ISSUE NUMBER 534

THE INDUSTRY'S NEWSPAPER

MAY 18, 1984



TOO MANY CALLS: PROMOTION PROLIFERATION IN COUNTRY

A major market MD reports receiving up to 12 calls a week on one record. Lon Helton begins a three-part series on duplication of promotion efforts in the country field by exploring how it affects radio.

Page 49

A MODEST PROPOSAL: STANDARDIZE RADIO BILLING

Dwight Case points out the pointless variations in radio stations' billing methods, and advocates a plan to standardize it for increased profits. Page 17

PEOPLE IN THE NEWS THIS WEEK

- Keith Hallam GM at WCFL
- Robert DeLuca WLYK's VP/GM
- Terrye Seigel PD at KADI
- Ron Kempff President/GM at WZKS
- Jack Randall WZKS PD
- Paul Sebastian OM at WLTE
- Polly Anthony National A/C Director at E/P/A
- Mike Scott WHIO OM
- Jim Ryan buys WJXQ & WKHM
- Alan Murdoch GSM at WAMO-AM & FM

Page 3, 27

THE DELICATE TOPIC OF DELEGATION

John Leader's "Leader At Large" column tackles the toughest problem a manager who rose through the ranks has to face: how to delegate tasks and live with results that aren't exactly how he would have done them.

Page 28

TALK VS. TALK IN **HOUSTON SHOWDOWN**

KTRH and KPRC shoot for Houston's Talk radio audience with drastically different strategies. Brad Woodward hears both sides of the story.

Page 30

BIRCH RATINGS RESULTS Winter '84 ratings the Birch way in nine

markets: Cincinnati, Cleveland, Denver, Milwaukee, New Orleans, Phoenix, Portland, St. Louis, and Tampa. Page 12



KIMN CELEBRATES 30TH ANNIVERSARY

In a special 7-page salute, Joel Denver charts the past and present of a Denver CHR legend, with reminiscences from the radio stars of yesteryear and revelations about how this durable AM stays successful in an FM world.

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Newsstand Price \$3.50



RADIO & RECORDS

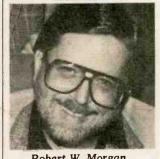
KROQ License Settlement?

Roberts Gets FM; Stolz Gets AM; Davis Gets Cash

Morgan Joins KMGG As Morning Man

Longtime air personality Robert W. Morgan has reached a multiyear agreement with **Emmis Broadcasting to handle** the morning show for the company's recently-acquired **KMGG/Los Angeles.**

Morgan, who joins KMGG May 28 after seven years on-air with crosstown Easy Listening outlet KMPC (including the last five as morning personality), previously served as morning drive announcer at neighbor KIQQ, WIND/Chicago, and KHJ/Los Angeles. Replacing him at KMPC is midday man



Robert W. Morgan

Jim Lange; KMPC is seeking a new midday personality.

Emmis Broadcasting President Jeff Smulyan told R&R, "We've agreed to all the terms, and a formal signing will take place this week. The specific figures are confidential, but it's a substantial contract.'

Smulyan continued, "Robert W. is truly a legend, and we're ecstatic to have him. We made a decision to find the best guy available, and this was the guy MORGAN/See Page 27

WQFM

Elevates

nearly decade-old fight for the lipany, Mandeville Broadcasting censes of KROQ-AM & FM/Los Corp. All Pro Broadcasting Angeles have asked the FCC to President Willie Davis - the approve a joint settlement winner for the FM license at agreement to end what one parthis stage in the FCC proceedticipant called "one of the messiest, most complicated and ing - and San Marco Broadcasting would withdraw their time-consuming cases the Com-

applications in return for a mission has ever had." License renewals for both stations were lump sum payment in the millions of dollars from Roberts. denied in 1982. Under terms of Roberts would withdraw the pact, which needs FCC aphis renewal application for

KROQ (AM), which would be • The current 49% owner of taken over by Royce Internaboth stations, Kenneth Roberts, would become 100% owner of tional Broadcasting, owned by **CAREY REMAINS PD**

proval:

Buchanan Becomes New OM At WCLS

Bruce Buchanan, who joined WCLS/Detroit last week as morning personality, has been named Operations Manager. Those duties were being handled by Peter Carey, who will continue as Program Director and now report to Buchanan.

Explaining the restructuring, WCLS VP/GM Grant Santimore said, "Peter was really playing a dual role, and he knew



Bruce Buchanan

someone to handle the operations. This isn't a demotion for Peter, as there was enough work for three people, let alone two. Peter realizes the experience and reputation that Bruce brings, and he's ecstatic about it."

Commenting on Buchanan's arrival, Santimore continued, "I couldn't be more pleased. We had wanted Bruce before, but previously were unable to put a deal together. He's going to be a tremendous addition - not just to our station, but to our whole company. Bru experience and his track record is excellent. We're very fortunate to get someone of his caliber."

Buchanan joined WCLS last week after 18 months at KLLS/ San Antonio, first as PD and later OM. His previous programming background includes BUCHANAN/See Page 27

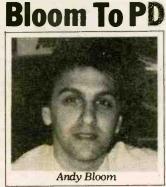
The warring parties in the KROQ-FM through a new com- KWOD/Sacramento President Edward Stolz. Royce is the AM winner in initial FCC decisions.

Stumbling Block At FCC?

The question now is whether the FCC will accept the deal. A major obstacle to approval may be a previous Commission finding that Roberts took over the stations in an unauthorized transfer of control in the 1970s. But his attorney, Eric Bernthal of the law firm Arent, Fox, said he's optimistic the unique agreement could win the FCC's okay within two or three months

Bernthal, the architect of the proposal, said all the parties have "an overwhelming desire to terminate this proceeding and get on with their lives. The parties have had enough." He added, "I think this agreement will serve the public interest. Nobody benefits from years more litigation." The deal will allow the stations to be run "not by fulltime litigators, but by fulltime licensees," he commented.

In 1982 an FCC law judge, citing a "record of carelessness and ineptness," denied renewal for both stations for lack of control, an unauthorized transfer of control, rampant technical violations, and other problems. The stations were off the air KROQ/See Page 27



WQFM/Milwaukee MD Andy Bloom has been promoted to Program Director; he had been serving as interim PD since Lee Arnold departed six weeks ago.

WQFM GM Ralph Barnes observed, "The station has reached a plateau, and we're at a point where a man of Andy's talents can best guide it. He's shown us a lot of ability, loyalty, and business acumen, which is what the station requires at this time. He seemed to be by far the most qualified of all the applicants we had."

Bloom joined WQFM three years ago as a parttimer, work-BLOOM/See page 27



LIVE FROM THE WHITE HOUSE - WRQX(Q107)/Washington broadcast live from the White House Monday (5-14) as Michael Jackson visited the Reagans. Any controversy that might have erupted over Jackson's gloved handshake with the President was cleverly defused by all six press photographers covering the event. Each was wearing one seguined glove, as was Q107 PD Alan Burns, pictured above with morning personality Scott Woodside (I) and engineer David Sprowl (r).

we had been searching for **Barbis**



Dino Barbis has been named National Promotion Director for Warner Bros. Records. Barbis was most recently VP/GM at Backstreet Records.

WB Senior VP/Marketing & Promotion Russ Thyret commented, "We're looking for Dino to focus on Adult Contem-**BARBIS/See Page 27**

THE UNITED STATIONS THE 4th OF JULY SUMMER BEACH PARTY PRESENTS:

Celebrate the biggest beach weekend of the summer with all the hottest summer hits together in a fast-paced audience grabbing three hour special three hour special.

SUMMER SONGS NOTHING BUT SUMMER SONGS!

40 FAVORITES _____ each and every one about the sun, the surf, the beach and summer fun. To make it even more special there'll be stories from many of the hitmakers themselves. For national sales information call our New York office at (212) 869-7444.

For station clearance information call our Washington, D.C. office at (703) 556-9870.

STARS LIKE: THE BEACH BOYS JAN AND DEAN THE MOTELS

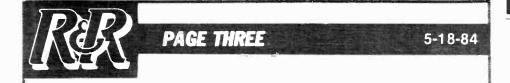
SONGS LIKE: VACATION by the GO GO's SUMMER NIGHTS by Olivia Newton-John/John Travolta SATURDAY IN THE PARK by Chicago

Don't be left out in the cold this Summer . . . RESERVE this feature for your market today.

Nr

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	CHR Chart 88

DeLuca VP/GM As Cincinnati Takes Over WLYK

Cincinnati Broadcasting received FCC approval this week to acquire Beautiful Music outlet WLYK/Cincinnati from Perry Broadcasting for \$850,000. The new ownership, formed by President Richard Hallberg and VP Robert DeLuca, will take over the property around June 1; DeLuca will serve as GM

DeLuca's radio experience includes the GSM post at crosstown WSAI and GM duties at WBUK (now WLVQ)/Columbus. Outlining his plans for the station, DeLuca noted, "Rick Hallberg and I chose to purchase WLYK because of its potential. It has outstand- Robert DeLuca

ing programming, sales, and image in Cincinnati. We do intend to advertise and pro-

ce President Zeise & Merkening, DICK KRIZMAN te President & Edmar KEN BARNES anior Editor , RICHARD ZUMWALT manging Totor , JEFF GREEN secutive Editor , GAIL MITCHELL tething & Research Editor , REED BUNZEL (C Editor, RON RODRIGUES OR Editor STEVE FEINSTEIN secutive Editor , GAIL MITCHELL Editor , STEVE FEINSTEIN secutive Editor , GAIL MITCHELL Secutive BABARA BARNES sociale Editor , SAIL MITCHELL secutive BABARA BARNES sociale Editor , MARCY CONOVER, SEAN ROSS, YUVA SALAZAR MIC Macht And C CONOVER, SEAN ROSS, YUVA SALAZAR MIC Darctor , MARCH LANE HER CONCOL , SORDIENNE RIDDLE regulation Director , MARCH JOPEN monuter Sances CON COLE (Director), LEE CLARK, ANDRA GUITERREZ, MIKE LANE HIC Darctor , MARCH JOPEN regulation Director , MARCH JOPEN regulation Director , MARCH JOPEN regulation Sances Conocidiator NINA ROSSMAN trafite Sances Coocidiator NINA ROSSMAN trafite Sances Coocidiator NINA ROSSMAN trafite Sances Coocidiator NINA ROSSMAN trafite Sances Conocidiator NINA ROSSMAN trafite Sances Cono	Publisher	DWIGHT CASE
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mote the station to increase its visibility in the Greater Cincinnati market. We plan no changes in staff or format."

WLYK represents Cincinnati Broadcasting's first radio acquisition. Perry **Broadcasting President Perry Samuels will** stay on as a consultant, and retains ownership of KLCL & KHEZ/Lake Charles. LA. WLYK is a Class A facility, operating with 3kw at 300 feet on 107.1 mHz.

WZKS Management Realigned

Kempff Pres./GM, Randall PD; Weaver And Zippo Exit

Former WHIO-AM & FM/Davton VP/ GM Ron Kempff has become President/GM of WZKS/Nashville (Murfreesboro) and Chairman of WZKS Inc., as former President/GM Tom Weaver has exited the station. At the same time, PD Jim Zippo has departed, and is replaced by Jack Randall, most recently Asst. GM at WLUM/Milwaukee,

Kempff explained the changes to R&R: "For a number of reasons Tom wasn't able to solidify his partnership with WZKS controlling owners Murray Moss and Joe Wolf. They sought to find someone else to act in his place, and I was chosen. I'm most happy to have this opportunity, as we are planning to expand and buy more properties over the next two years.

Scott New OM For WHIO

Veteran programmer Mike Scott has been appointed to the newly-created position of Operations Manager at WHIO/ Dayton, overseeing the day-to-day operations of programming, promotion, and music. PD Judy Kelly, who will now report to Scott, has also assumed the duties of Pro-

motion Manager. WHIO-AM & FM GM Tim Montgomery said, "I needed someone with maturity and the depth of experience required to run a station as legendary as WHIO. Mike's background is relevant regionally and formatically, and he 🕷

Mike Scott checked out well, too. It became an easy decision to make, and we're very pleased."

Most recently, Scott served two years as PD at WGAR & WKSW/Cleveland, having SCOTT/See Page 27

FCC CLEARS SALE **Keith Hallam GM For** WCFL's Christian Format

Following FCC approval of its \$8 million purchase of WCFL/Chicago from Mutual, Statewide Broadcasting plans to assume ownership next Tuesday (5-22) and replace the current music and news programming with a Christian format.

Statewide President Scott Ginsburg, who declined to release further programming or personnel details pending a formal announcement, said he has appointed Keith Hallam GM. A 17-year veteran of religious radio, Hallam has been a Chicago pastor since exiting WYCA/Hammond, IN as GM last year.

The sale of WCFL was delayed several months by petitions to deny, including one by Leonard Delano of Hammond, IN seeking a hearing on the guilty plea in Canada by Amway Corp., Mutual's parent company, which paid \$24 million in fines for customs law violations.

In dismissing the petition, the FCC said this week, "The misconduct at issue is a violation of a foreign nation's criminal law with no evidence that it had any adverse effect on the broadcast station operation or the public interest. Further, there is nothing to suggest that the admitted nonbroadcast misconduct would be likely to result in broadcast misconduct by Mutual in the future. Therefore, we find that the admitted violations of Canadian law by Amway have no effect whatsoever upon the qualifications of Mutual to continue as a Commission licensee and to apply for the assignment of the license of WCFL.'

"With Jim Zippo's departure I'm fortunate to have a pro like Jack handling the programming of this station. He's taken command of the situation, and I feel confident that we'll continue to grow and become the finest CHR station in the market.' WZKS/See Page 27

E/P/A Advances Anthony To A/C Director

Polly Anthony has been named Director, National A/C Promotion and Trade Relations for Epic/Portrait/Associated Labels, as previewed in R&R. She was previously Associate Director for the label.

E/P/A VP/Promotion Walter Winnick observed, "Polly has always been an important part of the national E/P/A team, and this much-deserved promotion certainly confirms that fact. We look forward to continued success and great

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representation of our product out of our West Coast office." Anthony joined the Portrait Records promotion department in 1978, following stints

with Jerry Weintraub's Management III firm and RCA Records. In 1981 she was promoted to Manager, A/C Promotion, E/P/A, and moved up to Associate Director in 1983. Anthony told R&R, "I am proud to be associated with the number one record company in the business, and look forward to many more years of growth and challenge under the label leadership of (Sr. VP/GM) Don Dempsey. My thanks to (West Coast VP/Marketing) Larry Douglas, (former VP/Promotion) Frank Dileo, and Walter Winnick for the many lessons learned."

Statewide's other properties, all in Florida, are WKQE & WBGM/Tallahassee, WAPE/Jacksonville, and WVCG/Coral Gables

Seigel Set As KADI PD/MD

After two years as an air personality at KADI/St. Louis, Terrye Seigel has been promoted to Program Director. Seigel, who will also handle the MD chores, replaces Gary Brown, who is joining crosstown KWK as PD (see Street Talk).

KADI President Richard Miller noted, "I'm very happy with Terrye's selection. She's very qualified, having been with the station for several years, and she asked for the position. Terrye made a compelling presentation which proved to me that she will handle the programming elements of KADI well." SEIGEL/See Page 27

Sebastian Upped To OM At WLTE

After nine months as Program Director, Paul Sebastian has been promoted to Operations Manager at WLTE/Minneapolis. In his new responsibilities, Sebastian will now also supervise the promotion, news, and engineering departments.

WLTE GM Paul Stagg commented, "Paul was a real find for us; I was happy to be able to get him out of Kansas City up here to the garden spot of the Midwest. He's a very good, professional man to deal with - I think that's

most."



Paul Sebastian

Prior to joining WLTE, Sebastian served two years as OM at KFKF/Kansas City, following four years as PD at WAPE/ SEBASTIAN/See Page 27

TRANSACTIONS Ryan Broadcasting Acquires WJXQ & WKHM

Ryan Broadcasting, a limited partnership headed by WJXQ/Jackson-Lansing VP/Programming JIm Ryan, has agreed in principle to purchase WJXQ and sister AM WKHM from Patten Broadcasting for just under \$3 million, pending FCC approval.

Ryan will become President/CEO of the new company, while current VP/GM Denice Swanson will continue in her present position. Patten President Myron P. Patten will retain a minority interest and become a member of the board of Ryan Broadcasting. Patten still owns KAAR/ Vancouver, WA, while WJXQ & WKHM are Ry an's first acquisition.

"This is the first of a chain of stations I hope to put together in the near future," Ryan told R&R. "I'm thrilled at this opportunity." CHR outlet WJXQ operates at 106.1 mHz with 50kw, and News/Talk WKHM operates at 970 kHz with 1kw around the clock.

TRANSACTIONS/See Page 27



Because Memorial Day falls on a Wednesday this year, the official observance of the holiday has been designated for Monday, May 28. As in years past, R&R will close its business offices on that Monday, resuming regular hours on Tuesday, May 29.

Polly Anthony

Washington Report

Docket 80-90 Counterproposals Fall Below Expectations

Page 4

Although no final count is available yet, it appears the FCC didn't receive, as had been feared, thousands of Docket 80-90 counterproposals by Monday's deadline (5-14). Allocations Branch Chief Mark Lipp estimates there will be only "a couple hundred" proposals suggesting alternatives to the 684 FM drop-in sites the Commission has proposed. And he notes that many of the counterproposals will be rejected owing either to interference or failure to meet one of four categories of special need.

Lipp says there were expressions of "multiple interest" in virtually each of the 684 proposed communities, meaning that few will be deleted for lack of interest. In about two months a revised list will be published, with one month for reply comments before the drop-in sites are finalized and ready for applications.

Radio Royalty Rate Talks With BMI Ongoing

No agreement has yet been reached in talks between BMI and the All-Radio Music Licensing Committee on royalties stations pay to BMI writers and composers. The previous contract, setting a basic rate of 1.7% of revenues, expired in December but has been extended through June 30.

BMI General Counsel Edward Chapin says the hangup is that ASCAP gets roughly 1.725% of revenues even though it licenses less than 50% of the music aired on radio. "They get more money for less product," Chapin told R&R. "That gives rise to the problem."

A negotiating session at the NAB Convention in Las Vegas proved fruitless, and Chapin won't say whether another extension will be granted if no pact is reached by January 30. Another unsettled issue is the length of the new contract, which Chapin said could run anywhere from one to five years.

Meanwhile the All-Radio group is also negotiating with ASCAP, whose contract with the radio industry has been on extension since expiring at the end of 1982.

Government Nixes Industry-wide Arbitron Talks

The U.S. Department of Justice has refused to let radio broadcasters band together to negotiate as a group with Arbitron. RAB's All-Industry Radio Ratings Committee, asserting that Arbitron is a monopoly, had asked for permission for stations to negotiate rates en bloc.

However, since such collaboration would in itself be considered anti-competitive, a government waiver was needed. The All-Industry panel is expected to continue pressing its case.

Ford Seen Leaning To Motorola AM Stereo

At least one member of a radio industry delegation that met with officials of Ford

Motor Co. last week came away with the distinct impression that the auto giant will eventually choose Motorola AM stereo receivers over multi-mode sets. NRBA Executive VP Tom McCoy said that, while Ford executives made no firm commitments, he definitely felt that, for competitive reasons, they'll end up following the lead of Chrysler and General Motors, which went with Motorola-only sets.

Others making the trek to Dearborn, MI included Broad Street Communications President Fred Walker, who favors multisystem sets, and Harte-Hanks Radio VP & Director/Engineering Jim Hoke. The group recently made a similar trip to visit officials of GM and Delco.

WBSM Beats "Banned" Talk Show Caller

WBSM/New Bedford, MA did not violate the Fairness Doctrine by refusing to let a frequent caller take part in its talk shows, the FCC has ruled. Mary DeBalsi filed the complaint charging the station with "banning" her and other members of the public in violation of the Fairness Doctrine.

In upholding a staff decision favoring WBSM, however, the Commission said the doctrine doesn't entitle a particular group or person to access to the airwaves. It said DeBalsi furnished no evidence that WBSM failed to present contrasting viewpoints on controverial issues, which would have constituted a violation of the Fairness Doctrine.

New 51-49% Rule May Fuel Venture Capital

One interpretation of the FCC's decision to permit 49% ownership of an unlimited number of stations, under certain circumstances, is that it will now be easier to obtain venture capital to buy or build a station. The 49% ownership will be allowed as long as a single person or entity controls the other 51%, and thus exercises absolute control (R&R 5-11).

There are reportedly a number of venture capital firms which, because they take a percentage of ownership in return for their investments, have bumped up against the 7-77 rule. Now they'll be able to invest in additional stations, taking up to 49% ownership in each, without triggering the multiple ownership limits. That could be especially helpful for minorities, who have found lack of capital to be their biggest obstacle to broadcast ownership.

In other developments:

• The FCC ordered a 6.5% cut in AT&T long distance rates last week. Private lines used by broadcasters aren't affected, but will be dealt with in a later decision, which is expected to result in a sizeable rate increase.

• Apparent lack of support on his Commerce Committee has forced Sen. Bob Packwood (R-OR) to delay action on his Freedom of Expression Act, which would lift broadcast content controls.

• Ed Cardona, former legal assistant to FCC Commissioner Henry Rivera, has joined KGO/San Francisco as an Account Executive.

RADIO-ONLY PACKWOOD PITCH

Rep. Swift To Mediate House Deregulation Impasse

Amid a general air of pessimism, stalled deregulation talks in the House Telecommunications Subcommittee were to resume this week under the guidance of Rep. Al Swift (D-WA), a former broadcaster.

On the other side of Capitol Hill, Senate Commerce Committee Chairman Bob Packwood (R-OR) was pitched on the idea of a radio-only deregulation bill last week by NAB President Eddie Fritts and former NRBA President Sis Kaplan. Packwood expressed interest, but made no commitments.

In the House, the mediator's role was thrust on Swift by Commerce Committee Chairman John Dingell (D-MI) and subcommittee Chairman Tim Wirth (D-CO). It came after two pro-industry members, Tom Tauke (R-IA) and Billy Tauzin (D-LA), walked away in frustration from yearlong talks.

> Division On Petitions To Deny, Revoke

"Having put so many hours into this, you have to move ahead with any possibility that you have," says Swift. "The clock is ticking; time is short. Some of the differences are significant and important but you've just got to give it a try."

"We don't want by elimination of comparative renewal to freeze the public out."

- Rep. Al Swift

Swift, who expects a bargaining session this week, has asked NAB and several public interest groups to furnish information and views on petitions to deny and revoke licenses – a major point of disagreement. Wirth has favored granting "discovery" rights to petitioners to let them obtain information from broadcasters. But Tauke and Tauzin have opposed the idea, fearing "fishing expeditions" in station records.

 $\mathbf{R} \& \mathbf{R}$ explored this issue at greater length with Swift in an interview this week in Washington:

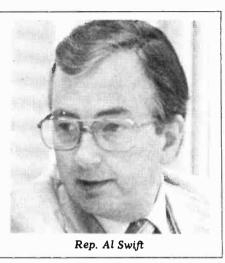
R&R: Would you say petitions to deny and revoke are now the main obstacles to reaching an agreement?

AS: It isn't the only issue left but it is the major one. They (Tauke and Tauzin) didn't want to go the way we had in the mainstream negotiations, but suggested a different approach which, by itself, is not acceptable, but which offers another way to try and approach our concerns.

R&R: So where will the talks be heading? AS: We will be exploring how we could, in the framework of their approach, see if we could achieve the same goal we were looking for - that goal simply being if you remove comparative renewals, and you take away the bounty hunter quality of that which has been disturbing broadcasters for a while, what mechanism do you put in place whereby a dissatisfied and legitimately-formed citizens group can make its concerns heard if it doesn't like the service being received from a station? We don't want by elimination of comparative renewal to freeze the public out. We don't mind freezing out the bounty hunters but where's the room for the public?

R&R: How about the charge that your system of "discovery" rights would lead to fishing expeditions?

AS: We are not interested in setting up a situation in which there is harassment of the broadcaster or people are going on fish-



ing expedititons or anything like that. And there was some feeling that our approach of providing discovery would do that. So we'll see if there's some other way of achieving our goal.

R&R: How would you characterize the Tauke-Tauzin stand on petitions to deny and revoke?

AS: What they proposed on petitions to revoke, for example, was to force the FCC to act so that, like in the KTTL(/Dodge City) case, that can't just sit around forever. Maybe that can be applied to petitions to deny in some fashion. I don't want to discuss a whole bunch of specifics.

Opposes Radio-Only Bill

R&R: How about the radio "safety net" concept that would let the FCC reregulate radio in the case of a marketplace failure sometime down the road?

AS: That is still in what we're taking about.

R&R: What's your reaction to the possibility that NAB and NRBA may get a radioonly bill tacked on to some other legislation on the Senate side?

AS: I don't support it. We did some radio legislation in a reconciliation bill a couple of years ago but it never had a moment's worth of hearings in either house. That's no way to legislate.

R&R: Do you think such a radio-only ploy could succeed?

AS: Well, you never know the exact parliamentary situation. It clearly, in my judgment, would have to be slipped through. I don't think it's going to go through the normal legislative process.

R&R: Will broadcast deregulation be back in 1985 if nothing is passed this year? AS: Oh, yes. I don't see the issue going

away. So much of this is perceptions. I think one of the reasons this has been so hard to resolve is the view of the NAB and a great deal of its membership that now is the time when they can get all this deregulation. I believe Eddie Fritts out at the convention said they wanted to make good on the Reagan promise. Well, I keep telling broadcasters that the only people in town left who support deregulation are those who haven't been deregulated and that I see some real problems accruing to the industry from any kind of broad or total deregulation, spectrum fee not being the least among these. And there are those in the industry who agree with me. So I am not sure that in this current atmosphere that some of the NAB membership isn't getting stampeded towards what they presume is nirvana and which is in fact just a different set of problems.



We don't like to brag, but we've been number one 18 years in a row.

Let the others tiptoe their way around the numbers. The truth is simple: most of the music played on radio is licensed by BMI. And it has been for 18 years. Call it bragging if you like, but that's the way it really is.



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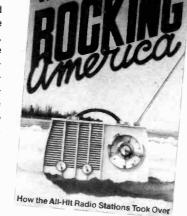
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NEW BOOK: "ROCKING AMERICA" Sklar Recounts WABC Legend

The rise of WABC to the top of the New York ratings and a prominent niche in the rock radio hall of fame is a story worth telling. And Rick Sklar, who programmed the station for most of its CHR lifespan. was in the perfect position to relate the legend. He reviews the strategies that brought WABC to the pinnacle and kept it there, and although the account is aimed at the general reader, there's much to note and profit by for the professional

Sklar also recounts a number of colorful WABC promotions, which make for highly entertaining reading. The cast of characters, ranging from Muhammad Ali to Salvador Dali as well as the roster of WABC personality greats (Dan Ingram, Bruce Morrow, Harry Harrison, and many more), also keep the reader's interest riveted. Sklar is not given to understating WABC's importance (sample sentence: "In terms of talent, all other stations were to WABC what the farm clubs are to the major league



teams in baseball:"), nor does he underplay his own role in devising innovations from the short playlist to modern network radio. Misspellings also detract from the generally authoritative tone. But thanks to its rich subject matter and Sklar's insider's perspective, ''Rocking America" is a natural for the radio and record industries.

SOAPS DOMINATE TOP TEN

Most Taped Shows Toted

Given busy work and leisure schedules, home video taping has undoubtedly become a popular pastime for many. Well, maybe not for those producers whose shows are being taped. But then that's another story. What's being discussed here are the ten most frequently taped television programs, the majority of which happen to be daytime soaps.

Heading the list are "All My Children," followed by "General Hospital," "Days of Our Lives," "As the World Turns," "The Guiding Light," "One Life to Live," "Hill Street Blues," "Dallas," "The Young and the Restless," and "Dynasty." All told, soap operas comprise 27% of all home video recording, with movies a distant second at 17%

Speaking of movies, 70% of VCR owners rent the cassettes, compared to 24% who buy them. "Raiders of the Lost Ark" doubled as the most frequently rented and purchased cassette. Rounding out the top-rented film category were "Flashdance," "Blue Thunder," "Gandhi," and "National Lampoon's Vacation."

RTNDA Sponsors Annual Contest

The Radio-Television News Directors Association is now accepting entries for its annual regional awards. Contestants may vie for the Edward R. Murrow Award for the "most outstanding overall news coverage and presentation," plus honors for spot coverage, continuing coverage, and investigative reporting.

To qualify, each submission must have aired between January 1 and December 31, 1983. Only stations can submit entries; individual, network, or station group submissions are ineligible. Each category entry should be packaged with a separate entry form and written presentation, postmarked before midnight June 30. Each radio contender fee is \$10, with multiple entry fees able to be combined in one check. Official entry blanks and addresses for regional judges are available by calling (202) 737-8657.

Restoring Afternoon Drive

Perhaps the time for your station to really rock is in the early afternoon. Two New Orleans-based anthropologists theorize that we possess the body clock of "fundamentally tropical creatures." As explained in the Wild World of News, it's because Homo sapiens' roots can be traced back to tropical climes, when we were ruled by a hot, energy-draining sun. We've since moved to cooler locations over the intervening years, but our body chemistry still hasn't caught up. So when the early afternoon rolls around. most of us start to feel sluggish and on-the-job productivity slows down --which doesn't sit too well with bosses. Recognizing this fact, background music service programmers offer a solution by customarily switching to peppier music after lunch

French FM Stations Granted Spot Approval

Hoping to lighten the financial encumbrances of his country's radio industry, French President Francois Mitterrand has allowed local FM stations to carry advertising. A recent Advertising Age article states that a majority of France's 900 stations "have been living a hand-to-mouth existence for the last two years, deprived of legal advertising." To help make ends meet, many outlets participated in "under-the-table" arrangements with advertisers. Now that the ban has been lifted, stations first plan to woo local businesses, as well as product ads movies, American beer, blue jeans - aimed at the younger listener

Eatery Chains Boost Radio Use

Apparently radio's got the beef when it comes to chain restaurant advertising. A recent RAB study indicates that eatery chains (included under the food products category) were radio's second best customers last year, following automobile marketers. Restaurant groups spent nearly \$66 million plugging their wares in 1983. Besides representing a 32% hike over 1982, the '83 dollar expenditure outdistanced that of television, which posted a 24% jump in franchised restaurant ad spending.



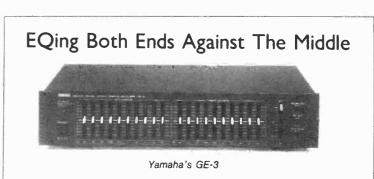
Eleven of the top 15 chains increased their radio spending in 1983, Jack In The Box, with its "no comparison" campaign, accounted for almost \$7 million in radio ads, up 43% over the year previous. Burger King followed (\$5 million); along with McDonalds, it was one of the few chains to use network spots extensively. Coming in third was Bennigans, which posted a 533% rise in radio advertising. On the other hand, McDonald's, Kentucky Fried Chicken, and Wendy's all significantly reduced their '83 radio ad expenditures.

One of radio's advantages is its access to impulse fast-food purchasers. Heavy chain restaurant users spend 44% of their media time with radio. During the key selling hours of 6am-6pm, the radio time share rises to 59%, versus 25% for television. 62% of junk food junkies listen to the radio within an hour of their fast-food purchase; the average lag time between hearing the radio and buying a meal clocked in at one hour and 42 minutes.

AWRT Explores Creativity

American Women in Radio and Television addresses the "Challenge of Creativity" at this year's convention, May 29-June 2. With Chicago's Palmer House as the backdrop, AWRT plans a variety of sessions geared to women's changing role in the media workforce.

Opening Wednesday's general session is keynote speaker FCC Commissioner Mimi Weyforth Dawson. Throughout the four-day conference, guest speaker honors are also shared by CBS News President Edward Joyce, "Mac-Neil/Lehrer News Hour'' correspondent Judy Woodruff, Infinity Limited, Inc. President Joel Barker, and Proctor & Gardner Advertising President Barbara Proctor. Panels dissect such diverse topics as financial planning, practical uses of market research, practical creativity, psychological counseling in a radio format, and conducting performance appraisals For more details call (202) 296-0009.



Yamaha Electronics' new GE-3 10-band graphic equalizer features separate level controls for right and left channels. Yamaha claims this added improvement allows users to tailor their sound systems to any room's acoustical idiosyncrasies. The six-pound unit comes in silver or black and retails for \$149.





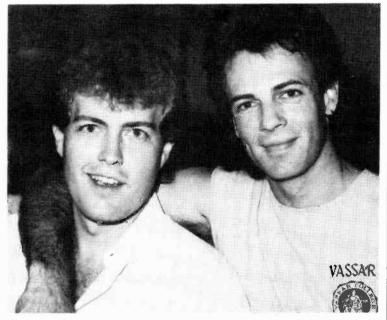
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R&R/Friday, May 18, 1984



DON'T ANSWER ME. JUST SMILE - Caught making comments at the Los Angeles premiere of the newest Alan Parsons Project album, "Ammonia Avenue (I-r) are Arista Records Promotions' Louie Newman, Executive VP Sal Licata, KIIS FM MD Mike Shaefer, and Arista West Coast VP/A&R Neil Portnow



LOVING SOMEBODY - 99KG/Salina, KS PD Denny Collier caught RCA's Rick Springfield backstage to talk about his new single "Love Somebody.



BILLY SAYS HE'S INNOCENT! - 94Q/Atlanta caught Columbia's Billy Joel backstage during his recent tour to ask him about his recent album, "An Innocent Man." Shown looking less than innocent (I-r) are 94Q MD Jeff McCartney, Joel, and Columbia promotion man Alan Oreman.



Pro:Motions

Brown Shifts To MCA

Former A&M executive John Brown moves to MCA Records as Director of East Coast Operations, Black Music. He spent two and a half years with A&M, first overseeing Northeast Regional Promotion for Black Music and later graduating to East Coast A&R Manager, Black Music. Brown's record career includes similar posts with PolyGram and Elektra/Asylum.

Feder Joins Jem

Jem Records welcomes Linda Feder as National Promotion Director. Feder will be responsible for Jem as well as its other labels, including Passport, PVC, and WEA International. Most recently working in independent promotion, she also spent five years as MCA Records' Promotion Manager



Linda Feder

Solid Gold Taps Keizer, O'Brien

Tracy Keizer has been appointed National Publicity and Tour Director, Canada for Solid Gold Records. Inc. In related activity, Gail O'Brien moves up to National Promotion Director, Canada. Both women have been with the firm since 1982, gaining work experience in radio, retail, press, and from band tours.

Jones To PolyGram Post

Waymon Jones has been named East Coast Regional Promotion Manager, Urban Contemporary/Black Music Division at Poly-Gram Records. Before joining the label, Jones was a Regional Promotion District Manager for Arista. He's worked in a similar capacity for Schwartz Brothers, Inc. and Polydor.



Waymon Jones

CBS Promotes Caplan, Stacey

Amy Caplan has accepted the Eastern Sales Manager post for CBS Radio Networks. Since 1983 she'd served as Director of Sales for RadioRadio, working as an Account Executive for the CBS FM/National Sales New York office prior to that time. Succeeding her at RadioRadio is Lee Stacey, who spent the last two years as a Senior Account Executive with CBS Radio Spot Sales.

Gilbert New KNUS LSM

Kip Gilbert has been appointed Local Sales Manager at KNUS/Denver. He joins the outlet after an Account Executive stint with crosstown KIMN & KYGO.

Shipley Manages MCA Promotion

Shelia Shipley has become Manager/Promotion for MCA Records/Nashville. Over the last year, she was the Director of Career Coordination for Hallmark Direction Company. Before that, she worked in RCA/ Nashville's promotion department. Shipley reports to MCA/Nashville VP/Promotion Gene Hughes.



Shelia Shipley

CBS/Nashville Taps Hinkle

Sally Hinkle is appointed Manager, Columbia Press and Public Information for CBS Records/Nashville.' Hinkle has worked very closely with the label's marketing division during the past four years as an independent music, business writer. Before that, she covered entertainment news in the Southwestern region as a Billboard staff writer.

Maduri Announces Two New Companies First String Artist Management and Omni Records, Inc. are two newly-established companies under the guidance of President Chris Maduri. First String Artist's initial client signing is the B.E. Taylor Group. Omni, aimed towards R&B/Dance, Country, and Pop/Rock music, is nationally distributed by Alpha Distribution. Both firms may be reached at 23811 Chagrin Blvd., Beachwood, OH 44122; (216) 464-5722.

EMI Elevates Skinner

Six-year EMI America Records vet Denise Skinner has been promoted to Manager, Merchandising/ Advertising for the label. She moves up from Coordinator, Creative Services. Skinner began her record industry career at Irving/Almo Publishing, later transferring to Lifesong Records. She also counts a year with Atlantic Records in its Artist Relations department.



Grimme Segues To CBS Sales

Terry Grimme is the new Sales Manager of CBS-FM National Sales' Detroit office. Over the last four years he's been affiliated with RKO Radio Sales as Manager of its Detroit office, after working as an Account Executive there for three years.

Dieterich Upped At WBBM-FM

Nancy Dieterich has been promoted to the newlycreated post of Local Sales Manager at WBBM-FM/Chicago. Before this she held the station's National Sales Manager position. GSM Dave Plowden now assumes the national sales duties.

RCA Appoints Three



Wendy Goldstein

Susan Elliott

Luis Lara has been named President/GM of RCA S.A. (Spain). An 18-year label veteran, he was appointed GM last year, previously serving five years as VP/Finance and Administration. On the label's domestic side, Wendy Goldstein was advanced to A&R Talent Manager. She moves up from RCA Records' Talent Coordinator post. In addition, Susan Elliott has been tapped as Manager/Public Affairs. She comes to the label from High Fidelity magazine, where she was Managing Editor.

Bowman Raised At KYW

Dorothy Bowman has become Retail Sales Manager for KYW/Philadelphia. She moves in-house from an Account Executive position. Bowman's work background includes experience in recruitment advertising sales, merchandise sales, and sales training

Meredith Appoints Monroe

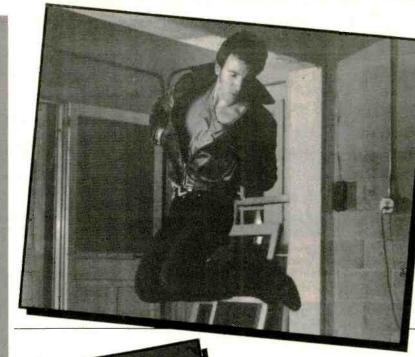
Daniel Monroe has been appointed Staff VP, Controller/Manager, Labor Relations for the Meredith Broadcasting Group. Prior to this, he served as Business Manager of WNEM-TV/Bay City-Saginaw-Flint and Controller for Meredith's broadcasting group. The 15-year company veteran will maintain his controller duties.

Vinyl Dreams Established

Producer Allen George is President of the recentlyformed label Vinyl Dreams. The custom label is distributed by Prelude and has issued its first release. "Somebody Else's Guy," by former Inner Life lead vocalist Jocelyn Brown. Vinyl Dreams may be reached through (212) 957-9764.



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"Almo

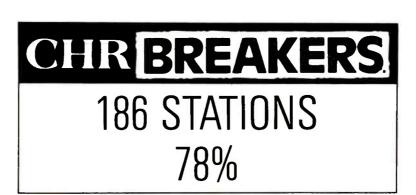




THE PSYCHED FURS "The Ghost In

WHTT	WHTF	KOXR
WXKS-FM	KZZB	KLUC
WPHD	KITE	KSKD
CKOI	WOKI	KCPX-FM
WCAU-FM	WFMI	KHYT
PRO-FM	KBFM	WFBG
K104	WZPL.	WGUY
FM106	MJXO	WIGY
WPST	WVIC	103CIR
WRCK	WRON	WERZ
WKRZ-FM	WHOT-FM	OK100
XTRA		







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YOUNG "Love Of The

Common People"

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WPHD	KAMZ	KMGX	95XIL	WCIL-FM
WCAU-FM	WOKI	καμα	WOMP-FM	KGOT
93FM	WFMI	KSKD	WJAD	ксра
WGCL	KBFM	KDON-FM	KTDY	KTRS
• K104	KRGV	КНҮТ	Q101	КНТХ
WYCR	KTFM	WGUY	WPFM	KBIM
WKEE	WKDD	WZON	WAEV	KSLY
WLAN-FM	KMGK	103CIR	κκαν	KZOZ
WSPK	MJXO	WOCM	WHSL	WSPT
WPST	WHOT-FM	OK100		

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JHAN HIBER

Making The System Work For You

A few weeks ago (in the 4-13 issue), I touched on some workings of the **Arbitron** system that can have a definite impact on your station's success — or lack of it. As you review that column your eye may be drawn to a line that is perhaps the heart of the matter; namely, that a station can go up or down from sweep to sweep and yet be mentioned in the same number of diaries and for the same time spans. It's how those spans are recorded in the booklets that can make or break your numbers.

Given the stakes involved,

what can a station do to make as sure as possible that the system is working in its favor? What follows are some suggestions that can take a station's marketing efforts and fine-tune them, perhaps leading to less heartache and better numbers. Feel free to borrow these ideas or improve on them with your modified approach.

Programming Implications

Given the quarter-hour quirks discussed several weeks ago, and the reality of the way diarykeepers fill in their booklets, programmers might want to keep some potentially useful points in mind. For example, I've heard of a number of PDs who have their clocks set up to sweep past :15 (to garner that all important first quarter-hour) only to have a stopset or other clutter inserted at, say, :18. As we discussed in the 4-13 piece, a diarykeeper who's keeping his booklet precisely would thus record "7-7:18". Unfortunately, since the entry does not go for five uninterrupted minutes into the second quarter hour, no credit is earned for that time period. The station may as well have had its stopset at :15.

On the other hand, the real world might dictate a different philosophy. Few diarykeepers are precise to the minute in the majority of their entries. Typically, respondents round off their spans in quarter-hour segments. It thus seems you have two options to garner that second quarter-hour after the :15 segment on the clock . . .

You can push your first stopset to after the :20 mark, giving diarykeepers the possibility Week In Review

5.4

Birch To Unveil "Profiles Of Radio"

Tom Birch tells R&R that his ratings firm is soon going to be releasing the initial volume of "Profiles Of Radio," a look at local radio on a qualitative basis. The core of the document will delve into the interface between Birch estimates and the PRIZM geo-demographic qualitative clusters. Each market will have its radio listening broken into 12 PRIZM clusters, allowing stations' AEs and advertisers to target ad messages to audiences likely to consume the products.

In addition, Birch will offer, in July, its new separate qualitative station profiles, obtained through telephone interviews during the first six months this year. The qualitative data is being separated from the ratings portion of the Birch quarterlies because, according to Tom Birch, "We feel this will emphasize our strength in the qualitative area and give agencies/advertisers another reason to use Birch."

Apel Joins Reymer-Gersin

Steven Apel, formerly programmer/researcher with WPEN & WMGK/Philadelphia, has joined the Detroit-based broadcast research firm of Reymer & Gersin Associates, Inc. Apel will serve as Research Analyst.

For The Record

Let me clear up an item in my fifth anniversary column last week. Tom Birch is not a bigamist — I just made him out that way. Tom's lovely wife and helpmate is Roseann, not Elaine, as noted last week. I must have inadvertently given a promotion to Birch's Elaine Martin, the firm's able Client Service Director. Sorry, Tom — didn't mean to get you into hot water.

of getting hooked for two quarter-hours (given the Arbitron crediting system). However, this clutter-free approach certainly is not adaptable to all formats, especially in the crucial AM drive period.

Or, you can be a real radio station that has stopsets — but brief ones (no more than a minute long) in the first 20-25 minutes. If you go with this tack, and insert two or three ministopsets in the first 20-25 minutes, then be sure to tease the fact that you'll be getting back to music, your DJ, etc., soon after the spots have aired.

Promotional Ideas

As we discussed in the 4-13 column listeners who tune in on their commutes often switch back and forth, the classic buttonpusher syndrome. How they list the several stations they sampled is a key, given the workings of Arbitron's computer system.

"Also, have the on-air talent relate to what the audience is doing. Seems simple, but I see so few stations practice this simple but sound dictum."

Keep in mind some realities at work here. First, the commuter diary is not likely to be filled out precisely minute by minute. Either the diarykeepers can approximate their time spans, or they can keep the diary strapped to the wheel — not a very likely happening. What probably occurs then is that a recall mechanism takes over. The station that best relates to the "buttonpusher" and is able to hold onto that person's loyalty — or perceived loyalty — is on the road to winning.

Here are some key things stations might do to woo in-car listeners or other buttonpushers. For example, if a diary analysis shows that 75% of your listeners in a daypart tune to your station in a vehicle, your DJ should know this and relate to the mobile audience.

Also, design features to relate to what the audience is up to. If in-car listening is a big deal to your station, and if the commutes are notable in your area, traffic updates could be a big part of keeping that listener from pushing that button and throwing the diary into the tender mercies of the Arbitron crediting system.

Finally, design contests to relate to what the audience is likely to be doing. If the largest part of your audience in a key daypart is at-home, there's no better way to encourage buttonpushing than by gabbing on about the bumper sticker promotion now on for those in their cars. Also, have the on-air talent relate to what the audience is doing. Seems simple, but I see so few stations practice this simple but sound dictum."

The bottom line is that by relating to your audience — and by tracking their behaviors in the diaries — you can tailor promotions that will do their best to keep the dread disease "pushbuttonmania" from afflicting your station. Relating to the audience and keeping in mind the vagaries of the Arbitron system can pay off. Give it a try!

Q&A

A number of broadcasters have called to ask me and our other editors, "Why is it that there are sometimes such big differences between the **Arbitron** and **Birch** estimates for the stations in my market?" For example, in the winter quarterly results for New York City, WHTZ garnered a 5.5 overall metro share in the Arbitron. Compare that to the 9.8 12+ share scored in Birch.

There can be many reasons why the overall numbers from the two ratings services are at wide variance. Most likely they can be traced to the different methods used by these companies to obtain the estimates. Arbitron's seven-day diary is often best filled out and returned by folks who are more white-collar, non-ethnic, in a multiperson home, and better educated. The Birch approach uses a one-time phone call lasting perhaps 10 minutes, interviewing just one person per home (while diaries are filled in by everyone 12+ in a household). The telephone method does a better job of getting usable response from 18-24 men, blue-collar folks, and others who for whatever reasons aren't as cooperative with a diary. These differences may begin to help explain the disparity between Arbitron and Birch ratings.

For 320 profitable reports on the Summer Games, the only thing our affiliates have to pay is attention.

Once every four years, radio stations have a chance to sell avails at world-record speed. That kind of opportunity is worth a lot.

But AP Network News' sports coverage hands it to affiliates on a golden platter. Twenty special, brief authoritative reports a day, direct from AP's Los Angeles headquarters, and other sites around town. Anchored by the likes of Dave Lubeski, Jim Militello, Jack Briggs, Jim Bell, Shelley Adler and Mike Gracia.

Just as important, AP Network stations don't have to wrestle with clearances or network commercials. Instead, they have 100% control over all commercial avails and keep 100% of the profit.



We've even sent our affiliates a list of official sponsors of the Summer Games to help them track down likely local advertisers. And as for format, our AP Network stations can run our reports every which way. As they are broadcast, taped, shortened, grouped or in a special program produced by the affiliate.

So if you're an affiliate of the AP Network, take your sales force to the limit, and sell every award-winning moment.

And if you're not, call Glenn Serafin, collect, at the Broadcast Services Division of The Associated Press at (202)955-7214.

If you don't, you could be passing up a golden opportunity.

Associated Press Broadcast Services. Without a doubt.



Winter '84 Quarterly Results

Birch Radio

Milwaukee

WTMJ New Leader; WQFM Slips; WEZW, WOKY Get Boosts; WMIL Backs Into Virtual Country Tie

	Fall '83 Wi	nter '84
WTMJ (AC)	10.4	10.5
WQFM (AOR)	10.7	10.1
WKTI (CHR)	9.1	8.5
WLUM (Urbn)	8.2	8.3
WEZW (BM)	6.0	7.5
WOKY (BBnd)	5.1	6.0
WISN (AC)	3.9	5.3
WMIL (Ctry)	7.3	4.9
WBCS-FM (Ctry)	4.7	4.8
WMYX (AC)	3.9	4.6
WRKR (CHR)	3.0	3.9
WZUU (CHR)	4.4	3.2
WBTT (CHR)	1.8	2.6
WIND (Talk)	.7	1.9
WEMP (Easy)	.6	1.7
WFMR (AC)	1.7	1.4
WLZZ (Gold)	1.9	1.4
WMGF (AC)	1.8	1.4
WGN (Talk)	1.1	1.3
WNOV (Blk)	1.8	1.0
WRJN (AC)	.4	1.0

In la **KDWI** have AOR A/C-f Music

St. Lo	Duis	;	
KMOX Tops			
KWK, KSHE			
KSD Len		5	
A/C Ma	<u> </u>		
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KMOX (Talk)	21.2	20.7	
KWK-AM & FM			
(AOR)	8.3	9.5	
KHTR (CHR)	9.2	9.0	
KSHE (AOR) KMJM (Urbn)	8.4	8.9	
WIL-FM (Ctry)	8.1 6.3	8.0 6.2	
KSD (AC)	0.3 4.8	6.1	
KEZK (BM)	4.8	5.2	
KYKY (AC)	4.0 3.4	3.3	
WRTH (BBnd)	4.2	3.3	
KADI (AC)	1.9	2.8	
KUSA (Ctry)	4.0	2.4	
KXOK (Talk)	2.5	2.1	
WZEN (Blk)	1.4	1.6	
KATZ (Blk)	1.2	1.5	
WIL (Ctry)	1.2	1.5	
Birch			
Birch Radio			
Cincinnati			
WKDO Adda	B C		
WKRQ Adds 7			
Into Top Spe			
Sline Again	· \\/\\/	77	

Birch Radio

WKRQ Adds 7	Гwo, Su	rges	
Into Top Spe	ot; WE	BN	
Slips Again	; WWF	ΕZ	
Jumps Four To Second;			
WCKY, WMLX Up			
	Fall '83 Wi	- nter '84	
WKRQ (CHR)	9.2	11.5	

9.2

8.2

7.4

6.9

6.7

6.5

6.3

6.1

5.5

5.3

4.7

3.2

1.7

5.4

10.4

7.8

7.1

7.4

4.7

6.2

5.7

6.5

5.0

2.7

4.5

3.3

WWEZ (BM)

WLW (AC)

WMLX (BBnd)

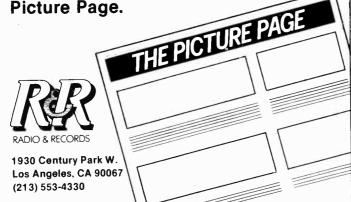
WKXF (Ctry)

WCIN (Blk)

For The Record	WWEZ (BM)
ast week's Birch ratings,	WEBN (AOR)
B-FM/Minneapolis should	WBLZ (Urbn)
been listed as CHR, not	WRRM (AC)
KZST/San Francisco is	WLLT (AC)
ormatted, not Beautiful	WCKY (N/T)
C.	WKRC (AC)
c.	WUBE (Ctry)
	WSKS (AOR)

Picture Yourself In R&R.

If something's happening at your station or company — send R&R the photo and we'll put it on the **Picture Page.**



Birch Radio Cleveland

WMMS Stable,				
Dominant; W	GCL St	rong		
Runner-Up); WZA	K		
Slips; WQAI	Wins	BM		
Race; WM	JI. Oth	er		
A/C's A				
	Fall '83 Wi	nter '84		
WMMS (AOR)	14.9	14.4		
WGCL (CHR)	8.8	8.9		
WZAK (Urbn)	8.4	7.7		
WQAL (BM)	5.7	7.3		
WMJI (AC)	5.9	7.2		
WBBG (BBnd)	6.5	6.4		
WDOK (BM) 5.9 6.1				
WLTF (AC) 4.1 5.5				
WERE (N/T) 3.9 4.5				
WDMT (Urbn)	3.8	4.2		
WGAR (AC)	3.2	3.8		
WHK (Ctry)	2.6	3.5		
WCLV (Clas)	2.5	2.9		
WKSW (Ctry)	4.3	2.7		
WRQC (CHR) 1.7 2.7				
WJW (N/T) 2.6 2.5				
WABQ (Rel)	2.2	1.7		
WJMO (Blk)	2.6	1.7		
WWWE (AC) 1.7 1.2				

Nacijo			
Portland			
KMJK Slips As KKRZ Grows, KNCR-FM Rises; KGON Moves Into Slim AOR Lead; KGW, KEX Earn Softer Numbers			
	Fall '83 Wir	nter '84	
KMJK (CHR)	10.9	8.9	
KGON (AOR)	6.2	7.1	
KRCK (AOR)	9.7	7.0	

Birch

	10.9	0.9
KGON (AOR)	6.2	7.1
KRCK (AOR)	9.7	7.0
KCNR-FM (CHR)	5.3	6.9
KINK (AOR)	7.0	6.7
KGW (AC)	7.6	6.6
KWJJ (Ctry)	6.1	5.8
KEX (AC)	5.9	5.3
KXL-FM (BM)	2.6	4.8
KKRZ (CHR)	2.0	4.7
KUPL-FM (Ctry)	6.1	4.5
KXL (News)	3.8	4.4
KYXI (News)	2.5	4.0
KJIB (Ctry)	2.9	3.4
KUPL (BBnd)	3.4	2.8
KKEY (Talk)	2.4	2.1
KKSN (AC)	2.7	2.1
KYTE (AC)	.8	1.7
KPDQ-FM (Rel)	2 .0	1.5
KPDQ (Rel)	.6	1.0



R&R/Friday, May 18, 1984

KPKE Drops Leads; KOAC Close Secor KBPI, KBC Show Upwa) Health id; KOS O, KHO	hier, SI, SW
	Fall '83 Wir	nter '84
KPKE (CHR)	11.7	7.9
KOAQ (CHR)	5.4	7.6
KOSI (BM)	6.9	7.4
KBPI (AOR)	6.2	7.2
KOA (Talk)	6.6	6.9
KBCO (AOR)	4.7	5.3
KIMN (CHR)	5.0	4.9
KLZ (Ctry)	4.1	4.6
KHOW (AC)	3.0	4.4
KVOD (Clas)	4.3	4.3
KYGO (Ctry)	5.2	4.2
KEZW (BBnd)	3.9	4.1
KAZY (AOR)	4.3	3.6
KPPL (AC)	3.5	3.3
KNUS (N/T)	1.7	2.7
KRZN (Gold)	1.5	2.7
KDKO (Urbn)	2.5	2.2
KLIR (AC)	2.8	2.2
KTCL (AOR)	1.7	2.0
KBRQ-FM (Ctry		1.9
KDEN (News)	1.3	1.4

Birch Radio	
Tampa -	St.
Petersb	urg

WRBQ-FM Softer, Still Cops Crown; WWBA Steady In Second; WYNF Slips; WQYK **Rebounds**, Adds Four Fall '83 Winter '84 WRBQ-FM (CHR) 14.9 12.3 WWBA (BM) 11.3 11.3 WYNF (AOR) 9.5 10.0 WQYK (Ctry) 4.9 8.7 WIQI (AC) 7.2 6.0 WZNE (CHR) 5.7 6.8 WDAE (BBnd) 5.8 4.8 WFLA (AC) 3.6 4.5 WFLA-FM (AC) 5.0 4.4 WMGG (AC) 4.0 4.0 WSUN (Ctry) 5.6 **4.0** WPLP (Talk) 2.4 3.7

1.6

1.9

1.7

.9

2.7

2.2

2.2

2.2

1.1

WDUV (BM)

WTMP (Blk)

WGUL (BBnd)

WSRZ (AC)

WGUL-FM (BBnd) 1.6

Birch Radio **New Orleans**

WYLD-FM S Lead Over WEZB; WRN Holds Third; V Climbs To	Stead 10 Ris VNOE	y Ses, I-FM h
WYLD-FM (Blk)	14.8	nter 84
WEZB (CHR)	14.0	17.0
WRNO (CHR)	7.1	13.2 8.0
WNOE-FM (Ctry)	••-	7.1
WSMB (AC)	6.0	6.1
WWL (Talk)	5.6	5.7
WBYU (BM)	6.2	5.6
WQUE-FM (AC)	4.8	5.0 5.2
WBOK (Rel)	5.4	5.0
WAJY (AC)	5.0	4.6
WAJI (Urbn)	5.4	4.5
WYAT (Gold)	2.3	2.6
WNOE (Ctry)	2.3	2.4
WWIW (BBnd)	1.8	2.4
WTIX (AC)	3.1	1.5
WYLD (Blk)	3.1 1.3	1.5
WSHO (BBnd)	1.0	1.4
WQUE (CHR)	1.4	1.0
MAOF (CITT)	1.4	1.0

Phoenix

Birch Radio

KNIX-FM Grows, Widens Winning Margin; KZZP Jumps Four, Grabs Second; KKLT			
Approaches	Doub	ole	
Digits; KDK	B Sli	ps	
		inter '84	
KNIX-FM (Ctry)	10.5	11.5	
KZZP-FM (CHR)	6.7	10.7	
KKLT (AC)	6.9	9.5	
KDKB (AOR)	10.4	8.3	
KMEO-FM (Easy) 6.5 7.			
KTAR (News) 8.2 7.3			
KQYT (BM)	6.3	7.0	
KUPD (AOR)	7.8	6.2	
KOPA-FM (CHR)	5.6	4.7	
KOY (AC)	4.6	3.6	
KOOL-FM (AC)	4.7	3.2	
KEZC (Ctry)	3.9	3.0	
KSTM (AOR)	2.6	2.5	
KUKQ (Urbn)	2.9	2.4	
KLFF (BBnd)	.9	1.4	
KHEP (Clas)	1.6	1.2	
KNIX (Ctry) .8 1.2			
KOOL (AC) .1 1.1			
KJJJ (Ctry)	1.4	1.0	
1			

Format Legend

AC-Adult/Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Blk-Black, BM/Easy-Beautiful Music/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldles, Jazz-Jazz, Misc- Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, Urbn-Urban Contemporary.





REED BUNZEL

CLARK AROUND THE ROCK:

Dick Clark: Rock, Radio, And Remembrance

The youthful face is everywhere — introducing the latest "rate-arecord" segment on "American Bandstand," handing out cash prizes on "20,000 Pyramid," cueing up the latest TV "blooper," hosting "Dick Clark's Rock, Roll & Remember" for United Stations and weekly countdowns for Mutual, and even MCing myriad rock & roll concerts at American fun-and sun theme parks. Dick Clark has been a part of rock and roll since its birth, whenever that was, and has seen it all — from Abba to Zebra. His thoughts on music, radio and the entertainment industry provide the focus for this week's column.

R&R: Obviously it's difficult to explain turning points in music trends, but what do you think brought about the changes that eventually came to be known as rock & roll?

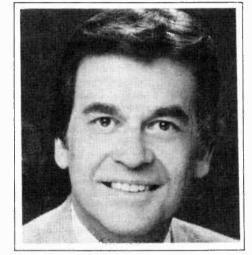
DC: There are too many arbitrary statements of when rock & roll started to be able to fix a specific time. We were playing Bill Haley records in 1953, but there are people who say it got started with the Chords or the Crewcuts. But that form of music came along because there was a tremendous bulk of the population that had nothing to call their own. They had a handme-down morality that was given to them by their parents in the Eisenhower period. Then along came this black-oriented, hillbilly-based combination music that nobody but kids liked. It was theirs, a sort of rallying cry for that particular generation.

R&R: Is it possible to pinpoint certain periods in rock and roll where the music made a sharp turn that affected all that followed?

DC: That ought to be easy. Probably the biggest influences came in the '50s, not the least of which would have been Elvis Presley, Bill Haley, Fats Domino, and Chuck Berry. They were the beginning of it all. You had Top 40 radio stations which played black-oriented music to a white audience, and that was a very avant garde thing to do. Then I guess you'd move forward to the early '60s, 1964, and along came the Beatles who did something to music. I don't know exactly what, but they certainly changed the thrust of music. Then the late '60s happened and music started splintering, and FM came along with the underground, freeform radio the non-format things that held forth so well and gave birth to the album-oriented stations that now are again seeking a direction.

Now a year or so ago all of a sudden we got the Top 40 stations back again, but since Top 40 got to be a dirty word they call it CHR. CHR is bullshit - it's still Top 40. And let's not forget Disco, which became Urban. It combined black and white and Latino young people with the cosmopolitan feel, and it became the son of Disco. Also, look what happened to country music. You used to be able to play any damned thing you wanted because the Country audience was so unserved. Then along came "Urban Cowboy" and you got wall-to-wall FM country, with no personality. The whole thing fascinates me, because it's really a reflection of what's happening in society.

R&R: So much has been said about MTV and music videos and how this new thing has changed the music industry and is af-



fecting radio. What sort of impact do you think it has really had on the music business?

DC: You know the ultimate irony of all this MTV hype is that in 1952 a man named **Bob Horn**, who was a Philadelphia disc jockey, went on the air. A television station had purchased a library of musical films, including George Shearing, Nat King Cole, and Peggy Lee, and his job was to sit at the desk and play the musical films. Doesn't that sound familiar? That was what was then called "Bandstand." Then he invited an audience in and the show got sort of tedious, so while the films were on the kids

Network Spots

United Stations announces that 52 country artists, from Alabama to Hank Williams, Jr. have lent their voices for a new promotional disc for the network's "Weekly Country Music Countdown." The company will also be presenting "Mickey Gilley's Golden Decade," a three-hour retrospective on the country singer since he debuted nationally ten years ago ... The Professional Rodeo Network, producer of "The Great Ameriboy." is planning its 1984 network-wide audience promotion. Winners selected by the network through its affiliate stations will attend Chevenne Frontier Days in Chevenne, WY later this summer . . . An encore performance of "Ringo's Yellow Submarine" has begun on the ABC FM Network, and will continue for 25 weeks through October 20. The series of one-hour programs originally aired June 4-November 26, 1983 . . . AP Network News has announced that it will furnish "Electionwatch" promos for the 1984 presidential campaign season, complete with customized tags, to affiliate stations and correspondents. The network also has made some changes in its "AgReport" programming schedule . . . Beginning June 6 the Music Director Programming Service will begin providing a new music supply service to Country radio sta-Speaking of new Country music formats, Drake-Chenault is considering the development of a new pop-oriented format. This new Country service would not affect the company's "Great American Country," which was developed in 1973 ... ABC Radio Sports has signed former Olympic decathalon gold and silver-medalist Milt Campbell as color commentator for exclusive coverage of the Summer Olympic Games in Los Angeles . . . Dale Bagio Broadcast, Inc. is syndicating "It's A Fact," a new series of radio features dealing with facts about the world and the nature of the universe . . . M.J.I. Broadcasting will be expanding the format of its "Country Quiz" to a longer "All New Country Quiz" beginning June 11 .

pany into a non-interconnected program service, delivered in the traditional way via disc or tape. Well, the business exploded, not only for our company but for a lot of other companies as well.

R&R: The program syndication and network marketplace is also rather cluttered at the moment. Is there room for everyone to survive in this business?

DC: There's definitely going to be some attrition. The biggest problem is that there are so many bright programming people who do good things but don't know how the devil to sell it. The strong ones will survive — that's always the case. You can't sit and pipedream in a room about "gee, I'd love to be an astronaut" if you've never taken mathematics or never got an education. It's the same thing in the radio business. If you can't clear the stations, if you can't sell them, you're going to have problems.

The word syndication became a bad word years ago in all media so everybody calls it different things. The old-line networks are protective of the phrase "networks." They don't really like to recognize the fact that United Stations and Westwood One and RKO and all the new guys are also networks. A lot of this contention is disappearing with the aid of this new Radio Network Association, which is pulling us all together.

R&R: What do you listen to when you turn on the radio?

DC: If I'm alone, I can get away with playing the radio like a typewriter. My car radio is tuned to two News stations, a Country station, a nostalgia station, and the "Music Of Your Life" thing. I change the FM stations more frequently because I just sit there and play with it, and keep track of what's going on.

R&R: You've been involved with so much in all facets of the entertainment industry. Is there one thing you've ever wanted or never wanted to do?

DC: I don't think much about the missed opportunities or regrets. But I do have one personal thing - I was thinking about it just the other day. One person I miss a lot is **Bobby** Darin. I wonder what he would be doing now. He was such an extraordinary, versatile talent. He probably wouldn't still be performing - but maybe he might. He would have been a very active, creative person. I miss him. We lost him much too soon.

R&R: Most people probably know you for your involvement in television, but don't know you started in radio. How important has radio been in shaping your career?

DC: I never want to lose track of the fact that being a disc jockey was important. When I went to Philadelphia I went as a newsman. But I was too young - they said I didn't look like a craggy-faced, greyhaired man of the world. Unfortunately, I could fill the part now. But in those days they wouldn't let me. They made me back into a disc jockey where I started. But when people say, "Aren't you embarrassed to be called a disc jockey," I look at them and say, "It's the greatest credit in the world." It has been like being a kid in a candy store. I love my work so much that it doesn't seem like I'm working. If you should only be that lucky in your life. That's where I think all of us in radio and television are so fortunate. You may not make all the money in the world, but you sure like what you're doing. If you don't, you just get out of it.

Page 13

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"I never want to lose track of the fact that being a disc jockey was important . . . When people say, 'Aren't you embarrassed to

in the audience got up and danced to the music. Soon the producers decided they'd better play a couple of records, and in no time it became records and kids dancing. So it always amuses me when this "new" thing is mentioned.

R&R: Why do you think "Bandstand," which is largely just a lot of kids dancing to the latest music, has been such a hit over the years?

DC: The attraction of "Bandstand" isn't really dancing on television — it's more basic than that. It's people watching. They're doing interesting things while you're listening to the music of the day, and that combination makes it a timeless format that has survived all kinds of musical morality trends. As such it became a part of Americana.

R&R: Was there ever any thought about possibly bringing "Bandstand" to radio? DC: We did do "Bandstand" on the radio

in the '60s, and it was a highly successful syndicated show — in the afternoon, no less. It was a recreation of what you thought you heard, with a crowd ambience, noise, interviews with kids, and record artists appearing. In your mind, as in the early days when radio was the "theatre of the mind," this sounded like a ballroom of some sort, and wonderful stuff was happening. It was called the "Dick Clark Show," and it worked in that time frame. Wouldn't work now, probably.

R&R: You've been involved in so many different ventures, especially in television. What made you decide to get involved in radio again and establish a radio syndication company?

DC: I began to get reinterested in radio around the time I started "National Music Survey" on Mutual. What really caught my attention was the satellite thing. Radio obviously needed satellite programming, so I talked the idea over with Nick Verbitsky, Ed Salamon, and Frank Murphy, and we formed the United Stations. What we wanted to do was build a 24-hour country music network. Where we made our mistake was that unfortunately the marketplace became cluttered all of a sudden. At that point we knew we were headed down a one-way street, with room for only one or two companies. So we said "let's leave that to them," and we changed the com-

Networks/Program Suppliers

MUSIC FEATURES

ABC

Contemporary Net/ Spotlight Special: Culture Club (June 17)

Rock Net/Continuous History Of Rock & Roll (R. Stone) Tour of a recording studio (June 3) Pink Floyd (June 10)

Rock Net/King Biscuit (DIR): U2 (June 3) Ted Nugent/Accept (June 10)

Clayton Webster Country Calendar: Ray Stevens (June 4) Don Reid (June 5) Joe Stampley (June 6) Johnny Lee (June 7) Tommy Overstreet (June 8) Eddie Rabbitt (June 9)

Vern Gosdin (June 10) Rare Trax: Allman Brothers/Lynrd Skynrd/38 Special (week of June 4) Retro Rock:

The Cars (June 4)



YOU GOT A HOLD ON ME - K.K. Downing (I), lead guitarist of Judas Priest, demonstrates a new wresting hold with Dan Neer (r), President of Torus Communications, after an interview for an upcoming "Retro Rock" special, distributed by Clayton Webster.



CELLULOID AND SEX - NBC's Source film critic Ron Reagan and sex therapist Dr. Ruth Westheimer discuss their impressions of the "suite life" at the recent NAB Convention in Las Vegas.



COUNTRY & WEST - Dottie West, host of Transtar's new syndicated radio program "Dottle West's Country Music Review," was in New York recently for a program premiere party. Pictured during the bash are (I-r) Transtar President Terry Robinson; Needham, Parker & Steer's Mary Ann Buse; West; Needham's Laurie Greenberg, Katz Radio's Lou Lizitsky; and Needham's Jeanne Wigand.

Creative Radio Network Country Music's Radio Magazine: B.J. Thomas/Gall Davies (June 2) Gary Owens' Supertracks:

Righteous Brothers/June trivia (June 2) **Global Satellite Net** Rockline:

Dan Ackrovd (June 11) Innerview

Innerview: Motley Crue (June 4) **Narwood Productions**

Country Closeup: Lee Greenwood (June 4) Music Makers:

Alan & Marilyn Bergman (June 4) PFM Inc.

Guest DJ: Bon Jovi (June 4)

PIA (Program Services) Rare & Scratchy Rock & Roll: American Bandstand salute (June 1-3)

RKO Networks Behind The Music (RKO 2): Randy Newman (May 28) Spinners (May 29) Dan Fogelberg (May 30) Deniece Williams (May 31) Cyndi Lauper (June 1) Checkin' In (RKO 2): Waylon Jennings (May 28)

Merle Haggard (May 29) Vern Gosdin (May 30) Louise Mandrell (May 31) Larry Gatlin (June 1) Countdown America w/

John Leader (IS INC): Chicago (May 26-27)

Captured Live (PG Prod.): First Airborne Rock 'n' Roll Division (June 4)

Strand Broadcast Services Music & Memories: America/Leslie Nielsen (June 2)

Gary Puckett (June 9) Syndicate It Music Of The City:

Legend of the Apollo IV (June 4) Motown Special: The Jacksons (June 11) **United Stations**

The Great Sounds: Andrews Sisters (June 1-3) Solid Gold Country:

Hank Williams, Jr. (June 1-3) Weekly Country Music Countdown: Alabama (June 1-3)

Westwood One **Budweiser Concert:**

Evelyn King (June 4-10) The Countdown:

Newcleus/Real To Reel (June 1-3) Dr. Demento:

Demented songs/rock and roll favorites (June 1-3) Earth News:

Paul McCartney/Laura Branigan/Vincent Spano (June 4-8)

Live From Gilley's: Loretta Lynn (May 28-June 3)

Off The Record: John Cougar Mellencamp/Roger Daltrey/ Joe Jackson (June 4-8)

Off The Record Specials: Pat Benatar (June 4-10) **Rock Album Countdown:**

Steve Perry/Rush (June 8-10) **Rock Chronicles:**

More drummers (June 1-3) Special Edition:

Stacy Lattisaw (June 4-10) Star Trak Profiles:

Duran Duran (June 4-10) Superstars Rock Concert:

www.americanradiohistory.com

John Cougar Mellencamp (June 8-10)

NEWS & INFORMATION FEATURE

News Blimp:

Prostitutes' collective/phony bills/social butterflies/ teens are trying/comeback of hats (week of May 21) Sound Advice:

R&R/Friday, May 18, 1984

Setting levels/cueing/over-dubbing/echo & reverb (week of May 21) **Public Interest Affiliates PIA Public Affairs:** A clean "bill" for mental health (May 20)

RKO One

Beat The System: Work rights (May 29) How to complain (May 31)

Friendships (May 28)

Syndicate It

Writing memos (May 29)

Summer eye care (June 1)

Olympic Dreams:

Aerobic exercises (May 21)

Brad Messer's Davbook:

Morse telegraph/AIDS (May 24)

Playboy Advisor:

Spaces & Places:

Let's eat out (May 21-25)

Waldenbooks Review:

Westwood One

Marlene Ottey/Harrison Dillard/Sunder Nix/Willie

Banks/Olympic firsts (week of May 21)

Radiorobics w/ Jayne Kennedy:

7th Day Adventists/Spirit of St. Louis (May 21)

Maritime Day/Marshfield train robbery (May 22) Captain Kidd/Moog's synthesizer (May 23)

Crypt of civilization/world's oldest boat (May 25)

Herpes/is it really over?/skin care/booze at tee

he loves a flake (May 21-25)

For All Seasons" (May 21-25)

totaler party?/can he keep up?/lying on

resumes/she missed her pill/oral history/

Shirley MacLaine/"Europe By Eurall"/"Entertaining

Mind Games: Vietnam legacy (May 28) This word from Michael Jackson/Rosemary Moonie/toples PSA/Nielsen family/the Evil eye (May 29) Taiking to embryos (May 30) confessional (week of May 21) Twins (May 31) **CBS RadioRadio (Kris Stevens)** Stockholm syndrome (June 1) Smart Money: Aaron Spelling/Annie Lennox/Rainbow/ Health insurance after divorce (May 28) Scorpions/Tony Curtis/Mel Gibson/Welrd Al Tax shelters (May 30)

Yankovic/Woody Alien/Nena/Culture Club/ Using junk bonds in your IRA (June 1) Shalamar/Cheech & Chong (May 21-25) Strand Broadcast Services **Clayton Webster** Something You Should Know:

Jack Carney's Comedy Show: Reiner & Brooks/Nichols & Maye (week of June 4) Sporting News Report:

Larry Holmes/Gerrie Coetzee/Sparky Anderson/Mitch Wright/Bob Rush/Bobby Wine (week of June 4)

Donnelly Media Hiney Wine: Roots of Hiney (May 21) Where's the Hiney? (May 22) Hiney for two (May 23) Plastic Hiney cans (May 25)

ABC

Rock Net/Lifelines:

Energy conservation (May 21)

Astrophysicist Tom Gold (May 22)

Food writer Helen Witty (May 25)

Rock Net/Rock Notes:

(May 21)

All Star Radio

Radio Hotline:

U.S. Industrial Film Festival (May 23) Psychiatrist David Burns (May 24)

Controversial albums: Roger Waters/Scorpions

Fred/cockroach record/normal people/I deserve a

Voice problems of Claus Maine (May 22)

date/I win (week of May 21)

Stevens and Grdnic's

Entertainment Update:

Comedy Drop-Ins:

Narwood Productions Minding Your Business: Postal service/skyway freight (May 21) Psychic consultants (May 22) Gallium arsenide/work-at-homers (May 23) Passing the hat/Federal Express satellite (May 24) Company vacations/computer gold diggers (May 25)

Progressive Radio Net Computer Program: Children's software/lap computers/super

micros/computer standards/co-processing & compatibility (week of May 21) Laugh Machine:

Rodney Dangerfield/Bob Newhart/Proctor & Bergman/George Carlin/Joan Rivers (week of May 21)

PEOPLE

ABC Radio News has named Jeff Sprung Director of News for the Entertainment Network, while assigning Merrilee Cox, the current Director of News for the Contemporary Network, the duties formerly held by Sprung. Sprung was the producer of ABC's 1982 coverage of the British invasion of the Falkland Islands, and created the public affairs program "Listen Closely." Cox was appointed Director of News for the Contemporary Network in 1982, and was one of the producers of the "Election '82" reports. Prior to joining the network she was Bureau Manager of UPI Audio in Washington, DC.

• John Evans has been appointed Corporate Controller for Culver Citybased Westwood One, and will be responsible for internal and external financial reporting and day-to-day accounting operations. He most recently was Assistant Controller for Caesar's World Inc., having also worked with Golden West Homes and Price Waterhouse & Company. Evans will be based in Westwood One's west coast office, and will report to Exec. VP Arthur Levine.

• CBS Radio has named Lee Stacey Director of Sales for RadioRadio. replacing Amy Capian, who has been appointed Eastern Sales Manager for the CBS Radio Networks. Stacey had been with CBS Radio

Spot Sales for the past two years. Caplan had been Director of Sales for RadioRadio since 1983, and prior to that was an Account Executive in the New York office of CBS FM/National Sales. Both Stacey and Caplan joined the network in 1979 as Account Executives at WEEI/Boston.

•CBS FM/National Sales has added Scott Springer to its Los Angeles staff as an Account Executive. Springer joins the network from the **McKesson Chemical Corporation**, where he held the same position. Prior to that he was the Production Manager: for a Honolulu-based film company.

• Grace Gearino has been named the new Regional Manager for the Southwest Region In Mutual Broadcasting's Station Relations Department. Before her promotion Gearino was the network's Program Clearance Manager for the same region, and prior to that spent seven years in the newspaper industry.

• Liz Laud has been promoted to Station Relations Manager at DIR Broadcasting In New York. In this capacity she will be responsible for station clearance for the company's roster of programs.

• Denise Cox is the new Program Director at Kris Stevens Enterprises. Cox comes to the company from Drake-Chenault, where she was Music Director.

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R&R/Friday, May 18, 1984



DWIGHT CASE

Direction '84 II

It's been over six months since we started talking about seminars. (Definition: learning experiences.) In the past, R&R held its own conventions and cooperated with NRBA; and, during my RKO days, I helped found the NAB's Radio Programming Conference. During all these get-togethers, we came to the not-too-startling conclusion that what we needed in our industry was more participation and interaction with non-broadcast types who could give us information and guidance to broaden our lives, while not overlooking our own interests. And so the "Direction" series was born.

We held our first in

March, and it was supersuccessful from a content and quality point of view. I feel we skillfully mixed motivators like Drs. Sharon **Crain and Charles Garfield** with informers like Gary Kaplan and Patricia Aburdene, and even tossed in a little of our own expertise with the Case Study and station purchase sessions.

The after-marketing of seminar cassettes has been exciting, and certainly indicates that you want more of this type of high-intensity, heavy-participation gettogether, and so . . . I'd like you to join me for "Direction '84 II.'

Timing & Convenience

To make it real easy from a travel and budget perspective, we've been fortunate in getting together with the recently-merged NAB/ NRBA Programming Conference and are going to immediately precede it right here in Los Angeles. We have even made arrangements with the Biltmore Hotel so you can register for Direction '84 II and not have to relocate for the NAB/NRBA. (The hotels are a block apart!)

In keeping with our original premise, we're once again blending the technical expertise you need to keep up in the '80s with the motivational input you want and cannot get anywhere else. It is a bit too early to announce definite speakers; however, the underlying theme of Direction '84 II emerging is that of "making you a more powerful person in a power era."

fresh, new information in areas you've told us you want to know more about. The program is not yet written with finger of fire in tablets of stone, so if there is something you have on your mind, give me a call here at R&R and let's talk about making the seminar as beneficial as possible for the hands-on management segment of our industry.

Remember these dates: September 15-17, the Biltmore Hotel, Los Angeles, R&R's "Direction '84 II." And watch the paper for more detailed information on speakers, costs, and registration.

New Subject (Old Problem!)

Billing –

We're commissioning spe-

cial studies to bring you

While I was holding forth at the NAB/Las Vegas, both in the seminar and in the halls, the subject of national sales and its slowly diminishing volume was on the lips of the many.

I want to pass on to you one of the larger of the problems that we of the radio industry do not seem to be able to solve!

It is "Standardization of Billing!"

If there are about 8000 stations out there, then there are 8000 different billing styles being purveyed.

Each of us has different software from a different company. And, if we have no computer, the invoices and statements are even more different.

Complications **On Complications**

This leads to an advertising agency which must have two to three times the number of accountants or bookkeepers to check all the different bills to consolidate the information so that finally they can pay us.

Can you imagine how much it must cost to reconcile invoices from 600 or even 60 radio stations for a one-week flight?

If it was a \$100,000 gross order, then the agency would receive \$15,000 . . .

If five bookkeepers making \$2000 a month spent 20

working days on the reconciliation of the order - then 10 grand of the 15 earned in commission is gone.

That leaves \$5000 to pay for the buyers, the creative, the postage, the phone bill, etc., etc., etc.!

Hardly a way to run a highly profitable business.

A Modest Proposal

I guess what I'm saying here is:

Let's work collectively toward making radio profitable to buy.

We sell radio well!

With the new RAB and the new rep lineup, we are strongly represented at the buyer level.

Now let's get together and streamline the bookkeeping.

We at **R&R** are ready to be the catalyst.

Let's go for standardized billing.

Send me a copy of your billing, invoices, and affidavits (marked Attention: Standardized Billing), and we will be happy to go toward an all-new (or allold) form that can make money for the AAAAs and strengthen national spot!

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441 fact-filled pages. Paperback. 81/2 x 11

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- Easy-to-read, non-technica writing with 254 charts. graphs, photographs
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- Appendix includes glossary of terms, national directory of retail agencies and production houses, summary of 10,000 Starch newspaper scores by store type
- Invaluable whether you're buying, creating, managing, selling, producing or teaching broadcast advertising; or selling through retailers

to know to win retail accounts Examples of successful marketing and advertising plans; case histories; award-winning commercials **OFFERS RETAILERS** a step-by

OFFERS AGENCIES all they need

step battle plan to analyze cus-tomer markets and attitudes; plan and schedule advertising to reach specific groups; even how to produce and test effective low cost commercials

OFFERS BROADCASTERS an inside look at retailers' problems and opportunities. Will help station salespeople understand their prospect's needs and wants and become better retail marketing consultants - not just sellers

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A practical, how-to encyclopedia for retailers (and anyone who works with or sells through - retailers) to increase store traffic, sales, and profits

- Specifically, you'll learn "How to Position the store — finding that most profitable market niche
- Establish store ad budgets
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- Capture the store's share of the \$51/2 billion co-op goldmine
- Organize pooled allowance dealer programs and retailer to vendor presentations.
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- Discover (and exploit) the broadcast advertising assistance available to retailers almost everywhere
- Understand the ''secrets' of broadcast audience research time buying and station rate cards; scheduling and billing procedures
- Extract better advertising from your advertising agency (or do it yourself, in-house).
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Page 17



Dance Charl London LTD, David Massey at Domino Directions IANAGEMENT Singl ional HALL DAYS" **GO**" E ANCE L'NOQ"

Street Talk

Very strong rumblings this week that the remaining PLOUGH stations will be sold to a group headed by Cox Communications Exec VP/Radio JIM WESLEY and WEOK & WPDH/Poughkeepsie President ROBERT DYSON. No one's commenting "on the record" about this one, but we'll keep you posted.



Apparently the feud between ABC and WLS-FM/CHICAGO afternoon team STEVE DAHL & **GARRY MEIER** is beginning to heat up. Last week, the twosome was 'suspended" for the fifth time because of "the cumulative effect of their defiant attitude toward management." Dahl &

Steve Dahl Meier were removed from the air in the middle of their Thursday (5-10) show by VP/GM JOHN GEHRON. With their vacation already scheduled for this week, the earliest the two could return would be Monday (5-21). Repeated format violations seemed to be the real reason for the sanction, as Gehron told Robert Feder of the Chicago Sun-Times, "They made no effort to try to conform to our policies and displayed a very defiant attitude. The bottom line is that it's not their radio station." In case you're thinking all this is a publicity stunt to hype ratings, Dahl said, "We are definitely looking at ways to get out of our contract." This is not over yet.

Gary D's replacement in mornings at WPKX/WASHINGTON is JOHN BODNAR, formerly of WASH, but most recently with WMAL. Here's an interesting item: Bodnar's shift to mornings at WPKX makes him the fifth former WASH personality to handle the wakeup duties opposite current WASH morning man/PD BILL TANNER. The other four are Bob Duckman (WXTR), Jerry Clark (WTKS), Dave Arlington (WLTT), and Eddie Gallaher (WWDC). All five exited WASH shortly after Tanner took over.



RON LUNDY, former WABC/New York midday mainstay, will once again be heard in the "Big Apple" as he joins the staff of Oldies-formatted WCBS-FM. Ron will handle 9am-noon, six days a week

Talk around Buffalo Ron Lundy these days has it that WGRQ, currently AOR, stands a good chance of switching formats, perhaps to Country, when CRB Broadcasting takes over from Taft.

Station Manager/PD BOB HEYMANN will exit KQAK/SAN FRANCISCO in four weeks to form his own company dealing with the opportunities presented by digital audio. He's not expected to be replaced as PD, but GSM GREG SULLIVAN will assume additional responsibilities as Station Manager.



Look for KWK(AM)/ST. LOUIS to discontinue its simulcast with KWK-FM June 1 in favor of an Oldies format. The new PD will be GARY BROWN, who departed this week as PD at neighbor KADI.

In the Motor City, TONY GRAY is apparently out as PD of WDRQ. We hear his replacement is to be STEVE HARRIS, last at KRLY/Houston.

Across the river in Windsor, those in the know say BATON BROADCASTING has sold CKLW & CKJY for around \$4 million to KEITH CAMPBELL. No official word from the principals, but the rumor seems to be pretty solid.

Sources tell us that KMGC/DALLAS morning man KEN DOWE has completed his sale of KLTE/Oklahoma City, and has just acquired three larger-market California stations. More info on this one soon.



Last week's speculation regarding Los Angeles personality **RICHARD BLADE's** crosstown (and crossformat) move from KROQ-FM to KIQQ was right on, if you believe the folks at KIQQ. They're saying he'll join them for mornings on Monday (5-21), as current KIQQ

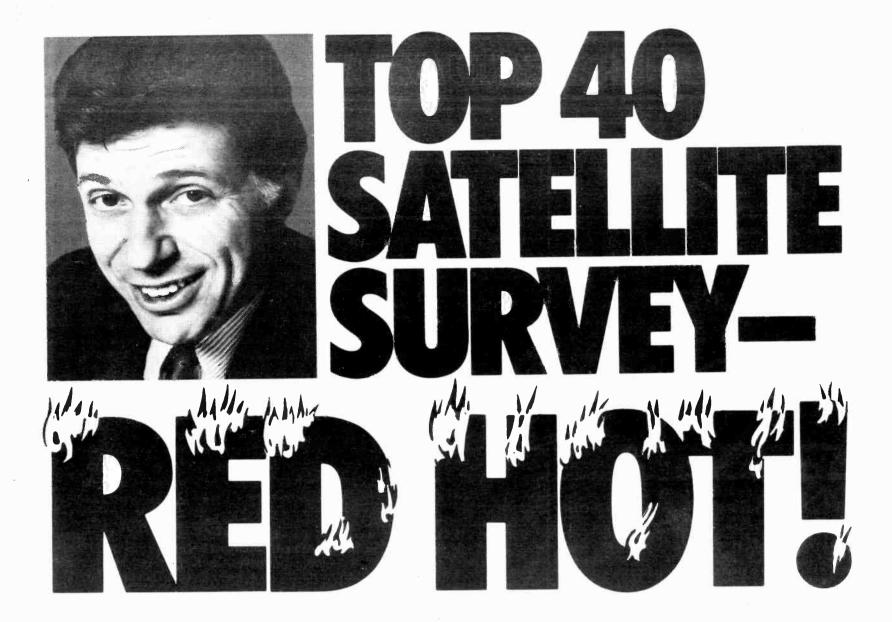
morning team BRUCE CHANDLER & TONY **ST. JAMES** slide up to afternoons. KIQQ also announced other shift changes to accommodate the new acquisition, but late Tuesday night the new acquisition was making noises like he might be staying with KROQ-FM! With the station's ownership problems on the way to being settled (see Page 1) and former PD RICK CARROLL now returning on a fulltime basis for directional guidance, apparently Blade was having second thoughts. At presstime, no decision had been made, but it sounded a lot like Blade would opt to stay with KROQ-FM.

Who were those strange voices heard on the overnight show this past week at B104/BALTIMORE? Sources say one of them is BRIAN WILSON, late of WABC/New York. The other voice remains nameless. Could this be the beginnings of B104's new morning show?

WGCL/CLEVELAND is not looking for a GM! President/GM KIM COLEBROOK will continue as GM, and Bob Travis will remain as VP/Programming

Congrats to former WBLS/New York MD WANDA RAMOS on becoming the National Promotion Director for BECKET, SUTRA & SUNNYVIEW RECORDS.

RICKY SCHULTZ (of Word Of Mouth Promotions) has announced the formation of



- "The program really moves, Dan does in three hours what others do in four. There's no idle chatter, just pure entertainment." —"Doc" Fidler, Program Director—WOKI-FM/Knoxville
- "Hearing first-hand reports from individual markets puts real meaning into the music rankings." —Buddy Scott, Program Director—WBBM-FM/Chicago
- "CBS RADIORADIO sure knows how to put together a top-notch product. And my GM loves those local avails." —Rick Simon, Program Director—KLYD/Bakersfield

"With no fillers added the show moves at almost a fever pitch with Dan leading the pace." —Mel Myers, Program Director—KELI-FM/Tulsa

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Page 20

Street Talk

经济贸易的 经财产的 医白癜 医胆管的 医白色的 经公司

Continued from Page 18

two new companies with partner JIM SNOWDEN. ZEBRA RECORDS and ZEBRA MARKETING will be officially unveiled shortly. Zebra Records, the small jazz-fusion label, will release KITTYHAWK's third LP as its first offering in mid-June.

Is consultant **BOB HATTRIK** about to become involved with KHTR/ST. LOUIS? We hear conversations have taken place. The irony, of course, is that Hattrik helped guide crosstown KWK from its birth until recently.

And speaking of consultants, Houstonbased ED SHANE has hired former KLOL/Houston PD MICHELE ROBINSON-SAYER to serve as Music Director for Shane Media. Michele will coordinate music and assist in the development of new formats.

Our condolences to the family and coworkers of ABC Radio Network Director BILL **GATELY**, who succumbed to a heart attack April 22. Gately, 48, had spent more than 25 years working for ABC.

JAY SCOTT has been appointed OM/PD at KOB-FM/ALBUQUERQUE. Jay was an air talent at KRAV/Tulsa and WKY/Oklahoma City. He fills the vacancy left following STEVE HATLEY's tragic death February 28 in a motorcycle accident.

PAUL WILSON is now PD at KJQN-AM & FM/OGDEN.

RICK LOVE has been promoted from MD to Program Manager at WKGL/MIDDLETOWN, NY. He replaces the exiting KEN WINDHEIM.

AOR veteran MAXANNE SARTORI has added the title of Assistant MD to her parttime air duties at WNEW-FM/NEW YORK. Jim Monaghan remains NEW-FM's Music Director



General Manager EDD HOYT tells us JANE ASHER is no longer PD at KTYD/SANTA BARBARA.

As the station shifts from a modern rock flavor to a more mainstream AOR approach, DEIRDRE GENTRY (of L.A.'s Pros In Motion promotion/artist management firm) is acting PD. Edd is currently searching for a permanent programming replacement.

Urban-formatted WLVW/CHARLESTON, SC has gone dark. The station is in the process of being sold.

If you've always wanted to work in a tropical paradise, then get your T&Rs out to JONATHAN KEYES, at ISLE-95, Suite V-2, Caravelle Arcade, Christiansted, St. Croix, Virgin Islands 00820. The money and the sun are great for this unique midday opening.



Wedding Bells: For KFMB & B100/SAN DIEGO'S SANDI **BANISTER**, who married ten-year crosstown KGB-FM afternoon veteran JIM McINNES (4-28) . . . and for KNBQ/TACOMA morning man JOHN MURPHY now wed to LINDA BRUMBAUGH.

STORK STOPS: Cowboy hats off to Charlie Daniels Band VP/Publicity & Promotion RON HUNTSMAN and his wife VIVIAN (formerly of CBS Records/Nashville and now with the Tennessee Radio Network) on the birth of their first child, Catherine Elizabeth (4-2) . . . Consultant MIKE McVAY and his wife Doris have a new daughter, Jessica Michelle ... WQMF/LOUISVILLE PD TOM OWENS and his wife Candy welcomed Jeanna Page on May 9 ... WESTWOOD ONE New York VP/Advertising Sales RON HARTENBAUM and his wife LAURA (VP/Associate Media Director for MCA Advertising in Westport, CT) had a baby boy, Stephen Charles, May 4 KSO/DES MOINES PD JARRETT DAY and his wife Lindy had a baby boy May 7, Brandon Michael.

SSQ Rocks SIR



EMI America/Enigma's new artists SSQ were the guests of honor at a recent performance party at L.A.'s SIR Studios. From left, EMI America VP Dick Williams, label President Rupert Perry, SSQ's Stacey Swain, EMI America's Don Wasley, group member Jon St. James, and an unidentified partygoer.

MCAVEL HARTSN MERSON

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proudly presents an exclusive live performance by the Pretenders in their only radio concert of 1984. The weekend of June 2nd more than 400 great radio stations will broadcast this Superstar Concert on the Westwood One Radio Network. This will be a rare opportunity to hear one of the premier bands in rock music today. The Pretenders' current tour has been a sellout all the way and the **Learning To Crawl** album is their biggest yet. Chrissie Hynde and the band make headlines for a reason... find out why. Check your local listings for the station and time in your area... it's the station that will bring you the Superstar Concert Series all summer long and throughout the year, featuring acts like Duran Duran, Genesis, Pat Benatar, ASIA, Eddie Money, Huey Lewis & The News, .38 Special, Stevie Nicks and many more. And don't miss the Pretenders' exclusive interview "Off The Record" with Mary Turner on a Westwood One Radio Network station in your area the week of May 21st.

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On The Records

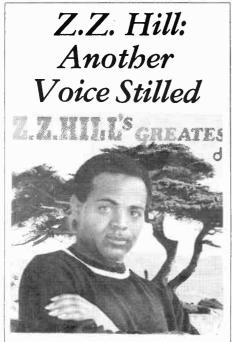


KEN BARNES

Solving The Solo Dilemma: Self Fulfillment While Keeping The Group Together

Years ago someone doing a solo record either meant his or her group had broken up or that it was just about to. Remember wondering about Diana Ross without the Supremes or Paul Simon without Art Garfunkel? Or hearing about Paul McCartney's first solo record and then learning the Beatles were breaking up soon afterward?

Nowadays those types of solo records still exist. A lot of them follow a group's breakup (Don Henley and Glenn Frey, Robert Plant) or a member leaving the group (Jeffrey Osborne). And there's still the occasional solo record that directly precedes a breakup or departure (Lionel Richie extended the confusion over whether he would leave the Commodores until after "Truly" became a hit). But more and more often, as



Z.Z. Hill: Comeback cut short

1984 has had more than its share of tragedies involving recording artists and producers. Following the deaths of **Marvin Gaye, Ral Donner, Oille McLaughlin, Count Basie,** and others comes the news about veteran soul and blues singer **Z.Z. HIII.** As April drew to a close, Hill died at age 49 when complications from a broken leg caused the fatal onset of phlebitis.

Hill recorded from the midsixties onward, for labels including Kent, Audrey, Hill, Mankind, UA, Columbla, and Malaco. His early, bluesy records were frequently excellent, but he didn't hit with much national impact until 1971, with "Don't Make Me Pay For His Mistakes" and "Need Someone." 1974 brought a superb collaboration with producer Allen Toussaint and the Black radio hit "I Keep On Loving You," and Hill also had Black radio success with 1977's "Love Is So Good When You're Stealing It."

Over the last two years, starting with "Cheating In The Next Room" on Malaco in 1982, Hill had been consolidating an impressive comeback as the leading practitioner of traditional Southern blues/soul. Sadly, that rewarding new phase was cut short. Z.Z. Hill's long career, with its numerous notable records and general lack of recognition, could be characterized by the title of an album compiled by a former label after he'd moved on: "Dues Paid In Full."



Phil Collins, Steve Perry, and Christine McVie find solo success without breaking

I mentioned in passing in a column last year, artists are able to fulfill their desires for self-expression and still maintain a role in their parent groups.

At the moment, two of the biggest hits are by group members off on a solo venture: "Against All Odds" by Phil Collins of Genesis and Journey's Steve Perry with "Oh Sherrie." It's Perry's first solo single, but Collins is an old hand at the dual role; his solo hits equal Genesis's chartmakers at this point. Also on the Back Page is "Love Will Show Us How" by Christine McVie, whose band Fleetwood Mac, with previous hits by Stevie Nicks and Lindsey Buckingham, obviously have the solo/group hitmaking balancing act down to an art.

ONE YEAR AGO TODAY

- MYRON ROTH NAMED EXEC. VP FOR MCA RECORDS GROUP
- RUSS THYRET NAMED SR. VP/MARKETING & PROMOTION AT WB
- ELLYN AMBROSE BECOMES VP AT SMN
- JONATHAN PINCH NEW VP/GM AT WMGG/TAMPA
- TOM JOERRES APPOINTED VP/GM AT WMGF/MILWAUKEE
- TONY GRAY NAMED PD FOR KMJM/ST. LOUIS
- •#1 CHR: "Overkill" Men At Work (Columbia) (3rd week)
- •#1 A/C: "My Love" Lionel Richie (Motown) (3rd week)
- ●#1 COUNTRY: "You Take Me For Granted" Merle Haggard (Epic)
- #1 BLACK: "Save The Overtime For Me" Gladys Knight & Pips (Columbia) (4th week)
- #1 AOR TRACK: "She's A Beauty" Tubes (Capitol) (3rd week)
- #1 LP: "Outside Inside" Tubes (Capitol)

FIVE YEARS AGO TODAY

DON BOULOUKOS NAMED GM AT WLS/CHICAGO

- CHUCK THAGARD BECOMES VP/FIELD PROMOTION AT RCA
- 1 CHR: "Reunited" Peaches & Herb (Polydor/PolyGram) (4th week)
- #1 A/C: "Reunited" Peaches & Herb (Polydor/PolyGram) (3rd week)
- #1 BLACK: "We Are Family" Sister Sledge (Cotillion/Atco)
 #1 COUNTRY: "If I Said You Had A Beautiful Body" Bellamy Bros. (WB/Curb)
 - #1 COORTEL: #1 Coald For Had A Deathing Body Dentary Bros. (WB) On
 #1 LP: "Breakfast In America" Supertramp (A&M) (5th week)

TEN YEARS AGO TODAY

- #1 CHR: "The Streak" Ray Stevens (Barnaby)
- •#1 A/C: "Sundown" Gordon Lightfoot (Reprise/WB) (2nd week)
- ●#1 COUNTRY: "Is it Wrong" Sonny James (Columbia)

Berlin: One Before Nunn



Berlin featuring Virginia Macolino (left); right, Terri Nunn dominates the present lineup

The focal point of **Berlin** is singer **Terri Nunn**, who cowrites the songs with **John Crawford**, sings them, and acts as spokesperson and visual centerpiece for the band. Nunn was with the group when it emerged with "Sex (I'm A . . .)" and "The Metro" in 1983, and she was there for the original independent label release of "The Metro" as a single the year before.

But there was an earlier female vocalist in Berlin; in fact, there was virtually an entire different band. That early incarnation played around Los Angeles clubs in 1979-80, and recorded a single called "A Matter Of Time" for **IRS** and an album. The sound wasn't terribly different from the present Berlin, but the group was. The singer was **Virginia Macolino**, and there were three other instrumentalists who have now been replaced by the present Berlin lineup. The only constant in the two Berlins is bassist/songwriter John Crawford.

Stephenson's Story

Van Stephenson is a newcomer to the charts, but he did surface in 1981 with an album on the late Handshake label. He had written a few country songs, and this first record, called "China Girl" (no relation to Bowie's), was pop-slanted but less rockoriented than his current material.

VAN STEPHENSON



Van Stephenson turning Chinese

Deniece Deniece

Deniece Williams is enjoying her first solo CHR Breaker with "Let's Hear It For The Boy," but she's been heard from for some time. She got her start singing backup for Stevie Wonder, and then came under the wing of Earth Wind & Fire's Maurice White. White produced her first album, "This Is Niecy," in 1976. She enjoyed several Black Radio and disco hits (notably "I've Got The Next Dance" and "It's Gonna Take A Miracle"), but her only previous pop success came in her 1978 duet with Johnny Mathis, "Too Much, Too Little, Too Late," which hit No. 2. And to bring things full circle, she was recently represented on



Deniece Williams emerges from the background

the Black/Urban chart with another Mathis duet, "Love Won't Let Me Wait."



The Spinners are on "New York Hot Tracks" the weekend of May 18 Shannon appears on "America's Top 10" the week of May 18 . . . Stephen Stills is on "Night Flight" May 18 . . . "Solid Gold" for the week of May 18 salutes the Grammys with stars Alabama, Irene Cara, Kim Carnes, Culture Club, Duran Duran, Karen Kamon, John Cougar Mellencamp, and Lionel Richie Kim Fields and Wang Chung are on "American Bandstand" May 19 ... The O'Jays and the Romantics appear on "Soul Train" the weekend of May 19 ... Yarbrough & Peoples guest on "Thicke Of The Night" May 22 . . . Another syndicated show, this one called "Music Vision" and focusing on black/urban crossover music, joins the music on TV ranks. It's hosted by comedian Fred Barry, LaToya Jackson, and KJLH/ Los Angeles VP/GM J.B. Stone. Stevie Wonder is scheduled as a quest for the pilot.

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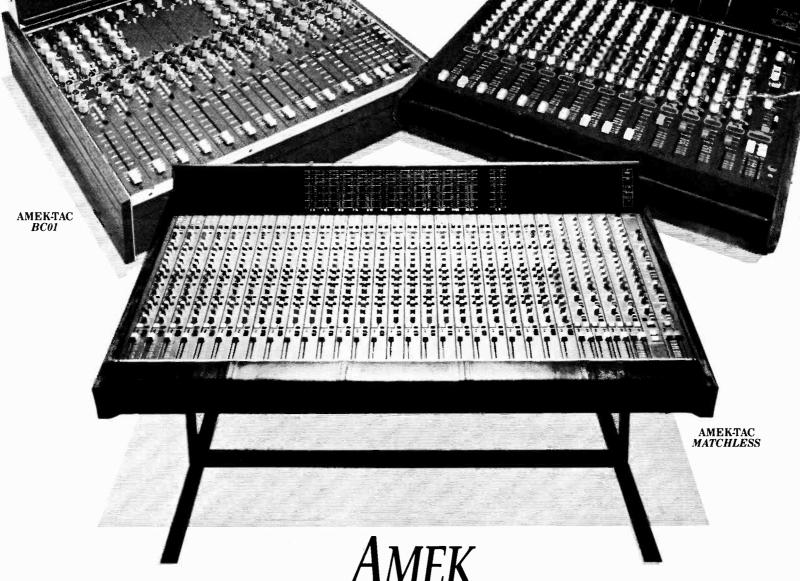
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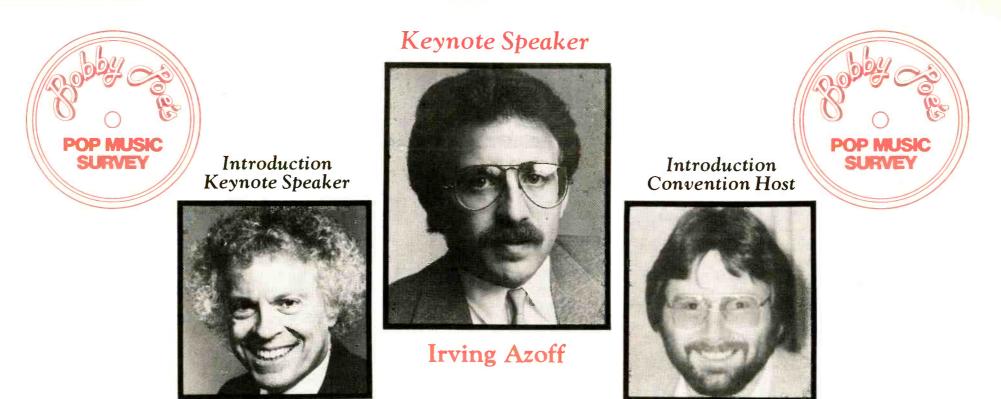


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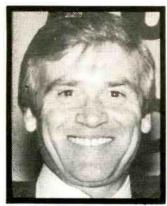
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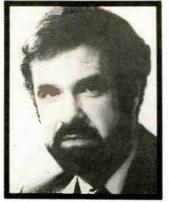
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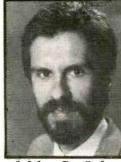
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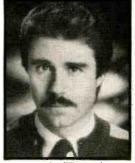
Jeff McCartney 94-Q



Bob Kaghan WBCY



Sunny Joe White WXKS-FM

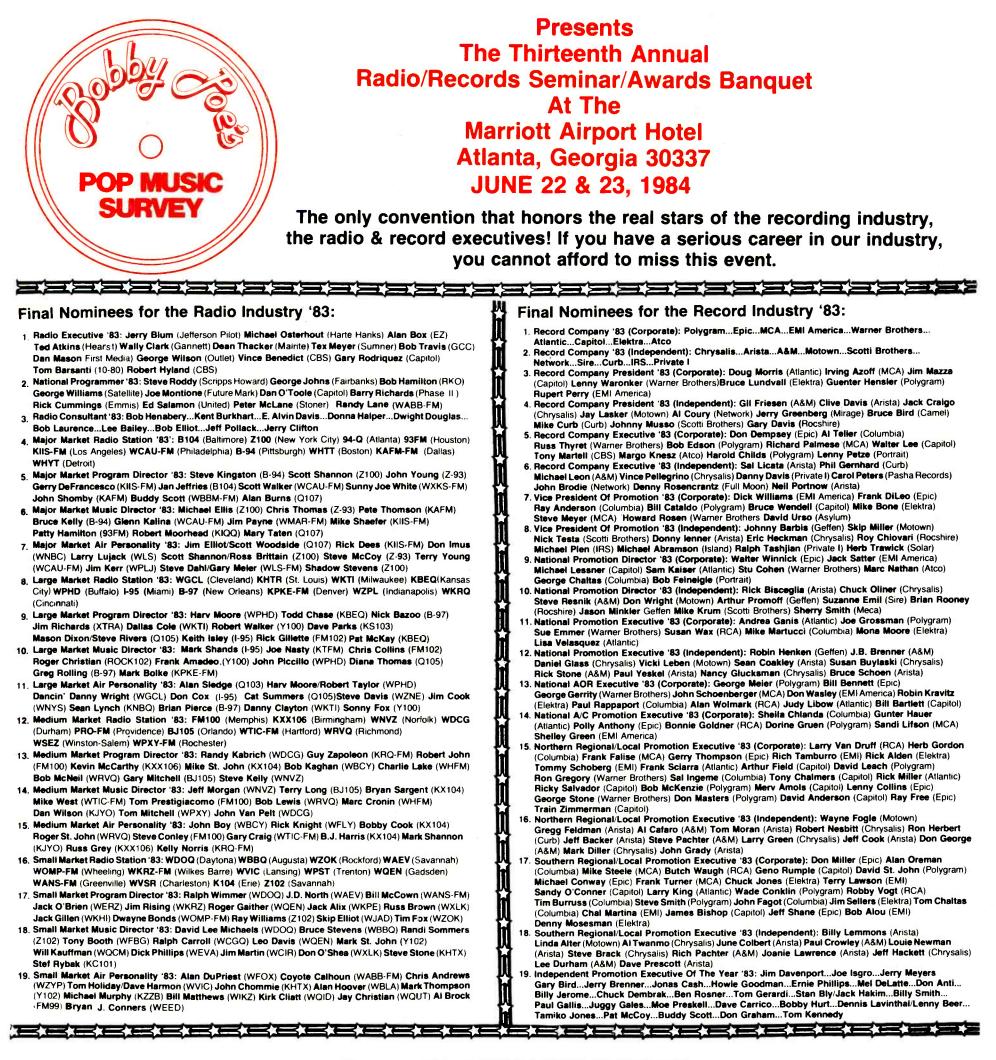


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RER

MONDAY, MAY 21

Datebook

This week was an eventful one in the career of Arlsta President Clive Davis. On May 23, 1973, Davis was fired from the President's job at Columbia, allegedly for misuse of company funds. On this day in 1974, however, Clive returned to the record biz, ostensibly as a consultant to Bell Records, the label that he turned into Arista roughly six months later. And on May 24, 1976, Davis pleaded guilty to nonpayment of taxes on \$8800 in income and was eventually fined \$10,000.

Birthdays: Ronald Isley 1941

TUESDAY, MAY 22

Springsteen's First Single

The Return Of Clive Davis

"Eddie & The Cruisers," which implied that Bruce Springsteen esque music had existed on the Jersey shore in the '60s, wasn't completely inaccurate. On this day in 1966, the 14-year old Springsteen and his first band, the Castilles, cut their first single, "That's What You Get," in Bricktown, NJ, one county south of Asbury Park. The two sides were never released, and the false start was repeated a few years later when a producer convinced Springsteen to drop out of college to become a recording artist . . . then disappeared. By the time you read this, Springsteen's new "Born In America" LP should have been released.

WEDNEDAY, MAY 23

Cash Goes

The ranks of bankrupt legends include a depressingly large number of early rockers (who were usually ripped off from a variety of sources). And in recent weeks we've found out just how deep in debt Marvin Gaye was, and seen Mick Fleetwood become yet another rocker with an apparently vast amount of royalties who still filed for bankruptcy. Perhaps Stevie Nicks can have Tom Petty advise Fleetwood. Petty initiated Chapter 11 proceedings on this day in 1979. With his breakthrough, "Damn The Tornadoes," still six months off, Petty had spent most of his money in legal battles with MCA over its right to inherit his contract from ABC Records. One presumes that TP's financial difficulties were eventually cleared up; when Petty engaged in his famous legal battle with MCA over the list price of "Hard Promises" in 1981, one of his arguments was that he didn't need the extra money



THURSDAY, MAY 24

Cash Flows

Rosanne Cash was born in Memphis on this day in 1955. When she was 11, her parents divorced and she went to live with her mother in Ventura, CA. But she and father Johnny stayed close and she got her start doing his wardrobes before joining her sister (Carlene Carter) as the show's opener. After kicking back and forth between Nashville, London, Hollywood and Munich (where she recorded a German-only LP for Arlola), Cash and songwriter/producer Rodney Crowell were married, and she honed her road act in his backup band, the Cherry Bombs, before her debut U.S. LP, "Right Or Wrong," in 1980. As with Pat Benatar (who also surfaced around the same time), one of Cash's stated intentions was providing a female role model who wasn't a victim. That theme has surfaced repeatedly in her work, both in her selection of covers (e.g., John Hlatt's "It Hasn't Happened Yet") and originals like "Seven Year Ache," written during an argument with Crowell, who, she insists, still liked the song.

Birthdays: Bob Dylan 1941, Pattl Labelle 1944

FRIDAY, MAY 25

The Man With The Horn

Miles Davis celebrates his 58th birthday today. Davis's recorded output goes back almost four decades; he was doing well enough with variations on traditional jazz that "Bitches Brew," generally acknowledged as the first funked-up jazz album and the source point of the fusion movement, probably wasn't necessary to cement his already-lofty artistic standing. Following a car crash in 1972, Davis became known as aloof and reclusive; his reputation wasn't helped much when his ex-wife, Betty (not Bette) Davis released a song entitled "He Was A Big Freak" (in which she was compelled to whip the title character with a turquoise chain).

Other birthdays: Style Councilman Paul Weller 1958, Tom T. Hall 1936

SATURDAY, MAY 26

Mac Chat

It's been almost eight years since the revamped Fleetwood Mac's first hit, meaning that the Mac can only claim obscurity over half its lifespan. Stevie Nicks is responsible for less than a quarter of the group's 13 CHR hits, but she's given the group most of its psychological texture. If the obliqueness of her lyrics occasionally becomes a target for satire, it also helped make her group's music a lot more substantial than most of the semi-tough pop that it competed with. It should be easy to put together a good, semi-obscure set for Nicks's 36th birthday today. She has an unusual amount of non-LP material on flip sides, (Mac's "Silver Springs") and soundtracks ("Violet & Blue" on "Against All Odds," along with tracks from "Fast Times At Ridgemont High" and "Heavy Metal"), as well as duets with everybody from Tom Petty and Don Henley to Robbie Patton and Kenny Loggins.

Other birthday: Hank Williams Jr. 1949.

SUNDAY, MAY 27

Hits From A Dry Hole Although he seems to be at the other end of the country spectrum, Don Williams does have something in common with Slim Whitman and Boxcar Willie. As late-night TV ads have reminded us (and reminded and reminded us), the latter two artists are stars in Britain, and so is Williams, who celebrates his 45th birthday today. He gave up his job as a loan collector in the Texas oil fields to form the Pozo Seco Singers (Spanish for "dry hole" in geologists' jargon) and had a midchart hit in 1966 with "Time." After the group disbanded in the early '70s, Williams tried to go into business for himself, but drifted back to Nashville and became a songwriter before singlehandedly putting JMI Records on the map with "Amanda" in the early '70s (later joining ABC/Dot, then MCA).

Note: WBRU/Providence air personality Stephen Hill points out that all the Jacksons have either recorded solo or done outside production. Tito produced RCA duo Steven & Sterling in 1982. - Sean Ross



UNTER



On Your Desk This Week!



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R&R/Friday, May 18, 1984

Murdoch New GSM At WAMO-AM & FM

Alan Murdoch has been named General Sales Manager at WAMO-AM & FM/Pittsburgh. Murdoch succeeds Ray Gusky, who became GM/Sales Manager at crosstown WPNT three weeks ago.

A 15-year industry veteran, Murdoch most recently served as Station Manager/Sales Manager at WBZZ (B94)/Pittsburgh. Before that, he was GSM at competitor WDVE. Sheridan Broadcasting President and WAMO-AM & FM GM Glenn Mahone told R&R. 'Through the normal explosive dynamics of radio, Alan became available and we were able to successfully compete for his talents.

Morgan

Continued from Page 1 we wanted. I grew up listening to him, and always believed there was no one better, especially in Southern California. At KMGG, he will be reaching the people who grew up with him. It's a tremendous opportunity for us, and we'll give him all the tools to make it work.

"I might add that KMPC and (Golden West Radio Division President) Bill Ward have been very gracious, and I'd like to thank them for the way they've handled the change.

Ward commented, "Robert W. Morgan did a fine job for us and we wish him well." Morgan was out of town at presstime and unavailable for comment.

Alan has extensive knowledge of the market, and that local ex-

perience will give us an edge on DVE and B94, since they are direct competitors of ours. It's always nice to have somebody who's been on the other side of the fence, and we're very happy to have Alan aboard.'

Murdoch was unavailable for comment at presstime.

Barbis

Continued from Page 1 porary radio and black and country crossover possibilities for appropriate music. We're confident that his experience will benefit the entire Warner Bros. promotion effort.'

Barbis told R&R, "I'm thrilled and honored to be joining WB again. This is like coming back home for me. I'm looking forward to working with my many friends and associates I have within the organization." Before joining Backstreet, Barbis was West Coast Regional Promotion Manager for Atlantic, VP/Field Administrator of Promotion at ABC, and held regional promotion and marketing positions with Warner Bros

Buchanan

Continued from Page 1 18 months as OM at KVIL-AM & FM/Dallas, as well as PD stints at KSTT/Davenport, WHNN/ Bay City-Saginaw, and WFBG/ Altoona

Scott

KROQ

Continued from Page 1 from 1974 to 1976 during a fiscal crisis and employee strike.

Roberts, who was not one of the original partners, became increasingly involved after loaning money to the owners in 1973 when he was a rock promoter. He pumped large sums of money into the stations, put them back on the air, and settled 26 pending lawsuits. Roberts is the managing partner in Burbank Broadcasting, which operates KROQ-FM.

Continued from Page 1

having

Bloom

ing his way up to Research Director and then MD. He previously served as MD at

crosstown WRKR, formerly worked in the research department at neighbor WOKY. Bloom told R&R, "I'm excited by the unique challenges that programming WQFM presents. This is a great station with the opportunity to evolve into a radio dynasty. I've been blessed with an airstaff of dedicated professionals that rates second to none, and management that has made the longterm commitment to winning. These ingredients will form the basis for continued success for many years to come."

Bloom's first move was to appoint overnight personality Jerry Gavin as MD. It was also announced that Promotions Director John Duncan has exited the station.

George E. Cameron Communications, operator of KROQ (AM), is a wholly-owned subsidiary of Burbank.



HOW RARE? — WKKD-AM/Aurora, IL welcomed Rare Earth members Gil Bridges Aark Olson to talk about their new album and video. Pictured (I-r) are WKKD PD Dan Ferrelli, Gil and Mark, and air personality Robinn Lange.



HEADIN' FOR THE JAM - WFHG/Bristol, VA recently put 40 people on a bus headed for the 10th annual Charlie Daniels Volunteer Jam

WZKS

Continued from Page 3 Randall added, "I think this is going to a very successful operation based on our early Birch numbers. There won't be any drastic programming changes, just rounding out the corners, adding a little oil to the machine, and making this the best radio station in Nashville. We had asked Jim to stay on as morning personality, and I'm sorry we lost him, as he's really a talented man.

Prior to his 15 years with Cox's WHIO, Kempff was associated with CBS Spot Sales in Chicago and served as GM at WCOG/ Greensboro. Randall had been with WLUM for two and a half years serving as PD, Operations Manager, and eventually Assistant GM, with prior programming experience at WZUU/Milwaukee and WZEE/Madison.

Continued from Page 3

previously been PD at WTVN/Columbus and WNDE/Indianapolis. Before that, he spent two years as OM at KTSA-AM & FM/San Antonio. Scott told R&R, "I'm definitely excited about joining Cox Broadcasting and WHIO. It's a great company and facility. The AM station has a very pro-

Seigel

Continued from Page 3 Prior to KADI, Seigel worked as an air personality at WFBQ/Indianapolis, having formerly been a parttime air talent at KHTZ/Los Angeles. Seigel told R&R, "I'm the only female PD in the St. Louis area. and it was an honor to have been selected. I feel good working for Richard and his company. The station is on an upswing and I see a bright future ahead. KADI is already on target, so there won't be any major changes forthcoming."

minent position in Dayton, and basically the task is to reposition WHIO to be the dominant 25-54 force in the market. Right now the listeners are primarily 45+, so we're looking to bring those demographics down about ten years. Scott added that evening personality

Keith Wright has been elevated to Music Director.

Sebastian

Continued from Page 3 Jacksonville. Sebastian told R&R, "Midwest Communications is a great company to grow with, one which certainly has not peaked by any means. Paul Stagg is a super guy to work with and work for. He's given me the rope I need to pull this thing off successfully, and I'm very grateful to him. I'd like to add how much I appreciate support of (Burkhart/Abrams/ Michaels/Douglas & Associates consultant) Bob Elliot, who's been right beside me as my confidante ever since WAPE.

Transactions Interstate Buys WGAY, Plans Talkradio Format

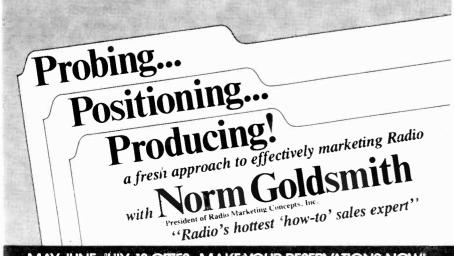
Interstate Communications, Inc. has agreed to ourchase WGAY (AM)/Washington from Greater Media for \$950,000, subject to FCC approval. Greater Media is selling the property to clear a spot on its station roster for WWRC/Washington, which it's buying from NBC.

Interstate President Gary Portmess, who also owns WHAG & WQCM/Hagerstown, MD, says he plans to mount a News/Talk format on the 1kw daytimer, which now simulcasts Beautiful Music with WGAY-FM. Portmess said the decision was based on plans by Greater Media to drop N/T on WWRC with the exception of NBC Talknet at night.

WGAY will air ABC Talkradio from 10am-4pm. and will also affiliate with CNN Radio and the ABC Entertainment Network. Portmess said he would like to obtain the WWRC call sign if Greater Media decides not to retain it, and hopes to boost power to 5kw next year.

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Page 27

R&R/Friday, May 18, 1984



DON'T DO IT (ALL) YOURSELF

He Who Delegates Is Boss

There are many skills one must master to become an effective manager of people. Unfortunately, most of us who have risen from the on-air ranks, through programming, into a position of responsibility, have not been properly trained in ANY management skills. It was that scenario which prompted **R&R**'s first "Shirtsleeve Seminar" on management skills for programmers in mid-March.

As the many fine speakers pointed out, it is so much easier to do your job if you know how to deal with people. That may be a simplified synopsis, but it has complex applications. I won't attempt to recap the specialized topics covered in the seminar (you're just going to have to attend the next one), but I would like to examine a management skill that can save you time, help you to become more creative, and make those working under you feel greater job fulfillment. Too good to be true, you say? Well, I didn't say it was going to be easy, but I think you'll find any effort you expend well rewarded.

Let's face it, you've reached the position you're in by being both more talented than those around you and (be honest now) more aggressive. That last part usually translates in a letter of recommendation to "hard worker." And, believe me, I'm not putting down people who work hard, but they are the ones who have the most difficulty in mastering the fine art of DELEGATION, which, if you haven't already guessed, is the topic at hand.

You Can Do It All, But Don't

Okay, you've risen through the ranks because you not only know what you're doing, but you've shown a willingness to get the job done. And now you're in charge of several other people, none of whom have your experience, but who are all looking to you for guidance. In the face of inexperienced coworkers, the temptation is to do it all yourself; after all, it saves time. How many times have you thought to yourself, "It'll take me longer to explain to someone else how to do this than it'll take me to do it?" But there are two very good reasons why you shouldn't do it all yourself.

First, you'll burn out. Running a successful anything (radio station included) from any management position requires a lot of work. If you do it all yourself, both you and your physical and mental health will suffer. All work and no play not only makes Jack a dull boy, it keeps Jack out of touch with the very people he's trying to serve - in this case, the audience.

Second, if YOU do it all, how are the people working for you ever going to learn? How are they ever going to progress? I strongly believe we all have an obligation to train the people who come into this business behind us. I know that I would not be where I am today had it not been for the willingness of the people I worked for early on to teach me the basics and beyond.

But, if you don't want to do it out of altruism, go the other way — do it for yourself. Delegation means you'll have more time to do what you're supposed to be doing, managing. And if you can remember that managing means not having to do it all yourself (sort of like love means never having to say you're sorry), then you're on your way. You're going to have more time to do what the really good



managers do . . . they come up with new and creative ways to make their businesses better, more profitable. You can spend more time talking relatability with your morning team, help the sales manager redesign the rate card, cook up a promotion that will help your station get the giant buy, and you can help the people working for you get better at THEIR jobs.

Getting Started

Assuming you're buying the theory so far, let's get into the hard stuff – actually delegating. Start with something easy, and pick someone who you think is going places. That way the difference between what you wanted and what you actually get back won't be so large. And, for me, that is the key to becoming a good delegator: learning to compromise.

It never fails: you assign someone a task to accomplish, and it comes back completed, but, well, it's not the way YOU would have done it. Here's where the compromise comes in, and it's not a compromise of quality, it's a compromise of methodology. You don't have to settle for inferior work when you delegate something, but you do have to accept the bold and daring theory that there is more than one way to do almost anything.

People will do things their own way, won't they? I mean it's almost like you when YOU were first in the business; someone would show you how to do something, and then you'd go off and do it your own way. You still got the job done, but you did it your way. While that behavioral pattern may be hard for some of the more rigid managers among us to take, its acceptance does wonders for staff morale.

Let people do it their own way (given that their way is correct) and they feel like they're working WITH YOU as opposed to FOR YOU. You're running a happier ship because the staff is motivated, and you can continue to parcel out tasks to those members of your team showing the most promise. You get more time to be creative, and your employees get the satisfaction of actually running the store.

As a former "do it all yourselfer" myself, I can highly recommend developing the skill of delegation. I only wish I'd been smart enough to use it earlier in my career. Oh, there's also a nice bonus connected to becoming a master delegator: you get to become a pretty decent judge of people as you observe how they handle the tasks you've assigned... but that's a whole new column topic, which I'm planning to assign to someone else.

R&R's Senior Editor, John Leader was an air personality, Music Director, and Program Director for ten years before joining **R&R** as Top 40 Editor in 1977. He went on to become Executive Editor and VP/Managing Editor for the paper. His radio background includes **KHJ/Los Angeles, WQXI/Atlanta**, and **WLAV** and **WGRD**, both Grand Rapids. Still very active in broadcasting, Leader is the host of the "Countdown America" show and can be heard on many national radio and television commercials. His thoughts and comments will appear on a semi-regular basis in this column.

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Glad All Over



The Dave Clark Five discuss bits and pieces of their contribution to The British Invasion.

Fire Drill



The Stones play with fire and escape to tell about it on **The British Invasion**.

Hey Kids What Time Is It?

Downtown Girl



When you're alone and life is making you lonely you can always listen to **The British Invasion** says Petula Clark.

Who's Next?



The Who talk about their generation on The British Invasion.



Its the time of the season for the Zombies to recall their influence on The British Invasion.

Animals Magnetism

The Best Of The Beatles



Pete Best discusses his best days with John, Paul and George on **The British Invasion**.

Back To The Egg



Visit the house of the rising sun in The British Invasion.



The Yardbirds look back on their career in The British Invasion.

The British Invasion

1984's premier radio event invites you to join forces with over 200 radio stations nationwide. The British Invasion is available now on the barter basis to all markets between August 23 and September 3 (Labor Day). Call Collect 213-306-8009 NSBA Productions 400 Sunridge Street, Playa del Rey, CA 90291

Geo Bac



BRAD WOODWARD

KPRC Vs. KTRH

Rival Talk Philosophies Clash In Houston

Usually when two News/Talk stations go head-to-head in a market, one emphasizes Talk while the other goes all-News. Detroit, San Francisco, Boston, and Washington are good examples. In Houston, however, *both* stations in the format have adopted the same stance. **KPRC** and **KTRH** are primarily Talk stations with a heavy emphasis on news in the morning. Neither carries a solid news block in pm drive.

What sets the stations apart is the way they approach Talk. KPRC thrives on openline shows, scorned by some Talk programmers as amateurish and unfocused. At KTRH, guests and "issues-oriented talk" fill the airwaves.

Although KTRH has traditionally held a slight lead, KPRC last fall scored a surprise 5.9-4.1 upset. But KTRH bounded back into the lead in the winter book with a 5.2-3.8 edge.

For a closer look at this matchup, let's start by running down the weekday program lineups of both stations:

KTRH

4-6 am	_	agriculture news block
6-9	_	news block
9-10	_	"Morning Poll" talk
10-noon	_	talk (Wayne Dolcefino)
noon-1 pm	_	news block
1-3	_	talk (Sheila Rushlo)
3-4	-	financial news, talk (Rush-
		lo, Dick Brasie)
4-7	_	sports talk (Jerry Trupia-
7-10	—	psychology talk (Dr. Ed
		Reitman)
10-11	_	news block
11 pm-4 am	_	Larry King Show
		KPRC
4.20-0 am		news block

4:30-9 am		news block
9-noon	_	talk (Ben Baldwin)
noon-1 pm		news block
1-2 pm	-	talk (Ben Baldwin)
2-4	_	talk (Alvin Van Black)
4-6	_	news, Van Black talk alter-
		nate every quarter hour
6-7	_	sports talk
7 pm-1 am	-	NBC Talknet
1-4:30 am	-	sports talk (Anita Martini)

The Baldwin Caper

The central event in last fall's leadership reversal was a coup by KPRC – the hiring away in November of KTRH's top talk talent, 10-year veteran **Ben Baldwin**, in a blaze of publicity and promotion. The boon proved to be short-lived, however. In addition to capturing a sizable overall 12+ lead, this winter KTRH battled back to a near tie against Baldwin's midday show, while KPRC's share in that daypart fell below its

last pre-Baldwin number. Losing his big fall lead so suddenly didn't seem to ruffle KPRC Director/News & Operations Harry Schultz. "It's like the sun coming up in the morning and setting at night," he told me. "I've always said Arbitron can only be used as a tool. We certainly don't plan to make any changes. We feel what we're doing is right; it'll just take a while to pay off."

Promotion Blitz Scores

ng Baldwin not only gave his station ning KTRH had going for them," but provided the ideal focal mphasis on promotion. "I

KPRC № 950

will not attribute the fall book totally to Ben Baldwin. I think that's crazy. But getting the station's call letters out in front of the public and eliminating some of the call letter confusion between the two stations had a lot to do with it."

Aggressive promotion of KPRC had never been tried "prior to the last year and a half," Shultz recalls. "We just felt we needed to position ourselves in the market. Something we absolutely had to do was develop an effective new promotional campaign." TV ads, mostly on co-owned KPRC-TV, were supplemented by newspaper and magazine ads, plus billboards.



Harry Schultz Michael Packer

Listeners As Programmers

When I asked Schultz to explain how the two stations differ, he had no shortage of answers. "Personally, I feel we have better quality people, better equipment and a greater concern for the overall technical sound. We're aware that they're 50kw and we're 5kw, with the obvious need to produce a better product to overcome that massive signal advantage they've got.

"I think we assume a much greater level of intelligence on the part of our audience, and structure our programming accordingly. We assume our listeners are better informed than the average person in town and we don't belabor issues or beat our listeners over the head.

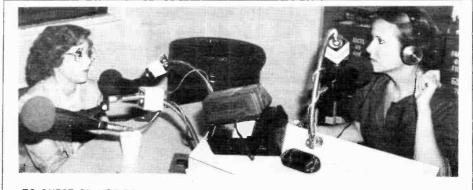
Open-Line Talk Vs. Guests

"We tend to let the audience determine what is important to them, rather than telling them what's important. We have always done a lot of open-forum telephone talk. KTRH has always been very heavy on guest after guest after guest."

Schultz believes open-line shows are "very entertaining because a variety of topics come up. If you've got 18 or 20 callers on the air in an hour, there might be 18 or 20 subjects. It's very entertaining to listen to, and entertainment, as the talk portion of News/Talk, is the name of the game."

Schultz admits KPRC has been using more guests lately but stresses, "We have

mericanradiohistory.cor



TO GUEST OR NOT TO GUEST — A key difference between Houston's News/Talk rivals is KTRH's heavy use of guests vs. KPRC's open-line programming. Making a regular monthly appearance on KTRH is Houston Mayor Kathy Whitmire (left), interviewed here by afternoon host Sheila Rushlo.

not, did not, and are not abandoning the open-forum concept. But Ben's show is featuring a lot of guests. He is an incisive, excellent interviewer and we want to take advantage of that."

Bold Personalities, Market Veterans

One of KPRC's key strengths, Schultz is convinced, is fielding strong Talk personalities who've been in the market a long time. "Both of our daytime talk hosts are extremely capable and well-informed. They've got a combined 26 years on the air in this market right now. KTRH is fielding hosts who have probably a combined four years on the air in this market."

KPRC's afternoon ace is 17-year Houston radio vet Alvin Van Black. Hired away from KTRH when KPRC first went N/T, Van Black is often called "the kind of talk show host people love to hate," according to Schultz, who adds, "That's fine as long as they listen." Former KTRH PD Ed Shane calls Van Black "a Joe Pyne-type fella."

Schultz explains how KPRC's personality approach is extended into news shows: "We are not happy talk news, but we try to be warm and human and relatable and we try to talk like people talk, and at the same time not lose credibility. We are not an oldline, stodgy, dry News station as far as the delivery goes. The last thing we want to do is get boring." He calls the station's morning drive news block a "fast-paced, uptempo, slick, smooth product."

Still ticking off contrasts, Schultz told me, "I think there's a difference in management attitude. We try to hire quality people and leave them alone. KPRC is a great place to work and I think that makes a lot of difference. It certainly comes through on the air. That is one of those hard-to-describe things that makes our product sound a lot brighter and smoother and more attractive on the air than theirs."

KTRH's Pipeline To Leaders

KTRH, meanwhile, is undergoing major changes in both programming and personnel. Ed Shane resigned this spring and was replaced as PD by his assistant, Laura Morris. And in March Michael Packer returned to his hometown from WXYZ/Detroit to take over as Station Manager.

Only 25% of KTRH's shows are open-line, Packer estimates. "My personal philosphy is that it's important that the audience have the opportunity to pick up a telephone, dial seven numbers, and ask questions of the leaders in their community and the nation that are making decisions shaping their lives for them. KTRH puts them in direct contact with those people.

"I think it gets a little boring just hearing the same old party line that a host may want to give. You get into a lot of circular conversations and repeating the same philosophy and information over and over. It's much more interesting to balance open-line talk with guests."

News: Conservative Vs. Slick

Packer confirms there's an audible difference in the news style of the two stations, but notes that KTRH has a strong lead in morning drive. "Sure, they're much fasterpaced; they're much slicker. If what KTRH is doing is old-line, stodgy and boring, so be it. Whatever it takes to satisfy the listeners ... KTRH takes a more conservative approach to the news.



"We have the largest news organization in Houston, 24 hours a day, seven days a week. I have a strong feeling about KTRH's news image; I grew up listening to it. Last summer when Hurricane Alicia hit they did an incidental (Arbitron) here and found that over half of Houston was tuning in to KTRH. We intend to do whatever is necessary to continue serving our audience's news needs, and if it means a more conservative approach to the news, then obviously that's what we'll do."

In tracking the ratings history of every show on the air, Packer has found soft spots in some of the weekend specialty programs. "Every program stands or falls according to the audience's needs," he explains. "If



Ben Baldwin Alvin Van Black

people aren't listening then that tells me something is broken and needs to be fixed. I think we have a lot of weak programming on the weekends and that's where I'm focusing first." Some "major" changes are also in the offing.

Music Lures Talk Audience

Interestingly, Packer doesn't view KPRC as his main foe. He contends the two stations have loyal and distinct core audiences, with his own being somewhat younger and more heavily male.

Adult-oriented music poses the biggest problem for News/Talk stations, according to Packer. "In two years both stations have lost considerable audience to music stations. We're losing more audience to the Country and Beautiful Music stations than we are to each other. And they're listening to music for longer periods of time. I think the key lies in finding what these music listeners want in the way of News and Talk and addressing that."

Packer sums up, "I think there's room for two News/Talk stations and both will grow. I fully anticipate KTRH will grow as we continue to listen closely to our core audience, determine their needs and service them. And I hope KPRC is successful, too, because we need to pull more people back to AM. If they go up five shares and we go up five shares, that's great. I think we help each other."

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Diane Sutter GM WTKN, Pittsburgh, Pennsylvania

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Harry Schultz News & Program Director KPRC, Houston, Texas



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R&R/Friday, May 18, 1984

Contemporary Hit Radio

A MINI-HISTORY

Page 34

Happy 30th Birthday To KIMN

Everyone likes birthdays, and I'm no exception. When a radio station with as rich a CHR tradition as KIMN/Denver turns 30 years old, it's a momentous occasion. When I learned that KIMN was celebrating with a concert and guest appearances by former employees, I felt it only fitting that the festivities should be covered in glorious detail.

That meant delving into the past for some thoughts, comments, ideas, and memories from former KIMN staffers. In addition, the spotlight is focused on those currently working there. Through the cooperation of VP/GM Steve Keeney and PD Doug Erickson, here is a look at KIMN's past, its present, and a hint of the future as well. Happy 30th Birthday, KIMN!

The Early Days

Since May 1, 1954, radio in Denver has never been the same again. On that day, new owner A.L. Glassman, publisher of the "Standard Examiner," based in Ogden, UT, took over the operation of KFEL from owner Gene O'Fallon for a mere \$275,000. KFEL signed on the air in 1922 as one of the first stations in Denver, and O'Fallon himself had run the station continucusly from 1925 to the announced change in ownership.

At the time of takeover, the most significant change was the new calls KIMN. KIMN was to be the flagship station in a network connecting stations in Idaho, Nevada, and Utah, with expansion to begin in Colorado, New Mexico, and Nebraska. Hence the calls KIMN: Key station, Intermountain Mutual Network.

The only staff changes announced were a new GM, Collin W. Lowder from KLO/Ogden; a new Program Director, Ronnie Mc-Coy, who replaced Dale Morgan; and the temporary cessation of broadcasting from 1 to 5:30am. Near the bottom of the newspaper article noting these changes, there was a small mention of a possible change in format, which was to be announced near the end of May, 1954.

A print ad in the Rocky Mountain News which ran shortly after the takeover attempted to mollify the audience by asserting "nothing would be changing, everything would be the same" (see early KIMN radio ad this page). Little did the other broadcasters in the market realize what weight and influence the new call letters *KIMN* would carry in years to come as a contemporary music giant.



JOEL DENVER

In later years the station changed hands again, being bought by Cecil Heftel (now Hawaii's Congressman). Heftel began pumping money and promotions into the station at a rapid rate, setting the pace for a winning tradition and attitude which remain in place today, thanks to a history of strong ownership throughout the years.



KIMN CELEBRATES — (Top) At a party at new KIMN & KYGO studios, one of the many birthday cakes goes on display. (Bottom) KIMN receives mayoral proclamation and portrait of former owner Ken Palmer. Shown (I-r) holding proclamation are VP/GM Steve Keeney, Lee Palmer (widow of Ken), and Jefferson-Pilot President Wally Jorgenson.

30 Years Later, 1984

In 1984, KIMN is a viable, exciting AM CHR and a role model for all radio stations, both AM & FM, regardless of format. A continuing dedication to perfection and community service are the cornerstone values upon which this radio station has operated, no matter who the owner.

These values were implemented by people in broadcast management who have a feeling for what makes a radio station more than just a radio station. Let's take a look at the people responsible for today's success at KIMN.

Steve Keeney

A station veteran since 1973, VP/GM Steve Keeney has been in his present position since 1976, after serving in various sales capacities at KIMN. Starting in radio at WDAE/Tampa in 1959, he feels, "I had the advantage of being on the air myself, which gives me a greater understanding of programming, although I was never what you could call an on-air superstar."

Staying True To An Image

Steve recalled what he set out to do when he became VP/GM. "The station had been faltering in the ratings a bit since 1973. Pacific & Southern owned us until 1974 when Jefferson-Pilot, our present owners, took over. We'd been through a series of PDs, Carl Wigglesworth, Nick St. John, and Jim Davis (who gets the credit for stabilizing us). Then came Hal Winston, then Loren Owens, who remained with us as PD from 1977 until 1980 when I named Doug Erickson as our new Program Director.

"Our main AM Top 40 competition was KTLK (1280 kHz) and for the adults it was KHOW (630 kHz). FM was still in its infan-

cy, with KOAQ playing Top 40 in 1974, along with progressive stations KBPI and KLZ-FM (now KAZY), but none making a huge impact. After looking at where things were headed, KIMN deliberately became more inneled with the

involved with the Steve Keeney community, and I was determined to create an ongoing visibility for the station using one major event each quarter." (See "KIMN Spectaculars").

"Fundamentally, KIMN has remained the same station it was in the late 1950s when we began playing rock music exclusively," Steve noted. "It would have been too easy for us to have changed to A/C and blow off the teens. I'll take all of them that will listen, because today's teen is tomorrow's adult. KIMN today is the product of taking a good radio station and turning it into what we think is a great radio station through the investment of time, money, love, more money, and a deep desire to serve the community."

Doug Erickson

Doug Erickson (age 33) has been at KIMN for eight years, joining the station as the overnight announcer in 1976 after work-

ing at a small station in Waco, TX. Frustrated with his lack of career advancement, he was about to get out of radio when he made a last shot at the big time, sending an audition tape to KIMN. The rest is history. Doug has

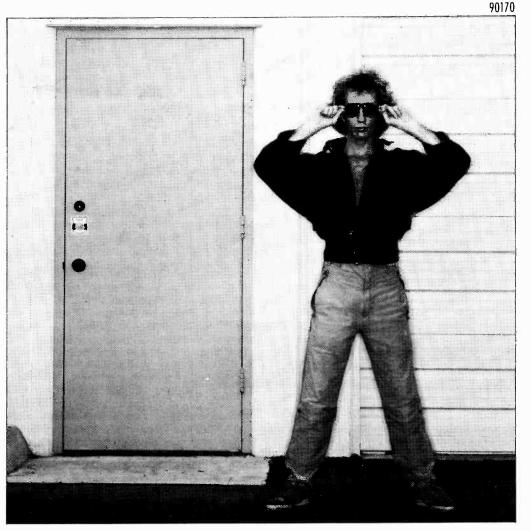


worked almost every Doug Erickson shift at the station in his career, and after serving as PD for the past four years feels a special affection for the station and its past.

"KIMN has a great history and legacy which we work hard to maintain," he said. "We continue to remain viable because we keep trying to outdo what we've done before. Since Steve Keeney is a young man himself (41), he keeps a real open mind about staying on top. Whatever it takes, he gives it to us so KIMN can be the best."

Continued





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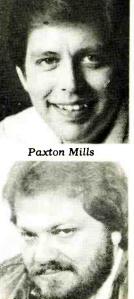
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WCAU-FM	WKDQ	KISR
CKOI	KMGK	WCGQ
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WXKS-FM	KTFM	WJBQ

KIMN Time Line 1954: Call letters KIMN come into existence 1955: Live music predominates on KIMN 1956: Gary Owens comes to KIMN 1957: KIMN goes rock 'n' roll 1958: 5 KIMN jocks flagpole-sit for several days for promotion 1959: Pogo Pogue kidnapped by students from Regis College Ken Palmer purchases 1960: KIMN from Cecil Heftel; air/traffic reports instituted 1961: Pogo Pogue bitten by snake during promotion in HANDLE WITH snakepit KIMN brings Fabian to 1962: KIMN presents Rocky 1973: Denver for concert Mountain Jazz Festival with 950 1963: KIMN provides Stevie Wonder first live KIMN purchased by 1974: reports from DENVER Jefferson-Pilot Parkland Broadcasting Hospital in 1975: KIMN institutes \$10,000 Dallas on cash giveaway Kennedy 1976: KIMN covers flood in Big assassination. Thompson Canyon which kills over 100 people 1977: KIMN Chicken established as mascot; Steve Kelley arrives from Tampa 1978: KIMN reemerges as Contemporary Music force KIMN Parade of Lights 1982: with 8.1 share attracts 300,000 people to 1979: "I'd Rather downtown Be In Denver" theme established 1983: Kelley's Calls For Kids raises over \$60,000 to 1980: fight child abuse 1984: KIMN 30th Anniversary of rock 'n' roll and entertainment celebration Continued from Page 34 AM In An FM World The KIMN One can't help but wonder if putting this highly successful format and staff on FM has been considered recently? Doug said, Airstaff "We've had those feelings in the past, but there is no one on our staff who can honestly As in the past, there has been scant turnsay that being on AM is an excuse for us to over in the KIMN airstaff in the last several lose. We realize we have to work harder to do as well as an FM would. Obviously, there years, PD Doug Erickson explained, "Little turnover speaks well for KIMN and our is a market for what we do; personality company. We've got an outstanding airstaff CHR on AM. and we take very good care of them. "About five years ago we considered put-They're one of the reasons we've stayed as

ting this format on our FM, KYGO, but it's doing well with a continuous Country format, so the thought doesn't cross our minds. This station still rocks because to do otherwise would be denying our heritage and would violate people's expectations of KIMN. I believe the people in Denver think of KIMN as more than just a radio station. For many years to come I foresee our cume remaining in the range of 250,000 to 300,000, and people will continue to listen for that quarter-hour or so to find out what's going on at KIMN."

strong as we have. Because they're taken care of by understanding management, the results they produce are extraordinary. Our philosophy is 'if we don't keep our people happy then we deserve to lose them.'

"We keep the guys very active. Each makes up to two and three personal appearances a week, and they appear as a group for station events as well. We ask a great deal of them, but community involvement is a cornerstone of KIMN and essential to our success.'



Randy Jay







Steve Kelley



Bob Simpson

Scott Jenkins

Neal Dionne

Bob Karson

tor Gloria Avila-Perez, who's got great ears. For the first time in the eight years I've been here, our morning show, featuring Paxton Mills, has dethroned the perennial winning competition in adult demos. Our night guy Steve Kelley continues to amaze us and others around the country with his dedication and extra effort, shown in his various charity promotions (see "Kelley's Crusades")."

Doug continued, "Bob Simpson, who came to us from WIBC/Indianapolis, is an outstanding afternoon drive talent. Late evening personality Scott Jenkins, who's in from WPGC/Washington, is young and energetic; he could be the find of the decade. Randy Jay, who's doing middays, has been here for a lot of years and is warm, personable, and well-liked. Allnighter Neal Dionne does an exceptional job." Continued

La TOYA JACKSON "Heart Don't Lie"



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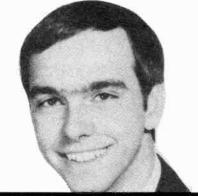
The Hall Of Fame

Any 30-year tribute to **KIMN** would be insufficient without the words and memories of some of the contributors to KIMN's heritage.

AL LOHMAN: One-half of the KFI morning team was "a struggling young disc jockey at KIMN from 1957 to 1958. In fact I met my wife there," he remembered. "She was doing a show at night called 'This is Maryanne.' She sounded pretty good, we started dating, and we're still married. KIMN really had a good lineup, and when I came there we were just beginning to build big ratings. Roger and I didn't work there together. One of the things I most remember about the station was that (air personality) **Pogo Pogue** and his wife actually lived in back of the station because he had a First Class ticket. I'm sure glad I went to work there, as I learned a lot from the folks around



JAY MACK: Currently working at WMZK-FMITraverse City, MI, Jay did afternoons for KIMN from 1963 to 1971 when the station was sold to Pacific & Southern. He saw the change In radio from personality to moremusic and was able to adapt. He remembers when KIMN brought in the Beatles. "It was amazing. Ken Palmer was running the show and he didn't care how much money he had to spend. We brought them to an outdoor amphitheater called Red Rocks. I remember in 1965 KBTR brought in the Rolling Stones. Well, we countered by bringing in the Beach Boys on the same night, only our concert was free. Everything we did was first class, from promotions to salaries. Ken expected the best out of us, and didn't mind paying the price for excellence. Our ratings in the Pulse were astronomical . . . we had 60 shares!"



CHUCK BUELL: A legend in the Denver market, Chuck worked at KIMN twice, once from 1963-67, leaving for WLS/Chicago, and again from 1978-83, departing to join KPPLJ Denver as moming air personality. "I went back to KIMN because Denver is home for me and it served as an opportunity for me to be involved again with a great radio station. I remember all the things we gave away — the cars, the cash, you name it. Years ago jocks were more involved with the groups that came to town, and KIMN brought lots of them in. One night we'd brought Sonny & Cher in for a concert and afterwards took them to the Whiskey A Go-Do in Denver. All of us were wild and crazy that night, and there I was dancing with Cher in one of the suspended go-go cages. To this day KIMN has done well because it's one of the few radio stations that's learned to coexist with the marketplace.



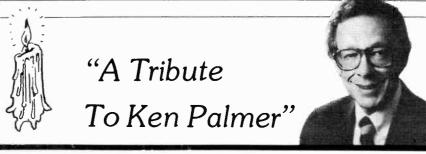
ROGER BARKLEY: Now part of the KFI/Los Angeles morning team of Lohman & Barkley, Roger was PD at KIMN under Cecil Heftel from 1960-61. "Rock & roll was only a few years old at the time," Roger recalled, "but Cecil loved to spend money and so did the guy he sold it to, Ken Palmer, so we had plenty of excitement at all times. But one of the best things about both of them was a handsoff policy on programming. It was during this period of time we nicknamed the station 'Tiger Radio.' I remember during Ken's era we painted mental pictures with the news using music, drumbeats, or some sound in the background that fit the story. We called it 'newsic,' but our competitors called it 'nolsic.' I think they were jealous, as KIMN always had a great energy around the radio station, which made it a fabulous place to work.



POGO POGUE: Currently working at KLO & KLUB/Salt Lake City, Pogo, from every account, is the best remembered KIMN personality. "I arrived at KIMN in 1955, and remained until 1965. I got the name 'Pogo' because as a kid I was nicknamed 'Pogue.' When I went into radio I had a contest to see if people knew what a poque was. One lady called to say, 'You sound like a jumping DJ; you should be Pogo Pogue.' So the pogo stick became my trademark and I became known as the jumping disc jockey. I pulled a stunt by jumping from Boulder to Denver which really locked the identity in. I was part of what they called the 'Fabulous Five,' which included Roy 'The Bell Boy' Gunderson, Glen 'Boogle' Beli, 'Rolis' Royce Johnson, and 'Smilin''Jack Merker. / remember when a college called me up on the air threatening to kidnap me and cut off my beard if I played a particular record again. Then another group threatened to do it if I didn't play it again. I was in a no-win situation, and the football team from Regis College did kidnap me and cut off my beard!'



GARY OWENS: Internationally known for his work on TV and in syndication, Gary currently does mornings at KPRZ/Los Angeles. He recalls the station as it was making its transition to Top 40 in 1957. "I was only 21 years old and was giving up a career in news to become a jock, so doing mornings at KIMN was very important to me. I'd come from KOIL/Omaha, where I worked for Don Burden and we were just growing into Top 40 at the time, with a bit of Peggy Lee and Frank Sinatra mixed in. As



Ken Palmei

Ken Palmer bought KIMN from Cecil Heftel in 1960, and ran the station until 1971. Unfortunately, he died a few months back and missed the 30th anniversary of the radio station he'd put so much into.

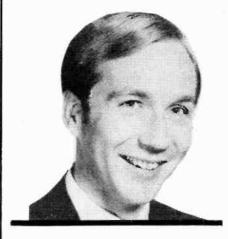
Everyone interviewed for this story spoke in glowing terms of the man and what he contributed to the station and their lives. KIMN VP/GM Steve Keeney felt especially close to him. "Ken Palmer is the patriarch of this radio station. He had the ability to turn any negative into a positive.

"His understanding of how radio programming and promotion worked together was amazing. For 11 years, this comprehension of the importance of good fundamental radio, combined with uniformity, consistency, and style, made KIMN a powerhouse."

Steve went on to detail a promotion Ken engineered which set the market on its ear. "Ken wouldn't let anyone top him. When he heard that **KBTR** was going to give away two Jaguars, he topped them by going out and buying an entire used car lot, cash! KIMN gave them away at the rate of one an hour until they were all gone. All the audience had to do was play name it and claim it, and it was the same record every time!"

"Ken has served as my personal mentor in how I run this radio station. He was a wonderful man who contributed greatly and unselfishly to others, especially young budding talent. He is sorely missed but not forgotten. KIMN will dedicate the conference room in our new studios to his memory."

the flagship station for the Intermountain Network KIMN fed 168 stations including KHJ and KFRC. I think I still hold the world's record for never being on time for my show and never getting fired for it. I lived only three and a half minutes away and never made it on time once! One weird bit I did was to phone Moscow to find out what their Top 10 was. It took me four days to get through, but what do you want for a person named the 'Hickey Poster Child' for 1957?"



JACK MERKER: Known as "Smilin" Jack Merker from 1959 to 1968 and serving as PD from 1965-68, Jack did the morning show and called himself "J.M. in the A.M." Now Director of Programming for Peters Productions in San Diego, Jack fondly recalls his time at the station. "It was such a great radio station that none of us wanted to leave, so the 'Sensational Six' hung in there. Many of the reasons for us staying was because of Ken Palmer, who is the greatest man I've ever known. He was an innovator and dynamo who taught a lot of people a lot of the skills they've used in other jobs. I was Promotion Director at one time and Cecil Heftel told me we had to give away \$10,000 over the next 10 days. So we got out the phone directory and began reading, names until the people called in. That's how the often-duplicated 'name game' was born.'



DAVE THOMSON: Most recently an air personality at Q107/Washington, Dave is a two-

time alumnus of KIMN. Ironically enough, both times he spent nine months at the station. "and I didn't give birth during either visit," he joked. "I went there the first time in 1968 to do 9pm-1am under PD Robert E. Lee, and believe me, they paid some of the best money In radio at the time. I remember it was during the era when we played a record, then a 90-second commercial break around the clock each hour. It was crazy, but Bill Drake was doing it so it was okay. When the competition got tighter, we'd just do a six-minute commercial set and sweep for the rest of the half-hour. They never knew what we were going to do next. The second time I was there was 1972, working for AI Brady, doing afternoons. We covered the city like a blanket with an unbelievable news department, replete with six news cruisers, some of which were active 24 hours a day. I think back on those days and I cherish those memories. Each time I was at KIMN the magic happened all over again."



ROY "THE BELLBOY" GUNDERSON: Working at KIMN from 1958 to 1961, Roy was also known as "The Ding Dong Daddy Of Denver." He's now an insurance underwriter and does occasional volceover work. "I did afternoons back then, and we did some of the craziest things. We rode mules to 'Magic Mountain, chased greased pigs at rodeos, and climbed into snakepits for attention. We were real stars back then, and we owed that to Ken Palmer. I remember getting hired at the station by Cecil Heftel, who asked if I had an extra set of PJs with me. I ended up auditioning on the air at a 'Wake-A-Thon,' which was a contest for people trying to win a house by guessing how long we could stay awake. After it was all said and done, Cecil handed me a contract and I went to work for KIMN."

KIMN Spectaculars

Continued from Page 39

Filling the station's yearly promotion calendar, KIMN's four-person fulltime promotion department keeps busy staging the following events.

Sky Fire

Drawing nearly 200,000 viewers each year, KIMN's creation of "Sky Fire" has been duplicated in many cities across America each Fourth Of July. Listeners are astounded as thousands of dollars of the finest fireworks are launched and choreographed to rock music.



KIMN Haunted House

While many stations do haunted houses, the "KIMN Haunted House" is known for its authenticity. Each Halloween, residents of Denver line up to march through creepy passageways and down rickety staircases to have the livin' daylights scared out of them for charity.

The Christmas Parade Of Lights

In cooperation with the city of Denver, the "KIMN Christmas Parade Of Lights" takes place each year, one week prior to the holiday. Involving downtown merchants and local celebrities and dignitaries, the station coordinates the constructions of floats which make for a spectacular outdoor holiday event.

World's Largest Garage Sale

While KIMN doesn't claim to have invented the "World's Largest Garage Sale," it's proud of recognizing a good thing when it sees it. Each year since 1978 KIMN has rented the Denver Coliseum and invited 70 to 80 nonprofit organizations to sell their goods in booths which rent for \$60. That money goes toward advertising the event on TV and in the newspaper, attracting a yearly crowd of over 50,000. Each year KIMN loses money on running this event, but feels the contact with the audience is worth the expense.

The KIMN Chicken



Modeled after the KGB Chicken, the KIMN Chicken came into being in 1977 as part of VP/GM Steve Keeney's efforts to make the station more visible.

"Our first clue that the KIMN Chicken would go over was when Denver Nuggets manager Carl Sheer adopted the bird as the team's official mascot," said Steve. "Since then, whenever and wherever a crowd appears, the KIMN Chicken is there."

"Manned by Jim Fulcher, who has a background in gymnastics, the KIMN Chicken is supported by three vehicles, and his son, who dresses up as Chicken Little to relieve some of the pressure at appearances. The KIMN Chicken has become a separate profit center for us, as he makes numerous showings at client remotes and charity functions. The KIMN Chicken is a household word in Denver."

Kelley's Crusades

It takes a very special kind of air personality to do more than his/her four and hit the door. One of those people is **KIMN** 6-10pm air personality **Steve Kelley**, who has gone that extra mile more than once to raise money for charity and help keep KIMN on the lips of the community.

KIMN VP/GM Steve Keeney calls Kelley "the best-known jock in town. He's been here since 1977 and was named 'Denver Radio Personality Of The Year' in '83. He's really a beloved person in this town for all the charitable events he's participated in and organized."

Ride On

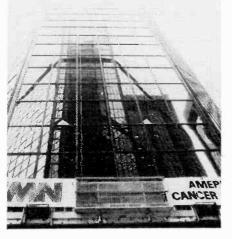
In 1978 Steve got the bug to set a world record and benefit a charity at the same time. He chose the relatively tame task of riding an escalator nonstop for 48 hours. For his efforts he earned a place in the "Guinness Book Of World Records" and raised \$21,000 for the American Cancer Research Institute.



(I) Steve Kelley discusses the fine art of pogosticking with (r) Pogo Pogue.

But Do You Do Windows?

1981 was the year Steve decided to wash all the windows on one of Denver's tallest buildings, Twin Towers. After obtaining permission from numerous authorities to stage the stunt, Steve almost had to scrub it owing to a severe fear of heights. Somehow, he sucked it in, got out on the scaffolding, and completed the job, raising \$35,000 for the American Cancer Society.



Take A Load Off Your Feet

Then in 1980 Steve saf in every seat in Denver's Mile High Stadium. It took him two and a half days to sit in all 77,000 seats, but he earned a lot of TV exposure, and raised \$40,000 for the American Cancer Society, along with a few sore spots on his derriere.

Sorry, You've Got The Wrong Number

Shortly after a number of brutal incidents of child abuse took place in Denver during the spring of 1983, Steve decided to make a phone call from every pay phone in the city to raise money for the KEMP Center, which specializes in care for battered kids. During the event another child died from abuse, adding fuel to a fire already burning hot in the enraged community. Steve went at it for seven days straight, using over 3100 pay phones, and received over \$63,000 in contributions for his efforts.



An exhausted Steve pushes the buttons on one last pay phone after seven long days of hanging out with Ma Bell.



Steve prepares for another sitting on an already sore bottom.

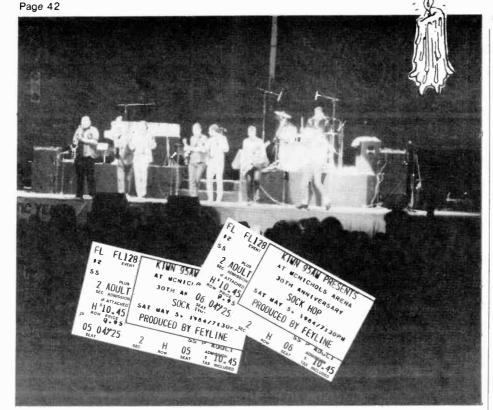
Page 41



exhausted Steve Kelley listens to the advice of a coach as he nears the finish line on his pogo stick adventure from Boulder to Denver.

Keeping A Jump Ahead

So what's happened this year? Just a few weeks ago, Steve decided to better a record already held by former KIMN legend **Pogo Pogue.** He decided to jump on a pogo stick the distance from Boulder to Denver. 41.3 miles and three days later, a tired and injured Steve Kelley finished the trek in the middle of a blinding blizzard, and was met by over 500 people. During the jumping Steve strained his stomach muscles almost to the tearing point, and was hospitalized for three days of rest and treatment, but he raised over \$30,000 for the National Child Abuse Center.



SHA NA NA SHOWS 'EM HOW — Headlining the KIMN 30th Anniversary Sock Hop was Sha Na Na, who had 10,000 people dancing in the aisles.

Two For The Show

Ten thousand people jammed McNichols Arena for KIMN's 30th Anniversary Sock Hop. From the moment the show started it was nonstop excitement, as the Chiffons, Del Shannon, Platters, Kingsmen, and Sha-Na-Na rocked for almost five hours. All the while a sock hop-style dance contest, featuring hundreds of couples, took place near

the rear of the arena.

Like the concert, the prizes were first class. Judged by former KIMN personalities, elimination rounds were held until four couples were left. Grand prize was a 1958 Chevy Del-Ray in mint condition, and three vintage juke boxes, one each from the '50s, '60s and '70s.

KIMN Celebrates A Major Blow Out

KIMN/Denver's 30th anniversary celebration has been in the planning stages for over a year. It all came to a head two weeks ago (May 4-5), as the station flew me in to cover the event. Many of the KIMN oldtimers, such as Pogo Pogue, Jay Mack, Robert E. Lee, Roy Gunderson, Ted Atkins, Tim Tindall, Don Martin, Bill Minckler, Don West, and Jack Merker (hope I haven't forgotten anyone) made the trip to Denver to be on hand for the occasion.

The anniversary weekend began with the unveiling of brand new state-of-the-art studios for KIMN & KYGO (which will be ready for occupancy sometime in June) and a spectacular client party. There were many folks from the stations' national rep John Blair (including firm president John Boden), on hand to see VP/GM Steve Keeney and Jefferson Pilot President Wally Jorgenson accept a mayoral proclamation from Ken Palmer's widow, Lee. She also presented a portrait of Ken to hang in the station's conference room that was dedicated to his memory. So it's official: May 5 is now "KIMN Day" in Denver.

Year-Long Preparation

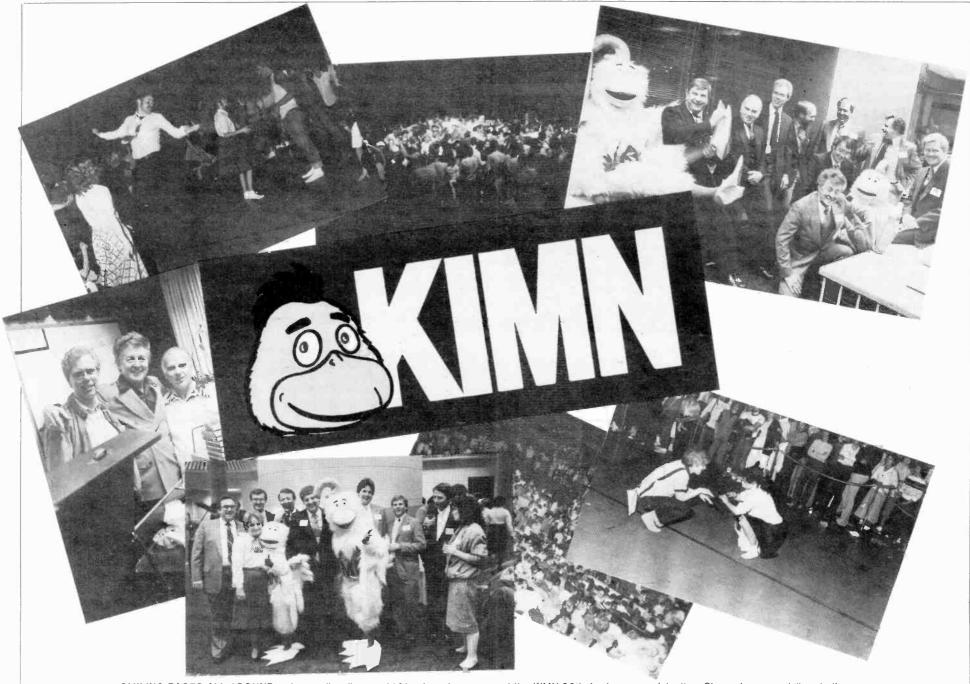
During the year, the station has been readying a special program, "KIMN: 30 Years In 30 Hours," which has been airing in segments Saturdays from 7am-noon. It's an audio history of the station, featuring airchecks of some of the more popular air personalities who've sat behind the KIMN microphone, plus many salutes from rock artists, former jocks, and celebrities who grew up in Denver. Throughout Saturday



MINE'S DEEPER — (I) Current KIMN morning personality Paxton Mills discusses who's got the deepest pipes with (c) former News Director Don Martin, and (r) former PD Ted Atkins in the new KIMN air studio.

all the former jocks cameoed and clowned around playing oldies, answering phone calls, and telling outrageous stories. The festivities concluded in grand style with a sold-out sock hop/concert and dance contest. (See "Two For The Show")

To this radio veteran, the KIMN 30th anniversary celebration was truly what radio is all about. Good times, music, laughter, and audience involvement. For 30 years KIMN has weaved itself into the daily lives of millions of people. It was inspiring to see an entire city celebrate the birthday of a great radio station. My special thanks to the entire staff of KIMN for their help in assembling this article, and for making Joel Denver feel very welcome and very much at home in Denver.



SMILING FACES ALL AROUND — It was all smiles as old friends met new ones at the KIMN 30th Anniversary celebration. Shown here are visitors to the new studios and scenes from the KIMN 30th Anniversary Sock Hop.





RON RODRIGUES

Reviewing The Winter Ratings

One of the fun parts of this job is to survey the A/C station performances after each sweep. The winter '84 Arbitron survey pointed to many interesting results:

v

• An ongoing battle between AM powerhouses in Boston and Pittsburgh. • The resurgence of a legendary AM in Louisville

• A tighter-than-ever race in Chicago.

 Strong performances by FairWestconsulted stations in Kansas City and Seattle

• Another topsy-turvy result in San Diego.

While reviewing the scores, bear in mind the following:

• All references to ratings are in terms of 25-49 adults, Monday-Sunday, 6ammidnight, MSA. R&R is not allowed to print precise share figures, so numbers printed are approximate (@). Stations that are tied are marked with an asterisk (*).

• During the winter sweep, many stations don't commit themselves to the kinds of promotional thrusts that they would in the spring or fall.

• Listening patterns can vary considerably during the winter, particularly in the chilly northern half of the country. In winter many people tend to treat radio as a public utility, rather than as an entertainment source.

Boston

The battle of the AMs was won by WBZ this sweep. Lorna Ozmon's WROR, which switched back to A/C last fall, had one of its most impressive showings ever.

		-	
W'83	F'83	W'84	SHARE
WBZ	WHDH	WBZ	@ 8
WHDH	WBZ	WROR	Ø 6
WMJX	*WMJX	WHDH	Ø 6
WROR	*WROR	WMJX	Ø 6
WVBF	WVBF	WSSH	@4
WSSH	WSSH	WVBF	@4

Chicago

Perennial winner WGN surpised no one by coming in first again. Note however that all of the A/C's are bunched in the fives probably the tightest such battle in Windy City history. WFYR had its best showing in a long time, WCLR was stable, and soft-A/C WLAK scored an impressive outing since adopting the format last year.

W'83	F'83	W'84	SHARE
WGN	WGN	WGN	@ 5
WCLR	WCLR	WFYR	@ 5
WFYR	WFYR	WCLR	@ 5
WCFL	WLAK	WLAK	@ 5

Denver

Full-service AM KHOW was the winner this time. KPPL is off three shares from last winter. KLIR announced it will be consulted by Mike McVay beginning with the spring sweep.

W'83	F'83	W'84	SHARE
KPPL	KHOŴ	KHOW	@ 6
KLIR	KLIR	KLIR	@ 5
KHOW	KPPL	KPPL	@4

Detroit

Under the combined leadership of former PD Lorna Ozman and her replacement Steve Goldstein, WOMC marked its best showing in years.

'83	F'83	W'84	SHAR
VNIC	WMJC	WNIC	@ 7
VMJC	WNIC	WOMC	@ 6
VOMC	WOMC	WMJC	@ 5
	CKLW	CKLW	@ 2

Kansas City

No position changes in this market. However, PD Jim Owens and consultant George ger

ian-eve	r numbers.		
'83	F'83	W'84	SHAR E
LSI	KLSI	KLSI	@ 12
UDL	KUDL	KUDL	@ 6
/HB	WHB	WHB	@ 6
MBZ	KMBZ	KMBZ	@ 2

Full-service AM WHAS rebounded to the top spot in a big way. PD Denny Nugent credits a hit-oriented music approach as a key factor. The station carried Louisville and Kentucky basketball, which didn't hurt. WKJJ earned its best showing so far;

WRKA, number one last winter, dropped to

ce.		
F'83	W'84	SHARE
WHAS	WHAS	@ 14
WRKA	WKJJ	@ 9
WKJJ	WRKA	@ 7
WAVG	WJYL	@ 4
WJYL	WAVG	@ 3
	F'83 WHAS WRKA WKJJ WAVG	F'83 W'84 WHAS WHAS WRKA WKJJ WKJJ WRKA WAVG WJYL



INCLUDING THE KITCHEN SINK — K-BEST/San Diego pulled the ultimate "rabbit out of the hat" Easter Sunday, giving away a house worth \$110,000. Listeners were asked to tune in each morning for the "Key Song," then to call in when it was played back two or three times later that day. The 95 finalists received \$95 and a key, one of which fit the front door of the house. The giveaway was cosponsored by a local housing developer.

Miami

In this market's first winter sweep, WAXY rose to the top spot among A/C stations. Love 94 (WLVE) is doing well too.

F'83	W'84	SHARE
WAIA	WAXY	@ 6
WWJF	WLVE	@ 4
WAXY	WAIA	@ 4
WLVE	WWJF	@ 3
WIOD	WEZI	@ 3
WEZI	WIOD	@ 1

Pittsburgh

KDKA won the ongoing battle between the market's two hot AMs this winter. Despite dropping to second place, WTAE is up slightly from last winter.

W'83	F'83	W'84	SHARE
KDKA	WTAE	KDKA	@ 12
WHYW	KDKA	WTAE	@ 9
WTAE	WHYW	WHYW	@ 7
WWSW	WWSW	WWSW	@ 7

Phoenix

FM KKLT wins its fourth straight book, soundly beating KOOL-FM and full-service KOY.

SHARE W'83 F'83 W'84 KKLT KKLT @ 12 KKLT KOOL-FM @ 6 KOY KOY KOOL-FM KOOL-FM KOY @ 5

Tampa

This story features Gannett's W101, virtually flipping positions with WMGG since the last winter survey. PD Chris Miller said a consistent, well-targeted effort was the key to the station's winning numbers. SHARE W'84 W'83 F'83 WMGG WIQI WIQI @ 11 WMGG WMGG **@** 5 WIQI WAVE **@** 5 WAVE WAVE WFLA @ 3 WFLA **WFLA**

WFLA-FM @ 3

San Diego

This hotbed of A/C radio was topped by KFMB, beating last year's winter winner KYXY. It was a big increase despite a mild winter, which might have lessened the audience's need for some of the station's services. KFMB PD Mark Larson said that a strong showing in the morning and over the weekends were key reasons for the station's rise. Eclectic-oriented A/C KIFM also performed well this winter.

W'83	F'83	W'84	SHARE
КҮХҮ	KBZT	KFMB	@ 8
KFMB	B100	B100	@ 7
B100	KYXY	KYXY	@ 6
KBZT	KFMB	KIFM	@ 4
KIFM	KIFM	KBZT	@ 4
	KLZZ	KLZZ	@ 1
		KKOS	@1

San Francisco

Perennial winner K101 does it again. KLOK-FM debuts after changing ownership and format. KSFO is under new owner-

ship since	the fall sy	weep.	
W'83	F'83	W'84	SHARE
*K101	K101	K101	@ 4
*KNBR	KNBR	KNBR	@ 3
KLÖK	KLOK	KLOK-FN	1 @ 2
KSFO	KEZR	KSFO	@ 1
KEZR	KSFO	KEZR	@ 1
		KLOK	@1

Seattle

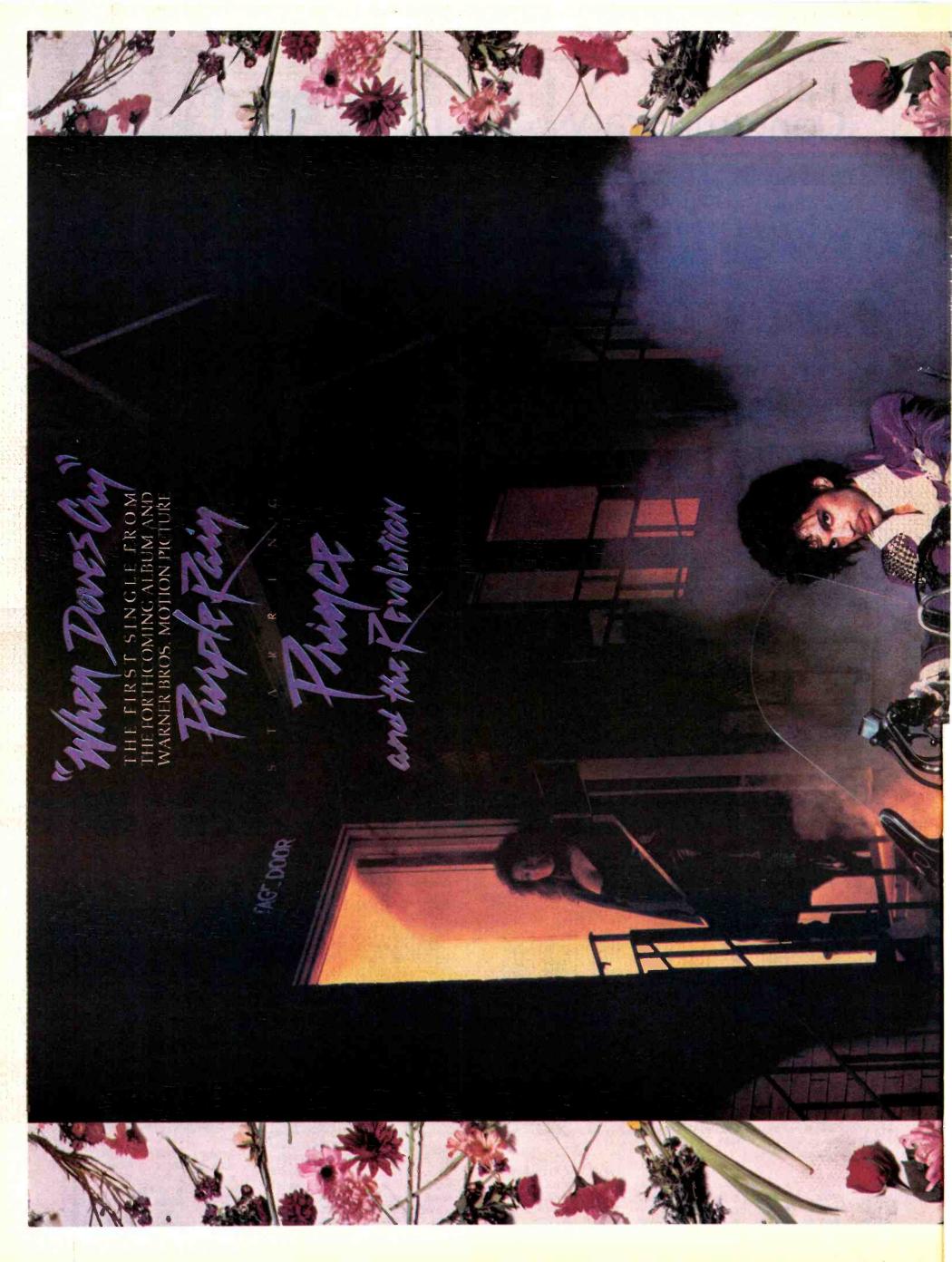
The big story here is AOR-turned-A/C KLSY, which bounded to the top spot in just two books. PD Chris Kavoric credits both consultant George Johns and station owner Sandusky Broadcasting for the rise. Chris says the personality format was "just right" for the market, and its management provided the necessary promotion dollars to round out the success

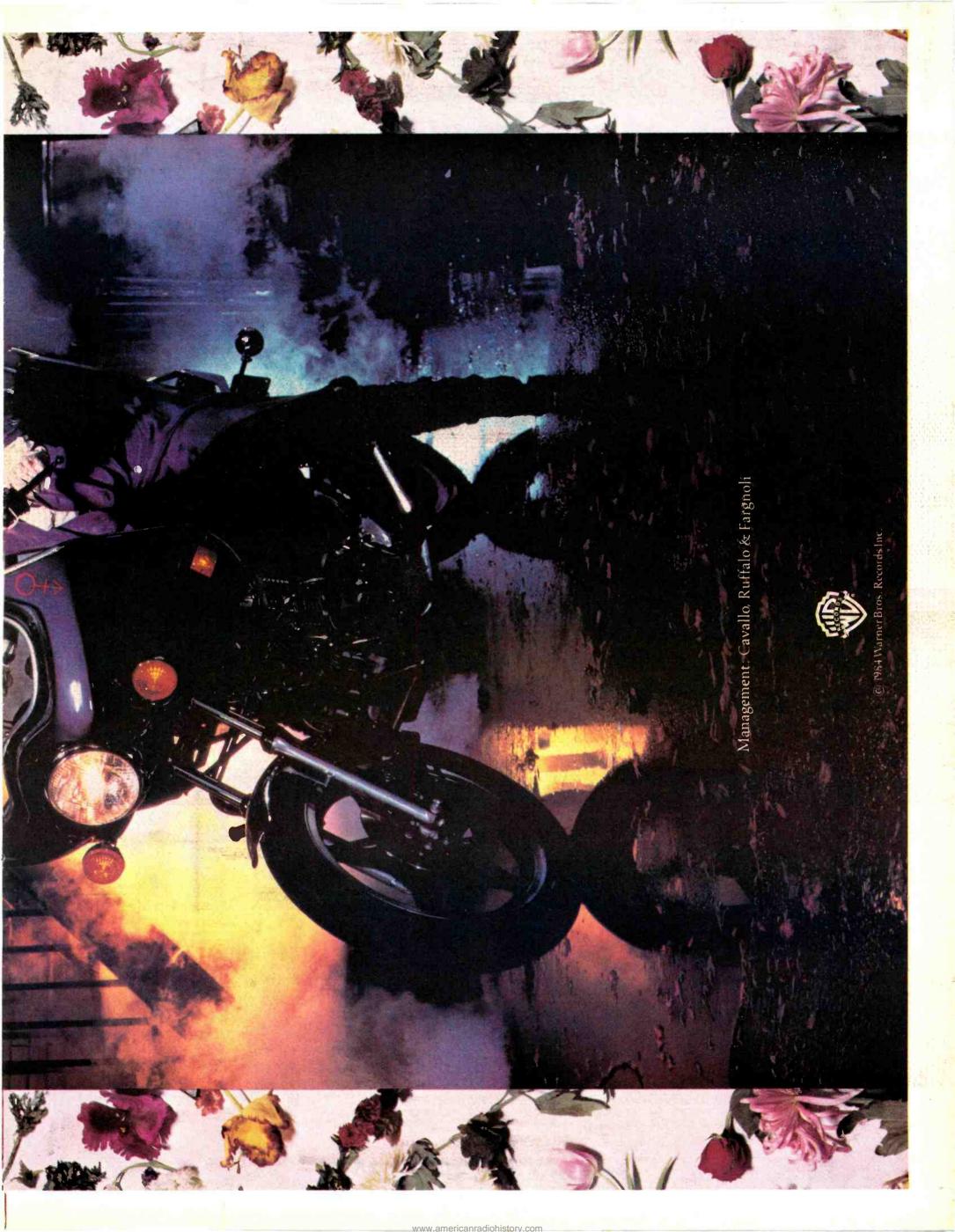
₩'83	F'83	W'84	SHARE
комо	комо	*KLSY	@ 6
KJR	KLSY	*KOMO	@ 6
KIXI-FM	KJR	KEZX	Ø 5
КТАС	KIXI-FM	KJR	@ 4
	KEZX	KIXI-FM	@ 2
	KSPL	KVI	@ 2
	KTAC	КТАС	@1
		KSPL	@1

	ntinue to r numbers.		to strong
W'83	F'83	W'84	SHAR E
KLSI	KLSI	KLSI	@ 12
KUDL	KUDL	KUDL	@ 6
WHB	WHB	WHB	@ 6
KMBZ	KMBZ	KMBZ	@ 2

Louisville

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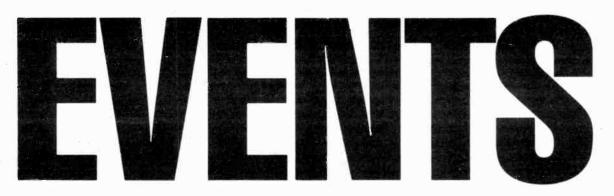








BARBRA STREISAND in her first national radio interview of the '80s, ASIA live from Tokyo, the US FESTIVAL '83, HBO Simulcasts with KENNY ROGERS, DOLLY PARTON, OLIVIA NEWTON-JOHN, HALL & OATES, WILLIE NELSON, and BILLY JOEL, 1984 concert exclusives with JOURNEY, STEVIE NICKS, THE PRETENDERS, JOE WALSH, CHRISTINE McVIE, MICHAEL McDONALD, CHRISTOPHER CROSS, and FLEETWOOD



MAC, The Royal Albert Hall benefit concert featuring JEFF BECK, ERIC CLAPTON, KENNEY JONES, ANDY FAIRWEATHER LOW, JIMMY PAGE, CHARLIE WATTS, STEVE WINWOOD and BILL WYMAN, the exclusive NARAS GRAMMY AWARDS SPECIAL ... all from America's largest producer and distributor of nationally sponsored radio programs, concerts and specials. Over 3,000 U.S. radio stations carry our events and programs ... programs like SUPERSTAR CONCERT SERIES, LIVE FROM GILLEY'S, OFF THE RECORD WITH MARY TURNER, THE ROCK ALBUM COUNTDOWN, EARTH NEWS, THE PLAYBOY ADVISOR, SPECIAL EDITION and DR. DEMENTO. Our big events and big programs cover every major format and they're all brought to you free of charge on a barter basis. For the biggest events in radio, it's WESTWOOD ONE ... and only!

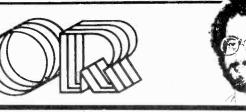
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STEVE FEINSTEIN

Winter Success **Sketches**

Before our memory of the winter book fades away completely, let's talk with some programmers whose stations' numbers showed some encouraging growth.

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DC101/Washington

PD Don Davis attributes his station's highest share since the fall of '81 to two factors: personalities and format exclusivity. "All the jocks we put in there a few years ago really took root," he observes. "Per-sonalities such as the Greaseman in the mornings and Adam Smasher in afternoons grew into the market and the market grew accustomed to them. That made it pop this time.



"Being the only rock-imaged outlet did us well, too," he says. Why the significant increase (3.0-5.1 in 12+) now, rather than in

the fall book immediately after WAVA switched to CHR. leaving WWDC as the market's lone AOR? Davis feels it takes longer for men, AOR's core, to react to format changes than it does CHR's target, females &



teens. Therefore, it presumably took former WAVA listeners some time before they realized DC101 was now their sole outlet for rock.

Interestingly, there was no heavy TV campaign or major contest behind DC101's ascent. Davis prefers to devote his dollars and energies to maintaining day-to-day street visibility. "In the course of any seven-day period, we'll probably do at least a dozen visibility things, like bar nights and movie premieres," he says. "That helps to get the image across.'

Davis also cites consistency of approach as a key element, noting that the station "never went towards the Lionel Richie type of approach. We've always been a rock station where you know what you'll get when you punch us up."

WRIF/Detroit

"The music changes we did five or six months ago kicked in," is how PD Mark Pasman explains WRIF's move from a 5.3

Mark Pasman

to 6.2 share, with No. 1 honors in areas including 18-34 adults, 18-34 men, and 25-34 men. Those changes included upping the proportion of currents from 20% to 33% and stricter dayparting. After 3pm, WRIF now rocks harder and plays less



away from a hardrockin' modal approach to a more eclectic music mix, and snaring high profile personalities such as Jonathon Brandmeier and market vets John Landecker and Bobby Skafish, has

gold. "Instead of relying on something like

the Beatles' 'Let It Be' in the evening, we're

Pasman looks at WRIF as "four separate

radio stations. From 9am-3pm, we're your

traditional male 18-34 station. From 3pm-

midnight, I'm going for 14-22 year-olds

'cause I know older guys are into their sec-

"In the mornings, we're a mix of the first

two stations because both the teens and our

older guys and gals are out there. I won't

play real hard-rocking currents in the

morning unless they become extremely fa-

"Radio station number four is from mid-

night to 5am, which we call the 'WRIF Rock

Cafe.' We play stuff on the fringe of our

usual list, like Thompson Twins, Ramones,

WLUP/Chicago

Jeff Beck, and Robin Trower."

now playing Dio and Krokus."

ond Stroh's and watching 'Cheers.

brought the Loop its

first up book (2.3 - 3.0) Greg Solk



ALL PUCKERED OUT — WWDC/Washington afternoon guy Adam Smasher (left) is seen puckin around with the winner of a DC101/Washington Capitals banner contest. The winning banner is on the wall behind the pair

since it changed its programming thrust last summer from a 12-24 orientation to a more adult approach.

Comparing the winter book with the summer 1983 ARB, the station's last as a hard rocker, it would seem that Solk has made some headway in changing the Loop's audience composition. The station remains No. 1 for men 18-24, but at the same time has gone from 13th to 5th place in men 25-34. It's increased its standing in men 18-34 from 4th to 2nd place, though slipping slightly in both women and adults 18-34. WLUP is now tied for 5th place in teens, whereas it was formerly in 2nd place, but having its 12-17 share cut almost in half is A-OK with Solk.

"We did exactly what we set out to do start competing in a different arena, so we can have salable demographics, rather than just a good 12+ share," asserts Solk.

How do you take a station firmly imaged as a kickass rocker famous for the "Disco Demolition" riot at Comiskey Park, and make it more palatable to an older audience that probably considered it juvenile? Solk relates, "We're ignoring the metal we were so accustomed to playing. The image of the station has been turned around from 'More commercial-free kickass rock 'n' roll.' Our slogans now include 'We haven't forgotten what rock & roll is all about' and 'A station for the baby boom generation,' and we play more music from the late '50s and the '60s.'

The arena the Loop is competing in now includes WXRT, from whence WLUP spirited away Bobby Skafish last year. Though the stations are close in 12+, with 'XRT at 3.2 and the Loop at 3.0, 'XRT is still no. 1 men 18-34, 18-49, and 25-49. At this point, 'XRT also dominates in upper demos, with men 25-34 and men 25-49 shares close to twice as large as the Loop's. Nonetheless, this is an improvement over last summer,



when the proportion in those demos was closer to 3-1 in 'XRT's favor.

Solk comments, "For the first time in 'XRT's long career, they have a station going after them. I'm not tailoring our sound after theirs, but going after the same people by playing more familiar product.

'We're tighter and more mass appeal than 'XRT; they're a good but very obscure station meant for a person who has no grudges against any kind of music, be it reggae, blues, country, or jazz. Their personalities can't compare to ours, either."

Greg knew going into the turnaround he's attempting that he faced the difficult task of 'getting people to change their attitude toward our station. There are still a lot of people who think we're the heavy metal station in Chicago, even though we changed a year ago. It just takes time, and we will eventually be first with men 25-34.'

KGB/San Diego

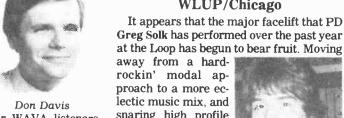
PD Larry Bruce can proudly claim to run the only AOR in a top 20 market to be number one (WMMS in Cleveland, which is no longer a top 20 market, and WCOZ/Boston, which rode to the top of the heap in Beantown in the fall of '81, are Larry's two most recent market-topping predecessors). He feels his move from 7.2-7.9 is simply a matter of sticking to his guns in order to realize his "avowed goal of owning the rock 'n' roll position in San Diego by driving (former AOR) KPRI out of the format. Having accomplished that, I wasn't inclined to alter my strategy and risk shaking the foundation of my position."

To those who might wonder why the station didn't go up even more after KPRI (now KLLZ) switched to A/C, Larry explains that "we were involved in heavy cash contesting and a TV buy in the fall book, and to continue to build at all on the gains we made back then with neither of those tools available this time around is an accomplishment I'm pleased with." This holds even more water when you consider the aggressive cash giveaways by San Diego competitors such as 91X and KSDO-FM.



SORRY, I CAN'T HEAR YOU ... I'VE GOT MY FINGERS IN MY EAR — Actor Ted Knight auditions for a spot on WLUP/Chicago with zany morning man Jonathon Brandmeier (left)

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GO-GO'S GO GOO-GOO AT KKC! — During a visit to KKCI/Kansas City, Jane Wiedlin of the Go-Go's went ga-ga over Brittney Hanel, the three-week-old "rock child" of PD Frank Hanel. Standing (I-r) are Pops Hanel, baby Brittney in the arms of stand-in mom Wiedlin, MD Mike White, Go-Go Belinda Carlisle, and A&M Associate National AOR Director Chuck Oliner. In front (I-r) are personality Steve Knoll and IRS Midwest rep Keith Altamire.



PLATINUM FIXX — Standing in front of KNCN/Corpus Christi's "C-Bug" station vehicle, MD Mando Camina shows off the platinum record "C-101" received for the Fixx's "Reach For The Beach."



BON APPETITE — Breaking bread before a concert sponsored by WTPA/ Harrisburg are (I-r) Assistant PD Bruce Bond, Sky Stations President Dennis Israel, Mercury/PolyGram artist Jon Bon Jovi, and Sky Stations Group PD Jeff Kauffman.



SHIRTING THE ISSUE — With WDHA/New Jersey PD Mark Chernoff at her side, Modern/Atco artist Sandy Stewart models the station t-shirt that every well-dressed "Cat Dancer" is sporting this season.

Promotional Pow Wow

Ever hear of the **Broadcast Promotion Association/ Broadcast Designers' Association?** Your station's most overworked and underpaid employee — the Promotion Director — should be aware of this organization of industry pros. Its monthly newsletter and resource library make it an



outstanding source of effective promotion methods and techniques for broadcast media.

The BPA/BDA seems to have a low profile among AOR promotion directors, but this year's seminar, June 11-15 in Las Vegas, may change that. Besides the opportunity to press the flesh and swap ideas with fellow promotion directors and representatives from related fields, the get-together includes these sessions for radio folks:

 Radio Humor: Dick Orkin (formerly of Dick and Bert) leads a seminar on the creative brainstorming process, focusing on the production of funny radio commercials and promos.

• Specialized Marketing Tools: Direct mail, telemarketing, and others.

• Show, Tell, and Learn: The conception and execution of station campaigns.

Radio Sales Promotion.

 Radio Contests: What's working, and why and how.
 Press & PR: Sorting out the trade press haze to find out what material about your station has a chance of getting picked up by each of the various publications. (Wait a minute ... what's this about publications? You mean there are others besides R&R?)

There'll also be workshops on skills to help make a Promotion Director's life less frazzled: stress management, decision making, time management, and performance appraisal.

The event that's sure to be -1 with a bullet is when producer **Joe Sedelmaler** shares insights and shows examples of his brilliant TV commercials — from Federal Express to Wendy's "Where's The Beef."

Most important, it's your chance to pick the brains of some of the sharpest AOR promotion directors around, such as WYSP/Philadelphia's Marie Lucidi and KZEW/Dallas's Margie Poole.

For a complete rundown of the agenda and registration details, call BPA Administrative Director **Pat Evans** at (717) 397-5727. See all you party animals in the hospitality suites.



KGB GOES BALLS TO THE WALL FOR ACCEPT — KGB asked listeners to guess how many "balls" were inside the lucite "walls" of a specially-constructed "KGB Rock Box." The closest estimate netted a dedicated headbanger a pair of tickets to every San Diego heavy metal concert for a year. Pictured above (I-r) are the winner and KGB midday personality David Good with balls in hand.

SEGUES

Jeff Pollack has signed WEBN/Cincinnati for consultation.

Winter Success Sketches

Continued from Page 47

Bruce is too smart a guy to fall into the trap of trying to predict whether or not KGB will maintain his No. 1 position. He's more concerned with just "maintaining dominance over other contemporaries. I can't guarantee what the market's going to look like in terms of other competitors six months down the road. I can only try to perfect what I do and do it consistently, and minimize our vulnerability to what a potential competitor in any contemporary format might try."

KYYS/Kansas Clty had a moving experience recently, and landed at a new address: 3020 Summit; Kansas City, MO 64108. The new phone number is (816) 561-9102.

Steven Capen leaves KMEL/San Francisco mornings and is replaced by John McRae from WMET/Chicago. At WMET, John Fisher moves to mornings, Assistant PD/MD

Bruce Wheeler goes to afternoons, and Matt Harrison (nee Matt Clenott of crosstown WCFL) joins for middays. Also, Tom Hamliton, late of KPKE/Denver, is new to WMET weekends ... J.C. Corcoran, late of WGRQ/Buffalo, lands at KSHE/St. Louis for mornings, as Ashley Knight moves to late-nights ... Candi Chamberlain moves from KRQR/San Fran-



claco weekends to KOME/San J.C. Corcoran Jose evenings as Scott Elllott exits ... Blll Stollings now handles overnights at KROY/Sacramento ... Valerle Knight is new to KLPX/Tucson middays.

New weekend warriors: Dorlan MacKenzle, Kyle Rhoads, and Zeb Norris at KZAP/Sacramento.

Dlane Morales has been named Assistant Director of Creative Services at KLOS/Los Angeles.

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THE DUPLICATION SYNDROME

Too Many Chefs?

If, as the adage goes, too many chefs spoil the broth, is it possible that having a number of promotion people work the same piece of product might be less than desirable?

Rarely is duplication of effort productive. Besides being a waste of time, energy, and money, it often results in diminishing returns. Despite the obvious drawbacks, the last few months have seen a rise in the duplication of promotional activities. It is not unusual - as a matter of fact it is becoming quite the norm - for a Music Director to receive three, four, and often more calls on a given record. Over the next couple of weeks we will talk to people representing various areas of our industry to try and determine why the duplication exists and its ramifications on the various aspects of the business.

The duplication discussion begins this week with radio's viewpoint. Doug Mc-Guire, MD of WMZQ/Washington, DC, offers the insight of a major market MD who has researched the problem, while a box elsewhere on this page presents the thoughts of three MDs from various market sizes and locals.

Doug McGuire, WMZQ/Washington, DC



During my discussion with Doug, he rolled out a few numbers and statistics that are fact, not speculation. Over the past few weeks, Doug kept logs of all promotional calls he received, making a record of who called and what records they were promoting. He found that each week over 50% of the records were being promoted by more than one person! Of those, the average was four calls per record; with some records being promoted by eight or nine people. He even had a couple records being pitched by no less than 12 people! Doug also found he was spending an average of eight to ten hours almost 25% of his work week (that's if you believe folks in radio only work 40-hour weeks) - on the phone with promoters. The obvious problem that arises is finding time to do the work that he is paid to do; i.e., selecting and placing in correct rotation the music which will help his station attract listeners and win in the ratings.

Doug told me, "I have a task to perform here, and taking the third or fourth call on a particular record keeps me from doing other things I need to get done. I'm in a unique position in that I am one of the few

MDs in the country who is not on the air. Because of that, my duties are broaderranging than most, and there are an awful lot of areas I get into besides just doing the music. However, I make a conscious effort to be extremely accessible when it comes to taking music calls. My calls are not screened, so if someone wants to talk to me, they can. The problem is that multiple calls take time away from other things I should be doing, and I feel they are an infringement on my ability to do my total job.

'Selecting music for WMZQ or any station takes a balance of input. The proper combination of music calls, requests, local sales data, and research is necessary. Recently the number of music calls has taken on such proportions as to take valuable time from other music-related activities. These repeated calls are unnecessary, ineffective, and are inhibiting the gathering of other valuable data. If this situation does not get under control, I can say that this radio station will not be taking calls from anybody unless they are the direct representative of the label. If that is an independent, that's fine, but he is not going to talk to me about any other records.

'I am more than willing to talk about a record. What I am trying to avoid is being worked by several individuals on a single record. If a record is doing things nationally, I certainly want to know about it. In fact, promoters provide me with a valuable service by giving me that information so I don't miss something I should know about.

"I want to point out that I am not blaming the independents who are just doing their job. The fault lies with whoever is hiring numerous people to work a record. I also wonder if there isn't a lack of communication between the label and the producers, managers, songwriters, and whoever else is hiring the extra promoters.'

I asked Doug how he felt about major labels who have regional people but still utilize independents.

"I really enjoy working with the independents but the fact remains, if the regional person is good, I really don't need that repetition."

Over the period of his "unofficial survey," Doug found that "the average major independent is working four to ten records, but there is one independent who is working an average of 22 records per week! In some cases he is working for competing labels the same week both companies are trying to push their record into number one!"

Doug hastened to add he wasn't trying to Doug felt that part of the reason for multiput down anyone working hard to make a ple calls was to apply extra pressure in

Two More Views After chatting with Doug, I called around the country soliciting opinions to find out how this situation is perceived by others, and to see if it is indeed a

H. David Allan is the on-air PD/MD of KRKT/Albany, OR, and he finds the problem "extremely frustrating. I love finding out what is happening from the promoters, but my time to do that is limited because of the duplication. It's also frustrating because every week it's the same thing over and over. Someone calls from L.A. to say, 'Listen to this new record, you'll love it.' No sooner do we hang up the phone than the phone rings and someone from Nashville says the same thing about the same record. It's a lot of wasted time and sure seems like a waste of money.

problem



David Allan

As far as his reaction to multiple calls, David said, "I sometimes wonder if they're not sure about the product and if they think they really need to push it (by adding extra promoters) because the record isn't there. I become a bit suspect of a record when they feel they need a lot of people to call and tell radio it's a hit."

David also said he does feel intimidated at times and that "if someone is pressuring and pushing me unduly, my reaction is to go in the other direction.

KFDI/Wichita MD Gary Hightower cast another light on the situation by saying that he doesn't let it become his problem - the duplicated calls just keep other folks from reaching him. You see, Gary only takes music calls on Monday and Tuesday for two hours each day. Period.

"The main problem I see with duplicated calls," said Gary, "is that they take away from other people contacting me because I'm tied up with people working the same record. If I'm tied up with their calls, I can't take others. I know there are a lot of other people trying to get through who may not make it, but I have so many other duties at the station that it is necessary to limit the

amount of time I spend taking music calls each week." Obviously, the end result is that it hurts some of the people causing the problem, but it also

adversely affects others who need to talk with Gary.

My own feeling is that this is not the answer to the problem; though effective, it's more of a defensive move. Gary's method cuts down on the phone clutter, but also prohibits promoters who have important information from reaching the MD. The net effect hurts the record and, in the long run, the record business - something we all want to avoid.

living, but he wondered how effective a person working that many records can be and if at times there might not even be a conflict of interest.

The Net Effect

Just what effect does all of the extra "hype" have on an MD? Let's face it, even MDs are human and probably begin to tune out the third or fourth time they hear the same stuff. When that happens, is the person paying for the services of the promoter getting his money's worth, or has it become a case of diminishing returns? Even worse, has the perceived negative of "too much hype" spilled over to cast a stigma on the product itself? Doug relates his reactions to multiple calls.

"As a responsible MD, I listen to as much product as I can. Once I have listened to the record, it is no use whatsoever to have four people working me on that record. All that means is I have to give the same reason or explanation as to why I am or am not playing a record to four or more different people, and that is unnecessary. I know the sound our station is trying to achieve and, keeping that in mind, we add records from gut feel. After that there are a number of indicators generated from within our market that tell us how well the song is doing and if we should move it up or down in rotation. Having three extra folks telling me I should move a record up in rotation has no effect and if it does have an effect, it is a negative one. Once I have added a record, I don't care what success it is having in Duluth or Saginaw or wherever, because that has no bearing on how it is treated on my station. I may use that information when deciding on adds, but after it's on I'm concerned only with how it is doing with my audience and my audience specifically."



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hopes of "forcing" someone on a record. 'Quite often there are MDs who are intimidated by these tactics and will add a record just to get all these people off their backs. I'm dealing in a situation where my success depends on the ratings, which are a function of the musical sound of this staton. No amount of intimidation will make me add a record that I feel will not contribute to the success of WMZQ.'

Quantity Vs. Quality

If the quantity of calls decreases, perhaps the quality of the exchanges will increase. As the volume of calls gets too high - artificially high because of the duplicates - it becomes very convenient to give stock answers to record people. Doug concurs, saying, "It gets too easy to just say 'I'm considering it,' or 'It's on hold.' Having a good, solid opinion on a record is the most valuable information you can feed back to a record promoter – if he is willing to hear it.

"Obviously I'm not right on every record. If I have the time to present my case and the promoter comes back with more valuable information, then I will certainly reconsider my decision. However, these types of meaningful exchanges cannot even take place when so much time is being spent with repetitious calls. It is getting to the point where it is just not worth it. I can get much of the same information whether or not I am a reporter. But I don't want to drop reporting status because I want to be an active part of this industry."

Editor's Comments

As someone once said, your position on any given subject depends upon where you are sitting. The topic of duplication of promotion has a number of sides because there are always a number of people with a vested interest who want to ensure the success of any given record. As Doug mentioned, everybody from the artist's manager to the songwriter may hire a promoter to help the record along. In the coming weeks we'll talk not only to the promoters but to the people who hire them. It's obvious some reform needs to take place, but I would sure hate to see it come in the form of stations no longer taking music calls from either a particular person or group of people. That would be a real disservice to all of the dedicated people whose business is promotion.





SHARON ALLEN

Good Ole Boys Bring Culture To Country

When Moe Bandy and Joe Stampley decided to reunite in the studio, no one realized that before they were done they would change the cut of their clothes.

It all started when Boy George was booked into Nashville. Tony Stampley (Joe's son), Bucky Lindsey, and George Cummings (former Dr. Hook member) were joking about the Culture Club phenomenon one night and decided to write a song. They wrote, "Where's The Dress," then took it to Joe, who was already in the studio with Moe. The "good ole boys" cut the song the same night Boy George was in Nashville (the timing, however, was accidental). Then the duo dressed up like Boy George. Moe wasn't crazy about his hat at first, but he learned to love it.

All dressed up, they personally delivered the single to the trades, radio, and TV stations. The next day they shot the video and

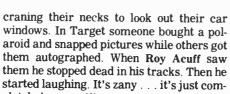




Moe & Joe: The Country "Club"?

created quite a stir in the Target discount store, Centennial Park, Jake's Bar, and at the Opryhouse.

Their photographer Alan L. Mayor told R&R about the uproar they created. "What can I say ... people almost had wrecks



pletely bananas!" No, it's Moe and Joe

* * *

It's almost time for the 13th annual International Fan Fair. So you may want to clip the following information for future reference.

Fan Fair 1984 will begin Monday (6-4) with a bluegrass show and wind up Sunday (6-10) with the Grand Masters Fiddling Championship. During the week, over 50 well-known artists will perform, several will give parties for their fans, and along with other music industry people, artists will man numerous exhibit booths for more than 17,000 expected visitors.

There's a \$55 per person registration fee. It includes daily admittance to the exhibits, admission to the Country Music Hall of Fame, Opryland USA, the Ryman Auditorium, the All-American Country Games, and three "Chuckwagon" lunches, as well as 30 hours of concerts.

This year's concert schedule is as follows:

Monday, June 4	7pm-10pm	Bluegrass Show
Tuesday, June 5	10:30am 11am-1pm 3pm-5pm 8pm-10pm	Opening Ceremonies Cajun Show PolyGram Show CBS Show
Wednesday, June 6	10am-12noon 2pm-4pm 7pm-9pm	International Show Warner Bros. Show RCA Show
Thursday, June 7	10am-12noon 2pm-4pm 7pm-9pm	Indigo Show Mixed Label Show MCA Show
Friday, June 8	10am-12noon 6pm	Nashville Song- writers Assn. Show IFCO Dinner & Show
Saturday, June 9	10am-12noon	All American Country Games
Sunday, June 10	10:30am-6pm	Grand Masters Fiddling
		Champienship

Note: KSO/Des Moines PD Jarrett Day and KWKH/Shreveport's Lee Shannon will emcee the 17th annual International Fan Club Organization Show. The Oak Ridge Boys will headline with Gary Morris as the featured guest. Other acts performing are Loretta Lynn, Razzy Bailey, Margo Smith, and Darrell Clanton.

If you've noticed that IFCO has had more annual shows than there have been Fan Fairs, that's because the organization held its first four shows in conjunction with the Annual Opry Birthday Celebration.



Weather Report

Into each dream, sometimes a little rain must fall. David Allan Coe's home, Ruskin Cave (which he has described as a dream home), got more than its share during the recent mid-South flooding.

In his yellow house (a winter home) the water rose to waist-deep, and in his rock house (a summer home) it reached eight feet. His bus had water up to the windows and a trailer floated down into a concrete reservoir. But on the bright side, David and his assistants were able to save all his animals except one cat. His animals include 63 dogs and cats, a red-tail hawk, a bobcat, and a monkey. And on the brighter side David's assistants are cleaning up and he's back on the road.

Just thought you'd like to know!

Have You Heard?

Looks like KRSY/Roswell, NM won't have the Country ballgame to itself much longer. A new, big-signal FM just purchased by Strother Broadcasting is set to go Country on May 14th, with the calls KCKN. (How did they ever let those calls get out of Kansas City?) At any rate, I hear that the new station has already lured KRSY's MD Rob Lang across the street. This'll be a good battle to watch . . . A couple of promotions at KLLL/ Lubbock, as PD Jon Steele is upped to OM, while MD Chuck Luck becomes PD/MD . . . Phil Harper is the new morning voice on KPRM/Tacoma. Phil had been the morning host on KMPS-AM & FM/Seattle for the past five and a half years . J.P. Morgan, who has been doing middays at WYII/WIIIamsport, has been moved to mornings and was also upped to PD/MD. Station Manager Ken Smith had been filling those jobs himself, and will now go back to being plain ol' station manager. Also at WYII, Lynn Richards comes aboard for middays . . . Mike Wood has left the MD gig at Q92/Poweil, WY to program A/C KRXK/Rexburg. Replacing him at Q92 is Troy Mellinger, who comes from KEIN/Great Falls Some changes at WOKK/Meridian, as Pete Areno arrives for 7pm-midnight and Phil Moss takes over as ND . . . The new PM drive jock at WWOD/Lynchburg is Rip Wooten from WTTX/ Appomattox ... Now doing news at WGEE/ Green Bay is Paul Welltzkin, while Betty Badger is now reportin' 'em as she sees 'em at KGHL/BIIlings . . . Deb Spring is the new MD at KBMR/ Bismarck . . . Get-well wishes to KFRY/Fresno PD Bob Mitchell, who suffered a broken ankle during a charity basketball game for the station Cindy Gates joins WEEP/Pittsburgh for evenings from WRUA/Monroeville, PA, while Bob Palmer from WGMZ/Sharon, PA joins for weekends . . . Finally, for those of you deep in the heart of Texas, Art Saunders has an opening for a parttimer at WBAP/Ft. Worth . . . John Bre-Jot, former MD at WKHK/New York, has been working in the entertainment business for the last few months but is now looking to get back into radio. You can reach John at (713) 781-8044 Also ready to get back to the day-to-day wars is Ross Brooks, former PD at WNOX/Knoxville. Ross had taken off a few months for health rea-



KUDOS — WIBR/Baton Rouge was recently chosen as the Major Market Radio Station of the Year by the Louisiana Broadcasters Association. Showing off the award are Program Manager Stewart McRae and GSM Jean Koprowski.



BETWEEN TWO JOCKS — When Gary Morris performed in Pismo Beach, CA, he made time to get together with some of the staff at KKAL/Arroyo Grande. Shown are PD and morning personality Bill Curtis, Gary, midday jock Doug Vincent, and an unidentified — although obviously very happy — Gary Morris fan.

sons, but is now seeking a PD, production, or airshift gig. Ross's phone number is (404) 991-2395... Keep killin' 'em and don't forget to let me know what *you* have heard!



NBA'S NEWEST ENTRY — KLAC listeners who qualified recently had a chance to shoot some baskets during halftime at an L.A. Lakers game. All kinds of cash and prizes were handed out to the surest shots. With the winners is KLAC's afternoon personality Gene "Magic" Price (center).



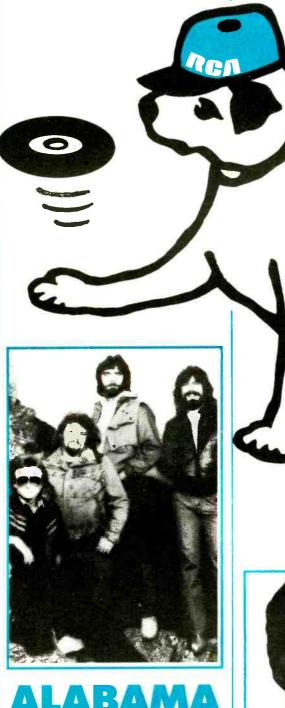




PB-13772 **ROOKIES OF THE YEAR!** *R&R 30* BB 35* CB 32**



RONNIE MILSAP "Still Losing You" PB-13805 GRAND SLAM! **DISSE BREAKER** 1ST WEEK!! R&R 32* BB 43* CB 45*



"When We Make Love" PB-13763 HOMERUN IN ANY BALLPARK! R&R 1* BB 13* CB 13*





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PLE TEW VIDEO-AVANA PLE

EARL THOMAS CONLEY "Angel In Disguise" PB-13758 GREAT BATTING AVERAGE! R&R 21 * BB 31* CB 33*

THE ALL -STAR LINE UP IS ON RCA!

Sometimes one taste of honey can be twice as sweet.





From the forthcoming LP, ONE TASTE OF HONEY





WALT LOVE

ACTION

Last time we heard from WPDQ/Jacksonville, the whole staff had been deputized to register voters. Now, following the Florida primary, the station reports that all of the city's predominantly-black precincts outvoted their white counterparts. In one ward, only seven out of 607 voters didn't make it to the polls. Over the last three years, Jacksonville's black registration has gone from 50% to 73% of those eligible. WJMO/Cleveland is also working in the voter registration area.

NAB VP/Minority & Special Services Dwight Ellis recently addressed the first annual conference of the Greater New York Black Media Coalition. Among other things, he encouraged blacks to learn "behind-thescenes" functions as well as on-air or oncamera work. Ellis also cited NAB's Minority TV Programming Expo at the Las Vegas convention as part of its commitment to black broadcasters.

As this issue goes to press, college radio GMs and programmers are meeting at the sixth annual Black College Radio convention in Atlanta. Besides holding seminars on operating college stations, this year advice is available to broadcasters who want to establish stations at their local schools.

It had to happen: Here in Los Angeles, ticket agencies were taking huge deposits for the upcoming Michael Jackson tour even before dates were announced. Now, Frank Grant at WKWM/Grand Rapids warns about counterfeit tickets already popping up for Jacksons tour dates in Michigan. In a more-legitimate use of the Jackson name, Black Linkage for Adoptive Children (BLAC) recently auctioned off costumes from the Jackson brothers, and sponsored a fashion show with costumes by Jackie Jackson's wife Enid.

Erie, PA, which has been without black music for three years, has followed the lead of Ft. Wayne and Columbus, OH, among others, and added R&B via cable. Since April 1, Inner City Communications Committee has been broadcasting 18 hours a day. PD Dorothy Smith is available at (814)459-4581...Congratulations to KJCB/ Lafayette, LA on its second anniversary... Some stations upgrading their facilities: KDKO/Denver, which boosts daytime power from 5 to 10kw; KOKA/Shreveport and WHRK/Memphis, which have been broadcasting AM stereo since March.

Mingo-Jones Advertising head Frank Mingo and Leo Burnett President/CEO John Kinsella are co-chairmen of the 1984 Communications Excellence to Black Audiences (CEBA) awards handed out by the World Institute of Black Communications. The judging takes place in June, with awards distributed in October . . . The first annual New Orleans Music Awards ceremony took place April 26 Congratulations to WJMI/Jackson's Carl Haynes, whose TNT ad beat out 140 other submissions in a "Best Commercial" contest sponsored by Block Drug ... Burnett Franks has been named "Account Executive of the Year" at WVEE/Atlanta.

For the address file: As reported in R&R (3-20-84), Gary Lewis becomes GM at KMJM/St. Louis after serving as GSM for CHR-formatted WCZY/Detroit ... Chris Gardner is appointed PD of WOL/Washington; Willie "Moon Man" Bacote remains as Programming Consultant and evening jock WHRK/Memphis Assistant PD Toni Bell takes over music duties from exiting MD Pam Wells . . . Eric St. James will handle the PD/MD post at WAAA/Winston-Salem ... Chris Turner replaces exiting PD/MD Steve Fox at WJAX/Jacksonville Jerry Mason is the new MD for KRNB/Memphis . . . Mike Flanagan moves across Denver from KLIR to Promotions Director at KDKO . . . Also at KDKO, congratulations to Danny Harris and his wife Carol on their new daughter Robette . Steve Hegwood is the new PD at KYOK/ Houston, formerly of WNOV/Milwaukee Former KJLH/Los Angeles staffer Rick Holmes is now doing marketing & promotion for L.A.-based Variety International Records.



KGFJ'S 26TH BIRTHDAY PARTY — Here are the long-awaited pictures from KGFJ/Los Angeles's 26th birthday party, held in mid-April at Beverly Hills's "Max 151" club. On the left, Calvin Yarbrough and Alisa Peoples are seen embracing Inner City Broadcasting founder Hal Jackson. In the second photo, shown (I-r) are KRE & KBLX/Berkeley GM Harvey Stone, new KGFJ & KUTE GM Bill Shearer, and the stations' GSM Dick Warshaw.

YBPC Presents Annual "Awards of Excellence"

In Houston this week, the Young Black Programmers Coalition will recognize two individuals for their immense contributions to the industry at large. The YBPC's second annual Awards of Excellence Scholarship Banquet honorees are Cotillion Records President Henry Allen, and WYLD-FM/New Orleans Program Director Brute Bailey.

Henry Allen: From Clerk To President

We all have heard the story about the young person who started out with a company as the stock room clerk and continued on to become the president of the company. Well, Henry Allen did it! After being in the music industry for ten years, Allen started out running the stock room at Atlantic Records. Soon he became actively involved in local R&B and Pop promotion. In 1962 Allen was named Eastern Promotion Manager, serving four years in that capacity. By 1966 he had taken charge of all national promotion for Atlantic, and the following year was named VP/Promotion for Atlantic/Atco and affiliated labels. In late 1974, Henry was named Sr. VP/Director of R&B Product for Atlantic.

Two years later, Atlantic reactivated the Cotillion label originally established in 1969. At that time Henry Allen was named Cotillion President, and since then the label has enjoyed success in the black music field with such artists as **Sister Sledge, Stacy Lattisaw, Slave**, and **Margle Joseph**, among others. Under Allen's guidance, the entire Atlantic/Atco/Cotillion & Custom Labels organization has maintalned its longstanding leadership role.

Brute Bailey: A Commitment To Professionalism

It took YBPC Honoree **Cornellus "Brute" Balley** three years, but he finally turned **WYLD-FM/New Orleans** around. Under Bailey's leadership, WYLD has been transformed from an old-line Black outlet beaten by an Urban competitor from outside the market into New Orleans's new number one station. Bailey told **R&R** that he's taken WYLD back to the top

Addendum to the new record company promotion rep checklist: **DETT & TEDD Records**, home of **Trouble Funk**, has switched offices. The new address is 3180 Bladensburg Rd., NE, Washington DC 20018... Independently-distributed blues & reggae specialists Alligator Records can be reached at (312) 973-7736.

The Black Music Association is encouraging members to have their artists cut PSAs for Black Music Month in June. PSAs should be sent to BMA immediately ... WPLZ/Petersburg MD Hardy Jay Lang was the subject of an article in the March issue of Richmond-based Commonwealth Magazine about his "Soundtrack" music video show on WWBT-TV/Richmond.

Black/Urban radio's obsession with Michael Jackson continues. WUSL (Power 99)/Philadelphia and KHYS/Port Arthur-Beaumont both held Michael Jackson lookalike contests last week. The three semifinalists from WUSL's concert will appear live on the Delaware Valley edition of "Evening Magazine," and viewers will call in to vote for the contestent who most resembles the Thriller.

For the second year, WBLS/New York has teamed up with Burger King, the city Board of Education and the local Seven-Up bottlers to encourage improved school attendance. The "On Time" program requires students to get to school early so they can meet the station's "Juice Crew" and get free promotional items.

Congratulations to the news department at WVEE (V10)/Atlanta, which received

www.americanradiohistory.com





Henry Allen B

by reasserting the legitimacy that he'd always known the station had.

The 38-year-old programmer went straight from Maryland State University into the Army, and after a nine-year military stint, scored his first PD slot at **WOKS/Columbus.** Over the next five years, Bailey went on to program **WTKX/Pensacola** and **WIGO/Atlanta** before moving down the coast to WYLD, where he was one of the YBPC's charter members.

* Brute Bailey has always been known as an individual who's emphasized maximum professionalism for Black radio.

an "Excellence in Journalism" award from the local chapter of the Sigma Delta Chi Society of Professional Journalists. V103 copped the award for its coverage of the 20th anniversary March on Washington last summer. And recently, the station's Myrna Taylor won another award, this one from the local chapter of American Women In Radio & TV as best News Anchor.

Some new staffers at WJMO/Cleveland: Ronald Rucker joins the news department, while Arnold Talley and Lydia Watford come to WJMO's sales team from various sales posts in the insurance industry ... Betty Fraction has moved from the sales secretary post at A/C-formatted KHTZ/Los Angeles to Account Executive status at KJLH/Los Angeles. KJLH just hosted the national finals in the "Budweiser Showdown" which was appropriate since it was the station's act which won last year.

Two new Black/Urban outlets are looking to improve their record service: Jim Barker is PD and Howard "HT" Thomas is MD at KMYX/Ojai, CA, which, owing to the signal problems of L.A. area Black stations, is the only R&B outlet serving the Conejo Valley. They can be reached at (805) 647-1055. Also, Don Sears is MD at Kansas City's new AM Black outlet, KCXL; call him at (816) 333-2583.

As a final note, if any of you have promotional photos that you'd like to appear in **R&R**, please forward them to me as soon as possible. Just so you know, it's not a requirement that you be a reporting station to have your pictures published. Until next time!





BRAD MESSER

When Will This Be On?

on't you think people ask some incredibly ignorant questions about our profession?

The one that stuns me is this. Escort a troupe of visiting adults into a radio newsroom and the odds are very good that one person will ask, probably in a tone of mild disbelief, "But isn't your news all on tape?"

On tape? Impossible! The same universal natural law that says "all tasks expand to fill the time allotted for the task" also dictates that no newscast can be ready until 30 seconds before it must air, so when would there be time for pretaping?

Even after you let 'em stand there looking over your shoulder during a real newscast, watching your you-hope-virtuoso performance and observing your deft manipulating of carts and scripts, when the broadcast is over someone will ask with friendly you-can-tell-me familiarity, "Now, when will that actually be on the air?" What do they think? That we record newscasts for submission to the National News Clearance Center? That we beam a tape to some Station Authority for an air-playback okay?

Despite widespread and concrete industry assumptions to the contrary (if readers get the impression this sentence refers to manufacturers of concrete, maybe we'll submit the draft to the Sentence Clearance Board for rewriting before it actually appears in print) in the experience of Yr. Humble Servant, it has very frequently surprised "civilian" station visitors to be told that virtually all radio news is delivered live.

No comprende. I don't know why they think that. I am too polite to ask. They remind me of a line from the forlorn love song performed by the old bluesman Jimmy Yancey, who plaintively sings to his woman, "I can read yo' letters but I sho' can't read your mind!"

Adventist Diet/Longer Lives

MONDAY, MAY 21 — The name "Seventh Day Adventist" derives from observing the Sabbath on Saturdays, and the belief in the Advent, the imminent return of Jesus Christ. This is the 121st anniversary of the first General Conference of the church in 1863. Adventists don't smoke, don't drink alcohol, and don't eat "flesh foods." Their vegetarian diet may be a factor in longevity. Church spokesman Dr. Don Yost says recent studies "on a scientific basis with large populations indicate (church members) live five to six years longer than their counterparts in the general population." American Red Cross founded 1881. Charles Lindbergh completed Atlantic solo 1927.

Ronald Isley 42. Former political activist Rennie Davis 44. Raymond Burr 68. Harold Robbins 68.

Steam Engine Frightened Travelers

TUESDAY MAY 22 — 165 years ago today the odd-looking ship "Savannah" departed Georgia bound for England (1819). It resembled other sailing ships of its time, but it also had a big smokestack and side paddlewheels. It was the first American ship to utilize a steam engine as a backup for when there was insufficient wind to sail. But the smoke from the boiler fires frightened people. Not one passenger ticket was sold for that first voyage. Leery shippers didn't consign a single piece of cargo. During her maiden voyage on the high seas, three ships reported seeing "a ship on fire." and when the crew reached Liverpool the harbormaster also thought she was ablaze and immediately dispatched a rescue boat. The "Savannah" eventually became commercially successful as a luxury cruise ship.

Barbara Parkins 39. Tommy John 41. Michael Sarrazin 44. Sir Laurence Olivier 77.

Pirate Cap'n Billy Kidd Executed

WEDNESDAY, MAY 23 — The law used to say that if the rope broke during a hanging, it was God's way of indicating the condemned man's innocence and he should be set free. That law was ignored in the case of the notorious pirate Captain William Kidd. On this date in 1701, when his rope broke, the executioners simply restrung the hangman's noose and dispatched Kidd on the second try.

Ben Franklin described bifocal eyeglasses 1785. Bonnie Parker and Clyde Barrow ambushed 1934. John Newcombe 41. Joan Collins 51. Robert Moog (modular synthesizer 1964) is 50. Rosemary Clooney 56.

No. 1 U.S. Health Priority

THURSDAY, MAY 24 — One year ago the Public Health Service declared AIDS America's No. 1 health priority. There are now about 3,600 cases of acquired immune deficiency syndrome. Approximately 70% of the victims are homosexual and bisexual men who have had multiple sex partners, with the second-largest group being intravenous drug users who share needles. The three-year mortality rate remains virtually 100% and AIDS remains the nation's prime target of medical investigation.

Morse demonstrated telegraph 1844. Grand Canyon exploration began 1869. Brooklyn Bridge opened 1883. Leo Sayer 36. Patti LaBelle 40. Bob Dylan 43.

"Crypt Of Civilization"

FRIDAY, MAY 25 — In a steel and concrete vault buried under bedrock at Atlanta's Oglethorpe University, there is a time capsule intended for our descendants 6000 years in the future. The "Crypt of Civilization." sealed on this date in 1940, contains a wide range of artifacts that will explain how Americans lived in the mid-20th Century. In addition to microfilmed reference books and drawings of inventions, the Crypt's thousands of items include a Lionel toy train, fly swatter, coat hanger, cufflinks, and a set of false eyelashes.

Ford discontinued Model-T 1927. Babe Ruth's last home run (#714) 1935. JFK committed USA to moon landing 1961. DC-10 crash killed 275 in Chicago 1979, worst US aviation disaster.

Karen Valentine 37. Leslie Uggams 41. Tom T. Hall 48.

Tomorrow (5-26) Hank Williams, Jr. 35. James Arness 61. Peggy Lee 64. Sunday (5-27) Henry Kissinger 61. Vincent Price 73.







National radio anot sales for successful satellite distributer of news features. John Dryden, 1012 14th St. NW, Washington DC 20005. (202) 628-2600 (5-18)

Radio ayndicator seeks local reps to sell format. Commissions with advancement potential. Resumes: All Hit Radio, 214 Henover St., Boston, MA 02113. (617) 227-9789 EOE M/F (5-4)

"Big Time" radio & television positions are available now See MARKETPLACE for Major Market Communications.

19

Unique Management Opportunity Do you have Radio Programming experience.

Do you have Management exper ience?

Do you know the Record Business? Are you interested in Dynamic National Scope? Growth? ... Challenge?

Music related industry will hire Radio and/or Record experience. Resume to: Radio & Records 1930 Century Park West, #680, Los Angeles, CA 90067

EAST

Greater Boston, WSSH-FM looking for warm & friendly pe sonality for nights or overnights. T&R: Mike Colby, Box 1400, Lowell, MA 01853. EOE M/F (5-18)

Newsperson with interest in sports for news/sports information oriented A/C. T&R: GM, WBNR/WSPK, Box 511, Beacon, NY 2508 EOF

WKND/Hartford, is still looking for a ND & still taking T&R for parttime openings. Minorities encouraged, Eddie Jordan, Box 1480, Windsor, CT 06095, No calls. (5-18)

CHR, WKGL is looking for full & parttime air talent. T&R & photo: Rick Love, 1 Broadcast Plaza, Middletown, NY 10940 EOE M/F (5-18)

WCCC-FM needs a great morning entertainer. T&R: Bill Nosal, 243 So. Whitiney St., Hartford, CT 06105. No calls. EOE M/F (5-18)

M.O.Y.L. station seeks mature adult communicator. Good posi-ition/growing company. T&R: Reid Blankenship, WARK/107X, 880 Commonwealth Ave., Hagerstown, MD 21740. EOE M/F Box 2005, Altoona, PA 16603. (5-18)

on drive opening. Must be good on production & have a least two years experience. MOR, A/C format. T&R: WLAN, 252 N. Queen, Lancaster, PA 17603. EOE M/F (5-18)

WELL RECORM

WBLI/Long Island has first midday opening in 8 years. Warm, friendly, energetic, lotsa pro-duction and public appearances. No card readers, no screamers. T&R and pictures to: Bill Terry, 2090 Route 112, Medford, NY 11763. No Calls. EOE M/F

WAMK is looking for A/C talent and news for future openings. T&R: Bob Ugi, 288 Linwood St., Brockton, MA 02401. EOE M/F (5-18)

Major market group operation opening 7-midnight. Production background. T&R: Gary Mercer, PD, WYST-FM, 1111 Park Avenue, Baltimore, MD 21201. (5-11)

SOUTH



Adult Contemporary

Dallas, TX seeks newspeople. If you can entertain and inform without working a police beat, we would like to hear your work. Tapes and resumes only to: Tom Bigby, KLUV Radio, Penthouse Suite, 5217 Ross Ave., Dallas, TX 75206.

T.K. Communications, Inc. is an Affirmative

Announcer with experience in commercial production. read & write news conv. T&R: Dave Stephens, KBRS, 2307 Highway 71, Springdale, AK 72764. EOE M/F (5-18)

Air talent wanted immediately, T&R: Willis Williams, WLAS, Box 760, Jacksonville, NC 28541. EOE M/F (5-18)

KOZA, between rock and a soft place, seeks night jock with production in west TX sunbelt. T&R: Woody Stevens, Box 351 Odessa, TX 79760. EOE M/F (5-18)

oking for experienced talent. If 60's/70's rock is your idea of a good time, T&R: Tom Bender, Communications Center, Dallas, TX 75202, EOE M/F (5-18)

AOR/CHR Jocks

With hot production skills . . we want your bodies in Midwest medium market. Let's rock!! T&R to: Radio & Records, 1930 Century Park West, #685, Los Angeles, CA 90067. EOE -----



Dallas, TX has immediate opening for experienced morning talent. Must have experience, ability and dedication to reflect listeners lifestyles on-the-air. Good production ability required. Tapes and resumes only (no phone calls please) to: Tom Bigby, KLUV, Penthouse Suite, 5217 Ross Ave., Dallas, TX 75206.

T.K. Communications, Inc. is an Affirmative Action/Equal Opportunity Employer.

Small market Country AM needs talented morning person ed. T&R: WKXC, Box 808, New yesterday. Females encouraged. T&F Albany, MS 38652. EOE M/F (5-18)

OM and air personality for FM station on Carolina coast. T&R: Tommy Walker, Box 1126, Jacksonville, NC 28540. EOE M/F (5-18)



Air Personality Warm Good Guy • Always On • Interesting • Confident Well Informed • Positive • Prepared . Mentally Young .

If these qualities fit, we'd love to have your tape and resume In return, a super company, great quality of life, excellent salary, profit sharing, and consulted by the Best-Fairwest-George Johns. T&R to: John Michaels, WLVV, 5237 Albemarle Rd., Charlotte, NC 28212. EOE M/F

------East TX Country station need afternoon drive & heavy produc

T&R: Mark McLain, KMHT, Box AA, Marshall, TX 75671 EOF M/E (5-18)

PD/morning man needed, KZRN/Sonora, TX. Contact Mike Street: (915) 387-3553. (5-18)

MIDWEST

The best fishing in the world & midday opening in northern MI. Competitive market, looking for hard worker. T&R: Andy Mac, WATT, Box 520, Cadillac, MI 49601. EOE M/F (5-18)



station in 200,000 market. 5-10 year air talent. Perfer larger market experience. Enthusiastic, conversational delivery. Creative production. Good Staff. Fair management. T&R: KKIX, Box 1104, Fayetteville, AR 72702. EOE M/F

Looking for good human sounding female for A/C. Nunimum five years experience for nightshift. T&R: Harry Lyles, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE M/F (5-18)

Production pro needed for top AM/FM. Creative, organized great voice, new equipment. C&R: Randy Allen, Midwest Com munications, 115 S. Jefferson, Greenbay, WI 54301. (5-18)

One of America's highest rated and respected medium market CHR is searching for morning entertainer. We want you to be funny, outrageous at times, and locally relatable. At least \$25,000 to start: RUSH T&R to: Radio & Records, 1930 Century Park West, #688, Los Angeles, CA 90067. All replies confidenttial. EOE M/F و میں م

Country jock, traditional oriented, solid, honest famllý type, playlist not limited. T&R: Uncle Len, WLJE, 2755 Sager Roed, Val Paraiso, IN 46383. (219) 462-8125 (5-18)



Fargo-Morhead's legendary full service/personality leader is searching for a dynamic pro to join our polished airstaff. New studios, great company, excellent compensation. Adult communicators only need to submit tapes and resumes to: Charlie Harrigan, Program Director, WDAY-AM, P.O. Box 2466, Fargo, ND 58108. EOE M/F



Openings

Considering adding second farm broadcaster to a NAFB member station staff. T&R: Skip Davis, WASK, Box 7880, Lafyette, IN 47903. EOE M/F (5-18)

TOP 30 URBAN/CHR

Has morning opening. If you're a proven winner, creative, have good attitude, strong production, good track record, send T&R to: Radio & Records, 1930 Century Park West, #690, Los Angeles, CA 90067. EOE

Openings For Both On-Air Talent And Production Director

Openings for both on leading AM/ FM A/C, Country combination in one of midwest's most exciting midsize markets. Going live with already successful Country station creates need for more professionals. Adult sound, ability to execute either format with minimum but meaningful talk. Production Director also does on-air relief and some writing. Name your job and send proof of your ability to perform to:

> **Charlotte Webb** WTTS/WGTC

Administrative Assistant 535 S. Walnut Street Bloomington, IN 47401 Equal Opportunity Employer Application deadline: May 28.

WEST

KHYT is looking for a humorous, creative news personality/PSA Director. T&R: Sherman Cohen, Box 26040, Tucson, AZ B5726. EOE M/F (5-18)

If you're a winner, love the outdoors & posess two years news experience, T&R & samples: Mike Gould, KPQ, Box 159, Wenatchee, WA 98801. EOE M/F (5-18)

Rare fulltime opening at 96 Rock. Need an entertaining rock n' roll personality. T&R: Mike Berger, KLPX, 2020 W. Grant Rd., Tucson, AZ 85703. EOE M/F (5-18)

B-94 FM, Redding's hottest CHR is looking for middays & pro-duction. Decent money. T&R: Kevin Kahl, KEWB, 2660 Gateway Dr., Anderson, CA 96007. EOE M/F (5-18)

SILLY?

CHR FM in Mountain West needs a moderately off the wall morning creature that does creative production, too. T&R to Radio & Records. 1930 Century Park West, #689, Los Angeles, CA 90067, EOE M/F

Production Director/talk show producer. Must be willing & able to pat head & rub tummy at same time! California coastal city. (408) 688-5804. Sean, (5-18)

ND, three years experience in writing, gathering & announcing. T&R: Max Miller, KKMG, Box 7089, Pueblo West, CO 81007. Negotiable wages, (5-18)



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ACCESS A RIZONA P3 FM ROCKS ARIZONA TOP Programmer Opportunity KDKB/Phoenix: Market leading Contem-porary AOR has immediate Program Man-ager opening for enthusiastic professional. Must be organized, creative, highly moti-vated, and a team player. Send resume (no calls please) to: Tommer V wwwwww Must be organized, creative, highly moti-vated, and a team player. Send resume (no calls please) to: Tommy Vascocu, Sr. VP/ GM, KDKB, 1167 W. Javelina, Mesa, AZ 85202 EQE 85202. EOE

Openings

Have a rare opening for automation operator with news & production skills. If you've got something special, T&R: Mike Gould, KPQ, Box 159, Whnatchee, WA 98801. EOE M/F (5-18)

Natural sounding pro needed for evenings & production on leading A/C. Medium market in mountains. T&R: Tom Greenleigh, KJQ, 1506 Gibson, Ogdon, UT 84404. EOE M/F (5-18)

Fun phones & rock n' roll, Z104 looking for personalitiesII Small bucks, big fun. T&R: Dan Gerard, 2600 North Main, Logan, UT 84321. EOE M/F (5-18)

PD strong on promotion & production for CHR reporting station Rush T&R: John King, KBIM, Box 2308, Rosewell, NM 88201 EOE M/F (5-18)

TALENT NEEDED:

Major market West Coast A/C looking for personable morning talent. Team player, good production skills and personal appearances a must. Warm and friendly, able to communicate concisely. Right money for right person. Cassette, photo, and resume to: Radio & Records, 1930 Century Park West, #687, Los Angeles CA 90067. EOE M/F

KSEI is looking for a creative, hardworking Production Director. Excellent facilities. Tom Johnson, Box 40, Pocatello, ID 83204. (5-18)

KFMR needs morning air personality with excellent production skills. T&R: Cat Sloan, 555 W. Benjamin Halt #312, Stockton, CA 95207. (209) 957-5367 (5-18)



SALES WANTED

KEZY Radio in Anaheim has hired some killers from Nebraska, Alaska, Colorado and lo cally. We still need one more. A salesperson in this market can earn upwards of \$75,000 annually if he or she is the right individual. The station gets results; the money is in the market. It's up to you ... give us a call. Victor Goldstein, General Sales Manager. (714) 776-1191 or Dan Mitchell, President. Openings are immediate.

Northern CA/Bay area AOR accepting T&R. If you're a great jock, save it . . . I'm looking for human communicators! Stone, KFIV-FM, Box 3408, Modesto, CA 95353. (5-18) nicators! C.J

Positions Sought

Broadcasting school graduate, excellent voice, great board work. Creative thinker & good production skills. JEFF: (319) 355-4212 or 355-5714 (5-18)

Do You Need A General Manager or Program Director?

Put my eighteen years experience to work for you! Prefer affiliation with News/Talk, all-News, MOR or Adult/Contemporary operation. Will offer best references. Let's talk! Chuck Carney, (616) 345-6424.

Network news and business correspondent looking for right station that seeks authoritative, skilled and warm news presen-tation. ROBERT COHEN: (212) 852-0664 (5-18)

Professional DJ, PD & MD. 15 plus years & good production Available now, greater Cincinatti A/C, CHR, Country & Urban (513) 528-5793 (5-18)

Experienced newsman seeks promotion to top 100 market sta tion in SW with serious news commitment. BRAD: (815) 874-5652 (5-18)

Previously owned 1959 model A/C, CHR personality equipped with production. Could be a classic with the right polishing. Own the brush? (203) 368-3338. Negotiable (5-18)

Morning Entertainer

A/C Pro who can deliver. A friendly, hard working, one-to-one personality communicator, with a strong voice, colorful style and plenty of humor. Currently in far West market. (213) 306-8403

Currently AOR mornings in secondary seeks medium market A/C, AOR position. 10 years experience. Smooth production. Oependable, will relocate. MARK: (814) 536-3874 (5-18)

Positions Sought

 AOR/CHR morning driver. Warm, bright, creative per sonality that sells, solo or team. Listeners are in love, but I want major market. (305) 467-6543 (5-18)

Eight years PD, two years retail, two years production company. Looking for work and willing to climb the ladder again. D.L.: (913) 825-7808 or 827-3009 (5-18)

Currently employed Assistant ND looking to get into medium/large market. RICK: (209) 781-6005, before 1 pm pst (5-18)

******* **Major Market Assistant PD/MD**

And morning talent, seeks to program medium-market, CHR FM. Young, stable professional with great numbers, currently employed. Serious, confidential inquiries with best offer to: Programming, Box 540381, Houston, TX 77254. ***********************

Creative, professional with experience as parttime personality desires fulltime airshift at AOR/CHR. Energetic talent, excellent voice. GINA T. (305) 949-2566 (5-18)

10 years experience, airshift taken by satellite, looking for live gig. Good voice, production, ready to move. RON SMITH: (606) 437-4051 (5-18)

Attention all PDs looking for a very good jock. Eight years ex-perience, currently working in NYC. LANCE HAYES: (212) 993-0276 or (818) 710-1332 (5-18)

le personality with nine years experience. Knowledge in all formats. CHRIS: (312) 479-9579 (5-18)

New broadcast graduate looking for news or on-air. Excellent worker. MICHELLE: (612) 252-2985 (5-18)

DAVE MATTHEWS in the morning, FM99/Rochester, KAAY/Little Rock, Y100 & Q102/Daytona Beach-Orlando. Looking for medium/major. Proven! (904) 237-4855 (5-18) 237-4855 (5-18)

10 YEAR PRO

Including WNAP & WFMS Indianapolis, seeks major/medium market A/C station to call home. Have programming, promotion and writing experience too. Call John Dial (317) 849-5533.

Creative personality, communicator, warm, conversational, smooth style & delivery. Great production & sense of humor. 10 year major market veteran. BILL: (916) 972-7975 (5-18)

Watching General Hospital everyday is great, but I'd rather be on the radio. Great production, continuity, MD, adult air talent. JIM: (309) 833-5138 (5-18)

12 years experience in A/C, CHR, production pro, PM drive at KEEL, WSTO, WGBF. Seek MW major/medium market. STEVE ADLER: (612) 473-3954 (5-18)

Crazyl Complete loon. One boat, many oars. Ready to escape in market. 10 year pro. RESIDENT LOON: (205) 350-6555, after 3pm cst (4-27)

KIRK RUSSELL, KOME/San Jose, KRUX/Phoenix, WXXP/ Cleveland seeks aggressive West coast station. Good produc-tion, programming experience. A/C, CHR & AOR. (408) 378-3483 (5-11)

JOHN VOLPE, 15 year pro with PD & MD experience at B97 FM, KFI & KOPA, now available. (504) 467-7596 (5-18

Billboard Award Winner

Billboard AOR personality Of The Year for Small Markets seeks career opportunity. Presently Asst. PD at "Superstars" outlet. Over 7 years experience on-air; programming; production; promotions, BSC. Stable one-on-one communicator. MARK LAPIDUS (919) 347-1836.

I have worked NY, NJ, NC & MD. Looking for airshift at CHR MOR or Oldies station. Must be major market, overnights con sidered. JAMES: (301) 749-4899 (5-11)

Motivation & product knowledge makes your station grow. Experienced OM/PD seeks A/C, CHR position in competitive market. Good background & ratings. TERRY: (816) 758-6881

Sportscaster will bet 1000 with your listeners. Call collect for tape. FRANK: (505) 325-7623 (5-11)

Part-timer to fill vacation or sick hours, MA or NH. Working evenings now. THOM WHETSTON: (617) 345-1666 (5-11)

Attention PD's/OM's, mature Urban voice needs a startl Go anywhere anytime for opportunity. Call AUSTELL: (312) 547-8504, mornings cst. (5-11)

americanradiohistory con

Changes

RADIO

Elaine J. Womack appointed Account Executive KOMO/Seattle.

Bernie Lucas appointed Director of Marketing & Advertising WIYY(98 Rock)/Baltimore from KTXQ/Dallas.

Mitchell Dahne promoted Promotion Director WIYY (98

Jim McGarity appointed Account Executive WIYY (98 Rock)/Baltimore from WMAR.

RECORDS

Gene Tarant appointed Associate Director, A&R Adnistration CBS Records/New York

John Ray promoted Senior Corporate Counsel Capitol Industries-EMI, Inc./Los Angeles.

Bruce Theriot promoted Director of the Artist Contracts Capitol Industries-EMI, Inc./Los Angeles.

Helen Berman promoted Video Counsel Capitol Industries EMI, Inc./Los Ange

INDUSTRY

Brad West moves to Account Executive CBS-FM National s/New York from Los Angeles

Susan Pryor appointed Account Executive CBS-FM Na tional Sales/New York from WHN.

Pat Baker appointed Network Coordinator/Account Executive Hillier, Newmark, Wechsler & Howard

Stephen J. Traiman appointed Director of Promotion & Special Events CES Publishing/New York.

Miscellaneous

MW A/C station needs service from all labels. Hickenbottom, MD, KOGA, Box 509, Ogallala, NB 69153. (5-18)

Country record service needed for WMGR, Box 706, Bain-bridge, GA 31717. (912) 246-1650 (5-18)

We need Country & Oldies service from all labels. Tracy Amundson, KZZY, Box 882, Devils Lake, ND 58301. (701) 662-7563 (5-18)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) Openings, Positions Sought, and Changes for individuals & the radio & record industry.

Deadline

and logo.

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

words per inch). Includes border

35 words per inch). Includes

border, box number and pos-

Display Advertising Display: \$30 per inch per week (maximum 35

Blind Box: \$45 per inch per week (maximum

Pavable In Advance

Display & Blind Box advertising orders

must be typewritten or printed and accom-

panied by check mailed to our office in ad-

For Opportunities you may place your free

listings by phone only on Wednesday,

Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA

vance.

90067.

tage/handling.

The Music Section

National Music Formats Added This Week

Peters Productions, Inc.

Dobbio Wolsh (619) 565-8511 Country Lovin'

BILL MEDLEY "I Still Do" DON WILLIAMS "That's The Thing About Love" LANE BRODY "Hanging On"

The Great Ones

MIKE RENO & ANN WILSON "Almost Paradise" EDDIE RABBITT "B-B-B-Burnin' Up With Love" STACY LATTISAW & JOHNNY GILL "Baby It's You" LINDA RONSTADT "Someone To Watch Over Me" JERMAINE JACKSON "Tell Me I'm Not Dreaming" PEABO BRYSON "If Ever You're In My Arms Again"

Media General Broadcast Services Bob Dumais (901) 320-4433

ACtion

POINTER SISTERS "Jump (For My Love)"

Your Country

DON WILLIAMS "That's The Thing About Love" MICHAEL MARTIN MURPHEY "Disenchanted" WHITES "Forever You" JOHNNY RODRIGUEZ "Let's Leave The Lights On Tonight" LANE BRODY "Hanging On"

Hit Rock

BILLY IDOL "Eyes Without A Face" STYX "Music Time" HOWARD JONES "What Is Love" MIKE RENO & ANN WILSON "Almost Paradise" CARS "Magic" BRUCE SPRINGSTEEN "Dancing In The Dark"

BPI

John Iles (800) 426-9082 Adult Contemporary

JERMAINE JACKSON "Tell Me I'm Not Dreaming" MICHAEL MARTIN MURPHY "Disenchanted"

Country Living

WHITES "Forever You" DON WILLIAMS "That's The Thing About Love" MICHAEL MARTIN MURPHEY "Disenchanted" RONNIE MILSAP "Still Losing You"

Concept Productions

Dick Wagner (916) 782-7754

CHR CULTUR

CULTURE CLUB "It's A Miracle" BILLY IDOL "Eyes Without A Face" EURYTHMICS "Who's That Girl" HOWARD JONES "What Is Love" JEFFERSON STARSHIP "No Way Out" ALAN PARSONS PROJECT "Prime Time" MIKE RENO & ANN WILSON "Almost Paradise" STYX "Music Time" CARS "Magic" ZZ TOP "Legs"

Drake-Chenault

Bob Laurence (818) 883-7400 XT-40

BILLY IDOL "Eyes Without A Face" MIKE RENO & ANN WILSON "Almost Paradise" BRUCE SPRINGSTEEN "Dancing In The Dark" STYX "Music Time" ZZ TOP "Legs"

Contempo 300

DAN HARTMAN "I Can Dream About You" POINTER SISTERS "Jump (For My Love)" EURYTHMICS "Who's That Girl" JERMAINE JACKSON "Tell Me I'm Not Dreaming"

Great American Country

BANDANA "Better Our Hearts Should Bend" JOHN ANDERSON "I Wish I Could Write You A Song" RONNIE MILSAP "Still Losing You" EDDIE RABBITT "B-B-B-Burnin' Up With Love"

Satellite Music Network

George Williams (214) 343-9205

The Starstation

MIKE RENO & ANN WILSON "Almost Paradise" ALABAMA "When We Make Love" ALAN PARSONS PROJECT "Prime Time"

Country Coast-To-Coast

DON WILLIAMS "That's The Thing About Love" MEL TILLIS "Old Patches" RONNIE MILSAP "Still Losing You" JOE STAMPLEY & JESSICA BOUCHER "Memory Lane" JOHNNY RODRIGUEZ "Let's Leave The Lights On Tonight"

Rock America

MIKE RENO & ANN WILSON "Almost Paradise" EURYTHMICS "Who's That Girl" CARS "Magic" ZZ TOP "Legs"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

BRUCE SPRINGSTEEN "Dancing In The Dark" CARS "Magic" ZZ TOP "Legs" DAN HARTMAN "I Can Dream About You"

TM A/C

PEABO BRYSON "If Ever You're In My Arms Again"

TM Country

RONNIE MILSAP "Still Losing You" WHITES "Forever You" KAREN BROOKS "Born To Love You" DON WILLIAMS "That's The Thing About Love" TOM JONES "This Time" EDDIE RABBITT "Burnin' Up With Love"

Century 21 Greg Stephens (214) 934-2121

Greg Stephens (214) 934-212 The Z Format

ROD STEWART "Infatuation" ALAN PARSONS PROJECT "Prime Time" ROCKWELL "Obscene Phone Caller" INXS "Original Sin (Dream On)" THOMPSON TWINS "Doctor! Doctor!" PAUL YOUNG "Love Of The Common People"

The A/C Format

ALAN PARSONS PROJECT "Prime Time" MIKE RENO & ANN WILSON "Almost Paradise" EDDIE RABBITT "B-B-B-Burnin' Up With Love" DAN HARTMAN "I Can Dream About You" SERGIO MENDES "Alibis" JOHNNY MATHIS "Simple" LAURA BRANIGAN "Self Control"

Super-Country

T.G. SHEPPARD "Somewhere Down The Line" DEBORAH ALLEN "I Hurt For You" NITTY GRITTY DIRT BAND "Long Hard Road" JOHNNY LEE "One More Shot" BECKY HOBBS "Oklahoma Heart" SAMI JO COLE "Emotions"

Transtar

Chick Wetkins (303) 578-0700

Adult Contemporary

CYNDI LAUPER "Time After Time" ANNE MURRAY "Just Another Woman In Love"

Country

Tom Casey (213) 460-6383

JUDDS "Mama He's Crazy" BILL MEDLEY "I Still Do" ANNE MURRAY "Just Another Woman In Love" B.J. THOMAS "The Whole World's In Love When You're Lonely" SYLVIA "Victims Of Goodbye"

Radio Arts John Benedict (818) 841-0225 Country's Best

DON WILLIAMS "That's The Thing About Love" DEBORAH ALLEN "I Hurt For You" JOE STAMPLEY & JESSICA BOUCHER "Memory Lane"

Soft Contemporary

ALAN PARSONS PROJECT "Prime Time" SERGIO MENDES "Alibis" EDDIE RABBITT "B-B-B-Burnin" Up With Love" LINDA RONSTADT "Someone To Watch Over Me" DAVE GRUSIN "Theme from 'St. Elsewhere '" JOHNNY MATHIS "Simple"

Sound 10

ALAN PARSONS PROJECT "Prime Time" EDDIE RABBITT "B-B-B-Burnin' Up With Love" LaTOYA JACKSON "Heart Don't Lie" JERMAINE JACKSON "Tell Me I'm Not Dreaming" DAN HARTMAN "I Can Dream About You" FRANK STALLONE "Darlin" DAVE GRUSIN "Theme from 'St. Elsewhere ""

NATIONAL AIRPLAY/50 May 18, 1984

Three Two Lost Weeks Weeks Week		Total Reports/Adds	Heavy	Medium	Light
14 11 5 🕥 ALABAMA/When We Make Love	RCA)	156/0	130	25	1
9 8 4 2 EDDY RAVEN/I Got Mexico (RCA)		155/2	126	25	4
8 7 3 3 MERLE HAGGARD/Someday When Things	Are Good (Epic)	151/0	118	26	7
5 2 1 4 RICKY SKAGGS/Honey (Open That Door) (Epic)	150/0	118	23	9
11 9 6 5 EMMYLOU HARRIS/In My Dreams (WB)		152/0	110	35	7
12 10 7 6 LARRY GATLIN & THE GATLIN BROS /Der	ver (Columbia)	154/0	112	28	14
15 12 8 DAVID ALLAN COE/Mona Lisa Lost Her Sr	nile (Columbia)	149/1	106	36	7
18 14 10 B VERN GOSDIN/I Can Tell By The Way You		156/1	106	39	11
20 16 12 9 CONWAY TWITTY/Somebody's Needin' So		157/1	<i>89</i>	64	4
19 17 14 10 GEORGE JONES/You've Still Got A Place In		150/1	82	62	6
2 1 2 11 JOHN CONLEE/As Long As I'm Rockin' Wi		141/1	99	28	14
17 15 13 12 REBA McENTIRE/Just A Little Love (MCA)		145/2	76	54	15
23 19 16 13 STEVE WARINER/Why Goodbye (RCA)		152/2	70	73	9
24 20 17 🙆 LOUISE MANDRELL/I'm Not Through Lovin	g You Yet (RCA)	149/1	69	67	13
26 22 19 15 EXILE/I Don't Want To Be A Memory (Epic		152/0	64	73	15
30 23 21 GARY MORRIS/Between Two Fires (WB)		148/2	45	88	15
29 24 20 🖸 GENE WATSON/Forever Again (MCA)		146/1	50	77	19
33 26 22 13 STATLER BROTHERS/Atlanta Blue (Mercur	y/PG)	146/4	48	80	18
40 31 24 🚯 ANNE MURRAY/Just Another Woman In Li	ove (Capitol)	155/6	24	104	27
36 27 23 🗿 B.J. THOMAS/The Whole World's In Love.		149/7	31	98	20
45 34 27 🧿 EARL THOMAS CONLEY/Angel In Disguise		148/7	17	92	39
37 28 25 🙆 KENNY ROGERS/Eyes That See In The Dar		132/2	25	82	25
32 29 26 🔁 SYLVIA/Victims Of Goodbye (RCA)		133/2	31	79	23
39 32 28 🔁 CHARLY McCLAIN/Band Of Gold (Epic)		131/7	32	75	24
1 3 15 25 JULIO IGLESIAS & WILLIE NELSON/To All	The Girls I've Loved… (Col.)	108/1	55	38	15
46 32 29 EDDIE RABBITT/B-B-B-Burning Up With Lov		147/20	13	78	56
– – 35 🗿 DON WILLIAMS/That's The Thing About Lo	ove (MCA)	140/25	10	73	57
42 35 31 🔁 BILL MEDLEY/I Still Do (RCA)		129/9	19	76	34
7 6 11 29 WAYLON JENNINGS/I May Be Used (But B	aby Ain't Used Up) (RCA)	<i>98/0</i>	44	38	16
43 37 33 🗿 JUDDS/Mama He's Crazy (RCA/Curb)		127/6	14	73	40
🛛 – 45 37 🗿 JANIE FRICKE/If The Fall Don't Get You (C	olumbia)	137/15	9	70	58
– – 41 😨 RONNIE MILSAP/Still Losing You (RCA)		137/32	4	58	75
46 39 36 33 BANDANA/Better Our Hearts Should Bend	(WB)	114/6	9	71	34
6 5 9 34 RONNIE McDOWELL/I Dream Of Women L	ke You (Epic)	97/0	47	38	12
– 44 38 🚯 MEL TILLIS/New Patches (MCA)		116/10	6	66	44
3 4 18 36 CRYSTAL GAYLE/I Don't Wanna Lose You	Love (WB)	99/0	45	31	23
47 43 40 👽 WRIGHT BROTHERS/Southern Women (Me	rcury/PG)	95/4	5	53	37
31 30 29 38 KENNY ROGERS & DOTTIE WEST/Togethe	r Again (Liberty)	<i>93/2</i>	25	48	20
🗕 🚽 43 🔨 JOHN ANDERSON/I Wish I Could Write Yo	u A Song (WB)	112/18	2	58	52
😑 💷 47 🚳 MICHAEL MARTIN MURPHEY/Disenchante	d (Liberty)	109/31	4	37	68
😑 49 44 🕘 TOM JONES/This Time (Mercury/PG)		<i>98/6</i>	6	47	45
👝 50–45 😰 KAREN BROOKS/Born To Love You (WB)		<i>92/3</i>	3	47	42
DEBUT SIZE GREENWOOD/God Bless The U.S.A. (M	/ICA)	102/62	6	26	70
4 18 34 44 OAK RIDGE BOYS/I Guess It Never Hurts T	o Hurt (MCA)	61/0	20	25	16
DEBUT DEBUT DE WHITES/Forever You (MCA/Curb)		96/21	2	32	62
- 48 49 JOE STAMPLEY & JESSICA BOUCHER/Me	mory Lane (Epic)	88/7	2	35	51
DEBUT DEBUT DIRT BAND/Long Hard Road	1 (WB)	86/46	0	25	61
10 13 30 48 DAN SEALS/God Must Be A Cowboy (Libe		57/0	14	24	19
DEBUT DEBUT JOHNNY RODRIGUEZ/Let's Leave The Ligh	ts On Tonight (Epic)	70/13	2	20	48
28 25 39 50 KIERAN KANE/Dedicate (WB)		45/1	7	27	11
					-

MOST ADDED •

LEE GREENWOOD (62) God Bless The U.S.A. (MCA) NITTY GRITTY DIRT BAND (46) Long Hard Road... (WB) **DEBORAH ALLEN (40)** I Hurt For You (RCA) **BELLAMY BROTHERS (40)** Forget About Me (MCA/Curb) T.G. SHEPPARD (37) Somewhere Down The Line (WB/Curb) RONNIE MILSAP (32) Still Losing You (RCA) MICHAEL MARTIN MURPHEY (31) Disenchanted (Liberty) DON WILLIAMS (25) That's The Thing About Love (MCA) JOHNNY LEE (24) One More Shot (Full Moon/WB) **KENDALLS (24)** My Baby's Gone (Mercury/PG)

HOTTEST

ALABAMA (81) When We Make Love (RCA) RICKY SKAGGS (78) Honey (Open That Door) (Epic) EDDY RAVEN (61) I Got Mexico (RCA) **MERLE HAGGARD (52)** Someday When Things Are Good (Epic) DAVID ALLAN COE (42) Mona Lisa Lost Her Smile (Columbia) JOHN CONLEE (40) As Long As I'm Rockin' With You (MCA) EMMYLOU HARRIS (32) In My Dreams (WB) **CONWAY TWITTY (29)** Somebody's Needin' Somebody (WB) LARRY GATLIN & THE GATLIN BROS. (28) Denver (Columbia) JULIO IGLESIAS & WILLIE NELSON (23) To All The Girls I've Loved Before (Col.)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JOHN ANDERSON

I Wish I Could Write You A Song (WB)

On 71% of reporting stations. Rotations: Heavy 2, Medium 58, Light 52, Total Adds 18, WCAO, WIXL, WKYG, WIXY, KIX106, WSIX, WMNI, KJJY, WCUZ, WXCL, WIL, WTHI, KIK-FM, KUZZ, KUUY, KYGO, KVEG, KSAN. Moves 43-39 on the Country chart.

MICHAEL MARTIN MURPHEY

Disenchanted (Liberty)

On 69% of reporting stations. Rotations: Heavy 4, Medium 37, Light 68, Total Adds 31 including WKYG, WPOR, KIX106, KEAN, WCOS, WFNC, WQYK, KJJY, WIL, K102, KIK-FM, KVOC, KLZ, KVEG, KSAN. A Most Added Record. Moves 47-40 on the Country chart.

The information shown on the National Airplay 50, Breakers, New & Active and Significant Action, is current. The results shown are based on reports taken from our reporters on Monday, 5-14-84.

LEE GREENWOOD God Bless The U.S.A. (MCA)

On 65% of reporting stations. Rotations: Heavy 6, Medium 26, Light 70, Total Adds 62 including WYRK, WMZQ, KPLX, WMC, WCMS, KRMD, WEMS, WYCL, WTOD, KEDI KRAT, KUZZ, KYCO,

WYRK, WMZQ, KPLX, WMC, WCMS, KRMD, WFMS, WXCL, WTOD, KFDI, KRST, KUZZ, KYGO, KNIX, KRAK, KCUB. — A Most Added Record. Debuts at NUMBER 43 on the Country chart. WHITES

Forever You (MCA/Curb)

On 61% of reporting stations. Rotations: Heavy 2, Medium 32, Light 62, Total Adds 21 including WKYG, KMML, KXYL, WOKK, KYXX, WUSQ, WSLR, KBMR, WAXX, KCJB, KXXY, KUZZ, KKCS, KSOP, KMPS. Debuts at number 45 on the Country chart.

Did you know that R&B producer Skip Scarborough is in Nashville producing Black-rock group, Autumn, for Compleat Records?

THE NASHVILLE MUSIC ASSOCIATION thought you'd like to know.

Album Title



NEW & ACTIVE

NITTY GRITTY DIRT BAND "Long Hard Road" (WB) 86/46 Rotations: Heavy 0, Medium 25, Light 61, Total Adds 46 including WPTR, WAJR, WILQ, WYNK, WSOC, WESC, WLWI, KRMD, KSO, K102, KUUY, KLZ, KUGN, KSAN, KGA. Debuts at number 47 on the Country chart.

JOHNNY RODRIGUEZ "Let's Leave The Lights On Tonight" (Epic) 70/13 Rotations: Heavy 2, Medium 20, Light 48, Total Adds 13, WIXL, WFNC, WWOD, WRNL, WGEE, WITL, KECK, WWJO, KYAK, KUZZ, KGHL, KUUY, KEIN. Heavy: KASE, KIKK. Debuts at number 49 on the Country chart.

VINCE GILL "Oh Carolina" (RCA) 66/16 Rotations: Heavy 0, Medium 13, Light 53, Total Adds 16, WGNA, WPOR, WIXY, WWVA, WEZL, WGTO, WLWI, WCMS, WUSQ, WFMS, WITL, KIOV, WTOD, KIK-FM, KUZZ, KCKC.

LANE BRODY "Hanging On" (Liberty) 62/6 Rotations: Heavy 0, Medium 23, Light 39, Total Adds 6, KIX106, WSOC, KHEY, KBMR, WTHI, KFDI. Medium: WCAO, WBGW, WLWI, WCMS, WMIL, KTTS, KRKT, KEIN, KCCY.

McGUFFEY LANE "Day By Day" (Atlantic America) 58/14

Rotations: Heavy 1, Medium 20, Light 37, Total Adds 14, WCAO, WIXL, CHOW, KMML, WSOC, KHEY, KLLL, KS100, KFGO, WHBF, KIK-FM, KUZZ, KWJJ, KIGO.

MEL McDANIEL ''Most Of All I Remember You'' (Capitol) 57/10 Rotations: Heavy O, Medium 16, Light 41, Total Adds 10, WIXL, WEZL, WFNC, KLLL, WIRK, KBMR, WTOD, KUZZ, KMPS, KCUB. Medium: WGNA, KHEY, KKYX, WXCL, KSOP.

BELLAMY BROTHERS "Forget About Me" (MCA/Curb) 53/40 Rotations: Heavy O, Medium 8, Light 45, Total Adds 40 including WOKQ, WNYR, WYII, KMML, WSOC, KLLL, WPAP, KRMD, WFMS, WBCS, KTPK, KUUY, KRSY, KSON, KMPS.

KEITH STEGALL "I Want To Go Somewhere" (Epic) 53/12 Rotations: Heavy 0, Medium 12, Light 41, Total Adds 12, WWVA, KRRV, KLLL, WKSJ, WITL, WHBF, WTOD, KTPK, KUUY, KUGN, Q92, KCCY. Medium: WPTR, WSIX, KEBC.

DEBORAH ALLEN "I Hurt For You" (RCA) 51/40

Rotations: Heavy O, Medium 11, Light 40, Total Adds 40 including WKYG, WPOR, CHOW, KASE, WESC, WAMZ, WLWI, KRMD, WFMS, KEBC, KFDI, KRST, KUGN, KTOM, KCU8.

OSMOND BROTHERS "If Every Man Had A Woman Like You" (WB/Curb) 48/3 Rotations: Heavy 0, Medium 14, Light 34, Total Adds 3, WTVY, WCMS, WHBF. Medium: WGNA, CHOW, KHEY, KLRA, WLWI, WQYK, WIRK, WXCL, WTOD, KEIN, KSOP.

SIGNIFICANT ACTION

JOHNNY LEE "One More Shot" (Full Moon/WB) 46/24

WHBF, KIK-FM, KUZZ, KWJJ, KIGO.

Rotations: Heavy O, Medium 9, Light 37, Total Adds 24 including WOKQ, WNYR, WXBQ, KILT, KISS-FM, WLWI, KKYX, KRRK, WOW, KRKT, KUGN, KNIX, KGA.

MARK GRAY '11 All The Macic Is Gone'' (Columbia) 45/17 Rotations: Heavy 0, Medium 9, Light 36, Total Adds 17 including KIX 106, WMZQ, WYII, KASE, WTVY, KSSN, KKYX, WIRK,

MASON DIXON ''I Never Had A Chance With You'' (Texas) 43/1 Rotations: Heavy 4, Medium 5, Light 34, Total Adds 1, WFNC. Heavy: KMML, KLVI, KIKK, WXCL. Medium: KBMR, WOW, WWJO, KIK-FM.

T.G. SHEPPARD "Somewhere Down The Line" (WB/Curb) 39/37 Rotations: Heavy 1, Medium 9, Light 29, Total Adds 37 including WPTR, WYRK, WNYR, WNOX, WMC, WSM, WIRK, WAXX, KEBC, KNIX, KWJJ, KCBQ. MAC DAVIS "Caroline's Still In Georgia" (Casablanca/PolyGram) 37/9 Rotations: Heavy 0, Medium 14, Light 23, Total Adds 9, WXBQ, WTVY, WWOD, KKYX, KEBC, WTOD, KTPK, KUZZ, KUUY.

TAMMY WYNETTE "Lonely Heart" (Epic) 35/23

Rotations: Heavy O, Medium 7, Light 28, Total Adds 23 including WYII, KASE, WMC, WPAP, WKKQ, WFMS, K102, KRKT, KUZZ, KSOP

Rotations: Heavy 1, Medium 6, Light 27, Total Adds 6, WIXY, WAXX, KEBC, KRST, KRWQ, Q92. Heavy: KSOP. Medium: KLRA, WCXI, KUZZ.

TENNESSEE VALLEY BOYS "Lo And Behold" (Nashwood) 33/3 Rotations: Heavy 1, Medium 6, Light 26, Total Adds 3, KLLL, KIK-FM, Q92. Heavy: WOW. Medium: KMML, KYXX, WCXI, KRKT,

KLIGN ROBIN LEE ''Want Adds'' (Evergreen) 31/0 Rotations: Heavy 1, Medium 5, Light 25, Total Adds 0. Heavy: KSOP. Medium: KMML, WEZL, KLRA, WLWI, WOW. Light: WCAO, KKYX, KTTS, KGA.

BURRITO BROTHERS "My Kind Of Lady" (MCA/Curb) 28/15 Rotations: Heavy 0, Medium 5, Light 23, Total Adds 15 including WYII, WXBQ, WESC, KKYX, WIRK, WAXX, WXCL, KRST, KTOM, KGA.

KENDALLS "My Baby's Gone" (Mercury/PolyGram) 25/24 Rotations: Heavy 0, Medium 6, Light 19, Total Adds 24 including WBGW, WSNO, WKYG, WNOX, KSSN, KSO, KEBC, KTOM, KCKC, KMPS

BECKY HOBBS "Oklahoma Heart" (Liberty) 25/15 Rotations: Heavy 0, Medium 5, Light 20, Total Adds 15 including WSNO, WYII, KLRA, KKYX, KRRK, WXCL, KFDI, KQIL, KMPS. SHELLY WEST "Somebody Buy This Cowgirl A Beer" (Viva) 23/21

Rotations: Heavy 1, Medium 5, Light 17, Total Adds 21 including WSNO, WYII, WNOX, KRMD, WWJO, KTPK, KRKT, KRSY, KTOM, KSOP.

MOE BANDY & JOE STAMPLEY "Where's The Dress" (Columbia) 22/22 Rotations: Heavy 1, Medium 5, Light 16, Total Adds 22 including WPTR, WSNO, KXYL, KSSN, WAMZ, WKSJ, KOMA, WIL, KYGO, KWJJ.

GEORGE STRAIT "Let's Fall To Pieces Together" (MCA) 21/18 Rotations: Heavy 2, Medium 2, Light 17, Total Adds 18 including WBGW, WKYG, KASE, WTVY, WKSJ, KKYX, KRKT, KRWQ, KWJJ, KRSY.

PETER ISAACSON ''It's A Cover Up'' (Union Station) 21/4 Rotations: Heavy 0, Medium 5, Light 16, Total Adds 4, WLWI, WCMS, WOW, Q92. Medium: WBGW, KMML, KIKK, KSOP. JOE WATERS ''Rise Above It All'' (New Colony) 21/1 Rotations: Heavy 0, Medium 3, Light 18, Total Adds 1, KRSY. Medium: CHOW, KLRA, KIGO. Light: WBGW, KBMR, WHBF, KTTS,

KEDI

BILL ANDERSON "Your Eyes" (Southern Tracks) 18/2

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 2, WHBF, KVOO. Medium: WGNA, WIRK, KSOP. Light: WTVY, WLWI, WAXX, KWMT.

TOMMY OVERSTREET ''I Still Love Your Body'' (Gervasi) 17/2 Rotations: Heavy 0, Medium 4, Light 13, Total Adds 2, KRWQ, KMPS. Medium: KLRA, KQIL. Light: WSNO, CHOW, KFGO, KTTS,

MAINES BROTHERS BAND "Amarillo Highway" (Mercury/PolyGram) 14/2 Rotations: Heavy 0, Medium 3, Light 11, Total Adds 2, WYII, KYXX. Medium: KMML, KLRA, KQIL. Light: KBMR, KVOO.

RANDY WRIGHT ''If You're Serious About Cheating'' (MCA) 13/1 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 1, KBMR. Light: KHEY, KKYX, WTOD, KVOD, KFDI, KTOM, KGA. LOIS JOHNSON "It Won't Be Easy" (EMH) 13/1 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 1, WBGW. Light: KBMR, KRRK, WAXX, KVOO, KFDI, Q92, KTOM, KSOP

SUSAN JACKS "Tall Dark Stranger" (Compleat/PolyGram) 12/2

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 2, CHOW, KRRK. Medium: WCXI. Light: WGNA, WSNO, KKAL, KWJJ, KMPS. CRAIG BICKHARDT 'You Are What Love Means To Me'' (Liberty) 10/0 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: WYNK, WXCL. Light: WPTR, WCAO, KASE, WCMS, KFGO. PINKARD & BOWDEN "I Lobster But Never Flounder" (WB) 9/6

Heavy O. Medium O. Light 9, Total Adds 6, WMZQ, KEAN, KBMR, KS100, WOW, KFDI. Light: KRKT, KCKC. DARRELL McCALL "Memphis In May" (Indigo/Audiograph) 9/2

eavy 1, Medium 1, Light 7, Total Adds 2, WCMS, WTOD. Heavy: WMC. Medium: KKYX. Light: WGNA, WSNO, KSOP. LEONA WILLIAMS "My First Night Away From Home" (Mercury/PolyGram) 8/3 Rotations: Heavy O, Medium O, Light B, Total Adds 3, WGNA, KVOO, KFDI. Light: KEBC, KTTS, KRWQ.

COUNTRY ALBUM TRACKS

Cuts are listed in order, with the first cut receiving the heaviest airplay.

ARTIST/Song Title (Label)

CONWAY TWITTY/I Don't Know A Thing About... (WB) By Heart Just A Little Love REBA McENTIRE/Poison Sugar (MCA) ALABAMA/If You're Gonna Play In Texas (RCA) Roll On Faded Blue GARY MORRIS/Baby Bye Bye (WB) GARY MORRIS/Second Hand Heart (WB) Faded Blue Jones Country GEORGE JONES/Radio Lover (Epic) One Way Rider OSMOND BROTHERS/One Way Rider (WB) Faded Blue GARY MORRIS/Faded Blue (WB) New Patches MEL TILLIS/Texas On A Saturday Night (MCA) Exile EXILE/Take Me To The River (Epic) JIM GLASER/Woman, Woman (Noble Vision) The Man In The Mirror Roll On ALABAMA/Good On Your Table (RCA)



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Produced by Marshall Morgan and Paul Worley



Regional Adds & Hots

			/							_					
MOST ADDED	EAS	T P	OTTEST	MOST ADDE	ED I	MIDWEST	HOTTEST	MOST ADDED	SOUT		HOTTEST	MOST ADDE		WEST	HOTTEST
Lee Greenwoo Nitty Gritty Di		Ricky Skagg: Alabama			wood (MCA)		licky Skaggs (Epic) Alabama (RCA)	Lee Greenwo Deborah Aller			aggs (Epic) ama (RCA)		enwood (MCA) tty Dirt Band (W	'B)	Alabama (RCA) Eddy Raven (RCA)
				Denany D						-					
EAST WONA-FM	WOKQ Dover/Portsmouth, N	WIXY H Springfield, MA		DWEST		WITL-FM Lansing, MI	WHBF Rock Island, IL	SOUTH	WCOS-AM/FM Columbia, SC	KLRA Little Rock, AR	WSM Nashvilla, TN		WEST	KLZ Denver, CO	KFTN Provo. UT
Albeny, NY ROMIZ BILSAP	DEBORAE ALLEN Johnny Lee Ritty Gritty Dirt	TOOIE RAMBITT DON WILLIAMS VINCE GILL	WSLR Akron, Of	H Du	KKQ-AM/FM uluth, MN ELLANY BROTHERS	WHITES Rownie Milsap Don Williams Michael Murphey	OSMOND DROTHERS Hottest: RICKY SEAGGS ALABAMA	KEAN-AM/FM Abliene, TX	NICHAEL NURPHEY BILL NEDLET Hottest: Exile	BECKY HOBBS TANNY WYNETTE HITTY GRITTY DIRT LEE GREENWOOD	T.G. SHEPPARD Dom Williams Anne Murray Stampley 6 Bouch	_ ²	KRKT Albeny, OR TANKY WINETTE	DONY WILLIAMS EDDIE RABBITT SYLVIA CHARLY MCCLAIN	DON WILLIAMS WRIGHT BROTHERS STAMPLEY & BOUCHE
LEONA WILLIAMS DOW WILLIAMS WITTY GRITTY DIR KEDNY DALE	LEE GREENWOOD BELLANY BROTHERS	LEE GREENNOOD JANIE FRICKE Joen Andergon Katy Noffatt	ROWNIE MI Weites Eddie Rae Janie Fri	BBITT SH	ELLANY BROTHERS .G. Sheppard Helly West Nory Wynette	VINCE GILL LEE GREENWOOD STANFLEY & BOUCKE	STATLER BROTHERS COMMAY TWITTY BILL MEDLEY	BELLARY BROTHERS NECESSE. HURPHEY PERSARD & SOWDER	EXILE EDDY RAVEN IGLEBIAS & MELSON ALABANA	DEBORAH ALLEN BELLAMY BROTHERS T.G. SKEPPARD	STAMPLEY & BOUCH EDDIE RABBITT Sottest: JORE CONLEE		SHELLY MEET T.G. SHEPPARD BANDY & STANPLEY	TOM JONES Michael Murphey Bill Medley	NICHAEL MURPHEY NITTY GRITTY DIRT Nottest: Ricky SKAGGS
VINCE GILL MALBIOU HOUMTAIN	Bottest: Ricky Skagge Merle Haggard	Rottanti John Comlez Zody Raven	DON WILLI Hottest: MERLE HAG	IANS WR. BAI GGARD HOI	RIGHT BROTHERS ANDANA St.test:	KEITH STEGALL Johnny Rodriguez Hottest: Ricky Skaggs	KIOV-FM Sloux Falls, SD	Hottest: Larry Gatlin Hody Raven Ricky Skaggs	DAVID ALLAN COR	Hottest: DAVID ALLAN COS VERN GOSDIN ROGERS & WEST	EDDY RAVEN Ricky Skaggs Merle Baggard		JOHNNY LEE KUNDALLS Hottest: RICKY SEAGGS	NITTY GRITTY DIRT Hottest: EDDY RAVEN DAVID ALLAN COE	MERLE HAGGARD BODY RAVEN Alabama
GEORGE JONES Nottent: EDUTION SADDIS STATLER BROTHERS	DAVID ALLAN COM EDDY RAVEN ENNYLOU BARRIS	LARRY GATLIN Alabaka David Allan Cor	CONVAY TO ALABAMA BONYLOU P DAVID ALL	ENE HAARIS HE LAN COE DAY	DDY RAVEN BYYLOU HARRIS ERLE HAGGARD AVID ALLAN COE	DAVID ALLAN COE CONVAY TWITTY ALABAMA	NITTY GRITTY DIRT JOHNNY LEE VINCE GILL	JOHN CONTLEE DAVID ALLAN COX	Cypress Gardens, FL T.G. SHEPPARD MARDY & STANPLEY	ANNE MURRAY STAMPLEY & BOUCHE	VERN GOSDIN WCMS-FM Norfolk, VA		STEVE WARINER Sylvia Louise Mandrell	ALABAMA Anne Murray B.J. Thomas	ZONYLOU HARRIS K CCY-FM Pueblo, CO
COMMAY TWITTY VENU GOSDIN MEL TILLIS	WRKZ-FM Hershey, PA	WSEN-AM/FM Synecuse, NY	KBMR Bismarck,	ND KR	ICIKY SKAGGE RRK	JUDDS KECK Lincoln, NB	BECKY MOBBS BELLANT BROTHERS LARRY WILLOUCHBY Hothest:	KRRV Alexandria, LA GEORGE STRAIT	VINCE GILL TANNY WINETTE GEORGE STRAIT NICHAEL MURPHEY	KSSN Little Rock, AR BECKY HO285	LEE GREENWOOD NITTY GRITTY DII BELLANY REOTHERS	RT	STATLER BROTHERS	KYGO-FM Denver, CO	NITTY GRITTY DIRT Deboran Allen
WPTR Albany, NY	RONNIE MILSAP Nottest: DAVID ALLAN COE RICKY SKAGGS	DON WILLIAMS ROWNIE HILSAF Sottest: RICKY SKAGGS	CHARLY NO DON WILLI STANPLEY	CCLAIN LANS SE	Grand Forks, MN ELLANY BROTHERS ICKY HOBBS	LEE GREENWOOD DEBORAH ALLEN	DAVID ALLAN COE STEVE WARINER VERN GOSDIN	ROMMIN DOWN Denoral Allen Kendalle	KENDALLS Bottest: RICKY SKAGGS	MARK GRAY KENDALLS Hottest:	DEBORAH ALLEN VINCE GILL PETER ISAACSON		Albuquerque, NM Raty Hoffatt Nitty Gritty Dirt	BANDY & STAMPLEY LEE GREENWOOD JOEN ANDERSON	KEITH STEGALL Bellany Brothers Rottest: Sylvia
T.G. SHEPPARD LEE GREENWOOD NITTY GRITTY DIR:	ALADAMA STATLER BROTHERS	EDDY RAVEN ENNYLOU HARRIS Alabama	WHITES LANE BROD MEL HCDAN	JAL 117 JOE 1181, JOE	NIE PRICKE ITTY GRITTY DIRT RINNY LEE ISAN JACKS	MICHAEL MURPHEY JOHNNY RODRIGUEZ Hottest: LARRY GATLIN	GZORGE JONES ALABANA	Hottest: Ricky Skagge EDDY RAVEN STEVE WARINER	MERLE HAGGARD GROEGE JOHES Alabama Commay Twitty	RICKY SKAGGS MERLE HAGGARD LARRY GATLIN VERN GOBDIN	OSMOND BROTHERS DARRELL MCCALL Hottest: IGLESIAS & NELSC	1	LEE GREENWOOD BURRITO BROTHERS DEBORAH ALLEN Hottest:	NEL TILLÌS Hottest: none	ALABAMA Louist Mandrell Styve Wariner
BANDT & STANPLEY Hottest: RICKY SKAGGS SHELLY MEST	WAJR Morgantown, WV	SYLVIA KIX106	RECKY HOR T.G. SHEP RENDALLS Hottest:	PPARD CON	NNAY TWITTY MUAY TWITTY MULESTI NNIE MCDOWELL	RICKY SKAGGS JOHN CONLEE RONNIE MCDOWNELL	KTTS-AM/FM Springfield, MO	CONNAY TWITTY EXILS	KPLX-FM Dallas/FI. Worth, TX	GEORGE JONES	JOHN CONLEE MERLE HAGGARD LOUISE MANDRELL	с 3	HOLLOBL: DAVID ALLAN COE JOHN CONLEE EDDY RAVEN	KUGN-FM Eugena, OR	CHARLY MCCLAIN
BILL NEDLEY BILL ANDERSON	EDDIE RABBITT Janie Pricke Nitty Gritty Dirt	Washington, DC DON WILLIAMS ROWNIE MILSAP	EDDY RAVE MERLE HAG RICKY SKA	GARD ALJ	ICKY SRAGGS JABAMA KOY RAVEN HARLY MCCLAIN	LOUISE MANDRELL WTSO Medison, WI	nome Holfbert : nemj	Amerilio, TX	LEE GREENWOOD JANIE MRICKE ROWNIE MILSAP	Louisville, KY Rommis Milsap Bardy & Stampley	KYXX		ALABAKA CONWAY TWITTY KIKF	BURRITO BROTHERS KEITH STEGALL NITTY GRITTY DIRT JORNNY LEE	KRSY Roswell, NM
WXKW Allentown, PA	HOTTOST: IGLEBIAS & NELSON RICKY SKAGGS	JOHN ANDERSON LANE BRODY MICHAEL MURPHEY STAMPLEY & BOUCHE	ALABAMA GEORGE JO WUSN	was wa	AXX u Claire, Wi	none Nottest:	WWJO SI, Cloud, MN	LEE GREENWOOD BURRITO BROTHERS TANNY WIRETTE	HONRIZ HILDAP Hottest: JOHN CONLEX HODY RAVEN	JOHN CORLEE Karen Brooks Deboran allen	Odessa, TX Janie Pricke Bandana		Anahelm, CA	DEBORAH ALLEN Hottest: JOHN CONLEE	BANDY & STAMPLEY T.G. SHEPPARD
none Bottest: Bose	JOHN CONLEX HERLE HAGGARD ALABAMA	NARK GRAY Hottest: MERLE HAGGARD	Chicago, I VERN GOSD	IL LEI DIN KAT	E GREENWOOD TY HOFFATT BLLY WEST	none WBCS Milwaukee, Wi	SHELLY WEST RONNIE MILSAP LEE SREENWOOD	CURTIS POTTER BELLANY BROTHERS REGUPTEY LANE BANDY & STANPLEY	ALAMAMA Ricky Skaggs Oak Ridge Boys	MEL TILLIS Hottest: JANIE PRICKE MICHAEL MURPHEY	WEITES ROMNIE MILSAP MAINES BROTHERS	в 3	EDDIE RABBITT Don Williams Janie Pricke John Anderson	IGLESIAS & NELSON RICKY SKAGGE LARRY GATLIN ALABAMA	KENDALLS Hottest: EDDY RAVEN MERLE HAGGARD
WVAM Attoone, PA	WHN New York, NY	RICKY SRAGGS IGLEBIAS & NELSON CONWAY TWITTY LARRY GATLIN	CHARLY HC KENNY ROG B.J. THOM TON JONES	ERS BUT	RRITO BROTHERS UTTES G. SHEPPARD	BELLAMY BROTHERS EDDIE RABBITT	KAREN BROOKS JOHNET RODRIGUEZ Hottast: RICTOR BEAGGS	HOTTOST: JOHN CONLEE DAVID ALLAN COE	WKLO Oanville, KY	ZDDY RAVEN ALABAMA CONWAY TWITTY	HOTTERT: RICKY SKAGGS EDDY RAVEN LARRY GATLIN	7	NICHAEL NURPHRY TENNESSEE VALLEY NCGUPPEY LANE	KFRY Fresno, CA	ALABAMA RICKY SKAGGS LARRY GATLIN
none Bottest: none	ROWNJE MILSAP Lee Greenwood Gene Watson Steve Wariner	WMLCQ Washington, D.C.	ANNE MURR Hottesta IGLESIAS	ANY HOU DAV	VID ALLAN COE CKY SKAGGS	HOLLESL: ALABAMA GBORGE JONES EDDY RAVEN	IGLESIAN 6 MELSON LARRY GATLIN MERLE RAGGARD	REBA MCENTIRE LARRY GATLIN GEORGE JONES	B.J. THOMAS EARL THOMAS CONLE ROWNIE MILSAP	KLLL Lubbock, TX	DAVID ALLAN COE Alabana		VINCE GILL Hottest Ricky Skaggs	none Hottest: MERLE HAGGARD	KRAK Secramento, CA
WCAO Baltimore, MD	BOLLOST: DAVID ALLAN COE LARRY GATLIN KENNY ROGERS	RENNY ROGERS DON WILLIARS ROGERS & WEST	CRYSTAL G JORN CORL ALABAMA LEE GREEN	LEE CON STA	NYLOU HARRIS NWAY THITTY ATLER BROTHERS	STEVE MARINER Exile	ALAEANA WIL-AM/FM	KASE Austin, TX	DON WILLIAMS EDDIE RABBITT REBA MCENTIRE Hottest:	DEBORAH ALLEN BELLAMY BROTHERS LEE GREENWOOD	WHOO Orlando, FL		JOHN CONLEE MAYLON JENNINGS EDDY RAVEN LARRY GATLIN	RICKY SKAGGS DAVID ALLAN COE ESGYLOU HARRIS LARRY GATLIN	JUDDS WRITES LEE GREENWOOD
NITTY GRITTY DIR DON WILLIAMS DEBORAN ALLEN	T ALABAMA IGLEBIAS 6 NELSON	PINKARD & BONDEN Hottest: JOHN ANDERSON	KS100 Cieveland,	KFG Farg	GO 190, ND CEARL HURPHEY	WMIL Milwaukee, Wi	St. Louis, MO HICTARL NURPHEY JUDDS	GEORGE STRAIT GRORGE JONES TANNY WINETTE DEBORAH ALLEN	RICKY SKAGGS JOHN CONLIFE MERLE HAGGARD GEORGE JONES	NITTY GRITTY DIRT NCGUPPEY LANE NGL MCDANIEL KEITH STEGALL	none Rotteet : hone	ĸ	(YAK Anchorage, AK	LARRY GATLIN KMAK Freeno, CA	HOLLBEL: CRYSTAL GAYLE NERLE REGGARD RICKY SKAGGS
NOMBIE NILSAP JOHN ANDERSON NCCOPPEY LANE IGLESIAS & MELSON	WIXL-FM Newton, NJ N HCGUPPEY LANE	JUDDS BILL MEDLEY MICHAEL MURPHEY SYLVIA	CONNAY TW BILL NEDL JANIE FRI	ATTY NIT	TTY GRITTY DIRT BORAE ALLEN NNY WINETTE	JAMIE FRICKE EARL THOMAS CONLE EDDIE RABBITT WEIGER BODIEDO	LEE GREENWOOD BILL MEDLEY JOEN ANDERSON BANDY & STANPLEY	NARK GRAY Hottest: JUDDS	ALABANA WTVY	TENNESSEE VALLEY Hottest: Alabama Skile	WPAP-FM Panama City, FL	S P	NICHABL MURPHEY Shelly Mest Rownie Milgap	none Nottest: none	RICKY BRAGGS WAYLON JENRINGS JOHN CONLEE KTÖM
Nottest: IGLESIAS & MELSON CRYSTAL GAYLE	HEL HCDARIEL	CHOW Weiland, ONT	NOGUPPEY KENNY ROG EDDIE RAS	LAKE LEE ERS BEL BITT HCG	E GREENHOOD LLAMY BROTHERS GUPPEY LANE LLANE :	WRIGHT BROTHERS Hottsst: MERLE HAGGAND CONNAY THITTY	ROLLERT I RICKY SKAGGS JOHN CONLER	EARL THOMAS COMLE Steve Wariner Janie Pricke Maines Brothers 8	Dothan, AL BANDY & STANPLEY GEORGE STRAIT	EXILE LARRY GATLIN GEORGE JONES CONMAY INITY	MITTY GRITTY DI Deborah Allew Tanny Wynette Bellany Brother		NITTY GRITTY DIAT WHITES JOHNNY RODRIGUEZ Hottest:	KRWQ-FM Gold Hill, OR	Salinas, CA
RICKY SKAGGS ALABAMA DAVID ALLAN COB	JORN ANDERSON Hottest: EDDY RAVEN EDDY RAVEN	T.G. SHEPPARD Sierra McGuppey Lane	LEE GREEN PINKARD & Nottest: IGLESIAS	BOWDEN CRY JOR 4 NELSON RIC	YSTAL GAYLE EN CONLEE CKY SKAGGS	STATLER SROTHERS SODY RAVEN LES GREENMOOD	NERLS ENGGARD Alreana Lairt Gatlin	WYNK Baton Rouge, LA	KENDALLS Hottest: DAVID ALLAN COM	WWODi Lynchburg, VA	JOHDENY LES Hottest: RICKY SKAGGS	1 0 8	RICKY SKAGGS David Allan Cor Statler Brothers	BELLANY BROTHERS KENDALLS Nottest:	Bardt & Standlet Kendalls Botteft: Eddy Raven
WPOC-FM Baltimore, MD	LARRY GATLIN DAVID ALLAN COM B.J. THOMAS	NITTY GRITTY DIRT SUBAN JACKS DEBORAH ALLEN	JOHN COND. RICKY SKA NERLE HAG	JEE NER IGGS EDD IGARD IIII	RLE HAGGARD Dy Raven (MF	WDGY Minnespolis, MN	K102 St. Paul, MN	LEE GREENWOOD JORNWY LEE NITTY GRITTY DIRT	REDA MCENTIRE HERLE ENGGAND HEDT RAVEN Alabama	NITTY GRITTY DIRT REBA NCENTIRE Hottest:	DAVID ALLAN COE REBA MCENTIRE GARY MORRIS ALABAMA	3	NINE MURRAY JUDDS	RICKY SKAGGS EDDY RAVEN NERLE BAGGARD	EDENYLOU HARRIS David Allan Coe Alabama Commay Twitty
STATLER BROTHERS AIME HURRAY EARL THOMAS CONLI LEE GREENWOOD	WKYG 8 Parkersburg, WV	GUS HARDIN Crystal Gayle Hottest: Alabana	EDDY RAVE WMNI Columbua	Film GAR	NT, MI	none Nottest: none	TAINY WYNETTE Mgl tillis Michagl Wurphey Nifty Gritty Dirt	BELLANY BROTHERS Bottest: RICEY SEAGGS	KHEY El Paso, TX	HERLE BAGGARD RICKY SKAGGS JUDDS RARL THOMAS CONLE	WKIX Raleigh/Durham,	NC J	INTOYO Grande, CA	ALABAKA VIERN GOSDEN	KSOP-FM Selt Laka City, UT
BOR LEARL: RICKY BRAGGS COMMAY TWITTY	JANIE PRICKE Hiceael Hurphey Deborah Allen	KENNY ROGERS EDDIE RABBITT DAVID ALLAN COE	DOM WILLI. JOHN ANDE RODIE RAM	ANS ANN RSON Bot	J. THOMAS NE HURRAY Ltost: CKY SKAGGS	KCJB Minot, ND	HOLLE ST.: RICKY SKAGGS ALABAMA	TOM JOHES EARL THOMAS CONLE EDDIE RABBITT DOB WILLIAMS	LARE GREENWOOD NITTE GRITTE DIRT MEXAUPTET LANK	STATLER DROTHERS	none Hottest: none		NICHARL HURPHRY EDDIE RABBITT Rommie Wilsap Tom Jones	KOIL Grand Junction, CO	WHITES KERDALLS Nottest:
ALABAMA GHORGE JONES DAVID ALLAN COE	JOEN ANDERSON GEORGE STRAIT KENDALLS Hottest:	SYLVIA WWVA Wheeling, WV	NICHAEL H ADMNIE HI Nottest	URPHEY IGL LSAP DAV	LESIAS & NELSON VID ALLAN COE RLE HAGGARD	WRITES RICHAEL HURPHEY STAMPLEY & BOUCHE	DAVID ALLAN COE LCUISE MANDRELL DON WILLIAMS	KLVI Besumont, TX	LANTE MODY JOET DAVIS Hottern:	WINC-AM Memphis, TN TANNY WYNETTE	WRNL Richmond, VA		Rottest: RICKY SKAGGS RDDY RAVER	EDROALLS Nottest: TERRY GREGORY ALABAMA	RICKY SUNGS REEA MCERTIRE GEORGE JONES
WBGW-FM Bengor, ME	IGLESIAS & WELSON EDDY RAVEN GARY MORRIS	ROWNIE MILSAP EDDIE RASBITT	JORK CONL RICKY BKM GENE WATS CONVAL IN	IGGS KW	VMT rt Dodge, IA	WRIGHT BROTHERS Hottest: RICKY SKAGGS HERLE HAGGARD	WTHFFM Terre Haute, IN	CHARLY MCCLAIN ANNE MURRAY B.J. THOMAS	JOEN CONLEE Ricky Skagg Eddy Raven Engylou Harris	LEER GREENWROOD DON WILLIAMS T.G. SHEPPARD	JOHNNY RODRIGUES JORNAY LEE Hottest:		larry Gatlin Alabama Vern Goed In	NICHAR, MURPERY JUDOB EDDY RAVEY	ALABANA KCKC San Bernardino, CA
T.G. SHEPPARD SIRUDALLS Nottest: RICKY BUNGS	NITTY GRITTY DIRT LER GRIMINGOD WEEP	DON WILLIAMS VINCE GILL KEITE STEGALL Hottest:	WERLE BACK	GARD non Hot	test:	EDDY RAVEN EMBYLOU HANRIS REBA NCENTIRE	LEE GREENTEDOD Jürn Anderson Ton Jones NEL TILLIS	DON WILLIAMS MICHARL MURPHRY Hottest:	VERN GORDIN	Rottest: RICRY SKAGGS NERLE HAGGARD ALARAMA	RICKY SKAGGS MERLE HAGGARD DAVID ALLAH COE		UZZ lakersfield, CA	KEIN Great Fails, MT	T.G. SHEPPARD VINCE GILL
JOHN CONLES BODY RAVEN VERI GORDIN	Pittsburgh, PA	VERN GOSDIN Alabama Kelle	Davenport KIERAH KAN ANDRE HURR	we wo	онк	KOMA Okiehoma City, OK	LANE BRODY Hottest: WERN GOEDER	STEVE WARINER EXILE GARY MORRIS LOUISE MANORELL	Fayatteville, NC Hace Dizon Hictobit, Huggerry	STATLER BROTHERS COMMAY TWITTY WOKK	LOUISE MANDRELL LARRY GATLIN KKYX		LARY MORRIE Rogers & WEST Heittes UAC DAVIS	JOHNNY NODRIGUEZ LEE GREENWOOD NITTY GRITTY DIRT	TANNY WYNETTE KENDALLS Hottest: EMDYLOU HARRIS
WSNO Barre, VT	JANIS FRICKS HOL TILLIS Hotlest: JOHN COMLES	STEVE MARINER Ricky skaggs Wyii	BANDANA EARL THON Hottest:	FI, T	Wayne, IN MIE NILGAP DIE RAMITT	none Hottest: IGLESIAS & HELSON GAK RIDGE BOYS	FLADANA F.J. THOMAS	WZZK-FM	JOHNIY NORIGUEZ Nël Ngdariel Najk Gray	Meridian, MS	San Antonio, TX NARK GRAY	1	IGRN ANDERSON HITTY GRITTY DIRT HORNNY RODRIGUEZ	Hottest: EDDY RAVEN ALABAMA ANGIE MURRAY	ALABAMA Statler Brothers John Anderson
BANDY & STANDLEY URLANY BROTHERS BRITH HOUSE	RICKY SKNAGS Rownie Hedowell Herle Brggand	Williamsport, MD LEE GREENWOOD NITTY GRITTY DIRT	RAZZY BAI JOEN CONLI CHARLY NO	SE STA CLAIN CHA N Hot	ATLER BROTHERS RRLY NECLAIN ttest:	MERLE BAGGARD DAVID ALLAN COB GRORGE JONES	Toledo, OH	Birmingham, AL none Bottest :	NITTY GRITTY DIRT Lee Greenwood Deborah Allen Joen Anderson	T.G. SHEPPARD Johnny Lee Whites	NITTY GRITTY DIF LEE GREENWOOD JOHNNY LEE MAC DAVIS	, M	SELLANY BROTHERS Koguppet lang Mesorah allen Kornie Nilbap	EARL THOMAS CONLE EDDIE MARDITT KVEG	EDDIX PABBITT KCBQ San Diego, CA
T.G. SHEPPARD SHELY HEST DESCRAM ALLEN	WAYLON JENHIZHGS WPOR-FM Portland, ME	JORNNY LEE BELLANY BROTHERS TAMPY WYNETTE	DAN SEALS	COM DAV BDC	WWAY TWITTY VID ALLAN COE CY RAVEN YLOW JENNINGS	KEBC-FM Oklahoms City, OK	NAC DAVIS KEITH STEGALL EDDIE RAMBITT ALL MCDANIEL	none WXBQ-FM Bristol, VA	Nottest: LARRY GATLIN MOTILOU MARRIS	DEBORAH ALLEN Bottest: EDDY RAVEN Alabama	BURRITO BROTHERS DEBORAH ALLEN SHELLY WEST	T K	TANNY WINETTE T.G. SHEPPARD GENDALLE	Las Vegas, NV Burl, THOMAS CORLE	EDDIE RABBITT Rownie Milsap
KIDIDALLO Hottest: HARL THOMAS CONLO VENU GONDIN	LEE GREENWOOD E DEBORAN ALLEM JOHNNY LEE	MARK GRAY BURRITO BROTHERS MAINES BROTHERS B DEBORAE ALLEN	Dayton, Of none Hottest:	אנוג יי WC	CUZ-AM/FM	BANDANA KATY HOFFATT DEBORAH ALLEN	VINCE GILL HARK GRAY DARRELL HCCALL	JOHNNY LEE BURGITO BROTHERS	VESNI GONDIN George Jones Commay Thitte	EXILE ANNE HURRAY JUDDS	KENDALLS Hottest: CRYSTAL GAYLE JOBS CONLEE	l J	Hottest: [GLESIAS & NELSON FORM CONLEE EDDY RAVEN	TOM JONES KAREN BROOKS JOEN ANDERSON	JANIR PRICKE DON WILLIAMS LEE GREENWOOD T.G. SHEPPARD
ANNE GONDIN ANNE MURRAY BUDIE MANDITT BUDY RAVEN	VINCE GILL Sottest:	BECKY HOBBS SHELLY MEST T.G. SHEPPARD	none KJJY	WIT	and Rapids, Mi TTY GRITTY DIRT GREENWOOD	LARRY WILLOUGHBY MICHAEL MURPHEY BELLANY BROTHERS T.G. SHEPPAND	NITTY GRITTY DIRT Hottest: JOHN CONLEE RICKY SKAGGS	MAC DAVIS JUDDS MARK GRAY CONWAY TWITTY	WESC-AM/FM Greenville, SC	KI SS-FM Miami, FL	RICHY SKAGGS MERLE HAGGARD IGLESIAS & NELSO		GHL IIIIngs, MT	JANIE FRICKE Nickael Hurprey Whiteg Eddie Rabbitt	BELLANY BROTHERS Nottest: Alabama
WYRK Suffalo, NY	CRESTAL GAYLE JOHN CONLES MERLE ENGOARD ROWNIE HEDOWELL	GEORGE STRAIT Hottent: Ricky Skaggs Joen Conlee	Des Moine RONNIE MIT MITTY GRIT	SAP JON LEAP Hot: TTY DIRT EDD	EN ANDERSON Ltost: DY RAVEN	TANNY WINETTE MAC DAVIS Nottest:	GARY MORRIS Alabama Mel Tillis	HOTTO ALLAN CON DAVID ALLAN CON DOCIDO HARRIS	DON WILLIAMS JOSNNY LES WITTY GRUTTY DIRT	CHARLY MCCLAIN JOHNNY LEX LEE GRENNOOD	KRMD-AM/FM Shreveport, LA		KONNIE MILSAP UEL TILLIS JOHNNY RODRIGUEZ	Nottent: JOBN CONLEE RICKY SKAGGS	GARY HORRIS KSON-FM San Diego, CA
BILL NEDLEY LEE GREENFOOD T.G. SEEPTARD	REBA NCENTIRE	ROWNIE ACTOWNELL EDDY RAVEN ENHYLOU HARRIS	NICHAEL HU JUHN ANDEL REBA HOEN	URPHEY END RSON LOU TIRE MIC	NYLOU HARRIS JISH MANDRELL CHARL MURPHEY RLE RAGGARD	RICKY SKAGGS HERLE ENGGARD DAVID ALLAN COB ROGERS & WEST	KTPK-FM Topeka, KS	ALABAMA ROMNIX MCDOWELL VERT GONDIN	BURRITO BROTHERS DEBORAH ALLEN T.G. SHEPPARD Bottest:	Hottest: OAK RIDGE BOYS RICKY SKAGGS ALABAMA	MARK GRAY LEE GREENWOOD NITTY GRITTY DIR	T	ICHAIL NURPHEY LEB GREENWOOD Nottest:	MERLE HAGGARD EDDY RAVEN REBA MCENTIRE	MICRAEL MURPHEY T.G. SHEPPARD
ROBBIE HILSAP Hottest: RICEY SEAGGE	Rochester, NY	WillQ Williamaport, PA	LEE GREEN Rottest: ALARAMA MERLE ENGS	wa	GEE Den Bay, Wi	VERN GOSDIN KXXY	DEBORAH ALLEN MAC DAVIB KSITH STEGALL	KXYL Brownwood, TX	MERLE HAGGARD EDDY RAVEN Alabama	LARRY GATLIN MICHAEL MURPHEY	BECKY HOBBS Sierra Johnny Les Deborae Allen	L	RICKY SKAGGS ANRY GATLIN REBA NGENTIRE MLABAMA	KLAC Los Angeles, CA	BELLARY BROTHERS Notlest: JOHN CONLEE EDRYLOU HARRIS
JOHN CONLER REFLE RAGGARD DAVID ALLAN COR RODY RAVES	REALLS BOLLOST : SYLVIA STATLER BROTHERS	LES GREENWOOD Juidds Nitty griftt dirt	ENNYLOU HE LARKY GATE EDDY RAVES	ARRIS LIN JUDI N NICE	•	Okiahoma City, OK NITTY GRITTY DIRT WHITES	BELLANY BROTHERS SHELLY WEST MARK GRAY Hottest:	RICHAEL MURPHEY GBORGE STRAIT T.G. SHEPPARD LEE GREENWOOD	MONYLOU HARRIS BILLIE JO SPEARS KIKK-FM	WKSJ-FM Mobile, AL MEL TILLIS	BELLANY BROTHERS KENDALLS Bottest:		TATLER BROTHERS	none Hottest: none	ALABAMA Commay twitty Steve warings
	ANNE HURRAY BODIE RASHITY DON WILLIAMS	Rottest: ROMNIE MCDOWELL ALABAMA EDOY RAVEN	KSO Des Moine	LEE JOHD	TI GRITTI DIRT GREENWOOD RWY RODRIGUEZ test:	Hottest: Alabama VERN GOSDIN	VERN GOSDEN EDDT RAVEN MERLE ENGGARD	BARDY & STANFLEY WEITER Nottest:	Houston, TX BILL NEDLEY	GROAGE STRAIT BANDY & STAMPLEY KEITH STEGALL	RICKY SKAGGE MERLE EAGGARD EDENTLOU HARRIS CONWAY TWITTY		(GEM/KJOT Johne, ID Rikkly West	KNEW Oaklend/S.F., CA	KSAN San Francisco, CA
		VERN GOSDIN JOHN CONLER	BELLANY B	ROTHERS LOUI TTY DIAT LARS	N CONLEE ISE MANDRELL RY GATLIN VE WARINER	MERLE EAGGARD JUDDS CONNAY TWITTY	RICKY SKAGGS REBA HOENTIRE KVOO	RICKY BRADDS BOY RAVEN Alabana German Tritte	BANDANA STATLER BROTHERS Hottest: none	Hottest: RDDY RAVEN Sylvia BTEVE Mariner	XXILE WQYK-FM	H T	IT GREENWOOD ITTY GRITTY DIRT .G. SHEPPARD	DON WILLIAMS ROWHIE MILSAP NUEL TILLIS Hottest:	NICEAEL MURPHRY LEE GREENWOOD NITTY GRITTY DIRT
			DEBORAE AL T.G. SHEPP KENDALLS Bottest:	PARD ALAS WFN	RAMA MS-FM	WOW-AM/FM Omaha, NS	Tuiss, OK ROWNIX DOWN BILL ANDERSON	LOUISE NANDERL	KILT-FM Houston, TX	BILL NEDLEY LARFY GATLIN WLWHFM	Tampa/St. Peta, Fi SDDIE RASSITT RONNIS MILSAP		lotteet: Buylou Harris LEBA McEntire DDIE Rambitt	NERLE HAGGARD EDDY RAVEN DAVID ALLAN COS	JOHN ANDERSON Nottest: Ricky Skaggs Nerle Haggard
	158 Reporters		COMMAY TWO Alabama KENNY NOGE	ERS BELL	enapolis, IN LART BROTHERS GREENWOOD	LEE GREENWOOD ROMMIE MILSAP JOHNNY LEE	BURRITO BROTHERS DAVID ROGERS LEONA WILLIAMS	WEZL-FM Charleston, SC	STATLER BROTHERS JOHNNY LEE LEE GREENWOOD	Monigomery, AL	BILL NEDLEY MICHAEL MURPHEY RAY CHARLES Hottest:		CH WILLIAMS CHNIE NILSAP	IDMYLOD HANRIS RICKY SKAGGS KNIX-FM	EDDY RAVEN Alabama Emmylou Harris
	3 Current Repo wing station re		STATLER BR B.J. THORA WWWW-FR	NG TARRE TARRE	NY WINEITS Ce gill Drah Allen	PINKARD & BOWDEN BELLANY BROTHERS PETER ISAACSON	DIANE JORDAN Bottest: JOBE CONLEE RICKY BEAGGS	NEL NCDANIEL Vince Gill Let Greenward	SYLVIA B.J. THOMAS Hottest: Alabama	JORDINY LEE NITTY GRITTY DIRT DEBORAH ALLEN O.B. NGCLINTON	ENHYLOU BARRIS CRYSTAL GAYLE RICKY SKAGGS	C	VOC Casper, WY NM JOZES	Phoenix, AZ LEE GREENNOOD T.G. SHEPPARD	KMPS-AM/FM Seattle, WA
	n its rotation th		Detroit, MI EARL TRONA LEE GREENW	AS CONTLE RICK	LONT: YLOU HARRIS KY SKAGGS I CONLER	NARK GRAY TANNY WYNETTE Hottest: Iglesias 6 nelson	DAVID ALLAN COE ALABAMA LEE GREENWOOD	ROMNIX MILSAP BURRITO BROTHING Bottest: IGLESING & MELBON	ALABARA JOHN CORLEE IGLESIAS 5 WELSON EDDY RAVEN	VINCE GILL PETER ISAACSON Hottest:	ALABANA GEORGE JONES WIRK-FM	N N	NEL TILLIS ION WILLIAMS NICHAEL NURPHEY Octost:	T.G. BHEPPARD Johnny Life Hottest: Eddy Raven	BELLANY BROTEERS KENDALLS Bottest: Alabama
	KMAK/Fresno		LOUISE NAM B.J. THOMA STEVE NART	IDRELL VERN 16 IGLE 16 IGLE	GOSDIN STAS & MELSON	MERLE ENGGARD DAVID ALLAN COR VERN GOSDIN	KFDI-AM/FM Wichita, KS	DAVID MLLAN COR ROBNIE NCOOWELL LODISE NAMONELL	RICKY BRACKS	DAVID ALLAN COE RICKY SKAGGS COMMAY TWITTY ALABAMA	West Paim Beach, DON WILLIAMS	FL X	LICKY SKAGGS IDDY RAVEN MMYLOU HARRIS	JOHN CONLEE Alabama Dan Seals	IGLESIAS & NELSON ENGYLOU BARRIS STATLER BROTHERS
	owing stations his week and t		ROMNIE MIL Hottest: Alabana CONNAY TWI	SAP WIRE	E anapolis, IN	NOCIE RABBITT	LEE GREENWOOD BANDY & STANPLEY NITTY GRITTY DIRT	NEELE INGGAID WSOC-FM Charlotte, NC	WNOX Knoxville, TN GBORGE STRAIT	JUDDS	T.G. SHEPPARD Mark Gray Surrito Brothers Kindalls	•	TEVE WARINER	ANNE MURRAY KWJJ Portland, OR	KQA Spokane, WA
	olaylists were f		CONNAY TWI KENGY ROGE STATLER BR RICKY SKAGE	TTY RS none OTHERS Hott	e test: ZBIAS 6 NELSON	Peoria, iL JOHR ANDERSON BURRITO BROTHERS	DEBORAN ALLEN SKLLANY BROTHURS BRCKY ROBIS TANKY NUMETIK	JOHNNY LES NITTY GRITTY DIRT	1.G. SHEPPARD Becky Hodds Kendalls	WSIA-FIN Nashville, TN JOHN ANDERSON DAVID ALLAN COE	Hottest: DAVID ALLAN COE ENNYLCU HARRIS	כ ת	CHEVENNE, WY	GEONGE STRAIT T.G. SEEPPARD	BELLANY BROTHERS NITTY GRITTY DIRT DEBORAH ALLEN
	LAC/Los Ange		WCXIFM	OAK RICK MERL	RIDGE BOYS KY SKAGGS LE HAGGARD	BECKY HOBBS LEE GREENWOOD Hottest: LARRY GATLIN	PINKAND & SONDEN LANE BRODY WAYNE KENP	BELLANY BROTHERS LANE BRODY NCQUPYEY LANE Sottest:	Hottest: RICKY SKAGGS JOHN CONLES REBA NGENTIRE	JUDDS Hottest: STEVE MARINER	ALABAMA Rile Convay Twitty	10 10	CHENTY RODRIGUEZ HITES EITH STEGALL EE GREENWOOD	BANDY & STAMPLEY MOGUPPEY LANE RONNIE MILSEP Hottest:	JOBERNY LEX BURRITO BROTHERS LEX GREENWOOD Nottest:
	CTTS/Springfie WMT/Fort Dod		Detroit, Mi none Hottesti	MDA Kans		NASON DIZON CONWAY TWITTY DAVID ALLAN COX	LEORA WILLIAMS Hottent: JOHN COMLER Richt Skagge	IGLEREIAN & MELSON John Conler Reba Moentire	MERLE HAGGARD ALABAMA	ALABAMA VERN GORDIN BILL NEDLEY SODY RAVEN	WUSQ-FM Winchester, VA	10 10 10	ITTY GRITTY DIRT NC DAVIS ARK GRAY	RICKY SKAGGS MERLE HAGGARD ENHYLOU HARRIS LARRY GATLIN	DAVID ALLAH COS EDDY RAVEN GEORGE JOHES
8	WCXI/Detroit	, i i i i i i i i i i i i i i i i i i i	none	DONE	e test:	JUDDS	LARRY GATLIN MERLE ENGLISH DAVID ALLAN COR	RICKY SKAGGS Eddy Raven			DON WILLIAMS RONNIE MILSAP WHITES VINCE GILL	34 D	CHRFT LEE ELLANY BROTHERS EBORAH ALLEN OLLENT:	Q92	ERILE ALABAMA
W	DAF/Kansas C DGY/Minneap	olis		hone							Hottest: EARL THOMAS CONLE EDDY RAVEN	00 10 10	onway twifty DDY raven Labama	Powell, WY EARL THOMAS CONLE CHARLY INCLAIN	KIGO St. Anthony, ID
	WHOO/Orland IX/Raleigh-Dur										statler brothers Alabama Merle "Aggard	10	XILE ILL NEDLEY KCS	BILL NEDLEY WHITES T.G. SHEPPARD	NCGUPPEY LANE NITTY GRITTY DIRT BELLANY BROTHERS
	WONE/Daytor	า									WTQR-FM Winston/Salem, NC	Ce	olorado Springa, CO	GEORGE STRAIT KENDALLS Hottest:	Hottest: EDDY RAVEN ALABAMA
	QR/Winston-S WVAM/Altoon										none Bottest: none	i in Re	NITES OCTOST: DDY RAVEN ERLE HAGGAND	RICRY SKAGGS Herle Hrggard Sdot Raven Alabama	STEVE MARINER GARY NORRIE CHARLY NECLAIN
	ZZK/Birmingha WTSO/Madiso												ERLE HAGGARD NMYLCU HARRIS CUISE MANDRELL LABAMA	DARTLOU HARRIS	KCUB Tucson, AZ JANIE PRICKE
	XKW/Allentov														LEE GREENMOOD DEBORAH ALLEN JORNNY LEE
The follow	wing station ha	as failed to													BELLAMY BROTHERS BILL MEDLEY EDDIE RABBITT
report for	two consecut has not been u	ive weeks													NEL HCDANIEL Hottest: Crystal gayle John Conley
	this week's da														RICKY SKAGGS LARRY GATLIN LOUISE MANDRELL
v	VUBE/Cincinna	ati													



BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

L.J. REYNOLDS

Touch Down (Mercury/PolyGram) 69% of our reporting stations on it. Rotations: Heavy 4/0, Medium 20/1, Light 27/5, Extra Adds 2, Total Adds 8, WDAS, WJLB, KDAY, WJAX, WLVW, WPLZ, KHYS, KUKQ. Heavy: WJMO, WZAK, WANM, WWWS. Debuts at number 38 on the Black/Urban chart.

LaTOYA JACKSON

Heart Don't Lie (Private I/CBS)

65% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/3, Light 22/4, Extra Adds 1, Total Adds 8, WVEE, KMJQ, KJLH, XHRM, WGIV, WBLX, WLTH, WKWM. Heavy: WAOK, WDIA, KDAY, KOKA. Debuts at number 39 on the Black/Urban chart.

PEABO BRYSON

If Ever You're In My Arms Again (Elektra) 64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 24/1, Light 18/4, Extra Adds 2, Total Adds 7, KKDA-FM, WDRQ, WGPR, WJJS, WPLZ, WLTH, WVOI. Heavy: WDAS, WVEE, WYLD-FM, KDAY, WATV. Debuts at number 35 on the Black/Urban chart. JOCELYN BROWN

Somebody Else's Guy (Vinyl Dreams) 61% of our reporting stations on it. Rotations: Heavy 19/0, Medium 13/3, Light 15/6, Extra Adds 0, Total Adds 9, WDJY, WEDR, WGCI, WQMG, KJCB, WLVW, KHYS, WANT, WWWS. Heavy: WWIN-FM, WILD, WRKS, WKND, WNHC.

O'JAYS

Extraordinary Girl (Philadelphia International/CBS)

60% of our reporting stations on it. Rotations: Heavy 11/0, Medium 24/0, Light 11/1, Extra Adds 0, Total Adds 1, WVOI. Heavy: WWIN-FM, WAOK, WCIN, KACE, WOIC, WPDQ, WLVW, WPLZ, KOKA, WAAA. Moves 35-33 on the Black/Urban chart.

NEW & ACTIVE

WORLD'S FAMOUS SUPREME TEAM 'Hey D.J.'' (Island) 45/4 Rotationa: Heavy 13/0, Medium 14/0, Light 18/4, Extra Adda 0, Totel Adda 4, WDIA, WOMG, WJAX, WAAA, Heavy: WDAS, WGPR, KMJM, WZEN-FM, KACE, KDAY, KJLH, WNHC, WRDW, WOIC, KJCB, WLVW, WDAO. Medium: WRKS, KKDA-FM, KMJQ, WHRK, WDMT, WDRQ, WJLB, XHRM, WKND, KNOW, Z33, WWDM, WTLC, WWWS. Debuts at number 34 on the

STACY LATTISAW & JOHNNY GILL "Baby It's You" (Cotilion/Atco) 43/8 Rotations: Heavy 3/1, Medium 16/1, Light 23/5, Extra Adda 1, Total Adda 8, WVEE, WZEN-FM, XHRM, WNHC, KNOW, WANT, WWWS, KUKQ. Heavy: WXYV, WOIC. Medium: WWIN-FM, WAMO, KKDA-FM, WEDR, WJMO, KDAY, WRDW, WATV, Z93, WJAX, WPDQ, WLVW, WANM, WLTH, WTLC.

WJAA, WPOU, WCWW, WAINN, WEIP, WIEC. DIVINE SOUNDS ''What People Do For Money'' (Specific) 40/3 Rotations: Heevy 9/0, Medium 17/0, Light 13/2, Extra Adds 1, Total Adds 3, KKDA-FM, WZEN-FM, KHYS. Heevy: WILD, WDAS, WDRQ, WGPR, WJLB, KDAY, KJLH, WKWM, WWWS. Medium: WRKS, KMJQ, WDIA, WGCI, WDMT, WZAK, WNHC, Z93, WOIC, WLOU, WPLZ, WANT, KOKA, WWDM, WANM, WLTH, WVOI. Debuts at number 40 on the Black/Urban chart. DELLO, W.C., Charget (Dellarget (Dellarget), CORDA 2010)

DELLS "One Step Closer" (Private I/CBS) 39/3 Rotations: Heavy 2/0, Medium 18/0, Light 18/2, Extrs Adds 1, Total Adds 3, WHRK, WZEN-FM, KNOW, Heavy: WAOK, KOKA. Medium: KRNB, WDIA, WGCI, WCIN, XHRM, KSOL, 293, WGIV, WPEG, WKXI, WPDQ, WBLX, WLVW, WWDM, WLTH, WTLC, KDKO

RUND, M.C. "Rockbox" (Profile) 38/4 Rotations: Heavy 9/0, Medium 17/1, Light 11/2, Extra Adds 1, Total Adds 4, WDIA, WHRK, WAIL-FM, WYLD-FM. Heavy: WDAS, WVEE, WEDR, WATV, WPEG, WJAX, WLOU, KOKA, WTLC. Medium: WRKS, WAOK, KRNB, WZAK, WZEN-FM, KJLH, XHRM, KSOL, WENN, WGIV, WKXI, WPDG, KJCB, WWOM, WAAA, WDAO.

RAY PARKER JR. "In The Heat Of The Night" (Arista) 37/2 Rotations: Heavy 4/0, Medium 17/0, Light 15/1, Extra Adds 1, Total Adds 2, WHRK, KNOW. Heavy: WYLD-FM, WBMX, WGIV, WJMI. Medium: WWIN-FM, WXYV, WVEE, WGCI, WCN, WZEN-FM, XHRM, KSOL, WKND, Z93, WOIC, WKXI, KJCB, WAAA,

STAPLE SINGERS "H-A-T-E (Don't Live Here Anymore)" (Private I/CBS) 34/0 Rotations: Heavy 3/0, Medium 20/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, WGIV, WTLC. Medium: WWIN-FM, KRNB, WDIA, WEDR, WCIN, WGPR, WZEN-FM, WATV, WPEG, WOIC, WKXI, WPDQ, WLOU, WBLX, WLVW, WPLZ, KHYS,

WOMACK & WOMACK "Baby I'm Scared Of You" (Elektra) 33/9 Rotationa: Heavy 7/0, Medium 9/0, Light 18/8, Extra Adda 1, Total Adda 9, WXYV, KMJQ, WCIN, WZEN-FM, KNOW, WKXI, KHYS, KOKA, WOKS. Heavy: WWN-FM, WRKS, WDAS, WEDR, WNHC, 293, WANM. Medium: WILD, WVEE, KACE, KSOL, WGIV, WPDQ, KJCB, WBLX, WAAA.

WGIV, WPDQ, KJCB, WBLX, WAAA. DENNIS EDWARDS ''(You're My) Aphrodisiac'' (Gordy/Motown) 32/23 Rotations: Heavy 2/1, Medium 10/6, Light 17/13, Extra Adda 3, Total Adds 23 including WILD, WAOK, KKDA-FM, KMJQ, WDIA, WHRK, WGCI, WCIN, WDMT, WZAK, WDRQ, KMJM, Heavy: KACE. Medium: WRDW, WGIV, WANM, WWIN-FM. HERBIE HANCOCK ''Megamix'' (Columbia) 32/3 Rotations: Heavy 8/0, Medium 11/1, Light 14/1, Extra Adds 1, Total Adds 3, KMJQ, WDMT, XHRM. Heavy: WAOK, WPEG, WPLZ, KACE, KOAY, KJLH. Medium: WRKS, WDIA, KSOL, WJAX, KJCB, WLVW, WWDM, WANM, WAAA, WKWM. DUKE BOOTEE ''Live Wire (I Want A Girl That Sweats)'' (Mercury/PolyGram) 31/4 Rotations: Heavy 1/0, Medium 9/0, Light 20/3, Extra Adds 1, Total Adds 4, WBMX, KDAY, WPDQ, WANT. Heavy: WANM. Medium: KKDA-FM, WEDR, WZEN-FM, KJLH, XHRM, WPEG, WKXI, WLOU, WWWS. SMOKEY ROBINSON ''And I Don't Love You'' (Tamla/Motown) 30/7 Rotations: Heavy 4/0, Medium 12/1, Light 13/5, Extra Adds 1, Total Adds 7, WXYY, KMJQ, WAIL-FM, XHRM, WKND, WANT, WTLC. Heavy: WWEE, WBMX, KDAY, WWDM. Medium: WWIN-FM, WAOK, KKDA-FM, WCIN, WOIC, WQMG, WBLX, WANM, WLTH, WWWS, KUKQ.

WLTH, WWWS, KUKO. JOHN ROCCA ''I Want It To Be Real'' (Streetwise) 30/7 Rotations: Heavy 3/0, Medium 8/0, Light 17/5, Extra Adds 2, Total Adds 7, WDJY, WAOK, WVEE, KACE, WATV, WPEG, WQKS. Heavy: WGCI, KOKA. Medium: WXYV, WDAS, WEDR, WYLD-FM, WCIN, WDRO, WJLB, WNHC. ANITA BAKER ''Feel The Need'' (Beverly Glen) 30/2 Rotations: Heavy 5/0, Medium: WVIN-FM, WCIN, XHRM, KSOL, WPEG, WLOU, WLVW, WKWM, WTLC, WWWS. JIMMY LEWIS & L.A. STREET BAND ''Street Freaks'' (MCA) 27/9 Rotations: Heavy 2/0, Medium: WINI-FM, BENTR Adds 0, Total Adds 0, Total Adds 2, KNOW, WNOO, WOMG WKXI WPDO, WLIS

Rotations: Heavy 2/0, Medium 8/1, Light 17/8, Extra Adds 0, Total Adds 9, WRDW, KNOW, WNOO, WQMG, WKXI, WPDQ, WJJS, KHYS, WDAO. Heavy: KJLH, KUKQ. Medium: KKDA-FM, WGPR, WATV, KJCB, KOKA, WWDM. BREAK MACHINE ''Street Dance'' (Sire/WB) 25/1

Rotations: Heavy 4/0, Medium 14/0, Light 7/1, Extra Adds 0, Total Adds 1, KDAY, Heavy: WILD, KJLH, KSOL, WRDW. Medium WGCI, WZAK, XHRM, WKND, WNOW, 293, WGIV, WOIC, WJMI, WLVW, WWDM, WAAA, WDAQ, WLUM,

SIGNIFICANT ACTION

JOHNNY MATHIS "Simple" (Columbia) 24/12
 Rotations: Heavy 0/0, Medium 6/2, Light 17/9, Extra Adds 1, Total Adds 12, WBMX, WZEN-FM, KSOL, WATV, WGIV,
 WPEG, WQMG, WKXI, WBLX, WAAA, KDKO, KUKQ. Medium: WILD, WDIA, KDAY, KOKA.
 MARGIE JOSEPH "Ready For The Night" (Cotilition/Atco) 24/2
 Rotations: Heavy 1/0, Medium 11/0, Light 11/1, Extra Adds 1, Total Adds 2, WHRK, WOIC. Heavy: WEDR. Medium: WWIN-FM,
 WILD, WYLD-FM, WZAK, WKND, WPEG, WNOO, WKXI, WANM, WWWS, KUKQ.
 ORBIT "Too Buay Thinkin' About My Baby" (Quality) 24/2
 Rotations: Heavy 3/0, Medium 11/1, Light 9/0, Extra Adds 1, Total Adds 2, WHRK, WOIC. Heavy: WLOU, WANM, WWWS. Medium:
 WAOK, WGPR, WJLB, WRDW, WATV, WENN, WPLZ, WDAO, WKWM, WTLC.
 SWITCH "Switch It Baby" (Total Experience/RCA) 24/1
 Rotations: Heavy 1/0, Medium 13/0, Light 10/1, Extra Adds 1, Total Adds 1, WJJS. Heavy: WYLD-FM. Medium: WWIN-FM, WILD.
 KNRB, WAIL-FM, WCIN, WGPR, 233, WGIV, WNOO, WJAX, KOKA, WAAA, WDAO.

KRNB, WAIL-FM, WCIN, WGPR, 293, WGIV, WNOO, WJAX, KOKA, WAAA, WDAO. EARTH, WIND & FIRE "Moonwalk" (Columbia) 23/0 EAR ITH, WIND & FIRE "MOORWAIK" (COUNDBA) 23/0 Rotations: Heavy 2(0, Medium 15/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WDIA, WLVW. Medium: WAMO, XHRM KSOL, WATV, WGIV, WPEG, WNOO, WJMI, WKXI, WJAX, KJCB, WLOU, WAAA, WTLC, WWWS.

TWILIGHT 22 ''Siberian Nights'' (Vanguard) 22/4 Rotations: Heavy 2/0, Medium 6/0, Light 14/4, Extra Adds 0, Total Adds 4, WXYV, WLOU, WKWM, KUKQ. Heavy: KDAY, WWWS. Medium: WAOK, WDMT, WZAK, WDRQ, WJLB, KJCB WWWS. Medium: WAUK, WDM1, WZAK, WDM2, WDG2, NDG9 BRASS CONSTRUCTION ''Never Had A Girl'' (Capitol) 21/9 Rotations: Heevy O/O, Medium 81, Light 14/7, Extra Adda 1, Total Adda 9, WEDR, WYLD-FM, WDMT, KACE, KJLH, WATV, WNOO, WQQK, KDIA. Medium: WWIN-FM, WZAK, KDAY, XHRM, WWWS. WNOO, WQQK, KDIA. Medium: WWIN-FM, WZAK, KDAY, XHRM, WWWS. BLOODSTOME ''Instant Love'' (T-Neck/CBS) 21/7 Rotations: Heavy 1/0, Medium 6/2, Light 14/5, Extra Adds 0, Total Adds 7, WWIN-FM, WDAS, WZEN-FM, WATV, WNOO, WAAA, WVOI. Heavy: KDAY, Medium: WAOK, KOKA, WLTH. FUNK DELUXE ''This Time'' (Salsoul) Rotations: Heavy 0/0, Medium 10/0, Light 11/3, Extra Adds 0, Total Adds 3, KSOL, WATV, WQMG. Medium: WWIN-FM, WILD, WDAS, KJLH, WKND, Z93, WGIV, WPEG, WOIC, WWDM. EATBACK ''Call Out My, Neme'' (Cotilion/Atcol 21/1

MOST ADDED •

DENNIS EDWARDS (23) (You're My) Aphrodisiac (Gordy/Motown)

EMOTIONS (14)

You're The Best (Red Label)

SHEILA E (13)

FATBACK ''Call Out My Name'' (Cotillion/Atco) 21/1 Rotations: Heavy 0/0, Medium 6/1, Light 15/0, Extra Adds 0, Total Adds 1, WGIV. Medium: WILD, KKDA-FM, WJMO, WATV,

ATLANTIC STARR "Second To None" (A&M) 22/12 Rotations: Heavy 1/0, Medium 4/1, Light 16/10, Extra Adds 1, Total Adds 12, KMJQ, WEDR, WCIN, WDMT, WJMO, WZAK, WGPR, KSOL, WDAO, WLTH, WWWS, KUKQ. Heavy: WGCI. Medium: WWIN-FM, KDAY, WLVW.

GEORGE CLINTON "Quickie" (Capitol) 19/6 Rotations: Heavy 1/0, Medium 5/1, Light 12/4, Extra Adds 1, Total Adds 6, WHRK, WGPR, WZEN-FM, KJLH, WNOO, WANM. Heavy: WGCI. Medium: WBLZ, WZAK, WOIC, WWWS.

FORCE MD'S ''Let Me Love You'' (Tommy Boy) 19/3 Rotations: Heavy 3/0, Medium 6/1, Light 10/2, Extra Adds 0, Total Adds 3, WEDR, XHRM, KUKQ. Heavy: WRKS, WDAS, KJLH. Medium: WDIA, WZEN-FM, KACE, WATV, WPEG.

CYNDI LAUPER ''Time After Time'' (Portrait/CBS) 18/2 Rotations: Heavy 5/1, Medium 7/0, Light 6/1, Extra Adds 0, Total Adds 2, WDJY, WWDM. Heavy: WNHC, Z93, WQMG, WQKS. Medium: XHRM, WJAX, WPDQ, WJJS, WQQK, KOKA, WLUM.

Medium: XHRM, WJAX, WPDQ, WJJS, WQQK, KOKA, WLUM. SUTTONS ''Live It Up (Love It Up)'' (Rocshire) 17/10 Rotations: Heavy 0/0, Medium 2/0, Light 14/9, Extra Adds 1, Total Adds 10, WXYV, KRNB, WYLD-FM, KACE, KJLH, WATV, WPEG, WLOU, WANM, WAAA. Medium: WWIN-FM, KSOL. PRETTY TONY ''Fix It in The Mix'' (Sunnyview) 17/7 Rotations: Heavy 1/0, Medium 7/2, Light 8/4, Extra Adds 1, Total Adds 7, WDAS, WDMT, XHRM, WPDQ, WLVW, WWDM, WCKS. Heavy: WJAX. Medium: WEDR, WAL-FM, WDRQ, WTLC. HAROLD MELVIN & THE BLUE NOTES ''Don't Give Me Up'' (Philly World/Atco) 17/4 Rotations: Heavy 0/0, Medium 3/0, Light 14/4, Extra Adds 0, Total Adds 4, WEDR, WNOÔ, WKXI, KUKO. Medium: WOIC, WBLX, WI VW

MLVW. J. BLACKFOOT ''I Stood On The Sidewalk And Cried'' (Sound Town/Allegiance) 17/1 Rotations: Heavy 2/0, Medium 8/1, Light 7/0, Extra Adds 0, Total Adds 1, WVEE. Heavy: KRNB, WOIC. Medium: WILD, WJMO,

Notations: Heavy 2/0, Medium 6/1, Light 1/0, Extra Adds 0, Total Adds 1, WVEE. Heavy. KNNB, WOIC. Medium: WILD, WJMO, WZAK, WNOO, WBLX, WUTH, WKWM.
HASSAN & 7-11 ''City Life'' (Easy Street) 16/3
Rotations: Heavy 2/0, Medium 2/0, Light 12/3, Extra Adds 0, Total Adds 3. WATV, WPEG, WDAO. Heavy: WDAS, WNHC. KS. WEDR

EMOTIONS ''You're The Best'' (Red Label) 15/14 Rotations: Heavy 1/1, Medium 3/2, Light 10/10, Extra Adds 1, Total Adds 14, WWIN-FM, WILD, WVEE, WAIL-FM, WCN, WDRQ, WGPR, WJLB, KACE, WJJS, WDAO, WWWS, WVOI, KDIA. Medium: WLVW.

DAN HARTMAN 'I Can Dream About You' (MCA) 15/10 Rotations: Heavy 0/0, Medium 2/2, Light 13/8, Extra Adda 0, Total Adda 10, KRNB, Z93, WOIC, WQMG, WKXI, WPDQ, WWD

MANHATTAN TRANSFER ''Mystery'' (Atlantic) 15/3 Rotations: Heavy 0/0, Medium 5/0, Light 10/3, Extra Adds 0, Total Adds 3, WATV, WKXI, WPDQ. Medium: WAIL-FM, Z93, WOIC,

COLONEL ABRAMS ''Leave The Message Behind The Door'' (Streetwise) 15/0 Rotations: Heavy 1/0, Medium 7/0, Light 7/0, Extra Adds 0, Total Adds 0, ' Heavy: KOKA. Medium: WDAS, WAOK, WDIA WDMT, WJMO, WPEG, WPDQ.

EDDY GRANT "Romancing The Stone" (Portrait/CBS) 14/9

s: Heavy 0/0, Medium 2/1, Light 12/8, Extra Adds 0, Total Adds 9, WAOK, WYLD-FM, WNHC, WATV, WPEG, WPDQ, WANM, WLUM. Medium: KOKA.

CATCH "Get On Freak" (Columbia) 14/4 Rotations: Heavy 1/0, Medium 4/1, Light 9/3, Extra Adds 0, Total Adds 4, WYLD-FM, WZEN-FM, WNOO, KJCB. Heavy: WAOK. KXI. KHYS

STYLE COUNCIL "My Ever Changing Moods" (Geffen) 14/2 Rotations: Heavy 1/0, Medium 4/1, Light 8/0, Extra Adds 1, Total Adds 2, XHRM, WNHC. Heavy: WQMG. Medium: WYLD-FM,

MUSICAL YOUTH "Whatcha Talking 'Bout" (MCA) 14/1 Rotations: Heavy 1/0, Medium 6/1, Light 7/0, Extra Adds 0, Total Adds 1, KDKO, Heavy: KOKA, Medium: WILD, WHUR, XHRM,

HUMAN BODY ''Make You Shake It'' (Bearsville/WB) 14/0 Rotations: Heavy 4/0, Medium 8/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WHRK, WCIN, Z93, WKXI. Mediu KNOW, WATV, KJCB, KHYS, WTLC, WWWS, KUKQ.

0, Medium 8/0, Light 2/0, 38, KHYS, WTLC, WWWS,

KNOW, WATV, KJCB, KHTS, WTCL, WWWS, KUKU.
 SHEILA E "The Giamorous Life" (WB) 13/13 Rotations: Heavy 0/0, Medium 3/3, Light 9/9, Extra Adds 1, Total Adds 13, WWIN-FM, WDAS, WBLZ, WDRQ, WZEN-FM, KACE, KDAY, 293. WQAK, WQKS, WWWS, WWWI, KUKQ.

KACE, KDAY, Z93, WQQK, WQKS, WWWS, WVOI, KUKQ. KENNY G ''I've Been Missin' You'' (Arista) 13/8 Rotations: Heavy 1/0, Medium 3/1, Light 8/6, Extra Adds 1, Total Adds 8, WWIN-FM, WDAS, WCIN, WNOO, WLVW, WANM, WQKS, WWWS. Heavy: KACE. Medium: WVEE, WOIC. MADONNA ''Borderline'' (Sire/WB) 13/2 Rotations: Heavy 7/0, Medium 4/0, Light 1/1, Extra Adds 1, Total Adds 2, KACE, WJJS. Heavy: WILD, WRKS, WDJY, KJLH, WNHC, WQKS, KDKO. Medium: XHRM, WVKO, WLUM, KUKQ. GWEN McCRAE''Do You'K now What I Mean'' (Blackiack/Quality) 13/1

WNRC, WURS, RUKO, Medium: XHRM, WNRO, WLUM, RUKL: GWEN McCRAE ''Do You Know What I Mean'' (Blackjack/Quality) 13/1 Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Extra Adds 0, Total Adds 1, KHYS. Medium: WAOK, WEDR, WBLX, WANM,

DREAMBOY "Waik The Streets" (Qwest/WB) 13/0 Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: KKDA-FM. Medium: WAOK, Z93, WKWM.

WWWS. ROSE ROYCE "New Love" (Montage) 13/0 Rotations: Heavy: WEDR. Medium 5/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WEDR. Medium: WWIN-FM, WGIV, WJAX,

MARCUS MILLER ''My Best Friend's Girlfriend'' (WB) 12/12 Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Extra Adds 0, Total Adda 12, WAOK, KRNB, WYLD-FM, WZAK, KSOL, WPEG, WKXI, WJAX, WPDQ, KOKA, WTLC, WWWS

WPEG, WKXI, WDAA, WFDG, KOKA, WFE, WHEG, STARPOINT (Beektra) 12/5 Rotations: Heavy 0/0, Medium 4/1, Light 8/4, Extra Adds 0, Total Adds 5, WCIN, WNOO, WPDQ, WDAO, WTLC: Medium: WRDW

CULTURE CLUB ''It's A Miracle'' (Virgin/Epic) 12/2 Rotations: Heavy 2/0, Medium 3/0, Light 7/2, Extra Adds 0, Total Adds 2, WBLZ, WQKS. Heavy: WVEE, KHYS. Medium: WDRQ,

CAMEO ''Talkin' Out The Side Of Your Neck'' (Atlanta Artists/PolyGram) 11/7 Rotations: Heavy 0.0, Medium 4/2, Light 6/4, Extre Adds 1, Totel Adds 7, WXYV, WAMO, WCIN, WDMT, KDAY, WANT, WQKS.

Modulin, WAAS, Multidu OHIO PLAYERS "Sight For Sore Eyes" (Air City) 11/4 Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Extra Adds 0, Total Adds 4, KRNB, WENN, WLOU, WANM. Medium: WAOK, WOIC,

WDAO. TROUBLE FUNK ''Spin-Time'' (D.E.T.T.) 11/1 Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, WANT. Medium: WWIN-FM, WXYV, WZAK, KSOL. KWICK ''Too Lonely To Be Alone'' (Capitol) 11/0 Rotations: Heavy 6/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KKDA-FM, WDMT, WZAK, WENN, WJMI, KJCB. Medium: WGIV, WNOO, WLOU, WAAA.

TINA TURNER "What's Love Got To Do With It" (Capitol) 10/9 Rotations: Heavy 2/1, Medium 3/3, Light 5/5, Extra Adds 0, Total Adds 9, WWIN-FM, WXYV, WDAS, WAMO, WAOK, WGCI,

PEABO BRYSON & ROBERTA FLACK "I Just Came Here To Dance" (Capitol) 10/1 Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Extra Adds 0, Total Adds 1, WOIC. Heavy: WGIV. Medium: W WAOK, KKDA-FM Rotati WJMI

HOTTEST

R&R/Friday, May 18, 1984



The Glamorous Life (WB) ATLANTIC STARR (12) Second To None (A&M) MARCUS MILLER (12) Lady You Are (MCA) YARBROUGH & PEOPLES (22) My Best Friend's Girlfriend (WB) R.J.'S LATEST ARRIVAL (12) Don't Waste Your Time (Total Exper./RCA) BAR-KAYS (21) Shackles (Golden Boy/Quality) Freak Show On The...(Mercury/PolyGram) JOHNNY MATHIS (12) Simple (Columbia)

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Regionalized Adds & Hots Black/Urban

WDJY/Washington, DC Rod See Dan O'Neil CYNDI LAUPER JOCELYN BROWN PATRICE RUSHEN JOHN ROCCA HOTLEST: BRYAN LOREN DENIECE WILLIAMS JAMES INGRAM CYNDI LAUPER CHANGE WWIN -FM/ Baltimore ith Newman TINA TURNER TINA TURNER BLOODSTONE SHEILA E EMOTIONS KENNY G EARL KLUGH HOTLEST: DENIECE WILLIAMS ONE WAY CHANGE JERMAINE JACKSON JOCELYN BROWN Hottest ONE WAY WINDJAMMER SPINNERS WHUR/Washington, DC Lyles/Jones Libby Lawson none Hottest: DENNIS EDWARDS SHANNON LIONEL RICHIE DENIECE WILLIAMS CAMEO Hottest: CHANGE WXYV/Baltimore Roy Sampson TWILIGHT 22 BILLY PRESTON O'BRYAN SMOKEY ROBINSON TINA TURNER MARCIA GRIFFITH WOMACK & WOMACK GRANDMASTER MELLE MIDWEST WBMX/Chicago Lee Michaels JERMAINE JACKSON REAL TO REEL DENIECE WILLIAMS ORBI ROGER JOHNNY MATHIS ROCKWEI ROCKWELL DUKE BOOTEE Hottest: LIONEL RICHIE TEMPTATIONS PETER BROWN PATTI LABELLE CHI-LITES WILD/Boston Elroy R.C. Smith PATRICE RUSHEN WGPR/Detroit Joe Spence TIMMY THOMAS KEITH SWEAT EMOTIONS DENNIS EDWARDS Hottest: LIONEL RICHIE ONE WAY PATTI LABELLE TEMPTATIONS YARBROUGH & PEOPL WGCI/Chicago (J) Graham Armstrong EMOTIONS TINA TURNER JOCELYN BROWN Hottest: DENNIS EDWARDS PATRICE RUSHEN ONE WAY NEWCLEUS ROGER RJ'S LATEST ARRIV WKND/Hartford (J) BOBBY RUSH Jordan/McLean KENT JORDAN SERGIO MENDES SMOKEY ROBINSON WJLB/Detroit KENNY G DAZZ BAND JEFF LORBER Hottest LIONEL RICHIE LIONEL RICHIE PATTI LABELLE DENIECE WILLIAMS CHANGE Hottest: ROCKWELL YARBROUGH & PEOPL NEWCLEUS DENIECE WILLIAMS SHANNON JOCELYN BROWN DEBARGE WNHC/New Haven WBLZ/Cincinnati SLING SHOT James Jordan Brian Castle BILLY JOEL SHEILA E CULTURE CLUB CHICAGO EDDY GRANT RJ'S LATEST ARRIV PATTI AUSTIN LATTISAW & GILL STYLE COUNCIL Hottest. WDRQ/Detroit Tony Gray CHERYL LYNN EARONS REAL TO REEL Hottest: DENNIS EDWARDS DENIECE WILLIAMS JEFFREY OSBORNE NUANCE Hottest YARBROUGH & PEOPL DENIECE WILLIAMS SHALAMAR SHANNON CHANGE WRKS/New York WCIN/Cincinnati Mayo/Quartarone Sid Kennedy BARBARA MASON WLTH/Gary KENNY G KIM FIELDS EXQUISITE TASTE STARPOINT ROGER WOMACK & WOMACK LIONEL RICHIE PRIME TIME JOCELYN BROWN DENNIS EDWARDS DENNIS EDWARDS ZZ HILL DENIECE WILLIAMS TINA TURNER ATLANTIC STARR Hottest: EMOTIONS CAMEO wDAS/Philadelphia Joe Tamburro CAMEO CAMEO ONE WAY Hottest: O'BRYAN DENIECE WILLIAMS CHANGE JAMES INGRAM JERMAINE JACKSON SHANNON TINA TURNER BOBBY KING ONE WAY TWO SISTERS LJ REYNOLDS Frank Grant TEDDY PENDERGRASS PRETTY TONY NUANCE BLOODSTONE KENNY G MENUDO WZAK/Cleveland Hottest Lynn Tolliver NEWCLEUS DENNIS EDWARDS Hottest: LIONEL RICHIE RJ'S LATEST ARRIV PEABO BRYSON SUTTONS ONEWAY SYSTEM ATLANTIC STARR MARCUS MILLER PRIME TIME HASSAN & 7-11 CHERRELLE Jay Johnson Hottest WAMO/Pittsburgh JOCELYN BROWN DENIECE WILLIAMS INDJAMMER LIONEL RICHIE STARPOINT CHERYL LYNN RJ'S LATEST ARRIV VINDJAMMER WDMT/Cleveland (a) TINA TURNER KIM FIELDS Kelly/Dean O'BRYA PATTI AUSTIN IRENE CARA POINTER SISTERS DENNIS EDWARDS HERBIE HANCOCH DENIECE WILLIAMS BRASS CONSTRUCTIO CAMEO Susie Austin SYSTEM ATLANTIC STARR EDDY GRANT REATHEL BEAN & DO O'BRYAN Hottest: LIONEL RICHIE ROGER NEWCLEUS KWICK Hottest: ONE WAY JOCELYN BROWN DURAN DURAN

WJMO/Cleveland RJ'S LATEST ARRIV POINTER SISTERS ATLANTIC STARR JERMAINE JACKSON REYNOLDS YARBROUGH & PEOPL WVKO/Columbus RJ'S LATEST ARRIV YARBROUGH & PEOPL PATRICE RUSHEN JERMAINE JACKSON WDAO/Dayton Lankford Stephens ATLANTIC STARR JIMMY LEWIS STARPOINT EMOTIONS EMOTIONS HASSAN 5 7-1) SUGAR HILL GANG SUTTONS KLOCKWIZE Hottest: RJ'S LATEST ARRIV CHANGE WORLD FAMOUS SU YARBROUGH 5 PEOPL YARBROUGH & PEOPL LUTHER VANDROSS EDDIE KENDRICKS PEABO BRYSON GEORGE CLINTON DENNIS EDWARDS ATLANTIC STARR YARBROUGH & PEOPL DIVINE SOUNDS JERMAINE JACKSON James Alexander LJ REYNOLDS EMOTIONS DENIECE WILLIAMS DENNIS EDWARDS EMOTIONS PEABO BRYSON SHEILA E Hottest: CHERRELLE DIVINE SOUNDS JERMAINE JACKSON LIONEL RICHIE PATTI LABELLE Dana Huskisson PEABO BRYSON LATOYA JACKSON DENNIS EDWARDS CHARRELLE ATLANTIC STARF TEMPTATIONS PATTI LABELLE WKWM/Grand Rapids DENNIS EDWARDS LATOYA JACKSON TWILIGHT 22 CULTURE CLUB RJ'S LATEST ARRIV DIVINE SOUNDS WTLC/indianapolis SMOKEY ROBINSON MARCUS MILLER DAN HARTMAN BRYAN LOREN DENIECE WILLIAMS WLUM/Milwaukee PETER BROWN RJ'S LATEST ARRIV JERMAINE JACKSON POINTER SISTERS DENIECE WILLIAMS LIONEL RICHIE

SOUTH KNOW/Austin Ken Rush WAOK/Atlanta PATRICE RUSHEN Larry Tinsley KOOL & THE GANG ANITA BAKER Larry Insley DENNIS EDWARDS TINA TURNER EARONS EDDY GRANT MARCUS MILLER JOHN ROCCA SHOCK RJ'S LATEST ARRIV KRYSTOL Hottest: JIMMY LEWIS LATTISAW & GILL DELLS DURAN DURAN WOMACK & WOMACK RAY PARKER JR. Hottest: Hottest: DENIECE WILLIAMS LAID BACK BAR-KAYS SPINNERS POINTER SISTERS WATV/BirmIngham Ron January WVEE/Atlanta Scotty Andrews LATTISAW & GILL SYSTEM GINO SOCCIO TALK TALK BLOODSTONE JOHNNY MATHIS EDDY GRANT J. BLACKFOOT SERGIO MENDES EMOTIONS JOHN ROCCA SHOCK SHANNON RICHELLE BAR-KAYS LATOYA JACKSON LIONEL RICHIE SPINNERS Hottest: DENIECE WILLIAMS BRYAN LOREN NEWCLEUS JERMAINE JACKSON Michael Star RUN D.M.C OHIO PLAYERS WRDW/Augusta Teddy Black ROCKWELL LARRY DAVIS EVAN ROGERS LIPSTICK TINA TURNER JIMMY LEWIS Hottest: BRYAN LOREN JERMAINE JACKSON LUTHER VANDROSS DENIECE WILLIAMS NEWCLEUS WWWZ/Charleston Barry Kaye ORBIT ROGER DURAN DURAN DAN HARTMAN PHIL COLLINS Hottest: O'BRYAN WWWS/Saginaw Kermit Crockett DENNIS EDWARDS DENNIS EDWARDS EMOTIONS ATLANTIC STARR SHEILA E POINTER SISTERS MARCUS MILLER TINA TURNER LATTISAW & GILL KENNY G JOCELYN BROWN NUBWCE Hal Harrill NUANCE Hottest RJ'S LATEST ARRIV DIVINE SOUNDS MELBA MOORE PATRICE RUSHEN JERMAINE JACKSON Mike Rossi KMJM/St. Louis Ron Atkins RJ'S LATEST ARRIV DENNIS EDWARDS EARONS Hottest: BAR-KAYS LIONEL RICHIE DENIECE WILLIAMS YARBROUGH & PEOPI ONE WAY WZEN-FM/St. Louis Frank St. James Rod King BLOODSTONE LATTISAW & GILL DIVINE SOUNDS DENNIS EDWARDS GEORGE CLINTON DELLS JOHNNY MATHIS CATCH SHEILA E WOMACK & WOMACK Hottest: BAR-KAYS LIONEL RICHIE PATTI LABELLE DENIECE WILLIAMS ONE WAY WVOI/Toledo (J) WOIC/Columbia Mickey Arnold Maxx Myrick EMOTIONS O'JAYS PEARO BRYSON DENNIS EDWARDS BLOODSTONE SHEILA E Hottest HOTTEST: DENIECE WILLIAMS BAR-KAYS SHANNON LIONEL RICHIE PATTI LABELLE

KKDA-EM/Dallas Terri Avery PEABO BRYSON JERMAINE JACKSON DIVINE SOUNDS DENNIS EDWARDS KLEEER KLEEER RUN D.M.C. Hottest: RJ'S LATEST ARRIV BAR-KAYS DAZZ BAND LIONEL RICHIE JAMES INGRAM HOTTEST: DENIECE WILLIAMS BRYAN LOREN ONE WAY BAR-KAYS DAZZ BAND WQMG/Greensboro Shelly Bynum JOCELYN BROWN DAN HARTMAN JIMMY LEWIS JOHNNY MATHIS WORLD FAMOUS SU SUTTONS FUNK DELUXE JOHN ROCCA MANHATTAN TRANSFE SYSTEM FUNK DELUXE YVONNE GAGE Hottest CRUSADERS BAR-KAYS O'BRYAN O'BRIAN CHANGE DENIECE WILLIAMS EDDY GRANT BRASS CONSTRUCTIO HASSAN & 7-11 Hottest: DENIECE WILLIAMS KMJQ/Houston Jim Snowden SMOKEY ROBINSON HERBIE HANCOCK SHALAMAR WOMACK & WOMACK ATLANTIC STARR DENNIS EDWADDS WENN/Birmingham DENNIS EDWARDS LATOYA JACKSON Hottest: LIONEL RICHIE CULTURE CLUB LUTHER VANDROSS DENNIS EDWARDS DENIECE WILLIAMS Hottest DENIECE WILLIAMS SHANNON JERMAINE JACKSON DIVINE SOUNDS ROGER WKXI/Jackson Tommy Marshali WOMACK & WOMACK ROCKWELL RICK SPRINGFIELD DENNIS EDWARDS DENNIS EDWARDS HAROLD MELVIN JOHNNY MATHIS MANHATTAN TRANSFE PETER BROWN DAN HARTMAN DENNIS EDWARDS SHEILA E DAZZ BAND YARBROUGH & PEOPL ROCKWELL POINTER SISTERS KRYSTOR KRYSTOL MARCUS MILLER JERMAINE JACKSON JIMMY LEWIS HOTLEST: LIONEL RICHIE ONE WAY JAMES INGRAM BARYAN LOREN BAR-KAYS WGIV/Charlotte (J) WJMI/Jackson JOHNNY MATHIS FATBACK Carl Haynes ROGER PATRICE RUSHEN LATOYA JACKSON DENISE LASALLE none Hottest: DENIECE WILLIAMS BRYAN LOREN LAID BACK DAZZ BAND JAMES INGRAM Hottest: BAR-KAYS DENIECE WILLIAMS IRENE CARA ONE WAY CRUSADERS WJAX/Jacksonville (J) Chris Turner WPEG/Charlotte LJ REYNOLDS WORLD FAMOUS SU KRYSTOL MARCUS MILLER JOHNNY MATHIS EDDY GRANT MARCUS MILLER KENNY JAMES POINTER SISTERS SUTTONS JOHN ROCCA ROCKWELL HASSAN & 7-11 STARLITE & MAGIC Hottest: PARTOS MILLER PRETTY TONY DENIECE WILLIAMS PATRICE RUSHEN PATTI LABELLE RUN D.M.C. WPDQ/Jacksonville Hottest: DENIECE WILLIAMS BAR-KAYS YARBROUGH & PEOPL PATTI LABELLE REAL TO REEL Marc Little DUKE BOOTEE DOMINATRI MELBA MOORE CHERRELLE EDDY GRANT WNOO/Chattanooga MANHATTAN TRANSFE GRANDMASTER MELLE DENNIS EDWARDS STARPOINT BRASS CONSTRUCTIO BRASS CONSTRUCTIO CATCH STARPOINT JIMMY LEWIS PATRICE RUSHEN KENNY G DENNIS EDWARDS HAROLD MELVIN BLODDSTONE GEORGE CLINTON HOTLEST: LIONEL RICHIE O'BRYAN CRUSADERS JERMAINE JACKSON DENIECE WILLIAMS PRETTY TONY RJ'S LATEST ARRIV JIMMY LEWIS DAN HARTMAN MARCUS MILLER EARONS Hottest: NEWCLEUS BRYAN LOREN ONE WAY DENIECE WILLIAMS YARBROUGH & PEOPL KJCB/Lafayette (a) Beatrice Evans JOCELYN BROWN CATCH Hottest: Mickey Arnold KIM FIELDS JOE SIMON SYSTEM DAN HARTMAN PHIL COLLINS DENNIS EDWARDS MARGIE JOSEPH STARPOINT BRYSON & PLACK HOttest: RJ'S LATEST ARRIV BRYAN LOREN J. BLACKFOOT DENIECE WILLIAMS LIONEL RICHIE DENIECE WILLIAMS YARBROUGH & PEOPL RJ'S LATEST ARRIV O'BRYAN

WLOU/Louisville WQQK/Nashville Neal O'Rea Dan Jaynes Jo SUGAR HILL GANG PATTI LABELLE TWILIGHT 22 OHIO PLAYERS EDDY GRANT JESSE BOYCE BRASS CONSTRUCTIO GI SI OF BRASS CONSTRUCTION SHEILA E Hottest: JEFFREY OSBORNE PATTI AUSTIN O'BRYAN DENIECE WILLIAMS PATTI LABELLE SU KE ED SUTTONS Hottest: ORBIT H (NEWCLEUS DE JC RUN D.M.C CENTRAL LINE SI YARBROUGH & PEOPL WYLD-FM/New Orleans ВF ¥7 **Brute Bailey** WJJS/Lynchburg Lad Goins JOEY DEES ATCH W RUN D.M.C. BRASS CONSTRUCTIO MADONNA St MADONNA PEABO BRYSON ROCKWELL JIMMY LEWIS EMOTIONS SWITCH KLEEER PETER BROWN BRASS CONSTRUC SUTTONS EDDY GRANT MARCUS MILLER Hottest: LIONEL RICHIE ONE WAY JOCELYN BROWN SWITCH TEENA MARIE CU WO SH JO PR KE PETER BROWN RJ Hottest: KL CA CAMEO LAID BACK LIONEL RICHIE Ho WAIL-FM/New Orleans BF YARBROUGH & PEOPL Barry Richards SHANNON DU RUN D.M.C. KRNB-FM/Memphis DE EMOTIONS PHIL COLLINS CHERRELLE JA Melvin Jones DAN HARTMAN BOBBY KING SMOKEY ROBINSON JOE JACKSON SERGIO MENDES SUTTONS MARCUS MILLER KRYSTOL OHIO PLAYERS Hottest: NEWCLEUS KAMIKAZE V Hottest: NEWCLEUS NEWCLEUS DENIECE WILLIAMS BAR-KAYS PATTI LABELLE ONE WAY DENIECE WILLIAMS O'BRYAN KI YARBROUGH & PEOPL C LAID BACK ME MU SE JO SH YA DO SH HO DO BA DA RJ WPLZ/Petersburg WDIA/Memphis Hardy Jay Bobby O'Jay CHERRELLE DENNIS EDWARDS LJ REYNOLDS CHANGE PATRICE RUSHEN RUN D.M.C. SUGAR HILL GANG PEABO BRYSON Hottest: JERMAINE JACKSON GRANDMASTER MELLE CHERRELLE O'JAYS BRYAN LOREN WORLD FAMOUS SU Hottest DENIECE WILLIAMS HERBIE HANCOCK LIONEL RICHIE DENIECE WILLIAMS JERMAINE JACKSON KA KHYS/Port Arthur MI DAZZ BAND BAR-KAYS Mark Petry BO EM CHERRELLE JOCELYN BROWN DIVINE SOUNDS WHRK/Memphis SH CH Toni Bell PATRICE RUSHEN LENNY WILLIAMS RAY PARKER JR. GEORGE CLINTON DELLS TIMMY THOMAS DENNIS EDWARDS RUN D.M.C. MARGIE JOSEPH WINDJAMMER GRANDMASTER MELLE Hottest: NEWCLEUS BR WOMACK & WOMACK JIMMY LEWIS RJ PO GWEN MCCRAE su JO MA Ho LJ REYNOLDS Hottest SHANNON CULTURE CLUB BO ON LIONEL RICHIE DENNIS EDWARDS DE ONE WAY JO WO Hottest: DAZZ BAND WANT/Richmond Kirby Carmichael KD Ja SHANNON RJ'S LATEST ARRIV O'BRYAN JOCELYN BROWN LATTISAW & GILL GR. JA SMOKEY ROBINSON TROUBLE FUNK PA CA BI WEDR/Mlami CHERRELLE CAMEO Jackson/Jones DUKE BOOTEE SH HAROLD MELVIN SUGAR HILL GANG BRASS CONSTRUCTIO ATLANTIC STARR Hotte S) Hottest: DENIECE WILLIAMS PO LJ DU ARBROUGH & PEOPL BAR-KAYS SHANNON DISCO 3 JOCELYN BROWN FORCE MD'S MI RJ BR LIONEL RICHIE Hottest: SOUL SONIC FORCE WTOY/Roanoke Scott Morris DAZZ BAND RJ'S LATEST ARRIV PATRICE RUSHEN ROCKWELL CHERRELLE LENNY WILLIAMS POCEP ON NE O' DEBBIE DEB NEWCI,EUS YARBROUGH & PEOPL WBLX/Mobile Sonny Love ROGER EARONS WINDJAMMER Hottest: DENIECE WILLIAMS PATTI AUSTIN LATOYA JACKSON BAR-KAYS LIONEL RICHIE ONE WAY IRENE CARA WILLIE CLAYTON JOHNNY MATHIS ROGER Hottest: CAMEO KOKA/Shreveport JEFFREY OSBORNE B.B. Davis LUTHER VANDROSS ANITA BAKER JAMES INGRAM R.I'S LATEST ARRIV KRYSTO MARCUS MILLER PATRICE RUSHEN WLVW/Moncks Corn WOMACK & WOMACK Ron Pinckney Hottest: DENIECE WILLIAMS MALEMEN YARBROUGH & PEOPL PRETTY TONY LIONEL RICHIE NE WAY LT REYNOLDS BAR-KAYS JOCELYN BROWN Hottest: DENIECE WILLIAMS PATTI AUSTIN WWDM/Sumpter **Kevin Flemming** WORLD FAMOUS SU MIDNIGHT STAR SPINNERS CYNDI LAUPER RETT DAN HARTMAN Hottest: O'BRYAN PATRICE RUSHEN JERMAINE JACKSON NEWCLEUS DENIECE WILLIAMS

R&R/Friday, May 18, 1984

Stations are listed by region. Hots are listed in order of their airplay activity.

ANM/Tailahassee e Builard CORGE CLINTON HOCK HIO PLAYERS JITTONS SNNY G DOY GRANT DOLTEST: NIECE WILLIAMS OCELYN BROWN HANNON RYAN LOREN RABROUGH & PEOPL OKS/Williamsburg	WAAA/Winston-Salem Eric St. James SUTTONS DENISE LASALLE JOHNNY MATHIS WORLD FAMOUS SU BLOODSTONE STEPS AHEAD CHARNISSA HOTLESE WILLIAMS YARBROUGH & PEOPL BRYAN LOREN CHANGE
GK S/WIIIAMSDUG eve Crumbley JLTURE CLUB MACK & WOMACK HEILA E HNN ROCCA KETTY TONY SINY G J'S LATEST ARRIV LEEER WHEO D'S LATEST ARRIV LEEER WHEO DIT LAUPER INDI LAUPER IRAN DURAN NDI LAUPER INIECE WILLIAMS MES INGRAM	KUKQ/Phoenix Rick Nuhn SHEILA E HAROLD MELVIN LATISAW & GILL JOHNNY MATHIS LJ REYNOLDS TWILIGHT 22 FORCE MD'S ATLANTIC STARR HOttest: JIMMY LEWIS YARBROUGH & PEOPL BAR-KAYS GAP BAND NEWCLEUS XHRM/San Diego (*)
WEST DKO/Englewood arlos Lando CLBA MOORE ISICAL YOUTH ISICAL YOUTH ISICAL YOUTH ISICAL YOUTH ISICAL YOUTH ISICAL YOUTH ISICAL YOUTH ISICAL ISICAL YOUTH ISICAL	SHANNON YARBROUGH & PEOPL KSOL/San Mateo Bernie Moody SUGAR HILL GANG MARCUS MILLER ROCKWELL LENNY WILLIAMS GRANDMASTER MELLE ATLANTC STARR FUNK DELUXE WINDLAMMEN
*{J} Indicates 77 Rep 76 Curren The following st frozen playlis WJMI/J	oorters It Reports ation reported a st this week:

EAST

WISH CAMEO

SUTTONS

Hottest: C**HANGE**

ONE WAY

O'BRYAN

FMOTION

ROCKWELL

Hottest

SHANNON

MENUDO

ADONNA

Hottest

MADONNA

SHEILA

J.C. Floyd

CAMEO

SYSTEM

Hottest

O'BRYAN

CHANGE



- 25 25 J.J. JOHNSON/Things Are Getting Better (Pablo) 26 JAMES NEWTON/Luella (Gramavision) 27 CHICK COREA/Children's Song (ECM)
- DEBUT 🕨 🖅 28 28 ELLA FITZGERALD/ANDRE PREVIN/Nice Work If You... (Pablo)
- DEBUT > 28 KENNY BURRELL/Groovin' High (Muse)
- JEFF LORBER/In The Heat Of The Night (Arista) 30 30

Black/Urban stations contributing to Jazz:

WKND/Hartford, Melonae McClean; WGIV/Charlotte, Hal Harrill; WJAX/Jacksonville, Chrisi Turner;KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Brute Bailey; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; WVOI/Toledo, Maxx My rick; XHRM/San Diego, Duff Lindsey.

VIAW

BILL EVANS "Living In The Crest Of A Wave" (Musician/Elektra) 11/4 Rotations: Heavy 2/1, Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 4, WNOP, KSBR, KJZZ, KWMU. Heavy: KPLU. Medium: KMCR. WHRO. KLCC

- ANITA GRAVINE "Dream Dancing" (Progressive)11/3 Rotations: Heavy 2/0, Medium 5/2, Light 3/0, Extra Adds 1, Total Adds 3, WKSU, KADX, KLCC. Heavy: WMOT, KJAZ. Medium: WBBY, KMHD, KPLU.
- MICHEL PETRUCCIANI ''100 Hearts'' (George Wein/Concord) 11/3 Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Extra Adds 2, Total Adds 3, WBFO, KSBR, KWMU. Heavy: KXPR. , Medium: KCRW, KUOP, WHRO KLCC.
- DON SEBESKY "Full Cycle" (GNP Crescendo) 10/6 Rotations: Heavy 0/0, Medium 3/1, Light 5/3, Extra Adds 2, Total Adds 6, WNOP, WBBY, KLON, KPLU, KLCC, KXPR
- Medium: WBFO, KJAZ.

SANDY OWEN "Euphonia" (Ivory) 9/0 Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WLOQ, KUOP. Medium: KJZZ, KPLU, WMGI,

ETTA JONES "Love Me With All Your Heart" (Muse) 8/3 Rotations: Heavy 3/1, Medium 3/1, Light 2/1, Extra Adds 0, Total Adds 3, WBEE, KLON, KWMU. Heavy: KPLU, WHRO. Medium: WEAA, KJAZ.

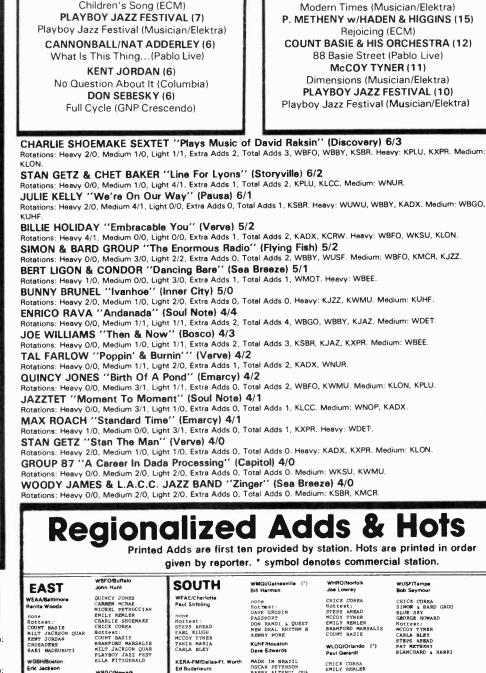
PASPORT "Man In The Mirror" (Atlantic) 8/2 Rotations: Heavy 3/0, Medium 3/1, Light 1/0, Extra Adds 1, Total Adds 2, KUHF, WLOQ. Heavy: KSBR, WMGI, KWMU. Medium: WBBY, KJZZ PETER SPRAGUE "Musica Del Mar" (Concord) 8/2

Heavy 1/1, Medium 4/0, Light 3/1, Extra Adds 0, Total Adds 2, KJAZ, KLCC. Medium: WLOQ, KADX, WHRO, WUSF. KENNY PORE "Inner City Dream" (ITI) 7/4 Rotations: Heavy 1/0, Medium 3/1, Light 1/1, Extra Adds 2, Total Adds 4, WBEE, KTCJ, KKGO, KJZZ. Heavy: WMGI. Medium:

DAVE GRUSIN ''Night-Lines'' (GRP) 7/3 Rotations: Heavy 2/0, Medium 3/2, Light 1/0, Extra Adds 1, Total Adds 3, WNOP, KKGO, KWMU. Heavy: WUWU, WMGI. Medium: KERA-FM.

LUIS ARTEAGA "Collage" (Pausa) 7/0 Rotations: Heavy 2/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WLOQ, KTCJ. Medium: KERA-FM, KJZZ, KKSN. JIMMY MOSHER QUINTET "Satyric Horn" (ITI) 6/5 Heavy 0/0, Medium 1/1, Light 2/1, Extra Adds 3, Total Adds 5, WBEE, KTCJ, KKGO, KMCR, KLCC.





MOST ADDED 🛛

CHICK COREA (10)

Hottest: COUNT BASIE MILT JACKSON QUAR KENT JORDAN CRUSADERS BAKI MADBUBUTI WGBH/Boston	CHARLIE SHOEPARE CBLCK COREA HOLLEST: COUNT BASIE BRANFORD MARSALIS HILT JACKSON QUAR PLAYBOY JAZZ PEST ELLA FITZGERALD	HOLLEST: STEPS AARAD EARL KLUGH MCCOY TYNER TANIA MARIA CARLA BLEY KERA-FM/Dailap-ft. Wo	DON RANDI & NEW DEAL RH KENNY PORE KUHF/Houston Dave Edwards	YTHM B BRUCO	ILY REMLER ANFORD MARSALIS UNT BASIE DQ/Orlando (*) ul Gerardi	Hottest: MCCOY TYNER CARLA BLEY STEFS ABRAD PAT METHENY BLANCHARD & HARRI
Ere Jackson TIMELESS ALL STAR DAVID FRIESEN GJORNY BYANI GATO BARBIERI ALBERTA HUNTER BENNY GOLSON HAYWOOD HENRY LARAT VOLKON'CH CANERY NCRAE TIMELESS ALL STAR DAVID FRIESEN GEORGE HOMARD	WBGO/Newark RollingKirk SWEET HONEY ON TH JARES NEWTON JACK MCDUPF ELLIS MARSALIS RENNY DREY FURICO DAVA HOLLES FURICO DAVA BRANFORD MARSALIS STEPS AIRAD JORN BLARE GCCOT FYNER WUWU/Wei Senece (') Mariyn Rogers DAVID ALLYN TONIT TENILLE HOXIE 4 JARVIS GCORGE ROWARD DAT GRUENY PLAVBOY JAZ FEST	Ed Budanaro Ed Budanaro JAAES NEWTON Pill D'ECNED BOTESS BOTESS STEPS ANEAD COUNT BASIE PAT METHENY MCCOJ TINER KSAXDBIAS-FL WOTH WHILE CULON CARLA BLEY HOTESS HOTESS HOTESS STEPS ANEAD STEPS ANEA	OSCAR PETER BARRY ALTSH KENT JORDAN PASSPORT CRUSADERS GEORGE HOWA EARL KLUGH Hottest: PLAYBOY JAZ JOHN BLAKE JAMES NEWTO CARIE A DEFY	SON CHI JUL QUA THI JUL QUA THI NRD SAI Z PEST API SAI N Le 4 COND RSALIS N QUAR	report new consecutive used in t WIAN	47 Reporters 45 Current Reports or stations failed to w playlists for two weeks and were not his week's data: N/Indianapolis D/New Orleans
MIDWEST	WJZZ/Detroit (*) Wi	(SU/Kent	WEST	KKGO/Los Ange Jeff Geringer	eles (*) KMHD/Portla Roger Smith	
WBEE/Chicago (*) Bob Long CARMEN MCRAE ETTA JONES	MILT JACKSON QUAR CE KENT JORDAN AN JOHN BLAKE MA Hottest: SU	ICK COREA ITA GRAVINE DE IN BRAZIL SANNAB MCCORKLE J	KADX/Denver (*) Bill Willett JACK MCDUPF	LARRY VUCKOV MILT JACKSON RICHARD BOUK L.A. JAZZ WO BILLY MITCHE	QUAR COUNT BAS AS KENNY BUR RKSHO CHICK COR	IE WORLD SAXOPHONE Q RELL CRAIG HARRIS EA BILLIE HOLIDAY

Bob Long	KENT JORDAN	ANTIA GRAVINE	But Winett	RICHARD BOUKAS	KENNY BURRELL	CRAIG BARRIS
CARMEN MCRAE	JOHN BLAKE	MADE IN BRAZIL SUSANNAB MCCORKLE		L.A. JAZZ WORKSHO	CHICK COREA	BILLIE HOLIDAY
ETTA JONES	Hottest:		JACK MCDUPF	BILLY MITCHELL		KENNY BURRELL
DAMARIS	MCCOY TYNER	Hottest:	BILLIE HOLIDAY	CAL COLLINS		RAN BLAKE
EMILY REMLER	TANIA MARIA	CARMEN MCRAE	PHIL UPCHURCH	JIMMY MOSHER QUIN	TOM GRANT	Hottest:
TONI TENILLE	PLAYBOY JAZZ FEST	BILLIE HOLIDAY	VINCENT FALCONE	KENNY PORE	SHEILA LANDIS	CHICK COREA
BLANCHARD & HARRI	MARK MURPHY	PAT METHENY	ANITA GRAVINE	LENNY CARLSON	JEFF LORBER	JAMES NEWTON
	CARMEN MCRAE	DAVID FRIESEN	TAL FARLOW	Hottest:	PAT METHENY	BRANFORD MARSALIS
KENNY BURRELL		PLAYBOY JAZZ FEST	ELLA FRIZGERALD	COUNT BASIE	DEEMS	MICHEL PETRUCCIAN
KENNY PORE	WDET/Detroit		SHORTY ROGERS	STEPS AHEAD		PLAYBOY JAZZ FEST
HORACE SILVER	Judy Adams	KTCJ/Minneepolis (*)	FULLERTON COLLEGE		KKSN/Portland (*)	
JIMMY MOSEER QUIN	Judy Adams	Ed Gerret	FULLERTON COLLEGE	PLAYBOY JAZZ FEST	Linda Alexander	KJZZ/Sesttle (*)
Hottest:			Hottest:	GEORGE HOWARD		Carol Handley
CARMEN MCRAE	WORLD SAXOPHONE Q	COUNT BASIE	PLAYBOY JAZZ FEST	EARL KLUGH	none	
ETTA JONES	KENNY DREW	J.J. JOHNSON	STAN GETZ		Hottest	BILL EVANS
DAMARIS	ENRICO RAVA	KENNY PORE	CANNONBALL ADDERL	KSBR/Mission Viejo	MONTY ALEXANDER	STEPS AREAD
MILT JACKSON QUAR	PAUL MOTIAN	CANNONBALL ADDERL		Rodney Flores	EARL KLUGH	
BERT LIGON & COND	WORLD BASE VIOLIN	JIMMY MOSHER QUIN	OSCAR PETERSON		MILT JACKSON QUAR	DON RANDI & QUEST
BERT LIGON & COND	CHICK COREA	OSCAR PETERSON	COUNT BASIE	BILL EVANS		KENNY PORE
which charles at (*)	URBANIAK & CORYEL	MIKE CAMPBELL	W1 00 5	PLAYBOY JAZZ FEST	J.J. JOHNSON	FULLERTON COLLEGE
WNOP/Cincinnati (*)	PEDERSEN & MONTOL		KLCC/Eugene	OSCAR PETERSON	JEFF LORBER	ILLUS IONS
Chris Wagner	JOHNNY DYANI	O'BRYAN	Michael Canning	EMILY REMLER		BARNEY MCCLURE
	BOBBY ENRIQUEZ	DENNIS EDWARDS	P	KENNY BURRELL	KXPR/Secremento	KENT JORDAN
CHICK COREA	Hottest:	Hottest:	CURTIS FULLER	MICHEL PETRUCCIAN	Gary Vercelli	JOEN BLAKE
DAVE GRUSIN	JOHN BLAKE	GEORGE HOWARD	DON SEBESKY	MICHEL PETROCCIAN		CARMEN HCRAE
ANDREAS VOLLENWEI		STEPS AHEAD	ANITA GRAVINE	CHARLIE SHOEMAKE	PAT METHENY	Bottest:
ANDREAS VOLLENWEI	PAT METHENY	CARLA BLEY	ELVIN JONES	JOE WILLIAMS	CANNONBALL ADDERL	TANIA MARIA
DON SEBESKY	CARMEN MCRAE	DAVE VALENTIN	LAURINDO ALMEIDA	LAINE & WILLIAMS	DAVE HOLLAND QUIN	KENNY G
HERBIE HANCOCK	ABDULLAR IBRARIM	DON RANDI & QUEST		Hottest:	CHICK COREA	STEVEN MILLER
CLARKE/DUKE	WORLD SAXOPHONE Q		JAZZTET	COUNT BASIE	DON SEBESKY	JAN SCHAFFER
Hottest:		KWMU/St. Louis	J.J. JOHNSON	STEPS AHEAD	JOE WILLIAMS	
	WNUR/Evanston	Michael Crowley	CANNONBALL ADDERL	PASSPORT		BARL KLUGH
ALIVEI	Eric Scholl	inclusion of owners	PETER SPRAGUE	BILL EVANS	KENNY BURRELL	KUOP/Stockton
EMILY REMLER	2.10 00101	BILL EVANS	STAN GETZ & CHET	PLAYBOY JAZZ FEST	MAX ROACH	
COUNT BASIE	TRELONIUS MONK		Hottest:		Hottest:	Gall Schrømm
RED HOLLOWAY	KENNY BURRELL	ELLA FITZGERALD	SMILY REMLER	KMCR/Phoenix	EMILY REMLER	
CARMEN MCRAE	MILES DAVIS	MICHEL PETRUCCIAN	STEPS AHEAD		JAMES NEWTON	ELLA FITZGERALD
	CHICK COREA	DAVE GRUSIN	BRANFORD MARSALIS	Bill Shedd	STAN GETZ	PHIL UPCHURCH
WBBY/Columbus (*)	WORLD SAXOPHONE Q	QUINCY JONES	MCCOY TYNER		MICEEL PETRUCCIAN	DON RANDI & OUEST
Zoot Strider		KENT JORDAN	PAT METHENY	L.A. JAZZ WORKSHO	PAT METHENY	CARLA BLEY
	TAL FARLOW	BLANCHARD & HARRI	FRI CLERIDIT	EDDIE CLEANHEAD V	1	Hottest:
TODD PHILLIPS	RICHIE COLE	CARL & JOAN BARRY	KLON/Long Beach	JIMMY MOSHER QUIN	KJAZ/San Francisco (*)	STEPS ABEAD
DON SEBESKY	WORLD BASE VIOLIN	WHITE & DURAN		JOHN ANELLO JR	Bob Parlochs	JIDED HULHO
SIMON & BARD GROU	VICTOR FELDMAN TR	ETTA JONES	Bob Epstein	MIKE CAMPBELL	Bub Panocita	COUNT BASIE
	ETHNIC HERITAGE E	Hottest:		Rottest:		GEORGE HOWARD
CHARLIE SHOEMAKE	Hottest;		SLIM GAILARD	CARLA BLEY	PETER SPRAGUE	BRANFORD MARSALIS
ENRICO RAVA	MILES DAVIS	COUNT BASIE	GEORGE MASSO	MCCOY TYNER	TIZIANI CHIGLIONI	PAT METHENY
BOBBY ENRIQUEZ	CHICK COREA	PAT METHENY	ETTA JONES	BRANPORD MARSALIS	ENRICO RAVA	
BRANFORD MARSALIS	WORLD SAXOPHONE Q	STEPS AHEAD	DON SEBESKY	STEPS AREAD	JOHN HICKS	KPLU/Tacoma
Hottest:		BUNNY BRUNEL	Hottest:		TIMELESS ALLSTARS	Charles Tomaras
EARL KLUGH	WORLD BASE VIOLIN	MCCOY TYNER	SLIM GAILARD	COUNT BASIE	RED GARLAND	
TANIA MARIA			BILLIE HOLIDAY		JOE WILLIAMS	THELONIUS MONK
KENT JORDAN			GEORGE MASSO		WESS & COLES	ALLEN YOUNGBLOOD
STEPS AHEAD			ODETTA		ADAMS & PULLENS	DON SEBESKY
Storp Milato	the local sectors and		WALLY ROSE		Hottest:	JUDY CARMICHAEL
the state in the second se	and the second s		WALLI NOSE			
					PAT METHENY	PLAYBOY JAZZ FEST
		A - 1 - d An			STEPS AHEAD	STAN GETZ & CHET
The folic	wing stations	s tailed to			KENNY BURRELL	Hottest:
	July Station				EMILY REMLER	STEPS AHEAD
roport th	his week and t	herefore			PETER SPRAGUE	BARNEY MCCLURE
						MCCOY TYNER
	laylists were					EMILY REALER
r tneir p						
	Haynsis were	104010				
	Haynsis were	102011.				PAT METHENY
	•		the second second second			PAT METHENY
, I	KSN/Portlan				station called in	Contract of the

a frozen playlist this week:

WFAE/Charlotte

americanradiohistory

WEAA/Baltimore

WJAX/Jacksonville WGCI/Chicago

in the second second second second second

STEPS AHEAD (18)



BREAKERS

CULTURE CLUB

It's A Miracle (Virgin/Epic)

81% of our reporters on it. Rotations: Heavy 13/2, Medium 68/14, Light 25/17, Total Adds 33 including WROR, GR55, WPIX, Y97, KVIL-FM, 97AIA, WFYR, WISN, KLIR, KKLT, WTIC, WGY, WGOW, WHBC, KPPL, and 18 more. Moves 21-14 on the A/C chart.

MICHAEL MARTIN MURPHEY

Disenchanted (Liberty)

66% of our reporters on it. Rotations: Heavy 11/0, Medium 50/6, Light 25/7, Total Adds 13, WPIX, KVIL-FM, W101, WCLR, WMYX, KHOW, KBEST, WTIC, WGOW, KRBE-FM, 3WM, KMJJ, KFQD. Moves 25-21 on the A/C chart.

PEABO BRYSON

If Ever You're In My Arms Again (Elektra)

61% of our reporters on it. Rotations: Heavy 4/1, Medium 41/5, Light 35/13, Total Adds 19, WROR, WPRO, WSB, WISN, KKLT, B100, V100, WRIE, WAHR, WVLK, WLAC-FM, WSNY, WING, WENS, WMHE, WWPA, KORQ, K99, KISN. Debuts at number 22 on the A/C chart.

NEW & ACTIVE

MIKE RENO & ANN WILSON "Almost Paradise" (Columbia) 76/22 Rotations: Heavy 9/0. Medium 39/9, Light 28/13, Total Adds 22, WROR, WPIX, WFYR, KUDL, WHB, KGW, WAFB, WBT, KRBE-FM, WVLK, WING, WTRX, WFMK, KBOI, KMJJ, WTKO, WWPA, KORQ, WJBC, WCIL, WBOW, KALE. Heavy: WAHR, WHHY, WMHE, KPPL, WCKQ, KCRG, K99, KRNO, KRSB. Medium: WFBR, WSB-FM, 97AIA, WQUE-FM, 55KRC, KLIR, KOST, WAEB, WGY, WKGW, WMJJ, WMAZ, KRNT, WMGN, KRAV, KFI, KWAV, KIXI-FM, WWNR, WEIM, WKNE, WSKI, WSKY, WAGE, WNGS, KEEZ, WJON, KTWO. Due to heavy airplay, debuts at number 23 on the A/C chart.

JERMAINE JACKSON with MICHAEL JACKSON ''Tell Me I'm Dreamin'...'' (Arista) 74/11 Rotations: Heavy 6/0, Medium 38/2, Light 30/9, Total Adds 11, 97AIA, WCCO, KHOW, KLIR, WGOW, WVLK, WHHY, WENS, KMJJ, WHNN, KFQD. Heavy: WQUE-FM, WAEB, KFI, WWPA, KORQ, WCKQ. Medium: WMJI, WHB, KKLT, KGW, V100, WAFB, KRBE-FM, WMAZ, WAVE, WSNY, KRNT, WMGN, KOIL, 3WM, WMHE, KWAV, WWNR, WEIM, WSKI, WTNY, WSKY, WCHV, WGSV, WAGE, WKYX, WCIL, KCRG, KFSB, WJON, WBOW, KTWO, K99, KQSW, KRSB, KALE.

AMANDA HOMI & BRIAN JARVIS "Friend Of A Friend" (GRP) 70/4

Rotations: Heavy 4/0, Medium 43/1, Light 23/3, Total Adds 4, W101, KMJJ, KIXI-FM, KKPL. Heavy: WAHR, WWNR, WEIM, WKNE. Medium: WHB, WISN, WCCO, KGW, WSFM, WKGW, WVLK, WMAZ, WRVA, WHBY, WNAM, WHBC, KRNT, WTRX, WFMK, WMGN, KOIL, 3WM, WMHE, KBOI, KUGN, KKUA, WTKO, WSKI, WWPA, KORQ, WSKY, WCHV, WGSV, WAGE, WKYX, WCIL, KCRG, KFSB, KEEZ, WHNN, WJON, KKJO, WBOW, KRNO, KQSW, KRSB.

ALAN PARSONS PROJECT "Prime Time" (Arista) 65/29

Rotations: Heavy 0/0, Medium 23/6, Light 42/23, Total Adds 29, WFBR, WTAE, WPRO, WRMM, WSB-FM, WHB, KFMB, WGY, WAFB, KRBE-FM, WVLK, WRKA, 2WD, WNAM, WING, KRNT, WENS, WMGN, KOIL, KKUA, WKNE, KORQ, WVBS, WJBC, KCRG, KFSB, WHNN, WBOW, KTWO. Medium: WCCO, WRVA, WHBC, WMHE, KUGN, KIXI-FM, WWNR, WSKI, WWPA, WSKY, WCKQ, WGSV, WAGE, KEEZ, WJON, K99, KALE.

JOE JACKSON ''You Can't Get What You Want (Till You Know What You Want)'' (A&M) 63/4

Rotations: Heavy 13/0, Medium 38/1, Light 12/3, Total Adds 4, WCLR, WHB, KEY103, WBT. Heavy: WFBR, WSB-FM, KOST, WAEB, WRVR, WMGN, KFI, KWAV, WWPA, KORO, WCKO, KRSB, KALE. Medium: WFYR, WQLE-FM, WMYX, KGW, KEZR, KJR, WICC, V100, WPJB, WGY, WKGW, KRBE-FM, WVLK, WLAC-FM, 2V4D, WRVA, WAVE, WTRX, WMHE, KBOI, KUGN, KIXI-FM, WKKE, WSKI, WTNY, WSKY, WAGE, WKYX, WNGS, KFSB, KEEZ, KWEB, WJON, K99, KRNO. KQSW. Due to heavy airplay. debuts at number 25 on the A/C char

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
	habói (a/Adda	1100 4 9	Medicini	cigitt
CYNDI LAUPER	128/0	112	15	1
2 BILLY JOEL	122/0	99	21	2
3 DENIECE WILLIAMS	122/1	93	28	1
DAN FOGELBERG	126/3	80	40	6
5 LIONEL RICHIE	114/0	71	<i>39</i>	4
6 PHIL COLLINS	114/0	69	42	3
7 JAMES INGRAM	112/0	77	27	8
8 KENNY ROGERS	114/2	72	33	9
9 MANHATTAN TRANSFER	108/1	61	38	9
10 MICHAEL GORE	88/1	50	31	7
11 ALAN PARSONS PROJECT	86/0	38	40	8
SHAKIN' STEVENS	<i>99/5</i>	38	54	7
13 J. IGLESIAS & W. NELSON	87/0	32	43	12
CULTURE CLUB	106/33	13	68	25
15 KIM CARNES	101/6	28	55	18
	96/8	21	59	16
🗊 ALABAMA	<i>89/9</i>	20	50	19
18 JEFFREY OSBORNE	79/0	25	46	8
19 THOMPSON TWINS	58/0	19	32	7
😨 PEABO BRYSON/ROBERTA FLACK	83/5	12	53	18
3 MICHAEL MARTIN MURPHEY	86/13	11	50	25
🔁 PEABO BRYSON	80/19	4	41	35
🔁 MIKE RENO & ANN WILSON	76/22	9	39	28
24 TEMPTATIONS	60/0	10	39	11
JOE JACKSON	63/4	13	38	12

MOST ADDED •

CULTURE CLUB (33) It's A Miracle (Virgin/Epic) LEE GREENWOOD (31) God Bless The U.S.A. (MCA) SERGIO MENDES (31) Alibis (A&M) **RONNIE MILSAP (29)** Still Losing You (RCA) **ALAN PARSONS PROJECT (29)** Prime Time (Arista) **THOMPSON TWINS (27)** Doctor! Doctor! (Arista)

HOTTEST

R&R/Friday, May 18, 1984

CYNDI LAUPER (100) Time After Time (Portrait/CBS) DENIECE WILLIAMS (83) Let's Hear It For The Boy (Columbia) BILLY JOEL (78) The Longest Time (Columbia) DAN FOGELBERG (51) Believe In Me (Full Moon/Epic) LIONEL RICHIE (42) Hello (Motown) PHIL COLLINS (33) Against All Odds (Take A Look...) (Atlantic) **JAMES INGRAM (33)** There's No Easy Way (Qwest/WB)

SERGIO MENDES "Alibis" (A&M) 59/31

KALE

Rotations: Heavy 3/0, Medium 27/12, Light 29/19, Total Adds 31, WSB, 97AIA, KOST, KFMB, KJR, V100, WKGW, WAFB, WBT, WVLK, WKJJ, WRVA, WSNY, WTRX, WENS, WRON, 3WM, KBOI, KWAV, WWNR, WKNE, WWPA, KORQ, WNGS, WCLL, KFSB, KWEB, K99, KRNO, WPIX, KOIL. Heavy: WRVR, WCKQ, WBOW. Medium: WRMM, WSB-FM, WMAZ, KRNT, WMHE, WEIM, WSKI, WSKY, WAGE, WKYX, KEEZ, WJON, KKJO, KRSB, KALE.

LaTOYA JACKSON "Heart Don't Lie" (Private I/CBS) 57/4 Rotations: Heavy 1/0, Medium 21/1, Light 35/3, Total Adds 4, WISN, WKJJ, WING, KMJJ, Heavy: KRNO, Medium: WSB, WSB-FM, WHB, WMAZ, WMHE, KKUA, KWAV, WWNR, WEIM, WKNE, WSKI, WTNY, WSKY, WCKQ, WCHV, WCIL, WJON, KQSW,

CHRISTINE McVIE ''Love Will Show Us How'' (WB) 50/4 Rotations: Heavy 5/0, Medium 34/2, Light 11/2, Total Adds 4, KVIL-FM, 97AIA, KEY103, WAHR, Heavy: WAEB, KWAV, WWPA, WCKQ, KALE: Medium: WFBR, WTAE, WQUE-FM, KGW, WICC, V100, WGY, WKJJ, 2WD, WAVE, WNAM, WMGN, WLTE, WMHE, KRAV, KFI, KIXI-FM, WKNE, WSKI, WTNY, WSKY, WKYX, WNGS, WCIL, KEEZ, KWEB, WJON, K99, KRNO, KQSW, KRSB.

DAN HARTMAN ''I Can Dream About You'' (MCA) 49/10 Rotations: Heavy 0/0, Medium 20/2, Light 29/8, Total Adds 10, KGW, WKJJ, WHHY, 2WD, WAVE, KOIL, KBOI, KORQ, KWEB, KALE. Medium: WSB-FM, KOST, WMAZ, WRVR, WMGN, WMHE, WWNR, WEIM, WSKI, WWPA, WSKY, WCKQ, WCHV, WAGE, WCIL, WJON, KRNO, KQSW.

LAURA BRANIGAN "Self Control" (Atlantic) 48/9

Rotations: Heavy 13/0, Medium 27/4, Light B/5, Total Adds 9, Y97, W101, WCCO, WSEM, WGY, KKUA, WTNY, KFSB, KKJO, Heavy: WFBR, WSB-FM, 97AIA, WQUE-FM, WFYR, WAHR, 2WD, WMGN, KFI, WEIM, WWPA, WCHV, WJON, medium: WISN, WTAE, WISN, KOST, WAEB, WICC, KRBE-FM, WMAZ, WNAM, WTRX, KRAV, KPPL, KWAV, WKNE, WSKI, WSKY, WCKQ, WAGE, WHNN, WBOW, KRNO, KQSW, KRSB, KALE

EDDIE RABBITT ''B-B-B-Burnin' Up With Love'' (WB) 48/7 Rotations: Heavy 1/0, Medium 24/2, Light 23/5, Total Adds 7, WFBR, KBEST, KEZR, WVLK, KBOI, KKPL, WVBS. Heavy: KJR. Medium: WCCO, WBT, WMAZ, WHBY, WHBC, KRNT, KSL, WWNR, WEIM, WTKO, WSKI, KORQ, WSKY, WCKQ, WGSV, WAGE, WJBC, WCIL, KCRG, WJON, KQSW.

JOHNNY MATHIS "Simple" (Columbia) 44/17

Rotations: Heavy 1/0, Medium 20/7, Light 23/10, Total Adds 17, WBEN, WCCO, KOST, KRMB, KEZR, WTIC, WMAZ, WRVR WNAM, WHBC, WFMK, WWNR, KORO, WJBC, K99, KRNO, KQSW. Heavy: KBEST. Medium: WISN, WHBY, WMHE, KUGN, KKUA, KWAV, KSL, WEIM, WSKI, WSKY, WCKQ, WGSV, KRSB.

STYLE COUNCIL ''My Ever Changing Moods'' (Geffen) 44/2 Rotations: Heavy 5/0, Medium 23/0, Light 16/2, Total Adds 2, WISN, KRBE-FM. Heavy: KFI, WWNR, WEIM, WWPA, WCHV. Medium: WCCO, KOST, KGW, WRVR, 2WD, WAVE, WMHE, KWAV, KIXI-FM, WKNE, WSKI, KORQ, WSKY, WCKQ, WKYX, WCIL, KEEZ, KWEB, WBOW, KRNO, KWSW, KRSB.

LEE GREENWOOD "God Bless The U.S.A." (MCA) 35/31

Rotations: Heavy 1/0, Medium B/6, Light 26/25, Total Adds 31, WCCO, WRIE, WTIC, WAHR, WVLK, WMAZ, WRVA, WHBY, WNAM, WHBC, WTRX, 3WM, KKUA, WWNR, WTKO, KORQ, WSKY, WCKQ, WGSV, WAGE, WJBC, WCIL, KFSB, KEEZ, WJON, KKJO, WBOW, KTWO, KQSW, KRSB, KISN, Heavy: WFBR. Medium: KSL, WEIM.

RONNIE MILSAP "Still Losing You" (RCA) 34/29

Rotations: Heavy 0/0, Medium 7/6, Light 27/23, Total Adds 29, KVIL-FM, WCCO, WKGW, WHBY, WHBC, KRNT, WMHE, KWAV, KSL, WWNR, WEIM, WTKO, WKNE, WSKI, KORQ, WSKY, WCKQ, WCHV, WGSV, WKYX, WCIL, KFSB, KEEZ, WJON, KKJO, WBOW, KTWO, K99, KALE. Medium: WTRX

DAVE GRUSIN "Theme From St. Elsewhere" " (GRP) 34/16 Rotations: Heavy 0/0, Medium 11/5, Light 23/11, Total Adds 16, WRMM, WISN, KBEST, WICC, WKGW, WVLK, WMAZ, WRVA, WHBY, WNAM, KOIL, KBOI, KUGN, KFSB, KQSW. Medium: KSL, WEIM, WKNE, WSKI, WCKQ, WKYX, WJON.

POINTER SISTERS ''Jump (For My Love)'' (Planet/RCA) 30/7

Rotations: Heavy 3/0, Medium 17/1, Light 10/6, Total Adds 7, WROR, WPJB, WKJJ, WLAC-FM, WSNY, WFMK. Heavy: KFI, WWPA, KEEZ. Medium: WFBR, WTAE, KVIL-FM, WQUE-FM, WFYR, KRBE-FM, 2WD, WMGN, WKNE, WSKY, WCHV, WKYX, WJON, KOSW, KRSB.

SIGNIFICANT ACTION

STEVE PERRY "Oh Sherrie" (Columbia) 28/7

Rotations: Heavy 10/0, Medium 9/2, Light 9/5, Total Adds 7, 55KRC, WICC, WPJB, WAFB, WAVE, WTRX, WTNY, Heavy: 97AIA, WAEB, KRBE-FM, WSNY, WMHE, KPPL, WCKQ, WCHV, KKJO, WBOW. Medium: WTAE, WQUE-FM, WNAM, KOIL, KWAV, WWPA, WNGS

THOMPSON TWINS "Doctor! Doctor!" (Arista) 27/27 Rotations: Heavy 0/0, Medium 3/3, Light 24/24, Total Adds 27, KVIL-FM, KEY103, WAHR, WRVR, WSNY, WTRX, WMGN, KOIL, WWNR, WEIM, WSKI, WWPA, WSKY, WCKQ, WCHV, WGSV, WAGE, WKYX, KFSB, KEEZ, WJON, WBOW, KTWO, K99, KOSW. KRSB, KALE.

MADONNA "Borderline" (Sire/WB) 27/8

Rotations: Heavy 6/0, Medium 18/6, Light 3/2, Total Adds 8, KGW, WICC, WFMK, KPPL, KWAV, WCHV, KRNO. Heavy: 97AIA, 2WD, KKUA, KFI, WWPA, KQSW. Medium: WFBR, WROR, WOMC, KOST, WPJB, KRBE-FM, WSNY, KRNT, KMJJ, WTKO, WTNY, WJON. Editor's note: This song was inadvertantly left out of the Significant Action Section of last week's A/C music page. It should have been listed as 19/6.

SYLVIA ''Victims Of Goodbye'' (RCA) 25/21 Rotations: Heavy 0/0, Medium 3/1, Light 22/20, Total Adds 21, WMAZ, WNAM, WHBC, WMHE, KKUA, WEIM, WTKO, WSKI, WWPA, KORQ, WCKQ, WCHV, WGSV, WAGE, WCIL, WHNN, WJON, KKJO, WBOW, KQSW, KRSB. Medium: KSL, WKYX,

SMOKEY ROBINSON ''And I Don't Love You'' (Tamia/Motown) 22/5 Rotations: Heavy 0/0, Medium 3/0, Light 19/5, Total Adds 5, WVLK, WNAM, WSKI, KORQ, KFSB. Medium: WMAZ, WEIM, KALE.

B.J. THOMAS "The Whole World's In Love When You're Lonely" (Cleve. Int./Col.) 20/0 Rotations: Heavy 2/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy: KSL, WEIM. Medium: WCCO, WMAZ, WRVA, WHBY, KRNT, KUGN, WSKI, WGSV, WCIL.

MICHAEL JACKSON "Farewell My Summer Love" (Motown) 16/16

Rotations: Heavy 0/0, Medium 4/4, Light 12/12, Total Adds 16, WSB-FM, WRKA, WMAZ, WHHY, WAVE, WLTE, KKUA, KFI, WSKY, WCKQ, WGSV, WAGE, WCIL, KKJO, K99, KALE.

BARBARA MITCHELL "I Don't Want To Know Why" (Capitol) 15/15 Rotations: Heavy 0/0, Medium 3/3, Light 12/12, Total Adds 15, WAHR, WMAZ, WHBY, WHBC, WTRX, KKUA, KSL, WEIM, WSKI, WGSV, WAGE, WKYX, WJON, KTWO, KQSW.

GEORGE WINSTON ''Blossom/Meadow'' (Windham Hill) 15/1

Rotations: Heavy 0/0, Medium 5/0, Light 10/1, Total Adds 1, WISN, Medium: WCCO, WHBC, KUGN, KSL, KRSB EURYTHMICS "Who's That Girl" (RCA) 12/0

Rotations: Heavy 0/0, Medium 5/0, Light 7/0, Total Adds 0. Medium: WFBR, WMHE, WWPA, WSKY, WKYX. TINA TURNER "What's Love Got To Do With It" (Capitol) 10/9

Rotations: Heavy 0/0, Medium 3/3, Light 7/6, Total Adds 9, WCCO, WHBC, KRNT, WTRX, WMGN, KWAV, WSKY, WKYX, KFSB.

L. RONSTADT & N. RIDDLE ORCHESTRA "Someone To Watch Over Me" (Asylum) 10/7 Rotations: Heavy 0/0, Medium 4/3, Light 6/4, Total Adds 7, WCCO, WKGW, WRVA, WHBY, KSL, WKNE, K TWO. Medium: WEIM.

IRENE CARA "Breakdance" (Network/Geffen) 10/3 Rotations: Heavy 1/0, Medium 6/1, Light 3/2, Total Adds 3, WROR, 3WS, KRBE-FM. Heavy: WWPA. Medium: WFBR, KVIL-FM, WQUE-FM, WTNY, KFSB.

R&R/Friday, May 1			14							Page 6
	A	\mathcal{C}	R	egio	ona	Ád	ds	k Ho	ts	
EAST Parallel One	WSFM/Harrisburg Bob Psiva KENNY ROGERS	MIDWEST Parallel One	WNAM/Appleton-Oshkosh Bennett/Collins ALAN PARSONS	Gary Reynolds	KEEZ/Mankato, MN Sue LaFond	SOUTH Parallel One	W101/Tampa DeCarlo/Milier	KRBE-FM/Houston Scott/Marroquin	WRKA/Louisville Jeft Crawford	Parallel Three
WFBR/Baltimore Andy Szulinski	SHAKIN' STEVENS LAURA BRANIGAN Hottest: Cyndi Lauper	WCLR/Chicago	JOHNNY MATHIS DAVE GRUSIN SMOKEY ROBINSON SYLVIA	ALABAMA KIM CARNES Hottest: LIONEL RICHIE	THOMPSON TWINS RONNIE MILSAP MAXINE WATTA LEE GREENWOOD	WRMM/Atlanta Montial/Wyrostok	LAURA BRANIGAN HOMI 6 JARVIS MICHAEL MURPHEY Hottest:	NIGET RANGER Culture Club RENO 1 Wilson SHAKIN' STEVENS	CULTURE CLUB ALAN PARSONS MICHAEL JACKSON Bottest: PHIL COLLINS	KORQ/Abilene Dean Taylor
EDDIE RABBITT ALAN PARSONS Hottest:	MANHATTAN TRANSFE MICHAEL GORE JEFFREY OSBORNE	DeYoung/Price MICHAEL MURPHEY JOE JACKSON	LEE GREENWOOD Hottest: SHAKIN' STEVENS	PHIL COLLINS BILLY JOEL CYNDI LAUPER DENIECE WILLIAMS	JESSI COLTER Hottest: BILLY JOEL DENIECE WILLIAMS	ALAN PARSÔNS DAVE GRUSIN Hottest:	ALABAMA DAN POGELBERG BILLY JOEL CYNDI LAUPER	BRYSON & FLACK Irene Cara Style Council Shalamar	ALAN PARSONS BILLY JOEL THOMPSON TWINS	SERGIO MENDES CULTURE CLUB RONNIE MILSAP ALAN PARSONS
DENIECE WILLIAMS Cyndi lauper Laura branigan Joe Jackson	DAN FOGELBERG WTIC/Hartford Tom Barsanti	Hottest: LIONEL RICHIE DENIECE WILLIAMS BILLY JOEL	KENNY ROGERS DAN FOGELBERG WHBC/Centon		CYNDI LAUPER POINTER SISTERS DAN FOGELBERG	DAN POGELBERG ALAN PARSONS MICHAEL GORE	KENNY ROGERS	MICHAEL MURPHEY Alan Parsons Hottest: Lionel Richie	JAMES INGRAM	POINTER SISTERS DAN HARTMAN LEE GREENWOOD PEABO BRYSON
DAN FOGELBERG WROR/Boston Lorns Ozmon	CULTURE CLUB MICHAEL MURPHEY JOHNNY MATHIS	CYNDI LAUPER IGLESIAS & NELSON WFYR/Chicago	Mike Dorn RONNIE MILSAP JOHNNY MATHIS	Parallel Three	KWEB/Rochester, MN Al-Axelson Dan Hartman	BILLY JOEL CYNDI LAUPER WSB/Atlanta	Parallel Two	PHIL COLLINS DENIECE WILLIAMS IGLESIAS & NELSON THOMPSON TWINS	Steve Murphy Johnny Mathis Lee Greenwood Barbara Mitchell	SYLVIA RENO & WILSON SMOKEY ROBINSON JOHNNY MATHIS
CULTURE CLUB POINTER SISTERS R ENO & W ILSON	LEE GREENWOOD Nottest: BILLY JOEL CYNDI LAUPBR	John Wetherbee Culture Club RENO & WILSON	CULTURE CLUB BARBARA MITCHELL LEE GREENWOOD SYLVIA	WJBC/Bloomington, IL	SERGIO MENDES CULTURE CLUB DON WILLIAMS JESSI COLTER	Greg Picciano SERGIO MENDES PEABO BRYSON Hottest:	KEY103/Austin Adams/Alan THOMPSON TWINS	WAHR/Huntsville Cannon/Bosley	DAVE GRUSIN SYLVIA MICHAEL JACKSON Hottest:	ROB TRO Hottest: Deniece Williams Kim Carnes
IRENE CARA Manhattan transfe Peabo Bryson Hottebt: Eurythmics	PHIL COLLINS MICHAEL GORE IGLESIAS & NELSON WPJB/Providence	Hottest: LIONEL RICHIE DENIECE WILLIAMS BILLY JOEL CYNDI LAUPER	TINA TURNER WSNY/Columbus, OH Harry Lyl o s	Stew Selowitz LEE GREENWOOD JOHNNY MATHIS	Hottest: BILLY JOEL CYNDI LAUPER DAN FOGELBERG	BILLY JOEL CYNDI LAUPER JAMES INGRAM DENIECE WILLIAMS	ANNE MURRAY JOE JACKSON CHRISTINE MCVIE LENNY WILLIAMS	LEB GREENWOOD Mark Gray Thompson Twins Peabo Bryson	IGLESIAS & NELSON LIONEL RICHIE MICHAEL GORE THOMPSON TWINS	DAN POGELBERG CYNDI LAUPER KENNY ROGERS
THOMPSON TWINS BILLY JOEL CYNDI LAUPER	Tom Hunter POINTER SISTERS KIM CARNES	LAURA BRANIGAN 55KRC/Cincinnali Dave Mason	ALABAMA PEABO BRYSON Sergio Mendes	JOHNNY MATHIS RENO & WILSON ALAN PARSONS Hottest: BILLY JOEL	DENIECE WILLIAMS WHNN/Saginaw Carson/McKenzie	DAN FOGELBERG WSB-FM/Atlanta	Hottest: THOMPSON TWINS PHIL COLLINS CULTURE CLUB	LATTISAW & GILL Christine MCVIE Barbara Mitchell Culture Club	BILLY JOEL WRVR/Memphis Steve Butler	WSKY/Asheville Don Brookshire
PRIL COLLINS WBEN/Buttalo Roger Christian	STEVE PERRY Hottest: DENIECE WILLIAMS PHIL COLLINS	STEVE PERRY Hottest: PHIL COLLINS	POINTER SISTERS THOMPSON TWINS Hottest: PHIL COLLINS LIONEL RICHIE	DENIECE WILLIAMS ANNE MURRAY ALABAMA EDDIE RABBITT	CULTURE CLUB JERMAINE JACKSON ALAN PARSONS	Donna Brake Alan Parsons Michael Jackson Hottest:	IGLESIAS & NELSO CYNDI LAUPER WAFB/Baton Rouge	DAN FOGELBERG Manhattan Transfe	JOHNNY MATHIS	RONNIE MILSAP MICHAEL JACKSON LEE GREENWOOD JOHN LENNON THOMPSON TWINS
JOHNNY MATHIS Hottest: LIONEL RICHIE IGLESIAS 4 NELSON	LIONEL RICHIE CYNDI LAUPER BILLY JOEL	CYNDI LAUPER LIONEL RICHIE BILLY JOEL	LIONEL RICHIE MICHAEL JACKSON DENIECE WILLIAMS MICHAEL GORE	WCIL/Carbondale, IL Matt McCann	ROB TRO Sylvia Hottest: Billy Jobl Alan Parsons	LAURA BRANIGAN CYNDI LAUPER DENIECE WILLIAMS LIONEL RICHIE	Adams/Daniels SERGIO MENDES RENO & WILSON	MICHAEL MURPHEY RENO & WILSON Wivy/Jacksonville	CULTURE CLUB Hottest: LIONEL RICHIE CYNDI LAUPER	TINA TURNER BRUCE SPRINGSTEEN Hottest:
CYNDI LAUPER BILLY JOEL MANBATTAN TRANSFE	WVOR/Rochester Gary Smith	WARM98/Cincinneti Mark Tipton ANNE MURRAY	610TVN/Columbus FitzGeraid/Jones SHAKIN' STEVENS	MICHAEL JACKSON RONNIE MILSAP RENO & WILSON LEE GREENWOOD	JAMES INGRAM Cyndi Laupbr Deniece Williams	MICHAEL GORE KVIL/Dallas-Ft. Worth Chuck Rhodes	ALAN PARSONS Steve Perry Hottest: Billy Joel	Jeckson/Ryan Culture ClUB Hottest:	DAN FOGELBERG Deniece Williams Michael Jackson	CYNDI LAUPER DENIECE WILLIAMS DAN FOGELBERG ALABAMA CUURE CLUD
GR55/Buffaio Galuski/Langmyer CULTURE CLUB	Rottest: LIONEL RICHIE IGLESIAS & NELSON CULTURE CLUB	Hottest: Alan Parsons Jeffrey Osborne Michael Gore	SHAKIN' STEVENS Hottest: Stephen Bishop Thompson Twins Iglesias & Nelsdn	SYLVIA SERGIO MENDES Hottest: DENIECE WILLIAMES	WJON/St. Cloud, MN Diem/Scott	CHRISTINE MCVIE CULTURE CLUB RONNIE MILSAP	CYNDI LAUPER DENIECE WILLIAM DAN FOGELBERG MICHAEL GORE	CYNDI LAUPER	WHHY/Montgomery Phil Horton JERMAINE JACKSON	CULTURE CLUB WCKQ/Campbellsville, KY Jackson/Royce
Hottest: Billy Joel Cyndi Lauper Manhattan Transfe	PHIL COLLINS BILLY JOEL WGY/Schenectady	CYNDI LAUPER Dan fogelberg Wltf/Cleveland	IGLESIAS & NELSON LIONEL RICHIE PHIL COLLINS WING/Devion	CYNDI LAUPER Billy Joel Kenny Rogers Alabama	LEE GREENWOOD THOMPSON TWINS RONNIE MILSAP SYLVIA	MICHAEL MURPHEY THOMPSON TWINS Hottest: LIONEL RICHIE	WMJJ/Birmingham Thomas/Warren	DENIECE WILLIAMS WVLK/Lexington Keith Raines	MICHAEL JACKSON Dan Hartman Hottest: BILLY JOEL	MICHAEL JACKSON THOMPSON TWINS THOMAS DOLBY RONNIE MILSAP
DENIECE WILLIAMS ALAN PARSONS WPIX/New York	MIKE NEH Laura Branigan Culture Club	Dunphy/Wilson none Hottest:	Joe Demma PEABO BRYSON LATOYA JACKSON	KCRG/Cedar Rapids, IA Carl Mann	BARBARA MITCHELL BARRY DEVORZON Hottest: PHIL COLLINS	DENIECE WILLIAMS IGLESIAS & NELSON PHIL COLLINS BILLY JOEL	DAN FOGELBERG Rottest: BILLY JOEL THOMPSON TWINS	EDDIE RABBITT PEABO BRYSON DAVE GRUSIN ALAN PARSONS	CYNDI LAUPER DENIECE WILLIAMS Dan Fogelberg Reno & Wilson	SYLVIA PAUL YOUNG LEE GREENWOOD Hottest:
Alan Anderson Culture Club RENO & Wilson	ALAN PARSONS Rottest: Cyndi Lauper Deniece Williams	LIONEL RICHIE PHIL COLLINS THOMPSON TWINS ALAN PARSONS	RENO L WILSON ALAN PARSONS Hottest: BILLY JOEL	ALAN PARSONS Hottest: BILLY JOEL KENNY ROGERS	IGLESIAS & NELSON BILLY JOEL DENIECE WILLIAMS LAURA BRANIGAN	97AIA/Miami Chris Gable	CYNDI LAUPER Deniece William Temptations		WLAC-FM/Nashville Nichols/Sargent	DENIECE WILLIAMS DAN FOGELBERG STEVE PERRY CYNDI LAUPER
BRYSON & FLACK MICHAEL MURPHEY SERGIO MENDES Hottest:	JAMES INGRAM Dan Fogelberg Manhattan Transfe	BILLY JOEL WMJI/Cleveland Popovich/Ivers	CYNDI LAUPER JAMES INGRAM KENNY ROGERS DAN FOGELBERG	CYNDI LAUPER Deniece Williams James Ingram	KKJO/St. Joseph, MO Bill O'Brian SHADDOS	CULTURE CLUB CHRISTINE MCVIE SERGIO MENDES JERMAINE JACKSON	WBT/Charlotte Dave Bishop JOE JACKSON	JERMAINE JACKSON Hottest: Manhattan Transfe Billy Joel		JERMAINE JACKSON WCHV/Charlottesville, VA Thomas H. Twine
PHIL COLLINS Kenny Rogers Cyndi Lauper James Ingram	WKGW/Utica-Rome Carpenter/Carr RONNIE MILSAP	ALABAMA BRYSON & PLACK Hottest:	KRNT/Des Moines Steve Gibbons	KFSB/Joplin, MO Don Carpenter LAURA BRANIGAN	RONNIE MILSAP LAURA BRANIGAN SYLVIA LEE GREENWOOD	Hottest: PHIL COLLINS DENIECE WILLIAMS CYNDI LAUPER	SERGIO MENDES RENO & WILSON Hottest: LIONEL RICHIE BILLY JOEL	CYNDI LAUPER KENNY ROGERS DENIECE WILLIAMS	CULTURE CLUB Hottest: Cyndi Lauper Pfil Collins Iglesias 6 Nelson	MADONNA CULTURE CLUB SYLVIA
DAN FOGELBERG Y97/Pittsburgh Jay Cresswell	SERGIO MENDES LINDA RONSTADT DAVE GRUSIN Hottest:	BILLY JOEL Deniece Williams Cyndi Lauper James Ingram Manhattan Transpe	ALAN PARSONS Tina Turner Ronnie Milsap Carly Simon	TINA TURNER Ronnie Milsap Alan Parsons Dave Grusin Thompson Twins	MICHAEL JACKSON Hottest: BILLY JOEL STEVE PERRY	LAURA BRANIGAN MENUDO WQUE-FM/New Orlean	JAMES INGRAM Alabama	SERGIO MENDES	LIONEL RICHIE DENIECE WILLIAMS 2WD/Norfolk	RONNIE MILSAP THOMPSON TWINS RC Hottest:
CULTURE CLUB Laura Branigan Bottest: Billy Joel	CYNDI LAUPER Manhattan transpe Kenny Rogers Deniece Williams	WOMC/Detroit Barry Argenbright	Hottest: LIONEL RICHIE BILLY JOEL DENIECE WILLIAMS	THOMPSON TWINS SMOKEY ROBINSON LEE GREENWOOD SERGIO MENDES Hottest:	SHAKIN' STEVENS Dolly Parton Oan Fogelberg	Kris O'Kelly Night Ranger Windjammer	WGOW/Chattanoog Schaeffer/Deason JERMAINE JACKSO	DAN HARTMAN POINTER SISTERS	Richardson/Allen Alan Parsons Dan Hartman	DENIECE WILLIAMS Manhattan transpe Cyndi Lauper Srakin' Stevens
CYNDI LAUPER DENIECE WILLIAMS JAMES INGRAM IGLESIAS & NELSON	DAN FOGELBERG	KIM CARNES ALABAMA Hottest: CYNDI LAUPER	BRYSON & PLACK CULTURE CLUB WTRX/Flint	LIONEL RICHIE CYNDI LAUPER DENIECE WILLIAMS SHAKIN' STEVENS	WBOW/Terre Haute Kevin Young RENG & WILSON	BILLY IDOL MADONNA CARS NIK KERSHAW	CULTURE CLUB MICHAEL MURPHEY Hottest: PHIL COLLINS	HOTTEST: BILLY JOEL DENIECE WILLIAMS CYNDI LAUPER	Hottest: CYNDI LAUPER BILLY JOEL LIONEL RICHIE	KIM CARNES WGSV/Guntersville Jackson/Bell
WTAE/Pittsburgh Don Berns		DENIECE WILLIAMS JAMES INGRAM DAN FOGELBERG	Burke/Wright RENO & WILSON STEVE PERRY BARBARA MITCHELL	DAN FOGELBERG	MARK GRAY ALAN PARSONS LEE GREENWOOD SYLVIA	JEFFERSON STARSHI RICK SPRINGFIELD Hottest: CYNDI LAUPER	MICHAEL GORE Cyndi Lauper James Ingram Deniece William	LIONEL RICHIE PHIL COLLINS	DENIECE WILLIAMS MADONNA WEZS/Richmond	SYLVIA LEE GREENWOOD RONNIE MILSAP
ALABAMA Alan parsons Hottest: Deniece Williams	WWNR/Beckley Ballev/Shea SERGIO MENDES	KUDL/Kansas City Elaine Taylor KIM CARNES	TINA TURNER LEE GREENWOOD SERGIO MENDES THOMPSON TWINS		THOMPSON TWINS RONNIE MILSAP Hottest: Dan Fogelberg Kenny Rogers	LAURA BRANIGAN DURAN DURAN JERMAINE JACKSON NIGHT RANGER			Church/Stevens CULTURE CLUB Hottest:	BARBARA MITCHELL THOMPSON TWINS MICHAEL JACKSON Hottest:
BILLY JOEL CYNDI LAUPER IGLESIAS & NELSON LIONEL RICHIE	JOHNNY MATHIS LEE GREENWOOD RONNIE MILSAP THOMPSON TWINS	RENO & WILSON Hottest: PHIL COLLINS DENIECE WILLIAMS MICHAEL GORE	Hottest: BILLY JOEL LIONEL RICHIE JEFFREY OSBORNE		DENIECE WILLIAMS STEVE PERRY SERGIO MENDES				LIONEL RICHIE PHIL COLLINS MICHAEL JACKSON CYNDI LAUPER	BILLY JOEL CYNDI LAUPER DENIECE WILLIAMS LIONEL RICHIE
WWSW (3WS)/Pitteburgh Crowe/Weitzei ANNE MURRAY	Bottest: BILLY JOEL JAMES INGRAM CYNDI LAUPER KENNY ROGERS	GENESIS BILLY JOEL WHB/Kansas City	JAMES INGRAM THOMPSON TWINS WENS/Indianapolis						MICHAEL GORE WRVA/Richmond Lou Dean	ALABAMA WAGE/Leesburg, VA Steve Porter
DAN POGELBERG MICHAEL GORE IRENE CARA Hottest	DENIECE WILLIAMS WEIM/Flichburg Jack Raymond	Jeff Roberts ALAN PARSONS RENG & WILSON	Wheeler/Eagan Culture Club Alan Parsons	WEST	KBEST/San Diego Wagner/Hoskins	B10D/San Diego McCartney/Knight	KOY/Phoenix Marni Pingree	K99/Great Fails McShay/Keller	SERGIO MENDES DAVE GRUSIN LINDA RONSTADT LEE GREENWOOD	THOMPSON TWINS Barbara Mitchell Sylvia Lee Greenwood
CYNDI LAUPER PHIL COLLINS IGLESIAS & NELSON BILLY JOEL	BARBARA MITCHELL RONNIE MILSAP THOMAS DOLBY	JOE JACKSON Hottest: BILLY JOEL CYNDI LAUPER	KOOL 6 THE GANG JERMAINE JACKSON SERGIO MENDES PEABO BRYSON	Parallel One	EDDIE RABBITT DAVE GRUSIN MICHAEL MURPHEY	PEABO BRYSON ANNE MURRAY Hottest: LIONEL RICHIE	DAN FOGELBERG SHAKIN' STEVENS Hottest: DODE	RONNIE MILSAP THOMPSON TWINS PEABO BRYSON	CULTURE CLUB Hottest: KENNY ROGERS DAN FOGELBERG	MICHAEL JACKSON Hottest: CYNDI LAUPER DAN FOGELBERG
EURYTHMICS WPRO/Providence Tom Cuddy	JENNY BURTON JOHN LENNON THOMPSON TWINS MARK GRAY	KENNY ROGERS DENIECE WILLIAMS DAN FOGELBERG WISN/MIWAUKAG	Hottest: LIONEL RICHIE DENIECE WILLIAMS JAMES INGRAM CYNDI LAUPER	KHOW/Denver Hal Moore ALABAMA	Hottest: BILLY JOEL CYNDI LAUPER JAMES INGRAM LIONEL RICHIE	DENIECE WILLIAMS MICHAEL GORE CYNDI LAUPER PHIL COLLINS	KSL/Salt Lake City George Lemich	SERGIO MENDES MICHAEL JACKSON JOHNNY MATHIS Hottest:	CYNDI LAUPER BILLY JOEL MANHATTAN TRANSFE	KENNY ROGERS Alabama Kim Carnes
ALAN PARSONS PEABO BRYSON Hottest:	SYLVIA Hottest: BILLY JOEL MANHATTAN TRANSFE	Harris/Murphy CULTURE CLUB PEABO BRYSON	BILLY JOEL WFMK/Lansing Jeff Davis	ALABAMA MICHAEL MURPHEY JERMAINE JACKSON Hottest: none	KJR/Seattle	KEZR/San Jose Wagner/Reese	DAVE GRUSIN RONNIE MILSAP DENIECE WILLIAMS BARBARA MITCHELL	DENIECE WILLIAMS RENO & WILSON CYNDI LAUPER CULTURE CLUB	WAVE/Sarasota Huntington/Tellone BRUCE SPRINGSTEEN	WKYX/Paducah, KY Frank Carvell Barbara MitChell
BILLY JOEL Cyndi Lauper Deniece Williams Kenny Rogers Culture Club	DENIECE WILLIAMS CYNDI LAUPER HOMI & JARVIS WTKO/haca	LATOYA JACKSON STYLE COUNCIL GEORGE WINSTON DAVE GRUSIN	POINTER SISTERS MADONNA JOHNNY MATHIS	KLIR/Denver Elliott/Brady	Colleen Madden BRYSON/FLACK SERGIO MENDES	SHAKIN' STEVENS JOHNNY MATHIS EDDIE RABBITT Hottest:	DON WILLIAMS LINDA RONSTADT Hottest: LIONEL RICHIE MANHATTAN TRANSFE	DAN FOGELBERG KRNO/Reno Irons/Bennett	JOHN LENNON MICHAEL JACKSON DAN HARTMAN CARLY SIMON	RONNIE MILSAP TINA TURNER THOMPSON TWINS LATTISAW & GILL
WLTT/Washington, D.C. Bob Cummings	Wayne Fisk LEE GREENWOOD RONNIE MILSAP	Hottest: BILLY JOEL JAMES INGRAM KENNY ROGERS	RENO & WILSON Hottest: BILLY JOEL CYNDI LAUPER	CULTURE CLUB JERMAINE JACKSON Hottest: BILLY JOEL	Bottest: JAMES INGRAM CYNDI LAUPER PHIL COLLINS	ALAN PARSONS Dan Pogelberg Cyndi Lauper Lionel Richie	MANHATTAN TRANSFE RENNY ROGERS BILLY JOEL DAN FOGELBERG	MADONNA JOHNNY MATHIS SERGIO MENDES Hottest:	STEVE PERRY HUEY LEWIS & NEWS Hottest: BILLY JOEL CYNDI LAUPER	Hottest: PHIL COLLINS LIONEL RICHIE DENIECE WILLIAMS CULTURE CLUB
none Hottest: JAMES INGRAM CYNDI LAUPER	RENO & WILSON SYLVIA MARK GRAY Hottest:	DENIECE WILLIAMS CYNDI LAUPER WMYX/MHWaukee	DENIECE WILLIAMS Kenny Rogers Manhattan transfe WMGN/Madison	LIONEL RICHIE DENIECE WILLIAMS CYNDI LAUPER ALAN PARSONS	BILLY JOEL DENIECE WILLIAMS	JAMES INGRAM KJR/Seattle Colleen Madden	KIXI-FM/Seattle Bill Norton HOMI & JARVIS	BILLY JOEL JAMES INGRAM CYNDI LAUPER DAN FOGELBERG	JAMES INGRAM DAN FOGELBERG DENIECE WILLIAMS	JERMAINE JACKSON WNGS/West Palm Beach Ross Block
JEPPREY OSBORNE Alan Parsons Dan Pogelberg	KENNY ROGERS SRAKIN' STEVENS ANNE MURRAY DENIECE WILLIAMS KIM CARNES	Beth Fast MICHAEL MURPHEY Hottest:	Bill Vancil ALAN PARSONS TINA TURNER	KOST/Los Angeles Kaye/Maria Johnny Mathis	Parallel Two	BRYSON & FLACK Sergio mendes Hottest: James ingram	LATTISAW & GILL Hottest: BILLY JOEL CYNDI LAUPER	DENIECE WILLIAMS KQSW/Rock Springs, WY Maloney/Norris		SERGIO MENDES Hottest: JAMES INGRAM
Parallel Two	WKNE/Keene, NH Howard Corday	LIONEL RICHIE DENIECE WILLIAMS CYNDI LAUPER ALAN PARSONS DAN FOGELBERG	SERGIO MENDES THOMPSON TWINS Hottest: CYNDI LAUPER	SERGIO MENDES Hottest: CYNDI LAUPER JAMES INGRAM	KBOI/Boise	JAMES INGRAM CYNDI LAUPER PHIL COLLINS BILLY JOEL DENIECE WILLIAMS	JAMES INGRAM Manhattan transfe Alan parsons KKPL/Spokane	DAVE GRUSIN LEE GREENWOOD JOHNNY MATHIS THOMPSON TWINS		MANHATTAN TRANSFE BILLY JOEL Cyndi Lauper Dan Fogelberg
WAEB/Alientown Neel Newman	PAUL YOUNG LINDA RONSTADT ALAN PARSONS RONNIE MILSAP	WCCO/Minneapolls Denny Long	DENIECE WILLIAMS KIM CARNES KENNY ROGERS DAN FOGELBERG	BILLY JOEL DENIECE WILLIAMS MANHATTAN TRANSFE KKLT/Phoenix	Drew Harold RENO & WILSON EDDIE RABBITT DAN HARTMAN	KKUA/Honolulu Lilla Miller	Ric Morgan Eddie Rabbitt Culture Club	BARBARA MITCHELL SYLVIA Hottest: BILLY JOEL		WVBS/Wilmington, NC Bob Wright ALAN PARSONS
none Hottest: TRACEY ULIMAN	SERGIO MENDES Hottest: Homi & JARVIS Alabama Shakin' Stevens	JESSI COLTER MARK GRAY RONNIE MILSAP LINDA RONSTADT	WLTE/Minneepoils Paul Sebastian MICHAEL JACKSON	Anita Carilele PEABO ERYSON CULTURE CLUB	SERGIO MENDES DAVE GRUSIN Hottest: KENNY ROGERS	RONNIE MILLER Alan Parsons Barbara Mitchell Laura Branigan	HOMI & JARVIS Hottest: BILLY JOEL KENNY ROGERS DAN FOCELBERC	MANHATTAN TRANSFE James Ingram Shakin' Stevens Cyndi Lauper		EDDIE RABBITT Hottest: BILLY JOEL CYNDI LAUPER
STEVE PERRY DENIECE WILLIAMS CYNDI LAUPER BILLY JOEL	ANNE MURRAY DAN FOGELBERG WSKI/Montpelier, VT	JOHNNY MATHIS Laura branigan Lee Greenwood Nora Tina turner	Hottest: LIONEL RICHIE KENNY ROGERS DENIBCE WILLIAMS	HOTTEST: LIONEL RICHIE PHIL COLLINS CYNDI LAUPER	MICHAEL GORE DAN FOGELBERG DENIECE WILLIAMS CYNDI LAUPER	LEE GREENWOOD SYLVIA MICHAEL JACKSON HotteBt:	DAN FOGELBERG CYNDI LAUPER DENIECE WILLIAMS	KRSB/Roseburg, OR Steve Hills THOMPSON TWINS		LIONEL RICHIE Deniece Williams James Ingram
WICC/Bridgeport Pantano/Broadbin	Bruce Stebbins SMOREY ROBINSON RONNIE MILSAP	JERMAINE JACKSON Hottest: none	BILLY JOEL CULTURE CLUB KOIL/Omaha Mason/Lundy	MICHAEL GORE DAN FOGELBERG KGW/Portland	KPPL/Denver John Walker	JAMES INGRAM Michael Jackson Cyndi Lauper Manhattan Transfe	Parallel Three	LEE GREENWOOD Sylvia Hottest: Cyndi Lauper		
MADONNA STEVE PERRY DAVE GRUSIN Hottest: Billy Joel	THOMPSON TWINS BARBARA MITCHELL MARK GRAY SYLVIA	KS94/St. Louis Morgan/Watermann ANNE MURRAY	Mason/Lundy Thompson twins Dan Hartman Sergio mendes	Minckler/Dirkx Madoni:A DAN BARTMAN	MADONNA CULTURE CLUB BRUCE SPRINGSTEEN Hottest: THOMPSON TWINS	DENIECE WILLIAMS KMJJ/Las Vegas BHH Kelly	KFQD/Anchorage, AK	DENIECE WILLIAMS ALAN PARSONS KENNY ROGERS BILLY JOEL	131 P	porters
BILLY JOEL CYNDI LAUPER DENIECE WILLIAMS DAN FOGELBERG SHAKIN' STEVENS	Hottest: DENIECE WILLIAMS CYNDI LAUPER JAMES INGRAM MANHATTAN TRANSFE	Hottest: LIONEL RICHIE PHIL COLLINS ALAN PARSONS	DAVE GRUSIN ALAN PARSONS Hottest: BILLY JOEL	RENO N WILSON Hottest: MICHAEL GORE DENIECE WILLIAMS	THOMPSON TWINS CYNDI LAUPER ALAN PARSONS STEVE PERRY RENO & WILSON	JERMAINE JACKSON RENG & WILSON HOMI & JARVIS LATOYA JACKSON	Mike Ford ALABAMA MICHAEL MURPHEY	KISN/Sait Lake City Dan Jessop		nt Reports
V100/Charleston, WV Spence/Jarvis	MANHATTAN TRANSFE SHAKIN' STEVENS WTNY/Waterlown, NY Jay Donovan	DENIECE WILLIAMS CYNDI LAUPER	DENIECE WILLIAMS DAN FOGELBERG KENNY ROGERS SHAKIN' STEVENS	CYNDI LAUPER Kenny Rogers Dan Fogelberg	KUGN/Eugene, OR Brian James	MICHAEL MURPHEY Hottest: LIONEL RICHIE DENIECE WILLIAMS	JERMAINE JACKSON CULTURE CLUB Hottest: BILLY JOEL TRACEY ULLMAN	CULTURE CLUB PEABO BRYSON Lee Greenwood Hottest: CYNDI LAUPER		station reported
ALABAMA PEABO BRYSON SERGIO MENDES BRUCE SPRINGSTEEN	STEVE PERRY LAURA BRANIGAN CULTURE CLUB	Parallel Two	WMHE/Toledo Ray/Morrison PEABO BRYSON	K-108;Sacramento Paul Mitchell none Hottest:	DAVE GRUSIN Hottest: MANHATTAN TRANSFE ELBOW BONES & RAC TANES INCRAM	IGLESIAS & NELSON Cyndi Lauper Shakin' Stevens	CYNDI LAUPER CYNDI LAUPER JAMES INGRAM ALAN PARSONS	DENIECE WILLIAMS JAMES INGRAM DAN FOGELBERG	• •	ist this week: cramento
Hottest: JEFFREY OSBORNE KENNY ROGERS CYNDI LAUPER DAN FOGELBERG	Hottest: BILLY JOEL CYNDI LAUPER DENIECE WILLIAMS DAN FOGELBERG	WHBY/Appleton Rob Shannon	CULTURE CLUB RONNIE MILSAP BRUCE SPRINGSTEEN SYLVIA	HOTTEST: PHIL COLLINS LIONEL RICHIE IGLESIAS & NELSON BILLY JOEL	JAMES INGRAM Chad Stuart & Jer Paul Simon	KFI/Los Angeles Kaye/LaBesu MICHAEL JACKSON Hottest:	KTWO/Casper John Leader	KALE/Tri-Cities, WA Mike Purdy	The following	station did not
DAN FOGELBERG DENIECE WILLIAMS WRIE/Erie Ted Abbott	KIM CARNES	LINDA RONSTADT DAVE GRUSIN MARK GRAY LEE GREENWOOD	Hottest: DAN FOGELBERG BILLY JOEL CYNDI LAUPER	HILLY JUEL THOMPSON TWINS	KFMB/San Diego Mark Larson	MADONNA DENIECE WILLIAMS PHIL COLLINS LIONEL RICHIE	ALAN PARSONS THOMPSON TWINS BARBARA MITCHELL LEE GREENWOOD	DAN HARTMAN Ronnie Milsap Reno 1 Wilson Thompson Twins Michael Jackson		k and therefore was frozen:
PEABO BRYSON ANNE MURRAY LEE GREENWOOD	Scoll Masteller BRUCE SPRINGSTEEN THOMPSON TWINS RENO & WILSON	LEE GREENWOOD BARBARA MITCHELL RONNIE MILSAP CARLY SIMON Hottest:	STEVE PERRY DENIECE WILLIAMS 3WM/Toledo		ALABAMA SERGIO MENDES JOHNNY MATHIS ALAN PARSONS	CYNDI LAUPER KWAV/Monterey Michael Reading	RONNIE MILSAP LINDA RONSTADT Hottest: BILLY JOEL	Hottest: KENNY ROGERS DAN FOGELBERG ALABAMA	WAEB/A	llentown
Hottest: ALABAMA PHIL COLLINS DAN FOGELBERG	SERGIO MENDES SYLVIA PEABO BRYSON Rottest:	BILLY JOEL MICHAEL GORE CYNDI LAUPER KENNY ROGERS	King/Scollin Lee Greenwood Bryson & Flack Sergio Mendes		Hottest: BILLY JOEL MICHABL GORE KENNY ROGERS	RONNIE MILSAP TINA TURNER MADONNA	CYNDI LAUPER Dan Pogelberg Kenny Rogers	ALABAMA CHRISTINE MCVIE CYNDI LAUPER		lcomes a new
BILLY JOEL CYNDI LAUPER	DENIECE WILLIAMS BILLY JOEL IRENE CARA JAMES INGRAM JOE JACKSON	DAN FOGELBERG	MICHAEL MURPHEY Hottest: PHIL COLLINS BILLY JOEL		CYNDI LAUPER Anne Murray	SERGIO MENDES Hottest: PEABO BRYSON CYNDI LAUPER JOE JACKSON				y station: uttle (P1)
			LIONEL RICHIE MICHAEL GORE CYNDI LAUPER			DENIECE WILLIANS CHRISTINE MCVIE				

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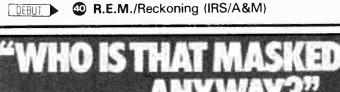
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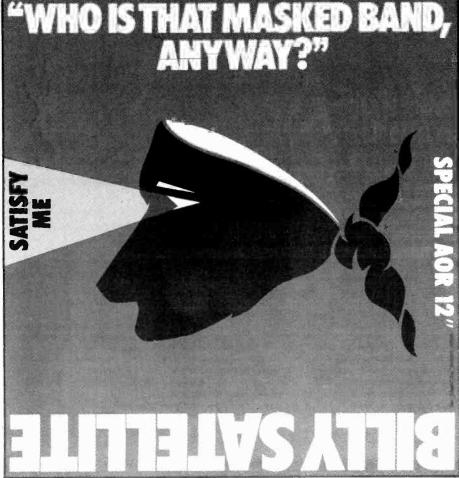


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Three Two Last Weeks Weeks Week	May 18, 1984	172 REPORTERS	Total Reports I	Hot Rotation F	Medium Rotation	Total Adds All Rotations
1 1 1	CARS/Heartbeat City (Elektra)	'' Magic '' (152) ''Think'' (58) ''Hello'' (57)	171 +	161 -	10 +	7+
5 3 2	2 RUSH /Grace Under Pressure (Mercury/PG)	"Distant" (148) "Red Sector" (72) "Electric" (47)	157-	119-	38 +	1 -
2 2 3	3 STEVE PERRY/Street Talk (Columbia)	'' Oh Sherrie' ' (118) ''She's'' (52) ''Away'' (20)	154 =	122 –	32 +	7+
9 6 4	SLADE/Keep Your Hands Off (CBS Assoc.)	''Run Runaway'' (148) ''My Oh My'' (32)	152 –	125 –	27-	1 –
4 4 5	5 SCORPIONS/Love At First Sting (Mercury/PG)	"Hurricane" (97) "Big City" (82) "Leaving" (32)	141 -	107 -	34 –	2-
DEBUT	STREETS OF FIRE/Soundtrack (MCA)	''Deeper & Deeper'' (157)	158 +	61 +	91 –	14 –
18 13 10	ORION THE HUNTER /Orion The Hunter (Portrait/CBS)	' 'So You Ran'' (140)	142 +	60 +	81 -	4 +
15 12 11	B ZZ TOP/Eliminator (WB)	''Legs'' (126)		78 +		4+
12 8 6	9 HUEY LEWIS & THE NEWS/Sports (Chrysalis)	''The Heart Of R&R'' (102) ''Walking'' (14)		96 –		5+
- 31 15	BILLY IDOL/Rebel Yell (Chrysalis)	<pre>''Eyes Without A Face'' (129)</pre>		76 +		15-
20 16 12	JOE JACKSON/Body And Soul (A&M)	'You Can't Get What You Want'' (120)		85 +		3-
27 17 13	CYNDI LAUPER/She's So Unusual (Portrait/CBS)	"Time After Time" (112)		86+		3-
3 5 7	13 VAN HALEN/1984 (WB)	''I'II Wait'' (75) ''Panama'' (40) ''Drop'' (13)		79 -		3+
- 22 17	ROGER WATERS/The Pros And Cons Of (Columbia)	"5:01 AM (The Pros)" (125) "4:41 AM" (19)		27+		5-
11 9 9	15 DAVID GILMOUR/About Face (Columbia)	"Murder" (90) "Blue Light" (32) "Lovers" (15)		46-		5+
- 28 20	DUKE JUPITER /White Knuckle Ride (Morocco/Motown)	"Little Lady" (132)		23+		7-
8 7 8	17 NIGHT RANGER/Midnight Madness (Camel/MCA)	"Sister Christian" (97)		71 -		3+
21 18 16	18 ICICLE WORKS/Icicle Works (Arista)	"Whisper To A Scream" (117)		37+		5+
37 35 27	RATT/Out Of the Cellar (Atlantic)	"Round And Round" (110)		31+		16-
28	RUSS BALLARD/Russ Ballard (EMI America)	"Voices" (112)		15+		19–
14 15 14	21 HAGAR/SCHON/AARONSON/SHRIEVE/Through (Geffen)	"Whiter Shade Of Pale" (91) "Missing You" (24)		40-		2-
30	VAN STEPHENSON/Righteous Anger (MCA)	"Modern Day Delilah" (106)		24+		11-
36 32 25	MOTLEY CRUE/Shout At The Devil (Elektra)	"Too Young To Fall In Love" (103)		22+		14+ 3-
25 20 19	24 HOWARD JONES/Human's Lib (Elektra)	''What Is Love'' (106)		25- 20-		3- 10-
40 39 29	MANFRED MANN'S EARTH BAND/Somewhere (Arista)	"Rebel" (96)		20-		10- 16+
DEBUT	CHICAGO/Chicago 17 (WB)	"Stay The Night" (96)		23 + 39 -		0- 0-
23 19 22	27 BERLIN/Love Life (Geffen)	''No More Words'' (79) ''Love Will Show Us How'' (85)		39- 26-		0- 5-
32 27 24	28 CHRISTINE McVIE/Christine McVie (WB)	"The Ghost In You" (84)		20- 26+		3- 8-
37	PSYCHEDELIC FURS/Mirror Moves (Columbia) THOMPSON THINK (Inter The Con (Aristo)	"Doctor! Doctor!" (73) "Hold Me Now" (15)		32 -		12+
19 25 31	30 THOMPSON TWINS/Into The Gap (Arista)	"It's My Life" (86)		25-		0-
33 30 26	 31 TALK TALK/It's My Life (EMI America) DURAN DURAN/Seven And The Ragged Tiger (Capitol) 	"The Reflex" (74)		<u> </u>		6-
35	INXS/The Swing (Atco)	"Original Sin" (59) "The Swing" (16)		18-		4-
34	34 TONY CAREY/Some Tough City (MCA)	''A Fine Fine Day' ' (55) '' Summer'' (11)		29 –		4+
6 11 18	35 AGAINST ALL ODDS/Soundtrack (Atlantic)	"Against" (32) "Violet" (25) "Walk" (24)		31 -		2-
10 14 21 - 40 33	36 BIG COUNTRY/Wonderland (Mercury/PG)	''Wonderland'' (81)		12-		4-
- 40 33 29 33 32	37 FOOTLOOSE/Soundtrack (Columbia)	"I'm Free" (44) "Paradise" (19) "Footloose" (16)	73-	31 -	41 -	6-
DEBUT	WHITESNAKE/Slide It In (Geffen)	''Slow 'N' Easy'' (49) ''Slide It In'' (20)	70 +	14+	53 +	14 +
28 37 36	39 DWIGHT TWILLEY/Jungle (EMI America)	"Little Bit Of Love" (64)	71 –	10-	59 –	3-
	R.E.M./Reckoning (IRS/A&M)	''So. Central Rain'' (64)	69 +	12 =	53 +	9 -





BREAKERS

STREETS OF FIRE Soundtrack (MCA)

92% of our reporters on it. 158/14 including adds at WNEW-FM, KKCI, KSHE, KSJO, WRXL, WIBA, WWCT, KREM. Debuts at #6 on the Albums chart.

CHICAGO Chicago 17 (WB)

57% of our reporters on it. 98/16 including adds at WIYY, KINK, KROY, KOLA, KZOK, WZZO, WFYV, WDIZ, WLVQ, WTUE. Debuts at #26 on the Albums chart.

AOR BREAKERS - Records in a reported rotation on at least 50% of reporting stations. Total reports / total adds information listed; for example, 100 / 50 means 100 total station reports and, of those, 50 added it this week.

PLAYLISTS — Printed regionally by parallels. An artist's name appears once per playlist In the highest reported rotation; for example, if cuts from an album are reported in both hot and medium, the album will appear in hot. A small 'a' before an artist's name Indicates the record is newly reported that week, or additional tracks have been added. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations (light or medium). An artist's name with no abbreviations means all airplay of that artist is in the listed rotation.



MOST ADDED •

LITTLE STEVEN (29) Voice Of America (EMI America) DEF LEPPARD (29) High 'N' Dry (Mercury/PolyGram) **HUMAN LEAGUE (22)** Hysteria (A&M) **ROGER GLOVER (20)** Mask (21/PolyGram) **RUSS BALLARD (19)** Russ Ballard (EMI America)

MOST HOTS

CARS (161) Heartbeat City (Elektra) SLADE (125) Keep Your Hands Off My... (CBS Associated) STEVE PERRY (122) Street Talk (Columbia) RUSH (119) Grace Under Pressure (Mercury/PolyGram) SCORPIONS (107) Love At First Sting (Mercury/PolyGram) HUEY LEWIS & THE NEWS (96) Sports (Chrysalis)

NEW & ACTIVE

LITTLE STEVEN/Voice Of America (EMI America) 70/29 (43/5)

LITTLE STEVEN/Voice Of America (EMI America) 70/29 (43/5) Adds include WXRT, KSHE, KBCO, KBPI, WPYX, WCMF, KLAQ, WZXR, KXZL, WXLP, WWCK, WIOT, KZEL. Hots: 9 include WRXT, CHUM-FM, WMMS, WDHA, KLBJ, KILO, WDEK. Mediums: 52 include WBAB, WNEW-FM, WYNF, WQFM, KGB, KISW, WAQY, KNCN, WQDR, KLVQ, WFBQ, WWCT. FACE TO FACE/Face To Face (Epic) 69/8 (65/14)

Adds: WDVE, WQFM, KCAL, WZXY, WQDR, KGGO, KREM, KZOQ. Hots: 5 WBCN, WLIR, WQBK, WAAF, WIMZ. Mediums: 60 include WBAB, WHJY, WYNF, WXRT, WMMS, KBCO, KGB, KRQR, KISW, KZOK, WPYX, WTPA, WPLR, WPDH, WAQY, KNCN, WFYV, KQDS, KATT, WIOT, KMOD, KFMG, KILO, KWFM.

ROGER GLOVER/Mask (21/PolyGram) 68/20 (48/29) Adds include WDVE, KZAP, KISW, WKDF, WWCK, KZEL, KOMP. Hots: 5 include WLIR, WRIF, WPDH, KFMF. Mediums: 53 include WIYY, WBAB, WMMR, WEBN, KYYS, KUPD, KGB, KRQR, KZOK, WPYX, WZZO, WTPA, WCMF, KLAQ, WFYV, WIMZ, WDIZ, WLVQ, WFBQ, WWCT, WIOT, KFMG, KKDJ, KWFM. POCO/Inamorata (Atlantic) 62/1 (69/14)

Adds: KXZL. Hots: 11 include KBCO, KINK, WDHA, WPDH, KILO, KREM. Mediums: 49 include KSRR, WSHE, WYNF, WXRT, WMMS, WQFM, KSHE, KBPI, KZOK, WPLR, WCMF, KNCN, KLAQ, WAPL, KQDS, KATT, KMOD, KFMG. ULTRAVOX/Lament (Chrysalis) 58/3 (64/11)

Adds: WCCC, KNCN, KWFM. Hots: 4 include WLIR, 91X, KTCL. Mediums: 53 include WBAB, WHJY, WXRT, WEBN, KSHE, KBCO, KBPI, KUPD, KFOG, WPLR, WAQY, KLAQ, WFYV, WLVQ, WTUE, WFBQ, WIOT, KILO, KKDJ, KRSP. NIK KERSHAW/Human Racing (MCA) 54/3 (56/13)

Adds: WZZO, KILO, WWTR. Hots: 22 include WXRT, WMMS, KBCO, WPDH, WFYV, WDIZ, KGGO. Mediums: 31 include WSHE, WSKS, KDKB, WTPA, WKQQ, WZXR, WTUE, WWCK, WWCT, WIOT, KZEL, KKDJ. STYLE COUNCIL/My Ever Changing Moods (Geffen) 51/3 (52/3)

Adds: WRXT, WMMR, KINK. Hots: 14 include WXRT, KBCO, 91X, WPDH. Mediums: 37 include WBCN, WBAB, WMMS, WZZO, WTPA, WPLR, WKQQ, KMBQ, KGGO, KKDJ, KREM. ICON/Icon (Capitol) 35/4 (32/5)

Adds include WOUR, WZXR, KILO. Hots: 2 KLOS, KUPD. Mediums: 31 include WDVE, WHJY, WYNF, WMMS, KDKB, KGB, KRQR, KISW, KZOK, WTPA, KLAQ, WAPL, WLVQ, WTUE, KKDJ, KFIV-FM. EURYTHMICS/Touch (RCA) 33/2 (33/7)

Adds: WKDF, WIOT. Hots: 10 include WAPP, WMMS, KROQ. Mediums: 23 include WBCN, KUPD, 91X, WZZO, WKQQ, KMBQ, KQDS.

DEF LEPPARD/High 'N' Dry (Mercury/PolyGram) 31/29 (0/0) Adds include WBAB, WHJY, KGON, KGB, KMEL, KSJO, WDHA, WIMZ, WDIZ, KQDS, KKDJ. Hots: 0. Mediums: 14 include WIYY, KSRR, KYYS, KLOS, KRQR, WOWE, KNCN, WKQQ, WOCS, WXLP, KFMG.

HUMAN LEAGUE/Hysteria (A&M) 26/22 (3/3) Adds: WBAB, KBCO, 91X, WDHA, KQDS, KKDJ. Hots: 3 WLIR, CHUM-FM, WXRT. Mediums: 10 include KFOG, WHCN, WPDH.

ALCATRAZZ/Live Sentence (Rocshire) 23/11 (13/9) Adds include WDVE, WQFM, WIMZ, WZXR, WIOT. Hots: 0. Mediums: 15 include KTXQ, KSJO, KZOK, WKDF. RESTLESS/The Restless (Mercury/PolyGram) 21/10 (15/14) Adds include WRXT, WQBK, WAAL, WKLC, KILO. Hots: 4 WGRQ, WMMS, WAQX, WYFE. Mediums: 11 include

WMMR, WHJY, KBPI, WPDH, WCMF, WOUR, KMOD.

IAN CUSSICK/Danger In The Air (A&M) 18/4 (16/9)

Adds: KFOG, KMEL, KWXL, KSPN. Hots: 0. Mediums: 16 include WEBN, WQFM, KSHE, KBCO, KRQR, KZOK, WPDH, KKDJ.

CULTURE CLUB/Colour By Numbers (Virgin/Epic) 15/2 (13/8)

Adds: KROY, 91X. Hots: 3 include WYDD, WMMS. Mediums: 11 include KEGL, WQBK, WIMZ, KMBQ. BANANARAMA/Bananarama (London/PolyGram) 13/3 (10/1)

Adds: KBCO, KCAL, KTCL. Hots: 2 include WLIR. Mediums: 9 include WXRT, WMMS, KROQ, 91X JOHNNY WINTER/Guitar Slinger (Alligator) 12/3 (10/5)

Adds: WRXT, KICT, KWXL. Hots: 2 WDEK, KTCL. Mediums: 7 include KTXQ, WXRT, KBCO.

ANY TROUBLE/Wrong End Of The Race (EMI America) 12/1 (13/5)

Adds: WQDR. Hots: 3 include WXRT, KTCL. Mediums: 7 include WRXT, KBCO, WQBK, WWCT. JOE COCKER/Civilized Man (Capitol) 12/0 (14/4)

Adds: 0. Hots: 4 KBCO, WQBK, KREM, KSPN. Mediums: 8 include WXRT, KINK, KILO.

LEGS DIAMOND/Out On Bail (Target) 11/2 (11/1)

Adds: KLOS, KLAQ. Hots: 2 KZOK, KISS. Mediums: 8 include KTXQ, WQFM, KSJO.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers al adds; for example, 40/20 means 40 reports and, of those 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's most added.

AOR ALBUMS — Compiles album airplay data from all reporting stations. Includes four-week trend of chart movement, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's number of reports in hot and medium rotations, and total adds. Symbols represent more (+), less (-), or equal (=) number of reports in each rotation compared to last week's figures. Records showing significant upward momentum are buileted.

STEVIE RAY VAUGHAN DOUBLE AND TROUBLE



The 12" That's gger



We've picked three stand-out songs from the upcoming STEVIE RAY VAUGHAN And DOUBLE TROUBLE album, "Couldn't Stand The Weather." And all three are TAKING OFF!



WBAB	WSHE	KUPD
WNEW-FM	WYNF	KFOG
WMMR	WXRT	KMEL
WDVE	KYYS	KRQR
WKLS	KBCO	KISW
KTXQ	KAZY	AND MORE!
KZEW	KBPI	AND MORE:

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Don't Wait! Get On The **BREAKER Bandwagon! Distributed by CBS Records**



A STATE					
Three Two Last	172 REPORTERS	Total	Hot N	/ledium	Total Adds
7 2 1	1 CARS/Magic (Elektra)	152+	- 138+	14 -	2+
	2 SLADE/Run Runaway (CBS Associated)	148 -	124 -	24 –	1 -
4 ·	3 RUSH/Distant Early (Mercury/PG)	148 -	111-	37=	1 -
1	BRUCE SPRINGSTEEN/Dancing In The (Columbia)	155+	+ 107+	32+	138+
- 23 7	5 FIXX/Deeper & Deeper (MCA)	157+	- 61+	90 –	12 –
- 27 12	JEFFERSON STARSHIP/No Way (Grunt/RCA)	151+	- 58+	92 –	6-
14 13 8	ORION THE HUNTER/So You Ran (Portrait/CBS)	140 +	- 60+	79 –	4+
1 1 4	8 STEVE PERRY/Oh Sherrie (Columbia)		- 105 -	13+	1 =
	3 ZZ TOP/Legs (WB)	126+			4+
	BILLY IDOL/Eyes Without A Face (Chrysalis)	129+			16-
	JOE JACKSON/You Can't Get What You Want (A&N				2-
	CYNDI LAUPER/Time After Time (Portrait/CBS)	112+ 102-			3-
	 I3 HUEY LEWIS &/The Heart (Chrysalis) I2 DUKE JUPITER/Little Lady (Morocco/Motown) 	132+		16 - 106 +	2+ 7-
	B ROGER WATERS/5:01 AM (The Pros (Columbia)	125+	_	97+	- 5-
	GREG KIHN BAND /Reunited (Beserkley/E-A)	129+		100+	25-
	17 SCORPIONS/Rock YouLike (Mercury/PG)	97-			0=
5	18 NIGHT RANGER/Sister Christian (Camel/MCA)	97-	_		3+
	19 ICICLE WORKS/Whisper To A Scream(Arista)	117-		78 -	3+
	RATT/Round And Round (Atlantic)	110+	29+	72 +	16-
	RUSS BALLARD/Voices (EMI America)	112+	15+	93 +	18-
15 14 17	22 DAVID GILMOUR/Murder (Columbia)	90 –	33-	57-	5+
	VAN STEPHENSON/Modern Day Delilah (MCA)	106 +	23+	79 +	12-
	24 HOWARD JONES/What is Love? (Elektra)	106 -	25 -	80+	3=
1	MOTLEY CRUE/Too Young To Fall (Elektra)	103+		75 +	14+
4	26 SCORPIONS/Big City Nights (Mercury/PG)	82 =		36+	3-
	RED RIDER/Young Thing, Wild(Capitol)	108+		90+	36 -
1		75 - 91 -		16-	1+
	HAGAR/SCHON/AARONSON/SHRIEVE/Whiter (Geffen) MANFRED MANN'S EARTH BAND/Rebel (Arista)	97- 96+		56 - 72 +	1- 10-
	CHICAGO/Stay The Night (WB)	96+		72 + 70 +	10- 14=
	PSYCHEDELIC FURS /The Ghost In You (Columbia)	84+		54+	8-
	3 CARS/You Might Think (Elektra)	58 -		7=	1+
	DURAN DURAN/The Reflex (Capitol)	74 +	39 +	33 -	6-
30 28 28	5 TALK TALK/It's My Life (EMI America)	86 -	25 -	61 -	0-
33 29 31	6 CHRISTINE McVIE/Love Will Show Us How (WB)	85 -	24 -	60 –	5-
24 21 22	7 BERLIN/No More Words (Geffen)	79 –	34 –	45 -	0-
	B RUSH/Red Sector A (Mercury/PG)	72 +	<i>33</i> =	39 +	7=
1	BIG COUNTRY/Wonderland (Mercury/PG)	81-		68+	4 -
	THOMPSON TWINS/Doctor! Doctor! (Arista)	73 +			14+
	ROD STEWART/Infatuation (WB)	88 + 57		54 + 20	81+
	2 CARS/Hello Again (Elektra) 3 TONY CAREY/A Fine Fine Day (MCA)	57- 55-			4+ 0-
	DWIGHT TWILLEY /Little Bit Of Love (EMI America)	55 - 64 -	24 - 9 -		0= 3-
8	B INXS/Original Sin (Atco)	59 -		53 - 43 -	0-
2	B R.E.M./So. Central Rain. (IRS/A&M)	64+	10 =		8=
	EDDY GRANT /Romancing The Stone (Portrait/CBS)	70+	5+	53+	24 -
	B ROGER GLOVER/The Mask (21/PG)	67+	5+	53+	20 -
60	STEVE PERRY/She's Mine (Columbia)	52 +	24 +	28 +	6+
	WANG CHUNG/Dance Hall Days (Geffen)	50 –	15-	35 -	0-
4.	1 RUSH/Body Electric (Mercury/PG)	47-	22 –		5+
1 · · · · · · · · · · · · · · · · · · ·	2 POCO/Days Gone By (Atlantic)	61 -		50 -	1 -
1	NIK KERSHAW/Wouldn't It Be Good (MCA)	53-	21+		3-
	4 ULTRAVOX/One Small Day (Chrysalis)	53 -	4-	48+ 27.	3-
	 STYLE COUNCIL/My Ever Changing Moods (Geffen) WHITESNAKE/Slow 'n' Easy (Geffen) 	51 = 49 +	14 – 9⊥	37+ 37+	3= 12+
	7 VAN HALEN/Panama (WB)	49+ 40-	9+ 23-		2+
1	8 PRETENDERS/Show Me (Sire/WB)	40- 43-	23- 18-		2+ 1+
	GARY MOORE /Shapes Of Things (Mirage/Atco)	46 -	4+	40-	3-
	FACE TO FACE/Out Of My Hands (Epic)	51 -		48 =	4-
				_	-

R&R/Friday, May 18. 1984



BRUCE SPRINGSTEEN Dancing In The Dark (Columbia)

90% of our reporters on it. 155/138 including adds at WBCN, WAPP, WNEW-FM, WMMR, WDVE, KSRR, WSHE, WNOR, WYNF, WXRT, WMMS, WRIF, KYYS, WQFM, KSHE, KBPI, KLOS, KMET, KDKB, KZAP, KGB, KFOG, KRQR. Debuts at #4 on the Hot Tracks chart.

RED RIDER

Young Thing, Wild Dreams (Rock Me) (Capitol) 63% of out reporters on it. 108/36 including adds at WGRQ, KSRR, WNOR, KYYS, KBPI, KLOS, WZZO, KLBJ, WKDF, WRXL, WTUE, KGGO, KMOD, KOMP. Moves 43-27 on the Hot Tracks Chart.

CHICAGO

Stay The Night (WB)

56% of our reporters on it. 96/14 including adds at WIYY, KROY, KOLA, KZOK, WFYV, WDIZ, WLVQ, WTUE. Moves 37-31 on the Hot Tracks Chart.

ROD STEWART Infatuation (WB)

51% of our reporters on it. 88/81 including adds at WBCN, WNEW-FM, WMMR, WDVE, KTXQ, KLOL, WSHE, WYNF, WXRT, KYYS, KMET, KGON, KFOG. Debuts #41 on the Hot Tracks Chart.

NEW 2

LITTLE STEVEN "Out Of The Darkness" (EMI America) 47/6 (43/5) Adds: KSHE, WCMF, KLAQ, WTKX, WDEK, KFMQ, Hots: 7 include WRXT, CHUM-FM, WMMS, WI KLBJ, KILO, Mediums: 38 include WBAB, WNEW-FM, WYNF, KKCI, WQFM, KCAL, KGB, KMEL.	DHA,
BON JOVI "She Don't Know Me" (Mercury/PolyGram) 38/5 (40/8) Adds: WSKS, KKCI, WQFM, WZZO, WIMZ. Hots: 7 include KZEW, WYNF, KFMG, WMGM. Medi 31 include WHJY, KSRR, WSHE, KSHE, KUPD, KOME, KSJO, WTPA, WFBQ, KATT.	ums:
ICON "On Your Feet" (Capitol) 34/4 (30/5)	
Adds include WOUR, WZXR, KILO. Hots: 2 KLOS, KUPD. Mediums: 30 include WDVE, WHJY, W WMMS, KKCI, KRQR, KISW, WCCC, KRIX, WLVQ.	YNF,
QUEEN "I Want To Break Free" (Capitol) 34/3 (35/2)	
Adds: WNOR, WPLR, WWWV. Hots: 5 include CHOM-FM, CHUM-FM, CFOX, WQDR. Mediums WBAB, WKLS, WMMS, WTPA, WAAF, KLBJ, KLAQ, WFYV, WIMZ, WKDF, WYFE,	:: 28
CARS "Drive" (Elektra) 32/7 (26/6) Adds: WMET, WCKN, WKDF, WWCT, KILO, KLPX, KWFM. Hots: 18 include WSHE, WXRT, WM	
KUPD, KINK, KCAL, WTPA, WPDH, WAAF, WDIZ, KWXL. Mediums: 13 include WHJY, KLAQ, WI WXLP, KATT, KEZE, KREM.	RXL,
SCORPIONS ''I'm Leaving You'' (Mercury/PolyGram) 32/2 (34/3) Adds: KSHE, KMOD. Hots: 19 include WQFM, KLOS, KRCK, KGB, KRQR, KSJO, KZOK, WDIZ, KI Mediums: 13 include WIYY, KSRR, KZAP, WPYX, KLAQ, WKQQ, WIOT.	KDJ.
STEVIE BAY VALIGHAN "Voodoo Chilo" (Enio) 20/20 (0/0)	
Adds include WXRT, KUPD, KMEL, KRQR, KISW, WDHA, WCMF, KRIX, KLAQ, WTKX, KN KKDJ, KLPX, KWFM. Hots: 2 KFOG, KTCL. Mediums: 13 include WMMR, WDVE, WSHE, WF WPLR, WAQX, KNCN, KISS.	IOD, ICN,
CARS "It's Not The Night" (Elektra) 30/7 (24/7)	
Adds include CHOM-FM, KSJO, WLVQ, WTUE, KZEL, KFIV-FM. Hots: 15 include WIYY, WDVE, KT WQFM, KGB, WFYV, WAPL, KKDJ. Mediums: 14 include WKLS, KLOL, KGON, KZAP, WPYX, WI WFBQ, KICT.	'XQ, KLC,
LITTLE STEVEN "Los Desaparecidos" (EMI America) 28/28 (0/0)	
Adds include WXRT, WMMS, KXZL, KQDS, WWCK, WXKE, KICT. Hots: 1 KILO. Mediums include WKLS, KTXQ, WYNF, KBPI, WPYX, WHCN, WZXR, KZEL.	: 18
STEVIE RAY VAUGHAN "Cold Shot" (Epic) 28/26 (0/0)	
Adds include WBAB, KZEW, WXRT, WTPA, KMJX, WZXR, KILO. Hots: 2 KNCN, KTCL. Mediu 14 include WMMR, WKLS, KTXQ, WYNF, KYYS, KLBJ, WWCT, KLPX.	ims:
EURYTHMICS "Who's That Girl?" (RCA) 28/2 (27/6) Adds: WKDF, WIOT. Hots: 6 include CHOM-FM, WMMS, WTKX, WCPZ. Mediums: 22 include WR KEGL, KUPD, 91X, WZZO, WROQ, WKQQ.	KXΤ,
X "Wild Thing" (Elektra) 27/7 (26/8)	
Adds include WNOR, WAAL, WTPA, KLPX. Hots: 4 WLIR, WMMS, KROQ, 91X. Mediums: 19 incl WBCN, WKLS, KEGL, KMET, KUPD, KSJO, WPDH, WOUR, WXKE.	
STEVIE RAY VAUGHAN "Couldn't Stand The Weather" (Epic) 26/ (0/0)	
Adds include WBAB, WNEW-FM, WXRT, KBCO, WDHA, WAQY, KATT. Hots: 3 KFOG, WP KTCL. Mediums: 12 include KAZY, KBPI, WPLR, WKTM, WCKN, WWCT.	DH,
HUMAN LEAGUE "The Lebanon" (A&M) 25/22 (3/3) Adds include WRXT, WBAB, WXRT, 91X, WQDR, KQDS, KKDJ. Hots: 2 WLIR, CHUM-	FM.
Mediums: 10 include WYDD, KCAL, KFOG, WPDH.	
BRUCE SPRINGSTEEN ''Pink Cadillac'' (Columbia) 21/20 (0/0) Adds include WXRT, WMMS, KGB, WDHA. Hots: 12 include WIYY, WBAB, WNEW-FM, WMI	
WDVE, WHJY, KFOG, WTPA, WHCN, WPLR. Mediums; 5 WEZX, WOUR, WAAF, WYFF	VR,
RESTLESS ''I Wanna Know'' (Mercury/PolyGram) 20/9 (15/14) Adds include WAAL, KILO. Hots: 4 WGRQ, WMMS, WAQX, WYFE. Mediums: 10 include WMI	MR.
WHJY, KBPI, WPDH, WCMF, WOUR.	
FACE TO FACE ''10-9-8'' (Epic) 20/4 (15/4) Adds: WQDR, KGGO, KREM, KZOQ. Hots: 3 WBCN, WLIR, WQBK. Mediums: 14 include WBAB, WX WMMS, WPDH.	RT,
WHITESNAKE ''Slide It In'' (Geffen) 20/3 (22/3)	
Adds: WKLC, WKDF, KILO. Hots: 5 include CHUM-FM, KLOS, KISW, WAPL. Mediums: 15 incli KZEW, WYNF, WMMS, KLAQ, KATT, KFMG.	Jde
STEVE PERRY "Go Away" (Columbia) 20/3 (18/2) Adds: KYYS, WRKI, KOZZ, Hots: 10 include WIYY, WSHE, WDIZ, WLVQ, KWXL, KKDJ. Mediums:	10
Include WPYX, WIOT, KZEL, KOMP.	10
MIKE RENO & ANN WILSON "Almost Paradise" (Columbia) 19/6 (14/4)	

M MIKE RENO & ANN WILSON "Almost Paradise" (Columbia) 19/6 (14/4) Adds include WMMS, WPYX, KLAQ, WTUE, KGGO, Hots: 3 WGRQ, WAPI, WZXY, Mediums: 14 include W8AB, KM8Q, KRSP.

STEVE PERRY "Captured By The Moment" (Columbia) 19/2 (19/2) Adds: KCAL, WRXL. Hots: 10 include WYNF, WPLR, WFYV, WLVQ, KILO, KWFM. Mediums: 9 include

MOST ADDS — A numerical listing of the most added records of the week.

MOST ADDED •

BRUCE SPRINGSTEEN (138) Dancing In The Dark (Columbia) ROD STEWART (81) Infatuation (WB) RED RIDER (36) Young Thing, Wild Dreams (Capitol) STEVIE RAY VAUGHAN (30) Voodoo Child (Epic) LITTLE STEVEN (28) Los Desaparecidos (EMI America)

MOST HOTS

WSKS, WIUE, WWCK

CARS (138) Magic (Elektra) SLADE (124) Run Runaway (CBS Associated) RUSH (111) Distant Early Warning (Mercury/PolyGram) BRUCE SPRINGSTEEN (107) Dancing In The Dark (Columbia) STEVE PERRY (105) Oh Sherrie (Columbia)

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MOST HOTS — A numerical listing of the records receiving the, most hot rotation reports.



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REGIONAL AOR ACTIVITY									ΓY	
	ST el One WGRO/Buffalo (716) 861-4555 PO: TUR BRITH ABET: FO'T PAL (BLINE	WRXT/Buffalo (716) 731-714 PointEsterser Noi otho extern Thompson twins van attenesson icitize works van attenesson icitize works van attenesson van attenes	WNEW-FM/New Yorl (212) 985-7000 Pro: Otalie Report No: 31H HONACIAN BILOO CARS BUDY BILOO COUCH PRINCIPAL BILOO PRETENSION STORE COUCH MELLEN PRETENSION STORE FOR STURIES STORE STURIES STORE STURIES STORE STURIES STORE STURIES STORE STORE STURIES STORE STORE STORES STORE STORE STORES STORE STORES STORE STORES STORE STORES STORE STORES STORE STORES STORES STORES STORE STORES	(J-1) D-3/4/4/2) PO: Fice Dealor PO: Inc Dealor Do the Revolution Dynamic Dealor Dore and Dynamic Score of Dynamic Dore of Dynamic	WHCN/Hartford (203) 247-1060 P0: DANIEL F. HATTEN AST. P0: DOB BITTENS DOB CARS DOBAT PRANY A BAUCE SPRINGTEN SLADE BILLY IDOL CYMDI LAUFER DOBAT CORAN SCODE JONES DOBAT CORAN SCODE JONES THOMSON TO LINE NOTES MATERIA PAGES MATERIA NA STEPENENCH CHICAGO STREES OF FIRE INTEG FOR FIRE	WCMF/Rochester (716) 280-3200 20 THIP ARE MICE AND CARE AND CARE AND CARE AUGH CARE AUGH CARE AUGH CARE AUGH CARE SOLATON SALA	WTPA/Harrisburg (717) 238-1402 PG: JETF KAUTPOAN AST. 10: BRCE BOND CARE BUSH BCORFIONS BCORFINS CONFINIS CONFINS CONF	INCE INCE PERIODE LANCE CHARTER CHARTER CHARTER UTRANCE VAN NALERY BURKER DURANCE VAN NALERY BURKER DURANCE DU	POCO DATAS JUPITER NED ALDER RED ALDER RED ALDER RED ALTERNAT A TRVIE RAY VACUUM INTERNALE MAINTERNALE MAINTERNALE LITTLE SUPERIN CARET ALANA RETTY ROCH NORARD JUPIC COMPARE DATAS PROVARD JUPIC RETTY ROCH NORARD JUPIC RETTY ROCH NORARD JUPIC RETTY ROCH RETTIESS INTERS INTERS	STRETS OF FIRE GREE FIRE DAND POOTLODE LL BY STOCHOLEC FIRE STATUS STOCHOLEC FIRE STATUS CONTENT OFFICE CONTENT OFFICE CONTENT OFFICE CONTENT STATUS
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WYSP/Philadeiphia (215) 668-9460 Print(CAME, F10021) Print(CAME, F	Ref (n) SLOT (n) SLOT (n) SLOT (n) POTOLE CARES (n) TEXPERSON TWISE NUTTESHARE STREET OF THE NUTTESHARE STREET OF THE NUTTESHARE STREET OF THE NUTESHARE STREET OF THE CHILL CARES CHILL CARES CHILL CARES CHILL CARES CHILL CARES SLOT	INCORT RANGER DERA DORA EVENTION CONTRACT WITTEN CONTRACT WITTEN CONTRACT BEER BEER BEER BEER BEER BEER BEER BEE	LOOM KING CRUMBON 1973 CLIPT CRUB COLOR MAD 10 ECOV GRAFT FROMERICL FURB SCIENCE AND COLOR MAD 10 ECOV GRAFT FROMERICL FURB SCIENCE AND COLOR TALE AND COLOR TALE AND COLOR TALE AND COLOR TALE AND COLOR TALE AND COLOR TO THE SCIENCE OF THE FROMERIC FUEL FROME AND COLOR TO THE SCIENCE OF THE	Parallel Two WDHA/North Jersey (201) 328-1055 GHI KOR LINCE FOR MARCHINE RODE LINCE RODE INCE RODE INCE	ULTRANDS PARTMEDELIC FURG PART TO FACE PART PARTMENT OCE ELL PARTMENT PARTMENT PARTMENT WAAF/WORCESIEN OF ROM ANALYT PARTMENT BALLAND CARE (#) PARTMENT BALLAND PARTMENT BALLAND PARTMENT	CASS ADD STRANT PTVEY REAM PTVEY REAM PTVEY REAM ADD STRANT PTVEY REAM (315) 797-0803 FO: FTFER ETBSCH NO: TON STANS CASS CASS CASS CASS CASS CASS CASS CASS CASS CASS CONTENT CASS CASS CONTENT CASS CONTENT CASS CASS CONTENT CASS CONTENT CASS CASS CONTENT CASS CASS CONTENT CASS CONTENT CASS CONTENT CASS CONTENT CASS CONTENT CASS CONTENT CASS CASS CONTENT CASS CONTENT CASS CASS CONTENT CASS	JOC COCKER TALE THE Het UN Het UN ALT THE THE ALT THE THE ALT THE THE ALT THE THE ALT THE THE ALT ALT THE ALT ALL THE ALL THE ALT ALL THE ALT ALL THE ALT ALL THE ALL THE ALT ALL THE ALT ALL THE ALT ALL THE ALL	ANT WP THE CREEK LIVEL STREAM LIVEL STREAM STREAM STREAM LIVEL STREAM STREAM LIVEL STREAM	Parallei Three WMGM/Atlantic City (609) 541-1400 Mit TON HENALLY No: EDIT JOHNSON MARK BERN BELLY IOOL JOHNSON BELLY IOOL JOHNSON BELLY IOOL SCORFICMS BILLY IOOL SCORFICMS BELLY IOOL SCORFIC SCORFICMS BELLY IOOL SCORFIC SCORFICMS BELLY IOOL SCORFIC SCORFICMS BELLY IOOL SCORFIC SCORFICMS BELLY IOOL SCORFIC SCORFICMS BELLY IOOL SCORFIC SCORFICMS BELLY IOOL SCORFIC SC	WWTR/Ocean City (301)289-4545 F0: ACANA BREARING ADDITED ANGEN STRAAT BOARD ADDITED ANGEN STRATE ANGEN STRATE ANGEN STRATE OF THE STRAAT STRATE OF STRAAT STRATE OF STRAAT STRATE STRAAT STRATES STRATES STRATES STRATES STRATES STRATES STRATES STRATES STRATES STRATES STRATES STRATES STRATES STRATES STR
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		KTXQ/Dallas		CHICAGO	TES					
		(214) 528-5500 PD: TON OWENS	WROQ/Charlotte (704) 392-6191 PD: JACK DANLIEL	JEFFERSON STARSHIP ICICLE WORKS MANFRED MANN	POOTLOOSE PRETENDERS QUEEN NANTRED NANN	Hedium Billy Idol Zz TOP JERMAINE JACKSON	WKQQ/Lexington (606) 252-6694 PD: DAVE KRUSENKLADS	BILLY IDOL		UP THE CREEK PSYCHIDIGLIC PURS RUNYTHRICS JEPPERSON STARSHIP
SOUT	THE	Hot ZZ TOP CARS	HD: HIKE DONOVAN Bot POOTLOOSE (M)	QUEEN GARY HOORE ROGER GLOVER GO-GD'S	ICICLE WORKS HOMBHD JONES Light Adds	STREETS OF FIRE VAN HALEN CULTURE CLUB JEFFERSON STARSHIP	MD: CURT MATHIES	CARS ROGER WATERS GREG KINN BAND	MANFRED MANN BERLIN Hedise Go-Go's	Light Adds Ravyns Stevie Ray Vaughan
		VAN STEPHENSON HUEY LARVES SLADE VAN HALEN	CARS Van Halen ZZ TOP	38 SPECIAL AUSTRALIAN CRAML & BON JOVI GREG KIMN BAND	STEVIE RAY VAUGHAN GREG ELINN BAND BRUCE SPRINGSTEEN ROO STEMART	BRUCZ SPRINGSTEIN ORION THE HUNTER JOB JACKSON CHICAGO	SLADE VAN HALEN CYNDI LAUPER & BRUCE SPRINGSTEEN	ICICLE WORKS HAGAR, SCHON ORION THE HUNTER & BRUCE SPRINGSTEEN	POCO AGAINST ALL ODDS PSYCHEDRLIC PURS TONY CAREY	COREY HART ROD STEWART LITTLE STEVEN QUEEN
		SCORPIONS CYNDI LAUPER a BRUCE SPRINGSTEEN DAVID GILHCUR	VAN STEPHENSON STEVE PERRY Chicago Duran Duran	DWIGHT TWILLEY DURE JUPITER Light Adda	EDDY GRANT BILLY IDOL	CHRISTINE NCVIE DURAN DURAN RED RIDER	DURAH DURAH CARS (M) JEFFERSON STARSHIP	BERLIN LEGE DIAMOND GARY HDORE Light Adda	TALK TALK CHRISTINE MCVIE RUSH	
Parallel On	ne	PRETENDERS JEFFERSON STARSHIP STREETS OF FIRE	CYNDI LAUPER Hury Lewis Madium	BRUCE SYRINGSTEEN ROD STENART ZZ TOP RED RIDER		SLADE RATT NOTLEY CRUE RUSH	CHICAGO SCORPIONS (M) RUSS BALLARD EDDY GRANT	RED RIDER NANTRED MANN WEITESNAKE	DURAN DURAN JEFFERSON STARSHIP REAL LIFE BILLY IDOL	
		STEVE PERRY ORION THE HUNTER WHITESNAKE RUSH	TALK TALK MANFRED MANN CHRISTINE MCVIE JOE JACKSON	ALCATRAZZ DEF LEPPARD RATT	WZXR/Memphis (901) 726-0060	SCORPIONS STYX DUKE JUPITER	POOTLOOSE PSYCHEDELLC FURS DAVID GLLMOUR BOOLE MATERS	POCO LITTLE STEVEN	ROGER GLOVER ICICLE WORKS SLADE	KUFO/Odessa
	EW/Dallas	NOTLEY CRUE RATT # JUDAS PRIEST HAGAR, SCHON	 LAURA BRANIGAN POCO NIK KERSHAM EURYTHNICS 		PD: JOHN RIVERS MD: TON STEIN Not.	HAGAR, SCHON, ICICLE WORKS STYLE COUNCIL a STEVIE RAY VAUGHAN	STREETS OF FIRE BILLY IDOL RUSH		Light Adds THOMPSON TWINS INTE STREETS OF FIRE	(915) 366-2801 90: J. NICHAEL SCOTT ND: STEVE DRISCOLL
PO: ALAN SNEED PD: A	4) 748-9898 ANDY LOCKRIDGE JON DILLON	A ROD STEWART Hedium RUSS BALLARD	DAVID GILNOUR STYX 4 RUSS BALLARD	* WQMF/Louisville (502) 589-4400	HUBY LEWIS CARS (M) STEVE PERRY (M) BERLIN	A ROD STEWART HOWARD JONES	JOE JACKSON • ROD STEWART HOWARD JONES NIGHT RANGER		BIG COUNTRY	Bet PSYCHEDELIC FURS
SLADE AGA IN	HALEN (H) INST ALL ODDS	DUKE JUPITÉR HANFRED HANN BIG COUNTRY GARY HOORE	CULTURE CLIB HOMARD JONES & GREG KINN BAND DWIGHT TWILLEY	PD: TON CHENS ND: DUKE MEYERS	BILLY IDOL SLADE CYNDI LAUPER JOR JACKSON	WOWE/Chattanooga	INTS Nodium A REM & GREG KIHN BAND	Parallel Three	WWWV/Charlottesville	STEVE PERRY SLADE 23 TOP ORION THE RUNTER
CHRISTINE MCVIE CARS JOE JACKSON ZZ TO STEVE PERRY (N) BILLY NIGHT RANGER RUSR	TOP LY RANKIN	RED RIDER CHRISTINE MCVIE PAT TRAVERS GREAT WHITE	4 HARD TO HOLD STYLE COUNCIL 4 ROD STEWART BERLIN	BOT CARS (H) AGAINST ALL CODS CYNDI LAUPER	SCORPIONS (M) a BRUCE SPRINGSTEEN Nedium	(615) 267-1050 PD: TONY DAVIS	NIK KERSHAW X DWIGHT TWILLEY ICICLE WORKS	KSMB/Lafayette (318) 232-1311	(804) 971-4057 PD: JAY LOPEZ	JOE JACKSON ICICLE WORKS ROGER WATERS (N) STREETS OF FIRE
NUSH (M) CHOIR SCORPIONS (M) DWIGH DURAN DURAN DURA	IRBOYS GHT TWILLEY E JUPITER	BILLY IDOL LEGS DIAMOND ALCATRAZZ	4 BRUCE SPRINGSTEEN R224 STREETS OF FIRE	TONY CAREY WANG CHUNG VAN RALEN Modium	 A ROD STEWART ORION THE HUNTER 22 TOP LITTLE STEVEN 	HOL HUEY LEWIS CARS	STYLE COUNCIL RATT ORION THE HUNTER	NO: SCOTT SEGRAVES	liot CARS RUSH STEVE PERRY	DURE JUPITER SCORPIONS 4 CARS JEFTERSON STARSHIP
BILLY IDOL BON J ICICLE WORKS SCORP CARS (N) CYNOI	RPIONS DI LAUPER	TONY CAREY a LITTLE STEVEN a STEVIE RAY VAUGHAN	ECORPIONS MOTLEY CRUE DUKE JUPITER ROGER WATERS	STEVE PERRY NIGHT RANGER 4 BRUCE SPRINGSTEEN BLLLY RANGEN	PSYCHEDELIC FURS STREETS OF FIRE JEFFERSON STARSHIP GREG KIKN BAND	SCORPIONS (H) ORION THE NUMTER HOWARD JONES BILLY LOOL	MOTLEY CRUE a DEF LEPPARD TURYTHHICS THOMPSON TWINS	VAN HALEN SCORPIONS CARS DAVID GILMCUR	SCORPIONS SLADE VAN KALEN NIGHT RANGER	TALK TALK HOTLEY CHUE RAFT
Nedium BRUCE JEFFERSON STARSHIP JEFFE	ON THE HUNTER (H) CE SPRINGSTEEN FERSON STARSHIP HT RANGER	Light Adds BILLY SATELLITE ROGER GLOVER	RUTH STEVIE RAY VAUGHAN ELADE PSYCHEDELIC FURS	DURAN DURAN 4 GO-GO'S STREETS OF FIRE	A RUSS BALLARD RUSH DUKE JUPITER	DURAN CURAN PRITENCERS Hard to Hold Rush (M)	GO-GO'S a ZZ TOP HUTEY LEWIS TALK TALK	NIGHT RANGER HUEY LEWIS CYNDI LAUPER STEVE PERRY	ORION THE HUNTER JOE JACKSON CYNDI LAUPER	BIG CRUMTRY GRIEG KLIN BAND RUSH (M) NANFRED BANN
ALAN PARSONS HUEY RIM Med	Y LEWIS		JEFFERSON STARSHIP QUEEN	A EDDIX HONEY YES ROGER DALTREY HOWARD JONES	CHICAGO THOMPSON TWINS NIK KERSHAN KDOY GRANT	BRUCE SPRINGSTEEN STEVE PERRY (M) BERLIN	CHRISTINE MCVIF	HAGAR, SCHON, BILLY JOEL SLADE	HAGAR, SCHON, ZZ TOP CHRISTINE HOVIE HUEY LEWIS	NAGAR, SCHON, CHICAGO 4 BILLY IDOL VAM STEPHENSON
UP THE CREEK BERLI ORION THE HINTER RED R DURE JUPITER STREET	LIN RIDER EFTS OF FIRE	WYNF/Tampa (813) 876-0455		CHICAGO 38 SPECIAL ROGER WATERS RUSH	HOTLEY CHIE Ratt 4 Hama's Boys Duran Luran	22 TOP HAGAR, SCHON DAVID GILHOUR SLADE		BERLIN TALE TALE RUSH DURAN DURAN	DAVID GILMOUR THOMPSON TWINS A BRUCE SPRINGSTEEN ICICLE WORKS	Nedium BON JOVI THOMPSON TWINS
PACE TO FACE GREE ULT RAVOX HARD MANFRED HONN RUSS	VE PERRY G KIHN BAND D TO HOLD 8 BALLARD	ND: NON DIAZ	WDIZ/Orlando (305) 645-1802	JEFFERSON STARSHIP DWIGHT TWILLEY RUSS BALLARD	CHRISTINE HCVIE Light Adds LCON	Nedium RUSS BALLARD PSYCREDELIC FURS ROGER GLOVER	WRXL/Richmond (804) 282-9731 20. GARY CHASE	JOŻ JACKSON ZZ TOP PAT TRAVERS RATT	ROGER WATERS ALAN PARSONS (H) GO-GO'S (H)	DWIGHT TWILLEY LITTLE STEVEN REM FOCO
HAGAR, SCHON, BILLY RUSS BALLARD SLADE BIG COUNTRY WHITE:	LY SATELLITE DE TESNAKE Y MODRE	HOT. STEVE PERRY RUSH	PD: RAD MESSICK Hot SLADE	CHRISTINE MCVIE GREG RIHN BAND a BILLY SATELLITE DAVID GILMOUR	STEVIE RAY VAUGHAN PAT TRAVERE RLCATRAZZ	RED RIDER ALAN PARSONS ULTRAVOX	ND PAUL SHUGRUE	CHICAGO ICICLE WORKS STYLE COUNCIL	POCO (H) TES (H) Neditem Preferencers	WHITESNARE RUSS RALLARD POOTLOOSE WHAT IS THIS
GREG KIRN BAND GREAT RED RIDER PAT T	TRUCKE AT WHITE TRAVERS LETY CRUE AS PRIEST	CARS HUEY LEWIS VAN HALEN BCORPIONS	SCORPIONS HURY LEMIS JOE JACKSON RUSR	FOOTLODSE a ROD STEMART SLADE ORION THE HUNTER		JEFFERSON STARSHIP GREG KIHN BAND POOTLOOSE CHRISTINE MCVIE	SLADE Tony Carey 22 Top Cares (M)	VAN STEPHENSON HOTLEY CRUE 4 BRUCE SPRINGSTEEN Medium	BERLIN STREETS OF FIRE HOMARD JONES TALK TALK	BALLY RANK IN INTER
RATT Ligt GARY MOORE STEVI X	ANG PRIEST Aght Addan VIE RAY VAUGHAN	TONY CARÉY HIGHT RANGER SLADE YES	BILLY IDOL BRUCE SPRINGSTEEN CARS	Light Addu RATT	KNCN/Corpus Christi (512) 289-1000	TALK TALK UP THE CREEK DWIGHT TWILLEY DEF LEPPARD	CHRISTINE HCVIE Heditas RUSH HOMARD JONES	JUDAS PRIEST SAXON STYX UP THE CREEK	DURE JUPITER MANG CHUNG BIG COUNTRY RUSS MALLARD	GREAT WHITE RED RIDER ALCATRAZZ
NOTLEY CRUZ A ROGER GLOVER A LITLE STEVEN A WITTESNAKE	DD /Herret	HOWARD JORES ORION THE HUNTER BON JOVI 22 TOP	STEVE PERRY NIK KERSHAM DAVID GILMOUR NIGHT RANGER		PO: BOB FAZIO HD: MANDO CANINA Mot	VAN STEPHERSON DUKE JUP (TER NOTLEY CRUE NOD STEWART	YES ORION THE HUNTER POOTLOOSE SCORPIONS	ORION THE HUNTER INXS DUKE JUPITER LCON	HANFRED HANN INXS DWIGHT THILLEY	(CON a BILLY SATELLITE a MARD TO HOLD a STEVIE RAY VAUGHAN
A SWEVIE RAY VAUGHAN KSRF (713) PD: N	RR/Houston 3) 797-0097 ANDY BEAUBLEN	22 TOP a BRUCE SPRINGSTEEN DAVID GILMOUR Nedium RAVINS	Nordium Zž TOP Greg Kikn Band Streets of Fire	KMBQ/Shreveport (318) 425-8692 PD: DICK IMSCOM	HOC CARS (M) BILLY IDOL 22 TOP BUCK (M)	NDD STEWART STREETS OF FIRE HANFRED HANN ROGER WATERS BIG COUNTRY	SCORPIONS a BRUCE SPRINGSTEEN BON JOVI JEFFERSON STARSHIP DWIGHT TWILLEY	GARY MOORE CHRISTINE NOVIE HOMARD JONES	CHICAGO VAN STEPHENSON FOOTLOOSE JOHN COUGAR MELLEN	a BRUCE SPRINGSTEEN a COREY HART a WIRE TRAIN Light Adds
WSHE/Miami Not	T. PD: MICHAEL STEVE	CHICAGO PRETENDERS MOTLEY CRUE	RED RIDER ROGER GLOVER A RUSS BALLARD A PAT TRAVERS	ND: TOR MICHAELS	RUSH (M) RATT (M) Orion the Hunter (Cicle Works	SIG COURTRY	VAN STEPHENSON MANFRED MANN BILLY RANKIN	MANFRED KANN FACE TO FACE MHITESNAKE PRETTY ROUGH	NIK KERSHAM HARD TO HOLD CULTURE CLUB	HINAN LENGUE X GARY HOORE
POIDAVE LANGE ZZ TO CARS Bot STEVE	TOP	NAGAR, SCHON 30 SPECIAL STREETS OF FIRE MANFRED MANN	ORION THE HUNTER BERLIN JEFFERSON STARSHIP	CYNDI LAUPER NIGHT RANGER FOOTLOOSE (M)	JOE JACKSON Ravyins Hagar, Schon, Whitesnare	KISS/San Antonio (512) 223-6211	HAGAR, SCHON., POCO TALK TALK & STEVE PERRY	POCO ROGER WATERS QUEEN DAN FOGELBERG		
RUSH HARD STEVE PERRY SLADE JOE JACKSON Hed	D TO HOLD DE Modium	WHITESNAKE DUKE JUPITER ICICLE WORKS ICON	 ROD STEWART CHICAGO RATT DUKE JUP!TER 	HUEY LEWIS CARS (N) JERMAINE JACKSOF DURAN DURAN	SCORPIONS CHICAGO JEFYERSON STARSHIP STEVE PERRY	PD: GREG STEVENS ND: TEMPIE LINDSEY No:	a RED RIDER a STREETS OF FIRE a WHITESNAKE a RATT	NIK KERSHAW ROGER GLOVER JEFFERSON STARSHIP STREETS OF FIRE		
A BRUCE SPRINGSTEEN GENES HUEY LEWIS JON B Hedime Again	BUTCHER AXIS	AGAINST ALL ODDS FOCO GARY MOORE PLATINUM BLONDE	NOGER WATERS M WHITESNAKE A STEVIE RAY VAUGHAN 1CICLE WORKS	BERLIN VAN HALEN JOE JACKSON SCORPTONS	ROGER WATERS VAN HALEN & BRUCE SPRINGSTEEN	RUSH 22 TOP SLADE RATT		BIG COUNTRY EURYTHNICS RED RIDER	MIDIA	VERT
ALAN PARSONS ORION DAVID GLIMOUR VAN S	ON THE NUNTER STEPHENBON AR, SCHON,	JOE JACKSON LITTLE STEVEN RED RIDER	NOTLEY CRUE DWIGHT TWILLEY CYNDI LAUPER Light Adda	CHICAGO Bad Jun SLADE HOWARD JONES	STREETS OF FIRE = ROD STEWART = GREG KINN BAND = STEVIE RAY VAUGNAN (M)	DUKE JUPTTER 4 BRUCE SPRINGSTEEN RAVENS	KLBJ/Austin (512) 474-6543	ALCATRAZZ CULTURE CLUB JERMAINE JACKSON BILLY IDOL	MIDV	1201
HOMARD JONES RUSH JEFFERSON STARSHIP DUKE POCO PRANK		JEFFERSON STARSHIP FACE TO FACE GREG KIHN BAND & BIG COUNTRY	DEP LEPPARD	STYLE COUNCIL JEFFERSON STARS(IP CHRIST(NE NCVIE	Medium BIG COUNTRY POCO MANFRED MANN	VAN HALEN STREETS OF FIRE SAXON DWIGHT TWILLEY	90: CLARK RYAN MD: JOHN MICHAEL SCOTT	a EDDY GRANT a ALAN PARSONS a PSYCHEDELIC PURS o DEF LEPPARD		
TALK TALK SCORP SDDY GRANT POCO CHRISTINE NCVIE PODTL	RPIONS TLOOSE	a RATT a ROD STEWART a RUSS BALLARD a STEVIE RAY VAUGHAN	WAPI/Birmingham (205) 933-9274	VAN STEPHENSON BILLY IDOL ICICLE WORKS BRUCE SPRINGSTEEN	DUKE JUPITEP FACE TO FACE VAN STEPHENBON LITTLE STEVEN	GARY NOORE ORION THE HUNTER HAGAR, SCHON, JEFFERSON STARSHIP	BOL SCORPIONS CARS SLADE	a NANA'S BOYS a RESTLESS	Darall	el One
DRION THE HUNTER STREE	CAGO IY CAREY WEETS OF FIRE FERSON STARSHIP	a PSYCHEDELIC FURS	PD: STEVE RUNNER HD: DOC BALLIE	CULTURE CLUB EURYTHMICS	A TONY CAREY MOTLEY CRUE	LEGS DIAMOND YEB SCORPIONS NOTLEY CRUE	DUKE JUPITER RUSH Alan Parsons Steve Perry	WRUF/Gainesville		
NIGHT RANGER ALAN SLADE HOWAR	IN PARSONS MARD JONES THE CREEK		Not STEVE PERRY (M) NIGHT RANGER HUEY LEWIS		a DEF LEPPARD Light Adds ULTRAVOX	DAVID GILMOUR (M) Meditum HOWATE JORES	PRETENDERS RAVYNS DAVID GILMOUR MISSING PERSONS	(904) 392-0771 PD: HARRY GUSCOTT KD: GREG KAMMER	WMMS/Cleveland (216) 781-9667	WRIF/Detroit
BIG COUNTRY ICICL ZZ TOP JOE J CHICAGO GREE	ICLE WORKS I JACKSON IS KLINI BAND	Parallel Two	CYNDI LAUPER JOE JACKSON VAN HALEN	WZXY/Kingsport (615)246-8131		ICON A STEVIE RAY VAUGHAN WHITESNAKE GREC KIHN BAND	LITTLE STEVEN JOE JACKSON PSYCHEDELIC FURS	Hot	GH: JOHN GORHAN HD: KID LEO	(313) 827-9505 PD: HARK PASHAN HO: HICHAEL HAYER
NIK XERSHAM & BPUCE ROGER WATERS & RED R BILLY IDOL & RATT	7		ZZ TOP BILLY IDOL BROCE SEPRINGSTEEN SCORPIONS	PD: REGGIE JORDAN ASST. PD: JOHN KELLY	KRIX/Brownsville (512) 350-9999 PD: GARY STEELS	 BIG COUNTRY BON JOVI TONY CAREY RUSS BALLARD 	VAN HALEN ROGER WATERS BILLY IDOL MANFRED MANN	CARS (H) NIGHT RANGER 22 TOP TONY CAREY	But RUSH (M) CARS	Bot. POOTLOOSE VAN HALEN
STREETS OF FIRE & DEF L REM BON JOV! NAMERED MANYN	LEPPARD		FOOTLOOSE Nodium CHICAGO JEPPERSON STARSNIP	CARS AGAINST ALL ODDS STEVE PERRY	ND: RECHARD BROOKS Not. RESH	CARS NEW ADVENTURES ROGER MATERS & RED RIDER	JEFFERSON STARSHIP 4 BRUCE SPRINGSTEEN Nodium FACE TO FACE	CHRISTINE NEVIE RUSH (N) DURE JUPITER ORION THE HUNTER	LITTLE STEVEN (L) DUKE JUP (TER TALK TALK VAN STEPEENSON	RUSH (N) HUKY LEWIS ORAE JUPITER SCORFIONS
RED RIDER a ROD STEWART a STEVIE RAY VAUGHAN KLO		WKZL/Winston-Salem (919) 725-0556	CARS a ROD STEWART SLADE BERLIN	SCORPIONS NIGHT RANGER HURY LEWIS VAN NALEN	CARS ZZ TOP RUEY LEWIS SLAOR	FACE TO FACE JOE KLY MR. MISTER	BIG COUNTRY POCO QUEEN DWIGHT TWILLEY	a BRUCE SPRINGSTEEN a CYNDI LAUPER Medium RED RIDER	EURYTHNICS 22 TOP WANG CHUNG ORION THE HUNTER	CARS (N) STEVE PERRY WIGHT RANGER STREETS OF FIRE
a RUSS BALLARD PD: B	T. PD: RICK LAMBERT	PO: TON COLLINS (FROZEN) Not NGAINET ALL ODDS	WANG CHUNG RUSH NOTLEY CRUE	CTIND I LAUFER FOOTLOOSE SLADE DURAN DURAN	SCORPIONS CYNDI LAUPER HAGAR, SCNON	POCO VAN STEPHENSON CHICAGO BILLY 1001	APREL MINE MR. MISTER UP THE CREEK	SCORFIONS BIG COUNTRY GREG KIHN BAND	NIK KERSRAM BILLY IDOL SLADE BERLIN	QUEEN HOTLEY CRUE SELLY IDOL
KEGL/Dallas RUSH		NIGHT RANGER STEVE PERRY BERLIN CARS	RATT CHRISTINE MEVIE VAN STEPHENSON AGAINST ALL, ODDS	BERLIN JOE JACKSON CHRISTINE MCVIE RUSH	JOE JACKSON RATT BILLY IDOL WRITESRAKE	A LITTLE MINVEN	HOWARD JONES JOE ELY TALK TALK ICICLE WORKS	RATT HANFRED HANN DWIGHT TWILLEY WHITESNAKE	OULTURE CLUB JOE JACKSON JEPPERSON STARSHI BAGAR, SCHON	ROMANTICS (M) a ROGER GLOVER DWIGHT TWILLEY BILLY RANKIN (M)
PD: NANDY BROWN ZZ TO MD JOE POLGER SLADE	TOP DE	CYNDI LAUPER HUEY LENIS JOE JACKSON	ORION THE HUNTER ROGER WATERS CULTURE CLUB THOMPSON TWINS	ZZ TOP MOTLEY CRUE RAGAR, SCHON, Mediam	STEVE PERRY ORION THE MUNTER Modium Van Stephenson	WKTM/Charleston (808) 723-8165	a INXS VAN STEPHENSON GREG FIHN BAND CHERISTINE HOVIE	ULTRAVOX a REM PACE TO PACE POCO	NOTLEY CRUE CHICAGO ICICLE WORKS	RATT JON BUTCHER AXIS MR. MISTER
Hot STREE ZZ TOP & BRUCE NUEY LEWIS Ned	LY 100L EETS OF FIRE KE SPRINGSTEEN Medius	DURAN DURAN NANTRED HANN GO-GO'S POOTLOOSE (M)	EDCY GRANT • HOMARD JONES a RED RIDER • STREETS OF FIRE	HARD TO HOLD TONY CAREY GO-GO'S	STREETS OF FIRE CHRISTINE MCVIE ICON NIGHT RANGER	HD LEE GELLINS Hot CARS	ROGER GLOVER ORION THE HUNTER RUSS BALLARD WHITESNARE	STREETS OF FIRE JEFFERSON STARSHIF BILLY IDOL TALK TALK	JERMAINE JACKSON GREG RIHN BAND STEVE PERRY (M) X	TONY CAMBY (X) PAT TRAVERS ROGER DALTREY & BRUCE SPRINGSTEEN
DURAN DURAN FOOTL CARS SCORP AGAINST ALL ODDS INXS	HALEN MTLOOBE DRPIONS	Nedius CHICAGO PSYCHEDELIC FURS BILLY IDOL		BILLY IDOL BILLY JOEL MADONNA IRENE CARA	ROGER WATERS ICICLE WORKS GREG KINN BAND	SLADE RUSH STEVE PERRY NUEY LEWIS	a RED RIDER a STEVIE RAY VAUGHAN RATT REM	HOWARD JONES (CICLE WORKS JOE JACKSON	RESTLESS SCORFIONS (M) THOMPSON TWINS PSYCHADELIC FURS	ORION THE HUNTER ¹ DAVID GLIACOR GARY MDORE RUSS BALLARD
SCORPIONS (L) TALK SLADE DAVID	E JACKSON K TALK 71D GILMOUR ER WATERS	BON JOVI SLADE JEFFERSON STARSHIP OXIKE JUPITEP	WKDF/Nashville (615) 244-9532	WARG CHUNG TALK TALK GULTURE CLUB POINTER SISTERS	RUSS BALLARD HOWARD JONES & MOTLEY CRUE DUKE JUPITÉR	CYNDI LAUPER ZZ TOP STREETS OF FIRE ORION THE HUNTER	Light Mide HOTLEY CRUE	STEVE PERRY BON JOV! BERLIN VAN STEPHENSON	ROGER WATERS MADONNA Neelium	WHITESNARE INTS GREG FIRM BAND Medices
Meditos ORION VAN MALEN ICICL GO-GO'S NAGAR	CLE WORKS AR, SCHON,	RED RIDER HOWARD JONES ALCATRAZZ	PD: SHOKEY RIVERS ASST. PD: DAVID HALL	JERNAINE JACKBON DAVID GILMOUR ALAN PARSONS DWIGHT TWILLEY	JEFFERSON STARSHIP DAVID GILMOUR CHICAGO GARY MOORE	JOE JACKSON CHRISTINE MCVIE a BRUCE SPRINGSTEEN a RDC STEWART		# HAGAR, SCHON INX5 ROGER WATER5 STYX	DAVID GILMOUR MHITEGNAKE HOWARD JOHES EDDY GRANT	Rediams Ted Nucent John Coogar Mellen Judas Priest Look
RATT OUKE VAN STEPHENSON VAN S DUKE JUPITER CHICA	E JUPITER STEPHENSON	ZZ TOP TALK TALK CNRISTINE HEVIE RAGAR, SCHDN	BOL STEVE PERRY (M) HUEY LEW(S CYND1 LAUPER	MADIT I WILLEY MANY RED HANN BORN COLLEG RED RED RENT RET NOTRO RET NOTRO RET NOTRO	Light Adda ROD STEWART BRUCE SPRINGSTEEN RED RIDER	JEFFERSON STARSHIP Madium SCORPIONS	WTKX/Pensacola (904) 438-7543 PD: MARK DAVID SAMYER	ICON RUSS BALLARD a HARD TO HOLD a ROD STEWART	AUSTRALIAN CRAWL RED RIDER MANYRED MANN STREETS OP FIRE	ACCEPT CHRISTINE HOVIE MARSHALL CRENENAM
ORION THE RUNTER GART WANG CHUNG MANFR MOTLEY CRUE RED R	NY MODRE 17 SLED HANN RIDER	INXS LCICLE WORKS DMIGHT THILLEY JOHN COUGAR MELLEN	CARS (M) 22 TOP BILLY IDOL ORION THE MUNTER	ICICLE WORKS BIG COUNTRY ROGER WATERS	STEVIE RAY WAUGHAN DEF LEPPARD	a TONY CAREY ICICLE WORKS DAVID GLUNCUP ROGER WATERS	Rot. VAN MALEN RUSK	A LITTLE STEVEN	DWIGHT TWILLEY TRACEY ULLMAN BANANARAMA STYLE COUNCIL	UP THE CREEK KAGAR, SCHON, DIO Zz TOP
ULTRAVOX RATT HOWARD JONES POCO CHRISTINE NCVIE 4 800 S		STREETS OF FIRE QUEEN REAL LITE BURYTSRICS	Medium STRETS OF FIRE NIGHT RANGER JOE JACKSON	LAURA BRANIGAN STYLE COUNCIL DAN POCELBERG STYX	WQDR/Raleigh	DWIGHT TWILLEY THOMPSON TWINS FOOTLOOSE BERLIN	CARS STEVE PERNY JEFFERSON STARSHIP CHICAGO	KFMX/Lubbock (806) 747-1224	RUSS BALLARD POCO SIXTREN CANDLES FACE TO FACE	JEFFERSON STARSHÍP ROGER MATERS EDDIE MONEY MI-SEX
ICICLE MORKS GREG KLINN BAND HANFRED HANN BILLY IDOL		FACE TO FACE STYLE COUNCIL VAN STEPHENSON WANG CHUNG	VAN HALEN Slade Scorpions	VAN STEPHENSON CHICAGO QUEEN EURYTHNICS	(919) 832-8311 PD: TON EVANS	HAGAR, SCHON, TALK TALK BILLY IDOL DUKE JUPITER	CHICAGO ORION THE HUNTER & ROD STEWART SLADE & BRUCE SPRINGSTEEN	PD: NAT LAMP HD: JESSE RYAN Not.	DUTERN WHAT IS THIS ALLAN PARSONS JOHN COUGAR MELLEN	
STREETS OF FIRE FOOTLOOSE CHICAGO CULTURE CLUB (305) 5	KO/Miami		DUKE JUPITER CHRISTINE MCVIE CHICAGO HOMARD JONES	JEPFERSON STARSHIP GARY MOORE RDM RUSS BALLARD	ASST. PD: BOB WALTON Not CARS	HOWARD JONES INXS MOTLEY CRUE QUEEN	SCORPIONS JOE JACKSON STYX	BOC ECORPIONS (M) SLADE (M) CYMDI LAUPER 22. TOP	PRETENDERS A FOOTLOOSE a CAN BALEN FAUL YOUNG	WLUP/Chicago (312) 440-5270
EURETHNICS PD. NI JEFFERSON STARSHIP ND: R PSTCHEDELIC FURS :FRC	NZAL HIRSKY RUBY CHEEKS FROZEN)	KLAQ/EI Paso	MOTLEY CRUE RATT RUSH DURAN DURAN	PSYCHEDELIC PURS LITTLE STEVEN RATT STREETS OF FIRE	ICICLE WORKS VAN STEPHENSON SLADE STYLE COUNCIL	STYLE COUNCIL CHICAGO STEVIE RAY VAUGHAN REM	HARD TO HOLD VAN STEPHENSON FOOTLODSE NIK KERSHAW	ZZ TOP HOWARD JONES ICICLE MORKS CARS (M) BILLY IDOL	DURAN DURAN NENA STITA PRETTY ROUGH	PD: GRES SOLK MD. BILL EVANS (FROZEN)
RUSS BALLARD STEVE	D TO HOLD VE PERRY G CHUNG	(915) 544-8864 PD: ARIN MICRAELS MD: PEPE LOPEZ	DAVID GILHOUR RPM ALCATRAZZ QUBEN	MHITESNAKE GREG KINN BAND Light Adde ROD STEWART	JOE JACKSON CHRISTINE MCVIE 22 TOP BILLY IDOL	VAN STEPHENSON RUSS BALLARD GREG KINN BAND 4 RED RIDER	QUEEN STREETS OF FIRE BILLY IDOL DURAN DURAN	4 BRUCE SPRINGSTEEN RUSH STEVE PERRY	CINDI LAUPER JUDAS PRIEST GARY NOORE KOOL 6 THE GANG	Bot Against All Odds CARS John Cougar Hellen
SLADE CTND I DURAN TALK 7	DI LAUPER AN DURAN K TALK	Bot CARS (H) SCORPIONS (H) R(SH (M)	POOTLOOSE BERLIN TALK TALK # JEFFERSON STARSHIP	BRUCE SPRINGSTERN RED RIDER FACE TO FACE ALCATRAZZ	CHICAGO QUEIN a BRUCE EPRINGSTEEN Mediam	A PSYCHEDELIC PURS	EURYTHNICS YES (H) Hedisan BIG COUNTRY	Nedium DUKE JUPITER PSYCHEDELIC FURS RED RIDER	SHAKIN' STEVENS ICON Light Adda	TALK TALK JOE JACKSON BILLY JOEL CTROI LAUPER
WNOR/Norfolk NIGHT (804) 623-9667 HUEY L RUSH		RUSH (M) DAVID GILMOUR (M) SLADE (M) STEVE PERRY (M)	A BRUCE SPRINCSTEEN A GREG KINN BAND 9 EURYTHMICS 4 ROGER GLOVER		DWIGHT TWILLEY RUSH REM STREETS OF FIRE	WFYV/Jacksonville (904) 642-1055	TONY CAREY CYNDI LAUPER STYLE COUNCIL POCO	EDDY GRANT ROGEP WATERS MANFRED MANN ULTRAVOX	NUCL PRINGSTERN	HUTY LEWIS ALAN PARSONS STEVE PERRY PRIFENDERS
OM: NON REGER VAN HE HD: DAVID HILLARY ACAINS STYLE Hot ICICLS		CYNDL LAUPER DURAN DURAN JOE JACKSON VAN STEPHENSON	A WHITESNAKE A RED RIDER A UP THE CREEK	KMJX/Little Rock (501) 470-0123	JEFFERSON STARSHIP INXS CYNDI LAUPER PSYCHEDELIC FURS	PD: CHRIS JONES MD: LEX STALEY Not	GO-GO'S PRETENDERS ICICLE WORKS HUEY LEWIS	JEFFERSON STARSHIP GREG KINN BAND RDM STREETS OF FIRE	WLLZ/Detroit (313) 863-1800	PALISTORY THORPSON TWINS PAUL YOUNG (M) TINA TURNER JEFFERSON STARSHIP
VAN HALEN (M) 22 TOP NIGHT RANGER Hed1	ROP Id \$ um JACKSON	BILLY IDOL RATT Nedium ZZ TOP		RD: TOM WOOD HD: TOMMY SHITH Bot	PSTCHEDELIC PURS POCO ORION THE HUNTER RUSS BALLARD CURAN TURAN	BOT STEVE PERRY CARS SLADE RUSH	ZZ TOP a DURE JUPITER RUSS BALLARD = LITTLE STEVEN	ICON ORION THE HUNTER ROGER GLOVER GARY MOORE	PD: JOE URBIEL ND: DOUG PODMELL	Medium RUSS MALLARD CHICAGO
CARS (M) PRETEN PRETENDERS THOMPS a BRUCE SPRINGSTEEN OUMEN	INDERS IPSON THINS	ORION THE HUNTER HANFRED HANN CHRISTINE MCVIE PRETTY ROUGH	WIMZ/Knoxville (615) 525-6000	NIGHT RANGER STEVE PERRY RUSH HAGAR, SCHON, .	ROGER MATERS NIK KERSHAM EDDY GRANT	OFION THE HUNTER BERLIN NIK KERSHAW	TALE STEVEN TALE TALK DWIGHT TWILLEY JOHN COUGAR MELLEN RAFT	RATT RATT RAGAR, SCHON, UP THE CREEK RUSS BALLARD	Not VAN HALEN SCORPIONS CARS	ROGER DALTREY GENESIS GO-GO'S HALL & OATES
JOHN COUGAR HELLEN GO-GO" HARD TO HDLD PRANKI TONY CAREY BERLIN	IN NO NO	FREIT WOODS STREETS OF FIRE EDDY GRANT ICICLE WORKS NOTLEY CRUE	PD: KERRY LAMBERT MD: SCOTT PAULSEN Bot	22 TOP BEALIN NAME TO HOLD	GREG KIHN BAND DURE JUPITER BIG COUNTRY LITTLE STEVEN	BILLY IDOL NUEY LEWIS a BRUCE SPRINGSTEEN JOE JACKSON	Light Adds GREC KINN BAND STEVIE RAY VAUGHAN	PACE TO PACE JOE ELY INKS	SON JOVI TONY CAREY BILLY ICOL RUSH	ICICLE MORES HOWARD JONES HANFRED HANN CHRISTINE HCVIE
RUSH (M) INKS RAGAK, SCHON, (M) DWIGHT Medium POGEN	TH THILLEY	JEFFERSON STARSHIE PSYCHEDELIC FURS ROGER WATERS	CARS NIGHT RANGER HAGAR, SCHON, RUSH	SLADE GO-GO'S C'NDI LAUPER HOTLEY CRUE	a GO-GO'S a STEVIE RAY VRUGHAN a RDD STEWART a RED RIDER	CYNDI LAUPER SCORPIONS Hedium RED RIDER	THORPSON THINS	WHITESNAKE a THOMPSON TWINS b HOD STEWART A STEVLE RAY VAUGHAN	NIGHT RANGER BILLY RANKIN Modium DWIGHT TWILLEY	ROLLING STONES STTLE COUNCIL EURTTHAICS 38 SPECIAL
GOLDEN EARRING DAVID ROGER MATERS HAGAR.	ETS OF FIRE D GILMOUR R. SCHON TERSON STARSHIP	RED RIDEN ULTRAVOX QUEEN DUKE JUPITEP	SCORPIONS STEVE PERRY DURAN CURAN CYNDI LAUPER	ORLON THE HUNTER CARS AGAINST ALL ODYS (M) VAN HALEN	Light Adda Any Thousle Pace to Pace Huran League	TALK TALK THOMPSON TWINS STREETS OF FIRE ROGER GLOVER	KXZL/San Antonio 1512)226-6444	& DEF LEPPAND Light Addu MOTLEY CRUE	STEVE PERRY AGAINST ALL ODDS HURY LEWIS HARD TO MOLD	YES DAN POGELBERG POOTLOOSE DIRE STRAITS
A DAVID GILHOUR SCHO 6	LE STEVEN	CHICAGO GARY MOORE GREG KIHN BAND ROGER GLOVER	JOE JACKSON INKS ORION THE HUNTER	Nedice HVEY LEWIS RATT SCORFIONS		RUSS BALLARD ULTRAVOX 4 CHRISTINE HCVIE QUEEN	PD: RAY ST. JAMES MD: ANGELA WRIGHT Bot	WHMD/Hammond	JEFFERSON STARSHIP DUKE JUPITER BRUCE SPRINGSTEEN	DARE SFRATS INES DAVID GILMOUR WANG CRUNG POCO
a QUEEN PSYCKE ZZ TOP BILLY		WHITESNAKE	CHRISTINE MCVIE BERLIN ROGER MATERS	JEFFERSON STARSHIP JOE JACESON THDMPSON TWINS	WCKN/Greenville- Spartensburg	a CO-GO'S GREG KINN BAND NOMARD JONES	SCORPIONS HUEY LEWIS RUSH (M) MOTLEY CRUE	(504) 345-1070 PD: HARK SEGER	QUEEN YES ORION THE MUNTER FOOTLOOME	BILLY IDOL PSYCHEDELIC FURS REM
	TO FACE	TCON WEIRD AL YANKOVIC POCO	VAN STEPHENSON		(803) 228-1511	VAN STEPHENSON		(PRO ZEN)	STREETS OF FIRE	RU SH
SLADE ULTRAM = DURAN DURAM RODY G SCORPIONS NOTLEY A LARM BANNA	NEDELIC FURS Y IDDL TO FACE ANOX GRANT EY CRUE NRAMA	WEIRD AL YANKOVIC POCO INKS BULLET Light Addu	VAN STEPHENSON FACE TO FACE STREETS OF FLRE THORPSON THINS RDM	PAT TRAVERS VAN STEPHENSON DUKE JUPITER CHICAGO STIX	(803) 226-1511 PD: STEVE CHRIS Bot	EDCY GRANT ICICLE WORKS FACE TO FACE	ZZ TOP Slade Ratt Steve Perry	NOT ALAN PARSONS (M) STEVE PERRY	JUDAS PRIEST DAVID GILMOUR WRITESNAKE	DWIGHT TWILLEY ROGER WATERS VAN HALEN
SLADE UUTAM EURAN DYDAN EDDYA SCORPIONS HOTLEY ALADK BANNAN BILLY IDOL COREJ PAT TWAYERS RAVYRS RATT KINAY KIPH SILHYING	NETLIC FURS Y IDOL TO FACE AVOX GRANT EY CRUE ARAMA JUPITER NS CRUNSON CRUNSON CRUNSON CRUNSON	WEIRD AL YANKOVIC POCO INKS BULLET Light Addu B MLCE SPRINGSTERN ROD STEWEN POOTLOOSE LITTLE SPRVEN	VAN STEPNENSON PACE TO PACE STREETS OF FIRE	PAT TRAVERS VAN STEPHENSON DURE JUPITER CHICAGO STIX DURAN DURAN EURYTHOICS JUPIT OUGAR MELLEN	ND: STEVE CHRIS Bot NIGHT RANGER STEVE PERRY CYNDI LAUPER STOTLOSE	EDDY GRANT ICICLE WORKS FACE TO FACE INXS BIG COUNTRY RATT HOD STEWART	SLADE RATT STEVE PERRY DURAN DURAN JOE JACKSON SAXON	MOR ALAN PARSONE (H)	JUDAS PRIEST DAVID GILMOUR WRITESNAKE MA. MISTER RATY WOTLEY CRUE RUSE SALLARD	ROGER MATERS Van Halen Tany Carly Australian Crant Light Adds Hight Ranger
SLADE ULFRAM EURAN DIPAN EDDY SCOPPICMS HOTLEY ALADR BMINA BILLY IDOL OPER J PAT KING C ALADR ENVIO RATT KING C FORTLOSE SCORF NOTLUCSE SCORF	NETLIC FURS Y IDOL TO FACE AVOX GRANT EY CRUE ARAMA JUPITER NS CRUNSON CRUNSON CRUNSON CRUNSON	VEIRD AL YANKOVIC POCO INXS BULLET Light Adds BRICE SPRINCSTERN ROD STEVANT POOTLOOKE	VAN STEPHENBON PACE TO PACE STREETE OF FIRE THOMPSON THINS RDM BILLY IDOL REGIME CULTURE CLUB	PAT TRAVERS VAN STEPHENSON DUKE JUPITER CHICAGO STYX DURAN DURAN EURTTHFICS	PD: STEVE CHRIS Bot NIGHT RANGER 4 STEVE PERRY CYNDI LAUPER	EDDY GRANT ICICLE WORKS PACE TO PACE INXS BIG COUNTRY RATT	SLADE RATT STEVE PERRY DURAN DURAN JOE JACKSON	NOT ALAN PARSONG (M) STEVE PERRY POOTLODGE HUEY LEWIS CARS (M)	JUDAS PRIEST DAVID GILMOUR WhiteSnaks NA. Hister Raty Notley Crue	ROCKE MATERS Var Haldd Turt Carry Auffrajian (Carl Light Bads Night Ranger Strukts of Fire

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	Page 74									R&R/Fri	day, May 18, 1984
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Name Nam Name Name Name		(continued)	HUEY LEWIS	(616) 456-5461	JEFFERSON STARSHIP Medium	CARS (#) a BRUCE SPRINGSTEEN	GARY MOORE HARD TO HOLD	(605) 578-3533	(419) 625-1010	CHRISTINE MCVIE	KING CIRINSON TINA TURNER VAN STEPHENSON
Lat. Jat. 200 Altanow	(314) 842-1111		CYND1 LAUPER CHICAGO	(FROZEN) Not	JOHN COUGAR MELLEN BILLY IDÓL ORION THE HUNTER	JEFFERSON STARSHIP SLADE ZZ TOP	A RED RIDER A VAN HALEN ORION THE HUNTER	HD: JEFF HICHAELS Bot	Rot CARS (H)	RUSS BALLARD VAN STEPHENSON	HANFRED HANN JOE COCKER
Normal Normal <td>ND: AL HOPER</td> <td>ND: NIKE WHITE .</td> <td>CHRISTINE MCVIE TALK TALK JORN COUGAR MELLEN</td> <td>RAGAR, SCHON, 22 TOP STRUETS OF FIRE</td> <td>AGAINST ALL ODDS NIGHT RANGER</td> <td>Medium DAVID GILMOUR</td> <td>HAGAR, SCHON, « CHDIRBOYS</td> <td>RUSK SLADE</td> <td>CYNDI LAUPER (M)</td> <td>STREETS OF FIRE STYLE COUNCIL</td> <td>Medium DWIGRT TWILLEY FACE TO FACE</td>	ND: AL HOPER	ND: NIKE WHITE .	CHRISTINE MCVIE TALK TALK JORN COUGAR MELLEN	RAGAR, SCHON, 22 TOP STRUETS OF FIRE	AGAINST ALL ODDS NIGHT RANGER	Medium DAVID GILMOUR	HAGAR, SCHON, « CHDIRBOYS	RUSK SLADE	CYNDI LAUPER (M)	STREETS OF FIRE STYLE COUNCIL	Medium DWIGRT TWILLEY FACE TO FACE
Solution Solut	CARS RUSH	SCORPIONS VAN NALLEN SLADE	Hedium ICICLE WORKS	INXS GARY MOORE SCORPIONS	CHICAGO VAN STEPHENSON HOWARD JONES	INKS JOE JACKSON	Light Adds ROGER WATERS STRVIE RAY VAUGHAN	SILLY IDOL 22 TOP TONY CAREY	TALK TALK FOOTLOOSE (H)	CHICAGO RED RIDER & BRUCE SPRINGSTEEN	NI-SEX SIMPLE MINDS PAUL YOUNG
Normal Normal	ZZ TOP SLADE RUEY LEWIS	RUSH (M) NIGHT RANGER	STREETS OF FIRE BERLIN RUSS BALLAND	THOMPSON TWINS CARS	JOE JACKSON DAVID GILMOUR	STEVE PERRY SAXON MOTLEY CRUE		VAN HALEN POOTLOOSE	HONA RD JONES YES POCO	Light Adds THOMPSON TWINS	SANDY STEWART WIRE TRAIN
NameAdd and a part of the pa	JON BUTCHER AXIS	A BRUCE SPRINGSTEEN HAGAR, SCHON, ORION THE HUNTER	AGAINST ALL ODDS HOWARD JONES INXS	VAN STEPRENSON ROGER MATERS STEVE PERRY	a ALAN PARSONS a BRUCE SPRINGSTEEN Light Adda	ORION THE HUNTER ICICLE WORKS VAN STEPHENSON		POCO TALK TALK	HANTFRED HANN JOZ JACKSON	GREG KINN BAND	ANNABEL LAND MAXINE WATTA RAVYNS
Control	UP THE CREEK CHRISTINE HOVIE QUEEN	DUKE JUPITER DAVID GILMONR	NOTLEY CRUE RATT	RUSS BALLARD DAVID GILMOUR WHITESNAKE	EDDY GRANT FACE TO FACE	ROGER WATERS GARY NOORE CYNDI LAUPER	PD: PAT STILL	Nodium Noger Waters Ratt	NIX KERSHAM PSYCHEDELIC FURS STTLE COUNCIL		JOHNNY WINTER ROBERT ELLIS ORRAL
Subset Subset <td>ORION THE HUNTEP WHITESNAKE</td> <td>DWIGHT TWILLEY UP THE CREEK</td> <td>HANFRED HANN BIG COUNTRY RAVYNS</td> <td>JOE JACKSON BERLIN NIK KERSHAN</td> <td>NARD TO HOLD ROD STEWART</td> <td>TONY CAREY RUSS BALLARD</td> <td>RUSH</td> <td>DAVID GILMOUR STREETS OF FIRE (L)</td> <td>DAN FOGELBERG BIG COUNTRY</td> <td>(815) 939-4541</td> <td>RE-FLEX a LITTLE STEVEN GREG KINN BAND</td>	ORION THE HUNTEP WHITESNAKE	DWIGHT TWILLEY UP THE CREEK	HANFRED HANN BIG COUNTRY RAVYNS	JOE JACKSON BERLIN NIK KERSHAN	NARD TO HOLD ROD STEWART	TONY CAREY RUSS BALLARD	RUSH	DAVID GILMOUR STREETS OF FIRE (L)	DAN FOGELBERG BIG COUNTRY	(815) 939-4541	RE-FLEX a LITTLE STEVEN GREG KINN BAND
- Subset Subs	HAGAR, SCHON, AGAINST ALL ODDS	JEFFERSON STARSHIP RATT NOTLEY CRUE	LEGS DIANOND DAVID GILHOUR	MR. MISTER JEFFERSON STARSHIP		STREETS OF FIRE MANFRED MANN Light Adde	SCORPIONS SLADE NIGHT RANGER	LITTLE STEVEN DUKE JUPITER BIG COUNTRY	NIGHT RANGER a BRUCE SPRINGSTEEN	ND: CHRISTIE KAYHILL (FROZEN) Bot	JOEY HOLLAND LANGUAGE COLOUR RADIO
Normal Normal	RUSS BALLARD a TONY CAREY MICHAEL SCHENKER G	ROGER WATERS a BON JOV1	STYX EURYTHALCS	EDDY GRANT Hedine MISSING PERSONS	PD: GABE BAPTISTE	GREG KIHN BAND	CYNDI LAUPER SILLY IDOL GO-GO'S	REH HAGAR, SCHON,	TONY CAREY VAN STEPHENSON PRETENDERS	CARS	IAN CUSSICK RUSS BALLARD
Subscreek Subsc	YES GARY MOORE	. JOE JACKSON STREETS OF FIRE	DUKE JUPITER Light Addu HUMAN LEAGUE	NANFRED HANN IAN CUSSICK DUKE JUPITER	RUSH (M)		a BRUCE SPRINGSTEEN Hedium	GRZEG KIHN BAND NIK KERSHAW	MR. MISTER	JEFFENSON STARSHIP FOOTLOOSE JOE JACKSON	MARSHADL CRENSHAM JOSLE COTTON LAURLE ANDERSON
Normal 	RATT ROGER WATERS	AGAINST ALL CODS TONY CAREY STEVE PERRY	DEF LEPPARD UP THE CREEK	CHRISTINE MCVIE TED NUGENT	SLADE DAVID GILMOUR (M)		DURAN DURAN 1CICLE WORKS INXS	ULTRAVOX ICON RED RIDER	RICH JOHNNY WINTER	HUEY LEWIS BANANARAMA	CODE BLUTE JOHNNY COPELAND ALLARM
And stateMathematic 	a STREETS OF FIRE a CTNDI LAUPER a LITTLE STEVEN	HARC TO HOLD	BILLY SATELLITE	PRETENDERS NIGHT RANGER	RATT JOE JACKSON	(204) 786-6181 PD: STEVE YOUNG	HAGAR, SCHON Duke Jupiter Roger Waters	INXS CHICAGO BERLIN	BILLY IDOL BERLIN WANG CHUNG	RUSH DUKE JUPITER	LEROI BROTHERS EARL KLUGH
NUMBER NUMBER <td></td> <td></td> <td></td> <td>FACE TO FACE BILLY IDOL ICON</td> <td>STEVE PERRY TONY CAREY WHITESNAKE</td> <td>MOX WANG THUNG</td> <td>JEFFERSON STARSHIP</td> <td>PAT TRAVERS MARSHALL CRENSHAW</td> <td>HAGAR, SCHON,</td> <td>STEVE PERRY BON JOVI SLADE</td> <td>JEFFERSON STARSHIP TALK TALK</td>				FACE TO FACE BILLY IDOL ICON	STEVE PERRY TONY CAREY WHITESNAKE	MOX WANG THUNG	JEFFERSON STARSHIP	PAT TRAVERS MARSHALL CRENSHAW	HAGAR, SCHON,	STEVE PERRY BON JOVI SLADE	JEFFERSON STARSHIP TALK TALK
J. S. Dir Jahr Jahr Handback Handback <td></td> <td>PD: NORM WINER</td> <td>PD: TERRY SULLIVAN</td> <td>ULTRAVOX</td> <td>ORION THE HUNTER VAN HALEN ROGER WATERS</td> <td>CARS a THOMPSON TWINS</td> <td>GARY HOORE</td> <td>IAN CUSSICK KING CRINSON</td> <td>DURAN DURAN RUSS BALLARD</td> <td>PAT TRAVERS MR. MISTER Inxs</td> <td>MOSCOW ON THE HUDS REM JOE ELY</td>		PD: NORM WINER	PD: TERRY SULLIVAN	ULTRAVOX	ORION THE HUNTER VAN HALEN ROGER WATERS	CARS a THOMPSON TWINS	GARY HOORE	IAN CUSSICK KING CRINSON	DURAN DURAN RUSS BALLARD	PAT TRAVERS MR. MISTER Inxs	MOSCOW ON THE HUDS REM JOE ELY
Add 		DAVID GILMOUR			BIG COUNTRY RUSS BALLARD MANFRED MANN	SLADE STREETS OF FIRE STEVE PERRY	* RATT VAN STEPHENSON PSYCHEDELIC FURS	DAN POGELBERG	JOHN LENNON GREG KIHN BAND	STREETS OF FIRE NIGHT RANGER	Light Adds
Normal Unitaria Normal Normal<	ROGER DALTREY	PSYCHEDELIC FURS HOWARD JONES	TALK TALK RUSH (M) CYNDI LAUPER	PD: WARREN WILLIAMS	BILLY 100L	4 BRUCE SPRINGSTEEN	ROGER GLOVER RUSS BALLARD	BRUCE SPRINGSTEEN ROD STEWART HAMA'S BOYS	A ROD STEWART	ANNABEL LAMB FACE TO FACE RAGAR, SCHON	BRUCE SPRINGSTEEN NEW ORDER LOU REED
	CARS (M) TONY CAREY	ALAN PARSONS	BILLY IDOL STEVE PERRY (M)	CARS (N)	NIGHT RANGER ICICLE WORKS	NIK KERSHAN RUSH Modium	a RDD STEWART > CHICAGO a RDDY GRANT		KKRQ/lowa City-	INNOCENCE IN DANGE	HUMAN LEAGUE BANANARAMA
No. Res. No. Res. Part Inf. Trans. No. Res. Part Inf. Trans. No. Res. No. Res	N(GHT RANGER (N) 4 JOHN COUGAR NELLEN SLADE	THOMPSON TWINS WAN CHUNG ECHD & BUNNYMEN	SCORPIONS (M) VAN RALEN	STEVE PERRY Hury Lewis Rush (M)	A BRUCE SPRINGSTEEN A LITTLE STEVEN	DAVID GILMOUR BIG COUNTRY ULTRAVOK	a WILLIE PROENIK		(319) 354-9500	GREG KIHN BAND CYNDI LAUPER	STEVIE RAY VAUGHAN
I. J. S.	YES HANG CHUNG RUSS BALLARD	NIK KERSRAM MADNESS STYLE COUNCIL	CARS (M) HUEY LEWIS DURAN DURAN	JON BUTCHER AXIS HAGAR, SCHON (M) TONY CAREY		HOWA RD JON 25 NIGHT RANGER	Parallel Three	PO: ROBERT HELCH	Bot STEVE PERRY (M)	STYLE COUNCIL LIONEL RICHIE CHRISTINE MCVIE	
NorwayNorwa	ZZ TOP Medium AGAINST ALL ODDS	CYNDI LAUPER ANY TROUBLE a RUMAN LEAGUE (L)	THORPSON TWINS HOWARD JONES RUSS NALLARD	SLADE NIGRT RANGER & BRUCE SPRINGSTEEN		FACE TO FACE ROGER WATERS CHRIS DeBURGN	WIQB/Ann Arbor	VAN HALEN (N) FOOTLOOBE (N)	CYNDI LAUPER DURAN DURAN HUEY LEWIS	BERLIN Up the creek R 2 M	
	ULTRAVOX RUSH DUKE JUPITER	Hedian STREETS OF FIRE THE THE	RATT ROGER WATERS	SCORPIONS HARD TO HOLD	PD: RICK SINGER	ALARM HEM DIRE STRAITS	(313) 662-2881 PD::: LES: COOK	THOMPSON TWINS NIGHT RANGER	JOE JACKSON TALK TALK	DURAN DURAN ULTRAVOX	
J. MathemJ. Mathem	GREG KIHN BAND	BERLIN N-N FACE TO FACE	WHITE NAKE NOTLEY CRUE UP THE CREEK	RAVYNS JOE JACKSON	SLADE CYND: LAUPER	A WHITESNARE DICE	Hot Cars	CARS NARD TO HOLD JOHN COUGAR MELLEN	Medica CARS	Light Adda EDDY GRANI SIXTEEN CANDLES	WATERBOYS
	IAN CUSSICK RATT & WHITESNAKE	JOE ELY JOE COCKER	VAN STEPHENSON ROGER GLOVER GARY MOORE	MANY RED HANN POCO WHITEGNAKE	NIGHT RANGER HUEY LEWIS VAN HALEN	PURKA ORCHESTRA BOX T1M RTAN	VAN SALEN STEVE PERRY HURY LEWIS	TONY CAREY STEVE PERRY (M) SLADE	ORION THE HUNTER BAGAR, SCHON ICICLE WORKS	CHICAGO REC: RIDER CHDIRBOYS	EURYTHMICS WANG CHUNG SIMPLE MINDS
Image: Note of the section of the s		QUEEN BIG COUNTRY JOHNNY WINTER	 LITTLE STEVEN DUKE JUPITER 	STREETS OF FIRE MOTLEY CRUE VAN STEPHENSON	ICICLE WORKS ORION THE HUNTER		SLADE A NOTLEY CRUE	JOE JACKSON NIK KERSHAM	ROGER WATERS	ROGER GLOVER	MISSING PERSONS BERLIN GO-GO'S
I. J. NorwardMarka <br< td=""><td>(414) 276-2040</td><td>CHINA CRISIS NEW ORDER</td><td>CHRISTINE HOVIE EURYTHDICS BIG COUNTRY</td><td>JEFFERSON STARSHIP DAVID GILMOUR</td><td>BERLIN 22 TOP BILLY ICOL</td><td></td><td>RUSH SCORPIONS DWIGHT TWILLEY</td><td>DURAN DURAN BILLY (DOL</td><td></td><td></td><td>ALA RM KING CRIMSON</td></br<>	(414) 276-2040	CHINA CRISIS NEW ORDER	CHRISTINE HOVIE EURYTHDICS BIG COUNTRY	JEFFERSON STARSHIP DAVID GILMOUR	BERLIN 22 TOP BILLY ICOL		RUSH SCORPIONS DWIGHT TWILLEY	DURAN DURAN BILLY (DOL			ALA RM KING CRIMSON
	Bot	ALARM POCO	ULTRAVOX STREETS OF FIRE	GREC KIRN BAND CYNDI LAUPER ICICLE WORKS	JEFFERSON STARSHIP STREETS OF FIRE	PD: MARK MILLER MD: LINDA LANSI	a BRUCE SPRINGSTEEN Wedlum	Hedium Prietenders Yes	WE	ST	OND BIG COUNTRY DURAN DURAN
Sind 	NICHAEL SCRENKER G Van Halen Cars	BANANARAMA BILL NELSON LEROI BROTHERS	22 TOP CHICAGO	DUKE JUPITER ALAN PARSONS	BRUCE SPRINGSTEEN	SCORP IONS	CRICAGO RED RIDER	DWIGHT TWILLEY			TALK TALK GENERAL FUBLIC
	TONY CAREY RATT	LAURLIE ANDERSON KING CRUSSON	EDDY GRANT FACE TO FACE HIGHT CROSSING	4 BILLT IDOL a GO-GO'S Light Adda	ALAN PARSONS INX8 TALK TALK	JOE JACKSON JEFFERSON STARSHIP CARS (M)	GREG KINN BAND Roger Waters 22 Top	CHRISTINE HEVIE QUEEN BICK FLEETWOOD			SOPT CIELL ECHO & BUNNYMEN
Image: starterThe st	AGAIN 9T ALL ODDS HUEY LEWIS	RUSS BALLARD RED RIDER TALK TALK	MR. MISTER	STEVIE RAY VAUGHAN	NANFRED MANN WANG CHUNG	BILLY IDOL CYNDI LAUPER	RATT ORION THE HUNTER	BERLIN HAGAR, SCRON GO-GO'S	Paral	lel One	STREETS OF FIRE X PSYCHEDELIC FURS
IndIn	GARY MOORE RUSH WHITESNAKE	ULTRAVOX Light Adds Little Steven		(309) 674-2000	AGAINST ALL ODDS THOHOPSON TWINS	 ROD STEWART BRUCE SPRINGSTEEN 	TONY CAREY FACE TO FACE ALCATRAZZ	DRION THE HUNTER			N+N JOE ELY BILLY IDOL
Normal Company 	NIGHT RANGER Nodius		PO: BRUCE HOGREGOR HD: JOE BLOOD	ND: JOHN MABERG	GO-GO'S CHRISTINE MCVIE GREC KIHN BAND	IAN CUSSICH Russ Balland Nit Kendelan	 LITTLE STEVEN NAGAR, SCHON, 100 	CHICAGO PSTCHEDELIC PURS JERMAINE JACKSON		(916) 446-5769	COLOUR RADIO JOE JACKSON
I al	ORION THE HUNTER Pat travers Little greven		BOT Scorpions (M) Steve Perry (M)	a CARS (H) BILLY LDOL	ROD STEWART Light Adds	THOMPSON TWING WHITESNAKE	X PSYCHEDELIC FURS	ROGER WATERS VAN STEPHENSON POCO		Bot STREETS OF FIRE	NR. MISTER Dice Jason 6 Scorchers
 A. A. A	VAN STEPHENSON Alan Parisons a Bon Jovi	PD: PAUL FREDRICKS	SLADE HUTY LEWIS	DAVID GILMOUR GREG KINN BAND JEFFERSON STARSKIP	RUSS BALLARD Dwight TWILLEY	GARY MOORE GREG KIHN BAND	TALK TALK DUKE JUPITER ICICLE WORKS	DUKE JUPITER RUSS BALLARD	SLADE	CARS JEFFERSON STARSHIP	LOOK DEAN RAY
 A. Marker M. Marker M.	JEFFERSON STARSHIP JUDAS PRIEST NUSS SALLAND	SCORPIONS (M)	RUSH (M) BILLY IDOL DURAN DURAN	BRUCE SPRINGSTEEN STREETS OF FIRE Medium		RED RIDER STEVE PERRY EDDY GRANT	KING CRIMSON RUSS BALLARD UUTRAVOX	Light Adds Rop Stewart Bruce Springsteen	A SCORPIONS STREETS OF PIRE MANFRED HANN	SCORPIONS SLADE NIGHT RANGER	REM Bananarama Cyndi Lauper
 A. A. A	LEES DIAMOND AUSTRALIAN CRANE	JEFFERSON STARSHIP DAVID GILMOUR GENESIS	THORPSON TWINS NIK KEPSHAN JOE JACKSON	POCO ORION THE HUNTER	PD: BILL WISE	ICICLE WORKS HOWARD JONES	GARY MOORE	BUDI GAMPI	a BRUCE SPRINGSTEEN a AGAINST ALL ODDS Nedium	NURY LEWIS DURAN DURAN JOY JACKSON	DOMINATE: X NEN ADVENTURES ANNABEL LAMB
 Marca Marka Marka	IAN CUSSICK STREETS OF FIRE	ORION THE NUMPER RUSS BALLARD 22 TOP	RUSS BALLARO GREG KIHN BAND CARS	ROGER WATERS DUKE JUPITER	RUSH (M)	ZZ TOP RATT	BON JOVI	(815) 756-9250	MR. MISTER ICICLE WORKS	BRUCE SPRINGSTEEN BILLY LOOL VAN HALEN	DEPECHE NODE REPO MAN THOMAS DOLBY
 J. J. J	TES April Vine 4 Alcatrazz	NIGHT RANGER STEVE PERRY (M)	NANFRED HANN ORION THE HUNTER	JOE JACKSON BIG COUNTRY HOMARD JUNES	SLADE (M) SCORPIONS (M) RUEY LEWIS	PAT TRAVERS Light Adds ROGER GLOVER	LOOK Light Adds HANA'S BOYS	MD: JOANI WILLIAMS	DUKE JUP [TER GO-GO'S HOTLEY CRUE	TALK TALK 22 TOP	WHERE THE BOYS ARE KEV (N. JAMES
KUSS dataName Ame	A FACE TO FACE 22 TOP	a BRUCE SPRINGSTEEN Medium	STREETS OF FIRE DAVID GILMOUR	VAN STEPHENSON Nik Kershan Up The Creek	JOE JACKSON BILLY IDOL DRION THE HUNTER	PSYCHEDELIC FURS	DURAN SURAM	PSYCHEDELIC FURS	RUSH BAGAR, SCHON, GARY HOORE	BERLIN 8 HANTRED HANN 8 CHICAGO	. WHAT IS THIS . BRUCE SPRINGSTEEN
Mit StartingMit Starting </td <td></td> <td>NOTLEY CRUE CHRISTINE MCVIE STREETS OF FIRE</td> <td>TALK TALK HOWARD JONES</td> <td>BON JOVI PSYCHEDELIC FURS</td> <td>Mađina Bon Jov: Alan Parsons</td> <td></td> <td>WYER/Mt. Carmel</td> <td>JORDNY WINTER THORPSON TWINS STYLE COUNCIL</td> <td>CH1CAGO POCO</td> <td>CYND: LAUPER ICICLE WORKS Light Adda</td> <td></td>		NOTLEY CRUE CHRISTINE MCVIE STREETS OF FIRE	TALK TALK HOWARD JONES	BON JOVI PSYCHEDELIC FURS	Mađina Bon Jov: Alan Parsons		WYER/Mt. Carmel	JORDNY WINTER THORPSON TWINS STYLE COUNCIL	CH1CAGO POCO	CYND: LAUPER ICICLE WORKS Light Adda	
 M. Lar Lar Bar and Sampa and Samp	(816) 753-4567	RATT HARD TO HOLD	RATT MOTLEY CRUE	a STEVIE RAY VAUGHAN ICICLE WORKS DWIGHT TWILLEY	DAVID GILMOUR HOWARD JONES	PD: RICK WEST	(618) 262-5111	ALAN PARSONS M+M EURYTHNICS	ROGER WATERS WHITESNAKE	DUNCE JUPITER	PD: PAT EVANS
 Marchan Markan Ma	HD: RANDY RALEY	HUEY LEWIS CYNDI LAUPER	NAGAR, SCHON.	NCDERN ENGLISH STYLE COUNCIL ALAN PARSONS	ICICLE WORKS RNGAR, SCHON, TALK TALK	BWL NURY LEWIS VAN HALEM	HOTLEY CRUE RUSH	4 CARS NIK KERSHAW	VAN STEPHENSON A RED RIDER A LITTLE STEVEN		RUSH (M)
	SLADE CYNDI LAUPER SCORPIONS	RUSH DUKI JUPITER JOE JACKSON	WAPL/Appleton	DAN FOGELBERG FOOTLOOSE	NOTLEY CRUE VAN STEPHENSON RUSS BALLARD	GENSESIS ZE TOP	A BRUCE SPRINGSTEEN SCORPIONS VAN STEPHENSON	Emdium Em-OZN	ULTRAVOX RESTLESS	PD: DON SHAPER	CARS SCORPIONS (M) RATT (M)
 I. Surface I. Surface	CHRISTINE MCVIE JOE JACKSON CARS	RED RIDER Gary Hodre Van Stephenson	PD: WAYNE SHAYNE		LITTLE STEVEN MANFRET MANN RATT	CARS WANG CHUNG BILLY RANKIN	STEVE PERRY JEFFERSON STARSHIP ORION THE HUNTER	ULTRAVOX THE THE JOE ELY		TONY CAREY CARS BILLY LDOL	VAN NALEN Greg Kirn Band Motley Crue
	RUSH 22 TOP STREETS OF FIRE		CARS	(815) 877-3075 PD: BRYAN KRYSZ	STREETS OF FIRE ROGEF GLOVER GREG KINN BAND	STEVE PERRY a BRUCE SPRINGSTEEN YES	ICICLE WORKS BILLY IDOL SLADE	TALK TALK MADNESS THOMAS DOLBY	KGB-FM/San Diego	STEVE PERRY QUEEN SCORPIONS	EDOIE & TIDE DAVID GILMOUR OPION THE HUNTER
	ORION THE HUNTER Manfred Mann Hindium Talk Talk	(312) 645-9550	ROGER WATERS SCORPIONS SLADE	Bot. RESTLESS	RED RIDER	DAVID GILMOUR Medium STREETS OF FIRE	STREETS OF FIRE Madium HAGAR, SCHON	CHINA CRISIS JOE COCKER STEVE PERRY	PD: LARRY BRUCE	BIG COUNTRY JOHN COUGAR MELLEN CHRIS DeBURGH DAVID GILMOUR	JEFFERSON STARSHIP BRUCE SPRINGSTEEN DWIGHT TWILLEY
	JEFFERSON STARSHIP CHICAGO ROGER WATERS	MD: BRUCE WHEELER	DAVID GILMOUR ORION THE HUNTER HAGAR, SCHON	GREC XINN BAND STREETS OF FIRE HARD TO HOLD HUEY LEWIS		DURE JUPITER MOTLEY CRUE RUSS BALLARD ICICLE WORKS	HARD TO HOLD EDDY GRANT RED RIDER	MISSING PERSONS PASSPORT MR. MISTER	HURY LEWIS	NUEY LEWIS SLADE & BRUCE SPRINGSTEEN	SAXON RUSS BALLARD MANFRED HANN Big Country
 • Northware • Start Biological • Start Biological	REPA, 4 REED RIDER RUSS BALLARD	VAN RALEN (M) Cyndi lauper Cars (m)(L)	STREETS OF FIRE JEFFERSON STARSHIP MOTLEY CRUE	CARS SLADE JOHN COUGAR HELLEN (M)	PD: BILL PUGH	VAN STEPHENSON ORION THE HUNTER RUSH	LITTLE STEVEN GREG KIHN BAND QUEEN	a LEROI BROTHERS DIRE STRAITS RUSS BALLARD	SCORP LON'S SLADE	a RED RIDER RUSH TENANTS	BON JOVI VAN STEPHENSON RED RIDER
 	ROGER GLOVER & BILLY IDOL & GREG KINN BAND	RUEY LEWIS JEFFERSON STARSHIP CHI CAGO	BRUCE SPRINGSTEEN Medium TONY CAREY	STEVE PERRY (H) GO-GO'S NIGHT RANGER	SLADE	BIG COUNTRY FULL NELSON	BIG COUNTRY DUKE JUPITER HUEY LEWIS	BRUCE SPRINGSTEEN Light Adds CHICAGO	ZZ TOP CARS BILLY IDOL	Medium RUSS BALLARD DURE JUPITER	A ROGER WATERS A ROGER GLOVER A GARY HOORE
 In the stand of th	a EDDY GRANT • VAN STEPHENSON RATT	Nodium Jož Jackson Rush	DUNCE JUPITER RUSS BALLARD ICON	BILLY IDOL a BRUCE SPRINGSTEEN (M) YES (M)	SCORPIONS (M) HUEY LEWIS CYNDI LAUPER	SCORPIONS FACE TO FACE	RATT TALK TALK BERLIN CHRISTINE MCVIE	HUMAN LEAGUE ROD STEWART	NIGHT RANGER RUSH (L) Nedium	ICICLE WORKS INXS a HOWARD JONES	
	NOTLEY CHUE UP THE CREEK STEVIE RAY VAUGHAN	TONY CAREY 22 TOP ORION THE HUNTER	GREG KIHN BAND BIG COUNTRY RED RIDER POCO	Modium BON JOVI AUSTRALIAN CRAML DWIGHT TWILLEY	BILLY IDOL CARS (M) Wedium	ROGER WATERS RED RIDER KING CRIMSON X	JOE JACKSON HOWARD JONES DWIGHT TWILLEY		* MANFRED HANN DUKE JUPITER DAVID GILMODR	ULTRAVOK LEE AARON PROJECT BOX	(415) 885-1045
		AGAINST ALL ODDS RED RIDER SCORPIONS YES	PAT TRAVERS & BAD BOY Light Adda	VAN HALEN PRETENDERS DAVID GILMCUR	DWIGHT TWILLEY NAGAR, SCHON * ROGER WATERS	Light Adds	CHICAGO CYNDI LAUPER WHITESNAKE	(402) 476-8565	+ ICICLE WORKS MR. MISTER FOOTLOOSE	SANTERS	BOL HUEY LEWIS
(fd2) 545-5601 Out of the constraints Constraints <td></td> <td>STRUCTS OF FIRE DURE JUPITER</td> <td>RICK AXE RATT ROD STEWART</td> <td>HAGAR, SCHON DUKE JUPITER OZZY OSBOURNI</td> <td>* ROD STEWART WHITESNAKE GREC KINN BAND</td> <td>GROUG KEIRN BAND</td> <td>ALCATRAZZ Light Adds STEVIE RAY VAUGHAN</td> <td>ND: NATT EFFKEN Rot</td> <td>GREG KIRN NAND GARY HOORE PRETENDERS</td> <td></td> <td>GENES (S MANFRED MANN YES</td>		STRUCTS OF FIRE DURE JUPITER	RICK AXE RATT ROD STEWART	HAGAR, SCHON DUKE JUPITER OZZY OSBOURNI	* ROD STEWART WHITESNAKE GREC KINN BAND	GROUG KEIRN BAND	ALCATRAZZ Light Adds STEVIE RAY VAUGHAN	ND: NATT EFFKEN Rot	GREG KIRN NAND GARY HOORE PRETENDERS		GENES (S MANFRED MANN YES
No. No. No. No. No. No. No. Link Bollow Order Allow Bollow Out Allow Bollow Out Allow Bollow Construction Allow Bollow Allow Bollow </td <td>(612) 545-5601 RD: VICKI HODGSON</td> <td>DURAN DURAN Light Adda Billy IDOL</td> <td></td> <td>RUSH UP THE CREEK ROGER WATERS</td> <td>NOTLEY CRUE GARY MOORE A CHRISTINE MCVIE ICON</td> <td></td> <td>ROGER GLOVER HUNAN LEAGUE</td> <td>CARS HUEY LEWIS BILLY IDOL</td> <td>WANG CHUNG Orion the Hunter Steve Perry</td> <td></td> <td>THOMPSON TWINS GREE KINN BAND DAVID GILMOUR</td>	(612) 545-5601 RD: VICKI HODGSON	DURAN DURAN Light Adda Billy IDOL		RUSH UP THE CREEK ROGER WATERS	NOTLEY CRUE GARY MOORE A CHRISTINE MCVIE ICON		ROGER GLOVER HUNAN LEAGUE	CARS HUEY LEWIS BILLY IDOL	WANG CHUNG Orion the Hunter Steve Perry		THOMPSON TWINS GREE KINN BAND DAVID GILMOUR
JOH COUCAN MICLEN JUSTIC STRUCTS Val STRUESSANT Val STRUES	Hot. Van Halen	ONED RITHN BY	(608) 274-5450	QUEEN CYNDI LAUFER Drion The Hunter	DUKE JUPITER RUSS BALLARD DURAN DURAN	PD: CHARLIE WEST		SLADE VAN HALEN (M) RUSH (M)	BILLY RANKIN RAVYNS PAT TRAVERS	PD: JOHN BRADLEY	AGAINST ALL CODS 22 TOP DAN FOGELBERG
HURY LOUIS Paraller I WO Light Mds Light Mds NTT CASS bit * BRUE SPREATER YES Dest Test modian Maine	SCORPICHS (H) TORT CAREY CARS (H)		NOT VAN HALEN	LITTLE STEVEN JEFFERSON STARSHIP & RED RIDER	ORION THE HUNTER Steve Perry Inxs	CYNDI LAUPER		ZZ TOP ICICLE WORKS DRION THE KUNTER	WHITESNAKE Up the creek Roger waters	CARS JOE JACKSON	CARS STREETS OF FIRE ROGER WATERS
Sind of the same state of the	HURY LEWIS STEVE PERPY Median	Parallel I wo	AGAINST ALL ODDS SCORPIONS HUEY LEWIS	ALCATRAZZ	TALK TALK BIG COUNTRY HOMARD TONES	CARS * BRUCE SPRINGSTEEN 4 HUTY LEWIS 72 TOP	A BRUCE SPRINGSTEEN 22. TOP	Hedium Pretenders Wang Chung	A RUSS BALLARD BIG COUNTRY FACE TO FACE	CHRISTINE MCVIE DAVID GILMOUR STYLE COUNCIL	JEFFERSON STARSHIP # BRUCE SPRINGSTEIN # STEVIE RAY VAUGHAN
Redue, SCION, POINT BALW TAYLOR Partnerss CLOUDES MOTINGS COLLEGAS CONSTINCT AND TAYLOR Partnerss CLOUDES MOTINGS CLOUDES MOTINGS COLLEGAS CONSTINCT AND TAYLOR Partnerss CLOUDES MOTINGS CLOUDES CLOUDES <thcloudes< th=""> CLOUDES</thcloudes<>	SLADS BON JOVI ZZ TOP	(218) 728-6421	STEVE PERRY Night Ranger John Cougar Hellen Bruce Springsteen	KGGO/Dec Moines	RUSH STREETS OF FIRE POOTLOOSE	NIGHT RANGER Medium RUSH	SLADE CYNDI LAUPER	RUSS BALLARD CHRISTINE MCVIE ROWARD JONES CYNDI LAUPER	ROGER GLOVER HAGAR, SCHON, PSYCHEDELIC FURS	WANG CHUNG Cyndi Lauper Roger Waters	Nedium Thomas dolby Alarn Joe Jackson
ONLOW THE NUTLER CARGE (II) POLICE Date Database LEF Construction Display Construction Display Display <td>RUSH MALL & DATES</td> <td></td> <td>PRETENDERS FOOTLOOSE Red ins</td> <td>(515) 285-6181 PD: LARRY HOFFITT</td> <td>a CHICAGO Ultravox a RED Rider</td> <td>FOOTLOOSE HOWARD JONES a TONY CAREY</td> <td>PRETENDERS HOWARD JONES</td> <td>STREETS OF FIRE JEFFERSON STARSHIP JOE JACKSON</td> <td>VAN STEPHENSON Streets of Fire Australian cramp</td> <td>AGAINST ALL ODDS . INKS</td> <td>KING CRIMSON ICICLE WORKS RUSH</td>	RUSH MALL & DATES		PRETENDERS FOOTLOOSE Red ins	(515) 285-6181 PD: LARRY HOFFITT	a CHICAGO Ultravox a RED Rider	FOOTLOOSE HOWARD JONES a TONY CAREY	PRETENDERS HOWARD JONES	STREETS OF FIRE JEFFERSON STARSHIP JOE JACKSON	VAN STEPHENSON Streets of Fire Australian cramp	AGAINST ALL ODDS . INKS	KING CRIMSON ICICLE WORKS RUSH
UP THE CREEK SCORPIGNE (M) RUSH HILS KICK KICK (M) RUSH HILL RUSHING KICK (M) RUSH (ORION THE MUNTER STREETS OF FIRE CYNDI LAUPER BRUCE SPRINGETEEN	SLADE (M) STEVE PERRY (M)	POLICE + BILLY IDOL HOTLEY CRUE	Bot STEVE PERRY		BON JOVI SCORPIONS MANTER MANN	GRIEG KINN BAND BON JOVI TALK TALK	OAVID GILKOUR BIG COUNTRY DALK TALK	ICON LITTLE STEVEN PRETTY HOUGH	BERLIN Howard Jones Psychedelic Furs	STEVE TIBBETTS INXS BLG COUNTRY
DUTE DUTY TVILLAT OBLIGHT TVILLAT <	UP THE CREEK JEFFERSON STARSHIP Hotley Crus Hanfred Hann	SCORPIONS (M) a BROCE SPRINGSTEEN 32 TOP	RUSH SLADE ORION THE HIMYER	NIX KOLINSHAM Van Hallin (n) Paut, Young	(316) 722-5600 PD: BILL BRUUN	DUKE JUPITER FACE TO FACE ICICLE WORKS	CRICAGO SCORPIONS Light Adds	POCO DUKE JUPITER GREG KIKN BAND	HAMA'S BOYS ROD STEVART DWIGHT TWILLEY	TONY CAREY STREETS OF FIRE (L) ICICLE WORKS	EDDY GRANT A RUMAN LEAGUE S IAN CUSSICE
JOE JACKSON STRETS OF FIRE CTVDI LAUPER RUEY LOUIS CONCERNING CRICKGO	DUIGHT TWILLEY DUKE JUPITER GREG KINN SAND	VAN HALEN (H) Orion The Humter Hagar, Schon(H) 4 Hoo Steart	HAGAR, SCHON Light Adds JEFFERSON STARSHIP	SCORPIONS SLADE CARS BERLIN	ND: LEE ROBERTS	DAVID GILMOUR STREETS OF FIRE VAN STEPHENSON POCO	DEF LEPPARD ROD STEWART RATT	VAN STEPHENSON NOTLEY CRUE NOD STEMART	DEP LEPPARD		. ROD STEMART
	AATT		STREETS OF FIRE		nusi LENIS		VAN STEPHENSON	CHICAGO		Continued o	n next page

R&R/Friday, May 1	8. 1984					2010 - 2010 - 2010 - 2010 2010 - 2010 - 2010 - 2010 - 2010 - 2010 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010 - 2010				Page 75
WEST (co	ntinued)	BLADE DURAN CURAN	KRCK/Portland	RUSH	RED RIDER 22. TOP	KEZE/Spokane	KIDQ/Bolse			
KSJO/San Jose (408) 288-5400 PO: LEE ROY HANSEN	KCAL/San Bernardino (714) 825-5020	LAID BACK LOS LOBOS PRETENDERS EARONS	(503) 222-1841 PD: 808 BROOKS (FROZER)	JEFFERSON STARSHIP HAGAR. SCHON VAN HALEN GRET KINN RAND SCORPIONS	HARD TO HDLD BON JOVI RATT PAT TRAVERS	(509) 448-1000 PD JONAH CUMMINGS HD: HIXE JONES	(208) 336-0939 PO: DAN NECOLLY (PRO2DH)	KTCL/Ft. Collins (303) 571-1232	Medium	KWHL/Anchorage (907)349-6551 PD: CANTER B. BRADLEY
PD: LEE ROY HANSEN Bot Rattt Sakon	PO: JIN JAMES ND: HIKE STEWART	NADNESS ARMY OF LOVE ICICLE WORKS EDDIE & SUNSHINE	Hot. SCORPIONS HAGAR, SCHON, BON JOVI	CARS HUEY LEWIS ZZ TOP AGAINET ALL ODDS	INXS BERLIN LAID BACK JOE JACKSON	Hot ZZ TOP JEFFERSON STARSHIP RUSH (M)	BOT RUSH (M) ORION THE MUNTEN JEFFERSON STARSHIP LITTLE STEVEN	PD: JORN HAYES MD: SCOTT ARBOUGH	THORPSON TWINS STEVE PERRY HAGAR, SCHON 22 TOP RATT	BOR SLADZ ORION THE HUNTER
HOTLEY CRUE HAGAR, SCHON, Night Ranger Rush	POOTLOOSE BILLY 1001. JEFFERSON STARSHIP & BRUCE SPRINGSTEEN STEVE PERRY	BANANA RAMA TOMMY KERNE INXS WHAT IS THIS	TED NUGENT JUDAS PRIEST RAVYNS FRANKE & KNOCKOUTS	UP THE CREEK RUSS BALLARD TONY CAREY SLADE	BILLY IDOL AGAINET AL ODDS YES ICICLE WORKS FOOTLOOSE	STREETS OF FIRE CARS (M) 6 BRUCE SPRINGSTEEN STEVE PERRY	NANFRED MANN Steve Perry (n) Ravyns Up the creek (n)	INES STYLE COUNCIL DIRZ STRAITS PSYCHEDELIC FURS	STREETS OF FIRE TALK TALK MANFRED MANN A ROD STEMART	CARS (M) ZZ TOP HAGAR, SCHON (M) Hedium
SCORPIONS PAT TRAVERS Orion the Hunter Eddie (tide	THOMPSON TWINS TALK TALK SCORPIONS VAN HALEN	Light Adda BRUCE SPRINGSTEEN EDDY GRANT FIGURES ON A BEACH HOWARD JONES	RATT HICHAEL SCHENKER G VAN HALEN SLADE WHITESNAKE	Medium 38 SPECIAL BIG COUNTRY STREETS OF FIRE EDDIE 4 TIDE	ICON CHOIRBOYS GARY MOORE & BRUCE SPRINGSTEEN	FOUTLOOSE ORION THE HUNTER SLADE Hedium	APRIL WINE Nik Kershaw Australian Crami Slade	CARS ROGER WATERS JOE JACKSON REM	JEFFERSON STARSHIP ORION THE HUNTER ICICLE WORKS GARY MOORE	ICICLE WORKS BON JOVI STEVE PERRY BRICE SPRINGSTEEN
VAN HALEN Hodium Golden tarring Hanfred Hann	CARS CYNDI LAUPER RUSH HOWARD JONES	CULTURE CLUB HUNAN LEAGUE	OUKE JUPITER ORION THE HUNTER RUSH GARY MOORE	DAVID GILMOUR ORION THE HUNTER ROGER MATERS WRITESNAKE	Light Adda GREG KINN BAND THORPEON TW(NS ROD STEMART	SCORPIONS WHITESNAKE SAXON GREG KINN BAND RED RIDER	Nodium ICON NOTLEY CRUE VAN STEPHENSON	ULTRAVOX TALK TALK MISSING PERSONS THOMAS DOLBY	FOOTLODSE Russ Ballard Alan Parsons Alcatrazz	JEFFERSON STARSHIP Duke Jupiter Howard Jones Rush UP The Creek
YES Alan Presons Ted Nucent Grec Kinn Band	Radásan a BANANA RANA POCO a GREG KINN BAND	KZAP/Sacramento	CARS WUEY LEWIS STEVE PERRY APRIL WINE	BILLY RANKIN DMIGHT TWILLEY NIGHT RANGER JOHN CODGAR MELLEN		RED RIDER RATT # BILLY SATELLITE DURE JUP(TER HAGAR, SCHON	GRUG KINN BAND POCO Chicago Hagar, Schon,	ICICLE WORKS a BRUCE SPRINGSTEEN a LITTLE STEVEN ANY TROUBLE a STEVIE RAY YAUGHAN	BERLIN Christine HCVIE Durge Jupiter Greg Kinn Band	NOF THE CREEK NOGER WATERS CHRISTINE MCVIE VAN RALEN SCORPIONS
APRIL WINE Slade Hury Lewis Waysted David Gilmour	ORION THE NUMBER STILE COUNCIL 22 TOP DURAN DURAN	(916)925-3700 PD: CHRIS HILLER HD: TOH CALE	DAVID GILMOUR Nedium Way9750 Pat TRAVERS	LITTLE STEVEN ULTRAVOX AUSTRALIAN CRAML MANFRED MANN	KWXL/Albuquerque (505) 765-5400	DAVID GLMOUR NGER MATERS VAN STEPHENSON FACE TO FACE	RUSS BALLARD RUET LABITS David Gilmour Franke & Knockouts	A STEVIE RAY YAUGHAN BIG COUNTRY STREETS OF FIRE BÊRLIN GÊNE CLARK	EDDY GRANT RED RIDER ROGER GLOVEN & MOTLEY CRUE WI (TEERAKE	CTNDI LADPER BILLY IDOL PACE TO PACE STREETS OF FIRE
STEVE PERRY DWIGHT WILLEY GREAT WHITE RUSS MALLARD	INXS Joe Jackson Nik Kersham Streets of Fire	BOL 4 DRUCE SPRINGSTEEN CARS (M) JEFFERSON STARSHIP	VERITY TONY CAREY SAXON DORKEN	HOWA RD JONES INXS WANG CHUNG VAN STEPHENSON	PO: LRA GORDON ND: PRANE JAXSON	TONY CAREY CHICAGO MOTLEY CRUE JUDAS PRIEST	BTYX RATT JUDAS PRIEST Gary Moore Rocer Waters	HOWA RD JONES NAREHALL CRENSHAN KING CREMSON JORDNY MINTER	Light Ada Dep Light Ada Dep Lippard Chicago Himan League	ICON HURT LEWIS HANTPHED MANN RATT
WRITERRAKE JEFFERSON STARSHIP FRANKE & ENOCHOITS TOBY CAREY	DAVID GILMCUR Roger Waters Slade Psychedelic Purs Night Ranger	SLADE JQE JACKSON BILLY (DOL RUSH (M)	22 TOP Night Runger 38 Special Genesis	ROGER GLOVER CHRISTINE HEVLE LOOK BERLIN	NOT CYNDI LAUPER VAN HALEN SCORPIONS (M) RUSS BALLARD	+ LOOK + KICK AIS	HAND TO HOLD STREETS OF FIRE KING CRUMBON FACE TO FACE	NENA CRANELEONS U.K. Dwight Twilley Job Ely	LITTLE STEVEN STEVIE RAY VAUGNAN BILLY SATELLITE	NOGER GLOVER Notley Cruy Whitesnake Dwight trilley
VAN STEPHENSON BOR JOVI Duke JUPITER Accept	NIGHT NANGEN a Eddy Grant Van Stephenson Little Steven Dwight Twilley	Hadium STREETS OF FIRE KANFRED NAMN DUKE JUPITER	UP THE CREEK ALAN PARSONS LEGS DIAKOND MOTLEY CRUE ROGER WATERS	DIRE STRAITS Light Adds BRUCE SPRINGSTEEN BILLY BATELLITE	SLADE STEVE PERRY JOE JACKSON BRUCE SPRINGSTEEN	KREM/Spokane	PRITENDERS VAN RALEN Cars Duke Jup (TER	DUBSET AGAINST ALL ODDS (N) FREUR Nedium	KSPN/Aspen	
ALCATRAZZ LEGE DIAMOND ZZ TOP CARS	ULTRAVOK AUSTRALIAN CRANL A FACE TO FACE B HUMAN LENGUE	RATT BCORPIONS ICICLE WORKS NOTLEY CRUE	STREETS JOE ELY STREETS OF FIRE FACE TO FACE	IAN CUBSICK EDOY GRANT STEVIE RAY VAUGHAN ALCATRAZZ OFF LEPPARD	BILLY IDOL Nickt Ranger Ratt Care	(509) 448-2000 PD: BILL STAIRS HD: DAVID MCKIE	NGAINST ALL ODDS HICK BENTON QUEEN BOH JOVI	WILLIE DIKON LAURIE ANDERBON ROBERT ELLIS ORRAL ECHD 4 BUNNYMEN	(303) 925-5776 PO: LEE DUNCAN ND: TON CAREY	
K HARD TO HOLD CHICAGO Light Adda BRUCE (PRINGSTERN	WHITESNAKE ICICLE WORKS RUSS BALLARD CHICAGO	EDDIE & TIDE ROGER WATERS BIG COUNTRY RUSS BALLARD	CHICAGO VAN STEPHENBON POCO JEPPERSON STARSHI		RUSH Medium PSYCHEDELIC PURS ORION THE HUNTER	BOL CARS (M) CYNDI LAUPER	WHI TESHAR E	JOE COCKER Nighthamks Tomay Reene Annabel Land Deveo	Not CARS POCO	
PRICE BYINGSTEEN PRICEBUELC FURS STREETS OF FIRE DEF LEPPARD	NODERN ENGLISH & PAUL YOUNG	GREG KIHN BAND VAN STEPHENSON CHRISTING ACVIE = HAGAR, SCHON = STEVE PERRY			JUDAS PRIEST WHITESNAKE HOWARD JOHES STYLE COUNCIL a LAN CUSSICK	CHRISTINE MCVIE (M) FOOTLOOSE (M) TALK TALK HUEY LEWIS REAL LIFE	KILO/Colorado Springs (303) 634-4896	AUSTRALIAN CRAML D DIO ARCHON RESCUE LEROI BROTNERS	THORPSON THINS JOB COCKER THORAS OLLBY PRETENDERS JOB JACKEON	KTYD/Santa Barbara (805) 963-1601
KQAK/San Francisco	KISW/Seattle (206) 285-7625	* HUEY LEWIS * ROGER GLOVER	KRQR/San Francisco (415) 765-4097	Parallel Two	DUXE JUPITER JOE ELY A BILLY SATELLITE RED RIDER	NIGHT RANGER NANFRED HANN JOE COCKER JOE JACKSON	PD: RICH HAWK HD: ALAN WRITE	COLOUR RADIO Shiths Persuasions Eddy grant	POOTLOOSE REM CYNDI LAUPER STEVE PERKY	NOT CARS • HUEY LEWIS STREETS OF FIRE
(415) 474-9100 PD: BOB HEYNANN HD: OZ	PD: GARY BRYAN HD: STEVE SLATON Hot	KMET/Los Angeles	PD: JON RUSSELL HD: RON GARRETT Dot. STEVE PERRY	KOMP/Las Vegas	NOTLEY CRUE FACE TO FACE KING CRIMSON LITTLE STEVEN	POCO STEVE PERRY (M) JEFFERSON STARSHIP & BRUCE SPRINGSTEEN	VAN HALEN A BRUCE SPRINGSTEEN SCORPIONS CARS	GO-GO'S PSYCHOBUD COLOR ME GONE & DREAM SYNOICATE	HOWARD JONES CHRISTINE HOVIE BRUCE SPRINGSTEEN STREETS OF FIRE	STRAKTS OF FIRE a ZZ TOP RUSH a SLADE TALK TALK
(FROZEN) Not Cars Thoreson Twins	STEVE PERRY Cars Rusm Judas Priest	(213) 464-5638 PD: MIKE HARRISON MD: SUE STEINBERG	SCORPIONS RUSH EDDIE & TIDE & BRUCE SPRINGSTEEN	(702) 876-1460 PD: CHARLIE MORRES HD: BIG HARTY	GREG KIHN BAND Juliz Brown Rizh Gary Moore	Hedium Howard Jones Berlin Against All Odds	STREETS OF FIRE RATT RUSH ORION THE HUNTER	NIK KERSHAM SIXTEEN CANDLES A HURAN LEAGUE A JEFFERSCH STARSHIP	PSYCHEDELIC FURS NENA JOE ELY JEFFERSON STARSHIP	I CICLE WORKS STEVE PERKY (M) A NIGHT RANGER BIG COUNTRY
BERLIN Go-Go's Fret Enders Wire Train Taly Taly	NIGHT RANGER Van Halen Streets of Fire Slade Greg Kirn Rand	Not GO-GO'S SCORPIONS BERLIN	CARS ORION THE HUNTEP SLADE 22 TOP	Bot STEVE PERRY (N) John Cougar Mellen Slade (N)	JEFFERSON STARSHIP a THOMPSON THINS STREETS OF FIRE HAGAR, SCHON BAYYNG	PRETENDERS JOHN COUGAR MELLEN THOMPSON TWINS ALAN PARSONS	TONY CAREY Greg Kinn Band Hagar, Schon Van Stephenson	 RANK AND FILE Light Adda GROUP B7 BANANARANA THOMDSON TWINS 	DIRE STRAITS Hodiam Little Steven Eddy Grant Yes	HAGAR, SCHON JEFFENSON STARSHIP Roger Waters Berlin
BIG COUNTRY Allard Missing Persons Burythorics	GREG KIRN BAND Ratt BCORPIONS Rury Lewis Pretenders	NIGHT RANGER Van Halen Cars Rush	VAN HALEN Dwight Tmilley Streets of Fire Manfred Konn	SLADE (N) HUEY LEWIS Cyndi Lauper Joe Jackson Duran Curan	RAVYNS Van Stephenson Chicago Light Adds Jordny Minteh	TONY CAREY MANG CRUNG ROMANTICS DIRE STRAITS JEFF LORBER	DUKE JUPITER HOMARD JORES STEVE PERRY RUSS BALLARD ICICLE WORKS	10,00	YES DUKE JUPITER LEROI BROTHERS BRNARRMA THE THE	A ORION THE HUNTER a scorpions Rati a billy idol
BCHO & BUNNYHEN SOFT CELL PSYCHEDIELIC PURS STYLE COUNCIL	TONY CAREY SAXON DAVID GILHOUR HAGAR, SCHON,	ZZ TOP TALK TALK JOE JACKSON POOTLOOSE	JEFFENSON STARSHIP NOTLEY CRUE HAGAR, SCHON, DUKE JUPITER	BILLY IDOL VAN STEPRENSON CARS (M) ORION THE MURTER	JORDANT WINTER	SEP LONGER EDDIE HONEY STYLE COUNCIL ICICLE WORKS CHICAGO	ICICLE WORKS LITTLE STEVEN DAVID GILHOUR SLADE POCO		THE THE ROGER WATERS BERLIN TALK TALK STYLE COUNCIL	JOE JACKSON Nedime CYNDI LAUPER a DUKE JUPITER a DAVID GILMOUR
SIMPLE MINDS BILLY IDOL Rom DNXS	ZZ TOP WHITESNAKE JEFFERSON STARSHIP Medium	HUEY LEWIS Nedius Against All CDDS a Bruce Springsteen	BIG COUNTRY BERLIN ICICLE WORKS GREG KINN BAND DAVID GILMOUR	RUSH (M) SCORPIONS (M) Hindicon BERLIN	KWFM/Tucson (602) 623-7556	OWIGHT TWILLEY HAGAR, SCHON, PSYCHEDELIC FURS GREG KINN BAND	JEFFERSON STARSHIP HANFRED HANN JOE JACKSON WHITESNAKE	KFMF/Chico	INXS WANG CHUNG DAVID GILHOUR TONY CAREY	A PARTENDERS THORPSON TWINS NOMARD JONES
ULTRAVOX Nedium Thomas dolby General Fublic Ageneral fublic	ALCATRAZZ RED RIDER Roger Waters Duke Jup (Ter	# ROD STEWART DURAN TURAN THORPSON TWINS JORN COUGAR MELLEN	TONY CAREY RUSS BALLARD PAT TRAVERS VAN STEPHENSON	A BRUCE SPRINGSTEEN ICICLE WORKS HOWARD JONES A THOMPSON TWINS	HD: RICK ALLEN Bot BOC SPRINGSTEEN	MI-SEX NGGER WATERS A REM A ROD STEWART	HOTLEY CRUE (M) Hadium Berlin Rocer Waters	(916) 343-8461 PD: RON WOODWARD	KING CRIMBON BURYTHMICS Australian Crami Nitty Gritty Dirt	PSYCHEDELIC FURS RUSS BALLARD XING CRIMSON HISBING PERSONS
NATING ALL GODS SALTAS WANG CHUNG King Chungon Cindi Lauper	UP THE CREEK NOTLEY CRUE ORION THE HUNTER LITTLE STEVEN WIDON	CYNDI LAUPER Hagar, Schon Homard Jones Icicle Works	RED RIDEH Gary Hoore (M) Hindium Inus	REM STYX a GREG KINN BAND a Roger Glover b Russ Ballard	SCORPIONS CARS RUSH ZZ TOP	A STREETS OF FIRE A FACE TO FACE	ULTRAVOX BON JOV: REM RED RIGER EDDY GRANT	MOT PSYCHEDELIC FURS JEPFERSON STARSKIP ORION THE MUNTER UP THE CREEK	GO-GO'S RUSS INALLARD CHICAGO (L) NADNESS VAN STEPHENSON	INXS Hotley Crue • Dream Syndicate Style Council
DURAN DURAN FRANKIR GOES TO HO Joe Jackson Streets of Fire	ICON FACE TO FACE ACCEPT Light Adda	INES STEVE PERRY Alan Parsons Wang Crung	FACE TO FACE RATT WHITESNAKE ROGER GLOVER	HOSS BALLANG MANFRED HANN RED RIDER STREETS OF FIRE EDDY GRANT	JOHN COUGAR HELLEN Steve Perry Van Halen Orion the Hunter	K OVEd-	EDDY GRANT INXS Face to face Saxon Joe Cocker	TALK TALK DAVID GILHOUR ICILE WORKS INS	ULTRAVOX Light Adda I M CUSSICK ROD STEMART	6 BRUCE SPRINGSTEEN Ren Intravox 8 Greg Kinn Band
X JOSIE COTTON HOMARD JONES JULLE BROWN	ROGER GLOVER BRUCE SPRINGSTEEN Gary Hoore Stevie Ray Vaugkan	GREAT WRITE X PRETENDENS MISSING PERSONS WHITESNAKE	SAXON ICON ROGER WATERS & DEF LEPPARD	HAGAR, SCHON Duke Jupiter Ratt Pat Travers	SLADE RUSS BALLARD ALAN PARSONS DUKE JUP (TER	K-97/Edmonton (403) 428-8597 PO: NEIL EDWARDS RD: TED KERNIEDY	A CHICAGO GARY MOORE PAT TRAVERS	STEVE PERRY BERLIN Against All Odds Missing Persons	STEVIE RAY VRUGHAN ORION THE HUNTER ROGER GLOVER	Light Adds RED RIDER ROD STEWART
BANANARAMA Pim Modern English Waterboys		NET LEGENCE PEYCHEDELIC FURS JEFFERSON STARSKIP SLADE MOTLEY CRIE	IAH CUSSICK UP THE CREEK Light Adds Billy Satellite Stevie Ray Vaugnam	PLATINUM MLONDE GARY HOORE	BILLY LOOL POOTLOOSE STREETS OF FIRE Mediume GREG KINN BAND	(FROZEN) Not FOOTLOOSE (H) ZZ TOP	PSYCHEDELIC FURS PRETTY HOUGH STYX ZZ TOP	CARS * EODY GRANT * BRUTE SPRINGSTEEN * ROGER GLOVEP		
HALL & OATES XTC Nem Credek Joe Ely Madness	KGON/Portland (503) 655-9161 PD: DAVE ERVIN	JUDAS PRIEST ROGER WATERS BILLY LOOL STREETS OF FIRE		KLPX/Tucson	BON JOVI UP THE CREEK TONY CAREY	HUEY LEWIS (H) JOHN COUGAR MELLEN CYNDI LAUFER AGAINST ALL ODDS	Light Adda ROD STEWART STEVIE RAY VAUGHAN MAMA'S BOYS	Hedium RED Rider Streets of Fire Chicago Moscow on the Kuds		
PAUL YOUNG Bornie hayes 6 the Romatics Stree Pulse	HD: (NESSA YOR) Hot 22 Top Slade		KOLA/San Bernardino (714) 825-9952	(602) 622-6711 PD: Michael Berger MDS Bryan Miller	POCO THOMPSON TWINS CYNDI LAUPER HAGAR, SCHON,	THORPSON TWINS YES CARS HARD TO HOLD ALAN PARSONS	RESTLESS 100N NIK RERSHAW	SLADE GREG KLIN BAND ROGER MATERS ULTRAVOX		
HINK DEVILLE JIN CARROLL BAND THE THE CHANELEONS U.K.	RUSH (M) HAGAR, SCHON, (M) a BRUCE SPRINGSTEEN STREETS OF FIRE	KLOS/Los Angeles	FOI AL BARNETT	BOL RATT STREETS OF FIRE VAN HALEN	JEFFERSON STARSHIP Roger Waters Dwight Twilley RED Rider Joe Jackson	THOMAS OOLHY TONY CAREY VAN HALEN (M) NENA (K)	KRSP/Salt Lake City	DUKE JUPITER HOMARD JONES POCO REH		
ICICLE MORES Errons Gres Kin Band Light Adds Any Trochele	STRVE PERRY (M) CHRISTING MEVIE SCORFIONS (M) CARS (M)	(213) 557-7250 PO: TONNY HADGES ND: NUTH PINEDO	RUSH (M) Slade Cars Van Halen Steve Perry	A BROCK SPRINGSTEEN CARS (H) SCORPIONS (H) ROGER WATERS	CHICAGO NOTLEY CRUE VAN STEPHENGON ROGER GLOVER	PRANKIE GOES TO HO Scorpions Burythnics (N) Real Life	(801)262-5541 PD: RMIDY POSE HD: BARRY HOLL	RUSR MANFRED MANN LITTLE STEVEN BIG COUMTRY REAL LIFE		
EDDY GRANT SPECIMEN	Hedium Orion the Hunter Up the Creek RED Rider Jefferson Starship	NOL. YES NIGHT RANGER	HUEY LEW IS STREETS OF FIRE JOE JACKSON CYNDI LAUPER	MOTLEY CRUE ORION THE HUNTER (M) RUSH (M) BILLY IDOL Medium	BIG COUNTRY Duran Curan 4 Ultravox Face to face	STEVE PERRY PRETENDERS JOE JACKSON CYBRIS DeBURGH CULTURE CLUB	BOT VAN KALEN (M) HUEV LEMIS SCORPIONS	STYLE COUNCIL RUSS BALLARD ZZ TOP TONY CAREY	173 R	eporters
	NGER GLOVER DAVID GILHOUR Roger Waters & Rod Stewart	ZZ TOP Derlin Scorpions Rush Wang Chung	22 TOP Orion the number Go-go's Medium	RED RIDER GREG KINN BAND RUSS BALLARD STEVE PERRY	8 WHITESNAKE JOE TELY PSYCHEDELIC FURS DAVID GILMOUR & STEVIE RAY VAUGHAN	NIGHT RANGER Duran Duran Slade 18 special	CARS (M) FOUTLOOSE (M) ZZ TOP MOTLEY CRUE (M)	GO-GO'S GOLDEN EARRING HAGAR, SCHON HARD TO HOLD	169 Curre	ent Playlists
KAZY/Denver (303) 759-5600 PD: SCOTT JAMESON	CHICAGO BILLY IDOL ULTRAVOX DUKE JUPITER	RATT SLADE CARS JOE JACKSON	A MANFRED HANN Night Ranger Muss Ballard Pritenders Grie Kinn Band	ICON A STEVIE RAY VAUGHAN MANFRED MANN MHITESNAKE		TENANTS Pukka orchestra Corey Hart Rush	SLADE Steve Perry Night Ranger Reish	SCORPIONS WANG CHUNG DWIGHT TWILLEY THOMPSON TWINS		stations reported sts this week:
ND: KELLY O'NEAL Mot Cars (M) JEFFERSON STARSHIP	GARY MOORE Whitesmake Motley Crue Pat Travers Light Adda	HOMARL JONES DAVID GILMOUR Van Halen Cyndi Lauper	TONY CAREY A VAN STEPHENSON JEFFERSON STARSHIP HAGAR, SCHON	ULTRAVOX ZZ TOP DAVID GLUHOUM PSYCHEDELIC PURS JUDAS PRIEST	KPOI AM-FM/Honolulu (808) 524-7100 PD: BILL MIMS ND: ANDY PRESTON	APRIL WINE ARROWS Medium Paul Young	GREG KIMN BAND BRUCE SERINGSTEEN Medius Billy IOOL PRETENDERS	QUEEN FOOTLOOSE a HUMAN LEAGUE s STEVIE RAT VAUGHAN	KQAK/Sa	n Francisco
JOE JACKBON CHICAGO RUSH (M) CHRISTINE MCVIE	DEF LEPPARD	HAGAR, SCHON CHRISTINE MCVIE GREAT MNITE ORION THE HUNTER ICICLE MORKS	DAVID GILHOUR TALK TALK BILLY IDOL SCORPIONS	A BILLY SATELLITE GARY MOORE B HUMAN LEAGUE	HOT. STEVE PERRY SLADE	SANTERS PRETTY ROUGH OIRE STRALTS	JOHN COUGAR HELLEN STYX CHRISTINE MCVLE DURAN DURAN	KAWY/Casper		Portland Hammond
NERLIN STREETS OF FIRE DAVID GLUNDUR (M) & BRUXE SPRINGSTEEN	KINK/Portiand (503) 226-5080	ICICLE MORKS MOTLEY CRUE SAXON A ICON A BRUCE SPRINGSTEEN	DURAN DURAN PSYCHEDELIC FURS AGAINET ALL ODDS FOOTLOOSE	8 X DIO BIG COUNTRY 8 ROGER GLOVER	BILLY IDOL CYNDI LAUPER HUEY LEWIS NIGHT RANGER	SAGA GENES (S Queen Manfred) Hann Alarm	ROD STEMART THOMPSON THENS TONY CAREY UP THE CREEK	(307) 235-1515 ON: PRED LEEMHUIS MD: JERRY LACHELT	WYSP/P	hiladelphia
STEVE PERRY (M) Homard Jones Ming Turn Nex Kersham Hagar. Schon	HOT ALL ODDS	WRITESNARE Madium BIG COUNTRY a DEF LEPPARD	A RED RIDER HOWARD JONES DUKE JUPITER BERLIN CHICAGO		JOE JACKSON DURAN DURAN BERLIN RUSH	BIG COUNTRY BOX Ring Crembon Christing MCVIE	MANG CHUNG ORION THE MUNTER HOMARD JONES JEPFERSON STARSHIP	BOL Cars (H) Steve Perry	•	stations failed to and therefore their
VAN STEPHENSON ICICLE WORKS DWIGHT TWILLEY ROGER CLOVER	CHRISTINE MOVIE DAN FOGELBERG Cars Steve Perry	OUKE JUPITER STREETS OF FIRE BILLY IDOL JEFFERSON STARSHIP	HOTLEY CRUE HOGER MATERS CHRIST(HE HOVIE RATT	KFMG/Albuquerque (505) 265-8811 PD: TON HARSHALL HD: LENNY BLOCH	CARS SCORPIONS & THOMPSON TWINS WANG CHUNG DAVID GILMCUR	ICICLE MORKS UP THE CREEK JUDAS PRIEST MOTLEY CRUE	ALAN PARSONS WEIRD AL YANKOVIC BERLIN JOE JACKSON RED RIDER	VAN HALEN SLADE (K) Komard Jones Pretenders Van Stephenson	lists we	re frozen:
POCO Huzy Lemis Psychedelic furs 22 top	GENESIS POCO ALAN PARSONS POOTLOOSE TWO OF A KIND	GREG KIHN BANU a LEGS DIAMONO MISSING PERSONS GARY MCORE STEVE PERRY	LCICLE WORKS ULTRAVOX LITTLE STEVEN	BOL RUSH - MOTLEY CRUE	GO-GO'S ZZ TOP ICICLE WORKS CHICAGO		ULTRAVOX NAJO TO HOLD Roger Waters Strifts of Fire	CHRISTINE MCVLE JEFFERSON STARSHIP POCO Billy Idol		lmonton /Omaha
HANFRED HANN a Rod Stewart Ultravox Ridh Roger Waters	JEFF LORBER SADAO MATANARE 4 CHICAGO Hodium	A RED RIDER Talk Talk Noger Waters Dwight Twilley	KUPD/Phoenix	RATT CARE (M) Slade ZZ, Tup Streets of Fire	JEFFERSON STARSHIP VAN HALEN Roger Waters Ngalum Greg Einn Band		BIG COUNTRY STEVIE RAY VAUGHAN	TONY CAREY DAVID GILMOUR JOE JACKSON BIG COUNTRY ORION THE HUNTER	WBYG/	1/Boise Kankakee
BILLY LOOL UP THE CREEK CYNDI LAUPER LXKE JUPITER	IAN ANDERSON JINNY BUFFETT JOE COCKEP RANDY CRANFORM	A VAN STEPHEKSON	(602) 838-3062 PDI VAL MCINTOSM MD: CURTLISS JOHNSON	HANPRED HANN BON JOVI ICICLE HORKS RAVYNS	ORION THE HUNTER DUKE JUPITER RATT ROMANTICS	KKDJ/Fresno (209) 967-4511		NION THE HOMEP HAGAR, SCHON BERLIN HANFRED HANN ICICLE WORKS		D/Miami hston-Salem
ORION THE HUNTER Billy satellite • Stevie Ray Vaughar Slade	DON FELDER HICKAEL JOHNSON CAROLE KING JOHN LENNON A PACE HCCAPTNEY	K 70K (Baselin	HOL NIGHT RANGER CARS	VAN HALEN JEFFERSON STARSNIF SCORPIONS DUKE JUPITER	TONY CAREY HARD TO HOLD Light Adds STREETS OF FIRM	PD: DON FISCHER HD. JEPP RIEDEL Mot CARS	Parallel Three	STREETS OF FIRE JOE ELY GREG KINN BAND A BRUCE SPRINGSTEEN		rand Rapids /Chicago
SCORPIONS RUSS BALLARD GREE KLEN BAND	PAUL RULARINEY VAN MORALSON NENA PAUL SINON STYLE COUNCIL	KZOK/Seattle (206) 223-3911 PD: PHIL STRIDER HD: LARRY SHAPP	ORION THE MUNTER SLADE RUSH 72 TOP ICON	ORION THE HUNTER VAN STEPHENSON Greg Kinn Band Homard Jones Tory Carey	BRUCE SPRINGSTEEN ALCATRAZZ EDDY GRANT	RUSH STEVE PERRY 4 BRUCE SPRINGSTEEN SCORPIONS	KZOQ/Missoula (406) 728-5000	Madium YES HANG CHUNG GO-GO'S	•	ation has frozen its
	OSTERNAN WEEKEND	Not. RATT SCORPIONS	FOGER MATERS JEFFERSON STARSHIP ICICLE WORKS TONY CAREY	A BRUCE SPRINGSTEEN a BLUCE SPRINGSTEEN a BLUY IDOL Median RED RIDER	KZEL/Eugene	JOE JACKSON GLADE Orion the Hunter Van Halen	PD: VERN ARGO Not ZZ. TOP	NIGHT RANGER ALAN PARSONS ZZ TOP INXS SCORPIONS	weeks, and was	vo consecutive not included in this
KDKB/Phoenix (602) 897-9300	91X/San Diego (619) 291-9191 PD: JIM GELARO	RUSH DAVID GILNOUR HAGAR, SCHON NIGHT RANGER	BILLY IOOL STEVE PERRY SCORPIONS (M) BRUCE SPRINGSTEEN	DWIGHT TWILLEY POCO BIG COUNTRY LEGS DIAMOND	(503) 342-7096 Pd: KEN MARTIN	CYNDI LAUPER SERLIN Ratt Homard Jones 1011 F. Homes	SLADE CARS RUSH ICICLE MORKS	TALK TALK PAT TRAVERS RDM RUSH		's data.
ND: DOUG GONDEN Not Against all odds (N)	HD: HAD HAX Bot SIMPLE H INDS	PAT TRAVERS Whitesnaxe Van Halen Legs Diamond Yes	Medium DAVID GILACUR POOTLOOSP HUEY LEMIN ALAN PARSONS	HAGAR, SCHON, PAT TRAVERS FACE TO FACE ROCET WATERS WHITESHATE	BUC SLADE (M) C'MDI LAUPER SCORPIONS (M) BILLY IDOL	ICICLE MORKS Tony Carey Jefferson Starship Hagar, Schon Streets of fire	TYNDI LAUPER BILLY IDOL STREETS OF FIRE JOE JACKSON	DWIGHT TWILLEY STYLE COUNCIL RUSS BALLARD LITTLE STEVEN		Vashington
CARS (H) Steve Perby Night Ranger John Cougar Mellen	JOSIE COTTON MISSING PERSONS THORPSON THINS BIG COUNTRY GO-GO'S	DURE JUPITER Cars Ravyns Huey Lewis	HANFRED HANN HAGAR, SCHON DRIGHT THILLEY TALK TALK	WHITESHARE a BILLY RANKIN a RUSS BALLARD a ROZER GLOVER a DEF LEPPARD	JOE JACKSON DURAN DURAN 8 BUCE SPRINGSTEEN CARS (N)	DAVID GILMOUR RED RIDER Medium NIK KERSHAN	GREG KIHN BAND Hagar, Schon, Steve Perry & Bruce Springsteen Medium	PSYCHEDELIC, FURS Rocer Waters EDDY Grant Pace to face Duke Jupiter	same album	are reported in
HA HISTER Romantics Go-Go's Synd: Lauper Rodium	GO-GO'S CARS TALK TALK STYLE COUNCIL ULTRAVOX	SLADE Modilum Orion the Hunter Pace to Pace	HOWARD JONES ULTRAVOX CHRISTINE HOVIE BON JOVI		JEFFERSON STARSHIP RUSH (M) Bodium Hagar, Schon Nik Ershaw	PSYCHEDELIC FURS RUSS BALLARD THOMPSON TWINS ZZ TOP GREEK UNN BAND	HOWARD JONES SCORPIONS Van Stephenson Jefferson Starship	STYX a Chicago a Red Rider a Curan Duran		being in hot, and
TONY CAREY DHIGHT TWILLEY WANG CHUNG FOOTLOOGE	BERLIN BILLY IDOL SMITHS REM	22 TOP MANFRED MANN GREG KINN MAND MOTLEY CRUE JEFFERSON STARSHIP	NOTLEY CRUE STREETS OP FIRE GREG KINN BAND OUKE JUPITER RATT	KFIV-FM/Modesto (209) 527-6100 ро: с. J. бтоне	VAN STEPHENSON STEVE PERRY BERLIN ICICLE WORKS	GREG KINN BAND Manfred Hann Talk Talk Duran Duran # Rod Stemart	DUKE JUPITER CRICAGO RATT EDDY GRANT	A THORPSON TWINS Light Adds Roger GLOVE	individual tracks	e hot listings. The will continue to
VAN STEPHENSON Talk Talk Chicago Psychedelic Purs	PSYCHEDELIC FURS Wire TRAIN Blanchange Waterboys Alarm	BON JOVI Hichar, Rchenker G Streets of Fire A Judas Priest	RATT ROGER GLOVER VAN STEPHENSON CYNDI LAUPER Eurythenics	Bot SCORPIONS (M) RUSH (M) JEFFERSON STARSHIP	TALK TALK ZZ TOP GREG KINN BAND THORPSON TWINS	WHITESNAXE GO-GO'S MOTLEY CRUE EDDY GRANT	ORION THE MUNTER ROGER GLOVER ROGEN WATERS PSYCHEDELIC FURS BIG COUNTRY	KOZZ/Reno	receive credit as medium rotation.	being played in a
22 TOP • JEFFERSON STARSHIP BERLIN REAL LIFE INES	ALARM LEDERNACKER X STREETS OF FIRE Wodium	GARY HOORE WIDOW UP THE CREEK TONY CAREY	X ROD S'IZMART RED RIDER Eight Adda	CARS (M)(L) Rocer Waters Van Halen (M) Ruse Ballard (M)	STREETS OF FIRE ROGER WATERS RATT NIGHT RANGER HOTLEY CHIE	DUKE JUPITER A STEVIE RAY VAUGHAN INXS Roger Waters Rom	POCO TALK TALK DURAN DURAN DWIGHT TWILLEY	(702) 329-9261 PD: DANIEL COOK HD: BRUCE VAN DYKE		
INES ORION THE HUNTER DUKE JUPITER ROGER WATERS & BRUIE SPRINGSTEEN	EURYTHINICS AGAINET ALL ODDS SOFT CELL THOMAS DOLBY	A BRUCE SPRINGSTEEN A RUSS BALLARD A CHICAGO ROGER WATERS PHETENDERS	RUSS BALLARD Duran Duran Stfv:e Ray Vaughan	STREETS OF FIRE ORION THE HUNTER (H) SLADE Medium	HOTLEY CRUE ALAN PARSONS FOOTLOOSE HANFRED MANN DWIGHT TWILLEY	REM IAN CUSSICK ROGER GLOVER RISSING PERSONS PAT TRAVERS	BON JOVI STYX TROMPSON THINS NIK KERSNAM	NOT NITEY LEWIS SCORPIONS CYNDI LAUPER		
a BILLY IDOL SLADE RUSH SCORFONS	WANG CHUNG SEX BEAT WODERN ENGLISH Cyndi Lauper Stell Rulse	CHRISTINE HOVIE MR. HISTER ICON INN CUSSICE	KMEL/Sen Francisco (415) 391-9400	TONY CAREY HAGAR, SCHON OUKE JUPITER VAN STEPHENSON DAVID GILMOUR	ORION THE HUNTER & CHICAGO • RDD STEWART • ROGER GLOVER	KING CRIMSON ICON STYLE COUNCIL • GREAT WHITE	NANFRED NANN Euritheics Pat Travers Russ Ballard Gary Moore	JOE JACKSON Night Ranger A Bruce Springsteen Slade		
MI-SEX Homadd Jones Icicle Mores Nix Xersham Streets of Fire	UB40 DEPECHE MORE MR. MISTER M+M	POCO JOE ELY ROGER GLOVER WANG CHUNG RED RIDER	(413) 391-9400 PD: JACK SIL'75R ND: GENO MITCHELLINI	STEVE PERRY Dwight twilley Night Ranger Australian crant	NED RIDER A EDDY GRANT A RUSS BALLARD A REN A LITTLE STEVEN	ALAN PARSONS Ultravox Gary Hoore Light Adde Def Leppard	REM a ROD STEWAPT Light Addu Face to face	DURAN TURAN BILLY TOOL Nik Kersham Cars Van Stephenson		
(TON	JUE JACKSON	RRU RIDEN Alcatrazz	NOT STEVE PERMY	LITTLE STEVEN Nugy Lewis	a WHITESHAKE A STEVIE RAY VAUGHAM	NUMAN LEAGUE CHRISTINE MCVIE	RED RIDER Hard to Hold Hotley Crue	RUSK		
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EAST Most Added ... Hottest

Deniece Williams Bruce Springsteen

Cyndi Lauper

Duran Duran

BRUCE SPRINGSTEEN ROD STEWART

CARS DAN HARTMAN

Rod Stewart Thompson Twins

EAST PARALLEL TWO WFLY/Albany, NY Clark/Lawr

BILLY IDOL ROD STEWART THOMPSON TWINS BRUCE SPRINGSTEEN RICK SPRINGPIELD COREY HART FM106/Philadelphia, PA COREY HART Hottest: Deniece Williams 1-) Irene Cara 5-2 Steve Perry 9-4 Cyndi Lauper 10-5 Duran Duran 19-10 Steve Davis ROD STEWART BRUCE SPRINGSTEEN WANG CHUNG NIGHT RANGER MICHAEL JACKSON Q100/Allentown, PA MICHAEL JACKSON Hottest: DENIECE WILLIAMS 1-1 BILLY JOEL 2-2 CYNDI LAUPER 5-3 STEVE PERRY 7-4 POINTER SISTERS 15-7 on/Freeman BRUCE SPRINGSTEEN ROD STEWART ROD STEWART CARS BON JOVI (dp) COREY BART I TOP Hottest: NIGHT RANGER 5-1 LIONEL RICEIE 2-2 DENIECE WILLIAMS 14-5 DURAN OURAN 16-10 HURY LEWIS & NEWS 21-15 WSPK/Poughkeepels, NY Chris Leide

WMAR/Baltimore, MD nmer/Payne

BRUCE SPRINGSTEEN MANG CEUNG ALAN PARSONS JEFFERSON STARSHI BAR-KAYS BOTLEST: LONFL BICHUP 2-1 HOTCEBT: LIONEL RICHIE 2-1 DENIECE WILLIAMS 3-2 DURAN DURAN 23-11 BUEY LEWIS & NEWS 24-15 LAURA BRANIGAN 25-18

WNYS/Buffelo, NY Bill Tod

BROCE SPRINGSTEEN THOMPSON TWINS ROD STEMART ALAN PARSONS RICK SPRINGPIELD COREY HART

CORD BART Bottest: DENIECE WILLIAMS 6-1 STEVE PERRY 5-3 CYNDI LAUPER 14-5 IRENE CARA 8-6 VAN HALEN 16-13 WVSR/Charleston, WV Bailey/Larson

BRUCE SPRINGSTEEN ROD STEWART BRUCE STRANTSIGAR FACE TO FACE 2Z TOP THOUPSON TWINS RICK SPRINGFIELD BIG COUNTRY COREY BARNOCK BOTTER DENIECE WILLIAMS 1-1 DURAN DURAN 14-10 JERMAINE JACKSON 23-14 CULTURE CLUB 28-15 BILLY IDOL 40-30

K104/Erie, PA Bill Shannon

BRUCE SPRINGSTEEN ROD STEWART RICK SPRINGFIELD ICICLE WORKS TIMMY THOMAS 22 TOP JOHN LENNON Hottest: Notest: HUEY LEWIS & NEWS 1-1 NIGHT RANGER 2-2 CYNDI LAUPER 7-3 STEVE PERRY 9-4 VAN BALEN 12-7

WYCR/Hanover-York, PA ark Richards

NIK KERSHAM BRUCE SPRINGSTEEN ZZ TOP (dp) ROD STEWART ROBIN GIBB BON JOVI RICK SPRINGFIELD MICHAEL JACKSON ALAN PARSONS HOLTERSE: ALAN PARSONS Hottest: CYNDI LAUPER 5-1 DENIECE WILLIAMS 7-2 IGLESIAS & NELSON 13 STEVE PERRY 15-9 DURAM DURAN 20-13

WTIC-FM/Hertford, C1 Mika West YARROUCE//PEOPLES BRUCE SPRINGETEEN REMO & WILSON THONGSON TWINS Bottest: Demissor Williams 1-1 STEVP PERF 6-2 HURY LEWIS & NEWS 13-6 LAUTRA BRANIGAN 15-9 DURAH DURAN 21-10

WKEE/Huntington, WV Gery Miller

CARS ROD STEWART BRUCE SPRINGFIELD THOMPSON TWINS DWIGHT TWILLEY (dp) DUKE JUPITER (dp)

DUKE JUPITEN (GP, Hottest: DENIECE WILLIAMS 3-1 STEVE PERRY 5-3 IRENE CARA 6-4 NIGHT RANGER 7-5 CYNDI LAUPER 9-6 WLAN-FM/Lancaster, PA Todd Hallidey

BRUCE SPRINGSTEEN ROD STEWART NOD STEWART THOMPSON TWINS RICK SPRINGFIELD COREY HART BON JOVI (dp) ALAN PARSONS PAUL YOUNG OLLIE & JERRY Hottest OLLIE & JERRY Hottest: DENIECE WILLIAMS 2-1 CYNDI LAUPER 11-2 NIGHT RANGER 5-3 STEVE PERRY 12-5 DURAN DURAN 17-11 BRUCE SPRINGSTEEN ROD STEWART ROD STEWART ALAN PARSONS ZZ TOP (dp) CARS TINA TURWER HOTEAE: DENIECE WILLIAMS 3-1 CYNDI LAUPER 5-2 NIGHT RANGER 6-4 BILLY IDCL 26-13 DURAN DURAN 25-14 Q92/Rochester, NY Jay Stevens BILLY IDOL ROD STEWAR DURAN DURAN BRUCE SPRINGSTEEN BRUCE SFR. Hottest: DENIECE WILLIAMS 13-1 GO GO'S 4-3 BON JOVI 8-7 BON JOVI 8-7 SLADE 12-10 STEVE PERRY 17-15 98PXY/Rochester, NY Tom Mitchell ROL SHEATNESTEEN ROD STEWART THOMPSON THINS RICK SPRINGFIELD ALAN PARSONS COREY HART HOLLESE DENIECE HILLIANS 1-1 STEVE PERY 4-2 CYNDI LAUPER 6-3 IMENE CARA 8-5 IRENE CARA 8-5 DURAN DURAN 17-9 WGFM/Schenectedy, NY Tom Parker BRUCE SPRINGSTEEN RICK SPRINGFIELD ROD STEWART WANG CHUNG Botteat: DENIECE WILLIAMS 1-1 CYNDI LAUDER 9-3 NIGHT RANGER 11-4 IREME CARA 13-6 DURAN DURAN 20-9 WKFM/Syncuse, NY Wayne Summers BRUCE SPRINGSTEEN THOMPSON TWINS THOMEBON TWINS CARS RENG & WILSON ROD STEWART HOCTEAT: DENIECS WILLIAMS 2-1 CYNDI LAUPER 10-4 DURAN DURAN 18-10 JERMAINE JACKSON 27-17 LAID BACK 28-19 WPST/Trenton, NJ Tom Taylor BON JOVI ALAN PARSONS RICK SPRINGPIELD BRUCE SPRINGSTEEN ROD STEWART THOMPSON TWINS PAUL YOUNG Hottest: PAUL YOUNG Hottest: Deniece Williams 1-1 Night Ranger 10-3 Jermaine Jackson 27-1 Huey Lewis & News 29-Joe Jackson 31-24 27-13 WRCK/Ution, NY Jim Reitz RENO & WILSON BRUCE SPRINGSTEEN ROD STEWART EDDY GRANT THOMPSON TWINS BON JOVI COREY HART FIRE, INC. Hottest: Hottest: STEVE PERRY 1-1 VAN HALEN 8-3 DURAN DORAN 10-6 CYNDI LAUPER 14-8 HUEY LEWIS 6 NEWS 12-9 WKRZ-FM/Wilkee-Barre Jim Rieing RICK SPRINGFIELD Culture CLDB PAUL YOUNG PAUL YOUNG. BRUCE SPRINGSTEEN ROD STEWART WOLF & WOLF THOMPSON TWINS EDDY GRANT COREY BART BON JOVI BON CARS Hottest: NIGHT RANGER 2-1 LAID BACK 13-6 RENO & WILSON 32-7 JERMAINE JACKSON 29-9 WHTF/York, PA Montione/Serzynski Mondone/Berrynski Ollie i Jerry BORCE Sprinksteen BON JOVI ROD STEMART COREY HART TIMA TURNER HOTEST: PBIL COLLINS 1-1 CYNDI LAUPER 10-7 DURAN DURAN 11-9 LAURA BRANTIGAN 26-17 SLADE 22-19 JEPPERSON STARSHI Hotteat: DENIECE WILLIAMS 4-1 JERMAINE JACKSON 10-5 CYNDI LAUPER 12-6 NIGHT RANGER 15-9 DURAN DURAN 24-13

KC101/New Haven, CT Stef Rybek Q106/York, PA Mark McKenzie ZZ TOP DAN HARTMAN DAN HAKTMAN Hottest: DENIECE WILLIAMS 2-1 STEVE PERRY 3-2 CYNDI LAUPER 9-4 IRENE CARA 11-6 HUEY LEWIS & NEWS 16-7 DAN HARTMAN Hottest: Deniece Williams 1-1 Steve Perry 4-3 Cyndi Lauper 5-4 Duran Duran 12-6 Jermaine Jackson 16-12 PARALLEL THREE WFBG/Altoons, PA Tony Booth BRUCE SPRINGSTEEN CARS THOMPSON TWINS ROD STEWART ROCKWELL (dp) COREY HART (dp) TOM TEELEY (dp) TINA TURNER Hothort. TINA TURNER Hottest: DENIECE WILLIAMS 1-1 DURAN DURAN 22-6 VAN HALEN 19-10 CYNDI LAUPER 21-13 HUEY LEWIS & NEWS 24-17 WGUY/Bengor, ME Jim Rendell CARS BRUCE SPRINGSTEEN INXS ROD STEWART COREY RART FACE TO FACE SERGIO MENDES JOHNNY MATHIS EDDY GRANT PETER GABRIEL HOCLESL: Hottest: DENIECE WILLIAMS 1-1 STEVE PERRY 5-2 CYNDI LAUPER 11-5 NIGHT RANGER 12-8 WZON/Bangor, ME Michael O'Hera ROD STEWART BRUCE SPRINGSTEEN MICHAEL JACKSON JEFFERSON STARSHI BON JOVI (dp) THOMPSON TWINS THOMPSON TWINS DUKE JUPITER (dp) DEF LEPPARD (dp) DEF LEPPARD (dp) Hottest: LIONEL RICHIE 2-1 CYNDI LAUPER 7-4 DENIECE WILLIAMS 10-7 DURAN DURAN 14-10 SCORPIONS 25-22 WIGY/Bath, ME Scott Robbine Scott Robers BRUCE SPRINGSTEEN ROG STEWART DEF LEPPARD PSYCHEDELIC FURS MISSING PERSONS BON JOUI COREY HART Nottest: DENIECE MILLIAMS 1-1 STEVE PERRY 4-2 CYNDI LAUPER 5-4 DURAN DURAN 15-8 HUEY LEWIS & NEWS 16-10 103CIR/Beckley, WV ROD STEWART ROCKWELL BRUCE SPRINGSTEEN MICHAEL JACKSON THOMPSON TWINS HICHAEL JACKSON THOMPSON TWINS PSYCHEDELIC FURS (dp) PACE TO FACE NIK KERSBAW EDDY GRANT HOTTEGAL: DEVISEC FULLIANS 1-1 SCHOIL LAUPER 4-3 SCHOIL LAUPER 4-3 SHALAMAR 6-4 IRENE CARA 10-5 WIKZ/Chembersburg, PA Matthews/Alexand BRUCE SPRINGSTEEN ROD STEWART ROD STEMART 22 TOP (dp) DUKE JUPITER (dp) PRABO BRYSON (dp) RICK SPRINGFIELD HOLTEST: DENIECE WILLIAMS 2-1 NIGHT RANGER 3-2 STEVE PERRY 4-3 DURAN DURAN 15-6 LAURA BRANIGAN 19-11 WTSN/Dover, NH Jim Sebesti DAN HARTMAN ZZ TOP BRUCE SPRINGSTEEN WANG CHUNG WANG CHUNG Hottest: LIONEL RICHIE 1-1 DENIECE WILLIAMS 10-2 CYNDI LAUPER 8-4 DAN FOGELBERG 23-12 STEVE PERRY 26-15 WERZ/Exeter, NH Scott MacKay BOUT MACKAY BRUCE SPRINGSTEEN CARS ROD STEMART PACE TO FACE COREY HART DON JOYI PSYCHEDELIC FURS TINA TONER JOEN LEMNON HOTEST: DENIECE MILLIAMS 9-1 DENN DURAN 19-10 VAN HALEN 15-14 HOTE LETIS & NEMS 21-16 QUEEN 31-28 WZYQ/Frederick, MD Kemosebi Joe none Bottest: DENIECE WILLIAMS 1-1 IRENE CARA 2-2 STEVE PERRY 6-6 DURAN 17-17 CHICAGO 22-22 WQCM/Hegerstow wh, MD WHI Kauffn SERGIO MENDES BRUCE SPRINGSTEEN THOMPSON TWINS COREY BART ROD STEWART JEFFERSON STARSHI

BRUCE SPRINGSTEEN ROD STEWART PSYCHEDELIC PURS RICK SERINGPIELD THOMPSON TWINS DUKE JUPITER DWIGHT TWILLEY THOMPSON TWINS 22 TOP TIMMY THOMAS ALAN PARSONS ICICLE WORKS RICK SPRINGPIELD BRUCE SPRINGSTEEN ROD STEWART HOLLAST DWIGHT TWILLEY HOLLES: NIGHT LANGER 1-1 SCORPICHS 2-2 DENIECE WILLIAMS 6-4 DURAN DURAN 12-6 CYNDI LAUPER 18-9 ROD STEWART Hottest: Huey Lewis & NEWS 2-Cyndi Lauper 4-3 Night Ranger 10-6 38 Special 13-8 Duran Duran 19-9 WQID/Bloxi, MS 13FEA/Manchester, NH Mickey Coulter Mickey Course Howard Jones Dan Hartman Jepperson Starshi Rod Stewart Bottest: Deniece Williams 7-1 Cyndi Lauper 18-8 Nicht Rancer 16-10 Laid Bakck 20-15 Culture Club D-29 Rick Ryder JERMAINE JACKSON SHALAMAR SHALMAR CARS TINA TURNER JOEN LENNON SERGIO MENDES PEABO BRYSON DAN HARTMAN COREY HART PAUL YOUNG COREY HART LIONEL RICHIE 1-1 DENIECE WILLIAMS 7-6 GO GO'S 13-8 STEVE PERFY 18-9 CYNDI LAUPER 23-10 KXX10@Birmingham, AL Kevin McCarth DAN FOGELBERG ROD STEWART BRUCE SPRINGSTEEN TINA TURNER COREY HART WKHI/Ocean City, MD Jack Gillen COREY HART Hottest: DENIECE WILLIAMS 2-1 STEVE PERRY 3-2 CYNDI LAUPER 9-5 NIGHT RANGER 11-6 RENO & WILSON 15-9 Jack Umen CARS DAN FOGELBERG ALAN PARSONS BRUCE SPRINGSTEEN ROO STEMART YARBROUGH/PEOPLES ROCKWELL COREY HART GOCKWELL STEVE PERFY 5-2 CYMDI LAUPER 7-4 NIGHT RANGER 18-8 VAN HALEN 15-10 Philips/Allen 96XIL/Parkersburg, WV Paul DeMille BRUCE SPRINGSTEEN BILLY IDOL ROD STEWART Bob Keghen ROD STEWART YES RICK SPRINGPIELD RICK SPRINGFIELD 22 TOP ICLCLE WORKS SERGIO MENDES PETER GABRIEL PIERS INC. DENIRCE WILLIAMS 6-1 IRKNE CARA 8-2 STEVE PERRY 9-3 HUFY LEWIS 4 NEWS 11-4 REAL LIPE 12-5 WJBQ/Portland, ME Phoenb/O'Nel TINA TURNER COREY BART MICHAEL JACKSON PSYCHEDELIC PURS ROD STEMART THOMPSON TWINS FACE TO FACE DUKE JUPITER BRUCE SPRINGSTEEN HOLLBEH: BRUCE SPRINGSTEN Hottest: Deniece Williams 1-1 Night Ranger 2-2 Steve Perry 5-3 Cyndi Lauper 14-5 Duran Duran 19-10 W\$K2/Chette WOMP-FM/Wheeling, WV Jeff Blake Dwayne Bonde Dwsyne Bonds BRUCE SPRINGSTEEN ROD STEWART DAN POGELBERG CASDSON TWINS SERGIO MENDES ROCKWELL SERGIO MENDES ROCKWELL JEFFERSON STARSHI RENO & WILSON RICK SPRINGFIELD BON JOVI BON JOVI SHALAMAR 2-1 SHALAMAR 2-1 SHALAMAR 2-1 DENIECE WILLIAMS 9-4 LAID BACK 10-5 JERMAINE JACKSON 17-6 Peter Wolfe WSQV/Williamaport, PA Frank Bell Frank Bow RUCE SPRINGSTEEN ROD STEMART DENIZCE WILLIAMS EN JOUI ZI TOP (dp) RICK SPRINGFIELD HOtteat: STEVE PERRY 1-1 STCORPIONS 2-2 NIGHT RANGER 4-3 VAN HALEN 7-4 CYNDI LAUPER 11-5 Chuck Finley SOUTH PARALLEL TWO WBBQ/Augusts, GA Bruce Stevens Bruce Stavens Roo Strukers BRUCE Sprinkstren Tima Turkstren PEABO BRYSON YABBROUGH/PEOPLES ALAN PARSONS Hottest: Deniece Williams 1-1 CYMDI LAUPER J-2 DURAN DURAN 16-9 LAURA BRANIGAN 18-10 BILLY IDOL 35-21 KITE/Corpus Christi, TX Ron Chese THOMPSON TWINS ROD STEWART SERGIO MENDES RICI SPRINGPIELD BON JOVI BON JOVI BRUCE SPRINGSTEEN PSYCHEDELIC FURS PSICHEDELIC FORS Hottest: NIGHT RANGER 2-1 VAN HALEN 4-2 HOWARD JONES 20-9 KHFVAuetin, TX Volkmen/G ICICLE WORKS 21-11 WDDQ/Daytona Beach, FL

NONE Hottest: LIONEL RICHIE 1-1 DENIECE WILLIAMS 2-2 DURAN JURAN 3-3 IGLESIAS & NELSON 5-5 STEVE PERRY 9-9 Dee Silvers ROCKWELL RICK SPRINGPIELD BILLY IDOL EURYTHNICS VAN STEPHENSON ANNE MURRAY LATDYA JACKSON TINA TURNER PEADO BRYSON BON JOVI OLLIE & JERRY WFMF/Baton Rouge, LA Rice/Ahysen ALABAMA NIGHT RANGER NIGHT RANGER Hottest: LIONEL RICHIE 2-1 DENIECE WILLIAMS 4-3 STEVE PERRY 7-4 IRENE CARA 8-6 CYNDI LAUPER 9-7 OLLIE & JERRY WEIRD AL YANKOVIC (dp) WEIRD AL YANKOVIC (dp) Hottest: PHIL COLLINS 1-1 NIGHT RANGER 2-2 DENIECE WILLIAMS 7-3 LAURA BRANIGAN 24-18 JEFMAINE JACKSON 38-31

WSSX/Charleston, SC WBOK/Greens Iones/Conrec DAN HARTMAN BRUCE SPRINGSTEEN ROD STEWART ROD STEWART CARS THOMPSON TWINS Hotteit: Denigee Williams 1-1 Night Ranger 8-5 Duran Duran 13-7 HUEY LEWIS 4 NEWS 10-12 WBCY/Charlotte, NC SCORPIONS BRUCE SPRINGSTEEN ROD STEWART RICK SPRINGFIELD CARS Rod Mette CARS Botteat: DENIECE WILLIAMS 1-1 CYNDI LAUPER 4-3 SHALAMAR 7-4 DURAN DURAN 10-6 HUEY LEWIS 6 NEWS 16-7 WJZR/Charlotte, NC Chrysler/Radford CULTURE CLUB RENO 4 WILSON 22 TOP ROD STEWART STYX LATOYA JACKSON JEFPERSON STARSHI DAN POGELBERG MICHAEL JACKSON HOLLESI: Hottest: Deniece Williams 2-1 Duram Duran 9-5 Cyndi Lauper 13-7 Shalamar 10-8 Huey Lewis & News 18-13 Jeff Bicke SZI TMP ROD SFEMART EURYTHINICS HOWAID JONES JEFFFIRSON STARSKI (dp) ROCKWWELL ROTLANS 1-1 STRVI PERRY 3-2 CYNDI LAUPER 7-3 NICHT RANGER 9-4 DURAR DURAN 13-6 WNOK-FM/Columbia, SC Peter voine RENO 4 WILSON 12 TOP BRUCZ SPENART DAN HARTMAN YARBHOUGI/PEOPLES DUKE JUPITER HOLTEST: NIGHT RANGER 2-1 DENIECE WILLIAMS 4-2 LAUMA BRANIGAN 32-17 JERMAINE JACKSON 34-2 RENG 4 WILSON D-39 - 26 WZLD/Columbia, SC BRUCE SPRINGSTEEN RICH SPRINGFIELD ROD STEWART SLACE TINA TURNER CARS AN PARSONS HOTFERT: DENIECE WILLIAMS 1-1 IREME CARA 13-6 NIGHT RANGER 21-11 DURAN 17-12 HUEY LEWIS & NEWS 24-17

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

WDCG/Durham-Raleigh, NC

Freeman/Wright

Bob West

Cat Simor

KZZB/Besumont, TX Murphy/Harrison

the song was dropped from the playlist them re-added.

OK100/Ithece, NY

Bill Weston

CARS DAN HARTMAN JEFFERSON STARSHI HOWARD JONES **Rod Hampton** STEVE PERRY 19-11 BERLIN 21-16 NIGHT RANGER 26-18 DURAN DURAN 35-31 WOKI/Knoxville, TN **Gary Adkins** BRUCE SPRINGSTEEN ROD STEMART PEABO BRISON TINA TURNER THOMPSON TWINS COREY BART FIRE, INC. KIM CARNES BON JOVI BOLTAGEL: WFMI/Laxington, KY Fox/Mosle BRUCE SPRINGSTEEN RENO & WILSON EDDY GRANT THOMESON TWINS BON JOVI FIRE, INC. ROD STEWART BIG COUNTRY HOLTERT: KYK/Little Rock, AR Mark McCain

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WZYP/Huntsville, AL Scott Mitchell ROD STEWART BRUCE SPRINGSTEEN RICK SPRINGPIELD ALAN PARSONS THOMPSON TWINS THOMPSON TWINS TIMMY THOMAS COREY HART EDDY GRANT HOLLEST COREY HART EDDY GRANT Hottest: NIGHT RANGER 1-1 Deniece Williams 12-4 IREME CARA 11-7 CYNDI LAUPER 16-9 SCORPIONS 19-14 MTYX/Jackson, MS Jim Chick MICHAEL JACKSON STYLE COUNCIL CARS HOWARD JONES HOLLBAL: SHALAMAR 2-1 IRENE CARA 3-2 RICK SPRINGFIELD 4-3 DENIECE WILLIAMS 8-4 STEVE PERRY 15-5 WQUT/Johnson City, TN CHICAGO ROD STEWART CULTURE CLUB MICHAEL JACKSON HOTLEST: DENIECE WILLIAMS 12-1 STEVE PERRY 19-11 BON JOVI Bottemt: DENIECE WILLIAMS 1-1 IRENE CARA 5-2 STEVE PERRY 12-5 HUEY LEWIS & NEWS 16-DURAN DURAN 19-11 Hottest: DENIECE WILLIAMS 7-1 STEVE PERRY 5-2 CYNDI LAUPER 9-3 HUEY LEWIS & NEWS 10-4 NIGHT RANGER 14-7 IRENE CARA LAURA BRANIGAN

RENO & WILSON BRUCE SPRINGSTEEN ROO STEWART ROCKWELL VAN STEPHENSON HOWARD JONES HOLTESI DENIECE WILLIAMS 1-1 LIONEL RICHTE 2-2 IRENE CARA 5-4 CYMDI LAUPER 9-5 DURAN DURAN 20-12 WABB-FM/Mobile, AL KAMZ/EI Paso, TX Fram/Fuller Bob West MADONNA CHICAGO CARS PAOL YOUNG RENO 4 WILSON HOTTEST DENIECE WILLIAMS 2-1 PHIL COLLINS 1-2 CYMDI LADPER 0-3 LIONEL RICHTE 3-4 STEVE PERRY 11-5 BRUCE SPRINGSTEEN MADONNA HOWARD JONES OLLIE & JERRY G100/Mobile, AL KSET-FM/El Pano, TX Scott Griffit BRUCE SPRINGSTEEN QUEEN CARS RENO & WILSON BILLY IDOL BILLY IDOL ALAN PARSONS DAN POGELBERG (dp) TIMMY THOMAS Hottest: LAID BACK 3-1 GO GO'S 2-2 ROMANTICS 5-3 NICHT RANGER 8-6 DENIECE WILLIAMS 11-7 CARS ROD STEWART DAN HARTMAN ALAN PARSONS WHHY-FM/Mont Mark St. John SCHERCEONER BERGIO MENDES BILLY IODL RENO 4 WILSON HOTCRAEL JACKSON HOTCRAEL JACKSON DENTECE WILLIAMS 5-BILLY JOEL 4-3 STEVE PERRY 5-4 IRENE CARA 12-7 DURAN DURAN 21-12 BRUCE SPRINGSTEEN ROD STEWART WANS-FM/Greenville, SC KBFM/McAllen-Brownsville ROD STEWART BRUCE SPRINGSTEEN ALAN PARSONS CARS MISSING PERSONS Williams/deHaro HISING PERSONS HOTCHET: DENIECE WILLIAMS 1-1 STEVE PERRY 5-2 IRENE CARA 9-5 NIGHT RANGER 13-7 DURAN DURAN 18-10 KRGV/McAllen-B Bob Perry ALABAMA POD STEWART St. John/Cook WSFL/New Bern, NC John Peece Costello/Watkins BJ105/Ortendo, FL **Gary Mitchell** ROD STEWART BRUCE SPRINGSTEEN HOLLest DENIECE WILLIAMS 3-1 IRENE CARA 5-2 DURAN DURAN 15-7 CYNDI LAUPER 16-9 JERWAIME JACKSON 20-12 LAURA BRANIGAN Hottest: DENIECE WILLIAMS 3-1 STEVE PERRY 11-5 CYNDI LAUPER 12-8 NIGHT RANGER 16-11 BILLY JOEL 19-16

KITY/Sen Antonio, TX Kid Curry Q104/Gadaden, AL FM100/Memphie. TX Gelther/Devis John/Prestigie DURAN DURAN MADONNA BRUCE SPRINGSTEEN ROD STEWART RICK SPRINGPIELD JEPPERSON STARSHI Hottast. ROD STEWART (dp) BRUCE SPRINGSTEEN MICHAEL JACKSON HOWARD JONES ALAN PARSONS Hottest: VAN HALEN THOMPSON TWINS THOMPSON THING CULTURE CLUB RENO & WILSON YARBROUGH/PEOPLES HAIDENESS PHIL COLLINS 1-1 STEVE PERRY 9-3 DENIECE WILLIAMS 13-6 IRENE CARA 24-18 JERMAINE JACKSON 29-20 JEFFERSON STARSHI Hottest: PHIL COLLINS 1-1 DENIECE WILLIAMS 4-3 STEVE PERRY 15-10 HUEY LEWIS & NEWS 26-21 DURAN DURAN D-32 WFOX/Galneville, GA KTFM/Sen Antonio, TX Thormsr/Nesty CULTURE CLUB TINA TURNER FIRE, INC. TINONESON TWINS BOAJONESON ZI TOP (dp) EDDY GRANT STX (dp) TOW TEELEY PHIL COLLINS 1-1 IRENE CARA 7-5 STEVE PERMY 26-14 ALABAMA 27-17 HUEY LEWIS 4 NEWS 30 Thormen/Neety Hottest: CYNDI LAUPER 6-3 HUEY LEWIS & NEWS 17-12 VAN HALEN 19-13 NIGHT RANGER 20-14 LAURA BRANIGAN 21-17 WYKS/Gainesville, FL KROK/Shreveport, LA Lou Patrick Peter Stewart CARS (dp) ROD STEWART (dp) THOMPSON TWINS (dp) BRUCE SPRINGSTEEN RENO & WILSON ALAN PARSONS Hottest: STEVE PERRY 1-1 DENIECE WILLIAMS 2-2 CYNDI LAUPER 12-3 LAURA BRANIGAN 18-12 LAID BACK 19-14 CULTURE CLUB BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN STXX ROD STEWART (dp) ICICLE WORKS (dp) RENO & WILSON HOTEGE: DENIECE WILLIAMS 3-1 STEVE PERRY 8-2 BILLY JOEL 9-3 CYMDI LAUPER 10-6 NIGHT RANGER 15-8 RENO & MILSON Hottest: STEVE PERRY 1-1 DENIECE WILLIAMS 2-2 CYNDI LAUPER 4-3 DURAN DURAN 8-4 HUEY LEWIS 6 NEWS 14-KILE/Galveston, TX BRUCE SFRANGSIELW ROD STEMART COREY RART WARAGOUGA/PEOPLES PEABO BRYSON DELESE: DENIECE WILLIAMS 1-1 STEVE PERFY 3-2 NIGHT RANCER 9-4 DURAN 10-5 CYNDI LAUPER 12-7 Dave Parks Z98/Tampa, FL CARS BRUCE SPRINGSTEEN ROD STEWART RENO & WILSON COREY HART KIM CARNES PIRE, INC. Chris Train BILLY IDOL RENO & WILSON HOWARD JONES VAN STEPHENSON BRUCE SPRINGSTEEN Hottest: DENIECE WILLIAMS 9-4 fottest: LIONEL RICHIE 1-1 DIGHE RANGER 10-6 DURAN DURAN 10-14 NIGHT RANGER 26-19 JERMAINE JACKSON 28-20 Hillams/dehero BRUCE SPRINGSTEEN CAS RENO 4 MILSON (dp) ROO STEWART (dp) RICK SPRINGFIELD THOMPSON THINS PSYCHEDELIC FURS HOLTER: DENIECK MILLIAMS 3-1 CIVDI LADPER 9-5 DURAN DURAN 17-8 NIGET RANGER 15-10 SLADE 27-22 KTDY/Lafayette, LA WSEZ/Winston-Selem, NC Greg Stevens Steve Finnegen BRUCE SPRINGSTEEN JEFFERSON STARSHI IRENE CARA LAURA BRANIGAN JEFFERSON STARS ALAN PARSONS QUEEN COREY HART (dp) SERGIO MENDES HOWARD JONES LAURA BRANIGAN Hottest: DENIECE WILLIAMS 3-1 LIONEL RICHIE 1-2 STEVE PERRY 16-9 NIGHT RANGER 24-18 BILLY JOEL 25-19 HOWARD JONES Hottest: DENIECE WILLIAMS 1-1 STEVE PERRY 4-2 CYMDI LAUPER 7-4 NIGHT RANGER 14-9 JERMAINE JACKSON 24-1 PARALLEL THREE KQIZ-FM/Amerillo, TX Q101/Meridian, MS ROD STEWART ALAN PARSONS PAUL YOUNG DAN POGELBERG SHEILA E. (dp) Hottest: Deniece Williams 2-1 IRENE CARA 7-6 VAN HALEN 11-10 LAID BACK 20-14 CYNDI LAUPER 17-15 Garry O'Neel DAN FOGELBERG HOWARD JONES DAN HARTMAN QUEEN ZZ TOP CARS Tom Kelley JOHN LEWNON HOWARD JONES PEABO BRYSON ALAN PARSONS CARS DUKE JUPITER (dp) JEFPERSON STARSHI (dp) CARS ROD STEWART BRUCE SPRINGSTEEN HOTLEST: DENIECE WILLIAMS 2-1 STEVE PERRY 5-3 NIGHT RANGER 9-4 CYNDI LAUPER 10-5 VAN HALEN)1-6 JEFFERSON SIANS FIRE, INC. (dp) KIM CARNES (dp) COREY HART (dp) KX104/Nashville, TN CUREY HART (OD) Hottest: STEVE PERRY 3-1 CARS 1-4 CYNDI LAUPER 10-6 LAURA BRANIGAN 15-8 DURAN DURAN 18-9 BRUCE SPRINGSTEEN ROD STEWART THOMPSON TWINS JEFFERSON STARSHI RICK SPRINGPIELD WISE/Ashville, NC John Stevens CARS BRUCE SPRINGSTEEN ROD STEWART THONPSON TWINS SERGIO MENDES BANANARAMA COREY HART RICK SPRINGFIELD BOTLEAL NIGHT RANGER 1-1 DENIECE WILLIAMS 2-2 DURAN DURAN 20-5 HUEY LEWIS 4 NEWS 18-7 RENO 4 WILSON 25-8 HICK SPRINGFIELD HOTLEST: DURAN DURAN 9-6 NIGHT RANGER 14-8 HUEY LEWIS & NEWS 23 LAURA BRANIGAN 25-18 RENO & MILSON 26-19 KNOE-FM/Monroe, LA BRUCE SPRINGSTEEN ROD STEWART TINA TURNER ZZ TOP CARS DAN CARS DAN HARTMAN EDDY GRANT HOTLEST DENIECE WILLIAMS 1-1 STEVE PERRY 4-2 CVNDI LAUPER 9-6 NIGHT RANGER 12-8 BILLY JOEL 13-11 SERGIO MENDES BRUCE SPRINGSTEEN JEFFERSON STARSHI ROD STEWART HOWARD JONES HOWARD JONES Hottest: Deniece Williams 1-1 Cyndi Lauper 5-2 Night Ranger 17-6 Van Balen 10-8 Duran Duran 39-36 NJAD/Bainbridge-Albany, GA Elilot/Osborne HHOUDADORDE BRUCE SPRINGSTEEN RICE SPRINGTELD RICE SPRINGTELD RICE SPRINGTELD RICE SPRINGTELD RICE SPRINGTELD BONJ (dp) PIRE, INC. (dp) PIRE, INC. (dp) RICHAEL JACKSON (dp) EDDY GRANT (dp) BODY GRANT (dp) DOTEST DENIECE MILLIAMS 2-1 CYNDI LAUPER 6-3 IRENE CARA 10-5 DURAN DURAN 18-11 JOE JACKSON 23-19 WRNO/New Orleans, LA JOHN LENNON BRUCE SPRINGSTEEN BROCE SPHINGHTEN CARS ZI TON ROD STEWART ROD STEWART NANG PARSONS Hattest: STEVE PERRY 3-1 CYNDI LAUPER 17-6 NIGHT RANGER 11-7 SCORFIONS 10-8 LAURA BRANIGAN 20-12 WCGQ/Columbus, GA Raiph Carroll BRUCE SPRINGSTEEN ROD STEWART CARS THOMPSON TWINS RICK SPRINGFIELD MICHAEL JACKSON FIRE, INC. PEABO BRYSON HOTLOWEL BILLY IDOL BRUCE SPRINGSTEEN LAURA BRANIGAN POINTER SISTERS Hottest: PEABO BRISON Hottest: DENIECE WILLIAMS 4-1 SHALAMAR 3-2 LAID BACK 13-8 CYNDI LAUPER 19-12 DURAN DURAN 20-14 Bottest: DENIECE WILLIAMS 5-] STEVE PERRY 4-2 STEVE PERRY 4-2 CYNDI LAUPER 9-5 NIGHT RANGER 11-7 DURAN DURAN 18-13 WRVQ/Richmond, VA Bob McNelli KISR/Ft. Smith, AR Rick Hayes ROD STEWART 72 TOP BRUCE SPRINGSTEEN HOWARD JONES JOHN LENNON TINA TURNER TINA TURNER Hottest: Dentrece Williams 5-1 Lionel Richie 1-2 Steve Perry 14-3 Cyndi Lauper 7-4 Talk Talk 13-6

SOUTH Most Added

Hottest Deniece Williams Bruce Springsteen Rod Stewart Cyndi Lauper Cars Duran Duran Thompson Twins Night Ranger

Alen Du Price

WXLK/Roenoke, VA Don O'Shee DON D SHEE BRUCE SPRINGSTEEN MADONNA WANG CUUNG JEFPERSON STARSHI ALAN PARSONS EUNYTMHIC PURS (dp) HOTTERIC WILLIAMS 6-1 DENIECE WILLIAMS 6-1 NIGHT RANGER 13-7 SHALAMAR 16-10 STVLE COUNCIL 17-12 DURAN DURAN 27-15 (dp) Hottest: DENIECE WILLIAMS 2-1 HUEY LEWIS & NEWS 7-2 ALABAMA 11-4 JAMES INGRAM 13-7 DURAN DURAN 15-8 Alen Du Priest RCD STEWART (dp) BRUCE SPRINGSTEEN MANG CRUNG ALAR PARSONS SERCIO MENDES EDDY GRANT QUEEN (dp) Hottest: DENIECE WILLIAMS 1-1 STEVE PERRY 2-2 IRENE CARA 8-7 CYNDI LAUPER 18-9 MADONNA 15-11 WAEV/Sevenneh, GA J.D. North BRUCE SPRINGSTEEN ROD STEWART YARBROUGH/PEOPLES BON JOVI CARS COREY HART UPERFORM COREY HART JEFFERSON STARSHI ALAN PARSONS HOTLESI: DENIECE WILLIAMS 4-1 CYNDI LAUPER 6-3 STEVE PERRY 11-5 JOE JACKSON 12-8 LAURA BRANIGAN 21-16 WIXV/Sevenneh, GA J.P. Hunter BRUCE SPRINGSTEEN ROD STEWART RICK SPRINGPIELD SERGIO MENDES ZZ TOP (dp) ICICLE WORKS TIMMY THOMAS Hottest: DENIECE WILLIAMS 3-1 SHALAMAR 2-2 SLADE 13-7 SHALAMAR 2-2 SLADE 13-7 HUEY LEWIS & NEWS 20-3 TALK TALK 24-18 Z102/Sevannah, GA Williams/Sommers BRUCE SPRINGSTEEN ROD STEWART CARS CARS Hottest: DENIECE WILLIAMS 1-1 CYNDI LAUPER 12-7 LAID BACK 13-8 VAN HALEN 15-9 JERMAINE JACKSON 24-13 DENIÈCE WILLIAMS 9-4 STEVE PERRY 12-7 DURAN DURAN 20-12 HUEY LEWIS & NEWS 25-15 VAN STEPHENSON 40-33 WGLF/Tallahassee, FL Bill Thomas BRUCE SPRINGSTEEN (dp) ROD STEWART CORRY HART PSYCHEDELIC FURS (dp) THOMPSON TWINS PEABO BRYSON FIRE, INC. (dp) FIRE, INC. (dp) Hottest: DENIECE WILLIAMS 3-1 BILLY IDOL 21-13 DAN POGELBERG 30-15 POINTER SISTERS 31-23 ALABAMA D-30 KKQV/Wichits Fells, TX Chuck Beck

LAURA BRANIGAN BRUCE SPRINGSTEEN ROD STEWART THOMPSON TWINS COREY HART FIRE, INC. TINA TURNER BON JOVI BON JOVI Nottest: CYNDI LAUPER 1-1 DENIECE WILLIAMS 2-2 DURAN DURAN 3-3 STEVE PERRY 5-4 HUEY LEWIS & NEWS 13-WHSL/Wilmington, NC John Foster

BRUCE SPRINGSTEEN BON JOVI BRUCE SPRANUSIER PACE TO FACE PACE TO FACE PACE TO FACE PACE TO FACE ROM STEWART RICK SPRINGFIELD RICK SPRINGFIELD RICK SPRINGFIELD RICK SPRINGFIELD BOTTER CYNDI LAUPER 9-2 VAN HALEN 8-4 DURAN DURAN 11-5 LAUPE 8FANIGAN 20-17

WPFM/Panama City, Fi Skip Bishop SKIP BINNOP ROD STEWART BRUCE SPRINGSTEEN RICK SPRINGFIELD DURE JUPITER THOMPSON TWINS (dp) SERGIO MENDES Bottest: DENIECE WILLIAMS 1-1 STEVE PERRY 2-2 CYNDI LAUPER 3-3 NIGHT RANGER 8-4 JERMAINE JACKSON 13-8



233 Current CHR Reports

The following station reported a frozen playlist this week

WZYQ/Frederick report this week and therefore their playlists were frozen:

> Q103/Denver KHEI/Austin K107/Tulsa WZPL/Indianapolis KDZA/Pueblo

MIDWEST Most Added ... Hottest

Bruce Springsteen Rod Stewart ZZ Top

Matt Patrick

Chris Caine

Deniece Williams Cyndi Lauper Steve Perry

CHR ADDS & HOT R Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WCIL-FM/Carbondale, IL

BRUCE SPRINGSTEEN

DOWARD JONES POINTER SISTERS GREG KIHN BAND MICHAEL JACKSON

Tony Waltekus

MIDWEST WGRD/Grand Rapids, MI PARALLEL TWO

WKDD/Akron, OH Hottest: BRUCE SPRINGSTEEN EDDY GRANT EDDY GRANT JEFFERSON STARSHI FACE TO FACE THOMPSON TWINS ROD STEWART COREY HART (dp) HOWARD JONES Jim Miles

HOWARD JUNES Bottest: STEVE PERRY 3-1 VAN HALEN 4-3 CYNDI LAUPER 6-4 HUEY LEWIS & NEWS 13-10 RENO & WILSON 36⁻²29

POINTER SISTERS CHICAGO BILLY IDOL RENO & WILSON CULTURE CLUB BILLY JOEL EURYTHMICS MADONNA VAN STEPHENSON HOWARD JONES Hottest: SCORPIONS 1-1 DENIECE WILLIAMS 7-2 NIGHT RANGER 14-3 CYNDI LAUPER 25-6 JERMAINE JACKSON D-19

WKAU/Appleton-Oshkosh, Wi Ross/Bredieigh

THOMPSON TWINS DAN HARTMAN BRUCE SPRINGSTEEN JEPPERSON STARSBI ROD STEWART (dp) ZZ TOP (dp) DENIECE WILLIAMS 3-1 CYNDI LAUPER 14-6 DURAN DURAN 12-10 SLADE 21-17 JERMAINE JACKSON D-29

\$2X/Columbus, OH Joel Cella CULTURE CLUB BRUCE SPRINGSTEEN ZZ TOP DAN BARTMAN WANG CHUNG Hottest: DENIECE WILLIAMS 1-1 CYWDI LAIDER A-2

CYNDI LAUPER 4-2 NIGHT RANGER 15-10 BERLIN 18-12 SLADE 34-26 KIIK/Devenport, IA

Jim O'Hera CHICAGO RENO & WILSON DAN HARTMAN JEFFERSON STARSHI (dp) JEFFERSON STANSHI (Up) CARS ZZ TOP (dp) ALAN PARSONS DUKE JUPITER (dp) Hottest: LIONEL RICHIE 1-1 DENIECE WILLIAMS 3-2 DURAN DURAN 19-7 HUEY LEWIS & NEMS 20-8 JERMAINE JACKSON 34-13 KMGK/Des Moines, IA

Al Brock

ROD STEWART THOMPSON TWINS BRUCE SPRINGSTEEN RICK SPRINGFIELD COREY HART FIRE, INC. (dp) FIRE, INC. (Up) Hottest: DENIECE WILLIAMS 1-1 STEVE PERRY 10-2 IRENE CARA 6-3 SHALAMAR 11-4 CYNDI LAUPER 13-6

WEBC/Duluth **Dick Johnson**

JEFFERSON STARSHI BRUCE SPRINGSTEEN HOWARD JONES (dp) Hottest: Hottest: IGLESIAS & NELSON 2-1 DENIECE WILLIAMS 6-2 STEVE PERRY 5-3 CYNDI LAUPER 7-6 NIGHT RANGER 12-8

WKDQ/Evensville, IN BRUCE SPRINGSTEEN ROD STEWART THOMPSON TWINS

THOOPSON TWINS 22 TOP WANG CHUNG ROCINGLI BOLIGAT: DERIECE WILLIAMS 2-1 STEVE PERRY 7-2 CYNDI LAUPER 9-3 SHALAMAR 12-6 NIGHT RANGER 11-7

WSTO/Evaneville, IN Chris Tavlor

CARS LAURA BRANIGAN Hottest: DENIECE WILLIAMS 1-1 CARS 2-2 CYNDI LAUPER 15-3 STEVE PERRY 8-7 SHALAMAR 16-12

WMEE/Ft Wayne, IN Scott Dugan

CARS BRUCE SPRINGSTEEN ROD STEMART Hottest: Defiece Williams 1-1 STRVE PERRY 5-2 IGLESIAS & NELSON 7-3 HIGHT RANGER 14-6 DURAN DURAN 15-8

Swart/Duling BRUCE SPRINGSTEEN ZZ TOP RICK SPRINGFIELD ROD STEWART QUEEN NIGHT RANGER 2-1 STEVE PERRY 4-2 DURAN DURAN 8-3 CYNDI LAUPER 9-6 HUEY LEWIS 4 NEWS 13-8 WZPL/Indianapolis, IN Hottest: STEVE PERRY 3-1 none VAN RALEN 4-3 Hottest: CYMDI LAUDER 6-4 LIONEL RICHIE 1-1 HUEY LEWIS & NEWS 13-10 PHIL COLLINS 2-2 RENO & WILSON 36²⁻²⁹ DENIECE WILLIAMS 3-3 RICK SPRINGFIELD 4-4 WAHC/Appleton-Oshkosh, WI POINTER SISTERS 16-1 WJXQ/Jackson, MI Ryan/Cheeks CYNDI LAUPER BRUCE SPRINGSTEEN RICK SPRINGFIELD BON JOVI JOHN LENNOM (dp) COREY HART (dp) THOMPSON TWINS (dp) WANG CHUNG (dp) HOLTEBE: Hottest: VAN HALEN 2-1 NIGHT RANGER 5-2 STEVE PERRY 10-5 CHICAGO 17-10 ZZ TOP 35-14

WKFR/Kalamazoo, MI **Rick Chepman** BILLY IDOL (dp) DAN HARTMAN BRUCE SPRINGSTEEN (dp)

BROCE SPRINGSTEEN (d) Hottest: DENIECE WILLIAMS 2-1 STEVE PERRY 6-3 CYNDI LAUPER 8-4 IRENE CARA 11-6 NIGHT RANGER 14-7 ZZ99/Kansas City, MO Lake/Benson 22 TOP EURYTHMICS MADONNA

lottest

MADONNA Bottest: DENIECE WILLIAMS 3-1 STEVE PERRY 4-3 NIGHT RANGER 6-4 CYNDI LAUPER 10-6 HUEY LEWIS 4 NEWS 18-11 WVIC/Lansing, MI Martin/Kittredge BRUCE SPRINGSTEEN RENO & WILSON ROD STEWART

ROD STEWART 22 TOP SHALAMAR HOLTEST NIGHT RANGER 6-1 STEVE PERRY 7-3 DENIFCE WILLIAMS 10-4 CYNDI LAUPER 11-6 HUEY LEWIS & NEWS 9-7 Z104/Madison; WI

Dick Th Little/Hudson BRUCE SPRINGSTEEN ROD STEWART THOMPSON TWINS ZZ TOP (dp) Hottest: LIONEL RICHIE 2-1 C'NDI LAUPER 7-4 SCORPLONS 5-5 BRUCE SPRINGSTEEN CARS THOMPSON TWINS RICK SPRINGFIELD

SCORPIONS 5-5 NIGHT RANGER 15-11 KJ103/Okiehome City, OK Dan Wilson ROD STEWART (dp) DAN HARTMAN DAN HARTMAN MICHAEL JACKSON EDDY GRANT THOMPSON TWINS Hottest: NIGHT RANGER 1-1 DENIECE WILLIAMS 5-2 HUEY LEWIS & NEWS 6-5 SLADE 15-10 DURAN DURAN 16-12

Taylor/Dean

K793/Peorle II

WRK R/Bac

Pet Mertin

EURYTHMICS RICK SPRINGFIELD

Edwards/Malone

BRUCE SPRINGSTEEN CARS JEFFERSON STARSHI OLLIE & JERRY

Jeff Tobin KQKQ/Omaha, NE

CYNDI LAUPER 7-4 STEVE PERRY 11-5 PARALLEL THREE KEYR/Blamarck, ND

OLLIE & JERRY Hottest: DENIECE WILLIAMS 1-1 CYNDI LAUPER 5-2 NIGHT RANGER 9-4 nen/Hardt Bret ROD STEWART BRUCE SPRINGSTEEN THOMPSON TWINS Hottest: NIGHT RANGER 2-1 STEVE PERRY 3-2 SCORPIONS 4-3 CYNDI LAUPER 13-9 REAL LIFE 15-13 DURAN DURAN 10-5 STEVE PERRY 6-6

CARS BRUCE SPRINGSTEEN 22 TOP SLADE WBNQ/Bicomington, IL Justin/Robbins SLADE Hottest: LIONEL RICHIE 2-1 PHIL COLLING 1-2 DENIECE WILLIAMS 5-3 STEVE PERRY 6-5 NIGHT RANGER 7-6 BRUCE SPRINGSTEEN BRUCE STRINGSTEIL ZZ TOP CARS (dp) ALAN PARSONS (dp) BIG COUNTRY (dp) BOW JOVI (dp) PAUL YOUNG (dp) Hottest: BRUCE SPRINGSTEEN ROD STEWART

PAUL IOURS (2), DENIECE WILLIAMS 2-1 STEVE PERRY 3-2 CYNDI LAUPER 6-3 NIGHT RANGER 5-4 BILLY JOEL 10-5 RICK SPRINGFILD THONESON TWINS ZZ TOP Bottest: CYNDI LAUPER 2-1 STEVE PERKY 3-2 DURAN DURAN 7-4 NIGHT RANGER 15-6 HUEY LEWIS & NEWS 17-9 WEWE/Bloomington, IN John Heimenn BRICE SPRINGSTERN BRUCE SPRINGSTEEN FOD STEMART II TOP (dp) YARBROUG/PEOPLES ALAN PARSONS HOLTES: STEVE PERRY 7-1 HIGHT RANGER 8-4 IRENE CARA 9-5 DENIECE WILLIAME 13-8 EUEY LEWIS & NEWS 18-13

MICHAEL JACKSON Hottest: DURAN 5-1 SCORPIONS 3-2 NIGHT RANGER 14-3 STEVE PERRY 15-7 HUEY LEWIS & NEWS 18-8 U\$3/South Bend, IN J.K. Dearing KCMQ/Columbia, MO IRENE CARA LAURA BRANIGAN Hottest: LIONEL RICHTE 2-1 DENIECE WILLIAMS 4-2 STEVE PERRY 5-3 CYMDI LAUPER 13-4 NIGHT RANGER 19-5 Dave McCormick Deve MCCorrick BRUCE SPRINGSTEEN CARS ZZ TOP DUKE JUPITER ROD STEWART COREY HART THOMPSON TWINS HOTEBE: DENIECE WILLIAMS 1-1 STEVE PERRY 6-2 CYNDI LAUPER 10-3 NIGHT RANGER 13-6 LAURA BRANIGAN 31-20 WRQN/Toledo, OH Schaffer/Mitchell BRUCE SPRINGSTEEN RENO & WILSON ROD STEWART THOMPSON TWINS KIM CARNES JOEN LENNON BIG COUNTRY JEFFERSON STARSHI Rottest: Y94/Fargo, ND Collins/Anderson CARS ZZ TOP BRUCE SPRINGSTEEN ROD STEWART COREY HART JEFERSUN JINGUA Hottest: DENIECE WILLIAMS 4-1 STEVE PERRY 5-2 IRENE CARA 11-9 DURAN DURAN 20-13 HUEY LEWIS 4 NEWS 22-16 DENIECE WILLIAMS 3-1 CYNDI LAUPER 7-4 NIGHT RANGER 9-6 DURAN DURAN 22-12 SLADE 29-17 K107/Tulsa, OK **Rivers/Stephen** none Bottest: LIONEL RICHIE 1-1 PHIL COLLINS 2-2 GO GO'S 3-3 STEVE PERRY 5-5 NIGHT RANGER 11-11 KKXL-FM/Grand Forks, ND Don Nordine EURYTEMICS ZZ TOP (dp) ICICLE WORKS Hottest: DENIECE WILLIAMS 2-1 STEVE PERRY 10-4 CYNDI LAUPER 16-10 KELI/Tules, OK Myers/Michaela DWIGHT TWILLEY TINA TURNER (dp) SLADE 15-14 JERMAINE JACKSON 21-17 ROD STEWART THOMPSON TWINS BRUCE SPRINGSTEEN RICK SPRINGFIELD KRNA/lows City, IA Bert Goynehor Hottest: STEVE PERRY 3-2 CYNDI LAUPER 4-3 NIGHT RANGER 5-4 DURAN DURAN 13-6 HUEY LEWIS & NEWS 12-9 BRUCE SPRINGSTEEN ROD STEWART

WZOK/Rockford, IL

MADONNA DURAN DURAN BRUCE SPRINGSTEEN

BRUCE SPRINGSIER Hottest: LIONEL RICHIE 2-1 STEVE PERRY 5-3 CYNDI LAUPER 6-5 NIGHT RANGER 10-6 DENIECE WILLIAMS 8-7

Geoff Davis

ROD STEWART ZZ TOP COREY HART RENO & WILSON DAN HARTMAN ALAN PARSONS KEYN-FM/Wichita, KS ALAN PARSONS Hottest: Deniece Williams 2-1 Steve Perry 1-2 Cyndi Lauper 6-3 Van Halen 11-5 Huey Lewis & News 13-6 Teylor/Brown BRUCE SPRINGSTEEN 22 TOP WANG CHUNG THOMPSON TWINS DUKE JUPITER ROD STEWART Hottest: DENIECE WILLIAMS 3-1 WAZY-FM/L stavette IN Stacy/Sperrow BRUCE SPRINGSTEEN RICK SPRINGPIELD THOMPSON TWINS STEVE PERRY 5-CYNDI LAUPER 7 NIGHT RANGER 8 BON JOVI DWIGHT TWILLEY VAN HALEN 15-12 Hottest: BERLIN 6-1 IRENE CARA 7-2 NIGHT RANGER 12-5 DURAN DURAN 24-10 HUEY LEWIS & NEWS 25-18 WHOT/Youngstown

KFRX/Lincoln RICK SPRINGFIELD ROD STEWART FACE TO FACE (dp) RENO 5 WILSON COREY HART TINA TURNER SERGIO MENDES HOLTEST: Tracy Johnson THEY JOINED STYX (dp) BILLY IDOL BRUCE SPENASTEN ROD STEWART MADONNA DWIGHT TWILLEY ICICLE WORKS (dp) Hottest: DENIECE WILLIAMS 1-1 STEVE PERY 5-3 CYNDI LAUPER 8-5 NIGHT RANGER 13-6 DURAN DURAN 17-11 DENIGO MENDES HOTTEST: DENIECE WILLIAMS 1-1 CYNDI LAUPER 5-2 DURAN DURAN 17-9 CULTURE CLUB 27-17 BRUCE SPRINGSTEEN D-20 WYFM/Youngstown

DURAN DURAN NIGHT RANGER BILLY JOEL Hottest: DENIECE WILLIAMS 1-1 KXSS/Lincoln, NE Dean Lambert

Dean Lambert MADONNA RENG & WILSON CULTURE CLUB BRUCE SPRINGSTEEN (dp) PAMALA STANLEY HOTCBE: DENIECE WILLIAMS 3-1 LIONEL RICHIE 1-2 PHIL COLLINS 2-3 SIEVE PERMY 5-4 CYNDI LAUPER 8-6

KKLS-FM/Rapid City, SD Sherwin/Piper

Z2 TOP ROD STEWART BRUCE SPRINGSTEEN CULTURE CLUB ACICLE WORKS ACICLE WORKS Hottest: John Cougar 2-1 VAN HALEN 13-8 HUEY LEWIS 4 NEWS 18-10 CYNDI LAUPER 23-15 MADONNA 25-17

99KG/Salina, KS Denny Collier CORPT CONNECT ROD STEWART ALAN PARSONS COREY HART ZZ TOP (dp) THOMPSON TWINS QUEEN Hottest:

QUEEN Hottest: DENIECE WILLIAMS 2-1 NIGHT RANGER 10-6 SCORPIONS 23-19 EUEY LEWIS & NEWS 32-24 LAID BACK 34-25

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KKRC/Sioux Fails Dan Kieley ZZ TOP EURYTHMICS CULTURE SHALAMAR MADONNA Hottest: DENIECE WILLIAMS 5-1 STEVE PERRY 4-2 CYNDI LAUPER 7-3 SLADE 8-6 HUEY LEWIS & NEWS 19-12 KWTO-FM/Springfield, MO **Bob Hammond** BRUCE SPRINGSTEEN JOHN LENNON ROD STEWART (dp) THOMPSON TWINS

ZZ TOP (dp) SERGIO MENDES SERGIO MENDES Hottest: STEVE PERRY 5-1 NIGHT RANGER 2-2 DENIECE WILLIAMS 7-3 CYNDI LAUPER 8-4 HUEY LEWIS 5 NEWS 10-6 WSPT/Stevens Point Bouley/Tracy

BRUCE SPRINGSTEEN ROD STEWART CARS THOMPSON TWINS JEFFERSON STARSHI (dp)

INXS (GD) Hottest: DENIECE WILLIAMS 1-1 CYNDI LADPER 5-2 NIGHT RANGER 10-4 DURAN DURAN 15-10 SLADE 27-17 KDVV/Topeka, KS

Tony Stewart

QUEEN (dp) ARS: (2) ALAN PARSONS BRUCE SPRINGSTEEN ROD STEWART Bottest: CARS 1-1 STEVE PERRY 2-2 DENIECE WILLIAMS 3-3 CYMDI LAUDER 6-6 HUEY LEWIS & NEWS 10-7 KFMW/Waterloo, IA

Mark Potter WANG CHUNG QUEEN COREY HART COREY HART CARS 2Z TOP (dp) Hottest: STEVE PERRY 2-1 DENIECE WILLIAMS 5-2 VAN HALEN 10-6 DURAN DURAN 22-14 JERMAINE JACKSON 30-22

WEST

PARALLEL TWO 13K/Bakersfield, CA Simon/Ryan

EDDY GRANT BRUCE SPRINGSTEEN ROD STEWART BAR-KAYS ZZ TOP Hottest: Debutes:

DENIECE WILLIAMS 1-1 STEVE PERRY 6-3 DURAN DURAN 15-4 VAN HALEN 13-6 NIGHT RANGER 23-8 KKXX/Bakersfield, CA

Squires/Kemper CARS BRUCE SPRINGSTEEN JEFFERSON STARSHI

ADDA STARSHT STEVE PERRY 1-1 DENIECE WILLIAMS 2-2 NIGHT RANGER 7-3 CYNDI LAUPER 5-4 VAN HALEN 16-11 KOXR/Bakersfield, CA

Bonnie Knox LAURA BRANIGAN BRUCE SPRINGSTEEN CARS

CARS ROD STEWART THOMPSON TWINS BON JOVI COREY HART RICK SPRINGFIELD TINA TURMER HOTLESE: DEWIECE WILLIAMS 1-1 CYNDI LAUPER 3-2 DURAN DURAN 6-3 HUEY LEWIS & NEWS 9-5 BILLY IDOL 19-8

KKFM/Colorado Sprin as. CO Finney/Ryan BRUCE SPRINGSTEEN CARS REMO & WILSON THOMPSON TWINS ROD STEWART Hottest: DENIECE WILLIAMS 1-1 NIGHT RANGER 10-2

DENIECE WILDLAND 1. NIGHT RANGER 10-2 BUEY LEWIS & NEWS 15-10 ALAN PARSONS JERNAINE JACKSON 18-13 BOLESET: CHICAGO 21-15 KMGX/Freeno, CA Carey Edwards Carey Edwards DURAN DURAN 13-9 BRUCE SPRINGSTEEN THOMPSON TWINS RICK SPRINGFIELD CARS PEABO BRYSON (dp) ALAN PARSONS (dp)

ALAN PARSONS (dp) Hottest: LIONEL RICHIE 1-1 DENIECE WILLIAMS 2-2 CYNDI LAUPER 7-4 MADORNA 8-7 BAR-KAYS 24-15

Walker/Davis none Hottest: PHIL COLLINS 1-1 LAID BACK 4-2 STEVE PERRY 6-4 DURAN 10-5 CYNDI LAUPER 11-8 KiKi/Honolulu, Hi

KYNO-FM/Freeno

Kong/Shishido SERGIO MENDES THOMPSON TWINS MICHAEL JACKSON NIGHT RANGER NIGHT KANCER Hottest: NA LEO PILIMEHANA 3-1 MENUDO 1-2 DENIECE WILLIAMS 7-4 CYNDI LAUPER 11-8 KRUSH 20-15

KQ.MQ/Honokuku, HI Kimo Akene RENO & WILSON CULTURE CLUB BRUCE SPRINGSTEEN ROD STEWART

ROD STEWART 22 TOP EDDY GRANT THOMPSON TWINS TINA TURNER HOTLEST: LIONEL RICHIE 1-1 IGLESIAS NELSON 2-2 CYMDI LAUPER 4-3 RADONNA 7-4 RICK SPRINGPIELD 9-5 KLUC/Las Vegas, NV

Dave Anthony BRUCE SPRINGSTEEN PSYCHEDELIC FURS EDDY GRANT ROD STEWART CULTURE CLUB CULTURE CLUB TINA TURNER THOMPSON TWINS HOTLESE: CYMDI LAUPER 5-1 GO GO'S 4-2 DURAN DURAN 16-5 HUEY LEWIS & NEWS 18-7 BERLIN 12-9

KO93/Modesto, CA DeMaroney/Main

EURYTHMICS Hottest: LIONEL RICHIE 1-1 CYNDI LAUPER 4-2 NIGHT RANGER 5-3 KENNY LOGGINS 7-7 POINTER SISTERS 19-15

KHOP/Modesto-Stockton Devid Krahem

SHALAMAR EDDY GRANT ALAN PARSONS RICK SPRINGFIELD BRUCE SPRINGFIELD BRUCE SPRINGFIELD ROD STEWART TINA TURNER HOTESE: DENIECE WILLIAMS 1-1 CYNDI LAUPER 4-2 DURAN DURAN 15-6 HUEY LEWIS & NEWS 20-11 JOE JACKSON 26-14 K96/Provo, UT Gentry/Gree

ALAN PARSONS WANG CHUNG WANG CHUNG QUEEN STYLE COUNCIL RICK SPRINGPIELD Hottest: CYNDI LAUPER 5-1 STEVE PERKY 4-2 NIGHT RANGER 6-3 VAN HALEN 17-7 DURAN DURAN 19-8

KSKD/Selem, OR Len E. Mitchell

ROD STEWART BRUCE SPRINGSTEEN RICK SPRINGFIELD THOMPSON TWINS CARS PAUL YOUNG (dp) BANANARAMA (dp) EDDY GRANT (dp)

EDDY GRANT (Gp) Hottest: DENIECE WILLIAMS 12-1 IRENE CARA 4-2 DURAN DURAN 17-6 CYNDI LAUPER 29-19 KDON-FM/Salinas-Monterey

Kirk Cliett CARS ROD STEWART THOMPSON TWINS ALAN PARSORS TINA TURNER ROCKWELL (dp) FACE TO FACE (dp) Hottest: CYNDI LAUPER 7-1

Hottest: CYNDI LAUPER 7-1 DENIECE WILLIAMS 4-2 JERMAIME JACKSON 17-8 NIGHT RANGER 20-9 LAURA BRANIGAN 27-15

KCPX-FM/Salt Lake City, UT Greg Ausham BRUCE SPRINGSTEEN

ZZ TOP ROD STEWART RICK SPRINGFIELD THOMFSON'TWINS BRUCE SPRINGSTEEN WANG CHUNG HOTLEST: DENIECE WILLIAMS 2-1 NIGHT RANGER 4-3 CYNDI LAUPER 7-5 SHALAMAR 15-10 HUEY LEWIS & NEWS 22-13 BRUCE SPRINGSTEEN ROD STEWART NOD STEWART WANG CHUNG THOMPSON TWINS Hottest: Deniece Williams 1-1 IRENE CARA 5-3 STEVE PERRY 9-5 CYNDI LAUPER 10-8 NIGHT RANGER 14-10 KHYT/Tucson

Shermen Coher

KRSP/Selt Lake City, UT

Carlson/Moll

HUEY LEWIS & NEWS JEFFERSON STARSHI BRUCE SPRINGSTEEN ROD STEWART ICICLE WORKS SERGIO MENDES COREY HART SERGIO MENDES COREY HART 22 TOP HOTLEST: LIONEL RICHIE 1-1 PHIL COLLINS 2-2 DENIECE WILLIAMS 3-3 CYNDI LAUPER 5-4 STEVE PERRY 6-5

BRUCE SPRINGSTEEN THOMPSON TWINS HERBIE HANCOCK OLLIE & JERRY Hottest: Deniece Williams 1-1 SHANNON 6-3 KRQ/Tuscon, AZ Kelly Norris

RENO & WILSON BRUCE SPRINGSTEEN ROD STEWART CARS CARS Hottest: STEVE PERRY 2-1 CYNDI LAUPER 4-2 DENIECE WILLIAMS 7-3 SHALAMAR 10-7 NIGHT RANGER 12-10

KDZA/Pueblo, CO **Rip Avine** none Hotteat: LIONEL RICHIE 1-1 DENIECE WILLIAMS 3-3 STEVE PERRY 4-4 GO GO'S 6-6 BILLY JOEL 7-7 KTKT/Tucson, AZ

BRUCE SPRINGSTEEN ALAN PARSONS DUKE JUPITER (dp) THOMPSON TWINS COREY HART Hottest: NOTTEST: STEVE PERRY 1-1 CYNDI LAUPER 6-3 IRENE CARA 8-4 HUEY LEWIS & NEWS 14-6 LAID BACK 19-16

Rivers/Alexande

PARALLEL THREE

SING O FREE BRUCE SPRINGSTEEN ROD STEWART THORPSON TWINS RENO & WILSON Hottest: Derifice Williams 2-1 Duran Duran 11-4 Nicht Rancer 12-5 Cyndi Lauper 24-16 Billy IDOL 34-24 KGOT/Anchorage, AK Key Taylor BRUCE SPRINGSTEEN ROD STEWART

ROD STEWART 22 TOP EDDY GRANT SERCIO MENDES JEFFERSON STARSHI PACL YOUNG HOCTENT DURAN DURAN 2-1 DENIECE WILLIAMS 1-2 STEVE PERRY 7-3 HUEY LEWIS & NEWS 11-5 JERMAINE JACKSON 19-11 DEN JOYI DAN FOCELBERG THOMPSON TWINS Hottest: DENIECE WILLIAMS 1-1 STEVE PERRY 2-2 BERLIN 6-4 NIGRT RANGER 8-6 HUEY LEWIS 4 NEWS 13-8 KBIM/Roswell, NM

KYYA/Billings, MT Tim Mack Charlie Fox SERGIO MENDES ALAN PARSONS RENO & WILSON RICK SPRINGFIELD ROD STEWART BRUCE SPRINGSTEEN EDDY GRANT THOMPSON TWINS JEFFERSON STARSHI Hottest: CARS BRUCE SPRINGSTEEN

BRÜCE SPRINGSTEEN THOMESON TWINS RICK SPRINGFIELD (dp) DAN HARTMAN JEFFERSON STARSHI ROD STEWART Hottest: DENIECE WILLIAMS 5-1 NIGHT RANGER 4-2 STEVE PERRY 8-3 CYNDI LAUPER 11-5 DURAN DURAN 20-10

KCDQ/Bozemen Greg Williams BRUCE SPRINGSTEEN BROCE SPRINGSTEEN ROD STEWART RICK SPRINGFIELD THOMPSON TWINS EDDY GRANT COREY HART SERGIO MENDES BON JOVI TINA TURNER HOLLACK

TINA TURNER Hottest: NIGHT RANGER 1-1 STEVE PERRY 3-2 DENIECE WILLIAMS 5-3 IRENE CARA 11-8 VAN HALEN 12-9

KTRS/Canner WV Cody/Lane BRUCE SPRINGSTEEN EURYTEMICS JEFFERSON STARSHI ROD STEWART (dp) Hottest: Deniece Williams 2-1 NIGHT RANGER 5-2 STEVE PERRY 14-7 IRENE CARA 16-9 IRENE CARA 16-9 BRUCE SPRINGSTEEN D-18

KKAZ/Cheyenne John Rem BRUCE SPRINGSTEEN RENO & WILSON BILLY IDOL DAN HARTMAN Hottest: DENIECE WILLIAMS 2-] STEVE PERRY 6-3 CYNDI LAUPER 9-5 NIGHT RANGER 18-12 DURAN DURAN 23-15

ROD STEWART ZZ TOP BRUCE SPRINGSTEEN ALAN PARSONS DUKE JUPITER

Dick Williams

LAURA BRANIGAN BRUCE SPRINGSTEEN ROD STEWART THOMPSON TWINS BON JOVI TINA TURNER BIG COUNTRY COREY HAAT Hottest: COREY MAR. Hottest: DENIECE WILLIAMS 1-1 NIGHT RANGER 2-2 CYNDI LAUPER 4-3 DURAN DURAN 6-4 HUEY LEWIS 6 NEWS 13-6

KIST/Sents Barbers, CA

DURE JUPITER Hottest: CYNDI LAUPER 6-1 BILLY JOEL 8-4 LAID BACK 12-5 HUEY LEWIS & NEWS 27-11 WANG CHUNG 17-14

. WA

Cyndi Lauper

Duran Duran

Steve Perry

Deniece Williams

WEST

Most Added ... Hottest

Bruce Springsteen

Thompson Twins

KGHO/Hog

Steve Larson

KOZE/Lewiston, ID

ROD STEWART RICK SPRINGFIELD BRUCE SPRINGSTEEN WANG CHUNG INXS

INXS Hottest: CYNDI LAUPER 3-1 HUEY LEWIS & NEWS 9-5 VAN STEPHENSON 17-10 VAN HALEN 16-13 DURAN DURAN 21-14

KCAQ/Oxnard-Venture, CA

CYNDI LAUPER 7-4 DURAN DURAN 10-5 MADONNA 17-14

KCBN/Reno, NV

KHTX/Reno, NV

JERMAINE JACKSON

Hottest: STEVE PERRY 2-1 DENIECE WILLIAMS 4-2 CYNDI LAUPER 6-3

ION WEEN BRUCE SPRINGSTEEN ROD STEWART DWIGHT TWILLEY ALAN PARSONS PEARO BRYSON THOMPSON TWINS PAUL YOUNG HOTEBSI DENIECE WILLIAMS 4-1 BERLIN 2-2 IRENE CARA 10-7 HUEY LEWIS 4 NEWS 16-10 POINTER SISTERS 34-23

KZOZ/San Luis Obispo, CA

VAN HALEN 8-5 NIGHT RANGER 10-7

KSLY/Sen Lule Oble

Tom Welsh

Bob Harlow

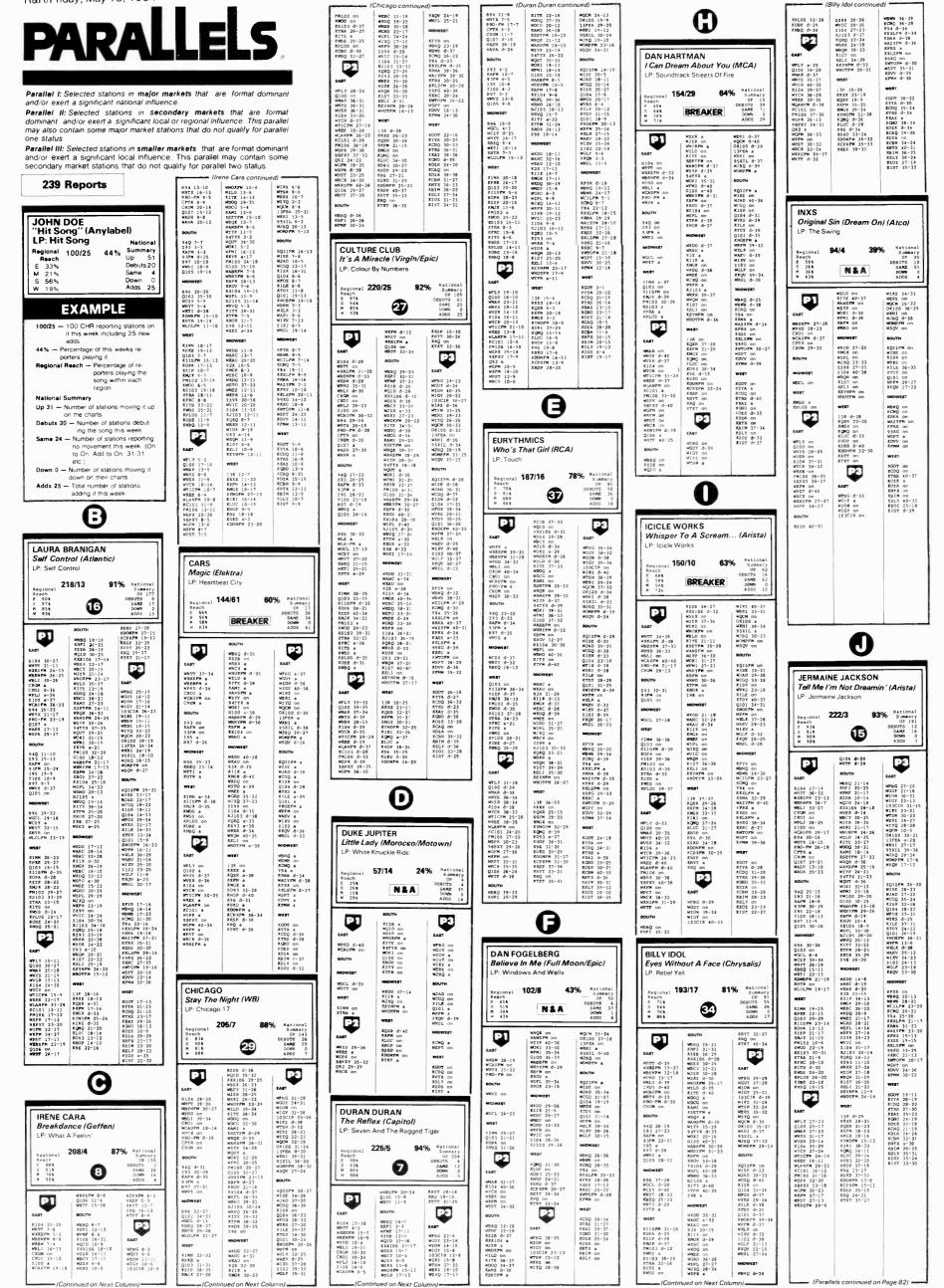
John Chom

Jim O'Neel

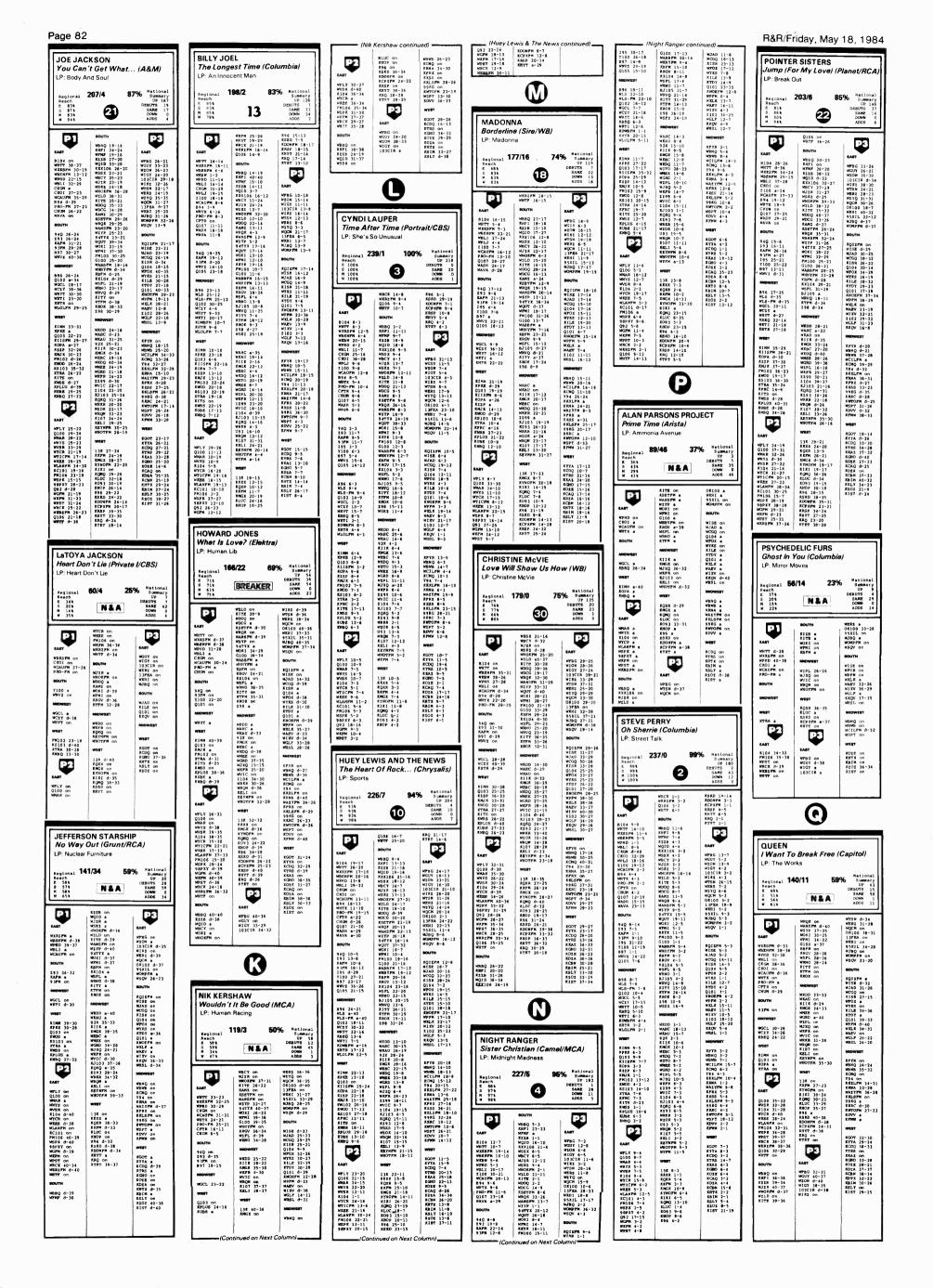
Brian Thomas

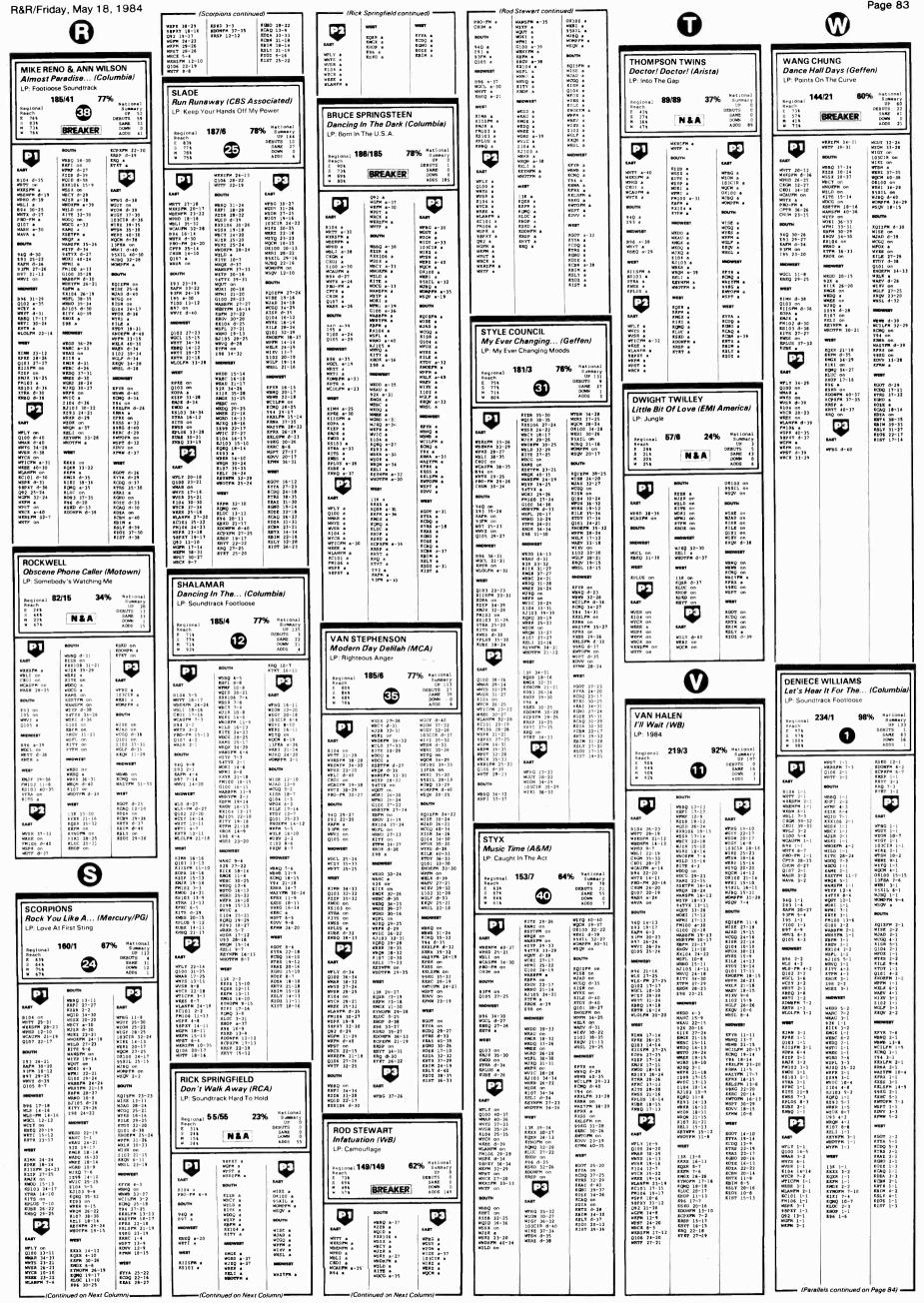
Jey McCell

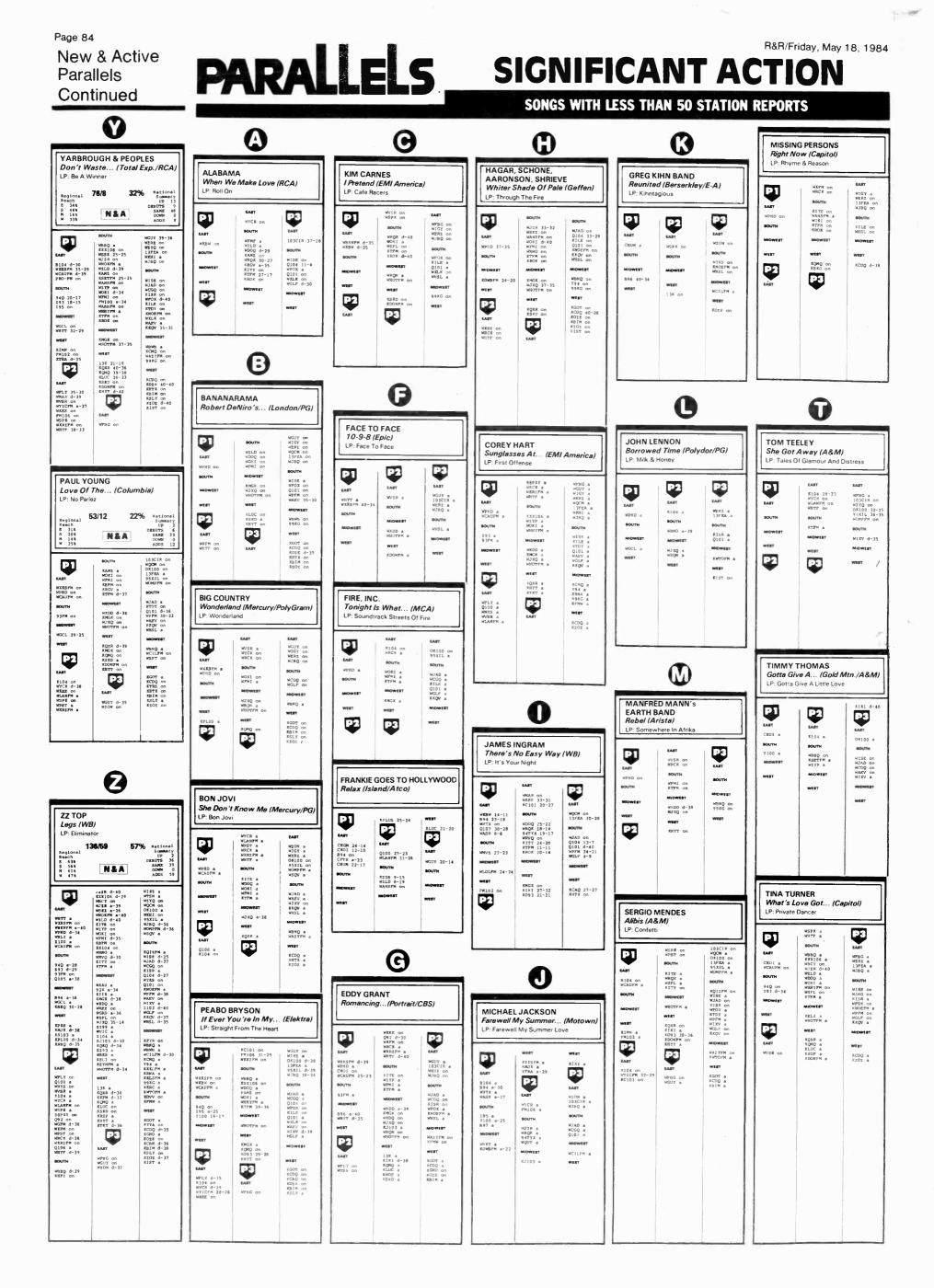
Rod Stewart



R&R/Friday, May 18, 1984







Active Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544



TM

Three Two Last Neeks Weeks Week

DENIECE WILLIAMS/Let's Hear It... (Columbia) (1) 0 STEVE PERRY/Oh Sherrie (Columbia) 🕮 8 CYNDI LAUPER/Time After Time (Portrait/CBS) NIGHT RANGER/Sister Christian (Camel/MCA) 4 PHIL COLLINS/Against All Odds... (Atlantic) LIONEL RICHIE/Hello (Motown) **DURAN DURAN**/The Reflex (Capitol) 12 IRENE CARA/Breakdance (Network/Geffen) 8 CARS/You Might Think (Elektra) 9 6 HUEY LEWIS & THE NEWS/Heart Of Rock & Boll (Chrysalis) Ð 23 16 VAN HALEN/I'll Wait (WB) Ð 14 B SHALAMAR/Dancing In The Sheets (Columbia) (1) 13 13 BILLY JOEL/The Longest Time (Columbia) 11 RICK SPRINGFIELD/Love Somebody (RCA) 14 7 JERMAINE JACKSON/Tell Me I'm Not Dreamin' ... (Arista) Ð 21 13 LAURA BRANIGAN/Self Control (Atlantic) 23 GO GO'S/Head Over Heels (IRS/A&M) 17 10 9 MADONNA/Borderline (Sire/WB) 🕮 Ð 20 24 BERLIN/No More Words (Geffen) (1) 19 17 20 J. IGLESIAS & W. NELSON/To All The Girls... (Columbia) (III) 15 15 JOE JACKSON/You Can't Get What You Want...(A&M) 2 29 POINTER SISTERS/Jump (For My Love) (Planet/RCA) 22 32 40 23 THOMPSON TWINS/Hold Me Now (Arista) 18 SCORPIONS/Rock You Like A Hurricane (Mercury/PG) 24 27 29 🐵 SLADE/Run Runaway (CBS Associated) 🖽 30 33 26 LAID BACK/White Horse (Sire/WB) 25 26 CULTURE CLUB/It's A Miracle (Virgin/Epic) Ð 38 28 JOHN COUGAR MELLENCAMP/Authority Song (RivaPG) 19 13 12 CHICAGO/Stay The Night (WB) 35 CHRISTINE MCVIE/Love Will Show Us How (WB) 30 36 STYLE COUNCIL/My Ever Changing Moods (Geffen) (1) 34 32 TALK TALK/It's My Life (EMI America) 31 31 KENNY LOGGINS/Footloose (Columbia) 🖽 33 18 22 BILLY IDOL/Eyes Without A Face (Chrysalis) 🕮 DEBUT 35 VAN STEPHENSON/Modern Day Delilah (MCA) 40 12 19 26 36 KOOL & THE GANG/Tonight (De-Lite/PG) 37 EURYTHMICS/Who's That Girl (RCA) DEBUT MIKE RENO & ANN WILSON/Almost Paradise (Columbia) BREAKER 🕹 TRACEY ULLMAN/They Don't Know (MCA) 8 20 28 39 • STYX/Music Time (A&M) DEBUT

Note: (III) denotes former AIR Response Record

WEEK

TO: All Managers, Producers, & Publishers

"IT ALL STARTS

WITHIISTEN

FROM: Active Industry Research

SUBJECT: Listening

AIR, the most talked about concept in radio and records is available to you. **AIR** insures that radio has listened to your product and delivers a report to you detailing their perception of its hit potential. **AIR**'s sampling can also be used to zero in on album cuts to find those with the strongest hit potential.

AIR's participants are anxious to share their perceptions about your product. Currently, their accuracy level is 94%.

Alan Smith, **AIR**'s VP and General Manager, has details on every aspect of the concept. He can be reached at (301) 964-5544.

Don't remain in the dark. Find out for yourself. Call now. The project you save may be your own!

AIR Response Records

Listen to the selections listed below. Decide if each has the potential to be Top 25 in the R&R National Airplay Chart. Then, call in your response to AIR at (301) 964-5544. All responses must be in the AIR offices by 6PM, Wednesday, May 23rd, 1984.

(n	#	TITLE	ARTIST	LABEL
2	2206	I'M FALLING IN LOVE	NORA	NEW YORK MUSIC COMPANY
SHOULD BE	2207	WHEN DOVES CRY	PRINCE	WARNER BROS.
	2208	YOU DON'T WANT ME	FRANKE & THE KNOCKOUTS	CAMEL/MCA
	2209	ALIBIS	SERGIO MENDES	A&M
	2210	REUNITED	GREG KIHN BAND	BESERKLEY/ELEKTRA
			S COLON DUP	

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WFFK



BREAKERS

BRUCE SPRINGSTEEN Dancing In The Dark (Columbia)

78% of our reporters on it. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 185 including B104, Z100, Z93, B96, KDWB-FM, KIIS-FM, KPLUS. Complete airplay in Parallels.

MIKE RENO & ANN WILSON

Almost Paradise (Columbia)

77% of our reporters on it. Moves: Up 52, Debuts 59, Same 33, Down 0, Adds 41 including WXKS-FM, PRO-FM, WAVA, Q102, KHTR, FM102. See Parallels, debuts at number 38 on the CHR chart.

HOWARD JONES

What Is Love? (Elektra)

69% of our reporters on it. Moves: Up 54, Debuts 36, Same 54, Down 0, Adds 22 including WBLI, PRO-FM, WHYT, KMJK, KUBE, WHHY-FM, WAHC. Complete airplay in Parallels.

DAN HARTMAN

I Can Dream About You (MCA)

64% of our reporters on it. Moves: Up 15, Debuts 39, Same 71, Down 0, Adds 29 including WBLI, WAVA, 93FM, WHYT, KIMN, KS103, XTRA. Complete airplay in Parallels.

ICICLE WORKS Whisper To A Scream (Birds Fly)

63% of our reporters on it. Moves: Up 62, Debuts 16, Same 62, Down 0, Adds 10 including KITS, K104, KROK, KHYT, OK100, 95XIL, KKXL-FM. Complete airplay in Parallels.

ROD STEWART

Infatuation (WB)

62% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 149 including WHTT, B94, 94Q, WGCL, KBEQ, KIIS-FM, KS103. Complete airplay in Parallels.

CARS

Magic (Elektra)

60% of our reporters on it. Moves: Up 13, Debuts 36, Same 34, Down 0, Adds 61 including WBEN-FM, CKOI, CHUM, 195, WKTI, KHTR, KWOD. Complete airplay in Parallels.

WANG CHUNG **Dance Hall Days (Geffen)**

60% of our reporters on it. Moves: Up 60, Debuts 22, Same 41, Down 0, Adds 21 including WHTX, PRO-FM, KOPA, KMJK, KUBE, WGFM, 92X. Complete airplay in Parallels.

NEW & ACTIVE

JEFFERSON STARSHIP ''No Way Out'' (Grunt/RCA) 141/34 Moves: Up 20, Debuts 28, Same 59, Down 0, Adds 34 including WXKS-FM, WBLI, KAFM, KWOD, XTRA, KPLUS, WMAR, WJZR, 94TYX, WRQN, KXXX, WOMP-FM, KGOT, KYYA, KBIM. QUEEN "I Want To Break Free" (Capitol) 140/11

Moves: Up 63, Debuts 15, Same 50, Down 1, Adds 11, WHTX, PRO-FM, KOPA, G100 WGRD, K96, KQIZ-FM, WFOX, KTDY, 99KG, KDVV, KFMW, WGCL 30-26, WCZY 34-26, WKEE 28-24, KHOP 35-27.

ZZ TOP "Legs" (WB) 136/59 Moves: Up 2, Debuts 36, Same 39, Down 0, Adds 59 including WHTT, WBEN-FM, WBLI, Z100, 94Q, Q105, B96, WGCL, KPKE, KS103, WSPK, ZZ99, KHYT, OK100, KCMQ.

NIK KERSHAW "Wouldn't It Be Good" (MCA) 119/3

Moves: Up 58, Debuts 12, Same 45, Down 1, Adds 3, KUBE, WYCR, 103CIR, WXKS-FM 32-25, CFTR 16-11, B97 19-15, KPLUS 24-16, WHTF 35-28, KZZB 24-19, WNOK-FM 37-31, WRNO 34-28, KMGK 35-30, 13K 40-36, WZON 38-33, WFOX 32-26.

DAN FOGELBERG "Believe In Me" (Full Moon/Epic) 102/8 Moves: Up 50, Debuts 6, Same 37, Down 1, Adds 8, KXX106, WJZR, KSET-FM, KRGV, WKHI, WOMP-FM, KQIZ-FM, KHTX, WKBW 26-19, KNBQ 31-26, WMAR 31-27, WFMF 23-19, KROK 23-18, KIIK 21-9, KTKT 32-24.

INXS "Original Sin (Dream On)" (Atco) 94/4 Moves: Up 25, Debuts 10, Same 55, Down 0, Adds 4, KWSS, WGUY, KSPT, KOZE, WPHD 28-23, CHUM 29-25, KZZB 40-31 KITE 40-37, WKDD 27-20, KQXR 23-20, OK100 36-29, KKQV 27-22, KSLY 40-35, KZOZ 25-18.

THOMPSON TWINS "Doctor! Doctor!" (Arista) 89/89 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 89 including WHTT, WXKS-FM, WPHD, WCAU-FM, WHTX, 94Q, 293, B96, WHYT, KBEQ, KIIS-FM, KS103, XTRA, KPLUS.

ALAN PARSONS PROJECT ''Prime Time'' (Arista) 89/46 Moves: Up 3, Debuts 5, Same 35, Down 0, Adds 46 including CKOI, WHTX, WGCL, KIMN, KOPA, KNBQ, WSPK, WPST, WBBQ, G100, KIIK, KHOP, K96, KTKT, WKHI, 99KG, KSLY,

ROCKWELL "Obscene Phone Caller" (Motown) 82/15 Moves: Up 20, Debuts 13, Same 33, Down 1, Adds 15, WXKS-FM, WNVZ, Q105, B96, KHTR, KITS, WSKZ, WDOQ, WDCG, WKDQ, KDON-FM, WFBG, 103CIR, WKHI, WOMP-FM.

MOST ADDED .

BRUCE SPRINGSTEEN (185) Dancing In The Dark (Columbia) ROD STEWART (149) Infatuation (WB) THOMPSON TWINS (89) Doctor! Doctor! (Arista) CARS (61) Magic (Elektra) ZZ TOP (59) Leas (WB) **RICK SPRINGFIELD (55)** Don't Walk Away (RCA)

HOTTEST

R&R/Friday, May 18, 1984

DENIECE WILLIAMS (185) Let's Hear It For The Boy (Columbia) CYNDI LAUPER (167) Time After Time (Portrait/CBS) STEVE PERRY (131) Oh Sherrie (Columbia) DURAN DURAN (119) The Reflex (Capitol) **NIGHT RANGER (113)** Sister Christian (Camel/MCA) HUEY LEWIS & THE NEWS (69) Heart Of Rock & Roll (Chrysalis)

YARBROUGH & PEOPLES "Don't Waste Your Time" (Total Experience/RCA) 76/8 Moves: Up 13, Debuts 9, Same 46, Down 0, Adds 8, WTIC-FM, WBBQ, WNOK-FM, FM100, WHHY-FM, WKHI, WAEV, WBWB, WXKS-FM 35-29, 94Q 20-17, WHYT 32-29, WFLY 35-30, WHTF 38-33, WHOT-FM 37-35, 13K 21-19.

LaTOYA JACKSON "Heart Don't Lie" (Private I/CBS) 60/4 Moves: Up 7, Debuts 7, Same 42, Down 0, Adds 4, Y100, WGCL, WJZR, WDOQ, WCAU-FM 27-26, WCZY d-38, FM102 23-18, KS103 d-40, XTRA 30-28, KNBQ 33-30, WHTF d-34, WOKI d-39, KTFM 32-28, 13K d-40, KQMQ 38-33, KGHO 37-36.

DUKE JUPITER "Little Lady" (Morocco/Motown) 57/14 Moves: Up 4, Debuts 4, Same 35, Down 0, Adds 14, XTRA, WKEE, KZZB, WNOK-FM, KIIK, KEYN-FM, KTKT, WZON, WIKZ, WJBQ, Q101, WPFM, KCMQ, KIST, WKDD 37-34.

DWIGHT TWILLEY ''Little Bit Of Love'' (EMI America) 57/6 Moves: Up 3, Debuts 5, Same 43, Down 0, Adds 6, WKEE, KZZB, KELI, WAZY-FM, KFRX, KSLY, WPHD 38-36, KBEQ 31-30, KPLUS on, WJXQ 32-30, WHOT-FM d-37, KQXR d-37, WIGY d-40, KKQV d-38, KZQZ d-39.

PSYCHEDELIC FURS "The Ghost In You" (Columbia) 56/14 Moves: Up 9, Debuts 4, Same 29, Down 0, Adds 14, CKOI, PRO-FM, XTRA, KZZB, KITE, KBFM, KLUC, KCPX-FM, WIGY, 103CIR, WERZ, WJBQ, WXLK, WGLF, OK 100 33-26.

RICK SPRINGFIELD 'Don't Walk Away' (RCA) 55/55 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55 including B104, 94Q, B97, KBEQ, WKTI, KIIS-FM, KS103, WKEE, KZZB, WRKR, KQXR, KSKD, WIKZ, WJAD, KBIM.

PAUL YOUNG ''Love Of The Common People'' (Columbia) 53/12 Moves: Up 2, Debuts 6, Same 33, Down 0, Adds 12, WLAN-FM, WPST, WKRZ-FM, KAMZ, KRGV, KSKD, 13FEA, WJAD, WHSL, WBNQ, KGOT, KSLY.

SIGNIFICANT ACTION

EDDY GRANT "Romancing The Stone" (Portrait/CBS) 49/24

Moves: Up 1, Debuts 5, Same 19, Down 0, Adds 24 including WPHD, 93FM, B96, WRCK, WKRZ-FM, WZYP, WFMI, KTFM WKDD, KJ103, 13K, KQMQ, KLUC, KHOP, KSKD.

PEABO BRYSON ''IF Ever You're In My Arms Again'' (Elektra) 49/14 Moves: Up 6, Debuts 5, Same 24, Down 0, Adds 14, WCAU-FM, 195, WBBQ, WDOQ, WOKI, WHHY-FM, KMGX, WIKZ, 13FEA, WJAD, WCGQ, Q101, WGLF, KSLY, Y100 19-17.

COREY HART 'Sunglasses At Night' (EMI America) 46/46 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 46 including WPHD, WCAU-FM, 293, 93FM, WFLY, Q100, WNYS, WVSR, WLAN-FM, 98PXY, WRCK, WKRZ-FM, WHTF, WHHY-FM, WHOT-FM.

SERGIO MENDES "Alibis" (A&M) 42/23 Moves: Up 2, Debuts 0, Same 17, Down 0, Adds 23 including WCAU-FM, KIMN, FM102, KITE, WRQK, WSFL, WHOT-FM, KIKI, KHYT, WGUY, WOMP-FM, WISE, KWTO-FM, KGOT, KBIM.

TINA TURNER "What's Love Got To Do With It" (Capitol) 38/25 Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 25 including CKOI, WSPK, WHTF, WBBQ, KXX106, WZLD, WDOQ, WOKI, KTFM, WHOT-FM, KQXR, KQMQ, KLUC, KHOP, KDON-FM.

BON JOVI "She Don't Know Me' (Mercury/PolyGram) 34/30 Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 30 including WPHD, WCAU-FM, Q100, WYCR, WPST, WRCK, WKRZ-FM, WHTF, KITE, WDOQ, WOKI, WFMI, KTFM, WJXQ, KQXR.

HAGAR, SCHON, AARONSON & SHREIVE "Whiter Shade Of Pale" (Geffen) 34/0

Moves: Up 6, Debuts 1, Same 27, Down 0, Adds 0, WPHD 37-35, KDWB-FM 24-20, WRCK on, WHTF on, WJZR 33-32, WFMI on, KMGK on, WJXQ 37-35, KQXR on, Q104 33-29, KCDQ 40-26.

BANANARAMA ''Robert DeNiro's Waiting'' (London/PolyGram) 32/2 Moves: Up 1, Debuts 1, Same 28, Down 0, Adds 2, KSKD, WISE, WPHD on, WKFM on, WHTF on, WDOQ on, WHOT-FM on, KHYT on, WAEV 35-30, KOZE d-35.

JAMES INGRAM ''There's No Easy Way'' (Qwest/WB) 30/0 Moves: Up 14, Debuts 1, Same 12, Down 3, Adds 0, WKBW 14-11, B94 23-18, Q107 30-28, WASH 8-6, WNVZ 27-23, WDOQ 25-22, WRQK 18-14, 94TYX 19-17, KROK 20-14, 13FEA 30-28, Q104 13-7, WPFM 24-21.

MICHAEL JACKSON "Farewell My Summer Love" (Motown) 27/27 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including B104, B94, WHTX, WASH, I95, Y100, B97, WHYT, KDWB-FM, KIIS-FM, KMJK, XTRA, WYCR, 94TYX, KJ103.

BIG COUNTRY "Wonderland" (Mercury/PolyGram) 24/7 Moves: Up 0, Debuts 0, Seme 17, Down 0, Adds 7, WXKS-FM, KPLUS, WVSR, WFMI, WRQN, WBNQ, KZOZ, WPHD on, WRCK on, WOKI on, WHOT-FM on, KQMQ on.

KIM CARNES "I Pretend" (EMI America) 24/5

Moves: Up 0, Debuts 4, Same 15, Down 0, Adds 5, WOK!, WRQN, KILE, Q101, WHSL, WBEN-FM d-35, WKBW d-25, WVSR on, WSPK on, WRQK d-40, KTFM on, KROK d-40, KSKD on, KDON-FM.

Marke Str, When We Make Love'' (RCA) 18/4 Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 4, WFMF, WZLD, KRGV, WFOX, WKBW on, WDOQ d-29, KAMZ on, WKBW on, WDOQ d-29, WRQK 30-27, KTFM 27-17, 103CIR 37-28, Q104 11-4, WGLF d-30.

MISSING PERSONS "Right Now" (Capitol) 17/2 Moves: Up 0, Debuts 1, Same 14, Down 0, Adds 2, WANS-FM, WIGY, WPHD on, WKFM on, WRCK on, KROK on, KQMQ on, KSKD on, KCDQ d-38.

FIRE, INC. "Tonight Is What It Means To Be Young" (MCA) 15/13 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 13, WPHD, WRCK, WOKI, WFMI, KTFM, KMGK, 95XIL, WJAD, WCGQ, KILE, Q101, WGLF, KKQV, K104 on, OK100 on.

TIMMY THOMAS "Gotta Give A Little Love (Ten Years After)" (Gold Mountain/A&M) 13/7 Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 7, CKOI, Y100, K104, KSET-FM, WZYP, OK100, WIXV, WBBQ on, KIKI d-40, WJAD on, WAEV or

FRANKIE GOES TO HOLLYWOOD "Relax" (Island) 13/1

Moves: Up 8, Debuts 0, Same 2, Down 2, Adds 1, CFTR, CKGM 24-14, CKOI 12-10, B94 on, CHUM 22-17, KPLUS 25-24, Q100 27-23, WLAN-FM 31-26, KLUC 21-20, WGUY 20-14. JOHN LENNON "Borrowed Time" (Polydor/PolyGram) 12/11

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, WPHD, WGCL, K104, WRNO, WJXQ, WRQN, WERZ, 13FEA, KISR, Q101, KWTO-FM, KIST on.

TOM TEELEY ''She Got Away'' (A&M) 12/2 Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 2, KTFM, WFBG, K104 28-23, WYCR on, WHTF on, 103CIR on, OK100 32-25,

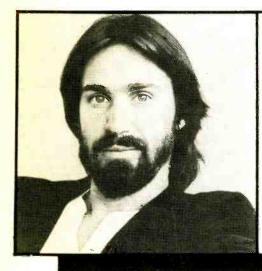
95XIL 38-35, WIXV d-35. FACE TO FACE ''10-9-8'' (Epic) 11/10 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 10, WHTT, WVSR, WKDD, WHOT-FM, KDON-FM, WGUY, 103CIR, WERZ, WJBQ,

WHSL, WXKS-FM 40-34 GREG KIHN BAND ''Reunited'' (Beserkley/Elektra-Asylum) 10/2

Moves: Up 1. Debuts 0. Same 7. Down 0. Adds 2. CHUM, WCIL-FM, B96 40-34, WSPK on, 13K on, WZON on, WHSL on, KOZE MANFRED MANN'S EARTH BAND "Rebel" (Arista) 10/0

Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 0, WPHD on, WVSR on, WRCK on, WFMI on, KTFM on, WKDD d-38, KHYT on.

CONSTANT HITRECORDS FROM E/P/A



DAN FOGELBERG

"Believe In Me"

CHR NEW & ACTIVE

A/C CHART: 4

WKBW 26-19 WHTX 25-22 WGCL 23

KIMN 27 Q103 21 KNBQ 31-26 K104 40-36 WPST 32 WBBQ 32-28 WFMF 23-19 KZZB deb 37 KXX106 add WIZR add

WMAR 31-27

KITE 35 WDOQ 34-27 KAMZ deb 30 KSET-FM WHHY-FM deb 29 KRGV add KROK 23-18 KIIK 21-9

KHOP 24-21

KHYT 39-34

KTKT 32-24

103CIR 23-12

WTSN 23-12

OK100 27-18

WOMP-FM add

WKHI add

KQIZ-FM add WCGQ 31-27 Q104 19 Q101 21-14 WXLK 39-34 WIXV 38-26 WGLF 30-15 KXSS 17-13

	D A Suede	L"	YAN	JK	OV	VIC	1
NEW & ACT WNVZ Q105 Q102 WGCL WHYT		WSPK WKRZ-FM Q106 WHTF WDOQ KSET-FM WANS-FM WFMI	KBFM WSFL KITY KQKQ WHOT-FM KQXR KKFM KQMQ	KLUC KHOP KSKD KRSP WGUY 103CIR WTSN WZYQ	Q101 WXLK WGLF KKQV KCDQ	KBIM KSLY KZOZ	



SLADE "Run Runaway"

CHR CHART: 25 AOR TRACKS: 2

AOR ALBUMS: (4)

CBS ASSOCIATED RECORDS

HEAVY ROTATION MTV

FACE TO FACE "10-9-8"

CHR SIGNIFICANT ACTION

ON MTV

WHTT WXKS-FM **WVSR** WKDD

WHOT-FM **KDON-FM** WGUY 103CIR

WERZ WJBQ WHSL



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NATIONAL AIRPLAY May 18, 1984 THE BACK PAGE



MOR/HOTTRACKS

Complete Tracks Chart on Page 70

Three Two Last Weeks Weeks Week **K**adio CARS/Magic (Elektra) ontemporary **H**it 2 1 2 SLADE/Run Runaway (CBS Associated) 2 BUSH/Distant Early.. (Mercury/PG) 3 Veeks Weeks Weeks BREAKER BRUCE SPRINGSTEEN/Dancing In The... (Columbia) DENIECE WILLIAMS/Let's Hear It... (Columbia) 3 5 FIXX/Deeper & Deeper (MCA) 6 1 2 STEVE PERRY/Oh Sherrie (Columbia) 6 JEFFERSON STARSHIP/No Way... (Grunt/RCA) 27 12 CYNDI LAUPER/Time After Time (Portrait/CBS) 0 ORION THE HUNTER/So You Ran (Portrait/CBS) 14 13 NIGHT RANGER/Sister Christian (Camel/MCA) ٥ 8 STEVE PERRY/Oh Sherrie (Columbia) PHIL COLLINS/Against All Odds... (Atlantic) 5 SZZ TOP/Legs (WB) 9 13 12 LIONEL RICHIE/Helio (Motown) 6 BILLY IDOL/Eyes Without A Face (Chrysalis) 19 38 0 **DURAN DURAN**/The Reflex (Capitol) 12 JOE JACKSON/You Can't Get What You Want... (A&M) 27 22 16 15 11 IRENE CARA/Breakdance (Network/Geffen) 8 10 9 15 CYNDI LAUPER/Time After Time (Portrait/CBS) 26 13 17 CARS/You Might Think (Elektra) 9 4 6 13 HUEY LEWIS & ... / The Heart... (Chrysalis) 11 10 6 HUEY LEWIS & THE NEWS/Heart Of Rock & Roll (Chrysalis) D 16 28 23 DUKE JUPITER/Little Lady (Morocco/Motown) 40 25 20 VAN HALEN/I'll Wait (WB) Ð 21 14 BROGER WATERS/5:01 AM (The Pros... (Columbia) 18 39 19 SHALAMAR/Dancing In The Sheets (Columbia) Ð 22 16 13 GREG KIHN BAND/Reunited (Beserkley/E-A) 27 58 **BILLY JOEL**/The Longest Time (Columbia) 14 11 13 18 17 SCORPIONS/Rock You Like... (Mercury/PG) 10 8 10 **RICK SPRINGFIELD**/Love Somebody (RCA) 7 14 5 4 18 NIGHT RANGER/Sister Christian (Camel/MCA) JERMAINE JACKSON/Tell Me I'm Not Dreamin' ... (Arista) Ð 32 21 19 ICICLE WORKS/Whisper To A Scream...(Arista) 17 16 10 LAURA BRANIGAN/Self Control (Atlantic) 23 30 35 RATT/Round And Round (Atlantic) 46 29 GO GO'S/Head Over Heels (IRS/A&M) 17 N&A Begins on Page 86 9 10 11 MADONNA/Borderline (Sire/WB) 2 RUSS BALLARD/Voices (EMI America) 47 33 B 20 26 24 19 BERLIN/No More Words (Geffen) 17 17 17 20 J. IGLESIAS & W. NELSON/To All The Girls... (Columbia) 54 34 15 17 15 JOE JACKSON/You Can't Get What You Want...(A&M) 23 21 3 18 34 29 POINTER SISTERS/Jump (For My Love) (Planet/RCA) 2 30 33 40 32 THOMPSON TWINS/Hold Me Now (Arista) 23 7 18 28 26 25 3 SCORPIONS/Rock You Like A Hurricane (Mercury/PG) 2 27 33 29 SLADE/Run Runaway (CBS Associated) 25 30 40 33 7 LAID BACK/White Horse (Sire/WB) 26 26 25 24 24 CULTURE CLUB/It's A Miracle (Virgin/Epic) 27 38 56 42 32 28 JOHN COUGAR MELLENCAMP/Authority Song (RivaPG) 19 13 12 CHICAGO/Stay The Night (WB) 29 35 CHRISTINE MCVIE/Love Will Show Us How (WB) 30 36 39 STYLE COUNCIL/My Ever Changing Moods (Geffen) 3 34 37 32 TALK TALK/It's My Life (EMI America) 31 31 33 KENNY LOGGINS/Footloose (Columbia) 18 22 BILLY IDOL/Eyes Without A Face (Chrysalis) 34 DEBUT VAN STEPHENSON/Modern Day Delilah (MCA) 35 40 3 12 19 26 36 KOOL & THE GANG/Tonight (De-Lite/PG) 8 EURYTHMICS/Who's That Girl (RCA) 37 DEBUT 20 MIKE RENO & ANN WILSON/Almost Paradise (Columbia) BREAKER 3 TRACEY ULLMAN/They Don't Know (MCA) 8 20 28 39 11 STYX/Music Time (A&M) DEBUT 2 Contemporary dult / 25 5 37 26 O CYNDI LAUPER/Time After Time (Portrait/CBS) 14 12 5 2 BILLY JOEL/The Longest Time (Columbia) 2 3 DENIECE WILLIAMS/Let's Hear It For The Boy (Columbia) 39 3 14 11 5 DAN FOGELBERG/Believe In Me (Full Moon/Epic) 4 LIONEL RICHIE/Hello (Motown) 5 PHIL COLLINS/Against All Odds (Take A Look...) (Atlantic) 6 JAMES INGRAM/There's No Easy Way (Qwest/WB) 7 27 8 6 KENNY ROGERS/Eyes That See In The Dark (RCA) 8 38 13 12 11 MANHATTAN TRANSFER/Mystery (Atlantic) 9 10 10 9 19 MICHAEL GORE/Theme From "Terms Of Endearment" (Capitol) 10 10 16 ALAN PARSONS PROJECT/Don't Answer Me (Arista) 7 11 4 SHAKIN' STEVENS/I Cry Just A Little Bit (Epic) Ð 17 15 BR 21 9 12 13 J. IGLESIAS & W. NELSON/To All The Girls I've Loved ... (Col.) 22 BREAKER CULTURE CLUB/It's A Miracle (Virgin/Epic) 28 **I** KIM CARNES/I Pretend (EMI America) 19 17 ANNE MURRAY/Just Another Woman In Love (Capitol) 23 19 31 ALABAMA/When We Make Love (RCA) - 20 6 13 18 JEFFREY OSBORNE/We're Going All The Way (A&M) 5 18 THOMPSON TWINS/Hold Me Now (Arista) 19 13 14 PEABO BRYSON/ROBERTA FLACK/I Just Came Here... (Capitol) 23 BR MICHAEL MARTIN MURPHEY/Disenchanted (Liberty) BREAKER 2 D PEABO BRYSON/If Ever You're In My Arms (Elektra) BREAKER 22 PEABO BRYSON/If Ever You're In My Arms (Elektra) DEBUT 23 MIKE RENO & ANN WILSON/Almost Paradise (Columbia) BR

N&A Begins on Page 66

22 DAVID GILMOUR/Murder (Columbia) 23 VAN STEPHENSON/Modern Day Delilah (MCA) 24 HOWARD JONES/What Is Love? (Elektra) 3 MOTLEY CRUE/Too Young To Fall... (Elektra) 26 SCORPIONS/Big City Nights (Mercury/PG) BREAKER 2 RED RIDER/Young Thing, Wild...(Capitol) 16 28 VAN HALEN/I'll Wait (WB) 29 HAGAR/SCHON/AARONSON/SHRIEVE/Whiter... (Geffen)

MANFRED MANN'S EARTH BAND/Rebel (Arista)

Black/Urban

7	2	1	0	DENIECE WILLIAMS/Let's Hear It (Columbia)
9	7	5	_	O'BRYAN/Lovelite (Capitol)
3	3	2	3	BAR-KAYS/Freak Show On (Mercury/PG)
8	6	4	9	ONE WAY/Lady You Are (MCA)
20	10	8	6	CHANGE/Change Of Heart (RFC/Atlantic)
-	30	10	6	JERMAINE JACKSON/Tell Me I'm Not Dreaming (Arista)
11	8	7	7	JAMES INGRAM/There's No Easy Way (Qwest/WB)
2	4	6	8	YARBROUGH & PEOPLES/Don't Waste (Total Exp./RCA)
1	1	3	9	LIONEL RICHIE/Hello (Motown)
25	17	13	-	DAZZ BAND/Swoop (I'm Yours) (Motown)
5	5	9	-	SHANNON/Give Me Tonight (Mirage/Atco)
37	28	19	-	TIMMY THOMAS/Gotta Give A (Gold Mtn./A&M)
26	19	14	_	NEWCLEUS/Jam On It (Sunnyview)
14	11	11		PATTI LABELLE/Love, Need & Want You (Phil. Int./CBS)
-	33	23	-	POINTER SISTERS/Jump (For My Love) (Planet/RCA)
39	26	17	-	MELBA MOORE/Love Me Right (Capitol)
-	-	30	-	PATRICE RUSHEN/Feels So Real (Won't Let Go) (Elektra)
-	37	27		WINDJAMMER/Live Without Your Love (MCA)
-	36	28		R.J.'S LATEST ARRIVAL/Shackles (Golden Boy/Qual)
27	22	20		IRENE CARA/Breakdance (Network/Geffen)
38	31	25	-	PATTI AUSTIN/Rhythm Of The Street (Qwest/WB)
19	12	12		BRYAN LOREN/Lollipop Luv (Philly World)
16	14	15	-	SPINNERS/Right Or Wrong (Atlantic)
-		33	-	ROCKWELL/Obscene Phone Caller (Motown)
BR	EAI	KER		JOCELYN BROWN/Somebody Else's Guy (Vinyl Dreams)
22	21	18		REAL TO REEL/Love Me Like This (Arista)
28	27	24		CRUSADERS/New Moves (MCA)
-		34	-	CHERRELLE/I Didn't Mean To Turn You On (Tabu/CBS)
31	24	22		NONA HENDRYX/I Sweat (Going Through) (RCA)
—	—	37	-	ROGER/In The Mix (WB)
18	16	16		TEMPTATIONS/Sail Away (Gordy/Motown)
	39	38	-	EARONS/Land Of Hunger (Island)
		KER	-	O'JAYS/Extraordinary Girl (Phil. Int./CBS)
	BUT		34	WORLD'S FAMOUS SUPREME TEAM/Hey D.J. (Island)
BR	EAI	(ER	-	PEABO BRYSON/If Ever You're In (Elektra)
~	-	36		L'ENNY WILLIAMS/Always (Rocshire) N&A Begins on Page 62
	BUT		_	CHERYL LYNN/This Time (Columbia)
		(ER	_	L.J. REYNOLDS/Touch Down (Mercury/PG)
RK	EAI	(ER	39	LaTOYA JACKSON/Heart Don't Lie (Private I/CBS)

DEBUT DEBUT DIVINE SOUNDS/What People Do For Money (Specific)