#### D E:

#### **FALL RATINGS RESULTS**

New York: WHTZ Triples To Win Crown Los Angeles: KIIS Extends Dominance Chicago: WGN Lead Increases, WBBM

Complete Arbitron and Birch Page 23

#### UNITED LOSES KSOL LICENSE

Judge cites company's "minimal" broadcast record in awarding license to competing applicant.

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#### PEOPLE IN THE NEWS THIS WEEK

- Mike McVay forms consultancy
- Don Ellis Sr. VP at MCA
- John Betancourt, Gregg Geller upped at RCA
- John Gorman WMMS OM
- Tom Baker GM for KGB & KPQP
- Tom Farley VP/GM at KCNR
- Ed Sander WDAE Station Manager
- Larry Campbell, Dick Springfield upped at Research Group
- John Patton teams with Hiber, Hart & Patrick
- Dave Cokely OM at KING
- Bill Berger VP at E/A
- Step Johnson upped at A&M
- Dave Edmunds WRKK PD
- Robert Owen Op. Dir. at WSJS

Pages 5, 26

#### **NEW FOR 1984**

#### **ADDED INFORMATION**

R&R's music information, already the most detailed available, has been expand-

- In Country rotations, parallels, and current music
- In Black/Urban a new name, a Back Page chart, and greater depth
- In AOR an additional page of information and more tracks coverage

Pages 61, 63-65, 68-71, 88

#### DEBUT OF THE DATEBOOK

Returning to R&R this issue, a day-by-day musical/historical calendar of events, the Page 34

#### TRACKING YOUR TIME

Dwight Case's Management crystal ball predicts you will lose 11 weeks of worktime this year, and he goes on to tell you exactly why.

Page 30

#### **BIRCH: YESTERDAY & TODAY**

Jhan Hiber takes the first look at BIrch's new "yesterday recall" radio listening measurement system, designed to shore up previous weak links in its available Page 18

#### **CNN ON RADIO'S WAVELENGTH?**

**Brad Woodward examines CNN Radio's** "born again" commitment to radio, as related by VP Bob Pates and client sta-Page 42

**Newsstand Price \$3.50** 



HATTRIK CONTINUES CONSULTANCY

# **Doubleday Sets Martin** As VP/Programming

Dave Martin

WCLR/Chicago VP/Programming Dave Martin has resigned after 18 months to accept the position of VP/Programming for Doubleday Broadcasting. Martin will oversee the programming and assist in the chain's marketing and sales areas, beginning in early February.

Commenting on the appointment, which fills a national programming position vacant last January to return to KDWB-FM/Minneapolis, Doubleday President Gary Stevens told R&R, "I'm very excited to have been able to attract someone of Dave's caliber into the company for such an important position. This is a clear signal that Doubleday will no longer be just a one-format group.

"We are going to look at forthe precise needs of the market-

# Cox Taps Morgan As

WPLJ/New York GSM Marc Morgan has been appointed GM at Cox Communications' newlyacquired WXFM/Chicago. The appointment returns Morgan to his home own where he will begin his new position January

Cox Executive VP/Radio Jim Wesley commented, "Marc has good experience with a fine company. He's an exceptional radio executive, and of course, knows the Chicago market. We're fortunate to have found such a well-qualified manager for WXFM."

Morgan joined WPLJ six years ago as National Sales Manager, and was promoted to GSM 18 months later. His prior background includes four years at ABC FM Spot Sales in Chicago, following a term as Account Executive at WDAI

MORGAN/See Page 26

place as opposed to what's convenient. Dave will not be stationed at WAPP/New York, but will headquarter in our corporate New York offices. He will assist our sales people to understand what we are selling. Youth radio has had sales problems over the past year or so, and it's incumbent on us to redouble our efforts in sales."

MART!N/See Page 26

OVERSEES WAVA AND WAPP

Goodman Named

## since Dave Hamilton relinquished the National PD post Shaughnessy And 15 **Employees Buy TM**

TM President Pat Shaughnessy and an investor group of 15 TM employees have purchased the company from Shamrock Broadcasting for an undisclosed price. The transaction, which was finalized Tuesday (1-3) in Dallas, also renamed the commatting our stations based on pany TM Communications, Inc. Shaughnessy, who is now the major stockholder, commented, "Radio has and always will be the major industry TM serves. However, in recent years, we have found ourselves involved in serving the communications needs of the television, cable, and audio-visual industries. The change to TM Communications gives us a broader umbrella under which to operate." Shaughnessy indicated the ownership change would have no effect on current Phil Barry, Lee Bayley, Garrett

Shamrock owner Roy Disney said, "We are very pleased that TM has been acquired by TM employees. We have the highest regard and respect for Pat and his management team, and we are confident they will continue the progress of the past few years in serving the growing needs of the broadcast industry."

The new officers and stockholders of TM are: Pat Shaughnessy, President; Michael "Buddy" Scott, Senior VP; Neil Sargent, Senior VP; Tom Merriman, VP/Music Director; Jim Kirk, VP/ Creative Director; Anne Bendalkin, Secretary; and Joan King, Chief Financial Officer/Treasurer. Additional stockholders are: Cal Casey,

ACQUIRES 30% OWNERSHIP

#### Rumore Joins WLAC-AM & FM As Exec. VP

WKDA & WKDF/Nashville top." VP/GM Vic Rumore has ac- Rumore, a 19-year broadquired a 30% interest in Sud- casting ve brink's WLAC-AM & FM/ owner of WKGN/Knoxville Nashville and become Exec. prior to joining WKDA & the stations. Rumore told R&R, ago. Rumore indicated current "These are two excellent WLAC-AM & FM GM Lee Dorfacilities. I have full authority to man would remain with the stacontrol the stations locally, tions, saying, "We're going to which I think is imperative. I try and find a place for him." look forward to the challenge of Rumore will officially take up

VP/Chief Operating Officer of WKDF five and a half years bringing these stations to the his new duties on January 15.



in spearheading the company's increased efforts in the areas of sales "

> Goodman remarked to R&R, "I've been gone from Doubleday for about five years now, and I'm so happy to be back with them. Washington should be one of the great CHR battles on the East Coast, and I'm ready for it. Look for WAVA to take an extremely aggressive posture in both programming and promotion. Working with Gary, I feel we'll be able to maximize the potential of WAVA and WAPP."

> Prior to five years at WAYL & KKSS, Goodman worked with Doubleday for nine years, serving as Sales Manager and GM at both KRIZ/Phoenix and KDWB-AM & FM/Minneapolis, GM at KXKX (now KPKE)/ Denver, and Doubleday Corporate Director of Sales. He also assisted in putting KITS/San Francisco's "Hot Hits" format on the air for Entercom, Inc. He will begin his new duties near the end of this month.

#### KPRI To A/C Format

KPRI, a San Diego AOR institution for 15 years, will switch to A/C this month under the direction of SBI VP/Operations George Johns. PD Ern Gladden is departing, while the present air staff will audition for the new format, according to SBI President Ed Shadek.

Shadek told R&R, "Since George Johns joined us in fall '81 and put the 'Class' format on our station in San Antonio (KLLS) to great results, we've wanted to put it on another one of our stations. A very attractive offer we made to buy KQAK/San Francisco was turned down; we would've put A/C on there had we got it.

"Most of us have gotten to the point where we're really too old for this format; AOR wasn't as much fun. We're going to take a step back, but we think two years from now we'll be much farther ahead. When you're shooting for 25-54, A/C opens up than when you're a young male

Johns told R&R KPRI had filed a call letter change request for KLZZ ("Class"), and added, "The format will be similar to some of the A/C's I worked with in other markets. It's going to sound more like KVIL/Dallas than a typical A/C."

# NEW MOON ON MONDAY



the next single by
DURAN DURAN
from the platinum album
Seven And The Ragged Tiger

on record now! in concert soon!

Capitol

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## ONE OF THESE PEOPLE WOULD BUY YOUR RECORD



# STREET PULSE GROUP CAN TELL YOU WHICH ONE

The Street Pulse Group: Tools for targeting your market. Today, it's more difficult than ever to know who is most likely to buy your product. Mistakes are very costly. So how do you know? Does he listen to AOR or CHR radio? Does he watch MTV or Magnum P.I.? Does he read Rolling Stone or Easyriders? Is he thirteen or nearly thirty? Is "he" more likely to be a "she"? The answers can sometimes be astounding, but knowing these things and more allows you to direct your marketing efforts to precisely the person who is most likely to buy. The bottom line is selling more product with fewer dollars. And only the Street Pulse Group has a number of services to help you do just that.

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#### PAGE 5

1-6-84

#### A/C's Christmas Contributions

Jeff Green surveys the most meaningful A/C Christmas promotions. At right, KFMB/San Diego throws a citywide Christmas ice cream party. Page 51



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CHR: Joel Denver	Black Chart
AOR: Steve Feinstein 50	A/C Chart
A/C: Jeff Green	CHR Chart

## Ellis MCA's Sr. VP/International

Don Ellis has been named to the newlycreated position of Senior VP/International for MCA Records. Ellis recently resigned as Division VP-USA & Canada for RCA (see separate story this page). He previously headed RCA's UK operation and served

as a VP for CBS and Motown.

In his new position, Ellis will be based at MCA's London offices, and will supervise all MCA activities in Europe, serving as liaison with MCA's international distributor



Don Ellis

MCA Records Group President Irving Azoff told R&R, "Don's appointment signals the start of our international expansion. His position is a threefold job: looking after our UK interests, looking after our need for English product - from our own company or others - in North America,

#### STAFF

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and establishing a smooth start for our WEA licensing arrangement.

"I've known Don since my early days in the management business; he was the A&R executive at Epic who signed REO Speedwagon and the original Full Moon deal. We have a long history of working together, and I feel very confident having him in this seat. I regard it as a crucial position."

#### **NEW PD SHORTLY**

#### WABX Plans CHR To A/C Switch

Liggett Broadcast Group's WABX/Detroit has announced plans to convert its present CHR format to A/C within the next two weeks, Consultant/PD Paul Christy is expected to stay on to handle mornings, but whether he will remain a consultant to WABX has not been decided. Meanwhile, a new PD will be named next week.

Explaining the format change, WABX VP/GM Grant Santimore told R&R, "Obviously, the ratings weren't as good as we thought they'd be. The new music thing was kind of a fad; it caught on and then just fizzled. There wasn't enough commercial music available, and the other stations in the market diffused us by jumping on the bandwagon.

'When you look at it from a bottom-line point of view," Santimore added, "the 25-54 demos are where the majority of the buys are. Even though there are several other A/C's here, you have to believe you can do it better. We believe we can, and that's why we're getting into it."

#### Sander Shifts To WDAE As **Station Manager**

Ed Sander has joined WDAE/Tampa-St. Petersburg as Station Manager. He transfers over from the General Sales Manager post at sister Taft outlet WTVN/Columbus

Commenting on the appointment, WDAE & WYNF/Tampa-St. Petersburg VP/GM David Milner told R&R, "It's just a commitment to our operation here in Tampa. We really have a lot of things going at WDAE, and he'll help ease that load."

A 20-year WTVN veteran, Sander first served as Business Manager, then segued to radio sales in 1965. He worked as an Account Executive until he was named Local Sales Manager in 1978. Two years later he was promoted to General Sales Manager. As of presstime, WTVN had not yet appointed a new GSM.

McVay Exits Robinson **To Form Consultancy** 

WBBG & WMJI/Cleveland VP/Station Manager Mike McVay has announced his resignation from Robinson Broadcasting as of January 30 to devote full attention to his newly-formed consultancy, McVay Media. He will consult the Robinson stations, and is

#### Betancourt, Geller Elevated At RCA

John Betancourt and Gregg Geller have expanded their duties at RCA Records in the wake of Don Ellis's resignation as Division VP - USA & Canada (see separate story this page). Betancourt, who had been





John Betancourt

another daypart.

Gregg Geller

VP/Promotion, now becomes Division VP/ Marketing, adding the creative services and product management areas to his promotion responsibilities. Geller, formerly VP/Music Operations with duties covering

Regarding Christy's position, Santimore

said, "We're negotiating with Paul to do the

morning show, and I believe that will be

finalized shortly." Santimore added that if

and when that occurs, current morning per-

sonality Peter Carey would be reassigned to

Continued on Page 28

now looking for a new PD for WBBG & WMJI: McVay handled those duties under his management title.

Describing his services, McVay told R&R. "I see this being limited to about 15 stations, so I can concentrate on what I do best; consulting and programming. I work with four formats now, and I'm interested in expanding to CHR and Talk. In addition to programming skills, I also bring with me a GM's viewpoint. How many program consultants can read a P/L statement?"

McVay continued, "I regret leaving (Robinson principals) Larry Robinson and Larry Pollock, and not working here on a daily basis. However, I'm very happy to be able to continue an association with them. Larry Robinson has been very generous in that he's let me consult while programming and managing. Without that permission, I wouldn't have been able to open my doors with eight stations." McVay has already been consulting WMGG/Tampa, WMLF/ Indianapolis, WRTK/Rochester, WOHO & WWWM/Toledo, and WROV/Roanoke.

#### Gorman Upped To WMMS Op. Mgr.

John Gorman, PD at WMMS/Cleveland for the past ten years, has been promoted to Operations Manager, VP/GM Walt Tiburski commented, "John has made innumerable contributions to the unprecedented success of WMMS during the last decade. He

has the winning attitude. I take particular pride in John's position, as he and I have worked so closely together since 1973."

Gorman stated, "WMMS is more than just a radio station in this market; we're an



institution. It is a John Gorman great experience to be actively involved with a rapid-growth company like Malrite. The WMMS staff is second to none and we are positioning ourselves for continued

**TRANSACTIONS** 

growth in the '80s."

#### Commonwealth Acquires KMEN & KGGI For \$5 Million

Commonwealth Broadcasting has purchase ed KMEN & KGGI/Riverside-San Bernardino from Lincoln and Sylvia Dellar for \$5 million. The purchase price includes real estate and a no-compete agreement.

Commonwealth is made up of Claude Turner, known in broadcasting as Dex Allen, GSM at KSON-AM & FM/San Diego; and the law partnership of Michael Thorsnes, Vincent Bartolotta, John McGuire, and Michael Padilla. Turner owns 20% of KKBZ-AM & FM/Santa Paula, CA; his partners have no other broadcast interests. The Dellars also own KPRA & KPRL/Paso Robles, CA.

KMEN operates on 1290 kHz with 5kw, while KGGI broadcasts over 99.1 mHz with 4.1 kw at 1534 ft. above average terrain. Chapman Associates brokered

#### ARCC Buys WHGI & WYMX For \$1.84 Million

American Republic Communications Corp. has agreed to purchase WHGI & WYMX/Augusta, GA from Briar Creek Broadcasting for \$1.84 million, pending FCC approval. Takeover is expected in mid-February.

WHGI is a 5kw daytimer at 1050 kHz, while WYMX operates with 50kw on 105.7 mHz.

American Republic Communications also owns WGSP/Charlotte. WHGI & WYMX were Brian Creek's only broadcast properties. The sale was brokered by Reggie Martin & Associates.

#### Farley Promoted To KCNR VP/GM

**Duffy Broadcasting has promoted KCNR-**AM & FM/Portland Station Manager Tom Farley to VP/GM of the stations. Duffy President Marty Greenberg commented, "This promotion is in recognition of the outstanding job Tom has done for Duffy Broadcasting over the past 31/2 years. In light of his excellent service to the company, we felt it was time to give Tom the status he deserves. I welcome him as an officer of the company."

Farley told R&R, "I'm very appreciative of the confidence that Marty and (owner) Bob Duffy have shown with this promotion. I will continue to make KCNR the most viable station in the Portland market.'

#### **Baker New GM** At KGB & KPQP

Tom Baker has been named GM at KGB & KPQP/San Diego. Baker had been VP/GM at WROR/Boston for five years, and previously worked at WGMS-AM & FM/Washington for six years.

Commenting on Baker's appointment, Brown Broadcasting Director of Operations Phil Melrose told R&R, "We're happy to have Tom with us. He has the temperament and intelligence that we're looking for. He's a guy who'll bring a sense of commitment and direction to the station, and will complement the really fine people there. He's a direct, no-nonsense guy who interacts well with a staff, and the people there will probably want to work twice as hard to live up to his high standards."

# E/P/A's Starting 1984 Just Like We

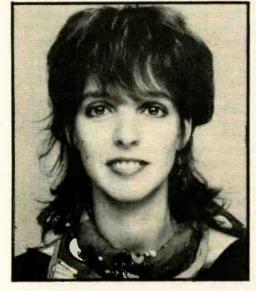


Now Over On Stations!

CHR NEW & ACTIVE HEAVY ROTATION

# **OUIET RIOT** "Bang Your Head"

ADDED THIS	S WEEK AT	<u>:</u>	WKAU 92X	KKFM KIKI	WBNQ WCIL-FM
WPHD	KIIS-FM	WRCK	WKDQ	KQMQ	KKXL-FM
WCAU-FM	XTRA	WKRZ-FM	WMEE	KHYT	KYTN
PRO-FM	KNBQ	KZZB	WJXQ	WIGY	WAZY-FM
KAFM	WFLY	KSET-FM	Z104	103CIR	KFMW
93FM	WTRY	94TYX	KJ103	WERZ	KCDQ
<u>195</u>	98PXY	WOKI	KQKQ	WQCM	KGHO
KBEQ	WHFM	KX104	K107	WSQV	KOZE
KHTR	WKFM	WKDD	KBBK	KQIZ-FM	KBIM



CHR NEW & ACTIVE

# NENA "99 Luftballons (99 Red Balloons)"



**KUBE 21-1** WHTT add 40 Z100 add B94 add Q107 add KAFM add Y100 add B97 add 16 Q105 add 19 WLOL-FM add 32 O103 add

WGFM add 37 KITE add WFMI add KMGK add WVIC add 21 KBBK add KLUC add KWOD add WGUY add WIGY add WKHI add

95XIL add WJBO add Z102 add 33 WGLF add KKQV add 21 KKXL-FM add KRNA add WSPT add 33 WXKS-FM deb 31 WBEN-FM 35 Z93 deb 27

I95 on WGCL on WKTI deb 28 KOPA deb 29 KMJK deb 40 KITS 38 KNBQ 30-19 WTIC-FM 20-15 WSPK 29-16 WGRD 18-10 Z104 4-2

KKXX 23-12 KMGX 5 KHYT 15-6 KRQ 6-1

Q104 KILE

> ON MTV

CHR NEW & ACTIVE HEAVY ROTATION MTV

# **CYNDI LAUPER** "Girls Just Want To Have Fun"

Z100 add WCAU-FM add 25 Q105 add 30 KHTR add XTRA add 23 KNBQ add WFLY add WTRY add WTIC-FM add 31 WKEE add

WGFM add

KITE add

WOKI add

KKYK add 26 KRGV add WKDD add WRON add KMGX add 27 KQIZ-FM add WFOX add KKQV add KRNA add WSPT add KGOT add KCBN add 36 KSLY add

KIST add WHTT 28-20 WXKS-FM 19-15 WHTX deb 28 PRO-FM deb 27 93FM deb 28 KIIS-FM deb 36 KIQQ 30-11 WYCR deb 36 KC101 deb 27 KZZB deb 39 WRKR deb 35 WHOT deb 39

KIKI deb 36 KQMQ deb 34 KLUC 24-18 KSKD deb 40 KHYT 23-20 WGUY 18-13 WZON 26-23 WTSN deb 31 WERZ deb 31 WJBQ 39-31 Z102 40-28 WGLF deb 23 WCIL-FM 7-6



# Finished 1983---HOT, HOT, HOT!



# S.O.S. BAND "Tell Me If You Still Care"

WPLJ 15 Z100 25 B94 deb 28 WHTX 16 Q107 32-27 Y100 30-27 KIQQ 33-31 WVSR deb 38

WSPK 40-32 KAMZ 27-24 WRQK add KITY 29 KMGX 15 KYNO-FM 18-15 KQMQ 39-27 WGUY add WGLF deb 35
WCIL-FM add
KSLY add
WXKS-FM on
G100 on
WHOT on
WKHI on
WJAD on



CHR
SIGNIFICANT ACTION



# PATTI LABELLE "If Only You Knew"

**#1 Black Chart---Now Crossing At:** 

WXKS-FM W Z93 Z1

WNVZ Z102



# E/P/A HIT CHART MOVES:

ROMANTICS "Talking In Your Sleep" (5)

MATTHEW WILDER "Break My Stride" 10

CULTURE CLUB "Karma Chameleon" (6)

CULTURE CLUB "Church Of The Poison Mind" 25

DISTRIBUTED BY CBS RECORDS

# Washington Report

#### Parnigoni, McCoy Upped At NAB, NRBA

The top radio job at the NAB has been given to David Parnigoni. He becomes Sr. VP/Radio, succeeding Wayne Cornils, who last month became RAB Executive VP. For the past several years, Parnigoni has been

NAB's regional manager for New York, Massachusetts, Connecticut, Rhode Island, New Jersey, Vermont, and New Hampshire. He once owned WCNX/Middletown, CT and WKVT/Brattleboro, VT.



One candidate to David Parnigoni replace departing NAB Sr. VP/General Counsel Erwin Krasnow is Jim Popham. Formerly a deputy to Krasnow, Popham now practices communications law in New Orleans. The NAB has suffered a setback in its search for a Sr. VP/Government Relations. Offers have been turned down by exFTC Commissioner David Clanton and James Grange, an aide to Senate Majority Leader Howard Baker (R-TN).

At the NRBA, meanwhile, Executive VP Tom McCoy has been upped to Sr. VP/GM. He replaces Abe Voron, who retains the title of Sr. VP, with responsibility for government affairs and liaison with state groups.

# FCC Proposes Easier FM Antenna Changes

In its last meeting before Christmas, the FCC proposed making it easier and faster to change the height, power, or location of an FM antenna. Under current rules, any shift that results in a 50% change in coverage area is treated as a major change application subject to local publication, a 30-day waiting period, and petitions to deny.

The new rule would drop the issue of coverage area entirely. That would make all antenna improvements into minor change applications for purposes of FCC processing. Those are usually approved at least a month sooner, and require much less work of the FCC staff.

The Commission is also suggesting that FM translators be allowed to change the primary station they rebroadcast by merely notifying the FCC.

#### Hearing Set To Award Miami AM

A comparative hearing has been ordered to choose between Broward Public Radio and ICBC Corp., applicants for a new AM in the Miami area on 670 kHz. Petitions to deny the second application have been filed by WMBM/Miami Beach and WWWL/Miami.

Issues to be explored in hearing include whether Broward has the \$200,000 needed for construction plus three months of operation, and whether it should be granted a waiver to locate studios in Ft. Lauderdale, instead of its proposed city of license, Tamarac.

The FCC also wants to delve into whether ICBC should be granted nighttime power of 2.5kw, instead of the 1kw limit for new Class II-B stations. The Commission is also concerned that, even with the higher power, ICBC's nighttime signal wouldn't cover any of downtown Miami, its proposed city of ligence.

#### FCC Sends Back 120 FM Translator Applications

A large batch of FM translator applications has been returned to E. Kaye Johnson of Crossville, TN by the FCC last week after being deemed "unacceptable for filing." A total of 120 applications were ruled "incomplete and patently defective" for failing to state positively that written consent had been received from the stations whose signals were to be rebroadcast by the translators, as required by FCC rules.

When first filed, the applications said permission had been obtained. On December 9, however, they were amended to say consent of the originating stations would be obtained "before program test transmission is started." But the FCC said that wasn't adequate, and refused to accept the applications.

The applications were first filed under the name of Community Translator Associates, owned by Knoxville, TN engineering consultant Edward M. Johnson. The switch to E. Kaye Johnson was also filed on December 9.

#### **Other Key Developments:**

• The Telecommunications Research & Action Center (TRAC) has given its "1983, 1984 Newspeak Award" to FCC Chairman Mark Fowler, citing his "total disregard of his statutory mandate to serve the public interest."

 NPR is seeking new partners for profitmaking uses of its satellite system. A digital data transmission project with National Information Utilities Corp. died December 19 when the group was unable to raise enough capital.

FCC Chairman Mark Fowler has named Thomas Fitzpatrick as Acting Chief Administrative Law Judge (ALJ), temporarily replacing the retired Lenore Ehrig.

#### Deregulation Draft Contains Public Access Airtime

Few paid attention in October when the Telecommunications Research & Action Center (TRAC) proposed that mandatory "public access" airtime be part of any broadcast deregulation bill (R&R 10-21). But that concept has found its way into a draft bill now under study in the House Telecommunications Subcommittee.

Although hard negotiations lay ahead, the draft would make stations give airtime to groups and individuals in amounts equal to the present industry average for PSAs. For radio, the bill would also reinstate ascertainment, which the FCC abolished in 1981.

Also up in the air is the key question of program percentages which, in the latest draft, would fall into the broad categories of public affairs, informational, and local. Behind-the-scenes discussions on the bill are expected to continue between Subcommittee Chairman Tim Wirth (D-CO) on one side, while Reps. Billy Tauzin (D-LA) and Tom Tauke (R-IA) fight for looser industry controls.

# United Stripped Of KSOL License

The latest blow to troubled United Broadcasting came last week when an FCC law judge denied license renewal for KSOL/San Francisco (San Mateo) and awarded it to Afro-American Communications, one of two competing applicants.

In his initial decision, Judge Frederic Coufal found that United, 92% owner of the station, had a "minimal" broadcast record at KSOL from 1968-1977 and thus was entitled to no "renewal expectancy." Then, comparing the three applicants on an equal basis, he immediately put United out of the running on ownership diversity grounds. United owns other stations, while neither of the competing applicants does.

United is currently fighting last year's denial of its renewal application for WOOK (OK100)/Washington, and most of its other properties are also involved in comparative renewals. In the 1970s the group lost the licenses of WOOK(AM)/Washington and WFAB/Miami, a factor which weighed against KSOL.

#### **WOOK, WFAB Misconduct Hurts**

Judge Coufal said United "had the burden of proving the quality of its 1969-1977 record and elected not to try." He concluded that KSOL's news "was largely a ripand-read operation until late 1977." He also rejected the idea that United's past misconduct should not be a factor because the WOOK and WFAB wrongdoers had no direct connection with KSOL. Coufal wrote, "Whatever a United-controlled KSOL might do in the future is what United would want it to do."

The judge had a difficult time choosing between Afro-American and the other challenger, San Mateo Broadcasting, both of which are 100% black-owned. Afro-American ultimately won because its proposed station manager and 8% owner, Errol Chisolm, has past broadcast experience and is a longtime local resident.

Other members of the winning group are its President and 31% owner, Stanley Hebert, now General Counsel of the Port of Oakland; KSOL's proposed General Manager and 31% owner, Del Green, now President of the management consulting firm Del Green Associates; and Frederick Jordan, 31% owner, founding partner of Jordan/Avent & Associates, the largest black-owned engineering and architectural firm in the United States.

#### COMMERCIAL LIMITS VIOLATED

# McKinney Nixes FM Translators For Ford

A marketing push that encourages local Ford dealers to build and operate FM translators in order to obtain free advertising has been blocked by FCC Mass Media Bureau Chief Jim McKinney.

Translators are being marketed to Ford dealers by Foremark Communications of Jupiter, FL. A mailing to 4700 dealers went out November 29, with a supporting cover memo from R.C. Olsen, Ford's Major Markets/Dealer Advertising Manager.

For a total price of \$12,500, Foremark offers to handle market research, engineering, applications, and construction of translators, which are limited to 1-10 watts and can only rebroadcast another station's signal. Foremark's brochure says benefits include substantial 1983 tax writeoffs plus "700 free radio commercials each month." That's the crux of the dispute with McKinney.

#### McKinney Says "Private FM Service" Improper

After being tipped off to the project by NAB, he notified Ford officials that such stations would not be licensed by the FCC. He said they'd violate a rule limiting locally-originated programming on translators to "emergency warnings of imminent danger or to seeking and acknowledging financial support deemed necessary to the continued operation of the translator."

McKinney told R&R, "All of this was put into the rules under the theory that local organizations put in translators to provide service that was not available in small communities, primarily. And that costs them money and they needed to recover their costs. That's why we permitted the 30-second ads. It has nothing to do with a single entrepreneur in a city building, installing, paying for a translator and then running, in effect, a private FM service using another station's FM broadcast."

But Foremark President Mark Manafo insists the plan is entirely legal and he's trying, with the help of Washington counsel, to clear up what he thinks is a misunderstanding. Manafo and his attorney are scheduled to meet with McKinney this Friday (1-6).

Manafo believes his project is unfairly suffering backlash against "frequency-mongers" who he claims are "sleazeballing it." It's believed that large numbers of translator applications are being filed — not out of a genuine desire to increase FM service — but to make a quick profit. Translators could shoot up in value if the FCC approves a plan now under consideration to turn them into independent low-power FMs by allowing local or satellite-delivered programming, rather than mere rebroadcasts. "We're trying to do above the table what everyone else is doing under the table," Manafo remarked.

#### **Dealer Interest Minimal**

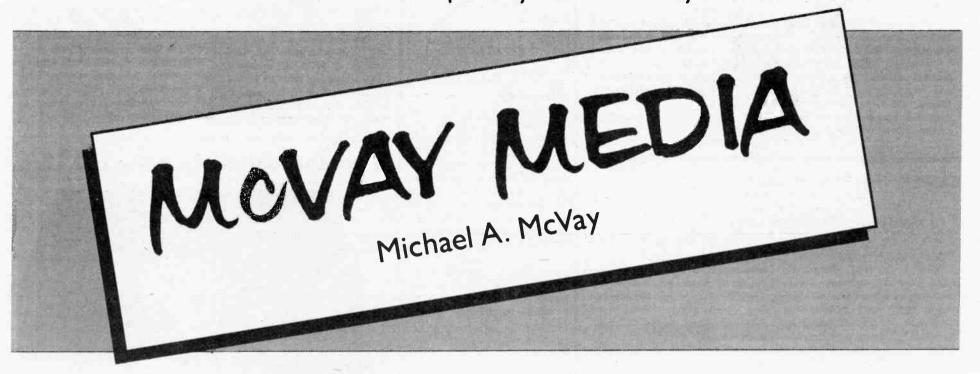
Of the 4700 dealers who received the mailing, only 40 showed interest in translators and Manafo estimates only 20 dealers in "very, very small markets" will actually go on the air if the FCC snafu is resolved. "It's really nothing more than expansion of FM service," said Manafo. "It's a philanthropic contribution to the community." He said dealers who expressed interest in large cities were told the concept wouldn't work in crowded radio markets, and he believes NAB took a "panic position" by trying to scuttle the plan before learning more about it.

In the memo to dealers, Ford official Olsen said, "This opportunity concerns the ability for your dealership to own and operate your own limited power FM radio station for use exclusively to advertise your dealership and its services. This unique FM station requires no studios, no staff and is relatively inexpensive to own and operate."

Do you want . . .

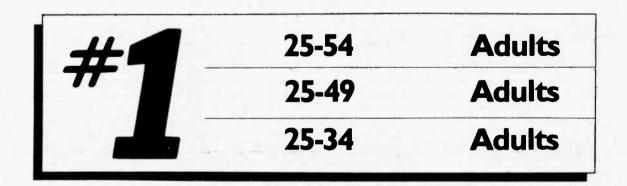
# Controlled Programming That Delivers Monied Demo'\$ . . .?

Announcing a new full- service Adult Contemporary Consultancy:



A program consultancy with experience in the areas of general manager, operations, sales and on-air. Services include hands-on program direction and control, research, regular critiques, listen-line logs, talent pool, total promotion and coordination and ratings projects that generate revenue.

Winning in Milwaukee, Tampa, Indianapolis, Toledo, Rochester, Roanoke and the phenomenal success of WJMI\*, Cleveland:



Limited client availability.

For more information call or write: (216) 574-2311 McVay Media, Suite 4-G, The Park, 1700 E. 13th Street, Cleveland, OH 44114.

\*Summer '83 ARB Mon-Fri, Adults, MSA.



#### RCA, Motown Announce Licensing Agreement

RCA Records, Europe has signed a new three-year multi-million dollar licensing agreement, covering the U.K. and Europe, with Motown Records Corporation. The pact took effect January 1.

A renewal of RCA's two-and-a-half year Motown relationship, the contract provides manufacturing, sales, and distribution in the U.K. and expands to now include Germany, Austria, Switzerland, France, Benelux, and Scandinavia. RCA Records already holds the licensing rights for Spain and Portugal. The label also plans to establish a Motown office in each operating country, in addition to the current U.K. office.

#### CASPER, THE FRIENDLY DJ?

#### Ghost Radio Plays Only '30s Oldies

Here's one for the files of Ripley's "Believe It Or Not." Rummaging around in her attic, an Oregon woman discovered an antique radio. Not very unusual, right? That's probably what she thought, until the radio was turned on - it plays nothing but '30s radio

Thanks to each of you for making 1983 our BIGGEST year ever ... . 14 of 16 stations, #1.

We've moved to Kent. Connecticut The KLEMM MEDIA RADIO BUILDING! Our consulting center is the most fully equipped radio consulting facility in the country. Come see us. We'll fill your agenda. (203) 927-3581.

\*\*\*\*\*\* KIIK/Davenport lit up the QUAD CITIES with its Space Shuttle Salute. Congrats to Spike & Jim O'Hara.



Find out why KLEMM, Inc. clients are so successful. DAVID R. KLEMM works quietly for major results.

#### KLEMM

RADIO PROGRAMMING Box 647. Kent, Connecticut 06757

Strange, but supposedly true. The Wireless Flash reports that wherever the dial is turned, golden oldies like "Jack Armstrong, The All American Boy," "Henry Aldrich," "Amos 'N Andy," and "Fibber McGee & Molly" come blasting forth. Add to this another ghostly attraction: spirited broadcasts featuring voices of the

A Manchester, NH-based parapsychologist contends the phenomenon is possibly the soulful work of a poltergeist doubling as DJ. Whatever the case, the owner has decided to hold onto her find, making it a family possession

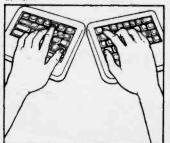
#### A Boss Rating

Not everyone has what it takes to be a boss. So say 1500 U.S. managers who list honesty, competence, and leadership as primary attributes. A University of Santa Clara researcher told Rip 'N Read that a good boss establishes high standards for employees. A poor boss doesn't and, therefore, receives less in return. Another way to determine the difference between a good and poor manager: the good boss will be "tough on results" but understands when to "back off," while his poorly-equipped counterpart will tell you both what to do and how to do

#### Split Keyboard **And Cut Typing Pain**

TO COLOR OF THE PROPERTY OF TH

An ache that starts at the small of your back and travels to the shoulders. Then it routes itself down your elbows to the wrists. If you type quite a bit, you're no doubt familiar with these symptoms. How can the discomfort be alleviated? Simply cut the keyboard



Science Digest artist's rendering of split keyboard.

West German scientists believe that typists must double as contortionists since the standard keyboard forces the arm and wrist muscles to bend unnaturally. Their proposed design divides the keyboard in the middle from the bottom, with each half angled outward by ten degrees. The researchers also suggest the keyboard be tilted toward the typist ten to 20 degrees or as much as 60 degrees. And to make typing chores even easier, the outermost keys could be repositioned between the two halves, hit with the thumb instead of the lit-

Just how quick typewriter manufacturers will be to embrace this proposal remains to be seen. In fact, an IBM official told Science Digest, "None seems significantly better than the standard design."

#### Disc Explores CD Realm

Elektra Records and Warner Special Products have released a \$14.98 compact disc that offers listeners a sample of digital technology's various sound capabilities. Titled "The Digital Domain: A Demonstration," the disc is a joint venture between Warner and Stanford University's Center for Computer Research in Music and Acoustics. Elliot Mazer, who has worked with Neil Young and Linda Ronstadt, produced.

Sound examples are divided into digital recording (jet plane takeoffs/ landings, human voice, Pacific Ocean), digital processing (male voice transformed into growling lions, sounds spinning through space), and digital synthesis (synthesized birds, gongs, percussion). A ten-minute test section helpful in fine tuning audio systems rounds out the demonstration

# Radio Ends Year On High Note @

Revenues Hit \$5 Billion; 15% Growth Projected In '84

1983 was a very good year for the country's 8200 + commercial radio stations. Gross revenues climbed to \$5 billion, a 12.1% increase over 1982's \$4.5 billion.

RAB's annual radio revenue projections also include the following:

- \$268 million network
  - +21.2%
- \$996 million national spot +12.7%
- \$3.745 billion local/retail

+11.3% Additional findings indicate all media

will raise advertising unit rates an average of 9.4%. But network radio and national spot rates will increase an estimated 9% and 8.7%, respectively. Looking ahead to this Olympic/election year, RAB forecasts a 15% revenue

growth rate. That would mean \$5.75 billion in '84 revenues.

Commenting on the projections, RAB President/CEO Bill Stakelin said, "In a little more than 18 months we've attracted another \$1 billion dollars in advertising to a medium that many were prepared to write off not too long ago. Radio continues to be an extremely adaptable medium, which can use its unique inherent qualities to serve advertisers in times of feast and times of famine."

#### Yamaha Ushers In New CD Unit



Coinciding with the start of 1984, Yamaha Electronics Corp. is bowing its CD-X1 second generation compact disc player. The size and weight have been substantially reduced, as compared to sister model CD-1. That, coupled with improved reliability and performance, brings the retail price to \$649.

Added technological features include a new three-beam laser pickup, digital filtering, greater audio clarity, and a virtual elimination of phase distortion. Listeners can also enjoy such convenience factors like motorized tray loading, auto play, timer-activated play operation, fast forward/fast reverse music search, and a mode that allows playback of one song at a time. The player may be programmed for a total of 23 selections in numerical sequence.

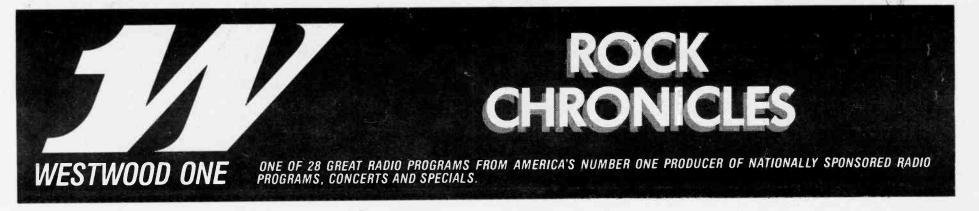
#### Radio Distributes Video Games

Atari and Activision have entered a joint venture whereby their video games will be distributed to consumers via radio airwaves into special receivers. According to a Washington Post article, formal tests are slated to begin early in '84. Commercial operation is planned for the middle of the year.

The actual process centers upon the broadcast facilities of an FM radio station. A portion of the signal not picked up by ordinary radios would carry the video games. A specially-equipped unit would receive and electronically record the games for play on an Atari

system. Though an Atari spokesman described the service as "a radio station for video games; it would be like MTV," other company sources say the intent is to let people sample, instead of permanently store, the games

Industry analysts predict that more software firms will follow suit in the near future - electronic distribution would help offset production and inventory costs. Who knows? If radio/video game distribution really does catch on, a new format may be born: Video Hit Radio.



# OUR REVOLUTIONS FOR THE NEW YEAR.

RE-FLEX
The Politics Of Dancing

PEABO BRYSON & ROBERTA FLACK You're Lookin' Like Love To Me

THE MOTELS
Remember The Nights

MOTELE

#### THE MOTELS

Billboard 41. Cash Box 45. R&R CHR Breaker (12/16-83)

#### **RE-FLEX**

Billboard 54•
Cash Box 67•
R&R Album Breaker & Track Breaker (12/19-83)

#### PEABO BRYSON/ROBERTA FLACK

Billboard 67• (R&B)
Cash Box 82• & 86• (R&B)
R&R Significant Action (1/06-84)

Capitol

# YOUR CHOICE IN '84!



# 4 UNIQUE CONCERT SERIES

CATCH A STAR SERIES
PAST ARTISTS: Duran Duran, Linda Ronstadt, Kenny Loggins, James Taylor

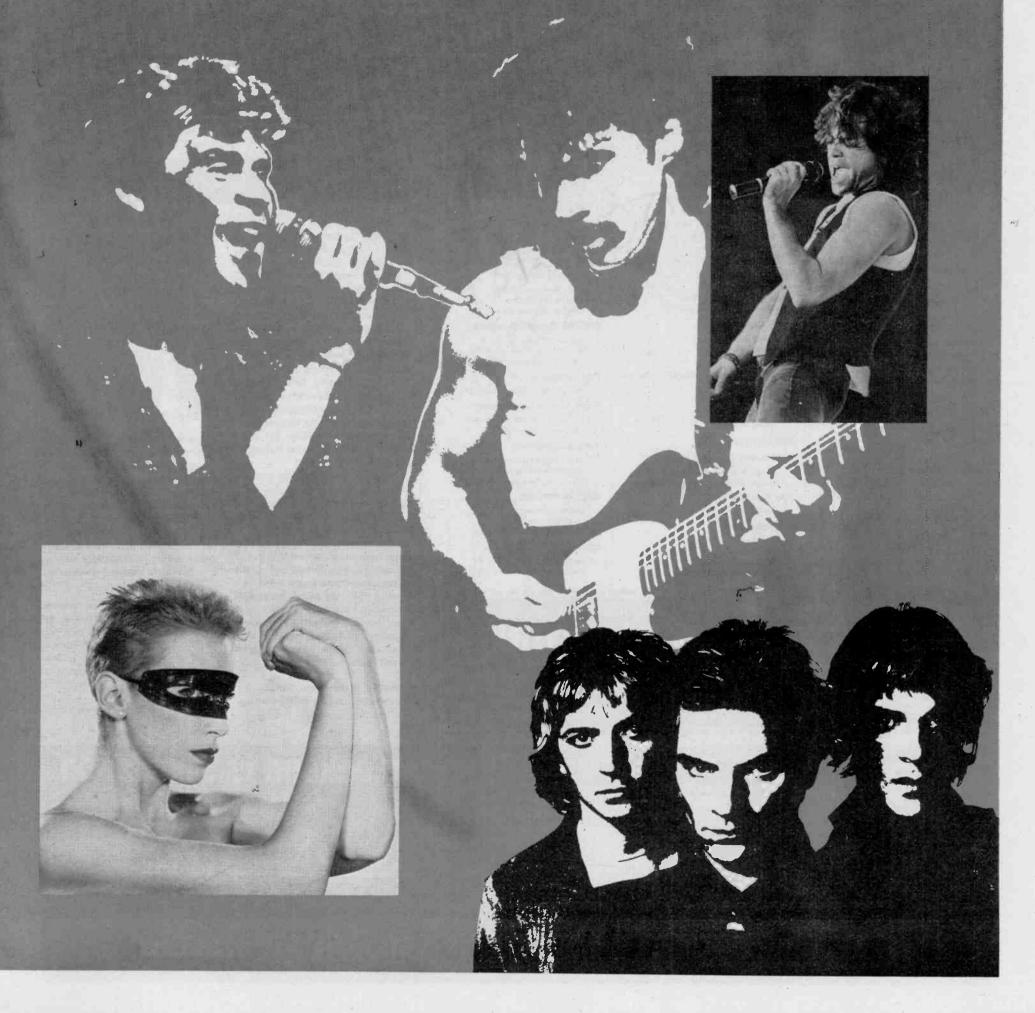
IN 1984: Al Jarreau, Air Supply, Donna Summer, Men Without Hats, plus 8 more.

TOP OF THE ROCK SERIES
PAST ARTISTS: Genesis, Joe Walsh, Joe
Jackson, REO Speedwagon, Loverboy,

IN 1984: Billy Idol, Michael Stanley Band, U2, Heart, Quarterflash, The Fixx, plus 6 more.

**COMMAND PERFORMANCE SERIES**PAST ARTISTS: The Police, Stevie Nicks, Stray Cats, John Cougar Mellencamp, Journey, Elton John.

IN 1984: Moody Blues, Hall & Oates, Culture Club, plus 5 more.



# **Networks/Program Suppliers**

#### **MUSIC FEATURES**

Contemporary Net/ Spotlight Special:

Michael Jackson (January 15)

**Entertainment Net/** Silver Eagle (DIR):

> Oak Ridge Boys (January 7) Moe Bandy/Joe Stampley Reunion (January 14) Lee Greenwood (January 21)

**Rock Net/Continuous History Of** Rock & Roll (R. Stone):

Sci-Fi Rock (January 8) John Cougar Mellencamp (January 15) Heavy metal mania (January 22)

Rock Net/King Biscuit (DIR):

Streets (January 8) Marshail Crenshaw/John Hiatt (January 15) Animals/Clarence Clemons (January 22)

**London Wavelength** 

Rock Over London:

Mark Bedford (Madness) (January 8) Naked Eyes (January 15) Thomas Dolby (January 22)

**MJI Broadcasting** Metalshop:

Black Sabbath/Kevin DuBrow of Quiet Rlot/ Steeler/Ozzy Osbourne (January 6-8) Deep Purple/Eric Bloom, Blue Oyster Cult

Ronnie James Dio/Alcatrazz/Rob Halford (Judas Priest) (January 20-22)

Narwood

**Country Closeup:** Lee Greenwood (January 9)

Music Makers:

Eddie Fisher (January 9) Billy May (January 16) Teresa Brewer (January 23)

Radioscope (Lee Bailey)

Chaka Khan (January 8)

**RKO Networks** 

Countdown America w/ John Leader (IS INC):

> Barry Manilow (January 7-8) Ray Parker Jr. (January 14-15)

Hot Ones (IS INC):

Stray Cats (Week of January 2) James ingram (Week of January 9) DeBarge (Week of January 16)

Live From The Record Plant:

Linda Ronstadt & Nelson Riddle (January 8) The Fixx (January 15) Air Supply (January 22)

**Rolling Stone** Magazine Productions

Guest DJ:

Bill Wyman (January 9) Don Felder (January 16) Mick Fleetwood (January 23)

**Strand Broadcast Services** 

Music & Memories:

Turtles; actor/singer Johnny Crawford (Week of January 7) Chad & Jeremy/Kenny Rogers/Larry Wilcox ("Chips") (Week of January 14)

Syndicate It, Inc.

Radiorobics w/Jayne Kennedy (daily) Music of Black America

w/J.J. Johnson:

Classics If w/EWF's Verdine White, Phillip Bailey; cohost Ray Parker Jr. (January 9) King: A Musical Tribute" w/Brock Peters

Four-part "Legend of the Apollo" w/Robert Guillaume, Marllyn McCoo (Week of January 16, 23, 30 & February 6)

**United Stations** 

Dick Clark's Rock. Roll & Remember:

> Brook Benton (January 7-8) Little Richard (January 14-15) Elton John (January 21-22)

Rick Dees' Weekly Top 40:

Jeffrey Osborne (January 7-8) Barry Manilow (January 14-15) Ray Parker Jr. (January 21-22)

The Great Sounds:

Les Paul (January 6-8) Anita O'Day (January 13-15) Pete Fountain (January 20-22)

Solid Gold Country:

Tribute to Elvis (January 6-8) Lacy J. Dalton (January 13-15) John Anderson (January 20-22)

Weekly Country Music Countdown:

Ronnle Milsap (January 6-8) Mel McDaniel (January 13-15)
Bellamy Brothers (January 20-22)

**Westwood One** 

**Budweiser Concert Hour:** 

George Clinton/Pt. i (January 2-8) George Clinton/Pt. il (January 16-22)

The Countdown:

The Deele/Howard Johnson (January 6-8,

ARE YOU MISSING OUT ON THE PROFITS OF

2B SYSTEM CORPORATION

**BROADCAST PROMOTIONS DIVISION** 313/588-7400

Dr. Demento:

Weird wax (January 6-8) Rhino Brothers of Rhino Records (January 13-15) Beatles tribute (January 20-22)

FONDA MEMORIES - A forthcoming installment of Strand Broadcast Services' new series 'Music & Memories'' will feature actor Peter Fonda. Above, he takes an interview break with SBS's Ron Fineman (I).

Earth News:

Mick Jagger/38 Special/author Robert Elegant (January 2-6) Eddle Money/Big Country/lan Whitcomb (January 9-13)

Bill Wyman/Genesis/Spandau Ballet (January 16-20) Blue Oyster Cult/Pretenders/Elton John (January 23-27)

In Concert:

Joe Jackson (January 2-8) Vandenberg/Motley Crue (January 16-22)

Live From Gilley's:

Shelly West (January 2-8) Jerry Reed (January 9-15) Emmylou Harris (January 16-22) Off The Record Specials:

Bob Seger/Pt. I (January 2-8)

Bob Seger/Pt. II (January 9-15) Eddie Money (January 16-22)

Pop Concerts:

Crosby, Stills & Nash (January 16-22)

**Rock Album Countdown:** 

Romantics/Billy Idol (January 6-8) Yes/Genesis (January 13-15)

**Rock Chronicles:** 

Working for a living (January 13-15) More songwriters (January 20-22)

Special Edition:

DeBarge (January 2-8) Teena Marie (January 9-15) Stephanie Mills (January 16-22)

Star Trak Profiles:

Earth, Wind & Fire (January 2-8) Pointer Sisters (January 9-15)

#### **NEWS & INFORMATION FEATURES**

#### ABC

**Direction Net:** 

Five-part "Union/Management Relations: What Lies Ahead?" w/anchor Irv Chapman (January 9-13)

CBS

Winter Olympics Preview reports (January 8-February 6) Senior Bowl (January 14)

**Narwood Productions Minding Your Business:** 

Stonehenge watch/free furniture for stock (January 9)

Meter Messages, Inc./Gray Systems Group (January 10)

Pay as you go PR/retail robots (January 11) Changing jobs/Bend Research (January 12) Time Savers, Inc./Unabashed self-promoter's guide (January 13)

**Progressive Radio Net** Computer Program:

What home computers can, can't do/hardware/software/programs/language (Week of January 9)

Laugh Machine: Rodney Dangerfield/Steve Martin/Eddie Murphy/

Rowan & Martin (Week of January 9) News Blimp:

Executive match service/gender gap/rock groups & corporate sponsors/sexual surrogate therapy (Week of January 9)

Sound Advice:

Tape recording/tape backing/choosing right tape/ storage (Week of January 9)

**RKO Radio Networks** 

Two series of "sportSpecials" geared toward Super Bowl XVIII with Curt Chaplin (RKO ONE), John Madden (RKO TWO) (January 16-20)

**Strand Broadcast Services** Something You Should Know:

Career cycles (January 9) Rules of thumb (January 10) Self-esteem (January 12)

**Westwood One** 

Brad Messer's Daybook:

Heart transplant/Braille dot alphabet/UFO chase (January 2-6)

Pink snow of '32/tobacco hazards/Friday, the 13th (January 9-13)

Playboy Advisor:

Nipple stimulation & orgasm/part-time aicoholic/prostate gland (January 2-6) Supporting a lazy bum/breasts too large/sex & athletic performance/marriage is over

(January 9-13) Spaces & Places:

All about anger (January 2-6) Planning a vacation (January 9-13)

Tellin' It Like It Was:

Black Infantry "hell fighters"/James Reese Europe jazz enthusiast/Patrick Healy, first black PhD (January 2-6)

#### PEOPLE

• Kathy Lavinder is promoted to General Manager, News Programming, ABC Radio. She succeeds and also reports to Peter Flannery, VP/ABC News, Radio. In other company activity, David Maciolek is appointed Manager/Promotion for the ABC Radio Networks. He moves over from ABC Television Spot Sales. Additionally: Fred Wymore and Mike Barry are set to anchor sports reports for the ABC Direction Network; Brian Madden and Barry Tompkins are named anchors for '84 Winter Olympic coverage for the Contemporary Network; and Steve McPartlin handles the same duties for the Rock Radio Network.

• Mutual Broadcasting System and radio programming syndicator Washington Broadcast News, Inc. have entered a three-year agreement for daily evening transmission of WBN's five-minute "Washington Wrap" newscast. "Washington Wrap" will also continue to be aired via the Associated Press Radio network in morning drive. The Mutual broadcasts commenced this week (January 3). In other activity, Richard Landesberg is promoted from News Editor to Charge Editor, while John Wharton is named Clearance Coordinator.

• Mike Richardson, formerly Operations Manager at KOKE-FM/Austin, has been appointed head of the



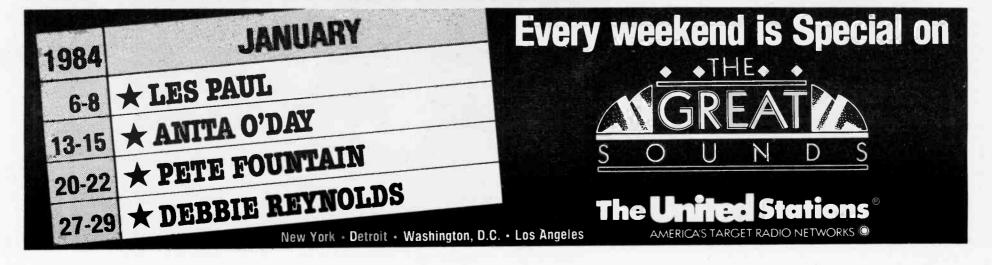
Mike Richardson

Kim Price

Texas AP Network. Additional staff members for the statewide radio news network will be announced shortly. Kim Price is named as AP Broadcast Executive for Oregon and Washington, and John Seidel takes on similar responsibilities for Iowa, Nebraska, and South Dakota. Three new broadcast editors are also chosen: Chris Dahl (Hartford), Len Iwanski (Albany, NY), and David Staats (Portland, OR).

• Kris Erik Stevens and Samantha Day have been selected as cohosts of Drake-Chenault's new production of the "History Of Rock & Roll." Also coming aboard is Don Goldberg, working as associate producer/writer

Continued on Page 16







#### **Networks/Program Suppliers**

#### PEOPLE

Continued from Page 14

● Rob Carpenter becomes Manager, Affiliate/Program Promotion for the CBS Radio Networks. He joins the company from Bonneville Broadcasting System, where he served as Client Services Manager. And RadioRadio's "In Touch" series titled "Help for Working Parents" was recently awarded the 1983 Front Page Award for journalistic excellence from the Newswomen's Club of New York.

● Artist Johnny Mathis acted as host of Bonneville Broadcasting System's five-hour "New Year's Eve Dance Party." It featured big band music, custom-produced instrumental versions of contemporary hits, and the vocal talents of Frank Sinatra, Tony Bennett, and Linda Ronstadt, among others. Atlantic's Phil Collins served as host of Somach/Nelson Productions' year-end rock TV program "The News That Rocked '83."

●The **Source** celebrates its fifth anniversary by adding four new 90-minute concert series to its regular programming lineup. Alternating weekly, the shows are: "For Rockers Only," "Top of the Rock," "Catch A Star," and "Command Performance." Debut is set for January 6-8. That same weekend, **WMMR/Philadelphia** morning personallty **John DeBella** premieres as host of "Flashback." It's

a three-hour weekly look at rock & roll's past, produced by **Dan Formento**'s **Radio Today Inc.** 

● Effective this week, RKO Radio Networks is offering new feature packages for RKO ONE ("Private Session," "Sound Check," "Smart Money," "Beat The System," and "Mind Games") and RKO TWO ("Newsline," "The Money File," "Behind The Music," and "Checkin' In").

•IS INC welcomes Sully Roddy as writer for its "Countdown America with John Leader." Roddy joins the firm from KLOK/San Jose, where she'll retain a weekend air slot.

•TM Productions' Bill Shaughnessey is producer of the company's Olympic radio series, "Golden Moments — An Olympic Retrospective." It's comprised of 120 90-second segments.

● Former actor/publicist Edward Shaw is producer/host of "Ed Shaw's America," a nationally syndicated celebrity interview program scheduled to bow on January 2. ♣ 5

• WYSP/Philadelphia's Pam Merly is one-half of the hosting duo for the "National Rock Poll." Broadcast on the ABC Rock Radio Network, the yearly survey offers listeners the opportunity to vote for their favorite rock candidates via several 900 numbers, January 6.



For the Best in a **TRAVELING BILLBOARD®** (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT (314) 423-4411.

## **Pro: Motions**

#### Communications Properties Sets Management





Richard C. Voight

William D. Hoverson

Richard C. Voight has been promoted to Executive VP of Communications Properties, parent company of KFGO/Fargo, where he was GM. Replacing Voight as GM at KFGO is William D. Hoverson, a twelve-year station sales and programming veteran. Hoverson was previously Station Manager.

#### **WMSE Places Betts At GM**

Bob Betts has been named GM at the Milwaukee School of Engineering's non-commercial WMSE/Milwaukee. He is a commercial announcer and the PA voice of the Milwaukee Brewers. Betts has also been ND at Milwaukee stations WOKY and WEMP & WMYX.

#### **Osborne Adds Consulting Duties**

Michael J. Osborne has been named VP/Programming for consulting firm Broadcasting Unlimited.
Osborne, who will maintain his PD duties at WCOD/Hyannis, MA, was formerly a WROR/Boston personality. His background also includes on-camera work for WNAC-TV/Boston's "Look Magazine" program.

#### **WPIX Picks Abdelnour**

Bonnie Abdelnour has been appointed National Sales Manager and Director/Corporate Development at WPIX/New York. She joins the station after Account Executive stints at crosstown WOR and WHN.

#### Beasley Moves Up Chandler

At Beasley Broadcasting's WTIP & WVSR/Charleston, WV, W. David Chandler has been promoted to GM. Chandler moves up from his post as GSM and Regional Sales Manager for sister station WSGF/Savannah (now WIXV.)

#### **CBA Elects New Officers**

James Morley of WEZN/Bridgeport has been elected President of the Connecticut Broadcasters Association, succeeding former President Perry Ury of WTIC-AM & FM/Hartford. At the same time, Bill Ryan from WFSB-TV/Hartford was named VP, while Lee Manson of WRCH & WRCQ/New Britain-Hartford, will serve as Secretary-Treasurer. WNLK & WLYQ/Norwalk, CT's Michael Hanson was selected as Assistant Secretary-Treasurer.

#### **SCBA Elects New Chairman**

KABC/Los Angeles VP/GM George Green has been named Chairman of The Board of the Southern California Broadcasters Association. KACE/Inglewood VP/GM William Shearer is Vice-Chairman. KKHR/Los Angeles VP/GM Bob Nelson is Secretary, and Treasurer is KBIG/Los Angeles President/GM Jack Adamson.

#### **HGF Elevates Bruce**

. Barry K. Bruce has been promoted to GM of HGF Media's WNOW & WQXA/York, PA. Bruce was formerly WQXA's Station Manager.

#### MCA Advances Schneiders To VP

Bob Schneiders has been promoted to VP/Marketing & Administration of MCA Records' Nashville division from his post as West Coast Manager/Promotion & Marketing. Schneiders, who has been with MCA for seven years, has also served as a branch manager in Los Angeles and Minneapolis.



**Bob Schneiders** 

#### E/A Appoints Berger International VP

Bill Berger has been named Elektra/Asylum Reccord's new VP/International. His first responsibility will be to oversee the move of E/A's international operations from Los Angeles to New York. Berger, a five-year company veteran who spent the last eight months as VP/Sales, will serve as E/A's liaison to WEA International and other worldwide licensees.

#### Jensen New ICM VP

At International Creative Management, Steve Jensen has been promoted to VP/West Coast Concerts. Jensen joined the agency in 1975 and had previously led the ICM concert department in New York for three years.

#### Hogan Back At WCAU As NSM

Michael F. Hogan has returned to WCAU/Philadelphia as National Sales Manager, previously General Sales Manager for WILM/Wilmington. Between 1963-71, Hogan was WCAU's Director/Merchandising and later became an Account Executive. Prior to WILM, Hogan worked for CBS Radio Spot Sales, and served as an Account Executive at WCAU competitors KYW and WIP.

#### Wilder Named WELI SM

Broad Street flagship WELI/New Haven has named Mark Wilder Sales Manager, formerly of WBBF & WMJQ/Rochester.

#### Sparrow Names Hearn, Horne VPs

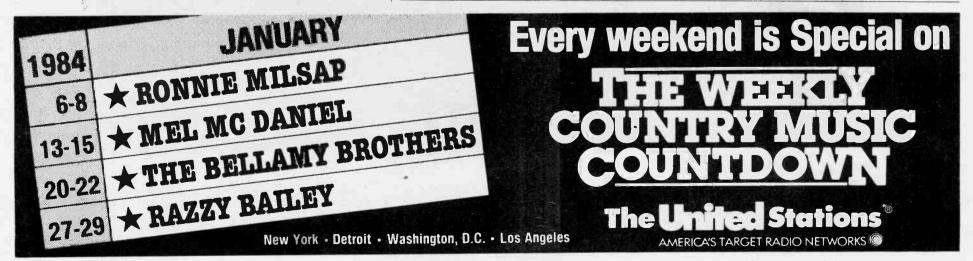
Sparrow Records has promoted Bill Hearn to the newly-created Sr. VP/Marketing post. A five-year company veteran, Hearn had been responsible for the introduction of video cassettes and video/computer games to the Christian bookstore market. Also at Sparrow, five-year corporate executive Rick Horne was named Sr. VP/Administration.



Bill Hear

#### Gerberding New Nassau VP

Joan Gerberding has been elected VP/Sales for Nassau Broadcasting's WHWH/Princeton and WPST/Trenton. Gerberding joined Nassau in 1980 as Manager/Sales Development, and was promoted to GSM in 1982. She previously served as VP/GSM for WCOD/Hyannis,MA.



#### \$ 1 8 m

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# **Birch Radio: New Methodology Unveiled**

It seems fitting that as we begin a new year, this column takes a look at another new item — namely, the new methodology beginning this month at Birch. Last month I'd heard that changes were underway at Birch, so in mid-December I flew to beautiful, sunny Coral Springs, Florida (a tough job, but someone has to do it) to check up on what's happening in Tom Birch's computerized playpen. Allow me to share some insights with you.

**Telephone Still King** 

When I refer to a new methodology, don't think that Birch has suddenly decided that diaries are best after all or that electric gizmos attached to radio sets can effectively measure radio. No, at Birch the telephone is still numero uno. However, there are different ways of surveying with phones, and Birch has made some significant changes that may affect the numbers you see from this service.

The revisions in Birch's approach came about primarily due to its interaction with renowned mathematical consultant Jim Yergin. Yergin, who was with Group W for years and is recognized as the father of reach and frequency theory, now hires himself out to assist research companies in need of his expertise. Indeed, Yergin worked for Arbitron in the not-too-distant past.

#### Yesterday Recall Now Probed

One of the major outcomes of Yergin's work on Birch's behalf is the adoption of the "Yesterday Recall" method of phone interviewing and probing. This approach, rather than querying folks about their cuming over the last seven days, is supposed to allow Birch to project more reliable cume estimates for weekly dayparts. This problem has been an Achilles heel for Birch. Obtaining listening from yesterday and the day before is an improvement.

Effective with the interviewing that starts this week in the top Birch markets, there will no longer be an interview that mixes daily daypart timeframes. In the past, for example, Birch asked about listening from 6am-3pm on the day the call was placed (during the evening), and about listening from 3pm-midnight the day before. This was how Birch constructed a 24-hour listening pattern.

Now, yesterday only (and the day before) is the name of the game. This is one of the oldest radio measurement methods ever. How does the interview work? Here's an exclusive peek at portions of an interviewer's guidelines. The sections are in sequential order, with the interviewer's conversation in

## Week In Review

#### Arbitron Metros Shaken Up

With the input from the 1980 Census and governmental redefinitions of metros, Arbitron has announced changes in almost one-third of its 257 surveved metros. Effective with the fall '84 sweep for most affected markets, counties will be added to or deleted from the current definitions of 83 metros. 65 standard markets and 18 condensed markets are affected. Among the biggest movers were Charlotte, which will move from #60 to a likely top 40 rank based on 53 % metro population increase, while Toledo may slip from its #51 ranking on the heels of a 22 % slippage in metro population.

#### Programming/Research Firms Relocate

Strategic Radio Research (formerly Chicago Programming Resources) and Bob Lowry's RML consultancy have both relocated recently.

President Kurt Hanson announced that SRR is now at 655 W. Irving Park Road, Suite 210, Chicago. The firm's phone remains (312) 883-4400.

Lowry has moved his firm to Salt Lake City to better serve clients KALL-AM-FM there. RML is now known as R.M. Lowry & Company, and is located at 8796 Hidden Oaks Drive, Salt Lake City. The new number for Lowry's firm is (801) 328-4431.

#### IV. Yesterday Radio Listening

A. Now think about what you were doing yesterday, that is (name the day) any radio listening you may have done yesterday at home, in a car, or some other place, whether you yourself turned the radio on or whether you heard a radio playing somewhere.

I am going to ask you specifically about your radio listening yesterday, that is (name a day) during different times of the day.

Read each daypart name to respondent. For each daypart the interviewer is to ask ...

Did you do any radio listening between

Read dayparts and probes

#### **6AM-10AM**

Clock radio . . . Driving to work . . . Someone else had it on.

#### 10AM-3PM

At work or school . . . Running an errand during lunch . . . Driving somewhere.

Driving home from school or work . . . While out of the house . . . Around dinnertime.

#### 7PM-Midnight

After . . . Before retiring . . . While out of the

For each daypart where radio listening was done ask

What station did you hear? Was that on AM or FM?

Probe until unproductive.

Record stations in summary of reported stations boxes. Simple dial positions such as 94FM or 105 or other non-call letter references are unusable. Probe for call letters or more specific references.

- · Where is it on the dial?
- . What slogan or slogans does the station go by?
- . What type of programming did you hear?
- If music, what type of music?
- Do you recall the name of a program or announcer you heard on the station?
- . Did the station broadcast contests or other promotions while you were listening?
- What were the names of the contests or promotions you heard?
- If sports broadcasts were heard, what type of
- . What teams were playing? Who was the sportscaster?

Note all possible information.

#### V. Listening On Day Before Yesterday

Now I'd like to ask you briefly about the day before yesterday, that's (day of week). At this point I'm going to ask you whether or not you heard any radio.

A. Do you specifically recall hearing any radio at home or away from home on the day before yesterday . . .

> Between 6AM and 10AM? Between 10AM and 3PM? Between 3PM and 7PM? Between 7pm and MIDNIGHT?

If No, probe: While driving? While away from home? Someone else had it on?

If Yes, place check mark next to each daypart mentioned.

For each daypart checked above, ask:

B. When you listened on (name of day) between (insert appropriate daypart) Do you specifically recall listening to (read list of all stations listened to today and yesterday)?

Place check mark in appropriate station column at page bot-

#### **Implications For Radio**

With the revisions in Birch's methodology, what are the ramifications for broadcasters? In my discussions with Tom Birch, two items emerged:

- 5-10% lower listening levels.
- More reliable cume data, based on daypart data from yesterday and the

There is still more information that Jim Yergin will be supplying to Birch to

document this approach. Perhaps in number two ratings service. When the that mound of data will be additional format implications, but at this time Birch was unable to provide me with enough material to evaluate regarding that topic.

At any rate, the new Birch methods are a step in the right direction. Yergin is no dummy, and having his blessing on the new approach can't hurt the

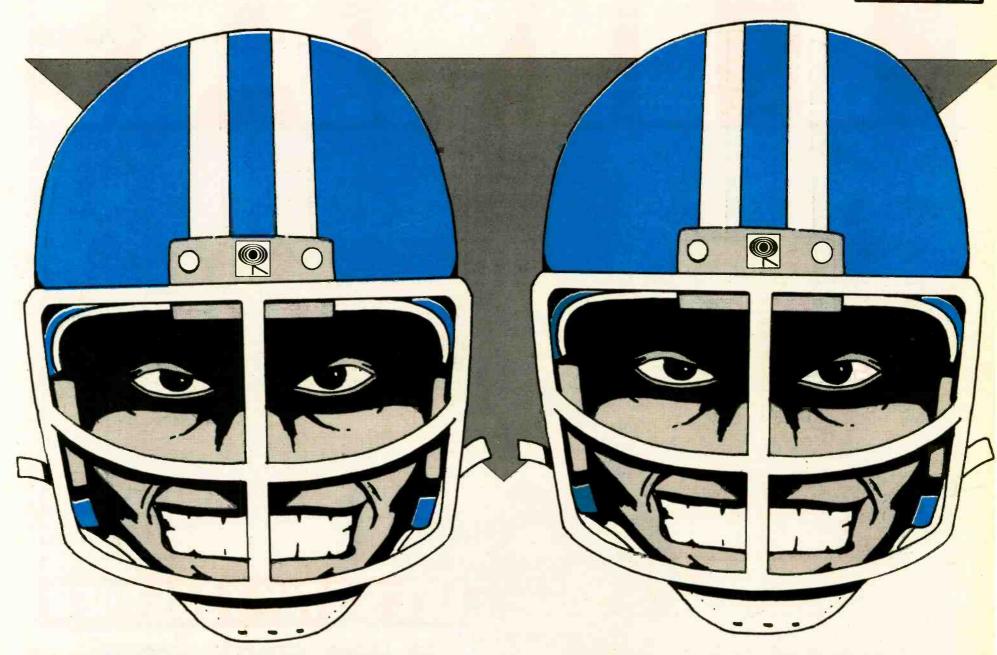
winter quarterlies come out from Birch we'll have to see how it all boils down in the real world. I'll reexamine this issue at that time.

In the meantime, if you are intrigued by this new Birch technique, or have questions about it, call one of Birch's offices. In summary, two days are better than one - and Birch has seen the light. Better radio estimates may result.

# LET'S STAY TOGETHER the new single from · Top Ten U.K. for 5 weeks! #1 U.K. Dance Charts for 2 weeks! Exploding across Europe! · Now available in U.S. due to demand! Produced by Martyn Ware for British Electric Foundation and Greg Walsh Management: Roger Davies Management

# HEAVY HITTING





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"SO BAD"

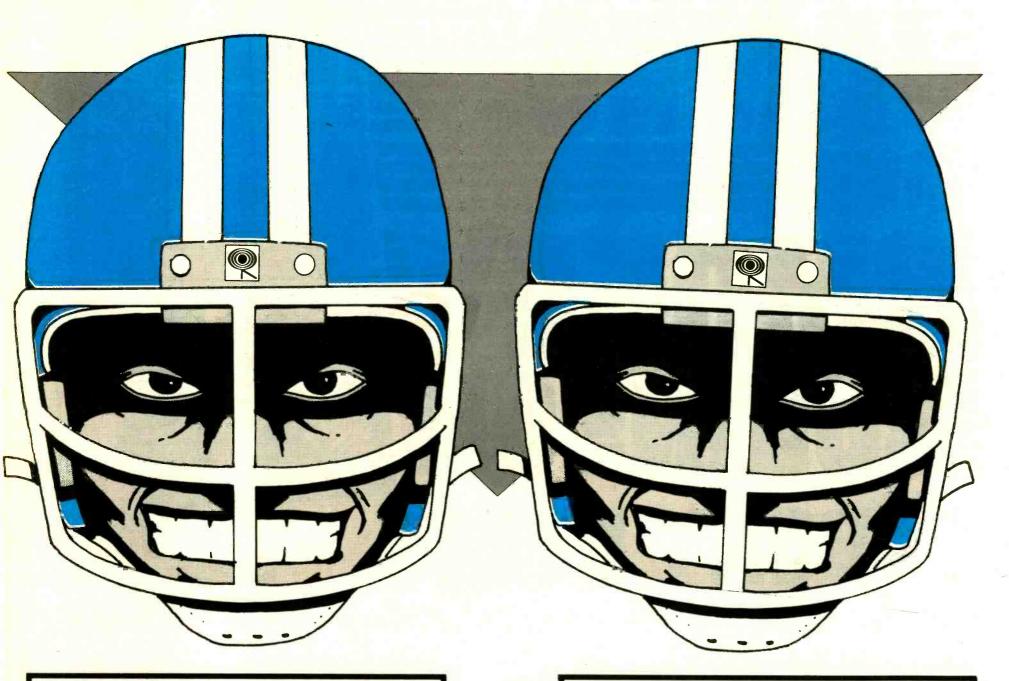
IGB STATIONS! BREAKE

BONNIE TYLER "TAKE ME BACK"

BOB DYLAN
"SWEETHEART
LIKE YOU"

5 STATIONS!

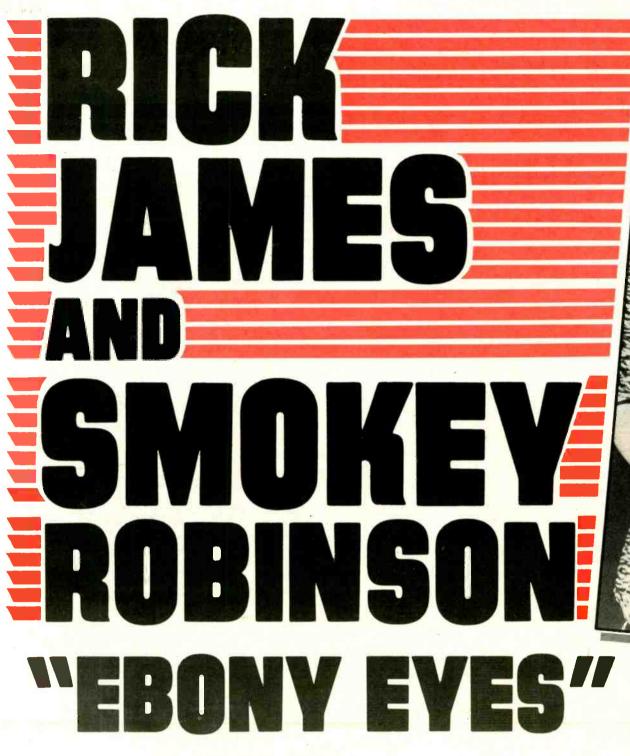
# UMBIA RECORDS



BOUND



"SHOOTING SHARK"
HIT BOUND





# **COLD BLOODED**

Written, Arranged & Produced by Rick James



On Motown Records



# **ARBITRON RADIO**

Arbitron, Birch Fall '83 Quarterlies, 12+

#### **New York**

WHTZ Triples, Grabs Gotham Crown; Urbans Drop; WOR, WINS Hold Steady; A/C, Country Races Tighten

S	lummer '83	Fall '83
WHTZ (CHR)	2.0	6.2
WOR (Talk)	4.9	5.1
WRKS (Urbn)	5.3	4.8
WINS (News)	4.4	4.5
WCBS (News)	4.5	3.8
WRFM (BM)	3.8	3.7
WYNY (AC)	3.9	3.6
WKTU (Urbn)	4.9	3.5
WPLJ (CHR)	4.0	3.5
WPIX (AC)	3.5	3.4
WBLS (Urbn)	4.7	3.3
WPAT-FM (BN	(I) 3.1	3.3
WADO (Span)	2.0	3.2
WAPP (AOR)	3.4	3.2
WNBC (CHR)	3.6	3.0
WNEW (BBnd)	2.9	2.9
WCBS-FM (Gol	ld) 3.2	2.7
WABC (Talk)	3.0	2.3
WNEW-FM (A	OR) 2.1	2.3
WKHK (Ctry)	2.3	2.0
WHN (Ctry)	2.8	1.9
WQXR-AM & F	M	
(Clas)	1.8	1.7
WMCA (Talk)	1.5	1.6
WJIT (Span)	1.7	1.3
WNCN (Clas)	.9	1.3
WPAT (BM)	1.8	1.3
WWRL (Rel)	1.2	1.0

#### Los Angeles

KIIS Keeps Climbing, Widens Lead; KMET Retakes AOR Title As KROQ-FM Drops, KLOS Slips; KBIG, KPRZ Rebound

S	iummer '83	Fall '83
KIIS (CHR)	7.6	8.1
KABC (Talk)	7.4	5.2
KBIG (Easy)	4.3	5.0
KJOI (BM)	4.7	4.4
KMET (AOR)	3.3	3.8
KNX (News)	2.7	3.7
KLOS (AOR)	4.3	3.6
KFWB (News)	3.2	3.5
KPRZ (BBnd)	1.8	3.2
KMPC (Easy)	3.3	2.8
KOST (AC)	2.3	2.7
KROQ-FM (AC	(R) 3.5	2.6
KRTH (CHR)	3.3	2.6
KIQQ (CHR)	2.7	2.6
KJLH (Blk)	1.7	2.4
KMGG (AC)	1.5	2.3
KHTZ (CHR)	2.2	2.1
KUTE (Urbn)	2.1	2.1
KWKW (Span)	1.3	2.1
KTNQ (Span)	1.9	2.1
KFI (AC)	1.7	1.9
KZLA-FM (Ctr	•	1.9
KRLA (Gold)	2.3	1.8
KALI (Span)	2.0	1.8
KNOB (Easy)	1.7	1.8
KACE (Blk)	1.2	1.6
KKHR (CHR)	1.4	1.6
KLAC (Ctry)	1.8	1.6
KKGO (Jazz)	1.2	1.4
KDAY (Blk)	1.0	1.3
KFAC (Clas)	1.0	1.3
KLVE (Span)	1.3	1.2
KGFJ (Blk)	1.2	1.0
XTRA (CHR)	1.2	1.0

#### **New York**

#### Birch Radio

WHTZ Posts Astounding Rise; WRKS Gains For Solid Second; WBLS, WINS Climb; WAPP, WKTU, WPL-I Softer

WKIU, WFL	1 30	Ivei
Summe	er '83	Fall '83
WHTZ (CHR)	2.9	9.5
WRKS (Urbn)	4.8	6.7
WOR (Talk)	6.3	5.4
WBLS (Urbn)	4.3	4.9
WINS (News)	4.3	4.9
WAPP (AOR)	5.3	4.7
WKTU (Urbn)	6.0	4.1
WPLJ (CHR)	5.6	3.5
WADO (Span)	3.1	3.2
WNEW-FM (AOR)	2.9	3.1
WNBC (CHR)	3.4	2.9
WABC (Talk)	3.8	2.8
WCBS (News)	3.5	2.8
WJIT (Span)	2.2	2.8
WPAT-FM (BM)	3.1	2.8
WPIX (AC)	1.9	2.5
WYNY (AC)	3.4	2.4
WCBS-FM (Gold)	2.1	2.2
WMCA (Talk)	1.8	2.1
WHN (Ctry)	2.2	2.0
WNEW (BBnd)	3.4	2.0
WRFM (BM)	2.0	1.9
WQXR-AM & FM		
(Clas)	2.2	1.9
WKHK (Ctry)	2.2	1.8
WBLI (CHR)	1.4	1.2
WALK-FM (AC)	.9	1.1

#### Los Angeles

Birch Radio

KIIS Soars Past KABC Into First; KLOS Earns AOR Crown As KROQ-FM Drops; Hispanic Stations

Advance				
Summ	er '83	Fall '83		
KIIS (CHR)	7.0	8.8		
KABC (Talk)	8.0	7.2		
KLOS (AOR)	5.2	5.3		
KALI (Span)	3.5	4.9		
KMET (AOR)	4.5	4.7		
KROQ-FM (AOR)	5.6	4.0		
KFWB (News)	4.1	3.6		
KNX (News)	4.2	3.4		
KJLH (Blk)	1.7	3.2		
KWKW (Span)	2.2	3.0		
KJOI (BM)	2.1	2.8		
KTNQ (Span)	1.9	2.7		
KUTE (Urbn)	3.3	2.6		
KOST (AC)	1.8	2.4		
KIQQ (CHR)	3.5	2.3		
KRTH (CHR)	3.1	2.2		
KLVE (Span)	2.4	2.1		
KZLA-FM (Ctry)	1.1	2.1		
KPRZ (BBnd)	1.5	1.9		
KRLA (Gold)	2.2	1.8		
KMPC (Easy)	2.6	1.8		
KFI (AC)	2.0	1.7		
KKHR (CHR)	1.0	1.7		
KBIG (Easy)	2.5	1.6		
KGFJ (Blk)	1.1	1.6		
KLAC (Ctry)	1.8	1.6		
KKGO (Jazz)	1.4	1.5		
KMGG (AC)	1.1	1.4		
KHTZ (CHR)	1.1	1.3		
KACE (Blk)	1.2	1.2		
KNOB (Easy)	1.1	1.1		

1.2

1.0

XTRA (CHR)

#### Chicago

WGN Stays On Top; WBBM, WIND Do Well; Black/Urbans Softer; WLAK Ties For A/C Lead; WKQX Drops

	ummer '83	Fall '83
WGN (Talk)	8.3	9.6
WBBM (News)	4.6	5.5
WLOO (BM)	5.9	5.3
WBBM-FM (CI	IR) 5.0	5.1
WBMX (Blk)	5.8	4.9
WGCI-FM (Urt	on) 6.2	4.7
WIND (Talk)	3.4	4.2
WLS (CHR)	3.4	3.8
WCLR (AC)	3.6	3.7
WLAK (AC)	2.6	3.7
WMAQ (Ctry)	4.3	3.6
WLS-FM (CHR	3.1	3.2
WMET (AOR)	3.6	3.2
WFYR (AC)	3.1	3.1
WKQX (CHR)	4.1	3.0
WJJD (BBnd)	3.1	2.9
WXRT (AOR)	3.5	2.7
WUSN (Ctry)	2.5	2.6
WOJO (Span)	1.7	2.5
WLUP (AOR)	2.3	2.3
WAIT (BBnd)	2.3	1.9
WJEZ (Ctry)	1.6	1.7
WJPC (Blk)	2.2	1.4
WFMT (Clas)	1.2	1.3
WCFL (AC)	.7	1.3

#### Nassau-Suffolk

WHTZ Jumps To The Top; AOR, A/C Contests Tighten; Urbans Plunge

	Spring '83	Fall '83
WHTZ (CHR)	-	6.1
WBLI (CHR)	6.9	5.2
WNBC (CHR)	4.7	4.6
WCBS (News)	5.2	4.1
WAPP (AOR)	5.0	4.0
WOR (Talk)	4.2	3.9
WRFM (BM)	4.2	3.9
WBAB (AOR)	2.7	3.8
WPLJ (CHR)	3.4	3.8
WCBS-FM (Gold	3.3	3.6
WINS (News)	3.7	3.6
WHLI (BBnd)	3.2	3.5
WYNY (AC)	4.4	3.5
WALK-FM (AC)	3.9	3.4
WKHK (Ctry)	2.6	3.3
WPIX (AC)	3.6	2.6
WCTO (BM)	1.4	2.0
WKJY (BM)	2.1	2.0
WLIR (AOR)	2.2	1.9
WABC (Talk)	2.1	1.9
WNEW-FM (AO	R) .9	1.9
WHN (Ctry)	1.4	1.8
WPAT-FM (BM)	1.3	1.7
WGSM (AC)	2.0	1.6
WKTU (Urbn)	2.2	1.6
WNEW (BBnd)	1.7	1.5
WQXR-AM & FI	M	
(Clas)	1.8	1.4
WEZN (BM)	1.0	1.2
WRKS (Urbn)	2.3	1.2
WBLS (Urbn)	3.3	1.0

# SHANNON

"Let the Music Play"



# Never Missed a Beat!!

CHR Chart Debut 
120/15 With This Week's Adds:

WHYT WIKZ
KWSS WOMP-FM
WHFM KCMQ
WQID KXSS
KITE 99KG
G100 KWTO-FM
KQKQ WSPT
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From the forthcoming album.

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# MCA TALK

With all of the attention justifiably being paid to Olivia Newton-John's current hit album and single (her 15th top ten 45), let's not overlook the fact that her Greatest Hits Vol. 2 is again moving up after 65 weeks on the charts. Needless to say, it's also double platinum, and the soundtrack from her new movie, Two Of A Kind, is already platinum.

During a recent stop in Nashville, Joan Jett and The Black-hearts were, despite reputedly "bad reputations," deputized by the sheriff of Davidson County, gold shields and all. Said Joan: "Now I can do body searches legally."

Jett fans will also be pleased to know that her and her group's first two albums, Bad Reputation and I Love Rock And Roll, out of circulation for a year, are being reissued by MCA in February.

It seems Barbara Mandrell and Lee Greenwood have been seen in the same recording studio in Nashville at the same time. The results should be interesting.

Another thing Barbara and Lee share is being finalists in Dick Clark's American Music Awards. The Oak Ridge Boys and Motown's Lionel Richie also share that honor.

A new trio? MTV's Gail Sparrow, Gina Lollobrigida, and Mary Travers seen lunching at The Russian Tea Room. MTV's Buzz Brindle, who was hovering in the vicinity, to manage?

Night Ranger, who are just back from Japan where their latest LP, Midnight Madness, is already gold, will be featured in the pilot of the new CBS-TV show, Behind The Scenes, later in January. They are currently on what has become known as the "Dr. Zhivago Tour" with Quiet Riot, as the two groups are hitting just about the coldest cities in the U.S.—Great Falls and Billings, Montana; Rapid City, South Dakota; etc. Their double dose of rock was also cancelled due to icy conditions in St. Louis.

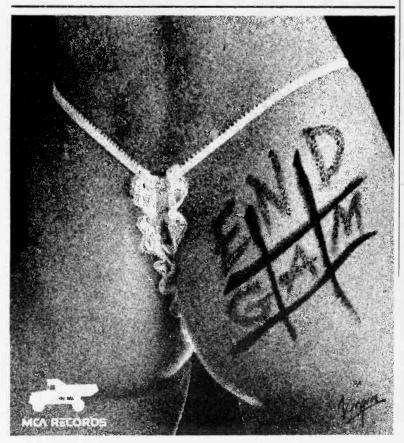
Joe Ely has just put the finishing touches on his latest LP here in Los Angeles, with Linda Ronstadt and Jennifer Warnes visiting during mixdown. The album was recorded in Austin, and is due the end of February.

Congratulations to Hal Lazareff who follows Tom Ross to CAA to help shore up the music division.

It was a clean sweep of the CBS Football Pool by MCA. Group Executive Vice President Myron Roth won going away and V.P. Larry Solters won the other prize—for coming in dead last.

MCA will be launching San Andreas Records on January 18 with the release of the debut album of Dean Ray. SAR will be a label devoted to developing new artists, with the motto, "If it's a hit, it's our fault!"

As witnessed by his recent visit to Los Angeles, Arista V.P. Dennis Fine survived his Jamaican vacation. But, oh, the stories he can tell.





# STREET TALK

Hottest rumor of the week: Epic VP Frank Dileo to exit the label to become the personal manager of Michael Jackson! While nothing's final, we hear the offer from Michael is a sincere one that Frank is considering right now. Also, a belated Merry Christmas to Frank's printer . . . the one who engraved all of the Dileos' musical Christmas cards "from the Diled Family." Ouch.

Did you hear that KJOI/Los Angeles was sold to Noble Broadcasting for nearly \$20 million? Well, before you spread this one around, know that Noble VP John Lynch told R&R that "nothing is final. There has been a tentative letter of intent, but we're still in a very sensitive negotiating situation." This one could easily take a few more weeks to sort itself out.

MCA Distribution VP John Burns will replace Al Bergamo as President, following Bergamo's December resignation. Jerry Sharell will now head MCA's video distribution/music home video operation.

C.K. Cooper, who never really acquired a taste for life in Los Angeles, has left his afternoon shift at KFI with the blessing of the KFI management. He asked for and was granted a release from his big-bucks contract. Rumor has it that he's headed for a morning shift at a Midwestern station that could be called both "hot" and "cold."

By the way, if you heard that KFI would change formats to Gold under the guidance of former KRLA/Los Angeles PD Art Laboe, you heard wrong. While Art did have lunch with KFI & KOST PD Jhani Kaye over the holidays, the subject was a possible weekend show for the oldies expert, not a format change or programming slot. About the weekend gig? No decision yet from Laboe.

Former KFI PD Tom Bigby is the new morning man at KLVU/Dallas and just may be in line for bigger and better things at the Texas A/C outlet.

WTAE/Pittsburgh 9am-noon personality Jim Quinn has jumped ship to do mornings with B94/Pittsburgh's Banana Don. Not satisfied with WTAE's contract renewal offers, Jim reportedly signed a very lucrative deal with the EZ Communications outlet.

Congratulations to new FairWest principals Jim West, Bill Yde, and George Johns. The trio purchased the broadcast syndication/consultancy from Fairbanks Broadcasting late last month. FairWest executive Reg Johns (George's brother) will now leave the firm to run George's private radio consulting business.

Longtime WGAR/Cleveland morning personality John Lanigan will join WMGG/Tampa on February 13. John's arrival will move current morning man Skip Willis to afternoons and PM drive/PD Dennis Winslow to middays. No replacement yet at WGAR.

WAMO-AM & FM/Pittsburgh PD J.C. Floyd is now National PD for parent company Sheridan Broadcasting.



CHRISTMAS AT MCA — At the "new MCA," when they divide up the pie for Christmas bonuses, they take the cream right off the top. MCA VP Larry Solters is pictured pie-eyed with joy on receiving his seasonal surprise.

Congratulations to Westwood One's Thom Ferro, newly promoted VP/Director of Station Sales for the firm.

WIRE/Indianapolis is very close to announcing a new PD.

The search for a new PD at WPOC/Baltimore, however, has just begun. Larry Clark exited over the holidays.

After ten years as an AOR outlet, WMAD/Madison has switched to Transtar's A/C format. Three staffers were let go, including PD Debbie Dalton. Personality Robin Banks remains for mornings.

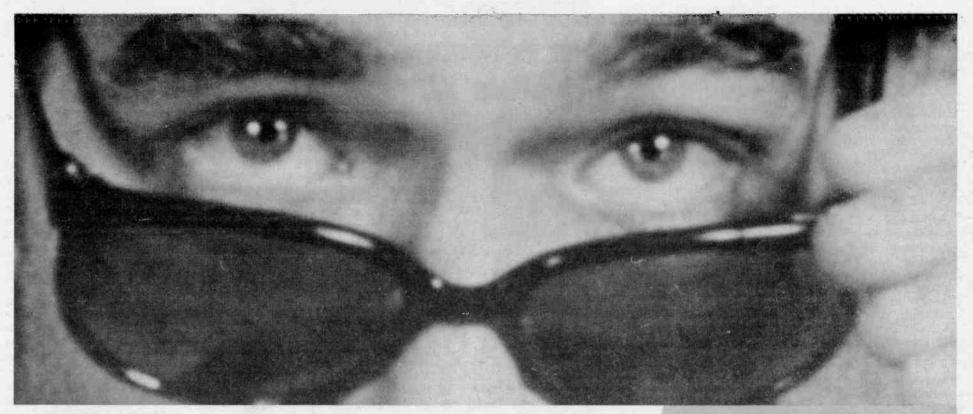
The Electronic Media Ratings Council may have to settle a dispute erupting in San Francisco. Arbitron, as is its stated policy, will show KYA as KOIT(AM) in the upcoming fall book results because the station changed call letters just before the end of the survey period. Easy Listening competitors feel the KOIT listing will be misleading to media buyers since the bulk of those numbers were been achieved by Gold-formatted KYA. KOIT(AM)'s format now parallels KOIT-FM's Easy Listening sound, but did not during most of the book.

Trespassing charges brought by WUWU/Buffalo against ex-GM Bob Allen following his take over of the station's transmitter building have been dismissed. The judge in the case ruled that since Allen was (and is) still a general partner in the station, a court order should have been obtained keeping him off the property. Allen, meanwhile, continues to sue his associates for damages and defamation of character.

MORE STREET TALK/Page 28

# A/C CHR/TOP 40 COUNTRY

Write: Burkhart/Abrams/Michaels/Douglas and Associates, Inc. 6500 River Chase Circle, East Atlanta, Georgia 30328



Another love song from

# HUEY LEWIS ATHE NEWS

"I Want A New Drug" VS4 42766

I want a new drug One that won't make me sick One that won't make me crash

my car Or make me feel three feet thick.

I want a new drug

One that won't hurt my head
One that won't make my mouth

too dry Or make my eyes too red.

One that won't make me nervous Wonderin' what to do One that makes me feel Like I feel when I'm with you I'm alone with you.

I want a new drug
One that won't spill
One that don't cost too much
Or come in a pill.

I want a new drug
One that won't go away
One that won't keep me up
all night

One that won't make me sleep all day

One that won't make me nervous Wonderin' what to do

One that makes me feel Like I feel when I'm with you I'm alone with you I'm alone with you baby. I want a new drug One that does what it should

One that won't make me feel too bad
One that won't make me feel

One that won't make me feel too good.



I want a new drug
One with no doubt
One that won't make me talk
too much
Or make my face break out.
One that won't make me nervous
Wonderin' what to do
One that makes me feel

Wonderin' what to do
One that makes me feel
Like I feel when I'm with you
I'm alone with you
I'm alone with you baby.

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From the "GOLD" album

SPORTS

FV 41412

30 · Billboard



## **Videos on MTV**

"Heart And Soul"—HEAVY
"I Want A New Drug"—HEAVY



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Portland, ME 2/12
Worcester, MA 2/14
Bangor, ME 2/15
Pittsburgh, PA 2/17
Roanoke, VA 2/18
Columbus, OH 2/21
Louisville, KY 2/23
Charleston, WVA 2/25

#### **Patton To** Market Hiber, Hart & Patrick

The Hiber, Hart & Patrick research consultancy has hired John Patton's Patton Broadcast Management firm to serve as a mar-

keting arm. Patton, who was recently Chairman/CEO of Bonneville Broadcast Systems and previously was President of RAM Research, will be "selling our services to groups/



John Patton stations in need of quality research and positioning guidance," focusing exclusively on H,H&P concerns, according to President Jhan Hiber. Patton's appointment is effective immediately

"John and I have worked together well over the years and see this as just the first step in Patton's association with Hiber, Hart & Patrick," stated Hiber. Patton commented, "It's nice to be selling something the industry wants and needs. It's a great way to start the new year."

## **Research Group Promotes Campbell, Springfield**

Larry Campbell has been promoted from VP/GM to Senior VP for the Research Group. At the same time, Dick Springfield has been upped to VP of the Seattlebased strategic marketing research firm.

Commenting on the promotions, Research Group President Bill Moves stated that Campbell and Springfield "are solid, stable professionals with an excellent track record with our clients." Before joining the company, Campbell served in management positions



Larry Campbell Dick Springfield

at King Broadcasting for 14 years and Springfield worked in management at the Merv Griffin Group for nine years.

#### **Edmunds New**

WRKK(K-99)/Birmingham has promoted afternoon personality Dave Edmunds to Program Director. Edmunds, who joined the Country station in afternoon drive last August, was previously with WAPI-AM & FM/Birmingham and once programmed WZYP/Huntsville. In moving up to PD, Edmunds replaces Steve Atkins, who was promoted to PD of sister Mack Sanders stations WJKZ & WJRB/Nashville.

WRKK GM Gordon Sprouse said, "We're just happy to have someone of Dave's ability and leadership quality already on

Edmunds commented, "We have formidable competition here in Birmingham, but we're pleased with the progress K-99 has made in a short time. We will continue to be a good hit-oriented Country station . . . an exciting one to listen

Consultant Don Keith continues as National PD for the Sanders chain, which includes WVOK/Birmingham and WNOX & WNKX/ Knoxville in addition to WRKK and WJKZ & WJRB.

**WSJS Appoints Owen Operations Director** News/Information service

Robert Owen has been appointed Operations Director at Summit Communications' fullservice/Talk outlet WSJS/ Winston-Salem. Owen replaces former PD Kim Jones, who has left the station for an opportunity to be announced shortly.

Before joining WSJS, Owen served 15 months as Director/Operations at WCNN/Atlanta. He previously worked seven years at crosstown WGST, first as an air personality, later as news reporter/anchor. His background also includes a year as Executive Producer of News & Sports at WTBS-TV/Atlanta, in addition to a brief stint as Assignment Editor at WAGA-TV/Atlanta. Owen told R&R, "Summit runs good radio properties, and I'm thrilled to death. This is the most professional organization I've ever worked in, and I haven't been as happy in a job in ten years."

Owen indicated that a format adjustment could occur. "We'll be examining the ratings, and if Talk radio isn't doing what we want it to, we'll look at converting to a

#### throughout the day.' Berger Becomes E/A VP/International

Bill Berger has been appointed VP/International for Elektra/ Asylum, moving over from VP/Sales at the label. He will continue to be based in New York, reporting to E/A President Bruce Lundvall.

Lundvall commented, "Bill Berger is an experienced and outstanding executive, and I'm delighted that he's accepted this most important post. By moving the Elektra international office to New York from Los Angeles, we will effect a closer ongoing liaison with WEA International, our affiliates and licensees, and be better able to take advantage of their resources."

Berger is a five-year E/A veteran, having started as National Sales Manager for the company's Nonesuch classical label. Earlier he spent 15 years in various retail and rack positions.

#### Unity Ups Two To VP Positions

Unity Broadcasting Network has promoted Joan Logue-Henry and Adriane Gaines to vice presidential positions within the parent company of the National Black Network. Unity also owns WWRL/New York, WDAS-AM & FM/Philadelphia, and KATZ & WZEN/St. Louis.

Regarding Logue-Henry, who began her career with Unity in 1976 as Director of Public Relations, Unity Chairman Eugene

Jackson said, "As a part of the Unity family, Ms. Logue-Henry's resourcefulness and ingenuity have contributed significantly to our expansion and development."

Gaines, who had been Director of Administration for UBN and served as acting GM of KATZ & WZEN in 1982, will now lend assistance to Unity's recently acquired cable TV franchise in Queens, New York.

#### **Johnson Directs A&M Black Promotion**

Step Johnson has been promoted to National Promotion Director of Black Music at A&M Records, as previewed last month in R&R. Johnson had been A&M's Southwest Regional Promotions rep for three years after working in promotion for MCA and ABC.

Commenting on the promotion,

A&M Senior VP/ Promotion Charlie Minor stated, "Step has both the field experience and the industry insight to take us to a new level of success. He's done a great job for us in the past, and we Step Johnson



are glad to have him directing promotion from Los Angeles.'

#### **MARTIN**

Continued from Page 1

Martin told R&R, "Working for (WCLR President/GM) Chet Redpath has been a wonderful experience for me in my career, and Bonneville has been a great company as well. Looking ahead, I'm excited to work with Gary Stevens, whom I have an immense amount of respect for, and Doubleday.

'There are a lot of great programming people already in place, including our consultant Bobby Hattrik. He and I have had some lengthy discussions about programming philosophy, and I found him to be a very intelligent and astute programmer whom I look forward to working with at a number of Doubleday stations where we feel his expertise can be best utilized. I see much of our current formats and strategies continuing as they are for the present."

Martin has programmed or jocked in a number of different formats during his career, including A/C, CHR, Beautiful Music, Country, and AOR. Prior programming positions include two stints at WFYR/Chicago, plus WCFL/Chicago, WBZ/Boston, and WMAD-AM & FM/Madison.

TM

Continued from Page 1 Bergmark, Steve Hibbard, Fred Kolodey, Ken Nelson, Doyle Peterson, and Tom Thomas.

## Cokely Named KING OM

Dave Cokely has been appointed Operations Manager at Newsformatted KING/Seattle. Cokely was most recently News Director at WBZ/Boston, and earlier worked for seven years at all-News WEAN/Providence, eventually becoming Operations Director. Reporting to GM Edith Hilliard, Cokely will supervise planning, programming, and packaging the news product for the station, while News Director John Erickson manages the local news staff and oversees day-to-day news product.

Hilliard commented, "Cokely brings strong all-News experience and programming skills to KING-AM. The combination of Cokely in operations and Erickson in news will enhance our ability to serve the community with reliable, credible, and interesting news and information any time night or day." Hilliard added that the station had moved into new, modernized newsroom facilities, which Erickson described as "built for efficiency today and expansion tomorrow."

#### MORGAN

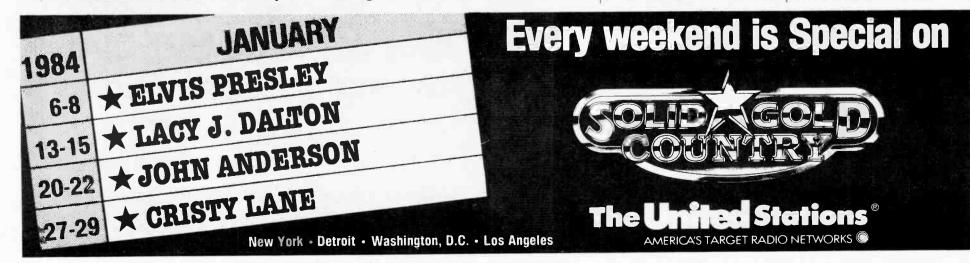
Continued from Page 1

(now WLS-FM). Morgan told R&R, "After 11 years, it's very tough leaving ABC. It's been a great place to grow up in this business and they've been very good to me. At the same time, WPLJ is one of the best-operated stations in the country, and it's been an incredible experience working here.

"However," Morgan continued, "This is a great opportunity for me; not only am I getting the chance to manage a station in a start-up situation, but I'm going back home, and I'm really excited about that."

Regarding persistent rumors of a format change, Morgan added, "I know there's been speculation, but nothing has been decided. For now, we're going to continue with the variety block programming. I expect a decision to be made within the next several weeks, but because it's still nebulous, to comment now would be both premature and inaccurate."

No replacement for Morgan at WPLJ was named.



# **OZZY OSBOURNE**

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#### STREET TALK

Continued from Page 24

KZOK/Seattle PD Jim Robinson splits for WTTR/Baltimore as MD/PM drive. No replacement at KZOK yet.

Former NBC Radio Division President Robert Lemon died last week in Bloomington, IN at age 65. He headed NBC Radio from 1972-75, served as President for the National Academy of TV Arts & Sciences, and managed several NBC-TV stations, including WMAQ/Chicago.

KLYD(13K)/Bakersfield has promoted MD Rick Simon to PD, as former PD Beau Reyes moves north for mornings at KBOS/Fresno.

KLOK Radio, Ltd. has applied for the calls KLOK-FM for what is now KGO-FM/San Francisco. The change won't be approved until after January 20, the effective date of the FCC's new, looser call letter rules.

Ex-WRIF/Detroit PD Fred Jacobs's new Media Strategies company is offering a new format, "Good Time Rock & Roll," aimed at 25-40 adults, using primarily '60s and '70s oldies. The format was developed in conjunction with KRQX/Dallas Operations Director Tom Bender.

Rick Sprinkles resigns as PD at WGLF/ Tallahassee to pursue his master's degree and become an instructor at Florida State University. MD Brian Phillips has been promoted to PD.

Wolfman Jack is back! Beginning January 14, Wolfman will be heard Monday-Saturday from midnight to 5am on KRLA/Los Angeles.

KICT/Wichita GM Bob Lawrence has resigned to pursue other interests. No new GM at the AOR station yet.

Look for KIIS-FM/Los Angeles VP/ Programming Gerry DeFrancesco to be around for a while. He's just inked a multi-year deal with the station, and with his new numbers he deserves it!

Denny Alexander exits the PD slot at OK100/Ithaca, and Bill Waterman (aka Bill Weston) from the MD post at WGRQ/Buffalo is now calling the shots.

WQID/Biloxi PD Kirk Cliatt exits to become MD/mornings at KDON-FM/Salinas, which recently went live. Mickey Coulter is the new PD at WQID.

Former Epic West Coast Promotion Manager Michael Alhadeff has landed the Atlantic rep slot for Seattle and the Pacific Northwest.

And finally, our most sincere congratulations to R&R CHR Editor Joel Denver and Kathy Nakagawa on their holiday engagement. Joel & Kathy are planning a late summer wedding.

#### RCA

Continued from Page 3

A&R, product management, and creative services, now becomes Division VP/A&R, in complete charge of that area.

Commenting on the moves, RCA Division Exec. VP Jose Menendez stated, "Our focus for growth is A&R and marketing, and we are delighted to be able to draw on the skills of two of the industry's most capable executives as we continue the development of these critical areas."

RCA President Bob Summer added, "This consolidation of functions will improve our ability to take quick action in a marketplace that is evolving at an unprecedented rate."



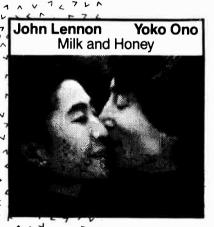
RODNEY ON THE 'ROQ --- Rodney Dangerfield stopped by to pay his respects and do some rappin with KROQ/Pasedena's Rachael Donahue on her midday show recently. From left: Steve Leavitt, RCA West Coast Promotion Manager; Miss Rachael; Rappin' Rodney.



WHERE ROCK AND RICK LIVE — WNEW-FM was plugged by a Derringer recently. There were no casualties, just a live performance as Passport's Rick Derringer plugged his self-designed guitar directly into Dave Herman's sound board during the lunch hour. From left, manager Jake Hooker; Passport National Promotion Director Peter Napoliello; MD Jim Monaghan; a guitar-wielding Derringer: Dave Herman.

# Nobody Told Me"

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25 26 27 28 29 30 31

JUNE

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24. 25 26 27 28 29 30

SEPTEMBÉR

SMTWTFS

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

DECEMBER

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

SMTWT

FEBRUARY

MAY

13 14 15 16 17 18 19

20 21 22 23 24 25 26

AUGUST

SMTWTFS

12 13 14 15 16 17 18

| 19 20 21 22 23 24 25 |

NOVEMBER

11 12 13 14 15 16 17

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TWTF

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26 27 28 29

TWTF

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MTWTF

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APRIL

SMTWTFS

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JULY

3 4 5 6

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

OCTOBER

SMTWTFS

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31

3 4

9 10 11 12 13

SMTWTF

2

29 30 31

# Management



DWIGHT CASE

CARVING UP THE CALENDAR

## Time To Plan Your Time

It's time to get out the calendar and the felttip pen and take a look at 1984!

I prefer the calendar that is all on one page so you can really see the activity for the complete year, sort of like the one you see here on this page.

After you have gone through this drill, it is the perfect time to reflect and to begin to build annual rhythms that allow you to guide your destiny for the whole 365 days.

First, let's assume you have two weeks' vacation coming. I'm sure you know when you are going to use them, so put a line through those two weeks.

Now, strike out the holidays that the U.S. government and your company allow. You should end up with a minimum of seven and a maximum of

Your company is sure to have two meetings a year to be conducted in some exotic clime . . . mark these

#### **Gatherings Of** The Clan

On to the meetings of the

• RAB will be held in Dallas-Ft. Worth January 28. This takes a week of travel and meeting time.

• NAB Radio Programming Conference is in Atlanta August 26th through the 29th.

• NRBA is in Los Angeles September 16th through the 19th.

• State Meetings generally there are two each year and you would know the dates and your plans for attendance. Make the appropriate markings on your calendar.

 Needless to say, if you are in the Country format, you have FanFair and CMA meetings; or if your format is other music types or News/Talk, there are special gatherings around the country for each and all. Let's mark off a week for this activity.

We should have exhausted the meeting syndrome, so get your yellow hi-liter and run a line through your ARB periods.

Then, take another color and mark all of the three and four-day work weeks brought to you by "President's Day," Memorial Day, Fourth of July, and so

Don't forget to run a line through December 26th to New Year's Eve. (We all know nothing gets done then!)

#### Where Did The Time Go?

Okay ... now we can lean back and stare at this color-coded bonanza.

The first thing we are bound to see is the eleven weeks that disappear on vacations and meetings. **ELEVEN WEEKS!** 

That's nearly three months of time to be used up in "rest and relaxation" and "learning meetings."

And, we haven't even started on national sales trips, the "All-New" R&R Seminars (more on this later), RAB regional meetings, consultant conclaves, much less those special days of planning you should be doing away from the station.

I'm sure we don't want to put this into a budgeting

mode, but you might just put a thousand dollar bill beside each of those weeks as extra expense . . . that's a lot of spots!

As we sit staring at the with "away-from-station"

our stations of only one month per year.

From a pure finance standpoint, it would be great. Not only because the money would be spent on T & E, but, we all know that when the management team is "in place" at home, the sound is tighter and the sales are better.

You don't suppose (in your wildest dreams) that the NAB/RPC, the RAB, and NRBA could get together and do "it" all at

Oh well, what's another 10 or 15 grand of your

#### way our year is chewed up time, it makes me ponder on the number of organizations we need to participate in and support. Maybe we radio types need one big national meeting a year covering all aspects of our business, then we could expend the same time? another on something special we want to learn, with a net loss of time to

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live via satellite...

music and call-in conversation...

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AMERICA'S HOTTEST CONTEMPORARY STATIONS ARE CLEARING...

THE BEACH BOYS
PLEASE LET ME WONDER
DO YOU WANNA DANCE?

Dennis Wilson (center) on the sleeve of the only

Beach Boys hit ("Dance") on which he sang lead

Dennis Wilson's death by drowning Wednesday (12-28) came as a jolt. Practically every

Dennis sang and wrote a number of tracks for the group, and was known in record collecting

truly fanatic Beach Boys follower cherished a special appreciation for the group's drummer. Not

only was Dennis the only actual surfer in the group, but it was at his urging that his brother Brian

circles for a rare (and superb) 1970 solo collaboration with Daryl "The Captain" Dragon, a

single called "Sound Of Free"/"Lady." He also recorded a solo album, "Pacific Ocean Blue," in

1977. A song he sang (credited to his brother Carl, although it sounds as if Dennis wrote it too)

on the Beach Boys' 1979 "L.A." album, "Angel Come Home," was covered last year by Mick

Fleetwood's Zoo. Dennis's background role as drummer tended to obscure a real talent for com-

position and arrangements, and it's a pity we'll never hear what he was really capable of creating.

started writing about surfing, cars, and teenage culture in general.

#### On The Records



**KEN BARNES** 

# More Lore For '84

When I started this column last June, I wasn't sure I had enough material to make it past a month. Thanks in large part to your comments and suggestions, plus the input of many R&R music trivialists, On The Records is rocking along steadily. Thanks for all your support and keep the feedback coming.

This week the column adds another page (immediately following this one) and some new features. The most significant addition is actually a re-add. Amidst all the positive comments (and occasional death threats)

directed toward On The Records, the one thing readers said they missed was a daily calendar of musical events. The Source's Dan Formento did a fine job for us in this area previously, and starting this week we'll have an expanded and updated feature, called "Datebook," which will highlight historical events and artist birthdays for every day of the year. R&R Editorial Assistant Sean Ross, a radio and record fanatic who makes me seem normal, will be chiefly responsible for putting Datebook together, and, as always, your comments are welcomed.

In addition, a short column called "Record News" will allow us to keep abreast of various music-related tidbits that should be of interest, and I'm expanding the "Five & Ten Years Ago In R&R" feature to include news and music highlights from one year ago as well. Hope you enjoy it all.



Just before he attained solo stardom in 1974 with "Mandy," Barry Manilow recorded as part of a group called Featherbed. Among their releases was "Could It Be The Magic," the song that later became his second hit (and Donna Summer's follow-up to "Love To Love You Baby"). Speaking of Manilow, would anyone have ever dreamed he'd be covering a Meat Loaf song ("Read 'Em & Weep")? Probably not, but no one could have predicted he'd cover a Shakin' Stevens song ("Oh Julie") or an Ian Hunter

In almost seven years and over six al-

restless times. The group's lineup has changed just once, when Larry Junstrom came in on bass to replace Ken Lyons in time for their second album - and Larry even played bass on one track on their first

Kool & the Gang, after a long string of records produced by Brazilian musician Eumir Deodato (including "Celebration," "Get Down On It," et al.), decided to go it alone with "Joanna," which they produced themselves.

Brand New Mail Bag: Benny McCannell of KWEB & KRCH/Rochester, MN is concerned over what he calls the "dire matter" of who wrote Olivia Newton-John's "If Not For You." I referred to it as "George Harrison's," while Benny quite rightly points out that it was written by Bob Dylan. But Olivia covered the song off George's version on the "All Things Must Pass" LP, and I, as I usually do, was identifying the song with its most well-known perpetrator (which is usually the artist, not the songwriter).

Q105/Baltimore MD Kym Landers adds some intriguing info about Daryl Hall & John Oates (see 12-16 column). Says Kym, "The duo sung as the Temptones in 1967 on Arctic Records" (the label which had Barbara Mason's hit "Are You Ready"). "They also appeared at the Uptown Theater (Philly's version of the Apollo) in that year under that name, billed as 'The White Temptations.' I know it sounds farfetched, but it's true!" Anybody have videotapes?

Continued on Page 34

#### Save The Last Dance For Dolly



Dolly "dances" with the DeFrancos

Dolly Parton's modern-music rendition of "Save The Last Dance For Me" revives one of rock's classics, and one of its most-covered songs. Composers Doc Pomus and Mort Shuman wrote it for the Drifters, who had a big 1960 hit with it. (Pomus & Shuman also wrote "Teenager In Love," "This Magic Moment," "Can't Get Used To Losing You," "Little Sister," "Sweets For My Sweet," and countless more.)

In the 23 years between the Drifters and Dolly, the song made some chart impact in two other versions, the DeFranco Family's 1974 pop performance and Emmylou Harris's 1979 country hit. The song's other coverers read like a combination Who's Who and Who's That list: Jerry Lee Lewis, Ike & Tina Turner, Sal Mineo, Dion, Sam The Sham & the Pharoahs, Nilsson, Billy Joe Royal, the Swinging Blue Jeans, the Dixies (from Ireland), the Frut, Ramona Wolf, and many more. And given the enduring appeal of the tune, it's more than likely that the last dance won't be saved for Dolly

number ("Ships") either.

Dennis

Wilson:

Beach

Boys'

Catalyst

bums, 38 Special has demonstrated personnel stability far beyond the norm in these

#### ONE YEAR AGO TODAY

- **\* DAVE GARIANO PD AT WLLZ/DETROIT**
- AL CASEY OPERATIONS MANAGER AT KOGO & KPRI/SAN DIEGO • NUMBER ONE CHR: "Down Under" — Men At Work (Columbia)
- NUMBER ONE A/C: "Baby Come To Me" Patti Austin & James Ingram (Qwest/WB)
- NUMBER ONE COUNTRY: "Like Nothing Ever Happened" Sylvia (RCA)
- NUMBER ONE BLACK: "The Girl Is Mine" Michael Jackson & Paul McCartney (Epic)
- NUMBER ONE AOR TRACK: "Your Love Is Driving Me Crazy" Sammy Hagar (Geffen)
- NUMBER ONE LP: "Long After Dark" Tom Petty (Backstreet/MCA)

#### FIVE YEARS AGO TODAY

- T.J. DONNELLY WHBQ/MEMPHIS GM
- CHARLES GOLDMARK GM AT WRKO/BOSTON MARSHALL BLONSTEIN PRESIDENT OF ISLAND
- RAY HARRIS VP/BLACK MUSIC MARKETING FOR RCA
- No music charts published

#### TEN YEARS AGO TODAY

- GARY PRICE GM AT KDAY/LOS ANGELES
- TOM COSSIE NATIONAL PROMOTION DIRECTOR FOR RCA
- No music charts published

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# IRENE CARA

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

# "The Dream (Hold On To Your Dream)"

Her New Single From Her Debut Geffen/Network album, WHAT A FEELIN' GHS 4021

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Featured in the Universal picture D.C. CAB Opening Dec. 16th



**Personal Management:** Selma Rubin



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KHTR	WKFR
KIQQ	WIKZ
KMJK	95XIL
K104	KILE
98PXY	WIXV
WGFM	WBWB
WQID	KCMQ
WBCY	KRNA
WSKZ	99KG
KITE	WSPT
G100	KDVV
	KYYZ





#### On The Records

Continued from Page 32

The Romantics' first major-label release was 1980's "What I Like About You," but the Detroit band did cut a couple of indepen-



dent singles previously. Pictured is their second; "Tell It To Carrie" was rerecorded and became their follow-up to "What I Like About You."

#### Record News

Beach Boys lead singer Mike Love told a British music paper (before Dennis Wilson's tragic death, which might affect the project) that the Beach Boys and the Four Seasons were collaborating on a single to be called "East Meets West" (referring to the geographical origin of the two '60s supergroups). Love and Frankie Valli would share the vocals. If it comes off (and "Uptown Girl" was probably the catalyst for the idea), it'll be a far cry from the Beach Boys/Seasons rivalry of 1963-64, when they reigned as the top two American acts and the Beach Boys ad-libbed "Four Seasons, you better watch out" at the end of an LP cut called "Surfers Rule" and the Seasons retaliated by writing a flipside number called "No Surfin' Today."

New bands in the wind: much talk abounds that recently-exited Asia singer John Wetton will join forces with ex-Bad Company drummer Simon Kirke. And some speculate that another ex-Bad Company member, singer Paul Rodgers, will be teaming up with none other than Jimmy Page following their collaboration on the Ronnie Lane ARMS tour . . . Pete Townshend, in a British press conference, said he would no longer participate in any Who recordings or performances . "90125" LP went platinum over the holidays, and its producer, Trevor Horn, will apparently be supervising the next Foreigner LP.



New Edition is on the premiere episode of NBC's comedy "The New Show" Jan. 6 "Solid Gold" for the week of Jan. 6 stars Toni Basil, Big Country, Irene Cara, DeBarge, Anne Murray, the Police, and Robert Plant guests on Survivor "Entertainment Tonight" and "America Rocks" Jan. 6 . . . Kim Carnes and Peter Schilling appear on "American Bandstand" Jan. 7 . . . Dexys Midnight Runners are on a rerun "Saturday Night Live" Jan. 7 Roy Acuff is on the Nashville Network's "Stars Of The Grand Ole Opry Jan. 7 & 8 . . . Nickelodeon Cable's "Livewire" series features Marshall Crenshaw Jan. 9, Lords Of The New Church Jan. 10, and Bobby Bare Jan. 12 Paul Simon is spotlighted on Cinemax's "Album Flash" Jan. 11 . . . Little Jimmy Dickens joins host Teddy Bart on the Nashville Network's "Offstage" talk show Jan. 11 . . . Frank Sinatra makes his pay-TV concert debut with a performance for Showtime premiering Jan. 12.

#### Datebook

#### **JANUARY 9** Page Turning 40

One of rock's premier guitarists turns 40 today. Jimmy Page can look back on an illustrious career with Led Zeppelin from 1969 to 1980, and with the Yardbirds before that. He started with British group Neil Christian & the Crusaders around 1962, before becoming one of England's top session guitarists from 1964-66, Page played on the first hits by the Kinks, the Who, and Van Morrison's band Them, and was asked by longtime friend Jeff Beck to join the Yardbirds in mid-1966 . . . as bass player.

Birthdays: Joan Baez 1941, Les Paul 1915, and Crystal Gayle 1951

#### **JANUARY 10** Birth Of A Mod

On this day in 1945, Rod Stewart was born to Scottish parents in London. Rock and roll was only his second choice of jobs. Rod had his heart set on pro soccer but preferred music to his early jobs as a gravedigger and ended up in a series of blues-oriented groups before becoming lead singer of the Jeff Beck Group. In 1969, Stewart released his first solo LP; he and Ron Wood from the Beck group joined the (Small) Faces, with whom he alternated albums until the mid-'70s



• 1976/Chester Burnett, a/k/a Howlin' Wolf, a pioneer bluesman who influenced Eric Clapton, the Stones, Jeff Beck, and most other midsixties British musicians, dies at age 65 following brain surgery

Birthdays: Producer Jerry Wexler 1917, Donald Fagen 1948. Chic vocalist Luci Martin 1955, and Jim Croce, who would have been 41 today

#### **JANUARY 11 Rolling Stones Drug Bust Of The Month**

On this date in 1977, Keith Richards is found guilty of possession of cocaine found in his wrecked car in the previous May. On the next day, he is fined 1000 pounds but acquitted on charges of possession of LSD.

#### **JANUARY 12** Anarchy In The U.S., Pt. I

Just ahead of President Reagan's 1981 inauguration, the Recording Industry Association of America (RIAA) thoughtfully presented the White House library with 800 LPs, including "Kiss Alive" and "Never Mind The Bollocks, Here's The Sex Pistols.

• 1965/"Hullabaloo," NBC's answer to ABC's "Shindig," premieres featuring the Zombies, Gerry & the Pacemakers, Woody Allen, and well-known rock & rollers like Joey Heatherton, the New Christy Minstrels, and host Jack Jones.

Birthdays: Tex Ritter 1907, Ray Price 1926, Long John Baldry 1941, boxer and sometime recording artist Joe Frazier 1944, and Maggie Bell 1945

#### **JANUARY 13 Donny Hathaway Dies**

On January 13, 1979, about a year after "The Closer I Get To You" had reestablished his career, Donny Hathaway was in New York recording another duet album with Roberta Flack. Later that day, Hathaway, age 34, died after falling from the 15th floor of the Essex House hotel. Police never established conclusively whether the singer's death was a suicide. Hathaway is known for "The Ghetto," a six-minute-plus pastiche of street life reminiscent of Marvin Gaye's "What's Goin' On," and for his holiday perennial "This Christmas." Actually, his most enduring piece of music is repeated at least once a day in most cities; it's the theme music from the series "Maude.

Birthdays: Ex-Doobie Brother Cornelius Bumpus 1952 and Earth Wind & Fire's Verdine White 1955.

#### **JANUARY 14** Anarchy In The U.S., Pt. II

After a long tirade against the audience, Johnny Rotten tells the audience at San Francisco's Winterland that this will be the Sex Pistols' last show together. As the band prepares to leave America, SId Vicious is taken off the plane at Kennedy Airport and rushed to be treated for an overdose of barbiturates and alcohol.

• 1966/To avoid confusion with Davy Jones of the Monkees, another British singer adopts a new monicker for his fourth single, "Can't Help Thinking About Me," credited to David Bowie & the Lower Third.

Today's birthday: Loretta Lynn, who turns 52

#### **JANUARY 15** The New Holiday

Martin Luther King's birthday will be celebrated as a national holiday in 1986 (sooner in some parts of the country). The best known tribute to the civil rights leader, who would have been 55 today, is Stevie Wonder's "Happy Birthday" from "Hotter Than July." King was a recording artist himself with his "I Have A Dream" speech issued as a Gordy single during his lifetime and an album of oratory released posthumously on Motown's short-lived Black

Other birthdays: Chuck Berry in 1926 and Captain Beefheart

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Your listeners are the stars every Sunday night at 11:00 PM (EST) for an hour of music and toll-free call-in conversation with today's contemporary music giants.

On January 15th The Fixx, one of '83's most exciting groups, recaps an extraordinary year with highlights from their hit album "Reach the Beach."

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## DOLLY **PARTON**

#### "Save The Last Dance For Me"



A/C Chart: 30

#### **Now On Over 100 CHR** Stations including:

**KIMN 33-30 XTRA 32-27** K104 40-32 WPST deb 37 WNFI deb 40 **WRQK 36-30 WANS-FM** add 94TYX deb 29 **WOKI 39-28** G100 deb 33 WHHY-FM 27-24 Q101 32-25 WEBC deb 28 WZPL deb 39 WKFR add KKFM add 35 KO93 33-29

KHOP deb 39 KIDD add **KRSP** add WFBG deb 40 **WZON add WZYQ 37-26** OK100 deb 33 WKHI deb 38 WOMP-FM 36-34 B104 on KQIZ-FM deb 40 WKBW on WXLK add WIXV deb 36 Z102 34-27 KKQV deb 36

KFYR deb 20 WSPT deb 35 **KCDQ 40-33** KTRS 30-27 KGHO deb 33 **KOZE deb 35** KCBN 36-22 KBIM deb 34 WCAU-FM on WHTX on **Z93** on Q103 on **KEARTH on** KNBQ on



# DEBORAH

"Baby | Lied"

CHR Chart: 33

#### Z93-17 to 4!

**WNYS 29-25** WCAU-FM 36-31 B94 deb 27 **KIMN 29-25 KOPA 30-25 KCNR 20-13** XTRA deb 35 **KNBQ 28-25 WVSR 1-1 WLAN-FM 16-8** KITE add 27 WDCG add 27 KAMZ 11 Y41 Y X Z4-13 WZON 5-4 **WQCM 20-14** OK100 26-19

Q104 1-1 **WFOX 7-1** Q101 14-9 KFYR deb 18 KKXL-FM 15-12 **KYYA 18-12** B10412 WBEN-FM 22 **WKBW 28 WHTX 17** 94Q 17 KAFM deb 32 93FM 29 Q103 19 **WBCY 30-24** WANS-FM 33-25 KTRS 22-16 **WOKI 31-21** 

G100 25-19 KX104 20-12 **KTFM 10 KMGK 39-27** KKFM 33-20 **KHOP 35-18** 103CIR 23-19 **WTSN 32-26 WJBQ 19-14 KTDY 15-13 WPFM 33-24 WIXV 23-18** Z102 28-23 **KCDQ 33-25 KBIM 34-25** KIST add 37



# CALENDAR



## The Resolution We Don't Forget

to begin a new year right because custom demands that individuals pay off all their outstanding personal debts.

We Americans are much easier on ourselves, with tradition requiring merely that we stay up really late one night, perhaps overindulge in the intoxicants of our preference, and that we make a few self-improvements resolutions.

Having done all that a week ago, we're getting back into our daily routine, the personal New Year's vows already in danger of fading away completely.

In the business of radio journalism, however, there is one resolution that is never forgotten, and I'm proud that, with rare exceptions, we all believe in its worthiness. It's the resolution to be fair and accurate, to resist the occasional temptation to slant a story to suit our personal likes or dislikes, to "stick it to" someone with whom we disagree.

Throughout the profession we share the belief that a free press inherently is obligated to be a fair press.

For three and a half decades the anticipation of this particular year has derived a little extra kick from the novel "1984," published in 1949 by Eric Blair under his pseudonym George Orwell.

He conjured up a world dominated by three competing superstates engaged in purposelyunending war, with Thought Police peeping into living rooms through two-way TV sets, with

In some countries it takes real self-discipline political dissent not tolerated, with free media nonexistent, and so on.

> Print media feature writers, feeling slightly ambitious, are probably at this very minute churning out timely pieces comparing Orwell's projections to actual developments in this the long-awaited year, pointing out where he was right, gloating about points he completely missed, and in general giving ol' George a heavy dose of Monday-morning quarterbacking.

> To his own credit, some things Orwell predicted have been retarded in their development, because he was functioning as a distant early-warning mechanism, warning us that our world could drop right into the toilet if we allowed certain trends to continue without determined resistence. Two of his significant points, the growth of Big Brother government and the suppression of individuality, were presented so clearly in "1984" that nearly everyone got the point immediately.

> From daytimers in little villages to clear channel giants in major markets, border to border and coast to coast, among old-timers and neophytes alike, we share a determination to continually resist encroachments on free access to information by a free press, and privately as well as publicly we believe that balance and accuracy and fairness are the worthiest of everyday goals.

> Our resolution to be true professionals won't fade as we move into 1984.

MONDAY, JANUARY 9 - In some parts of the country the Winter chill and heavy snowfall have already broken alltime records, but there's a unique weather record that isn't likely to be outdone: 52 years ago this week at Durango, Colorado, the Weather Bureau recorded pink snow (1932). Eyewitness Art Wyatt of Durango says the phenomenon occurred when a dust storm from the Painted Desert interacted with a snowstorm. Reddish snow blanketed an area some 30 miles wide.

Crystal Gayle 33. Dallas Cowboy Robert Newhouse 34. Singer Joan Baez 43. Football Hall of Fame member Bart Staff 50. Former President Richard Nixon 71.

TUESDAY, JANUARY 10 — The most famous Texas oil well, old Spindletop, began gushing 100,000 barrels of oil per day in 1901, touching off one of the world's biggest oil booms. In recent years, however, things have begun changing radically. Some experts believe approximately 85% of Texas' oil has already been extracted. The agency that oversees oil the Texas Railroad (!) Commission — confirms production has been steadily declining in recent years. The Lone Star State has produced an estimated 46 billion barrels: current reserves are estimated at only 8 billion.

Former boxing champ George Foreman 35. Rod Stewart 39. Willie McCovey 46.

WEDNESDAY, JANUARY 11 - Twenty years ago today, for the first time, Americans were warned by the U.S. Surgeon General that cigarets "may be a health hazard." Despite followup reports using even stronger language, we still spend nearly as much on tobacco as on personal care products or religious activities. (1980 figures from U.S. Commerce Dept.: tobacco \$20 billion, religious-and-welfare \$23 billion, personal care products \$23 billion.)

Bobby Goldsboro 40. Rod Taylor 54

THURSDAY. JANUARY 12 - Because several feet of snow and ice will stop even a freight train, and because clearing tracks is expensive and hazardous, officials of the Great Northern Railway decided to avoid snow by running their trains under it. They dug an eight-mile (actual length 7.8 miles) hole through the mountains of Washington State and completed it on this date in 1929. The New Cascade Tunnel, now used by the Burlington Northern Railroad, is the longest in the USA.

Boxer Smokin' Joe Frazier 40. Glenda Jackson 47. Ray Price 58.

FRIDAY, JANUARY 13 — This is the first of three Friday-the-13ths that superstitious folks will have to worry through this year, but there's no statistical evidence to support the widespread uneasiness about it being an unlucky day. Successful people born on the 13th have included entertainer Sophie Tucker (1884), the original Fuller Brush man Alfred Fuller (1885), and boys' fiction writer Horatio Alger (1834). In 1942 the world's first aircraft emergency ejection seat was used to save a life.

Tomorrow (1-14) Marjoe Gortner 40, Faye Dunaway 43, Julian Bond 44. The 14th is traditionally the coldest day of the year. Sunday (1-15) Chuck Berry 58.

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# AIR SUPPLY

Your listeners are the stars every Sunday night at 11:00 PM (EST) for an hour of music and toll-free call-in conversation with today's contemporary music giants.

On January 22nd, Air Supply tells what it's like to be the decade's most successful pop group. Also featured are cuts from their double platinum album, "Air Supply's Greatest Hits."

Hosted weekly by Jo Interrante with series regular Father Guido Sarducci. Every broadcast is **LIVE**, in stereo, via Satcom 1R.

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# THE PICTURE PAGE

# Motown Parties All Night Long



Lionel Richie played Detroit's Joe Louis Arena and found an eager contingent of MCA and Motown people to party and fiesta with. Shown backstage are (I-r): Motown's Ben Sheats, MCA's Curtis Lloyd, Richie, MCA's Diana Huff, Ron Grollmus, and Randy Broadus, Motown's Ray Henderson and Charlie Salah.

# Long Distance Voyagers In Jersey



Shown here backstage after the Moody Blues' recent show at New Jersey's Meadowlands Arena are (I-r): PolyGram Executive VP Mel Ilberman, PolyGram President/CEO Guenter Hensler, Moodies Patrick Moraz and Justin Hayward, and PolyGram's Drew Murray & Joe Grossman.

# **Breaking On Radio At Television**



RCA recording group the Breaks taped a concert for radio syndication at Memphis rock club Television and were joined by a contingent of record and radio people who, despite the inherent confusion, seem to be having a good time. Pictured here (I-r): Mike's Management's Lisa Failla, Breaks members Susanne Jerome-Taylor, Pat Taylor, Tom Ward, Russ Caudill and Rob Caudill, and RCA's Alan Butler.

# Houston Out Front At Arista



Whitney Houston, now recording her first album for Arista, recently performed at a special showcase in Los Angeles. Shown backstage are (I-r.): Leon Sylvers III, Arista's Gerry Griffith, Dionne Warwick, Houston, Jermaine Jackson, Arista President Clive Davis, & Arista VP Neil Portnow.

# Julio Parties In America



When Julio Iglesias was in Nashville to perform on the CMA Awards, CBS threw a party for him to celebrate the gold certification of his first U.S. album. Pictured at the reception (I-r) are: Columbia Senior VP Al Teller, Iglesias, and CBS Record Group President Walter Yetnikoff.

## H-D-H Meet Herb



The writing/production team of Holland-Dozier-Holland recently reunited to produce several tracks for Herb Alpert's "Blow Your Horn." Pictured working on some charts are (I-r) Brian Holland, Alpert, Edward Holland & Lamont Dozier.

# **Know Your Ryches**



Queensryche wound up a three-month North American tour at L.A.'s Country Club, where lead singer Geoff Tate (r) was met by (I-r): EMI's Mavis Brody, Capitol Int'l President Kick Van Hengel, and EMI/Liberty President



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# KIM CARNES

Your listeners are the stars every Sunday night at 11:00 PM (EST) for an hour of music and toll-free call-in conversation with today's contemporary music giants.

On January 29th Kim Carnes shares the ins and outs of her career and her hot new album "Cafe Racers."

Hosted weekly by Jo Interrante with series regular Father Guido Sarducci. Every broadcast is **LIVE**, in stereo, via Satcom 1R.

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# THE PICTURE PAGES

# Plant Gets Gold On Principle



While in Los Angeles, Robert Plant and his band were presented with gold LPs for the "Principle of Moments" LP. Shown (I-r) standing: tour director Tony Smith, Atlantic Executive VP/GM Dave Glew, band members Jezz Woodroffe and Paul Martinez, Atlantic President Doug Morris, band member Robbie Blunt, and Atlantic Senior VP Phil Carson. Kneeling are Phil Collins, borrowed from Genesis for this tour, and Plant.

# A&M Brings Payola\$ To America



A&M's Payola\$ were greeted on their opening night at Los Angeles's Universal Amphitheatre by a contingent of top label brass. Pictured (I-r): A&M President Gil Friesen, band members Paul Hyde, Chris Taylor, Bob Rock, and Christopher Livingston, A&M Chairman Jerry Moss, Payola\$ manager Cliff Jones, band member Alex Boynton, and A&M Canada President Gerry Lacoursiere.

# Star Fleet Lands At Capitol



Besides signing his group, Capitol Records recently signed Queen guitarist/vocalist Brian May to a solo contract, with a mini-album "Star Fleet Project" just released. Pictured after the signing are (I-r): Capitol VP Don Grierson, Queen manager Jim Beach, May, Capitol VP Walter Lee, Capitol Records Group President Jim Mazza, Queen manager Paul Prenter, and Capitol VP Bruce Wendell.

# Elektra "Goes To Pieces"



Elektra's Pieces Of A Dream appeared recently at New York's Bottom Line to promote their new "Imagine This" LP. Shown backstage are (I-r) standing: group's Curtis Harmon, E/A President Bruce Lundvall, Kool & the Gang's Robert "Kool" Bell, group's Cedric Napoleon, E/A's Sylvia Rhone and band's Randy Boland. Seated are group's James K. Lloyd and studio musician Anthony Jackson.

# At Work On Saturday Night



When Men At Work finished their four-month American tour at New York's Radio City Music Hall, the group's Greg Ham (c) partied backstage with "Saturday Night Live" 's Tim Kazurinsky (l) and Columbia's Senior VP Al Teller

# Pine Celebrates McGavren Guild Decade



McGavren Guild recently threw a party for VP/Co-Regional Manager George Pine (r) to celebrate his tenth anniversary with the company. He joined the rep firm as an Account Executive. Pictured with Pine is McGavren President Ralph Guild.

# RCA Tux in Taco At Palace



Shown here helping Taco (c) debut his new "Putting On The Ritz" show at Hollywood's Palace are (I-r) RCA's Don Wardell, RCA VP Paul Atkinson, Taco's manager Dann Moss, and Peer-Southern's Ralph Peer.

# Chrysalis Crystalizes At Canadian MCA



MCA Records recently threw a party in Toronto to welcome its new Canadian partner, Chrysalis Records, aboard. Shown celebrating are (I-r): MCA's Lesley Soldat, CKGM & CHOM/Montreal PD Rob Braide, Chrysalis's Daniel Glass, and Chrysalis President Jack Craigo.



From the album, CAFÉ RACERS. SO-17106
Produced by Keith Olsen for Pogologo Corp.
Direction: Michael Brokaw/Kragen & Co.
Available on EMI America Records and High-Quality XDR Cassettes.



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"YOU MAKE MY HEART BEAT FASTER!



"ALMOST OVER YOU!

From the album, **BEST KEPT SECRET.** ST-1750 Produced by Greg Mathieson.

Produced by Greg Mathieson. Available on EMI America Records and High-Quality XDR Cassettes.

CHR NEW & ACTIVE 85/11

A/C CHART 17



# News/Talk



**BRAD WOODWARD** 

STARTING OVER

# Putting The "Radio" Into CNN Radio

ou might call CNN Radio a "born again" radio network. After its launch in April 1982 as the audio portion of Ted Turner's CNN Headline News, the network struggled to gain acceptance from a skeptical radio industry.

But credibility came slowly. In fact, it didn't really begin to show itself in major market affiliations until last summer when

VP Bob Pates, admitting mistakes had been made, began a complete overhaul of the 24-hour news service. His aim is to make it a radio-only creature by the end of this year.

Already, says Pates, "We're getting very positive feed-

**Bob Pates** 

back from stations who are excited about the type of material we're sending down the line. We couldn't make that statement a year ago, but we can now." I spoke with a number of affiliates, and their comments tend to confirm that assessment.

# Turnkey Yields To Cherrypicking

One of the initial errors was the assumption that radio stations would be satisfied with the soundtrack of a television news program. They weren't. Also discredited by experience was the notion that stations would run CNN Radio continuously as a format. Few did.

"There's no way you can turnkey a local radio news operation by the use of 24-hours of nationally-fed news," Pates now contends. Today he markets CNN Radio as a news and feature service that affiliates can cherrypick, depending on their individual needs. Continuous use is limited to a few small market outlets, or to overnight and some weekend slots on bigger stations.

## CNN Radio Sues Headline News For Divorce

The rebirth of CNN Radio occurred last summer when Pates inaugurated a gradual shift to radio-only programming. It's reported that selling Ted Turner on the idea wasn't easy, but Pates won out, He now has about 15 radio anchors, writers and producers in Atlanta and predicts, "By the end of 1984 we should be substantially divorced from Headline News audio."

The first radio-only elements, added in May, were eight 90-second "TALKABOUT" features, dealing with money, schools, the economy, running, business, health, motherhood, and life extension (replaced this month by technology). In August came a radio-only 5-6am\* block carried by WXYZ/Detroit, plus ten-minute newscasts at the top and bottom of the hour between 5-11:40am on weekdays. Last month, separate top-of-the-hour newscasts were extended through 10:10pm weekdays, and added to the weekend lineup from 7am-7:10pm.

As evidence that the changes are paying off, Pates points to the recent affiliations of stations like WXYZ, WBAL/Baltimore, WMJX/Boston, KKGO/Los Angeles, and KING/Seattle. A New York signing is said

to be imminent. The net now reaches 27% of the population, and Pates forecasts 45-50% penetration by July. Still, over half of CNN Radio's 124 affiliates are in unranked markets below number 400.

# **Affiliates Cite Progress**

Several affiliates I spoke with are withholding final judgments pending fall ratings numbers, or see room for further improvement. But there seems to be a consensus that, as a radio news service, CNN Radio is improving. Stations also give the net high marks for listening to their problems and suggestions and then following up with action.

Typical were the comments of WXYZ/Detroit Operations Manager Michael Packer, who airs CNN weekdays 5-6am and weekends 5-8am. "We consider it an ancillary product. It gives us a very good lead in to our AM drive news block." Packer thinks some "fine-tuning" is still needed, observing, "They aren't as tight as they should be." But he continues, "Overall, we're very pleased. I think they're getting better all the time." However, he's anxious for the fall Arbitron to arrive and cautions, "Any network programming must be carefully mixed and blended into your local programming. I don't think anybody who just plugs into a network is going to succeed."



The state diversity bare strain (i) and cannot

CNN Radio, "I think they do a good job. We get a lot of listener calls and information requests on the "TALKABOUT" features. And I'm impressed at their efforts to separate from Headline News. Their efforts to change and update are smart and helpful. It's more listenable than it was."

KDYL/Salt Lake City dropped CNN Radio in May because GM Craig Hanson felt the television-oriented product didn't justify giving up so much advertising inventory. Now he says, "They have really reorganized and restructured. I hear good things about them. People tell me it sounds much, much better."

## **Longform Shows Planned**

"The station reaction as soon as we went with the live radio features was exceptional," Pates relates. "We get more acceptability right now because we've gone live news. It's 100 times easier now that I don't have to justify the problems of visual references and repetition we faced when we had just the straight audio feed."

Those problems peaked last year when the network's namesake and first affiliate, KCNN/San Diego, cut loose — with a barrage of widely publicized criticisms by News/Program Director John Mainelli (now at KSDO).

"The problem that KCNN placed on us was pretty hard to overcome," Pates admits, "but in time it seems stations have realized we've made these corrections to give them what they need. I don't have one complaint about our live news. We don't

Any profits will come mainly from the sale, by the Christal rep firm, of the advertising inventory CNN Radio takes back from affiliates. In the top 10 markets, where inventory is scarce and expensive, stations negotiate individual barter deals. Others give CNN two minutes an hour to sell, and pay annual fees ranging from \$1200 to \$25,000, depending on market size (stations must also buy their own satellite dishes or loop into a cable or TV station). One reason Pates is optimistic about turning a profit soon is that CNN Radio doesn't pay compensation. "That's a big, big plus off our overhead," he says, but concedes it also makes it harder to compete for big market

One thing not in the 1984 gameplan is a rumored bid for the Mutual network. Pates explains, "At this particular point we're just going to build our own radio network. We're not interested in any talks. We're going to wait until the end of '84 and see how things come down. Then in 1985 we might look at expanding our network through the combination of some other networks."

## AM Sellers "Copping Out?"

At the heart of Turner's costly commitment to an all-News radio network is Pates's absolute faith in the future of AM radio. At the same time, he's convinced stations that make a commitment to N/T today may well be the radio giants of the 1990s, as video music in various forms gradually erodes the popularity of music radio. But Pates seems frustrated that his views aren't more widely shared.

"I think the big group owners today, who've been around for 40 or 50 years, and have the cash flow and capital base, should be going into major and medium markets and developing new programming. I think they share the responsibility to make our business better. They have reaped the profits for many years from our business. The big owners that are turning around and selling their AM stations are copping out. They might say it's because of the profit picture. I say they're giving up on the business. They've taken as much money as they can from the radio industry and now they've turned around and dropped these stations in major markets to ownerships that really do not have the capabilities to be broadcasters.

N/T stations often flounder, not because of the format itself, but due to "lackluster" execution of it, Pates asserts. For instance, he says News and Talk stations sell themselves short by failing to spend the money needed for "the same type of promotion and merchandising tactic by heavy music stations. The problem with a lot of these old stations is they've got people who stopped working and producing 20 years ago. Nobody wants to make any changes. Nobody wants to make any commitments for the next five years. We're making a commitment to make the News/Talk/Information format work and maybe expand and have different dimensions.'

 All times given in this column are for the Eastern time zone.

# CNN TALKABOUT RADIO CONTRADIO

WBAL/Baltimore uses CNN Radio primarily as a source of actualities, although its noon block includes a telescoped 12-minute version of the previous night's "Crossfire," a CNN show featuring conservative Pat Buchanan and liberal Tom Braden. "We're really happy with it," morning anchor Brenda Carl remarked. She singled out CNN's live presence at many news scenes, resulting in instant access to audio.

At KSHO/Honolulu, owner Saul Levine airs CNN Radio throughout morning drive and then hourly for the rest of the day. While he's also waiting for numbers, Levine told me, "It seems to be working beautifully at KSHO. I think it's a sensational product." This month Levine begins airing hourly headlines from the network on KKGO/Los Angeles. And later this year CNN Radio will become the cornerstone of the all-News format he plans to launch on KKAR ("KKAR 54"), a new Los Angeles area daytimer.

There's speculation that new owners may ditch N/T at KBDF/Eugene. But outgoing Program Manager Ken Horning says of

have any people criticizing us from a journalistic or content standpoint. They can still say we're using some Headline News audio, but basically stations aren't carrying that anymore."

Besides completing the transition to radio-only news by year's end, Pates intends sometime in 1984 to begin using separate satellite channels to offer longform call-in or interview shows dealing with women, agriculture, and sports. Feature syndication and a schedule of football and basketball games are also likely.

The net already carried 11 half-hour programs from Cable News Network, most airing once per weekend. But two shows run every weeknight — the previously mentioned "Crossfire" and "Moneyline," which covers business and economics.

## Black Ink In '84?

Pates has set some other ambitious goals for CNN Radio in 1984. "I'm shooting for 300 stations by the end of the year, including the top 100 markets. And I hope to turn a profit at the end of '84 — not a big profit, but I intend to have some black ink by then."

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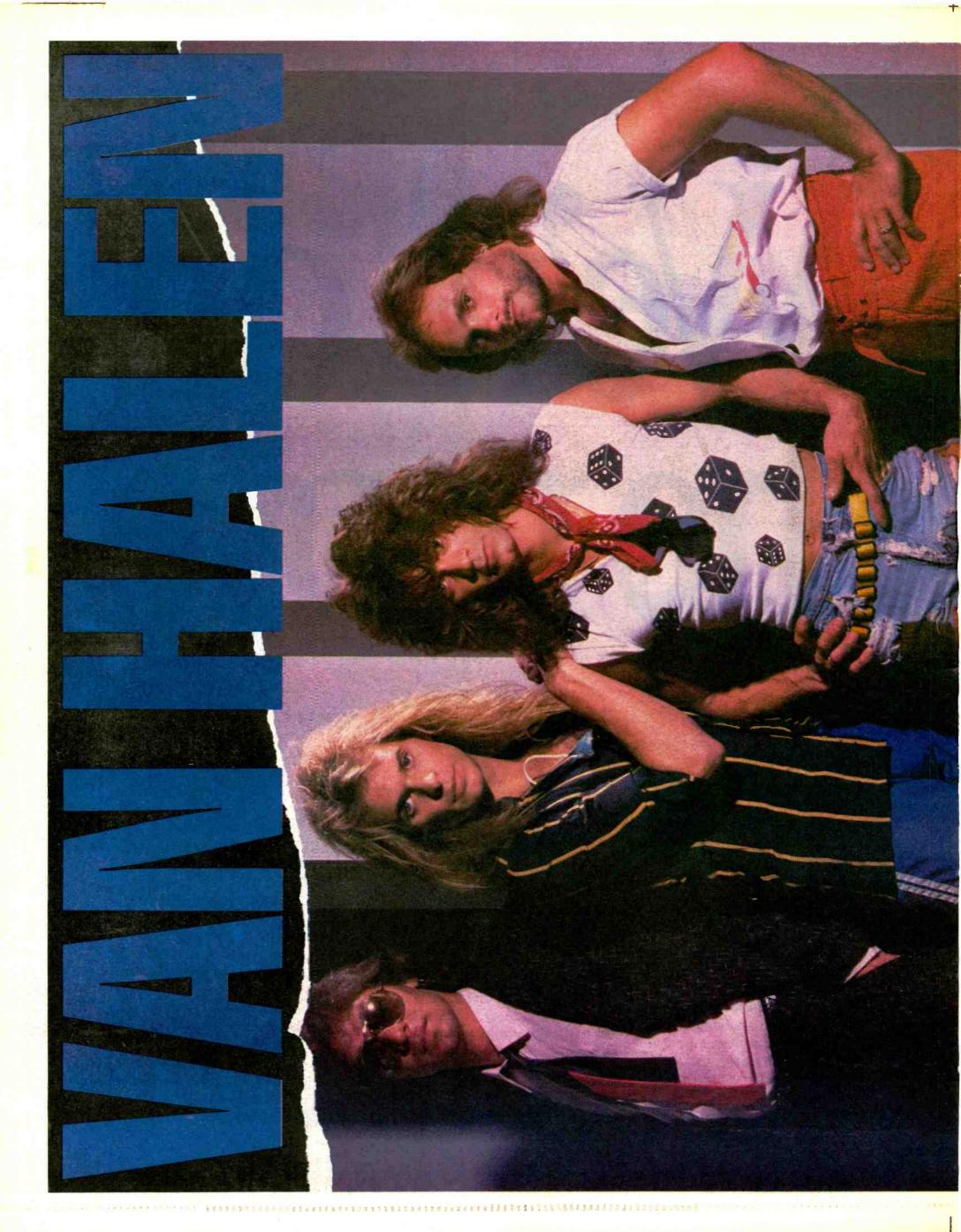
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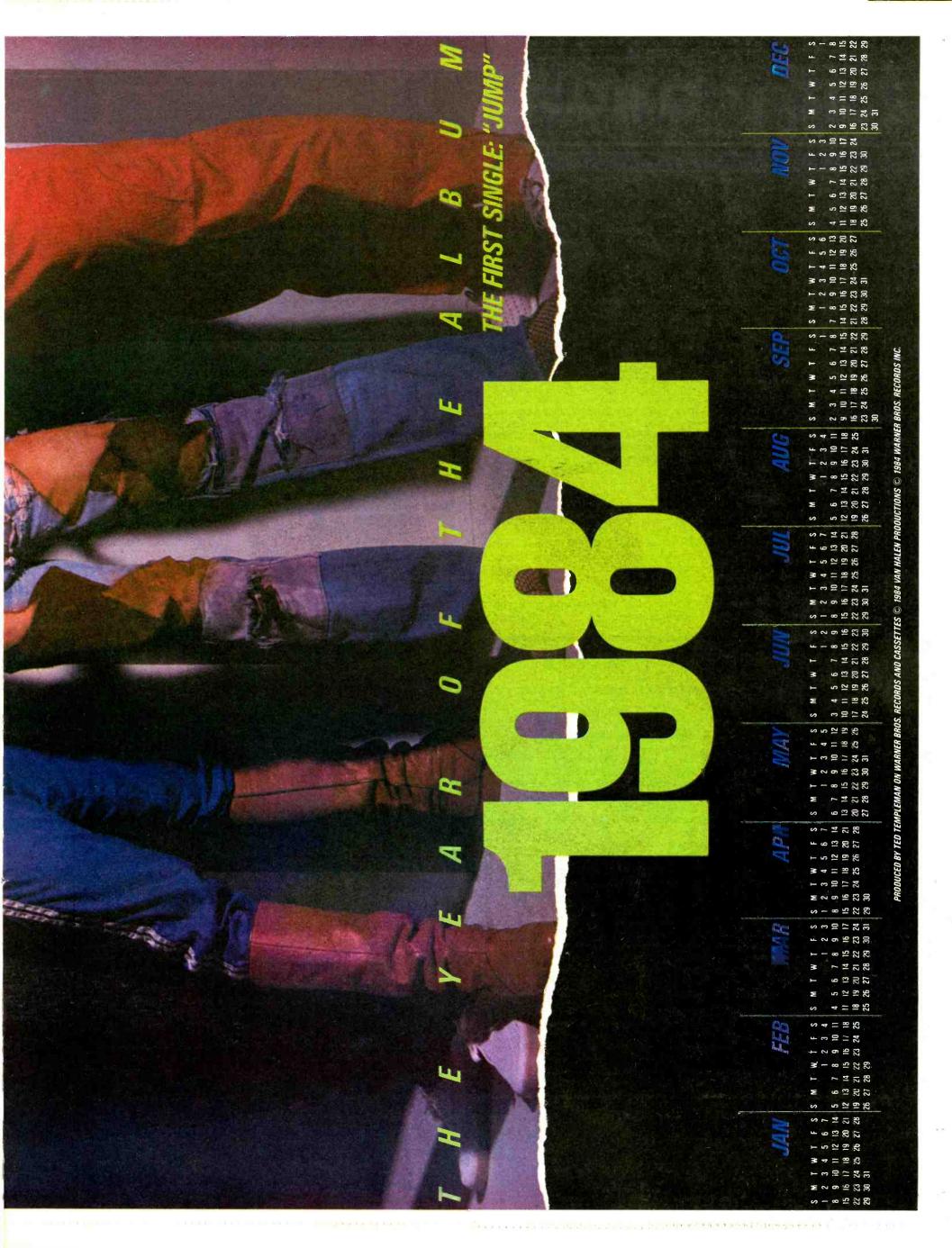
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# Contemporary Hit Radio



**JOEL DENVER** 

A SUPER-SATURATED MARKET

# Let's Count The Countdowns

Scenario: Camera pans to a sign above a door reading, "Honest Ed's Countdown Show Shop & Ratings Emporium." Door opens, shy customer enters and says, "Excuse me sir?" "Yes," responds the eager salesperson, "How can I help you?" A slight shuffling of the feet, a pause. "I'm looking for a countdown show. Do you think you can help me?" timidly inquires the client.

"But of course!" beams back the confident, commission-conscious commissar of countdowns. "Would you like a personality countdown show with a proven track record? We've got one. Want one with humor and lots of yucks? No problem. How about one that's fun, straight to the point, but has a bunch of great artist interviews? Need one with interviews but a few oldies thrown in as well? Perhaps you might be interested in our new 'more music' model, which'll be available in a short time? Just take your time and browse around, there's no hurry, no pressure."

Sound like a possible page from a programmer's recent nightmare? Well, with the resurgence of CHR in 1983, many saw a golden opportunity to capitalize on a proven money-making idea . . . producing a count-

**AMERICAN** 

\* TOP4O \*

WITH CASEY KASEM

Affiliates: 500 domestically, 100 worldwide, and

Top 10 stations: WPLJ/New York, KIQQ/Los An-

geles, WLS-AM&FM/Chicago, KIOI/San Francisco, WROR/Boston, WHYT/Detroit, Q107/Wash-

Distribution: ABC Watermark via ABC Contem-

According to Don Bustany, "The only

other national countdown-type show airing

before 'American Top 40' was 'Your Hit-

parade' in the '40s. 'AT-40' originally

started out as a barter show on seven sta-

tions, later becoming a cash-only show in a

Spot load: 12/hour; 5 national, 7 local

Chart used: Billboard (Top 40 of Hot 100)

Date of debut: July 4, 1970

ington, and WWSW/Pittsburgh. Host: Casey Kasem

Producer: Don Bustany

Demo appeal: 12-44

Jingles: JAM Productions

porary Net **Duration:** 4 hours

down show. "American Top 40" was the first, and for many years stood alone, but by this past year's end, there were four CHR countdown shows available, and there is a fifth scheduled to air beginning April 1. As a result, some stations have taken to running more than one countdown in an effort to spread a winning idea to other dayparts, and to keep it away from the competition. (See "One Who Runs Three.")

In case you're having trouble "counting the countdowns," I thought it would be helpful to take a look at each of them through the words of each show's producer. Each countdown is listed in the order in which it debuted on the market, and I hope this overview will make it a bit easier to pick the right countdown for your particular situation.

# Dick Clark National Music Survey

Date of debut: May 1981

Number of affiliates: well over 500

Top 10 stations: WYNY/New York, KRLA/Los Angeles, KYUU/San Francisco, WXTU/Philadelphia, WNIC/Detroit, WBZ/Boston, 93FM/Hous-

Host: Dick Clark

Producer: Frank Furino, The Dick Clark Com-

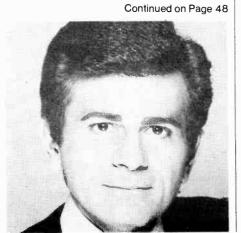
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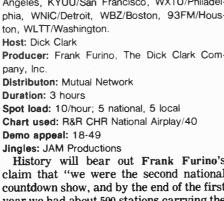
Distributon: Mutual Network

**Duration:** 3 hours

Chart used: R&R CHR National Airplay/40

History will bear out Frank Furino's claim that "we were the second national countdown show, and by the end of the first year we had about 500 stations carrying the show. Today, we are well over 500 . . . and in fact we have more affiliates than anyone else. We've updated our format a bit to





where we only stop down four times an



# One Who Runs Three

Z93/Atlanta PD John Young is noted for being a shrewd broadcaster. Seldom does he make a move without a valid reason. So why does he run three countdown shows? "Casey Kasem has been on Z93 for five or six years and has always had one of the most successful time periods on the station. I run him from 11am to 3pm on Sunday. We had a twofold reason for taking on the other shows.

"First, we wanted to protect Casey. How would another show sound against him on 94Q? Yet, I don't want to air a bad show for the sake of running another show. Thankfully the others I have on the air all sound real good. I run John Leader on Saturday mornings from 6 to 10am, and we air Rick Dees from 6 to 10pm Sunday nights in place of a second airing of Casey's show. Second, nothing lasts forever, and if Casey should ever stop doing the show, we've got a choice of backups. Third, while we have some excellent full and parttime people, these shows offer a dimension of programming my staff can't within the format."

The only drawbacks John sees to the countdowns is selling the local avails within the shows. "It's tough to convince national advertisers that these time periods are viable buys, but yet these same advertisers who sponsor these shows let them be run at varying time periods, all over the dial, all over the weekend. Are they giving these spots away? It seems to me they are breaking their own rules. Are these networks and syndicators just using these shows to fill promised audience impressions?" he asked

"As far as there being a fifth show out there, it's getting too crowded. I'd have never predicted there would be this many shows. What's interesting to me is no one has commented negatively about each show listing the same records at different numbers. I admit, while they all sound good, there may not be the room to run them all without placing them on some lowerrated stations, and off-the-wall time periods. What I'm looking forward to see is if the audience will follow Casey from KIIS-FM over to KIQQ, or if Rick can beat Casey in his former time period. If the audience doesn't follow Casey to KIQQ, then it shows I've overreacted to worrying about the competition running something against Casey."

# COUNTDOWN AMERICA

Date of debut: January 5, 1983 Number of affiliates: 300

Top 10 stations: Z100/New York, KHTZ/Los Angeles, B96/Chicago, WWSH/Philadelphia, KFRC/San Francisco, WHTT/Boston, WABX/Detroit, WAVA/Washington.

Host: John Leader

Producer: Jo Interrante & Rob Sisco; IS, INC

**Distribution:** RKO Radio Network **Duration:** 4 hours

Spot load: 10/hour; 5 national, 5 local Chart used: R&R CHR National Airplay/40

Demo appeal: 12-49

Jingles: Tuesday Productions



"Countdown America," begun as a threehour program, has expanded to four hours beginning this year, and as IS producer Rob Continued on Page 48



Date of debut: October 9, 1983 Number of affiliates: 75

Top 10 stations: Z100/New York, KIIS-FM/Los Angeles, WKQX/Chicago, KYUU/San Francisco, WCAU-FM/Philadelphia, WCZY/Detroit, 93FM/Houston, KIXK/Dallas, WROR/Boston,

WASH-FM/Washington

Host: Rick Dees

Producer: Ron Cutler Productions **Distribution:** United Stations

Duration: 4 hours

Spot load: 12/hour; 6 national, 6 local

Chart used: Cashbox Demo appeal: 12-34 Jingles: JAM Productions



"This show has done remarkably well for the short length of time it's been on the air, Continued on Page 48

Chart used: CBS and affiliate research Demo appeal: 12-34 Jingles: undecided

CBS-FM/Radioradio VP and "Top 40 Satellite Survey" executive producer Bob Van-Derheyden explained why this fifth entry into the national survey show arena will be

Continued on Page 48





Date of debut: April 1 1984 Number of affiliates: 5

Top 10 stations: KKHR/Los Angeles, B96/Chicago, WCAU-FM/Philadelphia, WHTT/Boston, KHTR/St: Louis.

Host: Dan Ingram Length: 3 hours

Producer: Bob VanDerheyden Distribution: CBS Radioradio Network

**Duration:** 3 hours

Spot load: 10/hour; 5 national, 5 local



www.americanradiohistorv.com

# Let's Count The Countdowns

# \* TOP40 \*

WITH CASEY KASEM

Continued from Page 46

soft barter market. Since becoming part of ABC, AT-40 has returned to a barter arrangement. (Watermark founder) Tom Rounds is responsible for putting AT-40 on the map, as he personally nursed it along in those early days with great care as our station list grew."

Besides longevity, I asked Don why AT-40 continues to be so strong. "Popular music is vital on an emotional basis to young folks. This show has a formula that works, and we've constantly improved on that formula to keep AT-40 sounding fresh. Our 'long distance dedication' feature is so popular, we've never solicited for letters; they just keep coming in."

While many countdown shows use a lot of artist interview segments, Casey's is the only voice you'll hear on AT-40. "We interview the artist, transcribe it, and Casey reads the information. In addition, Casey does custom promos and IDs for stations, but we don't try to create the illusion, as some countdowns do, that AT-40 is a local show. We're very proud of the fact that AT-40 comes from Hollywood. We are a national countdown. In fact, many stations such as KIQQ/Los Angeles cross-promote AT-40 during their own local countdown shows."

And what of all the new competition? "I think it's great. It keeps us on our toes, and validates what we are doing. We have top people putting this show together, and AT-40 will stand the test. I think the market is big enough for all of us, since all of the new shows are very good. However, I'm not sure if enough time has gone by to determine what reaction, if any, the audience is having to stations running more than one national countdown. Some might be confused by the two different national rankings, and others may not. Only time will tell."

# Dick Clark National Music Survey

Continued from Page 46

hour, to facilitate being able to play three or more songs in a row."

Frank was quick to point out why the National Music Countdown is different from the others. "One of the standout features of our show is the number of artist interviews we use. We have access to these people, and Dick has always taken a lot of time to talk with, and get to know, recording artists over the years.

"In three of our 'Flashbacks,' where we feature an oldie, we no longer go back to the '50s and early '60s, but stay with more contemporary artists and records. We also do a thing called 'Instant Disc Jockey,' which is a mail-in feature. We select a postcard asking a musical question for Dick to answer, and we then give the person sending the card the chance to introduce one of the 30 songs we count down for the week."

He went on to analyze the competition. "AT-40 is the 'Cadillac' of countdowns since Casey's been doing it for so long. You can't argue with his success. You've got to admit Rick Dees is good. He's hot right now, but he's totally different from what we do, so I don't think we're in the same arena. His show sounds like a live, local show which in some courts is a plus, and in others is a

minus. You can't be all things to all people.

"Dick still has a very contemporary image, and much like Casey, we do a very polished show. Our differences are the interviews, and the production values we use which seem to offer a bit more momentum to our product. When I look at John Leader's show, I see a real good show as well, but just how many ways can you present 30 or 40 songs? Dees is making a big splash but how long that will last is anyone's guess. I don't think the marketplace can sustain this many countdowns, and with Dan Ingram's new show it's amazingly overcrowded. Someone has got to come up short."

Frank likened the surge of CHR countdown shows to success in TV. "When Westerns are hot, everyone gets into the act, and when police shows are strong, everyone is producing the next 'Hill Street Blues'-type show. Dollar for dollar I'd bet we'll be there and Casey's going to be there, but the rest is really up for grabs.

"I've never understood why stations run two different countdowns, as I'd think it would damage the credibility of each show. We switched from Cashbox to R&R a while back because it is a much faster chart, and as we see music turning over faster it has caused us to wonder what really attracts the audience to shows. Do they really care that a song moves from number 18 to number 15? Or are they listening in those three hours because they know it's the kind of music they really want to hear. If you put a gun to my head, I'd have to say that until you reached the top 10, people really don't care. While I won't go into the specifics, I think we are going to shift the emphasis even more toward the artist and away from where the song is on the chart. There has got to be another way to go."

# COUNTDOWN AMERICA

Continued from Page 46

Sisco notes, "Countdown America was the first to use the R&R chart, and is the only countdown show to use all 40 songs. It's very important to us that the show remain a countdown, so only those elements that are justifiable to a countdown are used. We don't do long distance dedications, movie reviews, or anything that isn't countdown-oriented.

'Countdown America is designed to be format-compatible with a CHR station, so when the listeners tune in they get what was promised. Each week we spotlight one artist in each of the four hours with an in-studio vignette surrounded by a song currently on the chart, or another selection that has been à hit. This becomes a very promotable part of the show. It's a big deal to listeners when we are spotlighting a group like Culture Club." Rob added, "Many of the other features are more informational, such as looking at a former number one record during the same week several years ago. As a buildup to the number one song we highlight the top five from a couple of years ago in a rapid montage form. These features generate mail for particular spotlight ar-

And Rob points out Countdown America can easily be customized to sound like it's a local station production. "We customize Countdown America for each station. To localize it would be impossible. It's important that from the beginning to the end, a station can air its calls going into and coming out of every stop set. Within the body of the show there is room to get the calls in as well. Believe it or not, all of this localization can be done live on-air without any weekly pre-recording or insertions."

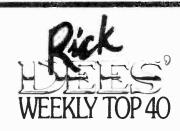
Rob takes a quick poke at some of the newer countdown competitors. "We'd all be kidding ourselves if we didn't admit that AT-40 is the grandaddy of the countdowns, and stars a nationally known talent, Casey Kasem. He has an act which really gets over. Those jumping on the countdown bandwagon trying to one-up Casey are making a mistake. The need for Countdown America in the marketplace is that the show serves as an informational source about the specific artists, while AT-40 is based on trivia and Casey's personality. As a result, you'll find AT-40 on some A/C stations, but Countdown America is more geared for a CHR station."

Concerning Rick Dees's show, Rob offered, "It's a stroke of genius on the part of KIIS-FM PD Gerry DeFrancesco to get his morning star to be on the radio for an additional four hours a week, but I would worry about a station picking up this show purely because of his rating success in L.A. A smart programmer should first determine if Rick's personality fits in with the rest of the station."

On the subject of a fifth countdown show, Rob remarked, "While Dan Ingram is a great personality, I think the countdown market is now super-saturated. I question his name value, and where they will run it in New York, a city you've got to have."

What about stations running Countdown America along with others? "I would have to applaud those programmers running more than one countdown show, because in some markets they are the only game in town. While I'm not sure of the wisdom behind running more than one national countdown show, there are those that are doing it with lots of success.

"When WWSH/Philadelphia PD Bobby Rich picked up Countdown America, he also was able to pick up AT-40 to keep it off the competition. As a result he promotes our show by saying 'John Leader counts down the top hits in America this Saturday morning,' and then in the same promo, 'Casey Kasem will review his list of the country's top songs.' This puts the responsibility of the chart back to the personality, since the Billboard chart is so much slower than R&R's."



Continued from Page 46

making nine of the top 10 markets in its first month. By April first, we look for 'The Weekly Top 40' to be on over 200 stations," predicted producer Ron Cutler. "I think this show is really the only true CHR show because it is fast-paced and lacks stodginess, and has more production values than some of the others.

"Since the music is virtually the same in most of these shows, I think a major difference in our show is Rick Dees. Of all the countdown shows, Rick is the only host doing an on-air CHR show on a daily basis, so he really has a feel for the music and the pacing. The Weekly Top 40 is designed to showcase Rick's awesome talents without overshadowing the music, yet providing all of the positives of a countdown."

In choosing a direction for Rick's show, Ron said, "AT-40 was the first, and is still an outstanding show. To try and copy it would have been a mistake, as most others are trying to do, so we're different by interjecting rock and comedy in a quick-hit delivery. As a result, there are more elements to this show than any other. There is always a music source under Rick which maintains the momentum of the show. Listen to Dick Clark or Casey and they are constantly talking without production value behind them."

And what about the others? "John Leader's show is strong and very well produced. His to-the-point delivery and style makes it a good program. Dick Clark is an institution in America, and I think the best thing about the show is Dick. Productionwise his show is weak, and I think the research is lacking as well. Our show uses a lot of research facts, and with our quick pacing, you almost don't perceive it as such.

"I think Casey will be around forever, and Rick's show will continue successfully for as long as he wants to do it because he's such a great personality. Rick uses all of his characters, voices, and drop-ins, which are interwoven with the countdown elements, so our show is an alternative from all of the others.

Concluding, Ron ventured, "Those stations running more than one countdown show are smart, as they get over and add sparkle to local programming. There are four very good CHR countdowns available, and despite the fact that Dan Ingram is a great talent, I'm not sure of the room for a fifth show. Should there be any fallout, I don't think the Weekly Top 40 will be included in that category."



Continued from Page 46

a success. "The Top 40 Satellite Survey is going to be mostly music, using very little feature material. Most of the shows airing now are filled with features and historical facts about the artists. We are focusing more on the music. In addition, we are going to directly involve our affiliated stations directly in the program."

He explained, "We're offering a cutaway segment to our affiliates, and will actually have one of the station's own personalities expressing information and opinions about what is happening in that market with music or general entertainment. So instead of a single host, we're going to have some local input. In addition, those stations carrying the Top 40 Satellite Survey will assist CBS in the compilation of the national chart based on their local research. We also call our show a countup, not a countdown as others do. It's like we park in a driveway, and drive on a parkway . . . so we are counting up, not down."

Bob was optimistic about the already crowded field of countdowns. "I really feel confident about this show, despite the competition, based on the success of our A/C show 'Top 30 USA.' There is a lot of competition, and if this weren't a viable, listener-accepted form of programming, there wouldn't be as many shows as there are. Many stations are carrying two and three of these shows, which enhances the programming of middle and small-market programming with a nationally-known host and quality production. They also allow a PD the flexibility to rest some of the regular air talent, and provide a regular feature for promotional and sales purposes."

With the exception of Dick Clark's show, all of Bob's competitors are taking four hours to play 40 songs, but the Top 40 Satellite Survey will do it in only three. "I feel confident we can get 40 songs each week into three hours without any editing. This is going to be a fast-paced, more-music countup. Most CHRs are playing up to 16 records an hour depending on the spot load, so if we keep it bright and tight, we'll have no problem."





# STEVE FEINSTEIN

# DOUBLE THE CONSULTANTS.

**DOUBLE THE FUN?** 

# **Dual Consultants**

It's been proposed, citizens, that ours is an over-lawyered society, with more lawyers per thousand people than any other country. In radio circles, some might offer a parallel argument that AOR is an over-consulted format. Those in favor of that viewpoint might note an arrangement we're seeing more often of late — stations employing not just one radio doctor, but two or more.

Why does a station need more than one consultant? Are we witnessing an alarming trend towards consultant consolidation? Is there the potential of abuse? Is a Justice Department investigation warranted? And, if so, why isn't it being done? The people have a right to know. We'll answer these questions, and more, in this edition of AOR Crimestopper's Notebook.

# PD Still Head Honcho

In what position does having an additional consultant leave the station's program director? Chuck Browning is PD at KZAP/Sacramento, which utilizes the services of both Burkhart/Abrams/Michaels/ Douglas and Jeff Pollack Communications. The station's association with B/A/M/D goes back to 1978; it signed with Pollack this past June. Chuck asserts, "Having two consultants doesn't relieve a program director of having to think. As a matter of fact, it makes you think more 'cause you've got all these things coming at you constantly and you've got to sort them out. It gives you gray hair, because you have to think of far more things than you would if you're doing it by yourself. You get that many minds involved in something, and it's harder than just making up your own mind about what's right."

PD Lee Arnold, whose WQFM/Milwaukee receives input from both Pollack and John Sebastian, says, "If the guy's good, then I want to hear his opinion on what's going on. Instead of having one person with some good advice, I've got two people with good advice. I'm still going to make the bottom-line decision, because it's my radio station."



Al Peterson

John Gorman

Lee Michaels

Bob Fauser

The consultants themselves have similar views. Sebastian offers, "If you have a strong program director, who can weed through all the information and ultimately make his own decisions, then the station is just using both consultants as they should—as advice and good counsel. If you think of it in that way, why wouldn't you be able to use even five consultants? In the regular business world, that's done all the time."

Arnold thinks along those lines when he openly admits, "If we have the money in the budget, I'd hire every good consultant who comes along that I have respect for."

# **Cleveland Consultant Consortium**

Sort of sounds like what WMMS/Cleveland did a little while back, when it set a new world's record by employing all three of the aforementioned consultants at the



BUZZARD ON ICE — When the U.S. Olympic Hockey Team took on the USSR Olympic Hockey Team in Cleveland, WMMS was the official sponsor. Other than newspaper ads, the station was the sole media outlet, drawing 16,800 fans, the most to ever see Olympic hockey played in the U.S. WMMS staffers took shots on goal between periods, donating \$50 to the U.S. team for every goal made for a total of \$500. The station fleshed out the promotion by setting up a booth with a video screen showing the U.S. team in action, showing the WMMS TV spot on the building's telescreen, and distributing over 15,000 bumperstickers. Members of the U.S. team were interviewed by the 'MMS news team, and the Soviet team received one of the commemorative T-shirts pictured above. Promotion Director Jim Marchyshyn quips, "Whether they've been banished to Siberia for wearing them has yet to be determined!"



CLEVER CUSTOM CALENDARS — WIYY/Baltimore and WQFM/Milwaukee came up with creative ways to localize their 1984 calendars. WIYY's (right) uses color photos of musicians taken exclusively by station listeners at area gigs, and includes \$50 worth of coupons for sponsors. Selling for only 98 cents, proceeds go to the John Hopkins Children's Center. WQFM's Milwaukee Music Calendar (left) features shots of area musicians in front of various Milwaukee locales. The calendar's sponsors were music related businesses around town, and a centerfold included photos of local landmarks.

same time. Operations Manager John Gorman compares it to "the government using the Rand Corporation. It was like a massive think tank. My only regret is that we never had all three in the station at the same time. That was my fantasy. I would've loved to sit down with all three of them at once."

Why, though, would a heavyweight like 'MMS need to employ even one consultant, let alone three at once? Isn't that gilding the lily a bit?

"Owners Malrite felt it would be wise to see what theories on AOR programming all the consultants had to offer," explains Gorman. "We never became any one of the consultants' stations. We used information from all of them, while keeping our own sound and style of programming."

Common wisdom at the time held that 'MMS was contracting with the consultants as an insurance policy to prevent any competitors or would-be competitors from using any of them. Gorman says that wasn't so much the case as was "wanting to learn what's out there. Anyhow, just because you have coverage from an insurance policy doesn't mean you won't have an accident.

"I have to be honest and say that I was never 100% comfortable with the situation," admits Gorman. "But Malrite did not force the consultants' influence on us — they did it as a favor to us, to increase our knowledge."

Lee Arnold makes no bones in pointing to "the bonus of not having to worry about having Jeff or John across the street. Not that we wouldn't still win, but if there were somebody intelligent across the street helping, I wouldn't win as big. For not a lot of money, we're basically cutting off other people's access to going AOR. If they're gonna go AOR in this market, they're gonna have to do it on their own."

# Is It Worth It?

When KRCK/Portland GM Bob Fauser averred, "I'd rather have the two best consultants here than one of them across the street," I asked him how cost-effective it is to employ the dynamic duo of Sebastian and Pollack. Does it affect expenditures in other areas, such as promotion, personnel, and new equipment?

"When you're considering the entire programming budget, the consultants' fees are a very small percentage of it," Bob main-

tains. "I don't see them as taking money from other areas. I look at it as an investment that positions you from a format standpoint and strengthens the people on the air. To me, it's worth a lot more than a week or two of TV spots or 20 billboards. We're buying expertise. A promotion, an evaluation of a disc jockey, or a music direction from a Pollack or Sebastian can mean many more listeners, which can convert into far more money than we're spending for one or the other of them."

KRCK came on like gangbusters under Sebastian's guidance in its first full book in the spring of 1983, thumping KGON, Portland's perennial AOR champ, 9.9-4.9. Might another cook possibly spoil a spectacularly successful broth?

Fauser is sold on Pollack as another ingredient to keep KRCK cookin' over the long haul. "My concern is that over an extended period of time, with shrinking demos and shrinking dollars, there may only be one AOR station in a market this size. Often after a new AOR such as ourselves comes on the air and does a good job against a long time leader, there's a leveling off. That's what I'm trying to prevent. It sounds crazy, but there's no room for two 7.5 AORs. There's got to be a dominant AOR, and that's what my goal is in adding Pollack."

Lee Arnold notes the strategic value of "putting a crimp on other stations' plans to go AOR. If nobody goes AOR, or if somebody does it poorly, then it was surely costeffective. Being alone in the format is worth a million dollars a year. And having a mediocre competitor, instead of one with a strong consultant, is worth \$700,000."

# Is Three A Crowd?

What are these *menage a trois* arrangements like for the consultants? Do they feel like suitors competing for the attention of the same love object?

Surprisingly, none of them is complaining all that much. Sebastian attests that he's "not tied to so dominating a station that I wouldn't be open to other information being used to make a station successful."

In fact, he finds a good deal of common ground between what he and Pollack offer. "I don't think there's any question that we're the closest in AOR music philosophy, and the way we're getting the information

Continued on Page 50

# Dual Consultants

Continued from Page 49

from research is very similar. I can already see that we're coming to basically the same conclusions from the records we're playing at our stations and the ones he's playing at his stations."

#### What's The Dif?

"Dealing in shades of gray" is how Lee Arnold defines any differences between Pollack and Sebastian. "They both think the same way that I do in terms of what you're supposed to be doing on rock 'n' roll radio. Neither of them jumped on the modern music bandwagon, and neither of them got into this horizontal bullshit, eithef."

A consultant's modus operandi in dealing with clients doesn't necessarily change when there's a competitor in the picture, according to Al Peterson, Executive VP at Pollack Communications. "We don't pull any punches. We don't say, 'I know that's something you've been directed to do by somebody else, so I won't pay attention to that.' If we don't think it's appropriate for the radio station, we'll tell them up front."

Lee Michaels of B/A/M/D has a similar observation. "The advice we give them doesn't change based on someone else being involved. We have a gameplan, a philosophy, a direction that applies with or without someone else being a part of it. It's up to the radio station to dissect all the input and decide what to follow. It's the PD and GM who have to juggle all the balls in the air.

"Within the framework of being a good, solid, mainstream AOR, I don't think

"Heaven forbid that the results of our collective involvement don't cause a positive result in the ratings."

- Lee Michaels

there's a dramatic difference between what we and Jeff Pollack do, as far as overall sound of a station," holds Michaels.

Did Michaels feel that KZAP's sound changed significantly after the Pollack crew came aboard? Not really, he says. "There were some callout records added that we played when they were current, got rid of them, and never intended to play again. But I didn't feel as though KZAP suddenly changed and became a different kind of radio station."

If anything, Michaels views these coconsult situations as somewhat of a challenge. He says to himself, "OK, now they're going to get two sets of input — let's see which one knocks them out.' And then we go after it."

Being consulted simultaneously by B/A/M/D and Pollack enables Chuck Browning to contrast and compare the two. He feels that "Pollack's stations are more varied. His stations aren't operating from as much of a particular direction. There's everything from stations that are very contemporary with CHR leanings all the way to what might be called modal stations. You'll find more similarities among the Abrams stations, but I think that's a bonus for them. In that particular light, they complement each other. I wouldn't want two consultants whose stations were both real wide or two whose stations were real similar."

Where Chuck does find similarity is in promotional counsel. Chuck compared sixmonth promotional and marketing plans prepared by the two consultants, along with his own. Finding all three plans "essentially the same" didn't dismay him, as "we look for those threads of truth, maybe for outside sources to give us confidence in what we're doing."

Lee Arnold has found that "John and Jeff usually think a lot alike. When I mention an idea to them individually, they usually both either hate it or love it!"

You might think that having two weekly music calls might yield conflicts, but it ain't necessarily so. Both Arnold and Browning apparently believe discretion is the better part of valor. Arnold claims, "The other person's name never comes up, except I might mention that a certain record is in power rotation at six of the other guy's stations."

Lee Michaels relates that "Chuck doesn't bring up what he's heard on another call. A record he asks me about may be one that was brought up by the Pollack organization, but I don't know or care where he heard about the record; I give him my input, and he puts together his list."

#### Drawbacks

Don't get the impression, though, that everybody is looking at the dual-consultant arrangement through rose-colored glasses. Peterson feels it's "a workable situation, though I think in many ways you can get a lot more accomplished with one consultant because there's just so much input you can take before it becomes confusing."

"Confusing" is exactly how Michaels terms a previous arrangement with WWDC/Washington, with Bob Hattrik doing music and B/A/M/D handling other areas. "It tied our hands a lot 'cause we're usually involved in music, promotions, and everything else. I didn't feel it tied Bob Hattrik's as much because he's basically a music systems kind of person. He had an area that he could work freely in, and we were sort of limited — we could advise the talent, come up with promotional ideas, but couldn't touch the music. That was an awkward situation." (The situation was resolved when Hattrik rejoined Doubleday and moved his music systems back across the street to company-owned WAVA.)

Michaels does see a potentially troublesome scenario: "Heaven forbid that the results of our collective involvement don't cause a positive result in the ratings. Everybody's going to point a finger at somebody."

# **Kiss And Tell?**

No one interviewed voiced any serious concerns about any possible breach of confidentiality. Browning describes himself as "real careful. I respect the integrity of both organizations, and try to put myself in their shoes. Because they know I won't reveal anything to the other, they have no problem revealing confidences to me."

It's not an overriding concern to Lee Michaels, either. "It could be a problem, but with as many stations as we have, with other consultants having a number of clients, and with programmers changing jobs often, stuff gets around anyway. The dual consultancy doesn't make it any worse."

# Is Three The Limit?

It's unlikely that most stations will go the route of hiring a second, let alone a third, programming consultant; it's simply too costly. Perhaps, though, as the radio battle becomes more and more a function of marketing savvy and less of programming acumen, we'll see stations begin to use sales and marketing consultants for advice on how to maintain an edge on the competition.

In the meantime, I leave you with this: Q: How many consultants does it take to screw in a light bulb?

A: Five – one to screw it in, and four to research for burnout.

# Off The Beaten Track

Here's a list of some records you may want to be aware of. It includes records you may not have been serviced with: non-lp B-sides on stock copies of singles, 12"s, imports, and titles of forthcoming releases. The italicized songs are the ones you may want to be aware of, and all the records are domestic releases unless otherwise noted. Let me know when you've found hidden gems that are working for you, and I'll pass them on.

45s:

Van Halen Jump/House Of Pain (whips this week)
Quiet Riot Bang Your Head/Bang Your Head (live)
Flxx Sign Of Fire/Saved By Zero (live)
Billy Joel Innocent Man/I'll Cry Instead (live)
Big Country In A . . . /All Of Us
Motels Remember The Nights/Killing Time

Rick Springfield Souls/Souls (live)
Police Synch. II/Once Upon A Dream

Bob Dylan Union Sundown/Angels Flying Too Close To The Ground (import)

12"s

Pretenders 2,000 Miles/Fast Or Slow The Law's The Law/Money (live) (import)
Robert Plant In The Mood/Pledge Pin (live)/Horizontal Departure (live) (import)

Pat Benatar Love Is A Battlefield (extended remix)

Romantics Talking In Your Sleep (extended A side

Romantics Talking In Your Sleep (extended A side, instrumental B side)
Tears For Fears The Way You Are/The Marauders (import)

INXS Original Sin

Due in January:

John Lennon Milk & Honey Van Halen 1984 Christine McVie Pretenders Learning To Crawl

Bon Jovi (featuring Jon Bon Jovi, formerly John Bongiovi)

Red Rider All The Rage
Wang Chung Points On The Curve
XTC Mummer

Cure Japanese Whispers

Due in February:

Jon Butcher Axis
Tears For Fears EP
Scorpions Love At First Sting
Golden Earring
Alarm Declaration

Heavy Pettin' Lettin' Loose (produced by Brian May)

#### UPDATE

KISW/Seattle gave the gift of airtime to the record industry over the holiday season by running 100:60 promotional announcements touting current album releases. The spots, aired free of charge, were the station's way of saying thanks to the record business, explained GM Steve West. "The record business has had some tough times recently, but we felt that with an upswing in the economy, this was an excellent time to get people back in the habit of purchasing albums and tapes. We in radio owe a lot to the record business."

WMMS/Cleveland directed a listener and 29 friends to a "Where's The Party?" party on New Year's Eve, rung in personally by Eddie Money after his area appearance.

# SEGUES

**WAAF/Worcester** is no longer consulted by **B/A/M/D**.

Carol Richardz is the new MD at KRCK/ Portland . . . Bill Weston has left the MD slot at WGRQ/Buffalo for airwork at WOKN/Cortland, NY.

Jonathon Blair moves from WAVA/ Washington to late-nights at WLLZ/Detroit, where Anne Carlini switches to overnights and Jerry Lubin exits . . . Johnny Goyen joins KLOL/Houston for 9-noon from crosstown KRBE . . . Kerey McCall takes over 10pm-2am at KGB/San Diego, where Bill O'Brien steps aboard as Research Director from WIBZ/ Parkersburg, WV . . . Former KOME/San Jose mainstay Dennis **Erectus** is available at (408) 371-2829 . . . Art Williamson moves into mornings at WMYK/Norfolk, and Mare Carmody from WNVZ/Norfolk is new to middays.

York's new Production Director, coming from WCOZ/ Boston . . . Alan Lombard is named Promotions Director at KATT/Oklahoma City

The "Big Brother Survival Kit" that KLOS/Los Angeles gave away over the holidays included a copy of George Orwell's "1984" novel and Van Halen's new "1984" album.

KROY/Sacramento calls its "Ultimate Ski Machine II" the only way to make it through the snow drifts that range up to three feet in the area. A listener snared the works, including two snowmobiles with a trailer, helmets, sets of cold weather clothing, and ample survival food.

Chicago's not such a cold city, after all. WMET linked with the Kind for a benefit food drive concert. Admission, three cans of food, was distributed to needy locals in time for Xmas. Across town, WLUP listeners got a \$4 rebate off the ticket price to an Eddie Money/Saga show for donating two or more cans . . . For every one of the 101 Cabbage Patch dolls that WRIF/Detroit gave away to listeners, the dolls' manufacturer, Coleco, donated one to an area children's hospital. KISS/San Antonio donated proceeds from a Cabbage Patch doll auction to a new Ronald McDonald house being built in town . . . KISW/Seattle raised \$2600 for a local MS Association by auctioning off three pairs of tickets, along with airfare and accomodations, for the ARMS benefit concert in San Francisco, while proceeds from Xmas trees sold by KLOS/Los Angeles this year were donated to Action Research into Mutiple Sclerosis ... KRQR/San Francisco's "Rock 'n" Stroll" 20kilometer hike this weekend is set to raise dollars for United Cerebal Palsy

New weekly shows premiering this weekend include MJI's "Metalshop," voiced by WNEW-FM PD Charlie Kendall for heavy metal heads, and the Source's "Flashback," a three-hour oldies show including sound from old radio and TV shows, movies, and the NBC archives. WMMR/Philadelphia morning man John DeBella hosts ... Phil Collins has inked to host Somach/Nelson's "The News That Rocked '83" year-end TV show.

KGB/San Diego considers itself the home of homegrown albums, having done them as far back as 1973. The station just released a new homegrown album after a four-year hiatus... Asia fans who came to KZOK/Seattle's simulcast at a local bar of the MTV concert from Japan received fortune cookies, some of which had fortunes inside good for prizes... Want to be a video jock on a broadcast TV video music channel? Send your resume to Catt Stone at "TV 61," Box TV 61, Greensboro, NC 27420-6161.

# Adult/ Contemporary



JEFF GREEN

# A/C Wraps Up **Christmas** Presence



This first column of 1984 is dedicated to all the stations who reaffirmed the phrases "community involvement" and "public service" during the holidays. Every year, A/C stations lead the field of broadcasters who reward themselves with a tremendous sense of satisfaction in making the season brighter for less fortunate folks. Here's to you all!

# Cabbage Patch Doll Craze

WTIC/Hartford gave away 100 of the coveted characters to listeners selected to participate in a "What would you do to win" contest held at the local Old State Hall. Entrants offered to dress up like chickens, sing songs, even kiss WTIC personality Arnold Dean. Now that's desperate!

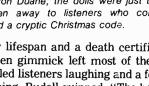
WEBI & WSME/Sanford, ME acquired four Cabbage Patch kids and promptly parlayed them into a highly-profitable promotion. To win one of the dolls, over 15,000 listeners entered a drawing at three merchants who purchased spot schedules in return for being registration points. Local TV and newspaper coverage was generated when the station arranged for the local police department to escort the "kids" to safe quarters at a nearby bank vault.

WAXY/Ft. Lauderdale received frontpage newspaper publicity for its spoof on the Cabbage crazies when morning man Greg Budell announced he was giving away "Cabbage Head" dolls to visiting listeners during his remote show from a local mall. WAXY's vegetable versions turned out to be actual heads of cabbage with pictures of the station's disc jockeys attached with toothpicks. Each coleslaw kid came with a



THEY'RE MINE. ALL MINE - Like prize trout, KPPL/Denver morning personality Chuck Buell displays Chuck and Ron, the Cabbage Patch Kids. Named after Chuck and his morning news sidekick Ron Duane, the dolls were just two of many given away to listeners who correctly deciphered a cryptic Christmas code.

three-day lifespan and a death certificate. The garden gimmick left most of the two dozen fooled listeners laughing and a few of them fuming. Budell quipped, "The beauty of these is that you can eat the doll when you're finished playing with it!"





In conjunction with the U.S. Marine Corps' Toys For Tots program, WFYR/Chicago presented "The Great Toy Race" 10K run, requiring a new, unwrapped toy for participation. Over 1000 toys were collected, and awards were given to the winners. T-shirts went to the first 1000



JUST FOR KIDS — WMGF/Milwaukee invited listeners to write in explaining why they'd like their street named "Sesame Street" for the day. The winner recieved a visit from some of the Sesame Street characters, and 50 tickets to a matinee performance by them. The appearance by Bert, Ernie, and the Cookie Monster attracted nearly 200 kids within 15 minutes.

WYNY/New York's third annual Toys For Tots delivery took place at the children's wards of two area hospitals. Arriving in 'YNY's remote van, Mr. and Mrs. Santa Claus were portrayed by Account Executive Bucky Nickau and Community Affairs Coordinator Susan Brown. A local car dealer served as co-participant to help collect donations, which WYNY used to purchase the toys.

CHOK/Sarnia, Ontario's 14th annual "Gift Of Christmas" campaign asked listeners to buy an extra gift for a child and drop it off at a McDonald's restaurant or a local mall. To kick off the promotion, Sarnia Mayor Marceil Saddy proclaimed December "CHOK Gift Of Christmas Month." The gifts were distributed by the Salvation Army.

Last and certainly not least was WTVN/Columbus's "Secret Santa" charity. "Hiney Gate Parties" before and after Ohio State football games, an oldies dance, and an annual parade attended by 3000 people all helped to raise well over \$10,000 to buy Christmas toys for orphans and underprivileged children.



SAN DIEGO RADIO FIGHTS HUNGER — For the third year, KFMB/San Diego participated in the City Employees' Holiday Food Drive to benefit the City Food Bank. Some 30 tons of food were collected through special parties and donations. KFMB's morning team of Hudson & Bauer served as honorary Chairmen. Meanwhile, in cooperation with the Big Bear Market chain, crosstown KBEST/San Diego promoted its own food drive to assist families during the holidays

# Food For Those In Need

As cosponsor of its annual "Food For Families" campaign, WMJI/Cleveland arranged discounts to special events in return for canned food donations. Related activities included a Big Band Sunday brunch, a college basketball game, prize raffles. and movies. WMJI's offices also served as a drop-off point for the food collection.

WFUN/Ashtabula teamed up with the Catholic Service League to provide food, clothing, and toys to 1300 needy families as part of its "Share Your Christmas Program." To further the campaign, afternoon personality Mike Anthony took his show on the road each Friday in December, so listeners could personally stop by to drop off their donations.

During "Operation Share," WFMK/Lansing helped the Salvation Army collect food for needy families. In addition to announcing locations where listeners could make contributions. WFMK donated a turkey with each basket assembled from the dona-



CANNED LOVE-WCIL/Carbondale, IL sponsored its fourth annual "Feed The Hungry" food drive, providing over 2000 needy families with holiday food baskets. The goods were collected from schools, organizations, churches, etc., then processed and delivered by WCIL. From left, PD Matt McCann, Production Director Rich Bird, and bookkeeper Maureen Compton.

# Tree-mendous Christmas Spirit



As if its Secret Santa promotion wasn't enough, WTVN joined 1800 entertainers to raise over \$242,000 for the local Children's Hospital at the 1983 "Festival of Trees" event. The five-day fundraiser attracted 65,000 people.

KLSY/Seattle's "Giving Tree," displayed at the Seattle Center, was decorated with holiday cards containing Christmas wishes from nursing home residents, underprivileged children, and other needy individuals. People were invited to choose cards and place them under the tree with gifts, which the KLSY staff delivered in time for Christmas.

To support the Georgia Lung Association. WWSA/Savannah responded to each dollar donation by placing a snowman Christmas ornament in the patron's name on the annual "Snowman Tree," located in prominent locations during the holiday season.

WSFM/Harrisburg, a local car dealer, and a tree nursery helped raise awareness of the dangers of drunk driving during the Christmas season by each donating a dollar to M.A.D.D. (Mothers and others Against Drunk Driving) when listeners purchased a Christmas tree from the appropriatelynamed Sober's nursery. Those who purchased a car from the dealer received a free tree.

Led by air talent Gene Lyle, WJBC/Bloomington, IL's "Brotherhood Trees" promotion was successful for the 14th straight year. The WJBC personalities all made appearances to accept the presents and chat with visitors. Thanks to the listeners' generosity, thousands of needy recipients enjoyed gifts, money and food.



20,000 GIFTS OVER THE SEA — To show support for U.S. Marines in Beirut, KSL/Salt Lake City developed a "Mission Marines" project. The public service effort provided the means for listeners to send Christmas cards, letters, and small packages to servicemen overseas. Over 20,000 pieces of mail weighing over 2600 pounds was gathered at a special post office established at a shopping mall. Pictured at a special remote broadcast are (I-r) KSL's Bob Lee

A NEW ERA

# 1984 R&R Country: Faster, Bigger, Stronger

The headline, adapted from the Olympic credo "faster, higher, stronger," is my way of communicating to you the improvements coming to the R&R Country section in 1984. Born out of our commitment to Country radio and country music, we are instituting changes designed to not only provide you with music information which most accurately reflects what is really happening with a record, but also to present more information in a way that's easier for you to use. Furthermore, R&R will be relaying this information to you faster than anyone else in the in-

the radio and record industries to develop a system which addresses the problems of numbered chart reporting. I am confident that R&R's Country section will fulfill any and all of your music information needs. Also, because I believe how it all works.

After extensively researching the more you know about the methodology we use the more benefit you get from the data presented. I want to provide you with the nuts and bolts of all the music sections. Please save this information for your future use. Here's

# **Rotation Reporting**

he biggest change we are making is that our reporters 161 of the nation's best Country radio stations — no longer give us a numbered chart. When they call to give us their weekly playlist, they report the actual rotations of the records on the air; HEAVY, MEDIUM, and LIGHT.

R&R's goal has always been to accurately represent airplay, but the recurring manipulation of numbered charts has resulted in an inadequate reflection of reality. Rotation reporting gives us a better barometer of how a record is doing where it is being played. Numbers are artificial; rotations truly reflect airplay. If it weren't for reporting to trades, very few PDs or MDs would even do a numbered chart. But you can bet everybody will always do rotations - they are the lifeblood of any music station.

# **Current Information**

nother major improvement is the result of new reporting procedures which (for the first time in the paper's history) allow R&R to take our reporters' playlists and publish the results the very same week. What you see in the paper each week is the most up-to-date coutry music information available in the entire industry – to the entire industry. When you get your R&R, the information in print is as current as it can be. Because of this, most of our reporters have switched their music reporting days to accommodate our new reporting schedule.

The significance of this arrangement is obvious: R&R is now the first place you will be able to find out what's hot and what's not, each and every week. At a time when you are facing stiff competition from A/C as well as other Country stations, this fast and accurate data will be indispensible to

every Country programmer.

ARTIST/Title (Label)

# **Expanded Chart** Coverage

nother example of the R&R commitment to Country radio and music is an additional

# **EXPANDED & UP TO DATE**

- 🌉 Introducing The New Rotation Reporting System Records are now reported by actual airplay rotations!
- Expanded Chart Information —

The industry's first country chart with more — much more than just a number and a bullet!

Current Music Information!

Expanded music sections offering the most current airplay data EVER!

■ Breaker, New & Active, and Significant Action Coverage Expanded —

R&R's music information now covers THREE pages, providing the industry's most comprehensive data on up-and-coming singles!

page in the Country Music section. You will now find three pages of the latest music information.

The most noticeable change is in the chart itself. The National Airplay Top 50 will now include more information on each individual record than any chart ever. As shown in the example, each record listed will also show how many stations are on the record and how many added it that week. This shows up as 148/19 in the paper.

The next information you see comes under the headings HEAVY, MEDIUM, and LIGHT. The numbers represent the number of radio stations who report a record in that particular rotation. By tracking the "flow" of a record as stations move it up or down in rotation, you can follow the inner dynamics of every record and get a true feel of how it is doing where it is being played.

A major strength of the R&R music section has always been the amount of data you received on records in the New & Active and Significant Action sections. Now this strength is exclusively yours on the chart also. One of the questions asked on these pages a few weeks back was "Just what does 30 bullet or 20 bullet really mean?" Our providing this extra input for records on the chart means you should never have to ask that question again.

# Breakers, New & Active, And **Significant Action**

he criteria for these sections have not changed. When 60% of our reporters are on a record, it achieves Breaker status. Usually, by the time a song has enough stations to reach Breaker. it also has enough points to break into the Top 50. Occasionally, and this is an important point, a song will have enough points to make it into the Top 50 without achieving Breaker status. This is because the song is doing very well where played. While the percentage of stations playing a song indicates quantity, the point totals generated by airplay indicate quality.

As part of our expanded information listings, the Breakers now list (as shown in the accompanying example) the percentage of reporters playing a record; the number playing it in HEAVY, MEDIUM, or LIGHT rotation; the number of adds for the week; and a partial list of the leading stations who added it that week. Any other pertinent information, such as chart position or "Most Added" status, are included.

New songs reported by 30%-59% of our stations are listed under New & Active. This section has also been expanded to better detail the action a record is getting. In the example shown, the song by Singer X is on 64 stations, with 6 adds this week (64/6) For each record we list the call letters for as many of the adds as is physically possible. In many cases, all of the stations adding a song in a given week will appear. Also listed are the number of stations playing the record in the three rotations and a sample of the stations playing the record in each rotation.

Now that we have three pages for music information, our Significant Action section is also bigger than ever. Previously, new songs being reported by 10%-29% of our stations would appear under Significant Action. Now, new songs being reported by between 5% and 29% will appear in print under the Significant Action heading. The information listed for each single in the Significant Action section is the same as described above for the New & Active section.

Continued on Page 53

# **NATIONAL AIRPLA**

Light 148/19 88 47 13

#### **ARTIST** lide (Labei)

On 61% of reporting stations. National Summary: Heavy 12, Medium 31, Light 58, Total Adds 31 including KXXX, KYYY, KZZZ, WXXX, WYYY, WZZZ. A Most Added Record. Debuts at number 46 on the Country chart.

# **NEW & ACTIVE**

ARTIST "Title" (Label) 64/6

Rotations: Heavy 6, Medium 16, Light 42, Total Adds 6, KXXX, KYYY, KZZZ, WXXX, WYYY, WZZZ. Heavy: WAAA, WBBB, WCCC, WDDD, KAAA, KBBB. Medium: KCCC, KDDD, KEEE, KFFF.

# Nashville This Week



SHARON ALLEN

# Country's New Year's Resolutions

verstuffed, hung over, and worn to a frazzle . . . that should adequately describe the past two weeks for many of us. Nashville did its fair share of merrymaking this holiday season, thus bringing up the idea for this week's column. You'd be surprised at the New Year's resolutions that surface while folks are "having a good time." So-o-o, for your entertainment (and mine) I thought we'd take a look at some interesting ones. Not facts . . . . just fiction!

#### **The Resolution Roster**

Alabama: to move to New York City and change their name to Detroit...Joe Casey: to limit business dinners to three hours or provide free No-Doz...Don Williams: to sing lead for the Stray Cats'





Bob Heatherly: head start for 1984

Gary Morris: sex symbol?

next single ... Bob Heatherly: to get in more pictures in R&R this year than Carson Schreiber ... Gary Morris: to never shave his beard again, therefore creating competition with William Lee Golden as country music's sexiest mountain man ... Frank Leffel: to make Reba McEntire a household name. (Oops! That was last year's resolution)

Willie Nelson: to record a duet with every member of the Dallas Cowboys Cheerleaders... Lynn Shult: to bring his wife to at least one industry function in 1984... Kenny Rogers: to dig out some old masters and release them on yet a third label... Gene Hughes: to make sure there's a larger dance floor at the "W.O.R.S.T. Show," so Carolyn Parks and Joe Galante will have room to do the jitterbug... Lane Broady: not to be seen with Paul Lovelace in order to keep her reputation intact... Billy Bradley: to make every record No. 1 at KLZ—all in the same week!... Nick Hunter: to wear a tie at least once this year... Jim





Jim Glaser:
"Woman" of his own

Glaser: to write another "Woman, Woman" and keep this one for himself... Edd Robinson at WSOC: to tell everyone what shade of Clairol he uses... Charlie Monk: to say nice things about everybody at the 1984 "New Faces Show"... Billy Parker: to limit KVOO's playlist to 100

songs so each record gets played at least once a week.

#### **More Resolutions**

Merle Haggard: to permanently retire his marriage license . . . Phil Hall: to play at least one country record a month at KLAC . . . Frank Mull: to be on vacation in Acapulco during Country Radio Seminar

... WWWW's Kevin Herring: to become Gary Morris's roadie; he'll now be taking music calls on the bus ... Jack Lamiere: to limit his battles to the Civil War and not the charts ... Karen Brooks: to put out another single before rodeo season starts



Karen Brooks: pre-rodeo record

... KRMD's Tom Phifer: to get an unlisted phone number.

Barbara Mandrell: to endorse a new clothing line. However, the label will sport the "Winnie The Pooh" logo - not Gilley's Western Wear . . . Beau Kent: to change WSIX-FM's format to country rock. Wayne Edwards: to only tell knock-knock jokes this year . . . Rich Schwan: to keep Exile from rerecording "Kiss You All Over" with steel guitar . . . Bob Cole: to not change jobs more than three times this year within the same market . . . Ray Ruff: to move to Hawaii this year and make all his radio calls from Waikiki Beach . . . Larry McBride: to promote at least one group from a Northern industrial city . . . MCA's Bob Schneiders: to expand his advertising budget to cover Playboy magazine so he'll get a free subscription . . . KFRY's Bob Mitchell and KCKC's Bob Mitchell: to let "People's Court" decide who is the real Bob Mitchell.

## **And Still More Resolutions**

Charlie Daniels: to change his image and start wearing a derby ... Ronnie Milsap:

start wearing a derby to buy Webb Pierce's guitar shaped swimming pool and turn it into a piano . . . Lon Helton: to change reporting day to Friday and take only oldies and recurrents in heavy rotation . . . And if I don't get hit with a ton of lawsuits over this column I resolve to wait at



Ronnie Milsap: piano-shaped pool?

resolve to wait at piano-shaped pool? least a year before subjecting you to this again. P.S. If you'd like to have a copy of what didn't make it in print, please send a self-addressed envelope. (Just joking!) Here's wishing all of you a very happy and prosperous 1984!

# 1984 R&R Country: Faster, Bigger, Stronger

Continued from Page 52

The N&A and Significant Action columns allow programmers to check the progress of any developing record, substantially decreasing guesswork in making musical decisions.

# **Country Album Tracks**

ur expanded coverage also extends into album cuts. The album cuts now appear on the page with New & Active and Significant Action and are ranked in order by degree of airplay received, with the most-played cut on top, in boldface type.

More and more stations are playing album cuts as they look for a musical advantage over other Country stations, and as an edge over A/C stations playing country product. Our cut-by-cut ranking is unique and aids you in selecting the cuts garnering the most response.

# **Parallels**

Also beginning with this issue, the Country section joins

R&R's other formats by weighting reporters by market size, according to Arbitron's 12+ metro population definitions. Parallel 1 will consist of stations in markets 1-33; Parallel 2 consists of those in markets 34-135; Parallel 3 outlets are those in markets 136 and over.

Our new "paralleling" of reporting stations gives recognition to the importance of both market size and Arbitron ratings in our reporting procedures. Stations are carefully balanced by ratings, market size, and region to assure that no chart can be affected by any one group of stations.

This, then, is the new look of R&R Country. It is our response to questions raised in the final 1983 columns entitled "The War For Your Playlist." An overwhelming majority of the calls and letters I received following that series expressed the thought "Something needs to be done." I'm confident that as reporting stations, record companies, and readers become familiar with the section's new methodology and layout, it will become apparent that as always, R&R is the place to turn for the most accurate, most timely, and most thorough country music information available.

Here's to a tremendous 1984!

# **BROADCASTERS**

# Join CMA and Receive the Following:

- 1) Nominate and vote for broadcast personality of the year.
- 2) Monthly magazine CLOSE-UP with special articles, interviews, trivia, calendar of events.
- 3) Detailed and up-to-date lists of artists, managers, record companies and 10 others.
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Country News
This Week's Guest:
MERLE HAGGARD

228 Main St., Suite R Venice, CA 90291 (213)392-8743

# Black/Urban Radio



WALTLOVE

YEAR-END ACTION WRAP-UP

# Happy New Year

It's been a great Christmas and a fine beginning to the New Year. For our first issue of 1984. I'd like to catch up on the radio/record happenings that took place just before and during the holidays.

# **New Name** For A New Year

1984 will go down in history as the year of acceptance for the R&R Black Radio Chart. Starting this week, our section will be known as the Black/Urban Radio section. Why? Nowadays, some stations call themselves Black, while others with the identical format call themselves Urban. The dividing line is very fuzzy, and R&R has covered both Black and Urban radio, so this change is in recognition of the state of the format. I'm also very proud to announce that the Black/ Urban National Airplay 40 will appear on **R&R**'s Back Page — this is one time I don't mind being in the back!! By the way, this new positioning of the Black/Urban National Airplay 40 is recognition of our format's national importance and its influence on other formats. It looks like a great 1984

# **Christmas Coats**

I think most of us become more thoughtful when Christmas arrives, as opposed to any other time of the year. I mention this because WJLB(FM 98)/Detroit caught my attention last year with a promotion called "Coats For Kids." FM 98 not only made it possible for a number of deserving children to have a Merry Christmas, but gave the youngsters a warm one as well. And this year they did it again.

Just what is "Coats For Kids?" It's a community-service promotion created by WJLB's parent, Booth American Co. The goal is to provide new and previouslyowned coats for needy school children in metropolitan Detroit. The 1982 campaign vielded 6000 coats. Once again in 1983, WJLB and WJBK-TV sought coat and cash donations from individuals and local businesses. FM 98 distributed nearly 10,000 new and "like new" coats the week of December 12th, just in time for a warm Christmas, Besides WJBK-TV, co-sponsors of the '83 coat campaign were United Community Services and the Neighborhood Services Department. WJLB and its cosponsors deserve recognition for a job well

WAOK/Atlanta conducted a "Clothes For Children" promotion for 79 needy kids living in an Atlanta orphanage. Present at the kickoff were the SOS Band, Cameo, Atlanta Mayor Andrew Young, and members of the Atlanta Hawks basketball team. The idea behind the promotion was to have listeners volunteer their time and take one of the 79 youngsters Christmas shopping. The funds to purchase the gifts came from donations made by WAOK and its clients.

In late November, WUSL(Power 99FM)/Philadelphia celebrated its first anniversary with singer Gloria Gaynor. Power 99FM held the birthday event on the University of Pennsylvania campus in West Philadelphia. (Check accompanying

#### "Quiet Storm" Forecast

KUTE/Los Angeles has made the switch to its new "Quiet Storm" format, which was hinted at prior to the Christmas holiday season. The phrase "Quiet Storm" was originally introduced to the radio wars by Melvin Lindsey, who handled the 7pmmidnight shift at WHUR/Washington in the mid-70s. His numbers grew so large that the phrase and approach became widely imitated at Black FM radio outlets across the country. By the way, Lindsey is still doing nights at WHUR.

The KUTE format is being orchestrated by Inner City Broadcasting's B.K. Kirkland, who also programs Inner City's Bay Area entry, KBLX/Berkeley. B.K. is taking soft, sophisticated black music mixed with medium tempo CHR and jazz tunes to give the format a mass appeal sound and feel. Inner City officials do stress, however, that this isn't a Black format. It may take a little while to score here, as it did in Northern California, but it should be interesting. I'll continue to keep you informed as the format progresses

# **Personnel Shifts**

Various personnel changes also took place before and during the holiday period. One of the more noteworthy moves was made by WBLS/New York when, on December 13, it introduced the new male/ female morning team of J.D. Holiday and Pat Prescott. Both were promoted from inhouse; Prescott had been doing middays, while Holiday worked weekends. Holiday's radio credits also include stints at neighboring outlets WKTU, WRKS, and WCBS-FM, WGCI-FM/Chicago, and WCAU/Philadel-

KNOW/Austin has created a new position within its organization: as of December 18, size photos of a cross-section of WZAK listeners. Well, that's not quite correct. It's a cross-section of its lovely female

In the windy city of Chicago, there was some pre-holiday movement among parttime air personalities. Ron Rogers and Alicia Torres, formerly of WJPC/Chicago, are now members of the WGCI-FM airstaff.

Brett Lewis joins WOKJ/Jackson, MS as PD/MD. He replaces Bob Kaye. Lewis has been in the industry for a number of years and prior station affiliations include WOKB/Orlando, KPRS/Kansas City, and WWIN/Baltimore. Prior to WOKJ. Lewis worked at WMAK-FM/Nashville, that city's new Urban Contemporary facility.

At WDAO/Dayton, Allison Johnson is upped to Accounts Receivable Credit Manager. Johnson has served in other clerical positions at the station WCIN/Cincinnati recently celebrated its 30th anniversary. The festivities included the return of several former air talents, among them Eddie Castle, Val Coleman,

WLTH/Gary had some post-holiday movement. PD Fred Moore has resigned from the station and is moving on to become the midday personality at WDIA/Memphis. Moore will be working with veteran PD Bobby O'Jay. WLTH's interim PD will be Gary Law, who has been the station's Production Director and weekend air talent for the past two years. Best of luck to Fred and Gary.

If anyone out there is looking for new talent, take the time to give Jimi Bruce a call (212-465-4889). I've heard him on the air, and he's very good . . . Happy birthday to MD Beatrice Evans of KJCB/Lafayette, LA. Don't ask how old she became because I didn't ask and she didn't tell me.

Prior to the holidays, WWWS/Saginaw reported a fire in the office building that houses the property. Since WWWS is located on the fifth floor, and the fire took place on a lower floor, the station consequently filled up with smoke. MD David Rosas was on-air at the time and telephoned fire department officials who quickly responded. Informed sources say the blaze was deliberately set.

# **Programming Roundup**

Black-formatted KOKY/Little Rock has changed format, adopting a more contemporary approach. KOKY will switch call letters to KLAZ and share programming with sister Urban outlet KLAZ-FM. According to





BOYS MEET GIRLS - During a recent concert tour through Houston, the Mary Jane Girls stopped by Majic 102 FM (KMJQ) for a quick visit. Shown (I-r) are Candy, Majic 102's Mike Mann, the group's Cheri, JoJo and Maxi, Motown's Don Carter, and Majic 102 MD Robert Vin-

# YEAR-END ACTION WRAP-UP

# Happy New Year

parent Curtis Communications Group, KLAZ will play 30% black music and target itself to the 25+ demographic. Former KOKY PD Paul Todd has exited the station for a return to hometown Jackson, MS. A replacement will be announced in the near future.

Last year, I discussed the increase of Urban-formatted stations. WNOU/Windham, CT (near Hartford) is one of these. It's programmed by Earl Boston, and he would like those of you in the record industry to call him at (203) 456-2251. WNOU needs record service as well as contact with the industry in all areas. How about helping them get off the ground? The mailing address is: Box 98, Windham, CN 06226. Mitch Scott serves as MD.

WGKV has become the Urban outlet in St. Albans, WV, near Charleston. Chuck Horn is PD and can be reached at (304) 722-3308. The station address is 100 Kanawha Terrace, St. Albans, WV 25177. WGKV is also in need of record service.

Another station joining the Urban Contemporary fold is WOLF (AM)/Syracuse. Once again increased record service is being requested. MD Butch Charles can be contacted (315) 472-0200. WOLF is 1000 watts days and 250 nights. The station's VP/GM is Greg Fox, who, by the way, is currently handling the programming chores until further notice.

The YBPC (Young Black Programmers Coalition) sent us a press release concerning the start of a Georgia chapter. Dollie Horton, owner of WXKO/Ft. Valley, GA,

will host a meeting at her station on January 7. This meeting will be conducted to establish a YBPC branch that will cover the Georgia, North Carolina, and South Carolina area. The organization is extending a special invitation to all persons associated or interested in the broadcasting, recording, communication, entertainment, and leisure industries to become a member. Ms. Horton may be contacted at WXKO, Box 1150, Highway 341 North, Ft. Valley, GA 31030; (901) 825-5547. Even if you miss this meeting, you might want to get in touch for future reference.

During 1983 I wrote about the Detroit area's Black-formatted stations and the ensuing battle for position. Well, that fight began in earnest during the holidays. WDRQ PD Brian White has resigned, and no replacement had been named as of this printing. As Brian was exiting, J. Michael McKay, formerly of WJLB, was entering as WDRQ's new morning personality. The saga continues with this news: Roshon "The Ugliest Motha In The Motor City" (that's part of his name, not my opinion) has joined the FM98 (WJLB) staff as AM

personality, succeeding McKay. Mike Stradford, who was doing mornings at WDRQ, is now the midday person. He'll also be handling the music on an interim basis until a new PD is appointed. McKay debuted on WDRQ January 2, while Roshon started his new position December 19. McKay has worked in Detroit for years, originally hailing from Cleveland. Roshon is a Louisiana native whose track record includes WTKL/Baton Rouge, KMJQ/Houston, and WDRQ.

Just to refresh your memory, the seven Detroit area Black-formatted stations are WJLB, WGPR, WCHB, WJZZ, WDRQ, WQBH, and WLBS. As soon as we get the results of the fall '83 Arbitron, we'll take a journalistic trip to the Motor City and see what happened, what's happening, and what's going to happen with this intense Black radio battle for audience domination.

Just so we get off to a good start this year, I wanted to remind you of two forthcoming celebrations: the January 15 birthday of Dr. Martin Luther King Jr. and Black History Month in February. Stay in touch and let's have an even greater 1984!





A POWER-FUL ANNIVERSARY BASH — WXKS/Boston has long been known for its great anniversary bashes, so when Jeff Wyatt left the station last year for the Power 99FM (WUSL)/Philadelphia PD slot, he decided to continue that practice. Wyatt brought in Silver Blue/CBS's Gloria Gaynor for the station's birthday festivities. Gaynor is shown here performing and celebrating with (I-r): Power 99FM jocks Fred Buggs, Gary Shepherd, and Wyatt.



**WJLB's SCHOOL SPIRIT** — WJLB/Detroit afternoon personality Larry Elliott is simply amazed at the number of votes received in the station's "School Spirit" promotion. All students in the Detroit area were invited to send in votes nominating their particular school. The winning school was Columbus Middle School (3,242,603 votes), which will receive \$1098 for its activity fund. The promotion was co-sponsored by the Detroit Black McDonald's Owners' Association.



SPENDING THE NIGHT WITH OSBORNE — When A&M's Jeffrey Osborne came to Cleveland in support of his second solo LP, 93 FM (WZAK) welcomed the singer and brought hlm on air for an interview. In the control room with Osborne (r) is WZAK PD Lynn Tolliver.



A SMILING JELLYBEAN — WRKS/New York's Mary Thomas (left) hosted a recent show at New York's Fun House. Backstage she caught up with club DJ John "Jellybean" Benitez (photo by Dis Company).



WLIB TALKS WITH KASHIF — Pablo Guzman (left), WLIB/New York talk show host, had some questions of his own following a station interview with Arista artist Kashif

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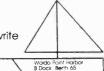
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For new E.E.O. East Coast station, Experienced required. Great conditions. Mail full resume to: Radio & Records, 1930 Century Park West, #600, Los Angeles, CA 90067

Market-leading FM A/C WRVR needs afternoon news anchor immediately. Minorities encouraged. T&R: Rob Paullin, ND, 5904 Ridgeway Parkway, Memphis, TN 38119. EOE M/F

Experienced, issue oriented Talk Show Host wanted for a major market 50,000-watt radio station. Requires 2 years medium or major market background. Prefer mature individual who likes to dig out issues and present exciting on-air discussion with audience. Send resume and tape to: Radio & Records, 1930 Century Park West, #592, Los Angeles, CA

WJKC (Isle 95)/St. Croix in the U.S. Virgin Islands needs CHR jock for afternoons with 1st ticket & maintenance experience. Call Jonathan Keyes. (809) 773-0095. EOE M/F (12-16)

Qualities we seek in news: unique, creative, entertaining, in teresting, slightly emotional, leader. John Michaels, WLVV 5237 Albemarie Rd., Charlotte, NC 28212. EOE M/F (12-16)

# MIDWEST

M-FM Indiana college town location seeks fulltime Chief Engineer, 5 Beechwood Grove, Brookfield, CT 06804. EOE M/F (1-6)

## **NEWS DIRECTOR**

One who knows sports, sought by leading FM in medium Southwest market. T&R to: Radio & Records, 1930 Century Park West, #602. Los Angeles, CA 90067

Brend new FM in northern lower Michigan needs full & parttime help. T&R: Leo Mioduszewski, Bos 159, Gaylord, MI 49735.

AM Drive at one of America's finest Country stations. Country experience, personality, production skills. T&R: Carl Drake, KRPT, Anadarko, OK 73005. EOE M/F (1-6)

# Opportunities

# **Openings**

Small-medium market FM/AM Contemporary Country station in the Midwest looking for an experienced morning drive announcer. Must be an adult communicator. Salary \$14,000 plus to start, send complete tape and resume with references to: Radio & Records, 1930 Century Park West, #597, Los Angeles, CA 2006.

PM Drive opening on top station in Wichita. CHR with personality. Winning station with major market attitude. T&R: Ron Eric Taylor, KEYN, 2829 Salina, Wichita, KS 67204 (1-6)

# **Program Directors**

We're looking for "The Best and The Brightest."

If you possess high level programming and management skills and you're ready for a new challenge, we'd like to hear from you. Please send us a cassette aircheck of your on-air work, a composite aircheck of your station, a complete resume and anything else that will communicate and document your skills, philosophies and intellect. Persuade us in writing only, no phone calls.



E. Alvin Davis & Associates, Inc., Radio Programming & Marketina, 9851 Forest Glen Drive, Cincinnati, OH 45242.

KWLO seeks mature A/C air talent with 3-5 yrs. experience. Must be able to communicate. T&R: PD, Box 1330, Waterloo, IA 50704. EOE M/F (1-6)

KFMH Muscatine-Davenport seeks full & partitime intelligent AOR jocks. T&R: Steve Bridges, 3218 Mulberry, Muscatine, IA 52761. EOE M/F (1-6)

AM/FM stetion within 50 miles of Tulsa building staff of announcers. Contact: Randy Prichard, (405) 321-1400. No collect calls. EOE M/F (1-6)

# PROGRAM DIRECTOR

Midwest medium market college town FM station looking for experienced PD. CHR/AOR top tracks format. \$16,000 plus to start with incentives. Good voice and production a must. Opportunity for advancement within growing chain. Tape & resume to: Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067

KJJY/Des Moines seeks parttime news person. T&R: Kevin Teale, ND, 1551 NE 66th, Des Moines, IA 50313. EOE M/F

Group Broadcasting of Eastern Indiana searching for news professional. T&R: John Marshall, WJRY/WCER, 1600 E. Taylor St., Huntington, IN 46750. EOE M/F (1-6)

# AFTERNOON DRIVE AT TOP 10 MARKET CHR STATION

This is a prime opening with a major broadcast chain. If you've got "relatability" combined with content, energy and enthusiasm, along with a killer streetwide instinct and can offer us major market voice quality ... then we've got a superior opening. All inquiries will be handled in confidence. We are looking for the best talent the country has to offer. If this is you ... rush your tape and resume to: Radio & Records, 1930 Century Park West, #603, Los Angeles, CA 90067.

Suburban Chicago FM needs experienced parttime announcer. T&R: Frank Dawser, WKKD-FM, Box C-1730, Aurora, IL 60507. No calls. EOE M/F (1-6)

Aggressive CHR seeks air talent & news anchor with strong delivery & ability to relate. T&R: Tom Johnson, KJMO, 3103 S. 10 Mile Dr., Jefferson City, MO 65101. EOE M/F (1-6)

# **Openings**

Manage your own station by 301 MYOL WRTR seeks aggressive sales dynamo to manage AM station. Resume to: Mark Heller, 1414 16th St., Two Rivers, IA 54241. (1-6)

Z-93 & WIZM seek creative, entertaining personalities for future possibilities. 100kw CHR FM, 5kw A/C AM. T&R: Tom Grier, PD, Box 99, La Crosse, WI 54601. EOE M/F (1-6)

#### Top 20 Market

2 pros needed for AM & PM drive. Slick 25+adult format. Mature, polished delivery; entertaining personality; solid background. Aggressive company; creative working environment. Tape, resume, xerox of latest ARB to: Radio & Records, 1930 Century park West, #604, Los Angeles. CA 90067.

Accepting T&R for possible future openings at 2 hot rockers & A/C station. Kevin Young, 1301 Ohio St., Terre Haute, IN 47807. EOE M/F (1-6)

KOFM seeks warm, communicative air personalities. T&R: John Jenkins, PD, Box 14806, Oklahoma City, OK 73113. No calls. EOE M/F (1-6)

Upbeat AM drive personality needed to complete morning team. T&R: David Phillips, WREN, 1001 Fillmore, Topeka, KS 66604. EOE M/F (1-6)

# WEIR TORING

We are looking for a new Program Director to fill the very big shoes of our current Program Director, who will assume a corporate position with Doubleday Broadcasting. If you've got the creativity, research orientation, people skills, competitiveness, administrative ability and business acumen to program one of the nation's most successful A/C stations in one of the most competitive markets, we'd like to hear from you.

Send all information ASAP to Chet Redpath, WCLR, 8833

Send all information ASAP to Chet Redpath, WCLR, 8833 Gross Point Road, Skokie, Illinois 60077. No calls please. WCLR is an Equal Opportunity Employer

WYFE 95.3 has fulltime opening for AOR personality. T&R only: Brent Alberts, 1901 Reidfarm Rd., Rockford, IL 61111. EOE M/F (12-16)

WKKN, Rockford's Country music station seeks fulltime talent. T&R: Curtis King, 1901 Reidfarm Rd., Rockford, IL 61111. EOE M/F (12-16)

PM drive talent for competitive market. 3 yrs. experience. Research experience helpful. Good production essential. T&R: Joey Evans, KVOX, Box 97, Moorhead, MN 56560. EOE M/F (12-16)

KBEQ/Kansas City looking for uptempo 10p-2a jock. Call Pat McKay. (816) 531-2535 ASAP. EOE M/F (12-16)

You don't need lots of experience, just potential & willingness to learn. Duncan market, T&R: Ken Davis, KHME, Box 216, Commanche, OK 73529. No calls. EOE M/F (12-16)

Air-telent needed for top-notch CHR. 2 yrs. experience. T&R: Doug Gillan, WIBW-FM, Box 119, Topeka, KS 66601. EOE (12-16)



Ready to move up from an anchor only spot to "MORNING ANCHOR/NEWS DIRECTOR?" Or, are you tired of that partime news desk/occasional anchor fill-in assignment? Call us today ... we've turned on Southwest Michigan with our news commitment Call Greg Blackwell, WCSY FM/AM, South Haven (616) 637-1138.

Anchor/reporter needed. KFH-AM, serious news comittment. T&R: Steve McIntosh, 104 S. Emporia, Wichita, KS 67202. EOE M/F (12-16)

Announcer/newsperson needed now! Strong reading a must. Some experience helpful. C&R: Timothy Murphy, WKJF, 1111 S. Mitchell, Cadillac, MI 49601. EOE M/F (12-16)

## AM/FM POWERHOUSE

In resort area looking for experienced Adult Contemporary Program Director. Must be mature, with a good track record, airshift and production a plus. \$16,000 plus to start. Send tape and complete resume with career objectives and references to: Radio & Records, 1930 Century Park West, #596, Los Angeles, CA 90067.

WMBH 1450 Country needs drive talent/production. T&R: Tom Jordan, Box 1667, Joplin, MO 64802. (417) 623-1450. EOE M/F (12-16)

# **Openings**

**Z103 FM needs air talent/production.** T&R: Tom Jordan, Box 1667, Joplin, MO 64802. (417) 623-1450. EOE M/F (12-16)

Midwestern, growing FM station needs salesperson with small market experience. Established list, new car. Resume + figures: KQYB, Box 308, Spring Grove, MN. EOE (12-16)

# WEST

KWST-FM. Modern Country station in central CA seeks T&R for PM drive jock. Johnny Morgan, Box 3904, Carmel, CA 93921.

KLOK radio seeks a Chief Engineer for its new station in San Francisco. 5 yrs. experience, Resume/references; Rick Sadle, Box 21248, San Jose, CA 95151, EOE M/F (1-6)

Top 100kw CHR needs energy, but no hype middays & evenings. Females encouraged. T&R: KGBS, Box K, Greeley, CO 80632. EOE M/F (1-6)



News anchor position. KNIX. Phoenix, is now accepting tapes and resumes for a seasoned professional to join an aggressive community-oriented news team. Send materials to: Stephan Kaufman. News Director, KNIX. P.O. Box 3174. Tempe, Arizona, 85281. Must have excellent character references. No phone calls please.

Northern CA FM needs adult A/C communicators. Females & minorities encouraged. No beginners. T&R: Brent Farris, Box SS, Santa Rosa, CA 95402. EOE M/F (1-6)

PD. KLRZ (Color 95 FM), Salt Lake City. Phone Eric Rhoades, (801) 359-9536. (1-6)

Fulltime, experienced audio technician needed by Catholic production organization in L.A. Call Howard Fischer, (213) 477-2559. EOE M/F (1-6)

Central Sierra KESR AM 600 seeks newsman/jock. Good opportunity for newcomer/beginner. T&R: Jon Levin, Box RADIO, Lone Pine, CA 93545. EOE M/F (1-6)

# PROMOTION DIRECTOR

Great opportunity to join the most visible, promotion-oriented station in America — KIMN. Must be creative, enthusiastic, an implementer who does not hear "NO"; five years experience minimum. Resume and photo to: Doug Erickson, KIMN, 5350 West 20th Avenue, Denver, CO 80214. EOE

Central coast CHR seeks experienced on-air personality for future opening. T&R: Jennifer Thomas, PD, KDON-FM, Box 81460, Salinas, CA 93912. No calls. EOE M/F (1-6)

KFMR-FM Country station seeks strong production person plus live airshift. T&R: Ms. Cat Sloan, PD, 555 W. Benjamin Holt #312, Stockton, CA 95207. EOE (1-6)

Operations Director. 100kw in Las Vegas. KZMQ-100 seeks hands-on manager for syndicated A/C. T&R: GM, 1555 E. Flamingo, Las Vegas, NV 89109. (1-6)

CA group has prime opening in light rock, CHR, & Country for mat. T&R: Box 12061, Fresno, CA 93776. EOE M/F (1-6)

PD/Morning person needed for Northern CA region Country FM. T&R: GM, KALF, Box 1010, Red Bluff, CA 96080. EOE M/F (1-6)

Live in Las Vegas, a top medium market. T&R: Dave Anthony, KLUC, Box 14805, Las Vegas, NV 89114. No calls. EOE M/F

ND/Asst. Sports Director needed for Northern CA small AM/regional FM. T&R: GM KBLF, Box 1010, Red Bluff, CA 96080 FOE M/E (1.6)

Santa Rosa station seeks very hot air talent. No beginners. Upbeat CHR style only. T&R: Bill Richards, 1150 Coddingtown Ctr., Suite D, Santa Rosa, CA 95401. EOE M/F (1-6)

Immediate fulltime & parttime openings, Calls accepted, T&R: KTOM, Box 81380, Salinas, CA 93912, (408) 422-7484, (1-6)

Like to ski? Do overnights? TR: John Sobczak, KSKE FM 105/106, Box 3245, Winter Park, CO 80482. No beginners please. EOE M/F (1-6)

Wanted: upbeat, promotionally active air talent for NW's hottest CHR. C&R: Sean Lynch, KNBQ, Box 5200, Tacoma, WA 98405. EOE M/F (1-6)

# Openings

KFKA/Greeley seeking T&R for future A/C air positions. Production skills a must. Contact Rick Shields, Box K, Greeley, CO 80632. EOE M/F {1-6}

ND sought at dominant dynamic small market station. T&R, references: Bob Flotte, KPSA, Box 720, Alamogordo, NM 88310. EOE M/F (1-6)

# KIMN

KIMN is seeking a killer midday personality: A pro who is warm, relatable, understands listener involvement, is entertaining, uses phones concisely, is a real person who enjoys personal contact with the community. Style should be up, quick and concise. No "jocks," comedians and beginners please. This is a rare opportunity to join a great radio station known for its personalities and stability. Tape, resume and photo (no calls) to: Doug Erickson, KIMN, 5350 West 20th Avenue, Denver, CO 80214. EOE

Wanted: upbeat, promotionally active air talent for NW's hottest CHR. C&R: Sean Lynch, KNBQ, Box 5200, Tacoma, WA 98405. EOE M/F (12-16)

Strong adult morning personality, AM MOR, Salary DOE, T&R: PD, KBET, Box 11710, Reno NV 89510, EOE (12-16)

## 100kw FM A/C IN MEDIUM MARKET SUNBELT

Seeking talented morning person. If you've got it together . . . send it to: Radio & Records, 1930 Century Park West, #601, Los Angeles, CA 90067.

Wanted: experienced midday announcer. Possible production director for resort area AOR. T&R: KFMU, Box 772850, Steamboat Springs, CO 80477. EOE (12-16)

CHR air talent. Production only. No programmers. John Raymond, KOAW, Spring Creek Rd., Ruidoso Downs, NM 88346. EOE M/F (12-16)

Immediate opening at Sacramento's hot CHR, KWOD 106. Prefer No. CA talent. T&R: Tom Chase, Suite 160, 777 Campus Commons Dr., Sacramento, CA 95825. No Calls. EOE M/F (12-16)

San Diego's premiere B/B station seeks midday personality. Mature voice. T&R, salary requirement: Dick Williams, KMLO, Box 1000, Vista, CA 92083. EOE M/F (12-16)

FM, 40 miles from Tucson needs Country personality. No PD types please. KAVV, Box 42977, Tucson, AZ 85733. EOE (12-16)

# WEST COAST MAJOR MARKET POWERHOUSE

Has unique opening for entertaining personality who can really have fun in a Contemporary Music format. Wild tracks, laughter and having a genuine "good time" with your audience encouraged. Perhaps you're doing mornings now and are ready to join a staff of major market pros. Excellent opportunity for your talent looking forward to earning large salaries under AFTRA contract. If you are ready to perform on a major market state-of-the-art facility, we're ready to listen to you. T&R: Radio & Records, 1930 Century Park West, #593, Los Angeles, CA 90067.

WE ARE AN EQUAL OPPORTUNITY EMPLOYER

KLOK Radio Ltd. seeks qualified salespeople, receptionist/secretary, & news person for its new SF station. KLOK Box 21248, San Jose, CA 95151. EOE (12:9)

Real Rock station looking for real rock communicators. Fulltime & parttime. T&R: Tom Marshall, KFMG, 5601 Domingo, N.E., Albuquerque, NM 87108. No calls. EQE M/F (12-9)

Immediate opening - copywriter/traffic director. 50kw AM/Class C FM. West of Rockies. KERR/KQRR-FM on Flathead Lake. Don Anderson, (406) 883-5255. (12-9)

# Opportunities

# **Positions Sought**

DJ looking to make you #1. Young & enthusiastic, professional experience. News & sports, any format. Now in clubs in NYC. ASHLEY SCHARGE (212) 229-2094. (1-6)

12 yr. major market personality/PD. Good detail person with sense. Automation experience, degree. (503)

5 yrs. experience. Want an air, news, PD or MD position. Imdiately available. Very professional, Mike 'Slick' Edmonds. (202) 396-8022. (1-6)

12 yr. CHR pro seeks PD &/or drive times. Medium & major rience. Call anytime. MICHAEL (219) 365-5745.

ROCKEXTROVERT seeks AOR, A/C DJ or production, sales, staff position. T&R, credentials, available for relocation. BOBBY MACK (714) 951-3776. (1-6)

I would like to work in Texasi Warm, witty, conversational. 14 yr. pro currently in Top-50 market. Seeking A/C or Country position, (419) 474-5841. (1-8)

Female air talent. 3 yrs. experience - excellent production, research, great air sound. Prefer top-100 market Leave message with Phyllis (312) 676-3300. (1-6)

7 yr. pro, major market experience in news & radio/TV production seeks on-air production position, Will relocate. KEVIN MICHAELS (601) 896-4449. (1-6)

Heipl Talented DJ starting out needs to work. CHR/AOR, will consider news. Call JOE ALMANZO, (312) 662-7758. (1-6)

Video photographer with 3 yrs experience seeks job with TV news department. T&R available. MIKE RUBLEY (205) 381-3012. (1-6)

Award winning crazy radio pro with pipes & experience. Stunyour NE market. Offer security, creative freedom, management, \$500/wk. BRIAN (203) 225-0085. (1-6)

Canedian sports reporter wants to move south of the border, 7 yrs. radio/TV experience. RANDY PIKE (807) 345-2852. (1-8)

ence with country, CHR, & BB/Easy formats. (216)

Will relocate. 3 yrs. experience in medium market, seeks AOR spot. Need guidance help, format change. Randi St. John (205) 473-3692. (1-6)

Great pipes for jock, news & commercials. BA in communications & broadcast training. Willing to relocate. Any shift. MICHAEL KIELBON, (312) 652-8319. (1-6)

English personality presently in P2 market. Good #'s. Great promotion ideas, production. Seeks CHR air position. East or West. Don (303) 685-5018. Available now! (1-6)

Warm, relatable female personality wants to relocate to medium or major maret. Currently CHR PD/PM drive. Any CHR, AOR, AC position. (601) 544-3983. (1-6)

Successful programmer/personality looking for East Coast station. A/C, Country, or Oldies. Family man. Call JOE (207) 724-3867. (1-6)

Female reporter/anchor working in CA medium, ready & looking for same in CA major, (213) 464-3754, (1-6)

Looking for DJ position A/C station. 27 yrs experience plus oldies catalog. Will relocate. OOGIE CARSON (601 247-1644. (1-6)

For competitive markets only. Quality news pro. Make your news the talk of the town. Box 930, El Cajon, Ca. 92040. (619) 443-7168. (1-6)

OM & on-air personality. Heavily populated market. Akron, Canton, Massillou OH: All formats, all shifts. Desire management, small to medium markets. (216) 478-1206. (1-6)

Professional, communicating entertainer. Newsy, topical, funny, a production master. 12 yrs. experience. Seeks Country market winner. JIM (619) 244-4576. (1-6)

Veteran PD/MD/AT with research experie try or A/C challenge. Ready to go now! T&R: STEVE (615) 247-7134. 7-11 am, ET, M-F. (1-6)

I love contemporary Christian music! Allow me to use my Godgiven talents on your station as a PD or announcer. Call (813) 526-8943. (1-6)

Texas Country DJ with good people skills will do Farm, trading post or your choice. FRANK PRICE, Amarillo. (806) 355-5208. (1-6)

# DJ and/or Sports Director

Seeking job in small or medium market. BA, 6 months small market experience. No Superstar, but lots of potential and areat attitude. Reliable, Professional and Affordable. Let's talk. Ron Goodman (213) 202-1249.

Enthusiastic, hard working female in medium market. News, DJ, PR experience. Wants to grow with you fulltime in Northern California. Call immediately (916) 361-9156. (1-6)

Female with 2 1/2 years experience, good voice, production. Have done A/C, MOYL, & Country. Currently employed. Northeast only. Cell (717) 248-5139. (1-6)

Need a home BILL STALLINGS, M105 Cleveland, KZAP. 8 yrs. major market experience. Will do it all. AOR MD/personality. Call (916) 972-7975. (1-6)

# **Positions Sought**

AC/FM with will to win in AM drive. This act is for you. Medium to major market only. Call (609) 737-1421 after 5. (1-6)

Lady DJ with LA area experience seeks weekend airshifts within 1 hr. of LA. Urban, AC, CHR. Copywriting, production experience, friendly, dedicated. KELLI (213) 684-7168. (1-6)

OM of 50kw CHR wishes to move up to medium market. Veteran of seven yrs. Urban or CHR. KEN 'Dr.' SILVA (603) 542-2821. (1-6)

Experienced, popular personality, great production seeks live contemporary gig. P1-P2 winner in So. CA, TX, LA. Sarious inquiries only. (318) 233-6650, (1-6)

Female DJ, 7 yrs. experience, relocating to FL. Seeking BM or AC format. Familiar with SW Central FL areas. Call (717) 367-1209 thru Jan. 10. (1-8)

Jack of all trade: strong PBP, news, announcing, seeking MW position. MARK DIDTLER (312) 693-2815. (1-6)

Take note: top notch C&W announcer looking for work. Strong production, great knowledge of music & thoroughly trained. DAVID (214) 349-7661. (1-6)

Program Director - incredible major market track record, SF, LA, San Diego. AC or CHR only. Looking for quality position with good company. Big \$\$. (619) 270-67878. (1-6)

Dedicated, telented, successful, personality & programmer with medium & major market credentials seeks secure, well-paying challenge. TOM McGUIRE, (319) 332-7810. (1-6)

Equal opportunity employee! 3 yrs. NYC area (WAPP, WBAB) looking for CHR, AOR any market. Great pipes, production, will relocate. AL (516) 628-2661. (1-6)

Programmer/personality- 12 yrs, major market experience mediately. Contact: CLARK MICHAEL (503) 364-8524. (1-6)

SRightly wacko hardworking team player wants to be beamed up to medium market. AC or CHR for middays or mornings. (415) 652-4420 (1-6)

Get ratings, production & talent with Mr. Gray, (213) 632-2567. Medium market experience, 1 yr. (1-6)

Need talent, need brains? Get both! A yr. pro. PD, MD experience. A/C, CHR. MIKE (804) 463-1082. (1-6)

Winning PD looking for new challenge. US #1 rated FM 1982, #5 rated 1983. CHR, A/C. JAMIE SEARS. (515) 887-6318.

Former asst. PD. Black, Excellent production, good voice, tight board. Would like to work where my talent is Serious only. RON FOLKS. (803) 754-1187. (1-6)

I have to be worth more than 12k yr. Experience since 1971. All formats, shifts, news. If you can double by gross, I'll commit to you. WAYNE BYERS (701) 251-2336. (1-6)

Uptempo CHR evening entertainer, ex KBBK, now KRKO seeks new opportunity. Call RANDY, (206) 353-4997, or 355-1144.

Currently top-5 program asst. seeks major market music/research director or medium market PD/OM. Computer knowledge. 10 yrs. experience. (412) 682-6698. (1-6)

Top 50 CHR/Personality, 10 yrs. excellent market #'s in Portland, Team player, Experienced also in A/C, AOR, Country, (503) 774-5365, 771-6152. (6-1)

CRAIG HINES, air personality/PD with medium & major market experience. One-on-one approach on and off the air. (805) 528-0600, (12-16)

ND experience + degree. Prefer MW. Cell mornings CARL (607) 733-8680. (12-16)

Radio is my life. One yr. experience. Looking for CHR format Call STEVE (504) 384-3718. (12-16)

Creative, mature professional experienced in writing, management, commercial & news announcing. Seeking stability. WILDER (213) 660-7888 7-10 pm. (12-16)

Meture jock, PD. Over 2 decades in radio. Consistent, dependable, class act. Prefer Ml. Let's talk. DICK CONDER. (616) 399-3494. (12-16)

I'm KYLE MAY. I'm 2 yrs. experienced in medium market AOR. I want a shift + possible management position, preferably at MW AOR/CHR. (419) 691-3165. (12-16)

Dedicated professional with 6 yrs, experience on air & programming seeks challenging opportunity. Location not important. BARRY ADAMS (506) 657-2600. (12-16)

work Contact STEVE (713) 493-0256 (12-16)

7 yrs. MD/DJ. Ready for a new challenge. Great music knowledge. DENNIS (313) 373-5586 after 5pm. (12-16)

Somewhere, someone seeks a good PD/MD, & is willing to let now. DAVE CARLISLE (304) 342-3136 or 766-8460. (12-16)

cellent writing skills & delivery. In Denver now, could be talked into relocating. MELANIE (303) 667-4331. (12-16)

nouncer looking for a challenge. Dedicated, hardworking, willing to start at bottom. Any format, any state. Let's talk. DAVE, before noon. (402) 488-1295. (12-16)

# **Positions Sought**

Need a break soon. Medium market CHR FM, NY, NJ, CT. 7 yrs. experience. AM drive, MD + ambitions. Ask for STEVE (914) 331-0354 or 336-8920. (12-16)

M105/Cleveland, KZAP, BILL STALLINGS 10 vrs. 'front-line' experience. Will go anywhere. AOR MD on-air. Call ASAP (916) 972-7975. (12-16)

Milwaukee personality + 5 yrs. experience PD, MD, Production Director, on air in A/C, CHR, AOR. All shifts, all styles. BYRON NELSON. (414) 633-5501. (12-16)

newsman with 15 yrs. experience. Call RON (607) 433-2449. (12-16) All news, N/T on or off air editorial position sought by good

Wasting away in small market PA. Looking for fulltime A/C, CHR gig in SE PA, NJ, DE, MD. Call WALLY. (717) 677-8603.

Versatile, hard-working female MD seeks on-air position in small market. AC/CHR/Country. Experience + production, news. Prefer IL, IN. JENNY, PM's. (308) 728-7742. (12-16)

Attention smalltown New England. Hard working team player seeking on-air at laid-back station. Prefer NH, Country music. John Mac, 24 Mt. Vernon, Providence, RI 02907. (12-16)

I LOVE Country music, & I LOVE New England. (717)

Black femme. 6 yrs. experience small & major markets, Country, B/M, N/T formats. News too. Looking at NYC, NJ, C 270846, Dallas, 75227. LORNA LITTLEWAY. (12-16) , N/T formats. News too. Looking at NYC, NJ, CT area.

Major market programmer with A/C, MOR, BM ratings victories seeking OM/PD position. Turnaround accomplishments include KXYZ, KQUE/Houston, TM stations. (215) 357-1632. (12-16)

market 3 yrs. Degree. (503) 364-8524. West coast. (12-16)

Award winning news & sportscaster, 10 yrs. radio experience seeks new challenge. JOE (308) 284-6786. (12-16)

Female PD/MD/personality. 8 yrs. experience A/C, Country, Jazz, CHR, Black available now, Call CHRIS (312) 479-9579.

I called British's Queen Mother on her birthday. Call me today Educated 3 yr. pro. (607) 729-1068 after 3. (12-16)

Energetic, dependable, multi-talented lock with excellent production looking for CHR, A/C gig. Will rela Coast. JOE RICCI (717) 790-9393. (12-16)

ornings, funny. Call STEVE (803) 763-2106. (12-16)

# **Billboard Award** Winner

Billboard AOR Personality Of The Year for Small Markets seeks caree opportunity. Presently Asst. PD at "Superstars" outlet. Over 7 years ex perience on-air; programming; production; promotions. BSC. Stable one-on-one communicator. MARK LAPIDUS (919) 347-1836.

Communicator with 6 yrs. in Country & CHR formats, MD experience & programming backround. Denver. Call (303) 667-4331, (12-16)

RICK BECKETT, 13 yr. pro at WAAY. Seeking AM or PM drive at agressive med/large market. Funny, informative, dedicate. Spotless references. (205) 881-7292 after 1p CST. (12-16)

Working woman needs work. I'm good, professional, ambitious & nobody's fool. I get the job done. Do I get the job? Call (217) 443-8144. (12-16)

Available - air talent. Production. 2 yrs experience. JOHN CAT CHINGS (415) 332-9205. (12-16)

Any AOR gigs out there? I'll work anywhere, any shift, holidays, weekends, overnights included. Now at campus rocker. AOR only please. DAVE (615) 865-5900. (12-16)

WILLIE CURTIS, DJ/newsman with a good voice and strong personality seeks opportunity. Call me (312) 737-6489 evenings. (12-16)

# Changes

# RADIO

Nancy McKinley appointed Account Executive at

Kristine A. Keith named Sales Account Executive at WFYR/Chicago

Ted S. Jakubiak named Sales Account Executive at

Alvin Smith joins KISS/San Antonio as Account Executive

Velma Garcia Cloman joins KISS/San Antonio as Ac-

Janet Lynch joins WNVL/Nicholasville, KY as announcer. Frank Schmidt joins the Sales Department at KYW/Phila

Sharon Romijn joins KOIT/San Francisco as Account Ex

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# Changes

Gail Brooks joins KOIT/San Francisco as Account Executive.

Alyssa Hochheiser named Traffic Manager at

Sandra J. Stathas joins WEZW/Milwaukee as Account

## RECORDS

Valerie Pack appointed A&R Product Coordinator, A&M

Marilu Windvand promoted to Manager of Pre-Production & Product Research at Atlantic/Elektra Records/New York

Robyn Frey Kove named Manager of Album Packaging at

K. David Fleming joins Atlantic/Elektra Records/New York

Maureen Kinnevy named Manager of Financial Adminisra-

tion, PolyGram Special Projects/New York Maryellen Benenati promoted to International Manager

appel/Intersong Music Group-USA/New York. Barry Feldman appointed Manager, Catalog Exploitation,

Richard Seidel appointed Product Manager, Classics' Jazz

# INDUSTRY

Brindell Deziura rejoins the sales staff at Katz American

Robert Albright joins the sales staff at Katz Radio/Atlanta

Steven Pechman appointed to sales staff at Katz Televi

Peggy O'Keefe promoted to Payroll Manager, Katz Communication's Treasury Department/New York

Tom Barrett promoted to Sales Manager of Katz Television

Cynthia Collins joins the Sales staff at Katz Radio/New

Jodi Liebowitz promoted to Programming Research Peter Chislett joins Katz Programming/New York as

Steve Shifman moves to Katz Radio & Television/New

Liz Ryckman appointed Account Executive at Christal/De-

# Miscellaneous

AC KTUN 1180, 121 W. First St., Humble, TX 77338. (713)

Dates appearing at the end of each listing signify first week listed.

# **R&R Opportunities** Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday

1 Week \$20.00

Frequency Rates\* 2 Weeks

3 Weeks \$50.00 \$35.00 \*Must run consecutive weeks.

## Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classified Display ads are \$20 per inch (recommended 35 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



# 'The Call That Gets It All



News coverage that's always first with the facts

**Industry's largest free** job opportunities section



# R&R/Friday, January 6, 1984 The Music Section

# **National Music Formats Added This Week**

# Satellite Music Network

George Williams (214) 343-9205

## The Starstation

JAMES INGRAM & MICHAEL McDONALD 'Yah Mo B There'

# **Country Coast-To-Coast**

WHITES "Give Me Back That Old Familiar Feeling" DOLLY PARTON "Save The Last Dance For Me" WILLIE NELSON "Without A Song"

# Media General **Broadcast Services**

# Bright Blue A/C

**DOLLY PARTON** 'Save The Last Dance For Me"

JAMES INGRAM W/MICHAEL McDONALD 'Yah Mo B There'

PAUL McCARTNEY "So Bad" FRANK STALLONE & CYNTHIA RHODES "Never Gonna Give You Up"

ROBERTA FLACK "This Side Of Forever" GEORGE BENSON "In Your Eyes" EDDIE RABBITT "Nothing Like Falling In Love" NAKED EYES "When The Lights Go Out"

# Country

LEE GREENWOOD "Going Going Gone" WHITES "Give Me Back That Old Familiar Feeling" **CRAIG DILLINGHAM** 

"Have You Loved Your Woman Today" DOLLY PARTON "Save The Last Dance For Me" RAY CHARLES & GEORGE JONES "We Didn't See A Thing"

## Red Satin Rock

**DEBORAH ALLEN** "Baby I Lied" PAUL McCARTNEY "So Bad"

# Radio Arts

John Benedict (213) 841-0225

## Country's Best

KENNY ROGERS "Buried Treasure" JANIE FRICKE "Let's Stop Talkin' About It" NARVEL FELTS "Fool"

# Soft Contemporary

PEABO BRYSON/ROBERTA FLACK "You're Looking Like Love To Me"

J. BIRD "(You're) That Song"

# Sound 10

STEVIE NICKS w/SANDY STEWART "Nightbird" RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" PEABO BRYSON/ROBERTA FLACK

"You're Looking Like Love To Me" BOB DYLAN "Sweetheart Like You" POLICE "Wrapped Around Your Finger"

# Transtar

Chick Watkins (303) 578-0700

OLIVIA NEWTON-JOHN "Twist Of Fate" CULTURE CLUB "Karma Chameleon" GENESIS "That's All"

# Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

POLICE "Wrapped Around Your Finger"

# Contempo 300

MADONNA "Holiday" STEVIE NICKS W/SANDY STEWART "Nightbird" DOLLY PARTON "Save The Last Dance For Me"

# Great American Country

MICKEY GILLEY "You've Really Got A Hold On Me" STEVE WARINER

"Lonely Women Make Good Lovers" EDDIE RABBITT "Nothing Like Falling In Love"

# TM Programming

Cal Casey (214) 634-8511

# Stereo Rock

POLICE "Wrapped Around Your Finger" KC "Give It Up" IRENE CARA "The Dream (Hold On To Your Dream)"

# **TM Country**

KENNY ROGERS "Buried Treasure" JOHN ANDERSON "Let Somebody Else Drive" **RAY CHARLES & GEORGE JONES** "We Didn't See A Thing' KENDALLS "Thank God For The Radio"

John Iles (800) 426-9082

## Adult Contemporary

GENESIS "That's All" **NEIL SEDAKA & DARA SEDAKA** "Your Precious Love"

# **Country Living**

CONWAY TWITTY "Three Times A Lady" JUDDS "Had A Dream (For The Heart)" GUS HARDIN "Fallen Angel (Flyin' High Tonight)"

# Peters Productions, Inc.

Debbie Welsh (619) 565-8511

# Country Lovin'

MICKEY GILLEY "You've Really Got A Hold On Me" GUS HARDIN "Fallen Angel (Flyin' High Tonight)" REBA MCENTIRE "There Ain't No Future In This"

# The Great Ones

STEVIE NICKS w/SANDY STEWART "Nightbird" PEABO BRYSON/ROBERTA FLACK "You're Looking Like Love To Me"

# **Concept Productions**

Dick Wagner (916) 782-7754

## Adult Rock

DURAN DURAN "New Moon On Monday" VAN HALEN "Jump" REAL LIFE "Send Me An Angel"

# Black/Urban

# **BREAKERS**

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **DAZZ BAND**

Joystick (Motown)

61% of our reporting stations on it. Rotations: Heavy 17/0, Medium 17/0, Light 12/3, Extra Adds 0, Total Adds 3, WLUM, WVOI, KDIA. Heavy: KRNB, WDMT, XHRM, WATV, WENN, WPDQ.

## **MUSICAL YOUTH**

She's Trouble (MCA)

59% of our reporting stations on it. Rotations: Heavy 3/0, Medium 15/0, Light 26/3, Extra Adds 1, Total Adds 4, WGPR, WGIV, WPEG, WJJS. Heavy: KRNB, KSOL, KUKQ.

# HERBIE HANCOCK

**Autodrive (Columbia)** 

59% of our reporting stations on it. Rotations: Heavy 5/0, Medium 18/1, Light 22/2, Extra Adds 0, Total Adds 3, KNOW, WGIV, WPEG. Heavy: WDAS, WAOK, KACE, WLVW, WPLZ.

# **NEW & ACTIVE**

100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🖾 indicated one of this week's most added new songs

MADONNA "Holiday" (Sire/WB) 44/0
Rotations: Heavy 15/0, Medium 22/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WBMX, WGCI, KJLH, KNOW, WPEG, WPDQ, KJCB. Medium: WRKS, KRLY, WDMT, KMJM, KACE, WJJS, WANM.

RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 40/3

Rotations: Heavy 10/0, Medium 18/2, Light 11/0, Extra Adds 1, Total Adds 3, XHRM, KNOW, WOIC. Heavy: WILD, WHUR, KKDA: FM, WJMO, WZAK, WPEG, WANM. Medium: WRKS, WOOK, KRNB, KMJM, WDAO.

PHILIP BAILEY "Trapped" (Columbia) 39/4
Rotations: Heavy 7/0, Medium 14/1, Light 17/2, Extra Adds 1, Total Adds 4, WHRK, KNOW, WNOO, WOIC, WJAX. Heavy: WYLD-FM, WZEN-FM, KJLH, WRDW, WATV, WGIV, WAAA. Medium: WPDQ, WDAO, KUKQ.

J. BLACKFOOT "Taxi" (Sound Town/Allegiance) 38/4
Rotations: Heavy 16/0, Medium 9/1, Light 13/3, Extra Adds 0, Total Adds 4, WILD, WGPR, KJLH, XHRM. Heavy: KMJQ, KRLY, WDIA, WYLD-FM, WENN. Medium: WEDR, WZAK, WATV, WDAO, WTLC, WVOI.

RON BANKS "Make It Easy On Yourself" (CBS) 38/4

Rotations: Heavy 6/1, Medium 14/2, Light 18/1, Extra Adds 0, Total Adds 4, WZAK, XHRM, WJAX, WANM. Heavy: WILD, KRNB, KOKA, WWWS. Medium: WXYV, WDIA, WGPR, KJLH, WGIV, WLTH.

NEW EDITION "Jealous Girl" (Streetwise) 38/0

Rotations: Heavy 10/0, Medium 18/0, Light 10/0, Extra Adds 0, Total Adds 0, Heavy: WRKS, WDAS, WAOK, WDIA, KDAY, XHRM, WPEG, KUKQ. Medium: WAIL-FM, WDMT, WJJS, WPLZ, KOKA, WKWM, WWWS.

GRANDMIXER D. ST. "Crazy Cuts" (Island/Atco) 37/1
Rotations: Heavy 1/0, Medium 17/0, Light 19/1, Extra Adds 0, Total Adds 1, WPEG. Heavy: WAAA, Medium: WXYV, WILD, WRKS, WHUR, KRNB, WZAK, WDRQ, WGPR, WJLB, WOIC, WWWS, WVOI, KDKO.

ANITA BAKER "You're The Best Thing Yet" (Beverly Glen) 34/3
Rotations: Heavy 1/0, Medium 16/2, Light 17/1, Extra Adds 0, Total Adds 3, WILD, WANM, KUKQ. Heavy: KJLH. Medium: XHRM, KSOL, WRDW, KNOW, WGIV, WLVW, WDAO, WLTH.

DIANA ROSS "Let's Go Up" (RCA) 34/1

Rotations: Heavy 5/0, Medium 13/0, Light 16/1, Extra Adds 0, Total Adds 1, WWWS. Heavy: WAOK, WVEE, KJLH, KJCB, WANM Medium: KSOL, WOIC, WKXI, KOKY, WVOL, KOKA, KDIA

STACY LATTISAW "Million Dollar Babe" (Cotillion/Atco) 34/1
Rotations: Heavy 8/0, Medium 15/1, Light 11/0, Extra Adds 0, Total Adds 1, KNOW. Heavy: WILD, KMJM, WATV, WGIV, WJMI, WPDQ, WTLC, KUKQ. Medium: WOOK, KKDA-FM, WBMX, XHRM, WENN, KDIA.

CUBA GOODING "Happiness is Just Around The Bend" (Streetwise) 34/1
Rotations: Heavy 5/0, Medium 16/0, Light 13/1, Extre Adds 0, Total Adds 1, WDAO, Heavy: WDAS, KJLH, WENN, KOKA, WAAA.
Medium: WOOK, WHUR, WVEE, WGCI, WJMO, XHRM, KSOL, WWDM, KDKO.

PHILIPPE WYNNE "Wait Until Tomorrow" (Fantasy) 33/2
Rotations: Heavy 1/0, Medium 10/1, Light 22/1, Extra Adds 0, Total Adds 2, XHRM, WGIV. Heavy: KJLH. Medium: WVEE, KRNB, WYLD-FM, WKXI, KJCB, WVOL, WWWS, KDIA.

JONES GIRLS "2 Win U Back" (RCA) 32/2
Rotations: Heavy 4/0, Medium 16/2, Light 12/0, Extra Adds 0, Total Adds 2, XHRM, KNOW. Heavy: WRDW, WPEG, WKXI, KJCB. Medium: WOOK, KRNB, WGCI, KJLH, WATV, WGIV, WPDQ, WLTH, WWWS.

FREEZ "Pop Goes My Love" (Streetwise) 28/0
Rotations: Heavy 1/0, Medium 14/0, Light 13/0, Extra Adds 0, Total Adds 0. Heavy: KJLH. Medium: WRKS, WDAS, WAOK, WYEE, XHRM, WKND, WATV, WENN, WKXI, WPDQ, WLVW, WVOL, WAAA, KUKQ.

TEENA MARIE "Midnight Magnet" (Epic) 27/4

Rotations: Heavy 4/0, Medium 8/2, Light 15/2, Extra Adds 0, Total Adds 4, WHRK, XHRM, WDAO, WVO1. Heavy: WAOK, WYLD-FM, KMJM, KACE. Medium: WDIA, KSOL, WVOL, KUKQ.

LENNY WILLIAMS "Love Soldier" (Rocshire) 26/1
Rotations: Heavy 1/0, Medium 13/1, Light 12/0, Extra Adds 0, Total Adds 1, XHRM. Heavy: KRNB. Medium: WEDR, WZEN-FM, KJLH, WGIV, WNOO, WOIC, WPDQ, KJCB, WLVW, WDAO, WWWS, KUKQ.

STEVIE WOODS "Ain't That Peculiar" (Cotillion/Atco) 26/1
Rotetions: Heavy 2/0, Medium 11/0, Light 13/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WEDR, WJMO. Medium: KJLH, XHRM, KNOW, WGIV, WKXI, WBLX, WLVW, WVOL, KOKA, WLTH, WWWS.

# SIGNIFICANT ACTION

BOBBY NUNN "Hangin' Out At The Mall" (Motown) 25/2

Rotations: Heavy 1/0, Medium 8/1, Light 16/1, Extra Adds 0, Total Adds 2, WZAK, WPEG. Heavy: XHRM. Medium: WGPR, WZEN-FM, WENN, WJMI, WDAO, WWWS, KDKO.

ROYALCASH "Radio Activity" (Sutra) 25/0

ROTATION TO THE WARD ACTIVITY TO THE ROTATION THE ROTAT

# **MOST ADDED** ®

STEVE ARRINGTON'S HALL OF FAME (8) Hump To The Bump (Atlantic) **JEFFREY OSBORNE (7)** Plane Love (A&M) RUN D.M.C. (6) Hard Times (Profile) INDEEP (5)

The Record Keeps Spinning (Sound Of N.Y.)

# HOTTEST

DeBARGE (38) Time Will Reveal (Gordy/Motown) PATTI LABELLE (32) If Only You Knew (Phil. Int./CBS)
SHANNON (30)

Let The Music Play (Mirage/Atco) P. McCARTNEY and M. JACKSON (23) Say Say Say (Columbia) KOOL & THE GANG (21) Joanna (De-Lite/PolyGram)

SLAVE "Steppin' Out" (Cotillion/Atco) 24/0

Rotations: Heavy 1/0, Medium 9/0, Light 14/0, Extra Adds 0, Total Adds 0, Heavy: WWWS, Medium: WEDR, WCIN, KJLH, XHRM, WNHC, WGIV, WPEG, WLVW, WLTH.

KLIQUE "Flashback" (MCA) 23/3
Rotations: Heavy 0/0, Medium 8/0, Light 15/3, Extra Adds 0, Total Adds 3, KRNB, WYLD-FM, WDAO. Medium: KKDA-FM, WZEN-FM, KACE, XHRM, KJCB, WLTH, WWWS, KUKQ.

GLADYS KNIGHT & THE PIPS "Hero" (Columbia) 23/0

Rotations: Heavy, 6/0, Medium 10/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WGIV, WJMI, WKXI, WBLX, WLVW, WTLC. Medium: KKDA-FM, XHRM, KNOW, WNOO, WPDQ, KJCB, WLOU, KOKA, WLTH, KUKQ.

JENNY BURTON "Remember What You Like" (Atlantic) 22/2
Rotations: Heavy 0/0, Medium 9/0, Light 13/2, Extra Adds 0, Total Adds 2, WWWS, WVOI. Medium: WRKS, KRNB, WHRK, WGPR, WJLB, KMJM, XHRM, WVOL, WANM.

RUN D.M.C. "Hard Times" (Profile) 21/6
Rotations: Heavy 1/0, Medium 8/2, Light 11/3, Extra Adds 1, Total Adds 6, WILD, XHRM, WENN, WJAX, WJJS, KUKQ.
Heavy: WZAK. Medium: KRNB, WHRK, WGPR, WJLB, KMJM, WWWS.

SOUTHSIDE JOHNNY & THE JUKES "Get Your Body On The Job" (Mirage/Atco) 21/2 Rotations: Heavy 1/0, Medium 7/1, Light 13/1, Extra Adds 0, Total Adds 2, WZAK, WJAX. Heavy: KOKA. Medium: WKND, WKXI, WLOU, WMAK, WVOL.

PEABO BRYSON/ROBERTA FLACK "You're Looking Like Love To Me" (Capitol) 21/1 Rotations: Heavy 2/0, Medium 7/1, Light 12/0, Extra Adds 0, Total Adds 1, WZAK. Heavy: WVEE, KRNB. Medium: \WGIV, WPDQ, WLVW, WWWS.

RENE CARA "The Dream (Hold On To Your Dream)" (Network/Geffen) 21/1
Rotations: Heavy 0/0, Medium 4/0, Light 17/1, Extra Adds 0, Total Adds 1, WGIV. Medium: WVEE, WDIA, WVOL, WLUM.
CHIC "Give Me The Lovin" (Atlantic) 20/1
Rotations: Heavy 1/0, Medium 6/1, Light 13/0, Extra Adds 0, Total Adds 1, WZAK. Heavy: KMJM. Medium: KRNB, WHRK, WDAO,

PLANET PATROL "I Didn't Know I Loved You" (Tommy Boy) 20/1
Rotations: Heavy 3/0, Medium 5/0, Light 12/1, Extra Adds 0, Total Adds 1, WDAO. Heavy: KRNB, WGPR, WANM. Medium: WDRQ, XHRM, WNHC, WKXI, WJAX.

DREAMBOY "Don't Go" (Qwest/WB) 19/3
Rotations: Heavy 11/1, Medium 4/1. Light 4/1, Extra Adds 0, Total Adds 3, KRNB, WGIV, WANM. Heavy: KRLY, WHRK, WGCI, KMJM, KNOW, WATV, KJCB, WVOL, WWWS, KUKQ. Medium: WDMT, WENN, WNOO. MAVIS STAPLES "Love Gone Bad" (Phonorecords) 19/2

Rotations: Heavy 1/0, Medium 7/0, Light 10/1, Extra Adds 1, Total Adds 2, WENN, WOIC. Heavy: WJMI. Medium: WZAK, WGPR, WRDW, WKXI, KOKY, WAAA, WWWS.

INDEEP "The Record Keeps Spinning" (Sound Of New York) 18/5
Rotations: Heavy 1/0, Medium 5/2, Light 12/3, Extra Adds 0, Total Adds 5, WILD, KRNB, WHRK, XHRM, WWWS. Heavy: WYLD-FM. Medium: WHUR, WZAK, KJLH.

DAVID SANBORN "Neither One Of Us" (WB) 18/0
Rotations: Heavy 4/0, Medium 4/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, KJLH, WBLX, WAAA. Medium: KSOL, KOKY, WKWM, WWWS.

RACE "What Is Race" (Ocean Front) 17/0

tations: Heavy 1/0, Medium 9/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: KJCB. Medium: WOOK, WDIA, WYLD-FM, JMO, WZAK, WGPR, WZEN-FM, WKXI, WDAO.

MALCOLM McLAREN "World Famous" (Island/Atco) 16/1
Rotations: Heavy 2/0, Medium 2/0, Light 11/0, Extra Adds 1, Total Adds 1, WOIC. Heavy: WGPR, KACE. Medium: WZEN-FM,

LEW KIRTON "Don't Give Up Your Dream (Hang On In There)" (Believe In A Dream/CBS) 16/1
Rotations: Heavy 1/0, Medium 6/0, Light 9/1, Extra Adds 0, Total Adds 1, WGIV. Heavy: WKXI. Medium: WATV, WBLX, WVOL, KOKA, WAAA, KDKO.

SMOKEY ROBINSON "Don't Play Another Love Song" (Tamla/Motown) 16/0 Rotations: Heavy 2/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WAMO, WATV. Medium WYLD-FM, WZEN-FM, KJLH, KOKY, WLTH, KUKQ.

DENIECE WILLIAMS "Heaven In Your Eyes" (Columbia) 14/2

Rotations: Heavy 1/0, Medium 6/0, Light 7/2, Extra Adds 0, Total Adds 2, WYLD-FM, WGPR. Heavy: KJLH. Medium: KRLY, WGIV, WNOO, KJCB, WBLX, WLVW.

PRINCE "Let's Pretend We're Married" (WB) 14/0
Rotations: Heavy 2/0, Medium 5/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WOIC, WLUM. Medium: WHUR, WDMT, WATV,

LILLO THOMAS "Who Do You Think You Are" (Capitol) 14/0

Rotations: Heavy 2/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WKND, Medium: WRKS, WDAS, WAMO, KJCB, WWDM, WAAA, WKWM. MARILYN McCOO "Heart Stop Beating In Time" (RCA) 13/0
Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: KOKA. Medium: WZEN-FM, WKXI, KOKY,

YES "Owner Of A Lonely Heart" (Atco) 12/3
Rotations: Heavy 2/0, Medium 4/0, Light 5/2, Extra Adds 1, Total Adds 3, WPEG, WJJS, WDAO. Heavy: WHRK, WZAK. Medium: WHUR, KRLY, KRNB, WDMT.

BILL SUMMERS & SUMMERS HEAT "It's Over" (MCA) 12/2
Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Extra Adds 0, Total Adds 2, WDAO, WWWS. Medium: WNHC.

FATBACK "Please Stay" (Spring) 12/0 Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: XHRM. Medium: KKDA-FM, WYLD-FM, WJLB,

WKND, WNOO, WLTH.

DAYTON "Out Tonight" (Capitol) 12/0
Rotations: Heevy 1/0, Medium 5/0, Light 6/0, Extre Adds 0, Total Adds 0. Heavy: WOIC. Medium: WPEG, KJCB, WLVW, WWDM, WDAO.

THREE MILLION "I've Been Robbed" (Cotillion/Atco) 12/0

Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WDAS, WGCI. Medium: WNHC, WJMI, WLOU,

DAVID WILLIAMS "Take The Ball And Run" (Ocean Front) 11/2

Rotations: Heavy 1/0, Medium 2/0, Light 8/2, Extra Adds 0, Total Adds 2, WZAK, WGPR. Heavy: KJC8. Medium: WZEN-FM,

SPOONIE GEE "The Big Beat" (Tuff City/CBS) 11/0
Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WEDR, WATV, WPDO.

RUE CALDWELL "The Party Starts When I'm With You" (Critique/Quality) 10/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Extra Adds 0, Total Adds 1, WILD. Medium: XHRM, WJAX, WVOL

10 SPEED "Tour De France" (Quality) 10/0 Rotations: Heavy 3/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WEDR, WKWM, WWWS, Medium: WDMT,

G.T. "Down For The Count" (A&M) 10/0

WROW, WITH, WKWM KOKO

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Rotations: Heavy 0/0, Medium 7/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium: KACE, KJLH, XHRM, WRDW, KNOW, WTLC,

WRECKIN' CREW "Pixie Dust" (Sounds Of Florida) 10/0 Rotations: Heavy 2/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WZEN-FM. Medium: WGPR, WATV,

O'BRYAN "Soul Train's A Comin" (Capitol) 10/0 Rotations: Heavy 4/0, Medium 5/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WGCI, WNOO, WLVW, WPLZ. Medium: WDMT,

# Black/Urban

# **Regionalized Adds & Hots**

Stations are listed by region. Hots are listed in order of their airplay activity.

# **EAST**

# **Tim Watts**

Hottest: PATTI LABELLE SHANNON SHANNON TWILIGHT 22 GRANDMIXER D.ST. D TRAIN

# WILD/Boston Angela Thomas

RUN D.M.C. ANITA BAKER RUE CALDWELL ORLD PREMIERE ATLANTIC STARR INNER LIFE JEFFREY OSBORNE FOUR TOPS

# WKND/Hartford (J Jordan/McLean

JENNIFER HOLLIDAY MCCARTNEY & JACKS GRANDMASTER FLASH DEBARGE

#### WNHC/New Haven James Jordan

ttest: CCARTNEY & JACKS PATTI LABELLE CON FUNK SHUN

# WRKS/New York

HOTTEST:
NEW EDITION
MIDNIGHT STAR
LIONEL RICHIE
SHANNON
SOS BAND

# WDAS/Philadelphia

Hottest: PATTI LABELLE LUTHER VANDROSS PIECES OF A DREAM LIONEL RICHIE

#### WAMO/Pittsburgh J.C. Floyd

none
Hottest:
RAY PARKER JR.
D TRAIN
DEBARGE
MADONNA ATLANTIC STARR

# WOOK/Washington, DC

JEFFREY OSBORNE DEBARGE KOOL & THE GANG

#### WHUR/Washington, DC Oscar Fields

none Hottest: LIONEL RICHIE MCCARTNEY & JACKS SHANNON PATTI LABELLE

WVKO/Columbus

none Hottest: SHANNON MCCARTNEY & JACKS JEFFREY OSBORNE

PATTI LABELLE

Lankford Stephens

WDAO/Dayton

CHERYL LYNN TEENA MARIE

KLIQUE KYM YANCEY BILL SUMMERS RON ROCK YES

SHARON BROWN CUBA GOODING JOHNNY DYNELL

PLANET PATROL

HOTTEST: PATTI LABELLE SHANNON CON FUNK SHUN

CON FUNK SHUN DEELE DAZZ BAND

WGPR/Detroit

RADIANCE

J. BLACKFOOT DAVID WILLIAMS

MTUME TEDDY PENDERGRASS TONI SHERMAN DENIECE WILLIAMS SNOOKY

ATLANTIC STARR TWILIGHT 22 SHANNON

# **MIDWEST**

#### VBMX/Chicago Lee Michaels

SHANNON
JEFFREY OSBORNE
ATLANTIC STARR
MILLIE JACKSON
MCCARTNEY & JACKS

#### WGCI/Chicago Richard Pegue

Hottest: SHANNON KAIYA MCCARTNEY & JACKS GRANDMASTER FLASH MARY JANE GIRLS

# **Brian Castle**

Hottest: MCCARTNEY & JACKS RAY PARKER JR.

#### WCIN/Cincinnati Sid Kennedy

MCCARTNEY & JACKS GAP BAND

# WZAK/Cleveland Lynn Tolliver

RON BANKS CHIC BRYSON & FLACK SOUTHSIDE JOHNNY TOM BROWNE DAVID WILLIAMS Hottest: PATTI LABELLE DAZZ BAND RICK JAMES RUN D.M.C.

## WDMT/Cleveland (J)

PATTI LABELLE GEORGE CLINTON D TRAIN TWILIGHT 22

# WJMO/Cleveland

HOTTEST:
HOT ANGELA BOFILL

Scotty Andrews CLARKE & DUKE STEVE ARRINGTON'S DIONNE WARWICK DAVE VALENTIN Hottest: PATTI LABELLE J. BLACKFOOT

# WAOK/Atlanta

# Teddy Black

DEBARGE

EW&F IRENE CARA

# Michael Star

RUN D.M.C. MAVIS STAPLES MAGIC MORRIS MAGIC MORRIS
ZAPP
Hottest:
PATTI LABELLE
DAZZ BAND
MCCARTNEY & JACKS
TWILIGHT 22
DEBARGE

Hottest: DEELE MCCARTNEY & JACKS

Hottest: DEBARGE TWILIGHT 22

## Mark Driscoll

## WDRQ/Detroit

lottest: CHERYL LYNN D TRAIN PATTI LABELLE

#### WJLB/Detroit James Alexander

none Hottest: ORBIT SHANNON TWILTGHT 22 MIDNIGHT STAR LIONEL RICHIE

#### WLTH/Gary Dana Huskisson

NONE
HOTTEST:
DEBARGE
MCCARTNEY & JACKS
CON FUNK SHUN
LIONEL RICHIE
GAP BAND

#### SOUTH

# WVEE/Atlanta

MCCARTNEY & JACKS LIONEL RICHIE JAMES INGRAM

# Larry Tinsley

JEFFREY OSBORNE PATTI LABELLE RAY PARKER JR. TWILIGHT 22

# WRDW/Augusta

Hottest: GEORGE CLINTON JAMES INGRAM

#### KNOW/Austin Selby Edwards

PHILIP BAILEY RICK JAMES STACY LATTISAW JONES GIRLS HERBIE HANCOCK Hottest: KOOL & THE GANG RAY PARKER JR. LUTHER VANDROSS

# WENN/Birmingham

# WATV/Birmingham

# WKWM/Grand Rapids

Frank Grant none PATTI LABELLE J. BLACKFOOT

#### WTLC/Indianapolis Jay Johnson

PATTI LABELLE GEORGE CLINTON

## WLUM/Milwaukee

TER SCHILLING DAZZ BAND PAUL MCCARTNEY SHANNON DEBARGE NENA PRINCE

#### WWWS/Saginaw Kermit Crockett

JEFFREY OSBORNE BILL SUMMERS JENNY BURTON ATLANTIC STARF DIANA ROSS Hottest: 10 SPEED DEBARGE PATTI LABELLE DAZZ BAND DREAMBOY

#### KMJM/St. Louis Tony Gray

STEPHANIE MILLS TEENA MARIE REAL TO REEL JEFFREY OSBORNE ISLEY BROTHERS Hottest: Hottest: STACY LATTISAW D TRAIN CHIC DEBARGE MCCARTNEY & JACKS

#### WPEG/Charlotte WKXI/Jackson Les Norman Tommy Marshall

JEFFREY OSBORNE BOBBY NUNN J. BLACKFOOT KOOL & THE GANG GAP BAND GRANDMIXER D.ST. SYLVESTER MUSICAL YOUTH HERBIE HANCOCK MELBA MOORE HOTTEST: DEBARGE SHANNON

# DEELE DAZZ BAND PATTI LABELLE WGIV/Charlotte (J)

Hal Harrill

DREAMBOY

JAMES INGRAM
IRENE CARA
MUSICAL YOUTH MUSICAL YOUTH
LEW KIRON
PHILIPPE WYNNE
HERBIE HANCOCK
KLIQUE
ATLANTIC STARR
ZAPP
DENISE LASALLE
NEW GUYS ON THE !
LANCE WEBB
CLIFTON DYSON
HOTESTA LUTHER VANDROSS

# WNOO/Chattanooga

GAP BAND

Smokin' Sam Ervir none
Hottest:
JAMES INGRAM
DEELE
EW&F
POINTER SISTERS
ANGELA BOFILL

#### WOIC/Columbia u Mickey Arnold

JEFFREY OSBORNE MAVIS STAPLES MALCOLM MCLAREN ZAPP PHILIP BAILEY STEVE ARRINGTON'S TEDDY PENDERGRASS RICK JAMES Hottest: PATTI LABELLE TWILIGHT 22 DEELE CHERYL LYNN SHANNON

# KKDA-FM/Dallas

none STEPHANIE MILLS AMES INGRAM FOUR TOPS TWILIGHT 22

## KMJQ/Houston

Jim Snowden PIECES OF A DREAM STEVE ARRINGTON'S Hottest: SHANNON J. BLACKFOOT ANITA BAKER ROYALCASH MIDNIGHT STAR

#### KRLY/Houston Mike Caviel

LUTHER VANDROSS DEELE P. FUNK ALL-STARS Hottest: PATTI LABELLE MICHAEL JACKSON BLACKFOOT GEORGE CLINTON

#### W.IMI/Jackson Carl Haynes

#### WZEN-FM/St. Louis Rod King

none Hottest: LIONEL RICHIE DEBARGE MCCARTNEY & JACKS

## WVOI/Toledo TEENA MARI

MTUME
JENNY BURTON
DAZZ BAND
Hottest:
DEELE
PATTI LABELLE
SHANNON

#### WPDQ/Jacksonville (J) Marc Little

none Hottest: MCCARTNEY & JACKS TWILIGHT 22 DEBARGE DEBARGE STEPHANIE MILLS KOOL & THE GANG

#### WJAX/Jacksonville (J Steve Fox

RUN D.M.C.
STEVIE WOODS
SOUTHSIDE JOHNNY
RON BANKS
J. BLACKFOOT
PHILIP BAILEY
HOTTES
SHANNON
THE LIGHT 22 TWILIGHT 22 GEORGE CLINTON

# KJCB/Lafavette ເກ

GEORGE CLINTON KOOL & THE GANG

#### KOKY/Little Rock (J) Paul Todd

Hottest: KOOL & THE GANG PATTI LABELLE J. BLACKFOOT MCCARTNEY & JACKS

#### WLOU/Louisville Neal O'Rea

none Hottest: DEBARGE KOOL & THE GANG GEORGE CLINTON DEELE

#### WJJS/Lynchburg Lad Goins

STEVE ARRINGTON'S YES
JENNIFER HOLLIDAY
ZAPP
RUN D.M.C.
MUSICAL YOUTH
HOTCEST:
MCCARTNEY & JACKS
DEBARGE MIDNIGHT STAR TOM BROWNE KOOL & THE GANG

#### KRNB-FM/Memphis Sherryl Bacon

22 HILL JEFFREY OSBORNE ZAPP KC INDEED STEVE ARRINGTON'S NEW GUYS ON THE B PIECES OF A DREAM Hottest: LUTHER VANDROSS EVELYN KING LIONEL RICHIE PATTI LABELLE SHANNON

#### WHRK/Memphis (J) Jimmy Smiti

STEVE ARRINGTON'S TEENA MARIE INDEEP PHILIP BAILEY EARTHA KITT Hottest: D TRAIN

# PATTI LABELLE CHERYL LYNN WDIA/Memphis

YES ROMANTICS

Bobby O'Jay

HOTTEST: LIONEL RICHIE JEFFREY OSBORNE MCCARTNEY & JACKS DEBARGE J. BLACKFOOT

#### Jackson/Jones **Brute Balley**

#### WBLX/Mobile Michael J. Alexander

Hottest: SOS BAND JEFFREY OSBORNE RAY PARKER JR. DAVID SANBORN

#### WLVW/Moncks Corn Ron Pinckney

none
Hottest:
LIONEL RICHIE
DEBARGE
MIDNIGHT STAR
JEFFREY OSBORNE Hardy Jay MELBA MOORE

#### WMAK/Nashville Doug Ellis

JEFFREY OSBORNE RAY PARKER JR.

# WVOL/Nashville

none
Hottest:
MCCARTNEY & JACKS
TWILIGHT 22
PATTI LABELLE
DREAMBOY
K-9 CORP.

# WYLD-FM/New Orleans (J)

DENIECE WILLIAMS JEFFREY OSBORNE

# WAIL-FM/New Orleans

Barry Richards KOOL & THE GANG HALL & OATES DEBARGE

CON FUNK SHUN

#### KHYS/Port Arthur Mark Petry

Hottest: TWILIGHT 22 GEORGE CLINTON PATTI LABELLE

#### WANT/Richmond Kirby Carmichael

none
Hottest:
DEBARGE
ATLANTIC STARR
KOOL & THE GANG
SOS BAND MIDNIGHT STAR

Hottest: LUTHER VANDROSS DEBARGE PATTI LABELLE ROYALCASH J. BLACKFOOT

STEPHANIE MILLS

# MCCARTNEY & JACKS SOS BAND KOOL & THE GANG J. BLACKFOOT WWDM/Sumpter

Kevin Flemming none Hottest: KOOL & THE GANG DEELE SHANNON DAZZ BAND TWILIGHT 22

# WANM/Tallahassee

Joe Bullard BARBARA MASON ATLANTIC STARR RON BANKS STEVE ARRINGTON'S ANITA BAKER JEFFREY OSBORNE JEFFREY OSBORNE
WOMACK 5 WOMACK
DIONNE WARWICK
HOTLEST:
SHÂNNON
DEBARGE
ANGELA BOFILL
KOOL 5 THE GANG
T. BLACKFOOT

WTOY/Roanoke

PATTI LABELLE IRENE CARA

LIONEL RICHIE

HOTTEST:
SOS BAND
ZAPP
CON FUNK SHUN
TOM BROWNE
DEBARGE

KOKA/Shreveport

B.B. Davis

Riley Wynn

WAAA/Winston-Salem Jae Jackson Hottest: ATLANTIC STARR CUBA GOODING DAVID SANBORN

# WEST

# Carlos Lando

MIDNIGHT STAR KOOL & THE GANG DEBARGE MARY JANE GIRLS SOS BAND

# KJLH/Los Angeles (J)

STRANGERS
WORLD PREMIERE
ARNIE'S LOVE
KRAFTWERK
GEORGE KRANZ
SERGE PONSAR
JUNIOR WALKER
HOTTELLE PATTI LABELLE JAMES INGRAM SHANNON

#### KACE/Los Angeles (J) Miller/Wiggins

HOTHEST:
LIONEL RICHIE
ATLANTIC STARR
DEBARGE
TEENA MARIE
TWILIGHT 22

# KDAY/Los Angeles

MCCARTNEY & JACKS JEFFREY OSBORNE PATTI LABELLE ZAPP NEW EDITION

# KDIA/Oakland

DAZZ BAND JON GIBSON EVELYN KING HOWARD JOHNSON RAY PARKER JR TWILIGHT 22 LIONEL RICHTE KOOL & THE GANG JAMES INGRAM MADONNA

# Rick Nuhn

ANITA BAKER WHODINI SHANNON DEELE LUTHER VANDROSS CHERYL LYNN PATTI LABELLE

#### XHRM/San Diego (J) Harris/Lindsey

PHILIPPE WYNNE JONES GIRLS TEENA MARIE MAURICE STARR
RON BANKS
RICK JAMES
RUN D.M.C.
MALCOLM X
ONE WAY
LENNY WILLIAMS
J. BLACKPOOT
INDEEP
SEXUAL HARRASSM'T
CON FUNK SHUN
HOTEST:
PATTI LABELLE
KOOL & THE GANG
DEBARGE MAURICE STARR MELBA MOORE

# REAL TO REEL KSOL/San Mateo

# (J) indicates Black reporters also contributing to Jazz Chart

JEFFREY OSBORNE

# NATIONAL AIRPLAY/30®

# January 6, 1984

- DAVID SANBORN/Backstreet (WB)
  - SADAO WATANABE/Fill Up The Night (Musician/Elektra) GENERATION BAND/Soft Shoulder (Palo Alto)
- MICHAEL FRANKS/Passionfruit (WB) 5 TOM SCOTT/Target (Atlantic)
- **BOB JAMES/Foxie (Columbia)** 6 **HUBERT LAWS/Make It Last (Columbia)**
- RAMSEY LEWIS TRIO/Reunion (Columbia) 0 **DAVID BENOIT/Digits (AVI)**
- AZYMUTH/Rapid Transit (Milestone)
- LES McCANN/The Longer You Wait (JAM) JIMMY SMITH/Keep On Comin' (Musician/Elektra) ø
- DAVID MATTHEWS ORCHESTRA/Grand Connection (GNP Crescendo) Œ WAYNE JOHNSON TRIO/Grasshopper (ITI)
- 0 EARL KLUGH/PATRICK WILLIAMS/Marvin & Tige Soundtrack (Capitol) 1
- JEAN-LUC PONTY/Individual Choice (Atlantic) 17 MANHATTAN TRANSFER/Bodies & Soul (Atlantic) 18

PIECES OF A DREAM/Imagine This (Elektra)

- ANDY NARELL/Light In Your Eyes (Hip Pocket) HERB ALPERT/Blow Your Own Horn (A&M)
- 3 STEVE TURNER/Harbor Place (Booman/AVI)
- 2 FREDDIE HUBBARD/Sweet Return (Atlantic) PAQUITO D'RIVERA/Live At Keystone Korner (Columbia)
- 24 SUPERSAX & L.A. VOICES/Supersax & L.A. Voices (Columbia) HANK CRAWFORD/Indigo Blue (Milestone)

1

- 26 DON LATARSKI/Lifeline (Pausa) MARCIO MONTARROYOS/Carioca (Columbia)
- 20 DAVE VALENTIN/Flute Juice (GRP) MILES DAVIS/Heard 'Round The World (Columbia) 30 SPYRO GYRA/City Kids (MCA)

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Willie Culton; WMGI/Galnet ville, FL, Bill Harman; WLOD/Orlando, Paul Gerardi; WBBY/Columbus, OH, Zoot Strider; WNOP/Cincinnati, Geoffrey Nimmo WJZZ/Detroit, John Hill; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Bob Parlocha KJZZ/Seattle, Carol Handley.

#### www.americanradiohistory.com



# NATIONAL AIRPLAY/50

January 6, 1984

T.G. SHEPPARD/Slow Burn (WB/Curb)         149/0         130         16         3           C CYSTAL GAYLE/The Sound Of Goodbye (WB)         155/0         128         25         2         7           C CHARLEY PRIDEE/Cry Heart Should Have One (RCA)         150/1         121         22         7           JOHN CONLEZIR MY, Eyes (MCA)         150/1         112         33         6           RONINE MILSAP/Show Her (RCA)         155/1         76         78         1           MERLE HAGGARD/That's The Way Love Gos (Epic)         155/1         76         78         1           O CHARLY McCLAIN/Sentimental O'Y You (Ejic)         150/3         85         54         11           O RONNIE McDOWELL/You Made A Wanted Man Of Me (Epic)         145/0         85         50         10           O GEORGE STRAIT/You Look So Good In Love (MCA)         129/0         93         25         11           Ø DON WILLIAMS/Stay Young (MCA)         151/4         46         80         31           Ø DOS WILLIAMS/Stay Young (MCA)         151/8         43         22           Ø B BRUCE/Atter All (MCA)         151/8         43         22           Ø GARY MORRIS/Why Lady Why (WB)         151/8         43         22           Ø SIELLY WEST/Another Mot			Total Reports/Adds	Heavy	Medium	Light
€ CRYSTAL GAYLE/The Sound Of Goodbye (WB)         155/0         128         25         2           € CHARLEY PRIDE/EV*/ Heart Should Have One (RCA)         150/1         121         22         7           ⑤ JOHN CONLEE/In My Eyes (MCA)         150/1         112         33         5           ⑤ RONNIE MILSAP/Show Her (RCA)         155/1         76         78         1           Ø MERLE HAGGARD/That's The Way Love Goes (Epic)         155/1         76         78         1           7 OAK RIDGE BOYS/Ozark Mountain Jubilee (MCA)         146/1         102         34         10           © CHARLY McCLAIN/Sentimental Of 'You (Epic)         150/3         85         50         10           10 GEORGE STRAIT/You Look So Good in Love (MCA)         129/0         33         55         11           10 GEORGE STRAIT/You Look So Good in Love (MCA)         157/4         46         80         31           10 GEORGE STRAIT/You Look So (Good in Love)         (Epic)         145/2         62         63         20           10 DON WILLIAMS/Stay Young (MCA)         184/4         50         80         18         8         9         11           10 GEORGE STRAIT/You Lock (Chair (I)         181/4         50         80         18         9         18	O	T.G. SHEDDARD/Slow Burn (M/R/Curh)				
O CHARLEY PRIDEFE/Ty Heart Should Have One (RCA)         150/1         121         22         7           JOHN CONLEE/In My Eyes (MCA)         150/1         112         33         5           S RONNIE MILSAP/Show Her (RCA)         159/0         104         52         3           MERIC HAGGARD/That's The Way Love Goes (Epic)         155/1         76         78         1           O CARAILY McCLAIN/Sentimental Ol' You (Epic)         150/3         85         54         11           O CHARILY McCLAIN/Sentimental Ol' You (Epic)         150/3         85         54         11           O RONIE McDOWELL/YOu Made A Wanted Man Of Me (Epic)         145/0         85         50         10           10 GEORGE STRAIT/You Lock So Good In Love (MCA)         129/0         93         25         11           10 JOS STAMPILEY/JOURIE Shot (Off My Baby's Love) (Epic)         145/2         62         63         20           D DON WILLIAMS/ISTRY Young (MCA)         148/4         50         80         18           G BRUCE/After All (MCA)         148/4         50         80         18           G BRUCE/After All (MCA)         148/4         50         80         18           G BRUCY SKAGGS/Jon't Cheat in Our Hometown (Epic)         151/8         42         27	2	CRYSTAL GAVLE/The Sound Of Goodbye (M/R)				
☑ JOHN CONLEEIIN My Eyes (MCA)         159/0         104         33         5           ☑ RONNIE MILSAP/Show Her (RCA)         159/0         104         52         3           ☑ MERLE HAGGARD/That's The Way Love Goes (Epic)         155/1         76         78         1           7 OAK RIDGE BOVS/Ozerk Mountain Jubilee (MCA)         146/1         102         34         10           ☑ CHARLY McCLAIN/Sentimental Ol' You (Epic)         150/3         85         50         10           ☑ CHARLY McCLAIN/Sentimental Ol' You (Epic)         145/0         85         50         10           ☑ GEORGE STRAIT/You Look So Good In Love (MCA)         129/0         93         25         11           ☑ GEORGE STRAIT/You Look So Good In Love (MCA)         157/4         46         80         31           ☑ DON WILLIAMS/Stay Young (MCA)         157/4         46         80         31           ☑ DON WILLIAMS/Stay Young (MCA)         148/4         50         80         31           ☑ BRUCE/After All (MCA)         148/4         50         80         31           ☑ BRICE/SKAGGS/JOH'C Cheat in Our Hometown (Epic)         151/8         43         72         36           ☑ BRICE/SKAGGS/JOH'C Cheat in Our Hometown (Epic)         158/8         32         85	8	CHARLEY PRIDE/Ev/n/ Heart Should Have One (PCA)				
■ RONNIE MILSAP/Show Her (RCA)          159/0         104         52         3               MERLE HAGGARD/That's The Way Love Goes (Epic)             155/1             76             78             1               O AK RIDGE BOYS/Ozark Mountain Jubilee (MCA)             146/1             102             34             10               O CHARLY McCLAIN/Sentimental Ol' You (Epic)             150/3             85             54             11               O CHARLY McCLAIN/Sentimental Ol' You (Epic)             145/0             85             50             10               O EGRGE STRAIT/You Lock So Good In Love (MCA)             129/0             93             25             11               O DON WILLIAMS/Stay Young (MCA)             157/4             46             80             31               E D BRUCE/After All (MCA)             148/4             50             80             18             84             29               G CKY SKAGGS/Don't Cheat in Our Hometown (Epic)             151/8             43             72             36               MEL MCDANIEL/I Call It Love (Capitol)             140/8             33             87             28               Q LOUISE MANDRELL/Runaway Heart (RCA) 133/5             45             67						
		· · · · · · · · · · · · · · · · · · ·				
7 OAK RIDGE BOYS/Ozark Mountain Jubilee (MCA)         146/1         102         34         10           C CHARLY McCLAIN/Sentimental Of You (Epic)         150/3         85         54         11           G CHARLY McCLAIN/Sentimental Of You (Epic)         145/0         85         50         10           I GEORGE STRAIT/You Look So Good In Love (MCA)         129/0         93         25         11           I JOE STAMPLEY/Double Shot (Of My Baby's Love) (Epic)         145/2         62         63         32           I DO DON WILLIAMS/Stay Young (MCA)         157/4         46         80         31           I ED BRUCE/After All (MCA)         148/4         50         80         18           I ED BRUCE/After All (MCA)         157/8         38         42         29           I GRIKY SKAGGS/Don't Cheat in Our Hometown (Epic)         151/8         43         72         36           I MICKY SKAGGS/Don't Cheat in Our Hometown (Epic)         144/9         33         87         28           I BLILY WEST/Another Motel Memory (Viva)         144/8         33         87         28           I LARRY GATLIN & THE GATLIN BROTHERIS/Houston (Columbia)         105/9         67         28         10           KENNY ROGERS/You Were A Good Friend (Liberty)         138/8						
♣ CHARLY McCLAIN/Sentimental OI' You (Epic)         150/3         85         54         11           ♠ RONNIE McDOWELL/You Made A Wanted Man Of Me (Epic)         145/0         85         50         10           ♠ DON MILLIAM/SISTAY Young (MCA)         129/0         93         25         11           ♠ DON WILLIAM/SISTAY Young (MCA)         145/2         62         63         20           ♠ DON WILLIAM/SISTAY Young (MCA)         148/4         50         80         18           ♠ ED BRUCE/After All (MCA)         148/4         50         80         18           ♠ GARY MORRIS/Why Lady Why (WB)         151/8         38         84         29           ♠ RICKY SKAGGS/Don't Chear in Our Hometown (Epic)         151/8         33         84         29           ♠ RICKY SKAGGS/Don't Chear in Our Hometown (Epic)         151/8         33         87         28           ♠ BICKY SKAGGS/Don't Chear in Our Hometown (Epic)         148/9         33         87         28           ♠ LOUISE MANDRELL/Runaway Heart (RCA)         133/5         45         67         21           ♠ SHLLY WEST/Another Motel Memory (Viva)         140/8         32         85         23           19 LARRY GATLIN & THE GATLIN BROTHERS/Houston (Columbia)         105/0         67						
G RONNIE McDOWELL/You Made A Wanted Man Of Me (Epic)         145/0         85         50         10           10 GEORGE STRAIT/You Look So Good In Love (MCA)         129/0         93         25         11           3 JOE STAMPLEY/Double Shot (Of My Baby's Love) (Epic)         145/2         62         63         20           3 DON WILLIAMS/Stay Young (MCA)         157/4         46         80         31           3 E D BRUCE/After All (MCA)         148/4         50         80         18           3 E D BRUCE/After All (MCA)         151/8         38         84         29           4 B RICKY SKAGS/Don't Chear in Our Hometown (Epic)         151/8         43         72         36           5 MEL McDANIELI/ Call It Love (Capitol)         148/9         33         87         28           6 MEL McDANIELI/ Call It Love (Capitol)         133/5         45         67         21           5 S HELLY WEST/Another Motel Memory (Viva)         133/5         45         67         21           5 S HELLY WEST/Another Motel Memory (Viva)         105/0         67         28         10           5 KENNY ROGERS/You Were A Good Friend (Liberty)         138/8         26         80         32           8 J. THOMAS/Two Car Garage (Cleveland International/CBS)         139/7	_					
10 GEORGE STRAITI/You Look So Good In Love (MCA) 10 JOE STAMPLEY/Double Shot (Of My Baby's Love) (Epic) 1145/2 12 62 63 20 13 DON WILLIAMS/Stay Young (MCA) 157/4 46 80 31 157/4 47 38 84 29 157/4 157	_					
ID JOE STAMPILEY/Double Shot (Of My Baby's Love) (Epic)         145/2         62         63         20           ID DON WILLIAMS/Stay Young (MCA)         157/4         46         80         31           ID BBRUCE/After All (MCA)         148/4         50         80         18           ID GARY MORRIS/Why Lady Why (WB)         151/8         38         84         29           IB RICKY SKAGGS/Don't Cheat in Our Hometown (Epic)         151/8         43         72         36           MEL McDANIEL/I Call It Love (Capitol)         148/9         33         87         28           ID LOUISE MANDRELL/Runaway Heart (RCA)         133/5         45         67         21           IS HELLY WEST/Another Motel Memory (Viva)         140/8         32         85         23           19 LARRY GATLIN & THE GATLIN BROTHERS/Houston (Columbia)         105/0         67         28         10           ØKENNY ROGERS/You Were A Good Friend (Liberty)         138/8         26         80         32           JE STEVE WARINER/Lonely Women Make Good Lovers (RCA)         147/12         21         72         54           ØS SYLVIA/I Never Quite Got Back Loving You (RCA)         137/31         21         53         63           EE GREENWOOD/Goring Going Gone (MCA)         137/31						
♣ DON WILLIAMS/Stay Young (MCA)         157/4         46         80         31           ■ ED BRUCE/After All (MCA)         148/4         50         80         18           ♠ GARY MORRIS/Why Lady Why (WB)         151/8         38         84         29           ♠ RICKY SKAGGS/Don't Cheat in Our Hometown (Epic)         151/8         43         72         36           ♠ MEL McDANIEL/I Call It Love (Capitol)         148/9         33         87         28           ♠ LOUISE MANDRELL/Runeway Heart (RCA)         133/5         45         67         21           ♠ SHELLY WEST/Another Motel Memory (Viva)         140/8         32         85         23           I LARRY GATLIN & THE GATLIN BROTHERS/Houston (Columbia)         105/0         67         28         10           ♠ KENNY ROGERS/Yo Were A Good Friend (Liberty)         138/8         26         80         32           ♠ STLVAI/I Never Quite Got Back Loving You (RCA)         147/12         21         72         54           ♠ STLVE WARINER/Lonely Women Make Good Lovers (RCA)         146/22         20         65         61           ♠ STLE/Cover Wariner Culte Got Back Loving You (RCA)         137/31         12         17         64           ♠ STLE/LOWIS WARINER/Lonely Women Make Good Lovers (RCA) <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td></th<>						
⑤ ED BRUCE/After All (MCA)         148/4         50         80         18           ⑥ GARY MORRIS/Why Lady Why (WB)         151/8         38         84         29           ⑤ RICKY SKAGGS/Don't Cheat in Our Hometown (Epic)         151/8         43         72         36           ⑥ MEL McDANIEL/I Call It Love (Capitol)         148/9         33         87         28           ⑥ LOUISE MANDRELL/Runaway Heart (RCA)         133/5         45         67         21           ⑤ SHELIV WEST/Another Motel Memory (Viva)         140/8         32         36         23           19 LARRY GATLIN & THE GATLIN BROTHERS/Houston (Columbia)         105/0         67         28         10           ② KENNY ROGERS/You Were A Good Friend (Liberty)         138/8         26         80         32           ③ B.J. THOMAS/Two Car Garage (Cleveland International/CBS)         139/7         29         65         45           ⑤ SYLVIA/I Never Quite Got Back Loving You (RCA)         147/12         21         72         54           ② STEVE WARINER/Lonely Women Make Good Lovers (RCA)         146/22         20         65         61           ② EMMYLOU HARRIS/Drivin' Wheel (WB)         126/4         28         68         30           ④ ESTLIE/Woke Up in Love (Epic)         135/8						
© GARY MORRIS/Why Lady Why (WB)  © RICKY SKAGGS/Don't Cheat in Our Hometown (Epic)  © MEL McDANIEL/I Call it Love (Capitol)  MEL McDANIEL/I Call it Love (Capitol)  © MEL McDANIEL/I Call it Love (Lapitol)  © MEL McDANIEL/I Call it Love (Lapitol)  © LOUISE MANDRELL/Runaway Heart (RCA)  © SHELLY WEST/Another Motel Memory (Viva)  © LEURY WEST/Another Motel Memory (Viva)  © KENNY ROGERS/You Were A Good Friend (Liberty)  © KENNY ROGERS/You Were A Good Friend (Liberty)  © KENNY ROGERS/You Were A Good Friend (Liberty)  © SYLVIA/I Never culter Got Back Loving You (RCA)  © STLVLA/I Never culter Got Back Loving You (RCA)  © STEVE WARINER/Lonely Women Make Good Lovers (RCA)  © EMMYLOU HARRIS/Drivin' Wheel (WB)  © LEE GREENWOOD/Going Going Gone (MCA)  © EMMYLOU HARRIS/Drivin' Wheel (WB)  © EXILE/Woke Up in Love (Epic)  27 MARK GRAY/Wounded Hearts (Columbia)  © ARIK GRAY/Wounded Hearts (Columbia)  © GAIL DAVIES/You're A Hard Dog (WB)  © ABIL DAVID WILLS/Miss Understanding (RCA)  © STATLER BROTHERS/Elizabeth (Mercury/PolyGram)  © STATLER BROTHERS/Elizabeth (Mercury/PolyGram)  © DAVID WILLS/Miss Understanding (RCA)  © STATLER BROTHERS/Elizabeth (Mercury/PolyGram)  © DAVID WILLS/Miss Understanding (RCA)  © STATLER BROTHERS/Elizabeth (Mercury/PolyGram)  © DAVID WALLS/Miss Understanding (RCA)  © STATLER BROTHERS/Elizabeth (Mercury/PolyGram)  © PURN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram)  © PURN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram)  © PURN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram)  © REBA MCENTIRE/There Ain't No Future (Mercury/PolyGram)  © REBA MCENTIRE/There Ain't No Futu	_					
® RICKY SKAGGS/Don't Cheat in Our Hometown (Epic)         151/8         43         72         36           ® MEL McDANIEL/I Call It Love (Capitol)         148/9         33         37         28           © LOUISE MANDRELL/Runaway Heart (RCA)         133/5         45         67         21           ® SHELLY WEST/Another Motel Memory (Viva)         140/8         32         85         23           19 LARRY GATLIN & THE GATLIN BROTHERS/Houston (Columbia)         105/0         67         28         10           © KENNY ROGERS/You Were A Good Friend (Liberty)         138/8         26         80         32           © B.J. THOMAS/Two Car Garage (Cleveland International/CBS)         139/7         29         65         45           Ø STEVE WARINER/Lonely Women Make Good Lovers (RCA)         147/12         21         72         54           Ø STEVE WARINER/Lonely Women Make Good Lovers (RCA)         137/31         21         53         63           © LEE GREENWOOD/Going Going Gone (MCA)         137/31         21         53         63           Ø EXILE/Woke Up In Love (Epic)         135/8         21         61         53           Z MARK GRAY/Wounded Hearts (Columbia)         114/4         27         62         25           Z MITTY GRITTY DIRT BAND/Dance Little Jean (L	_					
DECOUSE MANDRELL/Runaway Heart (RCA)         133/5         45         67         21           SHELLY WEST/Another Motel Memory (Viva)         140/8         32         85         23           IS PLARRY GATLIN & THE GATLIN BROTHERS/Houston (Columbia)         105/0         67         28         10           WENNY ROGERS/You Were A Good Friend (Liberty)         138/8         26         80         32           B.J. THOMAS/Two Car Garage (Cleveland International/CBS)         139/7         29         65         45           SYLVIA/I Never Quite Got Back Loving You (RCA)         147/12         21         72         54           STEVE WARINER/I-Onely Women Make Good Lovers (RCA)         146/22         20         65         61           EMMYLOU HARRIS/Drivir' Wheel (WB)         126/4         28         68         30           EXILE/Woke Up In Love (Epic)         135/8         21         61         53           YAMAK GRAY/Wounded Hearts (Columbia)         114/4         27         62         25           BITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)         94/0         50         28         16         53           STATALER BROTHERS/Elizabeth (Mercury/PolyGram)         103/0         34         51         18           DAVID WILLIS/Miss Understanding (RCA) </td <td>_</td> <td></td> <td></td> <td></td> <td></td> <td></td>	_					
SHELLY WEST/Another Motel Memory (Viva)         140/8         32         85         23           19 LARRY GATLIN & THE GATLIN BROTHERS/Houston (Columbia)         105/0         67         28         10           SKENNY ROGERS/You Were A Good Friend (Liberty)         138/8         26         80         32           3 B.J. THOMAS/Two Car Garage (Cleveland International/CBS)         139/7         29         65         45           4 SYLVIA/I Never Quite Got Back Loving You (RCA)         147/12         21         72         54           3 STEVE WARINER/Lonely Women Make Good Lovers (RCA)         146/22         20         65         61           4 EMMYLOU HARRIS/Drivin' Wheel (WB)         126/4         28         68         30           5 LEE GREENWOOD/Going Going Gone (MCA)         137/31         21         53         63           5 EXILE/Woke Up In Love (Epic)         135/8         21         61         53           27 MARK GRAY/Wounded Hearts (Columbia)         114/4         27         62         25           28 NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)         94/0         50         28         16           4 GENE WATSON/Drinkin' My Way Back Home (MCA)         124/12         17         67         40           5 DAVID WILLS/Miss Understanding (RCA) <td>=</td> <td></td> <td></td> <td></td> <td></td> <td></td>	=					
19 LARRY GATLIN & THE GATLIN BROTHERS/Houston (Columbia)  ② KENNY ROGERS/Y ou Were A Good Friend (Liberty)  ③ B.J. THOMAS/Two Car Garage (Cleveland International/CBS)  ③ SYLVIA/I Never Quite Got Back Loving You (RCA)  ③ STEVE WARINER/Lonely Women Make Good Lovers (RCA)  ③ EMMYLOU HARRIS/Drivin' Wheel (WB)  ③ LEE GREENWOOD/Going Going Gone (MCA)  ④ EXILE/Woke Up In Love (Epic)  135/8  27 MARK GRAY/Wounded Hearts (Columbia)  114/4  27 62  28 NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)  ④ GRIL DAVIES/Y ou're A Hard Dog (WB)  ① DAVID WILLS/Miss Understanding (RCA)  ② STATLER BROTHERS/Elizabeth (Mercury/PolyGram)  ⑤ EDILE ABBITT/Nothing Like Falling In Love (WB)  ② VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram)  ⑤ DOLLY PARTON/Save The Last Dance For Me (RCA)  ③ WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)  ③ REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)  ⑤ HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)  ③ REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)  ⑤ DARD LITE/S/Give Me Back That Old Familiar Feeling (WB/Curb)  ③ REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)  ⑤ DARPLL CLANTON/Lonesome 7-7203 (Audiograph)  Ø DARRELL S& GEORGE JONES/We Didn't See A Thing (Columbia)  Ø RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)  Ø MICKEY GILLEY/You've Really Got A Hold On Me (Epic)  Ø JUDDS/Had A Dream (For The Heart (Icberty)  Ø DANN SALS/You Really Go For The Heart (Liberty)  Ø DANN SALS/You Really Go For The Heart (Liberty)  Ø DANN SALS/You Really Go For The Heart (Liberty)  Ø DANN SALS/You Really Go For The Heart (Liberty)  Ø DANN SALS/You Really Go For The Heart (Liberty)  Ø DANN SALS/You Really Go For The Heart (Liberty)	_ =					
SENNY ROGERS/You Were A Good Friend (Liberty)         138/8         26         80         32           ■ B.J. THOMAS/Two Car Garage (Cleveland International/CBS)         139/7         29         65         45           SYLVIA/I Never Quite Got Back Loving You (RCA)         147/12         21         72         54           ● STEVE WARINER/Lonely Women Make Good Lovers (RCA)         146/22         20         65         61           ● EMMYLOU HARRIS/Drivin' Wheel (WB)         126/4         28         68         30           ● LEE GREENWOD/Going Going Gone (MCA)         137/31         21         53         63           ● EXILE/Woke Up In Love (Epic)         135/8         21         61         53           27 MARK GRAY/Wounded Hearts (Columbia)         114/4         27         62         25           28 NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)         94/0         50         28         16           G GRIL DAVIES/You're A Hard Dog (WB)         103/0         34         51         18           Ø DAVID WILLS/Miss Understanding (RCA)         114/3         13         58         43           Ø STATLER BROTHERS/Elizabeth (Mercury/PolyGram)         116/16         21         53         42           Ø DOLLY PARTON/Save The Last Dance For Me (RCA)         <	_	·				
⊕ B.J. THOMAS/Two Car Garage (Cleveland International/CBS)         139/7         29         65         45           ⊕ SYLVIA/I Never Quite Got Back Loving You (RCA)         147/12         21         72         54           ⊕ STEVE WARINER/Lonely Women Make Good Lovers (RCA)         146/22         20         65         61           ⊕ EMMYLOU HARRIS/Drivin' Wheel (WB)         126/4         28         68         30           ⊕ EEG REENWOOD/Going Going Gone (MCA)         137/31         21         53         63           ⊕ EXILE/Woke Up In Love (Epic)         135/8         21         61         53           27 MARK GRAY/Wounded Hearts (Columbia)         114/4         27         62         25           28 NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)         94/0         50         28         16           ⊕ GENE WATSON/Drinkin' My Way Back Home (MCA)         124/12         17         67         40           ⊕ GENE WATSON/Drinkin' My Way Back Home (MCA)         124/12         17         67         40           ⊕ GENE WATSON/Drinkin' My Way Back Home (MCA)         124/12         17         67         40           ⊕ GENE WATSON/Drinkin' My Way Back Home (MCA)         124/12         17         67         40           ⊕ GENE WATSON/Drinkin' My Way Back Home (MCA)<						
SYLVIA/I Never Quite Got Back Loving You (RCA)         147/12         21         72         54           STEVE WARINER/Lonely Women Make Good Lovers (RCA)         146/22         20         65         61           EMMYLOU HARRIS/Drivin' Wheel (WB)         126/4         28         68         30           EEMMYLOU HARRIS/Drivin' Wheel (WB)         137/31         21         53         63           EXILE/Woke Up In Love (Epic)         135/8         21         61         53           TY GRITTY DIRT BAND/Dance Little Jean (Liberty)         94/0         50         28         16           GENE WATSON/Drinkin' My Way Back Home (MCA)         124/12         17         67         40           GAIL DAVIES/Y cu're A Hard Dog (WB)         103/0         34         51         18           DAVID WILLS/Miss Understanding (RCA)         114/3         13         58         43           STATLER BROTHERS/Elizabeth (Mercury/PolyGram)         116/16         21         53         42           EDDIE RABBITT/Nothing Like Falling in Love (WB)         127/23         13         49         65           VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram)         85/0         37         34         14           DOLLY PARTON/Save The Last Dance For Me (RCA)         111/39<						
## STEVE WARINER/Lonely Women Make Good Lovers (RCA)						
EMMYLOU HARRIS/Drivin' Wheel (WB)  ☐ LEE GREENWOOD/Going Going Gone (MCA) ☐ LEE GREENWOOD/Going Going Gone (MCA) ☐ EXILE/Woke Up In Love (Epic) ☐ 135/8 ☐ EXILE/Woke Up In Love (Epic) ☐ 135/8 ☐ 21 61 53 ☐ EXILE/Woke Up In Love (Epic) ☐ 135/8 ☐ 27 MARK GRAY/Wounded Hearts (Columbia) ☐ 114/4 ☐ 27 62 25 ☐ NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty) ☐ 94/0 ☐ GENE WATSON/Drinkin' My Way Back Home (MCA) ☐ GENE WATSON/Drinkin' My Way Back Home (MCA) ☐ GAIL DAVIES/You're A Hard Dog (WB) ☐ DAVID WILLS/Miss Understanding (RCA) ☐ DAVID WILLS/Miss Understanding (RCA) ☐ STATLER BROTHERS/Elizabeth (Mercury/PolyGram) ☐ 116/16 ☐ 21 53 42 ☐ EDDIE RABBITT/Nothing Like Falling In Love (WB) ☐ VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram) ☐ VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram) ☐ DOLLY PARTON/Save The Last Dance For Me (RCA) ☐ HANK WILLIAMS JR./Queen Of My Heart (WB/Curb) ☐ WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA) ☐ REBA McENTIRE/There Ain't No Future (Mercury/PolyGram) ☐ REBA McENTIRE/There Ain't No Future (Mercury/PolyGram) ☐ WHITES/Give Me Back That Old Familiar Feeling (WB/Curb) ☐ WHITES/Give Me Back That Old Familiar Feeling (WB/Curb) ☐ 113/35 ☐ 9 / WHITES/Give Me Back That Old Familiar Feeling (WB/Curb) ☐ RICK & JANIS CARNES/Does He Ever Mention My Name (WB) ☐ RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia) ☐ RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia) ☐ RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia) ☐ 108/41 ☐ MICKEY GILLEY/You've Really Got A Hold On Me (Epic) ☐ MICKEY GILLEY/You've Really Got A Hold On Me (Epic) ☐ MICKEY GILLEY/You've Really Got A Hold On Me (Epic) ☐ JUDDS/Had A Dream (For The Heart) (Liberty) ☐ DAN SEALS/You Really Go For The Heart) (Liberty) ☐ DAN SEALS/You Really Go For The Heart (Liberty) ☐ DAN SEALS/You Really Go For The Heart (Liberty) ☐ DAN SEALS/You Really Go For The Heart (Liberty)						
EEE GREENWOOD/Going Going Gone (MCA)  EXILE/Woke Up In Love (Epic)  735/8  EXILE/Woke Up In Love (Epic)  736/8  EXILE/Woke Up In Love (Epic)  737/8  MARK GRAY/Wounded Hearts (Columbia)  737/8  MARK GRAY/Wounded Hearts (Columbia)  737/8  MITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)  738/9  GENE WATSON/Drinkin' My Way Back Home (MCA)  740/9  GAIL DAVIES/You're A Hard Dog (WB)  751/9  DAVID WILLS/Miss Understanding (RCA)  752/9  EDDIE RABBITT/Nothing Like Falling In Love (WB)  753/9  DOLLY PARTON/Save The Last Dance For Me (RCA)  753/9  MARK WILLIAMS JR./Queen Of My Heart (WB/Curb)  754/9  REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)  755/9  MHITES/Give Me Back That Old Familiar Feeling (WB/Curb)  755/9  DARRELL CLANTON/Lonesome 7-7203 (Audiograph)  756/9  MICK & JANIS CARNES/Does He Ever Mention My Name (WB)				28	68	
27 MARK GRAY/Wounded Hearts (Columbia)       114/4       27       62       25         28 NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)       94/0       50       28       16         ② GENE WATSON/Drinkin' My Way Back Home (MCA)       124/12       17       67       40         ④ GAIL DAVIES/You're A Hard Dog (WB)       103/0       34       51       18         ④ DAVID WILLS/Miss Understanding (RCA)       114/3       13       58       43         ⑤ STATLER BROTHERS/Elizabeth (Mercury/PolyGram)       116/16       21       53       42         ⑥ EDDIE RABBITT/Nothing Like Falling In Love (WB)       127/23       13       49       65         ☑ VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram)       85/0       37       34       14         ⑤ DOLLY PARTON/Save The Last Dance For Me (RCA)       111/39       12       39       60         36 HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)       76/0       36       26       14         37 WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)       84/0       33       42       9         ④ REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)       106/12       10       49       47         ④ WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)       113/35       5	_		137/31	21	53	63
28 NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty) 94/0 50 28 16  GENE WATSON/Drinkin' My Way Back Home (MCA) 124/12 17 67 40  GAIL DAVIES/You're A Hard Dog (WB) 103/0 34 51 18  DAVID WILLS/Miss Understanding (RCA) 114/3 13 58 43  S STATLER BROTHERS/Elizabeth (Mercury/PolyGram) 116/16 21 53 42  EDDIE RABBITT/Nothing Like Falling In Love (WB) 127/23 13 49 65  VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram) 85/0 37 34 14  DOLLY PARTON/Save The Last Dance For Me (RCA) 111/39 12 39 60  36 HANK WILLIAMS JR./Queen Of My Heart (WB/Curb) 76/0 36 26 14  37 WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA) 84/0 33 42 9  € REBA McENTIRE/There Ain't No Future (Mercury/PolyGram) 106/12 10 49 47  WHITES/Give Me Back That Old Familiar Feeling (WB/Curb) 113/35 5 39 69  DARRELL CLANTON/Lonesome 7-7203 (Audiograph) 97/0 9 55 33  © RICK & JANIS CARNES/Does He Ever Mention My Name (WB) 107/7 10 40 57  CONWAY TWITTY/Three Times A Lady (WB) 104/41 9 34 61  © RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia) 101/27 8 34 59  WILLIE NELSON/Without A Song (Columbia) 108/41 7 34 67  MICKEY GILLEY/You've Really Got A Hold On Me (Epic) 83/72 7 28 48  MOE BANDY/You're Gonna Lose Her Like That (Columbia) 95/38 6 32 57  JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic) 78/7 7 45 26  DAN SEALS/You Really Go For The Heart (Liberty) 90/6 6 39 45	<u> </u>	EXILE/Woke Up In Love (Epic)	135/8	21	61	53
GENE WATSON/Drinkin' My Way Back Home (MCA)         124/12         17         67         40           GAIL DAVIES/Y ou're A Hard Dog (WB)         103/0         34         51         18           DAVID WILLS/Miss Understanding (RCA)         114/3         13         58         43           STATLER BROTHERS/Elizabeth (Mercury/PolyGram)         116/16         21         53         42           EDDIE RABBITT/Nothing Like Falling In Love (WB)         127/23         13         49         65           VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram)         85/0         37         34         14           DOLLY PARTON/Save The Last Dance For Me (RCA)         111/39         12         39         60           36 HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)         76/0         36         26         14           37 WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)         84/0         33         42         9           9 REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)         106/12         10         49         47           © WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)         113/35         5         39         69           40 DARRELL CLANTON/Lonesome 7-7203 (Audiograph)         97/0         9         55         33	27	MARK GRAY/Wounded Hearts (Columbia)	114/4	27	62	25
	28	NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)	94/0	50	28	16
	<b>⋘</b>	GENE WATSON/Drinkin' My Way Back Home (MCA)	124/12	17	67	40
	30	GAIL DAVIES/You're A Hard Dog (WB)	103/0	34	<i>51</i>	18
## EDDIE RABBITT/Nothing Like Falling In Love (WB)	3	DAVID WILLS/Miss Understanding (RCA)	114/3	13	58	43
VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram)         85/0         37         34         14           DOLLY PARTON/Save The Last Dance For Me (RCA)         111/39         12         39         60           36 HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)         76/0         36         26         14           37 WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)         84/0         33         42         9           © REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)         106/12         10         49         47           © WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)         113/35         5         39         69           40 DARRELL CLANTON/Lonesome 7-7203 (Audiograph)         97/0         9         55         33           40 RICK & JANIS CARNES/Does He Ever Mention My Name (WB)         107/7         10         40         57           2 CONWAY TWITTY/Three Times A Lady (WB)         104/41         9         34         61           3 RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)         101/27         8         34         59           3 WILLIE NELSON/Without A Song (Columbia)         108/41         7         34         67           4 MICKEY GILLEY/You've Really Got A Hold On Me (Epic)         83/72         7         28 <t< td=""><td>32</td><td>STATLER BROTHERS/Elizabeth (Mercury/PolyGram)</td><td>116/16</td><td>21</td><td>53</td><td>42</td></t<>	32	STATLER BROTHERS/Elizabeth (Mercury/PolyGram)	116/16	21	53	42
DOLLY PARTON/Save The Last Dance For Me (RCA)  111/39  12  39  60  36  HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)  76/0  36  26  14  37  WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)  REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)  WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)  DARRELL CLANTON/Lonesome 7-7203 (Audiograph)  PARTON DARRELL CLANTON/Lonesome 7-7203 (Audiograph)  RICK & JANIS CARNES/Does He Ever Mention My Name (WB)  RICK & JANIS CARNES/Does He Ever Mention My Name (WB)  RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)  RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)  WILLIE NELSON/Without A Song (Columbia)  MICKEY GILLEY/You've Really Got A Hold On Me (Epic)  MOE BANDY/You're Gonna Lose Her Like That (Columbia)  JUDDS/Had A Dream (For The Heart) (RCA/Curb)  JUDDS/Had A Dream (For The Heart) (RCA/Curb)  DAN SEALS/You Really Go For The Heart (Liberty)  90/6  6  39  40  111/39  106/12  10  49  47  47  48  48  49  40  40  41  41  41  42  43  44  45  46  47  48  48  48  48  48  48  49  40  40  40  41  41  41  42  43  44  45  46  47  48  48  48  48  48  48  48  48  48	33	EDDIE RABBITT/Nothing Like Falling In Love (WB)	127/23	13	49	65
36 HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)       76/0       36       26       14         37 WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)       84/0       33       42       9         ⑤ REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)       106/12       10       49       47         ⑥ WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)       113/35       5       39       69         40 DARRELL CLANTON/Lonesome 7-7203 (Audiograph)       97/0       9       55       33         ⑥ RICK & JANIS CARNES/Does He Ever Mention My Name (WB)       107/7       10       40       57         ⑥ CONWAY TWITTY/Three Times A Lady (WB)       104/41       9       34       61         ⑥ RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)       101/27       8       34       59         ⑥ WILLIE NELSON/Without A Song (Columbia)       108/41       7       34       67         ⑥ MICKEY GILLEY/You've Really Got A Hold On Me (Epic)       83/72       7       28       48         ⑩ MOE BANDY/You're Gonna Lose Her Like That (Columbia)       81/3       13       52       16         ⑨ JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38       6       32       57         ⑩ JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       <			<i>85/0</i>	37	34	14
37 WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)       84/0       33       42       9         ⑤ REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)       106/12       10       49       47         ⑥ WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)       113/35       5       39       69         40 DARRELL CLANTON/Lonesome 7-7203 (Audiograph)       97/0       9       55       33         ⑥ RICK & JANIS CARNES/Does He Ever Mention My Name (WB)       107/7       10       40       57         ⑥ CONWAY TWITTY/Three Times A Lady (WB)       104/41       9       34       61         ⑥ RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)       101/27       8       34       59         ⑥ WILLIE NELSON/Without A Song (Columbia)       108/41       7       34       67         ⑥ MICKEY GILLEY/You've Really Got A Hold On Me (Epic)       83/72       7       28       48         ⑩ MOE BANDY/You're Gonna Lose Her Like That (Columbia)       81/3       13       52       16         ⑨ JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38       6       32       57         ⑩ JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       7       45       26         ⑩ DAN SEALS/You Really Go For The Heart (Liberty)       90/6       <			111/39	12	39	60
## REBA McENTIRE/There Ain't No Future (Mercury/PolyGram)  ## WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)  ### WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)  ### DARRELL CLANTON/Lonesome 7-7203 (Audiograph)  ### BICK & JANIS CARNES/Does He Ever Mention My Name (WB)  ### RICK & JANIS CARNES/Does He Ever Mention My Name (WB)  ### CONWAY TWITTY/Three Times A Lady (WB)  ### BAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)  ### BAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)  ### WILLIE NELSON/Without A Song (Columbia)  ### MICKEY GILLEY/You've Really Got A Hold On Me (Epic)  ### MOE BANDY/You're Gonna Lose Her Like That (Columbia)  ### JUDDS/Had A Dream (For The Heart) (RCA/Curb)  ### JUDDS/Had A			76/0	<i>36</i>	26	14
## WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)	37	WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)	84/0	<i>33</i>	42	9
40 DARRELL CLANTON/Lonesome 7-7203 (Audiograph)       97/0       9 55 33         3 RICK & JANIS CARNES/Does He Ever Mention My Name (WB)       107/7       10 40 57         2 CONWAY TWITTY/Three Times A Lady (WB)       104/41 9 34 61         3 RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)       101/27 8 34 59         4 WILLIE NELSON/Without A Song (Columbia)       108/41 7 34 67         5 MICKEY GILLEY/You've Really Got A Hold On Me (Epic)       83/72 7 28 48         6 MOE BANDY/You're Gonna Lose Her Like That (Columbia)       81/3 13 52 16         7 JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38 6 32 57         3 JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7 7 45 26         5 DAN SEALS/You Really Go For The Heart (Liberty)       90/6 6 39 45			106/12	10	49	47
③ RICK & JANIS CARNES/Does He Ever Mention My Name (WB)       107/7       10       40       57         ② CONWAY TWITTY/Three Times A Lady (WB)       104/41       9       34       61         ③ RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)       101/27       8       34       59         ④ WILLIE NELSON/Without A Song (Columbia)       108/41       7       34       67         ⑤ MICKEY GILLEY/You've Really Got A Hold On Me (Epic)       83/72       7       28       48         ⑥ MOE BANDY/You're Gonna Lose Her Like That (Columbia)       81/3       13       52       16         ⑤ JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38       6       32       57         ⑥ JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       7       45       26         ⑥ DAN SEALS/You Really Go For The Heart (Liberty)       90/6       6       39       45			113/35	5	39	69
CONWAY TWITTY/Three Times A Lady (WB)  RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)  WILLIE NELSON/Without A Song (Columbia)  MICKEY GILLEY/You've Really Got A Hold On Me (Epic)  MOE BANDY/You're Gonna Lose Her Like That (Columbia)  JUDDS/Had A Dream (For The Heart) (RCA/Curb)  JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)  DAN SEALS/You Really Go For The Heart (Liberty)  100/41  9 34 61  101/27  8 34 59  108/41  7 28 48  81/3  13 52 16  32 57  33 JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)  78/7  7 45 26  DAN SEALS/You Really Go For The Heart (Liberty)  90/6  6 39 45			97/0	9		33
RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)       101/27       8       34       59         WILLIE NELSON/Without A Song (Columbia)       108/41       7       34       67         MICKEY GILLEY/You've Really Got A Hold On Me (Epic)       83/72       7       28       48         MOE BANDY/You're Gonna Lose Her Like That (Columbia)       81/3       13       52       16         JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38       6       32       57         JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       7       45       26         DAN SEALS/You Really Go For The Heart (Liberty)       90/6       6       39       45				10		
WILLIE NELSON/Without A Song (Columbia)       108/41       7       34       67         MICKEY GILLEY/You've Really Got A Hold On Me (Epic)       83/72       7       28       48         MOE BANDY/You're Gonna Lose Her Like That (Columbia)       81/3       13       52       16         JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38       6       32       57         JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       7       45       26         DAN SEALS/You Really Go For The Heart (Liberty)       90/6       6       39       45			104/41	9	34	
MICKEY GILLEY/You've Really Got A Hold On Me (Epic)       83/72       7       28       48         MOE BANDY/You're Gonna Lose Her Like That (Columbia)       81/3       13       52       16         JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38       6       32       57         JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       7       45       26         DAN SEALS/You Really Go For The Heart (Liberty)       90/6       6       39       45			101/27			59
MOE BANDY/You're Gonna Lose Her Like That (Columbia)       81/3       13       52       16         JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38       6       32       57         JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       7       45       26         DAN SEALS/You Really Go For The Heart (Liberty)       90/6       6       39       45	_	• · · · · · · · · · · · · · · · · · · ·				
49 JUDDS/Had A Dream (For The Heart) (RCA/Curb)       95/38       6       32       57         40 JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       7       45       26         40 DAN SEALS/You Really Go For The Heart (Liberty)       90/6       6       39       45						
49 JOHNNY RODRIGUEZ/Back On Her Mind Again (Epic)       78/7       7       45       26         49 DAN SEALS/You Really Go For The Heart (Liberty)       90/6       6       39       45	_					
DAN SEALS/You Really Go For The Heart (Liberty) 90/6 6 39 45						
L. ANDERSON & G. MORRIS/You're Welcome To Tonight (Permian) 86/21 11 20 55						
	(3)	L. ANDERSON & G. MORRIS/You're Welcome To Tonight (Permian)	86/21	7 7	20	55

# **MOST ADDED** ®

**MICKEY GILLEY (72)** You've Really Got A Hold On Me (Epic)

**EARL THOMAS CONLEY (64)** Don't Make It Easy For Me (RCA)

> **KENNY ROGERS (63)** Buried Treasure (RCA)

JOHN ANDERSON (53) Let Somebody Else Drive (WB)

**JANIE FRICKE (49)** Let's Stop Talkin' About It (Columbia)

> **WILLIE NELSON (41)** Without A Song (Columbia)

**CONWAY TWITTY (41)** Three Times A Lady (WB)

**DOLLY PARTON (39)** Save The Last Dance For Me (RCA)

**JUDDS (38)** Had A Dream (For The Heart) (RCA/Curb)

# HOTTEST

**CRYSTAL GAYLE (61)** The Sound Of Goodbye (WB)

CHARLY McCLAIN (54) Sentimental Ol' You (Epic)

T.G. SHEPPARD (54) Slow Burn (WB/Curb)

**RONNIE MILSAP (48)** Show Her (RCA)

**CHARLEY PRIDE (36)** Ev'ry Heart Should Have One (RCA)

> JOHN CONLEE (33) In My Eyes (MCA)

**GEORGE STRAIT (31)** You Look So Good In Love (MCA)

**MERLE HAGGARD (31)** That's The Way Love Goes (Epic)

LARRY GATLIN & THE GATLIN BROS. (30) Houston (Columbia)

# REAKER!

"Breakers" are those newer records that have the greatest level of station activity on any given week.

## WHITES

Give Me Back That Old Familiar Feeling (WB/Curb)

On 70% of reporting stations. Rotations: Heavy 5, Medium 39, Light 69, Total Adds 35 including KIX106, WCAO, WXKW, WMZQ, KASE, WXBQ, WJQS, WSIX, WUSQ, WUBE, WMNI, KSO, KXXY, WIL, WTHI, KNIX. A Most Added Record. Debuts at number 39 on the Country chart.

# **DOLLY PARTON**

Save The Last Dance For Me (RCA)

On 69% of reporting stations. Rotations: Heavy 12, Medium 39, Light 60, Total Adds 39 including WYRK, WRKZ, WAJR, WSOC, WCOS, WKIX, WQYK, WTQR, WLLR, WMIL, WDGY, WHBF, KLZ, KNEW, KNIX, KSAN, KMPS. A Most Added Record. Debuts at number 35 on the Country chart.

# **WILLIE NELSON**

Without A Song (Columbia)

On 67% of reporting stations. Rotations: Heavy 7, Medium 34, Light 67, Total Adds 41 including WCAO, WYRK, WKYG, KLVI, WCOS, WFNC, WAMZ, KRMD, WSLR, WUBE, WWJO, KTPK, KRST, KSOP. A Most Added Record. Debuts at number 44 on the Country chart.

# **REBA McENTIRE**

There Ain't No Future (Mercury/PolyGram)
On 66% of reporting stations. Rotations: Heavy 10, Medium 49, Light 47, Total Adds 12, WPTR, WIXL, WQYK, WSLR, WUBE, WKMF, WDAF, WBCS, KCJB, WTOD, KTPK, KKAL. Debuts at number 38 on the Country chart.

# **CONWAY TWITTY** Three Times A Lady (WB)

On 65% of reporting stations. Rotations: Heavy 9, Medium 34, Light,61, Total Adds 41 including WCAO, WSNO, WMZQ, WXBQ, WCOS, WAMZ, WTQR, KBMR, WCUZ, WFMS, WBCS, WHBF, KWJJ, KRAK, KSAN. A Most Added Record. Debuts at number 42 on the Country chart.

**RAY CHARLES & GEORGE JONES** We Didn't See A Thing (Columbia)

On 63% of reporting stations. Rotations: Heavy 8, Medium 34, Light 59, Total Adds 27 including WYRK, WXKW, WIXL, KPLX, WFNC, WAMZ, KRMD, WUSN, WKMF, WDAF, WDGY, KTPK, KKAL, KUGN, KRWQ. A Most Added Record. Debuts at number 43 on the Country chart.

# DID YOU KNOW THA

...Conducts an annual survey of all licensed radio stations to determine the amount of Country Music programmed daily, and compiles a comprehensive list of all of those stations?



For information on joining, write to:

Country Music Association P. O. Box 22299-R Nashville, TN 37202



# **NEW & ACTIVE**

which follow indicate how many stations have the song in the respective rotation. 🔀 indicates one of this week's Most

BILL MEDLEY "Till Your Memory's Gone" (RCA) 74/14
Rotations: Heavy 5, Medium 15, Light 54, Total Adds 14, WCAO, WPOR, WYNK, KXYL, KYXX, WQYK, WUSN, WTSO, KTPK, KRST, KKAL, KQIL, KWJJ, KMPS. Heavy: WSEN, WSIX, WPAP, KUGN, KIGO. Medium: WPTR, KMML, KLRA, WOKK, WHBF,

CRAIG DILLINGHAM "Have You Loved Your Woman Today" (Curb/MCA) 74/11
Rotations: Heavy 5, Medium 14, Light 55, Total Adds 11, WYNK, KIKK, WLWI, KYXX, KRRK, WGEE, WIL, WTHI, Q92, KRAK.
Heavy: WPAP, KBMR, WCXI, KRKT, WDAF. Medium: WPTR, WSEN, WJQS, KRMD, KUGN, KSOP.

EARL THOMAS CONLEY "Don't Make It Easy For Me" (RCA) 71/64
Rotations: Heavy 4, Medium 19, Light 48, Total Adds 64 including KIX106, WPOC, WPOR, WSEN, WYII, KASE, WYNK, WSCC, WAMZ, WKZZ, WLWI, WTQR, KBMR, KSO, WFMS, WDGY, WHBF, KRKT, KGHL, KRWQ, KCCY, KRSY, WMNI, KNIX. Heavy: WJQS, WPAP, KVOO, KIGO. Medium: WSNO, WAJR, KLVI, WCUZ, KUGN, Q92.

KENNY ROGERS "Buried Treasure" (RCA) 67/63
Rotations: Heavy 4, Medium 21, Light 42, Total Adds 63 including WGNA, WSNO, WOKQ, WHN, WKHK, KASE, WKQS, WSIX, WQYK, KJJY, KS100, WCXI, KOMA, K102, KUGN, KFRY, KNIX, KWJJ, KCKC, KMPS. Heavy: WSEN, WMZQ, WJQS, WLWI. Medium: KIX106, WNOX, KRST, KRSY.

GUS HARDIN "Fallen Angel (Flyin' High Tonight)" (RCA) 67/29 Rotations: Heavy 3, Medium 19, Light 45, Total Adds 29 including WCAO, WIXL, WPOR, KASE, KXYL, WSOC, WJQS, WNOX, WAMZ, WOKK, WLWI, WRNL, KRMD, WTQR, WONE, KSO, WCUZ, WITL, WHBF, KIOV, KVOO, KJOT, KUGN, KRWQ, KEIN, KFTN, KCCY, KSOP, KIGO. Heavy: WPAP, WWJO. Medium: WSEN, KBMR, WCXI, WKKQ, KTOM.

JANIE FRICKE "Let's Stop Talkin' About It" (Columbia) 61/49 Rotations: Heavy 1, Medium 19, Light 41, Total Adds 49 including WGNA, WPOC, WYRK, WHN, KMML, KYLI, WEZL, WSOC, WKQS, WLWI, WMNI, WCXI, WTSO, WDGY, KIOV, KRST, KLZ, KUGN, KRWQ, KNIX, KCKC, KMPS, WYII, WTQR. Heavy:

WPAP, Medlum: WAJR, WGTO, WNOX, WFMS, KRSY, MYAP, Medium: WAJR, WGTO, WNOA, WHIMS, KRST.

JOHN ANDERSON "Let Somebody Else Drive" (WB) 58/53

Rotetions: Heavy 5, Medium 18, Light 35, Total Adds 53 including WPOC, WBGW, WSNO, WYRK, WAJR, WSOC, WGTO, WAMZ, WKZZ, WLWI, KRMD, WQYK, WCMS, WTQR, KBMR, KS100, WDAF, K102, KTPK, KVOO, KIK-FM, KNIX, KWJJ, KCKC, KGA. Heavy: WPTR, WNOX, WPAP, WCXI, KIOV. Medium: WWJO, KRST, KRSY, KTOM.

TOM JONES "I've Been Rained On, Too" (Mercury/PolyGram) 57/11
Rotations: Heavy 4, Medium 17, Light 36, Total Adds 11, WPTR, WKYG, KIKK, KSSN, KYXX, WONE, WITL, WTSO, WTOD, KRST, KGA. Heavy: WTVY, WLWI, WPAP, WFMS. Medium: WSEN, KMML, WEZL, WSIX, WTQR, KFGO, KTPK.

# SIGNIFICANT ACTION

MIKE CAMPBELL "Sweet And Easy To Love" (Columbia) 47/13
Rotations: Heavy 0, Medium 8, Light 39, Total Adds 13 including WGNA, WPOR, WLWI, WSIX, KYXX, WUSQ, WTQR, WAXX, WDAF, WTSO, KTPK, KWJJ, KRSY. Medium: WEZL, WPAP, KRMD, KBMR, KSO, KUGN, KMPS.

BOXCAR WILLIE "The Man I Used To Be" (Main Street) 40/21
Rotations: Heavy O, Medium 10, Light 30, Total Adds 21, WBGW, WAJR, WKYG, KRRV, WEZL, WLWI, KRMD, WQYK, WUSQ, KBMR, KFGO, WDAF, WTSO, WHBF, WTOD, KVOO, KRKT, KJOT, KUGN, KSOP, KMPS. Medium: WGNA, WJQS, KQIL, KRSY, JOE WATERS "Harvest Moon" (New Colony) 40/7
Rotations: Heavy 0, Medium 7, Light 33, Total Adds 7, WPTR, WCAO, KLRA, WLWI, KYXX, KVOO, KRWQ. Medium: KRMD, KUGN, KSOP, KIGO.

STEPHANIE WINSLOW "Dancin" With The Devil" (Curb/MCA) 39/36
Rotations: Heavy O, Medium 5, Light 34, Total Adds 36 including WGNA, WBGW, WKYG, WPOR, WYII, KMML, WSOC, WGTO, WKZZ, WLWI, KRMD, KBMR, KSO, WKKQ, KRRK, WAXX, KFGO, WITL, WHBF, KIOV, WTOD, KTPK, KVOO, KRKT, KFRY, KEIN, KTOM, KSOP, KGA, KIGO, KRWQ. Medium: WJQS, WPAP, WCXI, KUGN, Q92.

KENDALLS "Thank God For The Radio" (Mercury/PolyGram) 39/35
Rotations: Heavy 2, Medium 7, Light 30, Total Adds 35 including WGNA, WBGW, WSNO, WEZL, WSOC, KRMD, WQYK, WCMS, KBMR, WKKQ, WAXX, KFGO, WGEE, KIOV, KTPK, KVOO, KKAL, KFRY, KRWQ, KEIN, KWJJ, Q92, KRSY, KMPS, KGA.

Heavy: WPAP, WCXI. Medium: WSIX, WDAF, WWJO, KRST, KTOM, KSOP.

NARVEL FELTS "Fool" (Evergreen) 38/9
Rotations; Heavy 1, Medium 8, Light 29, Total Adds 9, WCAO, WSOC, WLWI, KYXX, WONE, KRRK, WAXX, KUGN, KRWQ. Heavy: WJQS. Medium: WGNA, KMML, KBMR, WTOD, KVOO, KSOP.

SISSY SPACEK "If I Can Just Get Through The Night" (Atlantic America) 32/17
Rotations: Heavy 1, Medium 7, Light 24, Total Adds 17 including WGNA, WBGW, WXKW, WYII, KEAN, KMML, KXYL, WEZL, WGTO, KLRA, WOKK, KFGO, WTOD, KTPK, KVOO, KJQT, KRWQ, KTOM. Heavy: WSNO. Medium: WSEN, KRMD, KIOV, KUGN.

JAMES & MICHAEL YOUNGER "Shoot First, Ask Questions Later" (MCA) 31/14
Rotations: Heavy O, Medium 8, Light 23, Total Adds 14, WEZL, WGTO, WPAP, WQYK, KBMR, WAXX, KFGO, WFMS, WWJO, KVOQ, KRST, KUGN, Q92, KGA. Medium: KIOV, KRWQ.

DAVID ALLAN COE "Ride 'Em Cowboy" (Kat Family/CBS) 31/12

Rotations: Heavy 1, Medium 8, Light 22, Total Adds 12 including WPOR, KRRV, WYNK, WSOC, WLWI, WTQR, WONE, WWJO, KTPK, KVOO, KRWQ, Q92. Heavy: WPAP. Medium: WAMZ, WCMS, WWWW, KUGN, KRSY, KTOM.

JIM REEVES "The Image Of Me" (RCA) 28/12

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 12 including KRRV, WGTO, WUSQ, WTQR, KBMR, WCXI, WWJO, KTPK, Q92, KTOM, KSOP, KGA. Medium: WGNA, KVOO.

TONY JOE WHITE "Lady In My Life" (Columbia) 27/5
Rotations: Heavy 0, Medium 5, Light 22, Total Adds 5, WCAO, WTVY, WUSQ, WITL, Q92. Medium: KMML, WEZL, WJQS, WPAP.
WYVON ALEXANDER "The Look Of a Lovin' Lady" (Gervasi) 27/3
Rotations: Heavy 1, Medium 5, Light 21, Total Adds 3, WCAO, KRRV, WTSO. Heavy: WKQS. Medium: WSIX, WPAP, KRMD, WCXI, WHBF.

BILLIE JO SPEARS "Midnight Blue" (Parliament) 26/9
Rotations: Heavy 1, Medium 5, Light 20, Total Adds 9, KMML, WEZL, KRMD, KBMR, WAXX, WHBF, KIOV, WTOD, KRAK. Heavy: WPAP. Medium: WGNA, WPTR, WLWI, KTOM, KSOP.

DAVID FRIZZELL "Black And White" (Viva) 22/13

Rotations: Heavy O, Medium 4, Light 18, Total Adds 13, WBGW, WSNO, KXYL, WEZL, WJQS, WAXX, KFGO, WITL, KIOV, KVOO, KIK-FM, KRSY, KTOM. Medium: KRKT, KRST. BIG AL DOWNING "The Best Of Families" (Team Entertainment) 22/12

Rotations: Heavy O, Medium 5, Light 17, Total Adds 12, WGNA, WPOR, WSEN, WEZL, WOKK, KRMD, KBMR, WCXI, KRRK, WHBF, KUGN, KTOM. Medium: WPAP, KVOO.

THRASHER BROTHERS "Whatcha Got Cookin' In Your Oven Tonight" (MCA) 20/2
Rotations: Heavy 1, Medium 2, Light 17, Total Adds 2, KRRV, KRWQ. Heavy: WPTR. Medium: WZZK, KRKT. Light: WSEN, WKQS,

OSMOND BROTHERS "Where Does An Angel Go When She Cries" (WB/Curb) 18/17
Rotations: Heavy 0, Medium 2, Light 16, Total Adds 17, WGNA, WSNO, KASE, WEZL, WGTO, WPAP, KRMD, WCMS, KBMR, WAXX, WFMS, KVOO, Q92, KRSY, KTOM, KMPS, KGA.

Rotations: Heavy 1, Medium 5, Light 12, Total Adds 3, WYII, WUSQ, Q92. Heavy: KMPS. Medium: WVAM, WPAP, KTTS, KFDI, KUZZ.

KAREN TAYLOR-GOOD "Handsome Man" (Mesa) 17/10
Rotations: Heavy 0, Medium 1, Light 16, Total Adds 10, WXKW, WSEN, WGTO, WLWI, KBMR, WHBF, WTOD, KWJJ, KRSY, KSOP. Medium: KVOO.

LEFTY FRIZZELL "This Just Ain't No Good Day For Leavin' " (Columbia) 16/4
Rotations: Heavy O, Medium 1, Light 15, Total Adds 4, KBMR, KKAL, KSOP, KGA. Medium: WEEP. Light: WOW, KUZZ, KIK-FM,

KWJJ, KTOM.

ROBIN LEE "Angel In Your Arms" (Evergreen) 15/12
Rotations: Heavy 1, Medium 2, Light 12, Total Adds 12, WCAO, WSEN, WEZL, WGTO, WLWI, WSIX, WPAP, KRMD, KBMR, KSO, KVOO, KGA.

JAN GRAY "Bad Night For Good Girls" (Jamex) 14/11
Rotations: Heavy 0, Medium 2, Light 12, Total Adds 11, WGNA, WPTR, WSEN, WEZL, KRMD, WCMS, KBMR, KFGO, KVOO, Q92.

SAM NEELY "Old Photographs" (MCA) 13/7
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 7, KMML, KLRA, WQYK, KFGO, WTOD, KVOO. Medium: WWJO. Light:

JOHNNY CASH "Johnny 99" (Columbia) 12/4
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 4, WPTR, KFGO, KTPK, KRWQ. Medium: WSNO, KBMR. Light: WTVY, KTTS,

JACK GRAYSON "Lean On Me" (AMI) 11/5 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 5, WCAQ, KRMD, KFGQ, WHBF, KGA. Light: WSEN, WGTQ, WTOD, KSOP. BURRITO BROTHERS "Almost Saturday Night" (Curb/MCA) 9/9
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WSNQ, WOKQ, WYII, WEZL, WTVY, WAXX, KRWQ, KQIL, KRSY.

# **COUNTRY ALBUM TRACKS**

Cuts are listed in order, with the first cut receiving the heaviest airplay.

ARTIST/Song Title (Label)

Album Title

RICKY SKAGGS/Uncle Pen (Epic) GEORGE JONES/Radio Lover (Epic)

BARBARA MANDRELL/Overnight Sensation (MCA)

EXILE/Take Me To The River (Epic)

OAK RIDGE BOYS/In The Pines (MCA)

HANK WILLIAMS JR./Lovesick Blues (WB/Curb)

RICKY SKAGGS/Honey (Open That Door) (Epic)

HANK WILLIAMS JR./Man Of Steel (WB/Curb)

GAIL DAVIES/Boys Like You (WB)

KENNY ROGERS/Evening Star (RCA)

OAK RIDGE BOYS/I Guess It Never Hurts To Hurt (MCA)

Don't Cheat In Our Hometown Jones Country Spun Gold Exile Deliver Man Of Steel Don't Cheat In Our Hometown Man Of Steel What Can I Say

Eyes That See In The Dark

Deliver

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# Regional Adds & Hots

**EAST** 

Kenny Rogers (RCA) Mickey Gilley (Epic)

Crystal Gayle (WB)

MOST ADDED Mickey Gilley (Epic) Kenny Rogers (RCA) Whites (WB/Curb)

WONE Dayton, ÖH

Daylon, OH

COMMANT TWITTY
YENNY MOGERS
DAVID ALLAM OF
TOWN JOHES
NAWGE PELTS
WILLIE NELSOM
WHITES
WICKLIME
GUM BARCIN
JUDGE
STATLER REVENHOOD
STATLER REVENHOOD
TATLER REVENHOOD
REL HCDANIEL

**MIDWEST** HOTTEST Crystal Gayle (WB) Charly McClain (Epic)

MEL NEDANIEL
BEDOTE RABBITT
RICKY SKAGGS
GENE WATEN
B.J. THOMAS
STATLER SKOTHERS
STATLER SKOTHERS
STAVEL
STEVE WARLINER
HOCTANIE
GART HORRIS
HITTY GRITTY DIR
CHARLY NECLAIN
DOLLY PARCM
RICKY SKAGGS

KRRK E. Grand Forks, N

LE GERNOT FORE, BILL

ELE CHERNOTO THE STATE OF THE STATE

WAXX Eau Claire, Wi

KFGO Fargo, ND

WKMF Filmt, Mi

MOST ADDED Mickey Gilley (Epic)

SOUTH

Crystal Gayle (WB)

KMML Amarillo, TX

HOTTEST

MOST ADDED Earl Thomas Conley (RCA) John Anderson (WB) Mickey Gilley (Epic)

WEST

HOTTEST

T.G. Sheppard (WB/Curb) Ronnie Milsap (RCA)

**EAST** WPTR Albeny, NY

WILLIE NELSOM DOLLY PARTON MICHENY GILLEY ANDERSOM & MORRIS NOE BANDY HOCKEST: ROWNIE MICHOWELL NITTY GRITTY DIRT GRITY GRITTY DIRT GRICKY SEADE EIOTE RABBITT CHARLY RECLAIN

WHN New York, NY

WVAM Altoona, PA

JOE STANDLEY MICKEY GILLEY MERRHY ROGERS JAMIN FRICKE LEE GREENWOOD LOUISE MARDREE CHARLY MCCLAIN HEL MCDANTEL GARY MORRIE STEVE MARINER HOULEST HOUSE WKHK New York, NY

WXKW Allentown, PA

XEMMY AGGERS
GARY MERSIS
MEL MCDARIES
STLYIA
LET GREENHOOD
UT AY SKAGGS
NOTESTAL GATLE
DOGLY PARTON
HITTY GRETTY D
JOHN COMLEE
GEORGE STRAIT WIXL-FM Newton, NJ

LEE GREENWOOD
CHARLES & JONES
DOLLY PARTON
ANDERSON & MORPIY
GUS HANDIN
REDA NCENTIRE
MOCTOST
MOCHIEL

Battmore, MD
BOOTLOO MARKIS
GOBY (MATCH
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BOLLY PARTON
WILLIS PELSON
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JOHN STRELE
WHITES
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JOHN STRELE
GENERA
TO, SHEEL
GENERA
TO, SHEEPARD
CHESTAL GATLE KENNY ROGERS
KENNY ROGERS
WHITENS
CENE MATSON
WHILLIE MELSON
DAM SEALS
BOXCAR WILLIE
JUDDS
STEPHANIE MINSI
TOM JONES
ROWNIE MILISAP
CRISTAL CLANTON
ED BRUCE
DAWID WILLS

none Hottest: LARRY GATLIN MARK WILLIAMS JOHN ANDERSON T.G., SHEPPARD CRYSTAL GAYLE

WPOR-FM Portland, ME

MICKEY GILLEY
JAHIE PRICKE
EARL TWOMAS OF
STEPHANIE WINS
KERNY ROGENSON
DAVID PRIZZELI
BHERNA EASTON
SIST SPACEK
KENDALLS

WSNO Barre, VT

SISSY SPACEK
JORNE FRICKE
JOHN AMBERSON
EARL THOMAS CON
FERNY ROGERS
RICKEY SILLEY
RICKY SEAGS
NOTCHES
EDOLE RARBITT
T.G. SHEPPARD
CHARLY MCCLAIN
STUPIA
SIESE SPACEK

WIXY Springfield, MA

WSEN-AMFM Syracuse, NY

KIX108

DOWN/POTEMBOUT

EREL TWOMAS CORE

EREL TWOMAS CORE

COMMAN TWITTE

WESHINGTON, D.C.,
KENNY ROCERS,
KENNY ROCERS,
KUNNAY THITTY
HERLE HAGGARD
WHITES
STATLES BROTHERS
STEVE MRAIMER
ANDESSON & MORRIS
MICKEY GLANGERY
MOCKAGET;
CHARLEY PRIDE
T.C., SHEPPAND
GEORGE STRAIT
STIVIA
JOHNST RODRIGUEZ CHOW Welland, ONT

WILQ Williamsport, PA Hottest: ROMMIE HCDOMELL B.J. THOMAS MAYLON JENNINGS CHARLY MCCLAIM LOUISE HANDRELL

Williemsport, BKU
DAN SEALE,
RICKY S JANES CANE
RICKY S JANES CANE
RICKEY GLORES
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RECORD TO THE STATE
RECORD TO THE STATE
MATERIAL PRICKE
LORETTA LILLED PRI
LORETTA LILLED

MIDWEST

KBMR Bismarck, ND

HOTTEST

CHARGE 4 JONES
COMMAT TWITTY
COMMAT TWITTY
BEG ALL COMMING
WRITTS
LIFE ALL COMMING
WRITTS
DAYID ROCKES
DAYID ROCKES
DAYID ROCKES
PIEPHANIE WIRELE
PIEPHANIE WIRELE
PIEPHANIE WIRELE
ROCKES WILLE
ROCKES GILLEY
VARIENT HYLES
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ROCKES WUSN Chicago, IL

LEE GREENHOOD
HELL REDAMTEL
DOW WILLIAMS
BILL HEDLEY
CHARLES A DIVES
NOCTUBE!
LARRY GATLIN
HERLE HAGGARD
GEORGE STRAIT
CHARLEY
PRIDE
CHARLEY PRIDE WUBE-FM Cincinnati, OH

REBA MCENTIRE
GENE MATSON
WILLIE MELSON
COMMAY TWITTY
STATLES BROTHER
MICKEY GILLEY
KENNY ROCES
HOTEELS
none

Des Moines, IA
WILTES
WILTES
WILTES
COS SANDIS
COS SAND KENNY ROGERS
RICK & JANIS CAR
NOCTOR'S
CHYPTAL GAYLE
GAE RIDGE MOYS
GEORGE STRAIT
RONNIE HILSAP
ROWNE MCDOWELL

WLLR Davenport, IA

KQIL Grand Junction, CO

KKCS Colorado Spri JOHN ANDERSON
OXNEAT THITTY
ANDERSON & DORRIS
EARL THORSON & FOR ANDERSON
EARL THORSON & FOR ANDERSON
HILLIAY
CRITERIA GATLE
HORNETE HILSAP
EO BRUZE
KERNIT ROCERS
OON MILLIANS
RICKY SKAGGS

KLZ Denver, CO

KUGN-FM Eugene, OR

KFRY Fresno, CA JUDDS
GEORGE JUNES
HOTCHAT:
T.G. SHEPPARD
OAK RIDGE BOYS
LARRY GATLIN
HITTY GRUTTY DIRT
HAYLON JENNINGS

GROOT FAILS, MI
DOLLY PARTON
DOLLY PARTON
DIAGRAGE & JOSI
GES NADIN
JUDOS
COMMAY TWITTY
STEPRANTE WINS
KENDALLS
JUMIS
JUMIS
RENOT BOCKERS
BRELLY WEST
BOCKERS
BRELLY WEST
CRISTAL GAYLE
KENNY ROCERS
EATHY MATTEA
STEVE MAGINER
WEST
STEVE MAGINER
WEST
STEVE MAGINER
WEST

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KNEW Oskland/S.F., CA

WCXI-AM/FM Detroit, MI

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VILLER MILSON
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KRRY

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LARD TWETTEN

LARD TATLON-GOOD

JACK GRATEMOR

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JAMES E HICHAEL

CONNAY PMITTY

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JOHN ANDERSON

KHORALIS

HICHEY GILLEY

JIN REEYES

NOTERY GILLEY

CROMEL STRAIT

CHARLEY PRIDE

CRYSTALI GAYLE

CHARLY PRIDE

CHARLY RECLAIN

HORNIE HILSAP

LEE GREENHOOD
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CHAIG DILLINGH
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RECKEY GILLEY
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JOHN CONLEE
CHARLEY PRIDE
CKYSTAL GATLE
DAK RIDGE BOYS K102 St. Paul, MN

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DUICA, WILLIE
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CHEST SPACEX
JUDGS
STORMAN
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SUC JUDOS
WILLE MILSON
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STEPHANIE WINSLOM
SAM MEETL
DOLLY PARTON
JAMIE PRICE
HOTEGE:
CRESTAL GAYLE

KASE Austin, TX AUSTRI, IX

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WYNK-FM Baton Rouge, LA DAVID ALLAN COE
HICKEY GILLEY
CRAIG DILLINGHAM
BILL HEDLEY
BORCOST:
HORLE HAGGAND
REDA HAGGAND
REDA HAGGANG
REDA HAGGANG
STATLER BROTHERS
STEVE MARINER

KLVI Besumont, TX

CYPTESS GARDEN
HICKET GILLEY
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MI WZZK-FM Birmingham, AL

WKLO Danville, KY EXILE SHELLY WEST HOTTOST HANE WILLIAMS HELBON & JENN LARRY GATLIN CHARLEY PRIDE

ENTERPOLICE
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ENTERPOLICE
ENTERPO

LEE GREENWOOD
JUDDS
ANDERGOR & HORRIS
ANDERGOR A HORRIS
OULLY PARTOR
WILLER MELSON
EARL THUMBAS CONLE
EXHUT HOUSE
GUE HARDIN
BIG AL DOWNING
MITTES
SISSY SPACEX
STATLER BOTWERS
BOX LOGG BOYS
OAR BEDGE BOYS KHEY El Paso, TX Botteet: OAK RIDGE BOTS B.J. THOMAS CHARLY MCCLAIN CRYSTAL GAYLE JOHN COMLEE

WFNC Fayetteville, NC MICKEY GILLEY WILLIZ MELSON CHARLES & JONES JUDOS GOCCERT; GAR RIDGE BOYS CHYSTAL GAYLE ED SHUCE GARY MORRIS

WKQ5 liami, FL

KILT-FM Houston, TX GARY MORRIS
RICHY SKAGGS
DOM MILLIAMS
SMOTLGU HARRIS
FEL MCDANIEL
MARK GRAY
KINNY SOGES
HOTEMST. IGEN CONLEE
CHARLY NECLAIN
T.G. SHEPPARD
GRESTELL GROEGE STRAIT
GEORGE STRAIT KIKK-FM Houston, TX WKSJ-FM Mobile, AL

ZARL THOMAS CONLI ZENNY RODIERE GUS NAMBIN BITCHMARIE WINSLON BITCHMARIE WINSLON BITCHMARIE WINSLON CHARLES & JONES HOLLEST T.G. SERDPANI T.G. SERDPANI CHARLES & JONES HOLLEST CHARLY ROLLINE EARL THOMAS CONLI

WSIX-FM Nashville, TN LEE GREENWOOD
RICKY SKAGGS
STATLER BROTHERS
EXTENDED TO THE SERVICE
ROCK-BALT
RANK TERMAS CONLA
ANNE RURRAY
GEORGE STRAIT
LEE GREENWOOD
RANK WILLIAMS JR. WILLIE NELSON JUDDE RICHEY GILLEY HUGH E. LEWIS KENDALLE KENNY HOGERS HUNNIE RILSAP MIKE CAMPMELL NOSIN LEE HOCCESS: ROMNIE MILSAP CRYSTAL GAYLE MILTES LEE GREENMOOD MICKEY GILLEY

WSM Nashville, TN HOTEURI LARRY GATLIN GEORGE STRAIT DAR RIDGE BOYS HARR WILLIAMS HERLE HAGGARD

KYXX Odessa, TX Odesas, TA

CHARLES & JOSES

GRADE MELTINE
MELTINE
TON JOHN SERVICE
TON JO

WHOO Orlando, FL

ROBIN LEE
RICERT GILLEY
RICERT GILLEY
BARL THOMAS CONLE
JORN ANDERSON
KENDALLS
STEPHANIE WINSLOM
RIK BROOKS
OGNOWD BRUTHERS
STEVE EARLE
HOTERS
INDEED
ROTERS
RIK BROOKS
RIK BROO

MILLIE NELSON
DAVID WILLS
DOLLY PARTON
STRUE WARINER
COMMAY THITTY
JOHNNY RODRIGU
ED SHEED
HOTLEST
I.G. SMEPPARD
CHARLEY PRIDE
CRESTAL GAYLE
RONNIE HODOMEL
OAK RIDGE BOYS

WRNL Richmond, VA

OOLLY PARTON
MUSTES

MUSTES
COMMAT THITTY
JUBOS
EARL THOMAS CONLE
GAM HANDLY
JAMIE PRICES
EARL THOMAS CONLE
LARRY GRATIA
L

Shrewport, LA

TILLE BELGO
GOR HANDE
BILLE SO SPEARS
BIG AL COMPING
BILLE SO SPEARS
BIG AL COMPING
BIG ALL
BIT SHELL

WQYK-FM Tempe/St. Pete, FL

EARL THOMAS CONLE KENNY ROGERS JAN GRAY JAN GRAY JAN GRAY GENOME BROTHERS JOHN ANDERSON KENDALLIS BOX CHEEF CHARLEY PRIDE CRUSTAL GAYLE LOUISE MANTRELL LOUISE MANTR

WIRK-FM West Palm Beach, FL

Winchester, WA

GEWE NATION

GEWE NATION

GEWE NATION

GEWE NATION

GEWENT STATURE

ROYALTE ROUTERS

RAY STATURE

GENERAL STATURE

GENERAL STATURE

GENERAL STATURE

GENERAL STATURE

JUR REGUES

GENERAL STATURE

WTQR-FM

161 Reports

R&R welcomes the following new reporters: WPTR/Albany WCAO/Baltimore **KJJY/Des Moines** WLLR/Davenport KXXY/Oklahoma City K102/St. Paul WKLO/Danville WTVY/Dothar WKQS/Miami KSSN/Little Rock KRKT/Albany KGHL/Billings KFRY/Fresno KQIL/Grand Junction

> The following stations are no longer reporting: WCAW/Charleston WDAK/Columbus KEEN/San Jose

Adds shown on this page include records added for the past two weeks

KGEM/KJOT Boise, ID

KVOC Casper, WY

WEST KRKT Albany, OR STEPHANIE WINSLOW EARL THOMAS CONLE KEMBY ROGERS HOT CONLE HARRY CATLIN FORNIE HILSAP STATLER BROTHERS DOLLY PARTON JUDOS

KENNY ROGERS COMMAY TWITTY WILLIE MELSON STATLER BROTHE JOHN ANDERSON KENDALLS

KIKF Ansheim, CA

KYAK Anchorage, AK

JUDOS
WILLIE MELSON
REBA NESTIER
BILL MEDILEY
FENTALLE
JOHN ANDERSON
RICE & JAMIS CA
CHARLES JOHNS
LEFTY PRIZZELL
T.G. SMESPAND
CRYSTAL GAYLE
MAYLON JINNINGER
CHARLY MCCLAIM

KUZZ Bakersfield, CA

none Hottest: LARRY GATLIN GEORGE STRAIT CHARLEY PRIDE T.G. SHEPPARD OAK RIDGE BOYE

Q92 Powell, WY

STEVE BARLE
STEVE BARLE
BAN TISON
ANDERSONS & MORRIS
BURAITO BROTHERS
BILL MEDILEY
MOTERAL
T.G. SEEPPARD
ROWNER MILEAD
CHARLE NECLAIN
ED BRUCE
KENNY ROGERS

KEIN Great Falls, MT

KSOP-FM Sell Lake City, UT

POWERLE WILLIE WILLIEW WILLIE WILLIEW WILLIAM WILLIAM WILLIEW WILLIAM CHARLES SOMES
DOLLY PARTCH
JAM CHAY
ERROLLES
COULDING
COUNTY
ERROLLES
COUNTY
EARL WINDAW
ENCLAS WILLES
ENCLAS
ENCL

KFTN Provo, UT Prove, UT

KATHY HATTEA
JUDDS
GUS HARDIN
DOLLT PARTON
HOCKERT
LARRY GATLIN
T.G. SHEPPARO
CRYSTAL GAYLE
RORNIE MILSAP
CHARLY MCCLAIN

NICKEY GILLEY
STATLER BROTHER
CONNAY THETTY
LEE GREENWOOD
DOLLY PARTON
LOUISE MANDRELL
REILE
NOCCESE;
GEORGE STRAIT
T.G. SHEPPARD
JOHN CONLEE
ROWNER MILEAP
HERLE MAGGARD

EMI CIBITO, WI

TILLIE MELGON
WILLIE MELGON
KENNY ROCKES
OMENON BROTHESS
OMENON BROTHESS
BURLITO BROTHESS
BURLITO BROTHESS
BURLITO BROTHESS
BURLITO BROTHESS
HURLITO BROTHESS
HURLITO BROTHESS
HURLITO BROTHESS
HURLIT PRICTE
MANUELLY
T.G. SHEPPAID
T.G. SHEPPAID
T.G. SHEPPAID
T.G. SHEPPAID
MANUELLY
MANU STATLER BROTHERS KRAK Secremento, CA

COMMAY TWITTY
ANDERSON & HORRIS
RICKEY GILLEY
JUDOS
GRAIG BILLINGHAN
EARL THOMAS CONLE
REMONLE
ZENNY KOURES
TENNY KOURES
TO SHEPPARD
T.G. SHEPPARD
JOHN CONLEE
ED BRUCK WFMS-FM Indianapolis,

ONNAY THITTY
EARL THOMAS CON
OSMOND BROTHERS
JAMES & HICKEY GLIEF
JUDOS
HOCKEST,
T.G. SHEPPARD
ROWNIE HILSAP
CRYSTAL GATLE
MERCE HAGGARD
CHARLY NCCLAIN WIRE Indianapolis, IN

CONDAY THE TTY
WILLIE RELEASE
CHARLES STORMS
LEE GREENWOOD
MICREY GLEY
REDIT RABBITT
JUDGS
DULLY PARTON
JUNE
BULLY PARTON
JUNE
BULLY PARTON
JUNE
BULLY PARTON
GREEN
GREE

KCJB Minot, ND EDDIE AABBITT
WILLIE MELSON
B.J. THOMAS
B.J. THOMAS
B.J. THOMAS
B.J. THOMAS
B.J. THOMAS
B.J. THOMAS
WILLIE MELSON
HOT CREATER
OAR REALS
GAT REGION BOYS
ROWELE HOCOMELL
ROWSTE HILSAP
JOK STAMPLEY
KOMAS
KOM

KOMA Oklahoma City, OK

MICKEY GILLEY WHITES Hottest: MERLE HAGGARD STATLER BROTHE

WSOC-FM Charlotte, NC Charlotte, NG

COLLY PARCON

CONNAY THITTI

JUDGO

DAYID ALLAM COC

LONG HARDIO

HICKEY GILLAY

RETHLANTE WHELOW

HART. THEMAS COME.

JOHN AMERICA

JOHN AMERICA

LONG ALDE BOYS

CHISTAL GAYLE

JOHN CHEER

ROSELER

ROSEL

WXBQ-FM Bristol, VA

KXYL Brownwood, TX

KTPK-FM Topeka, KS

IODREA, KS

IODREA, KS

IVILIE WILLION

EDOLE MADRITY

CHARLES & JONES

BILL HEOLEY

JUDGE

MICKEY GILLEY

EDROALLS

WNOX Knoxville, TN

JUNN ANDERSON GUS HARDIN JANIE FRICKE KERNY ROGERS DAN SEALS Hottast: none KSSN Little Rock, AR

> KLRA Little Rock, AR HICKEY GILLEY
> RIUSSELL SALTH
> BAN NEELY
> SIBEE SPACEK
> JOE WATERS
> EARL THOMAS CO
> KENNY HOGERS
> IAN TYBOS
> CHARLY PRIDE
> CHARLEY PRIDE
> CHARLY MCCLAIN
> KENNY ROCERS
> B.J. THOMAS
> REBA RCENTIRE

WAMZ-FM Louisville, KY CHARLES & JONES
CHARLES & JONES
COMMAY THITTY
GUS NARDIN
LES GREENHOOD
SYLVIA
MICHES GELLEY
EARL THURAS CONLE
PEGGY JO
JONN ANDERSON
MILLE MILSON
HOTESST
EXILE
EXILES
CHARLES & JONES
CHARLES & JONES

KLLL Lubbock, TX none Hottosti LARRY GATLIN CRYSTAL GAYLE CHARLEY PRIDE CHARLY MCCLAIN WAYLON JEMMINGS

WWOD/WKZZ Lynchburg, VA EARL THOMAS CONLE WHITES STEPHANTE WINSLOM HICKEY GILLEY CHAPLES & JONES JOHN AMDERSON HOCCOURT GAYLE RENNIE MICHAELL KONSIE WILLEAD GARY MOPRES EARL THOMAS CONLE

WMC-AM Memphis, TN

WOKK Meridian, MS

KFTN/Provo

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# dult/Contemporary Continued from Back Page

# **BREAKERS**®

# **DOLLY PARTON** Save The Last Dance For Me (RCA)

56% of our reporters on it. Rotations: Heavy 2/0, Medium 38/7, Light 36/11, Extra Adds 0, Total Adds 18, W101, WHB, WISN, KPPL, KGW, B100, KEZR, WTIC, Y97, WAFB, WGOW, WING, WENS, KBOI, KISN, KVIC, KCRG, WHNN, KALE. Debuts at number 30 on the A/C chart.

# PAUL McCARTNEY So Bad (Columbia)

53% of our reporters on it. Rotations: Heavy 1/0, Medium 40/23, Light 28/12, Extra Adds 2, Total Adds 37 including WFBR, WPIX, WPRO, WRMM, 97AIA, WQUE-FM, WCLR, WMJI, WHB, WMYX, KS94, KGW, B100, WSFM, WBT, and 22 more.

# **CHART EXTRAS**

Chart Extras are those songs which have achieved Breaker status, yet do not have sufficient airplay strength to chart.

# JIMMY BUFFETT One Particular Harbour (MCA)

55% of our reporters on it. Rotations: Heavy 2/0, Medium 42/2, Light 30/2, Extra Adds 0, Total Adds 4, WRMM, WHB, KPPL, WBT. Heavy: WSRZ, KEXO. Medium: WPRO, WLTT, WZZP, KUDL, WCCO, KHOW, KOY, KGW, KBEST, KEZR, WGY, KEY103, WMAZ, WHHY, WRVA, KRNT, KUGN, KKUA, KKPL, WWNR, WEIM, WTKO, WSKI, WTNY, WCPI, WSKY, WCHV, WAGE, WNGS, KCRG, KFSB, KWEB, WHNN, WJON, KFQD, K99, KRNO, KRSB, KALE.

# **NEW & ACTIVE**

JUMP 'N THE SADDLE "The Curly Shuffle" (Atlantic) 58/6

Rotations: Heavy 2/0, Medium 28/2, Light 26/2, Extra Adds 2, Total Adds 6, WISN, KBOI, KUGN, WWNR, WTKO, KVIC. Heavy: WGY, WRVA. Medium: WFBR, WTAE, WSB, WFYR, KGW, WAEB, WICC, WKGW, WBT, WHBC, 610TVN, WING, KRNT, 3WM, KEX, WEIM, WSKI, WTNY, WWPA, WCKQ, WJBC, WHNN, WJON, KKJO, K99, WVBS.

JAMES INGRAM with MICHAEL McDONALD "Yah Mo B There" (Qwest/WB) 56/12 Rotations: Heavy 5/0, Medium 25/5, Light 26/7, Extra Adds 0, Total Adds 12, WISN, KS94, KBEST, KEZR, WIVY, WISM-FM, KBOI, KISN, WCHV, KRLB-FM, K99, KALE. Heavy: WQUE-FM, KOIL, WCKQ, KVIC, KRSB. Medium: KGW, B100, WKGW, WRKA, WRVR, WHHY, KWAV, WKNE, WSKI, WTNY, WWPA, WSKY, WAGE, WVBS, WCIL, KEEZ, KKJO, KFQD, KEXO, KQSW.

GENESIS "That's All" (Atlantic) 51/16
Rotations: Heavy 9/0, Medium 24/5, Light 17/10, Extre Adds 1, Totel Adds 16, WMJI, WMYX, KS94, KPPL, KEZR, WKGW, WENS, KOIL, KBDI, KRDO, KORQ, KRLB-FM, KVIC, WCIL, WJON, KKJO. Heavy: WFBR, WGY, WLAC-FM, WSRZ, WISM-FM, WSKI, WWPA, WCKG, WVBS. Medium: WPIX, WOUE-FM, WFYR, WHHY, KRNT, KUDO, KWAV, WTKO, WKNE, WSKY, WCHV, WAGE, WNGS, KEEZ, WHNN, K99, KQSW, KRAV.

FRANK STALLONE & CYNTHIA RHODES "I'm Never Gonna Give You Up" (RSO/PG) 48/9
Rotations: Heavy 2/0, Medium 19/1, Light 27/8, Eyers Adds 0, Tard Adds 0, PBFOT, MEDIUM (RSO/PG) 48/9 Rotations: Heavy 2/0, Medium 19/1, Light 27/8, Extra Adds 0, Total Adds 9, KBEST, KEZR, WKGW, KBOI, KRDO, WTKO, WWPA, WGSV, KKJO. Heavy: KWAV, WEIM. Medium: 97AIA, WBT, WMAZ, WRVA, KSL, WWNR, WSKI, WTNY, KORQ, WCKQ. WCHV, WAGE, WCIL, KEXO, K99, KQSW, KALE.

BERTIE HIGGINS "When You Fall in Love" (Kat Family/CBS) 40/1
Rotations: Heavy 4/0, Medium 16/0, Light 20/1, Extra Adds 0, Total Adds 1, WCKQ. Heavy: WAHR, WEIM, KEXO, KRSB. Medium: KEY103, WRVR, WHHY, WRVA, WSRZ, 55KRC, KOIL, KKUA, WWNR, WSKI, WCHV, WAGE, WHNN, WBOW, KFQD, KALE.

RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 36/7
Rotations: Heavy 2/0, Medium 8/3, Light 25/3, Extra Adds 1, Total Adds 7, KGW, WSFM, WHBC, KFI, KORQ, KVIC, KTWO. Heavy: WHHY, KWAV. Medium: WEIM, WSKI, WAGE, WCIL, KQSW.

EDDIE RABBITT "Nothing Like Falling in Love" (WB) 33/3
Rotations: Heavy 1/0, Medium 14/1, Light 17/1, Extre Adds 1, Total Adds 3, WRMM, WWNR, WJBC. Heavy: WHBY. Medium: WSB, WCCO, KGW, WHHY, KRNT, KSL, WEIM, WKNE, WSKI, WSKY, WAGE, KEXO, KQSW.

ROBERTA FLACK "This Side Of Forever" (Viva) 33/2

Rotations: Heavy 0/0, Medium 9/1, Light 24/1, Extre Adds 0, Total Adds 2, KVIC, K99. Medium: WRVA, KSL, WEIM, WKNE, WSKI, WCKQ, WAGE, KEXO.

PEABO BRYSON/ROBERTA FLACK "You're Looking Like Love To Me" (Capitol) 31/10 Rotations: Heavy 1/0, Medium 12/6, Light 18/4, Extra Adds 0, Total Adds 10, WKGW, WAHR, WMAZ, WRVA, KUGN, KVIC, WVBS, KEEZ, KEXO, KQSW. Heavy: WCCO. Medium: KEY103, WBT, KSL, WSKI, WCKQ, WAGE.

STRAY CATS "I Won't Stand in Your Way" (EMI America) 31/0

Rotations: Heavy 4/0, Medium 21/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WMAZ, WFMK, KUDO, WSKI. Medium: KVIL-FM, WCZY, WCCO, WRIE, WHHY, KOIL, KRDO, KKUA, KWAV, WWNR, WEIM, WKNE, WCPI, WCKQ, WCHV, WAGE, WVBS, KWEB, KFQD, KRSB, KALE.

OLIVIA NEWTON-JOHN "Twist Of Fate" (MCA) 30/4

Rotations: Heavy 12/0, Medium 11/2, Light 7/2, Extra Adds 0, Total Adds 4, WMJI, WTNY, WAGE, KRLB-FM. Heavy PL, WGY, KRAV, KRDO, KUDO, KFI, WSKI, WWPA, KVIC, WVBS, KQSW. Medium: WROR, WQUE-FM, WFYR, WAEB, WRIE, WMJJ, WLAC-FM, KEEZ, WHNN.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses Immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five

# **MOST ADDED** ®

PAUL McCARTNEY (37) So Bad (Columbia) BILLY JOEL (25)
An Innocent Man (Columbia) LANI HALL (22) Send In The Clowns (A&M)
DOLLY PARTON (18) Save The Last Dance For Me (RCA) GENESIS (16) That's All (Atlantic) **KENNY ROGERS (13)** This Woman (RCA)

# HOTTEST

**ELTON JOHN (80)** I Guess That's Why They Call It... (Geffen)
BARRY MANILOW (78) Read 'Em And Weep (Arista) **CULTURE CLUB (51)** Karma Chameleon (Virgin/Epic) **MATTHEW WILDER (49)** Break My Stride (Private I/CBS) **LIONEL RICHIE (43)** Running With The Night (Motown) P. McCARTNEY and M. JACKSON (42) Say Say (Columbia)

# SIGNIFICANT ACTION

CAROLE KING "Crying In The Rain" (Atlantic) 26/1
Rotations: Heavy 2/0, Medium 10/0, Light 14/1, Extra Adds 0, Total Adds 1, WEIM. Heavy: WCCO, KBEST. Medium: KEZR, WMAZ, KSL, WKNE, WCHV, WAGE, WCIL, KWEB, KEXO, KALE. Light: WAHR, WVLK, WSRZ, WHBY, KRDO, WWNR, WSKY, KEEZ, WBOW, KTWO, K99, KQSW, KRSB.

NAKED EYES "When The Lights Go Out" (EMI America) 26/1
Rotations: Heavy 1/0, Medium 16/1, Light 9/0, Extra Adds 0, Total Adds 1, KVIC. Heavy: KUDO. Medium: WCZY, WCCO, WLAC-FM, WFMK, KFI, KWAV, WEIM, WSKI, WSKY, WCHV, WAGE, WHNN, WBOW, K99, KRSB. Light: WOMC, V100, WSRZ, WTRX, WWNR, WCPI, KORQ, WVBS, KQSW

STEVIE NICKS with SANDY STEWART "Nightbird" (Modern/Atco) 23/8
Rotations: Heavy 0/0, Medium 10/1, Light 13/7, Extra Adds 0, Total Adds 8, WKGW, WHHY, Y107, KUGN, KWAV, WEIM, KRLB-FM, WCIL. Medium: WFBR, WSRZ, WISM-FM, WKNE, WSKI, WWPA, WSKY, WNGS, KQSW. Light: WQUE-FM, V100, KORQ, WAGE, WVBS, K99.

STEVIE WOODS "Ain't That Peculiar" (Cotillion/Atco) 23/0
Rotations: Heavy 0/0, Medium 9/0, Light 14/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WAEB, WMAZ, WCKQ, WCHV, KVIC, KKJO, KEXO. Light: WAHR, WHHY, WHBC, WWNR, WSKI, WSKY, WAGE, WJBC, WCIL, WBOW, KFQD, KTWO, K99, KQSW.

LANI HALL "Send In the Clowns" (A&M) 22/22

Rotations: Heavy 0/0, Medium 4/4, Light 16/16, Extra Adds 2, Total Adds 22, WAHR, WRVA, WHBY, WHBC, KUGN, KKUA, WWNR, WEIM, WKNE, WSKI, WSKY, WCHV, WGSV, KVIC, WJBC, WCIL, KEEZ, WJON, WBOW, KQSW, KRSB, KALE.

ROMANTICS "Talking In Your Sleep" (Nemperor/CBS) 14/4

Rotations: Heavy 5/1, Medium 4/1, Light 5/2, Extra Adds 0, Total Adds 4, 97AIA, KPPL, WRVR, WHHY. Heavy: WQUE-FM, KRDO, WSKI, WWPA. Medium: WCZY, KUDO, WSKY. Light: V100 Y107, WAGE.

KENNY ROGERS "This Woman" (RCA) 13/13
Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Extra Adds 0, To al Adds 13, WQUE-FM, B100, WAHR, WHHY, WHBY, WHBC, WSKY, WGSV, WAGE, KFSB, KEEZ, KKJO, KQSW.

MANHATTAN TRANSFER "American Pop" (Atlantic) 12/0
Rotations: Heavy 1/0, Medium 2/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WCCO. Medium: KS94, KRNT. Light: WEIM, WKNE, WSKI, WCHV, WAGE, KVIC, KEEZ, KFQD, KTWO.

BOB DYLAN "Sweetheart Like You" (Columbia) 11/2

ns: Heavy 0/0, Medium 3/0, Light 8/2, Extra Adds 0, Total Adds 2, WCKQ, KRSB. Medium: WGY, WSRZ, KUDO. Light: WEIM, WSKI, WSKY, WNGS, KTWO, KQSW.

IRENE CARA "Why Me?" (Network/Geffen) 11/1

Rotations: Heavy 2/0, Medium 7/0, Light 2/1, Extra Adds 0, Total Adds 1, KEEZ. Heavy: WCZY, WRIE. Medium: WROR, KSTT, WTNY, WWPA, WVBS, WHNN, KFQD. Light: KS94.

POLICE "Wrapped Around Your Finger" (A&M) 10/10
Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Extra Adds 0, Total Adds 10, WQUE-FM, WHHY, WISM-FM, KWAV, WKNE, WSKY, WCKQ, WVBS, WCIL, KRSB.

**IRENE CARA "The Dream (Hold On To Your Dream)" (Network/Geffen) 10/5**Rotations: Heavy 0/0, Medium 4/0, Light 4/3, Extra Adds 2, Total Adds 5, KEEZ, WJON, KTWO, K99, KRSB. Medium: WSKI, WWPA, WCKQ, WAGE. Light: KRNO.

BONNIE TYLER "Take Me Back" (Columbia) 9/2
Rotations: Heavy 0/0, Medium 6/0, Light 3/2, Extra Adds 0, Total Adds 2, WEIM, WVBS. Medium: WFBR, KHOW, WGY, WHHY, WSKI, KFQD. Light: WAGE.

PETER SCHILLING "Major Tom (Coming Home)" (Elektra) 8/3
Rotations: Heavy 1/0, Medium 2/1, Light 5/2, Extra Adds 0, Total Adds 3, WMJI, WTNY, KEEZ. Heavy: WSKI. Medium: KRDO. Light: WQUE-FM, WCZY, WLAC-FM.

JENNIFER HOLLIDAY "I Am Love" (Geffen) 8/0 Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WAXY. Medium: 97AIA, KOST, WEZC, WEZS, WCHV. Light: WCKQ, WAGE.

MADONNA "Holiday" (Sire/WB) 8/0 ins: Heavy 1/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WQUE-FM. Medium: WAXY, 97AIA, KFI, WSKI,

WWPA. Light: WCZY, WAGE.

JEFFREY OSBORNE "Stay With Me Tonight" (A&M) 7/3
Rotations: Heavy 1/0, Medium 4/1, Light 2/2, Extra Adds 0, Total Adds 3, WQUE-FM, WHHY, Y107, Heavy: KFI. Medium: KVIL-

DAVE MASON "Break Away" (Marble) 7/0 Rotations: Heavy 0/0, Medium 1/0, Light 6/0, Extre Adds 0, Total Adds 0. Medium: KWAV. Light: WSRZ, WKNE, WAGE, WNGS, KEEZ, WBOW.

DIANA ROSS "Let's Go Up" (RCA) 6/1

Rotations: Heavy 0/0, Medium 1/1, Light 5/0, Extra Adds 0, Total Adds 1, KGW. Light: WRKA, WKNE, WSKI, WCKQ, WAGE.

MOTELS "Remember The Nights" (Capitol) 6/0 Rotations: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0, Medium: 97AIA, WSKI, WVBS. Light: WCZY, KPPL,

LEE GREENWOOD ''Going, Going, Gone'' (MCA) 5/1
Rotations: Heavy 0/0, Medium 2/0, Light 2/0, Extra Adds 1, Total Adds 1, KTWO. Medium: WCCO, KKJO. Light: WAHR, KRSB.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

# Regional Adds & Hots

DOLLY PARTON PAUL MCCARTNEY HOTTEST: BARRY MANILOW ELTON JOHN CRYSTAL GAYLE KOOL & THE GANC LIONEL RICHIE

PAUL MCCARTNEY

BILLY JOEL KENNY ROGERS

SOUTH

Parallel One

HOTTEST:
BARRY MANILOW
BARBRA STREISAND
FOUR TOPS
LINDA TAYLOR
ELTON JOHN

#### EAST Parallel One

MICHAEL JACKSON PAUL MCCARTNEY NICK HEYWARD HALL & OATES MATTHEW WILDER

WROR/Bostor

HOTEST: LIONEL RICHIE MCCARTNEY & JACKS HALL & DATES ROGERS & PARTON BRYSON & FLACK

BILLY JOEL CULTURE CLUB HOTTEST CLUB HOTTEST MANILOW ELTON JOHN MATTHEW WILDER MCCARTNEY & JACKS LIONEL RICHIE

CULTURE CLUB LIONEL RICHIE PAUL MCCARTNEY Hottest: ONJ & TRAVOLTA HALL & OATES BARRY MANILOW CHRIS CROSS LIONEL RICHIE

WTAE/Pittsburgh Don Berns

MCCARTNEY 6 JACKS LINDA RONSTADT JUMP 'N THE SADDL CULTURE CLUB LIONEL RICHIE

WWSW (3WS)/Pitts

none
Hottest:
MCCARTNEY & JACRS
MATTHEW WILDER
BARRY MANILOW
ELTON JOHN
CULTURE CLUB

PAUL MCCARTNEY
Hottest:
ELTON JOHN
ONJ & TRAVOLTA
CULTURE CLUB
KOOL & THE GANG
MCCARTNEY & JACKS

WLTT/Washington, D.C. Bob Cummings

none
Hottest:
CARPENTERS
HALL & OATES
ELTON JOHN
MATTHEW WILDER

WAEB/Allentown

none
Hottest:
POINTER SISTERS
BARRY MANILOW
ELTON JOHN
MATTHEW WILDER
DEBARGE

WICC/Bridgeport Pantano/Broadbir

none
Hottest:
BARRY MANILOW
ELTON JOHN
MATTHEW WILDER
HALL & OATES
KOOL & THE GANG

WBEN/Buffalo Roger Christian

BOTTEST: BARBRA STREISAND

LIONEL RICHIE IL MCCARTNE: FON JOHN JKSON BROWNE JKSON BROWNE JAMES F PARKER JR. ttest: LL & OATES THEW WILDER TTHEW WILDER DINTER SISTERS RBRA STREISAND CARTNEY & JACKS

Ginny Jesionka

BILLY JOEL
DOLLY PARTON
HOTTEST:
BARRY MANILOW
LINDA RONSTADT
MATTHEW WILDER
ELTON JOHN
ONJ & TRAVOLTA

Y97/Pittsburgh Jay Cresswell

SHEENA EASTON
BILLY JOEL
NEIL & DARA SEDAR
DOLLY PARTON
HOTCEST:
ELTON JOHN
HCCARTNEY & JACKS
LIONEL RICHIE
BARRY HANILOM
BILLY JOEL

none Hottest: MCCARTMEY & JACKS LIONEL RICHIE BILLY JOEL MATTHEW WILDER ROGERS & PARTON

LINDA RONSTADI

JUMP 'N THE SADDL EDDIE RABBITT PAUL MCCARTNEY LANI HALL

STEVIE NICKS SHALAMAR LANI HALL Hottest: ELTON JOHN BARRY MANILOW DEBORAH ALLEN ONJ & TRAVOLTA BERTIE HIGGINS

Hottest: KOOL & THE GANG BARRY MANILOW WARNES & THOMPSON RONNIE MILSAP CULTURE CLUB

PAUL MCCARTNEY
STEPHANIE WINSLOW
LANI HALL
POLICE
HOttest:
BILLY JOEL
CULTURE CLUB CULTURE CLUB ELTON JOHN NEIL & DARA SEDAR SHEENA EASTON

WSKI/Montpeller, VT Bruce Stebbins

LANI HALL Hottest: ONJ & TRAVOLTA LIONEL RICHIE GENESIS

PETER SCHILLING ONJ
PAUL MCCARTNEY
ROCTEST:
CULTURE CLUB
LIONEL RICHIE
ONJ 4 TRAVOLTA
RAY PARKER JR.
NEIL 4 DARA SEDAK

WCPI/Wheeling, WV Dan McGrath

none Hottest: MCCARTNEY & JACKS BARRY MANILOM BARBRA STREISAND MATTHEN WILDER ELTON JOHN

WWPA/Williamaport, PA Scott Masteller

NICK HEYWARD STALLONE & RHODES KC KC
RONNIE MILSAP
HOTTEST:
ELTON JOHN
BARRY MANILOW
CULTURE CLUB
RAY PARRER JR.
JAMES: INGRAM

**MIDWEST** Parallel One

PAUL MCCARTNEY
HOttest:
LIONEL RICHIE
MATTHEW WILDER
CULTURE CLUB
HALL & GATES
MCCARTNEY & JACKS

WARM98/Cincinnati Tom Walker

CHRIS CROSS
BARRY MANILOW
BRYSON & FLACK
BARBRA STREISAND
ELTON JOHN

GENESIS NICK HEYWARD GLADYS KNIGHT PAUL MCCARTNEY HOTTEST:
BARBRA STREISAND
ELTON JOHN
CARPENTERS
CULTURE CLUB
ROOL & THE GANG

WOMC/Detroit Barry Argenbilght

WFYR/Chicago John Wetherber

none
Rottest:
LIONEL RICHIE
MCCARTNEY & JACKS
HALL & OATES
BARRY MANILOW

PETER SCHILLING

WCZY/Detroit Lee Douglas

Hottest: MCCARTNEY & JACKS HALL & OATES
PAT BENATAR
MATTHEW WILDER
BILLY JOEL

KUDL/Kansas City Elaine Taylor

CHRIS CROSS
PAUL MCCARTNE
RONNIE MILSAP
JIMMY BUFFETT
DOLLY PARTON
Hottest:

WISN/Milwauke Harris/Murphy

KOOL & THE GANG CHRIS CROSS GENESIS PAUL MCCARTNEY BOSTEST BOSTEST BOSTEST BOSTEST BOSTEST BOSTES BO

none Hottest:

LANI HALL KENNY ROGERS

PAUL MCCARTNEY
IRNNE CARA
JAMES INGRAM
ROBETHS FLACK
HOLLEGE:
RAY PARKER JR.
BARBEA STREISAND
SPANDAU BALLET
JUMP 'N THE SADDL
NICK HEYWARD

KQSW/Rock Springs, WY Bryan Maloney

Parallel Three

CHRIS CROSS

KEXO/Grand Junction, CO Mike Todd

PAUL MCCARTNEY
BILLY JOEL
BRYSON 4 PLACK
HOTCEST:
BARRY MANILOW
BARBRA STREISAND
BERTIE HIGGINS
CRYSTAL GAYLE
POINTER SISTERS

none
Hottest:
LIONEL RICHIE
ROGERS & PARTON
MATTHEM WILDER
MCCARTNEY & JACKS
BILLY JOEL WING/Dayton Joe Demma

BILLY JOEL
JAMES INGRAM
DOLLY PARTON
JUMP 'N THE SADOL
HOTTERST, WANTLOW
MATTHEW WILDER
ELTON JOHN
ONJ 6 TRAVOLTA
LIONEL RICHIE

Parallel Two

HOTTEST:
BARBRA STREISAND
CARPENTERS
HALL & OATES
BARRY MANILOW
ROOL & THE GANG

WHBC/Canton Mike Dorn

RICK JAMES
LANI RALL
KENNY ROGERS
HOTTEST:
BARRY MANILOW
CARPENTERS
LINDA RONSTADT
BILLT JOEL
CULTERE CLUB

K99/Great Falls Steve Keller

BOB DYLAN
IRENE CARA
POLICE
LANI HALL
HOTTEST:
MCCARTHEW GIACKS
MATTHEW WILLDER
BARRY MANILOW
ELTON JOHN

none Hottest: McCartney & Jacks HALL & OATES BARRY MANILOW BARBRA STREISAND

none Hottest: MCCARTNEY & JACKS BARRY MANILOW ELTON JOHN JUMP 'N THE SADDL CULTURE CLUB

WTRX/Flint

RAY PARKER JR.
GENESIS
DOLLY PARTON
HOTTEST:
ELTON JDHN
MATTHEW WILDER
BARRY MANILOW
CULTURE CLUB
CHRIS CROSS

WFMK/Lansing Jay Richards

POLICE
JAMES INGRAM
HOTEGET:
CULTURE CLUB
KOOL & THE GANG
RAY PARKER JR.
WARNES & THOMPSON
LIONEL RICHIE

KOOL & THE GANG RAY PARKER JR. SHEENA EASTON

KOIL/Omaha

PAUL MCCARTNEY GENESIS

KSTT/Quad Citles

ELTON JOHN MATTHEW WILDER BARRY MANILOW

none
Hottest:
CARPENTERS
ELTON JOHN
LINDA RONSTADT
BARRY MANILOW
FOUR TOPS WISM-FM/Mad Bill Vancil BILLY JOEL POLICE

Chris Gable BILLY JOEL
PAUL MCCARTNEY
ROMANTICS
DEBBLE HARRY
HOTLEST
COMMODORES
LIONEL RICHIE
SOS BAND
SHALMAR
MATTHEW WILDER

PAUL MCCARTNEY JEFFREY OSBORNE RONNIE MILSAP POLICE KENNY ROGERS HOTTEBET YES
ROMANTICS
MATTHEW WILDER
LIONEL RICHIE
GENESIS

Parallel Two

CULTURE CLUB RAY PARKER JR. ONJ & TRAVOLTA ONJ & TRAVOLTA Hottest: MCCARTNEY & JACKS ELTON JOHN DEBARGE MATTHEW WILDER LIONEL RICHIE

none Rottest: MCCARTNEY & JACKS MATTHEW WILDER BARBRA STREISAND ELTON JOHN BARRY MANILOW

KEEZ/Mankato, MN Sue LaFond

Sue Lafond
IRENE CARA
KENNY ROGERS
PETER SCHILLING
BRYSON & FLACK
LANI HALL
MICHAEL SEMBELLO
IRENE CARA
LIONEL RICHIE
LIONEL RICHIE
CULTURE CLUB
ROOL & THE GANG
ROOL & THE GA

KWEB/Rochester, MM Al Axelson

none Hottest: MATTHEW WILDER MCCARTNEY & JACKS ELTON JOHN BARRY MANILOW ONJ & TRAVOLTA

CHRIS CROSS CHRIS CROSS
PAUL MCCARTNEY
DOLLY PARTON
Hottest:
DEBARGE
BARRY MANILOW
ELTON JOHN
CULTURE CLUB
ONJ & TRAVOLTA

WJON/St Cloud, MN

BILLY JOEL TAVARES LANI HALL IRENE CARA GENESIS

JOURNEY LIONEL RICHIE

WBOW/Terre Haute Kevin Young

LANI HALL
BILLY JOEL
HOTTHEW WILDER
LIONEL RICHIE
ELTON JOHN
BARRY MANILOW
CULTURE CLUB

WBT/Charlotte Dave Bishop

WRMM/Atlant

Allen Saunden EDDIE RABBITT PAUL MCCARTNEY BILLY JOEL JIMMY BUPPETT

WSB/Atlente Greg Picciano

NICK HEYWARD CHRIS CROSS CHRIS CHOCKER
HOTCEST:
BARBRA STREISAND
HALL & OATES
BARRY MANILOW
ELTON JOHN
LIONEL RICHIE

JAMES INGRAM HOTTEST:
MCCARTNEY & JACKS
ELTON JOHN
ONJ & TRAVOLTA
BILLY JOEL
CULTURE CLUB

WQUE-FM/New Orleans Kris O'Kelly

W101/Tampa DeCarlo/Mille

KEY103/Austin Adams/LePere

none Hottest: BARRY MANILOW ELTON JOHN CHRIS CROSS MCCARINEY & JACKS LIONEL RICHIE

BRYSON & FLACK
RAY PARKER JR.
PAUL MCCARTNEY
LANI HALL
CHRIS CROSS
HOTERST
JUMP 'N THE SADDL
MATTHEW WILDER
CULTURE CLUB
BARRY MANILOW
NICK HEYWARD none.
Hottest:
CHRIS CROSS
HALL & OATES
BARRY MANILOW
BARBRA STREISAND
MATTHEM WILDER

WSRZ/Serasota Huntington/Tellor

DOLLY PARTON Hottest: CHRIS CROSS BARRY MANILOW RAY PARKER JR. ELTON JOHN ONJ & TRAVOLTA

GENESIS
RICK JAMES
HOTTEST HOTTEST HOTTEST HOTTEST HOMPSON
KOOL & THE GANG
COLTURE CLUB
ELTON JOHN

WVLK/Lexington Kelly/Richards

BARBRA STREISA DEBARGE BARRY MANILOW ELTON JOHN

WMAZ/Mecon Steve Murphy PAUL MCCARTNEY BILLY JOEL BRYSON & FLACK

STEVIE NICKS POLICE RENNY ROGERS ROMANTICS JEFFREY OSBOR Hottest:

none Hottest: BARRY MANILOW ELTON JOHN LIONEL RICHIE MCCARTWEY & JACKS HATTHEW WILDER

WCKQ/Campbell Jackson/Royce

POLICE
BOB DYLAN
Hottest:
ELTON JOHN
BARRY MANILOW
KOOL & THE GANG
ONJ & TRAVOLTA
LIONEL RICHIE WCHV/Charlottes Thomas H. Twins

JAMES INGRAM MICHAEL JACKSON LANI HALL RODNEY DANGERFIEL HOTTEST: WGSV/Gunteraville Jackson/Bell RENNY ROGERS STALLONE & RHOD LANI HALL HOCKEST: BARRY MANILOW CULTURE CLUB ONJ & TRAVOLTA ROOL & THE GANG ELTGN JOHN

WAGE/Leesburg, VA Steve Porter KENNY ROGERS

ONJ
JAMES INGRAM
GENESIS
STEVIE NICKS
HOTTER:
RAY PARKER JR.
ONJ 4 TRAVOLTA
CULTURE CLUB

KVIC/Victoria, TX Dave Jagger

PAUL HCCARTNEY DOLLY PARTON RICK JAMES ROBERTA FLACK LANI RALL BRYSON & FLACK GENESIS JUMP 'N THE SADDL BOCKER'S & JACKS KOOL & THE GAME BARRY MANILOW ON & TRAVOLTA CULTURE CLUB

none Hottest: LINDA RONSTADT ELTON JOHN CRRIS CROSS LIONEL RICHIE CULTURE CLUB

SHEENA PASTON MIDNIGHT STAR BRYSON & FLACE PRETENDERS BONNIE TYLER REAL LIFE POLICE PAUL MCCARTNEY HOTEST DEBARGE BARRY MANILOW ONJ

CULTURE CLUB GENESIS

Due to the New Year's Day holiday.

V100/Charleston, WV WRIE/Erie 3WS/Pittsburgh WVOR/Rocheste WLTT/Washington WCPI/Wheeling WFYR/Chicago WARM98/Cincinnet 55KRC/Cincinnati 610TVN/Columbus KRNT/Des Moines WOMC/Detroit WCZY/Detroit WTRX/Flint KUDL/Kansas City WFMK/Lansing WCCO/Minneapolis KSTT/Quad Cities KWEB/Rochester, MN 3WM/Toledo WAFB/Baton Rouge WTMA/Charleston, \$0 WEZC/Charlotte KMGC/Dallas WAXY/Ft. Lauderdal

KCEE/Tucson mes K99/Great Falls, MT

WAEB/Allentown WROR/Boston WICC/Bridge

WRKA/Louisville

KFQD/Anchorage KHOW/Denve KKLT/Phoenix KOY/Phoenia KSL/Salt Lake City

WLAC-FM/Nashville

2WD/Norfolk WEZS/Richmond, VA

Parallel One

Parallel Two

V100/Charleston, WV Spence/Jarvis

WSFM/Harrtaburg Bob Palva

ONJ LIONEL RICHIE

PAUL MCCARTNEY STEVIE NICKS BRYSON & FLACK

Parallel Three

WWNR/Beckley Balley/Shea

WEIM/Fitchburg Jack Raymond

none
Rottest:
BARBRA STREISAND
BARRY MANILOW
ELTON JOHN
CRYSTAL GAYLE
ONJ & TRAVOLTA

ROMANTICS
JIMMY BUFFETT
DOLLY PARTON
BILLY JOEL
GENESIS
KOOL & THE GANG
HOttest:
ONJ

KOST/Los Angeles Kaye/Marie

KPPL/Denver John Walker

none Hottest: BARRY MANILOW COMMODORES LIONEL RICHIE FOUR TOPS CHRIS CROSS

KKLT/Phoenix Anita Carlisle none Hottest: KQY/Phoenix Marni Pingree

none Ho**t**test:

KGW/Portland

CHRIS CROSS PAUL MCCARTNE DOLLY PARTON RICK JAMES DIANA ROSS Hottest: Hottest: CULTURE CLUB MATTHEW WILDER ONJ & TRAVOLTA LIONEL RICHIE KOOL & THE GANC

KBEST/San Diego Wagner/Hoskins JAMES INGRAM
BILLY JOEL
STALLONE & RHODES
HOTESTE BARRY MANILOW
ONJ & TRAVOLTA
KOOL & THE GANG
CHRIS CROSS
HALL & OATES

KFMB/San Diego Mark Larson

KEZR/San Jose Wagner/Lemos JAMES INGRAM GENESIS STALLONE & RHODES

Parallel Two KBOl/Bolse Drew Harold

BARRY MANILOW ELTON JOHN MCCARTNEY & JACKS MATTHEW WILDER BARBRA STREISAND KUGN/Eugene, OR Brian James BRYSON & FLACK BILLY JOEL

LANI HALL

JOHN COUGAR
BILLY JOEL
PAUL MCCARTNEY
HOTTEST:
CULTURE CLUB
ELTON JOHN
BARRY MANILOW
NAKED EYES
LIONEL RICHIE

BILLY JOEL NICK HEYWARD RICK JAMES Hottest: ONJ CHRIS CROSS CULTURE CLUB LIONEL RICHIE LIONEL RICHIE

KWAV/Monterey Michael Reading

STEVIE NICKS
POLICE
BILLY JOEL
HOTTEST
HOTOLOGY

Hottest: ELTON JOHN BARRY MANILOW WARNES & THOMPSON JACKSON BROWNE BARBRA STREISAND

Drew Heroid

JUMP 'N THE SADDL

DOLLY PARTON

JAMES INGRAM

STALLOME & PHODES

FALLOME & PHODES

GENERAL

GENERAL

GENERAL

BARRY MANILOM

ELTON JOHN

HALL & OATES

ONJ & STRAUOLTA

LIONEL RICHIE

KRDO/Colorado Spr Dan Shanahan GENESIS STALLONE & RHODES

BILLY JOEL
GLADYS KNIGHT
LANI HALL
STEVIE NICKS
JUMP 'N THE SADDL
PAUL MCCARTNEY
HOTTEST
HOTTEST
DEBARGE
LYONE PLOUSE

KKUA/Honolulu Kima Akane

KF#Los Angeles Kaye/LaBeau

K-108/Sacramento Paul Mitchell

KKPL/Spokane

KCEE/Tucsor

KISN/Salt Lake City Dan Jessop

KSL/Salt Laka City George Lemich

Hottest: BARRY MANILOW MATTHEW WILDER LIONEL RICHIE NEIL 6 DARA SEDAK CHRIS CROSS

PAUL MCCARTNEY
RICK JAMES
IRENE CARA
LEE GREENWOOD
HOTESH:
BARRY MANILOW
ELTON JOHN
ONJ & TRAVOLTA
CULTURE CLUB
BILLY JOEL

none Hottest: BARBRA STREISAND FOUR TOPS BARRY MANILOW ELTON JOHN ONJ & TRAVOLTA

CHRIS CROSS BILLY JOEL RAY PARKER JR. NEIL 6 DARA SEDAK DOLLY PARTON JAMES INGRAM HOTTEST:

MATTHEW WILDER BARBRA STREISAND HALL & OATES BARRY MANILOW

none
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
MATTHEW WILDER
LINDA RONSTADT

KALE/Tri-Cities, WA Mike Purdy

PAUL MCCARTNEY
Hottest:
MCCARTNEY & JACKS
HALL & OATES
MATTHEW WILDER ELTON JOHN BARRY MANILOW

WCIL/Carbondele, IL Matt McCann DOLLY PARTON DOLLY PARTON
POLICE
LANI MALL
GENESIS
STEVIE NICKS
HOTEST
HOTEST
HANDLOW
CULTURE CLUB
CHRIS CROSS
NICK HETWARD
JONES & STANLEY

BILLY JOEL CHRIS CROSS WEZC/Charlotte Relph Rhoades HOTTEST:
BARRY MANILOW
ELTON JOHN
BARBRA STREISAND
CULTURE CLUB
ONJ & TRAVOLTA

SPANDAU BALLET NICK HEYWARD Hottest: BARRY MANILOW MATTHEW WILDER BALL & OATES ONJ & TRAVOLTA LIONEL RICHIE WSB-FM/Atlanta

KVIL/Dallas-Ft, Worth Chuck Rhodes

97AIA/Miami

Hottest: BARRY MANILOW SPANDAU BALLET ONJ 6 TRAVOLTA CULTURE CLUB LIONEL RICHIE KRAV/Tulsa Gary Reynolds

Parallel Three Siew Salowitz
BILLY JOEL
PAUL MCCARTNEY
EDDIE RABBITT
LANI HALL
HOTTEST
HOTEL RICHIE
CULTURE CLUB
CHRIS CROSS
WILLIE NELSON

WAFB/Baton Rouge Adams/Daniels HOTEST:
BARRY MANILOW
MCCARTNEY & JACKS
ELTON JOHN
MATTHEW WILDER
BARBRA STREISAND

JIMMY BUFFETT
PAUL MCCARTNEY
HOTTEST:
ELTON JOHN
KOOL & THE GANG
CULTURE CLUB

WGOW/Chattand Schaeffer/Deaso CBRIS CROSS CULTURE CLUB BILLY JOEL DOLLY PARTON

KMGC/Dallas-Ft. W Larry James

LANI HALL
BRYSON & FLACK
KENNY ROGERS
HOTTORY
LIONEL RICHIE
SHEENA EASTON
CHRIS CROSS
RAY PARKER JR.
CULTURE CLUB

WRVA/Richmond Lou Dean

none
Hottest:
RONNIE MILSAP
BILLY JOEL
LIONEL RICHIE
MCCARTNEY & JACKS
ELTON JOHN

WAVR/Memphis Steve Butler

GENESIS

2WD/Norfolk Richardson/Alle

Parallel Three

HOTTEST:
BARRY MANILOW
ROOL & THE GANG
ELTON JOHN
CULTURE CLUB
STRAY CATS

Hottest: MCCARTNEY & JACKS ELTON JOHN RAY PARKER JR. CULTURE CLUB CHRIS CROSS WLAC-FM/Nash

none Hottest: MATTHEW WILDER ELTON JOHN GEORGE BENSON JIMMY BUPPETT GENESIS

POLICE KENNY ROGERS LANI HALL HOTTEST: BARRY MANILOW ELTON JOHN LIONEL RICHIE CULTURE CLUB CHRIS CROSS

PAUL MCCARTNEY
STEVIE NICKS
JEPFREY OSBORNE
HOTTES:
ELTON JOHN
CHRIS CROSS
PAT BENATAR
HALL 6 OATES
PAUL MCCARTNEY

KRLB/Lubbock Rob Roberts

**86 Current Reports** 

the following stations reported frozen playlists:

se a new reporter (P3).

1

KENNY ROGERS
DOLLY PARTON
PAUL MCCARTNEY
HOTTES
CULTURE CLUB
ROOL & THE GANG
BARBRA STREISAND
ELTON JOHN

WKGW/Utica-Rome Carpenter/Keller

Hottest: BARRY MANILOW ELTON JOHN BILLY JOEL NEIL & DARA SEDAK NICK HEYWARD KUDO/Las Vegas Randy Hart

BRYSON & FLACK KENNY ROGERS LANI HALL HOTLEST: BARRY MANILOW ELTON JOHN ONJ & TRAVOLTA LIGNEL RICHIE ONJ

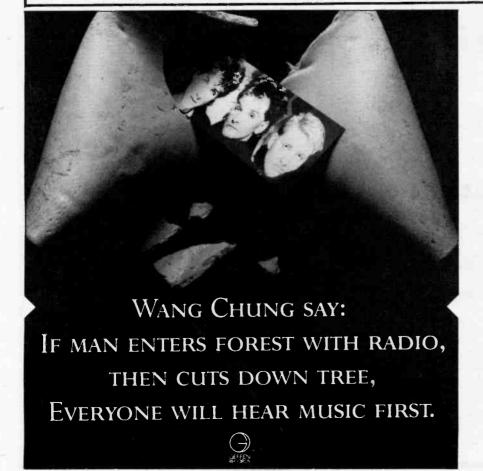
LANI HALL
DOLLY PARTON
JAMES INGRAM
CRRIS CROSS
Hottest:
CULTURE CLUB
ELO
LIONEL RICHIE
BILLY JOEL
BARRY MANILOW

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# MOR IALBUMS

<b>January 6, 1984</b>	168 REPORTING	Total Reports			Total Adds All Rotations
GENESIS/Genesis (Atlantic)	"That's" (150) "Job" (106) "Alien" (41)	166	151	15	1
2 YES/90125 (Atco)	"Owner" (144) "Happen" (112) "Changes" (93)	163	156	7	1
3 JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram)	"Pink" (142) "Guitar" (65) "Crumblin" " (37)	156	130	26	1
4 38 SPECIAL/Tour De Force (A&M)	"If I'd" (137) "Belong" (103) "Twentieth" (15)	148	136		1
5 ROLLING STONES/Undercover (Rolling Stones/Atco)	"Hot" (118) "Undercover" (99) "Tough" (86)	153	121	32	1
6 TWO OF A KIND/Soundtrack (MCA)	"Lonely" (146)	148	122	25	1
7 ROMANTICS/In Heat (Nemperor/CBS)	"Talking" (133) "Rock You" (34)	144	107		
BILLY IDOL/Rebel Yell (Chrysalis)	"Rebel" (141) "Highway" (14)	143	74	69	
9 DURAN DURAN/Seven And The Ragged Tiger (Capitol)	"Union" (101) "Reflex" (46) "New Moon" (45)	129	85	44	
10 HUEY LEWIS & THE NEWS/Sports (Chrysalis)	"New Drug" (111) "Soul" (30) "R&R" (25)	127	80	47	
OZZY OSBOURNE/Bark At The Moon (CBS Associated)	"Bark" (111) "Rebel" (57) "Tired" (26)	127	55		1
12 BLUE OYSTER CULT/The Revolution By Night (Columbia)	"Take Me" (80) "Shark" (72)	116	44		3
13 NIGHT RANGER/Midnight Madness (Camel/MCA)	"America" (106) "Rumours" (20)	114	41	72	1
BOB DYLAN/Infidels (Columbia)	"Bully" (70) "Sweetheart" (52) "Union" (18)	117			2
B ALAN PARSONS PROJECT/Best Of The Alan (Arista)	"You Don't Believe" (99)	99	39		2
16 EDDIE MONEY/Where's The Party? (Columbia)	"Crash" (96) "Where's" (13)	105	35		0
MOTLEY CRUE/Shout At The Devil (Elektra)	"Looks" (97) "Shout" (24)	103	24		6
18 U2/Under A Blood Red Sky (Island/Atco)	"11 O'Clock" (76) "Follow" (22) "New" (15)	97	34		1
MANFRED MANN'S EARTH/Somewhere In Afrika (Arista)	"Demolition" (63) "Runner" (44)	104	22	74	18
MOTELS/Little Robbers (Capitol)	"Remember" (78)	89	34	54	4
RE-FLEX/The Politics Of Dancing (Capitol)	"The Politics Of Dancing" (96)	97	23	72	4
22 STREETS/1st (Atlantic)	"If Love Should Go" (77)	80	19	58	. 6
DON FELDER/Airborne (Elektra)	"Bad Girls" (78)	87	11	74	7
HEADPINS/Line Of Fire (Solid Gold/MCA)	"One More Time" (78)	86	10	75	0
25 PAUL RODGERS/Cut Loose (Atlantic)	"Cut Loose" (73)	76	22	54	0
26 ZZ TOP/Eliminator (WB)	"TV" (57) "Sharp" (13)	69	20	49	0
POLICE/Synchronicity (A&M)	"Synch. II" (31) "Wrapped" (27)	56	30	26	7
B ABC/Beauty Stab (Mercury/PolyGram)	"That Was Then" (42) "Power" (28)	77	11	57	11
VANDENBERG/Heading For A Storm (Atco)	"Friday" (75)	76	5	66	3
REAL LIFE/Heartland (Curb/MCA)	"Send Me An Angel" (68)	69	17	48	5
31 HEAVEN/Where Angels Fear To Tread (Columbia)	"Rock School" (65)	71	2	67	2
CULTURE CLUB/Colour By Numbers (Virgin/Epic)	"Karma" (33) "Church" (28)	54	34	20	0
33 BIG COUNTRY/The Crossing (Mercury/PolyGram)	"Fields" (37) "Big Country" (28)	56	18	38	2
STEVIE NICKS/The Wild Heart (Modern/Atco)	"Nightbird" (57)	59	14	45	12
FIXX/Reach The Beach (MCA)	"The Sign Of Fire" (48)	52	12	40	9
36 RAINBOW/Bent Out Of Shape (Mercury/PolyGram)	"Street Of Dreams" (30)	42	21	20	4
37 KISS/Lick It Up (Mercury/PolyGram)	"Hell's" (38) "Lick" (19)	53	8	44	4
38 DARYL HALL & JOHN OATES/Rock 'N Soul Part I (RCA)	"Say It" (33) "Adult" (26)	48	24	24	1
39 PETER SCHILLING/Error In The System (Elektra)	"Major Tom" (45)	45	24	21	o
QUIET RIOT/Metal Health (Pasha/CBS)	"Bang" (19) "Cum" (14)	44	10	34	6



# **CHART EXTRAS**

No albums qualified for AOR Chart Extra status.

# **BREAKERS**®

No albums qualified for AOR Albums Breaker status this week.

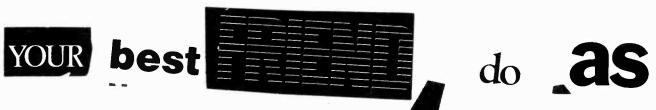


THE English Color New Album





What? Is BEAT? If you want





Play Best Friend

LET'S Active is THE #1



Radio RECORD We DEMAnd

FOR

Both













RC∕IIS ★

# ROCKIN' GROSS / MERICA



Featuring The 12" Hot Track

# "Here Comes The Rain Again"

# **AIRPLAY DATE: JANUARY 12**

Also Featuring: "THE FIRST CUT" "RIGHT BY YOUR SIDE" "WHO'S THAT GIRL?"

New & Active 21/17, including WMMS, KBCO, KBPI, KROQ, WCMF, WLAQ, WLVQ, WAPI.



# **MOST ADDED** ®

MANFRED MANN'S EARTH BAND (18) Somewhere In Afrika (Arista) A NIGHT IN HEAVEN (15) Soundtrack (A&M) STEVIE NICKS (12) The Wild Heart (Modern/Atco) ABC (11) Beauty Stab (Mercury/PolyGram) **JUDAS PRIEST (10)** Defenders Of The Faith (Columbia)

FIXX (9)

Reach The Beach (MCA)

# **MOST HOTS**

YES (156) 90125 (Atco) GENESIS (151) Genesis (Atlantic) 38 SPECIAL (136) Tour De Force (A&M) **JOHN COUGAR MELLENCAMP (130)** Uh-Huh (Riva/PolyGram) **TWO OF A KIND (122)** Soundtrack (MCA) **ROLLING STONES (121).** Undercover (Rolling Stones/Atco) **ROMANTICS (107)** In Heat (Nemperor/CBS)

# **NEW & ACTIVE**

ALCATRAZZ/No Parole From Rock & Roll "Island In The Sun" (Rocshire) 49/3 Adds include WPLR, KLAQ, WYFE. Hots: 2 including KUFO, KPOI. IAN ANDERSON/Walk Into Light "Fly By Night" (Chrysalis) 45/3

Adds include WNEW-FM, WHJY, KIDQ. Hots: 6 including KBCO, WDHA, KILO.

ROBERT PLANT/The Principle Of Moments "In The Mood" (Es Paranza/Atlantic) 38/4

Adds include KDKB, KQDS, KWFM, KLYV. Hots: 16 including WYSP, KEGL, WEBN, KBPI, KLOS, KGB, WCMF,

PREVIEW/Preview "Red Lights" (Geffen) 35/6

Adds include KOLA, WDHA, WKZL, WWCT, KIDQ. Hots: 2 including WQFM, KRCK.

A NIGHT IN HEAVEN/Soundtrack "Heaven" (A&M) 32/15

Adds include WBAB, WDVE, WMMS, KWK, WHCN. Hots: 6 including WLLZ, WRIF, KKCI.

CYNDI LAUPER/She's So Unusual "Girls Just Want To Have Fun" (Portrait/CBS) 31/5

Adds include WGRQ, WCKO, WZZO, KIDQ. Hots: 8 including WNEW-FM, WMMS, KBCO, KROQ, WQBK.

ADAM ANT/Strip "Strip" (Epic) 30/2

Adds include WBCN, WKDF. Hots: 7 including WLIR, KROQ, WZZO.

ELTON JOHN/Too Low For Zero "I Guess That's Why They Call It The Blues" (Geffen) 27/3

Adds include WBAB, WZZO, WXKE. Hots: 13 including KEGL, WMET, KBPI, WRNO. ENGLISH BEAT/What Is Beat? "Best Friend" (IRS/A&M) 25/5 Adds include WBCN, KSHE, WAQX, WAAF. Hots: 3 including KBCO, KNAC.

LIONEL RICHIE/Can't Slow Down "Runnin" With The Night" (Motown) 23/4
Adds include WMET, WQBK, WRNO. Hots: 11 including WMMS, WZZO, WAPI, WZXY, WIMZ.

BAXTER ROBERTSON/Panorama View "Silver Strand" (RCA) 18/6

Adds include KSHE, WQBK, WPLR, WQMF, WWCT. Hots: 0.

BILLY JOEL/An Innocent Man "An Innocent Man" (Columbia) 17/1 Adds: WKDF. Hots: 3 including WBAB, WIMZ.

NICK HEYWARD/North Of A Miracle "Whistle Down The Wind" (Arista) 15/0

Hots: 5 including KTCL.

HELIX/No Rest For The Wicked "Never Want To Lose You" (Capitol) 14/5

Adds include KSHE, KZOK. Hots: 5, including KLOS, KRCK. PAUL YOUNG/No Parlez "Come Back And Stay" (Columbia) 14/0

Hots: 3 including WXRT.

MINK DEVILLE/Where Angels Fear To Tread "Each Word's A Beat Of My Heart" (Atlantic) 14/0

Hots: 3 including WBCN.

MICHAEL JACKSON/Thriller "Thriller" (Epic) 12/6
Adds include WMMS, KWK, WAMX, WAPI, WKTM, KWFM. Hots: 6 including KEGL, WZZO, WZXY, WIMZ.
MIDNIGHT OIL/10, 9, 8, 7, 6, 5, 4, 3, 2, 1 "Power And The Passion" (Columbia) 12/1

Adds: CHUM-FM. Hots: 1 KNAC

INDUSTRY/Industry "State Of The Nation" (Capitol) 12/1

Adds: KDKB. Hots: 1 WMMS.

JUDAS PRIEST/Defenders Of The Faith "Freewheel Burnin" " (Columbia) 11/10 Adds include WDVE, WKLS, KSHE, WPLR, WWCT. Hots: 1 WBAB. UB40/Labour Of Love "Red Red Wine" (Virgin/A&M) 11/1

Adds: CHUM-FM. Hots: 6 including KBCO, KNAC, KROQ, 91X.

ECHO & THE BUNNYMEN/Echo & The Bunnymen "Never Stop" (Sire/WB) 10/0

Hots: 3 including KNAC, KROQ, 91X.
KIND/Pain And Pleasure "I've Got You" (360) 9/2
Adds include WQMF, WTUE. Hots: 1 WLUP.
PETER GODWIN/Correspondence "Baby's In The Mountains" (Polydor/PolyGram) 9/1

Adds: KAZY. Hots: 2 including 91X.

upward momentum are bulleted.

MATTHEW WILDER/I Don't Speak The Language "Break My Stride" (Private I/CBS) 8/6 Adds include WMMS, KWK, KWFM. Hots: 2 including WMET, WRNO. RAY PARKER JR./Woman Out Of Control "I Still Can't Get Over Loving You" (Arista) 8/3

Adds include WQBK, WBYG, WCPZ. Hots: 3 including KSMB.

AOR ALBUMS — Compiles album airplay data from all reporting stations, includes four-week trend of chart movement, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's number of reports in hot and medium rotations, and total adds. Symbols represent more (+), less (-), or equal (=) number of reports in each rotation compared to last week's figures. Records showing signific

CHART EXTRAS — Records that have fallen off the chart but continue to receive substantial airplay.

AOR BREAKERS — Records that are in a reported rotation on at least 50% of reporting stations. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.



# MOR /HOT TRACKS

168 REPORTING				
GENESIS/That's All (Atlantic)	150	139	11	Add
2 YES/Owner of A Lonely Heart (Atco)	144	135	9	0
3 JOHN COUGAR MELLENCAMP/Pink (Riva/PG)	142	124	18	0
4 JOURNEY/Ask The Lonely (MCA)	146	121	24	1
5 PRETENDERS/Middle Of The Road (Sire/WB)	151	102	48	6
6 38 SPECIAL/If I'd Been The One (A&M)	137	124	13	0
7 ROMANTICS/Talking In Your Sleep (Nemperor/CBS)	133	102	31	1
BILLY IDOL/Rebel Yell (Chrysalis)	141	73	68	
ROLLING STONES/She Was Hot (RS/Atco)				0
HUEY LEWIS & THE NEWS/I Want A (Chrysalis)	118	85	33	0
VAN HALEN/Jump (WB)	111	72	39	3
12 ROLLING STONES/Undercover Of The (RS/Atco)	116	64	33	114
(NS/Atco)	99	88	11	Q
14 GENESIS/Just A Job To Do (Atlantic)	112	63	49	1
	106	65	41	1
15 OZZY OSBOURNE/Bark At The Moon (CBS Assoc.)	111	50	61	0
16 DURAN DURAN/Union Of The Snake (Capitol)	101	77	24	0
38 SPECIAL/Where You Belong (A&M)	103	58	44	7
(B) YES/Changes (Atco)	93	58	35	2
19 NIGHT RANGER/Rock In America (Camel/MCA)	106	35	71	0
20 ALAN PARSONS PROJECT/You Don't (Arista)	99	39	60	2
ROLLING STONES/Too Tough (RS/Atco)	86	45	41	0
22 EDDIE MONEY/The Big Crash (Columbia)	96	33	63	0
MOTLEY CRUE/Looks That Kill (Elektra)	97	21	76	5
RE-FLEX/The Politics Of Dancing (Capitol)	96	23	71	4
BLUE OYSTER CULT/Take Me Away (Columbia)	80	28	52	1
MOTELS/Remember The Night (Capitol)	78	31	46	4
U2/11 O'Clock Tick Tock (Island/Atco)	76	27	49	1
28 STREETS/If Love Should Go (Atlantic)	77	19	56	4
29 PAUL RODGERS/Cut Loose (Atlantic)	73	22	51	0
30 BLUE OYSTER CULT/Shooting Shark (Columbia)	72	29	42	3
JOHN COUGAR MELLENCAMP/Play (Riva/PG)	65	33	32	2
32 BOB DYLAN/Neighborhood Bully (Columbia)	70	20	49	0
3 HEADPINS/One More Time (Solid Gold/MCA)	78	9	68	0
34 DON FELDER/Bad Girls (Elektra)	78	8	69	5
B REAL LIFE/Send Me An Angel (Curb/MCA)	68	16	48	5
VANDENBERG/Friday Night (Atco)	75	5	66	3
MANFRED MANN'S EARTH/Demolition (Arista		16	47	2
3 OZZY OSBOURNE/Rock 'N Roll Rebel (CBS)	57	23	34	2
39 HEAVEN/Rock School (Columbia)	65	2	61	2
STEVIE NICKS/Nightbird (Modern/Atco)	57	14	43	12
41 ZZ TOP/TV Dinners (WB)	57	13	44	0
42 DURAN DURAN/The Reflex (Capitol)	46	26	20	0
43 PETER SCHILLING/Major Tom (Elektra)	45	24	21	O
BOB DYLAN/Sweetheart Like You (Columbia)	52	21	31	2
DURAN DURAN/New Moon On Monday (Capitol)	45	18	22	14
FIXX/The Sign Of Fire (MCA)	48	12	36	9
GENESIS/Illegal Alien (Atlantic)	41	21	20	
48 JOHN COUGAR/Crumblin' (Riva/PG)	37	24	13	1
MANFRED MANN'S EARTH/Runner (Arista)				0
ALCATRAZZ/Island In The Sun (Rocshire)	44	6	30	16
BIG COUNTRY/Fields Of Fire (Mercury/PolyGram)	48	2	44	3
52 POLICE/Synchronicity II (A&M)	37	13	24	2
ROBERT PLANT/In The Mood (Es Paranza/Atl.)	31	19	12	0
	35	14	20	4
	42	9	28	:5
55 ROMANTICS/Rock You Up (Nemperor/CBS) 56 RAINROW/Street Of Drooms (Morey W/Poly Creen)	34	16	18	2
56 RAINBOW/Street Of Dreams (Mercury/PolyGram) 57 ALDO NOVA/Monkey On Your Back (Portrait/CBS)	30	16	14	0
- Tour Book (i or indicated)	33	8	24	1
58 HUEY LEWIS & THE NEWS/Heart And (Chrysalis)  © GENESIS/Home By The Sea (Atlantic)	30	15	15	0
	27	16	11	1
KISS/Hell's Breakin' Loose (Mercury/PolyGram)	38	4	33	4

# **MOST ADDED** ®

VAN HALEN (114) Jump (WB) **EURYTHMICS (17)** Here Comes The Rain Again (RCA) MANFRED MANN'S EARTH BAND (16) Runner (Arista) A NIGHT IN HEAVEN (14) Heaven (A&M) **DURAN DURAN (14)** New Moon On Monday (Capitol) HYTS (13) Backstabbers (Gold Mountain/A&M) STEVIE NICKS (12)

Nightbird (Modern/Atco)

# **MOST HOTS**

GENESIS (139) That's All (Atlantic) YES (135) Owner Of a Lonely Heart (Atco) 38 SPECIAL (124) If I'd Been The One (A&M) JOHN COUGAR MELLENCAMP (124) Pink Houses (Riva/PolyGram) TWO OF A KIND (121) Ask The Lonely (MCA) ROMANTICS (102) Talking In Your Sleep (Nemperor/CBS)

PRETENDERS (102)

Middle Of Road (Sire/WB)

# **CHART EXTRAS**

No tracks qualified for AOR Chart Extra status.

# BREAKERS.

# **VAN HALEN** Jump (WB)

69% of our reporters on it. 116/114, including adds at WMMR, WYSP, WDVE, WMET, WEBN, KBPI, WGRQ, WHCN, WCMF, WAAF, WRIF, KMET, KGB, KSJO.

# **NEW & ACTIVE**

IAN ANDERSON "Fly By Night" (Chrysalis) 36/2
Adds include WHJY, KIDQ. Hots: 6 including KBCO, WDHA, KILO.

PREVIEW "Red Lights" (Geffen) 34/5
Adds include KOLA, WDHA, WKZL, WWCT, KIDQ. Hots: 2 including KRCK.

BRYAN ADAMS "Heaven" (A&M) 31/14

Adds include WBAB, WDVE, WMMS. Hots: 6 including Q107, WLLZ, WRIF, KKCI.

YES "Our Song" (Atco) 29/2

Adds include WZXR, WFBQ. Hots: 13 including WIYY, WBAB, KLOL, KSHE.

ABC "The Power Of Persuasion" (Mercury/PolyGram) 28/4

Adds include WDVE, WCKN, WKDF, KZEL. Hots: 2 including CHUM-FM. JOHN COUGAR MELLENCAMP "Serious Business" (Riva/PolyGram) 28/3 Adds include WGRQ, WFBQ, WIOT. Hots: 13 including WIYY, KLOL, KAZY,

POLICE "Wrapped Around Your Finger" (A&M) 27/7

Adds include KEGL, WMMS, KQRS. Hots: 14 including WCKO, WMET, KBCO, KBPI, KGON, KCAL

GENESIS "It's Gonna Get Better" (Atlantic) 27/1 Adds: WIOT. Hots: 18 including WGRQ, WDVE, WEBN, KKCI, KCAL, WHCN, WAAF, WTKX, WLAV.

GENESIS "Home By The Sea" (Atlantic) 27/1
Adds: KLOS. Hots: 16 including WBAB, WDVE, WCKO, WSHE, WRIF, KKCI, KSHE, WCMF, WAQX, KILO.

ELTON JOHN "I Guess That's Why They Call It The Blues" (Geffen) 26/3 Adds include WBAB, WZZO, WXKE. Hots: 13 including KEGL, KKCI,

WKTM, WRNO. DARYL HALL & JOHN OATES "Adult Education" (RCA) 26/2

Adds include WTKX, WCPZ. Hots: 13 including WNEW-FM, KBCO, WQBK.

HUEY LEWIS & THE NEWS "Heart Of R&R" (Chrysalis) 25/1 Adds: WAQX. Hots: 11 including KSHE.

MOTLEY CRUE "Shout At The Devil" (Elektra) 24/1

Adds: WBCN. Hots: 13 including KTXQ, KYYS, KGB, KZOK. LIONEL RICHIE "Running With The Night" (Motown) 23/4

Adds include WMET, WQBK, WRNO. Hots: 11 including WMMS, WZZO,

WAPI, WZXY, WIMZ.

ROLLING STONES "Too Much Blood" (Rolling Stones/Atco) 22/1 Adds: KXZL. Hots: 15 including WGRQ, WZIR, WMMR, KROQ.

EURYTHMICS "Here Comes The Rain Again" (RCA) 21/17
Adds include WZIR, WMMS, KBCO, KROQ, WPYX. Hots: 6 including WLIR,

CHUM-FM, KBPI, KLAQ. ENGLISH BEAT "Best Friend" (IRS/A&M) 20/4

Adds include WBCN, KSHE, WTUE. Hots: 1 WAAF.

NIGHT RANGER "Rumours In The Air" (Camel/MCA) 20/3

Adds include WRIF, KRCK, WSCY. Hots: 9 including WDVE, WLLZ, KKCI, KROR, KSJO, KZOK.

QUIET RIOT "Bang Your Head (Metal Health)" (Pasha/CBS) 19/3 Adds include WAMX, WMYK, KICT. Hots: 5 including WRIF, KMET.

CYNDI LAUPER "Girls Just Want To Have Fun" (Portrait/CBS) 18/5

Adds include WGRQ, WCKO, WMMS, WZZO, KMJX. Hots: 5 including WNEW-FM, KROQ, WDHA.

BOB DYLAN "Union Sundown" (Columbia) 18/2

Adds include WTKX, KKDJ. Hots: 7 including WIYY, WZIR, WQBK, CYNDI LAUPER "Time After Time" (Portrait/CBS) 18/1

Adds: KIDQ. Hots: 6 including WNEW-FM, WMMS, KBCO

GENESIS "Taking It All Too Hard" (Atlantic) 18/1

Adds: WKDF. Hots: 12 including WBAB, WMET, WRIF, KWK, KBCO,

WAQX, WLAV SURVIVOR "Jackie Don't Go" (Scotti Bros./CBS) 18/0

Hots: 1 KIDQ. BAXTER ROBERTSON "Silver Strand" (RCA) 17/6

Adds include k JOHN COUGAR MELLENCAMP "Authority Song" (Riva/PolyGram) 17/1 Adds: WAQX. Hots: 8 including WMMR, KSHE, WQMF, WAPL.

38 SPECIAL "Twentieth Century Fox" (A&M) 15/1
Adds: WCKN. Hots: 4 including WQBK, WZXY, KILO.

HOT TRACKS — Compiles track airplay data from all reporting stations. Covers songs from all configurations, including albums, EPs, and 45s. Includes four-week trend of chart movement. Also listed is present week's number of reports in hot and medium rotations, and total adds. Symbols represent more (+), less (-), or equal (=) number of reports in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

# DY



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# EAST

## Parallel One

CHUM-FM/Toro (416) 925-6666 PD: MOSS DAVIES

- MAYNE WERSTER

NO
- VAN KOLEN
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- PRETWIDERS
BILLY IDDO.
GEWESSE (M)
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CHOM-FM/Monts (514) 935-2425

PD: ROB BRAIDE

HD: BIDDLT DUFRESNE

[FBD.ZCH]

HOE

BIG COUNTRY

GENESIS

JOHN COUGAR MELLEN

CULTURE CLUB

YES

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• Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT MD: SAMANTHA TAYLOP

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HOLE

• VAN MALEN (M)

• PRETENDERS

BILLY IDDL (M)
JOHN COURTER

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A NIGHT IN HEAVEN
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SECONE

WBCN/Boston (617) 266-1111 PD: OEDIPUS ND: BOS KNAMES

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ROLLING STONES
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WIYY/Baltimore (301) 889-0098

PD: CHUCK DUCOTY OH: TY FORD Bot BOT
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TELIE OTSTER CULT
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ALAN PARSONS
STEVE NICKS
RISS
NOTLEY CRUE
HEAVEN
HEADPINS
STEWART CEPELAND

WZIR/Butfalo (716) 773-0098

PD: MIKE BUSHEY MD: DING MATELA HOT BOD DYLAN YES NIGHT RANCER DOKKEN PALT, ROOGERS UZ

CYMDI LAUPER
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HEADPINS
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EURYTHMICS

WBAB/Long Island (516) 587-1023

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\* WGRQ/Buffalo (716) 881-4555 PD: BRIAN KRYS2 ND: BILL MESTON

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WLIR/Long Island (516) 485-9200 PD: DENIS MCNAMARA ASST. PD: ROSIE PISAN

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· WMMR/Philadelphi (215) 561-0933

PD: GEORGE HARD MD: ERIN RILEY NO. ERIY PARMINE TYS ROLLING SYCHES SOME COURSE WELLEN SHORE SOME COURSE WELLEN SHALL & CORYS PARTINDERS & VAN WALLEN SHORE SOME SHALL REMAYTICE TO BE WELLY COURS SHALL TOOL OF SHALL T

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STEVIE NICKS

WNEW-FM/New York (212) 986-7000 PD: CHARLIE KENDALI ND: JIM NCHAGHAN

NO. JIM NUMACHAN

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TONIC COURAN RELLEN

CONDIC LAUFE

EDDIE MONEY

DUBAN CHEAL

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BILLY IDAL

BONGANTICS

HUEY ILEMIS

RALL & OATES

THO OF A FIRM

BALLE NOWES

FRETENDESS

PRETENDESS

PRE

WDVE/Pittsburgh (412) 562-5900 PD: HOWIE CASTLE MD: RON NEWN!

NIGHT IN HEAVEN a JUDAS PRIEST

WYSP/Philadelphia (215) 668-9460 PD: MICHAEL PICOZZI HD: HARK DIDIA

BOM TO BO

**Parallel Two** 

WOUR/Utica (315) 797-0803

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WDHA/North Jersey (201) 328-1055 GR: BOB LINDER PD: MARK CHERNOFF

BOT GENESIS (H) SULLIMA STONES 38 SWEIAL (H) YES (H) DUBAN DUBAN (H) JOHN COULDAN MELLEN (H) THO OF A KIND THO OF A KIND THO OF A KIND CEYT OBBOURNE (K) BLUE OFSTER CUTZ (M) ECDIE PROMEY PAUL MCARTNEY (H) UZ BOR DYLAN (H) HUEY LEWIS (H) CULTURE CLIP

WCMF/Rochester (716) 288-3200 PD: TRUP REES MD: DAVE KANE

CULTURE CLUB EN COUNTY OF THE BOT BOBLET PLANT # WAN MOLEN EMDIE MOMEY JOHN COUGAR MELLEN JO SPECIAL GRAND PRIK ROLLING STONES ZZ TOP YES STREETS GENESIS TRZY OSBOURNE

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a A MIGHT IN HEAVEN
HEADPINS
HEAVEN
HOTLEY CRUE
DOXXEN
BILLY JOEL
PAUL YOUNG
Light adds
HOMARD JOHES
PREVIEW
UTOPIA

WKLC/West Virginia (304) 722-3308 PD: NEIL LASHER

POI NILL LASMER
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WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN ASST. PD: BOB BITTENS ASST. PO: BCM SITTE

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JOHN COUCAN HELLEN
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WAQX/Syracuse (315) 472-0200
PD: ED LEVINE
ASST. PD: AMY DARGE

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BIG COUNTRY
DURAN CETAN
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ENGLISH BEAT

WSCY/Syracuse (315) 699-8200 PD: STEVE ZAMPANA MD: MIKE RICHARDS

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WAAL/Binghamton (607) 772-8850

PD: JOHN CARTER

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WAMX/Huntington (304) 523-8401

PD: SCOTT PAULSET

(203) 233-4426 PO: BELL NOSAL

WTP A/Harrisburg (717) 238-1402

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WPDH/Poughkeepsie (914) 471-1500 JOHO DER AS
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WAQY/Springfield (413) 525-4198

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WGIR/Manchester (603) 625-6915 PD: BOB COX HD: KAREN ANDERSO

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WWTR/Ocean City (301) 289-4545

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WCKO/Miami (305) 731-4800

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KEGL/Dallas, (817) 457-9700 PD: RANDY BROWN MD: JOE POLGER

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PD: RICH HEYER ND: BRUCE WHEELER

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WIZD/Ft. Pierce (305) 686-6505

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WSHE/Mlam (305) 581-1580 PD: DAVE LANGE

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(512) 474-6543
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**Parallel Two** 

WMYK/Norfolk (804) 461-1194

PD: JOHN HEIMERL MD: JAMES SCOTT MOI JAMES SCOTT

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WOWE/Chattar (615) 267-105

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WZXY/Kingsport (615)246-8131 PO: REGGIE JORDAN ASST. PO: JOHN KELLY

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WYMX/Augusta
(404) 722-1332
PD: GUCK MITTAGEN
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PD: RAD MESSICK (PROZEN) Hot DOMANTICS
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· WQDR/Raleigh (919) 832-8311

WDIZ/Orlando (305) 645-1802

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WLRS/Louisville (502) 585-5178 PD: DAN DEELY HD: BRIAN CHRISTOPHER (PROZEN)

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KMJX/Little Rock (501) 329-3808 PD: TON WOOD NO: TOMMY SMITH

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KISS/San Antonio (512) ZZ3-6211
PD: GRAC STEVENS
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PRETENDERS

KRIX/Brownsville (512) 350-9999 PD: GARY STEELE MD: RICHARD BROOKS

HOT MIKE BECK

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JB SPECTAL (M)
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C.S. ANGELS

WAPI/Birmingham (205) 933-9274 PD: STEVE RUNNER HD: DOC BALLUE Bot YES ROMANTICS JOHN COUGAR MELLEN (M)

JS SPECIAL (N)
GENESIS (N)
TWO OF A KIND
LIONEL RECHIE
PRETRIBLE CLUB
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& KISS
VANDENBERG
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EDDIE MONEY
REAL LIFE
& EURYTHMICS
BILLY IDDL
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MICHAEL, JAGO

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(803) 723-8165

KLAQ/EI Paso

(915) 544-8864 PD: ARIN MICHAE HD: PEPE LOPEZ

BAN
BOLLING STOMES ON)
GENERALS (M)
GENERALS (M)
YES (M)
JOHN COUGHA MELLER (M)
30 SPECIAL (M)
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WIMZ/K noxville (615) 525-6000

PD: RERRY LAMBERT ND: MIKE BECK

WKZL/Winston-Sale

919-996-2217

ROLLING STONES 38 SPECIAL

PD: TOH COLLINS HD: CHUCK HOLLOWAY

GR: ALICIA MENDICINO MD: LEE GELLINS

FIRE
Redism
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HOTPLE
RICK SPRINGFIELD
RICK SPRINGFI WKTM/Charleston

> WKDF/Nashville (615) 244-9532 PD: SMOKEY RIVERS ASST. PD: DAVID HALL MSST. PD: DAVID MALL
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> BOC
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> YES (H)
> JOHN COMMAN WELLEN (H)
> 30 SPECIAL (H)
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WROQ/Charlotte (704) 392-6191 PD: SCOTT SLADE

NO: JACK DANIEL

NO: JACK DANIEL

NO: DIA RING
YES (H)

RE-THEN'S

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NIGHT ANAGER

MADI RESPONS

RELLING STONES

RELLING

WZXR/Memphis (901) 726-0060 PD: JOHN RIVERS MD: TOM STEIN

ROPECTAL (N)
TWO OF A KIND
TWO

KNCN/Corpus Christ (512) 855-4641 PD: BOB PAZIO MD: MANDO CAMINA

Hot. YES (M) MOTLEY CRUE PRETENDERS VAN HALEN GENESIS PRETENCES WAN HOLEN
GENESIS GE U2
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MOTLET CRUE
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PRETENDERS
GEORGE THOROGOOD &
JUNP 'N THE SADDLE

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WQMF/Louisville (502) 589-4400

PD: TON OMERS HD: DURE REYERS

WRNO/New Orlean (504) 889-2424 PD: NIKE COSTELLO

ANT SEARCHA SELLY JOEC. PETER SCHILLING FACT, MODGER PITES CHILLING FACT, MODGER THOO OF A KIND FILE MONANTICE OF QUIET ROY QUIET ROY DON FELCE FALMING FOR TELEF FALMING FOR THE FELCE FALMING PETERSEAS. A LIGHT ROY CHILLING CHILLING A CHILLING A CHILLING SEARCH FALMING SEARCH FALMING PETERSEAS. A LIGHT ROY CHILLING C

KXZL/San Anton (512)226-6444

PD: DAVE CONLEY HOLLIE GILES

BOTH TOTAL CHUE
ROMATICS

WCKN/Greenville-Spartensburg (803) 226-1511 PD: STEVE CHRIS

ROLLING STONES

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B SPECIAL (M)
THO OF A KIND
YES (H)
FOMANTICS
JOHN COURAN MELL
VAN HALEM
GEHHELIS (H)
DURAN TURAN
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HUEY LEVIS
BILLY IDOL
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HEADEINS
BON FELDER ABC MANPRED MANN'S EAR

WNOR/Norfolk (804) 623-9667

TWO OF A KIND
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HARDF Parallel Three

KUFO/Odessa PO: J. MICHAEL SCOT

BOX
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HERY LEMIS
SOB OTTAN
THO OF A KIND
PAUL ROCCERS
ROWATICS
JO BERNOLL
BOX STORES
BLLY (DOL
BOX STORES
BOX STO

KSMB/Lafayette (318) 232-1311

POI SCOTT SEGRAVES

BOY

JOHN COUDAR MELLEN

JOHN COUDAR MELLEN

JOHN SELLEN

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KONANTI PDI SCOTT SEGRAVES

MEAVEN
GIRLSCHOOL
BOR DYLAN
REAL LIFE
MOTELS
RISS
RE-PLEX
HIGHMAY CHILE
EURYTHALOS
VAN HALEN

(904) 392-0771

Hot GENESIS 38 SPECIAL PRETENDERS HOBERT PLANT TWO OF A KINE NIGHT RANGER

ELTOW JORN
ELO
TIM FINN
DIANA ROSE
GEORGE BERSON
MORE EDG HIGHT
FFFR OTHA
MINOR DETAIL
FIXE
DOWALD PAGEN
EL CHICANA
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EL CHICANA

WRUF/Gainesville PD: HARRY GUSCOTT HD: GREG HANNER

**MIDWEST** 

WQFM/Milwaukee

**Parallel One** 

ROMATICS
POLICY
FOLICY
FOLICY WEBN/Cincinnati (513) 871-8500 PD: DENTON MARK MD: CURT GARY

NO. CUPY GARY

NO.
SCHEFF PLANT (N)
SCHEFF PLANT (N)
GENERAL (N)
ATE
SCHEELING
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PETER SCHILLING
JOHN COUGAN BELLEN (N)
JOHN COUGAN BELLEN (N)
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MAN BELLEN
BALHOOD
AND BAR
MAN BALE
BALHOOD
AND BAR
BALHOO

WMMS/Cleveland

WQFM/Milwat
(414) 276-2040
PD: LEX-ANGUD
PD: LEX-ANGUD
PD: LEX-ANGUD
RD: AUDY SLOON
(FROCERS)
NECLIX
NECLIX (216) 781-9667 ON: JOHN GORMAN-HOR
HOLLING STONES (M)
JOSH COUGAR MELLEN'(M)
US (M)
HOS SPECIAL (M)
HOS SPECI OGN FLUDER A MALLEN ADD DYLAN A ALCATRAZZ VANDERSE ES PROTENDES PROTE WLLZ/Detroit (313) 863-1800 PD: JOE URBIEL NO: DOUG PODELL

BOT GENESIS RAIMBON ALAN PARSONS MIGHT MANGER A HIGHT IN MEAN A MIGHT DE REAVEN
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JO SPECIAL.
THOO OF A KIND
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DIO LUGHE AND YES
AND THE COUCAR WELLEN
DIO LUGHE AND YES
VAN HALEN
STHEETS
CZZY OGBOUWNE

KKCI/Kansas City (816) 531-3400

PD: DAVE POPOVICH HD: HIKE WHITE BOX
BOLLING STORES
JOBN COUCAR PELLEN
TO BE A KIND
ALIMO OF A KIND
ALIMOM
THO OF A KIND
ALIMOM
STREES
KARRAS
KARRA

KQRS/Minneapolis (612) 545-5601 PD: DOUG SORENSON MD: LYNN WELLS NOI L'UNN MELLS

BOC
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ALA RM

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REAL LIFE
GIRLSCHOOL
BIBON TOWNSCHE
TOWNY TUTCHE
ALCATHAGZ
REAVEN
MAYSTED
PAYGLAS
ZZ TOWNOGENS
PANES MOUSE
PANES
TOTAL

STREETS
Light Adda

HTIS

RAIL

RAIL BAXTER ROBERTSON HELIX ENGLISH BEAT BROKEN EDGE

(816) 753-4567

PD: JOE MCCABE MD: RANDY RALLEY

NIGHT RANGER ALCATRAZZ

KYYS/Kansas City

KSHE/St. Louis (314) 842-1111 MD: GORDON ATKINS NOT: CORDON ATKINS

BOX

THE

ROLLING STONES

GENESIS

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JONES

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\* KWK/St. Louis (314) 644-1380

ROOT
GENELS (N)
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NUTY LEWIS
30 SPECIAL
STREETS
EIN COMMES
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BOT 1.
BO PAT BENATAR

MSB

ASIA
IRENE CARA
FIXX
BILLY I DOL
LOVERBOY
ROLLING STONES

\* WLUP/Chicago (312) 440-5270 PDI GREG SOLK NOT BILL EVANS (PROCEN) BOR ROLLING STONES PETER SCHILLING BOB OYLAN

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Continued on next page

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WWCK/Filnt (313) 744-1570 PD: HARK MILLER MD: LINDA LANS!

BIG COUNTRY
PRETENDERS
GOMES IS
JOHN COUGHN MELLEN
AGAN PARSONS
NOTHELS
NOTHEL

SIMEN TOMMSEND

LONG TOMMSEND

LONG TOMMSEND

BULL 4 OATES

LONGL RICHIE

EURYTHOLIS

JOE JACKSON

DOUG

FALL ROCKER

FALL ROCKER

AND FED HANN'S DAR

BILLY FOOL

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STREETS

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SUMP YOUR SUMP YOU POLICE SURVIVOR ROBERT PLANT ASIA Light Adds DON FELDER CYNDI LAUPER PAYOLAS GEORGE THOROCK ELTON JOHN

WLAV/Grand Rapids (616) 456-5461 **Parallel Two** PD: TONY GATES NO: MIKE SIRLAND

WTUE/Dayton (513) 224-1501 PD: BILL PUGH MD: BOB CLARK

NOT THE STORES (M) TAS (M) TAS

THES

BILLY TOOL

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BILLY CONTROL

PATTHERES
JONG COUCAN MILLEN

BOLTE CYSTEP COLT

ELOTE MOMEN\*

FOR PLAN

WAN BLET

DURAN CURAN

MACH

MAT LEWIS

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MAT PARSE

MACH MAN TELAN

ALAN PARSE

MACH MAN TELAN

(309) 674-2000

PD: JEFF MURPHY MD: JOHN AMBERG

NOT.

POLITICS STONES (N)

ROLLING STONES (N)

ROLLING STONES (N)

BOED DYLAIN (N)

30 SPECIAL (N)

RICHT RANGER (N)

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\* KQDS/Duluth (218) 728-6421 PD: BRUCE MCGREGO MD: BRJAN TAYLOR

BOC JOHN COUGAR MELLEN (M) YES (M) STORES (M) ROLLING STORES (M) BO BYECLAL (M) SO BYECLAL (M) SO CHAN (M) BOLLAY TOOL (M) ROB OTHAN (M) RICHT SAMEZE PRETTRINES FRETTRINES DOWN STORE (M) U2 (M) FIXE SOUNDER (M)

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• VAN PALEN 

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KMOD/Tulsa

(PRECIDO)

KGGO/Des Moine (515) 265-6181 PD: LARRY MOFFITT MD: JACK EMERSON

Bot
YES (M)
GENESIS (M)
ELITON JOHN
HOMANTICS
18 SPECIAL
ASIA
POLICE (M)
RIN CRINES
PRISM (M)
JOURNEY
RAIMBOM
PETER SCHIL NA INDOM
PRITES SCHILLING
PANNAM
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WFBQ/Indianapolis (317) 257-7565 HO: LINDA LANS!

BOX

DOMESIS (H)

PARTEDORNE

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DOME COUGAR

JOSH COUGAR

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JOHN COUGAR MELLEN (M)

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STWEETS

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CAT COMMENT

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HEAVEN KISS

WAPL/Appleton (414) 734-9226 PD: WAYNE SRAYNE NO: MARK COULTER

HHE
ROLLING STONES
YES
OZZY OSBOURNE
BILLY IDD.
THO OF A KIND
NIGHT MANGER
36 SPEKTAL
JOHN COUGAR MELLEN
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WLVQ/Columbus (614) 224-1271 PD: PAT STILL

NOT THE CONTROL OF TH

KATT/Okiahoma City (405) 531-8881 PD: WATEREN WILLIAMS Not (N)
GENERIS (N)
SPECIAL (H)
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DON FELSER
NOTLEY CRUE
SURVIYOR
GIRLSCHOOL
STEVIE WICKS
HALL 6 CRITES
BOB DYLAN
VAN HALES

WXKE/Ft. Wayne (219) 484-0580 PD: RECTH MEST HD BAL BRANDT

Hot GENESIS #M: 38 SPECIAL YES (M) 36 SPECIAL
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THO OF A KIND JOHN COUGAR MELLEN GENESIS (M) YES (M) ROMANTICS UZ KEZO/Omaha (402) 592-5300 ROMANTICS

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(402) 592-5300
PD: GREG GILLISPIE
ND: JOE BLOOD
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JOHN GOUGAR MELLEN (
YES (N)
ROLLING STONES (N)
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LIZ NOTELS
HEADPINS
JUMP 'N THE S
HIGHT BANGER
HOTLEY CRUE
HEAVEN
ELSS
GEORGE THOROX
PAYCLAS

WYFE/Rockford (815) 877-3075 POI BRENT ALBERTS

NOT PARTY ROCKETS

NOTE: BOTH STORMS

DURAN UDGAN HELLEN

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JOHN COUGAR MELLEN
ROLLING STOKES
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JOHN STOKES
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WIBA/Madison (608) 274-5450 PD: DAVE ERVIN

HOT DAVE ENVIR MOT YES ROLLING STONES GENES IS FOUNDATION OF A KIND JONE COURT WITH THE MOT A KIND OF A KI

PD: TERRY SULLIV

MD: Tr.

NOT
YES (\*\*)
GENESIS (\*\*)
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PRETENDERS (\*\*)
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\*\*STYLE MICKES
TWO OF A KIND

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HANTHED MAN
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RE-FILEX
KROKUS
ALCATFAZZ A MISS MOTLEY CRUE HEAVEN HEADPINS & DURAN DURAN

\* KICT/Wichita (316) 722-5600 PD: BILL BRUUN HD: LEE ROBERTS NOT. 38 SPECIAL (M) DURAN CURAN PRETENDERS

WCPZ/Sandusky (419) 625-1010

MORE MITTER LIMITS.

YES CERTESIS COUNTRY CLUD BOTH CLUD

**Parallel Three** 

KFMQ/Lincoir (402) 476-8565

KQWB/Fargo (218) 236-7900

(218) 236-7900
PD JOHE SEGMENT,
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PAYOLAS Eight Adda SURVIVOR VANDENBERG

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR HD: CHRISTIE KAYHILL

BOX

JOHN COURAR MELLEN

ROLLING STONES

PATTERINERS

BOAL NO. STONES

BOAL NO. STONES

BO SPECIAL

HERY LEWIS

BO SPECIAL

HERY LEWIS

BOAL LIFE

CORPLAN

FRANCISCO

ROAL LIFE

CORPLAN

JACKSON BROWNE

JACKSON BROWNE

HALL & OATES

FAUL SOCIETIES

FAUL

KKRQ/lowa City-Cedar Rapids (319) 354-9500 PD: TED BURTON JACOBS RD: 000G BREYER

POS - 100 OF SHEYER NO. DOOG SHEYER NO. GENERALS (M) JOIN COUCAR PELLEN (M) JOIN COUCAR PELLEN (M) SHEET NO. OF A KIND THAN LEAN PROMISE OF A KIND MEGIUM PARTER SHEET HICKS A WAN SALEN STANDER SHEET NIGHT AMAGEN SHEET SHEET WHEN THE SHEET SHEE

WYER/Mt. Carmel (618) 262-5111 PD: PAIL VITON NO: DREXEL DEFORD

MORE AVAN NULEH MOTIZEY CHUR MOTIZEY CHUR MOTIZEY CHUR MOTIZE CHUR

UZ EIM CANNES EIND RE-FLEX C.S. ANGELS VANDENBERG Light Adda HYTS

KSQY/Rapid City (605) 578-3533 PD: GREGG OLSON MD: JEFF MJ CHAELS

NOT
NOS OTTAN (H)
BOIL OTTAN (H)
BILLY 1DLD
JOHN CORGAR MELLEN
NICHT BANGER
THO OF A KIND
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FOLLING STONES (H)
BUJE ONSTER CULT
ABC
STEVIE NICKS

BUJE ONTER COLT
STEVIE NICES
ST HYTS HOWARD JONES

WIQB/Ann Arbor (313) 662-2881

Hot YES (M) 38 SPECIAL (M) ROLLING STOMES (M) TWO OF A BEND A VAN WALEN

DURAN CURAN
ROMANTICS (H)
NUEY LEMIS
BILLY IDOL
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NIGHT RANGER
GENESIS
ALDO HOVA
CUIET REOT
JOHN COURGES P
EDGIE MENEY
PRETENDERS
Light Adda
JUBBAS PRIEST

KT VV/Dubuque

ALDO NOVA
CHRIS CHOSS
BONNIE TYLER
NICE HEYMARD
LIONEL RICHIE
STEVIE NICKS
SLION JOHN
ABÖ

Light Adde

WDEK/DeKalb (815) 756-9250

PD: WARD HOLMES MD: JOANI WILLIAMS 

WEST

Parallel One

KROQ/Pasadena (213) 578-0830 PD: RAYMOND BANNI MD: LARRY GROVES

NO: LARRY GROVES

NO:
CURTURE CLUB
UR40

DURAN RUMAN

RE-FLEY

ADAN ANT

ADAN ANT

RUMANTICS

ROLLING STONES

SILING STONES

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CINIC STONES

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WENDY & THE ROCKET

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www.americanradiohistory.com

BIG COUNTRY
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HEDNIGHT OIL
FAT MILSON
PETEP CODMIN
JIHME THE HOOV
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LISA PRICE

SMARP EDGES

KOME/San Jose (408) 246-6811 PO: PAT EVANS

MARDHESS
BATTER ROBERTSON
SSQ
STACE SHOT ORCHESS
Light Adds
BLANDMANGE
TEARS FOR FEARS
CUTTING EDGE
INTERFERON

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KSJO/San Jose (408) 288-5400 PD: LEE ROY HANSEN

\* KDKB/Phoenix (602) 897-9300

PD: JEFF SATTLER MD: J. DAVID HOLMES

BOX
PETER SCHILLIMG
DURAN UNAN (M)
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TO STREET
TO STRE

KCAL/San Bernardine (714) 825-5020

CFOX/Vancouver (604) 684-7221

PD: DON SHAPER ND: RECK SHANNO

Bot JOHN COUGAR MELLEN DURAN BURAN GENESIS BOLLING STONES ROWANTICS

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ALAN PARSONS
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PD: JEH JAMES HD: HIRE STENAR

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COZY COBCURSE
STRETS
ALAN PARSONS
REAVEN
PETER SCHILLING
RE-FLEX
VANDENNERS
BOB DYLAN
MOTLEY CRUE
STEVIE MICKS
PRZVIEW
VAN HALEN

KROR/San Francisco (415) 765-4036

PO: JOH MUSSELL

BOR
ROLLING SOURS (H)
POETCHAGES
JOHN COUGAN PELLEN (M)
NIGHT MANGE (M)
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KNAC/Long Beach (213) 437-0366 PD: JIMMY CHRISTOPHER MD: MARY JO GODGES

BOT CULTUME CLUB X ECMD & BUNNYMEN ENGLISH BEAT PRETENDERS DEBBIE HARRY

UZ
ICEHOUSE
BILLY IDOL
CEE FARRON
CURB
THREE O'CLOCK
JOBOXERS
US40
ROMANTICS
STYLE COUNCIL
RIDWIGHT OIL
ALARM

VELWETER NO OLD VELWETER NO OL

BLUEBELLS
ABC

MUSICAL YOUTH
MAIDEN AUSTRALIA
BEAT
NEW MARINES
MUEY LEWIS
JIMMY THE HOOVER
Light Adds
DEAD OR ALIVE

KFOG/San Francisco (415) 885-1045

PD: DAVE LOGAN (FROZEN) BOE

NOT TOLLING STONES POLLING STONES POLLICE MARY LEWIS GENERALS BIG COUNTRY SACA JACKEGGE BROWNE DOORS MALL & DATES DURAN SUMMER DURAN STONES MARY PRED MANN'S EAR UZ

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VALUE OF STER CULT
PRETENCES
MANUAL DELIVERY
MANUAL DELIVE KOLA/San Bernardino (714) 825-9952 PD: AL BARNETT

KLOS/Los Angeles (213) 557-7250 PD: TOWNY HADGES

RD. ROTH PINEDO

ROT

GENELIS ROGERS PLANT

YES SPECIAL

SECOND CONTROL

RICH LEWIS

RULE COSTER GULG

RELIE ROSERS

PART, ROGERS

ROGER

MOTELS
OZZY OSBOURNE
PREVIEW
QUIET RIOT
RIOT
ROLLING STONES
UZ Light Adds VAN HALEN

KMET/Los Angele (213) 464-5638 PO: MIKE HARRISON MD: HUGH SURBATT

VES

ROLLING STORES

CHRAN CUPAN

CETES IS

HUTY LAWIS

QUILT HIOT

GUILT HIOT

MUST

Continued on next page

WEST (continued) 91X/San Diego (619) 236-9872 PD: JIM GELARO
HD: HAD HAX
(FROZEN)
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GYMSLIPS
PRETENDERS 02
CUTTING EDGE
EURITHMICS
STYLE COUNCIL
WENDY & THE ROCKET
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SENDRAS SEND PD: JIM ROBINSON MD: CRAIG MARTIN BOX COZZY OS POURTY COZZY OS POURTY COZZY OS POURTY COULT TWO OF A RIND JOIN CONTROL OF A RIND OF Bot

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KMEL/San Franci (415) 391-9400 PD: JACK SILVER NO: GODO MITCHELLINI (FROZEN) BOC EDDITY PEMBEY MICEY LEWIS SOCIALING STORES DURAN GURAN COMMETCE JOHN GOUGAR MELLEN ALAN PARSONS PAUL MODULEN BOS OTHAN PER SON OT

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NIGHT RANGER
HEAVEN
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SIMON TOWNSEN
Hedium HOTELS
PAT BERATAR
BLUE OYSTER CULT
BIG COUNTRY
SAGA
PETTER SCHILLING
UZ 

KGON/Portland (503) 855-9181 PD: DAVE VAN DYKE ASST, PD: GLORIA

ASST. PD: GLORIA JO
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NOTLEY CHUE
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\* KUPD/Phoenix

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QUIET RIOT
POLICE
PAT BENATAR
JACKSON BROM
RE-FLEX
PAYOLAS
DOORS
STEVIE NICKS
Light Adda
REAL LIFE

\* KBPI/Denver (303) 936-2313

PO: PHIL STRIDER

BOX

JOHN COUGAR MELLEM
CULTURE CLUB
CULTURE CLUB
CULTURE CLUB
CULTURE CLUB
CULTURE
CU

(303) 759-5600

PD: SCOTT JAMESON MD: KELLY O'NEAL

NO: RELLY O'NEAL

NOTES

\* KGB-FM/San Diego (619) 292-1360 PO: LARRY BRUCE ASST. PD: TED EDWARDS

ASST. PP: TEO ED

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KBCO/Boulder (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

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Parallel Two

 KWFM/Tucson (602) 748-2400 PD: JIN RAY MD: RICK ALLEN Sot GENES 15

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FIXE PARSONS
BLUE OTSEP CLUT
RICK SPERINGPIELD
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(209) 527-6100
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MONT KLPX/Tucsor (602) 622-6711 PD: MICHAEL BERGE ND: BRIAN MILLER

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\* KWXL/Albuquerque (505) 785-5400 PD: BILL STINBAUĞE HD: DOUG DAVIS

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KEZE/Spokane (509) 448-1000

FAUL ROCCESS
ROMANTICE
MANFRED MANN'S EAR
KISS
BLUE OYSTER CULT
DURAN DURAN
PRETENDER
TSUNAMI
Light Addm
DOCKEN

KROY/Sacramento (916) 441-4950

PD1 DENNIS NEWHALL (FROZEN) ROL YES (M)

KFMG/Albuquerque (505) 265-8811 PD TON HARSHALL HO: LENNY BLOCH

NO. LEBOY SLOCK

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SON FELDER
GENESIA BAR

FAMILIER

LIAPA MAGENINA

LIAPA

\* KILO/Colorado Springs (303) 634-4896 PD: RICH HAMK HD: ALAN WHITE NO. ALAN MHITE

BOT

YES (H)

GENESIS (H)

GUIET ROT (H)

ROLLING STONES

OZZY OSEOURSE (H)

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JOHN COUGAR PELLEN

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KOMP/Las Vegas (702) 876-1460

NO. SIG MARY

BOT

YES (H)

POLLING STORES (H)

DURAN DURAN

ROMANTICAL

OR STRETCH

JOHN COURAN

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ROMANTICAL

MACA

BOS DULAN

BOLL MITCH

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ROMANTIC

KREM/Spokane

(509) 448-2000

PD: BILL STAIRS

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KAWY/Casper (307) 235-1515 OM: FRED LEEMHUIS ND: JEFF FETTERS

RIGE
ROLLING STORES (N)
JOHN COMEAN MELLEN (M)
YES
BOB OTLAN
CULTUME CLUB
SIKNY TOWNERIN
COULTINE CLUB
SIKNY TOWNERIN
DIALON COMEAN
BLIL COUNTRY (M)
TOWNERIN (

KOZZ/Rend (702) 329-9261 PD: DANIEL COOK HD: BRUCE VAN DYK

BOX CHEMIS STATES OF A STATE OF A

U2 MALL & DATES CULTURE CLUB A NIGHT IN HEAVEN

KPOLAM-FM/Ho (808) 524-7100 PO: NILL MINS MD: ANDY PRESTOR

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YES

ROLLING STONES

GIOMES IS

JIGHN COUCAN MELLEN

DUBAN CUMAN

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KRSP/Salt Lake City (801) 262-5541 PDI RANDY ROSE ND: BARRY MOLL

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BOLLING STONES (M)
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DOLING STONES (M)
THO OF A EXHO
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THO OF THE OF TH KKDJ/Fresno (209) 226-5991 PD: DEBORAH CATLIN MD: JEFF RISCEL STRETS
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CEY OSBOURNE
HURY LEMIS
DEF LEPPARD
MIGHT RANGER
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NIGHT MANGER ALCATRAZZ SIG COUNTRY DOORS REAL LIFE CULTURE CLUB YET KIDS SACR ALDO NOVA PARL HODGERS TOWNY TUTONE POLICE

(916)925-3700

PD: GHOCK BROWNING

PD: TORE CALLE

I FROGEN)

JOHN COUGAR MELLEN

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JOHN COUGAR MELLEN

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31 SWECTAL

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32 SWECTAL

SWECTAL (916) 925-3700

· KZAP/Sacramento

KSPN/Aspen

(303) 925-5776

AOR

**Parallel Three** 

KTCL/Ft. Collin (303) 571-1232 PD: JOHN HAYES

WIRE TRAIN

CULTUME CLUB
CULTUME CLUB
CULTUME CONNECT
MANAGEME
MAN

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO

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JOHN COUCAN MELLEN

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FIRST

F

KFMF/Chico (916) 343-8461 PD: RON WOODWARD

PO: ICH WOODWAND
HOW
FRETEMOERS
ROLLING STORES
BILLY IDOL
JOHN COUGAN RELLENEDDOIE MANEY
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DON FELLORE
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KTMS/Santa Barbara (805) 963-1975

KWHL/Anchorage (907)349-6551

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(907)349-551.
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The following stations falled to report this week and therefore their lists were frozen:

WOAY/Beckley-Oak Hill WTPA/Harrisburg CHOM/Montreal CHEZ/Ottawa WPDH/Poughkeepsle WEZX/Screnton WLUP/Chicago WXRT/Chicago KQWB/Fargo KFMQ/Lincoln WQFM/Milwauke KEZO/Omaha KMOD/Tulsa WYMX/Augusts KLBJ/Austin **KZEW/Dallas** WIZD/Ft. Plerce WFYV/Jacksonville WKQQ/Lexington WLRS/Louisville WNOR/Norfolk WDIZ/Orlando KISS/San Antonio WYNF/Tempa KWHL/Anchorage KSPN/Aspen K97/Edmonton KFIV-FM/Modesto KUPD/Phoenix KROY/Sacramento **KZAP/Secremento** 91X/San Diego KMEL/San Francisco KFOG/San Francisco KTMS/Senta Barbara

The following stations reported their lists as frozen this week;

> WYNF/Tamps WOUR/Utica

The following stations have falled to report for the past two weeks and therefore their data is not included in this week's chart:

> WAPP/New York KSRR/Houston WBI M/Lewiston-Portland WWDC/Washi CITI/Winnipeg WRXL/Richmond KINK/Portland KQAK/San Francisco KISW/Seattle KTYD/Santa Barbara

An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings

KZEL/Eugene (503) 484-4304

POI KEN MARTIN

Sot YES (M)

## CHR PARALLEL ONE PLAYLISTS

**EAST** 

cks Montreal PD: Rob Braide

PD: Rob Brain

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**B104** wbsb

Baltimore

PD: Jan Jeffries Music Coord: Amy Kronthal

Music Coord: Amy Kronthal

B 1 1 NCAPPUT & SACEZ/Ray Say Say
1 2 3 MAL COTTAGE SAY Say
4 4 000/Philat of Face 1 Say
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B-94 FM

Pittsburgh PD: Steve Kingston

The Bruce Kelly

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RICK BPRINGFIELD/Living In Or 18 SPECIAL/If I'd Seen The One IRENE CARA/The Dream Hold On To

FM MUSICRADIO Washington, D.C.

MD: Mary Taten

1 TES/DWMBT OF A Lonely Hes 2 ELTCH JOHN/I Guess Thet's Why TI 3 MATTHEW WILDER/Break My Stride 4 MALL & OATES/Msy It Jan't So 5 RUPUS & CHARD/Ain't Hobody

WXKS-FM Kiss

Boston PD: Sonny Joe White Music Coord: Geni Donaghey

EATTH RITT/Mbers 14 My Man UZ/I Will Pollow PRINCE/Let's Pretend Me'rs M VAN SALEM/JOse POLICE/Mrapped Around Tour P OURAN UDAN/Mew Moon On Monday HIEY LEWIS 6 NEMS/E Mant E New Drug



MD: Roger Christi.

\*\*\*RCCAPTET & MECKINERY May May Say

\*\*\*TESTOMER OF A Lowely Was

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\*\*\*CHRISTIAN WILLIAM OF A LOWER SERVICE

\*\*\*CHRISTIAN WILLIAM OF A LOWER SERVICE

\*\*\*MITTER OF A LOWER SERVIC MD: Roger Christian

40
PZ-FLES/The Politics Of Canci
PCLICE/Wisapped Around Your F
INSKE CARA/The Press(Rold On To
RICK JAMES/Ebony Eyes
YENNY NOUSES/This Noman

WKBW Buffalo

PD: Sandy Beach MD: Jon Summers

MD: Jon Summers

1 1 McCANTHY & JANCES/Asy Say Ray
1 2 9 Male A community Say Ray
1 2 9 Male A community Say Ray
1 2 9 Male A community Say Ray
1 3 1 Mary Say Ray
1 4 4 1 Mary Say Ray
1 5 9 POLICE/Say Ray
1 5 9 POLICE/Say Ray
1 6 1 Community Say Ray
1 7 1 Mary CANA May Nat
1 7 1 1 Mary CANA May Nat
1 8 1 1 1 Mary CANA May Nat
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1 May Nat
1 8 1 May Nat

STEVIE WICES/Bightbird
SIGEMA BASTOM/Almost Dwer You
PAUL MCCAPTNEY/Bo Bad
INENIE TILEAR/Taba No Back
INENIE CREAR/Taba No Back
INENE CREAR/Tab No Back
INENE CREAR/Tab To Back
INENE CREAR/Tab To Back
INENE CREAR/Tab No B There

**5** 1100 WHTZ

New York PD: Scott Shannon

Asst. PD: Michael Ellis

ACOS 19 CYNDI LAUPER/Girls Just Mant To Ha NENA/99 Luftballons

PD: Ray St. James

MD: P.J. Fox

- 5

MD: P.J. Fox

1 1 NCCAPTHET 4 JACKS/Say Say Say
2 JUDY 19 THE MARCH/THE CURTY STUTELE
3 JUDY 19 THE MARCH/THE CURTY STUTELE
4 SAMBA FIRE LIABOUTH WAS NOT SEEN TO SEEN THE LIABOUTH WAS NOT SEEN THE LIABO

NE-FLEE/The Politics Of Danci SHEEMA EASTON/Almost Over You FOLICE/Wrapped Around Your F MICHAEL JACKSOM/Thriller

HOTELS/Menumber The Bights FIRE/The Sign Of Fire REAL LIPE/Smed Me As Angel RICK JAMES/Smony Byes ICK/Give It GUY JAMES DOGRAS/Tan Me B There PAIL NICKAPHTY/So Bed STANDON/Let The Music Play ICKH'S CARA/THE DECEMBEROL ICKH'S CARA/THE DECEMBEROL On 7:

Boston
PD: Rick Peters

40 POLICE/Prapped around Your f VAN HALEN/Jump NUEY LEWIS & HENS/I Mant A New Drug HICHAEL JACTSON/Thriller

ALAH FARSONS/You Don't Beliave BARNY MANILUR/Resd 'Em And Neep REAL LIFE/Send Me An Angel IREME CARR/THE Brews(Hold On TO PETER SCWILLING/Mejor TostComing RICK SPRIMTIESS/Souls

PRO FM Providence

Operations Manager: Tom Cuddy

Derations Manager: Tom Cudd

# 1 1 MCANTETT LANGUAGE Sep say

# 2 2007/10/14. OF free

3 NATION # LIGHT LANGUAGE Sep say

3 NATION # LIGHT LANGUAGE Sep say

# 2 1 LIGHT LANGUAGE SEP say

# 2 1 LIGHT LANGUAGE SEP

# 2 2 COUNTRY CLIPPATRIES CHARACTER

# 2 1 LIGHT LANGUAGE SEP

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FOLICE/Wrapped Around Your F VAN MALEM/Jump BURAN CURAN/New Moon On Monday GGIET MOF/Bang Your Head(Meta) BRYEGE & FLACE/You're Looking Like

103 WPhD Real Rock

Buffalo

PD: Harv Moore MD: John Piccillo

DJ: John Piccillo

1 MOLING STORMS/Modescover Of the NEY
SECRETURE JAMES AND MEY BAY BAY
SECRETURE JAMES AND MEY BAY
SECRETURE JAMES AND MEY BAY
SECRETURE JAMES AND MEY BAY
SECRETURE JAMES JAM

10 -9 STANDAN BALLET/Mold
27 9 BODIE WWINT/PM bis Crash
24 22 MTTLL/Remember The %19/84
25 23 JOSE COLER FFS in Press
26 24 TABLETS TRANSFER FOR 18 MARCH SET THE FLAC
26 24 TABLETS TRANSFER FOR 18 MARCH SET THE FLAC
27 27 FALL RECORDING TO AN ARCHITECTURE OF A ARCHITECTURE OF ARCHITECTURE OF A ARCHITECTURE OF ARCHITECTURE OF A AR

HEADPINS/Just One More Time UB40/Labor Of Love EC/Give It Up

Long Marinum Long Music Island

PD: Bill Terry Music Coord: Ruth Tolson

Music Coord: Ruth Tolson

1 1 1 MCCAFFRET & JACES/Sep Say Say

2 MALE ACCOUNTS AND INCIDENCE SAY

3 2 MALE ACCOUNTS AND INCIDENCE SAY

3 2 MALE ACCOUNTS AND INCIDENCE SAY

4 0 LOWER MALE OF FARE

4 0 LOWER MICHAEL SAY

4 1 LOWER MICHAEL SAY

4 0 LOWER MICHAEL SAY

4 0 LOWER MICHAEL SAY

5 0 ACCOUNTS AND INCIDENCE SAY

5 0 CANADA OF FARE

5 10 MODIES AND INCIDENCE IN THE STREET

10 10 MODIES AND AND INCIDENCE IN THE STREET

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10 MODIES AND INC

CFTR680

Toronto PD: Sandy Sanderson

MD: Bob Saint

1 LIONEL MODIFICATION STATE Longiall via Lione Lione (Linguista Linguista Linguis MD: Bob Saint

LICHTL SCOTE/Russing Mith The Nigh GENERAL/THAT'S BLI HAZED ETES AMEN THE Lights STAY CATE// Mon't Stand In Your FIEX/The Bign Of Fire PARCHUTE CLUM/Allemation

PD: Seem PD: Scott Walker

MD: Glenn Kalina

ID: Glenn Kalina

4 1 COLUMN CLIPTARING Change com

2 7 ELONGOR CLIPTARING Change com

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2 7 FITER SCHILLERING by or You Consider More

4 10 YEAR CONTROL OF THE SCHILL SCHILL SCHILL

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5 11 LONGOR CLIPTARING CONTROL SCHILL

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5 15 LONGOR CHANGE CONTROL SCHILL

5 16 LONGOR CHANGE CONTROL SCHILL

5 17 JAN 10 LONGOR CHANGE CONTROL

5 18 SEFECIAL/E 15 been The One

10 19 PETER CHANGE CHANGE CONTROL

10 19 PETER CHANGE CHANGE CHANGE CHANGE

10 10 LONGOR CHANGE CHANGE CHANGE

11 LONGOR CHANGE CHANGE CHANGE

12 LONGOR CHANGE CHANGE CHANGE

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10 L

VAN MALDM/Jump
HUYT LENTE & MINES/2 Mant A New Drug
ELDNY BOCKN/This Woman
BOS DYLAN/Sweetheart Like You
US/2 Will Pollow
GOIET MOT/Shing Your Mand(Mets)
POLICE/Mrapped Around Your P

MITRADIO O O WHIX-FM STEREO Pittsburgh PD: Cary Pall

MD: Keith Abrams

MD: Keith Abram

1 3 June 1 March accounts for the second second

PADE MCCARTMET/So sad DOLLY PARTOM/Save The Leet Dance F ON a TRAVOLTA/Take A Chance SAMBA STRESSAND/THE Way He Makes He F LINDA NONSTADT/What's Hew

(WPLJ 95.5)

PD: Larry Berger New York

MD: Lisa Tonacci

H 1 1 MCCAPTHEY & JACTS/Ray Eay Eay

H 2 2 PRE SERVISALIZATE IS A MATERIAL IN

H 3 2 PRE SERVISALIZATE IS A MATERIAL IN

J 3 PRE SERVISALIZATE IS A MATERIAL IN

J 4 SAME A SAME A MATERIAL IN

J 5 CHILDRE CLUB/Church Of The Polson

6 OF DEAL MALE A CAMPANY IS INTERESTED

10 10 SURGEAL DEAL PROPERTY IS INTERESTED

10 10 SURGEAL DEAL PROPERTY IS INTERESTED

10 10 SURGEAL DEAL PROPERTY IS INTERESTED

10 11 SURGEAL DEAL PROPERTY IS INTERESTED

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1050 chum

Toronto PD: Jim Waters

MD: Brad Jones

MD: Brad Jones

1 1 DURAN UTWAND/TOWN OF THE SHARE

3 1 DURAN UTWAND/TOWN OF THE SHARE

3 2 DURAN UTWAND/TOWN OF THE SHARE

1 4 MCCARMENT & JACKS/Key Key Sey

1 5 000.79 HER OF TAXES

1 6 MCCARMENT & JACKS/Key Key Sey

1 7 PAT SECULDARY OF TAXES

1 7 PAT SECULDARY SEA A SECULDARY SHARE

1 7 DORS COURSE A SHARE SHARE

1 7 DORS COURSE A SHARE SHARE

1 7 DORS COURSE SHARE SHARE SHARE

1 1 CULTURE COURSE/THE SHARE LONGALI MA

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NOTELS/Nemember The Wights 38 SPECTAL/If 1'd men The One ROBERT PLANT/En The Mood RAY FARKE JR./E RILL Can't Get Ow NICK HITHERD/Whistle Down The Mind

**SOUTH** 

Miami PD: Robert W. Walker

MD: Frank Amadeo

1 CHAIR CROSS/THAN OF Laure
2 SHADE CROSS/THAN OF Laure
3 COMMISSION OF Laure
4 SHADE CROSS/THAN OF LAURE
5 COMMISSION OF LAURE
6 SHADAMAN/TWO CAN COUNT ON
7 CHAIR CHAIR CHAIR CHAIR CHAIR
7 CHAIR CHAIR CHAIR CHAIR CHAIR
10 SHADAMAN/TWO CAN COUNT ON
11 SHATTER CHAIR CHAIR CHAIR CHAIR
12 SHADE CHAIR CHAIR CHAIR CHAIR
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19 SHADE CHAIR CHAIR CHAIR CHAIR
19 SHADE CHAIR C MD: Frank Amadeo

ADS 10.38 Trapped Around Your F
FORLIGHT proped Around Your F
FORLIGHT proped Around In a
BUTCH STORY TO THE STORY AT STORY TO THE STORY LITTLE STORY AT STORY

COS Tampa

Ops Mgr: Mason Dixon

MD: Diana Thomas

ID: Diana Thomas

8 1 1 MCCAPTENT & SACES/Ray Say Gay
5 2 THE CONTROL OF A LONG PART SACES/Ray Say Gay
5 2 THE CONTROL OF A LONG PART SACES/Ray Say Gay
5 2 THE CONTROL OF A LONG PART SACES PART SACES
7 2 THE CONTROL OF THE SACES PART SACES
7 7 THE CONTROL OF THE SACES PART SACES
8 10 MCCAPT SACES PART SACES
8 10 MCCAPT SAC

19, 30 VAN HALEN/Jump POLICE/Brapped Bround Your F JEFFREY OBBORNS/Stey With He Tonight 38 SPECIAL/Ef I'd Been The One LINDA ROMBTADT/What's New STRAY CATE/I Mon't Stand In Your



PD: John Lander MD: Patty Hamilton

JOHN COUGAR/Pink Houses 38 SPECIAL/If I'd meen The One

1455

Miami PD: Keith Isley WINZ-FM

MD: Mark Shands

MD: Mark Shands

# 10 1 NOTES CHEATALANT Mobody
# 10 2 OUTSTAND CHEATALANT MOBODY
# 3 2 OUTSTAND CHEATALANT MOBODY
# 4 1 FREEZE/Pop Good Py Love
# 5 1 CHEATALANT CHEATALANT IN TOWN THE
# 5 1 CHEATALANT CHEATALANT WAS
# 5 1 CHEATALANT CHEATALANT WAS
# 5 1 CHEATALANT CHEATALANT WAS
# 5 1 CHEATALANT CHEATALANT CHEATALANT
# 5 1 CHEATALANT



Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

Asst. PD/MD: Peter Thomson

# 4 | 1 | TOMPTICE/Falking to four Steep

# 2 | TOMPTICE/Falking to four Steep

# 2 | TOMPTICE/Falking to four Steep

# 3 | TOMPTICE/Falking to four Steep

# 4 | TOMPTICE/Falking to four Steep

# 5 | TOMPTICE/Falking to four Steep

# 5 | TOMPTICE/Falking to four Steep

# 9 | TOMPTICE/Falking to four Steep

# 9 | TOMPTICE/Falking to four Steep

# 10 | TOMPTICE/Falking to four St

27 34 NOV. 6 THY GAME/Joanna
28 QUIET PROT/Resy Your Head(Hetal)
29 DE SILM JOEL/As Innocest Nan
31 27 INTEX CANA/TWO Press/Hold On To
30 28 REAL LITE/Send Ne An Angel
30 29 SHOULD NOVE OF THE SILM JOEL/AS INTEX
30 29 SHOULD NOVE OF THE SILM JOEL/AS INTEX
30 31 PAUL GATTENT/SO Bad
30 31 PAUL GATTENT/SO Bad
30 31 PAUL SHOWN ALEN/NAMY I Lind
30 31 JOHN SEN OF TAYEY

25
POLICE/Wrapped Around Your F
NEMA/99 Luftballons
DURAN LUMAN/New Moon On Monday
VAN RALEM/Jump
EC/Give It Up

REBERT FLANT/In The Mood SEANNOW/Let The Music Play MOTELS/Remember The Hights JAMES INGRAM/Yah No B There! PRETENDERS/Hiddle Of The Road

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Atlanta

PD: John Young MD: Chris Thomas

Chis Thomas

TATTER ORDORESTROY WITH No Tonight
THE CONTROL OF THE

35 POLICE/Mrapped Around Tour F KENNY ROGERS/This Woman VAN HALEH/Jump

B-97FM

New Orleans PD: Nick Bazoo

MD: Greg Rolling

MD: Greg Rolling

1 CHARE CROSS/TRUSH of CAUSE

2 CHARE CROSS/TRUSH of CAUSE

2 CHARLES COME THAT'S BY TO

3 HITH LERY & WERE/MARK AND SOUL

5 HITCH LERY & WERE/MARK AND SOUL

5 HITCH LERY & WERE/MARK AND SOUL

5 HITCH CAUSE AND SOUL

5 HITCH CAU

PRETENDERS/Middl= Of The Boad PAUL MCCARTMEY/So Bad SHAMMOR/Let The Roule Play STBYIS NICKS/Mightbird DEBORAH ALLEM/Baby I Lied

Jeff McCartney

1 McCartney

2 McCartney A Localy Res

3 McCartney A Localy Res

4 McCartney A Localy Res

5 MCTAR W Local Res

5 MCTAR W Local Res

6 MCTAR & CALLALAIT to Incomby

6 MCTAR & CALLALAIT to Incomby

7 Mal. 6 OCTES

6 MCTAR & CALLALAIT To Incomby

7 Mal. 6 OCTES

7 McCartney A Local

7

Atlanta

(94-Q)

PD: Jim Morrison

WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

A. Danny Clayton

1 IMATTERS WILDER/FEER BY STIDE

2 COLUMNER CLEMPAGENE Cheeseloom

2 TER/Owner Of a Londy Res

2 COLUMNER CLEMPAGENE CHEESE OWN

3 TER/Owner Of a Londy Res

4 TER/Owner Of a Londy Res

5 COLUMNER CHEESE OWN

5 COLUMNER CHEESE OWN

6 COMESTE/FATAL STILLIBE/Files OF THE Cleaning Roses

7 COLUMNER CHEESE OWNER STILLIBE/Files OWNER SHAPE

10 TOOL OWNER CHEESE OWNER SHAPE

10 TOOL OWNER CHEESE OWNER SHAPE

10 TOOL OWNER SHAPE OWNER SHAPE

11 TOOL OWNER SHAPE

11 TOOL OWNER SHAPE

11 TOOL OWNER SHAPE

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12 TOOL OWNER SHAPE

12 TOOL OWNER SHAPE

13 TOOL OWNER SHAPE

14 TOOL OWNER SHAPE

15 TOOL OWNER SHAPE

15 TOOL OWNER SHAPE

16 CHEESE COMES SHAPE SHAPE

17 TOOL OWNER SHAPE

18 TOOL OWNER SHAPE

19 TOOL OWNER

NODE VAN HALEM/Jump ROLLING STONES/She Was Not

Chicago FM 95

MD: Steve Perun

Steve Perun

1 JUNP '8 THE BADDL.THM CUITY Shortfal

A CHAPTER S. ACCESSFORY Say Say

1 LIONEL MCGISHAY Say Say

2 LIONEL MCGISHAY Say Say

3 LIONEL MCGISHAY Say Say

4 LIONEL MCGISHAY SAY SAY

5 THE SAY SAY SAY SAY

6 PRTES SCHILLESS SAY SAY

6 PRTES SAY SAY SAY SAY

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6 PRTES SAY SAY SAY

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6 PRTES SAY SAY SAY

38 SPECIAL/If I'd meen The One GRANDHASTER FLASH/White Line/Don't Do

Chicago AM 89

Ops. Mgr.: Steve Casey

31 38 SPECIAL/If I'd men The One CHRIS CROSS/Think Of Laura

GRANDMASTER PLASH/White Line/Don't Do I LIONEL HICHIE/Running With The Nigh

St. Louis
PD: Bob Garre
MD: Kevin McCarth MD: Kevin McCarthy

PD: Bob Garrett

MD: Kewin McCarth

MCARMET 4 JACKI/Sey Sey Sey

JAPO 'I WE SERO/THE GUTY SHOP I SEY

MOTHER 1 JACKI/Sey Sey Sey

MCART SHOP I SEY

MCART SHOP I SEY

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MCART SHOP

MCART S

Cleveland

MD: Tom Jeffries

VAN HALEN/Jump POLICE/Mrapped Around Your F DURAN DURAN/Mew Hoon On Honday

PAIN MCCARMITTES Bad
RESI/GENERAL THE TON
RESI/GENERAL THE TON
INSTITUTE OF BASE PLAY
INSTITUTE COMPANY DEPOSIT ON THE
RESI/GENERAL THE TON
RESI/GENERAL THE
RE

Q102 Cincinnati PD: Jim Fox

MD: Tony Galluzzo

MD: Tony Galluzzo

1 2 1 YEA/More of A. Lorety Rea

2 3 1 YEA/More of A. Lorety Rea

3 3 3 Control Product/Product Is The

1 3 1 Control Product/Product Is The

1 4 1 CONTROL PRODUCT OF A CONTROL

2 7 7 FALMS STALLOW/FAR From Over

3 7 FALMS STALLOW/FAR From Over

1 7 FALMS STALLOW/FAR From Over

1 9 10 SECONDA/FIT - CARROL

1 17 10 JUNE 15 THE SECONDA/FIT - THE SEAR

1 19 11 CONTROL PRODUCT - THE SEAR

1 19 12 CONTROL PRODUCT - THE SEAR

1 2 19 12 CONTROL PRODUCT - THE SEAR

1 2 19 12 CONTROL PRODUCT - THE SEAR

1 2 10 CONT

TWEOTE STEET PD: Tac Hammer St. Paul

Asst. PD/MD: Gregg Swedberg D/MD: Gregg Swedberg

1 TEJ/Draw Of A Lowly in a

1 TEJ/Dr

24, 27, 30, 12, 33, 34, 55 JUMP 'N THE SADDL/The Curly Shuffle

OA O A KBEQ

Kansas City

PD: Pat McKay

PD: Sean Lynch

1 2 1 TEM/OWNEY Of A Loneity Hea

1 2 1 TEM/OWNEY Of A Loneity Hea

1 3 1 TEM/OWNEY Of A Loneity Hea

1 3 1 O LONG TAYLOR OF A Loneity
1 3 1 DESCRIPTION OF A LONE OF A LONeity
1 3 1 DESCRIPTION OF A LONE OF A LONE OF A LONE
1 3 1 SEPECIAL/FIT 1 SEARCH THE OWN
2 1 SEARCH MAY LONE OF THE SEARCH
2 1 SEARCH MAY LONE OF THE SEARCH
3 1 DESCRIPTION OF LONE OF THE SEARCH
3 1 DESCRIPTION OF LONE OF THE SEARCH
3 1 DESCRIPTION OF LOVE OF A LONE OF

YMLET MOT/Beny Your Handfeetal VAN HALEN/John POLICE/Brepped Around Your P DUTAN URBAN/Bew Thom On Monday CHED LAPPEN/Girls Junt Went To Ha KENYY MOZEN/This Winner JACKECK STORMER/FOY A SOCKET

WEST

Tacoma-Seattle

MAL LIFE/Send me An Angel
ROOL & THE GREG/Joanna
JUMP "ME THE RADOL/THE CUTIFY Shuffle
JUMP "ME THE RADOL/THE CUTIFY Shuffle
JUMP "ME THE RADOL/THE CUTIFY Shuffle
JUMP SHUFFL
JUMP S



PD: Jon Barry MD: Steve Naganuma

MD: Steve Naganuma

1 YEE/Ower Of A Lowly Irea
2 CORM GRAN/Ower Of A Lowly Irea
2 CORM GRAN/Ower Of The Stake
3 LOWER GRAN/OWER OF THE STAKE
4 BLAZE ENGLIFERMENT WITH THE STAKE
4 BLAZE ENGLIFERMENT WITH THE STAKE
5 COLUMN TO FAIR
5 COLUMN THE STAKE OF THE STAKE
6 COLUMN TO FAIR
6 COLUMN THE STAKE OF THE STAKE
7 COLUMN THE STAKE OF THE STAKE
7 COLUMN THE STAKE OF THE STAKE
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1 COLUMN THE STAKE OF THE STAKE
1 COLUMN TH

30, 33, 36
DURAN DURAN/New Moon On Nonday
JANGS DECRAN/YEA No B There
POLICE/ATRAPPed Brown! Your F
RUSICAL YOUTM/She's Trouble
TALKING MEADS/This Mark Be The Plac
JOURNEY/Ask The Lonely



Asst. PD/MD: Bill Jackson

ATTEMS VILDER/DEAR MY STRING

ATTEMS VILDER/DEAR MY STRING

ATTEMS VILDER/DEAR MY STRING

A GOODST/Seed Not My Love

A GOODST/Seed Not Seed Not Not Seed

A GOODST/Seed Not Stand In Your

A GOODST/Se

DURAN SURAN/Union Of The Shake 38 SPECIAC/If I'd Been The Ope

Q103FM KOAO Denver **RADIO** PD: Jack Regan

MD: Alan Sledge

NAID SECURE

30 APPLIED OF FAIR

WATER MILITARY SETTION

WATER MILITARY SETTION

MANUFACTURE OF THE SETTION

MANUF

25 AM NOTELS/Immumpher The Hights
9.3 MCCAPPTER ARCHITISH 19 Say
9.3 MCCAPPTER 19 SA

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Distributed by CBS Records

## **MIDWEST**

## 96 WHYT PD: Steve Goldstein Detroit MD: Bob Ransom

MD: Bob Ransom

DIMAN DUDAY/Alson of The Sankler

SERCOMER OF A Land by Nee

A La

23. 16. 15
MUEY LEMIS & NEWS/I WANL R MAN Drug
RE-PLET/The Politics Of Danci
SHANNOW/Let The Music Play
(RRME CARA/The Dream/HMIJ On To
PAUL MOCARTNEY So Bad

EEG PD: Buddy Scott

MD: Dave Robbins

1 ILCOME. MCHILFOLL Wight Langiall will
2 RECEIPTER & ACCESSING May be fary
3 CULTURE CLEB (Value to Differ State of the Polision of a Black Officer of the Polision of a Black Officer of the Polision of the Polision of a Black Officer of the Polision o

Chicago

POLICE/Symc. II
JOBP 'N THE SADDL-The Curly Shuffle
QUIET RIOT/Bang Your Mead(Metal
JOURNEY/Ask The Lonely



# JAMES INGRAM

"Yah Mo B There" (with Michael McDonald)



Produced by Quincy Jones for June 1000



ON QWEST RECORDS AND CASSETTES

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## HotHits 105KI

San Francisco

PD: Jeff Hunter MD: Michelle Meisner

MICHAEL JACKSON/P.Y.T. (Pretty Young T

## Los Angeles

PD: Paula Matthews MD: Robert Moorhead

KENNY ROGERS/This Moman DURAN DURAN/New Moon On Monday VAN HALEN/Jump WAS (NOT MAS)/Enocked Down, Made IRENE CARA/The Dresm(Hold On To

DERNIE TYLERTREE HE MACH STRUIE MOODFAIN'T THAT PROULER COURTAINS CONTROL SIGN CTEAN EDOLE WASRY/THAT SIGN CTEAN EDOLE WASRY/THAT SIGN HE MACH TOR MODING/MACH SIGN TO THAT MISICAL YOUTH/She's Trouble DEAN ROSCIAL TOUTH/She's Trouble HEADENS/Julk One Hor's Time POLICE/Wisepod Around Your F

## KWSS 94.5<sub>FM</sub>

San Jose PD: Dave Van Stone MD: Robin Kipps

102.7

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

MD: Mike Schaefer

2 1 OURAN CURAN/Onlon Of The Snake
1 2 ROCKMYREY & ADGER/Say Say Say
2 CONTROL OF SNAKE
1 2 ROCKMYREY & ADGER/Say Say Say
3 CONTROL OF SNAKE
2 SAY
3 CONTROL OF SNAKE
3 SAY
4 COLTING CURAN/SAY SAY SAY
5 SAY
5 SAY
6 ROCKMYREY & ADGER/Say Say Say
7 OUL/TWART OF FATE
1 S NACOMAN CURAN CURAN CONTROL
1 S NAME OF STATE OF SAY
1 S NAME OF SAY
1 S NA



Denver

PD: Doug Erikson MD: Gloria Avila

D: Gloria Avila

1 1 YES/Owner Of A Lonaly Nee
2 2 CURAN DURAL/NATion Of The Snake
3 3 CRI/TWIST Of Take
5 4 COLTUTAL CLIST FARTAGE CASE
5 4 COLTUTAL CLIST FARTAGE CASE
6 COLTUTAL CLIST FARTAGE CASE
7 BORNATICS/TALING In Your Sleep
6 BECARTAGE ALBERTAGE AND YES LAST
14 9 MATTHEW MIDER/BYS LAST SAY
15 10 LIVERLE COLIST FAMILIAR IN YOUR SLEEP
17 10 PAY BERTANAT/LOVE IS A MATTHEW MIDER/BYS LAST
18 12 DESCRIPT OF THE STATE OF THE MATTHEW MIDER/BYS LAST
19 12 PAY BERTANAT/LOVE IS A MATTHEW MIDER/BYS LAST
19 12 PAY BERTANAT/LOVE IS A MATTHEW MIDER/BYS LAST
19 12 PAY BERTANAT/LOVE IS A MATTHEW MIDER/BYS LAST
19 12 PAY BERTANAT/LOVE IS A MATTHEW MIDER/BYS LAST
19 12 PAY BERTANAT/LOVE IS A MATTHEW MIDER/BYS LAST
19 12 PAY BERTANAT/LOVE IS A MATTHEW MIDER/BYS LAST
10 18 SILT JULE/BYS COVER OF THE MAKE THE MAKE
10 18 SILT JULE/BYS COVER OF THE MAKE
10 18 SILT JULE/BYS LAST
10 19 SILT JULE/BYS



101 FM

Los Angeles PD: Bob Hamilton

MD: David Grossman

\*\*David Grossman

1 YES/Owner Of A Lonely Hea

2 ENGAPTICA/Palking in Your Sleep

3 MADONINA/Hollady in Your Sleep

3 MADONINA/Hollady in Your Sleep

4 JURP "IN THE SADDL/The Curly Shuffle

5 CULTUM CLUM/Marma Cheesleon

5 CULTUM CLUM/Marma Cheesleon

7 JEFFARY ORDONE/ESAS WHAT HA TONIGHT

8 MANMON/Lat The MUSIC Play

9 COLTUME CLUM/Church Of The Polson

10 KOOL & THE CAMPJ/Genna

11 SERMI CUTPA/I WON'T BEEND IN YOUR

13 SERMIN CHUM/Church OF HE POLSON

14 SERMI CHUM/Church OF HE POLSON

15 SONOL & THE CAMPJ/Genna

15 COLTUME LORE/AN HAME TO THE HEAD

16 SONOL & THE CAMPJ/Genna

16 SONOL & THE CAMPJ/Genna

17 SERMI CUTPA/I WON'T BEEND IN YOUR

18 SANNOL MCHEZAAII HAY LONG(ALI NI

18 SANNOL MCHEZAAII HAY LONG(ALI NI

18 SERMIS STANNOL OF AND HAY BEEND

18 CHUM STANNOL OF TAKE

18 CHUM STANNOL OF TAKE

21 MOTELS/Resember The Mightal

3 MILLY JOBEL/AD INDOORN

3 PRETINER RAY/Iddis of The Road

3 PRETINER RAY/IDDIS OR RAY

4 PRETINER RAY/IDDIS OR RAY

4 PRETINER RAY

4 PRETINER RAY

5 PR

JAMES INGRAM/Yeh Ho B There KC/Give It Up KENNY ROGERS/Thie Moman

DOLLY PARTON/Save The Last Dance P DEBORAH ALLEN/Baby I Lied

ROPA Phoenix PD: Reggie Blackwell MD: Art Morales

MD: Att Morales

H 3 1 MIGNAL ARCHGOMP.T.T.[Fretty Young T H 2 2 JOUNNEY/Send for My Love

1 2 P. COUNNEY/Send for My Love

1 3 MCCAPTHY & JACKS/May Say May 4 CULTURE CLUMP/NORTH OF The Potison

5 SALL & OATE/May It land 8 oo 1 1 MAIL & OATE/May It land 8 oo 1 1 MAIL & OATE/May It land 8 oo 1 1 MAIL & OATE/May It land 8 oo 1 1 MAIL & OATE/May It land 8 oo 1 1 MAIL & OATE/May It land 8 oo 1 1 MAIL & OATE/May It land 8 oo 1 1 MAIL & OATE/May It land 8 oo 1 1 MAIL & OATE/May It land 8 oo 1 1 MAIL & OATE/MAY IT LAND 8 of 1 MAIL & OATE/MAY IT SALL & OAT

ADOS POLICE/Wrepped Around Your F JOHN COURAN/Pink Houses BILLY JOEL/An Innocent Man HICHAEL JACKSOM/Thriller PAUL MCCAFFNEY/So Bad

FIRM/The Sign Of fire JEFFREY OSBORNE/Stay Mith Me Tonight

Phoenix

PD: Charlie Quinn MD: Steve Goddard

ID: Steve Goddard

1 1 NCCARTWEY & ACTOS/Sey Sey Sey
2 2 NALL & OWTER/Sey I lan't So
3 0 DAM TURAS/Wissen Of The Snake
3 1 DURAN TURAS/Wissen Of The Snake
4 CULTURE CUB/Chest Of The Snake
5 5 SILLY JOBL/Dycom Girl
6 6 GW/THAI Of Fet
6 1 GW/THAI OF Fet
7 1 REPECTATION FOR THE A NEXT SILLY
7 1 REPECTATION FOR THE A NEXT SILLY
7 1 REPECTATION FOR THE A NEXT SILLY
7 10 10 YES/Owner Of A Lonely Nea
7 10 10 YES/Owner Of A Lonely Nea
7 10 10 YES/Owner Of A Lonely Nea
10 11 REAL ENGLAND FOR THE COURT OF THE NEXT SILLY
10 11 REAL ENGLAND FOR THE COURT OF THE NEXT SILLY
10 11 REAL ENGLAND FOR THE COURT OF THE NEXT SILLY
10 11 REAL ENGLAND FOR THE COURT OF THE NEXT SILLY
10 11 REAL ENGLAND FOR THE SILLY
10 11 REAL ENGLAND FOR THE SILLY
10 11 REAL ENGLAND FOR THE SILLY
10 12 SILLY
10 SIL

MOTELS/Remember The Mights JOHN COUGAR/Fink Houses PRETENERS/Middle Of the Road JURP 'n THE SADDL/The Curly Shuffls FIXX/The Sign Of Fire

## KUBE 93FM

Seattle PD: Bob Case MD: Tom Hutyler

H 21 1 MEDG,/99 Luftballone
13 2 COURAN COUNT/DATE OF The Boaks
14 3 TEX-COURAN OF LONG THE POLICE
15 7 COURAN COUNT/DATE OF THE POLICE
16 17 TEXT OF THE POLICE
15 7 ROWERT OF A LANGE OF THE POLICE
15 7 ROWERT COUNT/DATE OF THE POLICE
15 7 ROWERT COUNT/DATE OF THE POLICE
16 R ROUSE & CHARAL/ANT WOODS
17 10 NAMES WAITLOW/Paced TEX AND Weep
18 10 NAMES WAITLOW/Paced TEX AND WEEP
19 11 NAMES WAITLOW/Paced TEX AND WEEP
19 12 COUNTY WAITLOW/PACED TO THE NOISE
19 17 PARE SOYLLING/MAGE FOWER OF THE NOISE
19 19 10 COUNTY/DATE OF THE NOISE
19 19 10 COUNTY/DATE OF THE NOISE
19 19 10 COUNTY/DATE OF THE NOISE
19 10 THE TOTAL TOTAL OF THE NOISE
19 10 THE TOTAL OF THE NOISE
10 17 FIRST THE SAME THE NOISE
11 THE NOISE THE NOISE
11 THE NOISE THE NOISE THE NOISE
11 THE NOISE THE NOISE THE NOISE THE NOISE
11 THE NOISE TH

ADDS MOOL & THE GANG/Josnes



**XTRA** 

San Diego

PD: Jim Richards

12, 20, 23, 32, 34 KENNY MODERS/This Momen QUIET RIOT/Heng Your Head(Metal DURAN SURAH/Hew Hoom On Honday

## 610 # KFRC

San Francisco PD: Gerry Cagle Music Assistant:

Lynette Abraham

LYNCETTE AOTAMAM

# 2 1 YES/Owner Of A Lonely Hee

# 3 ROWNYTCGT/Tableng In your Sleep

# 3 SEWANTCGT/Tableng In your Sleep

# 3 ONLYPOISE OF FATE

# 3 SEWANTCGT/Tableng In your Sleep

# 5 SEWANTCGT/Tableng In your Sleep

# 6 SEWANTCGT CLUB/FATE

# 17 SIMONTCGT CLUB/FATE

# 17 SIMONTCGT CLUB/FATE

# 18 SEWANTCGT CLUB/FATE

# 18 SEWANTCGT CLUB/FATE

# 18 SEWANTCGT CLUB/FATE

# 18 SEWANTCGT CLUB/FATE

# 19 SEWANTCGT CLUB/FATE

# 19 SEWANTCGT CLUB/FATE

# 19 SEWANTCGT CLUB/FATE

# 19 SEWANTCGT COMES

# 19 SEWANTCGT COMES

# 19 SEWANTCGT COMES

# 19 SEWANTCGT COMES

# 20 SEWANTCGT COMES

# 2

JOHN DOMORPHINE MONES AND MANUAL PLANT A

10, 20, 27, 36 SILLY JOEL/An Innocent Man BRYSON & FLACK/You're Looking Like L

## EAST Most Added. Hottest

Van Halen **Duran Duran** 

Romantics **Culture Club** 

# CHRADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Van Halen Kenny Rogers

**Romantics Culture Club** 

#### **EAST** PARALLEL TWO

Jeck Lewrence
POLICE
CYNDI LAUPER
MICHAEL JACKSON
BILLY JOEL
VAN RALEN
QUIET RIOT
BOB DYLAN
MIDNIGHT STAR
DURAN DURAN
HONLGHT STAR
DURAN DURAN
ELTON JOHN 7-2
ROMANTICS 11-3
YES 15-7
MADONNA 19-10

## WTRY/Alberry, NY

CYNDI LAUPER QUIET RIOT (dp) RC
PAUL MCCARTNEY
DURAN DURAN (dp)
VAN HALEN (dp)
KENNY ROGERS
HOTEGET
HALL & OATES 1-1
YES 4-2
ELTON JOHN 7-4
GENESIS 10-6
ROMANTICS 13-10

### Q100/Allentown, PA

MICHAEL JACKSON JEFFREY OSBORNE JEFFREY OSBORNE HOTLEST: CHRIS CROSS 22-1 YES 5-4 DURAN DURAN 7-5 ONJ 14-9 CULTURE CLUB 25-15

#### WVSR/Charleston, WV

Tim Lerson PAUL MCCARTNEY RICK JAMES NICK JAMES
JOUNES
JOUNES
JOUNES
VAN HALEN (dp)
EURYTHNICS
HEADPINS (dp)
HOTESEL
DEBORAH ALLEN 1-1
YES 6-3
LIONEL RICHIE 11-6
GENESIS 19-13
DEBARGE 22-16

## K104/Erle, PA

MICHAEL JACKSON FIREPALL POLICE PAUL YOUNG VAN HALEN DURAN DORAN IRENE CARA TONI BASIL BALL & OATES HOLLEST 138 SPECIAL 4-2 JOURNEY 6-3 JOURNEY 6-3 CHRIS CROSS 10-4 CHICAGO 13-6

JAMES INGRAM VAN HALEN POLICE KENNY ROGERS PRINCE PRINCE Hottest: YES 3-1 MATTHEM WILDER 7-3 38 SPECIAL 11-5 CULTURE CLUB 19-9 LIONEL RICHIE 23-15

## WTIC-FM/Hartford, CT

MINE WEST
MICHAEL JACKSON
STEVIE NICKS
MUSICAL YOUTH
MIDNIGHT STAR
POLICE
CYMDI LAUPER
CYMDI LAUPER
HOLESEL
ROMANTICS 1-1
ROOL & THE GANG 6-4
CHRIS CROSS 16-10
NENA 20-15

### WKEE/Hund

Gary Miller

POLICE
QUIET RIOT (dp)
VAN HALEN (dp)
VAN HALEN (dp)
MICHAEL JACKSON
KENNY ROGERS (dp)
HUEY LEWIS & NEWS
HOTELES:
DURAN DURAN 2-1
YES 4-2
CHRIS CROSS 6-3
MATTHEW WILDER 9-4
PETER SCHILLING 13-6 PARALLEL THREE

#### WLAN-FM/Lencaster, PA

BILLY IDOL POLICE
REAL LIFE
KENNY ROGERS
JACKSON BROWNE
Hottest:
YES 5-3
QUIET RIOT 14-4
ROMANTICS 15-6
CULTURE CLUB 22-7
CHRIS CROSS 36-17

## KC101/New Haven, CT

POLICE MICHAEL JACKSON VAN HALEN DURAN DURAN DURAN DURAN
HOTTEST:
YES 4-1
GENESIS 20-12
CULTURE CLUB 24-15
CHRIS CROSS 25-17
KOOL 4 THE GANG 28-22

#### WSPK/Po WSPK/Pought Chris Leide

MIDNIGHT STAR BONNIE TYLER RICK JAMES VAN HALEN (dp) VAN HALEN (dp) Hottest: CULTURE CLUB 8-1 GENESIS 10-2 LIONEL RICHIE 24-3 NENA 29-16 BILLY JOEL 37-19

#### WHFM/Rochester, N Charty Lake

QUIET RIOT SHANNON CULTURE CLUB POLICE POLICE
U2
VAN HALEN
DURAN DURAN
HOTTEST:
YES 2-1
HALL 6 OATES 3-2
MAITHEW MILDER 17-4
ELTON JOHN 18-5
ROMANTICS 10-6

## SSPXY/Rochester, NY Tom Mitchell

CHRIS CROSS POLICE PAUL MCCARTNEY JAMES INGRAM JAMES INGRAM
OUIET RIOT
IRENE CARA
DURAN DURAN
VAN HALEN
KENNY ROGERS
HOLLERL
HOLLARL
DURAN DURAN 1-2
DURAN DURAN 1-2
DURAN DURAN 1-2
DURAN DURAN 1-2
CHRIS CROSS D-26

#### WGFM/Schenectedy, NY

Tom Parker
PAUL MCCARTNEY
POLICE
ROUGH PAUL
ROUGH PAUR
ROBERT PLANT
PRINCE
CYNDI LAUPER
VAN HALEN
JAMES INGRAM
DURAN DURAN
HOTE ALL
YES 4-1
ROMANTICS 10-5
CULTURE CLUB 13-9
38 SPECIAL 24-15
JOHN COUGAR 27-16

## WKFM/Syrscuse, NY Chuck Lakefield

VAN HALEN
QUIET RIOT
POLICE
HOCEARTNEY & JACKS 1-1
ROLLING STONES 5-2
38 SPECIAL 12-8
ROMANTICS 13-9
JOHN COUGAR 18-10.

MICHAEL JACKSON POLICE KENNY ROGERS VAN HALEN VAN HALEN HOTTEST: DURAN DURAN 1-1 CULTURE CLUB 17-10 MATTHEW WILDER 22-12 SHANNON 31-19 NENA 38-29

#### WRCK/Utice, NY Jim Reltz

POLICE
OUIET RIOT
VAN HALEN
DURAN DURAN
JACKSON BROWNE
HOTEGES:
YES 2-1
GENESIS 9-4
ROMANTICS 11-5
JOHN COUGAR 24-10
PRETENDERS 36-12

#### WKRZ-FM/Wilkee-Barre

VAN HALEN QUIET RIOT POLICE POLICE
HOTTES 1:
YES 1-1
ROMANTICS 11-2
JOHN COUGAR 13-5
ROLLING STONES 12-9
BILLY JOEL 19-16

#### Q106/York, PA Den Steele

POLICE SHEENA EASTON KENNY ROGERS HOTLEST: MCCARTNEY 6 JACKS 1-1 DURAN DURAN 7-4 ELTON JOHN 10-5 BARRY MANILOW 13-6 ONJ 14-7

WFBG/Altoo Tony Booth KENNY ROGERS' POLICE
DONNA SUMMER
DURAN DURAN (dp)
RICK JAMES (dp)
HOTEGE:
MCCARTNEY 6 JACKS 1-1
MATTHEM MILDER 3-2
ONJ 6-6
ROMANTICS 9-8
LIONEL RICHIE 10-9

B.E. TAYLOR GROUP DURAN DURAN NENA SOS BAND DONNA SUMMER DONNA SUMMER
MUSICAL YOUTH
HUEY LEWIS & NEWS
JENNY BURTON
HOTCHEST
ROLLING STONES 2-1
YES 10-5
ROMANTICS 11-9

## WZON/Bangor, ME Michael O'Hara

JACKSON BROWNE
HEADPINS
DURAN DURAN
HUEY LEMIS & NEWS
DOLLY PARTON
KENNY ROGERS
VAN HALEN
HOTEST:
none

#### WIGY/Beth, ME

CULTURE CLUB CULTURE CLUB
POLICE
QUIET RIOT
BRYAN ADAMS
BILLY IDOL
HUEY LEWIS 6 NEMS
DURAN DURAN
JACKSON BROWNE
NENA
HOtteat:
DURAN DUBAN 4-1
YES 5-3
ROLLING STONES 6-4
ROMANTICS 8-5
GENESIS 12-8

#### WCIR/Beokley, WV Jim Mertin

POLICE KENNY ROGERS (dp) QUIET RIOT (dp) SHANNON VAN HALEN (dp) VAN HALEN (dp) Hottest: HALL & OATES 1-1 BARRY MANILOW 2-2 YES 3-3 ROMANTICS 4-4 CHRIS CROSS 7-5

### WIKZ/Chembersburg, PA Matthews/Alexander

SHANNON POLICE NOLICE
KENE CARA
VAN RALEN
DURAM DURAM
SHEEMA EASTON
KENNY ROCERS
HOTESEL
YES 2-1
COULTURE CLUB 13-7
MATTHEW MILDER 12-8
JOHN COUGAR 28-21

#### WTSN/Dover, NH Jim Sebestie

RENNY ROGERS
MICHAEL JACKSON
POLICE
Hottest:
YES 4-1
ELTON JOHN 10-2
ROMANTICS 24-7
BARRY MANILOW 15-8
JOHN COUGAR 25-10 WERZ/Exeter, NH

#### Scott MacKey

SCOTT MacKey

CHRIS CROSS
DURAN DURAN
RUEY LEWIS & NEWS
JACKSON BROWNE

QUIET RIOT
HINK DEVILLE
HOWARD JONES
B.E. TAYLOR GROUP (dp
POLICE
HOWARD JONES
CULTURE CLUB 30-15
JOHN COUGAR 31-16
PRETENDERS 35-28

STEVIE NICKS 36-29

MEYOUFFERENCE

Kemnoabl Joe
POLLCE
VAN HALEN
KENNY ROGERS
DURAN DURAN
BILLY JOEL
ROOL & THE GANG
HOTEGES
MCCARTNEY & JACKS 1-1
LIONEL RICHIE 23-16
RUFUS & CHAKA 27-22
DOLLY PARTON 37-26
MOTELS 39-28

## WQCM/Hagerato Will Kauffman

WHI Kaufmen
POLICE
VAN HALEN
DURAN DURAN
OUSET RIOT (dp)
BRYSON & FLACK
MSB
KENNY ROGERS
HOTEGET:
YES 1-1
ROMANTICS 12-5
ROLLING STONES 17-9
CULTURE CLUB 30-20
CHRIS CROSS 31-23
OK 1001/thora NY

#### OK 100/Ithece, NY

BII Waterman

MUSICAL YOUTH
MICHAEL JACKSON
FIREFALL
POLICE
PAUL
BALEN
DURAN
DURAN
NE-PLE
TONI BASIL
HALL & OATES
MCCARTNEY & JACKS 2-1
YES 6-2
JEFFREY OSBORNE 5-3
POLICE 10-8
JOURNEY 17-9

### 13FEA/Mancheste

none
Hottest:
BILLY JOEL 1-1
HALL & OATES 2-2
GENESIS 5-\$
KOOL & THE GANG 15-15
JOHN COUGAR 26-26

#### WKHI/Ocean City, MD Jack Gillan

POLICE DURAN DURAN BOB DYLAN VAN HALEN (dp) NEMA
HOLLEST:
HALL & COATES 1-1
YES 3-2
ELTON JOHN 7-4
ROLLING STONES 11-6
CULTURE CLUB 19-9

## 96XiL/Parkersburg, WV Paul DeMille

Paul Dewime

JUMP 'N THE SADDL

NENA
MUSICAL YOUTH

IRENE CARA
TONI BASIL

HALL & OATES

PAUL YOUNG

MICHAEL JACKSON

DURAN DURAN

RE-FLEX

VAN HALEN

FIREFALL VAN HALEN FIREFALL POLICE HOCTEST: MCCARTNEY & JACKS 1-1 JOURNEY 18-4 GENESIS 22-5 CULTURE CLUB 23-6 CHRIS CROSS 24-10

## WJBQ/Portland, ME Phoenb/O'Nell

NENA HOWARD JONES JACKSON BROWN KENNY ROGERS POLICE VAN HALEN VAN HALEN HOttest: YES 3-1 ROLLING STONES 7-4 JUMP 'N THE SADDL 17-8 DEBORAH ALLEN 19-14 CULTURE CLUB 24-15

#### WHEB/Portsmouth Rick Been

VAN HALEN
HUEY LEWIS & NEWS
REAL LIPE
POLICE
HOTESE:
YES 4-1
GENESIS 12-2
JOHN COUGAR 17-8
SPANDAU BALLET 19-14
PRETENDERS 33-18

#### WOMP-FM/Wheeling, WV Dwayne Bonds

POLICE
JAMES INGRAM
HUBY LEWIS & NEWS
SHANNON
HOttest:
none

### Frank Bell

HUEY LEWIS & NEWS VAN HALEN BOB DYLAN BOB DYLAN
MSB
QUIST RIOT (dp)
RE-FLEX
MANFRED MANN
HOTLERS:
YES 2-1
ROMANTICS 8-2
GEMESIS 9-3
CULTURE CLUB 14-8
PRETENDERS 17-9

### SOUTH PARALLEL TWO

none Hottest: MCCARTNEY 6 JACKS 3-3 DEBARGE 4-4 YES 5-5 LIONEL RICHIE 6-6 JEFFREY OSBORNE 12-12 KHFI/Austin, TX

none Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 YES 4-4 BARRY MANILOW 12-12 CULTURE CLUB 13-13

#### WFMF/Baton Rouge

MATTHEW WILDER
JOHN COUGAR
PAUL MCCARTNEY
JAMES INGRAM
PRETENDERS
HALL & OATES 2-1.
GEMESIS 11-9
BILLY JOEL 20-16
MATTHEW WILDER D-18
JAMES INGRAM D-27 KZZB/Beeumont, TX

QUIET RIOT MICHAEL JACKSON DURAN POLICE VAN HALEN Hottest: ELTON JOHN 4-1 ROMANTICS 6-2 ONJ 12-4 GENESIS 18-5 CHRIS CROSS 35-22

#### WQID/Bloxt, MS

POLICE STEVIE NICKS JAMES INGRAM MICHAEL JACKSON IREME CARA SHANNON (dp) SHANNON (dp)
Hottest:
YES 7-1
ROMANTICS 10-2
CULTURE CLUB 12-3
LIONEL RICHIE 11-9
GENESIS 16-13

## KXX106/Birmingham, AL Kevin McCarthy

MICHAEL MICHAEL
MICHAEL
MICHAEL
MCHAPT
POLICE
PAUL MCCARTNEY
HOCKERTNEY
MCCARTNEY & JACKS 1-1
CHRIS CROSS 3-2
ROMANTICS 14-8
ELTON JOHN 17-9
PETER SCHILLING 15-10

#### WSSX/Cherleston Bill Martin

LIONEL RICHIE
VAN HALEN
JOURNEY
HUEY LEWIS & NEWS (dp
POLICE POLICE
MICHAEL JACKSON
HEADPINS (dp)
Hottest:
YES 7-1
GENESIS 5-2
ROMANTICS 13-5
CULTURE CLUB 14-9
JOHN COUGAR 21-14 WBCY/Charlotte, NC Bob Kaghan

BOOK Kaghen

STEVIE NICKS
JAMES INGRAM
RAY PARKER JR.
IRENE CARA
VAN HALEN
DURAN DURAN
RUEY LEMIS & NEWS
POLICE
HOTERS = 1
ELTON JOHN 11-5
ROMANTICS 22-6
CULTURE CLUB 24-10
CHRIS CROSS 25-11 EURYTHMICS DURAN DURAN SHEENA EASTON WSKZ/Chatt Jeff Biake

VAN HALEN BILLY JOEL POLICE MICHAEL JACKSON JAMES INGRAM HUEY LEWIS & NEWS IRENE CARA IRENE CARA
HOTTEST:
DURAN DURAN 1-1
YES 2-2
ONJ 3-3
ROLLING STONES 4-4
ROMANTICS 5-5 WNOK-FM/Columbia, SC

#### Peter Wolfe

VAN HALEN DURAN DURAN NICK HEYWARD MIDNIGHT STAR HOTLESE: YES 1-1 38 SPECIAL 7-2 ELTON JOHN 8-4 JOHN COUGAR 21-16 SHANNON 36-30

#### WZLD/Columbia, SC

Chuck Finley POLICE VAN HALEN VAN HALEN
BILLY IDOL
ROBERT PLANT
KENNY ROGERS
JACKSON BROWNE
DURAN DURAN
TONI BASIL
HUEY LEMIS 4 NEMS
HOCKEST
ECHIS CROSS 32-16
MIDNIGHT STAR 22-19
JEFFREY OSBORNE J6-29
STEVIE NICKS D-31

## KITE/Corpus Christi, TX Zippo/Tucker

ZippoTucker
CHRIS CROSS
DEBORAH ALLEN
JAMES INGRAM
IRENE CARA
POLICE
CVMDI LAUPER
NENA
PIREPALL
VAN HALEN
HOCTES
TOURN DURAN 2-1
YES 11-2
ROLLING STONES 8-3
MATTHEW MILDER 20-12
CULTURE CLUB 24-14

## KZFM/Corpus Christi, TX

none
Hottest:
HALL & OATES 1-1
DURAN DURAN 8-8
YES 15-15
LIONEL RICHIE 19-19
CULTURE CLUB 21-21

#### WDOQ/Daytona Beach, FL

none Hottest: McCARTNEY & JACKS 1-1 DURAN DURAN 2-2 LIONEL RICHIE 3-3 HALL & OATES 4-4 YES 5-5

## WNFI/Daytona Beach, Fl. Brien Dougles

JUMP 'N THE SADDL BILLY JOEL POLITY DEL POLITY DEL POLITY DE MENT & NEWS KENNY ROGERS DURAN DURAN VAN HALEN B.E. TAYLOR GROUP HOTE SCROSS 1-1 HALL & OATES 4-2 CULTURE CLUB 26-3 ROMANTICS 16-8 ELTON JOHN 25-9

#### WDCG/Durham-Raleig

Rick Freeman DEBORAH ALLEN KOOL & THE GANG PAUL MCCARTNEY JAMES INGRAM Hottest: ELTON JOHN 11-1 ONJ 13-2 YES 9-3 ROMANTICS 16-4 ROMANTICS 16-4 CHRIS CROSS 24-6

### KAMZ/EI Paso, TX

PAUL MCCARTNEY
KENNY ROCERS
DONNA SUMMER
POLICE (dp)
HOTLEST:
SHANNON 9-3
ROCERS & PARTON 4-4
MADONNA 7-7
JENNIFER HOLLIDAY 6-9

#### KSET-FM/EI Paso, TX

BONNIE TYLER QUIET RIOT (dp) POLICE NIGHT RANGER (dp) VAN HALEN DURAN DURAN DURAN DURAN HOTLEST: MCCARTNEY & JACKS 3-1 YES 11-7 NENA 12-8 SHANNON 15-9 CULTURE CLUB 17-10

## WRQK/Gree

SOS BAND
KENNY ROGERS
PRINCE (dp)
VAN HALEN (dp)
ALABAHA
DURAN DURAN (dp)
POLICE (dp)
BOTCHEE
DURAN DURAN 7-1
HATTHER WILDER 3-2
ONJ 5-3
YES 8-4
PETER SCHILLING 10-8

## WANS-FM/Greenville, SC

POD Metts
POLICE
POLICY PARTON
READINS
RIAK JAMES
DURAN BURAN
VAN HALEM
HOTTES!
ROMANTICS 7-3
CULTURE CLUB 10-6
GENESIS 11-7
JEFFREY OSBORNE 19-11
CHRIS CROSS 25-18

## WZYP/Hunteville, AL Scott Mitchell

SCOTT MITCHAND
POLICE
JUMP 'N THE SADDL
VAN HALEN
DURAN DURAN
KENNY ROGERS
HOTERS:
YES 2-1
ROLLING STONES 5-2
MATTHEW WILDER 7-4
ELTON JOHN 8-5
ROMANTICS 17-7

## SETYX/Jackson, MS

VAN HALEN (dp) VAN HALEN (dp)
JAMES INGRAM
OULET RIOT (dp)
POLICE
HOLLEST:
MCCARTNEY & JACKS 2-1
CHRIS CROSS 6-2
JEFFREY OSBORNE 14-3
HALL & OATES 12-4
DURAN DURAN 5-5

## WQUT/Johnson City, TN

JAMES INGRAM STEVIE NICKS POLICE POLICE HOTTEST: 38 SPECIAL 15-1 HALL & OATES 12-5 ELTON JOHN 14-9 DURAN DURAN 22-13 LIONEL RICHIE 31-14

**Gary Adkins** Gary Adkine
PRETEMBEDES
OUIET RIOT
CYNOI LAUPER
HUEY LEWIS & NEWS
DURAN DORAN
VAN HALEN
POLICE
KENNY ROGERS
HOTE
ROMANTICS 2-1
YES 9-2
ONJ 11-3
CULTURE CLUB 23-4
MATTHEW WILDER 13-8

## WFMI/Lexington, KY

PRINCE
KISS
RICK JAMES
BONNIE TILER
HOTES:
HALL & OATES 1-1
CULTURE CLUB 4-2
JUMP 'N THE SADDL 5-4
CRRIS CROSS 23-12
MICHAEL JACKSON D-34

## KKYK/Little Rock, AR

LIONEL RICHIE
CULTURE CLUB
GENESIS
STEVIE NICKS
MICHAEL JACKSON
PAUL MCCARTNEY
CYNDI LAUPER
HOTLEGE CYNDI LAUFER
HOTTEST:
DURAN DURAN 1-1
MATTEEW WILDER 11-5
LIONEL RICHIE D-8
ELTON JOHN 17-10
CULTURE CLUB D-15

## KBFM/McAllen-E Bob Mitchell

POLICE VAN HALEN VAN HALEN Hottest: DURAN DURAN 3-1 YES 5-3 ROMANTICS 14-7 GENESIS 22-13 CULTURE CLUB 25-15

## FM100/Memphis, TX

### WABB-FM/Mobile, AL

POLICE
PAUL MCCARTNEY
STEVIE NICKS
VAN HALEN
DURAN DURAN
MOTELS
SPANDAU BALLET
HUEY LEWIS & NEWS
MICHAEL JACKSON
BOLTEBLE MICHAEL JACKSON Hottest: YES 1-1 CULTURE CLUB 12-5 JOHN COUGAR 20-15 PRINCE 28-22 VAN HALEN D-30

## G100/Mobile, AL Scott Griffith

BOB DYLAN KENNY ROGERS POLICE IRENE CARA SHANNON SHANNON VAN HALEN (dp) Bottest: POLICE 3-1 DURAN DURAN 8-3 YES 9-4 RAY PARKER JR, 15-5 ROMANTICS 16-6

#### WHHY-FM/M

Mark St. John POLICE KENNY ROGERS JAMES INGRAM RC VAN HALEN SHEENA EASTON HOTLESE: YES 3-1 ELTON JOHN 5-2 ONJ 12-6 DURAN DURAN 16-7 JEPPREY OSBORNE 13-8

KRGV/McAllen-Br KRGV/McAlen-Browns
Perny/Taylor
VAN HALEN
DURAN DURAN DURAN
CYMDI LAUPER
HUEY LEWIS 6 NEWS
EVELYN BING
BARRY MANILON 1-1
REAL LIPE 6-6
LIONEL RICHIE 7-7
ELTON JOHN 8-8
CULTURE CLUB 12-12

## **Bryan Sargent**

Bryan Sargant
CHRIS CROSS
POLICE
VAN HALEN
HUEY LEWIS & NEWS
QUIET RIOT
RENNY ROGERS
BOTES:
1 YES 2-1
ROMANTICS 6-4
GEMESIS 14-11
DEBORAH ALLEN 20-12
BILLY JOEL 25-17
BILLY JOEL 25-17

#### WSFL/New Bern, NC POLICE

KC VAN HALEN (dp) IRENE CARA KENNY ROGERS JIMMY BUFFETT Hottest: HOLL& COATES 1-1 DURAN DURAN 7-3 KOOL& THE GANG 13-7 YES 17-10 DEBARGE 24-15

## WNVZ/Norfolk

BILLY JOEL REAL LIFE REAL LIFE BOTTEST: MCCARTNEY & JACKS 1-1 ROMANTICS 16-8 JUMP 'N THE SADDL 14-10 ONJ 19-12 ELTON JOHN 21-15 BJ105/Orlando, FL Gary Mitchell

## none Hottest: PAT BENATAR 2-2 HALL & OATES 3-3 POLICE 7-7 YES 8-8 ONJ 10-10

WRVQ/Rich none Rottest: MCCARTNEY & JACKS 1-1 DURAN DURAN 2-2 ROMANTICS 6-6 YES 7-7 ROLLING STONES 8-8

## KITY/Sen Antonio, TX

NONE
ROTTEST:
BILLY JOEL 1-1
HALL & OATES 4-4
DURAN DURAN 5-5
KOOL & THE GANG 7-7
CHRIS CROSS 9-9

## KTFM/San Antonio, TX

none
Hottest:
CHRIS CROSS 12-12
MADONNA 23-23
KOOL & THE GANG 24-24
GLADYS KNIGHT 28-28
GENESIS 30-30 KTSA/San Antonio, TX

## JUMP 'N THE SADDL KENNY ROGERS RONNIE MILSAP BOTTEST: HICHARL JACKSON 1-1 MCCARTMEY & JACKS 2-2 BILLY JOZL 3-3 CULTURE CLUB 10-10

MATTHEW WILDER

Hayder/Stewart JAMES INGRAM KENNY ROGERS KENNY ROCERS
MUSICAL YOUTH
BOB DYLAN
HOTLEST:
HALL & OATES 2-1
ELTON JOHN 5-5
MATTHEW WILDER 15-8
38 SPECIAL 18-12
BARRY MANILOW 22-16

KROK/Shreveport, LA

### WSEZ/Winston-S.

none Hottest: MCCARTNEY & JACKS 1-1 CULTURE CLUB 3-3 ROLLING STONES 8-8 RICK SPRINGFIELD 11-11 ASIA 13-13

#### PARALLEL THREE

## KQIZ-FM/Ar

POLICE
OUIET RIOT
DURAN DURAN
RENNY ROGERS
CYNDI LAUPER
VAN HALEN
BOB DYLAN
PIREPALL Hottest: YES 5-1 38 SPECIAL 7-3 GENESIS 9-4 FIXX 13-6 REAL LIFE 16-9

## WISE/Ashville, NC John Stevens

none
Hottest:
YES 1-1
DURAN DURAN 2-2
BARRY MANILOM 8-8
ROMANTICS 16-16
CHRIS CROSS 21-21

#### WJAD/Bainbridge Eliot/West

none Hottest: MCCARTNEY & JACKS 1-1 YES 4-4 MATTHEW MILDER 17-17 RAY PARKER JR. 22-22 JOHN COUGAR 32-32 WCGQ/Columbus, GA Ralph Carroll Raiph Cerroli
POLICE
RENNY ROGERS
RONNA SUMMER
DONNA SUMMER
HICHAEL JACKSON
DURAN JURAN
HOLTEREL
MCCARTNEY & JACKS Z-1
YES 10-4
ONJ 8-5
MATTHEW MILDER 9-6
ROLLING STONES 11-7

Rick Hayes POLICE HUEY LEWIS & NEWS KENNY ROGERS VAN RALEN VAN RALEN Hottest: HALL & OATES 1-1 RAY PARKER JR. 11-2 ONJ 4-3 YES 8-5 JOHN COUGAR 24-11

## Q104/Gededen, AL

Gaither/Davis POLICE VAN HALEN (dp) HUEY LEWIS & NEWS RC QUIET RIOT (dp) Hottest: DEBORAH ALLEN 1-1 YES 5-3 GENESIS 10-5 LIONEL RICHIE 13-6 CULTURE CLUB 14-10

#### WFOX/Gainsville, GA Alan Du Priest

CYNDI LAUPER BRYSON & PLACK RC DONNA SUMMER Hottest: DEBORAH ALLEN 7-1 ROLLING STONES 6-2 CULTURE CLUB 19-8

## Lou Petrick

Lou Petrick
VAN RALEN (dp)
U2 (dp)
U2 (dp)
HUEV LEWIS & NEWS (dp)
JAMES INGRAM
POLICE
HOTTER
HOTTER
28 -1
38 SPECIAL 9-3
GEWESIS 10-4
ROBERT PLANT 14-9
CULTURE CLUB 22-11

#### KILE/Galveston, TX Scott Taylor

POLICE
OUIET RIOT
IREME CARA
KENNY ROGERS
DURAN DURAN
UZ (dp)
HOTTEST
ONJ 4-1
DURAN DURAN 7ROMANTICS 12ELTON JOHN 18GEMESIS 28-11

## KTDY/Lefavette, LA

PAUL MCCARTNEY KENNY ROGERS DURAN DURAN VAN HALEN POLICE Hottest: YES 2-1 ROMANTICS 7-3 RAY PARKER JR. 11-4 LIONEL RICHIE 16-7

## Q101/Meridien, MS Tom Kelley

POLICE MICHAEL JACKSON DURAN DURAN KENNY ROGERS BRYSON & PLACK VAN HALEN (dp) VAN HALEN (dp)
HOTTEST:
HALL & OATES 1-1
DURAN DURAN 5-3
ROMANTICS 20-14
STEVIE NICKS 21-15
PAUL MCCARTNEY 30-23

### KNOE-FM/Monroe, LA

CULTURE CLUB
HUEY LEWIS & NEWS
POLICE
DONNA SUMMER
HICHAEL JACKSON
KENNY ROCERS
VAN HALEN
HOLLER
HOLLER
STONES 8-5
ECTION - SOMEN LA 7
ROMANTICS 20-8

#### WPFM/Peneme City, FL

POLICE MICHAEL JACKSON VAN HALEN DURAN DURAN DURAN DURAN
BOTTEST:
YES 4-1
DURAN DURAN 3-2
ONJ 6-3
LIONEL RICHIE 0-4
GENESIS 9-6

## WXLK/Roen Don O'Shee

VAN HALEN KENNY ROGERS POLICE BONNIE TYLER DOLLY PARTON MICHAEL JACKSON MICHAEL JACKSON HOTLEST: REAL LIFE 4-1 ROLLING STONES 5-2 SPANDAU BALLET 7-3 KOOL 6 THE GANG 11-4 ONJ 22-11

## WAEV/Sevenneh, GA

none Hottest: MCCARTMEY & JACKS 1-1 MATTHEW WILDER 2-2 KOOL & THE GANG 21-21 JOHN COUGAR 22-2 CHRIS CROSS 32-32 WIXV/Sevenneh, GA J.P. Hunter J.P. Hunter

MUSICAL YOUTH
POLICE
VAN HALEN
HICHAEL JACKSON
FIRSFALL
DURAN DURAN
PAUL YOUNG
RE-FLEX
TONI BASIL
IRENE CARA
HALL 4 OATES
HOANNON 9-4
CULTURE CLUB 24-1:
DURAN DURAN 19-15
JOHN COUGGR 40-32
DOLLY PARTON D-36

## Z102/Sevenneh, GA

STEVIE NICKS MICHAEL JACKSON NENA VAN HALEN KENNY ROGERS KC PATTI LABELLE PATTI LABELLE HOTTESE: LIONEL RICHIE 3-1 CULTURE CLUB 22-3 CHRIS CROSS 11-6 ONJ 17-7 KOOL 6 THE GANG 15-9

## WGLF/Tellahassee, FL

MICHAEL JACKSON POLICE BILLY JOEL VAN HALEN NENA DURAN DURAN (dp)

## NENA POLICE VAN HALEN DURAN DURAN HUEY LEWIS & NEWS CYNDI LAUPER PRINCE

PRINCE Hottest: YES 5-1 CULTURE CLUB 9-3 RAY PARKER JR. 10-5 CHRIS CROSS D-16 NENA D-21 BILLY IDOL (dp) VAN HALEN (dp) POLICE (dp) DURAN DURAN (dp) MINK DEVILLE

Hottest: YES 3-1 ELTON JOHN 5-2

## **MIDWEST** Most Added Hottest

Van Halen Police Michael Jackson

Yes **Culture Club** Romantics

# ADDS &

Music Key: IDP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

99KG/Salina, KS

Police Van Halen **Duran Duran** 

KWOD/Secremento

KOOL & THE GANG PAUL MCCARTNEY POLICE JAMES INGRAM PRETENDERS

PRETENDERS
NENA
Hottest:
DURAN DURAN 1-1
YES 2-2
ONJ 3-3
FUTON JOHN 4-4
GENESIS 9-9

KSKD/Salem, OR

PAUL MCCARTNEY POLICE

POLICE DURAN DURAN DONNA SUMMER KENNY ROGERS VAN HALEN (dp) Hottest:

Carison/Moli

JAMES INGRAM PAUL MCCARTNEY DOLLY PARTON KC

Hottest:

KHYT/Tucson

POLICE
JACKSON BROWNE
VAN HALEN
QUIET RIOT
DONNA SUMMER
Hottest:
YES 3-1
DURAN DURAN 5-3
MADDONNA 6-4

MADONNA 6-4 NENA 15-6 LIONEL RICHIE 8-7

KRQ/Tucson, AZ

JACKSON BROWNE

DURAN DURAN HUEY LEWIS & NEWS BOB DYLAN Hottest: NENA 6-1

CULTURE CLUB 4-3 MADONNA 5-4 MICHAEL JACKSON 9-7 KOOL & THE GANG 10-8

PARALLEL THREE

KGOT/Anchorage, AK

MICHAEL JACKSON POLICE PAUL MCCARTNEY

Kay Taylor

KC VAN HALEN DURAN DURAN

MSB ATLANTIC STARR

MUSICAL YOUTH TALKING HEADS CYNDI LAUPER

Hottest: CULTURE CLUB 7-1 NENA 18-2 MADONNA 15-7

JOHN COUGAR 19-9 CHRIS CROSS D-15

KYYA/Billings, MT

IREME CARA
POLICE
DURAN DURAN
HOTTEST
DURAN DURAN 6-1
YES 12-2
ROLLING STONES 7-3
ELTON JOHN 11-5
CULTURE CLUB 21-13

DONNA SUMMER HUEY LEWIS & NEWS

HOUSEST: YES 3-1 PETER SCHILLING 2-2 ROLLING STONES 6-3 38 SPECIAL 11-8 ROMANTICS 16-10

KTRS/Casper, WY

MOTELS
MICHAEL JACKSON
Hottest:
CULTURE CLUB 2-2
YES 4-3

ROMANTICS 11-9 KOOL & THE GANG 10-10 JOHN COUGAR 20-15

Gebhard/Lane

POLICE FIXX REAL LIFE

KCDQ/Bozeman

**Greg Williams** 

VAN HALEN QUIET RIOT POLICE DONNA SUMMI

Charlle Fox

VAN HALEN IRENE CARA

RE-FLEX

Zapoleon/Norris

MCCARTNEY & JACKS 1-1 PETER SCHILLING 2-2 ONJ 3-3 ELTON JOHN 4-4 DURAN DURAN 5-5

KRSP/Salt Lake City, UT

MCCARTNEY & JACKS 1-1 MIDNIGHT STAR 4-2 DURAN DURAN 6-3 ONJ 8-4 MATTHEW WILDER 31-12

Len E. Mitchel

Mr. Ed

Yes **Culture Club** Romantics

#### **MIDWEST** PARALLEL TWO

#### WKDD/Akron, OH Matt Patrick

CHRIS CROSS MICHAEL JACKSON PAUL MCCARTNEY VAN HALEN RICK JAMES CYNDI LAUPER QUIET RIOT (dp) Hottest: YES 2-1 MATTHEW WILDER 8-2 LIONEL RICHIE 10-3 BARRY MANILOW 11-5 POLICE 12-6

#### WKAU/Appleton-Oshkosh Ross/Allen

POLICE
QUIET RIOT (dp)
VAN HALEN
MICHAEL JACKSON
HOTLEST:
DURAN DURAN 3-1
ONJ 7-2
YES 8-4
ROMANTICS 11-7
MATTHEW WILDER 16-12

#### 92X/Columbus, OH Joel Cella

STEVIE NICKS VAN HALEN POLICE QUIET RIOT Hottest: YES 6-1 ROMANTICS 13-7 ELTON JOHN 17-11 GENESIS 21-15 CULTURE CLUB 27-19

#### KIIK/Davenport, IA Jim O'Hera

MICHAEL JACKSON POLICE DURAN DURAN (dp) VAN HALEN (dp) VAN HALEN (dp)
Hottest:
MCCARTNEY & JACKS 1-1
ROMANTICS 14-10
CULTURE CLUB 15-11
GENESIS 18-15
JEFFREY OSBORNE 33-22

#### KMGK/Des Moines, IA Jim Roberts

RICK JAMES POLICE PRINCE NENA NENA HOTTEST: HALL & OATES 1-1 ONJ 6-3 POLICE 7-4 MATTHEW WILDER 8-5 YES 12-6

#### WEBC/Duluth Dick Johnson

POLICE MOTELS SHEENA EASTON JAMES INGRAM Hottest: ELTON JOHN 2-1 ONJ 3-2 ROMANTICS 5-4 GENESIS 7-5 LIONEL RICHIE 12-9

#### WKDQ/Evansvilla, IN Hobbs/Payne

STEVIE NICKS QUIET RIOT (dp) QUIET RIOT (dp)
POLICE
VAN HALEN
ROBERT PLANT
HOTTEST:
DURAN DURAN 1-1
MCCARTNEY & JACKS 2-2 ONJ 4-3 PETER SCHILLING 7-5 ROMANTICS 15-7

#### WSTO/Evansville, IN **Chris Taylor**

CULTURE CLUB MICHAEL JACKSON PAUL MCCARTNEY GENESIS LIONEL RICHIE KC STEVIE NICKS HOTTEST:
MICHAEL JACKSON 5-1
MATTHEW WILDER 10-3
CULTURE CLUB D-7
YES 15-8
MICHAEL JACKSON D-10

#### WMEE/Ft. Wayne, IN Tony Richards

VAN HALEN (dp) MICHAEL JACKSON QUIET RIOT (dp) KENNY ROGERS RENNI POLICE
HOLLEST:
MCCARTNEY & JACKS 1-1
ROMANTICS 20-4
CULTURE CLUB 23-6
PETER SCHILLING 29-9
MATTHEW WILDER D-10

#### J.J. Duling

HUEY LEWIS & NEWS POLICE IRENE CARA VAN HALEN JACKSON BROWNE DURAN DURAN MANFRED MANN HOTTEST YES 2-1 CULTURE CLUB 9-5 LIONEL RICHIE 11-7 MICHAEL JACKSON 13-9 JOHN COUGAR 17-11

#### WZZR/Grand Rapids, MI Don Schuller

MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 JACKSON BROWNE 5-5 RAINBOW 9-9 38 SPECIAL 11-11

#### WZPL/Indianapolis, IN Hoffmann/Browning

VAN HALEN POLICE DONNA SUMMER DURAN DURAN KENNY ROGERS HOLDRAN DURAN RENNY ROGERS
HOLLEST:
HOLLEST:
JURAN DURAN 5-3
YES 4-4
ELTON JOHN 10-6
ROMANTICS 20-8

#### WJXQ/Jackson, MI Ryan/Cheeks

QUIET RIOT QUIET MIDI VAN HALEN HUEY LEWIS & NEWS JACKSON BROWNE MICHAEL JACKSON BOB DYLAN (dp) BOB DYLAN (dp) Hottest: YES 1-1 ELTON JOHN 11-5 QUIET RIOT D-16 VAN HALEN D-17 MICHAEL JACKSON D-24

#### WKFR/Kalamazoo, MI Swart/Chapman

POLICE IRENE CARA IRENE CARA
JACKSON BROWNE (dp)
VAN HALEN (dp)
MICHARL JACKSON (dp)
DOLLY PARTON
HOTLEST:
HALL & CATES 1-1
DURAN DURAN 3-2
YES 6-3
CULTURE CLUB 21-10
GENESIS 19-11

#### ZZ99/Kansas City, MO Rowlands/Benson

none Hottest: DURAN DURAN 1-1 YES 2-2 ONJ 3-3 ROLLING STONES 4-4 POLICE 5-5

#### WVIC/Lansing, Mi Stevens/Kitterage

JOURNEY STEVIE NICKS NENA
REAL LIFE
STREETS
CULTURE CLUB
HOTLEST
GENESIS 10-1
38 SPECIAL 7-3
DURAN DURAN 11-7
JOHN COUGAR 16-8
ROBERT PLANT 18-9

#### Z104/Madison, WI Little/Hudson

MOTELS
RE-PLEX
VAN HALEN
POLICE
QUIET RIOT
HOTES:
YES 7-1
NENA 4-2
CULTURE CLUB 17-5
ELTON JOHN 16-8
JUMP 'N THE SADDL 19-12

#### KJ103/Oklahoma City, OK Dan Wilson

POLICE
DURAN DURAN
QUIET RIOT
HUEY LEWIS & NEWS
BOB DYLAN (dp)
VAN HALEN (dp)
TONI BASIL TONI BASIL Hottest: YES 7-1 CULTURE CLUB 12-6 GENESIS 18-11 POLICE D-15 MICHAEL JACKSON D-18

#### KQKQ/Omeha, NE

Taylor/Dean POLICE JAMES INGRAM
PAUL MCCARTNEY
SHANNON

QUIET RIOT HUEY LEWIS & NEWS HOTE SETS A NEWS
HOTE SETS
MCCARTNEY & JACKS 1-1
CULTURE CLUB 2-2
CHRIS CROSS 3-3
ROMANTICS 5-5
MATTHEW WILDER 9-9

## KZ93/Peorla, IL

BILLY JOEL STEVIE NICKS JAMES INGRAM Hottest: MCCARTNEY & JACKS 1-1 PAT BENATAR 2-2 RICK SPRINGPIELD 3-3 ELTON JOHN 4-4 ROMANTICS 6-5

#### Pat Martin

VAN BALEN VAN HALEN
DURAN DURAN
MOTLEY CRUE
HUEY LEWIS & NEWS
HOTHEST
HOTHEST
CULTURE CLUB 4-1
MATTHEW WILDER 6-3 KOOL & THE GANG 8-5 QUIET RIOT 13-8 JOHN COUGAR 16-11

#### WZOK/Rockford, IL

PRETENDERS PRETENDERS
BILLY JOEL
STEVIE NICKS
HOTTEST SCHILLING 6-3
POLICE 10-7
YES 13-8 ROMANTICS 19-13 MATTHEW WILDER 20-17

#### U93/South Bend, IN J.K. Dearing

STEVIE NICKS PAUL MCCARTNEY KC MICHAEL JACKSON Hottest: MCCARTNEY & JACKS 5-1 YES 16-3 PAT BENATAR 9-4 ROMANTICS 20-6 CULTURE CLUB 28-16

#### WRQN/Toledo **Buck McWilliams**

VAN HALEN HUEY LEWIS & NEWS DURAN DURAN JACKSON BROWNE DONNA SUMMER KENNY ROGERS WAS (NOT WAS) CYNDI LAUPER Hottest:

#### KAYI/Tulsa, OK

MICHAEL JACKSON QUIET RIOT KENNY ROGERS DURAN DURAN MSB RICK JAMES VAN HALEN Hottest: HALL & OATES 2-1 ELTON JOHN 4-2 ROMANTICS 9-3 CULTURE CLUB 12-4 YES 10-6

#### KEYN-FM/Wichita, KS Taylor/Pearman

HUEY LEWIS & NEWS HUEY LEWIS & NEWS POLICE VAN HALEN Hottest: MCCARTNEY & JACKS 1-1 YES 8-2 CHRIS CROSS 10-3 PETER SCHILLING 11-7 GENESIS 14-10

#### WHOT/Youngstown Dick Thomoson

POLICE VAN HALEN DONNA SUMMER KENNY ROGERS DURAN DURAN MCCARTNEY & JACKS 1-1 CULTURE CLUB 26-10
GENESIS 22-16
JUMP 'N THE SADDL 31-19
JOHN COUGAR 29-23

#### WYFM/Youngstown Jeff Tobin

MICHAEL JACKSON PETER SCHILLING CULTURE CLUB MCCARTNEY & JACKS 1-1
YES 5-3
HUEY LEWIS & NEWS 9-9
MICHAEL JACKSON D-11
PETER SCHILLING D-14

#### PARALLEL THREE

#### KFYR/Bismarck, ND Brannan/Hardt

VAN HALEN Hottest: Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 DURAN DURAN 5-3 CULTURE CLUB 12-6 PETER SCHILLING 13-7

#### WBNQ/Bloomington, IL Justin/Robbins

PAUL MCCARTNEY BONNIE TYLER BONNIE TYLER
RE-FLEX (dp)
JOURNEY (dp)
OUIET RIOT (dp)
Hottest:
YES 3-1
DURAN DURAN 2-2
ROLLING STONES 5-3
ELTON JOHN 9-5
MATHEW WILDER 21-9 WBWB/Bloomington, IN

#### John Heimann

STEVIE NICKS JAMES INGRAM CHRIS CROSS CHRIS CROSS
BILLY JOEL
PAUL MCCARTNEY
IRENE CARA
NIGHT RANGER
PRINCE
JACKSON BROWNE POLICE (dp) BONNIE TYLER (dp) VAN HALEN Hottest: HOTTEST: RAY PARKER JR. 24-16 JOHN COUGAR 33-26 PRETENDERS 40-28 MOTELS 39-31

#### WCIL-FM/Carbondale, IL Tony Waltekus

MICHAEL JACKSON QUIET RIOT (dp) SOS BAND FIXX MIDNIGHT STAR (dp) MCCARTNEY & JACKS 1-1 CHRIS CROSS 3-2 CULTURE CLUB 5-3 CYNDI LAUPER 7-6 SHANNON 11-10

#### KCMQ/Columbia, MO Dave McCormick

IRENE CARA SHANNON
POLICE
MICHAEL JACKSON
SHEENA EASTON
HOTTEST
PETER SCHILLING 2-1
DURAN DURAN 3-2
VES 4-3 YES 4-3 ROLLING STONES 5-4 CULTURE CLUB 25-10

#### Y94/Fargo, ND

Collins/Andersor none Hottest: HALL & OATES 1-1 DURAN DURAN 3-3 YES 7-7 ELTON JOHN 10-10 ROMANTICS 12-12

## KKXL-FM/Grand Forks, ND

QUIET RIOT NENA NIGHT RANGER PAUL MCCARTNEY MICHAEL JACKSON POLICE POLICE
HOTEST:
YES 1-1
ONJ 7-2
ELTON JOHN 5-3
CULTURE CLUB 17-8
CHRIS CROSS 24-15

#### KYTN/Grand Forks, ND Tom Fricke

PAUL MCCARTNEY QUIET RIOT OUTET RIOT
POLICE
VAN HALEN
JOURNEY
JACKSON BROWNE
HOttest:
ROLLING STONES 1-1
CULTURE CLUB 12-3
KISS 15-7
PRETENDERS 27-18
NENA 33-22

#### KRNA/lows City, IA Bart Goynshor

VAN HALEN DURAN DURAN CYNDI LAUPER HUEY LEWIS & NEWS NENA IRENE CARA HOttest: YES 1-1 ROLLING STONES 2-2 ROMANTICS 7-3 GENESIS 8-4 CULTURE CLUB 15-8

### WAZY-FM/Lafayette, IN

HUEY LEWIS & NEWS KC QUIET RIOT (dp) STEVIE NICKS KENNY ROGERS MICHAEL JACKSON VAN HALEN (dp) POLICE POLICE HOTLEST: MCCARTMEY & JACKS 1-1 HALL & OATES 2-2 ELTON JOHN 5-5 KOOL & THE GANG 23-23 JOHN COUGAR 29-29

#### KFRX/Lincoln Tracy Johnson

Tim Kelly

ES 16-3

NIGHT RANGER

CHRIS CROSS SPANDAU BALLET

SPANDAU BALLET HOTTEST: HALL & OATES 2-1 ROLLING STONES 5-2 YES 14-5 ONJ 17-10 ROMANTICS 23-13

SHANNON BILLY JOEL POLICE MADONNA DONNA SUMMER Hottest: ONJ 7-1 DURAN DURAN 10-2 YES 16-3

LIONEL RICHIE 14-4 GENESIS 19-11

KKLS-FM/Rapid City, SD

KENNY ROGERS Squires/Kamper

PRETENDERS
VAN HALEN
PAUL MCCARTNEY
HOttest:
ONJ 2-1
CULTURE CLUB 7-3
DURAN DURAN 4-4
ELTON JOHN 5-5
MATTHEW WILDER 10-8 Squires/Kamper
RAY PARKER JR.
POLICE
DURAN DURAN
VAN HALEN
KENNY ROGERS
HOTTEST
1 CULTURE CLUB 8-2
ROMANTICS 6-3
DIMM 'N THE SADDL KXSS/Lincoln, NE

POLICE QUIET RIOT (dp) VAN HALEN MICHAEL JACKSON DURAN DURAN RICK JAMES (dp) HRIS CROSS D-20

#### KKFM/Colorado Springs, CO Finney/Ryan

POLICE QUIET RIOT STEVIE NICKS BILLY JOEL CHRIS CROSS PAUL MCCARTNEY DOLLY PARTON VAN HALEN DURAN DURAN HOTEBER DURAN DURAN
HOTTEST:
YES 4-1
CULTURE CLUB 14-2
ROMANTICS 17-7
MATTHEW WILDER 31-8
GENESIS 27-9

### KMGX/Freeno, CA

Denny Collier SHANNON
DEBARGE
CHRIS CROSS
PAUL MCCARTNEY
MOTELS
PRETENDERS
BILLY JOEL
JAMES INGRAM
VAN HALEN
MICHAEL JACKSON
IRENE CARA CYNDI LAUPER MICHAEL JACKSON
IRENE CARA
JUMP 'N THE SADDL
KENNY ROGERS
HOCTEST
MCCARTNEY & JACKS 1-1
DURAN DURAN 4-2
ROLLING STONES 8-5
ONJ 12-8
GENESIS 25-15 KYNO-FM/Freeno

## KKRC/Sloux Falls

MADONNA
PAUL MCCARTNEY
POLICE
VAN HALEN VAN HALEN
HOTTEST:
YES 3-1
ELTON JOHN 7-5
KISS 10-6
MATTHEW WILDER 11-8
ROMANTICS 17-9

## **Bob Hammond**

DEBARGE SHEENA EASTON JUMP 'N THE SADDL KC SHANNON KENNY ROGERS POLICE (dp) VAN HALEN VAN HALEN Hottest: PETER SCHILLING 5-1 MATTHEW WILDER 11-4 ROMANTICS 17-7 GENESIS 22-9 LIONEL RICHIE 28-11

#### WSPT/Stevens Point Bouley/Tracy

MICHAEL JACKSON NENA NENA
POLICE
VAN HALEN
DURAN DURAN
CYNDI LAUPER
IRENE CARA SHANNON SHANNON Hottest: ELTON JOHN 3-1 CULTURE CLUB 15-5 GENESIS 11-7 SPANDAU BALLET 20-12 JOHN COUGAR 23-17

#### KDVV/Topeka, KS Tony Stewart

BILLY JOEL
IRENE CARA
PAUL MCCARTNEY
VAN HALEN
JOURNEY
POLICE
Hottest: YES 1-1 GENESIS 8-2 DURAN DURAN 12-3 LIONEL RICHIE 24-4 CULTURE CLUB 30-6

#### KFMW/Waterloo, IA Mark Potter

STEVIE NICKS BILLY JOEL MICHAEL JACKSON VAN HALEN POLICE QUIET RIOT (dp) HOLLEST:
POLICE 5-1
CULTURE CLUB 24-11
LIONEL RICHIE 21-12
GENESIS 31-21
NENA D-27

#### WEST PARALLEL TWO

## KKXX/Bakersfield, CA

JUMP 'N THE SADDL 20-11 NENA 23-12

#### KBBK/Bolse, ID Tom Evans

Hottest: KISS 6-2 YES 8-4 ONJ 13-6 CULTURE CLUB 17-8

## Carey Edwards

PAUL MCCARTNEY DURAN DURAN VAN HALEN (dp) POLICE EVELYN KING EVELYN KING
RUEY LEWIS & NEWS
DONNA SUMMER
KERNY ROGERS
HOWARD JONES
HOCLARTNEY & JACKS 1-1
MADONNA 2-2
SHANNON 6-3
CULTURE CLUB 15-7
YES 14-8

## Walker/Davis

POLICE Hottest: MADONNA 5-2 ONJ 4-3 MIDNIGHT STAR 7-4 CULTURE CLUB 13-11 Dan Kieley KIKI/Honolulu, HI Kong/Shishida QUIET RIOT OUIET RIOT
POLICE
HUEY LEWIS & NEWS
BILLY GRIFFIN
STEVIE NICKS
VAN HALEN
MICHAEL SEMBELLO
DURAN DURAN
KENNY ROGERS
COMMODORES
HOTESEL
MCCARTNEY & JACKS 1-1
CULTURE CLUB 17-5
KOOL & THE GANG 12-6
DURAN DURAN
YES 29-9

## KWTO-FM/Springfield, MO

#### KQMQ/Honolulu, HI Kimo Akane

VAN HALEN QUIET RIOT POLICE HUEY LEWIS & NEWS HUEY LEWIS & NEWS
KENNY ROGERS
DONNA SUMMER
EVELYN KİNG
HOTTEST
ROLLING STONES 4-1
PETER SCHILLING 5-2
QUIET RIOT 6-3
DURAN DURAN 7-4
RAY PARKER JR. 8-5 KLUC/Les Veges, NV

KENNY ROGERS NEMA
MINK DEVILLE
VAN HALEN
DURAN DURAN
POLICE
HOTTES
GENESIS 5-1
ELTON JOHN 4-2
MATTHEW WILDER 6-4
NAKED EVES 8-6
REAL LIFE 12-10

#### K 093/Modesto, CA Ausham/Main

POLICE BRYSON & FLACK JOURNEY JOURNEY
HOttest:
MCCARTNEY & JACKS 1-1
YES 2-2
ROMANTICS 3-3
JEFFREY OSBORNE 22-11
CHRIS CROSS 26-13

#### KHOP/Modesto-Stocktor David Kraham

CHRIS CROSS
DURAN DURAN
POLICE
KENNY ROGERS
SHEENA EASTON
MICHAEL JACKSON
HOTLEST:
TOMANTICS 10-7
GENESIS 18-9
DEBORAH ALLEN 35-18

#### KIDD/Monterey, CA

Johnny Morgan POLICE DOLLY PARTON MICHAEL JACKSON JACKSON BROWNE JACKSON BROWNE
HOTLEST:
YES 1-1
DURAN DURAN 7-3
LIONEL RICHIE 11-4
RAY PARKER JR. 14-7
KOOL & THE GANG 15-8
GENESIS 21-10

#### K96/Provo, UT Gentry/Green

ONJ & TRAVOLTA MICHAEL JACKSON MICHAEL JACKSON
POLICE
KENNY ROGERS
DURAN DOURAN
HOTTEST
HOCARTNEY & JACKS 1-1
ONJ 2-2
YES 5-3
CULTURE CLUB 11-4
ROMANTICS 12-6

#### KGGI/Rivers Volpe/O'Nell

KENNY ROGERS Hottest: MCCARTNEY & JACKS 1-1 DEBARGE 2-2 KOOL & THE GANG 5-3 RUFUS & CHAKA 14-11 CULTURE CLUB 22-18

### 228 Reporting Stations

204 Current Reports

#### KKAZ/Cheyenne

WEST

**Most Added** • Hottest

none Hottest: HALL & OATES 1-1 DURAN DURAN 3-3 YES 8-8 ONJ 9-9 ROLLING STONES 11-11

### KGHO/Hoqulam, WA

Steve Larson POLICE
PAUL MCCARTNEY
STEVIE NICKS
QUIETR RIOT (dp)
DURAN DURAN
VAN HALEN
HOTLEST:
YES 3-1
CULTURE CLUB 14-7
38 SPECIAL 21-12
JOHN COUGAR 31-19
NENA 36-26

#### KOZE/Lewiston, ID

Jay McCall JAMES INGRAM QUIET RIOT (dp) VAN HALEN KENNY ROGERS POLICE KC Hottest: YES 2-1 ROBERT PLANT 11-6 MATTHEW WILDER 14-7 JOHN COUGAR 24-15 NENA 27-16

#### KDZA/Pueblo, CO Rip Avina

none none Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 MATTHEW WILDER 3-3 DURAN DURAN 4-4 PETER SCHILLING 5-5

#### KCBN/Reno, NV Jim O'Neel

CYNDI LAUPER
FAUL MCCARTNEY
POLICE
VAN HALEN
MICHAEL JACKSON
HOTESST:
MCCARTNEY & JACKS 1-1
YES 12-6
KISS 16-7
ROMANTICS 30-9
CULTURE CLUB 21-11

#### KBIM/Roswell, NM Harry Dierks

QUIET RIOT POLICE HUEY LEWIS & NEWS KENNY ROGERS VAN HALEN VAN HALEN HOTtest: YES 2-1 ROLLING STONES 4-2 CULTURE CLUB 18-9 LIONEL RICHIE 19-10 PRETENDERS 35-16

#### KSLY/San Luis Obispo

Tom Walsh BILLY JOEL BILLY JOEL
DURAN DURAN
CYNDI LAUPER
SOS BAND
VAN HALEN (dp)
PRINCE
PAUL MCCARTNEY
HOTTEST
HOTTON JOHN 6-3
MATTHEW WILDER 8-6
MADONNA 20-11
JOHN COUGAR 29-18

#### KZOZ/San Luis Obispo, CA Don Potter

MICHAEL JACKSON
PAUL MCCARTNEY
DURAN DURAN
MINK DEVILLE
HUEY LEWIS & NEWS HUEY LEWIS & NEWS-PRINCE VAN HALEN HOTLEST: HALL & OATES 1-1 DURAN DURAN 4-2 POLICE 8-6 LIONEL RICHIE 16-11 JOHN COUGAR 25-16

#### KIST/Senta Barbara, CA

DICK WINLAMS
DEBORAH ALLEN
CHRIS CROSS
VAN HALEN (dp)
PRINCE
PAUL MCCARTNEY
HEADPINS
HUEY LEWIS & NEWS
SHEENA EASTON
CYNDI LAUPER
HOTTES:
ROMANTICS 5-1
YES 11-6
CULTURE CLUB 15-7
ELTON JOHN 17-10
MADONNA 33-20

## The following stations reported a frozen playlist this week: 940/Atlanta WDOQ/Daytona Beech KDZA/Pueblo KKAZ/Cheyenne

The following stations failed to report this week and therefore their playlists were frozen:

> WPLJ/New York WKBW/Buffalo CKGM/Montreal B96/Chicago

KITY/San Antonio KTFM/San Antonio KZFM/Corpus Christi KHFI/Austin KHFI/Austin BJ105/Orlando WBBQ/Augusta WSEZ/Winston-Salem WRVQ/Richmond WZZR/Grand Rapids ZZ99/Kansas City 13FEA/Mancheste WAEV/Savenneh WJAD/Bainbridge WISE/Asheville

KZZP/Phoenix

National Summary UP 6 DEBUTS 1 SAME DOWN ADDS

RERN ON REBER & KHOP A RIDD A E96 a=34 KWOD 29-2 ERSP d-27 ERQ 9-7

**P** 

103CIR of WTSN a OK100 a 95XIL B

WCGQ a Q101 a-39 KNOEFM a WFFM a WIXV a 2102 a-32 WGLP a-5 KKQV d-31

43%

0

MICHAEL JACKSON

P2

WPLY a
WTRY d-24
Q100 a
R104 a
WTICPH a-25
WKEZ a
KC101 a
MSPR d-34
98PKY 34-1
WPST a-22

R12B a MQID a-40 EXX106 a-29 MSSX a MBEZ a MPHI d-25 MFMI d-34 EXTE a-22 EBPH on MABBPM a KTSA 1-1

Thriller (Epic)

rarailel I: Selected stations in major markets that are format don and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format and/or exert a significant local or regional influence. This paray also contain some major market stations that do not qualify for parane status.

Parallel III: Selected stations in smaller markets that are format don and/or exert a significant local influence. This parallel may contain secondary market stations that do not qualify for parallel two status.

WLS a
WLS-FM a
WCCL d-29
WHYT d-25
KBEQ a-21
WHTI 26-16
KHTR d-16
WLOLFM 23-14

LP: Colour By Numbers

224/7

6

eleon (Virgin/Epi

KGGI 22-KWOD 8-1 KSKD 22-KRSP 15-KBYT 2-1

Karma Cham

Region Reach E 100% S 97% M 98% W 98%

R104 a WYCR on WXEE on MLANPH on WSPR 38-30 98PXY a WGFM a-36 WKFM d-37 WPST 37-31 WKRZFM d-39

228 Reports

"Hi	t Se	DOE ong" (A	nylabo	el) Natio	onal
Regi		100/25	44%	Sumn	51
E	33%			Debut	s 20
М :	21%			Same	4
S	56%			Down	0
w	19%			Adds	25

#### **EXAMPLE**

100/25 - 100 CHR reporting stations on it this week including 25 new

it this week model.

44.4. — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

stional Summary

on the charts.

ults 20 — Number of stations debuting the song this week.

24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

on 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



DEBORAH ALLI Baby I Lied (RC			
LP: Cheat The Nigh	rt		
Regional 138/3	61%	Natio	
Reach		UP	67
g 60% s 67%	3	DEBUTS	20
H 468	3	DOWN	1
M 708		ADDS	3

N 468	90	DOWN ADDS
PI	WNF1 19-22 WDCG a-27	WIKE 15-1
	<b>EAMZ 10-11</b>	WERZ d-40
	WRQE 12-16	MING 21-2
EAST	WANSFM 33-25	WOCH 20-1
B104 12-12	WEYP d-27 94TTX 24-15	OK100 26-
WBENFM 22-21	WOW I 31-21	WKHI 26-2
WEBW 28-28	HPH1 36-33	95811. 14
WNYS 29-25 WCAUPH 36-31	FM100 26-25	95XIL 14-
894 d-27	G100 25-19	WOMPEN 8-
WHTX 19-17	WABBFM on WHHYPM 19-19	1
PRO-PM on	KRGV 20-20	BOUTH
	EE104 20-12	KOIZPH 39
BOUTH	WNVE 32-37	WJAD OR
940 17-17	KITY on	WCGQ d-3
293 17-4	KTTM 10-10	KISR 35-1
KAPM d-32	KTSA 19-19 KROK 34-35	0104 1-1
93FM 30-29	KROK 34-35	WFOX 7-1
897 on	MIDWEST	KTDY 15-1
		0101 14-
MIDWEST	WKDD on	ENORPH 30
WGCL on	WKAU on	WPFH 33-2
	WIIK 16-14 WMGR 39-27	WXLK on
WEST	WEBC 21-20	WAEV 33-1
	WKDQ 40-38	Z102 28-
KIMN 29-25 Q103 21-19	WZZR on	KKQV d-26
KEARTH ON	WZPL d-40	
KOPA 30-25	WKPR d-29	MIDWEST
KCNR 20-13	WRON d-39	RPYR d-10
XTRA d-35	KEYNEM DO	WBWB 37-
KNBQ 28-25	WHOT 33-31	WCILPH d
- A		KCHQ d-3
223	WEST	194 on
	KBBK #-29	EEXLPH 15
LAIIT	KKPM 33-20	WAZYPM O
	XMGX OF	00VC 30-
Q100 d-30	KYNOPH 25-22	99KG 39- KKRC d-2
WVSR 1-1 K104 32-22	KIKI on	KWTOPM d
WYCR 34-32	KLUC d-34	WSPT on
WREE 34-22	KO93 8-17 KHOP 35-18	
WLANPH 16-8	R96 28-26	WEST
WKFM 29-29	KGGI 27-24	KYYA 18-1
WPST 29-26	KSKD on	KCDQ 33-2
WKRZFM 35-31 0106 on	KRSP on	KTRS 22-1
Avea ou	KHYT 28-26	KKAZ 40-4
BOUTH	ERQ 25-21	KGHO 29-
	0.2	EDEA 28-
WBBQ on		KBIN 34-
KXX106 30-25 WBCY 30-24		RSLY d-3
WELD 35-32	EAST	RZOZ OR
KITE 4-27	24 22	RIST a-3
WDOQ 16-16	WFBG 36-33 WGUY 8-33	



WPST 29-26 WKRZFM 35-31	KSKD OR	KCDQ 33-25	[21]	BOUTH	KGGI 22-18 KWOD 8-8
Q106 on	KRSP on KHYT 28-26	KTRS 22-16	1 440	WBBQ 25-25	KSKD 22-19
	ERO 25-21	KKAZ 40-40 KGHO 29-24		KHPI 13-13	KRSP 15-7
OUTH	WIND TOWAY	KGHO 29-24 KOZE 16-13	EART	WFMP 12-10	KHYT 2-5
BBQ on	0.3	EDSA 28-28		KZZB 24-13	KRQ 4-3
x106 30-25		XBIN 34-25	B104 22-15	WQID 12-3	D-0
BCY 30-24		RSLY d-36	WHIT 11-3 WXESPM 25-16	#XX106 26-22 WSSX 14-9	P3
LD 35-32	EAST	RZOZ OR	WRENPH 14-14	WBCY 24-10	
PE a-27	WFBG 36-33	RIST a-37	WEBW 21-21	WSKZ 16-12	EAST
DQ 16-16	WGUY 8-33		WNYS 21-8	WNOKEN 23-21	
	WZON 5-4		WPMD 17-15	WZLD 28-22	WEBG 14-11
	103CIR 23-19		WHL1 30-20	KITE 24-14	WGUY 27-20
			CKGM on MPLJ 28-28	KZPM 21-21	WZON 28-24 WICY 8-14
			Z100 23-13	WDDQ 25-25 WNF1 26-3	103CIR 28-1
			WCABFM 4-1	WDCG 28-9	WIRE 13-7
			B94 9-2 WHTX 6-5	RAMZ 19-15	WTSN 28-14
				ESETFM 17-10	WERE 30-15
			PRO- FM 22-6	WROK d-27	MZYQ 13-11
			CFTR 12-3	WARSTH 10-6	WOCM 30-20 OK100 22-11
_			CHUM 19-12 0107 21-17	WIYP 24-16 94TYN 29-18	13PEA 24-24
				WOUT d-39	WKNI 19-9
RENE CA	ARA		BOUTH	WOK1 23-4	95XIL 23-6
		C-441		WFH1 4-2	WJBQ 24-15
ne Drea	m (Network)	Geffen)	940 14-14	RRYK a-15	WHEB d-16
Soundt	ack D.C. Cab		Z93 24-18	RBPM 25-15	WOMPFM 5-1 WSOV 14-8
. 500.00	30. D.O. O40	- 11	8APM 10-9 93PM 22-12	FM100 19-13 G100 23-14	#SQV 14-8
			195 6-2	WARREM 12-5	BOUTH
44	22/27 5	196 National	Y100 19-15	WHHYPH 25-17	
edious:	CELES D	OP 22	897 18-11	KRGV 12-12	KQIZPM 11-8
each		UP 22	Q105 10-9	WSFL d-28	WISE 35-35
55%	(	DEBUTS 31	MIDWEST	WWY 2 - 10-20	WJAD 28-28
428	NSA	DOWN 0	MIDWEST	BJ105 29-29	WCGQ 26-19 KISR on
549		ADDS 27	B96 15-15	WRVQ 13-13	0104 14-10
			WLS 16-8	RITY 28-28 RTPM 39-39	WPOX 19-8
			WLS-PM 16-8	RTSA 10-10	WYRS 22-11
1	BOUTH .	WERZ d-30	Q102 23-15	KROK 30-22	KILE 24-14
	1	MQCH on	WGCL 19-11		KTDY 18-15
1	MBBQ on	WKHI d-37	WHYT 20-16	MUDWEST	0101 19-17
	WOID A	95XIL a WJBQ on	KREQ 14-9 WRT1 6-2	1000 11.14	KNOEFM a-15 WPFR 17-8
	KXX106 on	WOMPEM d-38	KHTR 15-9	WKDD 18-14 WKAU 24-17	WXLK 15-10
9-28	WBCY &		WLOLFM 12-6	92X 27-19	WAEV 25-25
	WSKZ a	BOUTH		RIIK 15-11	W1KV 24-12
t on	WNORFM d-40		WEST	KNGK 29-14	2102 22-3
M a	KITE a-40	KQIZFM d-23		WEBC 10-8	WGLF 6-3
on	KAMZ on	WISE on	KIMN 5-4	WKDQ 9-6	KKQV 9-3
on M 38-30	RSETFM on WROK d-37	WJAD on KISR d-38	Q103 19-9 KEARTH 8-5	MSTO a-7	WHSL 21-11
n 30-30	WANSPH 35-29	0104 d-34	KIISPN 4-4	WHEE 23-6	MIDWEST
29-26	WEYP on	WPOX on	XOPA 18-15	WGRD 9-5 WZZR 24-24	,
TH on	94TYX on	KILE a	ERZP 26-26	WZPL 12-10	KFYR 12-6
	WOKI d-33	KTDY 33-31	RCNR 21-15	WJXQ on	WBNO d-18
	WPMI 29-22	Q101 d-33	XMJR 14-9	WKFR 21-10	WBWB 31-24
	EBFH d-35	KNOEFM d-40	XTRA 3-1	2299 12-12	WCILPM 5-3
n I-34	G100 a-39	WAEV on	XPRC 5-5	WV1C a-28	Y94 15-15
31-27	ENGV 20-28	WGLP d-28	RITS 9-14 KWSS 29-8	2104 17-5	KKKLPM 17-8
29-26	EX104 30-26	KKQV d-33	KUBE 22-12	KJ101 12-6	XYTH 12-3
	WSPL a	WHEL d-20	KNBQ 18-6	KORO 2-2 K293 24-18	XRNA 15-8
TRAP	FITY On			WRER 4-1	WAZYFM 28-2
	RHOR on	MIDWEST .	127	WZOK 29-23	KFRX 7-3
L on				U93 28-16	KKLSPN d-24
7 *	MICHIGH	KPYR on		WRON 18-10	99KG 35-26
R &	EMCE OD	MBMB a-39 ECMO a	EAST	E107 12-4	KKRC 25-13 KWTOPN 8-21
rT .	WGRD a-32	Y94 on	WPLY 27-19	KEYNFM 25-15	WSPT 15-5
	WIZR 40-40	KYTH d-40	WTRY 19-16	WHOT 26-10 HYFM a-16	KDVV 30-6
3 29-26	WEPL 4-34	KRNA A	0100 25-15	H15H 4-10	KPNW 24-11
	WEFR .	WALTEN OR	WVSR 25-19	WEST	Ť
a-36	MJ103 31-28	KPRX 30-29	X104 17-6		WEST
- 32	WRQN on	99RG a	MYCR 19-9	KKXX 8-2	
	E107 36-26	WSPT a	MTICPH 8-2	KBBK 17-8	KGOT 7-1
	WHOT 30-24	KDVV a-36	WREE 24-13	XXFM 14-2	KYYA 21-13 KCDQ 27-24
		KENN ON	MLANFH 22-7 RC101 24-15	KHGX 15-7	RCDQ 27-24
			ACTO1 44-15	KYNOPH 11-11	1
		1 1			1

E	LS	•	WSPK 8-1 98PXY 11-9 WHFW a-18 WGFW 13-9 WKFW 24-17 WPST 17-10 WRCK 13-6 WKREFW 14-12 Q106 21-9	######################################	REAL 27- RESPO 14- RDSE 19-5 RDZA ON RCBN 21-1 RBIN 18-5 HSLY 14-1 FIO2 22-1 EIST 15-1
egional influithat do not tots that ar is parallel in y for parallel in the pa	that are fit therefore. This pare qualify for pare tormat dom may contain: I two status.  Here continues the conti	ormat arallel arallel ninant some	DeBARG Time Wil LP: In A St Regional 1: Beach E 568 W 533 P1	II (Gordy/N pecial Way	
CHRISTO Think Of LP: Another	B3/16 B	KBIM d-38 KBIM d-38 KEOZ On KIST d-36	BIO4 6-14 wornt d-37 wraspr 14-10 wraspr 14-10 wraspr 14-12 wraspr 14-12 wraspr 14-12 wraspr 14-12 wraspr 14-12 wraspr 15-15 wraspr 15-	WHING 4-4 MIFT 13-23 MIRT 13-23 MIRT 13-23 MIRT 13-23 MIRT 13-20 MIRT 19-13 MIRT 19-13 MIRT 19-13 MIRT 19-13 MIRT 13-20 M	WPBG 27- NGGY 13- WZON 32- 103CIR 1- MIKE 11- WCOM 27- 13PER 11 HRII 12- HRIP 13- HRIP 13- HRIP 13- HRIP 13- HRIP 23- HR
Reach # 754   5   754   754	WIDD 26-26   MIDD 26-26   MIPT 33-13   MIDD 26-26   MIPT 33-13   MIDD 26-26   MIDD 16-35   MID	ADDS 15  ADDS 15  ADDS 16  WPMG 31-29  WDW 28-22  WDW 16-30  103C19 7-5  WEEL 1-2-4  WDW 33-21  WDW 33-21  WDW 33-21  WDW 33-21  WDW 33-21  WDW 33-21  WDW 33-22  WDW	MRTP 26-20  WEST  Q103 15-13  R115PN 25-18  R100 13-2-20  RMI 23-23  RTPA 18-16  EFFC 4-4  EFFC 4-4  RUB 24-22  RMB 26-17  RMB 26-17  RMB 26-17  RMB 26-18  RMB 26-18  RMB 26-18  RMB 26-19   RIOR 27-19.  MEDIVERT RIIK 12-16 KMSK 20-23. WERE 22-16-WERE 22-16-WERE 22-16-WERE 22-16-WERE MORE 21-21-WERE 4-28 KGKQ 21-21-WERE 46-13 WERE 5-13-WERE 5-13-8-15-8-15-8-15-8-15-8-15-8-15-8-15-	NAME 26 (CM) 23 (24 ) 24 (25 ) 26 (26 )	
WLS a MLS-FM a MGCL d-29 WHYT d-25 WHEQ a-21 WRTJ 26-16 WLDUFM 23-14 WWEST KIMN 32-29 Q103 34-20 KEARTH 28-26	MRVQ ON RITY 9-9 RTFM 12-12 RTSA 8-8 RROK d-40 MIDWEST WKDD a-18 WKAU 32-24 RIIK d-29 RMCK d-37 WEDC 23-19	Old4 2-2 MPDX 32-24 RILE 4-24 RILE 4-24 RILE 4-24 RID53-31 OPFH 21-13 MPLK 25-15 MAEV 32-32 RIC2 11-6 MCLF 7-4 RKQV d-16 MIDWEST  RFYR On MINNE 3-36 MCLF M-3-2 RYA 25-23 RXX 17-3-2 RXX 17	LP: Seven	oon On (Ca And The Ragge	
RIGO 35-10 KOPA d-26 XCNR 0 KMJK d-19 XTRA 0-12 KHTS d-12 KHTS d-22 KUBE d-31 KNRQ d-18 EAST WFLY 25-13 WTRY 12-12 0100 22-1	WKDD d-34 WHEE d-27 WGRD 3-3 MZER ON MIPE 32-24 WKPF d-26 IIP9 ON I104 24-15 KJ103 35-27 KOKO 3-3 MRER 17-13 KIOT 39-33 KEYNYN 10-3 WEST KBBK d-20 KKPM e-33	Y94 23-23 REXLEM 24-15 RENA d-30 MAZEPM ON REPR 24-20 RESS 34-28 RELEPM a 98EG a-33 REPC 26-25 MOT 29-22 MOT d-15 KYYA 30-24 RCDQ d-36 KYYA 30-24 RCDQ d-36 KYYA 10-24 RCDQ d-35 KYYA 10-24 RCDQ d-36 KYRS 15-14	BLO4 ON WEREN A WATER HA A WATER HA A BOUTH A BOUTH A BOTH	BOUTH  EXZB a WHCK a WHCY ab WHCKY ab WHCK b MASSTP a MANSSTP a MYNK b MANSSTP a MYNK a MANSSTP A MANSST	WPBC a HGUY a MYON B HIGY A HYON B HIGY A HYER A HYYO A HOCH B ON100 A HYRE A HYYO A HOCH B ON100 A HYRE A HYYO A HYRE A HYYO A HYRE A HYYO A HYRE A
WSR 32-22 HOS 13-29 HIGH 10-4 HYCR 38-29 HYTGMH 16-10 HKRE 6-3 HLANFH 36-17 KCIO1 25-17 HSPR 26-31 HSPR 76-34 HKREPH 4-3 HKREPH 4-3 HKREPH 4-3 HKREPH 4-3 HKREPH 4-3	RKPH a-33 RIKI 138-79 RO93 26-13 RHOP a FIDD d-33 R98 22-19 RCCI 25-22 RSRD d-39 RRSP 40-30 RSPT 17-14 RRQ 11-10	RAZ 00 RAZ 00 RODE 31 - 21 ROBA 00 ROBA 00 ROBA 00-23 ROBA 00-30 RSLY 30-29 RDZ 36-33 RIST a-18	NETE a NUCLEM a -30 WEST RIMN a 0103 a RIBSM a RIGO a RIBSM a	RIIK B MCRD a-39 MPPL B RIIG R	MCGO A FILE A FI

7 7 24 4 21 16 13 15 22 3 6 6 6	DURAN DURAN New Moon On LP: Seven And The R Regional 85/84 Regional 85/84 Regi	37% National Summary UP 0 DEBUTS 0
16 i-2 7 7 7 14 1-15 0 0 1 1 2 2 0 2 0 2 0 1 2 0 1 2 0 1	Part	MERT A MEYO A MEYO A METO A METH A MENT A ME
	WFLY 4 RHOF a WTRY a K96 a K104 a K9Kb a KC101 a KRQ a	KGOT a-28 KYYA a KGHO a KSLY a KZOZ a
172 8 34 1 7 1 18 19 7	DURAN DURAN Union Of The( LP: Seven And The Regional 214/0 Regional 214/0 Regi	Ragged Tiger  84% National Summary UP 73

WPBG 27-26 WGUY 13-11 WZON 32-27 103CIR 12-7 WIKZ 11-19 WOCM 27-31 13FEA 11-11 WKHI 12-8 WOHPPH 33-3

MISE 18-18 MJAD 21-21 MCGQ 19-16 RISR d-35 Q104 11-11 MPOX 27-23 RILE 23-18 RTDY 23-22 RNOEPM 32--MPPM 12-12 MXLK 36-25 MAEV 24-24 RKQV 28-24

DURAN DURAN Union Of The(Capitol)		
LP: Seven And The Ragged Tiger		
Regional 21	4/0	94% National
E 984		Summary UP 73 DEBUTS 2
S 874 M 984	2	SAME 65 DOWN 74
W 931		ADDS 0
Pī	воитн	KNYT 5-3 , KRQ 2-5
•	WBSQ 14-14	P3
EAUT	WFMF 6-17	
B104 5-10 WHTT 3-4	MQID 2-7 EXE106 5-3	EAST
WEENPH 3-1 WEENPH 19-19	WSSX 9-8	WFBG 7-7
WKBW 3-3 WNYS 9-12	section 1 - 1	WGUY 3-3 WEON 13-13
WPHD 4-12	WHORPH 5-5 WILD 7-11 KATE 2-1	WIGY 4-1 103CIR d-37
WELI 5-3	KZFM 8-8	WIKZ 9-18 WTSN 6-4
NPLJ 11-11 2100 15-12 WCAUPM 5-7	WDOQ 2-2 WNFI 9-2I	WERZ 7-7 WZYQ 5-5
894 1-5	MDCG 6-10	MDCW 9-6
WHTX 13-14 PRO-FM 4-8	WROR 7-1 WANSPM 6-2	WKH1 2-3
CPTR 8-11		
CHUM 2-1 Q107 8-8	94TYR 5-5 WOUT 22-13 WPMI 7-26 REYR 1-1	WHEB 10-7 WOMPFM 2-4 WSOV 7-7
BOUTH	MMA 1-1	
940 8-8	RBPM 3-1 PM100 21-1	9 <b>BOUTH</b>
KAFM 12-21 93FM 3-6 9100 7-7	G100 8-3	WISE 2-2
Y100 7-7 B97 6-14	WHHYPM 16-	7 WCGQ 18-17 KISR 6-4
Q105 2-5	WSFL 7-3	0104 6-22 WPOX on
MIDWEST	MRHYPM 16- RM104 5-6 WSFL 7-3 WNVZ 9-7 BJ105 11-1 WRVQ 2-2 KITY 5-5	MYKS 5-8 KILE 7-2
B96 6-6 WLS B-7	KITY 5-5	KTDY 12-17
WLS-PM 8-7 Q102 19-11	WSEZ 19-19	
WGCL 3-5 WHYT 5-1 KBEQ 8-8	MIDWEST	WPPM 3-2 WXLK 12-5
XBEQ 5-8	WKAU 3-1	WAEV 15-15 WIXV 19-15
MKTI 2-7 KHTR 11-11 WLOLFM 7-7	92X 2-3 KIIK 4-3	Z102 8-8 KKQV 1-2
	KHGK 2-2 WEBC 9-15	WHSL 1-14
WEST	METO 17-9	MIDWEST
RIMN 2-2 Q103 5-5	MMPF 5-3	KPYR 5-3
REARTH 2-6	WGRD 12-16 WIER 10-10 WIPL 5-3	
ROPA 13-10 EZEP 3-3	MJXQ 7-13 WKFR 3-2	WCILPH 17-1 KCMO 3-2 Y94 3-3
KCMR on	2299 1-1	
KMJK 2-2 XTRA 1-3	2104 10-18	ERNA 5-12
KFRC 1-8 KITS 3-3	KJ103 1-2 KOKO 10-10 KZ93 10-8	
KWSS 3-11 KUBE 13-2	WZOK 5-5	
KUBE 13-2 KNBQ 5-10		99KG 4-2 RERC 2-2
P2	WRON 3-5	XMTOPM 3-16
BART	REYMPH 15-	MSPT 3-4 KDVV 12-3 KPWW 7-4
	WYPH 10-1	RPHW 7-4
WTLY 3-6 WTRY 2-3 Q100 7-5		

WVSR 8-8 R104 36-31	WEST	WEST
MYCR 4-7 MTICEM 5-3	REXX 2-4	KYYA 6-1
WKEE 2-1	REPH 8-4	RCDQ 7-4 RTRS 3-13
WLANFM 1-5 RC101 3-3	KMGX 10-18 KYNOFM 2-5	KKAS 3-3
WSPE 9-17	RIRI 25-8	KONE 5-26
96PXY 1-2 WHFM 6-7	KONO 7-4	RDZA 4-4
WHFM 6-7 WGFM 2-6	KLUC 11-27 RO93 9-7	RCBN 8-31
WKFM 9-15	KHOP 4-6	ASLY 2-2
WPST 1-1 WRCK 1-2	KIDD 7-3	KIST 9-5
WKR2FM 3-10	RWOD 1-1	1
0106 1-4	RSKD 5-5 RRSP 6-3	
BOB DVI	ΔN	
BOB DYL		. (Columbi
Sweether	art Like You	u (Columbi
	art Like You	u (Columbia
Sweether LP: Infidels	art Like Yo	
Sweether LP: Infidels	art Like Yo	22% Matio
Sweether LP: Infidels Regional 5	art Like Yo	9904 Hātio
Sweether LP: Infidels	art Like Yo	22% Natio

	1/10 22	% Hation
Reach Z 18%		DEBUTS
S 269 M 239	NEA	SAME
N 224		ADDS
	WSPL on	BOLTH
PI	KROK a	
	MIDWEST	WISE On
EAST	ETTE 4-34	RISR on
WPRD 38-35	WITE O-34	WYKS on
WCAUFM a	WZPL on	Q101 on
	WJXQ a	KNOEPH d-
BOUTH	RJ103 a . WHOT d-38	WPPM 32-2
	Who I d-30	WXLK on WIXV 34-
MIDWEST	WEST	WHSL d-19
- '	KOHO on	MIDWEST
WEST	RLUC d-35	MILITER !
ENBO on	KSKD on KRO a	WBWB on
	KNQ a	194 on KYTH 40-
22	[28]	ERNA 34-
		KKLEPH OT
EART	EAST	99KG on
		EMTOPH' O
WPLY a K104 33-28	WERE on 08100 d-28	WEST
WRCK on	WKHI A	
	95XIL on	RGOT on
BOUTH	WSQV m	KTRS 31-3
WSEX on		no MIBE
WILD on		KSLY 37-
WNFI on		1
WORI d-31 G100 a-35		

LP: Best Ke	over( EMI A	Imerica)
Regional Reach E 36% S 37% H 30% H 39%	1/11 38 N&A	National Summary UP 14 DEBUTS 11 SAME 45 DOWN 0 ADDS 11
	WOXI d-40	WOCM on
Ρī	KBPW on	WKHI 8-40
	WHHYPM a	WJBQ a
urt	MSFL on	BOUTH
	KROK 39-30	mourn.
104 24-24	KMOK 39-30	KOIZFM on
BW on	MIDWEST	WISE On
IYS a	-	MJAD on
AUFM on	WKDD 27-23	MCGQ on
TR a	KIIK d-31	KISR on
DUTH	KMGK on .	Q104 33-28
	WEBC A	WFOX on
40 on	WYPL on	KILE on
-9 011	WXFR on	KTDY on
DWERT	WRON on WHOT d-34	Q101 38-36 ENORPH 4-36
	MHOT 0-34	WAEV on
	WEST	EKOV 40-38
EST		
	KMG# 25-20	MIDWEST
03 on	KYNOFH 24-24	
-	KIRI on	KFYR on
22	ROMC d-31	WBWB on
	KLUC 28-25	KCMQ a
_	XO93 27-24	KFRX on
AMIT	XHOP a	KXSS 32-27
	KIDD d-31	99KG OR
TRY on	KSKD on	KWTOFM 8
KEE d-28	KRYT 40-36	WSPT on

Regional 170 Reach E 730 S 770 H 741 W 748	0/3 75%	National Summary UP 103 DEBUTS 18 SAME 45 DOWN 1 ADDS 3
MHTT 40-36 MERNPH 11-30 MERNPH 11-30 MERNPH 11-30 MERNE 00-2-21 MELL 10 MELL 1	WOID d-31 EXXIDE 28-24 EXXIDE 28-2-26 MERE 29-20 MERE 2	### 24-21 ### 24

SIS All (Atlantic)		MICHA Thriller LP: Thrille
217/2 96%	National Summary UP 171 DEBUTS 3 SAME 34 DOWN 7 ADDS 2	Regional Reach 2 40% 5 36% H 53% W 43%
### SOUTH  ### 19-29  ### 19-30	RETY 4-8  RRO 20-16  FANT  WFBG 11-10  WGGUY 22-19  WGGUY 22-29  WGGUY 21-16  WEE 27-22  WGGUY 21-16  WGGUY 2	### ### #### #### ####################
0	٠	EAST HPLY d-32

0

GENESIS

LP: Genesis

Regional Reach E 96% S 91% M 98% W 96%

D. D.

HITT 14-15
WXKSFM 13-1
WKKM 18-10
WKM 18-10
WYMYS 11-7
WPHD 9-8
WHH 136-32
CKGM on
MPLJ 39-39
X100 on
B94 17-8
WHTX 8-6
PRO-FM 19-1
CTPR on
CHUM 14-9
QLO7 26-20

940 10-10 193 16-9 RAFM 19-14 93FM d-24 Y100 29-26 197 24-21 Q105 25-23

WEST

CANA CANA

JAMES INGRAM

Regional Reach E 64% S 76% M 60% W 70%

Q)

SOUTH

94Q on KAFM on Y100 on B97 d-28

WLS 34-33 WLS-PM 34-33 WGCL on RBEQ 30-29 WRTI d-29 WLOLPM a-33

KIMN 40-39 Q103 d-35 KEARTH A RIISPN 39-35 KIQO d-38 KEMJK B KFRC 32-24 KMNS 25-21 KMBQ on

EART

NVSR 39-33
K104 d-38
MYCR a-35
MYICPM 25-24
MYEE ON
WIANPM d-35
98PKY a
MGPM a
MGPM a
MFR d-32
MPST ON
MRRZPM ON
Q106 ON

WFMF a-27 KZZB on

154/28

Yah Mo B There (Qwest/WB)

BREAKER

NEMOTA - 33
NETTE - 314
NNFI d-19
NN

MKDD d-28 KIIK d-32 RMGK d-39 MGRC 37-34 WTSR 36-36 MKFR ON 2299 20-20 2104 d-40 KING 30-30 WKKR 28-22 MYRK 28-22 MYRK 28-24 MYRK 28-24 MYRK 30-26 MYRK 30-26 MYRK 31-32 
National Summary UP 38 DEBUTS 45 SAME 42 DOWN 1 ADDS 28

KRSP 4-34 KHYT 33-31

WFBG 39-36 WGUY on

KQIZFM 36-1 WISE on

MISE on MJAD on MCGQ d-32 RISR 34-23 MFOK a MFKS a RILE d-29 RTDY 39-38 RNOEFM d-26 MAEV on L122 38-30 MGLF 30-21 RKQV 34-28

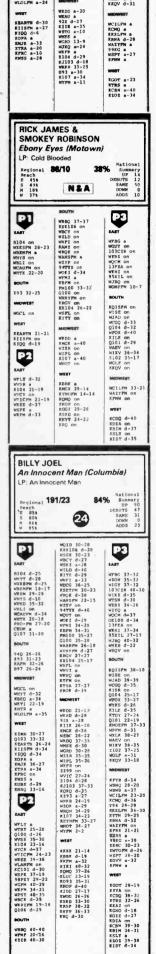
MBMB a-15 MCILPM d-23 KCMO on Y94 on XRNA 35-33 MAXEFM on 99KG e-60 KWTOFM 26-1. MSPT on KDVV d-26 KFNN on

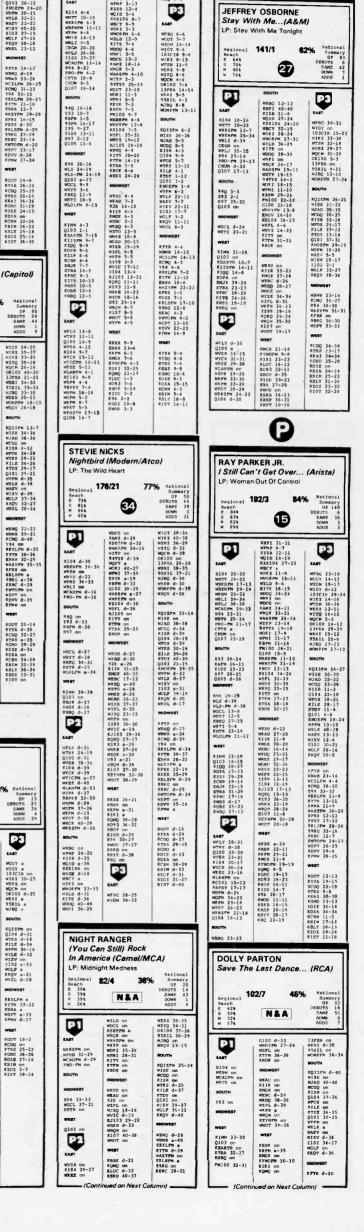
KGOT d-20 KCDQ 39-30 KGHO d-31 KOZE a KDZA on KBIM on KSLY d-33 KZOZ d-40

WBBQ 40-40 WPMF 20-16 KZZB 40-30

**P3** 

That's All





RCDQ on ROZE on RDZA on RBIM 39-36 RSLY d-39 RZOZ on RIST on

National Summary UP 156
USBUTS 19-156
USBUTS 19-156
USBUTS 19-54
USBUTS 19-34
RSD 37-34
RSD 37-34
RSSD 27-25
RRC 21-18
RSD 37-34
RSSD 37-34
RSD 37-

MBRQ 31-31 KRF1 35-35 WFMF a-23 MEZH 32-26 MGID 29-25 MEXE 32-26 MGID 29-25 MEXE 31-36 MSCX 21-14 MSCX 11-36 MSCX 11

EAST

B104 30-29

HBTT d-27

NIKSPH 26-18

WHENPH 34-12

WHO 27-27

WHO 27-27

WHO 27-27

WHO 27-27

WHO 27-27

HOW 27-27

HOW 27-27

PRO-PM 28-21

PRO-PM 28-21

Glou a-Ju
MNESPH a
RRID4 on
MSPL a
RRITY on
RTPH on
MIDWEST

MSTO a-27
Z104 39-35
KORQ a-34
HNRR 25-20
U93 a-29
WEST
KKXX d-28
KIRI on
KISSP a
KRQ on

MIDWEST

KREQ a-33

MKTI d-30

KHTR 30-21

WEST

KEARTH a

KIISFM a

KIISFM a

KIISFM a

KIISFM d-29

MTRY d-29

MTRY d-36

WTICFM 23-23

MISE ON
MIAD ON
MISE ON
MIAD ON
MISE O

NOVE 130-10
MANSTW 24-19
MIYP 28-19
MIYP 28-29
MIYP 28-

94Q on 293 22-19 KAFM 29-29 93PM 21-20 195 26-30 897 19-13 Q105 30-25

Q105 30-25

MMOVMENT
Q102 a-29

MINT 10-27

KERD 12-28

MATT 10-27

KHTR 12-8

MINT 12-8

MINDLEY 28-26

Q103 20-17

KEARTH 5-3

KISPN 11-8

KIOOPA 32-27

ROPA 32-27

ROPA 32-27

KOIZEM 22-WISE 19-19
WARD 33-33
MCGQ 27-24
KISE d-30
MCGQ 27-24
KISE d-30
MILE 31-21
MODA d-30
MILE 31-21
MODA d-30
MILE 31-21
MODA 22-20
MODAWERT
MODE 27-27
MODAWERT
MODE 27-21
MODAWERT
MODE 37-22
Y94 26-36
KEKLIPH 31-2
KINE 31-2
KINE 31-2
KINE 31-3
KINE

P2

MFLY d-27 MTRY d-26 MVSR d-39 K104 d-40 MTICPM 20-15 MKEE on MSPK 29-16 WHIM d-35

WEST

KRXX 23-12

KBBK a

KMGX 3-5

KQMQ d-30

KLUC a

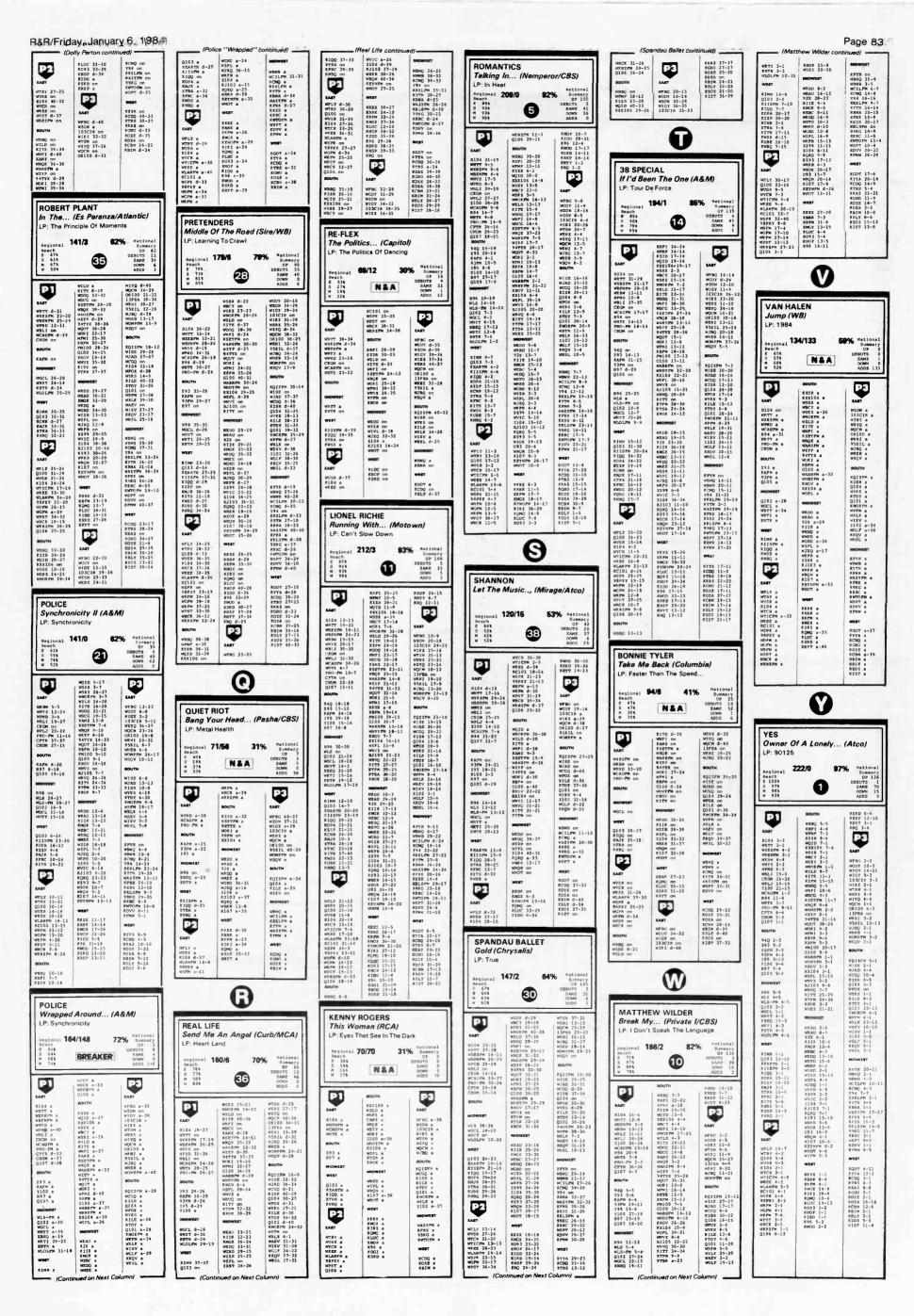
KMCD a

KSKD on

KSKD on

KRYT 15-6

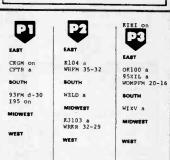
KRQ 6-1



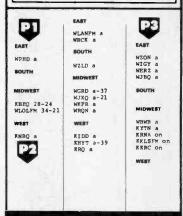
# PARALLELS SIGNIFICANT ACTION

## **SONGS WITH LESS THAN 50 STATION REPORTS**

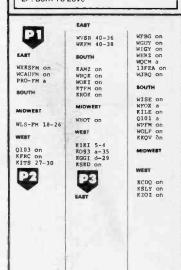
TONI BASIL Over My Head (Chrysalis) LP: Toni Basil



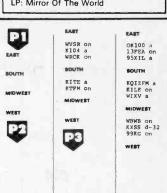
**JACKSON BROWNE** For A Rocker (Asylum) LP: Lawyers In Love



P. BRYSON & R. FLACK You're Looking Like... (Capitol) LP: Born To Love



FIREFALL Runaway Love (Atlantic) LP: Mirror Of The World



**HEADPINS** Just One... (Solid Gold/MCA)

LP: Sports

WRTT a WXKSPM a WPHD a WCAUPM a B94 a-32

**P2** 

WREE a WRCK d-38

WGRD a-21 WJXQ a-20 KJ103 a-39

WEST

KMGX a KIKI a-40 KOMQ a KHYT d-37 KRQ a

**P3** 

0

**MIDNIGHT STAR** 

BOUTH

NEST

Y100 on

Wet My... (Solar/Elektra)

LP: No Parking On The Dance Floor

**P2** 

WFLY a WTICFM a-29 WSPK a

WNORFM a
W2LD 22-19
KAMZ on
WRQK on
WNVZ 20-23
KITY 11-11
KTFM on

KJ103 d-40

KMGX 20-12 KYNOFM 7-4 KGGI 23-20

WGUY 32-30

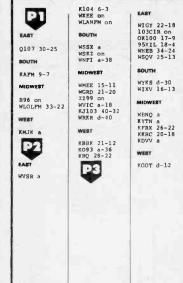
P3

EAST

WEST



Ask The Lonely (MCA) LP: Soundtrack Two Of A Kind



**GLADYS KNIGHT & THE PIPS** 

Hero (Columbia)

LP: Visions

RGGI d-30 **P P3** EAST EAST WXKSPM d-27 WFBG on WGUY 21-17 WQCM on 95XIL d-38 MIDWEST BOUTH WEST WHOT on WEST

**MUSICAL YOUTH** She's Trouble (MCA) LP: Different Style EAST K104 on WTICFM a-28 WGUY a OK100 a 95XIL a WJBQ 35-29 WXKSFM on CKGM on CFTR a SOUTH Y100 a

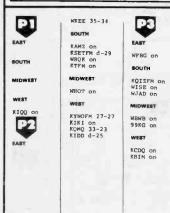
WEST KMGX on

**HUEY LEWIS & THE NEWS** PRINCE I Want A New Drug (Chrysalis) Let's Pretend We're Married (WB) LP: 1999

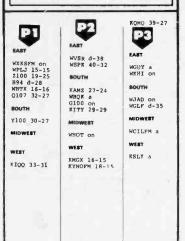
> **P**2 P3 WYCR a 98PXY 26-24 WGPM a WXKSFM a KZ2B 37-29 KITE 32-32 WRQK a WFMI a WABBFM 28-22 WNV2 22-22 KBEQ a-26 WLOLFM 28-20 KKQV a KFRC 33-25 KITS d-24 Y94 on KRNA or

> > 0

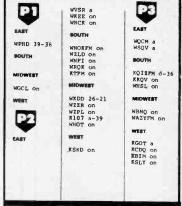
**DIANA ROSS** Let's Go Up (RCA)



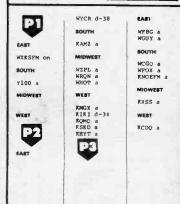
S.O.S. BAND Tell Me If You... (Tabu/CBS) LP: On The Rise



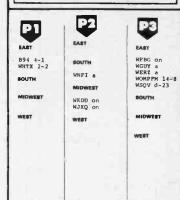
MICHAEL STANLEY BAND Someone Like You (EMI America) LP: You Can't Fight Fashion



**DONNA SUMMER** Love Has... (Mercury/PolyGram) LP: She Works Hard For The Money



**B.E. TAYLOR GROUP** Vitamin L (Sweet City/MCA) LP: Love On The Fight



I Will Follow (Island/Atco) LP: Under A Blood Red Sky

PI	EAST	P3
	WHFM a	
EAST	WRCK d-40	EAST
	SOUTH	WFBG on
WXRSFM a		WERZ OD
WPHD d-38	WNFI on	
WCAUFM a	KBFM on	SOUTH
SOUTH	RTFM on	
900 IN	MIDWEST	KQI2FM d-3
	WIDAERI	WJAD on WYKS a
MIDWEST	WJXQ on	KILE a
	WRON a	WALE G
WEST	WHOT on	MIDWEST
	WEST	KYTN a
10.0		WATER O
P2	KSKD on	WEST
•		KCDQ on
		KBIM on
		KZOZ on



## "IT ALL STARTS WITH LISTENING

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# IN THE FEBRUARY 10, 1984 ISSUE OF RADIO & RECORDS, **AIR** WILL ANNOUNCE THE WINNER OF OUR FIRST COMPETITION.

This Mercedes-Benz 380SL Grand Prize will be awarded to that radio person who possesses the best ears in the business. The next twenty runners-up will be awarded \$1,000.00 each.



## **AIR**'s Second Competition Is Currently In Its Fourth Week.

Over 250 of radio's best CHR ears are currently competing for a 1985 Mercedes-Benz 380SL, by predicting the hit potential of \( \overline{40} \) 's sampled records.

(4) 's concept is the only research available to the record industry that delivers radio's perception of your product. The cost of this visibility is a fraction of what it would cost to accomplish this through conventional means.

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WEEK

## R Response Records

WEEK

Listen to the selections listed below. Decide if each has the potential to be Top 25 in the R&R National Airplay Chart. Then, call in your response to AIR at (301) 964-5544. All responses must be in the AIR offices by 6PM, Wednesday, January 11, 1984.

#	TITLE	ARTIST	LABEL
2116	IT'S OVER	BILL SUMMERS	MCA
2117	OVER MY HEAD	TONI BASIL	CHRYSALIS
2118	JUMP	VAN HALEN	WARNER BROS.
2119	HERO	<b>GLADYS KNIGHT &amp; THE PIPS</b>	COLUMBIA
2120	<b>BANG YOUR HEAD</b>	QUIET RIOT	PASHA

# ontemporary $H_{it}\,R_{adio}$

Continued from Back Page

## **BREAKERS**®

## PAUL McCARTNEY So Bad (Columbia)

74% of our reporters on it. Moves: Up 25, Debuts 57, Same 44, Down 0, Adds 42 including B104, WBLI, B94, Q107, WHYT, KOPA, KMJK. See Parallels, debuts at number 40 on the CHR chart.

## POLICE Wrapped Around Your Finger (A&M)

72% of our reporters on it. Moves: Up 3, Debuts 9, Same 4, Down 0, Adds 148 including WHTT, PRO-FM, Z93, Q105, KBEQ, Q103, KFRC. Complete airplay in Parallels.

## JAMES INGRAM with MICHAEL McDONALD Yah Mo B There (Qwest/WB)

68% of our reporters on it. Moves: Up 38, Debuts 45, Same 42, Down 1, Adds 28 including WBEN-FM, WLOL-FM, KEARTH, KMJK, 98PXY, KQKQ, 99KG. Complete airplay in Parallels.

## **NEW & ACTIVE**

VAN HALEN "Jump" (WB) 134/133

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 133 including WHTT, WXKS-FM, WPHD, WCAU-FM, WHTX, PRO-FM, Z93, 93FM, Q105, Q102, WKTI, KHTR, KIMN, KWSS, KNBQ.

IRENE CARA "The Dream" (Hold On To Your Dream) (Network/Geffen) 122/27

Moves: Up 22, Debuts 31, Same 42, Down 0, Adds 27 Including WBEN-FM, WHYT, KHTR, KIQQ, KMJK, 98PXY, WSKZ, G100, WSFL, WKFR, 95XIL, KILE, WIXV, KCMQ, KDVV, KYYA.

JUMP 'N THE SADDLE ''The Curly Shuffle'' (Atlantic) 121/8
Moves: Up 49, Debuts 14, Same 44, Down 6, Adds 8, WLOL-FM, KIIS-FM, WNFI, WZYP, KTSA, 95XIL, 99KG, KWTO-FM,
WHTT 36-12, WHTX 1-1, 93FM 18-8, WLS 1-1, KBEQ 12-2, KIQQ 18-4, KITS 20-6. See Parallels, debuts at number 37 on

SHANNON "Let The Music Play" (Mirage/Atco) 120/15
Moves: Up 42, Debuts 20, Same 37, Down 6, Adds 15 WHYT. KWSS, WHFM, WQID, KITE, G100, KQKQ, 103CIR, WIKZ,

WOMP-FM, KCMQ, KXSS, 99KG, KWTO-FM, WSPT. See Parallels, debuts at number 38 on the CHR chart.

Moves: Up 23, Debuts 25, Same 24, Down 4, Adds 29 including WHTT, Z100, B94, Q107, KAFM, Y100, B97, Q105, WLOL-FM, Q103, WIGY, KRNA.

DOLLY PARTON "Save The Last Dance For Me" (RCA) 102/7
Moves: Up 22, Debuts 18, Same 55, Down 0, Adds 7, WANS-FM, WKFR, KKFM, KIDD, KRSP, WZON, WXLK, KIMN 33-30, XTRA
32-27, K104 40-32, WRQK 36-30, WHHY-FM 27-24, WHOT 39-36, K093 33-29, WZYQ 37-26.

MICHAEL JACKSON "Thriller" (Epic) 97/68
Moves: Up 6, Debuts 16, Same 7, Down 0, Adds 68 including WHTT, WNYS, WHTX, CFTR, 897, WLS-FM, KBEQ, KHTR,

WLOL-FM, KIIS-FM, KOPA, XTRA, KFRC, KWSS.

BONNIE TYLER "Take Me Back" (Columbia) 94/6

Moves: Up 25, Debuts 10, Same 52, Down 1, Adds 6, WSPK, KSET-FM, WFMI, WXLK, WBNQ, WBWB, KMJK 35-32, WKEE 31-24, WLAN-FM 39-30, WSSX d-21, WOKI 37-24, K107 32-29, KBBK 27-23, WJBQ 25-22, KNOE-FM 38-34.

RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 86/10
Moves: Up 14, Debuts 12, Same 50, Down 0, Adds 10, WBEN-FM, WVSR, WSPK, WANS-FM, WFMI, WKDD, KMGK, K107, KBBK, WFBG, WXKS-FM 28-23, Z93 32-25, KMGX 29-14, WOMP-FM 10-7, Z102 35-17.

DURAN DURAN "New Moon On Monday" (Capitol) 85/84
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 84 Including WXKS-FM, WPHD, WCAU-FM, PRO-FM, KAFM, B97, WGCL, KBEO, KHTR, WLOL-FM, Q103, KIIS-FM, KMJK, XTRA, KNBQ.

KC "Give It Up" (Meca) 85/22
Moves: Up 13, Debuts 17, Same 33, Down 0, Adds 22 including KAFM, 93FM, KBEQ, KEARTH, KIIS-FM, WTRY, G100, WHHY-FM, WSFL, KRSP, WIKZ, Q104, KWTO-FM, KOZE.

NIGHT RANGER "(You Can Still) Rock In America" (Camel/MCA) 82/4
Moves: Up 20, Debuts 14, Same 43, Down 1, Adds 4, KSET-FM, WBWB, KKXL-FM, KKLS-FM, WPHD 32-29, WCAU-FM d-29,
WGCL 27-21, WRCK 22-14, KZZB 31-25, WOKI 35-26, KJ103 29-22, KSKD 40-37, 95XIL 36-29, WSQV 19-15, KBIM 39-36.

SHEENA EASTON "Almost Over You" (EMI America) 81/11
Moves: Up 14, Debuts 11, Same 45, Down 0, Adds 11, WNYS, CFTR, Q106, WHHY-FM, WEBC, KHOP, WIKZ, WJBQ, KCMQ, KWTO-FM, KIST, WANS-FM 37-34, KROK 39-30, WKDD 27-23, KMGX 25-20.

QUIET RIOT "Bang Your Head (Metal Health)" (Pasha/CBS) 71/56
Moves: Up 7, Debuts 3, Seme 5, Down 0, Adds 56 including WPHD, WCAU-FM, PRO-FM, KAFM; 93FM, 195, KBEQ, KHTR,
KIIS-FM, XTRA, KNBQ, WTRY, WJXQ, 103CIR, WBNQ.

KENNY ROGERS "This Woman" (RCA) 70/70
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 70 including B104, WBEN-FM, WCAU-FM, WHTX, Z93, B97, Q103,
KEARTH, KIQQ, XTRA, KNBQ, 98PXY, WOKI, WMEE, Q101, 99KG.

RE-FLEX "The Politics Of Dancing" (Capitol) 69/12
Moves: Up 16, Debuts 9, Same 31, Down 1, Adds 12, WBEN-FM, WNYS, WHYT, KWSS, K104, Z104, OK100, 95XIL, WSQV, WIXV, WBNQ, KGOT, WHTT 38-34, WPHD 23-16, KIQQ 38-35.

CYNDI LAUPER "Girls Just Want To Have Fun" (Portrait/CBS) 66/27
Moves: Up 10, Debuts 15, Same 14, Down 0, Adds 27 including Z100, Q105, KHTR, XTRA, KNBQ, WFLY, WKEE, WKDD, WRQN, KMGX, WFOX, WSPT, KGOT, KIST,

BOB DYLAN "Sweetheart Like You" (Columbia) 51/10

Moves: Up 9, Debuts 7, Same 25, Down 0, Adds 10, WCAU-FM, WFLY, G100, KROK, WJXQ, KJ103, KRQ, WKHI, WSQV, KQIZ-FM, WPHD 38-35, K104 33-28, WPFM 32-29, KYTN 40-35, KSLY 37-28.

## **MOST ADDED** ®

**POLICE (148)** Wrapped Around Your Finger (A&M)
VAN HALEN (133) Jump (WB)
DURAN DURAN (84) New Moon On Monday (Capitol) **KENNY ROGERS (70)** This Woman (RCA) MICHAEL JACKSON (68) Thriller (Epic) QUIET RIOT (56)

Bang Your Head (Metal Health)

(Pasha/CBS))

## HOTTEST

YES (135) Owner Of A Lonely Heart (Atco) **CULTURE CLUB (99)** Karma Chameleon (Virgin/Epic) **ROMANTICS (90)** Talking In Your Sleep (Nemperor/CBS) **DURAN DURAN (60)** Union Of The Snake (Capitol) P. McCARTNEY and M. JACKSON (57) Say Say (Columbia) GENESIS (54)

That's All (Atlantic)

## SIGNIFICANT ACTION

HUEY LEWIS & THE NEWS "I Want A New Drug" (Chrysalis) 47/45
Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 45 Including WHTT, WXKS-FM, WPHD, WCAU-FM, B94) WHYT, WKEE, WRCK, WOKI, WABB-FM, KRGV, KX104, KQKQ, WRKR, WRQN.

PEABO BRYSON & ROBERT FLACK "You're Looking Like Love To Me" (Capitol) 36/5
Moves: Up 3, Debuts 1, Same 25, Down 2, Adds 5, PRO-FM, K093, KGGI, WQCM, WFOX, WLS-FM 18-26, Q103 on, WVSR 40-36, WKFM 40-38, KAMZ on, KROK on, KIKI 5-4.

JOURNEY "Ask The Lonely" (MCA) 35/9
Moves: Up 17, Debuts 3, Same 6, Down 0, Adds 9, KMJK, WVSR, WSSX, WNFI, WVIC, KO93, WBNQ, KYTN, KDVV, Q107
30-25, KAFM 9-7, WLOL-FM 33-22, K104 6-3, KBBK 21-12, 95XIL 18-4.

PRINCE "Let's Pretend We're Married" (WB) 28/12

Moves: Up 9, Debuts 1, Same 6, Down 0, Adds 12, WXKS-FM, KBEQ, WYCR, WGFM, WRQK, WFMI, KMGK, KKQV, WBWB, KSLY, KZOZ, KIST, WLOL-FM 28-20, KFRC 33-25, KYNO-FM 20-1B.

MIDNIGHT STAR "Wet My Whistle" (Solar/Elektra) 28/6
Moves: Up B, Debuts 2, Same 11, Down 1, Adds 6, KIIS-FM, KFRC, WFLY, WTIC-FM, WSPK, WNOK-FM, WXKS-FM 34-32,
KEARTH 25-23, KIQQ d-20, WZLD 22-19, KMGX 20-12, KYNO-FM 7-4, KGGI 23-20, WGUY 32-30, Z102 33-22.

MICHAEL STANLEY BAND "Someone Like You" (EMI America) 27/5
Moves: Up 2, Debuts 1, Same 19, Down 0, Adds 5, WVSR, K107, WQCM, WSQV, KGOT, WPHD 39-36, WGCL on, WNOK-FM on, KTFM on, WKDD 26-21, KQIZ-FM d-36.

HEADPINS "Just One More Time" (Solid Gold/MCA) 25/5
Moves: Up 0, Debuts 1, Same 19, Down 0, Adds 5, WVSR, WSSX, WANS-FM, WZON, KIST, WPHD on, KIQQ on, WRCK d-37, KQMQ on.

S.O.S. BAND "Tell Me If You Still Care" (Tabu/CBS) 24/4

Moves: Up 8, Debuts 3, Same 8, Down 1, Adds 4, WRQK, WGUY, WCIL-FM, KSLY, B94 d-2B, Q107 32-27, Y100 30-27, KIQQ
33-31, WSPK 40-32, KAMZ 27-24, KMGX 16-15, KYNO-FM 18-15, KQMQ 39-27.

JACKSON BROWNE "For A Rocker" (Asylum) 23/18

Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 18 including WPHD, KNBQ, WLAN-FM, WRCK, WZLD, WGRD, WJXQ, WKFR, WRQN, KIDD, KHYT, KRQ, WZON, WIGY, WERZ.

U2 "I Will Follow" (Island/Atco) 22/7

Moves: Up 0, Debuts 3, Same 12, Down 0, Adds 7, WXKS-FM, WCAU-FM, WHFM, WRQN, WYKS, KILE, KYTN, WPHD d-38, WRCK d-40, WNFI on, WHOT on, KQIZ-FM d-39.

MUSICAL YOUTH "She's Trouble" (MCA) 20/10
Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 10, CFTR, Y100, KMJK, WTIC-FM, KROK, WGUY, OK100, 95XIL, WIXV, KGOT,

KFRC 30-26, WOKI d-39, WJBQ 35-29, Q104 34-30, Q101 40-37.

DONNA SUMMER "Love Has A Mind Of Its Own" (Mercury/PolyGram) 19/16
Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 16 including Y100, KAMZ, WZPL, WRQN, WHOT, KMGX, KQMQ, KSKD, KHYT,
WFBG, WGUY, WCGQ, WFOX, KNOE-FM, KXSS.

DIANA ROSS "Let's Go Up" (RCA) 19/0
Moves: Up 2, Debuts 2, Same 15, Down 0, Adds 0, KIQQ On, WKEE 35-34, KAMZ on, KSET-FM d-29, KQMQ 33-23, KIDD d-25, WJAD on.

TONI BASIL "Over My Head" (Chrysalis) 14/7
Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 7, CFTR, K104, WZLD, KJ103, OK100, 95XIL, WIXV, 93FM d-30, WHFM 35-32, WRKR 32-29, WOMP-FM 20-16.

FIREFALL "Runaway Love" (Atlantic) 14/6

Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 6, K104, KITE, OK100, 95XIL, KQIZ-FM, WIXV, WRCK on, KTFM on, KXSS d-32.

B.E. TAYLOR GROUP "Vitamin L" (Sweet City/MCA) 10/3
Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 3, WNFI, WGUY, WERZ, 894 4-1, WHTX 2-2, WKDD on, WOMP-FM 14-8, WSQV

GLADYS KNIGHT & THE PIPS "Hero" (Columbia) 10/0
Moves: Up 1, Debuts 3, Same 6, Down 0, Adds 0, WXKS-FM d-27, KITY on, KGGI d-30, WGUY 21-17, 95XIL d-38.

## CHR Chart Extras

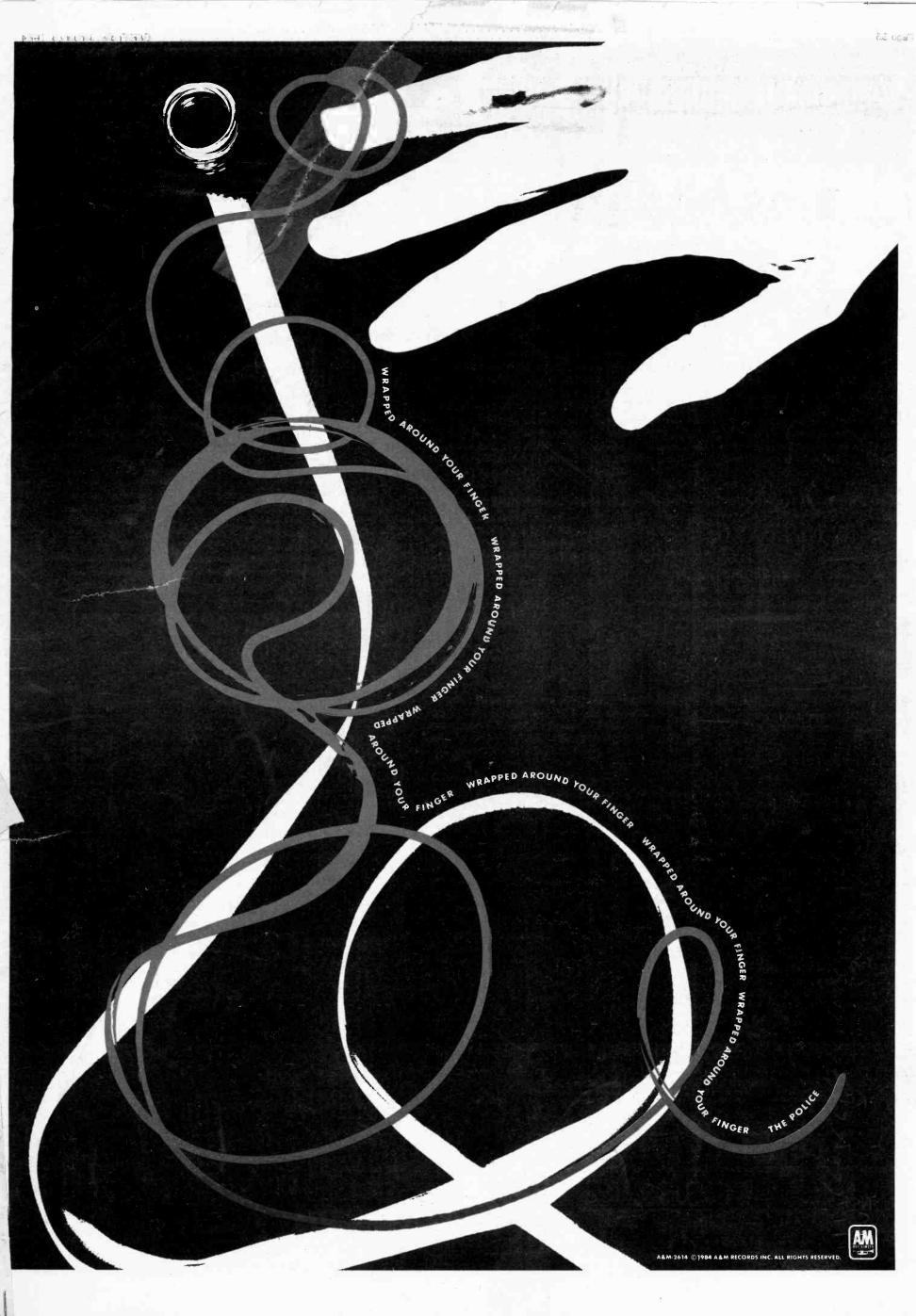
In our continuing effort to reflect CHR music information most accurately, R&R is introducing a new category called "Chart Extras.

Records which garner airplay at 60% or more of our reporters will still become Breakers as in the past, but with more and more of our reporters extending their playlists to include uncharted "extras," we've found the 60% airplay level no longer always coincides with an entry level position on the National Airplay/40. Sometimes a Breaker may need an extra week or two of airplay before charting with a majority of our reporters, at which time it will easily rank among the 40 most played songs in the country.

Therefore, we've created the "Chart Extras" category to hold those fast-breaking hits with much of their airplay in "extra" rotations. Most Breakers will continue to debut on the National Airplay/40 the week they break. Others will continue to break one week and debut on the chart the following week. The "Chart Extras" category will list those songs that don't chart the week after they break, until their airplay quality is sufficient to chart.

As in the past, it will still be possible to debut on our national chart prior to becoming a aker (usually owing to concentrated major market airplay), but that should continue to the exception rather than the rule.

Our aim with "Chart Extras" is to offer all our readers a more realistic picture of the quality of airplay a particular record is receiving in any given week. As always, we welcome your in-



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## NATIONAL AIRPLAY

January 6, 1984

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## ontemporary $\Pi$ it

- 1 YES/Owner Of A Lonely Heart (Atco)
- **DURAN DURAN/Union Of The Snake (Capitol)**
- P. McCARTNEY and M. JACKSON/Say Say Say (Columbia)
- OLIVIA NEWTON-JOHN/Twist Of Fate (MCA)
- ROMANTICS/Talking In Your Sleep (Nemperor/CBS)
- CULTURE CLUB/Karma Chameleon (Virgin/Epic)
- ELTON JOHN/I Guess That's Why They Call It The Blues (Geffen)
- DARYL HALL & JOHN OATES/Say It Isn't So (RCA)
- GENESIS/That's All (Atlantic)
- MATTHEW WILDER/Break My Stride (Private I/CBS)
- LIONEL RICHIE/Running With The Night (Motown)
- ROLLING STONES/Undercover Of The Night (RS/Atco)
- KOOL & THE GANG/Joanna (De-Lite/PolyGram)
- 38 SPECIAL/If I'd Been The One (A&M)
- RAY PARKER JR./I Still Can't Get Over Loving (Arista)
- PETER SCHILLING/Major Tom (Coming Home) (Elektra)
- JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PolyGram)
- CHRISTOPHER CROSS/Think Of Laura (WB)
- 19 BARRY MANILOW/Read 'Em And Weep (Arista)
- MADONNA/Holiday (Sire/WB)
- POLICE/Synchronicity II (A&M) 21
- DeBARGE/Time Will Reveal (Gordy/Motown)
- PAT BENATAR/Love Is A Battlefield (Chrysalis)
- BILLY JOEL/An Innocent Man (Columbia)
- CULTURE CLUB/Church Of The Poison Mind (Virgin/Epic)
- **BILLY JOEL/Uptown Girl (Columbia)**
- JEFFREY OSBORNE/Stay With Me Tonight (A&M) PRETENDERS/Middle Of The Road (Sire/WB)
- 23 FIXX/The Sign Of Fire (MCA)
- SPANDAU BALLET/Gold (Chrysalis)
- LIONEL RICHIE/All Night Long (All Night) (Motown)
- IRENE CARA/Why Me? (Network/Geffen)
- **DEBORAH ALLEN/Baby I Lied (RCA)**
- STEVIE NICKS w/S. STEWART/Nightbird (Modern/Atco)
- ROBERT PLANT/In The Mood (Es Paranza/Atlantic)
- REAL LIFE/Send Me An Angel (Curb/MCA)
- JUMP 'N THE SADDLE/The Curly Shuffle (Atlantic)
- SHANNON/Let The Music Play (Mirage/Atco)
- MOTELS/Remember The Nights (Capitol)

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N&A Begins on Page 66

BREAKER 40 PAUL McCARTNEY/So Bad (Columbia)

## dult / Contemporary

- 50 ELTON JOHN/I Guess That's Why They... (Geffen)
- 2 BARRY MANILOW/Read 'Em And Weep (Arista)
- MATTHEW WILDER/Break My Stride (Private I/CBS)
  - 4 O. NEWTON-JOHN & J. TRAVOLTA/Take A Chance (MCA)
- √5 P. McCARTNEY and M. JACKSON/Say Say Say (Columbia)
- 6 CULTURE CLUB/Karma Chameleon (Virgin/Epic)
- 7 BARBRA STREISAND/The Way He Makes Me Feel (Columbia)
- 8 DARYL HALL & JOHN OATES/Say It Isn't So (RCA)
- 9 KOOL & THE GANG/Joanna (De-Lite/PolyGram)
- LIONEL RICHIE/Running With The Night (Motown)
- RAY PARKER JR./I Still Can't Get Over Loving You (Arista)
- CHRISTOPHER CROSS/Think Of Laura (WB)
- CRYSTAL GAYLE/The Sound Of Goodbye (WB)
- ✓ 14 DeBARGE/Time Will Reveal (Gordy/Motown)
- 15 BILLY JOEL/Uptown Girl (Columbia)
- J. WARNES/C. THOMPSON/All The Right Moves (Casablanca/PG)
- SHEENA EASTON/Almost Over You (EMI America)
- BILLY JOEL/An Innocent Man (Columbia)
- CARPENTERS/Make Beleive It's Your First Time (A&M)
- 20 L. RONSTADT & N. RIDDLE ORCHESTRA/What's New (Asylum)
- SPANDAU BALLET/Gold (Chrysalis)
- 2 N. SEDAKA with D. SEDAKA/Your Precious Love (Curb/MCA)
- 1/23 LIONEL RICHIE/All Night Long (All Night) (Motown)
- 1/24 DEBORAH ALLEN/Baby I Lied (RCA)
- 25 POINTER SISTERS/I Need You (Planet/RCA)
- NICK HEYWARD/Whistle Down The Wind (Arista)
- 2 ELO/Stranger (Jet/CBS)
  - RONNIE MILSAP/Show Her (RCA)
- N5 @ GLADYS KNIGHT & THE PIPS/Hero (Columbia)
- BREAKER 30 DOLLY PARTON/Save The Last Dance For Me (RCA)

## MOR/HOTTRACKS

- GENESIS/That's All (Atlantic)
- 2 YES/Owner of A Lonely Heart (Atco)
- 3 JOHN COUGAR MELLENCAMP/Pink... (Riva/PG)
- JOURNEY/Ask The Lonely (MCA)
- 5 PRETENDERS/Middle Of The Road (Sire/WB)
- 6 38 SPECIAL/If I'd Been The One (A&M)
- ROMANTICS/Talking In Your Sleep (Nemperor/CBS)
- 8 BILLY IDOL/Rebel Yell (Chrysalis)
- 9 ROLLING STONES/She Was Hot (RS/Atco)
- THE NEWS/I Want A... (Chrysalis)
- BREAKER (I) VAN HALEN/Jump (WB)
  - 12 ROLLING STONES/Undercover Of The... (RS/Atco)
  - 13 YES/It Can Happen (Atco)
  - 14 GENESIS/Just A Job To Do (Atlantic)
  - 15 OZZY OSBOURNE/Bark At The Moon (CBS Associated)
  - 16 DURAN DURAN/Union Of The Snake (Capitol)
  - 38 SPECIAL/Where You Belong (A&M)
  - 18 YES/Changes (Atco)
  - 19 NIGHT RANGER/Rock In America (Camel/MCA)
  - 20 ALAN PARSONS PROJECT/You Don't... (Arista)
  - 2 ROLLING STONES/Too Tough (RS/Atco)
  - 22 EDDIE MONEY/The Big Crash (Columbia)
  - 23 MOTLEY CRUE/Looks That Kill (Elektra)
  - 24 RE-FLEX/The Politics Of Dancing (Capitol)
  - BLUE OYSTER CULT/Take Me Away (Columbia)
  - MOTELS/Remember The Night (Capitol)
  - U2/11 O'Clock Tick Tock (Island/Atco)
  - 28 STREETS/If Love Should Go (Atlantic) N&A Begins on Page 70
  - 29 PAUL RODGERS/Cut Loose (Atlantic)
  - 30 BLUE OYSTER CULT/Shooting Shark (Columbia)

## Black/Urban

- 1 PATTI LABELLE/If Only You... (Phil. Int./CBS)
- 2 DeBARGE/Time Will Reveal (Gordy/Motown)
- S KOOL & THE GANG/Joanna (De-Lite/PolyGram)
- SHANNON/Let The Music Play (Mirage/Atco)
- 5 CON FUNK SHUN/Baby, I'm Hooked... (Mercury/PG) 6 RAY PARKER JR./I Still Can't Get Over Loving... (Arista)
- 2 LUTHER VANDROSS/I'll Let You Slide (Epic)
- B DEELE/Body Talk (Solar/Elektra)
- 9 ATLANTIC STARR/Touch A Four Leaf Clover (A&M)
- "D" TRAIN/Something's On Your Mind (Prelude)
- LIONEL RICHIE/Running With The Night (Motown)
- 12 EARTH, WIND & FIRE/Magnetic (Columbia)
- 3 J. INGRAM with M. McDONALD/Yah Mo... (Qwest/WB)
- 14 P. McCARTNEY and M. JACKSON/Say Say Say (Col.)
- ANGELA BOFILL/I'm On Your Side (Arista)
- 16 MELBA MOORE/Keepin' My Lover Satisfied (Capitol) TWILIGHT 22/Electric Kingdom (Vanguard)
- 18 STEPHANIE MILLS/How Come U... (Casablanca/PG)
- 19 GEORGE CLINTON/Nubian Nut (Capitol)
- 20 GAP BAND/Jam The Motha' (Total Experience/PG) 21 JEFFREY OSBORNE/Stay With Me Tonight (A&M)
- 22 MIDNIGHT STAR/Wet My Whistle (Solar/Elektra)
- 23 CHERYL LYNN/Encore (Columbia)
- BREAKER 29 DAZZ BAND/Joystick (Motown)
  - 4 HOWARD JOHNSON/Let's Take Time Out (A&M)
  - 26 PIECES OF A DREAM/Fo-Fi-Fo (Elektra)
  - 2 MADONNA/Holiday (Sire/WB)
  - 28 TAVARES/Words And Music (RCA)
  - **EVELYN "CHAMPAGNE" KING/Action (RCA)**
  - JENNIFER HOLLIDAY/Just Let Me Wait (Geffen) 31 S.O.S. BAND/Tell Me If You Still Care (Tabu/CBS)
  - 32 JUNIOR/Unison (Casablanca/PG)
  - 33 POINTER SISTERS/I Need You (Planet/RCA)
  - R. JAMES & S. ROBINSON/Ebony Eyes (Gordy/Motown)

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- DONNA SUMMER/Love Has A Mind Of Its... (Polydor/PG) J. BLACKFOOT/Taxi (Sound Town/Allegiance)
- NEW EDITION/Jealous Girl (Streetwise)
- 38 DARYL HALL & JOHN OATES/Say It Isn't So (RCA)
- BREAKER HERBIE HANCOCK/Autodrive (Columbia) BREAKER MUSICAL YOUTH/She's Trouble (MCA)

