ISSUE NUMBER 493

THE INDUSTRY'S NEWSPAPER

JULY 22, 1983

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Latest Ratings Results

Norfolk (ARB): WFOG Edges WCMS-FM San Antonio (ARB): KQXT Up 4 For First; **KXZL** Debuts In Second

Nashville (ARB): WKDF Ahead; WSM-FM Doubles

Honolulu (ARB): KQMQ, KPOI-FM, KSSK, KULA Rise, Top Market

Pittsburgh (Birch): WBZZ Up 31/2 Shares To 10

Cincinnati (Birch): WKRQ Surges Past WEBN To Lead

Plus Arbitron results from Albany, Dayton, and Oklahoma City and Birches for Denver, Minneapolis, and Phoenix.

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Radio's Brand New Ballgame

RAB President Bill Stakelin declares his faith in radio as a sales medium, while Dwight Case outlines the new players and promising possibilities on the radio scene, as R&R's new sales section debuts. Page 20

Marketing Research For Radio

WMJI & WBBG owner Larry Robinson also runs a 74-store retail chain and has a Ph.D in marketing. His thoughts on adapting marketing research techniques to radio, as told to Jeff Green, are well worth Page 36 noting.

People in The **News This Week**

- Gerry DeFrancesco VP at KIIS
- Eddie Hubbard WAIT's PD
- Gary Firth President of Starstream
- · Jeff Brooks PD at WPLP
- Jack FitzGerald WTVN PD
- Tom Leykis PD at WQBK
- Jack Porteous GM at WING & WJAI Page 3, 26

The Secondary **Promotion Forum**

Joel Denver brings radio face to face with key secondary radio promotion specialists through photos and interviews on the importance of smaller stations. Page 29

How To Write News For Radio

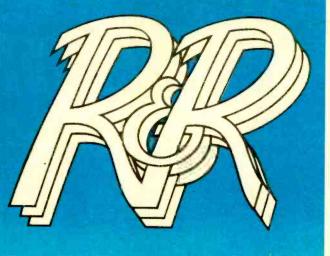
"There are no second chances in radio news. The nature of the medium demands news written so clearly that the listener understands instantly." Former CBS newswriter Ed Bliss and KGB/San Diego News Director Jeff Prescott offer varying views on effective newswriting Page 44

What Is Country Radio?

Consultant John Lund and Great Empire head Mike Oatman present radically different ideas about the essence of Country radio, as Lon Helton referees.

\$3.50 Single Cop

Page 40



RADIO & RECORDS

Bogut Exits KDKA For WTAE

In a move that shocked the Pittsburgh broadcasting community last week, WTAE & WHTX VP/GM Ted Atkins announced the hiring of 15-year KDKA morning veteran Jack Bogut. Bogut will take over WTAE's morning show on August 8, at which time WTAE's current morning team of O'Brien & Garry (Larry O'Brien and John Garry) will shift to the morning slot at WHTX. In addition to his new

host WTAE-TV's new "Jack ings 10-11am. **Goldstein Tapped To Program WHYT**

Steve Goldstein, PD at WTIC-FM/Hartford, has resigned to become PD for Cap Cities' WHYT/Detroit. He fills a vacancy created when PD/morn-



ing man Lee Malcolm resigned recently to pursue career interests outside of broadcasting.

Station Manager Maureen Hathaway commented to R&R, "I am delighted to be able to obtain the services of one of the brightest talents in programming today. I'm most excited about Steve joining us." When asked about programming changes, she responded, "Steve will have the final say on programming, but we plan on staying true to Mike Joseph's Hot Hits format."

"WTIC is really a tough place to leave, both professionally and emotionally," noted Goldstein. "(President/GM) Perry Ury and (VP/Operations) Tom Barsanti have been exceptional folks to work for. But the future looks good and I'm looking forward to working with Maureen and everyone at WHYT. Since I won't be an on-air PD, I'll still be looking for a morning killer to round out the airstaff.'



New York, and had been a news anchor with the ABC FM Network. He will begin his new duties on August 8, and a search Bob Savage will shift to afteris underway for his replacement noons to make room for O'Brien at WTIC-FM.

KYTE & KRCK/Portland GM challenge in mind, and feel Ron Saito has resigned to rejoin pleased with the great success King Broadcasting as GM at we've had with KRCK. But the 49 spectrum as well." Parks KGW/Portland. He replaces people at King are great broad-Jim Woodyard, who is consider- casters. I have always respecting other opportunities within ed them, and I'm glad to be plans to change any of the the company. At the same time, back." Stan Mak, GM of sister FM BECOMES VP/GM & CEO KINK, has been promoted to

KINK VP/GM. Commenting on Mak's promotion, King VP/Radio Jim Kime said it was "in recognition of his outstanding contribution to the company's goals, as well as his personal growth since he began managing KINK." Mak told R&R, "King Broadcasting is a great company to work for, and I'm pleased that I'm part of

that great organization." Saito originally came to King unusual success in the Dallas in 1969, serving nine years in the market, considering the short business and finance depart- time he's been in there. He has ments for KGW and KINK. In revamped the formats of both 1978, he became GM at KINK, stations and has brought them and after three and a half years to a level of being serious conmoved crosstown as GM for tenders in less than a year. It's KYTE & KRCK. Saito told his ability as an executive home. I certainly have regrets together. Bill is a remarkable about leaving KYTE & KRCK. I young man." went over there with a specific

Atkins told R&R, "A talent like Jack Bogut only comes around once in a lifetime, and I wanted him for WTAE. When I heard his negotiations had stalled with (KDKA owner) Group W, I immediately went into ac-tion. We are thrilled and delighted with the avenues that are opened up to us with O'Brien and Garry's move to WHTX, and what that bodes for the future for our FM station. It's a move that we've anticipated for some time, lacking only a proper replacement for Larry and John on WTAE. Jack Bogut's availability was the missing piece of the puzzle; he's the only possible person to replace O'Brien and Garry on WTAE. We now have the best of

A permanent replacement was not immediately named for Bogut at KDKA. Current WHTX morning personality & Garry

King Elevates KINK's Mak, Sets Saito As KGW GM



Mills Promoted At

WRTH & KEZK

Matt Mills, most recently VP/

GM of KEZK/St. Louis, has

been promoted to President/ GM of KEZK and sister AM out-

let WRTH. Former WRTH GM

Merrell Hansen exited the sta-

tion in March and has since been named VP/GM of neigh-

boring KSD-AM & FM (R&R 6-

3). KEZK & WRTH were re-

cently acquired by Adams Com-

moving to KEZK in April 1982.

delighted that Steve Adams, the

munications.

Mills managed Metroplex's would entrust me with this posi-Y100 (WHYI)/Miami before tion. I'm quite thrilled about it. I have some long-range plans as He told R&R, "I'm just he progresses in the broadcasting market. As far as St. Louis is concerned, we're sticknew owner of our corporation, ing with the Easy Listening Bonneville sound on the FM and Music Of Your Life on the AM. Our whole theme is the adult combo.'

Coinciding with Mills's ap-pointment, WRTH GSM Bill Weaver has been upped to National Sales Manager of both stations. And KEZK Local Sales Manager Hank Poth has added the same duties for WRTH.

KSDO-FM **Goes CHR**

Gannett's KSDO-FM(KS103)/ San Diego has switched from an A/C format in favor of a CHRapproach similar to that of sister station KIIS/Los Angeles, according to KS103 Operations Manager Dave Parks.

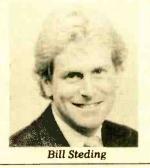
"There are seven A/C stations in San Diego going after the same demographics," noted Parks. "This decision was based on the need for this station to break away from the pack and become a dominant force in the market. We felt we had to take the station in a different direction to achieve this. The opening for our brighter sound has become clear with the recent success of KIIS.

"While we don't anticipate losing any of our upper demos, the format will be designed to pick up the lower end of the 18added, "Jeff Lucifer will continue as PD and I've got no airstaffers.

Steding Upped At KAAM & KAFM

KAAM & KAFM/Dallas GM Bill Steding has been promoted to VP/GM and CEO of the two Bonneville International Corporation outlets. In making the announcement, Bonneville Sr. VP Ken Hatch told R&R, "I think that Bill Steding has had

Steding commented to R&R,



"This promotion is not just an indication of the success we've had in this market with these R&R, "It's kind of like coming which has brought a great staff two stations. In reality, it's an endorsement by Bonneville of the entire management team, STEDING/See Page 26





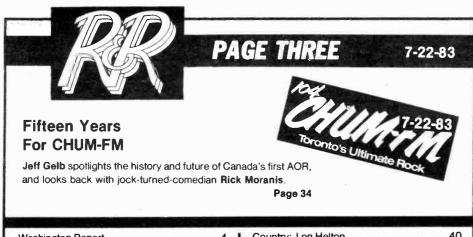
Prior to joining WTIC-FM a year and a half ago, Goldstein both worlds."

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Those of us at The Research Group would like very much to join with your station team to help you develop better strategies for improved success...higher ratings and higher profits. Because of prior exclusive committments, however, we are not always available. If you would like to learn about our availability — on a confidential basis — please just call or write to request an availability report for each of The Research Group services in your particular market. We'd be happy to provide it.

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AOR: Jeff Gelb	A/C Chart
A/C: Jeff Green	CHR Chart
Black Radio: Walt Love	

AOR OR CHR?

WPLJ In Transition

Within the last two weeks ABC's AORformatted WPLJ/New York has added some decidedly non-AOR product to its playlist, leading many industry observers to claim the station had shifted formats to CHR. However, in the July 8 issue of R&R WPLJ PD Larry Berger stated, "We haven't changed formats."

This week, with WPLJ playing the latest releases by Sergio Mendes and the Hollies, R&R contacted Berger again for his comments. "There's been a tremendous amount of confusion with record people, wondering how to categorize us," he said. "From the perspective of the record industry, it would probably make more sense if we were considered a CHR station."

of CHR music on WPLJ, but a lot of it is not there. There's no Kenny Rogers or Olivia Newton-John on the station. And the jocks aren't yelling and screaming. There are no jingles on the air, and we're still running

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'King Biscuit,' 'Rockline,' and the 'Continuous History of Rock & Roll."

"I have to live by other people's definitions of format," Berger continued. "Otherwise, record guys will be bringing up all sorts of records that we'll never play, which will prove frustrating. From an industry point of view, we probably appear closer to CHR than AOR, so it'd be easier to deal with if we were considered accordingly."

No on-air staff changes have been made at the station, and Berger indicated that he would remain as PD.

WTVN Ups We were considered a CHR station." He went on to clarify. "You do hear a lot **FitzGerald**

WTVN/Columbus PD Jack FitzGerald has been promoted to Operations Manager. He retains his programming duties. FitzGerald became PD at WTVN a year ago, having previously worked for the Transtar Network. His background includes programming WQXI-AM & FM/Atlanta and drivetime personality stints at WZZP/Cleveland, WOKY/Milwaukee, and WLEE/Richmond.

R&R. "WTVN is a major full-service station. We have the largest news staff in town, and own the large radio networks for Ohio State football and basketball. The operations can get compli-

Jack FitzGerald department heads reporting to me, we can cut through some red tape and work out problems without involving management." He added, "It's always nice to be appreciated, and it's really great working for a team like this. I'm proud of my folks here . . . I really am.'

Inner City's Oliver Sutton Succumbs

Oliver Sutton, Group Chairman/co founder of Inner City Broadcasting Corp. and brother of company Chairman Percy Sutton, died suddenly July 15 at the age of 66. A former New York State Supreme Court justice, Sutton resigned that position in 1981 to oversee the operation and development of Inner City facilities outside New York City. These included KRE & KBLX/Berkeley, KGFJ & KUTE/Los Angeles, and WLBS/Detroit. Sutton is survived by his wife and three children. Funeral services were held July 19.

DeFrancesco Promoted **To KIIS VP/Programming**

On the heels of a dramatic increase in the spring Arbitron, KIIS/Los Angeles President/GM Wally Clark has promoted PD Gerry DeFrancesco to VP/Programming for the CHR outlet.

Clark, who announced the promotion and presented an award to DeFrancesco at a station gathering (7-14), remarked, "Gerry has done a magnificent job for us here in Los Angeles, and also performed splendidly in St. Louis at KS94 (KSD-FM), where he served as MD and then PD of the station from 1980-82. He's been a key factor in the tremendous success of KIIS-FM. No FM CHR station has ever delivered these kinds of numbers."

"This is the shining hour of my career," DeFrancesco commented. "To be recogniz-**JAMES NEW PD**



Wally Clark Gerry DeFrancesco ed by Wally Clark, (Gannett Radio Division President) Joe Dorton, (President/Broadcast Division) Jeff Davidson, and (National VP/Programming) Jay Cook is really an honor. I'm really overwhelmed by their confidence. We've made a lot of progress in the past year and a half with their help and a wonderful staff. I look forward to more growth for KIIS-FM."

WBOS Converts To Country

WBOS/Boston switched to a Country format last week, making it the city's only Country FM outlet. The move came three months after Maxanne Sartori joined the station as PD (R&R 4-22), bringing with her a "color-blind" AOR/CHR hybrid format. WDLW/Waltham, MA Asst. PD/morning man Dean James is WBOS's new PD, replacing Sartori; he will also take over the morning shift.

WBOS VP/GM Jane Duncklee explained to R&R, "The reason for the switch is a very simple one - Boston does not have an

WPLP Boosts **Brooks To PD**

Afternoon talk host Jeff Brooks has been upped to Program Director at News/Talk WPLP/Tampa. Brooks replaces Richard Shanks, who remains as morning host but gives up the PD job to devote more time to outside business interests. Brooks, who will continue his airshift, also takes over the duties of Operations Manager Joy Katzen, who resigned last week to concentrate on other activities, including the start-up of a new audio production company.

Brooks told R&R, "It's something Ive wanted to do for quite some time. I did quite a bit of programming at WNSI, which was the other News/Talk station here in the market. This is a challenge that I look forward to." GM Dan Johnson commented, "Jeff has shown himself to be a management-oriented person whose initiative is being rewarded with this position."

Brooks started in radio four years ago as a BROOKS/See Page 26

Firth Elevated To Starstream President

Gary Firth has been promoted from Exec. VP to President of Starstream Communications Group, Inc., the Houstonbased radio program and promotion supplier. Starstream's CEO Kenneth Kramer said, "The greatest day in Starstream's

history was finding Gary. The company has grown fourfold over the past three years, laying down a strong foundation for future growth. There is no doubt Gary has earned his new position, and the Board of Directors was very

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Gary Firth happy to give him total operational responsibility.

Before joining Starstream, Firth programmed several radio stations, including KAUM/Houston (now KSRR), WDRQ/Detroit, and KRIZ/Phoenix.

FM Country station. We have 50,000 watts and get into Southern New Hampshire and Rhode Island, so we'll be covering three New England states with country music. We will be a very contemporary Country format. It will be geared to the people who live in Boston and the surrounding areas . which is a very cosmopolitan area. We will be a full-service as well as a Country radio station."

Commenting on James, Duncklee said, "I've known Dean for many years now; we've worked together in the past. He's an extremely versatile young man coming to us from another very well-programmed Country station. He's already done an incredible job in that we put this whole thing together in the past three weeks."

James told R&R. "I really believe that Country has a good shot in Boston. With the type of sound we're putting together, we can be a major factor in Boston." James added he is currently looking for air personalities and hopes to have a full staff in place by August 15.

Hubbard New PD At WAIT

Eddie Hubbard has been promoted to PD of Big Band-formatted WAIT/Chicago. In addition to his new post, Hubbard retains his morning host duties. He succeeds Steve Sands, who moved crosstown to program rival WJJD (R&R 7-15),

Prior to joining WAIT a month ago, Hubbard also worked at WJJD, handling afternoon drive. Commenting on his promotion, Hubbard said, "It's a big challenge. We have another station (in the market) with the same music policy, and it'll be a challenge to see who emerges the winner. We feel that we will." TRANSACTIONS

WSPD, Inc. Buys WLQR From Susquehanna

WSPD, Inc., owner of WSPD/Toledo, has agreed to purchase crosstown FM WLQR from the Susquehanna Broadcasting Group. The sale price was not disclosed, but is believed to be slightly over \$3 million.

The agreement was reached on June 23, with an October 1 takeover date scheduled, pending FCC approval. WLOB programs an Easy Listening. format, operating with 16kw on 101.5 mHz at an antenna height of 810 feet. No call letter, format, or personnel changes are expected. Ted Hepburn served as broker.

The sale permitted Susquehanna to apply to purchase KFOG/San Francisco, maintaining the chain's full complement of seven FM facilities. Susquehanna also owns WSBA-AM & FM/York, WARM/Scranton, WRRM/Cincinnati, WRMM/Atlanta, WQBA-AM & FM/Miami, KLIF & KPLX/Dallas, WFMS/Indianapolis, WHLO/Akron, and WKIS/Orlando.





KDWN/Las Vegas Wins Cut In Ad Fine

The FCC last week agreed to reduce a \$1000 fine against KDWN/Las Vegas to \$250. A year ago the station ran a series of ads for Clark County Airport revenue bonds without identifying the sponsor as the brokerage firm of Smith Barney, Harris Upham & Co.

FCC rules require that the sponsor of a paid ad must be identified. But KDWN argued it mistakenly but sincerely believed Clark County Airport was the sponsor. The Commission ruled that the violations occurred beyond any doubt, but reduced the fine because of "the confusing nature of the circumstances surrounding this matter."

Identical \$1000 fines were issued against Las Vegas stations KRAM, KXTZ, and KVEG & KFMS for running the same ad series. Unlike KDWN, however, those stations have not challenged the levies, according to an FCC spokesman.

Loan Holdup Again Pushes NPR To Brink

Talk of payless paydays and even bankruptcy surfaced again at NPR last week as the Corporation for Public Broadcasting (CPB) held up a crucial loan that would rescue the network from a projected \$9 million deficit. The sticking point appears to be what degree of control over NPR will be assumed by CPB, including ownership of the NPR satellite system. Negotiations are continuing, with further action expected when the CPB Board meets again July 28.

Also, NPR was expected to announce an agreement this week to sell its share in National Information Utilities Corp. (NIUC), one of its slow-starting profit-making coventures. The private partners in NIUC have offered \$5 million to buy out NPR, but would still use its satellite system for nationwide distribution of digital data.

NPR has announced it will conduct a national on-air fundraiser – "NPR's Drive To Survive" – on "All Things Considered" and "Morning Edition" on August 1, 2, and 3. **Mutual Pushes**

First Amendment Rights In Print Ads

In a speech to the New York State-Broadcasters Association, Mutual President/CEO Marty Rubenstein announced his network will buy national magazine ads to "draw attention to the harms of government content regulation" of radio and TV. Rubenstein chairs NAB's First Amendment Committee. "We're prepared to put our money where

our mouth is and we encourage like-minded broadcasters to join us in using print or electronic media to spread the word," he challenged. Calling for unity among broadcasters and trade groups, Rubenstein declared, "Congress cannot hear our demands above the din of our own infighting. Even our allies on the Hill are saying that it's time for us to unify our approach and create a master plan. I am pleading with you for a semblance of unity."

NAB Slot To Stay Vacant After Bolger Walkout

In a messy meeting that left everyone unhappy, the NAB Executive Committee last week decided to leave open its seat reserved for the immediate past chairman. The two most recent Chairmen, Bill Stakelin and Eddie Fritts, can't serve because they're now presidents of RAB and NAB, respectively. Next in line is Forward Communications President Tom Bolger, who was Chairman before Fritts. But Radio Board Chairman Marty Beck objected, pointing out that the seat belongs to a radio person. Obviously hurt, Bolger walked out of the meeting and went home.

One new board member told R&R the incident was "petty and stupid." He said Bolger deserved the seat for his excellent work at NAB. Another member, WPKE/Pikeville, KY President Walter May, said the real issue was procedure.

Wirth Programming Survey Goes To 1200 Radio Stations

NRBA Seeks Radio-Only Bill; Wirth Blasts Fritts Mailgram; Trade Groups Stress Surveys Not Mandatory

Between 1000 and 1200 randomly selected radio stations are being mailed a controversial programming survey this week by the House Telecommunications Subcommittee. Chairman Tim Wirth (D-CO) wants hard data on nonentertainment programming to lay the groundwork for a deregulation bill that might be tied to a "quantification" of the public interest standard through percentage requirements for programming in certain categories.

The surveys, scheduled for mailing Friday (7-22), were to ask for data from the composite 1982 weeks beginning July 7, August 20, September 23, October 26, and December 18, plus the 1983 weeks of March 15 and April 17.

NAB and NRBA both oppose quantification for radio, but neither is urging outright that stations refuse to return the surveys. "We're just going to remind them they're not obligated to respond," NRBA Executive VP Abe Voron said. "The choice is purely theirs."

"Bewildered" Wirth Criticizes Fritts

Until they'd actually seen the survey, NAB officials were unsure what they'd advise members. However, when Wirth sent a similar questionnaire to all television stations last week, NAB sent a mailgram to each station stressing that participation was voluntary.

R&R has learned that an irritated Wirth complained in a letter to NAB President **Eddie Fritts** this week (7-18) that it appears NAB is trying to discourage cooperation. That leaves him "bewildered," said Wirth, because quantification "is exactly the approach the NAB itself was taking in its negotiations with Chairman Dingell and Mr. Swift earlier this year."

Voicing the hope that he had misunderstood NAB's motives in sending the mailgram, Wirth concluded, "I trust that your members will cooperate with the Congress, responding fully and completely to the simple questions that have been posed."

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FCC Abolishes Maintenance Logs, Hypoing, Coverage Map Rules

Radio stations won more relief last week from the FCC, which eliminated its requirements for keeping routine operating and maintenance logs. Concerned that its action could lead to more technical violations and interference, however, the Commission warned that the logs can be reinstated for the industry as a whole or for individual stations on a case-by-case basis if necessary.

There were several exceptions to the log abolition. Logging of EBS tests is still required for all stations. The rules are unchanged for experimental stations and directional AMs that lack FCC-approved antenna sampling systems. Regular logging of tower lighting was eliminated, but stations must continue observation and make log entries when lights fail.

CLEARING "UNDERBRUSH"

From time to time, the FCC said it will issue lists of common rule violations and "undesirable trends" that may develop from the lack of logs. And it warned of possible fines for stations that don't take reasonable measures to ensure proper operation.

Hypoing Bucked To FTC

In other action last week, the Commission wiped out a 1963 policy statement advising stations to act responsibly in their use of ratings. The FCC said ratings abuse or hypoing is a commercial matter that doesn't warrant its involvement.

All future complaints will be referred to the Federal Trade Commission (FTC). But

the FCC said it will take an FTC finding of abuse by a station into account in its licensing decision.

In a further attempt to back out of commercial matters, the Commission also ended its policies concerning inaccurate or exaggerated coverage maps. It said there is little likelihood of the listening public being hurt, while advertisers can verify coverage claims on their own and settle problems through private remedies. Filing a false coverage map with the FCC still leaves a station open to criminal penalties and loss of license for misrepresenting facts to the Commission.

Modulation Monitoring Curbed

Finally, the FCC freed stations to use any type of modulation monitor, instead of just type-approved equipment. At the same time it ended the requirement of continuous modulation monitoring by transmitter operators, and deleted rules mandating installation of aural modulation monitoring equipment.

Conferences Spotlight SCAs

FM broadcasters this week continued to show strong interest in how they can profit from their recently-deregulated SCAs. More than 750 broadcasters signed up for NAB's 21-city video teleconference on subcarriers (7-20). SCAs were also the focus of a wellattended Washington seminar (7-18, 19) sponsored by Phillips Publishing and consultants Hiber, Hart & Patrick.

The developments came as Dow Jones announced that it is folding its "Dow Alert" system, which broadcast business and stock news to 750 clients at a cost of \$75/month via SCA. Dow needed 10,000 customers to succeed.

Meanwhile, one Washington law firm has advised clients that "the watchword on SCA leasing is caution." Shrinsky, Weitzman & Eisen warns that SCA usage "is still a big question mark," adding, "Before succumbing to the lures of SCA mermaids which may beckon, you would be well advised to consider the matter carefully, lest you be dragged into the Bermuda Triangle."

At this week's Washington seminar, several "economic models" were offered to give stations an idea of how they might fare by entering several new types of SCA ventures on their own, rather than leasing subcarriers to others.

Service	Market Size	Year	Clients	Profit/Loss
Paging (client buys pager)	250,000-750,000	1	500	- 60,450
		2	1500	+ 24,650
		3	2000	+ 132,750
Paging (client leases pager)	250,000-750,000	1	500	- 5 9,9 50
		2	1500	+81,150
		3	2000	+ 281,750
Data Transmission (to pocket rec	aivars) 1.5 million +	1	300	- 258,95 0
		2	500	- 298,3 50
		3	1000	- 571,150
Data Transmission				
(to computer monitors)	100,000-500,000	1	150	-87,710
		2	400	+ 124,440
		3	700	+ 390,070
Background Music	100,000-500,000	1	1000	+ 35,600
		2	2000	+ 338,000
		3	3000	+ 100,830



Radio Marti Reservations

Broadcasters expressed their objections to pending Radio Marti legislation in a meeting last week (7-14) with Deputy Secretary of State Kenneth Dam. The meeting was arranged by Sen. Charles Percy (R-IL), responding to concerns of Illinois broadcasters that Radio Marti will lead to heightened Cuban interference. A key note on Radio Marti was set for this week (7-20) in the House Telecommunications Subcommittee.

Pictured left to right are Northern Illinois University Communications Chairman Dr. Jon Powell; NAB President Eddie Fritts; Robert Harter, Chairman/CEO of Palmer Communications, owner of WHO/Des Moines; Deputy Secretary of State Kenneth Dam; Palmer Executive VP Robert Engelhardt; and WGN/Chicago VP Dan Calibraro.

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The D.J. who first attempted to train a live buffalo as a station mascot is moving to Music Country Radió Network.



And it darn near killed him. The buffalo, that is.

But that wasn't the first first for Charlie Douglas. He also pulled off the first live broadcast from atop a rodeo bull. It lasted four seconds, broke a few records and three ribs.

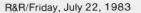
In fact, Charlie's list of firsts is long, but not nearly so long as if he were doing the telling. Now Charlie's got a new first. He's probably the first D.J. to leave a job (13 years at WWL in New Orleans) without giving up his board shift.

Because Charlie, and WWL, are now with Music Country Radio Network, a nationwide, all-night, live country music variety program that has an impressive list of firsts all its own. It's a winning mix of top tunes, guest interviews, listener call-ins and the latest in news, sports and weather. Music Country Radio Network is a joint venture of WSM, Inc., and the Associated Press, and is the only program of its kind on the air. No wonder one-of-a-kind Charlie Douglas is a perfect fit.

Listen to him. He always has something to say—Charlie's one more reason why Music Country Radio Network is the only place to be in the country at night.

Represented by the Christal Company. Contact Sofia Mannos, 202/833-5922. MPRA

www.americanradiohistory.com





Calculating **Rhythms**

Punch out those monthly bills as you snap to the beat with this portable, all-in-one AM/FM stereo radio, micro-cassette recorder/player, and calculator, featuring a clock/digital alarm. Accessories include carrying case, stereo headphones, and batteries. It's from Van Nuys, CA-based PM Industries.



Looking Into Radio's Future

Cable Named Most Competitive Challenger; A/C Hot Format For '83

Advertising Age's July 11 special report focuses on the state of radio. The prognosis? Radio is alive, healthy and growing, spurred by the competitve challenges of new technology, deregulation, the reviving economy, and changing demographic patterns.

conducted by Ted Bolten Associates and McGavren Guild Raecutives as to the disruptive potential of new technologies on radio. On a scale from 0 to 8, with 1 being the at 4.81; pay cable radio services,

jects

Supplementing the article is a study most competitive, respondents deemed cable as having the most impact. This includes free cable radio serdio. "Radio Trends: Insiders Look- vices, 3.31; cable TV with premium ing Out" queried radio station ex- movies, 3.32; cable TV, 3.53. Satellite-distributed radio programming scored a 4.00, followed by AM stereo 5.27; home information system/home computer, 5.34; and videodisc record albums, 6.07

When asked about the hottest formats for 1983, 36% of station managers, 35% of PDs, and 30% of sales personnel predicted Adult/Contemporary. Next up was Country, with an average of 16%; Rock/AOR at 9%; News/Talk, 5% overall; and Music Of Your Life, "Personality," and Top 40 tied at 2%. Urban Contemporary ranked 4% among sales personnel: station managers and PDs were tied at 1%. Among those formats with low prediction percentages were Beautiful Music and Big Band, Black, Classical, Easy Rock, Jazz, Mellow Music, MOR, Oldies/Nostalgia, and "Service" radio.

> Rock 'N Rollin' **Muppets**



The International Federation of Phonogram and Videogram Producers has reached the golden age of 50. Founded to protect recording industry interests worldwide and represent various trade associations, including the RIAA, the IFPI has published "The First Fifty Years" to commemorate the event.

Taking a look back at its start during Depression-racked 1933, then moving forward to 1983, the IFPI outlines its history and functions and updates the latest technological advances from digital recording to compact audio discs. Also included are the reminiscences and philosophies of various producers and musicians, as well as overviews of American popular music, jazz, and music from other countries/continents. Direct inquiries to Audrey Strahl at (212) 765-4330.

Firm Critiques On-Air Sound

A winning air sound is important to any radio station. Expanding on

that premise. American Image

Consultants is offering the "Win-

ners Club," an aircheck critique

service available to all radio for-

The service provides monthly

reviews of stations' on-air sound

and personalities, including news-

people. However, it's emphasized

that the Winners Club is meant to

assist, rather than replace, station

PDs. Outlets may subscribe for

three-month, six-month, or one

year periods. For more information

mats.

VDTs Pose No Vision Risk

Honolulu. Fee is \$225 per person. Call (408) 277-3450 for details.

Marketing Seminar Slated

San Jose State University's Center for Organization & Management Develop-

The seminar is scheduled for September 19 in Lake Tahoe, September 20 in

ment is staging a one-day seminar aimed at designing and implementing an annual

marketing plan. Led by Peter Johnson, President of Peter R. Johnson and

Associates, the course offers instruction in establishing goals and budgets, developing contingency plans, writing a formal marketing plan, and other sub-

San Jose, CA; September 21 for the Los Angeles area, and September 22 in

The National Research Council of the National Academy of Science has determined that video display terminals, or VDTs, aren't harmful to eyesight. Complaints of blurred vision, tired eyes, muscular aches, and stress might instead be due to equipment quality, work area design, and the type of job being performed. In addition to many VDT jobs being monotonous and low-paying, the report adds that these same jobs are "highly undesirable in that they stifle human initiative, creativity, and sense of achievement."

Home computers and the possibility of increased miscarriages weren't studied in this twoyear project. Unlike other countries which have established guidelines for VDT design, the panel says it's



premature to consider mandatory standards/specifications for the U.S. at this point. Although imposing such standards isn't inconceivable, council members pointed to rapidly developing technology whose improvements might otherwise be hampered by strict guidelines.



contact Don Keith, (800) 251-2058

Snooze **To Success**

Next time you catch an employee sleeping on the job, don't be too quick in giving him or her the axe. It appears that workers, especially managers and executives, who grab a little afternoon shuteye suffer less stress and perform at sharper levels than their non-napping counterparts.

www.americanradiohistory.cor





TV and film stars in their own right, the Muppets have now turned to '50s and '60s rock and roll with the release of their new LP. "Born To Add." Though the album is a parody on several of the older generation's favorites, People magazine says it's primarily a children's educational tool that teaches ABCs, how to count, tell time, and the like.

For example, the title song is a spoof of the Bruce Springsteen hit, with lyrics that stress adding skills: "Some say that screaming one plus one all night means we're thoughtless, cruel and bad/But kids like you and me Baby, we were born to add." And in other Muppet takeoffs, the Beatles' "Hey Jude" and "Let It Be" become "Hey Food" and "Letter B."



WESTWOOD ONE

ONE OF 28 GREAT RADIO PROGRAMS FROM AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS AND SPECIALS.

Which of the following stars is coming to radio?

Frank Langella Bruce Jenner Richard Simmons

Watch this page next week for details...



A&M'S RETURN OF THE KILLER

THE KILLER SEQUELS

AND NOTHING CAN STOP THEM!





The new single from **Kilroy Was Here.** (SP 3734) A pair of Top 3 monsters have already come from their latest **platinum AOR triumph.** Hot on their CHR heels, here comes number three.

•]

JOAN ARMATRAD

ww.americanradiohistory.com

The new single from The Key. Picking up where "Drop (SP 4912) The Pilot" left off. Right in the middle of her hottest U.S. tour ever. Catch her live before August 14th—and brace yourselves for the AOR/CHR rush.

COMING TO PLAYLISTS EVERYWHERE.



97 100 FM 173 FM 173



Selling spot for 25 years.

Networks/Program Suppliers

MUSIC FEATURES

CBS

RadioRadio: Memory makers special (August 13)

Clayton Webster

Country Calendar: Mei Tillis (August 8) Merle Kilgore (August 9) Jimmy Deen (August 10) John Conlee (August 11) Porter Wagoner (August 12) Razzy Baley (August 13) Mei McDaniei (August 14)

Rarities:

Elton John (August 8) Joan Jett (August 9) Genesis (August 10) Idle Race (August 11) Simon & Garfunkei (August 12)

Retro Rock: Woodstock special/Pt. II (August 8)

Continuum Broadcasting

Joan Baez/Tom Paxton/Tom Rush (August 5-8) RadioFree Deanna Birthday special (August 12-15)

Rockweek: Jerry Garcia (August 7-9) Dr. Hook (August 14-16)

Creative Radio Shows

Toto (August)
Country:
Marty Robbins (August)

Global Satellite

Rockline: Journey (August 8) Bryan Adams (August 15) Asia (August 22)

London Wavelength

Robert Plant special (August 1-15) BBC Rock Hour: Heavy metal whost Fastway featuring Iron

Malden, Ozzy Osbourne, Van Halen (August 7) Red Rockers live (Week of August 7)

Rock Over London: Total Cuelo w/host Graham Dene (August 7) Joboxers (Week of August 7)

Clavton Webster President

MJI Broadcasting Rock Quiz:

20 questions about the Police (Week of August 20)

"Dick Clark Presents Our Summer Love" (August 6-7) "Glenn Miller....The Man and His Music

Lee Arnold On A Country Road: B.J. Thomas concert/guests Lacy J. Dalton/Eddie Rabbitt/Beilamys (August 6-7)

Rock USA: Kinks' Ray Davies/Styx's James Young/Mick Fleetwood/Tubes (August 6-7)

Narwood Country Closeup: Crystal Gayle (August 8)

Music Makers: Sammy Kaye (August 8)

NBC Source: Crosby, Stills & Nash profile (August 5-7)

Roxy Music concert (August 12-14)

Countdown America w/John Leader (IS, Inc.):

Quarterflash spotlighted (July 23) ELO spotlighted (July 30) Hot Ones (IS, Inc.):

Journey (August 8) Solid Gold Saturday Night (Dick Bartley):

"Top 100 Countdown of America's All-Time Favortte Oldies" (August 8) Jan & Dean (August 13)

Rolling Stone Magazine Productions

Guest DJ: Mike Score from A Flock Of Seagulis (August 8) Donnie Iris (August 15)

Syndicate It, Inc. Music Of Black America: Artists & their influences/Pt. I (August 8)

United Stations Dick Clark's Rock Roll & Remember:

Abba (August 5-7) **The Great Sounds:**

Ray Anthony (August 5-7)

Hot Summer Rock Specials: Def Lappard (August 5-7)

Weekly Country Music Countdown: Mickey Gilley (August 5-7)

Watermark

Actress-singer Ann Margret/Ginger Rogers/ Best musicals per NY Drama Critics (August 6-7)

Soundtrack of the '60s: Elvis bodyguard Joe Esposito/Sam Cooke Cleveland Amory (August 6-7)

Westwood One Budweiser Concert Hour:

Jeffrey Osborne (August 5-7) **Dr. Demento:**

Demented tribute to Elvis (August 5-7) **Earth News:** Jeff Lynne/film "Heil's Angels Forever"/Fixo

(Week of August 8)

The Fixx (August 5-7)
Off The Record Specials:

Men At Work (August 5-7) Pop Concerts: Air Supply (August 5-7)

Rock Album Countdown: Police/Iron Maiden (August 5-7)

Rock Chronicles: Record company founders/Pt. II (August 6-8)

Special Edition: Sister Siedge (August 5-7)

Superstar Concerts: Sammy Hagar/Quarterflash (August 6)

Contemporary Net/ Spotlight Special:

Bob Seger (August 21) FM Net: "Bingo's Vellow Submarine" (Ma

"Ringo's Yellow Submarine" (Now thru November 26) Rock Net/Supergroups (DIR):

U2/Judas Priest (*August 6*) Billy Squier (*August 13*)

PEOPLE

• Rob Sunde named Director of News for ABC Information Network, effective August 1. He was most recently Director of News Operations & Programs for WCBS/New York. Sunde succeeds Dick Rosenbaum, who moved over to the senior producer slot at "World News Tonight."

• Drake-Chenault Enterprises, Inc. has established a new division, the Drake-Chenault Network. Bowing this fall, the division will be headed by President Edward Boyd. He's the former President of Columbia Plctures Radio Division and President/GM of KIIS-AM & FM/Los Angeles.

•Innerview announces two appointments: Chris Lindsley to Producer/Engineer from Production Manager at KMGG(Magic 106)/Los Angeles; Michelle Giese to the marketing/research staff.

•Mutual Broadcasting taps Olympic medalist Billy Kidd as skiing commentator for its yearlong "Olympics 84" series.

• Actor Martin Sheen is host of a three-hour musical radio tribute to President John Kennedy. The special, slated to air the week of November 22, is produced by Syndicate It, Inc. in association with S and G Productions.



THEY CAME FROM TEXAS — That's the title of a six-hour special that pays tribute to country artists born in the Lone Star state. Recently completed by William B. Tanner Company in Memphis, the special is hosted by Jimmy Dean. Shown following the final taping session are (I-r) WBT's Steve Armstrong and Mike Porter, Dean, and WBT's Mitch Craig and Dale Walker.



TOTALLY TUBULAR — Kicking off United Stations' "Hot Summer Rock" package of four artist profiles is "The Tubes Story" (July 22-24). Above, (I-r) VP/Programming Ed Salamon and the Tubes' Mike Cotten and Fee Waybill pose for the camera during a voice track recording session.

NEWS & INFORMATION FEATURES

ABC

Entertainment Net: Five-part "Why Are We So Tired?" with Jer Hamilton (July 25-29)

FM Net: "Soap Talk" features Bob Woods/Tanya Walker/Todd Davis/Jed Allen/Jerry Douglas

WJacklyn Zeman (July 25-29)
Information Net:
''John Stossel Consumer Lookout'' tests more ads

too good to be true/discusses buying meat in bulk (July 23-24) Rock Net:

"Lifelines" discusses AIDS (Fantini Prod.) (July 25-29)

"Rocknotes" features 7-part interview with Bob Seger and host Pat St. John (July 25-31)

"Newsmark" (July 29)

RadioRadio: Simon & Garfunkel/Playboy VP Victor Lownes/Eddle Munster/actor Steve Railsback on "Kris Erik Stevens — In Touch" (July 25-31)

Clayton Webster Jack Carney Comedy Show: Unusual occupations (August 8)

Joe Piscopo At Large: Interview with Steve Martin/Ted Koppel/Rex Greed (August 8)

Rod Carew/Gene Upshaw/Chet Simmons/Reggie Jackson (*August 1*)

U.S. Women's Open/Canadian Open (July 27-31)

NBC Source:

"Rock Chronicle" w/Dan Formento: John Lennon wins struggle to stay in USA (Week of July 25) "Mini-View": Eurythmics (Week of July 25) "One Minute With" w/Rona Elliot: Nick Beggs of

Page 11

"One Minute With" w/Rona Elliot: Nick Beggs of Kajagoogoo (Week of July 25) "Rock Report" w/Rona Elliot: Quarterflash/Men Without Hats (Week of July 25)

Without Hats (Week of July 25) "Coping With": Frank Cody copes with unrequited love (Week of July 25)

"Screen Scenes" w/Shelley Lewis: "Staying Alive" (Week of July 25)

Radio Entertainment Net Olympic Minute:

Mother risks death to see son run (July 25) Mystery of five Olympic rings (July 27) Bizarre marathon finish (July 28) Plans of mice, men & Nazis (July 29)

Strand Broadcast Services Something You Should Know:

Auto maintenance (July 25) Effective presentations (July 26)

Fighting fatigue (July 28)

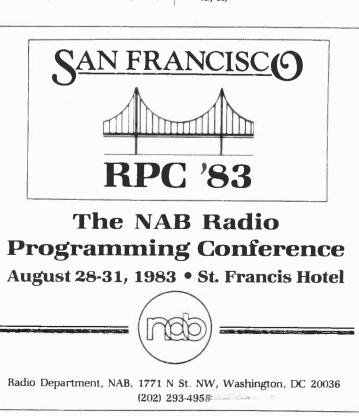
Westwood One

Brad Messer's Daybook: Test tube baby/'63 nuke ban (July 25)

Rubber tires (July 28) First oil well (July 28) NASA 25th anniversary (July 29)

Playboy Advisor:

Cigarettes after sex/ice for birth control/stress & body aches/cocaine as aphrodisiac (Week of July 25)



PISCOPO PACT — "Saturday Night Live" comedian Joe Piscopo adds radio to his repertoire with the "Joe Piscopo At Large" series, syndicated by Clayton Webster. Getting his money up front before signing, Piscopo is flanked

by (I) Dan Neer, Torus Communications President, and (r) Steve Bunyard,

R&R/Friday, July 22, 1983



KUBE LUCKY LOTTERY PAYOFF - KUBE/Seattle offered the chance for listeners to "maybe make a million" in its Lucky Lottery game. Shown (I-r) are winner Dianne Cooper and PD/morning man Charlie Brown scratching off the 10,000 lottery tickets she won. Those tickets netted over \$3500 in cash, plus five chances to be in the drawing for the \$1 million Washington State Lottery.



B-52'S BACKSTAGE AT THE GREEK - Celebrating a soldout show at the Greek Theater, WB recording artists the B-52's invited some folks backstage. Shown (I-r) are group members Fred Schneider, Keith Strickland and Cyndy Wilson; (front I-r) are Celeste Schaeffer, KIIS-FM's Gene Sandbloom, WB promo rep Chris Crist, group member Kate Pierson, KIIS-FM MD Mike Schaefer, WB's Kenny Puvogel, and group member Ricky Wilson.



WNBC ADVERTISES SICKNESS AND SCHTICK - Down in the subways of New York you're liable to see just about anything. Now you can step off a train and see WNBC/New York's latest advertising campaign for morning man Don Imus and afternoon maniac Howard Stern. Standing (I-r) beside the advertisements, drawn by well-known cartoonist Jack Davis are New York Subway account exec Mike Nirenberg and WNBC Advertising/Promotion Manager Ellen Kaye.



Pro:Motions

Weiss & Powell **Taps Conner**

Ralph Conner has been named to the newly-created post of Sr. VP/National Sales at radio sales firm Weiss & Powell. His background includes stints as VP/Eastern Regional Manager at McGavren Guild Radio and VP/National Sales Manager with **Torbet Radio**.

Juggernaut Group Bows

The Juggernaut Group, specializing in promotion/marketing consultation, has been established by veteran promoter Juggy Gayles and his son Ron Resnick. The firm is based in Flushing, NY and may be reached at (212) 454-6593.

Horowitz Joins MCA

Zach Horowitz has been appointed VP/Business Affairs and Law, MCA Records. He comes to the post following nearly four years with CBS Records, where he served as Director of Business Affairs, West Coast.



Ralph Conner

Zellermayer Segues To WBCS

Charles Zellermayer joins WBCS/Milwaukee as Sales Manager. His career includes the GSM post at KJYO/Oklahoma City, as well as sales manager, GSM, and GM of WQUE/New Orleans.

Dobra To WGSO GSM

WGSO/New Orleans welcomes Klee Dobra as General Sales Manager. Prior to this he worked in cable TV and held the GSM post at WTOP/Washington, plus the GM slot at WMOD/Washington, KLIF/Dallas, and WBCN/Boston

E/P/A Elevates Folks

Scott Folks has assumed the Associate Director, East Coast Product Management post at Epic/Portrait/CBS Associated Labels. He was previously Production Manager, East Coast, for E/P/A, first joining the labels in 1979.



Scott Folks

Gerd Muller

Kopp Upped At Sound Image

Chuck Kopp has been appointed VP/Sales for Sound Image Records And Cassettes. The label is a division of Sound Image Entertainment, Inc.

Screen Gems Names **Muller VP**

Gerd Muller has been tapped as VP/Talent Acquisition for Screen Gems-Colgems-EMI Music, Inc. Muller, an 11-year veteran of EMI's publishing arms, served as Director of Professional Activities for Screen Gems-EMI Music prior to this appointment.

Stonehenge Staff Tapped

Stonehenge Records, under the direction of President Alan Kaplan, adds Jerry Lyons as Director, Karen Madura as Marketing Director, and Howard Kessier as head of promotion. The label may be contacted at (212) 772-9335.

Futurband Created

www.americanradiohistorv.com

Futurband Video-Records is a new firm under the direction of President Matt Jordan. The company specializes in CHR and A/C product, recently releasing the single "Sometimes Love." Based in Poughkeepsie, Futureband may be reached at (914) 473-7969 or (914) 473-7750

CBS Appoints Three



Al Shulman Tim Bowen

Sue Heimanson Al Shulman has been named Sr. VP/GM, CBS Special Products. He joined the label in 1942 and, until recently, held the title VP, CBS Special Products. At CBS Songs International, Tim Bowen becomes VP/GM, moving up from VP, Business Affairs, CBS Records International. In other activity, Sue Heimanson is appointed Director/Advertising Services, Gotham Advertising, CBS Records. Since 1978 she worked as Associate Director, Media/Tour Support for the label.

LeMel To Columbia Pictures VP

Gary LeMel has been appointed VP and Director of Music at Columbia Pictures, He was previously Sr. VP and head of A&R for the Boardwalk Entertainment Company. Prior to that he served as a Management III VP.

KRQR Ups Newman

Cynthia Newman has been promoted from account executive to National Sales Manager at KRQR/ San Francisco. She first joined the station in 1981.

DeFabio Moves To WLYT GSM

Richard DeFabio has resigned from his WASY/Portland-Gorham GM post to accept the Sales Manager slot at WLYT/Haverhill, MA. Before his WASY stint, DeFabio was GM/Sales Manager at WFTN/Franklin, NH.

Jodka, Osborne Take EMI/Liberty Posts

Tod Jodka and Norm Osborne have assumed the Local Promotion Manager posts in Boston and San Francisco, respectively, at EMI America/Liberty Records. Both men join the label from Elektra/Asylum. Jodka was most recently E/A's Local Promotion Manager in Boston, while Osborne was National Director of Country Promotion in Nashville.

A&M Promotes Tayrien

Jill Tayrien has been upped to Associate Director of West Coast Publicity at A&M Records. She moves in-house from her two-year stint as Tour Publicist. Before A&M, she worked in Epic Records' publicity department.



Jill Tayrien

Solar Appoints Two

Regina Jones, former publisher of Soul magazine, has joined Solar Records and Dick Griffey Productions as VP/Public Relations. Also at Solar, Derek Webb has been upped to Dance Music Coordinator. He retains his retail marketing research duties

RCA Raises Pino

Jorge Pino has been named Director of Operations, RCA S.A. (Spain). The nine-year label veteran was most recently Director/International Marketing. In his new post Pino will oversee sales, A&R, domestic and international marketing functions.

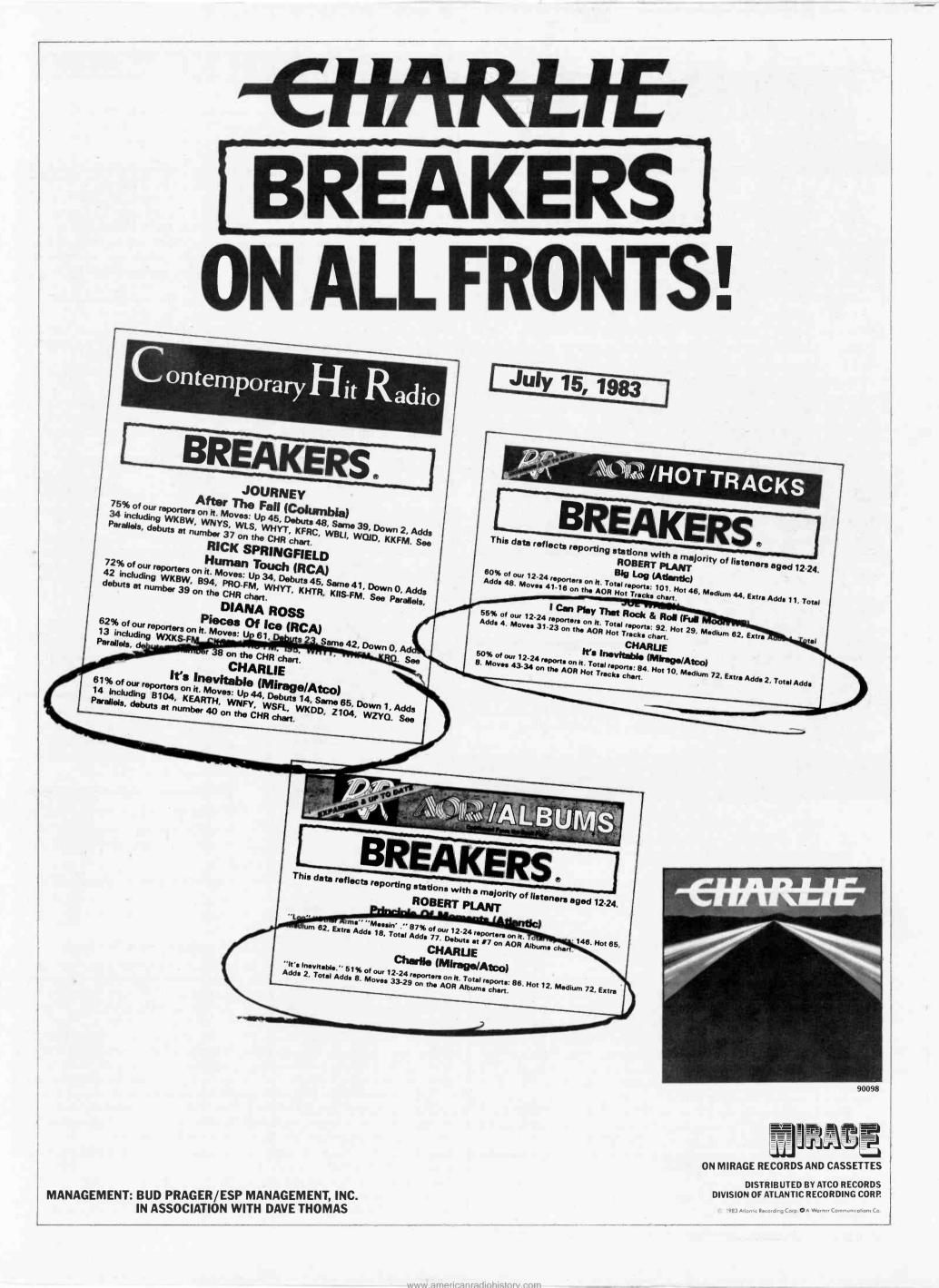


Jorge Pino

WYSP Ups Ostroff

Harvey Ostroff has been elevated to Assistant General Sales Manager at WYSP/Philadelphia. He was formerly an account executive with the station.





R&R/Friday, July 22, 1983



A Topsy-Turvy Book

ust when you think you've learned all the answers in this research biz, it seems the public keeps changing the questions. Or maybe its the ratings services who are upsetting the apple cart. At any rate, the 12+ numbers seen so far this spring (I know, I'm not crazy about the 12+ shares either, but they are all I've had a chance to delve into so far — more detailed analysis in a later column) seem to make as much sense as silly putty.

Some of the formats that only a few months ago were supposed to be dying are looking awfully lively. On the other vigorous showing, I'd say. First, some hand, stations that were shooting through the roof and causing anguish among some competitors a year ago are now seeing their piece of the rock turn out to be slightly less than mountainous. Let me cite some examples.

Beautiful Music Rebound?

Not too long ago, I and other grand viziers in this biz were quoted as saying that for various reasons the Beautiful Music format was on its last legs. However, as you've perused the advances so far, it may have looked pretty healthy for a format that is supposedly playing a sour note. There have been substantial increases in the format in Los Angeles, New York, and other major markets. Also, in places not known for being bastions of BM support, such as San Antonio, the leading Beautiful is the 12+ leader in the market, up several shares from previous sweeps.

There are several causes for this more BM stations have chosen to abandon the format, thus allowing the remaining entities to prosper. The second reason is the changing nature of the format itself, as evidenced by a conscious effort to segue from 45+ BM standards and an almost total reliance on lush instrumental covers to an attempt to relate more

"The shares for Hispanic stations in the spring books are generally lower than in winter."

to the 25-44 crowd by playing some original versions (even the vocals, heaven forbid!) of songs by contemporary artists such as Barbra Streisand, Neil Diamond, and Kenny Rogers. Bon-



A recent letter from Robb Westaby of WOWO/Ft. Wayne, who describes himself as a research novice (as perhaps many of you are), wanted to know what the following terms used in a column related to.

AID system: This refers to Arbitron Information on Demand, a computerized system that allows subscribers to access, for a price, some of the 75% of diarykeeper data not shown in the printed market report. AID is one way Arbitron can extract additional revenues from the diary data base, and Arbitron is pushing a trend towards more and more use of the customized sales and programming information available on AID, and towards a smaller, less detailed printed market report.

Rolling averages/monthlies: Arbitron will be introducing within the next six months or so its Monitor service (available on AID). This will allow stations to have three-month tracks on their performance (much like the Birch Radio effort now)-and is "rolling" in that the oldest month is dropped from the estimates as each three-month sample is recomputed and "freshened." Monthlies are fine for getting a handle on what's happening to your station, but they have been abused in the five markets where Arbitron has convinced stations to agree to the current individual monthlies approach. The rolling three-month idea will give more reliability to the data.

High Density Areas: The HDAs for both blacks and Hispanics are geographies defined by zip codes in which there is at least 35% of the populace classified into one of the two ethnic groups. Such HDAs were originally conceived as separate sampling units in order to assure proper representation of the listening habits of minorities.

Hope this helps, Robb — and for others who may not have written in. In the soon-to-be-released Spring '83 Ratings Report I'll have a full glossary of ratings and research terms for your reference.

Week In Review

Three Arbitrons Reissued

According to Claire Kummer, Radio Product Manager for Arbitron Ratings, three spring '83 radio market reports are or have been reissued. The affected markets are Minneapolis, Pittsburgh, and Richmond. Corrected reports are on the way to the relevant subscribers.

In Minneapolis and Pittsburgh the reissue had to do with incorrect simulcast data listed in the reports. For example in Pittsburgh, WTKN and WWSW were shown as being simulcast in morning and afternoon drive Monday-Friday, when in reality they are, according to the corrected information, only simulcast early on Sunday mornings. Ms. Kummer told R&R these reissues were "jointly caused - we didn't supply the stations with the latest simulcast submissions (from the previous sweep) to check, and a number of stations didn't diligently compare and furnish the proper simulcast times for this survey."

As for Richmond, it seems that 11 metro stations were listed as being non-metro stations. In the corrected version these stations will be shown in their rightful stance as metro entities. Ms. Kummer stated, "This was an internal processing error, one of those things that happens rarely. Usually we catch it before the report mails - this time we didn't.

In none of the reissue cases were any individual station estimates affected. Shaker Elected To I.R.T. Board

Arbitron Ratings President Ted Shaker has been elected to the board of directors of the International Radio & Television Foundation. The foundation raises funds to support educational programs aimed at broadcast-oriented students.

neville began this movement several years ago and Schulke is now moving aggressively in this direction.

The changing personality of some BM formats must cause concern at some soft rock FM stations across the nation. Listeners looking to relax may decide that Beautiful Music doesn't necessarily have to be elevator music, and if that's the case, some A/C's had better watch out. The spring numbers may be some early evidence this BM segue is working.

Lastly, one reason BM may be doing better is a methodology issue at Arbitron. The early shock over the impact of Differential Survey Treatment (DST) for blacks and Hispanics has worn off, and the numbers have somewhat stabilized. This has to be good news for nonethnically-targeted formats, especially Beautiful Music.

New Urban/Black Reality?

Where did all the shares go? That's the lament at some of the leading Urban Contemporary and Black-formatted stations as these station managers see their audiences shrink from earlier surveys. What happened?

In some cases the early surge of numbers created by the onset of DST for blacks in the winter '82 sweep has settled to a level higher than in the past but more realistic. The good news is that Arbitron seems to be getting better at administering DST, retrieving more diaries from minorities and leading to better quality estimates. However, as estimates stabilize, cume values of diaries are reduced, thus perhaps leading to the softening of Urban/Black shares in some major markets.

I find it interesting that even with the settling of some of the Urban/Black shares, there are markets, including Atlanta and Louisville (not to mention New York City), where an Urban or Black station is actually number one 12+. I'm sure that if you had placed a bet several years ago in Atlanta that WVEE would unseat WSB at the top of the 12+ heap you could have gotten

some amazing odds - but that's what has happened as part of the new reality created by Arbitron methodology changes.

As for Hispanic DST and its impact, it too seems to be settling from its winter '83 spurt for Hispanic stations. As predicted here several weeks ago, the shares for Hispanic stations in the spring books are generally lower than in winter. Again this means Arbitron is doing a better job of getting back usable Hispanic diaries, thus leading to more stable estimates for all concerned.

Keep in mind that while DST certainly caused some upset, the Arbitron bottom line (for those whose stations and careers have survived) is better research. There is little doubt that prior to DST Arbitron was not measuring the ethnic populace as well as it now is,

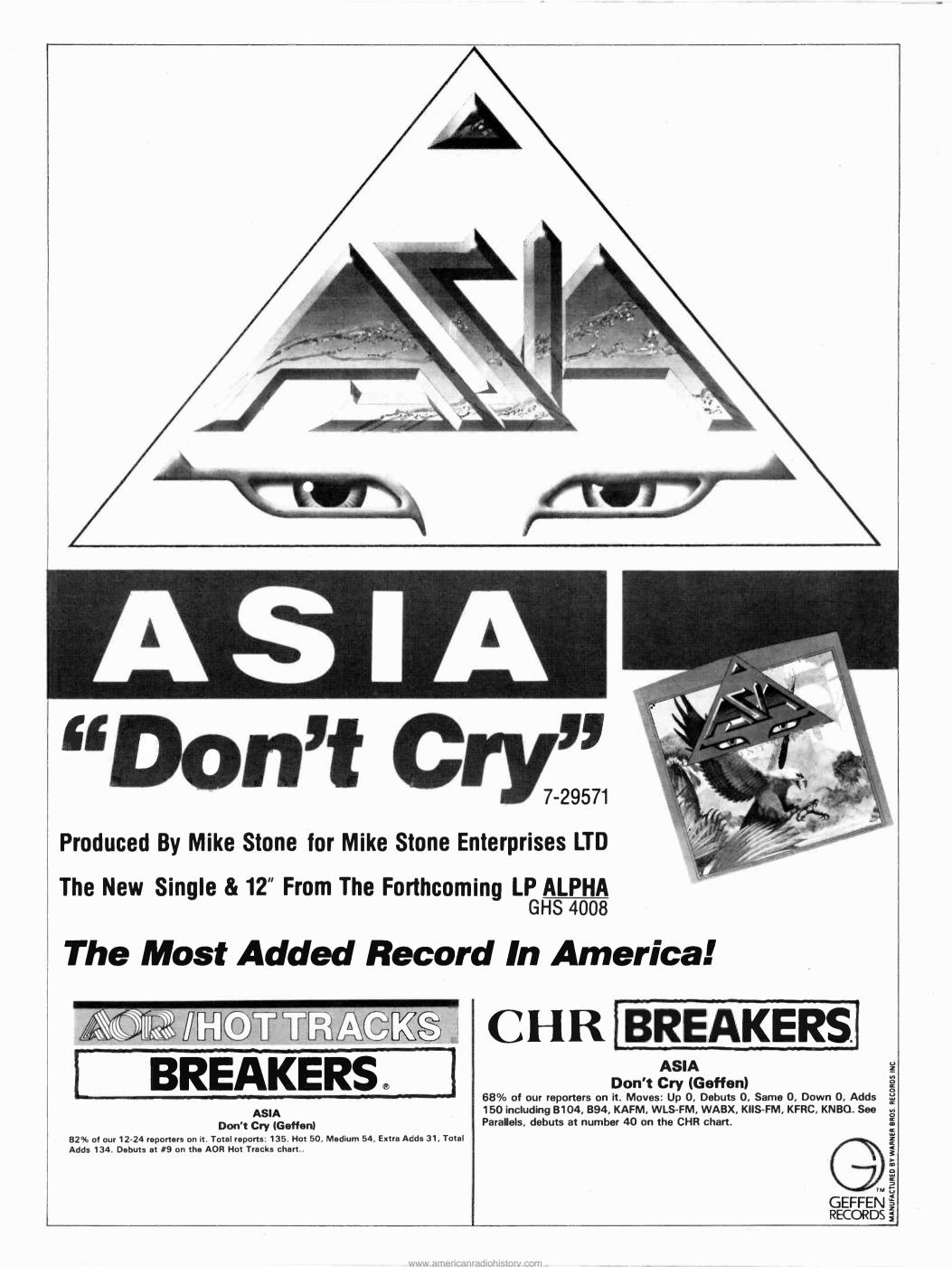
"Some of the formats that only a few months ago were supposed to be dying are looking awfully lively."

meaning that the overall market picture is now clearer than ever before. And more realistic also.

CHR Up, AOR Mixed

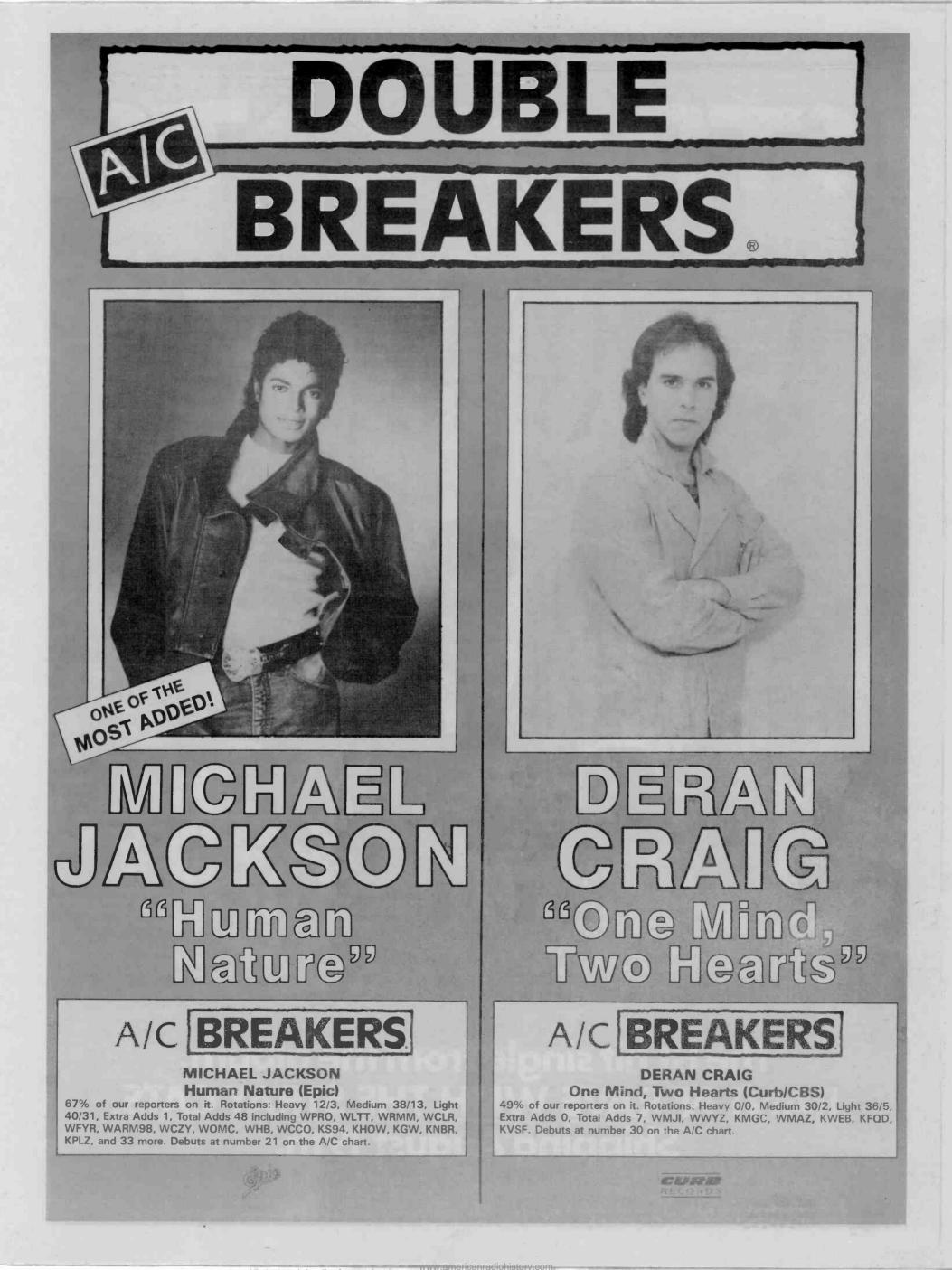
For the other formats the picture is a little cloudier. AOR, which has been going through the tortures of the damned, still seems to be in need of first aid. Rick Carroll's new approach didn't do well in Philadelphia (a .5 12+ on WIFI) or Bakersfield, but remains strong in L.A. and San Diego. Country seems to be garnering a mixture of good and bad books, but one thing is clear — the Urban Cowboy syndrome is over. The good ol' boys are now fighting over the core Country audience.

As for A/C, there seems to be a threat now posed by the repositioned BM stations, so watch for that impact. CHR, however, seems to be on the rise consistently - it seems that playing the hits is a hit again itself.



	RATINGS REPORT	ARBITRON RADIO Arbitron, Birch Spring '	Radio
Forder	Birch Racio	Birch Racio	Birch Radio
"Skiny Skiny"	Pittsburgh KDKA Slips, Remains Number One; WBZZ Hits Double Digits; WHTX	Minneapolis WCCO Leads, Loses Four; KSTP-FM, WLOL Rank 2-3; AORs,	Denver KPKE Tops Trio Of Leading AORs; KOSI Down Two; KYGO
JUST RELEA SED LIREADY ON:WBEN-FMKYYX WACZ KIQQWPHDWACZ KIQQKIQQWERZ KIOAKIOAOKIOO WKFMWRCKWJBQ WQIDWQIDWISE WSCCWNOK-FMWSGF WNFYWNFYWBWB KSET-FMYSEZKCBN	Also Jumps; Winter '83 Spring '83 KDKA (AC) 23.2 20.9 WBZZ (CHR) 6.6 10.0 WDVE (AOR) 9.4 9.7 WHTX (CHR) 3.8 6.0 WAMO-FM (Urbn) 7.1 5.1 WTAE (AC) 5.4 4.0 WDSY (Ctry) 2.3 3.9 WJAS (BBnd) 4.7 3.9 WPNT (BM) 3.1 3.3 WTKN (Talk) 3.5 3.2 WEEP (Ctry) 1.6 3.1 WSW (AC) 3.2 2.5 KQV (News) 2.2 2.2 WYDD (CHR) 2.0 2.1 Wrong (CHR) WKRQ Surges Into First As WEBN Slips; Reds Add Three To WLW; WLLT Ekes Out A/C Win WWW (AC) 4.5 7.4 WWW (AC) 4.5 7.4 WLUC (AC) 4.6 6.9 WKRQ (CHR) 9.8 11.5 WEEN (AOR) 12.7 11.2 WWW (AC) 4.5	Winter '83 Spring '83 Winter '83 Spring '83 WCCO (AC) 20.2 16.6 KSTP-FM (AC) 12.8 13.1 WLOL (CHR) 10.4 10.0 KDWB-FM (AOR) 7.0 8.5 KQRS (AOR) 6.3 7.1 KEEY (BM) 4.6 7.0 WAYL (BM) 6.0 6.6 WDGY (Ctry) 5.5 5.9 WCCO-FM (AC) 2.8 3.5 KSTP (Talk) 3.4 2.5 KTWN (Jazz) 2.1 2.2 KJJO (Ctry) 1.6 1.8 WWTC (AC) 1.5 1.3 PEDECEDE KTWN (Jazz) 2.1 LYJO (Ctry) 1.6 1.8 WWTC (AC) 1.5 1.3 PEDECEDE KURK, KNIX-FM, KUPD Hold 1-2-3 ; KOPA-FM Gains Four; KKLT Adds Three; KQYT Up Two Nu 1.7 WINE '83 Spring '83 7.5 KOKB (AOR) 11.7 11.3 KNKA-FM (Ctry) <t< th=""><th>Winter '83 Spring '83 KPKE (AOR) KAZY (AOR) KBCO (CTry) KBCO (AOR) S. KBCO (AOR) S. KBCO (AOR) S. S. KBRQ (Ctry) S. KBRQ (Ctry) S. KBRQ (Ctry) S. KBRQ (Ctry) KBRQ (Ctry) KBRQ (Ctry) KBRQ (Ctry) KBRQ (Ctry) <td< th=""></td<></th></t<>	Winter '83 Spring '83 KPKE (AOR) KAZY (AOR) KBCO (CTry) KBCO (AOR) S. KBCO (AOR) S. KBCO (AOR) S. S. KBRQ (Ctry) S. KBRQ (Ctry) S. KBRQ (Ctry) S. KBRQ (Ctry) KBRQ (Ctry) KBRQ (Ctry) KBRQ (Ctry) KBRQ (Ctry) <td< th=""></td<>
	incorrectly listed as a Country format was in place for less than for the spring Arbitron should Music. WGRQ/Buffalo was mis actually AOR. WRNO/New Orles	City, KABE's 1.0 debut as a CHR	WGH-FM (Clas) 1.8 2.4 WQKS (Urbn) 1.2 2.3 WTJZ (BBnd) 1.7 2.2 WCMS (Ctry) 1.3 2.0 WNOR (Blk) 3.6 2.0 WKEZ (Ctry) 2.0 1.6 WXRI (AC) 2.4 1.5 WCPK (BM) .4 1.0
	WHY PAY F Get your money's worth. Us eliminate friction between prog All areas of programming. Mor For details call col	gramming and sales. 2429 COL ney back guarantee. ATLANTA	

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EMI



ARBITRON RADIO

San Antonio

KQXT Adds Four To Take First; KZXL Debuts With AOR Lead As KISS Drops; WOAI Up Two

	Fall '82 Sp	ring '83
KQXT (BM)	6.3	10.2
KXZL (AOR)		8.2
WOAI (N/T)	5.2	7.3
KAJA (Ctry)	7.5	7.2
KTSA (CHR)	6.4	6.3
KKYX (Ctry)	6.0	6.2
KTFM (CHR)	7.3	6.1
KISS (AOR)	12.2	5.9
KLLS (AC)	5.4	5.9
KCOR (Span)	6.0	5.2
KBUC-FM (Ctry)	4.6	4.4
KITY (CHR)	5.7	4.0
KONO (AC)	4.0	3.8
KAPE (Blk)	1.0	2.6
KSLR (Rel)	1.2	2.2
KEDA (Span)	2.6	1.9
KESI (AOR)	1.7	1.6
KVAR (AOR)	-	1.4
KBUC (Ctry)	2.2	1.3
KGNB (AC)	1.8	1.2

ARBITRON RADIO

Nashville

WKDF Stable On Top; WWKX Strong Second; WSM-FM Doubles, Cops Country Crown; WLAC-FM Makes Itself Heard

	Fall '82 Spring '83	
WKDF (AOR)	12.8	12.9
WWKX (CHR)	9.0	9.5
WSM-FM (Ctry)	4.1	8.2
WZEZ (BM)	10.2	7.9
WSIX-FM (Ctry)	10.0	7.4
WYHY (AC)	4.9	6.4
WMAK (Gold)	3.0	5.4
WLAC (Talk)	6.8	5.3
WSM (Ctry)	5.9	5.0
WLAC-FM (AC)	_	4.6
WVOL (Blk)	6.1	4.6
WNKZ & WJKZ		
(Ctry)	3.3	3.4
WSIX (Ctry)	2.9	3.2
WGNS (AC)	.6	1.5
WKDA (Ctry)	1.0	1.5
WAMB (BBnd)	1.5	1.4
		1.1

Format Legend

AC – Adult Contemporary, AOR – Album-Oriented Rock, BBnd – Big Band, Blk – Black, BM/Easy – Beautiful Music, Easy Listening, CHR – Contemporary Hit Radio, Clas – Classical, Ctry – Country, Gold – Oldies, Jazz – Jazz, Misc – Miscellaneous, News – News, Rel – Religious, Span – Spanish, Talk – Talk, Urbn – Urban.

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings service may not reprint or use this information in any form.

ARBITRON RADIO **Dayton**

WTUE Wrests Lead Away From WHIO-FM; WHIO Slips To Softest Spring Numbers; WJAI Moves Up

Fall '82 Sp	ring '83
13.3	12.6
15.1	10.4
10.9	9.9
7.3	7.1
5.3	6.7
3.9	6.4
5.9	5.8
6.9	5.5
4.5	4.8
4.6	4.7
3.9	4.4
1.8	2.7
_ 1.6	2.4
2.0	2.1
.4	1.1
.9	1.0
	13.3 15.1 10.9 7.3 5.3 3.9 5.9 6.9 4.5 4.6 3.9 1.8 1.6 2.0 .4

ARBITRON RADIO Albany

WPYX Challenges WGY For Title; WFLY Drops Four; Other CHRs Down; WROW-AM & FM Perk Up

	•	
	Fall '82 Sp	ring '83
WGY (AC)	13.7	13.9
WPYX (AOR)	10.8	13.4
WROW (AC)	7.0	8.5
WROW-FM (BM)	5.7	6.3
WFLY (CHR)	9.9	5.9
WTRY (CHR)	6.3	5.8
WQBK (Talk)	5.5	5.7
WPTR (Ctry)	4.7	5.0
WGFM (CHR)	5.1	4.9
WWOM (AC)	4.0	4.3
WGNA (Ctry)	5.5	3.4
WQBK-FM (AOR) 4.7	3.4
WABY (BBnd)	2.6	2.9
WHRL (BM)	2.1	1.4
WCSS (AC)	.8	1.0
And in case of the local division of the loc		

ARBITRON RADIO Honolulu

KQMQ Stronger, Keeps Top Spot; KPOI-FM Moves Into Runnerup Slot; KSSK Widens A/C Lead; KULA Adds One

	Fall '82 Spri	ng '83
KQMQ (CHR)	8.7	9.9
KPOI-FM (AOR)	7.9	9.1
KSSK (AC)	8.1	9.0
KULA (AOR)	6.9	7.9
KUMU-FM (BM)	8.3	7.6
KIKI (CHR)	8.3	7.1
KKUA (AC)	6.3	6.3
KMAI (Misc)	5.6	6.0
KCCN (Misc)	4.6	5.4
KHVH (News)	5.0	5.2
KDEO (Ctry)	4.7	3.9
KUMU (BM)	3.0	2.9
KOHO (Misc)	1.5	2.6
KORL (BBnd)	3.6	2.5
KGU (N/T)	4.7	2.4
KZHI (Talk)	2.3	2.1
KAIM (Rel)	.9	1.4
KSHO (Jazz)	1.2	1.3

ARBITRON RADIO **Oklahoma City**

Arbitron Spring '83

Quarterlies, 12+

KATT-FM, KTOK Softer But Remain 1-2; KKNG Edges Into Double Digits; KJYO Surges Into Fourth; KXXY Tightens Country Race; KZBS Jumps To Lead A/C's

	Fall '82 Sp	ring '83
KATT-FM (AOR)	14.2	12.3
KTOK (N/T)	12.3	11.1
KKNG (BM)	9.9	10.0
KJYO (CHR)	2.1	9.0
KEBC (Ctry)	9.9	8.5
KXXY (Ctry)	5.5	7.5
KZBS (AC)	3.9	7.3
KOMA (AC)	7.0	7.1
KOFM (AC)	7.0	5.6
KLTE (AC)	4.6	3.7
WKY (Gold)	5.7	3.7
KKLR (Ctry)	3.0	2.1
KJIL (Rel)	1.7	1.9
KAEZ (Blk)	2.4	1.5
KGFF (News)	.5	1.1

Keeping An Eye On Iris



Donnie Iris debuted his "Fortune 410" LP with a listening party at the Recording Connection in Cleveland. Pictured (I-r rear) are band members Kevin Valentine and Mark Avsec and MCA's Mike Rose; (I-r front) WGAR's Chris Quinn, WRQC's Tim Spencer, Iris, Peaches' Ken Lickovic, WMMS's Jim Marshyshyn, and management's Chris Maduri.

Manilow's Japanese Gold



Arista International presented Barry Manilow with three gold albums for Japanese sales achievements. Pictured (I-r) are Ariola VP Andrew Pryor, Nippon Phonogram's Alex Abramoff, Manilow, Arista International VP Harry Anger, and Townsway Entertainment VP Les Joyce.

THE ABC RADIO NETWORKS PROUDLY WELCOME THESE HARTE-HANKS COMMUNICATIONS STATIONS.

Joining the ABC FM Radio Network: KKBQ, AM/FM, Houston Pete Schulte, VP, General Manager WRBQ, AM/FM, Tampa Mike Osterhout, General Manager

Joining the ABC Contemporary Radio Network: WRVQ FM, Richmond, Va. Phil Goldman, VP, General Manager

ABC FM RADIO NETWORK

www.americanradiohistory



HARTE-HANKS RADIO



and the second

Page 19

R&R/Friday, July 22, 1983



1983—Year Of Changes . . . And Opportunities

As we go forward into the second half of 1983, it seems to me that something remarkable is happening to the radio industry.

Not only is the economy beginning to turn and advertisers are beginning to look more fondly upon putting more dollars into our medium, but many changes have taken place in both the radio and record industries that could make a great difference to us during the last part of '83 and going into 1984.

Look at what's going on at the major radio managing and ownership groups. It's important to realize that at CBS, Bob Hosking is a relatively new President of radio . . . at NBC, Mike Eskridge has had the reins for a very short period of time. There is a new configuration of management at ABC . . . RKO's Bob Williamson is only two years in his job, Bill Ward at Golden West for just a year, Carl Brazell in the saddle at Metromedia Radio in the last year. Tie in similar developments at the many multi-major market group owners - Malrite, Greater Media, Sandusky, Field Communications, King - and we're now looking at the industry and ownership in a whole new management purview.

In the GM chair, programming-based people are being tapped to take full command of stations: John Gehron at WLS, Craig Scott at WGKX, KJLH's J.B. Stone, Randy Lane at WABB-AM & FM, Dan Halyburton with KLIF & KLPX, Ron Jones at WHK, and more. What was at one time a historic incident is now just a judgment call!

Focus for a moment on the associations: Ed Fritts (a radio guy) now President of NAB, Bill Stakelin newly-crowned prexy of RAB, and Abe Voron slowly handing

"We must begin to experiment in all areas, using extra revenues to build a base of profits for all radio so the next economic downturn can be an opportunity, not a time for panic."

the NRBA reins over to Tom Meoy. All new players ... and real radio professionals.

If all these fresh prospects weren't enough to contemplate, let's touch on the rep business, with Ralph Guild's multiple purchases of marginal rep companies invalidating all the old rules of "one to a market" and "short list" rep firms ... in fact, the way the entire national spot business is done has completely changed.

Tom Birch is flying high ... do we really have a chance at two ratings sources?

SMN and Transtar and NBC Talknet and ABC Talkradio ... the 24-hour satellite network people are now solid and expanding their programming offerings. These opportunities were not even offered at the beginning of the decade!

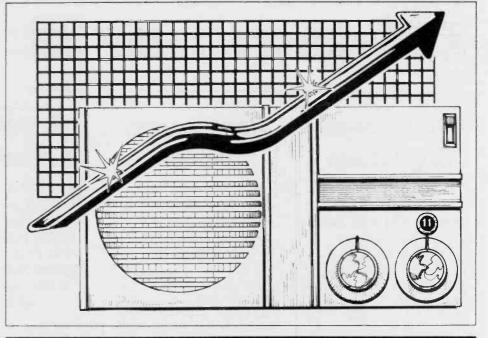
Thinking synergistically in the R&R manner, look at the record business. It's gone through a plethora of problems that seem to be almost uncountable. But now it's coming back! New people have moved in, with Irv Azoff leaving his own company to head MCA, Bob Krasnow over at Elektra/Asylum, Motown leaving the independent ranks for distribution by MCA, and WCI planning to buy half of PolyGram worldwide and 80% in the U.S. It seems as if the record business has begun to move into an entirely different kind of promotional, managerial, and distribution arena that makes it a far different business than any of us in radio have ever had to work with before.

Just think of the possibilities. We must sit down at this moment and watch the upward economy coming, not just to be satisfied in seeing it come, but to understand there are opportunities for our product, our profit, our revenues, our fun. We must begin to experiment in all areas, using some of these extra revenues to build a base of profits for all radio so the next economic downturn can be an opportunity, not a time for panic.

At Radio & Records we are impressed and intrigued by the changes we see. And we're setting our strategies to offer services to all of you so you don't miss a stroke while you are building.

Besides enhancing our existing information, we will be expanding into areas of sales, marketing, management, and promotion, as well as forthcoming specials to help you focus on being the great industries that radio and records really are. -Dwight Case

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Radio Sales In The Eighties

We're starting off our new sales section with a series of articles by Bill Stakelin, former Executive VP of Bluegrass Broadcasting and recently-named President of the Radio Advertising Bureau. This week Bill provides an introductory summary of his sales credo and his belief in radio as an effective medium.

The oldest profession in the world is . If you filled in the blank with the word sales, you're right. The first great close was when Eve sold Adam on the apple idea. Things have been exciting and competitive ever since. Selling is basic to life and existence on the planet. If we're not selling a specific service or product, we're probably busy selling ourselves on an idea.

One of my best friends is a lawyer. He is convinced that there is no higher calling in life than that of a lawyer. I question his thinking every

Bill Stakelin time I receive a bill, but I guess that's the way I feel about radio. No medium is more a part of everyday life than radio. I don't need to remind the programmers, salespeople, and other broadcast pros reading this fine publication of that point, but it's interesting how quickly we in the radio business forget that important fact.

after his commercials had run. "Hey, radio really works" . . . Today, 26 years later, I know that radio really works as an advertising medium. I look forward to working with Miles David and the professional staff at RAB to 1) increase advertising dollars on radio . . . because it really works, and 2) develop sales people and techniques.

Our business is one of the most competitive in America today. The 9000 radio stations in America compete daily with each other and against our old rivals ... TV, newspapers, outdoor, and virtually every type of media in existence. Add to this the coming of age of cable, which threatens to drain off more radio dollars, and no one can deny the competitiveness of our business. This competition presents greater opportunities for us, however, and for those of us willing to learn, work, and improve, we can stay ahead of the cutting edge of the blade of new technologies.

The Radio Advertising Bureau belongs to the radio broadcasters of America. Like any organization, it will only be as strong and effective as its most vital asset ... you the member.

"Selling is basic to life and existence on this planet. If we're not selling a specific service or product, we're probably busy selling ourselves on an idea."

tunate to work in radio. During this your sales and training programs. time I've been lucky enough to be expos- Working closely together, we cannot d to virtually every facet of this only improve our sales materials and fascinating business . . . announcer, progammer, sales, management, Chairman of the Board of NAB, and now my greatest industry opportunity . . . President of your Radio Advertising Bureau.

I've never forgotten the thrill of closing my first radio sale. It was a \$50 contract for a daytimer in Georgetown, Kentucky. The thing I remember most about the sale was the client's reaction

For the past 26 years I've been for- RAB exists to serve as an extension of skills, but also increase advertising dollars on radio. We can do this together because ... radio really works.

In this series of articles for Radio & Records, we'll look at where radio is going in the '80s and how we think RAB can help sell America's best friend radio!

Next Week: Basic Sales Training

Page 20

Don't Turn This Page...







Until You've Had A Look At CHR's Next 3 Hits!

ZZ TOP

"C1----

GEORGE BENSON "Lady Love Me (One More Time)"

B104 94Q Z93 KBEQ Q103 KFI KMJK KFRC WTRY WYCR WKFR WYCR WYCR WKEE WSPK WKFM WPST WQID WCSC KITE KAMZ KSET-FM WZYP WJDX WOKI FM100 G100	KRGV WSFL WTIX KROK WSEZ KMGK WHOT KQMQ KO93 KIDD KSKD KHYT WFBG WGUY WIGY WIGY WIGY WIKZ WERZ WZYQ WKHI WJAD WCGQ WFLB WFOX KILE	Q101 KNOE-FM WAEV FM99 WGLF WBWB WCIL-FM KFMW KENI KCDQ KOZE KBIM KSLY
WHHY-FM	KVOL	

Produced by Arif Mardin Management: Fritz-Turner

Sharp					
Dressed Man"					
WPHD	KQMQ	WPFM			
WGCL	KHOP	KKQV			
K104	KSKD	WHSL			
WKEE	WFBG	WBWB			
WHFM	WIGY	KFMZ			
WKFM	WZYQ	KYTN			
WRCK	OK100	KCDQ			
KZZB	95XIL	KCBN			
WQID	WSQV	KBIM			
WSSX	KQIZ-FI	N			
WSKZ	WJAD				
KZFM	WFLB				
KTFM	KISR				
WKDD	WYKS				
92X	KILE				
WGRD	KVOL				
KZ93	KNOE-F				
WHOT	AO	RACK 15			
KKXX	HOTT	RACE			
KYNO-FM					
Produced by Bill Ham control and and the second sec					

r.D

31

Manufactured and Distributed by Warner Bros. Records

TALKING HEADS "Burning Down The House"

WXKS-FM deb 33 WSQV on KOIZ-FM add WPHD on WABX add WJAD on B104 on WFLB add KISR 36-31 KIQQ deb 30 KMJK 27-24 KVOL add WHSL on WRCK on WNOK-FM add WBWB on KFMZ deb 29 KITE add 30 KYTN deb 35 KSET-FM add WSPT add WOKI on WZZR add KFMW on KCDQ add WJXQ add KCBN add KZ93 add WHOT add KOMO add KSKD add KYYX 26-14 TRACKS WGUY deb 34 AOR HOT WERZ deb 40 WKHI on WJBQ on

Produced by Talking Heads

"West Coast Summer Nights"

The Hit Single From TONY CARES CARES CHIR SIGNIFICANT ACTION

Already On Over 100 Stations Including:FM99 addKZFM onWNBC onWSFL 31WARX 20KRPK and

WABX 29 KBBK on KHOP on WHYT 30-27 WLOL-FM 30-26 WACZ 27 WCIR 38 KNBQ 33-30 WOKI 38-34 WFLB on WRVQ 39-34 KISR on WZZR 40-31 KILE on **WPFM 25** WJXQ deb 30 KIDD 28-23 WHSL on WOMP-FM deb 34 KFYR on WISE 37-34 WCIL-FM 33 KQWB 22 WYKS add WAEV add WSPT on KTRS on WFOX add WBWB deb 37 KKAZ on KCBN 22-19 KGHO 36 WCSC on KOZE 23 WSSX 29 KBIM on From The Album **'TONY CAREY'** DESHIRE

Distributed by MCA Distribution Corp.

What could possibly bring Ahmet Ertegun, Walter Yetnikoff, and Irv Azoff to England in the same week? A chance to capture the Rolling Stones' domestic distribution rights, that's what. So who won this battle of the biggies? Look for all future Rolling Stones Records American releases to be distributed by MCA.

John Sebastian has signed at least five of his previous client stations — some will remain AOR and some will make a gradual transition to his new EOR format. John's first official EOR client station is WIZD/West Palm Beach, which has been making a slow transition from AOR to EOR during the past few months.

Although station management denies it, we keep hearing that Viacom plans to move its WLAK/Chicago from Beautiful Music to A/C. We even heard the station had hired a new PD and that the switch would happen August 5.

With Steve Goldstein exiting WTIC-FM/Hartford for WHTT/Detroit (see Page 1), WTIC-AM & FM VP Tom Barsanti has some important shoes to fill ASAP. The job is more than just PD of the FM station, and it's a great opportunity for the right person.

Taft's WYNF/Tampa has a new acting GM-in the wake of VP/GM Bob Lawrence's departure to the VP/Sales & Marketing job at WLW & WSKS/Cincinnati last week. David Milner, who is currently VP/GM of sister WDAE and was previously VP/GM of both stations, will oversee the FM once again on a temporary basis.

WFBQ/Indianapolis has changed consultants from Pollack Communications to Burkhart/Abrams/Michaels/Douglas & Associates, and in an apparently unrelated move has also switched PDs. John Bogart has left to pursue other interests and Alan Edwards, who is Operations Manager of sister station WNDE assumes the programming duties for both stations.

Al Coury's Network Records will no longer be distributed by Elektra/Asylum in this country. The international distribution deal with CBS remains in effect while negotiations for a new domestic pact are underway.

WSGF/Savannah has changed calls to WIXV and is using the slogan I95, under new owner Burbach Broadcasting. Programmer Doug Weldon is out, and afternoon jock Todd Martin is upped to PD. Ms. J.P. Hunter remains as MD, and gets a boost to Assistant PD.

Ed Chandler, most recently PD at KSON-FM/San Diego, has taken the morning show at KMGG/Los Angeles, with London & Engleman departing.

When Jack Bogut moved from KDKA/Pittsburgh to WTAE and O'Brien & Garry moved to WHTX (see Page 1), it caused morning man Bob Savage to shift to afternoons, which forced Assistant PD Clarke Ingram out! Clarke, a five-year station veteran, can be reached at (412) 653-1332. He's looking for an on-air/PD slot.

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Bill Lee is suddenly out at KFRC/San Francisco. Seems a couple of the guys at the station put together a spoof called the "AIDS Anthem," sung to the tune of "America The Beautiful." Bill played the thirty-second ditty on the air, and that was a big mistake. Given San Francisco's large gay population and the seriousness of the AIDS problem, Lee's lack of judgment in airing the tune was immediately rewarded with a set of personalized "walking papers" from station PD Gerry Cagle. Now, Bobby Ocean has gone fulltime, and Gerry is looking for one more jock for the KFRC lineup.

A major market CHR morning gig is open at WWSH/Philadelphia, as Dennis John Cahill leaves the station. New Operations/Programming Manager Bobby Rich wants to hear from talented personalities ready to have fun in Philly . . . and more than the morning show may be open. The station will most definitely be CHR and *not* A/C, and you can bet on a call letter change.

WIOT/Toledo MD Buck McWilliams and morning news anchor Chris O'Connor have defected across town to a new CHR station coming on called WRQN (recently renamed from WKIQ). The duo will host the morning show. No PD on tap for WRQN yet.

The staff lineup for Mike Joseph's newest "Hot Hits" station, WMAR/Baltimore (and those new call letters are now official), is complete: Davy Crockett (WZYQ/Frederick), Larry Dowdy (WXLK/Roanoke), Gary Franklin (WTIX/New Orleans), Mike Frazier (WRRB/Syracuse), Chris Johnson (WEBC/Duluth), Pete Michaels (WCAU-FM/Philadelphia), and Jim Payne (WRVQ/Richmond). No one knows what shifts they'll get or which one will become PD, but all that will become clear after the "dry runs" are completed. Look for an early August debut.

Other call letters that will be changing with FCC permission: KFJZ/Ft. Worth will become KSSA, WSAI-FM/Cincinnati has requested WXKF, and KNX-FM/Los Angeles has applied for KKHR.

Meanwhile in New York, Street Talk hears that Scott Shannon is wooing WCAU-FM/Philadelphia's Terry Young to work at WHTZ. There may be problems, since Terry has a signed contract which doesn't expire until Janaury 1, 1984.

Although we're still awaiting official confirmation, a Detroit newspaper has already reported that WRIF's new PD will be Rick Balis, currently PD at KSHE/St. Louis. The appointment would make sense, since Rick is adept at competing against Doubleday. He was up against the company's KWK in St. Louis, and would battle WLLZ in Detroit.

And speaking of Doubleday, KPKE/Denver switched from AOR to CHR, calling itself "All New, All Hit 96," Tuesday (7-19) at midnight.

MORE STREET TALK/See Page 26





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BILLY JOEL

<u>single</u>: 38-04012 A/k/A "TELL HER ABOUT IT"

ALBUM: QC 38837 A/K/A "AN INNOCENT MAN"

VITAL STATISTICS:							
	#1 MOS	I ADDED!		KRSP KHYT	KNOE-FM WPFM	1	
	# 1 MLCO			WFBG	WXLK		
WXKS-FM	KZZP	WSSX	WNAM	WACZ	WAEV		
WBEN-FM	XTRA	WBCY	KIIK	WGUY	Z102	- 3	
WKBW	KFRC	WSKZ	WEBC	WIGY	FM99	. 1	
WNYS	KYUU	WNOK-FM	WKDQ	WCIR	WGLF	1	
WPHD	KUBE	KZFM	WMEE	WOMP-FM	KKQV	- 1	
CKGM	KNBQ	WDOQ	WGRD	WIKZ	WHSL		
WNBC	WTRY	WRQK	WZZR	WTSN	KFYR		
B94	WROR	WANS-FM	WJXQ	WERZ	WCIL-FM		
PRO-FM	K104	WZYP	WKFR	WZYQ	KFMZ		
CFTR	WYCR	Y103	Z104	OK100	KQWB		
CHUM	WTIC-FM	WOKI	KQKQ	WKHI	KYTN		
94Q	WKEE	KBFM	WZOK	95XIL	KRNA		
KAFM	WLAN-FM	G100	K107	WJBQ	WAZY-FN	N	
Y100	WBLI	WABB-FM	KEYN-FM	WHEB	99KG		
Q105	WSPK	WHHY-FM	WHOT	WSQV	KWTO-FN	N	
WGCL	WHFM	KX104	KKXX	KQIZ-FM	WSPT	-	
WABX	WKFM	B97	KBBK	WISE	KDVV		
KBEQ	WPST	WSFL	KKFM	WCGQ	KFMW		
WKTI	WRCK	WTIX	KIKI	WJAD	KCDQ		
WLOL-FM	WKRZ-FM	WNVZ	KQMQ	WFLB	KGHO		
KIMN	Q106	WRVQ	KLUC	KISR	KOZE	-	
Q103	WBBQ	KROK	KO93	Q104	KDZA		
KEARTH	WFMF	WSEZ	KIDD	WFOX	KCBN		
KFI	KXX106	WKDD	KGGI	KVOL	KBIM	1	
KIQQ	WCSC	WKAU	KSKD	Q101	KIST		
						-	



BONNIE TYLER

SINGLE: 38-03906

A/K/A "TOTAL ECLIPSE OF THE HEART"

ALBUM: BFC 38710 A/K/A "FASTER THAN THE

SPEED OF NIGHT"

VITAL STATISTICS:

ID APPAR

CHK	NEW	& ACT	NE				
KAFM add 790 add	Q101 add 7102 add 40	KX104 on WRVQ on	WISE deb 27 WJAD deb 33				
KMJK add	KOZE add	KTFM on	WFLB deb 37				
WHFM add 35	WPHD on	WSEZ on	KISR deb 36				
WBBQ add	CHUM 16-14		WFOX on				
WBCY add	94Q 30-26	WJXQ 36-31	KVOL on				
KITE add 27	WLOL-FM on	WKFR on	KNOE-FM 27-17				
			WSGF deb 34				
WZYP add	WKEE deb 40	WHOT deb 40	FM99 36-24				
FM100 add	WLAN-FM on		WGLF 22-17				
			KKQV on				
			WBWB on				
			KYTN on				
			WRKR 33-25				
			KCDQ on				
			KTRS on				
KILE add	KBLW GED 32	95XIL 30-23	KBIM deb 34				
ON THE MOST WANTED LIST AT:							
CKGM 3-3	K10421-13	WCIR 3-2	WPFM deb 18				
CFTR 24	WPST 30-18	WCGQ 12-9	WHSL 27-20				
Q10522-18	WSFL 5-3	Q104 30-15	KCBN 35-28				
Q102 23	WIGY 35-22						
	KAFM add 79Q add KMJK add WHFM add 35 WBBQ add WBCY add KITE add 27 WANS-FM add WZYP add FM100 add KRGV add WTIX add WKDD add 92X add 25 WFBG add KQIZ-FM add KILE add D CKGM 3-3 CFTR 24 Q105 22-18	KAFM addQ101 add79Q addZ102 add 40KMJK addKOZE addWHFM add 35WPHD onWBBQ addCHUM 16-14WBCY add94Q 30-26KITE add 27WLOL-FM onWANS-FM addKIQQ 33WZYP addWKEE deb 40FM100 addWLAN-FM onKRGV addWSPK onWTIX addWKFM deb 39WKDD addWSSX on92X add 25WNOK-FM 34WFBG addWNFY 23-19KQIZ-FM addWOKI onKILE addSFM deb 35ON THE MOST WCKGM 3-3K104 21-13CFTR 24WPST 30-18Q105 22-18WSFL 5-3	79Q add Z102 add 40 WRVQ on KMJK add KOZE add KTFM on WHFM add 35 WPHD on WSEZ on WBBQ add CHUM 16-14 WNAM on WBCY add 94Q 30-26 WJXQ 36-31 KITE add 27 WLOL-FM on WKFR on WANS-FM add KIQQ 33 Z104 40-30 WZYP add WKEE deb 40 WHOT deb 40 FM100 add WLAN-FM on KQMQ on KRGV add WSFK on KHOP on WTIX add WKFM deb 39 KSKD deb 33 WKDD add WSSX on KHYT 38-33 92X add 25 WNOK-FM 34 KRQ 30-25 WFBG add WNFY 23-19 WERZ on KQIZ-FM add WOKI on OK100 26-20 KILE add KBFM deb 35 95XIL 30-23 CKGM 3-3 K104 21-13 WCIR 3-2 CFTR 24 WPST 30-18 WCGQ 12-9 Q105 22-18 WSFL 5-3 Q104 30-15				

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KEN BARNES

Summer Hits . . . And Some Aren't

Summer's here and the time is right . . . for songs about summer. At least that's the way it used to be. Hardly a summer went by without its own celebration in song: "Summertime Summertime" (1958) by the Jamies, Jerry Keller's "Here Comes Summer" ('59), "A Summer Song" by Chad & Jeremy ('64), "Summer In The City" by the Lovin' Spoonful ('66), Sly Stone's "Hot Fun In The Summertime" ('69), Mungo Jerry's "In The Summertime" ('70), "Summer Nights" by Marianne Faithfull ('65) or Travolta & Olivia ('78) . . . you get the picture.



But where are the seasonal hits of summer 1983? Tony Carey's "West Coast Summer Nights" is lurking in Significant Action, but other contenders are scarce. "Hot Girls In Love" - stretching the point. Peter Gabriel's "I Go Swimming?" Journey's "After The Fall" - wrong season. The closest thing to an authentic summer hit this year may well be "She Works Hard For The Money.'



Early Plant Life

Robert Plant, strange as it seems, was not the first choice for the singer's role in



Led Zeppelin. Jimmy Page wanted British singer Terry Reid, who later became semi-wellknown for his two 1969 Epic albums. Reid turned Page down but recommended Plant, who had recorded a solo single and apparently a

single on Columbia in the U.S. with a group called Listen.

Michael Sembello hit the jackpot with his second shot at a song from a youth-oriented movie - "Maniac" from "Flashdance" has eclipsed the rather limited success of Michael's theme from "Summer Lovers" last year. And Lenny Bronstein extends the information that Michael was also part of a group called Dino & Sembello on A&M and, earlier, Date Records.

Youth In Asia — Part One

The members of Asia all have distinguished rock and roll pedigrees, and I'll be spotlighting one a week until I run out. Guitarist Steve Howe is best known for his decade with Yes, but before that (in reverse chronological order) he dished up early progressive rock with a group called Bodast, vintage psychedelic pop with Tomorrow, and raw British beat group R&B with a band sporting the ultrahip moniker of the Syndicats.

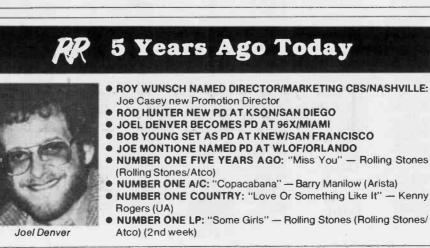
Before contributing "Gypsy" to Fleet-wood Mac's "Mirage" album, Stevie Nicks recorded a very different solo version with Tom Petty & the Heartbreakers.

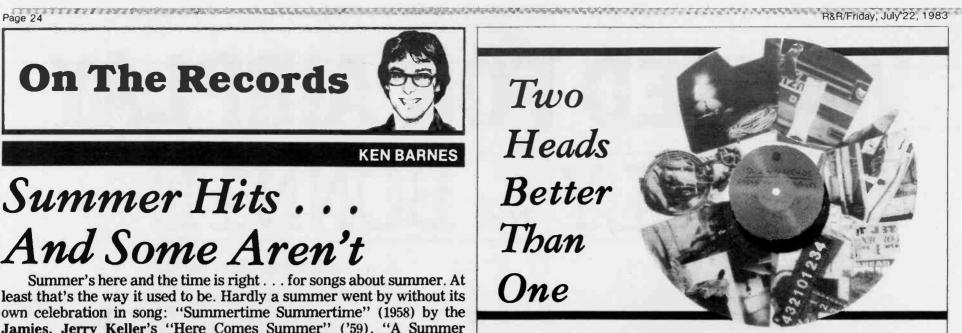


"Gypsy" - almost a heartbreaker



STARGELL SETS RECORD — Pittsburgh Pirates great Willie Stargell has taken on the unaccustomed role of designated narrator for a classical album on Mercury/PolyGram. It's a tribute to Dr. Martin Luther King Jr. called "New Morning For The World." composed by Joseph Schwantner. Stargell is pictured trying to improve his baton average with the LP's conductor, David Effron.





Easily the most spectacular album package this year is the limited edition version of the Talking Heads' "Speaking In Tongues" LP, created to accompany the standard jacket, which is intriguing enough itself. For the special edition, noted pop artist (in the Andy Warhol, not the Barry Manilow sense) Robert Rauschenberg devised a set of three rotating plastic discs in red, yellow, and blue designs, plus a clear vinyl record. Spinning them around creates effects reminiscent of the pulsating globules in petri dishes that constituted light shows of the early Fillmore era. Hours of fun for the entire family, and it might make a novel giveaway item, too.



EURYTHMICS IMAGE UPDATE: In the recent Checklist for the New British Invasion feature, I spotlighted two radically different visual looks concocted by Eurythmics singer Annie Lennox. With her latest, as depicted on the sleeve for the group's new UK single, Annie could be up for the lead in a remake of "Jailhouse Rock.'

Fastway derived their name from guitarist Fast Eddie Clarke, former Motorhead axeman, and ex-UFO bass player Pete Way. However, Way decided not to join the group at the last minute, forming his own band instead.

Triggered by the trivia quiz in this column a couple of weeks back about Chuck Mangione arranging the Outsiders' "Help Me Girl," Bonneville's Fred Seiden was reminded of an early flirtation with rock by Bonneville executive Lex De Azevedo, who records all the custom beautiful music tracks for the company's formats. Before learning to take it "easy," Lex produced one of the rawest stompers of the late '60s, "Nobody But Me" by the Human Beinz.

Finally, it's a tempting thought after "Return Of The Jedi" and Meco's current single, but the Ventures have no plans to record a version of "Ewok Don't Run."



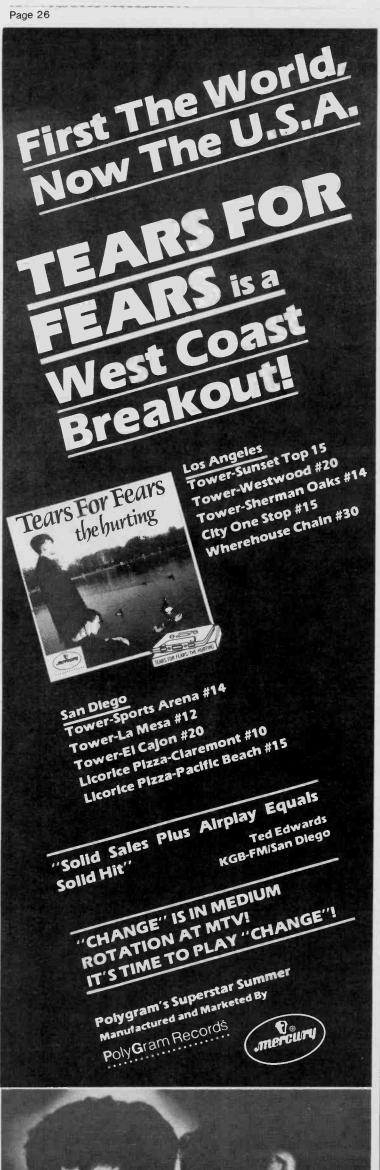
"Solid Gold" for the week of July 22 stars Champaign, Natalie Cole, Dave Edmunds, Lee Greenwood, Ronnie Laws, Barry Manilow, and X . . . "Rock 'N' Roll Tonite" for the weekend of July 23 features Marshall Crenshaw, Ellen Foley, Garland Jeffreys, and Quarterflash . . . Duran Duran repeat on "Saturday Night Live" July 23 . . . Billy Joel stars in his first TV concert July 24 for HBO, with a Westwood One simulcast ... Diana Ross's Showtime concert (with Starfleet Blair simulcast) repeats July 24 ... IRS's "The Cutting Edge" show on MTV July 24 features the Anti-Nowhere League, Joe King Carrasco, Howard Devoto, the Fleshtones, Grandmaster Flash, Rita Marley, the Three O'Clock, and Wide Boy Awake Daryl Hall & John Oates are MTV guest VJs July 27 ... Johnny Gill appears on "Merv Griffin" July 28.

COStello AND THE ATTRACTIONS



PUNCH THE CLOCK

featuring the new single **EVERYDAY I WRITE THE BOOK**??





Leykis Upped To WQBK PD

STREET TALK

Continued from Page 22

A/C direction, the station has switched calls to

member when Jim Sotet exited last week. Drew

Murray, the company's current West Coast

rocker, will be moving East to PG's New York offices later this summer, leaving the West

Coast at least temporarily without a PG Rock

Boise Broadcasting Buys KFXD

Boise Broadcasting, Ltd. for \$1.1 million by Idaho Broadcasting Co. The AM operates on 580

kHz with 5kw. The FM, with 46kw and antenna

The seller's principals include NAB VP/Radio

Wayne Cornils (19.7%), Washington attorney

Orval Hansen (37%), nuclear engineer George Freund (26.7%), Boise businessman Arthur Op-

penheimer (9%), and Pocatello, ID farmer Reed

The buyer's principals, each owning 50%, are

Richard Voight and Philip Kelly. They also own

Communications Properties, Inc., which

operates WDBQ & KLYV/Dubuque; KATE &

KCPI/Albert Lea, MN; KFGO/Fargo, ND; and

WNFL/Green Bay. Blackburn & Co. brokered the

height of 2520 feet, is located on 94.9 mHz.

KFXD-AM & FM/Nampa, ID has been sold to

KBUG . . . that's right, "The Bug."

As part of KCPX/Salt Lake City's new

PolyGram's Rock Department lost a

Tom Leykis has been promoted to PD of Talk-formatted WQBK/ Albany, retaining his morning host duties. Former PD Nancy O'Donnell has transferred to the station's sales department as an account executive.

Commenting on the moves, GM Laurence Barnet told R&R, "Nancy O'Donnell wanted to learn another facet of the business, and we're very excited about that. Tom, who has done a great job for us on the morning program, has a good understanding of the various things that together equal exciting Talk radio. I think he's going to do a heck of a job for us."

Leykis's radio background includes stints with WTON/Staunton, VA and WPIX/New York. "What I'm looking to do," he remarked, "is try to make the station even more responsive than it's been to its audience. Rather than

の校

Dept. rep.

TRANSACTIONS

Hansen (7.6%)

nericanradiohistory con

sale

make any staff changes, we're going to improve upon what we're already doing: make our format sound better, make our airsound better, and improve our promotion."

Steding Continued from Page 1

including KAFM PD John Shomby, GSM Bill Harrison, and what we've all done here. This is indicative of the position that Bonneville International is taking in hiring aggressive and progressive management for their operations."

A veteran of Bonneville since 1980, Steding has held sales positions at KIRO-TV and KIRO & KSEA-FM/Seattle before joining KAAM & KAFM in 1982.

WING & WJAI Hire Porteous

Jack Porteous has been appointed GM at WING & WJAI/Dayton. Porteous had been VP/GM at WDBO/Orlando for the past four and a half years. Before that, he served as GSM at WJAR/Providence for 18 months, having previously worked for 17 years at KTOP/Topeka, including 12 years as GSM.

Porteous told R&R, "I was very impressed with Great Trails President Alex Williams and Executive VP Clark Davis. They're just super people. It's a familyoriented organization which gives their GMs all the autonomy in the world – enough rope to either climb the mountain or hang oneself. That's exactly what I was looking for, and I'm just tickled."

Jeff Edman and Brian Chase, the PD and MD respectively of KEEL/Shreveport, have joined KEPT in the same market. The 50kw FM will change calls and debut August 1 with a new A/C format. Jeff will do mornings and program, Brian will handle afternoons and music. No replacements were immediately named at KEEL.

Wink Martindale has returned to KMPC/Los Angeles to take over afternoon drive. Former KMPC afternoon personality Sammy Jackson has shifted to middays. Martindale, who was at KMPC from 1972 to 1979, will continue to do his syndicated "Tic Tac Dough" TV series and "20:20 Music World" radio show.

KSKD/Salem welcomes new GM Greg Fabos from KCNR/Portland. Greg replaces Ed Routt, who has bought AOR-formatted KCKL/Cedar Creek, TX.

WYFE (Y95)/Rockford is entering the CHR arena, with current PD Brent Albert and the rest of the airstaff intact.

WGIR-FM/Manchester, NH has retained Noble Broadcast Consultants, and will shift its current AOR approach to Rick Carroll's Rock Of The '80s format on August 1.

Brooks Continued from Page 3

host when WPLP first adopted its N/T format. In 1981 he joined WNSI as morning anchor and Assistant PD, but when the station switched to music programming last fall Brooks returned to WPLP as a host.

<image>

KMGG/Los Angeles's Dana Lauren organized the first BIB (Broads In Broadcasting) party in L.A. recently, gathering a number of female air personalities and newspersons. Pictured (I-r top) are KJLH's Pam Robinson, KZLA's Barbara Barri, Miranda (ex-KIQQ), KMET's Jessie Rhodes, L.A. Net's Cindy Jeeter, KHJ & KRTH's Lori Lerner, KACE's Wendy White, KRLA's Gilliam Harris, KNX-FM's Joanne Erhart, KRTH's Mary Lyon, and KNX-FM's Laurie Allen; (I-r middle) KFXM's Kathy Bray, KIIS's Liz Fulton, KFI & KOST's Sharon Dale, KLAC's Maggie Ross, KMET's Denise Westwood, KRLA's Jane Platt, KUTE's Kim Amidon, Heather McNeil, and KMGG's Dana Lauren; (I-r front) KMGG's Cherie, singer Evie Sands, Shanna Zirbirg, L.A. Net's Rhonda Kramer, KNX's Kari Moran, KEZY's Amy Hiatt, KIIS's Sheila Hairston, Evan, KLOS's Gayle Murphy, and KRTH's Susan Whatley.

R&R/Friday, July 22, 1983

- COUNT ON E/P/A FOUR HITS

CHR NEW & ACTIVE

	WXKS-FM 23-16 WBEN-FM 15-9 WNYS 23-20 B94 17-12 WHTX 30-25 Z93 7-5 I95 3-3 KEARTH 20-15 KIIS-FM 28-19 XTRA 27-23 WBBQ 4-4 KZZB 40-34 WDOQ 19-15 WNFY 9-7 WSFL 2-2	KYNO-FM 17-9 KQMQ 32-21 KGGI add KHYT 3-3 Q101 30-24 WBWB add KGHO add PRO-FM on Y100 22 Q102 22 WGCL on WABX 38 WHYT on KFI on WFLY 25	WROR 34-32 WSPK 18 WKFM deb 35 WQID 33 WANS-FM 29 WJDX 28-24 WOKI 39-35 KRGV deb 27 B97 28-24 WTIX 25-23 WNVZ 20 KITY 15 WCIR deb 31 OK100 36-34 Z102 18		URLE on KCDQ on KISR on KSKD on S5XIL on WFLB on KISR on KCDQ on KSLY on
QUIET R	ΙΟΤ		WPHD 35-28 KIQQ 32-24 WZYO deb 37	TO	

"Cum On Feel The Noize"

AOR TRACKS 2 AOR ALBUMS 19 PANA

KNBQ on KGHO on



WRCK add WNFY add WIXO add WERZ add WJBQ add

WPFM add WHSL add WPHD on WZZR on WHOT on WABX on

94TYX on

KBFM on

KITY on WMEE on

WLOL-FM on KQMQ on KSET-FM on KYYX on WBWB on **KYTN** on

GARY MYRICK

CHR SIGNIFICANT ACTION

"Message Is You"

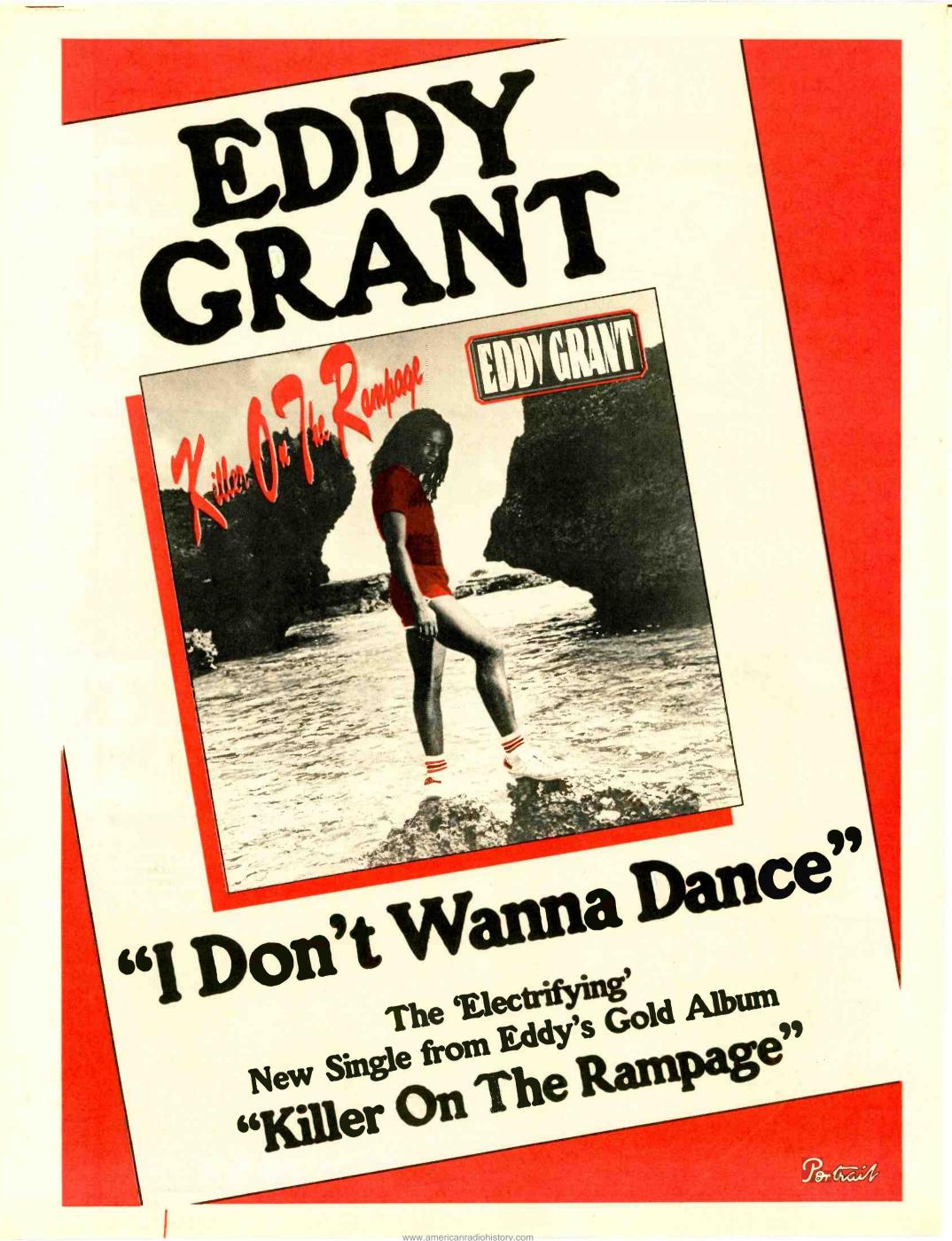
WEIRD AL"YANKOVIC "I Love Rocky Road"

CHR SIGNIFICANT ACTION

THE NAME SAYS IT ALL

Y100 add WABX add KIMN add KNBQ add

WXKS-FM add WROR add WERZ add Z102 29-25 PRO-FM on WLOL-FM on KFI on WLAN-FM on WCSC on





JOEL DENVER

THE IMPORTANCE OF SMALLER STATIONS

Face To Face With The Secondary **Promotion Specialists**

The majority of the radio stations in America are in the medium and small markets, and are collectively known as the secondaries. At many labels, there is a person or persons charged solely with the duties of handling this important segment of the radio population. They are the secondary promotion specialists.

Who are these people, and what do they think about the secondary stations they service? To many of you reading this, they are friendly voices you talk with on a weekly basis about records. The sad part is unless you've been to a convention or taken a trip to either New York or Los Angeles, you've never had the chance to meet these folks. Well, it's time to introduce you to the faces behind the voices ... here are the "secondary promotion specialists," face to face.

Susan Wax **Manager RCA National** Secondary Single Promotions

Susan is on the road whenever possible. With RCA for over four years now, she spent two years working with the Champion Entertainment management company and two years with Atlantic.

Susan believes secondary stations are getting better all the time. "The secondary marketplace has become a lot more sophisticated, inasmuch as they operate much more like major market stations now. I think it's be-



cause Arbitron and its increased influence in secondary markets over the last eight or nine years. There aren't quite as many mom and pop operations anymore.

"Everyone has become more professional, because of their access to research. As a result, record promotion has become more difficult. I think these markets are just as responsive to promotion as they used to be," she qualifies. "It's just that as they've come to expect more from our promotional efforts, we have to offer more in the way of hard facts instead of hype.

"There was a time that many records broke from the secondaries, but for a time as the economy tightened, the secondary markets took a back seat to major market stations breaking the hits. Now that the economy is recovering, I'm seeing secondary markets once again taking an active role in exposing new product. I think partial responsibility has to be given to MTV, and local cable outlets exposing product through their own video shows as well. I really think there is a future for radio to work with cable outlets. Radio is watching and responding."

Joe Grossman **PolyGram Director National Secondary Promotion**

Before Joe took on his current post at PolyGram three years ago, he was a local promotion man for six years with Mercury in Minneapolis and St. Louis. Because of his "on-the-street" experience, Joe knows the ropes of working in the field, which helps him understand the problems of radio and the field staff.

"Basically my philosophy about contact with the radio station is to let the local promotion rep be the star. I'm very supportive of those folks since I did it once myself. I'm here to help

out the stations and my local promotion Joe Grossman person whenever I can. The local people make that station contact every day, so

they are the most important link in the chain of communication.' Joe turned to a wish-list for the future.

"The British contemporary music dominating the airwaves right now is enjoying a lot of success, but I hope this will translate into more American bands coming into the foreground. I just hope that secondary stations will work to have a better understanding of how a hit develops. I think they need to look to what will work for them, vs. just a national picture. Secondaries are really getting down to the business of busting hits again. I want to thank CHR for being the leaders in music.'

Sue Emmer & Marc Ratner **WB Co-National Singles**

Secondaries Market Managers

Sue Emmer is a real pro at the secondary level and has spent all five of her years in promotion at Warner Brothers. I asked her to compare things five years ago with today. "When I first started out I would say the secondaries were more open than they are now. They have become much more selective about the music they play, and that may have hurt the music industry to some degree.

"I don't want to paint the picture that secondaries aren't breaking any hits at all, but they are pickier than they used to be. There are only a handful of people that really aren't afraid to say they like

something and will go Sue Emmer

ahead and play it. I'd like to see more people really get caught up in the excitement of the music and respond to it."

While Marc Ratner's duties are not totally confined to the promotion of secondaries, he is Sue Emmer's partner and an expert in the area. Marc was once MD at WMEX/ Boston. He then moved into record promotion, spending almost five years with RSO, then switching to Elektra for almost two

years. He's been with WB for the past year.

of hard facts instead of hype."

"I think these markets are just as responsive to promotion as they used to be. It's just that as they've come to expect more from our promotional efforts, we have to offer more in the way

He takes his job very seriously and objects to referring to this group of stations as secondaries. "When you call them secondaries, in many people's minds it gives them the right to give them secondary treatment. In smaller markets there is the

Marc Ratner same intense competiton, the same problems, and the same playlists and research that you'll find in major markets.

"If anything, the medium/small market PD may have a more difficult job being on the air and doing production and in some cases sales or engineering," he noted. "These are not second-class citizens. They are not any easier to promote than a major station. They raise the same objections to records that major markets will. Actually, there is more competition in some smaller markets because there is less audience to go around. There are some very qualified PDs who stay in the smaller markets. Personally, I think they may be wiser for not chasing the brass ring and having to deal with the hassles and lifestyles of the big markets.³

Sue reflected on how impressed she's become by the levels of professionalism in the secondary markets. "Many of these secondary PDs and MDs are the future PDs of the majors, and I feel these folks are extremely important to the industry's future. I work to invoke excitement and gut reaction from the programmers I talk to."

Marc was quick to point out, "It's tougher now to promote the smaller markets than ever. The awareness of the industry has made these stations more important, and thus a bit tougher. I believe they are getting as much pressure as major market stations

"Unfortunately I can't do extensive road trips, and most of the relationships are by phone. While they are harder to develop this way, they tend to be more meaningful and longer-lasting. I've been doing this for so long because I really like the folks I meet in the smaller markets. The values of their lives are sometimes closer to mine, which gives us a better foundation for conversation and growth in our relationship," Marc concluded

Andrea Ganis, Atlantic Assoc. **Director/National Promotion** Lisa Velasquez, National

Secondary Market Coordinator Andrea Ganis holds the distinction of becoming the first woman on the PolyGram national promotion staff, a position she held for two years. Then after a year with Infinity, she moved to Atlantic four years ago. As with many others in national promotion, she talks to about 125 stations each week. "You've got to work hard to stay ahead," she noted

"I think the secondaries are the most viable gauge for my records. It's like a snowball effect. You get your secondaries, which gives you a story to tell and try to wrap up your majors with that groundwork. As far as any

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Andrea Ganis differences between the majors and secondaries, there are very few. It's just that the

secondaries are more responsive to promo-

tion than major markets are."

Andrea's partner Lisa Velasquez chats with upwards of 150 stations a week, so she's got a pretty good idea of what's going on in the secondaries as well. Of those stations, Lisa told me, "I think 75 to 80 have

really eager programmers who really look forward to hearing new product. Usually the only time I get to see these folks is at a convention, so the phone is the most important tool to doing this job. "When I do go on



-Susan Wax

the road, I take a ra- Lisa Velasquez dio with me and listen to as many stations as I can. If I'm really not sure about the sound of a particular station, I'll ask for an aircheck. It helps me promote them on things that will fit the station."

Andrea expressed enthusiasm for what she sees happening in the industry. "It is so positive out there on the streets . . . this is a very exciting time to be in record promotion. The wide variety of music that's available has awakened programmers and the public alike. MTV is responsible to a large degree. New acts have a better attitude because they are still in touch with the streets, and are willing to make station appearances and do phoners, etc."

Asked if secondaries are reluctant to be too out in front on the hits, Lisa said, "I don't think the secondaries are as willing to play records early because of national pressure not to get caught on a record that doesn't get enough national attention. As a result, when I promote a new act, it's pretty tough unless it's a crossover from another format, or has a catchy-sounding title or artist. I want people to listen to music and play what's right for the station. I just hope programmers will give enough new product the chance to be judged by the public. I get frustrated by the thought that I'm the only one who gets to hear some absolutely outrageous programming. If it's good, it deserves to be heard."

John Konjoyan, A&M **National Secondary Promotion** Director

After receiving training from Marc Ratner at RSO, Jon Konjoyan joined A&M when VP/Promotion Charlie Minor created a secondary promotion department. Jon burns up the phones talking to upwards of 125 stations a week. He pointed out why secondary markets are so important.

"They really give me an early feel for discovering if I have a hit record. While the majors are important and you can have a hit record in those markets alone, you can't have a national hit without the secondaries," he stressed.



Jon Konjoyan

Since Jon talks to all sections of the country, I wondered what region he finds most difficult to promote, and why? "The Midwest is generally the toughest area to promote. The lifestyle is a lot slower, which tends to make the programmers react a bit slower. Musically the region is very conservative. I remember when I first started in promotion, I was pretty aggressive. Since then I've learned to be more patient and understanding of local situations which govern airplay."

Continued on Page 30

Page 30 PAN RST NABX A NLOL-FM ADD KEARTH ADD

KNBQ ADD WCSC ADD MBCA VI 1 KTEM AL W.IAN

PRODUCED BY: KEITH FORSEY

on Chrysalis ... records

Face To Face With The Secondary Promotion Specialists

Continued from Page 29

"When it comes to breaking records, the secondaries are leading the way as far as I'm concerned. I'm knocked out listening to some secondary stations while on road trips. Many sound just as good as some major market stations I hear.

"I just want to let radio know that national promotion people are here to help you make a better playlist," he says. "We can be very valuable to you as a source of information that can't be found elsewhere. We are here to back up our local promotion reps in providing the best service possible. If you need to contact us for service, or have a promotional idea or feedback about our records, feel free to call me and we can discuss the matter."

Jason Minkler

Geffen National Secondary Promotion

Jason Minkler is a 12-year veteran of record promotion. Starting out as a local rep for WB in Seattle and Miami, Jason spent many years in national promotion at RSO and Network before joining Geffen two months ago to handle the secondary department.

To Jason, it's no surprise that secondaries are breaking hits again. "I think CHRs in general and secondaries in particular have really taken an aggressive role in breaking new product. These programmers have sensed the needs of the public, and they have acted responsibly in exposing music. Things have come full circle again.



Jason Minkler

"I remember when secondary stations sounded small-market, but now they sound like major market stations," he said. "The PDs, overall, seem to be a good group of professionals. Many have been at the same place for a long time, and would be tough to come up against no matter who came into their market."

Jason observed, "By and large, most of the secondary programmers are promotable and accessible. I think they get barraged by everyone, but I go out of my way to make sure I do establish contact with them. When I find out when it's best to talk to people, I try and call them at the same time each week to enhance that accessibility. It's a two-way street; we've both got a job to do.'

Motion

KYYX/Seattle moves midday man Beaver Bell to mornings and PD Van Johnson is now doing middays ... Promoted at KMJK/Portland is Steve Naganuma, who will now be Music Assistant to PD Jon Barry . . . Dave Herring is new to morning news at 94TYX/Jackson from across town at WJDX. Also Dave Dallas is doing 6-8pm from WMSI/Jack-

WLOL-FM/Minneapolis ups Research Director Gregg Swedberg to Assistant PD and Dan Seeman is now Research Director . . . WKAZ/Charleston moved midday personality Tim Larson to afternoons . . . Brian Douglas is the new MD at WNFY/Daytona Beach, coming from WIYD/Palatka. He replaces Brian Logan.

Bits

• WTIC-FM/Hartford celebrated "National Ice Cream Week" (7-10 to 7-16) by staging a giant "Freeze Out" at Hartford's Old State House. Listeners had a 96-minute timespan to stop by during the week and scoop up cold treats, courtesy of Good Humor, Inc. The whole jock staff was on hand for a live broadcast.

• Q107/Washington took 107 listeners on a white water raft ride down the Shenandoah River, hosted by midday rafter Gary Murphy. The trip started in Harper's Ferry, WV and continued downstream for The rafts all stopped midday for a deli lunch provided by the station. The finale was a trip down a six-foot waterfall, and a photographer was on hand to snap a shot of each raft as it hit the fall.



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Mike Martucci, Columbia National Secondary Markets Manager

A record man since 1957, Mike Martucci has held a variety of positions, mostly in sales and marketing,

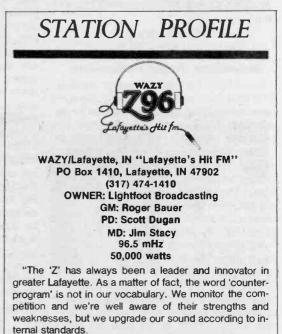
over the years, joining the promotion ranks in 1981. Mike told me, "I think this is a much more rewarding situation than some of my other positions in sales. I feel I'm creating sales at this end by promoting airplay."

What is it about his job that gets Mike excited? "The first big high is to hear your records on the air, and for me the second is to know that it became a

hit through the secondaries. In Mike Martucci the secondaries we've got more of a 50-50 proposition in creating the new hits."

Striking a responsive chord with programmers is the name of the game, according to Mike. "I find that a lot of the secondary programmers are more responsive to our suggestions and product than major markets, especially over the last two and a half years. Many veterans of the secondaries are very established and have a great relationship with our local promotion folks.

'My contribution to that is a lot of information about the artist, the producer, etc., which become worthwhile facts to the credibility of the product and as an on-air aid. The other part of the double-teaming is that we can find out what they are thinking not only from a local level, but we then tap in feedback from these programmers into our national promotion effort



"During the day we try to maintain a more adult sound with the music flow being the highest priority. After 3pm we go a little harder and by 7 pm we're mixing our current along with good rock oldies and classic album cuts. As far as new music is concerned we want all of our music to project an image and sound that the audience can identify with



"From a creative aspect we encourage the announcers to go beyond reading liner cards. We've structured the format so the essentials such as PSAs and weather are spaced evenly throughout the hour, leaving plenty of room for relevant humor and local color

"WAZY is a highly visible radio station with several large promotions each year, including a raft race, 10,000-meter races, dances to benefit MDA, and more. Purdue University is also an excellent source for promotional tie-ins. We were named the official 'Purdue Grand Prix' station this year, offering live coverage of the event.

"We're proud to be number one in the market. We're aware of who puts us on top . . . the listeners. With that in mind, all of our programming is designed with them in mind. This insures that WAZY sounds like their station and becomes a part of their lives." Scott Dugan R&R/Friday, July 22, 1983 McVie Wins BMI Award



Fleetwood Mac's Christine McVie was honored by BMI with a citation of achievement for writing "Hold Me." Pictured (I-r) are BMI's Linda Gavin and Allan McDougall, McVie, and BMI VP Ron Anton.

Chi-Lites Up In L.A.



LARC artists the Chi-Lites recently performed in Los Angeles, and were visited after the show by label executives. Pictured (I-r) are group's Eugene Record and Marshall Thompson, LARC VP Stuart Love, Vice Chairman Bill Craig, and President Stan Layton.

Life Of Briley



Mercury/PolyGram's Martin Briley visited the Discomat store in New York recently in support of his LP "One Night With A Stranger." Pictured (I-r) are PolyGram's Steve Oosterom and John Weston, Discomat's Jerry Polito, and Briley.

Constellation Signs Reach



Constellation Records has signed Stephanie Reach, with an album in the making. Pictured (I-r front) are Solar Chairman Dick Griffey, Reach, and Solar President Ray Harris; (I-r rear) Solar VP Virgil Roberts, Management Three's Jim Golden, and manager Kevin Reach. CALENDAR

BRAD MESSER

Radio Too Homogenized

The pendulum slowly swings. These are times of cutbacks and consultants, tight playlists, and abbreviated or eliminated News and Public Affairs offerings. Leaders of an industry offering entertainment as its basic product spend little or no time dwelling on what's entertaining because they're much too busy studying statistics.

Will it stay this way? Are we to look forward only to more standardization and format fune-tuning? Homogenization is fine for milk, but blending radio ingredients until they're a uniform mix leaves a lot to be desired, as strongly indicated by the erosion of the total radio audience. Oh sure, other entertainment media are distracting or even completely stealing some audience segments from radio, but there's deterioration even among supposedly captive audiences such as in-car or in-office people who have access only to radio. Why aren't they tuning in?

Because we all sound the same. Choose any city or town, dial across every frequency, and every radio station is easily classifiable. Finding even one station that brilliantly stands out as different, fresh, and compellingly entertaining is impossible.

Not that I'm down on radio. The medium itself certainly hasn't lost any of its original advantages. We're free, come in on inexpensive equipment, have complete portability, provide instant worldwide communication, can adapt immediately to emergency situations, are available day and night and so on.

Radio's current problem is that it's all the same and all pretty boring. But it will change. Just as the nation's political pendulum swings slowly from conservative to liberal and then back to conservative across the years, radio's cycle will eventually muck up out of the cutback/consultant dregs toward a new age of relevance and, yes, even excitement. It is as inevitable as change itself.

I keep telling myself that, keep waiting for the first signs, which could begin showing up any minute now, in any town. The first irrefutable indication — increased overall radio listening — has yet to arrive.

Nuke Treaty 20th Anniversary

MONDAY, JULY 25 — The United States. Britain, and the Soviet Union ratified the Nuclear Test Ban treaty 20 years ago today, prohibiting nuclear tests in the atmosphere, at sea and in space. Prior to the 1963 agreement an estimated 500 nuclear devices had been detonated above ground. The arms race continued with legal underground testing. Louis Bleirot flew across the English Channel in 1909, making the French pilot the first English visitor in history not

to arrive by boat. The world's first test tube baby, Louise Joy Brown, is 5. Profootball'sWalter Payton is 29. Composer Steve Goodman ("City of New Orleans") is 35. Yardbirds founder member Jim McCarty hits 40.

Rich Kid Raids Army Barracks

TUESDAY, JULY 26 — In Cuba thirty years ago today, the son of a rich sugar planter gathered about 165 men and led a raid on an Army barracks at Santiago. The raid failed and the leader was sent to prison. He subsequently organized more anti-government actions, gathered support from both the United States and the Soviet Union, and finally succeeded in overthrowing the Cuban government. The 26-year-old rich kid who touched off the Cuban Revolution 30 years ago today was Fidel Castro.

Mick Jagger once quipped, "I'd rather die than be 45 and still singing "Satisfaction'!" He hasn't far to go: today Michael Phillip "Mick" Jagger, leader of the Rolling Stones since 1962, is 40. Former Dallas Cowboy Bob Lilly is 44. Moviemaker Stanley Kubrick is 55.

Rolls Royce Founder Crashes

WEDNESDAY, JULY 27 — About the time the Wright Brothers began experimenting with airplanes in America, Charles Rolls and Henry Royce in England organized a company to build the world's finest automobiles. They all succeeded. Rolls then used some of his car profits to buy a new Wright airplane. After making some modifications himself, Rolls was demonstrating it 73 years ago today (1910) when something broke and he crashed. England's premier automaker became England's first airplane fatality.

The Korean War officially ended in 1953. In 1974 Articles of Impeachment were voted against President Richard Nixon. The exiled Shah of Iran died in Egypt in 1980.

Peggy Fleming, Olympic skating gold medalist of 1968, is 35. Bobbie Gentry, who sang her one hit "Ode to Billy Joe" the same year, is 39. Original Kingston Trio member Nick Reynolds is 50. TV program producer Norman Lear is 61.

First Oilwell Driller Hits Dry Hole On Wall Street

THURSDAY, JULY 28 — The first oil well in the world was brought in by water-well driller Edwin Drake, who began drilling at Titusville, PA 124 years ago today (1859). He hit oil within a month, at a depth of only 69 feet, and soon became rich enough to invest heavily in the stock market. Oil giveth and Wall Street taketh away. The market cleaned him out. When Drake began tapping former friends for money in his later years, the Pennsylvania Legislature passed a resolution acknowledging him as the world's first oilman, and voted him a small pension.

The U.S. SR-71 spy plane established the world air speed record of 2193 mph in 1976. The "Blackbird" can fly faster, but its true top speed is Top Secret.

Baseball vet Vida Blue is 34. Sally Anne Struthers is 35. Basketball pro turned politician Bill Bradley turns 40 today. Jacqueline Kennedy Onassis is 54. The singer who used a megaphone before there were microphones, Rudy Vallee, is 82.

NASA Quarter Century Old

FRIDAY, JULY 29 — The National Aeronautics & Space Administration was created by Congress on this date in 1958 to get America into the space race, because Russia had just launched the world's first satellite and Uncle Sam wanted to catch up and then get ahead. NASA has spent about \$200 billion dollars over its 25-year lifetime. That's less than this year's U.S. defense budget.

It's Prince Charles's and Lady Diana's second wedding anniversary.

Flamboyant lawyer Melvin Belli is 76.

Tomorrow (7-30) Paul Anka will be 42. Sunday (7-31) onetime Wimbledon champ Evonne Goolagong will be 32. A shooting star weekend: the annual Delta Aquarid meteor shower tomorrow night is capable of producing about 20 bright shooting stars an hour.



he year's latest 15th AOR anniversary celebration is a special one, because CHUM-FM/Toronto is generally believed to be Canada's first AOR radio station. CHUM-FM signed on July 2, 1968, with Garry Ferrier its initial PD; Ferrier is now a Los Angeles-based comedy writer who has worked with such names as Carol Burnett and Tim Conway.

Memories

Proving that all things are cyclical, when the station switched from classical to progressive programming in 1968, Canadian trade paper RPM Weekly quoted Larry Solway, then-Director/VP of Programming for CHUM radio as saying, "We can philosophize endlessly about this New Wave, but it is neither our purpose to assist or impede it. CHUM-FM will reflect it. In so doing, we will reach an audience that is now not being served totally by any radio station in the metro area, and perhaps by no other in Canada."

One person who took an active role in the early days of CHUM-FM was Benjy Karch, who started there in 1969 as MD and still receives his paychecks from the station, now as an account exec. Karch recalled CHUM-FM's beginnings: "We weren't just doing progressive rock. We were doing folk, blues, jazz, classical, spoken word. There was no actual format. There was a library and you literally programmed your own show."

Despite the freefrom programming, Karch had plenty to do as CHUM-FM's MD. "I followed all the trades," he noted. "Besides all the Canadian and American releases, we were also keeping track of English releases. Canadian rock fans have always liked British music; acts like Supertramp broke here well before they did in the U.S. I would put the records into the library's various categories, with my comments on the record's best cuts on the album covers. We never really censored any music, but after a while, jocks naturally gravitated to the better cuts. Everyone wrote down what was played on music sheets, and when guys were overdoing it on the big groups, I would draw it to their attention. So there was some policing of the music, even back then."

One thing Karch didn't have to police back then was Canadian content. As he recalled, "There was none when we first started. But we played Canadian groups anyway, because we wanted to. There were plenty of good Canadian acts to play, even back then: Kensington Market, Lighthouse, the Paupers, plus folk singers like Neil Young, Leonard Cohen, and Joni Mitchell."

Initial audience response, Karch recalled, "was phenomenal. Of course, people were listening because there was nothing else like us on the air at the time. The overall vibe was of a family, not of announcers, but of people with whom the listeners could identify. Actual ratings success came slowly. When I first got here, if the station had 50,000 listeners, that was reason to celebrate. Now we're at 937,000, but CHUM-FM's growth has been gradual, though always upwards."

"Sweep" ing Changes

CHUM-FM's current PD is Ross Davies, a 12-year broadcast industry veteran, with AOR programming credits at CJAY/Calgary and CHUM-FM. When he joined the station four years ago, CHUM-FM was involved in its infamous "sweep format," which played sets of songs by single artists and groups. "It was a true albums format," Davies recalled, "but in retrospect, I couldn't call it a complete success, since we couldn't have picked a worse time recordwise to introduce the concept. The product just wasn't there. It would probably be safer to do it now, but we're still nervous about it. There's still not enough highquality music coming out to support the format without burning out the records."

Rick Moranis On CHUM-FM—Eh?

One of "SCTV" 's most famous hosers, **Rick Moranis**, is also a **CHUM-FM** alumnus who spent almost a year on the air with the station in 1976. Rick recalled, "CHUM-FM wasn't my first radio experience; I'd been on the air at **CFTR/Toronto** while still in high school. In 1975, as I was preparing to move to Los Angeles with hopes of playing the Comedy Store, I happened to call a friend of mine in radio who told me that CHUM-FM was looking for a jock. I guess my heart wasn't into leaving Toronto, because I phoned the station and was hired for middays. A few weeks later I was put into afternoon drive.

"When I first started on the air there, I was just playing the hits. But as I loosened up and got good feedback, I started screwing around a lot more, doing a lot of bits and some characters (though 'Bob McKenzie' was created much later). I was sort of a moody jock; I'd have an hour when I was really up and another when I wouldn't say anything. I broke format a lot, but I also broke a lot of acts in Toronto. But after a while, it wasn't very gratifying. Rather than play other people's records, I wanted to make my own."

Still, Moranis credited his CHUM-FM experience with helping him later, when he recorded the "Bob and Doug" album. "It made me real comfortable when we did the radio promotional tour," he recalled. "I knew instantly how to work with the jocks, because I'd done many interviews, and always found them to be the most fun part of my job."

CHUM-FM graduate Rick Moranis is currently working with his partner **Dave Thomas** on a second "Bob and Doug" album, which he claimed would be much more musical than the first. McKenzie brothers radio fans can also listen for a soundtrack album to an upcoming film starring the two, called "Strange Brew."

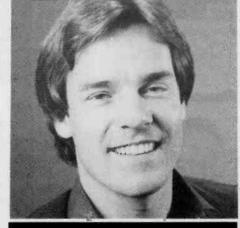


SURPRISE STONES SHOW — CHUM-FM passed out all the tickets to a Rolling Stones concert at the El Mocambo club. Listeners called in thinking they were going to win tickets to a small-hall April Wine show — imagine their surprise!



BOB AND FRANK MCKENZIE? Frank Zappa (right) visited CHUM-FM in 1977 and was interviewed on the air by then-DJ Rick Moranis (left), soon to go on to greater fame as Bob of Bob and Doug McKenzie. Beauty, eh?

Davies spends a lot of his energy making sure CHUM-FM listeners don't burn out on the station's musical selections. "We work hard to make sure we have a sound that's really relatable to Toronto," he stated. "CHUM-FM's slogan is 'Toronto's ultimate rock,' and we're well-known for playing the AOR standards. But we don't just rely on those. Toronto is a very aggressive music market; there's a tremendous acceptance of British music here. So we've always experimented with some of the newer forms of rock music. That's a part of our character. Right now we're leaning a bit more toward currents, though it varies according to dayparts, and even month-tomonth. We're constantly changing the sound according to the times."



"Upper demos are vital, but we also have to be careful that we don't wake up one day and find we have no younger listeners coming in." —Ross Davies

The essential nature of CHUM-FM's musical programming remains unchanged, according to Davies: "We're very tight. We play under a thousand cuts, because we're very particular about the songs we choose.



A succession of CHUM-FM logos: 1968-1978, 1978-1982, and 1982-present.

Five people take part in the music meetings: the GM, myself, the MD, and two music coordinators. We use the trades (including some Canadian ones), but we don't do callouts at this point. Song choices are determined by the staff, based on the sound we all know we want. The staff is from Toronto, and knows what will work in this market."

All programming decisions are made with CHUM-FM's 15-35 target demos in mind. Recent ratings show the station a winner in that category, with #1 ratings in 18-24, 18-34, 18-49, as well as teens. Though Canada rates all listeners 7+, CHUM-FM ignores the youngest end of the listening spectrum while maintaining interest in teens figures. Davies explained, "I think it's very important we maintain that youth core. Upper demos are vital, but we also have to be careful that we don't wake up one day and find we have no younger listeners coming in as the upper demos start to leave us, as they will."

Canadian Content — Problems And Solutions

Always a programming concern is the government-controlled Canadian content, which makes up 20% of CHUM-FM's musical programming. Davies commented, "There's no doubt we have difficulty at times filling our quota with high-quality Canadian music, because the quantity is not there. It depends on the availability of the product; at times, it's sheer hell. It concerns me because sometimes we have to play records that don't meet our standards, or ones that we have already burned.

"Our Toronto competitors also have 20% CanCon, but we also get signals locally from two Buffalo AORs and several CHRs. I hear these stations in shopping malls and it worries me, because they don't have to worry about Canadian content."

Canadian content can't be ignored, so instead, CHUM-FM helped to found an organization that fosters Canadian musical talents. "FACTOR," Davies reported, Continued on Page 33

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Continued from Page 32

"stands for the 'Foundation to Assist Canadian Talent on Record.' It's cosponsored by the CHUM group of stations, along with Moffat Broadcasting, and Rogers Broadcasting. We've set up a fund that's looked after by the Canadian Independent Record Producers' Association. Bands who need funding submit demo tapes and ask for loans. A jury consisting of record and radio industry representatives listens to the tapes and judges their value. Money is allocated accordingly, up to 50% of an album's production costs. If/when the album sells, FACTOR gets 1% of profits after all the costs have been covered. That goes back into the kitty. In its first year, FACTOR more than made its money back."

Music isn't the only aspect of radio programming that's under the jurisdiction of the Canadian government. Davies mentioned, "We're required to have a certain amount of spoken word on the radio, usually about two hours a week. It can be news, PA programming, or other 'enriched spoken work' (regular back-announces don't count). CHUM-FM fills the time with newscasts, plus a one-hour daily public affairs show called 'In Toronto' that rates well for us. It runs 9-10am, and includes everything from interviews with rock stars to discussions of our listeners' lifestyle problems."

Despite the success of such programming, Davies was skeptical. "We still average 12-14 cuts an hour, so it's not that bad. But I feel the spoken word requirement is burdensome and inconsistent to the quality of the service we provide, because we're on the FM band, which is ideal for music programming."

Flash Forward

Davies's programming sensitivities have helped win the station its ongoing ratings success. Current figures show its direct competitors, Q107, and CFNY-FM, with about two-thirds and one-third of CHUM-FM's audience respectively. Davies remarked, "They're very competitive. We're always trying to outdo each other, and sometimes it's not too friendly." He listed as his goals "cracking a million listeners cume, and putting away the competition!"

It's that kind of competitive spirit which has kept Davies on his toes, as he mentioned: "This job is always exciting, because while we're number one, there's still room for improvement. We're not perfect yet. There's a lot of pressure here, and I may be losing more hair than I want to admit. But I wouldn't change my job for the world – this is my life."

UPDATE

When KADE/Boulder morning man Michael Butts heard that the Beach Boys were going to headline an outdoor concert locally, he convinced the station to extend an invitation to Interior Secretary James Watt to see the show at KADE's expense. The station forwarded the invite along with first class flight tickets, reservations for hotel accommodations, and tickets to see the show. No response to date from Watts ... Meanwhile, in Colorado Springs, KILO presented a day of live music and fireworks that drew 85,000. Good show! ... WCMF/Rochester has begun giving out listener appreciation cards to anyone seen (and heard) listening to WCMF. The cards, when mailed in, entitle their entrants to a free record album . . . 15,000 KNCN/Corpus Christi listeners enjoyed the music of Joe King Carrasco live at an outdoor beach party sponsored by the station. WGIR/Manchester teamed up with the Red Cross for a blood drive that amassed over 600 pints in two days, which set a local record WLPX/Milwaukee sponsored the "Rock" stage at the annual "Summe musical celebration. Ten bands headlined, including Greg Kihn (simulcast over the Source), Helix, Zebra. and Robert Palmer . . . Stork call: WLUP/Chicago Production Manager Matt Bisbee and wife Barbe just had son Jack . . . KFMG/Albuquerque has introduced a new weekly program called "Albuquerque Rock Rap," during which local musicians play their tapes and tunes. The show airs each Friday morning ... KZOQ/Missoula cosponsored with Coors beer a bicycle race whose winner was sent on an expenses-paid trip to another bicycling competition in Boulder.

EVOLUTION

Y95/Rockford announces it will switch AOR to CHR this fall...Cameron Leslie is named Asst. PD at KPRI/San Diego...Bruce McGregor is upped to OM (in addition to PD) at KQDS/Duluth...Oz is named MD for KQAK/San Francisco...Rick Williams exits as MD of KTYD/Santa Barbara... Amy Grosser is named Music Coordinator for WMMR/Philadelphia ...Michael Turner is named News Director at KINK/Portland, joining from neighboring KGON ... Jackie Ruszczak is named Promotion Director for WLPX/Milwaukee ...Sam Giles is new to middays at WSLQ/Roanoke ... KAZY/Denver and WFBQ/Indianapolis sign with B/A/M/D and Associates ... New to weekends at KKCI/Kansas City is Brad Oleson.

Coming Next Week: One of the format's early winners in the spring Arbitron results was KSRR/ Houston, which rose 4.2-7.3 with equally impressive demo wins. The programmer behind those great numbers is Andy Beaubien, who joined the station just one month before the book began. In next week's interview, he provides insights into the station's quick jump up the ratings ladder.



WHEN IT RAINS IT POURS — The summer has been a bit wet in Long Island, but rather than bemoan the weather, WRCN/Riverhead poked fun at it by awarding a lucky (?) listener a wet bag of charcoal briquets that'd been left out in the rain. Pictured with the obviously-delighted recipient are morning team Glen Holtzer (right) and Bob Clifford (left).

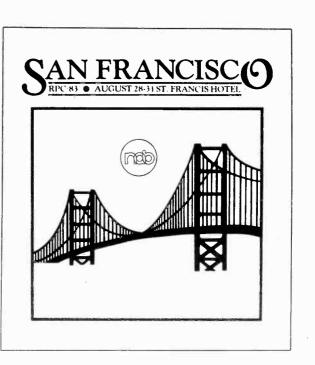


DIVINYLS TALK VINYL — Appearing as an interview guest recently on KROQ with air personality Rodney Bingenheimer (right) was Christina Amphlett (left) of the Divinyls, who were performing locally.



ON THE AIR IN THE AIR — KQDS/Duluth PD Bruce Mc-Gregor (right) and Director Mike Simonson (left) took to the air, literally, for a recent morning show, broadcasting remote from one of the station's local billboards.

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R&R/Friday, July 22, 1983





WHAT A CAR! This \$25,000 call lettercustomized McLaren-ASC was hand-built expressly for KEZO/Omaha, which made the car its prize in a fifth anniversary contest.



MILLER TIME — KLYV/Dubuque tied in with Miller beer for a listener party that allowed listeners to buy a KLYV beer mug for \$1.05 (the station's dial position) and then fill it up with free Miller beer for an hour. Pictured taking advantage of the situation are (I-r) KLYV airstaffers J.R., Patty Bleismer, Tom Oglesby, PD Robert A. Welch and MD Tim Jansen.



ADAMS ATTACK — When Bryan Adams (left) played Hartford, neighboring AOR WAQY Asst. PD Bob London (right) journeyed to the show for a personal greeting backstage.



SWIMSUIT SWEETHEARTS — WZEW/Mobile co-sponsored a "Swimsuit Sweetheart" promotion whose winners (pictured) received \$250 cash, plus jewelry, gift certificates, and a modeling contract with WZEW to appear on the station's summer billboard.



METAL MANIACS — When Krokus played San Antonio recently, the band made an interview stopover at KISS. Pictured (I-r) are KISS jock Tom Schoppke, band's Marc Storace, and KISS MD Temple Lindsey.

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EXCLUSIVE AIRING — KTMS/Santa Barbara recently aired a world exclusive test pressing copy of the new Joe Cocker album, "One More Time" thanks to Joe, who personally delivered and introduced the album on the air. Pictured (I-r) are KTMS News Director John Palmenteri, singer Jim Averitt, KTMS air personality Debbie Budge, Cocker, and KTMS PD Bob Senn.



HOMETOWN BOYS MAKE GOOD — Atlantic's Kix are from Hagerstown, so when the band returned home to promote their latest album, local AOR WXCS set up an in-store listener party that gathered 600 fans. Pictured (I-r) are WXCS PD Reid Blankenship, Kix members Ronnie Younkins, Donnie Purnell, Steve Whiteman, Jimmy Chalfant, and Brian Forsythe, and behind the band is WXCS MD Kurt Brown.



DENVER GETS SCANDAL-IZED — Scandal fans from several AORs were among the many to greet the band backstage after their Denver concert date. Pictured (I-r) are Columbia rep Kevin Knee, KBPI PD Phil Strider, band's Patty Smyth and Frankie La Rocka, and visitIng KEGL/Dallas PD Randy Brown.



FIXX FANS — It seems that everybody likes the Fixx in Tampa — at least both AOR stations do. When the band played locally, both WQXM and WYNF showed up to greet the group afterwards. Pictured (I-r) are the band's Jamie West-Oram, WQXM MD Dick Bascom, WYNF air personality Chris Taylor, WYNF PD Carey Curelop, Fixx's Rupert Greenall, and WQXM morning man Jay Evans.



LAUGHING WITH LILY — When Lily Tomlin was in Cleveland for a concert appearance, she stopped by the WMMS studios for an on-air chat with morning team Jeff Kinzbach (left) and Ed "Flash" Ferenc (right).



The Values Of Marketing Research

This week's interview focuses on using research to assist a station in the development of its programming and marketing, as viewed by Larry **Robinson** of **Robinson Broadcasting** (WMJI & WBBG/Cleveland). Larry, who also serves as Chairman for the 74-store J.B. Robinson Jewelers retail chain, holds a marketing Ph.D from Harvard. Larry discussed how his stations validate their marketing and programming decisions through extensive audience research.

R&R: Do you see any similarities between marketing jewelry stores and radio stations?

LR: There's a common rule to most marketing, whether it's media, music, or

mattresses: to understand what the listener/customer wants and then provide it. By asking the question of need and then meeting those needs, chances are you'll be successful. Often this question of need is never even



raised, and look no Larry Robinson farther than the problems of the domestic automobile industry to see how frequently marketing has been mistargeted.

Determining the needs of a radio station's audience and potential audience requires very carefully-thought-out research. We constantly carry on many types of research at WMJI and WBBG, and have been delighted with the efforts of the Research Group. We conduct daily callout research, supplement that with mailed questionnaires to listener panels, and survey listeners who attend our promo-

tional events. I've always been wedded to research because of my educational background, as are the people at the stations. We certainly would not be where we are without it.

R&R: How does this research shape the on-air product?

LR: Everything that goes out on the air has to be tailored to what the research tells you: music, personalities, promotions, and commercials, as well as your programming clock. It means that offensive commercials, not only with regard to product but also to presentation, have to be kept off the air. What's offensive? Too much repetition, unpleasant sounds and maudlin sentimentality are a few examples. Our listeners almost instantaneously let us know if they don't like a commercial we have on the air, and in order to measure these elements, everybody who answers phones keeps a log of listener comments. We'll also pick it up in our other research.

The next step in your marketing plan is to determine what your listener promotions and other marketing ideas are going to be. What do you need to get across? Right now, we're working very hard to make sure our call letters and frequency are in the minds



YOUR FAVORITE MOOSIC — Research showed that highly-rated WMJI & WBBG could benefit further from increased call letter and frequency awareness, so the stations began using milk cartons as part of their marketing campaigns.

of potential listeners, because our research shows we have an opportunity there. So, in addition to TV advertising, you'll find us on milk cartons all over town, as well as on thousands of shopping bags at supermarkets. In a promotional sense, we'll sponsor shows such as Simon & Garfunkel, Bette Midler and "Sophisticated Ladies," which relate closely to our positioning. They convey to listeners what they can expect when they tune in to our stations. The point is that all of these ideas are tested in the community, and once in place, we constantly research ourselves to see how we're doing. We're always making changes.

R&R: How do you know you're correctly interpreting this research?

LR: It's a matter of judgment. You have to look at such factors as not only the number of listener reactions you get, but whether the reactions may be orchestrated or organized, which may be less meaningful than if they're spontaneous. You have to look at how the information clusters; that is, if it comes in over a several-day period, it's probably more significant than if it's all at once. Sometimes you have to validate the information with further research. Almost anybody involved in media research will tell you, though, that you have to mix the research with your own gut reaction. I can't think of anybody who would say to follow your research slavishly, but in my book, if there's a conflict between your gut reaction and what the research tells you - a sharp difference - then you should follow the research.

The major point is not to be egocentric. In other words, avoid playing what you like and opt instead for what the listeners want. That applies not only to music, but also to on-air announcements, personalities, amount of talk, the way you set your clock and everything else that goes on the air. Some of us in radio may unconsciously be on the type of ego trip that leads us to program our own inner desires. I think many of us have to fight very hard to resist that, and research can be very helpful to determine when one's own inner desires might be perfect for a station's audience or when they could be destructive. Research will tell you which might be the case, or if it's something in between.

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"When Shamrock Broadcasting purchased KUDL four years ago, the plan for the station was longterm success. Consistent, gradual establishment in the market was opted for, and market/programming strategies were set up so that would survive and succeed over the long term. Both strategies are one in the same: reaching the upscale, young adult population. Successfully targeting the affluent young adult has proven very lucrative for KUDL.

"In Kansas City, KUDL was the first to realize the importance of 25-34 enough to target selectively to that massive age group. Consistency in programming has insured a strong base of loyal listeners, while still growing qualitatively. KUDL has always been an innovator, not an imitator, and each year quality innovations have been utilized to help in demographic/psychographic targeting. Familiar, contemporary artists have proven successful, and a smooth contemporary approach, showcasing only major promotional events, has proven to KUDL that quality truly outlives quantity.

"Installation, of an \$18,000 computer system enables the programming department to guarantee more variety and to change the playlist flow daily to respond to listener feedback. For our listeners, it's the next best thing to programming their own radio station."

Progress

Former KBZT/San Diego talent Gary Hamilton moves to B100 across town for weekends

Kelll Kawasaki joins KFOX/Redondo Beach, CA for the 10pm-2am shift after leaving weekends at KUTE/Los Angeles ... 18-year WIP/Philadelphla personality Ken Garland signs a new fouryear contract ... WBZ/Boston welcomes Lou Marcel to evenings . . . Sandy McKay is new to evenings at WQUA/Quad Cities . Former KBET/Reno personality Ann Fullerton moves crosstown for evenings at KRNO . . . Jere J. Sullivan, formerly of WVCG & WYOR/Miami, is now morning man at competitor 97AIA Randy Thomas leaves WJEZ & WJJD/Chicago to replace Jonathan Green in afternoon drive at WZUU/MIIwaukee . . . Bruce Artman, formerly of KTEM/Temple, TX, moves to KSTM/Mesa

WNCT/Greenville, NC PD/OM Johnny Morrow joins WRMT/Rocky Mount, NC as morning man ... Scott Goettel adds weekends at WRKA/Lou-Isville to his duties as PD at WSAC/Ft. Knox, KY ... LIbby Sabreiski returns from KSET/EI Paso to crosstown KFIM to handle evenings ...

... Phil Conrad moves from afternoons at KLUB/Salt Lake City to the same shift at sister station KISN ... At KJR/Seattle, former WVIC-FM/Lansing morning man Mike Morgan takes over afternoons, while veteran King Broadcasting announcer Joe Cooper joins for overnights. New lineup at WEZR/Washington: 6-10 Ron McKay (WPGC/Washington), 10-3 Phil Simon (WQHK/Ft. Wayne), 3-7 Rob McLean (WBLI/Long Island), 7-midnight Brooke Daniels (WBLI), overnights Chris (K108/Warrenton, VA), weekends Dave Adler ... New lineup at KLCY/Salt Lake City: 6-9 John Michaels (KING/Seattle), 9-noon Don Bishop (Satellite Music Network) , noon-3 Carl Watkins (KS103/San Diego), 3-7 Randy Stewart (KZZP/PhoenIx), 7-11 Mason Ramsey (WOID/Biloxi), weekends Roberta Chase.



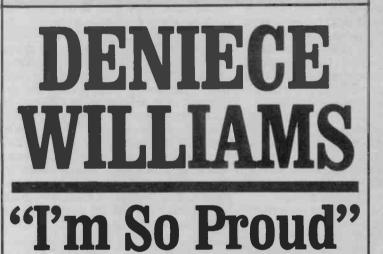
STRANGE BEDFELLOWS — What looks like an ancient tribal ritual is actually CKSL/London's latest attempt to break its own record of 101 people on a waterbed. Participants helped set a new mark of 105.







WBLS WELCOMES FUN BOY THREE — While in NYC promoting their new LP, "Waiting," Chrysalis artists Fun Boy Three stopped by the WBLS/New York studios for a chat with PD Frankie Crocker. Pictured (I-r) are Crocker, group's Neville Staples, MCA artist Thelma Houston, and group's Terry Hall and Lynval Golding.





KDAY LOVES MARY JANE GIRLS — Motown artists the Mary Jane Girls recently stopped by KDAY/Los Angeles to say thanks for the support the station has given their debut album. Pictured (I-r) are Ann Mabin of Mary Jane Productions, Motown's Jesus Garber, group's Cheri and Candi, KDAY PD Jack Patterson, and group's Maxi and JoJo.



KJAZ'S ALL-STAR ROSTER — The KJAZ/San Francisco All Stars are a group of station employees who are also accomplished jazz musicians. Pictured (I-r) are MD/air personality Dick Conte, Chuck Sher, Ginger Von Wenning, Dave Bell; air personality Bob Parlocha, and PD Bud Spangler. This photo was taken during a performance at the Shattuck Hotel in Berkeley.



WBLX CELEBRATES NINTH ANNIVERSARY — WBLX/Mobile's annual anniversary celebration was a successful event again this year. At left, pictured (I-r) are GM Larry Williams, Michelle Caffey, winner of a completely restored 1974 Mercury Monterrey; and Sales Manager Harry Williams. At right is the presentation of a check to Rose Peterson, Executive Director, SE Alabama Sickle Cell Foundation (center) by GM Larry Williams (left) and WBLX news staffer Cheryl Davis.

The Most Requested Cut On The Album Is Now The New Single! <u>Already On</u>:

> KRLY WDIA WVOL WGCI WCIN KMJM KACE WGIV WENN WILD

From The Album: "I'm So Proud"

PRESENTING STACY LATTISAW Sixteen



A BEAUTIFUL NEW ALBUM

PRODUCED AND ARRANGED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

FEATURING THE SINGLE, "MRACLES"



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ON CAPITOL. WHERE THE BIG HITTERS ARE

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VP/GM EARNEST JAMES EXPLAINS

KDIA — Restoring A Black AM Station

This week we'll focus on the Bay Area, where KDIA/Oakland is holding steady in the ratings while the two dominant black-oriented FM stations lost some numbers this time out. KSOL, an Urban station, went from a 3.2 - 3.1 share 12+, and KBLX slipped 3.3-2.6.

KDIA stayed at 2.4. At first glance, a 2.4 doesn't seem to be an overwhelming accomplishment, but when you're on AM and your FM competitors' numbers continue to erode, it's worth celebrating. KDIA had been losing to the two aforementioned stations for two years before turning the corner. In addition, CHR KFRC began playing more black music when KSOL beat it about two years ago, creating increased competition.

I spoke to KDIA VP/GM Earnest James, asking him to give us an overview of what's taken place since he and his troops assumed control of the station. "I took over in June 1981, and the problem in my opinion was a lack of direction and identity. This station

had a long history of service to the black community. In 1980, KDIA's management decided to air Oakland A's baseball on the station. Jerry Boulding was the PD here at the time, and had scored the strongest books ever for the

station; he fought *Earnest James* against that programming decision, but he lost.

"Someone also made a decision to change the music to something called 'Free & Easy.' The best description I can give is it was some kind of Black MOR format. Well, the people in the Bay Area rejected that approach, and the numbers dropped and dropped to a low point of a 1 share. The aforementioned management, seeing that the city wasn't going for their new format, changed the music again, back to what they were originally programming, R&B."

Restructuring For High Energy

Earnest took up the story from when he came in. "I had a conversation with Bill Figenshu, the National PD for Viacom, and we decided that we would program hit music and change the music immediately to become a Black hit radio station. When I started we had a 1.4 share, and in the next few books we started seeing some in-

<u>ACTION</u>

Former WPDQ/Jacksonville air personality Mike Moore has returned to the market and opened his own production company, Harmony Productions. Mike and his wife Pattl announced the birth of their new daughter, Harmony Elaine Moore. Harmony was born on July 2 and weighed 7 pounds. Congratulations! Mike is also working on the air at WCRJ/Jacksonville... another black announcer who has moved to Country radio!

XHRM/San Diego has a new Program Director. Gene Harris has been promoted to that position, and we certainly wish him the best. Former PD Jeffrey Von Sutton could not be reached for comment about his future plans. creases. After changing the format to a high-energy approach, people started to respond to us. We wanted no screamers, but what we did want was uptempo radio with personalities who communicated with a smile.

"We started doing a series of promotions in the Bay Area. Our major competitor was KSOL, because they were the dominant station in the area; in fact, they were No. 2 in

"I decided we needed a good Black station that would get involved and also entertain with energy. I wanted a station with the appeal that KFRC has in the white community."

the market overall. After looking at KSOL's format, I found it to be somewhat sterile. They played a lot of music, but from my perspective, there weren't enough activities on the air, and no community involvement. At that time, it was a high energy music station with not a lot of talk.

"I decided we needed a good Black station that would get involved and also entertain with energy. I wanted a station with the appeal that KFRC has in the white community. Our personnel changes evolved and we put together a staff of people to try and work towards our goals."

Earnest told me a little about his staff. "We brought in Barry Pope from St. Louis to do our mornings. We acquired a good night man in Guy Brodie, and we put Jeff Harrison in afternoon drive. Our former PD, Keith Adams, decided to get out of radio and open a business of his own, so we elevated Jeff to the PD post. After he took over we went into action finding a good female talent who would fit in with the station's style. We were able to locate Leslie Stovall, who was here in the area working for KBLX. Leslie does our middays. Bob Jones was our fulltime Production Director, and we put him on the radio doing weekends. They all sound like what I envisioned. We promoted and the listeners have begun to respond to us.'



DAZZ BAND DAZZLES RADIO — Following Motown's Dazz Band's Greek Theatre/L.A. appearance, label executives and local radio notables met with the band backstage. Pictured (l-r bottom row) are group's Keith Harrison and Bobby Harris, and co-producer Ndugu Chancler; (middle row) Motown's Gene Shelton, group's Eric Fearman, Motown VP Skip Miller, KGFJ MD Lydia Nicole, Motown VP Miller London, Motown's Hank Wiley and Jesus Garber, and producer Reggie Andrews; (top row) Motown's Marlene Reyes, and group's Skip Martin, Steve Cox, Ike Wiley, Kenny Pettus, Mike Wiley, and Pierre DeMudd.

Encouraging Contact

"I found after being here a while that people didn't have a broad opportunity to make contact with this radio station," Earnest told me. "It was like you had to know someone who worked here to be able to get any exposure or the endorsement you may have needed to be effective. Contrary to this, I believe the local radio station should try and address the entire black community, not just the people I pick or people our staff may support for some reason. The approach should be unbiased at all times."

I asked Earnest what kinds of programming techniques KDIA has used to maintain its respectable share of the market. "We employed more news so we would inform the people. We have a very strong Public Affairs and News Department. We let people know that if they have something meaningful and relevant to say that pertains to the black community, we would allow them to have a forum from which to speak.

"We used other programming forms also, like our news updates. Updates are 2½ minutes of news coupled with two minutes of community affairs programming where we interview one particular group or organization daily. We may do this type of newscast four times per day Monday-Friday and twice on Saturday. Doing these newscasts accomplishes a couple of important things. One, it allows the community greater access to the radio station. Two, it allows our public affairs programming a new time dimension.

"We encourage citizens to come in and do editorials and state positions that they feel are important. We initiate editorials from the management and allow rebuttals. All this can be accomplished without impeding the flow of the music and entertainment value of the radio station, which we also feel is very important."

Earnest mentioned that KDIA's spot load was pretty standard, 10 commercial minutes as a rule. He did say that on occasion, in drive periods, it might go to 12 minutes.

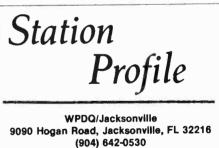


KNOW'S HOT JUNETEENTH — KNOW/Austin's "Hotter Than July Festival" was held at Auditorium Shores on the banks of the Colorado River. 10,000 KNOW listeners showed up to hear the music of Joe Simon, Freefall, and Blue Mist. The day's celebrations benefited Huston Tillotson College, a black college in Austin.

As a wrap-up question, I asked James his thoughts about the future of AM Black radio. "I think we need to address the needs of the people. If we will only assess and identify the wants, needs, and desires of our audiences, we can still succeed. I believe that people who like Black radio will accept what we do on AM if we are versatile. 'Back

"The local radio station should try and address the entire black community, not just the people I pick or people our staff may support for some reason. The approach should be unbiased at all times."

to basics' should be the business at hand for those of us in Black radio. Instead of just providing a music machine for people to listen to, give them something to enjoy, but something which also promotes some mental stimulation."



OWNER: Broadcast Enterprises National Inc. GM: Seretha Summers Tinsley PD/MD: Marc C. Little REP: Bernard Howard 1460 kHz 5000 watts

"WPDQ is the fastest-growing station in the Jacksonville area. WPDQ is a community radio station, not just a Black radio station. However, our target audience is black and our commitment to the black community is everlasting.

"Our approach to broadcasting is unique. We believe that as long as WPDQ supports the rights of our citizens and provides thoughtprovoking information, our listeners will continue to support our efforts. WPDQ's personalities are a major cog in the total success of the radio station. Larry Browdy in the mornings is a potpourri of music and talk. Listeners have taken an extremely active part in this show. Other mainstays of our airstaff include Nat Jackson, Lynn Hampton, Dorlan, and Earl James.

"WPDQ's News Department is one of the most respected news outlets in the state of Florida. Our news department has been on the scene for all the space shuttle flights. The news department is also responsible for one weeklong documentary per month. Some of the subjects covered have been voter registration, capital punishment, black policing, and other pertinent topics." Marc C. LIttle

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Defining The Format... Two Views

Most of the people we have talked to about the state of the Country have been the PDs actually involved in the day-to-day battle in the trenches. This week and next we will be hearing from people who have a national overview, a somewhat different perspective on what is happening in Country radio. As John and I talked, he occasionally ex-

This time around consultant John Lund and Great Empire CEO Mike Oatman offer their opinions on Country radio. If there is a consensus to be found here, it is only that both gentlemen believe in the format. After that, well, you can judge for yourself, as the two offer completely different definitions of what Country radio ought to be.

John Lund, Consultant

John Lund of Lund Consultants had a long and distinguished career in broadcasting leading up to the formation of his own company. It is only in the past five years that he has taken on clients

in the Country field. And he's had some outstanding successes. For that reason, I asked him to offer his views on Country radio, present and future. "I am really pleas-



ed to be part of pro-John Lund gramming Country, and doing what we do best, which is to make our Country stations damn good Adult/Contemporary radio stations.

"I think that Country radio is a lot more than country music, new artists getting started, and that which emanates from Nashville. My consultancy looks at Country radio with a very broad stroke, and considers it to be one of two or three basic radio formats of today. We don't see it as a musical format, but as some Country stations are really A/C stations that just happen to play country songs; some are Top 40 stations that just happen to play country songs; and even others are Beautiful Music stations that just happen to play country songs

pressed a bit of discomfort at my broad use of the term 'Country radio'; disturbed, perhaps, by the negative connotations sometimes raised by the term. His rationale is probably best expressed by his analogy of Disco music and radio. "Years ago there was a lot of talk about

Disco music and Disco radio. I can only remember one or two stations that were truly successful. And then, somebody decided to syndicate the success and Disco went national; and it instantly died. And yet, today, there is an Urban Contemporary radio station that is in the top three or four in virtually every market in America where there is a large ethnic population. What is the difference between today's Urban station and the old Disco station? Certainly the labels are different and the Disco music trend was short-lived, but Disco radio had a very short life and a lot of people feel the reason for this is that Disco radio played 100% Disco music. I wonder, when we talk about 'Country radio,' if we aren't inappropriately pigeonholing Country radio and going off on a bit of a tangent.

"I look around at some of the country music stations that have had tough times, and perhaps they are programmed, as someone once said, by 'old school country people who happen to be in radio.' Many of them are programming an old line Country format, not unlike the old Disco format; i.e., 100% of that music. Instead, perhaps they should be keeping their eyes on what people want to hear, and program good radio that just happens to play country music. There is a difference.

"Whatever kind of country music someone may be playing, whether traditional or modern country, I hope that first and foremost they are programming really

"I like to think of not calling it Country radio, but good radio that just happens to play country music." -John Lund

"Our approach to Country radio doesn't come from being in country music for decades, but from giving the listeners what they want. From our research. I've seen in market after market that people want a different kind of radio station . . . and often that station plays country music.

"There are as many varieties of Country today as there are Top 40 or A/C. In fact, I would say Country is the new A/C . . . the new MOR of the '80s. If you want to go after 25-54 in most cities in America, you'll find that playing country music to certain degree, will help you get right on target. It used to be that Country music meant lots of males. Today there are Country stations that get 60-65% females, and that has to do with the kind of music you play and your approach on the air. The best Country stations are those programmed like very good A/C stations, except the music is just a little different. I see Country as one of the biggest formats of the '80s because it delivers the 25-54 demo, and that is the audience that advertisers want to buy."

good radio; a very tight station, a lot of call letters on it, promoting ahead, two hours of show prep by the jocks so they know exactly what is coming up. Also, regardless if the station has a long or short list, I would hope the music is well researched and they're playing the kind of music the listeners want to hear, as opposed to playing the music the jocks want to hear. If they meet those criteria, and it is essentially a well programmed radio station, I think there is lots of room for one station in the market playing traditional music one playing modern and one playing nothing but crossover. My point is that many people talk about Country radio like it's unique, when in fact research indicates that Country radio listeners also listen to Beautiful Music, and they'll tune into the all News station for their news diet; they switch dials, they switch stations and listen to all different types of music.

"People involved in Country radio need to remember that things have changed over the last few years. They are no longer the

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only ones in town playing that type of music. Maybe one of the reasons that Country shares appear to be declining is because A/C stations are growing on them as more of the A/C stations include country and crossover country artists on their playlists.

"I've heard people say that Country is only good for an 'x' share in this or that city; I don't believe that. I believe when all the stations in a market do the format well, the share will grow much larger. To aid in that growth you need to attract new listeners, especially those from A/C stations. However, saying you are Country is not the way to bring in new listeners, as Country is not an expression that attracts people to the format. If they like Country, they would have found you before; and if they are listening, they know you are Country.

'When someone said 'Country radio' a few years ago, there was no question what they were talking about. It seems that just in the last few years Country has become more than just one format; Country radio has grown tremendously. Due to that growth, there is a need for a broader definition of what Country radio is. I like to think of not calling it Country radio, but good radio . . . that just happens to play country music.'

R&R/Friday, July 22, 1983

dle in it.' The production values changed, and the result of that was a watering down of the definitive line. The overproduction and the homogenization of the music has got to stop; and radio stations had better start screaming about it. Unfortunately, I'm not too optimistic about this happening because the people running the stations have their rock background and they are telling the record people that they like the sound of this overproduced record and will play it, but won't play this other record because it is too country. How do you get too country if you are a Country radio station? This has affected Country radio in that Country audiences now don't mind switching over to other rock-oriented stations where they never would have done that in the past.

"The uniqueness of the music is essential to Country radio, and I think it has to have that handle. We package and market that handle. Some stations make a big deal out of the fact that they play country music, but never tell anybody that is what they do. They just want to position themselves as good radio stations that just happen to play country music. That's fine, but the thing that makes us unique . . . the unique selling

"The thing that makes us unique . . . the unique selling proposition . . . is that we are country. We don't back away from it; we market it, we sell it." -Mike Oatman

Mike Oatman, CEO, **Great Empire Broadcasting**

As the Chief Executive Officer for the biggest chain of Country radio stations in the U.S., Mike is deeply concerned with the present and future state of Country radio,

since, as he put it, "We have all of our marbles in the Country basket, and we are going to keep them there." He also has been one of the more outspoken critics of the direction Country radio has been headed the past few years.



"As we talk about the shape of things today, I'd first like to point to a few trends I think we are going to see. First, in this and ensuing sweeps, I believe we are going to see a definite decrease in Country shares. I think that we saturated that marketplace real fast and some of the younger demos that listened on a fad basis are now on to something else. The result of that is some of the stations who jumped onto the 'Urban Cowboy' bandwagon are going to get off of it and go on to something else. As there is a decline in the number of stations, the consequent decline in shares will follow. Next, I think that the industry is going to swing back a little bit to a more traditional sound; if they don't, I think we are in serious trouble. I'm not a wild-eyed traditionalist, as I'm sometimes called, but I do believe the line between country music and A/C or rock has got to be definitive. I'm afraid that today the lines are more blurred than ever."

As I mentioned in a column a couple of weeks ago, the "radio lines," if you will, are blurring because of the broadening of country music's appeal. As the artists who previously were played only on Country stations get airplay in other formats, the Country stations lose the exclusivity they enjoyed when they were the only guys in town playing that music.

"I think that is really true, and unfortunate. The first thing that happened was that rock guys got into programming Country stations because there weren't enough quasi-Country programmers left to go around. So as stations proliferated we had to turn to the rock field, and the guys imposed their values on the industry. The net result was the makers of records said, 'Oh, gosh, they won't play our records if they have a fiddle in it, so we better not put a fidproposition . . . is that we are country. We don't back away from it; we market it, we sell it.

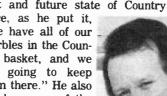
"Another thing that I think has to happen for Country radio to remain strong and grow, is Country radio has to realize that its major strength hinges on its personalities. There is a lot of bad-mouthing the old friends-and-neighbors type disc jockey, but he had a lot of things that we have forgotten about and could stand to learn from. He had the ability to build audience loyalty and spin artist folklore.

"We need to go back to giving enough information on an artist so the listeners can identify, and know things, and get interested in the artist as a person. The folklore of the artist has been seriously eroded, particularly in the Continuous Country and three-in-a-row formats. This has been done to the extent that there is no romance being handed to the audience and, as a result, I don't think they are very interested. They listen, but just don't give a dang. They don't know who the up and coming artists are, and I worry that when today's stars pass on we won't have any new stars to take their place. We may evolve to the place were rock was - where it is strictly on the record; if it's a hot record fine, if not, who cares? One of the nice things about country has always been its stability. Even though Ernest Tubb didn't have a hit, he was still Ernest Tubb and whatever he did was okay. Now, if an artist doesn't have a hit he drops from sight and nobody ever hears of him again.

"If we don't allow the DJs on the air to be personalities, then Country radio will not attract any personalities. All we will have left are nondescript voices and people who have no rapport with the audience, and the end result being boredom ... nobody will care. I don't advocate a lot of talking for talking's sake, but it can be done within the framework of what an audience will accept.

"I really think that Country radio had better act on a few of these problems, and soon, or we're going to be in real trouble. There's a lot of competition out there, and it's coming from new directions every day. We need to give more than boredom to Country radio listeners. If we don't give them something they can't get from other radio stations, or the Nashville Network, then they are going to leave . . . they won't need us anymore.'

Thank to both John and Mike for their comments. As with any personalities of diverse viewpoints, their comments should make for some interesting discussions both inside and outside the format.



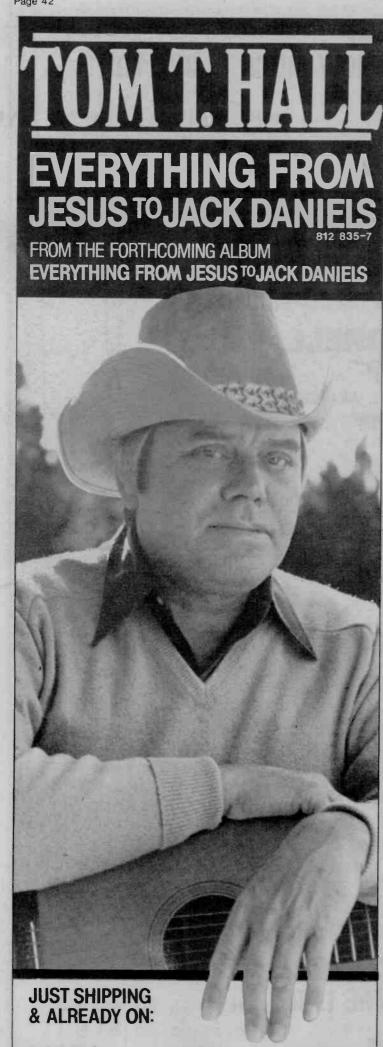
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	WELE-FM 56 to 50 KLZ 34 to 26 KMPS 21 to 15 KWJJ 44 to 39 KSON 36 to 30 KTTS 45 to 38
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THANKS RADIO!

RCA Records and Cassettes





		No. 1 Contractor
WCMS	KYNN	WEZL
WSLC	WAXX	KLUR
WWVA	KFGO	KEBC
WMNI	WPLO	KUZZ
WKKN	WDEN	KNIX
WTSO	WJAZ	КСКС
KFDI	WGUS	KWJJ
KSO	WLWI	KGAY
morcury	PolyGram F	Records

Nashville This Week



R&R/Friday, July 22, 1983

SHARON ALLEN

Record Label Promotions

Columbia Records' first release on Chet Atkins raised a question that the label hopes to answer in a six-city test. The question: how are Chet's potential customers likely to buy - through mail-order or in retail stores?

The label designed a three-week, TV mail-order campaign for the markets of Dallas, Houston, and Tulsa - where retail locations are supplied with customized, die-cut "Work It Out With Chet Atkins" cassette displays that read "As Advertised On Television.'

The 60-second TV spot announces Chet's "music to jog by," and a tag was added for the mail-order buyer complete with an 800 number for charge card orders. Flight time for the spots commenced on July 18, with runs slated on two stations per market through the week of August 1. Columbia is also launching a print mail-order campaign in TV Guide which includes the aforementioned markets as well as Nashville, Knoxville, and Chattanooga. "Sweat With Chet" headbands are included as a consumer motivator with each mail order response.

* * * Compleat Records sponsored a lunch for the 125 employees and staff of Central South Music Sales record distributor and 21 of the company's Sound Shop record store managers from the Southeast. The reasons: to support Vern Gosdin's album "If You're Gonna Do Me Wrong (Do It Right)" and his current single, "Way Down Deep." During the visit a drawing was held and ten employees won a cassette tape of Vern's album. This was the first in a series of luncheons being held at national record distributors. The next lunch is scheduled for Mobile Record Service Co. and one stop in Pittsburgh, PA

Future Tennessee Attractions

Marty Robbins's memorial museum is in the planning stages for the Music Village U.S.A. complex in Hendersonville, TN. The museum, which will house memorabilia from Marty's career, is expected to cost about \$500,000 . . . Dolly Parton plans to build a \$50 million Disneyland-style amusement park close to her hometown, Sevierville, in East Tennessee. She wants to name it "Dollywood." Blueprints and sketches for adventure rides and attractions are already being prepared for the venture.

BITS & PIECES: Compleat recording artists the Cannons appeared at a Fourth of July celebration for White House staff and their families on the south lawn of the President's residence ... Marlboro cigarettes will sponsor six country music concerts in November. Featured artists for the tour are Ricky Skaggs, Barbara Mandrell, and Ronnie Milsap . Dave Rowland is sponsoring a tennis tournament on Friday, July 29, to benefit Special Olympics. The first annual Dave Rowland Tennis Tournament kicks off

feature 16 teams, eight doubles and eight mixed doubles. The fee is \$1000 (due by July 22) and applications are available through the Vanderbilt Tennis Center, P.O. Box 120158, Nashville, TN 37212 ... Willie Nelson and Merle Haggard's "Pancho and Lefty" LP, released at the beginning of this year, is now certified gold Tree International just purchased the

at the Vanderbilt Tennis Center in Nashville, and will



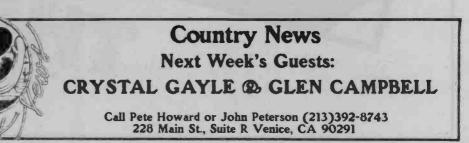


CANNONS AT WHITE HOUSE - Pictured (I-r) are Can nons manager Irby Mandrell, Larry & Karla Cannon, WPKX/Washington's Jim London, and Darla Cannon.

Jensing/Jensong catalog of tunes from record pro-ducer Jim Ed Norman. The catalog includes such hits as "Down To My Last Broken Heart" (Janie Fricke), "Mistakes" (Don Williams), "Backslidin' " (Joe Stampley), "Fool For Your Love" (Mickey Gilley), and "Makin' A Living's Been Killing Me" (Mc-Guffey Lane) Tony Joe White is busy working with producer Ron "Snake" Reynolds on his debut Columbia album, entitled "Dangerous." Though he's been busy working on this project, Tony wrote a new song (with a secret title) and the first person he showed it to, cut it - some new guy by the name of George Jones ... Look for Kris Kristofferson's new album, produced by Fred Foster. The most talked about cut from the LP is "We Killed 'Em," "a little tune" about three great men. Can't tell you more. Kristofferson is currently working on a made-for-television film with Marlo Thomas.



COUNTRY SMOKES WITH MARLBORO - Pictured at the L.A. press conference announcing Marlboro's Country sponsorship plans are (I-r) KBBQ PD Scott Brody, CBS's Craig Applequist, Hicky Skaggs, KZLA-AM & FM PD Tom Casev KLAC VP/GM Don Kelly, and Epic's Lori Anderson.



SISSY SPACEK IN HER MOST NATURAL ROLE YET

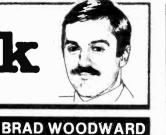
Manager: Jack Fisk

Presenting the Sissy Spacek album, "HANGIN" UP MY HEART." Includes the single,

"LONELY BUT ONLY FOR YOU" 7.99847

Produced by Rodney Crowell.

ON ATLANTIC AMERICA RECORDS AND CASSETTES. Division of Atlantic Recording Corp. News/Talk



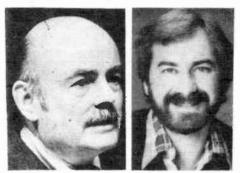
TWO PERSPECTIVES

Writing News For Radio

There are no second chances in radio news. Once a story has been delivered, it's gone - forever. The listener who doesn't catch the meaning of a convoluted sentence can't ask for a replay. There are no clarifying pictures, charts, or graphs. The nature of the medium demands news written so clearly that the listener understands instantly.

To get assessments on the quality of radio newswriting today - and some writing tips I sought out radio news veterans who speak from the vastly different perspectives of a quarter century at CBS News and a decade of delivering news to a youthful AOR audience.

In his career at CBS, Ed Bliss wrote for the legendary Edward R. Murrow and was an editor on the "CBS Evening News With Walter Cronkite." Bliss left CBS in 1968 and spent the next decade teaching broadcast journalism at the American University in Washington. He has shared his insights at



Ed Bliss

Jeff Prescott

RTNDA conventions and state gatherings of AP and UPI broadcasters, and is coauthor of "Writing News For Broadcast?

When I contacted Bliss at his home in Newburyport, MA, he agreed to take time out from his current project, writing a book on the history of broadcast journalism, to offer a critique of the news he hears on radio today.

Bad Grammar Epidemic

"It seems a shame that we're becoming more precise in almost everything except language," Bliss began. "And I don't think it's just something some fussbudget needs to worry about. It's something we all need to worry about. Precision has been built into the lauguage because it facilitates that's an awful verb - it helps communication. And if there ever was a time when we

"A general rule is to be conversational without becoming maudlin or just disintegrating into jargon." -Ed Bliss

needed to understand each other, this is it." Bliss contends the best radio newswriting is clear and simple, without talking down to listeners. He says Ed Murrow once put it like this: "Imagine yourself talking with a professor and someone uneducated overhears. You try to speak in such a way that the person with little education understands you, while at the same time you don't insult the professor's intelligence.'

Bad grammar is rampant in radio news today, Bliss believes, and he pinpoints some common examples:

• I and me - "Everywhere it seems you hear things like 'to other witnesses and I.' or 'the sheriff told Jim and I.' With a

Recommended Reading On Newswriting

Ed Bliss highly recommends several books for those who want to learn more about broadcast newswriting. They can be ordered from

- "The Careful Writer" by Theodore Bern-
- "On Writing Well" by William Zinsser
- "Writing News For Broadcast" by Ed Bliss and John Patterson (Columbia University
- Press) • UPI "Stylebook'
- AP "Broadcast News Handbook"

preposition and a transitive verb it has to be me and there's not any question about it.'

• Nearly and almost -- "They mean different things. Nearly is for proximity, almost for degree - I'm nearly home but I'm almost discouraged about what's being written.'

• Further and farther --- "These have come to mean just about the same thing now, where it used to be that farther was

distance and further was degree." • Jail and prison — "There are federal penitentiaries and prisons but I hear them all the time on radio being called jails. Nobody's sentenced to 15 years in jail. You're sentenced to prison for that long. You may get 30 days in jail."

• Rob, steal, burglary - "A robbery involves a threat of violence. A person who's mugged with a knife is robbed. If a house is broken into and something valuable is taken, that's a burglary." Stealing is also a sneaky, nonviolent act, he says.

• Like and as - "Like is being misused so much I'm beginning to think perhaps that's going to slip over the edge and become perfectly permissible the way hopefully and some of these other words, have. You should use as if there's a verb as I was saying - but like me."

The 79-Year-Old Godfrey

"When Arthur Godfrey died I kept hearing on radio 'the 79-year-old Godfrey.' That violates what I think is one of the basic rules of writing for air, which is to be conversational. Nobody in the world would refer in conversation to 'the 79-year-old Godfrey. That's a print phrase. This is the medium of speech, not print. You write the way you speak because you're speaking to people, not reading to them. A general rule is to be conversational without becoming maudlin or just disintegrating into jargon.

Here is some other basic advice from Bliss:

• Pay attention to flow and rhythm. Start an occasional sentence with connecting words like and or but.

• Use short, declarative sentences as a general rule, but mix in a compound sentence from time to time for variety

• If time permits, read copy aloud. If you make a lot of fluffs, the copy probably needs rewriting.

www.americanradiohistory.com

Talk Radio Takes To Air And Sea

An attempt by KVI/Seattle morning host/adventurer Robert E. Lee Hardwick to fly a tiny Quicksilver MXL ultralight plane 2425 miles from Nome, AK to Seattle ended in a near tragedy July 2. During a rest stop less than 100 miles into the odyssey, the plane was overturned by a gust of wind. Hardwick, who was standing on a pontoon, had to swim 100 yards in icy waters to safety. He was later spotted by a passing plane and rescued. But a crew sent from Nome was unable to right the aircraft, and an "extremely dejected" Hardwick returned to Seattle by more conventional means. The aborted trek was to honor the 200th anniversary of flight

In 24 years at KVI, Hardwick has racked up such exploits as swimming the 15-mile Puget Sound (at age 50), setting a world jet ski record with a 77-hour run from Alaska to Seattle, competing in the "Baja 500" auto race, climbing Africa's Mt. Kilimanjaro, and helping capture a killer whale. Perhaps so many years of going up against ratings giant KIRO should be added to the list.

Meanwhile, in what could well be a first for Talk radio, the "Sid Barlowe Show" went to sea June 27-July 1. The business-oriented program, heard on KIEV/Glendale, CA and KMJC/San Diego, broadcast that week from the Cunard ocean liner "Princess" as the ship made its way down the Pacific Coast from Anchorage to Vancouver. Using Cunard's ship-to-shore satellite link, financial expert Barlowe was able to take calls from his listeners in Southern California.



Robert E. Lee Hardwick

• Mark copy for emphasis, including pauses. The monotonous delivery of many newspeople sounds like "they're pulling toilet paper off a roll," Bliss laments.

· Avoid adjectives, adverbs ("they draw the lifeblood out of a sentence"), cliches, long words when shorter ones will do, the passive tense, and unnecessary use of the and that

And Bliss cautions radio writers to construct sentences carefully, lest they stray into the absurd. For instance, this item recently caught his ear on a Boston News station: "Police waited outside the hospital, and their patience paid off." The same sta-

"My rule is th	at if	it's a	ccep	teo	d in
conversation	we	can	use	it	on
the air."		J	leff Pr	es	cott

tion reported an accident in which "three people were killed, two seriously." Bliss heard another station inform listeners: 'She was in the office being serviced at the time of the accident."

Slang For Younger Demos

With the increasing fragmentation of radio, any discussion of writing technique would be incomplete without mentioning the tailoring of news for younger demos. For that view, I turned to AOR radio's Jeff Prescott of KGB/San Diego. After nine years at the station, seven as News Director, he is KGB's most visible personality, according to station research.

I asked Prescott whether newspeople at most AOR and CHR stations today are doing a good job of writing. "No, not really," he replied. "Some people write newscasts which are so generic they can be applied to any format. I'm not saying that's necessarily wrong, but I think they can be targeted a little bit better." Use of stories irrelevant to younger listeners is just as much to blame as the wrong style of writing, he maintains.

Prescott, who ad-libs his newscasts from notes, describes his style as "ultraconversational" and emphasizes the importance of integrating news into the overall station sound, rather than having it come across as a "separate entity."

For instance, he explains, "We use slang. I guess the best way to put it is that we just pretend we're one of the folks. We pretend we're talking to somebody right in their

home or car, which is where we should be. We don't always use proper grammar or the proper English. We're not dirty or anything like that, but we try to be real people.

"I find that acceptable grammar is how the people talk. I might use the word that when I should be using the word which. It's just whatever sounds right these days. The language has been mangled and maligned so much that I think a lot of the kids growing up today were never really properly schooled in English like we were. I think that's too bad, but basically my rule is that if it's accepted in conversation we can use it on the air." (Bliss agrees that in some cases, it's better to remain conversational than to write something that's grammatically correct but grating to the ear.)

Prescott readily admits his writing style would be inappropriate for adult-oriented stations. "I think there's a chance you can get too conversational and cutesy, and that makes me sick. On those stations where the listeners seem to be older demographically and probably a bit more responsible in life, I think they want their news straighter and purer. On your big, institutionalized contemporary station I think the listeners would want a more formally structured newscast. As for us, we like to have a good time here.

On The Move

WGN/Chicago ups Radio News Supervisor Dave Ellsworth to News Director Pamela Taylor exits KIRO/Seattle as Design Manager to become Marketing/Promotion Director across town at KING ... Newest reporter at KGO/San Francisco is Melanie Morgan, coming from KICU-TV/San Jose ... Joining WXYZ/Detroit for a Saturday afternoon "Ask the Handyman" slot is Glenn Haege, Director/Merchandising at ACO Hardware Co. . . . Major reshuffling at KSDO/San Diego: Larry Himmel is brought in for a 1-3pm talk stint; writer Lanny Marsh becomes weekday assignment editor; weekend editor Barbara Lewis moves to weekends and is replaced by Kevin Milmoe of WBZ-TV/Boston; KOGO/San Diego reporter Craig Abernathy joins as afternoon news editor; former "Midday" producer Hope Alliano now does same for Dave Dawson and Larry Himmel shows ... Dawson's exproducer moves to KCNN/San Diego as news/ feature writer.

Sid Barlowe

most bookstores stein (Atheneun)

(Harper & Rowe)

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KIXY-FM seeks T&Rs from team-players wanting to move up for possible future openings. T&R: Jay Glass, City Hall Plaza, San Angelo, TX 76903. EOE M/F (7-15)

KEAN, a contemporary Country station, now accepting applica tions for on-air position. T&R: Bob Shannon, Box 3098, Abilene, TX 79604, or (915) 676-7711. EOE M/F (7-15)

www.americanradiohistory.com

News, alrwork, promotions, 1 yr. minimum experience. Salary negotiable. Send T&R: R. Picking, KABI, Box 69, Abilene, KS 67410. EOE M/F (7-22)

Needed Immediately! Air talent, A/C, Top 40. Top 25 market. T&R: R.K. #102, Burkhart/Abrams, 6500 River Chase East, Atlanta, GA 30328. EOE M/F (7-22)



Openings

Experienced talk-show host wanted. T&R: WKRS Radio, 3250 Belvidere Rd., Waukegan, IL 60085. No calls please. EOE M/F (7-15)

Accepting T&Rs for morning show. Write: John King, OM, WING, 717 E. David Rd., Dayton, OH 45429. EOE M/F (7-15)

Experienced broadcaster who may want to finish college at SIU-C. Big Band, morning personality. T&R, production sample, salary history required. Matt McCann, WCIL-AM, Box 801, Carbondale, IL 62901. EOE M/F (7-15)

Resort lake area AM & FM in growing community needs strong A/C night personality. T&R: Keith Sampson, KDKD, Box 448, Clinton, MO 64735. EOE M/F (7-15)

50kw soft A/C looking for PM drive personality. Experienced only. T&R: Cliff Carey, WLDR, 118 S. Union, Travers City, MI 49684. EOE M/F (7-15)

WEST

KKBK/Aztec, NM needs strong afternoon drive personality. Country format. Good production skills. T&R: Steve Rose, Box J, Aztec, NM 87410. EOE (7-22)

KODI seeking news anchor/reporter. Females encourage T&R: Don Knott, Box 6760, Great Falls, MT 59403. (7-22)

Immediate opening for 7pm-12mid personality. MOR. T&R: Carlos Cipolletti, KLDY-FM, Box 1499, Bakersfield, CA 93302. EOE M/F (7-22)

KPTL & KKBC seeks aggressive newsperson. Strong wriiting; local government a must. T&R: Adrienne Abbot, 1937 N. Carson, #227, Carson City, NV 89701. EOE M/F (7-22)

Country FM 40 miles from Tucson needs morning personality. \$1000/mo. No beginners or PD-types. KAAV, Box 42977, Tucson, AZ 85733. EOE (7-22)

Live & work in the capital of ORI Energetic air talent/combo salesperson. T&R: PD, KSLM, Box 631, Salem, OR 97308. (7-22)



RESEARCH DIRECTOR KGO Radio San Francisco

Dynamic ABC Broadcasting owned-and-operated KGO radio in San Francisco is accelerating its research activities to keep pace with its #1 market position.

We have an immediate opening for a broadcast research professional to serve as **Research Director** in supervising our research efforts for station and program management, sales personnel, affiliated agencies, and clients.

Successful candidate must possess at least 3 yrs. in broadcast research and indepth knowledge of Arbitron and Marketron reporting systems. To investigate the superior compensation package we offer, qualified applicants are urged to submit a resume along with salary requirements to:

Bob Edens Staffing Rep. ABC Personnel 277 Golden Gate Ave. San Francisco, CA 94102

An Equal Opportunity Employer M/F/H/V

KOMP, AOR Las Vegas accepting T&Rs for upcoming airshift opening. To: Charlie Morris, Box 26629, Las Vegas, NV 89126. No phone calls. EOE M/F/H (7-22)

Announcer gave 2 mos. notice. We all laughed. Guess what? A/C jock needed yesterday. Send T&R: Joe Primrose, KRWN, Box 1047, Farmington, NM 87499. (7-22)

Hot morning jock for #1 & growing Santa Rosa, CA station. No beginners. T&R: Bill Richards, KREO, Box 309, Healdsburg, CA 95448. EOE M/F (7-22)

Openings

Top AOR seeking production director. 5 yrs. experience. Excellent benefits, working conditions. T&R ASAP: Scott Jameson, PD, KAZY, 2149 S. Holly, Denver, CO 80222. EOE M/F (7-22)

Natural-sounding pro needed for all-night on leading A/C station. T&R: Tom Greenleigh, KJQ, 1506 Gibson, Ogden, VT 84404. Minorities encouraged. EOE M/F (7-22)

Bob Hattrik looking for on-air talent for new CHR format. T&R: Hattrik Communications, 21 Maryland Plaza, St. Louis, MO 63108. EOE M/F (7-22)

Midday personality wanted at 50kw San Francisco Bay area A/C. Also seeking entertainment reporter/personality. T&R: Allen Waterous, Box 21248, San Jose, CA 95151, (408) 274-1170. (7-22)

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Hot #1 station in San Francisco area looking for jocks. I don't want to let my competition up for air. I need a morning guy who communicates. If you're creative and love to have fun . . . this is it! Also need strong production man. No beginners. T&R: Radio & Records, 1930 Century Park West, #505, Los. Angeles, CA 90067. EOE M/F

Seeking air talent for fulltime AM Country. T&R: PD, KAFY, 1527; 19th St., Ste. 300, Bakersfield, CA 93301. EOE M/F (7-15)

Morning man wanted at KENO/Las Vegas. T&R: Gary Campbell, Box 26629, Las Vegas, NV 89126. No calls. EOE M/F/H (7-15)

Creative morning man with super production for Oldies station. T&R: Mike Evans, KGEO, Box 260, Bakersfield, CA 93302. EOE M/F (7-15)

Fulltime production director. Minimum 3 yrs. production experience. No airshift. Production samples & resume: Cat Sloan, KFMR-FM, 555 W. Bend Holt Dr., #312, Stockton, CA 95207. EOE M/F (7-15)

ND wanted immediately! Experienced only need apply. The Valley's Hit Music, KGAL! T&R: Brian Casey, Box 749, Albany, OR 97321. EOE M/F (7-15)

Immediate opening for newsperson with at least 2 yrs. experience. T&R: Dave Fox, KBET, Box 11710, Reno, NV 89510. EOE M/F (7-15)

Positions Sought

Experienced, creative announcer with great production seeks opportunity in major market. Currently nights in medium market. Call JOHN (817) 756-1971. (7-22)

Bob Gilbert seeks news position at West Coast station. BA journalism & 5 yrs. experience. Conversational delivery, strong interviewer & news writer. (213) 993-1909, (213) 783-2529. (7-22)

Smooth conversational jock with resonant pipes & good production lives for good AOR opportunity. Call DAVE after 7pm, Mon.-Fri. at (417) 782-7680. (7-22)

Professional college GM seeking management position in non-commercial or commercial radio. Experienced, strong background. PETE PEBLES (804) 727-5670, (804) 722-3208. (7-22)

Former Pittsburgh, PA air personality with 7 yrs. experience seeks sales, on-air position, Good references on every job. L.J. (216) 478-1206. (7-22)

Experienced MD/jock wants to rock anywhere. AOR, CHR. Call ARNOLD (612) 724-7431. (7-22)

Summer heat? Cool your competition with a capable newspro for all seasons. KARL BROWN, (304) 599-3083. (7-22)

Energetic, enthusiastic, talented female announcer ready to work for you. Familiar with all formats, great production. Pick up the phone now & call NICCI at (714) 525-8723. (7-22)

STOP!

Make your bld now on a super-successful morning act/PD. Major market proven. Will deliver ratings and revenue to aggressive company. Looking for a vehicle to put you on top? Call (609) 737-1421 or (305) 771-1962.

J.J. SHANNON, formerly OK100/Ithaca-Syracuse, nights. 5 yrs. CHR experience. Any shift, market. Prefer East, South, FL. (607) 756-8306, (305) 721-0582. (7-22)

It takes brains to be a PD, brilliance to PD in NYC, & common sense to put ANNE LEIGHTON inside the radio. (914) 428-1130. (7-22)

Newsperson seeks fulltime work. TV & radio experience. Will relocate. BILL (814) 454-4251. (7-22)

Experienced 3-yr. on-air broadcaster wants to help your station grow. Midwest preferred. MIKE (314) 781-9195, (314) 487-7339. (7-22)

5-yr. experienced DJ working parttime in medium market seeking fulltime position. Call John after 5pm, CDT (309) 752-9643. (7-22)

mericanradiohistor

Positions Sought

The slim one is now evailable for large or medium major market CHR. WLS-FM, WMET, WNAP. West or southwest preferred. (312) 348-3384. (7-22)

Looking for opportunity to grow at FM CHR or A/C in 50-100,000 Midwest market. 2 % yrs. experience. CHRIS HANSEN (414) 739-3746. (7-22)

Announcer with 6 yrs. experience ready to move to medium market station. Available nowl Call DAN (314) 546-2170. (7-22)

Killer medium market personality available. Super production, excellent references. Call C.R. (409) 860-3385. (7-22)

Available now. 4 yrs. experience. All day-parts. Michael (904) 385-4211. (7-22)

I have 4½ yrs. in commercial radio. Also broadcasting degree. Experienced in all formats. Would like news, or Ag-related station. Sales possible. TODD (515) 359-2931. (7-22)

Last-chance ad: 12% years in biz (radio & TV). Growing old (37). Need more bucks for years invested. Medium market programming or large market jock. BONZO THE CHIMP (404) 233-2602. (7-22)

Experienced, award-winning sportscaster seeks sports director or reporter job. I love local sports, will relocate anywhere. Ready to move up. (703) 433-2093. (7-22)

Pollack/Superstars AOR pro seeking larger market. Experienced PD/MD with great production, refs & attitude. KXXY, KLPX, KFMX, KISR, KKEG. LEE ROBERTS (501) 521-5566. (7-22)

WES SILVER, KRUX, WKDQ, KKFM, KIIQ wants growth opportunity at stable CHR, AOR, A/C. All sizes considered. No fly-by-nighters. West or MI preferred. (303) 685-1988. (7-22)

BILL CONWAY leaves WTMJ/Milwaukee, dominant #1 in all dayparts, spring ARB. Also proven winner at Country WBCS & WDGY. Seeks major programming. (414) 259-1431. (7-22)

Highly talented NY jock seeking position at Urban or Black formatted station. Currently working at NY's #1 station. Please call LANCE HAYES, (212) 993-0276. (7-22)

The pay's the thing. 9-yr. IL news pro with family seeks upward mobility. Midwest preferred, but will consider all generous offers. MARK (815) 895-5887. (7-22)

Experienced DJ & ND. Great board work. Looking for advancement. For T&R, Call ED (312) 677-7941, or (312) 389-7045. (7-22)

10-yr. AOR/CHR personality. Distinctive, rich voice. First phone, married. Desires good pay/long-term relationship. Unique music instincts. LEE (301) 475-8077. (7-22)

Mature announcers with over 5 years experience. Looking for stable position. Currently in major market. Call PAUL (313) 465-1655. (7-22)

SEEKING: Unique on-air or production position with aggressive, stable organization. Market size unimportant; money is not. OFFERING: Experience, good 25-49#'s in Top 10 market, voices, personality, versatility, brevity with wit. Call Kevin (703) 281-3647.

Seeking advancement. Experienced, good voice, personable, team-player. Will relocate. DAVID GUDDECK, 914½ S. 2nd, Tucumcari, NM 88401, (505) 461-4157, before noon. (7-15)

Hard-working sports announcer with 3yrs. experience seeking other opportunities. Strong P-B-P. Call Gordon (707) 257-3016, evenings. (7-15)

Medium market pro with great personality looking for position in KY, IN, TN. Call DAVE (601) 868-9426, 3-7pm only, pleasel (7-15)

8-year news anchor in major market. Currently freelancing in L.A. Seeking new slot in Denver area. For T&R call MIKE (714) 750-5052. (7-15)

5-years experience in A/C & CHR. Also experience in news & MD. Would feel comfortable with any format. JAMES COVEY, General Delivery, Glenn Daniel, WV 25844. (7-15)

Easy-going personable moming personality seeks major market. 19 years experience. Worked Detroit doing small market A/C. Strong on promotions. RICH (503) 773-4416. (7-15)

Medium market engineer of 10 yrs. seeks position in major market in East, South or Gulf area. Contact J. ALLAN (301) 435-8770. (7-15)

Off-the-well, up-tempo entertainer. Still looking for that CHR, A/C rocker that needs someone creative. Great pipes, refs, attitude. BRAIDS (312) 244-5904, 12-5pm, CDT. (7-15)

We are the creative solution to your communications problem. Let our team effort work for you. 15 years combined experience. Call now. (217) 443-8144. (7-15)

Creative morning personality. Characters, bits, funny commercials, phones. Personal appearances, TV, stand-up. Medium/major market. BOB (904) 378-3905. (7-15)

Experienced, young newshound seeks larger yard to dig in. Small market experience, degree journalism, political science. Will relocate. Call TOM (503) 573-2652, (503) 573-7250. (7-15)

Positions Sought

"High cumes" KIRK will bring your book to the ozone. 7 years experience. PD, MD, air talent, production. (601) 425-1491. (7-15)

Bill Tanner worked here 2 years, I've stayed 4½1 Top ratings — dual market! Successful programmer reedy for bigger market. RUSS WILLIAMS (601) 425-1491. (7-15)

Versatile announcer seeking small market PD position. 9½ years experience. South preferred. Call MIKE (504) 631-9231. (7-15)

Lost in the shuffle at major chain. A real card, personality, humor. 2nd generation DJ, 8 years experience in drive. Radio/Marketing degree. KEVIN (717) 755-0698. (7-15)

Superior & Innovative production & copywriting can mean added revenue for your station. Simply stated, my production's the best. Howard Cosell Jr. (201) 992-4881, after 2pm. (7-15)

Radio voice seeking CA, AOR, CHR station. 5 yrs. experience. Production whiz. Communications/BA. Call MARK AVERY (213) 396-3367. Leave message. (7-15)

Morning personality. Great ratings & refs. CHR & AOR. Top 50 markets only. Call BILL (309) 691-2277. (7-15)

KIRK RUSSELL, KRUX/Phoenix, WZZP/ Cleveland, KIIQ/Colorado Springs, KTKT/ Tucson, XEROX-80 and KFIM/E1 Paso seeks career position, not just a job. Multi-track production, programming experience. (303) 685-9551 (7-15)

CHARLES EDWARD WALTON ake Coco. Now WAPE, formerly WVOJ, WQIK, WFYV, WWGS, WBIT, WDDQ, WGGG, WRUF, WERD. 8 yrs. on-air, 3 in sales. (904) 264-4523. (7-8)

> Changes R A D I D

Maria Del Rio joins KRQR/San Francisco as Account Executive, formerly KTZO-TV.

Rick Garson named Account Executive at WYSP/Philadelphia, formerly WKXW.

Miscellaneous

WOCR-FM needs record service from all labels. AUR/CHR. Mary Frances Smith, PD, Box 89, Olivet, MI 49076, (616) 749-7398.

Wanted to trade: Air checks of radio stations

in your area for air-checks of radio stations in

Los Angeles. Please call Gerry Stuart (213)

705-7420 or write: 18355 Collins St., #128,

Dates appearing at the end of each listing

R&R Opportunities

Advertising

Radio & Records provides free listings (max-

imum 24 words or 3 lines) in Openings, Posi-

tions Sought, and Changes. You may place

your free listing by mail or by phone. R&R will

accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday

Frequency Rates*

2 Weeks

\$20.00

*Must run consecutive weeks

Payable In Advance

Orders must be typewritten or printed and

must be accompanied by check.

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per

week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling. \$35 minimum for Blind Boxes.

West, Los Angeles, CA 90067

(Pacific Time) Thursday.

3 Weeks

\$25.00

Tarzana, CA 91356.

9am-5pm.

1 Week

\$12.00

signify first week listed.

Page 48 The Music Section

National Music Formats Added This Week

Drake-Chenault Bob Laurence (213) 883-7400

XT-40 MICHAEL JACKSON "Human Nature" LITTLE RIVER BAND 'You're Driving Me Out Of My Mind" DAVE EDMUNDS "Slipping Away' JOAN JETT & THE BLACKHEARTS "Fake Friends"

Contempo 300 MICHAEL SEMBELLO "Maniac" JEFFREY OSBORNE "Don't.You Get So Mad" MICHAEL JACKSON "Human Nature"

Great American Country RONNIE MILSAP "Don't You Know How Much I Love You" SHELLY WEST "Flight 309 To Tennessee"

TM Programming Cal Casey (214) 634-8511

Stereo Rock BILLY JOEL "Tell Her About It" MICHAEL JACKSON "Human Nature" JEFFREY OSBORNE, "Don't You Get So Mad"

TM A/C DIONNE WARWICK "All The Love In The World" MICHAEL JACKSON "Human Nature" HERB ALPERT "Garden Party'

TM Country DON WILLIAMS "Nobody But You" MEL McDANIEL "Hot Time In The Old Town Tonight"

BPI John lles (800) 426-9082

Adult Contemporary

GEORGE FISCHOFF "Summer Love" LAURA BRANIGAN "How Am I Supposed To Live Without You"

Country Living

MERLE HAGGARD "What Am I Gonna Do (With The)" LYNN ANDERSON "What I Learned From Loving You" DEAN MARTIN "My First Country Song" TANYA TUCKER "Baby I'm Yours" GENE WATSON "Sometimes I Get Lucky And Forget" **RONNIE MILSAP** "Don't You Know How Much I Love You" LOUISE MANDRELL "Too Hot To Sleep'

Radio Arts

John Benedict (213) 841-0225

Country's Best GENE WATSON Sometimes I Get Lucky And Forget"

Soft Contemporary CRYSTAL GAYLE "Baby What About You" HERB ALPERT "Garden Party"

Sound 10 BILLY JOEL "Tell Her About It" JACKSON BROWNE "Lawyers In Love" CRYSTAL GAYLE "Baby What About You" KAJAGOOGOO "Too Shy" HERB ALPERT "Garden Party"

Century 21 Greg Stephens (214) 934-2121

The Z Format

MICHAEL JACKSON "Human Nature" BILLY JOEL "Tell Her About It" LITTLE RIVER BAND 'You're Driving Me Out Of My Mind" JEFFREY OSBORNE "Don't You Get So Mad" AIR SUPPLY "Making Love Out Of Nothing At All" **GEORGE BENSON** "Lady Love Me One More Time"

The A/C Format

HERB ALPERT "Garden Party" MICHAEL JACKSON "Human Nature" CRYSTAL GAYLE "Baby What About You" CULTURE CLUB "I'll Tumble 4 Ya'

Super-Country

GENE WATSON "Sometimes I Get Lucky And Forget" MARK GRAY "It Ain't Real (If It Ain't You)" LYNN ANDERSON "What I Learned From Loving You"

Tanner Musical Spectrum

Kenny Bosek (901) 320-4433 **Bright Blue A/C**

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" CULTURE CLUB "I'll Tumble 4 Ya" KAJAGOOGOO "Too Shy" PETER ALLEN "Just Another Make Out Song" MICHAEL JACKSON "Human Nature" HERB ALPERT "Garden Party"

Tanner Country

JERRY REED "She's Ready For Someone To Love Her" EMMYLOU HARRIS "So Sad (To Watch Good Love Go Bad)" WAYLON JENNINGS "Breakin' Down" DOTTIE WEST "Tuisa Ballroom" SHELLY WEST "Flight 309 To Tennessee" MOE BANDY W/BECKY HOBBS "Let's Get Over Them Together"

Red Satin Rock

JOURNEY "After The Fall BILLY JOEL "Tell Her About It" **RICK SPRINGFIELD** "Human Touch' JACKSON BROWNE "Lawyers In Love" CHARLIE "It's Inevitable" CULTURE CLUB "I'll Tumble 4 Ya"

Peters Productions. Inc.

Debbie Weish (619) 565-8511

Country Lovin'

ATLANTA "Atlanta Burned AgaIn Last Night" MERLE HAGGARD Do (With The)" MICKEY GILLEY & CHARLY McCLAIN "Paradise Tonight" KAREN BROOKS "Walk On" GENE WATSON "Sometimes I Get Lucky And Forget" NITTY GRITTY DIRT BAND "Shot Full Of Love"

The Great Ones

MEN AT WORK "It's A Mistake" CHRISTOPHER CROSS "Think Of Laura"

R&R/Friday, July 22, 1983 CBS, Sony Set Digital Company



CBS and Sony have formed the Digital Audio Disc Corporation to make compact discs, with CBS's old Terre Haute manufacturing facility serving as the pressing plant for DADC and custom pressing as well. Pictured at the Terre Haute press luncheon announcing the venture are (I-r) CBS Inc. President/CEO Tom Wyman, Indiana Gov, Robert Orr, CBS/Records Group President Walter Yetnikoff, Sony President Norio Ohga, Lt. Gov. John Mutz, and Terre Haute Mayor Pete Chalos.

EMI Goes Coconuts



EMI America artists the Coconuts visited L.A. to work on a film called "Against All Odds," also starring the group's mentor/producer August "Kid Creole" Darnell. Pictured (I-r) on the set are Champion Entertainment President Tommy Mottola, EMI/Liberty VP Gary Gersh, Darnell, group's Cheryl Poirier, director Taylor Hackford, group's Taryn Hagey and Adriana Kaegi, Champion's Kathy Donovan, EMI/Liberty President Rupert Perry, Champion's Jeb Brien, EMI/Liberty's Mavis Brodey, and label VP Dick Williams.

McGavren Honors Gross



Marc Gross, VP/Sales for rep firm McGavren Guild, was honored at a dinner for ten years of outstanding leadership. He joined the company as an account executive in New York in 1973. Gross is pictured (right) with McGavren Guild President Ralph Guild.

Jennings, Cropper Honored By BMI



At BMI's recent songwriter/publisher awards for the most-played BMI songs, Will Jennings and Steve Cropper were among those honored, Jennings for "Up Where We Belong" and Cropper for "(Sittin' On The) Dock Of The Bay." Pictured (I-r) are BMI's Allan McDougall, Cropper, Jennings, and BMI VP Ron Anton.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST	WRKS/New York	SOUTH	WATV/Birmingham	KRLY/Houston	KJCB/Lafayette (a)	KRNB-FM/Memphis	WBLX/Mobile	WPLZ/Petersburg	WEST	KDAY/Los Angeles
WXYV/Baltimore	Mayo/Quartarone MIDNIGHT STAR	WAOK/Atlanta	Ron January MECO	Mike Caviel	Beatrice Evans	Floyd Blackwell	Michael J. Alexander	Hardy Jay	KACE/Los Angeles (a) Miller/Wiggins	Jack Patterson
Tim Watts	ISLEY BROS KASHIF	Larry Tinsley GLADYS KNIGHT	NEW EDITION RICK JAMES	RUFUS & CHARA THOMAS DOLBY NEW EDITION	RITCHIE FAMILY ASHFORD & SIMPSON NATALIE COLE	MAZE ZAPP GEORGE BENSON	MICHAEL JACKSON NATALIE COLE SLING SHOT	STACY LATTISAW NATALIE COLE RICK JAMES	GLADYS KNIGHT	MICHAEL JACKSON GEORGE BENSON
SLING SHOT MICHAEL LOVESMITH	RICK JAMES WUF TICKET LILLO	MAZE NATALIE COLE	SLING SHOT ASHFORD & SIMPSON MAZE	CLARK SISTERS ZAPP REDDINGS	ZAPP GEORGE BENSON	CLUB HOUSE RUFUS & CHAKA DOOBLE BROS	MARY JANE GIRLS SYSTEM	G.T. ASHFORD & SIMPSON	MICHAEL JACKSON ANITA BAKER GEORGE BENSON	ISLEY BROS ASHFORD & SIMPSON ANITA BAKER
CLARK SISTERS SMOKEY ROBINSON C-BANK	ASHFORD & SIMPSON NONA HENDRYX	LATOYA JACKSON GEORGE BENSON SLING SHOT	THELMA HOUSTON HERBIE HANCOCK LATOYA JACKSON	SLING SHOT CHAMPAIGN	MICHAEL JACKSON RICK JAMES Hottest:	RITCHIE FAMILY CHERI	LTD Hottest: DONNA SUMMER	ZAPP MAZE GEORGE BENSON	MAZE DENIECE WILLIAMS G.C. CAMERON	PETER TOSH JULIUS BROWN
BRIDGET COOPER RURTIS BLOW	Hottest: SERGIO MENDES INGRAM & AUSTIN	JONZUN CREW ZAPP	ZAPP Hottest:	MAZE JUNIOR Hottest:	MIDNIGHT STAR GEORGE BENSON MANHATTANS	NATALIE COLE LATOYA JACKSON KASHIF	IRENE CARA PHYLLIS HYMAN INGRAM & AUSTIN	TOTO MEN AT WORK SMOKEY ROBINSON	LARRY GRAHAM DIANA ROSS	Hottest: JUNIOR HUMAN LEAGUE
CASHMERE RITCHIE FAMILY MECO	MICHAEL SEMBELLO WHODINI NEW EDITION	ATTITUDE NEW EDITION Nottest:	IRENE CARA Donna Summer Midnight Star	MTUME KURTIS BLOW	ISLEY BROS LAKESIDE	STONE CITY BAND WHODINI	MIDNIGHT STAR JEFFREY OSBORNE	Hottest: SOS BAND	STACY LATTISAW RONNIE LAWS SHALAMAR	SKYY NEW HORIZONS IMAGINATION
FONDA RAE NEWCLEUS	WBLS/New York	MTUME INGRAM & AUSTIN DONNA SUMMER	GEORGE BENSON PHYLLIS HYMAN	MARY JANE GIRLS SOS BAND NONA HENDRYX	KOKY/Little Rock (a)	Hottest: SOS BAND MICHAEL JACKSON	WVOL/Nashville Fred Harvey	IRENE CARA MICHAEL JACKSON OLIVER CHEATHAM	GARRETT'S CREW EW&F CHAMPAIGN	KDIA/Oakland
WALTER JACKSON Hottest: PHYLLIS HYMAN	Frankle Crocker	DONNA SUMMER MICHAEL JACKSON DEBARGE	WGIV/Charlotte (a) Hat Harrili	KMJQ/Houston Greg Mack	Paul Todd ASHFORD & SIMPSON	G.T. MANHATTANS ISLEY BROS	RICK JAMES	HERBIE HANCOCK	Hottest: MTUME	Jeff Harrison
IRENE CARA INGRAM & AUSTIN FREEZ	RICK JAMES GEORGE BENSON	WVEE/Atlanta	DENIECE WILLIAMS EW&F	WHODINI	LILLO ZAPP RUFUS & CHARA	WDIA/Memphis	SLING SHOT ASHFORD & SIMPSON NATALIE COLE	Kirby Carmichael	ISLEY BROS ANITA BAKER HERBIE HANCOCK	Hottest: GLADYS KNIGHT MTUME
ANITA BAKER	MAZE IMAGINATION LATOYA JACKSON	Scotty Andrews GEORGE BENSON	G.T. D TRAIN RUFUS & CHAKA	HERB ALPERT Hottest: MIDNIGHT STAR	BRYSON & FLACK J. BLACKFOOT GEORGE BENSON	Bobby O'Jay GLADYS KNIGHT	LATOYA JACKSON GLADYS KNIGHT DAVID GRANT	RICK JAMES Smokey Robinson Zapp	KJLH/Los Angeles (J) J.B. Stone/Rico	DONNA SUMMER CLARK SISTERS
Elroy R.C. Smith	MEN WITHOUT HATS BERNARD EDWARDS KURTIS BLOW	ZAPP EW&P ONE WAY	CHERI ISLEY BROS	NEW HORIZONS SOS BAND	MARGIE JOSEPH DOOBIE BROS	CLUB HOUSE SMOKEY ROBINSON BRYSON & FLACK	CHAMPAIGN ZAPP	ASHFORD & SIMPSON	CHERI	ARETHA FRANKLIN KUKQ/Phoenix
OTIS LIGGETT RICK JAMES MAZE	RAKE MOTIVATION	Hottest: NEW EDITION RICK JAMES	Hottest: JANET JACKSON DONNA SUMMER	SISTER SLEDGE SLIM	Hottest: GEORGE BENSON ISLEY BROS	JUNIOR STACY LATTISAW	Hottest: RUN D.M.C. IRENE CARA	MARY JANE GIRLS SLING SHOT HUMAN LEAGUE	ZAPP DOOBIE BROS EDDY GRANT	Steve Smith RUFUS & CHAKA
MONYAKA MARY JANE GIRLS	INVISIBLE MAN'S B Hottest: MIDNIGHT STAR	RUN D.M.C. MTUME	MANHATTANS JEFFREY OSBORNE	WJMI/Jackson Carl Haynes	GLADYS KNIGHT MANHATTANS	MIDNIGHT STAR NONA HENDRYX REDDINGS	DEBARGE NEW EDITION	Hottest: MANHATTANS JOHNNY GILL	REDDINGS NONA HENDRYX	EW&F HERB ALPERT
GARY BYRD & G.B. PRETTY BOYS LIQUID GOLD	DONNA SUMMER RUN D.M.C. FREEZ	WRDW/Augusta	LARRY GRAHAM	SHALAMAR GEORGE BENSON	SISTER SLEDGE	INDEEP D TRAIN LATOYA JACKSON	MTUME WAIL-FM/New Orleans	SKYY O'JAYS	LITTLE TONI MARSH MIDNIGHT STAR SLING SHOT	GLADYS KNIGHT LATOYA JACKSON Hottest:
DENIECE WILLIAMS LARRY GRAHAM	MANHATTANS	Teddy Black	Les Norman JONZUN CREW	ZAPP MICHAEL JACKSON MAZE	WLOU/Louisville Neal O'Rea	ATTITUDE Hottest:	Barry Richards	RONNIE LAWS	RUPUS & CHAKA HERB ALPERT STACY LATTISAW	O'BRYAN NEW HORIZONS
KASHIP HERBIE HANCOCK ANITA BAKER	WAMO/Pittsburgh John Anthony	RICK JAMES ZAPP D TRAIN	ASHFORD & SIMPSON STONE	Hottest: RUN D.M.C.	NATALIE COLE DAVID JOSEPH SHALAMAR	MTUME CHI-LITES DONNA SUMMER	G.T. FREEEZ ZAPP	Francisca Stewart	ANITA BAKER GLADYS KNIGHT	MANHATTANS DONNA SUMMER SHALAMAR
Hottest: PHYLLIS HYMAN FREEZ	SHALAMAR ARETHA FRANKLIN	ASHFORD & SIMPSON DEBRA HURD NYC PEECE BOYS	BILL SUMMERS RICK JAMES RUFUS & CHAKA	GEORGE DUKE NEW GUYS ON THE B MANHATTANS	LATOYA JACKSON Hottest:	SOS BAND ISLEY BROS	RICK JAMES CHI-LITES	SHALAMAR ISLEY BROS OLIVER CHEATHAM	RUN D.M.C. Hottest: NEW HORIZONS	XHRM/San Diego (4)
DONNA SUMMER MANHATTANS	DIANA ROSS ISLEY BROS RICK JAMES	GLASS BAND RENE & ANGELA	MICHAEL JACKSON PROJECT FUTURE	CHERI WKXI/Jackson	ARETHA FRANKLIN DONNA SUMMER MIDNIGHT STAR	WHRK/Memphis (J) Jimmy Smith	WAR CULTURE CLUB NEWCLEUS	STACY LATTISAW BRYSON & FLACK	CLARK SISTERS HERBIE HANCOCK	Gene Harris ASHFORD & SIMPSON
O'JAYS	LAKESIDE RONNIE LAWS	OLIVER CHEATHAM Hottest: FINIS HENDERSON	HERBIE HANCOCK LATOYA JACKSON LTD	Tommy Marshall	IRENE CARA FATBACK	RICK JAMES ZAPP	OLIVER CHEATHAM MECO	NATALIE COLE SMOKEY ROBINSON HERBIE HANCOCK	STEVE ARRINGTON'S GARY BYRD & G.B.	INDEEP FREEEZ STACY LATTISAW
WKND/Hartford (a) Jordan/McLean	NEW HORIZONS OLIVER CHEATHAM Hottest:	SOS BAND MIDNIGHT STAR	ATTITUDE Hottest: IRENE CARA	NATALIE COLE KURTIS BLOW CHERI	WJJS/Lynchburg Lad Goins	POLICE COLD CRUSH BROS LATOYA JACKSON	LATOYA JACKSON RAKE Hottest:	Hottest: EDDY GRANT MIDNIGHT STAR	WANM/Tallahassee	TYRONE PEPPERS JONEUN CREW
SMOKEY ROBINSON MARY JANE GIRLS NATALIE COLE	MANHATTANS KASHIF MIDNIGHT STAR	ARETHA FRANKLIN RICK JAMES	MIDNIGHT STAR ANGELA BOFILL	LATOYA JACKSON MICHAEL JACKSON	BERNARD EDWARDS	NONA HENDRYX Hottest:	MIDNIGHT STAR O'BRYAN DIANA ROSS	DONNA SUMMER GEORGE BENSON	Joe Builard MICHAEL JACKSON	RICK JAMES GARY BYRD & G.B. RUN D.M.C.
JOHNNY GILL RICK JAMES	NONA HENDRYX	KNOW/Austin Selby Edwards	INGRAM & AUSTIN MICHAEL JACKSON	ZAPP RONNIE LAWS HIROSHIMA	DIANA ROSS JEFFREY OSBORNE NEWCLEUS	JEFFREY OSBORNE STACY LATTISAW ARETHA FRANKLIN	MTUME IRENE CARA	WHISPERS	SLING SHOT Hottest: MICHAEL JACKSON	RUFUS & CHAKA WILTON FELDER Hottest:
MAZE DIANA ROSS NYC PEECH BOYS	WOOK/Washington, DC Chris Gardner	MICHAEL JACKSON MICHAEL LOVESMITH	WNOO/Chattanooga Smokin' Sam Ervin	RICK JAMES SMOKEY ROBINSON Hottest:	BRYSON & FLACK RICK JAMES ZAPP	SOS BAND SHALAMAR	WYLD-FM/New Orleans (J) Brute Balley	WWDM/Sumpter Janice Baycote	MTUME AL JARREAU	ISLEY BROS RONNIE LAWS
Hottest: IRBNE CARA DONNA SUMMER	CASHMERE LATOYA JACKSON	ZAPP HUMAN LEAGUE GLADYS KNIGHT	none Hottest:	RUN D.M.C. DONNA SUMMER	NEW EDITION RONNIE LAWS	WEDR/Miami Jackson/Jones	LATOYA JACKSON	YAZ HIGH PASHION Ruman League	LEON HAYWOOD ANGELA BOFILL	SHALAMAR CON FUNK SHUN BERBIE HANCOCK
MANHATTANS SOS BAND	GLADYS KNIGHT SLING SHOT ZAPP	Hottest: DONNA SUMMER	WHISPERS DENIECE WILLIAMS LEON HAYWOOD	NEW HORIZONS AL JARREAU MIDNIGHT STAR	REDDINGS Hottest: MTUME	NATALIE COLE RICK JAMES	DOLLY PARTON BERNARD EDWARDS STACY LATTISAW	SURFACE ONE WAY	WAAA/Winston-Salem (J) Jae Jackson	KSOL/San Mateo
MIDNIGHT STAR WNHC/New Haven	Hottest: O'JAYS MICHAEL JACKSON	STEVE ARRINGTON'S SHALAMAR ISLEY BROS	GRANDMASTER FLASH	WPDQ/Jacksonville an	DEBARGE EDDY GRANT	TWO SISTERS WILTON FELDER MAZE	Hottest: IRENE CARA	NEW EDITION CLUB HOUSE GEORGE BENSON	RICK JAMES	Bernie Moody ZAPP
James Jordan	STACY LATTISAW GEORGE BENSON	WENN/Birmingham	WOIC/Columbia ()) Mickey Arnold	Marc Little	GEORGE BENSON MICHAEL JACKSON	ATTITUDE JIMMY CASTOR	MIDNIGHT STAR BEAU WILLIAMS SKYY	MICHAEL HENDERSON EW&F	ZAPP HERBIE HANCOCK RITCHIE FAMILY	EW&F LATOYA JACKSON ISLEY BROS
NATALIE COLE NYC PEECH BOYS	MANHATTANS WKYS/Washington, DC	Gene Wise	RICK JAMES	MAZE LATOYA JACKSON IMAGINATION		Hottest: CHI-LITES JANET JACKSON	HERBIE HANCOCK	DONALD BANKS Hottest: MANHATTANS	GARY BYRD & G.B. NONA HENDRYX	CLARK SISTERS OLIVER CHEATHAM
LATOYA JACKSON EW&F RICK JAMES	Donnie Simpson	JEFFREY OSBORNE ZAPP RICK JAMES	SHALAMAR PAMELA NIVENS RUFUS & CHAKA	NEW HORIZONS CHAMPAIGN		NEW HORIZONS SISTER SLEDGE		DENIECE WILLIAMS JOHNNY GILL	CHERI NEW EDITION LENNY WHITE	MICHAEL JACKSON ANITA BAKER Hottest:
THELMA HOUSTON ASHFORD & SIMPSON	none Hottest: MTUME	MICHAEL JACKSON RUFUS & CHAKA	FREEEZ SERGE ZAPP	GLADYS KNIGHT FREEEZ RICK JAMES		JUNIOR	1	JUNIOR NEWCLEUS	Hottest: DENIECE WILLIAMS	GEORGE BENSON MTUME
MICHAEL JÄCKSON DAVID GRANT CHAMPAIGN	IRENE CARA MICHAEL JACKSON DEBARGE	GEORGE BENSON LATOYA JACKSON GLADYS KNIGHT	LENNY WHITE Maze	NONA HENDRYX LTD GARY BYRD & G.B.		icates Black repor tributing to Jazz (WHISPERS O'BRYAN ANITA BAKER	IRENE CARA DONNA SUMMER KASHIF
GLADYS KNIGHT MAZE PLANET PATROL	EDDY GRANT	SMOKEY ROBINSON BRYSON & FLACK	KASHIP GLADYS KNIGHT Hottest:	Hottest: STEVE ARRINGTON'S					GEORGE BENSON	MANHATTANS
Hottest: MADONNA	WHUR/Washington, DC Oscar Fleids	MAZE IMAGINATION Hottest:	MIDNIGHT STAR DONNA SUMMER ARETHA FRANKLIN	MICHAEL JACKSON MIDNIGHT STAR MANHATTANS				ZZRAD		
MARY JANE GIRLS Freez Manhattans	none Hottest: GEORGE BENSON	GEORGE BENSON CHI-LITES MIDNIGHT STAR	CON PUNK SHUN SOS BAND	SOS BAND			JA	R A D	ΙÖ	
BRASS CONSTRUCTIO	MTUME RENE & ANGELA	RUN D.M.C. IRENE CARA	KKDA-FM/Dallas Terri Avery	WJAX/Jacksonville (J) Steve Fox		ATIO	NAK		LAY/	ZO
1.1	AL JARREAU EDDY GRANT		ZAPP G.T.	MAZE ASHFORD & SIMPSON RICK JAMES						
MIDWEST	WDMT/Cleveland	WGPR/Detroit	REDDINGS NEW EDITION	ZAPP GEORGE BENSON		Last	July	22, 1983 —		
WGCI/Chicago us Richard Pegue	Magic/Dean RICKIE LEE JONES	Joe Spencer WILL POWERS	Hottest: O'BRYAN SHALAMAR	CHERI MECO MICHAEL JACKSON		Week				
CLUB HOUSE LAKESIDE	ASHFORD & SIMPSON HERBIE HANCOCK NONA HENDRYX	BARBARA RANDOLPH NARADA M. WALDEN DEBRA HURD	MIDNIGHT STAR WHODINI ANGELA BOFILL	LIQUID GOLD Hottest: DONNA SUMMER		5 10 KAIV		- Elsuna (Cali	(math in)	
ASHFORD & SIMPSON JONZUN CREW	ZAPP		INGEBR BOTTEL			1 2 FARI		es Fleurs (Colu (Capitol)	umbia)	
	NATALIE COLE	PROJECT FUTURE	WKWMO	SOS BAND NEW HORIZONS			KLUGH/Low Ride	(Capitol)	umbia)	
ZAPP MOTIVATION ATTITUDE	NATALIE COLE SERGE LARESIDE MICHAEL JACKSON	PROJECT FUTURE RAKE CASHMERE HIROSHIMA Hottest:	WKWM/Grand Rapids Frank Grant			2 3 GEOR 4 4 CHUC	KLUGH/Low Ride GE BENSON/In Yo K MANGIONE/Jou	(Capitol) ur Eyes (WB)		
MOTIVATION ATTITUDE DAZZ BAND RENE & ANGELA	NATALIE COLE SERGE LAKESIDE MICHAEL JACKSON MECO LTD	PROJECT FUTURE RAKE CASHMERE HIROSHIMA HOLLEST: MIDNIGHT STAR ONE WAY	Frank Grant MICHAEL JACKSON GLADYS KNIGHT	NEW HORIZONS MIDNIGHT STAR RUN D.M.C.		2 3 GEOR 4 4 CHUC 3 5 JARR	KLUGH/Low Ride GE BENSON/In Yo CK MANGIONE/Joo EAU/Jarreau (WB)	(Capitol) ur Eyes (WB) urney To A Rainbo	ow (Columbia)	
MOTIVATION ATTITUDE DA22 BAND RENE & ANGELA HIROSHIMA WHAM! Bottest:	NATALIE COLE SERGE LAKESIDE MICHAEL JACKSON MECO LTD BRYSON & PLACK STACY LATTISAW RICK JAMES	PROJECT FUTURE RAKE CASHMERE HIROSHIMA Hottest: MIDNIGHT STAR	Frank Grant MICHAEL JACKSON GLADYS KNIGHT WILLIAM BELL MICHAEL LOVESMITH MOTIVATION	NEW HORIZONS MIDNIGHT STAR RUN D.M.C. KMJM/St. Louis Tony Gray		2 3 GEOR 4 4 CHUC 3 5 JARR 8 6 WYN	KLUGH/Low Ride GE BENSON/In Yo K MANGIONE/Jou	(Capitol) ur Eyes (WB) urney To A Rainbo hink Of One (Colo	ow (Columbia)	
MOTIVATION ATTITUDE DA22 BAND RENE & ANGELA HIROSHINA WHAMI HOttest: CLARK SISTERS GLADYS KNIGHT WHISPERS	NATALLE COLE SERGE LARESIDE MICHAEL JACKSON MECO LTD BRYSON & PLACK STACY LATTISAW RICK JAMES SLING SHOT Hottest: DONNA SUMMER	PROJECT FUTURE RAKE CASHMERE HIROSHIMA HOTLEST: MIDNIGHT STAR ONE WAY DONNA SUMMER SOS BAND	Frank Grant MICHAEL JACKSON GLADYS KNIGHT WILLIAM BELL MICHAEL LOVESMITH MOTIVATION Rottest: MIDNIGHT STAR DENIECE WILLIAMS	NEW HORIZONS MIDNIGHT STAR RUN D.M.C. KMJM/St. Louis		2 3 GEOR 4 3 CHUC 3 5 JARR 8 6 WYN 9 9 PAT M 6 8 BOB	KLUGH/Low Ride GE BENSON/In Yo CK MANGIONE/Jou EAU/Jarreau (WB) TON MARSALIS/T METHENY/Travels JAMES/The Genie	(Capitol) ur Eyes (WB) urney To A Rainbo hink Of One (Colo ECM) (Columbia)	ow (Columbia)	
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MOTIVATION ATTITUDE DAZZ BAND ATTITUDE DAZZ BAND REME & ANGELA HIROSKINA WHAMI Bottest: CLARK SISTERS GLADYS KNIGHT WHSPERS LEON HAYWOOD INGRAK & AUSTIN WEMX/Chicago Leo Michaels Norme Hottest: MICHAEL JACKSON INGRAK & AUSTIN AL JARREAU WEMX/Chicago Leo Michaels ALSON MICHAEL JACKSON MUNICAT STAR MICHAEL JACKSON STEVIE NICKS GEORGE BENSON HOTHERS MICHAEL JACKSON STEVIE NICKS GEORGE BENSON HOTHERS MICHAEL JACKSON STEVIE NICKS GEORGE BENSON HOTHERS MICHAEL JACKSON MINICHT STAR POLICE KAJJAGOGGO MANHATTANS WCIN/CIncinnati Frant Galiey None HOTLEST MIDNIGHT STAR CHI-LITES ROCKET MARVIN GAYE WISPERS	NATALLE COLE SERGE LARESIDE MICHAEL JACKSON MECO LTD BRYSON & FLACK STACY LATTISAW RICK JAMES STACY LATTISAW RICK JAMES SULNG SHOT Hottest: DONNA SUMMER MICHAEL JACKSON GRORGE BENSON WHODINI ISLEY BROS WZAK/Cleveland Lynn Toillver RICK JAMES SULNG SHOT SOS BAND P CREW HEBBIE HANCOCK HOTLEST: INGRAM & AUSTIN O'BRYAN NEW EDITION NEWCLEUS WKO/Columbus Lyles/Jones SOS BAND MICHAEL JACKSON GEORGE CLINTON CLUB BOUSE RICK JAMES BUMAN LEAGUE BUMAN LEA	PROJECT FUTURE RARE RARE CASHMERE HIROSHIMA HOLLEST: MIDNIGH STAR ONE WAY DONNA SUMMER SOS BAND GARRETT'S CREW WJLB/Detroit James Alexander WHODINI CLARK SISTERS STACY LATTISAW RARE ZAPP HOLLEST: MICHARL JACKSON THOMAS DOLBY MANHATTANS KASHIF ANCELA BOFILL WDRO/Detroit BIAN WHILE GLADYS KNIGHT MA2E RUFUS & CHAKA CHERI CULTURE CLUB GARRETT'S CREW GEORGE BENSON HERBIE HANCOCK MICHARL JACKSON REME & ANGELA ZAPP BOLLEST: ARETHA FRANKLIN ISLEY BROS JEFFREY OSBORNE SOS BAND VENNA WLTH/GARY DAN HEANING FRANKLIN	Frank Grant MICHAEL JACKSON GLADYS NNIGHT WILLIAM BELL MICHAEL LOVESMITH MOTIVATION Bottest: MIDNIGHT STAR DENIECE WILLIAMS RUN D.M.C. MICHAEL JACKSON RICK JAMES WICHAEL JACKSON RICK JAMES SLING SHOT CLUB BOUSE CLARK SISTERS GLADYS NNIGHT LATOYA JACKSON NATALIE COLE IMAGINATION HOTLEST: GEORGE BENSON IRENE CARA STARPOINT AL JACKSON WLUM/MHIWBUKE Rich Guzman NOTE HOTLEST: IRENE CARA MICHAEL JACKSON WLUM/MHIWBUKE Rich Guzman NOTE HOTLEST: IRENE CARA MICHAEL JACKSON MICHAEL MICHAEL MICHAEL MICHAEL MICHAEL MICHAEL MICHAEL MIC	NEW HORIZONS MIDNIGHT STAR RUN D.M.C. KMJM/St.Louis Tony Gray SMOKEY ROBINSON DOOSIE BROS RICK JAMES HIROSHIMA HOTCHEST: SOS BAND CULTURE CLUB EDDY GRANT ISLEY BROS STACY LATTISAW WZEN-FM/St.Louis Ajay Kemp RICK JAMES SING SHOT WUF TICKET CON FUNK SHUT MAZE CAMEO ASHFORD & SIMPSON ZAPP EW&F RAKE HOTCHEST: JONZUN CREW MIDNIGKT STAR ARETHA FRANKLIN SOS BAND ISLEY BROS WYO/TOIODO IM MAX MYICK ZAPP SOS BAND ISLEY BROS	DE	2 3 GEOR 4 2 CHUC 3 5 JARR 8 6 WYN 9 9 PAT M 6 8 BOB A 7 9 LARR 14 11 YELLC 12 12 GERR 13 13 WILT 10 14 JOE S 15 15 ERNE 16 17 MILES 18 18 RARE 21 12 GERA 27 20 CHEC 20 21 LONN 22 22 ART F 19 24 DAVID 26 27 JACK 201 28 BREN 29 29 J.MC	KLUGH/Low Ride GE BENSON/In Yo K MANGIONE/Joi EAU/Jarreau (WB) TON MARSALIS/T METHENY/Travels JAMES/The Genie Y CARLTON/Friend IE MANN/Astral Is OW JACKETS/Mira Y MULLIGAN/Littl ON FELDER/Gentl SAMPLE/The Hunta STINE ANDERSON GOGARD/Love Si S DAVIS/Star Peop SILK/New Weave ID WILSON ORCI KFIELD/Spirit (Pau IIE LISTON SMITH FARMER QUARTE FARMER/Warm Va D DIGGS/Real/Wor O GYRA/City Kids DeJOHNETTE'S S GRANT/Tom Gran DA RUSSELL/Two LAUGHLIN/A. DIN	(Capitol) ur Eyes (WB) urney To A Rainbo hink Of One (Cole ECM) (Columbia) ds (WB) land (Atlantic) age A'Trois (WB) e Big Horn (GRP) e Fire (MCA) er (MCA) H/Big City (Concol urvives (Gramavis le (Columbia) (Polydor/PolyGra IESTRA OF THE sa) /Dreams Of Tomo (Iley (Concord) Id (Palo Alto) (MCA) SPECIAL EDITION t (Pausa) Eyes (WB) IEOLA/P. De LUC	ow (Columbia) umbia) sion) m) 80s/Jessica (Trend prrow (Doctor Jazz ote/PG Classics)) SM)
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MOTIVATION ATTITUDE DA22 BAND RENE & ANGELA HIROSHIMA WHAMI BOTLEST: CLARK SISTERS GLADYS KNIGHT WHISPERS LEON HAYWOOD INGRAM & AUSTIN WHISPERS LEON HAYWOOD INGRAM & AUSTIN WHISPERS MICHAEL JACKSON INGRAM & AUSTIN AL JARREAU DONNA SUMMER NEW HORIZONS WBLZ/CIncinneil Brian Castle RICK JAKES MICHAEL JACKSON STEVIE NICKS GEORGE BENSON HONIGHT STAR POLICE KAJAGOOGOO MANHATTANS WCIN/CIncinneil Frank Bailey NONE HIDNIGHT STAR CHI-LITES ROCKET MIDNIGHT STAR CHI-LITES ROCKET MARVIN GAYE WHISPERS WJMO/CIeveland Erk Stone SMOREY ROBINSON STACY LATTISAW NYC PEECH BOYS LATOYA JACKSON NATALIE COLE SHALAMAR CLUB HOUSE HOUSE HOUSE HIS HOUSE	NATALLE COLE SERGE LARESIDE MICHAEL JACKSON MECO LTD BRYSON & FLACK STACY LATISAW RICK JAMES SILING SHOT HOTLEAEL JACKSON GEORGE BENSON WHODINI ISLEY BROS WZAK/Cleveland Lyn Tollver RICK JAMES SILING SHOT SOS BAND P CREW HEBDIE HANCOCK HOTLEST: INGRAM & AUSTIN O'BRYAN MIDNIGHT STAR NEW EDITION NEWCLEUS WVKO/Columbus Lyles/Jones SOS BAND MICHAEL JACKSON GEORGE CLINTON GEORGE CLINTON GEORGE CLINTON GEORGE CLINTON BRYSON & FLACK WDAO/Deyton Lankford Stephens NEW BOITSAR	PROJECT FUTURE RARE RARE CASHMERE HIROSHIMA HOLUSSI: MIDNIGHTSTAR ONE WAY DONNA SUMMER SOS BAND GARRETT'S CREW WJLB/Detroit James Alexander WHODINI CLARK SISTERS STACY LATTISAW RARE T'S CREW HOLEST: ANTISAW RARE TISAW RARE JACKSON THOMAS DOLBY MICHAEL JACKSON THOMAS DOLBY MICHAEL JACKSON THOMAS DOLBY MANHATTANS KASHIF ANGELA BOFILL WDRO/Detroit Brian White GLADYS KNIGHT MAZE RUFUS & CHAKA CHERI GULTURE CLUB GARRETT'S CREW GEORGE BENSON HERBIE HANCOCK MICHAEL JACKSON REME & ANGELA ZAPP HOLLEST: ARETHA FRANKLIN ISLEY BROS JEFFREY OSBORNE SOS BAND VENNA WLTH/GAY Dana HUSKISSON	Frank Grant MICHAEL JACKSON GLADYS NNIGHT WILLIAM BELL MICHAEL LOVESNITH MOTIVATION Bottest: MIDNIGHT STAR DENIECE WILLIAMS RUN D.M.C. MICHAEL JACKSON RICK JAMES SUING SNOT CLUB BOUSE CLARK SISTERS GLADYS NNIGHT LATOYA JACKSON NATALIE COLE IMAGINATION HOTLEST: GEORGE BENSON IRENE CARA STARPOINT AL JACKSON WLUM/MIWaukee Rich Guzman NOTE HOTLEST: GEORGE BENSON MICHAEL JACKSON WLUM/MIWaukee Rich Guzman NOTE HOTLEST: GEORGE BENSON MICHAEL JACKSON MICHAEL MICHAEL MICHAEL MICHAEL M	NEW HORIZONS MIDNIGHT STAR RUN D.M.C. KMJM/St.Louis Tony Gray SAPP SMOKEY ROBINSON DOOSIE BROS RICK JAMES HIROSHIMA HOTCHEST: SOS BAND CULTURE CLUB EDDY GRANT ISLEY BROS STACY LATISAW WZEN-FM/St.Louis Ajay Kemp RICK JAMES SING SHOT WUF TICKET CON FUNK SHUT MAZE CAMEO ASHFORD & SIMPSON ZAPP EW&F RAKE HOTCHEST: JONZUN CREW MIDNIGKT STAR ARETHA FRANKLIN SOS BAND ISLEY BROS WYO/TOIOGO (M MAX MYICK ZAPP SOS BAND ISLEY BROS WYO/TOIOGO (M MAX MYICK ZAPP SOS BAND ISLEY BROS	DEI DEI JAZZ WMGI/Ga Ray Scot	2 3 GEOR 4 2 CHUC 3 5 JARR 8 6 WYN 9 PAT M 6 8 BOB A 7 9 LARR 14 11 HERB 11 11 YELLC 12 12 GERR 13 13 WILT 10 14 JOE S 15 15 GERNE 16 JAY H 17 MILES 18 RARRE 21 12 22 ART F 23 CHEC 24 DAVID 25 28 26 JACK 21 29 23 30 24 DAVID 28 BREN 29 29 21 20 23 30 24 DAVID 25 30 26 JACK	KLUGH/Low Ride GE BENSON/In Yo K MANGIONE/Joi EAU/Jarreau (WB) TON MARSALIS/T METHENY/Travels JAMES/The Genie Y CARLTON/Friend IE MANN/Astral Is OW JACKETS/Mira Y MULLIGAN/Littl ON FELDER/Gentl SAMPLE/The Hunta STINE ANDERSON HOGGARD/Love St S DAVIS/Star Peop SILK/New Weave LD WILSON ORCI KFIELD/Spirit (Pau IIE LISTON SMITH FARMER QUARTE FARMER/Warm Va D DIGGS/Real/Wor O GYRA/City Kids DeJOHNETTE'S S GRANT/Tom Gran DA RUSSELL/Two LAUGHLIN/A. DIN IO MENDES/Sergio	(Capitol) ur Eyes (WB) urney To A Rainbo hink Of One (Cole ECM) (Columbia) ds (WB) land (Atlantic) age A'Trois (WB) e Big Horn (GRP) e Fire (MCA) er (MCA) H/Big City (Concol urvives (Gramavis le (Columbia) (Polydor/PolyGra testra OF THE sa) /Dreams Of Tomo (Columbia) (Polydor/PolyGra testra OF THE sa) /Dreams Of Tomo (MCA) SPECIAL EDITION t (Pausa) Eyes (WB) IEOLA/P. De LUC Mendes (A&M) 	ow (Columbia) umbia) rd) sion) m) 80s/Jessica (Trend prrow (Doctor Jazz ote/PG Classics) I/Inflation Blues (EC (IA/Passion Grace & KSAX/Dallas-Ft. Worth, bus, OH, Tim Hodges; W) & Fire (Col.) Bob Stewart; NOP/Cincinnati;
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Regional Adds & Hots

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AndA	E OAKRI HANKW	IDGE BOYS WILLIAMS JR.	JOHNNY RODRIGUEZ	CHARLEY PRIDE DAVED ALLAN COE	DELIA BELL EDMYLOU BARRIS	HARLOW TACKETT Hottest:	VERN GOSDEN OAK RIDGE BOYS		HANK THOMPSON Hottest:	TANYA TUCKER ROWNEE MILSAP	JANIE FRICKE Mark grav	Hottest: EARL THOMAS CONLEY	SYLVIA	TON T. HALL DENVER & HARRIS GUY CLARK	KENNY ROGERS LOUISE MANDRE Hottest:
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M. M	PORTER	R WAGONER	KBMR			DEAN MARTIN	KENNY ROGERS	Hottest: GEORGE JONES	GUY CLARK		DON WILLIAMS	KENNY ROGERS	TOH T. MALL	WSIX-FM	DENVER & HAR
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And The 	NGS CHARLE GEORGE	EY PRIDE E STRAIT	LOUISE MANDRELL REBA MC ENTIRE	B.J. THOMAS	DENVER & HARRIS Hottest:	Hottesti	BELLANY BROTHERS	JOHN CONLIES	EARL THOMAS CONLE	TARLOW TACKETT	JOHN ANDERSON JOHNNY RODRIGUEZ	RECK & JANIS CARNE	Hottest: GEORGE JONES	GENE WATSON RICKY SKAGGS	HANK WILLIAM HONNIE NC DO JONNNY LEE
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MaxM	RONNIE	E MILSAP	WILLIE NELSON WAYLON JENNINGS	CHARLEY PRIDE	WWWW-FM		JOHNNY RODRIGUEZ	THOM SCHUYLER		GEORGE JONES	HEL HC DAN IEL			WSM	RONNIE MILSA
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Andare	FLANK W	WILLIAMS JR.			MERLE HAGGARD KENNY ROGERS	REBA NC ENTIRE	JOHNNY LEE	BARBARA MANDRELL GARY MORRIS	DON WILLIAMS REBA NC ENTIRE	E L	Hottest:	NITTY GRITTY DIRT	Hottest EARL THOMAS CONLE	Y DEAN MARTIN B.J. THOMAS	THOM SCHUYLS TOMPY OVERST
NameNam	THERS WAYLON		None	CRYSTAL GAYLE ROWNIE NILSAP	WILLIE 6 MERLE	GENE WATSON RICK & JANIS CARNE			TOMMY OVERSTREET	WTOD	HOE BANDY B.J. THOMAS	Hottest: WILLIE & MERLE	GUY CLARK WILLIE NELSON	HDE BANDY Hottest: EARL THOMAS CONLEY	CRISTY LANE MASON DINON
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Name	E SYLVIA	A BOYS	KENNY ROGERS	MARK GRAT	DEAN MARTIN SONNY JAMES		JOHNNY LEE VERN GOSDIN	HEL MC DANIEL DAVID ALLAN COE	OLWW	RECHARD LEIGH COLE YOUNG	Hottest: GEORGE STRAIT	MARCIA BEVERLY DON WILLIAMS	KENNY ROGERS	DON WILLIAMS LYNN ANDERSON SHELLY WEST	Shraveport,
NName	DIRT		BUBBA TALBERT	SMMYLOU HARRIS DON WILLIAMS	EARL THOMAS CONLEY	RONWIE MC DOWELL ATLANTA		E GUY CLARK RICK & JANIS CAN	SL Cloud, MN	PETER ISAACSON	WHITES CRYSTAL GAYLE	MEL HC DAN INL	Hottmat:	TANYA TUCKER GENE WATSON	DAVID ALLAN MARLOW WACT GENE WATSON
AndMarting 			SYLVIA EARL THOMAS CONLEY	Nottest:	BELLANY BROTHERS OAK RIDGE HOYS	Hottesti		WAYNE KERP Hottest:	JOHNNY RODRIGUEZ RICK & JANIS CARN	ROWNIE MC DOWELL BOHNNY LEE	JOHN ANDERSON	RALPH MAY	CAR RIDGE BOYS CONMAY TWITTY	JONMAY TWETTY JONN CONLEE	RICHARD LEI Nottest:
 Martin Martin Marti Martin Martin Martin Martin Martin Martin Martin Martin Mart	LACY J	J. DALTON	CONWAY TWITTY	JANIE PRICKE BELLANY BROTHERS	CONWAY TWITTY	EARL THOMAS CONLEY OAK RIDGE SOYS		DEAN MARTIN	WILLIE NELSON	JOE STANPLEY		MARLOW TACKETT BUBBA TALBERT			GEORGE JONE BELLAMY BRC JANIE PRICE
Mark Norm 	GUEZ KENDAL Hottes	LLS BR	WYI					RONNIE MILSAP	DEAN MARTIN MCCLAIN & GILLEY			Hottest			JOHN LE ROGE
 M. Baranara, M. B. Baranara, M. Barana	GEORGE	ULA E JONES			DENVER & HARRIS		JOE STAMPLEY	KOMA	Hottesti	Topeka, KS	D.J. THOMAS WAYLOW JENNINGS	JERRY REED VERN GOGDIN	DON WILLIAMS	WCMS-FM Norfolk, VA	WQYK-FM
MethodSeeded (Mathod 			DON WILLIAMS TOM T. HALL	TOM T. HALL	LOUISE MANDRELL PORTER MAGONER	WILLIE NELSON	GENE WATSON	Oklahoma City, I	ATLANTA RONNIE MC DOWELL	GENE WATSON	JERRY REED SHELLY WEST		GENE WATSON DAVED ALLAN COE	DON WILLIAMS NONNIE WILSAP	Tampa/St. P
diffor ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker ranker 			AUSTIN O'NEAL	MCCLAIN & GILLEY	MCCLAIN & GILLEY Nottest:	JOHN CONLEE	REBA MC ENTIRE	BARL THOMAS CON	EY JERRY REED	DAVID HOUSTON PEGGY SUE	CRYSTAL GAYLE KENNY ROGERS		THOM SCHUYLER PAULETTE CARLSON	LOUISE MANDRELL REBA MC ENTIRE MEL MC DANIEL	LOUISE HAND EMMYLOU HAR
 Alter and and a state and a s	DON HI	ILLIAMS	NITTY GRITTY DIRT MARLOW TACKETT	GENE WATSON Hottesti	SYLVIA	Hottest: GEORGE JONES	KENNY ROGERS	Hottest: GEORGE JONES		MARLOW TACKETT	HOTTONTS GEORGE JONES	TANYA TUCKER	WILLIE & MERLE EARL THOMAS CONLE	KENNY ROGERS	DAVID WILLS LYNN ANDERS Hottest:
 Alter Aller Aller	TANYA RE LYNN A	ANDERSON	BARBARA MANDRELL ALABAMA	CONNAY TWITTY JANIE FRICKE	BOBBY BARE	EARL THOMAS CONLEY JOHN ANDERSON	JOHN CONTEE	CONWAY TWITTY OAK RIDGE BOYS	LACY J. DALTON		BELLAMY BROTHERS	DON WILLIAMS	JOHNNY LEE	WILLIE & MERLE BELLARY BROTHERS	JANIE PRICE EAFL THOMAS JOHN ANDERS
 A. M. A. M. M.	EARL T	THOMAS CONLEY	OAK RIDGE BOYS NANK WILLIAMS JR.	HANK WILLIAMS JR	WAXX		MCCLAIN & GILLEY					CAX RIDGE BOYS		ATLANTA MARK GRAY	JOHN ANDERS JOHN CONLEE JOHNNY RODR
Mar. Mar. Mar.Mar. Mar.Mar. Mar.Mar. Mar. Mar.Mar. Mar. Mar.Mar. Mar. Mar.Mar. Mar. Mar.Mar. Mar.Mar. Mar.Mar. Mar.Mar. Mar.Mar. Mar.	JOHN A	ANDERSON			DON WILLIAMS		WMIL			RONNIE MILSAP		WILLIE NELSON JOHN CONLEE	Memphis, TN	KYXX Odesse, TX	WIRK-FM
Martin 	TONLEY	8	Williamsport, PA	RONNIE MILSAP	GUY CLARK		Milwaukee, WI	None	CRYSTAL GAYLE		DON WILLIAMS		GENE WATSON	ENNYLOU HARRIS	West Palm
 Martin Bartin Barti Bartin Bartin Bartin Bartin Bartin Bartin Bartin Bartin Bart	Roche	ester, NY	HE REAL HAGGARD	JOHNNY RODRIGUEZ DENVER & HARRIS	GENE WATSON DAVID ALLAN COE	RONNIE MILSAP GENE WATSON	HE RLE HAGGARD	WXCL Peoria, IL	TOM JONES Hottest	Wichits, KS	TANYA TUCKER HONNIE MILSAP		KENNY BOGERS REDA HC ENTIRE	LOUISE MANDRELL GUY CLARK MCCLAIM & GILLEY	GENE WATSON REBA MC ENT
TMode Read was was transMode Read was 	DON WE	TILLIANS	Hottest:	GEORGE JONES BELLARY BROTHERS	DELIA BELL Hottests	WILLEE & MERLE ALABAMA	THOM SCHUYLER Hottest:		CARL THOMAS CONLET	COLLE YOUNG	ALABAMA GEORGE JONES	NITTY GRITTY DIRT	Bottest: GEORGE JONES	RICK & JANIS CARNE Hottest:	NAYNE MASSE RICE 6 JANE LYNN ANDERS
	JAN GR	TUCKER	GEORGE JONES ED BRUCE	HANK WILLIAMS JR.	GEORGE JONES CONNAY TWITTY	CONWAY TWITTY	BELLAMY BROTHERS GEORGE STRAIT	DON WILLIAMS DAVID ALLAN COE		DON WILLIAMS	RONNIE MC DOWELL JOHNNY LEE	KAREN BROOKS	OAK RIDGE BOYS JANIE PRICKE	EARL THOMAS CONLEY JANIE FRICKE JOHNNY LEE	CRISTY LANE XENNY ROGES
	TT TON JO	ONES		GUS HANDIN	JANIE PRICKE	JOHNNY LEE	VERN GOSDIN	KENNY ROGERS		TOM T. HALL Nottest:		Hottests		JOHN CONLEE RONNIE MC DOWELL	Hottust: MARE GRAY GUY CLARK
	DOTTIE	WYNETTE E WEST						GEORGE JONES		BELLAMY BROTHERS OAK RIDGE BOYS		LACY J. DALTON			JOHNNY LEE TOM JONES JOHNNY RODE
All wards and wards 	AE .	10.00	WEST					BOBBY BARE			GENE WATSON		MERLE HAGGARD	Orlando, FL	
 Martin Protein and State Protein Action and State Protein	S JR. WIXY MELL Spring	gfield, MA		MERLE HAGGARD	DON WILLIAMS	RENNIE MILSAP					Hottest: WILLIE 6 MERLE		THRASHER BROTHERS DAVID ALLAN COE	LOUISE MANDRELL Hottest:	WUSQ-FM Winchester
	KAREN	BROOKS	JOHNNY RODRIGUEZ	LYNN ANDERSON	MERLE MAGGARD KAREN BROOKS	TON JONES LOUISE MANDRELL					JANIE FRICKE BELLANY BROTHERS	RONNIE MILSAP	JUDY LINDSAY	CONNAY THITTY EARL THOMAS CONLEY OAK RIDGE BOYS	MERLE MAGGI
MT Note 1 minute Note 1 minute </td <td>HCCLAI DOTTIE</td> <td>IN & CILLEY B WEST</td> <td>TOM T. HALL REBA NC ENTIRE</td> <td>GEORGE JONES CONWAY THITTY</td> <td>Hottest: GEORGE JONES</td> <td>TANYA TUCKER Hottest</td> <td>GENE WATSON</td> <td>REBA MC ENTIRE</td> <td>DON WILLIAMS</td> <td>MEL MC DANTEL</td> <td></td> <td>GENE MATSON DON WELLIAMS</td> <td>JANIE PRICKE</td> <td></td> <td>JERRY LEE D</td>	HCCLAI DOTTIE	IN & CILLEY B WEST	TOM T. HALL REBA NC ENTIRE	GEORGE JONES CONWAY THITTY	Hottest: GEORGE JONES	TANYA TUCKER Hottest	GENE WATSON	REBA MC ENTIRE	DON WILLIAMS	MEL MC DANTEL		GENE MATSON DON WELLIAMS	JANIE PRICKE		JERRY LEE D
Litter start werker 	TON JO	ONES	Hottest: WILLER & MERLE	BOBBY BARE	CONWAY TWITTY OAK RIDGE BOYS	CHARLEY PRIDE	HEL NC DANIEL DON WILLIAMS	THOM SCHUYLER Kottest:	GENE MATSON TOM T. MALL	DON WILLIAMS KENNY ROGERS		-Hottest: GEORGE JONES	HONNIE MC DOWNELL	WPAP-FM	AUSTIN O'N Nottest: JANIE FRIC
	UEZ EARL T	BE : THOMAS CONLEY	JONN CONLEE B.J. THOMAS			JOHN CONLEE JOE STANFLEY	TON T. HALL Hottest: RONNIE MC DOWELL	EARL THOMAS CONLEY JANIE PRICKE	MEL MC DANTED	BILLY PARKER LYNN ANDERSON	GALLATIN	JOHNNY LEE	WKSJFM	Panama City, FL	JOHNNY LEE
New Concerner Notes and concerner	ATLANT JOHN C	TA		GUS HARDIN	Eugene, OR	KVEG	DAVID PRIZZELL WILLIE MELSON	OAK RIDGE BOYS	HOLLEBE: ALABAMA	SONNY JAMES Nottests George Jones	RICHARD LEIGH		JERRY REED	REBA MC ENTIRE WAYNE MASSEY	RONNIE MC I
Link Wester Wester Market	ONLEY			EARL THOMAS CONLI	EY GUY CLARK DON WILLIAMS	HOWN IE MILSAP			HANK WILLIAMS JR. JOHN CONLEE	JANIE FRICKE RONNIE MC DOWELL	Hottest: GEORGE JONES		GENE WATSON DON WILLIAMS		WTQR-FM Winston/Sa
Norw				WILLIE & MERLE JERRY REED	HONNIE MILSAP MARSHALL TUCKER BA	GENE WATSON		MCCLAIN & GILLEY			BOBBY BARE JANIS PRICKE	WILLIE NELSON	TOMMY OVERSTREET	HANK WILLIAMS JR. NITTY GRITTY DIRT BOBBY BARZ	MERLE HAGGA
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LEE POTS ISLACOR WATTER BUILDS WATT IN BUILDS WATT IN AUGUST LILLARS WATT I	GALLAT	TIN	CRISTY LANE		ALARAMA GEORGE JONES	COLE YOUNG BUBBA TALBERT	MCCLAIN & CILLEY	GENE WATSON Hottomti	None			HOTTENTI MARL THOMAS CONLEY	JOHN CONLEE SHELLY WEST		LYNN ANDERS TANYA TUCKE Hottestr
MARK	PETER DEAN N	1 SAACSON MARTIN	NCCLAIN & GILLEY	KENNY ROGERS	EARL THOMAS CONLEY	RANDY WRIGHT Hottest:	RICE & JANIS CARNY DAVID ALLAN COE Hottast:	CHARLEY PRIDE	JOHNNY LEE OAK RIDGE BOYS		GENE WATSON	JOHNNY LEE GEORGE STRAIT	CRYSTAL GAYLE		CONMAY TWIT
CODE TORM CODE TORM FRANK WINFTY ROULE TORM FRANK WINFTY ROULE TORM FRANK WINFTY ROULE TORM ROULE TOR	outh, NH BILL A	ANDERSON ALLAN COE	TANYA TUCKER MARK GRAY	GUY CLARK		JANIE PRICKE BELLANY BROTHERS	BELLAMY BROTHERS JAMIE FRICKE	SHELLY WEST	ATLANTA		Bottest: GEORGE JONES				JOHN ANDERS
ENTITLE MARKE CARAL ARABE CARAL Constant Constant Caral Constant Caral Constant Co	COLE Y BILLY T DOWNIE	YOUNG PARKEP		Hottmatr EARL THOMAS CONLI	Fresho, CA	OAK RIDGE BOYS	RONNIE MC DOWELL			WAYNE MASSEY DON WILLIAMS	ORE RIDGE BOYS HANK WILLIAMS JR.				
More series (mark) More series (CRISTY	KEMP Y LANK		OAK RIDGE BOYS JOHNNY LEE	DAVID ALLAN COE GENE WATSON		092		San Diego, CA	HARLOW TACKETT			-	-	_
ATLANTA DOR VILLIARS CONCEV VILLE VILLES AND CONCEV VILLES AND CON	INLEY CONMAY	THOMAS CONLEY	JOHNNY RODRIGUEZ	NONNIE MC DOWELL	RONNIS MILSAP TANYA TUCKER	MARK GRAY	Powell, WY	MARLON TACKETT DAVID PRIZZELL	GENE WATSON	Hottest: WILLIE & MERLE			1.1		
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August and stores ac actual and stores actual and sto			DAVID PRIZZELL	GENE WATSON DON WILLIAMS		JOHNNY LEE	WAYNE MASSEY	JOHN CONLEE	VERN GOSDIN DAVID FRIZZELL	Tucson, AZ	B.J. THOMAS Nottest:	Hottest: BELLANY BROTHERS			
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IN DELLE COMMANT PUTTY UTCH SAMES CARRE KLZ REAM RC ENTIEL DAMES ANDROXES DULLES WELGON SAMENT WEIGHT CRAFTEGAR SAMES DULLES WELGON SAMENT WEIGHT CRAFTEGAR SAMES DULLES WELGON SAMENT WEIGHT CRAFTEGAR SAMES DULLES WEI	GENE W Nottes GEORGE	WATSON	Bakersfield, CA	WILLIE NELSON JOHN ANDERSON	DON WILLIAMS	Oakland/S.F., CA	EARL THOMAS CONLEY	GENE WATSON		REBA MC ENTIRE DON WILLIAMS	OAK RIDGE BOYS			KECK/Linco	
CAR ALGER BOYS 21 BOYS ALABAMA C SHTIRE BOT BULLEY BALLANY BOTHERS 22 BOYS ALABAMA C SHTIRE B.J. THORAS SONY JAMES JOHNY LEE STELLA PARTON SOTTELA PARTON SOTTELE PARTON SOTTELE PARTON SOTTELE CONVERT	E CONMAY EARL T	Y TWITTY THOMAS CONLEY	RICK & JANIS CARNE	KLZ	REMA NC ENTIRE NEL NC DANIEL	KAREN BROOKS	JOHNNY LEE WILLIE NELSON	RANDY WRIGHT CHARLIE BANDY	CRYSTAL GAYLE DENVER & HARRIS	EARL THOMAS CONLEY				(IKK-FM/Hou NN-AM-FM/(
	S ALABAM	LIGE BOYS	REBA HC ENTIRE HEL HC DANIEL	B.J. THOMAS	WICKLINK SONNY JAMES	HOTTONT: JOHNNY LEE		PAULETTE CARLSON STELLA PARTON	NECLAIN & GILLEY DOTTIS WEST	BELLARY BROTHERS			NT NT	KGA/Spoka	
LACTU AGRAET GRIE MATSICK TON T, MALL GRIENALT KCCT+M JASTE FEICHE GRIEN STORE JAST CHOW DISLAST STORE BOLEGE BOLEST UNDER GRIEN PLUBIC, CO GRIENE STALT BELLAST BOTHES				GENE WATSON JOHNNY MODRIGUEZ	TON T. MALL Hottest:	GEORGE STRAIT ATLANTA VERN GOSDIN	KCCY-FM Pueblo, CO	JANIE FRICKE GEORGE STRAIT	GEORGE JONES BELLANY BROTHERS	ANNAL PL LAMELL					
Weiland, ONT BARE INDAG CONLEX ROWER #ILEAP WILLIAR REAL	wv	nd, UNT	JANIE PRICKE	GUT CLARK DON WILLIAMS	EABL THOMAS CONLEY JOHNNY LEE		None	OAK RIDGE BOYS SHELLY WEST	JOHNNY LEE						

Hottest Tracks:

"Dance Little Jean" (Liberty) NITTY GRITTY DIRT BAND

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ED BRUCE - You're Not Leavin' Here Tonight - (MCA) "In

"Blue Monday" (Full Moon/WB) JOHNNY LEE

Lucky Arms After J EARL THOMAS CONLEY - Don't Make It Easy For Me -(RCA) "Don't Make it Easy For Me" "Holding Her And Loving You" "Ball And Chain" "Crowd Around The Corner" "Angel In Disguise"

LACY J. DALTON - Dream Baby - (Columbia) "You Setely Me" "Windin' Down" "Dide Devil"

JOHNNY LEE - Hey Bartender - (Full Moon/WB) "Blue Mon-day" "In My Dreams" "Woman In Boots" "My Baby Don't Slow Dance" "I Just Want To Love You Forever

RONNIE MILSAP — Keyed Up — (RCA) "Feelings Change" "We're Here To Love" "I'm Just A Redneck At Heart" "Watch Out For The Other Guy" NITTY GRITTY DIRT BAND — Let's Go — (Liberty) "Dance Little Jean" "Goodbye Eyes" "Special Look" "Never Together (But Close Some-times)" "Too Many Heartaches" "Don't Get Sand In It"

DOLLY PARTON - Burlap & Satin - (RCA) "Send Me The Pillow You Dream On" "OOO-EEE"

You Dream On "OUC-EE" SYLVIA — Snapshot — (RCA) "The Boy Gets Around" "Bobby's in Vicksburg" "Winter Heart" "Tonight I'm Gettin' Friendly With The Blues" CONWAY TWITTY — Lost In The Feeling — (WB) "Heartsche Tonight" "First Things First" "Lost In The Feeling" "You've Got A Good Love Coming" "Three Times A Ledy" "The Best is Yef To Come"

WHITES — Old Familiar Feeling — (WB/Curb) "Old River" "When The New Wears Off Of Our Love" "Pipeliner Draams" "Give Me Back That Old Familiar Feeling"

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Most Requested:

BOBBY BARE "The Jogger" (Columbia) GEORGE JONES "I Always Get Lucky With You" (Epic) OAK RIDGE BOYS "Love Song" (MCA) JANIE FRICKE "He's A Heartache" (Columbia) W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic)

JOHNNY LEE "Hey Bartender" (Full Moon/WB) CONWAY TWITTY "Lost In The Feeling" (WB) JOHN CONLEE "I'm Only In It For The Love" (MCA)

Airplay/50 ... See Page 64

R&R/Friday, July 22, 1983

WJON/St. Cloud, MN Cal Stout

MICHAEL LOVESMITH AIR SUPPLY NARED EYES BILLY JOEL

BILLY JOEL Hottest: LOUISE TUCKER DIONNE WARWICK POLICE F.R. DAVID SMOKEY ROBINSON

WBOW/Terre Haute Kevin Young

MICHAEL JACKSON AIR SUPPLY

KINKS DENVER & HARRIS CRYSTAL GAYLE JENNIFER WARNES

Hottest: LAURA BRANIGAN CHAMPAIGN POLICE PAUL ANKA RITA COOLIDGE

WDEF/Chatta Ben Cagle

GLEN MILLER ORCHE CRYSTAL GAYLE MICHAEL JACKSON Hottest: LEE GREENWOOD LIONEL RICHIE RITA COOLIDGE TACO

TACO LAURA BRANIGAN

WGSV/Guntersville

AIR SUPPLY DOOBIE BROTHERS RONNIE MILSAP DENVER & HARRIS BILLY JOEL Hottest: LEE GREENWOOD DEBARGE

DEBARGE HOLLIES CHAMPAIGN POLICE

COCONUTS

Regional Adds & Hots

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WRIE/Erie Ted Abbott EAST Parallel One AIR SUPPLY LAURA BRANIGAN WFBR/Baltimor Andy Szulinski Hottest: RITA COOLIDGE CEORGE BENSON BILLY JOEL FRANK STALLONE RONNIE NILSAP HOTLCE DEBARGE EURYTEMICS ELO AMERICA ELO ENGELBERT HUMPERD MEN AT WORK SMOKEY ROBINSON WSFM/Harrisburg Bob Palva MEN AT WOR Hottest: DEBARGE PAUL ANKA PAUL AND POLICE CHAMPAIGN HOLLIES GR55/Buffald Jerry Reo LEE GREENWO Hottest: KAJAGOOGOO WTIC/Hartford Ginny Jesionka TACO POLICE SERGIO MENDES DEBARGE HERB ALPERT MICHAEL JACKSON STAR SISTERS Hottest: POLICE LEE GREENWOOD RITA COOLIDGE LOUISE TUCKER PAUL ANKA WPIX/New York Alan Anderson SMOREY ROBINSON GEORGE BENSON BILLY JOEL Hottest: SERGIO MENDES INGRAM & AUSTIN PAUL ANKA RITA COOLIDGE DEBARGE WWYZ/Hartford Bradley/Colliger AIR SUPPLY DERAN CRAIG BILLY JOEL Hottest: STYX KINKS POLICE WYNY/New York Jeff Mazzei PAUL ANKA LAURA BRANIGAN MICHAEL SEMBELLO STEVIE NICKS EURYTHMICS LRB LOUISE TUCKER WVOR/Rochester Gary Smith EURYTHMICS AMERICA Hottest: DEBARGE NARED EYES POLICE IRENE CARA SERGIO MENDES RITA COOLIDGE AMERICA AMERICA LRB Hottest: DEBARGE POLICE IRENE CARA SERGIO MEND JIM CAPALDI Y97/Pittaburgh Jay Cresswell SMOKEY ROBINSON JEFFREY OSBORNE GEORGE BENSON NARED EYES DIANA ROSS BILLY JOEL WGY/Schenectedy Walter Fritz BILLY JOEL AIR SUPPLY LRB GEORGE BENSON Rottest: MEN AT WORK CULTURE CLUB TACO POLICE SERGIO MENDES IRENE CARA MICHAEL SEMBELLO CHAMPAIGN TACO RITA COOLIDGE JACKSON BROWNE WTAE/Pittab Don Berns WHEN/Syrecuse Karen Gallagher RITA COOLIDGE Hottest: POLICE LRB RINKS CHAMPAIGN TACO BILLY JOEL Hottest: POLICE HOLLIES AMERICA QUARTERPLASH MEN AT WORK WWSW (3WS)/Pittal Herb Crowe Parallel Three EDDY GRANT PAUL ANKA MICEAEL JACKSON WWNR/Beckley Gary Mann Hottest: CHAMPAIGN DENVER & HARRIS QUARTERPLASE ANY TROUBLE MICHAEL JACKSON Hottest: POLICE DIONNE WARWICK DEBARGE POLICE HOLLIES TEMPTATIONS/FOUR WPRO/Providence Tom Cuddy HOLLIES RINKS F.R. DAVID AIR SUPPLY MICHAEL JACKSON HOTTEST: LEE GREENWOOD PAUL ANKA AMERICA LAURA BRANIGAN TACO WEST Parallel One WLTT/Washington, D.C. Hughes/Cummings KHOW/Denver Leigh Starnes MICHAEL JACKSON GEORGE BENSON MICHAEL JACKSON STAR SISTERS PETER ALLEN CRYSTAL GAYLE RONNIE MILSAP Hottest: DEBARGE CHAMPAIGN POLICE AMERICA LAURA BRANIGAN HOLLEBL: MICHAEL JACKSON POLICE HOLLIES LEE GREENWOOD INGRAM & AUSTIN POLICE LOUISE TUCKER WASH/Washington, D.C. Colleen Cassidy KPPL/Denv Rick Brady PRINCE SMOKEY ROBINSON MEN AT WORK JEFFREY OG BORNE LEE GREENWOOD EURYTHMICS Hottest: POLICE CHAMPAIGN DEBARGE INGRAM & AUSTIN PAUL ANKA TACO HUMAN LEAGUE MANHATTANS Hottest: POLICE CULTURE CLUB DONNA SUMMER NEIL DIAMOND QUARTERFLASE KOST/Los Angeles Kaye/Marie BILLY JOEL AIR SUPPLY LAURA BRANIGAN Hottest: POLICE PAUL ANKA LODISE TUCKER MICHAEL JACKSON RITA COOLIDGE Parallel Two WAEB/Allentown Chapman/Werd KOY/Phoenix Marni Pingree LAURA BRANIGAN MICHAEL JACKSON BILLY JOEL Bottest; RITA COOLIDGE HERB ALPERT Hottest: POLICE AMERICA CHAMPAIGN KGWIPortland Inckler/Dirks WICC/Bridgeport Lee Roberts MINERARIDIER BILLY JOEL MICHAEL JACKSON DOOBIE BROTHERS HOTLEBE: CHAMPAIGN POLICE PAUL ANKA RITA COOLIDGE DIONNE WARWICK MICEAEL JACKSON BILLY JOEL JACKSON BROWNE AIR SUPPLY Hottest: DEBARGE KINKS INGRAM & AUSTIN POLICE BITA COOLINGE ITA COOLIDGI KFMB/San Dieg KFMMSSan Diego Mark Lerson AIR SUPPLY AMERICA LAURA BRANIGAN KORAN & AUSTIR LAURA BRANIGAN HOUSE TOCKER RITA COOLIDGE BLOUSE TOCKER RITA COOLIDGE BLOUSE DIEGO McCartneyKnight WBEN/Buffelo Roger Christian CRYSTAL GAYLE JOHNNY LEE Hottest: TACO SERGIO MENDES LOUISE TUCKER LAURA BRANIGAN DEBARGE V100/Charleston, W Spence/Jarvis BILLY JOEL JACKSON BROWNE MICHAEL JACKSON ROTTEST: LRB AMERICA FOLICE HOLLIES CHANPAIGN WCLATHREYNHWN CULTURE CLUB DIANA ROSS BILLY JOEL Hottest: DEBARGE POLICE INGRAM & AUSTIN TACO CHAMPAIGN

WKZE-FM/Cape Cod Joan Orr MIDW Paralle AIR SUPPLY BILLY JOEL NARED EVES RICK SPRIMCFIELD ASIA HOTCEST: POLICE EURYTHHICS LAURA BRANIGAN MICHAEL JACKSON MICHAEL JACKSON WCLR/Chic Gary Price MICHAEL J Hottest: POLICE IRENE CAR LAURA BRAI SERGIO MEI CULTURE CI WEIM/Fitchburg Raymond/Barron CULTORE CLUB JACKSON BROWNE NAKED EYES FIXX AIR SUPPLY BILLY JOEL LRB Wottest WFYR/Chick John Wethe MICHAEL J BRYSON & BOULS Hottest: POLICE SERGIO ME PAUL ANKA TACO AMERICA Hottest: POLICE CHAMPAIGN LOUISE TUCKER HOLLIES AMERICA 55KRC/Cinc Dan Allen WKNE/Keens, NH Howard Corday LEE GREEN LEE GREENW Hottest: NAKED EYES SYLVIA DEBARGE CULTURE C STAR SISTERS LANE BRODY TOTO AIR SUPPLY BILLY JOEL OLLIES WARM98/Cl Waiker/Zerh TACO DEBARGE RITA COOLIDGE F.R. DAVID BILLY JOE MICHAEL J RITA COOL CHAMPAIGN PAUL ANKA LAURA BRAI WSKi/Montpeller, VT Cheney/Stebbins DAVID BOWIE MEN WITHOUT HATS GEORGE BENSON LRB DOOBIE BROTHERS AIR SUPPLY JOSE FELICIANO BILLY JOEL Rottest; WMJI/Cleve McVay/Ivers F.R. DAVI DERAN CRA GEORGE FI: TACO Hottest: DEBARGE POLICE KINKS LRE LAURA BRA Hottest; STEVIE NICKS RITA COOLIDGE EURYTHMICS MICHAEL SEMBELLO LOUISE TUCKER WTNY/Watertown, NY WZZP/Cleve Bob McKay Jay Do none Bottest: LRB POLICE RITA COOLIDGE LAURA BRA GEORGE FI Hottest: POLICE SERGIO ME DEBARGE CHAMPAIGN HOLLIES AMERICA SMOKEY ROBINSON WCPI/Wheeling, WV Dan McGrath WCZY/Detro Jim Scollin MICHAEL JACKSON AIR SUPPLY Nottest: FOLICE OEBARGE CHAMPAIGN PAUL ANKA RITA COOLIDGE BEE GEES MICHAEL S MICHAEL S TACO JACKSON B MEN AT WO LOUISE TU ELTON JOH LAURA BRA Hottest: IRENE CAR DEBARGE POLICE KNBR/San Francisco Larry Finkel KKUA/Honol Kimo Akane MICHAEL JACKSON JACKSON BROWNE RITA COOLIDGE SMOREY ROBINSON HOTLES: POLICE HOLLIES TACO KINKS MEN AT WORK MANHATTANS CRYSTAL CA CRYSTAL GAY HERB ALPERT MICHAEL JAC HOTTEST: INGRAM & AU SERGIO MEND POLICE STYX ENGELBERT M KEZR/San Jose Wegner/Lemos KUDO/Las Veç Randy Hart AIR SUPPLY MICHAEL JACC MEN AT WORK CULTURE CLUI DIANA ROSS HOLTEST: POLICE ROD STEWART ELTON JOHN KINKS MEN AT WORK JACKSON BROWNE ELTON JOHN Hottest: POLICE DONNA SUMMER DIONNE WARWICK STYX KPLZ/Seattle King/Cook ELTON JOHN KINKS CHRIS CROSS JEFFREV OSBORNE F.R. DAVID SPANDAD BALLET MICHARL JACKSOM BILLY JOEL GEORGE BENSON LAURA BRANIGAN LAURA BRANIGAN LAURA BRANIGAN LEE GREENWOOD DONNA SUMMER CMAN BOLLIDAY CHAMPAIGN KWAV/Monter AMERICA MICHAEL JAC MICHAEL JACI DONNA SUMMEJ HERB ALPERT JENNIFER WAJ JEFFREY OSE NARED EYES AIR SUPPLY Hottest: FOLICE MEN AT WORK GEORGE BENS LOUISE TUCKI MICHAEL JACI Parallel Two KBOI/Bolse Mark Wallengrei KEX/Portland Bob Swansor NONE Hottest: DEBARGE LEE GREENWOOD POLICE LOUISE TUCKER PAUL ANKA CRYSTAL GAYI HERB ALPERT BILLY JOEL LAURA BRANIC DENVER & HAI GEORGE BENSC NARED EYES Hotteat: LEE GREENWOO LOUISE TUCKI PAUL ANKA RITA COOLIDU AMEBICA KRDO/Colorado Springs Wynn Bradley AIR SUPPLY CRYSTAL GAYLE BILLY JOEL Hottest: POLICE HOLLIES SMOREY ROBINSON LOUISE TUCKER MICHAEL JACKSON ERICA K-108/Sacrame Paul Mitchell F.R. DAVID LAURA BRANIC Hottest: DEBARGE PAUL ANKA POLICE CHAMPAIGN LRB KUGN/Eugene, OR Paul Thorne AIR SUPPLY Hottest: SERGIO MENDES RITA COOLIDGE DEBARGE DIONNE WARWICK SMOKEY ROBINSON KSL/Salt Lake George Lemich none Hottest: SERGIO MENDES INGRAM & AUSTIN DEBARGE LOUISE TUCKER CHAMPAIGN

EST	WOMC/Detroit Barry Argenbright	610TVN/Columb FitzGeraid/Jone
el One	MICHAEL SEMBELLO JENNIPER WARNES LAURA BRANIGAN EURYTHMICS	MEN AT WORK RITA COOLIDG Hottest: SERGIO MENDE
ACKSON	QUARTERFLASH ENGELBERT HUMPERD MICHAEL JACKSON KINKS	DEBARGE PAUL ANKA MADNESS POLICE
A NIGAN NDES LUB	Hottest: LEE GREENWOOD PAUL ANKA POLICE NEIL DIAMOND	WING/Dayton Joe Damma LAURA BRANIG
ago Hibee	JIM CAPALDI WHB/Kansas City	AMERICA KINKS Hottest:
ACKSON NIGAN FLACK	J eff Roberts Laura Branigan Michael Jackson	DEBARGE CHAMPAIGN LEE GREENWOOI PAUY ANKA
NDES	TÁCO JENNIFER WARNES Hottest:	PAUL ANKA RITA COOLIDGI KRNT/Des Moin
•	DEBARGE POLICE CHAMPAIGN LEE GREENWOOD	Steve Gibbons JENNIFER WAR LOUISE MANDRI
inn#ti	AMERICA WISN/Milwaukee	CRYSTAL GAYL: HERB ALPERT AIR SUPPLY
WOOD S	Harris/Murphy Laura Branigan F.R. DAVID	Hottest: NELSON & HAGO KINKS ALABAMA
LUB	SMOKEY ROBINSON Rottest: DEBARGE	DEBARGE POLICE
lacinneti tusen :L	SERGIO MENDES LEE GREENWOOD PAUL ANKA LRB	WTRX/Flint Burke/Wright BRYSON & FLAC
ACKSON	WCCO/Minneapolis	BRYSON & FLAG Laura Branig/ Michael Jacks Star Sisters
IDGE	Denny Long RONNIE MILSAP NAKED EYES	Hottest: DEBARGE SERGIO MENDE: INGRAM & AUS CHAMPAIGN
land	TOTO DON WILLIAMS STAR SISTERS DOOBLE BROTHERS	LEE GREENWOOI
D IG SCHOFF	RICHAEL JACKSON RICKIE LEE JONES SISSY SPACEK	WOWO/Ft. Wayn Chris Witting none
	COCONUTS CLARK SISTERS Hottest:	Hottest: POLICE ELTON JOHN
NIGAN	none KS94/St. Louis Morgan/Watermann	DEBARGE CULTURE CLUB IRENE CARA
aland	BILLY JOEL Laura Branigan Michael Jackson	WENS/Indianapo Cummings/Whee
SCHOFF	MICHAEL JACKSON AIR SUPPLY Hottest: POLICE	MEN AT WORK AIR SUPPLY JENNIFER WARK GEORGE FISCHO
NDES	TACO LOUISE TUCKER DEBARGE INGRAM & AUSTIN	Hottest: SERGIÓ MENDES
olt	Parallel Two	DEBARGE POLICE CHAMPAIGN LOUISE TUCKEF
ACKSON	WHBY/Appleton Rob Shannon	KMBZ/Kanses Cl Bill Morse
ROWNE	BILLY JOEL AIR SUPPLY Men at work Crystal Gayle	noné Hottest: LEE GREENWOOD
ORK ICKER IN NIGAN	DEBARGE	HOLLIES AMERICA KUDL/Kansas CH
A	LEE GREENWOOD PAUL ANKA CHAMPAIGN RITA COOLIDGE	Einine Taylor JENNIFER WARN
	WHBC/Canton Mike Dom	TOTO ANY TROUBLE MICHAEL JACKS
	none Rottest: CRAMPAIGN	Hottest: SERGIO MENDES INGRAM & AUST JOURNEY
	Hottest:	SERGIO MENDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA
	Rottest: CRAMPAIGN INGRAM & AUSTIN LOUISE TUCKER DEBARGE POLICE	SERGIO MENDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA
u	Rottest: CRAPPAIGN INGRAM & AUSTIN LOUISE FOCKER DEBARCE POLICE KS-103/Sen Diego Lucter/Button none	SERGIO MEMDES INCRAM & AUST JOURNEY IRENE CARA ALABAMA KRLC/Lewiston Jack Armstrong AIR SUPPLY
U LE KSON	Hottest: CRAMPAICN INGRAM & AUSTIN LOUISE TOTCER DEBARCE DEBARCE KS-103/San Diego Lucife/Button None Rottest: DEBARCE KINKS	SEGIO MEMDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA KRLC/Lewiston Jack Armstrong AIR SUPLY MICHAEL JACKSON CHRIE CROSS
LE	Hottest: CRAPPAICN INGRAM & AUSTIN LOUISE UCCER DEBARCE DEDARCE DEJARCE Louise/Button None Hottest: DEDARCE DE	SERGIO MEMDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA KRLC/Lewiston Jack Armstrong AIR SUPPLY MICHAEL JACKSON CHRIS CROSS LANE BRODY ANY TROUBLE ROLENE PAUL ANKA
LE KSON	ROTEEst: CRAMPAICN INGRAM & AUSTIN LOUISE UTCREE PEDARCE FOLICE KS-103/Sen Diego Lucifer/Button Rone REMARCE R	SERGIO MEMDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA KRILC/Lewiston Jack Armstrong AIR SUPPLY MICHAEL JACKSON CHRIS CROSS LANE SRODY ANY TROUBLE ROLIES ROLIES ROLIES RITA COOLIDCE AMERICA
LE KSON STIN ES UMPERD JAS	Hottest: CRAMPAICN TNGRAM & AUSTIN LOUISE TUCKER DEBARCE POLICE NOLCE KS-103/San Diego Lucife/Button NONE Rottest: DEBARCE KINKS POLICE IRENE CARA LOUISE TUCKER KKPL/Spokane RIC Morgan AMEBICA OUAPTERFLASH Hottest: IRENE CARA	SERGIO MEMDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALARE BROSY LANE BROSY LANE BROSY LANE BROSY LANE BROSY LANE BROSY LANE RODY ANY TROUBLE FOLICE PAUL ANKA HOLLIES RITA COOLIDCE AMERICA KRNORReno Lerry from
LE KSON STIN ES UMPERD	Hottest: CRAMPAICN INGRAM & AUSTIN LOUISE TUCKER PEDARCE POLICE KS-103/San Diego Lucifer/Button none Bottest: DEBARCE KINKS FOLICE TUCKER KINKS POLICE TUCKER KINKS CRA LOUISE TUCKER KINKS CARA LOUISE TUCKER KEVLSpokane Ric Morgan AMERICA QUARTERPLASR	SERGIO MEMDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA XIABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALARE SUPLY MICHAEL JORESON CHILLS MICHAEL JORSON HICHAEL JORNA MICHAEL POLICE PAUL ANKA HOLLISS RITA COOLIDGE AMERICA KRNO/Reno Láry HONB BILLY JORL BILLY JORL BILLY JORL AIR SUPPLY RONNIE MILSAP
LE KSON STIN ES IMPERD Jas	Rottest: CRAMPAICN INGRAM & AUSTIN LOUISE UTCREB DEBARCE POLICE KS-103/Sen Diego LucHer/Button none Rottest: DEBARCE DEBARCE DEBARCE DEBARCE NCC COLORE IRENE CARA LOUISE TUCKER KKPL/Spokene Ric Morgan AMERICA MAEBICA MAEBICA SERGIO NEXDES LEE GREENMOOD JIM CAPALDI POLICE KCEE/TUCKON KEEPLOLO	SERGIO MEMDES INGRAM & AUST JOURNEY ITENE CARA ALASAMA KRIC/Lewision Jack Armstrong AIR SUPPLY MICRAEL JACKSON CHRIS CROSS LINE TROULE ROLLES PAUL ANKA HOLLISE RITA COOLIDCE RITA COOLIDCE RITA COOLIDCE AMERICA AMERICA AMERICA ANER SUPPLY RONNIE MILSAP STAR SISTERS BOLTCE POLICE FOLICE
LE KSON STIN ES IMPERD Jas	Rottest: CRAMPAICN INGRAM & AUSTIN LOUISE UCKER DEBARCE FOLICE KS-103/Sen Diego Lucifer/Button none Rottest: DEEDARCE ROLICE DEDARCE ROLICE RO	SERGIO MEMDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA ALABAMA ALABAMA ALABAMA AILABAMA AILABAMA AILABAMA AILABAMA MICHAELACKSON CHRIS CROSS LANE BROSY LANE BROSY LANE ROOSY LANE ROOSY LANE ROOSY LANE ROOSY ANY TROUBLE ROOLIES FOLICE PAUL ANKA HOLLIES RITA COOLIDCE AMERICA KRNORROD LaFY HOME BILLY JOEL LAIR SUPPLY RONNIE MILSAP BOLLES FOLICE FOLICE FOLICE FINKS LOES TUCKER
LE KSON STIN ES WAPERD Jac KSON B	Rottest: CRAMPAICN INGRAM & AUSTIN LOUISE UCKER DEBARCE POLICE KS-103/Sen Diego LucHer/Button none t: Rottest: Folice FOLICE FINGE FOLICE KKPL/Spokane Ric Morgan AMEDICA AMEDICA AMEDICA AMEDICA AMEDICA SERGIO NENDES LEE GREENHOOD JIM CAPALDI FOLICE KCEE/TUCKEN KKPL/Spokane Ric Morgan AMEDICA AMEDICA AMEDICA SERGIO NENDES LEE GREENHOOD JIM CAPALDI FOLICE KCEE/TUCKON Ken Roberts AIR SUPPLY CRYSTAL GAYLE MICHAEL JACKSON WEN AT WORK HOLLIPS BITA COOLIDEE	SERGIO MEMDES INGRAM & AUST JOURNEY IRENE CARA ALABAMA KRIC/Lewiston Jack Armstrong AIR SUPPLY MICRAEL JACKSON CHRIS CROSS LANE REODY ANY TROUBLE ROLLES RITA COOLIDGE AMERICA KRNO/Reno Lary froms BILLY JOEL AIR SUPPLY MICRAEL JOEL AMERICA KRNO/Reno Lary froms BILLY JOEL AIR SUPPLSAP BOTES BILLY JOEL AIR SUPPLSAP BOTES BILLY JOEL AIR SUPPLSAP COLE DEDARGE KINUSE TUCKER LEE GREENWOOD KRKK/ROCK Springs
LE KSON STIN STIN LUMPERD Jas KSON B S S S S S S S S S S S S S S S S S S	Rottest: CRAMPAICN INGRAM & AUSTIN LOUISE TUCKER DEBARCE POLICE KS-103/San Diego Lucifer/Button none Bottest: DERARCE KINKS FOLLOE KINKS FOLLOE KNELSPACE ROTTER KKPL/Spokane Ric Morgan AMERICA QUARTERFLASH Hottest: NOTARE HOTRES KCELTUCRON KC	SERGIO MEMDES INGRAM & AUST JOURNEY INENE CARA ALABAMA KRIC/Lewision Jack Armstrong AIR SUPPLY MICRAEL JACKSON CHRIS CROSS LAWE SECOSS LAWE SECOSS LAWE SECOSS LAWE SECOSS LAWE SECOSS LAWE SECOSS LAWE SECOSS MICRAEL ANKA HICRAEL JACKSON FOLICE PAUL ANKA KRNO/Reno Lary Hons STAR SUPPLY RONNIE MILSAP STAR SISTERS HOTLES FOLICE POLICE POLICE FOLICE FOLICE FOLICE DENASC LAUSS TUCKER LOUISE TUCKER LOUISE TUCKER LOUISE TUCKER LOUISE TUCKER CARE MARTIN
LE KSON ISTIN ES KSON B N N N KSON R	Rottest: CRAMPAICN INGRAM & AUSTIN LOUISE UCKER DEBARCE POLICE KS-103/Sen Diego Lucifer/Button none Bottett: Bottest: Bottest: DECLETE: DE	SERGIO MEMDES INGRAM & AUST JOURNEY ITENE CARA ALABAMA
LE KSON IMPPERD Jack KSON B B KSON KSON RNES ORNE	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER PEDARCE PEDARCE PEDARCE ROLLCE KS-103/Sen Diego LucHer/Button none Ecttest: DEBARCE IERNE CARA DEBARCE NETUCER KKPL/Spokene Ric Morgan AUERICA AUERICA AUERICA AUERICA AUERICA AUERICA AUERICA AUERICA AUERICA CARENDE SERGIO HENDES LEE GREENHOOD JIN CAPALDI FOLICE KCEE/TUGON KCEE/TUGON KCEET GALE MICHAEL JACKSON HEN AT WORK HOLLZES DIONNE WARMICK Parallel Three KFOD/Anchorage. AK Mark Lowis	SERGIO MEMDES INGRAM & AUST JOURNEY ITENE CARA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA CHILL BULLES ROTA ALABAMA ANY TROUBLE ROTAC PAUL ANKA HOLLISE ROTAC AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA AMERICA ANDREMO BILLY JOEL BONNIE HILSA CHUCK MATIN BILLY JOEL BONNIE TILER CHUCK MATIN BILLY JOEL BONNIE TILER CHUCK MATIN BILLY JOEL BONNIE TILER DENARCE FINAS CHUCK MATIN BILLY JOEL BONNIE TILER DENARCE FINAS CHUCK MATIN BILLY JOEL BONNIE TILER DENARCE FINAS CHUCK MATIN BILLY JOEL BONNIE TILER DENARCE FINAS CHUCK MATIN
LE KSON ISTIN ES KSON B RSON R RNE RNE S	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER PEDARCE PEDARCE PEDARCE PEDARCE ROLLCE KS-103/Sen Diego LucHer/Button None Bottest: DERMECARA EXTRA PENER KKPL/Spokane Ric Morgan AMERICA COURTERPLASH HOTTAC KNPL/Spokane Ric Morgan AMERICA COURTERPLASH HOTTAC Senson HOTTAC Senson KPL/Spokane Ric Morgan AMERICA COURTERPLASH HOTTAC Senson HOTTAC Senson KCELFUCEON KCELFUCEON KCELFUCEN RICA CONLICE LEW CAREMHORS LEW CAREMHORS HOTTAC SENSON HOTTAC SENSON HOTTAC HOTTA	SERGIO MEMDES INGRAM & AUST JOURNEY ITENE CARA ALABAMA
LE KSON ISTIN ES KSON B KSON R RNES ORNE	Rottest: CRAMPAICNS INGRAM & AUSTIN LOUISE UCKER DEBARCE POLICE KS-103/Sen Diego Lucifer/Button Rome Retrok Police Retrok Rome Rome Rome Rome Rome Rome Rome Rome	SERGIO MEMDES INGRAM & AUST JOURNEY INERNE CARA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA CHILLE ROLLIS ROLLIS ROLLIS ROLLIS ROLLIS ROLLIS RITA COOLIDGE RITA COOLIDGE RITA COOLIDGE RITA COOLIDGE RITA COOLIDGE RITA COOLIDGE RITA COOLIDGE RITA COOLIDGE AMERICA AMERICA AMERICA AMERICA AIR SUPPLY RONNIE HILSA STAR SISTERS HOLLISE TUCKER LOUISE TUCKER LOUISE TUCKER LOUISE TUCKER LOUISE TUCKER ILSE GREENWOOD KRKK/ROCK Springs Chuck Martin AIR SUPPLY BILLY JOEL BONNIE TULER CONCE ARRING CHUCK MARTIN COUCE ROLLISE STEVIENICS STEVENICS
LE KSON STIN Jas KSON B KSON KSON R RES ORNE LE LE	Rottest: CRAMPAICN INGRAM & AUSTIN LOUISE UCKER DEBARCE POLICE KS-103/San Diego LucHer/Button none Ecttest: DEBARCE NOTA CREATING SERGIO NEXTONE SERGIO NEXTONE DISTA COOLIDOE LOUISE TUCKER AMERICA DIONNE NARMICR DESTEVIE NICKS TOTO DEBARCE DEBARCE DEBARCE SERVICE SERV	SERGIO MEMDES INGRAM & AUST JOURNEY INERNE CARA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA CHARASTRONG AIR SUPPLY HICRAEL JACKSOM CHILLS CROSS LAWE SECOSS LAWE SECOSS LAWE SECOSS LAWE SECOSS LAWE SECOSS ALAME SECOSS ALAME SECOSS AND ALACKSON BOLICE FAUL ANKA KRNO/Reno Lary Hons STAR SUPPLY AMERICA AMERICA AMERICA AND STAR STAR BILLY JOEL AIR SUPPLY BOLICE DENARCE CHUCK MATIN AIR SUPPLY BOLICE DENARCE CHUCK MATIN AIR SUPPLY BOLICE DENARCE CHUCK MATIN AIR SUPPLY BOLICE CHUCK MATIN AIR SUPPLY BOLICE ENGO STEWART CRAMPAIGN CHUCK MATINCS STEVIS NICKS STEVIS NICKS
LE KSON STIN ES KSON B KSON R KSON R KSON R R B B KSON R E KSON E KSON E KSON E KSON E KSON	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER DEBARCE FOLICE KS-103/Sen Diego Lucifer/Button Rottest: folic/E EENARCE FOLICE ROTTEST	SERGIO MEMDES INGRAM & AUST JOURNEY INENE & AUST JOURNEY INENE CARA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA CHARLSCH CHARLSCH CHARLSCH ALARE BRODY MICHAEL ALARE BRODY MICHAEL ALARE SUPPLY MICHAEL ALARE SUPPLY AGENCA AMERICA ALE SUPPLY AMERICA ALE SUPPLY STAR SISTERS HOLLISE TUCKER POLICE POLICE POLICE DILLY JOEL AIR SUPPLY BILLY JOEL AIR SUPPLY BILLY JOEL BOCHAELSE CHARLSCH ALE GREENWOOD KRKK/ROCK SPHINGE CHARLSCH CRARMAC STEVIE MICKS STEVIE MICKS KRSBR/ROSENUG. ON Eric Worden AIR SUPPLY BILLY JOEL BOCHAEL LOVESAT
LE KSON STIN ES KSON B KSON B KSON KSON RNES KSON CON E KSON LE CAN KSON	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER DEBARCE FOLICE KS-103/Sen Diego Lucifer/Button Rottest: folic/E EENARCE FOLICE ROTTEST	SERGIO MEMDES INGRAM & AUST JOURNEY INERNE ANST JOURNEY INERNE CARA ALABAMA ALABAMA NITENEE CARA ALABAMA ALABA
LE KSON STIN Jag KSON B KSON R KSON R RRES ORNE E KSON LE CAN RRES CAN RRES CON E	Rottest: CRAMPAICN INGRAM & AUSTIN LOUISE UTCREE DEBARCE FOLICE KS-103/Sen Diego Lucifer/Button Rottest: DEBARCE REMARCE RIMORE	SERGIO MEMDES INGRAM & AUST JOURNEY INERNE CARA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALAGA ALARE SROPY ANY TROUBLE INGLASS RITA COOLIDGE FAUL ANKA HOLLISE RITA COOLIDGE STATE STAR SISTERS BILLY JOEL AIR SUPPLY RONNIE HILSAP STAR SISTERS POLICE DEBARGE Chuck Martin AIR SUPPLY BILLY JOEL AIR SUPPLY BILLY JOEL AIR SUPPLY BILLY JOEL AIR SUPPLY BOLTCE FOURTE THER BONNIE TILER BONNIE TILER BONTE ANT CHAMPAIGN AIR SUPPLY BOLTCE FOURTE HARRIS STEVIE NICKS STEVIE NICKS S
LE KSON UMPPERD Jae KSON B KSON RNES CRNE KSON LE LE CAN RSIS ON CON	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER DEBARCE POLICE KS-103/Sen Diego Lucifer/Button none Ectent: Ec	SERGIO MEMDES INGRAM & AUST JOURNEY INERNE & AUST JOURNEY INERNE CARA ALABAMA ALABAMA NELLANDE ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA MERICA ALABAMA BILLY JOEL AIR SUPPLY BILLY JOEL BONNIE HILSAP CHUCKE BILLY JOEL AIR SUPPLY BILLY JOEL BONNIE HILSAP CHUCK MACHINE BILLY JOEL AIR SUPPLY BILLY JOEL BONNIE TILER BONNIE HILSAP CHUCK ALABAMA ALR SUPPLY BILLY JOEL BONNIE TILER BONNIE TILE
LE KSON IMPPERD AB KSON B KSON KSON KSON RNES CORNE KSON LE LE CAN B CAN B CAN CAN CAN CAN CAN CAN CAN CAN CAN CAN	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER DEBARCE POLICE KS-103/Sen Diego LucHer/Button none Ecttest: DEBARCE DEBARCE FOLLCE KKPL/Spokene RicMorgen MEBICA AUGUST FUCKER KKPL/Spokene RicMorgen MEBICA AUGUST FUCKER KKPL/Spokene RicMorgen MEBICA AUGUST FUCKER KKPL/Spokene RicMorgen MEBICA AUGUST FUCKER KCEE/IUCON KeRADADI POLICE KCEE/IUCON KeRADADI POLICE KCEE/IUCON KeRADADI POLICE KCEE/IUCON KeRATWOK DIONE HARMICK PATION DIONE HARMICK PATION KANGKA DIONE HARMICK DENSON KOCK DIONE HARMICK DENSON KENT WOK MEBICA AIR SUPPLY AUGUST FUCKER KTWO/CASPE JONNE HARMICK DENSON	SERGIO MEMDES INGRAM & AUST JOURNEY INERNE CARA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALABAMA ALARE SROPY ANY TROUBLE INCREE POLICE POLICE POLICE POLICE POLICE POLICE BILLY JOEL AIR SUPPLY RONNIE HILSA CANCERS Chuck Martin AIR SUPPLY BOLICE DEBARCE CHUCK MARTIN ALE SUPPLY BOLICE DEBARCE CHUCK MARTIN ALE SUPPLY BOLICE DEBARCE CHUCK MARTIN ALE SUPPLY BOLICE DEBARCE CHUCK MARTIN ALE SUPPLY BOLICE DEBARCE CHUCK MARTIN ALE SUPPLY BOLICE DEBARCE CHUCK MARTIN BOLICE FOLICE CHUCK MARTIN CRAKIROS STEUR ALCONST CHUCK MARTIN BOLICE DOLICE COLICE ELO CHUCK MARTIN STEUR NICKS STEUR NICKS ST
LE KSON STIN ES KSON B WY G KSON B KSON RWES KSON LE CAN KSON LE CAN KSON COR COR COR COR COR COR COR COR COR COR	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER PEDLICE KS-103/Sen Diego Luciter/Button none Bettett: FOLICE KKPL/Spokane Ric Morgan AKERICA LOUISE TUCKER KKPL/Spokane Ric Morgan AKERICA AUGUSE TUCKER KKPL/Spokane Ric Morgan AKERICA OUARTERPLASE HOLTCE KKPL/Spokane Ric Morgan AKERICA AUGUSE TUCKER KKPL/Spokane Ric Morgan AKERICA OUARTERPLASE HOLTCE KKPL/Spokane Ric Morgan AKERICA OUARTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTER C	SERGIO MEMDES INGRAM & AUST JOURNEY INERNE & AUST JOURNEY INERNE CARA ALABAMA
LE KSON IMPPERD AB KSON B KSON KSON KSON RNES ORNE KSON LE LE CGAN SCAN SCAN SCAN CON ER KSON	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER PEDLICE KS-103/Sen Diego Luciter/Button none Bettett: FOLICE KKPL/Spokane Ric Morgan AKERICA LOUISE TUCKER KKPL/Spokane Ric Morgan AKERICA AUGUSE TUCKER KKPL/Spokane Ric Morgan AKERICA OUARTERPLASE HOLTCE KKPL/Spokane Ric Morgan AKERICA AUGUSE TUCKER KKPL/Spokane Ric Morgan AKERICA OUARTERPLASE HOLTCE KKPL/Spokane Ric Morgan AKERICA OUARTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTERPLASE NOTES COUNTER C	SERGIO MEENDES INGRAM & AUST JOURNEY INERNE CARA ALABAMA ALABA
LE KSON IMPPERD Jas KSON B WY OR KSON KSON KSON RRNES ORNE KSON LE CAN KSON LE CAN GAN	Rottest: CRAMPAICM INGRAM & AUSTIN LOUISE UCKER DEBARCE POLICE KS-103/San Diego LucHer/Button none ECttest: DEBARCE DEBARCE FOLICE KKPL/Spokene Ric Morgan AKERCA KKPL/Spokene Ric Morgan AKERCA MEBICA MEBICA MEBICA AUGUSE TUCKER KKPL/Spokene Ric Morgan AKERCA SERGIO NENDES LEE GREENHOOD JIT CAPALDI FOLICE KCEE/LUCSON Ken Roberts AIR SUPPLY CRYSTAL GAYLE MICHAEL JACKSON HOT HEAL DINNE HARMICK DINNE HARMICK DINNE HARMICK DINNE HARMICK DETAIL DINNE HARMICK DERAM DEBARCE INCRM & AUSTIN POLICE KTWOCAPPE JOHN CARL DINSE HICKS TOCKER KTWOCAPPE JOHN CARL DINSE HICKS TOCKER KTWOCAPPE JOHN CARL DINSE HICKS TOCKER KTWOCAPPE JOHN CARL DINSE HICKS NON SPILE HILSAP STAR BISTERS HENGOL	SERGIO MEMDES INGRAM & AUST JOURNEY INERNE & AUST JOURNEY ITENE & AUST JOURNEY ITENE & AUST JOURNEY ITENE & AUST JOURNEY ITENE & AUST JOURNEY ITENE & AUST JOURNEY ITENE CARA CONTENTION INT REOUTE PAUL ANKA ANY TROUBLE ROTECT PAUL ANKA MAY TROUBLE ROTECT PAUL ANKA ANY TROUBLE ROTECT PAUL ANKA ANY TROUBLE ROTECT PAUL ANKA ANY TROUBLE ROTECT PAUL ANKA COLIDEE RITA COOLIDCE AMERICA ATER SUPPLY RONN IE HILSA STAR SISTERS INCLISE TOCKER DELES CHORA MATIN BILLY JOEL BOUNNIE TILER DENNER & HARRIS CHORA MATIN BILLY JOEL BONNIE TILER DENNER & HARRIS STEVIE NICKS KRSB/ROSEDURG FIL WORDEN AIR SUPPLY BILLY JOEL BONNIE TILER DENNER & HARRIS STEVIE NICKS KRSB/ROSEDURG FIL JOEL BONNIE TILER DONNIE TILER DENNER & HARRIS STEVIE NICKS KRSB/ROSEDURG KISN/SAT LAKE CHY DENNER ELO OUARTERFLASE BOCTER RICHARD

SIDTVN/Columbus FitZGraid/Jones FitZGraid/Jones RTA COOLIDCE RTA COOLIDCE RTA COOLIDCE RTA COOLIDCE PAUL ANKA MADRESS POLICE WING/Dayton Joe Damma LAURA BRANIGAN AMERICA WING/Dayton Joe Damma LAURA BRANIGAN AMERICA BOLLARKA RINKS BOLLARKA RINKS RINKS COLIDCE KINTDES MOINE LOUISE MANDRELL CRYSTAL CAYLE HERB ALPERT ALE ADDEPLY ROTLESE WIRKJFINI BELSON & RAGGARD KINKS ALABANGE POLICE WIRKJFINI BUYSON & PLACK ALABANGE POLICE BYSON & PLACK HAURA BRANIGAN HICHAEL JEERS BOLLARKA BOLACTSON HICHAEL JEERS	WFMK/Lansing Jay Richards LAURA BRANIGAN RERE ALPERT AIR SOPPLY HOTLEST USE WINCE WI
LET GREENHOOD WOWOFL Wayne Chris Withing none Botteet: Botteet: Botteet: Botteet: Currue club IRENE CARA WENS/Indienapolis Currue club IRENE CARA WENS/Indienapolis Currue club IRENE CARA WENS/Indienapolis Currue club IRENE CARA WENS/Indienapolis Currue club IRENE CARA IEN JEN FORK AIR SUPPLY JENNIFE WARNES DEBARGE CIAMPA GN LOUISE TUCKER KMBZ/Kansas City	KOLLOMANA Masonitwin LAURA BRANIGAN MCIAREL JACKSON MEN AT WORK MICHAREL SEMPELLA IR SUPPLY CHAMPAIGN POLICE KINKS LOUISE TUCKER LOUISE TUCKER LOUISE TUCKER LOUISE TUCKER LOUISE TUCKER SISY SPACEK MCHARL LOWSNIT SISSY SPACE MICHAEL LOWSNIT SISSY SPACE CATES 4 WRAY BOLTES' WRAY CATES 4 WRAY DOLCE CHAMPAIGN PAUL ANKA
BHIMOre none Hottest: Lee GREENWOOD HOLLIES AMERICA KUDLKenses CHY Eisine Taylor JENNIFER WARNES TOTO ANY TROUBLE MICHAEL JACKSON HOTLESE: SERGIO MENDES INGRAM & AUSTIN JOURNEY IRENE CARA ALBAMA	NULLES KYKY/SL.Loia ThomasiAndrew OUANTERFLASH RDD STERLASH RDD STERLASH RDD SENART BOJE UNITANICS CLUB HOUSE HICRAEL SEMBELL MEN AT WORE NOTEGET: LINES POLICE JIM CAPALDI SCANDAL WMHE/Toisdo
RLC/Lewiston ack Armstrong IR SUPPLY ICHAEL JACKSON RHIS CROSS AND BRODY NT TROUBLE OCLOSE ADD AND AND AND ADD AND AND ADD AND AND ADD AND AND ADD AND ADD AND ADD AND ADD AND ADD AND ADD AND ADD AND ADD AND AND AND AND AND AND AND AND AND AND	ATLLY JOEL ATR SUPPLY HEBB ALPERT HICBARL JACKSON HOTCBEL JACKSON HOTCBEL JACKSON HOTCBEL JACKSON HOTCBEL JACKSON CHARTERFLASS KRODWICHTE, KS Nancy Johnson TOTO LAURA BRANIGAN HOTCBEL SERCIO HENDES JOBARCE
NEAR TENS DIGE DIGE DIGE DIGE DIGE DIGE DIGE DIGE	KSRO/Senta Rosa Miké Atexander Dote Bottest: DBBARGE IRENE CARA SFRCIO MENDES JIM CAPADOI LEE GREENWOOD LEE GREENWOOD KALETA-CHES, WA Mike Purdy NICRAEL JACKSON AIR SOPPLY JACKSON BROWNE BNYSON & FLACK BNYSON & FLACK BNYSTAL GAYLE SHYSTAL GAYLE HEICINNO ROTEST: MEN AT WORK PAUL ANY GAN LADDA BRANIGAN TADAGOOGOO

9 CAN XXXX SB ISON XXXXX RNRES IZUTUR ER CER COD	KVOX/Fargo-Moorhead Joey Evens AIR SUPPLY GEORGE BENSON CATES & WRAY KONNIE HILSAP HOLLOR DEBARGE PAUL ANKA DIONNE WARWICK RITA COOLIDGE KFSB/Joplin, MO Don Carpenter None Esst: GEMMPAIGN GENESSE: GEMPAIGN SERGIO MENDES POLICE DEBARGE PAUL ANKA
B ES	SOUTH Parallel One
na City	WRMM/Atlanta Allen Saunders
KSON WNE	HERB ALPERT MICHAEL JACKSON Hottest: INGRAM & AUSTIN DEBARGE JIM CAPALDI
GE	JIM CAPALDI CHAMPAIGN ALABAMA WSB/Atlenta Greg Picciano
GAN KSON	P.R. DAVID George Fischoff Laura Branigan
έε <i>г</i> гο	AIR SUPPLY Hottest: LEE GREENWOOD
ER	PAUL ANKA LOUISE TUCKER AMERICA WSB-FM/Atlanta
ties, IL	Donna Brake BILLY JOEL AIR SUPPLY
RS SMITH	Hottest:
	PAULE ANKA RITA COOLIDGE LOUISE TUCKER AMERICA KVIL/Dallas-Ft. Worth
R	Chuck Rhodes
la -	Hottest: SERGIO MENDES DEBARGE JIM CAPALDI LEE GREENWOOD
e e e e e e e e e e e e e e e e e e e	PAUL ANKA WAXY/Ft, Lauderdale
BELLO	MEN AT WORK LOUISE TUCKER
	BRYSON & FLACK AIR SUPPLY Hottest: POLICE
	CULTURE CLUB MICHAEL JACKSON KINKS MICHAEL SEMBELLO
RSON RNES GE H A GAN ES	97 Ala/Mismi Gable/Wukits BURYTHHICS KAJAGOGGO MEN AT WORK BILLY JOEL CULTURE CLUB QUANTERFLASH GLADYS KNIGHT GEORGE BENSON STACY LATTISAM JACKSON BROWNE NAKED EYES AIR SUPPLY BOTISE: PRESE PRESE NAKED EYES KAJAGOGGO W101/Tamps
Three	DeCarlo/Miller KAJAGOOGOO MEN AT WORK BOttest: PAUL ANKA
LE	PAUL ANKA CHAMPAIGN LEE GREENWOOD POLICE RITA COOLIDGE
KSON	Parallel Two
GE	KEY103/Austin Adama/LePere AMERICA
RRIS apida, IA	AMERICA CULTURE CLUB JACKSON BROWNE Botteet: LRB ELTON JOHN POLICE
	POLICE HOLLIES DEBARGE WAFB/Baton Rouge
	Adema/Danieis GEORGE FISCHOPF HERB ALPERT MICHAEL JACKSON Hottest: POLICE
	RITA COOLIDGE
losa er	LRB IRENE CARA WSQN/Birmingham
	Sandra Chandler QUARTERFLASH BILLY JOEL
DES DOD	DEBARGE
R WA	MEN AT WORK
WNE ACK	Dave Blahop
LB ANO ON	HERB ALPERT MICHAEL JACKSON Hottest: SERGIO MENDES INGRAM & AUSTIN IREME CARA DEDECCARA
GAN	IRENE CARA DEBARGE LOUISE TUCKER

GEORGE BENSON SISSY SPACER B.J. THOMAS AIR SUPPLY STAR SISTERS Hottest: LEE GREENWOOD CHAMPAIGN PAUL ANKA RITA COOLIDGE AMERICA BONNIE TYLER Hottest: BOLLIES DEBARGE RITA COOLIDGE POLICE LOUISE TUCKER WHNN/Seginew Guy Perry DENVER & HARRIS HERB ALPERT LAURA BRANIGAN MICHARL JACKSON HOLTES IRENE CARA CHAMPAIGN POLICE POLICE JIM CAPALDI LRB 2WD/Norfolk Bichardeon/Alleo KMGC/Dalles-Ft. Worth Larry James MICHAEL JACKSON HICHAEL JACKSON Rottest: SERGIO MENDÉS DEBARGE CEAMPAIGN TACO DENVER & HARRIS DERAN CRAIG LAURA BRANIGAN CRYSTAL GAYLE BOTTEST HOLLIES POLICE Hottest: POLICE IRENE CARA LEE GREENW WEZS/Richmoni Church/Stevens AIR SUPPLY F.R. DAVID LAURA BRANIGAN Bottest: LOUISE TUCKER POLICE INGRAM & AUSTIN RITA COOLIDGE BRYSON & FLACK SERGIO MENDES RITA COOLIDGE KFIM/El Paso Johnny Thom NARED SYES DIANA ROSS MICHAEL SEMBELLO SMOREY ROBINSON LAURA BRANIGAN Botteat: MEN AT WORK POLICE EURYTHNICS MICHAEL SEMBELLO PRINCE WRVA/Richmond Lou Dean WAAY/Huntaville Jim Kendricks HERB ALPERT BILLY JOEL CRYSTAL GAYLS JENNIFER WARNES AIR SUPPLY HOLICE RITA COOLIDGE CEAMPAIGN WSLI/Jackson, MS Joe Bennett AIR SUPPLY RONNIE MILSAF RONNIE MILSAP TOTO CERIS CROSS Bottest: POLICE LEE GREENWOOD PAUL ANKA RITA COOLIDGE LOUISE TUCKER WAIV/Jecksonville Reggle Blackwell Hegge Blackweit LAURA BRANIGAN MICHAEL JACKSON HERB ALPERT TOTO STARBUCK BOLICE SERGIO MENDES LEE GREENMOOD CBAMPAIGN IREME CARA

WVLK/Lexington Kelly/Richards

MICHAEL JACKSON CRYSTAL GAYLE Hottest: POLICE DEBARGE SERGIO MENDES PAUL ANKA CHAMPAIGN

WRKA/Louieville Jeff Crawford

HOTTEST: IRENE CARA LEE GREENWO CHAMPAIGN PAUL ANKA POLICE

WMAZ/Macon Steve Murphy

AIR SUPPLY DERAN CRAIG JENNIFER WARNES HOTLEST: KENNY ROCERS SERGIO MENDES IRENE CARA LEE GREENWOOD ALABAMA

WRVR/Memphis Steve Butler

TACO TOTO F.R. DAVID AIR SUPPLY HERB ALPERT HOLTest: LEE GREENWOOD POLICE LRB

LRB CHAMPAIGN LAURA BRANIGAN

WHHY/Montgomery Horton/Thomes

JACKSON BROWNE BILLY JOEL AIR SUPPLY LAURA BRANIGAN Hottest: LOUISE TUCKER MADNESS KINKS

KINKS MEN AT WORK

WQUE/New Orleans Chris Bryan

AIR SUPPLY BILLY JOEL LAURA BRANIGAN Hottest: TACO

TACO POLICE MEN AT WORK BURYTHMICS DIANA ROSS

A/C New & Active ... See Page 66

LOUISE TUCKER MICHAEL JACKSON

HERB ALPERT BRYSON & FLACK HOLTEST: POLICE RITA COOLIDGE PAUL ANKA LOUISE TUCKER LEE GREENWOOD WSRZ/Serasota Huntington/Tello LAURA BRANIGAN BILLY JOEL CERIS CROSS DOOBIE BROTHERS GEORGE BENSON Bottest: FOLICE LEE GREENMOOD DEBARGE CHAMPAIGN HOLLIES Parallel Three WSKY/Asheville Don Brookshire MICHAEL LOVESMITH CHRIS CROSS AIR SUPPLY BILLY JOEL CRYSTAL GAYLE HOTTEST: POLICE PAUL ANKA RITA COOLIDGE HOLLIES SMOKEY ROBINSON WCKQ/Campbellsville Jackson/Rovce AIR SUPPLY GEORGE BENSON BILLY JOEL LRB MATTANS DENVER & HARRIS MICHAEL LOVESMITH Hottest: POLICE RITA COOLIDGE KAJAGOOGOO AMERICA MEN AT WORK WCHV/Charlottesville, VA Thomas H. Twine GEORGE BENSON AIR SUPPLY JACKSON BROWNE ROD STEWART Hottest: HOLLIES TACO

KWEB/Rochester, MN Al Axelson

LAURA BRANIGAN PETER ALLEN CRYSTAL GAYLE WILLIE NELSON DERAN CRAIG BONNIE TYLER

KFOR/Lincoln, NE Cethy Blythe

GEORGE BENS SISSY SPACE

KRLB/Lubbock Rob Roberts F.R. DAVID HERB ALPERT MICHAEL JACKSON HOTLESL LOUISE TUCKER RITA COOLIDGE PAUL ANKA DIONNE WARWICK WLVA/Lynchburg, VA Matt McCall BRYSON & FLACE MICHAEL JACKSON AIR SUPPLY BILLY JOEL DOOBTE BROTHERS HERB ALPERT DENVER & HARRIS HOTLEST: DEBARGE POLICE LEB AMERICA SMOKEY ROBINSON WROV/Reanoke Matt Eakle JACKSON BROWNE Hottest: POLICE STYX CHAMPAIGN SERGIO MENDES DEBARGE WVBS/Wilm Bob Wright MICHAEL JACKSON AIR SUPPLY RICK SPRINGFIELD JOURNEY LAURA BRANIGAN KAJAGOGGO MICHAEL BREWER GEORGE FISCHOFF Hotteat HOTTEST POLICE DEBARGE HOLLIES KINKS MEN AT WORK

126 Current Reports

The following stations reported frozen playlists this week: KVIL/Dallas WHBC/Canton WOWO/Ft. Wayne **KMBZ/Kansas City KBOI/Boise** KS103/San Diego WTNY/Watertown, NY KSRO/Santa Rosa, CA

The following stations did not report this week and therefore their playlists were frozen: **KSL/Salt Lake City** KFSB/Joplin, MO

Note: WWSH/Philadelphia is no longer reporting.

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No.								(B) / B)		iday, July 22, 1983
R		$\left \bigcirc \right $				DR	AC	JULE		FW
						TATATA	MC		VK	JIP TO
R		IRON MAIDEN DAVID BONTE ZEBRA JOAN JETT & ROBERT PLANT	DIO SNOOTING STAR A FLOCK OF SEAGULL PETE SHELLEY INON MALDEN	DAVID BOWIE JACKSON BROWNE KINKS STEVIE NICKS TALSING KEADS	CARLENE CARTER JACKSON BROWNE GOAMNA ELC RICK SPRINGFIELD	GARY MYRICH STEVIE RAY VAUGMAN, ARCANGEL R.E.M. IRON MAIDEN	KAJAGOOGOO PRINCE U2 TUBES NEW ORDER	HUNAN LEACUE THE THE TOBORTO PROTOTYPE BILLY JOEL	* WEZX/Scranton (717) 961-1842 PDI SRAWN WATERS	DATE
	ADDED *	22 TOP JACESON BROWNE DONNIZ IRIS INXES QUIET RIOT QUARTERFLASH	TWISTED SISTER Added Stevie Ray Vaughan Kansas Breaks Lords of the New C	MEN AT WORK FIXX Madium Marshall Crenshaw ELO DAVE EDMUNDS	TALKING HEADS EDDIE JOBSON/ZINC JOAN JETT HURAN LEAGUE ESPIONAGE Nedium	SHOOPING STAR HEN AT WORK INXS RICK SPRINGFIELD EUSYTHMICS CHARLIE	JACKSON BROWNE BRYAN ADAMS EDDF GRANT NEN AT WORK RED ROCKERS JULIUKA	DURAN CUTRAN Added Steve Hackett Parachute Club Freur Tim Finn	Bottest Police Stevie Nicks David Rowlf Jackson Browne	
Asia "Cry"	(37)	DIO TALKING HEADS & STEVIE RAY VAUGHAN FASTWAY HEN AT WORK BRYAN ADAMS	PRISM TEARS FOR FEARS CHUM-FM/Toronto (416) 925-6666	ROBERT PLANT R.Z.H. ELTON JÖRN MITCH RYDER ENGLISH BEAT EURYTHOILS	IRON MAIDEN QUARTERLASH INNS DORNIE IRIS JULJKA STEVIE MAY VANGHAR	Added PRINCE ELO Robert Plant Brian Adams Rod Stewart	ALARM DAVE EDMENDS GARF MYRICK Joan Jett Adden Zerra	* WPDH/Poughkeeps (914) 471-1500 PDI: PETE CLARK	JOAN JETT Hadium a Asia	WGIR/Manchester (603) 625-6915
Kansas Billy Joel "T	(14) ell'' (10)	New A sum KROKUS DAVE EDMUNDS JOE WALSH CSEN MARILLION	PD: RDSS DAVIES HD: WAYNE WEBSTER Bottest 4 ASIA	A FLOCX OF SEAGULL PLINSOULS QUARTERFLASH TEARS FOR FLARS JOE MALSH	IAN HUNTER GRAND ALLIANCE JOE WALSH GARY MYRICK ARCANGEL XINKS	• WZZO/Alientown (215) 694-0511	WRI WILSON RICHARD THONPSON WPYX/Albany (518) 785-9800	ND: STEN SCHANTZ Hottent Police Stevie Nicks Loverboy	e RANSAS ELO 22 TOP IAN HUNTER CEAN NEN AT WORK	ND: KAREN ANDERSON Rotteet Stevie Nicks (M) Loverboy (M) Def Leppard (M)
DFX2	(7)	CHRIS DeBURGH A.E.M. HALL & OATES PETER GABRIEL U2 KINKS	JOR WALSH TUBES STEVIE NICKS DEF LEPPARD DAVID BOWIE DURAN DURAN	CSEN ALARM GARY MYRICK LORDS OF THE NEW C O-FEEL HOLLIES	ALRAS BLACKROOT QUIET RIOT CHRIS DeBURGH PRISH BONNIE TYLER BONNIE TYLER	HOTTERT POLICE DAVID BOWIE DEF LEPPARD	PD: TIM SMITH MD: BOB WELCH Bottant POLICE POLICE	XINKS DAVID BOWIE FIXE JOE WALSH JOAM JETT JACKSON BROWNE	BRYAN ADAMS ROBERT PLANT B CHARLIE DONNIZ IRIS B DOOD IS BROTHERS DEF LEPPARD	POLICE (M) BRYAN ADANS 6 ASIA DURAN DURAN JACKSON BROWNE FIKK,
НОТ	TEST	Added ASIA DF22 KANSAS * CHOM-FM/Montreat	LOVERBOY Robert Plant Police Pastway Radeese Tears for Pears	JOAN JETT ROD STEMART LOVERIGY IAN HUNTER Added DOOBLE BRDTHERS	FIXX RED ROCKERS & HEN WITHOUT HATE & KANSAS & DANNY SPANOS	STEVIE HICKS BRYAN ADAMS LOVEMBOY BURTHMICS FISE ROD STEMART	STEVIE NICKS ROBERT PLANT LOVERBOY FIXX DAVID BOWIE JOAN JETT	BOWNIE TYLER Robert Plant a Bir Marshall Crenshaw Nen at Work Donnie Iris	QUIET BLOT TALKING HEADS IRON MAIDEN * WAQY/Springfiel	KINKS Medium ZZ TOP NEN AT WORK DAVID BONGE
Police Stevie Nicks		(514) 935-2425 PDI ROB BRAIDS NDI BENOIT DUFRESHE Notast	PETER GABRIEL TALKING HEADS ELO IRON HAIDEN FIXX IAN HUNTER	STEVIE RAY VAUGHAR CHARLIE SHALAMAR • WPLJ/New York	a TORONTO a LORDS OF THE NEM C a ROBERT PLANT a ASIA a SAXON 6 BREAKS	JOAN JETT 22 TOP BBC JACKSON BROWNE 2EBRA Modium	IRON MAIDEN JACKSON BRONNE RICK SPRINGPIELD CHARLIE A ASIA Medium	A PLOCK OF SEAGULL U2 DURAN DURAN ELTON JOHN ELO STEVIE BAY VAUGRAN	(413), 525-4198 PD: ROSS MACDONALD MD: ROS LONDON	QUARTERFLASH ROBERT PLANT EDDY GRANT DAVE EDRUNDS
Fixx Loverboy David Bowie	(39) (38) (36)	A FLOCK OF SEAGULL TEARS FOR FEARS FOLICE IROK MAIDEN EROKUS	BURTHRICS DIO TRIGGR CLUTURE CLUB	(212) 887-7777 PD: LARRY BERGER PD: LISA TONACCI (FROZEN) Nottest	• WOUR/Utica (315) 797-0803	U2 TALKING READS IAN HUNTER IRON HAIDEN BOBERT PLANT HEN WITHOUT HATS	BRY HYRICK DO	IAN NUMTER TALKING NEADS NEW WITHOUT NATS BILLY JOEL Medium	Notest Police (n) Brevie Micks Pixe Loverboy Duran Curan	WERI/Westerly (401) 596-7728
		STEVIE HICKS DURAN DURAN Narillion Loverboy Peter Gabriel Fize	STEVIE RAY VAUGHAN = LONDS OP THE NEW C EENKS MARILLION MITCH RYDER SAXON	RICHARL JACKSON JOURNEY HEN AT HORK BRYAN ADANS YLARHDANCE CULTURE CLUB	PD: DALE EDWARDS MD: TOW STARN Bottest Police STEVIE Micks	MEN AT WORK CRARLIS ROMAN HOLLIDAY SPARES ELO EDDIE JOBSON/ZINC	PARTIN BRILEY R.E.M. ERORUS 23 TOP DONNIE IRIS	ROD STEWART Zebra Tony Ranks Garz Hyrick Peter Gabriel Cish	DEF LEPPAND Handium 32 TOP DAVID SOWIE ZEBRA ARCANCEL	PD: STEVE FELDMAN Hottaat DOOBIE BROTHERS (M) MOLLIES (M) POLLIES (M)
Parallel One	Added DF22 NRBQ PTLON NARI WILSON	ROBERT PLANT TALKING SEADS JOAN JETT Hediom Lydia Trylor Band Helik	JACKSON BRONNE QUIET ROT HUNGH LEAGUE DAVE EDWONDS ZZ TOP U2	SCANDAL NARED EYES SERGIO NENDES ILTON JOHN KAJAGOOGOD	DAVID BOWIE TALKING READS FIXX LOVERNOY JOAN JETT INKS	INXS QUIET RIOT G-FEEL GARY WYRICK TONY BANKS	QUIET RIOT • CONEY HATCH • BILLY JOEL • KANSAS • IAM HUNTER • QUEENSHYCHE	HITCH WYDER EDDIE JOBSON/ZINC DIO QUARTERLASH CHARLIE PRISH	ROBERT PLANT MARSHALL CRENSHAM EURTHBUCCS TALKING MEADS JACKEON BROWNE REINKS	CSAN (N) STEVIE NICKS (N) DAVE EXMUNDS DAVID BOWIE (N) FIXE JACKSON BROWNE
(716) 773-0098 PD: DINO NATELA Notteet	WCOZ/Boston (617) 267-9090 PD: FRANK HOLLER HD: PAUL LERIEUR	KIX BLUE PETER CRONTH Lesprit Jor Walch Toronto Gary Ny	a TIM FINH ROTORNEAD RED ROCKERS a MIRE OLDFIELD a R.S.M. DOWNIS IRIS	PRINCE POLICE DAVID BOWIE EURYTHNICS DURAN DURAN	IAN HUMPTER 22 TOP Robert Plant Strvie Ray Vaughan Medium Joe Walsh	A CONEY HATCH DEVIZ Alarm Chin Joe Walsh Tears for fears	* WAAL/Binghamton (607) 772-8850 PD: JOHN CARTER	LORDS OF THE NEW C DFX2 SPYS KISSING THE PINK • FLARDANCE Added	BRYAN ADAMS QUARTERFLASH GARY RYRICK MARTIN BRILEY RICK SPRINGPIELD INKS	CARLENE CARTER RICKIT LEE JONES Madium MER AT WORK NATIONAL LANDOOM'S
ROBERT PLANT BTEVIE RAY VAUGHAN DIO TALEING MEADS PHTER GABRIEL LOVERBOY	Bot Leaft RI CHARL JACKSON FI IK EURITHALCS GAVID HORIE HEN AT MORE	NITE OLDFIELD PROTOTYPE NICHAEL WAITE DIO STEVE RACKETT CONTY NATCH	KRORUS GARY MYRICH SPANDAD BALLET BLUE PETER PROTOTIPE CONEY NATCH	JIM CAPALDI DAVE EDMUNDS STRVIR HECKS MEH AT WORR LRH LOVERBOY	DFR2 BLACKFOOT CSAN PETER GABRIEL CHRIE DEBURGH GARY MYRICK	HITCH RODER MINISTRY MARTIN BRILEY RICK SPRINGPIELD PETER GABRIEL Added	ND: DOM HORGAN Hottest POLICE LOVERBOY FIXE	• WCCC/Hartford (203) 233-4426	BLACKFOOT 4 ASIA C564 DAVE EDMONDS STEVIE RAY VAUGHAN	EODY GRANY Roman Holliday Nodern Romance Vielveteen Quarterlan Red Rockers
EURTTHKICB ZEBRA Inon Maiden Stevie Wicks 4 Asia Police	NEWES DUBAN DUBAN PRINCH POLICE STEVIE NICKS LOWEROY	NORSE CODE Added R.E.M. BONNIE TYLER BOYS BRIGADE	BOYS ERIGADE TOROWTO TEBLAGE HEADS ANVIL HELIX	BOB SECER Huran League Narth Brilly Jackson Browne Sytx Pixk	RED HOCKERS QUIET REOT ARCANGEL IRON MAIDEN R.E.M. FUN BOY THREE	STEVIE RAY VAUGHAN Plashdance Prince Asia Billy Joel	STEVIE NICKS David Bowie Orf Leppard Robert Plant Zedra Kinks	PD: BILL MOSAL Bottest POLICE (M) LOVERHOY (M) RTEVIE MICES (M)	PASTWAY ELO Added SYYS KISSING THE PINK BILLY JOEL	ROD STEWART NA RERALL CREMENAM TEARS FOR FEARS XINKS NRBQ ROBERT PALMER
QUARTERFLASH 25 TOP ELO Redium DAVE ELENNOS IAN KURTER	CSAN JACKSON BROWNE QUARTERFLASS FLASHDANCE NEN BITHOUT HATS HISHAN LEAGUE	* WYSP/Philadelphia (215) 668-9460 PD/ HICHARL PICOZZI HD: STEVE PEINSTEIN	Q107/Toronto (416) 967-3445 PDI GARY SLAIGHT NDI SANANTHA TAYLOR	ROD STENART ROBERT FLANT QUARTERFLASH RICK SPRINGFIELD DURAN DURAN	CITY OF GLASS EDDY GRANT DIO PRISM • THREE DOG NIGHT • THREE DOG NIGHT	• WDHA/North Jersey (201) 328-1055 GRI: BOB LINDER	JOR WALSH JOAN JETT GUARTERFLASH TALFING HEADS HEN AT MORE	PIER DAVID BONTE (M) JACKSON BRONNE TALKING MEADS ROBERT PLANT (M) ZEBRA	Parallel Thre	POLECATS SPANDAU BALLET R.E.M. BANANARAMA TUBES FON BOY THREE
JOB WALER BORNIE TYLER DOWNIE TYLER BEPIONAGE JOAN JETT GARY MYRICK	ROD STEMART ELO ELTON JOHN Hedium Commite IRIS	Bottast DAVID SCWIE POLICE ZZ TOP FIER DF LEPPARD	Notteet PETER GABRIEL (M) a ASIA (M) a ROBERT PLANT (M)	ATF DEF LEPPARD Hall 6 Gates Body Grant Critis Deburgh Dexys Midnight	a BONNE TYLER a CONEY HATCH a ROMAN MOLLIDAY a BILLY JOEL a ASIA	PD: HARK CREWOFF Nottest Police (M) Loverboy (M) STRV: Micros (M)	JACKSON BROWNE EURTIMICS DURAN CURAN Medium Pastery Csan	ZEBRA QUARTERFLASH DONNIZ IRIS ZZ TOP JOE WALSH CHARGIE 6 ASIA	WOA Y/Beckley-	STEVIE RAY VAUGHAN JOAN AMAATRADING MEN WITHOUT BATS Added ASIA
Added Saxon Lords of The New C Roman Holliday Breaks	NTONPENS TALKING READS NITCH REDER RUBBLA RODEO U2 25 TOP	PASTWAY DIVINYLS INXS WOLLY HATCHET KINKS	JOAN JETT FINE (H) OTRVIE HICKS (H) POLICE (H) DURAH DURAH & BOYS BRIGADE	THOMAS DOLAY BILLY IDOL GREG EXIM BAND MODERN ENGLISH TUBES Added	• WKLC/West Virginia (304) 722-3308 PD: NEIL LASHER	PYEE RINGE (N) DAVED BOWIE (N) A PLOCK OF SEAGULL JOAN JEFF (R)	QUIET RIOT DOWNIE IRIS SHOOTING STAR ELO U2 DAVE EDMINOS	Machian DURAN CURAN CSAN IRON MAIDEN DEF LEPPARD JOAN JETT	Oak Hill (304) 877-2424 PDI CHARLIE JENNINGS NDI TIM PARKER	WRKI/Danbury (203) 579-9995
нен изтноот ките WBAB/Long island (516) 507-1023 РД; вов воспиоли	JIN CAPALDI Nibistry R.S.N. Madness Zebra Bollibs	R.E.M. LOVERBOY ROSERT PLANT BRYAN ADAMS QUINT RIOT TRIDHOH	a CONEY HATCH (M) Q107 HONEGAONN TODONTO TRIUNDH LOVERBOY TEINAGE HEADS	* WMMR/Philadelphia (215) 561-0933 PDI CHARLIE KENDALL	HOTTOST Police (M) Primce Fire (M) Lovernov (M)	NEN AT WORK (N) NOBERT PLANT (N) TALKING MEADS & BILLY JOEL & ASIA JOE WALSH	PRISH CHARLIE IAN KUNTER BOINNIE TYLER A FLOCK OF SEAGULL R. E. M.	BRYAN ADAMS INXS POLICE STEVIE RAY VAUGHAN NEN AT WORK	BOLLGEL BRYAN ADAMS DAVID BOWIE DEP LEPPARD FIXE	PD: BOB ROCAR ND: BROCE GOLDSEN Hottest Stevie Nicks (N)
ND: BALPH TORTORA Nottent Police Pixx DRF LEPPARD	TEARS FOR FEARS BORNIE TYLER Q-FEEL JOE MALAR STEVIE RAY VAUGHAN ROMAN HOLLIDAY	ZEBRA U2 JACKSON BROWNE CHARLIE JOE WALSH PRISM	BLUE PETER HELIX TENANTS KINKS (M) DAVID BOWIE (M) HEN AT WORK	ND: (PROJEN) Notteat Police Def Leppard Stevie Nicks	EURWYNNEGS JACKEON BRONNE DAVID BONIE (H) ZEBRA DEF LEPPARD Nedium	RUJAGODGOO (M) ZEBRA MARSYALL CRENSHAM DURAN DURAN (M) QUARTERTLASH JACISON BROWNS	STEVIE RAY VAUGHAN Q-FREE RARTIN BRILEY NITCH RYDER BLACKFOOT DF22	RINKS DAVE EDMUNDS FRSTMRY U2 IAM HUNTER Guiet Riot	LOVERBOY HEN AT WORK STEVIE NICKS POLICE ROD STENART JOE NALSH	LOVERBOY (M) FIEL (M) JOAN JETT (M) DAVID BOHIE RICK SPRINGPIELD CRARLIE
LOVERSON STEVIE WICKS NEW AT WORK JOAN JETT DAVID BOWIE ROBERT PLANT	BHALAMAP CRARLIX ROBERT PLANT RICK SPRINGPIELD (A) JOAN JETT LAN RUNTER	6 ASEA Madium Quarterflach Polecats Gus 6 The New Sree Shooting Star	Medium Mike OLDFIELD a Big COUNTRY a TWISTED SISTER a IAN HURTER a ELO	PIXX DAVE EDEUNDS JOAN JETT LOVERBOY 22 TOP RINKS	B.E.N. BRYAN ADANS MARTIN BRILEY & KISSING THE PINK POLICE ROBERT FLANT	EURYTHHICS COSH HOLLIES (M) ELO (M) BONNIE TYLER DONNIE TRIE	RICK SPRINGFIELD B BLLY JORL A ASIA Added BREAKS RED ROCKEUS	SHOOTING STAR # XANSAS # PRISM HARSHALL CRENSHAM BLACKFOOT ARCANGEL	RARSHALL CRENSHAM DURAN DURAN BURYTHLICS HOLLIES QUARESPLASH	QUARTENTLASH JACKSON BROWNE H GUBAN LEAGUE Hedium Police Robert Flant
KINKS JACKSON BROWNE. ROD STEMART EI TOP IEBRA TALKING KEADG	LORDS OF THE NEW C Added EBFICHAGE THREE DOG NIGHT BILLY JORL NARED EYES	HARTIN BRILEY DIO DIK2 CS4N STEVIE NICKS IRON HAIDEN	GARY MYRICK MARTIN BRILEY TEARS FOR FEARS TALKING MEADS U2 I RON MAIDEN	DAVID BONIE ROD STENART Mediam DURAN DURAN TALEING READS. INXS	JOAN JETT STEVIE RAY VAUGHAN 22 TOP CORNIE IRIS TALKING MEADS. QUEER RIOT	Meditum Jouirety Edyy Grant Erton Jord Prince Joan Armatrading	• WTPA/Harrisburg (717) 238-1402	* R.E.R. NRBO DIO	ARCANCEL MARTIN BRILEY JACKSON BROWNE DOOBIE BROTHERS CSEN ELO	IRON MAIDDEN Talking Heads Zera Jor Walsh Bryan Adams Zz Top
EURITINA I CE Bodi un Flashtance Haked Byrs Joe Halin Quayrerian	* WAVA/Washington	NETCH RYDER a Kansas Added Stevie Ray Vaugham	A FLOCK OF SEAGULL HARILLION TONY BANKS ZZ TOP DEF LEPPARD	U2 BLO ROBERT PLANT CS4N JACKSON BROWNE	Incon MAIDEN KNOKUS A DIO BOHNIE TYLER A NEM WITHOUT HATS A SIEA	DAVE EDWINDS STEVIE RAY VALGRAN ACTARLIE TEARS FOR PEARS INCH MALUEN IAR MAYTER	PD: JEFF KAUFFMAN Hottemt KIX DURAN DURAN POLICE (N)	(203) 247-1060 PD: DANIEL P. HAYDEN ASST. PD: BOB BITTENS Hotteet	DONNIE IRIS Gary Myrick Robert Plant Ritch Roter Rick Springfield Stevie Ray Valgan	QUIET FLOT DIO DAVE EDMENDS DEF LEPPARD MEN AT WORK SHOOTING STAR
MARSHALL CRENSHAM DONNIE IRIS a Asia b Billy Jorl 1An Howter	(703) 534-0320 PD. JOHN LARSON MD: JOHATHAN BLAIR Mottast DEF LEPPARD	* WDVE/Pittsburgh (412) 562-5900 PD: HOMIE CASTLE HDI RON NENNI	* DC101/Washington (202) 828-9932 PD: DON DAVIS	ZEBRA R.E.M. RICK SPRINGFIELD HINISTRY JOHN EDDIF IAN HUNTER	BLASHDANCE STEVIE HICKS ROD STEVA HY QUARTERFLASH ELO CHARLIS	Eddie Jorson/Zinc Nitch Ryder Shooting Star Flashdance Men Without Rats	STEVIE NICKS (M) LOVERBOY (M) DAVID DOWIE IRON MAIDEN (M) FIXX (M) JACKSON BROWNE	POLICE ROBERT PLANT LOVERBOY STEVIE NICKS DAVID BOWLE FIXK	INON NAIDEN Wildliff Zebra Zz Top Added Abia	EURYTHNICS IAN KUNTER LORDS OF THE NEW C MEN WITHOUT HATS ARCANCEL NARTIN BRILEY
NOLLIEG ALARM CHARLIE DOOBIE BROTHERS BONNIE TTLER STEVIE RAT VADGHAN	NOLLY NATCHET POLICE LOWERROY STEVIN NICKS DAVE EDWINDS SCANDAL	NOTEST POLICE STEVIE NICKS FIXE ROBERT PLANT DONNIE IRIS	ND: DAVE BROWN Hottest BILLY IDOL STEVIE MICKS POLICE	QUIET RIOT Added Teras for Flars Lindisfarne	A KANSAS RICK SPRINGFIELD MARSHALL CRENSHAM FUN BOY THREE PRISM	PUN BOY THREE DEF LEPPARD MADRESS BLACKFOOT ROD STENART Added	MEN AT MORE 22 TOP Medium DEF L&PPARD KROKUS QUIEF KLOT	JOAN JETT IRON MAIDEN UZ JACKSON BROWNE RICK SPRINGPIELD TALKING READS	Roman nolliday Shalamar Prism	STEVIE RAY VAUGHAN R.E.M. ATTACK OF KILLER B EDDIE JOBSON/ZINC Added ASIA
TWISTED SISTER BPIS BROOTING STAR R.S.M. NITCH RODER NEW WITHOUT HATS	ZZ TOP BRYAN ADAMS ELO CHRIS DeBURGH JIM CAPALDI	LOVERBOY JACKSON BROWNE ZEBRA IRON MAIDEN QUIET RIOT & ASIA	DURAN CURAN FIXX IRON MAIDEN LOVERBOY DAVE EDWINDS & ASIA	Parallel Two * WAQX/Syracuse 315-472-0200	DFX2 GARY MYRICK Added DOOB IE BROTHERS BREAKS	SPTS • WCMF/Rochester (716) 286-3200 POI TRIP REE	ZEBRA R.Z.H. DONNJE IRIS TALKING HEADS JOAN JETT ELO	Medium Arcancel Steviz Ray Vadghan Bryan Adams Joz Malsh Zz Top	WECM/Claremont (603) 542-7735 PD: BILL BOGLE HD: BILL BOGLE	BILLY JOEL KANSAS DFE2 ELO PRINCE
A PLOCK OF SEAGULL PETER GABRINE Q-FEEL PRISH TEARS FOR FEARS ARCANCEL	BURYTHNICS Madium Marshall Crensham Tubes Uriak Herep Robert Plant	FASTWAY BRYAN ADAMS DAVED ROWLE Medium JOAN JETT DIO	Hedium Nolly'HATCHET DAVID BOWYE BRYAN ADANS DEF LEPPARD XROKUS	PDI ED LEVINE ASST. PD: ANY DAHLMAN Hottaet Loverboy	* WAAF/Worcester (617)752-5611 *PD: ROB BARNETT RD: ROB LIFSUUTZ	MD: DAVE KANE Hottest Robert plant Jim Capaldi	BRYAN ADAMS JOE WALSH Martin Brliey Stever Ray Vaughan Tony Banks Robert Plant	6 ASIA 6 BILLY JOEL A PLOCK OF SEAGULL IAN MUNTER R. R. M. 6 CHARLER	Bottant POLICE (M) STEVIE NICKS (M) PIXX (M) QUARTERFLASH	WBLM/Lewiston-Port.
TRON MALDEN BELTON JOHN Added COMEY HATCH PETS SHELLEY ROMAN HELLIDAY	JOE WALSH PRISH BILLY IDOL ARCANGEL FLASHDANCE COANNA	DEF LEPPARD ZZ TOP STEVIE RAY VAUGHAN TALKING HEADS RROKUS Q-FEEL	JOAN JETT JACKSON BROWNE NARSKALL CRENSHAW 22 TOP GOANNA FASTWAY	DEF LEPPARD DAVID BOWIE BRYAN ADAMS POLICE Men at work Stevie Nicks	Nottest Police Robert plant Struig Nicks Luverboy	PIER JOAN ARMATRADING DEF LEPPARD EURYTMMICS POLICE BRYAN ADAMS DAVID BOMIE	NITCH NYDER ARCANGEL CONKY NATCH DFX2 RICK SPRINGFIELD A SIA	 DOWNIE IRIS EDDIE JOBSON/ZINC QUIET RIOT DEF LEPPARD RCMAN WOLLDAY 	HEN AT NORE DAVID BOWIE CSEN DURAN DURAN EURYTHNICS ROD STEMART	(207) 783-2065 MD: JOGE DIA2 PD: NIKE RUSHEY Hottaat
THREE DOG HIGHT JON AND VARGELIS PASTWAY	FLIX ELITON JOHN BLUE ROSE FRATHAN ZEBRA RICE SPRINCFIELD	GARY MYRICK CONEY HATCH SHOOTING STAR JOE WALSH GHARLIE E KANSAS	TALKING READS GARY MYRICK EURYTHNICS JIM CAPALDI BODIE JOBSOH/ZIMC KURISTRY	FIXX TUBES EDDY GRAMT RINES MANTIN BRILEY EURYTOHICES	FIXE DEF LEPPARD DAVID BOMIE JACKSON BROWNE IRON MAIDEN TALKING HEADS	STEVIE NICKS DAVE EDMUNDS 22 TOP Medium KROKUS	S FANSAS CHARLIE A MEN WITHOUT HATS SEDDIE JOBSON/ZINC S FUN BOY THREE	GARY NURICE DF22 BLACKFOOT NICHAEL BOLTON CS6N ZEBRA	PRINCE HUNAN LIAGUE ELO HOLLIES JACKSON BROWNE DAVE EDHUNDS	POLICE DAVID BOWIE Fikk Stevie Nicks ZZ Top U2
(617) 266-1111 PD: OEDIPUS ND: Notaet	Added QDARTERFLASH ASIA KANSAS	PETER GABRIEL CSAN R.E.M. EDDIE JOBSON/ZINC a DFX2 # FRISH	CHARLE JOE MALEN MALENESS HUMAN LEAGUE X QUIET RICT	PETER CARRIEL DAVE EDMUNDS ROBERT FLANT GARY MOORE JACKSON BROWNE QUIET RIOT	e ASIA JOAN JETT JOE WALER 22 TOP R.E.M. INKS	LOVERBOY JACKSON BROWNE a ASIA TOOD RUNDGREN A FLOCK OF SEAGULL STEVIE RAY VAUGHAN YUNG	* CHEZ-FM/Ottawa (613) 563-1919 PDI STEVE COLWILL NDI GRUG TORRINGTON	* WMJQ/Rochester (716) 232-7550	CULTURE CLUB FLASHDANCE 8 BILL JOEL JOURNEY Red Lum ELTON JORN	DEF LEPPARD LOVERBOY DURAN CURAN ZEBRA' Medium INKS
POLICE FIXE TALKING MEADS STEVIE NICKS DAVID BOWIE MEN WITHOUT HATS	• WIYY/Baltimore (301) 889-0098 PD: CRUCK DUCOTY ON: TY PORD	DARNY SPANOS WHJY/Providence (401) 438-8110	VOID ALOT ELO RICH SPRINGFIELD CHRIS DEBUNGH R.E.N. ROBERT FLANT DIO	ZEBRA QUARTERFLASH DURAN CORAN & ASIA & BILLY JOEL & ZLO	ELCO Medium CHARLE ALARM STRVIE RAY VADGNAM, PETER GABRIEL OUTER DATE	KINKS CSAN © QUARTERFLASH 7ASTWAY Q-FREL TH X5	Hottaat BONNIE TYLEP LOVERBOY POLICE MIKE OLDPIELD DAVID BOMIE	PD: DAVE GUCZAK ND: REVIN MALVEY Bottest DAVID BOWIE	BONNE TYLER BONNE TYLER MEN MITHOUT HATS MARSHALL CRENSHAM R.E.M. TMREE DOG MIGHT RICKLE LEE JONES	MARTIN BRILEY INON MAIDEN GOANNA SHOOTING STAR KINES QUIET RIOT
HUMAN LEAGUE JOAN JETT ELO EURITHNICS EIRE JACKSON BROWNE	BOCCSSC POLICE STEVIE NICKS DAVED BOWTE IRON MAIDEN ZEDRA LATEROOV	PD: TED UTE PD: JEFF RICCIO Bottest POLICE ZZ TOP	DIO FUN BOY THREE LORDS OF THE NEW C Q-FEEL OFX2 Added KUNSAS	Medium GARY MERICK IRON HAIDEN RED ROCKERS BLACKGOOT C56N	QUIET RIOY ENEMY TIL TUESDAY MEN AT WORK CSAN BRYAN ADAMS	TALKING HEADS U2 PETER GABRIEL MARILLION SHOOTING STAR QUIET RIOT	EDVID BOHIE EDVI GRANT KAJAGOGOO ROHAN HELLIDAY ELTON JOHN TEARS FOR FEARS FIXE	DEF LEPPARD POLICE (M) STEVIE NICKS (M) DURAN DURAN JACKSON BROWNE ROBERT FLAMT (M)	DOWNIE IRIS TRARS FOW FRARS ROBERT PLANT STEVIE RAY VAUGHAN BLUE ROSE U2	MEN AT WORR EDDY GRANT ELTCH JOBH A PLOCE OF SEAGULL TALKING MEADS BRYAN ADAMS
ROBERT PLANT RED ROCKERS R.E.H. MEN AT WORK A FLOCK OF SEAGULL NEW CEDER	LOVERBOY FIEE JACKSON BROWE A SIA ROBERT PLANT EINES	ZZ TOP DAVID BOWIE LOVERBOY DEF LEPPAND FIER QUARTERFLASH FASTMAT	RISSING THE PINE Comey Ratch. Spys	STEVIE RAY VAUGHAN TALKING HEADS JOAN JETT CHARLIE IAN HINTER A FLOCK OF SEAGULL	HINISTRY MARSHALL CRENSHAW DURAN DURAN KINKS JOAN ARMATRADING ZERRA	e DONNIZ IRIS JOE MALEH PRISM CHARLIE BACKSEAT SALLY Added	A FLOCK OF SEAGULL EURITHAICS ROBERT PALMER NEN AT WORK STEVIE HICKS	LOVEROY (N) TALKING HEADS 22 TOP FIXX (N) Medium ARCANGEL	UZ IAN HUNTER NAKED EVES FOR BOY THREE STANDAU BALLET DOOBLE BROTHERS ANY TROUBLE	DINTING ADAMS ENGTING CHARLIZ JOAN JETT DONNIE IRIS ROBERT PLANT CSAN
DURAN DURAN MARSRALL CRENSHAM TEARS FOR PEARS LOVERBOY POLECATS ROD STIDEART	Nodius R.E.M. RICK SPRINGFIELD GARY NYRICK QUARTERLASH BURTHRICS LORD CR NR NEW C	ZEBRA ROBERT PLANT CONNIE IRIS STEVIE NICKS 0 ABIA	* WAPP/New York (212) 357-8000 PD: JOE KRAUSE ND: CILIP HOBART (FROZEN)	RORUS DONNIE IRIS NARSHALL CRENSHAM MARILLION DIO ARCAMCEL	A FLOCE OF SEAGULL DAVE EXMUNDS	DFX2 WQBK/Albany (518) 462-5555 PD1 JOHN COOPER	NEN WITHOUT HATS PTTER GABRIEL STEVIE RAY VAUGHAN TALIKING HEADS DAVE EDHUNDS NOYS BRIGADE Medium	a BRYAN ADAMS JOAN JETT CHRIS DeBURGH a INXS EDDIE JOSSON/ZINC	ANY TROUBLE PETER TOEN a NATIONAL LAMPOON'S & ASIA NITCH RYDER ROBERT PALMER BRYAN ADAMS	TRANS FOR FEARS NARSRALL CRUNSHAN JOB WALEH URIAN HREP R.E.M. RROKUS
LORDS OF THE NEW C BLTON JOHN Alarh Ninistry Bodium Garf Hyrick	LORDS OF THE NEW C TALKING HEADS EDDIE JOBSON/21NC ZZ TOP FASTMAY DIO	TALKING HERADS Medium U2 R.B.M. CSAN Q-FEEL	Bottest PLANET P PROJECT DEF LEPPARO BILLY IDOL POLICE LOVERBOY	R.E.N. JOE WALSH PRISH TEARS FOR FEARS DFX2 TWISTED SISTER	(203) 777-6617 HD: MIEE RIEVEN (FROZEN) NotEest POLICE STEVIE NICKS	ND: LIN BREHMER Bottest Polics TALKING HEADS ROBERT PLANT	Nedium DEF LEPPARD NARSHALL CRENSHAN BLANCHANGE ROBERT PLANT MODERN ENGLISH DI IMCUTE	CS 6N QUARTERPLASH EURTTHAICS GARY MYRICK = DF22 HEN AT MORK	BRYAN ADAMS GOANNA JJH CALPALDI KISSING THE PINK RODY GRANT NAL & VAL Added	MINISTRY JIM CAPALDI ROXY MUBIC GARY MUBIC GUARTERFLASH
GARY RYRICK Peter Snelley U2 CBAN Robert Palmer Krokus B Billy Jorl	JOAN JETT GUIST RIOT HIMISTRY & DORNIE IRIS & RANSAS	ARCANGEL DFR2 GARY MYRICK CHARLIE BODIE JOBSON/ZINC QUIET RIOT	Nedion ELO Flashdance Fix Dave Elmunds Ball & Oates	WSCY/Syracuse 315-699-8200 PDI BERNIE KIMBLE	STEVIE NICKS LOVERBOY DURAN DURAN FIDI DAVID BOWIE JOAN JETT JACKEGN BUCHNE	R.E.M. Roman Holliday Joan Armitrading David Bowie Stevie Ray Vaughan 8 Billy Joel	PLIMSOULS JOAN ARMATRADING JOAN JETT MITCH RYDER MINISTRY R.E.M.	STEVIE RAY VAUGHAN SHOOTING BTAR MARILIJON CHARLIE BLACKFOOT 4 ASIA	Added Rohan Holliday New Order DPX2	JACKSON BROWNE RICK SPRINGFIELD # BILLY JOEL Madied ASIA DOOBIE BROTHERS
COLUTIONS CLUB IRON MAIDEN THOMAS DOLEY PLIMSCULS PRINCE TUBES	* WGRQ/Buffaio (716) 881-4555 PDI PAGL REINE HDI BILL WESTON	TRIUMPH JOAN JETT Ministry Joe Walsh Spys Dave Edmends	WNEW-FM/New York (212) 988-7000	PD: DERVIE KINDLE ND: CHIP KNIGHT Nottent Police STRVIE NICKS SACKSEAT SALLY	JACKSON BROWNE CSEN QUARTERFLASH Madium KINKS TALKING HEADS	POLECATS Stevie Micks Joboxers Kinks Men Mitholt Hats Rod Stenart	DIVINTLS RICKLE LEE JONES EDDIE JONESN/ZINC RICHARD THOMPSON JULES SKEAR ALARM	PETER GABRIEL U2		
TUBES & ASIA 23 TOP MI CHARL JACKSON QUIET RIOT PETER TOBE TODO RUNCARES	Nottest Police STEVIE NICES LOVERBOY DEF LEPPARD	DAVE EDWINDS URLAN HEEP NEW AT WORK RINGS WARLLION BLACKFOOT DUFWINTAS	PD1 RICHARD NEEP ND: JIN HONAGHAN (PROZEN) Nottent Peter Gabriel	ODHEY MATCH EZ TOP EURYTHNICS DURAN DURAN DAVID BOWIE	JOE MALER ZZ TOP ELTON JOHN DONNIE IRIS UZ MARSHALL CRENSMAM	e ASIA FIER A FLOCK OF SEAGULL TEARS FOR FEARS KURTTHHICS Medium	SHRIEKBACK CHARLIE DONNIE IRIS GOANNA JACKSON BRONNE JOB WALSH	An asterisk (*) parallel, denoting strength.	signifies a prima g a station's co	ary station in its mpetitive ratings
AND RUNDLARD	PIN	DIVINTLS RED HOCKERS	DURAN DURAN POLICE	CHARLIS LOVERBOY	DEP LEPPARD	PETER GABRIEL	BILLY IOOL			

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Arriday, July 24	2, 1983				-					Page
90.0		LOVERBOY	TALKING HEADS DOWNIE 1915	BRYAN ADAMS	MARSHALL CRENSHAW CULTURE CLUB	JACKSON BROWNE RICK SPRINGFIELD	JOAN JETT (M) EURYTHMICS	TONY CAREFY	TOD .	Added DFX2
		HITCH RYDER CITY OF GLASS PETER GABRIEL O-FEEL	DONNIE IRIS GARY NYRICK JOE WALSH STEVIE RAY VAUGNAN	RICK SPRINGPIELD R.E.N. CHARLIE	ELTON JOHN MINISTRY BRYAN ADAMS	ROBERT PLANT DEF LEPPARD Meditur	JOE WALSH (M) DOWNIE ZRIS ELO (M) JACKSON BROWNE	TONY CAREF DONNIE IRIS JACKSON BROWNE RICK SPRIMGFIELD	Had Lun ELTON JOHN	SPYS ALARM
SOU	1771	ZZ TOP TEARS FOR FEARS MARTIN BRILEY	ROMAN HOLLIDAY CULTURE CLUB Q-FEEL	NUTCH RYDER TUBES BLACKPOOT	HOLLIES ABCANGEL R. S. N.	BONNIE TYLER DONNIE IRIS PRINCE	DAVID BOWIE	ASIA SHOOTING STAR CHARLIE	ROBERT PLANT A PLOCK OF SEAGULL	KUFO/Odessa
		JOAN JETT ELO EDDY GRANT	U2 RED RDCKERS RICK SPRINGPIELD	CULTURE CLUB U2 QUARTERPLASE	DOWNIE INTS THREE DOG NIGHT PETER TOSH DOC HOLLIDAT	ZEBRA ZZ TOP Human League Joan Jett	KROKUS HEN AT WORK HARSHALL CRENSHAW KAJAGOOGOO	TALKING HEADS DAVID BOWLE	NARTIN BRILEY Quiet Reot Narshall Crenshaw U2	(915) 366-2801 PD: J. MICHAEL SCOTT ND: STEVE DRISCOLL
MOST A	ADDED .	A FLOCK OF SEAGULL OFF LEPPARD POLECATS	22 TOP ROBERT PLANT AMERICA	HUNAN LEAGUE KROKUS	DOC HOLLIDAY JOE WALSH EURYTHNICS Q-YEEL	JOAN JETT CSAN JOE WALSH CHARLIE	PETER GABRIEL DIO GABY MYRICE	* WDIZ/Orlando (305) 645-1802	NITCH RYDER RINKS CSEN	Bottest POLICE
Asia "Cry"	(33)	STEVIE RAY VAUGHAN ZEBRA FLASHDANCE	RLTON JOHN CHARLIX a IAN HUNTER	* WRXL/Richmond (804) 282-9731	WITCH SHOOTING STAR DOOBJE BROTHERS TALKING HEADS	TALKING HEADS ELTON JOHN QUIET RIOT	CHARLIE SAXON SHOOTING STAR	PD: NAD MESSICE	GARY MYRICK GREG KINN BAND DOWNIE IRIS	LOVERBOY STEVIE MICKS JOE WALSH
Spys	(15)	Addad IAN HUNTER DOOBIE BROTHERS	Added DFX2 SFYS	PD1 CHARLIE WEST HD: TIM SCOTT (FROZEN)	RECELE LEE JONES a ASIA ROBERT PLANT	IRON MAIDEN A BILLY JOEL A ASIA	STEVIE RAT VAUGHAN NITCH RYDER IAN HUNTER	Hottest POLICE STEVIE NICKS	BOWNIE TYLER BRYAN ADAMS RED NOCKERS	IRON MAIDEN & ROBERT PLANT & KANSAS
Kansas Breaks ''Wan	(14)	KSRR/Houston	EDDIE JOBSON/ZINC	Bottest QUARTERFLASK BRYAN ADAMS	a BILLY JOEL added JULUKA	A R.E.M. A STEVIE RAY VAUGHAN	EDDIE JOBSON/ZINC PRISK PUN BOY THREE	DAVID BOWIE LOVERBOY DEF LEPPARD	CHARLIE ZEBRA Single Bullet Theo	FIXE CSEN JACKSON BROWNE
Billy Joel "Te		(713) 797-0097 PD: ANDY BEAUBIEN ND: JOHN ROBERTS	* WKZL/Winston-Salem (919) 767-3705	POLICE LOVERBOY DAVID BOWIE	SPYS BREAKS BOHAN HOLLIDAY	* WQMF/Louisville	NEN WITHOUT HATS DFX2 NATIONAL LANPOON'S	A ASIA IROM MAIDEN PINK	DAVE EDMINDS Q-FEEL JOAN JETT	TALKING HEADS QUARTERFLASH STEVIE RAY VAUGHAN
		Bottest DEF LEPPARD	PD: TON COLLINS NO: CHUCK HOLLOWAY	JACKSON BROWNE ZEBRA	* KLBJ/Austin	(502) 589-4400	ESPIONAGE FLASHDANCE DOOBIE BROTHERS	ZEBRA JACKSON BROWNE ROBERT PLANT	PETE SRELLEY TALKING HEADS SHOOTING STAR	A ASIA SHOOTING STAR DONNIE IRIS
НОТТ	TEST	POLICE FASTWAY ZEBRA	Bottast POLICE STEVIE NICKS	ZEBRA KIWKS JOURNEY SNUPY	(512) 474-6543	ND: DUKE MEYERS Bottast	a SPYS a HILLY JOEL a ASIA	JOAN JETT 22 TOP KINKS	IRON MAIDEN JACKSON BROWNE a ABIA	Bedium a DFX2 CHARLIE
		LOVE RBOY BRYAN ADAMS ZZ TOP	LOVERBOY FINE BRYAN ADAMS	Notion CSAN DEF LEPPARD	ND: JOHN NICHAEL SCOTT	POLICE (N) FIXE (N) NIYCH RYDER DAVE EXMUNDS	• WIMZ/Knoxville	Nodium Bryan Adams Quarterplash	a PRISH a BILLY JOEL Added	TWISTED BISTER DNES a SPYS EDDIE JOBSON/21WC
Police	(43)	STEVIE NICKS FINE • ROBERT PLANT	DAVID BOWIE JACKSON BROWNE ROBERT PLANT (M)	ALTCH REDER RICK SPRINGFIELD JOE WALSH	PAVID BOWIE FIRM POLICE	LOVERBOY A PLOCK DP SEAGULL ARCANGEL	(615) 525-6000	TALKING HEADS CS6M R.E.M.	KUMAN LEAGUE Ian Kinter Breaks	TEARS FOR FEARS a QUIET REOT
Fixx	(42)	SHOOTING STAR ARCANGEL PATRICK SIMMONS	a ASIA Redium CSAN BLACKPOOT	STEVIE NICKS CHARLIS ROBERT PLANT	JOE WALSH A FLOCK OF SEAGULL LOVERBOY	Nedium Downie IRIS ROBERT PLANT	MD: DAN WALSTON Hottaat	EDDIE JOBSON/ZINC JOE WALSN KROKUS	KANSAS Danny Spanos	RICK SPRINGPIELD a ELO JOAN JETT
Loverboy Stevie Nicks	(39) (34)	Nodium Planet P PROJECT NOLLY HATCHET	STEVIE RAY VAUGHAN GARY MYRICK MARTIN BRILEY	DOWNIE IRIS EURYTHNICS SHOOTING STAR	STEVIE RAY VAUGHAN BTEVIE NICKS DEF LEPPARD	SAGA A MEN AT WORK JOE WALSH	DEF LEPPARD POLICE STEVIE NICKS	QUINT RIOT A RANSAS B DFR2 DFR2	WOWD/Tallahassee (904) 386-5141	GARY MYRICK ZEBRA RED ROCKERS
J. Browne "L	awyers" (30)	KINKS URIAH HEEP BLACKFOOT	QUARTERFLASK ZZ TOP EDDIE JOBSON/EINC	U2 GARY MYRICK INXS	CSAN JIM CAPALDI RURYTHMICS	ZEBRA JACKSON BROWNE DEF LEPPARD	LOVERBOY FIEL ROD STEWART	a DIO a CNARLIE	PDI DICK BLACIONON	Added ROD STEMART BREAKS
		CSEN Quarterflash Nitcn Ryder	JOAN JETT Q-FEL TALKIE HEADS	ARCANGEL STEVIE RAY VAUGHAN R. B.M.	DURAN DURAN QUARTERFLASH MEN AT WORK	a MADNESS QUARTERFLASH a CONEY HATCH	QUANTERFLASH DAVID BOWIE HEN AT WORK	Parallel Three	Hottaet FIER HEH AT WORK	LORDS OF THE NEW C WILDLIFE JOSHUA
		JOE WALSH JACKEON BROWNE ESPIONAGE	EU KYTNMICS IN XS	MARTIN BRILEY ZZ TOP TRIUNPH	JACESON BROWNE IAN HUNTER CRARLIE	a ASIA Added BREAKS	EURYTHHICS DURAN DURAN RICK SPRINGPIELD	WRUF/Galnesville	LOVERBOY DEF LEPPARD QUARTERFLASR	DANNY SPANOS QUEENSRYCHE
rallel One	IRON MAIDEN LOVERBOY DEF LEPPARD	STEVIE RAY VAUGHAN CHARLIE DONNIE IRIS	NINISTRY R.E.M. Marshall Crenskan	TEARS FOR FEARS LORDS OF THE NEW C Added	ROBERT PLANT JOAN JETT MITCH RYDER	ELO	KINKS ELTON JOHN FLASRDANCE	(904) 392-0771 PD: HARRY GUSCOTT	ROBERT PLANT JOAN JETT CHARLIS	WIZD/Ft. Plerce
	POBERT PLANT JOE WALSH Medium	Added ASIA XANSAS	JOE WALSE IRON MAIDEN -DFX2	JOAN JETT DFX2	NARSHALL CRENSHAW ASIA Medium	• WROQ/Charlotte (704) 392-6191	BRYAN ADAMS JACKSON BROWNE CSAN	NEDI GREEG HANNER Hottenet	ELO STEVIE NICKA A FLOCK OF SEAGULL	(305) 686-6505
(LS/Atlanta 4) 325-0960	22 TOP QUIET RIOT PASTWAY		DONNIE IRIS a CHARLIE a KANSAS	LOST TROPICS ELO IAN KUNTER	ELO BRYAN ADAMS PRISM	PDI SCOTT SLADE HDI JACK DANIEL	HUMAN LEAGUE	STEVIE NICKS POLICE 22 TOP	OURAN KURAH POLICE DAVID BOWIE	(PROZEN) Hottest ART DI AMBRICA (M)
ALAN SNEED BOB BAILEY	KINKS JACKSON BROWNE URIAN KEEP	* WSHE/Miami (305) 581-1580	- KISS/San Antonio	THREE DOG NIGHT	DFE2 DAVE EDMUNDS ZEBRA	Hotteat STEVIE NICKS (M)	TALKING HEADS ROBERT PLANT JOE WALEN	PI M INIS PASTWAY	CS 6M A ABIA JOE WALSH	DONALD PAGEN (N) ALAN PARSONS PROJ CHILE CROES
tast ICE LEPPARD	STEVIE RAY VAUGHAN TALKING MEADS GARY MYRICK	PDI DAVE LANGE	(512) 223-8211 PDI GREG STEVENS	 KLAQ/EI Paso (915) 544-8864 	NADNESS PASTWAY Urian Heep	POLICE (M) RINKS RICK SPRINGFIELD	HALL 6 GATES JOAN JETT INGN MAIDEN	EENKS BRYAN ADAMS JACKSON BROWNE	ZEBRA JACKSON BROWNE Maditum	THOMAS DOLDY GROVER WASHINGTON PINK FLOYD (N)
RIEY ERBOY AT WORK	a ASIA a Q-PEEL a ESPIONAGE	POLICE U2 DAVID BOWIE	ND: TEMPIE LINDSEY	PDI ARIN MICHAELS MDI ROB ROMAN	BLACKPOOT TALKING HZADS DNA	FISE (N) DAVID BOMIE LOVERBOY (N)	KAJAGOOGOO ZKBRA DAVE EDRUNDS	ZEBRA QUARTERFLASH Nedium	PASTMAY TALKING HEADS EDDY GRANT	TONY BANKS Medium AL JARREAU
IR NICKS	a ESPICHALS a DIO a KANSAS CHARLIE	STEVIE NICKS IRON HAIDEN LOVERBOY	BOCLAST JACKSON BROWNE SHOOTING STAR FASTWAY	Hottaat LOVERBOY (M) FIXX (M)	SHOOTING STAR JOURNEY DIVINYLS	JOAN JETT (M) QUARTERITASH JACKSON BROWNE	DAVE EDRONDS CHARLIE R.E.M. SHOOTING STAR	HEN AT MORE STEVES RAY VAUGHAN Q-FREEL	ARCANGEL BLACKPOOT QUINT RIOT	AL JARREAU PLANET P PROJECT POLICE PIXX
I JETT DET PLANT NUSIC	• KTXQ/Dailes	PIKK ROBERT PLANT ZEBRA	ZZ TOP ZZBRA ROBERT PLANT	POLICE (M) DAVED BOWIE (M) IRON HAIDEN (M)	QUINT RIOT RICK SPRINGPIELD & SPYN	Hedium 22 TOP DEF LEPPARD	ZZ TOP PRISM DOWNIE IRIS	GARY RFRICK Joan Jeft Arcangrí	MARSHALL CRENSHAM Donniz Irir Mitch Reder	NICHAEL MCDONALD SAGA STEVIE HICKO
MUSIC M. WITHOUT HATS MAIDEN	* K1XG/Dallas (214) 528-5500 PD1 TOH OMBIS	JACKSON BROWNE a BEIA Hedium	FORFT PLANT LOVE RBOY FIRE INES	DEF LEPPARD STEVIE NICKS (M)	4 GARY MYRICK A DOWNIE IRIS 4 QUEENSRYCHE	IRCH HAIDEN BLACKFOOT	IAN HUNTER DIO NITCH RYDER	ESPIONAGE SHOOTING STAR RICK SPRINGPIELD	IRON MAIDEN BTEVIE RAY VAUGHAN Shooting Star	JIN CAPALDI JACKSON BROWNE
LIS	ND: DRAKE HALL	MEN AT WORK CB6M KINKS	TRIUMPH URIAN HEEP QUIET RIOT	JOAN JETT (M) Hedium GARY MYRICK	Added RED ROCKERS	U2 CSAN INKS	EDDIE JOBSON/ZINC Addmd ASIA	TALKING HEADS PRISH JOE WALSH		1.00
LING AN ADAMS KING HEADS	Notteet Bryan adaks Fixx Sebra	JOAN JETT DONNIE IRIS INXS	QUIET RIOT ARCANGEL POLICE BRYAN ADAMS	DOWNIE ERLES RIMES JACKSON BROWNE	· WLRS/Louisville	DAVE EDWINDS DONNIK IRIS ROBERT PLANT	AS IA BILLY JOEL SPYS TSPIONAGE	MITCH RYDER R.E.M. DAVID BOMIE		
TOP KS	DURAN DURAN DAVID BONIE JACKSON BRONNE	DEF LEPPARD DURAN DURAN JOE WALSH	JOE WALSH CHARLIE PLIMSCULS	JOE WALSH CSAN EUBYTHNICS	(502) 585-5178 PD1 DAN DEELY	QUIET RIOT PASTWAY MEN AT WORK	Q-FEEL COMEY RATCH BONNIE TYLER	CEEN LOVERBOY TRIUMPH	MIDV	VEQT
CUS FIS RAY VAUGHAN	LOVERDOF TASTMAY QUIET RIOT	ZZ TOP ELO TALKING HEADS	KINKS A ASIA Med Lun	RICE SPRINGPIELD BLACKPOOT KROKUS	ND: BRIAN CHRISTOPHER (PROZEN) Hottaat	R.E.H. EDDIE JOBSON/ZINC BRYAN ADAMS		ROBERT PLANT U2 CHARLIE		
ET RIOT	IRON MAIDION GARY MYRICK	R.E.H. Peter Gabriel Ministry	QUARTERFLASH a SPYS Martin Briley	DIO SAXON BRYAN ADAMS	FOAEMOA BINK BOFICE	TALKING HEADS a ASIA a BILLY JOEL	* WKQQ/Lexington (606) 252-6694 PD1 DAVE KRUSENKLAUS	DONNIE IRIS DURAN DURAN MELO	MOST A	DDED .
RN ANGEL ISSON BROWNE	POLICE Journ By	EDDIE JOBSON/ZINC GARY HYRICK TEARS FOR PEARS	SAXON PRISM CSAN	QUINT RIGT TALKING HEADS R.R.M.	KEN AT WORK Iebra Arcangel	a KANSAS a CHARLIE a Eurythnics	HDI KURP MATHIES	BLACKPOOT A ASIA A SPYB		the second second second
WALSH	DEP LEPPARD Joe Walsh Priem	A FANGAS A STEVIE RAY WAUGHAN	STEVIE RAY WAUGHAN	ROBERT PLANT & KANSAS DFX2	DURAN DURAN QUARTERFLASH ROBERT PLANT	• WOWE/Chattanooga	Bottest DURAN DURAN POLICE (M)	A DETA2 A LORDS OF THE NEW C	Asia "Cry"	(36)
N NTED SISTER	ROBERT PLANT BYEVIE NICKS & TRIUNDH	a SPYS a BILLY JOEL	NITCH RYDER Gary Myrick Breaks	RONAN HOLLIDAY a DIVINYLS a DANNY SPANOS	Nedium Stevie Nicks Gary Myrick	(615) 267-1050	JACKSON BROWNE QUARTERPLASH FINE (4)	KSMB/Lafayette	Billy Joel "Te Kansas	
NTING STAR	a QUEENSRYCHE a ASIA a BILLY JOEL	• WYNF/Tampa	DPX2 LORDE OF THE NEW C GRIEG KINN BAND TONY BANES	A CANNY SPANS PASTWAY Added CONEY HATCH	TALKING MEADS MINISTRY SNOOTING STAR	ND: TONY DAVIS HD: TONY DAVIS Hottest	Hedium ROD STEMART UZ	(318) 232-1311 PDI SCOTT SEGRAVES	Spys	(12) (9)
TON NY MYRICE	Nedium Added BREAKS	(813) 876-0455 PD: CAREY CURELOP HD: RON DIAZ	TONY BANKS DIVINTLE KROKUS	• WFYV/Jacksonville	JOAN JETT JOE WALSH DOWNIZ IRIS	GOULESS QUARTERFLASH CEGN DAVID BOWIE	NEN AT WORK ELO CS6M	Hottast ZEBRA		,
E2 DIE JOBSON/BINC ISM	SPYS Charlie	Hottast	ADRENALIN R.S.M.	(904) 642-1055	TEARS FOR FEARS CHARLIE CS6N	DAVID BOWLE Police Loverboy (M) Fire	DAVID BOWIE, LOVERBOY & ASIA	ZEBA ZZ TOP LOVERBOY DEF LEPPARD		
TEL.	* KEGL/Dallas (817) 457-9700	POLICE STEVIE NICKS LOVERBOY BRYAN ADAMS	• KXZL/San Antonio (512)228-6444	HD1 LEEK STALEY (PROZEN) Wottast	• WZXR/Memphis	FINE JACKSON BROWNE SLO DAVE EDMUNDS	KINKS INXS ZZ TOP	NEN AT WORK DAVID BOWIS INON MAIDEN	НОТ	EST
EW/Dailas 4) 748-9898	PD: RANDY BROWN MD: JOB FOLGER	BRYAN ADARS RICK SPRINGFIELD CHRIS DeBURGH JOURNEY	PD: DAVE CONLEY ND: LIBA GILES	POLICE STEVIE NICKS ROBERT PLANT	(901) 725-0060	JOAN JETT (M) SURVINAICS Medium	a ROBERT PLANT STEVIE RAY VAUGHAN & STEVIE HICKS	STEVIE HICKS POLICE FISE	Doline	
ANDY LOCKRIDGE JON DILLON	Hottaat Journey Police (H)	SOURCET SE TOP ROD STEWART DEP LEPPARD	Rottaat QUIST RIOT	LOVERBOY FIXE JOAN JETT	ND: TOM STEIN (FROZEN) Bottast	PRISM IAN NUNTER IRON MAIDEN	JOR WALSH ELTON JOHN DOOBLE BROTHERS	KNOKUS STEVIE RAY VAUGHAN RURYTHNICS	Police Loverboy	(44) (38)
test NOTING STAR	DEF LEPPARD (H) DUFAN DURAN EURYTHDICS	DEP LEPPARD PINE TONY CAREY JACKSON SRONK	DEF LEPPARD MEN MITHOUT HATS INON NAIDEN	U2 JOR MALSH	POLICE (M) JACKSON BROWNE DAVID BOWIE (M)	IRON MAIDEN Charlie Marshall Cremsnam Zebra	PLIMBOULS TALKING MEADS R.E.M.	QUARTERFLASH HOBERT PLANT JACKSON BROWNE	Stevie Nicks	(37)
YERBOY CE	FIXX A PLOCE OF SEAGULE (H) LOVERNOY (H) (A)	G-FEL Hedium ROBERT PLANT	POLICE (M) LOVERNOY (M) TALKING HEADS	JACKSON BROWNE QUIET RIOT DAVID BOWIE	STEVIE WICKS (M) MEN AT WORK FISH (M)	ZEBRA A.P.B. Robert Plant Turke dog Night	MINISTRY GART MYRICK & BILLY JOEL	CHARLIE RICK SPRINGFIELD ELO	Fixx Def Leppard	(35) (26)
THAY SANGEL R EDMUNDS ATTERTIAL (N)	LOVERNOY (M)(A) PRINCE QUARTERFLASH BRYAN ADAMS	ROBERT PLANT JOE WALEN ELTON JOEDN ELO	PINE A ASIA Medium	DEF LEPPARD ZEBRA ALLEN COLLINS BAND	LOVERBOY (M) RINKE (M)	THREE DOG NIGHT JOE WALSH & ASIA DOWNIS IRIS	B TAN HUNTER Quiet Rigt Iron Maiden	PETER TOGR a ASIA Nediter	- St Loppard	(20)
TOP RY HATRICK	HETAH ADAMS HECHAEL BOLTON MARPIN HELLEY JACTESON BROWNE	ELO ZEBRA ARCANGEL DONNIN IRIS	ROBERT PLANT SESRA ATEVIS NICKS	Redium RICR SPRINGFIELD EDDIE JOBSON/ZINC	BRYAN ADAKS ZEBRA ROBERT PLANT	DOWNIE IRIE STEVIE NICKO HEN AC WORK DFX2	JOAN JETT MARILLION BLACKFOOT	MARTIN BRILEY CB4H MITCH HYDER	h	
EAN HEEF P LEFPARD Ean	JIN CAPALDI TONY CAREY ELO (A)	DOWNIE INIE MARSHALL CRIMGHAW DAVID BOWIE FRISH	DAVID BOWIE JACKHON BROWNE QOARTERFLASE	ELO BRYAN ADAMS 22 TOP	IRON MAIDEN GUIET RIOT AINISTRY	DFX2 PETER TOSK GARY MYRICK ROD STEMART	* WMYK/Norfolk	QUIET RIOT MINISTRY COMMIS INIS	Parallel One	Bottest DEP LEPPARD
TURPH BERT PLANT TB LICE	CONNIE TRIS PRISM ROBERT PLANT	PRIMH GOAMNA U2 Kinks	FROEUS JOAN JETT FASTMAY	NARTIN BRILEY NEW AT WORK IN RE	TALKING BEADS TEARS FOB PEARS CS6N	ROD STERART EDDIE JOBSON/SINC CULTURS CLUB DIO	(804) 461-1194	JOAN JETT KINKS DURAN DURAN	CONTRACTOR OF THE OWNER.	DEP LEPPARD LOVERBOY POLICE HICHAEL JACKBON
NGTIX NA NATORN TCB	TACO FLASHDANCE RICK SPRINGPIELD	NITCH RYDER SHOOTING STAR	DIO DURAN DURAN Added	TALKING HEADS DONNIE IRIE GARY NYRICK	JOR MALAN 28 TOP U2	DIO YELLO TALKING HEADS SPYS	PD: JOHN REINGERL MD: DOW DAVIS Bottest	BHOOTING BTAR R.E.H. SACOR	* WXRT/Chicago (312) 777-1700	RUNYYMAICS STRVIR NICKS NICHAEL JACKSON
ARLIX RES SCHOOL BACHINE LLVM	DAVE EDRUNDS NEW WITHOUT MATS CRARLIX	A FLOCE OF SEAGULL Added QUARTERFLASE	CRARLIN SPYS	R.S.M. PETER GABRIEL CEAR	A FLOCE OF REAGULL DOWNIX IRIS DAVE SDHUNDS	SPYS Planet P PROJECT Added Stevie Ray Vaughan	BOLLOS POLICE LOVERBOT QUARTERFLASH	BARON PRIM DFX2 PETER GABRIEL	PDI HORM HITHER HDI JORN HEVOR	EUSTYMMICE JIM CAPALDI DAVE EDMUNDI HIGHT MANGER
ES ANDAL	CRANCIN JOAN JETT (M) ELTON JOHN STEVIE WICKS	AS IA RAJAGOOGOO	· KNCN/Corpus Christi	* KMJX/Little Rock	JOAN JETT BURTTHNICE QUARTERFLASH	SISTIE RAT VAUGHAN	QUARTERFLASH PAINCE STEVIS HICKS EAJB000000	PETER GARRIEL BRYAH ADANS A FLOCE OF BEAGULL JOE WALEN	Bottest Police Stevie Micke	Hodium ELO
IA NY SPANOS	STEVIE WICKS STEVIE MAY VAUGHAN ZEBAA DAVID BOWIE (M)	BURTHELICE	(512) 855-4641 PD: BOB PASIO HD: HANDO CAMINA	(501) 329-3808	GART NYRECK BREAKS	* Spartensburg	ELO EURYTHNICE FLASHDANCE	JOS WALEN ARCANGEL COMEY MATCH • BREATS	ROBERT PLANT TALKING HEADS DAVID BOWIE	PASTORY FLASHDANCE BILLY IDOL FLANNE P. PROJECT
EY BAYCH ISAS NOCKERS	DAVID BOWIE (M) DIVINYLS DIVINYLS	Parallel Two	Hottest JOE WALEN	ND: TONKY SHITE (PROSEN) Nottest	* KZOM/Beaumont (713) 727-0229	(803) 228-1511 PDI STEVE CHRIS	PLASHDANCE DAVID BOWIE (M) PIER DAVE EDWINDS	a SARAKS a RANGAS a DIO a SPYS	EENES Doobte Brothers Nen at Nork	PLANET P PROJECT 25 TOP JOHN WAITE
NUTE ERIS NOS OF THE NEW C	WICK LOWR GARY MYRICK RED ROCKERS UZ (M)		QUARTENTIARN (N) TALKING HEADS STEVIE HZ CHU	DAVID BONIE STEVIE HICKS	PDI GARY SHAM HDI RICK ROBBINS	HD: GARY JACKHON Hottowt POLICE (M)	DAVE EDHUMDS Commix 1RIS Turks Duran Extran		JACTERON BROWNE ELO DAVE EDHUNDS	PINK PLOTD RED RIDER INCOUS
Led L HONTER	U2 (R) Heddium SHALAMAR AMCANGEL	• WTKX/Pensacola (904) 438-7543	NITCH RYDER LOVERBOY (M) FOLICE (M)	DURAN DURAN LOVERBOY DEF LEPPARD	Bottest FINA POLICE	DURAN DURAN BYEVIE NICKS (M) MACHESS	DUTRAN DUTRAN Goanna Rod Stenart Jacebon Browne	KFMX/Lubbock (806) 747-1224	TEARS FOR PEARS FIXE PSTER GABRIEL	PRIM DURAN CURAN Addeel
QXM/Tamps 3) 224-0742	ARCANGEL HEAVEN 17 WRABIT URA	PD: NANK DAVID SANYER	PIER SHOOTING STAR QUIEP RIOT	FIXX SEBRA CB4M	DURAN CURAN JOH WALEH LOVERBOY	HACHESS FLASHDANCE BOD STEMART EURTHMICS	JACKINI BROWNE NEW WITHOUT- HATS SHALAMAR TALKING HEADS	PDI HAT LAMP HDI JESSE RYAN	NA RESUALL CRUERS NAM FUR BOY THREE FOLECATS	AS LA KAJAGOOGOO KAMBAS
GRONGE HARRIS DICK BASCON	DHA PUH BOY THREE NAYSI PANTAYSEI LORDS OF THE NEW C	Rottest STEVIE HICES LOVERBOY POLICE	JACKBON BROWNS ROBERT FLANT (H) SUNCTIMICS	MAGIUM PASTANY INON HAIDEN	LOVERBOY GARY MYRICK CIEGH CHARLIS	QUARTERFLASH LEBRA	HEN AT WORK	Nottest FIER (M) BTEVIE MICKE (M)	ROD STEMART Grue King Band Jin Capaldi	QUARTERPLASH
teet	LORDS OF THE NEW C POLICATE R.E.H. TIN SCOTT	POLICE ROD STEWART 35 TOP JACKEON ERCHNE	A AN IA Mindium Dio	QUIET RIOT QUARTERPLASH ES TOP	CHARLIE Downie Irig. Quarterplash Vildlife	DEF LEFPARD (H) FIXE LOVERBOY (H)	CULTURE CLUB LOFT TROPICE SPANDAU BALLET	POLICE JACKEON BROWNE JOAN JETT	RUTHING SERIEATIONS RICKIE LEE JONES RUBAN LEAGUE	* WEBN/Cincinn (513) 871-8500
LEPPARD	MANTHA & MUTTIRE PETE SHELLEY	JACKEON BROWNE ELO AMERICA RICK SPRINGFIELD	BIGVIE RAY VAUGHAN ELO POLICE	HEN AT WORK	STREETREART MITCH RYDER	HER AT WORK DAVID BOWIE (H) JACESON BROWNE Medium	HUMAN LEAGUE BRYAN ADAMS RICK BPRINGFIELD	CRARLIE Robert Plant Loverboy	ANY TROUBLE	PDI DENTON NARA NDI CURT GARY
ID BOWTS K SPRINGPIELD VIE WICKS	PETER TORN VELLO ADREMALIN JOAN ARMATRADING	RICK SPRINGFIELD JOE WALER DOBLE BROTHERS ROBERT PLANT	POLICE JOAN JETT INCH MAIDEN FASTWAY	JOAN JETT JACKSON BROWNE JOE WALSH RICE BFRINGFIELO	A FLOCK OF SEAGULL JOAN JETT Adremalin (A) Stevie Ray Vaughan	Haditan Elton John ELO	JOE WALGH RED ROCKERS BURLISKBACK	INDN HAIDEN Hedium a Asia	LONNIE BROOKS BRIC CLAPTON BURTHNICE	Bottest ROLLY MATCHET POLICE
	JOAN ARMATRADING DFX2 NCOERN ROMANCE GRAND ALLIANCE	ROBERT PLANT XHERA 8 BILLY JOEL 8 JOH AND VANGELIS	PARTWAY DFX2 R.S.M. IAN NUTTER	PRIM EURYTHRICE BLACKPOOT	STEVIE RAY VAUGHAM Madium Shooting Star Iron Maiden	CULTURE CLUB JOURNEY MARTIN BRILEY	PETE BRELLEY JOAN ARMATRADING INCO	Z REBRA TALKING NEADS CESN	ELVIS CONTELLO DURAN DURAN R.E.S.	POLICE 23 TOP TRIUMPH PINK PLOYD
H HINGOY M MAIDEN KING HEADS	GRAND ALLIANCE NAURICE & CLICHES NINISTRY PLANET P PROJECT	a JOH AND VANGELIS a ASIA Medium DEF LEPPARD	ELTON JOHN ADREMALIN BRYAN ADAMS	BRYAN ADAMS MAREHALL CRENSHAW BLYON JOHN	INCH HAIDEN QUIET RICH INCH HAIDEN	a ASIA CB6H RICK SPRINGFIELD JOAN JETT	U2 MADWESS A FLOCK OF SEAGULL	U2 A FLOCK OF SEAGULL DOWNIE IRIS	NARI WILBON Robert Palaer Nichael Jackbon	QUARTERFLASE EINES CHARLIE
ALING MEADS WALSH XXXXI SRONIS	PLANET P PROJECT NODERN BAGLISH BPYS URIAR HEEP	DEP LEPPARD STEVIE RAY VAUGRAN CSAM ELTON JOHN	BATAN ADANS BANON PRISK CHARLIS	KROKUS GARY MYRICK TUBES	TRIUMPH BLO PRIMM	JOAN JETT IRON MAIDEN CHARLIE 8 BILLT JOEL	PETER TOOK TOOD RENDGREN FLIRTS ROUTER FALMER	IT TOP JOE WALSE & KANBAS	NUMISTRY BHRIERDACK PETER TOGE	SHOOTING STAR ROBERT PLANT ZERRA
NAN JOHN MERT PLANT NA JETT	JOH WALSH 3-52 ° 8 BLANCHANCE	ELTON JOHN TALKING READS RISSING THE PINK ESPICKAGE	a CHARLES a QUERNSWYCHE a BREAKS a BILLY JOEL	MITCH RYDER A FLOCK OF SEAGULL DOC HOLLIDAY	PRIMA IAN HONTER Q+FEEL ARCANGEL	a BILLY JORL TALKING NEADS ES TOP ROBERT PLANT	NOUSERT FALMER Added THREE DOG WIGHT NAKED BYES	a DFX2 GARY MYRICK DEF LEPPARD	STEVIE RAY VAUGHAN RICHARD THOMPSON A FLOCK OF BEAGREL	Redise
D NTENART Nyte may vadghan Ia	BLANCHANGE BUJHING SENSATIONE DIAL-H ECHO & BUNNYNEH	EEPIGRAGE PRISH LEB KINES	- WRNO/New Orleans	ROBERT PLANT TALEING READS DONNIE IRIS	ARCANCEL CONEY NATCH (A) SEPIONAGE STEVIE NICKS	NOBERT PLANT JOE MALER EINE GAVE SCHUNDS	. WNOR/Nortolk	SAXON QUIRT RIOT KROKUS	CBAN JOE HALSH SDDIE JOBSON/SINC	PINE LOVERNOT STRVIE HICKS
AT WORK RAN DORK	ECHO & BERRHYNER ESPIONAGE Added ASIA	ELINGE a BRYAN ADAMS a MAKED BYER a GORDON LLGRIPOOT	• WHNO/New Orleans (504) 389-2424 PDI NERS CONTRELIO	- WYMX/Augusts	STEVIE RICKS Robert Plant Jackson Srowne Twisted Sister	DAVE SCHUNDS FASTNAY DOWNIS IRIS A DEVICE	(804) 523-9667 901 NON REGER	DIO PASTWAY 28 PICNAGE	B.B. SPIN Tony manks Pets Buelley	CE M GART MERICK RAISING
MISTRY	ASIA BREAKS QUIST RIOT	• WODR/Raieigh	ND: WATHE MATKING (FRUSH)	(404) 722-1302 POI HILLS FITTHER	STEVE RACKETT GRAND ALLIANCE	Added SFY8	Bottest FINE (H)	EDDIE JOBSON/ZINC IAN HUNTER EURYTEMICE	FLEENTONES RAJAGOOGOO MEAVEN 17	HLO JOAN JETT PRISM
APTNAY PLOCK OF BEAGULL	CARO CLUB HOUSE	(919) 832-8311	Bottast POLICE DEF LEPPARD	ND: MARY PILLINGER	PETE SHELLEY TONY BANKS SPYS DPX2	WZYV/Kingsport	POLICE (M) DURAN DURAN DEF LEPPARD	PRISH STEVIE RAY VAUGRAM	8-52*8 HER WITHOUT HATS U2	NUTCH RYDER & ASIA BIYAN ADARS
STE SHELLET NXE ULTURE CLUB	WCKO/Miami	PDI TON EVANS AFST. POI BOS WALTON	FINE NICKS FINE TEBRA	STEVIS MICH DAVID BOWIS POLICE	DPX2 Added KROKUS	* WZXY/Kingsport (615)246-8131	STRVIE HICKE (M) Lovernoy Bran Adams	WSLQ/Rosnoke	PAT HETHENY GROUP HOS & BOB IAN HUNTER	PLANET P PROJECT QUIET REOT DURME DURME
I TOP RIUNDMI ANT MYRICK	(305) 731-4800	Nottest DAVID BOWIE FIXE	DURAN DURAN A FLOCK OF BEAGULL DAVID BOWLE	BOD STEMART DEF LEPPARD A PLOCE OF SEAGULL	ABIA WRADIT BREAKS	PD: REGGIE JORDAN ABST. PG: JORN RELLY	ELTON JOHN IDIGIUS ROMERT PLANT	(703) 387-0234 PD: RIC JOHNSON	LARRY CARLING BLASTERS CULTURE CLAD	BONNES TYLER GREG KENN BAND JACKRON BROWNE
DOIE JOBSON/ZINC URTINICS ILLY JOEL	(PROMUM) Hottest POLICE	LOVERBOY HEH AT WORK RECKIR LES JONES TO CHICK DEVIDENT	ELTON JOHN HOD STEMART EDDY GRANT	JACEBON BROWNE QUARTENFLASH FEXE	* WAPI/Birmingham (205) 933-9274	Nottest POLICE LOVERNOY	DOB SEGER	Bottost High at work Styr	RFANDAD BALLET TODO KUNGGEN WEN ORDER	BLUE ROSS
KARTERPLASH L. E. M.	DAVID BOWIE HOBERT PLANT U2	JACKBON BROREE EURITHNICS BRYAN ADAMS	ROBERT FLANT Nodium Xints	DURAN OURAN LOVERBOY BLACKPOOP	PD: HTEVE MINNER HD: JOANNE PETERSON	STEVIS BICKS ROBERT PLANT DEF LEPPAND	BLACKPOOT DAVE EDHUNDS KINKS	BTYX DEF LEPPARD STEVIE NICKS DAVID BOWIE	VIOLENT PROBES Added RISSING THE PINK	* WLUP/Chicago (312) 440-5270
KLOL/Houston (713) 526-4591	TALKING READS	BOLLIES QUARTERFLASH POLICE CRAM	CBAR JOAN JET? ELO JIN CAPALOI	BOWNIE TYLER Hadium CEAN	Nottest QUANTERFLASH MEN AT WORK	PEIDE DURAN DURAN 25 TOP	HALL CREMENAN JOAN ANGATRADING	BUTT THE CS BUTT GRAFT RICK SPRINGPIELD	LONDA OF THE HEW C ROMAN HOLLIDAY PASEPORT	PD: GRED BOLK HD: SEY DANTELS
DI KICHKILLE SAYRE	PIER RINES HER AT WORK	CBAN HUNAN LEAGUE STEVIE HICKS & ASIA	JIM CAPALOI JACKNOW BACHNE BURCTIONICE NOLLIES	HUNDAN LEAGUE TUBES NEW AT WORK	HEN AT HORK DAVID HOWIE LOVERBOY KINKS	IRON HAIDEN CBAN GUIET ALOT	LOST TROPICS ELO JOS WALSH	THIS POLICE NOD STEVENT	SPYRD GYRA . BILLY JORL	Bottast POLICE PETER GARAISE
	HEN WITHOUT HATS			RICK SPRINGFIELD		BLACKPOOT	HEN AT NORK	77.84	• WMET/Chicago	HARTIN HRILEY
Notice TOL	Eliza Nodžup 2-52 18	a BILLY JOHL Hedium R. H. H.	DUIST RIOT	JOAN JETT TEARS FOR FEARS	NTEVIS HICKS HOLICE	FASTMAY LEBRA TALKING READS	STEVIE RAY VAIGEAM EXERA QUARTERPLASM	JOE WALSH LOVERBOY	(312) 828-8181	JACKSON BRONKE JIN CAPALDI ROBERT PLANT

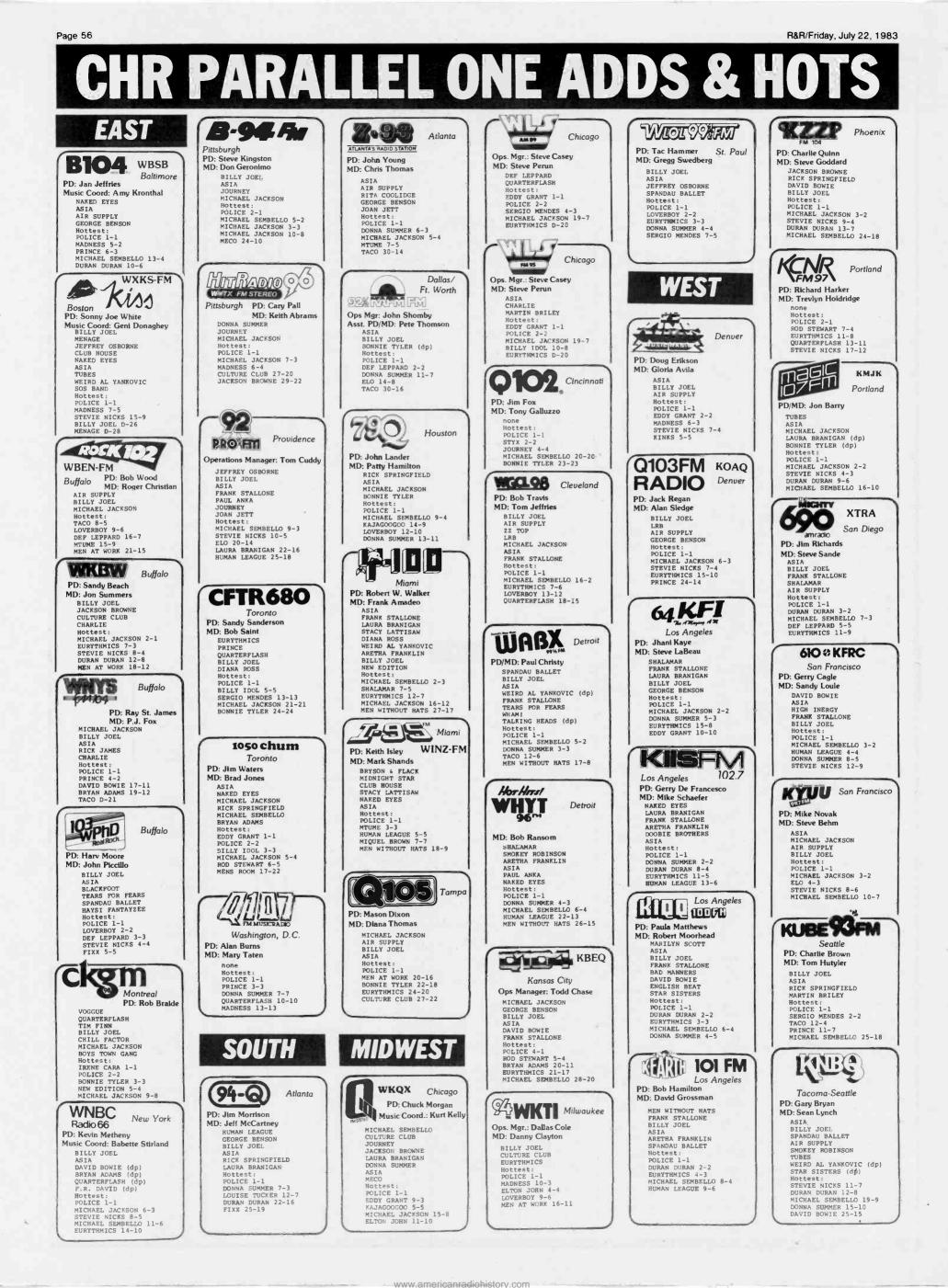
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	PO: NO: NICHAEL HAVEP NO: EAST DECISION DEFINITION NO: NICHAEL HAVEP NET LEPARD DAVID DEFINITION RETAIL ADARS BITTAIL ADARS BITTAIL ADARS BITTAIL ADARS BITTAIL ADARS BITTAIL ADARS BITTAIL ADARS BITTAIL ADARS BITTAIL ADARS NO BITTAIL CARBENAN BITTAIL AT THE CONTENT CONTENT DAVID DEFINITION BITTAIL ADARS NO BITTAIL CONTENT DAVID DEFINITION BITTAIL CONTENT DAVID DEFINITION DAVID D	VILMAITE DOMINIS 1415 DOMINIS 1415 VILMAITE STA	DONNE I HIS STATUS HIGH JAC MADD Heiling Heiling JAC MADD JAC MADD Heiling JAC MADD JAC MADD JAC MADD HEILING HEILING JAC MADD JAC MADD JAC MADD HIGH JAC MADD JAC MADD	EURITHETICS BACKEEN BROME ELTON JOHN (H) MORES DE VILEN TALEING HELOS QUITY ROTE LENA STEVIE AV VACHAN STEVIE AV VACHAN STEVIE AV VACHAN CONTE IEIS NULLIE CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE NOTE DI CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE STOTE DI CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE STOTE CHALIE CALE CHALIE CALE CHALIE CALE CHALIE CALE STOTE STOTE CHALIE CALE CHALIE CHALIE CALE STOTE STOTE CHALIE CALE STOTE STOTE CHALIE CALE STOTE STOTE STOTE CHALIE CALE CHALIE CALE STOTE STO	Character Red Law Pastwar Red Law Pastwar Red Law Pastwar Red Law Pastwar Red Law Red Law R	Rottage Pottage (n) DAYID BOWLE I DOW MATCH (n) DAYID BOWLE I DOW MATCH I DOW I DOW	A PLOCE OF STAULL NA THEOR NA THEORY HEN AT HORE DATE STATEMENTS DATE STATEMENTS DATE STATEMENTS DATE STATEMENTS NACESON RECENTS DATE STATEMENTS NACESON RECENTS DATE STATEMENTS NATIONAL CREATER NOTIFIES ANY AUGUST DOTATE STATEMENTS NOTIFIES ANY DATE STATEMENTS DATE STATEMENTS	SNOTING STAB JOAN JETT KFMO/Lincoin (402) 476-8565 Pointe Baker Stotest Loversoor Ferries Nicks Stotest Nicks Stotest Nicks Stotest Nicks Stotest Nicks Stotest Nicks Stotest Nicks Stotest Nicks Stotest Stotest Nicks Stotest Stotes	HOT Police Fixx Stevie Nicks Loverboy David Bowie David Bowie Parallel One RECO/Boulder 1003 Add Scout Control Bowle RECO/Boulder 1003 Add Scout RECO/Boulder 1004 Bowle RECO/Bowle	(51) (41) (39) (34) (34) (34) (34) (34) (34) (34) (34

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GARY MYRICK	TALKING KEADS	TEARS FOR FEARS	LOVERINOY	PETER TOSH	HELIX	JIM CAPALDI	R.E.H. RICK SPRINGPIELD	A PLOCK OF SEAGULL	Added	K.L NRS
A BΣRLIN A DONNIE TRIS MINISTRY A ROMAN HOLLIDAY	KROKUS KINKS JOAN JETT	Q-PEEL SPARKS R.E.M. PLIMSOULS	DURAN DURAN DAVID BOWIE (M) STEVIE NICKS (M) 2Z TOP	ONE TWO THREE BLANCHANGE SQUAD Added	RED ROCKERS PASTWAY CRACK THE SKY A FLOCK OF SEAGULL	DONNIE IRIS LOVERBOY MARSHALL CRENSHAW TALKING MEADS	DID ZEBRA SHOOTING STAR	ROBERT PLANT JIM CAPALDI ROD STEMART	JOAN JETT ESPIONAGE NATIONAL LAMPOON'S BICK SPRINGFLELD	QUIET RIOT RROKUS DIO TALRING HEALS
A RAMAN HOLLIDAY INKS LOVERBOY A JOAN JETT	MEN AT WORK JOE WALSH CSAN DIG	PLINSOULS WHAM DAVE EDMUNDS DAVID BOWIE	DEF LEPPARD MEN AT MORK CS6N	CURE THE WALK BILL NELSON FELONY	ATLANTIS FIR DONNIE IAIS URIAN HEEP	NORERT PLANT PLIMSOULS INKS	a ASIA KANSAS OFX2 A BILLY JOEL	ELLEN FOLEY ELECTRIC CUITARS Adden1 ASIA	INXS MARTIN BRILEY ARCANGEL	IRON MAIDEN Added ASIA
KBPI/Denver (202) 925-22112	IRM MAIDN John Ey Styx	HEAVEN 17 EURYTHNICS Nodium Birning Sensations	ZEBRA JACKSON BROWNE FIRX INI ELC	• KGB-FM/San Diego	MARTIN BRILEY GARY MOORE CHARLIS	JAUKSON BROWNE FASTMAY JOAN JETT DAVE EDMUNDS	* KCPX/Sait Lake City	NATIONAL LANPOON'S BILLY JOEL EDDIE NURPHY	Parallel Three	BILLY JOEL DPX2
(303) 936-2313 PD: PHIL STRIDER MD: KAREN ALLEN	GOLDEN EARRING DURAN DURAN RICK SPRINGFIELD A PLOCK OF SEAGULL	CURAN CURAN Spandau Ballet Fixx	Medium INXS A FLOCK OF SEAGULI.	(819) 292-1360 PD: LARRY BRUCE ASST. PD: TED EDWARDS	STEVIE NICKS QUIET ALOT ARCANGEL BICK SPRINGTIELD	KAJAGOOGOO QUARTERFLASH JOE WALSH	(801) 972-3030 PD: GARY WALDRON	* KEZE/Spokane	KEME/Chico	KOZZ/Reno (702) 329-9261
Bottest POLICE FIXX	BRYAN ADAMS U2- TUBES	A PLOCK OF SEAGULL VELLO FUN BOT THREE	QUIET RLOT QUARTERPLASH ROD STEWART BLACKPOOT	Bottest a Robert Plant 4 STEVIE NICKS	EDDIE & TIDE ZZ TOP ROBERT PLANT	QUIET RIOT STEVIE BAY VAUGHAN PETER GABRIEL GOANNA	Nottest POLICE (M) STEV(E NICKS (M)	(509)448-1000 PD: BRIAN GREGORY HD: HAUREEN HATTREWS	(916) 343-8461 PD: RON WOODWARD	PD: DANIEL COOK MD: BRUCE VAN DYKE Hotteat
LOVERBOY A FLOCK OF SEAGULL JIN CAPALDI	DIVINYLS SCANDAL PLANET P PROJECT PINK PLOYD	YAZ X GARY MYRICK	EDDY GRANT PRISM HITCH RYDER	a GOANNA a ZZ TOP POLICE	DOGHIZ BROTHERS IRON HAIDEN DEF LEPPARD a ASIA	NITCH RYDER Medilum A FLOCK OF SEAGULL	LOVERBOY (H) DEF LEPPARD (H) DURAN DURAN JACKSON BROWNE	Hottest JOE WALSH (N) POLICE (M)	Hottest POLICE STEVIE NICKS	POLICE STEVIE NICKS LOVERBOY
DAVE EXHIDDS DEF LEPPARD ELTON JOHN STEVIE NICHS	BILLY IDOL Sammy Magar Peter Gabriel	R-VISITORS EUROPEANS U2 BLANCHANGE	GOANNA DAVE EDWUNDS JOE WALLSH PETER TOSH	DAVID NOWIE DEF LEPPARD FIXT QUIET RIOT	o JOE WALSH a SPYS a BREAKS	ZZ TOP MARTIN BRILEY SHOOTING STAR ELO	MEN AT WORK Zebra @ Asia	QUARTERFLASH (M) LOVERBOY (M) ZEBRA JOAN JETT	LOVERBOY ZZ TOP HEN AT MORK	FIXX ROBERT PLANT JOAN JETT JACKSON BROWNE
GOANNA EURYTHMICS JACKSON BROWNE	 KCAL/San Bernardino (714) 825-5020 	HAURICE & CLICHES ONE TWO THREE JOAN ARMATRADING	CHARLIE STEVIE RAY VAUGRAN TALKING MEADS NARSHALL CRENSHAW	JOUTHERY LOVERBOY KROKUS JOAN JETT	 KMEL/Sen Francisco (415) 391-9400 	KINKS CSEN BLACKFOOT LAN MONTER	Hedium > Charlie David Bowie Buyan Adams	FINCE (M) DAVID NOWIE TALKING HEADS	KINKS TUBES A FLOCK OF SEAGULL FIXX	QUANTERFLASH DAVID BOWIE RICK SPRINGFIELD
DAVID BOWIE DURAN DURAN MEN WETHOUT HATS MEN AT WORK	PD: JIN JANES ND: NIKE STEWART	MEN AT WORK ROBERT PALMER Alarm Prince	DPK2 DONNIE IRIS TEARS POR PEARS	DFX2 DIVINYLS R.E.M.	PD: BOBBY COLE MD: NADINE KARZ	ROD STEWART KROKUS IRON MAIDEN	JOAN JETT ROBERT PLANT JOE WALSH CSEN	STEVIE NICKS (N) Medium Downie Iris Bryan Adams	DAVE EDWUNDS EURYTHNICS DURAN DURAN JACKSON BROWNE	Nedium Rinks R.E.M. CSEN
QUARTERFLASH U2 MARTIN BRILEY	Bottest Police Men at Mork	ALTERED INAGES LORDS OF THE NEW C ROMAN HOLLIDAY Added	 ASIA ROBERT PLANT MARTIN BRILEY BILLY JOEL 	Medium Men at Work Stevie Ray Vaughan 1 Now Maiden	Rottest a ASIA QUARTERFLASH (M)	PRISM DLO TONY BANKS ARCANGEL	ZZ TOP INXS QUARTERPLASH	PLINSOULS DEF LEPPARD CHARLIE	a BILLY JOEL a ASIA Ned Lum	ZZ TOP INCH MAIDEN TALKING HEADS PETEN GABRIEL
PATRICE SIMMONS. Ministry Hunan League	DAVID BONIE Talking Meads Duran Suran Loverboy	CURE JOBOXERS BILL NELSON	Added Ransas Tony Carey	KENKS Pastway Duran Duran	POLICE (H) GARY HYRICK LOVERBOY (H) JACKSON BROWNE	R.E.N. CHARLIE HELEN SCHNEIDER W/	a ELO ROD STEWART RICK SPRINGFIELD TALKING HEADS	RENKS EDDLE JOBSON/ZINC ROBERT PLANT a CONEY HATCH	DONNIE LRIS JOE WALSH RICKIE LEE JONES CSEN	NINISTRY A PLOCK OF SEAGULL GARY MYRICK
KINKS JOAN JETT Shriekback Gary Myrick	TEARS FOR FEARS B-52'S STEVIE NICKS	WIDE BOY AWAKE FREUR BAUNAUS	* KISW/Seattle	DAVE EDRUNDS NETCH RYDER BRYAN ADAMS GARY NYRICK	ROBERT PLANT (H) STEVIE NICKS (H) CHARLIE JOE WALSH (H)	EDOIE JOBSON/ZINC GARY MYRICK Q-FEEL ESPIONAGE	FIEL EURYTHMICS IRON MAIDEN	TWISTED BISTER SAXON PRISM a SHOOTING STAR	ELO JOAN JETT ZEBRA	ZEBRA EDDIE JOBSON/ZIWC JOZ WALSH STEVIE RAY VAUGHAN
BLACKPOOT DIVENYLS MITCH RYDER	FIX BERLIN SPARKS EURYTHNICS	• KROQ/Pasadena (213) 578-0830	(206) 285-7625 PD: BEAU PHILLIPS MD: STEVE SLATON	DOWNIE LEIS TEARS FOR FEARS SHOOTING STAR A FLOCE OF SEAGULL	DOWNIE LRIS Madium MEN AT WORK	OFX2 TEARS FOR FEARS HOLLIES FETE SHELLEY	QUIET RIOT FASTWAY KROKUS DIO	DIO QUIET RIOT JACKSON BROWNE	RICK SPRINGFIELD ROD STEMART MARSHALL CRENSHAW INKS	ELO BRYAN ADAMS Martin Briley
Hed 1 up R . E . H . JOBHY KOONCE ARCANGEL	Hedius R. E. N. HICHAEL JACKSON 22 TOP	PD: FREDOIE SMAKESEIN HD: LARFY GROVES	Notteet POLICE LOVERBOY	MAL & VAL ROPHIE TYLER a ARCANGEL	DURAN DURAN DAVID BOHIE MARTIN BRILEY KINKS	CONEY HATCH WILDLIFE Added	• KRSP/Salf Lake City	U2 ARCANGEL & ASIA BURNING SENSATIONS	HUMAN LEAGUE SPARKS TALKING HEADS SHOOTING STAR	ICROBUS DFX2 SHOOTING STAR A CHARLIE
TALKING HEADS THOMAS DOLBY JOE WALSH RICH SPRINGPIELD	POLECATS A FLOCE OF SEAGULL & ROBERT PLANT	Rotteet TEARS POR FEARS U2 CULTURE CLUB	QUIET RIGT Robert Plant Zebra	a PRISM a RICK SPRINGFIELD a TRI(MPN a U2	INKS EDDY GRANT FIRX	PUN BOY THREE SPYS KANSA5 ASIA	(801) 262-5541 PD: RANDY ROSE HD: BARRY HOLL	CS6N GARY MYRICK	MITCH RYDER 1AN HUNTER STEVIE RAY VAUGHAN	a EURYTHRICS a BILLY JOEL a ASIA a DORNIE IRIS
HAWAIIAN PUPS PUN BOY THREE DOWNIE IRIS	DOCTOR DETROIT a ELSSING THE PINK IAN HAWTER GARY HYRICK	CULTURE CLUB DAVID BONIE A FLOCK OF SEAGULL	ZZ TOP DAVID BOWIE IRON MAIDEN FASTWAY	a ZEBRA a ASIA a TALKING HEADS	EURYTHNICS CSAN PETER GABRIEL JIM CAPALDI	· KZEL/Eugene	Hotteet DEF LEPPARD (M) STEVIE NICKS (M)	 KLPX/Tucson (602) 622-6711 	PETER GABRIEL CHARLIE PRISM ROBERT PLANT	Added RATT
CRAALIE ELO ESPIONAGE TEARS POR PEARS	QUARTERFLASH MEN WITHOUT MATS BURNING SENSATIONS	8-52'S FUN BOY THREE FIRM BURNING SENSATIONS	KINKS KROKUS STEVIK HICKS	a JACKSON BROWNE a CS4N a QUARTERFLASH a MARSHALL CRENSHAW	ZZ TOP GOANNA RICK SPRINGFIELD	(503) 484-4304 PD: KEN MARTIN	POLICE (M) LOVERBOY (M) FIXX (M)	PD: MICHAEL BERGER ND: BRIAN MILLER	DOOBLE BROTHERS a ESPIONAGE a GARY MYRICK	KTMS/Santa Barbara (805) 963-1975
DIAL-H PLIMSOULS NATIONAL LAMPOON'S	ZEBRA JOAN JETT Donnie Iris Haysi Pantaysee	BLANCHANGE HEAVEN 17 Shrierback	DONNLE IRIS Shooting Star CSEN Fikk	A JOE WALSH	ZEBRA HICHAEL BOLTON	Nottest POLICE (N) STEVIE NICKS (M)	QUARTERFLASH DURAN DURAN QUIET RIOT JOAN JETT (M)	Nottept Tears for fears Jackson browne	KTCL/Ft. Collins	PD: BOB CENN ND: HANK GILES
MARSHALL CRENSHAW Lan Minter Ines Fastway	a ZUROPEANS a DFX2 PETER TOSH	DURAN DURAN SPANDAU BALLET POLICE TALKING MEADS	JOR WALSH DAVE EDMUNDS INXS	 KUPD/Phoenix (602) 838-3062 	KFOG/San Francisco (415) 885-1045 PD1 DAVE LOGAN	DAVID BOWLE (N) LOVERBOY (N) FIKS (NI ZEBRA (N)	DAVID BOWIE EDDY GRANT # ASIA	TALKING HEADS (N) FIGH (M) DEF LEPPARD POLICE (N)	(303) 571-1232 PD: JOHN HAYES HD: SCOTT ARBOUCK	Bottest Stevie NiCKS Hollies ELO
PASTWAY XRORUS ZEBRA PRISM	a ASIA YELLO Espionage Lords of the New C	DAVE EDWINDS PETE SHELLEY BAD MANYERS YELLO	DURAN DURAN DIO ELO JOAN JETT	PD: ERN GLADDEN ASST. PD: VAL MCINTOS?	PD: DAVE LOGAN Hottest MEN AT WORK	RENKS (M) ERON HALDEN (N) JACKSON BROWNE	Nedium MEN AT WORK IRON MAIDEN ZZ TOP	DURAN CURAN QUARTERFLASH [RON NAIDEN 22 TOP (H)	HOT LOCK OF SEAGULL RICHARD THOMPSON	JACKSON BROWNE HEH AT WORK TWILIGHT ZONE POLICE
X EDDIE JOBSON/ZINC BAKON STEVIE RAY VAUGHAN	SPANDAU BALLET CHARLIZ Q-FEEL HUMAN LEAGUE	X PETER TOSH MEN WITHOUT HATS	Medium Added ASIA TWISTED SISTER	Nottest DAVID BOWIE FISK POLICE	U2 TUBES DAVID BOWIE PIXX	QUARTERFLASH Robert Plant (N) Quiet Riot (N) Def Leppard (N)	JACKSON BROWNE ZEBRA BRYAN ADAMS KINKS	Med 1 um BLANCHANGE EURYTHNICS	PETER TOSH JACKSON BROWNE KINDES	GEORGE BENSON RICKIE LER JONES QUARTERFLASH
JULUKA ROBERT PLANT KISSING THE PINE DPX2	KNAC/Long Beach	PETER GARRIEL Madium Shalamar Noman Holl (Day	 CFOX/Vancouver 	LOVE RBOY EURYTHNICII DEF LEPPARD	A FLOCE OF SEAGULL TALKING HEADS PETER GABRIEL	Had Lum TALKING HEADS DONNIE 1815	JOE WALSH RDD STEWART CS&N	SPANDAU BALLET BLACKPOOT KRORUS URIAN NEEP	JULUKA ROBERT PLANT FIXX JOAN ARMATRADING	DODBIE BROTHERS REPUDA RESSELL Radium LRB
SPYS Alarn Tim scott	(213) 437-0366 PD: JIMMY CHRISTOPHER	GARY NYRICK CITY OF GLASS OFFEEL	(604) 684-7221 PD: DON SHAFER	DAVE EDIRINDS JACKSON BROWNE JOUIRNEY IRON MAIOEN	POLICE ELO STEVIE RAY VAUGNAN STEVIE MICKS	ZZ TOP JOAN JETT U2 A PLOCK OF SEAGULL	ROBERT PLANT ELO A FLOCK OF SEAGULL BLACKFOOT	DONNIE IRLS MINISTRY GARY MYRICK	DAVID BOWLE DIAL-N DAVE ELMANDS	NICHAEL JACKSON AMERICA JOURNEY
CONEY HATCH PETER GABRIEL Q-FEEL YELLO	MD: MARY JO GODGES Bottest DAVID BOWLE	VIOLENT FEMRES ALTERED IMAGES MADNESS JOAN JETT	MD: RICK SHANNON Nottest = ASIA	KINKS DURAN DURAN 22. TOP	ROBERT PLANT a ASIA Medium RED ROCKERS	4 CHARLIE JOE WALSK AS LA 8 KANSAS	KROKUS a TALKING HEADS a KANSAS	IAN HUNTER DAVID BOWIE ZEBRA DFR2	EURYTHHICS EDDY GRANT LINDISFARNE HADNESS	JIM CRPALDI AL JARREAU LARRY CARLTON PATWICK SIMMONS
NEW ORDER Added DOOBIE BROTHERS	POLICE TALFING HEADS EURYTHHICS	UB40 JULUKA GLEAMING SPIRES YAZ	a BOYS BRIGADE DAVID BOWIE DEF LEPPARD	MEN AT MORK QUIET RIOT a BILLY JOEL ROD STEMART	NOBERT PALMER MINISTRY DAVE EDMONDS	MINISTRY GARY MYRICK R.E.M.	a EURYTHMICS a BILLY JOEL	TUBES REMES JOAN JETT CHARLIE	HEN AT WORK R.E.M. SPANDAU BALLET	LIONEL RICHIE CARLENE CARTER TOTO
ASIA	TEARS FOR FEARS NICHAEL JACKSON DURAN DURAN U2	YAZ BOR 6 BOB NEW ORDER HAWAIIAN PUPS	DURAN DURAN FIXX LOVERBOY HEN AT WORK	STEVIE NICKS Medium BPYAN ADAMS	GARY MYRICK PAT HETHENY GROUP Q-FEEL GRAND ALLIANCE	KRORUS QURENSRYCHE DIO CSEN	 KTIM/San Rafael (415) 456-1510 	CRARLIE FUN BOY THREE FREUR NEW ORDER	TEARS FOR FEARS POLICE UB40 STEVIE RAY VAUGHAN	REINKS DREARCH NICH LONE PAT METKENY GROUP
 K-97/Edmonton (403) 428-8597 PD: NEIL EDWARDS 	NADNESS CULTURE CLUB KUNAN LEAGUE B=52'S	WOZ GRAND MASTER FLASH URTH ALARM	STEVIE NICKS POLICE A FLOCK OF SEAGULL	RICE SPRINGFIELD CS6N ELO CNARLIE	BILL NELSON JOE WALSH EDDIE JOBSOW/ZINC	. HITCH RYDER	PD: DAVID T. MD: TRISH ROBBINS	LOVERBOY PRISM POLICE STEVIE NICKS	Nedium Q-FEEL IAN MUNTER LORDS OF THE NEW C	BLUE POSE BILL LAND CSEN
ND: BRUCE RENYON Nottest	FINE FUN BOT THREE HEN WITHOUT HATS	P YLON PLIMSOULS ASCENDERS	JOAN NAIDEN JOAN JETT KINKS HOBERT PLANT	JOE WALSH ZEBRA INXS A FLOCK OF SEAGULL	EAN HUNTER FUN BOY THREE LORDS OF THE NEW C TEARS FOR FEARS	* KKDJ/Fresno (209) 226-5991 PD: DEAN OPPERMAN	POLICE RICKIE LEE JONES LARRY CARLTON	B-52'S JOE WALSH S ASIA	MINISTRY ELTON JOHN AZTEC CAMERA	A BILLY JOEL KTYD/Santa Barbara
KENKS EDOY GRANT DEF LEPPARD (M) DAVID SCHIE	REN AT WORK PETER TOSK NEW ORDER 0 YAZ	OHE TWO THREE INHAN (A) EUROPEANS NONA HENDRYX	U2 JOE WALSH CONEY HATCH (M) HELIX (M)	BLACKPOOT TOAN JETT TALKING KEADS	KINKS SPANDAU BALLET UB40 DFX2	HD: JEFF RIEDEL Bottaat	FIX STEVIE NICES EURYTHNICE ELTON JOHN	Q-FEEL U2	PUN BOY THREE DURAN GURAN RICKIE LEE JONES GARY MYRICK	(805) 963-1601 PD: JANE ASHER
POLICE HEN AT WORK (M) HOD STEWART	SPARKS BOB MARLEY & THE W A FLOCK OF SEAGULL	KENKS MODERN MOMANCE POLIJECATIJE	TORONTO Meditum CS6N	NITCH RYDER Marshall Crenshaw B-52's Culture club	a JON AND VANGELIS	POLICE ROBERT PLANT LOVERBOY STEVIE NICKS	PETEP TOSH TALKING HEADS BOB HARLEY & THE W	KROY/Sacramento (916) 441-4950	ATTACK OF KILLER B ROON FULL OF BLUES B-52'S	HD: RICK WILLIAMS Bottest POLICE
STEVIE MICKS (M) A PLOCE OF SEAGUL. BOMMIE TYLER ELTON JOHN	ALTERED IMAGES SPANDAU BALLET PETEP GABRIEL ROMAN HOLLIDAY	NAURICE & CLICHES DIAL-N ALAN VEGA JOAN ARMATRADING	PASTWAY PETER GABRIEL MIKE GLOPIELD QUIET RIOT	CULTURE CLUB PRISN EDDY GRANT	Parallel Two	DAVID BOWIE JOAN JETT A FLOCK OF SEAGULL TALKING HEADS	MARSHALL CRENSHAW AL JARREAU TUBES Redium	PD: DENNIS NEWHALL (FROZEN) Hottest Talking Heads	PLINSOULS BOB NARLEY & THE W CS&N BRUCE COCKBURN	DAVID BOWIE STEVIE NICKS FIXK ZZ TOP
DERAN DORAN TEARS FOR FEARS FIXX HIKE OLOFIELD	LORDS OF THE NEW C BURNING SEMSATIONS EDDY GRANT KAJAGOGGOD	LORDS OF THE NEW C PREUP ESPIONAGE DFX2	TALKING HEADS ZEBRA F1ST PROTOTYPE	 ASIA TIN SCOTT DFX2 Xdded 	• KWXL/Ałbuquerque	DEF LEPPARD FIEX RICK SPRINGFIELD	LACY J. DALTON STEVIE RAY VAUGHAN JOAN ARMATRADING RINKS	LOVERBOY (N) DURAN DURAN F1XX	STEVIE NICKS ALLEN COLLINS BAND GOANNA NARSHALL CRENSHAW	KINKS MITCH RYDER TALKING HEADS
ELO JOAN JETT JACKSON BROMNE	R.E.N. PETE SMELLEY UB40	SPARES LEISURE PROCESS Added	- KMET/Los Angeles	• KINK/Portland	(505) 765-5400 PD: BILL STANDAUGH ND: DOUG DAVIS	DURAN DURAN ZZ TOP QUARTERFLASH JACKSON BROWNE	SHOKEY ROBINSON DOOBLE BROTHERS ELO	POLICE ZEBRA CS4N STEVIE NICKS (M)	NEW ORDER ROMAN HOLLIDAY YELLO	TEN TEN BURYTHNICS Quarterplash Medium
TALKING HEADS BILLY IDOL PETER GABRIEL LOVERBOY	X JOAN JETT JAN HUNTER GARY HYRICE	HIONIGHT STAR TIM FINN BILL NELSON	(213) 464-5638 PD: SAM BELLAMY ND: HUGH SURRATT	(503) 226-5000 PD: RICK SCOTT HD: CARL WIDING	Nottest JACKSON BROWNE ELO	CHARLIE BRYAN ADAMS MEN AT WORK	MEN AT MORK Robert Plant Robert Palmer R.E.M.	JACKSON BROWNE Ned I up MEN AT WORK	KATE BUSH HUMAN LEAGUE MEN WITHOUT HATS MITCH RYDER	8-52'S IHXS 8.E.M.
TOBORTO HELIX PROTOTYPE BRYAN ADAMS (N)	WHAN BLANCHANGE JOBOXERS	 KDKB/Phoenix (602) 897-9300 	Hot test POLICE	Notteet Blue Rose George Benson	QUAPTERFLASH DEF LEPPARD ISTORUS	JOE WALSH ZEBRA Medium a ASIA	ROD STEWART ESPIONAGE DAVID BOMIE	QUARTERFLASH David Bowie Iron Haiden Bryan Adams	Added YAZ CURE THE WALK	HARSHALL CRENSHAW GARY MYRICK MARTHA 6 MUPPINS ESPICMAGE
RED RIDER Modium Iron Maiden	Ned Lus MODE IN ROMANCE RED ROCIGERS RLINKS	PD: JEFF SATTLER HD: J. DAVID HOLMES	DEF LEPPARD LOVERBOY IBON MAIDEN STEVIE HICKS	ELO ELTON JOHN JACKSON BROWNE	BLACKPOOT POLICE LOVERBOY FINE	GARY MYRICE a EURYTHNICS CULTURE CLUB MARTIN BRILEY	QUARTERFLASH GLADIATORS RICHAND THORPSON SPYRO GYRA	CHARLIE ROBERT PLANT DEF LEPPARD DONNIE IRIS	KSPN/Aspen	DONNIE IEIS MEN WITHOUT HATS NARED EVES
HEN WITHOUT HATS STYX U2 TUBES	THREE O'CLOCK BAD HANNERS KISSING THE PINK POLECATS	Hotteat Police Loverboy Stevie Nicks	ZZ TOP ROBERT PLANT FLXX OULET RIOT	LRB STEVIE NICKS & GORDON LIGHTPOOT HARK KNOPPLER	DAVE EDMUNDS IRON MAIDEN (M) GARY MYRICK (M)	KINKS DAVE EDMUNDS KROKUS	CSEN TEARS FOR FEARS 8 BILLY JOEL	DOOBLE BROTHERS JOE WALSH KINKS	(303) 925-5776	Q-FEEL JACKSON BROWNE STEVIE RAY VALIGHAN
QUIET RIOT RICE SPRINGPIELD PASTWAY	LULU TEMPLE ALARM STRANGLERS	STEVIE NICKS RICK SPRINGFIELD ELO JACKSON BROWNE	KROKUS TALKING HEADS DIO	QUARTERFLASH Police Van Horrison	ARCANGEL DURAN DURAN STEVIE NICKS Medium	R.E.M. IRON MAIDEN DIO QUIET RIOT	• KIDQ/Boise	JOAN JETT GARY MYRICK ZZ TOP MITCH NYDER	ND: TON CAREY Notteet Police	Added ASIA JOBOXERS AZTEC CAMERA
PINT PLOYD IAN HUNTER TENANTS URIAN HEEP	FLASHDANCE PLINSOULS SHRIEXEACE NARSHALL CRENSHAW	DURAN DURAH Walter Bgan Def Leppard Planet P. Project	ZENRA SAXON W ASIA DAVID NOWIE	Nedium Richte Let Jones CS4N Larry Carlton	TALKING MEADS SAKON SHOOTING STAR	DY 12 EDDIE JOBSON/ZINC MEN1STRY	PO: DAVE FREEMAN	KREM/Spokane	BORERT PLANT DAVID BOWIE	KISSING THE PINK BLTON JOHN
JOE WALSH CONEY HATCH DONNIE IRIS	DIAL-H BANANARAMA AZTEC CAMERA	GOANNA JOURNEY A FLOCK OF SEAGULL	TRIUMPH DFK2 FASTWAY	DOOBLE: BRYTHERS FLASHDANCE ATTACK OF KILLER B MICHAEL BREWER	CMARLIE BONNIE TYLER Twisted Sister Joan Jett	BERLIN FUN BOY THREE A IAN HUNTER DIVINYLS	Hottest TRIIMPH ARCANGEL	(509) 448-2000 PD: BILL STAIRS	JOE WALSH FIXX NITTY GRITTY DIRT BONNIE TYLER	KWHL/Anchorage (907)349-6551
QUAPTERFLASH Added Stevie Ray Vaughan Tim Pinn	CARLENE CARTER MALCOLN NCLAREN 'JULIRA STEVIE BAY VAUCHAN	TONY CARLEY ELITON JOHN HINGLUD CSAN	R.E.M. Nedium JOAN JETT EDDIE JOBSON/ZINC	BRENDA RUSSELL JOE COCKER ROD STEWART	FASTWAY JOE WALSH Donnie Iris Roderf Plant	PETER GABRIEL Added TRIUNPH	QUIET RIOT FASTWAY MICHAEL BOLTON POLICE	ND: TONY MILES Rotteet POLICE	FLASHDANCE Men at more Joan Jett	PD: RANDY ROBBINS MD: CARTER B. BRADLEY
ROBERT PLANT	YELLO ROBERT PALMER RUNISTRY	BRYAN ADAMS A ROBERT PLANT # BILLY JOEL	PRISM MINISTRY GARY MYRICK JOE MALSR	JOE WALSH a NATIONAL LAMPOON'S	ZEBRA IAN HUNTER DIO	* KOMP/Las Vegas	LOVERBOY DEF LEPPARD PLANET P PROJECT	ROBERT PLANT STEVIE NICKS QUARTERFLASH (N)	ELO JULUKA JACKEON BROWNE EDDY GRANT	Hottest Triumph Zebra (m) Stevie Nicks
KLOS/Los Angeles (213) 557-7250 PDI TOMMY HADGES	Q-FEEL DAVE EINFINDS MARTHA & REPFINS ANY TROUBLE	APCANGEL JIN CAPALDI POGHAT XRORUS	A KANSAS A SHOOTING STAR RINKS	 KZOK/Seattle (206) 223-3911 	QUIET RIOT ZZ TOP RICK SPRINGFIELD SFYS	(702) 876-1460 PD: CHARLIE MORRIS MDI BIG MARTY	QUARTERFLASH Medium "Fixm SHODTING STAR	BLUE ROSE (A) ELTON JOHN (M) JACKSON BROWNE JÜE WALSH	QUARTERFLASH TALKING NEADS BILLY JOEL (A) HICHAEL JACKSON	POLICE (M) FIER BRYAN ADAMS
ND: NUTH PINEDO Bottest	ROW NOW NOW RBN/OZN ELECTRIC GUITARS TIK 6 TOK	MARSMALL CRENSHAM Nen at Work TWXS Zizbra	A DANNY SPANOS JACKBON BROWNE A TWISTED SISTER MITCH RYDER	PD: JIN ROBINSON HD: CRAIG HARTIN Hottmat	DIVINYLS DAVID BOWIE a ASIA a KANSAS	Hottest POLICE (M) STEVIE HICKS (M)	CNAPLIE PRISH RIC OCASER BRYAN NOAMS	MEN AT WORK (N) ROXY MUSIC KINKS ROD STEWART	ROD STEWART STEVIE RAY VAUGHAN Medium	PASTWAY ROBERT PLANT (N) & ASIA QUARTERFLASH
LOVE RBOY DIVINYLS ZEBRA TRIUMPH	BUROPEANS HATEL PANTAYSE SKALAMAR DOCTOR DETROIT	PTICE DAVID BOWIE TONY BANKS	a GREAT WHITE PLIMSOULS a JOSHUA RATT	LOVERBOY (M) ROBERT PLANT (M) POLICE (M)	e KANSAS a TRIUMPH a Q-FEEL	LOVERBOY (M) FIXE (M) DAVID BOWIE ZEBRA	EDDIE MONEY ZEBRA INXS MARTIN BRILEY	JIH CAPALDI (M) Medium DAVID BOWIE FIRE	PRINCE JIM CAPALDI PUN MOY THREE DOMNA SUMMEN	JACKSON BROWNE Medium Donnie Imis Shooting Star
MOLLY NATCHET DEF LEPPARD PETER GODWIN	DEPECHE MODE STYLE COUNCIL TACO	JOE WALSH TALKING HEADS 8 FLASHDANCE SNOOTING STAR	AATT WHITE SISTER & WARRIOR a CHARLIE	SHOOTING STAR (N: PRISM DIO QUARTERFLASH	KFMG/Albuquerque (505) 265-8811	MEN AT MORK JACILISON BROWNE BRYAN ADAMS	JIM CAPALDI DURAN DURAN ZZ TOP	PATRICK SINNONS CARLOS SANTANA JOUTINEY	RICRIE LEE JONES CARLENE CARTER ZZ TOP MEN WITHOUT HATS	JOE WALSH KINKS LOVERBOY
FIXX INXS DAVID BOWIE R.E.M.	TIN TIN Added CURE TIM SCOTT	CNARLIE HITCH RYDER 22 TOP	• 91X/San Diego	TRIUMPH QUEENSRYCHE (M) DONNIE IRIS	PD: TOH MARSHALL ND: LENNY BLOCH	U2 INXS ZZ TOP DEF LEPPARD	CHRIS DEBURGH DIO IRON HAIDEN JACTESON BROWNE	SPANDAU BALLET A PLOCK OF SEAGULL EURYTHAICS CSEN	EURTHNICS THREE DOG NIGHT TONY BANKS	DAVID BOWLE DEF LEPPARD QUIET RIOT CS6N
POLICE EURYTHNICS PASTWAY ELINES	* KRCK/Portland	JOAN JETT IAN HUNTER GARY MYRICK DONNIE IRIS	(619) 236-9872 PD: JIM GELARO ND: MAD MAX	FIXX DFX2 URIAH HEEP (M) KINKS	HOCLAST BRYAN ADAMS Def Leppard Police	Medium Charlie Marshall Crenshaw CS4N	STEVIE NICKS RED NOCKERS BLACKPOOT	FLASHDANCE PETER GABRIEL NICKLE LEE JONES	BOB MARLEY 6 THE W SNARON O'NEILL RITA COOLIDGE BRYAN ADAMS	ZZ TOP ARCANGEL Added
BRYAN ADAMS KROKUS DIO	(503) 222-1841 PD: ROBIN MITCHELL MD: BOB BROOKS	BLACKPOOT URIAN HEEP # DPE2 STEVIE RAY VAUGHAN	NOTCOST MEN KITHOUT HATS TEARS FOR FEARS	PLINSOULS DEF LEPPARD QUIET RIOT ZEBRA	FASTWAY JACKSON BROWNE ZZ TOP LOVERBOY	ASTA A R.E.M. JOE WALSH	URIAN HEEP CSEN MITCH RYDER JOAN JETT	LOVERBOY PLAMET P PROJECT Added ASIA	IAN HUNTER A ASIA PETEP TOSH	KANSAS LORDS OF THE NEW C MARTIN BRILEY RICK SPRINGFIELD
ROBERT PLANT CHARLIE SHOOTING STAR ASIA	Nottest KROKUS (M) ARCANGEL	• KOLA/San Bernardino	PIXX SHRIEKBACK (M) PLINSOULS SPANDAU BALLET	RAPTIN BRILEY Redium a ASIA	ENFERSION SHOOTING STAR ZEBRA QUARTERFLASH PLIMEOULS	MINISTRY Joan Jett Martin Briley Gary Myrick	QUEENSRYCHE a RAIL a ASIA ROBERT PLANT	BILLY JOEL DOOBLE BRITHERS	HUMAN LEAGUE AL JARREAU MARSHALL CRENSHAW SHRIEKBACK	EURYTHRICS KFIV/Modesto
A DFX2 Medium JACKSON BRONNE	RAIL ZEBRA ZZ TOP (H) GUIET BIOT (H)	(714) 825-9952 PD: AL BARNETT	POLICE A PLOCK OF SEAGULL 8-52'5	DAVID BOWIE ARCANGEL U2 JOAN ARMATRADING	JOE WALSH a ASIA RIMKS	RICK SPRINGFIELD ROBERT PLANT FASTWAY IRON MAIDEN	DONNIE IRIS	(602) 624-5588 PD: JIM RAY	YELLO PREUR Added 1-TEN	209-527-6100 PD: C.J. STONE
MARTIN BRILEY CS4N JOAN JETT EDDIE JOBSON/ZINC	IRON MAIDEN (M) SHOOTING STAR POLICE (M)	Bottest FIES LOVERBOY (M) POLICE (M)	DAVID BOWLE Q-FEEL YELLO BAD MANNERS	DURAN DURAN IRON MAIDEN IAN KUNTER	URIAN HEEP Quiet Riot David mowie Robert Plant (n)	BLACKPOOT KROKUS QUIET RIOT	(707) 544-5873 PDI CINDY PAULOS	MD: RICK ALLEN (FROZEN) Nottest 22 TOP	ATTACK OF KILLEF B SPYND GYRA RICHARD THOMPSON	Hottest ZZ TOP Robert Plant (A)
GARY HYRICK Strvie Nicks Polecats Quarterlash	SAXON LOVERBOY (H) DIO Hedita	DAVID BOWIE (N) STEVIE NICKS (N) ZEBRA	TALKING HEADS Medium DURAN DURAN	STEVIE NICKS KROKUS JOE WALSH TWISTED SISTER	ARCANGEL INXS CHARLIE	DIO • PLANET P PROJECT ARCANGEL SHOOTING STAR	Hottest POLICE TALFING MEADS	FIXX QUARTERFLASH ELO ROD STEWART	GORDON LIGHTPOOT SPYS DANNY SPANOS ALAN VEGA	POLICE (N) PRISM (M) Loverboy (M) Men Without Hats
JOE WALSH JOE WALSH RED ROCKERS TALKING HEADS STEVIE RAY VAUGHAN	QUEENSRYCHE Robert Plant Prisk	OURAN DURAN JACKEGON BROWNE Mindlym Fastnaay	X F.E.M. FUN BOY THREE LORDS OF THE NEW C	MEN AT WORK JOAN JETT CHARLIE BRYAN ADAMS	STEVIE NICKS Fixx Hedium & JOAN JET	 KZAP/Sacramento (916) 925-3700 	DAVID BOWIE	EURYTHNICS DURAN DURAN JIH CAPALDI	KANSAS JON AND VANGELIB	JACEBON BROWNE FINT (M) DAVID BOWLE
a Q-FEEL A KANSAS B URIAM HEEP	* ABIA DEF LEPPARD BRYAN ADAMS GARY MOORE	JOE WALSH EZ TOP IROM MAIDEN	SHALAMAR ALTERED IMAGES PETER GABRIEL HALCOLM MCLAREN	CBEN a Kansas	IRON HAIDEN & KANSAS STEVIE RAY VAUGHAN DIVINYLS	(916) 925-3700 9D: CHUCK BROWNING HD: TOH CALE	ELTON JOHN JACESON BROWNE DONNA SJAMEP	LOVERBOY GARY MYRICK KAJAGOOGOO A PLOCK OF SEAGULL	K ZOQ/Missoula (406) 728-5000	Nedium Zebra Ian Humter Def Leppard
• RATT	NOLLY HATCHET FISE PASTWAY MICHAEL BOLTON	DAVE EDMUNDS & ASLA A PLOCK OF SEAGULL EDDY GRANT	KLSSING THE PINK UD40 FREUR	* KSJO/San Jose (408) 288-5400	BLACKPOOT SPYS HARTIN BRILEY	ROTEMOT JACKSON BROWNE POLICE	ATTACE OF KILLER B MARSHALL CRENSHAW DOOBIE BROTHERS CARLENE CARTER	CREN POLICE STEVIE NICKS	Hottest JACKSON BROWNE	MINISTRY CHARLIE SHOOTING STAR
(503) 655-9181 PD: DAVE VAN DYKE	TUBES DAVE EDMUNDS KINKS	ROBERT PLANT IELO HEH AT WORK	JOBOXERS JULIJKA NODERN ROMANCE ALARM	POI LEE BOY HANSEN MD: NIRRI STEVENS Hotteet	CBGM SAXON PRISN R.E.M.	DAVID BOWLE Robert Plant Duran Curan	SPANDAU BALLET PETER GABRIEL STEVIE NICKS	REALINE ELTON JOHN DAVID BOWLE STEVIE RAY VAUGHAN	POLICE STEVIE NICES (M) DAVID BOWLE LOVERBOY (M)	TONY BANKS TIN SCOTT NARSHALL CRENSHAW MITCH RYDER
ASST. PD: GLORIA JOHNSON Nottent Police	PLANET P PROJECT EDDIE HONEY QUARTERPLASH BLACKPOOT	NEINKS Quarterflash Def Leppard CSLN	BYTES EUROPEANS ELVIS CONTELLO	POLICE BRYAN ADAMS HICHAEL BOLTON	DOWNEE LEES	MARTIN BRILBY Fink Flashdange Stevie Nicks	NECK LOWE RECKLE LEE JONES FIXE ROBERT PALMER	NOMAN HOLLIDAY SHRIEKBACK DOWNIE IRIS JOB WALSH	PIXX ZEBRA QUARTERFLASH	U2 DURAN DURAN TALKING HEADS
LOVERBOY ROBERT PLANT STEVIE NICES	* KQAK/San Francisco	U2 CHARLIE JOAN J ETT EURYTHNICS	YAZ ROMAN NOLLIDAY PETE SHELLEY HILL POWERS	LOVERBOY SHOOTING STAP QUARTERFLASH TRUMPH	* KILO/Colorado Springs (303) 634-4896 PD: RICH HANK	CHARLIE LOVERBOY QUARTERPLASH Med.Lus	Redium RLO UB40 IAN HENTER	JOE WALSH JOURNEY IAH HUNTER Q-FEEL HEN AT WORK	ROBERT PLANT JOAN JETT HEM AT MORK CSEN	A.P.B. PETE SHELLEY RICK SPRINGFIELD DURE JUPITER
DAVID BONIE QUIET RLOT FIXX DURAN CURAN	• RQAR/San Francisco 415-474-9100 PD: вов натиаля	TALKING HEADS	NORM NORMAN NARSHALL CRENSHAW ROBERT PALMER CALL	PRISM Medium STREETHEART DIO	ND: ALAN WRITE Nottest Police	GARY MYRICK JOAN JETT CS6N	STEVIE RAY VAUGHAN PETER TOSH HEN AT MORE	PETER GABRIEL PRISH Robert Plant	Medium Mitch Ryder Prism	EURYTHNICS PASTWAY Stevie Nicks Added
JACKSON BROWNE ZEBRA DEF LEPPARD Medium	ND: Nottest POLICE	 KPRI/San Diego (619) 565-6006 PD: AL CASEY 	DIAL-HI JOAN ARMATRADING SPARKS	I-TEN KINES FROKUS	STEVIE NICKS DEF LEPPARD FIRX	EURYTHNICS JOE MALSH Talking Heads Bryan Adams	B.B. KING STEVE NILLER RICHARD THORPSON BELLE STARS	JACKSON BROWNE NINISTRY DOCTOR DETROIT SPANDAU BALLFT	ELO CHARLIE DOWNIE IRIS JOE WALEN	DOWNIE IRIS R.E.M. ASIA
QUEENSRYCHE ZZ TOP INKS	TALKING HEADS 8-52'S HEN WITHOUT HATS	MD: Nottest	HAURICE & CLICKES OFFR2 TARES HAONESS	INKS MOLLIES BLACKPOOT CS4N	U2 DAVID BOWIE Thin Lizzy Zebra	ZZ TOP NITCH RYDER DAVE EDHUNDS A FLOCK OF SEÄGULL	JOAN JETT BOR MARLEY & THE W ZZ TOP	SPANDAU BALLF" TALKING HEADS HOLLISS HEN WITHOUT HATS	GARY WYRICK ZZ TOP SHOOTING STAR RICK SPRINGPIELD	THREE DOG NIGHT DFX2 AZTEC CAMERA WILDLIFE
QUARTERPLASH	SHRIERBACK	POLICE	EURYTHMICS	- 1 1 1 1 1 1 1 1 7 1	JIN CAPALDI	A PLOCK OF SEAGULL DOWNIE IRIS	PRINCE		A CR OF ALMOF LELD	

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EAST Most Added B Hottest **Billy Joel** Police Prince Asia Air Supply Michael Jackson

WHFM/Roche Charley Lake

ater, NY

Michael Sembello Stevie Nicks

EAST

PARALLEL TWO

WFLY/ALBANY

None Hottest: POLICE 1-1 ELTON JOHN 4-4 KINKS 5-5 ROD STEWART 7-7 FRINCE 8-8

WTRY/Albany, NY Bill Cahili

BHICahH BILLY JOEL ASIA (dp) GEORGE BENSON NARED EYES (dp) Rottest: POLICE 1-1 BRYAN ADAMS 8-5 STEVIE NICKS 9-6 MICHAEL SEMBELLO: DEP LEPPARD 20-18

WROR/Boston, MA Gary Berkowitz

BILLY JOEL WEIRD AL YANKOVIC PRANK STALLONE JOAN JETT RITA COOLIDGE LRB CSEN

CS6N Hottest: POLICE 2-1 MICHAEL JACKSON 7-2 MADNESS 9-4 DONNA SUMMER 8-6 ROD STEWART 10-7

K104/Erie, PA Bill Shennon

BIM Shennon BILLY JOEL AIR SUPPLY ASIA NAKED EVES ROBERT PLANT FRANK STALLONE MICHARL JACKSON-Hottest: PRINCE 1-1 DEF LEPPARD 9-3 LOVERBOY 8-4 POLICE 11-6 BONNIE TYLER 21-13

WYCR/Hanover-York, PA J.J. Rendolph

BILLY JOEL AIR SUPPLY ASIA GEORGE BENSON LRB FRANK STALLONN Hottact NK STALLONE

PRANN SINLENG Hottest: POLICE 1-1 MICHAEL JACKSON 3-2 PRINCE 7-3 EURYTHMICS 19-14 MICHAEL SEMBELLO 25-19

WTIC-FM/Hartford, CT Mike West

Mike West RICK SPRINGFIELD NAFED EYES JEFFREY OSBORNE LAURA BRANIGAN BILLY JOEL HOTTES: POLICE 1-1 MICHAEL SEMBELLO 3-2 EURYTHMICS 8-4 DAVID BOWTE 25-14 MANHATTANS 28-21 WKEFLAURA

WKEE/Huntington, WV Gary Miller

ASIA SHALAMAR MICHAEL JACKSON AIR SUPPLY TUBES (dp) TUBES (dp) LRB BILLY JOEL

Notest: PRINCE 5-1 MADNESS 3-2 STEVIE NICKS 7-3 DEBARGE 8-4 DURAN DURAN 9-5

WLAN-FM/Lencester, PA Nicole

Nicole ASIA BILLY JOEL BILLY JOEL FRANK STALLONE FRANK STALLONE LARIAARAANIGAN HOTEASI HOTEASI MICHAREL JACKSON 3-2 PRINCE 13-6 DEF LEPPARD 17-12 MICHAEL SEMBELLO 21-15

WBLI/Long Island, NY Bill Terry

BILLY JOEL MICHAEL JACKSON RICK SPRIGGFIELD SHALAMAR Hottest: POLICE 1-1 MICHAEL JACKSON 7-5 MADNESS 9-7 DURAN DURAN 11-9 STEVIE NICKS 15-11

KC181/New Haven Loo Katz LOURAGE LAURA BRANIGAN MEN WITHOUT HATS HOCLES: MICHARL JACKSON 2-1 STEVIE NICKS 6-4 EURYTHNICS 13-9 MEN AT WORK 14-11 TACO D-22

WSPK/Pough Chris Leide

ASIA (dp) BILLY JOEL FRANK STALLOI HOTLEST: POLICE 1-1 PRINCE 2-2 DONNA SUMMER MICHAEL SEMBI DURAN DURAN R 3-3 BELLO 10-4 12-8

CONVETYLER BONNIE TYLER BILLY JOEL ASIA HOTEST: POLICE 1-1 DURAN 7-6 MICHAEL SEMBELLO 13-8 EURYTHMICS 15-10 WKFM/Synac John Carucci BILLY JOEL PRANK STALLONE ASIA LRB LRB DP (dp) AIR SUPPLY MICHARL JACKSON Hottest: POLICE 14-10 HOLLES 14-10 ELO 22-16 MEN AT WORK 23-18 JACKSON BROWNE 29-22 WPST/Trenton, NJ Tom Taylor AIR SUPPLY ASIA BILLY JOEL ASIA BILLY JOEL LRB FFREY OSBORNE SHALMAR FRAME STALLONE FURME STALLONE FURMETICS 8-4 MICHAEL SEMBELLO 15-9 BONNIE TYLER 30-18 AMERICA 29-26 CULTURE CLUB 38-30 WRCK/Utics, NY Jim Beltz ASIA BILLY JOEL LRB GARY MYRICK HAYSI FANTAYZEE HAYD1 FINITH Hottest: DEF LEPPARD 1-1 LOVERBOY 5-4 STEVIE NICKS 7-5 MICHAEL SEMBELLO 12-8 MEN AT WORK 17-12 WKRZ-FM/Wilkes Barre Jim Rising Jim Rising ASIA BILLY JOEL BLACKFOOT FRANK STALLONE HOLTES: POLICE 1-1 DEF LEPPARD 7-5 EURYTHMICS 10-8 MICHAEL SEMBELLO 11-9 TACO 33-14 Q106/York, PA Dan Steele Dan Stedie MICHAEL JACKSON LRB BILLY JOEL F.R. DAVID AIR SUPPLY PRANK STALLONE (dp) HICHAEL SKALLONE (dp) HICHAEL SKALLONE (dp) HICHAEL SKALLONE (dp) RICHAEL SKALLONE (dp) PRINCE 11-5 HICHAEL SKALLON (15-7 EURYTHMICS 14-10 PARALLEL THREE WFBG/Altoons, PA Tony Booth Tony Booth ASIA SHALAMAR AIR SUPPLY BILLY JOEL BURLY JOEL BURLE FRANK STALLONE HOTEGET: 1-PRINCE 2-2 MADNESS 3-3 EURYTENICS 6-4 DEF LEPPARD 29-16 Rick Ryder WACZ/Bangor, ME Michael O'Hara ASIA BILLY JOEL Hottest: POLICE 3-1 DEF LEPPARD 5-2 LOVERBOY 6-3 DONNA SUMMER 11-7 SHERIFF 14-10 WGUY/Bangor, ME Jim Rendali MICHAEL JACKSON MICHAEL JACKSON LRB BILLY JOEL ARETHA FRANKIN RICK JAMES ASIA GEORGE BENSON RITA COOLIDGE Hottest: POLICE 1-1 MADNESS 2-2 DONNA SUMMER 3-3 ROD STEWARF 5-4 DURAN DURAN 7-5 WIGY/Bath, ME Scott Robbins Scott Robbins ASIA BILLY JOEL LRB GEORGE BENSON Hottest: POLICE 1-1 STEVIE NICKS 7-4 DURAN DURAN 10-7 DEF LEPPARD 17-14 BONNIE TYLER 35-22 WCIR/Beckley, WV Jim Mertin Jim Martin AIR SUPPLY BILLY JOEL LRB ASIA (dp) Hottest: PRINCE 1-1 BONNEE TYLER 3-2 MICHAEL JACKSON 4-4 MADNESS 7-5 DONNA SUMMER 13-8

WOMP-FM/Bellaire Dwayne Bond Dwsyme Bond BILLY JOEL ASIA NEN HOLLIDAY MEN HITHOUT HATS REYSON & FLACK FISSING THE PINK HOLTESIT MICHARL JACKSON 1-1 PRINCE 10-5 LOVERBOY 15-10 TACO 29-16 CULTURE CLUB 31-24 WIKZ/Chambersburg, PA Williams/Scott WHILLY JOEL ASIA TUBES ZEBRA GEORGE BENSON HOTTEST: POLICE 1-1 PRINCE 5-2 ROD STEWART 8-6 BILLY IDOL 11-9 LOVERBOY 15-11 WTSN/Dover, NH Jim Sebestien BILLY JOEL AIR SUPPLY MICHAEL JACKSON ASIA HOTLEST: POLICE 1-1 EDDY GRANT 2-2 STEVIE NICKS 4-3 MICHAEL SEMBELLO EURYTHMICS 13-10 10-6 WERZ/Exeter, NH Scott MacKay
 Bit
 Sia

 Billy JOEL
 A

 AR
 SUPPLY (dp)

 GEORGE BENSON
 CLUB HOUSE

 CLUB HOUSE
 WEIRD AL YANKOVIC

 Nottest:
 POLICE 3-1

 FIXX 12-7
 DEF LEPPARD 17-12

 CHARLE 21-16
 RICK SPRINCIFIELD 40-29

 WYZO(E-CHARL
 MYZO(E-CHARL
 WZYQ/Frederick, ND Kemosebi Joe Kemosebijoe AIR SUPPLY BILLY JOEL ASIA ASIA DED HINOUT HATS (dp) CROMENT AND AND AND CROMENT AND AND CROMENT AND AND CROMENT AND AND PRINCE 10-5 JACKSON BROWNE 30-23 JACKSON BROWNE 30-23 MEN AT WORK 31-26 ZZ TOP 34-29 OK100/Itheca, NY Danny Alexander Danny Alexander ASIA LAURA BRANIGAN ROBERT PLANT MICHAEL JACKSON BILLY JOPL NAKED EYES HOSTEN EURYTHMICS 4-1 MEN AT WORK 19-11 AMERICA 20-15 CHARLE 32-26 MEN WITHOUT HATS D-27 13FEA/Manch LRB Hyder Hottest: POLICE 1-1 MADNESS 7-2 RITA COOLIDGE 14-7 STEVIE NICKS 19-11 EURYTHMICS 28-15 WKHI/Ocean City, MD Jack Gillen ASIA BILLY JOEL AIR SUPPLY JEFFREY OSBORNE GEORGE BENSON GEORGE BENSON Hottest: POLICE 1-1 MICHAEL JACKSON 2-2 MADNESS 3-3 ROD STEWART 4-4 EURYTHMICS 15-7 96XIL/Parkersburg, WV Paul DeMille Paul DeMille FRANK STALLONE STEVIE NICKS NAKED EYES ROBERT PLANT ASIA BILLY JOEL AIR SUPPLY HOTLEST: PRINCE 2-1 MEN AT WORK 13-5 QUARTERFLASH 22-15 RICK SPHINGFIELD 31-21 ROD STEWART 34-24 WJBQ/Portland, ME John Willia John Wills ASIA ASIA ASIA RESTA FRANKLIN HAYSI FANTAYZEE CDB JEFFREY OSBORNE DAVID BOWIE CLUB HOUSE BILLY JOEL ARCANGEL HOCTES1: POLICE 1-1 STOMPERS 5-3 MEN WITHOUT HATS 9-6 STEVIE NICKS 15-8 MICHAEL SEMBELLO 20-14 WIERBRORDOGIN WHEB/Portsmouth Rick Been BILLY JOEL MEN WITHOUT HATS MEN WITHOUT HATS ASIA RICK SPRINGFIELD DAVID BOWIE Hottest: POLICE 2-1 STEVIE NICKS 7-6 MADNESS 8-7 EURYTHMICS 13-10

neport, PA BILLY JOEL ZEBRA LRB TUBES TOTO LRB 13-7 ASIA BILLY JOEL LA LRB BILLY JOEL ASIA ASIA BILLY JOEL AIR SUPPLY BONNIE TYLER HOTHESE MICHAEL JACKSON 5-2 STEVIE NICKS 7-5 DURAN DURAN 11-7 PRINCE 12-9 MICHAEL SPHBELLO 15-12 Vike Lowe VILVIA SYLVIA Hottest: POLICE 1-1 STEVIE NICKS 14-6 DONNA SUMMER 17-7 MICHAEL SEMBELLO 18-9 HUMAN LEAGUE 34-23

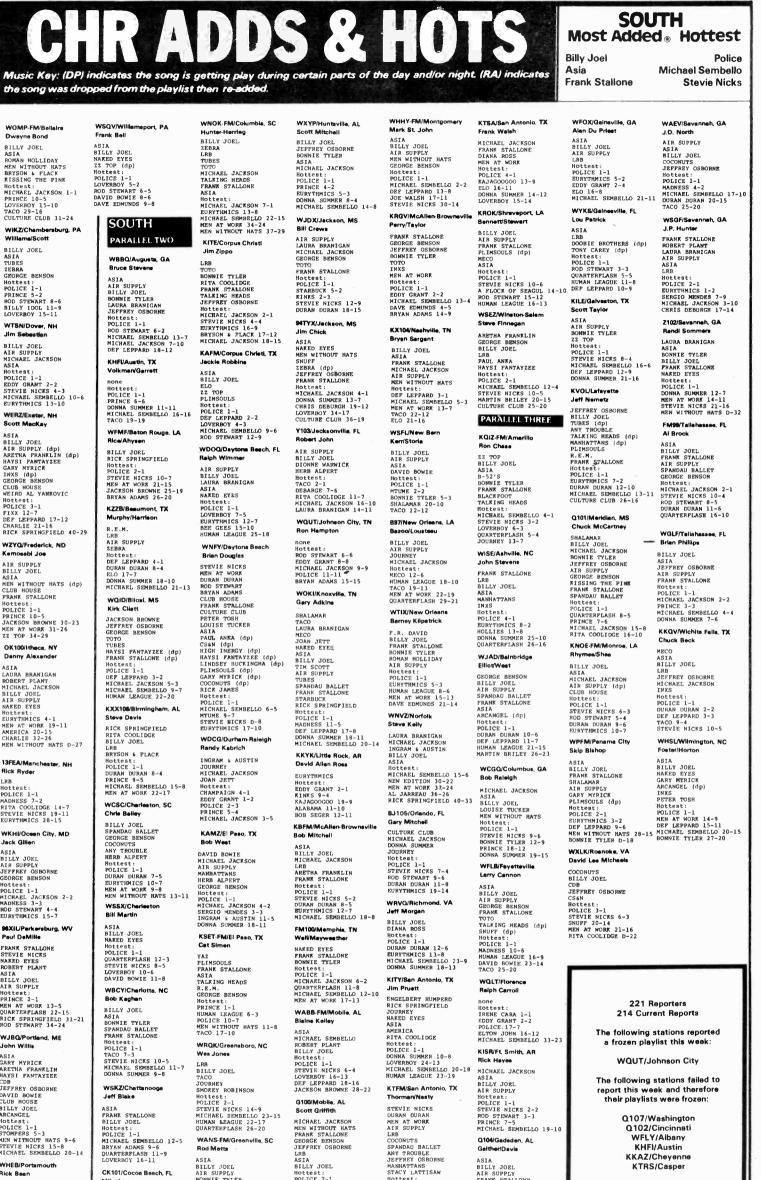
WXYP/Huntsville, AL Scott Mitchell Scott Mitchell BILLY JOEL JEFFREY OSBORNE BORNIE TYLER ASIA MICHAEL JACKSON HOLTEE 1-PRINCE 4-2 EURYTHMICS 5-3 DONNA SUMMER 8-4 MICHAEL SEMBELLO MICHAEL SEMBELLO I WJDX/Jackson, MS BHI Crews AIR SUPPLY LAURA BRANIGAN MICHAEL JACKSON GEORGE BENSON TOTO FRANK STALLONE HOLLES: POLICE 1-1 STARBUCK 5-2 KINKS 2-3 STEVIE NICKS 12-9 DURAN DURAN 18-15 94TYX/Jackson, MS Jim Chick Jun Chick ASIA NARED EYES NUFF ZEBRA (dp) JEFREY OSBORNE FRANK STALLONE HOLTEST: MICHAEL JACKSON 4-1 DONNA SUMMER 13-7 CHRIS DEBURCH 19-12 LOVERAOV 34-17 CULTURE CLUB 36-19 V103/Jecksonville, FL Nobert John NODERIJONN AIR SUPPLY BILLY JOEL DIONNE WARNTCK HERB ALPERT HOTLEST: TACO 2-1 DEDARGE 7-6 RITA COOLIDGE 11-7 RICHAEL JACKSON 16-10 LAURA BRANIGAN 14-11 WQUT/Johnson City, TN Ron Hampton none Hottest: ROD STEWART 6-6 EDDY GRANT 8-8 MICHAEL JACKSON 9-9 POLICE 11-11 BRYAN ADAMS 15-15 WOKI/Knoxville, TN Gary Adkine Gery Adkins SHALAMAR TACO LAURA BRANIGAN MECO JOAN JETT NAKED EYES ASIA BILLY JOEL TIM SCOTT AIR SUPPLY TUBES TUBES SPANDAU BALLET FRANK STALLONE STARBUCK RICK SPRINGFIELD Hottest. NICK SPRINGFIELD Hottest: POLICE 1-1 MADNESS 11-5 DEF LEPPARD 17-8 DONNA SUMMER 18-11 MICHAEL SEMBELLO 20-14 KKYK/Little Rock, AR David Allen Ross EURYTHMICS Hottest: EDDY GRANT 2-1 KINKS 9-4 KAJAGOOGOO 19-5 KINKS 9-4 KAJAGOOGOO 19-9 ALABAMA 11-10 BOB SEGER 12-11 KBFM/McAllen-Bro Bob Mitchell ASIA BILLY JOEL MICHAEL JACKSON MICHAEL JACKSON LRB ARETHA FRANKLIN FRANK STALLONE HOTLEST: POLICE 1-1 STEVIE NICKS 5-2 DURAN DURAN 8-5 EURYTHMICS 12-7 MICHAEL SEMBELLO 18-8 FM100/Memphia, TN Well/Maywesther NAFED EYES FRANK STALLONE BONNIE TYLER Hottest: POLICE 1-1 MICHAEL JACKSON 6-2 QUARTERFLASH 11-8 MICHAEL SEMBELLO 12-10 MEN AT WORK 17-13 WABB-FM/Mobile, AL Blaine Kelley DIAIDE ROMEY ASIA MICHARL SEMBELLO ROBERT PLANT BILLY JORL HOTLES: POLICE 1-1 STEVIE NICKS 6-4 LOVERBOY 16-13 DEF LEPPARD 18-16 JACKSON BROWNE 28-22 G100/Mobile, AL Scott Griffith Scott Griffith MICHAEL JACKSON MEN WITHOUT HATS PRANK STALLONE GEORGE BENSON JJR PREY OSBORNE JERNEY OSBORNE BILLY JOEL HOTLGE 2-1 PRINCE 3-2 DEP LEPPARD 13-9 MICHAEL SEMBELLO 3 LAURA BRANIGAN 38-19-11 3-31

WHHY-FM/Montg Mark St. John Mark SL JOHN ASIA BILLY JOEL AIR SUPPLY MEN WITHOUT HATS GEORGE BENSON HOITESIT POLICE 1-1 MICHAEL SEMBELLO 2-2 DEF LEPPARD 13-8 JOE WALSH 17-11 STEVIE NICKS 30-14 KRGV/McAllen-Br Perry/Taylor FRANK STALLONE GEORGE BENSON KX104/Neshville, TN Bryan Sergent Bryan Sargent Billy Joel Asia Stallone Fichael Jackson Air Suppletson Hen Without Hats Hottest: Def Leppard 3-1 Michael Sembello Men At Work 13-7 TACO 22-12 ELO 21-16 WSFL/New Bern Kerr/Storia Refficient and a set of the set o B97/New Orleans, BILLY JOPL AIR SUPPLY JOURNEY MICHAEL JACKSON HOTLEST: MECO 12-6 HUMAN LEAGUE 18-10 TACO 19-13 MEN AT WORK 22-19 QUARTERFLASH 29-21 WTIX/New Orleans Barney Kilpstrick Berney Kilpatrick F.R. DAVID BILLY JOEL FORM FOLLONE FORMAN HOLLIDAY ROMAN HOLLIDAY ROMAN HOLLIDAY NOTESET: POLICE 1-1 EURYTHICS 5-3 HUMAN LEAGUE 8-6 NEN AT WORK 15-13 DAVE EDWUNDS 21-14 WMYZ'Na-dat: WNVZ/Norfolk Steve Kelly BJ105/Orlando, FL Gary Mitchell CULTURE CLUB MICHAEL JACKSON DONNA SUMMER JOURNEY HOLLESI: POLICE 1-1 STEVIE NICKS 7-4 ROD STEWART 9-6 DURAN DURAN 11-8 EURYTHMICS 19-14 WRVO/Richmond, VA Jeff Morgan Jeff Morgan BILLY JOEL DIANA ROSS Hottest: POLICE 1-1 DURAN DURAN 12-6 EURTHMICS 13-8 MICHAEL SEMBELLO 23-DONNA SUMMER 18-13 KITY/Sen Antonio, TX Jim Pruett Jim Pruett ENGELBERT HUMPERD RICK SPRINOFIELD JOURNEY NARED EVES ASIA AMERICA RITA COOLIDGE HOTTESI: POLICE 1-1 DONNA SUMMER 10-8 LOVERBOY 24-13 HUMAN LEAGUE 23-19 KTFM/San Antonio, TX horman/Nesty ThormarVNesty STEVIE NICKS DURAN DURAN MEN AT WORK AIR SUPPLY LRB COCONUTS SPANDAU BALLET ANY TROUBLE JEFFREY OSBORNE MANNATTANS STACY LATTISAM HOLTES: CHAMPAIGN 5-3 MEN WITHOUT HATS 17-7 EURYTEMICS 9-8 MICHAEL SEMBELLO 18-11 TACO 39-21

ASIA BILLY JOEL FRANK STALLONE FRANK STALLONE TACC (dp) Hottest: DEF LEPPARD 1-1 HUMAN LEAGUE 6-3 JOE WALSH 22-13 BONNIE 77LER 30-15 PAUL ANKA D-32

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SOUTH Most Added
Hottest



Page 58

MIDWEST Most Added ... Hottest

Police

WGRD/Grand Rapids, MI

KZ83/Peoria, IL

Mark Maloney

AMERICA

Loverboy

Eurythmics

J.J. Duling

ASIA

Asis **Billy Joel** Michael Jackson

MIDWEST PARALLEL TWO WKDD/Akron, OH Matt Patrick JACKSON BROWNE MICHAEL JACKSON AIR SUPPLY PETER TOSH BILLY JOEL

BONNIE TYLER RITA COOLIDGE Hottest: POLICE 1-1 LOVERBOY 12-4 DAVID BOWIE 10-5 BRYAN ADAMS 15-11 JOURNEY 18-14

WKAU/Appleton-Oshkosh Ross/Allen

DONNA SUMMER ASIA NAKED EYES BILLY JOEL AIR SUPPLY LRB Hottest: PRINCE 4-1 EURYTHMICS 10-5 FIXX 11-7

MEN AT WORK 16-11 DEF LEPPARD 25-18 WNAM/Appelton-Oshkosh Chris Caine

MICHAEL JACKSON ASIA BILLY JOEL FRANK STALLONE Hottest

HOTTEST: POLICE 1-1 MICHAEL SEMBELLO 14-5 LOVERBOY 16-7 EURYTHMICS 17-10 MEN AT WORK 25-17 92X/Columbus, OH

Teri Nutter BONNIE TYLER ZZ TOP ASIA Hottest: POLICE 1-1

PRINCE 8-3 SERGIO MENDES 17-12 EURYTHMICS 16-14 MICHAEL SEMBELLO 20-15 KIIK/Davenport, IA

Jim O'Hara NAKED EYES SMOREY ROBINSON AIR SUPPLY MICHAEL JACKSON BILLY JOEL F.R. DAVID HOTEST: EDDY GRANT 1-1 DURAN DURAN 13-7 CHAMPAIGN 17-9 MEN AT WORR 24-17 RITA COOLIDGE 32-21

KMGK/Des Molnes, IA **Jim Roberts**

ASIA MICHAEL JACKSON LRB RITA COOLIDGE JEFFREY OSBORNE LAURA BRANIGAN GEORGE BENSON HOTTEST: POLICE 1-1 STEVIE NICKS 7-4 MADNESS 6-5 EURYTHMICS 9-8 LOVERBOY 15-11

WEBC/Duluth, MN **Dick Johnson**

LAURA BRANIGAN BILLY JOEL ASIA (dp) Hottest: POLICE 1-1 MADNESS 3-2 ROD STEWART 4-3 STEVIE NICKS 7-5 DURAN DURAN 9-6

WKDQ/Evansville, IN Hobbs/Payne

MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL AIR SUPPLY HOTTEST: FOLICE 1-1 ELTON JOHN 5-3 MICHAEL JACKSON 6 QUARTERFLASH 11-7 ROD STEWART 16-8

WMEE/Fort Wayne

ASIA BILLY JOEL LAURA BRANIGAN JEFFREY OSBORNE Hottest POLICE 1-1 MICHAEL SEMBELLO 13-5 STEVIE NICKS 14-6 RICK SPRINGFIELD 24-15 HUMAN LEAGUE 25-19

ASIA BILLY JOEL MEN WITHOUT HATS TUBES ZZ TOP (dp) RITA COOLIDGE (dp) Hottest: POLICE 1-1 LOVERBOY 2-2 MEN AT WORK 12-8 MICHAEL SEMBELLO 16-13 DONNA SUMMER 36-22 LRB PLIMSOULS R.E.M. WZZR/Grand Rapids, MI Don Schuller BILLY JOEL ASIA FRANK STALLONE JEFFREY OSBORNE TUBES SHALAMAR LRB TALKING HEADS Hottest: POLICE 1-1 MICHAEL SEMBELLO 17-2 QUARTERFLASH 16-10 DONNA SUMMER 14-11 DAVE EDMUNDS 20-17 WNAP/indianapolis, IN Larry Mago DONNA SUMMER MICHAEL JACKSON DIANA ROSS AMERICA RITA COOLIDGE LAURA BRANIGAN Hottest: WZPL/Indianapolis Hoffman/Brodie LINDSEY BUCKINGHA ASIA ROMAN HOLLIDAY JEFFREY OSBORNE STAR SISTERS AIR SUPPLY FRANK STALLONE HOTLES: POLICE 2-1 EDDY GRANT 1-2 MICHAEL JACKSON 5-3 ELTON JOHN 4-4 KINKS 7-5 LINDSEY BUCKINGHA WJXQ/Jackson, MI Ryan/Cheeks ASIA BLACKFOOT GARY MYRICK BILLY JOEL (dp) TALKING HEADS COCONUTS COCONUTS FRANK STALLONE (dp) Hottest: LOVERBOY 1-1 MADNESS 12-10 EURYTHMICS 21-11 ZEBRA 25-20 ASIA D-23 WKFR/Kalamazoo, Mi Swart/Chapman TACO JEFFREY OSBORNE LRB ASIA (dp) BILLY JOEL Hottest: POLICE 1-1 STEVIE NICKS 5-3 DURAN DURAN 11-7 MICHAEL SEMBELLO 15-9 BRYAN ADAMS 21-14 WVIC/Lansing, MI **Jay Stevens** ASIA RICK SPRINGFIELD NAKED EYES Hottest: POLICE 2-1 LOVERBOY 4-2 MADNESS 6-3 RED ROCKERS 10-7 BRYAN ADAMS 11-8 WZEE/Madison, WI Little/Hudson MARTIN BRILEY

DONNA SUMMER 8-6 BRYAN ADAMS 19-12 WZOK/Rockford Tim Fox QUARTERFLASH CULTURE CLUB ASIA BILLY JOEL Hottest: POLICE 2-1 STEVIE NICKS 5-3 U93/South Bend, IN J.K. Dearing EURYTHMICS Hottest: POLICE 1-1 KINKS 7-2 EDDY GRANT 2-3 DEBARGE 22-16 EURYTHMICS D-21 KAYI/Tulsa, OK Phil Williams MEN WITHOUT HATS MICHAEL JACKSON ASIA SHALAMAR BILLY JOEL Hottest: POLICE 1-1 MADNESS 5-4 MADNESS 5-4 LOVERBOY 10-7 MEN AT WORK 20-12 CULTURE CLUB 24-18 KRAV/Tulsa OK **Gary Reynolds** LAURA BRANIGAN LAURA BRANIGAN MICHAEL JACKSON EURYTHMICS (dp) Hottest: POLICE 1-1 SERGIO MENDES 2-2 SHERIFF 5-5 RITA COOLIDCE 12-7 MEN AT WORK D-12 KEYN-EM/Wichita KS Taylor/Pearman BILLY JOEL ASIA MICHAEL JACKSON PAUL ANKA Hottest: POLICE 1-1 MICHAEL JACKSON 6-3 STEVIE NICKS 9-6 DURAN 10-7 MADNESS 11-8 WHOT/Youngstown, OH **Dick Thompson** TALKING HEADS RICK JAMES BILLY JOEL BILLY JOEL CDB F.R. DAVID MANHATTANS ASIA AIR SUPPLY Hottest: POLICE 1-1 MEN AT WORK 22-13 HUMAN LEAGUE 26-18 JACKSON BROWNE 31-25 MICHAEL JACKSON D-27 Jeff Tobin none Hottest: POLICE 1-1 MICHAEL JACKSON 7-3 KAJAG00G00 5-4 MARTIN BRILEY ASIA HOLLIES BILLY JOEL CULTURE CLUB Hottest: POLICE 1-1 EDDY GRANT 2-2 DEF LEPPARD 4-3 MICHAEL SEMBELLO 9-5 STEVIE NICKS 12-8 LOVERBOY 13-8 MADNESS 15-10 PARALLEL THREE KFYR/Bismarck, ND Dan Brannan CHARLIE MICHAEL JACKSON RICK SPRINGFIELD LAURA BRANIGAN BILLY JOEL KQKQ/Omaha, NB Taylor/Evans

ASIA Hottest: BILLY JOEL ALR SUPPLY MADNESS 2-2 EURYTHMICS 13-6 Hottest: POLICE 1-1 DEF LEPPARD 3-2 LOVERBOY 14-10 STEVIE NICKS 4-3 DURAN DURAN 7-5 LOVERBOY 18-11

ASIA

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added. WBWB/Bloomington John Helmann ASIA GEORGE BENSON MTUME TUBES HAYSI FANTAYZEE MICHAEL JACKSON ZZ TOP ASIA TUBES TALKING HEADS AIR SUPPLY JEFFREY OSBORNE LRF Hottest: Hottest: MICHAEL JACKSON 1-1 STEVIE NICKS 7-5 JACKSON BROWNE 30-25 DIANA ROSS 33-26 CULTURE CLUB 38-27 Hottest: POLICE 1-1 LOVERBOY 4-2 CHRIS DEBURGH 6-4 CONNA CUMMER 8 6 WCIL-FM/Carbondale, IL Tony Waitekus BILLY JOEL BILLY JOEL GEORGE BENSON NAKED EVES ASIA (dp) AIR SUPPLY FRANK STALLONE HOTLGE 1-1 DEF LEPPARD 4-2 NEW EDITION 2-3 MECO 3-4 ROD STEWART 6-5 MICHAEL JACKSON 7-6 LOVERBOY 8-7 MECO 3-4 SERGIO MENDES 43-8 KFMZ/Columbia **Jim Williams**

ASIA TUBES MEN WITHOUT HATS BILLY JOEL POLICE (dp) STEVIE NICKS (dp) DEF LEPPARD (dp) Hottest: LOVERROY 1-1 POLICE 2-2 POLICE 2-2 ELO 7-5 DEF LEPPARD 12-8 ROD STEWART 17-12

KQWB/Fargo, ND **Craig Roberts** MEN AT WORK

CULTURE CLUB NAKED EYES (dp) BILLY JOEL ~ ASIA (dp) ELO JACKSON BROWNE Hottest: POLICE 1-1 QUARTERFLASH 12-7 DURAN DURAN 15-8 EURYTHMICS 17-9 HUMAN LEAGUE 19-17 KKXL-FM/Grand Forks, ND Don Nordine DAVE EDMUNDS ASIA NAKED EYES JOAN JETT Hottest: POLICE 1-1 DEF LEPPARD 4-2 MICHAEL JACKSON 5-3 EDDY GRANT 2-5 HUMAN LEAGUE 22-18 **KYTN/Grand Forks, ND** Tom Fricke ASIA BILLY JOEL SCANDAL Hottest: DEF LEPPARD 1-1 LOVERBOY 3-2 POLICE 2-3 STEVIE NICKS 7-4 BRYAN ADAMS 4-5 KRNA/Iowa City, IA Bart Goynshor

ASIA NAKED EYES BILLY JOEL Hottest: POLICE 2-1 EURYTHMICS 6-2 WYFM/Youngstown, OH KAJAGOOGOO 4-4 MADNESS 7-5 HUMAN LEAGUE 10-8 WAZY-FM/Lafayette, IN Jim Stacy DIANA ROSS

LRB BILLY JOEL SHALAMAR AIR SUPPLY ASIA ASIA Hottest: PRINCE 4-1 STEVIE NICKS 8-4 DONNA SUMMER 10-6 EURYTHMICS 15-8 AMERICA 33-27 WRKR/Racine, WI

Steve Warren DAVID BOWIE LRB AIR SUPPLY INXS Hottest: EDDY GRANT 1-1 POLICE 4-3 MICHAEL JACKSON 12-6 MADNESS 14-8 DURAN DURAN 29-19 MICHAEL SEMBELLO 15-8

ASIA AIR SUPPLY MICHAEL JACKSON BILLY JOEL JEFFREY OSBORNE HAYSI FANTAYZEE (dp) Hottest: MECO 13-1 POLICE 2-2 PRINCE 4-3 ELO 26-18 TACO D-33 **KKRC/Sioux** Falls Dan Kieley TACO RICK SPRINGFIELD NAKED EYES ASIA SHALAMAR SHALAMAR CHARLIE MEN WITHOUT HATS Hottest: POLICE 1-1 DEF LEPPARD 4-3 LOVERBOY 6-6 PRINCE 9-8 MICHAEL SEMBELLO 16-11 KWTO-FM/Springfield, MO Alexander/Hammond ASIA BILLY JOEL MICHAEL JACKSON POLICE 1-1 MICHAEL JACKSON 4-2 EURYTHMICS 8-3 MADNESS 6-4 STEVIE NICKS 10-6 WSPT/Stevens Point, WI Fuhr/Tracy ASIA BILLY JOEL SHALAMAR ZEBRA (dp) TALKING HEADS (dp) HOTCEST: POLICE 1-1 PRINCE 2-2 CHRIS DEBURGH 4-3 MADNESS 9-4 KINKS 10-7 KDVV/Topeka, KN Tony Stewart ASIA BILLY JOEL AIR SUPPLY HOLLIES

ADDS & H

KKLS/Rapid City, SD

MICHAEL JACKSON

LAURA BRANIGAN NAKED EYES

POLICE 1-1 STEVIE NICKS 2-2 BRYAN ADAMS 7-5 ELO 13-6 MADNESS 19-10

Sherwin/Piper

ASIA

Hottest:

KSKG/Salina

Coilier//Travis

Hottest: POLICE 1-1 STEVIE NICKS 3-2 LOVERBOY 6-3 PRINCE 5-4 MEN AT WORK 11-7 KFMW/Waterloo, IA Mark Potter ASIA BILLY JOEL SHALAMAR DIANA ROSS Hottest POLICE 1-1 EURYTHMICS 28-20 MEN AT WORK 29-21 DONNA SUMMER 34-26 TACO 38-33 WEST PARALLEL TWO KKXX/Bakersfield, CA Squires/Kamper

BILLY JOEL ASIA HIGH INERGY ZZ TOP (dp) HOTIGE 1-1 EDDY GRANT 2-2 MICHAEL SEMBELIÓ 11-7 PRINCE 22-15 TACO D-30 KBBK/Bolse, ID Tom Evans ASIA ZEBRA MICHAEL JACKSON BILLY JOEL PLIMSOULS (dp) PLINSOULS (dp) Hottest: POLICE 1-1 DEF LEPPARD 2-2 DURAN DURAN 6-4 MICHAEL SEMBELLO 8-6 LOVERBOY 12-10

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KKFM/Colorado Springs, CO Finney/Ryan MICHAEL JACKSON BILLY JOEL ASIA Hottest: MICHAEL JACKSON 3-2 EURYTHMICS 13-8 STEVIE NICKS 20-10 MEN AT WORK 30-16

KYNO-FM/Freeno, CA Walker/Davis CHARLIE FRANK STALLONE HOLLIES MICHAEL LOVESMITH Hottest: POLICE 3-1 MECO 5-2

MECO 5-2 MICHAEL SEMBELLO 7-5 MTUME 17-9 HUMAN LEAGUE 18-10 KIKI/Honolulu, HI Kong/Shishido HIGH INERGY

BILLY JOEL SOCIETY OF SEVEN AIR SUPPLY NAKED EYES JACKSON BROWNE JACKSON BROWNE CLUB HOUSE Hottest: POLICE 2-1 AUDY KIMURA 1-2 THOMAS DOLBY 3-3 SERGIO MENDES 8-4 MEN AT WORK 17-13

Kimo Akane

MICHAEL JACKSON MICHAEL JACKSON AUDY KIMURA TALKING HEADS BRENDA RUSSELL ARETHA FRANKLIN PRANK STALLONE HOTLEE 4-1 JOURNEY 3-2 EURYTHMICS 6-3 MICHAEL JACKSON 5-4 STYX 2-5

BILLY JOEL MICHAEL JACKSON

POLICE 1-ROD STEWART 2-2 MICHAEL SEMBELLO 5-3 QUARTERFLASH 9-4 LOVERBOY 6-5 KOSO/Modesto, CA

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Hottest:
POLICE 1-1
MEN AT WORK 10-2
STEVIE NICKS 4-4
BRYAN ADAMS 5-5
DURAN DURAN 12-7
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KHOP/Modesto-Stockton **David Kraham**

MICHAEL JACKSON ASIA ZZ TOP (dp) FRANK STALLONE TUBES (dp) AIR SUPPLY Hottest: STEVIE NICKS 3-1 PRINCE 4-3 QUARTERFLASH 9-5 DAVID BOWIE 19-11 JACKSON BROWNE 28-19

Gentry/McCoy

TACO

ASIA AIR SUPPLY BILLY JOEL PLIMSOULS (dp) TALKING HEADS (dp) TOTO (dp) COCONUTS (dp) HOTCEST: POLICE 2-1 DEBARGE 23-16 FIXX 25-18 TACO 28-19 ELO 33-24 KRSP/Salt Lake City, UT Carlson/Moll ASIA FRANK STALLONE MEN WITHOUT HATS NAKED EYES CHARLIE BILLY JOEL HOTTEST:

R&R/Friday, July 22, 1983

Police

Michael Sembello

Stevie Nicks

WEST

Most Added . Hottest

KTRS/Casper, WY

POLICE 1-1 EDDY GRANT 3-3

MADNESS 6-6 EURYTHMICS 14-14 PRINCE 15-15

KKAZ/Cheyenne, WY

MICHAEL JACKSON 3-3 MADNESS 6-6 EURYTHMICS 7-7

DURAN DURAN 8-8

MEN WITHOUT HATS

JEFFREY OSBORNE

DAVID BOWIE 35-29

KOZE/Lewiston, ID

KDZA/Pueblo, CO

Rip Avina

POLICE 1-1 DEF LEPPARD 3-2 PRINCE 4-3 MICHAEL SEMBELLO 17-11

ASIA BONNIE TYLER BILLY JOEL MEN WITHOUT HATS JEFFREY OSBORNE HOTTCS 1-1 DEF LEPPARD 4-2 PRINCE 14-9 MICHAEL SEMBELLO 15-10 JACKSON BROWNE 23-16

Rip Avina BILLY JOEL ASIA AIR SUPPLY LRB MEN WITHOUT HATS (dp) ENGELBERT HUMPERD FRANK STALLONE INXS (dp) Hottest: POLICE 1-1 MICHAEL JACKSON 4-2 MADRESS 7-3 ROD STEWART 8-4 DURAN DURAN 9-7 KCRN/Repo NV

ASIA BILLY JOEL AIR SUPPLY TALKING HEADS HOTTEST: POLICE 1-1 MEN WITHOUT HATS 14-8 TACO 16-11 CULTURE CLUB 30-21 BONNIE TYLER 35-28

KBIM/Roswell, MN

Harry Dierks

BILLY JOEL

SUPPLY

GEORGE BENSON

Tom Walsh

TACO GEORGE BENSON

LAURA BRANIGAN

Hottest: POLICE 1-1 DURAN DURAN 6-4 ROD STEWART 10-6

DONNA SUMMER 11-9

DEF LEPPARD 21-14

Scotty Johnson

BILLY JOEL BRYSON & FLACK MICHAEL JACKSON

STEVIE NICKS 7-5

ROD STEWART 12-6

QUARTERFLASH 14-8

RITA COOLIDGE 13-7

MADNESS 5-2

KIST/Santa Barbara, CA

SHALAMAR

LRB

LRB AIR SUPPLY

ASIA MEN WITHOUT HATS

LRB PLIMSOULS SMOKEY ROBINSON Hottest: STEVIE NICKS 6-1

MICHAEL SEMBELLO 12-3 ROD STEWART 10-6 ELO 17-9 MICHAEL JACKSON D-26

KSLY/San Luis Obispo, CA

KCBN/Reno, NV

Jim O'Neal

KGHO/Hoquiam

Steve Larson

BILLY JOEL

AIR SUPPLY

ASIA

MTUME

TUBES

Hottest

POLICE 1-1

Jay McCall

John Ramsey

Hottest: POLICE 1-1

none

Seers/Donovan

Hottest

Billy Joel

Air Supply

Asia

KSKD/Selem, OR

Len E. Mitchell

Hottest: EDDY GRANT 1-1 MICHAEL JACKSON 3-2 MICHAEL SEMBELLO 5-4 DONNA SUMMER 19-12 EURYTHMICS 23-13 KYYX/Seattle, WA Van Johnson AZTEC CAMERA FREUR

CURE NAKED EYES CURVES Hottest: POLICE 1-1 DURAN DURAN 2-2 FIXX 5-4 R.E.M. 12-6 DAVID BOWIE 14-7

KJRB/Spokane, WA Suda Coleman LAURA BRANIGAN LAURA BRANIGAN AIR SUPPLY NAKED EYES Hottest: POLICE 1-1 MICHAEL SEMBELLO 6-3 STEVIE NICKS 10-5 QUARTERFLASH 14-9 TACO 20-12

KHYT/Tucson, AZ

MEN WITHOUT HATS BILLY JOEL INXS AIR SUPPLY FRANK STALLONE WHAM! Hottest: POLICE 1-1 MTUME 3-3 SERGIO MENDES 8-4 EURYTHMICS 7-5 DAVID BOWIE 14-6

KRQ/Tucson, AZ

Zapoleon/Norris

SPANDAU BALLET

Sherman Cohen

ASIA Hottest:

MICHAEL JACKSON

K96/Provo, UT

DONNA SUMMER

Hottest: POLICE 1-1

KOMO/Honolulu, HI

KLUC/Las Vegas, NV Randy Lunquist

Ausham/Main

AIR SUPPLY BILLY JOEL GEORGE BENSON SHALAMAR SMOKEY ROBINSON

KIDD/Monterey, CA Brown/Kei

ILLY JOEL LRB AIR SUPPLY STAR SISTERS (dp) Hottest: POLICE 1-1 MICHAEL JACKSON 6-3 ELTON JOHN 8-6 FIXX 10-7

DONNA SUMMER DAVE EDWUNDS CHARLIE Hottest: POLICE 1-1 MADNESS 3-3 DURAN DURAN 8-4 MICHAEL JACKSON 9-5 DEF LEPPARD 17-14

KGGI/Riverside S.B. O'Neil/Hubbs

PAUL ANKA BRYSON & FLACK DIANA ROSS JEFFREY OSBORNE MTUME BILLY JOEL AIR SUPPLY FRANK STALLONE

> DONNA SUMMER 10-4 MICHAEL JACKSON 9-5 MICHAEL SEMBELLO 14-8 DAVID BOWIE 13-11

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SPANDAU BALLET
ASIA
CHARLIE
BRYSON & FLACK
MEN WITHOUT HATS
RICK SPRINGFIELD
HOTLEST:
POLICE 1-1
EURTHMICS 9-2
KAJAGOGGO 10-7
DAVID BOWIE 14-11
DONNA SUMMER 19-14
 PARALLEL THREE
 KENI/Anchorage, AK
 Vaughn/Kimberly
ROMAN HOLLIDAY
SMOKEY ROBINSON
GEORGE BENSON
 AIR SUPPLY
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MICHAEL JACKSON Hottest: POLICE 1-1 KINKS 6-4 PRINCE 13-6 ROD STEWART 11-9 QUARTERFLASH 17-14

KYYA/Billings, MT Charile Fox

CHARLIE CHARLIE MICHAEL JACKSON TACO ASIA (dp) Hottest: POLICE 1-1 STEVIE NICKS 4-2 MADNESS 5-4 MICHAEL SEMBELLO 19-13 MEN AT WOR 20-15 MEN AT WORK 20-15

KCDQ/Bozeman, MT

Greg Williams

BILLY JOEL

BLACKFOOT

ARCANGEL

Hottest

POLICE 1-1

TALKING HEADS

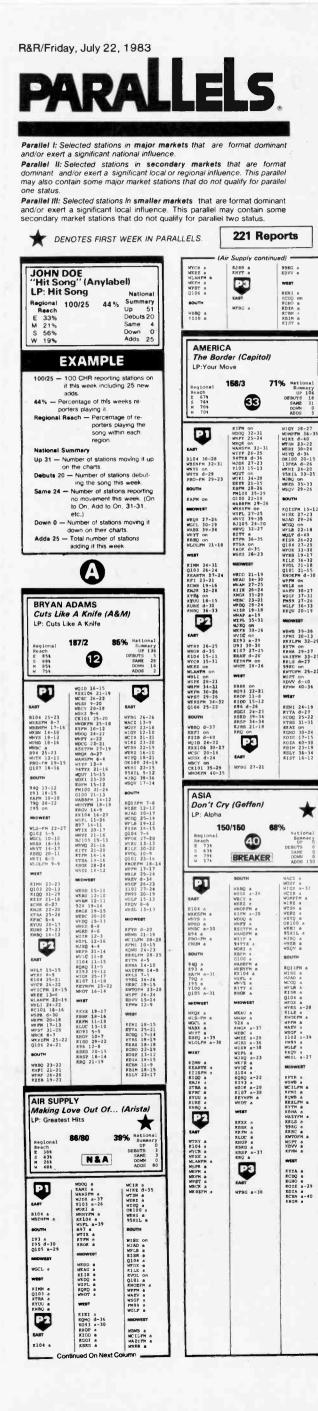
TEARS FOR FEARS

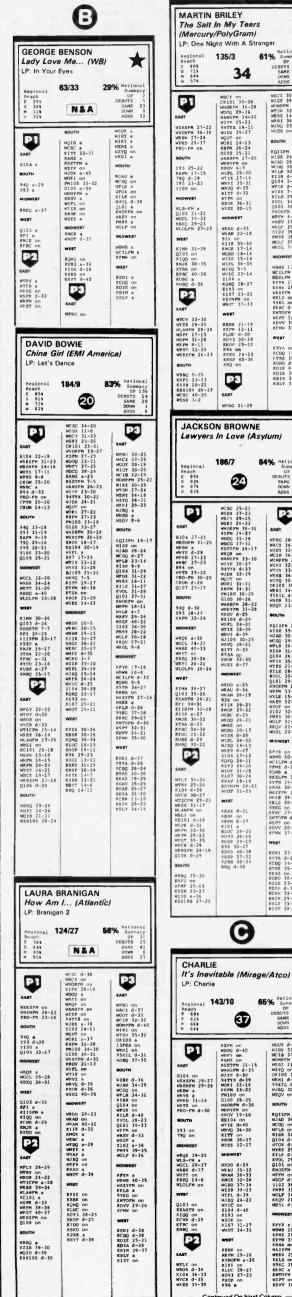
MICHAEL JACKSON 3-2 MADNESS 4-3 LOVERBOY 5-4 DEF LEPPARD 13-11

FRANK STALLONE

TUBES

ASIA

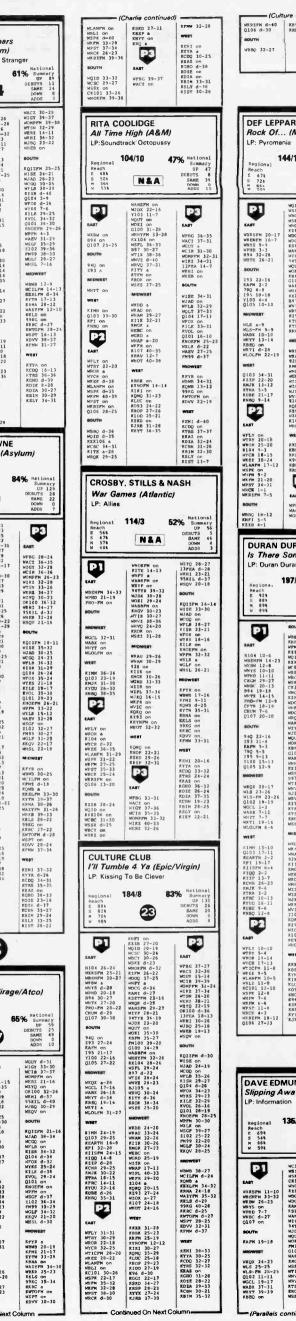


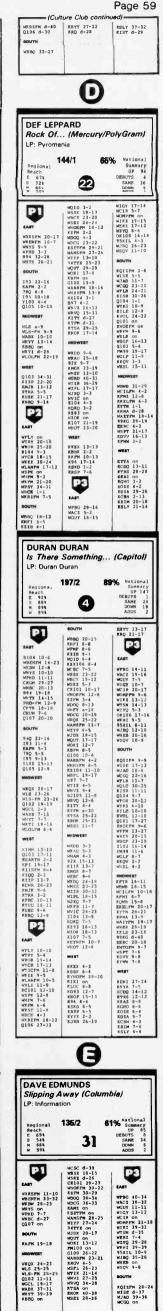


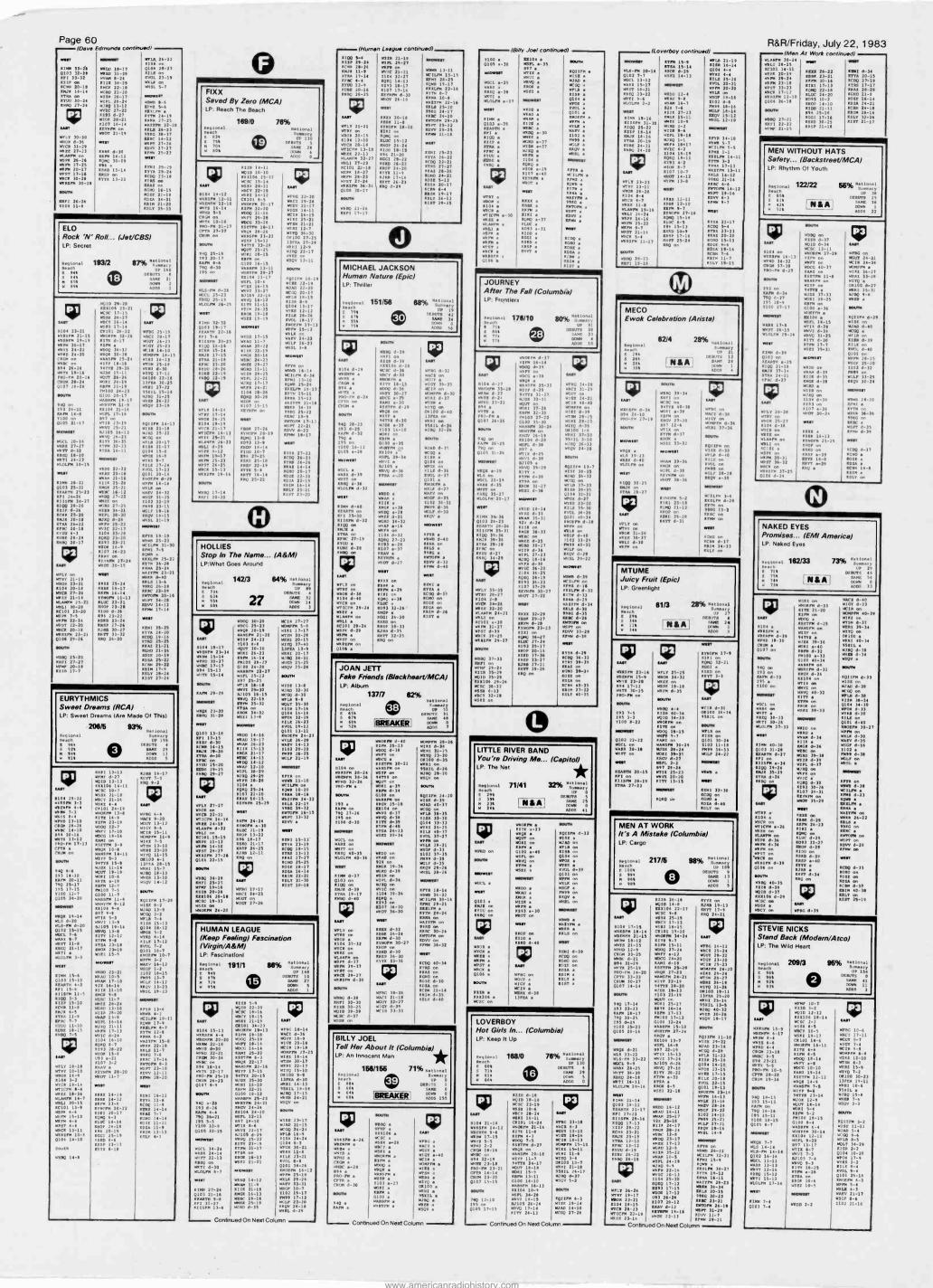
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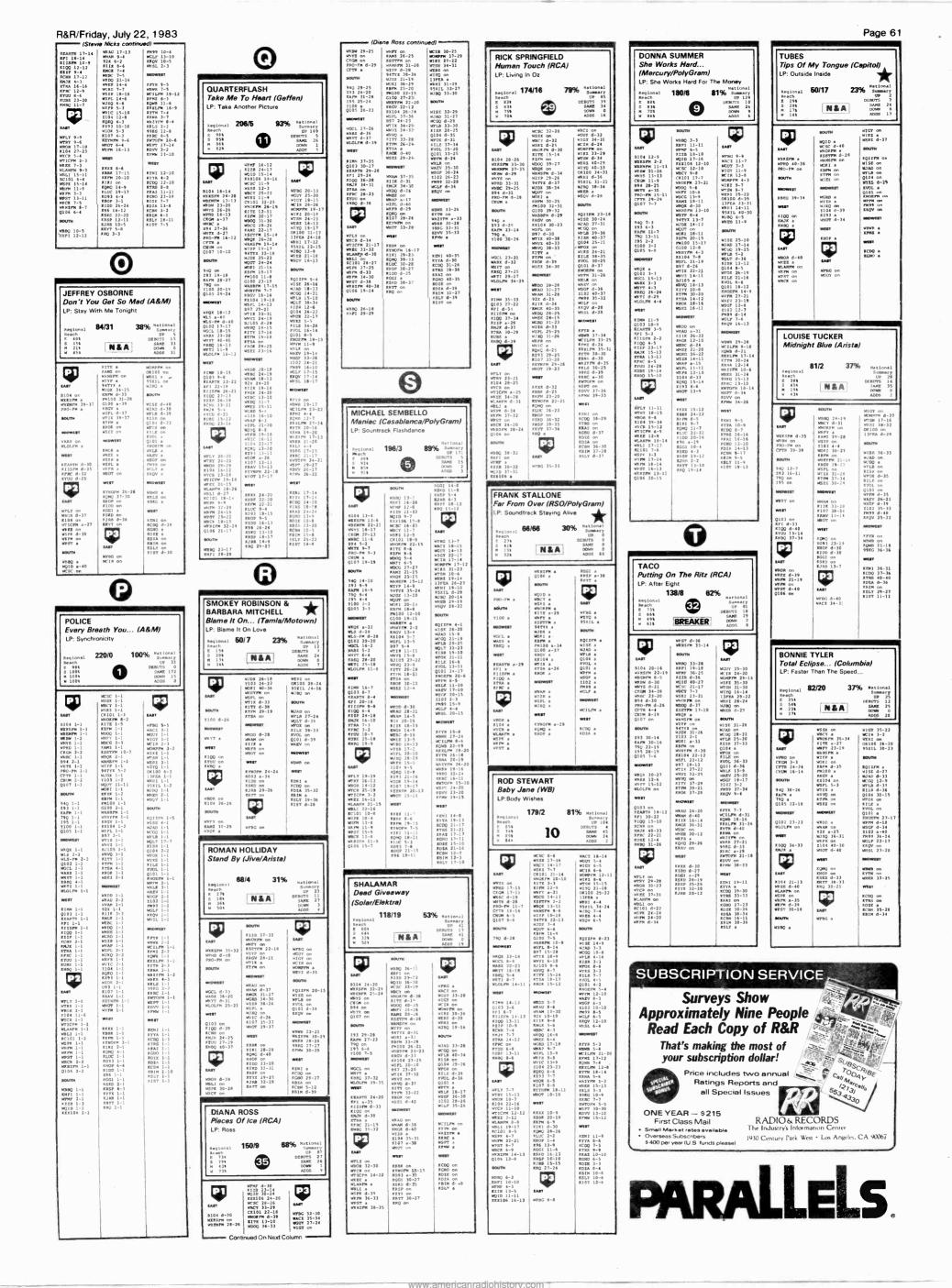
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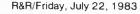
a a-29











NATIONAL AIRPLAY/30

July 22, 1983

1 DONNA SUMMER/She Works Hard... (Mercury/PG)





'Breakers" are those newer records that have the greatest level of station activity on any given week.

RICK JAMES

Cold Blooded (Gordy/Motown)

81% of our reporting stations on it. Rotations: Heavy 13/5, Medium 17/4, Light 21/16, Extra Adds 7, Total Adds 32 including WRKS, WAMO, WHRK, WAIL-FM, WZAK, WZEN-FM, XHRM, WKND, WRDW, WOIC, WVOL, WAAA, WVKO, WWWS. A Most Added Record. Debuts at number 15 on the Black Radio Chart.

HERBIE HANCOCK

Rockit (Columbia)

61% of our reporting stations on it. Rotations: Heavy 8/0, Medium 23/1, Light 13/8, Extra Adds 0, Total Adds 9, WILD, WDMT, WZAK, WDRQ, WATV, WPEG, WTOY, WAAA, WVOI. Debuts at number 25 on the Black Radio Chart

ASHFORD & SIMPSON

High-Rise (Capitol)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/3, Light 21/9, Extra Adds 4, Total Adds 16, WRKS, WGCI, WDMT, WZEN-FM, KDAY, XHRM, WNHC, WRDW, WATV, WPEG, WJAX, KJCB, KOKY, WVOL, WPLZ, WANT. Debuts at number 30 on the Black Radio Chart.

LAKESIDE

Turn The Music Up (Solar/Elektra)

60% of our reporting stations on it. Rotations: Heavy 9/0, Medium 18/1, Light 16/2, Extra Adds 0, Total Adds 3, WGCI, WDMT, WANT. Heavy: WVEE, KRNB, KACE, XHRM, WANM, WWWS, KUKQ. Debuts at number 29 on the Black Radio Chart.

NEW & ACTIV

their activity. The two numbers following the artist/title/label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this wee (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🗹 Indicated one of this week most added new songs

FINIS HENDERSON "Skip To My Lou" (Motown) 40/0 Rotations: Heavy 11/0, Medium 16/0, Light 13/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WYLD-FM, WGCI, KDAY, XHRM, WRDW, WAAA, WLTH, WTLC, WLUM. Medium: WXYV, WHRK, WDRQ, KJCB, KUKQ.

ZAPP "I Can Make You Dance" (WB) 37/36 Rotations: Heavy 5/4, Medium 5/5, Light 19/19, Extra Adds 8, Total Adds 36 including WDAS, WVEE, WHRK, WGCI, WDRQ, KMJM, KDAY, KSOL, WRDW, WENN, WKXI, KOKY, WAAA, WVOI. Heavy: KMJQ.

RUN-D.M.C. "It's Like That" (Profile) 36/2

Rotations: Heavy 18/0, Medium 12/0, Light 6/2, Extra Adds 0, Total Adds 2, KJLH, XHRM, Heavy: WRKS, WVEE, WHRK, WGPR, WJMI, KJCB, WPLZ, WKWM. Medium: WILD, WAIL-FM, WBMX, KDAY, WJJS. Debuts at number 27 on the Black Radio Chart. SMOKEY ROBINSON & BARBARA MITCHELL "Blame It On Love" (Tamla/Motown) 35/9 Rotations: Heavy 3/1, Medium 15/1, Light 15/5, Extra Adds 2, Total Adds 9, WXYV, WDIA, KMJM, WKND, WENN, WKXI, WPLZ, WANT, WTOY. Heavy: WRDW, WJMI. Medium: WOOK, WAOK, WAAA, WVKO, WLTH.

CHERI "Small Town Lover" (21/PolyGram) 35/7

Rotetions: Heavy 2/0, Medium 14/0, Light 18/6, Extra Adds 1, Total Adds 7, KRNB, WDRQ, KJLH, WGIV, WKXI, WJAX, WAAA. Heavy: WJMI, WWDM. Medium: WHUR, WHRK, WNOO, KOKY, WBLX, WWWS.

MOTIVATION "Crazy Daze" (De-Lite/PolyGram) 35/3 Rotations: Heavy 4/0, Medium 15/0, Light 16/3, Extra Adds 0, Tofal Adds 3, WDAS, WGCI, WKWM. Heavy: WVEE, KRNB, WWDM, WAAA. Medium: WXYV, WEDR, WGPR, KDAY, WKXI, KOKY, WPLZ, KUKQ.

FATBACK ''Is This The Future'' (Spring/PolyGram) 35/0 Rotations: Heavy 13/0, Medium 14/0, Light 8/0, Extra Adds 0, Total Adds 0 WAAA, WWWS. Medium: WOOK, KRNB, WZAK, KDAY, WLTH, KDIA. dds 0. Heavy: WILD, WBMX, WCIN, XHRM, WNOO, WPLZ,

WAR "Life (Is So Strange)" (RCA) 34/1 Rotations: Heavy 5/0, Medium 14/0, Light 14/0, Extra Adds 1, Total Adds 1, WAIL-FM. Heavy: WOOK, WVEE, KRNB, KSOL, WANM. Medium: WCIN, KACE, WKND, KNOW, WGIV, WLOU, WLTH, WTLC, WWWS.

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 32/5

Rotations: Heavy 8/0, Medium 10/0, Light 13/4, Extra Adds 1, Total Adds 5, WAMO, WAIL-FM, KSOL, WRDW, WTOY. Heavy: WILD, WVEE, WGCI, WPLZ, WITH. Medium: RRLY, WDIA, WZEN-FM, KACE, WPEG, WWWS. JONZUN CREW "We Are The Jonzun Crew" (Tommy Boy) 32/4 Rotations: Heavy 4/0, Medium 11/0, Light 16/3, Extra Adds 1, Total Adds 4, WAOK, WGCI, XHRM, WPEG. Heavy: KRNB, WEDR, WJMO, WPDQ. Medium: WXYV, WCIN, WGPR, WRDW, WWDM, WWWS.

KURTIS BLOW "Party Time" (Mercury/PolyGram) 31/3

Rotations: Heavy 7/0, Medium 12/0, Light 11/2, Extra Adds 1, Total Adds 3, WXYV, WDAS, WKXI. Heavy: KMJQ, KRLY, WĄTV, WNOO, WOIC, KJCB, WANM. Medium: WOOK, WZAK, WLOU, WDAO, WTLC. NONA HENDRYX ''Transformation'' (RCA) 30/8

Rotations: Heavy 3/0, Medium 8/0, Light 19/8, Extra Adds 0, Total Adds 8, WRKS, WDIA, WHRK, WDMT, KJLH, WPDQ, WAAA, WVOI. Heavy: WKYS, KMJQ, KRLY. Medium: KSOL, WOIC, WVOL, WLTH.

NEW EDITION "Is This The End" (Streetwise) 30/7 Rotations: Heavy 7/0, Medium 8/0, Light 14/6, Extra Adds 1, Total Ådds 7, WAOK, KKDA-FM, KRLY, WATV, WJJS, WWDM, WAAA. Heavy: WRKS, KMJQ, WHRK, WZAK, WRDW. Medium: WXYV, KJLH, WNOO, WVOL.

WAAA. Heavy: WRKS, KMJQ, WHRK, WZAK, WRDW. Medium: WXYV, KJLH, WNOO, WVOL.
HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 29/4
Rotations: Heavy 9/0, Medium 11/0, Light 9/4, Extra Adds 0, Total Adds 4, KNOW, WANT, WWDM, WVKO: Heavy: WXYV, WBMX, WDRQ, KDAY, KSOL, WLTH, WWWS. Medium: WHUR, WAIL-FM, WZAK, WNHC, WJAX.
WHODINI "The Haunted House Of Rock" (Arista) 29/3
Rotations: Heavy 8/0, Medium 10/0, Light 10/2, Extra Adds 1, Total Adds 3, KMJQ, KRNB, WJLB. Heavy: WRKS, KKDA-FM, WDMT, WENN, WPEG, WDAO, WWWS, WVOI. Medium: WVEE, WEDR, WNOO, WKWM.
SLING SHOT "Do It Again Medley With Billy Jean" (Quality) 28/15
Rotations: Heavy 4/2, Medium 7/1, Light 11/6, Extra Adds 6, Total Adds 15 including WXYV, WAOK, WDMT, WZAK, WZEN-FM, KJLH, WVOL, WTLC. Heavy: WILD, WHRK. Medium: WHUR, WGCI, WGPR, WKWM, WWWS.
L T.D. "For You" (Montsea) 28/4

L.T.D. "For You" (Montage) 28/4

Rotations: Heavy 2/0, Medium 14/0, Light 12/4, Extra Adds 0, Total Adds 4, WDMT, WPEG, WPDQ, WBLX. Heavy: WZEN-FM, WWDM. Medium: WOOK, WVEE, WEDR, WZAK, KACE, KSOL, WVOL, WTOY, WANM, WDAO.

MARY JANE GIRLS "All Night Long" (Gordy/Motown) 27/4 Rotations: Heavy 4/0, Medium 13/0, Light 10/4, Extra Adds 0, Total Adds 4, WILD, WKND, WBLX, WANT. Heavy: WVEE, KRLY, WHRK, KACE. Medium: WRKS, WGCI, KSOL, WOIC, WKWM, WWWS, KDIA.

"D" TRAIN "Keep Giving Me Love" (Prelude) 26/3 Rotations: Heavy 4/1, Medium 9/0, Light 13/2, Extra Adds 0, Total Adds 3, WDIA, WRDW, WGIV. Heavy: WOIC, KJCB, KDIA. Medium: WILD, WHUR, WGPR, WNHC, WANM, WAAA.

LILLO "(You're A) Good Girl" (Capitol) 26/3

Rotations: Heavy 2/0, Medium 10/1, Light 14/2, Extra Adds 0, Total Adds 3, WRKS, WPDQ, KOKY, Heavy; WRDW, WWDM, Medium: WAOK, WHRK, WGIV, WNOO, WOIC, KJCB, WBLX, WAAA, WWWS DAZZ BAND "Party Right Here" (Motown) 26/1

Rotations: Heavy 3/0, Medium 14/0, Light 9/1, Extra Adds 0, Total Adds 1, WGCI. Heavy: WAOK, WANM, XHRM. Medium: KMJQ, KRNB, WDMT, WZAK, WDRQ, WATV, WPEG, WNOO, WPDQ, WLOU, WWWS. CLARK SISTERS ''You Brought The Sunshine...'' (Westbound/Elektra) 25/6

Rotations: Heavy 8/0, Medium 3/0, Light 12/4, Extra Adds 2, Total Adds 6, WXYV, KRLY, WJLB, WZEN-FM, KSOL, WTLC. Heavy: WILD, WHRK, WGCI, KACE, WLTH, KDIA. Medium: WRKS, WAIL-FM, WPDQ.

Adds & Hots ... See Page 49



2 MANHATTANS/Crazy (Columbia) **3** ARETHA FRANKLIN/Get It Right (Arista)

MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra)

5 S.O.S. BAND/Just Be Good To Me (Tabu/CBS)

2 2 1 4 3 2

28 10 6

30 16 8

4 4 9

> **MIDNIGHT STAR (28) DONNA SUMMER (23)** S.O.S. BAND (19) **MANHATTANS (18)**

FICA 2(4/1

MAZE featuring FRANKIE BEVERLY "Never Let You Down" (Capitol) 24/18 Rotations: Heavy 1/1 Medium 9/4 Links 7/6 Even Add 7

Rotations: Heavy 1/1, Medium 9/4, Light 7/6, Extra Adds 7, Total Adds 18, WILD, WDAS, WAOK, KRLY, KRNB, WEDR, WDRQ, WZEN-FM, KACE, WKND, WNHC, WATV, WENN, WOIC, WJMI, WJAX, WPDQ, WPLZ. Medium: KMJQ, WDIA, WGPR. WRDW, WWDM.

FREEZ "I.O.U." (Streetwise) 24/5

MAZE featuring FRANKIE BEVERLY (18)

Rotations: Heavy, 9(), Medium 4(), Light 10(4, Extra Adds 1, Total Adds 5, WAIL-FM, XHRM, WOIC, WPDQ, WWWS. Heavy: WXYV, WILD, WRKS, WDAS, WBMX, WGCI, WDRQ, KJLH, WNHC. Medium: WGPR, WJLB, WVOL, WTOY.

MICHAEL JACKSON "Human Nature" (Epic) 23/19 Rotations: Heavy 3/2, Medium 3/2, Light 14/12, Extra Adds 3, Total Adds 19, WBLZ, WDMT, WDRQ, WZEN-FM, KACE, KDAY, KSOL, WNHC, KNOW, WENN, WPEG, WJMI, WKXI, WJAX, KJCB, WBLX, WANM, WVKO, WKWM. Heavy: WVEE.

GARY BYRD & G.B. EXPERIENCE "The Crown" (Motown) 23/4

Rotations: Heavy 2/0, Medium 7/0, Light 14/4, Extra Adds 0, Total Adds 4, WILD, XHRM, WPDQ, WAAA. Heavy: WGCI, WWDM. Medium: WHUR, KKDA-FM, KRNB, WGPR, KDAY, KJLH, WLTH.

LaTOYA JACKSON "Bet'cha Gonna Need My Lovin' " (Larc) 22/20 Rotations: Heavy 0/0, Medium 4/2, Light 13/13, Extra Adds 5, Total Adds 20, WDAS, WOOK, WAOK, KRNB, WDIA, WHRK, WAIL-FM, WYLD-FM, WJMO, KSOL, WNHC, WATV, WENN, WPEG, WKXI, WPDQ, WLOU, WVOL, WTLC, KUKQ. Medium: WVEE, KOKY

NATALIE COLE "Too Much Mister" (Epic) 22/15 Rotations: Heavy 2/1, Medium 4/3, Light 12/7, Extra Adds 4, Total Adds 15, WAOK, KRNB, WEDR, WDMT, WJMO, WKND, WNHC, WKXI, KJCB, WLOU, WBLX, WVOL, WTOY, WAAA, WTLC. Medium: WWDM.

RUFUS & CHAKA KHAN "Ain't Nobody" (WB) 22/13 Rotations: Heavy 0/0, Medium 6/2, Light 16/11, Extra Adds 0, Total Adds 13, KRLY, KRNB, WDRQ, KJLH, XHRM, WENN, WGIV, WPEG, WOIC, KOKY, WWWS, WVOI, KUKQ. Medium: WHRK, WJLB, KSOL, WRDW.

COLLAGE ''Get In Touch With Me'' (Solar/Elektra) 22/0 Rotations: Heavy 3/0, Medium 14/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WPDQ, WLOU, WWWS. Medium: WHRK, WBMX, WCIN, WDRQ, KACE, KJLH, XHRM, WNHC, KNOW, WJMI, KJCB, WLTH, WTLC, KUKQ. GARRETT'S CREW ''Nasty Rock'' (Clockwork) 20/2 Rotations: Heavy 5/0, Medium 5/0, Light 9/1, Extra Adds 1, Total Adds 2, WDRQ, KACE. Heavy: WAOK, KRNB, WEDR, WGPR, WZEN-FM. Medium: KMJQ, WDIA, WHRK, WPEG, WVOL.

GLADYS KNIGHT & THE PIPS "You're #1 (In My Book)" (Columbia) 19/15 ins: Heavy 2/1, Medium 4/3, Light 8/6, Extra Adds 5, Total Adds 15, WOOK, WAOK, WDIA, WDRQ, KACE, KJLH, WNHC, , WENN, WOIC, WPDQ, WVOL, WKWM, WTLC, KUKQ. Heavy: WGCI. Medium: KMJQ.

ATTITUDE "Love Me Tonight" (RFC/Atlantic) 19/6 Rotations: Heavy 1/0, Medium 7/0, Light 9/4, Extra Adds 2, Total Adds 6, WAOK, WDIA, WEDR, WGCI, WPEG, WVOI. Heavy WWDM. Medium: KJLH, KSOL, WNHC, WRDW, KJCB, WPLZ, WDAO.

MICHAEL LOVESMITH "Baby I Will" (Motown) 19/4 Rotations: Heavy 0/0, Medium 7/1, Light 11/2, Extra Adds 1, Total Adds 4, WXYV, KNOW, WKWM, WWWS. Medium: WHRK WGCI, WDBO, WNHC, WKXI, WI TH

REDDINGS "Hand Dance" (Believe In A Dream/CBS) 17/6

Rotations: Heavy 2/0, Medium 5/0, Light 9/5, Extra Adds 1, Total Adds 6, KKDA-FM, KRLY, WDIA, WZEN-FM, KJLH, WJJS. Heavy: WVEE, KRNB. Medium: WOOK, WAOK, WHRK, WCIN, WWWS.

GEORGE BENSON "Lady Love Me (One More Time)" (WB) 16/16 Rotations: Heavy 2/2, Medium 1/1, Light 9/9, Extra Adds 4, Total Adds 16, WDAS, WAOK, WVEE, KRNB, WBLZ, WDRQ, KACE, KDAY, WENN, WJMI, WJAX, KJCB, KOKY, WPLZ, WWDM, WVOI.

IMAGINATION "Looking At Midnight" (Elektra) 16/4 Rotations: Heavy 1/0, Medium 7/0, Light 7/3, Extra Adds 1, Total Adds 4, WDAS, WENN, WPDQ, WTLC. Heavy: KDAY. Medium:

WOOK, WHUR, WKND, WRDW, WWDM, KDIA, KUKQ. PAMELA NIVENS "It's You I Love" (Sun Valley) 16/1

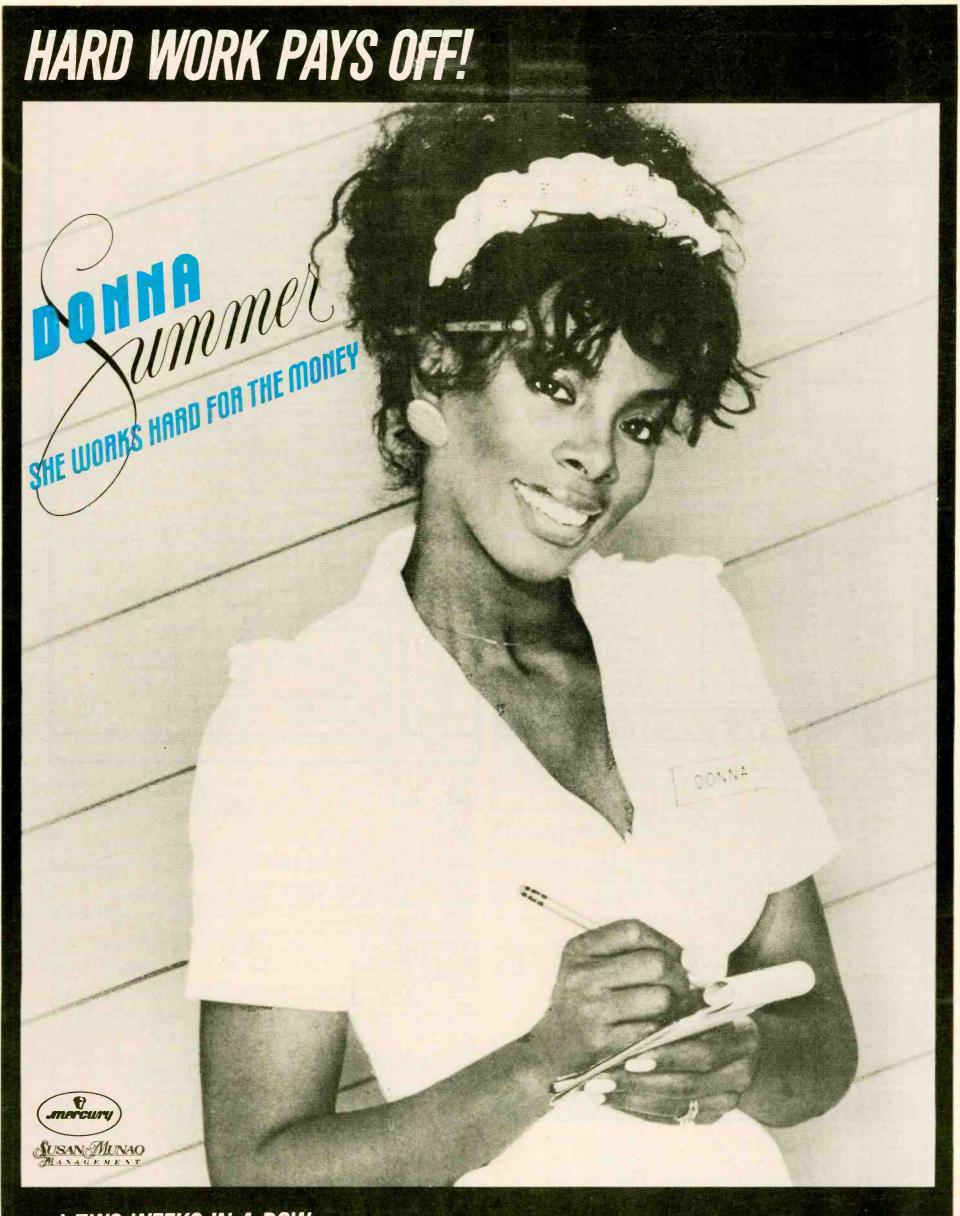
Rotations: Heavy 1/0, Medium 6/0, Light 9/1, Extra Adds 0, Total Adds 1, WOIC. Heavy: KUKQ. Medium: WOOK, XHRM, WKXI, WAAA, WLTH, WTLC.

HIROSHIMA "San Say" (Epic) 15/4 Rotations: Heavy 1/0, Medium 3/0, Light 10/3, Extra Adds 1, Total Adds 4, WGCI, WGPR, KMJM, WKXI. Heavy: KACE. Medium: WCIN, KSOL, WVOI

INDEEP "Buffalo Bill" (Sound Of New York) 15/2

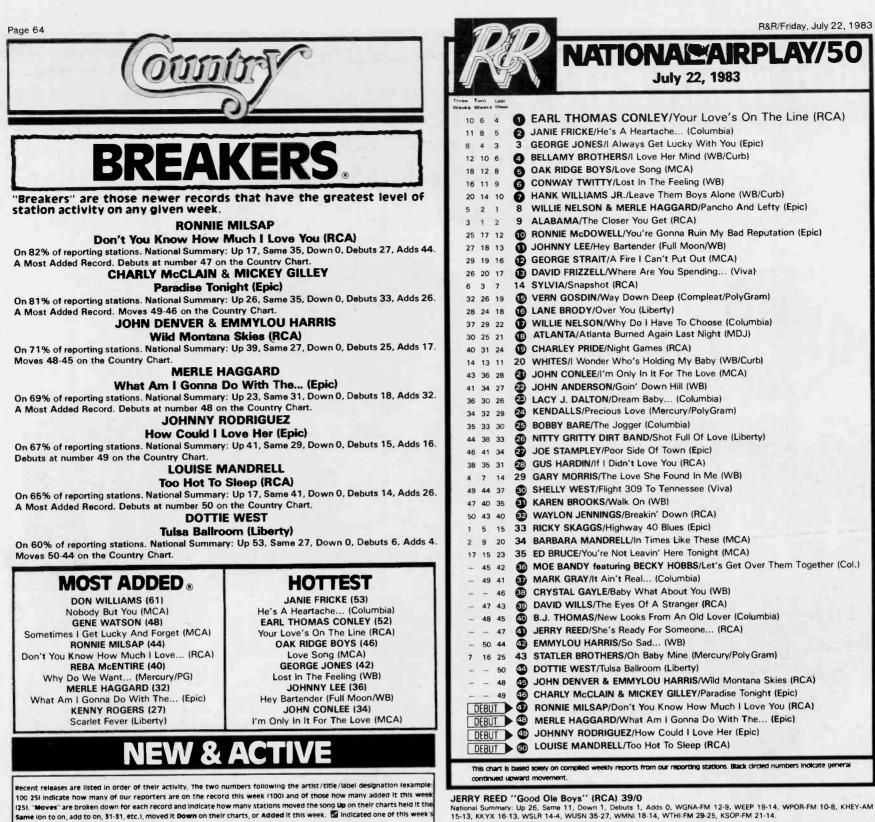
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Rotations: Heavy 1/0, Medium 5/0, Light 9/2, Extra Adds 0, Total Adds 2, WDIA, XHRM. Heavy: WZEN-FM. Medium: KRNB, KDAY, WRDW, WNOO, WANM.



1 TWO WEEKS IN A ROW THANK YOU BLACK RADIO FOR TAKING THE LEAD

PolyGram Records



PAULETTE CARLSON "You Gotta Get To My Heart" (RCA) 37/3 National Summary: Up 10, Same 21, Down 1, Debuts 2, Adds 3, WWOD/WKZZ, KTPK-FM, KSOP-FM, KMML 48-43, WNOE-AM d-47, KRMD-AM-FM 40-37, WIRK-FM 36-32, WTSO 43-41, WXCL 36-34, KRWO-FM 46-42.

KENNY ROGERS "Scarlet Fever" (Liberty) 32/27 National Summary: Up 1, Same 2, Down 0, Debuts 2, Adds 27 including WWVA, WAMZ-FM, WMC-AM, WKSJ-FM, WLWI-FM, WKIX, WHK, WWW-FM, WIRE, KMPS-AM-FM. TOM T. HALL "Everything From Jesus To Jack Daniels" (Mercury/PolyGram) 27/18

National Summary: Up 0, Same 9, Down 0, Debuts 0, Adds 18 including WBGW-FM, WYII, WDAK, KLRA, WLWI-FM, WMNI, KEBC-FM, KFDI-AM-FM, KNIX-FM, KCKC.

CRISTY LANE 'I've Come Back...' (Liberty) 25/5 National Summary: Up 5, Same 11, Down 0, Debuts 4, Adds 5, WSEN-AM-FM, KKYX, WIRK-FM, WXCL, KVEG.

MeL McDANIELS "Hot Time In Old Town Tonight" (Capitol) 24/24 National Summary, Up 0, Same 0, Down 0, Debuts 0, Adds 24 including WBGW-FM, WOKQ, KASE, KHEY-AM, KKYX, WUSN, KRWQ-FM, KNIX-FM, KCKC, KMPS-AM-FM.

BILLY PARKER & FRIENDS "Love Don't Know A Lady" (Soundwaves) 24/3 National Summary: Up 8, Same 9, Down 0, Debuts 4, Adds 3, WSEN-AM-FM, KLLL, KMPS-AM-FM, WGNA-FM 40-35, KHEY-AM d-50, KBMR 40-34, KSO 37-34, KEBC-FM d-48, KTTS-AM-FM 48-40, WTOD d-39.

RICK & JANIS CARNES "Poor Girl" (WB) 21/16 National Summary: Up 1, Same 4, Down 0, Debuts 0, Adds 16 including WVAM, KHEY-AM, KYXX, WIRK-FM, WAXX, KEBC-FM, KTTS-AM-FM, KTPK-FM, KUZZ, KWJJ.

MARSHALL TUCKER BAND ''A Place I've Never Been'' (WB) 21/1 National Summary: Up 10, Same 8, Down 0, Debuts 2, Adds 1, KUGN-FM, WSEN-AM-FM 31-23, KMML 31-24, WTQR-FM 28-26, KS100 d-35, WWWW-FM 19-17, KRWQ-FM 15-12, KWJJ 42-38, KSON-FM 25-21.

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 21/0 National Summary: Up 6, Same 8, Down 6, Debuts 1, Adds 0, WYII 36-31, KRRV 34-31, WSM 29-23, KEBC-FM 30-28, KUZZ 29-25, KUGN-FM 40-36, KSOP-FM d-48.

CINDY HURT ''I'm In Love All Over...'' (Churchill) 20/1 National Summary: Up 6, Same 12, David O, Debuts 1, Adds 1, WGNA-FM, WSEN-AM-FM 40-37, KHEY-AM 30-27, WOKK 41-35, KBMR 18-16, WTSO 45-42, WTOD d-36, KVOO 24-23.

MARLOW TACKET ''I Spent The Night In The Heart Of Texas'' (RCA) 18/18 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 18 including WSNO, WSEN-AM-FM, WYNK-FM, KHEY-AM, KRMD-AM-FM, KFGO, KTTS-AM-FM, KTPK-FM, KUUY, KTOM.

PORTER WAGONER "That Was Then, This Is Now" (Viva) 18/3 National Summary: Up 1, Same 10, Down 0, Debuts 4, Adds 3, WGNA-FM, WIXL-FM, KRRK, WVAM d-45, WUSQ-FM d-40, KFGO d-50, KEBC-FM d-49, KSOP-FM 42-41.

WAYNE KEMP 'Send Me No Angels'' (Doorknob) 17/6 National Summary: Up 2, Same 7, Down 0, Debuts 2, Adds 6, WSEN-AM-FM, KHEY-AM, KKYX, KWMT, KEBC-FM, KVEG, WLWI-FM d-39, WIRK-FM d-45, KBMR 45-35, KFDI-AM-FM 50-44.

GALLATIN "Huggin" My Lady" (Monument) 17/4 National Summary: Up 0, Same 13, Down 0, Debuts 0, Adds 4, WSEN-AM-FM, KXYL, WEZL-FM, KTTS-AM-FM, WIXY on, WTOD on, KVOO on, Q92 on.

CARRIE SLYE ''Ease The Fever'' (Unknown) 17/3 National Summary: Up 3, Same 9, Down 0, Debuts 2, Adds 3, WYII, WLWI-FM, KVEG, WKYG 30-36; WSEN-AM-FM.d-39, WJQS 40-35, KTTS-AM-FM d-42.

RONNIE ROGERS "Inside Story" (Epic) 17/0 National Summary: Up 8, Same 7, Down 2, Debuts 0, Adds 0, WNOE-AM 39-38, KRMD-AM-FM 17-14, KBMR 37-33, KUZZ on, KLZ on, KWJJ 43-37, KMPS-AM-FM 29-25.

PETER ISAACSON ''Froze In Her Line Of Fire'' (Union Station) 15/4 National Summary: Up 1, Same 9, Down 0, Debuts 1, Adds 4, WSEN-AM-FM, WOKK, WHBF, WTOD, WBGW-FM on, WIXL-FM on, KMML d-50, KHEY-AM on, KBMR on, KYNN-AM-FM on.

TOMMY ST. JOHN "Stars On The Water" (RCA) 15/1 National Summary: Up 2, Same 11, Down 0, Debuts 1, Adds 1, KTTS-AM-FM, WVAM 50-43, WIXL-FM 38-31, KRRV on, WGTO on, WPAP-FM on, KFGO on, WWJO d-30, KUUY on, KMAK on, KWJJ on.

REBA MCENTIRE "Why Do We Want..." (Mercury/PolyGram) 41/40 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 40 including WYRK, WYII, KASE, WYNK-FM, KHEY-AM, WMC-AM, WLWI-FM, KBMR, KSO, KTTS-AM-FM, KUZZ, KRWQ-FM, KNIX-FM, KRAK, KCKC.

DAVID ALLAN COE "Cheap Thrills" (Columbia) 41/19 National Summary: Up 7, Same 12, Down 0, Debuts 3, Adds 19 including WIXL-FM, WSEN-AM-FM, WOKK, WUSN, WFMS-FM, WDGY, WXCL, KMAK, KVEG, KWJJ.

THOM SCHUYLER "A Little At A Time" (Capitol) 39/8

THOM SCHUYLEH "A Little At A Little (Capitol) 39/6 National Summary: Up 8, Same 18, Down 0, Debuts 5, Adds 8, WGT0, KLLL, WWOD/WKZZ, KKYX, WMIL, KCJB, KEBC-FM, KRSY, WFIL 36-31, WTOD d-40. JERRY LEE LEWIS 'Why You Been Gone So Long'' (MCA) 39/1 National Summary: Up 18, Same 18, Down 0, Debuts 2, Adds 1, WUSO-FM, WGNA-FM 38-31, WVAM 48-41, WGT0 d-49, KLRA 50-43, WOKK 39-33, WNOE-AM 46-41, WCMS-FM 44-39, WMNI d-40, KUGN-FM 50-45.

Adds & Hots . . . See Page 50

americanradiohistor

JAN GRAY ''No Fair Falling In Love'' (Jamex) 41/3 National Summary: Up 18, Same 16, Down 0, Debuts 4, Adds 3, WNYR, WWVA, KUGN-FM, KHEY-AM 23-21, WOKK d-39, WCMS-FM 30-25, WQYK-FM d-45, WIRK-FM 41-35, WONE d-39, KTTS-AM-FM 49-41.

R&R/Friday, July 22, 1983

EARL THOMAS CONLEY/Your Love's On The Line (RCA) GEORGE JONES/I Always Get Lucky With You (Epic) BELLAMY BROTHERS/I Love Her Mind (WB/Curb) HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb) WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic) 10 RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic) B DAVID FRIZZELL/Where Are You Spending... (Viva) VERN GOSDIN/Way Down Deep (Compleat/PolyGram) WILLIE NELSON/Why Do I Have To Choose (Columbia) ATLANTA/Atlanta Burned Again Last Night (MDJ) 14 13 11 20 WHITES/I Wonder Who's Holding My Baby (WB/Curb) 2 JOHN CONLEE/I'm Only In it For The Love (MCA) NITTY GRITTY DIRT BAND/Shot Full Of Love (Liberty) BARBARA MANDRELL/In Times Like These (MCA) 17 15 23 35 ED BRUCE/You're Not Leavin' Here Tonight (MCA) MOE BANDY featuring BECKY HOBBS/Let's Get Over Them Together (Col.) B.J. THOMAS/New Looks From An Old Lover (Columbia) 43 STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram) JOHN DENVER & EMMYLOU HARRIS/Wild Montana Skies (RCA) CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic) DEBUT O RONNIE MILSAP/Don't You Know How Much I Love You (RCA) DEBUT MERLE HAGGARD/What Am I Gonna Do With The... (Epic)

(25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Similar added it of this week nost added new songs.

JERRY REED "She's Ready For Someone To Love Her" (RCA) 88/7 Netional Summary: Up 46, Same 21, Down 1, Debuts 12, Adds 7, WZZK-FM, WKSJ-FM, WTQR-FM, KSO, WITL-IFM, WDGY, KTPK-FM, WHN d-34, WSEN-AM-FM 10-9, WMC-AM 17-13, WLWI-FM 12-8, WSM 27-21, WWJO 28-16, KVOC 10-9, KVEG

DEAN MARTIN "My First Country Song" (WB) 82/13 National Summary: Up 21, Same 33, Down 0, Debuts 15, Adds 13, WSEN-AM-FM, KEAN-AM-FM, WDAK, WLWI-FM, WKIX, WKKQ-AM-FM, WAXX, WKMF, WITL-FM, WMIL, WWJO, KCKC, WNYR 20-14, WDAF d-30, KYAK d-27, KSON-FM d-37.

GENE WATSON "Sometimes I Get Lucky And Forget" (MCA) 79/48 National Summary: Up 1, Same 20, Down 0, Debuts 10, Adds 48 including WYRK, KIX106, KXYL, WSOC-FM, WMC-AM, SJ-FM, WLWI-FM, WSIX-FM, KKYX, KSO, WIRE, WTSO, KEBC-FM, KLZ, KNIX-FM, KSON-FM.

WKSJFM, WUMFM, WSIAFM, KTA, KOO, MIL, WOO, RUBA, N. 199, REP. 199, REP. 199, REP. 199, REP. 199, Same 31, Down 0, Debuts 15, Adds 25 including WPOR-FM, WNYR, WDAK, WFNC, WNOE-AM, WCMS-FM, KRRK, WFMS-FM, WHBF, KTPK-FM, KVOO, KYAK, KMAK, KVEG, KRAK.

TOM JORES ''It'II Be Me'' (Mercury/PolyGram) 75/6 National Summary: Up 27, Same 29, Down 1, Debuts 12, Adds 6, WIXY, WTQR-FM, WTHI-FM, WTOD, KEIN, KCUB, WHN 19-15, WNYR 16-10, KHEY-AM d-41, WLWI-FM 24-17, WIRK-FM 38-30, WFMS-FM d-40, KTOM d-50, KCKC d-31.

LYNN ANDERSON "What I Learned From Loving You" (Permian) 66/15 National Summary: Up 14, Same 27, Down 0, Debuts 10, Adds 15, WFIL, WPOR-FM, WNOX, WNOE-AM, WQYK-FM, WIRK-FM, WUSQ-FM, WTQR-FM, WAXX, WTSO, KEBC-FM, KGEM/KJOT, KUUY, KCKC, KMPS-AM-FM.

26 22 KCON EM 21 24

DON WILLIAMS "Nobody But You" (MCA) 62/61

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 59/0 National Summary: Up 21, Same 32, Down 1, Debuts 5, Adds 0, WVAM 39-31, WIXL-FM 19-12, WFIL 34-27, KMML 38-32, WFNC d-40, KLRA 42-37, WOKK 35-31, WITL-FM 35-29, WMIL 44-40, WHBF d-50, KYAK 27-24, KRWQ-FM 43-39, Q92 d-44,

KSOP-FM 37-31

CNIFICANT ACTIO

KSOP-FM 38-32

TAMMY WYNETTE "Unwed Fathers" (Epic) 42/3 3, WGNA-FM, WUSQ-FM, KYAK; WHN 29-27, WNYR 23-17,

WSIX-FM 17-14

DOIN WILLIAMS HUDDUY BUT TOU (WICA) 02/01 National Summary: Up 0, Same 1, Down 0, Debusto 0, Adds 61 including WYRK, WHN, WFIL, WSEN-AM-FM, KASE, WMC-WSIX-FM, WCUZ-AM-FM, WIRE, KFDI-AM-FM, KLZ, KRWQ-FM, KRAK, KCKC, KMPS-AM-FM.

I've made a point to ride the roller coaster, the bigger the better!"

HKI

IKING FU

COE-OPERATIVE

API

RTHES

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The timing of this new release is perfect as it ties in with the summer season's thrills of sky-diving, roller coaster riding, skin diving, auto racing, white-water rafting, hang gliding, and a variety of other chilling outdoor activities happening across the country. And Columbia will be taking advantage of promotional "Thrills" opportunities in creating the <u>greatest</u> "Thrills" campaign during the life of the single. In addition, Columbia will be offering "Two Hits For The Price Of One" to retail and jukebox operators, where "The Ride" proved to be a big success. "Cheap Thrills" will be backed with Coe's former Top 10 hit, "You Never Even Called Me By My Name." This particular title continues to be programmed as an "oldie" at radio, and is still a favorite on many jukeboxes around the nation.

38-03997

BB80★ CB70★

AFTER TAKING "THE RIDE" TO THE TOP OF THE CHARTS, COLUMBIA RECORDS AND DAVID ALLAN COE ARE LOOKING FORWARD TO HAVING SOME "CHEAP THRILLS" OVER THE SUMMER.

Coe's haunting story of a hitchhiker's ghostly encounter with the legendary Hank Williams recently spirited the nation's airwaves into delivering Coe not only the biggest single of his career, but his highest charted album ranking with his latest Columbia Records album, CASTLES IN THE SAND, produced by Billy Sherrill.

As a follow up to this preview single's success, Columbia Records has appropriately chosen "Cheap Thrills" as CASTLES IN THE SAND'S second single release.

Of the thrills David Allan Coe has experienced over the years, he says, "One of the greatest for me has been diving into the crystal clear waters near Key West, with just a mask, snorkel, and fins...what a feeling; it's about the only way I can truly relax. And anytime I've had occasion to be near a carnival or fair,





"CHEAP THRILLS"... FOR DAVID ALLAN COE, THE FUN IS JUST BEGINNING.

From the album: Castles In The Sand. Produced by Billy Sherrill

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BREAKERS

MICHAEL JACKSON Human Nature (Epic)

67% of our reporters on it. Rotations: Heavy 12/3, Medium 38/13, Light 40/31, Extra Adds 1, Total Adds 48 including WPRO, WLTT, WRMM, WCLR, WFYR, WARM98, WCZY, WOMC, WHB, WCCO, KS94, KHOW, KGW, KNBR, KPLZ, and 33 more. Debuts at number 21 on the A/C chart.

HERB ALPERT

Garden Party (A&M)

50% of our reporters on it. Rotations: Heavy 1/0, Medium 26/8, Light 40/13, Extra Adds 1, Total Adds 22 including WRMM, KOY, WTIC, WAFB, WBT, WAAY, WAIV, WRVR, WRVA, KRNT, WFMK, KLTE, KKUA, KWAV, KEX, and 7 more. Debuts at number 29 on the A/C chart.

DERAN CRAIG

One Mind, Two Hearts (Curb/CBS)

49% of our reporters on it. Rotations: Heavy 0/0, Medium 30/2, Light 36/5, Extra Adds 0, Total Adds 7, WMJI, WWYZ, KMGC, WMAZ, KWEB, KFQD, KVSF. Debuts at number 30 on the A/C chart.

NEW & ACTIVE

JENNIFER WARNES "Nights Are Forever" (WB) 60/9 Rotations: Heavy 7/0, Medium 30/4, Light 21/3, Extra Adds 2, Total Adds 9, WOMC, WHB, WMAZ, KRNT, WENS, KUDL, WISM-FM, KWAV, WBOW. Heavy: WCCO, WCKQ, KVOX, KFOR, KRLC, KRSB, KALE, Medium: WCLR, WARM98, KGW, KFMB, WSLI, , WFMK, WMHE, KRDO, KUGN, KEX, WWNR, WEIM, WKNE, WSKI, WTNY, WSKY, KRLB, WLVA, KFSB, KWEB, KFQD, KODI, KRKK, KISN, KVSF.

JOHN DENVER & EMMYLOU HARRIS ''Wild Montana Skies'' (RCA) 55/9 Rotations: Heavy 2/0, Medium 32/1, Light 21/8, Extra Adds 0, Total Adds 9, KMGC, KEX, WWNR, WCKQ, WGSV, WLVA, WHNN, WBOW, KRKK. Heavy: KFOR, KALE. Medium: WRMM, KVIL, WCCO, KHOW, KOY, KGW, WGY, WBT, WSLI, WHHY, WHBY, KUGN, KUDO, KSL, KCEE, WEIM, WKNE, WSKI, WTNY, WSKY, WJBC, KVOX, KFSB, KWEB, WJON, KQDI, KRLC, KRNO, KRSB, KUGN, KOZO, KSL, KCEE, WEIM, WKNE, WSKI, WTNY, WSKY, WJBC, KVOX, KFSB, KWEB, WJON, KQDI, KRLC, KRNO, KRSB, KISN, KSRO

AIR SUPPLY "Making Love Out Of Nothing At All" (Arista) 54/54 Rotations: Heavy 0/0, Medium 20/20, Light 32/32, Extra Adds 2, Total Adds 54 including WPRO, WSB, WSB-FM, WAXY, 97AIA, KS94, KOST, KFMB, WICC, WRIE, WWYZ, WGY, WAAY, WSLI, WMAZ, WRVR, WHHY, WQUE, WEZS, WHBY, KRNT, WENS, WFMK, KOIL, WQUA, WMHE, KRDO, KUGN, KUDO, KWAV, KCEE, WKZE-FM, WCPI, WCKQ, WVBS, WJBC, KFOR, KFQD, KRNO, KRSB, KALE, and 14 more.

TOTO "Waiting For Your Love" (Columbia) 48/9 Rotations: Heavy 4/0, Medium 26/2, Light 18/7, Extra Adds 0, Total Adds 9, WCCO, WSLI, WAIV, WRVR, KUDL, WMHE, KKRD, WKNE, KFQD. Heavy: WLVA, KRLC, KRSB, KALE. Medium: KHOW, KGW, KEZR, KPLZ, WWYZ, WHEN, WSGN, WHHY, WSRZ, KRNT, WFMK, WISM-FM, KRDO, WWNR, WEIM, WSKI, WSKY, WCKQ, WCHV, KVOX, KFSB, WJON, KRKK, KSRO.

QUARTERFLASH "Take Me To Heart" (Geffen) 46/7

Rotations: Heavy 10/0, Medium 17/2, Light 19/5, Extra Adds 0, Total Adds 7, 97AIA, WOMC, WSGN, KYKY, KKPL, WWNR, KISN. Heavy: WASH, WFYR, KPLZ, WHEN, KFIM, WFMK, WISM-FM, WKZE-FM, WCKQ, KRSB. Medium: WFBR, Y97, KGW, KEY103, WRVR, WQUE, WMHE, KBOI, WEIM, WSKI, WTNY, WSKY, WCHV, KFQD, KRLC.

ANY TROUBLE "Touch And Go" (EMI America) 42/3

ns: Heavy 2/0, Medium 22/1, Light 18/2, Extra Adds 0, Total Adds 3, KUDL, WWNR, KRLC. Heavy: WHBC, WJON. n: WCCO, WHBY, WTRX, WFMK, WISM-FM, WMHE, KBOI, KRDO, KUDO, WEIM, WSKI, WSKY, WCKO, KRLB, WLVA, KVOX, KFOR, KRNO, KRKK, KRSB, KALE.

BILLY JOEL ''Tell Her About It'' (Columbia) 41/41 Rotations: Heavy 0/0, Medium 16/16, Light 24/24, Extra Adds 1, Total Adds 41, WFBR, WPIX, Y97, WSB-FM, 97AIA, WARM98, KS94, KOST, KGW, B100, KPLZ, WAEB, WICC, V100, WWYZ, WGY, WHEN, WSGN, WAAY, WHHY, WQUE, WSRZ, WHBY, WMHE, KRDO, KEX, WKZE-FM, WEIM, WKNE, WSKI, WSKY, WCKQ, WGSV, WLVA, WJBC, WJON, KRNO, KRKK, KRSB, VICN, KALL, KARD, KEX, WKZE-FM, WEIM, WKNE, WSKI, WSKY, WCKQ, WGSV, WLVA, WJBC, WJON, KRNO, KRKK, KRSB, KISN, KALE.

PEABO BRYSON & ROBERTA FLACK ''Tonight I Celebrate My Love'' (Capitol) 41/7 Rotations: Heavy 3/0, Medium 20/3, Light 17/3, Extra Adds 1, Total Adds 7, WAXY, WFYR, WRVA, WTRX, WLVA, KQDI, KALE. Heavy: 97AIA, KFMB, WBEN. Medium: WFBR, WPIX, KOY, B100, WHHY, KRNT, WMHE, KUGN, KEX, WEIM, WSKI, WCKQ, KVOX, KFOR, KRLC, KRSB.

CRYSTAL GAYLE "Baby, What About You" (WB) 40/18 Rotations: Heavy 1/0, Medium 18/5, Light 20/12, Extra Adds 1, Total Adds 18, KHOW, WBEN, KMGC, WAAY, WVLK, WHBY, KRNT, KRDO, KKUA, KEX, KCEE, WSKY, WDEF, WJBC, KWEB, WBOW, KFQD, KALE. Heavy: WKZE-FM. Medium: WSB, WARM98, WCCO, WRIE, WSLI, WEIM, WSKI, WCKO, WLVA, KFOR, KRLC, KRSB.

JACKSON BROWNE "Lawyers In Love" (Asylum) 39/13 Rotations: Heavy 2/0, Medium 19/3, Light 18/10, Extra Adds 0, Total Adds 13, 97AIA, WCZY, KNBR, KEZR, WICC, V100, KEY103, WHHY, KLTE, WEIM, WCHV, WROV, KALE. Heavy: WGY, WVBS. Medium: WSB-FM, WFYR, KOST, WHEN, WAFB, WQUE, WISM-FM, WMHE, KRDO, WSKI, WTNY, WSKY, WCKQ, KRNO, KRKK, KRSB.

CULTURE CLUB ''I'll Tumble 4 Ya'' (Virgin/Epic) 38/5

Rotations: Heavy 4/0, Medium 21/3, Light 13/2, Extra Adds 0, Total Adds 5, 97AIA, B100, KEY103, KUDO, WEIM. Heavy: WRIE, WGY, WSGN, WCKO. Medium: WFBR, Y97, WAXY, KHOW, WHEN, WMAZ, WSRZ, WISM-FM, WMHE, KWAV, WWNR, WKZE-FM, WSKI, WTNY, WSKY, WCHV, KRNO, KALE.

ELO "Rock 'N' Roll Is King" (Jet/CBS) 36/3

Rotations: Heavy 8/0, Medium 16/1, Light 12/2, Extra Adds 0, Total Adds 3, KYKY, KRSB, KISN. Heavy: WFBR, WRIE, WGY, WHHY, WQUE, KUDO, WCKQ, WJON. Medium: GR55, WASH, 55KRC, KPLZ, WAEB, WHEN, KFIM, KOIL, WMHE, KRDO, WSKI, WTNY, WSKY, WCHV, KFQD.

ELTON JOHN ''I'm Still Standing'' (Geffen) 34/2 Rotations: Heavy 11/0, Medium 15/0, Light 8/2, Extra Adds 0, Total Adds 2, WCZY, KEZR. Heavy: WFBR, WRIE, KEY103, WOWO, WFMK, WMHE, KKRD, KKUA, KUDO, KKPL, WWNR. Medium: W101, WZZP, KPPL, KPLZ, WAEB, WICC, WWYZ, WHEN, WHBC, KLTE, KBOI, WTNY, WCPI, WBOW, KVSF

DIANA ROSS "Pieces Of Ice" (RCA) 30/4

Botations: Heavy 3/1, Medium 14/1, Light 13/2, Extra Adds 0, Total Adds 4, Y97, B100, KFIM, KUDO. Heavy: WGY, WQUE. Medium: WFBR. WASH, KVIL, WSFM, WAFB, KWAV, WEIM, WSKI, WCHV, WLVA, KRKK, KRSB, WHHY.

PETER ALLEN ''Just Another Make Out Song'' (Arista) 30/2 Rotations: Heavy 0/0, Medium 15/0, Light 15/2, Extra Adds 0, Total Adds 2, KHOW, KWEB. Medium: WCCO, WBEN, WHBY, WQUA, KRDO, KUGN, WKNE, WTNY, WCKQ, WGSV, WLVA, KFSB, KRLC, KRNO, KALE.

A/C Adds & Hots . . . See Page 51

MOST ADDED •

AIR SUPPLY (54)

Making Love Out Of Nothing At All (Arista) MICHAEL JACKSON (48) Human Nature (Epic) BILLY JOEL (41) Tell Her About It (Columbia) LAURA BRANIGAN (32) How Am I Supposed To ... (Atlantic) HERB ALPERT (22) Garden Party (A&M) **CRYSTAL GAYLE (18)**

Baby, What About You (WB)

LOUISE TUCKER (35) Midnight Blue (Arista)

SIGNIFICANT ACTION

NAKED EYES "Promises, Promises" (EMI America) 27/11 Rotations: Heavy 1/1, Medium 13/2, Light 11/6, Extra Adds 2, Total Adds 11, Y97, 97AIA, WCLR, WCCO, KFIM, WQUA, KWAV, KEX, WKZE-FM, WEIM, WJON. Medium: WSB-FM, WFYR, KOST, KGW, WHHY, WFMK, WISM-FM, KUDO, WSKI, WLVA, KRKK. Light: KEZR, KPLZ, WTRX, KVOX, WHNN

KAJAGOOGOO "Too Shy" (EMI America) 22/3 Rotations: Heavy 7/1, Medium 10/0, Light 5/2, Extra Adds 0, Total Adds 3, 97AIA, W101, WVBS. Heavy: GR55, WMJI, KDST, KFIM, WCKQ, KALE. Medium: 55KRC, KPLZ, KEY103, WOWO, WISM-FM, KLTE, KYKY, KKRD, WTNY, WROV. Light: WTRX,

GEORGE BENSON "Lady Love Me (One More Time)" (WB) 21/17 Rotations: Heavy 0/0, Medium 9/7, Light 11/9, Extra Adds 1, Total Adds 17, WFBR, WPIX, Y97, WLTT, 97AIA, KPLZ, WGY, WSRZ, KEX, WSKI, WCKQ, WCHV, KVOX, KFOR, KTWO, KRSB, KALE. Medium: WBT, WISM-FM. Light: WFMK, WSKY.

MADNESS ''Our House'' (Geffen) 21/0 Rotations: Heavy 4/0, Medium 9/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WHHY, 610TVN, WSKI, KRKK. Medium: WMJI, KPLZ, WOWO, KLTE, WKZE-FM, WSKY, WCHV, WVBS, KSRO. Light: WYNY, WICC, V100, KFIM, WQUE, KOIL, KS103, WROV.

Rotations: Heavy 5/0, Medium 9/1, Light 6/1, Extra Adds 0, Total Adds 2, WYNY, KFQD. Heavy: WRIE, KEY103, WSKI, WSKY, KRKK. Medium: V100, WHEN, KFIM, WISM-FM, WMHE, WKNE, WCHV, WLVA. Light: WQUE, WOWO, KS103, WKZE-FM, WBOW

ROD STEWART "Baby Jane" (WB) 20/2

Rotations: Heavy 8/0, Medium 7/1, Light 5/1, Extra Adds 0, Total Adds 2, KYKY, WCHV. Heavy: KEY103, WSGN, KFIM, WISM-FM, KUDO, WSKI, WCKQ, KRKK. Medium: KPLZ, WHEN, WAAY, WSRZ, WOWO, WSKY. Light: Y97, KS103, WKZE-FM, WROV.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 18/5 Rotations: Heavy 11/1, Medium 4/2, Light 3/2, Extra Adds 0, Total Adds 5, WYNY, 97AIA, WOMC, KPPL, KYKY, Heavy: WFBR, KPLZ, KFIM, WQUE, WFMK, WISM-FM, KLTE, WKZE-FM, WSKI, KRKK. Medium: Y97, WMHE. Light: KRNO.

DONNA SUMMER ''She Works Hard For The Money'' (Mercury/PolyGram) 18/1 Rotations: Heavy 4/0, Medium 10/1, Light 4/0, Extra Adds 0, Total Adds 1, KWAV. Heavy: WASH, KEZR, KPLZ, WSKI. Medium: WFBR, Y97, WAXY, WCZY, WFMK, WMHE, WCHV, WVBS, KRKK. Light: WOMC, B100, WOWO, KS103.

BEE GEES ''The Woman In You'' (RSO/PolyGram) 16/1 Rotations: Heavy 1/0, Medium 12/1, Light 3/0, Extra Adds 0, Total Adds 1, WCZY. Heavy: KFSB. Medium: KVIL, 97AIA, KHOW, WICC, WRIE, WWYZ, WWNR, WCPI, KBOI, KFQD, KRLC. Light: WTRX, KRLB, WVBS.

STAR SISTERS "Medley" (21/PolyGram) 15/8 Rotations: Heavy 1/0, Medium 3/1, Light 10/6, Extra Adds 1, Total Adds 8, WCCO, KHOW, WTIC, WTRX, WKNE, KFOR, KTWO, KRNO. Heavy: WDEF, Medium: WBEN, KUGN. Light: WQUA, WSKI, WJBC, WJON.

MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 15/6

Rotations: Heavy 5/1, Medium 6/4, Light 4/1, Extra Adds 0, Total Adds 6, WYNY, WCZY, WOMC, KFIM, KOIL, KYKY. Heavy: 3WS, WTAE, WAXY, WSKI. Medium: Y97, WMJI. Light: KS94, WQUE, WKZE-FM.

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 13/6 Rotations: Heavy 0/0, Medium 5/1, Light 7/4, Extra Adds 1, Total Adds 6, Y97, WASH, KPLZ, WISM-FM, KWAV, KTWO. Medium: WGY, WFMK, WKZE-FM, WCKQ. Light: B100, WKNE, KFSB.

B.J. THOMAS "New Looks From An Old Lover" (Cleveland International/Columbia) 13/1 Rotations: Heavy 1/0, Medium 5/1, Light 7/0, Extra Adds 0, Total Adds 1, KFOR. Heavy: WCCO. Medium: WCKQ, WGSV, KFSB, KRSB, WHNN. Light: WSLI, WHBY, WSKI, WJBC, KVOX, KTWO.

CHRISTOPHER CROSS "Think Of Laura" (WB) 12/5 Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Extra Adds 1, Total Adds 5, WSLI, WSRZ, WSKY, KQDI, KRLC. Medium: WCCO, KRSB. Light: WKZE-FM, WCKQ, WGSV, WJON.

MICHAEL JACKSON "Wanna Be Startin' Somethin' " (Epic) 12/1

Rotations: Heavy 2/0, Medium 6/0, Light 4/1, Extra Adds 0, Total Adds 1, 3WS. Heavy: WSKI, WROV. Medium: WMJI, WICC, WRIE, WHEN, WWNR, WCHV. Light: V100, WOWO, KS103.

DOOBIE BROTHERS ''You Belong To Me'' (WB) 11/6 Rotations: Heavy 0/0, Medium 5/1, Light 6/5, Extra Adds 0, Total Adds 6, WCCO, KGW, WSRZ, WSKI, WGSV, WLVA. Medium: WFBR, KWEB, KRLC, KRSB. Light: WSKY.

MICHAEL LOVESMITH "Baby I Will" (Motown) 11/6

Rotations: Heavy 1/0, Medium 2/0, Light 5/3, Extra Adds 3, Total Adds 6, WQUA, WSKY, WCKQ, WJON, KTWO, KRSB. Heavy: KALE. Medium: WWNR, KRKK. Light: KRDO, WKZE-FM.

RONNIE MILSAP "Don't You Know How Much I Love You" (RCA) 10/8 Rotations: Heavy 0/0, Medium 2/2, Light 7/5, Extra Adds 1, Total Adds 8, WFBR, WCCO, KHOW, WSLI, WGSV, KVOX, KTWO, KRNO. Light: WCKQ, WDEF.

LITTLE RIVER BAND "You're Driving Me Out Of My Mind" (Capitol) 10/7 Rotations: Heavy 0/0, Medium 2/2, Light 8/5, Extra Adds 0, Total Adds 7, KPLZ, WGY, WISM-FM, WEIM, WSKI, WSKY, WCKO, Light: WSFM, WKZE-FM, KRNO.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 10/3

otations: Heavy 0/0, Medium 4/0, Light 6/3, Extra Adds 0, Total Adds 3, KWEB, KRKK, KRSB. Medium: WTRX, KUDO, KWAV, WCKQ. Light: KRDO, WEIM, WSKI.

MICHAEL BREWER "Love In Time" (Full Moon/WB) 8/1

Rotations: Heavy 0/0, Medium 4/0, Light 4/1, Extra Adds 0, Total Adds 1, WVBS. Medium: KGW, KRDO, WTNY, WCKQ. Light: WSRZ, WKNE, KRSB.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 8/1 Rotations: Heavy 2/1, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 1, 3WS. Heavy: WTAE. Medium: 55KRC, WTNY. Light: V100, WKZE-FM, WVBS, KS103.

FIXX "Saved By Zero" (MCA) 6/1

Rotations: Heavy 0/0, Medium 4/0, Light 2/1, Extra Adds 0, Total Adds 1, WEIM. Medium: WSB-FM, 55KRC, KOST, WSKI. Light: WAN TE ENA

PRINCE "1999" (WB) 6/1

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Rotations: Heavy 2/0, Medium 2/1, Light 2/0, Extra Adds 0, Total Adds 1, WASH. Heavy: KFIM, WSKI. Medium: WTNY. Light: V100, WOWO.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 6/0 Rotations: Heavy 1/0, Medium 1/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KEY103. Medium: WFBR. Light: WFYR, KS94, WOWO, K\$103

MANHATTANS "Crazy" (Columbia) 5/5

: Heavy 0/0, Medium 1/1, Light 4/4, Extra Adds 0, Total Adds 5, WASH, WRIE, KKUA, WCKQ, KRSB:

JOSE FELICIANO "Let's Find Each Other Tonight" (Motown) 5/2 Heavy 0/0, Medium 2/1, Light 3/1, Extra Adds 0, Total Adds 2, WSKI, KALE. Medium: KRLC. Light: KTWO, KRSB.

RICKIE LEE JONES "Under The Boardwalk" (WB) 5/1 Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WCCO. Medium: WCLR, WISM-FM. Light: WSRZ, KRSB.

POLICE (101) Every Breath You Take (A&M) DeBARGE (58) All This Love (Gordy/Motown) CHAMPAIGN (46) Try Again (Columbia) **RITA COOLIDGE (44)** All Time High (A&M) PAUL ANKA (41)

Hold Me 'Til The Mornin' Comes (Columbia)

HOTTEST

R&R/Friday, July 22, 1983

WENS, KS103

STEVIE NICKS "Stand Back" (Modern/Atco) 20/2



Three Two Last Weeks Weeks Week	July 22, 1983	165 REPORTERS	Total Reports	Heavy Rotation	Medium Rotation R	Adds /	Total Adds All otations
1 1 1		"Breath" (143) "King" (126) "Synch. II" (83)	165+	163+	- 2=	0 =	0 =
2 2 2	-	"One Thing" (139) "Zero" (133)	160+	143+	- 17-	0 =	0-
3 3	3 LOVERBOY/Keep It Up (Columbia)	"Hot Girls" (142) "Zone" (101) "Queen" (92)	156+	145+	+ 11+	0 =	0 =
4 4	STEVIE NICKS/The Wild Heart (Modern/Atco)	"Stand" (135) "Nothing" (82) "Enchanted" (68)	156+	134 =	= 22+	0 =	2+
- 7	6 ROBERT PLANT/Principle Of Moments (Atlantic)	"Big Log" (111) "Arms" (87) "Mekon" (48)	153+	85 -	- 67+	1 –	10-
5 5	6 DAVID BOWIE/Let's Dance (EMI America)	"China" (126) "Modern" (56 "Dance" (10)	134-	107-	- 27+	0-	1 =
6 6	7 DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Foolin' " (72) "Rock" (65) "Too Late" (42)	122-	88 -	- 34+	0 =	0 =
9 8	B ZEBRA/Zebra (Atlantic)	"Door" (112) "Tell" (43)	129-	76-	- 51+	2=	3-
10 11	9 ZZ TOP/Eliminator (WB)	"Sharp" (106) "Gimme" (34) "Pressure" (16)	123-	56+	- 67 -	0-	3-
12 10	JOE WALSH/You Bought It - You Name It (Full Moon/WB)	"Rock & Roll" (97) "Space" (33) "Told" (23))	129-	42+	- 86 -	1 =	4 =
		"Friends" (86) "French" (64) "People" (14)	122 -	51+	- 68 -	1 –	5=
	TALKING HEADS/Speaking In Tongues (Sire/WB)	"Burning Down" (120)	121+	46+	- 74 -	1 –	4-
		"Heart" (108) "Picture" (13)	116+	68+	- 42 -	6+	10+
		"Is There Something I Should Know?" (92)	92-	64 -	- 28-	0=	0-
		"State" (74) "Dancing" (41)	102 -	47-	- 55 +	0=	1+
		"Flight Of Icarus" (91) "Trooper" (42)	99+	42-	- 57+	0=	2=
		"This Time" (70) "Cuts" (28)	95+	43+	- 52+	0-	3-
		"It's Inevitable" (107)	108+	23+	- 79+	6+	21-
		"Noize" (60) "Metal" (51)	94+	30+	- 61+	3+	5-
		"Do You Compute?" (101)	103+	20+	- 82+	1-	8-
		"War Games" (103)	103+	21-	- 82 -	0 =	1 =
		"Sweet Dreams" (89)	91+	42+	47+	2-	8-
		"Mistake" (80) "Wire" (21)	89-	46-	- 43+	0 =	2+
	2 ELO/Secret Messages (Jet/CBS)	"Rock" (67) "Message" (26) "Diamond" (14)	87+	37+	47+	2+	7+
		"Message Is You" (65) "Guitar" (30)	87-	10+	- 76 -	1-	3-
		"Say" (65) "Living" (18)	73-	27-	45-	1+	2+
		"Slippin' Away" (66)		32-		0-	0-
		"Radio Free Europe" (74)		13-		4+	10-
		"Wishing" (34) "Nightmares" (20) "Talking" (1					0 =
		"Pride" (67) "Baby" (20)		15+		5+	10-
		"Human Touch" (60) "Affair" (12) "Souls" (12)		23+		1 -	3-
	32 U2/War (Island/Atco)	"Two Hearts Beat As One" (55)		17-		0=	1 =
		"Straight Ahead" (58) "Preview" (12)	-		= 50=		4-
		"Eat The Rich" (32) "Screaming" (32)			47+	1+	1 =
		"Don't Change" (50) "Thing" (11)	58-			0-	1 -
		"Is He Better Than Me" (54)	63+			5-	9-
		"Rainbow" (51)	58+		47+	2-	8-
	B IAN HUNTER/All Of The Good Ones Are Taken (Columbia)		60+		= 46+	1-	8-
		"Emotion" (59)	63+		46+		24+
		"When You Were Mine" (56)			40+	0=	24+
39 38 4	MITCH RYDER/Never Kick A Sleeping Dog (Riva/PG)	(OC) BUILL BIER AND A DE LE CO	- 60	12+	4/-	0=	4

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

ELO

Secret Messages (Jet/CBS)

"Rock 'N' Roll" "Messages" "Diamonds." 53% of our 12-24 reporters on it. Total reports: 87. Hot 37, Medium 47, Extra Adds 2, Total Adds 7. Holds at 24 on the AOR Albums chart.

NEW & ACTIV I

This data reflects reporting stations with a majority of listeners aged 12-24.

ARCANGEL/Arcangel (Portrait/CBS) "Tragedy" Total Reports: 55(55)/Total Adds: 2(4); Hots: 12(10)/Hot Adds: 0(0); Mediums: 42(42)/

Medium Adds: 2(2)/Extra Adds: 0(2). MARTIN BRILEY/One Night W/A Stranger (Mercury/PolyGram) "Put Your Hands On The

Screen' Total Reports: 53(58)/Total Adds: 4(8); Hots: 11(16)/Hot Adds: 1(1); Mediums: 40(39)/

Medium Adds: 2(4)/Extra Adds: 1(3). MARSHALL CRENSHAW/Field Day (WB) "Whenever You're On My Mind" Total Reports: 53(65)/Total Adds: 1(1); Hots: 9(13)/Hot Adds: 0(0); Mediums: 44(52)/

Medium Adds: 1(1)/Extra Adds: 0(0).

KANSAS/Drastic Measures (Kirshner/CBS) "Fight Fire With Fire" Total Reports: 48(0)/Total Adds: 48(0); Hots: 2(0)/Hot Adds: 2(0); Mediums: 32(0)/ Medium Adds: 32(0)/Extra Adds: 14(0).

BLACKFOOT/Siogo (Atco) "Teenage Idol" Total Reports: 48(70)/Total Adds: 0(2); Hots: 9(9)/Hot Adds: 0(0); Mediums: 39(61)/ Medium Adds: 0(2)/Extra Adds: 0(0).

SPYS/Behind Enemy Lines (EMI America) "Rescue Me" Total Reports: 44(23)/Total Adds: 28(23); Hots: 4(1)/Hot Adds: 2(1); Mediums: 24(7)/ Medium Adds: 10(7)/Extra Adds: 16(15).

MOST AD	DED ®	HOTTEST				
All Stations		All Statio	ns	1.11		
Asia ''Cry'' Kansas Billy Joel ''Tell'' Spys DFX2	(143) (52) (40) (31) (26)	Police Fixx Stevie Nicks Loverboy David Bowie	(180) (157) (150) (149) (119)			

EDDIE JOBSON/ZINC/The Green Album (Capitol) "Turn It Over"

Total Reports: 42(40)/Total Adds: 2(8); Hots: 4(4)/Hot Adds: 0(1); Mediums: 37(33)/ Medium Adds: 1(4)/Extra Adds: 1(3).

MEN WITHOUT HATS/Rhythm Of Youth (Backstreet/MCA) "Safety Dance"

Total Reports: 37(28)/Total Adds: 11(13); Hots: 17(15)/Hot Adds: 1(3); Mediums: 17(5)/ Medium Adds: 7(2)/Extra Adds: 3(8). Q-FEEL/Q-Feel (Jive/Arista) "Cross Talk"

Total Reports: 34(29)/Total Adds: 5(2); Hots: 4(3)/Hot Adds: 0(0); Mediums: 29(25)/ Medium Adds: 4(1)/Extra Adds: 1(1).

LORDS OF THE NEW CHURCH/Live For Today (IRS/A&M) "Live For Today" Total Reports: 31(24)/Total Adds: 10(14); Hots: 3(1)/Hot Adds: 0(0); Mediums: 21(14)/

Medium Adds: 4(5)/Extra Adds: 6(9). CONEY HATCH/Outa Hand (Mercury/PolyGram) "First Time For Everything"

Total Reports: 30(17)/Total Adds: 14(10); Hots: 4(2)/Hot Adds: 2(0); Mediums: 19(10)/ Medium Adds: 5(5)/Extra Adds: 7(5).

BONNIE TYLER/Faster Than The Speed Of Night (Columbia) "Total Eclipse Of The Heart" 26/22)/Total Adds Reports: Medium Adds: 2(0)/Extra Adds: 4(5).

TRIUMPH/Never Surrender (RCA) "All The Way"

Total Reports: 26(23)/Total Adds: 4(3); Hots: 13(13)/Hot Adds: 1(0); Mediums: 12(9)/ Medium Adds: 2(2)/Extra Adds: 1(1).

FLASHDANCE/Various Artists (Casablanca/PolyGram) "Maniac" Total Reports: 23(19)/Total Adds: 3(5); Hots: 8(8)/Hot Adds: 0(1); Mediums: 14(9)/ Medium Adds: 2(2)/Extra Adds: 1(2).

ROMAN HOLLIDAY/Roman Holliday (Jive/Arista) "Stand By" Total Reports: 21(15)/Total Adds: 7(1); Hots: 5(3)/Hot Adds: 0(0); Mediums: 12(11)/ Medium Adds: 3(0)/Extra Adds: 4(1).

DOOBIE BROTHERS/Farewell Tour (WB) "Olana" Total Reports: 20(25)/Total Adds: 6(21); Hots: 2(1)/Hot Adds: 0(1); Mediums: 12(6)/

Medium Adds: 1(2)/Extra Adds: 5(18).

More AOR Music Information See Page 68

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rage 68	and the second second	R&R/Friday, July 22, 1983
	DAQUQ	AOR/ALBUMS 25+
	JAGRO	This chert compiles data from reporting stations with
This chart compiles data from reporting stations with a m		a majority of listeners aged 25-plus.
Three Two Last Hooks Week Week	Total Heavy Medium Add Adds	Loon Week
1 1 1 1 POLICE /Every Breath You Take (A&M)	143-138-5+0=0=	1 1 POLICE Synchronicity (A&M)
2 2 2 2 LOVERBOY/Hot Girls In Love (Columbia)	142 - 130 - 12 + 0 = 0 = 139 + 109 + 30 + 0 = 1 =	2 2 STEVIE NICKS The Wild Heart (Modern/Atco)
4 4 4 3 FIXX/One Thing Leads To Another (MCA) 3 3 3 4 STEVIE NICKS/Stand Back (Modern/Atco)	135 + 105 + 30 + 0 = 1 = 135 - 124 - 11 + 0 = 1 + 10 = 1 + 10 = 1 + 10 = 1 + 10 = 1 + 10 = 10 =	3 Stand" "Enchanted" "Heart" Reach The Beach (MCA)
6 5 5 6 FIXX/Saved By Zero (MCA)	133 + 115 + 18 = 0 = 0 -	"Zero" "One Thing"
25 10 8 6 JACKSON BROWNE/Lawyers In Love (Asylum)	138 + 99 + 39 - 0 - 1 -	4 4 MEN AT WORK
10 8 7 POLICE/King Of Pain (A&M)	126 + 99 + 27 - 0 - 1 =	5 5 DAVID BOWIE Let's Dance (EMI America)
7 7 6 B DAVID BOWIE/China Girl (EMI America)	126 + 103 - 23 + 0 - 1 = 135 + 50 + 54 + 31 + 134 + 100 +	7 6 ELO
8 9 10 10 ZEBRA/Who's Behind The Door (Atlantic)	112 - 66 - 44 + 2 = 3 - 3	
19 19 12 11 TALKING HEADS/Burning Down The House (Sire/WB)	120+ 45+ 74- 1- 4-	14 7 ROBERT PLANT Principle of Moments (Atlantic) "Big Log" "Mood"
- 41 16 2 ROBERT PLANT/Big Log (Atlantic)	111+ 56+ 54+ 1- 6-	6 B QUARTERFLASH Take Another Picture (Geffen)
15 14 11 13 LOVERBOY/Strike Zone (Columbia) 20 17 14 OUARTERFLASH /Take Me To Heart (Geffen)	101 + 72 + 29 - 0 = 0 = 108 + 67 + 35 = 6 + 9 +	11 O CROSBY, STILLS & NASH Allies (Atlantic)
20 17 14 COARTERFLASH/Take Me To Heart (Geffen) 29 25 15 G ZZ TOP/Sharp Dressed Man (WB)	106 + 49 + 57 - 0 = 4 =	"War Games"
5 6 9 16 DURAN DURAN/Is There Something I Should (Capitol)	92-64-28=0=0~	9 10 JOE WALSH You Bought It — You (Full Moon/WB) "Rock 'N' Roll' "Space Age"
36 TROBERT PLANT/Other Arms (Atlantic)	87+ 54+ 32+ 1- 11-	8 11 KINKS State Of Confusion (Arista)
26 21 19 1B LOVERBOY/Queen Of The Broken Hearts (Columbia)	92+ 59+ 32- 1+ 2-	"Dancing" "Heart" "State"
40 31 23 (B) JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)	97 + 35 + 61 - 1 = 4 = 83 + 55 = 28 + 0 = 0 -	10 12 TALKING HEADS Speaking In Tongues (Sire/WB)
24 24 21 2 POLICE/Synchronicity II (A&M) 14 13 17 21 IRON MAIDEN/Flight Of Icarus (Capitol)	83 + 55 = 28 + 0 = 0 - 91 - 40 - 51 + 0 = 1 -	12 13 STEVIE RAY VAUGHAN Texas Flood (Epic)
48 43 34 22 CHARLIE/It's Inevitable (Mirage/Atco)	107+ 22+ 79+ 6+ 21+	16 CERTIFICS Sweet Dreams (Are Made) (RCA)
12 12 13 23 CROSBY, STILLS & NASH/War Games (Atlantic)	103-21-82-0=1=	"Sweet Dreams"
37 34 28 29 DONNIE IRIS/Do You Compute? (MCA)	101 + 20 + 81 + 0 - 7 -	18 DMARSHALL CRENSHAW
30 27 27 35 STEVIE NICKS/Nothing Ever Changes (Modern/Atco) 28 30 29 35 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	82+ 49+ 33+ 0= 3+ 89+ 41+ 46+ 2- 8-	19 16 ROD STEWART
28 30 29 26 EURY I HMICS/Sweet Dreams (Are Made Of This) (RCA) 22 20 22 27 JOAN JETT/Fake Friends (Blackheart/MCA)	86 - 39 + 47 - 0 = 1 =	20 1 RICKIE LEE JONES Girl At Her Volcano (WB)
34 33 32 23 POLICE/Wrapped Around Your Finger (A&M)	73+ 49+ 24+ 0= 1+	
33 36 33 29 DEF LEPPARD/Foolin' (Mercury/PolyGram)	72 + 49 + 23 + 0 = 0 -	13 18 ELTON JOHN Too Low For Zero (Geffen)
16 15 20 30 MEN AT WORK/It's A Mistake (Columbia)	80 - 41 - 39 + 0 = 2 +	DAVE EDMUNDS Information (Columbia)
9 11 18 31 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram) 18 22 24 32 KINKS/State Of Confusion (Arista)	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	"Slippin' Away"
39 32 35 33 STEVIE NICKS/Enchanted (Modern/Atco)	68+44+24+0=2+	D 2 DURAN DURANDuran Duran (Capitol)
13 18 25 34 DAVE EDMUNDS/Slippin' Away (Columbia)	66-32-34-0-0-	CHART PARTICIPANTS - WECM/Claremont, WPLR/New Haven, WNEW-
50 45 44 😨 BRYAN ADAMS/This Time (A&M)	70+ 28+ 42+ 0- 3+	FM/New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/ Austin, WIZD/Ft. Pierce, KUFO/Odessa, WSLQ/Roanoke, KSPN/Aspen,
- 47 43 3 ELO/Rock 'N' Roll Is King (Jet/CBS)	67 + 33 + 33 + 1 + 6 + 56 - 39 - 17 - 0 = 0 = 0	KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara.
11 16 26 37 DAVID BOWIE /Modern Love (EMI America) 17 23 30 38 FASTWAY /Say What You Will (Columbia)	56 - 39 - 17 - 0 = 0 = 65 - 24 - 40 - 1 + 2 +	
42 44 38 39 R.E.M./Radio Free Europe (IRS/A&M)	74+ 11- 59+ 4+ 10+	AOR ALBUMS — compiles album airplay data from stations showing ratings
50 O JOAN JETT/The French Song (Blackheart/MCA)	64 + 26 + 35 + 1 - 5 =	strength 12-24, includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's
54 3 STEVIE RAY VAUGHAN/Pride And Joy (Epic)	67+ 13+ 49+ 5+ 10-	number of reports in all rotations, including total adds for all rotations. Symbols represent more $(+1, isss (-), or equal (=1 airplay in each rotation compared to$
 - 52 42 QUIET RIOT/Cum On Feel The Noize (Pasha/CBS) - 52 46 43 GARY MYRICK/Message Is You (Epic) 	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	last week's figures, Records showing significant airplay growth are buileted. AOR/ALBUMS 25+ — Compiles album airplay data from stations showing
- 52 46 3 GARY MYRICK /Message Is You (Epic) 23 26 31 44 U2 /Two Hearts Beat As One (Island/Atco)	55 - 16 - 39 - 0 = 1 =	ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are IIOLDIED. Records showing significant airplay
DEBUT DEBUT DEBUT DEBUT DEBUT DEBUT DEBUT	48+ 29+ 18+ 1- 5-	growth are bulleted. AOR BREAKERS — Those newer charting records that have reached 50%
35 37 39 46 QUIET RIOT/Metal Health (Pasha/CBS)	51 - 20 = 30 - 1 + 2 +	penetration of the week's reporting stations. MOT TRACKS — complied from 12-24 stations, showcasing songs in con-
- 53 42 47 ROBERT PLANT/Messin' With The Mekon (Atlantic)	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	figurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for
59 BICK SPRINGFIELD/Human Touch (RCA) DEBUT DEBUT DEBUT	60+ 20+ 37- 2= 4- 59+ 6+ 42+ 10- 24+	all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay ac- tivity in each rotation compared to last week's figures. Records showing signifi-
51 48 47 50 SHOOTING STAR/Straight Ahead (Virgin/Epic)	58-11-45= 2= 4-	cant upward momentum are bulleted. MOST ADDED, HOTTEST — National and regional listings by number of
38 39 37 51 INXS/Don't Change (Atco)	50- 16- 33- 0- 1-	station reports (12:24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to
DEBUT DEBUT DEBUT DEBUK (WB)	51+9+41+1-7-	charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period liast week in parentheses), including total reports, reports in
53 54 55 35 ZEBRA /Tell Me What You Want (Atlantic) 21 28 40 54 DEF LEPPARD /Too Late For Love (Mercury/PolyGram)	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	each rotation, and adds in each rotation. PARALLELS — Stations listed by market size and ratings success.
52 49 49 55 MITCH RYDER/When You Were Mine (Riva/PolyGram).	56 - 11 + 45 - 0 = 2 =	PARALLELS — Stations listed by market size and ratings success. PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the paylist. An (A) or (M) after an
- 60 59 PRISM/Is He Better Than Me (Capitol)	54+ 8+ 41+ 5- 9-	artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all alrolay of that artist is
53 57 IAN HUNTER/All Of The Good Ones Are Taken (Columbia)	52 - 11 = 39 + 0 - 3 - 10	In listed rotation. An artists name appears once per playlist, in the highest reported rotation, An asterisk (* isgnifies a primary station in its parallel,
59 55 57 58 IRON MAIDEN/Trooper (Capitol) 36 38 45 59 MARSHALL CRENSHAW/Whenever You're On My (WB)	42+ 23+ 19- 0= 1= 52- 9- 43- 0= 1=	denoting a station's competitive ratings strength.
27 29 41 60 KINKS/Come Dancing (Arista)	52 - 9 - 43 - 0 = 7 = 41 - 25 - 16 - 0 = 0 =	Indicates one of the week's most added new albums.
	PRINCE/1999 (WB) "1999"	Note that the second



This data reflects reporting stations with a majority of listeners aged 12-24.

ASIA Don't Cry (Geffen)

B2% of our 12-24 reporters on it. Total reports: 135. Hot 50, Medium 54, Extra Adds 31, Total Adds 134. Debuts at #9 on the AOR Hot Tracks chart

> **ROBERT PLANT** Other Arms (Atlantic)

53% of our 12-24 reporters on it. Total reports: 87. Hot 54, Medium 32, Extra Adds 1, Total Adds 1. Moves 36-17 on the AOR Hot Tracks chart.

SIGNIFICANT ACTION

FUN BOY THREE/Waiting (Chrysalis) "Our Lips Are Sealed" Total Reports: 19(19)/Total Adds: 5(5); Hots: 2(3)/Hot Adds: 0(0); Mediums: 14(11)/Medium Adds: 2(0)/Extra Adds: 3(5). SAXON/Power & The Glory (Carrere/CBS) "This Town Rocks" SAXON/Power & The Glory (Carrere/CBS) "This Town Rocks"

40

PRINCE/1999 (WB) "1999"

www.americanradiohistory

Total Reports: 17(13)/Total Adds: 4(0); Hots: 5(4)/Hot Adds: 0(0); Mediums: 9(9)/Medium Adds: 1(0)/Extra Adds: 3(0). KAJAGOOGOO/White Feathers (EMI America) "Too Shy" : 16(16)/Total Adds: 3(0); Hots: 7(8)/Hot Adds: 0(0); Mediums: 6(8)/Medium Adds: 0(0)/Extra Adds: 3(0).

ALARM/The Alarm (IRS/A&M) "The Stand"

ALAMM/The Alarm (InS/AdM) The Statu Total Reports: 15(15)/Total Adds: 2(4); Hots: 2(1)/Hot Adds: 0(0); Mediums: 11(11)/Medium Adds: 0(1)/Extra Adds: 2(3). DIVINYLS/Desperate (Chryselis) "Boys In Town" Total Reports: 14(12)/Total Adds: 1(3); Hots: 6(4)/Hot Adds: 0(0); Mediums: 8(6)/Medium Adds: 1(1)/Extra Adds: 0(2). TWISTED SISTER/You Can't Stop Rock 'N' Roll (Atlantic) "The Kids Are Back" Total Reports: 13(10)/Total Adds: 4(2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 12(9)/Medium Adds: 3(1)/Extra Adds: 1(1). NAME: DESTER/You Can't Stop Rock 'N' Roll (Atlantic) "The Kids Are Back" Total Reports: 13(10)/Total Adds: 4(2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 12(9)/Medium Adds: 3(1)/Extra Adds: 1(1).

NAKED EYES/Naked Eyes (EMI America) "Always Something There To Remind Me" Total Reports: 12(9)/Total Adds: 4(1); Hots: 3(4)/Hot Adds: 1(0); Mediums: 7(4)/Medium Adds: 1(0)/Extra Adds: 2(1). KISSING THE PINK/Naked (Atlantic) "Maybe This Day" Total Reports: 11(12)/Total Adds: 6(12); Hots: 0(0)/Hot Adds: 0(0); Mediums: 7(2)/Medium Adds: 2(2)/Extra Adds: 4(10).

SHALAMAR/The Look (Elektra) 'Dead Giveeway'' Total Reports: 11(9)/Total Adds: 3(4); Hots: 1(0)/Hot Adds: 0(0); Mediums: 7(7)/Medium Adds: 0(2)/Extra Adds: 3(2).

THREE DOG NIGHT/It's A Jungle (Passport) "Jungle Out There" 10(7)/Total Adds: 5(3); Hots: 1(1)/Hot Adds: 0(0); Mediums: 4(3)/Medium Adds: 1(0)/Extra Adds: 4(3).

HELIX/No Rest For The Wicked (Capitol) "Does A Fool Ever Learn" 10(10)/Total Adds: 1(0); Hots: 3(3)/Hot Adds: 0(0); Mediums: 6(7)/Medium Adds: 0(0)/Extra Adds: 1(0)

QUEENSRYCHE/Queensryche (206) "The Lady Wore Black" 9(6)/Total Adds: 4(1); Hots: 2(2)/Hot Adds: 1(0); Mediums: 6(3)/Medium Adds: 2(0)/Extra Adds: 1(1). NATIONAL LAMPOON'S VACATION/Various Artists (WB) "Holiday Road"

9(8)/Total Adds: 2(5); Hots: 0(0)/Hot Adds: 0(0); Mediums: 6(5)/Medium Adds: 0(2)/Extra Adds: 2(3). WILDLIFE/Wildlife (Swan Song/Atco) "Somewhere...Night" Adds: 1(3); Hots: 1(2)/Hot Adds: 0(0); Mediums: 6(5)/Medium Adds: 0(1)/Extra Adds: 1(2).

Station Listings . . . See Page 52

After a "White Wedding" it's time to party with "DANCING WITH MARKED BARE SELF"

The new single from the album "BILLY IDOL" SHIPPING THIS WEEK

> Chrysalis Peques & Correttes

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ontemporary Hit Radio **Continued from Back Page**

BREAKERS

NAKED EYES Promises, Promises (EMI America)

73% of our reporters on it. Moves: Up 29, Debuts 46, Same 54, Down 0, Adds 33 including B104, WXKS-FM, CHUM, I95, WHYT, KIIS-FM, WSSX. See Parallels, debuts at number 36 on the CHR chart.

Tell Her About It (Columbia)

71% of our reporters on it. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 155 including WPHD, 94Q, Y100, KBEQ, WLOL-FM, KIQQ, KZZP. See Parallels, debuts at number 39 on the CHR chart.

MICHAEL JACKSON

Human Nature (Epic)

68% of our reporters on it. Moves: Up 19, Debuts 42, Same 34, Down 0, Adds 56 including WNYS, WHTX, 79Q, Q105, KBEQ, KMJK, KYUU, Q106. See Parallels, debuts at number 30 on the CHR chart.

ASIA

Don't Cry (Geffen)

68% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 150 including B104, B94, KAFM, WLS-FM, WABX, KIIS-FM, KFRC, KNBQ. See Parallels, debuts at number 40 on the CHR chart.

TACO

Puttin' On The Ritz (RCA)

62% of our reporters on it. Moves: Up 81, Debuts 18, Same 29, Down 2, Adds 8, WRQK, WOKI, WKFR, KGGI, Q104, KKRC, KYYA, KSLY. See Parallels, debuts at number 32 on the CHR chart.

JOAN JETT & THE BLACKHEARTS Fake Friends (Blackheart/MCA)

62% of our reporters on it. Moves: Up 51, Debuts 31, Same 48, Down 0, Adds 7, PRO-FM, Z93, WROR, WDCG, WOKI, KQKQ, KKXL-FM. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 124/27 Moves: Up 31, Debuts 25, Same 41, Down 0, Adds 27 including 94Q, Y100, WKQX, KFI, KIIS-FM, KMJK, KC101, WDOQ, WOKI, WMEE, KRAV, KJRB, OK100, WSGF, KKLS.

MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 122/22 Moves: Up 38, Debuts 25, Same 36, Down 1, Adds 22 including KEARTH, KC101, 94TYX, G100, KX104, K107, KKXX, KRSP, KRQ, WOMP-FM, WZYQ, WCGQ, KFMZ, KKRC, KOZE.

SHALAMAR "Dead Giveaway" (Solar/Elektra) 118/19 Moves: Up 41, Debuts 17, Same 41, Down 0, Adds 19 including WHYT, KFI, XTRA, WLAN-FM, WBLI, WOKI, WZZR, K107, KO93, WFBG, Q101, WPFM, WAZY-FM, WSPT, KSLY.

CROSBY, STILLS & NASH 'War Games'' (Atlantic) 114/3 Moves: Up 56, Debuts 5, Same 46, Down 4, Adds 3, WROR, WNFY, WXLK, WPHD 21-19, Q103 23-19, KNBQ 38-35, Q106 23-20, KZZB 28-24, 94TYX 39-32, WOKI 29-24, WKAU 29-26, KMGK 30-26, WHSL 26-21, KYTN 35-31, KENI 20-16.

RITA COOLIDGE "All Time High" (A&M) 104/10 Moves: Up 47, Debuts 8, Same 39, Down 0, Adds 10, Z93, WROR, KXX106, KITE, KITY, WKDD, KMGK, WGRD, WNAP, WGUY, WTRY 22-10, Q106 28-25, Y103 11-7, KRAV 12-7, KQMQ 31-23.

AIR SUPPLY "Making Love Out Of Nothing At All" (Arista) 86/80 Moves: Up 0, Debuts 3, Same 3, Down 0, Adds 80 including B104, WBEN-FM, Z93, Q105, WGCL, KIMN, Q103, XTRA, KYUU, KNBQ, WPST, WHHY-FM, KROK, WZPL, KIDD.

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 84/31 Moves: Up 5, Debuts 15, Same 33, Down 0, Adds 31 including WXKS-FM, PRO-FM, WLOL-FM, WTIC-FM, WBBQ, KITE, G100, KTFM, WZZR, WKFR, KGGI, WKHI, WGLF, 99KG, KGHO. BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 82/20

Moves: Up 25, Debuts 12, Same 25, Down 0, Adds 20 including KAFM, 79Q, KMJK, WHFM, WBBQ, WZYP, WKDD, 92X, WFBG, KQIZ-FM, KILE, Q101, Z102, KOZE.

LOUISE TUCKER "Midnight Blue" (Arista) 81/2

Moves: Up 28, Debuts 16, Same 35, Down 0, Adds 2, WNFY, WCGQ, 94Q 12-7, Z93 16-11, KYUU 19-14, WBBQ 24-19, WOKI 30-27, WHHY-FM 21-16, K107, 38-34, KO93 23-19, KJRB 13-7, WERZ 38-32, KQWB 21-18, KENI 36-31.

LITTLE RIVER BAND "You're Driving Me Out Of My Mind" (Capitol) 71/41 Moves: Up 0, Debuts 5, Same 25, Down 0, Adds 41 including WGCL, Q103, WROR, WPST, WRQK, WSEZ, WZZR, KZ93, KIDD, WCIR, WFOX, WSGF, WBWB, KBIM,

ROMAN HOLLIDAY "Stand By" (Jive/Arista) 68/4

NOMAN HOLLIDAT Stand by (JIV6/Arista) 00/4 Moves: Up 23, Debut 11, Seme 27, Down 3, Adds 4, WTIX, WZPL, WOMP-FM, KENI, WXKS-FM 35-32, WABX 36-20, WLOL-FM 25-21, KNBQ 40-37, KZZB 37-33, KSET-FM 22-18, KRGV 28-21, KMGK 31-27, KIDD 23-20, KJRB 32-29, KQIZ-FM 20-15.

FRANK STALLONE "Far From Over" (RSO/PolyGram) 66/66 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 66 including PRO-FM, Y100, WGCL, WABX, KBEQ, KEARTH, KFI, KIIS-FM, KIQQ, XTRA, KFRC, WPST, 95XIL, WJAD, WCIL-FM.

GEORGE BENSON "Lady Love Me (One More Time)" (WB) 63/33 Moves: Up 2, Debuts 6, Same 23, Down 0, Adds 33 including B104, 940, Z93, KBEQ, Q103, KFI, WYCR, WCSC, WHHY-FM, KO93, WIGY, WFLB, WBWB, WCIL-FM, KSLY.

MECO "Ewok Celebration" (Arista) 62/4 Mores: Up 21, Debuts 12, Same 24, Down 1, Adds 4, WKQX, WOKI, KKQV, B94 24-10, PRO-FM 27-19, WLS 39-23, KIQQ 30-25, WROR 31-26, WBBQ 39-34, KRGV 27-20, B97 12-6, WNAM 39-36, KYNO-FM 5-2, 99KG 13-1.

MTUME "Juicy Fruit" (Epic) 61/3 Moves: Up 27, Debuts 4, Same 24, Down 3, Adds 3, KGGI, WBWB, KGHO, WXKS-FM 23-16, WBEN-FM 15-9, WHTX 30-25, Z93 7-5, KEARTH 20-15, KIIS-FM 28-19, XTRA 27-23, WBBQ 4-4, WNFY 9-7, WSFL 2-2, KHYT 3-3, Q101 30-24.

TUBES "Tip Of My Tongue" (Capitol) 50/17 Moves: Up 2, Debuts 7, Same 24, Down 0, Adds 17 including WXKS-FM, KMJK, KNBQ, WKEE, WQID, WNOK-FM, WOKI, WZZR, KZ93, KHOP, WIKZ, KVOL, WBWB, KFMZ, KCDQ.

SMOKEY ROBINSON & BARBARA MITCHELL "Blame It On Love" (Tamla/Motown) 50/7 Moves: Up 12, Debuts 7, Same 24, Down 0, Adds 7, WHYT, KNBQ, WRQK, KIIK, KO93, KENI, KBIM, Y100 d-28, WJDX 26-18, WOKI 40-36, KTFM 29-19, KJRB 29-26, 95XIL 24-16, WFLB 27-24, KILE 39-33.

MOST ADDED •

BILLY JOEL (155) Tell Her About It (Columbia) ASIA (150) Don't Cry (Geffen) AIR SUPPLY (80) Making Love Out Of Nothing At All (Arista) FRANK STALLONE (66) Far From Over (RSO/PolyGram) **MICHAEL JACKSON (56)** Human Nature (Epic) LITTLE RIVER BAND (41) You're Driving Me Out Of My Mind (Capitol)

HOTTEST

R&R/Friday, July 22, 1983

POLICE (182) Every Breath You Take (A&M) **MICHAEL SEMBELLO (87)** Maniac (Casablanca/PolyGram) STEVIE NICKS (69) Stand Back (Modern/Atco) EURYTHMICS (65) Sweet Dreams (Are Made Of This) (RCA) MICHAEL JACKSON (57) Wanna Be Startin' Somethin' (Epic) DEF LEPPARD (44) Rock Of Ages (Mercury/PolyGram) **DURAN DURAN (44)**

Is There Something | Should Know? (Capitol)

SIGNIFICANT ACTION

ZEBRA "Who's Behind The Door" (Atlantic) 47/6

ZEDRA Who's bening the boor (Adanue) 47/0 Moves: Up 12, Debuts 4, Same 25, Down 0, Adds 6, KZZB, WNOK-FM, 94TYX, KBBK, WIKZ, WSPT, WRCK 23-21, WTIX 24-20, WJXQ 25-20, KQIZ-FM 29-26, WYKS 26-19, KVOL 39-34, WPFM 29-23, WBWB 35-33, KFMZ d-28.

ZZ TOP "Sharp Dressed Man" (WB) 46/11 Moves: Up 4, Debuts 5, Same 26, Down 0, Adds 11, WGCL, WKFM, KZFM, 92X, WGRD, KZ93, KKXX, KHOP, WSVQ, KQIZ-FM, KILE, WPHD d-39, K104 40-37, KZZB 36-31, WZYQ 34-29.

PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 43/6 Moves: Up 10, Debuts 5, Same 22, Down 0, Adds 6, PRO-FM, WHYT, WNFY, WSEZ, KEYN-FM, KGGI, WKEE 40-33, Y103 18-15, KIIK d-33, WKDQ 30-27, KJRB 28-22, OK 100 40-33, 13FEA 21-17, Q104 d-32, KIST 26-23.

RUN 033, WILL 30-27, KINB 20-27, KINB 20-2

TONY CAREY "West Coast Summer Nights" (Rocshire) 39/1 Moves: Up 17, Debuts 3, Seme 18, Down 0, Adds 1, WYKS, WABX 31-29, WHYT 30-27, WLOL-FM 30-26, KNBQ 33-30, WOKI 38-34, WRVQ 39-34, WZZR 40-31, KIDD 28-23, WOMP-FM d-34, WISE 37-34, WBWB d-37, KCBN 22-19. TALKING HEADS "Burning Down The House" (Sire/WB) 36/16 Moves: Up 3, Debuts 6, Same 11, Down 0, Adds 16 including WABX, WNOK-FM, KITE, KSET-FM, WZZR, WJXQ, KZ93, WHOT, KQMQ, KSKD, KQIZ-FM, WFLB, KVOL, KCDQ, KCBN.

TOTO "Waiting For Your Love" (Columbia) 34/7 Moves: Up 6, Debuts 5, Same 16, Down 0, Adds 7, WQID, WNOK-FM, KITE, WJDX, KRGV, KSKD, WFLB, KAFM 24-22, WSFL 31-29, WSEZ d-39, WKDD 27-24, KO93 30-24, WSQV d-27, Q104 21-19.

PLIMSOULS "A Million Miles Away" (Geffen) 30/10 Moves: Up 3, Debuts 1, Same 16, Down 0, Adds 10, KZFM, WNFY, KSET-FM, KROK, KZ93, KBBK, KSKD, KVOL, WPFM, KBIM, WPHD 37-35, KRGV d-28, KYYX 30-28, WERZ 36-33.

INXS "Don't Change" (Atco) 27/8 Moves: Up 3, Debuts 2, Same 14, Down 0, Adds 8, KRGV, KHYT, WERZ, WISE, KKQV, WHSL, WRKR, KDZA, WPHD 36-33, KYYX 34-32 KOIZ-EM 4-35

HAYSI FANTAYZEE "Shiny Shiny" (RCA) 24/9 Moves: Up 2, Debuts 3, Same 10, Down 0, Adds 9, WPHD, WRCK, WQID, WNFY, WSEZ, WERZ, WJBQ, WBWB, 99KG, WBEN-FM d-40, KIQQ 16-14, KSET-FM d-30, KYYS 22-20:

R.E.M. "Radio Free Europe" (IRS/A&M) 24/4 Moves: Up 1, Debuts 2, Same 17, Down 0, Adds 4, KZZB, KSET-FM, KZ93, KVOL, WPHD on, WABX on, KMJK on-dp, WKRZ-FM d-37, KYYX 12-6, KQIZ-FM d-34.

MITCH RYDER "When You Were Mine" (Riva/PolyGram) 24/0 Moves: Up 4, Debuts 1, Seme 19, Down 0, Adds 0, WPHD on, WABX 30-19, KYUU on-dp, WKEE on, WRCK on, WKRZ-FM on, WOKI on, WGRD 29-26, WHOT on, WSQV on, WHSL on, WAZY-FM d-31.

RICK JAMES ''Cold Blooded'' (Gordy/Motown) 22/4 Moves: Up 2, Debuts 1, Same 15, Down 0, Adds 4, WNYS, WNFY, WHOT, WGUY, WXKS-FM on, WBEN-FM 4-38, KIQQ on, WOKI on, KRGV 23-14, WSFL d-40, WSEZ on, Q101 on. PETER TOSH ''Johnny B. Goode'' (EMI America) 21/3 Moves: Up 5, Debuts 2, Same 10, Down 1, Adds 3, WNFY, WKDD, WHSL, WABX 29-26, KIQQ 26-21, Z104 34-29, KQMQ d-31, WKHI 38-35, WPFM d-33, KCBN 32-29. MANUALTAINS' (Constraint) 18/5

MANHATTANS "Crazy" (Columbia) 18/5 Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 5, KAMZ, KTFM, WHOT, WISE, KVOL, KIIS-FM on, KFRC d-36, WTIC-FM 2B-2T, KITE on-dp, KQMQ 40-35, KHYT 34-30.

GARY MYRICK "Message Is You" (Epic) 17/7 Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 7, WRCK, WNFY, WJXQ, WERZ, WJBQ, WPFM, WHSL, WABX on, WLOL-FM

on, KYYX.on

"WEIRD AL" YANKOVIC "I Love Rocky Road" (Rock & Roll/CBS) 16/6 Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 6, WXKS-FM, Y100, WABX, KNBQ, WROR, WERZ, PRO-FM on, WLOL-FM on, WCSC on, 94TYX on, Z102 29-25.

JAMES INGRAM & PATTI AUSTIN ''How Do You Keep The Music Playing'' (Qwest/WB) 15/2 Moves: Up 3, Debuts 2, Same 2, Down 6, Adds 2, WDCG, WNVZ, 790 24-20, I95 8-8, WHYT d-29, WNFY d-30, KAMZ 11-5, WQLT 14-10, KIST on.

B-52'S "Legal Tender" (WB) 14/1 Moves: Up 1, Debuts 1, Same 10, Down 1, Adds 1, KQIZ-FM, WXKS-FM on, WABX on, KSET-FM 24-23, WHOT on, KYYX 3-3, WGUY d-35, WERZ on, WJBQ on. SPANDAU BALLET "True" (Chrysalis) 13/13

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WPHD, WABX, WLOL-FM, KEARTH, KNBQ, WCSC, WBCY, WOKI, KTFM, WJAD, Q101, Q101, FM99.

F.R. DAVID "Words" (Carrere/PolyGram) 13/5 Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 5, WNBC, Q106, WTIX, KIIK, WHOT, KNBQ on, WJDX 36-32, Y103 20-16, WFBG WABZ d-39, WCIR on, KDZA on, KCBN 39-34.

LINDSEY BUCKINGHAM ''Holiday Road'' (WB) 13/2 Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 2, WNFY, WZPL, KMJK on, KITE 23-22, KTFM on, WKDD on, WJXQ on-dp, KIKI on, KHOP on, WZYQ on, KKQV on, KFYR on, KCDQ on.

ARETHA FRANKLIN "Get It Right" (Arista) 12/10 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 10, Y100, WHYT, KEARTH, KIIS-FM, KBFM, WSEZ, KQMQ, WGUY, WERZ, WJBQ, 195 20-16, KIKI on.

WJBQ, 195 20-16, KIN on. BLACKFOOT ''Teenage Idol'' (Atco) 11/5 Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 5, WPHD, WKRZ-FM, WJXQ, KQIZ-FM, KCDQ, K104 30-27, WANS-FM on-dp, OK100 d-29, 95XIL 39-34, KFMZ on-dp, KYTN d-39. STAR SISTERS ''Medley'' (21/PolyGram) 10/4 Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 4, KIQQ, KNBQ, WZPL, KIDD, WCSC on, KITE on-dp, WNFY on-dp, WHOT on,

WERZ on, KKQV on, SNUFF "Bad, Bad Billy" (WB/Curb) 10/2

Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 2, 94TYX, WFLB, WQID on-dp, KRGV on, WNZV on, WRVQ on, KTFM on, WJAD on-dp, WXLK 20-14, FM99 on.

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 10/2 Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 2, KITY, KDZA, K104 on, KAMZ on-dp, WHHY-FM on, WIGY on, 13FEA on, 95XIL d-35, KSLY on, KIST d-27.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held It the SAME (On to On, Add to On, 30-30, etc.), moved It DOWN their charts or ADDED It this week. V Indicates one of this week's most added new songs.

More CHR Music Information See Page 56

BILLY JOEL

NATIONALARPLAY **July 22, 1983** THE BACK PAGE

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MOR /HOTTRACKS

	Three Two Last
	Weeks Wroks Week
Contemporary Hit Kadio	POLICE/Every Breath You Take (A&M)
	2 2 2 LOVERBOY/Hot Girls In Love (Columbia) 4 4 4 3 FIXX/One Thing Leads To Another (MCA)
Trice Two Last Weeks Weeks Week	3 3 3 4 STEVIE NICKS/Stand Back (Modern/Atco)
1 1 1 1 DOLICE /Every Breath You Take (A&M)	6 5 5 FIXX/Saved By Zero (MCA)
11 7 3 2 STEVIE NICKS/Stand Back (Modern/Atco) - 14 12 7 3 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	25 10 8 6 JACKSON BROWNE/Lawyers In Love (Asylum)
14 12 7 3 EURY I HMICS/Sweet Dreams (Are Made Of This) (RCA) 13 10 6 4 DURAN DURAN/Is There Something I Should Know? (Capitol)	10 8 7 POLICE/King Of Pain (A&M)
21 17 9 6 MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)	7 7 6 8 DAVID BOWIE/China Girl (EMI America)
4 3 2 6 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)	BREAKER ③ ASIA/Don't Cry (Geffen) 8 9 10 10 ZEBRA/Who's Behind The Door (Atlantic)
8 5 5 7 MADNESS/Our House (Geffen) 37 26 17 Image: State of the state	19 19 12 1 TALKING HEADS/Burning Down The House (Sire/WB)
37 26 17 Image: Barrier Ba	41 16 2 ROBERT PLANT/Big Log (Atlantic)
12 11 10 10 ROD STEWART/Baby Jane (WB)	15 14 11 13 LOVERBOY/Strike Zone (Columbia)
24 20 16 QUARTERFLASH/Take Me To Heart (Geffen)	20 17 14 OUARTERFLASH /Take Me To Heart (Geffen)
20 18 15 BRYAN ADAMS/Cuts Like A Knife (A&M)	29 25 15 15 ZZ TOP/Sharp Dressed Man (WB) 5 6 9 16 DURAN DURAN/Is There Something I Should (Capitol)
2 2 4 13 EDDY GRANT/Electric Avenue (Portrait/CBS) 16 14 12 14 PRINCE/1999 (WB)	BREAKER TO ROBERT PLANT/Other Arms (Atlantic)
30 23 20 B HUMAN LEAGUE/(Keep Feeling) Fascination (Virgir / A&M)	26 21 10 18 LOVERBOY/Queen Of The Broken Hearts (Columbia)
23 21 18 16 LOVERBOY/Hot Girls In Love (Columbia)	40 31 29 10 JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)
9 6 8 17 KINKS/Come Dancing (Arista)	24 24 21 20 POLICE/Synchronicity II (A&M)
35 28 24 19 ELO/Rock 'N' Roll Is King (Jet/CBS) 29 24 22 19 FIXX/Saved By Zero (MCA)	14 13 17 21 IRON MAIDEN/Flight Of Icarus (Capitol)
40 32 26 DAVID BOWIE/China Girl (EMI America)	48 43 34 22 CHARLIE/It's Inevitable (Mirage/Atco) 12 12 13 23 CROSBY, STILLS & NASH/War Games (Atlantic)
3 4 11 21 IRENE CARA/Flashdance What A Feeling (Casablanca/PG)	37 34 28 29 DONNIE IRIS/Do You Compute? (MCA)
32 27 25 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	30 27 27 23 STEVIE NICKS/Nothing Ever Changes (Modern/Atco)
 38 29 33 CULTURE CLUB/I'll Tumble 4 Ya (Virgin/Epic) 40 33 20 JACKSON BROWNE/Lawyers In Love (Asylum) 	28 30 29 23 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
 40 33 25 JACKSON BROWNE/Lawyers In Love (Asylum) 17 16 23 25 DeBARGE/All This Love (Gordy/Motown) 	22 20 22 27 JOAN JETT/Fake Friends (Blackheart/MCA)
7 9 14 26 SERGIO MENDES/Never Gonna Let You Go (A&M)	34 33 32 23 POLICE/Wrapped Around Your Finger (A&M)
33 29 27 27 HOLLIES/Stop In The Name Of Love (Atlantic)	33 36 33 29 DEF LEPPARD/Foolin' (Mercury/PolyGram) 16 15 20 30 MEN AT WORK/It's A Mistake (Columbia)
- 37 3 JOURNEY/After The Fall (Columbia)	16 15 20 30 MEN AT WORKING A MISTARE (Coldinola)
 BREAKER 30 MICHAEL JACKSON/Human Nature (Epic) 	
BREAKER (20) MICHAEL JACKSON/Human Nature (Epic) – 36 31 31 DAVE EDMUNDS/Slipping Away (Columbia)	AOR / ALBUMS
BREAKER 22 TACO/Puttin' On The Ritz (RCA)	
- 39 36 33 AMERICA/The Border (Capitol)	1 1 1 O POLICE/Synchronicity (A&M)
- 37 34 34 MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)	2 2 2 POLICE/Synchronicity (Adivi)
 - 38 3 DIANA ROSS/Pieces Of Ice (RCA) BREAKER 3 NAKED EYES/Promises, Promises (EMI America) 	3 3 3 3 LOVERBOY/Keep It Up (Columbia)
40 37 CHARLIE/It's Inevitable (Mirage/Atco)	4 4 4 STEVIE NICKS/The Wild Heart (Modern/Atco)
BREAKER 3 JOAN JETT/Fake Friends (Blackheart/MCA)	7 6 ROBERT PLANT/Principle Of Moments (Atlantic)
BREAKER BILLY JOEL/Tell Her About It (Columbia)	5 5 6 DAVID BOWIE/Let's Dance (EMI America)
BREAKER ASIA/Don't Cry (Geffen)	6 6 7 DEF LEPPARD/Pyromania (Mercury/PolyGram) 9 9 8 3 ZEBRA /Zebra (Atlantic)
N&A Begins on Page 70	9 9 8 3 ZEBRA/Zebra (Atlantic)
Adult/Contemporary	13 12 10 JOE WALSH/You Bought It - You Name It (Full Moon/WB)
refuter Contemporery	19 13 13 10 JOAN JETT/Album (Blackheart/MCA)
7 3 1 D POLICE /Every Breath You Take (A&M)	22 19. 16 2 TALKING HEADS/Speaking In Tongues (Sire/WB)
1 1 2 2 DeBARGE/All This Love (Gordy/Motown)	20 16 14 13 QUARTERFLASH /Take Another Picture (Geffen) 7 7 9 14 DURAN DURAN/Duran Duran (Capitol)
6 4 3 3 CHAMPAIGN/Try Again (Columbia)	8 8 12 15 KINKS/State Of Confusion (Arista)
16 12 7 ARTA COOLIDGE /All Time High (A&M)	15 14 18 15 IRON MAIDEN/Piece Of Mind (Capitol)
9 8 5 5 PAUL ANKA /Hold Me 'Til The Mornin' Comes (Columbia) 2 2 4 6 SERGIO MENDES /Never Gonna Let You Go (A&M)	21 22 22 D BRYAN ADAMS/Cuts Like A Knife (A&M)
2 2 4 6 SERGIO MENDES/Never Gonna Let You Go (A&IVI) 8 7 6 7 LEE GREENWOOD/I.O.U. (MCA)	37 33 29 B CHARLIE/Charlie (Mirage/Atco)
11 9 8 B HOLLIES/Stop In The Name Of Love (Atlantic)	25 23 23 19 QUIET RIOT/Metal Health (Pasha/CBS)
23 19 14 9 AMERICA/The Border (Capitol)	30 29 25 ODNNIE IRIS/Fortune 410 (MCA)
18 16 12 Image: Comparison of the second seco	17 15 17 21 CROSBY, STILLS & NASH /Allies (Atlantic) 26 27 28 29 EURYTHMICS /Sweet Dreams (Are Made Of This) (RCA)
4 6 11 11 IRENE CARA/Flashdance What A Feeling (Casablanca/PG) 27 23 16 2 S. ROBINSON & B. MITCHELL/Blame It On Love (Tamla/Motown)	11 11 15 23 MEN AT WORK/Cargo (Columbia)
5 5 9 13 J. INGRAM & P. AUSTIN/How Do You Keep The (Qwest/WB)	BREAKER 2 ELO/Secret Messages (Jet/CBS)
24 🕜 LAURA BRANIGAN/How Am I Supposed To Live (Atlantic)	28 26 26 GARY MYRICK/Language (Epic)
19 18 15 DIONNE WARWICK /All The Love In The World (Arista)	18 20 20 26 FASTWAY/Fastway (Columbia)
28 26 21 10 TACO/Puttin' On The Ritz (RCA) 10 10 10 17 LITTLE RIVER BAND/We Two (Capitol)	16 21 27 DAVE EDMUNDS/Information (Columbia) 33 34 33 28 R.E.M. /Murmur (IRS/A&M)
22 21 19 13 KINKS/Come Dancing (Arista)	14 18 27 29 A FLOCK OF SEAGULLS/Listen (Jive/Arista)
- 29 23 19 MEN AT WORK/It's A Mistake (Columbia)	36 3 STEVIE RAY VAUGHAN/Texas Flood (Epic)
3 11 13 20 JIM CAPALDI/That's Love (Atlantic)	34 31 34 31 RICK SPRINGFIELD/Living In Oz (RCA)
BREAKER 3 MICHAEL JACKSON/Human Nature (Epic) - 28 26 29 F.R. DAVID/Words (Carrere America/PolyGram)	12 17 19 32 U2/War (Island/Atco)
12 15 18 23 ALABAMA/The Closer You Get (RCA)	36 36 34 33 SHOOTING STAR/Burning (Virgin/Epic)
13 13 17 24 STYX/Don't Let It End (A&M)	27 28 31 34 KROKUS/Headhunter (Arista) 24 25 30 35 INXS/Shabooh Shoobah (Atco)
25 25 25 25 ENGELBERT HUMPERDINCK/Til You And Your Lover (Epic)	24 25 30 35 INXS/Shabooh Shoobah (Atco)
15 17 22 26 CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)	DEBUT OF DIO/Holy Diver (WB)
 30 29 3 GEORGE FISCHOFF/Summer Love (Moss Music Group) 14 14 20 28 KENNY ROGERS/All My Life (Liberty) 	40 3 IAN HUNTER/All Of The Good Ones Are Taken (Columbia)
BREAKER 29 HERB ALPERT/Garden Party (A&M)	DEBUT OFX2/Emotion (MCA)
BREAKER 3 DERAN CRAJG/One Mind, Two Hearts (Curb/CBS)	- 39 38 40 MITCH RYDER/Never Kick A Sleeping Dog (Riva/PG)

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Joan Jett and the Blackhearts



