### D E:

### Latest Arbitron Results

Dallas: 3-Way Country Battle Locks Up 20 Share

Minneapolis: WCCO Maintains 20+;

WLOL Hits 11

Atlanta: WVEE Scores 10, Takes Lead Denver: KOSI Holds First; KBPI Wins AOR

Miami: WHYI, WINZ-FM Improve; WLYF

Tampa: WWBA Up 3; WRBQ-FM Gains

Milwaukee: WTMJ Up 4 For Commanding

Cincinnati: WKRQ, WWEZ Force Triple Tie For First

Phoenix: KDKB, KUPD Provide 1-2 AOR Punch

Buffalo: WJYE Out Front; WKBW Adds 2 Plus Arbitron data from Anaheim, Columbus, Indianapolis, Kansas City, Louisville, Memphis, New Orleans, Portland, Rochester, Sacramento, Salt Lake City, and Se-

Page 14, 16, 18

### **Cut Out The** Copycat Slogans

"A station consciously submits to Arbitron or Birch a slogan already being used in the market in hopes of siphoning off some listening credit."

This underhanded approach is the strategy of the slogan copycats, and Jhan Hiber launches an attack aimed at ending the practice. Page 13

### **RKO License Fate** May Ride On KHJ-TV Showdown

The FCC has designated the hearing for the chain's L.A. TV outlet's license as the setting to determine RKO's overall "character.' Page 4

### People in The News This Week

- Jack Beach National PD for United
- Marc Kuhn WIOD PD
- Steve Stevens PD at WOKY
- Randy Michaels, Bob Lawrence VPs at **WLW & WSKS**
- Terry Dean GM at WUBE & WMLX
- Bill Hergonson programs XHIS
- Mike Raymond Station Manager at
- Bryon Baylog WDMT Station Manager
- Ted McAllister Programs WKRC Mark Driscoll PD at WLUM & WAWA

 Larry Walton Breaks Guinness Broadcast Record

Page 3, 30, 39

### **CHR's New Product** Listening Habits

Programmers and promotion executives discuss the competitive importance of listening to the latest records . . . promptly. Page 24

### **New Boom In Station Buys**

Top brokers agree that the market for station purchases is in great shape - and there may even be a resurgence of interest in AM properties. Page 4

\$3.50 Single Copy



# **RADAR Ratings Show Gains** For RKO, Sheridan Nets

Listenership to adult networks down 10.8%. generally declined, with Mutual

MUTUAL, ABC OFF

per week (12+) with 28.4 Page 30 show complete rank-

million, although that's down ings, audience figures and

RADAR estimates of national 6.5% from the previous loss/gain percentages in both radio network audiences releas- RADAR. In terms of average categories). ed this week by Statistical audience per commercial Research show strong gains by (12+), the top network is ABCboth RKO radio networks. Information with 1.7 million,

In both categories, eight of suffering the sharpest drop-off the 11 nets surveyed previously of 18.3% in audience for its suffered losses. But both of average commercial. RADAR RKO's networks rose in each rates listenership to commer- area. Most dramatic were radio. But Statistical Research cials, rather than to programm- RKO-2's gains of 23% in cume President Gale Metzger and 35% in average audience NBC has the most listeners per commercial (charts on

A/C FORMAT SHIFTING

# Rich To Program WWSH

Bobby Rich will shift from his Assistant PD's slot at Cox's KFI/Los Angeles to become Operations/Programming Manager at sister station WWSH/Philadelphia. Coincidental with Rich's appointment, WWSH GM Bill Phippen announced that the station would begin moving away from its current "soft A/C" format. "We're going to be an 'Adult/Contemporary Hit' station," Phippen told R&R. "Under Bobby's programming expertise and con- grammer, Phippen said, "I'm sultant Mary Catherine Sneed's guidance, we'll be moving to a has a great feeling for the formore contemporary sound in mat, great experience, and he's presentation and music."

Commenting on his new pro-



just delighted with Bobby. He a wonderful person. He got the RICH/See Page 39

# Sands Segues To WIJD PD Position

WONE & WTUE/Dayton four at WJJD as MD.

Prior to joining WAIT, Sands was PD of former MOYL affiliate WOKY/Milwaukee. Ex- new PD shortly.

WAIT/Chicago, Steve Sands Sands said, "I felt very comforture of Bill McGathy several has exited to program cross- table with the MOYL concept in months ago. town rival WJJD, a Music of Milwaukee, and that had a lot to RCA VP/Promotion John Bet-Your Life outlet. He becomes do with the decision. I feel very ancourt, in announcing the pro-WJJD's first official PD since complimented; this is a hell of motion, commented, "Alan's Art Wander, who now helps con- a challenge in Chicago. There tremendous experience and sult WAIT on its music, left to are no staff changes that I can success in album promotion has become Operations Manager at think of at this time. We've just made him one of the leaders in excited about the opportunity to months ago (R&R 3-4). Acting build a new audience, and coun his expertise in breaking new PD/MD Denny Farrell remains terprogram the best we can. I'm acts, as well as his work with esgoing to be here for a while."

# Wood Promoted To KMBZ & KMBR VP/GM

KMBR/Kansas City VP/Station Manager Russ Wood has been promoted to VP/GM for Bonneville's Kansas City division, with primary executive responsibilities for both Easy Listening KMBR and sister A/C station KMBZ. Wood now assumes the duties previously held by KMBZ President/GM Walt Lochman, who resigned for medical reasons.

A former announcer, Wood joined KMBR as VP/Station Manager in 1980, having previously served six years as Sales Manager for corporate sister station KSL/Salt Lake City. He

Listening Down

45 Minutes/Week

In part, NBC VP/Radio

Research Nick Schiavone at-

tributed listener drops to a

45-minute-per-week decline in

time each person spends with

disagreed, saying, "Radio

usage is as steady as can be."

Although his data shows time

spent with radio is down six

minutes per day (to 3 hours, 18

minutes), Metzger discounted the notion of a new trend in the

In the key younger demo

18-34, RKO-1 moved from fourth

to first, edging out the Source

for the first time in average au-

the 18-34 demo, ABC-Contem-

RADAR/See Page 30

making.



Russ Wood

told R&R, "Working with two stations has me twice as excited. I really appreciate the confidence (Bonneville International President Arch Madsen and (Senior VP) Kenneth Hatch have shown in me. We intend to continue creating success in Kansas City."

**REED NEW PD** 

# Stone To VP/GM At KJLH

J.B. Stone has been promoted from PD to VP/GM of KJLH/ Los Angeles. Stone joined the Stevie Wonder-owned station a year ago after serving as PD



dience per commercial. RKO-2 and air personality at crosstown rose fastest at 42%, while KGFJ. He replaces Don Mizell, Mutual slipped the farthest, who left KJLH to pursue other down 33%. In weekly cume for interests.

Stone told R&R, "It's a chalporary held onto the lead with lenge, but I feel I've made the 12.7 million listeners, while necessary preparations. I start-Source moved up from third to ed in the business as a go-fer second place. Once again, hanging around radio stations, RKO-2 shot up 23%. ABC-Infor- and I think I've really worked STONE/See Page 30

# **Wolmark Heads RCA** LP Promotion

Alan Wolmark has been appointed Director/National Album Promotion for RCA. Wolmark comes to the label from Atlantic, where he was Associate Director of National Album Promotion since 1981. He fills After seven months as PD of plaining his move to WJJD, the vacancy left by the depar-

tablished artists."

was no easy task. But I'm very pany on the rise."



got to maintain what we have, the field. RCA will benefit from contribute to the restructuring of RCA. The label has lots of great talent from all the music centers of the world, ripe for Wolmark told R&R, "Leaving America. I look forward to the WAIT is expected to name a a great company like Atlantic challenge of working for a com-

# WE KEEP GOOD COMPANY

On this occasion of our anniversary, we wish to thank our partners. These are the people with whom we work on a long-term, ongoing basis, most of whom have been clients and partners for many years:

**ABC** 

Affiliated Broadcasting

Amaturo Group

Willet & Michael Brown

(KGB-FM and KXOA-FM)

Capital Cities

**CBS** 

Cox Communications

**Detroit News Stations** 

Dick Broadcasting

**Duffy Broadcasting** 

Group One Broadcasting

**Hicks Communications** 

Home Town Newspapers

Jefferson Pilot Broadcasting

Katz Broadcasting

**KEBC** Radio

Landmark Communications

Loyola University South Stations

Malrite Communications

Mann Media

**Metroplex Communications** 

Mid America

**RKO Radio** 

Larry J.B. Robinson Broadcasting

(WMJI and WBBG)

Sandusky Radio

South Central Broadcasting

Sunbelt Communications, Ltd.

Ten-Eighty Corporation (WTIC)

WEAZ Radio

WOOD Broadcasting

WVOR Radio

WWSW/WTKN Radio

# The Research Group

RADIO'S STRATEGIC RESEARCH TEAM
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### How To Program A Country Combo

KMPS-AM & FM's Ron Norwood and KNIX-AM & FM's Larry Daniels come up with contrasting but informative answers on how to balance the programming of commonly-owned AM and FM Country facilities.



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Calendar: Brad Messer	AOR Charts
AOR: Jeff Gelb	A/C Chart
A/C: Jeff Green	CHR Chart
Country: Lon Helton	

# Beach Tapped As United Broadcasting National PD

Jack Beach has been named National PD for United Broadcasting. Affiliated with the company for the last four years, Beach most recently served as Director of Broadcast Standards & Practices. He succeeds John Moen, who resigned to become Operations Manager/PD at WYOR/Miami (R&R 6-24).

United Broadcasting VP Bill Parris remarked, "We're excited about Jack getting into the job primarily because creative programming has been the core of this company's business purpose for the past five years. And Jack's unique organizational abilities and his insight into the nuances of modern programming are going to add some new dynamism."

Before joining United's corporate office, Beach was PD of WLPL/Baltimore (now WYST). Commenting on the promotion, Beach said, "It's getting back to my first love, radio programming, which is why I got into radio in the first place. In the immediate future I will review where our stations are at and where we want to be going so we can continue to have profitable, successful radio stations."

### Michaels, Lawrence Become VPs At WLW & WSKS

WLW & WSKS/Cincinnati have appointed former WKRC/Cincinnati Operations Manager Randy Michaels VP/Programming & Operations and former WYNF/Tampa VP/GM Bob Lawrence as VP/Sales & Marketing. As part of the arrangements, both Michaels and Lawrence were given undisclosed equity in the two stations.

WLW & WSKS VP/GM Dave Martin commented, "Randy's track record with Taft Broadcasting indicates just how qualified he is for the job. He's tremendously talented in every area, and I'm just glad to have him on my side. Bob did a magnificent job taking WYNF to unparalleled heights in terms of revenues and profits. He's an exciting young man with tremendous charisma and a great attitude. I'm going to have to run like hell to keep up with these guys."

ON AIR ALMOST 379 HOURS

### WKSI DJ Breaks Guinness Longest Broadcast Record

WKSI/Eldorado, IL afternoon jock Dr. W, aka Larry Walton, broke the Guinness Book broadcasting record last week, clocking in at 378 hours, 59 minutes. His achievement surpassed the two-year-old record of 373 hours, 35 minutes.

Walton told R&R the story: "The 'Dr. W Marathon' started at 8:30am on June 20 and finished at 3:30am on July 6, broadcasting from the station. I was off the air from 6-8am; I'd take 15 minutes to shower and shave, sleep for about one hour, 45 minutes a day. I ate on the air as I went along." Complementing the marathon was a giveaway totalling \$12,000 in cash and prizes for those guessing how long Walton would be on the air, as well as the number of songs he would play.

GUINNESS/See Page 30

HERGONSON NEW PROGRAM COORDINATOR

# **XHIS Plans Soft AOR Switch**

200,000-watt FM XHIS/Tijuana has announced its plans to discontinue Spanish programming for soft AOR beginning August 1, and has arranged a leasing agreement with San Diego Radio Co., Inc. to serve as American sales representative as well as programming consultant. San Diego Radio is a new company headed by KIFM/San Diego President Don McCann and VP/GM Bruce Walton. Walton told R&R that former KGB/San Diego morning personality Bill Hergonson has been selected to serve as Programming Coordinator, with an airstaff to be named later.

Describing the new format, Walton said, "If KIFM's soft-rock format leans 60/40 female/male, XHIS will be its counterpart

PRIME TIME FORMAT ADOPTED

# Stevens New WOKY PD

Steve Stevens has been promoted to PD of WOKY/Milwaukee, which has also dropped Al Ham's Music Of Your Life in favor of the Prime Time nostalgia format. Both WOKY and WMIL were acquired by Sundance Broadcasting in March. No changes are planned at the Country FM.

Sundance Broadcasting President Mike Jorgenson told R&R, "Steve is an extremely strong people guy, and we're enthused about him leading the ship. He has good organization, a long track record in Milwaukee, and really understands the music. He'll do a great job." Regarding the format switch, he added, "We're very excited about being involved with Prime Time. It's a unique move in that we have performed well. We're moving from a position of strength to a position we feel is going to be even stronger. That's our philosophy — not to allow anything to erode, but to keep things moving ahead."

STEVENS/See Page 30

MARTIN EXITS AS PD

# Raymond Named Station Manager For WMKE

Michael Raymond has been named Station Manager at Country-formatted WMKE/Milwaukee. In making the announcement, WMKE & WBCS VP/GM John Dunn also told R&R that programmer Pat Martin had left the stations.

Regarding his new AM station manager, Dunn said, "I am absolutely delighted that he is here. What I am attempting to do is break apart these two properties and create as much of two individual profit centers as I can. Step number one is to bring Mike aboard to start the evolutionary process."

When asked about a replacement for Martin, Dunn told R&R, "I have contracted with the Lund Consultants, who I have worked with before. As soon as I found out they were not currently in this market, I started talking to John (Lund). He will obviously be instrumental in the search for a PD"

Raymond, who had been GM of KRLY/Houston from 1977 through 1981, commented to R&R, "I am very excited about taking this position for a number of reasons. I've been associated with FM most of my career, and it's sort of like deja vu because when I started in FM, there were no ratings, low rates . . . that sort of stuff, and now I find myself in that same position with an AM station. At one time this station was one of the top stations in the market, and I see no reason why it can't be so again "

... a little bit harder. It will compete with KIFM to a degree, but will be hard enough to appeal primarily to a different segment. That 25-40 year-old male is a cell that no one's had the guts to go after. We feel that combined with KIFM, we have the potential to really own the 25-34 cell in San Diego." Walton added that a major marketing campaign is being planned for the format's debut next month.

### Kuhn Chosen To Program WIOD

Marc Kuhn has been appointed Program Director at WIOD/Miami. Kuhn was recently PD at WWDB/Philadelphia for 2½ years, previously working nine years at WMAL/Washington, including three as PD. Kuhn fills the vacancy left when former WIOD Operations Manager Mike Elliot resigned in early June to return to WTMJ/Milwaukee as PD (R&R 6-10).

WIOD & WAIA GM Joel Day commented, "I couldn't believe how well respected and liked Marc was by his peers and the people he worked with. I was looking for a strong coach — someone who understood what the station needs, where it's going, and how to get there, and Marc is the guy. We're happy to welcome him aboard our ship."

"I'm getting ready for my first sunburn," Kuhn told R&R. "WIOD has a fine reputation and I'm looking forward to getting down there. Joel's worked very hard in a short period of time to determine the station's direction, and now it's just a matter of putting our noses to the grindstone to see what we can accomplish. I'm very proud to become associated with all the professionals at WIOD and Cox Communications."

# Dean Upped To GM-At WUBE & WMLX

Terry Dean has been promoted to General Manager of WUBE & WMLX/Cincinnati, moving up from GSM at WMLX and National Sales Manager for both stations. He replaces Bob English, who was recently named President of Broadcast Programming International (R&R 7-8).

Plough President Wayne Hudson told R&R, "Plough Broadcasting is very fortunate to have Terry Dean on the scene in Cincinnati. His qualifications are excellent, and we expect the transition to be a smooth one."

Dean, an eight-year station veteran, told R&R, "I'm proud and excited about the opportunity to work with these stations, and especially the people who work here. Over the last five or six years we have put together what is considered an ideal organization, which has resulted in not only doing very well from a financial and ratings standpoint, but in a place where everybody seems to enjoy working."

### **TRANSACTIONS**

# Sconnix Buys KRKR & KFKF For \$4 Million

Allbritton Communications has sold KRKR & KFKF/Kansas City to Sconnix Group Broadcasting for \$4 million, subject to FCC approval. KRKR operates with 1kw days, 250 watts nights on 1340 kHz. KFKF has 100kw at 94.1 mHz and antenna height of 450 feet.

Sconnix also owns WZZC/East Moline, IL; WOCB & WSOX/West Yarmouth, MA; WKZU & WLNH/Laconia, NH; WTMA & WSSX/Charleston. It has just sold WCMF/Rochester.

TRANSACTIONS/See Page 39

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# Washington Report

# **Betamax Delay Turns Home Taping Spotlight On Congress**

Both sides of the home audio and video taping issues were caught by surprise last week when the Supreme Court failed to rule on the legality of home taping in the so-called "Betamax" case. The court will hear new oral arguments in the case after its fall term begins in October. It's unclear whether the court's inaction was prompted by a deep split, mere overwork, or hope that Congress would resolve the issue.

Congress, which had put off home taping action while awaiting the court's decision, faces new pressure to move more quickly. Sen. Dennis DeConcini (D-AZ), author of a bill to declare home video taping legal, thinks Congress shouldn't wait any longer. And Stan Gortikov, President of the Recording Industry Association of America (RIAA), called for swift passage of a bill to place home audio taping royalties on recorders and blank tape sales.

So far, though, there's no sign Congress will hurry. House Judiciary Committee Chairman Robert Kastenmeier (D-WI) will hold two days of general hearings on copyright issues next week (7-20, 21), but has made no pledge to move on specific bills.

### FCC Says FM Quad Now Permitted

The FCC last week officially closed the inquiry it began in 1980 into whether quadraphonic broadcasting should be allowed for FMs. Its reasoning: quad is now permitted as a result of the deregulation of FM subcarriers (SCAs).

The standards proposed in 1980 were based on systems proposed by Quadracast Systems, Inc. and RCA Corp. But, in closing out the proceeding as "moot," Mass Media Bu-AM RESURGENCE DEBATE

reau Chief Larry Harris noted, "The quadraphonic FM broadcasting systems described in the Quad Notice (and any other compatible quadraphonic transmission system) may now be used by FM broadcasters under the rules adopted" in the SCA deregulation

### Other Key Developments:

• The FCC planned to vote on several important radio issues late this week (7-14). Final votes were set on abolishing operating and maintenance logs, plus elimination of type acceptance requirements for modulation monitors. And the Commission was expected to propose ending its rules regarding misuse of ratings and inaccurate coverage maps. Also on the agenda was a plea by KDWN/Las Vegas for reduction of a \$1000 fine for failing to identify an ad sponsor.

• The FCC stressed this week that no list of FM drop-in channels will be released until this fall. "Apparently, some people mistakenly have been led to believe by advertisements and mailings that such a list is currently available for purchase," the Commission said in a statement.

• NAB's Executive Committee is meeting in Washington this week, with the proposed split of its radio and TV operations high on the agenda.

# FCC Sets Process To Decide RKO Qualifications

RKO's renewal bid for KHJ-TV/Los Angeles has been chosen as the forum in which the FCC will decide whether the group is fit to remain a licensee. At a meeting this week (7-14) the Commission planned to vote on a procedure that will use the KHJ-TV case to decide how RKO's basic character qualifications have been affected by the lack of candor that resulted in the denial of license renewal for WNAC-TV/Boston.

According to an FCC official close to the case, RKO would not automatically lose all 11 of its remaining stations even if the group is ruled unfit in the KHJ-TV case. Although it would enter the 11 hearings in rough shape, RKO would still have a chance to show that each station deserves renewal due to good programming that outweighs the impact of the Boston misconduct.

If RKO wins the Los Angeles case and no basic character problems are found, then the company would stand a good chance of saving all licenses. It would still, however, have to show good programming in each case to win renewal against over 150 challengers, represented by 41 different law firms.

Still undecided is how many of the competing applicants will be allowed to take part in the crucial Los Angeles hearing. The ground rules to be adopted this week will let each competing applicant notify the FCC whether it wants to take part. After that, FCC options include making the competitors choose one or several representatives to act on their behalf, or only granting a role for those who can show they have something new to add to the case.

### **FAREWELL INTERVIEW**

# Larry Harris Resigns FCC To Join Metromedia

The Washington rumor mill had been forecasting his resignation for months. And last week FCC Mass Media Bureau Chief Larry Harris proved the gossips correct, announcing he'll leave after 19 months on July 25 to become President of Metromedia Telecommunications in Seacaucus, NJ. The firm has at least \$150 million invested in paging services, two-way mobile systems, and cellular radio applications in 40 cities.

# **Economic Upturn Spurs Sales Of Radio Properties**

Sales of radio stations have picked up substantially in recent months as public confidence in the economy has risen and money has become easier and cheaper to borrow, according to brokers contacted this week

"In general there's an increased demand across the board," reports Jim Blackburn, President of the Blackburn & Co. media brokerage firm. He lays the surge to "the economic climate combined with the favorable money market." And, when it comes to radio acquisitions, Blackburn says "the lenders are eager and bullish at rates that are feasible."

According to Blackburn, many station owners are willing to finance the sale of their properties with 5-10 year terms at 10-12%. Banks now offer 5-7 year terms at floating rates 1-2% above the prime rate, and insurance companies are willing to make loans of 10 years.

Cincinnati broker Ted Hepburn says the acceleration of radio station sales first became apparent to him in late winter: "You could start to feel it towards the end of the first quarter." Hepburn asserts that the trend is continuing and may result in a record year for radio acquisitions in dollar terms. He recalls an "explosion" in sales after the 1974-75 recession ended.

### Mahlman Sees AM Revival

In New York, media broker Robert Mahlman sees renewed interest in AM stations by "the medium and smaller market broadcaster and the entrepreneur. The primary

reason is that the interest rates are down. There's no way you can make any money when you have to pay 18-19% for your dollar."

Mahlman believes negative publicity about AM peaked in 1982 and has given way to a more positive outlook, helped along by AM stereo. He adds, "You've got formats starting to come to AM that aren't just Talk and News and the 35+ older demographic."

Many buyers "won't take a risk on just an FM," maintains Mahlman. "And look at the number of owners who are not spinning off their AMs. They're holding onto them."

But his observations aren't seconded by Blackburn and Hepburn, neither of whom discerns an AM revival. "I don't really see it, no," Blackburn commented. "The preference is still overwhelmingly for FMs." Most of those seeking AMs have a special format in mind, such as religion, ethnic programming, or Music Of Your Life, he says.

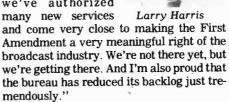
Hepburn echoes Blackburn's views, saying, "I don't see any interest in an AM by itself, except in isolated situations" such as the CBS purchase of Dallas powerhouse KRLD. He does say that AM-FM combinations seem most popular, but "FM-only is a close second."

Was it his only opportunity? "No, it wasn't," Harris chuckles. "That was quite interesting. There were many others but this, in my opinion, was the best suited for me."

### **Proud Of Paperwork Cuts**

Reflecting on his tenure as the Commission's chief radio and television regulator,

Harris told R&R this week, "I'm probably most proud of the fact that we reduced the regulatory paperwork burden on the public and the broadcasting industry dramatically. Also, I'm very proud of the fact we've authorized many new services



His major disappointment? Low-power television, where 14,000 applications await processing, and a timesaving computer has just now come on line.

### Radio Unhurt By FM Drop-Ins

Harris continued, "One of my real pleasing items is Docket 80-90 (FM drop-ins). I think we've done something very special there. And I think the established broadcasters will not be hurt one iota. I think they'll continue to grow. I don't think

they're going to lose as a result of 80-90. I think many of them will become 80-90 applicants, and I think the public is going to benefit."

Industry opposition to FM drop-ins centered on fears of stepped-up interference, but Harris said, "I can tell you that was never going to happen." And he added, with undisguised pleasure, "When the NAB saw what we did they said, 'These guys actually did a pretty good job here.' They actually said that in their press release!"

In opposing drop-ins, Harris said radio broadcasters were justifiably "ventilating their rights." But he adds, "I think, frankly, they could at times spend a little more of those energies in figuring how to compete better."

### Deregulation "Difficult" On Hill

When asked about chances for radio deregulation on Capitol Hill, Harris responded, "I think it's going to be very difficult to get legislation passed. There are a lot of competing interests that want different things that kind of go against each other."

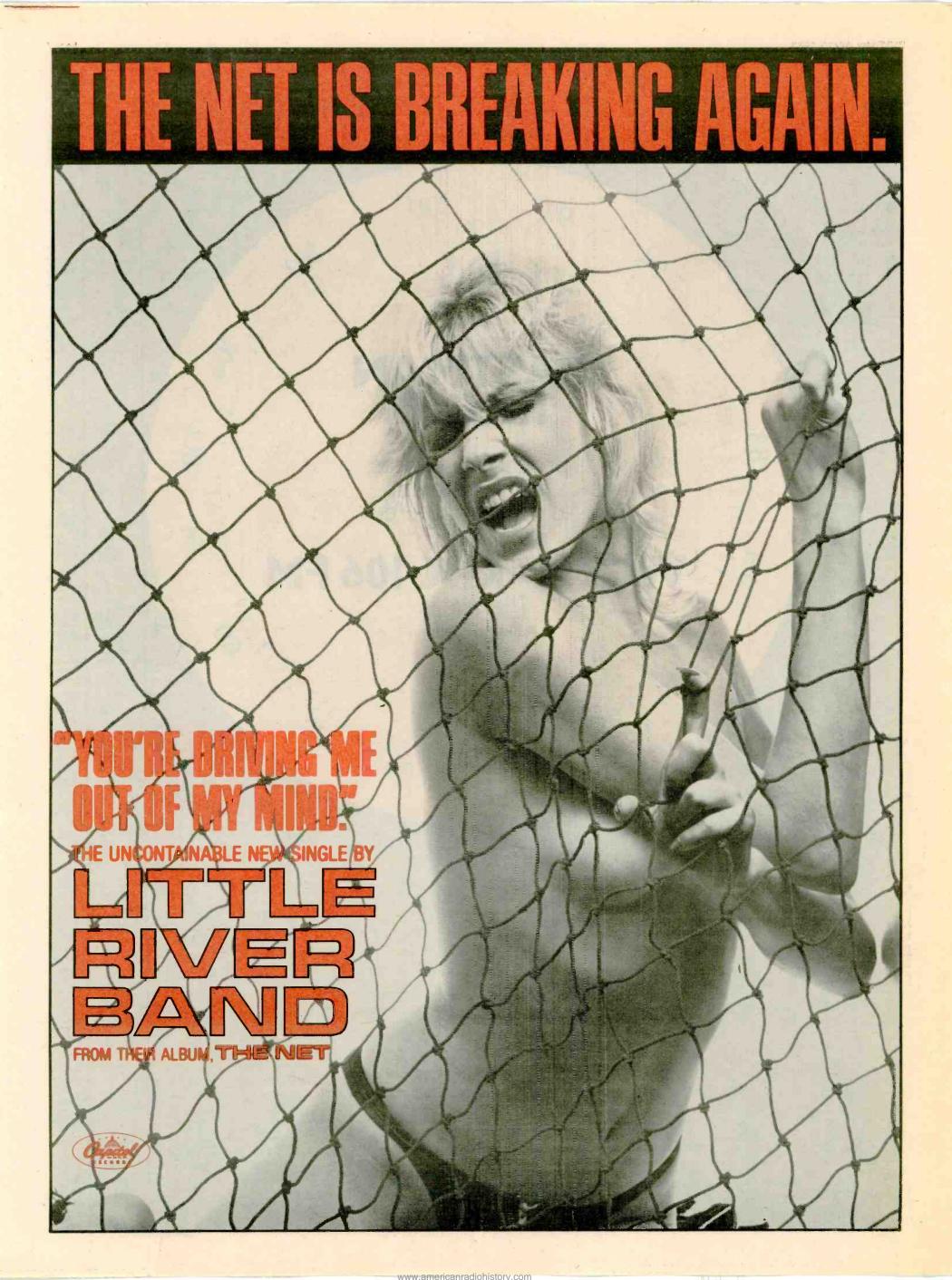
A close, personal friend of House Telecommunications Subcommittee Chairman Tim Wirth (D-CO), Harris continued, "When Chairman Wirth says he's committed to getting a bill out, he means it. It's not an idle statement. The question is how many of those other interests tugging in other directions may pop up to slow it down or prevent it."

Program "quantification" or percentages are the focus of deregulation efforts in the House, leading Harris to observe, "I think that's where the bill will fail, because I don't think NAB will go for that." For himself, Harris said, "My concern about quantification is that it's a form of content

regulation."
Publicly, Harris declines to state a preference for whom Mark Fowler chooses to replace him. But he does say for the record, "Jeff Baumann has been an incredible deputy...the best."







# Edited by Gall Michael

### 90 DECIBELS TOO HIGH?

# Readjusting Healthy Noise

Studies focusing on the damaging effects of earsplitting noise led the government to impose a 90-decibel limit on workplace noise levels during an eight-hour period. That isn't something new. What is new is the possibility that the 90-decibel ceiling may still be too high.

Using chinchillas, whose hearing range and inner ear structure are similar to those of humans, research conducted by Washington University's Central Institute for the Deaf shows damage at the 75-decibel level. As a result, researchers believe the 90-decibel limit is too lax and won't give workers adequate protection. Following an 18-hour noiseless span, though, the chinchillas' hearing capabilities improved, indicating that fatigued ear cells can. recover. However, institute specialists caution that rock concert attendees and motorcycle riders, among others, don't always give their ears proper rest.



In 2 years,
I moved WYNY/NewYork
from #12 to #1
in adult listeners 25-54.
Let's talk about what I can do
for you. Call:
Pete Salant, BROADCAST CONSULTANT
203-847-9171

# ABC-TV Conducts Dual Language Radio Simulcast

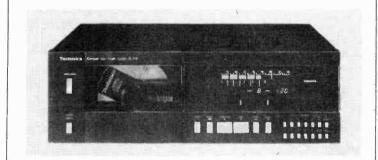
Recently, five markets across the country participated in a Spanish language simulcast of ABC-TV's "The Fall Guy" plus one of its Saturday cartoon shows, "The Puppy's Adventures." The project, under the direction of ABC/Uno, was described as an experiment in dual language programming. Among those Spanish-formatted stations broadcasting several episodes of each program were WBNX/

New York, WOCN/Miami, WOJO/ Chicago, KTNQ/Los Angeles, and KCOR/San Antonio.

In the case of WBNX, ABC-TV supplied the station with audio feeds via landline; three to four times during the episodes, the network would run trailers across the screen, which told listeners to dial WBNX for simultaneous Spanish translations.

The station carried the TV commercials as well, English and Spanish, featuring McDonald's, Honda, and Sears. To help promote the simulcasts, ABC also placed about \$2800 in spot announcements. GM Joe Schweighardt termed the experiment a success, citing good reaction from the audience and advertising community.

# Programmable CD Player Bows



Model SL-P10

**Technics'** Model SL-P10 takes compact disc technology one step further by offering full random access programmability. This compact disc player can be programmed to user discretion: locating a particular selection; playing any series of selections in any order or repeatedly. As many as 63 selections may be programmed at one time.

Additional features include Intro-Skip, which allows the user to skip ahead to the beginning of a group, a Program Contents function, which indicates what band is being chosen for play and the amount of play time desired, plus automatic disc loading. The SL-P10 retails for \$1000.

### ABC, CBS 1-2

## **Media Firms Ranked**

Once again Advertising Age has conducted its poll of the "100 Leading Media Companies." Among the top ten. ABC held onto the number one slot with \$2.53 billion in '82 revenues. up 10% over 1981. CBS repeated its second place finish by counting a 12% hike to \$2.45 billion in revenues. Time Inc. reached the number three position (from fourth a year previous) with a 21% revenue growth, which in turn pushed former third place occupant RCA Corp. into fourth. Gannett Co. was the only other media firm to climb within the top ten, moving from six to five. Rounding out the list were Times Mirror Co., S.I. Newhouse & Sons,

Knight-Ridder Newspapers, Hearst Corp., and the Tribune Co.

# Radio, TV News Make Money

According to the findings of a 1982 RTNDA survey, two-thirds of radio news directors polled said news was "attracting enough advertising to pay its way." Six years ago, 61% responded similarly. On the television side, 83% felt the same way as compared to 74% in '76.

On another interesting note, there was little relationship between news expenditure decreases and radio deregulation. Of ten stations which reported news cutbacks due to deregulation, five said news expenditures were down, four stated news spending stayed the same from a year prior, and one said spending was up.

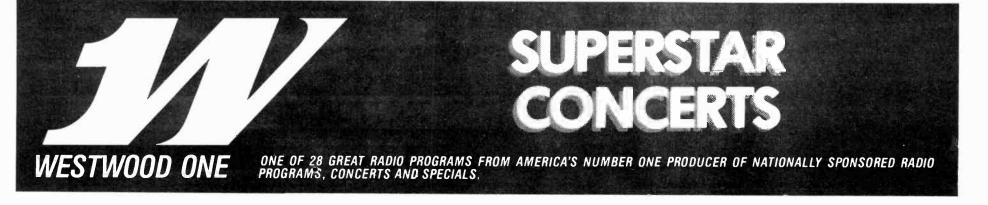
Advertising revenue from news increased at 59% of surveyed stations (vs. 60% in '76), while money fed back into radio news operations was up at 43% of outlets (47% six years previous). Generally speaking, radio news staff size had no direct bearing on whether or not news garnered enough advertising to pay for itself. But major market operations, offering news coverage to populations of one million or more, were less likely to be paying their way.

# **Splicer Cuts Edit Time**

Claiming a 10-to-40-second edit time, **Allied Broadcast Equipment** is introducing the "CAT" splicer which also eliminates razor blades, sticky tape rolls, and splicing blocks. A cassette holding 350 pre-cut adhesive joining tabs coupled with guillotine blade cutters is the key. By pressing

the dispensing arm, a tab from the cassette is transferred to the magnetic tape, automatically centered and aligned in a single movement.

Priced at just under \$100, the CAT is available by calling Allied's various offices, including Chicago (312) 794-0224.



# **Networks/Program Suppliers**

# **MUSIC FEATURES**

### **ABC**

**Entertainment Net/** Silver Eagle (DIR):

Con Hunley/Charty McClain (July 30)

### FM Net:

'Ringo's Yellow Submarine'' (Now thru

Rock Net/Continuous History Of Rock & Roll (Rolling Stone):

Going solo (July 31)

### Rock Net/King Biscuit (DIR):

Capitol Theater 10th Anniversary Show w/Alimans, Gary U.S. Bonds, Edgar Winter (July 31)

### Rock Net/Supergroups (DIR):

A Flock Of Seagulis/Culture Club (July 30)

### **CBS**

### RadioRadio:

Memory makers special (August 13)

### Clayton Webster

### **Country Calendar:**

David Bellamy (August 1) Crystal Gayle (August 2) Mickey Gilley (August 3) Kris Kristofferson (August 4) Vern Gosdin (August 5) Connie Smith (August 6) B.J. Thomas (August 7)

### Rarities:

Peter Gabriel (August 1) David Bowie (August 2) Stray Cats (August 3) Donnie Iris (August 4) Joan Armatrading (August 5)

### Retro Rock:

Woodstock special/Pt. I (August 1)

### **Continuum Broadcasting**

### On Bleecker Street:

Tiny Tim/Lovin' Spoonful (July 29-August 1) Joan Baez/Tom Paxton/Tom Rush (August 5-8)

The Summer Programming Seminar is

Charlie Reilly, and Dick Dressner who

shaping up with Dr. Leo Altschul,

will train & teach handling people,

yourself and brand new research.

### Rockweek:

Sheena Easton (July 29-August 2) Jerry Garcia (August 7-9)

### **Creative Radio Shows**

Toto (August)

Country:

Marty Robbins (August)

### **Global Satellite**

### Rockline:

Supertramp (August 1) Journey (August 8) Bryan Adams (August 15)

### **London Wavelength**

Kajagoogoo (July 31) Robert Plant Special (August 1-15)

### Rock Over London:

Total Cuelo w/host Graham Dene (August 7)

### **MJI Broadcasting**

### Rock Quiz:

20 questions about the Police (Week of August 20)

(August 13-14)

### Mutual

"Dick Clark Presents Our Summer Love (August 6-7) 'Gienn Miller . . . The Man and His Music

### Lee Arnold On A Country Road:

Frizzell & West concert/Conway Twitty, Razzy Bailey, Willie Nelson (July 30-31)

### Rock USA:

Ray Davies/Def Leppard/Dave Edmunds/U2/Chevy Chase (July 30-31)

### Narwood

### Country Closeup:

Hank Williams Jr. (August 1)

### Music Makers:

Last known Harry James interview (August 1)

### Source:

Modern English/Call concert (July 29-31) Crosby, Stills & Nash profile (August 5-7)

### **RKO Networks**

Countdown America w/John Leader (IS, Inc.):

Donna Summer spotlighted (July 16)

### Hot Ones (IS, Inc.):

ELO (July 30-31)

### Solid Gold Saturday Night (Dick Bartley):

Don Curtis heading Durham-Life

Wally will continue as Voice of the

WNOG/Naples names Bruce Edwards

How to become a GM? I'll be keynoting

that session at NAB/SF in August.

We assist exiting broadcasters with

interview techniques . . . and contacts.

relocation services . . . resumes

stations & Wally Ausley retires.

NC State Tarheels

as News Director.

Jay & The Americans (July 30) Top 100 Countdown of America's All-Time Favorite Oldles" (August 6)

### Syndicate It, Inc. Music Of Black America:

Group lineage/Pt. II (August 1)

### **United Stations**

Dick Clark's Rock Roll & Remember:

Everly Brothers (July 29-31)

### The Great Sounds:

Jack Jones (July 29-31)

### Hot Summer Rock Specials: A Flock Of Seaguils (July 29-31)

### Weekly Country Music Countdown: Leon Everette (July 29-31)

### Watermark

### Musical!:

Singer Marni Nixon/Funny Girl/1950s Best Song Oscar nominees (July 30-31)

### Soundtrack of the '60s:

Lou Rawis/actor Bobby Diamond/Marvelettes/August 1967 (July 30-31)

### **Westwood One**

### **Budweiser Concert Hour:**

Jeffrey Osborne (August 5-7)

### The Countdown:

Steve Arrington/Midnight Star (July 29-31)

### Dr. Demento:

Songs about beer (July 29-31)

### Earth News:

U2/Mitch Ryder/Chevy Chase (Week of August 1) Jeff Lynne/film "Hell's Angels Forever"/The Fixx (Week of August 8)

### In Concert:

The Fixx (August 5-7)

### Off The Record Specials: Sammy Hagar/Quarterflash (July 29-31)

Rock Album Countdown: Loverboy/ZZ Top (July 29-31)

### **Rock Chronicles:**

Record company founders/Pt. I (July 29-31)

### Special Edition:

Gladys Knight & Pips/Pt. II (July 29-31)

Congratulations Bill Parker, KVOO/Tulsa

Find out why KLEMM. Inc. clients

DAVID R. KLEMM works quietly

### Star Trak Profile:

Doobie Brothers (July 29-31) Superstar Concerts:

### Genesis (July 30)

Tremendous Golf Tourney!

are so successful.

for major results.

(203) 868-0505

KLEMM MEDIA, INC.

Box 264 • Washington, CT 06793

A MOVING ADDRESS — Besides moving into new offices last month, ABC Watermark also joined the ABC Radio Networks family. Network principals were recently on hand to officially welcome the staff. Shown following their address are (I-r) ABC Watermark VP/GM Ralph Smith, ABC Radio President Ben Hoberman, ABC Watermark President Tom Rounds, and ABC Radio Networks President Edward McLaughlin.

## **NEWS & INFORMATION FEATURES**

### **ABC**

### FM Net:

'Soap Talk'' features Stuart Damon/John Stamos/Michael Damlen/Jason Kincaid w/host Jacklyn Zeman (July 18-22)

### Information Net:

'John Stossel Consumer Lookout'' discusse breast enlargers/world's smallest air conditioner (July 16-17)

### Rock Net:

'The Video Report' w/Mike Harrison examines network programming vs. cable/future video technology/music videos in England

'Rocknotes' wraps up 7-part interview with "Dakota Days" author John Green/talks with Rockets drummer Johnny B w/host Pat St. John (July 15-19)

"Lifelines" talks with "Life Extension" authors Durk Pearson & Sandy Shaw/discusses apples (Fantini Prod.) (July 19-22)

### CBS

### Jack Lemmon profile w/Lee Jordan (July 16-17) RadioRadio:

Actor Scott Glenn/Larry Graham/"Cheers" 's Shelley Long/actress Diane Summerfield/lawyer Alan Seigal on "Kris Erik Stevens - In Touch" (July 18-24)

### Clayton Webster Jack Carney Comedy Show:

English humor (August 1)

### Joe Piscopo At Large:

Andy on concerts/Tom Slimey on beach (August 1) **Sporting News Report:** 

Larry Ellis/Brooks Robinson/Jennifer Smith (Week of July 25)

### Mutual

British Open (July 13-17) Coverage of U.S. Open Tennis (August 29-September 1)

### Narwood Minding Your Business:

How to fire/Pt. I (July 18) Small claims court/Pt. I (July 19) Computer clubs (July 20) Barter boobytraps (July 21) Making most of secretary (July 22)

### NBC

for multi-system stereo receivers by September (Bdcstg Wk 4/18/83)

for selecting the Kahn/Hazeltine AM Stereo system. (List available)

'Newsline Extra": "Witch Hunt" w/anchor Alan Walden (Week of July 18)

### Source:

'Rock Chronicle'' w/Dan Formento: Deep Purple breaks up (Week of July 18)

'Mini-View'': Kajagoogoo (Week of July 18)

'One Minute With" w/Rona Elliot: Culture Club's Boy George & Jon Moss (Week of July 18) 'Rock Report' w/Rona Elliot: Falco/Eurythmics

(Week of July 18) "Coping With": Frank Cody copes with romance (Week of July 18) 'Screen Scenes'': Shelley Lewis reviews Woody

### Allen's "Zelig" (Week of July 18) **Progressive Radio Network** Laugh Machine:

George Carlin/Steve Martin/Robin Williams/Gary Owens (Week of July 18)

### News Blimp: Computers on ballfield/Skid Row park/talking

**Radio Entertainment Net** Olympic Minute:

Women in the running (July 15) Hero surfaces in hard-times (July 18) "Beast of Prague" (July 20)

### **Strand Broadcast Services** Something You Should Know:

Procrastination (July 18) Counting calories (July 19) Office communication (July 20) Choosing an attorney (July 21)

### Watermark

TV Tonite: 'Sophia Loren: Her Own Story" - NBC (July 18) "St. Elsewhere" - NBC (July 19)

'Blinded By The Light"/"A Fine Romance" - CBS

(July 20) 'Massaratti & The Brain' - ABC (July 22)

### **Westwood One** Brad Messer's Daybook:

First satellite TV (July 18) Rare stamps (July 19) US moon landing (July 20) Scopes monkey trial (July 21)

### Playboy Advisor:

22-24)

10 commandments of impotence/he can't relax on vacation/he blushes red during sex (Week of

### Spaces & Places: Heroin addiction — your money and your life (July

Tellin' It Like It Was: Major Taylor, champion cyclist/Dr. Charles Drew. blood plasma discoverer (July 22-24)

Want info. Call KM

Thank you GENERAL MOTORS for announcing that you are not bound by Delco and that you prefer to follow the trend of the radio industry. (R&R 6/17/83)

Thank you

Thank you

**SONY & SANSUI** 

**LEADING AM BROADCASTERS**\*

KAHN COMMUNICATIONS, INC.

839 Stewart Avenue Garden City, N.Y. 11530 (516) 222-2221



\*ON THE AIR WITH THE FOLLOWING TRANSMITTERS: RCA BTA5U & Ampliphase 5/10L, 50J WE 470A Harris MW5, 50, SS2.5, BC5H, BC7 Continental 315, 317 CCA 50,000, 1000 Bauer FB-5, 710C Collins 828, 820



Don't let your listeners and advertisers miss out on this new special!

MEMORY MAKERS, the weekend of August 12-14, is a very special three-hour midsummer event that blends intriguing musical nostalgia, fun-and-games features and super production values with top adult contemporary hits from the past 15 years. It will attract listeners and keep them tuned in from hour to hour. You even have the option of local contests using our innovative built-in windows to further enhance listener participation.

And attentive listeners like these will make your station the ideal environment for your clients' advertising messages. MEMORY MAKERS offers you three commercial minutes per hour for station sale, plus promotional support materials that will help you open up even more selling opportunities.

And don't forget—there's still more to come in our fabulous 1983 schedule of specials:

# LABOR DAY WEEKEND: CONCERT OVER

**AMERICA**...the magic of the audience/performer relationship is explored during this six-hour special featuring unforgettable concert events and performances by many top adult contemporary performers.

NEW YEAR'S WEEKEND: THE GREAT I's of '83—Our upbeat wrap-up of 1983—three hours of the year's top hits, artists and events!

It's a terrific lineup—so schedule it right away. Call Susan Jacobi at (212) 975-6917



WE CALL OURSELVES RADIORADIO BECAUSE WE HAVE SOMETHING TWICE AS GOOD.

# **Networks/Program Suppliers**

# **PEOPLE**



● O'Connor Creative Services appointed international sales representative for Mutual's "Dick Clark National Music Survey." Pictured following the announcement are Glenette Silver, Managing Director of O'Connor Creative Services, Pty. Ltd in Sydney, and Clark

 Journalist Earl Caldwell tapped as news commentator for CBS Radio Network's "Spectrum" opinion series. He succeeds Roger Wilkins. ◆Lorren Cornelius segues to Clayton Webster Corporation as Program Manager. Cornelius was formerly Assistant Sales Manager for Westwood One and also worked at KSHE/St. Louis.

• William Tankersley, President of Council of Better Business Bureaus, is set as interim host of Mutual's "Consumer's Buyer Guide." He replaces the recently deceased Gene King. Also at the net, Daniel Ronan and Jamila Bess come aboard as news editors.

OWBCS-FM/Milwaukee VP/GM
John Dunn and WKBW/Buffalo
VP/GM Frank Woodbeck have been
named to the seven-member ABC
Direction Network Affiliate Advisory
Board

● For The Record: **United Stations**' new Director of Creative Services is **Tom Roland**, not Rowland as inadvertently printed last week.



RADIORADIO MAKES ARCHIVE PRESENTATION — During the recent RadioRadio Affiliate Board biannual meeting, the network's first-ever transmission (a two-minute news program with anchor Ron Ellis) was presented to the Museum of Broadcasting. Gathering after the presentation are (I-r) RadioRadio's Director of News Larry Cooper and VP/GM Robert Kipperman; and museum President Robert Batscha.



For the Best in a TRA VELING BILLBOARD ® (Bumper Strip or Window Label) call Byron Crecellus, person to person, COLLECT (314) 423-4411

# **Pro: Motions**

### **Cosmos Appoints Two**

Charles Jones has been named VP/GM of WIS/Columbia, SC. In addition to his new post, Jones will retain responsibility for sister station WSRZ/Sarasota, FL. Also at WSRZ, General Sales Manager Joseph Ademy has been promoted to Station Manager.

### **Chrysalis Expands Marketing Staff**



Vince Pellegrino, Ken Baumstein, Fran Musso

Chrysalis Records has expanded its marketing staff, completing the label's restructuring efforts. Vince Pellegrino, formerly VP/Merchandising for RCA, joins the label as VP of Merchandising/Sales based in New York. Ken Baumstein comes aboard as Director/East Coast Merchandising, also based in New York. He exits his previous RCA Product Manager post. Fran Musso is promoted from National Advertising Director at Chrysalls to Director/West Coast Merchandising. She will work in the label's Los Angeles office.

### **WMMS Promotes Two**

Bill Smith has been upped from Local Sales Manager to General Sales Manager at WMMS/Cleveland. In other station activity, Gaye Ramstrom moves in-house from account executive to National Sales Manager.

### **NYMRAD Elects Officers, Board**

During a recent meeting, the New York Market Radio Broadcasters Association (NYMRAD) elected its '83-'84 officers and board. Officers are Chairperson Nancy Widmann, VP/GM of WCBS-FM; Vice Chairman Lee Simonson, WRKS VP/GM; Secretary Matt Field, WNCN GM; and Treasurer Charles Warfield, WBLS VP/GM. The Board of Directors includes Satellite Music Network VP Ellyn Ambrose, RKO Radio Exec. VP Bill Hogan, WPIX VP/GM John Goodwill, WNEW-FM VP/GM Mike Kakoyiannis, Blair Radio Sr. VP/Stations Dick McCauley, WHN VP/GM Brian Moors, WYNY VP/GM Frank Osborn, WPLJ VP/GM Joseph Parish, WGSM & WCTO VP/GM Richard Scholem, WNEW VP/GM Jack Thayer, United Stations President Nick Verbitsky, and WINS VP/GM John Waugaman.

### **WSHE Ups Stieglitz**

Allen Stieglitz has been named Local Sales Manager at WSHE/Ft. Lauderdale-Miami. He also retains his prior duties as Regional Sales Manager.

### **MCA Meets Motown**





Following the MCA-Motown distribution agreement, MCA held a reception in Universal City to celebrate the historic pact. At top, pictured are (I-r) MCA Records Group President Irving Azoff, Motown Chairman Berry Gordy Jr., Motown artists Jose Feliciano and Stevie Wonder, Motown President Jay Lasker, and Motown artist Rick James. Below, pictured (I-r) are MCA Inc. President Sid Sheinberg, Gordy, Iris Gordy, and Azoff amidst a collection of partygoers.

PLASTIC CARD PROMOTIONS?

PHONE THE PROFESSIONALS

2B SYSTEM CORPORATION
BROADCAST PROMOTIONS DIVISION 313/588-7400

washy amoricantadiobietory com-

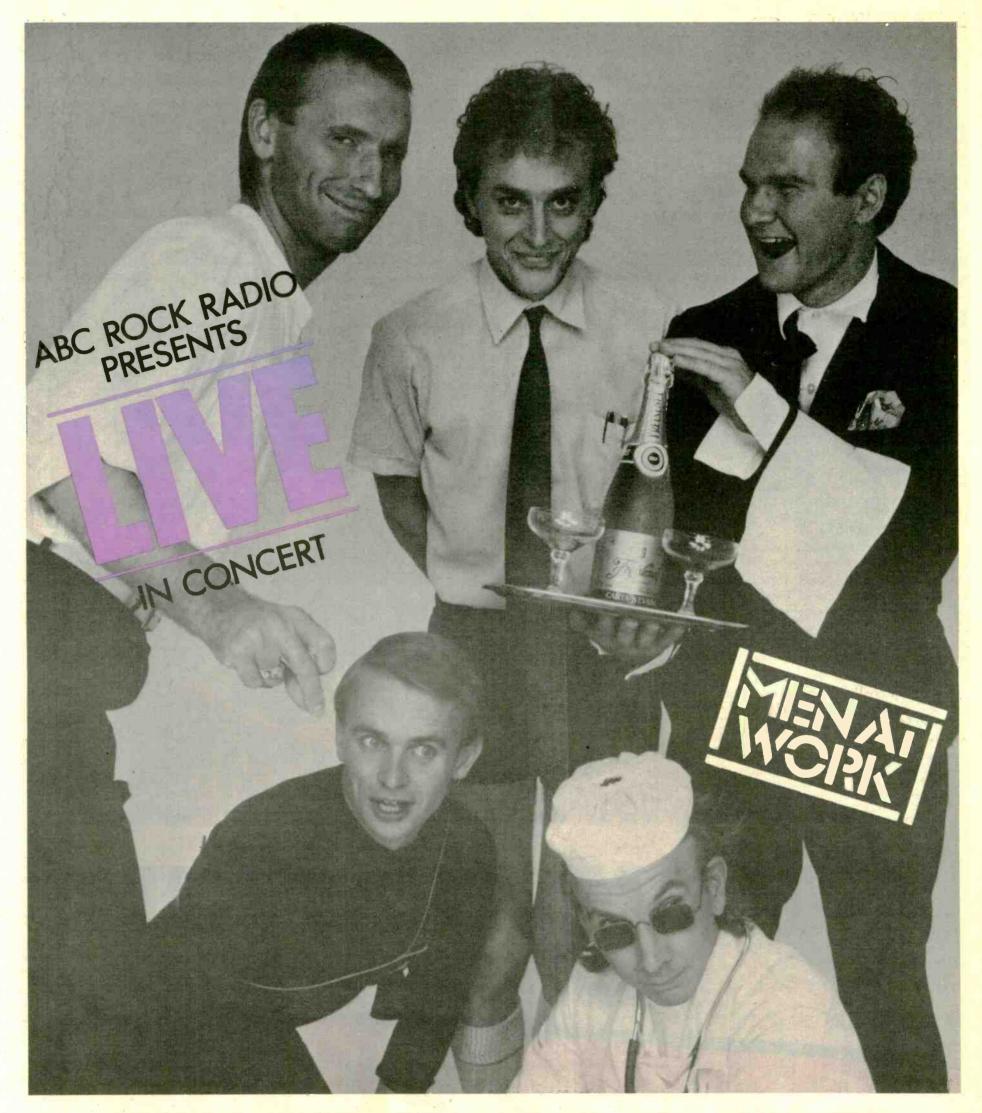
On Your Desk This Week! THE

"Stroker's Theme"

Featured In The Motion Picture
"STROKER ACE

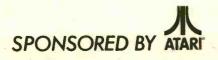
From The Album

"A DECADE OF HITS"



# THE CONCERT OF THE YEAR! JULY 28.

Live via satellite from the Merriweather Post Pavilion in Washington, D.C. Don't miss out on this great event. Call Denise Oliver (212) 887-5635.



abc rock radio network





# Let's Stop "Copycat" Slogans

In the last few months a very unprofessional practice has been coming to my attention more frequently. I'm talking about the situation where a station consciously submits to **Arbitron** or **Birch** an identifier — usually a slogan — already being used in the market in hopes of siphoning off some listening credit. Leading broadcasters have told me how this move seems to be spreading, horrified at the prospect of things getting out of hand. I've also had discussions with officials at Arbitron about this identifier mess and what, if anything, they can or will do to straighten it out from their perspective. Let's review this whole brouhaha, then see if we can't put a bad idea to rest.

### **Historical Problem**

The idea that one station would submit the slogans of another in hopes of garnering some undeserved credit through entries that didn't mention call letters (but only the slogan) is not new. During my days as manager of the syndicated radio department at Beltsville, several such desperate acts came to my attention. One case particularly captured my attention and led to a rule that is unintentionally guiding what some of the copycats are doing now. Let me explain.

In 1978 it came to our attention at Arbitron that a station in a market near the U.S.-Mexico border was submitting as its slogans some identifiers of Mexican stations popular in the area. As you might imagine, the Anglo station was not actually using these slogans, just submitting them in hopes of grabbing quarter-hours from some potentially valuable Hispanic diaries.

When this occurred, the Anglo station's identifier submissions were challenged by us and the situation was resolved. However, it became apparent that there could be other such nefarious souls out in radioland who might also have such a copycat idea. Why work for your numbers when you can "borrow" some from another more popular station?

It was as a result of this matter that the current slogan/identifier rule now exists. I suggested, and it was adopted by Arbitron (and has been unchanged since 1978), that in order for stations to be able to submit slogans the identifiers had to be aired at least once per daypart daily. It was my thought and hope that such a rule would make it more difficult for broadcasters to siphon off credit undeservedly -- that if they actually had to air the identifier within each daypart, they would not bother to muddy the waters by occasionally using an identifier that didn't fit the rest of what they were doing on-air; or they'd use the slogan enough to have a more legitimate claim to entries mentioning that identifier.

In retrospect, what I should have then done is buy stock in companies that produced airchecks. This is because if a station wanted to challenge the submission of another station's slogan, it could produce an independent aircheck of a daypart in which the item in question was not mentioned. I'm sure the radio department at Laurel now has a lovely collection of such airchecks, having been deluged with conflicts over who has the claim to a specific slogan or nonexclusive identifier (such as FM 104, where two stations submit such a logo). The aircheck firms are probably rolling in dough

### Conflict Examples

As you know, I'm a big believer in using your call letters — the only unique thing about a radio station — to identify and market your product, your brand name. One reason for that is to avoid the kind of hassle I'm seeing more and more frequently. Here are some examples of the types of identifier problems, mostly caused intentionally, that are arising:

1. Generic slogans, such as "Magic," "Life," "Easy," and so on. These are popular with a number of Adult/Contemporary and Beautiful Music stations especially, but also can be borrowed easily by another station. In order to meet the once-per-daypart criterion, all the offending station has to do is mention one of these words onair — it can even be in a casual reference — and an aircheek would reveal that the station had met the letter (if not the spirit) of the Arbitron slogan criterion.

This seems to be the most widespread type of slogan abuse today. I've had broadcasters in at least four markets, scattered across the country, bring such situations to my attention.

# Week In Review

### Coleman Renames Firm

Jon Coleman has announced the renaming of the research firm he heads. Formerly known as Audience Analysts, the company will now simply be Coleman Research. As Coleman put it, "We're going to call our company what our clients have been calling it all along." Coleman will still be based in Dallas.

### McGavren-Guild Study Boosts 4-Week Cume

According to Ellen Hulleberg, Executive VP of the McGavren-Guild rep firm, "A survey of 51 media directors and planners confirmed the interest in and benefits of a four-week cume study," as proposed by Arbitron and the various advisory bodies which interact with the ratings leader. According to the McGavren findings, "75% believe keeping track of radio listening behavior for four weeks would make the data more accurate, agreeing that overall reach would increase." McGavren is trying to stir industry interest in helping Arbitron fund a full study on the four-week cume approach to diarykeeping. The rep firm has chipped in \$10,000 towards the \$500,000 needed to underwrite the study.

Usually these are the more popular, established stations who are being eyed by an aggressive newcomer or competitor. I would imagine that for every case I've heard about there are others out there suffering from the same type of attack.

2. Using other on-air identifiers to cause conflict. In a major market there was recently a situation where one of the leading group owners had purchased a station and was thought to be ready to install a format largely known by one of the identifiers noted above. Before that new owner could even take over the station, another property in the metro submitted a slogan intended to conflict with what was assumed would be the new slogan for the purchased entity.

As luck would have it the new owners took over and soon faced another identifier problem. It seems that a competitor had an air personality who just happened to use as his nickname the same logo as the slogan used by the new guys in town (who were successful in spite of the attempts to muddy the identifier waters). It's happened elsewhere — that a station will not submit a slogan that conflicts with another, but will instead title a program or a personality with a phrase or nickname that just happens to be the same as another station's slogan. As you might think this can cause some diarykeeper confusion unless the respondents always put the station call letters along with the non-exclusive identifier (such as rounded dial position, DJ name, or generic slogan).

3. Adding a confusing item to an existing slogan/logo. This unfortunately seems to be gaining in popularity, where a station adds a key portion of another station's identifier to its already existing slogan or logo. One example that comes to mind would be for a station known as KZZZ, 93 Rock to start submitting to Arbitron the slogan Q93. In this case the "Q" portion came from another station that relied on that identifier almost exclusively, and in no way related to the call letters (the station using the "Q" logo legitimately did have Q in its calls). If a diarykeeper put down that he/she was listening to the "Q," it would be difficult for Arbitron to credit such an entry, probably leading to the use of the less-than-perfect ascription system of assigning entries in conflict.

I'm sure there are other types of conflicts that arise due to the use of non-exclusive identifiers, but you get the picture. If someone wants to wreak havoc with Arbitron's system, or increase the consumption of antacids at the station across town, these are some ways that have been tried.

### **Arbitron's Actions**

When a problem like this copycat slogan mess begins to spread, it can seriously affect the integrity of the estimates produced by a ratings service. Fortunately there is little evidence of substantial damage done in past efforts to undermine the numbers for other stations by borrowing identifiers, but the ratings services have to be concerned about the potential for damage.

I am encouraged by what I'm hearing from Arbitron officials on this topic. In a recent meeting with radio department head Claire Kummer, I got the feeling that Arbitron is taking a hard look at how it handles identifiers. There might be a revision in the hierarchy of crediting - where slogans would always take precedence over DJ names and the like. Also, according to Claire, Arbitron might disallow the crediting of a slogan (such as the "Q" case cited above) where it seems apparent that the move is a blatant attempt to subvert the numbers of another station. Whatever the outcome of Arbitron's rethinking about nonexclusive identifiers (maybe a new rule regarding amount of on-air usage will come into effect), it's a positive development that the ratings giant is evaluating its policies and procedures for handling identifiers. I'm sure Arbitron would like to have any thoughts you might have with regard to this sub-

However, as much as Arbitron or Birch might do, it's really up to radio to solve this problem. The use of copycat slogans conveys an unprofessional image to advertisers who see it as intramural silliness, confuses listeners and thus muddies the numbers somewhat, and in the long run hurts the industry. Let's go back to basics and achieve our success the old fashioned way — by earning it.

# ZZ TOP

# "Sharp Dressed Man"

### Produced by Bill Ham

WPHD add	WHOT add	WYKS add
K104 deb 40	KYNO-FM on	KVOL add
WKEE add	KQMQ add	KNOE-FM or
WHFM add	KSKD add	WPFM add
WRCK on	WFBG add	KKQV add
KZZB 40-36	WACZon	WHSL on
WQID on	WIGY add	WBWB on
WSSX add	WZYQ deb 34	KFMZ add
WSKZ add	OK100 deb 39	KYTN add
KRGV on	95XIL on	KCDQ on
KTFM add	WJAD add	KCBN add
WKDD on	WFLB add	KBIM add
WZPL add	KISR add	

AOR/HOTTRACKS 15



# TALKING "Burning Down The House"

### Produced by Talking Heads

WXKS-FM on KYYX 28-26 WPHD add KIQQ add KMJK 30-27 WRCK add WOKI add WZPL add

WGUY add WERZ add WKHI add

WJBQ add

WSQV add

WJAD add KISR 38-36 WHSL on WBWB on KFMZ add KYTN add KFMW add

AOR/HOTTRACKS 12





Manufactured & Distributed by Warner Bros. Records

# ARBITRON RADIO

Arbitron Spring '83 Quarterlies, 12+

### Dallas-Ft. Worth

**KVIL-FM Slips, Retains** First; KSCS, KMEZ Hold 2-3; KKDA-FM Widens Urban Lead; **KPLX Tightens Country Race** 

	Winter '83 Spr	ing '83
KVIL-FM (AC)	8.3	7.6
KSCS (Ctry)	7.2	7.4
KMEZ (BM)	7.2	6.6
KRLD (News)	6.0	6.5
WBAP (Ctry)	6.0	6.0
KPLX-FM (Ctr	y) 4.5	5.9
KKDA-FM (Url	on) 5.6	5.6
KEGL (AOR)	5.0	5.4
KZEW (AOR)	4.8	5.0
KAFM (CHR)	4.7	4.5
KTXQ (AOR)	4.4	4.3
KNOK (Urbn)	5.1	3.7
KOAX (BM)	3.4	3.1
WFAA (N/T)	2.6	2.6
KLVU (AC)	2.5	2.4
KFJZ (BBnd)	2.5	1.7
KKDA (Urbn)	1.0	1.7
KAAM (Gold)	1.4	1.7
KPBC (Rel)	1.6	1.6
KESS (Span)	1 2	1.6
KIXK (Gold)	1.9	1.6
WRR (Clas)	1.2	1.3

### Seattle-Tacoma

KIRO Softer, Still Sets Pace; KSEA Rebounds, Trails KBRD; KJR, **KPLZ, KEZX Boost** A/C Shares

w	inter '83 Spr	ing '83
KIRO (News)	10.3	9.0
KBRD (BM)	6.7	6.4
KSEA (BM)	5.1	6.0
KUBE (CHR)	5.3	5.5
KOMO (AC)	5.6	5.4
KISW (AOR)	5.6	5.0
KZOK (AOR)	5.2	5.0
KIXI (BM)	4.2	4.6
KMPS-FM (Ctry)	3.2	4.3
KING-FM (Clas)	3.0	4.0
KZAM (AOR)	2.9	3.5
KNBQ (CHR)	3.6	3.4
KJR (AC)	2.5	3.4
KVI (N/T)	2.5	3.2
KPLZ (AC)	2.2	3.0
KRPM (Ctry)	3.3	2.4
KEZX (AC)	1.2	2.3
KMPS (Ctry)	1.6	2.1
KIXI-FM (AC)	2.5	2.1
KYYX (CHR)	3.0	2.0
KKFX (CHR)	3.1	2.0
KING (N/T)	1.5	1.7
KBIQ (Rel)	2.4	1.5
KTAC (AC)	.9	1.2
KGDN (Rel)	2.4	1.0

### Miami-Ft. Lauderdale

WHYI Still King As CHRs Advance; WLYF Takes Second; WQBA Tops Hispanics; A/C's Stronger

	Fall '82 Spr	ing '83
WHYI (CHR)	6.7	7.9
WLYF (BM)	5.9	7.3
WQBA (Span)	6.4	6.7
WINZ-FM (CHR)	4.8	5.6
WNWS (News)	5.5	4.1
WIOD (AC)	2.9	4.0
WEDR (Blk)	4.5	3.9
WAXY (AC)	3.0	3.7
WCMQ-FM (Span		3.6
WINZ (News)	4.3	3.6
WYOR (BM)	4.6	3.6
WQBA-FM (Span	) 2.0	3.4
WAIA (AC)	3.0	3.3
WRHC (Span)	3.8	3.3
WSHE (AOR)	3.5	3.3
WWJF (AC)	3.2	3.2
WKQS (Ctry)	3.1	3.2
WWWL (AC)	3.5	3.0
WQAM (Ctry)	1.7	1.8
WSUA (Span)	_	1.8
WOCN (Span)	1.5	1.7
WFTL (AC)	1.0	1.5
WCKO (AOR)	1.6	1.4
WTMI (Clas)	1.5	1.4
WCMQ (Span)	3.0	1.3
WVCG (Gold)	.8	1.3
WRBD (Blk)	2.2	1.2
WGBS (N/T)	1.2	1.1
WKAT (BBnd)	.6	1.0
WLQY (BBnd)	2.5	1.0

## Anaheim

KIIS Jumps Into Tie With KBIG; KLOS Garners AOR Edge; **KNX-FM Drops** 

	Diopo	
	Fall '82 Spr	ing '83
KBIG (Easy)	6.5	7.6
KIIS (CHR)	4.3	7.6
KABC (Talk)	4.6	5.8
KLOS (AOR)	4.3	5.8
KROQ-FM (AOR	5.8	5.3
KMPC (Easy)	4.2	4.5
KRTH (CHR)	3.2	4.0
KMET (AOR)	2.9	3.8
KJOI (BM)	3.4	3.3
KOST (AC)	2.4	3.3
KFWB (News)	3.4	2.7
KLAC (Ctry)	2.6	2.7
KFI (CHR)	3.4	2.5
KWIZ (AC)	1.3	2.4
KIQQ (CHR)	2.5	2.4
KNX (News)	4.2	2.1
KIKF (Ctry)	1.9	2.0
KNOB (Easy)	1.8	2.0
KPRZ (BBnd)	1.7	1.9
KZLA-FM (Ctry)	1.9	1.9
KNX-FM (AOR)	4.4	1.7
KHTZ (AC)	2.7	1.4
KRLA (Gold)	.6	1.4
KYMS (Rel)	1.4	1.3
KEZY-FM (AOR)	1.6	1.1
KFAC-FM (Clas)	1.4	1.1
KMGG (CHR)	1.2	1.1
KNAC (AOR)	.9	1.1
KOCM (BM)	.8	1.0
KWIZ-FM (AC)	1.4	1.0

.9

1.0

KKGO (Jazz)

### Minneapolis-St. Paul

WCCO Rock Solid; **WLOL Hits Double** Digits, Grabs Second; KSTP-FM Down Two; **KDWB-FM Ekes Out** AOR Win; **Beautifuls Improve** 

	Fall '82 Sp	ring '83
WCCO (AC)	20.5	20.6
WLOL (CHR)	9.7	11.0
KSTP-FM (AC)	12.4	10.3
WAYL (BM)	4.6	7.4
KEEY (BM)	4.8	6.5
KDWB-FM (AOR	.) 4.9	5.8
KQRS (AOR)	5.7	5.4
WDGY (Ctry)	5.5	4.7
KSTP (Talk)	4.1	3.8
WCCO-FM (AC)	3.8	3.2
KDWB (AC)	1.6	1.8
KTWN (Jazz)	1.7	1.6
KJJO (Ctry)	1.8	1.4
KLBB (BBnd)	1.7	1.4
WWTC (AC)	2.1	1.4

# Tampa-St. Petersburg

WWBA Adds Three, Takes First; WRBQ-AM & FM Up Also; WQYK Widens Country Margin; **WYNF Repeats As AOR Champ** 

	Winter '83 Sp	ring '83
WWBA (BM)	10.8	13.8
WRBQ-FM (CH	(R) 11.3	12.7
WQYK (Ctry)	7.2	8.0
WDAE (BBnd)	6.1	6.2
WYNF (AOR)	4.3	5.6
WSUN (Ctry)	6.7	5.2
WIQI (AC)	5.0	4.7
WTMP (Blk)	5.6	4.0
WMGG (AC)	5.1	3.9
WFLA (AC)	4.3	3.5
WOJC (BM)	_	3.5
WQXM (AOR)	3.0	3.3
WPLP (Talk)	3.1	3.2
WLFW (BBnd)	1.8	2.3
WRBQ (CHR)	1.3	1.8
WRXB (Blk)	1.5	1.5
WHBS (BM)	1.0	1.4
WSRZ (AC)	2.4	1.4
WTAN (AC)	1.3	1.3
WGUL (BBnd)	.9	1.3
WDUV (BM)	1.5	1.2

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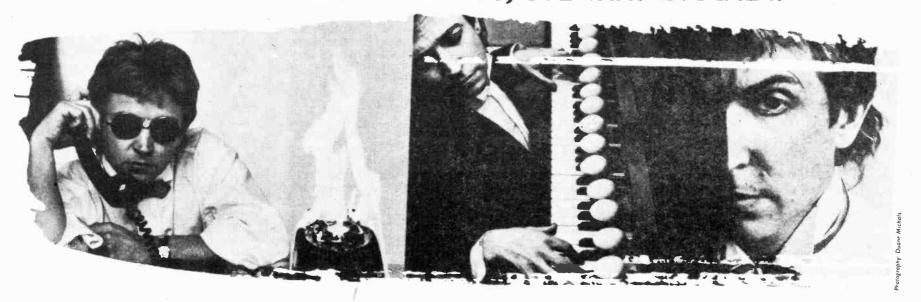
# OCHR OAOR/HOT TRACKS OA/C OAOR/ALBUMS



AN UNPRECEDENTED, SIMULTANEOUS CHART-TOPPING EVENT!



SWEEPS WEEK FOR STING, STEWART & ANDY.



R&R HISTORY FOR A&M.

SYNCHRONICITY/THE POLICE/EVERY BREATH YOU TAKE
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# "WEIRD AL" YANKOVIC



# "I Love Rocky Road"

Out Of The Box Action At:

PRO-FM WLOL-FM KFI WCSC 94TYX KRGV WMEE Z102 KKXL-FM KNBQ



DISTRIBUTED BY CBS RECORDS INC.



# **ARBITRON RADIO**

Arbitron Spring '83

Quarterlies, 12+

### **Atlanta**

WVEE Earns Double Digits Again; WKHX Keeps Rising; WQXI-FM Narrows Hot CHR Race; WSB, WPCH Up; WRMM Debuts

	Fall '82 Sp	ring '83
WVEE (Urbn)	9.7	10.1
WKHX (Ctry)	9.4	9.7
WZGC (CHR)	10.2	9.7
WQXI-FM (CHR)	8.3	9.4
WSB (AC)	7.9	9.2
WPCH (BM)	6.8	8.6
WKLS-FM (AOR	7.9	7.1
WSB-FM (AC)	5.9	5.6
WAOK (Blk)	3.9	3.6
WRMM (AC)	-	3.4
WGST (News)	2.8	3.3
WPLO (Ctry)	3.6	2.9
WQXI (Gold)	1.6	1.8
WIGO (Blk)	2.2	1.3
WYZE (Rel)	1.3	1.1

### **Cincinnati**

WKRQ, WEBN, And WWEZ Knotted At Top; WLW Gains; WLLT's Debut Ties WRRM; WKRC Off Three

Fall '82 Spi	ring '83
8.1	8.8
9.5	8.8
7.8	8.8
5.8	7.5
7.4	7.5
7.2	6.6
_	6.2
7.1	6.2
8.6	5.6
4.3	3.8
5.1	3.7
3.2	3.0
2.1	2.7
3.6	2.3
1.5	2.1
.8	1.4
	8.1 9.5 7.8 5.8 7.4 7.2  7.1 8.6 4.3 5.1 3.2 2.1 3.6 1.5

## **New Orleans**

WYLD-FM Stays On Top; WEZB Rises To Second; WAJY Extends A/C Lead; WBYU Gains

	Fall '82 Sp	ring '83
WYLD-FM (Blk)	12.9	13.2
WEZB (CHR)	8.6	9.2
WAIL (Urbn)	8.8	8.8
WBYU (BM)	7.0	8.2
WRNO (AOR)	8.1	8.1
WAJY (AC)	6.1	6.7
WQUE (AC)	4.7	4.6
WNOE-FM (Ctry)	5.5	4.4
WWL (Talk)	4.6	4.1
WSMB (AC)	2.7	3.9
WBOK (Blk)	2.9	3.8
WTIX (CHR)	5.9	3.7
WNOE (Ctry)	3.0	3.4
WGSO (N/T)	3.2	3.1
WYLD (Blk)	2.5	2.5
WWIW (BBnd)	1.1	2.4
WYAT (Gold)	-	2.3

### Denver

KOSI Stable; KBPI Surges Into Second; KYGO Leads Country Advance; KOAQ, KIMN In CHR Deadlock

	Fall '82 Spr	Fall '82 Spring '83	
KOSI (BM)	9.5	9.4	
KBPI (AOR)	5.5	6.7	
KOA (Talk)	6.6	6.0	
KYGO (Ctry)	3.9	6.0	
KAZY (AOR)	5.9	5.6	
KOAQ (CHR)	5.0	5.4	
KIMN (CHR)	4.5	5.3	
KEZW (BBnd)	3.5	5.0	
KPPL (AC)	4.7	4.6	
KLZ (Ctry)	3.2	4.3	
KLIR (AC)	5.9	4.3	
KHOW (AC)	4.4	4.3	
KVOD-FM (Clas)	3.7	4.1	
KBCO (AOR)	4.2	3.7	
KPKE (AOR)	3.9	3.1	
KRZN (Gold)	2.7	2.3	
KNUS (N/T)	2.6	1.8	
KBRQ (Ctry)	1.4	1.8	
<b>KDEN</b> (News)	1.9	1.6	
KTCL (AOR)	1.2	1.3	
KDKO (Urbn)	1.7	1.2	

### Milwaukee

WTMJ Adds Four With Brewers For First; WKTI Up Two; WISN Down; WMIL Tightens Country Race; WMGF Debuts

	Fall '82 Sp	ring '83
WTMJ (AC)	8.4	12.6
WEZW (BM)	8.7	8.4
WKTI (CHR)	4.7	6.5
WOKY (BBnd)	6.7	6.4
WQFM (AOR)	5.5	6.3
WISN (AC)	8.6	4.8
WBCS (Ctry)	4.2	4.8
WLUM (Urbn)	5.9	4.7
WMIL (Ctry)	3.7	4.7
WMYX (AC)	4.6	4.3
WZUU (AC)	5.3	3.3
WLPX (AOR)	4.1	3.2
WNOV (Blk)	1.4	3.0
WMGF (AC)	_	2.8
WLZZ (Gold)	1.6	2.0
WRKR (CHR)	2.3	2.0
WAWA (Blk)	2.4	1.8
WFMR (AC)	3.3	1.8
WRJN (AC)	1.2	1.2
WBBM (News)	.8	1.1
WEMP (Easy)	1.3	1.0
WLS (CHR)	.6	1.0

### **Phoenix**

AOR Leads With KDKB First, KUPD Second; KTAR Slips; KNIX-FM Widens Country Margin; KQYT Retakes Easy Honors; KOPA-FM Slapped By Arbitron

Winter '83 Spring '83		
KDKB (AOR)	6.8	8.9
KUPD (AOR)	7.9	7.8
KTAR (News)	8.6	7.7
KNIX-FM (Ctry)	7.4	7.4
KKLT (AC)	6.5	6.8
KQYT (Easy)	6.3	6.7
KMEO-FM (Easy	y) 7.1	6.6
KOOL-FM (AC)	3.9	4.5
KOY (AC)	4.6	4.5
KUKQ (Urbn)	4.0	3.8
KZZP-FM (CHR)	3.9	3.4
KEZC (Ctry)	4.4	3.3
KLFF (BBnd)	1.2	2.7
KJJJ (Ctry)	2.6	2.6
KSTM (AOR)	1.4	2.1
KNIX (Ctry)	1.5	1.6
KHEP-FM (Clas	) 1.7	1.5
KOOL (AC)	1.0	1.4
KNNN (Span)	2.4	1.2
KZZP (CHR)	.8	1.1
KPHX (Span)	2.4	1.0
KMEO (BM)	1.5	1.0

KOPA-FM\* (CHR) 4.2

\*(Determined to have run on-air survey announcements.)

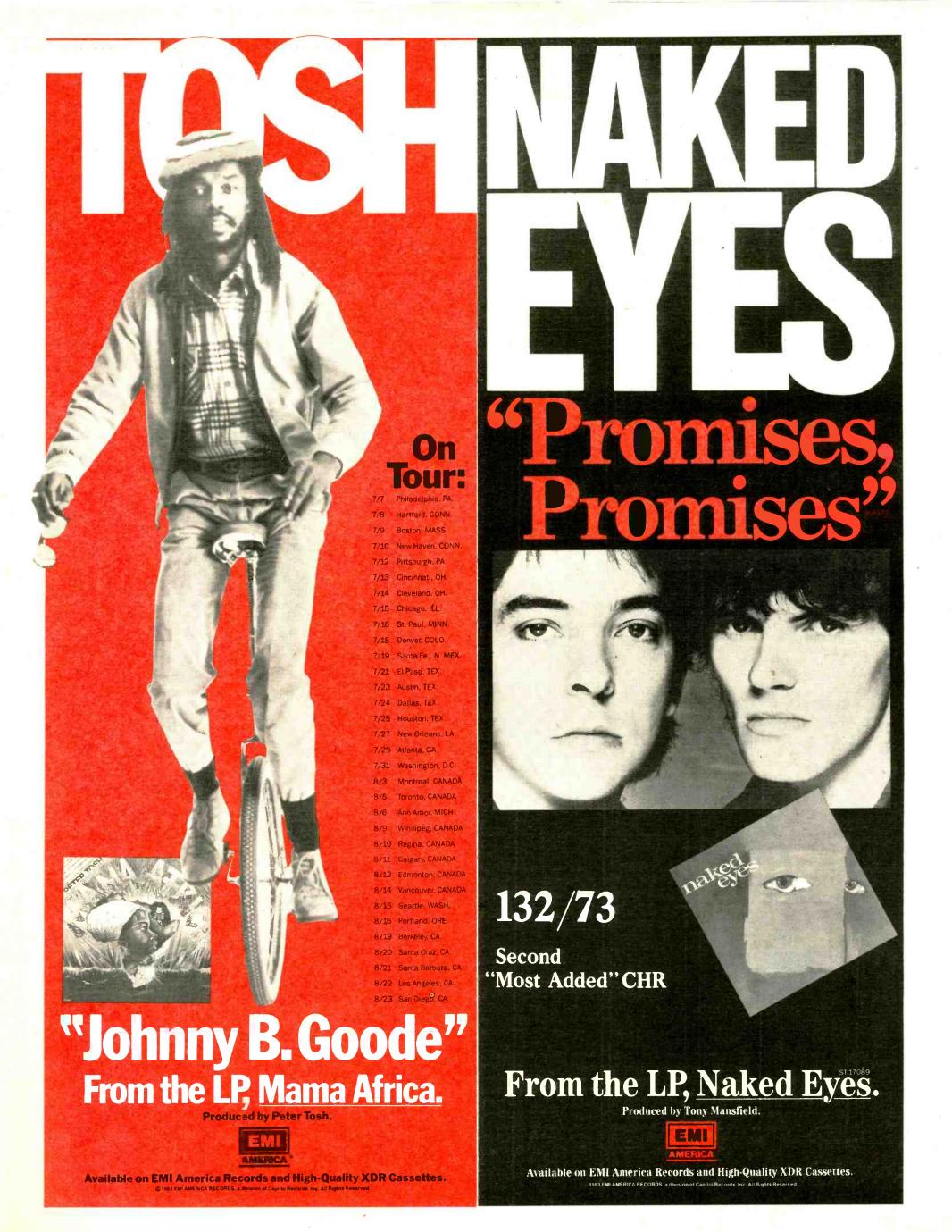
## Kansas City

WDAF Slips, Widens Lead Over Softer KBEQ; KCMO Bolts Into Third; KLSI Stronger

	Winter '83 Sp	ring '83
WDAF (Ctry)	11.4	10.9
KBEQ (CHR)	9.9	8.6
KCMO (N/T)	5.6	8.6
KLSI (AC)	6.3	7.0
KFKF (Ctry)	6.2	6.1
KYYS (AOR)	6.6	6.0
KPRS (Blk)	4.9	5.7
KCEZ (BM)	5.1	5.5
KUDL (AC)	4.4	5.3
KMBR (BM)	6.0	4.9
KMBZ (AC)	• 4.6	4.9
KJLA (BBnd)	4.3	4.5
WHB (AC)	4.4	4.1
KKCI-FM (AOI	R) 4.1	3.8
KZZC (CHR)	2.1	2.9
KPRT (Rel)	2.1	1.8

Format Legend

AC-Adult Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Blk-Black, BM/Easy-Beautiful Music, Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, Rel-Religious, Span-Spanish, Talk-Talk, Urbn-Urban.



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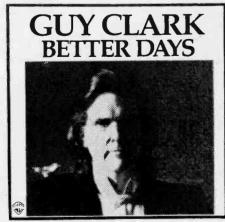
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At 33% of R&R Reporting Stations

# GUY CLARK "Homegrown Tomatoes"

66 The freshest-sounding record so far this year. If there's a shred of imagination or guts left in radio, this is a SMASH.99

Robert K. Oermann Music Row Directory

From The New Album
"Better Days"



Produced By: Rodney Crowell

A Free Flow Production



ON WARNER BROS. RECORDS



# **ARBITRON RADIO**

Arbitron Spring '83
Quarterlies, 12+

### Sacramento

KEWT Bursts Into Top Spot; KZAP Slips To Second; KXOA-FM Down Three; Country Stations Win As KRAK Edges KAER

Euges I	XXEIL	
	Fall '82 Spr	ing '83
KEWT (BM)	5.5	8.2
KZAP (AOR)	8.5	7.9
KXOA-FM (AC)	10.2	7.4
KRAK (Ctry)	4.8	6.7
KCTC (BM)	7.7	6.5
KAER (Ctry)	5.7	6.3
KFBK (News)	4.6	5.2
KWOD (CHR)	3.3	4.9
KROY (AOR)	5.1	4.8
KXOA (BBnd)	5.3	4.8
KSFM (AC)	5.2	4.5
KGNR (Talk)	4.6	4.2
KPOP (CHR)	3.3	3.7
KFRC (CHR)	2.5	3.2
KHYL (Gold)	3.0	3.1
KGO (Talk)	1.5	1.6
KFIA (Rel)	1.2	1.3
KGMS (Misc)	1.2	1.3
KNBR (AC)	1.4	1.0

### **Buffalo**

WJYE Softer, Still Tops 12; WBEN Solid Second, While WKBW Adds Two; WECK Gets Big Band Boost; WPHD Rises

	Fall '82 Sp	ring '83
WJYE (BM)	12.7	12.3
WBEN (AC)	9.8	9.9
WGR (AC)	8.0	7.3
WKBW (CHR)	5.2	7.2
WYRK (Ctry)	7.5	6.2
WECK-FM (BBn	d) 4.6	6.2
WBEN-FM (CHR	3) 5.7	6.1
WPHD (CHR)	4.8	5.7
WBLK (Blk)	6.2	5.4
WBUF (AC)	3.2	4.7
WGRQ (AC)	5.5	4.4
WNYS (CHR)	4.8	4.0
WZIR (AOR)	2.0	2.5
WYSL (AC)	2.1	2.3
WUFO (BLk)	1.2	1.7
WJJL (AC)	.6	1.3
WDCX (Rel)	1.6	1.2
WXRL (Ctry)	.5	1.1
WUWU (AOR)	2.0	1.0

### Louisville

WLOU Jumps Into First; WHAS Down Two; WAVG Moves Up; AORs Softer

moves op,	AOIG Solici
	Winter '83 Spring '83
WLOU (Blk)	10.5 13.1
WAMZ (Ctry)	11.8 11.7
WHAS (AC)	10.5 8.6
WVEZ (BM)	8.7 8.5
WQMF (AOR)	9.4 8.1
WAVG (AC)	5.9 7.7
WRKA (AC)	7.0 7.2
WKJJ (AC)	6.3 5.6
WCII (Ctry)	6.1 4.7
WLRS (AOR)	6.2 4.5
WAKY (Gold)	4.2 4.4
WXVW (Easy)	2.4 2.6
WDGS (Rel)	1.5 2.0
WJYL (AC)	1.9 1.7
WTMT (Ctry)	- 1.5
WINN (Ctry)	1.5 1.1
WXLN (Rel)	.9 1.1

### **Portland**

KRCK Soars Into First, Adding Six While KGON Drops; KGW, KCNR Notch Healthier Scores

	Fall '82 Spr	ing '83
KRCK (AOR)	3.6	9.9
KGW (AC)	6.8	7.9
KCNR (CHR)	5.6	7.5
KUPL-FM (Easy	6.9	6.9
KINK (AOR)	7.6	6.3
KEX (AC)	5.6	6.2
KXL-FM (BM)	6.3	5.7
KMJK (CHR)	4.2	5.0
KGON (AOR)	9.1	4.9
KUPL (BBnd)	3.2	4.4
KJIB (Ctry)	4.1	4.3
KWJJ (Ctry)	3.9	4.1
KXL (News)	4.8	3.4
KYXI (News)	4.7	3.4
KYTE (Ctry)	3.1	2.7
KKSN (Clas)		2.5
KQFM (AC)	3.1	2.5
KKEY (Talk)	2.3	2.0
KSKD (CHR)	1.8	1.7
KPDQ (Rel)	2.3	1.1

### Rochester

WEZO, WCMF Hold Double Digits; WVOR Climbs Into Runnerup Slot; WHAM Slips; WPXY Firms CHR Leadership

	Fall '82 Sp	ring '83
WEZO (BM)	13.5	13.5
WVOR (AC)	9.6	10.7
WCMF (AOR)	10.8	10.0
WHAM (AC)	9.1	8.7
WPXY (CHR)	6.5	6.9
WMJQ (AOR)	7.2	6.1
WHFM (CHR)	5.9	5.1
WNYR (Ctry)	4.9	5.0
WPXN (BBnd)	5.2	4.9
WBBF (AC)	5.1	4.3
WDKX (Blk)	2.5	4.3
WYLF (BBnd)	2.9	3.3
WFLC (Ctry)	1.6	1.6
WRTK (Talk)	1.4	1.6
WPCX (Misc)	.4	1.1
WCGR (AC)		1.0

## Memphis

WZXR Recaptures First; WHRK Returns To Double Digits; WMC-FM Recoups For Strong Third; FM WGKX Takes Country Lead In Debut

J J J J J J J J J J J J J J J J J J J		
	Fall '82 Sp	ring '83
WZXR (AOR)	7.1	11.5
WHRK (Urbn)	9.9	10.5
WMC-FM (CHR)	9.5	10.4
WRVR (AC)	7.5	8.8
WGKX (Ctry)		8.5
WDIA (Blk)	9.0	7.7
WMC (Ctry)	8.0	7.6
KRNB (Blk)	11.0	7.3
WLOK (Blk)	6.5	5.6
WREC (BBnd)	5.6	5.4
WLVS (BM)	3.5	3.1
KWAM (Rel)	1.3	2.7
WHBQ (N/T)	2.0	2.2
WWEE (Talk)	1.9	1.9
WKDJ (Blk)	_	1.8

### Indianapolis

WIBC Up Three, Grabs First; WZPL Comes On Strong; WFBQ Rebounds; WENS Down Three

A	4 444 00	
	Fall '82 Sp	ring '83
WIBC (AC)	11.1	14.3
WTLC (Urbn)	9.2	9.7
WXTZ (BM)	9.0	9.7
WZPL (CHR)	_	9.6
WFBQ (AOR)	7.4	9.1
WFMS (Ctry)	12.5	8.5
WENS (AC)	10.5	7.7
WIRE (Ctry)	8.8	6.5
WNAP (CHR)	5.8	5.6
WNDE (AC)	1.5	3.2
WIFE (BBnd)	2.2	2.0
WATI (BM)	2.1	1.5
WGRT (Urbn)	1.5	1.5
WGTC (Ctry)	1.2	1.2
WBRI (Rel)	.4	1.1

## Columbus, OH

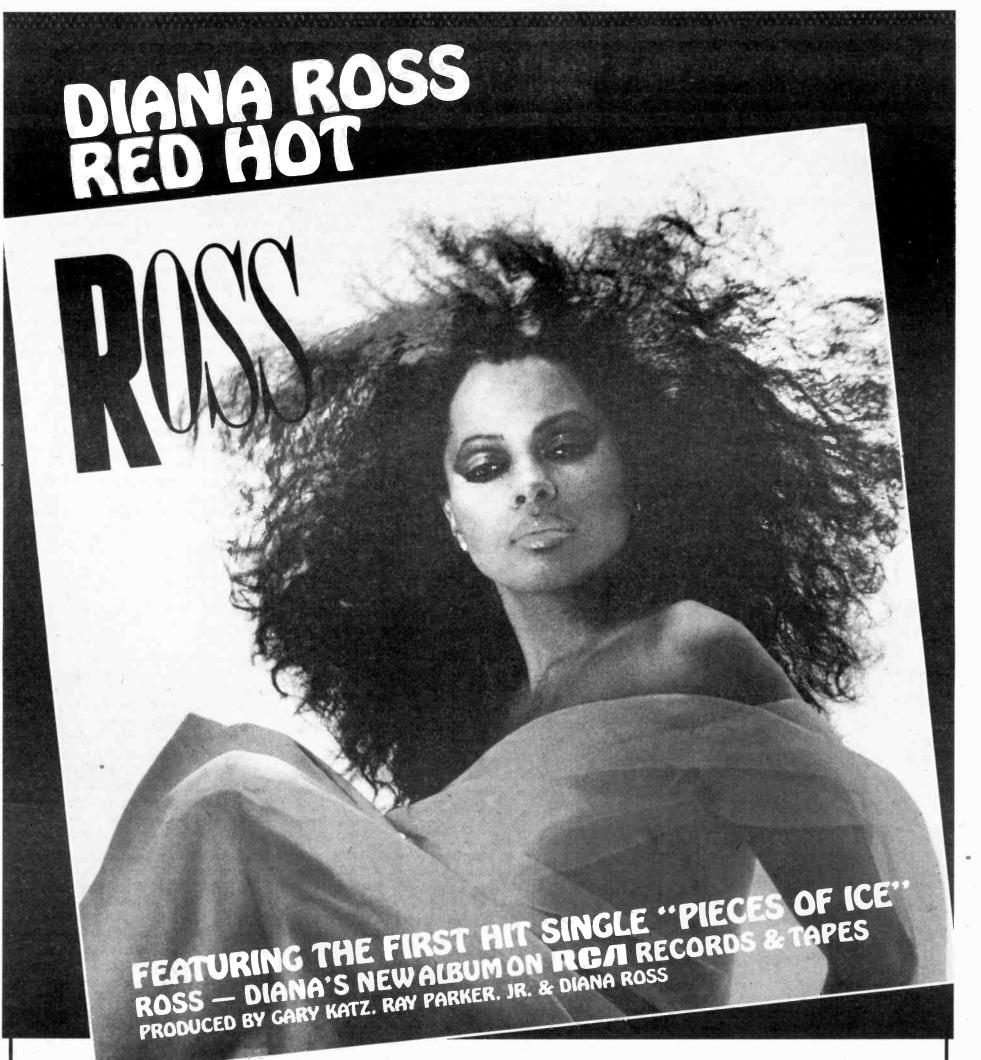
WLVQ Rocks Steady In First; WBNS-FM Shoots Into Double Digits; WVKO Adds Two; WNCI Takes CHR Lead; WRMZ Wins Country Battle

	Fall '82 Sp	ring '83
WLVQ (AOR)	12.6	12.6
WBNS-FM (BM)	6.9	10.4
WVKO (Blk)	7.0	9.1
WTVN (AC)	11.2	9.0
WNCI (CHR)	6.1	8.9
WXGT (CHR)	8.6	8.2
WSNY (AC)	8.3	7.0
WBNS (AC)	5.8	5.1
WRMZ (Ctry)	1.8	4.3
WCOL (BBnd)	5.5	4.1
WMNI (Ctry)	6.5	3.2
WHOK (Ctry)	4.1	3.0
WBBY (Jazz)	2.0	2.5
WRFD (AC)	1.8	1.2
WLW (AC)	.6	1.5

## Salt Lake City

KSL Slips, Still Scores
Best Spring Book In
Years; KSFI Moves Into
Second; KRSP-FM
Extends AOR Margin;
KSOP-FM Drops

INDOI -I IVI		
Fall '82 Spring '83		
KSL (AC)	13.1	11.9
KSFI (BM)	10.2	11.3
KRSP-FM (AOR)	7.0	8.2
KCPX-FM (AOR)	6.3	6.0
KSOP-FM (Ctry)	10.4	5.9
KALL-FM (AC)	3.4	5.5
KISN (AC)	3.8	5.2
KALL (AC)	4.9	4.9
KZAN (Ctry)	2.1	4.2
KLUB (BM)	4.4	3.5
KLRZ (AC)	3.2	2.9
KRGO (Ctry)	2.1	2.9
KRSP (CHR)	3.8	2.7
KCPX (AC)	3.2	2.6
KDAB (AC)	4.5	2.6
KFMY (CHR)	3.3	2.6
KJQN (CHR)	.7	1.9
KSOP (Ctry)	1.9	1.9
KCGL (BM)	.8	1.5
KDYL (News)	2.3	1.2
KLO (BBnd)	.9	1.1
KLAF (Misc)	-	1.0
KZJO (Talk)	.9	1.0



PIECES OF ICE PB 13549 The single

**LAST WEEK** 

THIS WEEK

RADIO & RECORDS: BREAKERS

**BILLBOARD POP: 179\*** 

Black Radio

CHR BREAKERS

BILLBOARD POP: 43\*BLACK: 38\* CASHBOX POP: 48\*BLACK: 41\*

ROSS AFL-14677 The album

CASHBOX POP: 122\* BLACK: 46\*

# "A Million Miles Away", 7-29600

**Produced By Jeff Eyrich** 

The First Single From The New LP: **EVERYWHERE AT ONCE** GHS 4002

WPHD 37 WABX add KIQQ on

KMJK add WRCK add KRGV add WJXQ add WHOT add WIGY add WJAD add WBWB add

KCDQ add KYYX 32-30 **WERZ 36** 

KQMQ on WJBQ on WKFM on WHSL on KTFM on KYTN on

WZPL on

### CHR SIGNIFICANT ACTION









# STREET TALK

ever a dull moment in New York radio, or at least it seems that way, as WABC Operations Director Jay Clark resigned, effective immediately, Tuesday (7-12). ABC indicated he would not be replaced.

Richard Neer is about to step down as PD of WNEW-FM/New York, and the station will conduct a nationwide search for a successor. Apparently, Neer wants to devote all of his energies to the morning show, although he told Street Talk that he did enjoy the PD responsibilities, but not necessarily the time they took.

And if you want a job on the now-beingassembled WHTZ/New York airstaff, get in line. New PD Scott Shannon has been besieged (almost literally) by thousands of applicants. He told us every time he leaves his hotel room, there's someone waiting to hand him a tape and resume. Who's he going to hire? The first two names are Michael Ellis from WKTU, who will be Scott's Assistant PD/Music Director, and J.R. Nelson, arriving from KSAN & KNEW/ San Francisco-Oakland as Production Direc-

Moving one giant city west . . . we heard from a couple of stations in Chicago that WLUP was using Birch numbers to sell on the street, but that the AOR outlet was not a Birch subscriber. Well. Birch heard too, because Tom Birch told us, "We worked out a suitable arrangement, with them, and they have ceased and desisted using our estimates. I think it is very likely that they will soon become a subscriber to our service." Tom added that his firm will "act strenuously and quickly" and "won't tolerate piracy" when it comes to stations "borrowing" its audience figures.

Dick Biondi returns to Chicago radio . . . for a week anyway. While WBBM-FM morning man Tomm Rivers is away on vacation, PD Buddy Scott has arranged for the former WLS and WCFL legend to fill in for Rivers. To make the "Wild Itralian" [sic] feel more at home, the station is even hosting a pizza party at a local

Mike Joseph's newest Hot Hits client, WRLX/Baltimore (soon to be WMAR pending FCC approval), is putting the finishing touches on new studios and completing its staff. As with KITS/San Francisco and WHYT/Detroit, Joseph's PD will be one of the jocks, and won't be announced until the entire lineup is in place. Street Talk hears that one member of the staff will be WTIX/New Orleans MD Gary Franklin. Look for the team to be complete and in Baltimore on July 18. Airdate for the format will follow in a few weeks.

Within the next month or so, former WHTX/Pittsburgh PD Bobby Christian will announce a major market programming gig.

When Richard Palmese exits Arista to join MCA, it looks as if Sal Licata, former President of Chrysalis, will become Executive VP at Arista. Licata will most likely appoint a VP/promotion to work with him.

After five and a half years as PD at WAAY/Huntsville, Jerry Dean is about to become the new PD at KQKQ/Omaha. Current PD Mark Evans is getting a boost to Operations Director.

At WMGG/Tampa, Brian Phoenix is out as PD with no new programmer named yet. In the interim, Rich Erickson is acting PD.

William Luchtman, who served as VP/ GM of WZUU-AM & FM/Milwaukee for 13 years, died of cancer last week in Jacksonville. Luchtman, 45, had been VP/GM of WAWS-TV/Jacksonville since 1980. He is survived by his wife and five children.

WFAA/Dallas-Ft. Worth will switch its call letters to KRQX.

VP/Promotion Bruce Bird is exiting Boardwalk, and will reactivate his Badland Records label. Speculation runs high that the label will be distributed through MCA, and odds are good that Night Ranger will be the first act on the new Badland roster.

KFI/Los Angeles has inked Lohman & Barkley to a six-year deal which will reportedly pay Al and Roger each "a very healthy sixfigure salary." Also, the station has pulled off a coup of sorts by signing WYNY/New York's sensation Dr. Ruth (Westhimer) to do her live talk show "Sexually Speaking" on KFI beginning July 17. If Los Angeles radio listeners thought Bill Ballance was risque, Dr. Ruth could help redefine the word. The show will be done via satellite from New York. And who will fill Bobby Rich's shoes (see Page 1)? Operations Manager Jhani Kaye is now looking for a multitalented swing air talent/Assistant PD.

Great Empire is moving personnel around a bit . . . Corporate Program Manager Don Paul Pirowitz leaves Great Empire's Wichita headquarters to take over the programming duties at the company's KTTS-AM & FM/ Springfield, MO. Don, who was PD in Springfield before becoming Corporate PD, retains his national duties for the group. At KFDI/Wichita, Chris Collier is the new Program Manager.

E. Alvin Davis continues to quietly consult his way to success. Three recently-signed clients are KOFM/Oklahoma City, WAFB/Baton Rouge, and WMGF/Milwaukee.

Stork Stops: Congratulations this week to WISN & WLPX/Milwaukee PD Rich Harris and his wife Bonnie on the birth of baby boy Eric Robert on June 25 . . . Mark Benjamin Turner arrived June 28, produced and directed by Pat & Dale Turner of WMC/Memphis.

Wedding bells for Westwood One's VP/ Artist Relations Richard Kimball and Patti Madigan, who will be married July 16.

And finally, congratulations to Columbia West Coast National Promotion Director George Chaltas and R&R's Paula Ponce. It's always special when the right two people get together, and George and Paula have announced that they'll be married on October 15. It'll be a great day!



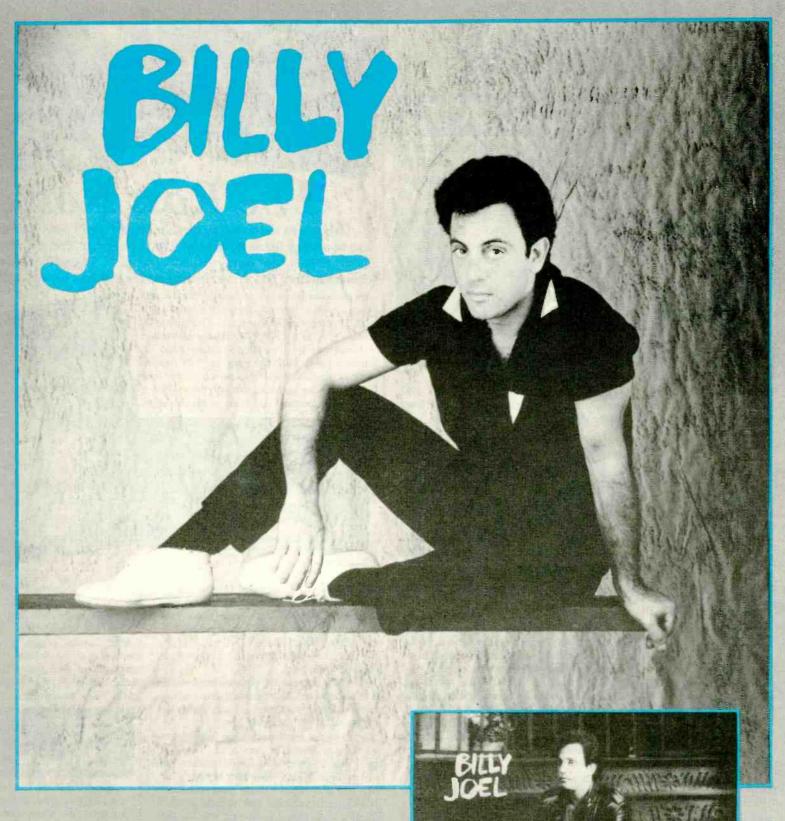
# WANTED! KPAQ

Who's That? Kustomers Particular About Quality. Our decals are so much better, our quality makes it obvious why we want the best stations!

... AND THE BEST STATIONS WANT US! CALL TOLL FREE! 1-800-331-4438

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# TELL HER ABOUT IT



His New Single

Taken From His Forthcoming Album

AN IMMOCENT MAN

Produced by Phil Ramone



AN HEOCENT MAN

# On The Records



'Diana" II

**KEN BARNES** 

# Dave Edmunds & The Stray Cats Rut

The 1974 rock film "Stardust" was on several of the cable systems last week, and it was well worth watching. Not just for Larry Hagman's hilarious J.R. Ewing prototype, but for Dave Edmunds. Edmunds is best known in the U.S. as producer for the Stray Cats and co-leader of the defunct Rockpile, but now he's enjoying his first CHR hit since 1971's "I Hear You Knocking" with "Slipping Away." In "Stardust," Edmunds plays guitar in star David Essex's band, and recorded all their music on





Stray Cats Mk. I (Dave Edmunds 2nd from right) and the modern-day version

the soundtrack. The name of this movie band was the Stray Cats, and one of its songs was called "Stray Cat Blues," close enough for rock & roll to "Stray Cat Strut" (but closer to the Rolling Stones on "Beggar's Banquet").

Other top performances were turned in by the late Keith Moon as the Stray Cats' drummer; Paul Nicholas of "Heaven On The Seventh Floor" fame; longtime British hitmaker Adam Faith, who also produced

Roger Daltrey's first solo album; and another late '50s-early '60s UK pop star, Marty Wilde . . . father of Kim Wilde.

### Shalamar In The UK





Shalamar's Jeffrey Daniel before and after British

Shalamar became overnight superstars in England when singer Jeffrey Daniel, a former "Soul Train" dancer, appeared on TV to give British viewers their first taste of his wild "body-popping" dance style. But England dazzled Jeffrey as much as Shalamar dazzled England, and he quickly adopted a British fringe haircut and started hanging out with Boy George and other UK pop stars. That might help explain the new wavish direction of the group's new "Dead Giveaway" single.

Herb Alpert's new single "Garden Party" is what you might call a long-distance cover the song was originally performed by Mezzoforte, a group from Iceland. They had a good-sized British hit with it earlier this

Quiet Riot is a Los Angeles heavy metal band who had their first record success in Japan before finally reaching U.S. major

label status with the "Metal Health" LP on Pasha/CBS. Their hot track, "Cum On Feel The Noize," was a 1973 British No. 1 by Slade, who took creative misspellings to new heights with a string of UK hits and are still popular with the metal crowd in England today.

Gary Myrick, aside from making records like "Language," is a talented artist whose paintings have been seen not only on his LP covers but in art galleries.

Def Leppard must have been listening to Neil Young. At the beginning of "Rock Of Ages," lead singer Joe Elliott recites the key line from Neil's "Hey Hey My My" (or "My My Hey Hey"; take your choice): "It's better to burn out than to fade away." Which sounds like a good exit line for the column.

But first . . . we have a winner in the First Occasional Surprise No-Prize On The Records Pop Quiz. Answering last week's skulltwister, naming the Outsiders hit ar-

The Ross Roster

You might remember a couple of weeks back I was interested in finding out how many Diana Ross albums had been titled "Diana," "Diana Ross," or (like her new one) simply "Ross." Thanks to Motown's eminent Dianalyst Gene Shelton, I confirmed that my earlier guess of six was right, and that it

breaks down to two of each variety, "Diana Ross" was the title of her first solo album in 1970 and a 1976 album which featured "Love Hangover." A soundtrack to her 1971 TV special was called "Diana!", as was her Chic-produced 1980 LP (minus the !). And, preceding the 1983 model "Ross" on RCA, a 1978 Motown compilation was titled after her surname, although there's also a "Diana" on the cover just to add to the confusion.





R&R/Friday, July 15, 1983

"Ross" ||

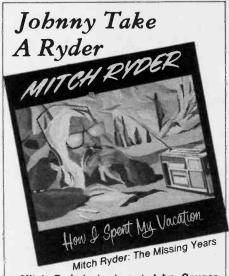
"Diana Ross" I

ranged by Chuck Mangione, was KENN/Farmington, NM air personality Liz Weissman. Liz intrepidly answered "Help Me Girl," the Cleveland band's fourth Capitol single, which battled Eric Burdon & the Animals' version to a nearstandstill in late 1966. The next quiz may strike any week when I have column inches to fill, so be prepared.



'Solid Gold" for the week of July 15 stars the Bee Gees, DeBarge, Heaven 17, the Greg Kihn Band, Eddie Rabbitt, Joan Rivers, and Deniece Williams . . . Leon Redbone is on a repeat "Saturday Night Live" July 16 . . . "Rock 'N' Roll Tonite" features Spencer Davis, Devo's Bob Mothersbaugh, Quiet Riot, and Joe Walsh the weekend of July 16 . . . "Solid Gold Salutes The '70s," a two-hour special airing the weekend of July 16, stars America, the Bee Gees, Debby Boone, the Captain & Tennille, Natalle Cole, Gloria Gaynor, Andy Gibb, the Hollies, Elton John, Gladys Knight & the Plps Rich Little, Barry Manilow, Olivia Newton-John, Player, B.J. Thomas, and Three Dog Night . . . The Tubes are spotlighted in concert on MTV July 16, while Iron Maiden is the live attraction July 17, followed by a filmed Allman Bros. concert Jose Feliciano is on "Good Morning America" July 20 . . . Diana Ross stars in the first live pay cable concert, "Diana Ross Live From Central Park," over Show-

time July 21.



Mitch Ryder's back and John Cougar brought him. There's a pleasant irony in Midwestern rocker Cougar producing an album on one of the great influences on all Midwestern rockers, but what's Mitch been up to since last we heard from him? Most people last heard from him around the time of "Sock It To Me Baby" in 1967. A few recall his hard-rock band of the early '70s, Detroit. He launched a comeback in 1978 with a smalllabel album called "How I Spent My Vacation," and for the last few years has been recording in Germany.

Recording Prince's "When You Were Mine" in a straight rock vein is probably a timely idea. It wasn't when the song was covered earlier by British singer Bette Bright (wife of Madness singer Suggs) and Northwest band Hi-FI featuring lan Matthews. But one question remains . . . why did Cougar call himself "Little Bastard" on the production credits for the LP when he's all over the publicity handouts, songwriting credits, and word of mouth surrounding the album?

## **5 Years Ago Today**



Bill Tanner

- BILL TANNER UPPED TO OPERATIONS MANAGER AT Y100/MIAMI
- BOB FEINEIGLE NAMED DIRECTOR/NATIONAL ALB PROMOTION AT E/P/A
- JOHNNY MUSSO APPOINTED GM OF SCOTTI BROS. RECORDS
- FRANK MURPHY PROMOTED TO VP AT MUTUAL
- NUMBER ONE FIVE YEARS AGO: "Baker Street" Gerry Rafferty
- NUMBER ONE A/C: "Bluer Than Blue" Michael Johnson (FMI America)
- NUMBER ONE COUNTRY: "Only One Love In My Life" Ronnie Milsap (RCA) (2nd week) NUMBER ONE LP: "Some Girls" — Rolling Stones (Rolling Stones/

# FOR THE SOUNDS OF TODAY. HR DEPENIS ON E/P/A



# MICHAELJACKSON

"Luman Nature" CHR NEW & ACTIVE

#1 MOST ADDED!

96 Stations Added Out of the Box





Produced by Quincy Jones for THE NUMBER ONE ARTIST IN THE WORLD OVER TEN MI





WXKS-FM 30-23 WBEN-FM 40-15 WNYS 29-23 WCAU-FM 17-13 B94 23-17 WHTX add 30

Z93 12-7 195 3-3 Y1008 Q10526 Q102 25-22 WGCL add

### CHR NEW & ACTIVE

**KEARTH 28-20** WNFY 13-9 WJDX 37-28 KFI add KIIS-FM 32-28 KRGV add **WSFL 3-2** KIQQ 38-22 WTIX 30-25 XTRA deb 27 WFLY 30-25 KQKQ add K104 40-34 KHYT 17-3 WCIR add WSPK 28-19 WBBQ 10-4 WFLB add WDOQ 25-19 KISR add

FM99 39-34 **KENI 40-32** KSLY add PRO-FM on **WABX 38** WHYT on WNVZ 23-20 KYNO-FM 21-17 OK100 40-36 Z102 11



**Fil You and Your Lover** are Lovers Again<sup>33</sup>

### WCAU-FM **WGUY** PRO-FM WIGY **WERZ** K104 **WKFM** 13FEA 95XIL KAMZ **KSLY** WHHY-FM **KIST** KTFM

A/C Chart: @





# RYMYRICK

"Message is You"

**WPHD** WABX

WLOL-FM KSET-FM

WZZR WHOT KQMQ KYYX

**WBWB** KYTN

CHR SIGNIFICANT ACTION





"Cum On Feel The Noize"

WPHD add 35 KNBQ add KGHO add KIQQ deb 32 WZYQ add

# Contemporary Hit Radio



JOEL DENVER

"We shouldn't become arrogant about new music, because in the end it's the listeners who have to decide the fate of a particular record. The programmers are the gatekeepers of the system."

-Jim Martin

THE EARS HAVE IT

# The Importance Of Listening To New Product

Listening to every record that comes in the door requires a substantial investment of time for a programmer or music director . . . an investment that some simply aren't willing to make. However, there are still a few folks in radio who are avid listeners to new product. Some may be searching for the next Beatles, but the bulk of this rare breed are just doing their duty, looking for some exciting new records to play on the radio.

To get an idea of how some "goldeneared" programmers tackle the pile of new records that come in each week, I talked with several of them about their individual listening habits. I also spoke with some record promotion executives, who felt that programmers listening to their new product is not only beneficial to radio from an awareness standpoint, but provides valuable feedback to record labels. We'll also take a look at a new concept called AIR, aimed at inducing programmers to listen to new product.

### Jim Martin, MD WCIR/Beckley

One aggressive set of ears in the radio community belongs to WCIR/Beckley MD Jim Martin. Unlike many MDs, Jim has the final say about what goes on the air. It's a

responsibility he doesn't take lightly. He explained, "I pretty much set the better part of one day aside, or almost a whole evening, to listen to all the new product. It generally takes me four or five hours a week."

Beyond the 25 to 30

new singles he re- Jim Martin

ceives each week, Jim also dives into 10 complete albums to round out his diet of new product. "I track albums to see what's on them for possible future selections. When I do store calls and find out what albums are selling, I then go back to see what's making the album sell, especially if there isn't an active single in the market-place.

"Some of the groups I've gotten excited about early-on have been Men At Work and Quarterflash. I just found I liked them, put them on the radio before being promoted, and look what's happened. Programmers have to be open to suggestions and should share ideas among each other about new songs they've found.

"When I talk to other programmers," he continued, "I often get the feeling they aren't listening to as much product as they should. The hits would become more obvious if programmers listened more. We shouldn't become arrogant about new music, because in the end it's the listeners who have to decide the fate of a particular record. The programmers are the gatekeepers of the system."

Jim and I discussed burnout from listening to too many songs at a sitting. "Usually when a record strikes me as being good, I'll separate it. Songs that are being worked but don't strike me in a positive manner will be set aside for another listen. If there are songs that I just can't hear, then they will also get set aside for another listen. To do it properly, you've got to be open to giving records a second or third listen."

### Jack Satter, National Promo. Dir. EMI/Liberty

Just as there are different types of records, there are different types of programmers. EMI/Liberty National Promotion Director Jack Satter told me that about 50% of the programmers he deals with will listen to

product. "It varies quite a bit with each programmer. Some people are eager listeners and with others you've got to beat the door down. With our local promotion people the number one priority is to get the key decisionmaker to listen to the record.



Jack Satter

"Very rarely do we find people listening to product and calling us up on their own excited about it," he admitted. "I believe the programmers that listen to as much new product as possible will keep a competitive edge. I also understand that they can become deluged with new product when I stop to consider how many records some labels release. That's why I really depend on our local people to establish a rapport and get some honest feedback on our product."

# Gary Hoffmann, PD WZPL/Indianapolis

On first examination, Gary Hoffmann, PD at WZPL/Indianapolis, might easily fit into the 50% of the programmers who don't always listen to all the new product that

comes in the door. However, Gary seems to be crossing over to the other side of the fence.

"Once I'm made aware of something I'll listen to it twice and that's about it. I generally don't thumb through the new stuff," Gary ad-

new stuff," Gary ad- Gary Hoffmann mitted. "I usually rely on being promoted on it first. WZPL's emphasis has always been on the hits, but lately we've loosened things up a bit more."

Research and a conservative consultant (E. Alvin Davis) whose methods have worked well for WZPL are the overriding reasons that Gary keeps things tight. "It's a

rare situation when we disregard our research. If week after week the audience keeps calling for 'Beat It,' then we've got to give it to them. I've always felt that programmers get sold on records too many times before the audience does. I'd rather be safe then sorry.

"At the same time, letting someone else in the market take the leading edge on music could be a disadvantage to us. When I listen to new product, I listen for good candidates that have the texture and sound compatible with our format to go into research. Now that I'm handling music directly without an MD, I do think I need to spend some more time listening," he conceded. "I'm more open to listening to more product to have a better grasp on what's out there."

### Tommy Teague, VP/Promotion Kat Family

Tommy Teague works for a small label where *every* release counts. It's vitally important that he convinces programmers to listen to his product. "I work the whole country out of this one office with a small

staff of people. The way I get radio people to listen is to be persistent.

"For somebody to have an overall perspective of the music available to program, you've got to listen to a lot of different records. It would be a serious

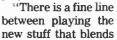


would be a serious Tommy Teague mistake to only consider those records seen in print," he reasoned. "Obviously every PD gets a ton of records to listen to each week and can't listen to every one of them, but I think you've got to make an effort to hear as many of them as you can."

### John Piccillo, MD WPHD/Buffalo

WPHD/Buffalo is an aggressive major market station, so I asked MD John Piccillo about the listening he has to do to stay on the leading edge. "I spend at least an hour or more a day listening to new records that

come in, especially on the weekends. As a music director I've got an obligation to the record community to listen to all of it, but an obligation to my audience only to play some of it.



new stuff that blends John Piccillo in with your established artists for a fresh atmosphere vs. playing a high percentage of it just to be trendy. Too much new music is not healthy, just as too many old songs

aren't either."

Because he listens to so much product,
John is a good sounding board for gut reaction to the new product. "The whole point of
this radio station is to play the hits and expose the new product that sounds good. I'm
not afraid to give record companies feedback on what I hear. Sometimes I'm too
honest, and tell them exactly what I think
despite what they think of it or would like to
hear."

And John's thoughts aren't relegated exclusively to singles either. "When there is a big album that's had a hit single, I will go

Continued on Page 26

# Programmers' Ears Respond To AIR

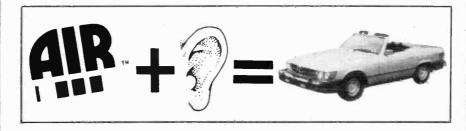
Just when you thought there was nothing new under the sun, someone invents AIR. AIR stands for Active Industry Research. The program, brought to fruition by Alan Smith, a 20-year veteran of both radio and records, is designed to call programmer attention to five specific records a week.

AIR solicits an anonymous opinion (either positive or negative) from a large sample of programmers on the sound of the five weekly selections. A positive response indicates a programmer's belief that the selection will become a top 25 record on the AIRchart 80. A positive response is not a commitment to airplay, and individual programmers' responses are kept anonymous. The only information a record company recieves is the total percentage of positive responses to its record tested that week.

Does AIR sound interesting? It does to me and it certainly does to the 192 active participants who are trying to win a Mercedes 380SL convertible or one of 20 \$1000 cash prizes for picking the most top 25 AIRchart 80 songs. For more details on how AIR works, I talked with Alan.



Alan Smith



### AlRing Out The Details

"The competition started February 14 and will end November 24. A station must participate in 33 out of the 40 weeks the contest runs. We started with a sample of 230 players and are down to 192; the fallout occurred within the first eight weeks. During the first 15 weeks of this program 75 records were surveyed, and our sample of CHR stations has been 96% accurate in projecting top 25 records (on the AIRchart)," Alan explained.

The idea for AIR is about five years old, but only came to the surface out of the need to induce programmers to listen to product. "AIR is very simple, because it really deals with one element, *radio*. What we supply is research that the record industry needs. They need to know how radio feels about their product overall.

Continued on Page 26

# It's A Record-Breaking Week For RCA Records!

# RICK SPRINGFIELD "Human Touch"



# CHR BREAKERS

RICK SPRINGFIELD **Human Touch (RCA)** 

72% of our reporters on it. Moves: Up 34, Debuts 45, Same 41, Down 0, Adds 42 including WKBW, B94, PRO-FM, WHYT, KHTR, KIIS-FM. See Parallels, debuts at number 39 on the CHR chart.

ONE OF THE MOST ADDED

# DIANA ROSS "Pieces Of Ice"



# CHR BREAKERS

**DIANA ROSS** Pieces Of Ice (RCA)

62% of our reporters on it. Moves: Up 61, Debuts 23, Same 42, Down 0, Adds 13 including WXKS-FM, CKGM, PRO-FM, I95, WHYT, WHFM, KRQ. See Parallels, debuts at number 38 on the CHR chart.

The Smash New Single From Her New Album "ROSS"

# TACO "Puttin'On The Ritz"



# R NEW & ACTIVE

TACO "Puttin' On The Ritz" (RCA) 131/17

Moves: Up 54, Debuts 27, Same 31, Down 2, Adds 17 including WNYS, Q107, Q103, WTRY, WLAN-FM, WBLI, WKFM, KZZB, WQID, 94TYX, WHHY-FM, WHEB, Q101, WCIL-FM, KKAZ.

AIC CHART: 2



ON YOUR DESK THIS WEEK:
ON YOUR DESK THIS WEEK: HAYSI FANTAYZEE

### **ALREADY ON:**

WBEN-FM KIQQ K104 WKFM

KSET-FM KYYX WACZ

WISE **WFLB** WSGF

WCSC

OK100 95XIL

**KCBN** 

# GEORGE BENSON "Lady Love Me (One More Time)"

### **Produced by Arif Mardin** Management: Fritz-Turner

KMJK add KFRC add WKEE add WSPK add WKFM add WPST add WBBQ add KITE add 22 WZYP add WOKI add FM100 add 33 WSFL add WTIX add KROK add WZPL add WHOT add KQMQ add KIDD add KSKD add KHYT add

WFBG add

WZYQ add

WJBQ add WJAD on WCGQ add WFOX add KILE add KVOL add KNOE-FM add WAEV add WGLF add KFMW add KCDQ add KOZE add

# the R-52's "Legal Tender"

### Produced and Engineered by Steven Stanley

WXKS-FM WOKI KSKD G100 WPHD KYYX WCAU-FM WZZR WGUY WZPL WABX WERZ KMJK WJXQ **WJBQ** WCSC WHOT Q101 KSET-FM KHOP KCDQ



Manufactured & Distributed by Warner Bros. Records

# The Importance Of Listening To New Product

Continued from Page 24

back into the LP and try to find the next cut for a single. I'm not bashful about giving record companies my input on what should be next. It's hard to be objective when you listen to all of this new product trying to separate my personal feelings about what sounds good and what will work on the radio, but I try

### Bonnie Goldner, National Singles **Promotion/Trade Relations**

Bonnie Goldner has been in promotion a number of years and can tell if a programmer has done his/ her homework when it comes to discussing a new piece of product. "If your relationship is strong, you can tell if the person is giving you a valid response as

to whether a new piece of product is right for their station. If they haven't listened but try and tell me they have, I can usually tell. Generally I don't find it too much of a problem getting them to listen to our priorities, but it's the newer unheard-of artist that needs the most attention. I find a lot of programmers are just as interested in finding something new and exciting as you are. All it takes is to ask



Unlike Kat Family or EMI/Liberty, RCA has a huge monthly product release. I asked Bonnie how she deals with all of it herself. "I do have a lot of product from RCA to listen to. I've also got to be aware of what's on the streets from other companies. I simply set aside the time to listen and just do it. You've just got to figure out a place in your schedule where you are relaxed and have the time. It's an important part of the business.

"I think everyone needs to pay attention to all types of music. No one's expert enough at this to ignore another spectrum entirely. You never know when a record will eventually cross over. Look at Prince. I'll bet the majority of the programmers that were given that record for the first time never thought they'd end up playing him."

### **Editor's Comments**

As in any business, it's smart business to be aware of all your options. If you're not taking the time to listen to new product, then you might possibly be shortchanging the programming element that makes up 90% of your radio station. While being a PD today means more than picking the hits, an awareness of your musical options can only be to your advantage. Make sure either you or your MD is aware of new product. If you or someone at your station isn't spending a couple of hours a week listening, you could be at a disadvantage, especially if your competition is listening.

# Programmers' Ears Respond To AIR

Continued from Page 24

them to listen.'

"You've got to get a record listened to before you can go to the next step, which is airplay. With the amount of product being released today, everything can't be getting the proper attention. Radio may be listening to it, but are they really hearing it? On a Monday or Tuesday it's pretty tough to really listen, and if you're seeing promotion reps, then you're going to be twice as burned out on the idea of listening to music.

"AIR simply solicits a response from the programmers who make the decisions," he continued. "We only ask them to listen to five records a week, and they can do that at home, in the office, wherever or whenever they want to do it. 80% of our programmers tell me they listen to a record at least two times before making a decision about whether they like it or not.

"It's the competition that makes AIR so successful. This gives the PDs and MDs at CHR stations the chance to really go against themselves. If you think you've got good ears, then this is the place to see if you're right."

### **Anonymous Responses**

"The record company gets the information back within ten days," Alan told me. "The only thing the record companies learn is the percentage of stations in the AIR sample that give the song a positive response, broken out both regionally and nationally. There is no indication of whether they will or won't play it. No one ever sees how a radio station voted for a record. Their voting has nothing to do with the chart. The chart is a combination of airplay and sales stats from retail and one-

"Generally AIR tests records at release date. Just recently we sent out the first 'AIR mystery record' with an unmarked white label. This way the programmers could listen to it just with their ears and not with the peer pressure influences of knowing the artist's name." Alan stressed, "We do not promote or talk about the merits or shortcomings of the product."

### The Incentive To Listen

To insure that AIR gets regular calls from its players, Alan provides a pretty big incentive, as described earlier

"AIR is like a pot of gold at the end of the rainbow. We ran the whole concept past the FCC, who gave us an informal ruling in late December 1982 and a formal okay in late February 1983.

And how do the radio stations like AIR? "I talk with a lot of programmers each week who have commented that AIR has improved their listening skills and rekindled their interest in new product. For years we've heard that radio can't pick hits. I think we've proved that wrong," concluded Alan. If you're looking for AIR, you can reach Alan at (301) 964-5544.

### Motion

With the books just coming out, things seem to have frozen in limbo this week, so there is very little "Motion" going on . . . However, Jay Scott becomes the new morning man at KRAV/Tulsa, coming in from WKY/Oklahoma City ... Tom Kent joins B94/Pittsburgh to do late nights from WGAR/Cleveland . . . KILE/Galveston upped parttimer Tim McCoy to do 7pm-midnight, replacing Courtney Carson . . . Steve Harmon, midday jock at WFLB/Fayetteville, moves to all-nights at WBT/Charlotte ... Jim Donovan segues from KTRS/Casper to KUAD/Windsor, CO.

### Bits

• K96/Provo staged a fireworks show synchronized to music called "Fireworks Concert of the Air" for a crowd of over 300,000 people. It was the climax of the "Freedom Festival of Provo," a twoweek celebration which is the largest Independence Day celebration in the country.

• KIMN/Denver reported over 150,000 folks attended its "KIMN Skyfire '83" held July 3. Boasting the largest fireworks display in the state, the event was co-sponsored by Kentucky Fried Chicken and Pepsi, was free to the public, and was choreographed to music played over the station.

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# DAVE EDMUNDS "Slipping Away"

LAST WEEK: CHR BREAKERS THIS WEEK: 31



# **OURNEY** After The Fal

CHR BREAKERS

One Of The

MOST ADDED

**JOURNEY** 

After The Fall (Columbia)

75% of our reporters on it. Moves: Up 45, Debuts 48, Same 39, Down 2, Adds 34 including WKBW, WNYS, WLS, WHYT, KFRC, WBLI, WQID, KKFM. See Parallels, debuts at number 37 on the CHR chart.



# BONNIE TYLER "Total Eclipse Of The Heart"

**CHR NEW & ACTIVE** 

WPHD add 94Q add 30 Q105 add 22 WKEE add WSPK add KBFM add

KHOP add KSKD add

KX104 add KVOL add CHUM 20-16 OK100 34-26 WNFY 23 WCAU-FM add WSEZ add WPFM add Q102 30-23 WNAM add WSGF add KIQQ 37-34 WKFR add KKQV add K104 37-21 KTRS add WSFL 7-5 WJAD add KBIM add WJXQ 39-36 WKFM on

**CKGM 3-3** 

WIGY 40-35 CFTR 32-24 WCIR 10-3 95XIL 38-30 WCGQ 17-12 KTFM on WGLF 29-22 KYTN add WPST 40-30 WLOL-FM on WHOT on WLAN-FM on KQMQ on

WSSX on WNOK-FM 35 Q104 deb 30 WOKI on Z104 deb 40

KRQ deb 30 WERZ on WISE on WFLB on KISR on WFOX on KNOE-FM deb 27 FM 99 deb 36 WBWB on WRKR deb 33 KCDQ on KHYT deb 38 KCBN deb 35



# PAUL ANKA "Hold Me 'Til the Mornin' Comes"

### **CHR** SIGNIFICANT ACTION

WKBW add KIMN add KFI 14 KIQQ add KCNR add KXX106 add CKGM on Y103 22-18 KIIK add

WTSN add 36 Q104 add KDZA add KIST 30-26 WNYS on WKEE deb 40 **WNAM 34** 

WKDQ deb 30 WRQK on **KIRB 30-28** OK100 deb 40 13FEA 23-21 KENI deb 29 WKFM on WKRZ-FM on KAMZ on

WTIX on WHOT on KSKD on WFBG on WGUY on WIGY on WERZ on

WKHI on WJBQ on WHEB on WISE on WFLB on WQLT on KVOL on WAEV on KBIM on





# CALENDAR



**BRAD MESSER** 

# Trends, Megatrends & Today's News

Journalists who are charged with the responsibilities of reporting on daily events are frequently so caught up in the pressures of the moment that, when a major cultural trend develops, we are caught off guard in the predicament familiarly described as "not seeing the forest for the trees."

Reporters in the 1800s were blind-sided by the most massive cultural change to date in America, failing to note the relatively rapid population shift from the South to the North as the Industrial Revolution took place. In the late 1960s the rapidly-growing antiwar movement was initially covered only by a handful of news departments — often by staffers who themselves admitted a personal interest in the issue — while the majority of established news operations either failed to see the developments or chose to ignore them until street demonstrations by hundreds of thousands of people became not unusual.

Is the anti-nuke movement another such megatrend? Huge demonstrations are becoming more frequent in England, on the Continent, and here at home. Far from waning in interest, the demonstrators appear to be gaining increasing civilian and political support.

Not to say the media are ignoring the issue, but coverage seems still to be limited to reports of the day's demonstrations, which can be compared allegorically to a tree here and a clump of trees there rather than researched, in-depth reports on the overall forest. If the anti-nuke movement is a major global cultural trend, then it deserves ongoing study and clarification if journalists are to avoid once again being among the last to realize that something bigger than just today's development is un-

### First Global Communication Satellite

MONDAY, JULY 18: Today's the 21st anniversary of the Telstar satellite relaying live television across the Atlantic in 1962. "It was almost a toy by comparison to today's technology," says Dr. Joe Pelton in Intelsat. "It looked like a large basketball, weighed about 50 pounds and was able to transmit [only] rather low quality black-and-white television."

On this date in 64AD Rome caught fire. While two-thirds of the city burned, Emperor Nero is said to have fiddled, but historians say the correct translation is "fretted."

Two years ago the Hyatt Regency hotel walkway collapsed in Kansas City, killing 110 people.

Atlanta Braves manager Joe Torre is 43. Dick Button, Olympic gold medal skater turned commentator, is 54. Senator John Glenn, the first American to orbit the Earth 21 years ago, is 62.

### First American Women's Rights Confab

TUESDAY, JULY 19: The first Women's Rights convention in the U.S. was held 135 years ago today in Seneca Falls, NY, by some housewives who wanted equality in employment, education, divorce, child custody, and a dozen other areas including voting. When the newly-established United Press telegraph service relayed news of the convention nationwide, says Betsy Griffith of American University, "People were outraged! They were outraged that women had the nerve to call a meeting in the first place. The press was scandalized [and] there were very bitter and nasty editorials written all over

Prime Minister Winston Churchill created the two-finger V-for-Victory hand signal on this date in 1941.

Rumanian pro Ilie Nastase, who was the #1 bad boy of tennis until John McEnroe started complaining, is 37. Singer Vickie Carr is 41. Politician George McGovern is 61

### Man On The Moon

WEDNESDAY, JULY 20: The first man on the moon, Neil Armstrong, stepped onto the lunar surface fourteen years ago today in 1969. Going to the moon is a futile dream for non-astronauts like you and me, but some people do have one longshot chance: in 1968 Pan-Am issued cards good for a place in the ticket line whenever moon flights become commercial. Pan American World Airways spokesman James Arey recently confirmed the validity of the lineup cards. "We're a progressive airline and we have a good technical record, and when and if commercial flights to the moon [begin], we intend to be ready to do what we can to make those flights occur and to honor the cards.'

Cheryl Ladd is 32. Diana Rigg is 45.

### Taking A Picnic To The War

THURSDAY, JULY 21: When the first big battle of the Civil War took place on July 21, 1861, Northerners expected there would be only one major battle and the South would crumble. "Many civilians packed picnic lunches and loaded up the horse and buggy to ride out to Manassas for the big battle" at Bull Run Creek, says National Park Service historian Woody Harrell, "because this would be the only battle and after that the war would be over!" As the picnickers watched the 60,000 troops fight a ten hour battle, they witnessed an upset in which the Rebels whipped the Yankees. The Civil War lasted four years, caused an estimated half-million casualties, and there were no more spectator picnics,

Comedian Robin Williams is 28. Musician Cat Stevens is 35. Comedy character actor Don Knotts is 59.

### **Around The World In Seven Days**

FRIDAY, JULY 22: The first solo flight around the world was completed fifty years ago today (1933) by Wiley Post, a former barnstormer and exhibition parachutist. (Post overcame the handicap of having sight in only one eye.) His single-engine Lockheed Vega "Winnie Mae" — which made the trip in 7 days 18 hours and 49 minutes — is still a popular display at the Smithsonian Air and Space Museum.

In 1934 Public Enemy #1 John Dillinger was shot dead by the FBI. Two years ago Mehmet Ali Agca was sentenced to life behind bars for shooting Pope John Paul II.

Don Henley, co-founder of the Eagles, is 37. Fashion designer Oscar de la Renta is 51. Actor Jason Robards Jr. is 61. The mother of a President and two U.S. Senators, Mrs. Rose Kennedy, is 93.

Tomorrow (7-23) former football star Walt Garrison turns 39 and baseball legend Don Drysdale will be 47. Sunday (7-24) comedienne Ruth Buzzi will be 47.

# Special Features They Came From Texas

# featuring JIMMY DEAN

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JOHNNY RODRIGUEZ...ROGER MILLER...DON WILLIAMS... LARRY GATLIN...ROY ORBISON...JEANNIE C. RILEY...GENE WATSON...FREDDY FENDER...AND MANY MANY OTHERS. COM-MENTS BY ARTISTS MAKE THEIR SEGMENTS OF THE PROGRAM **EVEN MORE INTERESTING...PLUS...THE WIT AND WARMTH OF** TEXAN JIMMY DEAN TRULY ADDS COLOR TO THIS SIX HOUR SPECIAL.

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# Black Radio



WALT LOVE

# Promotions & Personalities

WDAO/Dayton will be sending some children to summer camp free this year in conjunction with Atlantic/Cotillion Records and teenage artist Johnny Gill. The kids will be going to Camp Swenekee, near Lebanon, OH, for one week. The lucky campers will also receive a personally-autographed copy of Johnny's new LP, and new sneakers, shorts, T-shirts, socks, and underwear. Program Director Lankford Stephens has always been community-minded and concerned about the welfare of our children. Keep it up, Lankford.

It saddens me to report two recent deaths. KJLH/Los Angeles air personality Michael Anthony Johnson, also known in the industry as "Magic Mike," died as the result of a motorcycle accident. Mike was only 22, and was very popular locally as a club DJ. Our condolences to his family and friends. Station PD J.B. Stone hired "Magic" to do basically weekends and vacation relief, and although Mike wasn't a polished on-air person, he sure had potential — thanks J.B. for reaching back to try to help our youth!

Out of Chicago came this sad news. Singer Walter Jackson died of a stroke while at his Chicago residence. The album he was working on will be completed, according to Jackson's longtime producer Carl Davis. Once again, our condolences to his family and associates. I'll always remember Walter Jackson with fond memories of the few times we did shows together in Houston and Carnegie Hall, NYC. One song among the many hits Walter sang that I'll always love was "Send In The Clowns."

### Maternity, Marriage & Movement

Now for some of the good news. WBLX/Mobile air personality Carmen Brown and her husband Randy Bender announced the birth of their first child, a boy named Gregory Lewis Bender. Gregory weighed 8lbs 9oz and was 20 3/8 inches in length. Carmen asked us to give the doctor a taste! The delivering physician was Dr. Micki Cabaniss. In all seriousness, congratulations from all of us here at R&R.

Congratulations are also in order for WWIN-FM/Baltimore Program Director Curtis Anderson. Why? On June 17 Curtis was wed to Carolyn McKelvin of Baltimore. All the best!

A number of changes in personnel have taken place recently. In New Orleans at WYLD (AM), Donnie Taylor was promoted from within the organization to Program Director. Taylor was an air personality on WYLD-FM. E. Rodney Jones, who had been the PD, will remain at the station doing an airshift.

I talked to recently-appointed KDKO/Denver PD Carlos Lando, who replaced Byron Pitts, moving up from Music Director (R&R 6-24) and he told me that KDKO is making its move as an Urban-formatted station and he's looking forward to making the station a real general market contender in the Denver market. Good luck, Carlos.

# The Music Section

Black Radio's Most Accurate

Music Information

Adds & Hots . . . See Page 43

New & Active . . . See Page 56

WZAK/Cleveland PD Lynn Tolliver announced the return to the station of morning personality Ken Allen. Last month, Allen left the station with no real explanation provided. I'm happy to see that whatever the problem was, it's been resolved.

WRKS/New York (KISS-FM) introduced a new weekend personality to its audience last week. Tony Quartarone, Music & Research Director for the station, has been tapped to do an airshift on weekends. Tony's a New York product who I anticipate will do well in the "Apple." It's only fair that I tell you, Tony's favorite station when he was just a kid in the Bronx was

... where he now performs and works — 98.7FM!

At WAAA/Winston-Salem, Eric St. James is the new afternoon personality. Eric was most recently with Urban-formatted WQMG/Greensboro. DeWight Jones has been moved to the 7pm-signoff position. No PD has been named yet at Triple A—we'll keep you informed about who finally gets it.

WJLB/Detroit Operations Director James Alexander informed us of some changes at his station: first, J. Michael McKay has been moved from his afternoon airshift to perform in the mornings. Afternoons will now be handled by former V103/ Atlanta personality Larry Elliott. Former WWDM/Sumter PD Barbara Taylor has become WJLB's 6-10pm personality. Barbara successfully programmed WWDM into a dominant position in its South Carolina area. Good luck to her and Larry. During the summer sweep, WJLB has some fun things happening for its listeners. The station is presenting lunchtime concerts in the Hart Plaza. The concerts start at noon and end at 1:30, and are being cosponsored by Budweiser

WAOK/Atlanta PD Larry Tinsley told us the station is one of the host stations for the March On Washington organized by the Martin Luther King Jr. Center for Social and Non-Violent Change. The march will commemorate the 20th anniversary of the original march on Washington. The theme is Jobs, Peace & Freedom.

WBLS/New York has found a new morning personality — staffer Sergio has been given the post.

KRLY/Houston (LOVE 94) is giving away a 3-bedroom home in conjunction with its "Big Switch" campaign. The ratings battle in Houston is staying hot, real hot!

Music industry veteran Eddie Pugh has resigned as President of Emerald International Records of Philadelphia. Pugh has left to pursue other interests and will be assisting on special projects with the company. No immediate plans have been made for a successor.

If you have any station news, send it in along with any photos of interest you would like printed. Next week, we'll start talking to some of the Arbitron winners around the country.



**POWER 99FM WANTS BLOOD FROM LISTENERS** — WUSL called on Philadelphia to help fill the dwindling Red Cross blood reservoirs, staging a live broadcast from the historic Bourse Building across from the Liberty Bell. 105% of the Red Cross's goal was gathered, as midday personality Barbara Sommers (pictured) donated a pint on the air! Also pictured . . . Power 99FM's morning personality Beej Johnson.

# Festival Fever

WZAK/Cleveland, in conjunction with Cleveland Coke, will co-sponsor the first annual Plum Festival. The originator of the idea was Reggie Rucker, former Cleveland Browns football star who is now one of the announcers of the Indians' baseball games. The festival will be a concert held in Cleveland Stadium August 13, and it's part of what's called the "New Cleveland" campaign. The concert will feature Gladys Knight & the Pips, Aretha Franklin, the Temptations, Maze featuring Frankle Beverly, and Kashif.

WLOU/Louisville held a "Summerfest '83" picnic recently. The event took place at Chickasaw Park, the only park until the 1960s that blacks could attend in the "Derby City." Station management consultant Rev. William E. Summers III said this year's celebration, which drew approximately 40,000 people, shows how a station that's been No. 2 in the city for over two years is fast on its way to becoming the No. 1 station in the area.

Summerfest '83 outdid itself this year by adding a wedding to the festivities. Popular WLOU air personality **Charlie Thomas** and **Berniece Johnson** were married in front of the throng of fans by Rev. Summers. The wedding, as was much of the Summerfest, was broadcast live, further "tying the knot" between the station and the Louisville community.

KRLY/Houston (Love 94) PD Steve Harris asked me to pass along an open letter to the music industry about his station's recent "Love Festival": "Thank you all for your cooperation in Love 94's Love Festival, a smashing success. With your support we were able to raise over \$20,000 for the United Negro College Fund."



WPDQ SPONSORS "COME TOGETHER DAY" — Pictured (left) in the middle of the crowd WPDQ/Jacksonville attracted to "Come Together Day" is station GM Seretha Tinsley (left) enjoying some ribs, and station staffer Carol Alexander. At right, WPDQ gets some local TV coverage. Pictured is WPDQ PD Marc Little (left) talking with a local TV newsperson. "Come Together Day" was a big success!



WAMO-FM TEMPTS PITTSBURGH WITH FREE CONCERT — WAMO's spring campaign to "transform the city into sound" culminated in a free concert starring the Temptations. 100,000 western Pennsylvanians turned out for what was billed as "Temptations Day." Pictured onstage, the Temptations perform their hits at Pittsburgh's Point State Park downtown, within sight of famed Three Rivers Stadium.

# The Music Section

# **National Music Formats Added This Week**

### Satellite Music Network

George Williams (214) 343-9205

### The Starstation

GEORGE FISCHOFF "Summer Love" JENNIFER WARNES "Nights Are Forever"

### Country Coast-To-Coast

JOHN ANDERSON "Goin' Down Hill" GUS HARDIN "If I Didn't Love You" KAREN BROOKS "Walk On" DAVID WILLS "The Eyes Of A Stranger" B.J. THOMAS "New Looks From An Old Lover" **EMMYLOU HARRIS** 

"So Sad (To Watch Good Love Go Bad)"

### TM Programming

Cal Casey (214) 634-8511

### Stereo Rock

TACO "Puttin" On The Ritz"

LAURA BRANIGAN

"How Am I Supposed To Live Without You" NAKED EYES "Promises, Promises"

### TM A/C

LAURA BRANIGAN

"How Am I Supposed To Live Without You" F.R. DAVID "Words" MEN AT WORK "It's A Mistake"

### TM Country

B.J. THOMAS "New Looks From An Old Lover" MOE BANDY & BECKY HOBBS "Let's Get Over Them Together" **GENE WATSON** "Sometimes I Get Lucky And Forget"

LYNN ANDERSON "What I Learned From Loving You"

CRYSTAL GAYLE "Baby What About You" MARK GRAY "It Ain't Real (If It Ain't You)" MERLE HAGGARD "What Am I Gonna Do (With

## Peters Productions, Inc.

Debbie Weish (619) 565-8511

### Country Lovin'

WAYLON JENNINGS "Breakin' Down" **RONNIE MILSAP** 

"Don't You Know How Much I Love You" MOE BANDY & BECKY HOBBS "Let's Get Over Them Together"

### The Great Ones

TOTO "Waiting For Your Love" PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" PETER ALLEN "Just Another Make Out Song" DERAN CRAIG "One Mind, Two Hearts" JENNIFER WARNES "Nights Are Forever"

### BPI

John Iles (800) 426-9082

### Adult Contemporary

LOUISE TUCKER "Midnight Blue" **SMOKEY ROBINSON & BARBARA MITCHELL** "Blame It On Love"

### **Country Living**

MARK GRAY "It Ain't Real (If It Ain't You)" CRYSTAL GAYLE "Baby What About You"
CHARLY McCLAIN & MICKEY GILLEY "Paradise Tonight"

### Transtar

Chick Watkins (303) 578-0700

LITTLE RIVER BAND "We Two" ELTON JOHN "I'm Still Standing"

### Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

RITA COOLIDGE "All Time High" **DEF LEPPARD** "Rock Of Ages" NAKED EYES "Promises, Promises"

### Contempo 300

PAUL ANKA "Hold Me 'Til The Mornin' Comes" CULTURE CLUB "I'll Tumble 4 Ya"

### Great American Country

MERLE HAGGARD

"What Am I Gonna Do (With The...)"
BOBBY BARE "The Jogger" B.J. THOMAS "New Looks From An Old Lover" KENDALLS "Precious Love" LACY J. DALTON

"Dream Baby (How Long Must...)"

# **Century 21 Greg Stephens** (214) 934-2121

### The Z Format

RICK SPRINGFIELD "Human Touch" JOAN JETT & BLACKHEARTS "Fake Friends" JOURNEY "After The Fall" SHALAMAR "Dead Giveaway"

### The A/C Format

**DERAN CRAIG** "One Mind, Two Hearts" PETER ALLEN "Just Another Make Out Sorig"

### Super-Country

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" **DEAN MARTIN** "My First Country Song" LOUISE MANDRELL "Too Hot To Sleep" TANYA TUCKER "Baby I'm Yours" MERLE HAGGARD "What Am I Gonna Do (With The...)"

**RONNIE MILSAP** "Don't You Know How Much I Love You"

### Radio Arts

John Benedict (213) 841-0225

### Country's Best

JERRY REED "She's Ready For Someone To Love

TOM JONES "It'll Be Me" RONNIE MILSAP 'Don't You Know How Much I Love You"

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" **DOTTIE WEST** "Tulsa Ballroom"

### Soft Contemporary

JENNIFER WARNES "Nights Are Forever" CHRISTOPHER CROSS "Think Of Laura"

### Sound 10

MICHAEL JACKSON "Human Nature" ANY TROUBLE "Touch And Go" ELO "Rock 'N' Roll Is King" DIANA ROSS "Pieces Of Ice"

## **Concept Productions**

www.americanradiohistory.com

Dick Wagner (916) 782-7754

### Adult Rock

NAKED EYES "Promises, Promises" RITA COOLIDGE "All Time High"

### Rich

Continued from Page 1

job because, of all the people I interviewed, he was the obvious choice."

Rich told R&R, "Even after 15 years as a programmer, I get very excited when the right opportunity comes along at the right time, especially when the chemistry is so perfect. Cox is getting very aggressive with their radio properties lately, and Bill Phippen, Mary Catherine Sneed, and I are going to put together something to make us all proud."

Rich's programming experience includes a year as National Programming Consultant at Drake-Chenault prior to joining KFI in 1982. Rich also programmed KHTZ/Los Angeles, 99X/ New York (now WRKS), and KFMB-AM & FM/San Diego.

# **Baylog Named WDMT Station** Manager

Bryon Baylog has been appointed Station Manager of WDMT/ Cleveland, moving crosstown from the National Sales Manager post at WMMS. The appointment becomes effective July 18, with William Becker continuing as WDMT's VP/GM.

Commenting on his move, Baylog told R&R, "I'm looking forward to one heck of an opportunity to remain in the Cleveland market, entering into a station management position at a very fine radio station. My background has traditionally been AOR, but I'm really excited at learning more about Urban Contemporary. I'm also excited about where WDMT is and where we hope to take it." The eight-year radio broadcasting veteran added that he doesn't foresee any changes at this point.

### WKRC Promotes McAllister

WKRC/Cincinnati PD Ted Mc-Allister has been promoted to Programming/Operations Manager. He replaces Randy Michaels, who resigned to join crosstown competitor WLW as VP/Programming & Operations (see separate story Page 3).

McAllister had been PD at WKRC for two years, and was Op-

### **Driscoll To Program WLUM** & WAWA

Mark Driscoll, most recently PD at KITE/Corpus Christi, has been named Program Manager at WLUM & WAWA/Milwaukee. Driscoll will oversee the programming of Urban-formatted WLUM and Black-formatted WAWA, reporting to All-Pro Executive VP Tom Weaver.

Commenting on his new position, Driscoll told R&R, "I'm

delighted to be once again associated with another Burkhart/Abrams project and the expertise of the high-caliber management style of Tom Weaver and company founder



Willie Davis. I'll Mark Driscoll be in charge of the day-to-day programming, and anticipate some innovative elements to surface on both operations. We're out to be number one.'

Weaver remarked, "I think that Mark will bring with him a level of programming expertise that will help us achieve the plateaus we're looking for. Mark's done a great job over the years, and we look for more of the same here. As far as Operations Manager Jack Randall, he's done an excellent job for me and will be working closer with me on some management projects. I think both gentlemen have an excellent future with our company."

Driscoll's previous programming experience includes a stint as Brandon Communications Group PD, 96X/Miami, WRDQ/ Detroit, and KSTP/Minneapolis, among others.

erations Manager at WYYS (now WLLT)/Cincinnati for a year. Prior to that, he worked at WKRC for two years as Assistant PD, and was also Assistant PD at WSAI/ Cincinnati. He told R&R, "I love it! It's the job I've wanted for years and years. Obviously, I hate to get it because Randy Michaels, one of my best friends, has left for WLW. With him now across the street as my competitor, it does set up an interesting scenario. I'll do my best to keep WKRC on top, and wish Randy a lot of luck, but not in the next few books.'

McAllister added he is looking for an assistant PD to replace MD Dan Allen, who moved with Michaels to WLW as Assistant PD.

### Lawrence

Continued from Page 3

Lawrence, who left WYNF after eight years with Taft, had just been promoted to VP/GM there in April. Prior to that, he had worked two years as Station Manager, previously serving as Sales Manager for two years. He also worked in sales at WKRC & WKRQ/Cincinnati. He told R&R, "I have mixed emotions because of the Taft situation, as Taft had been my home for so long. But being my home town, I've always wanted to get back to Cincinnati, and this offer was an opportunity of a lifetime."

Michaels, who spent twelve years with Taft in Kansas City, Buffalo and Cincinnati, served five years at WKRC, the last three as OM. He was also acting as programming advisor to the Taft stations. Michaels said, "Leaving Taft and Executive VP/Radio Carl Wagner is the hardest thing I've ever done. They're a great company and I wouldn't have done it for anything less than an equity position with a 50kw AM and FM combination. The potential for both stations here is truly very exciting." Michaels added that former WKRC MD Dan Allen has joined WLW as Assistant PD.

### Transactions

Continued from Page 3

The sale marks an end of radio ownership for Allbritton, whose Chairman is Joseph L. Allbritton.

Blackburn & Co. brokered the sale.

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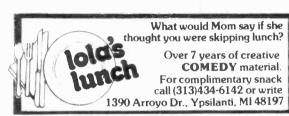
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# Opportunities

### **Openings**

### EAST

Accepting T&Rs for future opening. Newsman. Experience a must. To: Paul Ciotta, ND, WBAX, 1 Broadcast Plaza, Wilkes-Barre, PA 18703. EOE M/F (7-15)

Newsperson needed. Minimum 1-2 yrs. experience necessary Good salary, benefits, location. T&R, writing samples: Connie Andrews, WRFY-FM, 2325 Perkionen Ave., Reading, PA 19606 EOE (7-15)

WKCD-Magic 93, South Central PA seeks parttime & weekend air talents. Proven pros or those with much potential. T&R Denis Burke, 107 E. Main, Mechanicsburg, PA 17055. EOE (7-15)

WINE has possible sports opening. A/C, heavy local sound. Football, basketball P-B-P. Mike Allen, ND, Box 95, Danbury, CT 06810. EQE M/F (7-15)

Excellent opportunity for sports talk talent good company, great facility, stable off, impressive compensation package If you have sports talk experience, send T&R to: Lund Consultants, c/o Brian Scott, 4000 NE 169th St., Ste. 107, N. Miami Beach, FL 3316O.

|0000000000000

Richmond's premier Urban FM needs an experienced morning man. Good pay & benefits. Production. T&R: Paul Childs, WPLZ, Box 231, Petersburg, VA 23804, EOE (7-15)

Rare opening at WOUR, Central NY's top AOR. Creative, aggressive morning personality. T&R: Dale Edwards, 288 Genesee, Utica, NY 13502. No calls. EOE M/F (7-15)

### **Openings**

WMCA/New York now accepting applications for entry level positions. NY, NJ, CT applicants send T&R: Russ Garrett, WMCA, 888 7th Ave., NYC, NY 10019. No calls. EOE M/F

Suburban Boston station needs a weekend news an-chor/reporter. R&R: Tom Wahle, Box 487, Marshfield, MA 02050. EOE (7-15)

WHCN Hartford is looking for a distinctive 6-10pm AOR personality. Tapes and resumes to Daniel Francis Hayden, Program Director, WHCN, 1039 Asylum Avenue, Hartford, CT 06105. No calls please. EOE M/F

National radio syndicator seeking sales reps for marketing of CHR format. Resumes: All Hit Radio, 96 Summer St., Malden, MA 02148, (617) 321-0247. EOE M/F (7-15)

News reporter for dedicated suburban station within NY metro T&R & salary: ND, WNNJ & WIXL, Box 40, Newton, NJ 07860. EOE (7-15)

WSNG/Torrington seeking creative, energetic afternoon personality. Some news reading duties. T&R: Jay Sheldon, PD, sonality. Some news reading duties. T&R: Jay S Box 657, Torrington, CT 06790. EOE M/F (7-15)

considerations. Top island signal. Pros only, T&R: WALK-FM, Box 230, Patchogue, NY 11772. EOE M/F (7-15)

W100/Carlisle, PA has rare opening. Need afternoon ansupper who can handle some production chores. T&R: Ben Barber, 180 York Rd., Carlisle, PA 17013. EOE M/F (7-8)

WHTT/Boston needs parttime rocker. Top 40 experience a must. New England preferred. T&R: 4418 Prudential Tower, Boston, MA 02199. EOE M/F (7-8)

### **Openings**

WV's top-rated A/C looking for quality midday person. Minorities encouraged. T&R: Vic Marino, WCHS(AM), 1111 Virginia St. East, Charleston, WV 25301. EOE M/F (7-8)

WCBA/Corning, NY, an outstanding A/C outlet in NYS Southerntier, seeks an experienced afternoon personality/production. T&R: Jack Shane, PD, Box 1047, Corning, NY

### SOUTH

KIXY-FM seeks T&Rs from team-players wanting to move up for possible future openings. T&R: Jay Glass, City Hall Plaza, San Angelo, TX 76903. EOE M/F (7-15)

Future openings for news department & telk hosts. T&R: Chuck Martin, KARN, Box 4189, Little Rock, AR 72214. EOE M/F

WSLB/Fayetteville, NC seeking 6pm-midnight personality-oriented rock 'n' roller, T&R: Larry Cannon, PD, Box 530, Fayetteville, NC 28302. (919) 323-0925. EOE M/F (7-15) Top CHR station in Beaumont seeking experienced newspersor

with good writing skills. T&R: Cody Michaels, ND, B95, 2531 Calder, Beaumont, TX 77702. EOE M/F (7-15)

KEAN, a contemporary Country station, now accepting applica tions for on-air position. T&R: Bob Shannon, Box 3098, Abilene, TX 79604, or (915) 676-7711. EOE M/F (7-15)

Nighttime rocker at WDOQ/Daytona Beach. Must have prior e Daytona Beach, El. 32015, EQE M/E (7-15)

"I wanna woman." Talented, personality, production for toprated drive shift, T&R: Chuck Jackson, WTMC, Box 897,

Shane Media Services screening candidates for PD & air talent for KRIO/McAllen, TX. 7703 Windswept Ln., Houston, TX 77063. EOE M/F (7-15)

### Openings

New 100,000-watt CHR in North Mississippi in search of young, eager air talent with killer instinct. Excellent opportunity for jocks who have the talent and need a chance to prove it at a professional operation. T&R: Marc Rainier, 555 Sparkman Dr., Executive Plaza, Suite 8206, Huntsville, AL 35805. EOE M/F (7-15)



KTXQ — Dallas — AOR — has morning open ing. Possible big bucks, Previous morning experience preferred. Tape and resume to: Tom Owens, 3626 N. Hall St., Dallas, TX 75219. EOE

friendly sound, humor helpful. T&R and photo: Mac Allen, WKQS-FM, Hollywood, FL 33024. EOE M/F (7-8)

Experienced PD for top-rated A/C FM & MOYL AM. Must be people oriented. T&R: Hannah Dawson, WAAV & WGNI, 211 N. 2nd St., Wilmington, NC 28401. EOE (7-8)

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# Opportunities

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Bonneville Broadcasting System assists its client stations in locating talented PDs and announcers in all sized markets. If you understand and can successfully deliver the new sound of the Easy Listening format, and are willing to relocate, send a tape and/or resume to Rob Carpenter, Bonneville Broadcasting System, 274 County Rd., PO Box 157, Tenafly, NJ 07670. (7-8)

KDJW & KBUY, both Country, accepting T&Rs for immediate openings. Shotgun Kelly, Box 5844, Amerilio, TX 79117-5844. EOE M/F (7-8)

North Texas's premier A/C accepting T&Rs. Excellent salary & atmosphere. Send to: Mike Edwards, OM, KNIN, Box 787, Wichite Falls, TX 76307. EOE M/F (7-8)

Deytime cepnings at modern C&W. Dynamic small merket near Atlanta. Top pay. T&R: Charley Fagan, PD, WLAG, Box 1429, LaGrange, GA 30241. (7-8)

100,000 watt CHR station in sunbelt seeking top morning ersonality, T&R; Mike McCarthy or Greg Herpin, Box 3067. Personality. 1 &R: MIRE INCCART, O. G.S. 101 Hammond, LA 70401. (504) 345-5922. EOE M/F (7-8)

KASE & KVET has immediate opening for experienced News Anchor. T&R: Bill Mayne, Box 380, Austin, 78767. No calls please. EOE M/F (7-8)

AM & FM combo needs announcers. Great company, good benefits. T&R: & salary requirements: Bob Payton, WHBB, Box 1055, Selme, AL 36702. EOE M/F (7-8)

KTEM/Memphis has opening for air personality. Good produc tion required, 3 yrs, experienced preferred, T&R: Lou Saint, Box 1230, Temple, TX 76503. (7-8)

Q100/AbHene, TX needs on-air/production. Good attitude a must. CHR, A/C experience preferred. T&R & refs: Pat Whitehead, Box 2201, Abilene, TX 79604. EOE M/F (7-8)

93Z/El Paso seeking afternoon drive jock with strong production skills. Excellent pay for excellent jock. T&R: Bob West, 4150 Pinnacle St., #120, El Paso, TX 79902. EOE (7-8)

### PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge Simply call us at (213) 553-4330 with your information. or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067, Please be sure to let us know when you have found a position or filled your opening

### **Openings**

KBST/Big Spring, TX top-rated station, needs combo PD & on-air jock for A/C. Experience in competitive market. Prefer jock from TX, medium or large market. Good growth opportunity. Winston Wrinkle, Pres., KBST, PO Box 1632, Big Spring, TX 79720. EOE (7-8)

### MIDWEST

k-show host wanted, T&R: WKRS Radio, 3250 Belvidere Rd., Waukegan, IL 60085. No calls please. EOE M/F

Accepting T&Rs for morning show: Write: John King, OM, WING, 717 E. David Rd., Dayton, OH 45429. EOE M/F (7-15)

nced broadcaster who may want to finish college at SIU-C. Big Band, morning personality. T&R, production sample, salary history required. Matt McCann, WCIL-AM, Box 801, Carbondale, IL 62901, EOE M/F (7-15)

Resort lake area AM & FM in growing community needs strong A/C night personality. T&R: Keith Sampson, KDKD, Box 448, Clinton, MO 64735. EOE M/F (7-15)

50,000 watt/group owned gorilla is seeking production pro who's most treasured possession is a sharp razor blade. We're known for our production sound. If you can make it better send tape and resume to Radio & Records, 1930 Century Park West, #500, Los Angeles, CA

Short airshift. Need experience, versatility, compatibility, KKJO & KSFT, Box 166, St. Joseph, MO 64502. EQE M/F (7-15)

We're looking for a off the wall morning man who loves to have fun. You've got the freedom to do your thing. Great bucks. T&R to: Jay Stevens, PD, WVIC-FM, 2517 E. Mt. Hope, Lansing, MI 48910.

Toledo's best Rock, WIOT, has immediate opening for a creative midday personality with advancement potential who does more than just read liners. No calls. Send T&R: Terry Sullivan, PD, WIOT, 124 N. Summit, Suite 400, Toledo, OH 43604. EOE (7-8)

### Openings

KIIK-104 seeks unique afternoon drive talent. We're #1 & growing. Good pay, creative freedom. Rush tap O'Hara, 805 Brady St., Davenport, IA 52808. (7-8)

50kw soft A/C looking for PM drive personality. Experienced only. T&R: Cliff Carey, WLDR, 118 S. Union, Travers City, Mt 49684. EOE M/F (7-15)

Top-rated A/C, CHR looking for full & parttime jocks. T&R: J.P. Desantis, WHNN, Box 96, Seginaw, MI 48606. EOE M/F

Country FM & Nostalgie AM needs strong production person Creativity, good voice & prior experience needed. T&R: Bob Holtan, WAXX & WAYY, Box 47, Eau Claire, WI 54702. EOE

FM salesperson for WAPL/Appleton, WI. Resume: Don Weir Box 1519, Appleton, WI 54913. (7-8)

One of the best radio stations in America, 50,000 watts/group owned, is seeking a genuine personality to join its staff of successful pros. If you have the desire to win, send tape and resume to: Radio & Records, 1930 Century Park West, #499, Los Angeles, CA 90067

Major market morning drive. Fast-growing FM Rock station in 15th largest market seeks experienced (minimum 2 years) morning radio personality/entertainer. Excellent opportunity to express creativity. No phone calls. Send T&R: Dick Poe, KQRS, 917 North Lilac Dr., Minneapolis, MN 55422. EOE (7-1)

### WEST

Creative morning man with super production for Oldies station T&R: Mike Evans, KGEO, Box 260, Bakersfield, CA 93302. EOE M/F (7-15)

Fulltime production director. Minimum 3 yrs. production experience. No airshift. Production samples & resume: Cat Sloan, KFMR-FM, 555 W. Bend Holt Dr., #312, Stockton, CA 95207.

king air talent for fulltime AM Country. T&R: PD, KAFY, 1527, 19th St., Ste. 300, Bakersfield, CA 93301. EOE M/F

Morning man wanted at KENO/Las Vegas, T&R: Gary Campbell, Box 26629, Las Vegas, NV 89126. No calls. EOE M/F/H

ND wanted immediately! Experienced only need apply. The Valley's Hit Music, KGAL! T&R: Brian Casey, Box 749, Albany, OR 97321. EOE M/F (7-15)

Immediate opening for newsperson with at least 2 yrs. experience. T&R: Dave Fox, KBET, Box 11710, Reno, NV 89510.

### Openings

Immediate news opening. Aggressive self-starter for anchor, gathering, live remote work. T&R, writing samples: KEXO, 225 N. 5th St., #1016, Grand Junction, CQ 81501. EOE M/F (7-15)



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# Opportunities

### **Openings**

Central CA, Class B FM, soft Rock format. 30 yr. old target. Needs evening pro. T&R: JOhn Marshall, Box 2959, Merced, CA 95340. (209) 383-7900. EOE M/F (7-15)

KFKA/Greeley needs 1st class newsperson. Strong sports background, P.B-P, high school/college sports a must. Rick Schields, (303) 356-1310, or Box K, Greeley, CO 80631. EOE

Sunny Sen Jose CHR seeks a funny, bright morning man. Other openings possible. Rush T&R: Jim Bridges, KPEN, 2540 California St., Mountain View, CA 94040. EOE M/F (7-15)

Air talent needed for new 10k AM in Tri-Cities, WA. Contact Dan Springer (509) 547-9791. (7-8)

KAWY/Casper needs all night jock for Wyoming's AOR J. T&R: Fred Leemhuis, Box 2006, Casper, WY 82602. EOE M/F (7-8)

Top CHR in Tucson, KHYT, looking for jocks with production skills. T&R and photo: Sherman Cohen, Box 26040, Tucson, AZ 85726 or (602) 623-7501. EOE M/F (7-8)

KILO/Colorado Springs seeks exceptional AOR morning talent. T&R: Rich Hawk, Box 2080, Colorado Springs, CO

A/C AM needs PM drive talent. Beautiful mid-sized western Market. T&R: & salary requirements: 57 Fashion Island, Newport Beach, CA 92660. EOE (7-8)

Air/production talent for 25+ FM. Growing station, strong company, benefits. Openings immediately. T&R: Air talent, Box 16620, Colorado Springs, CO 80935. EOE M/F (7-8)

KJUG & KCOK seeking announcer experienced in production, news, remotes, & portable dances for future opening. T&R: Carl Soares, 717 N. Mooney, Tulare, CA 93274. EOE M/F

KTAN/Sierre Vista, AZ , fulltime Country radio, seeks mid-6am air telent. Needed yesterdayl Call (602) 458-4313. EOE

Colorado, western slopes station, seeking traffic director/secretary. Computer traffic experience required. Resume: Box 772489, Steamboat Springs, CO 80477. EOE

KDIA/Oakland-San Francisco is accepting T&Rs for parttime & fulltime openings. Send: Jeff Harrison, Box 8432, Oakland,

Medium market new FM in Rockies looking for entire airstaff. M/F personalities. Preferably mountain or resort-type. Experienced full & parttime. Cassette, resume, & photo a must: MPCC, Box 3245, Winter Park, CO 80482.

### **Positions Sought**

Seeking advancement. Experienced, good voice, personable, team-player. Will relocate. DAVID GUDDECK, 9141/2 S. 2nd, Tucumcari, NM 88401, (505) 461-4157, before noon. (7-15)

Hard-working sports announcer with 3yrs. experience seeking other opportunities. Strong P-B-P. Call Gordon (707) 257-3016, evenings. (7-15)

Medium market pro with great personality looking for position in KY, IN, TN. Call DAVE (601) 868-9426, 3-7pm only, pleasel

Hello Florida. J.J. SHANNON, formerly OK100/Ithaca Syracuse, nights, 6 yrs. experience, Available immediately Medium-large markets, College grad, (305) 721-0582, (7-15)

8-year news anchor in major market. Currently freelancing in L.A. Seeking new slot in Denver area. For T&R call MIKE (714) 750-5052. (7-15)

5-years experience in A/C & CHR. Also experience in news & MD. Would feel comfortable with any format. JAMES COVEY, General Delivery, Glenn Daniel, WV 25844. (7-15)

Easy-going personable morning personality seeks major market 19 years experience. Worked Detroit doing small market A/C. Strong on promotions. RICH (503) 773-4416. (7-15)

Medium market engineer of 10 yrs. seeks position in major market in East, South or Gulf area. Contact J. ALLAN (301) 435-8770. (7-15)

Off-the-wall, up-tempo entertainer. Still looking for that CHR, A/C rocker that needs someone creative. Great pipes, refs, attitude. BRAIDS (312) 244-5904, 12-5pm, CDT. (7-15)

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Small market experience, degree journalism, political science. Will relocate. Call TOM (503) 573-2652, (503) 573-7250.

"High curres" KIRK will bring your book to the ozone. 7 years experience. PD, MD, air talent, production. (601) 425-1491 (7-15)

Bill Tanner worked here 2 years, I've stayed 41/21 Top ratings — dual market! Successful programmer ready for bigger market. RUSS WILLIAMS (601) 425-1491. (7-15)

### **Positions Sought**

years experience. South preferred. Call MIKE (504) 631-9231 (7-15)

Lost in the shuffle at major chain. A real card, personality, humor. 2nd generation DJ, 8 years experience in drive. Radio/Marketing degree. KEVIN (717) 755-0698. (7-15)

Superior & Innovative production & copywriting can mean added revenue for your station. Simply stated, my production's the best. Howard Cosell Jr. (201) 992-4881, after 2pm. (7-15)

Radio voice seeking CA AOR, CHR station. Production whiz. Communications/BA. Call MARK AVERY (213) 396-3367. Leave message. (7-15)

Morning personality. Great ratings & refs. CHR & AOR. Top 50 markets only. Call BILL (309) 691-2277, (7-15)

Creative production, excellent knowledge of Country music. 7 years experience medium market. Looking for airshift or production. RUTH (804) 740-1926. (7-15)

I want to move to East as your MD/PD. Air talent position considered. STEVE CASSIDY (702) 451-5868. (7-15)

Talented college grad seeks entry level announcing position. 2 years AOR, great pipes, award-winning production. Prefer AOR, CHR. Will relocate. TOM (312) 577-7895, mornings. (7-15)

College grad, 1 year experience as DJ/PD, wants job with your station in South, West, or Midwest. Call STACY LEWALLEN, (405) 624-0970. (7-15)

also, Talk & All-News. TIM (213) 650-3048. (7-15)

10-year pro, major market experience. Formerly KTLK/Denver, KTSA/San Antonio, KMJK/Portland. Semi-sorta witty, if not insane. BEAU RAFFERTY, (503) 620-6482. (7-15)

Up-beat, creative ND/network correspondent seeking larger market. Good skills, refs. Hard news & conversational. 3 years experience, hard-worker. I play to win. CHUCK (313) 427-8732. (7-15)

These vocal chords vibrate intelligent messages into the ning attitude, team-oriented, & available. JOE (904) 224-0092. (7-15)

Pipes, production, ratings, results. Want PD, MD, or.air. Majors experience at WCAR, KGU, WJIM. Call (517) 522-4981. (7-15)

Published writer/female broadcaster. Maturity, creativity & dependability at entry-level price. Don't chase rainbows. Latch on to a sure thing. ADRIAN (201) 773-3492. (7-15)

Experienced medium/large market operations/PD available for A/C or Country station. Call RON DENNINGTON (314) 428-3132, (314) 427-4485, afternoos. (7-15)

Attention greater Cincinnati: 15 years professional DJ seeks opening. DJ, production. CHR, A/C, Urban. SCOTT (513) 528-5793. (7-15)

### STOP!

Superb, major market proven, morning act/ PD delivers ratings and revenues to aggressive company. Looking for the vehicle to put you on top? Call (305) 771-1962.

Enthusiasm, creativity & dedication are the qualities of this re news & sports. NEIL ISAACS (616) 798-4613. (7-15)

Entertaining personality seeks fresh airtime in small-medium A/C, CHR or similar. Smooth delivery, creative production. MARK JAMES (313) 982-2642. (7-15)

JOHN VOLPE, 14-year pro. Program, music, research director background, air talent. KFI, 897-FM, KOPA-FM, KUKQ, KXAM, KILT-AM & FM. Available. (213) 385-0101, (213) 342-2224.

Operation/production manager of university AM seeking first big break. 4 years management experience. Strong newscasting; ratings, too. ALLAN LIEBMAN (514) 482-9280.

WILLIE CURTIS, radio DJ/newsman with excellent voice seeking work, any format, anyplace. Willing to relocate. (312) 737-6489, (312) 434-9687 from 9-noon. (7-15)

Morning personality in 40,000-plus small market desires a higher challenge. Any slot, also PD/MD. Computer experience. 2½-year professional. BRIAN (918) 756-0919. (7-15)

Hot AOR promotion director with on-air, programming experience & collage degree. Prefer West coast or other progressive-thinking markets. (516) 798-8614, leave message.

NYC/Long Island parttime position wanted by medium market morning drive announcer/PD. Moving back attend grad school. TOM RICH (218) 744-5889. (7-8)

CHARLES EDWARD WALTON ake Coco. Now WAPE, formerly WVOJ, WQIK, WFYV, WWGS, WBIT, WDDQ, WGGG, WRUF, WERD. 8 yrs. on-air, 3 in sales. (904)

Major market MW news/writer/personality/director. Looking for SW position, 14 yrs. Hard-working, respected. Call MARK (612) 941-3406. (7-8)

### **Positions Sought**

JIM WILLIAMS, 31/2 yrs. pro, looking for move upl CHR, A/C, Country. Good pipes, strong production, editing skills, cellent PBP. Markets 20,000 + . (308) 284-3571. (7-8)

This jock needs to rock. Broadcasting degree. Will work anywhere. Presently on-air with campus rocker. Ava now. Album rockers only please. DAVE (615) 865-5900.

Commercial DJ stuck in Saddle Brook again. Excellent voice production & personality. Have job, will travel. Contac LLOYD "The Midnight Rider." (201) 797-2531. (7-8)

DAVID LANKFORD, ex-WMGK/Philadelphia morning man seeks on-air slot or A/C programming position. (215) 647-2268. (7-8)

12 yrs. experience, PD, MD, copy, agency. 3 Clios, other awards, great refs, track record, attitude. Seeking air/production or sales. ROGER (602) 384-4246, middays. (7-8)

12-yr. Country veteran. Major market experience. Interested in programming in top 100 markets, or on-air in major market. (612) 789-3958. (7-8)

SEAN McARTHUR, 6 yrs. experience including MD. Currently evenings at KYCK, formerly WTSA, KNOX, seeking A/C or Country. (218) 456-2377. (7-8)

7-yr. pro ready to relocate into medium or large market. Excellent production & references available immediately. Call MIKE (317) 282-7558 or (317) 282-6551. (7-8)

Multi-track production experience. Solid air & production sound. Medium or major markets only. BOB, Colorado Springs, (303) 632-4173, after 5pm. (7-8)

If you're looking for an *announcer*, then skip this ad. If, however, you want a *personality*, I'm your man. CHR or AOR. DAN (408) 270-0706. (7-8)

KIRK RUSSELL, KRUX/Phoenix, WZZP/ Cleveland, KIIQ/Colorado Springs, KTKT/ Tucson, XEROX-80 and KFIM/El Paso seeks career position, not just a job. Multi-track production, programming experience. (303) 685-9551 (7-15)

STEVE RANDALL, recently resigned PM drive, Tacoma/Seattle's monster CHR KNBQ, looking for energized CHR or Country gig. Southern CA area. (213) 507-9239. (7-8)

Medium market dependable, dedicated, conversational personality seeks position with professional station. Good refs, production. CLIFF (318) 237-6351. (7-8)

Female, 2-yr, weekend-pro in major market seeks fulltime in erwest. Call Nancy (513) 621-6960. (7-8)

College graduate with experience seeks fulltime sports/news position. Aggressive, hard-working & willing to relocate. Call STU (608) 251-1199. (7-8)

Kick-ass night jock, Good numbers, excellent references & super production. Call C.R. (318)237-6351 or (713) 860-3395. (7-8)

Spirited jock looking for aggressive PD/afternoon position. Formerly B94/Pittsburgh, Call (602) 866-8317, BUMPER

Versatile personality jock seeking full or parttlme shift in Boston, 5 yrs. experience in CHR, A/C including KYNO-FM/Fresno. Humorous, team-player. KEVIN (617) 263-3938.

JEFF ST. JOHN, experienced radio & nightclub jock now seek ing air shift. 10 yrs. experience. Great voice, fantastic personality, hard-working. (308) 532-3466. (7-8)

Versatile air talent looking to get back into AOR or AOR-style rmat. Able, can & will do any format. JIM (812) 476-9510.

Miami 10-yr. vet. Stations include K102, Y100, Love-94. Seeks new challenge. All offers considered. Good attitude. ALAN (305) 726-1449. (7-8)

Sportscaster, enthusiastic, currently doing PBP, color, & daily sportscast. Seeking more PBP & responsibilities. Prefer Midwest or East. JOHN GORZELL (815) 223-7586. (7-8)

JOHN CHOMMIE available for mornings, CHR format. 10-yr vet, good numbers, good references. Consider any ARB market. (504) 394-5137. (7-8) Announcer/sportscaster, 7 yrs. experience CHR. CO, AZ, UT,

NM, West Coast states. Leave message after 2pm MDT for TRAVIS (303) 776-7405. (7-8) After having watched many PDs, I know I can

Looking for chance to learn & grow in PA. Call DEBBIE (301) 723-2410. (7-8) Broadcast journalist, 5 yrs. radio/TV experience seeking reporter or anchor position. Call BILL (214) 793-0978 or (214) 793-1133. (7-8)

3 yrs. varied experience in sports, DJ, sales, & programming. MBA/marketing, seeking right opportunity. Will relocate almost anywhere. RAY SIRI (415) 284-5488. (7-8)

6-yr. pro, PD, MD, competitive OH small market, ready to win at CHR, A/C, Country. OH, IN, MI, IL, WI area: BRAD (419)

6-yr. pro looking to move up in market in Northeast. Good

pipes. For T&R, call Allan (518) 762-7880. (7-8)

### Positions Sought

Talented, entertaining air personality with creative produc CHR, A/C. LARRY SCOTT (916) 673-7677, (916) 671-4342

Need fresh ideas in programming? Major market programmer looking for change. Specialty is Contemporary radio. I'm aggressive and a leader. For complete resume and successes call (303) 699-1083.

Trained news announcer needs job. Will relocate. Dependable refs. Reporting, interviewing, sports. Writing ability. Prefer IN, IL. BILL LANDING (219) 874-8285. (7-1)

6 yrs. AOR experience. Medium, major market. JEFF (313)

KEEL & KVIL. Seeking mornings, programming stability. Call ALLEN GAINES (214) 885-8830, (214) 885-4720. (7-1) (7-1) Warm, personable 71/2-yr. A/C communicator: Formerly with

### Changes

### RADIO

Ann Murphy joins WBZ/Boston sales department, formerly

### INDUSTRY

**Delores Robinson** appointed to sales staff at National Black Network, formerly WNAC-TV.

### Miscellaneous

KEDD/Dodge City, KS desperately needs record service from all labels for its A/C & Country outlets. Lee Michaels, 3004 N. 14th, Dodge City, KS 67801, or (316) 227-7151.

Record service needed from all labels for A/C & Country outlets. Contact Joe Goeser, GM, KFIZ, 254 Winnebago Dr., Fond Du Lac, WI 54935, or (414) 921-3770.

KLRS-FM/Mountain Grove, MO needed CHR, AOR, & New Wave record service from all labels. Nancy Horton, GM, 9th & Hubbard, Mountain Grove, MO 65711.

Wanted to trade: Air checks of radio stations in your area for air-checks of radio stations in Los Angeles. Please call Gerry Stuart (213) 705-7420 or write: 18355 Collins St., #128, Tarzana, CA 91356.

Dates appearing at the end of each listing signify first week listed.

### **R&R** Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates\*

2 Weeks

1 Week

3 Weeks \$20.00 \$25.00 \*Must run consecutive weeks.

### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

### Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

### EAST

### WXYV/Baltimore

RICK JAMES ASHFORD & SIMPSON GARY BYRD & G.B. HERBIE HANCOCK PRENTIS GARRETT'S CREW Hottest: DONNA SUMMER IRENE CARA HUMAN LEAGUE JONZUN CREW RUN-D.M.C

### WILD/Boston Eiroy R.C. Smith

Hottest: IRENE CARA MTUME DEBARGE GEORGE BENSON MICHAEL JACKSON

### WK ND/Hartford (

Hottest: IRENE CARA GEORGE BENSON DONNA SUMMER SOS BAND MIDNIGHT STAR

### James Jordan

INGRAM & AUSTIN GLADYS KNIGHT O'BRYAN BRACC BRASS CONSTRUCTIO GEORGE BENSON

### WRKS/New York Mayo/Quartarone

HERBIE HANCOCK JEFFREY OSBORNE Hottest: SERGIO MENDES FREEEZ
INGRAM & AUSTIN
MICHAEL SEMBELLO
POLICE

### WDAS/Philadelphia

MTUME MICHAEL JACKSON

none Hottest: GEORGE BENSON MANHATTANS AL JARREAU

HERBIE HANCOCK KURTIS BLOW RICK JAMES CHERI RENE & ANGELA HOTTEST: MTUME IRENE CARA MICHAEL JACKS DEBARGE JACKSON

### WOOK/Washington, DC

EDDY GRANT

FINIS HENDERSON SMOKEY ROBINSON DIANA ROSS ARETHA FRANKLIN DAVID JOSEPH

### Oscar Fleids

LEE PRENTISS Hottest: GEORGE BENSON

### WAMO/Pittsburgh John Anthony

### WKYS/Washington, DC

ASHFORD & SIMPSON

### WHUR/Washington, DC

### SOUTH

### WVEE/Atlanta Scotty Andrews

RICK JAMES WILTON FELDER REDDINGS QUARTERFLASH NEWCLEUS NEWCLEUS MICHAEL JACKSON MARY JANE GIRLS Hottest: RUN-D.M.C

### WAOK/Atlanta Larry Tinsiey

Hottest:

### WRDW/Augusta

Teddy Black JEFFREY OSBORNE ARETHA FRANKLIN RUFUS & CHAKA

TOTO MOTIVATION

MECO RITCHIE FAMILY WILTON FELDER THELMA HOUSTON WILLIAM BELL MARY JANE GIRLS HOTTEST: SOS BAND JEFFREY OSBORNE FINIS HENDERSON DONNA SUMMER JOHNNY GILL

### KNOW/Austin Selby Edwards

MICHAEL SEMBELLO RICK JAMES Hottest: LEON HAYWOOD ANGELA BOPILL MICHAEL JACKSON INGRAM & AUSTIN OLIVER CHEATHAM

### WATV/Birmingham Ron January

GEORGE BENSON MICHAEL JACKSON IRENE CARA MIDNIGHT STAR

### Gene Wise

none Hottest: GRANDMASTER FI IRENE CARA GEORGE BENSON DEBARGE . STER FLASH ANGELA BOFILL

### WGIV/Charlotte (J Hal Harrill

ASHFORD & SIMPSON PHILIPPE WYNNE Hottest: JANET JACKSON IRENE CARA DONNA SUMMER GRANDMASTER FLASH LARRY GRAHAM

### WPEG/Charlotte Les Norman

IRENE CARA GEORGE BENSON DEBARGE

### WNOO/Chattanoo

JEFFREY OSBORNE ISLEY BROS SOS BAND NEW EDITION CHERI Hottest: WHISPERS DENIECE WILLIAMS LEON HAYWOOD GRANDMASTER FLASH

### WOIC/Columbia (4) Mickey Arnold

MIDNIGHT ST IRENE CARA MANHATTANS WHISPERS DEBARGE

### KKDA-FM/Dallas Terri Avery

OZONE RICK JAMES JOHNNY GILL LITTLE TONI MARSH SHALAMAR MIDNIGHT STAR KURTIS BLOW ANITA BAKER SOS BAND

### KRLY/Houston Mike Caviel

ASHFORD & SIMPSON RUN-D.M.C SYREET SHALAMAR ANGELA BOFILL KURTIS BLOW

### ISLEY BROS KM.IQ/Houston Greg Mack

DAZZ BAND MOTIVATION RICK JAMES SLING SHOT Hottest: MIDNIGHT STAR NEW HORIZONS SISTER SLEDGE SLIM THOMAS DOLBY LAKESIDE

MARY JANE GIRLS

### WKXI/Jacksor Tommy Marshall

BRYSON & FLACE ASHFORD & SIMPSON MICHAEL LOVESMITH MARY JANE GIRLS DAVID JOSEPH Hottest: RUN-D.M.C GEORGE BENSON MICHAEL JACKSON

### Carl Haynes

JONZUN CREW RICK JAMES MICHAEL HENDERSON HERBIE HANCOCK Hottest: HOTTEST: DONNA SUMMER IRENE CARA-RUN-D.M.C GEORGE BENSON MIDNIGHT STAR

### WPDQ/Jacksonville (J) Marc Little

C.O.D. SMOKEY ROBINSON SMOKEY ROBINSON ASHPORD & SIMPSON CHERI NARADA M. WALDEN NEWCLEUS BEE GEES HOttest: JANET JACKSON STEVE ARRINGTON'S RUN-D.M.C MICHAEL JACKSON MANHATTANS

### WJAX/Jacksonville (J

WHISPERS

SOS BAND

MIDNIGHT STAR RUN-D.M.C

KASHIF

KURTIS BLOW Hottest: D TRAIN MEN AT WORK ATTITUDE LILLO WILTON FELDER KASHIF WH AM! RITCHIE FAMILY

KJCB/Lafayette (# Beatrice Evans

NONE
HOTTEST:
MIDNIGHT STAR
GEORGE BENSON
NEW HORIZONS
MANHATTANS
ISLEY BROS

### Paul Todd

NATALIE COLE LATOYA JACKSON Hottest: GEORGE BENSON ISLEY BROS GLADYS KNIGHT LAKESIDE

### WLOU/Louisville

HUMAN LEAGUE GARY BYRD & G.B. LILLO Hottest: WJJS/Lynchburg SYSTEM

### Lad Goins

SYSTEM
FONZI THORNTON
NARADA M. WALDEN
NEW EDITION
HOTTEST:
GEORGE BENSON
ANGELA BOFILL
LEON HAYWOOD
IRENE CARA G.T. GARRETT'S CREW SKYY KASHIF ONE WAY Hottest: MTUME DEBARGE EDDY GRANT GEORGE BENSON MICHAEL JACKSON

16

22

### KRN8-FM/Memphis Floyd Blackweil

### WDIA/Memphis Bobby O'Jay

NEW HORIZONS CHI-LITES

### WHRK/Memphis (a) Jimmy Smith

none Hottest: STACY LATTISAW SOS BAND ARETHA FRANKLIN

### WEDR/Mlami Jackson/Jones

NATASHA KING THELMA HOUSTON ASHFORD & SIMPSON GIFTS OF A DREAM DEBRA HURD FREEEZ NEW EDITION

Michael J. Alexander SHALAMAR ARETHA FRANKLIN RONNIE LAWS MICHAEL HENDERSON MEN AT WORK CHUCK MANGIONE

WVOL/Nashville

Hottest: IRENE CARA RUN-D.M.C DEBARGE

### WYLD-FM/New Orleans (J Brute Balley

CHI-LITES ASHFORD & SIMPSON WALTER JACKSON GENE CHANDLER HIROSHIMA HOTTEST:
INGRAM & AUSTIN
MIDNIGHT STAR
BEAU WILLIAMS
SKYY
HERBIE HANCOCK

### WAIL-FM/New Orleans **Barry Richards**

none Hottest: MTUME IRENE CARA MICHAEL JACKSON MIDNIGHT STAR O'BRYAN

### WPLZ/Petersburg

HERBIE HANCOCK STACY LATTISAW NONA HENDRYX FINIS HENDERSON NATALIE COLE GARRETT'S CREW BERNARD EDWARDS JONZUN CREW FREEEZ

# G.T. ASHFORD & SIMPSON CHERI HUMAN LEAGUE

Hottest: SOS BAND MIDNIGHT STAR IRENE CARA HERBIE HANCOCK

### WANT/Richmond Kirby Carmichael

ONE WAY G.T. HERBIE HANCOCK Hottest: JOHNNY GILL MANHATTANS

### WTOY/Roanoke Francisca Stewart

ARETHA FRANKLIN DIANA ROSS NEW HORIZONS GEORGE BENSON EDDY GRANT DONNA SUMMER

### WEST

### KACE/Los Angeles (A)

CLARK SISTERS GLADYS KNIGHT ISLEY BROS HERBIE HANCOCK

### **KDAY/Los Angeles** Jack Patterson

GARY BYRD & G.B. RUFUS & CHAKA BRYSON & FLACK SERGE CLARK SISTERS SMOKEY ROBINSON Hottest: DONNA SUMMER FINIS HENDERSON DENIECE WILLIAMS

### KJLH/Los Angeles (A

MANHATTANS

J.B. Stone/Rico Hottest: PHYLLIS HYMAN FINIS HENDERSON CLARK SISTERS BRASS CONSTRUCTIO

### WWDM/Sumpter

Janice Baycote ASHFORD & SIMPSON NATALIE COLE MAZE RICK JAMES Hottest: NEW HORIZONS GLADYS KNIGHT DENIECE WILLIAMS MIDNIGHT STAR

### WANM/Tallahassee Joe Bullard

Hottest: MICHAEL JACKSON MTUME GEORGE BENSON AL JARREAU ANGELA BÖFILL

### KDIA/Oakland

JOSE FELICIANO ARETHA FRANKLIN RUFUS & CHAKA JUNIOR
RICK JAMES
O'JAYS
Hottest:
GLADYS KNIGHT
MTUME
DONNA SUMMER CLARK SISTERS ARETHA FRANKLIN

### KUKQ/Phoenix Steve Smith

RICK JAMES DEBRA HURD CULTURE CLUB MICHAEL LOVESMITH Hottest GEORGE BENSON O'BRYAN MIDNIGHT STAR PAMELA NIVENS DONNA SUMMER

### XHRM/San Diego (A)

Gene Harris none
Hottest:
GEORGE BENSON
WHISPERS
MAZE
OZONE
GRANDMASTER FLASH

### KSOL/San Mateo

HERBIE HANCOCK RICK JAMES ATTITUDE NONA HENDRYX MARY JANE GIRLS RUFUS & CHAKA BRYSON & FLACK HIROSHIMA TYRONE BRUNSON ONE WAY DONNA SUMMER

### WAAA/Winston-Salem (J)

GEORGE BENSON DENIECE WILLIAMS WHISPERS

Jae Jackson

# **MIDWEST**

Richard Pegue RICK JAMES MARY JANE GIRLS LILLO RUN-D.M.C IMAGINATION HOTTEST:
CLARK SISTERS
GLADYS KNIGHT
WHISPERS
LEON HAYWOOD
INGRAM & AUSTIN

### WBMX/Chicago

Lee Michaels CHI-LITES MOTIVATION MARY JANE GIRLS CLARK SISTERS SHIRLEY LITES LILLO HARRY RAY

### WBLZ/Cincinnati **Brian Castle**

ASHFORD & SIMPSO DIANA ROSS JEFFREY OSBORNE Hottest: MTUME EDDY GRANT DONNA SUMMER POLICE

### WCIN/Cincinnati

Hottest: MIDNIGHT STAR CHI-LITES ROCKET MARVIN GAYE WHISPERS

### WDMT/Cleveland

Magic/Dean SHALAMAR SOS BAND RONNIE LAWS STEVE ARRINGTON'S RICK JAMES ANITA BAKER SLING SHOT MEN WITHOUT HATS ASHFORD & SIMPSON

Lynn Tolliver JEFFREY OSBORNE NEW EDITION SHOCK TEMPTATIONS TEMPTATIONS/FOUR GARY BYRD & G.B. Hottest: INGRAM & AUSTIN

### WJMO/Cleveland

FATBACK

SHALAMAR

SYSTEM NONA HENDRYX JIMMY CASTOR HOTTEST:
MICHAEL JACKSON
DONNA SUMMER
WHODINI
KASHIF
ARETHA FRANKLIN

### WZAK/Cleveland

WHODINI MICHAEL JACKSON

### WVKO/Columbus

NEW HORIZONS HOTTEST: EDDY GRANT MIDNIGHT STAR IRENE CARA O'BRYAN

NEW HORIZONS

O'BRYAN

Joe Spencer Lyles/Jones

### WDAO/Dayton

Lankford Stephens ASHFORD & SIMPSON SMOKEY ROBINSON CRASH CREW
SLING SHOT
PROJECT FUTURE
GARY BYRD & G.B.
DIANE RICHARDS
STARLEANA YOUNG Hottest: MIDNIGHT STAR INGRAM & AUSTIN

### W.ILB/Detroit

James Alexander RICK JAMES HERBIE HANCOCK RUFUS & CHAKA ISLEY BROS MIDNIGHT STAR INGRAM & AUSTIN HOTTEST:
GLADYS KNIGHT
MICHAEL JACKSON
GEORGE BENSON
MANHATTANS
MTUME Hottest

SLING SHOT GARY BYRD & G.B MARY JANE GIRLS RICK JAMES LEE PRENTISS EW&F MICHAEL HENDERSON ASHFORD

Hottest

### FATBACK AL JARREAU

### WGPR/Detrol

MICHAEL HENDERSON
ASHFORD & SIMPSON
SPICE
HOTTEST:
MIDNIGHT STAR
ONE WAY
DONNA SUMMER MANHATTANS

RUN-D.M.C

### WDRQ/Detroit

**Brian White** MARY JANE GIRLS NEW HORIZONS NEW HORIZON POLICE RICK JAMES EBN/OZN EURYTHMICS LILLO SHOCK ARETHA FRANKLIN CULTURE CLUB ISLEY BROS MARY JANE GIRLS

### WLTH/Gary

CHERI GARY BYRD & G.B. PAMELA NIVENS HERBIE HANCOCK RONNIE LAWS BRYSON & FLACK PATTI AUSTIN

MARY JANE GIRLS DENIECE W RUN-D.M.C MICHAEL JACKSON

WTLC/Indianapolis

Jay Johnson

### WLUM/Milwaukee

Rich Guzman

Dana Huskisson RICK JAMES SOS BAND

### WKWM/Grand Rapids

WILLIAMS

none
Hottest:
IRENE CARA
MICHAEL JACKSON
AL JARREAU
CEORGE BENSON

### WWWS/Saginaw

Kermit Crockett MARY JANE GIRLS KURTIS BLOW SLING SHOT Hottest: MICHAEL JACKSON GLENN JONES ANGELA BOFILL WHODIN

MIDNIGHT STAR

### KMJM/St. Louis Tony Gray

BRYSON & FLACK RUFUS & CHAKA HERBIE HANCOCK SLING SHOT Hottest: IRENE CARA MICHAEL JACKSON EDDY GRANT ~ GEORGE BENSON CULTURE CLUB

### WZEN-FM/St. Louis Ajay Kemp EDDY GRANT GLADYS KNIGHT RJ'S LATEST ARRIV

MICHAEL JACKSON

WHISPERS

Maxx Myrick none Hottest: GEORGE BENSON SISTER SLEDGE IRENE CARA O'BRYAN

WVOI/Toledo (3)

# JAZZRADIO NATIONAL AIRPLAY/30®

# **July 15, 1983**

■ EARL KLUGH/Low Ride (Capitol)

GEORGE BENSON/In Your Eyes (WB) 2 JARREAU/Jarreau (WB) 3 CHUCK MANGIONE/Journey To A Rainbow (Columbia)

RAMSEY LEWIS/Les Fleurs (Columbia) 6 BOB JAMES/The Genie (Columbia)

WYNTON MARSALIS/Think Of One (Columbia) 11 PAT METHENY/Travels (ECM) 9 JOE SAMPLE/The Hunter (MCA) 10

LARRY CARLTON/Friends (WB)

YELLOW JACKETS/Mirage A'Trois (WB) 8 GERRY MULLIGAN/Little Big Horn (GRP) 14 WILTON FELDER/Gentle Fire (MCA)

15 HERRIE MANN/Astral Island (Atlantic) 26 **ERNESTINE ANDERSON/Big City (Concord)** 19

JAY HOGGARD/Love Survives (Gramavision)

MILES DAVIS/Star People (Columbia) 13 RARE SILK/New Weave (Polydor/PolyGram) 12

DAVID DIGGS/Real World (Palo Alto) 17 20 LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz) 18 GERALD WILSON ORCHESTRA OF THE 80s/Jessica (Trend) 20

23 SERGIO MENDES/Sergio Mendes (A&M) 24 B.B KING/Blues N' Jazz (MCA) 21 25 ART FARMER/Warm Valley (Concord)

ART FARMER QUARTET/Mirage (Soul Note/PG Classics)

DEBUT CHECKFIELD/Spirit (Pausa) 28 BRENDA RUSSELL/Two Eyes (WB) DEBUT J. McLAUGHLIN/A. Di MEOLA/P. DeLUCIA/Passion Grace & Fire (Col.)

29 30 BURGESS GARDNER/Music Year 2000 (MCA)

JAZZ REPORTING STATIONS: WYBC/New Haven, Mark Jordan; KSAX/Dallas-Ft. Worth, Bob Stewart WMGI/Gainesville, FL, Lou Patrick; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP Ray Scott; WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.

(J) indicates Black reporters

also contributing to Jazz Chart

# Hottest: MICHAEL JACKSON INGRAM & AUSTIN AL JARREAU DONNA SUMMER NEW HORIZONS

New & Active . . . See Page 56



# Regional Adds & Hots

SOUTH

MOST ADDED

**EAST** 

HOTTEST

MOST ADDED

**MIDWEST** 

HOTTEST

HETFOL, ND
CHYSTAL GAYLE
TAMYA TUCKER
B. J. THOMAS
JOHN ANDERSON
HOUSES
HOUSES
HOUSES
HOUSES
HOUSES
HOUSES
HOUSES
HOUSES
HOUSE
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HOUSE

KEBC-FM Oklahoma City, Ol

KYNN-AM/FR Omehe, NB

Peorle, B.
Ployo BROMP
DEWVER & NARRIE
DUMYLCU HARRIE
LYMM ANDERSON
BICHARD LEIGH
CKWETAL GAYLE
NC CHAIN & GILLEY
TOCHE MATTON
RICK & JANIS CANNI
REILE HAGGE
BELLANT BECTHER
BELLANT BECTHER
OAR RICKE BOYS
OAR RIOGE BOYS

WH8F Rock Island, IL

HOCK IMMEND, ILL
CRISTY LANE
GUY CLAUK
JOHNNY HODBLGUEZ
LYNN ANDERSON
DENVZER & HARRIS
HOTEGE BOYS
CONNAY TWITTY
VERN GOSDIN
NONNIE MC DOWELL
GEORGE STRAIT

KIOV-FM Sioux Falls, SD

Q92 Powell, WY

KCCY-FM Pueblo, CO

Pueblo, CO
CMARLEY PRIDE
RONNIE MILSAP
LOUISE MANDRELL
CRYSTAL GAYLE
HOTCOST:
EARL THOMAS CONLE:
BELLLAMY BROTHERS
JOHNNY LEE
OAR RIDGE BOYS
SHELLY WEST

MOST ADDED

SOUTH

HOTTEST

MOST ADDED

HOTEUST; SYLVIA COMMAY THITTY ATLANTA JOHN ANDERSON WAYLON JEMNINGS

KPLX-FM Dallas/Ft. W

KHEY El Pago, TX

WEST

HOTTEST

Ronnie Milsap (RCA)

George Jones (Epic) Alebama (RCA)

**MIDWEST** 

KBMR Blamarck, ND

GEMERIC, ND
TAMYA TOCKER
HOWER HILSAP
TOWNY OVERSTREE
PETER ISAACSON
DEALER'S CHOICE
FLOYD BROWN
MAYNE RARTIN
HOTERE'S
JOHNY RODRIGHT
LYNN ANDRESON
MERLE HAGGARD

Crystal Gayle (WB)

W. Nelson & M. Haggard (Epic)

LILL ANDERSON
LYNN ANDERSON
DENNER A MARRIS
CRISTAL GAYLE
LOUISE MANDRELL
MOCTUBE
MILLIE & MERLE
SELLANY BROTHERS
VERM GOSDIN
SHELLY MEST

KECK Lincoln, NB

MAYLON JENNINGS B.J. THOMAS CRYSTAL GAYLE JOE STAMPLEY HOTERET; RICKY SKAGGS ALABAMA MILLIE & MERLE SYLVIA EARL THOMAS COMI

WTSO Madison, WI

MAGNICH, WI HORNIE MILSAP B.J. THOMAS TOM JONES SCHWEIDER & HI TAMBY WYMETTE MERLE MAGGAND HOTHEST HILLIE & MERLE JOHN ANDERSON JOHN CONLEK JOHNHY LEE

WBCS-FM Milwaukee.

CRYSTAL GAYLE B.J. THOMAS KAREM BROOKS DEAN MARTIN HOTCOST: ALADAMA WILLIE & MERLE SYLVIA JOHONY LEE SHELLY WEST

Ronnie Milsap (RCA) C. McClain & M. Gilley (Epic)

KTTS-AM/FM Springfield, MO

TANYA TUCKER ROWNIE HILSAP HC CLAIM & GILL MERLE MAGGAMD HOTTEST: WILLIE & MERLE GEORGE JONES

WWJO St. Cloud, MA

WIL-AMIFM St. Louis, MO

W. Nelson & M. Haggard (Epic) Janie Fricke (Columbia)

Ronnie Milsap (RCA) Merie Haggard (Epic)

Earl Thomas Conley (RCA) Conway Twitty (WB)

### **EAST**

### WGNA-FM Albeny, NY

WXKW Allentown, PA WILLIE HELSON ROWNIE HILSAP LACY J. DALTON MOTTOR: I MAIN THOMAS CONTA DAR RIDGE BOYS JOE STAMPLEY LANE BRODY MOMENTE MC CONTELL

### WVAM Altoona, PA

WPOC-FM Baltimore, MD MC CLAIM & GILLI CRYSTAL GATLE LOUISE MANDRELL HOTTEST MANDRELL HOTTEST MANDRELL HOTTEST MANDRELL SELVIA BOBBY BARE JOHNEY LEX JANIX FRICKE

# WBGW-FM Bengor, ME

ROWNIE MILSAP JOE STAMPLEY Hottest: ALABAMA ERRL THOMAS CONLE BELLAMY BROTHERS ATLANTA. LOUISE MANDRELL

### WCAW Charleston, WV

## WOKQ Dover/Portsmouth, NH

JERRY REED
JERRY REED
JERRY REED
GOVERNMENT OF THE CRYSTAL GAYLE
EMPTILOU NARRIE
ROWNIE HILSAP
THERASHER BECTHERS
HOLLES & HERLE
EARL THOMAS COTLEY
ALABAMA
STATAL ALABAMA SYLVIA GEORGE JONES

WRKZ-FM Hershey, PA HOTEURE: RICKY SKAGGS JANIE PRICKE BARL THOMAS

# B.J. THOMAS DERVER & NARRIS REMDALLS SCHNEIDER & MICHAE HOREGHE: ALABAMA WILLIE & MERLE GEORGE JONES JANIE PRICKE OAK RIDGE BOYS

# WIXL-FM Newton, NJ

# WKYG Perkers

TANYA TOCKER
CRESTAL GATLE
GALLATIB
PAULETE CARLSON
HOK BAMDY
ROSTEST
ROST BAMDY
BOTTON
BOTTO

PONNIE HILBAP HICHAEL BREWER HOTTEHT! BARBARA HANDRELL GARY HORRES BELLAMY BROTHERS ALABAMA SYLVIA

### WEEP Pittsburgh, PA Non#

## WNYR Rochester, NY

LACY J. DALTON BONNY BARE WILLIE NELSON JERRY REED MAYLOW JENNINGS B.J. THOMAS MARK GRAY CRYSTAL GAYLE HOTEMET!

WSEN-AMFM Syrecuse, NY

# RONIE MELSAP B.J. THOMAS LOUISE MANDRELL MC CLAIR & GILLEY EMPTY DOCERS HOTLES : MILLIE & MERLE ALABAMA GEORGE JONES BARBARA MANDRELL CORMAY TWITTY

B.J. THOMAS MC CLAIP & GILLEY WHITES GEORGE STRAIT DAVID FRIZZELL BOLLSELL

CHYSTAL GAYLE
GALLATTH
HOMBIE HILEAP
LYMM ANDERSON
DEAN HARTIH
GENE WARSON
HOTCAST
EARL PHONAS CONLEY
GAR RIGGE BOYS
LAME BROOT
LAND RIEKELL
JOHN ANDERSON

MARTY HOBBINS
MARK GRAY
ELVIS PRESERY
ELVIS PRESERY
DIANA
DIANA
HOTORITH
MOTTOR
ED BRUCK
GEORGE JONES
COMMAY TWITTY
WILLIE NELSON
BAKER & EASTMAN

NC CLAIM & GILLEY CRYSTAL GAYLE MERLE MAGGARD MOMNIE MILSIAP TOW T. HALL MOTEORY SYLVIA JANEE FRICKE COMMAY TWITTY OAR RIGGE BOYS HAMK WILLIAMS JR.

NAMINE MILBAP
DAVID ALLAN COE
GENE WATSON
TOMY OVERSTREET
THOM BRESH
THEARHER BROTHERS
HOTTERS
HOTTERS
HOT SKAGGS
GACRES STRAIT
BOOMY BARK
CHARLEY PRIDE

# WILQ Williamsport, PA

EMGELBERT HIMPERDI COMMAY THETTE SHELLY WEST MC CLAIN & GILLEY GOOD TIME CHARLIE HOTCAST ALARMA KENNY ROCERS STATLER BROTHERS GEORGE JONES ED BRUCE

WEST

KRST-FM Albuquerque, NM

Albuquerque, NM
THOM SCHUTLER
FONNIE MILSAP
EDWITLOU HARRIS
LACY J. OALTOM
JOE STAMPLEY
GENE MATSOM
HOTEBEL
HANKE MILLIAMS JR.
JOHNNY LEB
JOHN COMLER
JOHN COMLER
MODE BANDY

KYAK Anchorage, AK

KKAL Arroyo Grande, CA

CRYSTAL GAYLE
LOUISE MANDRELL
B.J. THOMAS
HOTLOST THITTY
HANK WILLIAMS J
DAVED FRIZZELL
RONNIE MC DOWEL
SHELLY WEST

BOBBY BARK KAREN BROOKS WAYLON JEWNING DAVID FRIZZELL CRYSTAL GAYLE ROWNIE HILSAP NOTTER! HOTTOHT: WILLIE & HERLE ALABAMA SYLVIA GEORGE JONES BELLANY BROTHE

### K\$100 Cleveland, OH Non e

WMNI Columbus, OH GOLMBUR, OM
MERLE HAGGAM
DONNIE HILGAP
ATLANTA
DEAN HARTIN
JAN GRAY
HOTCEST
WILLIE & HERLE
CONMAY THITTY
OAK RIGGE BOYS
JANEE FRICKE
LORETTA LYNN

ROWNIE MILBAP
MERLE HAGGARD
DEAN HARTIN
TOM T. HALL
NC CLAIN & GILLE
HOTEGET:
BELLANY BROTHERS
VERN GOSDIN
GEORGE STRAIT
GUY CLARK
GUY CLARK

KUZZ Bakersfield, CA

Baker#fleid, CA
TON T. HALL
LOUISE MANDRELL
LYNN ANDERSON
HONIE HILSAP
HERLE HAGGARD
GENE WATSON
MAYLON JENNINGE
RICK CASALMAN
HOTELE A LEFELE
EARL THOMAS COM
JANE PRICKE
CONMAY THITTY
CAK RIDGE BOYS

KGEM/KJÓT Bolse, ID

RONNIE MILSAP RC CLAIN & GILLEY DEAN MARTIN CRYSTAL GAYLE LOUISE MANDRELL LOUISE MANDRELL JOSE PELICIANO NOTESELL ALABAMA WILLIE & HERLE EARL THOMAS CORLE HANK WILLIANS JR. BOBBY BARE

Detroit, MI

NITTY GRITTY DIRT

WILLIE NELSON

MARK GRAY

JOHNY RODRIGUEZ

HOTTEST:

HILLIE & HERLE

SYLVIA

JANIE PRICKE

BOBBY BARE

ROWNIE NC DOMELL

WKKQ-AM/FM Duluth, MN

DAVID ALLAN COK HOE BANDY B.J. THOMAS ROWHIE HILBAP GUY CLARK CRYSTAL GAYLE HOLLES A HILLE A HERLE SYLVIA BOBBY BARE

TON T. HALL
PONTER WAGGNES
RONNIE MILSAP
LOUISE MANDREI
CHARLIE RANDY
NOTESEL:
MILLIE & MERLE
GEORGE JONES
CONMAN TMITTY
VERN GOSDIN
DAVID FRIZZELL KFGO Fergo, ND

# EARL THOMAS

WKMF Filmt, MI LOUISE MANDREIL
MC CLAIR & GILLEY
MONNIE MILSAP
MOTTER
MITLIE & MERLE
GEORGE JONES
CONNAY TWITTY
OAK RIDGE BOYS

GENE MATBON
LOUISE MANDRELL
DAVID ALLAN COE
FONNIE MILBAF
TANYA TUCKER
MC CLAIN & GYLLEY
KERLE MAGGARD
CINDY HURT
MOTEBEE:

COHORGO SPRINGS.

MC CLAIM & GILLEY
LOUISE MANDRELL
HERLE HAGGARD
SCHNEIDER & HICHAE
LYNN AMDERSON
HOTERS:
JANIE FRICKE
COMMAY TWITTY
ROWNIE MC DOWELL
CHARLEY PRIDE
MAYLON JENNINGS

KYGO-FM Denver, CO

KLZ Denver, CO

FOIT DODGS, IA

MC CLAIM & GILLEY
MERLE WAGGARD
CASH & JENNINGS
FLOTO BROWN
HOTCHET
JANIE FRICKE
BELLANTA
GEORGE STRAIT
MAYLON JENNINGS

# WOHK Ft. Wayne, IN

LAME BRODY HONNIE HILSAP MC CLAIM & GILLEY CHARLEY PRIDE HOCTEST HORRIS OAK RIGGE BOYS BELLANY BROTHERS EARL THOMAS COMILE

# WGEE Green Bay, W

MOE RANDY
NC CLAIM & GILLEY
NC CLAIM & GILLEY
NEERLE MAGGARD
LOUISE MANDRELL
NOTESET:
SYLVIA
MILIE & MERLE
ALABAMA OAR RIDGE BOYS JOHNNY LEE WFMS-FM Indianapolis,

# WDAF Kenses City, MO

KUGN-FM Eugene, OR

KRWO-FM Gold Hill, OR

B.J. THOMAS
ROWNER HILSAP
LOUISE MANDRES
TANYA TUCKER
AUSTIN O'NEAL
PETER ISAACSON
GENE MATSON
TOW JONES
JOHNNY MODRISE
PORTER WAGGNES
MERLE HAGGARD
GALLATIN
HOLLOWER
HOLLOWE

KEIN Great Falls, MT

DAVID WILLS
HOE BANDY
B.J. THOMAS
BMMTLOU HARRIS
HOTEGET:
ALABAMA
EARL THOMAS CONLEY
GEORGE JONES
HANK WILLIAMS JR.
JOHN CONLEE

# LYMM ANDERSON GENE MATSON DEAN MASTIN DEAN MASTIN DENVER & MACH, DENVER & MACH, DENVER & MACH, DONNY MODRICUEZ HOTELE WILLIE & MERLE ALABAMA BYLVIA STATLER BROTHERS GEORGE JONES

KVEG Las Veges, NV CRYSTAL GAYLE
MC CLAIN & GILLEY
LOUISE MANDRELL
MERLE NAGGARD
LYNN ANDERSON
BILLY PARKER

KLAC Los Angeles, CA CRYSTAL GAYLE
WAYLOW JEMMINGS
SHELLY WEST
HOTESTI
HOTESTI
UILLIE & MERLE
SYLVIA
GEORGE JONES
JANIE PRICKE
MILLIE NELSON

KNIX-FM Phoenix, AZ MERIE HAGGARD RONNIE MILSAP Nottest: ALABAMA BELLAMY BROTHERS JERRY REED GEORGE STRAIT DAVID PRIZZELL

# BRIAN COLLINS BILL ANDERSON BALPH MAY MERLE RAGGARD LOUISE MARDREL MC CLAIM & GIL TAMMY MYMETTE DAVID HOUSTON KWJJ Portland, OR

KRŞY Roswell, NM TOW T. MALL
MERGE HAGGARD
SHELLY WEST
JOE STAMPLEY
ROWNIE HILSAP
HOTTOR HILSAP
HOTTOR
JAMES FRICHE
CONNAY TWITT!
OAK RIDGE BOYS GENE WATSON
TOW JONES
RONNIE MILSAP
SCHNEIDER & MIC
TANYA TUCKER
MARCIA BEVERLY
THRASHER BROTHE

# POWNH, WY RICHARD LEIGH RICHARD LEIGH RICK & JAMIS CARRI THOUG BREER GALLATIN NOEL THRARFER BROTHERS ROWSGAN & GREEN TARRY CRABB ROW & PATTY KING BHERGIN LINTON HOLEST ALABAMA CONNAY THITTY HARK WILLIAMS JR. JOHNNY LES TAMHY WYNETTE BONNIE HILBAP BONNIE HILBAP BONTLOU HARRIS CRYSTAL GAYLE HOTENET RONNIE HC DOMELL ATLANTA LAVID FRIZZELL VZRN GOBDIN JOHN CONLEE

KTOM Salinas, CA

### KEEN San Jose, CA KSOP-FM Salt Lake City, UT

ont, TX

# A MEXAMONE, LA THRASHER SRCTHERS GENE MATSON CRITERAL GATUR CRITERAL GATUR CRITERAL GATUR TOWNY OF MESTALET NORTHIS MILESAP MC CLAIR & GILLSY MERIZ NAGGAND DAVID MOSTON DAVID ALLAN COR TOWN MODAT TOWN MODAT ALLANAM WILLIE & MERIZ MH ITES COM HUNLEY

SI. LOUIS, MO
B.J. THOMAS
CRYSTAL GAYLE
LACY J. DALTON
SHELLY WEST
KAREN BROOKS
GUY CLARK
HOTLER'S
HOTLER'S
SYLVIA

# KMMI. Amariilo, TX

AMBRIHO, TX
DENVER 6 HARRI
CRYSTAL GATLE
HONNIE MILSAP
GENE MATSON
DEAM HARTIM
HOTTOST
JAMIE FRICKE
HARK GRAY
OAK BIGGE BOYS
ATLANTA WTOD Toledo, OH

# Toledo, OH JOHNLY MODITUME BERLE RAGGARD LYNN ANDERSON B. J. THOMAS TANYA TUCKER CINDY MURT GALLATTH ROTERST BELLAMY BROTHER LAMB SRODY VERN GOSDIM TAMBY MYMETTE KASE Austin, TX

DAVID WILLS
GENE MATSON
HOTEAST
GEORGE STRAIT
WILLIE HELSON
MAYLON JENNING
JOHNY BODRIGU
B.J. THOMAS VERN GOSDIN
RONNIE HILBRE
HC CLAIN & GILL
LOUISE MANDENE
HCELLE HAGGARD
HOTERE MAGONER
HCELLE HAGGARD
ALABAHA
MILLIE E MERLE
BOERY BARE
WILLIE NELSON

## KFDFAM/FM Wichite, KS

WICHIA, KS

ROWIE ROCENS
INC CLAIM & GIL
LYNN ANDERSON
GENE WATSON
GENE WATSON
GENE WATSON
FORTER HAGORE
RANDY WEIGHT
ROUTER HAGORE
JANIE PRICKE
COMMAN TMITTY
ORK RIGGE DOYS
JOHNNY LEE
JOHNNY LEE
JOHNNY LEE

COUNDA, SC EMPLOU HARRIS CRYSTAL GAYLS BORBY BARE MARK GRAY JOE STAMPLEY GUS HARDIN HOTCHS TRITTY COMMAY TRITTY OAK RIGGE BOYS WILLIE NELSON CHARLEY PRIDE RONNIE MILGAP Hottest: SYLVIA ALABAMA JANIE FRICHE JOHN CONLEE VERN GOSDIN KCBQ San Diego, CA

# SEN DESCRICT OF STANDARD OF ST KMPS-AM/FM Seatile, WA

KGA Spokane, WA KSON-FM San Diego, CA

KCUB Tucson, AZ ROMITE MILBAP
MC CLAIM & GILLEY
B. J. THOMAS
THOM BRESH
MERLE HAGGARD
HOTERST
STULIA
EARL THOMAS CORLEY
GEORGE JONES
BELLAMY BROTHERS

ROWNIE MILEAP RICK & JAWIS C TAMMY MYNETTE GENE MATSON LYNN ANDERSON BILLY PARKER Hottest: Notesti MARK GRAY JOHN CONLER CRYSTAL GAYLE MC CLAIM & GILLEY DEAM MARTIN

# LACY J. DALTON MAYLOM JERMYRGS MC CLAIM & GILLEY SNELLY WEST HOTEWAT! HARK GRAY JOHNHY LEE ROMNIE MC DOWELL GEORGE STRAIT JOHN CONLEE

Hone

# KXYL

# WEZL-FM Charleston, SC

CHAPTESTON, OC CHAPTESTON, OC CHAPTEST MANDRELL ROWHER HILBAP MC CLAIR & GILLEY TANYA TUCKEL LYNN ANDERSON DENVER & HARRIS HOTERS TO BE ANDERSON TO BARE BILLY SWAN JAMIE FRICKE VERN GOSDY DARE BILLY SWAN JAMIE FRICKE VERN GOSDY DARE STACKS

# WSOC-FM Charlotte, NC

CHRISTOTE, MC
LOUISE MANDRELL
PERLE HAGGARD
LYBN ANDERSON
DEAR HARTIN
TANYA TUCKER
MC CLAIN & GILLE
HOTEST
CONNAY TWITTI
ALABAMA
GEORGE JONES
CONNAY TWITTI
OAK RIDGE 80YS
HANK WILLIAMS JR WESC-AM/FM Greenville, SC PAULETTE CARLSO
PAULETTE CARLSO
NC CLAIN & GILL
LOUISE MANDRELL
TANYA TUCKER
THOM SCRUYLER
ROCCOSE:
MILLIE 6 MERLE
STAVIA
JOHNNY LEX
MILLIE NELSON WCOS-AM/FM Columbia, SC

### KILT-FM Houxton, TX ATLANTA LANE BRODY JOHN CONLEE

KIKK-FM Houston, TX TOM JONES GENE WATSON

KLRA Little Rock, AR

NOMELE MILBAP LYNN AMDERSOM LYNN AMDERSOM LYNN AMDERSOM DOE STAMPLEY DEAM MARTIN FORTER WAGOUT CRIETY LANK MOTER LANK MOTER JONES WILLIX & MERLI EARL THOMAS JAMIE PRICKE JOHN CONLEK

# WLWI-FM Montgom MONTGOMETY, AL ROWHIE MILEAF LOUISE HANDRELL PAULETTE CARLSON MALPH MAY MONTGOT MILLIS & MERLE RTLANTA VENN GOOD IN ROHNIE MC DOMELL JOHN CONLEE

WSM Nashville, TN

### WSIX-FM Nashville, TN

WAMZ-FM Louisville, KY WNOE New Orleans, LA RAY PERMINGTON
CRYSTAL GAYLE
NC CLAIM & GILLEY
NITTY GLITTY DIRT
ENTYLOU MARRIS
NOTLEAST
GEORGE JONES
ALABAMA
WHITES
CONNAY THITTY
CHARLEY PRIDE

# KLLL Lubbock, TX Lubbock, TX CRYSTAL GAYLE RONNIE MILBAP RALPH MAY JOHNNY MODIGUEX TOM JOHES HOTLEAT: WILLIE & MYRLE GEONGK JOHES EARL THOMAS COME COMMAY WHITTY OAK RIDGE BOYS GENE MATSON TOM T. RALL PETER ISAACSON HOTTOST: NILLIE & MERLE ATLANTA RICKY SKAGGS VERN GOSDIN DENVER & MARRIS

KYXX Odessa, TX MOE BANDY CRYSTAL GAYLE JOHNNY RODRIGUEZ RONNIE MILBAP HOTTOBE:

Hottest: EARL THOMAS CONLEY CAR RIDGE BOYS JOHNNY LEE JOHN CONLEE DAVID FRIZZELL

# LYNCHOURG, VA ROWNIE HILBAP TANYA TUCKER MC CLAIN & GILLBY MCRILE MAGGE TAMBY MYHETTE HOTEBELL GAR RIDGE BOYS HANK WILLIAMS JR. COMMAY THUTTY RONNIE MC DOWKLL MILLIE MELSON

WWOD/WKZZ Lynchburg, VA

OTHEROO, P.

OC CLAIM & GILLEY
CRYSTAL GATLE
METHE HAGGAND
JOHNNY RODORIGUEZ
DENVER & MARGES
MOSE BANDY
ROMNIE MILHARP
HOTESH:
MILLIE & MERRU
COMMAY TWITTY
HANK MILLIAMS JE,
ATLANFA
BORBY BARE

# WPAP-FM Panema City, FL

# JOHNY MODRIGUEZ TOM JONES MC CLAIM & GILLEY LOUISE MANDRELL MERLE MAGGARD TAMPA TOCKER MOTLERT: Noticest: WILLIE & MEYER EARL THOMAS CONLEY JANIE PRICKE RELLANY SHOTHERS COMMAY YWITTY

KKYX San Antonio, TX LOUISE MANDRELL TRANS WINETTE BILL ANDERSON JEANSE PRUETT HC CLAIM & GILLEY DENVER & BARRIS HOTTEST DENVER SERVE WILLIE & HERLE GEORGE JORES EARL THOMAS CONLEY JANIE FRICKE BELLAMY BROTHERS

COULTERS
LOUISE MANDRELL
ROWNIE MILBAP
DENVER & HARRIS
TANYA TUCKER
BOLLANY BROTHERS
ATLANYA
JAMIE PRICKE
BANK WILLIAMS JR.
VERN GOSDIN

DAVID ALLAN CDE MOE BANDY SCHNEIDER & HICHAE CRYSTAL GAYLE HERLE HAGGAND SHELLY WEST HAYLON JENNINGS HOTEURI OAK RIDGE BOYS JOHN ANDERSON HONNIE HC DOWELL GUY CLARK BOBBY BARE

### WIRK-FM West Palm Beach, FL

WOST Palm Beach,
JOSENY RODRIGUEZ
SHELLY WEST
JOHN CONLEE
CHAULEY PRIOR
LOUGHE HANDRELL
EMPYLOU RARRIS
TANYA TÜCKER
DAVID ALLAM COX
JEANNE PRUETT
GLÜBN BARBER
PERLE MAGGAND
B.J. THOMAS
ROWNIK MILBAP
MOTEGER

# WUSQ-FM Winchester, VA

MC CLAIM & GILLEY JAMES & MICHAEL PORTER WAGONER MOTENT: JOHNNY LEE DAVID PRIZZELL GEORGE STRAIT ATLANTA VERN GOSDIM

# WYOR-FM Winston/Salem, MC DERVER & RARRIS B.JT. THYMB. B.JT. WHYDON B.C. CLAIP & GILLEY NOWNIE MILEAP HOTEAST WILLE & MERGE COMMAY THYMTY JOHRNY LEE MAK WILLIAMS JR. WAYLON JENNINGS

The following stations did not report this week and therefore

150 Current Reports

their playlists were frozen: WVAM/Altoona KIK-FM/Anaheim WONE/Dayton KMAK/Fresno WSLR/Akron KMPS-AM-FM/Seattle

### **Hottest Tracks:**

"Dance Little Jean" (Liberty) NITTY CRITTY DIRT BAND

# **COUNTRY ALBUMS**

(RCA) "Crowd Around The Corner" "Holding Her And Loving You" "Angel In Disguise" "Don't Make It Easy" "Ball And Chain"

Cuts in bold type are receiving the heaviest airplay.

EARL THOMAS CONLEY - Don't Make It Easy For Me -MICKEY GILLEY - Fool For Your Love - (Epic) "Ruby Louise" LEE GREENWOOD — Somebody's Gonna Love You — (MCA) mebody's Gonna Love You" "Think About The Goodtimes JOHNNY LEE - Hey Bartender - (Full Moon/WB) "My Baby

RONNIE MILSAP — Keyed Up — (RCA) "Feelings Change" "I'm Just A Redneck At Heart" "Watch Out For The Other Guy" NITTY GRITTY DIRT BAND — Let's Go — (Liberty) "Dance Little Jean" "Special Look" "Goodbye Eyes" "Too Many Heartaches" "Never Together (But Close Sometimes)" SYLVIA — Snapshot — (RCA) "Bobby's In Vicksburg" "The Boy Gets

Don't Slow Dance" "Blue Monday" "Women In Boots" "In My Dreams

GENE WATSON — Sometimes I Get Lucky — (MCA) "II Were You'ld Fall In Love With Me" "Your Just Another Beer Drinkin' Song" WHITES — Old Familiar Feeling — (WB/Curb) "When The New Wears Off Of Our Love" "Blue Letters" "Old River" "Give Me Back That Old Familiar Feeling" "Pipeliner Dreams" "I'll Be Lovin' You"

CONWAY TWITTY — Lost In The Feeling — (WB) "Heartache Tonight" "First Things First" "Lost In The Feeling" "Three Times A Lady"

### **Most Requested:**

SYLVIA "Snapshot" (RCA) W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic) BOBBY BARE "The Jogger" (Columbia)
JANIE FRICKE "He's A Heartache..." (Columbia) GEORGE JONES "I Always Get Lucky With You" (Epic) ALABAMA "The Closer You Get" (RCA) JOHN CONLEE "I'm Only In It For The Love" (MCA) OAK RIDGE BOYS "Love Song" (MCA) ATLANTA "Atlanta Burned Again Last Night" (MDJ) GUY CLARK "Homegrown Tomoates" (WB)

Airplay/50 . . . See Page 58

# Regional Adds & Hots

EAST Parallel One

MICHAEL JACKSON ENGELBERT HUMPERD HERB ALPERT DOOBLE BROTHERS ELTON JOHN DEBARGE ELO AMERICA

GR55/Buffalo Jerry Reo

AMERICA
LAURA BRANIGAN
HOTTEST:
INGRAM & AUSTIN
DEBARGE
LEE GREENWOOD
SERGIO MENDES
POLICE one lottest: STYX NEIL DIAMOND KAJAGOOGOO DEBARGE+ NAKED EYES IL DIAMOND

Hottest: SERGIO MENDES STYX PAUL AND STYX PAUL ANEA RITA COOLIDGE DEBARGE ANY TROU Hottest: STYX KINKS POLICE LOUISE TUCKER WYNY/New York Jeff Mazzel

KINKS Hottest: POLICE IRENE CARA SERGIO MENDES CULTURE CLUB Rich/Tiller

LEE GREENWOOD HOTTEST:
POLICE
SERGIO MENDES
IRENE CARA
MICHAEL SEMBELLO
CHAMPAIGN CHAMPAIGN

WTAE/Pittsburgh

MICHAEL SEMBELLO HOTTEST: POLICE EDDY GRANT CHAMPAIGN

WWSW (3WS)/Pittsburgh Herb Crowe

TEMPTATIONS/FOUR
MICHAEL SEMBELLO
HOTTEST:
LEE GREENWOOD
INGRAM & AUSTIN
CHAMPAIGN
DEBARGE
POLICE

TACO
LOUISE TUCKER
HOTTEST:
POLICE
LEE GREENWOOD
CHAMPAIGN
PAUL ANKA
KINKS

WLTT/Washington, D.C. Hughes/Cummings

none Rottest: STYX POLICE

HOTTEST: IRENE CARA SERGIO MENDES CULTURE CLUB GEORGE BENSON DONNA SUMMER

Parallel Two

ENGLIBERT HUMPER DEFINN CRAIG ANY TROUBLE HOTTEST: IRENE CARA POLICE DEBARGE CHAMPAIGN RITA COOLIDGE

Lee Roberts
HERB ALPERT
DENVER & HARRIS
MADNESS
HOTCEST:
DEBARGE
SERGIO MENDËS
IRENE CARA
KINKS
POLICE

WBEN/Buffalo Roger Christian

FIXX NAKED EYES JACKSON BROWNE PETER ALLEN STARS ON 45 HERB ALPERT Hottest: TACO SERGIO MENDES LOUISE TUCKER DEBARGE LAURA BRANIGAN

KOY/Phoenix Marni Pingree V100/Charleston, WV Spence/Jarvis

RITA COOLIDGE LAURA BRANIGAN P.R. DAVID QUARTERFLASH DIANA ROSS MADNESS MINCHAEL BREWER NAKED EYES HERB ALPERT HOTTEST HOTTEST: INGRAM & AUSTIN KINKS DEBARGE POLICE HOLLIES

WRIE/Erle Ted Abbott

AMERICA ENGELBERT HUMPERD Hottest: RITA COOLIDGE MEN AT WORK POLICE SMOKEY ROBINSON LOUISE TUCKER

WSFM/Harrisburg

MICHAEL JACKSON MICHAEL JACKSON GEORGE FISCHOFF AMERICA DIONNE WARWICK LAURA BRANIGAN LAURA BRANIG LRB CHRIS CROSS Hottest: DEBARGE CHAMPAIGN POLICE LRB HOLLIES

WTIC/Hartford Ginny Jesionka

WWYZ/Hartford Bradley/Colligan

MICHAEL JACKSON TOTO JENNIFER WARNES ANY TROUBLE

none
Hottest:
LIONEL RICHIE
INGRAM & AUSTIN
POLICE
SERGIO MENDES
LRB

WVOR/Rocheste Gary Smith

CHAMPAIGN
Hottest:
IRENE CARA
KENNY ROGERS
SERGIO MENDES
JIM CAPALDI
DEBARGE

WGY/Schenectad

HERB ALPERT HERB ALPERT
JEFFREY OSBORNE
JACKSON BROWNE
DERAN CRAIG
MICHAEL JACKSON
HOTCEST:
MEN AT WORK
CULTURE CLUB
TACO
LOUISE TUCKER
ELO

WHEN/Syracuse Karen Gallaghe LOUISE TUCKER

MERICA

Parallel Three

WWNR/Beckley Gary Mann CATY MAIN
CRYSTAL GAYLE
CULTURE CLUB
LAURA BRANIGAN
PETER ALLEN
HOTTES
CHAMPAIGN
FOLICE
DIONNE WARWICK
KINKS
F.R. DAVID

CRYSTAL GAYLE
MICHAEL JACKSON
JIM CAPALDI
CHRIS CROSS
LRB
HOTTEST
DEBARGE
POLICE
EURYTHMICS
TACO

NAYMONGICATION
MODERN BOMANCE
ANY TROUBLE
BOWNIE TYLER
BRYSON & FLACK
BRYSON & FLACK
RICK SPRINGIFELD
CATES & WRAY
CHYSTAL GAYLE
MICHAEL JACKSON
HEEB AGAILE
HEEB AGAILE
FEB AGAILE
FEB AGAILE
CHAMPAIGN
ALABAMA
LEB

LRB HOLLIES

Hottest: HOLLIES DEBARGE RITA COOLIDGE POLICE WSKI/Montpelier, VT Cheney/Stebbins

B.J. THOMAS WEIRD AL YANKOVIC

WTNY/Watertown, NY Jay Donovan

LRB
POLICE
RITA COOLIDGE
AMERICA
SMOKEY ROBINSON

MEN AT WORK DENVER & HARRIS ELO
HERB ALPERT
HOCTEST:
DEBARGE
SERGIO MENDES
POLICE
CHAMPAIGN
IRENE CARA

MIDWEST Parallel One

TACO SMOKEY ROBINSON

WEIM/Fitchburg Raymond/Barron

WKNE/Keene, NH Howard Corday

MADNESS KINKS STEVIE NICKS EURYTHMICS

DENVER & HARRIS JANNIPER WARNES JACKSON BROWNE CULTURE CLUB PETER ALLEN MICHAEL BREWER HOCKEST: LRB

LOUISE TUCKER
RICKIE LEE JONES
F.R. DAVID
HOTTEST:
DEBARGE
POLICE
IRENE CARA
SERGIO MENDES
CULTURE CLUB

WFYR/Chicago John Watherbee

MEN AT WORK F.R. DAVID NAKED EYES JACKSON BROWNE HOTTEST POLICE SERGIO MENDES LRB HOLLIES HOLLIES PAUL ANKA

55KRC/Cincinnati Dan Allen Hottest: NAKED EYES SERGIO MENDES DEBARGE CULTURE CLÜB KINKS

MEN AT WORK DERAN CRAIG Hottest: IRENE CARA POLICE RITA COOLIDGE CHAMPAIGN PAUL ANKA

WMJI/Cleveland McVay/Ivers

JACKSON BROWNE
CULTURE CLUB
MEN AT WORK
TEMPTATIONS/FOUR
HOTLEST:
DEBARGE
POLICE
STYX
KINKS
KAJAGOOGOO

WZZP/Cleveland Bob McKay

SMOREY ROBINSON KINKS Hottest: IRENE CARA SERGIO MENDES

WCZY/Detroit

none
Hottest:
SERGIO MENDES
IRENE CARA
KENNY ROGERS
INGRAM & AUSTIN
PAUL ANKA

MEN AT WORK F.R. DAVID Hottest: DEBARGE-LRB POLICE CHAMPAIGN JIM CAPALDI

AMERICA GEORGE FISCHOFF GEORGE FISCHOFF Hottest: SERGIO MENDES DEBARGE JIM CAPALDI INGRAM & AUSTIN LEE GREENWOOD

WCCO/Minneapolia Denny Long CRYSTAL GAYLE HERB ALPERT CRRIS CROSS LOUISE MANDRELL HOTTEST:

KS94/St. Louis MICHAEL SEMBELLO SMOKEY ROBINSON BOB SEGER HOTTEBER HOLLIES DEBARGE INGRAM & AUSTIN LEE GREENWOOD

Parallel Two

WHBY/Applaton Rob Shannon CATES & WRAY HERB ALPERT Hottest: DEBARGE CHRIS CROSS LEE GREENWOOD PAUL ANKA IRENE CARA

WHBC/Canton Mike Dorn

none
Hottest:
CHAMPAIGN
INGRAM & AUSTIN
LOUISE TUCKER
DEBARGE
POLICE 610TVN/Columbus FitzGerald/Jones

PAUL ANKA LEE GREENWOOD Hottest: SERGIO MENDES DEBARGE CRYSTAL GAYLE NAKED EYES POLICE

WING/Dayton Joe Demma

KRNT/Des Moines

LRB
F.R. DAVID
QUARTERFLASH
AMERICA
TACO
JACKSON BROWNE
HOTHERE
LIRENE CARA
CULTURE CLUB
SERGIO MENDES
DEBARGE
POLICE

TROO BIRTHMICS LAURA BRANIGAN RAIGECOCCO HOTTEST: IRENE CARA LEE GREENWOOD POLICE KAJAGOOGOO ELTON JOHN

JENNIFER WARNES

KYKY/St. Louis

WMHE/Toledo Ruth Ray

KOIL/Omaha Mason/Irwin

RITA COOLIDGE DONNA SUMMER QUARTERFLASH PRINCE BRYAN ADAMS HOTLEST FOLICE ELTON JOHN DEBARGE CULTURE CLUB IRENE CARA POLICE KINKS WENS/Indianapolis Cummings/Wheele WQUA/Quad Cities, IL J.J. Scott

KAJAGOOGO MICHAEL JACKSON HERB ALPERT F.R. DAVID HOTTEST SERGIO MENDES IRENE CARA DEBARGE POLICE LOUISE TUCKER CRYSTAL GAYLE CRISTAL CALLE
CULTURE CLUB
MICHAEL JACKSON
HERB ALPERT
STAR SISTERS
HOTTEST
HO

KMBZ/Kansas City Bill Morse LAURA BRANIGAN Hottest: LEE GREENWOOD HOLLIES AMERICA

WTRX/Filnt

MEN AT WORK NAKED EYES HERB ALPERT KAJAGOGOO HOTLEST: SERGIO MENDES DEBARGE INGRAM 6 AUSTIN JIM CAPALDI LEE GREENWOOD

WOWO/Ft. Wayne Chris Witting

KAJAGOOGOO Hottest: IRENE CARA HOLLIES POLICE NAKED EYES JIM CAPALDI

KUDL/Kansas City Elaine Taylor DERAN CRAIG LAURA BRANIGAN HERB ALPERT HERB ALPERT
HOTTEST:
SERGIO MENDES
INGRAM & AUSTIN
PAUL ANKA
ENGELBERT HUMPERD
KENNY ROGERS

ELTON JOHN PAUL ANKA KKRD/Wichita, KS Nancy Johnson

DONNA SUMMER
MICHAEL JACKSON
JEFFREY OSBORNE
GEORGE BENSON
HOTLEST:
JOURNEY
AMERICA
EURTTHMICS
QUARTERFLASH
POLICE AL JARREAU
PAUL ANNA
MICHAEL JACKSON
HOTTEST
H

WISM-FM/Madison Bill Vancil Parallel Three MICHAEL JACKSON

JACKSON BROWNE
RICKIE LEE JONES
GEORGE BENSON
CULTURE CLUB
HOTCEST:
F.R. DAVID
POLICE
RITA COOLIDGE
DEBARGE
DIONNE WARWICK

WZUU/Milwaukee Steve Schram

WJBC/BloomIngton, IL Stew Salowitz PETER ALLEN
ANY TROUBLE
JENNIFER WARNES
LAURA BRANIGAN
STAR SISTERS
HOTLES
HOLLIES
RITA COOLIDGE
TACO

TACO DENVER & HARRIS KCRG/Cedar Rapids, IA Carl Mann LAURA BRANIGAN

KQDI/Great Falls, MT Rick Alden

JACKSON BROWNE HERB ALPERT CRYSTAL GAYLE HOTTEST HOTTEST FAUL ANKA DEBARGE CHAMPAIGN POLICE WITA COOLIDGE KRLC/Lewiston

HERB ALPERT
JOSE FELICIANO
MEN AT WORK
DOOBLE BROTHERS
CRYSTAL GAYLE
HOTTEST
LEE GREENWOOD
POLICE
LRB
PAUL ANNA

HERB ALPERT
CRYSTAL GAYLE
MICHAEL JACKSON
LRB
Hottest:
DEBARGE
POLICE

KINKS LRB KRKK/Rock Springs, WY Chuck Martin

W101/Tampa DeCarlo/Miller Hottest: DEBARGE LOUISE TUCKER POLICE HOLLIES TACO

KISN/Salt Lake City Dan Jessop

ELTON JOHN POLICE BOB SEGER ROD STEWART WAFB/Baton Ros Adams/Daniels KSRO/Santa Rosa Mike Alexander

MICHAEL JACKSON DERAN CRAIG BRYSON & FLACK PETER ALLEN HOTTEST: DEBARGE IRENE CARA SERGIO MENDES JIM CAPALDI LEE GREENWOOD

MICHAEL LOVESMITH HERB ALPERT KAJAGOGGO CULTURE CLUB HOTLEST HAKED EYES SMOKEY ROBINSON POLICE BEE GEES MEN AT WORK

KFSB/Joplin, MO Don Carpenter

JOSY EVENTS
PETER ALLEN
BRYSON & FLACK
NARED EVES
B.J. THOMAS
HERB ALPERT
CRYSTAL GAYLE
MICHAEL JACKSON
DIANA ROSS
INGRAM & AUSTIN
DEBARGE'
PAUL ANKA
DIONNE WARRICK
RITA COOLIDGE B.J. THOMAS TOTO
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
JEFFREY OSBORNE
LINDSEY BUCKINGHAN
BRENDA PISSELL
DIANA ROSS
MEN MT WORK
MEN MT WORK
CRISTAL GAYLE
HERB ALPERT
QUARTERFLASH Hottest: CHAMPAIGN SERGIO MENDES POLICE DEBARGE PAUL ANKA

KFOR/Lincoln, NE Cathy Blythe

SMOREY ROBINSON MICHAEL JACKSON HERB ALPERT CRYSTAL GAYLE HOTCEST: SERGIO MENDES INGRAM & AUSTIN LEE GREENWOOD PAUL ANKA RITA COOLIDGE

SMOKEY ROBINSON DOOBIE BROTHERS HERB ALPERT HOTTEST: LRB CHAMPAIGN HOLLIES DEBARGE POLICE

WHNN/Saginaw Guy Perry

CULTURE CLUB
NAKED EYES
PETER ALLEN
B. J. THOMAS
HOTHER
ALABAMA
IRENE CARA
POLICE
JIM CAPALDI
LRB

Cal Stout
HERB ALPERT
STAR SISTERS
CRYSTAL GAYLE
CERIS CROSS
HOTCEST:
INGRAM 4 AUSTIN
DEBARGE
PAUL ANKA
HOLLIES
POLICE

DERAN CRAIG HERB ALPERT MEN AT WORK Hottest: LAURA BRANIGAN CHAMPAIGN INGRAM & AUSTIN PAUL ANKA POLICE

SOUTH Parallel One

LAURA BRANIGAN ANY TROUBLE BRYSON & FLACK Hottest: INGRAM & AUSTIN DEBARGE JIM CAPALDI CHAMPAIGN ALABAMA

WSB/Atlanta Greg Picciano

NAKED EYES MICHAEL JACKSON

KVIL/Dallas-Ft. Worth Chuck Rhodes

Hottest: Sergio mendes Debarge Jim Capaldi Lee Greenwood Paul Anka

WAXY/Ft. Lauderdale Shaw/Lee

TACO

Hottest:
SERGIO MENDES
LEE GREENWOOD
INGRAM & AUSTIN
DEBARGE
POLICE DONNA SUMMER HOTTEST: NAKED EYES CULTURE CLUB POLICE STYX MICHAEL JACKSON WVLK/Lexington Kelly/Richards AMERICA TOTO DERAN CRAIG JENNIFER WARNES

SHOREY ROBINSON DIONNE WARWICK LAURA BRANIGAN MEN AT WORK TACO HOTTEST SERGIO MENDES IRENE CARA LEE GREENWOOD JIM CAPALDI CHAMPAIGN

HERB ALPERT
LAURA BRANIGAN
CULTURE CLUB
MEN AT WORK
HOTTEST
KENNY ROGERS
SERGIO MENDES
IRENE CARA
LEE GREENWOOD
ALABAMA

WHHY/Montgomery Horton/Thomas HERB ALPERT MICHAEL JACKSON NAKED EYES Hottest: DEBARGE POLICE POLICE MADNESS LOUISE TUCKER MEN AT WORK

EURYTHMICS MADNESS RITA COOLIDGE Hottest: TACO TACO
POLICE
DIANA ROSS
MEN AT WORK
JACKSON BROWNE

NOLLIES
LOUISE TUCKER
PAUL ANKA
MEN AT WORK
LABB
LAURA BRANIGAN
JENNIFER WARNES
TOTO
ELO
ELO
IRENE CARA
SERGIO MENDES
DEBARGE
JIM CAPALDI
HOLLIES

WEZS/Richmond JENNIFER WARNES BRYSON & PLACK Hottest: POLICE DEBARGE LOUISE TUCKER INGRAM & AUSTIN PAUL ANKA

WRVA/Richm Lou Dean DERAN CRAIG
MEN AT WORK
HOTTEST:
HOTEST:
HOTES

MEN AT WORK HERB ALPERT ANY TROUBLE LINDSEY BUCKINGHA ELO
MICHAEL JACKSON
MICHAEL LEE JONES
HOTTEST:
POLICE
SERGIO MENDES
DEBARGE
CHAMPAIGN
HOLLIES

Parallel Three WSKY/Asheville Don Brookshire

WCKQ/Campbellsville, Jackson/Royce JEFFREY OSBORNE
HERB ALPERT
MICHAEL JACKSON
ROWNIE MILSAP
JACKSON BROWNE
MARI WILSON
CHRIS CROSS
HOTE
HOLLIES
ROD STEWART
ROJ STEWART
RAJ AGGOGGO
RITA COOLIDGE

HERB ALPERT DENVER & HARRIS MICHAEL JACKSON LRB HOLLIES HALL & OATES CHAMPAIGN

WDEF/Chattan Ben Cagle STAR SISTERS
HERB ALPERT
DON WILLIAMS
RONNIE MILSAP
HOTTEST
LEE GREENWOOD
LIONEL RICHIE
KEITH CARRADINE
TACO
LAURA BRANIGAN

WGSV/Guntersville Jackson/Bell

CRYSTAL GAYLE MICHAEL JACKSON CHRIS CROSS HERB ALPERT HOTTEST: Hottest: LEE GREENWOOD DEBARGE HOLLIES CHAMPAIGN POLICE

KRLB/Lubbock Rob Roberts

MEN AT WORK LAURA BRANIGAN Hottest: POLICE DIONNE WARWICK LOUISE TUCKER RITA COOLIDGE TACO

AMY HOLLAND
JIM CAPALDI
JEFFREY OSBORNE
STACY LATTISAM
CRYSTAL GAYLE
HOTCEST:
DEBARGE
RITA COOLIDGE
AMERICA
SMOKEY ROBINSON AMERICA SMOKEY ROBINSON MEN AT WORK

WROV/Roanoka Matt Eakle

MEN AT WORK DERAN CRAIG GEORGE FISCHOFF HOTTEST: POLICE STYX MICHAEL JACKSON KINKS RITA COOLIDGE WVBS/Wilmington, NC Bob Wright

JACKSON BROWNE
JENNIFER WARNES
DERAN CRAIG
HERB ALPERT
HOTTEST
JOURNEY
JOURNEY
IRENE CARA
POLICE
DEBARGE
HOLLIES

120 Current Reports

The following stations reported frozen playlists this week: WLTT/Washington

97AIA/Miami KPPL/Denver KNBR/San Francisco WWSH/Philadelphia WHBC/Canton KMGC/Dallas KSL/Salt Lake City KFQD/Anchorage KVSF/Santa Fe

The following stations did not report this week and therefore their playlists were frozen:

> WPIX/New York WASH/Washington WCZY/Detroit WOMC/Detroit KKUA/Honolulu KWAV/Monterey

Parallel One

none
Hottest:
DEBARGE
INGRAM & AUSTIN
CHAMPAIGN
LOUISE TUCKER
POLICE

WEST

RPPL/Denver Rick Brady

none Hottest: JIM CAPALDI DEBARGE POLICE LBR KOST/Los Angeles Kaye/Marie

JACKSON BROWN Hottest: KAJAGOOGOO PAUL ANKA HOLLIES AMERICA LOUISE TUCKER

SMOREY ROBINSON

KFMB/San Diego Mark Larson

MICHAEL JACKSON HOTLEST: SERGIO MENDES INGRAM & AUSTIN LEE GREENWOOD DEBARGE PAUL ANKA

TOTO
DENVER & HARRIS
JENNIFER WARNES
HOTTEST:
DEBARGE
LEE GREENWOOD
POLICE
LOUISE TUCKER
PAUL ANKA

B100/San Diego McCartney/Knight MEN AT WORK
SMOKEY ROBINSON
LAURA BRANIGAN
JEFFREY OSBORNE
HOTTEST:
LRB
PAUL ANKA
POLICE
DEBARGE
SERGIO MENDES

KNBR/San Francisco Larry Finkei

none Hottest: SERGIO MENDES DEBARGE POLICE LOUISE TUCKER TACO KEZR/San Jose Wagner/Lemos

DONNA SUMMER SMOKEY ROBINSON Hottest: POLICE GEORGE BENSON SERGIO MENDES STYX STYX AMERICA KPLZ/Seattle King/Cook

ROD STEWART EURYTHMICS KAJAGOOGOO KAJAGOOGOO Hottest: NAKED EYES POLICE LEE GREENWOOD CHAMPAIGN ROMAN HOLLIDA

Parallel Two KBOI/Boise Mark Wallengren MICHAEL JACKSON HERB ALPERT

KKUA/Honolulu Kimo Akane

KuDO/Las Vegas Randy Hart

NAKED EYES
LAURA BRANIGAN
HERB ALPERT
HOTTEST:
ELTON JOHN
KINKS
MARSHALL CRENSHAW
ROD STEWART
POLICE

KUGN/Eugene, OR Paul Thorne

DENVER & HARRIS BRYSON & FLACK STAR SISTERS AMERICA HOTEST: SERGIO MENDES RITA COOLIDGE DEBARGE DIONNE WARWICK SMOKEY ROBINSON

none
Bottest:
INGRAM & AUSTIN
IRENE CARA
POLICE
STYX
ENGELBERT HUMPERD

none Hottest: POLICE GEORGE BENSON LOUISE TUCKER LEE GREENWOOD DEBARGE KEX/Portland Bob Swanson

SMOKEY ROBINSON
JENNIFER WARNES
HOTTEST TUCKER
DEBARGE
PAUL ANKA
RITA COOLIDGE
TACO

RITA COOLIDGE AMERICA Hottest: SERGIO MENDES DEBARGE PAUL ANKA POLICE CHAMPAIGN

KSL/Salt Lake City none
Hottest:
SERGIO MENDES
INGRAM & AUSTIN
DEBARGE
LOUISE TUCKER
CHAMPAIGN

KS-103/San Diego Lucifer/Button SMOKEY ROBINSON LAURA BRANIGAN
TACO
EDDY GRANT
MICHAEL JACKSON
JACKSON BROWNE
HOTTEST
BEBARGE
KINKS
POLICE
IRENE CARA
LOUISE TUCKER

KCEE/Tucsor HERB ALPERT
DERAN CRAIG
DENVER & HARRIS
HOTLEST
CHAMPAIGN
HOLLIES
RITA COOLIDGE
LOUISE TUCKER

Parallel Three KFQD/Anchorage, AK Mark Lewis none
Hottest:
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
KENNY ROGERS
DEBARGE

KTWO/Casper John Leader

HOTTEST:
POLICE
PAUL ANKA
LOUISE TUCKER
KINKS
RITA COOLIDGE

CHAMPAIGN HERB ALPERT HOTTEST: RITA COOLIDGE DIONNE WARWICK PAUL ANKA SMOKEY ROBINSON AL JARREAU

PAUL ANKA HOLLIES KRNO/Reno Larry frons

MICHAEL JACKSON
JACKSON BROWNE
HERB ALPERT
HOTTEST
HOTTEST
BEBARGE
LRB
KINKS
MADNESS
CHAMPAIGN

MICHAEL JACKSON B.J. THOMAS HERB ALPERT DOOBIE BROTHERS JOSE FELICIANO RICKIE LEE JONES

KVSF/Santa Fe Jay Jaramilio none
Hottest:
PAUL ANKA
CHAMPAIGN
DEBARGE
LRB
LAURA BRANIGAN

LEE GREENWOOD KALE/Tri-Citles, WA Mike Purdy RITA COOLIDGE
AMERICA
LAURA BRANIGAN
F.R. DAVID
HOTTEST
HOTTEST
CHAMPAIGN
LEE GREENWOOD
INGRAM & AUSTIN
POLICE
HOLLIES

Parallel Two MEN AT WORK QUARTERFLASH INGRAM & AUSTIN Hottest: LRB

F.R. DAVID
JACKSON BROWNE
LAURA BRANIGAN
HOTTEST:
POLICE
IRENE CARA
PAUL ANKA
STYX
LRB

SMOREY ROBINS
AMERICA
Hottest:
DEBARGE
SERGIO MENDES
STYX
IRENE CARA
POLICE WBT/Charlotte Dave Bishop JENNIFER WARNES GEORGE BENSON GEORGE BENSON HOTTEST: LIONEL RICHIE SERGIO MENDES IRENE CARA DEBARGE CHAMPAIGN LOUISE TUCKER

KMGC/Dallas-Ft. Worth Larry James

KFIM/EI Paso RITA COOLIDGE QUARTERFLASH ELO Hottest: EURYTHMICS POLICE DEBARGE TACO

TACO
LAURA BRANIGAN
MICHAEL JACKSON
HOTTOST:
HOLLIES
POLICE
CRYSTAL GAYLE
DEBARGE
LOUISE TUCKER

WSLI/Jackson, MS

Joe Bennett

TACO LOUISE TUCKER LRB
PAUL ANKA
HOLLIES
CHAMPAIGN
RITA COOLIDGE MEN AT WORK ROD STEWART SMOKEY ROBINSON F.R. DAVID TACO

MICHAEL JACKSO FIXX LAURA BRANIGAN HOTTEST: SERGIO MENDES OEBARGE LOUISE TUCKER POLICE PAUL ANKA

MICHAEL JACKSON B.J. THOMAS HERB ALPERT HOTTEST: ALABAMA DEBARGE LEE GREENWOOD INGRAM & AUSTIN LOUISE TUCKER WAIViJacksonville, FL Reggie Blackwell

JENNIFER WARNES TACO HERB ALPERT HOTTEST: DEBARGE IRENE CARA SERGIO MENDES INGRAM & AUSTIN PAUL ANKA none
Hottest:
Culture Club
IRENE CARA
INGRAM & AUSTIN
NAKED EYES
POLICE

WRKA/Louisville Jeff Crawford

WMAZ/Macon Steve Murphy

WRVR/Memphis Steve Butler LAURA BRANIGAN MICHAEL JACKSON Hottest: SERGIO MENDES LEE GREENWOOD POLICE AMERICA LRB

WQUE/New Orleans Chris Bryan

GR55/Buffalo

A/C New & Active . . . See Page 59

# OR WARD TO CARE

EAST

# **MOST ADDED**

**Robert Plant** (26)**Doobie Brothers** (10)**Men Without Hats** (9) Spys (8) DFX2 (6)Stevie R. Vaughan (6)

# HOTTEST

Police (42)(38)Fixx **Stevie Nicks** (38)**David Bowie** (38)(37)Loverboy

EDDY GRANT HICHAEL JACKSON KROKUS HOMAN HOLLIDAY HADNESS 2Z TOP Added STEVIE RAY VAUG

WDVE/Pittsburgh

(412) 562-5900

PD: HOWIE CASTLE HD: RON NENNI

HO: ECH HENNI
HOCKEST
BOLICE
STEVIE HICES
STEVIE HICES
STEVIE HICES
FILEN
DOBERT PLANT
ENGN HAIDEN
BYAN ADAMS
HYAN ADAMS
UNVIL BOME
UNVIL BOME
UNVIL BOME
TAFFWAY
JACKEGOM BROWN
JACKEGOM
FILEN
SON
OWN
FILEN
SON
THE SHOOT
SON
THE SHO

U2
R.E.M.
DURAN DURAN
EDDIE JOBSON/EINC
BLACKFOOT

PETER GABRIEL

PD: BOB BUCHMANN MD: RALPH TORTORA

HONTERS POLICIE
STEVIE NICKS
STEVIE
ST

WCOZ/Bostor (617) 267-9090

PD: FRANK HOLLER MD: PAUL LENIEUX

# Parallel One

# WZIR/Buffalo (716) 773-0098

HOTTER ROBERT PLANT STEVIE RAY VAUGHANDIO DIO TALKING HEADS PETER GABRIEL LOVERHOY DAVID HOWIE HARILLION IRON HAIDEN STEVIE NICKS PEKE POLICES TRIUMPH QUARTERFLASH 23 TOP BLO

WAPP/New York (212) 357-8000

PD: JOE KRAUSE MD: CHIP HOBART HOTTEST P PROJ DEF LEPPARD SILLY IDOL POLICE LOVERDOY Redium BLO FLASHDANCE FIER DAVE ELMUNDS HALL & OATES HARTIN BRILEY

# WAVA/Washingto

PD: JOHN LARSON MD: JONATHAN BLAI

WBCN/Boston (617) 266-1111 PD: OEDIPUS

NO. PAUL LEWISE
RECEIVE JACKSON
FINTHMICES
ZE TOP
DAVID BOWLE
REM AT WORK
ZEBAR
BOSZ'E
RADNESS
ELIMES
DURAN DURAN
PRIMCE
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STEVIE NICKS
LOVERNOY
CSAM
JACKSON BUCANE
COMM HOLLEST
POLICE
POLICE
RED ROCKERS
DAVE ENWINDS
STEVIE NICES
STEVIE
STEVIE NEW OFFER
ELIMS
JOAN JETT
JOAN JETT
LUTYERSOLY
THOMAS DOLLY
THOMAS
MARMALL CRESSAW
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#### CHOM-FM/Montreal (514) 935-2425

PD: BOB BRAIDE HD: BENDIY DUPRESNE

HOCTURE HEN AT MORE HEN AT MORE COVED BOMES EXHES A PEDGE OF SEAGUE TEARS FOOLIGE HOUN HAIDEN GURDAN STRVIE HICKS HAILLION LOVERNOY PETER GARRIEL, FIRE GARRIEL, FIRE WHOLLY HAILLION HENDERS HAILLION HENDERS HENDERS

PRESENCE OF SERVICE OF

# WPLJ/New York

(212) 887-7777 PD: LARRY SERGER MD: LISA TONACCI

HOUSER
HO

#### WBAB/Long Island (516) 587-1023 WNEW-FM/New York

(212) 986-7000 PD: RICHARD NEER MD: JEM HONAGHAN

BOLTONI
PETER GABRIEL
DURAN EDRAM
POLLCK
DAVID BOMLE
JACKSON BROWNE
ELINKS
STEVIE NICKS
TRALEING HEADS
HEN AT MORK
FIZK
MASSHALL CRENSHAW
ELO MARSHALL CREMSHAW
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DAVE EDRINDS
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F.E.W.
F LORDS OF THE NEW C OFFEL HOLLIES JOAN JETT ROD STEMART LOVERBOY IAN HONTER Added DOOBLE BROTHERS STEVIE RAY VAUGHAN CHARLISE SHALAMAR

# WYSP/Philadelphia

(215) 668-9460

PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN 

JOE WALEN
OKRALIE
SHOOTING STAR
PRISH
RECK SPRINGFIELD
STEVIE WICKS
IRON HARDEN
HITCH RYDER
DIO
Added
DYX2

# WMMR/Philadelphia (215) 561-0933

PD: CRAFLIE KENDALL Sottest POLICE DEF LEPPARD STEVIE WICKS FIRE DAVE EDMINDS JOAN JETT LOVERBOY

ZZ TOP
EINKE
DAVID BOMIE
ROD STEMBET
ROD STEMBET
ROD STEMBET
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# (301) 889-0098

(301) 889-0098
PD: GUCK PUT DUDOY
PD: GUCK PUT DUDOY
ROTER
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FASTWAY
INXB
DIO
JOAN JETT
QUIET RIOT
CSAN MEN NAT WORK
TOWY BANKS
JACKSON BROWNE
MINISTRY

# WHJY/Providence (401) 438-6110

PD: TED UTZ PO: JEFF RICCIO BOTTOM POLICE DEF LEPPARD DAVID BOWTE LOVERBOY 2Z TOP PINC QUARTERFLASH FASTWAY ZEBRA U2

OZ
DOMNÍE IRIS
BORRY PLANY
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BORRY PLANY
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# CHUM-FM/Tor (416) 925-6666

PD: ROSS DAVIES
MD: WAYNE WEBSTER ROCLEY
STEVIE NICES
DIF LEPPAND
JOE NALSH
DAVID BOWIE
TUTBES
TUTBES
LOVERBOY
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LOVERBOY
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DURSE
CORAN DURAN
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# · Q107/Toronto (416) 967-3445

HO. SALANTHA TRYLO
BOCLAGE (M)
JOHN JATE
STEVIK MICKS (M)
DOLLICE (M)
EDDT COMPT
EDDT (M)
EDDT (M

GARY MYBICK
MANTILS BRILEY
TEAMS FOR PRASS
FRICTION FRANCE
FRASTWAY
A FROCK OF SEAGULE
MANIELION
TONY MANKS
FROTOCTYPE
UUSAN DURAN
ZZ TOP
AZĞAĞ
COMEY MATCH
COMEY MATCH
GOMEN FLANT
BOYS BRIGADE

# DC101/Washington (202) 828-9932

PD: DON DAVIS

MONTHAN STATEMENT OF STATEMENT HUMAN LEAGUE
X
QUEET RIOT
ELO
RICK SPRINGFIELD
CORRIS DEBURGH
R. E.M.
DIO
ADDRES
FUN BOY THREE
LORDS OF THE NEW C
O-PEEL
DOWN

# Parallel Two

WTPA/Harrisburg (717) 238-1402 PDI JEFF KAUPPHAN (FROZEN) BOTCHST BOTCHST DEF LEPPARD (M) DURAN DURAN POLICE (M) STEVIE BUCKS (M) LOVERSCY (M) DAVED BONTE (M) REMKS RINKS IRON HAIDEN FIRE (H) JACKSON BROWNE KIX

# WOUR/Utica (315) 797-0803

PD: DALE BOMARDS (FFCCEN)

OFFICE OF THE STATE O

# WZZO/Allento (215) 694-0511

MD1 BRUCE BOND  EDDIE JOBSON/ZIM ROBERT PLANT TUBES MANTIN BRILLY PETER GABRICL RUCE SPRINCHIEL RUCE SPRINCHIEL BLACKDOOT TARAS FOR TEARS NITCH RUCE RUCESTE ALGORITHM TO RUCE SPRINCHIEL RUCESTE RUCE

# WAQX/Syracuse 315-472-0200

PD: ED LEVINE ASST. PD: ANY DAKLA

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POLICE
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DEF LEPPAND
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DIO KINKS MARILLION IRON MAIDEN ARCANGEL TUBES JOE WALSH DPH2

# WQBK/Albany (518) 462-5555

PD: JOHN COOPER MD: LIN BREHMER

CSAN
IAN HUNTER
MICHAEL BOLTON
R.E.M.
GARY MYPICK
QUIET HIOT
ZEBRA
KINKS
BODIE JOBSON/ZIMC
DIVZ
PETER GABRIEL
BLACKFOOT
DIO
URIAH HEEP

WCCC/Hartford (203) 233-4426 PD: BILL NOSAL

PO: BILL MODAL

MCTEMEN

MCTEMEN

POLICE (\*)

LUTWERBOY

STEVIE NICKE (\*)

FIXE

DUBAN DRAM

JACKSON BROWNE

CERRAN (\*)

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QUIDT RIOT
MA BHALL CRENSHAM'
INSS
BRYAN ADMS
RAGREUS
ARCANGEL
POLICE
IAN HENTER
IAN HENTER

WAQY/Springfield

(413) 525-4198

PD: ROSS MACDONALD MD: BOB LONDON

# • WPYX/Albany (518) 785-9800

PD: TIM SMITH MD: BOB WELCH FOLICE NICES
STRVIE NICES
STRVI

# WKLC/West Virginia (304) 722-3308 PDI NEIL LASHER

HOCK DON'S
POLICE (#)
LOUWERBOY FIEE
DOLE (LEPPARO
DEF LEPPARO
DEF LEPPARO
DEN AT MORK
DURAN DURAN
ROAD
BAYAN ADAMS
RICHOR
ARCANCEL
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DAVID BOORIE
JACKEGO BROWN
QUANTER-IN-URA
DURATTER-IN-URA
LUMINA
UZ
LIKES
BLAKKPOOT
HARTIN BRILEY
BR Hottest FIRE (H) LOVERSOY (H) DAVID BONIZ ZEBRA POLICE HICH AT MORE SUBYTHHICE HEWES (H) ENTITION COST ENTITE COST ENTITION COST ENTITE COST RICE SPRINGFIELD
ROBERT PLANT
Added
OPX2
PRISM
DOOBLE BROTHERS

# WAAL/Binghamton (607) 772-8850

PD: JOHN CARTER Bottest
POLICE
LOVERBOY
FIRE
STEVIE HICKS
DAYED BOWIE
COEF LEPPARD
EIMES
ZEBRA
ZE TOP
JOE WALSH
JOAN JETT

#### WAAF/Worcester (617) 752-5611 PD: ROS BARNETT

QUARTERFLASH
CSAN
TALKING READS
HEN AT MORK
EURYTHHICS
BAYE EDBENDS
Hodium
A FLOCK OF SEAG
FASTMAY
JACKSON BROWNE
QUIET RIOT
UZ

NOOTHES STAR BLO BRYAM ADAMS PRISM IAM HUNTER CHAMLIE BOWNIE TYLER PETER GABRIEL BLE.M. STEVIX RAY VAUCHAR ROBERT PLANT OFFEEL

Q-FEEL
MARTIN BRILEY
RICK SPRINGFIELD
DFX2
Added

Added
THREE DOG WIGHT
DOOBLE BROTHERS
MEN WITHOUT HATS
KISSING THE PINK
SPYS

WPLR/New Haver (203) 777-6617

DIVINYLA EXPIONAGE JULUKA NAKED EYES

Hottest POLICE STEVIE HICKS LOVERBOY DURAN DURAN FIDE DAVID BOMIE JOAN JETT JACKSON BROWNE

JACKSON BROWN
CSEN
QUARTERFLASH
Medium
EINES
TALKING MEADS
JOE MALSH
ZZ TOP
ELTON JOHN
DONNIE IRIS
UZ
HARSHALL CREN

ZERRA (N)
ELTON JORNA (N)
CORAN ODAN
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CHARLIE

HITCH PYDER

TEARS FOR FEARS

HITCH PYDER

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LAN HUNTER

FUN BOY THREE

Added

HEM WITHOUT HATS

FLASHOANCE

PRISH

PETE SHELLEY

DOOGIE BROTHERS

CHEZ-FM/Ottawa

(613) 563-1919

PD: STEVE COLWILL MD: GREG TORRINGTO

NOTEST NONNIE TYLER

HOCEUME POLICE PARTY TO THE POLICE PARTY TO THE PARTY TO

# WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN ASST. PD: BOB BITTENS

BOTTON

BOTTON U7
JACKSON BROWNE
MENN AT WORK
RICK SPRINGPIELD
Medium
DEF LEPPARD
BRYTHA ADAMS
TALEIMC NEADS
A PLOCK OF SEAGULL
STEVIE RAY VAUGHAN
ANCANGEL
EZ TOP
CSAN
IAN HARFER

CONTROL DRIS

CONTROL DRIS

MASSHALL CRENSH

CAPT LEPPADO

GARY WRICK

R. E. W. YALGE

R. E. W. ALGEN

R. E. W. ALGEN

R. E. W. ALGEN

R. C. W. ALGEN

RECK SPRINGPIEL

EUSTIPHGES

LOCARLIE

LOCARL WCMF/Rocheste (716) 288-3200

# Hottest LOVERBOY

LOVERBOY
KROKUE
TODD RINDGRE
DEP LEPPAND
ROBERT PLANT
ZEBRA
POLICE
JIM CAPALDI
EURYTHMICS
STEVIE NICKS
DAVID ROMIE
MEDIUM
BRYAN ADAMS
JOAN AMMATRA
PIXK

PD: TRIP REES

BRIOW MONTHAUTHER
JONA AMMETHAUTHER
FRING

# 315-699-8200

NOT SENT (#)

DOVID BORDE (#)

FASTMAY

OFF LEPPAND

ROBERT PLANT

TOTTE NICOS (#)

POLICE PD: BERNIE KIMBLE MD: CHIP KNIGHT

WEZX/Scranton (717) 961-1842 PD: SHAWN WATERS Not Lash
POLICE
STEVIE BICKS
FOLICE
STEVIE BICKS
DAVID BOWLE
JACKEGON BROWNE
JACKEGON
FIRE
CORN
Medium
JOR MALEN
LAN RENTER
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# WPDH/Poughkeepsid

BOTTENT
POLICE
STRVIE NICKS
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KINKS
DAVID BOMIE
FIXE
HARSWALL CREM
JOAN JETT
JACKSON BECWMI
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& KIRSING THE PIMOX
AGAD
JOBOXERS

# Parallel Three

HIGH LEFT
POLICE
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PORTS BROWNERS (M)
BOOLIES (M)
CEME (M)
FIRE
CEME (M

NICTORY STATE OF THE STATE OF T

MD: JOSE DIAZ PD: MIKE BUSHEY

MARTIN BRILLY
IRON MAIDEN
GOANNA
SHOOTING STAR
KINKS
QUIET ROT
HEN AT HORK
EDDY GRANT
ELTON JOHN
A FLOCK OF SEAGULL
TALKING HEADS

PD: PETE CLARK NO: STEW SCHANTS

# WRKI/Danbury (203) 579-9995

PD: BOB KDCAK MD: BRUCE GOLDSEN

HOCLES (N) STRVER MICHS (N) STRVER MICHS

WECM/Claremont (803) 542-7735

# WBLM/Lewisto (207) 783-2065

Bottest
Police
DAVID BOWIE
FILK
STEVIE HICKS
22 TOP
U2
DEF LEPPARD
LOVERNOY
DURAN DURAN
ZEBRA
Medium
INKS

BNYAN ADAMS
ENFITRETCE
CHARAGE
JOAN JETT
LOWNIE INIE
CAMPIE TO FEAS
CALA
MA STALL CERSHAW
JOE MALEN
BUILAN CERSHAW
JOE MALEN
BUILAN META
BUILAN CERSHAW
GONT MINIE
GOAT MINIE
GOAT MINIE
GOAT MINIE
GOATMARTHAN
GO

# WGIR/Manchester (603) 625-6915

PD: BOB COX ND: KAREN ANDERSON

ROCLEST
STEVER WICKER (#)
LOVERSON (#)
LOVERSON (#)
POLICE (#)
POL

WOAY/Beckley-Oak Hill (304) 877-2424 PO: CHARLIE JENNIN HO: TIH PARKER

Added IAN HUNTER , ROBERT PLANT

PD: BILL BOGLE MD: BILL BOGLE

NOT BILL BOOLE

BOOLEGE (H)

SOUNCE (H)

SOUNCE (H)

FIRM (H)

SENYS (H)

BOLLES

WON AT WORK

QUARTEFLAN

BOLDES

DURAN OURAN

PRINCE

CSAN

APLOCK OF SEAGU

CSAN

APLOCK OF SEAGU

CSAN

HOMAN LEAGUE

HOMAN LEAGUE

JACKSON SERWIF

JACKSON SERWIF

JACKSON SERWIF

GUETURE CUMPIL

JACKSON BROWN
CHETURE CLUB
DRIVE BUNNING
FLASHDANCE
Medium
ELTON JOHN
EDDY GRANT
BONNIE TYLER
JIN CAPALDI
HARSHALL CRE
UZ

MARSHALL CREMSHAW
QUA
GOLHRE
RECKEE LEE JONES
HEN WITHOUT HATS
BLE.M.
DOMNIE BRIS
SPANSAU BALLEY
TEARS FOR FEARS
SPANSAU BALLEY
TOTAVIE RAY VAUGHA
RUTHER
ANT TROUBLE
LINGSEY BUCKINGH
PRIEB TOSH
VUM BOY
THREE
PRIEB TOSH
VIM BOY
THREE

TIN BOY THREE
DOOBLE BROTHERS
HAKED EYES
BRYAN ADAMS
HITCH RYDER
Added
KISSING THE PIME
EDDIE JOBSON/ZINC
MAL 5 VAL

An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings

# TOTAL STATE OF THE STATE OF THE

WMJQ/Rochester (716) 232-7550 PD: DAVE LUCZAK

WSCY/Syracuse

# FIER Added AZTEC CAMERA TIM SCOTT LINDSEY SUCKINGHAM I-TEM DOOBIE SROTHERS SPYS ROMAN HOLLIDAY

GM: BOB LINDER PD: MARK CHERNOFF

BORTES (M)
STEVIE NICKS (M)
STEVIE NICKS (M)
FIRE
DAVID BOWLE
LOVERBOY (M)
KINKS (M)
MEN AT MORE (M)
A FIGOR OF SEAGULL
KAJAGOOGOO

WDHA/North Jersey (201) 328-1055

strenath



# **MOST ADDED**

(17)

(7)

(6)

(6)

**Robert Plant** Prism Jackson Browne Spys

# HOTTEST

Police (42)(40)Loverboy (38)(35)Stevie Nicks **David Bowie** (30)

PD: ALAN SNEED MD: BOB BAILEY

ROTLES
POLICIE
DEF LEPPARO
DIVITO BOWI E
DIV

KSRR/Houston (713) 797-0097 PD: ANDY BEAUBIEN MD: JOHN ROBERTS

MONTHS THE STATE OF THE STATE O

KTXQ/Dallas (214) 528-5500

PD: TOW CHENS
HD: ORACE HALL
(FROZER)
MOTENET
DOTAGE
DOTAGE
TIER
ZEGIAN CUTAN
FIER
ZEGIAN
ZEG

KLOL/Houst (713) 526-4591

POP HICHLE SAYME
HO NHICK VAN CAMPE
HO NHICK VAN CAMPE
(FROZEN)
HOCKMEN
HOCKMEN
HOCKMEN
HOLICK
FIRE
LOVE ENWINDS
ZERNA
DAVID BOOMIE
STEVIE HICKS
IRON MAIGEN
LOVEROY
DOWNIE IRIS
DEF LEPPARD
DOWNIE IRIS
DEF LEPPARD

#### Parallel One WKLS/Atlanta (404) 325-0960

WYNF/Tampa (813) 876-0455

PD: CARRY CURELO NO: NO CLAE

ROCKER

R DAVID BOMIE
GOARNA
RIGHT RANGER
ROBERT PLANT
PLANET P PROJECT
KITCH KYDER
A FLOCK OF SEAGULL
Addad
COOSIE BROTHERS
PRISM
BLUE NOSE

WQXM/Tampa (813) 224-0742

PD: GEORGE HARRIS HOLESER

A DORENT CLAPT

LINEA

REN AT MORK

OFF LEPPAND

JOUTHET

UZ

OLIVE SPRINGTIELD

GENERA

FIERE

LOVERDA

FIERE

LOVERDA

JOE MALEN

JO ELTON JOHN DEDDIE JOBSON/EING ROD STEWART

PD: ANDÝ LOCKRING MD: JON DILLON

NOT LOST STAR SENOT ING STAR SENOT ING STAR SENOT ING STAR SENOT S

U2
GARY METRICK
CONEY HATCH
RED ROCKERS
CHARLIE
LORDS OF THE NEW

WCKO/Mlami (305) 731-4800

Hottest POLICE DAVID BOWIE # ROBERT PLANT U2 TALKING HEADS STEVIE NICKS DURAN DURAN FIRM 

DEF LEPPARD
ROBERT PLAPT
ROBERT PLAPT
RE TOP
RECOLD
ROUGH
RO

WSHE/Mlami (305) 581-1580 PD: DAVE LANGE (FROZEN) Hottmat POLICE

FIXE
ZERRA
JACKSON BROWNE
FOREST PLANT
MEGISTE
MEGIST
MEGI

KEGL/Dallas (817) 457-9700

ONA
DIVINILS
JOAN ARRATIONI
JOAN ARRATION
JOE MARKET
LICK SPERINGFEELD
JOE WALSH
EVEN SPERINGFEELD
JOE WALSH
EVEN AT WORK
PLANET P PROJECT
TALKING READS
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ECHO & SUTHIYMEN
BLANCHANGE
ECHO & SUTHIYMEN
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BURNING ESHIATIONS
HAVEN CE CLICHES
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HAVEN CONTROL
TEARS FOR FEARS
SPARROU BALLET
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BOND HALLENCE
AGG
BOND HALLENCE
AGR
BOND LALLENCE
ADRENALIN
WARATT

Parallel Two

KXZL/San Anton (512)226-6444

PD: DAVE CONLEY MD: LIBA GILES

TOT LIES CILES OF LESPARD AND ALBERT ALBERT AND ALBERT AL

KISS/San And (512) 223-6211

PD: GREG STEVENS HD: TEMPIE LINDSE

NOT THE LEFFRED PARTON PARTWAY ZZ TOD (1) DONERT PLANT BRYAN ADAMS FIRE (8) DOLLCE DAVID BOOTH OF THE (8) DOLLCE DAVID BOOTH GOLLCE DAVID BOOTH GENERAL PARTON BOOTH GENERAL PARTON BOOTH BOOTH GOLD BOOTH GENERAL PARTON BOOTH BOOTH GOLD BOOTH G

CSEN
STRVIE RAT VAUGHAN
DIO
MITCH STUDER
GREE STEN BAND
TOWN BANKES
DIVUSTLS
BARCANGEL
BERAKS
R.E.M.
6 LORDS OF THE NEW C
A DFX2
8 ADRENALIN

WKDF/Nashville (615) 244-9532

PDI SHOKEY RIVERS
ASST. PD: DAVID HALL
(FROZEN)
ENOTEST
DEF LEPPARO (M)
POLICE (M)
STEVIE NICKS (M)
DURAN DURAN
LOVERBOY (M)
FIRE (M)
HEN AT WORK

HOL TON STEIN
HOLLEGE (N) JACKSON BOHOME
DOLLEGE (N) JACKSON BOHOME
DAYED BOHOME (N)
ACH ACT WOOK
LOVERDOY (N)
KANKE (N)
Medium
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GUIET RAOT
MINISTER
FOR FRANC
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CE PD: RANDY BROWN MD: JOE POLGER SIGN CARP

SIGN TAPPAGE (A)

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POLICIE (M)

POLIC

WRNO/New Orlean (504) 889-2424

QUARTERLASM
ANSTHE BELLEY
Medium
ANSTHE BELLEY
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DE CARE
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WZXR/Memphis (901) 726-0060

PD: MIKE COSTELLO HOST-WAY

VOLICE PARO

OFF LEPARO

OFF LEPARO

STEVIE HICKS

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A FLOCK OF BEAGU

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ELOW GRANT

ROBERT PLANT

ROGISH

FLOW

a QUARTERPLASH 4 HUMAN LEAGUE KROKSEP

WMYK/Norfoll (804) 461-1194 PD: JOHN HEIMERL MD: DON DAVIS

HON CARA
HEN WITHOUT HANS
GAVID MONIE
LOVERBOY
POLICE (A)
GOAPPERFLASH
SPANDAU SALLEY
FASHINANI

WNOR/Norfolk (804) 623-9667

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- WQDR/Raieigh

AST. POI DOE MALT
MONTHS BOWIE
ANYID BOWIE
ANYID BOWIE
LOVYEBOY
HEN AT WORK
NICKIE LEE JOHES
JACKEON BROWNE
BETAH ADAME
HOLLES
EVALUATION
FOR THE STATE
BOULCE
GUANTENTABRE
POLICE
GUANTENTABRE
FOLICE
ELO
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GANY WITHIG
TUTTYIE RAY VAUGHAN
ROMAN BOLLIDAY

U2
RED ROCKERS
RICK SPRINGFIELD
'ZZ TOP
a AMERICA
a ROBERT PLANT
Added
SHALAMAR

WRXL/Richmond

(804) 282-9731 PD: CHARLIE WES

NO. THE SCOTT

OUTLAND

a EUNTHINICS
SHOOTING STAM
UZ
GARY MYRICK
HASE
ANDWELL

WDIZ/Orlando (305) 645-1802 PD: RAD MESSICE

MICH CAR 

MORRET HANT 
POLICE 
FOUND FOUND 
FOUND FOUND 
FOUND FOUND 
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WTK X/Pensacola

PDI MARK DAVID SAWYE

MORET PEANT
STOVIE NICKS
DE MORET PEANT
STOVIE NICKS
DOVERBOY
POLICE
POL

PD: STEVE RUNNER MD: JOANNE PETERSON

BON LEAT DAVID BONTE LOVERDOY ELIMBE ROO STEMART ROOS STEMART ROOS STEMART ROOS STEMART ROOLES BOLL RO

KNCN/Corpus Christi (512) 855-4841

PD: BOS FAZIO HD: HANDO CANTHA BOCTOST POLICE (M) LOWERDOY (M) CURATTERPLASH TALKING READS FINE PACKSON BROWNE FOR THANT INCH MAIDEN (M) JOE WALSH (M) STEVIE NICKS MITCH RYDER INES OUIET RIOT

QUIET RIOT

A SHOOTING STAR

Medium

DIO

POLICE

ELO

ZERRA

TASTWAY

STEVIE RAY VAUGHAN

ELTON JOHN

PETER TOCH

DFX2

PLIMESOULS

R.E.M.

Added

ADMENALIN R.E.R. Added ADRENALIN PRISH PLANET P PROJECT WKZL/Winston-(919) 767-3705 NO: CHUCK HOLLOWAY

Hottest POLICE STEVIE NICKS DURAN DURAN JACKSON BROWNE

MARSHALL CREMENA
Medium
PHISM
DPIZITE LIVES
BAVE EDMINIS
FERBANE
FRATINAL
REPER
MARKLING
THAN EXP
MARKLING
THAN FOR FRAN
MARKLING
THAN FOR FRAN
MARKLING
THAN FOR FRAN
MARKLING
THAN FOR FRAN
MARKLING
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MARKLING
THAN THAN
THAN
BOOTHER STAR
DIVINYLS
BOOTHER STAR
DOUBLE RIOT
BOOTHER
BOTHERS
BOOTHER
BOOTHER
BOOTHER
BOOTHER
BOOTHER
BOOTHER
BOOTHER
BOOTHER
MARKLING
MAR

KZOM/Beaumont (713) 727-0229

PD: GARY SHAW MD: RICK ROBBINS

Medium
CSEM
BLACKFOOT AUGUNT
GREVIE RAY AUGUNT
GREVIE RAY AUGUNT
GREVIE RAY
COMPERATE BRILEY
QUARTERILER
22 TOP
THOMAS DOLBY
EDDE: JOBSON/ZINC
JOAN JETT
THOMAS DOLBY
EDITHONICS
THAS
HINISTRY
ROBERT, PLANT
BLEVIEL
THOM AUGUNT
HOMAS JOEN
LEWITHONICS
THAS
THAN THAN THAN
HINISTRY
ROBERT, PLANT
HINISTR , KLAQ/EI Paso (915) 544-8864

LOVERBOY FIRM BRYAN ADAMS DAVID BOWIE Medium CSEN

HOTCH OF PLANT OF THE NAME OF THE ACT OF THE

NOT IOAN WALETY

BOT LAW WALETY

BOT LEPPAND
LOVERHOUS

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WYMX/Áugusta (404) 722-1302

PD: MILLS FITZNER MD: MARY PILLINGER

BOTTONICES
DAVID BOWIE
POLICE
ROD STEMART
DEF LEPPARD
A FLOCK OF SEAGULL
QUARTERFLASH

\* KLBJ/Austin (512) 474-6543

PD: CLARK RYAN NO: JOHN NICHAEL SCOTT

BOTSANE
FIELD
FOLICE
FO WIMZ/Knoxville (615) 525-6000 WROQ/Charlotte (704) 392-6191

HOLLEWE STEVILE (A)
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PD: TONY DAVIS HOREMET DURAN DURAN LOVERBOY JOAN JETT POLICE STEVIE HICKE (M) DAVE KOMUNDS ELRYTHNICE FINK

EURITHOCICE
PIEX
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CONTREPLANT
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CON EDDIE JOBSON/ZING SPYB YELLO

WCKN/Greenville-Spartensburg (803) 226-1511 PD: STEVE CHRIS

HOTTOST POLICE (H) EDDY GRANT STEVIE NICKS (M HADNESS FIRM DOD STEMART LOVERBOY (H) DAVID BOWIE (H) IRON HAIDEN ZEBRA KYNKS (H)

TATOPH
ZERR
EMES (H)
REMES (H)
REMES

WFY V/Jacksonville PD: CHRIS JONES Hottest POLICE STEVIE NICKS ROBERT PLANT LOVERBOY FIOX JOAN JETT U2

JOM ZETT

JOE MALSH
INGH MATCH
JACKEGH BROWNE
JACKEGH BROWNE
GANTO BOWNE
CORF LEPPARD
TEBRA
ALLEN COLLINS BAND
BRICK SPRINGFELD
EDDE JOBSON/EINC
ELD
BRYNN ADAMS
TALKING HEADS
TALKING HEADS
DOWNE INTE
STALKING HEADS
SHELL
STALKING HEADS
SHELL
SHEL

RFE, M. PETER GABRIEL CS&N

WLRS/Louisville (502) 585-5178

PD: DAN DEELY NOT SELAN CHRISTY

ROCTORY

POLICE

PIEXE

LOVENDY

LOVENDY

REN AT WORK

ZERRA

ARCHAGEL

DUBAN EDRAM

HOUSE

STOYLE NICKE

GARY WIRICK

TALKEIRS ISKADO

MILIETTY

JOE MALSH

JOENST THE STAR

WKQQ/Lexington

(606) 252-6694 PD: DAVE KRUSENKLAUS MD: KURT HATKIES

BOX LARE
OURAPTERIASH
POLICIE (M)
STEWIE HICKS
DURAN DURAN
JACUSKON BROWNE
MARIBALL CREMENAW
TALKING READS
R.E.M.,
RICKLE LER JONES
GARY MYRICK
STAND HARDEN
BLACKHOOP
MARIBALL CREMENAW
TALKING READS
INCH HARDEN
BLACKHOOP
MARIBALLON
GOLET RIOT
JOAN JETT
UZ
HICK AND JONES
LOVERROY
KANDER
LOVERROY
KAND
STEWIE RAY
ROBS
INKES
I

• KMJX/Little Rock (501) 329-3808 PD: TON MOOD NOTICES
STOVIC NICKES
STOVIC N

WQMF/Louisville

PD: TON OWENS HD: DURE MEYERS Bottest POLICE (M) FINC (M) HALL & ONTES LOVERBOY (M) A FLOCK OF SE EZ TOP Hedium KAJAGOOGOO QUATERFLASH HITCH RYDER SAGA SAGA DURAN DURAN DONNIE IRIE ARCANGEL JOE WALSH JACKSON BROWNE MINISTRY NOBERT PLANT

# Parallel Three

(502) 589-4400

WSLQ/Roanoke (703) 387-0234 PD: RIC JOHNSON

POT BIC JOHNSON

BOLLSE

BOLLSE

BOLLSE

STYL MORE

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BRYAN ADDRS
BLACKFOOT
CHABILE
ZERNA
LEBNA
LEBNA
BLLY TOU
LEBNA
BLLY TOU
JOAN JETT
KROWLS
TALKING IGHAD
TALKING IGHAD
JACKSON BROWNE
ZE TOP
A ROBERT FLANT
QUIET RICH
AGRICULT

WIZD/Ft. Pierce (305) 686-6505

BOTTAGE

BOTTAGE

ANT IN MERICA (H)

DOWALD FAGEN (M)

CHIES CHOSS PHOL
CHIES CHOSS

THOMAS DOLBY

GROVER MASHINITON

PINK FLOOT (H)

TONY BANTS

HOUSE

FLANKT P PROJECT

POLICE

FIXX

MICHAEL MCDONALD

SAGA SAGA STEVIE NICKE 4 JIM CAPALDI 8 JACKSON BROWNS

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOT

MOSTART
LOYERDOY
POLICE
EZ TOP
FIZE
EZ TOP
FIZE
DAYID BOMIE
GOAPTEFFLASH
KINKS
JACKSON BROWNE
GOTVIE HICKS
MOSTAN
MICHAELS
MOS

KSMB/Lafavette

PD: SCOTT SEGRAVES PDI SCOTT SEGR

ZEBARE
ZEBARE
ZEBARE
ZEBARE
ZEBARE
ZEGRESO
DE LEPPARD
DAVID BOMIE
LOUISMOUT
LION HAIDEM
STRVIE NICKS
POLICE
RANCHER
ZEGRESO
ZE

PD: DENTON HARR HD: CURT GARY NOLLY MATCHET KROKUS
POLICE
ZZ TOP
BLACKPOOT
PINK FLOYD
ENKING
QUARTERILAGH
FIXE
TRIUMH
CHARLIK
BHOOTING STAR
Medium
CB4N
CB4N
CAPY HYRICK
RAISINE
LOWERROY
ELO MAIDAMB
LOVEMENT
ELO
GUIST RIOT
ROME E TLER
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GUITT

WRIF/Detroit

PD: HD: HICHARL HAYER

NOT HICKARL MAYER

BORLOST
FOLICES (PAND)
DEF LEPPAND
STEVIE MICKS (H)
STEVIE MICKS (H)
STEVIE MICKS (H)
TURNO
HANGHALL CEMBERAN
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STEVIE RAT VAUGHAN
ZERBRA
ZERBRA
TANGHAE

Bottest POLICE JOE WALSH (M) STEVIE MICKE

WEBN/Cincinnat

WOWD/Taliahassee (904) 386-5141<sup>1</sup> PDI DICK BLACKHON

DOWNIE INIS
HITCH RYDER
IRON MAIDEN
STEVIE RAY VAUGHAN
JOAN JETT
SHOOTING STAR
Added
IAN HUNTER
BOB HARLEY & THE M
FUN BOY THREE
EDPICH ACE
EDP KFMX/Lubbock

(806) 747-1224 PD: NAT LAMP BOTTONT
LOVERBOY
ROBERT PLANT
POLICE
STEVIE NICES
OURAN DURAN
DAVID BOWIE
PIEX
JACKSON BROWNE

ZEBRA
JOAN JETT
IRON MAIDEN
Meditum
MINISTRY
CHARLIE
TALKING HEADS
CSEN

WILDLIFE
MEN AT MORE
GARY MYRICK
FULLY SPRINGFIELD
SAKON
QUIET RIOT
DIO
DEF LEPPARD
RROKUS
PASTMAY
PRISH
RAGGE
ELECTRIC QUITARS

(24)

(8)

(5)

(5)

(5)

(43)

(37)

(37)

(35)

(26)

MIDWEST

**MOST ADDED** 

**Robert Plant** Spys Bonnie Tyler **Doobie Brothers** Ian Hunter

HOTTEST Police Loverboy Stevie Nicks Fixx

Def Leppard

ROBERT FLANT (A)
OAVID BOWIE (H)
LOVERDOV (H)
LOVERDOV (H)
IAN HOWERE (H)
FIX
OEF LEPPAGE
OEF LOVER
OEF LEPPAGE
OEF LOVER
OEF LOVE Parallel One • WLUP/Chicago (312) 440-5270 PO: GREG SOLK

HONLAGE
POLICE
PETER GARKIEL
POLICE
PETER GARKIEL
AND ESSENDIO
HARTIN BRILLEY
BACKEON BROWNE
BACKEON BROWNE
BACKEON BROWNE
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BACK CREAM RITCH RYDER
UZ
Reditor
DY12
ELO
JACKEON BROWNE
LINGGEY BUCLINGHAM
AND ALL CREMERAM
ZERA
BLACKFOOT
AND JETT
JOAN JETT
A COMEY HATCH
CHARLE
DIO
CHARLE

KKCI/Kansas City (816) 531-3400

BOLTARY
POLICIA (H)
POLICIA (H)
POLICIA (MASS
POLICIA (MAS

WQFM/Milwauke

PD: LEE ARNOLD HD: ANDY BLOOM ROT ANDY BLOO TRIUMPH DEF LEFFARD PLANTE P FROJ POLICE PASTWAY JEBRAY JEBRAY JOHET RIOT MARTIN BRILLAY SHOOTING TRIOT SHOOTING TRIOT SHOOTING TRIOT CSAN AFCANGEL CSAN AFLOCK OF SE FIRE DURAN DURAN BAYENGE OF SE FIRE STEVE EXHAUSE UNIVERSELLED STEVE EXHAUSE WESTEVE SHOCKS DIVISION SECRETARY OF STATE OF SECRETARY OF

STEVIE RAY VAUGHAN ZERDA
JACKZGOR BROWNE
A ROBERT PLANT
BREATURE
DAVID BOWNE
SUPERSHAM GII SOUND
KINKS
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LETTER O DETROIT AUTOMATIN
ADRENAL HE ALLEY
ADRENAL HE PLANT P PROJECT
CUIET ROLLINE
PLANT P PROJECT
CUIET ROTO
JOHN JETT WMMS/Cleveland (216) 781-9667 PD: JOHN GORMAN HD: RED LEO

KQRS/Minneapoil (612) 545-5601 PD: DOUG SORENSON

NO. JOHN MICHAEL SCI.

BOX NAME

FOR CASE

POLICE

JOE MALEN

FILE

POLICE

JOE WALEN

A FLOCK OF SEADULL

STEVIE BAY VAUGHAN

STEVIE BAY VAUGHAN

STEVIE BAY VAUGHAN

STEVIE HICKS

STEVIE BAY VAUGHAN

STEVIE HICKS

CHAI

BUNCTHOLICS

DURAN DURAN

GUAPTEPFLASH

GEN AT MORE

GOAPTEPFLASH

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GOAPTEPFLASH

A ROBER PLANT

A JOHN JETT

RITCH RIDER

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PD: SCOTT JAMESO

HOTEST JAMESON
HOTEST (M)
ZERRA
POLICE (M)
DAVID BORIE (M)
STRVIE NICKS (M)
DURAN CURAN
HON AT MONK (M)
MONK (M)
MONK (M)
LOVERROW
KINGS
EURITHMICS
URBERNA

DUNTIFICES
UASHALL CREMSHAM
CSSH
HINISTRICK
PARTICK
PA

K-97/Edmontor

(403) 428-8597

PD: WELL EDWARDS ND: BRUCE KENYON

DEF LEPPAND (M)
ENDRUIS
FOLLCE (M)
FIEX (M)
LOVERSOY (M)
SHOOTING STAR
SHOOTING STAR
HOLICE RIS
BYAN ADMS (M)
FIEX (M)
LOVERSOY (M)
SHOOTING STAR
BYAN ADMS (M)
SHOOTING STAR
BYAN ADMS (M)
HOLICE
SIMPONS
STAYLE MICKS
JOAN SECOND
JOAN MASS
JOAN SECOND
JOAN SEC U2 MITCH HYDER CHARLIE KINES TALKING HEADS JIM CAPALDI A ROBERT PLANT A PRISM

#### KWK/St. Louis (314) 644-1380

CULTURE CLUB
RICHARD THOMOSON
BURNING SENSATIONS
CSAN
TEARS FOR PEARS
R.E.M. NERGY
PAT METHENY GROUP
BELLS STARS NATE
BELLS STARS NATE
BELLS STARS NATE
LESSYTOMES
ERIC CLAPTON
SHIELERACK
DIMAN GUILLAN
POLECOTE
SHALERACK
DIMAN GUILLAN
POLECOTE
TONY SANTS
COMPLES
TONY SANTS
CHARLES DANIELS BA
STONDERS
BE-32'S
AREA GOOTERS
HEAVEN 17
BOB NATLEY & THE M
JULES SHARS
FREIN
AN INNTER
CULATREPLASH
ES TOP
AMMAD
SHOPTER
LINGSHOPT
AND STARS
HING SUNNY ADE
EDDIES JORNON/ZINC
EDD PO: BEAU RAINES LOVERDOWN
LOVE EMBRINGS
OF LEPPAID
OFF LEPPAID
OFF LEPPAID
OFF LEPPAID
TUBES
RED REDGE
BRYAN ADMIN
FIXE
SEVAN ADMIN
FIXE
SEVAN ADMIN
FIXE
SEVAN ADMIN
FIXE
THE COMMIN
MALLIN
MALL . KYYS/Kansas City (816) 753-4567

HUMAN LEAGUE BOBERT PLANT KSHE/St. Louis (314) 842-1111

PD. JOS MICCAEZ

FOR RANDY MALEY

(FROZER

FIRST

FIRST

BOLLOW

FINDE

HOLLOW

FOLICE

HOLLOW

HOLLOW PD: RICK BALIS MD: JACK SILVER Notteet POLICE ZEBRA STEVIE NICES LOVERBOY JOE WALBR ZZ TOP ELO RICK SPRINGFIELD GOANNA NEN AT MORK KINKS QUARTERFLASH CHARLIE DANIELS BA FASTWAY GRAND ALLIANCE IRON MRIDEN Added

# Added ROBERT PLANT SPYS IAN HUMTER

WLPX/Milwauke (414) 342-1111 PD: JIN HUBBAN HD: SUEIS AUSTIN

WLLZ/Detroit (313) 863-1800

PD: JOE URBIEL.

Nottest POLICE DEF LEPPARO BRYAN ADAMS LOVERBOY TUBES KROKUS STEVIE MICKS DAVE EDMUNDS ELO

BLO AT SERVING BLOOM STATES AND SERVING STATES AND SERVING SER

JOURNEY URLAN BEEF BLUE ROSE MITCH FYDER

ZEBRA
RED RIDER
PINK FLOYD
GOANNA
BURYTHNICS
ARCANGEL
CHRIS DeBURGH
ROBERT PLANT

WXRT/Chicago (312) 777-1700

PD: HORM WINER HD: JOHN HRVOS

BOTTOST POLICE STEVIE WICKS TALKING WEADS ROBERT PLANT DAVID BOWIE KINKS JACKSON BROWNE

ELO HEN AT WORK DOODIE BROTHER:

NOTES IN CONTROL OF THE PROJECT (A) POLICE (B) POLICE ( NOT CHAPT
POLICE

# Parallel Two

WMET/Chicago (312) 828-9191

PD: RICH MEYER

WWCK/Flint (313) 744-1570 PD: MARK MILLER MD: LENDA LANSI

# WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST HD: NAL BRANDT

NO. BAL BRANDY

BOLDER

BLANET P PRANECT

GOATTEFLANE

GOATTEFLANE

RANGEL BRILLY

FOLICE (1)

BEBAR

BRILLY

BUILLY

BU

QUIET RIOT PETER GABRIE DONNIE IRIS DEF LEPPARD EDDY GRANT EDDY GRANT
HOLLY HATCHET
DAVID BOMIE
SAGA
JOURNEY
TUBES
BRYAH ADAMS
INXS INXS EURYTHMICS RINKS TALKING HEADS

ELO CHARLIE SPYS Added LORDS OF THE NEW C WMAD/Madison

(608) 249-9277 PD: DEBBIE DALTON MD: DALE WOLTER Hottest POLICE STEVIE NICKS POLICE
STEVIEW HICES
STEVIEW HICES
STEVIEW HICES
A FACCK OF SEAGUL!
FILE
ROBER PLANT
RAVID ROWITE
RAVID ROWITE
ROW

# DIO EDDIE JOBSON/ZINC PETER TOSH HOMAN HOLLIDAY PETER GABRIEL ESPIONAGE MARTIN BRILEY ROCKETS

WFBQ/Indianapolis (317) 257-7565 PDI JONI NOGAPY

RDI CARRY CARLEON

(PROZER)

BOSTANI

BOSTANI

BOSTANI

BOSTANI

LOVERBOY

LOVERBOY

BOSTANI

BOSTANI 

# KICT/Wichita (316) 722-5600

POI BILL BRUNN

(FOOLEN)

(FOOLEN)

(FOOLEN)

POILCE

LUPERROY

TEXA

ROBERT

LEPPARD

AN PLOCE OF SEAGULL

LEPPARD

AN PLOCE OF SEAGULL

LEPPARD

AN PLOCE

LEPPARD

AN PLOCE

LEPPARD

AN PLOCE

LEPPARD

AN MANDEN

LEPPARD

AN MANDEN

LEPPARD

AND MANDEN

AND

# WLVQ/Columbus (614) 224-1271

CSAN
PETER GABRIEL
MARSHALL CRENSHAN
ROCKETS
TMISTED SISTER
QUARTERPLASH
GARY METALCK
BURNING SENSATIONS
R.E.M.
HELIX
& EURTTHNICS

 WAPL/Appleton (414) 734-9226 PD: WAYNE SHATHE

HOTTEST POLICE LOVERBOY ZEBRA STEVIE NICKS FEXE INON MAIDEN DEF LEPPARD JOEN MALEN JOAN JETT KINES DAVID BOMIE

PD: LARRY MOFFITT MD: JACK EMERSON

HOUSE POLICE
BETAM ADMS
MARTIN BELLEY
CEF LEPPARD
LOYERSOY
MAGINE TES
LOYERSOY
MAGINE
MA

# CiTi-FM/Winnipeg 204-786-6181

PD: STEVE YOUNG

HOTEASE
TEASE FOR FEARS
QUIET RIOT
EXPORTS
THE RIOT
EXPORTS
FOR FEARS
THE RIOT
HON NA IDEN
LINES
ZEBRA
FOLIOMACE
JOE WALEH
URIAN IMEE
BLACKFOOD
DET LEPPOND
DET LEPPOND
DET LEPPOND
DET LEPPOND
DET LEPPOND
HILLION
HI

PD: BRUCE MCGREGOR HD: BRIAN TAYLOR

BOOK LAST

POLICIES (H)

OFF LEFFAND (H)

LOVERBOY (H)

HADDESS

TEVLE MICKES (H)

DAVID SOVIE (H)

DAVID SOVIE (H)

DAVID SOVIE (H)

DAVID SOVIE (H)

ROO STRANTY (H)

FIEX (H)

JOAN JETT (H)

JOAN JETT (H)

JOAN JETT (H)

LICHAN JOHN (H)

ELTON JOHN (H)

LICHAN JOHN (H)

ELTON JOHN (H

# KATT/Oklahoma City (405) 631-8881

PD: DAVE BREWER HD: WARREN WILLTAMS

BOOL CORT (H)
LOVERBOY (H)
LOVERBOY (H)
FIEX MANNE
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# Added ESPIONAGE IAN HUNTER \* WILS/Lansing (517) 393-1320 PD: LIES COOK ND: DOUG BUNTYON

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WIOT/Toledo (419) 248-3377 PD: TERRY SULLIVAN MD: BUCK MCWILLIAMS

TARS FOR PEARS DNA PEARS DNA ROCKETS AND PEARS DNA PEARS . WIRA/Madison (808) 274-5450 PD: DAVE ERVIN

PO: DAVE ERVIN

HOST-SET

DEF LEPP-RD

POLICE
DAVID BOMIE
HOST-SET

A FLOCK OF SEAGULL
EDDIS JOBSON/ZINC
BONNIE TYLER
ZZ TOP
JOE WALSH
JOAN JETT
DEF LEPPARD
DFY2
ZEBRA
RICK SPRINGFIELD
FASTNAY
CSEN

CSEN MITCH RYDER CHARLIE

CHARLIE STEVIE RAT VAUGHAN IAN HUNTER HAGIUM PLANET P PROJECT, ADRENALIN TEARS FOR FEARS DNA

A, PLOCK OF SEA JOURNEY KINKS 2EBRA CHRIS DEBURGH BLACKFOOT JOAN JETT JACKSON BROWNS TOODD RUNNCHEN KRISKUS JIM CAPALDI EURTTHATCS Added TALKING HEADS CHARLIÉ ROBERT PLANT

# WLAV/Grand Rapids (616) 458-5461

PD: TONY GATES

NOT LEAR
POLICE
LOVERDOY
STEVIE NICKS
GARY WYRICK
BEBL AY WORK
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EIBBA JORSON/FIND
CHACLE
MARILION
JOAN JETT
JOAN JET

 WTUE/Dayton (513) 224-1501

PD: BILL PUGH MD: BOB CLARK Notest
OUANTERPLASH
DUANTERPLASH
PULICE (H)
PULICE (H)
A FLOCE (H)
A FLOCE OF SEAGULL
MADRESS

MANSHALL CRENSHAM ELO ROBERT PLANT CSAN BURNING SENSATIONS JOE WALSH F.E.M. FIEX CHARLIE ZEERA CONNIE IRIS U2

# U2 FABTHAY DEF LEPPARD DAVID BOWLE a LORDS OF THE NEW C a TALEING HEADS a SHOOTING STAR GARY MYRICK · WWCT/Peoria

(309) 674-2000 PD: RICE PETERSON MD: JEFF MURPHY

BOTTEST POINT

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# KMOD/Tulsa

PD: JERENY WHITWORT MD: JIM JONES HONTEAT
POLICE (H)
QUARTERFLASH
FIRE
FIRE
FOR (H)
DOE HEPPAND
BRYAN JANMS
JACKSCH BROWNE
LOVERBOY (H)
ETTAYLE NICKS (H)
HONGLIN
RECHT PANT
RECHT BROWNE
KIMES
SHOOTING STAR
FRY CAPALDI
TRICKHE
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JOE MALSH
GARY WYRICK
ARCANGLI
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STEVIE MAY VANGHAM

Y95/Rockford (815) 877-3075 ASST. PD: DOC BALLJE

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POLICE
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POLICE
LOVERBOY
REM AT MORE
KIMSE (M)
DAVID BOWIE
FIRE (M)
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PASTWAY
CSBH
RACKFOF SEAGULL
BLACKFOF
GARY MYRICK
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MOI. JOE BLOOD

BOTTEST
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POLICE (R)

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# Parallel Three

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR MD: CMRISTIE.KAYHILI

SULTER
VILLER
QUANTERLASH
STEVIE NICKS
NEW AY MORK
DAVID BOWLE
LAVERAGOT
PLISS
JOE JALAIM
TURES
JACKSON BERNWIE
MITTER GRITTY DIRT
METTOR GRITTY DIRT
METTOR JOHN
ELOY GRANT
ROD STEMART
R

# KFRX/Lincoin (402)475-6001

PD: TRACY JOHNSO

PDI TRACY JORNSON

BOT LEAT

POLICE (H)

UJANA UJANA

RACK SPRINCY ELO (M)

MACRES

LOVERBOY (H)

STEVLE RECKS (H)

STEV

KEMO/Lincole

PDI TOM BARK

BOTTEST
LOVERDOY
POLICE
FIXO

DEF LEPPAND
STYPIE NICKS
QUANTERPLASH
STYPIE NICKS
QUANTERPLASH
MODIL
ERNA
MO PD: TOM BARKES

WCPZ/Sandusky (419) 625-1010 PD: BOB BEDI HOTTAST
POLICE
STEVIE NICKS
MEN AT WORK
HARSHALL CREMSHAM
BLO
CONNIE IRIS
QUAPTERPLASH
KLINKS
FIEX
CGEN
JACKSON BROWNE 

WYER/Mt. Carmel 618-262-5111

PD: PAUL VITON MD: DREXEL DEFOR

HD I DREKEL DEPI
HOTLANT
FILK
ARCANGEL
JACKEGN BROWNE
ELD
JACKEGN BROWNE
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JOE HALSH
DOWNLE IRIS
JOE MALSH
DOWNLE IRIS
JOAN JETE
TETVIE NICKS
ZZ TOP
TALKING MEADE
HOGIEM
ELNES
FASTWAY
CHARLIE
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CHARLIE
DOOBLE BROTHERS
JEBRAS
SPETINGFIELD
GROSS SPETING
GROSS SPETIN

WXLP/Davenport (319) 326-2541

PD: GABE BAPTISTE

 KEZO/Omaha (402) 592-5300 PD: GREG GILLISPIE MD: JOE BLOOD

WDEK/DeKalb (815) 758-9250 PD: WARD HOLMES HD: JOAN! WILLIA

BOCT AME
POLICE
TRALING HEADS
POLICE
TRALING HEADS
DAVID BOOM!
E KINKE
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DAVE EDWINDS
TEARS FOR
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AN ARMATHALICE
SAN
LARRY CARLICON
PETER TOSK
IAM HOPER
HAN ENGLISH
AN ENGLISH
AND ENGLISH

# KLYV/Dubuque (319) 557-1040

PD: ROBERT WELCH Hottest
DEF LEPPARD (M)
HEN AT WORK (M)
RICK SPRINGFIELD
MARTIN BRILEY
TUBES
EDDY GRANT
FIXO FIXX
ROD STEWART
POLICE (H)
STEVIE NICKS (M)
DURAN BURAN
HADNESS
ELTON JOHN (H)
LOVERBOY (H)
SHERIFF

H-53-55
RED MOCKERS
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NAY TROUBLE
JACKSON BROWNE
BONNING SENSATIONS
REAVEN 17
PER SONNING SENSATIONS
REAVEN 17
PET SONNING SENSATIONS
SHERE SENSA X
YAZ
ZEBRA
JOAN JETT
POGMAT
CRACK THE SKY
EODIE JOBSON/ZINC
Added
ROBERT PLANT
AZTEC CAMERA
SPYRO GYRA
SONNIE TITURE
CARLENE CARTER

# KQWB/Fargo (218) 236-7900

PD: JAY BOULEY HD: JOHN ERDAHL

HOT LOS (#)
FOULTE (#)
FOLICE (#)

WEST

# MOST ADDED

Robert Plant (20)DFX2 Prism **Doobie Brothers Kissing The Pink** 

(8)(7) (7)(7)

# HOTTEST

(50)Police (41)Fixx (40)Stevie Nicks (35)**David Bowie** Loverboy (34)

# Parallel One

KBPI/Denve (303) 936-2313

MOI MADISE ANR
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MOTHER THE MAY TO MOST E
FOLICE STEVIE HICKS
MICHAEL MOLTON
MONTH THE MOST E
FETER CARRIEL
GARY HYRICK
COUNTE INTS
CHAPTER CARRIEL
GARY HYRICK
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MOS PD: PHIL STRIDER Hottest POLICE MEN AT WORK FIRE LOVERBOY QUARTERPLASH A FLOCK OF SEA KAJAGOOGOO SHRIEKDACK U2 JUL CAPALDI DAVE ERRADOR MEN DAVE ERRADOR MEN DO COCKER DE CONTROLLE D KBCO/Boulder (303) 444-5600 PD: JOHN BRADLEY NO: DOUG CLIFTON

K
IAN HUNTER
EDDIE JOBSON/ZINC
SAXON
STEVIE HAY VAUGHAN
PETER GABRIEL
IN KS
NEW ORDER
Q-FEEL

Q-FEL
MARSHALL CREMSHAM
LINDSEY BUCKINGHAM
AOGAE
ROBERT PLANT
KISSING THE PINK
CONEY HATCH
DFX2
SPYS
ALARM
TIM SCOTT

Hottest
POLICE
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BLUE ROSE
OZ
PETER GABRIEL
ELTON JOHN
DOOSIE ROTHERS
ELTON JOHN
DOOSIE ROTHERS
ENTHUICS
EN HOMAN HOLLIDAY
PLASHDANCE
PETER TOSH
R.E.H.
PETE SHELLEY
EDDY GRANT
Medium
YELLO
JIH CAPALDI
JOE KING CARRASCO
MINISTRY

# KMEL/San Francisco (415) 391-9400 PD: BOBBY COLB

BOTISM' SHALT 100L

NEW AT WORK
\$11 WES BODY GAMP!

FOR 1 REPART (H)

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URL TRUCT
RICK SPRINGFIELD
FASTWAY
PINK FLOYD
LOTA NUMBER
TENANTS
URLAN HEEP
LOTA
Added
JOE MALSH
PETER GABRIEL
CONEY HATCH
DONNIE IRIS

# KLOS/Los Angele: (213) 557-7250

PD: TOMMY HADGES HOTTEST THE STATE OF THE STATE

EINES BRYAN ADAMS POLICE EMOKUS HITCH RYDER SHOOTING STAR CHARLIE Hedium JACKSON BROWNI DIO
JOAN JETT
GARY HYRICK
STEVIE HICKS
FOLECATS
QUARTERFLASH
RED ROCKERS
TALKING HEADS
STEVIE RAY VAUGHA
JOE WALSH
A MARTIN SAILKY
A DFRZ
A EDOLE JOBSON/ZINC

KNAC/Long Beach (213) 437-0368 PD: JIMMY CHRISTOPHER HO: MARY JO GODGES HOTTAGE
DAVID BOWIE
POLICE
TALRING HEADS
JAH
CULTURE CLUB
B-52'S
TEARS FOR FEARS
NEW ONDER
EURITHHICS

RUMAN LEAGUE
R.E.N.
U2
JOAN JETT
PETER CABRIEL
SPARKS
THREE O'CLOCK
FUN BOY THREE
MADNESS
MICHAEL JACKSON

An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

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KGON/Portland (503) 655-9181 HOT CHART
POLICE
LOVERBOUT CKS
EVENT CONTROL
POLICE
REPORT

\* KUPD/Phoenix (602) 838-3062 PD: ERN GLADDEN ASST, PD: VAL HCINTOSE 

 KRCK/Portland (503) 222-1841 PD: ROBIN MITCHELL MD: BOB BROOKS

HON LIGHT
FRONTIS
PARTHAY
LOVERBOY
SHOOTING STAR
OUIST ROOT
ARCANGEL
ARALL
EINES
INON HAIDEN
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KOLA/San Bernardino (714) 825-9952

PD: AL BARMETT BOTTANT
PIEE
LOVERBY (M)
DAVID BOMIE (M)
POLICE (M)
STEVIE NICES (M)
ZEBRA
DURAN (XIRAN
JACKSON BRONNE
ROGIUM
FASTENY

JOE MALSH 2Z TOP IRON MAIDEN DAVE ZUMUNDS US EMBOUND
A FLOCK OF SEAGULL
BOOV GAMY
A BOOKET PLANT
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HIN AT WORK
KINKS
QUANTERFLASH
OUGHTERFLASH
OUS CISH
CHARLE
JOAN JETT
EUNTHOLICS
TALAING HEADS

KCAL/San Bernardino (714) 825-5020

PD: CRAIG SEA ND: JIM JAMES FORCEME
POLICE
OFF LEPPAND
SERLIN
STEVEL NICKS
SERLIN
STEVEL NICKS
STAND OFF PEARS
DURAN DURAN
LONG
DURAN DURAN
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DAVID BOWLE
SPANES
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DOCTOR DETROIT
LAN HONTER
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- 91X/San Diego (619) 236-9872

PD: JIH GELARO HD: HAD HAX HOCTART
HON MITHOUT HATE
TEARS FOR PEARS
R.E.B. OR PEARS
R.E.B. OR PEARS
RELEXAND URAN
FIXX
SERIESMACK
PLIMEGULS
SPANDAU BALLET
POLICE (M)
A PLOCK OF SEAGULL
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MUINTING SENSATIONS
RED HOLCERRS
JOAN JETT
MOZ
STTES
AAGAG
LORIS OF THE NEW C
AALACIAN RCLAREN
RESSING THE PINK
DISTRICT
JOBOXERS KISW/Seattle (206) 285-7625

PD: BEAU PHILLIPS MD: STEVE SLATON Not teat
POLICE
LOVERBOY
QUIET RIOT
IRON MAIDEN
ZEBBA
ZE TOP
FASTHAY
RONTED BOXES
STREET
SHOOTING STAR
CEAN
FIEX
JOHNE STAR
CEAN
FIEX
JOHNE STAR
COMME STA

DIO JOAN JETT CFOX/Vancouver (804) 684-7221

KOME/San Jose (408) 246-6811

PD: LES TRACY
HD: KARIN NAKIMURA
(FROZEN)
HOCKOST
DEF LEPPAND
MARTIN BRILEY
LOVERHOY (H)
POLICE (H)
ROSERT PLANT (H)
22 TOP (H)

MO: DENIES RUSSO

BOÈTES CUPAN

UNIAN DUPAN

STEVIL BICKS

LOVERSOY

DAVID BOWNE

POLICE

B-5-2-7

OFF LEPPANO

BOS SEGER

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JOURNEY

JOURNEY

JOURNEY

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CSAN

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Medium

COMMINIAN

CHARLES

ZEBRA

TURES

A FLOCK OF SERGULL

HITCH FIDER

MEN A MUNICIPAL

JOE MALSH

JOE MALSH PD: DON SHAFER HD: RICK SHANNO SOMETH SO A TEARS FOR FEARS
DAVE SUMMINGS
QUIET RIOT
IRON MAIDEM
STEVIE RAY VAUG
URLEN HEEP
GANY MYRICK
DEXZ
DEXZ

KSJO/San Jose (408) 286-5400

PD: LEE ROY HANSEN BOCTUBET
POLICE
BRYAN ADAMS
STREETHEART
UPO
NICHAEL BOLTON
LOVERBOY
SMOOTING STAR
QUARTEMPLASH
DEF LEPPARD
DIO
TRIUMPH

Medium
KINES
KROKUS
INKS
GOANNA
FOLLIES
FLAGFOOT
ZEBRA
HELIX
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. KMET/Los Angeles (213) 464-5638 PD: SAM BELLAMY

ROCKEAT
POLICE
DEF LEPPARO
EZ TUP
LOWERROY
INON MALDEN
STRUCE NICES
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SOURCE

. KROQ/Pasadena

(213) 578-0830 PD: PREDDIE SNAKESKIN HD: LARRY GROVES

NO. LARV CHOVES

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DAVID BOWLE
A PLOCK OF PEAGUIL
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MURICE
CLUB
DAVID BOWLE
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, KPRI/San Diego (619) 565-6006

PD: AL CASEY MD: DENISE MUSSO

KZOK/Seattle (206) 223-3911

PD: JIN ROBINSON MD: CRAIG MARTIN HOLLEK POLLEK (H)
LOVERDOY (H)
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COUNTE HAS BE
LOVERDOY (H)

. KDKB/Phoenix (602) 897-9300

PD. JEFF SATTLER
NO. J. DAVID HOLMES
(FROZEN)
(F

\* KINK/Portland (503) 226-5000 PD: RICK SCOTT NO: CARL WIDING

NOI CARL MIDING

ROCTART MIDING (M)

GEORGE MIDIGON (M)

GEORGE MIDIGON

LAN MORRISON

. KQAK/San Francisco

PD: BOB HEYMANN HOTTEST
HOTTEST
FEARS
TEALETHS HEADS
GAYS EXHIBITS
R.E.H.
FUN BOY THREE
SPARKS
PLINSONLS
SPANKON DEALET
DOBAN UDWAN
A FLOCK OF SEAGULL
SHRIEBERCH
KEN HOTTEST
HER BOY
FUN BOY MEN MITHOUT HATS
Q-FEEL
WHIAM
YELLO
X-VISITORS
Medium
FIEX
BURBING SENSATIONS
U2
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BLANCHANGE
EURYTHNICS
LEISURE PROCESS
X LYISURE PROCESS X
IMPOSTER
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IMPOSTER
IMPOSTER
IMPOSTER
JOAN ARRATADING
GARY HYREX
RED ROCKERS
ALARH
AGCERDERS
AGLERDERS
MOUN HORMAN
PETER TOSH
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LORDS OF THE NEW C

QUARTERPLASH
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FRIXA
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PLANET P PROJECT
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A CHARLE
A ROBERT PLANT
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ADDAS
RATAN
ADDA

TONY CAREY
PINK PLOYD
STEVIE NICKS
RED ROCKERS
BLACKFOOT
UNIAN HEEP
CSAN
HITCH NYDER
JOAN JETT

PO: KEN HARTIN

KILO/Colorado Springs (303) 634-4896 PD: RICE HAWK

KFOG/San Francisco (415) 885-1045 PD: DAVE LOGAN

HOLLST
NEW A WORK
THOMAS DOLBY
UZ
TUBES
TOBS
TOBS
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TOBS
TEX
A FLOCE OF SEMBULL
TALKING HEADS
FITTH GABRIEL
FOR THE MAN
THE

Parallel Two

KFMG/Albuquerque (505) 265-8811 PD: TON HARSHALL NO: LENNY BLOCK

ROCK SANT BRYAN ADMED DEF LEPEARD POLICE PASTWAY ZEBNA ZEBNA

KEZE/Spokane (509)448-1000

FOR LOW POLICE STRVIE NICKS OF ICENTROL STRVIE PD: BRIAN GREGORY PUT INTAM CREECO
POT INTAM CREECO
ENTER CUIDAN
PASTWAY
LOVERROY (N)
STRVIE WICKS
FIXE (N)
POLICE (N

• KWXL/Albuquerque (505) 765-5400

U2
ARCANGEL
CS6N
GARY MYRICK
QUEENSRYCHE
BLACKFOOT
MEN AT HORK

HOCKENE
POLICE
LOVERDY
POLICE
LOVERDY
POSSET PLANT
ETDVIE HICKS
TOVIE HICKS
FILEY HICKS
A PLOCK OF SEAGULE
PILK
THAT
JOAN JET
LOVERDY
LOVERDY PD: BILL STAMBA NO: EDUC DAVIS

FORLEST
JACKSON BROWNE
ELSON
QUARTERPLASH
FORDIS
FOLICE (\*)
LOVERBOY (\*)
FIXX
FIXX
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BACKPOON
BACKPOO ROMELE TILER
TWISTED SISTER
JOE WALSH
RED ROCKERS
DIO
TO
TASTWAY
TO DONNE INIS
ZE TOP
MARSHALL CREMSI
ZAM HOPPER
BOBERT PLANT
ROD STEMART
Added
PRISM
PRISM
DFALS

 KOMP/Las Vegas (702) 876-1460 PD: CHARLIE MORRIS MD: BIG MARTY

Ecttest POLICE (H) STEVIE HICKS (H) LOVERBOY (H)

FIXE (H)
DAVID BOMIE (H)
ZEBRA
HEN AT MORK
JACKSON BROWNE
BRYAN ADAMS
U2

STATE ROMS

2 TOP

1832
2 TOP

OFF CEPPAD

MACLINE
MACHINE
MAC VELLO ARCANGEL SHOOTING STAR & MARTIN BRILEY

 KROY/Sacramento (916) 441-4950 PD: DENNIS NEWHALL

PD. DENNIE MENTALAM
BOCCHE
TALAMISO MEADS
TALAMISO MEADS
TURNA DURAN
PERE
POLICE
TERRA
CRAM
TO AND THE HICKS (M)
JACKEGO BERMHE
HOGIUM
MEM AT HORK
QUAPTERFLASH
BAYLO MORE
BORTE
BOR KZEL/Eugene (503) 484-4304 ROTLER
POLICE (H)
STRUE NICES (H)
LOVERBOY (

KZAP/Sacramento (916) 925-3700

PDI CHUCK BROWN!

PDI CHUCK BROWN!

ROT TOR CALE

ROTTERS BROWN!

JACKSCH BROWN!

OWTH BOWN!

OWTH BOWN!

OWTH BRILLY

FIXE

HARTIN BRILLY

FIXE

HARTIN BRILLY

FIXE

HARTIN BRILLY

FIXE

HARTIN BRILLY

OWN!

HARTIN BRILLY

HARTIN CALE

HORSEN'

HARTIN HARTIN

OWN WHICK

JOAN WITH

CASH

JOAN WITH

CASH

HATCH STORM

GUITT MIOT

A FLOCK OF SEAGUIL

DIO

HE BRILL

SHOUTING STAN

ANGES

ENTAM A PD: CHUCK BROWNING

. KWFM/Tucson

(602) 624-5588 PD: JIM RAY MD: RICK-ALLEN END LAFE

2E YOP

FIXO

GOUNTERVIASH

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GOUNTERVIASH

FOLICE

STRVIE HICKS

MANUS

MANUS

MANUS

GOUNTE

GOUNTE

FOLICE

STRVIE RAY VAUGHAN

STRVIE RAY

FOLICE

STRVIE RAY

FOLICE

TOWNER

TOWNER

HAND

GOUNTE

FIRE

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FIRE

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FIRE

FORM

FO

KKDJ/Fresno (209) 226-5991 PD: DEAN OPPERAD MD: JEFF RIEDEL

> KCPX/Salt Lake City (801) 972-3030 PD: GARY MALDRON PD: GARY WALARDOW
>
> Hottage (H)
> POLICE (H)
> STRYLE HICKS (H)
> DEF LEPPARD (H)
> DURAN DURAN FILE (H)
> JACKSON BROWNE
> HER AT MODE
> TERRAT
>
> HARRINGL CREMSHA
> ZINKS
>
> & TALKING HEADS
>
> & TOLKING HEADS EURYTHRICE
> JOAN JETT
> AICK SPRINGFIELD
> JOE WALSH
> CSEN
> BRYAN ADAMS
> ROO STEMART
> 22 TOP
> IMXS
> QUARTERFLASH

PD: RANDY ROBBINS ND: CARTER 8. BRADLEY

AOR IRON MAIDEN QUIET RIOT FASTWAY KROKUS DIO

KRSP/Salt Lake City (801) 262-5541

NO: SARRY PELL.

ROTEST LEPPANO (H)

STEVEY HICKS: (H)

DOLICE (H)

DOLICE (H)

DAYED BONTE (H)

DOVERBOY (H)

DAYED BONTE (H)

DOVAN DIFFE (H)

COLANT ENDOY

GRANT TENDOY

JOAN JETT (H)

ELIVES
A PLOCK OF SEAGULL
PASTWAN
PASTWAN
BLACKFOOT
DAVE EDWAND
GENER
GENER
JACKSON BROWNE
ROOKINE
ROO

KREM/Spokane (509) 448-2000

PD: BILL STAIRS ROCLARE
POLICE
POLICE
STRVIER NICKS (M)
BLUE ROSE
JACKEGN BROWNE
HEN AT WORK (M)
ROSE PLANT
ELTON JOHN (M)
ROSE PLANT
ELTON JOHN (M)
ROSE PLANT
ELTON JOHN (M)
ROSE MUSIC
JOHN JOHN
FIRE
PARTICE SINSCHE
CARLOS SANTANA
DAVID BONIE
EDANTAU BALLET
A PLOCK OF GRAGULL
EURTTHILGE
FLANTHILGE
FL

. KLPX/Tucson (602) 622-6711

PD: MICHAEL BERGES MD: BRIAN MILGER

HOR LARK
HADE TOR FEARS
JACKHON BROME FOR PEARS
JACKHON BROME FOR FEARS
JACKHON BROME FOR FEARS
JACKHON BROME FOR FEARS
JACKHON BROME
FEARS
POLICE (H)
POL

KISSING THE PINK Added HEN WITHOUT HATS

(808) 524-7100

PD: BILL HIMS

PD: BILL HIMS

(PROZEH)

(PROZE DIO JOE WALSH EURYTHNICS PASTWAY U2
R.E.N.
A PLOCK OF SEAGULL
QUARTERFLASH
EROXUS
CSAN
DURAN DURAN
OUNGO BOINGO
Added
JACKSON BROWNE

Parallel Three

KWHL/Anchorage (907)349-6551

Mottast POLICE STEVIE NICKS LOVERBOY FIEX KIMES DURAN DURAN JACKSON BROWNE QUARTERFLASH UZ ZERMA (H)
STEVIE NICKS
POLICE (H)
DOTF LEPPARO (H)
BRIAN ADOMS
TO THE PLANT (H)
LOVERBOY (H)
QUARTERFLASK (H)
EINSS
BHOOTHIC STAR
JOE MALSH
JACKSON BROWNE
DOWNET BIE
DAVID BONTE
UNIAN HEEP
REACHEROOT
PALEN
HITCH PROCE
ARCAGEL
ARCASEL
ARCA CONTENTAL OF THE CONTENT OF THE CONT

KFMF/Chico (916) 343-8461

KTCL/Ft. Collins (303) 571-1232

PD: JOHN HAYES HD: SCOTT ARBOUGH

ROCLICE
FOLICE
F

KZOQ/Missoula (406)728-5000

PDI VERN ARGO

BOX TABLE

COMP

POLICE MICKE (M)

DAVID BOMIE

LOVERBOY (M)

FERRA

FERRA

GOAN JEEP

FERRA

FOR MICKET PLANT

FOR MICK

EURYTHMICS Added GARY MYRICK IAN HUNTER

KOZZ/Reno (702) 329-9261

PD: DANIEL COOK

KTMS/Santa Barbara (805) 963-1975 PD: RON WOODWARD PD: BOB CEMM NO: NARK GILES NOT CHE
FOLICE
STRVIE NICKS
LOVERBOY
EE TOP
RIS AT MORK.
RIS AT MORK. INC. LORD TO LEAD POLICE POLICE CECONOR BENSON BLO. BE PAT METHERY GROV TOTO JIM CAPALDI ROD STEWART DEBARCE JUNION LARRY CARLTON JUNION BOOMIE SHOTMERS BILL LAMS AMERICA A HICK LOME

KTYD/Santa Barbara (805) 963-1601 PD: JANE ASKER

HOLLES OMES
POLICE OMES
POLICE OMES
PIEXE
PIEXE E CS6N HEW ORDER JULUKA YELLO Added ROBERT PLANT ZEBRA DFK2 IAN HUNTER

KSPN/Aspen (303) 925-5776

PD: LEE DUNCAN HD: TOH CAREY PREUR
HADNESS
ELTON JOHN
SHADON O'NELLL
LINGSEY BUCKINGHAM
LAN HATTER
Added
DONNA SLUGGER
HEN ORDER
HAUMICE & CLICHES
SHALMARE
SHOOTING STAR

An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings strength

\* KIDQ/Boise 208-336-0939 PD: DAVE PREBIAN HD:

Bottmet QUIST RIOT ARCANGEL MICHAEL BOLTON FASTWAY

# **CHR PARALLEL ONE ADDS & HOT**

BIO4 WBSB

Baltimore

PD: Jan Jeffries Music Coord: Amy Kronthal

MICHAEL JACKSON CHARLIE JEFFREY OSBORNE KINKS 3-3 MADNESS 7-5 PRINCE 9-6 MICHAEL SEMBELLO 17-13



PD: Sonny Joe White Music Coord: Geni Donaghey

ROMAN HOLLIDAY BRYSON & FLACK MANHATTANS MIDNIGHT STAR RICK JAMES DIANA ROSS Hottest:
POLICE 1-1
KINKS 14-6
STEVIE NICKS 22-15
MEN WITHOUT HATS 24-16
TACO 32-22



PD: Bob Wood Buffalo MD: Roger Christian

HAYSI FANTAYZEE NAKED EYES Hottest: PRINCE 5-3 EURYTHMICS 9-4 QUARTERFLASH 21-13 MTUME 40-15

WKBW

PD: Sandy Beach MD: Jon Summers

DONNA SUMMER QUARTERFLASH DAVE EDMUNDS PAUL ANKA JOURNEY RICK SPRINGFIELD Hottest: MICHAEL JACKSON 4-2 KINKS 6-4 MADNESS 8-5 STEVIE NICKS 10-8 PRINCE 12-9



Buffalo

Buffalo

PD: Ray St. James MD: P.J. Fox

HUMAN LEAGUE CULTURE CLUB
JACKSON BROWNE
TACO
RICK SPRINGFIELD
JOURNEY Hottest: POLICE 1-1 PRINCE 8-4 KAJAGOOGOO 10-7 DEF LEPPARD 14-9 MTUME 29-23



Buffalo

PD: Harv Moore MD: John Piccillo

QUIET RIOT GARY MYRICK BONNIE TYLER 2Z TOP TALKING HEADS

Hottest: POLICE 1-1 LOVERBOY 2-2 DEF LEPPARD 4-3 FIXX 7-5 DAVID BOWIE 14-8



SHALAMAK BLUE PETER DIANA ROSS FIXX BRYAN ADAMS HOTTEST HENE CARA 1-1 POLICE 5-2 BONNIE TYLER 3-3 MICHAEL JACKSON 2 MICHAEL JACKSON 2-4 NEW EDITION 7-5

**WNBC** Radio 66

New York PD: Kevin Metheny Music Coord: Babette Stirland

DURAN DURAN
TONY CAREY
HOTLEST:
POLICE 1-1
SERGIO MENDES 3-2
MICHAEL JACKSON 12-6
MICHAEL SEMBELLO 18-11
EURYTHMICS 17-14



Philadelphia

PD: Scott Walker MD: Glenn Kalina

MICHAEL JACKSON TOTO
BONNIE TYLER
ZEBRA
LINDSEY BUCKINGHA
RICK JAMES
HOTEST:
POLICE 1-1
WICHERL SEMBELLO 4 MICHAEL SEMBELLO 4-3 DONNA SUMMER 7-5 SERGIO MENDES 6-6 KINKS 10-8



MD: Keith Abrams DEF LEPPARD MTUME
Hottest:
POLICE 1-1
MADNESS 8-6
MICHAEL JACKSON 13-7
MICHAEL SEMBELLO 20-9
CHAMPAIGN 19-11



Pittsburgh PD: Steve Kingston MD: Don Geronimo

RICK SPRINGFIELD SHALAMAR RITA COOLIDGE Hottest: POLICE 4-2 PRINCE 5-4
MICHAEL SEMBELLO 8-5
MADNESS 10-8
MICHAEL JACKSON 15-10



Providence

Operations Manager: Tom Cuddy

MICHAEL JACKSON MICHAEL JACKSON DIAMA ROSS WEIRD AL YANKOVIC RICK SPRINGFIELD TUBES ROMAN HOLLIDAY HOTTOSIA POLICE 2-1 MADNESS 6-3 MICHAEL SEMBELLO 16-9

# CFTR680

Toronto PD: Sandy Sanderson MD: Bob Saint

MICHAEL SEMBELLO JACKSON BROWNE BRYAN ADAMS DOUG & THE SLUGS POLICE 1-1 ELTON JOHN 8-6 SERGIO MENDES 19-13 MADNESS 25-17 BONNIE TYLER 32-24

# 1050 chum Toronto

PD: Jim Waters MD: Brad Jones

TIM FINN PARACHUTE CLUB BILLY JOEL Hottest:
EDDY GRANT 2-1
POLICE 1-2
BILLY IDOL 5-3
ELTON JOHN 4-4
MICHAEL JACKSON 7-5



Washington, D.C.

PD: Alan Burns MD: Mary Taten CULTURE CLUB NAKED EYES DAVE EDMUNDS SHALAMAR

# SOUTH



Atlanta

PD: Jim Morrison PD: Jim Morrison
MD: Jeff McCartney
MICHAEL JACKSON
BONNIE TYLER
RITA COOLIDGE
NAKED EYES
HOTTES:
POLICE 1-1
DONNA SUMMER 13-7
EUNYMMICS 14-8 EURYTHMICS 14-8 LOUISE TUCKER 25-12 BRYAN ADAMS 18-13



Atlanta

PD: John Young MD: Chris Thomas

NAKED EYES HUMAN LEAGUE MICHAEL JACKSON MEN WITHOUT HATS Hottest: POLICE 1-1 PRINCE 3-2 MICHAEL JACKSON 7-5 DONNA SUMMER 9-6 MTUME 12-7



Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

> MICHAEL JACKSON MEN WITHOUT HATS CULTURE CLUB CULTORE CLUB
> HOttest:
> POLICE 1-1
> DEF LEPPARD 2-2
> A FLOCK OF SEAGUL 4-3
> FIXX 16-8
> ELO 21-14



Houston

PD: John Lander MD: Patty Hamilton

THREE DOG NIGHT TUCKER HOTTEST:
POLICE 1-1
MICHAEL SEMBELLO 20-9
LOVERBOY 25-12
DONNA SUMMER 26-13



WINZ-FM PD: Keith Isley MD: Mark Shands

MEN WITHOUT HATS ARETHA FRANKLIN CULTURE CLUB DIANA ROSS DAVID BOWIE LOVERBOY MICHAEL JACKSON MICHAEL JACKSON LOUISE TUCKER AIR SUPPLY Hottest: POLICE 1-1 DONNA SUMMER 2-2 MTUME 3-3 SHALAMAR 14-6 STEVIE NICKS 28-15



Miami MD: Frank Amadeo

MEN WITHOUT HATS BRYSON & FLACK NAKED EYES MIDNIGHT STAR BEE GEES HOTCEST:
POLICE 1-1
MICHAEL SEMBELLO 2-2
DONNA SUMMER 3-3
DEF LEPPARD 4-4
EURYTHMICS 16-12



PD: Mason Dixon MD: Diana Thomas

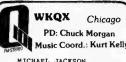
> BONNIE TYLER CULTURE CLUB LAURA BRANIGAN KAJAGOOGOO 13-6

# MIDWEST



PD: Buddy Scott MD: Dave Robbins

PRINCE DOOBLE BROTHERS POLICE 2-2 SERGIO MENDES 13-5 MADNESS 9-8 STEVIE NICKS 16-11



MICHAEL JACKSON MEN AT WORK HOT AT WORK
HOTTEST:
POLICE 8-1
HALL & OATES 3-2
KAJAGOOGOO 7-5
MADNESS 19-8
EDDY GRANT 21-9



MD: Steve Perun EURYTHMICS MICHAEL SEMBELLO HOTTEST: EDDY GRANT 1-1 POLICE 2-2 SERGIO MENDES 6-4 KAJAGOOGOO 12-8 MICHAEL JACKSON 35-19

Chicago



Ops. Mgr.: Steve Casey MD: Steve Perun

MICHAEL JACKSON MICHAEL JACKSON MICHAEL SEMBELLO QUARTERFLASH Hottest: EDDY GRANT 1-1 POLICE 2-2 KAJAGOOGOO 12-8 DEF LEPPARD 16-9 MADNESS 10-12



PD: Jim Fox MD: Tony Galluzzo

none
Hottest:
POLICE 8-1
STYX 3-2
JOURNEY 4-4
MICHAEL SEMBELLO 23-20
BONNIE TYLER 30-23

WGQL98 Cleveland

PD: Bob Travis MD: Tom Jeffries

RICK SPRINGFIELD JACKSON BROWNE HUMAN LEAGUE BANANARAMA SHALAMAR NAKED EYES JOAN JETT ZEBRA MTUME
Hottest:
POLICE 1-1
DURAN DURAN 2-2
MADNESS 6-4
MICHAEL JACKSON 8-5
EURYTHMICS 21-7



PD/MD: Paul Christy

JACKSON BROWNE ROBERT PALMER MICHAEL JACKSON MANHATTANS PLIMSOULS (dp) B-52'S JEFFREY OSBORNE POLICE 1-1 DONNA SUMMER 7-3 MICHAEL SEMBELLO 9-5 EURYTHMICS 11-9 TACO D-12



Detroit

Detroit

MD: Bob Ransom DIANA ROSS MICHAEL JACKSON MICHAEL JACKSON
JOURNEY
RICK SPRINGFIELD
RITA COOLIDGE
JOAN JETT
HOTTEST
HOTTEST
HOLICE 1-1
MICHAEL SEMBELLO 11-6
EURYTHMICS 15-11
TACO 33-15
MEN WITHOUT HATS 38-26

# квео

Kansas Citu Ops Manager: Todd Chase

LAURA BRANIGAN SHALAMAR NAKED EYES TUBES
JOAN JETT
DAVE EDMUNDS
Hottest:
PRINCE 2-1
POLICE 10-4 BILLY IDOL 18-17 ELO 19-18 BRYAN ADAMS 21-20

# WKTI Milwaukee

Ops. Mgr.; Dallas Cole MD: Danny Clayton

DONNA SUMMER HUMAN LEAGUE DEF LEPPARD HOTTEST: POLICE 1-1 PRINCE 3-2 LOVERBOY 12-9 MADNESS 18-10 MICHAEL JACKSON 23-13



St. Louis

PD/MD: Ed Scarborough

RICK SPRINGFIELD MEN WITHOUT HATS MARTIN BRILEY HOTLEST:
POLICE 1-1
DEF LEPPARD 5-3
LOVERBOY 15-10
ELO 25-18
DAVE EDMUNDS 24-21

# WLOU 992 FM

PD: Tac Hammer St. Paul MD: Gregg Swedberg

MICHAEL JACKSON
WEIRD AL YANKOVIC
HOttest:
POLICE 1-1
LOVERBOY 3-2 EURYTHMICS 5-3 SERGIO MENDES 12-7 MICHAEL SEMBELLO 16-11

# WEST



PD: Doug Erikson MD: Gloria Avila

JACKSON BROWNE PAUL ANKA JOAN JETT MICHAEL JACKSON STEVIE NICKS 13-7

Q103FM KOAO **RADIO** Denver

PD: Jack Regan MD: Alan Sledge

JACKSON BROWNE
DAVID BOWIE
ROMAN HOLLIDAY
MEN WITHOUT HATS
TACO
HOTLEST:
POLICE 1-1
MADNESS 7-4
KINKS 8-5
MICHARLI SPWERLIO MICHAEL SEMBELLO 12-8 QUARTERFLASH 14-9

# 64 KFI Los Angeles

PD: Jhani Kaye MD: Steve LaBeau MICHAEL JACKSON NAKED EYES RICK SPRINGFIELD MTUME WEIRD AL YANKOVIC Hottest: POLICE 6-1 MICHAEL JACKSON 4-2 DONNA SUMMER 10-5 FIXX 12-7 TACO D-30

KIISEV

Los Angeles PD: Gerry De Francesco

D: MIKE SCHAFTER
LOVERBOY
MICHAEL JACKSON
SHALAMAR
RICK SPRINGFIELD
HOTTEST:
POLICE 1-1
DONNA SUMMER 5-2
KAJAGOGGO 4-3
DUBAN DUBAN 9-8 DURAN DURAN 9-8 EURYTHMICS 19-11

# Los Ang Los Angeles

PD. Paula Matthews MD: Robert Moorhead TUBES

TUBES
PAUL ANKA
TEARS FOR FEARS
ANY TROUBLE
RICK JAMES
MICHAEL JACKSON
TALKING HEADS
HOTTEST:
POLICE 1-1 DURAN DURAN 3-2 EURYTHMICS 9-3 DONNA SUMMER 4-4 HUMAN LEAGUE 8-5

# 101 FM Los Angeles

PD: Bob Hamilton MD: David Grossman NAKED EYES JEFFREY OSBORNE MICHAEL JACKSON CHARLIE
HOTTEST
POLICE 1-1
DONNA SUMMER 4-3
EURITHMICS 9-4
KINKS 6-5
MICHAEL SEMBELLO 12-8

# KZZP

Phoenix

PD: Charlle Quinn MD: Steve Goddard

HUMAN LEAGUE
DAVE EDMUNDS
CULTURE CLUB
HOTTEST:
POLICE 1-1
EDDY GRANT 2-2 MICHAEL JACKSON 6-3 KAJAGOOGOO 4-4 STEVIE NICKS 13-9



Portland

PD: Richard Harker MD: Trevlyn Holdridge

BRYAN ADAMS LAURA BRANIGAN TOTO PAUL ANKA HOTTEST: IRENE CARA 1-1 POLICE 6-2 KINKS 8-6 ROD STEWART 9-7 DEBARGE 12-10



**KMJK** Portland

PD/MD: Jon Barry

LRB RICK SPRINGFIELD KISSING THE PINK (dp) PLIMSOULS (dp)
JOAN JETT (dp)
GEORGE BENSON (dp) GEUNGE BENSON (GP)
HOTTEST:
POLICE 1-1
MICHAEL JACKSON 2-2
STEVIE NICKS 5-4
QUARTERFLASH 10-5
EURYTHMICS 8-6



PD: Jim Richards MD: Steve Sande JACKSON BROWNE MICHAEL JACKSON Hottest: POLICE 2-1 DURAN DURAN 5-3 DEF LEPPARD 6-5 MICHAEL SEMBELLO 9-7 EURYTHMICS 12-11

# 610 # KFRC

San Francisco PD: Gerry Cagle MD: Sandy Loule

MICHAEL JACKSON MICHAEL JACKSON FIXX MEN WITHOUT HATS JOURNEY JEFFREY OSBORNE ROD STEWART GEORGE BENSON HOLLIES MANHATTANS MADNESS 2-2 MICHAEL SEMBELLO 12-3 BRYAN ADAMS 9-6 STEVIE NICKS 17-12

# KYUU San Francisco

PD: Mike Noval MD: Steve Behm

LAURA BRANIGAN LAURA BRANIGAN
MEN AT WORK
QUARTERFLASH
MITCH RYDER
LRB
HOTLEST:
POLICE 1-1
EDDY GRANT 2-2
MICHAEL JACKSON 3-3
ELO 9-4
MICHAEL JACKSON 3-3
HICHAEL SEMBELLO 17-MICHAEL SEMBELLO 17-10

# KUBE 93FM

Seattle PD: Charlie Brown MD: Tom Hutvler DAVID BOWIE MICHAEL JACKSON JACKSON BROWNE CULTURE CLUB AMERICA



Tacoma-Seattle

PD: Gary Bryan MD: Sean Lunch QUIET RIOT QUIET RIOT LRB NAKED EYES MICHAEL JACKSON F.R. DAVID (dp) HOTTEST: POLICE 1-1 MADNESS 7-3 BRYAN ADAMS 22-16 MICHAEL SEMBELLO 25-19 ELO 24-20



Police

Michael Sembello

WAEV/Savannah, GA

**Def Leppard** 

# **EAST**

M. Jackson "Human" **Naked Eyes** Jeffrey Osborne

Police Prince ADDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

# **EAST**

# PARALLEL TWO WFLY/Albany, NY

MICHAEL JACKSON JEFFREY OSBORNE RICK JAMES RITA COOLIDGE RITA COOLINGE CS&N Hottest: POLICE 2-1 ELTON JOHN 8-4 KINKS 12-5 ROD STEWART 15-7 PRINCE 11-8

# WTRY/Albany, NY

BIII Cahill JOURNEY JOURNEY
TACO
CULTURE CLUB
DOOBLE BROTHERS
MICHAEL JACKSON
JOAN JETI (dp)
LAURA BRANIGAN
HOLTES
FOLICE 1-1
MICHAEL JACKSON 6-3
SERGIO MENDES 3-6
BRYAN ADAMS 12-8
DEF LEPPARD 28-20

WHTT/Boston, MA Peters/Dana AMERICA RICK SPRINGFIELD NAKED EYES ROMAN HOLLIDAY MICHAEL JACKSON HOTES: POLICE 1-1 RAJAGOGGO 3-2 EURYTHMICS 6-3 IRENE CARA 4-4 SERGIO MENDES 5-5

# WROR/Boston, MA

Gary Berkowit

JEFFREY OSBORNE
SHOREY ROBLINGON
MICHAEL JACKSON
ROMAN HOLLIDAY
TUBES
HOTLEST:
IRENE CARA 1-1
POLICE 4-2
ELTON JOHN 9-6
MANNESS 13-9
MICHAEL SEMBELLO 20-14

# K104/Erie, PA

JEFFREY OSBORNE JACKSON BROWNE HAYSI FANTAYZEE JIM CAPALDI JIM CAPALDI JIM CAPALDI JIM CAPALDI LOVERBOY LOVERBOY
Hottest:
PRINCE 2-1
EURYTHMICS 5-3
BERLIN 9-6
LOVERBOY 11-8
DEF LEPPARD 18-9

# WYCR/Hanover-York, PA

J.J. Randolph MICHAEL JACKSON SHOR PATROL Hottest: POLICE 3-1 EDDY GRANT 1-2 MICHAEL JACKSON : STEVIE NICKS 8-5 PRINCE 11-7

# WTIC-FM/Hartford, CT

Mike West JACKSON BROWNE MANHATTANS MICHAEL JACKSON MICHAEL JACKSON HOTLESE: POLICE 1-1 STEVIE NICKS 2-2 IRENE CARA 3-4 HUMAN LEAGUE 17-13 DAVID BOWIE 27-25

#### WKEE/Huntington, WV Gary Miller

NAKED EYES NAKED EYES
JOAN JETT (dp)
BONNIE TYLER
GEORGE BENSON
JEFFREY OSBORNE
22 TOP (dp)
Hottest:
MICHAEL JACKSON 4-1
ROD STEWART 5-2
MADNESS 6-3
PRINCE 7-5
STEVIE NICKS 16-7

# WLAN-FM/Lancaster, PA

TACO TACO
CULTURE CLUB
ZEBRA
TUBES
MICHAEL JACKSON Hottest: POLICE 1-1 MICHAEL JACKSON 5-3 KINKS 7-4 PRINCE 17-13 MICHAEL SEMBELLO 28-21

#### WBLI/Long Island, NY BIH Terry

DAVID BOWIE AMERICA TACO JOURNEY MEN WITHOUT HATS Hottest: POLICE 1-1 EDDY GRANT 3-2 MICHAEL JACKSON 9-7 KINKS 10-8 MADNESS 12-9

#### KC101/New Haven Loo Kate

DAVID BOWLE DAVID BOWIE
MICHAEL JACKSON
CULTURE CLUB
HOTES:
POLICE 1-1
MICHAEL SEMBELLO 13-10
EURYTHHICS 19-13
MEN AT WORK 20-14
HUMAN LEAGUE 27-22

# WSPK/Poughi Chris Leide

NAKED EYES MEN WITHOUT HAT MICHAEL JACKSON JEFFREY OSBORNE GEORGE BENSON BONNIE TYLER ARCANGEL (dp) Hottest: POLICE 1-1 PRINCE 7-2 EURYTHMICS 9-6 ELO 12-7 MICHAEL SEMBELLO 18-10

# WHFM/Rochester, NY Charley Lake

CULTURE CLUB 22 TOP
NAKED EYES
DIANA ROSS
HOTLEST:
POLICE 1-1
MICHAEL JACKSON 10-5
DURAN DURAN 18-7
DEF LEPPARD 17-9
MICHAEL SEMBELLO D-13

# WKFM/Syracuse John Carucci

TACO (dp) TOTO JEFFREY OSBORNE RICK JAMES GEORGE BENSON BENSON GEORGE BENSON
R.E.M. (dp)
HAYSI FANTAYZEE
HOTTEST:
POLICE 1-1
STEVIE NICKS 6-3
LOVERBOY 13-9
HOLLIES 18-14
JACKSON BROWNE 35-29

# WPST/Trenton, NJ Tom Taylor

GEORGE BENSON
MICHAEL JACKSON
NAKED EVES
TUBES
HOLTES
HOLTES
EURYTHMICS 13-8
DURAN DURAN 17-11
MICHAEL SEMBELLO 20-15
BONNIE TYLER 40-30

# WRCK/Utica, NY

TALKING HEADS JIM CAPALDI PLIMSOULS ARCANGEL ARCANGEL
HOTLEST:
DEF LEPPARD 2-1
DURAN DURAN 6-4
STEVIE NICKS 9-7
BRYAN ADAMS 10-8
MICHAEL SEMBELLO 20-12

# Jim Rising

REBECCA HALL LAURA BRANIGAN NAKED EYES JOAN JETT CULTURE CLUB JOAN JETS
JOAN JETS
CULTURE CLUB
MICHAEL JACKSON
RITA COOLIDGE
Hottest:
POLICE 3-1
PRINCE 6-3
SERGIO MENDES 7-4
KINKS 9-6
MICHAEL SEMBELLO 22-11

#### Q106/York, PA Dan Steele

JACKSON BROWNE
LAURA BRANIGAN
CULTURE CLUB
DAVID BOWIE
NAKED EYES
RICK SPRINGFIELD RICK SPRINGFIELD HOTLEST: MICHAEL JACKSON 5-1 POLICE 9-2 KINKS 13-5 STEVIE NICKS 17-6 MICHAEL SEMBELLO D-15

# PARALLEL THREE

#### WFBG/Altoons, PA **Tony Booth**

LRB
MICHAEL JACKSON
22 TOP
TUBES
GEORGE RENSON
F.R. DAVID
Hottest:
EDDY GRANT 1-1
PRINCE 2-2
MADMESS 3-3
KINKS 4-4
DEF LEPPARD D-29

# WACZ/Bangor, ME

DAVE EDMUNDS HUMAN LEAGUE MECO MECO
HAYSI FANTAYZEE
F.R. DAVID
LAURA BRANIGAN
MICHAEL JACKSON
NAKED EYES
LER NAKED EYES LRB HOTTEST: POLICE 6-3 DEF LEPPARD 7-5 LOVERBOY 8-6 MICHAEL SEMBELLO ELO 25-20

#### WGUY/Bangor, ME Jim Randail

ELO RICK SPRINGFIELD TALKING HEADS TALKING HEADS TUBES 8-52'S SLINGSHOT HOLICE 2-1 MADNESS 4-2 DURAN DURAN 11-7 PRINCE 12-8 STEVIE NICKS 18-9

# WIGY/Rath MF

Scott Robbins
MICHAEL JACKSON
JOAN JETT
SLINGSHOT
NAKED EYES
TUBES
27 TOP
PLIMSOULS
HOTES:
POLICE 1-1
STEVIE NICKS 11-7
BRYAN ADAMS 16-12
FIXX 19-14
DEF LEPPARD 24-17

# WCIR/Backley, WV

JAM MARTON
MEN WITHOUT HATS
MICHAEL JACKSON
F.R. DAVID
SHALAMAR
MIUME (dp)
Hottest:
PRINCE 1-1
POLICE 3-2
BONNIE TYLER 10-3
MADNESS 9-7
STEVIE NICKS 17-9

#### WOMP-FM/Bellaire Dwayne Bond

TONY CAREY MICHAEL JACKSON JEFFREY OSBORNE JEFFREY OSBORNE
MECO
RICK SPRINGFIELD
HOLTEST:
MOICHAEL JACKSON 3-1
DONNA SUMMER 7-4
STEVIE NICKS 10-6
PRINCE 17-10
TACO 36-29

#### WikZ/Chembersburg, PA Williams/Scott

MICHAEL JACKSON MICHAEL JACKSON
AIR SUPPLY
NAMED EYES
JOAN JETT
LAURA BRANIGAN
HOTLEST:
POLICE 5-1
PRINCE 8-5
EURYTHMICS 10-7
ROD STEWART 11-8
DONNA SUMMER 13-9

#### WTSN/Dover NH Jim Sebastien

MARTIN BRILEY JACKSON BROWNE JACKSON BROWNE
PAUL ANKA
RICK SPRINGFIELD
DAVE EDMUNDS
DOOBLE BROTHERS
NAKED EYES
HOTTEST Hottest: POLICE 8-1 EDDY GRANT 2-2 STEVIE NICKS 13-4 MADNESS 12-5 KINKS 9-8

# WERZ/Exeter, NH

Scott MacKey ELO SLINGSHOT SLINGSHOT
TOTO
TALKING HEADS
TUBES
LRB
STAR SISTERS (dp)
DIANA ROSS
HOTESE:
EDDY GRANT 1-1
RAJAGOGGOO 2-2
POLICE 12-3
PIXX 16-12
DEF LEPPARD 19-17

# WZYQ/Frederick, ND

Kemosabi Joe MICHAEL JACKSON MICHAEL JACKSON GEORGE BENSON NAKED EYES RONNIE MILSAP CHARLIE (dp) QUIET RIOT HOTTES: POLICE 1-1 LOVERBOY 10-3 DEF LEPPARD 14-8 JOAN JETT 33-23 CS4N 36-28 CS&N 36-28

# OK100/ithaca, NY

JIM CAPALDI HAYSI FANTAYZEE RICK JAMES MICHAEL JACKSON LOVERBOY LOVERBOY
JEFFREY OSBORNE
Hottest:
SERGIO MENDES 17-13
DEF LEPPARD 20-16
BRYAN ADAMS 28-24
BONNIE TYLER 34-26

#### 13FEA/Manchester, NH Rick Ryder

MICHAEL JACKSON
RICKIE LEE JONES
DOOBLE BROTHERS
REBECC HALL (dp)
HOTES
HOTES WKHI/Ocean City, MD

MICHAEL JACKSON JOAN JETT LAURA BRANIGAN SHALMAR TALKING HEADS (dp) Hottest: POLICE 1-MICHAEL JACKSON 4-2 MADNESS 6-3 DUBAN DUBAN 12-9 STEVIE NICKS 16-10

# 96XIUParkersburg, WV

HAYSI FANTAYZEE
JACKSON BROWNE
MICHAEL SEMBELLO
ENGELBERT HUMPERD (dp)
MICHAEL JACKSON
LOVERSOY
JEFFREY OSBORNE
HOTTER
POLICE 2-1
PRINCE 3-2
DEF LEPPARD 13-4
MEM AT WORK 18-13
GREG KIHN BAND 21-14 HAYSI FANTAYZEE

# WJBQ/Portland, ME

John Willia MICHAEL JACKSON MEN AT WORK SLINGSHOT TOTO TALKING HEADS TUBES GEORGE BENSON LRB LRB
Hottest:
POLICE 1-1
MICHAEL JACKSON 3-2
NEW EDITION 4-3
STOMPERS 7-5
MEN WITHOUT HATS 10-9

# WHEB/Portsmouth

Rick Been TACO NAMED EYES NARED EYES Hottest: EDDY GRANT 1-1 POLICE 3-2 KINKS 7-5 STEVIE NICKS 11-7 KAJAGOOGOO 14-10

#### WSQV/Williamsport, PA Frank Bell

TOTO
TALKING HEADS (dp)
CULTURE CLUB
JIM CAPALDI
HOTLEST:
POLICE 1-1
EDDY GRANT 2-2
STEVIE NICKS 4-3
LOVERBOY 6-5
DAVID BOWIE 13-8

# SOUTH PARALLEL TWO

WBBQ/Augusta, GA

MICHAEL JACKSON
JOAN JETT
GEORGE BENSON
MEN WITHOUT HATS
RITA COOLINGE
HOTHERS
FOLICE 2-1
EDDY GRANT 1-2
MTUME 10-4
MICHAEL JACKSON MICHAEL JACKSON 3-7 DEF LEPPARD 23-18

#### KHFI/Austin, TX Volkman/Garret

JOAN JETT JOAN JETT
JOURNEY
JACKSON BROWNE
RICK SPRINGFIELD
COLLTURE CLUB
SHALAMAR
AMERICA
HICHAEL JACKSON
HOTESE 2-1
POLICE 2-1
DONNA SUMMER 18-11
MICHAEL SEMBELLO 23-16
TACO D-19

# WFMF/Baton Rouge, LA

Rice/Ahvsen EURYTHMICS MADNESS
Hottest:
EDDY GRANT 1-1
POLICE 3-2
ROD STEWART 8-4
MEN AT WORK 27-21
TACO D-30

#### KZZB/Beaumont, TX Murphy/Harrison

TACO NAKED EYES MEN WITHOUT HATS AMERICA MICHAEL JACKSON Hottest: POLICE 1-1 PRINCE 3-2 STEVIE NICKS 8-3 DEF LEPPARD 15-4 ELD 26-17

# WQID/Biloxi, MS Kirk Cliett

JOURNEY SHALAMAR RICK SPRINGFIELD TACO TACO
LAURA BRANIGAN
NAKED EYES
MEN MITHOUT HATS (dp)
SNUFF (dp)
HOTLES:
POLICE 1-1
EDDY GRANT 2-2
DEF LEPPARD 3-3
CULTURE CLUB 39-20
HUMAN LEAGUE 29-22

# KXX106/Birmingh

Steve Davis LAURA BRANIGAN PAUL ANKA CS4N CS4N '
NAKED EYES
MICHAEL JACKSON
HOTLEST:
POLICE 1-1
MADNESS 10-5
KAJAGOGGOO 11-7
DURAN DURAN 14-8
MICHAEL SEMBELLO 20-15

# WCSC/Charleston, SC Chris Balley

MICHAEL JACKSON TUBES
STAR SISTEMS
HAYSI FANTAYZEE
KISSING THE PINK
LAURA BRANIGAN
HOTES:
POLICE 2-1
EN AT WORK 21-9
MEN AT WORK 21-9
MEN WITHOUT HATS 20-13
MICHAEL SEMBELLO 27-16 WSSX/Charleston

# Bill Martin

RICK SPRINGFIELD
JOAN JETT
22 TOP
ZEBRA
HOUTEST:
POLICE 1-1
TUBES 3-2
MARTIN BRILEY 20-3
ROBERT ELLIS ORRA 9-5
LOVERBOY 15-10

#### WBCY/Charlotte, NC **Bob Kaghen**

none
HOttest:
POLICE 1-1
PRINCE 5-5
FIXX 9-9
DUFAN DUFAN 10-10
MEN AT WORK 19-19

WNOK-FM/Columbia, SC

KITE/Corpus Christi

Jackie Robbins

EURYTHMICS ELTON JOHN IMXS

MICHAEL JACKSON

JOURNEY JOAN JETT CHARLIE

Stevens-Logen

MICHAEL JACKSON AMERICA LAURA BRANIGAN SHALAMAR Hottost Hottest: POLICE 1-1 PRINCE 2-2 TACG 15-7 STEVIE NICKS 11-10 MICFAEL SEMBELLO 19-11 WSK7/Chattan

CULTURE CLUB
NAMED EYES
22 TOP (dp)
Hottest:
POLICE 1-1
PRINCE 3-2
DURAN DURAN 9-5
QUARTERFLASH 16-11
MICHAEL SEMBELLO 18-12 CK101/Cocos Beach, FL

# WJDX/Jackson, MS

FIR CRAWS

F.R. DAVID

MEN WITHOUT HATS

RICK SPRINGFIELD

NARED EYES

BRYSON & FLACK

HOTEGE:

POLICE 2-1

SERGIO MENDES 1-4

STABBUCK 10-5

MEN AT WORK 26-19

# 94TYX/Jackson, MS

JIM Chick
MEIRO AL YANKOVIC
MICHAEL JACKSON BROWNE
LAURA BRANICAN
DAVE EDMUNDS
TACO
HOTELS:
EDDY-GRANT 1-1
GREG KINN BAMD IOEURYTHMICS 22-15
DAVID BOWNE D-30
JOURNEY D-31

# Y103/Jacksonville, FL

JIM ZIPPO
MICHABL JACKSON
MAKSD EYES
GEORGE BENSON
LINDSEY BUCKINGHA
STAR SISTERS
HIGH INERGY
BOTTER
HOLER 1-1
MICHABEL JACKSON 7-2
STEVUE NICKS 5-4
KINKS 10-5
QUARTERPLASH 16-12 KAFM/Corpus Christi, TX DERAN CRAIG JENNIPER WARNES Hottest: POLICE 3-1 TACO 14-2 LOUISE TUCK! -2 PUCKER 9-TOTO
MEN WITHOUT HATS
HOTLEST:
POLICE 1-1
DEF LEPPARD 2-2
DURAN DURAN 4-3
MICHAEL SEMBELLO 10-9
JOURNEY 22-16 LAURA BRANIGAN 17-14 MICHAEL JACKSON 20-16 WQUT/Johnson City, TN

# ion Hamptor RITA COOLIDGE DOOBLE BROTHERS

DOOBLE BROTHERS
DAVE EDMUNDS
MARTIN BRILEY
RICK SPRINGFIELD WDOO/Daytons Beach, FL RICE SPRINGS ADDITIONS
LRB
HOTLEST:
ROD STEWART 9-6
EDDY GRANT 12-8
MICHAEL JACKSON 11-9
POLICE 15-11
BRYAN ADAMS 24-15

# WOKI/Knoxville, TN

CHAMLAL
TACO
Hottest:
POLICE 1-1
LOVERBOY 13-7
EURYTHMICS 21-12
FIXX 28-21
EUMAN LEAGUE 30-25 TALKING HEADS WNFY/Daytona Beach, FL LRB REBECCA HALL SHALAMAR
PIXX
MICHAEL JACKSON
INGRAM & AUSTIN
LEE GREENWOOD
BRYSON & FLACK
SMOKEY ROBINSON
LAURA BRANIGAN
CHARLIE
JOAN JET!
MEN WITHOUT HATS (dp)
TEARS FOR FEARS (dp)
BOTHER
BOT REBECCA HALL Hottest: POLICE/10-1 STEVIE NICKS 6-5 EURYTHMICS 13-10 MADNESS 14-11 DURAN DURAN 17-12

# KKYK/Little Rock, AR

David Allen Ross KAJAGOOGOO AMERICA
HOTTEST
POLICE:
POLICE Hottest: POLICE 7-1 MICHAEL JACKSON 6-2 STYX 3-3 KBFM/McAllen-Bro

FM100/Memphis, TN

Wall/Mayweathe

GEORGE BENSON LAURA BRANIGAN BRYSON & FLACK

BRYSON & FLACK
HOttest:
POLICE 1-1
ELTON JOHN 4-3
MICHAEL JACKSON 8-6
QUARTERFLASH 14-11
MICHAEL SEMBELLO 19-12

WABB-FM/Mobile, AL

CULTURE CLUB
NAKED FYES
DONNIE IRIS (dp)
Hottest:
POLICE 1-1
DURAN DURAN 6-4
MEN AT WOOK 18-15
LOVERBOY 17-16
DEF LEPPARD 20-18

RICK SPRINGFIELD
NAKED EYES
JOAN JETT (dp)
Hottest:
MICHAEL JACKSON 2-1
POLICE 3-2
PRINCE 5-3
LOVERBOY 19-14

G100/Mobile, AL

Blaine Kelley

# MICHAEL SEMBELLO D-6 MTUME 13-9 WDCG/Durham-Raleigh

Randy Kabrich CULTURE CLUB Hottest: EDDY GRANT 1-1 POLICE 2-2 MICHAEL JACKSON 3-3 CHAMPAIGN 4-4 PRINCE 12-5

#### KAMZ/EI Paso, TX **Bob West**

KAJAGOOGOO STEVIE NICKS EURYTHMICS STACY LATTISAW MICHAEL LOVESMITH JEFFREY OSBORNE ENGELBERT HUMPERD HOTLOST BEFFRE HUMPERD HOTEST: POLICE 3-1 IRENE CARA 1-2 SERGIO MENDES 2-3 KINKS 11-5 MADNESS 20-10

# KSET-FM/EI Pago, TX

GARY MYRICK TUBES HAYSI FANTAYZEE MICHAEL JACKSON Hottest: PRINCE 2-1 HUMAN LEAGUE DAVID BOWIE 1 POLICE 16-10

# WRQK/Gre Wes Jones

RICK SPRINGFIELD
LAURA BRANIGAN
MICHAEL JACKSON
CULTURE CLUB
HOTLEST:
ELTON JOHN 2-1
POLICE 5-2
MADMESS 10-6
EURTHHICS 15-10
PRINCE 23-17

# WANS-FM/Greenville, SC Rod Mette

Rod Mets
JEFFREY OSBORNE
LAURA BRANIGAN
TUBES
NAKED EYES
ONNIE IRIS
BLACKFOOT (dp)
Hottest:
POLICE 3-1
SERGIO MENDES 2-3
DURAN DURAN 13-11
DONNA SUMMER 17-13
MICHAEL SEMBELLO 19-ENGELBERT HUMPERD Hottest: POLICE 2-1 DONNA SUMMER 7-4 QUARTERFLASH 14-7 ELO 19-11 DEF LEPPARD 16-13

# WXYP/Huntsville, AL

Scott Mitchell SHALAMAR RED ROCKERS MEN WITHOUT HATS GEORGE BENSON LAURA BRANIGAN HOTTEST POLICE 1-1 MICHAEL JACKSON 2-2 STEVIE NICKS 12-9 BRYAN ADAMS 15-12 DEF LEPPARD 17-13

# KX104/Neshville, TN

Bryan Sargent JOAN JETT NAKED EYES BONNIE TYLER HOCTES: POLICE 1-1 MICHAEL JACKSON 2-2 MICHAEL JACKSON 2-2 MICHAEL SEMBELLO 10-5 EURYTHMICS 17-9 MEN AT WORK 22-13

#### WSFL/New Bern Karr/Storie

MICHAEL JACKSON GEORGE BENSON LRB LOUISE TUCKER CHARLIE CHARLIE
HOTTEST:
POLICE 5-1
MTUME 3-2
HICHAEL JACKSON 1-3
ELTON JOHN 4-4
BONNIE TYLER 7-5

#### B97/New Orleans, LA Bazoo/Lousteau

DELO
DONNA SUMMER
RICK SPRINGFIELD
KINKS
ZEBRA (dp)
Hottest:
EDDY GRANT 4-1
MICHAEL SPMBELLO 9-5
EURYTHMICS 15-9
EURYTHMICS 15-9
EURYTHMICS 23-18

# WTIX/New Orelans Gary Franklin

MEN WITHOUT HATS JOURNEY
MECO
LAURA BRANIGAN
NAKED EYES
GEORGE BENSON
HOTLEST:
ROD STEWART 14-10
MICHAEL SEMBELLO 1
DAVID BOWNE 17-12
MEN AT WORK 21-15 0 16-11

# WNVZ/Norfolk

Stave Kelly

SINUFF (dp)
JACKSON BROWNE (dp)
MACKSON BROWNE (dp)
MEN WITHOUT HARS (dp)
RITA COCLIDGE (dp)
SHALAMAR (dp)
NAKED EYES (dp)
NAKED EYES (dp)
NOTES (dp)
NO

BJ105/Orlando, FL Gary Mitchell HUMAN LEAGUE QUARTERFLASH MEN AT WORK MEN AT WORK Hottest: POLICE 1-1 ELTON JORN 4-2 MICHAEL JACKSON 7-3 MADNESS 8-4 STEVIE NICKS 14-7

# WRVQ/Richmond, VA BONNIE TYLER TUBES JOAN JETT HOTCES: POLICE 3-1 KINKS 2-2 MICHAEL JACKSON 4-3 STEVIE NICKS 10-5 DURAN DURAN 16-8 Jeff Morgan

SHALAMAR SHALAMAR
JOAN JETT
MICHAEL JACKSON
LAURA BRANIGAN
HOLTEST:
POLICE 4-1
DAVID BOWIE 11-7
DURAN DURAN 15-12
DEF LEPPARD 21-15
LOVERBOY 20-17

# KITY/San Antonio, TX Jim Pruett

DOLLY PARTON DEF LEPPARD (dp) MEN WITHOUT HATS CHARLIE BRYSON & FLACK JOAN JETT JOAN JETT Hottest: MADNESS 17-6 DONNA SUMMER 16-10 PIXX 18-11 DAVID BOWIE 29-19 HUMAN LEAGUE 40-23 KTFM/San Antonio, TX

# Thormar/Nasty

RICK JAMES HIGH INERGY LINDSEY BUCKINGHA ZZ TOP DEF LEPPARD Notes St. Police 5-1 CHAMPAIGN 8-5 KAJAGOOGOO 4-7 LOVERBOY 22-15 MICHAEL SEMBELLO 24-18

# KTSA/San Antonio, TX Frenk Welsh

QUARTERFLASH MICHAEL SEMBELLO AMERICA JACKSON BROWNE HOLLIES HOLLIES
HOTEST:
EDDY GRANT 4-1
MICHAEL JACKSON 2-2
POLICE 10-4
KAJAGOOGOO 26-13
ELO D-16

#### KRGV/McAllen-B KROK/Shreveport, LA Perty/Taylor

WHHY-FM/Montgomery Mark St. John

TACO ENGELBERT HUMPERD

MICHAEL JACKSON MARTIN BRILEY

RICK SPRINGFIELD
MEIRD AL YANKOVIC
JACKSON BROWNE
SNUFF
NAKED EYES
MTUME
PLIMSOULS
BRYSON & FLACK
HOTES
HOTES
DE JACKSON BROWNE
DDTY GRANT 2-2
HICHAEL JACKSON 5JOE WALSH 23-17
CHARLIE 21-19 Bennett/Stewart LOVERBOY (dp) TOTO
CS&N
BRYSON & FLACK
GEORGE BENSON
JEFFREY OSBORNE JEFFREY USBORNE HOTTEST: POLICE 1-1 SERGIO MENDES 7-4 DEBARGE 11-7 STEVIE NICKS 14-10 KINKS 18-11

# WSEZ/Winston-Sa

STAR SISTERS
TUBES
JACKSON BROWNE
JOURNEY
BONNIE TYLER
ZEBRA
JEFFREY OSBORNE JEFFRE.
TOTO
Hottest:
EDDY GRANT 1-1
POLICE 2-2
KINKS 11-7
MICHAEL SEMBLLO 14-12
CULTURE CLUB 32-25

# PARALLEL THREE

# KQIZ-FM/Amaritic

Ron Chase NAKED EYES R.E.M.
Hottest:
POLICE 1-1
DEF LEPPARD 2-2
MICHAEL SEMBELLO 5-4
LOVERBOY 8-6
DURAN DURAN 9-9

# WISE/Ashville, NC

AIR SUPPLY
NAMED EYES
HAYSI FANTAYZEE
TUBES
DONNIE IRIS
KISSING THE PINK KISSING THE PINK HOTLEST: BILLY IDOL 10-3 POLICE 11-4 DEF LEPPARD 12-5 MICHAEL JACKSON 17-9 DEBARGE 20-15

# WJAD/Bainbridge Elliot/West

MICHAEL JACKSON LRB
BONNIE TYLER
TUBES (dp)
TALKING HEADS (dp)
ZZ TOP (dp)
PLIMSOULS (dp)
Hottest:
POLICE 1-1
PRINCE 6-2
DEF LEPDARD 17-11 PRINCE 6-2 DEF LEPPARD 17-11 MICHAEL SEMBELLO 2 HUMAN LEAGUE 25-21

# WCGQ/Columbus, GA **Bob Raleigh**

CHARLIE
JOAN JETT
NAKED EYES
LAURA BRANIGAN
GEORGE BENSON
HOTTEST
POLICE 4-1
EURYTHMICS 3-2
STEVIE NICKS 15-9
BONNIE TYLER 17-12
DONNA SUMMER 25-19

CHARLIE

# WFLB/Fayetteville Larry Cannon

TUBES TUBES
LRB
HAYSI FANTAYZEE
22 TOP (dp)
RICK JAMES (dp)
MTUME (dp)
HOttest;
POLICE 2-1
DEBARGE 3-2
MICHAEL JACKSON 10-6
MADNESS 16-10
DAVID BOWIE 26-23

#### WQLT/Florence Ralph Carroll

DONNA SUMMER Hottest: IRENE CARA 1-1 EDDY GRANT 5-2 HALL 4 OATES 7-TUBES 4-4 POLICE 27-17

# KISBIEL Smith AR

ZZ TOP LAURA BRANIGAN JEFFREY OSBORNE MTUME MTUME LRB HOTTEST: POLICE 1-1 STEVIE NICKS 4-2 ROD STEWART 3-3 MICHAEL JACKSON 7-6 PRINCE 12-7

# Q104/Gadaden, AL

Gaither/Davis JEFFREY OSBORNE PAUL ANKA MICHAEL JACKSON CULTURE CLUB HOTTEST: DEF LEPPARD 1-1 HUMAN LEAGUE 8-6 DONNA SUMMER 14-8 TOTO 26-21 JOE WALSH 27-22

# Rick Springfield WFOX/Gainsville, GA

**Naked Eyes** 

Alan Du Priest

MARTIN BRILEY

WYKS/Geinesville, FL

TUBES (dp)
2Z TOP (dp)
NARED EYES
ROBERT PLANT (dp)
HOTLEST:
POLICE 1-1
STEVIE NICKS 3-2
MARTIN BRILEY 9-7
ELO 14-9
DEF LEPPARD 15-10

KILE/Galveston, TX Scott Taylor

**KVOULafayette** 

GEORGE BENSON

YSON & FLACK

O101/Meridian MS

Chuck McCartney

JACKSON BROWNE

Skip Bishop

LAURA BRANIGAN

ERB BONNIE TYLER 22 TOP (dp) PETER TOSH (dp)

PETER TOSE (dp) Hottest: PRINCE 1-1 POLICE 2-2 MICHAEL JACKSON 9-7 DEP LEPPARD 10-9 PIXX 17-15

WXLK/Rosnoke, VA

David Lee Michaels

RITA COOLIDGE

DAVE EDMUNDS NAKED EYES DIANA ROSS MICHAEL JACKSON

CULTURE CLOSS Hottest: DAVID BOWIE 8-4 STEVIE NICKS 11-6

TACO 16-13 JACKSON BROWNE 19-15 SNUFF D-20

LRB CULTURE CLUB

TACO RICK SPRINGFIELD LRB RICK JAMES TUBES

Lou Patrick

Laura Branigan

M. Jackson "Human"

J.D. North MICHAEL JACKSON RICK SPRINGFIELD GEORGE BENSON Hottest: POLICE 6-1 MANNESS 7-4 SERGIO MENDES 1-6 ROD STEWART 12-8 DEBARGE 14-10 MANHATTANS RICK SPRINGFIELD GEORGE BENSON SMOKEY ROBINSON SMOKEY ROBINSONHOttest:
POLICE 2-1
EDDY GRANT 1-2
EURYTHMICS 13-5
ELO 23-16
MEN AT WORK 28-23

SOUTH

# WSGF/Sevenneh, GA

J.P. Hunter J.P. Hunter
LOUISE TUCKER
MICHARL JACKSON
RICK SPRINKFIELD
HAYSI FANTAYZEE
BONNIE TYLER
JEFFREY OSBORNE
BRYSON & FLACK (dp)
JOAN JETT (dp)
Hottest:
EURYTHMICS 2-1
CHRIS DEBURGH 24-17
MICHARL SEMBELLO 25-20
ANGELA BOFILL 27-22
MEN MITHOUT HAYS 33-25

# Z102/Savannah, GA

Scott Taylor

SHALAMAR

MICHAEL JACKSON

MITCH NYBER

MITCH NYBER

MEFFREY OSBORNE

GEORGE BENSON

TONY CAREY

HOLES:

HOLES:

HOLES:

HOLES:

HOLES:

MITCHAEL SEMBELLO 23-16 Handi Sommers
MICHAEL JACKSON
MARTIN BRILEY
RICK SPRINGFIELD
MEN WITHOUT HATS
HOTES:
POLICE 1-1
MICHAEL SEMBELLO 5-2
TACO 6-3 Randi Sommen DEF LEPPARD 11-5 EURYTHMICS 23-18

#### FM99/Tellahassee, FL Al Brock

MICHAEL JACKSON NAKED EYES LRB
TUBES
ZEBRA (dp)
Hottest:
POLICE 1-1
MICHAEL JACKSON 5-2
PRINCE 10-9
PRINCE 10-9
DEP LEPPARD 30-19 ZZ TOP
AIR SUPPLY
MICHAEL JACKSON
HOTLEST:
POLICE 1-1
DONNA SUMMER 9-6
BRYAN ADAMS 16-10
MICHAEL SEMBELLO 18-13
HOLLIES 22-19

# WGLF/Tailahassee, FL

MICHAEL JACKSON JOURNEY RICK SPRINGFIELD GEORGE BENSON GEORGE BENSON NAKED EYES HOTTEST: POLICE 1-1 MICHAEL JACKSON 2-2 MICHAEL SEMBELLO 9-4 ROD STEMART 10-6 DONNA SUMMER 12-7

# KKQV/Wichita Falls, TX

TUBES
HOTTEST:
POLICE 3-1
MADNESS 6-3
ROD STEWART 7-4
PRINCE 14-7
QUARTERFLASH 13-8 Chuck Beck SONNIE TYLER
ZZ TOP
JOURNEY
TUBES
STAR SISTERS
HOUTES:
POLICE 1-1
DURAN DURAN 4-2
DEF LEPPARD 5-3
TACO 17-9
STEVIE NICKS 16-10 KNOE-FM/Monroe, LA TUBES JEFFREY OSBORNE JEPFREY OSBORNE AMERICA MERICA FEORGE BENSON HOTLEST: POLICE 1-1 MICHAEL JACKSON 6-2 ROD STEWART 8-5 STEVIE NICKS 10-6 DURAN DURAN 11-9

# WPFM/Panama City

Foster/Hortor

WHSL/Wilmington, NC

# 225 Reporters

The following stations did not report this week and therefore their playlists were frozen:

CK101/Cocoa Beach

223 Current Reports

# **MIDWEST Most Added** • Hottest

**Naked Eyes** Journey M. Jackson "Human"

**Police** Madness

# ADDS & H

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

# WEST

**Most Added** • Hottest

M. Jackson "Human" **Police** Michael Sembello **Naked Eyes** Madness

KGHO/Hoqulam

M. Jackson "Wanna"

# MIDWEST PARALLEL TWO

# WKDD/Akron, OH Matt Patrick

ARCANGEL LINDSEY BUCKINGHA DONNA SUMMER MICHAEL SEMBELLO HOTTEST:
POLICE 3-1
MADNESS 1-4
MICHAEL JACKSON 11-8
DAVID BOWIE 13-10
STOMPERS 14-13

#### WKAU/Appleton-Oshkosh Ross/Atlen

BERLIN LAURA BRANIGAN MECO (dp) Hottest: MADNESS 2-1 POLICE 4-2 DURAN DURAN 8-5 FIXX 16-11 MEN AT WORK 25-16

# WNAM/Appelton-Oshkosh Chris Caine

TUBES BONNIE TYLER NAKED EYES MEN WITHOUT HATS LOUISE TUCKER SHALAMAR Hottest: POLICE 1-1 DURAN DURAN 7-4 STEVIE NICKS 12-9 MICHAEL SEMBELLO 20-1 DAVID BOWIE 27-19

# 92X/Columbus, OH **Terl Nutter**

JOURNEY Hottest: POLICE 1-1 PRINCE 15-8 DEF LEPPARD 14-9 EURYTHMICS 21-16 SERGIO MENDES 23-17

#### Klik/Davenport IA Jim O'Hara

CS&N (dp)
LAURA BRANIGAN
RICK SPRINGFIELD (dp)
MEN WITHOUT HATS (dp)
PAUL ANKA (dp)
JOURNEY (dp)
Hottest:
EDDY GRANT 2-1
PRINCE 18-12
DURAN DURAN 22-13
TACO 17-16
MICHAEL SEMBELLO 30-18

# KMGK/Des Moines, IA Jim Roberts

NAKED EYES
MEN WITHOUT HATS
SHALAMAR
HOTEST:
POLICE 1-1
MICHAEL JACKSON 3-2
KINKS 4-3
PRINCE 5-4
ROD STEWART 8-5 NAKED EYES

#### WEBC/Duluth, MN Dick Johnson

JOURNEY JOURNEY
NAKED EYES
RITA COOLIDGE
Hottest:
POLICE 2-1
EDDY GRANT 4-2
MADNESS 7-3
ROD STEWART 11-4 STEVIE NICKS 15-7

# WKDQ/Evansville, IN Hobbs/Payne

DURAN DURAN AMERICA ROSS EDDY GRANT 8-3 ELTON JOHN 9-5 MICHAEL JACKSON 14-6 QUARTERFLASH 23-11

#### WMEE/Fort Wayne Tony Richards

JOURNEY DAVID BOWIE MICHAEL JACKSON DIANA ROSS WEIRD AL YANKOVIC (dp) Hottest: POLICE 1-1 DEF LEPPARD 19-12 STEVIE NICKS 21-14 TACO 28-20

# WGRD/Grand Rapids, MI J.J. Duling

DONNA SUMMER MICHAEL JACKSON NAKED EYES SCANDAL Hottest: POLICE 1-1 LOVERBOY 2-2 DAVID BOWIE 7-3 MEN AT WORK 24-12 MICHAEL SEMBELLO 31-16

# WZZR/Grand Rapids, MI Don Schuller

JACKSON BROWNE Hottest: POLICE 11-1 LOVERBOY 10-8 MARTIN BRILEY 24-15 DAVE EDMUNDS 35-20 HUMAN LEAGUE 38-21

#### WNAP/Indianapolis, IN Larry Mago

CULTURE CLUB KAJAGOOGOO Hottest: POLICE 5-1 QUARTERFLASH 12-6 ROD STEWART 13-9 MEN AT WORK 17-10

#### WZPL/Indianapolis Hoffman/Brodie

JOURNEY HOLLIES CS&N CULTURE CLUB ZZ TOP LRB LRB
TUBES
TALKING HEADS
GEORGE BENSON
R.E.M.
HOTLEST:
EDDY GRANT 1-1
MICHAEL JACKSON 9-5
KINKS 10-7
PRINCE 25-15
OUARTERFLASH 24-21

# WJXQ/Jackson, MI Ryan/Cheeks

TOTO (dp)
TONY CAREY (dp)
PLIMSOULS (dp)
ANY TROUBLE (dp)
LINDSEY BUCKINGHA (dp) LOVERBOY 1-1
DAVE EDMUNDS 26-13
JACKSON BROWNE 20-14 CS&N 25-16 JOURNEY 28-18

# WKFR/Kaiamazoo, MI Swart/Chapman

MICHAEL JACKSON
NAKED EYES (dp)
HUMAN LEAGUE (dp)
BONNIE TYLER
PETER TOSH
SMOKEY ROBINSON
HOTEST:
POLICE 2-1
MICHAEL JACKSON 3-2
STEVIE NICKS 9-5
DONNA SUMMER 19-12
MICHAEL SEMBELLO 24-15

#### WVIC/Lansing, Mi Jay Stevens

AMERICA AMERICA
JOAN JETT
HOTT
HOTT
EDDY GRANT 1-1
POLICE 2-2
STYX 3-3
LOVERBOY 5-4 MADNESS 13-6

#### WZEE/Madison, WI Little/Hudson

MICHAEL JACKSON DONNA SUMMER DONNA SUMMER TUBES MEN WITHOUT HATS (dp) MEN WITHOUT HATS (dp) CHARLIE HOTTEST: POLICE 2-1 MADNESS 8-3 DEF LEPPARD 10-4 MICHAEL SEMBELLO 17-9 JACKSON BROWNE 24-17

#### KQKQ/Omaha, NB Taylor/Evans

MICHAEL JACKSON NAKED EYES RICK SPRINGFIELD MTUME Hottest: POLICE 1-1 MADNESS 4-2 DEF LEPPARD 5-3 STEVIE NICKS 13-4 DURAN DURAN 10-7

# KZ93/Peoria, IL Mark Maloney CULTURE CLUB

EURYTHMICS RICK SPRINGFIELD NAKED EYES JOAN JETT CS&N MEN WITHOUT HATS ZEBRA Hottest: POLICE 2-1 LOVERBOY 5-4 CHRIS DEBURGH 7-6 DONNA SUMMER 13-8

#### WZOK/Rockford Tim Fox

none Hottest: MADNESS 3-1 POLICE 4-2 KINKS 7-3 SERGIO MENDES 8-4 STEVIE NICKS 11-5

# U93/South Bend, IN J.K. Dearing

KAJAGOOGOO AMERICA Hottest: POLICE 5-1 EDDY GRANT 1-2 SERGIO MENDES 9-3 KAJAGOOGOO D-6 MEN AT WORK 21-26

#### KAYI/Tulsa, OK Phil Williams

JOURNEY LOUISE TUCKER NAKED EYES RITA COOLIDGE Hottest: POLICE 1-1 MADNESS 8-5 PRINCE 9-6 LOVERBOY 15-10 BRYAN ADAMS 16-11

# KRAV/Tulsa, OK Gary Reynolds

ELO Hottest POLICE 1-1 SERGIO MENDES 2-2 IRENE CARA 3-3 NAKED EYES 6-4 DEBARGE 8-6

#### KEYN-FM/Wichita, KS Taylor/Pearman

NAKED EYES Hottest: POLICE 1-1 MICHAEL JACKSON 8-6 STEVIE NICKS 12-9 DURAN DURAN 13-10 MADNESS 15-11

# WHOT/Youngstown, OH Dick Thompson SHALAMAR

LRB JEFFREY OSBORNE GEORGE BENSON ZZ TOP MICHAEL JACKSON STAR SISTERS GARY MYRICK R.E.M. PLIMSOULS Hottest: POLICE 1-1 STEVIE NICKS 12-6 MADNESS 13-7 JACKSON BROWNE D-31 NAKED EYES D-35

# WYFM/Youngstown, OH Jeff Tobin

LOVERBOY MADNESS STEVIE NICKS Hottest: POLICE 4-1 SERGIO MENDES 6-4 KAJAGOOGOO 8-5 MICHAEL JACKSON 15-7 STYX 9-8

# PARALLEL THREE

# KFYR/Bismarck, ND Dan Brainnan

RITA COOLIDGE NAKED EYES Hottest: POLICE 1-1 MADNESS 6-2 ROD STEWART 8-5 EURYTHMICS 17-13 LOVERBOY 19-14

# WBWB/Bloomington John Heimann

MICHAEL JACKSON NAKED EYES PLIMSOULS Hottest: MICHAEL JACKSON 4-1 STEVIE NICKS 10-7 FIXX 22-16 MEN WITHOUT HATS 30-24 JACKSON BROWNE 40-30

# WCIL-FM/Carbondale, IL Tony Waitekus

FIXX JACKSON BROWNE JOURNEY TACO HOLLIES HOLLIES POLICE 2-1 MECO 9-3 MICHAEL SEMBELLO 14-8 SERGIO MENDES 22-13 MARTIN BRILEY 29-14

#### KFMZ/Columbia Jim Williams

JOURNEY
JACKSON BROWNE
RICK SPRINGFIELD
NAKED EYES (dp)
ZEBRA (dp)
TALKING HEADS (dp)
KROKUS (dp) KROKUS (dp) URIAH HEEP (dp) ZZ TOP (dp) R.E.M. (dp) POLICE (dp) Hottest: LOVERBOY 3-1 POLICE 2-2 MADNESS 1-3 ELO 17-7 FIXX 13-13

# KQWB/Fargo, ND Craig Roberts

DONNA SUMMER CSAN Hottest: POLICE 1-1 DAVID BOWIE 11-9 QUARTERFLASH 16-12 PRINCE 20-14 DURAN DURAN 21-15

# KKXL-FM/Grand Forks, ND Don Nordine

JOURNEY MARTIN BRILEY WEIRD AL YANKOVIC POLICE 2-1 EDDY GRANT 1-2 PRINCE 3-3 DEF LEPPARD 4-4 EURYTHMICS 11-8

#### KYTN/Grand Forks, ND Tom Fricke

BONNIE TYLER GARY MYRICK SHALAMAR ZZ TOP JOURNEY TALKING HEADS Hottest DEF LEPPARD 3-1 POLICE 1-2 LOVERBOY 6-3 BRYAN ADAMS 4-4 STEVIE NICKS 12-7

# KRNA/Iowa City, IA Bart Goynshor

DEF LEPPARD MICHAEL JACKSON DEBARGE Hottest PRINCE 1-1 POLICE 2-2 KAJAGOOGOO 6-4 MADNESS 10-7

# WAZY-FM/Lafayette, IN Jim Stacy

JOAN JETT (dp) JOAN JETT (dp)
NAKED EYES
RICK SPRINGFIELD (dp)
MICHAEL JACKSON
HOTTEST:
POLICE 1-1
MICHAEL JACKSON 3-2
LOVERBOY 20-13
QUARTERFLASH 22-17
MICHAEL SEMBELLO 33-26

# WRKR/Racine, WI Steve Warren

DURAN DURAN DURAN DURAN OXO Hottest: EDDY GRANT 5-1 POLICE 10-4 KINKS 12-10 NAKED EYES SHALAMAR MICHAEL SEMBELLO 22-19

# KKLS/Rapid City, SD

JOURNEY JEFFREY OSBORNE LRB DAVID BOWIE Hottest: POLICE 1-1 STEVIE NICKS 4-2 QUARTERFLASH 10-4 BRYAN ADAMS 13-7 EDDY GRANT 14-10

### KSKG/Salina Collier//Travis

AMERICA AMERICA
LAURA BRANIGAN
JACKSON BROWNE (dp)
NAKED EYES
PETER TOSH (dp)
HOTLEST
SERGIO MENDES 1-1
POLICE 4-2
PRINCE 6-4
MECO 20-13 DEF LEPPARD 35-29

# KKRC/Sioux Falls Dan Kieley

CS&N CULTURE CLUB JOURNEY MECO Hottest: POLICE 2-1 MADNESS 3-2 DEF LEPPARD 6-4 ROD STEWART 11-7 PRINCE 15-9

JOAN JETT (dp)

# KWTO-FM/Springfield, MO Alexander/Hammond

RITA COOLIDGE (dp) Hottest: POLICE 1-1 EDDY GRANT 2-2 KINKS 4-3 MICHAEL JACKSON 7-4 ROD STEWART 8-5

# WSPT/Stevens Point, WI Fuhr/Tracy

FuhrTracy

JACKSON BROWNE
RICK SPRINGFIELD
JOURNEY
RICKIE LEE JONES
NAKED EYES
DONNA SUMMER
RED ROCKERS (dp)
MEN WITHOUT HATS (dp)
HOTHER STATEMENT OF THE POLICE 5-1
PRINCE 7-2
CHRIS DEBURGH 8-4
MICHAEL JACKSON 9-5
DURAN DURAN 10-7

# KDVV/Topeka, KN

Tony Stewart FIXX
AMERICA
NAKED EYES
MICHAEL JACKSON
HOTLESE:
POLICE 1-1
PRINCE 9-5
A FLOCK OF SEAGUL 12-8
MEN AT WORK 19-11
DEF LEPPARD 21-16

# KFMW/Waterloo, IA

Mark Potter MARK POTTOP

TALKING HEADS (dp)
MITCH RYDER
NAKED EYES
LAURA BRANIGAN
MICHAEL JACKSON
GEORGE BENSON
HOTEST:
POLICE 1-1
LOVERBOY 15-9
MICHAEL SEMBELLO 29-19
HUMAN LEAGUE 26-21
DAVID BOWIE 38-35.

# WEST

# PARALLEL TWO KKXX/Bakersfield, CA

# Squires/Kamper

DAVID BOWIE
MICHAEL JACKSON
NAKED EYES
DOOBLE BROTHERS
MITCH RYDER
HOTTER

#### KBBK/Boise, ID Tom Evans

LAURA BRANIGAN (dp) Hottest:
POLICE 2-1
DEF LEPPARD 5-2
DURAN DURAN 8-6
HUMAN LEAGUE 15-11
LOVERBOY 17-12

# KKFM/Colorado Springs, CO Finney/Ryan

MEN AT WORK MEN AT WORK
JACKSON BROWNE
JOURNEY
JOAN JETT
HOTTEST:
POLICE 1-1
MICHAEL JACKSON 4-3
OONNA SUMMER 11-8
EURYTHMICS 19-13
CULTURE CLUB D-25

# KYNO-FM/Fresno, CA Walker/Davis

WARRIDAVIS

JEFFREY OSBORNE
DURAN DURAN
HOTLEST:
MICHAEL JACKSON 2-1
POLICE 4-3
MECO 13-5
ATTITUE 9-8
MTUME 21-17

# Kong/Shishldo

Kong/ShishIdo
RED ROCKERS
MICHAEL JACKSON
RITA COOLIDGE
ALTERED IMAGES
DOOBLE BROTHERS
BERLIN
JOURNEY
CHARLIE
ARETHA FRANKLIN
SHALAMAR
LINDSEY BUCKINGHA
HOTLES 1.

AUDY KIMURA 8-1
POLICE 9-2
DANNY COUCH 18-13
EURYTHMICS 30-20

# KQMQ/Honolulu, HI Kimo Akane

TOTO ZZ TOP AIR SUPPLY R.E.M. GEORGE BENSON NAKED EYES Hottest: HALL & OATES 2-1 STYX 3-2 JOURNEY 4-3 POLICE 5-4 MICHAEL JACKSON 6-5

# KLUC/Las Vegas, NV Randy Lunquist

RITA COOLIDGE LAURA BRANIGAN BERLIN HOTTEST:
POLICE 1-1
ROD STEWART 3-2
MICHAEL SEMBELLO 9-5
LOVERBOY 8-6
QUARTERFLASH 17-9

#### KOSO/Modesto, CA Ausham/Main

MICHAEL JACKSON NAKED EYES HOTLEST: POLICE 1-1 SERGIO MENDES 2-2 INGRAM & AUSTIN 3-3 BRYAN ADAMS 9-5 MICHAEL SEMBELLO 24-7

#### KHOP/Modesto-Stockton David Kraham

JOURNEY BONNIE TYLER LINDSEY BUCKINGHA JOAN JETT (dp) LRB TONY CAREY TOTO ROMAN HOLLIDAY Hottest: ROD STEWART 2-1 MADNESS 6-2 PRINCE 12-4 BRYAN ADAMS 16-10 MEN AT WORK 19-14

# KIDD/Monterey, CA Brown/Kei

JEFFREY OSBORNE LAURA BRANIGAN GEORGE BENSON NAKED EYES Hottest: POLICE 1-1 SERGIO MENDES 4-3 MICHAEL JACKSON 10-6 FIXX 14-10 MADNESS 16-12

# K96/Provo, UT Gentry/McCoy

DAVID BOWIE AMERICA MARTIN BRILEY Hottest: POLICE 2-1 MADNESS 4-3 DURAN DURAN 11-8 MICHAEL JACKSON 12-9 DEF LEPPARD 20-17

# KGGI/Riverside-S.B.

O'Neil/Hubbs EURYTHMICS MICHAEL JACKSON A FLOCK OF SEAGUL HUMAN LEAGUE SHALAMAR Hottest: POLICE 2-1 MADNESS 8-2 DONNA SUMMER 15-10 DAVID BOWIE 29-13 MICHAEL SEMBELLO 21-14

# KSKD/Salem, OR Len E. Mitchell

SHALAMAR LRB BONNIE TYLER GEORGE BENSON MICHAEL JACKSON (dp) JEFFREY OSBORNE (dp) TUBES (dp) ZZ TOP (dp) Hottest: DEF LEPPARD 1-1 MADNESS 13-5 PRINCE 18-9 MICHAEL SEMBELLO 20-11 TACO 40-28

# KRSP/Salt Lake City, UT Carlson/Moli

MICHAEL JACKSON RICK SPRINGFIELD SHALAMAR Hottest: EDDY GRANT 2-1 MICHAEL JACKSON 3-3 POLICE 4-4 MICHAEL SEMBELLO 7-5 DEF LEPPARD 8-

# KYYX/Seattle, WA Van Johnson

RED ROCKERS WHAM! TIM SCOTT GARY MYRICK KISSING THE PINK Hottest: POLICE 1-1 DURAN DURAN 5-2

#### KJRB/Spokane, WA Suds Coleman

MICHAEL JACKSON JEFFREY OSBORNE Hottest: POLICE 1-1 MADNESS 6-4
MICHAEL SEMBELLO 7-6
HOLLIES 15-12

# KHYT/Tucson, AZ Sherman Cohen

DURAN DURAN
MICHAEL JACKSON
BRYSON & FLACK
NAKED EVES
LAURA BRANICAN
GEORGE BENSON
SMOKEY ROBINSON
HOTLEST
POLICE 1-1
MTUME 17-3
GEORGE BENSON 10-4
STEVIE NICKS 6-5
EURYTHMICS 7-7

#### KRQ/Tucson, AZ Zapoleon/Norris

AMERICA
MICHAEL JACKSON
NAKED EYES
JOURNEY
DIANA ROSS
HOTTES:
POLICE 1-1
STEVIE NICKS 4-3
KINKS 5-4
ELTON JOHN 9-5
EURYTHMICS 17-9

# PARALLEL THREE

# KENI/Anchorage, AK Vaughn/Kimberly

MEN AT WORK
LRB
MECO
DAVID BOWIE
RICK SPRINGFIELD
JEFFREY OSBORNE
CHARLIE
LAURA BRANIGAN
HOTLEST:
POLICE 3-1
STYX 4-2
DEBARGE 11-3
MADNESS 12-5
ELTON JOHN 6-7

# KYYA/Billings, MT

Charlie Fox JOURNEY
DIANA ROSS
CS4N
Hottest:
POLICE 1-1
MICHAEL JACKSON 7-3
STEVIE NICKS 8-4
EURYTHMICS 17-11
MEN AT WORK 28-20

# KCDQ/Bozeman, MT Greg Williams

PLIMSOULS AIR SUPPLY R.E.M. SHALAMAR MICHAEL JACKSON GEORGE BENSON LRB Hottest POLICE 2-1 KINKS 5-2 LOVERBOY 8-5 PRINCE 10-6 DONNA SUMMER 12-8

# KTRS/Casper, WY Sears/Donovan

MEN AT WORK LOVERBOY DEF LEPPARD CULTURE CLUB CULTURE CLUB
TACO
BILLY IDOL
JACKSON BROWNE
RITA COOLIDGE
DIANA ROSS
JOURNEY
LOUISE TUCKER
TONY CAREY
RICK SPRINGFIELD
JOAN JETT
BONNIE TYLER
HOTTES POLICE 1-1 EDDY GRANT 5-3 MADNESS 10-6 EURYTHMICS 23-14 PRINCE 25-15

# KKAZ/Cheyenne, WY John Ramsey

DEF LEPPARD (dp)
RICK SPRINGFIELD
TACO
JOAN JETT
TONY CAREY
HOTLES:
POLICE 3-1
MICHAEL JACKSON 5-3
MADNESS 8-6
EURYTHMICS 9-7
DURAN DURAN 10-8

Steve Larson JOAN JETT (dp)
NAKED EYES
QUIET RIOT (dp)
MICHAEL JACKSON
LRB LRB
RICKIE LEE JONES
SHALAMAR
HOTTEST
POLICE 1-1
DEF LEPPARD 9-3
MEN AT WORK 21-11
MICHAEL SEMBELLO 23-17
ELO 31-21

# KOZE/Lewiston, ID Jay McCall

LRB
GEORGE BENSON
MICHAEL JACKSON
MITCH RYDER
HOTTEST
POLICE 1-1
DEF LEPPARD 10-4
LOVERBOY 14-9
QUARTERELASH 15-10
MEN AT WORK 23-16

#### KDZA/Pueblo, CO Rip Avina

MICHAEL JACKSON NAKED EYES JOAN JETT PAUL ANKA JEFFREY OSBORNE F.R. DAVID HOTTEST: POLICE 2-1 MICHAEL JACKSON 5-4 DEBARGE 9-5 MADRESS 8-7 DURAN DURAN 14-9

# KCBN/Reno, NV Jim O'Neal

NAKED EYES
ZZ TOP
HAYSI FANTAYZEE
MECO
HOTLEST:
POLICE 1-1
DEF LEPPARD 4-2
LOVERBOY 11-7
MEN WITHOUT HATS 23-14
TACO 24-16

#### KBIM/Roswell, MN Harry Dierks

MICHAEL JACKSON ZZ TOP BONNIE TYLER JOAN JETT POLICE 1-1
MICHAEL JACKSON 3-2
MADNESS 7-3
ROD STEWART 15-10
JACKSON BROWNE 37-29

# KSLY/San Luis Obispo, CA Tom Walsh

RICK SPRINGFIELD (dp) RICK SPRINGFIELD (dp)
MTUME
NAKED EYES
JEFFREY OSBORNE
HOTTESTED 1-1
KINKS 8-3
EURYTHMICS 7-4
DURAN DURAN 12-6
MICHAEL SEMBELLO 22-17

# KIST/Santa Barbara, CA

Scotty Johnson SMOKEY ROBINSON
LAURA BRANIGAN
CULTURE CLUB
DOOBIE BROTHERS
HOTLEST:
FOLICE 4-1
KINKS 3-2
PRINCE 6-3
STEVIE NICKS 9-7
LOUISE TUCKER 15-11

# PARALLELS

Parallel 1: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.



JOHN "Hit Se LP: Hit	ong" (A	nylab	el) National	]
Regional Reach	100/25	44%	Summary Up 51	l
E 33%			Debuts 20	П
M 21%			Same 4	П
S 56%			Down 0	1
W 19%			Adds 25	н

# EXAMPLE

100 CHR reporting stations or it this week including 25 new adds.

Percentage of this weeks re-porters playing it.

at Reach — Percentage of re-porters playing the song within each region.

region.

National Summary

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On. Add to On. 31-31.

etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



BRYAN A Cuts Like LP: Cuts Lik	A Knit	e (A&N	1)	
Regional 18 Reach E 88% S 89% N 85% W 75%	12/1		Natio Summ UP DEBUTS SAME DOWN ADDS	

PI	WFMF d-26 E22B 23-19	P3
	WO1D 19-16	
	KXX106 25-21	
EAST	WCSC 28-26	EAST
	WSSX 2-9	
B104 27-25	WBCY 22-20	WPBG 27-25
WXKSFM 16-8	WSEZ 12-9	WACZ 16-13
WBENFH 17-17	CK101 25-25	WGUY 29-23
WKBW 18-14	WNOKFH 25-25	WIGY 16-12
WNYS 21-19	KZPM 8-10	WCIR 23-21
WPRD 21-18	WDOQ 27-24	WOMPFM 16-22
WCAUPM 14-17	WDCG 26-22	WIKZ 30-23
B94 28-25	KSETFM 30-27	WTSN 27-22
WHTX 18-12	WROK on	WERZ 18-16
PRO-PM 21-19	WANSPH 7-6	W2YO 18-18
Q107 18-16	WZWP 15-12	OK100 28-24
	94TYX 24-21	WKHI 26-22
BOUTH	WJDX 19-16	95XIL 5-5
	MQUT 24-15	WJBQ d-39
940 18-13	WOR1 26-23	WREB on
293 19-18	KBPM 17~15	WSQV 20-17
KAFM 12-10	PM100 15-21	
79Q d-28	G100 23-21	BOUTH
195 on	WABBPH 16-14	
MICHVEST	WHHYPM 22-18	KQIZPM 7-7
- ALCO	KRGV 17-14	WISE 16-12
	KX104 7-15	WJAD 23-20
WBBMFM 27-25 WLS-PM 24-22	WSPL 11-11	WCGQ 27-25
WLS-PW 24-22 0102 6-5	B97 17-14	WFLB 21-19
WGCL 14-10	WTIX 23-20	KISR 21-18
	WNV7 21-21	

RISR 21-18 Q104 11-7 WFOX d-27 WFXS 12-13 KNLE 36-00 KVOL 16-10 Q101 d-23 KNCEPM 21-1 WILE d-25 WARF ON WFRM 21-17 WILE d-25 WARF ON WFRM 21-18 WARF ON WFRM 21-18 WARF ON WFRM 21-18 WARF ON WFRM 21-18 WARF ON WARF KIMN 25-23 Q103 21-20 KIQO 32-31 KZZP 23-21 KCMR a KMJK 24-22 XTRA 27-25 KPRC 9-6 KYUU 24-20 KUBE d-27 KNBQ 22-16

RETYR On MEMB 25-21 MCILIPM 17-28 FFME 8-10 KOWN d-24 KRELPH 32-28 KRILPH 32-28 KRILPH 32-34 KRC 20-19 SMC 39-34 KRC 20-19 SMC 39-34 KRC 20-19 KMC **P2** NYCH 32-26 WTICPM 22-18 WKEE 21-13 MLANFM 31-22 WBLI 28-24 KCI01 18-16 KSPK ON WKFM 21-17 WPST 36-31 WRCK 10-8 WKRZFM 27-25 Q106 29-24 WBBQ 25-23 RHPI d-21

AMER The Be LP:Your	order (Capite	ol)	
Regional Reach E 72% S 75% M 64% W 70%	159/16	UP	75 30 38
(a)	WNOKEM 40-	-40 WIGY 31 WOMPPH	

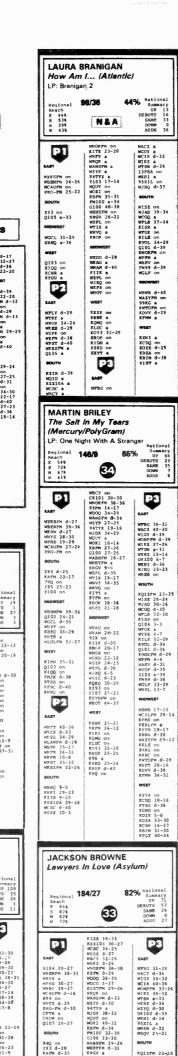
В 726 S 758 M 648 H 708	36	DEBUTS 30 SAME 38 DOWN 0 ADDS 16
	WNOKEM 40-40	WIGY 31-28
P1	. KZFM on	, WOMPPH 39-36
	WDOQ 39-32	WIKE on
LAST	WNFY 6-25	WTSN 31-23
DART	WRQK on	WERE 32-30
B104 d-30	WANSPM 34-32	WZYQ on
WBENPH 35-32	WZYP 29-26	OK100 21-20
WHYS OR	94TYX on	13FEA on
WCAUPH 40-38	MJD# 32-27	WMHI 28-26
WHITE OR	Y103 18-15	95XIL 33-33
PRO-FM d-29	MQUT on	WJBQ on
FAU-28 0-49	WORE 37-34	WHEB d-35
BOUTH	KKYH a-21	WSQV d-29
80011	K87M 29-28	
KAPM on	FM100 d-35	BOUTH
	G100 24-22	
MICHWEST	WABBPH d-29	KQ12FH 18-15
	WHHY FM On	WISE 31-27
WKOX 30-27	WSPL 29-27	WJAD 32-29
WGCL 32-30	WNVZ 40-39	MCGQ on
WABX d-19	BJ105 27-24	WFLB 24-22
WHYT OR	WRVQ 37-32 XTPM 37-36	WQLT on
KBBC on		KISR 28-26
WLOLFH 25-21	KTSA a KROK on	Q104 28-27
	WSRI 28-26	WFOX 35-33 WYES 21-19
WHAT	WSEL 28-26	
	AMDWEST	KILE 39-36 KVOL 28-21
ETMN 36-34		0101 30-21
Q103 27-26	WKDD 26-21	ENGERN A
ERARTH 29-27	WKAU d-34	WPPN on
XFI 28-23	WHAN 31-27	MILLE ON
ECMR 23-19	KIIK d-10	WARY 8-30
	K14K 4-48	MART 0-30

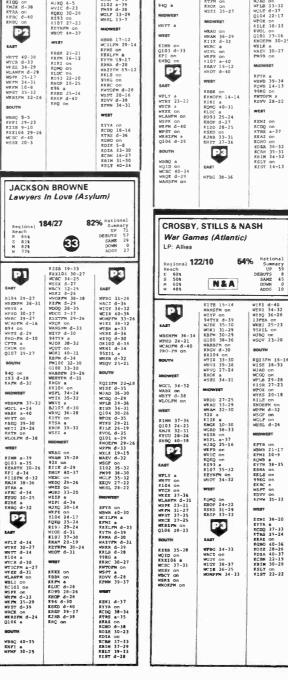
RALLELS.	225 Report	8
MENCE 35-32 TTRA on ATTUR 27-18 ENERG 38-36 ENERG 38-3	KBBK On	22-27 3-36 12-20 BT 3-39 22-20 4 d-32 -29 4 d-33 30 1 29-25 -1 31 -1 40 29-24 -1 31 -1 40 -1 29-25 -1 31 -1 31
	3	

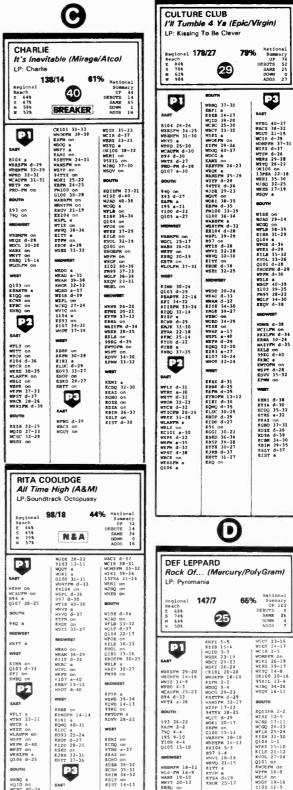
BERLIN The Meti LP: Pleasur	ro (Geffen) e Victim	
Regional Reach E 244 S 224 M 275 W 205	N&A	National Summary UP 19 DEBUTS 1 SAME 27 DOWN 3 ADDS 3
-	BOUTH	WERZ on
PI	1	OK100 12-12
	WNORPH on	MKHI on
	KSETPM 6-8	95X1L 20-19
EAST	MOKI 35-32	BOUTH
WXKSPM 31-30	KBFM on KRGV 27-20	200111
WPHD 28-28	WTIX 39-36	KOIZPM d-30
WCAUFM 28-26	WRVO 23-20	WISE on
	KITY On	WFLB on
BOUTH	KITT ON	RISR on
	MIDWEST	WYKS on
790 on		KILE on
	WKDD on	KVOL on
MIDWEST	WKAD a	WGLP on
	WNAM 37-36	MIDWEST
WGCL 33-31	WGRD on	MIDWEST
WABX 16-21 WHYT 37-34	WZ ZR 21-23	WRWB on
WLOLPM 39-35	MJ XQ 36-35	KPMZ on
MPOFEM 38-32	WEST	KYTN 10-9
WEST		WAZYFM on
	EYNOPM 19-19	99KG 33-31
XTRA 15-15	KIKI A	
KFRC 29-18	KQMQ 29-25	WEST
	KLUC a	
1323	XSKD 21~19	#BIM on
		KSLY on
FAIT	128	
EAST.		
K104 9-6	EAST	
	EAST WGUY 33~30	

R104 9-6 WREE on WSPK on WRCK on	EAST WGUY 33~30	
DAVID B China Gir LP: Let's D	I (EMI Americ	
Regional 18 Reach E 78% S 88% H 71% W 82%	1/11 809	National Summary UP 108 DEBUTS 35 SAME 26 DOWN 1 ADDS 11
BIDS 24-22 BIDS 24-22 BIDS 24-23	WILD 30-21 WILD 30-21 WILD 30-28 WILD 30-29	EAST  WYSG 21-30  WYSG 21-30

WBBQ 34-29 KHFI d-24







293 26-22 KAPM 2-2 790 4-4 195 9-10 ¥100 4-4 Q105 15-16

WBBMFM 10-12 WLS-FM 16-9 WABK 19-10 WHYT 20-13 KBBQ on WKT1 a KNTR 5-3 WLOLFM 29-22

Q103 d-34 KZZP 29-22 KMJK 16-13 XTRA 6-5 KURE 27-21 KNBQ 14-9

INBQ 14-

WFLY ON WTRY 28-20 WHTT 35-21 WROR 27-25 K104 18-9 WYCR 22-18 WFRE 35-30 WLAMFM 21-17 WHTM 17-9 WHTM 17-9 WHTM 23-21 WFRT 38-34 WRCK 2-1 WREZPM 11-7

Regions Reach E 98% S 88% M 91% W 89%

**Q** 

BANT
B104 12-10
WXESPM 6-5
WEENTM 15-1
WKBW 16-12
WKBW 16-12
WKBW 16-12
WHDD 11-11
CKGW 35-20
WNBC a-20
WN

940 24-22 293 16-11 RAFM 6-5 790 5-5 195 12-9 9100 17-15 Q105 19-12

MIDWEET

MEDD 10-9

WEAU 29-25

92X 14-9

NMEZ 19-12

WCRD d-40

AZZR d-36

MZPL 18-17

MUXQ 4-3

WUIC on

2104 10-4

KORQ 5-3

KE93 on

KE93 C1

KE92 C2-23

WHOT 25-23

WRST 25-23
WRST 15-13
KBBK 5-2
KRPM 10-10
K96 20-17
KSKD 1-1
KRSP 6-7

KRSP 6-7

WPBG d-29 WACE 7-5

6

| MIRO 24-20 | MIRO 27-20 | MIR

ROINTH 9-9
WISE 23-17
WAD 14-10
MCOO 24-22
WILE 15-11
MOLT 34-01
MCOT 24-01
MCOT 24-01
MCOT 25-20
MTS 6-6-11
Q104 16-9
MTOX 25-20
MTS 6-6
KILE 12-10
Q101 17-17
KNOETH 13-13
MANY 23-20
MEGF 26-23

DURAN DURAN
Is There Something...
LP: Duran Duran

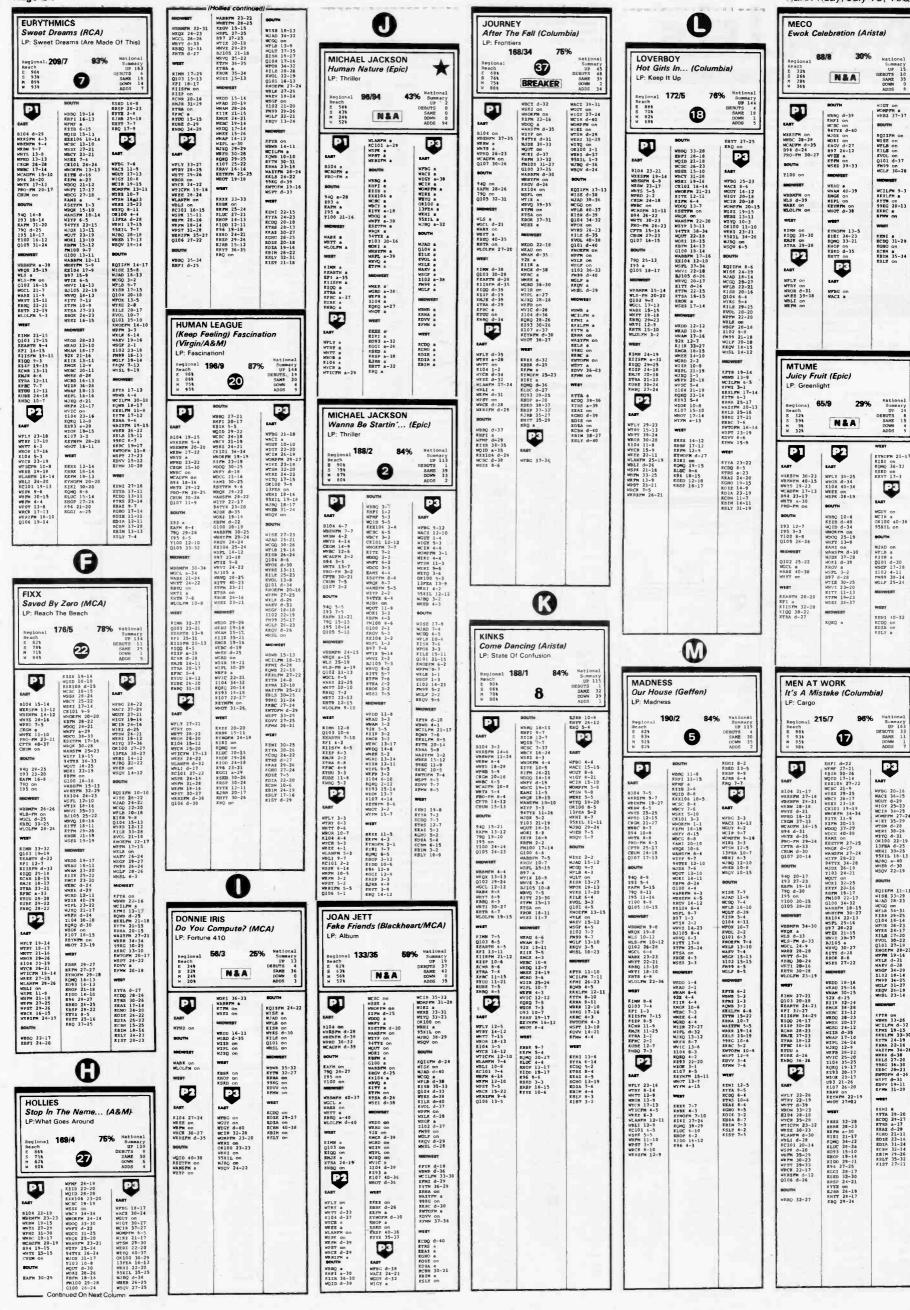
206/5

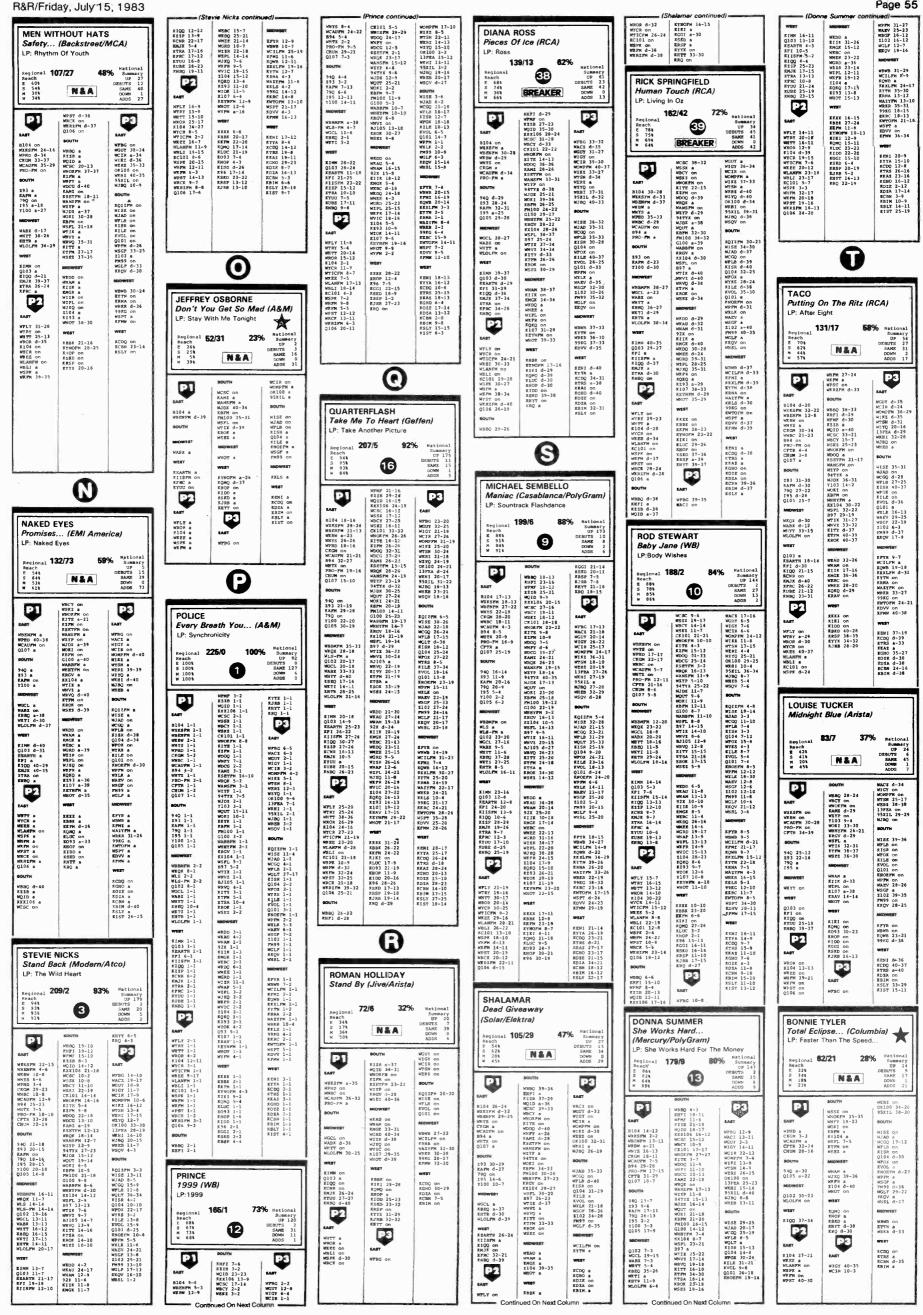






W 91%		ADDS 5
PI	RHFI d-27	D2
	WPMF 26-20	1 20
	KZZB 26-17 WOID 33-29	
EAST	EXX106 26-23	EAST
B104 25-23	WCSC 29-17	WFBG 28-25
WXKSPM 25-21	WSSX d-28	WACE 25-20
WBENPM 26-19	WBCY 20-16	WGUY 4-26
WK BW 25-20	WSKZ 21-17 CK101 26-26	WIGY 29-25
WNYS 30-24	WNOKEM 32-32	WCIR 16-14
WPMD 27-24	MDOQ 35-34	WOMPFM 22-18
CKGM on WNBC on	WROK d-30	WIRZ 24-16
WORLDM 26-25	WANSPM 29-25	WTSN 33-25 WERZ a
B94 27-26	W2YP 24-18	WZYO 21-17
WHTX 26-19	94TYX 35-29	OK100 26-22
PRO-FM 22-20	WJDX 20-15 WOUT 30-26	13PEA d-30
CFTR on	WORI 27-24	WKHI 29-27
CEUM d-28	KBPM 23-21	95XIL 23-15
Q107 d-28	PM100 26-24	WJBQ 39-31
BOUTH	G100 21-20	WHEB 29-26 WSQV 26-23
800111	WABBFM 24-19	W5QV 20-23
940 on	WHHYPK 19-11	BOUTH
293 29-26	KX104 23-21 WSFL 20-17	
KAPH 21-14	B97 a	KQIZPM 15-14
Y100 on	WTIX 27-23	WISE 25-21
Q105 27-21	WN VE 26-25	WJAD 26-25 WCGQ on
MIDWEST	BJ105 18-16	WFLB 23-20
	WRVQ 29-26	KISR 24-21
WBBMFM 33-21	KITY d-36	0104 19-15
WGCL 29-20	KTPM 32-32 KTSA d-16	WPOX 23-16
WABX 27-27	K12M 0-10	WYKS 14-9
WHYT on	MIDWEIT	KILE 30-27
KBEQ 19-18 WKTI 26-24		KVOL 25-17 0101 28-20
KHTR 25-18	WKDD 23-22	KNOEFM on
WLOLPM 24-18	WKAU 28-23	WPFM 16-14
	WNAM 26-21 RIIK 27-25	WXLK on
WEST	RMGR 28-25	WAEV d-34
	WEBC 22-16	WSGF 37-31
RIMN 31-26 0103 26-25	WKDQ 8-27	2102 24-22 PM99 27-23
KEARTH 27-25	WHEE on	WGLF 24-19
KPI 27-26	WGRD 35-27	KKOV 24-18
KIISPH d-34	WZZR d-34 WZPL d-38	WHSL 24-21
KIQQ 34-28	WJXO on	
KEZP on	WKPR 29-25	AMCHIVERT
KCNR 27-25 KMJK 23-20	WVIC 26-22	EFYR d-19





# Black Radio

# BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualified for Black Radio Breaker status this week.

# NEW & ACTIV

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (exampl 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🛮 Indicated one of this week

FINIS HENDERSON "Skip To My Lou" (Motown) 41/2

Rotations: Heavy 11/0, Medium 13/0, Light 17/2, Extra Adds 0, Total Adds 2, WOOK, WPLZ. Heavy; WVEE, WYLD-FM, WGCI, KDAY KJLH, XHRM, WNHC, WRDW, WAAA, WLTH, WLUM. Medium: WXYV, WHUR, WHRK, WBMX, WCIN, KACE, WPEG, KJCB, WVOL WTOY, WANM, WTLC, KUKQ.

LAKESIDE "Turn The Music Up" (Solar/Elektra) 41/1

Rotations: Heavy 8/0, Medium 18/0, Light 14/0, Extra Adds 1, Total Adds 1, WJAX. Heavy: WVEE, KMJQ, KRNB, KACE, WOIC, WANM, WWWS. Medium: WOOK, WHUR, WAOK, KKDA-FM, KJLH, XHRM, KSOL, WRDW, WGIV, WPEG, WKXI, KOKY, WPLZ, WWDM, WAAA, WDAO, WLUM, KUKQ.

FATBACK "Is This The Future" (Spring/PolyGram) 40/0

Rotations: Heavy 12/0, Medium 22/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WBMX, WCIN, KJLH, WGIV, WNOO, KOKY, WLQU, WPLZ, WAAA, WDAO, WWWS. Medium: WDAS, WOOK, WVEE, KRNB, WGCI, WDMT, WJMO, WZAK, WGPR, WJLB, KDAY, XHRM, WNHC, WRDW, WATV, WPEG, WPDQ, WANM, WLTH, WKWM, WVOI, KDIA.

HERBIE HANCOCK "Rockit" (Columbia) 37/11
Rotations: Heavy 7/1, Medium 13/3, Light 15/5, Extra Adds 2, Total Adds 11, WXYV, WRKS, WKYS, WGCI, WJLB, KMJM, KSOL, WJMI, WPLZ, WANT, WLTH. Heavy: KMJQ, WHRK, WYLD-FM, KACE, XHRM, KDIA. Medium: WDAS, WHUR, KKDA-FM, KDAY, KJLH, WKXI, WJAX, WPDQ, WWDM, WANM.

WAR "Life (Is So Strange)" (RCA) 36/0

Rotations: Heavy 7/0, Medium 14/0, Light 15/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WVEE, WHRK, WEDR, KACE, KSOL, WANM. Medium: KRNB, WBMX, WCIN, WZAK, WZEN-FM, XHRM, WKND, KNOW, WGIV, WKXI, KOKY, WLOU, WLTH, WLUM. RUN-D.M.C. "It's Like That" (Profile) 35/2

Rotations: Heavy 20/0, Medium 7/0, Light 7/1, Extra Adds 1, Total Adds 2, KRLY, WGCI, Heavy: WRKS, WDAS, WAOK, WVEE, WDIA WHRK, WGPR, WATV. WENN, WGIV, WJMI, WKXI, WJAX, WPDQ, KJCB, WLOU, WVOL, WPLZ, WANM, WKWM. Medium: WOOK, KRNB, WBMX, WJMO, WJLB, KDAY, WJJS.

MOTIVATION "Crazy Daze" (De-Lite/PolyGram) 34/3.
Rotations: Heavy 4/0, Medium 13/1, Light 16/1, Extra Adds 1, Total Adds 3, KMJQ, WBMX, WRDW. Heavy: WVEE, WHRK, WAAA. Medium: WAOK, KRNB, KDAY, WATV, WOIC, WKXI, KUKQ.

JONZUN CREW "We Are The Jonzun Crew" (Tommy Boy) 33/2
Rotations: Heavy 4/0, Medium 12/0, Light 16/1, Extra Adds 1, Total Adds 2, WJMI, WPLZ. Heavy: KRNB, WEDR, WAIL-FM, WPDQ. Medium: WXYV, WDIA, WHRK, WCIN, WJMO, WZAK, WGPR, WGIV, WVOL, WWDM, WANM, WWWS.

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 33/0
Rotations: Heavy 8/0, Medium 14/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WVEE, KMJQ, WGCI, KNOW, WATV, WPLZ, WANM, WLTH. Medium: WILD, KRLY, WHRK, WJMO, WDRQ, WGPR, WZEN-FM, KACE, KDAY, KJLH, XHRM, WENN, WPEG, WVOL.

COLLAGE "Get In Touch With Me" (Solar/Elektra) 32/0
Rotations: Heavy 5/0, Medium 17/0, Light 10/0, Extra Adds 0, Total Adds 0, Heavy: KJLH, WATV, WPDQ, WLOU, WWWS. Medium WXYV, WBMX, WCIN, WDRQ, KACE, XHRM, WNHC, KNOW, WENN, WOIC, WJMI, WKXI, KJCB, WAAA, WLTH, WTLC, KUKQ.

CHERI "Small Town Lover" (21/PolyGram) 31/4
Rotations: Heavy 2/0, Medium 13/2, Light 15/1, Extra Adds 1, Total Adds 4, WNOO, WPDQ, WPLZ, WLTH. Heavy: WYLD, WWDM. Medium: WOOK, WHUR, WVEE, WHRK, XHRM, WPEG, WOIC, WJMI, KOKY, WBLX, WWWS.

ASHFORD & SIMPSON "High-Rise" (Capitol) 28/15

Rotations: Heavy O/O, Medium 6/1, Light 16/8, Extra Adds 6, Total Adds 15, WXYV, KRLY, WEDR, WYLD-FM, WBLZ, WDMT, WJMO, WGPR, WGIV, WKXI, WPDQ, WPLZ, WWDM, WDAO, WKWM. Medium: WHUR, WVEE, WHRK, WAAA.

KURTIS BLOW "Party Time" (Mercury/PolyGram) 28/2
Rotations: Heavy 6/0, Medium 8/0, Light 13/1, Extra Adds 1, Total Adds 2, WJAX, WWWS. Heavy: KKDA-FM, KMJQ, KRLY, WATV, WNOO, WANM. Medium: WKYS, WHRK, WZAK, WDRQ, WPEG, WPDQ, WLOU, WDAO.

HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 27/2
Rotations: Heavy 8/0, Medium 11/1, Light 7/0, Extra Adds 1, Total Adds 2, WBLX, WPLZ, Heavy: WXYV, WKYS, WBMX, WDMT, KDAY, KSOL, WLTH, KUKQ. Medium: WOOK, WHUR, WVEE, WAIL-FM, WZAK, WDRQ, WNHC, WJAX, WWWS, KDIA.

# SIGNIFICANT

SMOKEY ROBINSON & BARBARA MITCHELL "Blame It On Love" (Tamla/Motown) 24/4 Rotations: Heavy 2/0, Medium 9/0, Light 13/4, Extra Adds 0, Total Adds 4, WOOK, KDAY, WPDQ, WDAO. Heavy: WVEE, WRDW. Medium: WAOK, WCIN, WZAK, WJMI, KOKY, WANM, WVKO, WLTH, WWWS.

"D" TRAIN "Keep Giving Me Love" (Prelude) 24/2
Rotations: Heavy 5/0, Medium 5/0, Light 13/1, Extra Adds 1, Total Adds 2, WJAX, WKWM. Heavy: WYLD-FM, KACE, WOIC, KJCB, KDIA, Medium: WILD, WHUR, KJLH, WANM, KUKQ.

WHODINI "The Haunted House Of Rock" (Arista) 24/1
Rotations: Heavy 10/0, Medium 8/0, Light 5/0, Extra Adds 1, Total Adds 1, WBMX. Heavy: WDMT, WZAK, WGPR, WATV, WENN, WPEG, WLOU, WANM, WDAO, WWWS. Medium: WRKS, WVEE, KKDA-FM, WEDR, WRDW, WNÖO, WLTH, KUKQ.

RICK JAMES "Cold Blooded" (Gordy/Motown) 23/20 Rotations: Heavy 2/1 Medium 7/8 List 100 Told Processing 1/8 List 100 Told Processing Rotations: Heavy 2/1, Medium 7/6, Light 10/9, Extra Adds 4, Total Adds 20, WXYV, WKYS, WVEE, KKDA-FM, KMJQ, KRLY, WGCI, WDMT, WDRQ, WGPR, WJLB, KDAY, KSOL, KNOW, WJMI, WWDM, WLTH, WKWM, KDIA,KUKQ. Heavy: KACE. Medium:

NONA HENDRYX "Transformation" (RCA) 23/3

Rotations: Heavy 3/0, Medium 7/1, Light 13/2, Extra Adds 0, Total Adds 3, KSOL, WPLZ, WDAO, Heavy: WILD, WAMO, WKYS. Medium: WHUR, KKDA-FM, KMJQ, KRLY, WVOL, WLTH.

DAZZ BAND "Party Right Here" (Motown) 23/1
Rotations: Heavy 4/0, Medium 10/1, Light 9/0, Extra Adds 0, Total Adds 1, KMJQ, Heavy: WAOK, WZEN-FM, XHRM, WANM. Medium: KRNB, WDMT, WZAK, WDRQ, WPEG, WNOO, WPDQ, WLOU, WWWS.

TYRONE "TYSTICK" BRUNSON "Hot Line" (Believe In A Dream/CBS) 23/1

Rotations: Heavy 2/0, Medium 13/1, Light 8/0, Extra Adds 0, Total Adds 1, KSOL. Heavy: WNOO, WDAO. Medium: WOOK, WAOK, WCIN, KDAY, KJLH, WPEG, WJMI, KOKY, WBLX, WVOL, WWWS, KUKQ.

MARY JANE GIRLS "All Night Long" (Gordy/Motown) 22/11
Rotations: Heavy 2/0, Medium 10/5, Light 9/5, Extra Adds 1, Total Adds 11, WVEE, WBMX, WGCI, WDRQ, WGPR, KSOL, WRDW, WJMI, WKXI, WKWM, WWWS. Heavy: KRLY, KACE. Medium: KRNB, WDIA, WJLB, KDIA, KUKQ.

# NATIONAL AIRPLAY/30

**July 15, 1983** 

**1 DONNA SUMMER/She Works Hard...** (Mercury/PG) 2 MANHATTANS/Crazy (Columbia)

14 4 3

3 GEORGE BENSON/Inside Love (So Personal) (WB)

MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra) 5 3 5 5 JARREAU/Boogie Down (WB)

6 ARETHA FRANKLIN/Get It Right (Arista) 28 10

MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic) 6 7

S.O.S. BAND/Just Be Good To Me (Tabu/CBS) 30 16

9 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram) 3 5 7

26 18 15 **10 JOHNNY GILL/Super Love (Cotillion/Atco)** 

17 14 13 **(A)** KASHIF/Stone Love (Arista)

12 JEFFREY OSBORNE/Don't You Get So Mad (A&M) 19

10 11 13 WHISPERS/Keep On Lovin' Me (Solar/Elektra) 8 8 8 14 STARPOINT/Don't Be So Serious (Boardwalk)

30 ISLEY BRÖTHERS/Choosey Lover (T-Neck/CBS)

2 7 9 16 MTUME/Juicy Fruit (Epic)

6 11 12 17 ANGELA BOFILL/Tonight I Give In (Arista) 27 21 18 NEW HORIZONS/Your Thing Is Your Thing (Part 1) (Columbia)

SHALAMAR/Dead Giveaway (Solar/Elektra)

15 15 17 20 J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)

22 19 18 21 PHYLLIS HYMAN/Riding The Tiger (Arista)

28 STACY LATTISAW/Miracles (Cotillion/Atco)

27 26 23 O'JAYS/I Can't Stand The Pain (Philadelphia International/CBS)

DEBUT P. BRYSON & R. FLACK/Tonight I Celebrate My Love (Capitol) 30 29 25 SKYY/Bad Boy (Salsoul/RCA)

- 27 26 ONE WAY/Shine On Me (MCA)

29 RONNIE LAWS/In The Groove (Capitol)

DEBUT > 29 CHI-LITES/Bad Motor Scooter (Larc) DEBUT DIANA ROSS/Pieces Of Ice (RCA)

DEBUT DEBUT G.T./On The Line (A&M)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

# MOST ADDED ®

RICK JAMES (20) ASHFORD & SIMPSON (15) HERBIE HANCOCK (11) MARY JANE GIRLS (11) SLING SHOT (9)

# HOTTEST

**GEORGE BENSON (28)** MIDNIGHT STAR (25) **MTUME (21) IRENE CARA (20)** MICHAEL JACKSON (20)

LILLO "(You're A) Good Girl" (Capitol) 22/7

Rotations: Heavy 2/0, Medium 5/1, Light 13/4, Extra Adds 2, Total Adds 7, WBMX, WGCI, WDMT, WDRQ, WGIV, WJAX, WBLX. Heavy: WRDW, WWDM. Medium: WHRK, WNOO, KJCB, WWWS.

NEW EDITION "Is This The End" (Streetwise) 21/4

Rotations: Heavy 3/1, Medium 6/1, Light 11/1, Extra Adds 1, Total Adds 4, WEDR, WZAK, WNOO, WBLX. Heavy: WVEE, KMJQ. WRKS, WHRK, WDMT, KJLH, WVOL

L.T.D. "For You" (Montage/Capitol) 20/2
Rotations: Heavy 2/0, Medium 10/0, Light 7/1, Extra Adds 1, Total Adds 2, WJMO, WNOO, Heavy: WZEN-FM, WLOU, Medium: WCIN, WZAK, KACE, KJLH, KSOL, WVOL, WTOY, WWDM, WANM, WDAO.

CLARK SISTERS "You Brought The Sunshine..." (Westbound/Elektra) 19/4
Rotations: Heavy 6/0, Medium 4/0, Light 7/2, Extra Adds 2, Total Adds 4, WBMX, KACE, KDAY, WKWM. Heavy: WHRK, WGCI, WZAK, KJLH, WLTH, KDIA. Medium: WILD, WRKS, WPDQ, WWWS.

FREEEZ "I.O.U." (Streetwise) 18/3

Rotations: Heavy 8/0, Medium 5/0, Light 3/1, Extra Adds 2, Total Adds 3, WEDR, WPLZ, WTOY, Heavy: WILD, WRKS, WDAS, WHRK, WBMX, WGCI, KJLH, WNHC. Medium: WXYV, WDRQ, WGPR, WJLB, WVOL. BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 18/0

Rotations: Heavy 1/0, Medium 10/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy WKND, WNOO, WKXI, WAAA, WLTH, WWWS. WVOI. Medium: WXYV, WILD, WGCI, KACE, GARY BYRD & G.B. EXPERIENCE "The Crown" (Motown) 17/7

Rotations: Heavy 1/1, Medium 6/1, Light 8/3, Extra Adds 2, Total Adds 7, WXYV, WZAK, WGPR, KDAY, WLOU, WDAO, WLTH. Medium: WHUR, KKDA-FM, WGCI, WDRQ, KJLH.

GARRETT'S CREW "Nasty Rock" (Clockwork) 16/4
Rotations: Heavy 2/0, Medium 4/0, Light 7/1, Extra Adds 3, Total Adds 4, WXYV, WKXI, WJJS, WPLZ. Heavy: WAOK, KRNB. Medium:

WDIA, WHRK, WGPR, WVOL MICHAEL LOVESMITH "Baby I Will" (Motown) 16/2

ns; Heavy 0/0, Medium 2/0, Light 14/2, Extra Adds 0, Total Adds 2, WKXI, KUKQ. Medium: WHRK, WLTH.

SHOCK "San Juan" (Fantasy) 16/2
Rotations: Heavy 1/1, Medium 5/0, Light 10/1, Extra Adds 0, Total Adds 2, WZAK, WDRQ. Medium: WHUR, WVEE, WCIN, WJMQ.

DEBRA HURD "Got A Broken Heart Again" (Geffen) 15/3

pavy 0/0, Medium 4/0, Light 10/2, Extra Adds 1, Total Adds 3, WOOK, WEDR, KUKQ. Medium: WCIN, KSOL, WKXI,

INDEEP "Buffalo Bill" (Sound Of New York) 15/2 Rotations: Heavy 1/0, Medium 6/1, Light 8/1, Extra Adds 0, Total Adds 2, WNOO, WWWS. Heavy: WZEN-FM, Medium: WILD, KRNB,

ATTITUDE "Love Me Tonight" (RFC/Atlantic) 15/2
Rotations: Heavy 1/0, Medium 6/1, Light 7/0, Extra Adds 1, Total Adds 2, KSOL, WJAX. Heavy: WWDM. Medium: KJLH, WRDW, KJCB, WDAO, WWWS.

vy 1/0, Medium 4/1, Light 10/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: KUKQ. Medium: XHRM, WKXI, WTLC.

PAMELA NIVENS "It's You I Love" (Sun Valley) 15/1

NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 15/0

Rotations: Heavy 4/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, KACE, WOIC, WJMI. Medium: WAIL-FM, WYLD-FM, WPEG, WANT, WLTH, KDIA.

EARONS "Video Baby" (Boardwalk) 15/0

Rotations: Heavy 1/0, Medium B/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: KRNB, Medium: KKDA-FM, WEDR, WYLD-FM,

WGPR WZEN-FM, WGIV, WNOO, WWWS STONE CITY BAND "Bad Lady" (Gordy/Motown) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Extra Adds 0, Total Adds 0. Medium: WOOK, WAAA, WDAO, WLTH, WWWS.

Adds & Hots . . . See Page 43

# FRESH, HOT & EXTREMELY

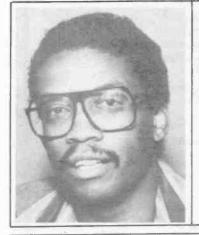
# BREAKABLE



# **NEW HORIZONS**

"Your Thing Is Your Thing"

R&R BLACK CHART: 18



# HERBIE HANCOCK "Rockit"

WXYV WRKS WDAS WKYS WHUR KKDA-FM KMJQ KRNB WHRK WEDR WAIL-FM WYLD-FM WGCI WJMO WJLB KMJM KACE KDAY

KJLH XHRM KSOL WKND WNHC WGIV

WJMI WKXI WJAX WPDQ WVOL WPLZ WANT WWDM WANM WLTH WWWS KDIA

KUKQ

**NEW & ACTIVE** 



# GLADYS KNIGHT & THE PIPS This most re-

"You're Number One (In My Book)" This most requested track is now the follow up single to the smash #1 Black record "Save The Overtime (For Me)"



# & FIRE "Spread Your Love"

Just Shipped -- An exciting new re-mix!

Already On: WZEN-FM, WYLD-FM, WANM, WDAO, WATV



# DENIECE WILLIAMS

"Do What You Feel"

The most requested cut on the album is now the new single -and is already gettin' the 'FEEL' at: KRLY, WDIA, WVOL, WGCI, WCIN and KMJM!



ON YOUR DESK THIS WEEK:

PHILIP BAILEY "I Know"
CHAMPAIGN "Let Your Body Rock"





# BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

# **CRYSTAL GAYLE**

**Baby What About You (WB)** 

On 85% of reporting stations. National Summary: Up 19, Same 38, Down 0, Debuts 30, Adds 39. A Most Added Record. Debuts at number 46 on the Country Chart.

# MOST ADDED®

RONNIE MILSAP (66) Don't You Know How Much I... (RCA) CHARLY McCLAIN & MICKEY GILLEY (44) Paradise Tonight (Epic) **CRYSTAL GAYLE (39)** Baby What About You (WB) MERLE HAGGARD (37) What Am I Gonna Do With... (Epic) **GENE WATSON (31)** 

Sometimes I Get Lucky And Forget (MCA) **B.J. THOMAS (29)** New Looks From An Old Lover (Columbia)

**LOUISE MANDRELL (29)** Too Hot To Sleep (RCA) TANYA TUCKER (22) Baby I'm Yours (Arista)

# HOTTEST

WILLIE NELSON & MERLE HAGGARD (57) Pancho And Lefty (Epic) JANIE FRICKE (44) He's A Heartache... (Columbia) **OAK RIDGE BOYS (41)** Love Song (MCA) ALABAMA (40) The Closer You Get (RCA) **CONWAY TWITTY (37)** Lost In The Feeling (WB) **GEORGE JONES (36)** I Always Get Lucky With You (Epic) **EARL THOMAS CONLEY (34)** 

Your Love's On The Line (RCA)

# **NEW & ACTIVE**

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100 25) indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and Indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🛮 indicated one of this week most added new songs.

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 88/15

National Summary: Up 22, Same 36, Down 0, Dabuts 15, Adds 15, WAJR, KMML, WEZL-FM, WOKK, WHOO, KKYX, KRMD-AM-FM, WTQR-FM, WIRE, WITL-FM, KEBC-FM, WXCL, WH8F, KUGN-FM, KCBQ, WHN 27-22, KYGO-FM d-33. Debuts at number 48

CHARLY McCLAIN & MICKEY GILLEY "Paradise Tonight" (Epic) 86/44 National Summary: Up 7, Same 26, Down 0, Debuts 9, Adds 44 including WPOC-FM, WHN, KIX106, WSOC-FM, WAMZ-FM, WSM, WNOE-AM, WUSN,KSO, WMIL, WXCL, KTPK-FM, KFDI-AM-FM, KVEG, KTOM. Debuts at number 49 on the Country

JOHNNY RODRIGUEZ "How Could I Love Her" (Epic) 86/19

Onal Summary: Up 20, Same 31, Down (5, Debust 15, Adds 19 including WPOR-FM, WNYR, KXYL, WRNL, WIRK-FM, WUBE-WCXI-AM-FM, WIRE, WMIL. WHBF, KUGN-FM, KEIN, KIKK-FM d-38, WSM d-39, KRAK d-43.

DOTTIE WEST "Tulsa Ballroom" (Liberty) 83/2
National Summary: Up 48, Same 27, Down 0, Debuts 6, Adds 2, KEAN-AM-FM, WFMS-FM, WGNA-FM 34-29, WSEN-AM-FM
4-9, WWVA 36-32, KHEY-AM 27-21, WHOO d-37, WPAP-FM 32-27, WQYK-FM 20-15, KSO 19-17, WHBF 50-44, KTPK-FM
28-22, KGEM/KJOT d-36, KSOP-FM 37-28, KSON-FM 38-34. Debuts at number 50 on the Country Chart.

28-22, KGEM/KJOT d-36, KSOP-FM 37-28, KSON-FM 38-34. Debuts at number 50 on the Country Chart.

RONNIE MILSAP "Don't You Know How Much I Love You" (RCA) 79/66
National Summary: Up 2, Same 7, Down 1, Debuts 3, Adds 66 including WYRK, WFIL, WNYR, KIX106, WAMZ-FM, WLWI-FM, WSM, WIRK-FM, WMAQ, WHK, WWWW-FM, KUZZ, KNIX-FM, KRAK, KCKC.

JERRY REED "She's Ready For Someone..." (RCA) 79/4
National Summary: Up 36, Same 31, Down 1, Debuts 6, Adds 4, WIXY, WSEN-AM-FM, WDAK, KCBQ, WIXL-FM 21-16, WLWI-FM 14-12, WCMS-FM 17-12, WHK, d-40, WWWW-FM 16-13, KV00 17-13, KFDI-AM-FM 15-11, KRST-FM 17-13, KUUY 22-17, KYGO-FM d-37, KVEG 22-19, KNEW d-30, KWJJ 29-25, Q92 24-21, KGA 15-12. Debuts at number 47 on the Country Chart.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 73/8
National Summary: Up 27, Same 33, Down 0, Debuts 5, Adds 8, WOKQ, WAJR, WQYK-FM, WTSO, WMIL, KKCS, KUGN-FM,
KRSY, WHN 28-25, WIXL-FM 24-19, KHEY-AM 40-32, WOKK 41-35, WHOO d-39, WFMS-FM d-38, WXCL 44-40, KSOP-FM

MERLE HA GGARD "What Am I Gonna Do With The..." (Epic) 70/37
National Summary: Up 10, Same 13, Down 0, Debuts 10, Adds 37 including WNYR, WWVA, WSOC-FM, KHEY-AM, WKSJ-FM, WHOO, WRNL, WIRK-FM, KSO, WXCL, WTOD, KUZZ, KNIX-FM, KTOM, KCUB.

TOM JONES "It'll Be Me" (Mercury/PolyGram) 67/9
National Summary: Up 20, Same 28, Down 0, Debuts 9, Adds 9, KIKK-FM, KLLL, WOKK, WRNL, WFMS-FM, WTSO, KRWQ-FM, KRSY, KSOP-FM, WHN 24-19, WNYR 21-16, WDAK d-29, WKSJ-FM 40-27, WQYK-FM 27-23, KYNN-AM-FM d-45.

LOUISE MANDRELL "Too Hot To Sleep" (RCA) 66/29
National Summary: Up 6, Same 25, Down 0, Debuts 6, Adds 29 including WPOC-FM, WFIL, KIX106, WSOC-FM, KHEY-AM, WLWI-FM, WRNL, WIRK-FM, WIRE, KTPK-FM, KKAL, KUZZ, KRWQ-FM, KVEG, KCCY-FM.

DEAN MARTIN "My First Country Song" (WB) 64/16

National Summary: Up 10, Same 25, Down 0, Debuts 13, Adds 16, WBGW-FM, WIXL-FM, WSEN-AM-FM, KMML, WSOC-FM, WKSJ-FM, WKIX, WMNI, KSO, WBCS-FM, KFDI-AM-FM, KGEM/KJOT, KUGN-FM, KTOM, KSON-FM, KGA. GUY CLARK "Homegrown Tomatoes" (WB) 52/5

National Summary: Up 14, Same 20, Down 1, Debuts 11, Adds 5, WSEN-AM-FM, WNOX, KRRK, WHBF, KSOP-FM, WWVA 30-15, KIKK-FM d-39, WAMZ-FM 28-24, WQYK-FM 30-24, WIRK-FM 42-33, KSO d-35, WXCL 34-26, KFDI-AM-FM 42-33, KWJJ

TANYA TUCKER "Baby I'm Yours" (Arista) 50/22

National Summary: Up 2, Seme 21, Down 0, Debuts 6, Adds 22 including WKYG, KXYL, WSOC-FM, WWOD/WKZZ, WOKK, WRNL, KRMD-AM-FM, WIRK-FM, KBMR, KYNN-AM-FM, KTTS-AM-FM, WTOD, KUUY, KRWQ-FM, KRSY.

LYNN ANDERSON "What I Learned From Loving You" (Permian) 49/19

National Summary: Up 6, Same 20, Down 0, Debuts 4, Adds 19 including WGNA-FM, WIXL-FM, WNYR, WSEN-AM-FM, WYNK-FM, WEZL-FM, WSOC-FM, WKSJ-FM, WITL-FM, WXCL, WHBF, KFDI-AM-FM, KUZZ, KKCS, KUGN-FM, KVEG.

JERRY REED "Good Ole Boys" (RCA) 49/0 National Summary: Up 31, Same 12, Down 3, Debuts 3, Adds 0, WGNA-FM 16-12, WYRK d-28, WPOR-FM 18-10, KHEY-AM 17-15, WKSJ-FM 13-9, KRMD-AM-FM 13-9, KBMR 16-14, WMNI 21-18, WIRE 31-28, WTHI-FM d-29, WTOD 16-13, KNIX-FM 20-15, KTOM 15-13, KSOP-FM 30-21.

TAMMY WYNETTE "Unwed Fathers" (Epic) 48/7

National Summery: Up 13, Same 22, Down 0, Debuts 6, Adds 7, WYNK-FM, WNOX, WWOD/WKZZ, KKYX, WTSO, KVOO, KRAK, WHN 32-29, WNYR d-23, KHEY-AM d-48, WSM 34-28, WHOO d-36, KSO 36-31, WFMS-FM 33-29, KTOM 42-34.

PAULETTE CARLSON "You Gotta Get To My Heart" (RCA) 48/3 National Summary: Up 14, Same 26, Down 0, Debuts 5, Adds 3, WKYG, WESC-AM-FM, WLWI-FM, WAJR 28-24, KMML d-48, KHEY-AM 49-41, WJQS 38-33, WPAP-FM 45-37, WIRK-FM 41-36, KFDI-AM-FM 47-40, KRWQ-FM d-46, KGA d-36.

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 41/0
National Summary: Up 23, Same 16, Down 1, Debuts 1, Adds 0, CHOW 25-20, WYNK-FM 21-17, WSOC-FM 23-20, WFNC
35-30, WSM 35-29, WMNI 14-11, KSO 13-11, WITL-FM 34-28, WHBF 48-45, KUZZ 33-29, KRWQ-FM 45-37, KNIX-FM 17-14. JERRY LEE LEWIS "Why You Been Gone So Long" (MCA) 41/0

National Summery: Up 14, Same 20, Down 0, Debuts 7, Adds 0, WGNA-FM 42-38, WSEN-AM-FM 48-44, KASE d-38, WNOX d-46, WPAP-FM d-43, KTTS-AM-FM 41-37, KVOO d-49, KUGN-FM d-50, KRWQ-FM 32-25, KRAK 50-45.

# NATIONAL AIRPLAY/50 July 15, 1983

W. NELSON & M. HAGGARD/Pancho And Lefty (Epic) 6 5 2

ALABAMA/The Closer You Get (RCA) 2

GEORGE JONES/I Always Get Lucky With You (Epic)

EARL THOMAS CONLEY/Your Love's On The Line (RCA) 12 10 6

JANIE FRICKE/He's A Heartache... (Columbia)

14 12 10 6 BELLAMY BROTHERS/I Love Her Mind (WB/Curb)

SYLVIA/Snapshot (RCA) 9 6 3 21 18 12 3 OAK RIDGE BOYS/Love Song (MCA)

ONWAY TWITTY/Lost In The Feeling (WB) 19 16 11

24 20 14 (ii) HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)

15 14 13 WHITES/I Wonder Who's Holding My Baby (WB/Curb)

RONNIE McDOWELL/Your're Gonna Ruin My Bad Reputation (Epic)

13 JOHNNY LEE/Hey Bartender (Full Moon/WB) 33 28 18

14 GARY MORRIS/The Love She Found in Me (WB)

2 1 5 15 RICKY SKAGGS/Highway 40 Blues (Epic)

16 GEORGE STRAIT/A Fire | Can't Put Out (MCA) 35 29 19

DAVID FRIZZELL/Where Are You Spending... (Viva)

30 28 24 B LANE BRODY/Over You (Liberty)

19 VERN GOSDIN/Way Down Deep (Compleat/PolyGram)

20 BARBARA MANDRELL/In Times Like These (MCA)

34 30 25 ATLANTA/Atlanta Burned Again Last Night (MDJ)

WILLIE NELSON/Why Do I Have To Choose (Columbia) 42 37 29

18 17 15 23 ED BRUCE/You're Not Leavin' Here Tonight (MCA)

47 40 31 CHARLEY PRIDE/Night Games (RCA)

8 7 16 25 STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram).

26 LACY J. DALTON/Dream Baby... (Columbia) 41 36 30

2 JOHN ANDERSON/Goin' Down Hill (WB) 48 41 34

JOHN CONLEE/I'm Only In it For The Love (MCA)

KENDALLS/Precious Love (Mercury/PolyGram) 39 34 32

30 BOBBY BARE/The Jogger (Columbia) 44 35 33

GUS HARDIN/If | Didn't Love You (RCA) 45 38 35

32 LEE GREENWOOD/I.O.U. (MCA) 4 9 21 S NITTY GRITTY DIRT BAND/Shot Full Of Love (Liberty) 49 44 38

 JOE STAMPLEY/Poor Side Of Town (Epic) 46 41

S KAREN BROOKS/Walk On (WB)

36 DON WILLIAMS/Love Is On A Roll (MCA) 1 13 22

SHELLY WEST/Flight 309 To Tennessee (Viva)

11 15 23 38 KENNY ROGERS/All My Life (Liberty)

39 DAN SEALS/Everybody's Dream Girl (Liberty)

WAYLON JENNINGS/Breakin' Down (RCA)

MARK GRAY/It Ain't Real... (Columbia)

M. BANDY with B. HOBBS/Let's Get Over Them Together (Columbia) 45

3 DAVID WILLS/The Eyes Of A Stranger (RCA) 47 50

EMMYLOU HARRIS/So Sad... (WB) 48

45 B.J. THOMAS/New Looks From An Old Lover (Columbia)

DEBUT 46 CRYSTAL GAYLE/Baby What About You (WB) DEBUT JERRY REED/She's Ready For Someone To Love Her (RCA)

DEBUT JOHN DENVER & EMMYLOU HARRIS/Wild Montana Skies (RCA) DEBUT CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic)

DEBUT DEBUT DOTTIE WEST/Tulsa Ballroom (Liberty)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement

JAN GRAY "No Fair Falling In Love" (Jamex) 37/2
National Summary: Up 18, Same 13, Down 0, Debuts 4, Adds 2, WDAK, WMNI, WSEN-AM-FM 30-26, KHEY-AM 29-23, WNOE-AM d-49, WCMS-FM 34-30, WIRK-FM 46-41, WAXX 40-35, WHBF 44-39, WTOD d-40, KFDI-AM-FM 40-36, KVEG d-40, KGA

MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 36/0
National Summary: Up 19, Same 14, Down 0, Debuts 3, Adds 0, WIXL-FM 22-17, WSEN-AM-FM 41-31, WGTO d-49, KHEY-AM 34-26, WPAP-FM 41-32, WTQR-FM 34-28, WWWW-FM 24-19, KTTS-AM-FM 31-28, KVOO d-44, KRWQ-FM 22-15, KWJJ

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 33/1

National Summary: Up 14, Same 15, Down 1, Debuts 2, Adds 1, WUSQ-FM, KMML 33-30, KIKK-FM 18-17, WJQS 40-36, WNOE-AM 21-17, KKYX 20-15, KRMD-AM-FM 17-15, KYAK 20-18, KRWQ-FM 19-17, KWJJ d-46.

GENE WATSON "Sometimes I Get Lucky And Forget" (MCA) 31/31

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 31 including WSNO, WPOR-FM, KASE, KHEY-AM, KIKK-FM, KFGO, WFMS-FM, WXCL, KUZZ, Q92.

RONNIE ROGERS "Inside Story" (Epic) 31/1
National Summary: Up 13, Same 13, Down 0, Debuts 4, Adds 1, KFDI-AM-FM, KHEY-AM 35-29, WNOE-AM 42-39, KRMD-AM-FM 22-17, WIRK-FM 48-42, WMAQ 24-23, WKKQ-AM-FM 34-30, KWJJ 48-43, KRAK 46-44, KTOM d-50. THOM SCHUYLER "A Little At A Time" (Capitol) 27/3
National Summary: Up 5, Same 17, Down 0, Debuts 2, Adds 3, WESC-AM-FM, WIRE, KRST-FM, WBGW-FM 49-46, WFIL 38-36, WSEN-AM-FM 50-47, WPAP-FM d-50, KRMD-AM-FM 41-35, KBMR d-47.

DAVID ALLAN COE "Cheap Thrills" (Columbia) 26/9 National Summary: Up 3, Same 12, Down 0, Debuts 2, Adds 9, WSNO, WSEN-AM-FM, WYII, KRRV, KLRA, WQYK-FM, WIRK-FM, KRRK, KULY, WAMZ-FM d-32.

JEANNE PRUETT "Lady Of The Eighties" (Audiograph) 22/3
National Summary: Up 7, Same 7, Down 0, Debuts 5, Adds 3, WSNO, KKYX, WIRK-FM, WGNA-FM 29-26, KHEY-AM 47-38, WJQS d-39, WHK 40-36, WAXX d-38, KTTS-AM-FM d-50, KFDI-AM-FM d-48. CRISTY LANE "I've Come Back..." (Liberty) 20/7

National Summary: Up 1, Same 8, Down 0, Debuts 4, Adds 7, WGNA-FM, CHOW, KHEY-AM, WOKK, WKSJ-FM, WHBF, KGA, KRMD-AM-FM d-47, KSO d-39, KYAK d-29.

BILLY PARKER & FRIENDS "Love Don't Know A Lady" (Soundwaves) 19/3

National Summary: Up 4, Same 9, Down 0, Debuts 3, Adds 3, WSEN-AM-FN KLRA d-41, WIRK-FM 49-43, KBMR 46-40, KSO d-37, KFDI-AM-FM 49-44. TOMMY ST. JOHN "Stars On The Water" (RCA) 18/3 I Summary: Up 1, Same 13, Down 0, Debuts 1, Adds 3, WGNA-FM, KLRA, WPAP-FM, WAJR 41-37, WIXL-FM d-38, on, KFGO on, WWJO on, WTOD on, KWJJ on.

PORTER WAGONER "That Was Then, This Is Now" (Viva) 17/7

National Summary: Up 1, Same 7, Down 0, Debuts 2, Adds 7, WGTO, WKSJ-FM, WUSQ-FM, WAXX, KTPK-FM, KFDI-AM-FM, KRWQ-FM, CHOW 38-31, KSOP-FM d-42, KCKC d-33. CINDY HURT "I'm In Love All Over..." (Churchill) 16/3

y: Up 7, Same 4, Down 0, Debuts 2, Adds 3, WSNO, WTOD, KUUY, KHEY-AM 36-30, KBMR 21-18, KTTS-AM-FM 28-25, KVOO 28-24, KGA d-39.

GALLATIN "Huggin" My Lady" (Monument) 15/8
National Summary: Up 0, Same 7, Down 0, Debuts 0, Adds 8, WIXL-FM, WKYG, KRRV, WJQS, KLRA, WTOD, KRWQ-FM, Q92.

Adds & Hots . . . See Page 44

**BREAKERS**®

# LAURA BRANIGAN

How Am I Supposed To Live Without You (Atlantic)

60% of our reporters on it. Rotations: Heavy 9/0, Medium 41/11, Light 32/13, Extra Adds 0, Total Adds 24, WRMM, WSB-FM, W101, KGW, B100, V100, WSFM, WTIC, WAFB, WAAY, WRKA, WMAZ, WRVR, 2WD, KRNT, KMBZ, KUDL, KLTE, KUDO, KS103, WWNR, KRLB, WJBC, KCRG. Debuts at number 24 on the A/C chart.

# **NEW & ACTIVE**

DERAN CRAIG "One Mind, Two Hearts" (Curb/CBS) 57/12
Rotations: Heavy 0/0, Medium 21/3, Light 36/9, Extra Adds 0, Total Adds 12, WARM9B, WAEB, WGY, WVLK, WRVA, KUDL, KOIL, KCEE, WROV, WVBS, WBOW, KSRO. Medium: WCCO, KGW, WHBY, WISM-FM, KRDO, KUGN, WKZE-FM, WEIM, WSKI, WTNY, WSKY, WCKQ, WLVA, KFOR, KRLC, KRNO, KRKK, KALE.

JENNIFER WARNES "Nights Are Forever" (WB) 55/12

Rotations: Heavy 3/0, Medium 29/3, Light 23/9, Extra Adds 0, Total Adds 12, WWYZ, WBT, WVLK, 2WD, WEZS, KOIL, KBOI, KEX, WTNY, WCHV, WVBS, WJBC. Heavy: WCCO, KFOR, KRSB. Medium: WRMM, WCLR, WARM98, KGW, KFMB, WHBY, WFMK, WMHE, KRDO, KUGN, WEIM, WKNE, WSKI, WSKY, WCKQ, WLVA, KVOX, KFSB, KWEB, WJON, KQDI, KRLC, KRNO,

HERB ALPERT "Garden Party" (A&M) 46/46

Rotations: Heavy 0/0, Medium 11/11, Light 30/30, Extra Adds 5, Total Adds 46 including WFBR, WCCO, KGW, WICC, WBEN, WGY, WSLI, WVLK, WMAZ, WHHY, WSRZ, WHBY, WTRX, WENS, KUDL, KOIL, WQUA, KBOI, KRDO, KUDO, KCEE, WWNR, WCPI, WCHV, WDEF, WGSV, WVBS, KVOX, KFSB, KFOR, WBOW, KRLC, KRNO, KRKK, KRSB, KISN, and 10 more.

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 46/8

Rotations: Heavy 1/0, Medium 24/2, Light 21/6, Extra Adds 0, Total Adds 8, KVIL, WICC, KBOI, KUGN, KCEE, WTNY, WCPI, WCHV. Heavy: KALE, Medium: WRMM, WCCO, KHOW, KOY, KGW, WGY, WBT, WSLI, WJHHY, KUDO, KSL, WEIM, WKNE, WSKI, WSKY, WJBC, KVOX, KFSB, KFOR, KRLC, KRNO, KSRO.

MICHAEL JACKSON "Human Nature" (Epic) 42/34
Rotations: Heavy 6/1, Medium 12/11, Light 23/21, Extra Adds 1, Total Adds 34, WFBR, WSB-FM, KFMB, WSFM, WWYZ, WGY, WAAY, WSLI, WRVR, WHHY, WSRZ, WENS, WFMK, WISM-FM, WQUA, KKRD, KBOI, KRDO, KS103, WKZE-FM, WEIM, WSKI, WSKY, WCKQ, WCHV, WGSV, KVOX, KFSB, KFOR, KTWO, KRNO, KRKK, KRSB, KSRO. Heavy: WAXY, 97AIA, KOST, 1200, WGSV.

ANY TROUBLE "Touch And Go" (EMI America) 41/10
Rotations: Heavy 2/0, Medium 16/0, Light 22/9, Extra Adds 1, Total Adds 10, WRMM, WAEB, WWYZ, WSRZ, KRDO, WEIM, WKNE, WCHV, WJBC, KTWO, Heavy: WHBC, WFMK. Medium: WCCO, WHHY, WMHE, KBOI, KUDO, WSKI, WSKY, WCKQ, WLVA, KVOX, KFOR, WJON, KRNO, KRKK, KRSB, KALE.

TOTO "Waiting For Your Love" (Columbia) 41/7

Rotations: Heavy 0/0, Medium 24/3, Light 17/4, Extra Adds 0, Total Adds 7, WWYZ, WHEN, WVLK, 2WD, KBOI, KCRG, KFSB. Medium: KGW, KEZR, WSGN, WSRZ, KRNT, WISM-FM, KRDO, WKZE-FM, WEIM, WSKI, WSKY, WCKQ, WCHV, WLVA, KRLC, KRKK, KRSB, KVSF, KSRO, KALE.

QUARTERFLASH "Take Me To Heart" (Geffen) 41/6

Rotations: Heavy 5/1, Medium 22/1, Light 14/4, Extra Adds 0, Total Adds 6, V100, KEY103, KFIM, WOWO, WZUU, KFSB. Heavy: WHEN, WFMK, WKZE-FM, WCKQ. Medium: WFBR, Y97, WASH, WFYR, KGW, KPLZ, WRVR, WQUE, WISM-FM, WMHE, KBOI, KUDO, WEIM, WSKI, WTNY, WSKY, WCHV, KFQD, KRLC, KRKK, KRSB.

ELTON JOHN "I'm Still Standing" (Geffen) 39/0
Rotations: Heavy 14/0, Medium 14/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WFBR, WRIE, WWYZ, WGY, WHEN, KEY103, WFMK, KLTE, WMHE, KKRD, KKUA, KUDO, KKPL. Medium: WZZP, KPPL, KPLZ, WAEB, KFIM, WHBC, KBOI, WWNR,

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 36/7

Rotations: Heavy 2/0, Medium 17/0, Light 17/7, Extra Adds 0, Total Adds 7, WRMM, WEZS, KRDO, KUGN, WEIM, KVOX, KSRO. Heavy: WBEN, WFMK. Medium: WFBR, WPIX, 97AIA, WCCO, KOY, B100, KFMB, WHHY, KRNT, WMHE, KEX, WSKI, WCKQ, KFOR, KRLC, KRNO, KRSB.

CULTURE CLUB "I'll Tumble 4 Ya" (Virgin/Epic) 33/11
Rotations: Heavy 3/0, Medium 15/4, Light 14/6, Extra Adds 1, Total Adds 11, WMJI, WHEN, WMAZ, WISM-FM, KOIL, WQUA, WWNR, WTNY, KCRG, WHNN, KALE, Heavy: WRIE, WGY, WCKQ. Medium: WFBR, KHOW, WSGN, WSRZ, WMHE, KWAV, WKZE-FM, WSKI, WSKY, WCHV, KRNO.

ELO "Rock 'N' Roll Is King" (Jet/CBS) 33/6
Rotations: Heavy 5/0, Medium 16/3, Light 12/3, Extra Adds 0, Total Adds 6, KFIM, 2WD, WSRZ, KOIL, WCPI, WSKY. Heavy: WFBR, WRIE, WGY, WQUE, WCKQ. Medium: GR55, 55KRC, KPLZ, WAEB, WHEN, WHHY, WMHE, KRDO, KUDO, WSKI, WTNY, WARRY, WARR

# SIGNIFICANT ACTION

PETER ALLEN "Just Another Make Out Song" (Arista) 29/8
Rotations: Heavy 0/0, Medium 12/2, Light 17/6, Extra Adds 0, Total Adds 8, WBEN, WWNR, WTNY, WJBC, KCRG, KVOX, WHNN, KSRO. Medium: WCCO, WQUA, KRDO, KUGN, WCKQ, WLVA, KFSB, KRLC, KRNO, KALE. Light: WSFM, WHBY, WHBC, WKNE, WSKI, WCHV, WGSV, KTWO, KRKK, KRSB, KISN.

DIANA ROSS "Pieces Of Ice" (RCA) 28/4

Rotations: Heavy 2/0, Medium 12/1, Light 14/3, Extra Adds 0, Total Adds 4, KVIL, V100, KVOX, KFSB. Heavy: WGY, WQUE. Medium: WFBR, WWYZ, WAFB, WHHY, KWAV, WEIM, WSKI, WCHV, WLVA, KRKK, KRSB. Light: WASH, WICC, WSFM, KRDO, KS103, WKZE-FM, WSKY, WVBS, KFQD, KRNO, WFMK.

JACKSON BROWNE "Lawyers in Love" (Asylum) 27/14
Rotations: Heavy 1/1, Medium 14/6, Light 12/7, Extra Adds 0, Total Adds 14, WFYR, WMJI, KOST, WGY, WHEN, WAFB, WISM-FM, WZUU, KS103, WTNY, WCKQ, WVBS, KRKK, KISN. Medium: WSB-FM, WWSH, WQUE, KRDO, WSKI, WSKY, KRNO, KRSB. Light: WSRZ, WMHE, WWNR, WKZE-FM, WCPI.

CRYSTAL GAYLE "Baby, What About You" (WB) 22/16
Rotations: Heavy 0/0, Medium 6/4, Light 15/11, Extra Adds 1, Total Adds 16, WSB, WCCO, WQUA, WWNR, WKZE-FM, WEIM, WSKI, WGSV, WLVA, KVOX, KFSB, KFOR, WJON, KRLC, KRNO, KISN. Medium: WRIE, WCKQ. Light: WARM98, WSLI,

KAJAGOOGOO "Too Shy" (EMI America) 22/7
Rotations: Heavy 6/1, Medium 10/2, Light 5/3, Extra Adds 1, Total Adds 7, 55KRC, KPLZ, WTRX, WENS, KLTE, KYKY, KALE.
Heavy: GR55, WMJI, KOST, KFIM, WCKQ. Medium: Y97, WWSH, KEY103, WOWO, WISM-FM, KKRD, WKZE-FM, WTNY. Light:

A/C Adds & Hots . . . See Page 45

# **MOST ADDED** ®

HERB ALPERT (46) Garden Party (A&M) **MICHAEL JACKSON (34)** Human Nature (Epic) LAURA BRANIGAN (24) How Am I Supposed To Live... (Atlantic) MEN AT WORK (19) It's A Mistake (Columbia) **CRYSTAL GAYLE (16)** Baby, What About You (WB) **JACKSON BROWNE (14)** Lawyers In Love (Asylum)

# HOTTEST

**POLICE (89)** Every Breath You Take (A&M) DeBARGE (79) All This Love (Gordy/Motown) **SERGIO MENDES (47)** Never Gonna Let You Go (A&M) **CHAMPAIGN (40)** Try Again (Columbia) PAUL ANKA (34) Hold Me 'Til The Mornin' Comes (Columbia) **IRENE CARA (34)** Flashdance... (Casablanca/PolyGram)

MADNESS "Our House" (Geffen) 21/4

Rotations: Heavy 4/0, Medium 10/1, Light 7/3, Extra Adds 0, Total Adds 4, WICC, V100, WQUE, KLTE. Heavy: WMJI, WHHY, WSKI, KRKK. Medium: WYNY, 610TVN, WOWO, WKZE-FM, WSKY, WCHV, WROV, WVBS, KSRO. Light: KPLZ, KFIM, KOIL,

STEVIE NICKS "Stand Back" (Modern/Atco) 20/0

Rotations: Heavy 2/0, Medium 12/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WRIE, WSKI. Medium: WHEN, KEY103, KFIM, WISM-FM, WMHE, WEIM, WKNE, WSKY, WCHV, WLVA, KRKK, Light: V100, WQUE, WOWO, KS103, WKZE-FM, WVBS,

ROD STEWART "Baby Jane" (WB) 19/2

Rotations: Heavy 7/0, Medium 7/2, Light 5/0, Extra Adds 0, Total Adds 2, KPLZ, WAAY, Heavy: KEY103, WSGN, KFIM, KUDO, WSKI, WCKQ, KRKK. Medium: WHEN, WSRZ, WOWO, WISM-FM, WSKY. Light: Y97, V100, KS103, WKZE-FM, WROV.

JARREAU "Boogie Down" (WB) 16/1

Rotations: Heavy 1/0, Medium 5/1, Light 10/0, Extra Adds 0, Total Adds 1, KKRD. Heavy: KQDI, Medium: WFBR, KGW, KRSB. WWNR. Light: Y97, WOMC, KPLZ, WSRZ, KWAV, WKZE-FM, WSKY, WCHV, KFQD, KTWO.

NAKED EYES "Promises, Promises" (EMI America) 15/9

Rotations: Heavy 1/1, Medium 8/4, Light 6/4, Extra Adds 0, Total Adds 9, WSB-FM, WFYR, KOST, KGW, WHHY, WTRX, KUDO, KVOX, WHNN. Medium: WFMK, WISM-FM, WSKI, KRKK. Light: KPLZ, WLVA.

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 15/4
Rotations: Heavy 1/0, Medium 8/2, Light 6/2, Extra Adds 0, Total Adds 4, WAXY, KEZR, WOWO, WFMK. Heavy: KPLZ. Medium: WFBR, WASH, WMHE, WKZE-FM, WSKI, WVBS. Light: Y97, KS103, WCHV.

LARRY CARLTON "Tequila" (WB) 15/0

Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WJON, KRLC. Light: WSRZ, WHBC, WQUA, KKUA, KWAV, WSKI, WSKY, WJBC, KFQD, KTWO, KRSB, KRSO.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 15/0 Rotations: Heavy 0/0, Medium 7/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WPRO, WCCO, WMAZ, KSL, WDEF; KFOR, KRLC. Light: WZZP, WKNE, WSKI, WCKQ, WJBC, WJON, WBOW, KTWO.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 13/3

Rotations: Heavy 5/0, Medium 6/2, Light 2/1, Extra Adds 0, Total Adds 3, KPLZ, WQUE, KLTE. Heavy: KFIM, WFMK, WISM-FM, WKZE-FM, WSKI. Medium: WFBR, Y97, WMHE, KRKK. Light: KRNO.

B.J. THOMAS "New Looks From An Old Lover" (Cleveland International/Columbia) 12/7 Rotations: Heavy 1/0, Medium 3/1, Light B/6, Extra Adds 0, Total Adds 7, WSLI, WSKI, KVOX, KFSB, WHNN, KTWO, KRSB. Heavy: WCCO. Medium: WCKQ, WGSV. Light: WHBY, WJBC.

MICHAEL JACKSON "Wanna Be Startin' Somethin' " (Epic) 12/0

Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WMJI, WSKI, WROV. Medium: WICC, WRIE, WWSH, WHEN, WWNR, WCHV. Light: V100, WOWO, KS103.

PEACHES & HERB "Remember" (Columbia) 11/0

Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0, Medium: WMAZ, KRNT, WTRX, KVOX, KALE. Light: WHBC, WISM-FM, KKUA, WCHV, WVBS, KFQD.

MICHAEL BREWER "Love In Time" (Full Moon/WB) 9/3

Rotations: Heavy 0/0, Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, KGW, WKNE, WTNY. Medium: KRDO, WCKQ, KVSF. Light: WSRZ, WSKY, KRSB.

MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 9/3
Rotations: Heavy 0/0, Medium 4/0, Light 5/3, Extra Adds 0, Total Adds 3, 3WS, WTAE, KS94. Medium: Y97, WAXY, WMJI, WSKI. Light: WQUE, WKZE-FM.

CHRISTOPHER CROSS "Think Of Laura" (WB) 8/7
Rotations: Heavy 0/0, Medium 1/0, Light 5/5, Extra Adds 2, Total Adds 7, WCCO, WSFM, WKZE-FM, WCKQ, WGSV, WJON,

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 8/7
Rotations: Heavy 0/0, Medium 2/2, Light 6/5, Extra Adds 0, Total Adds 7, B100, WGY, WFMK, WKNE, WCKQ, WLVA, KFSB. Light: WKZE-FM

EDDY GRANT "Electric Avenue" (Portrait/CBS) 8/2
Rotations: Heavy 2/0, Medium 2/1, Light 4/1, Extra Adds 0, Total Adds 2, 55KRC, KS103. Heavy: WTAE, WSKI. Medium: WTNY. Light: V100, WKZE-FM, WVBS.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 8/1
Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, KS94. Heavy: KEY103. Medium: WFBR, KNBR, WWSH.

Light: WFYR, WOWO, KS103.

STAR SISTERS "Medley" (21/PolyGram) 7/7
Rotations: Heavy 1/1, Medium 1/1, Light 4/4, Extra Adds 1, Total Adds 7, WBEN, WQUA, KUGN, WSKI, WDEF, WJBC, WJON.

BONNIE TYLER ''Total Eclipse Of The Heart'' (Columbia) 7/2 Rotations: Heavy 1/0, Medium 3/0, Light 3/2, Extra Adds 0, Total Adds 2, KRDO, WEIM. Heavy: KUDO. Medium: WTRX, KWAV, WCKQ. Light: WSKI. MECO "Ewok Celebration" (Arista) 7/0

Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WCKQ. Medium: WEIM. Light: KKRD, WSKI, WJBC, KFQD, KTWO.

KTWO, Medium; KRSB.

SYLVIA "Snapshot" (RCA) 6/0 Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WCKQ. Medium: 55KRC, KEX, KVOX, KWEB.

DOOBIE BROTHERS "You Belong To Me" (WB) 5/5

ns: Heavy O/O, Medium 1/1, Light 4/4, Extra Adds O, Total Adds 5, WFBR, WSKY, KWEB, KRLC, KRSB.

LINDSEY BUCKINGHAM "Holiday Road" (WB) 5/3 Rotations: Heavy 0/0, Medium 0/0, Light 5/3, Extra Adds 0, Total Adds 3, WSRZ, WSKI, KFSB. Light: KRDO, KRSB.

MICHAEL LOVESMITH "Baby I Will" (Motown) 5/1

itions: Heavy 0/0, Mediu

PRINCE "1999" (WB) 5/1

Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, WOWO. Medium: KFIM, WSKI, WTNY. Light: V100.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

			347		7	1	5
. O . O	7	This chart compiles data from reporting stations with a ma	U U	listena	re aged	12-24	
Three Two Last		168 REPORTERS	Total		-	m Add	Total
Weeks Weeks Whet		POLICE/Every Breath You Take (A&M)		149-	2+	<i>0</i> =	Adds 0=
1 1 1 2 2 2	_	LOVERBOY/Hot Girls In Love (Columbia)		136-		0=	0 = 0 =
3 3 3	=	STEVIE NICKS/Stand Back (Modern/Atco)		128=	9-	0=	0 =
5 4 4	ă			107+		0=	1+
6 6 5	=	FIXX/Saved By Zero (MCA)		114+		0=	3+
7 7 7	6		125+	106 –	18+	1+	1 =
13 10 8	Õ		124+	91+	32-	1+	1+
- 25 10	8	JACKSON BROWNE/Lawyers In Love (Asylum)	137+	<i>80</i> +	<b>53</b> –	3-	9-
4 5 6	9	DURAN DURAN/Is There Something I Should (Capitol)	114-	86-	28 -	0=	1 =
11 8 9	10	ZEBRA/Who's Behind The Door (Atlantic)	118+	76 +	40 -	2=	4+
22 15 14		LOVERBOY/Strike Zone (Columbia)	<b>99</b> +	<b>66</b> +	33-	0=	0-
32 19 19	_	TALKING HEADS/Burning Down The House (Sire/WB)	115+	<b>34</b> +	<i>78</i> +	2-	6=
12 12 12		CROSBY, STILLS & NASH/War Games (Atlantic)	119-	30	89 –	0=	1+
35 20 17	_	QUARTERFLASH/Take Me To Heart (Geffen)	100-		<i>35</i> –	0-	4=
39 29 25	_	ZZ TOP/Sharp Dressed Man (WB)	102+	40+	62+	0-	4-
41	_	ROBERT PLANT/Big Log (Atlantic)	101+ 92-	46+ 48-	44+ 44-	11 0=	48 – 0 =
14 14 13 8 9 11		IRON MAIDEN/Flight Of Icarus (Capitol) DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	82-		19+	0= 0=	0 = 0 =
8 9 11 27 26 21	_	LOVERBOY/Queen Of The Broken Hearts (Columbia)	89+	53=	36+	0=	3=
15 16 15	_	MEN AT WORK/It's A Mistake (Columbia)	89-	55 -	34 -	0=	1=
21 24 24		POLICE/Synchronicity II (A&M)	81+	55+	26+	0=	1-
29 22 20	_	JOAN JETT/Fake Friends (Blackheart/MCA)	<i>95</i> –	34+	61 –	0-	1-
- 40 31	_	JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)	92+	<b>29</b> +	62+	1 =	4-
16 18 22	_	KINKS/State Of Confusion (Arista)	83-	<i>36</i> –	47+	0=	0-
10 13 18	25	DAVE EDMUNDS/Slippin' Away (Columbia)	<b>80</b> –	40 -	<b>38</b> –	2+	2+
9 11 16	26	DAVID BOWIE/Modern Love (EMI America)	<b>73</b> –	<b>50</b> –	<b>23</b> -	0=	<b>0</b> =
40 30 27	2	STEVIE NICKS/Nothing Ever Changes (Modern/Atco)	76 +	46+	<i>30</i> +	<b>0</b> =	1 –
42 37 34	23	DONNIE IRIS/Do You Compute? (MCA)	92+	18+	<b>69</b> +	5+	15+
34 28 30		EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	<b>82</b> +	<i>3</i> 5+	41=	6+	9+
18 17 23		FASTWAY/Say What You Will (Columbia)	78	<i>25</i> –		0=	0=
19 23 26		U2/Two Hearts Beat As One (Island/Atco)	75 –		49=	0=	1 =
28 34 33	_	POLICE/Wrapped Around Your Finger (A&M)	67+		20+	0=	0-
33 33 36	_	DEF LEPPARD/Foolin' (Mercury/PolyGram)	63+		20+	0=	3+
- 48 43	_	CHARLIE/It's Inevitable (Mirage/Atco)	84+ 63-	10+ 43=	72+ 20-	2- 0=	8- 0-
DEBUT DEBUT		STEVIE NICKS/Enchanted (Modern/Atco) ROBERT PLANT/Other Arms (Atlantic)		33+			
31 38 39		INXS/Don't Change (Atco)		20+		1+	2-
49 42 44	_	R.E.M./Radio Free Europe (IRS/A&M)	<i>69</i> +	14+	<i>53</i> +	2+	7+
38 35 37	_	QUIET RIOT/Metal Health (Pasha/CBS)	61 -	<b>20</b> -	41 –	0=	1+
17 21 28		DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	51-	<b>37</b> -	14-	<b>0</b> =	<b>0</b> =
20 27 29		KINKS/Come Dancing (Arista)	<b>57</b> -	<b>37</b> -	<b>20</b> –	0=	0-
53	_	ROBERT PLANT/Messin' With The Mekon (Atlantic)	<b>58</b> +	26+	<i>26</i> +	5-	<b>28</b> –
47	43	ELO/Rock 'N' Roll Is King (Jet/CBS)	<i>57</i> +	<b>28</b> +	<b>29</b> –	0-	3-
- 50 45		BRYAN ADAMS/This Time (A&M)	60+		<i>3</i> 7–	1 =	2+
30 36 38	_	MARSHALL CRENSHAW/Whenever You're On My (WB)	64 -	13-	51 -	0-	.1 =
52		GARY MYRICK/Message Is You (Epic)	65+		55+	4+	7+
- 51 48	_	SHOOTING STAR/Straight Ahead (Virgin/Epic)	61 + 58 +	14+ 8-	45 – 50	2+	5+
25 32 35	_	BLACKFOOT/Teenage Idol (Atco)	59+	0- 10+	50 – 49 –	0 = 0 -	0=
- 52 49 DEBUT	_	MITCH RYDER/When You Were Mine (Riva/PolyGram) JOAN JETT/The French Song (Blackheart/MCA)	53+	21+	28+	<i>3</i> +	2- 5-
	_	ZZ TOP/Gimme All Your Lovin (WB)	41-	25 –	16+	0=	0=
37 44 42 DEBUT	_	QUIET RIOT/Come On Feel The Noise (Pasha/CBS)	46+	19+	26+	1+	2+
DEBUT	-	IAN HUNTER/All Of The Good Ones Are Taken (Columbia)	54+		31+	11+	14+
DEBUT	_	STEVIE RAY VAUGHAN/Pride And Joy (Epic)	<i>52</i> +		40+	2+	13+
- 53 54		ZEBRA/Tell Me What You Want (Atlantic)	<b>40</b> +	<i>22</i> +	18-	<b>0</b> =	0-
23 31 40		A FLOCK OF SEAGULLS/Wishing (Jive/Arista)	43-	<b>23</b> –	<b>20</b> -	_ <b>0</b> =	0-
- 59 55		IRON MAIDEN/Trooper (Capitol)	40+	<b>20</b> –	<b>20</b> +	0-	1 =
24 41 46		KROKUS/Screaming In The Night (Arista)	<b>40</b> –		24-	0-	<b>0</b> -
DEBUT	59	RICK SPRINGFIELD/Human Touch (RCA)	<i>51</i> +		<i>38</i> +	2=	5=
DEBLIT	60	PRISM/Is He Retter Than Me (Capital)	<i>51</i> +	4+	<i>36</i> +	11+	21+

MODIFIEDACKE

# 1 1 POLICE . . . . . . . . Synchronicity (A&M) 2 STEVIE NICKS . . . . The Wild Heart (Modern/Atco) 3 FIXX . . . . . . . . . . Reach The Beach (MCA) "Thing" 4 4 MEN AT WORK . . . . . . . . . . . . Cargo (Columbia) .....''Mistake'' "Overkill" "Wire" 5 DAVID BOWIE . . . . . . Let's Dance (EMI America) 6 QUARTERFLASH . . . . Take Another Picture (Geffen) ELO ...... Secret Messages (Jet/CBS) ..... "Rock 'N' Roll" "Messages" "Stranger" 8 KINKS . . . . . . . . . State Of Confusion (Arista) ....."Dancing" "State" 12 9 JOE WALSH . You Bought It - You... (Full Moon/WB) ..... "Rock & Roll" "Space Age" 11 TALKING HEADS ...Speaking In Tongues (Sire/WB) 12 STEVIE RAY VAUGHAN... . . . . . Texas Flood (Epic) 10 13 ELTON JOHN ......Too Low For Zero (Geffen) ROBERT PLANT . . . . Principle Of Moments (Atlantic) 13 15 A FLOCK OF SEAGULLS . . . . . Listen (Jive/Arista) .....'Wishing'' ''Transfer'' 14 16 EURYTHMICS Sweet Dreams (Are Made Of...) (RCA)

AOR/ALBUMS 25

CHART PARTICIPANTS — WECM/Claremont, WPLR/New Haven, WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, WIZD/Ft. Pierce, KUFO/Odesse, WSLQ/Roanoke, KSPN/Asper, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara AOP ALBUMS - Compiles album airplay data from stations showing rating

DOOBIE BROTHERS . . . . . . . . Farewell Tour (WB)

20 (B) MARSHALL CRENSHAW ..... Field Day (WB)

16 20 RICKIE LEE JONES . . . . . . Girl At Her Volcano (WB) 

.....''Olana'' ''Streets''

..... "Baby Jane" "Strangers"

strength 12-24, includes four-week trand of chart action, plus cuts listed numerically by airplay, current singles are **BOLDED**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbol represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are builded.

AOR / ALBUMS 25 + — compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in

order of airplay. Current singles are BOLDED, Records showing significa

AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (-) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed ov two-week period dast week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

Indicates one of the week's most added new albums

# REAKERS

@ PRISM/Is He Better Than Me (Capitol)

This data reflects reporting stations with a majority of listeners aged 12-24.

# **ROBERT PLANT** Big Log (Atlantic)

60% of our 12-24 reporters on it. Total reports: 101. Hot 46, Medium 44, Extra Adds 11, Total Adds 48. Moves 41-16 on the AOR Hot Tracks chart

# **JOE WALSH** I Can Play That Rock & Roll (Full Moon/WB)

55% of our 12-24 reporters on it. Total reports: 92. Hot 29, Medium 62, Extra Adds 1, Total Adds 4. Moves 31-23 on the AOR Hot Tracks chart.

# CHARLIE

# It's Inevitable (Mirage/Atco)

50% of our 12-24 reports on it. Total reports: B4. Hot 10, Medium 72, Extra Adds 2, Total Adds 8. Moves 43-34 on the AOR Hot Tracks chart.

# SIGNIFICANT ACTIO

FUN BOY THREE/Waiting (Chrysalis) "Our Lips Are Sealed" ums: 11(6)/Medium Adds: 0(3)/Extra Adds: 5(5) Total Reports: 19(16)/Total Adds: 5(8); Hots: 3(3)/Hot Adds: 0(0); Me

FLASHDANCE/Various Artists (Casablanca/PolyGram) "Maniac"

10)/Total Adds: 5(1); Hots: B(1)/Hot Adds: 1(0); Mediums: 9(5)/Medium Adds: 2(0)/Extra Adds: 2(1). HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out"

19(21)/Total Adds: 2(0); Hots: 3(4)/Hot Adds: 0(0); Mediums: 14(17)/Medium Adds: 0(0)/Extra Adds: 2(0).

SAXON/Power & The Glory (Carrere/CBS) "This Town Rocks"

Total Reports: 16(19)/Total Adds: 2(1); Hots: 2(3)/Hot Adds: 0(0); Mediums: 14(15)/Medium Adds: 2(1)/Extra Adds: 0(0).

ALARM/The Alarm (IRS/A&M) "The Stand"

15(12)/Total Adds: 4(1): Hots: 1(1)/Hot Adds: 0(1); Mediums: 11(10)/Medium Adds: 1(0)/Extra Adds: 3(0). POLECATS/Make A Circuit With Me (Mercury/PolyGram) "Make A Circuit With Me"
Total Reports: 15(14)/Total Adds: 1(0); Hots: 3(3)/Hot Adds: 0(0); Mediums: 11(11)/Medium Adds: 0(0)/Extra Adds: 3(0).

ROMAN HOLLIDAY/Roman Holliday (Jive/Arista) "Stand By" 15(15)/Total Adds: 1(3); Hots: 3(3)/Hot Adds: 0(0); Mediums: 11(9)/Medium Adds: 0(2)/Extra Adds: 1(1).

TONY BANKS/The Fugitive (Atlantic) "This Is Love"
Total Reports: 13(14)/Total Adds: 1(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 12(13)/Medium Adds: 0(0)/Extra Adds: 1(1).

KISSING THE PINK/Naked (Atlantic) "Maybe This Day"

iums: 2(0)/Medium Adds: 2(0)/Extra Adds: 10(0 0): Hots: 0(0)/Hot Adds: 0(0)

YELLO/You Gotta Say Yes To Another... (Elektra) "I Love You"
Total Reports: 11(11)/Total Adds: 3(2); Hots: 2(1)/Hot Adds: 0(0); Mediums: 7(7)/Medium Adds: 1(0)/Extra Adds: 2(2).

TWISTED SISTER/You Can't Stop Rock 'N' Roll (Atlantic) "The Kids Are Back"
Total Reports: 10(9)/Total Adds: 2(4); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 1(2)/Extra Adds: 1(2)

HELIX/No Rest For The Wicked (Capitol) "Does A Fool Ever Learn"

JULUKA/Scatterlings (WB) "Scatterlings Of Africa"

Total Reports: 9(9)/Total Adds: 4(3); Hots: 0(0)/Hot Adds: 0(0); Mediums: 6(5)/Medium Adds: 1(0)/Extra Adds: 3(3).

WILDLIFE/Wildlife (Swan Song/Atco) "Rock & Roll Dream"

Total Reports: 9(5)/Total Adds: 3(0); Hots: 2(1)/Hot Adds: 0(0); Mediums: 5(4)/Medium Adds: 1(0)/Extra Adds: 2(0).

Station Listings . . . See Page 46

4+ 36+ 11+ 21+



# Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

**July 15, 1983** 168 REPORTERS POLICE/Synchronicity (A&M) 2+ 0 = "Breath" (151) "King" (124) "Synch. II" (81) 163 + 161 =0= 159 = 141 + 18 -0 =2-2 FIXX/Reach The Beach (MCA) "Thing" (134) "Zero" (132) 2 2 "Hot Girls" (146) "Strike" (99) "Queen" (89) 152 - 143 -9= 0= 0 = 3 LOVERBOY/Keep It Up (Columbia) 3 "Stand" (137) "Nothing" (76) "Enchanted" (63) 152 - 134 -18-0= 1 -4 STEVIE NICKS/The Wild Heart (Modern/Atco) 5 DAVID BOWIE/Let's Dance (EMI America) "China" (125) "Modern" (73) "Dance" (13) 138 - 112 -25+ 6 DEF LEPPARD/Pyromania (Mercury/PolyGram) "Rock Of Ages" (82) "Foolin" (63) "Late" (51) 128- 97-31+ 0= 0 = 6 6 **ROBERT PLANT/Principle Of Moments (Atlantic)** "Log" (101) "Other Arms" (67) "Messin" (58) 77. *146* + *65* + 62 +18-DEBUT 8 ZEBRA/Zebra (Atlantic) "Door" (118) "Tell" (40) 131 + 83 + 46 -2= 4+ 29 -"Is There Something I Should Know?" (114) 115- 86-0= 1 = **DURAN DURAN/Duran Duran (Capitol)** 7 7 Doe Walsh/You Bought It — You Name It (Full Moon/WB) "Rock & Roll" (92) "Space" (38) "Told" (32) *136* = *38* + 97-4 22 13 12 "Dressed" (102) "Gimme" (41) "Pressure" (22) 126 = 49 -*76* + *5* + 11 ZZ TOP/Eliminator (WB) 10 10 "State" (83) "Dancing" (57) 117- 63-54 =0= 0 12 KINKS/State Of Confusion (Arista) 8 8 "Friends" (95) "French" (53) "People" (19) 128 - 46+ 78-3-5-13 JOAN JETT.../Album (Blackheart/MCA) 19 13 "Heart" (100) "Picture" (18) 112 - 66 +46 -0-5= **QUARTERFLASH/Take** Another Picture (Geffen) 28 20 16 "Mistake" (89) "Wîre" (30) "Heckyll" (12) *106* – *64* – 42-0= 0 = 15 MEN AT WORK/Cargo (Columbia) 11 11 TALKING HEADS/Speaking In Tongues (Sire/WB) "Burning" (115) 118+ *36* + *78* + 3-7+ 26 22 120 -*30* – 90= 0= 1+ 17 CROSBY, STILLS & NASH/Allies (Atlantic) "War Games" (119) 15 17 15 "Flight Of Icarus" (92) "Trooper" (40) 0-*98* – *50* – 48-2+ 18 IRON MAIDEN/Piece Of Mind (Capitol) 17 15 14 "Two Hearts" (75) "Day" (13) "Sunday" (13) *30* – 0 =86 – 56-1+ 19 U2/War (Island/Atco) 13 12 17 88 - 28 -60-0= "Say" (78) "Living" (19) 0= 18 20 20 FASTWAY/Fastway (Columbia) "Slippin' Away" (80) 81 - 40 -39-21 DAVE EDMUNDS/Information (Columbia) 16 "This Time" (60) "Cuts" (31) 85 - 40 + 2+ 22 BRYAN ADAMS/Cuts Like A Knife (A&M) 44-19 21 22 QUIET RIOT/Metal Health (Pasha/CBS) "Metal Health" (61) "Come On" (46) 87 = 28 +*58* – 2+ 23 25 23 "Rock 'N' Roll" (57) "Secret Messages" (25) 6 ELO/Secret Messages (Jet/CBS) 80+ 34+ **45**+ 1 – 32 15+ 93 +18+ 70+ 5+"Do You Compute?" (92) DONNIE IRIS/Fortune 410 (MCA) 30 29 "Message" (65) "Guitar" (33) 92+ 9= *79* + 7-26 GARY MYRICK/Language (Epic) 36 28 26 "Wishing" (43) "Talking" (23) "Nightmares" (22) 0 *78* – 36 – 42 -0= 27 A FLOCK OF SEAGULLS/Listen (Jive/Arista) 12 14 18 28 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA) "Sweet Dreams" (82) *82*+ *35* + 41= 6+ *10* + 30 26 27 "It's Inevitable" (84) 86+ 12+ *72* + 2 -8 29 CHARLIE/Charlie (Mirage/Atco) 37 33 "Don't Change" (67) "Thing" (13) 21+ 52 -2, 74 – 1+ 30 INXS/Shabooh Shoobah (Atco) 18 24 25 "Screaming" (40) "Eat" (28) 65 - 20 +45 -0-1 -20 27 28 31 KROKUS/Headhunter (Arista) "Human Touch" (51) "Affair" (18) "Souls" (16) 73+ 17-54+ 5 27 34 31 32 RICK SPRINGFIELD/Living In Oz (RCA) 7+ "Radio Free Europe" (69) 72+ 16+ *54* + 33 R.E.M./Murmur (IRS/A&M) 37 33 34 "Straight Ahead" (61) "Preview" (13) *69* + 17+ *50* + 2+ 5+ **SHOOTING STAR/Burning (Virgin/Epic)** 36 36 "Teenage Idol" (58) 70 -0 =2+ 9 – 61 – 35 BLACKFOOT/Siogo (Atco) 21 23 24 3+ 14+ STEVIE RAY VAUGHAN.../Texas Flood (Epic) "Pride And Joy" (52) "Love Struck" (25) 69+ 13+ 53 +DEBUT *65* – *52* – 0-1 = "Whenever You're On My Mind" (64) 13-37 MARSHALL CRENSHAW/Field Day (WB) "When You Were Mine" (59) *63*+ 10+ *53*+ 0-3. MITCH RYDER/Never Kick A Sleeping Dog (Riva/PG) 39 MARTIN BRILEY/One Night With A Stranger (Mercury/PG) "Screen" (37) "Salt" (26) *39* – 3+ 8+ *58* + 16 – 31 35 37 DEBUT IAN HUNTER/All Of The Good Ones Are Taken (Columbia) "All Of The Good Ones Are Taken" (54) 11+ *35*+ *12*+ 15

# BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

# ROBERT PLANT Principle Of Moments (Atlantic)

"Log" "Other Arms" "Messin"." 87% of our 12-24 reporters on it. Total reports: 146. Hot 65, Medium 62, Extra Adds 18, Total Adds 77. Debuts at #7 on AOR Albums chart.

# **CHARLIE** Charlie (Mirage/Atco)

"It's Inevitable." 51% of our 12-24 reporters on it. Total reports: 86. Hot 12, Medium 72, Extra Adds 2, Total Adds 8. Moves 33-29 on the AOR Albums chart.

# **NEW & ACTIVE**

This data reflects reporting stations with a majority of listeners aged 12-24.

PRISM/Beat Street (Capitol) "Is He Better Than Me" Total Reports: 6](37)/Total Adds: 23(9); Hots: 4(2)/Hot Adds: 0(0); Mediums: 44(31)/Medium Adds: 10(6)/Extra Adds: 13(3).

ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"

Total Reports: 55(54)/Total Adds: 4(5); Hots: 10(7)/Hot Adds: 0(0); Mediums: 42(45)/

Medium Adds: 2(4)/Extra Adds: 2(1). DIO/Holy Diver (WB) "Rainbow In The Dark"

Hots: 5(3)/Hot Adds: 0(0); Mediums: 40(37)/ Medium Adds: 7(3)/Extra Adds: 4(1).

PETER GABRIEL/Plays Live (Geffen) "I Go Swimming" Total Reports: 47(53)/Total Adds: 2(4); Hots: 12(12)/Hot Adds: 0(0); Mediums: 34(38)/

Medium Adds: 1(1)/Extra Adds: 1(3). DFX2/Emotion (MCA) "Emotion"
Total Reports: 45(24)/Total Adds: 22(13); Hots: 2(1)/Hot Adds: 0(1); Mediums: 28(10)/

Medium Adds: 8(5)/Extra Adds: 14(7). ELTON JOHN/Too Low For Zero (Geffen) "I'm Still Standing" Total Reports: 45(47)/Total Adds: 0(2); Hots: 17(27)/Hot Adds: 0(0); Mediums: 28(20)/

ROD STEWART/Body Wishes (WB) "Baby Jane"
Total Reports: 44(46)/Total Adds: 2(0); Hots: 21(20)/Hot Adds: 0(0); Mediums: 23(26)/

Medium Adds: 2(0)/Extra Adds: 0(0).

Medium Adds: 0(2)/Extra Adds: 0(0).

# $\mathsf{MOST}$ $\mathsf{ADDED}_{oldsymbol{\circ}}$

Medium Adds: 1(1)/Extra Adds: 5(1).

All Stations	
Robert Plant	(87)
Doobie Brothers	(27)
Spys	(23)
Prism	(23)
DFX2	(22)

#### Police (177)(154)Fixx Stevie Nicks (150)Loverboy (146)David Bowie (122)

EDDIE JOBSON/ZINC/The Green Album (Capitol) "Turn It Over"

Total Reports: 40(35)/Total Adds: 8(7); Hots: 4(0)/Hot Adds: 1(0); Mediums: 33(27)/ Medium Adds: 4(3)/Extra Adds: 3(4).

Q-FEEL/Q-Feel (Jive/Arista) "Cross Talk" Total Reports: 29(29)/Total Adds: 2(3); Hots: 3(2)/Hot Adds: 0(1); Mediums: 25(25)/

Medium Adds: 1(1)/Extra Adds: 1(1).

MEN WITHOUT HATS/Rhythm Of Youth (Backstreet/MCA) "Safety Dance" Total Reports: 28(17)/Total Adds: 13(2); Hots: 15(6)/Hot Adds: 3(0); Mediums: 5(7)/ Medium Adds: 2(0)/Extra Adds: 8(2)

DOOBIE BROTHERS/Farewell Tour (WB) "Olana"
Total Reports: 25(5)/Total Adds: 21(5); Hots: 1(0)/Hot Adds: 1(0); Mediums: 6(3)/

Medium Adds: 2(3)/Extra Adds: 18(2). ESPIONAGE/Espionage (A&M) "The Sound Of Breaking Hearts"

Total Reports: 25(20)/Total Adds: 7(1); Hots: 2(1)/Hot Adds: 0(0); Mediums: 17(15)/ Medium Adds: 1(0)/Extra Adds: 6(1). LORDS OF THE NEW CHURCH/Live For Today (IRS/A&M) "Live For Today"

Total Reports: 24(11)/Total Adds: 14(7); Hots: 1(1)/Hot Adds: 0(0); Mediums: 14(4)/ Medium Adds: 5(3)/Extra Adds: 9(4).

SPYS/Behind Enemy Lines (EMI America) "Midnight Fantasy" Total Reports: 23(0)/Total Adds: 23(0); Hots: 1(0)/Hot Adds: 1(0); Mediums: 7(0)/ Medium Adds: 7(0)/Extra Adds: 15(0).

HUMAN LEAGUE/Fascination! (A&M) "(Keep Feeling) Fascination" Total Reports: 23(20)/Total Adds: 3(1); Hots: 7(6)/Hot Adds: 0(0); Mediums: 15(13)/ Medium Adds: 2(1)/Extra Adds: 1(0)

TRIUMPH/Never Surrender (RCA) "All The Way" Total Reports: 23(20)/Total Adds: 3(0); Hots: 13(12)/Hot Adds: 0(0); Mediums: 9(8)/

Medium Adds: 2(0)/Extra Adds: 1(0). BONNIE TYLER/Faster Than The Speed Of Night (Columbia) "Total Eclipse Of The Heart" Total Reports: 22(17)/Total Adds: 6(2); Hots: 5(4)/Hot Adds: 1(0); Mediums: 12(10)/

Medium Adds: 0(0)/Extra Adds: 5(2). PETE SHELLEY/XL1 (Arista) "Telephone Operator" Total Reports: 20(17)/Total Adds: 6(2); Hots: 7(7)/Hot Adds: 0(0); Mediums: 8(8)/

More AOR Music Information See Page 60

# ontemporary Hit Radio Continued from Back Page

# **BREAKERS**<sub>®</sub>

# **JOURNEY**

# After The Fall (Columbia)

75% of our reporters on it. Moves: Up 45, Debuts 48, Same 39, Down 2, Adds 34 including WKBW, WNYS, WLS, WHYT, KFRC, WBLI, WQID, KKFM. See Parallels, debuts at number 37 on the CHR chart.

# RICK SPRINGFIELD **Human Touch (RCA)**

72% of our reporters on it. Moves: Up 34, Debuts 45, Same 41, Down 0, Adds 42 including WKBW, B94, PRO-FM, WHYT, KHTR, KIIS-FM. See Parallels, debuts at number 39 on the CHR chart.

# DIANA ROSS

# Pieces Of Ice (RCA)

62% of our reporters on it. Moves: Up 61, Debuts 23, Same 42, Down 0, Adds 13 including WXKS-FM, CKGM, PRO-FM, I95, WHYT, WHFM, KRQ. See Parallels, debuts at number 38 on the CHR chart.

# CHARLIE

# It's Inevitable (Mirage/Atco)

61% of our reporters on it. Moves: Up 44, Debuts 14, Same 65, Down 1, Adds 14 including B104, KEARTH, WNFY, WSFL, WKDD, Z104, WZYQ. See Parallels, debuts at number 40 on the CHR chart.

# **NEW & ACTIVE**

JOAN JETT & THE BLACKHEARTS "Fake Friends" (Blackheart/MCA) 133/35
Moves: Up 19, Debuts 37, Same 42, Down 0, Adds 35 including WGCL, WHYT, KBEQ, KIMN, KMJK, WKRZ-FM, KBFM,
WVIC, KKFM, KHOP, WIKZ, WCGQ, WAZY-FM, KWTO-FM, KDZA.

NAKED EYES "Promises, Promises" (EMI America) 132/73
Moves: Up 5, Debuts 15, Same 39, Down 0, Adds 73 including WBEN-FM, Q107, 94Q, Z93, Y100, WGCL, KBEQ, KEARTH, KFI, KNBQ, Q106, KX104, WEBC, WHEB, KFMZ.

TACO "Puttin' On The Ritz" (RCA) 131/17

Moves: Up 54, Debuts 27, Same 31, Down 2, Adds 17 including WNYS, Q107, Q103, WTRY, WLAN-FM, WBLI, WKFM, KZZB, WQID, 94TYX, WHHY-FM, WHEB, Q101, WCIL-FM, KKAZ.

CROSBY, STILLS & NASH "War Games" (Atlantic) 122/10
Moves: Up 59, Debuts 8, Seme 45, Down 0, Adds 10, WFLY, KXX106, KROK, 92X, KIIK, WZPL, KZ93, KQWB, KKRC, KYYA,
KYUU 28-26, WKFM 31-27, KSKD 31-29, WISE 38-33, WBWB 21-17.

MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 107/27
Moves: Up 27, Debuts 12, Same 40, Down 1, Adds 27 including Z93, KAFM, I95, Y100, KHTR, Q103, KFRC, WSPK, KZFM, WJDX, KIIK, KZ93, WCIR, Z102, WSPT.

SHALAMAR "Dead Giveaway" (Solar/Elektra) 105/29
Moves: Up 27, Debuts 15, Same 34, Down 0, Adds 29 including CKGM, B94, Q107, WGCL, KBEQ, KIIS-FM, WBCY, WZYP, KMGK, KBBK, KRSP, WKHI, KILE, KYTN, KGHO.

LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 98/36 Moves: Up 13, Debuts 16, Same 33, Down 0, Adds 36 including Q105, KBEQ, KCNR, KYUU, WTRY, WKRZ-FM, Q106, WCSC, WANS-FM, KIIK, KLUC, KHYT, WGUY, WCGQ, 99KG.

RITA COOLIDGE "All Time High" (A&M) 98/18
Moves: Up 32, Debuts 14, Same 34, Down 0, Adds 18 including B94, 940, WHYT, WFLY, WKRZ-FM, WBBQ, WOKI, WNVZ, WEBC, KIKI, KLUC, WXLK, KFYR, KWTO-FM, KTRS.

WEBU, KIKI, KLUC, WXLK, KFYH, KWTO-FM, KTRS.

MICHAEL JACKSON "Human Nature" (Epic) 96/94

Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 94 including B104, WCAU-FM, 94Q, KAFM, WABX, WLOL-FM, KIMN, XTRA, WHTT, KQKQ, KGGI, WACZ, WAEV, KRNA, KDZA.

LOUISE TUCKER "Midnight Blue" (Arista) 83/7

Moves: Up 24, Debuts 6, Same 45, Down 1, Adds 7, 79Q, 195, WSFL, WNAM, K107, WSGF, KTRS, 94Q 25-12, Z93 22-16, KYUU 25-19, WHFM 29-21, WBBQ 28-24, Y103 9-4, K093 30-23, KIST 15-11.

ROMAN HOLLIDAY "Stand By" (Jive/Arista) 72/6
Moves: Up 20, Debuts 7, Same 39, Down 0, Adds 6, WXKS-FM, Q103, WHTT, WROR, KHOP, WCAU-FM 36-32, WLOL-FM 30-25, WQID 34-31, WSEZ 40-36, WGRD 40-34, K107 39-35, KYYZ 31-29, WBWB 27-22, KCBN 7-5.

MECO "Ewok Celebration" (Arista) 68/8
Moves: Up 15, Debuts 10, Same 35, Down 0, Adds 8, WTIX, WKAU, WACZ, WOMP-FM, KKXL-FM, KKRC, KENI, KC8N, PRO-FM 30-27, KIQQ 39-30, B97 24-12, WSEZ 39-33, KYNO-FM 13-5, KQMQ 33-21, 99KG 20-13.

MTUME "Juicy Fruit" (Epic) 65/9
Moves: Up 29, Debuts 8, Same 15, Down 4, Adds 9, WHTX, WGCL, KFI, KRGV, KQKQ, WCIR, WFLB, KISR, KSLY, WBEN-FM 40-15, Z93 12-7, KIQQ 38-22, WBBQ 10-4, KYNO-FM 21-17, KHYT 17-3.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 62/21

Moves: Up 14, Debuts 9, Same 17, Down 1, Adds 21 including WPHD, WCAU-FM, 94Q, Q105, WKEE, WSPK, KX104, WSEZ, WNAM, WKFM, KSKD, WJAD, WPFM, KYTN, KBIM.

DONNIE IRIS "Do You Compute?" (MCA) 56/3
Moves: Up 13, Debuts 4, Same 36, Down 0, Adds:3, WANS-FM, WABB-FM, WISE, WPHD on, K104 27-24, WRCK 30-27, WQID 40-38, WOKI 36-33, WKDD 16-11, WCIR 32-28, WOMP-FM 23-20, WSQV 24-22, KYTN 32-27.

BERLIN "The Metro" (Geffen) 53/3

Moves: Up 19, Debuts 1, Same 27, Down 3, Adds 3, WKAU, KIKI, KLUC, WHYT 37-34, WLOL-FM 39-35, KFRC 29-18, K104 9-6, KRGV 27-20, WTIX 39-36, KQMQ 29-25, WGUY 33-30, KQIZ-FM d-30, KYTN 10-9.

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 52/31
Moves: Up 2. Debute 3. Same 16. Down O. Add St. (A&M) 52/31 Moves: Up 2, Debuts 3, Same 16, Down 0, Adds 31 including B104, WABX, KEARTH, KFRC, WFLY, WKEE, KAMZ, KROK, WSEZ, KYNO-FM, KJRB, OK100, KILE, KENI, KSLY.

# SIGNIFICANT ACTION

SMOKEY ROBINSON & BARBARA MITCHELL "Blame It On Love" (Tamla Motown) 45/6 Moves: Up 10, Debuts 4, Seme 25, Down 0, Adds 6, WROR, WNFY, WKFR, KHYT, WFOX, KIST, K104 31-26, KAMZ d-30, WDJX 33-26, KYNO-FM 27-24, KJRB 31-29, OK100 31-28, 95XIL 30-24, WFLB 30-27, KDZA 39-35.

# **MOST ADDED** ®

**MICHAEL JACKSON (94)** Human Nature (Epic) **NAKED EYES (73)** Promises, Promises (EMI America) **RICK SPRINGFIELD (42)** Human Touch (RCA) **LAURA BRANIGAN (36)** How Am I Supposed To Live... (Atlantic) **JOAN JETT & THE BLACKHEARTS (35)** Fake Friends (Blackheart/MCA) **JOURNEY (34)** 

After The Fall (Columbia)

# HOTTEST

**POLICE (203)** Every Breath You Take (A&M) **MICHAEL SEMBELLO (69)** Maniac (Casablanca/PolyGram) MICHAEL JACKSON (67) Wanna Be Startin' Somethin' (Epic) MADNESS (61) Our House (Geffen) PRINCE (57) 1999 (WB) **DEF LEPPARD (55)** Rock Of Ages (Mercury/PolyGram)

ZEBRA "Who's Behind The Door" (Atlantic) 44/9
Moves: Up 10, Debuts 3, Same 22, Down 0, Adds 9, WCAU-FM, WGCL, WABX, WLAN-FM, WSSX, B97, WSEZ, KZ93, FM99, KFMZ, WPHD 29-26, WRCK 26-23, WQID 38-32, WJXQ 30-25, Z104 40-37, WYKS 30-26, WPFM 34-29.

PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 41/9

Moves: Up 5, Debuts 4, Same 23, Down 0, Adds 9, WKBW, KIMN, KIQQ, KCNR, KXX106, KIIK, WTSN, Q104, KDZA, WKEE d-40, Y103 22-18, WKDQ d-30, KJRB 30-28, KENI d-39, KIST 30-26.

TUBES "Tip Of My Tongue" (Capitol) 39/29

Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 29 including PRO-FM, KBEQ, KIQQ, WROR, WPST, WCSC, KBFM, WZPL, Z104, KSKD, WIGY, WFLB, Q101, WPFM, KKQV.

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 39/11 Moves: Up 6, Debuts 3, Same 19, Down 0, Adds 11, WXKS-FM, Y100, WNFY, WJDX, FM100, KRGV, KITY, KROK, KHYT, KVOL, WSGF, WSPK d-23, KITE 21-17, WHHY-FM 31-28, WIKZ 29-24.

ZZ TOP "Sharp Dressed Man" (WB) 38/23
Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 23 including WPHD, WKEE, WHFM, WSSX, WSKZ, KTFM, WZPL, WHOT, KQMQ, WFBG, WIGY, KVOL, KKQV, KFMZ, KCBN, KBIM.

TONEY CAREY "West Coast Summer Nights" (Rocshire) 38/7
Moves: Up 13, Debuts 7, Same 11, Down 0, Adds 7, WNBC, WJXQ, KHOP, WOMP-FM, KILE, KTRS, KKAZ, WABX 36-31, WLOL-FM 36-30, KYUU d-29, WRVQ d-39, KIDD d-28, WACZ 33-28, WPFM 33-26, KQWB 26-23, KCBN 26-22.

GEORGE BENSON "Lady Love Me (One More Time)" (WB) 34/33
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 33 including KMJK, KFRC, WKFM, WBBQ, WOKI, KROK, WZPL, WHOT, KIDD, WJBQ, WFOX, KNOE-FM, WGLF, KFMW, KOZE.

LITTLE RIVER BAND "You're Driving Me Out Of My Mind" (Capitol) 32/31 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 31 including WPHD, WCAU-FM, KMJK, KYUU, KNBQ, WSFL, WZPL, WHOT, KSKD, WERZ, WJAD, Q101, WHSL, KKLS, KGHO.

TOTO "Waiting For Your Love" (Columbia) 31/12
Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 12, WCAU-FM, KCNR, WKFM, KZFM, KROK, WSEZ, WJXQ, KQMQ, KHOP, WERZ, WJBQ, WSQV, WSFL 36-31, KO93 35-30, Q104 26-21.

MITCH RYDER "When You Were Mine" (Riva/PolyGram) 27/5
Moves: Up 2, Debuts 2, Same 18, Down 0, Adds 5, KYUU, KKXX, KILE, KFMW, KOZE, WPHD on, WABX d-30, WHYT 27-23, WKEE on, WRCK on, WOKI on, WGRD 30-29, WHOT on, KYYX d-38, WSQV on, WHSL on.

PETER TOSH "Johnny B. Goode" (EMI America) 24/3
Moves: Up 4, Debuts 2, Same 15, Down 0, Adds 3, WKFR, WPFM, 99KG, WPHD on, WCAU-FM 38-33, KIQQ 28-26, KMJK on, WSSX d-30, WZZR on, Z104 38-34, KQMQ on, WKHI d-38, KCBN 36-32.

INXS "Don't Change" (Atco) 24/1
Moves: Up 2, Debuts O, Same 21, Down O, Adds 1, KZFM, WPHD 38-36, WABX on, KBFM on, WZZR on, WHOT on, KYYX 36-34, WFBG on, KYTN on, KBIM on.

PLIMSOULS "A Million Miles Away" (Geffen) 21/10
Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 10, WABX, KMJK, WRCK, KRGV, WJXQ, WHOT, WIGY, WJAD, WBWB, KCDQ, WPHD 39-37, KYYX 32-30. RICK JAMES "Cold Blooded" (Gordy/Motown) 21/9
Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 9, WXKS-FM, WCAU-FM, KIQQ, WFLY, WKFM, KTFM, OK100, WFLB, Q101, WBEN-FM d-40, KRGV 30-23.

R.E.M. 'Radio Free Europe' (IRS/A&M) 21/8
Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 8, WKFM, WZPL, WHOT, KQMQ, KQIZ-FM, KFMZ, KCDQ, KBIM, WPHD on,

WABX on, KYYX 14-12.

B-52'S 'Legal Tender' (WB) 21/2
Moves: Up 3, Debuts 1, Same 15, Down 0, Adds 2, WABX, WGUY, WXKS-ZFM on, WPHD on, WCAU-FM on, KMJK 29-26, KSET-FM 25-24, WZZR on, KYYX 4-3, Q101 on, KCDQ d-35.

TALKING HEADS "Burning Down The House" (Sire/WB) 20/14
Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 14, WPHD, KIQQ, WRCK, WOKI, WZPL, WGUY, WERZ, WKHI, WJBQ, WSQV, WJAD, KFMZ, KYTN, KFMW, KMJK 30-27.

NEW EDITION "Candy Girl" (Streetwise) 18/0
Moves: Up 6, Debuts 2, Same 3, Down 7, Adds 0, CKGM 7-5, KEARTH 15-11, KFI 25-24, KIQQ 11-8, WNVZ d-30, KKXX on, KIKI on, KQMQ d-34, WJBQ 4-3.

JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 17/1 Moves: Up 7, Debuts 0, Same 9, Down 0, Adds 1, WNFY, B104 20-18, WHTX 28-21, 94Q 10-10, 79Q 30-24, I95 8-8, Y100 5-5, KIIS-FM 8-7, KIQQ 7-7, KAMZ 16-11, WJDX 4-3, KO93 3-3, WQLT 20-14.

HAYSI FANTAYZEE "Shiny Shiny" (RCA) 14/12
Moves: Up 2, Debuts O, Same O, Down O, Adds 12, WBEN-FM, K104, WKFM, WCSC, KSET-FM, WACZ, OK100, 95XIL, WISE, WFLB, WSGF, KCBN, KIQQ 18-16, KYYX 23-22.

ENGELBERT HUMPERDINCK "Til You And Your Are Lovers Again" (Epic) 14/3
Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 3, KAMZ, WHHY-FM, 95XIL, WCAU-FM on, PRO-FM on, K104 on, KTFM on, WGUY on, KSLY on, KIST on.

LINDSEY BUCKINGHAM "Holiday Road" (WB) 13/7

Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 7, WCAU-FM, KITE, KTFM, WKDD, WJXQ, KIKI, KHOP, KMJK on, KFYR on, KCDQ

MANHATTANS "Crazy" (Columbia) 13/5
Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 5, WXKS-FM, WABX, KFRC, WTIC-FM, WFOX, Q107 d-29, KIIS-FM on, KITE on, KBFM on, KITY 34-22, KQMQ d-40, KHYT 38-34, KCDQ on.

BANANARAMA "Shy Boy (Don't It Make You Feel Good)" (London/PolyGram) 12/1
Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 1, WGCL, WXKS-FM 33-26. WABX on, KIQQ 20-19, WZZR on, WJXQ on-dp, KQMQ on, WGUY d-34, WFFM 25-23, WCIL-FM 23-20.

GARY MYRICK "Message Is You" (Epic) 10/5
Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 5, WPHD, KSET-FM, WHOT, KYYX, KYTN, WABX on, WLOL-FM on, WZZR on, KQMQ on, WBWB on.

DOUBLE IMAGE "Night Pulse" (Curb/CBS) 10/0

Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 0, K104 38-32, WNOK-FM on, KSET-FM on, WSEZ on, OK100 39-37, 95XIL 40-37, KQIZ-FM on, WHSL on-dp, WRKR 38-37.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED it this week. Indicates one of this week's most added new songs.

More CHR Music Information See Page 50



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# SATELLITE SIMULCAST WITH HBO

On Sunday, July 24th, Westwood One and Home Box Office team up again to deliver Billy Joel in concert...a television first. It's the only stereo broadcast of the climactic concert from his latest tour airing in over 100 cities across America. He's explosive, he's totally original, and he's making rock 'n' roll history...only in stereo on the Westwood One Satellite Network.

# **WESTWOOD ONE**

AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS AND SPECIALS

# **NATIONAL AIRPLAY**

**July 15, 1983** 

THE BACK PAGE



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Three		Last va Week		
2	1	1	0	POLICE/Every Breath You Take (A&M)
9	4	3	2	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
16	11	7	8	STEVIE NICKS/Stand Back (Modern/Atco)
3	2	2	4	EDDY GRANT/Electric Avenue (Portrait/CBS)
10	8	5	5	MADNESS/Our House (Geffen)
17	13	10	6	DURAN DURAN/Is There Something I Should Know? (Capitol)
21	14	12		EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
11	9	6	8	KINKS/Come Dancing (Arista)
31	21	17	9	MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)
14	12	11	10	ROD STEWART/Baby Jane (WB)
1	3	4	11	IRENE CARA/Flashdance What A Feeling (Casablanca/PG)
20	16	14	12	PRINCE/1999 (WB)
24	18	15	13	DONNA SUMMER/She Works Hard For The Money (Mercury/PG)
8	7	9	14	SERGIO MENDES/Never Gonna Let You Go (A&M)
29	20	18	15	BRYAN ADAMS/Cuts Like A Knife (A&M)
36	24	20	16	
-	37	26	D	MEN AT WORK/It's A Mistake (Columbia)
30	23	21	18	LOVERBOY/Hot Girls In Love (Columbia)
4	6	13	19	KAJAGOOGOO/Too Shy (EMI America)
35	30	23	20	HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M)
6	5	8	21	ELTON JOHN/I'm Still Standing (Geffen)
32	29	24	22	FIXX/Saved By Zero (MCA)
22	17	16	23	DeBARGE/All This Love (Gordy/Motown)
39	35	28	22	ELO/Rock 'N' Roll Is King (Jet/CBS)
-	32	27	_	DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
_	40	32	26	DAVID BOWIE/China Girl (EMI America)

HOLLIES/Stop In The Name Of Love (Atlantic) 28 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista) CULTURE CLUB/I'll Tumble 4 Ya (Virgin/Epic)

30 STYX/Don't Let It End (A&M) DAVE EDMUNDS/Slipping Away (Columbia)

CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)

JACKSON BROWNE/Lawyers In Love (Asylum)

MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)

**BILLY IDOL/White Wedding (Chrysalis)** AMERICA/The Border (Capitol)

JOURNEY/After The Fall (Columbia) BREAKER @ DIANA ROSS/Pieces Of Ice (RCA) BREAKER

RICK SPRINGFIELD/Human Touch (RCA) CHARLIE/It's Inevitable (Mirage/Atco)

# **C**ontemporar

**POLICE**/Every Breath You Take (A&M) DeBARGE/All This Love (Gordy/Motown)

CHAMPAIGN/Try Again (Columbia)

SERGIO MENDES/Never Gonna Let You Go (A&M)

PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia) LEE GREENWOOD/I.O.U. (MCA)

RITA COOLIDGE/All Time High (A&M) HOLLIES/Stop In The Name Of Love (Atlantic)

J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)

LITTLE RIVER BAND/We Two (Capitol) IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)

LOUISE TUCKER/Midnight Blue (Arista)

13 JIM CAPALDI/That's Love (Atlantic) AMERICA/The Border (Capitol)

DIONNE WARWICK/All The Love In The World (Arista)

6 S. ROBINSON & B. MITCHELL/Blame It On Love (Tamla/Motown)

17 STYX/Don't Let It End (A&M) 18 ALABAMA/The Closer You Get (RCA)

19 KINKS/Come Dancing (Arista) 20 KENNY ROGERS/All My Life (Liberty)

TACO/Puttin' On The Ritz (RCA) 28

CULTURE CLUB/Time (Clock Of The Heart (Virgin/Epic) 17 22 15

MEN AT WORK/It's A Mistake (Columbia) 29

LAURA BRANIGAN/How Am I Supposed To Live... (Atlantic) BREAKER 4 ENGELBERT HUMPERDINCK/Til You And Your Lover... (Epic) 27 25 25

F.R. DAVID/Words (Carrere America/PolyGram) LIONEL RICHIE/My Love (Motown) 27 17 20 22

CHRISTOPHER CROSS/No Time For Talk (WB) 28 20 17 GEORGE FISCHOFF/Summer Love (Moss Music Group) 30

CRYSTAL GAYLE/Our Love Is On The Faultline (WB) 24

# MOR/HOTTRACKS

POLICE/Every Breath You Take (A&M)

2 LOVERBOY/Hot Girls In Love (Columbia)

STEVIE NICKS/Stand Back (Modern/Atco) 4 FIXX/One Thing Leads To Another (MCA)

5 FIXX/Saved By Zero (MCA)

6 DAVID BOWIE/China Girl (EMI America)

POLICE/King Of Pain (A&M)

JACKSON BROWNE/Lawyers In Love (Asylum)

9 DURAN DURAN/Is There Something I Should... (Capitol)

10 ZEBRA/Who's Behind The Door (Atlantic)

12 TALKING HEADS/Burning Down The House (Sire/WB)

12 12 13 CROSBY, STILLS & NASH/War Games (Atlantic)

QUARTERFLASH/Take Me To Heart (Geffen)

29 25 15 ZZ TOP/Sharp Dressed Man (WB)

BREAKER (6) ROBERT PLANT/Big Log (Atlantic)

14 13 17 IRON MAIDEN/Flight Of Icarus (Capitol)

18 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)

19 LOVERBOY/Queen Of The Broken Hearts (Columbia) 20 MEN AT WORK/It's A Mistake (Columbia)

2 POLICE/Synchronicity II (A&M)

22 JOAN JETT.../Fake Friends (Blackheart/MCA)

BREAKER 3 JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)

24 KINKS/State Of Confusion (Arista)

25 DAVE EDMUNDS/Slippin' Away (Columbia)

26 DAVID BOWIE/Modern Love (EMI America)

 STEVIE NICKS/Nothing Ever Changes (Modern/Atco) **DONNIE IRIS/Do You Compute? (MCA)** 

29 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)

30 FASTWAY/Say What You Will (Columbia)

# OR/ALBUMS

1 POLICE/Synchronicity (A&M)

2 FIXX/Reach The Beach (MCA)

1 LOVERBOY/Keep It Up (Columbia)

6 DAVID BOWIE/Let's Dance (EMI America)

6 DEF LEPPARD/Pyromania (Mercury/PolyGram)

BREAKER 7 ROBERT PLANT/Principle Of Moments (Atlantic)

ZEBRA/Zebra (Atlantic)

9 DURAN DURAN/Duran Duran (Capitol) **ID JOE WALSH/You Bought It — You Name It (Full Moon/WB)** 

11 ZZ TOP/Eliminator (WB)

12 KINKS/State Of Confusion (Arista)

3 JOAN JETT.../Album (Blackheart/MCA)

**QUARTERFLASH/Take** Another Picture (Geffen)

15 MEN AT WORK/Cargo (Columbia)

TALKING HEADS/Speaking In Tongues (Sire/WB)

17 CROSBY, STILLS & NASH/Allies (Atlantic)

18 IRON MAIDEN/Piece Of Mind (Capitol)

19 U2/War (Island/Atco)

20 FASTWAY/Fastway (Columbia) 16

21 DAVE EDMUNDS/Information (Columbia)

22 BRYAN ADAMS/Cuts Like A Knife (A&M)

**QUIET RIOT/Metal Health (Pasha/CBS)** 

24 ELO/Secret Messages (Jet/CBS)

**DONNIE IRIS/Fortune 410 (MCA)** 

GARY MYRICK/Language (Epic)

12 14 18 27 A FLOCK OF SEAGULLS/Listen (Jive/Arista)

30 26 27 28 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)

# BREAKER 29 CHARLIE/Charlie (Mirage/Atco)

18 24 25 30 INXS/Shabooh Shoobah (Atco)

27 28 31 KROKUS/Headhunter (Arista)

32 RICK SPRINGFIELD/Living In Oz (RCA)

33 R.E.M./Murmur (IRS/A&M)

SHOOTING STAR/Burning (Virgin/Epic)

35 BLACKFOOT/Siogo (Atco) 23 STEVIE RAY VAUGHAN.../Texas Flood (Epic) DEBUT

37 MARSHALL CRENSHAW/Field Day (WB)

B MITCH RYDER/Never Kick A Sleeping Dog (Riva/PG)

39 MARTIN BRILEY/One Night With A Stranger (Mercury/PG) 31 35 37

40 IAN HUNTER/All Of The Good Ones Are Taken (Columbia) DEBUT

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