

BLACK/URBAN STATIONS **FOCUS ON** PROMOTIONAL PARITY

As an agreement is reached this week between L.A.'s Black/Urban stations and Warner Bros. Records, Walt Love talks to the principals involved about their efforts to resolve disagreements about promotional priorities on crossover artists. News of the accord and an indepth look at the roots of the problem. Page 30, 53

A/C CHANGING OF THE GUARD

Ron Rodrigues bids the A/C editorship farewell with an analysis of the challenges facing the format. Next week: the debut of Donna Brake.

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COUNTRY KEYS TO SUCCESS: MUSIC & MORALE

Guest columnist Charlie Cook, VP/Country at the McVay Media consultancy, furnishes a step-by-step guide for motivating your staff and making sure you're playing the right

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PEOPLE IN THE **NEWS THIS WEEK**

- Bill McHale Sr. VP at Selcom
- Tom Turner Sr. VP/GSM at Blair/RAR
- Dean Goodman VP/GM at WLVE
- Scott Jeffries PD at WNDE
- Mark Biviano GSM at WQAL
- Tom Horan GSM at WLW
- Kevin Mashek GSM at KZZP-AM
- Tom Matheson GSM at WBBM-FM
- Cynthia Newman GSM at KRQR
- Steven Angel GSM at KFWB
- John Shean GSM at KJQY Mary Bennett GSM at WNIC
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LEARNING FROM MENTORS & RETURNING THE FAVOR

Dr. Adele Scheele concludes her threepart series on career advancement by emphasizing the role of a mentor figure on top professionals, and showing how those early lessons learned are passed on to a new generation of leaders.

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BIRCH BREAKTHROUGH AT AGENCY LEVEL?

Prominent national ad agency Kenyon-Eckhardt recently switched to Birch as its primary ratings source. Jhan Hiber goes to the source to learn the reasons for the move.

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WMMS FORMAT EVOLUTION: WHAT DOES IT MEAN?

AOR Editor Steve Feinstein provides perspective on WMMS/Cleveland's adoption of a CHR format, along with an enlightening look at the broad range of AOR.

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Newsstand Price \$3.50



GLASS, BRACK UPPED; MINKLER JOINS

Chrysalis Restructures Promotion Operations



Chrysalis Records has restructured its national promotion department, with New

Rosenwald worked in sales

management with Procter &

Gamble. He told R&R, "I simp-

ly want Malrite to be the very

best and someday the largest

radio group in the country. I'm

thankful to Milt Maltz and

(President/COO) Carl Hirsch



Jason Minkler



Steve Brack

York-based Director of National Promotion Daniel Glass elevated to Senior Director/National Promotion. The company's West Coast promotion strength has been bolstered by the hiring of Jason Minkler as Director/National Singles Promotion and the promotion of Regional Promotion Manager Steve Brack to Director/West Coast Promotion.

VP/Marketing Rick Dobbis commented, "Daniel Glass has demonstrated a remarkably sound and creative approach to promotion. In the months that he has been responsible for the overall promotion effort, he has brought new standards of excellence to the promotion of all Chrysalis artists."

Glass, a Chrysalis staffer for two years, told R&R, "I am honored to head a promotion team that is fortunate enough to work with the highest-quality artists in the entire world." He added, "Steve Brack has emerged from the Chrysalis field force as a consistent winner in breaking new artists. Now he can take his enthusiastic approach and enrich our presence on the entire West

"This expansion," Glass con-

Rosenwald Upped To Malrite **Radio Division President** duties in 1983. Before Malrite,

In a move designed to accommodate planned growth, Malrite Communications Group Exec. VP/Director of Radio Gil Rosenwald has been promoted to VP/President of the Radio Division. At the same time, Sr. VP/Director of TV Operations John Chaffee Jr. was elevated to President of the Television Division. Both keep their corporate posts.

Chairman/CEO Milt Maltz commented, "These promotions not only recognize the substantial contributions made by two talented executives, they also create the added management depth that will enable Malrite to continue its rapid growth in the most exciting areas of communications today radio and television."

Rosenwald joined Malrite in 1973 as an Account Executive at WHK & WMMS/Cleveland. He

Welsh Set

As KROQ's

Former KROQ/Los Angeles

GM T. Patrick Welsh has returned to replace Mike

Brandt, who has resigned to

pursue station ownership. Welsh served as GM from 1978

through August '83 and is a

longtime associate of owner Ken Roberts, for whom he had

been working on other projects

Welsh told R&R, "I know

most of the people here already,

so I think it's going to be an easy

transition." He said he remains

committed to KROQ's musical

direction as an innovative,

"Wild" Bill Scott, afternoon

cohost Robert Roll, and

weekenders/production staffers

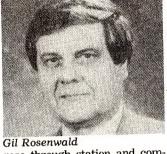
WELSH/See Page 5

Eddie X and John Logic.

alternative music source.

since leaving KROQ.

New GM



rose through station and company ranks to corporate Exec. VP, adding Director of Radio

for giving me the opportunity to make desire a reality." A 24-year company veteran, Chaffee started with Malrite as a radio commercial writer. He ROSENWALD/See Page 5



RADIO USA FOR AFRICA — Reaching an estimated audience of 30 million listeners on over 500 radio stations worldwide, Westwood One's "Radio USA For Africa" broadcast last weekend (4-21) raised money and consciousness for the growing famine relief fund in Africa and the United States. Numerous artists and national radio personalities appeared during the three-hour program, which was distributed live via satellite on a nonexclusive basis in eight countries and on Armed Forces Radio. President Reagan and Senator Kennedy also contributed to the program, which USA For Africa cofounder Ken Kragen credited with boosting the overall effort to over \$37 million. Pictured during the broadcast (I-r) are Westwood One President Norm Pattiz, Chrysalis recording artist Pat Benatar, and Kragen.

RADIO STATIONS MARKED FOR SALE BY TURNER

CBS Files Suit To Block Takeover

a lawsuit in the Federal District Court in Manhattan against Turner Broadcasting System on charges that the company manipulated the price of CBS stock Concurrently, in what Welsh prior to last week's unfriendly eferred to as an upgrading of takeover proposed by TBS. The the airstaff, several personali- lawsuit also states that TBS ties have exited the "Rock Of misstated stockholder equity The '80s" AOR outlet: midday for 1984 and overstated its net man Mike Evans, late-nighter income in '83 and '84. In addition, CBS suggested that a CBS-TBS merger might constitute an antitrust violation, arguing that combination of the two companies would sufficiently

broadcast news.

TBS President Ted Turner last week proposed a non-cash offer of "junk" bonds in exchange for CBS stock. The junk bonds (high-yield, high-risk securities) include seven types of interest-bearing notes, Turner claims have a face value of \$175 (compared with a Tuesday closing price of 110 3/8 for CBS stock). The supposed attraction of these securities is their estimated annual return of \$21, vs. \$3 for each share of CBS stock. Many financial ana-

CBS Inc. early this week filed reduce competition in national lysts doubt that the value of the TBS-offered stock is as high as Turner claims, and CBS says the proposal would bankrupt both companies by 1987.

Radio Would Go; Records Too?

In addition to the junk bond exchange, Turner also proposed that capital could be generated by preselling CBS Radio (O&O stations and the networks) and WCAU-TV/Philadelphia, as well as the record, publishing, and toy manufacturing arms.

CBS/See Page 5



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M A N H A T T A N

PAGE THREE

APRIL 26, 1985

NAB: NETWORK & PROMOTION PERSPECTIVES

Reed Bunzel hits the highlights of network events transpiring at the NAB Convention, while Harvey Mednick covers the promotion beat in Las Vegas.

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Lotus Lands KGST/Fresno For \$1.76 Million

Lotus Communications will purchase Spanish-formatted KGST/Fresno from International Radio, Inc. for \$1,764,000. KGST has 5 kw on 1600 kHz.

The seller, headed by Richard Ryan, has no other radio interests. Lotus also owns KTKT & KLPX/Tucson; KFSD-FM/San Diego; KENO & KOMP/Las Vegas; KONE & KOZZ/Reno; KOXR/Oxnard, CA; KWKW/Pasadena, CA; WMDO/Wheaton, MD; KXET & KXZL/San Antonio; and KTEZ/Lubbock.

Metroplex Buys WPDQ/ Jacksonville

Metropiex Communications will buy Black/Urban outlet WPDQ/Jack-sonville from Broadcast Enterprises National, Inc. for \$800,000. WPDQ operates with 5 kW on 1460 kHz.

The buyer, headed by Bob Weiss and Norman Wain, is a Clevelandbased group owner which operates WFYV/Jacksonville, as well as WPKX-AM & FM/Washington, WORL & WJYO/Orlando, WHYI/Miami-Ft. Lauderdale, and WMGG/Tampa. BENI, which is headed by Ragan Henry, is in the process of selling its remaining radio property, WJAS/Pittsburgh, to Renda Broadcasting. Henry is also President of NEWSystemsGroup, which operates WTLC & WMLF/Indianapolis and WBLZ/Hamilton-Cincinnati; it is now closing on its sale of WAOK/Atlanta to DKM Broadcasting.

TRANSACTIONS/See Page 8

GATTI, MCCAULEY EXIT

McHale Rejoins Selcom As Senior Vice President

Former Selcom Radio executive Bill McHale has returned to the company as Senior VP, based in New York. McHale succeeds Tom Gatti, who resigned, as did Sr. VP/Station Development Dick McCauley.

Commenting on McHale's return, Selcom Radio Exec. VP/COO Vince Gardino said, "I'm very sorry to see Tom and Dick go, and I wish them success. I can't tell you how excited the company is about Bill rejoining us. It's really a shot in the arm for us."

Selcom, Inc. Chairman Lou Faust added, "Bill's great, and he and Vince will make a hell of a team. He helped build the company and we're just delighted to be getting him back."

McHale brings 22 years of rep experience back to Selcom, where he spent six years as Exec. VP before leaving two years ago for positions with Sheridan and Republic. His background also in-

Jeffries Programs WNDE

Gold-formatted WNDE/Indianapolis has named Scott Jeffries as PD. Jeffries, PD/MD at WCRJ-AM & FM/Jacksonville, FL, replaces John Roberts, who recently became Program Director of AOR-formatted FM sister station WFBQ.

After spending 12 years in Country radio as PD of WQQT/Savannah, and MD at KXXY/Oklahoma City, and WCOS-FM/Columbia, Jeffries told R&R, "These are fine facilities, and in particular this will be a welcome change from Country for me. Programming this Gold format will help to expand my horizons, and my fresh outlook will add new perspective." In addition to his programming duties, Jeffries will be on-air 11am-1pm.

Mashek GSM For KZZP-AM & FM

After six years with CBS at WBBM-FM/Chicago, Kevin Mashek has joined Nationwide Communications CHRs KZZP-AM & FM/Phoenix as General Sales Manager.

Mashek moved up to his most recent post a year ago after 12 months as WBBM-FM's Local Sales Manager. Before that he served four years there as an Account Executive. Mashek told R&R, "I can't say enough good things about (GM) Mickey Franco; he's an excellent manager. Nationwide is a very aggressive broadcast company, and I'll hopefully have the chance to become a GM for them at a later date. Because they recently bought all the Western Cities properties, I felt this would be a super opportunity for me."

cludes an earlier ten-year term with Katz. "I'm very happy to go back to work with Selcom," Mc-Hale told R&R. "I know the high quality of their people and the stations they represent, and I look forward to working with Vince Gardino."

WZXR Evolves To CHR Approach

WZXR/Memphis has completed a transition from AOR to CHR. As a result of the change, a number of staffers have either left or been given new assignments.

VP/GM Bill Thomas told R&R, "We've been AOR for the five years I've been here. After a complete market research study, we found that anyone over 25 perceived us as nothing but a hard rock station geared only to teens. With the decline in hit hard rock acts and the concert business, it was time to broaden our base a bit."

Thomas continued, "With no AOR competitor, we've been able to take liberties and play a lot of crossover material to begin with. We've almost been a real CHR."

PD Steve Christian, who joined the station last month after super-

Goodman Upped To WLVE VP/GM

WLVE/Miami GM Dean Goodman has been promoted to VP/GM of the A/C-formatted station.

Gilmore "Broadcasting Chairman/CEO Jim Gilmore Jr. told R&R, "Dean is an exceptional broadcaster, an excellent manager, and has the radio skill that I've seen in very few people. We're building new radio headquarters here in Miami, and with Dean now in place, we have very high hopes of expanding into a larger radio and television station group." Gilmore presently holds four radio properties in the Southeast and three TV facilities in the Midwest.

Goodman's 18-year broadcasting career includes terms as VP/GM for Community Service Broadcasters and Southwest Broadcasters, which preceded his appointment at WLVE last year.

vising a similar transition at WKZL/Winston-Salem, explained to R&R, "We really wanted to increase our demographic spread. 18-24 males alone weren't going to make it for us, and we found through research that there was indeed a hole for a true CHR radio station in Memphis, not one that leans A/C, as FM100 (WMC-FM) does.

"We no longer call ourselves 'Rock 103,' but Z103 instead. Using the 18-34 male base we have, we look to increase our female adult base, as well as our teens."

Z103 is moving the studios to historic Beale St. as part of its repositioning statement to the advertisers and markets. As a result of the format shift, much of the airstaff has turned over. Morning man Mark Kessler keeps his shift, as does overnighter Mike Wiggins, while night personality David Allan Ross moves to noon-3pm and late-nighter Leon Griffin now handles 10-noon. New staffers include Lee Edwards, afternoons, from WKZL; and Jo Jo Walker, nights, from Q105(WRBQ)/Tampa.



Tom Turner

Turner Returns To Blair/RAR As Sr. VP/GSM

After a four-month stint as VP/-Stations with Republic Radio, Tom Turner has returned to his former position as Sr. VP/General Sales Manager for Blair/RAR.

John Boden, Vice Chairman of the Radio Rep Division of parent John Blair & Co., remarked, "We're glad to have Tom back in our ranks. He's a very capable, hardworking executive, and his sales expertise and motivational skills will help Blair/RAR move ahead in an even stronger, more aggressive position."

An 11-year John Blair & Co. veteran, Turner will oversee the operations of the rep firm's eight sales offices, with those VPs and managers reporting to him. "Thomas Wolfe was wrong — you can go home," Turner quipped. "I'm delighted to be back, and although it may be perceived by some as unusual, I think it's very right for me, my family, and Blair/RAR."

United Stations Begins Reshaping Radio Nets

With the RKO Radio Networks officially becoming the United Stations' Radio Networks 1 & 2 this week, significant slashes in personnel are in store for the company, with the News and Engineering departments being primary trimming targets, United Stations officials indicated.

United Stations President Nick Verbitsky told R&R, "We are reshaping the network to fit into our entrepreneurial management structure. Certain things happen in a large corporate environment that just can't exist in our type of venture. There will be some staff reductions, and we're restructuring things to make everything more workable."

The company is also making plans to trim some of its short-form

feature programming. "A lot of programming just isn't financially viable," Verbitsky continued. "If only 14 stations are clearing a feature, and there is no advertising to back it up, that feature is uneconomical to keep around. Still, we intend to keep the news product on both networks as fine-tuned as always, because that is the primary product of any network. In effect, we will be trimming the excess fat and making the company financially strong again."

PORTER NEW LSM

Horan Named WLW's GSM

WLW/Cincinnati Local Sales Manager Tom Horan has been advanced to General Sales Manager. Succeeding Horan as LSM is WLW & WSKS Regional Sales Manager Rick Porter.

Horan began his radio career with WLW in 1971 as an Account Executive. He was promoted to LSM five years ago, becoming Director of Sports Sales in 1981.

An eight-year broadcaster, Porter arrived at WLW & WSKS 16 months ago after a two-year term as LSM at WDAE/Tampa, preceded by sales stints at Cincinnati outlets WSAI-FM and WKRQ.

Biviano Moves To WQAL As GSM

Mark Biviano has joined WQAL/Cleveland as General Sales Manager. He moves crosstown from WGAR-AM & FM, where he'd held the National Sales Manager post.

Commenting on Biviano's appointment, WIN Communications President Walt Tiburski said, "We're thrilled to be adding a player with Mark's industry knowledge and experience to our growing team." Biviano told R&R, "I'm

pleased to be part of a ground-floor opportunity. We can make Easy-Listening an exciting format and sell it in that manner. Walt is a tremendous individual with a lot of experience and exciting ideas. I look forward to being part of a winning team."

A 13-year radio veteran, Biviano spent three years with WGAR. Prior to that he served as a WRIF/Detroit Account Executive for five years after holding various sales positions in Toledo.

NEWMAN KROR GSM

Matheson Moves To WBBM-FM As GSM

Tom Matheson has transferred from GSM at CBS's KRQR/San Francisco to the same position at WBBM-FM (B96)/Chicago. KRQR National Sales Manager Cynthia Newman has been upped to GSM, while Account Executive Lynn Sullivan moves up to LSM; no new NSM has been hired. Matheson replaces Nancy Dieterich, who is relocating to Houston in late June, at B96, and takes up his new position next month. He had been GSM at KRQR for four years; earlier he worked in Chicago as a rep for CBS FM National Sales, and as an Account Executive at KLEF and KAUM (now KSRR)/Houston. He told R&R, "Being able to sell one of the country's top CHR stations in the third biggest market is exciting.'

KRQR VP/GM George Sosson commented, "We're sorry to see Tom go because he's done a terrific job here, but it's an excellent career opportunity for him. We're happy to be able to promote from within. Cynthia is very bright, intelligent, and mature. Our national business has outpaced our national growth, and she has developed the managerial skills necessary for the GSM post."

Newman started at KRQR in May '82 as an Account Executive after working at crosstown KSFX for three years; she previously worked for KRQR when it was KCBS-FM. She told R&R, "I'm sorry to see Tom go — he's been my mentor and a good friend. His leaving gives me a great opportunity, and I'm ready to move on to it."

Angel Rises To KFWB GSM

Steven Angel has been promoted from Sales Manager/Agency Staff to General Sales Manager at Group W's News-formatted KFWB/Los Angeles. That position had been vacant since last November when Erle Younker moved up to Station Manager.

A 14-year area radio sales veteran, Angel came to KFWB as an Account Executive two years ago. Shortly thereafter, he advanced to Sales Manager/Direct Staff, later assuming his most recent duties.

Refugee Finds Chrysalis Sanctuary



Chrysalis band Refugee visited the label's New York office for a strategy meeting. Pictured (I-r, rear) are VP Rick Dobbis, group's Rob Kennedy and Marty Jones, Sr. VP Jeff Aldrich, label's Bruce Dickinson, group's Howard Helm and Brian Doerner, and label's Daniel Glass; (I-r front) President Jack Craigo, group's Myles Hunter, and management's Cliff Hunt.

DiMeola Moves To Manhattan



Manhattan Records has signed guitarist Al DiMeola. His debut release on the label is his first self-produced, solo acoustic album. Pictured here (l-r) are DiMeola manager Philip Roberge, Manhattan Sr. VP Stephen Reed, DiMeola, Manhattan President Bruce Lundvall, VP Bruce Theriot, and DiMeola's lawyer Peter Shukat.

STUDIETANY E EN EN DOS

GOUNTRY PACK

Memorial Day
Loretta Lynn's Silver Anniversary



1985

15 Sizzling Summer Weekends Memorial Day through Labor Day **4-5** Commodores

11-12 Power Station

18-19Tears For Fears

25-26 David Lee Roth



4-5Connie Francis

11-12 Ray Anthony

18-19 Rosemary Clooney

25-26 Sammy Kaye



The United Stations

AMERICAS TARGET RADIO NETWORKS Corporating and the producing proceeding 2000 books of first run programming years.

NEWS

New Math For Manchester



Melissa Manchester teamed with executive producer Quincy Jones, producer Brock Walsh, and mixmaster John "Jellybean" Benitez for a dance version of her current "Mathematics" single. Pictured (I-r) are Jones, Manchester, Benitez, and Walsh.

Say You're Platinum



Atlantic and WEA presented Julian Lennon with a platinum album for his debut LP, "Valotte," at the recent NARM convention in Miami. Pictured (I-r) are Atlantic Exec. VP/GM Dave Glew, manager Dean Gordon, WEA President Henry Droz, Lennon, and Atlantic VP Tunc Erim.

CBS

Continued from Page 1

CBS's official position on this proposal, as stated in a letter to shareholders, is that "Turner's proposed sale of radio and all non-broadcast operations would eliminate the flexibility of today's rapidly changing media communications industry."

In a statement issued with his takeover proposal, Turner said "The exchange offer is the first step in a series of planned transactions which we are proposing to bring about the recapitalization of CBS. After obtaining such control, TBS intends to propose and consummate a merger of CBS and TBS, resulting in the conversion of the remaining CBS equity interest into TBS securities. In striving to meet these objectives we would welcome the cooperation of the CBS Board of Directors.'

CBS VP/Corporate Information Anne Luzzatto told R&R, "CBS has to seriously consider anything like this, and it would not be in the best interest of the shareholders to flatly recommend anything. We believe that the Turner proposal speaks for itself, and the financial inadequacy of the offer will cause it to fail. The community of financial analysts has reponded with great skepticism to the great

risk involved, and we feel it is highly unlikely that it will succeed."

Charging that Turner's offer was "grossly inadequate" and "financially imprudent," the CBS board unanimously rejected Turner's bid to assume control of at least 67% of the company.

Acting as exchange agent in the proposed transaction is E.F. Hutton, which stands to make \$20+ million if the merger is successful. The exchange firm would also capitalize if CBS buys Turner Broadcasting, a move made possible through a \$1.5 billion line of credit extended by CBS lenders in anticipation of an unfriendly takeover attempt.

Rosenwald

Continued from Page 1

was named VP/Programming for the group in 1972, advancing to his most recent post two years ago.

Malrite operates radio stations in Cleveland, where it is based, as well as in New York, San Francisco-Oakland, Minneapolis-St. Paul, Denver, and Milwaukee. The company has TV stations in Cincinnati, Rochester, Jacksonville, and West Palm Beach.

TRONDLE NEW LSM

Bennett Upped To WNIC GSM

After three years as Local Sales Manager, Mary Bennett has been advanced to General Sales Manager at WNIC/Detroit, filling the vacancy left three weeks ago when former VP/Director of Sales/GSM Lorraine Golden stepped up to VP/GM.

Bennett, who joined the A/C station over ten years ago as an Account Executive, told R&R, "I've been waiting for this for a long time. It's been a very smooth transition, and everything is going well."

Succeeding Bennett as LSM is Vicky Trondle, who moves up after 18 months as Sr. Account Executive. Trondle previously worked with RKO Radio Sales in New York and Los Angeles after an earlier two-year stint in sales with WNIC.

Welsh

Continued from Page 1

As a result, April is rejoining the station for overnights, Freddie Snakeskin has moved from overnights to late nights, and weekender Sam Freeze takes on middays. Former KYYX/ Seattle PD Van Johnson has been named Production Director.

MANY 19835

4-5 George Jones

11-12 The Whites

18-19 Eddie Rabbitt

25-26
Earl Thomas Conley

THE WEEKLY
COUNTRY MUSIC
COUNTDOWN

4-5 Mamas & Papas

11-12 Doobie Brothers

18-19 Moody Blues

25-26 Daryl Hall & John Oates



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Krokus Behemoths At Beacon



After Krokus finished its first New York headlining gig, at the Beacon Theatre, Arista held a party for the band. Pic tured (I-r top) are Arista's Ed Simpson, VP Lou Mann, label's Jim Cawley, Exec. VP/GM Sal Licata, manager Butch Stone, group's Marc Storace and Andy Tanas, and Arista's Peter Baron, Jane Palmese, and Sean Coakley; (I-r bottom) group's Mark Kohler, Fernando Von Arb, and Jeff Klaven

PolyGram Promotion Holds Houston Meet



PolyGram's promotion staff gathered in force at the company's recent Houston departmental meetings for a wideangle photo. Pictured (I-r) are college promotion rep Jack Isquith, Sr. VP John Betancourt, Artist Development Mgr. Linda Walker, National Secondary & A/C Director Kerry Wood, Single Sales/Video/Alternative Promotion Director Randy Roberts, A/C Promotion Mgr. Dorine Gruen, Promotion Coordinator Eleaine Locatelli, promotion assistant Eva George, President Guenter Hensler, promotion assistants Gay Perry and Diane Earle, Club Promotion Director Mario Rios, Video Promotion Mgr. France Harper, National Album Promotion Director Drew Murray, and VP/Urban/Black Promotion Rowena Harris.

MCA, IRS Cement **Distribution Deal**

MCA and IRS have officially announced their long-anticipated distribution pact, with MCA distributing IRS in North America and the UK. IRS will maintain offices in Universal City, CA, and first releases under the pact are LPs by R.E.M., Three O'Clock, and the Truth. Current IRS releases by General Public and Lords Of The New Church will continue to be handled by IRS's former distributor, A&M, but all future releases by those acts and others will come under the MCA deal.

MCA Records & Music Group President Irving Azoff commented, "IRS has proved to be a consistently viable source for vibrant new music, and I'm certain this distribution marriage will bring the new vistas of success to both IRS and ourselves.'

IRS President Jay Boberg stated, "MCA displayed an incredibly

Chrysalis

Continued from Page 1

tinued, "represents a great opportunity to have someone with the experience and expertise in CHR of Jason Minkler. Watch out for Chrysalis."

Minkler, a recent member of the national staff at Geffen who earlier served with Network and RSO in national capacities, noted, "The opportunity, the product, and the personnel are all here. It's great to be a part of

Brack remarked, "Promotion continues to be a team sport at Chrysalis, and thanks to an exciting bunch of programmers and retailers, it has been very effective for us here on the West Coast." Before joining Chrysalis a year and a half ago, Brack served as National Promotion Director at Boardwalk and as a Product Manager at Epic.

positive and open attitude. It was essential to the deal for us to maintain a separate identity and control. But in addition, MCA has given IRS more tools with which to get the job done."

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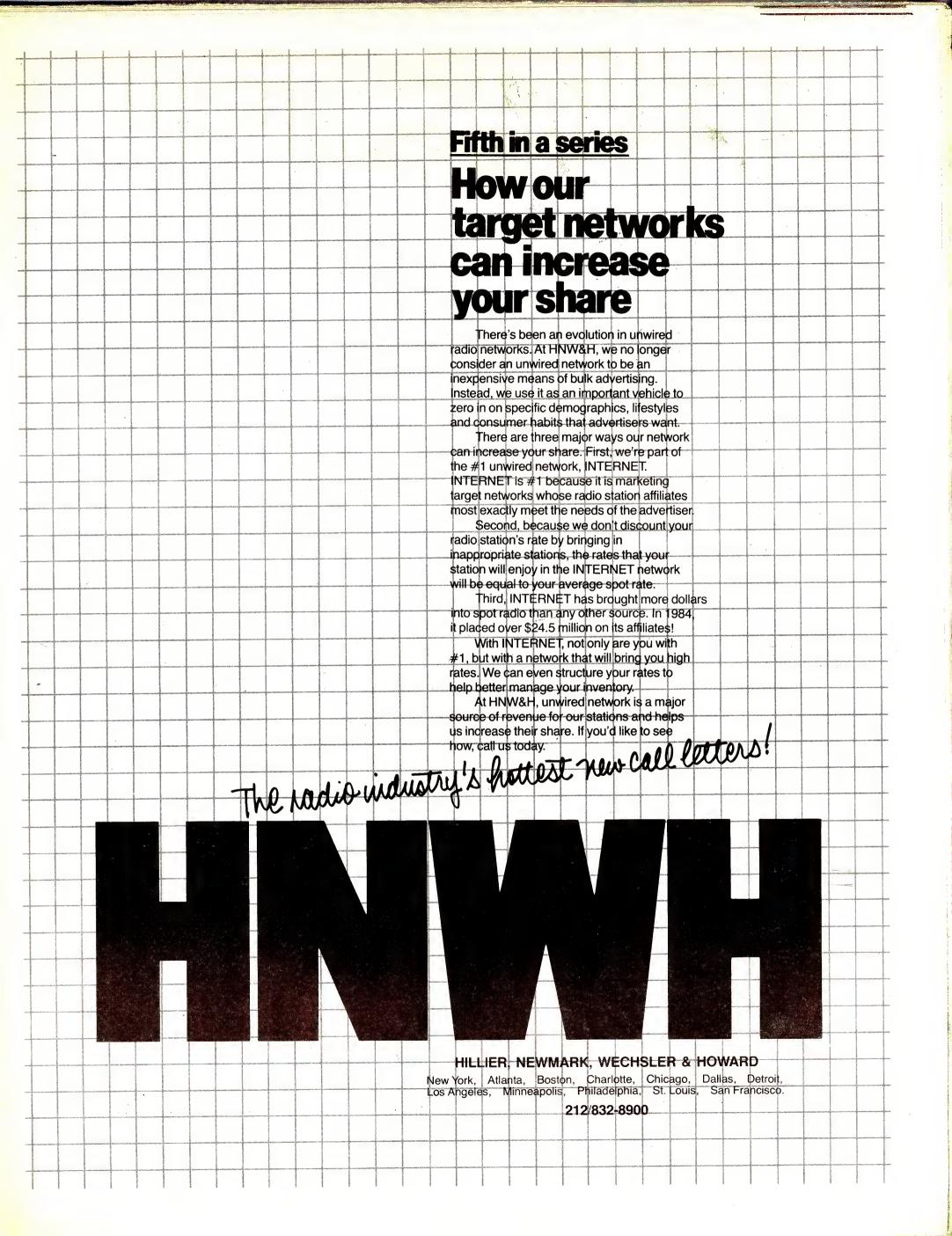
PLAYBOY MAGAZINE IS LOOKING FOR THE MOST GORGEOUS **WOMEN IN RADIO**

Here's your chance to be featured in the pages of PLAYBOY!

Candidates for this upcoming major pictorial can be any female currently working in the radio industry, on-air or behind-the-scenes.

To be considered, send two recent photos—a full-figure bathing-suit shot and a face shot—along with a résumé, a description of your station, job and any other pertinent information to: Playboy Photo Department, Attn: Jeff Cohen, 919 North Michigan Avenue, Chicago, IL 60611.

Deadline for applications is May 15, 1985.



NEWS & TRANSACTIONS

TRANSACTIONS

Continued from Page 3

Resorts Buys KFLG & KAFF/ Flagstaff

KAFF Broadcasting intends to sell KFLG & KAFF/Flagstaff, AZ to Resorts Broadcasting for \$1,183,000. Neither the buyer nor seller have other radio interests. A/C-Talk outlet KFLG is a 5 kw daytimer on 930 kHz; Country-formatted KAFF has 10 kw on 92.9 mHz at 1514 feet.

Gemini Takes WHAG & WQCM/ Hagerstown

Interstate Communications will deal WHAG & WQCM/Halfway (Hagerstown), MD to Gemini Broadcast Group for \$890,000.

Interstate owners **Gary** and **Judith**Portmess also own **WNTR/Silver**Spring, MD. The buyer is headed by

CPA **James Albright**. Daytimer

WHAG programs News/Talk with 1 kw

on1410 kHz; CHR WQCM has 3 kw

on 96.7 mHz at 165 feet.

KTUS/Snowmass Village, CO Sold

Albert Vontz will buy KTUS/Snowmass Village, CO from Sno-Mass Communications, Inc. for \$725,000. Vontz also owns nearby KSNO/Aspen, as well as WNOP/Newport, KY. Sno-Mass principal Robert Richmond has an interest in the application for a new TV station in Tulsa. CHR-formatted KTUS operates with 3 kw on 103.9 mHz at 84 feet below average terrain.

Bright Towers Acquires WVTS/ Terre Haute

Bright Towers Communications plans to purchase WVTS/Terre Haute, IN from West Pines Broadcasting for \$750,000, including a \$35,000 noncompete agreement.

West Pines principal Robert Rouse also owns WAXI/Rockville, IN. BTC is headed by WISH-TV/Indianapolis Sales Manager Robert Ward. WVTS offers a CHR format with 50 kw on 100.7 mHz at 500 feet.

CBS Commemorates Promotion Standouts









At the recent CBS Records Group business meetings in Honolulu, six local promotion managers were honored for outstanding performance. Pictured (I-r) are E/P/A Local Promotion Manager of the Year Debbie Lipetz (Seattle), Columbia VP/Promotion Ray Anderson congratulating Columbia LPM of the Year Sal Ingeme (Boston), Columbia Country LPM of the Year Dave Remedi (Chicago), and Columbia Black Music LPM of the Year Barbara Marsalis Lewis (New Orleans).



Pictured (I-r): CBS/Nashville VP/Promotion Joe Casey, E/P/A Nashville Promotion Director Rich Schwan, CBS/Nashville Sr. VP/GM Rick Blackburn, E/P/A Country LPM of the Year Michael Moore (Denver), and CBS/Nashville VP Roy Wunsch.

SALVATO SALES MANAGER

KJQY Sets Shean To Manage Sales

John Shean has been appointed General Sales Manager of Group W's KJQY/San Diego. He assumes the post after serving in a similar capacity with crosstown KSDO-AM & FM. Shean succeeds Joe Armao, who recently resigned.

Commenting on his move, Shean told R&R, "I'm happy to be working with Bob (VP/GM Bolinger), Westinghouse, and the type of product I have here. There are so

many positives; now it's just a case of going out and doing the job."

Shean's 12-year San Diego radio career includes previous stops at neighboring KFMB and XTRA, where he was Local Sales Manager. In other KJQY activity, Bob Salvato has transferred in as Sales Manager from the GSM helm at sister KOSI/Denver. Replacing Shean as KSDO GSM is Lou Fernandez, who moves up from LSM.



Pictured (I-r): E/P/A VP/Black Music Promotion T.C. Thompkins, VP/Marketing Ron McCarrell, E/P/A Black Music LPM of the Year Jimmy Starks (Atlanta), E/P/A Sr. VP/GM Sr. VP/GM Don Dempsey, and VP/Promotion Walter Winnick.

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FLORIDA

Contact Ernie Pearce (615) 373-8315

2 FMs located 50 miles apart. Package price \$1,125,000. Terms available.
Contact Randy Jeffery (305) 295-2572

SOUTHEAST

Metro Market AM with Class C FM

Non-broadcast owners asking \$1,500,000

ROCKY MOUNTAINS

Class C FM priced at 1.2 x sales and 4.3 x cash flow. Asking \$800,000/terms. Contact Greg Merrill (801) 753-8090

COLORADO

Top rated Metro Market Class C FM
- Showplace - Asking \$2,100,000
Contact David LaFrance (303) 534-3040

NEW ENGLAND

AM with Class C FM – Asking \$1,100,000 on terms or \$950,000 cash Contact Ron Hickman (401) 423-1271

CALIFORNIA

Scenic Resort Area FM Asking \$1,750,000 on Terms Contact Jim Mergen (818) 366-2554

TEXAS

Suburban Major Market AM-New Equipment Asking \$3,200,000 on terms. Contact Bill Whitley (214) 680-2807

MIDWEST

Metro Market Fulltime AM with Class A FM Asking \$1,700,000 on terms. Contact Burt Sherwood (312) 272-4970

Sels records!

New Research Proves It!

In a nationwide survey. The Street Pulse Group, a leading independent research firm in the music industry, surveyed record stores in 15 major markets and the response to VH-1 was overwhelmingly positive!

Street Pulse asked record store owners if VH-1 airplay and promotion had a positive effect on sales of five specific artists. The reaction?

VH-1's positive effect on record sales:

Album Positive Artist Effect

Sade 94%
Commodores 77%
Linda Ronstadt 72%

Cats 58%

Kim Carnes 42%

"It's really astounding. In the markets where VH-1 is in a substantial number of homes, everything indicates it has an immediate effect on record sales."

Mike Shalett President Street Pulse Group



Since our launch in January, we've heard from retailers, artists' managers and record company executives that VH-1 has had a positive impact on record sales.

Now we have the quantitative data to prove it. Plus, now that we're in 6 million cable homes—and growing fast—we'll extend our promotional value and impact for you.

© 1985 MTV Networks Inc.

Source: The Street Pulse Group Retail Research Study, March 1985.

NAB Honors Radio Notables



DUDLEY WINS COBB AWARD — RKO Radio President Jerry Lyman (left), a member of the NAB Board, presents the association's 1985 Grover C. Cobb Memorial Award for service to the industry to Forward Communications Chairman/CEO Richard Dudley.



HALL OF FAMERS — Ohio Association of Broadcasters founder Fred Palmer and air personality Casey Kasem were this year's inductees into the NAB Radio Hall of Fame, joining such luminaries as President Reagan. Pictured (I-r) are NAB Radio Board Vice Chairman Ed Giller, Palmer, Kasem, and NAB Sr. VP/Radio Dave Parnigoni.

NEWS BRIEFS

Seiberling Readies Beer & Wine Counteradvertising Bill

An aide to Rep. John Seiberling (D-OH) says her boss will introduce a bill within the next month amending the Communications Act to require broadcasters to balance beer and wine ads with messages on the dangers of alcohol misuse. Legislative assistant Kay Casstevens says Seiberling believes the public is "not getting enough information on the risks concerned with alcohol consumption, not just safety."

Although the bill is in draft form, she said Seiberling is leaning toward requiring "equivalent" time for the health messages, meaning stations would have to give "the same composition and size of audience and duration of time" as alcoholic beverage ads. A less stringent alternative would be to require "adequate" time under the Fairness Doctrine, from which product ads are now exempt.

While Seiberling has the support of pro-ban **Project SMART**, Casstevens says he has never met with the group and is acting on his own. Part of his in-

terest stems from his mother's having introduced the two men who later founded Alcoholics Anonymous.

Meanwhile, the House Telecommunications Subcommittee has announced it will hold a hearing on the beer-and wine ad issue on May 21.

WOZW, WOZI Face Revocation Or \$40,000 Fine

Saying it has "serious questions" about whether Allan Weiner is qualified to remain a broadcaster, the FCC has ordered a hearing on whether to revoke his licenses for WOZI/Presque Isle, ME and WOZW/Monticello, ME.

The Commission alleges that Weiner ran an unauthorized station on 1616 kHz in Presque Isle, using the calls KPRC and calling itself "Pirate Radio North." Further, Weiner is accused of refusing to allow an FCC employee to inspect WOZI; improperly locating WOZW's main studio in Presque Isle, rather than its city of license; and improperly broadcasting directly to the general public on a Remote Pickup Base Station.

If the hearing finds that revocation of the licenses is not warranted, the FCC said the presiding law judge should determine whether **Weiner Broadcasting** is liable for fines up to \$40,000 for repeated violations of the Communications Act.

Radio Tower RF Radiation Issue Heats Up

The question of whether broadcast towers emit harmful levels of nonionizing (RF) radiation continues to draw attention. Last week the Environmental Protection Agency (EPA) released a list of 231 communities where there's a potential for radio antennas exceeding radiation guidelines recommended by the American National Standards Institute. No action is planned unless actual harm to the public is shown.

FCC Managing Director Ed Minkel told a panel at last week's NAB Convention that his agency and EPA have signed a six-month interagency agreement giving the FCC greater access to EPA technical experts and radiation measurement capabilities.

Minkel discussed the case of Honolulu, where several sites have been pinpointed as exceeding exposure guidelines, although there's no immediate risk to the public. Minkel said the FCC takes the issue "very seriously" and added he's "confident that the broadcast industry will continue to be very responsive in this area."

The FCC Office of Science & Technology will soon issue a bulletin advising how broadcasters can evaluate their own facilities for RF radiation emission, which will be treated as an issue requiring a hearing designation after October 1 for renewals, CPs, licenses, and major modifications.

Other Key Developments:

May 6 has been selected as the day the FCC will hold a lottery to deter-

mine the order in which a total of 80 commercial Docket 80-90 FM channels will be opened up to filing windows for acceptance of applications.

- Citing KISW/Seattle's past record of public service programming, the FCC has refused to review a lower board's ruling denying the competing application of Hoffart Broadcasting.
- The FCC has upheld a 1984 staff ruling that five San Francisco stations
 KABL-AM & FM, KOIT, KYA, and KLHT — were not required to identify the tobacco industry as the sponsor of pro-smoking referendum commercials purchased by San Franciscans Against Government Intrusion.
- Rolling back an earlier grant of an FM license to Las Vegas Electronics, the FCC Review Board has given the license to Debra Carrigan. She received a strong preference for being a woman, while LVE was stripped of a preference granted earlier for specifying Paradise, rather than Las Vegas, as its city of license. The board said Paradise is not a real community.
- After more than a year of delay, the FCC is finally preparing to vote this week (4-26) on a hearing designation order for infamous KMMS/Dodge City, KS (formerly KTTL), accused of airing racist broadcasts that incited violence against minorities.
- National Public Radio (NPR) this week is conducting a national on-air fundraising drive featuring 106 celebrities, including cohosts Pearl Bailey and Dick Cayett.
- Pentagon officials were displeased last weekend when their first test of a new secret press pool for coverage of military operations was revealed by **Mutual**, a pool member, to other radio networks. Mutual said the Pentagon was told of, but never commented on, its plan to notify the other nets so phone lines could be installed. In the test, the pool was airlifted to Honduras to observe a military exercise.



DAYTIMER CHAMPION — For his longstanding fight to improve the lot of daytime-only broadcasters, Jim Wychor (left) of KWOA/Worthington, MN received a plaque from NAB President Eddle Fritts. Wychor was the last President of the Daytime Broadcasters Association (DBA) when it merged in January with NAB, and now chairs NAB's standing daytimer committee.



TECHNICALLY SPEAKING — Long known as a stickler for maintaining the technical quality and integrity of broadcast signals, FCC Commissioner Mimi Dawson receives an award from NAB Sr. VP/ Science & Technology Tom Keller.



GAMBLING IN VEGAS — Keynoter at last week's Radio Luncheon was WOR/New York morning man and JAG Communications President John A. Gambling, who discussed the Gambling broadcast dynasty on WOR, now spanning three generations.



NEW JERSEY BROADCASTERS LOBBY — Nine New Jersey radio broadcasters made a recent trek to Washington, where they urged their Congressional delegation not to support a proposed ban on broadcast beer and wine ads. Pictured (left to right) are Bob Linder, WDHA/Dover; Larry Keene, WWOC/Avalon; Marv Strauzer, WNNJ & WIXL/Newton; John Morris, WPST/Trenton; Arnie Zucker, New Jersey Broadcasters Association Executive Director; Pat Delsi, WSSJ/Camden; Joe Knox, WJRZ/Manahawkin-Toms River; John Quinn, WJDM/Elizabeth; Lance DeBock, WJRZ/Manahawkin-Toms River; and Peter Arnow, WDHA/Dover.



Loaded with the top summer hits of the season—past and present—flashbacks and great memories.

A spectacular 15-week summer program franchise. One-hour weekly. Expanded editions on Memorial Day, Fourth of July and Labor Day Weekend.

Get all the facts on 1985's hottest new sales and audience attraction, Call David West in New York (212) 975-2097 or Steve Epstein in Los Angeles (213) 460-3547.

with the CBS Difference

THE SPIRIT OF SUMMER produced by Kris Stevens Enterprises.

UNITED

STATIONS

TARGETING RADIO
TO AMERICA

NEW YORK
WASHINGTON
CHICAGO
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DALLAS
LOS ANGELES
LONDON

Announcing America's newest radio company (and we're already number one!)

We're talkin' and singin' big here! Big and proud.

Because United Stations has acquired the RKO Radio Networks. And that means a bigger voice for radio. And more opportunities to help you build your audience.

For starters.

United Stations Radio Networks means three big ways to better reach your listeners;

United Stations 1,

United Stations 2, and

United Stations Programming Network to provide and continually create programs, specials, and unique new programming for your radio station.

We've got personality too.

There's Dick Clark—

not just a major presence behind the mike, but a major guiding force, leading you to bigger and better audience shares.

Then there's the likes of **John Madden** one of the biggest, if not the biggest voice in sportscasting today.

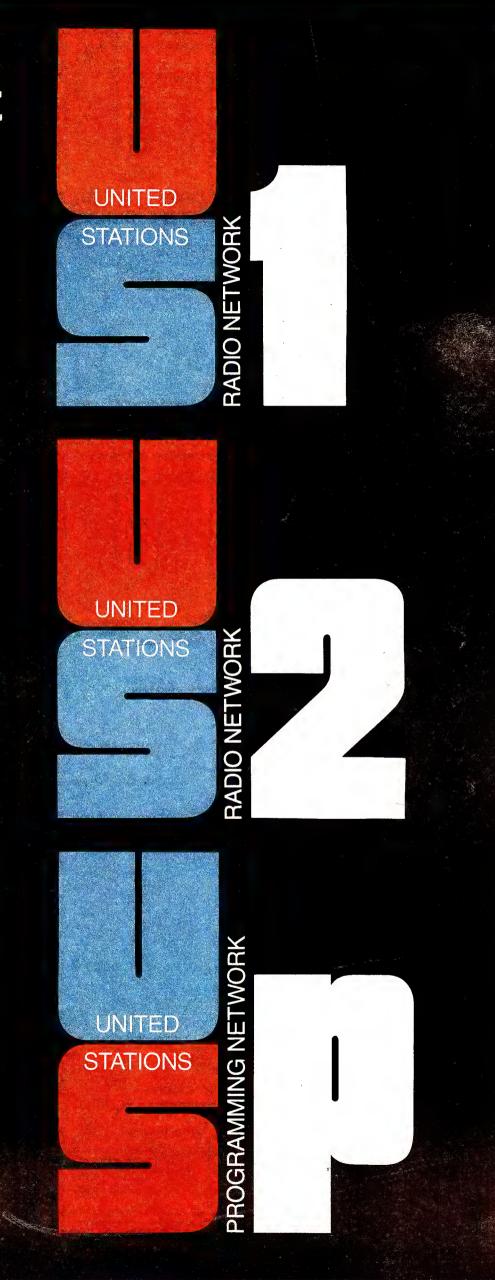
And Rick Dees—America's favorite when it comes to America's favorites in today's music.

When you're a broadcaster in the ranks of United Stations Radio Networks, you're among America's top 2500 radio stations, airing the brightest most up-to-the minute shows. Via satellite over 6 live channels on SATCOM 1R...the primary radio network satellite. You can't beat that for strength. It's programming that delivers audience... the audience your advertisers want to reach most. With programs America listens to... conducts business to...hums to.

United Stations Radio Networks. Big and getting bigger.

Because we've got America by the ears!

*RADAR 30, VOLUME 2, RKO ONE: #1 ADULTS 18-34, 18-49, 25-49, 25-54 MON.-SUN., 6 AM-MIDNIGHT



RAB Kicks Off '85 Pro-Radio Campaign

"I Saw It On The Radio" is the tag line for the Radio Advertising Bureau's (RAB) 1985 pro-radio campaign. Taking the main objection to the medium and turning it on its head, the campaign aims to compensate for radio's lack of visuals by stressing the medium's ability to not only create new images in the minds of listeners, but also to tap stored images and impressions, thus permitting each radio consumer to have his or hereun individual listening experience.

The campaign will consist of 60and 45-second radio spots, available fron the RAB office, to be followed by extensive print and direct mail efforts. The print materials are designed to aid stations' sales and promotion departments, while the direct mail aspect targets ad agency decision makers and creative types. Beginning in the fall of '85, the campaign will roll out to include various targeted industries, such as automotive dealers with "radio sells cars" ads appearing in selected auto trade magazines.

The RAB is also asking stations to use the "I Saw It On The Radio"



tagline as part of their daily operations, but via contests, news stories or promotional efforts. Using the tag line as a "phrase-thatpays," offering listeners rebates on discounts for mentioning the magic words when shopping at your clients, or making the slogan part of your station's traffic, sports and news reports are only some of the most obvious examples. Or let your imagination run wild. (Although I heard it only once, I still remember a **Stan Freberg** radio spot from the early '60s in which, through clever use of sound effects, I saw the creation of an ice cream sundae the size of Lake Michigan.) For information, materials, and assistance, contact the RAB at 1-800-232-3131.

44% SHOW PROFIT

Radio News Makes Dollars & Sense

Only one out of five radio news operations are losing money for their stations, according to a recent survey conducted by the **Radio and Television News Directors Association** (RTNDA). Of the 327 radio stations (40% of those queried) responding to the questionnaire, 44% claimed their news operations made money, while 37% said their news departments were breaking even. Only 19% reported money-losing operations.

These figures established a pattern that held true, regardless of market

size. Looking at major market radio stations, 40% made money, 40% broke even, and 21% lost money. Large market operations ran 43% in the black, 41% even, and 17% in the red. For medium markets, it was 47% ahead, 33% even, and 20% in the hole. Small market facilities stacked up at 43% money-makers, 37% breaking even, and 20% losers.

Staff size also seems to make little difference. Single-person news staffs came in 42% to the good, 38% even, and 20% hurting. Two-person news

staffs posted positive results at 43% of the stations, while 41% broke even and 16% lost money. News staffs of three or more people were the biggest winners with 49% of the respondents claiming profits. On the other hand, 30% broke even and 21% took losses.

Evidently, 1984 was a good year for radio news operations. Eighty-one percent of those surveyed either made money or broke even, up from 1983's 69%.

This Suit For Hire

If you're going on a job interview soon, forget the three-piece suit and the button-down shirt. That look is strictly yesterday's papers. At least that was the consensus at a recent corporate image-making workshop conducted at New York's Pace University.

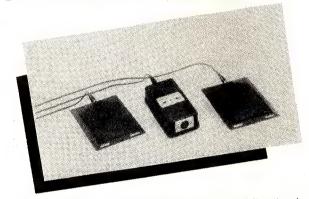
Pocket handkerchiefs and bow-ties are also less than haute couture. And guys, the preferred shoes are tasseled loafers, preferably in cordovan.

For women, conservative clothes

are a must — at least in an interview situation. Furthermore, hair should not be over shoulder-length, hose should match shoes, and fragrances shouldn't be overpowering. Remember, too, that it's de rigueur to carry either a briefcase or a handbag, but never both.

However, perhaps the last and best word on the subject, as reported in the *Wireless Flash*, is to "investigate the company's dress code *before* you go on the interview."

Shure Intros Surface-Mount Mikes



The SM90 is **Shure Brothers Inc.**'s latest omnidirectional, surface-mount condenser microphone. Basically, it's a low-profile model of Shure's unidirectional SM91 in that it takes advantage of the acoustic principle known as "boundary effect." In other words, placing the SM90 sufficiently close to a wall, ceiling, table, floor, etc. will enable the mike to perform with up to 6 dB higher sensitivity and approximately 3 dB greater rejection of background noise.

Designed for use in situations where all sound sources are required to be on-axis, the SM90 utilizes a Shure-developed cartridge that provides high output with a wide, flat frequency response. Included in the package is a small, low-distortion, high-clipping level preamp that can be powered by either two standard 9-volt batteries or by a simplex power supply. The preamp unit also includes a low-frequency cutoff switch for response tailoring, an on/off switch, and an LED battery condition indicator.

The SM90 can be permanently mounted on almost any flat surface and is priced at \$300. For more information, contact Shure at (312) 866-2573.

ROCK TRAX

ELECTRONIC RADIO PRODUCTION LIBRARY

Radio's most electrifying promos, IDs, Logos, and commercial beds come from ROCK TRAX. 271 amazing cuts now capturing listeners for stations like:

WMMR WZPL KYYS KAFM **WDVE** WTIC-FM Z93 WSHE WNEW-FM KGB WHYT and dozens more WZOU B104 Q107 **KBPI WLUP KMET**

Get the sonic edge at a special price. Call for your ROCK TRAX demo today.

WOICE TECH

Burn your call letters, frequency and slogans into the minds of listeners.

No jingle cuts through like VOICE TECH. Get radio's hottest demo today!

BROWN BAG PRODUCTIONS

482 SOUTH JASMINE STREET DENVER COLORADO 80224 (303) 388-9245



"THERE'S ONLY ONE



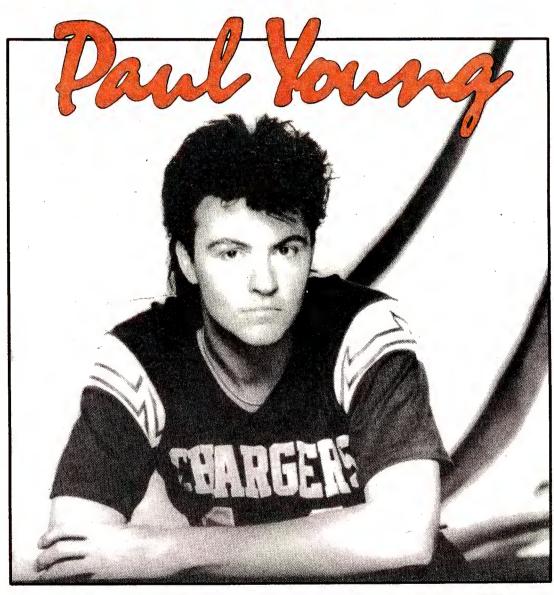
RADIO NETWORK ...AND WE'RE ON IT"

CHUCK DUCOTY 98 Rock WIYY BALTIMORE

abc rock radio network



The Face You'll Want To Remember The Sound You Won't Forget



"Everytime You Go Away"

Listen To:

7" & 12" On Your Desk This Week

Look For:

MTV Exclusive Debut 4/24



PRO:MOTIONS

Willms New Screen Gems President

Fred Willms has been named President of Screen Gems-Colgems-EMI Music. He'll also continue as President of EMI's Picture Music International. Prior to this Willms was Corp. VP of Capitol Industries-EMI and COO of Music Publishing.

Flood Appointed KMJI & KRZN NSM

Tucker Flood joins KMJI & KRZM/Denver as National Sales Manager. He comes to the stations after a 2 1/2-year stint at Christal Radio.

Troutt Tapped As Gannett VP

Don Troutt has been appointed VP/Controller of Gannett Co., fixe. S Radio Division. Prior to this he had held a similar post at the company's ABC affiliate KOCO-TV/Oklahoma City. Troutt, with Gannett since 1977, succeeds Robert Taylor.

Poindexter To Amor VP

Sheila Poindexter has been appointed VP/Marketing Division at **Amor Records.** With the label since its inception, Poindexter will supervise all marketing and advertising projects.

PROS ON THE L'OOSE

Mike Evans — middays KROQ/ Los Angeles (213) 498-8465

Richard Lorenzo — VP/Programming **Narwood Productions** (201) 464-2222

Chris Montgomery — Production Director WASH/Washington (301) 588-1837

Metheny Named MTV VP

Kevin Metheny has been promoted to VP/Music Programming at MTV and VP/Production & Music Programming for VH-1 (Video Hits One). Before joining MTV, Metheny served as Director/Programming & Operations at WNBC/New York. Prior to that he was PD of KSLQ/St. Louis, WEFM/Chicago, and WXKX/Pittsburgh.

McDonald Named KGNB & KNBT GM



Bob McDonald

Bob McDonald has been appointed General Manager of KGNB & KNBT/New Braunfels, TX. McDonald comes to the post after holding the GSM post at KOKE/ Austin. His appointment became effective April 15.

PolyGram Promotes Johnson

Dale Johnson moves up from Director of Distribution to VP of Distribution at PolyGram. Johnson has been with the company for ten years. His first position was as Warehouse Manager in Indianapolis; in 1976 he was named Distribution Manager in Los Angeles and later held the same title in Edison, NJ. Johnson had served as Director of Distribution since 1983.

Thompson New SESAC President

W. Robert Thompson has been elected President of SESAC, Inc. The Nashville attorney and SESAC Board member first joined the licensing firm in 1964 and served as Director of Nashville Operations from 1971-75. Since opening his own law firm in '75, Thompson has worked with SESAC as Special Counsel in Nashville. Earlier in his career Thompson held the Director of Promotion post at CBS Records.

Hawke Assumes KMFR & KTMT GM Post



Cheri Hawke

Cheri Hawke has been appointed GM of Sierra Cascade Communications' KMFR & KTMT/Medford, OR. Prior to this she managed crosstown KMED for the past 18 months. Hawke's broadcasting career began in 1975 when she served as Sales Manager for KUBB/Mariposa, CA. Other former posts include West Coast Representative for TM Productions, Sales Manager of KYOS & KMYT/Merced, CA, and Sales Manager for KYRE/Yreka, CA.

Rowland Directs Marketing At KIIS



Steve Rowland

Steve Rowland has been appointed Director of Marketing at KIIS-AM & FM/Los Angeles. Rowland moves crosstown from the Universal Amphitheatre, where he served as Manager of Promotions and Publicity. Prior to that Rowland was Associate Director of New Talent/A&R for A & M Records.

Tin Pan Apple, Fever Tap Hutson



Judy Hutson

Judy Hutson joins Tin Pan Apple and Fever Records as Publicity Director. Prior to this appointment, Hutson worked at WHN/New York as a promotion assistant. In addition, Hutson is a freelance writer whose articles have appeared in People and Rock and Soul magazines.

Capitol Appoints Vallot

Nikki Vallot has been promoted to Director of Administration, Records Group Services/Capitol Records. For the past five years, Vallot was Director, Music Research for the label. She has been with the company since 1969.

Kruize Appointed EMI Canada VP

Roel Kruize has been tapped as VP/Managing Director, Record Division for Capitol-Canada. He was most recently Managing Director, EMI Holland.

CHANGES

RADIO

Carolyn Avery joins KRQX/ Dallas as Director of Advertising & Promotions.

Jack Devlin announced as Director of Retail Sales at WFBR/Baltimore.

Cheryl Hargrove appointed Account Executive for KFWB/Los Angeles.

Linda Fox joins FairWest Inc./San Diego from KBZT/San Diego.

Linda Forem named Account Executive for KOSI/Denver.

David Howard announced as Account Executive for WCBS/New York.

RECORDS

Charles Gladney joins WEA/Los Angeles as Assistant Warehouse Manager.



COUNTRY MUSICAL MEALTICKET ENTERTAINMENT, INC.

SEC. ROW SEAT

"We Need 100 Good Country Stations To Join Us In Helping 13 Million Americans."

This year LEE GREENWOOD co-hosts our 5th annual COUNTRY MUSIC FESTIVAL on behalf of THE NATIONAL KIDNEY FOUNDATION.

Join with LEE and CHARLIE COOK for an 8-hour festival of country superstars, starring EARL THOMAS CONLEY, RICKY SKAGGS, BARBARA MANDRELL, THE OAK RIDGE BOYS, RONNIE MILSAP, REBA McENTIRE, AND MICKEY GILLEY!

FESTIVAL '85 is yours at no charge, and complete support is provided.

For complete information on how your station can become a big part of our FESTIVAL '85, contact LARRY BOXER . . . (213) 557-8495.

BACK-TO-BACK GAME BREAKERS:



"The Search Is Over"



CHR BREAKERS!

One Of The MOST ADDED 167/40 66%

AOR Tracks: Debut 55

A/C NEW & ACTIVE

One Of The MOST ADDED 76/24 53%



LUTHER VANDROSS

"'Til My Baby Comes Home"

The Black/Urban SMASH Now Crossed!

150 Stations 60%

WNYS deb-35 WHTX 18-15 Q107 26-23 94Q 24-19 Z93 23-21 KAFM add I95 add KIIS-FM 39-29 B97 add WGCL 25-22 ZZ99 add-33 KKRZ 25-21 FM102 17-15 KITS add KMEL 18-16 CHR Chart: Debut 40

KPLUS 15-12 WBEN-FM 15 92KTU 15-12 KDON-FM 20-18 Q104 17-11 KOZE 18-14 KIST 19-15

PRO:MOTIONS

Brown Directs Westwood One PR



James Brown

James Brown has been named Director of Public Relations for the Westwood One Radio Network. Thirteen of Brown's 15 years as a journalist were spent with the L.A. Times, where he worked as a reporter, critic, and columnist. He left the paper in 1983 and became editor of KABC/Los Angeles's Let's Talk bi-monthly magazine. He initially joined Westwood One on a parttime basis in 1982 to assist with its monthly newsletter "Station Breaks." In addition to his new post, Brown will continue working with the newsletter.

Sotet Joins Could Be Wild



Jim Sotet

Jim Sotet has been named a promotional representative for Could Be Wild, which specializes in promotion and marketing. Prior to this, Sotet was a national AOR promotion executive for PolyGram. Could Be Wild may be reached at (914) 687-0718.

Sill Appointed Jobete President



Lester Sili

Lester Sill is the new President of Jobete Music. He joins the publishing company after 21 years with Screen Gems-Colgems-EMI, most recently as President. Sill's music industry career encompasses over 35 years, including experience as a publisher, producer, and record executive. In addition to working with such writers and artists as Jerry Lieber and Mike Stoller, Carole King, Neil Sedaka, Phil Spector, the Coasters, the Crystals, and the Monkees, Sill also cofounded Philles Records.

Byrd Segues To Arista

Kenny Byrd joins Arista
Records as District Manager,
R&B Promotion, covering Texas,
Louisiana, and Mississippi. Previously, Byrd held the MD post at
WNOK/Fort Worth.

WHND & WMJC Up Kennedy

Barbara Kennedy has been raised to Senior AE/Regional Sales Director at WHND & WMJC/Detroit. She assumes the newly-created position after serving as AE. Kennedy's background includes 11 years' worth of sales experience.

Nelson Manages New Columbia Center



David Nelson

David Nelson has been named Manager of Columbia School of Broadcasting's new Chicago Communications Center. He is a 25-year veteran of the radio industry, having served as GSM for Chicago's WMAQ and WCFL and WTOP/Washington, and as Regional Sales Manager at RKO Radio Sales for eight years.

Katz Broadcasting Names Three

Katz Broadcasting has promoted three: Arnold Rothschild moves from Assistant Sales Manager to Local Sales Manager at WSYR/Syracuse; Joel Delmonico is upped from AE to National Sales Manager at WSYR; and Don Turner shifts from Account Manager to National/Regional Sales Coordinator at KWEN/Tulsa.

KFWB Names Metoyer, Boggs

All-News KFWB/Los Angeles has appointed Joe Metoyer Regional Sales Director/Co-op. He joins the stations after gaining 14 years' co-op sales experience from neighboring KABC and KMPC. In other station activity, Charna Diane Boggs is named Direct Sales Manager. Prior to this she was associated with sister outlet KJQY/San Diego and Group W Radio Sales in Dallas.

Bridenthal Creates PR Firm

Bryn Bridenthal has formed Los Angeles-based Bridenthal Public Relations, which handles music, publishing, and visual arts accounts. Bridenthal formerly held the VP/Publicity and Artist Development post at Elektra/ Asylum Records, with whom she had worked since 1977. Before her E/A affiliation, she spent four years as Promotion Director for then-San Francisco-based Rolling Stone magazine. Bridenthal Public Relations is located at 13100 Warren Avenue, Los Angeles, CA 90066; (213) 395-2955.

CBS Masterworks Appoints Three



Christine Bronder

Three new appointments have been made within the Business Affairs Department of CBS Masterworks. Christine Bronder has been named Director, A&R Administration. She had served as A&R Administrator since 1983. Nancy Allen, appointed Supervisor, Contracts/A&R Administration, most recently worked as Executive Secretary. And Daniel Gorgoglione, newly-named Supervisor, Copyrights/A&R Administration, has been with Masterworks since 1983. Both Allen and Gorgoglione will report to Bronder.

RCA Ups Marziotto



Joe Marziotto

Joe Marziotto has been elevated to Manager, Field Marketing, New York Branch at RCA Records. He was most recently a Field Sales Representative for the label in New York, a post he'd held since 1979. Prior to that he served as Record Manager for the Korvette's department store chain.

Summer Elected RIAA Chairman

RCA Records President
Robert Summer has been elected to a two-year term as Chairman
of the RIAA's Board of Directors.
Four new Board members were
also named: Columbia Records
Sr. VP/GM Al Teller, RCA Records Div. Executive VP/Operations Jose Menendez,
PolyGram Records Exec. VP/Legal and Business Affairs Mel IIberman, and Motown Records
VP/Legal Lee Young, Jr.

Summit Appoints McNeill

Paul McNeill has been named Director of Planning and Administration for Summit Communications, Inc.'s Radio Division. He accepts this post after serving as Director of Business Affairs for company-owned WSJS & WTQR/Winston-Salem-Greensboro-High Point.

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NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

CHEER & LOAFING IN LAS VEGAS

NAB Network News

The gripping and grinning is over. The last of some 35,000+ NAB conventioneers have minimized their losses, packed up their souvenirs, and departed the electric decadence of Las Vegas for home. Three days of hotel bumping and swapping led up to eight minutes of middleweight punching, while four days of "Take Part, Take Pride" messages and anti-alcohol-ad-ban presentations showed that NAB can at least lobby its way out of an unmarked brown paper bag.

Concern over alcohol abuse was left on the convention floor each night, however, as thousands of broadcasters rushed to network hospitality suites and cocktail receptions. Speculation focused on how Cap Cities would reorganize newly-acquired (approval still pending) ABC, how much Ted Turner could spend for CBS, why Wagontrain Broadcasting purchased Drake-Chenault, and when United Stations and RKO would sign on the dotted line.

Sports was also a center attraction for those networks which have acquired broadcast rights.

NBC announced the coverage team for the network's newly-purchased 1985 NFL broadcast package, which begins with the Dallas-Washington game on September 9. Meanwhile, CBS released the names of veteran and rookie announcers and baseball players who have been signed to cover the first season of "Game Of

The Week' broadcasts, which begins May 25. Also, ABC acquired the radio rights to the '85 NBA World Championship series, which begins either May 27 or 30.

1985 was a good year for theme nights at the suites, with baseball, hot dogs, and Crackerjacks at CBS, Saturday night oldies at Transtar, "hard rock" at NBC, and desserts and ice cream at ABC and Drake-Chenault, respectively. Celebrity-seekers got their fixes from Dr. Ruth Westheimer, Dick Clark, the Beach Boys, and Flash Cadillac, while cheerleaders and tiger-suited blondes-appeased the fantasies of numerous university students, who were desperately trying to get their opportunistic feet in the door.

Generally, it was business as usual with a good time had by all. This week's column is aimed at those who couldn't make it to Las Vegas — and those who think they did but can't remember.



BEDTIME STORY — Dr. Ruth Westheimer, host of a weekly call-in talk show for NBC Radio Entertainment, counseled NBC officials and affiliates in the bedroom of the network's suite. Flanking Dr. Ruth at the edge of the bed are Mr. and Mrs. Larry Levite of WBEN-FM/Buffalo, while NBC Radio President Randy Bongarten listens in

Criqui, Trumpy On The Ball For NBC

While Dr. Ruth was busy analyzing guests in NBC's hospitality suite, veteran broadcasters Don Criqui and Bob Trumpy were announced as the primary play-by-play team for the network's 1985 NFL coverage package.

"We are indeed delighted to have such a prominent pair of NFL broadcasters spearhead this vital venture for NBC Radio," said network Sr. VP **Dick Penn**. "Both Don and Bob have built their broadcasting reputations nationally through their outstanding television coverage of the **NFL**. In addi-

tion, their extensive radio experience and football savvy will make them naturals for the job."

NBC's 1985 NFL schedule consists of a 37-game package, featuring 27 regular-season and ten post-season games — including Super Bowl XX.

UPI Intros Format Wires, Commercial Syndication

UPI has announced the introduction of CustomNews Format Wires, a series of format-specific wire services designed for use by stations with specific programming needs. CustomNews was originally developed so each station could select its news programs item-byitem. Now with the new format wires the choices are made by UPI, thus relieving the news director's programming burden.

"The introduction of format wires was the next logical step in the development of Custom-News," says UPI editor Marcy Kreiter. "We've put together packages aimed specifically at rock stations, Country stations, religious broadcasters, News/Talk stations, and stations catering to agricultural areas."

On the syndication/programming front, UPI has formed the UPI Radio Network and is planning to offer a wide selection of new commercial programming. Heading the list of these features is "Games People Play," a :60 sports daily feature produced by KIIS-FM/Los Angeles Sports Director Charleye Wright.

Other programs in preparation are "The Computer Connection," a one-hour weekly program focusing on the growing computer industry; "Parenting," a daily feature produced by Dr. Lee Salk focusing on the trials and tribulations of modern parenting; and "Run It By Lewis," a regular program discussing all aspects of automotive care.



HALL OF FAME — After announcing that KMUL/Muleshoe, TX signed up to become the 600th affiliate of NewsPower 1200, AP revealed that Roy Steinfort, VP/Broadcast Services, has been chosen for induction into the Kentucky Journalism Hall of Fame. The award is given "to recognize individuals who have made significant contributions to the profession of journalism."



TAKE ME OUT TO THE GAME — Preparing for a trip to the ballpark (and devouring Hebrew National dogs) are CBS Radio sportscasters Lindsey Nelson (I) and Pat O'Brien (r), and CBS Radio Sr. VP Dick Brescia. More than 1000 authentic ballpark franks were consumed in the CBS Radio suite.

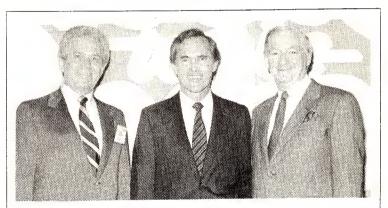
CBS Sets Baseball Annouce Team

The CBS Radio Sports play-by-play broadcast team has been announced for the network's 1985 "Game Of The Week" coverage, which debuts with two games Memorial Day weekend.

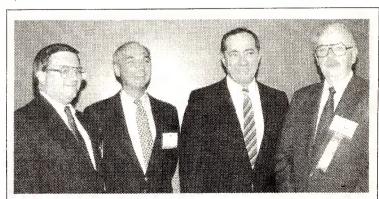
Brent Musberger and John Rooney will team up for the Dodgers-Mets game at Shea Stadium, while Lindsey Nelson and Johnny Bench will call the Tigers-Mariners game from the Kingdome — both on May 25. Additional "GOTW" announcers include Curt Gowdy, Dick Stockton, Yankees announcer Bill White, Padres announcer Jerry Coleman, and KCBS/San Francisco's Ted Robinson

On another "boys of summer" front, CBS RadioRadio announc-

ed the completion of "Spirit Of Summer," a 15-part series also slated for a Memorial Day weekend launch. The hourlong series, which expands to three-hour editions for Memorial Day, Independence Day, and Labor Day, is hosted by KMGG/Los Angeles PM driver Sonny Melendrez and highlights music of summers past. Special features of the Kris Erik Stevens production include a "Summer Vacation Report," "SuperStar Interviews," "Concert Reports," and a variety of summer musical themes



PROUD TO BE RADIO — Echoing the network's "Proud To Be Radio" theme, ABC correspondent Tom Jarriel told network affiliates of his experiences while covering schoolchildren's efforts to help starving Ethiopians. Pictured (I-r) are ABC Radio President Ben Hoberman, Jarriel, and ABC Radio Networks President Ed McLaughlin.



POINT-COUNTERPOINT — New York Governor Mario Cuomo and Senator Howard Baker have contracted to present daily political commentaries on Mutual Radio Network's "Viewpoint," which debuts July 15. Cuomo and Mutual VP/News Ron Nessen held a press conference Monday afternoon (4-15) to make the announcement. On hand (I-r) at the press conference were NAB President Eddie Fritts, Nessen, Cuomo, and Mutual Exec. VP Jack Clements.

MUSIC CALENDAR

The Weekend

MAY 4-5	
The Countdown Steve Arrington/Glenn Jones	(WO)
Countdown America Wit John Leader Rick Springfield	h (RKO)
Country Closeup ACM Award Special	(NP)
Dick Clark's Rock, Roll, & Remember Mamas & The Papas	(US)
Don & Deanna On Bleecker Street Ellen Foley	(CB)
Dr. Demento Mother's Day	(WO)
Gospel Line Trials & tribulations	(SI)
The Great Sounds Connie Francis	(US)
Hot Ones New Edition	(RKO)
Lee Arnold On A Country Road Tammy Wynette/Sawyer Brown/	(MBS)

Lee Greenwood	
Legends Of Rock Rolling Stones	(NBCE)
Metalshop Girlschool	(ILM)
Musical Starstreams Michael Stearns	(MS)
Music Makers	(NP)

Power Cuts	(GSN)	
On The Radio	(NSBA)	
Love to love you	(SI	

Buddy Rich

Rare & Scratchy Rock & Roll (PIA) Peter, Paul & Marv

Rick Dees' Weekly Top 40 (US) Rock Album Countdown

Scott Shannon's Rockin'

America Top 30 Hall & Oates/Kenny Loggins/DeBarge

Solid Gold Saturday Night (RKO)

Super Gold (TRAN) **Weekly Country Music**

Countdown

Special Edition

MONDAY

MAY 6

American Music Magazine w/Rick Dees **Behind The Music** (USR2) Checkin' In (USR2) Ronnie McDowe **Private Session** (USR1) **Solid Gold Country**

TUESDAY

MAY 7	
American Music Maga	
w/Rick Dees	(US)
Bryan Adams	
Behind The Music	(USR2)
Foreigner	
Checkin' In	(USR2)
Leon Everett	,
Private Session	(USR1)
Slade	` ′
Solid Gold Country	(US)
May calendar	(,

WEDNESDAY

MAY 8	
American Music Maga w/Rick Dees	zine (US)
Survivor Behind The Music Kool & The Gang	(USR2)
Checkin' In Cathy Mattea	(USR2)
Private Session Til Tuesday	(USR1)
Solid Gold Country One word titles	(US)

THURSDAY

MAY 9

	1017 (1 /	
	American Music Mag	azine
	w/Rick Dees	(US)
	Julian Lennon	
	Behind The Music	(USR2)
	Bryan Adams	
ĺ	Checkin' In	(USR2)
	T.G. Sheppard	
I	Private Session	(USR1)
I	Kenny Loggins	
ĺ	Solid Gold Country	(US)
	Feature year 1974	

• Elizabeth Narrater has been

Relations, moving up from her posi-

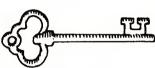
tion of New Production Supervisor in

the network's Operations and Engineering Division. She joined CBS from

FRIDAY

MAY 10

American Music Magazine w/Rick Dees (US) **Behind The Music** (USR2) Checkin' In (USR2) **Private Session** (USR1) Eric Carme Solid Gold Country (US) Mother's Day salute



PROGRAM SUPPLIERS KEY

ABCD = ABC Direction Net ABCE = ABC Entertainment Net

ABCR = ABC Rock Net ABCY = ABC Youth Nets AMS = American Media Services

AP = Associated Press ASR = All Star Radio

BRE = Barnett-Robbins CB = Continuum Broadcasting CBS = CBS Radio CBSR = CBS RadioRadio CRN = Creative Radio Net

CW = Clayton Webster DCA = DC Audio DIR = DIR Broadcasting FOY = Focus On Youth

GSN = Global Satellite Net IN = Innerview LBP = Lee Bailey Prod. LW = London Wavelength

MBS = Mutual Broadcasting ME = Multimedia Entertainment MJI = MJI Broadcasting MS = Musical Starstreams

NBC = NBC Radio NBCE = NBC Radio Entertainment NP = Narwood Productions

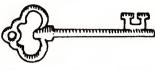
NSBA = NSBA Productions PFM = PFM Inc.

PRN = Progressive Radio Network PIA = Public Interest Aff. RI = Radio International SBS = Strand Broadcast SI = Syndicate It

SOU = NBC The Source SP = "The Spirit" Productions TRAN = Transtar

US = The United Stations USR1 = United Stations Radio Network 1 USR2 = United Stations Radio Network 2

WRN = Weedeck Radio Network WO = Westwood One



Computer Program

Elementary schools/colleges/

Ed Busch Talk Show (AP) Ice age?/investing/destroying the U.S. dollar (4/27)

Avoiding scams/lawsuits/film sex & violence

News Blimp Healing hands/food anthropologists/ Louie, Louie/merit pay/gay businesse

Sound Advice Loudness/equalization/tone controls/ filters/bass

COMEDY

Daily Feed (DCA) Midweek weekend/just friends - Bon

and Mikhail/jump starts/CIA buys CBS/ taxi standoff

Laugh Machine Woody Allen/Bickersons/George Carlin/ Steve Martin/Rodney Dangerfield/

Bill Cosby/Gary Owens/Joan Rivers Radio Hotline Lousy mood/Mom #4/still disco albums/ Clifford's party/Susan Moonray

Stevens & Grdnic's Comedy Drop-Ins (ASR) How to pick up chicks/channel 1 news/

another lousy day/all weekend long/ Gandhi film festival



JAGGERED EDGE — Calling the Beatles "nasty, abusive little buggers, Mick Jagger recently participated in a 90-minute exclusive interview produced by DIR Broadcasting and heard on over 200 stations nationwide. Pictured with Jagger (I) is DIR's Lisa Robinson, host of the interview special.

NEWS & INFORMATION FEATURES

GENERAL INFORMATION

(PRN)

LIFESTYLE

Beat The System (USR1) Getting credit (4/30) Strategic selling (5/2)

(PIA) **Health Care** Sports medicine (4/28)

Jim Bohannon Show (MBS)

Larry King Show (MBS) David Butler (4/29) Bob Campbell (4/30) Myrna Blythe (5/1) Tom Clancy (5/2)

Mindgames (USR1) War dreams (4/29) Call the babysitter (4/30) Pet people (5/1) Lists (5/2) No excuse for you (5/3) **Public Affairs** (PIA)

Health care in the 1990s **Smart Money** (USR1)

Worldwide investments (4/29) Bullish market (5/1) Movie poster collecting (5/3)

Waldenbooks Review Dr. Irene Kassoria/"Royal Secrets" Jimmy Carter/"The Finishing School"

NETWORK PROMOS The Week Of

appointed Manager/Special Events MAY 6-10 and Sonia Uscategui has been named Manager/Affiliate Administration at Earth News the CBS Radio Networks. Narrater Ray Manzarek/Anthony Michael Hall/ has been Affiliate Relations Analyst John Hughes/Max Weinberg since 1980, and prior to that served as Administrative Secretary to the Live From Gilley's President for CBS Radio. She has also worked with CBS Films. WCBS-TV/New York, and CBS Radio Spot (WO) Off The Record Sales. Uscategui has been Executive Tom Petty/Greg Kihn/Howard Jones Secretary to the Director/Affiliate Off The Record Special Relations at CBS for the past two (WO) years, and joined the company in **Star Trak Profile** (WO) Also at CBS: Anne Murray has Anne Murray been named District Director/Affiliate

(WO)

the Mutual Broadcasting System in

In addition, Karen Grinthal has joined the network as an Account Executive, moving from RKO Radio Networks. Prior to her three years with RKO Grinthal held similar positions in New York at WRVR-FM and WKHK-FM.

● Susan Eggleton joins the ABC Radio Networks as Director/Network Programming, where she will oversee and develop programming for ABC's six radio networks. Eggleton comes to ABC from Westinghouse Broadcasting, where she most recently served as Executive Assistant to corporate Chairman Daniel Ritchie. She previously was Program Manager at WIND/Chicago, and also worked as a news producer at WJZ-TV/Balti-







JHAN HIBER

Kenyon-Eckhardt: Birch's Agency Breakthrough?

In the David vs. Goliath contest of Birch trying to tackle Arbitron, there's been the feeling that for Birch to become a bigger factor in the ratings battle it had to make a dent in Arbitron's substantial support at the ad agency level. Recent developments at a major ad agency may mean that David now has a larger rock in his slingshot.

Possibly the first chink to appear in Arbitron's agency armor stems from an announcement by America's 22nd largest ad agency, Kenyon-Eckhardt, which recently signed with Birch (R&R 4-12). Depending on who you talk with at Arbitron, Birch, or K&E, that move by the agency is either no big deal — or a real blockbuster. Let's present comments from several of the key people involved, then you decide how much impact the K&E move could have.

What K&E Did

The first several questions were directed to K&E Sr. VP/Media Alan Goldin. Had he dropped Arbitron? Was he going to immediately start using Birch as K&E's primary buying tool? Or was there middle ground?

Goldin said, "We subscribed to Birch not only for the New York office but also for our field offices, such as Detroit. It's not a dropping of Arbitron, but rather a support of Birch, and it's our intention to make it the primary service at Kenyon & Eckhardt."

When Begin Using Birch?

When did Goldin foresee K&E beginning to place dollars using Birch? "Obviously I wouldn't have signed with a service if I didn't intend to use it. I want to get a little experience with it and talk to our

clients to get their permission to use it in that way. I can't say from day one that it will be my primary service, but that's my objective."

Goldin was unsure about how long it would take to properly evaluate the Birch product, saying only that using Birch in New York as its primary ratings source would occur in the "near future." He also confirmed that the media-buying staffs in K&E's offices around the nation would follow similarly.

be the perfect way, and I'm not saying Birch is doing it in the best possible way. However, I want to support a service that's going out there with a technique that I believe will eventually replace the diary as the measurement instrument for radio."

Goldin also seemed to appreciate the emphasis from Birch on rolling monthly information currently available in 85 markets. "Radio is a medium that can change very, very quickly — more quickly than TV. You need something that gives you contemporaneous kind of audience information. That is a plus for Birch."

How would he compare Birch's monthlies with Arbitrends — Arbitron's rolling monthlies reports?

"I want to support a service with a technique I believe will eventually replace the diary for radio."

—Alan Goldin, Sr. VP, Kenyon-Eckhardt

Reasons To Believe

Explaining why K&E is the trendsetter among agencies employing Birch research, Goldin said, "In the past I've supported services using telephone measurement instruments rather than diaries, such as Trendex, Audits & Surveys, and Burke. I'm of the opinion that the diary is an archaic instrument with which to measure radio. I don't feel radio is enough of a forefront medium to be remembered and posted in a diary with any regularity or accuracy. Telephone, in theory, is a better way to measure radio. It may not

"We've been evaluating Arbitron's service for a number of months now. We felt that for what Birch measured — metro only — it was providing pretty good data."

Comparing Different Estimates

A major problem facing broadcasters is evaluating differences in estimates for a station measured by both ratings services. How does K&E handle the situation? "In cases where Birch differs from Arbitron," said Goldin, "we're going to see if it makes sense. It stands to reason that some people might not want to partici-

WEEK IN REVIEW

Arbitrends Demos Expanded

Conversations with **Arbitron** officials at the recent **NAB** convention revealed the demos Arbitron plans to include when the Arbitrends service is expanded later this year. According to Sales/Marketing VP **Rhody Bosley**, "We are currently testing the feasibility of adding adults, men and women estimates for the following demos: 18-34, 25-54, 35-64, and 35+. It is likely these additional demos will be available from Arbitrends sometime this fall." Demos currently available on the rolling three-month averages system are 12+, teens and men/women 18+. Arbitron will soon add adults 18+ to the system, prior to the expansion noted above.

pate with a diary technique; specifically, the more affluent and mobile segments. Perhaps Birch is getting a different segment of the population, possibly a more representative one. That could explain some of the differing estimates."

With annual billings exceeding \$20,000,000, K&E's move to Birch cannot be ignored. Indeed, those who seek business from such accounts as Chrysler, Holiday Inns, Prudential-Bache, Quaker State Motor Oil, Seagram's Wine Co., or Faberge may consider showing K&E their Birch numbers (if the station subscribes).

Birch's Reaction

If Tom Birch recently looked like the cat that swallowed the canary, he could be forgiven. "It's the biggest story we've had," he said. It probably didn't make Tom frown, either, when Alan Goldin stated that he hoped "other major agencies will look closely at Birch as a better way of buying radio."

K&E's decision to go with Birch, which the ratings firm believes to be only the first of many such conversions, had been in the works since last fall. It was then when Tom Birch hired ex-Arbitron executives Dick Weinstein and Bill Livek in hopes of making a dent in the New York ad community. They did.

To hear Birch tell it, the same type of movement is happening at large regional shops. "Just recently the Sandy Tinsley agency, South Florida's second largest, signed on with the purpose to use Birch as their primary radio ratings service."

Livek, now Birch Radio Sr. VP, emphasized, "Increasing agency and advertiser usage is our number one priority, and we are accomplishing this. Our agency/advertiser support is growing daily, now numbering over 400 such subscribers nationwide."

Arbitron's Perspective

Addressing the news from Arbitron's perspective, ARB Agency Sales VP Jim Ridings said, "There's no way K&E could begin using Birch now as the primary buying service, for two reasons. First, it is not cleared with their field offices, such as Detroit, where the bulk of the Chrysler buying is done. Second, this move hasn't been cleared with Chrysler or any of their other clients. It would be impossible to use Birch as a primary service until those two things had occurred.

"I think, based on what we've seen and know from other clients, they will be pretty skeptical about a change to another rating service. No one else has decided to make such a change yet."

Of course, it's far too soon to tell whether or not K&E's decision to use Birch ratings research will influence other leading ad agencies to make a change. There's no question, however, that the David vs. Goliath battle has become more competitive with this latest development.

While I'm away next month, five guest columns will run. Kicking off the series is **Arbitron** President **Rick Aurichio**.

22/R&R FRIDAY, APRIL 26, 1985

WESTWOOD ONE PRESENTS INI CONCERT

laying To Win isn't just the title of LRB's latest album. It's the name of the game for the Down Under band, which celebrates its 10th year and 10th album with an exclusive performance on In Concert, airing the week of May 13 on more then 250 Westwood One Radio Network affiliates throughout the country. Produced by Westwood One and engineered by Bob Clearmountain, this exciting set was recorded at the Pier Hotel in Melbourne, Australia and features Graham Goble, John Farnham, Stephen Housden, Wayne Nelson, Steve Prestwich and David Hirschfelder delivering hard-edged versions of songs spanning the band's first decade. It's no gamble—LRB is playing to win on In Concert, and it's a show you and your listeners won't want to miss. Contact your Westwood One representative at (213) 204-5000 today, and we'll deal you in on the series that presents the hottest bands in rock 'n' roll all year long!

UNTLE RIVER BAND!

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY!

Washington D.C.

WKYS Recaptures First *
Place; WMAL Slips PostRedskins; WRQX Healthier,
Stretches CHR Lead

	Fall '84 Wi	nter '85
WKYS (B/U)	7.3	8.0
WMAL (AC)	. 9.7	7.6
WRQX (CHR)	5.3	7.3
WGAY (BM)	8.2	7.2
WHUR (B/U)	6.4	.6.5
WWDC-FM (AOR)	5.8	5.9
WAVA (CHR)	4.4	4.7
WTOP (News)	3.2	4.4
WMZQ-AM & FM		
(Ctry)	4.6	3.7
WLTT (AC)	4.6	3.5
WPGC & WCLY		
(AC)	4.1	3.4
WDJY (B/U)	2.8	3.3
WASH (AC)	2.8	3.2
WGMS-AM & FM		
(Clas)	3.3	3.2
WPKX-FM (Ctry)	2.8	2.9
WXRT-AM & FM	4	
(Gold)	2.1	2.2
WWRC (AC)	1.5	2.2
WHFS (AOR)	1.6	1.6
WWDC (BBnd)	1.0	1.3
WOL (B/U)	1.2	1.1
WBMW (AC)	1.6	1.1
WYCB (Rel)	1.1	1.0
•		

Baltimore

WLIF Hits Double Digits,
Tops Market; WBSB Climbs
To Third With Big Surge;
WIYY, WXYV,
WWIN-FM Softer

*	Fall '84	Winter '85
WLIF (Easy)	9.7	10.1
WBAL (AC)	8.2	8.0
WBSB (CHR)	4.4	6.7
WPOC (Ctry)	5.8	6.0
WIYY (AOR)	8.0	5.9
WXYV (B/U)	6.2	5.4
WBGR (Rel)	2.5	4.5
WYST-FM (AC)	3.9	3.7
WEBB (B/U)	2.7	3.6
WWIN (B/U)	3.0	3.4
WMKR (CHR)	4.2	3.2
WCBM (N/T)	3.8	3.1
WWIN-FM (B/U)	4.9	3.1
WFBR (AC)	3.2	3.0
WCAO (Ctry)	3.6	2.5
WITH (BBnd)	3.3	2.3
WWDC-FM (AOR)	1.7	1.9
WQSR (AC)	1.2	1.6
WRQX (CHR)	1.3	1.5
WHFS (AOR)	1.1	1.2
WRBS (Rel)	.6	
WTOP (News)	1.0	
WHUR (B/U)	5, 1.4	
WGRX (AOR)	.7	1.0

Miami-Ft. Lauderdale-Hollywood

WLYF New Number One; WHQT Debuts Powerfully, Affect CHRs, B/U's; WQBA, WSHE Profit Handsomely; WAXY, WKQS Post Healthy Jumps

	Fall '84	Winter '85
WLYF (BM)	7.8	9.4
WHYI (CHR)	9.4	6.6
WQBA (Span)	4.8	5.7
WINZ-FM (CHR)	6.7	5.0
WSHE (AOR)	3.8	4.8
WHQT (B/U)	1.9	* 4.5
WAXY (AC)	3.5	4.4
WJQY (AC)	5:6	4.4
WIOD (N/T)	4.0	3.9
WKQS (Ctry)	2.5	3.7
WNWS (Talk)	3.7	3.3
WOCN (Span)	3.1	3.2
WLVE (AC)	2.5	3.1
WINZ (News)	3.2	3.0
WCMQ-FM (Span)	3.7	2.9
WTMI (Clas)	2.2	2.8
WEDR (B/U)	4.9	2.7
WAIA (AC)	3.2	2.6
WRHC (Span)	2.9	
WQBA-FM (Span)	2.1	2.3
WFTL (AC)	.9	
WGBS (N/T)	1.2	1.4
WMXJ (CHR)	1.8	* 1.4
WKAT (BBnd)	1.4	
WLQY (BBnd)	1.5	- 1.2
WRBD (B/U)	1.3	1.2
* was WEZI (AC)		

Dallas-Ft. Worth

KVIL-FM Returns To Double
Digits; CHR Battle Sees
KEGL Soar, KTKS Double;
KKDA-FM New Runner-up;
KSCS Top Country FM

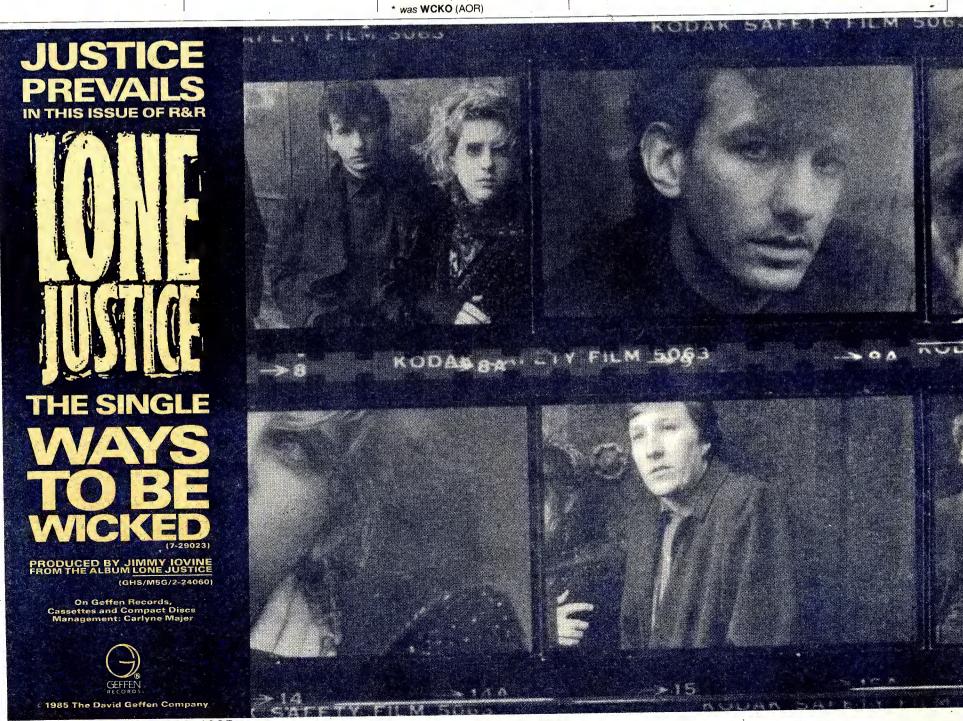
	Fall 84 VVII	ner os
KVIL-FM (AC)	9.9	10.2
KKDA-FM (B/U)	6.7	7.8
KRLD (News)	8.0	7.8
KEGL (CHR)	5.2	6.7
WBAP (Ctry)	6.9	6.3
KMEZ (BM)	6.3	5.3
KSCS (Ctry)	4.4	5.3
KPLX (Ctry)	5.9	4.6
KTXQ (AOR)	4.3	4.5
KTKS (CHR)	2.1	4.1
KZEW (AOR)	2.9	3.8
KAFM (CHR)	4.5	3.1
KMGC (AC)	4.1	3.1
KQZY (Easy)	3.7	3.1
KLUV (AC)	1.4	2.6
KNOK (B/U)	2.5	2.5
KFJZ (BBnd)	.8	1.7
KPBC (Rei)	1.6	1.4
KRQX (Gold)	1.7	1.4
WRR (Clas)	1.5	1.4
KKDA (B/U)	1.0	1.1
KAAM (Gold)	1.1	1.0
KSSA (Span)	.8	1.0
NOON (Opail)	.0	

Phoenix

KTAR Holds Double Digits; KUPD, KNIX-FM Stronger, Dominate AOR, Country; KZZP-FM Widens CHR Margin; Most A/C's Rise

	Fall '84 Winter '85	
KTAR (News)	10.4	10.1
KUPD (AOR)	7.1	8.2
KNIX-FM (Ctry)	7.2	8.0
KMEO-FM (BM)	5.8	6.7
KKLT (AC)	5.9	6.7
KZZP-FM (CHR)	6.0	6.7
KQYT (BM)	8.0	6.0
KOY (AC)	4.6	5.5
KOPA-FM (CHR)	5.3	5.0
KOOL-FM (AC)	3.8	4.5
KLZI (AC)	4.2	4.2
KDKB (AOR)	4.1	4.1
KUKQ (B/U)	2.6	3.2
KLFF (BBnd)	2.6	2.8
KSTM (AOR)	2.2	2.0
KOOL (AC)	1.1	1.8
KJJJ-FM (Ctry)	1.8	1.8
KNIX (Ctry)	1.5	1.6
KONC (Clas)		1.6
KJJJ (Ctry)	.9	1.5

Winter '85
Arbitron Advances



RATINGS

Houston-Galveston

KMJQ, KKBQ-FM Hold 1-2; KODA Ties KIKK-FM For Third; A/C Race Tightens; **AORs Tie**

	Fall '84	Winter '85
KMJQ (B/U)	9.4	9.5
KKBQ-FM (CHR)	9.2	. 8.5
KIKK-FM (Ctry)	7.6	7.8
KODA (Easy)	7.4	7.8
KLTR (AC)	6.3	5.8
KFMK (AC)	4.8	5.6
KLOL (AOR)	4.8	5.2
KSRR (AOR)	5.3	5.2
KTRH (News)	4.4	4.4
KILT-FM (Ctry)	4.1	4.3
KQUE (AC)	4.5	4.3
KPRC (News)	3.7	4.2
KRBE-FM (CHR)	2.7	2.8
KYOK (B/U)	2.6	1.9
KLAT (Span)	1.1	. 1.8
KLEF (Clas)	2.2	1.8
KILT (Ctry)	1.9	1.6
KXYZ (Span)	1.3	1.2
KEYH (Span)	7	1.1
KGOL (Rel)	1.2	1.1

Pittsburgh

KDKA Rebounds, Still Pacesetter; WSHH Reaches Double-Digit Nirvana; WBZZ Stable; WAMO-FM, **WTKN Rise Nicely**

	Fall '84	Winter '85
KDKA (AC)	14.9	16.1
WSHH (BM)	9.7	11.0
WBZZ (CHR)	8.8	8.8
WDVE (AOR)	7.9	7.5
WAMO-FM (B/U)	4.0	4.9
WHTX (CHR)	5.5	4.8
WWSW (AC)	4.5	4.8
WTKN (Talk)	3.9	4.7
WTAE (AC)	5.3	4.0
WDSY (Ctry)	3.4	2.9
WJAS (BBnd)	3.6	2.9
WHYW (AC)	3.2	2.6
KQV (News)	2.1	.2.5
WPNT (AC)	2.3	2.2
WYDD (AOR)	1.8	1.9
WEEP (Ctry)	1.4	1.1
WIXZ (Misc)	.9	1.1
WMBS (AC)	1.8	1.0

Cleveland

WMMS Posts Great Final AOR Score WMJI Wins A/C Contest; WGCL, WGAR-FM Show **Robust Gains**

	Fall '84	Winter '85
WMMS (AOR)	10.9	12.8
WDOK (BM)	7.6	8.1
WQAL (BM)	6.8	7.5
WGCL (CHR)	5.9	6.7
WMJI (AC)	6.1	6.0
WLTF (AC) -	6.4	5.4
WGAR-FM (Ctry)	3.9	5.4
WERE (N/T)	4.6	5.2
WZAK (B/U)	5.7	5.2
WBBG (BBnd)	6.3	4.5
WJW (N/T)	3.2	4.3
WDMT (B/U)	4.2	4.0
WWWE (AC)	2.3	2.9
WABQ (Rel)	3.1	2.2
WCLV (Clas)	2.2	2.1
WJMO (B/U)	2.3	2.1
WRQC (CHR)	2.3	2.1
WHK (Gold)	2.7	1.6
WGAR (Ctry)	2.0	1.3
WDBN (BM)	1.3	1.1
WONE (Ctry)		1.0

St. Louis

KMOX Monotonously Powerful; KSHE Steady In Second; KSD Jumps Into Third; KEZK Improves

	Fall '84	Winter '85
KMOX (Talk)	20.6	20.9
KSHE (AOR)	12.0	11.9

	ran 07	William 00
WMMS (AOR)	10.9	12.8
WDOK (BM)	7.6	8.1
WQAL (BM)	6.8	7.5
WGCL (CHR)	5.9	6.7
WMJI (AC)	6.1	6.0
WLTF (AC) -	6.4	5.4
WGAR-FM (Ctry)	3.9	5.4
WERE (N/T)	4.6	5.2
WZAK (B/U)	5.7	5.2
WBBG (BBnd)	6.3	4.5
WJW (N/T)	3.2	4.3
WDMT (B/U)	4.2	4.0
WWWE (AC)	2.3	2.9
WABQ (Rel)	3.1	2.2
WCLV (Clas)	2.2	2.1
WJMO (B/U)	2.3	2.1
WRQC (CHR)	2.3	2.1
WHK (Gold)	2.7	1.6
WGAR (Ctry)	2.0	1.3
WDBN (BM)	1.3	1.1
WONE (Ctry)		1.0

3.1

2.5

2.1 2.0

1.6

1.5

1.4

1.2

1.0

2.6

1.9

1.9

1.6

1.7

1.4

1.4

Seattle-Tacoma

KUBE Almost Dethrones KIRO; KOMO Softer, Still Third; KISW, KEZX Pace **AOR Gains**; **Good Country Book**

	Fall '84	Winter '85
KIRO (News)	10.7	8.3
KUBE (CHR)	7.4	7.9
KOMO (AC)	8.5	6.8
KISW (AOR)	5.4	6.5
KBRD (BM)	6.6	5.9
KPLZ (CHR) -	4.4	4.5
KSEA (Easy)	4.5	4.5
KING-FM (Clas)	3.1	3.8
KIXI (BBnd)	4.6	3.8
KMPS-FM (Ctry)	3.1	3.7
KLSY (AC)	4.4	3.5
KNBQ (CHR)	3.3	3.5
KRPM (Ctry)	2.6	3.4
KEZX (AOR)	2.2	3.3
KJR (AC)	3.0	3.0
KZOK (AOR)	2.5	2,7
KCMS (Rel)	2.1	2.6
KKMI (AC)	1.2	2.5
KING (News)	1.9	2.1
KVI (Gold)	3.2	2.1
KMPS (Ctry)	1.2	1.8
KIXI-FM (AC)	1.3	1.6
KKFX (B/U)	1.8	1.2

Denver-Boulder

KOSI Earns 10 Share, Leads Again; KBPI, KBCO Pace AOR Increases; KRXY-FM Up, Other CHRs Slip; KMJI, KYGO, KNUS **Notch Notable Gains**

	Fall '84 Winter '85	
KOSI (Easy)	9.7	10.0
KBPI (AOR)	4.1	6.8
KPKE (CHR)	7.2	6.3
KMJI (AC)	4.9	5.9
KYGO (Ctry)	4.2	5.7
KBCO (AOR)	4.5	5.5
KRXY-FM (CHR)	4.7	5.4
KOA (Talk)	6.7	5.2
KAZY (AOR)	4.4	4.7
KNUS (N/T)	3.2	4.0
KIMN (CHR)	5.9	3.9
KEZW (BBnd)	3.8	3.8
KOAQ (CHR)	6.0	3.7
KHOW (AC)	3.6	3.4
KVOD (Clas)	3.9	2.9
KLZ (Ctry)	3.6	2.8
KBRQ-FM (Ctry)	1.6	2.5
KRZN (Gold)	2.5	1.6
KDEN (News)	1.4	1.4
KDKO (B/U)	1.9	1.4
KADX (Rel)	.5	1.3
KTCL (AOR)	.9	1.0

Winter '85 **Arbitron Advances**



Furthering Professionalism

by Dr. Adele Scheele

This is the last of a three-part series on the career advancement of top radio executives. Part I revealed their early lives and starts in the radio business. Part II revealed their team member and team leader abilities, vital complementary interpersonal skills.

According to Irving Berlin, the toughest thing about success is that you've got to keep on being a success; talent is only a starting point. But what are the other starting points?

In the last several centuries, people learned their trades through the apprenticeship system. They found masters in a field they wanted to study, took the simplest tasks assigned, proved themselves worthy of increasingly difficult ones, then took over and moved on to other jobs or became independent.

Vestiges of that system still exist in broadcasting. Some current executives found mentors who helped them plan and develop their careers, while others have found genuinely helpful experts to guide them through a particular period. This assistance can be likened to the pole used in polevaulting — it provides an assist to soar higher than you would under your own power.

Every one of the top radio executives I interviewed was pleased to acknowledge such people in their career lives. When asked, they also gave testimony to their gratitude for being helped. Both taking and giving seem to be natural interactions which insure that neither the mentor nor the protege will be ill-used. Advising and being advised within a profession highly valued by both may be the best uses of human beings.

Looking Back

For Mutual Radio Executive VP Jack Clements, CBS executive Jack Downey was an excellent manager whose style Clements unconsciously emulated. "Downey gave me work and helped me when I had tough, personal problems. He even arranged for my kids to fly to see their grandmother, which I'll never forget. He recognized hustle and rewarded it, so that besides the money as a reward there was always some gesture that was

In the last several centuries, eople learned their trades that he cared. I think I would have killed for him."

The late John Bayliss was NBC Radio Networks Sr. VP Dick Penn's "big brother," getting to the core of what a mentor truly is - a wise, experienced godfather, familyrelated in spirit. It was Bayliss who gave Penn his first job and then always boosted him, promoting Penn to VP/GM of the corporate headquarters station in Phoenix. "We even looked like brothers - the same size, same premature gray hair," says Penn. 'We clicked. He gave me more advice than I could have ever asked for and gave it in the very best way. It sometimes came down to what I ought to wear and whom I should date when I was between marriages.

For RKO Radio Networks President Bill Hogan there was Metromedia division President George Duncan, who was and still remains a good friend. "For nearly six years, he was always one step over me, pulling me up right behind. When he was GM, he made me General Sales Manager. I could always check things out with him even though our styles aren't exactly alike."

Dick Brescia, Sr. VP/CBS Radio Networks, had two mentors. One was his first boss, who "was a stickler for responsiveness, being very sensitive to clients and getting back to people. We didn't have a lot of tutoring going on, but I was fortunate enough to share an office with a very bright older man, Gene Jankowski. He taught me how to use research creatively. He'd give you ideas to use in your own career, without crowding you, and was quite supportive about what you might have missed."

Dr. Adele Scheele

Dr Adele Scheele is a career strategist and work expert for both the radio and television industries. Her popular book, "Skills for Success: A Guide to the Top for Men and Women," is now in its seventh paperback printing; she's also the author of "Making College Pay Off." In addition to presenting seminars, making speeches, and coaching individuals on their careers, Scheele pens the twice-a-week, nationally syndicated column "At Work."

President Bill Ward's life that he named his son, Wendell Cameron, for both of them — George Cameron and Jack Wendell Lee. "I came to Providence to work the all-night show for Lee and loved that year. He took me to lunch one day and said he had plans for me. When they couldn't materialize, he recommended that I go to Atlanta to get on with my career. I took that Atlanta job, which changed my life: I moved from the talent side to program director.

"Cameron was a totally different person. He lived in Palm. Springs and had a Burbank rock and roll station. He sent for me, met me at the L.A. airport in a Cadillac convertible, and drove me through Beverly Hills, Burbank, and Palm Springs to entice me. When I came on as manager, one individual didn't get along with me. When Cameron heard about it, he was furious and fired him. He gave me full rein because I had kept losses to a minimum

Because Case champions the need for more young people in radio, part of his involvement extends to helping others within the industry. "We need young people desperately and it's so hard to get hired, even if you come from the right schools and have the right experience. Most of those hiring can't train and, therefore, are frightened of hiring. They end up looking for people who have already had training, even if it's bad."

While serving as RKO Radio President in the early '70s, Case took his own advice to executives and went to management school. He spent four months in Harvard's Advanced Management Program with 160 other executives from every walk of life. He still stays in touch with them, having formed a strong network.

Similarly, Dick Penn supports people by learning more about them and their goals. He serves the community as well, in par-

"Top radio professionals are those who use their knowledge and experience to shape their working environments. They're successful because they're involved in an active and ongoing exchange with their world."

"He always operated on a very personal level and had the ability not to offend you. He had complete communication with a person by taking an interest in him as a total person, not just in his ability to sell something. It's a very fine line that you have to walk. Clearly, the more you develop naturally, the better the job of managing you do. He had a wonderful sense of all that; he was a kind, warm human being, very special."

Sales Manager Nate Milder was a mentor for WTIC-AM & FM/Hartford President/GM Perry Ury. "He had 'people affinity' and taught me how to turn both desire and lack of fear of rejection into being a great salesperson," recalls Ury. "Milder wasn't interested in peddling but in the 'consultant sell,' a concept that became his buzzword."

Two mentors grew to such importance in Golden West Radio

and made a lot of profit. So he appointed me GM, then Senior VP, and then Executive VP. All told, I learned more from him than anyone else; I'm certainly closer to him than anyone.

Magnifying Accomplishing

Magnifying Accomplishing is the culmination of six nontechnical skills. It's the natural result of successful careering and comes when we're already on our way to reaching our top goals. Only then are we in a position to broaden our accomplishments, collaborate with our colleagues, and make our expertise and experience available to others. In that way, we then become mentors.

R&R Publisher Dwight Case feels strongly that "if you're going to live in a community, you're going to have to pay dues. In radio, we live in a national community." ticular as a Board of Directors member of the Radio Network Association. Perry Ury took charge of the Massachusetts Broadcasters Association more than 12 years ago. He reorganized it from ad hoc status to a vital association, bringing in major speakers, motivating broadcasters, and developing two-day seminars. His mission? To get people who regularly compete with each other to work together and build a better image for the profession.

Top radio professionals are those who use their knowledge and experience to shape their working environments. They encourage others to do the same, while working to enrich themselves, their professions, and their communities. They seek out opportunities to participate, give of themselves, and develop relationships with others. They're successful because they're involved in an active and ongoing exchange with their world.



SO FAST, THE COMPETITION WHAT HIT THEM.

From the minute we launched our NEWSPOWER 1200 service, we knew we were on to something hot.

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IMAGE & MARKETING

2B System's Key Tag

HARVEY MEDNICK

What I Saw At The NAB

Each time I go to the NAB convention, I'm amazed at the exhibit area's continued growth. And this past week in Las Vegas was no exception. There's an old golf joke about the exhibits being a 6 iron away from your room. Well, this time it took two clubs to cover the entire area.

For those of you unable to attend, here's a brief rundown on who was there from a promotion and marketing perspective, and what they were offering.

American Image

The Memphis-based production company debuted a new TV spot called "Billboard." It's a :30 cel animation spot done for them by a group of former Disney animators. Consequently, it has that familiar Bambi/Snow White look. This spot is a little different in that there's no generic soundtrack and, although it has an adult feeling, the spot really doesn't lean toward any specific format. Also worth noting: It only comes in 30-second form; there are no tensecond lifts. For demos write P.O. Box 366, Memphis, TN 38151-0366, or call (800) 251-2058.

Communication Graphics

Bumper strip specialist Communication Graphics plastered its booth from top to bottom with all sorts of stickers for any and all formats. Among the trends the firm perceives is a greater use of four-color process and chrome.

WMMS/CLEVELAND

ONE YEAR AGO TODAY

● BOB BACKMAN NAMED VP/GM AT WWLT/ATLANTA

•#1 Black: "Hello" — Lionel Richie (Motown) (2nd week)

•#1 AOR Track: "Oh Sherrie" — Steve Perry (Columbia)

FIVE YEARS AGO TODAY

•#1 A/C: "Lost In Love" — Air Supply (Arista) (4th week)

• #1 Black: "Let's Get Serious" — Jermaine Jackson (Motown)

•#1 Country: "Beneath Still Waters" — Emmylou Harris (WB)

•#1 LP: "Against The Wind" — Bob Seger (Capitol) (6th week)

• #1 LP: "Heartbeat City" -- Cars (Elektra) (6th week)

JOHN HARE NAMED VP/GM AT WRIF/DETROIT

•#1 CHR: "Call Me" — Blondie (Chrysalis) (4th week)

• #1 Country: "To All The Girls I've Loved Before" Julio Iglesias & Willie Nelson (Columbia) (2nd week)

● JIM ED NORMAN EXEC. VP FOR WB/NASHVILLE

BILLY BASS VP/MARKETING AT CHRYSALIS

JAY BOBERG NAMED PRESIDENT OF IRS

•BILL SMITH STATION MANAGER, JOHN GORMAN OM AT WHK &

● RON SAITO NAMED VP/GM AT KSFO & KYA/SAN FRANCISCO

•#1 CHR: "Against All Odds" — Phil Collins (Atlantic) (3rd week) • #1 A/C: "Hello" — Lionel Richie (Motown) (6th week)

It's also their opinion that design is becoming more sophisticated. One novel approach on exhibit was CG'stwo-part strip package. It not only comes with the familiar bumper-sized version but is accompanied by one or more smaller stickers, which CG has found students using on notebooks. Contact 313 Redbud, Broken Arrow, OK 74012, or call (800) 331-4438.

Filmhouse

The largest producer of TV commercials for radio stations, Filmhouse is currently running spots in 250 markets. At the NAB it introduced "Lego-Logo," a new spot that utilizes images constructed from the children's snaptogether building toy. Filmhouse is also putting together a combination campaign which integrates the "ERIC" spot and its wellknown "Sing-Along" campaign. Direct inquiries to 24 Music Square W., Nashville, TN 37203; (615) 255-4000.

Prismagraphics

Prismagraphics specializes in the production of personalized presentation folders. It has a

Promotions, a new entry in the TV spot market, appeared to be the only exhibitor offering a spot using computer-generated graphics. The company is still shopping markets and seems to feel it will have the spot up and working by fall. If you're interested in a demo of the part-computer, part-live spot, give Promotions a call at (405) 752-0047 and ask for Randy

U.S. Tape & Label

Probably the best-known bumper sticker company, U.S. Tape & Label displayed its usual collection of familiar station call letters. Die-cuts are available, but most stations lean toward the standard item. Nothing new was displayed, although the firm has a joint distribution arrangement with Unibumper stickers are mailed with the Unidyne catalogue for combined promotion. If you'd like samples, write 1561 Fairview Avenue, St. Louis, MO 63132, or call (314)

2B System

has married the card to the entertainment coupon book (that old promotional standby), printing scratch-off numbers on the back of the plastic card. So when you visit a participating restaurant the proprietor simply removes his ID number from the card - the coupon book is eliminated.

AMERICAN IMAGE

"Billboard" spot producers

DX (I) WMAQ

U.S. Tape & Label strips have a "bonus" back.

promotions No.

WWL

Filmhouse "Lego-Logo" storyboard

PrismaGraphics, Inc.

Personalized presentation folder company

lewsradio 87

WWL

Newsra

2B also debuted the "VIP." It's a premium card which allows stations to double up by starting with a standard card and then introducing a premium card with additional benefits. This is a good way to extend a plastic card promotion and reach a different segment of your audience. 2B also featured its "Car Key Tag," which attaches to a key ring and does everything a plastic card does for the in-car audience. Again, it's another way to recycle your plastic card consumer. For more information drop a line to 30105 Stephenson Highway, P.O. Box 106, Madison Heights, MI 48071, or call (313) 588-7400.

More To Come

So that's a quick peek at the various NAB exhibits. We'll take a closer look at more radio promotion and marketing tools when the BPME convention comes to Chicago in June. One more item of note: The NAB store displayed a number of useful items and has produced an attractive four-color catalogue. Get your copy by contacting NAB inWashington, D.C.

New TV spot company variety of configurations and materials and, owing to its large selection of dies and stocks, virtually guarantees you'll find something that will work for your station. For samples write P.O. Box 703, Milwaukee, WI 53201, or call (414) 342-6464.

Promotions

dyne, whereby a pair of station 423-4411.

Recognized as the leader in radio plastic card promotions, 2B System has a couple of new wrinkles for this popular concept. It

DATELINES

American Women in Radio and Television, annual convention. New York Hilton, New York City.

May 19-23

National Public Radio, annual conven

Marriott City Center, Denver.

June 6-9

Broadcast Promotion and Marketing Executives/

Broadcast Designers Association, annual seminar.

Hyatt Regency, Chicago.

September 11-14

Radio '85, second annual Radio Convention and Programming Conference presented jointly by National Association of Broadcasters and National Radio **Broadcasters Association** Dallas Convention Center, Dallas.

Radio/Television News Directors Association, international conference. Opryland, Nashville

1986

February 2-5 National Religious Broadcasters, 43rd annual convention

Sheraton Washington, Washington, DC.

 ALLAN CHLOWITZ NAMED VP/GM AT KRTH/LOS ANGELES •#1 CHR: "Philadelphia Freedom" — Elton John (MCA) (4th week)

TEN YEARS AGO TODAY

• #1 A/C: "The Last Farewell" — Roger Whittaker (RCA) (5th week) •#1 Country: "She's Acting Single" - Gary Stewart (RCA) (2nd week)

•#1 LP: "Physical Graffiti" — Led Zeppelin (Swan Song/Atlantic) (6th week)

28/ R&R FRIDAY, APRIL 26, 1985

Have you ever tried to negotiate with 45,000 songwriters? Think about it: 45,000 contracts, each with potential problems. That's what you'd face if you chose to negotiate directly with BMI's music creators. Fortunately, BMI makes it easy for you to use their music. And it's the music your audience wants to hear. Most of the music played on radio is licensed by BMI. BM We handle the business of negotiating. So you can concentrate on the business of broadcasting.

"IN MY HOUSE"



THE MARY JANE GIRLS AND MOTOWN THANK YOU, RADIO!

#1 CHR BREAKERS

197/57 78% **#3 MOST ADDED**



Maureen

"SAVE THE NIGHT FOR ME"



IMMEDIATE FEMALE PHONE RESPONSE! NOW ON OVER 30 CHR REPORTERS!

MOTOWN DELIVERS, ALWAYS HAS . . . ALWAYS WILL!

STREET TALK

ALONZO MILLER, PD at KACE/LOS ANGELES, where the issue of promotional parity for Black/Urban stations flared up in a dispute with WARNER BROS. over Prince's local appearances, says an agreement between WB and L.A. Black/Urban outlets had been reached and would be announced at a press conference this week.

Miller told R&R, "I'm thrilled at (WB executives) RUSS THYRET and TOM DRAPER's reaction to this sensitive issue. They took the lead in arriving at a solution that I think will benefit both radio and record companies. I look to the future with a lot of optimism about how record companies will deal with Urban and Black radio stations as regards to this crossover situation."

For a special, two-page close-up on the whole issue, see WALT LOVE's column this week (Page 53).

Folks in the record business are buzzing about an article in the L.A. Times (4-23) which reported on an alleged crime figure representing Sugar Hill Records being connected with cutout sales of MCA product. The facts are only beginning to be known.

KMGG/LOS ANGELES afternoon personality SONNY MELENDREZ is spearheading a USA FOR AFRICA fundraising project called "Children Of The World," featuring 40 children of different nationalities singing "We Are The World" in 20 languages. The record, to be produced three weeks from now by GEORGE DUKE, will include such child stars as GLEN SCARPELLI ("One Day At A Time"), EMMANUEL LEWIS ("Webster"), LISA BONET ("The Bill Cosby Show"), LARA JILL MILLER ("Gimme A Break"), and DANNY PONTORO ("Who's The Boss"). A label is expected to be announced soon, and the song will be out in about eight weeks. A video is also planned. For more info, call Sonny or ROGER NEAL at (213) 467-1224.

Was UPI's \$1.4 million 4th quarter profit in 1984 a result of failure to pay its payroll taxes? The wire service admits it didn't pay the taxes on time (and still hasn't), but claims that the \$1.7 million owed to the taxman was indeed included in the 4th quarter books and doesn't figure into UPI's first profit in 20 years. At any rate, the IRS has filed a lien against the company's assets as a guarantee that it will collect. A UPI spokesperson said the '84 tax payment was delayed in order to satisfy other financial obligations.

KLSI/KANSAS CITY PD JIM OWENS has suddenly resigned, over differences in opinion on what direction the A/C station should take. Regardless of what course KLSI takes, GM STEVE DINKEL is now seeking Jim's replacement.

Advance congrats to RCA National Director/Black Music Promotion LEROY LITTLE JR., who's been named VP/Promotion & Artist Relations-Urban Music for POLYGRAM in New York, beginning May 6. ROWENA HARRIS, VP/Urban/Black Promotions, continues her duties.

MICHAEL PICOZZI has resigned as PD at AOR WYSP/PHILADELPHIA after three and a half years at the helm. That leaves programming openings at two Philly AORs, as WMMR has yet to assign a PD since George Harris moved to KMET/Los Angeles in February.

HIATUS PRODUCTIONS, headed by West Coast AOR programmer TOM YATES and partner KATE HAYES, has been hired to consult AOR KQAK/SAN FRANCISCO when HIGHSMITH BROADCASTING takes over the station in June. So far there's no word on any changes to come, except new call letters



After reportedly considering several recruiting attempts by SATELLITE MUSIC **NETWORK, JOHN LODGE** decided to return to TRANSTAR to reassume his former role as Manager/Affiliate Acquisitions for the Western U.S. John, who

John Lodge spent four years with Transtar, is expected to relocate from Seattle to Los Angeles within six months.

The newest member of Transtar's "Format 41" affiliate-of-the-week club is KUUT/SALT LAKE CITY, now known as KMGR. Transtar is predicting to have all top 50 markets covered by the end of the year; the upper-demo A/C format is almost halfway there now.

WLS/CHICAGO is going to hold off on naming a PD for the AM. Operations Manager JOHN GEHRON will continue to handle those duties for the foreseeable future.

Longtime broadcast executive RALPH BEAUDIN was named VP/GM at KRKE-AM & FM/ALBUQUERQUE. Ralph's career includes terms as ABC Radio Group VP, LIN Radio President, and Combined Communications Radio President.

Congratulations to WPCK & WIRK/WEST PALM BEACH GM JIM BARNETTE, who after 23 years with the stations has been given VP

Continued on Page 32

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BLACK/URBAN BREAKERS

Debut 38



AOR Tracks: 18

AOR Albums: 17



WZON

WHSL

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KBIM

CHR SIGNIFICANT ACTION

CFTR KPLUS

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K104

KWIC WFMI

KX104

WRNO

KZIO **WZPL**

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JOHN CAFFERTY

BEAVER BROWN BROWN BAND



"Tough All Over"

On Your Desk This Week!

From The Forthcoming Album
"TOUGH ALL OVER"



DISTRIBUTED BY CBS RECORDS

STREET TALK

Continued from Page 30

WKTU/NEW YORK morning sidekick RAY D'ARIANO jumped crosstown to WNBC to rejoin his old friend and new midday man SOUPY SALES. PD DALE PARSONS is still trying to fill his production director opening, so send those T&Rs ASAP.

You may need an "ascription prescription" to figure out the correct ratings credits in Allentown after — the spring sweep. **WXKW** just ended Country for A/C, adopting new call letters **WAEB-FM** to match its AM. But now A/C AM neighbor **WSAN** has picked up the "hot" WXKW calls and Country identity, which could result in all kinds of confusion for diarykeepers.

Hats off to **WIP/PHILADELPHIA** morning man **KEN GARLAND**, who's celebrating his 20th year at the station.

Thanks to the all-too-familiar "philosophical differences," **SUE STEINBERG** has resigned as Music Director at **KMET/LOS ANGELES**. Sue will announce her future plans soon. **PAM EDWARDS** is KMET's interim MD.

Meanwhile, a salute to crosstown rival KLOS MD RUTH PINEDO, who's celebrating her 12th anniversary with the station.

Across town, **KHJ** has named former fiveyear **RKO** veteran **JIM BELL** as its new Local Sales Manager.

WNFI (I100)/DAYTONA BEACH morning ace JOHNNY FEVER has it rough: he's got standing offers from stations in Chicago, Boston, Dallas, Seattle, and San Diego. Johnny, who must select from the five markets (and three formats) by next week, says he's having a tough time over whether to go for the warm weather or the cold cash.

There's still an opening in the Bay Area at KOME/SAN JOSE for afternoons, as KUPD/Phoenix MD CURTISS JOHNSON is not taking the gig, as had been announced.

KLYD (AM)/BAKERSFIELD has dropped Big Band programming for Urban/Contemporary, adopting new calls KUNN. KLYD-FM remains A/C . . . And BOOTH has applied for the new handle WESM for its News/Talk outlet WJW/CLEVELAND.

Former Tucson programmer JIM RAY is the new PD at KMYZ/TULSA, which plans to switch from automated Country to AOR within a few weeks . . . MICHAEL HUGHES has moved up to PD at WIOT/TOLEDO . . . Former station programmer JIM LAWSON has returned to suburban Chicago CHR outlet WONC as PD; outgoing PD BOB CEVERA stays on as an air talent.

Look for KPLUS/SEATTLE afternoon rocker SKY WALKER to accept the PD post at an as-yet-unnamed Spokane combo. Taking Sky's PM drive slot is MD DAMIEN, whose evening show will be covered by RON HARRIS. All-nighter BILL MEYER will handle late evenings, while MIKE BELL comes aboard as morning show producer and utility man.

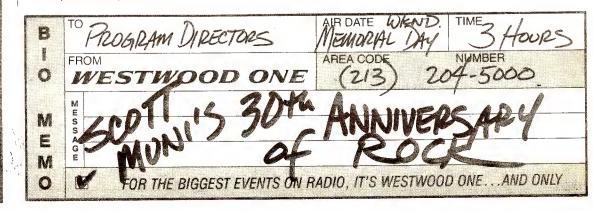
JOHN HARTMAN, most recently in-house music consultant to KKBQ-AM & FM/HOUSTON, has joined JOE MONTIONE & ASSOCIATES as Music Research Consultant, while still consulting KKBQ. The firm, based in Columbia, SC, specializes in CHR.

Stork Stops: Better check the water cooler at KXYL/BROWNWOOD, where PD KEVIN ALEXANDER and his wife Kim gave birth to daughter Loren (4-17) right after News Director JERRY MARTIN and his wife Tammy introduced Jeremy Ryan (4-14) . . . Congrats to WIRE/INDIANAPOLIS morning cohost TOM HOLIDAY and his wife Kathy, who are proud parents of daughter Kecia Jamen . . . And here's to DEREK ALPERT (nephew of HERB) and his wife Julie, who welcomed Jessica Leigh April 12. Derek is Director of ALMO PUBLICATIONS.

Capitol Signs Uli Roth



Uli Jon Roth, German-born guitarist and former member of the Scorpions, has signed with Capitol Records. He's currently working on his first American release, "Beyond The Astral Skies," which is due this month. Pictured (I-t) are Uli's co-manager Michael Bennett, Capitol's Bill Bartlett and VP Don Grierson, Roth, co-manager Dave Corke, and Capitol VP Ray Tusken.

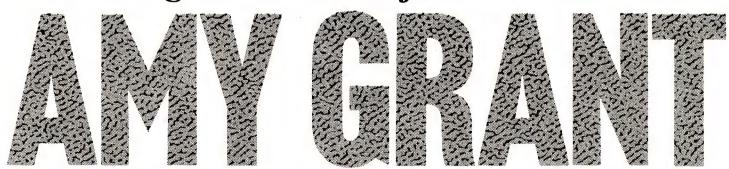


You May Not Know This Artist By Name.



But A Million Know Her Music By Heart.

Announcing the new album from



The album: UNGUARDED

(SP-5060)

Produced by Brown Bannister

AM

The single: "Find A Way" (AM-2734)

Executive Producers: Michael Blanton, Dan Harrell and Gary Chapman

ON A&M RECORDS AND BASF CHROME CASSETTES.

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ON THE RECORDS

KEN BARNES

The Pop Instrumental: **Alive & Clicking**

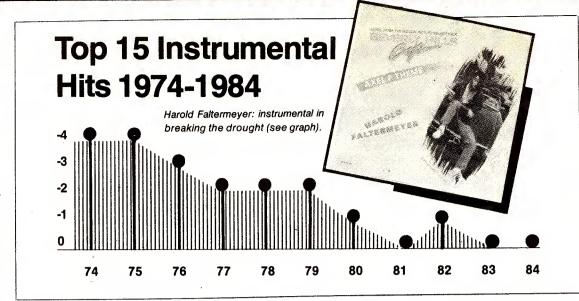
Harold Faltermeyer's instrumental hit "Axel F" is bucking a trend. If it goes Top 15 CHR, it will be the first nonvocal record to do so since 1982, and only the third since 1979. Instrumentals are not instrumental to a successful contemporary playlist.

Back in the '50s and early '60s, instrumentals were happening (in part because Top 40 stations used portions of them to round out their hours before the :55 news came on). "Theme From A Summer Place," "Stranger On The Shore," "Wild Weekend" and more were big hits. When the surf craze was at high tide in 1963-64, it generated three big hits: "Pipeline," "Penetration," and the unforgettable "Wipeout."

But in the "R&R Era," as we like to call it (1974-present), instrumentals have dropped out of the picture, as the accompanying graph shows. 1974 had four hit instrumentals: "The Sting," "Love's Theme," "TSOP" (predominantly instrumental), and "Theme From 'The Exorcist.' " 1975 matched that total, with "Pick Up The Pieces," "Dynomite," "The Rockford Files," and the No. 1 "Do The Hustle."

Then the decline set in. 1976 had "Nadia's Theme," "A 5th Of Beethoven," and the No. 1 "Theme From 'S.W.A.T.' "Then the instrumental count dropped to two in 1977 ("Theme From 'Rocky'" and the No. 1 "Star Wars") and 1978 ("Feels So Good" and "Theme From 'Close Encounters' "). In 1979 Herb Alpert scored a rare No. 1 instrumental that wasn't a movie or TV theme, with "Rise," and "Music Box Dancer" was also a

The '80s brought the near-complete extinction of the instrumental hit. Chuck Mangione became the only instrumental hit repeater in the 1974-84 decade as "Give It All



You Got" in 1980 followed "Feels So Good" two years before. In 1981

there were no instrumental hits. 1982 had "Chariots Of Fire," and 1983 and 1984 were shutouts.

This year so far, Paul Hardcastle gave it a good shot with "Rain Forest" and Faltermeyer, a longtime arranger/musician in Munich disco circles, appears to have beaten the odds. Still, you'd have to say vocals are here to stay.

Promoting Metal Acceptance

Now that both AOR radio and MTV seem to be shying away from heavy metal records, alternative promotion methods are being explored. E/P/A has distributed a 7" 33rpm single by Accept to 200 metal retailers, who give the record away free to any customer who buys a metal record . . . on any label.

Former No. 1 artist the Singing Nun (known as Soeur Sourire -"Sister Smile"; real name Jeanine Deckers) committed suicide in Belgium recently at the age of 52. Depression was cited as the reason for the sedative overdose death of the 1963 "Dominique" hitmaker.

Label Switches & Other Glitches

WITL/Lansing MD Wayne Waters dug up a record that swtiched labels in midstream before the Zadora/Jackson single:

Ray Price's "Born To Love Me," which Wayne says charted first on ABC/Dot in 1977, then was picked up by Columbia. Wayne also unearthed a triple-viewpoint song (remember the months-back column I did on the Rogers/Carnes/ Ingram record "What About Me?"): 1966's "The Game Of Triangles" by Bobby Bare, Norma Jean, and Liz Anderson.

Speaking of country artists, I forgot one of the two artists Country radio has broken so far in 1985 Warner Bros.' Forester Sisters. WB/Nashville promotion chief Nick Hunter was quick (and entirely justified) in bringing that oversight to my attention. And Island's Bob Catania points out that although Robin George did not have an AOR Tracks Breaker (the criterion I used), his album did become a Breaker this year. Fair enough.

Now that he's got an active record, I have the chance to re-correct an error I made in my very first column almost two years ago. Limahl's name comes from an anagram of his real last name, Hamill (his first name is Chris).

Latinos, **Metallists Band For** Charity

Musicians continue to band together for hunger relief. On April 9 45 Latino stars, under the name Hermanos Del Tercer Mundo (Brothers & Sisters of the Third World), recorded "Cantare, Cantaras" ("I Shall Sing, You Shall Sing") at A&M Studios in L.A. Performers included Julio Iglesias, Apollonia, Ricardo Montalban, Jose Feliciano, Sergio Mendes, Lalo Schifrin, Vikki Carr, plus a message from Dodgers pitcher Fernando Valenzuela.

Meanwhile, a heavy metal assemblage called Hear 'N' Aid will be recording a song written by Dio members Jimmy Bain, Campbell, and Ronnie Dio, "Stars." Participants scheduled include members of Black Sabbath, Bon Jovi, Dokken, Iron Maiden, Judas Priest, Night Ranger, Queensryche, Quiet Riot, Ratt, the Scorpions, and Y&T, plus Lita Ford and members of satirical metal band Spinal Tap.

Public Can't Predict Grammys Either

On March 15, I noted that WZOZ/Oneonta, NY PD Joe Moss, a 1984 winner of this column's world-famous "Handicapping The Grammys" contest, had staged a Grammys handicap of his own for station listeners. Since the best anyone in the highly-trained, upwardly-mobile, ultraprofessional elite group that reads this column could do was pick six of eight possible winners, I was curious about how Joe's contestants scored.

Here's his answer: "We did not have any perfect prognosticators in our Grammy promotion. Only seven people out of 471 had six out of eight of the Grammy categories predicted correctly. Just goes to show you that we industry types have an edge - not much - but a

WZOZ-103FM and MUSIC FOR YOU

ONE STOP **達GUESS ™ GRAMMYS**[₹]

Official Ballot

Edge? We industry types only numbered three 6-for-8 scorers . . . By the way, Joe used seven of the eight categories I used, substituting "Best Pop Instrumental" for "Producer Of The Year." If Joe runs his contest next year, maybe we can compare notes again.

New "Waves" Invasion From Katrina & Co.

Since I devoted a lot of space to listing new acts broken by radio this year, from time to time I'll be passing along info on them. Katrina & The Waves have a particularly tangled story.

Singer Katrina Leskanich was discovered singing in a British church choir by bassist Vince De La Cruz when both were stationed in England with their service families. They formed a band with the somewhat hideous name Mama's Cooking, and were spotted by guitarist Kimberley Rew, who had recorded a few albums with British neopsychedelic band Rew brought in college friend and drummer Alex Cooper and a sincedeparted fifth member, and the Waves gigged as a cover band on U.S. military bases in England.

The band recorded a couple of singles on a small British label, and some demos, mostly with Rew singing. (The demos were pressed into an obscure UK-only 1983 LP called "Shock Horror.") Rew soon realized that Leskanich's voice should come to the forefront, so he began writing songs for her and Katrina's name fronted the band. They recorded an LP to sell at their gigs, but Canadian label Attic, which had released a Soft Boys LP. heard it and put it out (it contains the original version of "Walking On

They recorded a second LP for release in England, but their label went bankrupt after a couple of singles came out, so this album was also released only in Canada. Meanwhile, Capitol had become interested, stemming from a showcase New York gig, and ultimately the present LP, "Katrina & The

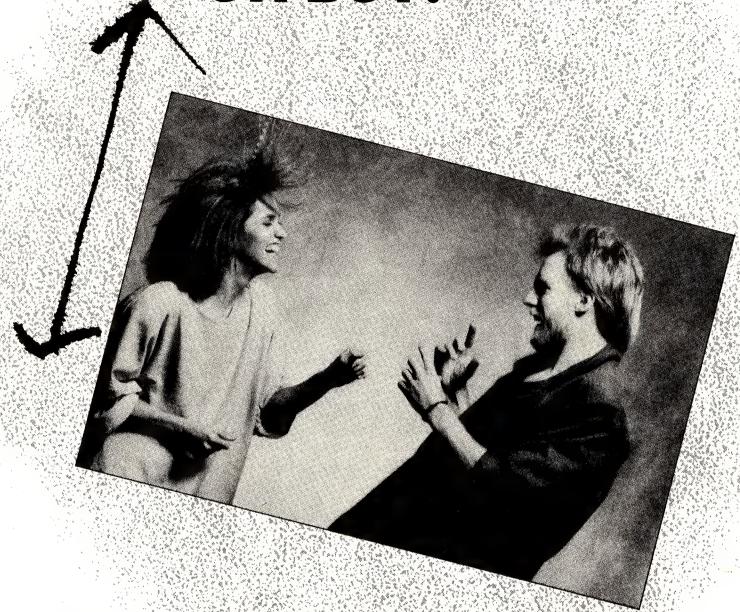


Waves," came out. Although the songs are found on the two Canadian albums, all but two ("Do You Want Crying" and "Sun Won't Shine") were rerecorded and vary considerably from the originals. Meanwhile, the prolific band has already written (and is performing live) songs for its third and fourth albums.

(Thanks to Attic's Ralph Alfonso,



OH GIRL OH BREAKER OH BOYS



JUST A FEW WEEKS AGO, RADIO HAD NEVER HEARD OF BOY MEETS GIRL. NOW IT HEARS THEIR FIRST SINGLE AS THEIR FIRST CHR BREAKER. AND WE HEAR A CAREER IN THE MAKING.

"OH GIRL" AM-2775
FROM THE ALBUM BOY MEETS GIRL SP-6-5046

1304



mets



Girl



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AM

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All You Zombies" THE **OOTERS**

AOR Tracks: DEBUT 57





"Oh Yeah"

BILL



Black/Urban: 29

47 A/C Reporters 33%

Perfect Programming Columbia Records



DATEBOOK

SEAN ROSS

Two Million Places At The Same Time

They're easier to remember if you've got an old TV Guide, but nine years ago the Keane Brothers came out of Michigan as candidates for teenage idoldom. Tommy Keane and his brother never fared that well outside Detroit, but Tommy's first producer did. He was Ray Parker Jr., and he was probably well-qualified to work with teens, having been a session man at Motown, then Invictus, since age 16. In 1984, that teenage experience finally resulted in New Edition's Parker-written-and-produced "Mr. Telephone Man."

When Raydio's "Jack And Jill" came out in late 1977, you could still find Parker's studio work, usually guitar playing, on any number of superstar releases. By 1981 he was also a studio owner.

Among Parker's other recent accomplishments: seeing former Heatwave lead singer J.D. Nicholas win that slot with the Commodores, (Parker had introduced Nicholas to his future employers several years earlier), and making his acting debut in an episode of "Berenger's." After a final Arista LP, Parker will segue to Geffen. This won't be the two parties' first association; two years ago Parker produced an LP by yet another teen idol, Junior Tucker, for Geffen. Parker turns 31 on Wednesday.

MONDAY, APRIL 29

1962/Jerry Lee Lewis opens an English concert tour at Newcastle and is cheered enthusiastically by fans. Four years ago, on his last tour of the country, bad publicity over Lewis's marriage had forced him to abort a tour and leave the country early

1970/George Harrison announces his plans to record his first full-fledged solo LP, which will become "All Things Must Pass." At this press conference, Harrison maintains his belief that the Beatles will be together again someday

Birthdays: Tommy James 1947, Duane Allen (Oak Ridge Boys) 1944.

TUESDAY, APRIL 30

1954/Record sales hit a (then) annual high of \$205 million.

1980/Roger Daltrey's film "McVicar" premieres in London. In America the movie is released through Crown International, best known for films such as "The Pom Pom Girls," and plays for only a week in most cities.

1983/Muddy Waters dies in Chicago at age 68.

Birthdays: Willie Nelson 1932 . . . maybe! Bobby Vee 1943. Johnny Horton would be 52.

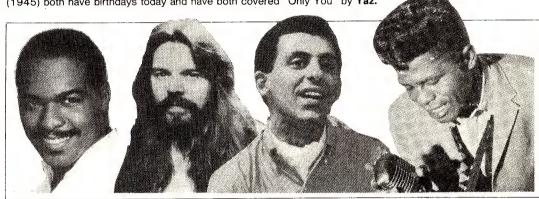
WEDNESDAY, MAY 1

1954/Alan Freed sponsors his first rock & roll show outside the North Coast. More than 10,000 come to the Newark Armory to see Muddy Waters, the Harptones, Clovers, and others.

1967/Elvis and Priscilla Presley are married.

1973/Bachman-Turner Overdrive's first LP as BTO is released. A year later, when "Let It Ride" and "Taking Care Of Business" have popularized the group, Randy Bachman's previous work as Brave Belt will be released as Bachman-Turner-Bachman. Fortunately, the Guess Who are still having hits of their own at the time so their old LP's aren't reissued as Bachman-Cummings-Peterson.

Birthdays: Sonny James 1929, Felix Hanneman (Zebra) 1953. Judy Collins (1939) and Rita Coolidge (1945) both have birthdays today and have both covered "Only You" by Yaz.



THURSDAY, MAY 2

1960/Ben E. King leaves the Drifters and goes solo.

1979/As "Quadrophenia" the movie opens in the UK, the Who have their first concert with new drummer Kenney Jones.

1980/The South African government, which took just one day to ban Stevie Wonder records after he mentioned Nelson Mandela on the Oscars, bans "Another Brick In The Wall," which, over the last five months, has become an anthem of school strikers.

Birthdays: Larry Gatlin 1948, Shannon 1957, Jo Callis (Human League) 1948, Lou Gramm (Foreigner) 1950, Lesley Gore 1946, Link Wray 1935.

FRIDAY, MAY 3

1965/KHJ/Los Angeles makes its debut as "Boss Radio." The switchover, done initially as a "sneak preview" of the new station, comes a week earlier than planned to counter longtime Top 40 KFWB, which had planned a preemptive use of the slogan. Although Bill Drake will later say that the term "boss" was unhip by the time he picked up on it in the early sixties, that word becomes as oppressively widespread as the term "hit radio" and the use of flamethrower imagery in the eighties.

1972/Stone The Crows leader Les Harvey is electrocuted on stage when a mike wire shorts out.

Birthdays: Frankie Valli 1937, James Brown 1928 (inasmuch as any conclusive birthday for him can be found), Engelbert Humperdinck 1936, Bob Seger 1945, Pete Seeger 1919, Mary Hopkins 1950, Peter Gabriel 1950

SATURDAY, MAY 4

1959/The first Grammy Awards show.

1964/The Moody Blues are formed; four years later to the day, "Days Of Future Passed" enters the LP charts.

1970/In 1985 it would probably become a TV movie called "Protest March To Hell." On this day 15 years ago, the Kent State Massacre occurs and leads to Crosby, Stills, Nash & Young's "Ohio."

Birthdays: Jackie Jackson 1951, Nick Ashford 1943, Stella Parton 1948, Tyrone Davis 1938, Sheriff's Ar-

SUNDAY, MAY 5

1956/The Johnny Burnette Trio records its first single.

1968/Buffalo Springfield breaks up.

Birthdays: Tammy Wynette 1942, Andy Gibb 1958, Johnnie Taylor 1938, Sean McClusky (Joboxers)

WE'RE TEN YEARS CLOSER TO THE MIRACLE.



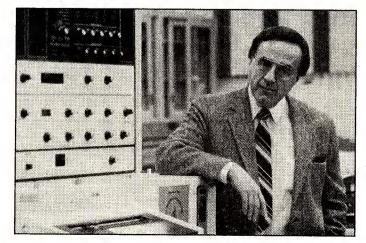
BE PART OF IT.

Just a decade ago, The T.J. Martell Foundation for Leukemia and Cancer Research set up its first laboratory at Mt. Sinai Medical Center in New York City. Today, The Foundation's pioneering work in cancer research spans two continents; and also includes the Neil Bogart Memorial Laboratories at Children's Hospital in Los Angeles, the Boston-based Cancer and Leukemia Group B, and The European Organization for Research and Treatment in Cancer. The Foundation's growth can be measured in terms of human lives: lives that are no longer being automatically claimed by some forms of cancer. But the battle has been hard-fought, and total victory is far from assured.

The progress being made at these research centers depends entirely on the support of the entertainment industry. Ten years ago The T.J. Martell Foundation for Leukemia and Cancer Research was founded by a small group of record executives. Today it is supported by thousands. This year you are invited to participate in the 10th Anniversary Humanitarian Award Dinner in honor of The T.J. Martell Foundation's Founder and President, Tony Martell, on Saturday, May 18, at The New York Hilton.

A contribution of \$25,000 makes you a **Foundation Benefactor** and allows lifesaving research to continue and expand. A contribution of \$10,000 makes you a **Foundation Patron**. And a contribution of \$5,000 makes you a **Tony Martell Research Fellowship Sponsor**. Since less than 3% of all monies raised is a direct fund-raising expense, any contribution you make brings closer the day of an effective cure for leukemia and cancer. For further details contact Muriel Max, Director of Development, 730 Fifth Avenue, New York, NY 10019, (212) 245-1818.

THE T.J. MARTELL FOUNDATION FOR LEUKEMIA & CANCER RESEARCH 1985 10th ANNIVERSARY HUMANITARIAN AWARD DINNER IN HONOR OF OUR FOUNDER AND PRESIDENT TONY MARTELL



THE T.J. MARTELL FOUNDATION'S

ROCK 'N BOWL

WOULD LIKE TO THANK THOSE WHOSE CONTRIBUTIONS HELPED **US RAISE \$78,000 FOR** LEUKEMIA AND CANCER RESEARCH.



A&M Records Lee Abrams Ace Entertainment Bryan Adams Album Network Arista Records Atlantic Records B.R.A.S.H. Bullet Mgt. Camel Records Capitol Records Chrysalis Records Columbia Records Elektra Records

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KLOS **KMET**

KROQ/Kenny Ryback Lookout Mat.

(Tom Petty & The Heartbreakers, Cars, Yes)



Loverboy MCA Records Modern Records MTV Mega Inc.

John Cougar Mellencamp Music Express

Network Records/Brodey-Perry Promotion

Ozzy Osbourne PolyGram Records Powercuts

Prestone Graphics Radio & Records

RCA Records REO/Survivor

Rockline

Jon Scott/Drake Hall/Marsha Costa Tommy Shaw/Bill Todd

Rick Springfield Bruce Springsteen

S.W.A.N./Ryback

Triumph

Warner Bros. Records WDHA

Westwood One

WIOT

WKLS WMMS ZZ Top

Bruce Moser/Rhino Records





CALENDAR

BRAD MESSER

Doing Radio Homework

Doesn't it bug you when a person talks and talks and talks but never really listens? The talk talk talker is all output, no input.

The very nature of broadcasting includes a built-in trap that puts PDs and NDs into a similar situation at work, because when we're on the air talking talking talking, we never get to really listen to the overall flow of the station in the way the audience does.

There's an effective (and refreshing) way to stay clear of that trap. Stay home a day! The other morning I skipped my air shift and spent the time dialing around, partly listening for any potentially dangerous competitors, but mostly listening to the flow of my own station. Enlightening!

While my colleagues were faithfully executing their individual assignments, I was hearing how the pieces fit together overall. Seeing the forest rather than the trees, as someone's Grandma probably used to say.

In one morning at home, I heard more, learned more, discerned more things that need improvement, and got more good creative ideas than in months at work.

There were plenty of nuts-andbolts specifics about my own station's format to keep me busy for the next several weeks. Also I got to lie around in my shorts and not shave, but why bring that up?

One funny insight about radio in general. Not funny-haha but funny-odd: the dial is jammed full of morning drive jocks who, day after day, talk all the commuters to work, but who themselves never share the experience of actually being in commuter traffic. Our wonderful battalions of morning disc jockeys are thus automatically restricted to all output and no input, isolated from the reality of life of the prime audience, the daily commuter.

MONDAY, APRIL 29 — Ten years ago today, President Ford issued emergency evacuation orders to the last Americans in Vietnam. About 4500 Vietnamese and 400 Americans escaped as communist forces overran Saigon (1975). 40th anniversary of American forces liberating about 32,000 prisoners from Dachau extermination camp near Munich (1945, WWII). 1980 - Alfred Hitchcock died. 1913 - Zipper patented.

Confederate Memorial Day, a state holiday in Alabama, Georgia, and Mississippi.

Runner Jim Ryun 38. Golfer Johnny Miller 38. Conductor Zubin Mehta 49. Poet Rod McKuen 52. Actress Celeste Holm 66. Actor Tom Ewell (Yewell Tompkins) 76. Japanese Emperor Hirohito 80.

TUESDAY, APRIL 30 — Forty years ago, German dicator Adolf Hitler committed suicide, in a bunker 50 feet beneath the streets of Berlin, as victorious Russian troops swarmed into the German capital (1945). Hitler shot himself to avoid capture. Germany formally surrendered a week later.

1975 — Vietnam: Saigon renamed Ho Chi Minh City. 85th anniversary of the heroic death of John Luther "Casey" Jones in a train wreck near Vaughan, Mississippi (1900). 1912 — Louisiana 18th state. 1803 — U.S. doubled territory with Louisiana Purchase. 1789 — George Washington inaugurated in NYC as 1st President.

WEDNESDAY, MAY 1 — Russia shot an American U-2 spy plane out of the sky 25 years ago today, which is how we first learned the Soviets had developed effective high-altitude ground-to-air missiles (1960). CIA pilot Francis Gary Powers was captured alive. After a sensational trial and two years in prison, a spy exchange was negotiated and Powers returned to the USA

The U.S. Forest Service retired Smokey the Bear as its national symbol in 1975.

1977 — Steve Weldon ate 100 yards of spagnetti in 28.73 seconds, a Guinness record. 1967 — Elvis Presley married Priscilla Beaulieu. 1961 — First U.S. airliner skyjacked to Cuba. 1931 — Empire State bldg. dedicated NYC. 1840 — First

THURSDAY, MAY 2 — 100th anniversary of Good Housekeeping magazine, established in Springfield, MA in 1885

1982 — Argentine cruiser "General Belgrano" torpedoed by British submarine, 321 sailors killed (Falkland Island War). 1972 — J. Edgar Hoover died age 77. 1941 — Commercial television okayed by FCC effective July 1, 1941. 1923 — Departure of 1st nonstop transcontinental flight. 1863 — Gen. Thomas Jonathan "Stonewall" Jackson was mistakenly shot by one of his own soldiers (died on 10th)

Louis Gramm of Foreigner 34. Larry Gatlin 37. Lesley Gore 39. Theodore Bikel 61

FRIDAY, MAY 3 — 25th anniversary of the Broadway premiere of the musical play "Fantasticks." Critics were so unimpressed at the show's opening in 1960 that producer Larry Noto was advised to cut his losses and close down, but he didn't and "Fantasticks" is still running a quarter-century later . . . the world's longest-running musical.

1971 — 12,000 antiwar demonstrators arrested in Washington, D.C. 1952 — 1st commercial jet airline passenger ser

1375BC - 1st recorded solar eclipse.

Frankie Valli 48. Engelbert Humperdinck (Arnold Dorsey) 49. James Brown 57. Pete Seeger 66

Saturday (5-4) Full Flower moon. 1970 — Ohio National Guard killed four Kent State University students in antiwar demonstration. 1942 — Battle of Coral Sea began, largest naval battle ever. 1927 — Academy of Motion Pictures Arts and

Roberta Peters 55. Audrey Hepburn 56.

Sunday (5-5) Cinco de Mayo. 1980 — British commandoes rescued 19 hostages from Iran's London embassy. 1961 — 1st American in space, Alan Shepard, took 15-minute suborbital ride (USSR's Yuri Gagarin 1st human in space with oneorbit flight 4-12-1961). 1891 — Carnegie Hall opened NYC

Reporter Bob Woodward 42. Tammy Wynette (Wynette Pugh) 43.

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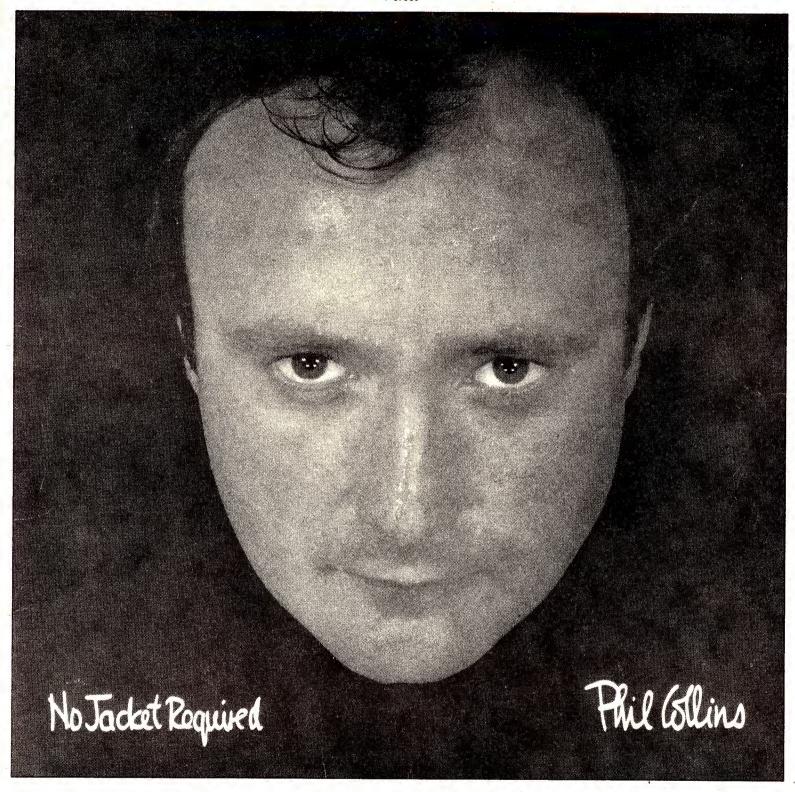
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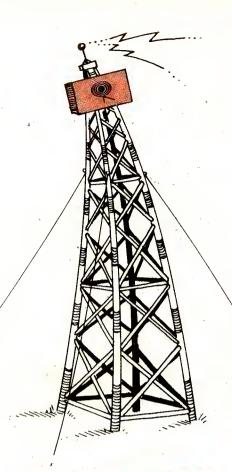
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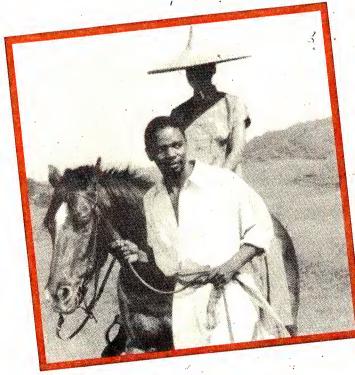




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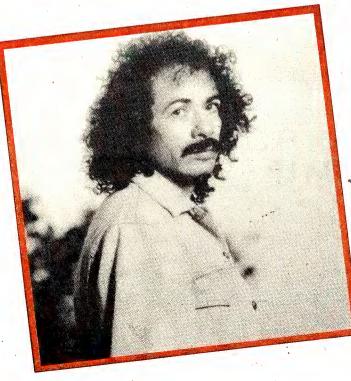
WXKS-FM WNYS **CKGM**

WCAU-FM WNVZ PRO-FM

940

KMJK FM102 **KPLUS** KZZB WFLY WKDD WAHC Q100 WVSR KIIK KF95 WERZ **KIKX WBBQ**

KKFM



SANTANA

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e a radio station uned to this page.



Top Ten WLOL 11-9 WLAN-FM 13-10 KOZE 5-4 T94 10-9 WPFM 11-8

B104 K106 WHTT WXKS-FM **WNYS** WCAU-FM

Q107 WAVA 94Q Z93 93FM

PRO-FM

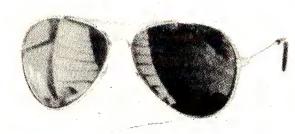
WNVZ WGCL 92X WHYT ZZ99 KDWB-FM

WLOL-FM KIMN Q103 KOPA KZZP KKRZ

KMJK KITS

FM102 **KWOD** KS103 **KMEL KWSS KPLUS**





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WCAU-FM WNVZ Q100

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WKEE

WTLQ **KWIC** WNOK-FM WZLD

WANS-FM KITY

WZYP WOKI **WFMI WRNO**

WHOT KNMQ KIKX **KKFM**

WJXQ

KBOS KMGX KQMQ KHOP **KPOP**

KSKD KDON-FM **KISN** KHYT

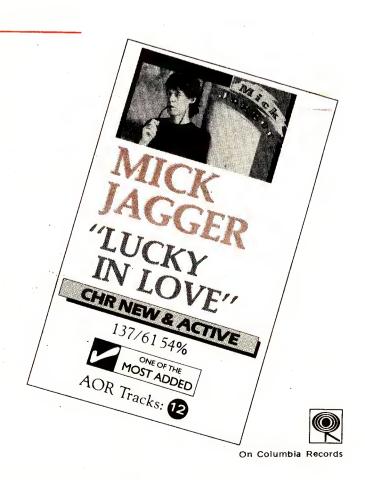
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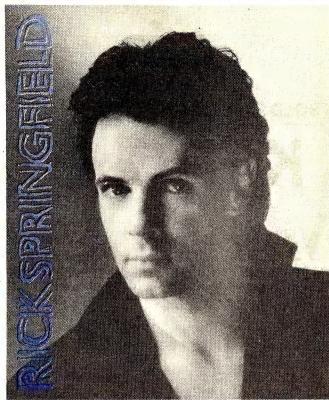


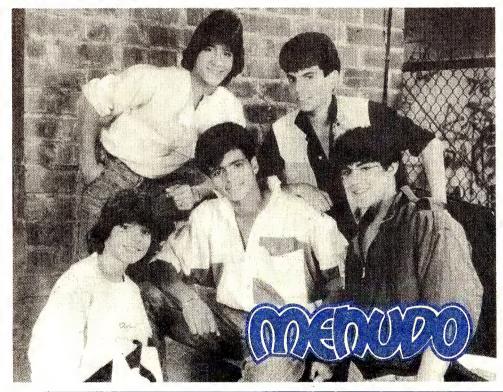
"I DON'T WANT TO DO IT"

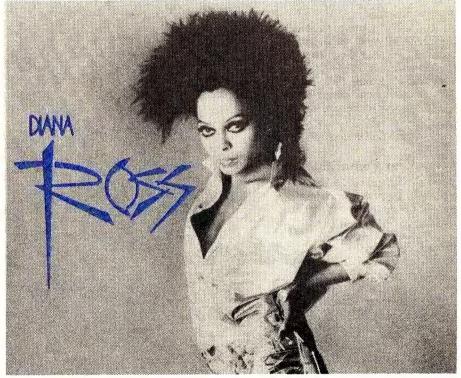


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ZZ99 KHTR KWK KIMN

Q103

CHR BREAKERS 171/88 68% KIIS-FM

KOPA

KKRZ

WNVZ 37-35 WHYT 32-28

KWOD **KWSS** KS103 **KPLUS KMEL** KUBE

AOR Tracks: B

RICK SPRINGFIELD

"Celebrate Youth" CHR Chart: 29

Now On Over 210 Reporters including: WXKS-FM 30-26 Z93 30

WHTT 38

WNYS 28-25 KAFM 16 Y10036 K106 30-27 Z100 22-20 PRO-FM 24-19 B97 23-20 WCZY 36-29 Q103 31-28

B96 30-24 KBEQ 9 92X 23 WNCI 21

WGCL 29-25 KHTR 23-18 KIMN add 37 KPKE on

Y108 28-24 KMEL 15-11 KIIS-FM 32 KOPA 20-17 KZZP deb 25

KPLUS 33-27 KUBE 27-23 AOR Tracks:

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DIANA ROSS "Telephone"

The Follow-Up To The Hit Single "MISSING YOU" ON YOUR DESK THIS WEEK!



CONTEMPORARY HIT RADIO

JOEL DENVER

A BOLD EXPERIMENT

KFRC Enters The Game Zone

onday, April 18, 1985, marked a historic day not only in San Francisco, but also for radio in general and AM in particular. For it was on this day that KFRC debuted a bold experiment in programming called the "Game Zone."

Simply defined, the Game Zone is a form of block programming using six different audience participation contests to make KFRC more than just another outlet for CHR music in the Bay Area. The concept is the collective creative efforts of VP/GM Pat Norman, PD Mike Phillips, and RKO consultant Walter Sabo.

At 9am each morning, Dr. Don Rose signs off and the normal stream of CHR music comes to a stop. Veteran market personality Dave "Duke" Sholin then takes the mike to launch the six-hour Game Zone block; he's followed by Chuck Browning at noon. (See "Games Worth Listening To".)

A One-Year Commitment

After a firsthand visit to the station to witness the Game Zone's debut, it was quite obvious that no one at KFRC believes the Game Zone will be anything less than a smashing success. And to prove it, KFRC is giving the Game Zone a one-year commitment, backed up with an aggressive advertising and marketing plan. If spirit alone were enough to grease the "wheel of success," the Game Zone would be number one overnight.

"At least we're not sitting on our asses waiting for radio to fix itself."

Pat Norman

Not unlike playing a new record by an unknown artist, KFRC's management will let the audience decide which of the daily contests are winners. According to Pat, "We fully expect a 50% failure rate for the shows, but that's better than networks do with their new lineups. So we've got other game show concepts waiting in the wings to replace any proving to be unpopular.'

The inspiration for the Game Zone came from the success of "Wheel of Fortune," TV's most popular syndicated game show. Walter noted, "In a recent issue of People, 'Wheel Of Fortune' was mentioned as the most watched TV program in America. The same article also noted major audience deterioration in daytime

Less Time For TV

Walter theorized about the growing popularity of game shows

following a serialized drama no longer exists in the proportions it once did.

"Also, there is a lot of excitement generated by TV game shows. Whether you are in the audience or playing at home, you become involved. In addition, you can tune in and out of them easily without missing the vicarious exGame Zone is an excellent way to develop in-office listening," said Walter. "Many people watch TV at the office. Listening to the Game Zone is not only easier to do, but either an individual or an entire office can participate.'

Always An Innovator

If you've heard the expression,

Walter explained the last time a concept similar to this was tried in a major market was as late as 1967, when WNBC/New York ran a three-hour game show called "Fortune Phone" during middays. It was hosted by Ed McMahon when the "Tonight Show" was still in New York. "It took real guts on the part of Pat Norman and (RKO President) Jerry Lyman to make this commitment and spend the money to promote it. I've also got to hand it to Mike Phillips. He's worked so hard to have this come out the right way. And everyone else at KFRC, especially Dave and Chuck, have handled this so well from the start.'

decade later, he's still with us."

"Throughout the country people have outrageous ideas about how to entertain people on AM. But the PDs and GMs who act like 'format police' have discouraged these ideas."

Walter Sabo

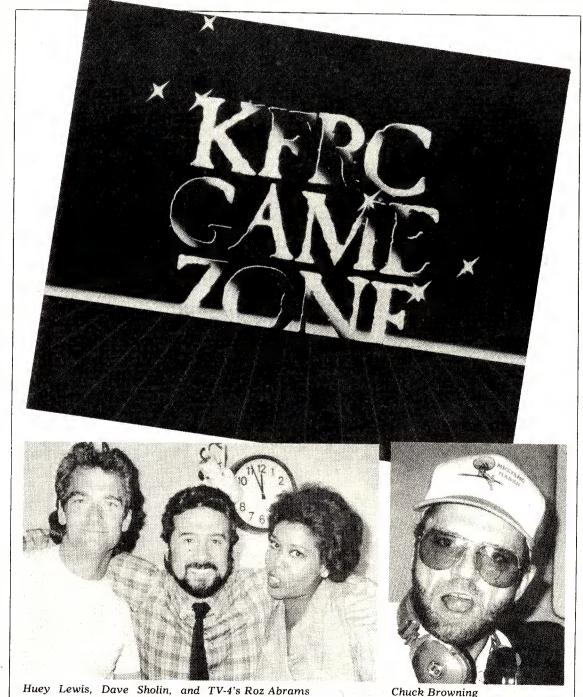
Mike said, "The dry runs we did over the start-up weekend really paid off, as both Dave and Chuck sounded as if they'd been doing the Game Zone forever. This has to be the most intense three hours of radio they've ever done on a daily basis. We'll do anything to make these two pioneers comfor-

Extra Staff; Duties

Part of that comfort includes fulltime, in-studio producer Tim Jordan (most recently with crosstown A/C K101), who helped Mike finetune the procedures and on-air production for the Game Zone. In addition, MD Stephanie McCormick has been elevated to Research Director. She has the responsibility of writing the clues for the contests and researching information for Dave and Chuck. Creative Services Director Vickie Mann organizes publicity and lines up guests for the "Celebrity Conquest" game.

Other adjustments include turning normal request line operators into experts at screening contestants, and connecting a computer terminal to a video display in the studio. The computer provides Dave and Chuck constant updates regarding which contestant is playing and how many points are on the board. Mike is actively involved with coor-

Continued on Page 44



and how it relates to KFRC. "More and more women are now going to work, which eliminates a lot of potential audience from daytime TV. Those that are home with children are interested in having their kids watch fun/educational programs. The time and commitment to spend an entire hour or several hours a week

citement of watching people win

Pat and Walter both feel the KFRC listening audience has come to expect great contests over the years. They view this formatic experiment as having the excitement of a 60-second contest combined with the diversity offered in a TV game show. "The

"You can't win if you don't gamble," you have a pretty good idea of what goes on inside Pat's head. "Since the day I arrived, I've always been trying different things with KFRC. I hired this city's first female news director. I hired Dr. Don Rose, and everyone thought I was crazy, saying, 'He's not this city's style.' Well, over a

R&R FRIDAY, APRIL 26, 1985/43

CONTEMPORARY HIT RADIO

KFRC Enters The Game Zone

Continued from Page 43

dinating and training everyone in their new duties.

Sparking Other Creative Formats

The notion that the Game Zone may set a creative precedent for AM radio hasn't been lost among anyone involved. Said Pat, "At least we're not sitting on our asses waiting for radio to fix itself. The Game Zone is an entertainment concept designed to spark the imagination of the listener through involvement and excitement. No wonder no one's listening to AM anymore. No one is taking chances like this, and I think it will pay off in a big way.'

Walter reflected on conversations he's had with other broadcasters about new ideas. "Throughout the country people have outrageous ideas about how to entertain people on AM. But the PDs and GMs who act like 'format police' have discouraged these ideas.

"When you have KHJ/Los Angeles running 'Car Radio,' KFRC doing this, and now WNBC/New York putting entertainers such as Howard Stern and Soupy Sales on the radio, the door has been opened to more creative ideas. A lot of today's teens don't know the difference between AM and FM, and of those, many are growing up without the built-in prejudice we grew up with. The Game Zone and other innovative programming ideas could help to expand the AM band into a viable source for pro-

gramming. By the end of the summer we'll know if we are on course with it." (See "Too Many AMs Already?")

Dave feels the music surrounding the Game Zone needs to remain CHR. "Our music will stay straight-ahead CHR because it helps maintain the momentum of the station during non-Game Zone hours. Actually, we're fasterpaced during the games than when we're playing records. I really think this experiment has major implications for the future

Monty Hall Is My Idol

After Dave and Chuck completed their third day with the new approach, I asked them how it was going. "This is the fastest three hours I've ever done," Dave said. "I feel so much more comfortable doing it as each day goes by. Judging by phone response, it's working incredibly well.

"We did some dry runs over the weekend, but they aren't the same as the real thing," he continued. "I'm enjoying this so much because I'm really getting the chance to become an entertainer. One of the great challenges is to try something new. If we can forge a new direction, then we'll all be heros. At this point it's a novelty, but the concept is so exciting, it will have lasting performance. I thought I'd miss playing records, but I'm really hooked on this."

The "Chucker" was equally excited about his part in the Game Zone. "This is the most unusual thing I've ever had the chance to do in my career. We're still ironing the bugs out, but everywhere I go, people are really enthused. It's a real daring adventure, and I'm glad to be a part of it. By the end of this week, I'll be the ultimate 'game-god' of San Francisco," he quipped.

Common Goals Reaffirmed

There's no doubt that winning is a team effort, but as Mike puts it, "The Game Zone has really given the staff a common goal and purpose. This is such a new event, and the idea that this is a chance to do something different has captured everyone's attention.

"Not only do I feel this will be a big success, but it will help cure one of our biggest problems. Historically, KFRC has done great in every daypart except middays, and this could be the fix.'

Mike doesn't fear that anyone will try to counterprogram the Game Zone in the near future. "It'd be difficult for another station to pull this off. My advice for anyone else would be to remember that the games must be simple and the support staff has to be

Editor's Comments

If at the end of one year this bold experiment in programming isn't the success that cocreators Pat Norman, Mike Phillips, and Walter Sabo envision it to be, it won't be because the Game Zone was illconceived, sounded bad, or was poorly managed.



Pat Norman



Mike Phillips



Walter Sabo

Too Many AMs Aiready?

KFRC/San Francisco, along with many other AM music stations, are up against the wall when it comes to their future. What will they program, and how will they compete in the coming years?

PD Mike Phillips is concerned about the FCC's plans to open up the AM band from 1605-1705 kHz, which might allow an additional 1800 new stations (R&R 4-5). But more important than the pressing issues of interference caused by new stations is the ability of AMs to compete against the stations already on the air.

"I can't help but think that the salvation of AM radio is good programming, not AM stereo," said Mike. "AM stereo could be a positive force if the manufacturers would get behind it, but I don't see too many people upgrading their current equipment to receive it.

"Combine this with expanded band spread above 1605 kHz, and the waters could really become muddied. The new frequencies might lead new operators to pour money into a black hole because no one can hear them, and add additional competition in an already overburdened sector of broadcasting. As far as the FCC allowing more stations is concerned. I'm all for free enterprise. But we don't need more radio stations, period. It's simply the law of supply and demand

Games Worth Listening To

Every weekday KFRC/San Francisco stops the music from 9am-3pm for the Game Zone, six different hour-long contests. Hosted by Dave "Duke" Sholin and Chuck Browning, this novel approach is designed to offer a unique programming alternative to the contemporary listening au-

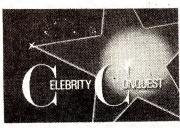
Prizes include cash, trips, dinners, microwave ovens, video equipment, and other lifestyleoriented desirables. The programs are completely staged, with music, productions, and customized introductions from Gary Owens and Johnny Olsen. So what's the Game Zone all about? Here's how each of the six contests work



9am "Dear Duke" — Listeners pose problems and then choose from three solutions offered by other listeners. The person with the problem and the one with the best solution both win prizes. Subjects range from dating and divorce to job-related positions. This show can become controversial.



10am "KFR Secret Sounds" -Listeners call in to unscramble a secret phrase, and are then asked to identify the current KFR Secret Sound. Each elapsed minute causes the "Cash Computer" to sound on-air, adding another dollar to the jackpot, which begins at \$61. This fast-paced contest has between four and five daily winners, who combined collect between \$300-400 daily.



11am "Celebrity Conquest" Contestants play along with a

special weekly guest host and a daily surprise guest. The first guests were Huey Lewis and TV-4 news anchorperson Roz Abrams. Callers are asked to decide if the guests are telling the truth when asked specific questions. The two players with the most points move into a Password Round, where stars give them clues to identify secret words for prizes. The top player then moves to the lightning round to play for cash prizes. This contest is particularly entertaining, as the guests can interact with the listeners



Noon "Juke Box Jackpot" Listeners identify current hits from portions played on the air. Winners accumulating the most points move into the "Solid Gold Spinoff," where they get to choose the artist and try to identify portions of the artist's oldies for points. The top contestant moves to the Mystery Melody Montage where a correct guess to the five

scrambled songs wins major prizes. To play this, you need sharp listeners who can think fast and know music.



1pm "Showbiz Showdown" - A show-biz trivia contest. The top two contestants move into the "Showscore Showdown Round," where players identify titles from movie soundtracks. The final test goes to the one with the highest points; he must try to answer a trivia question after hearing an audio portion of the film.



2pm "Expose Yourself" - If you've got some talent that can be displayed over the phone, then this is the contest for you. Some

people hum, others drum. do impersonations, tell jokes, and sing. The five best performances of the day are voted on, and the daily winner is invited back on Friday for the weekly grand prize.

A late update at presstime indicates that "Showbiz Showdown" and "Expose Yourself" were not catching on. As a result, music is being aired during the 1 and 2pm hours. However, a new game, "Battle Of The Businesses," is being readied for airing in the near future.

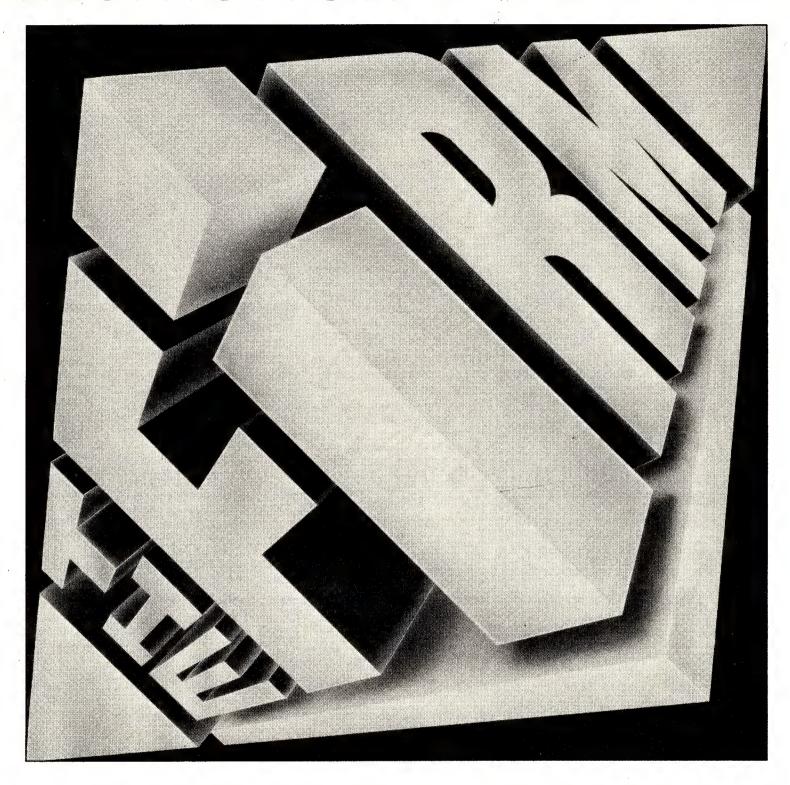
KIQX/Durango, CO PD D.J. McCoy has joined KKFM/Colorado Springs for mornings, replacing Scott Thrower, who went to mornings at KWK St. Louis. Also part of KKFM's new morning team is Matt McCloud from KIQX. Matt takes over for Mark Goldberg, who joined KOME/San Jose. And we can't forget KKFM's new midday personality Nancy Jordan from sister station KVMT/Vail: also coming aboard as new weekender/research is Roxanne

Mike Elliot leaves B94/Pittsburgh for middays at KRQ/Tucson ... KDWB-FM/Minneapolis morning man Jeff Harmon exits for a PD/MD/PM drive slot at KQCR/Cedar Rapids.

44/R&R FRIDAY, APRIL 26, 1985

THE FIRM PROMISES YOU

SATISFACTION GUARANTEED"



"SATISFACTION GUARANTEED,"

the second single from the gold album,

"THE FIRM"

Produced by Jimmy Page and Paul Rodgers © 1985 Jimmy Page & Paul Rodgers







STEVE FEINSTEIN

PERSPECTIVE

Buzzard Flies CHR-ward

This piece is an exception — the first AOR column inspired by a station that no longer considers itself AOR. There's a neat parallel here, though — WMMS/Cleveland was an exception to the rules during its tenure as an AOR, and it's still an exception to the rules now that it calls itself a CHR.

Notice the wording, by the way — "no longer considers itself AOR" and "calls itself CHR." That's not meant to suggest that 'MMS is being deceptive in its new identity; the Buzzard bunch is unquestionably sincere.

The phrasing is meant only to illustrate a key point: WMMS can rightfully call itself anything it wants. It's a format unto itself; the station's never been restricted by the dos and don'ts of any format's unwritten code.

Now, there's no shrugging it off when a powerhouse that's dominated a market for 15 years as an AOR declares itself CHR. Though it's far from the end of the world, losing a station with 'MMS's national prestige is a psychological blow and bad PR for the AOR cause. The format's doomsayers will have more ammunition for their prophecies, and no doubt a few nervous fence-sitters in the AOR ranks may be swayed to follow in 'MMS's footsteps.

But a little perspective rather than panic, please. To understand the decision and avoid overreacting, consider these points:

 WMMS defies format labels; calling it CHR instead of AOR is swapping one inexact label for another

"No one's ever been able to correctly identify what the station is anyway," comments WEBN/Cincinnati President/GM Frank Wood. Precisely. WMMS can't be categorized; it doesn't fit any format label. It'll be as separate and apart from any CHR as it was from most AORs.

Unlike most AORs, it plays a broad array of pop and black crossover music. I'll wager that unlike virtually all CHRs, it'll continue to go deep on selected albums, playing more than just the songs picked as singles. I'll also bet that it continues to rock considerably harder in the evening.

'MMS's presentation also defies categorization. Its jocks, while lively and energetic, aren't as frenetic as many CHRs'. They show a musical knowledge and project a street-smart attitude more commonly found at AOR. While 'MMS uses a touch of reverb and has fabulously-produced IDs, it doesn't employ a jingle package, as most CHRs do.

The upshot is that 'MMS will be no less an anomaly among CHRs than it was among AORs... probably more so. At least the AOR spectrum includes a hybrid variation which can accommodate WMMS; on the other hand, CHR's range of styles and variations-on its basic theme of playing current hit singles is narrower. Additionally, few CHRs are as musically uninhibited as 'MMS, which still airs an AOR-based "Classic Rock" show on Saturday nights, for instance.

There is no AOR to its left, enabling 'MMS to compete effectively against the market's CHRs, one of which has been through three PDs in the past year while the other has been through three formats in the past three years.

WMMS conditioned its audience over the years to accept an adventurous diet of music.

Much to its credit, 'MMS sowed the seeds necessary to flex formatically and take its audience along. By consistently taking chances with music over the years, WMMS, in effect, trained its audience to accept and appreciate new music styles.

 Most important, a large part of 'MMS's success lies in areas other than music.

Great radio is great radio; i.e., the vitality and character that has bred 'MMS's extraordinary audience loyalty isn't a function of what format it's part of. It's everybody's favorite radio station on and off the air; relentless promotion and community involvement are what make it the top-ofmind radio station in Cleveland. When you tune in WMMS, you

WDVE/Pittsburgh, WMMR/Philadelphia, are going to throw in the towel. They've studied their markets as closely as 'MMS did its, and their own brand of great radio is quite profitable.

In John Gorman's own words "I still feel AOR is a very viable format. It just wasn't the direction for WMMS. I don't feel that others should immediately follow our lead. That would be a mistake. I don't ask any other station to follow what we're doing; it's just a decision based on our study of the market."

• Rockers (KLOS/Los Angeles, KSHE/St. Louis) that play "Mainstream" AOR fare.

focus on "new wave" and dance music. AORs' common characteristics

• Modern rockers (KROQ/Los

Angeles, WLIR/Long Island) that

are, I reckon:

— Playing album cuts as well as

singles.

— Playing older material, as

well as currents.

An audience primarily

 An audience primarily, though not exclusively, of 18-34 men.

On all counts, similarities between stations are a matter of degree. Some AORs favor album cuts; others use an overwhelming percentage of singles. Some emphasize library; others focus on currents. Some are strong mostly in 18-24 men; others shoot for only 25+ (most are balanced between the two cells and complement their strength in men with respectable shares of young women).

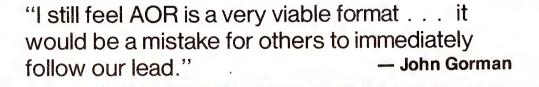
AOR does not stand for "hard rock" or "modal rock." National consultants are often charged with responsibility for the format clustering around that style in the late '70s and early '80s, but that homogenization is history.

AOR's diversity of styles is part of the format's unique beauty. It's reflected by the fact that few tracks, or even albums, get played on 100% of R&R's AOR reporters. Though that's understandably frustrating to a promoter who wants to close out a record, the flip side is that there's a good chance those oddball holdouts will get other records started that other stations will initially hold off on.

It's critical that AOR's diversity be understood by two camps:

1) Enlightened record company executives understand that while AOR is generally not as hypercurrent as CHR, records exposed on key AORs reach sophisticated, musically active listeners. Those execs treat AOR airplay in an

Continued on Page 47



• The change pertains primarily to reporting status; programming hasn't been overhauled.

Most format changes involve massive overhauls in music and staff, along with new call letters and positioning statements. None of those has occurred, as 'MMS carved out its new position gradually over the last year and a half. 'MMS listeners aren't reeling from the change; they're not hearing a dramatically different radio station from the week before.

• Market conditions were such that it apparently paid for 'MMS to maneuver itself into a more mass appeal position.

"WMMS defies format labels; swapping AOR

for CHR is swapping one inexact label for

sense that it has its finger on the pulse of the city. Great stations across all format lines have that sizzle

Sheepish Lemmings?

Will 'MMS's change cause a stampede of switches, with other stations saying, "Hey, if the great 'MMS is giving up on AOR, that must be the way to go"? It may tip the scales for a few uncertain AORs that have been wavering and would've changed sooner or later. But it's unlikely that stations doing gangbusters by employing a more traditional AOR stance; e.g. WRIF/Detroit,

Label Libel

Let's keep in mind that format labels are imperfect to begin with. They're simply a mental shortcut to lump together stations that while having some *structural* characteristics in common, often sound considerably different from one another.

I'll repeat what I said in the 2/22/85 column — we need to remind ourselves what the term "AOR" means. Rather than signifying any one particular music mix, it's an umbrella term for a variety of different musical approaches within the rock arena.

AOR's range includes:

• CHR/AOR Hybrids (KDKB/ Phoenix, WZZO/Allentown) slanted toward cross-format rock singles.

• Alternatives (WXRT/Chicago, KBCO/Boulder) that stay off the beaten tracks and include genres outside of rock and pop.

• 25+ stations (KINK/Portland, John Sebastian's EORs) with a smoother sound and softer texture.

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another."

AOR

Buzzard

Continued from Page 46

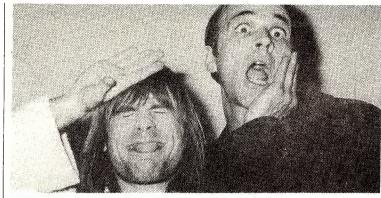
equitable manner relative to CHR play — records get stocked and promotional support is allotted fairly.

2) People who control advertising dollars must be shown that increasingly few AORs attract a stereotypically earth-dog audience. As the format becomes a male 25-34 leader, it attracts a listener with an income that qualifies him as a consumer of the same upscale products that any young adult purchases.

Coming Up

In two weeks, we'll examine whether or not there is a serious anti-AOR bias among national media buyers, and if so, what stations do to correct misperceptions.

Next week, we'll look at three examples of "Eastern Excellence": WNEW-FM/New York WMMR, and WHJY/Providence.



MAIDEN MATES — Metal maven Tony Berardini (right), who also moonlights as WBCN/Boston VP/GM, is aghast as Iron Maiden's Bruce Dickinson Iolls around backstage.

SEGUES

WCMF/Rochester PM driver Simon Jeffries adds Promotion Director duties as Dean Kay exits . . . Kendall Atkins becomes KKCI/Kansas City's Promotions Director as Bill Rusch leaves for PolyGram Kansas City/Minneapolis promotion . . . Mark Gold-

berg replaces Marshall Phillips as KOME/San Jose News Director . . . Tammy Carr replaces Stephanie Kaye as KTCL/Ft. Collins's ND . . . Nancy Crocker joins KSHE/St. Louis's morning zoo as Traffic Coordinator

KBCO's Cardboard Contraptions





KBCO/Boulder builds audience; its audience builds vehicles. For the past five summers, the station's "Kinetic Sculpture Challenge" has asked participants to design human-powered vehicles that can navigate both land and sea. 'BCO now presents listeners with a wintertime challenge — construct a vehicle solely of cardboard, paper, string, glue, and paint. Nearly 125 crafts entered "KBCO's Cardboard Downhill Derby," which included hurtling down a 200-yard ski slope. The winning team, judged on construction, costumes, team style, theme, and finish position, won a trip for four to Las Vegas.



STARSHIP LANDS AT BOWLING PARTY — At the bowling party to benefit the T.J. Martell Foundation are (I-r) KLOS/ Los Angeles MD Ruth Pinedo, the Starship's Don Baldwin, Mickey Thomas, and Craig Chaquico, RCA's Jeff Naumann, Tommy Hadges of Jeff Pollack Communications, and RCA's Alan Wolmark.

THE MEAT IS BACK!



"Bad Attitude"
(With ROGER DALTREY)

"Piece Of The Action"



ock Apital of Merica







THE 1ST SI AMERICA GO-Produ

AOR PICTURE PAGE



WDHA GLASSY-EYED OVER IRIS — The hospitable folks at WDHA/Dover, NJ have a special way of making a visiting artist feel comfortable — they adopt one of his features. For instance, when Donnie Iris stopped by, the crew donned their tortoise shell glasses, which also see action when Elvis Costello visits or Buddy Holly's apparition appears. The four-eyed fraternity (I-r) is VP/GM Bob Linder, HME's Willis Darnalt, Iris, DJ Kathy Millar, Michael and pappy/PD Mark Chernoff, and production people Cindi Martin, Mary-Kaye Davis, and Irene Trudel.



PURPLE WRIF — These beaming faces were on hand for the beaming of a Rockline show from WRIF/Detroit's studios. At the in-depth Deep Purple interview are (I-r) Detroit News writer Jim McFarlin, Assistant PD Joe Urbiel, drummer lan Paice, Rockline producer Cindy Tollin, WRIF's Steve Kostan, bassist Roger Glover, PD Michael Mayer, and singer lan Gillan.



GOOD RADIO IS ITS OWN AWARD - KRVV/Vail had its arms full when it left a Colorado Broadcasters award banquet — the station took home five first place and five second place awards. The winning team is (I-r) OM John Edwards, PD Kevin Wall, AE Mary Bishop, Sales Manager Bill Willins, MD Maro Selby, and News Director Rich Teeters.



GONE GATOR — WHMD/Hammond was on the scene for an alligator's funeral that drew a crowd estimated at 3000. From left, mo(u)rning man Ace O'Connell and PD Mark Seger pay their respects to "Old Hardhide," the mascot of nearby Ponchatoula.



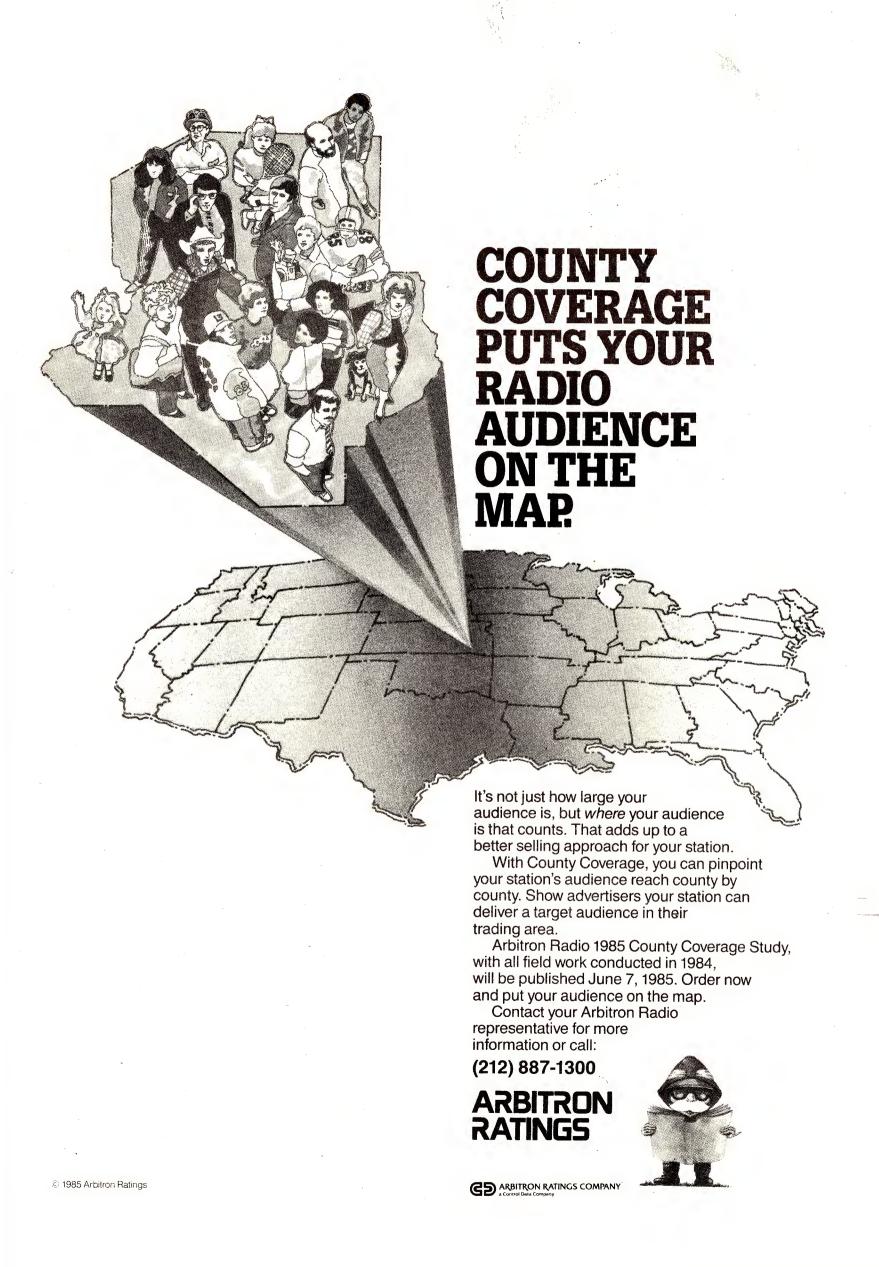
ANOTHER YEAR IN THE BIG WORLD — Gathered together after the Eurogliders' appearance in the MTV New Year's Eve telecast are the band's John Bennetts, Amanda Vincent, and Ron Francois, CHUM/Toronto MD Wayne Webster, and the group's Grace Knight, Crispin, and Bernie Lynch.



WNEW-FM GETS NEER TO FIONA — Pictured at a live broadcast are Fiona and WNEW-FM/New York morning man Richard Neer.



ROCKERS WITH RIGHTS — Head over heels about Keel are (back row) the band's Ron Keel, (standing) A&M National Sales Manager Bill Gilbert, Gold Mountain National Promotion Director Bennett Kaufman, Gold Mountain Executive VP Burt Stein, KMET PD George Harris, Gold Mountain President Danny Goldberg, and A&M Director Of Artist Development Alan Oken. In front are A&M National Album Director J.B. Brenner and (kneeling) A&M National Director of Artist Relations



ADULT/CONTEMPORARY



RON RODRIGUES

PARTING WORDS

A/C: A Look Ahead

The best part of the A/C Editor's job included the opportunity to speak with radio's top professionals and track their paths to success. The lucky (and well-qualified) person to do that now is **Donna Brake**, and she'll begin that assignment next week. Although it was difficult to leave here, the thought of getting back into the vibrant atmosphere of a radio station was irresistible. And so it goes.

The challenges involved in building a winning radio station are far greater today than they were 20, ten, or even five years ago. Almost twice as many radio outlets exist today than in 1965, and head-to-head competition has given way to format specialization. Clearly, the demand on your listeners' minds (and their dollars) is at its most intense.

Additionally, the demand on your listeners' attention comes from other media as well. The amount of television programming has nearly quadrupled over the past 20 years. Aside from network television, independent stations are enjoying their best-ever ratings, first-run syndicated programming is at peak production, cable TV now reaches almost half of the country's households, and a quarter of all homes have a VCR.

Does all this increased viewing

mean decreased listening to your station? And if it does, how do you sway your audience back to the radio? After hearing Publisher's Clearing House give away four million dollars, will your thousand-dollar promotion make a significant impact upon your desired audience? Will that billboard campaign really stand out, or will it blend in with the three other billboards in the same area? Are your personalities distinctive, or will your listeners confuse them with your competitors? We now live in a "media-intensive" society, and it's becoming significantly more difficult to make your station rise above the sea of media

Most adult radio programmers now have the challenge of catering to a (25-49) audience that's largely grown up on CHR radio. In many areas, people at the lower end of this spectrum grew up primarily on AOR radio. Can and will A/C radio adopt these listeners? They probably can, but programmers must be ready to adapt to the tastes of this new audience.

Of course, that does not invalidate the thousands of traditional, successful A/C's currently operating. A/C radio represents the largest, most listened-to format, and as a result must provide the most diverse programming. Before long, there could be five or six distinctly different-sounding adult radio stations in each market serving active or passive listeners, leaning toward oldies or currents, stressing music or full-service elements, and providing a soft or intense musical style.

There are a lot of tough questions out there, and I'm happy to again be actively seeking some answers. Many thanks to my fine staff of coworkers who helped make me far more comfortable than I deserved to be, and please give a warm welcome to Donna. I'd love to still communicate with readers, and I'm available at KMGG, 6430 Sunset Blvd., Suite 418, Los Angeles, CA 90028; (213) 467-1224.



"TREATED TO A SHOWER" — Giving Mary Logian a chance to make more from the \$1000 she already won, K94.3/San Fernando sent Mary to Las Vegas for three days and two nights at the MGM Grand. Pictured are (I-r) Santa Clarita National Bank's VP/Manager C.L. Crancer, Logian, and K94.3's Brad Staggs.



"FILL 'ER UP FOR A YEAR'" — Does rolling down the highway with a full tank of gas for a year sound like something you'd like? CFCO/Chatham gave a lucky listener just that. Pictured (I-r): CFCO's Doug Rollins, Co-op Gas Bar's Mike Cobey, and the big winner Elizabeth Rumble.

EVENTS

- KYUU/San Francisco recently became the first Bay Area radio station to broadcast high-speed computer information. The station teamed up with the Sofcast company to send a two-second cast every hour to the 49,000 visitors attending the annual West Coast Computer Faire.
- KMGC/Dallas morning man David Lankford decided to spread his case of tax-man fever to listeners. During the first week of April, Lankford broadcast "Seventeen Reasons Why You.Should Really Worry About The IRS," preying on listeners' "darkest paranoias." (Among Lankford's reasons to be fearful is the possibility that the IRS has experts who can tell who's cheating through handwriting analysis.
- Every couple of years Bill Weaver does something to shake up California radio. A few years back his station in Fresno adopted a "format-of-the-day" Then the Weaver/Davis group stations converted to a "Yes/No" A/C format with listeners calling in to vote on everything. Now all six have adopted a "you pick the hits" policy. Listeners still vote on music, but the stations' focus will change to new uncharted releases. The new programming is in effect now at KLOK/San Jose, KLOK-FM/San Francisco, KWIZ-AM & FM/Santa Ana, and KFIG-AM & FM/Fresno.

- KOST/Los Angeles midday man Mike Sakellarides is doing some public service work for the Long Beach Kiwanis Club. Mike will host the second annual "Charity Bug Party" in late April to raise money for the city's Children's Clinic.
- As hundreds toughed out the 26 miles between Framingham and downtown, WBZ broadcast continuous live



coverage of the 89th Boston Marathon. A crew of seven (including WBZ's traffic helicopter pilot) followed the race from start to finish at twelve points on the marathon's course.

- With the raging controversy on whether to dump Big Boy nationwide,
 WOMC/Detroit recently auctioned off a real "Big Boy" mascot from a local Elias Brothers restaurant to raise money for the March of Dimes. The winner paid \$800 to acquire the statue for her boyfriend.
- Jan Gorham, a news reporter for WIP/Philadelphia recently received a "Sarah" award from the local chapter of



Bill Webber

Women In Communications. Gorham's reports on asbestos in city-owned buildings are said to have promoted an allocation of \$500,000 for asbestos cleanup.

- WIP/Philadelphia evening personality Bill Webber is the host of "WIP-M." Focusing on entertainment and leisure, the program goes behind the scenes in area movie houses, theatres, clubs, and casinos to solicit opinions from local residents.
- The American Heart Association will be the beneficiary of WMJI/Cleveland's "Dance For Heart" aerobathon. Along with a chance to tighten 'n' tone their bodies, entrants will receive T-shirts and discount coupons. Dancers with the highest pledges will win a Majic Getaway weekend, tickets to a concert, and a one-year athletic club membership.

- Doctor Duncan and Val Stouffer, morning hosts at WCLR/Chicago, will join celebrities in judging the fifth annual Easter Parade & Bonnet Contest at the Brookfield Zoo. Community Affairs Director Adrienne Kaplan will also take part in the holiday season, as she emcees "A Rainbow of Fashions" at the Orchard Association's luncheon/fashion show.
- "Hometown Reunion Parties" are being kicked off at K101/San Francisco, with the first party being New York Night. If you're longing for delicacies from the Big Apple, they'll include Sabrett hot dogs, Rheingold beer, and Yoo-Hoo chocolate drink. An autographed edition of Mayor Koch's book,

pairs of "Bloomies" (Bloomingdale's most famous panties), tickets to the Mets and Knicks, and a trip for two to NYC are among the prizes to be awarded.



• Update on Drunk Drivers: WHEN/
Syracuse has made available "AntiDWI" (Driving While Intoxicated)
bumper stickers to local merchants.
This complements the station's twoyear involvement with "I'm Smart," an
alternative ride service for people that
have had a few too many to drive.



"CAPTURED BY THE MAGIC KINGDOM" — KLSY/Seattle PD Chris Mays gives it to morning personality Bruce Murdock after he returned from Disneyland where he broadcast live via-satellite from a week. Upon his arrival, the station gave away ten trips for families of four from over 350,000 entries.

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BLACK/URBAN



WALTLOVE

THE KACE WB BOYCOTT

Keying In On Promotions Parity

Four weeks ago, as the boycott against South African apartheid continued to gain momentum, KACE/Los Angeles issued a statement decrying another kind of discrimination. The target was the record industry in general and Warner Bros. Records in particular. Calling for promotional parity with its general market counterparts, KACE declared it would stop airing all WB product.

After the announcement was made, three other Los Angeles radio stations joined the boycott: KJLH, KDAY, and KGFJ. At one point all of these stations weren't airing, adding, or reporting any Warner Bros. product. Since that time three of the outlets (KACE, KDAY, and KGFJ) are back in working harmony with Warners.

Getting Back On Track

The about-face followed a positive April 4 meeting in Burbank between KACE and WB representatives. Talking with KACE VP/ GM Jim Blakely afterwards, I asked him 1) where the situation stood at this time, and 2) if he was pleased with the results of the meeting. Though not at liberty to discuss actual details, Blakely said, "We were extremely pleased and addressed all the issues that were of major concern to us. And we were more than satisfied with the responses from the Warners people. We also decided to have subsequent meetings with the other stations that are also involved. As far as Warner Brothers is concerned, we hope to eliminate what was between us. It's all over and as of this moment we will be airing, adding, and reporting any Warner Brothers product that we've committed to play."

Blakely continued, "Next week we're hopeful that we will be able to issue a joint press release with Warners to let all of you know everything is cool. We also plan to go on the air with a station editorial explaining that everything has been more than rectified."

He also mentioned that the boycott was initiated because KACE had an individual problem with Warner Brothers. That's why he and PD Alonzo Miller met with the Warner people alone. Blakely, however, wants everyone to know

that this private meeting wasn't an opportunity for KACE to hog the spotlight.

Speaking for Warner Brothers was Russ Thyret, Sr. VP/Director of Marketing & Promotion, and VP/Black Music Marketing Tom Draper. Thryet offered his







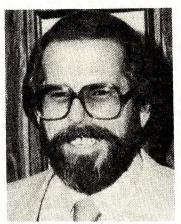
Jim Maddox



Bill Shearer



Russ Thyret



Ed Kerby



Tom Draper

perceptions of the meeting first. 'It went well, lasting three hours. Quite frankly, we had a very direct and honest idea exchange. Several of the points Alonzo and Jim brought up were understandable. Most of the things we discussed were really general points relating to the record business and crossover artists and pertaining specifically to Warner Brothers and KACE. We also got into some issues regarding pop stations versus Black stations; Tom and I promised to look into and respond to these."

Thyret continued, "I felt very good about the meeting, and the position these two gentlemen took was explained very articulately: After listening to the guys, it gave me a very different feel for what the problem really is. After first reading about KACE's grievance

and then talking with them, I'm not so sure the things that were originally discussed are necessarily at the base of the problem. Reading about something and hearing about something with your own ears are certainly two different things. Some of the problems out there may really be (part of) a broader-based situation."

Does that mean this could be an industrywide problem? He declined to comment on that, but did say, "I can't speak for other record companies, but I certainly believe that Alonzo and Jim think that it's an industry problem. Honestly speaking, some of the points that were made were well-taken. I'm not pointing any fingers at anyone, but we understand the points that were made, and plan to do everything possible to see to it that everyone continues to

get a fair shake. We thought we were already doing that, but if that's not coming across, then we'll work harder to make sure it does become that way."

Thyret concluded, "It's important that we get to the heart of the problems and eliminate them, whether they're perceived or real. This is a must so we can all start moving forward in a positive manner. I also suggested we have a series of meetings with each individual station so if there are problems with their organization and ours, they can air these views in a private one-on-one. After that, I'm hoping we can have an open forum so each one knows that we're saying the same things to everyone."

Tom Draper also thought the meeting went well. "We talked about the issues that really affect Black radio. The best part was we talked about the future and not the things that have already taken place. Alonzo and Jim presented us with a list of agenda points that they felt needed to be addressed, and we did one-by-one. We're in basic agreement that if there's a problem between our organizations we will address and resolve them."

I asked Draper if the artists and their management teams were part of the problem. "We did discuss that point of view," he replied, "and we did commit to trying to use our influence wherever possible. That's only right on our part. We talked in very general terms, since some of the problems only concerned KACE and others applied to the eneral Black radio community It's important to note that KACE made a very good presentation, not just for themselves but for all Black/Urban stations in the coun-

The Heart Of The Matter

So what actually prompted the boycott? KACE PD Alonzo Miller explains: "The issue is the blatant Continued on Page 54

Black Stations Trace Bias To Artists

There's been a real buzz on the streets for the past several weeks about Los Angeles Black/Urban Contemporary radio stations not playing, adding, or reporting **Warner Bros.** product. To get a reaction from a Black/Urban radio market outside L.A., I contacted **WRKS/New York** VP/GM **Barry Mayo** and PD **Tony Quartarone**.

Mayo agrees that equal treatment for Black stations is a deeply-rooted problem. "As a programmer for the past eight years, I know there is a disparity in the way Black and Urban stations are treated when it comes to record company giveaways and promotions. Another disparity deals with advertising revenues, and I personally think that's wrong, particularly when this applies to artists whose music was first heard on Black/Urban radio.

"However, the record companies are not totally to be blamed. In most situations, the responsibility should be put exactly where it belongs — on the *artists* themselves. In some cases it may be their management, but if these artists would take charge of their own careers, they would know what's going on around them.



Barry Mayo

"For example, I know of one artist whose first three records started on Black/Urban radio, even though she's not black. She's just crossed over to CHR, and has since said that she didn't want to be bothered with any format other than CHR. This is what I'm talking about; the blame for this problem belongs squarely on her shoulders."



Tony Quartarone

Tony Quartarone concurred, "I support the efforts of those in L. A. for many reasons. In dealing with black artists and others who've gotten their starts on Black radio, it's as if they've forgotten where they came from. They get negative attitudes towards the hand that fed them when they couldn't do any better. But once they've had a crossover record, you can't talk to them."

Pointing to a related and equally sensitive issue, Quartarone continued, "I thought the record companies were picking the songs they wanted a black music artist to do on an album, but I've since learned that most of the performers themselves have told the record companies that they're making records specifically for CHR airplay.

"I used to think the labels were telling the artists that if they didn't get a crossover hit their next time

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Continued from Page 53

disregard for Black radio in relation to black crossover artists. This isn't a Southern California problem, it's a national problem. Warner Brothers isn't the only company that's at fault. It's all of them when it comes to the treatment of Black radio. I'm thrilled so many other radio stations across the country have chosen to come forward in support of our efforts.

"The pressure concerning this situation has been building for years. When we (KACE) were overlooked for ticket giveaways, promotional items, and other things during the Prince tour, it was just time to speak up. We all received the same type of treatment with the Jacksons' Victory tour. These kinds of things could never exist if, during the strategy sessions early in the planning stages of their careers, tours or whatever, artists were encouraged and told they must always do the same for one radio station that they do for another to keep from having any bad feelings. Competition is fine, but give us a chance to compete by the same rules.

"Black radio is being used as a research and development center for CHR radio and the record companies. The pop radio guys wait until they see something on Black radio that's become a hit. Then they decide to take it from there. When a record does cross over, everything goes to general market radio, and Black radio is forgotten. The worst part is that this has been going on for years. I've been hearing the same kind of talk from programmers in places like Chicago, St. Louis, New York, and Memphis. They're all tired of being treated as less than professional and human. Here it is 1985, and black folks are just waking up and finally realizing they're still

Indifference Must Stop

In my conversations with other GMs and PDs in Los Angeles and across the country about the reasons behind the boycott, the feeling was mutual. All concur that a definite disparity exists.

KJLH/Los Angeles PD Jim Maddox is really incensed by the entire situation. "After reading

Continued from Page 53

out, they'd be dropped - but that's not the case. Most black artists must have Black radio airplay before they can even think of having a CHR hit. At present, only such artists as Prince, Lionel Richie, Michael Jackson, and Stevie Wonder get immediate general market airplay. The rest of them had better think about where their base is, because when they don't get that CHR hit they come back to Black radio crying, 'Please play my record. Can I do a promotion for you?' That's not going to be accepted anymore."

Does that mean Quartarone will be joining the boycotts? He said no black artist has done a promotion at any of his competitors without coming to WRKS. "Since we've never been overlooked to this point, we've had no reason to stop play or reporting anyone's product."

Alonzo Miller's open letter to Mo Ostin (WB Records Chairman), it was very clear that his struggle was our struggle. I've also hoped this thing would quickly resolve itself so we can all get back to doing business with one another in a positive way. Let's face it. WB is hot right now, and we don't want to hurt them or ourselves. But this indifference toward Black radio must stop."

Maddox feels the heart of the matter lies in labels' service to Black/Urban stations. "The lack of service in every aspect is the real problem. The ticket giveaway was the issue that brought on this particular case, but there are much larger issues that must be addressed. For example, when the act is unknown and new, it's OK for Black radio to get their career going. But once they become crossover artists, it's as if the record companies say, 'We don't need you anymore. The pop stations can take it from here.' The companies don't say that verbally, but the treatment your station receives from them says that.

"We want to be able to do the same kinds of promotions with those same artists when they become *superstars*. I don't think that's so wrong for Black radio to ask or even expect from the artists, their management, and the record companies."

"We plan to do everything possible to see to it that everybody continues to get a fair shake."

Russ Thyret

Unlike KACE, KGFJ, and KDAY, KJLH is continuing its own boycott of WB product. "We are playing (WB product) but not reporting to any trade publications. That will last forever if that's what it takes. I had a conversation with Tom Draper about the Prince concert tickets and what I felt was a lack of cooperation from his department. Basically, he told me they (the record company) have nothing to do with the tickets and what artists will or won't do promotionally when it comes to touring. I said we all know that the record companies don't promote concerts, but we also know they have influence they can use.

"The companies may not have any control over the artists, but what we're seeing here is this. Not only does WB have control, they also have no concern. This all started for me with support (on behalf) of KACE. Now it's my own problem with WB's black division. You would think their black division would be willing to fight for what's right for the stations they have to deal with weekly. Instead f that attitude, we got 'we don't have anything to do with that.' Well, for Prince's final show at the Long Beach Arena, Draper was able to come up with 15 pairs of tickets for Alonzo and KACE. Here's the best part: The seats were in the so-called Purple Circle, right up front. Now, you can't have it both ways. You either have nothing to do with it or you do!"

XHRM COMMENTS

Turnabout Is Fair Play

Here's a letter I received from Black/Urban reporter XHRM/San Diego before the conflict between the L.A. Black radio stations and Warner Bros. Records started.

Dear Walt.

It is finally beginning to come to the surface! Recently, there has been much talk on the West Coast and indeed some published letters and articles concerning the inequities being practiced throughout the country in regards to Black radio and promotions involving superstar black artists and films.

More than a year ago, Radio & Records published a statement quoting XHRM, concerning promotions from the "Beat Street," "Breakin," and "Purple Rain" films. All of the premieres for these films were done by pop or Modern Music stations in San Diego. We at XHRM spoke up, especially since our station is the only Black/Urban station in America's 8th largest city.

Needless to say, recent events have continued to prove the entertain-

ment business's insensitivity to this issue. For example, a recent Billy Ocean and Teena Marie concert was "hosted" by a **new** pop station (and one without significant ratings). The details are not important, the reality of the situation is.

Statistically, XHRM is well known as one of the top stations in San Diego, with a well-documented audience reach in all segments and demographics. Yet, it is a constant struggle for us to make inroads into traditionally "White" advertising and promotions, although we can prove that we have the audience to warrant them. This is why stations such as ours are so sensitive about Prince, Lionel Richie, Tina Turner, etc. promotions going to our pop competitors.

We at XHRM have felt a deep understanding and whole-hearted support for the recently published letter written by KACE PD Alonzo Miller. Furthermore, we have a suggestion for the future.

If Black radio is to expect to share promotions involving "Crossover" black artists with the pop stations, how about the same thing in the reverse! Let the next Madonna, Wham, or Hall & Oates show come to XHRM for hosting and promotion, and things might begin to even out! I wonder what San Diego's pop stations would say about that? Turnabout is fair play!

Concerned, Darryl G. Cox, Operations Manager, PD/XHRM Duff Lindsey Music Director, APD/XHRM

Note from the Editor:

None of us knows where or when all of this will end. But it's clear that more cooperation between those in radio and records is needed. This is not an easy problem to solve, but I know we can do it if we want to!

Maddox added, "Prince isn't an insensitive guy. After all, he's the same person who donated over a million dollars to the Marva Collins school in Chicago. He's also done concerts for underprivileged children. If someone told him he shouldn't forget who played his music first, I bet he'd help Black radio if it was suggested to him in the proper way.

"Results speak for themselves. We had a similar problem with MCA about doing a promotional giveaway with New Edition, who were performing at Disneyland. Our salespeople were told 'New Edition is a crossover act, and we have tickets for KIIS, KMGG (Magic 106), and KKHR. We don't need your station.' When I contacted Jheryl Busby and Ernie Singleton of MCA's black music division, they used whatever influence they had to get us some tickets. Let me tell you, they

Black/Urban Shortchanged

KDAY GM Ed Kerby's feelings about record companies not using their influence echoes others' sentiments. "All the companies give you, 'We don't have any control over the artists,' he notes. "That may be true but they have the influence. Black and Urban outlets have been shortchanged in promotion, merchandising, time buys, and every aspect of a good relationship that's supposed to exist between a radio station and a record company."

In support of some of the issues KACE raised, KDAY froze its playlist for two weeks. Added Kerby, "We didn't want to get into not reporting or not airing product, but I do feel this is much bigger than a problem with WB. It's an industrywide problem. I would rather let KACE do what they want to do, and we'll decide how we're going to deal with this situation."

One way Kerby thinks the situation can be rectifed is through additional dialogue between all concerned parties." We've been told by the record companies to contact them if there's something we want to do with an act. We've been kept away from most artists' managers; at least that's been the case at KDAY. Plus, if we wanted to reach artists' management, the only way we usually could would be to get the phone number from the record companies and ask if

"Our society feels that blacks don't play a significant part in any decisionmaking. Therefore, we're not always heard."

Bill Shearer

they have an itinerary for the artists in question. Everybody seems to have some control over what's going to happen except the radio stations. I'd like to see some of that control come back to us."

KGFJ supported the boycott by not reporting WB product to trade publications, but it did continue to air WB product. Clarifying the station's position, KGFJ & KUTE/Los Angeles VP/GM Bill Shearer said, "There isn't a Black station in the country that's not happy to see a black artist become an overall success. Part of the problem has been a lack of sensitivity on the part of the management of these so-called crossover artists. Most of us haven't realized that these are the individuals who are calling the shots.

"There are three important points here: 1) Most of the black artists who reach superstar status pick up white managers after they've achieved a certain level.
2) Then that manager or agent gets involved with their careers and has very little or no sensitivity. They don't care what artists had to do to maintain themselves

prior to reaching utopia status. 3) For some reason that business manager thinks that too close of an association with Black radio is going to hurt his artists' image and the artists themselves. The agent/manager feels this association will hurt their market value. That's the key to the problem.

"Take Lionel Richie, for example. When Benny Ashburn was managing the Commodores and Lionel was part of the group, things were different. You had a black man who was extremely sensitive to black needs. Ken Kragen came into Lionel's life on an up point. That's significant to remember. The solution to this problem is going to come from the artists themselves. They must reasonably sensitize their management to their background. If they say, 'I want to do two black charities a year,' their management will say, 'He wants to do this so I'll get it together.' That's the way it's going to have to work for everyone to be in harmony.

"Lionel is always pleased to talk about his roots in Alabama at Tuskeegee. Much to his credit he does things for black colleges. Michael Jackson, on the other hand, didn't go to a black college, so he has to take the time to inform his people when he wants to do something like that. It's obvious to me that Michael said something to somebody, because one of the charities he donated money to was the United Negro College Fund.

"WB just happens to be the one record company that had this situation blow up on them. Other companies are also missing with their support of this problem. These companies are in business to make money but, in some cases, they're helpless themselves. They're only a microcosm of the business world and reflecting what society feels. And our society feels that blacks don't play a significant part in any decision-making. Therefore, we're not always heard."

Get "Behind The Mask"

GREG BILLIGANES

SINGLE & 12" RESERVICE ON YOUR DESK THIS WEEK!

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Greg's video is on: MTV, VH-1, BET



GREG PHILLINGANES





LON HELTON

CREATIVE A WINNING ENVIRONMENT

The ABCs Of M&Ms

By Charlie Cook

While Lon's away chasing kangaroos and koala bears in Australia with the Country Music Associaton Board of Directors, he's allowed me to sit in and write about whatever I wanted. That's like letting a kid loose in a candy store. And it's also too much of a challenge.

I spent a week trying to decide between "Snickers" "M&Ms." I chose M&Ms – in this case, Music and Morale. I've always felt these are two important elements that come across to the listener. Both bad music and jocks' bad attitudes stick out like sore thumbs.

For those relying on music as primary entertainment content, I don't expect there's much debate on the importance of playing the right songs. The listener tunes in to hear the hits by Merle Haggard, Alabama, and Reba McEntire. Anyone who believes there are greater motivations is deluding himself. Yes, the listeners develop an affinity for particular personalities and there may even be "contest groupies." But take away the contest or have the announcer move to another format, and see how many fans follow.

Yeah, But . . .

So now you're saying to yourself, "Yeah, that makes sense, but as the music becomes more and more researched everybody's playing the same records." That's true. So what are the variables

"There is no replacement for spending a few bucks to make sure you're playing the correct library in the proper rotation."

which make WXXX stand out above WYYY? There are any number of things that go into the mix, but ultimately it's the stuff between the records - that intangible feeling transmitted by the station through each personal-

So how do you take care of your station's M&Ms? The answer to the music question is the easiest. The only way to be sure that you're playing the right music is to ask your market what they want to hear. You must start with a well-researched library. Just like a house, if the foundation isn't solid you can end up with a heap of trouble. There's no replacement for spending a few bucks to make sure you're playing the correct

library in the proper rotation. You should develop a steady, consistent system of regular research.

Now, supposing your music is right, how do you take care of the other "M?" This is the most difficult because there's no easy formula. If we could develop a formula, it might read something

Management Concern + DJ desire = Winning Station

We know that this formula would work 90% of the time if the ingredients were easily definable. Unfortunately, they're not. The first element can be misconstrued as nitpicking. The second element can be misunderstood as showboating.

Because the formula is not easily accomplished doesn't mean it should be ignored or avoided. The key is to find the right balance of concern and desire to achieve winning results. Keeping the morale high is a daily problem. The responsibility of motivating the staff falls squarely on the program director's shoulders. How can you motivate your air talent?

Personality Motivation

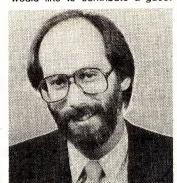
Mike McVay. President of McVay Media, recently outlined ten tips for directing and motivating an airstaff in our monthly newsletter:

1. Direct your personalities. The air talent is looking for your attention. Make them believe in you.

2. Build self-confidence. Make them believe in themselves.

3. Establish goals and map a plan of action. The airstaff should have an idea of the big picture. The quarterback doesn't run a

While I'm away for a week or so, I asked several people if they would like to contribute a guest



Charlie Cook

column. Actually, ten folks agreed to submit articles, but what you see is what I got. (Maybe I can shame them into providing material for my next vacation.)

At any rate, sincere thanks to Charlie Cook for his efforts. Charlie is McVay Media's VP Country as well as host of "Country News" and the "Toyota Top 10," syndicated radio shows aired in over 1000 markets. Charlie's background includes programming stints at both KLAC and KHJ/Los Angeles. Prior to L.A., he was PD of A/C WGBS/Miami, Assistant PD at WHN/New York, and WWVA/ Wheeling PD

play without letting the rest of the team know what it is:

4. Goal motivation. Discover the personal ambitions of your airstaff. Help the announcers fold their goals into the station's objectives. However, they must understand the station's goals come first.

5. Set the pace. Lead by example. The airstaff will learn to take its cue from you. You have to work harder than anyone on the

6. Give reasons. Explain your concepts and philosophies. When the staff understands your motivations they can better deliver on your plan. It's also a good test of your convictions.

7. Meet regularly with your staff. I'm not a big fan of staff meetings, though they are necessary to explain contests and changes in direction. I'd rather meet informally with everyone, everyday. If seeing the evening or all-night jock is impractical, give him a call.

8. Critique each announcer on a weekly basis. Set up a regular schedule and stick to it. Rotate frame by frame, overview, and self-critique sessions.

9. Expose your airstaff to airchecks from other markets. Don't encourage them to imitate the other talents; have them review their styles and critique their presentations. A jock may be willing to point out a third party's problem that they can't hear or won't admit to in their own tape. Do not use an aircheck of another staff member for these purposes.

10. Manage. Plan your work . . . work your plan . . . and then delegate. Start every week with a plan of action and tally your score every Friday.

Songtime For Bonzo

Dontcha get the feelin' that President Reagan is just available, and he's waiting by his layin' in wait for one of the press boys to give him a straight line? A case in point is the question he answered several weeks ago, using Clint Eastwood's "Go Ahead, make my day."

I also sometimes get the feelin' that Country morning jocks are

ia, OH morning man Dale Roberts sent along the following ditty, layin' in wait to write lyrical which got him rave reviews on parodies to almost anything. So it local TV as well as some radio net was no surprise when WBZI/Xen- coverage. Dale says dubs are phone for a major label to ring

While he's waiting, you can warble your own rendition. This parody is sung to the tune of "Make My Day," although there's no word whether T.G. Sheppard makes a guest appearance. Of course, the President himself is featured where Clint used to roam.

"The responsibility of motivating the staff falls squarely on the program director's shoulders."

The above suggestions help get the staff involved in your daily routine while encouraging them to become involved with the station. You'll find that casual communication is a more powerful form of

To quote from the best-seller "In Search Of Excellence": "All of us are self-centered, suckers for a bit of praise, and generally like to think of ourselves as winners. But the fact of the matter is that our talents are distributed normally - none of us is really as good as he or she would like to think, but rubbing our noses in that reality doesn't do us a bit of good. We desperately need meaning in our lives and will sacrifice a great deal to institutions that will provide meaning for us. We simultaneously need independence, to feel as though we are in charge of our destinies, and have the ability to stick out." If that doesn't sound like the psyche of a disc jockey, I'll eat my briefcase.

The care and feeding of your talent is extremely important. That's why, whether I'm in a candy store or a radio station, I ask about the "M&Ms."

Down in Washington, DC they're a MAKE MY DAY fightin' over what to spend. The senators want to raise our taxes so the country won't have to They just can't reach agreement they want you and me to have But the Prez stepped in with a cynical grin and said ... (President Reagan: Go ahead . . . The big man in the White House, make my day) he wants the Congress to get it He knows the way to balance the budget, but he's in for a great big He's told them "No more taxes" and that's all he says he's gonna No brag, just fact . . it's not an act, he says,

(Cut to the President: Go ahead ... make my day) Bridge: Whoa, you're gonna hear him say . . . go ahead . . . make my day. The veto pen has a message he'll send, it's (edit: Go ahead ... make my So all you tax increasers, better watch out for yourselves. If you think you'll raise our taxes, you'll be put back on the shelf. ou want to take our money . you really want us to pay. But there's a man in the White House who says . (Back to the White House for the grand finale and "Go ahead ... make my day).

56/R&R FRIDAY, APRIL 26, 1985





SHARON ALLEN

Four For The Highway

By now you have on your desk the new single from Waylon, Willie, Cash, and Kris titled "Highwayman" . . . and no, it isn't a new band of "Outlaws." It's similar, maybe because of the parties involved, but a whole lot different because this time around all four artists are singing together. And yes, you can expect to see an album in the near future. Here's how the

whole project evolved: Johnny Cash started working on his next solo album with producer Chips Moman, and decided he wanted to do a couple of duets with Willie. They got together, did some songs, and then Waylon came by. During this same time frame Willie, Waylon, and Kris were taping Cash's Christmas special ... and as CBS's Bonnie Garner put it, "With those guys things just happen." Some of the songs were originally planned for Cash's solo album, but when they got in the studio someone would say, "Oh, I want to sing on that one too." A couple of songs on the album are duets, one cut features Johnny Rodriguez, but most of the songs include all four.

The toughest thing about this project seems to have been coming up with a name for it. Let's face it... Waylon Jennings, Willie Nelson, Johnny Cash, and Kris Kristofferson is a mouthful. It might be really fun to turn this into a radio contest. Whaddaya think?

Whether you'll have the opportunity to see the foursome in concert is still up in the air. They've discussed a short four or five-city tour. We'll bring you details as they develop.

McDowell Project Update

A major concern for Ronnie McDowell's hunger relief recording project "One Big Family" was finding a record label able to handle the project. That obstacle has been overcome and you can expect to receive the single the first week of May. It's on Compleat Records, distributed in the U.S. by PolyGram.

In addition to the single, various country artists are donating songs for an album titled "From Nashville To The World With Love," which is expected to ship in early summer.

Proceeds from both the single and the album will be donated in full to the hungry in the U.S. and around the world. A board of prominent Nashvilleans will decide which organizations will disburse the funds.



EMMYLOU DAY AT THE CAPITAL: In honor of her return to her old stomping grounds, March 27th was made Emmylou Harris Day in Washington, DC. Following the Kennedy Center stop on her "Ballad Of Sally Rose" tour, Emmy was presented with a proclamation form the Mayor's office. Pictured during the presentation are (I-r) WMZQ's Dave Kellogg, Harris, and Jim Bakas, Director of the Washington, DC Commission on Arts and Humanities.



ONE BIG FAMILY — Ronnie McDowell (far left, top corner) and many other Nashville artists joined together to record "One Big Family." The single, video, and album proceeds will be donated to feed the hungry in this country and other parts of the world.

Play It Again, Hank

The Country Music Foundation plans to release an album that will include 12 rare Hank Williams performances. The project is titled "Just Me And My Guitar."

For more information contact the Country Music Foundation, 4 Music Square East, Nashville, TN 37203.

Bits & Pieces: Jerry Reed was named celebrity chairman of the 12th Annual Music City Tennis In-



THE WOLFMAN AND THE WORKING MAN: Former WLAC/Nashville air personality John Conlee and WNBC/New York's Wolfman Jack were just a couple of those on hand to pay tribute to John R. (Richbourg) recently at a benefit concert for the WLAC deejay who is battling cancer.

The songs presented on this album are demos, which were recorded direct-to-acetate-disc in the late 1940s. Evidently Williams didn't make many demos . . probably because he was a successful vocalist who recorded most of his own compositions, and because his music publisher Fred Rose was also his producer.

CMF's Bob Pinson, who compiled and produced the album, said, "Although the selections included are country performances at their most basic, each conveys the conviction, emotional intensity, and vocal technique which earned Williams his legendary place in popular music. The absence of instrumental frills only emphasizes his monumental singing and songwriting talent."

vitational. The event is slated for May 3-5 and will benefit the Children's Hospital of Vanderbilt University. Look for T.G. Sheppard's Folger's Coffee Machine NASCAR race car to be on display at his booth during Fan Fair... Bill Anderson and Conway Twitty signed a franchise agreement with Nashyille-based

Po Folks, Inc. for 79 Po Folks restaurants to be developed during the next ten years in TN, KY, WV, and OK . . . The Country Music Foundation plans to induct Mel McDaniel into its Walkway of Stars during Fan Fair . . . The Statlers were named spokesmen for the Virginia State Division of Forestry . . . Johnny Cash has filed a lawsuit against Slater-Pichinson Music, a Los Angeles firm that bought his songwriting catalog last year. The company's songs are administered by Screen-Gems. The suit charges failure to pay royalties, breach of sale agreement and promissory note, and breach of security.

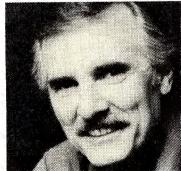
Just thought you'd like to know!

CMA Shows Country Radio Station Increase

The 1985 annual CMA radio survey contains good news for those concerned about the Country format's future. The number of full-time Country stations went up 1.1%, from 2265 to 2289 in 1985. The increase of 24 includes three new fulltimers in the Northeast, not previously known as a Country hotbed. The full CMA list of stations programming Country, full or parttime, will be available in May.

Nashville In Motion

Television actor/singer Dennis Weaver signed with the Shorty Lavender Talent Agency for booking . . Nashville attorney W. Robert Thompson has been elected President of SESAC. He has been serving as a member of SESAC's Board of Directors . . . Diana Johnson, Associate Director of the Country Music Foundation, has been selected by the International Council of Museum's Committee of the American Association of Museums (AAM/ICOM) to attend its Oxford Seminar this month in England. The seminar will study differences in the British and American museum systems . . . Wayne R. Halper has formed Halper & Associates,



Dennis Weaver

a financial management firm located at 120 17th Ave. South, Suite #310, Nashville, TN 37203; (615) 320-6166.



131 Ocean Park Blvd., Santa Monica, CA 90405 (213) 392-8743

COUNTRY PICTURE PAGE



GET YOUR MOTOR RUNNIN' — WZZK/Birmingham held a contest searching for Miss WZZK-Budweiser/World Of Wheels. The winner (wearing the flowers) received \$1000 and a trip for two to Florida. Checkin' out the hubcaps on these racy beauties is WZZK's Ron Wallace.



FREEZE-BUSTER BRRRREAKFAST — WCAO/Baltimore has begun a new tradition with its faithful listeners, the "Freeze-Buster Bar-b-que Breakfast." Celebrating a break in the cold snap with some of their fans are newsman from Matz (I) and newly-arrived morning personality Walter Howard.



BEAUTIES AND THE... — To announce his new production relationship with Lane Brody, Harold Shedd held a reception at Music Mill Studio. Pictured (I-r) are WSM/Nashville's Cathy Martindale, Paul Lovelace of Capitol/EMI America, and Lane Brody.



CANADIANS KNOW THEIR COUNTRY — CHOW/Welland recently sponsored a concert featuring two of Canada's top Country performers. Pictured with members of the CHOW staff is artist Terry Sumsion (center). The CHOW lineup (I-r) is Bob Privett, Randy Straley, Chris George, and Eric "B."

58/ R&R FRIDAY, APRIL 26, 1985



WRAPPING UP THE AFTERNOON — Marie Osmond warms up WWWW/De troit's afternoon man Ken Morss. Marie stopped by the station for a stint a guest DJ prior to a concert in the Motor City.



RANCHHAND ORPHANAGE — In conjunction with a local department store, at the KFDI/Wichita Ranchhands were awarded temporary custody of Cabbag Patch kids. They later gave the dolls to area kids during the 12 days of Chrismas. Pictured is KFDI PD Chris Collier with the adoptive parent of his Cabbag Patch Kid, Dara Idelle.



I CAN SEE OKC IN HIS EYES — Stopping by KEBC-FM/Oklahoma City with his latest single was Adam Baker, pictured here with PD Lynn Waggoner (I).



WHICH WAY DID HE GO? — It's Mr. T! It's a typical L.A. freeway! No, it's Country Cab! Actually, this is the WKMF/Flint Country Cab. This vehicle can be seen chauffeuring listeners to various station promotions and delivering cash prizes. So don't try to adjust your TV set. It really is two Yellow Cabs welded together. Pictured inside are WKMF PD Mark Thomas and morning man Dennis Cannon.

MARKETPLACE

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Current Issue #61 features WRBQ/Q Morning Zoo, KMEL/ London & Engelman's first day, Denver's Y108/Chuck Buell, KMGG/Robert W. Morgan, KJR/Gary Lockwood, WWDC/ Greaseman, KTFM/C.K. Cooper. 90-min. cassette, \$5.50.

Special Issue #S-54 features PHOENIX & TUCSON! Phoenix CHRs KZZP & KOPA, AORs KDKB & KUPD, A/Cs KLZI & KKLT plus TUCSON CHRs KRQQ & KHYT, A/Cs KWFM & KTKT, Cassette, \$5.50.

Special Issue #S-55 features MIAMI! CHRs Y100 & 195, A/Cs WAIA, WWJF & WLVE, AOR WSHE, plus Urban WEDR & WHQT. Cassette, \$5.50.

Classic Issue #C-54 features KFWB/Joe Yocam-1963, KCBQ/ Bobby Ocean-1971, KHJ/Robert W. Morgan-1972, KHJ/J.J. Jordan-1975, KROY/Dave Williams-1972, KFI/Eric Chase-1977 & 10Q/loe Nasty-1977. Cassette, \$10.50.

Current Issue #60 features WNBC/Don Imus, KOST/M.G. Kelly, KRLA/Real Don Steele, KBZT/Shotgun Tom Kelly, KCBQ/ Charlie & Harrigan's last show, KFI/Lohman & Barkley, plus San Diego CHRs KS103 & XHITZ. 90-min. cassette, \$5.50 VIDEO #2 is now available, featuring KFRC/Dr. Don Rose,

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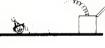
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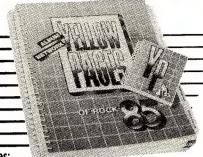
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OPPORTUNITIES

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Prefer the East, but all locations considered. Dave Sheppard K-Radio, Box 6636, Fullerton, CA 92634. (4-26)

National format syndicator seeks strong sales closers for marketing successful radio formats. R: All Hit Radio, 214 Hanover St., Boston, MA 02114. (617) 227-9789 EOE M/F

Temporary consultant engineer in charge of studio operations for design and construction of "on air" radio broadcast studio for production of radio programs for possible syndication and development of demo tapes which will be "broadcast ready" with opens/closes and appropriate production; responsible for site selection, studio lay-out, accoustic design, selection and installation of all "state of the art" recording and broadcast equipment; hire and train permanent studio engineer for the operations of the facility when completed, for purposes of multiple duplication of syndicated programs and commercial production; work to be completed within 12 months; must have at least one year's experience as consultant chief engineer in charge of studio operations or three years experience as "on air" studio engineer working daily in one of the top broadcast markets; pay \$2,375 per month for 40 hour week; apply by resume to Henry Baskin President, Morning Drive, Inc., 30200 Telegraph Road, Suite 137, Birmingham, Michigan, 48010

OPENINGS

EAST

OK100/Ithaca needs T&R's for future news openings. Exper enced? Good, but enthusiasm better. Robert Pondis Tompkins St., Cortland, NY 13045. EOE M/F (4-26)

Z95/Hagérstown, MD has a future midday opening that also has heavy production. T&R: Bill Matthews, WIKZ, Box 479, Chambersburg, PA 17201. EOE M/F (4-26)

Wanted: Full & parttime jocks for this Country-A/C combo T&R: WNH/WXKZ, Rt. 16, Rochester Hill Rd., Rochester, NH 03867. EOE M/F (4-26) GLU92, Johnstown's adult AOR, is now accepting T&R's for

future openings. Garrett Hart, WGLU, 516 Main St., PA 15901. No calls please. EOE M/F (4-26)

Evening full & parttime radio announcer positions open at WBCN. References, C&R: Oedipus, 1265 Boylston St., Boston, MA 02215. No calls. EOE M/F (4-19) WAEB/Allentown needs a newscaster for the morning drive news, plus traffic & street reporting, T&R: Matt Kerr, Box 2727, Lehigh, PA 18001. EOE M/F (4-26)

WCNL in Western NH has immediate parttime openings with fulltime in mind to expand this winning A/C team. C&R: Rick Joyce, 27 West St., Newport, 03773. No calls. EOE M/F (4-26)

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OPENINGS

AM92 & All Hit 98 (A/C & CHR), Southern MD's premier radio stations, are looking for parttime winners. T&R: Thomas Grooms, WPTX/WMDM, Lexington Park, 20653. EQE M/F

I'm looking for more from my C.E., production director/midday (9-12) jock & news director/morning team member. I'm looking for YOU if you like to give 110%, have experience and want to work at a growing CHR in a major NE metro suburb. Send cassette, resume & salary requirements to: Radio & Records, 1930 Century Park West, #971, Los Angeles, CA 90067. EOE M/F

Soft contemporary in Portland seeks fulltime air personality. Sea & snow are minutes away. T&R: Mike Lawrence, KISS100, Box 929, Lewiston, ME 04240. EOE M/F (4-19)

Evening full & parttime radio announcer positions open at WBCN. References, C&R: Oedipus, 1265 Boylston St., Boston, MA 02215. No calls. EOE M/F (4-19)

Suburban community station needs experienced MOR announcer, production & copywriter. Must relate to 35-64 audience. Copy, T&R: WGCH, Box 1490, Greenwich, CT 06836. EOE M/F (4-19)

940 Wine

Anchor/Reporter: Rare opening on three-person, award-winning staff

in NYC's shadow. New facilities, airplane, mobile unit, two-ways. Need: hardworking, personable, serious newshound. T&R to Mike Allen, ND, WINE WRKI-FM, 1004 Federal Road, Brookfield, CT 06810. EOE

Newsperson needed for lifestyle news in NE. If you can do news the way IJSA Today reads, then send T&R: Broadcastii Unlimited, 16 Coltsway St., Wayland, MA 01778. EOE M/F

Oldies-Dance WASY is accepting T&R's. Come live in New England. We're just two hours from Boston. Box 601, Gorham, ME 04038. FOF M/F (4-19)

Six-midnight rocker with personality wanted for this crossover format in beautiful NC market close to Charlotte, Salary, T&R: The Cooker, Box 2388, Shelby, 28151. EOE M/F (4-19)

WKVT AM-FM/Brattleboro seeks an experienced news anchor/reporter for drive time at this all news station. T&R: Box 1490, VT 05301. EOE M/F (4-19)

OPENINGS

We're seeking a personality with superb production & creative copywriting for this small market A/C FM. T&R: WSUL, 250 Broadway Ave., Monticello, NY 12701. No calls. EOE M/F



Eastern Long Island, celebrity-owned WWHB-FM seeking one fulltime and one parttime on-air personality for its adult rock format. If you are a DJ, with production experience, who is looking for a vehicle to enter the N.Y. metro and an association with a company of experienced entertainment professionals, send T&R to: HB 107, 252 West Montauk Highway, Hampton Bays, NY 11946, Attn:

SOUTH

Coastal resort FM needs mature personality for A/C format. Production & live phone skills a must. Photo, T&R: Bill Jurney, Box 3513, Myrtle Beach, SC 29578. EOE M/F (3-29)

Gutsy & aggressive salespeople needed at suburban Dallas sta tion in the fifth fastest growing county in the U.S. KMMK FM, Box 865649, Pelano, TX 75086. EOE M/F (4-26)

Openings available for experienced newspersons & announce s. Also have entry level slots. Photo, T&R: PD, KIBL, Box 700, eeville, TX 78104. EOE M/F (4-26)

Top 100 market CHR has morning drive slot open in East TN/SW VA. T&R: Gary Morse, WFHG, Box 1389, Bristol, VA 24203. EOE M/F (4-26)

ONE OF THE SOUTHEAST'S **HIGHEST-RATED CHRS IN TOP 30 MARKET**

Has a morning opening beginning at the conclusion of the current Arbitron. We offer excellent pay, great benefits, and the best facility. In return, we want a team or solo act who's personable, funny, even outrageous at times and understands local relatability. No beginners. Apply in complete confidence to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE M/F

OPPORTUNITIES

OPENINGS

Continuous Country KSCS is looking for overnight talent with good production skills. T&R: Andy Holt, 1 Broadcast Hill, Ft. Worth, TX 76103. EOE M/F (4-26)

Great pay awaits for top-flight announcers & newspeople at new A/C station. T&R: WTCB, Box 5106, Columbia, SC 29250. EOE M/F (4-26)

WHBO/Tampa, which has a great signal, has the afternoon drive slot open. T&R: Duke Roberts, 12211 49th St. N., Suite 1, Clearwater, FL 33520. (813) 578-1040 (4-26)

CHR in Top 100 market needs an experienced personality with production skills. Females are encouraged. T&R: Danny Austin, KTAW, 3808 "B" Old College Rd., Bryant, TX 77801. EOE M/F (4.28).

1250 WTMA is looking for parttime air talent. T&R: Steve King, Box 31089, Charleston, SC 29417. EOE M/F (4-26)

ONE OF AMERICA'S BEST A/C'S

Needs a production director who can make our spot breaks sound as good as the rest of our programming. If you're creative, experienced and enthused, send us a tape & resume: Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

Experienced parttime announcer wanted to work various shifts, including weekends. Have production experience, too! T&R: OM, WINK Box 331, Ft. Myers, FL 33902. EOE M/F (4-19)

Wanted: Announcer/production person & copywriter all rolled up in one. T&R: John Sebastian, WJSY, Box 1107, Harrisonburg, VA 22801. EOE M/F (4-19)

Rock & roller on Carolina coast needs talented productionoriented personality. T&R: Kris Kelly, WXQR, Box 760, Jacksonville, NC 28541. EOE M/F (4-19)

SOUTH FLORIDA FM

Seeking adult entertainers with desire to be the best. No beginners. All shifts. Tapes and resumes to Radio & Records, 1930 Century Park West, #980, Los Angeles, CA 90067.

Needed: Female announcer for afternoon slot. T&R: WLCC, Box 387, Luray, VA 22835. EOE (4-19)

FL morning & afternoon creative personalities needed! Good pay for the right team players. References, T&R: OM, Box 2598, Lakeland, 33806. EOE M/F (4-19)

Needed: Air talent for KQ99. T&R: Bruce Clarke, WKDQ, Box 435, Henderson, KY 42420. EOE M/F (4-19)

Can you create a winning sales program for this new Nashville market station? Convince me! References & R: Biff, Box 213, Brentwood, TN 37027. EOE M/F (4-19)

Expanding Air Staff

Major group-owned Sunbelter wants seasoned pro. Personality must relate well to 35 + full-service audience. Stable background in handling music, news, talk and sports. T&R to Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067. EOE

Needed: Experienced air personality for contemporary hit FM. T&R: Barry Michaels, Z101, Box 665, Fairmont, NC 28340.

DJ wanted for FM Country/Rock in Southern GA. Would prefer sales-oriented person. T&R: WBTY, Box 396, Homerville, 31634. (912) 487-5359 EOE M/F (4-19)

TX coast 100kw Country killer needs a PD with strong production & management skills. Photo, T&R: Box 1808, Harlingen, 78551. EOE M/F (4-19)

Needed: Outgoing personality desiring good benefits & community involvement (located near DC metro area). T&R: Frank Mitchell, WINC, Winchester, VA 22601. EQE M/F (4-19)

Wanted: PD/morning person for this MOYL station in beautiful Savannah. T&R: WSGA, Box 8247, GA 31412. EQE M/F (4-19)

Needed: Oldies-based A/C Production Director/afternoon drive personality with five years experience. Photo, T&R: Tom Murphy, WAIV FM, Box 8677, Jacksonville, FL 32236. EOE M/F (4-19)

MIDWEST

Northern MI's leading A/C is accepting resumes for a sales position. There's bucks to be made! Angus Forrester, Box 99, Petoskey, 49770. EOE M/F (4-26)

Are you tight, bright & brief? We have a rare overnight opening at Northern MI's leading A/C. T&R: Mike Hayes, WJML, Box 99, Petoskey, 49770. EOE M/F (4-26)

OPENINGS

Like to entertain in the morning? We need a friendly & upbeat comunicator for this contemporary Country station. T&R: WNNO, Box 444, Wisconsin Dells, WI 53965. EOE M/F (4-26)

Is accepting applications for PD, mornings and airstaff. If you can relate to the 35-44 adult in an '80s MOR format, apply now! T&R to: Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE M/F

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Jay & Chancey Blackburn & Tom Teuber are building a MW powerhouse & need CHR/AOR killers. T&R: WMAD, Box 7727, Madison, WI 53707. EOE M/F (4-26)

WKAU, Appleton-Green Bay's CHR, is acceping T&R's for talent pool. T&R: Ron Ross, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (4-12)

We need a dedicated leader for this PD position, Females & minorities are encouraged. T&R: Ernie Winn, WIQB, Box 8605, Ann Arbor, MI 48107. EOE M/F (4-26)

Personable communicator is wanted for Upper MI's most listened-to station. T&R: Mike Daniels, WGLQ, 816 Ludington St., Escanaba, 49829. EOE M/F (4-26)

An experienced news anchor/reporter is needed! T&R: Steve Dickoff, WEAQ/WIAL, Box 1, Eau Claire, WI 54702. EOE M/F (4-26)

WHERE HAVE ALL THE GOOD MORNING MEN GONE?

Midwest secondary market, A/C . . . good bucks for the right person. T&R to: Radio & Records, 1930 Century Park West, #977, Los Angeles, CA 90067. EOE

Personality A/C station seeks energetic talent with three years experience. T&R: Gene Konrad, WIRL, Box 3335, Peoria, IL 61614. EOE M/F (4-19)

KWHW/Altus is a modern Country station looking for a midday personality. We're very promotional with lots of remotes. T&R: Dave Modl, Box 577, OK 73521. EOE M/F (4-19)

Sconnix Broadcasting (KFKF FM/Kansas City) is looking for a winner. If you're a dedicated radio personality, T&R: Box 6394, MO 64126. EOE M/F (4-19)

WKJF AM/FM is looking for announcers ready to step up to a regional market. C&R: Tim Murphy, Box 89, Cadillac, MI 49601. EOE M/F (4-19)

MAJOR MARKET A/C STATION

In Detroit is looking for a team player with a positive attitude to do overnights and weekend fill-in. Send T&R to: Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE M/F

Morning air shift/Production Director needed with personality & creativity a must. C&R: Jeff Murphy, WWCT, 414 Hamilton Blvd., Peoria, IL 61602. EOE M/F (3-22)

Northern MI AM/FM is accepting T&R's for possible future openings. No beginners please. T&R: Dennis Martin, Box 286, Petoskey, 49770. EOE M/F (4-19)



WEBN Dawn Patrol

OBJECTIVE

Recruitment of competitive commando well-drilled in the art of creative comedy to sidekick currently successful morning show.

WEAPONS:

Bent sense of humor, production skills, Jack Webb trivia.

TARGET:

Tom Owens 2724 Erie Ave. Cincinnati, OH 45208 Cassettes, no calls. EOE

OPENINGS

WEST

KBOY is looking for a future CHR air personality with strong production skills. No beginners. T&R: Michael Ryan, 107 E. Main St., #12, Medford, OR 97501. No calls. EOE M/F (4-26)

Can you entertain 35 + at this MOR? Have production skills & a winning team attitude. T&R: Jim Zinn, KMFR, Box 159, Medford, OR 97501. EOE M/F (4-26)

On-air announcer/Production manager for Country AM near Las Vegas was needed yesterday. T&R: Larry Masco, KCLG, Box 489, Washington, UT 84780. EOE M/F (4-26)

We have an immediate opening for a CHR air talent/Assistant PD. Photo, T&R: Charles Cox, KQEU, Box 48, Olympia, WA 98507. No calls. EOE M/F (4-26)

Morning anchor/reporter needed for this Central CA AM/FM. T&R: Jackie Clark, KNGS/K-LITE, Box 49, Hanford, 93232. EOE M/F (4-26)

We need a production-minded rocker now! Got small bucks, but have big fun! T&R: Dan Gerard, Z104, 2600 N. Main St., Logan, UT 84321. EOE M/F (4-26)

KZYR/Vail, a rocker in the Rockies, is accepting T&R's for a ND & full & parttime announcers. Box 5559, Avon, CO 81620. (303) 949-0103 (4-26)

Personality jock, with production experience, needed for top-rated A/C in SE ID (7-midnight). T&R: Doug Cain, Box 40, Pocatello, 83204. EOE M/F (4-26)

KKRB/Klamath Falls has immediate openings for a chief engineer & a creative morning talent for this A/C FM. C&R: Charlie Van Hall, Box 1450, OR 97601. EOE M/F (4-26)

KQ93, top CHR in our market, needs a creative & productionminded personality. C&R: Lisa Chatham, 401 E. Coal Ave., Gallup, NM 87301. EOE M/F (4-26)

We have a future opening for a female announcer with personality & a sales manager position. T&R: KMCQ, Box 104, The Dalles, OR 97058. EOE (4-19)

Personality ND needed at KLKT/Lake Tahoe-Reno. T&R: Ken Hunter, Box 6063, Incline Village, NV 89450. No calls. EOE M/F (4-5)

Morning man with proven ability needed with personality & who follows directions & knows community affairs. T&R: John Edwards, KRQU, Box 818, Laramie, WY 82070. EOE M/F (4-19)

Out goes the automation at KLYK! We need jocks for this CHR FM. T&R: Bob Hart, Premier Broadcasting, 1133 Krusky Rd., Centralia, WA 98531. EOE M/F (4-19)

AOR morning personality with three years experience wanted for KDJK/Modesto-Stockton. C&R: Jerry Longden, 570 Armstrong Way, Oakdale, CA 95361. EOE M/F (4-19)

KILO 94 seeks AOR news pro to join Colorado Springs top-rated morning team by summer. Motivated & personable pros only! T&R: Rich Hawk, Box 2080, CO 80901. No calls. EOE M/F (4-19)

El Centro's most listened-to radio station needs a witty morning person now! Picture, T&R: KAMP, Box 1018, CA 92244. (619) 352-2277 EOE M/F (4-19)

New 5kw clear channel AM/FM in NE CO seeks outstanding air talents & sports PBP. T&R: Dan Gittings, Box 111, Lamarr, 81052. EOE M/F (4-19)

KWNZ, Reno's 87,000 watt hot CHR, wants another fulltime personality with production experience. T&R: Dave Shakes, 557 Washington St., NV 89503. EOE M/F (4-19)

Northern CA small market A/C has openings for an experienced

morning person & a news position. C&R: OM, Box 1010, Red Bluff, 96080. EOE M/F (4-19)

KS103 loses another one to L.A. We need a bright, uptempo late-night jock. T&R: Dave Parks, 3180 University Ave., San Diego, CA 92104. EOE M/F (4-19)

7-midnight CHR personality? San Luis Obispo needs you for this rare opening! T&R: Rojer Peterson, Box 220, Arroyo Grande,

CA 93420. EOE M/F (4-19)

Top-rated central OR FM has an opening for an air

talent/production person. T&R: Daryl Deleney, KXIQ, Bend, 97708. (503) 382-5611 EOE M/F (4-19)

Want a fresh start? Future positions being pondered for this A/C station. C&R: Chris Alexander, KQSW, Box 2128, Rock Spring, WY 82901. No calls. EOE M/F (4-19)

Future opening for female announcer with personality. T&R: KMCQ, Box 104, The Dalles, OR 97058. EOE (4-19)

POSITIONS SOUGHT

Relocatable radio announcer with production & copywriting experience prefers an Oldies format in the SW. KRIS LAKE: (414) 475-6148 (4-26)

Six year Arbitron radio ratings professional is willing to share knowledge for research/consulting position with major station or group. TIM: (301) 725-5389 (4-26)

14 years experienced pro in radio, management, sales & programming is now available. ALLAN JUMBA: (804) 397-3714 (4-26)

Creative & entertaining individual with high energy & strong production enjoys phones & drop-ins. Have two years experience & prefer the West. MICHAEL J: (414) 248-1550 (4-26)

POSITIONS SOUGHT

Hard working & dependable pro seeks on-air or sales or both on a Country station anywhere. CRAIG: (203) 871-9402 (4-26)

BILL GRADY: 15 year veteran (WHB, KILT, KLIF & WBAP) seeks a major market ND position. (816) 523-2017 (4-26)

You want the best? Well now I'm here! Four years experienced pro with news, sports & PBP in the Big 4 seeks a Top 20 market. MARK: (301) 359-9755 or (301) 321-2897 (4-26)

I'm looking for that first job anywhere! DARRELL has a diverse background, a BA & a warm personality plus is dependable, creative, & articulate. (219) 883-9337 (4-19).

Country pro has 22 years of Country experience with a good voice, production & attitude. Have been in major markets & am very well qualified. DENNIS: (707) 443-9939 (4-26)

I'm tired of the small market mentality. I'm looking for a morning or afternoon slot or PD position in a medium/major market. JIM: (317) 787-7845 (4-26)

Relocatable & ambitious young announcer is looking for a medium market position. JIM DAYS: (717) 597-9239 (4-26)

College grad with three years public radio experience seeks first commercial exposure in any format in the cold, cruel world. DON: (615) 868-3752, evenings.

Pro with four years experience as a sports PBP, sports talk show host & news anchor/reporter wants to relocate. RANDY: (304) 522-0365 (4-26)

JANE of all trades desires a break into promotions, news or air shift in the West. I'm experienced in all other facets of the industry. (303) 782-0177 (4-26)

Promotions/merchandising pro with seven years AOR, CHR & Country experience has a great track record, references & am willing to relocate. (818) 761-6729 (4-26)

PD quit & the last team player left is ready to movel Three years experienced pro is seeking an AOR or CHR gig. CHIP: (505) 863-4446 or 722-9025 (4-26)

Mr. Mom wants to be Mr. Radio again. Experienced DJ also has PD, OM, MD & TV announcer background. TOM JORDAN: (417) 782-1524 (4-26)

Want a female jock who can bounce back & not just up & down? STACEY: (602) 951-8730 (4-26)

MD/DJ combo who knows his country music is available now! I have good references & a great track record. MACK TAYLOR: (318) 574-5695 (4-26)

I'm Gumby, damn it! I am show business! If you want a wild, controversial & well-produced morning show, then let's talk. STEVE: (919) 726-8711 (4-26)

Recent broadcast school grad is hungry for my first gig! I'll do any format & prefer anywhere within 150 miles of NYC. FRANK: (718) 835-3805 (4-26)

15 year pro has great production, references & know all phases of radio operations, including renewals, traffic & announcer/sales training. ANDY: (904) 744-5750 (4-26)

Killer CHR communicator in competitive Top 100 market has high energy, clever content, good references & wants to make your station sizzle. CLIFF: (409) 860-3385 (4-26)

Young & aggressive 11 year Detroit vet does Oldies, CHR & A/C, strong production, & has sales, PD, MD & Promotions experience. TOM FONTAINE: (313) 264-4587 (4-26)

CHARLIE DONOVAN, former host of a radio talk show of the year, has 12 years experience with the majors. How can I help your major market station? (301) 444-5328 (4-26)

Need an exciting & hard working team player? Pro with over two years experience at a top-rated A/C is looking for a MW A/C, CHR or AOR. CRAIG: (319) 266-1000 (4-26)

High energy night personality is on the prowl due to a payroll

cut. Prefer the Southeast. If you've got the slot, I've got the numbers. JACKIE: (804) 239-1461 (4-26)

Four year pro with experience as MD, Assistant PD & jock & great numbers in a top market is looking for an air shift or MD or

programming. BRAD: (904) 378-8086 or 485-1618. (4-26)

I'm looking for an A/C station that knows its direction, is com-

Have voice, will travel. Radio personality has great pipes, creative production & news & sports experience. JOE: (412)

627-5017 (4-26)

A positive attitude, community involvement & good production

skills along with a run air shift makes me an asset to your team. PAUL: (707) 576-0813 (4-26)

Entertaining, controversial, conscientious & sincere communicator with 11 years experience is available. Let's talk! CHARLIE: (912) 436-1413 (4-26)

Currently employed & experienced pro with top-rated CHR has great pipes, production & programming background & will relocate anywhere. PETE BUNCH: (406) 494-4147 (4-12)

CHR/AOR DJ with great production & copywriting skills seeks full or parttime slot in SW CA. PAUL ALEXANDER: (213) 487-1377, after 3 pst (4-12)

April 8th marked the 21st year as a Philadelphia PD/OM/personality. Now I'm seeking a similar combo in a Top 10 market. ALAN SWAN: (215) 574-0999 (4-12)

Relocatable, dedicated, dependable & hard working A/C or Country personality is looking for a medium/large market. JOHN: (901) 767-1556 (4-19)

R&R FRIDAY, APRIL 26, 1985/61

OPPORTUNITIES

POSITIONS SOUGHT

Dedicated hard worker needs challense with a small/medium Country station. I've got good production, personality, sales & copywriting. BUTCH: (404) 462-5562 (4-26)

Available ND/anchor with over 20 years experience, five years in news wants slot in Philadelphia, St. Louis, Denver or anywhere in FL. (813) 446-4871 (4-26)

5-Year Major Market

Smooth yet dynamic delivery. Interested in CHR or Love Songs format. Good with promotions and production. Looking to dedicate 100% of myself to a station. All markets considered. (305) 989-3938 **GEORGE**

This eight year pro has many talents, few of which are being used now, & needs a MW position. (608) 783-7080, 2-5 cst (4-19)

Bright & positive five year pro with solid production is seeking slot in Top 100 winning Country or CHR. DON: (316) 276-2366 (4-19)

Pro with numbers, voice, phones, characters & attitude is seeking a CHR or A/C. Currently am in Top 50 market. MIKE: (305) 282-3841 (4-19)

Can we talk? 11 year major market pro is available for Assistant PD/MD or prime air shift in any format in Baltimore/Washington area. AL: (301) 655-2641 (4-5)

Diverse pro will go anywhere for my first job! Success-oriented, mature, creative, dependable, articulate & with a BA can do news & sports. DARRELL: (219) 883-9337 (4-19)

Contemporary A/C, CHR & Country personality (WNOE FM, WMZQ & WWDC) is looking! JOEL CASH: (504) 895-0849 (4.19)

Current Assistant PD/MD at Ohio AOR is dependable & versatile & am looking for on-air, production or office work. MATT: (513) 741-3366 (4-19)

12 year pro with copywriting experience for Taft, Group W & Disney seeks fulltime position in the L.A. area. BOB: (714) 854-2130 (4-19)

Black Production Director loves to rock on any CHR, A/C or AOR. Have clear accent-free voice, excellent production & copywriting skills. GERALD O. STROTHERS: (412) 244-8872 (4-19)

ND/anchor with eight years experience & solid credentials seeks new opportunity in a Top 100 market only. JEFF: (409) 822-1876 (4-19)

Production/on-sir/copywriter is looking to make a programming/management move to a small/medium market CHR or A/C. NORRIS: (817) 633-3171 (4-19)

Station where I was made some format changes & one of them was me! Pro with over four years experience is looking for a drive slot on a CHR. PETER McRAE: (717) 824-9022 (4-19)

Large market morning mouth with phone bits, character voices & outrageous humor seeks a major market morning slot. (904) 673-4168 (4-19)

Major market news anchor from KFWB, KFRC & WNEW is seeking a similar position. (602) 266-9229 (4-19)

CA broadcaster with 12 years on-air experience seeks work in CA, OR, WA or NV at any MOR, Country or A/C. TOM KEN-LON: (707) 839-4551 (4-19)

PLEASE NOTE:

You may place your ad In the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

POSITIONS SOUGHT

MIKE McCARTHY at 95 Rock in Birmingham is topical, creative & professional. I do voices, phones & interviews & want a Top 50 AOR, CHR or A/C. (205) 951-2116 (4-19)

Morning pro with 10 years medium/major market experience is looking for stable position as OM or PD. DAVE: (904) 785-6624

Major market experienced pro (WEAM/Washington & WLPO/ Baltimore) is versatile, concise & tight. I want to return to an air shift. BOB MOHR: (301) 777-2988 (4-19)

Contemporary Country communicator has done afternoon drive in Phoenix & morning drive in San Diego & am seeking stable A/C or Country, LEN ROBERTS: (619) 691-1181 (4-19)

Creative 10 year personality is looking for a midday or evening slot in a medium market Oldies, A/C or CHR station. DENNIS: (319) 366-6976 (4-19)

Have one year experience as MD & sports & am looking to settle down in a medium market on the West Coast. I take directions very well. LARRY: (206) 747-8493 (4-19)

Hard working team player with seven years experience in Country formats & a good track record is looking for a position in the mountains West or ? ROB: (406) 652-6454 (4-19)

If you're looking for an experienced newsman, stop right here. Six year pro seeks a winning team as ND or anchor reporter. BRAD: (414) 782-1592 (4-19)

VICTOR LUTES: An outstanding CHR-A/C air personality is now available. Formerly with KLQ & WJIM, I have an oldies knowledge & prefer the MW. (313) 646-4113 (4-19)

I love radio & want to make your station my lover. Have good pipes, production & work ethics. GREG: (913) 392-3479 (4-19)

You like Country music & the desert? Keep it! For me, three years is enough. I want & can handle a CHR or A/C anywhere. MIKE MASTERS: (805) 943-7187 or 824-4221 (3-22)

Pro with two years experience in NJ & PA is looking for small/medium market air shift or to learn sales. PAT: (215) 423-1590 or 714 E. Hilton St., Philadelphia, PA 19134. (4-19)

NCAA Division I sportscaster for five years & eight years PBP & announcing on TV & radio is looking for a medium/major market. (219) 432-3083 (4-19)

ND with the experience & professionalism you need wants to talk with you. Am looking for a medium/major market station in the SW or MW. (307) 235-1483 (4-19)

Currently NYC employed black & energetic personality is ready for a big move with an Urban station. LANCE HAYES: (212) 368-3564 or 993-0276 (4-19)

TED KELLY: 10 years experienced CHR personality is available now. Formerly with B94 & B97, I'm ready for a challenge with a winner only. (504) 348-4628 (4-19)

Pro is seeking an OM/PD position at a major/medium market Country or A/C station. RON DENNINGTON: (314) 428-3132 (4-19)

Currently employed Production Director/air personality with five

Vears experience is looking for an A/C or CHR near the coast of VA, SC or NC. LYNN: (703) 463-7914 (4-19)

Gag me? Why? Top 50 market jock with off-the-wall personality, but with straight forward attitude seeks Top 100 market A/C or CHR. DAVE: (516) 826-6076 (4-19)

DJ/production/MD/PD with five years experience wants CHR, AOR or A/C, but prefer the South. ALAN: (601) 256-3555, before 1 cst (4-19)

Four years is enough in this market. Young, ambitious & relocatable AOR personality/programmer is looking to crack the Top 100. DAVE PRIEST: (217) 333-2016 (4-19)

Wanted: AOR or CHR station looking for air talent. I have over five years experience. Have voice, will travel. HANK LONDON: (201) 328-0097 (4-19)

Taflahassee CHR-A/C personality is available now! Have production & promotions background, LARRY: (904) 386-1799 (4-19)

Hill How are you? I'm what you need. I've got major market experience in promotions & the sound you're looking for. SCOTT: (216) 779-5636 (4-19)

One time offer: Don't miss your chance! MW/Great Lakes area? Medium market? Have smooth delivery, experience & leadership. MARC: (813) 474-5064 (4-19)

POSITIONS SOUGHT

Wanted: Fulltime air position & straitjacket for the last original red hot rocker from Rock 103. Have five years experience. AL STEELE: (901) 388-8589 (4-19)

I have over two weeks major market experience & I can't take many more Gong Show reruns! STEVE COCHRAN: (305) 488-2168 (4-19)

Ambitious, professional & pleasant A/C DJ has good production & come highly recommended. I seek shift in the East. MARK: (412) 226-3089 (4-19)

Energetic sportscaster/reporter/anchor with talk show, basketball, football & baseball PBP experience seeks PBP opportunities & studio work. JIM: (315) 736-7221 (4-19)

Eight year pro who's done it all seeks ND slot. All offers considered from NE, Mid-South or MW. R. BARGAR: (304) 475-4712 (4-19)

Attention small markets: Hard working team player with lots of experience is ready to move to any A/C, Country, AOR or CHR. JIM: (609) 522-7843 (4-19)

Fresh, creative & young talent is wasting away in Cowtown, USA. I'm tired of watching the alfalfa grow & am ready to produce a scintillating show. ZIGGY: (609) 267-4360 (4-19)

DAVE of all trades is currently a reporter/weekend anchor with four years experience in announcing, news & producing. Prefer position in New England. (207) 846-4697 (4-19)

Hard working. dedicated & older DJ with one year)of ex-

perience in CHR & Country is looking for a challenging position in a medium market. JIM: (313) 274-2433 (4-19)

16 years experienced pro with mornings, as ND, copywriter, production & PD wants a medium market now & I prefer FL. LARRY KAY: (717) 653-2500 (4-19)

Complete your book with a large metro area jock with drive time & MD experience seeking a Top 100 market in a mild climate. (305) 755-1292 or 746-8032 (4-19)

Brand new characters galore & am ready to work an air shift with lots of wild tracks! JON EDWARDS: (215) 267-5821 (4-19)

Relocatable, dedicated, dependable & hard working A/C or Country personality is looking for a medium/large market. JOHN: (901) 767-1556 (4-19)

GREG SHERRON: 10 year veteran is seeking a sports position, preferably in the SE. (205) 881-6276 (4-19)

Dedicated & reliable four year pro is looking to put down roots & seeks an A/C or CHR challenge. CHRIS: (318) 364-6533 (4-19)

NYC/Long Island PD/air position desired by eight year pro with a MBA. I have PD/sales/research experience plus drive & dedication. TOM RICH: (516) 868-2350 (4-19)

Phoenix morning maniac comes complete with his own fourtrack studio & hot production. I need decent bucks & will consider medium markets. BRUCE MITCHELL: (602) 997-8155

Suffering from severe "radio"-ation poisoning. I need massive AOR/CHR donor for transfusion. Offer void everywhere except FL. BRETT: (901) 363-1711 (4-5)

Former afternoon drive pro is looking around. If you are, too, then call REID: (315) 342-3069 (4-12)

Sports is my life, but I'm dead covering Big Red. Three years hard-core PBP & everything else at medium market A/C. JIM: (402) 435-4245 (4-12)

I know Country music. Employed OM/MD has seven years experience & is looking for a small/medium market. Prefer the East. GLENN: (607) 324-5157 (3-15)

Bright new voice wants to boost your ratings. I'm seeking an AOR/CHR DJ slot in a small/medium market. I will relocate. NICK: (212) 535-3894 (4-19)

Calm under fire. SANDY SHORE, seven year pro currently weekends in San Bernadino, is looking for L.A. opening, 605 Via Promontorio, San Clemente, 92672. (213) 306-8009

Position sought in announcing: Columbia grad who is sharp, talented & hard working. LISA: (412) 461-0310 (1-18)

DJ/Sports announcer, with over three years experience, is looking for a beginning in a small market station. CARL: (313) 256-6825, before 5 est (4-12)

POSITIONS SOUGHT

If you're looking for a quality anchor/reporter, let's talk. Have 10 years news experience & will consider small market. Prefer the MW. (319) 386-8977 (4-12)

Relocatable pro is experienced in Country, A/C & CHR & looking for a medium market challenge. JIM: (609) 522-7843 (4-12)

MISCELLANEOUS

WWKY/Lexington needs Country & Gospel service of all singles & albums. Jim "Beau" Walker, Box 535, Winchester, KY 40391. (4-26)

S. FL top-rated needs CHR & AOR record service. Send singles & albums: Tina Wail, 7 McDonald Ave., Key West, 33040. (305) 294-7575 (4-26)

KZZJ AM needs any & all Country record service. Lynelle Denault, Box 105, Rugby, ND 58368. (4-26)

Top-rated CHR station in Joplin area needs record service. Dave Gibson, KSYN, 2510 W. 20th St., MO 64801. (4-19)

KOMP/Las Vegas has a jazz show on Sundays & needs jazzy product, old & new. Big Marty, 4660 S. Decatur Blvd., NV 89103. (4-19)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For Opportunities you may place your free listings by phone only on Wednesday, Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067.



Promote Yourself In The MARKETPLACE

Call Nina for R&R Marketplace advertising information (213)553-4330

NATIONAL MUSIC FORMATS

Added This Week

Satellite Music Network

George Williams (214) 343-9205

Country Coast-To-Coast

LEE GREENWOOD "Dixie Road" STATLER BROTHERS "Hello Mary Lou" CHARLEY PRIDE "Down On The Farm" EDDY RAVEN "Operator, Operator' STEVE WARINER "Heart Trouble" WILLIE NELSON "Forgiving You Was Easy"

Rock 'N' Hits

HOWARD JONES "Things Can Only Get Better" MADONNA "Angel" EURYTHMICS "Would I Lie To You?" MICK JAGGER "Lucky In Love" LIMAHL "Never Ending Story"

Century 21

Greg Stephens (214) 934-2121

The Z Format

FURYTHMICS "Would I Lie To You?" MICK JAGGER "Lucky In Love" PHIL COLLINS "Sussudio" MADONNA "Angel"

The A/C Format

BRYAN ADAMS "Heaven" SURVIVOR "The Search Is Over" JEFFREY OSBORNE "Let Me Know"

Super-Country

JOHN ANDERSON "It's All Over Now" GARY MORRIS "Lasso The Moon" BANDANA "It's Just Another Heartahce" **GEORGE JONES & LACY J. DALTON** "Size Seven Round (Made Of Gold)"

Concept Productions Elvin Ichiyama (916) 782-7754

CHR

MADONNA "Angel" EURYTHMICS "Would I Lie To You?" MICK JAGGER "Lucky In Love" ALISON MOYET "Invisible"

Country

HANK WILLIAMS, JR. "I'm For Love" JOHNNY LEE "Save The Last Chance" BANDANA "It's Just Another Heartache" EARL THOMAS CONLEY "Love Don't Care" GARY MORRIS "Lasso The Moon"

Transtar Country

Tom Casey (213) 460-6383

EMMYLOU HARRIS "White Line" EXILE "She's A Miracle"

Radio Arts

John Benedict (818) 841-0225

Country's Best

JOHN SCHNEIDER "It's A Short Walk From Heaven To Hell"

Soft Contemporary

JEFFREY OSBORNE "Let Me Know"

Sound 10

SURVIVOR "The Search Is Over" MADONNA "Angel" JAKATA "Golden Girl" BRYAN ADAMS "Heaven" CHAKA KHAN "Through The Fire"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

TINA TURNER "Show Some Respect" BRYAN ADAMS "Heaven" SURVIVOR "The Search Is Over" JULIAN LENNON "Say You're Wrong"

TM A/C

WHAM! "Everything She Wants"

TM Country

LEE GREENWOOD "Dixie Road" LOUISE MANDRELL "Maybe My Baby" KATHY MATTEA "It's Your Reputation Talkin' "

Drake-Chenault

Bob Laurence (818) 883-7400

XT-40

SURVIVOR "The Search Is Over" MADONNA "Angel"
MARY JANE GIRLS "In My House"

Contempo 300

REO SPEEDWAGON "One Lonely Night" SURVIVOR "The Search Is Over

Great American Country

STATLER BROTHERS "Hello Mary Lou" EARL THOMAS CONLEY "Love Don't Care" RAY CHARLES with MICKEY GILLEY "It Ain't Gonna Worry My Mind"

John Sherman/Bob English (206) 624-8651

Adult Contemporary

JULIAN LENNON "Say You're Wrong" ERIC CARMEN "I'm Through With Love" WHAM! "Everything She Wants"

Modern Country

KENNY ROGERS "Love Is What We Make It" WILLIE NELSON "Forgiving You Was Easy"
T.G. SHEPPARD "You're Going Out Of My Mind"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

CONWAY TWITTY "Don't Call Him A Cowboy" EDDY RAVEN "Operator, Operator" EARL THOMAS CONLEY "Love Don't Care" EXILE "She's A Miracle" LEE GREENWOOD "Dixie Road" **GEORGE JONES & LACY J. DALTON** 'Size Seven Round (Made Of Gold)'

The Great Ones

JACK WAGNER "Lady Of My Heart"

Media General **Broadcast Services**

Bob Dumais (901) 320-4433

ACtion

JULIAN LENNON "Say You're Wrong" JEFFREY OSBORNE "Let Me Know" BRYAN ADAMS "Heaven' SURVIVOR "The Search Is Over" BILL WITHERS "Oh, Yeah"

Your Country

JIMMY BUFFETT "Who's The Blonde Stranger?" CHARLEY PRIDE "Down On The Farm" JOHN ANDERSON "It's All Over Now"

Hit Rock

BRYAN ADAMS "Heaven" TINA TURNER "Show Some Respect" LIMAHL "Never Ending Story" MADONNA "Angel"

BOOKSHEI

370) THE RECORD PRODUCERS, John Tabler & Stuart Grundy

Profiles based on exclusive interviews with 13 of the greatest hitmakers, Leiber & Stoller, Tom Dowd, Phil Spector, Richard Perry, Bill Szymczyk, Todd Rundgren, George Martin, Mickie Most, Glyns Johns, Tony Visconti, Chinn & Chap-248 pp.(P) \$10.95 man, Roy Thomas Baker, and Chris Thomas.

345) THE PROGRAM DIRECTOR'S HANDBOOK, Bob Paiva The author strips away mystique and misinformation to provide a wealth of practical information and thoughtful examination of the program director's functions, the creative, the administrative, and the profit-making responsibilities, as well as special talents required for success. 162 pp.(P) \$9.95

340) MAKING MONEY MAKING MUSIC (NO MATTER WHERE YOU LIVE). James Dearing Dearing shows practical ways to make reliable music income by developing a solid professional reputation within your own community, diversifying your talents, and building business savvy; maximizing club performance earnings, casuals, teaching, jingle work, session work, oper-

ating a home studio, renting out your equipment, and more useful ideas. 310pp.(P) \$12.95

208 pp.(H) \$12.95

311) MUSICIAN'S GUIDE TO INDEPENDENT RECORD PRODUCTION. Will Connelly Practical and realistic advice on the whole process of recordmaking for the aspiring producer. Describes the interplay of creative, technical, and business aspects, and explains the techniques and methods for plan-

ning, directing, and budgeting the production.

304) BREAKIN' INTO THE MUSIC BUSINESS, Alan Siegel Written by one of the top entertainment lawyers, this is a concise, complete and well-documented guide filled with straight talk and practical advice on making your break. In addition to detailed explanations of the mechanics of music deals, it also includes pointed interviews with top industry execs, managers, producers, 288 pp.(H) \$14.95

160) DICTIONARY OF CREATIVE AUDIO TERMS, CAMEO The first comprehensive dictionary of creative audio terminology containing over 1,000 definitions for those without much technical training. Focuses on creative audio/ musical equipment, techniques, systems, and practices. Illustrated to give a guick and comprehensive grasp of meanings.

130) BUILDING A RECORDING STUDIO, Jeff Cooper, M. Arch., S.M., S.B., B.S.A.D. A step by step guide to recording studio construction for small or large budgets. Thorough coverage of the principles of acoustics, how acoustics affect recording, soundproofing a room, plus chapters on the studio, the control room, and a glossary of the 100 most misunderstood terms in 209 pp.(P) \$30.00

120) CRITICAL LISTENING COURSE, F. Alton Everest This invaluable course specifically addresses the important nuances of the audio world. The 106 page training manual with ten pre-recorded lessons on cassette tapes lead you from basic to advanced listening techniques in increasing progression. Topics include estimating frequency, frequency band limitations, sound level changes, components of sound quality, frequency response irregularities, various types of distortion, reverberation effects on speech and music, signal \$129.95 vs. noise, and voice colorations.

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JAZZ

TOP 30

13

APRIL 26, 1985

- STANLEY JORDAN/Magic Touch (Blue Note)
- KENNY BURRELL/GROVER WASHINGTON JR./Togethering (Blue Note)
- RARE SILK/American Eyes (Palo Alto)
- BOBBY HUTCHERSON/Good Bait (Landmark)
- WEATHER REPORT/Sportin' Life (Columbia)
- YELLOWJACKETS/Samurai Samba (WB)
- STANLEY TURRENTINE/Straight Ahead (Blue Note)
- ERNESTINE ANDERSON/When The Sun Goes Down (Concord) 11
- q DAROL ANGER & BARBARA HIGBIE QUINTET/Live At Montreux (Windham Hill)
- 10 DAVE GRUSIN/One Of A Kind (GRP)
- MAYNARD FERGUSON/Live From San Francisco (Palo Alto)
- CHET ATKINS, C.G.P./Stay Tuned (Columbia) 12
- 10 13 DAVID SANBORN/Straight To The Heart (WB)
- EMILY REMLER/Catwalk (Concord) 23
- PHIL WOODS QUARTET/Live From New York (Palo Alto) 20
- JAMES WILLIAMS/Alter Ego (Sunnyside)
- BILL REICHENBACH QUARTET/Bill Reichenbach Quartet (Silver Seven) 15
- INDRA LESMANA w/NEBULA/No Standing (Zebra)
- TANIA MARIA/Made In New York (Manhattan) 29
- RICKY FORD/Shorter ideas (Muse)
- BOBBY SHEW QUARTET/Breakfast Wine (Pausa) 21 16
- 22 ANDREAS VOLLENWEIDER/White Winds (FM/CBS)
- ALEX MALHEIROS/Atlantic Forest (Milestone/Fantasy) 17
- FALCON & THE SNOWMAN/Soundtrack (EMI America)
- 23 CHARLES LLOYD QUARTET/A Night in Copenhagen (Blue Note) 25
- TANIA MARIA/The Real Tania Maria: Wild! (Concord Picante)
- JACKSON/BROWN/WALTON/ROKER/It Don't Mean A Thing If You... (Pablo)
- TAL FARLOW/The Legendary Tal Farlow (Concord)
- DEBUT > 🙈 PATRICK PLUNKETT/Plunketts' Safari (Noran)
- MICHEL PETRUCCIANI TRIO/Live At The Village Vanguard (George Wein/Concord)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean; KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Dell Spencer; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; WVOI/Toledo, Maxx Myrick; XHRM/San Diego, Duff Lindsey

NEW & ACTIVE

BEST OF BLUE NOTE "Best Of Blue Note" (Blue Note) 13/7

Rotations: Heavy 6/3, Medium 3/1, Light 1/0, Extra Adds 3, Total Adds 7, WRTI, WMOT, WUWM, KBEM, KADX, KMHD, 8. Heavy: WBFO, WYBC, WNUR. Medium: WEBR, WKND.

CHICK COREA "Voyage" (ECM) 13/4

Rotations: Heavy 2/0, Medium 6/2, Light 4/1, Extra Adds 1, Total Adds 4, WRTI, KJZZ, WHRO, WVPE. Heavy: WFPL, WKSU. Medium: WUWM, KPLU, WUSF, KLSK.

MILES DAVIS "Under Arrest" (Columbia) 13/2
Rotations: Heavy 2/0, Medium 11/2, Light 0/0, Extra Adds 0, Total Adds 2, WEBR, WMGI. Heavy: WYBC, KRVS. Medium: WGBH, WBEE, WNOP, WJZZ, WLVE, KWMU, KIFM, WKND, XHRM.

GEORGE HOWARD "Dancing In The Sun" (TBA/Palo Alto) 12/11
Rotations: Heavy 1/0, Medium 3/3, Light 0/0, Extra Adds 8, Total Adds 11, KERA, KSAX, WMOT, WBEE, WNOP, KTCJ, KKGO, KMHD, KPLU, KRML, WKND. Heavy: KIFM.

MARK MURPHY "Sings The Nat King Cole Songbook" (Muse) 12/6
Rotations: Heavy 2/0, Medium 6/5, Light 4/1, Extra Adds 0, Total Adds 6, WGBH, WEBR, KUHF, KJAZ, WHRO. Heavy:
WBFO, WBEE, KKGO. Medium: WUSF.

RANDY BERNSEN "Music For Planets, People & Washing Machines" (Zebra) 11/2
Rotations: Heavy 0/0, Medium 6/0, Light 4/1, Extra Adds 1, Total Adds 2, WNOP, KCSC, Medium: WRTI, KERA, KPLU, KLCC, KIFM, WVOI.

EARL KLUGH "Soda Fountain Shuffle" (WB) 10/7

Rotations: Heavy 2/2, Medium 3/0, Light 2/2, Extra Adds 3, Total Adds 7, WBFO, WEBR, WBGO, KKGO, KMHD, WFSS, KIFM. Heavy: WZAM, WMGI, WLVE.

LISA RICH "Listen Here" (Discovery) 10/3

Rotations: Heavy 3/0, Medium 3/1, Light 4/2, Extra Adds 0, Total Adds 3, KUHF, WFPL, WKSU. Heavy: WUWM, WVPE, KXPR. Medium: KWMU, KLSK.

Gets It All!



MOST ADDED

GEORGE HOWARD (11) Dancing In The Sun (TBA/Palo Alto)
PATRICK PLUNKETT (11)

Plunketts' Safari (Noran) **EMILY REMLER (11)**

Catwalk (Concord)
MAYNARD FERGUSON (9) Live From San Francisco (Palo Alto)

ERNESTINE ANDERSON (8)

When The Sun Goes Down (Concord)

HOTTEST

Magic Touch (Blue Note) KENNY BURRELL/G. WASHINGTON JR. (20)

Good Bait (Landmark)

Straight Ahead (Blue Note)

Sportin' Life (Columbia)

PAUL WINTER CONSORT "Concert For The Earth" (Living Music) 10/3

WGBH, KERA, KRML. Heavy: WFPL. Medium: WZAM

LIONEL HAMPTON "Ambassador At Large" (Glad-Hamp) 9/2

Rotations: Heavy 2/0, Medium 5/0, Light 1/1, Extra Adds 1, Total Adds 2, WMOT, WYBC. Heavy; WFPL, KADX, Medium; WBBY,

ALPHONSE MOUZON "The Sky Is The Limit" (Pausa) 9/2 Rotations: Heavy 1/0, Medium 7/1, Light 1/1, Extra Adds 0, Total Adds 2, WEBR, KBEM. Heavy: KIFM. Medium: KSAX, WZAM, WYBC, WMGI, WKND, WVOI.

Rotations: Heavy 0/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, WBGO. Medium: WFPL, WDET, WKSU, WNUR, KWMU.

MAL WALDRON & DAVE FRIESEN "Encounters" (Muse) 8/2

Rotations: Heavy 1/1, Medium 4/0, Light 2/0, Extra Adds 1, Total Adds 2, WNOP, KBEM. Medium: WGBH, WKSU, KPLU, KLCC.

Rotations: Heavy 0/0, Medium 2/1, Light 3/2, Extra Adds 2, Total Adds 5, WKSU, KMHD, WFSS, KRML, WVOI. Medium:

DAVE McKENNA "The Key Man" (Concord) 7/1

Rotations: Heavy 4/0, Medium 1/0, Light 2/1, Extra Adds 0, Total Adds 1, WRTI. Heavy: WFPL, KLON, KPLU, WMID, Medium:

JEFF LORBER "Step By Step" (Arista) 6/2

Rotations: Heavy 1/0, Medium 3/0, Light 2/2, Extra Adds 0, Total Adds 2, KERA, WBEE. Heavy: WZAM. Medium: KBEM, WMGI,

TAL FARLOW FITZGERALD 6 ELLI

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FARRELL & HAYES
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WUSF/Tampa Bob Seymour

ERNESTINE ANDERS
TAL FARLOW
YELLOWJACKETS
HOTLEST
STANLEY JOROAN
EMILY REMLER
BURRELL & WASHIN
WEATHER REPORT
RARE SILK

TAL FARLOW
MARK MURPHY
MICHEL PETRUCC
CHICK COREA
HOTLEST:
STANLEY JORDAN
BOBBY SHEW
BOBBY HUTCHERS:
MILT JACKSON
BURRELL & WASH

BURRELL & WASHING JAMES WILLIAMS HOTLEST: DAVID SANBORN DAVE GRUSIN ANDREAS VOLLENWE: SADE JEFF LORBER

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56 Reporting Stations

52 Current Reports

KCSC/Oklahoma City Kevin Norman

WEST

BEST OF BLUE NOTE MAX ROACH MAX ROACH QUINCY JONES GERRY MULLIGAN EMILY REMLER Hottest:

KLCC/Eugene Michael Canning

TAL FARLOW DIDIER LOCKMOOD G CHARLES LLOYD MAYMARD FERGUSON SHAWKAR FULL WOODS STANLEY JORDAN STANLEY JORDAN STANLEY TURENTIN WEATHER REPORT ERHESTINE ANDERSO EMILY REMLER

Hottest: NEWPORT JZ ALLSTA BOBBY SHEW STANLEY JORDAN KEITH MACDONALE EARL KLUGH MILT JACKSON AFFIRMATION

KRML/Monterey (*) Rod Flores

WGCI/Chicago and KWMU/St. Louis called in a frozen playlist.

WBBY/Columbus failed to report this week; its playlist was frozen.

WYRS/Stamford failed to report a new playlist for two consecutive weeks and was not used in this week's data.

64/R&R FRIDAY, APRIL 26, 1985

Togethering (Blue Note) **BOBBY HUTCHERSON (15)**

STANLEY TURRENTINE (13)

WEATHER REPORT (12)

ART ENSEMBLE OF CHICAGO "Third Decade" (WB) 9/1

LESLIE DRAYTON "Love is A Four Letter Word" (Esoteric) 7/5

DIDIER LOCKWOOD GROUP "Didier Lockwood Group" (Gramavision) 7/1
Rotations: Heavy 1/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, KLCC. Heavy: WNOP, Medium: WMOT, KCSC, KPLU.

WGBH.

SHANKAR "Song For Everyone" (WB) 6/3
Rotations: Heavy 0/0, Medium 1/1, Light 5/2, Extra Adds 0, Total Adds 3, WRTI, KPLU, KLCC.

WARMERS "Never Gonna Give You Up" (Windy City) 6/3
Rotations: Heavy 1/0, Medium 2/1, Light 1/0, Extra Adds 2, Total Adds 3, WJZZ, KPLU, WYBC. Heavy: WBEE. Medium: KERA.

REGIONALIZED ADDS & HOTS

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GEORGE HUMAND
GEORGE HUMAND
GEORGE HUMAND
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FOR HUMBER

BLACK/URBAN

BREAKERS®

MARVIN GAYE

Sanctified Lady (Columbia)

89% of our reporting stations on it. Rotations: Heavy 17/6, Medium 32/11, Light 25/16, Total Adds 33 including WWIN, WXYV, WUSL, WAMO, KNOK-FM, KYOK, WDIA, WYLD-FM, K94, WOWI, WTMP, WZAK, XHRM. A most added record. Debuts at number 33 on the Black/Urban chart.

ASHFORD & SIMPSON

Babies (Capitol)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/1, Light 34/11, Total Adds 12 WRKS, KNOK-FM, WYLD-FM, WBMX, WGCI, KSOL, KQXL, WJAX, WJYL, WJJS, WWDM, WQKS. Debuts at number 40 on the Black/Urban chart.

WHAM!

Everything She Wants (Columbia)

66% of our reporting stations on it. Rotations: Heavy 20/1, Medium 22/6, Light 13/5, Total Adds 12, WTMP, KDAY, WXOK, WFXC, WQMG, WPDQ, WJYL, WQQK, WTOY, KAPE, WVOI, KUKQ. Moves 33-28 on the Black/Urban chart.

JEFFREY OSBORNE Let Me Know (A&M)

63% of our reporting stations on it. Rotations: Heavy 5/1, Medium 24/0, Light 23/9, Total Adds 10, WVEE, WYLD-FM, WNHC, KQXL, WENN, WQMG, WJAX, KHYS, WWDM, WKWM. Debuts at number 37 on the Black/Urban chart.

MOST ADDED

JOHNNY GILL (36) MARVIN GAYE (33) Sanctified Lady (Columbia JESSE JOHNSON'S REVUE (31)

> KENNY G & KASHIF (23) RUN D.M.C. (20) You Talk Too Much (Profile)

HOTTEST USA FOR AFRICA (68) We Are The World (Columbia)

DeBARGE (38)
Rhythm Of The Night (Gordy/Motown) MARY JANE GIRLS (32)

WHITNEY HOUSTON (27) You Give Good Love (Arista) **NEW EDITION (22)**

Lost In Love (MCA) SADE (22)
Smooth Operator (Portrait/CBS)

MERC & MONK "Baby Face" (Manhattan) 27/7

Heavy 0/0, Medium 2/0, Light 25/7, Total Adds 7, WOWI, KMJM, WATV, WENN, KJCB, WJYL, WANM. Medium: KACE,

TONEY LEE "Teaser" (Critique) 27/3

Rotations: Heavy 0/0, Medium 8/1, Light 19/2, Total Adds 3, WDAS, WVEE, WBMX. Medium: WILD, KRNB, WEDR, WFXC, WQMG, WANT, WEAS.

WOMG, WAINT, WEAG.

GRANDMASTER FLASH "Girls Love The Way He Spins" (Elektra) 25/7

Rotations: Heavy 1/0, Medium 7/0, Light 17/7, Total Adds 7, KMJQ, WHRK, WKND, V

KMJQ, WHRK, WKND, WLOU, WVKO, WKWM, WVOI. Heavy: Rotations: Heavy 1/0, Medium 7/0, Light 17/7, Total Adds 7, KMJQ, WHR KYOK, Medium: KKDA-FM, WJLB, KMJM, WRDW, WTKL, WFXC, WWWS.

SIGNIFICANT ACTION

PHILIP BAILEY "Walking On The Chinese Wall" (Columbia) 24/7
Rotations: Heavy 0/0, Medium 12/1, Light 12/6, Total Adds 7, WNHC, WRDW, WJAX, WPDQ, WWDM, WVOI, KDKO. Medium: KRNB, WDIA, KACE, XHRM, KSOL, OC104, WFXC, WQMG, WANT, WDAO, WTLC.

RUN D.M.C. "You Talk Too Much" (Profile) 23/20

The Yellowjackets

"Homecoming" and "Silverlake"

From Samurai Samba

Produced by Tommy LiPuma and the Yellowjackets

NOW BUZZIN' AMERICA

Earl Klugh

"Just Pretend"

From Soda Fountain Shuffle

Produced by Earl Klugh • Coming Soon on Compact Disc

ON TOUR APRILIMAY

David Sanborn

"Love And Happiness" and "Hideaway"

From Straight To The Heart

Produced by Marcus Miller; Executive Producer Russ Titelman • Available on Compact Disc.

LOVE AND HAPPINESS HITS MTV



JAZZ

TOP 30

APRIL 26, 1985

- **STANLEY JORDAN/Magic Touch (Blue Note)**
- KENNY BURRELL/GROVER WASHINGTON JR./Togethering (Blue Note)
- RARE SILK/American Eyes (Palo Alto)
 - BOBBY HUTCHERSON/Good Bait (Landmark)
- WEATHER REPORT/Sportin' Life (Columbia)
- YELLOWJACKETS/Samurai Samba (WB)
- STANLEY TURRENTINE/Straight Ahead (Blue Note)
- ERNESTINE ANDERSON/When The Sun Goes Down (Concord)
- DAROL ANGER & BARBARA HIGBIE QUINTET/Live At Montreux (Windham Hill)
- DAVE GRUSIN/One Of A Kind (GRP) 10
- MAYNARD FERGUSON/Live From San Francisco (Palo Alto)
- CHET ATKINS, C.G.P./Stay Tuned (Columbia)
- DAVID SANBORN/Straight To The Heart (WB)
- EMILY REMLER/Catwalk (Concord) 23
- PHIL WOODS QUARTET/Live From New York (Palo Alto)
- JAMES WILLIAMS/Alter Ego (Sunnyside) 16
- BILL REICHENBACH QUARTET/Bill Reichenbach Quartet (Silver Seven)
- INDRA LESMANA w/NEBULA/No Standing (Zebra) 24
- TANIA MARIA/Made In New York (Manhattan)
- RICKY FORD/Shorter Ideas (Muse)
- BOBBY SHEW QUARTET/Breakfast Wine (Pausa)
- ANDREAS VOLLENWEIDER/White Winds (FM/CBS)
- ALEX MALHEIROS/Atlantic Forest (Milestone/Fantasy)
- FALCON & THE SNOWMAN/Soundtrack (EMI America)

MOST ADDED GEORGE HOWARD (11) Dancing In The Sun (TBA/Palo Alto)
PATRICK PLUNKETT (11)

Plunketts' Safari (Noran)

EMILY REMLER (11)

Catwalk (Concord)
MAYNARD FERGUSON (9)

Live From San Francisco (Palo Alto)

ERNESTINE ANDERSON (8)

When The Sun Goes Down (Concord)

HOTTEST STANLEY JORDAN (40) Magic Touch (Blue Note) KENNY BURRELL/G. WASHINGTON JR. (20)

Togethering (Blue Note) **BOBBY HUTCHERSON (15)**

Good Bait (Landmark)

STANLEY TURRENTINE (13)

Straight Ahead (Blue Note) WEATHER REPORT (12)

Sportin' Life (Columbia)

PAUL WINTER CONSORT "Concert For The Earth" (Living Music) 10/3

LIONEL HAMPTON "Ambassador At Large" (Glad-Hamp) 9/2
Rotations: Heavy 2/0, Medium 5/0, Light 1/1, Extra Adds 1, Total Adds 2, WMOT, WYBC. Heavy: WFPL, KADX. Medium: WBBY, WKSU, KLON, KUZZ, WVPE.

ALPHONSE MOUZON "The Sky Is The Limit" (Pausa) 9/2
Rotations: Heavy 1/0, Medium 7/1, Light 1/1, Extra Adds 0, Total Adds 2, WEBR, KBEM. Heavy: KIFM. Medium: KSAX, WZAM, WYBC, WMGI, WKND, WVOI.

ART ENSEMBLE OF CHICAGO "Third Decade" (WB) 9/1
Rotations: Heavy 0/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, WBGO. Medium: WFPL, WDET, WKSU, WNUR, KWMU.

MAL WALDRON & DAVE FRIESEN "Encounters" (Muse) 8/2
Rotations: Heavy 1/1, Medium 4/0, Light 2/0, Extra Adds 1, Total Adds 2, WNOP, KBEM. Medium: WGBH, WKSU, KPLU, KLCC.

LESLIE DRAYTON "Love Is A Four Letter Word" (Esoteric) 7/5
Rotations: Heavy 0/0, Medium 2/1, Light 3/2, Extra Adds 2, Total Adds 5, WKSU, KMHD, WFSS, KRML, WVOI. Medium:

DIDIER LOCKWOOD GROUP "Didier Lockwood Group" (Gramavision) 7/1
Rotations: Heavy 1/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, KLCC. Heavy: WNOP, Medium: WMOT, KCSC, KPLU. Rotations: Heavy 1/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, KLCC. Heavy: WNOP, Medium: WMOT, KCSC, KPLU. DAVE McKENNA "The Key Man" (Concord) 7/1
Rotations: Heavy 4/0, Medium 1/0, Light 2/1, Extra Adds 0, Total Adds 1, WRTI. Heavy: WFPL, KLÓN, KPLU, WMID. Medium:

SHANKAR "Song For Everyone" (WB) 6/3

Rotations: Heavy 0/0, Medium 1/1, Light 5/2, Extra Adds 0, Total Adds 3, WRTI, KPLU, KLCC. WARMERS "Never Gonna Give You Up" (Windy City) 6/3

55 Reporters 66%

Black/Urban Chart: 28

BLACK/URBAN BREAKERS

the second Black/Urban Breaker off the platinum selling album "Make It Big





GLADYSKNIGHT & THE PIPS

"Keep Givin" Me Love"

48 Reporters — 58% & Breaker next week!

PHILIP BAILEY

"Walking On The Chinese Wall"

on over 25 Black/Urban reporters 29% and on it's way to Breaker!





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BILL WITHERS "Oh Yeah"

BLACK/URBAN BREAKERS

. . . and sales momentum continues! -



COLUMBIA RECORDS

BLACK/URBAN

BREAKERS

MARVIN GAYE Sanctified Lady (Columbia)

89% of our reporting stations on it. Rotations: Heavy 17/6, Medium 32/11, Light 25/16, Total Adds 33 including WWIN, WXYV, WUSL, WAMO, KNOK-FM, KYOK, WDIA, WYLD-FM, K94, WOWI, WTMP, WZAK, XHRM. A most added record. Debuts at number 33 on the

ASHFORD & SIMPSON Babies (Capitol)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/1, Light 34/11, Total Adds 12 WRKS, KNOK-FM, WYLD-FM, WBMX, WGCI, KSOL, KQXL, WJAX, WJYL, WJJS, WWDM, WQKS. Debuts at number 40 on the Black/Urban chart.

WHAM!

Everything She Wants (Columbia)

66% of our reporting stations on it. Rotations: Heavy 20/1, Medium 22/6, Light 13/5, Total Adds 12, WTMP, KDAY, WXOK, WFXC, WQMG, WPDQ, WJYL, WQQK, WTOY, KAPE, WVOI, KUKQ. Moves 33-28 on the Black/Urban chart.

JEFFREY OSBORNE Let Me Know (A&M)

63% of our reporting stations on it. Rotations: Heavy 5/1, Medium 24/0, Light 23/9, Total Adds 10, WVEE, WYLD-FM, WNHC, KQXL, WENN, WQMG, WJAX, KHYS, WWDM, WKWM. Debuts at number 37 on the Black/Urban chart.

TEENA MARIE

Jammin' (Epic)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 28/0, Light 19/4, Total Adds 4, WNHC, WJAX, WQKS, WKWM. Heavy: WOWI, KACE, OC104, WKXI. Debuts at number 38 on the Black/Urban chart.

GWEN GUTHRIE

Just For You (Island)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 24/1, Light 23/4, Extra Adds 5, WXYV, WAOK, Z93, WJYL, WTOY. Heavy: WDIA, WJMI, WANT. Debuts at number 39 on the Black/Urban chart.

NEW & ACTIVE

CHANGE "Let's Go Together" (Atlantic) 49/11
Rotations: Heavy 6/0, Medium 20/4, Light 23/7, Total Adds 11, WAMO, WAOK, KRNB, WZEN-FM, WTKL, WXOK, WQMG, KJCB, WBLX, WAAA, WVOI. Heavy: WWIN, WXYV, WDAS, KMJM, WFXC, WJMI.

KLIQUE "A Woman, A Lover, A Friend" (MCA) 48/12

Rotations: Heavy 0/0, Medium 12/1, Light 36/11, Total Adds 12, WHUR, KKDA-FM, WDIA, WYLD-FM, WGCI, WZAK, WLUM

GLADYS KNIGHT & PIPS "Keep Givin' Me Love" (Columbia) 48/10
Rotations: Heavy 2/0, Medium 20/5, Light 26/5, Total Adds 10, WDAS, WYLD-FM, WZEN-FM, XHRM, KQXL, WJMI, WBLX, WPLZ, WWDM, KDKO. Heavy: WNHC, WATV.

PLESE JOHNSON'S REVUE "Can You Help Me" (A&M) 45/31
Rotations: Heavy 3/0, Medium 12/7, Light 30/24, Total Adds 31 including, WDAS, WUSL, WDJY, KKDA-FM, KYÖK, KRNB, WYLD-FM, K94, WOWI, KMJM, XHRM, OC104, WFXC, WJMI, WKXI, Heavy: WAOK, KACE, KDAY.

WYLD-FM, K94, WOWI, KMJM, XHRM, OC104, WFXC, WJMI, WKXI. Heavy: WAOK, KACE, KDAY.

LEGACY "Don't Waste The Night" (Private I/CBS) 40/12

Rotations: Heavy 8/3, Medium 18/2, Light 14/7, Total Adds 12, WWIN, WILD, KRNB, WHRK, KDAY, KSOL, OC104, WXOK,

JET94, KJCB, WANM, WWWS. Heavy: WDIA, WOWI, WNHC, WEAS, KOKA.

EVELYN "CHAMPAGNE" KING "Till Midnight" (RCA) 38/12

Rotations: Heavy 0/0, Medium 9/2, Light 29/10, Total Adds 12, WDAS, WAMO, KYOK, WDIA, WBMX, XHRM, KQXL, WTKL,

WXOK, WATV, WBLX, KHYS, Medium: WGCI, KACE, WRDW, WANT, WEAS, WDAO, WWWS.

AMII STEWART "Friends" (Emergency) 38/5
Rotations: Heavy 4/1, Medium 20/2, Light 14/2, Total Adds 5, WZEN-FM, WATV, JET94, WJJS, WWDM, Heavy: WWIN, WVEE,

JOHNNY GILL "Can't Wait Til Tomorrow" (Cotillion/Atco) 36/36
Rotations: Heavy 0/0, Medium 7/7, Light 29/29, Total Adds 36 including, WXYV, WDAS, WAMO, WDJY, WHUR, WAOK, KRNB, WOWI, WTMP, WDMT, KMJM, WZEN-FM, KDAY, Z93, KHYS.

PAUL HARDCASTLE "King Tut" (Profile) 33/16
Rotations: Heavy 2/0, Medium 8/3, Light 23/13, Total Adds 16, WDAS, WVEE, KKDA-FM, WBMX, WGCI, KACE, WXOK, WATV, KJCB, WOOK, WANT, WTOY, KAPE, WEAS, KOKA, WWWS. Heavy: WZEN-FM, WWDM.

WHIZ KID "He's Got The Beat" (Tommy Boy) 32/4
Rotations: Heavy 1/1, Medium 10/0, Light 21/3, Total Adds 4, WWIN, WXYV, JET94, KJCB. Medium: WDIA, KSOL, WTKL, WATV, WPEG, WFXC, WJMI, KOKA, WAAA, WTLC.

WHODINI "Big Mouth" (Jive/Arista) 32/3

Rotations: Heavy 8/1, Medium 12/0, Light 12/2, Total Adds 3, KNOK-FM, KYOK, KDAY. Heavy: WWIN, KRNB, WZAK, WATV, WLOU, WPLZ. WWDM

REDDS & THE BOYS "Movin' & Groovin' " (TTED/Island) 32/2

Rotations: Heavy 1/0, Medium 13/1, Light 18/1, Total Adds 2, KRNB, WANT. Heavy: WHUR. Medium: WWIN, WDJY, WEDR, WGCI, WRDW, WENN, WPEG, WPDQ, KHYS, WTOY, WEAS, KOKA.

KENNY G & KASHIF "Love On The Rise" (Arista) 30/23
Rotations: Heavy 0/0, Medium 5/4, Light 25/19, Total Adds 23 including

XHRM, KSOL, WJMI, WBMK, WJYL, WBLX, WPLZ, WANM, WVOI. WXYV, WAOK, KKDA-FM, WOWI, WJLB, KACE

HOWARD JONES "Things Can Only Get Better" (Elektra) 29/4
Rotations: Heavy 2/0, Medium 13/2, Light 14/2, Total Adds 4, Z93, WORL, WANT, KDKO. Heavy: WXYV, JET94. Medium: WHUR, KYOK, WTMP, KACE, KJLH, WPEG, WPDQ, WBMK, WQQK, WQKS, WWWS.

TINA TURNER "Show Some Respect" (Capitol) 28/11
Rotations: Heavy 1/0, Medium 12/2, Light 15/9, Total Adds 11, KRNB, K94, WLUM, WATV, WENN, WJAX, KJCB, WANT, WAAA, WKKO, WVOI. Heavy: WAOK.

ALFIE "Star" (Motown) 28/4

ALFIE Star (MULOWIT) 20/9
Rotations: Heavy 3/0, Medium 8/1, Light 17/3, Total Adds 4, WWIN, WAOK, WZAK, WJJS. Heavy: WGCI, WLOU, WANT.
LOOSE ENDS "Hangin' On A String (Contemplating)" (MCA) 27/13
Rotations: Heavy 3/0, Medium 4/1, Light 20/12, Total Adds 13, WWIN, WXYV, WHUR, KKDA-FM, WYLD-FM, KMJM, XHRM, KJCB, WTOY, WWDM, WDAO, WKWM, WWWS. Heavy: WZAK, KDAY, WQQK.

MOST ADDED

JOHNNY GILL (36) Can't Wait Til Tomorrow (Cotillion/Atco)

MARVIN GAYE (33) Sanctified Lady (Columbia)
JESSE JOHNSON'S REVUE (31) Can You Help Me (A&M)
KENNY G & KASHIF (23) Love On The Rise (Arista) RUN D.M.C. (20)

HOTTEST USA FOR AFRICA (68) We Are The World (Columbia) DeBARGE (38)
Rhythm Of The Night (Gordy/Motown) MARY JANE GIRLS (32) WHITNEY HOUSTON (27)
You Give Good Love (Arista)

Lost In Love (MCA) SADE (22)

NEW EDITION (22)

Smooth Operator (Portrait/CBS)

MERC & MONK "Baby Face" (Manhattan) 27/7
Rotations: Heavy 0/0, Medium 2/0, Light 25/7, Total Adds 7, WOWI, KMJM, WATV, WENN, KJCB, WJYL, WANM. Medium: KACE, WWWS.

TONEY LEE "Teaser" (Critique) 27/3
Rotations: Heavy 0/0, Medium 8/1, Light 19/2, Total Adds 3, WDAS, WVEE, WBMX. Medium: WILD, KRNB, WEDR, WFXC, WQMG, WANT, WEAS.

GRANDMASTER FLASH "Girls Love The Way He Spins" (Elektra) 25/7
Rotations: Heavy 1/0, Medium 7/0, Light 17/7, Total Adds 7, KMJO, WHRK, WKND, WLOU, WVKO, WKWM, WVOI. Heavy: KYOK. Medium: KKDA-FM, WJLB, KMJM, WRDW, WTKL, WFXC, WWWS.

SIGNIFICANT ACTION

PHILIP BAILEY "Walking On The Chinese Wall" (Columbia) 24/7
Rotations: Heavy 0/0, Medium 12/1, Light 12/6, Total Adds 7, WNHC, WRDW, WJAX, WPDQ, WWDM, WVOI, KDKO. Medium: KRNB, WDIA, KACE, XHRM, KSOL, OC104, WFXC, WQMG, WANT, WDAO, WTLC.

RRNB, WDIA, KACE, XHRM, KSOL, OC104, WFXC, WQMG, WANT, WDAO, WTLC.

RUN D.M.C. "You Talk Too Much" (Profile) 23/20
Rotations: Heavy 2/1, Medium 7/5, Light 14/14, Total Adds 20, WAOK, KKDA-FM, KMJQ, KRNB, WHRK, WEDR, WOW, WZAK, WJLB, KMJM, WNHC, WATV. 293, WBLX, WEAS, WWDM, WANM, WTLC, WWWS, WVOI.

HERB THE "K" "(Breakin') Super Turt" (Private I/CBS) 23/2
Rotations: Heavy 0/0, Medium 9/0, Light 14/2, Total Adds 2, WAAA, WWWS. Medium: KRNB, WDIA, WDMT, WATV, WKXI, WBLX, WTOY WFAS KOKA

CURTIS HAIRSTON "I Want Your Lovin" (Pretty Pearl) 22/2
Rotations: Heavy 2/0, Medium 7/1, Light 13/1, Total Adds 2, WWDM, WDAO. Heavy: WEDR, WBLX. Medium: WOWI, WENN, WDAO, WKXI, WPDQ, WTLC.

DON HENLEY "All She Wants To Do Is Dance" (Geffen) 21/11
Rotations: Heavy 2/1, Medium 5/2, Light 14/8, Total Adds 11, WAOK, WVEE, KRNB, WDIA, WTMP, KACE, Z93, JET94, WQQK, KHYS, WTLC. Heavy: WJAX, Medium: WBLZ, WBMK. SKIPWORTH & TURNER "Thinking About Your Love" (4th & Broadway/Island) 20/9 Rotations: Heavy 1/0, Medium 3/1, Light 16/8, Total Adds 9, WUSL, WBMX, WDMT, WJLB, WKND, WWKS, Heavy: WZEN-FM, Medium: WDAS, WGCI.

BOBBY WOMACK "Someday We'll All Be Free" (Beverly Glen) 20/6
Rotations: Heavy 0/0, Medium 7/1, Light 13/5, Total Adds 6, WDAS, WATV, WPLZ, WANT, WQKS, WKWM. Medium: WAOK, WTMP, KACE, KSOL, WEAS, WANM.

ROXANNE SHANTE "Queen Of Rox (Shante' Rox On)" (Pop Art) 20/3
Rotations: Heavy 3/0. Medium 9/0, Light 8/3, Total Adds 3, WEDR, WJLB, KDAY, Heavy: WPEG, WQQK, WWDM. Medium: WDAS, WVEE, KYOK, WDIA, WDMT, KMJM, WKXI, WEAS, WTLC.

VOYEUR "Paradise" (MCA) 19/7
Rotations: Heavy 0/0, Medium 2/0, Light 17/7, Total Adds 7, WDAS, KRNB, WEDR, WPDQ, KJCB, WWWS. WVOI.
RAPPIN' DUKE "Rappin' Duke" (JWP) 19/6
Rotations: Heavy 4/1, Medium 4/1, Light 11/4, Total Adds 6, WAMO, WHUR, KKDA-FM, WZAK, WJMI, WQQK. Heavy: KJLH, KIIZ, WKWM. Medium; WWIN, KDAY, WTLC.

NIZ, WKWW. Medium; WWIN, KDAY, WILC.

DARYL HALL & JOHN OATES "Some Things Are Better Left Unsaid" (RCA) 19/3

Rotations: Heavy 4/0, Medium 9/1, Light 6/2, Total Adds 3, WRDW, Z93, WJJS. Heavy: WPEG, JET94, KOKA, WQKS. Medium:
RNB, K94, WBLZ, WZAK, KSOL, OC104, WJAX, WBMK.

PHIL COLLINS "Sussudio" (Atlantic) 17/4

Rotations: Heavy 1/0, Medium 4/0, Light 12/4, Total Adds 4, WHUR, WBMK, WANT, WQKS. Heavy: WZEN-FM. Medium: WUSL, KACE, OC104, WQQK.

ANTHONY WATSON "Solid Love Affair" (SR0) 17/3
Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, KMJM, KSOL, WJYL. Medium: WAOK, WVEE.

MADONNA "Crazy For You" (Geffen) 17/1
Rotations: Heavy 8/0, Medium 5/0, Light 4/1, Total Adds 1, WHUR. Heavy: WLUM, OC104, Z93, WJAX, WJJS, WORL, WQKS, KUKQ, Medium: WHRK, K94, WBLZ, JET94, WVKO.

KLOCKWISE "Kiss Me Now" (Sinban) 15/5
Rotations: Heavy 0/0, Medium 5/1, Light 10/4, Total Adds 5, WAMO, WAOK, WVEE, WDMT, WENN. Medium: KRNB, WDIA, WKXI, WWWS.

WKXI, WWWS.

EVELYN THOMAS "Heartless" (Vanguard) 15/0
Rotations: Heavy 1/0, Medium 4/0, Light 10/0, Total Adds 0. Heavy: WZEN-FM. Medium: WDAS, WEDR, WOWI, WLOU:

DEELE "Material Thangz" (Solar/Elektra) 14/14
Rotations: Heavy 0/0, Medium 4/4, Light 10/10, Total Adds 14, WXYV, WHRK, WBLZ, KDAY, KSOL, KQXL, KIIZ, WBMK, WQQK, KAPE, WVKO, WDAO, WTLC, WWWS. EMOTIONS "Miss Your Love" (Motown) 13/6
Rotations: Heavy 0/0, Medium 3/0, Light 10/6, Total Adds 6, WGCI, KACE, WRDW, WQMG, WJYL, WBLX. Medium: XHRM, OC104, WANM.

RALPH ROLLE "Roxanne's A Man (The Untold Story)" (Streetwise) 13/3
Rotations: Heavy 1/0, Medium 5/0, Light 7/3, Total Adds 3, WWIN, WBMX, WQQK, Heavy: KDAY, Medium: KYQK, WDMT, WZAK, KMJM, WANM.

WZAK, KIMJM, WAININ:

SWITCH "I'm So Satisfied" (Total Experience/RCA) 13/1

Rotations: Heavy 0/0, Medium 7/1, Light 6/0, Total Adds 1, KYOK, Medium: KKDA-FM, KMJQ, WYLD-FM, KQXL, WQMG, WJYL.

WILL KING "I'm Sorry" (Total Experience/RCA) 12/6

/6, Total Adds 6, WPDQ, WANT, KAPE, WEAS, WWDM, WANM. Medium: WFXC

Rotations: Heavy 0/0, Medium 1/0, Light 11/6, Total Adds 6, WPDQ, WANT, KAPE, WEAS, WWDM, WANM. Medium: WEXC. REBBIE JACKSON "Play Me (I'm A Jukebox)" (Columbia) 12/1 Rotations: Heavy 0/0, Medium 5/0, Light 7/1, Total Adds 1, WANT. Medium: KYOK, WJMI, WKXI, KOKA, WTLC. ALEX BROWN "(Come On) Shout". (Mercury/PolyGram) 11/10 Rotations: Heavy 0/0, Medium 2/2, Light 9/8, Total Adds 10, WXYV, WAOK, KRNB, WDIA, WOWI, WKXI, WLOU, WANT, KOKA, WOKS.

NARADA MICHAEL WALDEN "The Nature Of Things" (WB) 11/6
Rotations: Heavy 1/1, Medium 1/0, Light 9/5, Total Adds 6, WVEE, KACE, WRDW, WPDQ, WANT, WDAO. Medium: WFXC.
MURRAY HEAD "One Night In Bangkok" (MCA) 11/5
Rotations: Heavy 4/1, Medium 4/2, Light 3/2, Total Adds 5, WYLD-FM, WZAK, WRDW, WJAX, WJJS. Heavy: WDJY, JET94,
KUKQ. Medium: KNOK-FM, WWDM.

ANIMOTION "Obsession" (Mercury/PolyGram) 11/3
Rotations: Heavy 5/0, Medium 3/1, Light 3/2, Total Adds 3, WTMP, Z93, WWDM. Heavy: WHRK, K94, WJAX, WBMK, KUKQ. Medium: WUSL, WBLZ.

KEITH POLE "Fulfill Your Fantasies" (Supertronic) 11/1
Rotations: Heavy 1/0, Medium 1/0, Light 9/1, Total Adds 1, WPDQ. Heavy: WTLC. Medium: WEAS.

CARL ANDERSON "Can't Stop This Feeling" (Epic) 10/3
Rotations: Heavy 1/0, Medium 1/0, Light 8/3, Total Adds 3, WQMG, WKXI, WLOU. Heavy: WOWI. Medium: KACE.

PENNYE FORD "Dangerous" (Total Experience/RCA) 10/3
Rotations: Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, WILD, WDMT, KDAY, Medium: KKDA-FM, WNHC, WANM.

BLACK/URBAN ADDS & HOTS

EAST

NATALIE COLE LOOSE ENDS ROSE ROYCE LEGACY ALFIE MARVIN GAYE RALPH ROLLE

WXYV/Baltimore Roy Sampson

LOOSE ENDS MARVIN GAYE NATALIE COLE DEELE FREDERICK JOHNNY GILL JOHNNY GILL
KENNY G
ALEX BROWN
GWEN GUTHRIE
JAKATA
WHIZ KID
HOTTEST
HOWARD JONES
CHANGE
HAROLD FALTERMEYE
KLYMAXX
ALEXANDER O'NEAL

WILD/Boston

POINTER SISTERS PENNYE FORD MTUME LEGACY LEGACY
Hottest:
USA FOR AFRICA
MARY JANE GIRLS
WHITNEY HOUSTON
BILLY OCEAN
FREDERICK

WKND/Hartford lordan/McLean

JESSE JOHNSON GRANDMASTER FLASE NATALIE COLE NATALIE COLE
REDDINGS
POINTER SISTERS
SKIPWORTH & TURNE
HOTTEST:
USA FOR AFRICA
DEBARGE
ALEXANDER O'NEAL

WNHC/New Haven

MARVIN GAYE
PHILIP BAILEY
CHARA KHAN
JEFFREY OSBORNE
TEENA MARIE
SKIPWORTH & TURNE
RUN D.M.C.

WRKS/New York Tony Quarterone

MANTRONIX ASHFORD & SIMPSON READY FOR THE WOR SADE Hottest: USA FOR AFRICA DEBARGE DEBARGE WHITNEY HOUSTON MARY JANE GIRLS FREDERICK

OC104/Ocean City, MD Dave Allan

FREDDIE JACKSON MADONNA KENNY G LEGACY ANGELA BOFILL JESSE JOHNSON

NATALIE COLE SKIPWORTH & TURNE JESSE JOHNSON PRINCE MARVIN GAYE MARVIN GAYE
HOTTEST:
NEW EDITION
MARY JANE GIRLS
KOOL & THE GANG
FREDERICK
USA FOR AFRICA

WDAS/Philadelphia

JOE ISHMOUPO
JOENNY CILL
JESSE JOHNSON
JOHNNY CILL
BOBBY NOMACK
PAUL HARDCASTLE
GLADYS KNIGHT
TONEY LEE
HAROLD FALTERMEYE
BLACK IVORY
EVELIN KING
VOYEUR
USA FOR AFRICA
FREDERICK
RICK JAMES
READY FOR THE WOR
KLYMAXX

WAMO/Pittsburgi Allen Harrison

AUBH HEFTISON

MARVIN GAYE
EVELYN KING
KLOCKWIZE
JOHNNY GILL
CHANGE HILL
PREDDIE JACKSON
RAPPIN DUKE
HOTEST
USA POR AFRICA
RICK JAMES
HARVIN GAYE
KLYMAXX
SHANNON

WDJY/Washington Dan O'Neil

JEAN KNIGHT GEORGE BENSON READY FOR THE WOR JOHNNY GILL JESSE JOHNSON FURIOUS FIVE

MADONNA
RAPPIN' DUKE
SIEDAH GARRETT
GAP BAND
PHIL COLLINS
KLIQUE
JOHNNY GILL
LOOSE ENDS
HOLLEST: Hottest: MARY JANE GIRLS REDDS & THE BOYS DEBARGE USA FOR AFRICA WHITNEY HOUSTON

SOUTH

WAOK/Atlanta Larry Tinsley

RUN D.M.C. KENNY G GWEN GUTHRIE JOHNNY GILL CHANGE DON HENLEY ALEX BROWN ALEX BROWN
ALFIE
KLOCKWIZE
LONNIE HILL
HOTTEST:
USA FOR AFRICA
KOOL & THE GANG
DEBARGE

WVEE/Atlanta Scotty Andrews

DON HENLEY STEVE ARRINGTON NARADA MICHAEL WA KLOCKWIZE PAUL HARDCASTLE TONEY LEE JEFFREY OSBORNE Hottest: USA FOR AFRICA COMMODORES SHALAMAR ALEXANDER O'NEAL JESSE JOHNSON

MARVIN GAYE MURRAY HEAD HALL & OATES PHILIP BAILEY EMOTIONS EMOTIONS KENNY G NARADA MICHAEL WA Hottest: DEBARGE LUTHER VANDROSS WILTON FELDER USA FOR AFRICA

WTKL/Baton Rouge Guy Broady

JESSE JOHNSON JOHNNY GILL MARVIN GAYE CHANGE EVELYN KING HAROLD FALTER Hottest: WILTON FELDER COMMODORES USA FOR AFRICA OHIO PLAYERS FREDERICK

KQXL/Baton Rouge Gaylord Boyd

GLADYS KNIGHT DEELE DEELE ASHFORD & SIMPSON EVELYN KING RICK JAMES PICK JAMES
PROCESS & THE DOO
BILL WITHERS
JEFFREY OSBORNE
JESSE JOHNSON
JOHNNY GILL DEBARGE MARY JANE GIRLS SADE

WXOK/Baton Rouge Al Wallace

LEGACY
MARVIN GAYE
PAUL HARDCASTLE
EVELYN KING
HAROLD FALTERMEYE
FREDDIE JACKSON
CHANGE
JOHNNY GILL
SARAH MOON
KLIQUE
WHAM1
CHAKA KHAN
DEBARGE DEBARGE
HOTTEST:
WILTON FELDER
GAP BAND
WHITNEY HOUSTON
MARY JANE GIRLS
THIRD WORLD

WATV/Birmingham Ron January

WHITNEY HOUSTON MARVIN GAYE RUN D.M.C. PAUL HARDCASTLE MERC & MONK POINTER SISTERS TINA TURNER AMII STEWART EVELYN KING BOBBY WOMACK EVELYN KING BOBBY WOMACK JESSE JOHNSON NATALIE COLE GEORGE DUKE HOTTEST: USA FOR AFRICA DEBARGE DEBARGE MARY JANE GIRLS KOOL & THE GANG MAZE

WENN/Birmingham Michael Star

HAROLD FALTERMEYE
JEPFREY OBBORNE
JEPFREY OBBORNE
DENISE LASALLE
MERC 4 MONK
MARVIN GAYE
KLOCKWIZE
JOHNNY GILL
TINA TURNER
HOTCEST
USA FOR AFRICA
JESSE JOHNSON
LUTHER VANDROSS
MAZE
MARY JANE GIRLS

WWWZ/Charleston Marc Little

ANIMOTION
DON HENLEY
HALL & OATES
HOWARD JONES
GWEN GUTHRIE
JOANNA GARDNER
JOHNNY GILL
CLARENCE JACKSON HOTTEST:
USA FOR AFRICA
KOOL & THE GANG
NEW EDITION

WPEG/Charlotte Mike Rossi

MARVIN GAYE CHAKA KHAN CHARA KAN
CORDINATION
CORDINATION
CORDINATION
HIND HIND
HARDLO PALTERMEYE
JOHNNY GILL
SKIPWORTH & TURNE
LE FOXXE
HOSTER
LE FOXXE
USA FOR AFRICA
EUGENE WILDE
MARY JANE GIRLS
KLYMMXXX
RICK JAMES

JET94/Chattan Rìch Phillips

FREDDIE JACKSON DON HENLEY DON HENLEY
LEGACY
WHIZ KID
AMII STEWART
HOTTEST
BEBARGE
MURRAY HEAD
HAROLD FALTERMEYE USA FOR AFRICA NEW EDITION

KKDA-FM/Daltas Terri Avery

RAPPIN' DUKE RUN D.M.C. PAUL HARDCASTLE KENNY G KENNY G
KLIQUE
LOOSE ENDS
WRECKIN' CREW
JESSE JOHNSON
HOTLEST:
USA FOR AFRICA
KLYMAXX
NEW JERSEY MASS C
ATLANTIC STARR
FREDERICK

WFXC/Durham

LONNIE HILL JERMAINE STEWART JERMAINE STEWART
HOTTEST:
USA FOR AFRICA
CON FUNK SHUN
KOOL & THE GANG
B.B. KING
MELBA MOORE

KNOK-FM/Ft. Worth McCann/Bacon

MCCannibacon

MCCannibacon

NATALIE COLE

BILL WITHERS

PREDDIE JACKSON

STEVURARRINGTON

STEVEN RARRINGTON

MODINI

HOLINI

HOLLEST

MAZE

COLL & THE GANG

WHINNEY HOUSTON

NEW EDITION

NEW EDITION

WQMG/Gre Doc Foster

CARL ANDERSON
JEFFREY OSBORNE
WHAM!
PATBACK
CHANGE
JESSE JOHNSON
EMOTIONS
JOHNNY GILL
KENNY G JOHNNY GILL KENNY G HOTTEST: USA FOR AFRICA MAZE NEW EDITION DEBARGE WHITNEY HOUSTON

KYOK/Houston

WHODINI
MARVIN GAYE
SWITCH
GAP BAND
BILLY OCEAN
JOHNNY GILL
EVELYN KING
JESSE JOHNSON
OPUS TEN
MELBA MOORE
POINTER SISTERS
HOLDERS POINTER SISTERS
HOTTEST:
HOTTE

READY FOR THE WOR RICK JAMES WHITINEY HOUSTON GRANDMASTER FLASH GREG PHILLINGANES MAJESTY RUN D.M.C. HOTCHEST: SHALAMAR RUN D.M.C. WHODINI ALEXANDER O'NEAL EDDIE D

PRETTY TONY
GLADYS KNIGHT
JEAN KNIGHT
JEAN KNIGHT
MARVIN GAYE
JESSE JOHNSON
KENNY G
RAPPIN' DUKE
HOTLOST
KOOL & THE GANG
USA FOR AFRICA
CON FUNK SHUN
SADE SADE BILLY OCEAN

WKXI/Jackson Tommy Marshall

CARL ANDERSON JESSE JOHNSON ISLEY, JASPER JOHNNY DOLL JOHNNY GILL
ALEX BROWN
BELOUIS SOME
MTUME
HOTTEST:
MAZE
USA FOR AFRICA
NEW EDITION NEW EDITION MARY JANE GIRLS SADE

Tony Menn
MURRAY HEAD
FREDDIE JACKSON
REO SPEEDWAGON
TINA TURKER
TEEBA MARIE
HAROLD FALTERMEYE
GLENN FREY
ASHPORD & SIMPSON
MARVIN GAYE
ATLANTIC STARR
READY FOR THE WOR
PHILIP BAILEY
JEFFREY OSBORNE
HOTTER
HOTTER
SADE
USA FOR AFRICA
NEW EDITION
MADONNA

WPDQ/Jacksonville

WHAM!

PHILIP BAILEY
JESSE JORNSON
WILL KING
LONNIE HILL
NARADA MICHAEL WA
KERHIN OBE
JULYIME SOUNDS
VOYSUR
HOTEST:
USA FOR AFRICA
MELBA MOORE
ATLANTIC STARR
SHANNON
B.B. KING

KIIZ/Killeen Bill St. John

MAZE
Hottest:
DEBARGE
USA FOR AFRICA
JUNIE MORRISON
TEENA MARIE
RAPPIN' DUKE

WBMK/Knoxville

MARVIN GAYE GLENN JONES GLENN JONES KENNY G NATALIE COLE DEELE JOHNNY GILL PHIL COLLINS HOCKEST: Hottest: MARVIN GAYE GEORGE BENSON FREDDIE JACKSON USA FOR AFRICA BILLY OCEAN

KJCB/Lafayette Beatrice Evans

Beatice Evans

LEGACY
LEGACY
LEGACY
LAROLD FALTERMEYE
CHANGE GAVE
MINA TURNER
JOHNNY GILL
JESSE JOHNSON
MERC & MONK
SMOKE CITY
KLIQUE
VOYBUR
LOOSE ENDS
LONNIE HILL
PAUL HARDCASTLE
TOWNSENDS
DENISE LASALLE
KENNY G
HOTLEST KENNY G
HOTTEST:
USA FOR AFRICA
FREDDIE JACKSON
MAZE
CON FUNK SHUN
DEBARGE

MARVIN GAYE CARL ANDERSON
HOTTEST:
MAZE
STEVE ARRINGTON
DAZZ BAND
LUTHER VANDROSS
JESSE JOHNSON

WJYL/Louisville Vernon Wells

WHAM!
GWEN GUTHRIE
EMOTIONS
ASHFORD & SIMPSON
ANTHONY WATSON
MERC & MONK
JOHNNY GILL
KEISA BROWN
KENNY G
HOLLEST:
MAZE MAZE DEBARGE ALEXANDER O'NEAL LUTHER VANDROSS USA FOR AFRICA

WJJS/Lynchburg Lad Goins

ASHFORD & SIMPSON HALL & CATES AMIL STEWART READY FOR THE WOR MURRAY HEAD MARVIN GAYE GEORGE DUKE ALFIE NATALIE COLE HOTCES: Hottest: USA FOR AFRICA DEBARGE SADE MARY JANE GIRLS KOOL & THE GANG

TINA TURNER ALEX BROWN ALEX DOWN
ISLEY JASPER 6
TOTEUR
TOTEU

WDIA/Memphis Bobby O'Jay

MARVIN GAYE
EVELYN KING
DENISE LASALLE
GEORGE DUKE
ISLEY, JASPER &
DON HENLEY
KLIQUE
ALEX BROWN
LAWRENCE
HOTTERN
LAWRENCE
HOTTERN
USA FOR AFRICA
BILLY OCEAN
GWEN GUTHRIE GWEN GUTHRIE MARVIN GAYE

WHRK/Memphis

GEORGE BENSON MELBA MOORE RUN D.M.C. DEELE LEGACY GRANDMASTER FLASH Hottest: KOOL & THE GANG SADE

WEDR/Miami Jackson/Jones

SADE ROXANNE SHANTE RUN D.M.C. MAJESTY READY FOR THE WOR DENISE LASALLE CHAKA KHAN VOYEUR HOTTEST:
USA FOR AFRICA
MARY JANE GIRLS
KOOL & THE GANG
ALEXANDER O'NEAL
DEBARGE

EVELYN KING
KENNY G
GLADYS KNIGHT
RUN D.M.C.
EMOTIONS
HOTTEST
HOTTON
USA FOR AFRICA
NEW EDITION
WHITNEY HOUSTON
KOOL & THE GANG
ALEXANDER O'NEAL

WQQK/Nashville JC Floyd

ANGELA
WHAM!
DEELE
DON HEMLEY
DON HEMLEY
SARAH MOON
SARAH HANDCASTLE
BILLY CCEAN
JESSE JOHNSON
RALPH ROLLE
RAPPIN' DUKE
RAPPIN' D

WYLD-FM/New Orleans Dell Spencer

JEFFREY OSBORNE
JESSE JOHNSON
MARVIN GAYE
LOOSE ENDS
GLADYS KNIGHT
MURRAY HEAD
ROCKWELL
SHANNON KLIQUE ASHFORD & SIMPSON ASHFORD & SIMPS Hottest: USA FOR AFRICA DEBARGE WILTON FELDER SADE SADE KOOL & THE GANG

K94/Norfolk Bruce Dowdy

TEARS FOR FEARS
MADONNA
MARVIN GAYE
TINN TURNER
BOY MEETS GIRL
JESSE JOHNSON
GAP BAND
HOTLEST:
WHAM!
RICK JAMES
DEBARGE
MARY JANE GIRLS
ANIMOTION

MARVIN GAYE ALEX BROWN LISA LISA EXPOSE MAJESTY JOHNNY GILL MAJESTY
JOHNNY GILL
KENNY G
JESSE JOHNSON
RUN D.M.C.
MERC & MONK
SARAH MOON
HOTLEST:
KLYMAXX
HAROLD PALTERMEYE
ASHPORD & SIMPSON
NEW EDITION
USA FOR AFRICA

WORL/Orlando

HOWARD JONES JOHNNY GILL HOWARD JONES JOHNNY GILL HOTTEST: DEBARGE USA FOR AFRICA WHITNEY HOUSTON WHAM! MADONNA WPLZ/Petersburg

STEVE ARRINGTO GLADYS KNIGHT
KLIQUE
OPUS TEN
JESSE JOHNSON
BOBBY WOMACK
KENNY G
SKIPWORTH & TURNE
NATALIE COLE NATALIE COLE
HOTTEST:
MARVIN GAYE
WHODINI
CON FUNK SHUN
WHITNEY HOUSTON
USA FOR AFRICA

Mark Petry

ZADORA & JACKSON
THELMA HOUSTON
CHAKA KHAN
JUFFEL OSBORNE
EVELTY KING
MARC ANTHONY THOM
DON HENLEY
JOHNNY GILL
HOCTES
HOCTE

WANT/Richmond Donnie Deane

MARVIN GAYE TINA TURNER PHIL COLLINS DAVID DIGGS WILL KING BOBBY WOMACK PAUL HARDCASTLE NARADA MICHAEL WA HOWARD JONES REBBIE JACKSON HOWARD JONES
REBBIE JACKSON
ALEX BROWN
JESSE JOHNSON
REDDS & THE BOYL
HOTTES
HOFILL
HOTTES
USA FOR AFRICA
WHITNEY HOUSTON
B.B. KING
ALEXANDER O'NEAL
EUGENE WILDE

WTOY/Roanoke

WHAM!
MARVIN GAYE
JESSE JOHNSON
JOHNNY GILL
LOOSE ENDS
MASS EXTENSION
GWEN GUTHRIE
DEBBIE DEB
KENNY G KENNY G FURIOUS FIVE PAUL HARDCASTLE HOTTEST:
HOT

KAPE/San Antonio Mike Kelly

JUNIE MORRISON THIRD WORLD JOHNNY GILL DEELE PAUL HARDCASTLE WILL KING DEALERS WHAM! Hottest: USA FOR AFRICA WHITNEY HOUSTON SADE

WEAS/Savannal

REDDINGS WBLZ/Cincinnati Brian Castle WILL KING
JORNNY GILL
HIGH FIDELITY THR
MAJESTY
PAUL HARDCASTLE
HOCTEST:
USA FOR AFRICA
WHITNEY HOUSTON
EUGENE WILDE
DEBARGE
MARY JANE GIRLS

WZAK/Cleveland

CHAKA KHAN ALEX BROWN MARVIN GAYE ISLEY, JASPER & CONWAY BROTHERS PAUL HARDCASTLE MARVIN GAYE
MORRAY HEAD
ALFIE
KLIQUE
RUN D.M.C.
RAPPIN' DUKE
ZADORA & JACKSON
HOTEST
USA FOR AFRICA
FREDDIE JACKSON
NEW EDITION
WHITNEY HOUSTON
MAZE PAUL HARDCASTLE
HOTTEST:
USA FOR AFRICA
NEW EDITION
DEBARGE
MARY JANE GIRLS
B.B. KING WWDM/Sumter Marva Mays

WDMT/Clevela Dean Dean

WVKO/Columbus

WANM/Tallahasse

KLYMAXX
MARVIN GAYE
GAP BAND
TINA TURNER
MADONNA
EARL KLUGH
NATALIE COLE
DEELE
GRANDMASTER FLASH
HOTLEST:

KENNY G
JOHNNY GILL
LOOSE ENDS
SEDAN
DEELE

NARADA MICHAEL WA Hottest: USA FOR AFRICA WHITNEY HOUSTON SADE TEMPTATIONS DEBARGE

WQKS/Williamsburg Steve Crumbley

Steve Crumbley
MARVIN GAYE
JESSE JOINSON
BOBBY WOMACK
C. SHARP
PHIL COLLINS
MADONNA
TEENA MARIE
ASHPORD 6 SIMPSON
SKIPWORTH 6 TURNE
ALEX BROWN
KENNY G
HOTTER
HOTTER
KOOL 6 THE GANG
WHAM!
WHITNEY HOUSTON
KLYMAXX

HERB THE K
BILLY OCEAN
CHANGE
TINA TURNER
HAROLD FALTERMEYE
JESSE JOHNSON
HOTLEST:
USA FOR AFRICA
SADE
KOOL & THE GANG
DEBARGE
MARY. JANE GIRLS

WBMX/Chicago Lee Michaels

ASHFORD & SIMPSON
SKIPWORTH & TUNNE
READY FOR THE WOR
RALPH ROLLE
PAUL HARDCASTLE
TONEY LEE
CHAKA KHAN
EVELYN KING
HOTLEST:
DEBARGE
GLENN JONES
JESSE JOHNSON
TEMPTATIONS

WGCI/Chicago Graham Armstrong

NATALIE COLE
KLIQUE
EMOTIONS
ASHFORD & SIMPSON
CHAKA KHAN
POINTER SISTERS
PAUL HARDCASTLE
HOTESEL
USA FOR AFRICA
DEBARGE
KOOL & THE GANG
WHITNEY HOUSTON
MARY JANE GIRLS

WTLC/Indianapolis Jay Johnson

DON HENLEY
DEELE VELYN KING
HAROLD FALTERMEYE
LONNIE HILL
ROBERT WHITE
REDDINGS
RUN D.M.C.
MAJESTY
HOTCOST
WILTON FELDER
ALEXANDER O'NEAL
AMII STEWART
MARY JANE GIRLS
WHITNEY HOUSTON

WLUM/Milwaukee

GEORGE BENSON TINA TURNER OPUS TEN GEORGE DUKE GEORGE DUKE
KLIQUE
HOTTEST:
MADONNA
SADE
NEW EDITION
MARY JANE GIRLS
WHITNEY HOUSTON**

WWWS/Saginav Kermit Crockett

KMJM/St. Louis Mike Stradford

Mike Stradford

SAM BOSTIC
LOOSE ENDS
SEXUAL HARRASSMEN
JESSE JOHNSON
MERC 6 MONK
JOHNNY GILL
ISLEY, JASPER 6
RUN D.M.C.
ANTHONY WATSON
HOTCHST
HAN PARRISH
NEW EDITION
KLYMAXX
USA FOR AFRICA
EDDIE D

WIENNEN LAUSE
MANENEN LAUSE
MANENEN
MANENE

WZEN/St. Louis Doug Harris

WVOI/Toledo Maxx Myrick

MARVIN GAYE
POINTER SISTERS
GRANDMASTER FLASH
RENNY G
RUN D.M.C.
VOYEUR
JOHNNY GILL JOHNNY GILL
WHAM!
TINA TURNER
PHILIP BAILEY
CHANGE
HOTLEST:
USA FOR AFRICA
NEW EDITION
MARY JANE GIRLS
ALEXANDER O'NEAL
DEBARGE

82 Current Reports

KJLH/Los Angeles reported a frozen playlist this week...

WEST

KDKO/Englewood

Hottest: USA FOR AFRICA MARY JANE GIRLS ALEXANDER O'NEAL SADE

SADE EUGENE WILDE

WHAM! STEVE ARRINGTON NATALIE COLE CHEYNE DEELE LISA DANIELLE CYBOTRON CYBOTROM
JOHNNY GILL
KENNY G
WHOOLNI
CHAKA HEAL
HACKLIN
H

KACE/Los Angeles

GEORGE BENSON DAVE GRUSIN CHEYNE DON HENLEY KENNY G KENNY G T.C. CURTIS NARADA MICHAEL WA PAUL HARDCASTLE EMOTIONS HOTCHST ALEXANDER O'NEAL KLYMAXX TEENA MARIE

KJLH/Los Angeles

Hottest: USA FOR AFRICA COMMODORES COMMODORES SADE MARY JANE GIRLS LUTHER VANDROSS

NEW EDITION WHAM!

WHAM! MARY JANE GIRLS FREDDIE JACKSON REDDINGS REDDINGS DAP BAND TEMPTATIONS WHITNEY HOUSTON HOTLES: COMMODORES MADONNA ANIMOTION DEBARGE MURRAY HEAD

JESSE JOHNSON GLADYS KNIGHT MARVIN GAYE EVELYN'KING KLIQUE KENNY G LOOSE ENDS Hottest: USA FOR AFRICA MARY JANE GIRLS

KSOL/San Francisco

XHRM/San Diego

KOOL & THE GANG NEW EDITION

DEELE
HAROLD FALTERMEYE
LEGACY
KENNY G
ANGELA
ASHFORD & SIMPSON

WJMI/Jackson Carl Haynes SADE ALEXANDER O'NEAL

DEELE MARY JANE GIRLS LUTHER VANDROSS MAZE

HAKA KHAN VOYEUR HIGH FIDELITY THR HOTTEST: USA FOR

Stations are listed by region. Hots are listed in order of their airplay activity.

DEELE STEVE ARRINGTON FOREIGNER ATLANTIC STARR EUGENE WILDE DEBARGE KOOL & THE GANG ALEXANDER O'NEAL WHITNEY HOUSTON KOKA/Shreveport

MARYA MAYS

ANI I STEWART

ANI I STEWART

ANI O.M.C.

CURTIS HAIRSTON

DAVID DIGGS

NATALIE COLE

GLENN JONES

ANIMOTION

JESSES JENNES

GLADYS KNIGHT

ASHFORD & SIMPSON

JEFFREY OSBORNE

MILL KING

HOLLOVS KNIGHT

ASHFORD & SIMPSON

MILL KING

HOLLOVS

WILL KING

HOLLOVS

WHITNEY HOUSTON

FREDDIE JACKSON

ROXANNE SHANTE CICI RLOCKWIZE RLOCKWIZE SMOKE CITY PENNYE PORD SKIPWORTH & TURN JOHNNY GILL LONNIE HILL BILLY OCEAN HOTERS FOR AFFICA MARY JAME GIRLS WHITMEY HOUSTON SADE SHANNON

Joe Bullard

LEGACY

DENISE LASALLE

JOHNNY GILL

JESSE JOHNSON

RUN D.M.C.

WILL KING

LE FOXEX

MERC & MONK

HOTEST

HOTEST

LUTHER VANDROSS

MARY JANE GIRLS

MICHAELS MOORE

MARVIN GAYE
PHIL COLLINS
JOHNNY GILL
DON HENLEY
ANIMOTION
WHAM!
HOTELS
MARY JANE GIRLS
DEBARGE
ALEXANDER O'NEAL
SADE
USA FOR APRICA
WONEAUMINICATE
MONEAUMINICATE
MONEAUMI

WAAA/Winston-Salen

MIDWEST

James Alexander
RUN D.M.C.
KENNY G
READY POR THE WOR
SHANNON
OOXANNE SHANTE
SKIPPORTH & TURNE
HOTLEST,
DEBARGE
USA FOR AFRICA
KLYMAXX
NEW EDITION
SADE

WKWM/Grand Rapids

NATALIE COLE GRANDMASTER FLASH LOOSE ENDS TEENA MARIE JEFFREY OSBORNE BOBBY WOMACK BOBBY WOMACK
HOTTEST:
USA FOR AFRICA
RAPPIN' DUKE
WHITNEY HOUSTON
ATLANTIC STARR
WHAM!

LEGACY
VOYEUR
LOOSE ENDS
DEBLE
RUN D.M.C.
JOHNNY GILL
HERB THE K
PAUL HARDCASTLE
HARTSANE GIRLS
NEW EDITION
MAZE
WHITNEY HOUSTON
GLENN JONES

AMII STEWART JOHNNY GILL CHANGE GLADYS KNIGHT READY FOR THE WOR HOTCEST: DEBARGE NEW EDITION USA FOR AFRICA SADE LUTHER VANDROSS



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TERRI AVERY, Assistant Program Director, Music Director KKDA-FM Dallas JHERYL BUSBY, SR., Vice President, Black Music Division, MCA Records

SCHEDULE OF EVENTS

FRIDAY, MAY 10

Registration . 3:00 - 5:00 p.m. 7:00 - 9:00 p.m. - Cocktail Party Big State Distribution

SATURDAY, MAY 11

Registration . 12:00 - 4:00 p.m. 6:30 - 8:00 p.m. - Cocktail Party Polygram Records 8:00 - 11:00 p.m. - Banquet

For Table Reservations Contact DEWAYNE DANCER, 817-831-1278 or LYNN HAZE 214-647-1831 \$75.00 individual — \$750.00 Table of 10

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RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50 1 REBA McENTIRE/Somebody Should Leave (MCA) SYLVIA/Fallin' In Love (RCA) SAWYER BROWN/Step That Step (Capitol/Curb) RONNIE McDOWELL/In A New York Minute (Epic) CHARLY McCLAIN/Radio Heart (Epic) EDDIE RABBITT/Warning Sign (WB) MARK GRAY & TAMMY WYNETTE/Sometimes When We Touch (Columbia) CONWAY TWITTY/Don't Call Him A Cowboy (WB) JOHN CONLEE/Working Man (MCA) 15 MERLE HAGGARD/Natural High (Epic) RONNIE MILSAP/She Keeps The Home Fires Burning (RCA) OAK RIDGE BOYS/Little Things (MCA) T.G. SHEPPARD/You're Going Out Of My Mind (WB/Curb) DOLLY PARTON/Don't Call It Love (RCA) GRYSTAL GAYLE/Nobody Wants To Be Alone (WB) BARBARA MANDRELL/There's No Love In Tennessee (MCA) RICKY SKAGGS/Country Boy (Epic) WHITES/If It Ain't Love (Let's Leave It Alone) (MCA/Curb) 25 22 20 📵 7 19 ALABAMA/There's No Way (RCA) MEL McDANIEL/Let It Roll (Let It Rock) (Capitol) 22 19 19 21 FORESTER SISTERS/ (That's What You Do) When You're... (WB) 50 36 27 🟖 EXILE/She's A Miracle (Epic) WILLIE NELSON/Forgiving You Was Easy (Columbia) EMMYLOU HARRIS/White Line (WB) 29 27 25 🐼 KEITH STEGALL/California (Epic) JUDDS/Girls Night Out (RCA/Curb) LEE GREENWOOD/Dixie Road (MCA) 42 35 31 **28 DAN SEALS/My** Old Yellow Car (EMI America) 32 STEVE WARINER/Heart Trouble (MCA) 5 5 10 30 GEORGE STRAIT/The Cowboy Rides Away (MCA) 3 STATLER BROTHERS/Hello Mary Lou (Mercury/PG) **ED BRUCE**/When Givin' Up Was Easy (RCA) 3 4 16 33 ANNE MURRAY/Time Don't Run Out On Me (Capitol) LOUISE MANDRELL/Maybe My Baby (RCA) --- 42 🕦 EDDY RAVEN/Operator, Operator (RCA) VINCE GILL/True Love (RCA) KATHY MATTEA/It's Your Reputation Talkin' (Mercury/PG) 47 44 41 BREAKER 49 CHARLEY PRIDE/Down On The Farm (RCA) -- 49 45 👀 JIMMY BUFFETT/Who's The Blonde Stranger? (MCA) TERRI GIBBS/A Few Good Men (WB) BREAKER 4 JUDY RODMAN/I've Been Had By Love Before (MTM) 10 14 29 42 BELLAMY BROTHERS/I Need More Of You (MCA/Curb) DEBUT JOHN SCHNEIDER/It'S A Short Walk From... (MCA) 9 11 26 45 MICKEY GILLEY/I'm The One Mama Warned You About (Epic) DEBUT BEARL THOMAS CONLEY/Love Don't Care (RCA) 30 28 33 47 KENDALLS/Four Wheel Drive (Mercury/PG) DEBUT JOHN ANDERSON/It's All Over Now (WB) KENNY ROGERS/Love Is What We Make It (Liberty)

APRIL 26,	1985		
Total Reports/Adds	Heavy	Medium	Light
160/0	123	19	18
158/0	122	27	9
155/1	129	11	15
157/1	118	32	7
157/1	117	32	8
151/1	122	16	13
158/2	103	49	6
157/2	106	46	5
158/1	94	58	6
157/1	76	73	8
163/1	57	97	9
162/0	60	92	10
155/1	74	73	8
126/0	96	18	12
162/4	41	102	19
150/2	51	86	13
152/3	52	<i>79</i>	21
147/0	60	72	15
120/0	75	24	21
154/6	41	82	31
129/5	57	45	27
152/7	17	94	41
145/15	16	86	43
148/9	11	94	43
125/3	38	64	23
116/0	66	30	20
149/14	12	81	56
138/11	13	82	43
143/12	10	77	56
104/0	42	37	25
137/11	11	78	48
124/6	9	88	27
90/0	34	34	22
127/7	6	79	42
129/27	3	59	67
100/5	11	56	33
93/7	7	53	33
98/6	3	54	41
92/15	6	44	42
102/9	3	49	50
101/10	2	44	55
53/0	15	27	11
84/12	5	38	41
92/24	1	33	58
53/0	17	19	17
81/58	2	14	65
51/1	9	29	13
72/41	1	19	52
	-		

62/4

73/19

3

26

33

MOST ADDED

EARL THOMAS CONLEY (58)

Love Don't Care (RCA) **BELLAMY BROTHERS (50)** Old Hippie (MCA/Curb) GARY MORRIS (44) Lasso The Moon (WB) **JOHN ANDERSON (41)** It's All Over Now (WB) HANK WILLIAMS JR. (33) I'm For Love (WB/Curb) RAY CHARLES W/MICKEY GILLEY (32) It Ain't Gonna Worry My Mind (Columbia) **EDDY RAVEN (27)** Operator, Operator (RCA)

JOHN SCHNEIDER (24) It's A Short Walk From... (MCA) VERN GOSDIN (20) Dim Lights, Thick Smoke (Complete/PG) JOHNNY LEE (20)

HOTTEST

SAWYER BROWN (75)

Save The Last Chance (Full Moon/WB)

Step That Step (Capitol/Curb)
REBA McENTIRE (69)
Somebody Should Leave (MCA)
MARK GRAY & TAMMY WYNETTE (51)
Sometimes When We Touch (Columbia)
CONWAY TWITTY (44)
Don't Call Him A Cowboy (WB)
EDDIE RABBITT (44)
Warning Sign (WB)
CHARLY McCLAIN (39)
Radio Heart (Epic)
DOLLY PARTON (38)
Don't Call It Love (RCA)
SYLVIA (38)
Fallin' In Love (RCA)
RONNIE MCDOWELL (34)
In A New York Minute (Epic)
MERLE HAGGARD (31)
Natural High (Epic)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DEBUT GEORGE JONES & LACY J. DALTON/Size Seven Round (Made Of Gold) (Epic)

JUDY RODMAN

I've Been Had By Love Before (MTM)
On 62% of reporting stations. Rotations: Heavy 2, Medium 44, Light 55, Total Adds 10, WQBE, WIXL, WRNL, WIRK, WUSQ, WCUZ, KXXY, KVOC, KFRE, KSON. Heavy: WLWI, KRKT. Medium: WOKQ, WTSO, KKCS. Moves 47-41 on the Country chart.

The information shown on the National Airplay/50, Breakers, New & Active, and Significant Action is current. The results shown are based on reports taken from our reporters on Monday, 4-22-85.

CHARLEY PRIDE Down On The Farm (RCA)

On 60% of reporting stations. Rotations: Heavy 3, Medium 54, Light 41, Total Adds 6, KEAN, WZZK, KPLX, WUSQ, WTHI, KVOC, KFRE. Heavy: WESC, KSO, KIOV. Medium: WIXL, KMML, WGEE, KUZZ, KCUB. Moves 46-38 on the Country chart.

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SOMEONE'S GONNA LOVE...

YOU FOR PLAYING

"Someone's Gonna Love Me Tonight"



The First Single From Southern Pacific's Debut Album "Someone's Gonna Love Me Tonight"



COUNTRY

NEW & ACTIVE

JOHN SCHNEIDER "It's A Short Walk From..." (MCA) 92/24
Rotations: Heavy 1, Medium 33, Light 58, Total Adds 24 including WQBE, KMML, WUSY, WCOS, KPLX, KYXX, WKIX, WSLR, KSO, WKKQ, WTSO, KCJB, WTOD, KYAK, KJOT.

JIMMY BUFFETT "Who's The Blonde Stranger?" (MCA) 92/15
Rotations: Heavy 6, Medium 44, Light 42, Total Adds 14, WOBE, WKYG, WDSY, WSEN, WXBQ, KXYL, WIRE, WTSO, KCJB,

DAVID ALLAN COE "Don't Cry Darlin" " (Columbia) 84/12

Rotations: Heavy 5, Medium 38, Light 41, Total Adds 12, WGNA, WVAM, WQBE, WIXY, WESC, KYKX, WWOD, WUSQ, WMNI, KCJB, WTOD, KEIN. Heavy: WOKK, KKYX, WFMS.

EARL THOMAS CONLEY "Love Don't Care" (RCA) 81/58
Rotations: Heavy 2, Medium 14, Light 65, Total Adds 58 including WOKQ, CHOW, WYII, KRRV, KMML, WEZL, KHEY, WNOX, WMNI, WIL, KFDI, KKAL, KYGO, KSON, KCUB.

GEORGE JONES & LACY J. DALTON "Size Seven Round (Made Of Gold)" (Epic) 73/19 Rotations: Heavy 1, Medium 21, Light 51, Total Adds 19 including CHOW, WZZK, WUSY, WLWI, WKIX, WQYK, WSLR, WKKQ, WFMS, WWJO, KYAK, KUUY, KKCS, KFRE, KMPS.

JOHN ANDERSON "It's All Over Now" (WB) 72/41
Rotations: Heavy 1, Medium 19 Light 52 Total (WB) Rotations: Heavy 1, Medium 19, Light 52, Total Adds 41 including WOKQ, WIXL, CHOW, WYII, KMML, WSOC, WUSY, WWWW, KTTS, KEIN, KVEG, KCBQ, KGA.

GARY MORRIS "Lasso The Moon" (WB) 68/44 Rotations: Heavy 1, Medium 18, Light 49, Total Adds 44 incl WCMS, WKIX, KKYX, WONE, WAXX, KUZZ, KFRE. tal Adds 44 including WBOS, WTSV, WRKZ, WNYR, KEAN, KRRV, WXBQ,

LEON EVERETTE "Too Good To Say No To" (Mercury/PolyGram) 62/4
Rotations: Heavy 3, Medium 28, Light 31, Total Adds 4, WCOS, KYKX, KXXY, KIGO. Heavy: WESC, KKYX, KBMR. Medium: WWVA, WTVY, WMNI, WCXI, WTOD, KEIN.

KENNY ROGERS "Love Is What We Make It" (Liberty) 62/4
Rotations: Heavy 3, Medium 26, Light 33, Total Adds 4, WDSY, WIRK, WFMS, KSOP. Heavy: WBOS, WKIX, KRMD. Medium: WGNA, WYII, WUSY, WESC, WKSJ, KVOO, KEIN, KIGO.

BELLAMY BROTHERS "Old Hippie" (MCA/Curb) 61/50

Rotations: Heavy 0, Medium 7, Light 54, Total Adds 50 including WVAM, WOKQ, WRKZ, WIXY, KMML, WEZL, WNOX, KXXY, KIOV, KFDI, KKAL, KFRE, KCKC, KSON, KGA. DAVID FRIZZELL & SHELLY WEST "Do Me Right" (Viva) 60/5

Rotations: Heavy 3, Medium 22, Light 35, Total Adds 5, WQBE, WXBQ, WESC, WTHI, KVEG. Heavy: WTSV, WIRK, KSO. Medium: CHOW, KMML, KLLL, WTOD, KRSY, KIGO.

MOE BANDY & JOE STAMPLEY "Still On A Roll" (Columbia) 59/10
Rotations: Heavy 1, Medium 19, Light 39, Total Adds 10, WBGW, WSOC, WTVY, WFNC, WESC, WAMZ, WWOD, WITL, KIOV, KMPS, Heavy: KKYX, Medium: KITS, WTOD, KQIL, KEIN.

RAY CHARLES with MICKEY GILLEY "It Ain't Gonna Worry My Mind" (Columbia) 57/32

Rotations; Heavy 2, Medium 12, Light 43, Total Adds 32 including WGNA, WNYR, WXBQ, KHEY, WOKK, WAXX, WIRE, WMIL, KEBC, KUGN, KFRE, KWJJ, KMPS. JOHNNY PAYCHECK "You're Every Step I Take" (AMI) 57/3

Rotations: Heavy 0, Medium 29, Light 28, Total Adds 2, WSLR, KGHL WCXI, WITL, KXXY, KVOO, KTOM, KSOP, KGA. Medium: WTSV, WESC, WDXE, WLWI, KKYX, WIRK, REX ALLEN JR. "When You Held Me In Your Arms" (Moon Shine) 55/3

Rotations: Heavy 1, Medium 15, Light 39, Total Adds 3, KSSN, WTOD, KMAK, Heavy: KKYX. Medium: WGNA, WBGW, WWVA, WLWI, KBMR, WITL, KTTS, KVOO, KUZZ, KEIN, KIGO.

BANDANA "It's Just Another Heartache" (WB) 52/11
Rotations: Heavy 1, Medium 9, Light 42, Total Adds 11, WGNA, WNYR, KRRV, KSSN, WKIX, KKYX, WUBE, WAXX, WITL, KUGN, KRPM. Heavy: WCUZ. Medium: KTTS, WWJO, KEIN.

ATLANTA "My Sweet-Eyed Georgia Girl" (MCA) 52/6 ons: Heavy 0, Medium 19, Light 33, Total Adds 5, WIXY, WESC, WTHI, KUUY, KVEG. Medium: WPOR, WEZL, WWOD, KBMR, WITL, KIOV, KEIN, KRSY, KCUB.

CHANCE "To Be Lovers" (Mercury/PolyGram) 50/4
Rotations: Heavy 2, Medium 10, Light 38, Total Adds 4, WFN
WVAM, WYII, KLVI, WKSJ, WLWI, KIOV, KTTS, KCKC. 4, WFNC, WITL, KTOM, KSOP. Heavy: WCUZ. Medium: WGNA,

SIGNIFICANT ACTION

DAN FOGELBERG "Go Down Easy" (Full Moon/Epic) 47/9 YXX, KKYX, KRMD, WTSO, WMIL, KTTS, KVOC, KSOP.

WRIGHT BROTHERS "Fire In The Sky" (Mercury/PolyGram) 47/4
Rotations: Heavy 0, Medium 21, Light 26, Total Adds 4, WESC, WAMZ, KEBC, KTTS. Medium: WOKQ, KMML, WEZL, KRMD, KEIN, KSOP.

VERN GOSDIN "Dim Lights, Thick Smoke..." (Compleat/PolyGram) 46/20
Rotations: Heavy 0. Medium 12, Light 34, Total Adds 20 including WYII, KMML, WFNC, WESC, WOKK, WMNI, WAXX, KEBC,

LLOYD DAVID FOSTER "I Can Feel The Fire Goin' Out" (Columbia) 41/4
Rotations: Heavy 1, Medium 10, Light 30, Total Adds 4, WGTO, WKIX, WTSO, KGA. Heavy: KPLX. Medium: WBGW, KEAN.

RAZZY BAILEY "Modern Day Marriages" (MCA) 40/1

dium 18, Light 20, Total Adds 1, WMIL. Heavy: WTVY. Medium: WVAM, CHOW, KRMD, WUSQ,

NICOLETTE LARSON "When You Get A Little Lonely" (MCA) 37/9 YYX, WTQR, WKKQ, KTTS, KKAL, KCCY, KIGO.

HANK WILLIAMS JR. "I'm For Love" (WB/Curb) 36/33 Rotations: Heavy 1, Medium 7, Light 28, Total Adds 33 including WBGW, WWVA, WNOX, WIRK, WTQR, KXXY, KFDI, KUZZ, KWJJ.

HILLARY KANTER "We Work" (RCA) 36/12
Rotations: Heavy 0, Medium 4, Light 32, Total Adds 12 including WVAM, WTSV, WIXY, WCMS, WKIX, KKYX, KXYC, KCCY,

USA FOR AFRICA "We Are The World" (Columbia) 25/1 Rotations: Heavy 4, Medium 12, Light 9, Total Adds 1, WBOS. Heavy: KFKF, WLLR, KCCY. Medium: WCOS, WKLO, WUBE, WGAR-FM, KCKC, KSON.

DENNIS BOTTOMS "Did I Stay Too Long" (WB) 23/2
Rotations: Heavy 0, Medium 2, Light 21, Total Adds 2, KTTS, KGA. Medium: WCUZ. Light: WBGW, WYII, KMML, KKYX, WAXX, KEBC, KRKT.

WAXX, KEBC, KRKT.

CHRIS HILLMAN "Running The Roadblocks" (Sugar Hill) 23/2

CHRIS HILLMAN "Running The Roadblocks" (Sugar Hill) 23/2

CHRIS HILLMAN "Running The Roadblocks" (Sugar Hill) 23/2

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 2, KKY WWOD, WDAF, KRKT, KRSY. JOHNNY LEE "Save The Last Chance" (Full Moon/WB) 21/20

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 20 including WVAM, WBGW, KASE, KPLX, WTVY, WCXI, KXXY, KUZZ,

BILL ANDERSON "Pity Party" (Swanee) 17/5
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 5, KMML, WLWI, KSO, KWMT, WITL. Medium: KSOP. Light: WWVA,

GUS HARDIN "My Mind Is On You" (RCA) 17/1 Rotations: Heavy 1, Medium 6, Light 10, Total Adds 0. Heavy: WCUZ. Medium: WBGW, CHOW, WKSJ, WCMS, KUZZ, KEIN. Light: WYII, WXBQ, KVOO, KXYC.

T.G. SHEPPARD "Fooled Around And Fell In Love" (Columbia) 14/8
Rotations: Heavy 1, Medium 1, Light 12, Total Adds 8, KEAN, WYNK, KSSN, WOKK, KRMD, KFGO, KTTS, KRWQ. Heavy:

MERLE KILGORE "Guilty" (WB) 13/3
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 3, WVAM, WBGW, KRSY. Medium: WTSV, WTVY, KFDI. Light: WYII, WAMZ, WLWI, KRKT.

BILL MEDLEY "Women In Love" (RCA) 11/7 Rotations: Heavy 0, Medium 2, Light 9, Total Adds 7, WWVA, WCUZ, KFDI, KRKT, KUZZ, KRWQ, KSOP, Light: WVAM, WBGW, WIRK, KRSY.

LANE BRODY "He Burns Me Up" (Liberty) 10/10 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WVAM, WBGW, WKYG, KRMD, KBMR, KCJB, KRWQ, KRSY, KTOM,

ALLEN FRIZZELL "It'll Be Love By Morning" (Epic) 8/3
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3, KKYX, KFGO, KFRE, Light: KBMR, KVOO, KRKT, KUZZ.

ALBUM TRACKS

ARTIST/Song Title (Label)

ALABAMA/Down On Longboat Key (RCA) ALABAMA/Forty Hour Week (RCA)

CONWAY TWITTY/Between Blue Eyes And Jeans (WB)

DOLLY PARTON & KENNY ROGERS/Real Love (RCA) **RESTLESS HEART**/She's Coming Home (RCA)

EMMYLOU HARRIS/Rhythm Guitar (WB)

CRYSTAL GAYLE/Touch And Go (WB) **BUDDY EMMONS**/Steel Guitar Rag (Step One)

SHELLY WEST/I'll Dance The Two-Step (Viva) OAK RIDGE BOYS/Touch A Hand, Make A Friend (MCA)

GEORGE STRAIT/Any Old Time (MCA) **JUDDS**/Drops of Water (RCA/Curb)

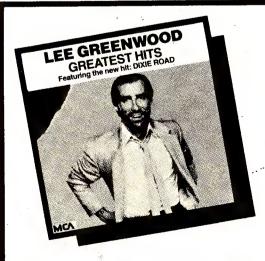
KENNY ROGERS/A Little More Love (Columbia)

ALABAMA/Can't Keep A Good Man Down (RCA) TERRI GIBBS/Here I Go Again (WB)

DOLLY PARTON/Tie Our Love (RCA)

Album Title

40 Hour Week 40 Hour Week Don't Call Him A Cowboy Real Love Restless Heart The Ballad Of Sally Rose Nobody Wants To Be Alone Swingin' 40's to 80's Don't Make Me Wait On... Step On Out Does Fort Worth Ever ... Why Not Me? We Are The World 40 Hour Week Old Friends Real Love



BB: 38 R&R: 2

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From the album "Lee Greenwood/Greatest Hits" 5582 Produced by Jerry Crutchfield

COUNTRY ADDS & HOTS

MOST ADDED

EAST

HOTTEST

Bellamy Brothers (MCA/Curb)

Sawver Brown (Capitol/Curb) Reba McEntire (MCA)

MOST ADDED SOUTH

Earl Thomas Conley (RCA) Gary Morris (WB)

Sawyer Brown (Capitol/Curb) Reba McEntire (MCA) MOST ADDED MIDWEST

John Anderson (WB) Earl Thomas Conley (RCA) Sawyer Brown (Capitol/Curb) Reba McEntire (MCA) WEST

KSSN Little Rock, AR

STATLE RE
LERE GREENHOOD EDDY RAVEN
REX MÎLEN JR.
CHRT AR KINS
HANDING
JOHN MOUR RE ON
T.G. SHEPPA NO
RAY CHARES
HOCLEGET:
JUDOS
RENA M.CENTIRE
SAWER BROWN
T.G. SHEPPA RO
GRAY & WINETTE

KYKX Longview, TX

WAMZ-FM Louisville, KY

WGKX Memphis, TN

WOKK Meridian, MS

Bellamy Brothers (MCA/Curb) Earl Thomas Conley (RCA)

Reba McEntire (MCA) Sawyer Brown (Capitol/Curb)

EAST

EARL THOMAS CON BARDA NA RAY CHARLES DAVID ALLAN COE

none Hottest:

WVAM Altoona, PA

WPOC-FM Baltimore, MD

HOLTEST: REBA MCENTIRE SAWYER BROWN CHARLY MCCLAIN RONNIE MCDOWEN CONWAY TWITTY

HANK WILLIAMS LANE BRODY
JOHNNY LEE
RAY CHARLES
MERLE KLLCORE
BANDY & STAMP
HOUTEST:
SYLVIA
SHWER BOWN
CHARLY MCCLAY
VINCE GILL
DAN SEALS

WBOS Boston, MA

WYRK Buffalo, NY

JIMMY BUFFETT EDDY RAVEN DAVID ALLAN COE JOHN SCHNEIDER FRIZZELL & WEST JUDY RODMAN HOTTEST: SAWYER BROWN CONWAY TWITTY DAN SEALS

WTSV Claremont, NH

BELLAMY BROTTERS
EMMYLOU HARRIS
FORESTER SISTERS
WILLIE HEISCN
JGHN ANDERSCN
LEAR. THOMAS CONLE
HOCLESC:
JGHN CONLEE
GRAY & WYNETTE
NEL MCDANIEL

WRKZ-FM Hershey, PA . BELLAHY BROTHERS
TERMI GIBBS
GARY MORRIS
HANN WILLIAMS JR.
HOCTEST:
HOCTEST:
JGHN CONLEE
SAWZER BROWN
GRAY & WONETTE
RICKY SKAGS

BARARA MANIRELL
JOHN CONLEE
LEE GREENWOOD
HOTERST
BELLAMY BROTHERS
EXILE
ANNE MURRAY
DAN SEALS
GRAY & WYNETTE

WIXL-FM Newton, NJ

WKYG Parkersburg, WV

VINCE GILL
JIMMY BUFFETT
TERIL GUBBS
LANE BRODY
MOCLEST:
CHARLY MCCLAIN
CONNAY TRITTY
RONNIE MILSAP
STRILE B
WILLIE NELSON

MIDWEST

CARY MORRIS
EARL THOMAS CONLE
BANCARA
FAY CHARLES
HANK WILLIAMS JR.
HOCLEST:
REBA MCERTIRE
CHARLY MCCLAIN
SAWYER BOWN
CONWAY TWITTY
OAK RIDGE BOYS

WIXY Springfield, MA BRILAMY BROTTER RE EARL THOMAS COMI-HILLARY FARTER ATLANTA INVID ALLAN CDR ROCTOST: RICHY STAGGS MERGE MAGGARO BABARA MANURELL REBA MES NETRE SYLVIA

LEE GREENWOOD
WILLIE NELSON
BODY RAVEN
BON SEALS
HATLEST:
FORSITER SISTERS
JUDGS
SAWEER BOWN
STATLERS

KIX106 Washington, DC

CHOW Welland, ONT

EXILE
LEE GREENWOOD
DAN SEALS
WILLIE, KRIS, WAY
HOCKESEL
JUDGS
DOLLY PARTON
SAWYER BOWN
RESA. MCENTIRE
WILLIE NEISON

JOHNNY PRYCHECK EDDY RAVEN JOHN SCHNEISER JOHNS & DALTON HOCKER: RONNIE MILBAP DAN SEALS WERLE HAGGARD EDDIE FABBITT GRAY & WYNETTE

JIMMY BUFFETT BELLAMY BOTHERS JUNGAY LEE MARK WELLAMS JR LAME SHODY HAY PRIC COMMAY THITTY WELLE NELSON EXILE SAWYER BOOM

MEL MCDANTEL
VINCE GILL
ED BRUCE
KARTY NACTERA
BELLAMY BIOTHERS
HOCKEST L
ALBRAM
ANNE MURRAY
GEORGE STRAIT
REBA MCENTIEE
BARBARM MIRELL

WUBE-FM Cincinnati, OH

WWVA Wheeling, WV

CON WAY TWITTY WYII Williamsport, MD

THINTEDOR, ME
RAY CHARLES
VERN COSDIN
EARL THOMAS CORE
BÎLL METLLEY
GART MORISIN
ERLLARY BROTHER
MARCO SHITH
DIAME SHERRILL
HOCLERE!
DOLLY PARTON
SAWER BIONN
ESBA MOR NITRE
SYLVIA SYLVIA GRAY & WYNETTE

SOUTH OUND BODY RAVEN Hottest; CONWAY TWITTY BELLAMY BROTHERS T.G. SHEPPARD SYLVIA WHITES

WAXX Eau Claire, Wi

EARL THOMAS COMIZE
RAY CHARLES
BANTAN
GARY MORRIS
JOHN ANDERSO
JOHN ANDERSO
JOHN ANDERSO
JUDOS
REBA MCENCIRE
ROUNGE MCTOMELL
SAMMER BIONM
CONMAN, THITTY

RAY CHARLES
BELLAMY BROTHE!
JOHN ANDERSCON
GARY MORRIS
VERN COSDIN
T.G. SHEEPLAN
HOET BRIZZELL
HOET BRIZZELL
HOET BRIZZELL
HOET BRIZZELL
SAMMER BOWN
EDDIE PREDINT

WKMF Filnt, MI STEVE WARINER
LEE GREENWOOD
STRILE 16
TAN SEALS
TAN SEALS
WEIGE HAGGA RD
GRAY & WENETTE
RICKY SKAGGS
GAK RIDGE BOYE KWMT Fort Dodge, IA

JOHN SCHNEIDER
JOHNS E DALTON
JOHN ANDERSON
BAY CHARCES
BILL ANDERSON
HOCLEST:
REBA MEENTIRE
CHARLY MCCLIN
GRAY & WINETTE
CONNAY THITTY
MERLE HAGGA NO

WQHK Ft. Wayne, IN YOMYLCH MARIS
MEL MODANGEL
DAN SEALS
KETTH STEGALL
HOLLST: (CHARLY MOCLAIN
RONNER MODOWELL
EDDIE MABITT
SAMMER BOOM
SYLVIA

WCUZ-AM/FM Grand Rapids, Mi BILL MEDLEY
HANK MILLIAMS JR.
JUDY RODARN
EMMYLOU BA FRIS.
WAY
HOTCEST: WAY
HOTCEST: WAY
HOTCEST: WAY
LEE GREENWOOD
HONNES MILSAP
EDDY RAVEN
STEVE WA RINER

EARL THOMAS CONLE GARY MORRIS HOCCEST: FEBA MCSNITRE CHARLY MCCLAIN RONKE MCDOWELL JOHN CONLEE GRAY & WYNETTE

KCJB Minot, ND

JOHN ANDERSON
LAME BRODY
LAME BRODY
LOVENTY
JOHN SCHWEIER
LOVID ALLAN COR
WILLIE, KRIS, WAY
HOCLES: KREA MESTITE
ROBA MESTITE
SAMYER B HOWN
SYLVID

KXXY Oklahoma City, Ok TERRI GEBS
FAY CHARLES
JIMMY BUFFETT
HOLLEST:
DOLLY PARTON
ALABAMA
TORAY & WYNETTE
STATLE PS GENE WATSON:
HANK WILLIAMS JR.
JUNY RODMN
JUNNY LEE
STEVE WAR HEE
STEVE WAR HEE
BELLAMY BROTHERS
HOLESST:
DOLLY PARON
SAWYER BOWN
SW. VIA
CONNAY TWITTY
JOHN CONLEE WDAF Kansas City, MO

HANK WILLIAMS JR. Hottest: JUDDS SAWYER BROWN DOLLY PARTON ALABAWA MEL HODANIEL TIM BLIXSETR RAY CHARES WRIGHT BROTHEL VERN GOSDIN HOCKOUT: REBA MCENTIRE SAWKER SROWI CHARLY MCCLARIC ONWAY TWITTY WERLE HAGGARD

WOW-AM/FM Omaha, NB

WXCL Peoria, IL

STEME WARTHER
LEE GREENWOOD
HOELEGAT:
BESA MAE.
BONNER BONN
BONNER MODOWELL

WLLR Davenport, IA

CRYSTAL GAYLE
TERRI GIBES
HATEAST:
FORESTER SISTERS
JUDGS
LEA FOR AFRICA
HANK WILLIAMS JR
GRAY & WINETTE

JOHN ANDERSON
HANK MILLIAMS JR.
JOHNY LEE
BANDY & STAMPLEY
BELLAMY BROTHERS
HOCK ent:
SAWER BROWN
HICKY BRAGGS
MEL MOANEL
OAK RIDGE BOYS
CHARLEY FRIDE

KFKF Kansas City, MO KANSAS CITY, MU
KETH STEGALL
LOUISE MANNELL
ED BRICE
MEL MODANIEL
HOCKEST:
GRAY & WINETTE
WAYLON JENNINGS
STATILE
GEORGE STRAIT
USA FOR AFRICA WITL-FM Lansing, MI

WTSO Madison, Wi MAGISON, WI
SILE SILE
JIMY SUPPETT
DAM POGELERG
JOHN SCHNEIGE
GARY HORRIS
LLOYD DAVID FORTE
HOCKER!
SAWER BIOW
RICKY SKAGG
CONNAY THETTY
OAK RIDGE BOYE
MAMMI

LOUISE MANDRELL
ANY GUARES
FAZZY BALLEY
DAN FOCELERG
YA FL THOMAS CONLE
HOCKMATH
JOHN CONLEE
CRISTAL GAYLE
GUARLY MOLLAIN
JUDGS
KONER MILSAP

KTTS-AM/FM Springfield, MO DAN FOGELS ERG
MI COLETTE LA MECI
DAN EN FOREIS
GART MORRIS
JCHN ANDER SEN
T.G. SHEEPPA RO
DENNIS MOTTOM
WEIGHT BROTHERS
AND REA
EBBA MACK REIL
SAMM
REBA MACK REIL
SAMMER BOWN
ROUNDERS
REME MEGGA RO
RONNEE MILISAP WBCS
MILWAUKOO, WI
BARDARA MANDREI
MERIE BAGGARO
EMMYLOU BARRIS
HOELERT PARTON
CHARLY MCCLAIN
SILVIA
REDA MCENTIRE
EDDIE RABBITT

JONES 4 DAL TON BELLAMY SECTIFERS SA R. THOMAS CONLE JGHN ANDERS GON CA KY HORRIS RAY CHARES HOCLEST: REAY CHARES HOCLEST: REAY CHARES SAWIER S JON SYLVIA GRAY 6 WINETTE ORK RIDGE SOYS

WIL-AM/FM St. Louis, MO BELLANY BROTHERS
JIMY BUFFETT
GARY MORRIS
FAR. TROMMS CONLE
HIGH-CHST:
SAWER BROWN
REBA M.GENTIRE
ERDIZE PARBITT
SYLVIN
AL AR AMA K102 St. Paul, MN

JOHN ANDERSON
BODY RAVEN
HOW THE HOW THE HOUSE RABBITT
SYLVIA
REBA MCENTIRE
CHARLY MCCLAIN
GRAY & WYNETTE KEBC-FM Oklahoma City, Ol

JCHN ANDERS ON CHAREF PRICE PRIZEELL & WEST MILANTA JIMMY BUFFETT HOCKERY: EDDIE WABBITT JCHN CONLEE WILTES \$ YEV IA BUCCY SKAGGS

WTOD Toledo, OH JOHN SCHWEILER VERN GOSDIN DAVID ALLAN GDE ERN ALLEN FR. CHEIS HILLMAN JOHN AMER ROM HOTEN BER HO HOTEN BER HO HOTEN BER HO HOTEN BER HO ME ITES CONNAY TWITTY BICRY SKAGGS

KTPK-FM Topeka, KS none Robbesti none

KVOO Tulsa, OK STEVE WARINER HOCCEST: MERIE HAGGARD LEE GREENWOOD WILLIE NELSON STATLERS STEVE WARINER KFDI-AM/FM Wichita, KS

BELLAMY BROTHERS

BANDANA
GARY MORRIS
FARL THOMAS CONLE
KATHY MATTEA
HOCLEST:
REBA MCENTIRE
FORESTER SISTER
SILVIA

SOUTH

CHARLEY PRIDE GARY MORRIS T.G. SHEPPARD HANN KULLINE JR. BELLAMY BROTHERS WILLIE, KRI, WAY HOCKORK: WAY HOCKO

KRRV Alexandria, LA BANDANA
BA KA THOMAS CONLE
JOHN ANDERSOR
GARY MORRIS
BELLAMY BROTHERS
HOULEMELT
REBA HOEN INE
SAMYER BOOM
FOONE E MODOWELL
CHARLY MOZIAIN

KMML Amarillo, TX

JOHN SCHNEIDER
BELLAMY BROTHER
BELLAMY BROTHER
VEN DOECH
GRY MORRIS
BOBSY LEMIS
BOBSY LEMIS
BOBSY LEMIS
BOBSY LEMIS
BOBSY LEMIS
BOR R. TEONAS CONT
JOHN NIDERICH
RAY CHARRS
BILL ANDERICH
JOHN SA DALTON
HOCKBORT
GRAY CHARRS
GRAY EN MORETTE
CONNEY YESTATI
CONNEY YESTATI
CONNEY YESTATI

KASE Austin, TX

WYNK Baton Rogue, LA EARL THOMAS CONLE GARY MORRIS BELLAMY BROTHERS T.G. SEEPPARD HOLLEST: REBA MCS RI IRE HONNIE MCDOWELL CONNAY THITTY RE RE HAGGA RO RI CRY SKAGGE

LEE GREENWOOD
STATLE RO
NAME, THOMAS, CONLE
HOCLEST:
EDDIE BASEITT
MERIE HAGGARD
SAWER BROWN
GRAY & WENETTE
T.G. SHEEPPARD

WVMI Biloxi, MS JOHN AND HE ON BELLAMY BROTHERS HOCKEST: SYLVIA SYLVIA RONNIE MODOWELL SAWYER BROWN CHARLY MOCLAIN

WZZK-FM Birmingham, AL STATLE RS
EMMYLOU HA FRIS
LEE GREENHOOD
MILLIE HELSON
PORESTER SISTE,
LOUISE MANCRELI
EDDY, RAVEN
EXILE
LON SHALS
JOHN SCHNEIDER
STEVE WARINER
JOHNS GOALTON
HOLLOGLIC

WTVY Dothan, AL

RELANTA
HANK MILLIAMS JR.
BANDY & STAMPLEY
JOHNNY LES
GARY HORRIS
HOCKEST:
RESA MCENTIRE
HONKIS HODOWELL
CHARLY SYLLAIN
GRAY GENTALIAN
REY SYLLAIN
GRAY & GENTALIAN
KICKY SYLAGGS JIMMY BUFFETT
EMMYLOU HARRIS
GARY MOURES
FAR THOMAS CONLE
FAY GHARRS
FRIZZELL & WESTHOCKERT:
FREDA MACENTIRS
GRAY & WYMETTE
CONHAN TWITTY
JUDDS KHÉY El Paso, TX

ENTHY MATTER
JIMMY SUFFETT
RICKY SKAGGS
HOUTOST:
SAMYER BIOWN
GRAY 6 WINETTE
JOHN CONLES
SONNER MODOWELL
MEMLE HAGGA NO

WEZL-FM Charleston, SC HOCLEST:
NONNIE MCDOWELL
GRAY & WENETTE
JUDGE
CHARLY MCCLAIN
CONWAY TWITTY

BANDY & STAMPLEY
EDDY RAVEN COMPESS
BOBBY JENGINS
CHANGE
GARY MORRIS
VENI GOEDIN
HOCKERS:
SAWYER B HOWN
STAVIN
WHITES
HICKY SKAGS
CONWAY TWITTY

FRIZZELL & WEST
ENVIO ALLAN COE
KA MEN TAYLON-COC
KA MEN TAYLON-COC
EN R. THOMS CONIL
DAINY A STAPLE Y
VEN COS DIN
MICHEL BOTHER
MICHT BOTHER
MICHEL BOTHER
MICHEL BOWN
GRAY & WYSETTE
DONNAY THOTTY
LE CH BY ERETTE

KILT-FM Houston, TX

KIKK-FM Houston, TX

BELLAMY BROTHERS
VENN GOGDIN
JOHN SCHWEIER
HARK MELLANG JR.
LLOVD DAVID FOGTE
JANEE PRICHE
HOLDANI
JOHN CONTLET
CONTANT THETTY
WERZE HAGGA DO
RICKY SKAGGS WNOX Knoxville, TN POPESTER SISTERS
GRAY 4 WYNETTE
HANK WILLIAMS JR.
EARL THOMAS CONLE
WILLIE NELSCN
BELLAMY BROTHERS
HOTTERS

HOCTEST:
NE TTY GRITTY DIRT
DOLLY PARTON
RICKY SKAGGS
NE RIE HAGGARD
CHARLY MCCLAIN

RAY CHAPERS
BELLAMY BROTHERS
EAR. THOMAS CORRES
EAR. THOMAS CORRES
T.G. SHEPPARO
VERN COEDIN
HOCTES
HILLIE NELSON
STATULE NE
SAMYER 8 BYM
ENVID ALLAN OP
OAK RIDGE BOYS WDXE Lawrenceburg, TN EARL THOMS CONLE JOHN MIDE NICH NI COLETTE LARSON HOELEST: REBA MEETIRE SAWER BROWN SYLVIA YLVIA GRAY 4 WYNETTE "CONWAY TWITTY

WSIX-FM Nashville, TN

KYXX Odessa, TX

WPAP-FM Panama City, FL

ECOY RAVEN
CARY MORRIS
R COLETTE LARGOR
WRIGHT BATTER R
DANDY & STAMPLEY
HOCKEST:
CAR RIDGE SOWS
FORMER MILSAP
LAVID ALLAN OR
LOUISE MANDRELL
DAN SEALS none Hottest; MERIE NAGGARD OAK RIDGE BOY RICKY SKAGGS CONWAY THITTY SAWYER BROWN

WKIX Raleigh/Durha

BORBY JERRO MS
BAYED ALLAN ODE
KARTHY TWITTY
GAINY MORRIES
JOHN ANDRESO
BANDY & STAMPLEY
HR. R. THOMAS CONLE
HOST-SEE BOOM
ECOLLY PARCON
ECOLS PARENT
ECOLS PARENT
ECONE PAREN WRNL Richmond, VA EDDY RAVEN JUDY RODMAN HOCKEGHT: DOLLY PARTON REBA MCENTIRE SAWYER BIO WN BODIE RABBITT SYLVIA

CONING Y TWITTY
IN M. THOMS CONLE
EDDY RAVEN
SOMMER SO WI
BELLAMY B NOTHERS
LOUISE WANDERLI
HOCLEST PAIRTON
GURRY MCCLAIN
GRAY & WONETTE
JUDOS
AL ABAMA KKYX San Antonio, TX WMC-AM Memphis, TN

RAY CHARLES
VERN-GOSDIN
GARY MORRIS
DAN FOCELERG
HI COLETTE LARGO
JOHN ANDERSON
HILLARY YANTER
BANDANA JANE FRICKE
BARL THOMAS CO.
GARY MORRIS
RAY CHARRES
HOTTES
HOTTES
HOTTES
HOTTES
HOTTES
HOTTES
HORE HISAP
HONNE HISAP
HONNE HISAP BANDANA
ALLEN PRIZZELL
CHRIS HULLMAN
TIM BLIXSETH
Hot test:
ALABAMA
REBA MOENTIRE
ECDIE RABBITT
JOHN CONLEE
RICKY SKAGGS

CHI ANDERSON
CARY MORRES
ON POORLESON
EXCLANY SOFTER
TO SEEPPAND
HANK MELLIAMS JR.
LANE SHODY
JOHNY LEE
SHODY
JOHNY LEE
SAWIRE BOW
GREEN HOW
REAL HAGGARD
MERRE HAGGARD

WQYK-FM Tampa/St. Pete, FL HOCLEST: SAWYER BROWN BONNEE HOCOWELL MERIE HAGGARO RICKY SKAGGS BARBARA MANDRELL

JAME E PRICKE
EN R. THOMAS CONLE
AND HAME MELLANS JR.
KENNY BOCK RS
JENN NOS / NELS ON /C
N OCTOS!
CONTROL THE TYPE
GRAY & WENETTE
BOINE MILES PRICKE
FORM RESENTES
FORM RESENTES

CRYSTM. GAYLE
JOHN MICE RG CH
VERN GOSDIN
STEVE WARLINER
JOHES & DALTON
TH BLIXSETH
BILL AND RG CH
CHARLESTON EXPL
HACH HYTTY
HOCKESS:

EARL THOMAS CONLE ME COLETTE LARSON VERN GOEDIN BELLANY BROTHERS GARY MORRIS
RAY CHARES
HANK MILLIAMS JR.
HOCKOME:
MEL MCDARIEL
GRAY & MYMETTE
KONNE MILJAP
LEE GREENWOOD
REBA MCENTIRE

WEST

BELLAMY BROTHERS BILL MEDLEY BARL THOMAS CONLE JOHNNY LEE HANK MILLIAMS JR. Hottest: DOLLY PARTON POMESTER SISTE JIMMY BUPFETT MERIE HAGGARD GRAY 6 WYNETTE

KRST-FM Albuquerque, NM KUZZ Bakersfield, CA MILLIE NELSON
GARY HORRIS
JOHN ANDERSON
HOCTORY
CONNAY TWITTY
RONNIE HILSAP
SAWYER B HO MI
FORESTER SISTE

KIK-FM Anaheim, CA KGHI. Billings, MT TRACY LYNDER EARL THOMAS CONLE KATHY MATTEA Hottest:
REBA McENTIRE
EDDIE RABBITT
SYLVIA
FORESTER SISTERS
CONWAY TWITTY NICKEA CUTTER KYAK Anchorage, AK

EDDY RAVEN
JOHN SCHNETZER
JONES 4 DALTON
HOLLEST
CHARLY MODILAIN
JOHN CONLEE
DAN SEALS
RAY CHARLES
USA FOR AFRICA KJOT Bolse, ID

KKAL Arroyo Grande, CA HINT BUFFETT
BELLAMY ROTHER
BAR THOMS CONLE
BAR THOMS CONLE
JOHNY LEE
HICULETTE LARSON
HOSTORE
BEBA MCSKITER
SAMPS B FOR
SOULY PARCON
SAMPS B FOR
SOULY PARCON
SAMPS B FOR

CHARLEY PRIDE EXILE WILLIE NELSON ED BRUE ED BRUE BENEVED JIMY BUFFETT STEVE BARNER DUNY RODANN DAN FORELEES CHARLES AROUND ARROW BARDAR ANNER GRAY & WINETE SAMER BOOM JOHN CONLEE

DAN GRALS
STATUE RE
EDDY RAVEN
ATLANTA
JORES & DALTON
HOCLEST
CORREY MCCLAIN
JORN COMLEE
FORESTER SISTERS
CONNAY TWITTY
MERGE MAGGARD KKCS Colorado Springs, CO

JONES & DALTON
JOHN ANTERSON
HOLLEST:
BONNIE MILSAP
OAK RIDGE BOYS
FORESTER SISTE!
RICKY STAGGS
MEL MODANIEL KYGO-FM Denver, CO

KLZ Denver, CO

WILLIE NELSON
EMPTH OF BARRIS
HOTTOST
T.G. SEEPPARD
EDDIE RABBITT
EXILE
SAWER BROWN
RONNE HILSAP

KUGN-FM Eugene, OR VE RY GOS DIN RAY CHARLES BANDANA SARL THOMAS CONLE HOC LEST: ALABAM DOLLY PARTON RED A MCRNT IRE IONNIE HOD OWELL GRAY & WYNETTE KFRE Fresno, CA

KMAK Fresno, CA

REX ALLEN JR.
HOCKEST:
REBA MCENTIRE
ME RIE HAGGARO
OAK RIDGE BOYS
CONWAY TWITTY
RONNIE MCDOWELL

KRWQ-FM Gold Hill, OR BELLANY SHOTHER RE ARL THOMS CONLE BILL MEDICAL CONLE BILL MEDICAL TO GIN SCHEDE LARE SHOOLY LEE HANK KILLLANE JR. JOHNEY LEE HOCKLY PARCON STUVIA BEDICE MABBITT SAWERE BONG GRAY & WINETTE

KQIL Grand Junction, CO WILLIE, ERIS, MAY
JAME FRICKE
JOHNY LEE
HARK WILLIAMS JR.
BELLAMY BROTHER
BELLAMY BROTHER
ROCKES
CONING THE MILSAP
DEBORATES
OCHING THE FY
DEBORATES
CRISTAL GAYLE KEIN Great Falls, MT

GUS BAROXN
GARY MORRIS
JOHN ANDERSON
DAVID ALLAN COE
JOHN SCHNEIDER
HOCTORY
GRAY & WYNETTE KVEG Las Vegas, NV JOHN MITE ROM
MITANTE
JOHNNY PAYCHECK
PRIZZELL & WEST
KAREN TAYLOR-GOOD
HOCKEST:
ALABAMA
SAWEER BYON
GRAY & WINETTE
JOHN CORLEE
JUDOS

KNEW Oakland/S.F., CA LEE GREENWOOD L'OUISE MANDRELI STATLE RS HOE LESS! SAWYER B RO WN EDOLE RABBITT SYLVIA CHARLY MCCLAIN REBA MOENTIRE

KNIX-FM Phoenix, AZ

none
Hottest:
BELLAMY BROTHERS
RAY CHARLES
JOHN CONLEE
GEORGE STRAIT
MERIE RAGGARD
KWJJ
Portland, OR

HANK WILLIAMS JR. RAY CHARLES BELLAMY BROTHERS HANK WILLIAMS JR.
GARY MORRIS
BELLANY BROTHERS
HILLARY YANTER
HOTERS HOWERS A WENTIRE
SAWER S ROWS
EDOIE RABBITT
SYLVIA
CHARLY MOCLAIN

KCCY-FM Pueblo, CO

ME COLETTE LARSON
ME COLETTE LARSON
MEILLARY MOCLAEN
HILLARY MORRIS
HOTHER
HOTHER
MEL MODNIEL
FONNIE MODOWELL
T.G. SKEPPARD
CRISTAL GAYLE

KRSY Roswell, NM

MERIE KILODRE
LANE SRODY
RANK MILLIAMS JE
JCHNNY LEE
RAY CHARKES
HOCLEGHT:
REBA MCKINTERE
DOLLY PARTON
SANGER E DO WE
EDDIE RABBITT
SYLVIA

KRAK Sacrame

EA RL THOMAS CONLE BANK WELLIAMS JR. BELLANY B BOTTER B JOHNEY LEE HILLARY FANTER HILLARY FANTER HOCLEST: KEEDA MEENT: RED FORSTER SIGTER SAMYER B FOOM GRAY & WINETTE CONMAY TWITTY

KCBQ San Diego, CA

KSAN San Francisco, CA KMPS-AM/FM Seattle, WA

SPONGING TO SPONGING SOUTH STATE OF SOUTH SET OF S KIGO St. Anthony, ID

KCUB' Tucson, AZ

KATHY MATTEA
TERM GIBBS
JOHN ANDERSON
BANKY & STAMPLE
BRITTHOMES CON
HOLLEGIS
JUDGS
PEBB MCENTIRE
SAWLER BROWN
EDDIE FRABEITT
CHARLY MCCLAIN

WUSY Chattanooga, TN HARK WILLIAMS JR.
JOHN SCHORICE R
JOHNS CONLE
JOHN ANDERS CH
HOST CONLE
JOHN ANDERS CH
HOST CONLE
JOHN ANDERS CH
HOST CH
HOST

WGTO Cypress Gardens, F

KPLX-FM Dallas/Ft. Worth JOHNY LEE
JOHN SCHNEICER
CHARLEY PRICE
Hottest:
JUDOS
ALABAMA
HANK WILLIAMS O
MAINES BROTHER
ANNE MURRAY WKLO Danville, KY

The following stations reported no change in their rotations this week:

The following stations failed to report this week and therefore their playlists were frozen:

> WSNO/Barre WAJR/Mogantown WXTU/Philadelphia KIKK/Houston WPAP/Panama City KRRK/East Grand Forks WOWO/Omaha **KLAC/Los Angeles**

163 Reporters 154 Current Reports

KTPK/Topeka KSAN/San Francisco

WCAO/Baltimore

KENDALLS
RICKY SKAGGS
MEL MCDANEL
HOUSES:
MERE HAGGAND
GRAY & WYNETTE
OAK RIDGE BYENDER
RONNEE MILSAP
RONNEE MCDOWEL

R&R FRIDAY, APRIL 26, 1985/73

WPOR-FM Portland, ME

WMZQ Washington, DC

WGAR<mark>-FM</mark> Cleveland, Oh

HOLLEST:
ALABAMA
REBA MCENTIRE
GRAY & WYNETTE
RONNIE MCDOWEL:
CONWAY TWITTY WONE Dayton, OH

EDOY RAVEN
STEVE NA RONER
GARY MORRIS
WILLIE NELSON
HOLLEST:
GRAY & WINETTE
RICTX'S MAGES
CONNAY THUTTY
LEE GREENWOOD
RONNE MILSAP

JOHN SCHNEIDER
JOHN ANDERSCN
BIEL ANDERSCN
VIN'GE GILL
EN M. TROMAS CONLE
HOELEST:
REPA HOEN TIRE
HOEL MCDANLEL
CORMAY TWETTY
RICKY BYAGGS
MERKE HRAGGS HO

WWWW-FM Detroit, Mi JOHN ANDERSON
EXILE
T.G. SHEPPARD
HOLLEST,
MERIE HAGGARD
REBA MCENTIRE
JUDOS
RAY CHARLES

JOHNY LEE
HANN WILLIAMS JR.
JANIE FRICWE
HORLESSEN
HOCKESE:
BESA MCENTIRE
MERCE BACGA RO
CHARLY MCCLAIN
RONNIE MCOMELL
FORESTER SISTERS WKKQ-AM/FM Duluth, MN JOHN SCHNEIDER
JOHNS & DALTON
RARL THOMS OO
RARY MORRIS
RAY CHARES
JANLE FRICKE
VINCE GILL
NICOLETTE LARES
HOCLOST:
DOLLY PARTON
REBA MCENTIRE
EIDLE RABBITT
SYLVIA
BAWYER BROWN

WDGY Minneapolis, MN

KTOM Salines, CA

KSOP-FM Salt Lake City, UT SHITLERS CHY, DO THE RICHANGS CHANGS KENNY BOOK RS JOHN ANDERSON DAN FOOKLERG SHILL RECKEY NA ROD SMITH HOLTEST CHOOKES STRAIT SAMEER BOWN RESA NCENTIRE STOWN INC. GARY MORRIS
BELLANY BROTHERS
HOTTERS:
HOTTERS:
BAWER BROWN
HONNE MILSAP
FEBBA MCENTIRE
WILLIE NELSCN
EDDIE MABBITT

BELLAMY BROTHERS LEON EVERTTE NI COLETTE LARSON HILLARY KANTER CARY MORRIS HOLLOSE: SYLVIA DOLLY PARTON

RAY CHARLES FARL THOMAS CONLE BELLAMY BOTHER GAM BEALS STRVE WATER TO THE RIVE GREEK A MEGNIFE SAMPER BOWN STAVE BOWN FORESTER SILTERS FORESTER SILTERS FORESTER SILTERS FORESTER SILTERS FORESTER SILTERS

WFNC Fayetteville, NC

WCOS-AM/FM Columbia, SC JOHN SCHNEICE LEON EVENETTE

WKSJ-FM Mobile, AL

ADULT/CONTEMPORARY

BREAKERS

ALAN PARSONS PROJECT Days Are Numbers (Arista)

64% of our reporters on it. Rotations: Heavy 4/2, Medium 58/9, Light 29/9, Total Adds 20 including WKBW, WPIX, WSB, WLTS, 2WD, WARM98, WSNY, KUDL, KKLT, KGW, KFMB, KEY103, WRVR-FM, 3WM, WTNY. Debuts at number 20 on the A/C chart.

JULIAN LENNON

Say You're Wrong (Atlantic) 62% of our reporters on it. Rotations: Heavy 4/0, Medium 48/6, Light 37/20, Total Adds 26 including Y97, KVIL-FM, KMJI, B100, KSL, WWOM, WSFM, WMJJ, CK101, KBOI, KVUU, KDUK, KKUA, KIFM, WTKO. Debuts at number 22 on the A/C chart.

ERIC CARMEN

I'm Through With Love (Geffen)

61% of our reporters on it. Rotations: Heavy 12/0, Medium 63/2, Light 12/3, Total Adds 5, WPIX, WSNY, WGOW, WING, KIFM. Heavy: WKBW, WAEB, CK101, WSFL, WHBY, WMGN, WISN, KSL, WSKY, KRSB, KALE. Moves from 20 to 17 on the A/C chart.

NEW & ACTIVE

TEARS FOR FEARS "Everybody Wants To Rule The World" (Mercury/PolyGram) 80/11 Rotations: Heavy 15/0, Medium 47/5, Light 18/6, Total Adds 11, WLLT, K101, KEY103, WGOW, CK101, WTRX, 3WM, KRAV, KDUK, KBEST, KIFM, Heavy: KOST, WAVE, WMGN, KFI, KWAV, WWNR, WEIM, WWPA, WCKQ, WCHV, WORG, WCIL, KEEZ, KRNO, KALE. Mediums include: WFBR, Y97, WPJB, WSB-FM, KVIL-FM, 2WD, WOMC, KLSI, KMGG, B100, WAEB, WICC, V100, WSEM, WKYE, WKGW, WK LI, WMAZ, WSEI, WRIVA, WANAM, WHIRC, KIOA, WENE, WHAIN, KYLA, Dabited A WICC, V100, WSFM, WKYE, WKGW, WKJJ, WMAZ, WSFL, WRVA, WNAM, WHBC, KIOA, WENS, WHNN, KKUA. Debuts at number 21 on the A/C chart.

SURVIVOR "The Search Is Over" (Scotti Bros./CBS) 76/24

Solutions: Heavy 5/1, Medium 32/7, Light 39/16, Total Adds 24, WKBW, KVIL-FM, WLTS, 2WD, 55KRC, B100, V100, WKGW, WMJJ, WIVY, WKJJ, KELT, WRVA, WHB, KDUK, KKUA, KBEST, WTNY, WAHR, WJBC, KWEB, KFQD, K99. Heavy: KOST, KKPL, KRNO, KALE. Mediums include: WFBR, WPRO, WLLT, WAEB, WMAZ, WSFL, WMGN, KWAV.

CHAKA KHAN "Through The Fire" (WB) 75/15
Rotations: Heavy 3/0, Medium 40/6, Light 32/9, Total Adds 15, WLTS, KS94, KHOW, KFMB, WAEB, V100, WKGW, WEZC, WHBC, WTRX, KOIL, 3WM, KBOI, KDUK, WTNY. Heavy: WKBW, WBT, WSFL. Mediums include: WPIX, WCCO, KGW, WICC, WSFM, WKYE, KEY103, WMAZ, WMGN, KIFM, KKPL.

FOREIGNER "That Was Yesterday" (Atlantic) 60/5
Rotations: Heavy 19/0, Medium 33/4, Light 8/1, Total Adds 5, WSNY, K101, KBEST, KORO, KMGQ. Heavy: WKBW, WPJB, V100, CK101, WKJJ, WSFL, WAVE, WNAM, WMGN, KKUA, WWNR, WSKI, WWPA, WSKY, WCKQ, WCHV, WKYX, KTYL, KQSW. Mediums include: Y97, KVIL-FM, 973/1A, WLTS, 2WD, 55KRC, WLTF, KMGG, B100, KFMB, WAEB, KRNT, WENS, KOIL, WHNN, KWAV. Moves from number 25 to 24 on the A/C chart.

CHICAGO "Along Comes A Woman" (Full Moon/WB) 58/7
Rotations: Heavy 12/0, Medium 41/7, Light 5/0, Total Adds 7, WLLT, KLSI, KHOW, KCNR, WIVY, KBEST, WTNY, Heavy: 2WD, KMGG, KEY103, WKJJ, WMGN, KKUA, WWNR, WWPA, WSKY, KEEZ, KKLV, KALE. Mediums include: Y97, KVIL-FM, 97AIA, WTVN, WOMC, KUDL, KYKY, KGW, KJR, V100, WKYE, CK101, WHAS, WRKA, WMAZ, WSFL, WRAL, WAVE, WNAM, KIOA, WTRX, WENS, KVUU, KDUK, KWAV. Moves from number 24 to 23 on the A/C chart.

JACK WAGNER "Lady Of My Heart" (Qwest/WB) 58/4 Total Adds 4, WLTS, WTRX, KOIL, KBOI. Heavy: WKBW, WCCO, WISN. Rotations: Heavy 4/0, Medium 33/0, Light 21/4, Total Adds 4, WLTS, WTRX, KOIL, KBOI. Heavy KKPL. Mediums include: WFBR, 97AIA, KGW, WAEB, WGY, K106, WMAZ, WSFL, WRVA, WHBY

ROTATION BREAKOUTS

			Total				
			Reports/Adds	Heavy	Medium	Light	
0	MADONNA		137/1	129	6	2	
Ø	SADE		141/3	114	24	3	
3	DeBARGE		137/1	112	21	4	
0	BILLY OCEAN		139/5	104	28	. 7	
6	BRUCE SPRINGSTEEN		117/1	85	29	3	
6	USA FOR AFRICA		130/0	68	48	14	
7	PHIL COLLINS		111/0	66	35	. 10	
(3)	GEORGE BENSON	4	120/6	79	33	8	
Õ	WHAM!	•	120/7	57	<i>56</i>	7	
Ō	DAN FOGELBERG	*-	114/4	64	44	6	
Ð	KOOL & THE GANG		121/3	60	49	12	
12	COMMODORES		102/0	52	40	10	
®	HAROLD FALTERMEYER		122/24	30	76	16	
0	DIONNE WARWICK & BARRY MANILOW	v	109/3	33	66	10	
15	DARYL HALL & JOHN OATES		101/1	43	48	10	
13	REO SPEEDWAGON		107/19	17	67	23	
Ð	ERIC CARMEN		87/5	12	63	12	
18	MANHATTANS		68/0	12	46	10	
19	JULIAN LENNON		70/0	8	40	22	
20	ALAN PARSONS PROJECT		91/20	4	58	29	
3	TEARS FOR FEARS		80/11	15	47	18	
2	JULIAN LENNON	4	89/26	4	48	37	
3	CHICAGO	v *	<i>58/7</i>	12	41	5	
②	FOREIGNER		60/5	19	33	8	
25	REO SPEEDWAGON		48/0	5	31	12	

MOST ADDED

MADONNA (42) GRAHAM PARKER (32) Wake Up (Next To You LIMAHL (27) Never Ending Story (EMI America)
JULIAN LENNON (26) Say You're Wrong (Atlantic)
SURVIVOR (24)
Search Is Over (Scotti Bros./CBS)

HOTTEST

MADONNA (119) MADONNA 1.
Crazy For You (Geffen)
SADE (88)
Smooth Operator (Portrait/CBS)
DeBARGE (76)
Rhythm Of The Night (Gordy/Mote
BILLY OCEAN (75)
Suddenly (Jive/Arista)
BRUCE SPRINGSTEEN (63)
I'm On Fire (Columbia)

JAKATA "Golden Girl" (Motown) 57/0

Rotations: Heavy 1/0, Medium 35/0, Light 21/0, Total Adds 0. Heavy: KKPL. Mediums include: WFBR, WKBW, KFMB, WKYE, KEY103, WBT, WMAZ, KELT, WSFL, WHBY, WMGN, WISN, WHNN.

BRYAN ADAMS "Heaven" (A&M) 55/11
Rotations: Heavy 2/0, Medium 21/1, Light 32/10, Total Adds 1, WPJB, WLLT, WSNY, WKGW, KRAV, KDUK, KKUA, KWAV, KKPL, WFFX, KRSB. Heavy: WSFL, WZLQ. Mediums include: KVIL-FM, KMGG, V100, WKYE, WMAZ, WTRX, WMGN, WARD, WARD

MADONNA "Angel" (Sire/WB) 52/42

MADONNA "Angel" (Sire/WB) 52/42

Rotations: Heavy 1/0, Medium 19/15, Light 32/27, Total Adds 42, WFBR, WSB-FM, WSNY, WOMC, KMGG, KGW, V100, WSFM, KEY103, K106, WKJJ, WAVE, WHNN, KDUK, KKUA, KFI, KWAV, KBEST, KKPL, WEIM, WSKI, WWPA, KORQ, WCKQ, WCHV, WGSV, KRLB, WAEV, WZLG, WFFX, KTYL, WCIL, KFSB, KEEZ, WBOW, KTWO, K99, KRNO, KQSW, KRSB, KMGQ, KALE, Heavy: KOST. Mediums include: WKYE, WSFL, WMGN.

WHITNEY HOUSTON "You Give Good Love" (Arista) 47/23
Rotations: Heavy 0/0, Medium 8/3, Light 39/20, Total Adds 23, WFBR, WKBW, KFMB, WAEB, WICC, WKYE, KELT, WHBY, WNAM, WHBC, WTRX, WHNN, KBOI, WWNR, WWPA, KORQ, WSKY, WGSV, KRLB, WFFX, WJBC, WXUS, WJON. Mediums include: WMGN

BILL WITHERS "Oh Yeah!" (Columbia) 47/10

Rotations: Heavy 0/0, Medium 20/2, Light 27/8, Total Adds 10, WPIX, WSFM, WKYE, KELT, WSFL, WRVA, WWPA, WAHR, WXUS, WBOW. Mediums include: WCCO, K106, WMAZ, WMGN, KSL.

JEFFREY OSBORNE "Let Me Know" (A&M) 45/11
Rotations: Heavy 0/0, Medium 12/1, Light 33/10, Total Adds 11, WFBR, KFMB, WNAM, WHBC, WCHV, WAEV, WFFX, WJBC, WMT-FM, KEEZ, WJON. Mediums include: K106, WMAZ, WRVA, WISN.

ALISON MOYET "Invisible" (Columbia) 45/4
Rotations: Heavy 1/0, Medium 16/0, Light 28/4, Total Adds 4, WLTF, K106, KORQ, KMGQ. Heavy: KRSB. Mediums include: WCCO, WAEB, WICC, WGY, KEY103, WMAZ, WTRX, WMGN, KWAV. WAR "Groovin" (Coco Plum) 43/0

Rotations: Heavy 5/0, Medium 28/0, Light 10/0, Total Adds 0. Heavy: WCCO, WHBY, WAHR, WMT-FM, KKLV. Mediums include: WKBW, 97AIA, WLTS, WLLT, KLSI, KUDL, WICC, WKYE, WMAZ, WRVA, WAVE, WNAM, KRNT, WTRX, WISN.

JOHN FOGERTY "Rock And Roll Girls" (WB) 33/3

Rotations: Heavy 7/0, Medium 19/2, Light 7/1, Total Adds 3, Y97, KVUU, KBEST. Heavy: WICC, WKYE, WSFL, KKUA, WWNR, WSKI, WCKQ. Mediums include: WKBW, WPJB, KVIL-FM, 2WD, KMGG, V100, WKJJ, WAVE, WNAM, WENS,

GRAHAM PARKER "Wake Up (Next To You)" (Elektra) 32/32

Rotations: Heavy 0/0, Medium 2/2, Light 30/30, Total Adds 32, WICC, WMAZ, WSFL, WAVE, WHBC, WTRX, WHNN, KWAV, WWNR, WEIM, WSKI, WWPA, KORQ, WSKY, WCKQ, WGSV, WAGE, KRLB, WORG, WKYX, WZLQ, KTYL, WCIL, WMT-FM, KFSB, KEEZ, WBOW, KKLV, KTWO, KQSW, KRSB, KALE.

LIMAHL "Never Ending Story" (EMI America) 32/27
Rotations: Heavy 0/0, Medium 13/8, Light 19/19, Total Adds 27, WFBR, WPJB, KOST, KKLT, KEY103, K106, WMAZ, WRVA, WHBC, WHNN, KBEST, WEIM, WSKI, WWPA, WSKY, WAGE, KRLB, WKYX, WZLQ, WCIL, KFSB, WJON, KTWO, KRNO, KQSW, KMGQ, KALE. Mediums include: 2WD.

SIGNIFICANT ACTION

MURRAY HEAD "One Night in Bangkok" (RCA) 29/1

MUMBAT REAU DIE RIGHE III DAIIGKUN (1004) 25/1 Rotations: Heavy 11/0, Medium 91, Licht 9/0, Total Adds 1, WTNY. Heavy: WPJB, 2WD, V100, WMHE, KKUA, WWNR, WSKI, WCHV, WKYX, KKLV, KQSW. Medium: KVIL-FM, KMGG, B100, WICC, KWAV, WSKY, WFFX, KEEZ.

DAVID LEE ROTH "Just A Gigolo/I Ain't Got Nobody" (WB) 26/4
Rotations: Heavy 1/0, Medium 15/1, Light 10/3, Total Adds 4, WRKA, WRAL, KBEST, WORG. Heavy: WCKQ. Medium: WTAE, WPJB, KVIL-FM, V100, WSFL, KWAV, WWNR, WEIM, WWPA, WSKY, WJON, KKLV, KRSB, KALE.

MAUREEN STEELE "Save The Night For Me" (Motown) 25/11

Rotations: Heavy 0/0, Medium 3/2, Light 22/9, Total Adds 11, WKBW, WMGN, WSKY, WGSV, WKYX, WAEV, WMT-FM, WJON, KKLV, KQSW, KALE. Medium: WMAZ.

SIMPLE MINDS "Don't You (Forget About Me)" (A&M) 24/2
Rotations: Heavy 4/0, Medium 11/0, Light 9/2, Total Adds 2, KMGG, B100. Heavy: WPJB, V100, WMHE, KALE. Medium: Y97, KYKY, WKJJ, WAVE, KOIL, KKUA, WWNR, WEIM, WSKY, WCHV, KQSW. PHILIP BAILEY "Walking On The Chinese Wall" (Columbia) 23/5
Rotations: Heavy 1/0, Medium 7/0, Light 15/5, Total Adds 5, WNAM, WHNN, KIFM, WORG, WBOW. Heavy: KALE. Medium: WSKI, WKYX, WZLQ, WFFX, KFSB, KKLV, KQSW.

HOWARD JONES "Things Can Only Get Better" (Elektra) 23/3 Rotations: Heavy 1/0, Medium 13/0, Light 9/3, Total Adds 3, WPJB, WENS, WBOW. Heavy: WEIM. Medium: WAEB, WKJJ, WMGN, WWNR, WSKI, WWPA, WSKY, WCKQ, WKYX, WFFX, KTYL, KKLV, KALE.

JOHNNY MATHIS "Right From The Heart" (Columbia) 21/10
Rotations: Heavy 1/0, Medium 8/2, Light 12/8, Total Adds 10, WFBR, WPRO, WTIC, WNAM, WAGE, WKYX, WAEV, KFSB, KTWO, KQSW. Heavy: WEIM. Medium: WCCO, WMAZ, WRVA, WHBY, KSL, WMT-FM.

CRYSTAL GAYLE "Nobody Wants To Be Alone" (WB) 21/0
Rotations: Heavy 2/0, Medium 9/0, Light 10/0, Total Adds 0. Heavy: WISN, WAHR, Medium; WCCO, WBT, WMAZ, WRVA, KSL, WTKO, WSKI, WMT-FM.

TINA TURNER "Show Some Respect" (Capitol) 20/6
Rotations: Heavy 0/0, Medium 5/1, Light 15/5, Total Adds 6, WICC, WSFL, WAVE, KKUA, WCKQ, KEEZ. Medium: V100, WMGN, WWPA, KALE.

ERIC CLAPTON "Forever Man" (WB) 19/0
Rotations: Heavy 4/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: WAVE, WMHE, KKUA, WCKQ, Medium: Y97, WPJB, KVIL-FM, V100, WKJJ, WNAM, KOIL, WWNR, WCHV, KFSB, KKLV. ALEX BROWN "(Come On) Shout" (Mercury/PolyGram) 17/6
Rotations: Heavy 0/0, Medium 0/0, Light 17/6, Total Adds 6, WNAM, WWN
JOHNNY GILL "Half Crazy" (Cotillion/Atco) 17/0
Retations: Heavy 1/0 Medium 0/0, Light 17/6, Total Adds 6, WNAM, WWN
JOHNS House 1/0 Medium 1/

ds 6, WNAM, WWNR, KORQ, WORG, KFSB, KQSW.

Rotations: Heavy 1/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: KRSB, Medium: WCCO, WMAZ, WRVA, WHBY, KRNT,

WINY WAHR KEET STANLEY JORDAN "The Lady In My Life" (Blue Note) 14/4 I. KOSW. KRSB. Medium; WPIX.

MELISSA MANCHESTER "Mathematics" (MCA) 14/2 Rotations: Heavy 0/0, Medium 0/0, Light 14/2, Total Adds 2, KOI

SURVIVOR "High On You" (Scotti Bros./CBS) 14/1
Rotations: Heavy 3/0, Medium 5/1, Light 6/0, Total Adds 1, KMGG. Heavy: WLLT, WENS, WMHE. Medium: KVIL-FM, 2WD,

GWEN GUTHRIE "Just For You" (Island) 11/6
Rotations: Heavy 0/0, Medium 1/1, Light 10/5, Total Adds 6, WMAZ, WEIM, WCIL, WMT-FM, KFSB, KEEZ.

ANIMOTION "Obsession" (Mercury/PolyGram) 10/1
Rotations: Heavy 1/0, Medium 6/1, Light 3/0, Total Adds 1, KLSI. Heavy: WPJB. Medium: KVIL-FM, V100, WWNR, WWPA, KRLB.

A/C ADDS & HOTS

EAST

V100/Charlestor

CHAKA KHAN MADONNA SURVIVOR MARY JANE GIRLS EURYTHMICS

DAN FOGELBERG JULIAN LENNON BILL WITHERS MADONNA

Hottest:

WTIC/Hartford Phil Hall

SADE DEBARGE BRUCE SPRINGSTEEN

PARALLEL ONE

ALAN PARSONS SURVIVOR WHITNEY HOUSTON MAUREEN STEELE Hottest: BARBRA STREISAND LLY OCEAN

WPIX/New York

ALAN PARSONS ERIC CARMEN LUTHER VANDRO BILL WITHERS SADE HAROLD FALTERMEYE GEORGE BENSON

HAROLD FALTERMEY
JULIAN LENNON
JOHN FOGERTY
MARY JANE GIRLS
POWER STATION
HOTLEST:
DEBARGE
MADONNA
USA FOR AFRICA
SADE SADE BRUCE SPRINGSTEEN

BILLY OCEAN
GEORGE BENSON
DAN POGELBERG
HOTEST:
MADONNA
BRUCE SPRINGSTEEN
PHIL COLLINS
USA FOR AFRICA
MURRAY HEAD

WWSW(3WS)/Pittsburgi

HOWARD JONES BRYAN ADAMS MARY JANE GIRLS LIMAHL LIMAHL
HOTTEST:
USA FOR AFRICA
MADONNA
DEBARGE
SIMPLE MINDS
MURRAY HEAD

WPRO/Providence

JOHNNY MATHIS

none Hottest: BRUCE SPRINGSTEEN DEBARGE PHIL COLLINS MADONNA SADE

PARALLEL TWO

HOTTEST:
BRUCE SPRINGSTEEN
MADONNA
BILLY OCEAN
DEBARGE
DAN FOGELBERG

WAEB/Allentown

WHITNEY HOUSTON CHAKA KHAN HAROLD FALTERMEYE HAROLD FALTERMEYE Hottest: MADONNA BRUCE SPRINGSTEEN DAN FOGELBERG WARWICK & B.MANIL

wicc/Bridgeport

WEIM/Fitchburg Jack Raymond

LIMAHL GWEN GUTHRIE WILLIE, KRIS.. GRAHAM PARKER GRAHAM PARKER EURYTHMICS TANIA MARIA HOLLEST: BILLY OCEAN DEBARGE BRUCE SPRINGSTEEN SADE WHAM!

WTKO/Ithaca Wayne Fisk

Hottest: MURRAY HEAD WHAM! KOOL & THE GANG DON HENLEY FOREIGNER

DEBARGE SADE BARBRA STREISAND MADONNA USA FOR AFRICA

MADONNA GRAHAM PARKER HOTTEST: SADE MURRAY HEAD DAN FOGELBERG KOOL & THE GANG WHAM!

ALAN PARSONS CHAKA KHAN WGY/Schenectady

none Hottest: MADONNA USA FOR AFRICA DEBARGE SADE BILLY OCEAN

WKGW/Utica-Rome Carpenter/Carr

CHAKA KHAN SURVIVOR BRYAN ADAMS Hottest: DEBARGE MADONNA SADE GEORGE BENSON DAN FOGELBERG

JULIAN LENNON
HOTTEST:
MADONNA
BILLY OCEAN
BRUCE SPRINGSTEEN
DAN FOGELBERG
WARWICK & B.MANIL

WSKI/Montpelier, VT

LIMAHL

WTNY/Watertown, NY George Neher

GEORGE HARRISON
JOHN FOGERTY
WHITNEY HOUSTON
BILL WITHERS
HOTTES
HOTTES
MADONNA
DEBARGE
USA FOR AFRICA

PARALLEL THREE

PATTI LABELLE WHITNEY HOUSTON SADE BILLY OCEAN FOREIGNER KOOL & THE GANG DAN FOGELBERG

SOUTH

PARALLEL TWO ONE

WSB/Atlanta

HAROLD FALTERMEYE WARWICK & B. MANIL JOHNNY MATHIS WILLIE, KRIS... HOTTEST: COMMODORES MADONNA

CHICAGO
HOTTEST:
USA FOR AFRICA
MADONNA
SADE
WHAM!
HALL & OATES

WWPA/Williamsport, F Scott Masteller

MADONNA
LIMAHL
BILL WITHERS
GRAHAM PARKER
WHITNEY HOUSTON
HOTESE:
MADONNA
SADE
BRUCE SPRINGSTEEN
BILLY OCEAN
KOOL & THE GANG

JACK WAGNER Hottest: USA FOR AFRICA MADONNA DEBARGE SADE BILLY OCEAN 2WD/Nortolk Richardson/Aller

ALAN PARSONS SURVIVOR

REO SPEEDWAGON Hottest: MADONNA DAN FOGELBERG PHIL COLLINS DEBARGE BILLY OCEAN

FOREIGNER TEARS FOR F BILLY OCEAN

KJR/Seattle Watson/Madder

SADE HALL & OATES BILLY OCEAN

KVUU/Colorado S Irwin/Howard

HALL & OATES
JULIAN LENNON
JOHN FOGERTY
Hottest:
PHIL COLLINS
MADONNA

TWO

PARALLEL

BILLY GERAL
HOTTEST:
BRUCE SPRINGSTEEN
USA FOR AFRICA
MADONNA
DIANA ROSS
DEBARGE

PARALLEL

Greg Picciano

John Kelly

MADONNA Hottest: BILLY OCEAN MADONNA

MADONNA SADE KOOL & THE GANG HAROLD FALTERMEYE

KVIL/Dallas/Ft. Worth Chuck Rhodes

SURVIVOR JULIAN LENNOM AL CORLEY

97AIA/Miam

WLTS/New Orleans Mitchell/Kilpatrick

ALAN PARSONS SURVIVOR CHAKA KHAN

GEORGE BENSON ALAN PARSONS HOTTEST: MADONNA DEBARGE SADE BILLY OCEAN GEORGE BENSON WSB-FM/Atlanta

SURVIVOR
HOTTEST:
MURRAY HEAD
MADONNA
DEBARGE
WHAM!
USA FOR AFRICA

W101/Tampa DeCarlo/Mille

KEY103/Austin

MADONNA TEARS FOR FEARS LIMAHL HOTTEST: MADONNA DEBARGE SADE BILLY OCEAN PHIL COLLINS

MADONNA
LIMAHL
ALISON MOYET
HOTTEST:
KOOL & THE GANG
WHAM!
REO SPEEDWAGON
BILLY OCEAN
ERIC CARMEN

WMJJ/Birmingham Thomas/Jenkins

SURVIVOR JULIAN LENNON HAROLD FALTERMEY SADE BRUCE SPRINGSTEEN DEBARGE BILLY OCEAN

wat/Charlotte Dave Bishop

JULIAN LENNON Hottest: DEBARGE MADONNA MADONNA SADE BILLY OCEAN CHAKA KHAN

CHAKA KHAN

MADONNA BILLY OCEAN SADE BRUCE SPRINGSTEEN WGOW/Chatanooga Mac/Deason

CK101/Cocoa Beach TEARS FOR FEARS
JULIAN LENNON
HOTTEST:
MADONNA
WHAM!
SADE
HALL & OATES
BILLY OCEAN

CHICAGO JULIAN LENNON SURVIVOR

WHAS/Louisville

Hottest: PHIL COLLINS MADONNA BRUCE SPRINGSTEEN COMMODORES

WKJJ/Louisville

ALAN PARSONS SURVIVOR
BILL WITHERS
LIMAHL
HOTTEST:
DAN FOGELBERG
USA FOR AFRICA
GEORGE BENSON
SADE
BILLY OCEAN

WRKA/Louisville

Stewart/Crawford HAROLD FALTERMEY REO SPEEDWAGON

WILLIE, KRIS. GRAHAM PARKER WHAM!
GWEN GUTHRIE
LIMAHL
HOTLEST:
USA FOR AFRICA
MADONNA
COMMODORES
DEBARGE
BRUCE SPRINGSTEEN

WRVR-FM/Memphis

DEBARGE HAROLD FALTERMEYE ALAN PARSONS ALAN PARSONS
HOTTEST:
JULIAN LENNON
COMMODORES
PHIL COLLINS
USA FOR AFRICA
MADONNA

KELT/McAllen

WHITNEY HOUSTON SURVIVOR
BILL WITHERS
HOTTPST:
SADE
KOOL & THE GANG
BILLY OCEAN
MADONNA
WHAM!

SADE
MADONNA
BILLY OCEAN
HOLLEGIS:
DEBARGE
PHIL COLLINS
WHAM!
KENNY ROGERS
USA FOR AFRICA

MADONNA JEFFREY OSBORNE Hottest: WHAM! KOOL & THE GANG DAN FOGELBERS

WRAL/Raleigh Steve Anthony

REO SPEEDWAGON HAROLD PALTERMEY DON HENLEY DAVID LEE ROTH HOTTEST: COMMODORES

WEZS/Richmond

none Hottest: HAROLD FALTERMEYE

HAROLD FALTERMEYE JOHNNY N HOTTEST: MADONNA DEBARGE

WAVE/Sarasota Huntington/Tellons

JOHN FOGERTY GEORGE HARRISON SANTANA MADONNA GRAHAM PARKER MICHAEL FRANKS TINA TURNER HOLDEST: USA FOR AFRICA SADE MADONNA

PARALLEL

THREE

Dean Taylor
POREIGNER
MADONNA
SURVISA
MANCHESTE
MAINCHESTE
MAINCHESTE
MADONNA
USA FOR AFRICA
SADE
BEBARGE
BILLY OCEAN

WSKY/Asheville WHITNEY HOUSTON GRAHAM PARKER WILL(IE, KRIS... MAURENS STEELE LIMAHL HOTCHST: MADONNA SADE WHAM! REO SPEEDWAGON ERIC CARMEN

WCKQ/Campbellsville

WGSV/Guntersville

WILLIE, KRIS.. MAUREEN STEELE

MADONNA WHITNEY HOUSTON GRAHAM PARKER GEORGE HARRISON

BRUCE SPRINGSTEEN MADONNA DEBARGE SADE

BILLY OCEAN

WAHR/Huntsville Cannon/Dallas

VINCE GILL KEITH STEGAL

KEITH STEGAL
BILL MEDLEY
BILL WITHERS
SURVIVOR
ALAN PARSONS
HOTLEST:
BRUCE SPRINGSTEEN
PHIL COLLINS
DAN FOGELBER
BILLY OCEAN
GEORGE BENSON

Jackson/Royce
MADONNA
MADONNA
TURNER
TINA TURNER
GEORGE PARKER
JOHN FORCERY
SANTANA
HOLLEST:
MADONNA
KOOL 5 THE GANG
FOREIGNER
FILLY CCENN
HAROLD FALTERMEYE BILLY OCEAN WZLQ/Tupelo Steve Thomas LIMAHL MADONNA GRAHAM PARKER

Hottest: MADONNA USA FOR AFRICA BILLY OCEAN DEBARGE WCHV/Charlottesville Ken Medek

WHITNEY HOUSTON BRYAN ADAMS JEFFREY OSBORNE MADONNA HOTTEST:

MADONNA BRUCE SPRINGSTEEN DEBARGE SADE BILLY OCEAN KTYL/Tyler, TX Brian Maloney

MADONNA GEORGE HARRISON GRAHAM PARKER STANLEY JORDAN Hottest: Hottest: DEBARGE USA FOR AFRICA MADONNA SADE GEORGE BENSON

MIDWEST

PARALLEL ONE

WHAM! HAROLD FALTERMEYE Hottest: MADONNA COMMODORES BRUCE SPRING DEBARGE SADE

WHITNEY HOUSTON HOTEST: MADONNA DEBARGE USA FOR AFRICA BILLY OCEAN HAROLD FALTERMEYE 55KRC/Cinci

WORG/Orangeburg, SC Stu Wright Hottest: KOOL & THE GANG SADE BILLY OCEAN WHAM! MADONNA WLLT/Cincinnati Dickie Shannon CHICAGO TEARS FOR FEARS BRYAN ADAMS HOTTEST: SURVIVOR COMMODORES MADONNA

WKYX/Paducah, KY

KRLB-FM/Lubboc

DON HENLEY

LIMAHL MADONNA WHITNEY HOUSTON

MAUREEN STEELE
NATALIE COLE
JOHNNY MATHIS
AL CORLEY
LIMAHL
GRAHAM PARKER HOTLEST:
USA FOR AFRICA
MURRAY HEAD
KOOL & THE GANG
WHAM!
SADE

WAEV/Savannat Morris/West

WLTF/Cleveland JULIAN LENNON
MAUREEN STEELE
JEFFREY OSBORNE
JOHN FOGERTY
MADONNA
JOHNNY MATHIS
HOTEST:
HOTEST REO SPEEDWAGON DAN FOGELBERG ALISON MOYET HOTEST:
USA FOR AFRICA
MADONNA
DEBARGE
BRUCE SPRINGSTEEN
PHIL COLLINS

WMJI/Cleveland

LIONEL RICHIE HOTTEST: MADONNA BRUCE SPRINGSTEE DEBARGE SADE BILLY OCEAN HAROLD FALTERMEY
MADONNA
ERIC CARMEN
HOTCHST
PHIL COLLINS
COMMODORES
HAROLD FALTERMEY
MADONNA

MADONNA USA FOR AFRICA WTVN/Columbus WHAM!

WNIC/Detroit Goldstein/Zalk Hottest: COMMODORES SADE MADONNA

WOMC/Detroit Barry Argenbright

REO SPEEDWAGON MADONNA LUTHER VANDROSS Hottest: BRUCE SPRINGSTEE MADONNA SADE CHICAGO GEORGE BENSON

KLSI/Kensas City

ANIMOTION CHICAGO Hottest: COMMODORES DEBARGE

KRSB/Roseburg, OR Veronica Burns BRYAN ADAMS

SADE KOOL & THE GANG HALL & OATES BILLY OCEAN KMGQ/Santa Barbara Stephen Meade FOREIGNER LIMAHL MADONNA JULIAN LENNON

ALISON MOYET HOTTEST: SADE BILLY OCEAN KOOL & THE GANG HALL & OATES HAROLD FALTERMEYE

WANG CHUNG
MAUREEN STEELE
GRAHAM PARKER
MADONNA
LIMAHL
HOTLEST:
SIMPLE MINDS
REO SPEEDWAGON
CHICAGO
WHAM!

BILLY OCEAN

WARM98/Cinc Tipton/Waxler

ALAN PARSONS Hottest: PHIL COLLINS MADONNA . GEORGE BENSON DEBARGE BILLY OCEAN

none Hottest: USA FOR AFRICA MADONNA DEBARGE BRUCE SPRINGSTEEN SADE REO SPEEDWAGON HAROLD FALTERMEYE SURVIVOR

KS94/St. Louis

Morgan/Watermann MOGGAN WATERMANN
REO SPEEDWAGON
HAROLD FALTERMEYE
CHAKA KHAN
HOTTEST:
MADONNA
USA FOR AFRICA
BILLY OCEAN
DEBARGE
SADE

KYKY/St. Louis

WARWICK & B.MANIL WARWICK & B.MA
Hottest:
USA FOR AFRICA
MADONNA
DEBARGE
BILLY OCEAN
PHIL COLLINS

PARALLEL TWO

Bill Vancil WHITNEY HOUSTON Hottest: SADE USA FOR AFRICA GEORGE BENSON BILLY OCEAN DAN FOGELBERG

WNAM/Appleton-O:

PHILIP BAILEY
JEFFREY OSBORNE
WHITNEY HOUSTON
ALEX BROWN
JOHNNY MATHIS Hottest: BRUCE SPRINGSTEEN MADONNA WHBC/Canton Mike Dorn

HAROLD FALTERMEYE REO SPEEDWAGON JEFFREY OSBORNE GRAHAM PARKER LIMAHL HAKA KHAN

SADE BILLY OCEAN BRUCE SPRINGSTEEN GEORGE BENSON WING/Dayton

HAROLD FALTERMEYE REO SPEEDWAGON ERIC CARMEN HOTTEST: MADONNA DEBARGE SADE BILLY OCEAN KOOL & THE GANG KIOA/Des Moines Mike Judge

HOTTEST: USA FOR AFRICA MADONNA BILLY OCEAN SADE GEORGE BENSON

WHAM! SADE TEENA MARIE HOTTEST: COMMODORES MADONNA MURRAY HEAD KLYF/Des Moines JULIAN LENNON
REO SPEEDWAGON
HOTTEST:
BILLY OCEAN
BRUCE SPRINGSTEEN
WHAM!
MADONNA
GEORGE BENSON MADONNA MURRAY HEAD SIMPLE MINDS USA FOR AFRICA 3WM/Toledo

KRNT/Des Moines

Hottest: PHIL COLLINS DEBARGE SADE USA FOR AFRICA MADONNA

WHITMEY HOUSTON CHAKA KHAN GRAHAM PARKER JACK WAGNER TEARS FOR FEARS HOLLEST: BRUCE SPRINGSTEEN DEBARGE MADONNA SADE SADE USA FOR AFRICA

WLHT/Grand Rapids Ashford/Brown REO SPEEDWAGON HAROLD FALTERMEYE JULIAN LENNON GEORGE BENSON

Hottest: BRUCE SPRINGSTEEN COMMODORES MADONNA

HOWARD JONES
HOTTEST:
MADONNA
COMMODORES
BRUCE SPRINGSTEEN
DIANA ROSS
HAROLD FALTERMEYE

GRAHAM PARKER MAURENN STEELE JEPFREY OSBORNE GWEN GUTHRIE HOLLOAT: DEBARGE BRUCE SPRINGSTEEN MADONNA SADE HAROLD FALTERMEYE JULIAN LENNON REO SPEEDWAGON

BILLY OCEAN

LIMAHL

BILL WITHERS WHITNEY HOUSTON HOTTEST MADONNA DEBARGE SADE

KEEZ/Mankato, MA GRAHAM PARKER JEFFREY OSBORNE JEFFREY OSBORNE
MADONNA
MILES DAVIS
WILLIE, KRIS...
GEORGE HARRISON
CHET ATKINS
GWEN GUTHRIE
TINA TURNER
HOTTEST
HOTTEST
BUILDING

SURVIVOR GEORGE HARRISON Hottest: BRUCE SPRINGSTER MADONNA GEORGE BENSON DAN FOGELBERG BILLY OCEAN

WJON/St. Cloud

WHITNEY HOUSTON
MAUREEN STEELE
JEFFREY OSBORNE
LIMAHL
GEORGE HARRISON
WILLIE, KRIS...
HOTTEST:
DEBARGE
SADE
USA FOR AFRICA
MADONNA MADONNA BILLY OCEAN

WBOW/Terre Haute Kevin Young

The following stations reported no adds or changes in rotation this

KIOA/Des Moines

WMIC/Detroit WHAS/Louisville 97AIA/Miami WCCO/Minneapolis WLTT/Washington report this week and their playlists

KJR/Seattle

LIMAHL
WHITMEY HOUSTON
MADONNA
HOTTEST:
BRUCE SPRINGSTEEN
MADONNA
SADE

ONNA SPEEDWAGON

GEORGE BENSON HAROLD FALTERMEYE

SADE BRUCE SPRINGSTEEN WARWICK & B.MANIL BILLY OCEAN

HAROLD FALTERMEYE

MHITNEY HOUSTON TINA TURNER GRAHAM PARKER JOHN FOGERTY HOLLEST: MADONNA SADE BILLY OCEAN GEORGE BENSON KOOL & THE GANG

ONE HAROLD FALTERMEYE CHICAGO CHAKA KHAN Hottest:

Hottest: MADONNA USA FOR AFRICA DEBARGE SADE BRUCE SPRINGSTEEN

PARALLEL

KMJł/Denve JULIAN LENNON WARWICK & B.MANIL Hottest: BRUCE SPRINGSTEEN COMMODORES MADONNA

KMGG/Los Angeles Ron Rodrigues MADONNA SURVIVOR REO SPEEDWAGG SIMPLE MINDS HOTTEST: MADONNA BRUCE SPRINGS DEBARGE

SADE HAROLD FALTERMEY

HAROLD FALTERMEYE

8:100/San Diego Rich/Knight

ROGERS & PARTON LIMABL GEORGE BENSON HOTCEST: DEBARGE SADE KOOL & THE GANG TEARS FOR FEARS SURVIVOR SIMPLE MINDS JULIAN LENNON SURVIVOR Hottest: SADE

WEST

KCNR/Portland CHICAGO DAN POGELBERG HAROLD FALTERMEYE

HAROLD FALTERMEYE HOTTE'ST: COMMODORES DEBARGE BRUCE SPRINGSTEEN MADONNA MANHATTANS KGW/Portland Dirkx/Williams HAROLD FALTERMEYEREO SPEEDWAGON

MADONNA ALAN PARSONS

MADONNA DEBARGE OPGE BENSON KFMB/San Diego Mark Larson ALAN PARSONS CHAKA KHAN JEPFREY OSBORNE WHITNEY HOUSTON HOLLEST MADONNA BRUCE SPRINGSTEEN SADE COMMODORES GEORGE BENSON

SADE USA FOR AFRICA BRUCE SPRINGSTEEN BILLY OCEAN MADONNA

BILLY OCEAN ALAN PARSONS MADONNA

K106/Beaumont, TX James/Kasi

AL CORLEY
HOTTEST:
USA FOR AFRICA
PHIL COLLINS
MADONNA
COMMODORES
BRUCE SPRINGSTEEN none Hottest: MADONNA BILLY OCEAN BRUCE SPRINGSTEEN USA FOR AFRICA JACK WAGNER

CHAKA KHAN HAROLD FALTERMEYE REO SPEEDWAGON JACK WAGNER ERIC CARMEN ALAN PARSONS TEARS FOR PEARS HOTEPAT: DEBARGE BRUCE SPRINGSTEEN GEORGE BERSON BILLY OCEAN DAN POGELBERG

KDUK/Eugene Burns/King Hottest: MADONNA

Hottest: PHIL COLLINS MADONNA

MADONNA BRUCE SPRINGS FOREIGNER ERIC CLAPTON KFI/Los Angeles CHARA RHAM
JACK WAGNER
WHITNEY HOUSTON
HOTLEST:
MADONNA
USA FOR AFRICA
SADE
PHIL COLLINS
BILLY OCEAN Lebeau/Kiley

KWAV/Monterey Michael Reading MADONNA GRAHAM PARKER BRYAN ADAMS HOTLEST: MADONNA SADE KOOL & THE GANG TEARS FOR FEARS

SADE BILLY OCEAN KOOL & THE GANG GEORGE BENSON SURVIVOR BRYAN ADAMS

none Hottest: PHIL COLLINS JULIAN LENNON DEBARGE DIANA ROSS USA FOR AFRICA

EARS FOR FEARS

LIMAHL DAVID LEE ROTH SURVIVOR

Hottest: DEBARGE USA FOR AFRICA MADONNA SADE BILLY OCEAN KIFM/San Diego Mark Zegan

MADONNA TINA TURNER JULIAN LENNON GEORGE BENSON KBEST/San Diego JOHN FOGERTY

MADONNA Hottest: KOOL & THE GANG SADE MADONNA DEBARGE WHAM!

TEARS FOR FEARS
ERIC CARMEN
ALAN PARSONS
JULIAN LENNON
PHILIP BALLEY
HOTTER
BILLY OCEAN
SADE
DAN FOGELBERG
GEORGE BENSON
HAROLD FALTERMEYE

KKPL/Spokane Dean Allen MADONNA BRYAN ADAMS

Hottest: JACK WAGNER WHAM! REO SPEEDWAGON SURVIVOR JAKATA KSL/Salt Lake City PARALLEL HAROLD FALTERMEYE
JULIAN LENNON
HOTLEST:
USA FOR AFRICA
BILLY OCEAN
PHIL COLLINS
DEBARGE
MADONNA THREE SURVIVOR WHAM! KOOL & THE GANG HAROLD FALTERMEY

MADONNA GEORGE BENSON DAN FOGELBERG KKLV/Anchorage Jay Noble NIK KERSHAW GRAHAM PARKER MAUREEN STEELE LRB TOM PETTY

LIMAHL MADONNA

KRNO/Reno

MADONNA GRAHAM PARKER WILLIE, KRIS.. JOHNNY MATHIS LIMAHL HOTTEST HOTOLOGY MADONNA SADE BILLY OCEAN DAN FOGELBERG WHAM!

K99/Great Falls McShay/Keller MADONNA SURVIVOR WHAM! HAROLD FALTERMEYE

MADONNA Hottest: BILLY OCEA WHAM! MADONNA SADE-DEBARGE KQSW/Rock Springs Chris Alexander

Chris Alexander

LIMAHL
MAUREEN STEELE
JOHNNY MATHIS
MADONNA
STANLEY JORDAN
GRAHAM PARKER
ALEX BROWN
HOTESE:
USA FOR AFRICA
BRUCE SPRINGSTEEN
DEBARGE
MADONNA
MURRAY HEAD MADONNA

Hallam/Taylo REO SPEEDWAGO HOTTEST:
PHIL COLLINS
USA FOR AFRICA
MADONNA
BILLY OCEAN
HAROLD FALTERMEYE

KUDL/Kansas City

DEBARGE WENS/India Grey/Eagan REO SPEEDWAGON Hottest: none

HAROLD FALTERMEYE SURVIVOR HOTTEST: PHIL COLLINS USA FOR AFRICA MADONNA DEBARGE SADE WFMK/Lansing

REO SPEEDWAGON HOTTEST: DEBARGE MADONNA SADE USA FOR APRICA BILLY OCEAN

WMGN/Madison

GEORGE BENSO BILLY OCEAN WISN/Milwaukee Mike Elliott

WLTE/Minneapolis Tom Graye MADONNA DAN FOGELBERG GEORGE BENSON SADE BILLY OCEAN

WHNN/Saginaw Carson/McKenzie

WMHE/Toledo Ray/Morrison

KOIL/Omaha Mason/Shane HAROLD FALTERMEYE JACK WAGNER CHAKA KHAN CHARA Hottest: MADONNA MADONNA SADE WHAM! GEORGE BENSON BILLY OCEAN

GRAHAM PARKER MADONNA WHITNEY HOUST PHILIP BAILEY

REO SPEEDWAGON TEARS FOR FEARS CHAKA KHAN ALAN PARSONS HOTLEST: PHIL COLLINS BRUCE SPRINGSTEEN DEBARGE MADONNA MANHATTANS 143 Reporters 130 Current Reports

The following stations failed to

WGY/Schenectady

KRNT/Des Moines WKNE/Keene WMYX/Milwaukee

BRYAN ADAMS BILLY OCEAN TEARS FOR FEARS Hottest: HOLLINS MADONNA BRUCE SPRINGSTEEN COMMODORES DEBARGE PARALLEL

THREE

WJBC/Bloomington, IL Stew Salowitz

SURVIVOR
JULIAN LENNON
JEFFREY OSBORNE
WHITNEY HOUSTON
STATLER BROTHERS
WILLIE, KRIS...
HOttest:

MADONNA
WHAM!
LIMAHL
GRAHAM PARKER
GWEN GUTHRIE
HOTLESE:
MADONNA
HAROLD FALTERMEY!
TEARS FOR FEARS
BILLY OCEAN
SADE

KFSB/Joplin

WXUS/Lafayette

BILLY OCEAN BRUCE SPRINGSTEEN

ERIC CARMEN KWEB/Rocheste Al Axelson

MADONNA BILL WITHERS PHILIP BAILEY GRAHAM PARKER JOHN FOGERTY HOWARD JONES

R&R FRIDAY, APRIL 26, 1985/75

AOR ALBUMS

	·		٠			Total
Three Two Last .Weeks Weeks Week	153 REPORTS	APRIL 26, 1985	Total Reports		Medium Rotation	Adds All Rotations
	TOTAL DETTY & THE (Southern Accents (MCA)	"Don't Come" (134) "Rebels" (127) "Nothin" " (44)	151 =	142+	9-	0-
1 1 1	DIVI FETT & ITLE Obdition / tooonto (in or)	"Inside Out" (109) "Don't Lose" (69) "Sussudio" (66)	149 –	131 =	18-	0 =
2 2 2 2	PHIL GULLING/NU Jacket Regulied (Atlantic)	"Everybody Wants" (147) "Shout" (21)	148+	139+	8-	2=
8 5 3 3	TEANS FUN FEANS/Solly'S From The Big Shair (Worder)/ S/	"Trapped" (142) "Trouble" (117)	148+	134+	14	0-
11 8 6	USA FUN AFRICA/We Ale The World (Coldmold)	"Forever" (100) "Waiting" (98) "See What Love" (52)	144 –	113-	31+	1+
3 3 5 5	ERIC CLAPTON/Behind The Sun (WB)	"Don't You" (135) "Fire" (50)	139	117-	22 +	1+
	BREAKFAST CLUB/Soundtrack (A&M)	"Centerfield" (126) "Girls" (44) "Searchlight" (26)	141+	<i>108</i> –	<i>32</i> +	2+
5 6 7 7	JOHN FOGERTY/Centerfield (WB)	"Lucky" (109) "Lonely" (70) "Night" (22)	141+	94+	44 +	6 +
6 7 8 8	MICK JAGGER/She's The Boss (Columbia)	"Drivin' " (120) "All She Wants" (41)	<i>136</i> =	82 +	54 –	1 -
	DON HENLEY/Building The Perfect Beast (Geffen)	"Satisfaction" (119) "Radioactive" (30) "Closer" (23)	132 –	81 -	50 +	2+
7 9 9 10	FIRM/Firm (Atlantic)	"Bang A Gong" (83) "Some Like It Hot" (76)	120 +	55 +	62 +	8=
18 15 12	POWER STATION/The Power Station (Capitol)	"Say You're Wrong" (116)	117+	<i>36</i> +	79	15-
38 28 19	JULIAN LENNON/Valotte (Atlantic)	"One Lonely Night" (103)	104 –	<i>68</i> +	<i>36</i> –	1 –
21 16 14	REO SPEEDWAGON/Wheels Are Turnin' (Epic)	"I'm A Fighter" (104) "You've Got' (23)	119+	<i>35</i> +	81 –	4=
20 17 16 14	VAN-ZANT/Van-Zant (Network/Geffen)	"Walking" (106)	111+	48 +	<i>63</i> –	4-
	KATRINA & THE WAVES/Katrina & The Waves (Capitol)	"Talk To Me" (113)	115-			
16 14 15 16	FIONA/Fiona (Atlantic)	"Little Sheila" (115)	115+			
	SLADE/Rogues Gallery (CBS Associated)	"Heaven" (65) "Kids Wanna" (17) "Somebody" (12)	93+	41 +	<i>43</i> =	15-
	BRYAN ADAMS/Reckless (A&M)	'Things'' (95)	96 +	42 +	54 –	2=
26 24 20 19	HOWARD JONES/Dream Into Action (Elektra)	"Vox Humana" (86)	93 –	43-	50 +	1 –
14 12 11 20	KENNY LOGGINS/Vox Humana (Columbia)	"Yesterday" (72)	<i>81</i> –	52	29 –	
10 11 13 21	FOREIGNER/Agent Provocateur (Atlantic)	"Smuggler's Blues" (89)	89 +	<i>33</i> +	<i>53</i> –	13-
37 30	GLENN FREY/The Allnighter (MCA)	"Gigolo/I Ain't" (86)		37		
	DAVID LEE ROTH/Crazy From The Heat (WB).	"Days Are Numbers" (87)				10-
27 27 25	ALAN PARSONS PROJECT/Vulture Culture (Arista)	"Alone Again" (93)				11-
33 30 27 25	DOKKEN/Tooth And Nail (Elektra)	"White Lies" (80)	83 -	11+		
28 26 26 26	JASON & THE SCORCHERS/Lost And Found (EMI America)	"Go For Soda" (84)	85 +	9 +		10-
_	KIM MITCHELL/Akimbo Alogo (Bronze/Island)	"Wake Up" (50) "Weekend's" (21) "Break" (19)	77+	20 +	<i>53</i> –	7-
. 36 32 31 23	GRAHAM PARKER & THE SHOT/Steady Nerves (Elektra)	"Only Lonely" (76)	<i>79</i>	5	67	11
DEBUT > 2	BON JOVI/7800 Fahrenheit (Mercury/PG) GEORGE THOROGOOD & THE DESTROYERS/Maverick (EMI America)	"I Drink Alone" (60)		18 –		
19 20 24 30	GEUNGE INUNUGUOD & THE DESTRUTENCY (Entry (E	"Voices Carry" (73)				14-
36	'TIL TUESDAY/Voices Carry (Epic)	"Invisible" (44) "Love Resurrection" (22)	59 +	16+		
35	ALISON MOYET/Alf (Columbia)	"Search" (45)	59 +		42 +	
38 &	SURVIVOR/Vital Signs (Scotti Bros./CBS)	"Breaking" (31) "Say" (15) "I'm The One" (15)	<i>55</i> –	19-		
17 23 29 34	SANTANA/Beyond Appearances (Columbia)	"Raspberry Beret" (44) "Paisley Park" (24) "Pop" (19)	61			61
DEBUT > 3	PRINCE/Around The World In A Day (WB)	"Exiles" (60)	<i>60</i> –		54 –	
40 33 33 36	REFUGEE/Affairs In Babylon (Chrysalis)	"Along Comes" (41)	42 –	23		
12 13 23 37	CHICAGO/Chicago 17 (Full Moon/WB)	"Ways To Be" (50)	<i>55</i> +		40+	
<u>DEBUT</u> ▶ €	LONE JUSTICE/Lone Justice (Geffen) BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"I'm On Fire" (32)		24 -		
13 22 34 39	VAN MORRISON/A Sense Of Wonder (Mercury/PG)	"Tore Down A La" (43)	45 –	12 -	33 -	- 1+
15 18 28 4	J VAN MUNRISUR/A Scribe of Honder (Hondery) Gy					

Pray These Stations Aren't Your Competition.

KTXQ KUPD KGB **KZEW KLOL** WLLZ **KFMG KLAQ KISS KNCN WBCN KQDS** WZZQ **KTYD KOZZ** 91X **KQAK CKIK WBRU KROQ**

> Because They've Got THE LORDS On Their Side.

> > THE METHOD TO OUR MADNESS



BREAKERS

KIM MITCHELL

Akimbo Alogo (Bronze/Island)

56% of our reporters on it. 85/10 including adds at: WBCN, WPYX, WKLC, KMJX, WKDF WTKX, WXKE, KMOD. Moves 32-27 on the Albums chart.

BON JOVI

7800 Fahrenheit (Mercury/PolyGram)

52% of our reporters on it. 79/11 including adds at: KUPD, KZAP, KMJX, WTKX, WSKS KMOD, KICT, KKDJ. Debuts at #29 on the Albums chart.

GRAHAM PARKER & THE SHOT Steady Nerves (Elektra)

50% of our reporters on it. 77/7 with adds at: Q107, KLOL, KUPD, WIMZ, KISS, KEZO WZZQ. Moves 31-28 on the Albums chart.

AOR BREAKERS — A record is a Breaker the first week that it's reported by at least 50% of our AOR reporters. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's most added.

AOR ALBUMS

MOST ADDED

PRINCE (61) Around The World In A Day (WB) LONE JUSTICE (24) Lone Justice (Geffen) **SHOOTING STAR (23)** Silent Scream (Geffen) **BOOMTOWN RATS (22)** In The Long Grass (Columbia) RED 7 (18)

Red 7 (MCA)

AUTOGRAPH/Sign In Please (RCA) 36/8 (29/5)

HOTTEST

TOM PETTY & THE HEARTBREAKERS (142)

Southern Accents (MCA) **TEARS FOR FEARS (139)**

Songs From The Big Chair (Mercury/PolyGram)

USA FOR AFRICA (134)

We Are The World (Columbia) PHIL COLLINS (131)

No Jacket Required (Atlantic) BREAKFAST CLUB (117) Soundtrack (A&M)

NEW & ACTIVE

MEAT LOAF/Bad Attitude (RCA) 49/11 (0/0) Adds: WYNF, KSHE, WPLR, KNCN, WKQQ, WWCT, WWWV. Hots: 4 WBCN, WOOS, WBSW, KRQU. Mediums: 43 include WMMR, KTXQ, WNOR, WQFM, KMET, WZZO, WEZX, WAAF, WTUE.

MAMA'S BOYS/Power And Passion (Jive/Arista) 48/14 (0/0) Adds: WNEW, WYSP, 91X, KSJO, WPDH, KRIX, WIBA, WWCT. Hots: 1 WKQQ. Mediums: 36 include WHJY, KUPD, KGB, KRQR, KOME, WAQY, WAAF, KISS, WOOS.

SHOOTING STAR/Silent Scream (Geffen) 42/23 (22/22) Adds include WNEW, KSRR, WRIF, WQFM, KGB, KOME. Hots: 3 KYYS, KILO, KRQU. Mediums: 28 include KLOL, WNOR, WYNF, WEBN, KSHE, KSJO, KGGO.

JULES SHEAR/The Eternal Return (EMI America) 41/7 (0/0) Adds: WNEW, WQFM, WRDU, WOOS, WXLP, WCXT, KFMF. Hots: 4 KAZY, WDHA, WBSW, KVRE. Mediums: 33 include WMMR, KBCO, KISW, WCCC, WEZX, WDIZ, WIBA, KEZE:

RICK SPRINGFIELD/Tao (RCA) 41/4 (38/7) Adds: WXLP, WGIR, KFMX, KFMF. Hots: 6 WBCN, WTKX, WOOS, WHMD, WBSW, KRQU. Mediums: 34 include KSHE, KDKB, KGB, KOME, WAQY, WIMZ, KGGO.

ANIMOTION/Animotion (Mercury/PolyGram) 40/3 (41/7) Adds: WYNF, 91X, WQMF. Hots: 13 include KQRS, KBPI, WZZO, WHEB, WIMZ, KMJX, KLYV. Mediums: 26 include WBCN, KSHE, WCMF, WEZX, KGGO, WWWV, WRUF.

TRIUMPH/Thunder Seven (MCA) 38/5 (37/12) Adds: WBAB, WSHE, KSHE, WCMF, KLPX. Hots: 8 include WBCN, WMMR, WLLZ, WQFM, WAQX, KNCN, KMOD. Mediums: 28 include KSRR, WNOR, WKLC, WAPL, WOOS, KILO, KKDJ.

Adds: WHJY, WNOR, WAQY, KNCN, WQMF, WXLP, WWTR, WZEW. Hots: 3 WIMZ, KFMG, KTYD. Mediums: 31 include KSRR, WRIF, KSHE, KGB, KISS, KGGO, KILO. RED 7/Red 7 (MCA) 34/18 (21/17) Adds include WSHE, WLLZ, WQFM, KFOG, KOME, WAQY, WOUR, KTYD. Hots: 1 CFOX. Mediums: 26 include

WDVE, WRIF, KBCO, KAZY, KROQ, WCCC, KLBJ. BOOMTOWN RATS/In The Long Grass (Columbia) 28/22 (6/3) Adds include WBCN, KBCO KAZY, KROQ, WEZX, WAQY, WWWV, KOZZ. Hots: 1 CFOX. Mediums: 11 include

CHOM, 91X, KQAK, WLIR, CHEZ, CITI, KFMF LORDS/The Method To Our Madness (IRS/A&M) 26/5 (23/2)

Adds: KLPX, WARX, WKLT, KFMF, KOZZ. Hots: 2 91X, KQAK. Mediums: 21 include KTXQ, KROQ, KUPD, KGB, KISS, KQDS, KTYD. CHESS/Soundtrack (RCA) 19/3 (19/2)

Adds: WBCN, KGGO, WCPZ, Hots: 6 include KBCO, KROQ, WQBK, WHMD, KLYV, Mediums: 11 include KBPI, WLIR, WRCN, WHEB, WIMZ, WWCT, WBLM. BELOUIS SOME/Imagination (Capitol) 17/6 (14/9)

Adds: WBCN, KROQ, WPLR, WIMZ, WQBK, WWWV. Hots: 2 KQAK, WLIR. Mediums: 11 include WBAB, WXRT, KBCO, WHFS, WAQY, WOUR

INTO THE NIGHT/Soundtrack (MCA) 17/3 (14/1) Adds: WNEW, KILO, WCPZ. Hots: 2 include WKQQ. Mediums: 12 include WXRT, KBCO, KAZY, WHFS, KZOK,

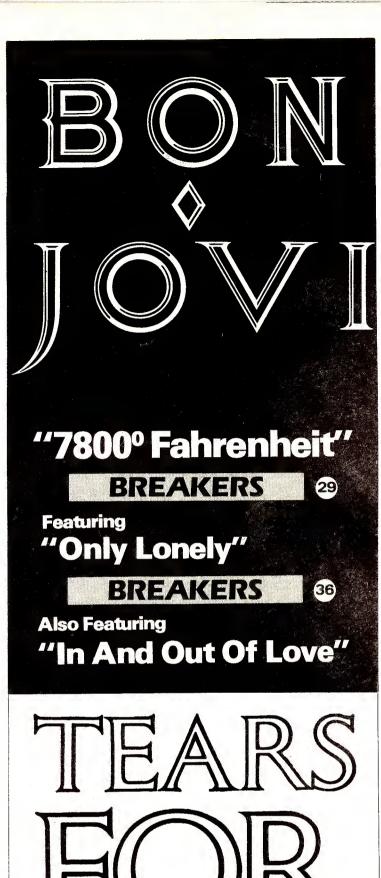
SAMMY HAGAR/VOA (Geffen) 16/1 (15/3) Adds: WARX. Hots: 3 KSRR, KISS, KFMG. Mediums: 13 include KLOL, WLVQ, WQFM, KGB, KILO, KWHL, KTYD. CHRIS ISAAK/Silvertone (WB) 15/2 (15/3)

Adds: WQFM, KOZZ. Hots: 2 KQAK, KRQU. Mediums: 11 include KLOL, WXRT, KBCO, WHFS, KKDJ, KZOK, KTYD.

AOR ALBUMS — Album airplay data, with four-week trend of chart movement. Records showing significant upward momentum are bulleted. An album's most-reported tracks are listed, with number of stations reporting each song in parentheses. Current singles are BOLDED. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

TRACKS — Track airplay data for songs from all configurations, including albums, LPs, and 45s. Shown fourweek trend of chart movement. Records showing significant upward momentum are bulleted. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's Most Added.





Everybody Wants To Rule The World"

TRACK 1

ALBUM (3)

And Coming Soon "Shout"

NUMBER ONE AOR TRACKS



ALL MUSIC IN THIS COLUMN HAS THE MR. RECORDHEAD SEAL OF APPROVAL!

PolyGram Records

AOR TRACKS

					5555605	0110000			
Three	Two	Las		153 REPORTS To	tal H	ot Me	edium	Total Adds	١٢
Weeks	₩eeks	We	ek	"	47+ 1.		9-	2=	
4	4	3	-	TEARS FUR FEARS/EVERYDOUS Wants To (Words y)	42 = 1		22-	0-	L
20	5	4	3	RRIEF SPRINGS (EER/Happeu (Columbia)	34 – 1		9=	0=	
1	1	1	3	TOM PELLY & THE HEARTBREAKEROY DOTT	35 – 1		20+	1 =	
3	2	2	4	SIMPLE MINUS/Doilt Tou (Lorget About 110) (Lorget	26=		33-	2-	
11	6	6	0	THE PUBLIC (VD)			54 -	3	
12	7	7	0	TOM PETTY & THE HEADTBREAKEHOMEDELS (MON)			54 -	6-	. \
29	19	11	0	BON HENLEY/DIVIN With Your Lyes Glosed (General)			49+	6-	.
17	7 14	9	0	FIRM/Satisfaction Guaranteeu (Atlantic)			48 -	5-	-
42	2 20	10	9	HUEY LEWIS & THE NEWS/Trouble III Taradiso (Goldmista)			36 -	4-	- 1
1	5 9	8	10	PHIL CULLINS/Inside Out (Atlantic)			18+	1+	- \
2	2 3	5		ERIC CLAPIUN/Forever Ivian (WD)	109+	71+	34 =	19-	-
5	5 38	20	B	MICK JAGGER/Lucky III Love (Columbia)	103=	67 +	36 -	2-	-
2	3 17	. 14	Œ	KEU SPEEDWAGON/One coner ingir (cho)	116+		<i>78</i> +	19-	-
5	6 35	23	T C	JULIAN LENNON/Say You're Wrong (Atlantic)	127+	26+	89 +	<i>38</i> -	-
		32	E	EURYTHMICS/Would I Lie To You? (RCA)	106+	47 +	59 –	3-	-
2	27 25	17	TE C	KATRINA & THE WAVES/Walking On Sunstine (Supres)	113-	31+	81-	3-	+
1	16 16		17	FIONA/Talk To Me (Atlantic)	115+	11+	102+	9	-
	54 30		2	SLADE/Little Sheila (CBS Associated)	98 -	49 -	49 –	2	-
	18 15		3 19	ERIC CLAPTON/She's Waiting (WB)	104-	32 +	71 -	2	-
1	22 21			VAN-ZANT/I'm A Fighter (Network/Geffen) HOWARD JONES/Things Can Only Get Better (Elektra)	95 +	41+	54	2	- 1
	30 28		_	The manual manual control of the con	89 +	<i>33</i> +	<i>53</i> –	14	-
	46		_		93 +	16+	75 +	11	-
	41 33		9 🕰	The same are portured to Cigolo/I Ain't Got Nobody (WB)	86 –	<i>36</i> –	50 –	2	-
	26 23		1 24		76 -	50 +	26 -	- 5	+
	28 27		26	ATTAINS & OCCINE Aloy Llumona (Columbia)	86-		45+		-
	13 11		2		72 -		23 -		=
	8 8		16 2	mar + saso (Odia (Atlantia)	66 +		22+		- }
	37 3		42 2 34 2	A Const (Cot It On) (Capital)	<i>83</i> +		· 59+		-
	4		_	mann con a sing (Damita Loop, My, Number (Atlantic)	69		- 33 +		-
			28 3 37 E	D ALAN PARSONS PROJECT/Days Are Numbers (Arista)	87 +	14+			1
			_	MICK JAGGER/Lonely At The Top (Columbia)	70 -			_	-
				3 JASON & THE SCORCHERS/White Lies (EMI America)	80 -				5
				KIM MITCHELL/Go For Soda (Bronze/Island)	84 +				
			44	BRYAN ADAMS/Heaven (A&M)	<i>65</i> +				5 — 2
	!	54	38	BON JOVI/Only Lonely (Mercury/PG)	76 +		+ 66	+ c	3 1
1	DEBL		> 6	JOE WALSH/The Confessor (Full Moon/WB)	75	6	51 + 54		+ 4
,		59	-	THE THE COAY Moices Carry (Epic)	73+		+ 54 · 43 ·		+ - 1 =
		26	30 :	39 GEORGE THOROGOOD & THE DESTROYERS/I Drink (EIVII AITIERICA)) 60-				, 0 =
-			25	AN JOHN FOGERTY/Rock And Roll Girls (WB)	44 -		11 + 34		7+
	53	48	46	ERIC CLAPTON/See What Love Can Do (WB)	52 - 60 -		+ 54		0-
		37	41	REFUGEE/Exiles In The Dark (Chrysalis)	-		+ 25		6+
	46	45	49 (TOM PETTY & THE HEARTBREAKERS/It Ain't Nothin' To Me (MCA)	41		- 11		0=
	6	22	33	DON HENLEY/All She Wants To Do Is Dance (Geffen)	41		_ 18		1 –
	9	13	27	45 CHICAGO/Along Comes A Woman (Full Moon/WB)			+ 29		8 =
	_	56	48	WANG CHUNG/Fire In The Twilight (A&M)			+ 36		0-
			58	GRAHAM PARKER & THE SHOT/Wake Up (Next To You) (Elektra)	50 50		+ 38		2+
	DEB	BUT		LONE JUSTICE/Ways To Be Wicked (Geffen)			- <i>3</i> 3		1+
	14	18	36	49 VAN MORRISON/Tore Down A La Rimbaud (Mercury/PG)	32				0 =
	10	24	39	50 BRUCE SPRINGSTEEN/I'm On Fire (Columbia)	49		+ 43	3 + 1	11-
				MEAT LOAF/Modern Girl (RCA)	44		+ 32		5=
				ALISON MOYET/Invisible (Columbia) MAMA'S BOYS/Needle In The Groove (Jive/Arista)	48		+ 36		14
				MAMA'S DUTS/Needle III THE GLOOVE (GRO/ATISM)	39		3+ 25	5	2
		60	54	ANIMOTION/Obsession (Mercury/PG) SURVIVOR/The Search Is Over (Scotti Bros./CBS)	45		3+ 34	4+	16=
	DE	BU		TOURNE WILLIAM Time (MCA)	36	+ 8	3+ 26	6+	5-
	DE	BU		TRIUMPH/Killing Time (MCA)	46	, ,	1 2	7 4	46
	DE	BU		HOOTERS/All You Zombies (Columbia)	44	: !	9 2	2 4	44
		BU		PRINCE/Raspberry Beret (WB) 59 FIRM/Radioactive (Atlantic)	30	- 18	8- 1.	2	0=
	19	25	9 43	60 USA FOR AFRICA/We Are The World (Columbia)	29	- 19	9 1	0-	0=
	31	4:	3 52	OU USA FUIL ALIBONATIO AND THE TRANSPORTED					

MOST ADDED

The Confessor (Full Moon/WB)
HOOTERS (46) All You Zombies (Columbia) PRINCE (44) Raspberry Beret (WB)
EURYTHMICS (38) Would I Lie To You? (RCA)
PRINCE (24) Paisley Park (WB)

HOTTEST

TEARS FOR FEARS (137) Everybody Wants To Rule... (Mercury/PG) TOM PETTY & THE HEARTBREAKERS (125) Don't Come Around Here No More (MCA) **BRUCE SPRINGSTEEN (120)** Trapped (Columbia) SIMPLE MINDS (115) Don't You (Forget About Me) (A&M) JOHN FOGERTY (91) Centerfield (WB)

BREAKERS

KIM MITCHELL

Go For Soda (Bronze/Island)

55% of our reporters on it. 84/10 including adds at: WBCN, WPYX, KMJX, WKDF, WTKX, WXKE, KMOD, WBLM. Moves 40-34 on the Tracks chart.

POWER STATION

Bang A Gong (Get It On) (Capitol)

54% of our reporters on it. 83/8 with adds at: Q107, KSRR, KYYS, WQFM, WRXL, KISS, WRUF, WZEW. Moves 34-29 on the Tracks chart.

BON JOVI

Only Lonely (Mercury/PolyGram

50% of our reporters on it. 76/8 with adds at: KUPD, KZAP, KMJX, WTKX, KKDJ, KFMX, KSQY, KFMF. Moves 38-36 on the Tracks chart.

NEW & ACTIVE

JULES SHEAR "Steady" (EMI America) 40/6 (34/5)
Adds: WNEW, WQFM, WRDU, WQOS, WXLP, KFMF, Hots: 3 KAZY, WDHA, WBSW. Mediums: 34 include WMMR, KBCO, KISW, WEZX, WAQY, WDIZ, KEZE, WWWV, KLYV.

SHOOTING STAR "Summer Sun" (Geffen) 37/22 (18/18)

Adds include WNEW, WRIF, WOFM, KORS, KGB, KOME, WAQY, KGGO. Hots: 3 KYYS, KILO, KRQU. Mediums: 23 include WNOR, WEBN, KSHE, KISS, WRUF.

RICK SPRINGFIELD "Celebrate Youth" (RCA) 32/1 (32/4) Adds: WGIR. Hots: 6 WBCN, WTKX, WOOS, WHMD, WBSW, KRQU. Mediums: 25 include KBPI, KGB, KOME,

WAQY, WIMZ, KGGO, KQDS.

RED 7 "Heartbeat" (MCA) 30/18 (15/13)
Adds include WOFM, KFOG, KOME, WAQY, WOUR, KTYD. Hots: 1 CFOX. Mediums: 22 include WDVE, WRIF, KROQ, KZAP, KQAK, WCCC, WLAV.

AUTOGRAPH "Send Her To Me" (RCA) 29/8 (21/10)

Adds: WHJY, WNOR, WAQY, KNCN, WOMF, WXLP, WWTR, WZEW, Hots: 2 KFMG, KTYD. Mediums: 25 include KSRR, KORS, KSHE, WKDF, KILO, KWHL.

STEVE PERRY "If Only For The Moment Girl" (Columbia) 29/3 (30/2)
Adds: WRKI, WWWV, KWHL. Hots: 12 include WNOR, WCCC, WRCN, WHEB, WCMF, WTKX, KSQY.
Mediums: 17 include WBAB, KROQ, KSJO, WOOS, WGIR, KLYV.

Mediums: 17 Include WbJ.

JOHN FOGERTY "Searchlight" (WB) 25/6 (20/5)

Adds: WNOR, WPYX, WFYY, KISS, KFMG; KTYD. Hots: 13 include KLOL, KFOG, KISW, WHCN, WLAV, KILO, KKDJ. Mediums: 13 include WIYY, WAQX, WAAF, KEZO, KOZZ. PRINCE "Paisley Park" (WB) 24/24 (0/0)

Adds include WIYY, KQRS, KQAK, KPOI, KTYD. Hots: 5 WHCN, CITI, WQBK, WIZN, KTCL. Mediums: 11 include WMMR, WXRT, KMET, KEZO, WBLM, KOZZ.

GINO VANELLI "Black Cars" (HME/CBS) 24/21 (3/1)
Adds include KBCO, KQAK, WEZX, WWWV, KQWB. Hots: 0. Mediums: 11 include WEBN, KDKB, WLIR, WFVV, WDIZ, KOZZ.

BOOMTOWN RATS "Rain" (Columbia) 24/18 (6/4)
Adds include WBCN, KBCO, KAZY, KROQ, WAQY, WWWV. Hots: 1 CFOX. Mediums: 9 CHOM, 91X, WLIR, CHEZ, CITI, KROU, KOZZ, KVRE.

Adds: KLPX, WARX, WKLT, KFMF, KOZZ. Hots: 0. Mediums: 20 include KTXQ, KUPD, KGB, KISS, KQDS, KTYD. VAN-ZANT "You've Got To Believe" (Network/Geffen) 23/3 (21/4)
Adds: WLVQ, WCPZ, KOZZ. Hots: 5 include WFYV, KILO, WBSW, KRQU. Mediums: 17 include WDVE, WEBN, WZZO, WAAF, WQMF, WTUE, KQDS.

ALISON MOYET "Love Resurrection" (Columbia) 22/3 (19/2)
ALISON MOYET "Love Resurrection" (Columbia) 22/3 (19/2)
Adds: KAZY, WHFS, WQBK. Hots: 8 include CHOM, KROQ, CHEZ, CITI, KSPN, KVRE. Mediums: 14 include WDVE, KLOL, KSRR, WXRT, KEZE.

GRAHAM PARKER & THE SHOT "The Weekend's Too Short" (Elektra) 21/4 (20/6) Adds: 0107, KLBJ, KISS, KLPX. Hots: 4 WBCN, WEBN, KQAK, KKDJ. Mediums: 15 include WBAB, KOME, WAQY, WAAF, WOOS, KILO.

TEARS FOR FEARS "Shout" (Mercury/PolyGram) 21/2 (20/4)
Adds: KTXQ, KGB. Hots: 12 include WXRT, KAZY, KROQ, KQAK, KILO, WIZN. Mediums: 8 include WBAB,

ERIC CLAPTON "Tangled in Love" (WB) 21/2 (23/3)
Adds: KRIX, KFMG. Hots: 9 include WDVE, WXRT, KAZY, KSJO, WAPL, KTCZ. Mediums: 12 include KTXQ, KZAP, KOME, WEZX, WKDF, WDIZ, KQDS.

PRINCE "Pop Life" (WB) 19/19 (0/0)
Adds include WBAB, KQAK, WHEB, WIMZ, WTKX, KPOI. Hots: 2 WLIR, WQBK. Mediums: 11 include WXRT, WZZO, KZEL, KLYV, KOZZ. MURRAY HEAD "One Night In Bangkok" (RCA) 19/3 (19/2)

Adds: WBCN, KGGO, WCPZ. Hots: 6 include KBCO, KROQ, WOBK, WHMD, KLYV. Mediums: 11 include KBPI, WLIR, WIMZ, WWCT, WBLM.

BELOUIS SOME "Imagination" (Capitol) 17/6 (14/9)
Adds: WBCN, KROQ, WPLR, WIMZ, WQBK, WWWV. Hots: 2 KQAK, WLIR. Mediums: 11 include WXRT, KBCO, WHEB, WAQY, WOUR.

BRYAN ADAMS "Kids Wanna Rock" (A&M) 17/3 (16/7)
Adds: WOUR, KRIX, KISS. Hots: 7 include KZEW, KSRR, WNOR, KLOS, WDHA. Mediums: 7 include WPYX, WRCN, WPDH, KKCI, KMOD, KICT. B.B. KING "Into The Night" (MCA) 16/3 (13/1)
Adds: WNEW, KILO, WCPZ. Hots: 2 include WKQO. Mediums: 11 include WXRT, KBCO, KAZY, WHFS,

SAMMY HAGAR "Swept Away" (Geffen) 16/1 (15/3)
Adds: WARX. Hots: 3 KSRR, KISS, KFMG. Mediums: 13 include KLOL, WLVQ, WQFM, KGB, KILO, KWHL,

SANTANA "I'm The One Who Loves You" (Columbia) 15/10 (4/1)
Adds include KAZY, KFOG, KLBJ, WTKX, KZOK, Hots: 7 include WLUP, KTCZ, WBSW, KVRE.
Mediums: 7 include KKCI, WQBK, WIZN, KRQU.

TRACKS --- Track airplay data for songs from all configurations, including albums, EPs, and 45s. Shows four-week trend of chart movement. Records showing significant upward momentum are bulleted. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

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MEAT LOAF ANGEL CITY KEEL PHIL COLLINS VAN HORRISON BRUCE COCKBURN Medium II2

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FICKA AAGER
AAGER POWER STATION 12
JASON & SCORCHERS
HOOTERS
ALAN PARSONS
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DOUG & THE SLUGS
HELLS

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MICK. JAGGER

MICK FIONA
JOE WALSH
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HOHARD JONES
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FIRM

FRIC CLAPTON

TEAS FOR FEARS

JOHN FORETY

TOM PETTY

MEDIUM

TIL TUESDAY

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WZZO/Allentov (215) 694-0511

PD: GENE ROMANO ND: RICK STRAUSS Hot BREAKFAST CLUB ANIMOTION

ANIMOTION FIONA FIONA FEG SPEEDWAGON TEARS FOR FEARS HOMARD JONES USA FOR AFRICA SURVIVOR POHER STATION KATRINA & HAVES MANIMOTION ERIC CLAPTON ULITAN LENNON ALISON MOYET TON PETY TON PETY TON PETY TON PETY SERVING CONTROL OF THE SON TON THE SON THE

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH

WY NEST
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WKLC/Charleston.

(304) 722-3308

PD: REGGIE JONES HOLE JUMES
HOLE
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KENNY LOGGINS
TOH PETTY (H)
FOREIGNER (H)
BREAKFAST CLUB
ERIC CLAPTON (H)
TEARS FOR FEARS
REO SPEEDMAGON
USA FOR AFRICA
HICK JAGGER (H)
PHIL COLLIMS (H)
MAGIUM
HARTINA & MAYES
FORM

WDI RINGW Have

(518) 785-9061

HICK JAGGER
BRYAN ADAMS
DORKEN
JOHN FOOGERTY
PRINCE
HAMA'S BOYS
HICHAEL BOLTON
KIM MITCHELL
POWER STATION
REFUGEE
JOE MALSH

PO: JIM RISING MD: CHRIS GARRETT HOT TEARS TO REARS TO A FERRAL STATE OF THE AND THE AN

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WEZX/Scrantor

(717) 961-1842 PO: DAVE LONDON HOTE
TON PETTY (H)
JOHN FOGERTY (H)
JOHN FOGERTY (H)
BREAKFAST CLUB (H)
BREAKFAST CRUB (H

WPYX/Albany, NY ASST. PD: BOB WELCH

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WHEB-FM/Portsmouth

JULES, SHEAR GRAHAM PARKER FIONA

K.IH. NITCHELL
RCHWIT LOGGINS
ULLTAN LENMON
TIL, TUSSOAF
HICK SARGER
CHESS
RICK SPRINGFIELD
EURTYMICS
SLADE
BURYTHMICS
SUBJURY
MANA'S BOVIS
LOME
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WHFS/Annapolis (301) 263-1430

TRIUMPH Light Adds HOOTERS PRINCE GINO VANELLI

PO: DAVID EINSTEIN (716) 262-4330

HOT TEARS FOR FEARS BREAKFAST CLUB KATRINA & MAVES JOHN FOGERTY FON PETTY HOWARD JONES PHIL COLLINS USA FOR AFRICA GRAHAM PARKER JOAN ARRATRADING ALISON MOYET US

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WAQX/Syracuse (315) 472-0200

Hot TOP PET AND TO

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WDHA/Dover, NJ (201) 328-1055

GH: BOB LINDER PD: MARK CHERNOFF

HOSE
ERIC CLAPTON (H)
SLADE (H)
TOR PETTY
USA FOR AFRICA (H)
HOWARD JONES
PHIL COLLINS (H)
BERTAN ADAMS
TEARS FOR FEARS
BERAMFAST (CUB (H)
BON JONES
FIRM (H)
JOHN FOGERTY (H)
GRAHAN PARKER
JULES SHEAR
ALAN PARSONS (H)

(914) 471-1500 PD: STEW SCHANTZ

WPDHIPoughkeepsie

FOR PETTY TEARS FOR FEARS TO FEARS FOR FEARS TO FEARS FOR FEARS THE FOR THE FO

WAQY/Springfield (413) 525-4141

PD: ROSS MACDONALD

HOT TOM PETTY ERIC CLAPTON TEARS FOW FEARS BREAKFAST CLUB FIRM USA FOR AFRICA JUHN FOCERTY DOWN TOKERT DOWN TOKERT FIDMA & MAYES' FIDMA & MAYES' FIDMA MICK JAGGE Medium RO SPEEDWAGON FOREIGNE? FORE IGNER
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ALAN PARSONS
RICK SPRINGFELD
JASON & SCORCHERS
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KAN ADAMS
TIL TURNEL
BRYAN ADAMS
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PO: JOHN LARSON ASST. PD: DAVE KANE

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GRAMAN PARKER
MOUNTAIN
REFUGEE
MEAT LOAF
ALISON MOYET
SUBYLVOR
MANA'S BOYS
LONE JUSTICE
LRB
JULES SHEAR
JOHN HIATT
Light Adds
BOOMTONN RATS
JOE MALSH
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WAAF/Worcester

HOTE
ERIC CLAPTON (H)
PHIL COLLING (N)
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HD: RUSS HOTTLA

EURYTHMICS KIM MITCHELL BRYAN ADAMS FIONA a MILLIE & POOR BOYS & JOE WALSM a LONE JUSTICE

WIZN/Burlington (802) 877-6800

HOTE
TOM PETTY (N)
PHIL COLLINS
PHIL CLAPTACO
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PARALLEL THREE PD: JOSE DIAZ

WARX/Hagerstown Fredrick (301) 733-4500

PD: REID BLANKENSHIP

MORE
FIRM
HICK JAGGER (H)
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PHIL COLLINS (M)
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WRKI/Danbury (203) 579-9995

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WWTR/Ocean City (301) 289-4545 PUL RICHARD REMSBURG

PUL BOLHARD REMSEL

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ERIL CLAPTON (H)
HICK JAGGER (H)
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PHIL CO. FIRM
PHIC COLLINS (M)
JOHN FOGERTY
USA FOR AFRICA (M)
GLENN FREY
REO SPEEDWAGON
KATRINA & WAVES
MEDIUM POWER STATION
SHOOTERS
VAN HORRISON
LADE
SHEEN SHEAR
KITH HITCHELL
GLENN FREY
JASON & SCORCHERS
WHEN RICK SPRINGFIE
HALL & OATES
DOKKEN
VAN-ZANT
SLADE
HOWARD JONES
JULIAN LEINON
DON HENLEY
GIUFFRIA
BON JOYI
POWER STATION
HEAT LOAF

Continued on next page

R&R FRIDAY, APRIL 26, 1985/79

BON JOVI
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BRYAW ADMIS
ALAN PARSONS
KIR M ITCHELL
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SLADE
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GOVERNMENT
BERTON
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KNCN/Corpus Christ (512) 289-1000

EAST (continued)

WGIR-FM/Manche (603) 625-6915

HOT EPIC CLAPTON (M) DON HENLEY (M) - TON PETTY (M) - CHO PETY (M) - CHO PETTY (M) - CHO PETTY (M) - CHO PETTY (M) - CHO PETTY

PARALLELS - Stations arranged by market size, accord-

Parallel Two: 200,000-1.000.000.

Parallel Three: Under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

PARALLEL ONE

KSRR/Houston (713) 797-0097 PD: ANDY BEAUBIEN ASST. PD: MICHAEL STEVENS

HOC USA FOR AFRICA DEEP PURPLE FIRM SHE ANY ASST CLUB TOOM PETTY OF METTY AND ASST CLUB TOOM PETTY WARK-ZANT PHILL COLLINS HUE'S LEWIS SAMPY MAGAR ROBIN GEORGE SHE AND ASST CLUB SHOULD BE ASST CLUB SHOULD B

WYNF/Tampa

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JASON & SCORCH
PHIL COLLINS
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POWER STATION
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ALAN PARSONS
BON JOYI
CARS (8)
ALISON HOVET
JOHN OBERTY
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SHOOTING STAR
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SHOOTING STAR
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SHOOTING STAR
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DONCE
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BOTTING
STAR
HOMARD JOHES
DONCE
BETTHEILES
BOTTING
BOT

PD: JOHN COOPER HD: PEGGY APPLE

(518) 462-5555

Albany, NY

HOT ELLOT APPLICATION AND APPLICATION APPLICATION AND APPLICATION AND APPLICATION
ALAN PARSONS
KATO/AN & MAYES
MANN!
FLOWAR
GLON FEY
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ing to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

SOUTH

KZEW/Dallas PD: ROB BARNETT

USA FOR AFRICA
TON PETTY
TEMBS FOR FEARS (M)
ERIC CLAPTON
GLENH FARE
HOOTHES
H

(404) 325-0960 PD: BILL WISE HD: BOB BAILEY

HOC ERIC CLAPTON BERNARY AST CLUB TON PETTY (H) TEARS FOR FEARS REO SPEEDMAGON BEYAN ADMIN USA FOR AFRICA (H) DON HEBLEY JOHN FOGERTY JOHN FOGERTY JULIAN LEMBON PHIL COLLINS (H) Medium FIIM DAVID LEE ROTH PIRM DAVID LEE ROTH FLOWA DAVID LEE HOLL FIONA & MAYES VAN-ZANT JASON & SCORCHERS & GLENN FREY & SLADE & HOMARD JONES

> PARALLEL TWO

> > WTKX/Pensacols (904) 438-7543 PD: MARK DAVID SANYER

HOT TOM PETTY PHIL COLLINS USA FOR AFRICA KENNY LOGGINS ERIC CLAPTON POWER STATION RICK SPRINGFIELD REO SPEEDMAGON

Meditus
ERIC CLAPTON
HICK JAGGER
JULIAN LEBRON
FIRM
HOTERS
GLEBN FREY
JOE MASH
GEORGE THOROG
SLADE
REAT LOAF
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Light Adde
PRINCE
WILLIE & POOR B
TIL TUESDAY
BON JOYJ
KIM HITCHELL
FREDOIE MERCURY
HOOTERS

KRIX/McAllen

(512) 350-9999

PO: MICHAEL T. PARKER MD: ACE PALADINO

WSHE/Mlami (305) 581-1580 PD: MICHAEL DALFANZO

HOTE
BREAMFAST CLUB
ERIC CLAPTON (N)
POWER STATION
POWER
BROWN
POWER
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WNOR-FM/Norfolk (804) 623-9667 OM: RON REEGER MD: DAVID HILLARY

HOTE
TON PETTY
ERIC CLAPTON
FORE TORRE
BREARD AST CLUB
GLENN FREY
TEAMS FOR FEARS
HICK JAGGER (N)
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POWER STATION SLADE BON JOV1 EURYTHMICS a DOKKEN

KLOL/Houston (713) 526-6855

HOLE
PHIL COLLINS
USA FOR AFRICA
JOHN FOGERIY
FIRM (H)
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FOR AFRICA
BEANTAST CLUB
BOCKEN
JULIAN LENNON
CARS (B)
MODIUM

PD: JOE DENTON ASST. PD: RICK LAMBERT

HOT USE AND A FRICA TEAMS FOR FEATH AND A FOR THE AND A FOR THE AND A FOR A FO

WKDF/Nashville

(615) 244-9532 PD: BILL PUGH ASST. PO: DAVID HALL

HOTE
TON PETTY (H)
BREARFAST CLUB
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TEARS FOR FEARS
KENNY LOOGINS
POMEP STATION (H)
KATRINA & MAYES
REO SPEEDMAGON
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USA FOR AFRICA (H)
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USA FOR AFRICA (N)
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KLBJ-FM/Austin (512) 474-6543

NO: JOSH MICHAEL SWAN

NOCK BECAMPIST CLUB (H)

THEARS FOR FEARS (H)

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FOR A PRICE (H)

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WRDU/Raleigh 919-782-1061

WHAM!
TEABS FOR FEARS
JOHN FOGERTY
HOMAD JONES
BYYAM ADAMS
FIRM
BOYLAM ADAMS
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MICH JAGGER
DON HERLEY
CHICAGO
DAVID LEE ROTH
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BREAKFAST CLUB
GLEHN FREY
FIOMA CLERY PREY
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NO: BOS MALTON

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JOHN FORESTY
TEARS FOR FEARS
BREARYSAT CLUB
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HILL COLLINS
HOMARD, JONES
HOMARD

KXZL/San Antonio (512) 226-6444

PD: GLEN MARTIN MD: ANGELA WRIGHT

Hot DON HENLEY TOM PETTY (M)

METALLICA

METALLICA

TEARS FOR FEARS
PHIL COLLINS (H)
REO SPEEDMAGON
ERIC CLAPTON (H)
FIRM
KIM HITCHELL

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(615) 525-6000

KMJX/Little Rock KLAQ/EI Paso (501) 470-0123 (915) 544-8864 PD: ARIN MICHAELS MD: PEPE LOPEZ PO: TOM WOOD ND: TOMMY SMITH

HOLE
POWER STATION
TON PETTY CUB
BREAKFAST CUB
USA NOW AFFICA (II)
USA NOW AFFICA (III)
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WFYV/Jacksonville

(904) 642-1055 PD: CHRIS JONES HD: LEX STALEY

MOT DOME STATION
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BREAFAST CLUB
USA FOR AFRICA (H)
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JOHN FOCERTY
GINO VANELLI
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AUGUST
HOLARD JOHES
HADORMA
JULIAN LENHON
PRIMCE
DOWNOWL
TIL TUESDAY
FIONA

(512) 223-6211

PD: GREG STEVENS ASST, PD: TOM SCHEPPRE

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PD: BOB FAZIO ASST. PD: BONNIE STACEY Hot TON PETTY USA FOR AFRICA FIRM TEARS FOR FEARS BREANFAST CLUB JOHN FOGERTY VAN-ZANT DON HERLEY DON HERLEY DON HERLEY DUIZ LIZ
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WKQQ/Lexington

PD: DAVE KRUSENKLAUS MD: ROB ELL15 MON.
USA FOR AFRICA
BREANTAST CLUB
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WQMF/Louisville (502) 589-4400

(501) 470-0123

PD: TOM WOOD HD: TOMMY SMITH

AUTOGRAPH
GEORGE THOROGODO
HOWARD JONES
FIONA
FIRM
BON JOVI
VAN-ZANT
ERIC CLAPTON
TON PETTY
EURYTHMICS
KIH HITCHELL

(804) 282-9731

PO: RAD MESSICK

POI RAD MESSION
HOST FLARS FOR FEARS
BREAMY AST CLUB
USAF FOR ARTICA (H)
JULIAN LEMEND
JOHN FOREMY
GEORGE THOROGODO
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HICK JABRON

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CONEY HATCH

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a PHIL COLLINS
ERIC CLAPTON

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KATRIMA B MAVES
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KIH HITCHELL

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HIK KERSHAM

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Continued on next page

80/R&R FRIDAY, APRIL 26, 1985

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ERIC CLAPTON
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WKLT/Kalkaska

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TON PETTY (N)
DAVID LEE ROTH
TEARS FOR FEARS
POWER STATION (H)
LOS FOR AFFICA (H)
HICK JARGER (H)
PITCH LINE
FITCH
JOHN FORETY
VAN HORRISON
SANTHAN
DON HERLEY
JOHN FORETY
VAN HORRISON
SANTHAN
LURYTHHICS
VAN-ZANT
SLADE
JOE MALSH
GOORGE THORROGOOD
REFUGE
LIght Adde
LORDS

more tracks from the same al-

bum are reported in medium,

that album will receive credit

as being in hot and be listed as

such. The album's tracks will

continue to receive credit as

WEST

being in medium rotation.

KSQY/Repid City (605) 578-3533

CFOX/Vancous (604) 684-7221

COMPOSITION OF THE PROPERTY OF

KSJO/San Jose (408) 288-5400

PD: LEE ROY HANSEN HD: KEN ANTHONY

KEMO/Lincol (402) 476-8565 PD: TON BARKER HD: HATT EFFKEN

Mec Weller (Manager)

REO SPREDMAGN |

Hob INSA FOR AFRICA (#) BREAM SAT CLUB TON PETTY (III) TLANS FOR FEARS FOR F PLAYLISTS - An artist's name appears once per playlist in the highest reported rotation. For example, if cuts from an album are reported in both hot and medium, the album will appear in hot. A small 'a' before an art-

KEQQ/ (415) 986-1045 PD: JOHN RIVERS ist's name indicates the record NOT JOHN RIVERS

NOT JOHN FOOERTY
JOHN FOOERTY
MICK JAGGER
PHIL COLLINS
SANTANA
ERIC CLAPTON
TON PETTY
TEASS FOR FEARS
TON PETTY
TEASS FOR FEARS
TON HENELEY
DAVID LEE ROTH
AND HENELEY
DAVID LEE ROTH
TON HENELEY
TON H is newly reported that week, or additional tracks have been added. An (M) or (L) after an artist's name shows that other tracks from that record are in those rotations (medium or light add). An artist's name with no abbreviations means all airplay of that artist is in the listed rotation. When three or

KGB/San Diego (619) 292-1360

PI: LARRY BRUCE AGST. PD: TED EDWARDS

CIRM (R)

CHMSTTY (H)

DREAMFAST CLUB

TEARS FOR FEARS (L)

ECONCE THOROGODOD

MEGITUM

PAT BEMATAR

BON JOYL

ERIC CLAPTON

FOLICITY

PHIL COLLINS

JOHN FOGERTY

FORE GORE

HICK JAGGER

AUTGARPH

JULIAN LEHRON AUTOGRAPH
JULIAN LEMNON
KIN HITCHELL
LONE JUSTICE
DAVID LEE ROTH
ANGEL CITY
POMER STATION
SLADE
RICK SPRIMCETER SLADE
RICK SPRINGFIELD
VAN-ZANT AFRICA
AFRICA
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AFRICA
AFRICA
AFRICA
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AFRICA
BAT FARMERS
DEL-LOROS
SAMNY HAGAR
B HOOTERS
SCHOOL SCHOOL
BAT FARMERS
BET-LAGRE
BET

KLOS/Los Angeles

PARALLEL

(213) 557-7250 PD: TIM KELLY NO: RUTH PIMEDO

ONE

NO: RUTH PIRELM
HATE
PHIL COLLING (H)
USA FOR APRICA
TEARS FOR FEARS
REARY SAY CLUB
GCOREC THURDOSODO
JOHN FORCE
EDIC CLAPTON
BRYAN ADAMS
JULIAN LEMBON
MOST
HAN
TOM PETTY
FIRM
OON HENLEY
KATRINA & MAYES
SLADC
BE JUSTICE
BELCE SPRIMSTEE
KIMS
BALOW
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BALOW
BELCE SPRIMSTEE
KIMS
HICK JAGGER

KINK/Portland, OR (503) 226-5080

PD: CARL WIDING (FROZEN) Hot GEORGE BENSON ERIC CLAPTON JULIAN LENHON KENNY LOGGINS DEMPT LOGGING TALCON IS SHOULD THE TALCON IS SHOULD TALCON IS SHOULD TALCON IN THE TALCON IS SHOULD TALCON IN THE TALCON IS SHOULD TALCON IN THE TALCON IN T

Continued on next page

FIONA PHIL COLLINS JOHN FOGERTY (II) AUTOGRAPH SCARE FERC CLAPTON (III) FOR PETTY KATEINA & WAVES SAMPY HAGAR Meditum SHOOTING STAR RMA'S BOTS SHOOTING STAR RMA'S BOTS FORE INSETATION B JULIAN LEMENN FORE LORGE KIN HITCHELL EURTTHRICE LURSTHRICE LORGS ACCEPT ALCATRAZZ LIGNE Addin DONNIE IRIS POWER STATION VAN-ZANT FIONA HAMA'S BOYS a HOOTERS a JOE WALSH KHPD/Phoenix KILO/Colorado Springs (303) 634-4896 K97/Edm (602) 838-3062 KTYD/Santa Berbers (805) 967-4511 (403) 428-8597 REDSKINS GO MEST ULTRAYOX EVERYTHING BUT BLASTERS BLOS MONKEYS FARMER'S BOYS ALISON MOYET TUFF TURF THOMPSON TWINS AR' WEST (continued) PD: VAL HoINTOSH HD: CURTISS JOHNSO PD: RICH HAWK HD: ALAN WHITE PRILL EDWARDS (O': TEO NÉMECY) (O': TEO NÉMECY) (O': TEO NÉMECY) (O': TEO NÉMECY) (REO SPECIMAGON FORE GORE TEARS FOR FEARS (N) OON HENLEY TON PETTY PHIL COLLINS (N) JOHN FOGERTY (N) ERIC CLAPTON CHESS OR AFRICA (N) DATA SERVICE COMMN (N) PARACHUTE CLUB GARY O' BRYAN ADAMS THE TON THE STATION NIK NERSHAM KENN'L LOGGINS CONHOCORES SADI SORI HOF IELD DATAGORS ANI HOTION ANI HOTON RATIONAL YOUTH PAUL JARZE ANI HOTION RATIONAL YOUTH PAUL JARZE RESIDENCE RE HOT. 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SURVI VOR SANTAMA ALAN PARSONS SANTY HAGAR LOL IAN LENKON BON JOVI GARY O' ANGEL CITY TRIUMPH KING MOBRA GEORGE THOROGOOD FORE IGNER VAN NORRISON VAN NORRISON VAN NORRISON KEME/Chica (916) 343-8461 Hote TON PETTY TRANS FOR FEARS PHIL COLL INS BREARY ST CLUB BREARY ST CLUB BREARY ST CLUB BREARY ST CLUB HICK JACGER FALCON & SOUGHAM BRITISH BON JOVI Light Adds HODYERS EURYTHHICS KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: VINCE HERTZ PUS REN MARTIER TO VINCE METZ MOS FOR AFRICA (H) ERIC CLAPTON (H) FOR CLAPTON (H) BREAR AST CLUB FORE LONG FOR CLAPTON (H) BREAR AST CLUB FORE LONG HICK JACKET (H) JOHN FORE LONG HICK JACKET (H) HELLEY (H) HE KRSP-FMI UZ AUTOGRAPH £1ght Adde JOE WALSH INTO THE HIGHT TIL TUESDAY Salt Lake City KROQ-FM/ Los Angeles (801) 262-5541 (415) 474-9100 (213) 578-0830 PILL RESTORME HICKORY HOME BRICH ADAMS TON PETTY ERIC CLAPTON HICK JAGGER ERIC SPEEDMAGON BREAKFAST CLUB BRICH STOR FERDMAGON BREAKFAST CLUB FLAR SOLLIEARS FLAR JOB LEAGHS FLAR JOB LEAGHS FLAR JOB LEAGHS FLAR JOB LEAGHS HAN LEWICH MEDIT LON HICK LINE HILLS PD: OZ HOT EARS FOR FEARS EURYTHILCS EURYTHILCS ELORO ALIVE TON PETTY FOR PORTON FOR P PD: RICK CARROLL HO: LARRY GROVES HOT. LLOYD COLE TEARS FOR FEARS LLOYD COLE TEARS FOR FEARS JOHN PALUMBO TON PETTY EIRTTHICK EIRTTH KGON/Portland, Ol (503) 655-9181 KOMP/Las Vegas (702) 876-1460 PD: DAVE ERVIN PO: CHARLIE MORRISS MD: BIG MARTY Hot PHIL COLLINS (N) FOREIGNER Y (N) HICK ANGER (N) COLLINS (N) FOREIGNER Y (N) HICK ANGER (N) COLLINS HOT BIG MARTY HOT HOT ERIC LAPTON (M) FOR PETTY (M) FOR P (707) 544-5873 PD: CYNDY PAULOS HOR USA FOR AFRICA TON PETTY POWER STATION HICK JAMES TON FEARS TO WEELG ALARM FIGURE ROMAN HOLLIDAY WIDNIGHT OIL GRES KIHN SLAT FARMERS TITUBBONE GAADALCANAL DIARY STYLE KRKE/Albuquerqu (505) 765-5400 PD: FRANK JAXSON HD: STEVE LARAMEE HED 7 STRANGLERS UNTOUCHABLES ABC HOS STEVE LABARREL HOR TOR FEARS FINE TOR FEARS FINE TOR THE STEVE HORSE TOR THE STEVE ABC NUMAN & SHARP FISHBONE LIVING DAYLIGHTS LOS LOBOS FALCON & SHOWHAN TI HE ZONE GREG KIHN GRAHAH PARKER CO NEST BEAT FARHERS LORDS TYTUE 2LASTER SLASTER SCORCHERS JOAN ARMATRADING GENERAL PUBLIC BOOK OF LOVE BUNNY MAILER MEW ORDER Light Adds GINO VANELLI PETER SCHILLING PRINCE PAUL YOUNG KTCL/Ft. Collins (303) 571-1232 PD: JOHN HAYES ASST. PD: GARY WOLTER KZAP/Sacrame (918) 925-3700 JULES SEAR (I Hood us hood us hood us hood us hood with home of hood kind home of hood hood home of home of home of hood home of home o KPOI/Honolulu (808) 524-7100 HOC ERRYTHHICS THIRD MORED JOHN FORETTY KINKS JOHN FORETTY KINKS JOHN FORETTY KINKS JOHN FARETTY HITCH FORETTY KINKS JOHN FARETTY STRINGER PO. TOM CALE HOST TY (F) HOST TY (F) HOST ATTICA REAR FOR ATTICA REAR FOR ATTICA REAR FOR ATTICA REAR FOR FEATS FILL COLLING FILEY FILEY FOR FEATS FILL COLLING FILEY FILEY FOR FEATS FILEY FOR FEATS FILEY FOR FEATS FILEY FOR FILEY FILEY FOR FILEY KBPI/Denver PD: BILL HIMS HD: ANDY PRESTON (303) 936-2313 HOT LIGHT TO APPLICATION OF APPLICAT KLPX/Tucson (602) 622-6711 Med CARS DURAN BURNAN CARS DURAN BRUCK SPRINGSTEEN BRUCK SPRINGSTEEN BRUCK SPRINGSTEEN BRUCK SPRINGSTEEN BRUCK SPRINGS DURAN TOR AFRICA (H) Heddum ALISON HOYET TON PETTY WAR-ZANT KENBY LOGG INS RICK SPRINGSTEED JOHN FOCESTY GRED SPECIMAGEN SURVEYOR GENERAL SPRINGSTEED JOHN FOCESTY DOOCEN GRED SPECIMAGEN SURVEYOR GENERAL SPRINGSTEED JOHN FOCESTY DOOCEN GENERAL SPRINGSTEED JOHN FOR SPRINGSTEED JOHN PD: BRYAN MILLER HOS SAME PROFESSIONS NAME FOR FEARS (H) LOSA KOME/San Jose Light Adds PRINCE BOOMTOWN RATS BELOUIS SOME (408) 246-6811 PD: PAT EVANS ASST. PD: DANA JANG MOT USA FOR A MAYES A PARALLEL 91 X/San Diego (619) 291-9191 **THREE** PO: MAD MAX MD: STEVE WEST HOT TIL TUESDAY BREAKFAST CLUB EURYTHHICS EURYTHHICS EURYTHHICS EURYTHHICS EURYTHHICS EURYTHHICS EURYTHHICS ERIC CLARFON (P) TOH PETTY (M) TOH VELVET UNDERGROUND XTC A DROP IN THE GRAY SADE IN ADARD IN THE GRAY SADE IN THE GRAY SADE IN THE GRAY a BRYAN ADAMS DONCEN ALAM PARSONS REO SPEEDMAGON ALISON MOVET a TRIUMPH E EURYTHHICS BON JOYI TIL TUESDAY A RED 7 C JOE MALSH C SHOOTING STAR HEAT LORDS HAMA'S BOYS LONE JUSTICE KRQU/Laramie PARALLEL TWO (307) 745-7396 a HALL & DATES a PHIL COLLINS KCGL/Salt Lake City NOT COMMING COMMING TO THE COMMING THE PART CLUB BREAKFAST CLUB RICKS PRINGFIELD VAN-ZANT TEARS FOR FEARS TO FEARS THE TEARS THE CLASSING FEARS TO FEARS TO FEARS THE TEAR TO FEARS THE CLASSING FEARS TO FEARS THE CLASSING FEARS TO FEARS THE CLASSING FEARS TO FEARS TO FEARS TO FEARS TO FEARS THE CLASSING FEARS TO FEARS TO FEARS TO FEARS TO FEARS TO FEARS THE CLASSING FEARS TO FEARS THE CLASSING FEARS TO FEARS THE CLASSING FEARS THE CL (801) 298-1142 KEZE/Spokane SHOOTING STAR OHAR AND THE HOMLE PO: DEL WILLIAMS (509) 448-1000 PO: DEL WILLIAMS HOT TIL TUESDAY TINE ZONE FOME STATION (H) FILLING JOKE DEPECHE MOST (M) FOR ALLIVE (H) HOMAND JOKES (M) ALARM HOMAND JOKES (M) ALARM REAFAST CLUB (H) KING BREAFAST CLUB (H) FRANKIE GOSS TO... KATEINA & MAYES (M) SISTEMS OF RECY HIDNION PD: JONAH CUNHINGS HD: HIKE JONES HOT HITE JONES HOT TON PETTY (M) BRYAN ADAMS POR PETTY P BEAT FARMERS (209) 226-5991 UZ ALISON MOYET PD: DON FISCHER MD: JEFF RIEDEL HOT JET FILDEL HOT TON PETT FILDEL HOT TEARS TON FEARS HOLD TON AFRICA HOLD FOR FILDEL HOLD FOR FILDEL FOR FILDEL HOLD FOR FILDEL HOLD FOR FILDEL HOLD FILD FILD FILD FILD FILD HOLD FILD FILD FILD FILD HOLD FILD FILD HOLD FILD FILD FILD HOLD FILD FILD HOLD FILD FILD HOLD FILD FILD FILD HOLD FILD FILD FILD HOLD FILD FILD HOLD FILD FILD FILD HOLD FILD FILD HOLD FILD FILD FIL JET BLACK BERRYS OFFS RITA MARLEY B STRANGE ADVANCE B HOOTERS B BOONTOWN RATS SUZANNE VEGA JUE WALSH THREE O'CLOCK KZOK/Seattle KAZY/Denve KMET/Los Angeles (213) 464-5638 (206) 281-5600 (303) 759-5600 MAILS GARY O' a DON HENLEY AMAN'S BOYS ELVIS BROTHERS PRINCE B DIRE STRAITS ANIMOTION STRANGLERS JOHN PALUMBO NIK KERSHAM FISHBONE OM: CHUCK BROWNING PD: PHIL STRIDER PD: GEORGE HARRIS Not JULES SHEAR EURYTHHICS SANTANA EURYTHHICS SANTANA THE SANTANA EURYTHHICS SANTANA EURYTHHICS SANTANA EURYTHHICS FOR FERTY HICK JAGGER USA FOR AFRICA ERIC CLAPTOM SADE BHIL COLLING SADE ON HERLEY MAINE AND SADE BHIL COLLING BOON HERLEY MAINE SANTANA EURYTHIC CLAPTOM SADE BHIL COLLING SADE BHILL SAD HOT ERIC CLAPTON HICK JAGGER PHIL COLLINS TOM PETTY JOHN FOGERTY USA FOR AFRICA TEARS FOR FEARS FIONA KATRINA & WAVES KENNY LOGGIMS FOON HEMBEY KSPN/Aspen (303) 925-5778 KAININA HAVES KENNY LOGGINS DON HENLEY BREAKFAST CLUB HADDIUM SANTANA FIRM INTO THE NIGHT KIN HITCHELL KRQR/ PD: GARY WHIPPLE San Francisco REMET LOGGINS TILL TUESDAY GRAHAM PARKET FLASH & THE PAM FLASH & THE PAM ANDREAS VOLLEME ID SCHMALK JOAN ARMATRADING BREADE AST CLUB NIN KREMMAN BREADE AST CLUB NIN KREMMAN FLASH BROOM TO SE REMEME LITOT THE HIGHT GINO VAMELLI CHET ATKINS JOHN HIGHT LASTES LIGHT Addd LORE JUSTICE VAN—ZANT BOOHTOMN RATS BRYAN ADANS JASON & SCORCHERS JOO MALSH. GOOGEN GOO

KIN HITOELLS
GLEMN FREY
ALAN PARSONS
JULES SHEAR
EURITHMICS
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BOY NEETS GIR.
REAT LOSONERS
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EURIT GORD
GARY O'
VAN HORRISON

KFMG/ Albuqu

(505) 265-8811 PD: TON MARSHALL HD: HICHAEL DAVIS

MOTE DORNER BREAKFAST CLUB REO SPEEDNAGON USA FOR AFRICA HICK JAGGER TEARS FOR FEARS JOE HALSH DON HENLEY VAN-ZANT

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PD: CARTER B. BRADLEY HD: KEVIN VARGAS HOL KEVIN VARAMAHOL KEVIN VARAMAHOL KAN FOR FEARS
KAN FOR FILL (H)
FOR MENEY (H)
REGUL HIS (H)
R SHITHS NICOLETTE LARSON UB40 Light Adds BOOHTOWN RATS SURVIVOR PRINCE JOE WALSH HOOTERS RED 7 PETER WOLF KZAM/Eugene (503) 741-1999 KZOQ/Missoul (406) 728-5000 PO: JEFF HANLEY PO: JEFF HAMLEY

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BREAKFAST CLUB
VAN HORRISON
INTO THE NIGHT
LONE JUSTICE
KATRINA & WAVES
PRINCE (408) 394-9000 PD: HARK KAUFHANN MD: JANICE TAYLOR HOTE PETTY
FOR P KOZZ/Reno (702) 329-9261 PD: DANIEL COOK HD: STEVE FUNK VAN-ZANY
JASON & SCORCHERS
GIUFFRIA
BLASTERS
BEAT FARMERS
Light Adds
GINO VANELLI
PETER SCHILLING
BOOHTONN RATS
HOOTERS

KWHL/Anchorson

(907) 349-6551

153 Reporters 147 Current Playlists

Two stations reported a frozen playlist this week.

CFOX/Vancouver KINK/Portland

Four stations failed to report this eek. Their rotations were frozen.

K97/Edmonton

KUFO/Odessa

The following station is a new AOR Reporter:

Q107/Toronto

MODE
TON PETTY
HOWARD JONES
PHIL COLLINS
ALISON MOYET
BERGAFFAST CLUB
TERRS FOR HEARS
BROKE SPRINGSTERN
HONE JUSTICE
DAVID LEE NOTH
JOAN ARMATRADING
ON HENLEY
GRAHAM PARKER
KATEINA B MAYES
VAN MORRISON
HIK KERSHAM
DAN FOGELBERG
KENNY LOGGINS
SANTAMA
DAN FOGELBERG
KENNY LOGGINS
SANTAMA
DAN FOGETY
ERIC CLAPTON

LONE JUSTICE
LORDO
JASON IS SCORCIERS
SADE
MIN KERSHAME
LOVIRGIN DAMIE
LOVIRGIN D

ELLIDI EASILM
ROBINI GONGE

ROGHY'S REVENE

JASON IS SOMPHERS
RENNY LOGGINS
FIERCE HEART

DAY TO LEE ROTH

LORDS

RIF HITCHELL

RETT SCHILLING

ALISON MOYET

ALAM PARSONS
FLOW

LIGHT Adds

ESPICONAGE

HOUTERS

KWXL/Albuquerque is now KRKE-FM

POWER STATION
Media STATION
Me

(415) 765-4045

HOT TEARS TOR FEARS TOOK PETTY (IN) (IN PETTY (IN PETTY (IN PETTY (IN)) (IN PETTY (

PD: CHRIS MILLER ASST. PD: LISA NOVAK

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB Raltimore

PD:Steve Kingston MD: Amy Kronthal

ADDS

FRANKIE GDES TO H/Welcome To The F ALISON MOYET/Invisible JULIAN LENGON/Say You're Wrong LUTHER VANDROSS/'TII My Baby Come



PD: Larry Berger

New York MD: Lisa Tonacci

MD: Lisa Tonacci

H 1 1 UBA FOR AFRICA/Ne Are The Morlo
H 2 DEARAGE/Rhythm Of The Night
H 2 3 MADIONA/Crafy For You
H 4 4 PHIL COLLING/One More Night
6 6 COMMIDDERS/Nightshife
7 7 SIMPLE MINDS/Don't You (Forget A)
B 8 MAROLD FALTERMEYE/ARE1 F
11 9 MURRAY MAD/One Night in Bangkos
14 11 POWER STATION/One Night in Bangkos
14 12 POWER STATION/Some Like It Mot
15 12 BRUCE SPRINGSTEN/1's On Fire
17 13 MADI / EVENTY STATION SOME
18 14 12 POWER STATION/Some Like It Mot
18 12 BRUCE SPRINGSTEN/1's On Fire
19 18 TEARS FOR FEARS/EVENTY MATE
21 18 MADI / EVENTY STATION STATION
22 18 MADI / AVENTY STATION STATION
23 SURVIVIOR/H 18 ON YOU
24 25 CHARM / CARPAS/EVENTY STATION
25 COLUMN STATION STATION
26 COLUMN STATION
27 STATION STATION
28 SURVIVIOR/H 18 ON YOU
29 25 CHICAGO/Along Comes A Homan
29 BRUM ADMES/Having YOU
20 20 LUTTER WAMPORS/*TII Ny Baby (
16 21 MAN ROSS/MINESING YOU
29 20 CHICAGO/Along Comes A Homan
20 BRUM ADMES/Having YOU
20 20 BRUM ADMES/Having

26



Program Administrator:

A ADVAITS

USA FOR ARRICA/Me Are The Morid

MADONAA/Creaty For You

SADE/Smooth Operator

ANIHOTION/Obsersion

ANIHOTION/Obsersion

MINITOR ON OBSERVED

SEPPELE HINDE/Dor't You (Forget Ab

DON HENLEY/All She Ments To Do I

MERIAY MADONAA/DOR Hight In Bangkot

HORIDA WARDAY MADON HIGH In Bangkot

MARRAY MEAD/DOR Hight IN BANGKOT

TEARS FOR FERMS/EVEN-MINITOR MADONAA/COMPODEDEE/Mights/He Mants

DIAMA ROSS/Misseling You

COMMODDEE/Mights/He More Night

TON PETTY/Don't Come Around Her

TON PETTY/Don't Come Around Her

TON PETTY/Don't Come Around Her

HARLO FALTERMEY/Area! F

HARLO FALTERMEY/Area! F

HARLO FALTERMEY/Area! F

HARTINA A THE HAW/HAITING ON SUR

RIG SPEEDMADON/IONE Lonely Night

ERIC CLAPTOW/Forever High II

JULIAM LEDNON/Say You're Wrong

HADONAA/Ange!

QLEDN FREY/Smugyler's Blues

ALIDON HORNON/Say You're Wrong

HADONAA/Ange!

QLEDN FREY/Smugyler's Blues

21, 30 SURVIVOR/The Search Is Over MARY JANE GIRLS/In My House EURYTHMICS/Would I Lie To You? BRYAN ADAMS/Heaven

WARREN THE RELIES

ADDS

Baltimore PD: Ralph Wimme MD: Tim Watts

MD: Tim Watts

1 1 USA FOR AFRICA/Wa are The Morid
2 2 MADONA/Cray For You
4 3 1 MURNY MEADONS FOR YOU
5 1 HORRY MEADONS NIGHT IN Banglol
5 2 DEARGE/FRANCH OF THE MISSTER
6 ANIHOTION/Disersion
7 COMPODERS/Mightshif Might
10 9 DON MORIE/CYA11 She Wants To Do I
10 MADD FALTERNEY/Are I F
7 11 SRUCE SPRINGSTEEN/I'm On Fire
2 12 SADE Sheeth Observator Gigola/I Al
12 14 BILLY OCEAN/Suddenly
13 15 POMES TATION/GONE Like It Hot
17 16 CHICADD/Along Comes A Women
21 17 FOREIONER/That Mas Vesterday
22 MART (Everything Be Wants
14 21 PATTI LABELLE/New Attitude
14 KATRIMA & THE WAN/Walking On Surr
22 SON PROBERTY OF THE MISSTER OF THE MI

27 26 LUTHER VANDROBSY. Til My Baby Com 20 27 RICK SPRINGFIELD/Celebrate Youth 29 28 TIM FEITT/Un't Come Arround Her 20 28 CEC SPEEDWAGDV. One Lonely Night 26 31 KOOL & THE GAMG/Fresh 20 38 REAWNIE GOES TO H/Melcome To Thi 37 34 JESSE JUNNESNIE R/Be YOU Than 10 35 MANY JAME GIRLS/IN My HOUSE 37 TIAN TUNNER/SION Some Respect 10 38 JULIAN LENNON/Say You're Hrong 38 JULIAN LENNON/Say You're Hrong

MADONNA/Angel
ALISON MOYET/Invisible
EURYTHMICS/Hould I Lie To You?
NEW EDITION/Lost In Love
SURVIVOR/The Search Is Over



EURYTHMICS/Mould I Lie to You? MELISSA MANCHESTE/Mathematics MARREN STEELE/Save The Night For TIL TUESDAY/Voices Cerry GRAHAM PARKER/Make Up (Next to You PETER MOLT/Oo-Ee-Diday-Bop PETER MOLT/Oo-Ee-Diday-Bop

CEEN FREY PAMPS SEE TO SEE THE


MD: Cindy Ballen

H 1 1 USA FOR AFRICA/He Are The Morld
H 2 2 DERAMBE/THYSHIN OF The Night
H 3 2 DERAMBE/THYSHIN OF The Night
H 3 4 DORNOR STATION/Some Like It Hot
H 4 5 SIMPLE MINDS/DOR'S YOU (Forget Ab
6 COMPOSITION/Some Like It Hot
H 5 SIMPLE MINDS/DOR'S YOU (Forget Ab
6 COMPOSITION/Some Like It Hot
H 6 SIMPLE MINDS/DOR'S YOU (Forget Ab
6 COMPOSITION/Some Like It Hot
H 7 SIMPLE MINDS/DOR'S YOU (Forget Ab
6 COMPOSITION/Some Like It Hot
H 7 SIMPLE MINDS/DOR'S YOU (Forget Ab
6 COMPOSITION/Some Like It Hot
H 7 SIMPLE MINDS/DOR'S YOU AND HOT
H 7 SIMPLE MINDS/DOR'S YOU AND HOT
H 7 SIMPLE MINDS/DOR'S YOU
H 7 SIM

40
NEW EDITION/Lost In Love
MICK JAGGER/Lucky In Love
GIND VANNELLI/Black Care
PRINCE/Raspberry Beret

JULIAN LENNON/Say You're Wrong SURVIVOR/The Search Is Over HUEY LEWIS & NEWS/Trouble In Par BRUCE SPRINOSTEEN/Trapped PRINCE/4 The Tears In Your E



PD: Stephen Anthony

Stephen Anthony

USA FOR AFRICA/We are The World

NORTHERN LIGHTS/Tars are Not En

SADE/Hang On To Your Love

ALIBUM NORT/Invisible it Hot

SADE/Hang On To Your Love

ALIBUM NORT/Invisible (Forget Ab

GONAMA/A Crisinal Mind

PHIL COLLINS/One Hore Night

RED GREEDMAGON/Can't Fight This...

RED GREEDMAGON/Can't Fight This...

RED GREEDMAGON/Can't Fight This...

HADONAMA/TARS/THIS IN HAIGH

HADONAMA/TARS/THIS IN HAIGH

ANINOTION/ODEASION

STRANGE ADDANCE/We My Night

ANINOTION/ODEASION

STRANGE ADDANCE/We FIGHT

ANINOTION/ODEASION

STRANGE ADDANCE/WE TO FIRE

BOLIFE & MCTHERNY/This Is Not Americi

BRUCE SERINOSTEMN'I SO IN FIRE

BULGE STRENGE ADDANCE/WE TO FIRE

SENUE SERINOSTEMN'I SO IN FIRE

BULGE STRENGE ADDANCE/WE TO FIRE

BULGE STRENGE ADDANCE/WE HAIGH

LIBA/STRENGE PROFITE THE CALL

DAN HARTHAN/SECON NETO FIRE

DEN HARTHAN/SECON NETO FIRE

DEN HARTHAN/SECON NETO THE LIGHT

DEN H

39
EURYTHHICS/Mould I Lie To You?
HOMARD JONES/Things Cam Only Get B
LEYDEN ZAR/It's All Right
HADONNA/Angel
HADONNA/Angel
LEYDEN ZAR/It's The Only Love MADONNA/Angel
PAYOLA-6/You're The Only Love
BELOUIS BOME/Imagination
RICK SPRINGPIELD/Ceiberate Youth
BELINDA METZ/What About Me
DOUG & THE SLUGS/Love Shines
HELIX/Make He Do Anything Y
BUBA/Sacres and Sins
PAUL JANZ/Go To Pieces

PAUL JANZ/Go To Pieces
JOHN FDGERTY/Rect & Roll Girl
TOP FET TDD0'S Come Around Mar
TOP FET TDD0'S Come Around Mar
FOREIDMEN/That Was Vesterday
RATEINA & THE MAY/Welking On Sunsh:
KENNY LOGOINS/Vow Human
KATRINA & THE MAY/Welking On Sunsh:
KENNY LOGOINS/Vow Human
PHIL COLL INS/Sussuin
LIMANIAL/Never Ending Story
DLE YEEG-TORYOR MAY
FOR TOWN TRADE/Mescue Me
ROUGH TRADE/Mescue Me
HANGES IN WOODE/Call IS Love

1050 chum

Toronto PD: Jim Waters MD: Brad "Knobby" Jones

MD: Brad "Knobby" Jones

H B 1 USA FOR AFRICA/We Are The World

9 2 MaDONA/Crash For You

9 3 DEBANGE/Rhythm Of The Night

4 POLDER STATION/Some Like It Hot

9 3 COMMUNICES/Nighten Of The Night

4 POLDER STATION/Some Like It Hot

9 3 COMMUNICES/Nighten If

1 PART STATE ARE STATE ARE NOT End

11 B MURRAY MEAD/One Night In Bangkok

2 9 TEARS FOR FEARS/Shout

12 10 BROWNESSION

13 10 ANIMOTION/ONESSION

14 10 ANIMOTION/ONESSION

15 11 ANIMOTION/ONESSION

16 12 ANIMOTION/ONESSION

17 14 ALIGON MOVET/Invisible

18 14 14 CHICAGO/Alnoy Gomes A Moman

19 14 ALIGON MOVET/Invisible

10 19 RED SPEEDMAGON/Can't Fight This.

10 19 RED SPEEDMAGON/Can't Fight This.

10 19 RED SPEEDMAGON/Can't Fight This.

10 20 ENGEDMAGON/Can't Fight This.

10 21 DON HENLEY/All She Ments To Do I

10 22 ANIMOTION FOR THE STATE ARE STATE ARE

29 23 DAYID LEE ROTH/JUST A OIGNIO/ Ain

21 28 ANDRY MORENTY MOVEL & Rel1 GIFT

20 28 SADE/Smooth Ogerator

ADDS

ADDS

MADONNA/Angel EURYTHHICS/Would I Lie To You? NATALIE COLE/Dangerous HAROLD FALTERNEYE/Axel F PAYOLAS/You're The Only Love

PHOLARD JOSEThings Cam Only Get I KATRINA & THE MAV/Malling In Sunsh TINA TURNER/Show Some Respect TOM PETTY/Don't Come Around Her BROWSKI BEAT/Muy? KENNY LOGOTISN/War Humana TRIUMPH/Follow Your Heart BRYAM ADAMS/Heaven

92 PRO'FM

Operations Manager: Providence Tom Cuddy

UDDONA/Crasy For You To Morid To March Mar

NEW EDITION/Lost In Love PHILIP BAILEY/Welking On The Chi BOY MEETS GIRL/Oh Girl ALEX BROWN/(Come On) Shout

RICK JAMES/Can't Stop GLENN FREY/Sauggler's Blues LUTHER VANDROSS/Til My Baby Cor MICK JAGGER/Lucky In Love EURYTHMICS/Mould I Lie To You?



PD: Scott Shannon New York MD: Frankie Blue

D: Frankle Blue

1 USA FOR AFRICA/We Are The Mor.
2 DERARGE/Rhytha Of The Night
3 MADONNA/Craig For You
4 ANIHOIT LOW/DEASE 100
6 COMMODDRES/Mightshiet
6 COMMODDRES/Mightshiet
7 MURRAY PERD/OR Night In Bangko
6 BADE/Booth Operator
9 POMER STATION/Some Like It Not
9 POMER STATION/Some Like It Not
10 POMER STATION/Some Like It Not
11 PHIL COLLINS/ONE More Night
11 PHIL COLLINS/ONE More Night
11 BRUCE SPRINGSTEEN/I's ON Fire
11 BRUCE SPRINGSTEEN/I's ON Fire
11 BRUCE SPRINGSTEEN/I's ON Fire
11 BOOL A THE GAMO/Fracts To Do
11 FORE DATE OF THE COLLINS/ONE NIGHT STATE
11 TEEN MARTE/Lovergia
12 TEENS FORE OF CAMERICA STATE
13 BRUCE SPRINGSTEEN/CIE/STATE
14 TEENS MARTE/Lovergia
15 DOOL A THE GAMO/Fracts
16 TORE OF THE CAMERICA STATE
17 TEENS MARTE/Lovergia
18 TORE OF THE CAMERICA STATE
18 TORE OF THE CAMERICA STATE
19 DOOL AND THE CAMERICA STATE
20 BLOWN ADMES/Heaven
21 DOOL AND THE CAMERICA STATE
22 DEAN KNIGHT/NY TOOL TOOL
23 DAVID LERNON/TOOL LATE FOR GOOL
24 DALLAN LENNON/TOOL LATE FOR GOOL
25 DAVID LERNON/TOOL LATE FOR GOOL
26 DAVID LERNON/TOOL LATE FOR GOOL
27 DEAL MILLIAN LENNON/TOOL LATE FOR GOOL
27 DEAL MILLIAN LENNON/TOOL LATE FOR GOOL
28 DEAL MILLIAN LENNON/TOOL LATE FOR GOOL
28 DEAL MILLIAN LENNON/TOOL LATE FOR GOOL
27 DEAL MILLIAN LENNON/TOOL LATE FOR GOOL
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29 DEAL MILLIAN LENNON/TOOL LATE FOR GOOL
20 DEAL MILLIAN LENNON/TOOL LATE FOR GOOL
29 DEAL MILLIAN LENNON/TOOL LATE FOR GOOL
20 DEAL MILLIAN LENNON/TOOL LATE

DAYLD LEE NO. 10 22, 28, 30
MENUDD/Hold Me
PHIL COLLINS/Sussudio
HALL & DATES/Some Things Are B



PD: Smokey Rivers MD: Gene Baxter

MID. GGTHE BOANCH

1 I UBA FOR AFRICA/We Are The Morld

1 2 MADDWNA/Crary For You

3 SHARAY MEMO/De Night In Banghu

4 SEARAY MEMO/De Night In Banghu

4 SEARAY MEMO/De Night In Banghu

4 DEBARGE/Rehythm Of The Night

17 SIPPLE HINDS/Don's You (Forget A

4 DEBARGE/Rehythm Of The Night

12 PMORE TOTATION/Shoe Like It Hot

8 10 PHIL COLLING/One More Night

11 STARES FOR FERRE/Seveptody Wants

11 CHICAGO/John Comes A Momen

11 CHICAGO/John Comes A Momen

12 CHICAGO/John Comes A Momen

14 IS CHICAGO/John Comes A Momen

16 14 SADC/Smooth Operator . 13 12 FOREIGNEY/I That does yet were all the common of the

ADDS MADONNA/Into The Groove SURVIVOR/The Search Is Over PHIL COLLINS/Sussudio

JULIAN LEMMON/Say You're Wrong MADONNA/Angel

CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

PRINCE/Raspberry Beret

REANY LOSOLIN/Vo. Humana
REANAD JONES/Things Can Only Get B
SADE/Smooth Operator
PHILIP BAILEY/Malking On The Chine
KOOL & THE GAMO/Fresh
TOM PETTY/Don't Come Around Her
HAROLD FALTERNEY/ARAS
JALIAN LENGUN/Say You're Wrong
PRILISSAY HOMELESTE/Mathematics
BRYAN ADMINS/Essy To Love
BRYAN ADMINS/Essy To Love
BRYAN ADMINS/Essy To Santal
RASP SERVAN/Susking On Suns
BILLY DOCAM/Buddenly
RICK BPRINGFIELD/Celebrate Youth



Toronto PD: Sandy Sanderson MD: Bob Saint

MD: Bob Saint

1 1 NORTHERN LIGHTS/Tears Are Not En.

11 1 NORTHERN LIGHTS/Tears Are Not En.

12 20 MA FOR AFRICA/Ne Are The Morld

2 3 DEAMOR/ANGHO Of The Night

2 4 TEARS FOR FEARS/Whout

3 7 EARNE FOR FEARS/Whout

4 8 TOMAN A CREATER ANGHOUT

5 8 THE HINDRY DON'T YOU Groget Ab.

6 7 MURRAY MEAD/One Night in Bengkok

4 8 GOMAN/A CREATER HINDRY

12 9 COPHODORES/Mightshift

12 9 COPHODORES/Mightshift

13 11 TEARS FOR MARKEA/Covergirl

14 12 POWER STATION/Some Like I that

15 13 ROS SPEEDMAON/Can't Fight This...

15 14 GLENN FREV/The Howat Is On

15 14 OLENN FREV/The Howat Is On

16 16 PIT COULTNS/One More Might

16 17 FOREIGNER/I Mant To Know What L

17 FOREIGNER/I Mant To Know What L

18 12 OCHICAGO/ANGHO FOR FIGHT

19 20 CHICAGO/ANGHO FOR THE INSTITUTE

19 21 MARKE WENGER/ LANGHO WAS ANGHOLD

20 21 MARKE WENGER/ LANGHO WAS ANGHOLD

21 22 MARKE WENGER/ LANGHOUT

22 12 MARKE WENGER/ LANGHOUT

23 22 DAYN ADAMS/Somehody

24 25 HICK MARGER/ LANGHOUT

25 26 MINUTE METHORY The Is and Americ

27 27 STRAME ADVANCE/WE RU

28 28 BUILD SPRINGSTEM/ I'm On The Light

29 21 THE/JUNIEL LOVE

29 31 THE/JUNIEL LOVE

20 31 MINUTE METHORY The Is and Americ

29 32 BRUCE SPRINGSTEM/ I'm On The Light

30 11 KK KERSHAM/The Is and Americ

29 31 MINUTE METHORY THE IS AND AMERIC

29 35 SARE/Hang On TO YOUT LOVE

20 36 MARKE JONES HENS YEAR FOR BUILD

30 10 MINUTE METHORY HENS YEAR FOR BUILD

31 MINUTE METHORY HENS WE HEAVE METHORY

32 MORRE JONES WENGE METHORY HENS WE SEE HEAVEN

20 3 MARKE MERCHAM/TOO LEEK FOR GOODBY

MERCY MERCHAMON/ONE LONE! Wight

ADDS

MERCY MERCHAMON/ONE LONE! WISh

MERCY MERCY/It Must Be Heaven REO SPEEDHAGON/One Lonely Night CYNDI LAUPER/When You Were Mine PAYOLAS/You're The Only Love

PAVCLAM/Yeu're The Only Love
TEARS FOR TEARS/EV-Prybody Wants To
BRONKKI IEEAT/Why?
ELABE/Little She'ile
EURYTHHICG/Meuid I Lie To You?
ON MESTYLE Close Gur Eyes
MATRINA & THE MAV/Lelling On Sonsbi
MATRINA & THE MAY Lelling On Sonsbi
MATRINA TORRES/Show Some Respect
ONN
ENDER STORT ON THE MATRINA
BRUEL EYEBTOTORY OR POR
BRUEL COCKNOWN/Paggy & Kitchen Hell
FRANKIE GOES TO M/Melcome To The P)



MD: Geni Donaghey

MD: Geni Donaghey

H 1 1 USA FOR AFRICA/WA Are The Morld
2 AMINOTION/OSSESSION
H 3 3 DEBANGE/Rhythe Of The Night
4 8 SIPPLE MINDS/DON'T YOU (Forget /
5 5 COMMUNICATION OF THE NIGHT
H 4 8 SIPPLE MINDS/DON'T YOU (Forget /
5 5 COMMUNICATION OF THE NIGHT
H 5 PORTION OF THE NIGHT
H 6 7 PORTION OF THE NIGHT
H 8 SADE/SMOOTH OF THE NIGHT
H 10 HOME STATION OF THE NIGHT
H 10 HOME STATION OF THE NIGHT
H 11 THE NIGHT
H 11 THE NIGHT
H 12 THE NIGHT
H 12 THE NIGHT
H 12 THE NIGHT
H 13 TEARS FOR FEARS/Everybody Mants 1
H 14 THE NIGHT
H 15 TEARS FOR FEARS/Everybody Mants 1
H 14 THE NIGHT
H 16 THE NIGHT
H 16 THE NIGHT
H 17 THE NIGHT
H 16 THE NIGHT
H 16 THE NIGHT
H 17
FIGNA/Talk To He BRUCE SPRINGSTEEN/Trapped ALEX BROWN/Come On) Shout GRAHAM PARKER/Make Up (Next To Yr GLENN FREY/Smuggler's Blues ADDS

NAME THEY NAME GET BY Blues
FRANKIE OBES TO HAVIA COME TO THE
REMOVIPE THE BEATCH IS DOPE
THAN TURNENCH ONE SOME RESPECT
JULIAN LENNON/Say You're Hrong
BOY HEETS GIR/ON 60:1
PHILIP BALLEY/Halling On The Chi
HICK JAOBER/Luciy In Love
SHAMKIN/DE YOU Wanna Get August
FETER MLD FOOLE—Didleg-Bop
HADDONNA/Angel

Buffalo PD: Bill Todd MD: P.J. Foxx

MD: P.J. FOXX

H 1 1 UBA FOR AFRICA/We Are The Morid
H 2 2 MADDRNA/Crasu For You
J 3 COMMODRES/Mightwite*
H 3 3 COMMODRES/Mightwite*
H 3 3 COMMODRES/Mightwite*
H 3 3 COMMODRES/Mightwite*
H 3 5 POWER STATION/Some Like It Hot
O 7 POWER STATION/Some Like It Hot
O 8 COMMODRES/MIGHTWITE
O 11 POWER STATION/Some Things Are Bette
O 12 IO ERIC CLAPTON/Forever Han
O 13 IN FORE COMMODRES/MIGHTWITE
O 13 IN FORE COMMODRES/MIGHTWITE
O 14 POWER STATION/Some Things Are Bette
O 15 IN HUBRAY HEAD/One Might In Banglot
O 17 TEAST FOR FERNING-VeryBooky Ments To
O 18 ILLY OCCAN/Suddenly
O 18 ILLY OCCAN/Suddenly
O 18 ILLY OCCAN/Suddenly
O 19 DOWN J 19 POWER STATION OF SUME OF

GLENN FREY/Smuggler's Blues MICK JAGGER/Lucky In Love ADDS

PHILIP BAILEY/Halking On The Chin-PETER HOLF/Oo-Ee-Didley-Bop BOY MEETS GIRL/Oh Girl EURYTHMICS/Hould I Lie To You?

FM MUSICRADIO Washington D.C.

MD: Mary Taten

H 1 1 UNA FOR ACRICA/We Are The Merid

1 2 MIRRAY MEADO/Ne Night In Sangkot

3 SURVIVOR/High Do You

2 MADDREAM/CERTREYHO DE WEST

5 DEBANCE/FRUSHEN DE WANTS TO DO I

7 ANIMOTION/DOS BE WANTS TO DO I

10 MARCID FALTERWEYE/AIS IT ON Fire

10 MARCID FALTERWEYE/AIS IT ON FIRE

11 SHPLE HINDS/Don't You (Forget AI

12 FUREIONER/That Was Yesterday

13 FUREIONER/That Was Yesterday

14 STRIED AND FOR THINGS ARE

15 MARCID FALTERWEYE

16 MARCID FALTERWEYE

17 MARCID FALTERWEYE

18 MARCID FALTERWEYE

18 MARCID FALTERWEYE

19 MARCID FALTERWEYE

19 MARCID FALTERWEYE

10 MARCID FALTERWE MD: Mary Taten

27 MADONNA/Angel BILLY OCEAN/Suddenly LIMAHL/Never Ending Story

WELL Maximum Music

ADDS

Music Long PD: Bill Terry MD: Ruth Tolson

EMIL TOISON

1 UDA FOM AFRICA/We Are The Morld

1 COMMODORED/Mighesh 16

2 COMMODORED/Mighesh 16

3 COMMODORED/Mighesh 16

4 DEBARGE/Raythe DF The Night

5 FORECOMER/That Wes Yesterday

4 HAMMY (EVerything She Hants

9 DIAMA ROSS/Missing Vou

10 BRUCE ORPHINDSTEMMY (a On Fire

10 BRUCE ORPHINDSTEMMY (a On Fire

11 ANIMOTION/Obsession

12 ANIMOTION/Obsession

13 ANIMOTION/Obsession

14 CHICAGO/Along Comes A Momen

15 BINUL BOCKAN/Suddenly

16 BILLY COCAN/Suddenly

17 HALL & DATES/Gome Things Are Bette

18 SIPUL BINDS/Don's You (Forget Abo

10 POWER STATION/Some Like It Hot

10 ROSL & THE GAMOS/Fres

15 TERNA MARIE/Lovergiri

16 BINNA ADMS/Somebody

17 BANA LEROMIN/Somebody

18 BINNA ADMS/Somebody

19 DIAMA LEROMIN/Too Late For Goodby

18 BINNA ADMS/Somebody

19 DIAMA CRESSIN MY House

19 JULIAN LENNON/Too Late For Goodby

28 JULIAN LENNON/Too Late For Goodby

38 JULIAN LENNON/Too Late For Goodby

39 JULIAN LENNON/Too Late For Goodby

39 JULIAN LENNON/Too Late For Goodby

40 JULIAN LENNON/Too Late For Goodby

41 JULIAN LENNON/Too Late For Goodby

42 JULIAN LENNON/Too Late For Goodby

42 JULIAN LENNON/Too Late For Goodby

43 JULIAN LENNON/Too Late For Goodby

44 JULIAN LENNON/Too Late For Goodby

45 JUL

Island



MD: Craig Jackson

1 2 1 MADONNA/Crasy For You
1 2 USA FOR AFRICA/Us Are The Morit.
3 3 DESARGE/Rhythm Of The Night
1 4 ANIHOTION/Obsession might
1 5 4 ANIHOTION/Obsession might
1 5 7 BILLY OCEAN/Suddenly
1 8 BOOK MEMBER/AI The Mants TO Do
1 9 SIEMEL HIMBS/Don't You (Forget /
1 11 DAVID LEE ROTH/Just A Gigalo/1 /
2 11 MARKOL BALLEN/Just A Gigalo/1 /
2 12 MARKOL FALTER/EV/Are I P. 18 Bangkol
1 2 13 MARKOL FALTER/EV/Are I P. 18 19 POMER STATION/Some Lite It Hot
14 10 COMPONDERS/MISSING YOU
13 10 TEARS TO PERSON MISSING HOUSE
15 17 DIANA ROSS/MISSING YOU
15 17 DIANA ROSS/MISSING YOU
15 17 DIANA ROSS/MISSING YOU
16 TEARS TO PERSON MISSING WAS MANTED TO THE TO T 19 17 DIAMA ROBSI/Missing You
20 18 TEARS FOR FEARS/Everybody Mants
19 19 FOREIONER/That Was Vesterday
19 19 FOREIONER/That Was Vesterday
19 10 FOREIONER/That Was Vesterday
20 22 TEEMA HARIE/Loversi*1
22 32 HOMAND JOMESI/Things Can Only Oct
24 22 HALL & DATES/Some Things Are Bet
24 24 HALL & DATES/Some Things Are Bet
24 25 HOMAND JOMESI/THOS Money Wight
29 27 JULIAN LEMNON/Say You're Mrong
29 27 JULIAN LEMNON/Say You're Mrong
20 28 LIMMA:/Never Ending Story
20 28 ICM SPRINGHIELD/Celebrate Youth
29 35 SURVINORYTHS SEARCH & Youth
29 35 SURVINORYTHS SEARCH & 10 DO

KELLY & ELLIOT/Wrestlemania MADONNA/Into The Groove PHIL COLLINS/Sussudio ADDS

BRYAN ADAMS/Heaven LUTHER VANDROSS/'Til My Baby Co MADONNA/Angel

SOUTH

Atlanta PD: John Young MD: Chris Thomas

MD: Chris Thomas

H I 1 USA FOR AFRICA/We Are The World
H 4 2 DEBANGE/Rhytha Of The Night
S 2 SIPHLE HINDS/Dan't You (Forget Ab
3 SIPHLE HINDS/Dan't You (Forget Ab
4 SIPHLE HINDS/Dan't You (Forget Ab
4 SIPHLE HINDS/Dan't You (Forget Ab
4 SIPHLE HINDS/See Like It Hot
10 SADE/Seeath Operator
11 SADE/Seeath Operator
12 SIPHLE HINDS/See Like It Hot
12 SADE/Seeath Operator
13 SADE/Seeath Operator
14 SIPHLE SIPHLE SIPHLE SIPHLE SIPHLE
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19 SIPHL

DAVID LEE ROTH/Just A Gigolo/I A EURYTHMICS/Would I Lie To You? BOY MEETS GIRL/Oh Girl NATALIE COLE/Dangerous

LIMAHL/Never Ending Story MELISSA MANCHESTE/Mathematics MICK JAGGER/Lucky In Love PHILIP BAILEY/Walking On The Cb



MD: Joe Folger MD: JOB FOIGHT

H 2 1 RED STREEDMACON/One Lonely Night

5 2 FIRM/Radioactive

4 3 FOREIOMAR/That May Vesterday

4 4 10 FOREIOMAR/That May Vesterday

1 4 10 FOREIOMAR/That May Vesterday

1 6 10 FOREIOMAR/That May 10 Foreiomar/

1 7 MADOMAN/Cray For You

10 8 MHAMI /Everything She Mants

11 9 GIVENFIA/Lonely In Love

11 9 GIVENFIA/Lonely In Love

12 PHALL COLLINS/ONE More Hight

15 13 TOM PETTY/Don't Come Around Her

16 12 PHALL COLLINS/ONE More Hight

17 13 TOM PETTY/Don't Come Around Her

18 13 BILLY OCEAN/Soddeniy

19 13 CARS/My Can't I Have You

19 13 BILLY OCEAN/Soddeniy

10 15 BILLY OCEAN/Soddeniy

10 17 DAVID LEE ROTH/Jost A Gigolo/i A

19 18 TEARS FOR FEARS/Everybody Mants

20 19 GADG-Smooth Depender

13 20 AUTOMAR/MALL NO BUY

KATRINA & THE WAV/Walking On Sur PATI LABELLE/Maw Attitude JULIAN LEMNON/Say You're Hrong LIMAHL/Nevar Ending Story MADONNA/Angel POINTER SISTERS/Baby Come And 9 NORTHERN LIGHTS/Tears Are Not E STEVE PERRY/IF Only For The Mon



PD: John Lander

Asst. PD: Ron Parker

H 1 UIA FOR AFRICA/Ue Are The Morid
2 MADDRWA/CFAIP, FOR YOU
3 SIPPLE HINDS/Don't You (Forget M)
4 STIPPLE HINDS/Don't You (Forget M)
5 HOMRAY HEAD/OR Night In Bangloi
4 SPINER STATION/Some Live If Hot
5 HOR STATION/Some Live If Hot
6 TEAMS FOR FEAMS/Everybody Mants
9 SRUCE SPRINGSTERM/I'm ON Fire
11 HAROLD FALTERMEY/AREI F
7 LUTTO/ROXANNE, ROJANNE
11 HAROLD FALTERMEY/AREI F
7 LUTTO/ROXANNE, ROJANNE
11 HAROLD FALTERMEY/AREI F
7 LUTTO/ROXANNE, ROJANNE
11 DELARGE/RNytho DF The Night
11 DELARGE/RNytho DF The Night
11 DELARGE/RNytho DF The Night
12 DELARGE/RNytho DF The Rail RoxANNE
13 DELARGE/RNytho DF The Rail RoxANNE
13 DELARGE/RNytho DF The Rail RoxANNE
14 DELARGE/RNYTHO FALTERMEY/AREI
15 DELARGE/RNYTHO FALTERMEY/AREI
16 DELARGE/RNYTHO FALTERMEY/AREI
17 DELARGE/RNYTHO FALTERMEY/AREI
18 DELARGE/RNYTHO FALTERMEY/AREI
19 DELARGE/RNYTHO FALTERMEY/AREI
20 DELARGE/RNYTHO FALTERMEY/AREI
21 DELARGE/RNYTHO FALTERMEY/AREI
22 DELARGE/RNYTHO FALTERMEY/AREI
23 DELARGE/RNYTHO FALTERMEY/AREI
24 DELARGE/RNYTHO FALTERMEY/AREI
25 DELARGE/RNYTHO FALTERMEY/AREI
26 DELARGE/RNYTHO FOR THE MINER TO DELARGE/RNYTHO FOR TH

13, 22, 30 ADDS LIMAHL/Never Ending Story
HALL & OATES/Some Things Are
GARY D'/Shades-DF-25
BDY MEETS GIRL/DN Girl
RICK JAMES/Can't Stop
KODL & THE GARG/Fresh
KENNY LOGGINS/Vox Humana

New Orleans

PD: Kris O'Kelly MD: Greg Rolling 1 I USA FOR AFRICA/Ne Are The Horld
2 DEBAGGE/Rhythm OF The Night
N 3 HAMP/EVerything She Mants
N 9 4 SIMPLE MINDS/Don't You (Forget A
3 5 POMES STATION/Shome Like It Hat
5 6 HADDWAN/Crary For You
10 7 FURE UNREF/That Like Yesterday
11 9 DON HOMESYALI She Hants To Do I
13 10 BILLY OCCAN/SMORT

H 18 BANDE/SMOOTH SEED THE STATE OF THE STAT

CHR PARALLEL ONE PLAYLISTS



PD: Keith Isley WINZ-FM



Maximum Hits VP/Programming: John Shomby

LUTHER VANDROSS/*Til My Baby Cor GLENN FREY/Smuggler's Blues EURYTHMICS/Would I Lie To You? RICK JAMES/Can't Stop MARY JANE GIRLS/In My House



MD: Joni Siani

USA FOR AFRICA/We Are The Morld

ANDONNA/Crasu For You

ANDONNA/Crasu For You

CHEMORRY INSTANT

PHIL COLLINS/One More Night

SIPPLE HINDS/Dn't You (Fryget A

SIPPLE HINDS/Dn't You (Fryget A

SIPPLE HINDS/Dn't For Night

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SI MD: Joni Siani

PETER BROWN/Zie Zie Won't Dan KURTIS BLOW/Basketball KENNY LOGGINS/Voz Humana



Ops Mgr. Mason Dixon

Ops Mgr. Mason Dixon

PD: Steve Rivers

1 1 10 40A FOR ARRICA/Me Are The World

1 2 140A FOR ARRICA/Me Are The World

1 2 2 MADDINA/CPary For You

1 0 3 MARQL FALTEMPREVE/Are I

6 4 DEEANGE/Rhythn DF The Night

1 1 4 MARQL FALTEMPREVE/Are I

1 2 8 PATIL COLLINS/One More Night

1 3 7 PHIL COLLINS/One More Night

1 3 10 SIMPLE MINDS/One More Night

1 3 10 SIMPLE MINDS/One More Night

1 3 10 SIMPLE MINDS/One * You (Forget Ab

1 3 10 SIMPLE MINDS/One * You (Forget Ab

1 3 10 SIMPLE MINDS/One * You (Forget Ab

1 3 10 SIMPLE MINDS/One * You (Forget Ab

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2 3 10 SIMPLE MINDS/One * You (Forget Ab

2 4 10 SIMPLE MINDS/ONE * You (Forget Ab

2 5 10 SIMPLE MINDS/ONE * You (Forget Ab

2 6 2 SIMPLE CLAPTING * You (Forget Ab

2 7 2 SIMPLE CLAPTING * You (Forget Ab

2 8 2 DAVID LEE ROTH/Just A Cigala/I A

2 9 JAVID LEE ROTH/Just A Cigala/I A

3 9 JAVID LEE ROTH/Just A Cigala/I A

4 10 JAVID LEE ROTH/Just A Cigala/I A

4

NEW EDITION/Lost In Love MICA JAGGER/Lucky In Love SURVIVOR/The Sparch Is Over ADDS

LUTHER VANDROSB/'Til My Baby Co RICK SPRINGFIELD/Celebrate You' GIUFFRIA/Lonely In Love LIMAHL/Never Ending Story



Atlanta

MD: Jeff McCartney

Jeff McCartney

1 USA FOR AFRICA/NE Are The Horld

WHREAY HEAD/One Night In Bangkok

SADE/Smooth Operator

FAREAY HEAD/One Night In Bangkok

SADE/Smooth Operator

FAREAY HEAD/One Night In Bangkok

STHELE MINOS/Don't You (Forget Ab

POWER STATION/Some Like It Hot

HADDNAJCALARY FOR YOU'R

MARY JANE GIRLS/IN My Mouse

HARY JANE GIRLS/IN My House

HARY JANE GIRLS/IN MY HOUSE

HOW HOW SUNDERS HOUND HEAD

HOW HOW SUNDERS

HOW TO HOW SUNDERS

HOW THE WANDROSS'/II MY Baby Come

HALL & OALES/Some Things Are Bett

CHILD HOW SUNDERS

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HOW SU

NATALIE COLE/Dangerous
GRAHAM PARRER/Hake Up Next To Y
III. TUEBAN/Voises Carry
HADORNA/Ango!
HADORNA/Ango!
HADORNA/Ango!
TINA TURNER/Show Some Respect
JULIAN LESMON/Say Voire Wrong
PHILIP BAILEN/Walking Dn The Ch
JULES SHEAR-KSeady

Hot Häs! Nortolk PD: Bob Canada

MD: Jim Curtis

SOD CARAGGA

IFM CURIS

FURRAY HEAD/One Night In Bangkok

MURRAY HEAD/ONE NIGHT

MUR

37
EURYTHMIGS/Would I Lie To You?
FIDNA/Talk To Me
CHAMA KHAN/Through The Fire
PETER WOLF/Oo-Ee-Didley-Bop

KATRINA KIT MAVIALISING ON SUNS TEENA MARIE/Lovergir! JOHN PARR/MPajica! JULES SHEAK/Strady TINA TURNE/Show Some Respect TINA TURNE/Show Some Respect RICK JAMES/Can't Stop LUTHER VANDROSS/TI! By Baby Come LUTHER VANDROSS/TI! By Baby Come FREDDIE MERCURY! Was Born To Lov

MIDWEST

Q102 Cincinnati

OPS Mgr. Jim Fox

MD: Dave Allen

H 1 1 UDA FOR AFRICA/We Are The World

H 2 2 MODENMA/CRABY FOR YOU

A BRUCE SPRINGSTEEN/I'R ON Fire

5 CHICAGO/Along Comes A Women

10 6 COMMODDRES/Alphabailer

7 9 JOURNEY/Only The Young

11 10 CARRY/My Carr's Have Young

11 20 CARRY/My Carr's Have Young

12 10 MURRAY HEAD/One Night In Bangkok

13 13 MURRAY HEAD/One Night In Bangkok

14 BILLY JOEL/Keeping The Faith

15 10 ARD C/Booch Operator

15 10 FAIL COLLINS/One More Night

20 CHIEF/The Bird Sing She Mants

21 20 MURRAY HEAD/One Night A Gigolof I Y

22 20 SILLY OCEAN/Gudenly

16 25 RED SPEEDIMACON/Carr's Fight This

21 26 MURRAY HEAD/ONE TY YOU FORGET OF GOOD

21 27 MENNY LOGINEY/VOR HOMEN

22 29 MULTA LEENING/TO Late Go Good

23 27 MENNY LOGINEY/VOR HOMEN

23 20 GLENN FREY/The Heat Is On

24 20 MURRAY HERVY/The Heat Is On

25 30 GLENN FREY/The Heat Is On

26 31 20 MURRAY HERVY/The Heat Is On

27 MENNY LOGINEY/VOR HOMEN

28 10 CLENN FREY/The Heat Is On

29 10 GLENN FREY/The Heat Is On

20 10 GLENN FREY/The Heat Is On

20 11 GLENN FREY/The Heat Is On

21 22 MAROL FALTEREMY CARRY FEY HEAD

22 AD TEARS FOUND ON THE MODEN

23 31 34 35 HEO SPEEDIMAGON/One Lonely Night



St. Louis

106.5 FM OM: C.C. Matthews OM. C.C. Matthews

HADDNIA/Creyy For You
JON HENLEY/All She Mants To Do 1
CHICAGD/Along Comes A Momen
I CHICAGD/Along Comes A Momen
I CHICAGD/Along Comes A Momen
I CHICAGD/Along Comes A Momen
JOHN MAINTE/Change
BRUCE SPRINGSTEEN/I'm On Fire
ROUG. b. The GAMG/Misley
ROUG. b. The GAMG/Misley
ROUG. b. The GAMG/Misley
HADD COMES AND A MISS AND A MISS
AND A MOMENTAL MASS AND A MISS
AND A MISS AND A MISS AND A MISS
AND A MISS AND A MISS AND A MISS
AND A MISS AND A MISS AND A MISS AND A MISS
AND A MISS AND A MISS AND A MISS AND A MISS
AND A MISS AND A

MADDNNA/Angel

ERIC CLAPTON/Forever Man

NORTHERN LIGHTS/Tears are Not EnFRANKIE GOES TO H/Welcome To The

BOY MEETS GIRL/Oh Girl



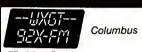
Kansas City

Kausas Citys Hit Radio PD: Todd Chase

DISCOURT HIS CONTROL OF THE WORLD AND CONTROL

33. 34, 35 ALISON MOYET/Invisible HAROLD FALTERMEYE/Axel F

FRANKIE ODES TO H/Welcome To The BOY MEETS GIRL/Oh Girl



PD: Adam Cook Asst. PD: Joel Kelly

FUE AGAM COOK

ASST. PD: Joel Kelly

1 1 MADONNA/Crazy For You

1 2 COMMODGES/Nightehift

3 10 DEAMED STREET OF The Morid

3 3 MAINDTION/Diseasion

7 6 POMER STATION/Osee Like It Het

9 7 MAMINDTION/Diseasion

10 FORE STATION/Osee Like It Het

10 10 FORE STATION/Osee Like It Het

10 10 FORE STATION/Osee Like It Het

11 11 TOMPE HINDED/Osee Like It Het

12 TEAMS FOR FOR FEARIS/Everybedy Maris To

13 10 IMPERITY/DAY Night In Magnot

14 12 TEAMS FOR FEARIS/Everybedy Maris To

15 DON HEME-VAIL BRE MARTS TO DO I

16 15 DON HEME-VAIL BRE MARTS TO DO I

17 17 SADDY SEED MADON/Fresh

20 10 MAD JOEN STATION ON THE STATION OF THE STATION



PD: Gary Berkowitz

CARY BORKOWIZ

GARY BORKOWIZ

GARY BORKOWIZ

GARY FOR ARRICOVAE Are The Horld MADRAY MARCHOON Nach in Bangkok MADRAY MARCHOON Nach in Bangkok MADRAY MARCHOON Nach in Bangkok MADRAY MARCHOON SERVICE OF THE MARCHON SERVICE OF THE M

CHANNE GOOSE TO HAMELORE TO THE I GLENN FREY/Smuggler's Blues ALISON HOYET/Invisible PHILIP BAILEY/MAILING ON The Chir JULIAN LENGHOY/Say you're Wrong JULIAN LENGHOY/Say TO THE WOOD BOY MEETS GIRL/ND GAT MICK JAGGER/LUCK JI T. LOW PETER MOLF/Do-Ee-Didley-Bop



PD: Dave Anthony Asst. PD/MD: Don Michaels

Asst. PD/MD: Don Michaels

1 USA FOR AFRICA/WE Are The Norld
1 2 MADDMA/Creay For You
2 3 DEBARGE/Rhythm Of The Night
4 2 CHMDONAC/Creay For You
3 5 DEBARGE/Rhythm Of The Night
4 5 ANIMOTION/Diseasion
5 ANIMOTION/Diseasion
6 ANIMOTION/Diseasion
1 10 FOR THE HIMBO FOR THE YOUNG FOR THE HOT
1 10 FOR THE HIMBO FOR THE YOUNG FOR THE HOT
1 11 TIME/The Bird
1 11 TIME/The Bird
1 12 JUNN-FORENTY/Dock & Roll 971
1 10 13 WHAM! / Everything She Wants
1 11 TIME/The Bird
1 12 JUNN-FORENTY/Dock & Roll 971
1 14 12 JUNN-FORENTY/Dock & Roll 971
1 15 TIME/The Bird
1 12 JUNN-FORENTY/Dock & Roll 971
1 16 DIAMA NOSS/Missing YOU MADD
1 17 BROCK BRINGSTEEN/I'M ON Fire
1 2 MADDE ABOOK BROCK BROKE FOR THE WORLD WIND
1 2 PHIL COLLING/Dhe More Night
2 PHIL COLLING/Dhe More Night
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29

Chicago

PD: Buddy Scott PD: Joe Bohannon

PD: BUDGY SCOIL
PD: BUDGY SCOIL
PD: JOE BOHANNON

1 1 USA FOR AFRICA/We Are The World
H 2 2 SIMPLE HINDS/Don't You (Forget Ab
H 3 2 SIMPLE HINDS/Don't You (Forget Ab
H 3 4 DESAROE/ReyNor On the World
H 4 1 DESAROE/ReyNor Of The Night
H 5 3 MURRAY HEAD/One Night In Bampiol
A 2 ANIHOTION/Done North In Bampiol
A 2 ANIHOTION/Done Hore Night
H 5 9 PHIL COLLINS/One More Night
H 10 TON PETTY/Don't Come Around Her
H 10 THE NIGHT ON THE WORLD
H 11 TON PETTY/Don't Come Around Her
H 11 THE NIGHT ON THE WORLD
H 12 THE NIGHT ON THE WORLD
H 13 TON PETTY/DON'T COME AROUND
H 14 THE NIGHT ON THE WORLD
H 15 FOREIONER/That Was Yesterday
Do 1 THE NIGHT ON THE WAS YESTED
DO 1 THE WORLD
H 15 FOREIONER/That Was Yesterday
DO 1 THE WORLD
DO 1 THE WORLD
DO 1 THE WORLD
DO 2 THE WORLD
DO 3 SANDE/Smeeth Operation
DO 3 SANDE/Smeeth Operation
DO 3 SANDE/Smeeth Operation
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32, 38, 39, 40 SURVIVOR/The S



PD: Tom Jeffries MD: Shadow Stevens

ALISON MOYET/Invisible JULES SHEAR/Steady



St. Louis

Ops. Dir. Dave Rom
MD. John Frost
FOR AFRICA/W Are The
WAA/Crasy For You
WAA/Crasy F UPS. DIT. DAVE TODDITS

MD. JOHN FROST

1 USA FOR AFRICA-IVE Are The World

2 A MADOMA-Crazy For You

3 DESAMORE/ROLLE THE WISH

3 DESAMORE/ROLLE THE WISH

5 HUBRAY HEAD/ONE NISH IN Bangkok

6 SIPHE HINDS/DON'T YOU (Forget A)

7 BRUCE BPRINSSTEEM/T'M ON Fire

8 PHIL COLLINS/ONE HOPE HINDS TOD'S

9 FHIL COLLINS/ONE HOPE HINDS TOD'S

14 10 DON HEMLEY/AIL SHE WANTE TO D. I

14 10 DON HEMLEY/AIL SHE WANTE TO D. I

15 11 MADOMA/HATE HIS DISTORT

16 12 SAME/SWORTH DESAMORE TO SHE HAT

16 13 SAME/SWORTH DESAMORE TO SHE HAT

16 13 HAT HOPE HINDS TOD'S TO SHE HAT

16 14 DAVID LEE ROTH/JUNTA O LISHO! A HAT

18 15 HAT HOPE HINDS TOD SHE HAT

18 15 HAT HOPE HINDS TOD SHE HAT

18 15 HAT HINDS TO SHE HAT

18 16 HAT HOPE HINDS TO SHE HAT

18 17 HAT HOPE HAT HINDS TO SHE HAT

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34, 35, 36, 37 SURVIVOR/The Search Is Over MICK JAGGER/Lucky In Love

WKT Milwaukee PD: Tim Fox

MD: Kelly Wallace

ADDS 28

1 1 USA FOR AFRICA/We Are The World
H 2 2 COMMODUMES/Nightenift
G 3 REDWING SAILY FOR THE NIGHT
5 5 CHICAGO/Along Comes A Woman
H 8 6 DON HENLEY/All She Mants To Do I
12 7 MANT ZEVENTING She Mants
H 9 6 DON HENLEY/All She Mants To Do I
14 7 7 8 DAVID LEE ROTHY/JUST A Digolo/I All
H 9 7 10 DENCE SPRINDSTENI/T ON Fire
15 11 FOREIONER/That Was Vesterday
7 12 DIANA ROSS/NIGHT sing You 15 10 FORE ONE ATTACKEN VALUE TO SEE THE SECOND OF THE SEC

С С КВЕО Kansas City PD: Pat McKay

MD: Karen Barber



Ops. Mgr.: John Gehron

Ups. Mgr. John Genron

1 1 Usa FDR AFRICA/Ne Are the World

1 2 MADONNA/Crey For You

1 3 SHPLE FINESHBOT YOU (Forget A)

2 SHPLE FINESHBOT YOU (Forget A)

3 SHPLE FINESHBOT YOU (Forget A)

5 MARRAY HEAD/OR Night In Bengkek

6 COMMODORES/Nightshiet

8 9 MADONNA/Material Girl

10 11 PHIL COLLING/OR Hore Night

10 11 PHIL COLLING/OR Hore Night

10 11 THIL COLLING/OR HORE NIGHT

10 10 HARTY/Don't Cahe Around Her

11 10 TOM PETTY/Don't Cahe Around Her

12 10 TEAMS FOR FEARS/Everybody Mants T.

13 10 TEAMS FOR FEARS/Everybody Mants T.

14 10 TOM PETTY/Don't Cahe Around Her

15 10 TEAMS FOR FEARS/Everybody Mants T.

16 11 DON'T FORGETY/ROCK & ROLL O'LL

17 12 TEAMS FOR FEARS/Everybody Mants T.

18 JOHN FORGETY/ROCK & ROLL O'LL

19 10 JOHN FORGETY/ROCK & ROLL O'LL

20 20 CEUR SHEVETH Heat Is On

20 20 RECENT FEETH Heat Is On

20 20 RECENT FEETH HEAT IS ON

20 20 HALL & DATES/Sone Things Are Bet

24 29 FRANKE GUELT O'H/Helax

36 40 RED SPEEDMADON/Om Lanaly Night

ADDS

MADONNA/Into The Groove PRINCE/Raspberry Beret KOOL & THE GANG/Fresh BRUCE SPRINGSTEEN/Transed

Detroit

Asst. PD: Steve Kelly

ASHFORD & SIMPSON/Babies FLASH KAHAN/One At A Time JESSE JOHNSON'S R/Be Your Man

WEOL O'SEFUL

OM: Tac Hammer Minneapolis Asst. PD/MD: Gregg Swedberg

24 20 REO SPEEDMARON/One Lonely Night Community of the Co

ADDS 32, 34 SURVIVOR/The Search Is Over GLENN FREY/Smuggler's Blues RICK SPRINGFIELD/Celebrate Yout JESSE JOHNSON'S R/Be Your Man



Chicago

Ops. Mgr.: John Gehron PD: Dallas Cole

PD: Dallas Cole

1 1 USA FOR AFRICA/Me Are The Horld

1 2 MADONA/Cray For You

1 3 DEBAMEC/Anything Of The Night

2 3 DEBAMEC/Anything Of The Night

3 DEBAMEC/Anything Of The Night

4 5 5 USA COLOR OF THE NIGHT

5 10 MINISTRUMENT OF THE NIGHT

6 10 MINISTRUMENT OF THE NIGHT

1 10 POWER STATION OF THE NIGHT

1 11 PHIL COLLING/De Hore Night

1 12 DEPAMEC STATION OF THE NIGHT

1 13 DEPAMEC STATION OF THE NIGHT

1 14 DEPAMEC STATION OF THE NIGHT

1 15 DEPAMEC STATION OF THE NIGHT

1 17 BRUCE STATION OF THE NIGHT

1 18 DEPAMEC STATION OF THE NIGHT

1 19 SADE/SBOOTH OF THE NIGHT

1 20 POWER THE WAS THE WAS THE NIGHT

1 20 POWER THE WAS THE WAS THE NIGHT

1 20 POWER THE WAS THE WAS THE NIGHT

1 20 POWER THE WAS THE WAS THE NIGHT

1 20 POWER THE WAS THE WAS THE NIGHT

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1 20 POWER THE WAS THE WAS THE WAS THE NIGHT

2 2 2 MINISTRUMENT OF THE WAS THE WAS THE NIGHT

2 2 2 MINISTRUMENT OF THE WAS
27
PRINCE/Respherry Beret
KOOL & THE GANO/Freeh
JULIAN LENNON/Say You're Wron
MARY JAME GIRLS/In My House

MADONNA/Into The Groove BRUCE SPRINGSTEEN/Trapped MADONNA/Angel

PD: Rich Meyer Columbus MD/Asst. PD: Bruce Wheeler

SURVIVOR/The Search Is Over BILLY OCEAN/Suddenly

WEST



KRXY

Assistant PD: Beau Matthews

ASSISTANT FOR APRICA/We are The Morid

H 1 1 USA FOR APRICA/We are The Morid

B 2 HANGLO FALTEMPEY/Arel F

B 3 SIPPLE MINOS/Don't You (Forget Abo

SIPPLE MINOS/Don't You (Forget Abo

6 SACKARON STATEMPEY/AREL

6 OPPHICE COLLING/ONE OF You

6 COMPODDRES/Nightshirt

7 PHIL COLLING/ONE Of Fore

7 PHIL COLLING/ONE OF FIVE

10 HADDONA/Material Oil I Bangkon

9 10 SHUCE SPRINGSTENING IN BIRT

10 11 TEENA MARKEY/Lovergirl

11 TEENA MARKEY/Lovergirl

12 I 14 SPANGE SPRINGSTENING ON FIVE

13 II TEENA MARKEY/Lovergirl

14 12 POMER STATICN/SONE Like It Hot

16 13 DEDMON/MARKEY/Lovergirl

16 13 DEDMON/MARKEY/Lovergirl

17 13 HAMAY /Lovergirl

18 12 POMER MARKEY/Lovergirl

19 13 HAMAY /Lovergirl

19 14 ANIHOTION/Dosession

10 17 GLENA NEWY/The Heat Is On

11 10 NEGO SPEEDWAGON/CAN'T Fight This.

10 20 TEAR FOR FEARS/EVER-PLOY WANTS TO

20 21 HAMAY JANG CHILS/IN My House

10 22 HAMAY JANG CHILS/IN My House

10 22 HAMAY /Lovergirl

19 24 HAMAY /Lovergirl

19 25 HAMAY /Lovergirl

19 26 HAMAY /Careless Whisper

20 27 TIPE/Ungle Love

20 DOVID LEE ROYLONG HAMAY TO DIA

ADD

20 DOVID LEE ROYLONG HAMAY TO DIA

20 DOVID HAMAY TO

ADDS 28, 29, 30



Assistant PD: Mike Schaefer

H 1 1 HADDNAN/Craiy For You

H 2 2 USA FOR AFRICA/WE Are The Horld

H 3 HURRAY HEAD/One Night In Bangiok

5 4 SABC/BROOK DE PORTAGE

7 6 DEBARGE/Rhytha DF The Night

8 7 TEARS FOR FEARS/Everybody Hants Ti

10 8 SIMPLE HINDS/Den't You (Forget Abi

H 7 9 MODONNA/JINI The Grouve

11 11 COMMODDRES/Nightship*

11 11 COMMODDRES/Nightship*

12 12 JOHN SOBS/HISTING YOU

13 14 PORTAGE STATEMY Some Like It Hot

17 16 DON HENLEY/All She Mants To Do I

18 19 SBUCE SPRINDS/EEN/I m On Fire

19 18 HADDNAN/MISTERIA IN Night

20 19 HADDNAN/MISTERIA IN Night

21 19 HADDNAN/MISTERIA IN Night

22 20 HONGER STATEMY THORSE AS ARE ALL OF THE STATEMY

23 21 ON FORETY THORSE AS ARE ALL OF THE STATEMY

24 19 ATTIL LABELLE/New Attitude

25 22 10 HONGER TYME CE & Roll Oirl

26 21 PATTIL LABELLE/New Attitude

27 22 10 HONGER TYME CE & Roll Oirl

28 29 OU MEST I'M Close One Eyes

29 20 HON FORETY YOU COME FOR AND HEAD

14 26 ANIMOTION/Obsession

15 27 KOUL & THE GROWFFERS

ADDS

JULIAN LENNON/Say You're Wrong SHANNON/Do You Wanna Get Away EURYTHMIGS/Mould I Lie To You? CHAKA KHAN/Through The Fire

CHR PARALLEL ONE PLAYLISTS

WEST



Denver

PD: Mark Bolke MD: Chris Knight

MADDINA/Cray For You COMMODARED/Nightshift UCOMMODARED/Nightshift UCOMMODARED/Nightshift UCOMMODARED/Nightshift UCOMMODARED/Night OF The Night HURRAY HEAD/One Night In Bangkt CHICAGO/Along Comes A Woman PHIL COLLINS/One More Night ANIMOTION/Obsession DON HENLEY/All She Wants To DO TEENA MARIE/Loverjit JOHANA ROSS/Missing You SADE/Smooth Doyn't You (Forget FOREIGNER/That Was Yesterday RED SPEEDWAGON/Can't Fight This HARCLD FALTEMREY/EXE! F SURVIVOR/High On You WHAM!/Eyerything She Wants JOHN FOGERIT/Mock & Roll Girl HALL & OATES/Some Things Are BETEARE FOR FEARS/Everybady Wants ENNY LOGOINS/YOU FUNDAME FOR JOHN STATES Can Ghily OS MADONNA/Ange! LOGOINS/YOU FUNDAME TO THE HAY WAS THE MAY WAS THE WAY WAS THE MAY WAS THE

30 BRYAN ADAMS/Heaven MARY JANE GIRLS/In My House

TIME/The Bird BILLY OCEAN/Suddenly RICK SPRINGFIELD/Celebrate Yout ON



PD: Jon Barry MD: Steve Naganuma

MICK JAGGER/Lucky In Love PATTI LABELLE/New Attitude

MADDNNA/Angel
JULIAN LENNON/Say You're Hrong
RICK SpelnoffELD/Celebrate Youth
KATRINA t THE MAV/Malking On Sunsh
DAVID LEE ROTH/Just A Gigolo/I Ain
BOY MEETS GIRL/Oh Girl

KWSS 94.5 FM

PD: Dave Van Stone San Jose MD: Robin Kipps

MD: Robin Kipps

H 1 1 USA FOR AFRICA/Me Are The Morld

B 2 2 SIMPLE MINDS/Don't You (Forget At

C 3 MADONNA/Crazy For You

ADONNA/Crazy FOR YOU

ADONNA/C

MARY JANE GIRLS/In My House EURYTHMICS/Would I Lie To You? JULIAN LENNON/Say You're Wrong

ALISON MOYET/Invisible RED SPEEDHAGON/One Lonely Night MICK JAGGER/Lucky In Love PATTI LABELLE/New Attitude DAVID LEE RDTH/Just A Gigolo/I A MADONNA/Angel TINA TURNER/Show Some Respect

PD: Reggie Blackwell Phoenix MD: Art Morales

MD: Art Morales

H 1 1 USA FOR AFRICA/He Are The World
H 4 2 COMMODRES/Nightshite
H 5 2 COMMODRES/Nightshite
H 6 2 COMMODRES/Nightshite
H 7 SHOWN SHAPE
H 12 4 DEBARGE/Rhython Of The Night
12 4 DEBARGE/Rhython Of The Night
13 5 BRUCE SPRINGSTERNI'm On Fire
A 6 AN INDITION/Obsession
H 11 7 HARGLD FALTERREYE/Arel F
9 SIMPLE MINDS/Don't You (Forget Ab
10 9 DON HENLEY/All She Wants To Do I
8 10 SABE/Smooth Operator
3 11 MURRAY HEAD/One Night In Bangkok
13 12 FOREIONER/THAT Was betterday
H 14 HOLGAO/Along Comes A Woman
14 14 HOLGAO/Along Comes A Woman
15 15 PATIL LABELE/New Attitude
16 16 BILLY OCEAN/Suddenly
17 16 BILLY OCEAN/Suddenly
18 17 IN TICK SPRINGFELD/Celebrate Youth
18 18 TOM FETTY/Don't Come Around Her
19 19 HOLGAND JONES/Things Can Dnly Get
22 20 TEARS FOR FEARS/Everybody Wants T
23 21 LIMAH./Avever Ending Store
24 24 FRANKIE OGES TO H/Welcome To The
25 26 DIAMY JANE OGES TO H/Welcome To The
26 26 ARY JANE OSTERS/In My House
A 27 NOOL THE OANO/Fresh
D 29 JULTAN LENNON/Say You're Wrong
D 29 MADDNA/Angel
BOWAN ADAMS/Heaven

ADDS

27 SYNAN ADAMS/Heaven

ADDS

27
BRYAN ADAMS/Heaven
NATALIE COLE/Dangerous
SURVIVOR/The Search Is Over
EURYTHMICS/Hould I Lie To You?

KUBE 93FM Seattle

PD: Bob Case MD: Wendy Christopher

GINO VANNELLI/Black Cars PATTI LABELLE/New Attitude EURYTHMICS/Would I Lie To You? PRINCE/Raspberry Beret ADDS

Hot Hits Seattle K. PLW FM PD: Jeff King MD: Damien

MD: Damien

H 2 1 MADONNA/Crazy For You
H 5 2 DEBARGE/Rhythm OF The Night
4 3 DON HENLE-RHYTHM OF The Night
4 3 DON HENLE-RHYTHM OF The Night
4 3 DON HENLE-RHYTHM OF THE NIGHT
5 COMMODDRES/Nightshift
9 6 FOREIGNER/That Max Yesterday
10 7 HOWARD JONES/Things Can Unity Get
3 8 IMPLE HINDS/Don't You (Forget At
13 9 SADE/Smooth Operator
12 10 GO MEST/Me Close Our Eyes
14 11 TELTHER VANDROSS/Til Hy Baby Come
14 11 TELTHER VANDROSS/Til Hy Baby Come
15 12 DAVID LEE ROTH/JUST A Gigolo/I Ai
16 15 TOM PETTY/Don't Come Around Her
16 16 JOHN FIGGERTY/Rock & Roll Girl
18 11 HARM! (Everything She Mants
16 15 TOM PETTY/Don't Come Around Her
18 11 BYANN ADAMS/Heaven
18 12 TOM PETTY/Don't Come Around Her
19 12 DAVID LEE ROTH/JUST A Gigolo/I Ai
18 HARM! (Everything She Mants
18 12 THE HAVNA CANTY
22 ZO AKTRINA & THE MAV/MAIKing On Sunsh
4 22 ALISON HOYEV/Invisible
23 23 ROSE SPEEDMAGON/One Lonely Night
24 24 ALISON HOYEV/Invisible Night
25 FRANKIE ODES TO H/Melcome To The P
26 28 BOY NEETS GINL/On Orbitate Youth
30 29 PHILIP BAILEV/Walking On The Chine
30 20 PHILIP BAILEV/Walking On The Chine
31 20 AMON CHUNCH/FIE In The Twilight
32 30 DELOUIS SOUR/FIE THE TWINGS
31 30 SELOUIS SOUR/FIE THE TWINGS
32 30 PHILIP BAILEV/Walking On The Chine
33 30 SELOUIS SOUR/FIE THE TWINGS
34 31 MANG CHUNCH/FIE In The Twilight
36 32 GLENN FREY/Smuggler's Slues
37 34 JULIAN LENNON/SWY YOUR ON THE STORY
38 AUTOMODY AND THE STORY
39 AUTOMODY AND THE STORY
30 CHETCAM/CANDAR AND THE MY HOUSE
30 CHETCAM/CANDAR AND THE MY HOUSE
31 CHETCAM/CANDAR AND THE TONG
31 CHETCAM/CANDAR AND THE TWINGS
32 CHENN FREY/Smuggler's Slues
33 33 GLEONIS SOURCE AND THE MY HOUSE
34 31 MANG CHUNCH/GANG YOUR THE MY HOUSE
39 AUTOMODY AND THE MY HOUSE
30 AUTOMODY AND THE MY HOUSE
30 AUTOMODY AND THE MY HOUSE
31 CHETCAM/CANDAR AND THE MY HOUSE
32 CHENN FREY/Smuggler's Slues
33 31 GLEONIS SOURCE AND THE MY HOUSE
34 31 MANG CHUNCH/GANG YOUR THE MY HOUSE
34 31 MANG CHUNCH/GANG YOUR THE MY HOUSE
39 AUTOMODY AND THE MY HOUSE
30 AUTOMODY AND THE MY HOUSE
30 AUTOMODY AND THE MY HOUSE
31

33 SELOUIS BUME/Imagination
37 34 JULIAN LENNUN/Say You're Wrong
D 35 MARY JANE GIRLS/In My House
7 36 CHICAGD/Along Gomes A Moman
39 37 JULES BHEAR/Steady
H D 39 MADDNN/Angel
D 40 EVYTHHIOS/Hould I Lie To You? KODL & THE GANG/Fresh FIRM/Satisfaction Guarante PETER WOLF/Oo-Ee-Didley-Bop PHIL COLLINS/Sussedio ADDS

MICK JAGGER/Lucky In Love CHRIS ISAAK/Dancin' HUEY LEMIS & NEMS/Bad Is Bad TINA TURNER/Show Some Respect BRONSKI BEAT/HNy? SLADE/Little Sheila

San Francisco

PD: Nick Bazoo MD: Jack Silver

ADDS

NATALIE COLE/Dangerous

ZIOO FM KKRZ

PD: Gary Bryan MD: Scott Drake

Portland

MD: Scott Drake

1 1 USA FOR AFRICA/We are The Morid
2 2 CHICAGD/Along Comes A Woman
3 MADDONNA/Cray For You have
4 6 1 1 WERAY HEAD/One Night In Bangkok
4 6 2 DEBARGE/RNythm Of The Night
4 7 7 WHAM! / EVERYTHING She Wants
4 9 7 WHAM! / EVERYTHING She Wants
4 17 9 BILLY DCEAN/Suddenly
4 19 10 POWER STATION/Some Like It Hot
4 11 ANINOTION/Dosession
4 11 ANINOTION/Dosession
4 11 ANINOTION/Dosession
4 11 ANINOTION/Dosession
5 12 FOREIONER/That Was Vesterday
8 12 E SIMPLE MINDS/Don't You (Forget Abc
12 14 FOREIONER/That Was Vesterday
12 16 SIMPLE MINDS/Don't You (Forget Abc
13 BROCE SPRINGSTEEN/I'M On Fire
13 BROCE SPRINGSTEEN/I'M OF Fire
14 19 DAVID LEE ROTH/Just A Gigglo/I Air
15 BROCE SPRINGSTEEN/I'M SATE SETTING
16 SADE/SMONTH DOPERSTON
17 HALL & QATES/Some Things Are Betting
18 HAROLD FALTERMEYE/A/RIF
19 DAVID LEE ROTH/Just A Gigglo/I Air
19 DAVID LEE ROTH/Just A Gigglo/I Air
19 DAVID LEE ROTH/Just A Gigglo/I Air
19 DAVID LEE ROTH/Just Magney
10 JOHN FODERTY/ROCE & ROIL GIT
10 14 PHIL COLLINS/ONE HORNS
10 12 HARD ANOS/Fresh
10 22 HADDNAA/Angel
10 23 MARY LODGINS/Things Can Only Get
10 23 MARY JAME GIRLS/In My House
10 24 POINTER SISTERS/Baby Come And Get
10 35 MARTINA & THE MAY/Walking On Sunt

BOOK OF LOVE/Boy FRANKIE GOES TO H/Welcome To The PRINCE/Pop Life BOY MEETS GIRL/Oh Girl ADDS

BUT MEETS GIRL/ON GIT!

RICK SPRINGFIELD/Gelebrate Youth
ALISON MOYET/Invisible
ALISON MOYET/Invisible
TIMA TURNER/Show Some Respect
LIMALIAN LENNOW'S SAVE THE WORD
RIVER STORM STATE OF THE SAVE THE SA

Q103FM

PD: Jack Regan MD: Alan Sledge

ADDS

ON

KOAQ Denver

MD: Alan Sledge

2 1 MADONNA/Craty For You
4 2 DEARGE/Rhythm De The Night
5 3 COMMODRES/Nightshift
6 5 ANIMOTION/Obsession
7 6 FOREIGNER/THAT WAS YESTERDY
8 7 DON HENLEY/All She Hants To Do I
9 8 MALL & DATES/Some Things Are Bett
10 9 SIMPLE MINDE/Don'Show Are Bett
10 9 SIMPLE MINDE/Don'Show Are Bett
10 9 SIMPLE MINDE/Don'Show Are Bett
11 12 HARRAY HEAD/One Night In Bangkok
11 12 HARRAY HEAD/One Night In Bangkok
11 13 14 CHICADD/Along Comes A Moman
11 14 CHICADD/Along Comes A Moman
11 15 BILLY OCEAN/Suddenly
16 16 TOM FETTY/Don'S Come Around Mer
19 17 DAVID LEE ROTH/Just A 019010/I Ain
11 16 TOM FETTY/Don'S Come Around Mer
11 17 18 HARRAY HEAD/ONE NIGHT WAS ARE
12 20 ENTERDARGON/SUDDENLY NIGHT
12 20 ENTERDARGON/SUDDENLY NIGHT
13 21 HARRAY HEAD/MAINING Can Only Get E
15 ENTER CLAPTON/Forever Man
15 25 PHIL COLLINS/ONE MORE NIGHT
15 25 PHIL COLLINS/ONE MORE NIGHT
15 25 PHIL COLLINS/ONE MORE NIGHT
15 26 SULTAN LEARS/EVERYBORY WANDS
16 ENCE SPRINGFIELD/Celebrate Youth
16 20 BRICK SPRINGFIELD/Celebrate Vouth
17 28 MADONNA/Angel
18 30 MILLIF BAILE/WAILING ON The Chim18 20 CAN LEARS FOR FEARS/EVERYBORY WANDS
18 11 MADONNA/Angel
18 30 MILLIF BAILE/WAILING ON The Chim-

34 31 KODI: & THE GANG/Fresh
D 32 MADDNNA/Angel
D 33 PHILIP BAILEY/Walling On The Chin:
D 34 TINA TURNER/Show Some Respect
D 35 PATTI LABELLE/New Attitude

FM1102

PD: Rick Gillette Sacramento MD/Assist PD: Chris Collins

MD/Assist PD: Chris Collins

1 1 USA FOR AFRICA/We Are The World
2 2 MADDNAA/Crait For You Night
3 1 DERROW HEADOWN NIGHT IN Bangkoi
3 5 SADE/Smooth Operator
4 10 6 HARDLO FALTEMEYE/Arel F
4 10 6 HARDLO FALTEMEYE/Arel F
4 10 7 WHARDLO FALTEMEYE/Arel F
6 10 COMMODRES/TO She Wants
6 8 PATTI LABELE/New Attitude
11 9 NEW EDITION/Lost In Love
6 10 COMMODRES/TO, 15 My HOUSE
14 11 MARY JANE GIRLS/IN MY HOUSE
17 13 JERNAINE STEWART/THE WORLD DU
17 17 JERNAINE STEWART/THE WORLD DU
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17 18 JERNAINE STEWART/THE WORLD DU
17 19 JERNAINE STEWART/THE WORLD DU
17 19 JERNAINE STEWART/THE WORLD DU
18 16 JESSE JOHNSOM'S RYBE YOUR MAN
19 17 STEWA JAMES/Can't Stop
20 18 BILLY OCEAN/Suddenly
24 19 DON HENLEY/All She Mants To Do
18 30 20 TEARS FOR FEARS/Everybody Wants
23 21 LAISON MOYEY/INVISIBLE
24 25 23 TOH PETTY/DON'T Come Around Her
29 24 SHANNIN/Do YOU Wanns Get Away
27 28 HANDONA/Angel
28 29 JATO HOR OF THE WORLD STEWART DON'T COME AROUND HER
29 29 DAVID LEE ROTH/JUST A Wonan
20 20 DAVID LEE ROTH/JUST A WORLD
20 20 DAVID LEE ROTH/JUST A WORLD
21 29 DAVID LEE ROTH/JUST A GIGOLO
20 30 KOOL & THE GANG/Fresh

ADDS
22

CHAKA KHAN/Through The Fire
PINTER SISTERS/Baby Come And G
GLENN FREV/Smanyler's Blues
KINTER SLOW/Smaryler's Blues
THA TURNER/Shaw Some Respect
THA TURNER/Shaw Some Respect
THAT TURNER/Shaw Some Respect
PHILIP BALLEY/Halking On The Ch
JULIAN LENNON/Say You're Wrong
ROCHELLE/Love Me Tonight
KATRINA & THE WAV/Walking On Su

Phoenix

PD: Guy Zapoleon MD: Steve Goddard

MD: Steve Goddard

H 2 1 MADONNA/Cray, For You
1 2 UAS FOR AFRICA/We Are The Morid
3 3 ANIMOTION/Obsession
4 5 MINDRY HEAD/One Night In Bangkok
4 5 MURRAY HEAD/One Night In Bangkok
5 TO EBARGE/RHYthe Of The Night
6 7 PHILL COLLINS/One More Night
10 8 COMMODORES/Nightshift
9 9 SADE/BROOTH Departor
8 10 BRUCE SPRINDSTEEN/I'm On Fire
11 19 11 HARCLD FALTERNEYE/Arel F It Mot
11 11 2 CHICAGO/ALONG Comea A Homan
11 11 2 CHICAGO/ALONG Comea A Homan
11 12 TEENM MARIE/Lovergirl
24 16 TEENS FOR FEARS/Everybody Hants To
17 17 ODN HEMLEY/All She Hants To Do I
22 18 WHAM! /Everything She Mants
12 19 TRM/Radioactive
26 20 TOM PETTY/Don't Come Around Her
23 21 FOREIOMER/That Was Yesterday
27 22 HOMADD JONES/Things Can Only Get I
28 ZEEN CENNY LOGGINS/VS HUMAN
29 21 TREIS FOR FIRM SHE Vesterday
20 22 HOMADD JONES/Things Can Only Get I
20 25 RICK SPRINGFIELD/Celebrate Youth
20 26 BILLY OCEAN/Suddenly
21 27 MARY JANE GIRLS/In My House
20 28 LIMAHL-NEVER ENTHLY SHE ONLY FIRM SHOW
29 29 DAVID LEE ROTH/JUST A Olgolo/I Ai
20 30 BILMAHL-NEVER ENTHLY SHE ONLY FIRM SHOW
20 28 LIMAHL-NEVER ENTHLY SHE ONLY FIRM SHOW
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21 29 DAVID LEE ROTH/JUST A Olgolo/I Ai
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KOOL & THE CANG/Fresh
REO SPEEDWAGON/One Lonely Night
JULIAN LENNON/Say You're Wrong
TINA TURNER/Show Some Respect
KELLY & ELLIOT/Hrestlemania

MADONNA/Angel ALISON MOYET/Invisible



PD: Tom Chase MD: Mr. Ed

MD: Mr. Ed

H 1 1 USA FOR AFRICA/He Are The World
H 3 2 SIMPLE MINDS/Don't You (Forget Abo
2 3 MADONNA/Cray For You
H 5 4 COMMODRES/Nightshift
H 6 5 DEBARGE/RHythshift
H 6 5 DEBARGE/RHythshift
H 6 MURRAY MEAD/One Night In Bangkok
9 7 FOREIGNER/That Has Yesterday
10 DON HEMLEY/All She Mants To Do I
H 19 0 DON HEMLEY/All She Mants To Do I
11 10 POWER STATION/Some Like It Hot
7 11 BRUCE SPRINDSIEEN/I'm'On Fire
17 12 TEARS FOR FERRS/Everybody Wants To
15 13 WHAM! Everything She Wants
10 15 PHIL COLLINS/One More Night
10 15 RENNY LOSGINS/Vox HUMBAR
20 16 MANCOL FALLERNEY/E/ASEI Only Get B
21 20 COLLINS/ONE MORE ON THE STATE ON THE STAT

ADDS EURYTHMICS/Would I Lie To You?

BOY MEETS GIRL/Oh Girl SHANNON/Do You Wanna Get Away MICK JAGGER/Lucky In Love ANIMOTION/Obsession POINTER SISTERS/Baby Come And Get 'ALISON MOYET/Invisible FRANKIE GOES TO H/Welcome To The ON

KS TOSTIVI HOT HITS!

VP/Ops: Dave Parks San Diego

PD: Mike Preston

PD: Mike Preston

H 1 1 | MADONNA/Crazy For You |
H 2 2 | DEBARGE/Rhythn OF The Night |
2 2 | DEBARGE/Rhythn OF The Night |
3 4 | Sabbe/Simooth Operator |
5 5 | ANIHOTION/Obsession |
9 6 | Subray Hotologist |
1 5 | Sabbe/Simooth Operator |
1 6 | POWER STATION/Some Like 1t Hot |
1 5 | Sabbe/Simooth Operator |
1 10 | PARAY JANE GIRLS/In fly House |
1 11 | PARAY JANE GIRLS/In fly House |
1 12 | WHAM/ LEVERYTHING She Mants |
1 12 | WHAM/ LEVERYTHING She Mants |
1 13 | WHAM/ LEVERYTHING She Mants |
1 14 | USA FOR AFRICA/He Are The World |
1 17 | DON HENLEY/All She Mants To Do I |
1 18 | KOUL BUTTON OF THE SHE MANTS TO DO I |
1 19 | DON HENLEY/All She Mants To Do I |
1 10 | DON HENLEY/All She Mants To Do I |
1 20 | SIANA ROSS/Missing You |
2 2 | SIANA ROSS/Missing You |
2 | SIANA ROSS/Missing You |
2 | SIANA ROSS/Missing You |
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4 | SIANA ROSS/Missing You |
5 | SI

40 EURYTHMICS/Would I Lie To You? SURVIVOR/The Search Is Over

JULIAN LENNON/Say You're Wrong ALISON MOYET/Invisible GO WEST/We Close Dur Eyes



San Francisco

PD: Richard Sands

ADDS

28
DON HENLEY/All She Wants To Do I
LUTHER VANDROSS/'Til My Baby Come
JULIAN LENNON/Say You're Wrong
GLENN FREV/Smuggler's Blues
REO SPEEDWAGON/One Lonely Night
MADDONNA/And BABS/Somebody
BRYAN ADAMS/Somebody

BRYAN ADAMS/Bomebady

ERIC CLAPTON/Forever Man
PATTI LABELLE/New Attitude
BILLY OCEAN/Suddenly
KOOL & THE CANO/Free
POLINER SISTEMS/Bab Come And Ger
RICK SPRINGF ELD/Calebrate Youth
KENNY LOGOINS/Vo; Humana
DAVID LEE ROTH/Just A Cigolo/I A
BRYAN ADAMS/Heaven
LIMAHL/New Ending Story
ALISON MOYET/Invisible



Denver

PD: Doug Erickson MD: Gloria Avila

23, 37, 40 EURYTHMICS/Would I Lie To You? BON JOVI/Only Lonely ADDS

LUTHER VANDROSS/'Til My Baby Comes ALISON MOYET/Invisible JULES SHEAR/Steady

EAST

MOST ADDED

HOTTEST

Eurythmics Graham Parker Mary Jane Girls

Madonna **USA For Africa** Simple Minds

DAVID LEE ROTE

Z106/Philadelphia, PA Davis/Tiller

MADONNA Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 SIMPLE MINDS 17-13 BILLY OCEAN 29-22 BRYAN ADAMS 32-27

WSPK/Poughkeepsie, NY Dayton/Anthony

Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 COMMODORES 4-3 SIMPLE MINDS 7-6 POWER STATION 8-7

Ri-104/Providence, Ri Jonathan Monk

MARY JANE GIRLS BRUCE SPRINGSTEEN GLENN FREY

092/Rochester, NY

EURYTHMICS MICK JAGGER PHILIP BAILEY

CHR ADDS & HOTS

SOUTH

MOST ADDED Eurythmics Mick Japper Madonna **Mary Jane Girls**

HOTTEST **USA For Africa** Madonna **Murray Head**

EAST

PARALLEL TWO

WFLY/Albany, NY

EURYTHMICS PHIL COLLINS MARY JANE GIRLS GRAHAM PARKER GRAHAM PARKER HOTLEST: DEBARGE 3-1 MUERAY HEAD 5-2 MHAM! 9-7 POWER STATION 11-8 HAROLD FALTERMEYE 14-9

Bryan Geroni

WBEN-FM/Buffalo, NY

Roger Christian MADONNA Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 COMMODORES 3-3 DEBARGE 4-4 ERIC CLAPTON 5-5

WVSR/Charleston, W

Chris Bailey MICK JAGGER NATALIE COLE GRAHAM PARKER GINO VANNELLI GINO VANNELLI
Hottest:
USA FOR AFRICA 1-1
MADONNA 2-2
MURRAY HEAD 7-5
SIMPLE MINDS 11-9
TEARS FOR FEARS 16-11

K104/Erie, PA

JOHN FOGERTY TIL TUESDAY GRAHAM PARKER MARY JANE GIRLS MENUDO GINO VANNELLI KIM MITCHELL Hottest: Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 FOREIGNER 4-3 DAVID LEE ROTH 11-7 BILLY OCEAN 16-9

WERZ/Exeter, NH

MADONNA CHAKA KHAN FIRM
GRAHAM PARKER
MAUREEN STEELE (dp)
Hottest:
MADONNA 2-1
ANIMOTION 3-3
SIMPLE MINDS 8-5
MURRAY HEAD 10-7
TEARS FOR PEARS 22-14

WTIC-FM/Hartford, CT Mike West

PATTI LABELLE PRINCE PRINCE HOTTEST: MURRAY HEAD 2-1 SADE 8-3 TEARS FOR FEARS 14-9 BILLY OCEAN 17-10 HAROLD FALTERMEYE 23-16

WAMX/Huntington, WV

JULIAN LENNON KATRINA & THE WAV GLENN FREY MADONNA PRINCE PRINCE Hottest: MADONNA 1-1 DON HENLEY 3-2 DEBARGE 4-3 POWER STATION 9-4 MURRAY HEAD 15-9

WKEE/Huntington, WV

PRINCE
PRINCE
PRINCE
PREDDIE MERCURY
GRAHAM MAKER
HOLLER'S
HOLLER'S
FOREIGNER 1-1
DON HENLEY 3-2
DEBARGE 4-3
SIMPLE MINDS 6-4
MURRAY HEAD 12-5

WLAN-FM/Lancaster, PA

GRAHAM PARKER (dp)
PATTI LABELLE (dp)
MAUREN STEELE (dp)
EURYTHMICS (dp)
WANG CHUNG (dp)
HOCLEST:
MADONNA 2-1
MADONNA 2-1
ANIMOTION 7-5
WHAM! 10-8
HURRAY HEAD 14-9

KC101/New Haven, CT

MADONNA PATTI LABELLE PHIL COLLINS PRINCE PRINCE PRINCE PRINCE
HOttest:
USA FOR AFRICA 1-1
MADONNA 2-2
DEBARGE 3-3
SIMPLE MINDS 14-7
HAROLD FALTERMEYE 26-19

PIONA

JACK WAGNER
AL CORLEY AL CORLEY
MAUREEN STEELE
HOttest:
USA FOR AFRICA 1-1
MADONNA 2-2
SIMPLE MINDS 6-5 MADONNA SHANNON BRYAN ADAMS TINA TURNER PHILIP BAILEY USA FOR AFRICA 1-1 DEBARGE 3-2 KOOL # THE GANG 19-14 TEARS FOR FEARS 21-16 NEW EDITION D-20 WHAM! 12-9 TEARS FOR FEARS 16-13

SURVIVOR MAX GROENENTHAL MAX GRUENSHIALD
MENUDO
FIRM
WANG CHUNG
ALAN PARSONS
PETER BROWN
HOTTEST
MADONNA 1-1
SIMPLE MINDS 6-3
DEBARGE 8-6
JOHN POGERTY 9-8
BÍLLY OCEAN 13-9

Q106/York, PA

HAROLD PALTERMEYE DAVID LEE ROTH DAVID LEE ROTH HOTTEST: ANIMOTION 5-4 SIMPLE MINDS 9-7 WHAMI 12-10 POWER STATION 14-11 TEARS FOR FEARS 18-14

THREE

WFBG/Altoona, PA

BRUCE SPRINGSTEEN
GLENN FREY
LIMAHL
TIMA TURNER
EURYTHMICS
PRINCE
HOTLES
FORMODORES
FOREIGNER 15-11
FOWARD JONES 19-14
BILLY OCEAN 26-21 Steve Kelsey GINO VANNELLI '(dp)
ALAN PARSONS
FREDDIE MERCURY
WANG CHUNG (dp)
CHAKA KHAN
DOKKEN (dp)
PETER WOLF (dp)
Hottest: WHAM! 17-9 POWER STATION 21-11

WZON/Bangor, ME

MURRAY HEAD WHAM! SURVIVOR HOTTEST: DON HENLEY 3-2 MADONNA 5-3 BRUCE SPRINGSTEEN FOREIGNER 12-10 DEBARGE 16-11 98PXY/Rochester, NY

MICK JAGGER GLENN FREY HOTTEST HOTOST AFRICA 1-1 MADONNA 2-2 SIMPLE MINDS 3-3 SADE 4-4 MURRAY HEAD 16-6

WGFM/Scher

Tom Parker HAROLD FALTERMEYE EURYTHMICS MARY JANE GIRLS PETER WOLF HOTLERS: MADONNA 2-2 SIMPLE MINDS 6-3 MURRAY HEAD 12-6 WHAM! 11-7 POWER STATION 13-8

WKFM/Syracuse, NY

NARY JANE GIRLS
LUTHER VANDROSS
FREDDIE MERCURY
DOKKEN (dp)
HOTLEST:
USA FOR AFRICA 1-1
MADDNNA 2-2
DEBARGE 4-3
MURRAY HEAD 10-4
SADE 16-9

93Q/Syracuse, NY

DOKKEN (dp)
BELOUIS SOME
ALAN PARSONS
HICK JAGGER (dp)
FREDDIE MERCURY
BON JOVI (dp)
TIL TUESDAY
HOTEST
DON HEMLEY 9-5
SIMPLE MINDS 8-6
MURRAY HEAD 10-8
WHAMI 19-1
TEARS FOR PEARS 21-16

WPST/Trenton, NJ

NATALIE COLE HOOTERS
HOTTERS
HOTTEST
MADONNA 2-1
DEBARGE 3-2
ANIMOTION 4-3
POWER STATION 8-7
DON HENLEY 12-9 WRCK/Utica, NY

ALAN PARSONS FIRM KIM MITCHELL GRAHAM PARKER BLANCMANGE HOTTEST: USA FOR AFRICA 1-1 SIMPLE MINDS 7-5 ANIMOTION 9-6 TEARS FOR FEARS 19-9 MURRAY HEAD 22-12

WTLO/Wilkes-Barrs, PA Montions/Tandler

PARALLEL

Hottest: USA POR AFRICA 1-1 FOREIGNER 8-5 SIMPLE MINDS 14-7

MIRY JANE GIRLS
SLADE
SLADE
SLADE
SLADE
SLADE
BETER WOLF
DOKKEN (dp)
GRAHAM PARKER
HOTLES
MADONNA 2-1
MURRAY HEAD 5-4
SIMPLE MINDS 16-9
WHAM1 19-13
BRYAN ADAMS D-34

WIGY/Bath, ME

TIL TUESDAY KOOL & THE GANG LIMAHL EURYTHMICS PATTI LABELLE PATTI LABELLE HOTTEST: MURRAY HEAD 3-2 HAROLD FALTERMEYE 26-11 BRYAN ADAMS 29-17 HOWARD JONES 28-23 RICK SPRINGFIELD 34-27

103CIR/Beckley, WV

BOB Spencer
PATTI LABELLE
LIMAHL
JEAN KNIGHT
ALISON MOYET
HOCTEST:
USA FOR AFRICA 1-1
COMMODORES 4-4
DON HENLEY 6-5
MURRAY HEAD 7-6
FOREIGNER 9-9

WOAY/Beckley, W

NATALIE COLE HAROLD FALTERMEYE PREDDIE MERCURY PRINCE TIL TUESDAY (dp) GINO VANNELLI (dp) GINO VANNELLI (OP) HOTCEST: USA FOR AFRICA 1-1 POWER STATION 5-2 DON HENLEY 13-3 JERMAINE STEWART 6-4 FOREIGNER 8-7

WIKZ/Chambersburg, PA

MARY JANE GIRLS
HOTCOST:
HADONNA 2-2
ANIMOTION 7-5
FOREIGNER 13-9
HAROLD FALTERMERE 21-15
BILLY OCEAN 28-17

WZYQ/Frederick, MD

MARY JANE GIRLS ROOL & THE GANG PRINCE HOTLEST: USA FOR AFRICA 1-1 DEBARGE 4-2

GRAHAM PARKER AL CORLEY FIRM DOKKEN (dp) MICK JAGGER (dp) HOTTE JAGGER (dp) HOTTE JAGGER (dp) HOTTE JAGGER (dp) MADONNA 2-2 DEBARGE 3-3 SIMPLE MINDS 5-4 MURRAY HEAD 6-5

> WSKZ/Chatt Chase/Page

WZLD/Columbia, SC

MADONNA REO SPEEDWAGON EURYTHMICS MENUDO

OK100/Ithaca, NY

SANTANA GRAHAM PARKER MARY JANE GIRLS

MENUDO
GINO VANNELLI
KOOL & THE GANG
JOHN FOGERTY
USA FOR AFRICA 1-1
MADONNA 2-2
PHIL COLLINS 3-3
FOREIGHER 5-4
DON HENLEY 17-9

RWKHI/Ocean City, MD

GRARAM PARKER
ALAN PARSONS
GINO VANNELLI
DOKKEN (dp)
TIL TUESDAY
SANTANA
FIRM (dp)
HOTLEST:
USA FOR AFRICA 1-1
MADONNA 22
SIMEIGRER 10-8
HOURRAY HEAD 11-9

95XIL/Parkersburg, WV

JOHN POGERTY GINO VANNELL: PHIL COLLINS TIL TUESDAY MENUDO KOOL & THE GANG HOTLEST: USA FOR APRICA 1-1 DEBARGE 2-2 DON HENLEY 5-5 WHAM! 10-7 DAVE EDMUNDS 14-11

KTFM/San Antonio, TX

WOMP-FM/Wh

GINO VANNELLI
GLENN FREY
SURVIVOR
PHIL COLLINS
PRINCE
FREDDIE MERCURY
MICK JAGGER
EURYTHNICS
TOM PETTY
NOTEST:
USA FOR AFRICA 1-1
MADONNA 2-2
MURRAY HEAD 3-3
WHAM1 16-10 3-3
DAVID LEE ROTH 19-12

none Hottest: MADONNA 1-1 ANIMOTION 2-2 USA FOR AFRICA 3-3 SADE 7-7

SOUTH

PARALLEL TWO

WBBQ/Auguste, GA

BOY MEETS GIRL EURYTHMICS NATALIE COLE EURYTHMICS MARY JANE GIRLS MARY JANE GIRLS
Hottest:
DEBARGE 2-1
SIMPLE MINDS 8-4
WHAM! 12-5
MURRAY HEAD 13-8
SADE 22-15 Hottest: USA FOR AFRICA 1-1 MURRAY HEAD 6-2 DEBARGE 3-3 WHAM! 13-8 HAROLD FALTERMEYE 21-16 WNOK-FM/Co

KHFI/Austin, TX

CHAKA KHAN
MICK JAGGER
MELISSA MANCHESTE
HOTEGET:
ANIMOTION 2-1
DEBARGE 3-2
MURRAY HEAD 5-3
MARY JANE GIRLS 12-9
WHAM! 19-15 Waylon Richards none Hottest: USA FOR AFRICA 1-1 MURRAY HEAD 14-9 WHAW! 16-11 HAROLD FALTERMEYE 29-19 MADONNA D-27

WFMF/Baton Rouge, LA

Rice/Ahysen POWER STATION HOWARD JONES TEARS FOR FEARS HOTES: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 4-3 MURRAY HEAD 10-7 SIMPLE MINDS 14-11

KWIC/Beaumont, TX

MAUREEN STEELE TIL TUESDAY JULES SHEAR FREDDIE MERCURY GINO VANNELLI MICK JAGGER MICK JAGGER Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 10-5 MURRAY HEAD..11-6 HALL & ÖATES 15-8

KZZB/Beaumont, TX Jerry Lousteau

Jery Loustesu
TIL TUESDAY
HOMARD JONES
DAVID LEE ROOTH
HOTOLOGER
ROOLD FALTERMEYE
HOTOLOGER

WQID/Biloxi, MS

Coulter/Christophe SURVIVOR
TINA TURBER
MARY JANE GIRLS
EURYTHHICS
ALISON MOYET
HOTES:
USA FOR AFRICA 2-1
ANIMOTION 3-2
DON HERLEY 9-6
FOREIGRER 10-7
WHAM! 20-10

WAPI/Birmingh St. John/Regal PRINCE
PRINCE
BILLY OCEAN
MARY JAME GIRLS
MADONNA
EURYTHMICS
Hottest:
USA FOR AFRICA 1-1
MADONNA 2-2
DEBARGE 5-4
HAROLD FALTERMEYE 9 HAROLD FALTERMEYE 9-5 DON HENLEY 17-10

KXX106/Birmingh

Geither/Bailey

AREMODO
LIMAHL
LIMANX
NEW EDITION
BICKLYPHRICS
MICK JAGGER
HICK JAGGER
HOttest:
MADONNA 2-1
WAS POR AFRICA 1-2
WURRAY HEAD 5-5
BILLY OCEAN 13-12
HAROLD FALTERMEYE 15-11
BILLY OCEAN 13-12
HAROLD FALTERMEYE 15-91
HAROLD FALTERMEYE 19-9

WSSX/Charleston, SC

CHAKA KHAN LUTHER VANDROSS MARY JAME GIRLS HOTLEST: MADOWNA 2-1 SIMPLE MINDS 8-5 MURRAY HEAD 14-6 WHAM1 11-7 HAROLD FALTERMEYE 16-9

MADONNA Hottest: MADONNA 2-1 MURRAY HEAD 8-2 SADE 7-4 SIMPLE MINDS 9-7 PATTI LABELLE 13-8 WJZR/Charlotte, NC

SADE EURYTHMICS HENUDO
GRAHAM PARKÉR
ALEX BROWN
HOTLEST:
DEBARGE 3-3
ANIMOTION 4-4
MURRAY HEAD 5-5
SIMPLE NINDS 8-7
WHAM: 10-9

94TYX/Jackson, MS

LIMAHL MADONN MADONNA EURYTHMICS BOY MEETS GIRL HOTLEST: USA FOR AFRICA 1-1 DEBARGE 3-2 DON HENLEY 7-3 FOREIGNER 8-5 ANIMOTION 16-9

KOOL & THE GANG PATTI LABELLE HOWARD JONES SURVIVOR EURYTHMICS MADONNA Hottest:

Hunter Herring
MENUDO
FIRM
ALAN PARSONS
WANG CHUNG
MAURERN STEELE
SURVIVOR
GINO VANNELLI
HOTCHS:
MADDNINA 2-1
POWER STATION 7-4
DAVID LEE ROTH 14-11
GLENN FREY 21-18
BILLY OCEAN 25-20 none Hottest: USA FOR AFRICA 1-1 ANIMOTION 2-2 MADONNA 3-3 FOREIGNER 6-6 POWER STATION 9-9 KITE/Corpus Christi, TX Dave Parks WFMI/Lexington, KY

MENUDO Hottest: MADONNA 1-1 COMMODORES 2-2 ANIMOTION 3-3 DEBARGE 4-4 MARY JANE GIRLS 7-5 KZEM/Corpus Christi, TX

SIMPLE WINDS
POWER STATION
PATTI LABELLE
POINTER SISTERS
HOTLESE
HOTLESE
HOTLESE
HOTLESE
HADDINNA 10-3
DEBARGE 10-6-10
DAVID LEE ROTH 25-20

KTKS/Dalles, TX

Morgan/Kelly KATRINA & THE WAV MADONNA LUTHER VANDROSS JULIAN LENNON

WDCG/Durham-Ra

DAVID LEE ROTH MARY JANE GIRLS DAVID MARY JANE GIRLS SURVIVOR EURYTHMICS HOTLEST: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 4-3 DON HENLEY 7-4 SIMPLE MINDS 10-5

KAMZ/EI Paso, TX

Bob West REO SPEEDWAGON

KSET-FM/EI Paso, TX

Randy Hodriguez
POWER STATION
REO SPEEDMAGON
BOY MEETS GIRL
MAUREER STEELE
HOLLOSI:
HADONNA 2-2
HEM EDITION 9-4
SADE 14-7
HAROLD FALTERMEYE 29-18
MARY JANE GIRLS 35-29

Rod Metts

NOM Metts
ALAM PARSONS
BON JOVI
FIONA
TIL TUESDAY
HOTLEST:
HOTOMA
HOTLEST:
HADONNA 2-2
HURRAY HEAD 7-4
DON HERLEY 9-6
SIMPLE MINDS 12-8

WZYP/Huntsville, AL

MICK JAGGER FREDDIE MERCURY PETER WOLF TIL TUESDAY PRINCE HOttest: DEBARGE 4-2 DOWER STATION 6

WOKI/Knoxville, TN

FOUNCHIP

TEENA MARIE
MICK JAGGER
NATALIE COLE
FREDDIE MERCURY
PETER WOLF
FIRM
KIM MITCHELL (dp)
HOCTEST
MADONNA 1-1
TOM PETTY 17-11
JULIAN LENNON 35-27
BRYAN ADAMS 38-28 WRNO/New Orleans, LA Costello/Watkins EURYTHMICS PHILIP BAILEY PETER WOLF JULES SHEAR JULES SHEAR
FIRM
HOTTEST:
MADONNA 2-1
USA FOR AFRICA 1-2
SIMPLE MINDS 8-6
POMER STATION 10-8
WHAM! 12-9

KKYK/Little Rock, AR

DON HENLEY
SADE
WHAM1
USA FOR AFRICA 1-1
MURRAY HEAD 6-4
COMMODORES 8-5
ANIMOTION 15-6
POWER STATION 25-13 WLRS/Louisville, KY

DEBARGE MARY JANE GIRLS GLENN FREY EURYTHMICS BILLY OCEAN (dp) BRYAN ADAMS

FM100/Memphis, TN KOOL & THE GANG HOWARD JONES

WABB-FM/Mobile, Al

REO SPEEDWAGON KOOL & THE GANG PRINCE PRINCE Hottest: USA FOR AFRICA 1-1 DEBARGE 4-4 HAROLD FALTERMEYE 10-6 SIMPLE MINDS 14-7 DAVID LEE ROTH 19-15

Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 3-3 MURRAY HEAD 9-5 NEW EDITION 30-15

KREM/McAllen-Re

none Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 3-3 ANIMOTION 6-5 SADE 10-6

SIMPLE MINDS
MAUREEN STEELE
MENUDO
GRAHAM PARKER
MICK JAGGER (dp)
Hottest:
USA POR AFRICA 1-1
MADONNA 2-2
SADE 11-8
MURRAY HEAD 13-10
WHAM1 22-17 Bascom/Story SADE HAROLD FALTERMEYE DAVID LEE ROTH MARY JANE GIRLS MICK JAGGER HOTHERS TO DON HERLEY 8-6 SIMPLE MINDS 10-7 WHAMI 14-9 MURRAY HEAD 13-10

MICK JAGGER MELISSA MANCHESTE GRAHAM PARKER Z98/Tampa, FL GRAHAM PARKER HOTTEST: USA FOR AFRICA 1-1 MADONNA 2-2 COMMODORES 3-3 DEBARGE 8-4 DON HENLEY 6-6 EURYTHMICS BOY MEETS GIRL BOY MEETS GIRL
PRINCE
HOTLEST:
MADONNA 1-1
USA FOR AFRICA 2-2
DEBARGE 3-3
SIMPLE MINDS 7-6
HAROLD FALTERMEYE 10-7

WKZL/Winston-Salem, NC

MARY JANE GIRLS
SURVIVOR
PETER WOLF
WANG CHUNG
MANG CHUNG
BILLY OCEAN (dp)
HOTESE:
USA FOR AFRICA 1-1
MADONNA 2-2
SIMPLE MINDS 9-6
POWER STATION 11-8
WHAM! 18-13

WSEZ/Winston-Salem, NC

PIRM EURYTHMICS NATALIE COLE ALAN PARSONS AL CORLEY (dp) Hottest: MADONNA 2-1 FOREIGNER 4-3 MURRAY HEAD 10-4 SIMPLE MINDS 12-5 POMER STATION 14-12 KNOE-FM/Monroe, LA Rick Knighter MADONNA EURYTHMICS MICK JAGGER ALAN PARSONS MAUREEN STEELE PETER WOLF (dp) HOTLEST: USA FOR AFRICA 1-1 MADONNA 2-2 DEBRAGE 3-3 ANIMOTION 7-4

PARALLEL THREE

KQIZ-FM/Ame Peter Stewart

COMMODORES 4-2 MURRAY HEAD 8-3 DON HENLEY 6-4 FOREIGNER 10-5

WKSF/Asheville. NC MICK JAGGER GINO VANNELLI PETER WOLF (dp) PETER WOLF (dp)
Hottest:
WURRAY HEAD 1-1
SADE 20-13
SIMPLE MINDS 23-15
BRYAN ADAMS 30-16
MARY JANE GIRLS 35-18

FIRM
GRAHAM PARKER
AL CORLEY
GINO VANNELLI
MAUREEN STEELE
HOTEST:
DON HEMLEY 5-3
MURRAY BEAD 8-5
POWER STATION 10-6
SIMPLE MINDS 11-7
TOM PETTY 22-18

WCGQ/Columbus, GA Reigh Carroll

MELISSA MANCHESTE DORKEN (dp) PATTI LABELLE PRINCE (dp) PRINCE (dp) JEAN KNIGHT (dp)

NEW EDITION Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 COMMODORES 3-3 SIMPLE MINDS 11-5 MURRAY HEAD 10-7

O104/Gadaden, AL

Davis/St. John BOY MEETS GIRL
TIL TUESDAY
NATALIE COLE
NEW EDITION
HOTEST:
USA FOR AFRICA 1-1
MURRAY HEAD 9-6
POWER STATION 14-8
LUTHER VANDROSS IL
HAROLO FALTERMEYE 1

WYKS/Gainesville, FL

Stevens/Barry

Tom Kelly

MADONNA 2-2 DEBARGE 3-3 ANIMOTION 7-4 SIMPLE MINDS 11-6

KWFS/Midland-Odesen, TX

PATTI LABELLE (dp) Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 NEW EDITION 7-4 MARY JAME GIRLS 25-15 JEAN KNIGHT 35-25

Stu Patterson

EURYTHICS
LUTHER VANDROSS
MARY JANS GIRLS
ALAN PARSONS
PRINCE
HOTEST
USA FOR AFRICA 1-1
MADONNA 2-2
MURRAY HEAD 7-4
SIMPLE MINDS 13-6
WHAM1 18-11 McGraw/Sommers

Rick Sprinkles

none Hottest: USA FOR AFRICA 1-1 DON HENLEY 3-3 ANIMOTION 6-6 DEBARGE 7-7 MURRAY HEAD 11-11 Hick Sprinkles
SHANNON
EURYTHMICS
TIL TUESDAY
BON JOUI (dp)
PRINCE
HADONNA 2-1
USA FOR AFRICA 1-2
MURRAY HEAD 3-3
HAROLD PALTEMBER 17-9
NEW EDITION 24-18 Q101/Meridian, AL KKQV/Wichita Falls, TX

KNIN/Wichita Falls, TX TEARS FOR FEARS HOMARD JONES MARY JANE GIRLS MADONNA EURYTHMICS MICK JAGGER

WHSL/Wilmington, NC

MICK JAGGER AL CORLEY

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

KY104/Nashville, TN

WOUT/Johnson City, TN Steve Taylor

BRYAN ADAMS Hottest: MADONNA 1-1 USA FOR AFRICA 2-2 MURRAY HEAD 3-3 DAVID LEE ROTH 9-6 POWER STATION 12-7

WHHY-FM/Monte Alan DuPriest

LIMAHL JULES SHEAR JULES SHEAR HOTCHST: USA FOR AFRICA 5-1 DON HENLEY 10-5 WHAM! 13-7 SADE 12-8 POMER STATION 25-15

KRGV/McAllen-Brownsville, TX

DOKKEN GRAHAM PARKER AL CORLEY MARY JANE GIRLS Hottest: USA FOR AFRICA 1-1 TOM PETTY 5-3 TOM PETTY 5-3 MURRAY HEAD 12-6 HOWARD JONES 18-13 KATRINA & THE WAV 23-18

Y107/Nashville, TN Hobbs/Tyler

WZKS/Nashville, TN Larry Martino BILLY OCEAN HAROLD FALTERMEYE MARY JANE GIRLS JESSE JOHNSON'S R JEAN KNIGHT

Kevin McCarthy

WNSY/Norfolk, VA

BJ106/Orlando, FL

TOM PETTY MADONNA MARY JANE GIRLS HOWARD JONES

Y106/Orlando, FL

Stacy/Steal

Stacy/Steel
PHIL COLLINS
HOWARD JONES
JULES SHEAR (dp)
BOY MEETS GIRL
JEAN KNIGHT
LUTHER VANDROSS
PRINCE
HOTLEST
HOTLEST
HOTLEST
HOWER STATION 3-2
HMAN 6-3
LIMARL 11-9
HADONNA 32-25

BRUCE SPRINGSTEEN EURYTHMICS MADONNA HOTTEST: USA FOR AFRICA 1-1 MADONNA 5-2 DEBARGE 7-4 MURRAY HEAD 6-5 SIMPLE MINDS 11-9

KITY/Sen Antonio, TX

WRVQ/Richr

HOWARD JOHES HOTLEST: MADONNA 2-2 CHICAGO 3-3 DEBARGE 5-5 SADE 21-15 HAROLD FALTERMEYE 26-1

Casey/Wright

MOTENUPAVIS
MICK JAGGER
EURYTHMICS
JONN FOGERTY
HOTELS:
DON HENLEY 3-1
ANIMOTION 7-4
SIMPLE MINDS 10-7
HADDONN 11-13
TEARS FOR FEARS 18-14

JEAN KNICH HOTTEST: USA FOR AFRICA 1-1 SIMPLE MINDS 5-2 MADONNA 7-3 DON HENLEY 6-5 DEBARGE 8-6 WQUE-FM/New Orleans, LA

ROB Leonard
BRYAN ADAMS
RICK SPRINGFIELD
LIMABLE
ROBERT OF BROWNING
ARS
LIRVIVOR
ALRS
LURVIVOR
TINA TURNER
HOLLEST: FOREIGNER 10-6
MURRAY HEAD 15-9
HALL & OATES 20-14
BILLY OCEAN 25-15
DON HENLEY 27-16

SURVIVOR EURYTHMICS JULES SHEAR (dp) BON JOVI (dp) Hottest: USA FOR AFRICA 1-1 COMMODORES 4-2

THOMMSURVIS PETER WOLF GRAHAM PARKER ALAN PARSONS MICK JAGGER REO SPEEDWAGON HOTEST: USA FOR AFRICA 1-1 HADONNA 2-2 WHAN1 17-11 DAVID LEE ROTH 25-19 HAROLD FALTERMEYE 27-20

Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 ANIMOTION 8-7 SIMPLE MINDS 11-8 WHAM! 15-12

KISR/Ft. Smith

MADONNA
KOOL & THE GANG
GINO VANNELLI
JULES SHEAR
HOWARD JONES
PHIL COLLINS
HOTHER
HOTHER
USA FOR AFRICA 2-1
MURRAY HEAD 3-3
ANIMOTION 10-6
TEARS FOR FEARS 21-13

WIXV/Savannah, GA GINO VANNELLI MARY JANE GIRLS JOHN POGERTY

JOHN FOGERTY MENUDO GRAIAM PARRER PHIL COLLINS MADONNA MICK JAGGER HOTTEST 13USA FOR APRICA 1-1 CHICAGO 4-3 FOREIGNER 10-6 CARS 11-7 WHAM1 25-15

Z102/Savannah, GA McGraw/Sommers
NATALIE COLE
EURYTHINCS
JEAN KNIGHT
PRINCE
POWER STATION
HOTEGAL:
USA FOR AFRICA 1-1
SADE 6-4
HAROLD FALTERMEYE 13-8
FOINTER SISTERS 16-9
SIMILE MINDS 24-16

WGLF/Tallahassee, FL

K.J. Stone none Hottest: DEBARGE 2-2 ANIMOTION 5-5 SIMPLE MINDS 7-7 FOREIGNER 8-8 WHAM1 10-10

MICK JAGGER Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 MURRAY HEAD 6-3 DEBARGE 5-4 WHAM! 14-7

NEL ISSA MANCHESTE BELOUIS SOME PETER MOLE (dp) GRAHAM EN GRAN NAME OF THE MOLE (dp) GRAHAM EN GRAHAM LOS BOWN WPFM/Paname City, FL Thomas/Davis

86/R&R FRIDAY, APRIL 26, 1985

MIDWEST

MOST ADDED

HOTTEST

Eurythmics Madonna **Mary Jane Girls**

Madonna **Murray Head** Simple Minds

CHR ADDS & HOTS

WEST

MOST ADDED

Eurythmics Mick Jagger Survivor

HOTTEST Madonna **USA For Africa** Simple Minds

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Matt Patrick

PHIL COLLINS EURYTHMICS PETER WOLF HUEY LEWIS & NEWS BON JOVI DAVID LEE ROTH 12-10 TEARS FOR FEARS 19-14

WAHC/Appleton-Oshkosh, WI

MARY JANE GIRLS MADONNA BOY MEETS GIRL PHILIP BAILEY USA FOR AFRICA 1-2 SIMPLE MINDS 9-4 TEARS FOR FEARS 14-9 BRYAN ADAMS 25-17

WKAU/Appleton-Oshkosh, WI

MICK JAGGER PRINCE
PRINCE
PRINCE
PRINCE
HOTLEST:
MURRAY HEAD 3-1
SIMPLE MINDS 6-4
POWER STATION 9-6
WHAM! 14-10 WHAM! 14-10 DAVID LEE ROTH D-22

WRQC/Cleveland, OH

MADONNA MICK JAGGER HOTTEST: HADONNA 2-1 DON HENLEY 8-5 POWER STATION 9-6 SIMPLE MINDS 10-8 MURRAY HEAD 11-9

Jim O'Hara

MADONNA MARY JANE GIRLS SURVIVOR EURYTHMICS (dp) MICK JAGGER (dp) MICK JAGGER (dp)
Hottest:
DEBARGE 2-1
SIMPLE MINDS 12-9
HAROLD FALTERMEYE 23-13
REO SPEEDWAGON 22-17
JULIAN LENNON 31-22

WGTZ/Dayton, OH

JULIAN LENNON MARY JANE GIRLS PRINCE PRINCE PRINCE Hottest: MADONNA 2-2 DEBARGE 3-3 SIMPLE MINDS 4-4 MURRAY HEAD 6-5 COMMODORES 12-9

KZIO/Duluth, MN Barry Knight

JULIAN LENNON MADONNA MADONNA NATALIE COLE TINA TURNER EURYTHMICS PATTI LABELLE PATTI LABELLE
MARY JANE GIRLS
DOKKEN (dp)
Hottest:
MADONNA 2-1
SIMPLE MINDS 10-6
WHANI 34-8
KATRINA & THE WAV 30-15
HAROLD FALTERMEYE 33-20

WKDQ/Evansville, IN

BRYAN ADAMS ALAN PARSONS HOWARD JONES

WSTO/Evansville, IN Taylor/Lindsey

FOREIGNER SADE KOOL & THE GANG HOTLEST: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 7-3 COMMODORES 8-5 MURRAY HEAD 11-7

WMEE/Ft. Wayne

Tony Richards MADONNA MADONNA EURYTHMICS MICK JAGGER HOTTEST: MADONNA 1-1 DEBARGE 4-3 ANIMOTION 8-6 MURRAY HEAD 10-7 SIMPLE MINDS 12-9

WGRD/Grand Rapids, M Swart/Stevens DEBARGE SIMPLE MINDS MICK JAGGER HUEY LEWIS & NEWS MADONNA BRUCE SPRINGSTEEN BRUCE SEATON HOTCEST: MADONNA 1-1 USA FOR AFRICA 2-2 DON HENLEY 5-4 FOREIGNER 8-5 WHAM! 16-9

WZPL/Indianapolis, IN Jim Miles

CHICAGO BRYAN ADAMS MADONNA EURYTHMICS MAUREEN STEELE MAUREEN STEDES
HOTTEST:
USA FOR AFRICA 1-1
DEBARGE 2-2
MADONNA 3-3 WHAM! 11-5 DAVID LEE ROTH 22-10

WJXQ/Jackson, MI

FIRM (dp)
PETER WOLF (dp)
ALAN PARSONS (dp)
GRAHAM PARKER (dp)
WANG CHUNG (dp)
Hottest:
COMMODORES 2-1
MADDNNA 9-2 MADONNA 9-2 HAROLD FALTERMEYE 8-3 MURRAY HEAD 20-7 SIMPLE MINDS 17-8

WKFR/Kalamazoo, Mi

MADONNA
TINA TURNER
HOTCEST:
USA FOR AFRICA 1-1
MADONNA 2-2
FOREIGNER 11-8
BILLY OCEAN 26-19
REO SPEEDWAGON 31-25

WVIC/Lensing, MI

RICK SPRINGFIELD PHIL COLLINS SURVIVOR HOCTORY CHICAGO 1-1 MADONNA 2-2 DON BENLEY 3-3 HAROLO FALTERMEYE 7-4 ANIMOTION 9-5

Z104/Madison, WI

Little/Hudson PHIL COLLINS Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 5-3 WHAM! 8-4 POWER STATION 7-5

wzuli/Milwaukes, Wi

JOHN FOGERTY
KENNY LOGGINS
HUEY LEWIS & NEWS
HOTHEST:
USA FOR AFRICA 1-1
MADONNA 2-2
DEBARGE 8-3
COMMODORES 12-5
DON HENLEY 7-7

KJ103/Oklahoma City, OK Cahill/Alexander

EURYTHINICS
TINA TURNER
JEAN KNIGHT
HOTLEST:
SIMPLE MINDS 13-2
DAVID LEE ROTH 19-7
WHAM! 17-11
HALL & OATES 18-15
HAROLD FALTERMEYE 22-17

KOFM/Oklahoma City, OK Miller/Cooper

MADONNA EURYTHMICS (dp) MICK JAGGER TEENA MARIE JEAN KNIGHT JEAN KNIGHT HOTLEST: DEBARGE 4-3 COMMODORES 9-4 SIMPLE MINDS 12-5 DON HENLEY 14-7 HAROLD FALTERMEYE 32-24

Taylor/Dean

HOWARD JONES EURYTHMICS GINO VANNELLI Hottest: MADONNA 2-1 DEBARGE 3-3 SIMPLE MINDS 5-4 MURRAY HEAD 7-5 HAROLD FALTERMEYE 16-13

Keith Edwards

BRIAN ADAMS
HOTCEST:
MADONNA 2-1
BRUCE SPRINGSTEEN 4-2
DEBARGE 8-3
DON HENLEY 11-6
HAROLD FALTERMEYE D-18

WZOK/Rockford, IL McGee/Fuhr

PRINCE
PRINCE
PRINCE
PRINCE
BOY MEETS GIRL
MARY JANS GIRLS
HOTES:
USA FOR AFRICA 1-1
MADONNA 2-2
MURRAY HEAD 6-3
POWER STATION 14-6
SIMPLE MINDS 15-8

WIOG/Saginaw-Bay City, MI Belcher/Shannon

HOTTEST: HAROLD FALTERMEYE 4-1 COMMODORES 5-2 DON HENLEY 3-3 BRUCE SPRINGSTEEN 2-5 ANIMOTION 10-7

U93/South Bend, IN

DON HENLEY
WHAM!
SADE
Hottest:
USA FOR AFRICA 1-1
COMMODORES 4-2
ANIMOTION 5-3
MURRAY BEAD 10-8
POWER STATION 22-9

WRQN/Toledo, OH

RAY BROISY

MARY JANE GIRLS
EURNTHHICS
EURNTHHICS
HOWARD JONES
HOTELE
HOWARD JONES
USA FOR AFRICA 1-1
MADONNA 2-2
DON HENLEY 4-3
POWER STATION 20-8
DAVID LEE ROTH 18-10

KAY107/Tulsa, OK

MURRAY HEAD MURRAY HEAD
MADONNA
SURVIVOR
KOOL & THE GANG
PRINCE
PRINCE
HOTEOST
MADONNA
4-1
USA FOR AFRICA 8-2
BRUCE SPRINGSTEEN 12-5
DON HENLEY 14-8
FOREIGNER 17-12

KEYN-FM/Wichita, KS Brooks/Brown

MICK JAGGER
KOOL & THE GANG
ALAN PARSONS
MELISSA MANCHESTE (dp)
HUEY LEWIS & NEWS (dp)
PRINCE (dp)
HOTLEST:
MADONNA 1-1 HOTLEST:
MADONNA 1-1
SIMPLE MINDS 11-6
BILLY OCEAN 13-8
KATRINA & THE WAV 25-19
BRYAN ADAMS 29-22

KKRD/Wichita, KS

SURVIVOR MELISSA MANCHESTE Hottest: USA FOR AFRICA 1-1 MURRAY HEAD 5-4 WHAM! 10-8 TEARS FOR FEARS 18-13 BRYAN ADAMS 35-23

WHOT/Youngstown, OH

MADONNA EURYTHMICS MELISSA MANCHESTE FREDDIE MERCURY HOWARD JONES Hottest: DEBARGE 3-1 MURRAY HEAD 10-5 WHAM! 16-11 HAROLD FALTERMEYE 21-JOHN FOGERTY 24-20

PARALLEL THREE

KFYR/Bismarck, ND

MADONNA 2-1 DEBARGE 6-3 HALL & OATES 10-7 JOHN FOGERTY 12-10 BILLY OCEAN 15-11 WBNQ/Bloomington, IL

MICK JAGGER MARY JANE GIRLS MARY JANE GIRLS
MADONNA
SANTANA (dp)
DOKKEN (dp)
HOTCEST:
USA FOR APRICA 1-1
DEBARGE 6-4
MURRAY HEAD 7-5
FOREIGNER 9-6
SIMPLE MINDS 11-7

WBWB/Bloomington, IN Bob Leonard

LUTHER VANDROSS PRINCE HOTTEST: DEBARGE 1-1 COMMODORES 2-2 ANIMOTION 4-3 DON HENLEY 5-4 MADONNA 6-5

WCII -FM/Cerbondale, IL

PHILIP BAILEY
JESSE JOHNSON'S R (dp)
POINTER SISTERS (dp)
TINA TURNER (dp)
LUTHER VANDROSS
SURVIVOR SURVIVOR
HOttest:
USA FOR AFRICA 1-1
MURRAY HEAD 2-2
DEBARGE 5-3
DON HENLEY 10-4
HAROLD FALTERMEYE 20-9

KQCR/Cedar Rapids, IA

Gary Dixon HAROLD FALTERMEYE ALISON MOYET SURVIVOR EURYTHMICS (dp)
MARY JANE GIRLS (dp)
MADONNA
Hottest: MADONNA 1-1 DEBARGE 3-2 DON HENLEY 4-3 MURRAY HEAD 9-6 DAVID LEE ROTH 14-8

KCMQ/Columbia, MO

MELISSA MANCHESTE LUTHER VANDROSS SURVIVOR EURYTHMICS EURYTHMICS
Hottest:
MADONNA 2-1
WHAM! 14-6
MURRAY HEAD 15-7
TEARS FOR FEARS 22-16
HAROLD FALTERMEYE 35-25

Y94/Fargo, ND

COUNTS/ANGERSON
MICK JAGGER
EURYTHMICS
MARY JAME GIRLS
HOTES:
USA FOR AFRICA 1-1
JOHN FOGERTY 11-8
SIMPLE MINDS 12-10
MURRAY HEAD 14-11
TEARS FOR FEARS 24-17

KKXL-FM/Grand Forks, ND

JULIAN LENNON HOWARD JONES KATRINA & THE WAV EURYTHMICS MADONNA Hottest: COMMODORES 5-3 MURRAY HEAD 3-4 SIMPLE MINDS 12-8 WHAM! 14-11 HAROLD FALTERMEYE 28-22

WAZY-FM/Lafayette, IN Stacy/Louizos

MICK JAGGER TIL TUESDAY EURYTHMICS GRAHAM PARKER GRAHAM PARKER PRINCE HOCTEST: USA FOR AFRICA 2-1 DON HEMLEY 4-2 MURRAY HEAD 7-3 WHAM! 12-5 FOREIGNER 10-8

KFRX/Lincoln, NE

EURYTHMICS JULES SHEAR TIL TUESDAY HOTTEST MADONNA 1-1 MURRAY HEAD 3-2 DEBARGE 4-3 WHAM! 15-8 DAVID LEE ROTH 18-12

WRKR/Racine-Milwaukee, WI

EURYTHMICS KOOL & THE GANG PHIL COLLINS ELVIS BROTHERS ELVIS BROTHERS
PRINCE
PRINCE
BRUCE SPRINGSTEEN
HOTHERY

KKLS-FM/Rapid City, SD Sherwin/Piper

MADONNA
MARY JANE GIRLS
MICK JAGGER
FIRM
HOttest:
USA FOR AFRICA 1-1
MADONNA 2-2
POWER STRATION 14-8 MADONNA 2-2 POWER STATION 14-8 WHAM! 17-13 MURRAY HEAD 21-15

99KG/Salina, KS **Denny Collier**

MARY JANE GIRLS
ALAN PARSONS
MELISSA MANCHESTE (dp)
ALISON MOYET
FIRM (dp)
HOTCLEST:
MADONNA 2-1
DON HENLEY 8-3
SIMPLE MINDS 13-9
HAROLD FALTERMEYE 26-18
RICK SPRINGFIELD 31-24

KKRC/Sioux Falls, SD Dan Kieley

LIMAHL MADONNA MARY JANE GIRLS Hottest: MADONNA 2-1 MURRAY HEAD 5-4 RICK SPRINGFIELD 20-15 HAROLD FALTERMEYE 32-26

KWTO-FM/Springfield, MO

JULES SHEAR HOTLEST: MADONNA 2-1 MURRAY HEAD 4-2 SIMPLE MINDS 8-4 DON HENLEY 10-6 DAVID LEE ROTH 19-14

Moore/Lawley

WDBR/Springfield, IL

FREDDIE MERCURY PETER WOLF

KQMQ/Honolulu, HI

FIRM MELISSA MANCHESTE

TEENA MARIE
MAUREEN STEELE
WANG CHUNG
HOTLEST:
USA FOR AFRICA 1-1
MADONNA 2-2
PHIL COLLINS 3-3
DEBARGE 4-4
MURRAY HEAD 7-5

KLUC/Las Vegas, NV

HALL & OATES 13-6 HOWARD JONES 26-14 DAVID LEE ROTH 29-HAROLD FALTERMEYE BRYAN ADAMS 37-29

KO93/Modesto, CA

EURYTHMICS ALAN PARSONS MELISSA MANCHESTE TIL TUESDAY (dp)

Richards/Christian

PHIL COLLINS MICK JAGGER TINA TURNER

JULIAN LENNON

EURYTHMICS DOKKEN (dp) Hottest:

Brian Casey

SURVIVOR

Kimo Akane

SANTANA
FIRM (dp)
TIL TUESDAY (dp)
GRAHAM PARKER (dp)
HUEY LEWIS & NEWS
BRUCE SPRINGSTEEN
HOttest:
DEBARGE 3-1
MURRAY HEAD 7-3
SIMPLE MINDS 11-6
TEARS FOR FEARS 12-9
POWER STATION 14-10

WSPT/Stevens Point, WI Bouley/Tracy

Bouley/Iracy
MADONNA
MARY JANE GIRLS
MICK JAGGER
LUTHER VANDROSS
PATTI LABELLE
PHILIP BAILEY
EURYTHMICS
BOY MEETS GIRL (dp)
DOKKEN (dp)
AIRKRAFT (dp)
PRINCE (db) PRINCE (dp)
GEORGE THOROGOOD (dp) GEORGE THOROGOD (C HOTTEST: USA FOR AFRICA 1-1 MURRAY HEAD 2-2 DON HERLEY 4-3 SIMPLE MINDS 14-8 DAVID LEE ROTH 17-

KBVV/Topeka, KS Rabat/Parmely

FIRM
MICK JAGGER (dp)
LUTHER VANDROSS (dp)
JULES SHEAR
MELISSA MANCHESTE
GEORGE BENSON (dp) GEORGE BERSON (GP) HOTLEST: USA FOR AFRICA 1-1 POWER STATION 6-4 TEARS FOR FEARS 7-5 MURRAY HEAD 15-9 BRYAN ADAMS 40-27

KFMW/Waterloo, IA Mark Potter

JULES SHEAR LUTHER VANDROSS MARY JANE GIRLS (dp) HOTLEST: MADONNA 1-1 POWER STATION 3-2 WHAM! 12-8 WHAM! 12-8 HURRAY HEAD 13-9 LIMAHL 37-29

WEST

PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, KYNO-FM/Fresno, CA Walker/Davis

Stucker/Rountree BRYAN ADAMS
HAROLD FALTERMEYE
REO SPEEDWAGON
POINTER SISTERS
EURYTHMICS
TINA TURNER MICK JAGGER MARY JANE GIRLS EURYTHMICS HOTTEST: MADONNA 2-1 Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 4-3 ANIMOTION 3-3 MURRAY HEAD 9-6 POWER STATION 10-8

KKXX/Bakersfield, CA Squires/Kamper

JULIAN LENNON USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 3-3 MURRAY HEAD 9-4 WHAM! 6-5

KQXR/Bakersfield, CA Doug DeRoo

PATTI LABELLE MADONNA MADONNA GLENN FREY KENNY LOGGINS MICK JAGGER KIM MITCHELL EURYTHMICS Hottest: MURRAY HEAD 4-1 POWER STATION 11-9 HAROLD FALTERMEYE 17-10 SADE 15-11 TEARS FOR FEARS 18-13

Doss/Gregory

MICK JAGGER
MARY JANE GIRLS
PHILIP BAILEY
EURYTHMICS
HOTE-SE:
MADONNA 1-1
DEBARGE 3-2
HAROLD PALPERMEYE 16-6
TEARS POR PEARS 14-9
REO SPEEDWAGON 20-14

KIKX/Colorado Springs, CO John Dantzer

EURYTHMICS
PETER WOLF (dp)
MELISSA MANCHESTE (dp)
TIL TUESDAY (dp)
WANG CHUNG (dp)
FIRM (dp)
HOTTESTAY
USA FOR AFRICA 1-1
MURRAY HEAD 4-2
DEBABGE 5-3 DEBARGE 5-3 MADONNA 2-4 POWER STATION 13-8

KKFM/Colorado Springs, CO

Malmberg/Anderson PRINCE ALAN PARSONS ALLA BROWN
SURVIVOR
TEMPTATIONS (dp)
Hottest:
USA FOR AFRICA 1-1
MADONNA 3-2 MADONNA 3-2 DON HENLEY 13-7 MARY JANE GIRLS 11-8 BRYAN ADAMS 35-24

KSND/Eugene, OR Mike Anthony

EURYTHMICS TIL TUESDAY
GRAHAM PARKER (dp)
JULES SHEAR
PRINCE
ALAN PARSONS
BOOK OF LOVE (dp)
HOTLEST:
MADONNA 1-1
DEBARGE 3-2
SIMPLE MINDS 9-6
SADE 18-14 SADE 18-14 HAROLD FALTERMEYE 27-21

KBOS/Fresno, CA Kris Van Kamp

TIL TUESDAY FIONA
EURYTHMICS
LUTHER VANDROSS
HOTTER
USA FOR AFRICA 1-1
SIMPLE MINDS 3-2
MURRAY HEAD 6-3
SADE 11-5
MEANS EOR MEANS 27-

KMGX/Fresno, CA Carey Edwards

PRINCE
CHAKA KHAN
KLYMAXX (dp)
Hottest:
USA FOR AFRICA 1-1
DEBARGE 5-5
COMMODORES 8-7
MARY JANE GIRLS 16-9

KISN/Salt Lake City, UT

Gary Waldron SURVIVOR MICK JAGGER EURYTHMICS LUTHER VANDROSS ERIC CARMEN FREDDIE MERCURY JULES SHEAR Hottest: MADONNA 2-1 DEBARGE 3-3

KZZU/Spokane, WA Bill Stairs

HAROLD FALTERMEYE MARY JANE GIRLS PETER WOLF GRAHAM PARKER MELISSA MANCHESTE MELISSA MANCHESTE HOTTEST: USA FOR AFRICA 1-1 MADONNA 2-2 CHICAGO 3-3 COMMODORES 5-4 SIMPLE MINDS 7-5

KHOP/Modesto-Stockton, CA David Kraham MICK JAGGR (dp)
GINO VANNELLI
SURVIVOR
FIRM (dp)
FREDDIE MERCURY (dp)
FREDDIE MERCURY (dp)
HOTTES:
USA FOR AFRICA 1-1
MURRAY HEAD 3-2
SIMPLE MINDS 8-3
SADE 12-7
KATRINA & THE WAV 32-22 BOY MEETS GIRL EURYTHMICS MAUREEN STEELE PETER WOLF GRAHAM PARKER

KCAQ/Oxnard-Ventura, CA

PHIL COLLINS
JULIAN LENNON
REBBIE JACKSON
NATALIE COLE
PRINCE PRINCE PRINCE HOTLEST: USA FOR AFRICA 1-1 DEBARGE 4-2 MARY JANE GIRLS 15-8 WHAM! 13-9 MADONNA 27-20

Len E. Mitchell

MICK JAGGER FREDDIE MERCURY (dp)

KDON-FM/Salinas-Monterey,

ALAN PARSONS
FIONA (dp)
DOKKEN (dp)
Hottest:
USA FOR AFRICA 2-1
SIMPLE MINDS 3-3
DEBARGE 6-5
MURRAY HEAD 9-7
MARY JANE GIRLS 19-14

Ausham/Main MADONNA
PHIL COLLINS
MARY JANE GIRLS
JULIAN LENNON
AL COREY
HOTCEST:
MADONNA 2-1
MURRAY HEAD 6-2
SIMPLE MINDS 5-4
HOWARD JONES 16-10
RICK SPRINGFIELD 31-21

HAROLD FALTERMEYE 9-4 MURRAY HEAD 8-5 SADE 13-8

KNBQ/Tacoma-Se Ric Hansen

BRUCE SPRINGSTEEN MICK JAGGER ALISON MOYET MARY JANE GIRLS HOTTEST HOTOSTEEN MINDS 6-3 COMMODERS 9-1 SIMPLE MINDS 6-5 COMMODORES 9-7 HAROLD FALTERMEYE 20-9 BRUCE SPRINGSTEEN D-27 KHYT/Tucson, AZ

Hottest: MADONNA 2-1 SADE 8-4 COMMODORES 6-5 DEBARGE 7-6

KRQ/Tucson, AZ

EURYTHMICS (dp)

MURRAY HEAD 11-9

MADONNA GEORGE BENSON GEORGE HARRISON (dp)

EURTHMICS (GP)
HOTLEST: .
USA FOR AFRICA 1-1
SIMPLE MINDS 8-5
TEARS FOR FEARS 12-9
BILLY OCEAN 16-13
DAVID LEE ROTH 21-16

PARALLEL

KGOT/Anchorage, AK

MELISSA MANCHESTE MARY JANE GIRLS MAUREEN STEELE GRAHAM PARKER

GRAHAM PARRER HOTTEST: USA FOR AFRICA 1-1 MADONNA 2-2 DEBARGE 3-3

THREE

Kay Taylor

KYYA/Billi

Charlie Fox

EURYTHMICS

MADONNA RICK SPRINGFIELD LIMAHL

EURYTHMICS
HOTLEST:
USA FOR AFRICA 1-1
COMMODORES 3-2
MURRAY HEAD 5-4
WHAM! 12-5
HALL & OATES 13-8

Thomas/Jay

KPOP/Sacramento, CA

Jeffries/Ferreri EURYTHMICS SURVIVOR LUTHER VANDROSS BELOUIS SOME MAUREEN STEELE Hottest Hottest: COMMODORES 4-3 MURRAY HEAD 5-4 USA FOR AFRICA 6-5 DEBARGE 7-6 SIMPLE MINDS 11-9

WANG CHUNG (dp)
MAUREEN STEELE (dp)
Hottest:
USA FOR AFRICA 1-1 SIMPLE MINDS 4-4 POWER STATION 7-6 WHAM! 13-8

KBOZ-FM/Bozeman, MT Michael Hesse

SURVIVOR MICK JAGGER MELISSA MANCHESTE (dp) MELISSA MANCHESTI HOTTEST MADONNA 2-1 DON HENLEY 4-3 ANIMOTION 5-4 FOREIGNER 6-5 MURRAY HEAD 10-6

KCDQ/Bozeman, MT

Greg Williams MARY JANE GIRLS WANG CHUNG PETER WOLF DOKKEN GRAHAM PARKER PRINCE

KTRS/Casper, WY

Todd Cavanah GRAHAM PARKER WANG CHUNG LUTHER VANDROSS TINA TURNER SANTANA PRINCE PRINCE HOttest: MADONNA 2-1 MURRAY HEAD 11-5 FOREIGNER 10-6 HAROLD FALTERMEYE 12-8 WHAM! 13-9

KKAZ/Chevenne, WY

John Remmey
SURVIVOR
MICK JAGGER
LIMAHL
MELISSA MANCHESTE
SANTANA
HOTLEST:
MADONNA 2-1
DEBARGE 3-2
SIMPLE MINDS 8-5
MURRAY HEAD 11-6
HAROLD FALTERMEYE 24-18

KOZE/Lewiston, ID

Jay McCall PATTI LABELLE
PHIL COLLINS
PRINCE
HOTCEST:
USA FOR AFRICA 1-1
WHAM1 4-2
KENNY LOGGINS 6-3
ALISON MOYET 5-4
HAROLD FALTERMEYE 20-13

KHTX/Reno, NV

John Cha MADONNA FIONA NEW EDITION SANTANA SANTANA
HOttest:
SIMPLE MINDS 3-1
POWER STATION 9-4
WHAM1 15-8
DAVID LEE ROTH 27-19
BRYAN ADAMS 35-25

KBIM/Roswell, NM

TEENA MARIE SANTANA BON JOVI FRANKIE GOES TO H MARY JANE GIRLS GENERAL PUBLIC Hottest: USA FOR AFRICA 1-1 MADONNA 2-2

SLY96/San Luis Obispo, CA

Joe Collins BON JOVI ALAN PARSONS MELISSA MANCHESTE PETER WOLF CHAKA KHAN

ANIMOTION 8-7 POWER STATION 13-10 KZOZ/San Luis Obispo, CA

LUTHER VANDROSS HOTTEST: SIMPLE MINDS 5-1 MURRAY HEAD 6-3 TEARS FOR FEARS 13-10 DAVID LEE ROTH 26-20 BRYAN ADAMS 31-26

KIST/Santa Barbara, CA

NATALIE COLE ALEX BROWN JEAN KNIGHT JEAN KNIGHT
PETER WOLF (dp)
MELISSA MANCHESTE
BON JOVI
FIRM
HOTTER
HOTTER
HOTTER
HOTTER
JEAN
HOTTER

POWER STATION 13-7 TEARS FOR FEARS 12-8 OK95/Tri-Cities, WA

Taylor/O'Brian KIM MITCHELL GINO VANNELLI MELISSA MANCHESTE GRAHAM PARKER DOKKEN POWER STATION 3-2 FOREIGNER 6-4 DAVID LEE ROTH 14-8

252 CHR Reporters 246 Current Reports

The following stations failed to report this week; therefore their playlists were frozen:

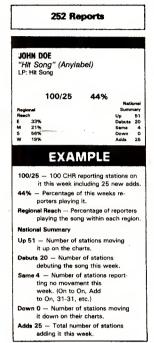
> Y100/Miami WQUE-FM/New Orleans WOKI/Knoxvii WSQV/Williamsport KTDY/Lafayette KKQV/Wichita Falls

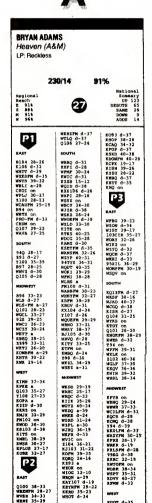
R&R FRIDAY, APRIL 26, 1985/87

Parallel It Selected stations in major markets that are format dominant and/ or exert a significant national influence.

Parallel Its Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

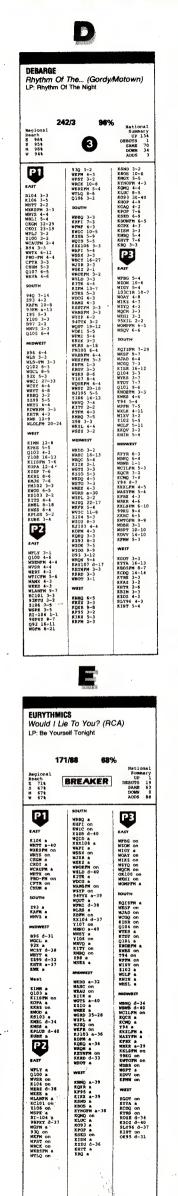
Parallel III: Selected stations in smaller markets that are format dominant and/ or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

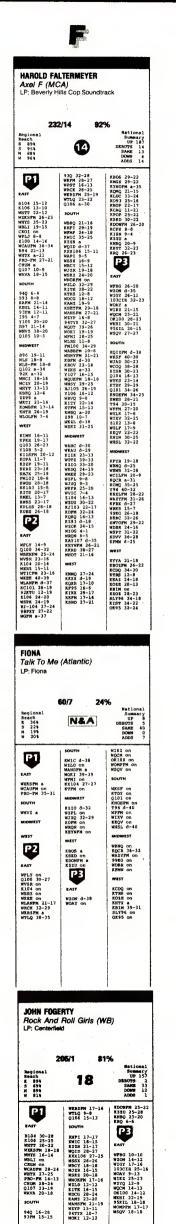


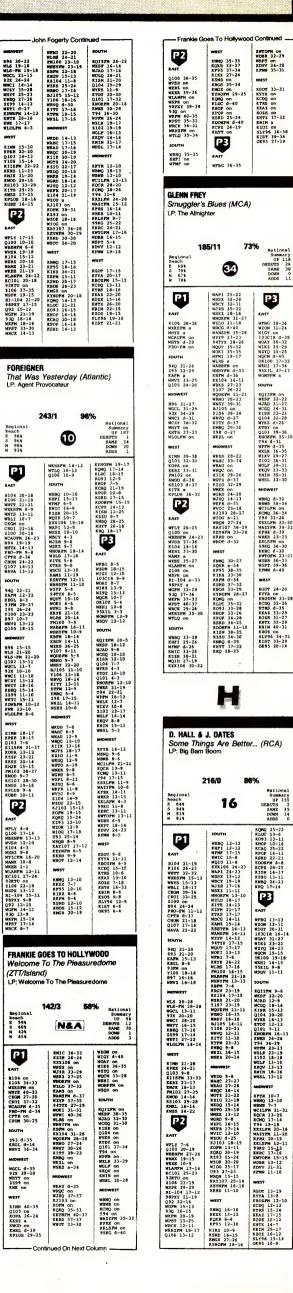


WEFM 35-29 WPST d-40 WECK 35-30

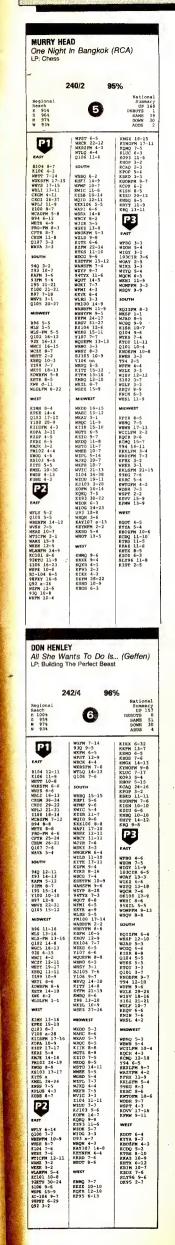


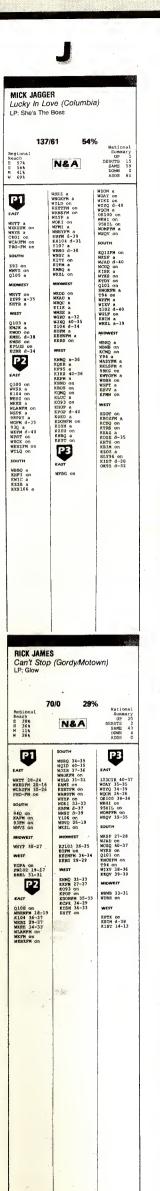






KOOL & THE GANG





217/16 86%						
Regional Reach B 88% S 87% M 75% W 96%	25	National Summary UP 166 DEBUTS 17 SAME 18 DOWN 0 ADDS 16				
EAST 32-23 30-24 30-27 30-2	SOUTH WBBQ 36-32 KERP 27-26 KMC 38-28 KMC 38-28 KMC 38-28 KMC 38-28 KMC 38-28 KMC 38-28 KMC 38-29 KMC 38-2	RAID 22-29 RRSQ 28-24				

KATRINA AND THE WAVES

215/4

B104 d-30 K106 31-24 MHTT 15-13 MKKSFH 27-25 MMYS 31-26 MBLI on CKOI on WCAUFM 33-27 MHTX 28-22 FRO-FM 26-23 CPTR on CHOIM on CHO

B96 40-34 Q102 32-28 MGCL 32-28 MGCL 33-25 MCY 23-25 MCY 23-25 MSS 25-23 XS99 34-27 KDWEFM 23-20 KHTT 28-23 KMX 26-23 MLOLPM 25-21

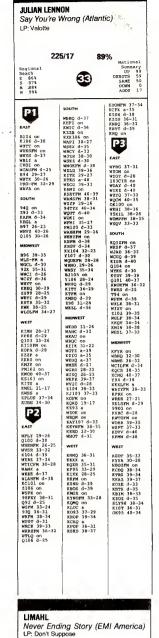
Walking On Sunshine (Capitol) LP: Katrina And The Waves

WBBQ On BYET 93-20 WHEN 94-20 WHE

WRQN 25-22 KEYNFN 25-1 KKRD 20-18 WHOT 31-29 WEST

KNMQ 26-23 KQMR 31-28 KCMR 31-28 KF95 21-19 KIKX 38-37 KRFK 29-28 KSND 36-30 KSOG 37-32 KCMQ 4-38 KLUC 28-22 KOP3 34-30 KHOP 32-22 KPOP 23-21 KSKD 33-30 KDONFN 16-16 KCPX 33-28

215	6/21 85	%
Regional Reach B 88% S 85% M 78% W 93%	26	National Summary UP 152 DEBUTS 19 SAME 22 DOWN 1 ADDS 21
PI	МТЕО 32-32 Q106 d-26 souтн	KCPX 37-32 KISN 28-24 K2ZU 29-24 KNBQ 32-29 KHYT 27-22 KRQ d-29
\$10.0 36-31. \$10.0	WIND 23-19 WIND 23-19 WIND 26-29 WINT 26-29	REQ G-29 WENT 29-24 WENT 29-24 WINT 29-25 WINT 29-24 WINT 29-
	war to see	



B104 a K106 35-29 WETT 34-28 WKKSPH 20-24 WRYS 36-30 WBLI a CKGM on WCAUPM 15-13 B94 30-28 PRO-FM 28-24 Q107 a SOUTH

94Q d-30 293 on KAFM d-32 KEGL a 93PM on 195 22-15 Y100 32-32 B97 24-21 WNVZ 15-23 Q105 on

WGCL 35-34 WHYT 27-26 KBEQ 33-27 ZZ99 27-24 KDWBPM d-27

KIMN 35-32 Q103 on RIISFM d-39 KOPA 23-21 K2P 30-28 KKR2 on KS103 26-23 KITS on KMEL 26-20

EAST ZO

WTLO 27-27

WKDD 38-34 WKAU on WRQC on KIIK 25-23 RZIO 26-22 W2PL 27-27 WKFR 38-26 KJJ03 on WRQN 28-27 KAYLO7 on KEYNFM 36-3 KKRD 33-31 WHOT 28-26 **E3**

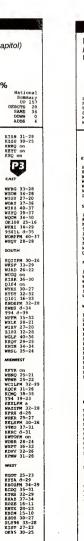
WPBG d-39 WZON d-39 WIGY a 103CIR a MONY 34-34 WIKZ d-39 WCH 38-32 OK100 35-29 WKHI 40-37 95XIL 34-30 WOMPFM 35-37 WSOV 36-35

XOLIPM ON HKBF 24-21 XVAD 33-26 MCGQ 25-23 KLSR ON Q104 d-32 WYKS d-28 KTDY ON Q101 31-28 KNOEFM 39-3 T94 26-24 WIKK 30-25 WIFYM 26-24 WIKK 30-25 WIFYM 26-25 XMIN d-39 WHSL 26-25 MIDWEST XMIN d-39 WHSL 26-25 WHS

MIDMO 26-22 WBMB 30-26 WCLLFM 34-31 KCGR 20-14 KCM0 d-39 Y94 on KKKLFM d-34 MAXYPM 39-30 KKLSFM on WKKC 8 KWTOPM on WBDR 35-30 WSPT 40-37 KDVV on KFWW 37-29

KGOT 29-28 EYYA a KCDQ 29-27 KTBS d-39 KKAZ a ROZE 17-15 KHTX on KBIM 26-19 KZOZ on SUY96 37-33 KIST 24-19 OX95 on









M	MARY JANE GIRLS In My House (Gordy/N LP: Only Four You	lotown)	ALISON MOYET Invisible (Columbia) LP: ALF	0	POINTER SISTERS Baby Come And Get It (Planet/RI LP: Break Out
MADONNA Angel (SireWB) LP: Like A Virgin	197/57 Regional Reach B 844 5 644 6 644 8 644 8 644 8 644	National Summary UP 72 DEBUTS 48 SAME 20 DOWN 0 ADDS 57	171/12 68% Regional Summary Reach Up 66 E 744 E 20 DNUT 29 E 20 DNN 2 N 504 N 504 N 503 N 503	BILLY OCEAN Suddenly (Arista) LP: Suddenly	109/4 43% Regional Reach 109/4 43% Resch De
gional sch 82% DEBU	3	RAND A 4-25 RANT JA-25 RANT JA-25 RANT JA-25 RANT JA-25 RANT JA-25 RANT JA-25 RANT JA-30 ROLL G 4-40 WOXZ 39-21 WOX 4-8 SOUTH On MKEP JS-18 WOX 4-8 SOUTH ON KKEP JS-18 WOX 5-8 ROLL G 3-8 WOX 4-8 ROLL G 3-5 MARPH 34-28 MARPH 38-33 MARPH 38-33	### 227/11 ### 242 South ### 344 S	### ADD ### ADD #### ADD #### ADD ##### ADD ##########	
ADONNA razy For You (Geffen) : Vision Quest Soundtrack	FREDDIE MERCURY I Was Born To Love Y LP: Mr. Bad Guy	ou (Columbia)	N	WEFM 22-16 WPST 18-12 WESTPM 13-26 WESTPM 13-26 WESTPM 13-26 WESTPM 13-26	POWER STATION Some Like It Hot (Capitol) LP: The Power Station
egional g	Pagional Reach Reach 2 274 5 194 132 H 5 5	National Summary UP 0 DEBUTS 3 SAME 35 DOWN 0 ADDS 15	NEW EDITION Lost In Love (MCA) LP: New Edition 84/10 33%	TOM PETTY & HEARTBREAKERS Don't Come Around Here (MCA) LP: Southern Accents	234/4 93% Regional Survey of Debug 24400 Debug 2550 Debug 2550 Debug 2500 De
THE STATE OF THE S	CROI a WASKITM on WASK	VESS a WISY ON WONTY ON WONTY ON WONTY ON WONTY ON WONTY ON WONTY WONTY WONTY WONTY WONTY ON WISS ON W	W2PL 20-20 KOWN 35-33 WRQN 29-26	### 209/4 83% National Summary 209/4 83% National Summary 209/8 20 20 20 20 20 20 20 2	RAST SOUTH SATE SOUTH SATE SOUTH SATE SOUTH SATE SAT

109/4 43				3 1	
	National Summary UP 58		One Lonely LP: Wheels A	Night (Epic)	
N&A	DEBUTS 5 SAME 38 DOWN 4 ADDS 4		21	2/12 84	%
KHFI On KWIC 32-30 XZZB 27-27 WQID 26-26 XXXI06 31-28 WSSX 33-31	103CIR 38-35 WOAY 27-25 WIKZ 26-24 WQCM 32-31 WKHI ON WCMPFM 33-28 WSQV 29-29		Regional Reach E 80% S 82% M 86% W 87%	23	National Summary UP 174 DEBUTS 6 SAME 18 DOWN 2 ADDS 12
KHET ON EWIC 2-2-0 KIZEB 27-2-7 KIZEB 27-2-1	SOUTH 19-16 KKIZEM 19-16 KKEF 29-24 KKIAD ON KKIAD O		EAST R106 32-30 NETT 38-37 WKSSPM d-34 WMYS 27-22 WBLI a WCAUPM 36-33 B94 27-25 WHTX 29-23 PRO-PM 25-20	KHFI On WFMF 22-16 KMTC 29-24 KZZB 31-26 WQID 24-16 KXX106 29-27 WSSX 26-18 WBCY 25-23 WJR 22-14 MSKZ 25-22 KTRE a KTKS 26-12 WCG 27-21 KTKS 26-12 WCG 27-21	KZZU 26-23 KNBQ 38-35 KRQ 25-19 P3 EAST WFBG 25-17 WZCN 37-30 WIGY 25-24 103CIR 26-20 WONY 12-12 WINZ 24-21
MIDWEST MKAU on MGRD 21-21 WZPL 12-12 KOPM 31-30 WRQN 22-20 KEYNFM 32-32 WEST	WBWB 28-27 WCILFM a Y94 35-34 KXX.FM 31-29 WAZYFM 26-21 KFRX ON 99KG 29-34 KWTOFM 18-18 WSPT 25-34 KDVV 28-29		WAVA 28-28 SOUTH 293 27-25 KAFM 31-27 KEGL 2-1 B97 19-17 WNVZ 14-11	NOOTE 39-22 NOOTE	WFBG 29-17 W20M 37-30 W1GY 25-24 USYER 26-24 USYER 26-20 WEYG 23-20 WEYG 23-20 WHIN 24-21 WEYG 23-20 WHIN 31-25 95XIL 40-37 WOMPPM 20-15 WSOU 23-23 WOMPPM 20-15 WSOU 23-23 WIGH 26-23 WIGH 26-23 WIGH 26-23 WIGH 26-23 WIGH 26-23 WIGH 26-23
KQKR 32-30 KNOPH 4-37 KLIDC d-39 KPOP 35-33 KDONFM on KISN 29-27 FB WZON 26-22 WIGY 35-35	WEST RGOT 22-24 KCDO 28-28 KOZE 22-22 KRETX 31-28 KRETX 33-21 KZOZ on SLY96 31-30 OK95 d-36	v	896 34-28 MLS 38-40 Q102 a-35 MCCL 30-24 9XX 23-21 MCCY 21-16 MYTY d-31 KBEO 24-24 KBEO 24-24 KBEO 24-24 KBEO 24-24 KBEO 24-24 KBEO 24-24 KBEO 24-27 KWE 22-21 WLOUPM 24-20	WRST 23-24 Y106 30-28 K1TY 25-22 KMRQ 27-18 WKZL 26-22 WSEZ 32-23 MIDWEST WKDD 20-16 WARC 31-22 MKAU 31-24 MKQC 26-23	ROISPM 29-24 WKSF 26-23 WJAD 21-17 WCGG 36-34 KISFR 26-22 Q104 24-24 WYKS 25-22 PWSS 25-22 Q101 27-21 KINGEPM 23-17 KWSS On T994 On WDEW 3 -03 WILK 37-26 WILK 37-26 WKSK 35-27 WKSK 36-27 WKSK 37-26 WKSK 37-26
			RIMN 24-20 REMN 24-20 Q103 21-18 RZZP A KKRZ 34-29 RMJX 30-28 RMJX 30-28 RMJX 30-28 RMJX 35-31 RITS A RWSS ON RPLUS 25-23 RUBE 28-25	NIIN 22-11 WCTZ 33-24 KRDO 23-25 KRDO 23-25 WGRD 15-13 WZEU 21-21 WZEU 32-21 WZEU 3	RPYR on HBNG 24-19 HBNG 24-19 HBNG 22-19 MCILFM 23-23 KOCR 27-19 KCMQ 26-20 Y94 26-22 KKNLFM 32-25 WAXYFM 29-24 KFEX 27-24 KKNSFM 26-22 98KG 40-32
			WFLY 15-11 Q-200 15-30 Q-200 15-30 Q-200 15-30 Q-200 15-30 WERE 25-21 WERE 25-21 WERE 26-23 WERE 26-23 WERE 36-30	ERRO 28-22 WAST RENO 31-29 KKEXX 28-27 KKEXX 28-28 KKEXX 28-22 KK	KBMC 8-27 KWTOPM-2-29 KWTOPM-2-29 HBPT 26-21 KBMT 26-21 KBMT 26-21 KBMT 26-21 KBMT 26-21 KBMT 26-21 KBMT 26-21 KBMT 28-21 KBMT 28-22 KBMT 28-22 KBMT 28-22 KBMT 18-15 KBMT
			WRREPM 23-20 Q106 25-21 SOUTH WBBQ 27-25	KSKD 29-27 KDONPM 22-21 KCPX 27-22 KISN 25-22	OK95 15-13
TATION			DAVID LEE	ROTH	
STATION ke It Hot (Capit ower Station	ov.		LP: Crazy Fro	ilo/ Ain't Got. om The Heat	
ke It Hot (Capit			Just A Gig LP: Crazy Fro	ilo/ Ain't Got.	



"I'm sorry, he's gone for the day..."

After being bombarded with promotion requests, numerous problems in the traffic department, jocks calling in sick and questions about the latest Arbitron trends... Do you really believe he wants to hear your problems? Do you think he understands how important your record is?

Our friend probably got into radio for the music, but music is not his only responsibility. How is he able to filter through (on average, 20 LPs AOR, 68 singles CHR per week), and give each track or single ample opportunity to blow him away? AIR.

AIR's priorities include a few tracks and singles each week. His opinion is formed after really listening because these are the songs he wants to hear.

Habits are hard to break. You can continue calling our buddy here until you get him and hope he's listened, or you can call AIR, and be sure he's not only listened, but he's heard your product.

AIR remains the fastest and most reliable research tool for getting radio to listen to music.

WEEK # 29

AIR Priorities

WEEK # 29

Listen to the selections listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, May 1, 1985

C	
H	İ
R	

WAYS TO BE WICKED DANCIN'
YOU GIVE GOOD LOVE CALL ME

LONE JUSTICE
CHRIS ISAAK
WHITNEY HOUSTON
GO WEST
THEREZA BAZAR

GEFFEN
WB
ARISTA
CHRYSALIS
MCA

Listen to the Tracks listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R AOR Hot Tracks. Then call in your responses to AIR at 301-964-5544. Deadline for AOR responses is 6pm, Thursday, May 2, 1985

A O R

ALF
"Love Resurrection" "All"
DREAM INTO ACTION
"Life In One Day" "Look Mama"
THIS AIN'T LOVE (12")

TITLE/CUTS

ARTIST

CONEY HATCH

ALISON MOYET

COLUMBIA

LABEL

HOWARD JONES ELEKTRA

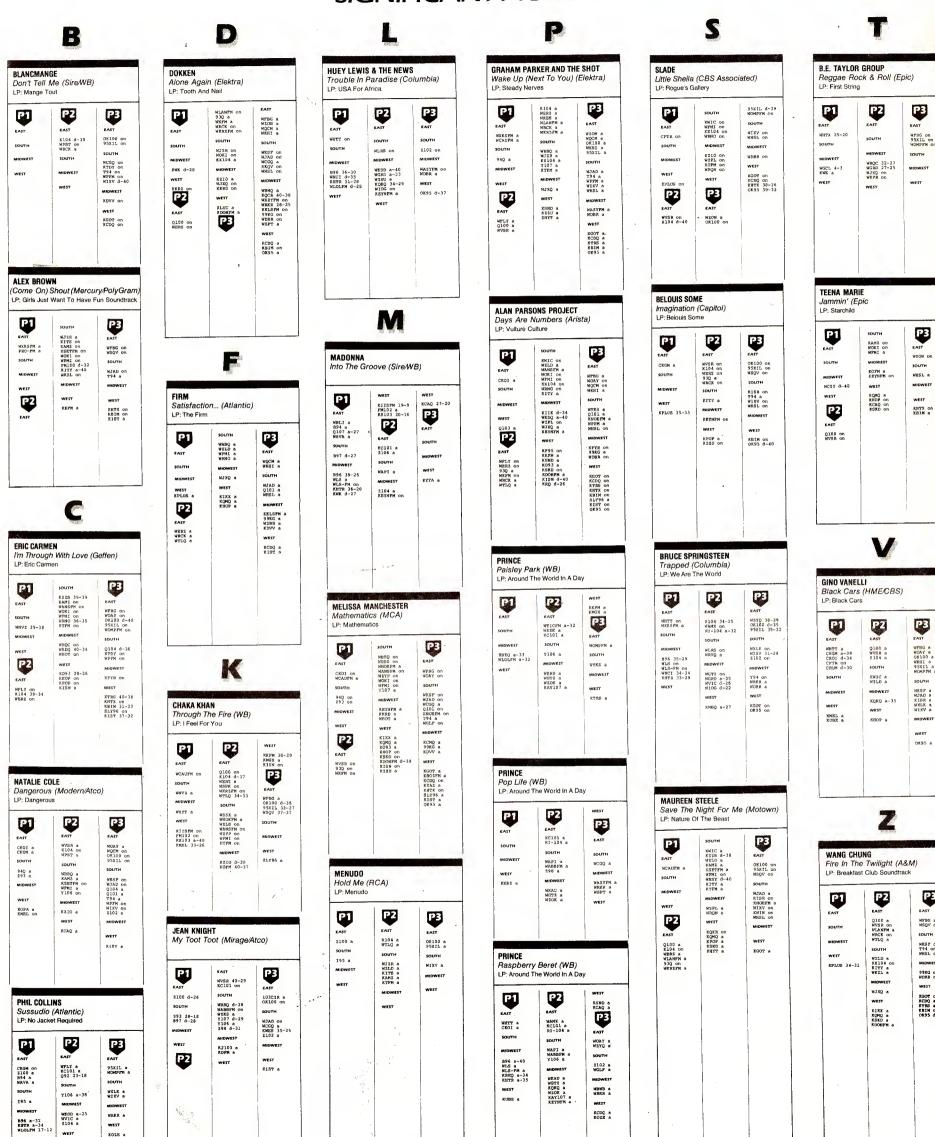
MERCURY/POLYGRAM

1985 Active Industry Research, Inc.

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR and AOR music for artist managers, producers and record companies.

MACTIVE Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

SIGNIFICANT ACTION



P

WFBG a WSQV on

WKSF on T94 on WHSL on

99KG on WDBR on

KLUC a KCAO a KCPX a-33



CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Week 2 2 MADONNA/Crazy For You (Geffen) 1 1 2 USA FOR AFRICA/We Are The World (Columbia) 12 10 5 SIMPLE MINDS/Don't You (Forget About Me) (A&M) 14 11 8 MURRAY HEAD/One Night In Bangkok (RCA) 10 9 6 **3 DON HENLEY/All** She Wants To Do Is Dance (Geffen) 20 15 11 **WHAM!**/Everything She Wants (Columbia) 7 8 ANIMOTION/Obsession (Mercury/PG) 6 5 4 9 COMMODORES/Nightshift (Motown) 15 12 10 FOREIGNER/That Was Yesterday (Atlantic) 17 14 12 POWER STATION/Some Like It Hot (Capitol) 25 19 15 SADE/Smooth Operator (Portrait/CBS) 31 22 17 TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG) 38 27 20 AROLD FALTERMEYER/Axel F (MCA) 8-7 9 15 CHICAGO/Along Comes A Woman (Full Moon/WB) 21. 17. 16 16 DARYL HALL & JOHN OATES/Some Things Are Better Left Unsaid (RCA) 32 26 21 BILLY OCEAN/Suddenly (Jive/Arista) 26 21 18 18 JOHN FOGERTY/Rock And Roll Girls (WB) 2 3 13 19 PHIL COLLINS/One More Night (Atlantic) 5 6 14 20 BRUCE SPRINGSTEEN/I'm On Fire (Columbia) 30 25 23 TOM PETTY/Don't Come Around Here No More (MCA) 39 31 26 O DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody (WB) 29 23 22 23 KENNY LOGGINS/Vox Humana (Columbia) - 33 27 REO SPEEDWAGON/One Lonely Night (Epic) _ 37 28 Thoward Jones/Things Can Only Get Better (Elektra) = 38 30 **(30 KOOL & THE GANG/Fresh (De-Lite/PG)** _ 35 BRYAN ADAMS/Heaven (A&M) 40 34 31 PATTI LABELLE/New Attitude (MCA) 39 32 RICK SPRINGFIELD/Celebrate Youth (RCA) 33 CO KATRINA AND THE WAVES/Walking On Sunshine (Capitol) 23 20 19 31 ERIC CLAPTON/Forever Man (WB) BREAKER @ MARY JANE GIRLS/In My House (Gordy/Motown) _ _ 40 3 JULIAN LENNON/Say You're Wrong (Atlantic) GLENN FREY/Smuggler's Blues (MCA) 16 16 24 36 DIANA ROSS/Missing You (RCA) N&A Begins on Page 94 4 13 25 37 MADONNA/Material Girl (Sire/WB) DEBUT MADONNA/Angel (Sire/WB) DEBUT ALISON MOYET/Invisible (Columbia)

ADULT CONTEMPORARY

BREAKER @ LUTHER VANDROSS/TII My Baby Comes Home (Epic)

MADONNA/Crazy For You (Geffen) 2 SADE/Smooth Operator (Portrait/CBS) 2 3 DeBARGE/Rhythm Of The Night (Gordy/Motown) 7 BILLY OCEAN/Suddenly (Jive/Arista) 6 BRUCE SPRINGSTEEN/I'm On Fire (Columbia) 3 6 USA FOR AFRICA/We Are The World (Columbia) 5 7 PHIL COLLINS/One More Night (Atlantic) 14 11 9 (3) GEORGE BENSON/I Just Wanna Hang Around You (WB) 16 12 10 OD DAN FOGELBERG/Go Down Easy (Full Moon/Epic) 19 13 11 **(D)** KOOL & THE GANG/Fresh (De-Lite/PG) 5 7 8 12 COMMODORES/Nightshift (Motown) 23 19 15 C DIONNE WARWICK & BARRY MANILOW/Run To Me (Arista) 18 15 13 15 DARYL HALL & JOHN OATES/Some Things Are Better Left Unsaid (RCA) 23 19 6 REO SPEEDWAGON/One Lonely Night (Epic) BREAKER D ERIC CARMEN/I'm Through With Love (Geffen) 8 9 14 18 MANHATTANS/You Send Me (Columbia) 9 10 16 19 JULIAN LENNON/Too Late For Goodbyes (Atlantic) BREAKER ALAN PARSONS PROJECT/Days Are Numbers (Arista) DEBUT TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG) BREAKER @ JULIAN LENNON/Say You're Wrong (Atlantic) _ _ 25 FOREIGNER/That Was Yesterday (Atlantic)

10 14 18 25 REO SPEEDWAGON/Can't Fight This Feeling (Epic)

N&A Begins On Page 74

AOR TRACKS

TEARS FOR FEARS/Everybody Wants To... (Mercury/PG) 3 TOM PETTY & THE HEARTBREAKERS/Don't Come... (MCA) SIMPLE MINDS/Don't You (Forget About Me) (A&M) 6 **5** JOHN FOGERTY/Centerfield (WB) 7 **6** TOM PETTY & THE HEARTBREAKERS/Rebels (MCA) 29 19 11 **O DON HENLEY**/Drivin' With Your Eyes Closed (Geffen) 17 14 9 **6 FIRM/**Satisfaction Guaranteed (Atlantic) 42 20 10 HUEY LEWIS & THE NEWS/Trouble In Paradise (Columbia) 15 9 8 10 PHIL COLLINS/Inside Out (Atlantic) 2 3 5 11 ERIC CLAPTON/Forever Man (WB) 55 38 20 MICK JAGGER/Lucky In Love (Columbia) 23 17 14 18 REO SPEEDWAGON/One Lonely Night (Epic) 27 25 17 **(3)** KATRINA & THE WAVES/Walking On Sunshine (Capitol) 16 16 15 17 FIONA/Talk To Me (Atlantic) Complete Tracks Chart 54 30 22 SLADE/Little Sheila (CBS Associated) Begins on Page 78 18 15 13 19 ERIC CLAPTON/She's Waiting (WB) 22 21 18 20 VAN-ZANT/I'm A Fighter (Network/Geffen) 30 28 24 A HOWARD JONES/Things Can Only Get Better (Elektra) - 46 35 GLENN FREY/Smuggler's Blues (MCA) 41 33 29 3 DOKKEN/Alone Again (Elektra) 26 23 21 24 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody (WB) 28 27 26 POWER STATION/Some Like It Hot (Capitol) 13 11 12 26 KENNY LOGGINS/Vox Humana (Columbia) 8 8 16 27 FOREIGNER/That Was Yesterday (Atlantic) 37 34 42 29 PHIL COLLINS/Sussudio (Atlantic) BREAKER POWER STATION/Bang A Gong (Get It On) (Capitol) 33 32 28 30 PHIL COLLINS/Don't Lose My Number (Atlantic)

BLACK/URBAN

		-						
4	1	1	1	USA FOR AFRICA/We Are The World (Columbia)				
7		5 3 SADE/Smooth Operator (Portrait/CBS)						
3	2	2 3 DeBARGE/Rhythm Of The Night (Gordy/Motown)						
i	5 4 4 MARY JANE GIRLS/In My House (Gordy/Motown)							
12	ALEM EDITION (Lock In Love (MCA)							
20		7		WHITNEY HOUSTON/You Give Good Love (Arista)				
10		5	7	KOOL & THE GANG/Fresh (De-Lite/PG)				
27	18	10	0	KLYMAXX/Meeting In The Ladies Room (Constellation/MCA)				
23	17	12	O	GEORGE BENSON/I Just Wanna Hang Around You (WB)				
32	24	16	0	RICK JAMES/Can't Stop (Gordy/Motown)				
39	25	14	0	SHANNON/Do You Wanna Get Away (Mirage/Atco)				
22	20	17	1	MELBA MOORE/Read My Lips (Capitol)				
17	11	11	13	GAP BAND/I Found My Baby (Total Experience/RCA)				
9	9	8	14	ALEXANDER O'NEAL/Innocent (Tabu/CBS)				
38	33	18		ATLANTIC STARR/Freak-A-Ristic (A&M)				
33	29	21	0	STEVE ARRINGTON/Feel So Real (Atlantic)				
19	13	13-	17	B.B. KING/Into The Night (MCA)				
_	37	26		BILLY OCEAN/Suddenly (Jive/Arista)				
26	22	19	©	GLENN JONES/Bring Back Your Love (RCA)				
35		22	-1000	CON FUNK SHUN/Electric Lady (Mercury/PG)				
BRE	AK	ER	9	MARVIN GAYE/Sanctified Lady (Columbia)				
-	36	29	2	HAROLD FALTERMEYER/Axel F (MCA)				
	35	27		FREDDIE JACKSON/Rock Me Tonight (For Old Time's) (Capitol)				
2	3	9	24	MAZE f/FRANKIE BEVERLY/Back In Stride (Capitol) EUGENE WILDE/Rainbow (Philly World/Atlantic)				
24		20	25	TEMPTATIONS/My Love Is True (Truly For You) (Gordy/Motown)				
18		15	26	REDDINGS/Where Did Our Love Go (Polydor/PG)				
31		25	27					
BRE		31		BILL WITHERS/Oh Yeah! (Columbia)				
_	39	39		READY FOR THE WORLD/Deep Inside Your Love (MCA)				
_	40			GEORGE DUKE/Thief In The Night (Elektra)				
	- 40	40		CHAKA KHAN/Through The Fire (WB)				
l Dc	BUT			NATALIE COLE/Dangerous (Modern/Atco)				
1 00	38	34		OPUS TEN/Love's Calling (Pandisc)				
= 38 34 34 OF OS TENZEVE'S GAMING (Family S) = 38 38 POINTER SISTERS/Baby Come And Get It (Planet/RCA)								
6	10			LUTHER VANDROSS/'Til My Baby Comes Home (Epic)				
RDE	AM	ED	(I)	JEFFREY OSBORNE/Let Me Know (A&M)				
ROE	AM	FF	0	TEENA MARIE/Jammin' (Epic)				
E-11/2-	9 50 E	a fore flu p spec g s	6	CWEN CHTHRIE/Just For You (Island) N&A Begins On Page				

N&A Begins On Page 67

BREAKER @ GWEN GUTHRIE/Just For You (Island)

BREAKER @ ASHFORD & SIMPSON/Babies (Capitol)