#### N S D E :

# FCC OKs 1000 FM Drop-ins

As previewed in R&R, the FCC approved FM drop-ins (Docket 80-90) last week. That clears the way for up to 1000 new FMs, mainly small Class A's in the South, Midwest, and West. Applications accepted in 1984, and the first new station goes on the air about 1986. Page 4

# Fired GM **Hijacks Station**

WUWU/Wethersfield, NY listeners got a surprise when the station was briefly taken over by a former GM who felt it should be playing more heavy metal rock.

Page 3

# Radio Rounds Up Jobs

News/Talk stations build talk segments around the problems of the unemployed, put jobhunters together with prospective employers, and stage "jobathons" in their communities. Page 16

# People in The **News This Week**

- John Mainelli KSDO VP
- Chuck Tyler PD at WEZR
- Don Schwartz WONE & WTUE GM
- Vicki Leben Motown's Pop Promotion Manager
- Stephen Godofsky VP at WYLF
- Tommy Teague Kat Family VP

Page 3, 14

# Introducing Lon Helton

R&R's new Country Editor makes his column debut . . . plus a farewell message from Carolyn Parks. Page 32

# Tom Birch in The Spotlight

As major advertisers join the ranks of Birch Radio supporters while Arbitron mounts new offensives against its newer competitor, it's the right time for an in-depth interview with Tom Birch. Jhan Hiber obliges. Page 12

# The Ken Webb Story

Walt Love profiles an exceptional individual in Black radio - new WRKS/New York morning man Ken Webb.

Page 39

# A/C As A Career For Women

Ten top female broadcasters involved with the A/C format compare notes on their experiences in a field still dominated by men.

# **Industry Upset At FCC Call Letter Reforms**

When the FCC proposed liberalizing its call letter restrictions (example: allowing the use of the same call letters in two or more separate markets), it may have been unprepared for the avalanche of adverse reaction from Arbitron and concerned broad-Page 4 casters.



# Bieler Becomes New WMZQ GM

Brian Bieler is the new General Manager at Viacom's WMZQ/Washington, replacing former VP/GM Gil Rozzo, who resigned Friday (5-27). For the past three years Bieler has been VP/GM of KPOI-AM & FM/ Honolulu. His background includes a year and a half as VP/ GM at WORJ/Orlando, four years at WLIF/Baltimore as VP/GM, and four years as GSM of WLYF/Miami.

Bieler told R&R, "I have known (Viacom Radio President) Norm Feuer since 1971 when we worked together at WLYF (he was my GM at the time). When this opportunity came up, I grabbed for it. I leave here (Honolulu) with mixed emotions. It's been an exciting operation to run; this is a very competitive market. However, Washington will be a terrific challenge. Getting in with this company is a pleasure. I see a great future here."

Feuer told R&R that Rozzo had resigned because of basic philosophical differences. When asked about WMZQ's current Country format, Feuer said, "WMZQ absolutely and unequivocally will stay Country. We feel that WMZQ can reestablish the country music leadership role in Washington,

# WSEZ Fined \$20,000; Further Sanctions Weighed

In an extraordinary burst of ters. "At least with lack of can-ble example. There's just a WSEZ/Winston-Salem \$20,000 and voted to take the station off the air in 60 days unless it submits long-withheld technical

WSEZ ran into trouble in 1981 when, under Program Test Authority (PTA), it began broadcasting with increased power and improved antenna facilities. The FCC charged that WSEZ had failed to meet a condition that it furnish readings on how the changes affected coowned AM WAIR. The Commission also accused WSEZ of failing to leave the air when its operating authority was revoked for four days in 1982.

Saying he was "surprised" at the FCC's action, WSEZ President/GM Nick Patella told R&R that, to the best of his knowledge, "all the information asked for by the FCC was supplied on a timely basis" by his FCC counsel. Patella said he had not been "aware that there was a problem of this nature existing at the FCC" and that "steps are being taken right now to set the record straight and, hopefully, give the Commissioners a chance to reexamine the whole situation."

At last week's meeting, several Commissioners said they answer some of the FCC's let- success."

Dawson remarked. "This person obviously totally disregards the Commission." She speculated that "maybe radio deregulacertainly did not mean to be

agreed, saying, "This is a terri-

anger, the FCC last week fined dor, somebody thinks enough of handful of broadcasters out us to lie to us," an angry Mimi there who don't seem to get the word. And I think we have to send them a very strong message.'

While the \$20,000 fine was not tion is sending a signal that we conditioned on what happens in the next 60 days, WSEZ's re-FCC Chairman Mark Fowler Commissioners were so angry

WSEZ/See Page 14

**HECKMAN DIRECTS FIELD EFFORTS** 

# Chrysalis Rehires A Promotion Staff

In a move designed to strengthen its own promotional efforts to work in tandem with the Epic/ Portrait/Associated Labels field staff, Chrysalis has hired Eric Heckman as Senior Director/ National Promotion and Daniel Glass as Director of New Music Marketing. Promotion Director Chuck Oliner stays on, and will be primarily involved with CHR and A/C efforts, reporting to Heckman.

Chrysalis President Jack Craigo told R&R, "This reorganization further underscores Chrysalis's dedication to the development of its artists through U.S. radio and the emphasis on new music which has always been were livid that WSEZ failed to the essence of Chrysalis's past



Eric Heckman Daniel Glass

Heckman worked at Atlantic, Epic, and most recently as an independent record promoter, following ten years in radio. Commenting on his newly-created position, he told R&R, "Jack Craigo has had in mind for a while to get his own staff together, and he's gone ahead and done it. I'm very happy to be a part of it. With my prior experience at Epic, I look forward to working with Frank Dileo, Harvey Leeds, Bill Bennett. Walter Winnick and the rest of the staff, returning Chrysalis to a full-service record company."

Glass told R&R: "I've got a club-oriented background, and much of the music that Chrysalis puts out must get exposed on a club level to get established. All the exciting new music programmers and those in Urban Contemporary are so in tune to that scene. I feel venturing into strengthen the label." Glass was VP at Sam Records for the past four years before joining Chrysalis.

CHRYSALIS/See Page 14

To GM For KSD-AM & FM Merrell Hansen has been pronewal status is unclear. The moted to VP/GM of Gannett's

Hansen Upped

KSD-AM & FM/St. Louis, after serving as VP/Sales since March. Hansen replaces Phillip Trammell, who departed to pursue station ownership opportunities. Hansen, who had been GM at WRTH/St. Louis. becomes Gannett's first female general manager.

Gannett Radio Division President Joe Dorton commented, "Merrell Hansen's managerial ability and record of sales achievement are outstanding. Her leadership talents and knowledge of radio will keep KSD-AM & FM growing in audience and service to adver-

# Forsythe Named VP At **Boardwalk**

Jack Forsythe has been named VP/Pop Promotion at Boardwalk Records, after holding a similar position at Chrysalis for the past two and a half

Boardwalk President Bruce Bird commented to R&R, "I feel very fortunate to have Jack

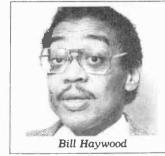


Forsythe joining Boardwalk as this area will only serve to my VP of Pop Promotion. Jack's strong background in radio, experience working for a trade publication, and skill as a record promotion executive will Chrysalis also plans to hire make him a great asset to our staff." FORSYTHE/See Page 14

# **PolyGram Senior VP Haywood Succumbs To Heart Failure**

Bill Haywood, Senior VP/ Black Music Division for Poly-Gram Records, died Saturday (5-28) of cardiac arrest stemming from a longterm kidney disease. He was 41.

One of the most spected promotion executives in the industry, Haywood started his career in high school, working as an intern at WRAL/Raleigh. At 19, he became an air personality at crosstown WLLE, becoming PD a year later and moving into the concert promotion arena as well. He went on-air at WOOK/Washington in 1965 and became PD in



1967, moving to WOL/Washington as PD in 1972.

The onset of a severe kidney disease forced him to leave radio in 1972, and his recovery HAYWOOD/See Page 14

# "Our Success Would Not Have Been Possible Without The Research Group."

"We began working with The Research Group in early '82. Initially, they did a market study in Cleveland, to find the best "niche" for WBBG and the old "M-105," now "MAGIC" WMJI. The Research Group's research clearly identified the "holes" in the market and gave us a strategy showing how to target, program, and promote each station to win.

"The Research Group's marketing strategy took the guesswork out of the mangagement of our stations. We quit giving Cleveland radio listeners what we thought they wanted from our radio stations...we gave them *exactly* what they wanted.

"Sure, WMJI's growth from a station with no adult listeners, to the Number One station 25-54 in just one year, has been great for increased sales and profit, but WBBG's success, I believe, is really unique across the country. An AM radio station going up dramatically in the ratings, is a rare thing these days. WBBG's growth in Arbitron clearly resulted from working closely with the pros at The Research Group, who taught our management team the importance of following the strategic plans developed for us from the research.

"We have great ownership in Larry J.B. Robinson and Larry Pollock, plus a top management team, but it has clearly been the people at The Research Group and their research and strategic planning services which have propelled us to our success. Our success would not have been possible without The Research Group."



TOM EMBRESCIA, Vice Chairman of the Board Robinson Broadcasting, formerly Vice President and General Manager "MAGIC" WMJI-FM AND WBBG, Cleveland

In almost every field there is a company that has earned a reputation as the leader.

# The Research Group

Radio's Strategic Research Team



# PAGE THREE

6-3-83

# WXRT Wins Desired Demos

WXRT used to be a low-rated freeform also-ran in the Chicago AOR wars, but now it's tops in most key demos. GM Seth Mason and PD Norm Winer explain the transformation





# Mainelli Returns To KSDOAs VP

John Mainelli returns to KSDO/San Diego as VP/News and Programming on June 6, following his recent News and Program Director stint with crosstown competitor KCNN (R&R 12-3-82). Before joining KCNN, Mainelli had held a similar programming post at KSDO for two years.

Commenting on Mainelli's return, KSDO President/GM George Mills said, "We're very excited to have John working with us



John Mainelli

again, especially in this new position where both KSDO and Gannett will benefit from his talent and energy. Mainelli and (News Director Bill) Lorin make a great team. They think alike, generate the same high level of positive energy, and

are both dedicated to putting out the best radio product in San Diego.

Lorin, who worked under Mainelli during

#### disappointed when John left and even more disappointed when he joined the competition. Needless to say, I'm delighted he has returned to our side of the dial. In his new position, Mainelli will be

his previous tenure, added, "I was deeply

responsible for the station's overall programming as well as handling a number of corporate duties for parent Gannett. "In addition to working with my friends at KSDO again," Mainelli remarked, "I'm looking forward to the opportunity to contribute to the station's position as a leader in the News/Talk broadcast business.'



AWARD WINNERS HONORED IN NEW YORK - The second annual International Radio Festival of New York presented Gold Medals and Grand Awards to winners in its worldwide competition for radio advertising, programming, and promotion on May 20. Pictured following the ceremony are (back row, I-r): Robert Dein and Arthur Einstein of Lord, Geller, Federico & Einstein agency in New York; Festival President Gerald Goldberg; Helene Blieberg, Manager/Press Information for CBS Radio, with the Grand Award won by WBBM/Chicago for its editorial "Save Rape Victims"; and KNX/Los Angeles VP/GM George Nicholaw with his station's award for the news program "KNX Afternoon News." Shown in the front row (I-r): Lynn Stiles, co-author of the winning Lord, Geller, Federico & Einstein spot; Michael Breckon of Quarry Lane Productions, Montreal; Tony Schwartz of New Sounds; and Allan Serxner and Carl Dickens of WCAU/Philadelphia, whose information series "Venereal Disease" also won a Grand Award. The seventh winner, KFWB/Los Angeles, was not present to accept its trophy for the "Sometimes There's Good

# Schwartz WONE & WTUE's GM

Don Schwartz has been promoted from GSM/Asst. Station Manager to GM for WONE & WTUE/Dayton. Schwartz replaces Don Kidwell, who resigned to pursue other interests and will announce plans shortly. Kidwell will stay on for about two weeks to aid in the transition.

Al Grosby, President of WONE & WTUE owner Group One Broadcasting, told R&R, "Don Schwartz is an 11year veteran and has worked very closely with Don Kidwell, the VP/GM over the last



Don Schwartz

Schwartz commented to R&R, "Group One provides a lot of support and stability, which makes this a very good situation to jump into. It's a very positive time, as Don Kidwell is moving on to better things, and it's an exciting time for me with two strong stations, one Country (WONE) and one

AOR. My job will be to maintain those

five years, so the transition will be

smooth as silk. He's put together one of the

finest, most disciplined sales departments I

have ever seen. Group One is noted for

moving personnel up whenever possible,

and this is another example of taking an

outstanding talent who has paid his dues

and promoting him."

strong positions."

**Fired GM Hijacks Station** tion under emergency conditions."

Apparently, Allen had been terminated following a format disagreement with WUWU majority stockholder Dr. Ronald Chmiel. Santella continued, "Allen's belief was that the station should be much more heavy metal. He wanted to play a lot more than we were playing. That was the reason he was finally axed."

Chmiel received an anonymous phone call on the afternoon of the 27th warning him that something was going to happen at the station's transmitter. Chmiel immediately called police. Allen and Bunkfeldt were charged with trespassing. Chmiel told R&R, "Over last weekend a judge was seen and court orders were issued. This is not a joke. I am terrifically upset about the whole thing."

# WEZR Drops Easy For A/C

After 15 years as an Easy Listening station, WEZR/Washington discontinued its Churchill format June 1 in favor of A/C, bringing Chuck Tyler in as Program Director from his post as MD at sister station WBZZ(B94)/Pittsburgh. Tyler replaces longtime WEZR Operations Manager Jules Henry, who has been reassigned to an asyet-unspecified executive position within the EZ Communications corporate structure. The station's full lineup of personalities was let go at the same time.

WUWU/Wethersfield, NY had its regular AOR format interrupted May 27 when the

station's former General Manager took

over the transmitter site, disconnecting the

studios in nearby Buffalo. A 45-minute per-

sonal broadcast followed, ending when

state police entered the transmitter

building and arrested Bob Allen, WUWU's

33-year-old manager, who had been fired

one week earlier, and John Bunkfeldt, an

WUWU Operations Director Jim Santel-

la, who was on the air when Allen took over.

told R&R what he heard. "First, the modu-

lation dumped, but the carrier was still on. I

heard the patch-cords being put in. His first

words were, 'Testing 1-2-3.' Then he said,

'This is Bob Allen, taking over the radio sta-

ex-engineer at the station.

TYLER NEW PD

In making the transition, WEZR became EZ's third and largest property to shift from Easy Listening to A/C in less than a year, following the lead of WEZS/Richmond and WEZC/Charlotte. Explaining the move, WEZR VP/GM Wyatt Thompson said, "The Easy Listening format served us very well over the years, but for the sake of

our clients we needed to broaden our listening audience to the 25-54 demographics, as opposed to 35+. We're planning to make a strong bid in this market."

Commenting on Tyler, Thompson continued, "I'm very pleased he's able to join us, and we're looking forward to utilizing his talents in this market." EZ VP/Programming Dan Vallie added, "I hired Chuck to be my MD two years ago when I was still programming B94, and he's one of the most dependable and reliable fellows to ever work for me. He's an intelligent man and understands the textural concept of our A/C format. I think Chuck will do a great

WEZR is Tyler's first PD position; he worked as an air personality at WSGN/ Birmingham, WLCY/Tampa, and WTBC/ Tuscaloosa, AL before joining B94. He told R&R, "It's extremely exciting. I'm thrilled the EZ people have the faith in me to give me the chance, especially at a station with this potential. I'm looking forward to doing a great job for them."

# Leben Set As Motown **Promotion Manager**

Vicki Leben has been appointed to the newly-created position of National Pop Promotion Manager for Motown. Leben, who will report to Director of Pop Promotion Don Wright, becomes responsible for promoting the company's product to radio, specializing in the CHR and A/C formats.

Commenting on the appointment, Wright said, "We're ecstatic to have Vicki here, in light of her expertise and qualifications. Needless to say, it's with a great deal of pleasure that we make this announce-LEBEN/See Page 14

**TRANSACTIONS:** 

# WGH-AM & FM Sold For \$3.2 Million

Hampton Roads Broadcasting has sold WGH-AM & FM/Norfolk-Newport News for \$3.2 million to COMMCOR Inc. The transaction, brokered by Blackburn & Co., is subject to FCC approval. Neither Hampton or COMMCOR have other broadcast interests

WGH (AM) has 5000 watts on 1310 kHz, while WGH-FM operates with 74kw at 97.3 mHz with an antenna height of 400 feet. WGH has an A/C format, while the FM is Classical.

# KKIS & KDFM Purchased By Chabin Communications

Schofield Broadcasting has sold KKIS/Pittsburg, CA and KDFM/Walnut Creek, CA to Chabin Communications for \$1.7 million. Schofield's majority stockholder is Wayne Hoffman, Chairman of the Board, Flying Tigers Airlines. The company holds no other broadcast interests.

Buyer is a partnership of brothers James Chabin and Harry Chabin. James Chabin is a former executive with CBS-TV. This is the KKIS/See Page 14



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# Washington Report

# Senate Panel Curbs Record Rentals

A bill giving copyright holders control over whether their records can be rented passed a Senate subcommittee last week (5-26) and was sent to the full Senate Judiciary Committee for action. The measure would let copyright owners either ban rentals or demand a copyright fee in return.

Recording Industry Association of Amerca (RIAA) President Stanley Gortikov hailed the action, saying passage of the Record Rental Amendment of 1983 (S. 32) by the full Congress "will curtail a budding practice ominous to creators and the entire music community."

Action on the larger issue of the legality of home audio and video taping has been deferred while Congress waits for the Supreme Court to rule in the famous Betamax case (Sony v. Universal City and Walt Disney). Apparently expecting a ruling momentarily, the pro-taping Home Recording Rights Coalition had issued an advisory on where spokesman Jack Wayman can be reached for comment on the ruling anytime in the next week.

# "Kickass" WFBQ Cleared Of Obscenity Charge

The FCC last week upheld a ruling by its Mass Media Bureau that WFBQ/Indianapolis did not broadcast obscene, indecent, or profane material in its music lyrics or by using the slogan "Kickass Rock 'N Roll."

A group calling itself Decency in Media complained last year about sexual and Satanic references, the glorification of hell, and use of the Lord's name in an irreverent manner on such records as Alice Cooper's "I Love The Dead," Dr. Hook's "Sloppy Seconds," Devo's "Praying Hands," and Prince's "Dirty Mind."

Rejecting the complaint, the FCC noted that the Communications Act prohibits radio censorship or government interference with free speech on radio. And, while the law also prohibits airing obscenities, the Commission said Decency in Media's complaint did not meet the narrow definitions and guidelines set up by the Supreme Court, most recently in FCC v. Pacifica (1978).

# THIS WEEK IN WASHINGTON:

- FM drop-ins approved by FCC
- Industry protests proposed call letter reforms
- Tough record rental bill passes new hurdle
- NAB, Rep. Tauzin Assail NRBA

# NAB, Tauzin Launch NRBA Counterattack

Leaders of NAB's Radio Board unleashed a strong attack on NRBA's deregulation stance last week in a letter sent to every radio station in the country. They accused the NRBA of supporting spectrum fees and program percentages for radio, while stressing the NAB is adamantly opposed to both. And they said having two groups representing radio has caused divisiveness that "has now reached a damaging stage."

The board members credited the NAB for getting radio deregulation through the FCC and the Senate, and for killing talk of spectrum fees in the House. "If there was ever a time for industry unity, it is now," they wrote. "It is time for radio broadcasters to come to their senses and to unite behind a single NAB effort which is consistent, has momentum, and has already achieved significant progress."

Last week NRBA President Sis Kaplan released a letter accusing the NAB and its House allies of derailing her group's efforts to win total radio deregulation. In a letter to Louisiana broadcasters, Rep. Billy Tauzin (D-LA) ridiculed the Kaplan letter as "fraught with error and inflammatory verbiage"

Saying his and NAB's efforts are helping achieve deregulation without spectrum fees, Tauzin added, "The NRBA memo is a spiteful document aimed primarily at a competitive trade organization by spewing its venom over those of us who are fighting on the front line to achieve broadcast deregulation."

# Silent KOBY/Reno Set For Renewal Hearing

The FCC has ordered a full comparative renewal hearing for KOBY/Reno, a 10kw daytimer which has been off the air since 1974. Owners Thompson Magowan and James Cunningham have applied for renewal, but face a challenge from First Broadcasting of Nevada.

In late 1974 KOBY was given authority to remain silent while negotiations for sale of the station were underway. But the proposed buyer backed out in 1982 — three years after KOBY's authority to remain silent had expired.

One of the issues the FCC wants explored by the law judge assigned to the case is whether Magowan and Cunningham have the financial resources to resume and maintain operation of KOBY.

# **Other Key Developments:**

• The FCC has set July 1 as the deadline for comments on whether FM stations utilizing SCAs should be allowed to boost modulation to offset any decrease in main channel loudness. Reply comments will be due August 1

• The U.S. Court of Appeals has affirmed that the owners of WKUL/Cullman, AL in 1966 improperly tried to block a potential competitor by filing an illegal "strike" application for a new AM license in the area. Ironically, they won the license.

• The FCC ruled last week that the 1981 easing of its financial showing rules doesn't apply to parties already in hearing when the reform took effect. The change allows applicants to certify their finances, rather than furnish detailed proof.

# FCC Clears Massive Addition Of 1000 FM Drop-Ins

The FCC last week turned aside industry claims of interference and overcrowding, and voted to increase the number of FM stations nearly 30% by adding at least 1000 FM drop-ins (R&R 5-27). The first new outlet won't be on the air until 1986, and almost none will be in the top 50 markets. Most will be in less populated areas of the South, Midwest, and West.

Bracing for a tidal wave of up to 5000 applications, the Commmission set up a careful procedure to avoid a processing nightmare. Before accepting any applications, the FCC late this year will issue an "omnibus rulemaking" proposing 600 locations for new stations.

Broadcasters and others will have a chance to voice objections and file countersuggestions. Then the new assignments will be released and opened to applications in small batches during 1984. This staggered process is designed to space out the processing burden.

All 600 channels should be approved and released by the end of 1984. Then the Commission will begin taking petitions from those proposing drop-ins in other spots. Depending on demand, this process could raise the total number of new stations to anywhere from 1000 to 1500.

Here's how the Commission voted to pack the FM band more tightly:

• Small Class A's (3kw, antenna height of 300 feet) will now be squeezed in, where possible, on channels reserved for Class B's (50kw, 500 feet) and Class C's (100kw, 2000 feet).

• Two new intermediate classes of FMs were created: B-1 (25kw, 300 feet) and C-1 (100kw, 1000 feet).

• Existing Class B's and C's will have three years to upgrade to minimum power and antenna height requirements. Otherwise, they'll be reclassified downward and the area they're not using — but which is now being protected — will be taken away and possibly given to a new drop-in.

At the request of FCC Chairman Mark Fowler, the omnibus rulemaking of 600 proposed stations will pose a question about whether daytime-only AM broadcasters should get a preference in applying for FM drop-ins. "The daytimers need some break," said Fowler.

Explaining his support, Fowler said he's convinced stereo service and existing FMs won't be harmed. "What this will help, it seems to me, is smaller communities in the South, the Middle West, and Far West that don't have a local fulltime FM service now," Fowler observed. "To the extent that we can provide new services I think we have an obligation to do so. I'm known as a broadcaster, but we can't be protectionist."

Only Commissioner Jim Quello voted no, objecting that "the need is very hypothetical. And I think the action's going to create degraded service and interference to millions of people who are now receiving service."

# Radio Industry Wary Of Call Letter Reforms

In comments to the FCC, numerous broadcast groups have questioned the wisdom of the proposed overhaul of the Commission's call letter rules (R&R 4-15). Broadcasters unanimously opposed having courts, rather than the FCC, referee call sign disputes.

There was also widespread criticism of the FCC proposal to let group owners use the same call letters for widely separated stations. And others predicted ratings chaos if the Commission allows dropped call signs to be picked up immediately by another station in the same market. Now there's a 180-day waiting period.

Asserting that "a radio station's call letters are its fingerprint," Arbitron said ending the 180-day period would "undermine the reliability of ratings, disrupting the marketplace."

Ted Dorf, WGAY/Washington President and Chairman/Arbitron Advisory Committee, warned that the change "will create havoc and could conceivably destroy the ability of Arbitron to measure radio audience." Susquehanna Broadcasting said "audiences could very well be credited to the wrong station to its benefit, and to the detriment of the station relinquishing the call letters."

Arbitron and the Advisory Council also strongly opposed letting commonly-owned stations in non-adjoining communities use the same calls. The Council said if a group with stations in Detroit, Lansing, and Grand Rapids called each one WZZZ, "There would be no way for rating services and therefore for local advertisers in each of those markets to distinguish which of the three stations was being listened to in each market."

However, the proposal was supported by Cosmos Broadcasting, which believes no confusion would result. NAB, ABC, and NRBA also backed the reform.

## Courts Too Slow, Costly

Cox Broadcasting said throwing call sign disputes into local courts "would impose enormous costs on the broadcast industry." Susquehanna pointed out that "the public would suffer" while the disputed call sign was used throughout a lengthy court battle.

Group W cautioned that "the decisions from myriad local courts will not approach the consistency, speediness, and evenhandedness of those decisions reached by the Commission." Noting that judges would only be concerned with the needs of the private parties in the dispute, Group W asked, "Who would represent the public interest in such a proceeding?"

In its comments, NBC asserted that "what broadcasters spend on litigation they cannot spend on providing programming responsive to the needs of their communities."

There was disagreement on the FCC's proposal to drop the requirement that stations changing calls notify all other stations within 35 miles. ABC agreed with the Commission, but CBS and NRBA said the rule should be kept so stations can easily learn of proposed call sign changes that might affect them

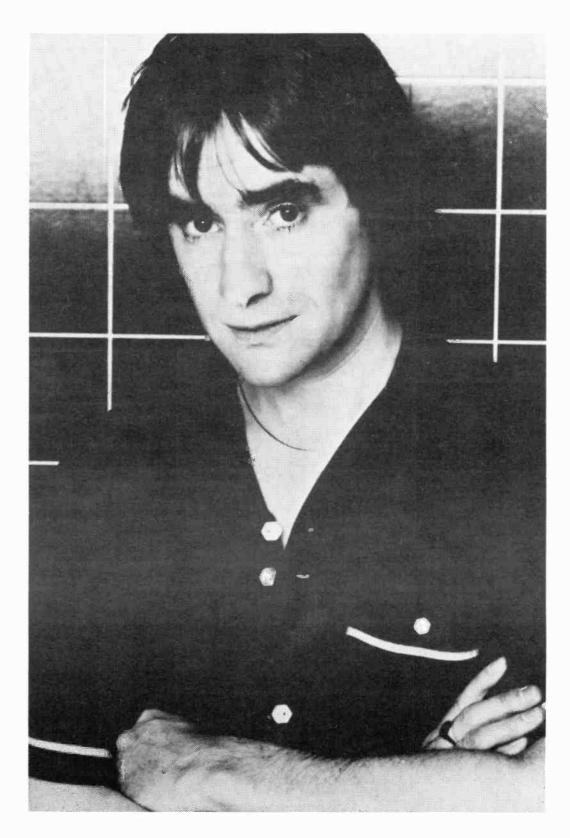


# CHRIS de BURGH IN CONCERT

iscover the depth of Chris de Burgh. Tune in for 60 minutes of inconcert magic. Chris performs "Flying," "Spanish Train," and "Waiting For The Hurricane." Plus "Don't Pay The Ferryman" and "Ship To Shore" from his latest Ip "The Getaway" on A&M Records. Recorded by Effanel Music.

The weekend of June 10-12.

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# Ad Age Annual Workshop

The 1983 edition of the Advertising Age Creative Workshop is slated for August 9-12 at the New York Hilton. Creativity sessions during the three-and-a-half day meet are divided into four major categories: "Tie-Ins - The 1984 Olympics," "Strategies and Positioning," "Advertising/Marketing Tools," and "Techniques and Use of Media"; participants can choose

from nearly 50 discussion topics, ranging from copywriting for the major media to marketing and promotion planning. Speakers include leading national/international agency representatives.

Registration fees are set at \$595. For more details contact Allison Jones, Promotion Coordinator, at (800) 233-3435; in New York call (212) 210-0230.

# Subtle Sound De-Essing



Model 536A Two-channel De-Esser

San Francisco-based Orban Associates, Inc. has developed a two channel De-Esser, Model 536A, to complement its single-channel 526A. Adjusted with one threshold control per channel, constant de-essing is supplied through input levels that vary as much as 15 dB, allowing disc jockeys, announcers, and singers to perform under optimum sound conditions. Subtlety is achieved by means of a click-free in/out switch that lets the user introduce de-essing at any time without audible side effects. Cost: \$539.

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# Headbands Radio Music

Music literally goes to your head with Brite Ideas' Sweatband/Headband AM/FM Stereo Radio. Taking its cue from the Sony Walkman, these ordinary looking sweatbands hide a micro radio complete with tuner, amplifier, and speaker. These portable units go one step further by eliminating the box and dangling wires associated with their Walkman counterparts. So, unencumbered wearers have their hands free to engage in any number of activities. Integrated circuits, no larger than a match head, are attributed with providing a pure and clear sound, while a special muting circuit restrains interstation noise.

The AM/FM unit retails for \$69.95, the AM version costs \$39.95. In both cases, add \$3.50 for shipping, handling, and insurance. Call letters/logos can be imprinted on the bands, which feature a one-year warranty and 30-day unconditional money-back guarantee. Direct inquiries to 396 Elm Drive, Wheeling, IL 60090; (312) 459-1558.

# Coupon **Popularity** Clipped

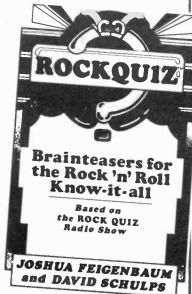
According to the Journal Of Marketing, economy-conscious consumers aren't as conscientious when it comes to clipping moneysaving coupons. A scant three percent of 1982's 130 billion newspaper coupons were used. Pop-up coupons offered by magazines netted a five percent redemption rate, doubling to ten percent for those sent through the mail. 15-20% of the coupons printed on an already-purchased package were exchanged, lending credence to the belief that people buying those items in the first place are more inclined to use the coupons to re-purchase them.

# Radio's Rock Quiz Spawns Trivia Book

MJI Broadcasting's nationally syndicated "Rock Quiz" is a daily, 60-second trivia series focusing on leading music personalities, with winners receiving a variety of prizes. Now, two years after its debut, the program has generated a paperback offshoot, "Rock Quiz - Brainteasers For The Rock 'N' Roll Know-It-All."

Compiled by the radio show's creators, Joshua Feigenbaum and David Schulps, the book consists of rock quizzes from the past year. But unlike the show, visual, rather than musical, clues are utilized. Among the 600 + trivia questions are such thought provokers as "Which well-known rock guitarist once toured Germany in a luxury train built by Luftwaffe commander Hermann Goering?" and "Which legendary guitarist was the opening act on the 1967 Monkees tour?" Future plans call for a country version of the book, coinciding with "Country Quiz" which debuted almost two months ago.

Published by Putnam under the



Perigee Books banner, "Rock Quiz" is priced at \$5.95. For more information about it and/or MJI's programs, contact (212) 838-4450. By the way, answers to the questions are supplied in the

# SMSA County Personal Incomes Increase Quicker

A review of Standard Metropolitan Statistical Area data by the Commerce Department reports that for the second consecutive year, nonfarm personal income in 1981 increased faster in counties located within a SMSA than in those outside. Findings indicate that '81 nonfarm income unit went up 9.7% and 9.2% in SMSA and non-SMSA counties, respectively. However, once farm and nonwage income are averaged in, non-SMSA counties outpaced SMSA counties 12.4% to 11.6% in 1981. According to department officials, non-SMSA counties led the way during the 1970s.

# **Airport Caters To UFOs**

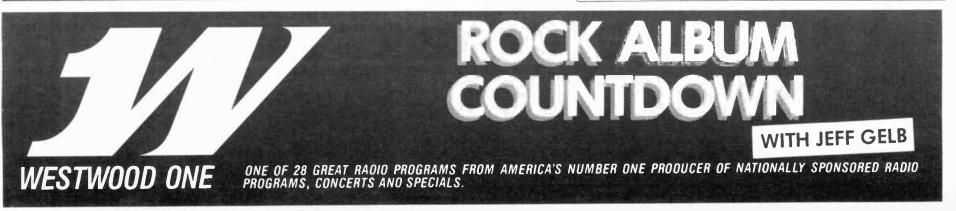
If things take off according to plan, the Mexican Futurology and imagination Group will open the friendly skies to UFOs in November — accommodating them via an extraterrestrial air terminal. Why? Well, the 30-member organization of witches and psychics simply wants to establish a better understanding of our alien

You're probably thinking this closé encounters of the plane kind is costing out-of-this-world bucks. But only an estimated \$3300 is needed for the circle of colored lights that will help guide the spaceships. The lights are arranged on top of a donated sanitarium which itself is located on Oriental Mountain, about 80 miles south of Mexico City. As the result of many telepathic conversations, a futurology spokesman told the Wall Street Journal that UFOs don't require a control tower to land

The idea for the alien airport took root when the group was approached by two Mexican peasants carrying a gift of 94 mustard-type seeds from "luminous beings." Told to present them to the organization, the peasants also delivered the message that the seeds would combat world hunger. So to reciprocate, the futurologists built the airport

Planted at the sanitarium site between April 26-30 in a crystal pyramid, the seeds are said to be six inches tall now. Though the public is banned from viewing the plants, their hands aren't tied when it comes to funding. It seems human help is needed to cover airport taxes since "cash" and "charge it" aren't in the extraterrestrial lingo.

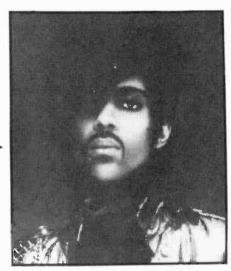
Who knows? Should alien visitors take advantage of the UFO airport, we may start seeing ads which read, "I'm E.T. Fly Me.



# The Clean-Up Hitters In All These Line-Ups:







# GEORGE BENSON "Inside Love (So Personal)"

Produced by Arif Mardin and Kashif Management: Fritz-Turner

## WBEN-FM 21 WNYS addd WCAU-FM 28-25 94Q on KAFM 27-26 Y100 26-25 B104 on WHYT on WLOL-FM on Q103 26-24 KFI deb 30 KIIS-FM 24-23 KIQQ on KMJK 39-36 XTRA on KFRC 33-31 KNBQ on WFLY 23-19 WKEE 34-32 KC101 25-22 WSPK 22-20 WPST 36-33

WXKS-FM add 26

Q106 26-21 WBBQ 37-31 KHFI 3O-28 KZZB 39-35 WCSC 25-20 CK10140-35 WNOK-FM 37-33 WDOQ deb 30 WOKI 36-32 FM100 20-16 WSFL 31-28 WTIX 40-36 KITY 36-29 WSEZ 31-29 WKDD 22-19 K107 31-26 KYNO-FM 22-21 KLUC 29-26 KIDD deb 27 KSKD 33-3O **KJRB 3O-28** KHYT 27-24 KRQ add

WGUY 21-18 WOMP-FM add WERZ 3O-27 WKHI 37-35 WHEB 25-23 WJAD 31-26 KISR 32-27 **KILE 29-27** KVOL 36-32 Q101 deb 30 WAEV add WSGF 38-31 FM99 deb 37 WGLF 32-27 WBWB 30-28 WRKR add KENI 37-24 KCDQ 36-33 KGHO deb 40 **KOZE 26-24** KSLY 25-20

# PRINCE "1999"

# Title Song From The **Platinum Album**

Produced, Arranged, Composed and Performed by PRINCE

B1O4 deb 26 WXKS-FM 22-20 WBEN-FM add WNYS deb 22 WCAU-FM deb 39 K1O4 deb 4O B94 add WHTX add 31 PRO-FM deb 34 Q107 add 94Q on Z93 deb 30 KAFM deb 29 79Q add 21 195 on Y100 deb 30 Q102 22-18 WGCL on WABX deb 40 KBEQ 37-29 WKTI add KIMN on **KEARTH on** KIIS-FM add XTRA deb 26

KNBQ on WFLY deb 26 WTRY deb 23 WROR deb 35 WYCR add WTIC-FM add 28 WKEE deb 24 WPST add KHFI add 29 KZZB deb 36 WQID deb 30 WCSC add WBCY deb 29 CK101 add WNOK-FM add KITE deb 28 KAMZ add WRQK add WOKI 5-2 KBFM add **G100** add WHHY-FM deb 29 KRGV deb 29 WSFL 24-10

WTIX deb 37 K ITY 8-7 WSEZ 35-27 KMGK add 39 WMEE deb 29 WGRD add KQKQ 15-7 KZ93 deb 25 K107 add 37 KKFM 26-15 K96 add 28 KRSP deb 23 WFBG 37-29 WGUY deb 30 WIGY 32-30 WCIR 22-14 WIKZ deb 32 WERZ 39-35 OK100 deb 23 WKHI 38-33 WJAD add WCGQ add Q104 deb 16 KILE deb 40

KVOL deb 38 KNOE-FM 26-22 WPFM deb 33 WXLK add 20 FM99 deb 40 WGLF 26-22 KKQV deb 30 KFMZ add KKXL-FM deb 31 KYTN deb 33 KRNA deb 24 WAZY-FM add WRKR deb 27 99KG add KWTO-FM add KDVV add KFMW add KCDQ deb 27 **KOZE** add KCBN deb 31 KBIM deb 39 KSLY deb 33 KIST deb 28



# **Networks/Program Suppliers**

# **MUSIC FEATURES**

#### **RKO Networks**

Solid Gold Saturday Night (Dick Bartley):

Herman's Hermits (June 18) Chuck Berry (June 25)

# Rolling Stone Magazine Productions

#### Guest DJ:

The Hollies' Graham Nash, Tony Hicks (June 20)
Kinks' Ray Davies (June 27)

#### **United Stations**

# Dick Clark's Rock Roll & Remember:

Paul Anka (June 17-19) Dionne Warwick (June 24-26)

#### The Great Sounds:

Peggy Lee (June 17-19) Ray Conniff (June 24-26)

#### Weekly Country Music Countdown:

Lee Greenwood (June 17-19) Tom Jones (June 24-26)

#### Watermark

#### Musicall:

Gordon MacRae/Flower Drum Song/Rex Harm son/Robert Preston (June 18-19)

#### Soundtrack of the '60s:

Elliot Mintz/Lovin' Spoonful/Hullaballoo creator and producer Gary Smith (June 18-19)

#### **Westwood One**

#### **Budweiser Concert Hour:**

George Clinton/Pt. II (June 24-26)

# The Countdown:

Angela Bofill/Gladys Knight (June 17-19) Gladys Knight/Whispers (June 24-26)

#### Dr. Demento:

Father's Day Songs (June 17-19) Salute to Allan Sherman (June 24-26)

# Earth News:

Bob Seger/Carlos Santana/ "Spacehunter" film (Week of June 20)

## In Concert:

Fastway/Red Rider (June 24-26)

## Live From Gilley's:

Mickey Gilley (June 17-19)
T.G. Sheppard (June 24-26)

# Off The Record Specials:

Bob Seger/Pt. II (June 17-19) Rod Stewart (June 24-26)

## Rock Album Countdown:

Bryan Adams/Def Leppard (June 17-19) A Flock Of Seagulls/U2 (June 24-26)

#### Rock Chronicles

New heavy metal (June 17-19) Rock drummers (June 24-26)

#### Special Edition:

Lou Rawls (June 17-19) Con Funk Shun (June 24-26)

#### Star Trak Profile:

Dionne Warwick (June 17-19) Elton John (June 24-26)

#### ABC

# Contemporary Net/Spotlight Special:

Barry Manilow (June 19)

# Entertainment Net/Silver Eagle (DIR):

Janle Fricke/Gary Morris (June 18) Carl Perkins/Tanya Tucker (June 25)

## Rock Net/King Biscuit (DIR):

Dave Edmunds/Robert Hazard (June 19) Michael Bolton/TBA (June 26)

# Rock Net/Continuous History of Rock & Roll (Rolling Stone):

Keyboards (June 19)
Producer Profile: Ted Templeton (June 26)

## Rock Net/Supergroups (DIR):

Stray Cats/38 Special (July 2)

#### **CBS**

#### RadioRadio:

The Great American Summer (July 4 Weekend)
"Top 30 USA" countdown premieres
(July 8 Weekend)

## **Country Sessions**

#### **Country Sessions USA:**

Johnny Rodriguez (June 18) T.G. Sheppard (June 25)

# Creative Radio Shows

Country Special of the Month:

Don Williams (June)

# A/C Special of the Month:

Paul McCartney (June) Fleetwood Mac (June)

## Innerview

## Innerview:

Phil Collins (June 20) Journey/Pt. I (June 27)

## **London Wavelength**

## **BBC Rock Hour:**

Tears For Fears (June 19) The Fixx (June 26)

# Rock Over London:

Top 12 on UK charts/Interview w/Pink Floyd's Nick Mason (June 19)



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#### Mutual

#### Lee Arnold On A Country Road:

Glen Campbell concert (June 18-19)

#### Rock USA:

Aerosmith's Tom Hamilton, Steven Tyler; Dave Edmunds and the Flixx (June 18-19) "Dick Clark Presents Stevie Wonder . . . The First 20 Years" (July 4 Weekend)

#### Narwood

#### Country Closeup:

Charly McClain (June 20) Bellamy Brothers (June 27)

#### Music Makers:

Stan Kenton Tribute/Pt. I (June 20) Stan Kenton Tribute/Pt. II (June 27)

#### **NBC**

#### Source:

Zebra concert (June 17-†9) 20 Years of British Rock/Pt. I (June 24-26)



CAN WE TALK? — Not one to mince words, comedienne Joan Rivers visited the Source recently to discuss her "What Becomes A Semi-Legend" LP. Pictured during a quiet moment is Rivers with Program Manager Rona Elliot (center) and former VP/GM Ellyn Ambrose (right).

# PEOPLE

• Richard Landesman named Manager/Research for CBS Radio. He was most recently affiliated with Eastman Radio, Inc., where he held a similar position. In other activity, CBS News Correspondent Mitchell Krauss succeeds David Jackson as anchor for two "News-On-The-Hour" broadcasts.

● Sportscaster/columnist Rick Talley signs on as host of the 1983-84 season of Creative Factor's "Countdown To Kickoff" football prediction series. Also, June 1 marked the second anniversary of the firm's "20:20 Musicworld," an A/C show featuring 20 current adult hits and 20 past hits each week.

 UPI announces the July 1983 opening of its news bureau in Bismarck, ND.

• Rolling Stone Magazine Productions is sponsoring the "Rolling Stone Music Hotline," which operates 24 hours a day, seven days a week. Callers to (900) 410-ROCK (50-cent toll call) will receive a two-minute message highlighting the latest music industry news. Updated three times each week, the hotline debuted May 24.

● Congratulations to Dave Cooke, Angela Ferraiolo, and Barry Luchkowec of RKO Radio Networks for winning a first prize in the 1982 Champion Media Awards For Economic Understanding competition. They were honored in the Radio, Network Origination category for the programs "Equal Time"/"Get It On Credit" and "The Credit Denial."

**REACH OUT AND TOUCH SOMEONE** — As you can see by the picture, the Ramones added new meaning to the phrase during an interview for Thirsty Ear Productions' "Newsweek-FM." Pictured (I-r) are Dee Dee Ramone, choked up Exec. Producer Jeff Stern, Joey Ramone, and Thirsty Ear President Peter Gordon.

# **NEWS & INFORMATION FEATURES**

# ABC

#### **Direction Net:**

Dr. Laura Schlessinger discusses making too many assumptions/reincarnation/enemies on "Let's Cope" (June 6-10)

Five-part "Bypass Surgery: Necessary Or Unnecessary?" with Ted David (June 6-10)

#### **Rock Net:**

"Lifelines" discusses teenage personality development/American gamblers/coming eclipse (Fantini Prod.) (Week of June 6)

Five-part Jim Capaldi interview w/host Pat St. John on "Rock Notes" (June 6-10)

#### AP

Five-part gardening series focusing on roots and shoots (Week of June 6)

## CBS

Belmont Stakes race and special (June 11)

RadioRadio:
Christopher Cross/"Return of the Jedi"/Divine/Ventriloquist Willie Tyler/Beatles book author Peter Brown on "Kris Erik Stevens — In Touch"

# (June 6-12) Clayton Webster

Jack Carney's Comedy Show:

# Jack Benny Special/Pt. II (June 13) Sporting News Report:

Bruce Jenner, Eric Dickerson, Darrel Thomas, Dusty Baker, and Bill Russell (June 6)

## Baker

LPGA Championship (June 8-12)
"Olympics 84," a twice-daily, yearlong series of preOlympic reports/commentaries, debuts (July 4)

# Narwood Productions Minding Your Business:

Scottish development agency (June 6)
Cameron Iron (June 8)
Scottish Banking (June 9)
High-tech health care (June 10)

# NBC

# Source:

"Rock Chronicle" w/Dan Formento features the Beatles' first audition (Week of June 6)

'One Minute With...' w/Rona Elliot spotlights Chris DeBurgh (Week of June 6)

"Rock Report" w/guest hosts Kevln Cronin and Gary Richrath of REO Speedwagon (Week of June 6)

'Coping With' w/Frank Cody examines divorce (Week of June 6)

"Screen Scenes" w/Shelley Lewis reviews "Trading Places" (Week of June 6)

# Progressive Radio Network Laugh Machine:

Bill Cosby/Joan Rivers/George "Goober" Lindsey/Stiller & Meara/Monty Python (Week of June 6)

#### News Blimp:

Bodybuilding/mental therapy for pets/addictive be havior/Soviet diplomats (Week of June 6)

# Strand Broadcast Services Movie CloseUps: Movie News (June 6)

Director Tobe Hooper interviewed (June 7)
"Spacehunter 3-D" reviewed (June 9)

Something You Should Know:

# Creating wealth (June 6) Making time for loved ones (June 7-8)

Making time for loved ones (June 7-8)
Protecting valuables (June 9)

## UPI

Sally Ride, first American woman in space, and female astronaut colleagues interviewed by Rob Naviss (Week of June 8)

## Westwood One

Brad Messer's Daybook:
Drive-in theaters dying (June 6)
Daniel Boone's body (June 7)
First American TV programs (June 8)

The cashless economy (June 10-12)

# Richest US mine (June 10)

Spaces & Places:

Playboy Advisor:

Sex-ed classes/acting in bed/permanent birth control (Week of June 6)

Tellin' It Like It Was:
Care of slaves/slavery through English eyes (June

# LET THE MARKETPLACE DECIDE!

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Our July 4th weekend special is a new edition of "The Great American Summer"—an enormous hit with more than 200 stations, the press and the public last year. It's a 6-hour beach party of the top summer hits past and present. Plus a look back at festivals like Monterey Pop and Woodstock...plus summer dance hits...plus lots more, produced by the Creative Factor.

This is a July 4th weekend sparkler to start your summer right! And we follow with...

AUGUST 13: MEMORY MAKERS. A three-hour summer party, featuring music trivia plus hits of the past 15 years, with options for localized contests.

LABOR DAY WEEKEND: SUPER CONCERT. We'll light up the sky with the bigmest acts in rock history.

# TEW YEAR'S WEEK-

The upbeat wrap-up of three hours of the great



KFI'S MISSING LYNX — KFI/Los Angeles hid the keys to a brand-new Mercury Lynx in Meridian, MS of all places, and Gloria Blethrow was the first to find them from the on-air clues. Shown (I-r) are Los Angeles Lincoln-Mercury Chairman Ed Jussen, Gloria, account exec Bruce Collins, and KFI Promotion Director Kim Kelly.



WROR BOSTON MARATHON COVERAGE — During the 83rd running of the Boston Marathon, WROR was there with coverage from its mobile studio which was parked prominently at the finish-line. Shown (I-r) are WROR's afternoon man Mike Waite, morning drivers Andy Mose and Joe Martelle, night rocker Phil Redo, PD Gary Berkowitz, and midday personality Jim Roberts ready to make a run for another cold beer and hot dog.

# **Pro: Motions**

#### Alt New KSSN VP/GM

Donald Ait has been appointed VP/GM of KSSN/Little Rock. He also retains his Chief Financial Officer post with owner FirstCom as well as his partnership in the recently acquired WGKX (KIX106)/Memphis (formerly WEZI-FM).



Donald Alt

#### Garvey Named RKO Radio Sales VP

Donald Garvey has been named VP & Director of Sales for RKO Radio Sales. He moves in-house from the New York Manager post. Prior to RKO, Garvey worked ten years as an account executive for John Blair Co.



Donald Garvey

#### **Eastman Elects Board Members**

Newly-elected to the **Eastman Radio, Inc.** Board of Directors are **Gary Andon**, VP/Dallas; **Dan Prodanovich**, VP/Los Angeles; and **David MacAllister**, VP/St. Louis. In addition, **Jim Harder**, Philadelphia; and **Mike Nicassio**, New York were elected VPs of Eastman Radio.

#### Gulf Coast Sound Names Burleson

Gene Burleson has been appointed VP/Sales and Marketing for Gulf Coast Sound recording company. Burleson's music industry career includes an 11-year tenure as National and Regional Directions Music for RCA Records



#### Rothman Joins Starstream

Robin Rothman joins Starstream Communications Group as National Marketing Director. He comes to the company following a ten-year stint with Warner Bros. Records, most recently as Product Manager. Rothman will work out of Starstream's expanded Los Angeles offices, focusing on corporate sponsorships for tours and



porate sponsorships for tours and Robin Rothman the company's ongoing black/Urban Contemporary and

# AOR-slanted talent contests.

#### **Midwest Communications Taps Davis**

Robert Rees Davis, formerly Director of Radio Research at WCCO-FM/Minneapolis, assumes the Manager of Corporate Research position with parent company Midwest Communications, Inc. His broadcast career includes stints as PD/MD for WRNL & WRXL/Richmond, VA and PD for WEEO-AM/Waynesboro, PA.

#### **WLS Raises Ryan**

Jerry Ryan has been promoted to Sales Manager of WLS-AM & FM/Chicago. He's been with WLS since 1979, when he came on board as an account executive. Ryan succeeds John Cravens, who resigned to accept the General Sales Manager post at sister outlet WABC/New York.

# Riddleberger Upped At Bonneville

Stephen Riddleberger has been promoted to VP/Finance & Administration for the Bonneville Broadcasting System. He'd earlier served as the firm's Managara Administration. Prior of Special



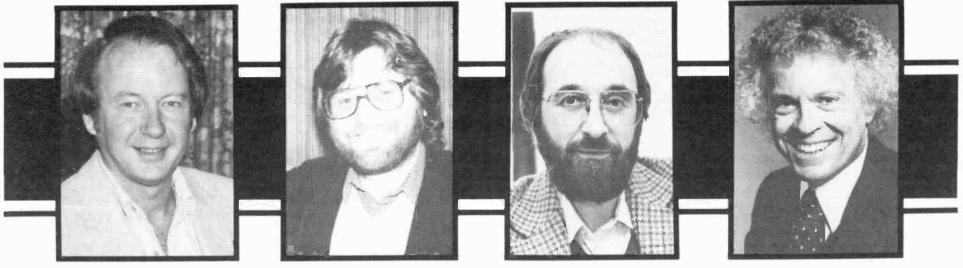
# Taft Tallies 6% Revenue Gr

For the fiscal year ended March 31, 1983, **Taft Broadcasting Company** posted a six percent in-

broadca 12%. E

# Bobby Poe's POP MUSIC SURVEY

# THIS YEAR'S MASTERS OF CEREMONIES:



George Williams

Dan Vallie

Paul Christy

Kent Burkhart

# **Moderators**:



Jim Morrison



Bob Hamilton KEARTH



Don Benson 94-Q



Joel Denver Radio & Records



John Young



Gary Berkowitz WROR



Steve Kingston
B-94



Sunny Joe White WXKS-FM



Bob Travis WGCL



Scott Shannon Q105

Marriott Airport Hotel—Atlanta, Georgia June 24-25, 1983

# Radio Presenters:

GEORGE WILSON BOB HAMILTON JOHN YOUNG SUNNY JOE WHITE BOB TRAVIS STEVE KINGSTON NICK BAZOO BARRY RICHARDS BOB KAGHAN DWIGHT DOUGLAS GERRY CAGLE JIM MORRISON SCOTT WALKER JOHN LANDER TODD CHASE GARY BERKOWITZ GARRY WALL J.J. JACKSON

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JOHN BETANCOURT
HOWARD ROSEN
STEVE MEYER
DINO BARBIS
CHARLIE MINOR
MIKE ABRAMSON
DAVID URSO
RICH FITZGERALD

DONNY IENNER





JHAN HIBER

# Birch Radio: At The Crossroads

As a Birch Radio press release came across my desk (I know it's in this blizzard of papers somewhere) recently, it stirred up some thoughts on radio's second ratings service. As you've read here in the last few weeks, Birch has been adding significant staff to beef up its agency service presence, yet I've also heard serious questions about Birch. I thought the best person to give us a reading about where Birch Radio is now — and where it's going in the near future — would be Tom Birch himself, and since it had been over a year since we'd interviewed Tom, now seemed like a good time to put him on the

R&R: Tom, it seems some major agencies have recently endorsed your service. Can you give us some specifics regarding why Ogilvy & Mather and J. Walter Thompson have decided to adopt the Birch Radio service?

TB: Part of the reason the nation's second and third largest agencies have sent memos to their media buyers suggesting they use our service has to do with a new product called TrendAmerica. This overview of our 70 monthly markets gives agencies a national perspective on developing trends.

R&R: What have the agencies had to say about the quality of your ratings service, vs. Arbitron?

TB: Jon Swallen, Associate Director/ Media Research for Ogilvy & Mather told us in a letter, 'In our opinion the service has a solid technical foundation and offers use-



ful, practical appli- *Tom Birch* cations for radio buying. We feel it is appropriate that Birch be used as a supplement to Arbitron.'

R&R: In what ways do the agency

folks seem to think the Birch service should serve as a supplement to Arbitron?

TB: Well, Swallen's letter mentioned, 'First, Birch could be used to provide feedback on smaller markets not normally measured by Arbitron. Another application of the Birch Radio data is the recognition that its estimates of audience for teens and adults 18-34 are more accurate than those supplied by Arbitron. If confronted with a Birch number that is higher than Arbitron in any of the 12-34 demos, buyers should use the Birch figures.' Given this kind of feeling, we believe that our usage and acceptance at the agency level can only increase.

# Monthly Battle: Arbitron Vs. Birch

R&R: One of the big mainstays of your service has been the ability to update the latest Arbitron by providing rolling monthly figures. However, in the near future — probably in the latter half of this year — Arbitron will be offering stations the ability to generate their own Arbitron rolling monthly data. Doesn't this throw a curve into your game plan?

# O&A

Bob Cole, PD of WPKX-FM/Washington, wrote to inquire, "How about some words of wisdom regarding the possibility of a one-month diary, as discussed by the Arbitron Advisory Council?"

While the concept of a four-week diary might be a useful sales tool (since pilot studies show that additional stations do creep into a person's pattern over the multi-week duration), don't hold your breath waiting for **Arbitron** to implement this approach. The latest is that more testing needs to be done (to the tune of \$750,000), and while Arbitron will swallow one-third of that, it's asking the industry to pick up the rest. ARAC Chairman **Ted Dorf** told me, "The **RAB** doesn't seem as excited about this project as it once was." Nevertheless, a task force is being put together to find the necessary shekels to conduct the further research. Stay tuned for more developments.

# Week In Review

# Hiber, Hart & Patrick Doubles Size

Effective June 6 the research consultancy of Hiber, Hart & Patrick will have six new employees on board, and will also move into expanded offices. Mary Lyn Stevens (Director of Marketing Research Services for Arbitron) comes aboard as Manager, Market Research. From the research department at the NAB, Susan Byers will serve as HH&P's Research Analyst, while Pat Theall becomes Office Manager. In two internal promotions, Lisa Blinzler becomes Manager/Client Services and Ben Lipsman assumes the position of Director of Ratings Research. Two other support personnel have been added. All will directly report to Senior VP Larry Patrick.

The new address for the firm's Eastern office will be the First Floor, the Arbitron Building, Laurel, MD 20707. The phone will remain (301) 776-8855.

TB: It's hard to tell until after it actually happens. I think that those folks who are tied into the diary method may approve of their monthly data, while supporters of our service recognize its unique aspects and are not likely to drop us. However, I think almost everybody recognizes that this is a blatant attempt by Arbitron to put us out of business in the major markets, but I don't think that in the long run it will work the way Arbitron has designed it.

R&R: What do you see as the differences, if any, in the monthly services?

TB: We are producing a published report (vs. Arbitron's, which will only be available on computer) for not only radio stations but also agencies. The second major difference is the two different methodologies (phone for Birch, diary for Arbitron).

R&R: That brings up an interesting point. When I was a media buyer we used Pulse to buy certain formats and demos because of its methodology difference from Arbitron. Do you foresee that because of your methodology and its format/demo skews that, like Pulse, your firm might have its future and growth limited?

TB: Hey, you have to crawl before you walk. For the time being we don't expect the national agencies to drop Arbitron. However, we do have more frequent and rapid delivery, something agencies can use now. And we now have a credible agency sales/service staff, where 30 days ago we had none. Bringing on Trudie Cowland from A.C. Nielsen is a big plus for us, and the other agency staff in Los Angeles, South Florida (and soon Dallas and Chicago) will all make Birch Radio much more of a presence at the agency level of this business. This is all backed up by a \$200,000 print campaign in the ad agency-oriented trade press to try to avoid being boxed in like Pulse was. Our efforts to increase advertiser and agency usage of not only our monthly but our quarterly services are up logarithmically over a year ago.

# Renewal Difficulties?

R&R: A number of people have mentioned to me that they wondered how your renewals were going. With the hue and cry over Arbitron's pricing having died down for the time being, are you finding that stations which might have signed up with Birch a year or so ago are now deciding they don't need a second service?

TB: I do see a trend. Right now our renewals are much higher than they were six months, even a year ago.

R&R: What is the renewal rate looking like now?

TB: Between 80%-90%. About sixnine months ago I was getting concerned because it was below that — still a majority of our clients, but not as high as it's gotten in the last few months.

R&R: Why do you think the renewal rate is growing?

TB: I think the stations see we're making more of an effort at getting the agency acceptance, and that's cause enough for them to stay with us.

# **Cume Concerns**

R&R: One of the big question marks about your service is its cume estimates, developed from a one-day recall phone interview. What can you tell us about your efforts to generate reliable weekly cume data?

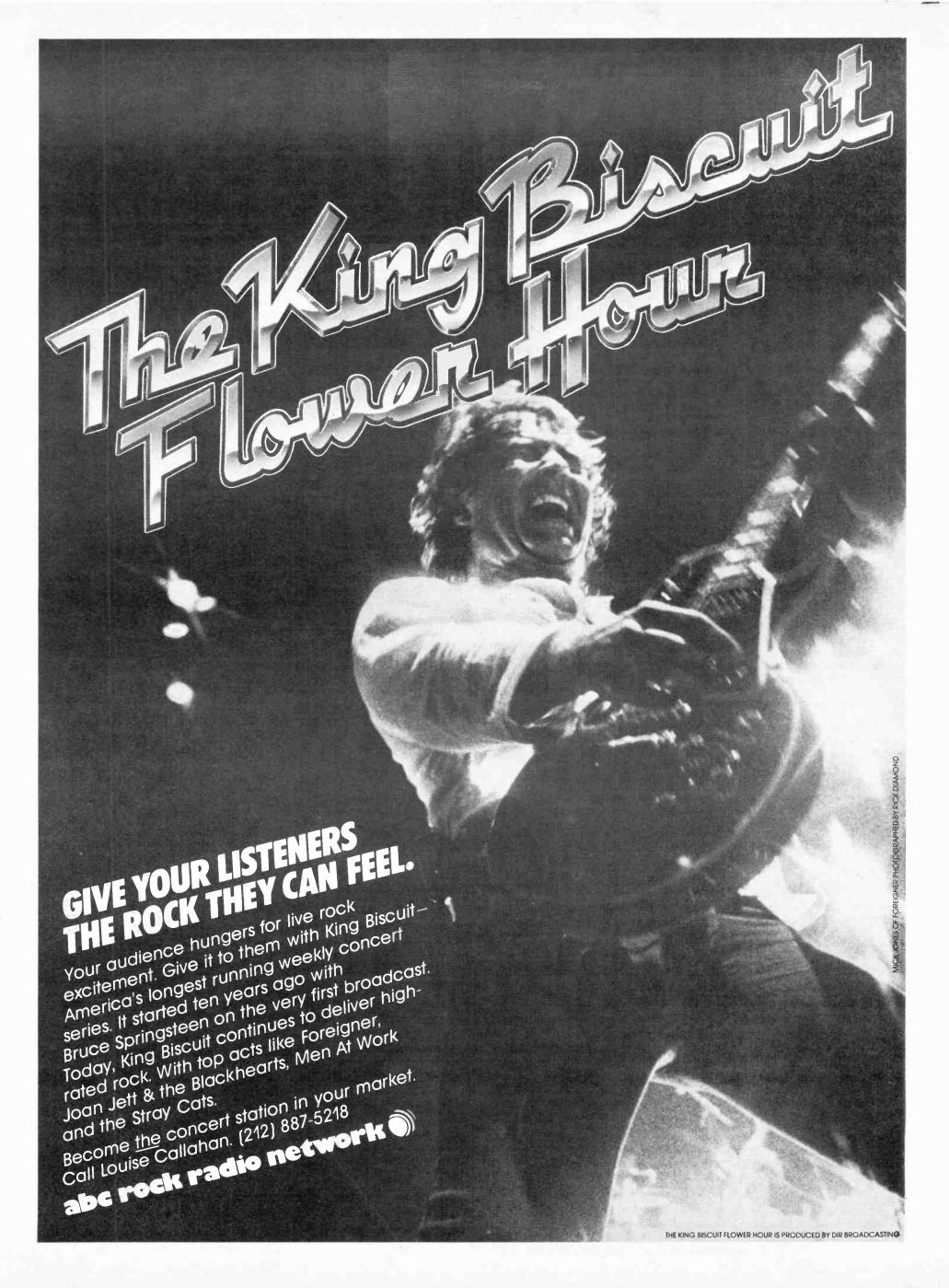
TB: This is something we've been working on for a long time, and it's gone a lot slower than we anticipated. To speed things along we've now brought Jim Yergin (former Group W research fixture and the father of reach and frequency theories) back on board as a statistical consultant. Now, with Yergin's input, what we're looking at is getting two days' worth of data from each respondent and then asking duplication questions, by respondent, based on listening on a third day. From this input Yergin has already developed a formula whereby weekly cume can be projected based on the duplication and turnover that we detect in our proposed questioning technique.

R&R: Where does this cume development process stand now?

TB: We'll do a pilot test of the new questionnaire in Broward County in June, with a full-blown three-market test in July. If that all moves along well we look toward plugging in a decent cume in time for the fourth quarter of this year.

R&R: So basically you're considering going to a modified methodology wherein the respondent is asked to recall two days' worth of listening?

TB: Yes, and I might add it's not inexpensive research that we're undertaking. But we feel that the sensitivity of the telephone recall is so much better than the varied levels you find in a seven-day diary that the industry will find five and seven-day cume levels, even though they'll be projections, to be extremely useful.



www.americanradiohistorv.co

# Columbia's Gaye Party

# **Godofsky Adds VP Stripes** To WYLF GM Position

Manager of WYLF(LIFE- munity, and this is something I in-95)/Rochester, has also been named VP of the Empire Media Associates station. He first joined the Music Of Your Life-formatted outlet as GM in September 1982.

Two years prior to that, Godofsky held a similar post at WLQY & WKQS/Miami-Ft. Lauderdale. Commenting on his promotion, Godofsky told R&R, "I'm very pleased and honored that I've been made a VP so quickly. We've

# Rep Pioneer John Blair Dies

John Blair, who founded John Blair & Company in 1935, died last week (5-25) in Naples, FL, at the age of 83. Blair, who retired in 1966, began his career in advertising in the 1920s and quickly saw the need for a national advertising sales representative devoted exclusively to the growing radio industry

With KNX/Los Angeles as his first client, Blair established the rep firm Greig, Blair & Spight in 1933. Two years later he bought a controlling interest and incorporated as John Blair & Co. He began repping television stations in 1948. The firm now reps 196 radio and 120 television stations.

Over the years, the firm has also branched into commercial printing, broadcast ownership, and coupon marketing, and posted 1982 revenues of \$322 million.

Blair President/CEO Jack Fritz commented, "He was a great businessman and an innovator. Where others saw obstacles, he saw opportunity. But above all, John was a strong leader who gave everyone who worked for him a sense of dignity and intense pride in the organization we all helped him build."

### Haywood

Continued from Page 1

was never complete. Nonetheless, he formed his own advertising/promotion firm that year, and entered the record promotion field in 1975 as National R&B Promotion Director for Mercury. He was promoted to VP in 1977 and assumed the position of VP/Black Music Marketing for PolyGram in 1980, taking on his Senior VP post early this year.

PolyGram President Guenter Hensler stated, "Bill was one of the bulwarks of the company, whose genius, commitment, spirit, and abilities had an indelible positive effect on the many artists and executives enough to have worked with him. Bill set a high standard that we will emulate and remember for many years to come. Above all, he was a friend whom we'll sorely miss."

Memorial services were held Thursday (6-2) in New York, with donations requested to go to the Bill Haywood Scholarship Fund, c/o Black Music Association, 1500 Locust St., #1905, Philadelphia, PA 19102.

Stephen Godofsky, General been extremely active in the comtend to expand upon in the near future. I want to do as much for the community as possible and make the community as aware of

# Teague Rejoins **Kat Family**

After just over a year as Network's East Coast Director of Promotion and Marketing, Tommy Teague has rejoined Kat Family Records as VP/Promotion-A&R.

Label VP/GM Mike Sullivan commented to R&R, "I'm very excited to be bringing back my original Promotion Director. With Tommy's return, we look for some big things to happen in Atlanta. Tommy and I think and react very much alike, so this is going to be a great team effort.'

Teague, a veteran of PolyGram, RSO and the Atlanta promotion community for the past ten years, told R&R, "I'd just like to



that Tommy Teague

(Network President) Al Coury has been my mentor for a number of years, so we part very amiably. I really believe that Kat Family has a lot of untapped potential. I look forward to working with (label President) Joel Katz, who is one of the most influential entertainment attorneys in the business. With a great staff and the help of everyone at (Kat Family's distributor) Epic, I think this is a golden opportunity for me." Teague replaces Mike Martin, who departed several weeks ago.

# Chrysalis

Continued from Page 1

seven regional promotion persons, with two of the positions already filled. Heckman said, "Jeff Hackett, a seven-year veteran of the company, has been rehired to work out of Dallas, and Robert Nesbitt has been hired to cover the Pacific Northwest, based out of Seattle." Other positions will be filled in Chicago, Cleveland, Los Angeles, Atlanta, and Boston over the next two months

### WSEZ

Continued from Page 1

that they rejected the Mass Media Bureau's recommendation for a one-year probationary license renewal conditioned upon submission of the missing technical data. At the suggestion of Commissioner Henry Rivera, they refused to renew the license and issued their 60-day ultimatum. Rivera told Bureau officials, "You've given these people an unbelievable amount of rope."

Columbia held a party at New York's Studio 54 to celebrate Marvin Gaye's eight performances at Radio City Music Hall. Pictured (I-r) are Columbia VP Bob Sherwood, Jennifer and Al Teller (Sr. VP/GM for the label), Gaye, CBS Records Group President Walter Yetnikoff, CBS VP/GM Black Music A&R Larkin Arnold, Columbia VP Vernon Slaughter, and CBS VP Cecil Holmes.

# Nassau Triumph



RCA's Triumph played the Nassau Coliseum, with a sizable complement of label executives on hand for the show. Pictured (I-r) are RCA VP Vince Pellegrino, group's Mike Levine, RCA VP/USA & Canada Don Ellis, group's Rik Emmett, (foreground) label's John Boulos, VP Joe Mansfield, RCA's Pat Kelleher, group's Gil Moore, and RCA's Jack

# "Rock & Roll" Forum



Songwriters Resources & Services (SRS) hosted a public forum titled "How To Succeed In The Music Business By Really Trying (So You Want To Be A Rock & Roll Star)," moderated by ex-Doors keyboard player Ray Manzarek. Pictured on the panel, which covered everything from publishing to radio airplay, are (I-r) independent promotion rep Craig Dudley, attorney Allen Lenard, publisher Jay Landers, ICM VP Tom Ross, Manzarek, producer Ken Scott, Universal Amphitheater's Larry Vallon, and producer Tom Werman.

## **Forsythe**

Continued from Page 1

Forsythe, who departed Chrysalis several weeks ago, told R&R, "I'm thrilled to be back working again with the independent record distributors, but most of all I'm excited about the advantages of working with a great record man such as Bruce Bird. We've got great product, so I'm looking forward to each new day."

Prior to his record promotion career, Forsythe was Marketing Director/Chart Editor for Record World and held various programming positions at 96X/ Miami and 13Q/Pittsburgh.

# Leben

Continued from Page 3

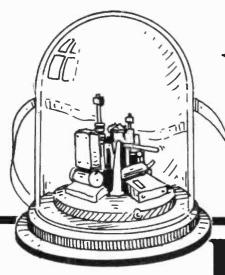
A ten-year record industry veteran, Leben most recently served as Promotion Manager for Monument Records, having previously worked in various capacities at 20th Century-Fox Records, RCA, and Alfa Records. She told R&R, "I'm thrilled to be at Motown, and appreciate the opportunity to work with Don Wright and (Motown VP/ Promotion) Skip Miller, a privilege which speaks for itself. I look forward both to maintaining the close relationships I have with radio programmers and helping deliver the exciting projects this company is known for."

## KKIS & KDFM To Chabin Communications

Continued from Page 3

Chabins' first station acquisition.

KKIS is on 990 kHz with 5kw; KDFM operates on 92.1 mHz with 3kw of power from its 89-foot antenna. The broker was William A. Exline, Inc.



# When Columbia Records Are Played --- People Listen!

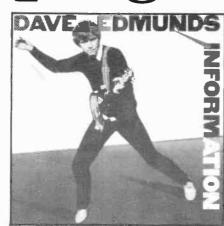
# DAVE EDMUNDS "Slipping Away"

# **CHR NEW & ACTIVE**

WPHD 24 WCAU-FM deb 35 KZZB add WHTX 27-24 KHTR deb 27 WLOL-FM deb 39 KMJK 28-25 WKEE add

Q106 add WJDX add WKDD 26-21 K107 add 40 WCIR add OK100 36-31

WBWB 31-24 KFMZ add KRNA add B104 on WXKS-FM on WGCL on WABX on



KIQQ on XTRA on KYUU on KNBQ on WPST 26-23 WOKI deb 36

KBFM 26-24 WGUY deb 29 KRGV deb 26 WERZ 25-22 WTIX 39-35 WSQV 23-20 KITY deb 39 KISR 27-24 WNAM deb 22 WYKS 26-20 WNOK-FM deb 40 WHOT deb 34 KBIM deb 40 KSKD deb 37

# GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)"

# CHR SIGNIFICANT ACTION

WXKS-FM 20-17 WNYS 25-23 WCAU-FM add WABX add

**KEARTH 29-27** KIIS-FM 30-22 **KIQQ 38** 

KFRC 20-17 KITE add 13 KBFM on

**WTIX 18** KITY add WSEZ on

BLACK CHART #1 FOR SIX WEEKS!

KHYT deb 29 WGUY 26-20 WJBQ 20 WSGF 14 KENI on

# RED ROCKERS

# CHR SIGNIFICANT ACTION

WKRZ-FM add WQID add WNOK-FM add KITE add KTFM add WSEZ add WKDD add WNAM add WHOT add KQMQ add KHOP add KHYT add

WFBG add WGUY add WIGY add WJAD add WFLB add **KVOL** add WGLF add WBWB add KBIM add WPHD 39-37 WCAU-FM 36-34 WABX 38-36

# hina



KMJK 14-11 WSSX 25 KITY deb 35



WZZR 22-20 WJXQ 28

KYYX 11-10 KFMZ 22 KYTN 37-34 KCBN 28-21 WLOL-FM on WKFM on WRCK on **CK101 on** WABB-FM on KSKD on WCIR on WERZ on

WZYQ on WSQV on KQIZ-FM on WISE on WYKS on KNOE-FM on FM99 on WHSL on



# News/Talk



**BRAD WOODWARD** 

# Talk Radio Helps Americans Find Work

s unemployment climbed to record highs last year, radio's main response — beyond publicizing some job openings — was an offer by many stations of free advertising to businesses that create new jobs. In recent months, however, a number of stations have successfully experimented with ways of meeting the employment and career needs of individual listeners on a broader scale — oral resumes on radio, career-oriented talk programming, and "jobathons."

# Radio-Cable-Newspaper Jobathon In Jamestown, NY

Although radio seems to have been less active than television in sponsoring jobathons, some radio stations report highly successful — and satisfying — experiences with job fairs.

In late April, four Jamestown, NY stations — WHUG & WKSN and WJTN & WSEE — joined forces with the local Group W cable company and the city's daily newspaper in a jobathon that turned up 300 openings and attracted 1400 applicants. For their efforts, the stations were honored at a White House reception with President Reagan during National Volunteer Week. Vice President Bush had cut radio and cable promos for the event.

Job listings were gathered mainly through a mailing to 5000 local employers by the state of New York. During the three-day job fair at a downtown building, 45 local service agencies were on hand with such practical advice as how to obtain food stamps, write resumes, or get gas bills deferred. The radio stations and cable system broadcast live remotes, as well as giving advance exposure to the available openings.

"It's certainly one of the most successful and rewarding promotions I've ever been involved in," said WJTN & WSEE VP/GM Merrill Rosen. He knows of several dozen jobs already filled, but says it'll take months to determine the full extent of the fair's success.

Michael Felice, VP/GM at WHUG & WKSN, told me, "It was a tremendous success. This is probably the only case in the country of cable, radio and newspaper getting together for a job fair. Even though we are competitive for advertising dollars, we were totally unified in this common cause."

KABC/Los Angeles dismisses sportscaster

Merrie Rich over "philosophical differences" just

one month after picking her from thousands who

entered a highly-publicized talent contest. The

station has hired actress Lisa Bowman, who

came in second in the contest, to replace Rich. In

addition, Leonora Field is KABC's new Director/

Community Affairs, while Mark Mason is Program/

Production Director ... KING/Seattle ups ND

John Erickson to Director/News & Operations,

hires KGW/Portland ND Lee Hochberg as Assis

tant ND, gives morning host Bruce Murdock add-

ed duties as Assistant Director/Operations, pro-

moted Assignment Editor Frank Martin to Manag-

ing Editor . . . Michael Dixon exits KOY/Phoenix

to host "Newsmagazine" on KCBS/San Fran-

On The Move

## KTAR Jobathon Places 4000 And Builds Audience

Also honored at the White House for a job fair was KTAR/Phoenix. It cosponsored the event with a local television station and formed a statewide radio network, simulcasting the radio portion on KIKO/Globe, KMDX/Parker, KYCA/Prescott, KDAP/Douglas, and KVOY/Yuma.

In addition to locating thousands of job openings in advance, the stations let unemployed people billboard themselves on the air by showing up at the television studios or two local shopping centers. A radio-TV simulcast took place from 3-7pm, while KTAR and its ad hoc radio network stayed on the air throughout the evening taking calls from job seekers across the state. A computer was used to match openings and applicants with corresponding skills and interests.

KTAR VP/GM Jim Taszarek reports, "The State Board of Employment and the Jobathon Committee claim that 4000 people are now working who weren't before this." And Taszarek is convinced job program-

ming isn't an audience tuneout. "What I like about this is that we all talk about radio being a public servant and everybody has varying views of that, while the real criteria are ratings and profit. This was something to do that kept a big audience



kept a big audience Jim Taszarek and that did as valid a public service as you can do "

KTAR is now considering a jobathon every three months, according to Taszarek.



JOBATHON GENERATES INTEREST — In Jamestown, NY last month, 1400 people applied for jobs at a Jobathon sponsored by WHUG & WKSN/Jamestown and WJTN & WSEE/Jamestown, along with the local cable company and daily newspaper.

"And we're thinking of a daily, one-minute feature — 'Johnart' — where people would send in their qualifications. We'll probably publish a little blank in the newspaper for people to fill out and send in."

#### KGO "Job Finders"

Unemployed people in the Bay Area get a chance to showcase their qualifications once a month on "Job Finders," the brainchild of KGO/San Francisco evening host Ronn Owens. Callers get 90 seconds to air an "oral resume" plus their name and phone number. Employers are asked to call in openings.

"I had no idea it would be this successful but I wanted to give it a onetime shot," Owens recalls. "The response was just tremendous, unbelievable. I really try to encourage people to have their ideas well thought-out, to



Ronn Owens

write out their strengths, what they're looking for, and to really present themselves well. The response is such that people are very, very articulate."

Although he thinks running the feature more often would be overkill, Owens has begun to specialize. "This last month we started a second hour called 'Summer Job Finders' just to find summer jobs for students 16 to 22. That worked out just as well. Two months from now the second hour is going to be just for people 45 and older who can't seem to find a job because of their

Follow-up contacts show that each caller gets about three responses, some of which have resulted in job offers. The show's success has persuaded Owens to continue it indefinitely, despite his initial plans for just a temporary run.

"If I had a doubt at any time, it would have been, although it's a good and altruistic idea, is it good radio? I listened to a tape and, dammit, it is!" Owens concludes.

#### Career Networking On WRKO

At WRKO/Boston, job matters are handled in the context of Dr. Harry Sobel's daily psychology talk show, "The Thought Process" (noon-2pm). Sobel dismisses KGO's oral resume format with the explanation, "I find that boring. I don't think that's the approach to take with the unemployed." In-

stead, Sobel says his "Workline Network" feature every Wednesday is all about "making creative connections."

Part of each show features a guest, such as an entrepreneur, author, or business at-

torney, and a call to explore job opportunities and employment trends in a particular Boston area community. Then listeners are invited to call in about career concerns and to build contacts. Last names and phone numbers aren't aired, but are



aren't aired, but are Dr. Harry Sobel later furnished off-air to interested listeners.

"There is an emphasis on small business," Sobel explains, "people moving out of corporate structures and setting up their own ventures. We literally put people in touch with each other. I give people as much as five or six minutes to talk about what they're doing, why, and the issues they've confronted.

"One man from Lexington who runs a small career counseling agency told me this morning that due to the show he made \$10,000 during the last two months from referrals, which was astonishing. That's the biggest success story we've had. Another man in Wellesley received 300 requests for a small newsletter he was putting together. A retired couple who run a mom-and-pop operation on the South Shore that sells herbs told me they received 50 orders.

"If there's any one theme of the show it's risk-taking and experimentation. We're seeing a huge, dramatic rise in entrepreneurialism in this country right now." And, from his experience in private practice, Sobel contends job dissatisfaction is just as great a concern as sex or family problems.

With the show drawing as many as 5000 calls in two hours, Sobel has also taken his job networking concept outside the station, hosting monthly "Workline Network" parties attended by several hundred people. "There's a talk, I do a little speaking and then the people spend a couple of hours walking around the room making contacts. People will walk away with as many as 10 business cards."

# KIRO Newsradio 71



KIRO RIDES A PONY — Since KIRO/Seattle pushed "Pony Phone" out of the starting gate on April 27, up to 5000 people a day have been calling in for scratch reports and race results from Longacres Racetrack. "Pony Phone" joins four other popular phone information services at KIRO. Averaging over 9000 calls a day each is "Business Phone," updated every hour around the clock. KIRO also offers recipes and nutrition information on "Food Phone" and, depending on the season, ski reports on "Snow Phone" or weather and water condition bulletins on "Sea Phone." KIRO doesn't sell time on the services outright, but merchandises opening and closing mentions as part of package buys for over-the air advertisers.

# Drivetime Sex On KGO-FM

The folks at KGO-FM/San Francisco are a bit surprised at the lack of negative reaction to "SexTalk," the explicit sex talk show it debuted last month in afternoon drive (4-8pm). Host Don Chamberlain, neither a psychologist nor a therapist but a local pioneer in this genre, takes a light-hearted approach, referring to first-time callers as

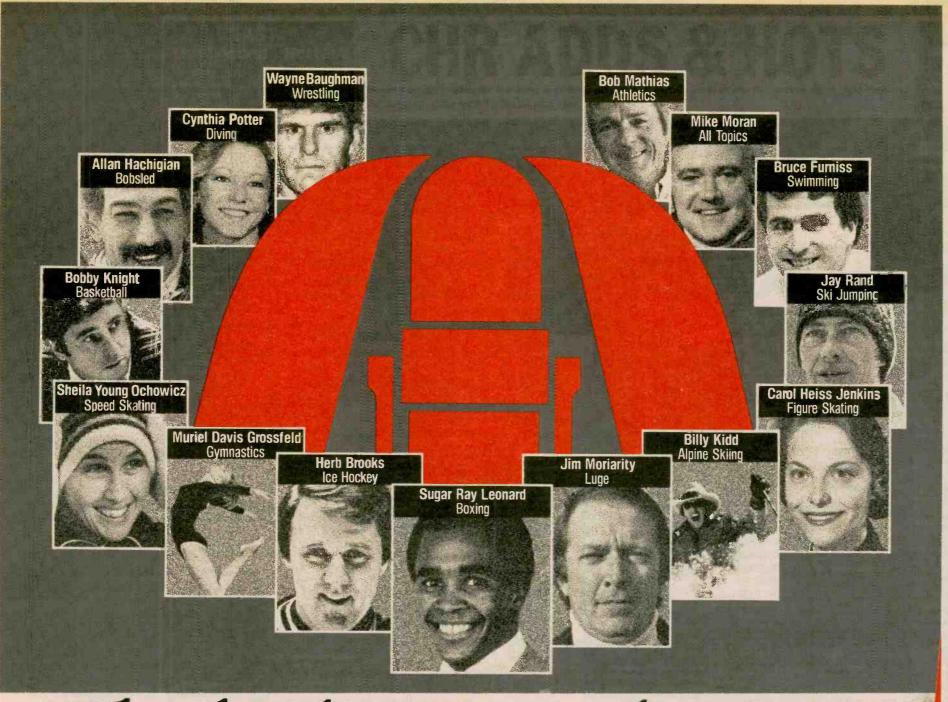
"virgins." Chamberlain hits one topic a day, such as "What is your biggest sexual turnoff?" or "The first time you went all the way." Station officials admit they wouldn't air the show on AM. But they believe KGO-FM, one of a handful of FM Talk stations in the country is more



the country, is more Don Chamberlain suitable because it attracts a younger audience

clsco... Now writing morning news at WCBM/ Baltimore is Paul Bally, formerly of WILM/Wilm-Ington...

www.americanradiohistory.com



# Which Olympic radio team is ready to go, long before the torch is lit?

Mutual gets a head start on the 1984 Olympic Games with Pre-Olympic Reports. Our team of gold medal Olympic experts will host these unique 5-minute broadcasts daily during afternoon and evening drive starting July 4, 1983. Now sports fans will hear the inside story of America's top Olympic athletes in training. F. Don Miller of the United States Olympic Committee calls Mutual's Pre-Olympic Reports, "The single finest shot in the arm that the amateur athletic movement in this country has ever received."

Next, Mutual moves to the Winter Olympics in Sarajevo, Yugoslavia, with blanket coverage. Over 350 live broadcasts — via satellite February 6-19, 1984.

Then on to Los Angeles where Mutual will cover the action of the Summer Olympics, July 28 - August 12

Mutual, the one full-service network, leads the way for fans advertisers and programmers with more sports coverage of all kinds than anyone else. And Mutual's satellite multicasting brings you more live action than ever before For Olympic coverage that gets the jump on the rest, the answer is Mutual.

The answer is Mutual. (A)

**MUTUAL BROADCASTING SYSTEM** 



# STREET TALK

**ANOTHER** 

# POLYGRAM RECORDS





Produced by Michael Omartian

FROM THE FORTHCOMING DONNA SUMMER ALBUM
'She Works Hard For The Money's

Susan Munao Management Co., Inc.



Manufactured and Marketed by
PolyGram Records

No doubt about it now (as Street Talk scores again) — WRLX/Baltimore is consultant Mike Joseph's latest client, but management at the Abell Communications station won't confirm a Hot Hits format. What GM Michael Vince did say: "Mike is designing a format specifially for this market and our station. When it's ready, we'll go." Put your money on Hot Hits.

Anyone worried about RCA's purchase of an interest in Arista not going through, relax. The deal is done. As of June 1, RCA will distribute Arista product.

Following up the "Continuous Country" slogan dilemma in Sacramento, the courts have refused to issue a restraining order against KRAK, which means the station will continue to use the phrase "Continuous KRAK Country" on the air. The next move is apparently up to "Continuous Country" client station KAER.

WB's Senior VP/Artist Development & Publicity Bob Regehr will shift from Burbank to New York, where, aside from his current duties, he'll oversee WB's East Coast operations.

CJFM/Montreal has upped Assistant Station Manager Greg Stewart to VP/Station Manager.

KMET/Los Angeles News Director Ace Young has exited the station after ten years. The decision was a mutual one and KMET will not name a new News Director, which may be the radio equivalent of having your jersey number retired.

"Nashville Record Revue" producer and WSM/Nashville midday jock Skip Woolwine resigned last week to pursue his own syndicated show, "The Best On Music Row." The "Nashville Record Revue" will be discontinued as of July, and Skip's show is designed to fill that void.

Don Geronimo has been hired to do afternoons at B94/Pittsburgh. Don, who was most recently doing swing at WLS/Chicago, will also become MD at B94, reuniting with his former WPGC/Washington PD Steve Kingston. Meanwhile, former B94 MD Chuck Tyler moves to EZ Communications' WEZR/Washington as PD to run the station's new A/C format (see Page 3).

Speaking of WPGC, looks like Loo Katz, who's been the Promotion Director for the past three years, has been named Operations Manager at WAVZ & WKCI/New Haven. Loo replaces Curt Hansen, who held that position for a number of years.

WNFY/Daytona Beach Chief Engineer and afternoon drive personality Terry Hesters was killed in an automobile accident over the Memorial Day weekend. The 25-year-old helped to put the station on the air, and the entire staff of WNFY was devastated by Terry's death. Our condolences to his family and friends.

# Easy Does It

When WEZW/Milwaukee Assistant Operations manager and air personality Don Stephens got a call last month from a nurse/paramedic, he had no idea how years of promoting his Easy Listening station's "Relax" slogan could pay off in new listeners.

The nurse told Don she'd been called to the home of a pregnant woman who was ready to give birth. Since there was no time for the hospital trip, the nurse informed the mother-to-be that she'd be having her baby at home. The young woman became understandably upset, but the undaunted nurse switched on WEZW to calm her down. Not long thereafter, but in a much more relaxed frame of mind, the young lady gave birth to a nine-pound baby girl.

Well, the woman was so impressed with both the nurse's abilities and the station's relaxing music that she named her new daughter Donna (for Don) Laurie (the nurse's name). And, as Don told us, the whole thing was a very nice ending to what had been quite a long day at the station.

WIOT/Toledo has promoted Operations Manager Terry Sullivan to the PD's post.

Tim Kelly, who's been doing swing at KIIS-FM/Los Angeles, has been moved into the 10pm-2am slot, as the station has gone to four-hour shifts around the clock.

Get-well-quick wishes to former E/A VP A&R Kenny Buttice, who suffered a mild heart attack last week in Los Angeles. Kenny's doing fine, and should be back home by the time you read this.

Former WYNY/New York personality Carol Mason has rejoined the station in the evening shift. Carol left WYNY last year to join ABC's ill-fated Superadio. She stayed with ABC until December before moving to weekends at crosstown WKHK.

WWW/Detroit had its custom van ripped off last week when it was parked "just for a second" and left unattended. When police located the vehicle three days later, it was gutted to the tune of \$40,000 damage. The thieves even took out the van's windows and sliding door with the station logo on it. Just goes to show you that putting your name on something is no guarantee that it will remain yours.

When WPFM/Panama City was knocked off the air for nearly a week, staffers found coaxial cable mysteriously burned out on the tower. The fact that several other transmitter parts were destroyed at the same time has not helped the station determine if the damage occurred because of lightning or vandalism.

# IS YOUR FORMAT OUT OF CONTROL?

Lock down those complex music patterns with the Formax Music System<sup>©</sup> of computerized music control. Inexpensive and incredibly flexible. No hardware required!

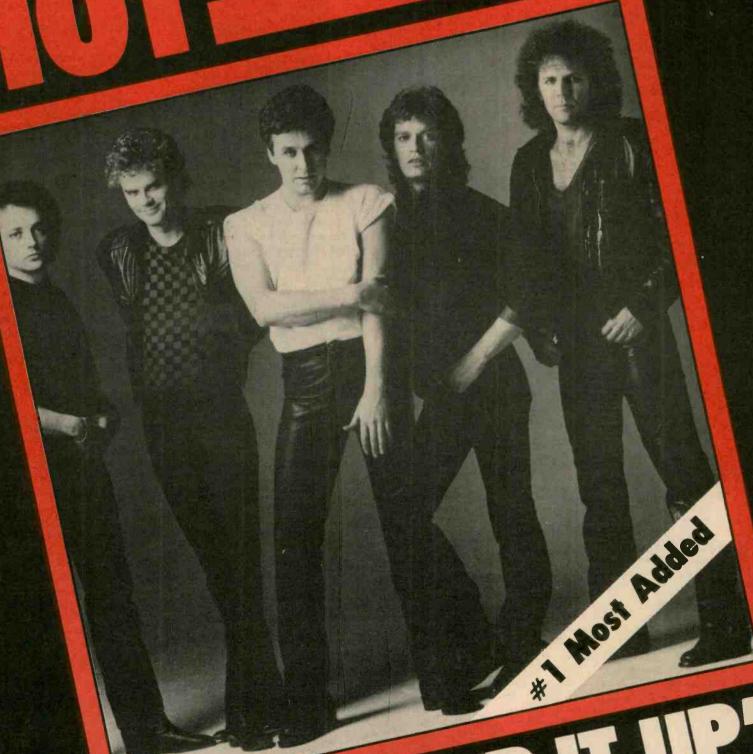
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Moves: Up 0, Debuts 0, Same 1, Down 0, Adds B1 including WXKS-FM, WPHD, WCAU-FM, CFTR, CHUM, 79Q, WBBM-FM, Moves: Up 0, Debuts 0, Same 1, Town 0, Adds B1 including WXKS-FM, WPHD, WCAU-FM, CFTR, CHUM, 79Q, WBBM-FM, Moves: Up 0, Debuts 0, Same 1, Town 0, Adds B1 including WXKS-FM, WPHD, WCAU-FM, CFTR, CHUM, 79Q, WBBM-FM, Moves: Up 0, Debuts 0, Same 1, Town 0, Adds B1 including WXKS-FM, WPHD, WCAU-FM, CFTR, CHUM, 79Q, WBBM-FM, Moves: Up 0, Debuts 0, Same 1, Town 0, Adds B1 including WXKS-FM, WPHD, WCAU-FM, CFTR, CHUM, 79Q, WBBM-FM, Moves: Up 0, Debuts 0, Same 1, Town 0, Adds B1 including WXKS-FM, WPHD, WCAU-FM, CFTR, CHUM, 79Q, WBBM-FM, Moves: Up 0, Debuts 0, Same 1, Town 0, Adds B1 including WXKS-FM, WPHD, WCAU-FM, CFTR, CHUM, 79Q, WBBM-FM, WKTI, WLOL-FM, KMJK, XTRA, KNBQ.



# Ontemporary Hit Radio



**JOEL DENVER** 

SAVE FOR REFERENCE

# CHR Record Promotion Checklist

If you're updating your address and phone number rolodex, here's a useful item to help you along. It's the annual edition of our "Handy Dandy CHR Record Promotion Checklist." In it you'll find a complete listing of the most active labels within CHR and the appropriate promotion personnel.

Since last year's checklist there have been a lot of changes in the record industry, both in label affiliations and in new personnel. If some of the names look unfamiliar to you, you've now got the addresses and phone numbers to go with those names. Pick up the phone and open a new line of communication. After all, that's what this business is all about.

A&M - West **VP: Charlie Minor** Nat'l: Steve Resnik Secondary: John Konjoyan 1416 N. La Brea Ave Los Angeles, CA 90028 (213) 469-2411 A&M - East Nat'l: Rick Stone 595 Madison Ave New York, NY 10022 (212) 826-0477 Accord/Townhouse VP: Doug King 141 E. 63rd St New York, NY 10021

Arista - East (inc. Jive. Buddah) VP: Richard Palmese Nat'l: Glen Lajeski 6 West 57th St. New York, NY 10019 (212) 489-7400 Arista — West 8370 Wilshire Blvd. #300 Beverly Hills, CA 90211 (213) 655-9222

(212) 838-6565

Atlantic - East

(inc. Cotillion, Island, Mirage, Modern, Regency, Rolling Stones, Swan Song) Nat'l: Scott Regan 75 Rockefeller Plaza New York, NY 10019 (212) 484-6000

(inc. RFC) VP: Vince Faraci Nat'l: Sam Kaiser, Andrea Ganis Secondary: Lisa Velasquez 75 Rockefeller Plaza New York, NY 10019 (212) 484-6000 Atlantic - West 9229 Sunset Blvd. #710 Los Angeles, CA 90069

**Backstreet** VP: Dino Barbis Nat'l: Robin Huff 90 Universal City Plaza #3A Universal City, CA 91608 (213) 508-4590

Boardwalk Pres.: Bruce Bird VP: Jack Forsythe Secondary: Beth Einson 8255 Sunset Blvd. Los Angeles, CA 90046 (213) 656-2840

Boardwalk - East 888 7th Ave. New York, NY 10106 (212) 765-5103 **Boulevard VP: Larry Tollin** Nat'l: Lenny Beer Secondary: Larry Frazin 19456 Ventura Blvd., 2nd Fl. Tarzana, CA 91356 (213) 705-1994

Capitol - West VP: Bruce Wendell Nat'l: Michael Lessner 1750 N. Vine St Hollywood, CA 90028 (213) 462-6252 Capitol — East 1370 Ave. Of The Americas New York, NY 10019 (212) 757-7470 Chrysalis

Nat'l: Eric Heckman, Chuck Oliver 115 East 57th St. #1470 New York, NY 10022 (212) 758-3555

Columbia — East (inc. Decent, Entertainment Co., Lorimar) VP: Ray Anderson

Nat'l: Sheila Chlanda Secondary: Mike Martucci 51 West 52nd St New York, NY 10019 (212) 975-4321

Columbia - West Nat'l: George Chaltas 1801 Century Park West Los Angeles, CA 90067 (213) 556-4895 De-Lite

VP: Gabe Vigorito 1733 Broadway New York, NY 10019 (212) 757-6770 Elektra/Asylum — East

(inc. Beserkley, Musician, Network, Solar) VP: Mike Bone 665 5th Ave. New York, NY 10022

Elektra/Asylum - West VP: Dave Urso 962 N. La Cienega Los Angeles, CA 90069 (212) 655-8280

(212) 355-7610

EMI America/Liberty VP: Dick Williams Nat'l: Jack Satter 6920 Sunset Blvd. Hollywood, CA 90028 (213) 461-9141

Epic/Portrait/Associated Labels — East (inc. B.I.D., Bobcat, Boulevard, Caribou, Carrere, Chrysalis, Chycago Int'l, City Lights, Cleveland Int'l, Coast To Coast, Curb, Estate, Full Moon, Jet, Johnston, Kat Family, Kirshner, My-Disc, Nemperor, Pasha, Phil. Int'l, Scotti Bros., Stiff, Tabu, T-Neck, Tuff City, Unlimited Gold, Virgin)

VP: Frank Dileo Nat'l: Walter Winnick 51 West 52nd St. New York, NY 10019 (212) 975-4321

Epic/Portait/Associated Labels — West **VP: Larry Douglas** 

Nat'l: Polly Anthony 1801 Century Park West Los Angeles, CA 90067 (212) 556-4909

Geffen VP: Johnny Barbis Nat'l: Rich Fitzgerald

9130 Sunset Blvd. Los Angeles, CA 90069 (213) 278-9010

**Highrise** 

Nat'l: Bunky Sheppard 6363 Sunset Blvd. Suite 711

Hollywood, CA 90069 (213) 461-0121

Island

VP: Michael Abramson

444 Madison Ave., 39th Floor New York, NY 10022 (212) 355-6550

IRS - East Nat'l: Michael Plen 595 Madison Ave New York, NY 10022 (212) 826-0477

IRS — West Nat'l: Kyle Heatherington 1416 N. La Brea Ave Los Angeles, CA 90028 (213) 469-2411

Kat Family **VP: Tommy Teague** 

Nat'l: Cathy Dignan 5775 Peachtree-Dunwoody Rd., NE

Suite B-170 Atlanta, GA 30342 (404) 252-5800

LARC

Nat'l: Bill Craig 6255 Sunset Blvd Hollywood, CA 90028 (213) 460-6325

MCA

(inc. Backstreet, Carousel, Impulse, Songbird, Sparrow, Sweet City)

VP: Steve Meyer 70 Universal City Plaza Universal City, CA 91608 (213) 508-4014

Millennium VP: Don lenner 1697 Broadway #1,209 New York, NY 10019 (212) 974-0200

Mirage VP: Bob Greenberg 9229 Sunset Blvd., Suite 710 Los Angeles, 90069

(213) 278-6350 Modern - West Pres.: Paul Fishkin 1438 N. Gower St. Hollywood, CA 90028 (213) 465-5144

Modern — East 2 W. 45th St. #1102 New York, NY 10036 (212) 840-6011 Montage — East

VP: Reggie Barnes 1221 Bainbridge St. Philadelphia, PA 19147 (215) 545-2282 Montage - West 7250 Béverly Blvd. #102 Los Angeles, CA 90036

(213) 933-7401 Motown (inc. Gordy, Tamla) VP: Skip Miller

Nat'l: Don Wright

6255 Sunset Blvd., 17th Floor Hollywood, CA 90028 (213) 468-3500

Network Pres.: Al Coury Nat'l: John Brodev 9200 Sunset Blvd. #1101 Los Angelest, CA 90069 (213) 859-1220

**VP: Carol Peters** Nat'l: Lyn Corey-Benson 5615 Melrose Ave. Los Angeles, CA 90038 (213) 466-3507

5505 Melrose Ave.

**Planet** 

Pasha

Los Angeles, CA 90038 (213) 464-4757

PolyGram - East

(inc. Casablanca, De-Lite, London, Mercury, Polydor, Riva, RSO, 21, Total Experience) VP: Rob Edson

Nat'l: Bill Cataldo Secondary: Joe Grossman 810 7th Ave New York, NY 10019 (212) 399-7100

PolyGram - West 1930 Century Park West Los Angeles, CA 90067

(213) 277-0329 Prelude Nat'l: Joe Bonner

200 W. 57th St. #403 New York, NY 10019 (212) 974-0360 Quality Nat'l: Bert Coleman

161 W 54th St #1001 New York, NY 10019 (212) 246-4352 RCA - East

(inc. Ensign, Grunt, Millennium, Pablo, Planet, Salsoul)

VP: John Betancourt Nat'l: Mike Beece Secondary: Susan Wax 1133 Ave. Of The Americas New York NY 10036

(212) 930-4000 RCA - West

Nat'l: Bonnie Goldner 6363 Sunset Blvd. Hollywood, CA 90028 (212) 468-4059

Robox

VP: Mark Cooper 2215 Perimeter Park #21 Atlanta, GA 30341

(404) 451-5997

Rocshire

Nat'l: Brian Rooney 1240 N. Van Buren St. #102 Anaheim, CA 92807

(714) 632-9452 **Scotti Brothers** (inc. Rock & Roll) Nat'l: Nick Testa 2114 Pico Blvd.

Santa Monica, CA 90405 (213) 450-3193

Solar

Nat'l: Derek Webb 9044 Melrose Ave. #200 Los Angeles, CA 90069 (213) 859-1717

Swan Song Nat'l: Lauren Siciliano 444 Madison Ave

New York, NY 10022 (212) 838-3320 Unicorn Nat'l: Steve Vallens

1454 5th St. Santa Monica, CA 90028 (213) 458-1661

**Warner Brothers** 

(inc. Bearsville, Curb, Geffen, Qwest, Sire, Slash) VP: Russ Thyret, Howard Rosen Nat'l: Stu Cohen Secondary: Sue Emmer, Marc Ratner

-RA

3300 Warner Blvd. Burbank, CA 91510 (213) 846-9090

# Something Fresh And Hot From JARREAU

**WCSC** KHOP WDOQ **KSKD WZYP** WGUY WJBQ FM100 **KROK WFOX** Q101 WSEZ WSGF KYNO-FM **KCDQ** KIKI KSLY

# "Boogie Down" JARREAU

Produced by Jay Graydon



# KRNA Hawkeye Poster Scores Big



For the past several years, KRNA/Iowa City has been making up commemorative posters the station refers to as "Hawkeye Shrines." The University of Iowa Hawkeyes basketball team has been setting the NCAA on fire, and this year's poster honors five consecutive years of reaching the climactic tournament.

KRNA Operations Manager Rob Norton said, "This is totally an out-of-pocket cash promotion. This year we printed up 33,000 of these at a cost of around \$5000. Depending on the airwork involved, it has run as high as \$8000. Reaction from listeners is amazing. We could easily unload double the amount of posters each year.

"Every year we've changed the team setting, so there are now four such posters which make up a complete set. It's nice to walk into a business and see all four of them framed and bearing your call letters. I'd recommend something like this to any station with a nearby school that's a powerhouse in sports."

# STATION PROFILE



WQUT/Johnson City, TN "WQUT FM101"
PO Box W CRS, Johnson City, TN 37601
(615) 477-3127
OWNER: Bloomington Broadcasting
VP/GM: Ken Maness
PD/OM: Jay Christian
Asst. PD/MD: Rod Hampton
REP: Katz
101.5 mHz
100,000 watts

"Johnson City is one of three cities making up Tennessee's Tri-Cities. The other two are Kingsport and Bristol, TN/VA. This market is ranked number 82 by Arbitron, with an unbelievable 21 stations, which makes it a pretty competitive market. WQUT is the only FM CHR station.

"At one time the station was known as QT-101 when it was one of the premiere free-form AORs in the Southeast, but it was changed to CHR after the results of the fall '81 book. Since the change we've become a high-profile CHR, getting involved in raft races, haunted houses, and various charity events, including our softball and basketball teams. We prefer lots of smaller contests to major prize contests, as the listeners seem to have more fun winning more often.

"Musically, we're heavily researched and dayparted to some extent. We watch for factory shift changes and school opening and closing times to assist in dayparting, as opposed to the usual dayparts. This allows us to tailor the music to the movement of the listening audience.

"We also tailor the types of music to what the audience wants to hear. WQUT is late on black and country crossovers and some of the new wave songs tend to be accepted rather slowly. Our callout research has taught us what the audience will accept. We believe in reflecting the community rather than leading them because it can get you into trouble should you lead them in the wrong direction. Of course, should the audience's tastes change, we'll be right there with them." —Jay Christian

# Bits

• WABB-FM/Mobile has sent wo people to the US Festival all expenses paid. Listeners entered a drawing-type contest to win airfare, hotel, limo, and expense money, plus of course the festival itself.

• KRQ/Tucson is running a clever on-air contest centered around the new Star Wars adverture movie "Return Of The Jedi," but the contest is called "Revenge Of The Jetta." Listeners compete in a battle with Darth Vader and if they win, then they qualify for a chance to win a new Volkswagen Jetta, and a pair of tix to see the movie.

• Q107/Washington held an after-work party in celebration of Men At Work's new album, "Cargo." Free Australian beer, vegemite sandwiches, and drawings for free albums, T-shirts, and an allexpense paid trip to the US Festival kept listeners lined up outside a local bar from 5pm until far into the night. Night rocker Uncle Johnny did his show live from the club.

The station is also ready to launch a new bumper sticker campaign in conjunction with Coca Cola. The station will distribute over one million free stickers at more than 1000 outlets where Coke is sold. What's the prize? Anyone stopped with a sticker on the car will win a pair of tickets on US Air to one of eight great American vacation cities: Orlando, Los Angeles, San Francisco, Ft. Lauderdale, West Palm Beach, New Orleans, Denver, or Phoenix.

• WZYQ/Frederick is offering \$10,000 worth of free advertising to sponsors. Each time a station rep comes into the business establishment and finds a radio playing WZYQ, the sponsor's name goes into the drawing. There are also runner-up prizes of \$5000 and \$3000 worth of air time. The promotion is designed to create advertiser support, and helps keep the station in front of shoppers.

• WLS/Chicago is doing a tie-in with Wonder Bread in announcing the "\$35,000 Treasure Hunt." 150 winners will receive between \$100 and \$1000 in cash. Here's how it works. Each package of Wonder Bread will have a game card in it with a "picture puzzle" of a famous Chicago landmark. Collecting all six gamecards qualifies the person for a drawing for "the bread." Each card will also have the name of a WLS jock. Morning man Larry Lujack and afternoon man Tommy Edwards will read some DJ/landmark combinations on the air. Correct combinations also qualify listeners for cash.

• WPXY/Rochester held an "I Love L.A. Weekend" by giving away 50 copies of Randy Newman's "Trouble In Paradise" LP. All album winners went into a drawing for a trip for two to Los Angeles including tickets to see "Dreamgirls," the "Tonight Show," the Universal Studio tour, and limo service to and from the Air Supply concert.

• KC103/Evansville is active with a "High School Spirit" contest. Prizes include a \$800 stereo system, a swim party and dedication show to the winning school.

• WSFL/New Bern held its annual "Beach Music Festival" (5-15). Over 20,000 folks were on hand to catch the music of the Four Tops, Embers, and the Chairmen Of The Board, among others.

 WNFY/Daytona Beach offered its listeners a free three-minute call on a watts line for long distance Mother's Day greetings.

 WKAU/Appleton-Oshkosh raised \$118,000 for the March of Dimes, and WJXQ/Jackson-Lansing sponsored a concert for 15,000 walkers featuring Epic's Art In America.

• OK100/Ithaca reports success with the "OK Catch Word" contest. A \$100 bill is locked away and the listeners take guesses trying to figure out the serial number. If they do, they win the cash, plus an additional \$500 if they happen to know the OK Catch Word of the day.

• WCGQ/Columbus is hosting the "World's Largest Toga Party" in conjunction with Miller Beer and the Delta Chi house at Auburn University.

## Motion

Gary Weinstein exits the MD slot at KEZR/San Jose to become PD at KONG/Visalia, CA which is dropping Religion in favor of CHR... KKFM/Colorado Springs PD Dave Ryan reports that Scott Thrower, last with KOPA/Phoenix, has signed on to do mornings... P.J. Foxx moves from the all-night simulcast of WNYS-AM & FM/Buffalo to middays on the AM, and parttimer Sandy Michaels is upped to overnights. Ric Lippincott, who exits the PD slot at WLS-AM & FM/Chicago, can be contacted at (312) 577-2262.

# DeBarge "All This Love"

1660GF



KENT BURKHART

Burkhart, Abrams,
Douglas, Michaels & Assoc.

"Best record I have heard all year."

JEFF McCARTNEY

94Q/Atlanta

"TOP 15 LP SALES, very strong single sales, a super-sounding summer record."

BOB TRAVIS
WGCL|Cleveland

"#1 HIT RECORD, album should be #1 ALSO. Best album I've heard this year."

New!

Q105 add 33 KIIS-FM add K104 add WHFM add WBCY add WANS-FM add WZYP add WEBC add WMEE add KRQ add
OK100 add
95XIL add
WHEB add
KISR add
WPFM add
WAEV add 29
Z102 add 38
KTRS add

SID HAROT

"Great mass appeal record for the Midwest! Record continues to grow."

LORNA OZMON
WOMCIDetroit

"An instant hit!"

# **Key Moves**

KBBK add

B104 deb 27 WXKS-FM 18-16 WKBW 30-28 WNYS 30-29 WCAU-FM 11 B94 31-28 WHTX 31-27 PRO-FM deb 35 94Q 30-24 Z93 29-20 I95 18-13 Y100 14 WKQX 22-18 WGCL 19 WHYT on Q103 on KEARTH 20-19 KIQQ 25 XTRA 17 KFRC 8 KNBQ 26-25 WFLY 21-18 WHTT 39-34 WROR 14-12 WTIC-FM 17-14 WKEE deb 40 KSLY 24-17 Q106 deb 28 WBBQ 24-17 KHFI 28-25 KZZB 38-31 KXX106 22-17 CK101 19-9 WDCG deb 28 94TYX 1-1 WJDX 17-13 Y103 27-25 WOKI 32-22 KBFM deb 26 FM100 28-24 G100 28-26 WHHY-FM 21-16 KX104 deb 28 B97 deb 28 WNVZ deb 34
KITY 26-19
WSEZ 18-14
WNAM deb 30
WNAP 18-15
WHOT 31-29
KYNO-FM 10-7
KIDD 21-15
KJRB 18-13
KHYT deb 26

WGUY 28-23

WCIR 27-20 WOMP-FM 40-30 WERZ deb 38 13FEA 22-19 WKHI 28-24 WFLB 25-21 Q104 19-12 WFOX 34-26 KILE 24-19

Q101 deb 28

KNOE-FM deb 30

WSGF 19-15 WBWB 28-26 WCIL-FM deb 23 99KG deb 39 KENI 36-34 KGHO 32-30 KDZA 38-34 KBIM 36-34

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MOTOWN

# CALENDAR



BRAD MESSER

# Why People (Really) Get Fired

What do people do to get themselves canned out? Wouldn't we like to know! We all read the trades, see the oh-so-proper phrases arranged in the proper order, and the words add up to a stonewall.

You know exactly what I mean because you've never seen a story that revealed the ax was propelled through someone's neck because "the PD was stuck on himself. I unstuck him. He was getting awfully big for his own britches, thought he was hot stuff and — this was the final straw — I'm almost certain he thought I was an idiot!"

We're still waiting to read one like that, or, "We cut him loose because, despite his references, he was a complete loser. It was obvious within ten days of his arrival that we had suckered into hiring someone who could hype a resume but didn't have the faintest glimmer of talent regarding hyping a station."

Sure, there are excellent reasons why it cannot happen in this (or any other) industry, primarily because no trade publication would be crazy enough to print it, and secondarily because the teller of the straight truth could rely on the immediate physical return of the now-enraged former employee, brimming with malice aforethought from the tips of his unemployed toes to the about-to-be-employed barrel of his .38. Not to mention lawsuits.

It doesn't take a mastermind to understand that people get fired because they hurt someone's feelings, bruise an ego, or their boss just gets tired of seeing their face. But never will we read a quote from a VP/GM saying, "Joe Blank has been humiliated by a demotion from Operations Manager to part-time record librarian because my wife thinks he is a complete idia."

Or "The little wimp parked in my space!"

# **Keep The Snow Plows Gassed**

MONDAY, JUNE 6 — Summer will be here in a couple of weeks. We all know what kind of weather to expect. Maybe. On this date in 1816 major snowstorms began in New England, with a week of frost as far south as Virginia, followed by eight more weeks of frequently-freezing and sometimes snowy weather. It became known as the Year of No Summer. A volcano in Indonesia was blamed for dusting the upper atmosphere with sufficient ash to significantly reduce Northeastern America's incoming solar radiation.

The first drive-in movie theater opened 50 years ago tonight (1933) at Camden, NJ. There was no car speakers, just two huge box speakers sitting on the grass in front of the screen.

Bjorn Borg, who led Sweden to its first Davis Cup in 1975, is 27: to avoid the 95% tax rate in Sweden, Borg has a condo in South Carolina and a home in Monte Carlo. Joe Stampley is 39. Former Canned Heat member Larry "the Mole" Taylor is 41.

# Who's Really In Dan'l Boone's Grave?

TUESDAY, JUNE 7 — This was the day Daniel Boone began his great adventure in 1769, exploring the thenunknown Western American frontier which is now Kentucky. Boone was world-famous when he died at age 86 in 1820 and was buried in Missouri. A few years later (1845), Kentucky demanded the return of his remains and Missouri agreed, but almost a century later (1937) Missouri changed its mind and asked Kentucky to send the Boone bones back. Kentucky refused. Dr. Barbara Allen of the University of Notre Dame says, "So in retaliation then, Missouri said, 'Well, when we sent you his body before, it wasn't really his body!' so both Kentucky and Missouri can claim to have Daniel Boone buried within their boundaries."

### Flopped In Front Of The Tube

WEDNESDAY, JUNE 8 — The age of people staying home flopped in front of the TV set began 55 years ago tonight (1928), when WGY started a three-nights-a-week program schedule for the Schenectady-Albany area. Charles King, Manager of Operations for what became WRBG-TV, says, "In the early days we [mailed out] a program schedule with a postcard. [Viewers] indicated their rating of the program from excellent to poor and they wrote their comments. This was probably the first television ratings service that existed."

Boz Scaggs is 39. Robert Preston is 65.

# Someday We'll All Eat From Machines

THURSDAY, JUNE 9 — Someday there won't be restaurants and everyone will get food out of machines. That's what some food industry pioneers thought when they opened the first Automat on this date in 1902. The Philadelphia Automat was a room with a wall full of glass-doored cubbyholes: put in a nickel, open the door, take out a sandwich. "It was the first endeavor to sell food out of a vending machine," says Automat executive Robert Burns, and it was also the first fast-food service." For awhile it looked as though the Automat people had guessed right, and they expanded to about 70 locations in Philly and New York City, until hot fast food come along with the Big Mac. The Automats folded, with the exception of a lone holdout location in Manhattan which remains open mainly because it's a tourist attraction.

The University of Texas paid the highest price for a book when it shelled out \$2.4 million for a Gutenberg Bible five years ago today. It isn't on the market, but Sally Leach of the UT Humanities Research Center says if it were, "We could get perhaps a million more [than we paid]. Everything's gone up!"

Robert Cummings, a leading man in 1940s movies, is 73.

### Strike It Rich

FRIDAY, JUNE 10 — Peter O'Reilly and Patrick McLaughlin wanted to go to California to get in on the Gold Rush in 1849, but they stopped in what's now Nevada because one mountain there looked very promising. The mountain kept its promise. On this date in 1859 they found the legendary Comstock Lode, the richest gold-and-silver mine on the continent. "United Comstock Mines has just announced a new underground operation," says Nevada Bureau of Mines geologist Hal Bonham, "so I guess you could say in a small way it's still producing." Nevada's still the largest U.S. gold producer.

F. Lee Bailey is 50. Early astronaut James McDivitt, who first went into space in 1965, is 54.

Tomorrow (6-11) former car racing champ Jackie Stewart will be 44, actor Chad Everett 46, Gene Wilder 48, and Jacques Cousteau will be 73. Sunday (6-12) Jim Nabors hits 50, Vic Damone will be 55 and Vice President George Bush will be 59.



# **WANTED! KPAQ**

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Our decals are so much better, our quality makes it obvious why we want the best stations!

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# O'Bryan At Roxy



Capitol's O'Bryan recently played the Roxy in Los Angeles. Pictured after the show are (l-r) Capitol's Wendell Bates and Mike White, O'Bryan, and label's Sue Epstein and Larry Hathaway.

# Boardwalk Keeps Ear On Earons



Boardwalk has signed New York area band the Earons, with a single called "Video Babies" kicking off the project. Pictured (I-r front) are Boardwalk VP Ruben Rodriguez, label's Beverly Weinstein, VP David Shein, and manager Vernon Gibbs; (I-r rear) a back view of the group, designated individually as Earon .28, Earon .33, Earon .22, and Earon .18.

### RCA Provides Pointer



Planet's June Pointer recently released her first solo album, and RCA set up a number of interviews surrounding the release. Pictured (I-r) are RCA VP Bill Staton, Pointer, and RCA VP Robert Wright.

# **Meeting The Spinners**



Atlantic's Spinners played the Red Parrot in New York recently. Pictured after the show are (l-r) group's John Edwards, management's Steve Allen, CBS-TV sportscaster Charlie Neal, group's Henry Fambrough, Cotillion artist Ronnie Dyson, and Atlantic VP Perry Cooper.

# BRYAN ADAMS



You've seen its power on MTV.
You've heard its power at AOR.
It "Cuts Like A Knife."
It's the new single from Bryan Adams that you asked for.
"Cuts Like A Knife." A hit.
From Bryan Adams' gold album Cuts Like A Knife.



# On A&M Cassettes and Discs.

**Produced by Bryan Adams and Bob Clearmountain** 

# One of The "Most Added" CHR

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94Q	KC101	FM100	WZPL	KQMQ	KQIZ-FM	KYTN	KDZA
KAFM	WKFM	G100	WJXQ	KSKD	Q104	KRNA	KBIM
79Q	WRCK	WSFL	WVIC	KHYT	WYKS	WAZY-FM	
Q102	WKRZ-FM	KTFM	Z104	WACZ	KVOL	KKLS	
WLOL-FM	WSSX	KTSA	KQKQ	WIGY	FM99	KFMW	



JEFF GELB

# WXRT Hits Demo Jackpot

Do you like numbers? Listen to these: #1 men 25-49, #1 men 25-34, #1 men 18-49, #1 men 18-34, #2 adults 18-34, #2 men 25-54. Oh yes — and #11 teens (less than 4% teen listening compared to over 60% 25+). These are the results of the 1983 winter **Arbitron** survey in Chicago, and the station with all the great upper demo wins is **WXRT**. The station also fared well in 12+ figures with a 2.9 (its highest share ever), showing up just behind **WLUP**'s 3.1 and ahead of **WMET**'s 2.6. This is the same WXRT that registered two 1.3's in a row back in 1981. Obviously, times have changed for WXRT, and its success story provides an interesting look at how to successfully change a negative station image into a winning one on all levels

# Reevaluating Progressive Rock

Norm Winer joined WXRT as PD in the fall of 1979, returning to programming after a jock stint at KSAN/San Francisco. As an early PD of WBCN/Boston, Winer seemed an appropriate choice to tackle Chicago's

faltering progressive AOR, WXRT. But success did not come quickly at WXRT; his first several books presented lackluster results. In May of 1981, Winer met with GM Seth Mason and owner Dan Lee to discuss the troubled sta-



tion's future. He recalled, "We were doing progressive rock radio as progressively as it could be done in

radio as progressively as it could be done in the city of Chicago, and what we had to show for it was not enough to survive. We needed to modify our approach to broaden our appeal to an older audience, by being less esoteric and more accessible."

Winer recounted his first step in changing the station's image: "What I had to do was to update the station for the new decade. In the process, I had to reevaluate much of the music we were playing. The true 'progressive music' of the late seventies, by British bands like the Clash and the Jam, had pretty much been ignored by WXRT. We had made the mistake of lagging behind in certain musical and cultural areas. At first, the changes we made were a little too drastic for Chicago audiences, and they resulted in the 1.3's."

Still, Winer felt he was not far off-base. "We knew that the crux of our appeal was our variety and the depth of our record library," he stated. "Our other major strength was our airstaff; they were all musically intelligent people willing to go along with a set of guidelines that would make it impossible for them to do a less-than-adequate show. These systems steered them away from areas we thought could be potentially damaging, and toward areas we hoped would be advantageous for us.

• "In looking at the depth of our library, we realized that no one else in town was playing reggae, blues, or jazz. But, instead of playing every blues, reggae or jazz artist, we decided to streamline and play the best of each musical style.

"There are now specific library categories, and jocks are allowed a great many choices within each category. It's quite detailed yet comparatively loose, since they have that realm of choice. They're not be-

ing given a stack of records and being told to play them in that precise order."

Musical dayparting is now essential. "We decided consciously to not test people's limits as much all day long. When we wanted to challenge people musically, we saved that for the times of the day when they'd be most receptive to that style of programming." WXRT is suitably most adventurous after 6pm.

Some music was eliminated from the WXRT library. Winer explained, "A number of artists and groups whose appeal was primarily too young for us fell by the wayside. These included REO Speedwagon, Styx, Kansas, etc. We'd played these bands for many years because of their Midwestern origins. But, after a certain time, their images were of dubious value to us. Playing their material as well as the more extreme, challenging, adult material was stretching us a bit too far." Choices were made primarily by the age group appeal of each act, based on some research and a lot of gut feeling.

"We still play some heavy metal by bands with a listener track record. But they're integrated into a mix of modern with old; we don't like to put all our musical

"We were doing progressive rock radio as progressively as it could be done . . . and what we had to show for its was not enough to survive." —Norm Winer

eggs in one basket. We try to evoke a sense of rock history by still playing music by people like **Buddy Holly** and **Elvis Presley**."

New music is picked subjectively, Winer admitted. "We don't do callouts for music; it's basically a matter of what MD John Mrvos and I think is appropriate for our sound. Our input comes from the trades, what other stations in the market are playing, and, since we do play a lot of things before they get airplay elsewhere in the market, we keep tabs on musical trends in England from the music newspapers over there. The airstaff is all serviced with copies of the records, and their input is very important."

WXRT's musical programming is carefully tied in to the abilities of its airstaff. "If they weren't able to understand our philosophy, they wouldn't have the freedoms they do. We no longer deal with the attention to



RADIO ON TV — WXRT's TV spot, created after extensive audience perception research, describes the AOR as a "rock station, but not for 14-year-olds," and emphasizes the variety of rock played.

detail and musical trivia that progressive radio was once noted for. We have to be entertainers, relating to our audience in terms with which they're familiar. It might be what was on TV last night or what happened at city hall. We're a personalityoriented radio station to the degree that I encourage the airstaff to sound human. But they know that the reason people are listening to us is because of our wide range of music. So they have to justify everything they say on the basis of how interesting it is to our listeners, compared to playing a piece of music we know they'd like. Our jocks talk when it enhances the entertainment value of their shows.

"Overall, the feeling I try to encourage on the air, both musically and verbally, is for us to sound as unpredictable, exciting, and entertaining as we can."

# Variety's Pros And Cons

Working behind the scenes to make sure that Winer has the freedom he needs to program WXRT creatively is GM Seth Mason, who joined WXRT ten years ago.

Mason recalled the initial steps taken to

give the station a new direction for the '80s. "We looked at survey results by Wallace & Washburn, which delineated purchasing habits of listeners as well as their musical likes. The survey was a bit old for our purposes, but it did give us a handle on certain



Seth Mason

groups' popularity within certain formats. What was more relevant for today was the perceptual studies done for us by Hiber & Hart last fall. These included a series of focus groups followed up by callouts. This research allowed us to see how people perceived WXRT as well as the other stations in the market. We found that our station was known for having the best variety in the market. But everyone's definition of variety differed: for some, the word reggae scared them; for others, the word jazz was a turnoff. We learned from that not to classify our musical styles on and off the air, but just say that we play 'Chicago's finest rock.' "

# Why 25+?

WXRT's decision to target 25+ was no accident. Mason mentioned, "This group has the largest allegiance to variety in music on the radio. Their education in radio took place in the late '60s and early '70s, when this type of radio was first starting to develop. We also felt the population bulge was there, as well as the purchasing power, and we felt they were much more stable as listeners than the under-25s. Young people are very fickle, moving from one station to the next. Up to a few years ago, we were trying to maintain a 50-50 balance of underand-over 25. But the young people were too

flaky, and Arbitron's methodology couldn't be counted on, because they don't get enough 18-24 male diaries back. So, in the spring of 1981 we rolled out the diamond logo and first started dayparting our music, and picking our selections much more carefully than ever before. It took about a year from that point to get a good handle on what we did and didn't want to do to get 25+ listeners."

WXRT is now firmly entrenched with those listeners, but Mason is uncertain as to whether their upper-demo success can be duplicated in other markets. "I would guess it would be very hard for a station to switch from a 12-24 AOR to an older AOR," he stated. "It takes a long time to get a 25+ audience; they don't come to you overnight. The key is whether the station has ever made a musical or other commitment to teens. An 18-34 station can more easily change its emphasis to 25-34 than a teen station, though it would take them awhile to get advertisers to come around to them, because their image would remain a younger demo rocker for a long time."

Mason is understandably pleased with WXRT's market image and position. "We really feel we can continue to dominate the 25-34 male cell," he enthused. "We might not be #1 men 18-34 if someone pulls a huge men 18-24 number, but #2 there will be just fine too. We'd like to see some growth with women, and we feel that with such a large 25-34 male share, some exposure to women is bound to happen. We're behind the A/C's in women right now, but we're ahead of the

"It takes a long time to get a 25+ audience; they don't come to you overnight." —Seth Mason

hard AORs. We won't be a power in women, but we're #1 in the market for percentage of working women. That's certainly salable."

Success also feels great to PD Norm Winer, who offered this summary of the station's achievements: "We all believe in what we're doing, and we're lucky enough to be owned by one man who also believes in us. Dan Lee's belief has meant we've never been made to compromise or overreact at any point in time. That, added to the station's longevity and reputation, has helped us to last this long.

"Also, musical trends have caught up with us. What we do musically is no longer that far out. For instance, when Men At Work first came out, I thought, 'Here's another WXRT hit.' I never thought it would do what it has — I figured the sax solo alone would spell its doom."

Winer concluded, "I think we can sustain our numbers, so long as we continue to stay broad-based musically. We'll try to remain as multi-faceted as our diamond logo."

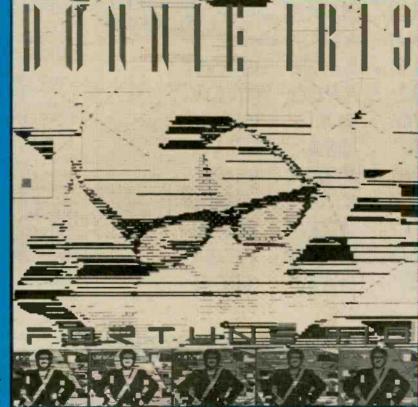
MESSAGE LOGGED IN--DONNIE IRIS HAS A NEW ALBUM
--- DO YOU COMPUTE?--- NEW
MUSIC FROM A VETERAN ROCK
'N' ROLLER--- DO YOU
COMPUTE?--- HIS NEW ALBUM
TITLED "FORTUNE 410" IS
NOW ON YOUR DESK--- DO YOU
COMPUTE?--- END OF MESSAGE
--- BUT THE STORY ON
"FORTUNE 410" HAS JUST
BEGUN---

# NEW FROM DONNIE IRIS PRODUCED BY MARK AVSEC

KEY CUT:
DO YOU COMPUTE?

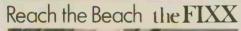
Available now as a special 12" single version for AOR!





# MCA IS GETTING HOT!

...AND WE HAVE RADIO TO THANK!





B. .

the FIX

Reach The Beach







MCA RECORDS

PRODUCED BY RUPERT HINE

# PLIMSOULS

The New LP on Geffen Records:

# *EVERYWHERE* AT ONCE

GHS 4002

**Produced By Jeff Eyrich** 

Check these cuts: "Million Miles Away," "Oldest Story" and



**WBCN** KBPI WUWU KNAC KLOS **WBAB** WKLS **KMET** 

KEGL KROQ 91X KTXQ

KGB KLOL KSRR KQAK

KRQR KQRS WZZO KEZY **KBCO** 

KAZY

WAQY WKLC

Everywhere At Once

AOR

**NEW & ACTIVE** WYMX KNCN WQDR WLVQ KVRE WECM WSLQ WDEK KZOQ

# HO JOHN

The New LP on Geffen Records:

# TOO LOW FOR ZERO GHS 4006 **ELTON JOHN** Too Low For Zero

**Produced By Chris Thomas** 

**And Check These Cuts:** "Kiss The Bride," "Crystal" "Whipping Boy" and the Hit Single: "I'm Still Standing"

WBCN WCOZ **WBAB** WAPP

WNEW-FM

DC101 WAVA

**AOR NEW & ACTIVE** 

**KBCO** KEGL **KBPI WXRT** 

K97 **WMMS** KKCI

KSHE KUPD KEZY

KNX-FM KDKB

**WOAY** WOWD SCAUS STANDER BY MANUFACTURED BY **KFMF** KTMS

Featuring Ten Original Compositions by Elton

John and Bernie Taupin. With Davey Johnstone

on Guitars, Dee Murray

on Bass and Nigel Olsson on Drums.

KZAM

**WROQ** 



Sharon Smith joins KCPX/Salt Lake City for promotions and music research . . . Belle Nolan steps down as Asst. PD/MD at KQAK/San Francisco, but retains her airshift. No immediate replacement has been named . . . Roxanne Smith joins the airstaff of KBCO/Boulder, as Ginger Havlett moves from KBCO to KADE/Boulder as MD . . . Ashley Knight joins the full-time airstaff at KSHE/St. Louis . . . New to nights at 91X/San Diego is Eric "the Wreck" ... WRCK/Utica appoints Tara Howard as Programming Assistant . . . New to airwork at KCAL/

San Bernardino are Mark Monroe, Allen Foxx, and Steve Netty . . . Joining WYER/Mt. Carmel's airstaff are John Terry and Dave Burkett . . . Tom Dunn is a new part-timer at WSLQ/Roanoke.

COMING NEXT WEEK: I call it the "One Track Syndrome," and it refers to AOR radio's seeming reticence to program more than a single track from most new artists' albums. Next week, AOR programmers and record reps discuss the pros and cons of this emerging programming trend.

#### UPDATE

AOR vs. MTV: These two media forms are not playing adversary roles in Toledo, where an annual "Rock RadioGuide" listing of 1400 rock stations nationwide is being distributed free by WIOT, Wendy's, and the local cable system that carries MTV. In fact, the RadioGuide is being advertised on MTV with a spot featuring WIOT jock Joe Thomas. The commercial includes the slogan, "Hear the rock on FM104 – See the rock on MTV." Meanwhile, KDKB/Phoenix is tying in with a stereo simulcast of two MTV concerts for a contest in which a KDKB jock will party with the winner during the show, bringing along food and beverages . . . Rock and roll placemats: That's the latest merchandising and research idea from WQDR/Raleigh, which produced 40,000 placemats that will be used by an area restaurant chain throughout the summer. Artwork on the placemats features artists played on WQDR, and games ask listeners to unscramble or find words that describe the station's programming. A detachable survey asks the diner to answer specific questions about music and radio listening habits. The completed forms are redeemable at local WQDR merchandise stores for free gifts . . . KFMG/Albuquerque's "five in a row" guarantee offers winners not cash but paid vacations, including trips for two to the US festival . . . Also awarding US festival travel packages to listeners was WAQY/Springfield, which qualified entrants for a drawing if they correctly identified a block of songs by artists playing at the event . . . KSRR/Houston commemorated Mother's Day by asking listeners to write morning man Moby and register their names in a drawing whose winner's mom was flown to Houston to spend the day with her offspring (or, if mom lived in Houston, she received a \$500 department store gift certificate) Due to phone system problems in Hartford, WCCC contest callers have found themselves on ac-

cidental party lines with other callers. WCCC reports this has already resulted in several dates between dialers and party-line parties. WCCC has even printed up "WCCC party-line person" T-shirts . . . In case you were wondering, those Doubleday/TM rock and roll jingles are going over well at WAVA/Washington, according to PD John Larson, who reported no negatives . . . WQXM/Tampa held a "98 Rock Beach Party" that drew 5000 . . . WDHA/North Jersey held a drawing whose winner received a guitar lesson from Blackfoot's Ricky Medlocke prior to the band's local concert . . . Congratulations to WMET/Chicago PD Rich Meyer and wife Nancy on the arrival of son Richard . . . KZEW/Dallas is sponsoring a series of free outdoor concerts with area bands . . . Who says talk won't work on AOR radio? WBAB/Long Island's popular talk show with Joel Martin just celebrated its 11th anniversary; the twohour program airs nightly . . . KLYV/Dubuque is preparing to celebrate its first AOR anniversary in July, and needs artist IDs and birthday greetings. Contact the station at (319) 557-1040.

CONCERTS & CONVERSATIONS

PRESENTATIONS: R.E.M., Robert Hazard, INXS by WXRT/Chlcago for \$3 each.

BROADCASTS: Divinyls on WBCN/Boston.

GUEST DJs: Dr. Demento, Weird Al Yankovic on WPLR/New Haven . . . Tommy Shaw, Carmine Applice on WDIZ/Orlando.

CONVERSATIONS: Blackfoot on WEZX/Scranton . . . INXS on WZZO/Allentown . . . Humble Pie on WQFM/ Milwaukee, WLVQ/Columbus... Art In America on WQFM/Milwaukee ... U2, Dave Edmunds, Turtles on WBCN/Boston ... Triumph on WBLM/Lewiston-Portland ... Ramones on WMAD/Madison, WLPX/Milwaukee ... Neil Schon on WCCC/Hartford...Roxy Music on WMMS/Cleveland, CHEZ-FM/Ottawa . . . Kix, Call on WTPA/Harrisburg...Def Leppard on WCKO/Miami, WKDF/Nashville ... Styx on WYNF/Tampa ... Michael Bolton on KKCI/Kansas City, KUFO/Odessa . . . Backseat Sally, U2, Triumph, Zebra on WZIR/Buffalo . . . Zebra on WDHA/North Jersey . . . Alex Call on KVRE/Santa Rosa ...ZZ Top on WIMZ/Knoxville ... Bryan Adams on WZIR/Buffalo...Joe Cocker on KTMS/Santa Barbara ... Blackfoot, Urlah Heep on WPYX/Albany ... U2, Bryan Adams on WMMS/Cleveland ... Weird Al Yankovic on WHCN/Hartford ... Berlin on KZAP/Sacramento . . Bryan Ferry, Greg Kihn on WXRT/Chicago . . . Dexys Midnight Runners on WCKO/Miami ... Blackfoot, Aerosmith on WTPA/Harrisburg.



ROCK 'N BOWL WINNER — When KTXQ/Dallas MD Drake Hall journeyed to Los Angeles for the T.J. Martell Rock 'N Bowlathon, Epic took advantage of the opportunity to hand-deliver Hall a platinum record for his early support of the Michael Jackson album. Pictured (I-r) are visiting MTV VJ Martha Quinn, Epic's Harvey Leeds and Bill Bennett, Hall, and Epic's John Kirksev.

# AOR Is On The Right Tracks With These:



# ARCANGEL







WWCT WOAY KDWB KROR WDHA WWCK KWXL KUFO WZIR KEGL KFMG WBYG WBAB KTXQ KLOS KZOK WZXY WILS **KFMF** WYSP WMMS KDKB WAAL WQMF WMAD KIDQ



# QUIET RIOT "Metal Health"



**AOR ALBUMS: 24** 

**AOR TRACKS: #37** 

**BILLBOARD ALBUMS: 94\*\*** 

NOW OVER 150,000 UNITS!

ON



# **EDDY GRANT** "Killer On The Rampage"



AOR ALBUMS: 12 **AOR TRACKS: #12** 

"Electric Avenue" HEAVY ROTATION ON MTV

BILLBOARD: 40\*\* - 29\*\*- 25\*\*



# **GARY MYRICK** "Language"





# Out Of The Box Action At:

KROR WZZO WIMZ WLAV KROY KFMX WDVE KLOS WMMS KROQ WPYX WROQ WLVQ WILS WRKI KOZZ KFOG WQBK KLAQ KQDS WMAD KSMB KBCO



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# Adult/ Contemporary



Women In Radio

Programming & Management

One thing that can be said about radio broadcasting is that it's a man's business. That is, men outnumber women by a large majority in nearly all positions and in all formats, including A/C. For example, among R&R's A/C reporters, male PDs outnumber females 135-3! Nationwide, management and controlling ownership figures are not significantly different.

Such lopsided statistics might lead women considering a career in radio programming, management, or ownership to believe the deck is stacked against them. This week, ten successful women involved with the A/C format candidly talk about what it's like being a woman in radio, and give some encouraging words to those on their way up. Their advice, by the way, seems to be just as valuable for men, too.

## **Obstacles Facing Female Broadcasters**

When asked if being a woman in a maledominated business ever discouraged them at any time, the answers were mixed. WMYS/Bedford, MA PD Joanie Pfeiffer began by pointing out she was frequently exposed to sexist attitudes. "Until I came to WMYS, I was often discouraged because I was turned down for so many jobs. Some men would say, 'Oh, you have a terrific voice and your commercials sound great. Why don't you go into that aspect of the business? You'll never make it as a personality.'

In WHIO/Dayton PD Judy Kelly's case, the resistance she faced came from her own sex. "The hardest thing was the initial negative reaction from the other females around me here," she said. "Being as young as I am, I got a lot of flak. They were jealous, because I was the first woman PD at WHIO.

WKBR/Manchester OM Janice Bailey noted that having her ideas ignored was the toughest part. "It's not so bad being put down," she said, "as much as it is getting ignored. You have to be aggressive and say

"I got used to having PDs chase me around their couch, telling me that women belonged in the kitchen and the bedroom and no other place! That only served to make me more determined that no matter what they said or did, I would make it in radio."

—Joey Evans

to yourself, 'Well, they didn't listen to me this time . . . maybe next time.' With a positive attitude like this, it does pay off . . without it, it's almost impossible." KVOX/ Moorhead PD Joey Evans admitted, "It frustrated but never discouraged me. I got used to being put on the night shift, or having PDs chase me around their couch, telling me that women belonged in the kitchen and the bedroom and no other place! That only served to make me more determined that no matter what they said or did, I would make it in radio."

Some of the other women felt differently, including WOMC/Detroit VP/GM Elaine Baker, who said, "My family background emphasized the work ethic, so I believed by working hard, my talents would be recognized. I've approached my career on that

basis, so I can't say it's been discouraging." KOY/Phoenix MD and past VP/American Women In Radio/TV (AWRT) Marni Pingree agreed, but pointed out, "There are very few places women in radio can go to for role models. That's why I gravitated towards AWRT - to find women who could share some of the same problems I was experiencing."

Other answers to this question revealed problems these women had not inside, but outside their stations. WSB-FM/Atlanta PD Donna Brake said, "When you're at your own station, it's not so noticeable. But when you're going to conventions and other outside events, you're made aware of how

"Keep the PD aware that you can do more, including things they don't ask of you. The person who goes the extra mile without being asked to is paving her way to a better position."

-Donna Brake

much a male-dominated business it is. Sometimes it's a bit overwhelming and intimidating." WEZS/Richmond GM Wanda Bottiger noted, "What concerned me was that I was never going to be able to put my feet up on the desk, crack a few dirty jokes, guzzle a couple of drinks, and be able to get the job done. It was going to require a much more structured arrangement. I was eventually recognized for having the qualities which are more typical to success: professionalism, commitment to service, and performance. But let's face it: it's a very political world out there, and I knew that was going to be a problem. The only thing to do was to act professionally and accentuate the positives. That meant getting the job done, but not necessarily ever being able to be part of that 'buddy' system."

## **Equal Treatment As Men?**

It was interesting to find reactions were also mixed when discussing whether or not the women believed they had been treated equally to men during their careers. NBC Radio's Owned Stations Director/Radio Research Eileen Seidowitz felt positively, saying, "I've come across individuals who've been prejudiced, but I can't say I've personally encountered the problem on the job." WMHE/Toledo VP/GM Ruth Ray concurred. "I've always been treated as an equal here, being fortunate to work for an

Marni Pingree

owner who feels if you have the ability, there will be the chance to use it. I know that isn't true all over, though. In fact, outside the station I've sometimes perceived a certain attitude from men who were surprised to learn I was a GM."

Eileen Seidowitz

Judy Kelly felt otherwise, however, and stated frankly, "I feel a woman doesn't get paid as much here as a man would, for my position or any other."

Other women pointed out they had indeed experienced discrimination in past positions, but presently see themselves as being treated fairly. Joanie Pfeiffer said, "Here at WMYS, there's never been a problem, but generally that hasn't been the case. I could be wrong, but to this day I still fear it'd be difficult finding another job in radio because I'm a woman.'

Janice Bailey agreed. "I haven't always been considered as an equal," she said, 'but I am here because I've established I can do the job. I've been lucky my GM has always listened to my ideas, without the preconceived notion that because I was a woman I should be stuck writing copy."

## Advantages/Disadvantages Of Being Female

More than one woman mentioned that they felt being female offered them an advantage, particuarly in the area of creative thinking. Ms. Bailey commented, "I think sometimes women have an easier time being creative, simply because of the way we were brought up. Being creative is almost more acceptable for a girl than it is for a boy.'

Wanda Bottiger pointed out, however, that such a background is a double-edged sword. She said, "As children, women are not raised up to be decision-makers or leaders. They weren't trained as career people to be aggressive, or to develop themselves educationally with hands-on experience in business. So if they're going to come into this industry without that foothold without that golden opportunity of having been comfortable in this environment they're going to have a hard time of it. I'm the first to admit I'm not nearly as comfortable with my position as a man would be because my subconscious is not structured to accept it as well as a man is."

Eileen Seidowitz emphasized the risks of passive conditioning, saying, "In the past, women were not raised to be as competitive as men. But in the working world, you must be competitive or opportunities pass you

Although noting that being a woman in itself doesn't provide an advantage, Marni Pingree sees sales as an area where women are taking major strides towards management. She said, "One thing we've noticed in





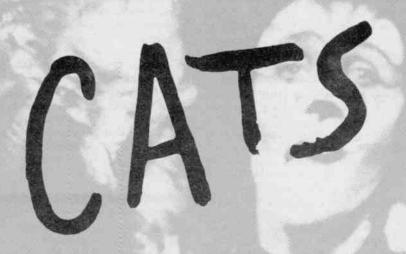
R&R/Friday, June 3, 1983.

# Instant Recognition.

"Memory" performed by Betty Buckley
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Betty Buckley's "Memory"—Newsweek says it's "...the most beautiful theatre song in years, sung with chilling emotion..."

Play the original—Betty Buckley's "Memory"—and you'll hear why Cats has been nominated for 11 1983 Tony Awards, and why Betty Buckley has been nominated for Outstanding Performance By A Featured Actress In A Musical.



Betty Buckley's "Memory" Already An International Hit. Now A Breaking Single.



# I'm Moving In

(With Apologies To Hank Snow & Ted Baxter)

It all started at a 3000-watt FM station in Monmouth, Illinois (pop. 10,000). I was wrapping up my usual six-days-a-week, 5pm-midnight shift on a Beautiful Music station, when I realized that the guy who was supposed to come on at 12 to do six hours of country music had not bothered to show up. I immediately recognized this to be a tremendous opportunity, since the all-night country jock was the only one who was allowed to *talk!* So, I gave my first real live ID and rolled right into Red

Simpson's "I'm A Truck." Next came Tommy Overstreet's "Ann (Don't Go Runnin')," and the next thing I knew, I was a Country radio personality. (My tax man once asked me the difference between a disc jockey and a personality. I figured it to be about \$10,000 a year.)

From there, it was on to WGIL-FM/ Galesburg, IL and KLAK/Denver. I left Colorado in 1975 for what I still consider to be the break of a lifetime. WMAQ/Chicago had just changed formats to Country, and I was hired to do weekends/vacation relief. In addtion, I was to handle the callout research under the direction of Bob Pittman. WMAQ was an incredibly exciting place to be. Very few, if any, Country stations were using a short playlist, and very few were doing callout research of any kind. There were many who doubted that WMAQ would succeed at all, much less become one of the most successful radio stations in the country. I consider myself extremely fortunate to have been connected with WMAQ and look back on my time there as one of tremendous professional and personal

Next came almost two years of on-air work for WJJD & WJEZ/Chicago. Again, another great group of people, but you talk about different circumstances! These stations were competing against WMAQ. WMAQ: 50,000 watts at 670; big money giveaways; heavy-bucks TV campaigns; contests, contests, contests. Conversely, WJJD was a 50,000 watt daytimer that had been virtually the only Country station in Chicago for years, but suddenly found itself fighting for its Country life. WJEZ had only recently ceased simulcasting with WJJD, and was just beginning to establish its own identity. I was only a

small part of WJJD & WJEZ, but being on the "other side" of all that power and money, trying to rely on music and personality to win, I received another part of my "radio education" that was, in some areas at least, almost 180 degrees from what I learned at WMAQ. I didn't know it then, but I would be in both of those situations again . . . at the same station!

LON HELTON

In September of 1980 I was hired to do afternoons and be the Assistant PD at KHJ/Los Angeles, which was preparing to change its format to Country. There was a real air of excitement and confidence that permeated the hallowed halls of KHJ. (As a side note, I don't mean to sound hokey or to overstate the case by using the word "hallowed," but when walking the halls alone, late at night, one really does feel a bit overwhelmed when thinking of the radio history made at KHJ. You can almost hear the echoes . . .) Back to September of 1980; why shouldn't there have been a confident feeling? Most of the personnel assembled had achieved a great deal of success at other major market Country stations. RKO was willing to spend big bucks. And we did. Believe me, we did, launching a major ad campaign with Dolly, Willie, Kenny, Barbara, Crystal, and Charlie Daniels as spokespersons. Tons of TV, major billboard showing. Big money contests. Consultants, focus groups, in-person music testing, community involvement, live concert broadcasts, morning man with six years of success on WMAQ, a strong personality lineup KHJ seemingly had it all.

It should have worked. It didn't. Why? Trust me, you aren't the only one asking that question. Answers? Well, there are probably as many different theories as to why it didn't work as there are people in-



PENN STATES A REED PREFERENCE — Jerry Reed, who recently performed at Harrisburg's Farm Show Arena, really got into the spirit by wearing his own official Penn State T-shirt throughout his performance. Pictured with RCA's "Good Ole Boy" are (I-r) WHYL/Carlisle, PA staffers Ann Stevens, Al Brodie (MD), and the "Real Shotgun," Mike Kurtis.

# I'm Moving On

Carolyn Parks

ntil this moment, I thought the most difficult column I've ever had to write was my first. I was wrong. This one far surpasses that first column in terms of finding the right words to express the conflicting feelings that have been bombarding me ever since I decided to leave R&R and pursue a different career direction. I'm sure most of you know by now that I'll be leaving the big city shortly, moving to Nashville, and opening up my own business doing independent country record promotion.

Although it wasn't the easiest decision to make, the opportunity came at a time when I felt it was the right move for me both professionally and personally. Of course there are regrets. You don't leave an organization you believe in, a job you've put your heart and soul into, and people you love without a few twinges of momentary nostalgia.

The past several years have been a labor of love for me. After many years of searching, I realized that country music was the niche I had been looking for and the field I would probably be involved in, in one form or another, for the rest of my life (or until they retire me to the farm, whichever comes first). Not only do I enjoy the music, but I love the people connected with it even more, people I've become acquainted with through my association with R&R. In fact, it's through those associations as well as the credibility that R&R has and continues to maintain that I'm in a position to enter this new endeavor.

There are two factors which make leaving a little bit easier. One is knowing that I am turning over the reins of the Country section to a person who cares as much about it as I do and who will continue to work toward the goals we've set with the same determination. That person, of course, is Lon Helton, someone probably already well-known to many of you. Lon's background and genuine concern for the growth of country music and Country radio make him an excellent choice for the position of R&R's Country Editor. Even if you don't know him personally yet, I know you will be as impressed with his knowledge and perception through his columns as I was when I first had the opportunity to sit down with him and discuss radio at length. That conversation lasted three hours (and could have gone on at least three more if time had permitted). In short, the man knows Country radio and, even more importantly, cares about Country radio, a quality harder to find than one might expect.

The second reason I can exit (one of my favorite radio words!) with fewer regrets than I might normally have is because I won't be losing touch with many of the people I've come to know and care about, the PDs and MDs whom I talk to every week. Whether you know it or not, you are the highlight of my job. Some of my best columns (and probably most of my best jokes!) have come from you, and for that I thank you. However, my departure is certainly not the end of these relationships. If anything, I expect to get to know you even better in the months and years to come... only this time I'll be calling you instead of you calling me every week!

Lon wanted me to stretch this out as long as possible so he could get the hang of the R&R word processor, but I've always found that when you've said all you wanted to say, it's best to just close out and get on to other things. That's what I'm about to do, but I won't say goodbye . . . only, I'll be talking to you.

P.S. **Dene Hallam** made me promise that I'd use his name somewhere before I left, so as a closing gesture and to insure that Dene won't get withdrawal symptoms (since he hasn't changed jobs lately and, therefore, hasn't had his picture on page one in recent weeks), I am forthwith honoring that promise.

volved. There have been any number of late-night laments rehashing the events, all with really the same conclusion, I guess: there is no single "answer." Just as in an extremely successful operation there is no one answer for the winning, there is no single thing you can point to for a station's failure. But, I digress.

In June of 1982, KHJ's programmer Charlie Cook went across the street to become PD at KLAC, and in August I was appointed PD. Shortly thereafter, a new GM was appointed, and things changed dramatically. It was now time to win with music and personality ... only. In fairness to all, it really was a tough situation. A new GM inheriting a new PD is probably not the ideal situation. The hardest thing to accept, though, was the tourniquet put on the pocketbook. As a matter of fact, from September of 1982 through April of 1983 there were zero dollars spent . . . on anything. No promotions, no contests, no outside advertising, no nothing. We all know that radio is a business and, at some time, there comes a point of diminishing returns; i.e., throwing good money after bad. Of course, when you're the PD, you always feel that you're just about to turn the corner. Everybody you know (in the business) thinks the station sounds great. You know the next book will get it. Please . . . just a little more time . . . just a little more money. But, sometimes, reality is also just a book away.

It is with this background that I come to you as the new Country Editor of R&R. I went through the above litany of successes

and non-successes so by perhaps having a feeling of where I've been, you'll have a better feeling of where I am going, and what I hope to bring you on these pages. As I alluded to earlier, there are many things that are necessary in order to have a successful radio station, but there are no magic formulas. What works one place may not work in another place. And that brings me to what I want to accomplish with this weekly column.

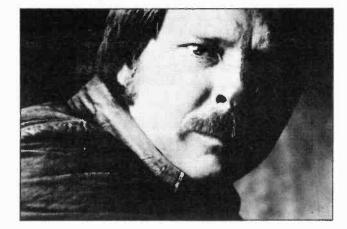
I'd like to supply you with as much information as possible regarding the individual elements that make up a successful station: music, promotions, contests, hiring and dealing with personalities, any of the building blocks. PDs from around the country will tell us what works for them. I want to expose new thinking, new ideas, new ways of looking at old problems. I want you to have as much information as possible so that you can decide how much of each element to put into your station on its road to success.

Country radio and country music are things I deeply care about. With your help, we can all achieve even greater things in the future.

# The Music Section

Country's Most Accurate Music Information

Adds & Hots... See Page 48
New & Active... See Page 64



NATIONAL AIRPLAY/50

50 - 45 - 38

# 

"OVER YOU" B-1498

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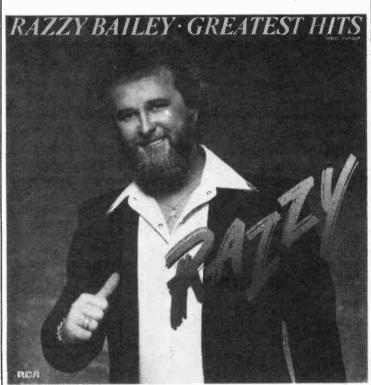
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# Nashville This Week



**SHARON ALLEN** 

Fans from all over are Nashville bound, 'cause it's Fan Fair time in this star studded town. Writing poetry is not my forte, but at Fan Fair schedules I'm A-OK.

Monday, June 6 - 7 to 10pm - Festivities begin with the Bluegrass Show featuring Bill Monroe, James Monroe, Jim & Jesse McReynolds, Wilma Lee Cooper, the Lost Kentuckians, High Country, Good Ol' Persons, Lonzo & Oscar, Border Ride, and Charlie Louvin.

Tuesday, June 7 — 10:30am to 12:30pm — These composers will perform during the Songwriters Show: Wayne Carson Thompson, Carl Chambers, Marijohn Wilkin, Harlan Howard, Bobby Braddock, Mark Gray, Rhonda Kye Fleming, Pam Rose, Thom Schuyler, Eddy Raven, Rafe Van Hoy, and Wayland Holyfield. In addition, John Conlee, Brenda Lee, Lacy J. Dalton, David Frizzell, and Sylvia will appear with the songwriters.

2 to 4pm — Tom T. Hall will act as Master of Ceremonies for the PolyGram show featuring the Kendalls, Reba McEntire, the Statler Brothers, and Ray Stevens.

9 to 11pm — Chet Atkins hosts CBS Records' stars Ronnie McDowell, Johnny Rodriguez, B.J. Thomas, and Tammy Wynette.

Wednesday, June  $8-10 \mathrm{am}$  to  $\mathrm{noon}-\mathrm{Fan}$  Fair's first Gospel show features Cynthia Clawson (CBS Priority Records), the Dixie Melody Boys (Heartwarming Records), the Lewis Family and the Rex Nelon Singers (Canaan Records), and the Masters Five (Skylite Records).

2 to 4pm — Nashville's newest country comedy team, Sandy Pinkard and Richard Bowden, will host the Warner Brothers Records show. Scheduled to perform are John Anderson, Karen Brooks, Rick and Janis Carnes, Johnny Lee, Gary Morris, and Conway Twitty

Thursday, June 9 - 10am to noon - The CMA International show features talent from around the world. Brenda Lee and Ed Bruce will cohost, perform, and MC this segment. The lineup includes Colorado (Scotland), Brendan Dugan and Jodi Vaughn (New Zealand), Iris Larratt (Canada), B.J. McKay (Australia), Waldemar Matuska and KTO (Czechoslovakia), and Western Union (West Germany).

3 to 5pm — Jerry Clower directs the MCA show with John Conlee, Terri Gibbs, Lee Greenwood, Loretta Lynn, the Oak Ridge Boys, and Gene Watson.

9 to 11pm — RCA Records hosts Thursday's closing with Alabama, Earl Thomas Conley, Gus Hardin, and Louise Mandrell.

Friday, June 10-10am to noon — Indigo Records lines up Rayburn Anthony, Tommy Cash, Dick Feller, the Four Guys, Cheryl Handy, Stan Hitchcock, Stonewall Jackson, Tommy Jennings, the Owens Brothers, Ray Pillow, Ronnie Prophet, Jeanne Pruett, and Keata Wright for its show.

2 to 4pm — The Mixed Label show features Lynn Anderson and Bill Anderson hosting and performing along with Wyvon Alexander, Darlene Austin, Boxcar Willie, Chantilly, Big Al Downing, Gene Kennedy & Karen Jeglum, Rodney Lay, and Tanya Tucker.

7 to 8:30pm — Orion, Jim Owen, Webb Pierce, and Rita Remington headline the Plantation/Sun Records show.

9 to 11pm — Cajun music and dancing wrap up the festivities with Jimmy C. Newman and Cajun Country hosting guest artists the Burrito Brothers, the Abe Manuel Family, and Dave Petitjean (a special section in front of the stage has been arranged for dancing this year).

In addition to the more than 25 hours of concerts, Fan Fair patrons have access to 350 Fan Club and other music related exhibits. Tuesday evening the stars compete in the All American Country Games at Vanderbilt University Stadium from 6 to 8pm. Proceeds from this event benefit the Tennessee Special Olympics. Participating in the games will be Brenda Lee's red team with Eddy Raven, Dave Rowland, Tom Grant, Helen



The three team captains for the All American Country Games (I-r), Brenda Lee (red team), Richard Sterban (white team), and Barbara Mandrell (blue team), get together for a little pre-game conference.

Cornelius, Jerri Kelly, Kippi Brannon, and Reba McEntire. The white team, under Richard Sterban, includes Lee Greenwood, Joe Bonsall, Gary Morris, Charly McClain, Karen Brooks, Stella Parton, and Sylvia. The 1982 winner, Barbara Mandrell, will defend her title with blue teammates Louise Mandrell, Bill Anderson, Jacky Ward, Rex Allen Jr., Misty Rowe, Irlene Mandrell, and Steve Wariner. Tickets and information are available by writing or calling: Fan Fair, 2804 Opryland Dr., Nashville, TN 37214, (615) 889-7503.

If you can't come to Music City for all this excitement, you can still see some of your favorite artists when the Statler Brothers, Louise Mandrell, and Janie Fricke host the "17th Annual Music City News Country Awards" broadcast live from the Grand Ole Opry House on June 6, 8pm (CDT). This annual awards special recognizes country entertainers in 14 categories, including honors for male and female vocalist of the year, album of the year, and single of the year. Two new categories were added - the Living Legend Award (for a living performer with outstanding achievements over a career spanning 25 years or more), and the Star of Tomorrow Award. Special guests scheduled to appear are: Alabama, Lynn Anderson, David Frizzell, the Kendalls, Loretta Lynn, Barbara Mandrell, Irlene Mandrell, the Oak Ridge Boys, Minnie Pearl, Charley Pride, Ricky Skaggs, Sylvia, Conway Twitty, Shelly West, and the Whites. The two-hour special, produced by Jim Owens Entertainment and Multimedia Program Productions, Inc., will be seen in more than 90% of the U.S., either live or tape-delayed.



# Country News This Week's Guests: ALABAMA INTERVIEWS ALABAMA! ALSO MICHAEL MURPHEY

Call Pete Howard or John Peterson (213)392-8743 228 Main St., Suite R Venice, CA 90291



# Pictures



BANDANA COVERS POWELL — When the group Bandana came to the Powell, WY area recently to perform, Q92 MD Mike Wood wanted to meet the band members and even donned his best duds for the occasion. Mike is the spiffy dresser in the center of the picture surrounded by members of the band.



WAYLON PUTS ON THE RITZ — Waylon Jennings recently performed at the Ritz Theatre in Elizabeth, NJ, and New York's WKHK was there to greet the entertainer backstage. The station, which has been named the official radio station for the Ritz's spring country concert series, also presented Waylon with an official WKHK T-shirt. Pictured are (I-r) Stage One Entertainment's Lenore Andriel, Waylon, and WKHK MD Tim Byrd.



DOLLY DOES DAHLMAN INTERVIEW — During a stopover in lowa City, IA, Dolly Parton got together with Steven Dahlman, formerly with KXIC, to do a station interview. It must have turned out well because Steve has now set up his own company to professionally market interviews with country artists!



INDUSTRY GOES FISHING WITH MERLE—Merle Haggard's annual bass fishing tournament, held each year on Lake Shasta in Redding, CA, once again drew many anglers from all phases of the industry. Pictured are just some of the folks who cast their lines, including (front, I-r) independent promoter Bob Saporiti, artist Wyvon Alexander, KTOM/Salinas PD Marc Hahn, and KRAK/Sacramento MD Rick Stewart; (back, I-r) Independent promoters Beau James, John Curb, and Joe T. Ethridge.



THE OTHER JONES COMES TO NASHVILLE— Prior to his appearance at the Grand Ole Opry, Tom Jones met with WSIX air personality Marvis Harris (left) and Bill Deutsch (right) of Cumberland Concerts, cosponsors of the concert.



PENSACOLA'S PACHYDERM PROMOTION — There aren't many things a radio station won't do for publicity. Ask J. Christopher, WOWW-FM/Pensacola's afternoon drive personality, who recently participated in a media elephant race. And, in true radio tradition, J. was the loser, entitling him to the infamous golden shovel award. J. is pictured at left on his losing entry Petunia.



THE TOPEKA TROUBADOUR — Don Williams, who headlined recently at Topeka's Municipal Auditorium, met with the staff of KSKX following his concert. Pictured backstage are (I-r) air personality Roger Randel, MD Betty Lou Pardue, Williams, DJ Marshall Barber, and PD Dave Waters.





ON YOUR MARK, GET SET, EAT! — The staffs of WWVA & WCPI/Wheeling recently squared off over pans of hot pizza at a local Pizza Inn to raise money for the national Easter Seals campaign, with Pizza Inn donating one dollar to the fund for each slice consumed by the staffers. The WCPI staff (on right) were the winners (?), downing 69 slices of pizza to WWVA's 54. Then it was back to the station for some bromo.



WWWW SEES DOUBLE — When WWWW/Detroit decided to give away Oak Ridge Boys tour jackets, the station had no idea the winner would be an identical twin! Naturally, to keep peace in the family (and because two winners are always better than one), both young ladies were awarded jackets plus backstage passes to visit the Oaks following their concert. Pictured (I-r) are Oaks member Joe Bonsall, and Duane Allen, WWWW PD Barry Mardit, winners Shawna and Donna, and Oak Ridge Boys Richard Sterban and Bill Golden.



GEORGE NEVER LOOKED SO COUNTRY! — KIX106/Washington decided that country needed another famous George and, being in our nation's capital, made up a special setting. The poster, which has been on display in the National Museum of American History since Washington's 250th birthday celebration in February, 1982, is being viewed by (from left) Smithsonian curator Howard Morrison, KIX106 Promotion Director Patricla Jones, and station PD Bob Cole.



# "IT'S INE

The debut sin from the forth

Produced by Kevin Beamish and Terry Thomas
Management: Bud Prager / ESP Management, Inc.
In Association with Dave Thomas

ON MIRAGE RECOI

Distributed by Atco Records Al

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DS AND CASSETTES

livision of Atlantic Recording Corp.

### It's Not Over Yet... COLUMBIA IS TOO HOT TO STOP!



**PEACHES & HERB** 

Black Radio

**PEACHES & HERB** 

Remember (Columbia)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/0, Light 24/4, Extra Adds 2, Total Adds 6, WXYV, KRLY, WDIA, WHRK, KSOL, WKND. Debuts at number 30 on the Black Radio Chart.



**HORIZONS** Thing Is Your Thing"

Black Radio NEW & ACTIVE

NEW HORIZONS "Your Thing Is Your Thing" (Columbia) 35/4 Rotations: Heavy 12/0, Medium 6/1, Light 15/1, Extra Adds 2, Total Adds 4, WXYV, WHUR, KKDA-FM, WDIA. Heavy: KRNB, WYLD-FM, WZEN-FM, KACE, WATV, WJMI, WWDM. Medium: KMJQ, WEDR, KJCB, WLOU, WVOL.



Just Released--Already On:

WILD **WRKS**  WOOK WHRK

**KJLH** WNHC WOIC

WVKO WVOI

WDAS

WGIV WYLD-FM

WJJS **WBLX** 

**KPOP-FM** 



Watch Your Step"

RLOS SANTANA Urban Contemporary Acceptance Already At:

WDIA

**WJMO** 

WATV

WYLD-FM

WVOL WTLC



"The Genie"

Radio & Records Jazz Chart: 7



ON YOUR DESK THIS WEEK, THE LONG-AWA
NEW SMASH SINGLE
"CRAZY" BY THE MANHATTANS



### Black Radio



**WALT LOVE** 

KEN WEBB: WRKS/NEW YORK'S NEW MORNING MAN

## Becoming A Successful Black Air Personality

ome of you out there in radioland may not know exactly who Ken Webb is. Total recognition of one's accomplishments in any profession seems to elude most individuals. I hope after reading this article, you'll be more informed about this highly successful black air personality. On a personal level, Ken Webb is one of the finest human beings I know. For this reason, it gives me great pleasure to give you some insight into this special person.

This Wednesday (6-1) Ken Webb began his tenure with a new organization, as morning man for WRKS/New York, the Urban Contemporary outlet owned by RKO. I asked him to briefly recount his background. "I go all the way back to 1956 as a ham radio operator. At that time I used to build my own equipment at home, and from there I got interested in commercial broadcast radio. For a while there, I had an illegal station on the air - you do those things when you're a kid. At that point the only radio station that really attracted my attention was WOR-FM, now WRKS. At that time it was programmed by Sebastian Stone, under the Drake format. The thing that attracted me was the format - one oldie, then one new song. Naturally, I got interested in programming. One thing led to another and I got my first job at WBAB/ Babylon (Long Island); Tony James gave me a break programming soul music on Friday, Saturday, and Sunday nights. They would turn the FM transmitter off and let me do my thing on AM. Anyway, my knowledge of radio began to grow, so I began doing some sales work. I'd go out, get my little sponsors, make my own commercials, and air them. We had the public service program called 'Black Spectrum' and we would interview community people.

"Then things picked up. I started coming into Manhattan and meeting people like yourself. WOR-FM to me was like a big Swiss watch — buttons and meters all lit up, people jumping and moving around. The engineers at that time had 45-minute board shifts so they wouldn't lose their concentration or their speed. It was all very impressive.

"Then I met Frankie Crocker. The next thing I knew, he was asking me if I'd like to be his morning man on WBLS. This was prior to Inner City purchasing it. I started on the 4th of July, 1972 until now, when I'm with WRKS."

### **Becoming Established**As A Personality

How did Ken become known as a personality and what did he have to do to accomplish it on Black radio? "I can really appreciate that question, because when I



POSTGAME HOOPLA FOR WEBB — Ken Webb is pictured signing autographs after one of the many benefit basketball games he's played in. At the time Webb was morning personality at WBLS.

started, there was no one on New York FM radio with any numbers in the morning. You just didn't listen to FM in the morning in this city. New York Black radio came alive at noon with the likes of Billy Taylor, the late Jack Walker, and later on in '71, when Frankie came on with WBLS. Not wanting to sit around and do nothing, when I got the job at WBLS I started getting into the community meeting people. We needed to know what the people were thinking and what they wanted.

"I used little gimmicks like the 'Color Of The Day' and talking to people the same way as my father used to talk to me when he would wake me up in the mornings when I was a kid. Example: 'Come on guy, let's get up and out of that bed. You only have 15 minutes to make it or you're gonna miss your ride!' The idea is this — I feel I've become a personality because I believe in being a human being at all times.

"Part of my thing is to talk straight to the blue collar worker, male and female. I'm talking about the brothers and sisters who have to get up and 'hit it' every morning, if they plan to be able to pay their rent, buy groceries, etc.

"In the molding of my image, I feel that when my wife had our twin boys back in '74, that did a lot for me as a radio personality.



BASKETBALL FOR A CAUSE — Ken Webb organized a benefit basketball game to raise funds for a possible kidney transplant for young Olympia Lawrence. Pictured (I-r) are Webb, Mrs. & Mr. Lawrence holding baby Olympia, and WBLS personality Vaughn Harper. Sadly, baby Olympia died shortly after the game was played.

Other mothers loved the idea that I talked about the entire family. When the boys were born, we already had three girls. All of my listeners were happy for us but also sympathized with me for having so many mouths to feed. The boys were born at 11:30pm. I called my boss at the time, Frankie Crocker, and told him I couldn't make it on the air at 5am because of the birth. He said, 'There's nobody to replace you, so you have to make it.' It's the best thing that ever happened. Naturally, I went to work tired and talking about my family. New Yorkers liked it, and my family became part of the daily programming of my show. We would put the boys' goo goos and dadas on the air, and we even cut some promos with one of my daughters saying, 'Listen to my dad, Ken "Spider" Webb, every day on WBLS.' It was fun and definitely helped me do the job."

Ken's too modest to tell it all, but I'll tell you, I remember when he had four jobs at one time. He started at 5am on WBLS, got off at 9am and went out in the streets to sell commercials for his own show. After that, he would go to Brooklyn College to work the third gig as an assistant instructor in the communications department. Finally, two nights a week, Tuesdays and Thursdays, he would play records at the Roller Dome in Brooklyn. That's one of the reasons I feel Ken Webb is so special as a black man and as a Black radio personality. Nothing was easy; he had to earn it.

I asked Ken if blacks must do anything special to become household names? "Because the world situation is the way it presently is, people being very colorconscious, I would honestly have to say yes. Black radio talent must do more to be successful and become a household name. All right, so you're black, fine, but are you on time for work every day? How's your language, both on and off the air? How do you dress, your appearance? How do you respect other people? Are you able to work with other people and get along? Are you willing to lose the battle to win the war in various situations that come up? These are the kinds of things we must do to prove ourselves to those who don't think blacks possess these qualities.'

### **Professionalism Pays**

"I've been offered many jobs by white broadcasting companies, but the offers were to pay me to stay off the air types of situations. Or they were to get me off the morning show at WBLS. So I've had to be careful about the decisions I've made. I hate to say I've had to be professional, because sometimes the word 'professionalism' is overused. But we have had to do all the correct things to help generate success. When I started making some money, I put it

back into my company. I had to open an office, hire a secretary, get a bookkeeper, hire a good lawyer, and get a business manager. All this so I could serve the community properly while on and off the air.

What advice do you have for youngsters in college majoring in communications? "Be versatile. If you can do more than one thing, you'll always be in demand. Early in my career I learned to do it all. It's important to know about sales, electrical maintenance, news, etc. In my case, I've combined being a talent with all the other things, but most importantly, my commitment to community service has helped me make it in New York radio.

"I would like to tell students that technology is moving fast. They need to learn all about it and master anything new.

"All right, so you're black, fine, but are you on time for work every day? How's your language both on and off the air? How do you dress, your appearance?"

But more important, I think the human approach and human awareness is going to be more in demand than ever as we continue to enter the computer age."

What does Ken plan for WRKS? "I intend to take all of my God-given talents and approaches with me. That's why RKO wanted me; they plan to expand in some of the areas I've talked about. One thing that's very important: when I talk about community-oriented approaches, I don't just mean the black community. When I say that, I'm referring to all of New York City and all types of people, New Yorkers!"

In closing, I told Ken that he was a positive role model for our young people. His reply was, "I'd like to think I'm a positive example of our people, but a 'role model' — I don't want anyone to get the wrong impression of me because I'm not an egotist. When you have five children and a wife, you learn to tend to their needs, so you become humbled quite a bit. Many mornings when I've been on my way down the driveway at 3:30am on my way to work to be this big New York star radio personality, my wife Teresa hollers out the window, 'Don't forget to put the garbage out, dear, you missed it last week!' That keeps you humble and in your place."

There's no one more deserving of such a great opportunity with a major broadcasting company than Ken Webb. Godspeed, Ken, and much continued success.

## "Motown 25": A Triumph For Black Music

The "Motown 25" TV special on NBC scored a 22.8 rating, 35 share, and was the week's most popular show — a significant achievement for a music special on TV (possibly the best showing ever) and for black music, an important step. Two hours of prime time TV dedicated completely to black music and a black-owned record company is impressive enough, but going number one proves that black music really has mass appeal far beyond what many advertisers and other opinionmakers ever dreamed.

We have constantly heard that MTV's reason for not showing videos of black artists is that black music is not mass appeal. With the excellent showing of "Motown 25" it's obvious that Middle America was watching, and if that's not mass appeal, I don't know what is. Let's hope this strong showing will encourage the networks to give us more black music programming. Black/Urban radio GMs and Sales Managers — here's some more ammunition to use at the agency level that proves the mass appeal of black music.

## This Week In Music History

### **DAN FORMENTO**

### **Beatles Pass Audition**

MONDAY, JUNE 6 — After a disappointing rejection by Decca Records six months before, Beatles manager Brian Epstein had a better plan this time. He called on a friend working in EMI's publishing department to play the group's demo for some of the staff producers there. George Martin was the first. "I listened to the tapes and they were pretty awful. I understood why people had turned them down. But I thought they were interesting. Interesting enough to see them." The audition took place at EMI Recording Studios in London on June 6, 1962. "CONGRATULATIONS BOYS," read Epstein's telegram to the Beatles in Hamburg, "EMI REQUESTS RECORDING SESSION. PLEASE REHEARSE NEW MATERIAL."

### "Tommy!"

TUESDAY, JUNE 7 — If "classic" can be used to describe a rock album, this is certainly a fitting one . . . "Tommy," the Who's two-record rock opera, which first entered the American charts on June 7, 1969. Group guitarist/vocalist Pete Townshend composed the work, a story of a boy who is struck deaf, dumb, and blind after witnessing an adulterous act between his mother and uncle, but who nevertheless develops a talent for playing pinball through the sense of smell (?) alone. After a "mystical experience," Tommy recovers his faculties to find he's become a Messiah to an adolescent army, which soon turns against him.

### **Brian Jones Quits The Stones**

WEDNESDAY, JUNE 8 — Brian Jones announced that he was quitting the Rolling Stones on June 8, 1969. "I no longer see eye to eye with the others over the discs we are cutting," was his statement to the press, implying an amicable parting with his colleagues. The truth was, in fact, that Jones was fired by Mick and Keith, and was promised an annual salary of 100,000 pounds sterling to keep that fact from being revealed. Brian would never see that money. He drowned in his swimming pool one month later.

EXTRA FACTS: Keyboardist Rick Wakeman quit Yes, 1974.

### **Electric Guitar Pioneer Born**

THURSDAY, JUNE 9 — Les Paul, the man who was largely responsible for pioneering the development of the electric guitar, was born Lester Polfus on June 9, 1923. With his partner and wife Mary Ford, Les designed for the Gibson corporation a revolutionary guitar in the 1950s that was solid-bodied and fitted with multiple pickups. The Les Paul guitar was discovered to be ideal for blues playing, having a biting tone and good sustain quality. Today, an original Les Paul Gibson is a nearly priceless collector's item.

EXTRA FACTS: Bob Dylan given Honorary Doctorate from Princeton, 1970...Richard Pryor severely burned in drug mishap, 1980.

### **Asia Formed**

FRIDAY, JUNE 10 — Hyped as "the first supergroup of the '80s," Asia announced its formation on June 10, 1981. Its members, half of which rose from the ashes of Yes, were guitarist Steve Howe, keyboardist Geoff Downes, former King Crimson/Uriah Heep bassist John Wetton, and ELP mainstay drummer Carl Palmer. The group's self-titled debut album was one of 1982's biggest sellers and a Grammy award nominee.

EXTRA FACTS: Wings set indoor concert attendance record, 1976... Jethro Tull teargassed in Denver, 1971.

### Music On TV

The Turner Broadcasting System's six-hour Friday-Saturday music video show, "Night Tracks," debuts June 3 and June 4 over WTBS-TV at midnight Eastern time, "Solid Gold" for the week of June 3 stars Berlin, Laura Branigan, Irene Cara, Joe Cocker, Naked Eyes, Dolly Parton, and Rick Springfield . Robert Hazard and the Hollies are on "American Bandstand" June 4 . . Jeff Baxter, Red Rider, and Sparks are on "Rock 'N' Tonite" the weekend of June 4 in a rerun installment "Genesis In America" is the concert feature on MTV June 4, while the fourth "MTV Basement Tapes" show airs June 8 and Paul McCartney is interviewed on MTV's "Fast Forward" June 5... Dottie West stars in concert on Showtime, premiering June 7 with five further June dates scheduled





SATURDAY NIGHT WONDER — Motown's Stevie Wonder hosted a recent "Saturday Night Live" and participated in several skits, including the one pictured above, in which the show's Eddie Murphy (right) instructed him on how to perform a better Stevie Wonder impersention.



5 YEARS AGO TODAY

- ARTIE MOGULL, JERRY RUBENSTEIN BECOME CO-CHAIRMEN AT UA — New VPs: Charile Minor, Mark Lindsey, Pat Pipolo, Larry Cohen
- DON IMUS JOINS
   WHK/CLEVELAND FOR
   AFTERNOON DRIVE
- F. RICHARD LEE NAMED STATION MANAGER AT WIRE/INDIANAPOLIS; Cary Havens Becomes
   PD
- NUMBER ONE FIVE YEARS AGO: "Shadow Dancing" — Andy Gibb (RSO) (2nd week)
- NUMBER ONE A/C: —
   "With A Little Luck" —
   Wings (Capitol) (3rd week)
- NUMBER ONE COUNTRY:
   "You Know You Are My Sunshine" — Statler
   Bros. (Mercury)
- NUMBER ONE LP:"Stranger In Town" —Bob Seger (Capitol)

### Women In Radio -

Continued from page 30

AWRT is that women are having an easier time with sales, and more and more women are going into it. By proving themselves as good account executives, they are moving into positions of management as local and national sales managers. Sales is the path a lot of women are taking towards general management, and I see this area increasing the fastest."

According to the women interviewed, the issue of EEO is not unlike a pendulum swinging back and forth between bias and benefit. Joey Evans said, "For EEO purposes, a woman might have an occasional advantage. One problem I've seen with EEO is that some women who were not good employees were hired just to satisfy the EEO. Management would say to me, 'Well, we hired a woman once, and she didn't work out,' and that was their rationale for either not hiring me or thinking twice before they did. It's my view that if you get hired because vou're a woman, so what? At least you got the job and you can then prove to everyone that you're worthy of the position. If you carry a chip on your shoulder about it, you won't last."

Donna Brake added, "Some PDs still think, 'All these female applicants are really good, but I've got all the women I really need.' I think that's a bad attitude — one should look for the best applicants, regardless of sex. But this is something which will have to be overcome." Reinforcing Donna's attitude, Elaine Baker said, "When hiring someone, Ilook at candidates very objectively. I know what kind of person and ability I'm looking for, and I don't care if it's a man or woman."

Ruth Ray pointed out how EEO wields implied clout favoring women. She said, "There could be an advantage in that sometimes a station looks particularly for women because they feel they should. That may open up some doors, when years ago it certainly didn't." Eileen Seidowitz observed, "One reason people are anxious to hire women today is EEO. But another reason is that there are more qualified women around than ever before."

### Tips On Working Your Way Up

All ten women were more than willing to share some advice to others seeking to improve their position. Most of them emphasized that hard work was the key. Joanie Pfeiffer stressed, "Be willing to go that extra mile, as your actions will show you mean business and that you're determined to make it."

Janice Bailey suggested, "Don't be afraid to take credit for what you do. If an idea of yours works successfully at the station, make sure everybody knows where it came from. Women tend not to be aggressive in this sense — it's more natural for a man to do it."

Marni Pingree said, "You have to be determined and give 110% — not because you're a

female, but because it's a competitive business." Joey Evans believes a team spirit is what's important. "Women tend to think individually and overlook the fact they're members of a team working towards one goal. If they make the team effort, they're going to be noticed."

Judy Kelly reminded women, "Don't get discouraged. I know there are a lot of men who are just mean, but women have to stand up for themselves."

"Attitude is one of the most important things," maintains Ruth Ray. "Be willing to start in whatever area you can to get the experience, and keep your eyes open for new things to do. The more you know about what's happening in your station, the more valuable you become, and the better chance you have of advancing. Not complaining about the hours, being enthusiastic, dedicated, loyal, and wanting to learn and progress - these are some of the qualities I look for in an employee."

Elaine Baker cautioned women to study their employers carefully. She said, "The most important thing is what kind of people you work for. Before taking a job anywhere, you should check them out the same way they check up on you. For women entering broadcasting or attempting to further their careers, the key is - number one - the company, and then the people that are going to be your direct supervisors or bosses. What kind of people are they? What's their track record in the way they treat and promote from within their own department or company?"

Eileen Seidowitz urged, "Don't sit back – be competitive! I wouldn't say a woman shouldn't start out as a secretary – we've promoted two of them in our department into research positions. By showing you want to learn, you'll be given opportunities. If you wait for someone to come to you, it just doesn't happen . . . you'll get left at the post. You have to take the initiative."

Wanda Bottiger remarked, "You must have a tremendous ego drive to succeed in this business. You need a strong personality by way of your commitment to getting the job done and how you do it. Male or female, it's especially important to have a mentor, someone who encourages, teaches, and really believes in you. Find ways to learn the answers to your questions, without being told what to do."

Donna Brake concluded the discussion by offering, "Attitude and enthusiasm are very important. Make sure you're ready, willing and eager to do the job. Even though an opportunity will seldom be available the day you knock on the door, if you can be perceived as being enthusiastic, you'll be remembered.

"Once you're in the door, keep the PD aware that you can do more, including things they don't ask of you. PDs really notice that. The person who goes the extra mile without being asked to is paving her way to a better position."

## Bill Haywood

1942-1983

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## The Music Section

### **National Music Formats Added This Week**

### Satellite Music Network

George Williams (214) 343-9205

### The Starstation

DIONNE WARWICK "All The Love In The World" HOLLIES "Stop In The Name Of Love" **WILLIE NELSON & MERLE HAGGARD** 

### **Country Coast-To-Coast**

CONWAY TWITTY "Lost In The Feeling" **DOLLY PARTON** "Potential New Boyfriend" MEL McDANIEL "Old Man River (I've Come...)"

### TM Programming

Cal Casey (214) 634-8511

### Stereo Rock

STEVIE NICKS "Stand Back" **PRINCE** "1999" DURAN DURAN "Is There Something I Should

EURYTHMICS "Sweet Dreams (Are Made Of This)" LOVERBOY "Hot Girls In Love"

### TM A/C

DeBARGE "All This Love"
ALABAMA "The Closer You Get"

### TM Country

RONNIE McDOWELL

"You're Gonna Ruin My Bad Reputation" LACY J. DALTON "Dream Baby (How Long...)"
GEORGE STRAIT "A Fire I Can't Put Out" DAN SEALS "Everybody's Dream Girl"

### Drake-Chenault

Bob Laurence (213) 883-7400

### XT-40

POLICE "Every Breath You Take" DONNA SUMMER "She Works Hard For The Money' STEVIE NICKS "Stand Back" **PRINCE** "1999" DURAN DURAN "Is There Something I Should

### Contempo 300

POLICE "Every Breath You Take" LEE GREENWOOD "I.O.U."

### **Great American Country**

WHITES "I Wonder Who's Holding My Baby Tonight"
OAK RIDGE BOYS "Love Song"

### BPI

John IIes (800) 426-9082

### Adult Contemporary

SERGIO MENDES "Never Gonna Let You Go" LITTLE RIVER BAND "We Two" DeBARGE "All This Love"

### **Country Living**

HANK WILLIAMS JR. "Leave Them Boys Alone" **RONNIE McDOWELL** 

"You're Gonna Ruin My Bad Reputation" VERN GOSDIN "Way Down Deep" OAK RIDGE BOYS "Love Song"

### Peters Productions, Inc.

Debbie Weish (619) 565-8511

### Country Lovin'

OAK RIDGE BOYS "Love Song" KENDALLS "Precious Love" JOHNNY LEE "Hey Bartender" LACY J. DALTON "Dream Baby (How Long...)"

### The Great Ones

NAKED EYES

"Always Something There To Remind Me"
ENGELBERT HUMPERDINCK " Til You And Your

KINKS "Come Dancing"

HOLLIES "Stop In The Name Of Love"
DIONNE WARWICK "All The Love In The World"

### **Tanner Musical Spectrum**

Kenny Bosek (901) 320-4433

### Bright Blue A/C

GEORGE BENSON "Inside Love (So Personal)" LOUISE TUCKER "Midnight Blue"

### Tanner Country

CONWAY TWITTY "Lost In The Feeling" OAK RIDGE BOYS "Love Song" JANIE FRICKE "He's A Heartache (Looking...)" LARRY GATLIN... "Easy On The Eye" RAY CHARLES "3/4 Time

### Red Satin Rock

POLICE "Every Breath You Take" EURYTHMICS "Sweet Dreams (Are Made Of This)" CHRIS DeBURGH "Don't Pay The Ferryman" A FLOCK OF SEAGULLS "Wishing (If I Had...)" DeBARGE "All This Love" GEORGE BENSON "Inside Love (So Personal)" DONNA SUMMER "She Works Hard For The

### Concept Productions Dick Wagner (916) 782-7754

### Adult Rock

POLICE "Every Breath You Take" STEVIE NICKS "Stand Back" **PRINCE** "1999" FIXX "Saved By Zero"

### **Century 21**

Greg Stephens (214) 934-2121

### The Z Format

POLICE "Every Breath You Take" DURAN DURAN "Is There Something I Should **PRINCE** "1999" DAVID BOWIE "China Girl"

### The A/C Format

DIONNE WARWICK "All The Love In The World" LOUISE TUCKER "Midnight Blue" HOLLIES "Stop In The Name Of Love"

### Super-Country

OAK RIDGE BOYS "Love Song" RONNIE McDOWELL 'You're Going To Ruin My Bad Reputation" VERN GOSDIN "Way Down Deep" LANE BRODY "Over You"

### Radio Arts

John Benedict (213) 841-0225

### Country's Best

ATLANTA

"Atlanta Burned Again Last Night"

### The Entertainers

DIONNE WARWICK "All The Love In The World" LOUISE TUCKER "Midnight Blue" LOU RAWLS "Upside Down"

### Sound 10

DIONNE WARWICK "All The Love in The World" KINKS "Come Dancing" ELTON JOHN "I'm Still Standing" HOLLIES "Stop In The Name Of Love" LOUISE TUCKER "Midnight Blue" BEE GEES "The Woman In You" NAKED EYES

"Always Something There To Remind Me"

### Transtar

Chick Watkins (303) 578-0700

CULTURE CLUB "Time (Clock Of The Heart)" KENNY ROGERS "All My Life"

### Murcer Moves From Baseball To Records



Former Yankees star Bobby Murcer has signed with the Entertainment Co. and will release a country single on Columbia called "Skoal Dippin" Man. Pictured (I-r) are Entertainment Co. principals Charles Koppelman and Marty Bandier and (seated) Murcer.

### Hall & Oates & Arizona Radio



Daryl Hall & John Oates attracted a cluster of Phoenix and Tucson radio notables to their traveling roadshow. Pictured are (I-r standing) KDKB/Phoenix MD J.D. Holmes, KDKB PD Jeff Sattler, independent promotion rep Kenny Ryback, KZZP/Phoenix MD Steve Goddard, KRQ/Tucson MD Kelly Norris, KTKT/Tucson PD Ed Alexander, KRQ PD Guy Zapolean, and Daryl Hall; (I-r, kneeling) John Oates and RCA's Jeff Naumann.

### United Stations Celebrates "Great Sounds"





The United Stations network recently held a party in New York celebrating its nostalgia-oriented "Great Sounds" program, with recording stars of the past joining key advertising executives. Pictured above are (I-r) Mrs. & Mr. John Meskill (he's Group Sr. VP for Warwick Advertising), vocalists Helen Forrest and Sammy Kaye, and United Stations President Nick Verbitsky. Below, shown (I-r) are Bozell & Jacobs' Carmel Tuths, Needham, Harper & Steers' Jeanne Wigand, and United Stations partner Dick Clark.

## At W, We're Keeping CHR NEW and ACTIVE



# JAMES INGRAM and PATTI AUSTIN

### "How Do You Keep The Music Playing"

B104	WRQK	WTSN
WXKS-FM	MJDX	WERZ
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PRO-FM	WOKI	WKHI
94Q	KRGV	<b>WJBQ</b>
195	WSFL	WISE
Y100	WTIX	WFLB
WHYT	KITY	WQLT
KBEQ	KTFM	WFOX
KFI	WNAM	KILE
KIIS-FM	WZPL	KVOL
KIQQ	KO93	WAEV
WROR	KHOP	WGLF
WKEE	KGGI	KENI
WKRZ-FM	WFBG	KCDQ
KAMZ	WIGY	KOZE
		KSLY



## JOE WALSH

### "Space Age Whiz Kids"

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WB
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QQ







Produced by Bill Szymczyk for Pandora Productions



## Marketplace

### Current And Classic Airchecks!

Issue #38 features KIIS/Rick Dees, KHTZ/Charlie Tuna, KFI/ Bobby Rich, KFRC/Bobby Ocean, KYUU/True Don Bleu, Hot Hits KITS, KRLA/Dave Hull, KDAY/Jack Patterson, plus KNBQ, KRCK and KPRI. 90-minute cassette, \$5.50.

Issue #S-16 features TEXAS! Houston AOR's KLOL & KSRR, CHR KKBQ & A/C KRBE. San Antonio's AOR's KISS & KXZL, CHR's KITY & KTFM & A/C KLSS. And El Paso's AOR's KLAQ & KSET plus CHR KAMZ. Cassette, \$5.50.

Classic Issue #C-31 features KHJ/Charlie Van Dyke-1975, WRKO/Jerry Butler-1969, KFWB/Elliot Field-1963, K100/Robert W. Morgan-1974, K100-KGBS/Kris Eric Stevens-1974, KIIS/Dave Hull-1973, plus 99X-1974, KFRC-1972, KLOS-1973. Cassette, \$10.50.

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 (619) 460-6104

#### Radio Job Placement

DJs-News-Programmers-Sales . . . If you are looking to "move up," NATIONAL leading radio placement service, services radio stations in all size markets, from coast to coast. Many opportunities for females. For confidential details, in-cluding registration form, enclose \$1.00 postage and handling to:

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Dept. R, P.O. Box 20551, Birmingham, AL 35216

(205) 822-9144

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

### MEM

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THIS IS A TAX-DEDUCTIBLE EXPENSE. For complete details and order information call or write us (404) 266-0020,

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1st Rate Comedy By Personalities. Topical, Useable, Workable Humor. For Sample Write Box 1517 N. Myrtle Beach, S.C. 29598. (803) 272-6271



### o'Liners

FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1237 Armacost Ave., #6-R Los Angeles, CA 90025



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Are you under paid, over looked, under loved, under rated and over ripe? Now you can actually subscribe to the "FUNNY BUSINESS" one liner monthly humor service and change all that by sending us some good green American money. This is a real true, certified, genuine ad so send for free sample today.

(617) 342-1074

210 Hollywood Street Fitchburg, MA 01420 "Guaranteed To Be Fairly Funny Or Else'



### Poor (announcer's name)s Almanac

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh, relevant material. For a Free Sample — P.A.N.A., P.O. Box 85152, San Diego, CA 92138.



#### ELECTRIC WEENIE RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970

Dr. Don Rose, KFRC, "The Weenle is FANtastic! I depend on it more than any other service!"

FOR FREE SAMPLES WRITE The Electric Weenie, P.O. Box 25-866 Honolulu, Hawaii 96825 (808) 395-9600

## Opportunities

### **Openings**

### EAST

Announcer with good voice & good production. Must be stable. T&R: PD, WRKZ, Box Z, Hershey, PA 17033. No calls

### HELP!

Pittsburgh's #1 AC FM needs an afternoon drive person now!!!! Great money for right person. NO CALLS. T&R to Herb Crowe, 3WS, One Allegheny Square, Pittsburgh, PA 15212 (EOE)

WAPP/New York looking for top-notch nighttime jock

WHCN needs super night jock. T&R: Daniel Hayden, 1039 Asylum Ave., Hartford, CT 06105. EOE M/F (6-3)

Major market Eastern CHR has rare morning opening. Humor, timing, formatic ability a must! We pay top dollars. Send skimmer aircheck, production work, bits along with resume to: "I Really Like Getting Up At 4:30, Honest!" c/o Radio & Records, 1930 Century Park West, #484, Los Angeles, CA 90067

### **Openings**

Newman, WXKW, Box 2727, Lehigh Velley, PA 18001. EOE M/F (6-3) WXKW/Allentown looking for parttime air talent. R&R: Neal

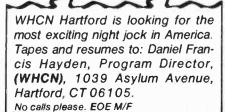
98 Country WCAV (suburban Boston) is looking for full & parttime personalities. T&R: Bill Hess, WCAV, 60 Main St., Brockton, MA 02403. EOE M/F (6-3)

### 

Promotion minded Program Director/personality wanted for the Northeast CHR in Top 50 market. Good voice a must. Send tape & resume and salary requirements to: Radio & Records, 1930 Century Park West, #486, Los Angeles, CA 90067

### 

Easy Listening at the beach. Mature morning personality with 530, Rehoboth Beach, DE 19971. EOE M/F (6-3)



### Openings

Boston Country WDLW seeks morning pro with excellent production skills. Write to Duncan Stewart, WDLW, Box 1330, Waltham, MA 02254, EOE M/F (5-27)

Morning personality needed for top A/C in beautiful Can-Ammarket. Work with top GM, national PD. Grow, Call Martha Putnam (315) 764-0554. EOE M/F (5-27)

Central PA CHR station accepting applications. Future full & parttime openings. No calls please. T&R: Frank Bell, WSQV, Box 354, Jersey Shore, PA 17740. EOE M/F (5-27)

### SOUTH

Professionals only need apply. Seeking future air talent/pro duction. T&R: Willis Williams, WLAS, Box 760, Jacksonville, NC 28540. EOE M/F (6-3)

### 

Premiere Sunbelt CHR owned by major group searching for relatable morning person with localized humor and involvement. A Great Opportunity for a hard working killer! T&R: Radio & Records, 1930 Century Park West, #490, Los Angeles, CA 90067.

### 

Aggressive group needs morning man for Talk/MOR. Great potential for movers. T&R: M. Sedota, WNMB & WGSN, 429 Pine Ave., N. Myrtle Beach, SC 29582. EOE M/F (6-3)

Morning personality needed! WNEX/Macon, GA. 3 yrs. experience. T&R: Kenny Davis, WNEX, Box 6318, Macon, GA

### Openings

New 100,000 watt A/C FM, MAGIC-106 accepting applications for parttime/summer-swing openings. T&R: Bill Thomas, WMJJ, 530 Beacon Parkway W., #600, Birmingham, AL 35209. EOE M/F (6-3)

### 

To live in Austin. Texas, one of America's great cities. To work at KHFI (K-98) . . . a great radio station with dynamite numbers. You will be replacing our outstanding morning personality. If you are warm, humorous, topical with strong ad-libs and one-to-one personality, you could be the person we are looking for. The position is open after this rating sweep (mid June). K-98 is CHR ... send T&R to Roger Garrett, 1219 W. 6th, Austin, TX 78703. EOE M/F

98Rock Tampa needs News Director. T&R: George Hawras, Box 4809, Clearwater, FL 33518. EOE M/F (6-3)

## Marketplace

M.....//w....//w...//w.../ Get your finger on the pulse

### CHARLATAN

It's hip, funny and hot! For information on how you can check into the hilarity ward this summer call collect (303) 226-4770.

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Write on station letterhead or call! (804) 270-7206

5727 Indianola Di



Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc.
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Send for sample or station letterhead: Box 20093R, Long Beach, CA 90801



#### TIRED OF MAKING THE WRONG INVESTMENT IN COMEDY MATERIAL?

Are you paying high premiums for a service that's not "Bullish" on laughs? Send \$5.00 for complete May edition of

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### **WE CAN CUT IT!**

We know the hassles of scoping down your aircheck:

PDs looking over your shoulder

. Studio Availability . Lack of time Your tape is the corner stone of your presentation.

And for only \$25.00 we can cut it! Write or call: **MANN COMMUNICATIONS** 

2317 N. Gower Street, Hollywood, CA 90068 (213) 465-7083

What would Mom say if she thought you were skipping lunch?

Over 7 years of creative **COMEDY** material. For complimentary snack call (313)434-6142 or write 1390 Arroyo Dr., Ypsilanti, MI 48197

### PROFESSIONAL CHEAP COMEDY

From London to San Francisco, cheap laughs are being heard. Find out why. Write for free issue on company letterhead to:

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### ROB BENNETHUM

1025 UNION ST. READING, PA 19604 215-373-3381



'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS' . . . Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

### **GOLDEN OLDIES**

Thousands of 45s in stock from the 50s, 60s, 70s, and 80s. Write or call for free catalogue:

#### **Records Unlimited**

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(301) 882-2262

## Opportunities

### Openings

CHR afternoon personality. Station-involved jock & production. T&R: Janice Williams, KPUR, Box 30,000, Amarillo, TX 79120, (806) 374-1637. EOE (6-3)

So you think you're Melanie Chartoff we're looking for the female newsactress must know how to write, understand today's contemporary radio and be prepared to win Hit us with your best tape, Great Florida

market under the sun. Send to: Radio & Records, 1930 Century Park West, #492, Los Angeles, CA 90067

WDIA/Memphis seeks Production Director. T&R: Bobby O'Jay, Box 12045, Memphis, TN 38182-0045. EOE M/F (6-3)

Looking for talk show host. Salary begins at 18k. Contact Chuck Martin, KARN, Box 4189, Little Rock, AR 72214.

Rock95/Jacksonville needs Production Director that sparkles. Send T&R immediately: Brad Hoffman, WFYV, 9090 Hogan Rd., Jacksonville, FL 32216, (904) 642-1055. EOE M/F (6-3)

### Modern Country Programmer

Full-time AM on Southeast Coast. T&R to: Radio & Records, 1930 Century Park West, #488, Los Angeles, CA 90067

Programmers needed for consulted stations. All formats. T&R: J.J. Jordan, MJM Research, Box 791144, Dallas, TX 75379. EOE (5-27)

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information. or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

### Openings

Fill my Country mornings. Top 50 market experience necessary. Start July. Humor helpful, will steal the man I want. Confidential. Steve McRae (504) 344-2666, after 2pm CDT. EOE M/F (5-27)

KISS 105-FM seeks personality for CHR Top Tracks format. 2 yrs. experience. T&R: Lou Patrick, 4908 N.W. 34th St., Gainesville, FL 32605. No calls. EOE M/F (6-3)

Major Southwest Group Broadcaster looking for AOR/CHR air personalities for Rockformatted outlet. Top Ten Market: Great environment, great people. No beginners. T&R: Radio & Records, 1930 Century Park West, #489, Los Angeles, CA 90067. EOE M/F

Immediate openings for morning drive & 6-10pm. Experience, community involvement a must. Rush T&R: Jeff Blake, WSKZ, Box 11202, Chattanooga, TN 37401. EOE M/F (5-27)

### MIDWEST

KOFM/Oklahoma City has opening for mature, communicative, warm A/C personality. T&R: John Jenkins, KOFM, Box 14806, Oklahoma City, OK 73113. EOE (6-3)

Award-winning medium market news team needs experienced professional for morning drive. T&R: Dale Woolery, KRNT, Box 1350, Des Moines, IA 50305. EOE (6-3)

We're number one and still growing in a highly competitive top 100 Midwest market. High profile opening at 100,000 watt FM CHR for a talent who doesn't believe personality should end at 10am. Excellent salary for the most unique and creative individual we can find. If you've got it, we'd like to have you. Rush T&R and photo to: Radio & Records, 1930 Century Park West, #491, Los Angeles, CA 90067.

Cincinnati's new W-LITE searching for 7-midnight air talent. Must sound smooth & friendly. T&R; C.C. Matthews, WLLT-FM, 1132 W. Kemper Rd., Cincinnati, OH 45240. EOE M/F

### Openings

WTSO & Z104/Madison, Wi Needs go-getter, reporter/anchor. Strong local news commitment. T&R: Judy Newman, ND, Box 8030, Madison, WI 53708. EOE M/F (6-3)

Looking for qualified parttime talent. Automation experience helps. T&R: Keith Carr, WIZM, Box 99, La Crosse, WI 54601. EOE (6-3)

Award-winning Superstars station WWCK 105-FM seeking air personalities, Summer relief & weekend work, T&R: Mark Miller, 3217 Lapeer Rd., Flint, MI 48503. No calls. EOE M/F

Chicago's Contemporary Country US99 seeking 6-10pm talent. T&R: Lee Logan, 875 N. Michigan, Suite 1320, Chicago, IL 60611. No cells. EOE M/F (6-3)

WHBY & WAPL seeking production manager to take over creative services. FM salesperson also. Experienced only T&R: Don Weir, Box 1519, Appleton, WI 54913. (6-3)

### Yuunnumumumumumimimimi.

We're looking for the best talent in America. A very rare opening in a major market. Salary and benefits are commensurate. Send tape, picture and resume to: P.O. Box 33003, Washington, D.C. All inquiries will be treated confidentially.

### WASK/Lafayette, IN is expanding. Needs mature personalities who can talk & perform. T&R: Jerry Collins, Box 7880, Lafayette, IN 47903. EOE M/F (5-27)

Growing organization needs news anchor/reporter. Also need sports production person. T&R showing ability for either position. WZZY, Box 427, Winchester, IN 47394. EOE M/F (5-27)

Announcer/production openings for MOR-A/C, Country-FM. Females encouraged. T&R: Bob Belcher, Box 727, Rolla, MO 65401. EOE M/F (5-27)

Needed immediately, production assistant. Copywriting good blade, pipes a must. Possible airwork. T&R: Lea Cook, WILS, 600 W. Cavanaugh, Lansing, MI 48910. EOE M/F (5-27)

### Openings

ND needed for AM & FM combo. Degree required, experience preferred. T&R: Dekalb Radio Studios, 711 N. First, Dekalb, IL 60115. No calls. EOE M/F (5-27)

New 100,000 watt FM in Mi seeking A/C personalities. All interested encouraged to apply. T&R: Don London, WHGR & WJGS, Box 1290, Houghton Lake, MI 48629. EOE M/F

Country WJEZ seeking experienced morning talent for competitive Chicago market. Tapes & resumes to John Charleston, WJEZ, 180 North Michigan Avenue, Chicago, IL 60601. EOE (5-27)

### WEST

Morning talent wanted. 5kw AM reorganizing to Oldies-based A/C. T&R plus salary needs: Gary Waldron, KCPX, Box 30404, Salt Lake City, UT 84125. (6-3)

KMGQ-FM/Goleta (Santa Barbara), A/C seeking announcer/producer with 2 yrs. experience. Females encouraged T&R: KMGQ, 354 S. Fairview, Goleta, CA 93117. EOE (6-3)

DJs needed for future openings. Must have good production skills. T&R, production sample & picture: Sherman Cohen, KHYT, Box 26040, Tucson, AZ 85726. EOE M/F (6-3)

Air telent for possible future openings at San Diego's only Adult CHR. T&R: Dave Parks, OM, KS103, 3180 University, Sen Diego, CA 92104. No calls. EOE M/F (6-3)

Pacific Northwest station seeking air talent/production for drivetime. T&R: Box 2485, Tri-Cities, WA 99302 or call Dan Springer (509) 547-9791. EOE M/F (6-3)

Football & basketball PBP needed for fall, T&R: Harry Dierks.

Country syndication seeking reliable, self-motivated, L.A.-based individuel for phone sales. Great opportunity for the right person. Leave message after 5pm at 392-8743. EOE

Newsperson needed for KTOM(AM). Minorities encouraged. T&R: M. Hahn, Box 81380, Salinas, CA 93912. No calls. EOE

Jeff Pollack Communications seeking air talent for future openings. AOR, CHR, A/C. T&R: 984 Monument St. #204, Pacific Palisades, CA 90272. (6-3)

news team. Top 50 market. T&R: Randy LaVonn, KRKE, Box 737, Albuquerque, NM 87103. No calls. EOE M/F (6-3)

## Opportunities

### **Openings**

Production company is accepting medium-major market voice-over tapes . . . union & non-union, Cassettes or R-R: Julian & Assoc. Box 1984, Pomona, CA 91769. EOE (6-3)

### MIDDAY PERSONALITY

Wanted at KLOK, 50,000 watt San Francisco Bay area Adult Contemporary.

Please send tape and resume immediately to Allen Waterous.

### PERSONALITY A MUST

P.O. Box 21248, San Jose, CA 95151. (408) 274-1170

Experienced air & news talents for Midwest & West Coast large markets. Send ratings, T&Rs: Lund Consultants, Box 50389, Tulsa, OK 74150. (5-27)

First Pacific Broadcasting, Inc. seeks 7-midnight personality. Previous experience necessary. CHR station. T&R: Robert O'Brian, Box 1227, Everett, WA 98206. No calls. EOE M/F (5-27)

KYND-FM seeking top air talent to work & play in CA. Great pay. T&R: John Lee Walker, 1060 Fulton Mall, Suite 1500, Fresno, CA 93721. EOE M/F (5-27)

Now accepting T&Rs for upcoming opening at KUUY/Cheyenne. Country. Rick Johnson, Box 926, Cheyenne, WY 82003. (5-27)

Exching major Sunbelt FM CHR seeking air staff immediately. Also, fulltime engineer/jock. Confidentially guaranteed. T&R: Jim Zippo, Box 116 Cedar Glen, CA 92321. EOE (5-27)

Immediate opening. L.A.-based radio engineer needed for national syndication production — Innerview Inc. (213) 652-8710. (5-27)

Arizona: New FM 40 miles from Tucson needs Country personality. KAVV, Box 42977, Tucson, AZ 85733. EOE (5-27)

Radio program sales placement people. Excellent commission structure. Syndication radio or promo background. Resume: Tom Shovan, CFI, 6255 Sunset, #1026, Hollywood, CA

### **Positions Sought**

Experienced air talent with good production seeking fulltime position in medium market. Call DON (303) 351-8294, evenings, MDT. (6-3)

Experienced, multi-telented, hard-working female seeks major or medium market. Great attitude/production. 3 yrs. experience announcing & programming. Available now. (804)

CHUCK CANNON, KSOL, KBEQ. #1 rated night jock looking for major market air position. (714) 887-9897. (6-3)

Suburban cowboy looking for bigger cityl 5-yr. Country pro, MD, Assistant PD, creative production. #1 stations only need inquire. DAVE (309) 344-1971. (6-3)

CHARLES EDWARD WALTON, now WAPE, formerly WVOJ & WQIK, WFYV, WWGS, WBIT & WDDD, WGGG, WRUF, WERD. 8 yrs. experience on air, 3 in sales. College grad, single. (904) 264-4523. (6-3)

\$ 400 per year (U.S. funds please)

### **Positions Sought**

12½ yrs. major market experience, all formats, seeks management/air position in medium or large market in MD, FL, or CA. BOB (301) 889-6657. (6-3)

Programming/operations! For answers call JACK ARM-STRONG (717) 667-2251. 17 yrs. experience. Former OM at WKJJ & WCII, & PD WKKE & WAMS. (6-3)

A star shines in Carolina, NC's #1 parttimer is ready for full-time in Southeast small market, JAY (919) 621-5596, (6-3)

Major market vet currently doing AOR in Canada's #1 market. I'd like to put my experience to work programming. U.S. citizen, JIM BAUER (416) 960-1062. (6-3)

6 yrs. AOR experience. Creative, educated. Team-player or manager. JEFF (313) 474-1919. (6-3)

PD with 13 yrs. experience, 3½ retail management, wishes to re-enter broadcasting as station manager or PD. South or West. CHRIS (713) 444-9271. (6-3)

NM, TX, hire a proven pro with style. Ready now. MARK HARPER (317) 584-6400, Box 286, Winchester, IN 47394. (6-3)

Operations/Production Manager of University AM seeking 1st big break. 4 yrs. management experience. Strong newscasting, writing too! ALLAN LIEBMAN (514) 482-9280. (6-3)

Want your ratings raised? Contact THE BEAR, 3008 N.E. Winn Rd., #202, Kansas City, MO 64117, or (816) 452-0526. 10 yrs. of experience. (6-3)

Award-winning ND. Employer selling to non-profit group. 250,000 Metro area. Also Talk, music & operations experience. Reliable. JACK (216) 323-2140. (6-3)

AOR & CHR personality, 10 yrs. experience. Distinctive, rich voice seeks MD or Assistant PD position. LEE DRAVIS (301) 475-8077 for T&R. (6-3)

Looking for a serious professional? I had the highest ratings at an AOR station in Midwest & want a new challenge. REED (312) 634-2227. (6-3)

WILLIE CURTIS, radio DJ/newsman with excellent voice seeking work, any format, anyplace. Willing to relocate. (312) 737-6489, (312) 434-9687 from 9-12 noon. (6-3)

Charge it! Master card reader, no. Personality, yes! CHR, 10 yrs. Low voice, but great octave range for creative production. WILLIAM (516) 423-0167. (6-3)

### Marris Ma

Bobby Christian, 8 years as PD/OM at WXKX (WHTX), WMET, KXKX (KPKE), KUPD. 16 years in radio, 8 as PD or OM. 10 years experience in audience/market research. Excellent track record. Top references. (303) 635-8279.

Marrie Married Married

New England small market PD, announcer must relocate. Needs competitive atmosphere & caring station. Hard-worker, creative, fits in anywhere. JIM (802) 334-2170. (5-27)

Experienced college graduate seeks fulltime sports position. Aggressive, hard-working. Willing to go just about anywhere for a break. Call STU (608) 251-1199. (5-27)

DAN WEST, 1st phone, PD/MD experience. Formerly KFRE & KFRY/Fresno. Now with KGOE/San Fernando Valley. Seeking airshift in OH, WV. (805) 259-1433. (5-27)

JERRY DEAN, 10-yr. programming veteran seeking A/C or CHR PD position. Formerly PD, WAAY for past 5 yrs. Stable family man. Complete T&R & ratings at (205) 883-5234. (5-27)

Experienced ND seeks new challenge, Good Manager, Let's talk, Call (307) 235-1483, (5-27)

### Positions Sought

Broadcast reporter, very aggressive, 7 yrs. in CA. NPR, KFI, KFOX, KEKA, KSRO. Seeks serious news company. MIKE McCOWAN (707) 523-4636. (5-27)

Smooth one-to-one communicator. 4-yr. pro & college degree. Family man working & looking. ANDY GORON (716) 664-4142. (5-27)

Energetic professional sportscaster available.. Experienced college football, basketball, minor-league baseball PBP. RICH, 12831 Collins St., N. Hollywood, CA 91607. (5-27)

Versatile, energetic, telented jock at top AOR station is biting at the bit to be creative. Laid-back or zany. Call TERRY (502) 222-1930. (5-27)

Morning personality with killer routines. Experienced, major/medium markets. Rock, Blues, Talk & News. Chicago, Milwaukee, Peoria, Rockford, Madison area only. (312) 244-5904. (5-27)

For sales: Morning drive C&W personalty with good sound system. 10 yrs. experience PD/MD, equipped with mellow pipes. Afternoon, CST (817) 891-1649. (5-27)

Experienced air personality seeking fulltime air position in Midwest medium market. Strong voice, enthusiastic. Salary open, will relocate. BILL JOHNSON (517) 422-3478. (5-27)

7 yrs. experience in A/C, Country, Oldies, personality & teamwork. Working & looking for a good station. DAVE (215) 791-4485. (5-27)

Factory rebate! My mom is offering \$5.00 kick-back to first CA CHR to hire 4-yr. pro jock. BRIAN (that's mel). (503)

10-yr. vet seeks air/MD, or small market PD. Southeast preferred. CHR, Country, A/C. For free information, phone RICK (919) 855-3354, eves. (5-27)

Experienced A/C, Country PD available for large or medium market. Good references. RON DENNINGTON (314) 423-4082, (314) 427-4485. (5-27)

Call the published writer. DJ, news, talk. Creative, dependable, mature. Want first on-air opportunity with you. Experienced interviewer tool PHEBE (201) 773-3492. (5-27)

Air personality seeking air/production with enthusiastic contemporary Christian format station. 1 yr. experience at WZZD/Philadelphia. Single. JON GENNARO (609) 423-0577.

Don Imus, Steve Dahl, The Gresseman all rolled into one. Wild & crazy morning man. Phone bits, outrageous humor. Major market experience. JEFF CONRAD (305) 392-1916. (5-27)

Dependable copywriter/production manager, advertising degree, strong air, seeks stable position with quality operation. 4 yrs. experience. BILL (904) 375-7263, eves. (5-27)

Help mel I'm depressed about working at an automated station. A live gig would really brighten my dayl AOR, CHR, A/C. TIM VAN MIKELS (314) 227-9750. (5-27)

Major market Country & A/C personality offers big voice & production with adult presentation. I do it all! Please call anytime. BOB (618) 968-8125. (5-27)

NYC stational ANNE LEIGHTON will make your listeners feel like mating. YWCA, #18, 69 N. Broadway, White Plains, NY 10603. (5-27)

Enthusiastic announcer seeks stable position with opportunity for advancement. Good voice, excellent production skills. 7 yrs. experience, will relocate. DAVE (313) 765-9587.

16-yr, pro available now due to ownership change. Experienced in all formats. Reasonable salary only requirement. JAMES (817) 767-8799. (5-27)

MD, AOR format. Afternoon drive, morning drive. Lookninig for slot in medium market or PD in small. DOUG (205) 834-3684, (205) 832-4295. (5-27)

Attention, Important noticel Reliable, trained & talented young man seeks your club or small radio station. Call MIKE now. (312) 377-7162. (5-27)

Major market MD seeks PD/air position at A/C or CHR in small or medium market. Excellent recommendations. Call (215) 946-7944. (5-27)

12-yr. Country vet with major market experience interested in progremming medium market or larger. Preferably West Coast, but willing to relocate. (612) 789-3958, (612) 781-3788. (5-27)

West Coast OM, PD, production & major syndication experience. Seeks challenge. Bonus! Engineering, music, FCC & more. CHRIS (805) 833-9890. (5-27)

I can't eat anow; can't spend sunshine. I'm looking anywhere, USA. All formats. (817) 767-2509. (5-27)

Announcer, sportscaster. 7 yrs. experience CHR. Southern Rockies, West Coast. Respond anytime (or leave message) (303) 651-3079. (5-27)

DOUG WILSON, formerly with WQAM, WAPE, seeking PD position. Good people motivator. Call (305) 238-4878, (5-27)

Female personality: Husky voice. Fresh, adaptable. Seeks challenge, chance to advance, intelligent management. 3 yrs. experience includes 50k clear. Hear *nowl* (716) 671-6070. (5-27)

### **Positions Sought**

RICK FARRELL is on the loosel Strong news, laid-back with the music. Cell (915) 699-6224 after 3pm CDT for more info.

4½ yrs. experience, seeks PD position. Most unique format for Beautiful Music, A/C, CHR. Unprecedented formats for modern & Black music. JIM (702) 782-4285. (5-27)

Major market experience. CHR, A/C, AOR. CHRISTOPHER WEST available for fulltime position. (415) 821-6217. (5-27).

Cute, warm, lovable DJ seeking a nice home. 259 mo. old, broadcast-trained. FCC & shots. For info, call TOD ALLEN (312) 795-0482. (5-27)

I'm a veteran air personality who wishes to settle down at a successful station in a nice city. Experience includes extensive background in A/C radio & the following positions: Music Director, production & sales. One-to-one communicator with a natural, friendly delivery. I can offer your station dedication, hard work, enthusiasm & an exceptional knowledge of radio and Pop/Adult music. If your station has something to offer — now or in the future — please write: PO Box 793, Greenville, KY 42345 for tape & resume. (5-27)

### Changes

### RADIO

Christy Collins & Fred Braden join KRMG/Tulsa, as Account Executives.

**Dan McAllister & Carolyn Brown** named Executives at KFMB/San Diego.

Jim McKernan, formerly WOW/Omaha, designated Regional Sales Manager at KWMT & KKEZ-FM/Fort Dodge, IA.

### RECORDS

Joe Scharf appointed Plant Manager, Capitol Magnetic Products Div., Glenbrook, CT.

### INDUSTRY

**Dorene Lauer** joins WASEC Press Relations staff as MTV Publicist.

Jaymes Foster-Levy named Professional Manager at Quincy Jones Publishing.

Paul Cochran joins Chips Moman as Professional Manager.

Dates appearing at the end of each listing signify first week listed.

### R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates\*

1 Week 2 Weeks 3 Weeks \$12.00 \$20.00 \$25.00

### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

### SUBSCRIPTION SERVICE **Surveys Show** Approximately Nine People Read Each Copy of R&R That's making the most of SUBSCRIBE your subscription dollar! TODAY Call Marcella Price includes two annual Ratings Reports and (213) 553-4330 all Special Issues ONE YEAR — \$215 RADIO & RECORDS First Class Mail The Industry's Information Center Small Market rates available 1930 Century Park West • Los Angeles, CA 90067 Overseas Subscribers

### **Regionalized Adds & Hots** Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

### **EAST**

WXYV/Baltimor

JOHNNY GILL JUNE POINTER AL JARREAU PEACHES & HERB NEW HORIZONS Hottest: NEW EDITION MTUME ISLEY BROS

Elroy R.C. Smith

DICK SMITE
JUNE POINTER
GIRLS CAN'T HELP
MIDNIGHT STAR
GEORGE DUKE
JUNIOR
BRASS CONSTRUCTIO
MARVIN GAYE
HOTERSTE Hottest: GLADYS KNIGHT MTUME SERGIO MENDES DEBARGE

WKND/Hartford µ Jordan/McLean

DONNA SUMMER JUNIOR
KASHIF
PEACHES & HERB
HOTTEST
GLADYS KNIGHT
NARADA M. WALDEN
DENIECE WILLIAMS
GEORGE DUKE
DEBARGE

WNHC/New Haven

HALL & OATES BOB MARLEY FINIS HENDERSON JOHNNY GILL OLIVER CHEATHAM PAMELA NIVENS HUMAN LEAGUE MICHAEL JACKSON MTUME ISLEY BROS GLADYS KNIGHT DAVID BOWIE SERGIO MENDES

B. BEAT GIRLS KASHIF DONNA SUMMER Hottest: MTUME ISLEY BROS IRENE CARA

MICHAEL JACKSON

WDAS/Philadelphia COLLAGE LANIER & CO ORLANDO JOHNSON

ORLANDO JOHN
JUNIOR
HOTTEST:
MTUME
DAVID BOWIE
MAZE
EDDY GRANT
IRENE CARA WAMO/Pittsburgh

John Anthony JOHN ARITODY
JOHNNY GILL
LEON HAYMOOD
GWEN GUTHRIE
CHI-LITES
HOTLES
HOTLES
HOTLES
GLADYS KNIGHT
GEORGE BENSON
MICHAEL JACKSON
MAZE

WKYS/Washington, DC

TYRONE BRUNSON Hottest: GEORGE CLINTON NEW EDITION MICHAEL JACKSON ISLEY BROS

WOOK/Washington, DC Chris Gardne

CHI-LITES STEVE ARRING O'BRYAN O'BRYAN
JUNIOR
EDDY GRANT
EDDY GRANT
MARY JANE GIRLS
SYSTEM
TYRONE BRUNSON
REDDINGS
HOTESST:
MICHAEL JACKSON
CULTURE CLUB
IRENE CARA
GLADYS KNIGHT
DONNA SUMMER

JOE COCKER JOHNNY GILL COLLAGE
LANIER & CO LARRY CARLTON

WAOK/Atlanta Larry Tinsley

CHI-LITES
CON FUNK SHUN
MIDNIGHT STAR
BRENDA RUSSELL
PATTI AUSTIN
GWEN GUTHRIE
REAL THING
MUSICAL YOUTH
HOTCEST:
NEW EDITION
GEORGE CLINTON GEORGE CLINTON MICHAEL JACKSON DEBARGE JONZUN CREW

MICHAEL JACKSON LANAMON
DONNA SUMMER
JUNIOR
SMOKEY ROBINSON
Hottest:
MTUME
KACT

> WHUR/Washington, DC Oscar Fields

TAVARES
NEW HORIZONS
SHOCK
HOTEST:
GLADYS KNIGHT
MTUME
AL JARREAU
WHISPERS
DENIECE WILLIAMS

SOUTH

KNOW/Austin Selby Edwards WVEE/Atlanta Scotty Andrews MICHAEL JACKSON JUNIOR TUCKER JUNE POINTER PHYLLIS HYMAN PHYLLIS HYMAN
OLIVER CHEATHAM
HOTTEST:
MAZE
ISLEY BROS
CULTURE CLUB
MICHAEL HENDERSON
DEBARGE

> WATV/Birmingham Ron January

INDEEP EDDIE KENDRICKS O'JAYS EDDY GRANT CULTURE CLUB THUNDERFLASH ROCKET ROCKET Hottest: DENIECE WILLIAMS DEBARGE

WENN/Birmingh Gene Wise

TONY TROUTMAN
THOMAS DOLBY
ANITA BAKER
ESTHER PHILLIPS
HOTLEST:
MICHAEL JACKSON
GLADYS KNIGHT
LAKESIDE
CHI-LITES
EW&F

WPEG/Charlotte Les Norman

MARY JANE GIRLS

WGIV/Charlotte । Hai Harrill

MICHAEL JACKSON AL JARREAU WYND CHYMES JOHNNY GILL LOU RAWLS JUNE POINTER HOTLEST: JANET JACKSON LEON HAVWOOD DENIECE WILLIA MAZE ANGELA BOFILL

WOIC/Columbia (J)

DONNA SUMMER LEON HAYWOOD STEVE ARRINGTON SERGIO MENDES OLIVER CHEATHAM MIDNIGHT STAR HOTTES GLADYS KNIGHT ISLEY BROS MTUME MICRAEL JACKSON NEW EDITION

WNOO/Chattanoogs Smokin' Sam Ervin

none Hottest: CHI-LITES ISLEY BROS TILT LIONEL RICHIE JONZUN CREW

Mickey Arnold

DEBARGE GRANDMASTER FLASH

INGRAM
ONE WAY
NEW HORIZONS
COLLAGE
SEXUAL HARRASSM
INGRAM & AUSTIN INGRAM & AUST Hottest: GEORGE BENSON CHAMPAIGN JONZUN CREW MTUME STARPOINT

KRLY/Houston Mike Caviel

LAKESIDE KIDDO TYRONE BRUNSO Hottest:

KMJQ/Houstor Greg Mack

GREG KIHN MIDNIGHT STAR

DONALD BANKS BRENDA HILLIARD DONNA SUMMER JUNIOR MARVIN GAYE AL JARREAU HOTTEST: MTUME MAZE GLADYS KNIGHT DEBARGE

KKDA-FM/Dallas

CARGO & COLLINS INGRAM

THOMAS DOLBY AL JARREAU WAR MAR
INGRAM
ART WILSON
PHYLLIS HYMAN
HOTLEST:
MTUME
JANET JACKSON
MAZE
JONZUN CREW
SPYDER-D WJMI/Jackson Carl Haynes

LARRY GRAHAM IRENE CARA JONZUN CREW GRANDMASTER FLASH MAZE DEBARGE ANGELA BOFILL

WKXI/Jackson Tommy Marshall

MTUME MAZE GRANDMASTER FLASH RUN-D.M.C WHISPERS WJAX/Jacksonville (J

Steve Fox

MICHAEL JACKSON DONNA SUMMER MTUME NEW EDITION DENIECE WILLIAMS WHISPERS

WPDQ/Jacksonville (J) Marc Little

none Hottest: CAMEO DEBARGE ISLEY BROS MTUME D TRAIN

KJCB/Lafayette (J Beatrice Evans

FATBACK JOHNNY GILL Hottest: MAZE LAKESIDE GEORGE BENSON DENIECE WILLIAMS

KOKY/Little Rock us

FATBACK CHI-LITES JOHNNY GILL Hottest: MTUME LAKESIDE NEW EDITION ISLEY BROS NEW HORIZONS

WLOU/Louisville
Neal O'Rea
JUNIOR
JOHNNY GILL
AL JARREAU
MIDNIGHT STAR
HOTESE:
MAZE
JONZUN CREW
FONZI THORNTON
MTUME
GEORGE BENSON

WJJS/Lynchburg Lad Goins

HALL & OATES MIDNIGHT STAR JANET JACKSON VAUGHAN MASON MARVIN GAYE SERGIO MENDES ANGELA BOFILL Hottest: HOTTEST:

KRNB-FM/Memp Floyd Blackwell

JUNIOR RUN-D.M.C ROCKET JOHNNY GILL CHI-LITES CARLOS SANTANA HOTTEST NEW EDITION DEBARGE O'JAYS
O'HI-LITES
STONE CITY BAND
TEMPTATIONS
HOTLESE:
MICHAEL JACKSON
NEW HORIZONS
MAZE
GRANDMASTER FLASH NEW EDITION
DEBARGE
JONZUN CREW
MALCOLM MCLAREN
GRANDMASTER FLASH

CHANGE ESTHER PHILLIPS CHI-LITES

CHI-LITES B.B. KING BLUE MAGIC PHYLLIS HYMAN

GEORGE BENSON

WVOL/Nashville

Hottest: DENIECE WILLIAMS DAWSON & DIGGS GLADYS KNIGHT DEBARGE

WDIA/Memphis Bobby O'Jay

WHRK/Memphis (a

WEDR/Miami Jackson/Jones

MICHAEL WYCOFF GEORGE CLINTON ORLANDO JOHNSON ESTHER PHILLIPS DONNA SUMMER M.C. CONNECTION TERRI WELLS ROCKET

Hottest: GLADYS KNIGHT

DENIECE WILLIAMS PAGE & PEARSON

LEON HAYWOOD NEW HORIZONS GRANDMASTER FLASH CARLOS SANTANA PEACHES & HERB CHI-LITES REAL THING STARPOINT UNIOR TUCKER Hottest: MICHAEL JACKSON LAKESIDE ISLEY BROS MTUME JONZUN CREW

WYLD-FM/New Orleans as Brute Bailey

MTUME JONZUN CREW MAZE ISLEY BROS JANET JACKSON

ATTITUDE O'BRYAN

GARY TAYLOR Hottest: MTUME MAZE JONZUN CREW PETER TOSH MARVIN GAYE GARY TAYLOR KASHIF PEACHES & HERB Hottest: MICHAEL JACKSON

WPLZ/Petersburg Hardy Jay

MICHAEL JACKSON MIDNIGHT STAR GRANDMASTER FLASH 

MTUME INGRAM & AUSTIN

DEBARGE

WANT/Richmond Kirby Carmichael

MICHAEL JACKSON
SMOKEY ROBINSON
O'JAYS
GLENN JONES
JUNE POINTER
O'BRYAN
Hottest:
NEW EDITION
ISLEY BROS
LAKESIDE
MITIME MTUME MICHAEL JACKSON

WTOY/Roanoke Francisca Stewart

LARRY GRAHAM AL JARREAU OZONE DONNA SUMMER EDDY GRANT SERGIO MENDES INDEEP PAMELA NIVENS HOTTEST GLADYS KNIGHT MITUME MTUME ISLEY BROS WAIL-FM/New Orleans

WWDM/Sumpte Janice Baycote

GLADYS KNIGHT LANIER & CO JUNIOR TUCKER MTUME WHISPERS GEORGE BENSON DEBARGE

WANM/Tallahassee

FINIS HENDERSON MIDNIGHT STAR Hottest: MICHAEL JACKSON GLADYS KNIGHT DAVID BOWIE LAKESIDE

WAAA/Winston-Salem

Jae Jackson AL JARREAU
WEEKS & CO
KASHIF
SYSTEM
MIDNIGHT STAR
MARLENA SHAW
NARADA M. WALDEN NAKADA M. WALDEN JUNIOR FINIS HENDERSON REDDINGS GLENN JONES O'JAYS GEORGE CLINTON BOOKER NEWBERRY I LARRY GRAHAM ONE WAY BOB MARLEY HOCLEST:

HOTTEST:
GLADYS KNIGHT
MTUME
D TRAIN
NEW EDITION
DENIECE WILLIAMS

**WEST** 

KDAY/Los Angeles Jack Patterson

MADNESS
JUNE POINTER
HOTÉGET:
MTUME
MAZE
SISTER SLEDGE
MICHAEL HENDERSON
DENIECE WILLIAMS

KACE/Los Angeles u

Miller/Wiggins
GEORGE DUKE
GWEN GUTHRIE
COLLAGE
WEE GEE
JOHNSON & TUCKER
SARAH DASH
HOTTEST:
MICHAEL JACKSON
GLADYS KNIGHT
WHISPERS
MITHER
WHISPERS MTUME ANITA BAKER

WILL POWERS
JOHNNY GILL
TYRONE BRUNSON
DENIECE WILLIAMS MARVIN GAYE
GARY TAYLOR
FIFTH DIMENSION
MAZE
MOSES TYSON
O'JAYS
HOTLEST:
MTUME
CHI-LITES
LEON HAYWOOD
IRENE CARA
NEW HORIZONS

MICHAEL JACKSON ANITA BAKER HALL 6 OATES O'JAYS EDDY GRANT LARRY GRAHAM INDEEP MARY JANE GIRLS GLADYS KNIGHT

HUMAN LEAGUE
JÜNE POINTER
MODERN ROMANCE
MIDDIGHT STAR
FINIS HENDERSON
ROD STEWART
GLENN JONES
GWEN GUTHRIE
HOTTEST GWEN GUTHRIE
HOTTEST:
EW&F
DENIECE WILLIAMS
BRASS CONSTRUCTIO
DAVID BOWIE
MAZE

KPOP-FM/Sacramento

LARRY GRAHAM DONNA SUMMER ROD STEWART DIONNE WARWICK ROBERT PALMER MARVIN GAYE FIXX STEVIE NICKS A FLOCK OF SEAGUL HOTTEST:
CULTURE CLUB
DEBARGE
EDDY GRANT
MADNESS
O'BRYAN

XHRM/San Diego (A

Von/Lindsey Von/Lindsey
GLENN JONES
PHYLLIS HYMAN
O'JAYS
FINIS HENDERSON
JUNIOR
PATTI AUSTIN
HOTTEST
GLADYS KNIGHT
MTUME
MAZE
MICHAEL JACKSON
ISLEY BROS

KSOL/San Mateo

MUSICAL YOUTH JOHNNY GILL STARPOINT JUNIOR
PEACHES & HERB
MOSES TYSON
KASHIF
HOTTEST
GLADYS KNIGHT
MAZE
MEN AT WORK
IRENE CARA
INDEEP

(J) indicates Black reporters also contributing to Jazz Chart

### **MIDWEST**

PHYLLIS HYMAN
LARRY GRAHAM
INSTANT FUNK
MUSICAL YOUTH
DONNA SUMMER
DR'S
HOTLEST
NONA HENDRYX
INDEEP
JOHNNIE TAYLOR
FONEI THORNTON
EDDY GRANT

STEVE ARRINGTON Hottest: MICHAEL JACKSON

MTUME GLADYS KNIGHT MAZE CHAMPAIGN W8LZ/Cincinnati

Brian Castle BOAT CASTLE
EDDY GRANT
MIDNIGHT STAR
DONNA SUMMER
BRASS CONSTRUC
ANGELA BOFILL
SYSTEM
HOTTES:
LIONEL RICHIE
ISLEY BROS
DEBARGE
MITIME MTUME IRENE CARA

KAJAGOOGOO FIFTH DIMENSION O'JAYS
Hottest:
EDDY GRANT
INGRAM & AUSTIN
GEORGE BENSON
AL JARREAU
DENIECE WILLIAMS

HOTTEST: GLADYS KNIGHT MAZE

MICHAEL JACKSON ISLEY BROS LAKESIDE GLADYS KNIGHT

New & Active . . . See Page 62

WZAK/Cleveland Lynn Tolliver MICHAEL JACKSON KASHIF DAZZ BAND LARRY GRAHAM MARGIE JOSEPH MINNIGHT STAR

CHI-LITES
GLENN JONES
KLYMAXX
DONNA SUMMER
FATBACK
AL JARREAU
BRENDA RUSSELL
HOTTEST:

WDMT/Cleveland Magic/James

### WJMO/Cleveland Erik Stone

INSTANT FUNK ESTHER PHILLIPS MARGIE JOSEPH DONNA SUMMER COLLAGE Hottest: ANGELA BOFILL IRENE CARA

Hottest: LIONEL RICHIE

WVKO/Columbus AL JARREAU JANET JACKSON LIONEL RICHIE ROBERT PALMER PHYLLIS HYMAN

NEW EDITION MAZE

WDAO/Daytor

JOHNNY GILL JUNIOR LEON HAYWOOD DONNA SUMMER

Lankford Stephens

MTUME CHAMPAIGN MARY JANE GIRLS DENIECE WILLIAMS

WJLB/Detroi

DONNA SUMMER
O'JAYS
ESTHER PHILLIPS
GWEN GUTHRIE
WISH
WARP 9
TERRI WELLS
HOTLEST:
MTUME
GLADYS KNIGHT
MAZE

Hottest: GLADYS KNIGHT

James Alexande HOTTEST: GLADYS KNIGHT O'BRYAN ISLEY BROS MTUME WHISPERS

WLTH/Gary Dana Huskiss

LEAR MUSKISSON
TEMPTATIONS
JUNE POINTER
JUNIOR
JOHNNY GILL
MIDNIGHT STAR
JOHNNIE TAYLOR
FINIS HENDERSO
JONZUN CREW
BOB MARLEY
PHYLLIS HYMAN
HOTTEST

PHYLLIS HYMAN
Hottest:
GLADYS KNIGHT
DAVID BOWIE
WHISPERS
INDEEP
DENIECE WILLIAMS WKWM/Grand Rapids

Frank Grant

MARY JANE GIRLS

WTLC/Indianapolis CHI-LITES
JOHNNY GILL
MUSICAL YOUTH
MIDNIGHT STAR
ONE WAY
WARREN BURRIS WARREN BURRIS
HOTTEST:
GLADYS KNIGHT
BRASS CONSTRUCTIO
DEBARGE
LIONEL RICHIE
CAMEO

DONNA SUMMER

JUNIOR FINIS HENDERSON JOHNNY GILL

Hottest: MICHAEL JACKSON

MAZE GLADYS KNIGHT DEBARGE IPENE CARA WWWS/Saginaw Kermit Crockett MIDNIGHT STAR STARPOINT STONE CITY BAND KIDDO ESTHER PHILLIPS

PRINCE

WZEN-FM/St. Louis

### KMJM/St. Louis

LEON HAYWOOD
WHISTERS
ROBERT PALMER
GIRLS CAN'T HELP
STARFOINT

none Hottest: MICHAEL JACKSON GLADYS KNIGHT EDDY GRANT MTUME CHAMPAIGN

WVOII/Toledo (J)

Maxx Myrick MICHAEL JACKSON LOU RAWLS MARWIN GAYE PATTI AUSTIN KASHIF MADONNA CHANGE MADONNA
CHANGE
EDDIE KENDRICKS
PETER TOSH
JUNIOR
GWEN GUTHRIE
HOTLEST:
MITUME
DAVID BOWIE
GLADYS KNIGHT
MAZZ

MAZE MICHAEL JACKSON

### JAZZRADIO

NATIONAL AIRPLAY/30®

18

11

12

June 3, 1983 1 EARL KLUGH/Low Ride (Capitol)

2 JARREAU/Jarreau (WB) WILTON FELDER/Gentle Fire (MCA)

LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz) RARE SILK/New Weave (Polydor/PolyGram)

JOE SAMPLE/The Hunter (MCA)

BOB JAMES/The Genie (Columbia)

8 YELLOW JACKETS/Mirage A'Trois (WB) MILES DAVIS/Star People (Columbia)

10 DAN SIEGEL/Reflections (Pausa)

11 DAVID DIGGS/Realworld (Palo Alto) 9 12 JESSICA WILLIAMS/Update (Clean Cuts)

13 PHIL UPCHURCH/Revelations (JAM) 14 DAVE GRUSIN/The NY/LA Dream Band (GRP) 15 GEORGE HOWARD/Asphalt Gardens (Palo Alto)

BURGESS GARDNER/Music Year 2000 (MCA) 18 RICHIE COLE AND.../Return To Alto Acres (Palo Alto) GERRY MULLIGAN/Little Big Horn (GRP) DEBUT

DEBUT > 28 LARRY CARLTON/Friends (WB)

20 B.B. KING/Blues N' Jazz (MCA) 2 JAY HOGGARD/Love Survives (Gramavision) 22 JIMMY COBB/So Nobody Else Can Hear (Contempo-Vibrato)

MOSE ALLISON/Lessons In Living (Musician/Elektra)

21 24 STEPS AHEAD/Steps Ahead (Musician/Elektra) 25 EDDIE HARRIS/The Real Electrifying (Mutt & Jeff) 20 26 DAVID GRISMAN/Dawg Jazz (WB)

19 27 HANK CRAWFORD/Midnight Ramble (Milestone) 22 28 BILL EVANS/A Tribute (Palo Alto) 29 29 JOHN KAIZAN NEPTUNE/West Of Somewhere (Milestone) 30 CHARLES EARLAND/Street Themes (Columbia)

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gains-ville, Ft., Albert Jiles; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati, Ray Scott; WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; WJZZ/Scatter, Vacia Neither Resid Neith College. KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.

### CHUCK MANGIONE

Chuck Mangione's second Columbia album finds the Grammy and Emmy winner in fine fettle. His flugelhorn graces the album with clear, compelling melodies and improvised twists and turns. Chuck's numerous national TV appearances will be complemented by an extensive national tour where his warm personality will continue to win friends and fans everywhere.

**NEW SINGLE "JOURNEY TO A RAINBOW"** SHIPPING JUNE 14th!





### Regional Adds & Hots

**EAST** 

Ronnie Milsap (RCA)

MOST ADDED **MIDWEST** 

Johnny Lee (Full Moon/WB)

Ricky Skaggs (Epic) Eddie Rabbitt (WB)

George Strait (MCA) Ronnie McDowell (Epic)

KEBC-FM Oklahoma City, OR

KYNN-AM/FM Omeha, NB

SOUTH

Ricky Skaggs (Epic)

HOTTEST

WEST Johnny Lee (Full Moon/WB) Ronnie McDowell (Epic)

Ricky Skaggs (Epic) Sylvia (RCA)

HOTTEST

EAST

WGNA-FM Albany, N) OAK RIDGE BOY
LANE BRODY
LORETTA LYNN
BRIAN COLLINS
TENNESSEE EXP
TOWNY BELL
ROBIN LEE
HOTCH SKAMGS
DELIA BELL
JANIE PRICKE
CONMAY THITTY
ALABAMA

Johnny Lee (Full Moon/WB)

WXKW Allentown, PA

GUY SHANNON
GEORGE STRAIT
TENNESSEE EXPRESS
LORETTA LYNN
HOTLEST:
DOLLY PARTON
SYLVIA
BARBARA MANDRELL
ALABAMA
JANIE PRICE

WPOC-FM Baltimore, MD

JOHNNY LEE
GEORGE STRAIT
DAVID WILLS
ENGELBER HEMPERS
HITTY GRITTY DIRT
BOT LEET
BOT

WYRK Buffalo, NY

OAR RIDGE MOYS
ROWNIE MC DOMELL
JOHNNY LEE
HOTLEST
HERLE HAGGARD
CRYSTAL GAYLE
HICKEY GILLEY
VERN GOSDIN
TOW JONES

WHN New York, NY

WFIL Philadelphia, PA

WEEP Pittsburgh, PA

WPOR-FM Portland, ME

RAZZY BALLEY

WIXY
Springfield, MA
DOLLY PARTON
ELIERAN EANE
DAN SEALS
LANE BERDLY
LARRY GATLIN
ATLANTA
ED BRUCE
CONNAY THIFTY
MOTEBET
TON WILLIAMS
BARBARA HANDRELL
GAFY MORTER
WILLIF & MCRIE
ALBRAMA

WSEN-AM/FM Syracuse, NY

WNYR. Rochester, NY

**MIDWEST** 

WWVA Wheeting, WV

WUSN Chicago, IL

WUBE-FM Cincinnati, OF

KGEM/KJOT Boise, ID

LARRY GATLIN
CON HUNLEY
RIERAN KANE
DAN SEALS
HOTTORIT
LEON EVERETTE
EDDIE RABBITT
RONNIE MILSA
BARBARA MANDRE
DON WILLIAMS

**WEST** 

ROWNIE MC DOM
LANE BRODY
VERN GOSDIN
NITTY GRITTY
JERRY REED
HOTEBST:
CRYSTAL GAYLE
GENE WATSON
SYLVIA
RICKY SKAGGS
MILLIE & MERLE

KRST-FM

RONNIE MC DOWELL
DOTTIE WEST
WILLIE & MERLE
VINCE & DIANNE |
HOTEGEL
GENE WATSON
CHARLY MC CLAIN
ALABAMA
DELIA BELL
JANIE FRICKE

WCXI-AM/FM Detroit, MI

KYGO-FM Denver, CO

KLZ Denver, CO

Hone

KMAK Frasno, CA

KRWQ-FM Gold HIII, OR

WKMF Flint, MI

BOBBY BARE KENDALLS CONMAY THITTY JERRY REED LORETTA LYNN HOTLESE: RONNIE HILSAP DAVID ALLAN COS LEE GREENHOOD RICHY SKAGGS GENE WATSON

KWJJ Portland, Ol

ED BRUCE
TAMPA TUCKER
GUS HARDIN
LORETTA LYND
DOLLY PARTON
JOHNNY LEE
HOTEMST.
FICEY SKAGGS
BULLIE & BUE
RAY CHARLES
ALABAMA

Q92 Powell, WY

KCCY-FM Pueblo, CO

KRSY Roswell; NM

KNIX-FM Phoenix, AZ

HANK WILLTAMS JR
GEORGE STRAIT
GUS HARDIN
VERN GOSDIN
ROWNIE MC DOWELL
HOTCEBT:
DAVID ALLAN COE
STATLER BROTHERS
ALABAMA

WBCS-FM Milwaukee, WI

OAK RIDGE BOYS
LANE BROOY
LACY J. DALTON
DOTTIE WEST
VERN GOSDIN
BOTLOST:
GENE WATSON
EDOLE RABBITT
CRYSTAL GAYLE
MICKEY GILLEY
DON MILLIAMS

KTOM Salines, CA

ROWNEE MC DOMELL VERN GOSDIN GEORGE STRAIT LACY J, DALTON DAVID FRIGZELL DOTTLE WEST MARTY ROBBINS HOLLORY JORES BARRARA MANDRELL STLVIA MILLIE & PERLE

KTTS-AM/FM Springfield, MO

KCBQ San Diego, CA

KFD-AM/FM Wichita, KS GUS HARDIN
RONNIE HC DOWELL
HARK GRAY
JACK GREENE
GEORGE STRAIT
LACT J. DALTON
BILLY SWAM
JOHNNY LEE
HOTESTEL
H

KSON-FM
San Diego, CA

OAR RIDGE BOYS
GUS HARDIN
JOHNNY LEE
RONNIE HC DOMELL
HOTESSET
EDDIE RABBITT
ETWYSTAL GATLE
WILLIE & MERLE
EARL THOMAS CONLI

KGA Spokane, WA JOHNNY LEE LACY J. DALTON GEORGE STRAIT GLEN CAMPBELL JAMES & MICHAE ED HUNNICUTT CINDY HURT HOTEBEE: KEEN San Jose, CA

KIGO St Anth

KCUB Tucson, AZ

SOUTH WWJO St. Cloud, MN

KMML Amarillo, TX

KASE Austin, TX

JOHNNY LEE
NITTY GRITTY DIR
DAVID FRIZZELL
OSMOND PROTTERS
LANE BRODY
RONNIE MC DOWELL
DAN SEALS
HOTCOST:
WILLIE & MERLE
DON MILLIAMS

DELIA BELL
CONWAY TWITTY
OAK RIDGE BOYS
KIERAN KANE
KOTEBEL
CRYSTAL GAYLE
EDDIE RABBITT
WAYLON JENNING
MERLE HAGGARD WTHI-FM Torre Haute, IN

NITTY GRITTY DIRM
JERRY REED
LACY J. DALFON
JAMES & HICHAEL
GUS HARDIN
JOHNNY LEE
HOTECHE
CFYSTAL GAYLE
EDDIE RAMBITT
DAVID ALLAN COR
FONNIE MILSAP
MILLIE & HERLE WTOD Toledo, OH

OSMOND BROTHERS
OAK RIDGE BOYS
VERN GOSDIN
HANK WILLIAMS JR
RONNIE MC DOWELL,
NITTY GRITTY DIR
JEANNE PRUETT
JOHNNY TILLOTSON
RAY STEVENS WZZK-FM Birmingham, Al

DAVE REMPOON FROM THE MEDICAL PARTIES OF THE MEDICAL PARTON LEE
DATE: MEDICAL PARTON HOLEGAL
DALLA BANCHERS STATLER SHOTHERS
DELIA BELL
DOLLY PARTON KIKK-FM Houston, TX

WEZL-FM Charleston, SC WSOC-FM Charlotte, NC

None

KiLT-FM Houston, TX

MOST ADDED

STEVE WARINER
CAR RIDGE BOYS
KENDALLS
ED BRUCE
HOLLES
I RONNIE HILSAP
EDDIE RABBITT
CRYSTAL GATLE
STATLER BROTHERS
ALABBAS

WAMZ-FM Louisville, KY

WGTO Cypress Gardens, FL KLRA Little Rock, AR

KPLX-FM Dallas/Ft. Worth, TX

KHEY El Paso, TX

Hottest: DAVID ALLAN COE ALABAMA EARL THOMAS CONLEY SYLVIA GEORGE JONES HOTEUST: RORNIE HILSAP SYLVIA GEORGE JONES EARL THOMAS CO DOLLY PARTON

ROWNIE HC DOWELL
VERN GOSDIN
JOHNNY LEE
LACY J. DALTON
GEORGE STRAIT
HOELEST:
MILLIE 6 MERLE
ALABAMA
EARL THOMAS CONL
ED BRUCE
JAHIE FRICKE

GEORGE STRAIT
BILLY SWAM
BOBBY BARE
ATLANTA
LANE BROCY
MOTCEST:
BARBARA MANDRELL
WILLIE 6 MERLE
SYLVIA
ALABAMA
EARL THOMAS CONLEY

GEORGE STRAIT MARTY ROBBINS BELLAMY BROTH VERN GOSDIN JANIE PRICKE HOTCHE

WKIX Raleigh/Durham, NC

WLWI-FM Montgomery, AL MARK GRAY
GEORGE STRAIT
BILL ANDERSON
JOHNNY LEE
MERLE 6 LECHA
DSHOND BHOTHERS
HOTEBEL
GARY MODRIS
HICHAEL MURPHEY
ALABAMA
KERNY ROGERS
ATLANTA

KKYX San Antonio, TX WSIX-FM Nashville; TN

RONNIE MC DOMEL GEORGE STRAIT JOHNNY LEE VERN GOSDIN TENNESSEE EXPRE JACK GREENE HOTECHT CRYSTAL GAYLE GENE WATSON DAVID ALLAN COE RICKY SKAGGS WILLIE & MERLE WSM Nashville, TN

KRMD-AM/FM Shreveport, LA GEORGE STRAIT
DOTTIE MEST
SAM "NEELY
EENDALLS
VERN GOSDIN
RONNIE ROGERS
HOTEGET:
EUDIE RABBITT
BONNIE MILSAP
BARBARA RANDREE
WILLIE & MERLE
EENNY ROGERS

OAK RIDGE BOYS
NITTY GRATTY DIRT
BONNIE MC DOWELL
JOHNNY LE
VERN GOSDIM
DAVID WILLS
GEORGE STRAIT
MOTESET;
GENS WATSON
RAUDAVID ALLAN COE
RICRY SKAGGS
JANIE PRICKE
ATLANTA

KYXX Odessa, TX

WCMS-FM Norfolk, VA

WPAP-FM Panama City, FL JOHNNY LEE
LACY J. DALTON
DOTTIE MEST
BILL ANDERSON
NITTY GRITTY DIS
MARTY ROBBINS
GEORGE STRAIT
DAVID WILLS
NOTED ALLAN COE
ROWNIE MILSAP
CHARLY MC CLAIN
GEORGE JOMES
RELIAMY BROTHWEE

VERN GOSDIN
LACY J. DALTON
JAMES & MICHAI
MERLE & LEONA
BRIAN COLLING
HANK THOMPSON
JOHNNY TILLOTS
HOTCEST;
GEORGE JONES
ALABAMA

OAR RIDGE BOYS TENNESSEE EXPRESS VERN GOSDIN

150 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

WEZL-FM/Charleston, SC WOKK/Meridian KMAK/Fresno WCAW/Charleston, WV WHBF/Rock Island

Note: WPLO/Atlanta is no longer reporting, and WQHK/Ft Wayne, IN is a new reporter.

### **Hottest Tracks:**

"Feelings Change" (RCA)
RONNIE MILSAP

"Flight 309 To Tennessee" (WB/Viva) SHELLY WEST

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ALABAMA - The Closer You Get - (RCA) "Lady Down On ED BRUCE — You're Not Leavin' Here Tonight — (MCA) "It Would Take A Fool" "After All" "I Think I'm In Love" "Lucky Arms" "It's The Lovers (Who Give Love A Bad Name)"

WAYLON JENNINGS — It's Only Rock & Roll — (RCA) "Living Legends (A Dyin' Breed)" "Medley Of Hits" "Breekin' Down" GEORGE JONES - Shine On - (Epic) "OI" George Stoppe 'She Hung The Moon"

CHARLY McCLAIN - Paradise - (Epic) "Paradise Tonight" RONNIE MILSAP — Keyed Up — (RCA) "Feelings Change" "We're Here To Love" "Don't You Know How Much I Love You" "Watch Out For The Other Guy" "I'm Just A Redneck At Heart"

WILLIE NELSON - Tougher Than Leather - (Columbia) WILLIE NELSON with WAYLON JENNINGS - Take It To The

DOLLY PARTON — Burlap & Satin — (RCA) "OOO-EEE"
"Jealous Heart" "One Of Those Days" "Calm On The Water" "Send Me The
Pillow You Dream On"

SYLVIA — Snapshot — (RCA) "The Boy Gets Around" "Bobby's In Vicksburg" "Jason" SHELLY WEST — West By West — (WB/Viva) "Flight 309 To Tennesse" "Sexy Song" "I'll Still Be Loving You"

DON WILLIAMS - Yellow Moon - (MCA) "Stay Young" Story Of My Life" "Wrong End Of The Rainbow" "I'm Still Looking For You" "If Love Gets There Before I Do" HANK WILLIAMS JR. - Strong Stuff - (Elektra/Curb) "The

### **Most Requested:**

SYLVIA "Snapshot" (RCA) DAVID ALLAN COE "The Ride" (Columbia) RICKY SKAGGS "Highway 40 Blues" (Epic) W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic) ALABAMA "The Closer You Get" (RCA) RONNIE MILSAP "Stranger In My House" (RCA)

National Airplay/50 ... See Page 64

PAUL ANKA JOURNEY CHAMPAIGN NELSON & HAGGARD

HOTTEST: KENNY ROGERS LIONEL RICHIE ROBBIE PATTON IRENE CARA

WLVA/Lynchburg, VA Matt McCall

CHAMPAIGN DIONNE WARWICE HOLLIES

HOLLIES
STEVIE NICKS
JOE COCKER
LOUISE TUCKER
POLICE
HOTCEST:
INGRAM & AUSTIN
ALABAMA
PAUL ANKA
LRB

LRB BEE GEES

PAUL ANKA
CHAMPAIGN
ROD STEWART
HOTTEST:
IRENE CARA
SERGIO MENDES
NEIL DIAMOND
KENNY ROGERS
ROBBIE PATTON

WVBS/Wilmington, NC

**Bob Wright** 

HOLLIES HOLLIES
HOTTEST:
CULTURE CLUB
IRENE CARA
CHAMPAIGN
SERGIO MENDES
SISTER SLEDGE

## Regional Adds & Hots

EAST Parallel One

GR55/Buffalo

WPIX/New York Alan Anderso

LEE GREENWOOD SERGIO MENDES LIONEL RICHIE JIM CAPALDI DEBARGE

NONE
HOTTEST:
NAKED EYES
DEXYS MIDNIGHT RU
IRENE CARA
STEPHEN BISHOP
GARY PORTNOY

INGRAM & AUSTIN HOLLIES JARREAU AL JARREAU HOTTEST: IRENE CARA CHAMPAIGN SERGIO MENDES LIONEL RICHIE CULTURE CLUB

WTAE/Pittaburgh

JOURNEY POLICE Hottest LIONEL RICHIE MEN AT WORK SERGIO MENDES CULTURE CLUB IRENE CARA

Hottest: IRENE CARA LAURA BRANIGAN HALL & OATES LIONEL RICHIE

WLTT/Washington, D.C.

ottest: AURA BRANIGAN CULTURE CLUB RONNIE MILSAP IRENE CARA MEN AT WORK

WASH/Washington, D.C. Colleen Cassidy

MICHAEL JACKSON DONNA SUMMER BEE GEES Hottest: LIONEL RICHIE CHAMPAIGN

Parallel Two

WAEB/Allentow Chapman/Ward

STYX
PAUL ANKA
DEBARGE
HOTTEST:
CULTURE CLÚB
IRENE CARA
SERGIO MENDES
NAKED EYES
MEN AT WORK

GARY PORTNOY DIONNE WARWICK HOLLIES PAUL ANKA BOTTEST: LIONEL RICHIE EDDIE RABBITT CULTURE CLUB SERGIO MENDES IRENE CARA

none
Hottest:
LIONEL RICHIE
SERGIO MENDES
CHAMPAIGN
DEBARGE
B.J. THOMAS V100/Charleston, WV

Spence/Jarvis

STYX CULTURE CLUB

WRIE/Erie Ted Abbott

PAUL ANKA

LAURA BRANIGAN HOttest: SERGIO MENDES KENNY ROGERS CULTURE CLUB IRENE CARA INGRAM & AUSTIN WTIC/Hartford

PAUL ANKA Hottest: LIONEL RICHIE SERGIO MENDES CULTURE CLUB KENNY ROGERS NEIL DIAMOND

WWYZ/Hartford Glenn Colligan none Hottest: LIONEL RICHIE SERGIO MENDES CHAMPAIGN INGRAM & AUSTIN IRENE CARA

WWSH/Philadelphia

ALABAMA Hottest: CULTURE CLUB MEN AT WORK SERGIO MENDES LIONEL RICHIE EDDIE RABBITT

IRENE CARA IRENE CARA
Hottest:
EDDIE RABBITT
AL JARREAU
LIONEL RICHIE
NEIL DIAMOND
SERGIO MENDES

WGY/Schenected POLICE HOLLIES Hottest: ALABAMA

POLICE KINKS LEE GREENWOOD Hottest:

STYX IRENE CARA LRB CHRIS CROSS JOURNEY

IRENE CARA
DAVID BOWIE
MEN AT WORK
NAKED EYES
LIONEL RICHIE

WEST

KHOW/Denver

Leigh Starnes

PAUL ANKA HOLL ANKA
HOLLEST:
NEIL DIAMOND
LIONEL RICHIE
MEN AT WORK
KENNY ROGERS
EDDIE RABBITT

KPPL/Denve

Rick Brady

PAUL ANKA

HOLLIES
HOTTEST:
IRENE CARA
KENNY ROGERS
SERGIO MENDE
JIM CAPALDI
BRYAN ADAMS

KOST/Los Angele

CHRIS CROSS
Hottest:
IRENE CARA
SERGIO MENDES
STYX
INGRAM & AUSTIN
POLICE

POLICE KAJAGOOGOO CHRIS CROSS

KOY/Phoenix Marni Pingree

RONNIE MILSAP DON WILLIAMS DIONNE WARWICK Hottest; none

LOUISE TUCKER

KENNY ROGERS IRENE CARA NEIL DIAMOND

KFMB/San Diego Mark Larson

Hottest: SERGIO MENDES EDDIE RABBITT LIONEL RICHIE KENNY ROGERS LINDA RONSTADT

B100/San Diego McCartney/Knight

Parallel One

LRB INGRAM & AUSTIN KINKS CHAMPAIGN

WAYV/Atlantic City John Barab ROXY MUSIC SMOKEY ROBINSON TUBES SPARKS ELTON JOHN GEORGE BENSON MICHAEL JACKSON ROD STEWART GLADYS KNIGHT HOTLESE! IRENE CARA DAVID BOOLES

BRUCE MURRAY
HOLLIES
NOEL BUTLER
HOttest:
KENNY ROGERS
INGRAM & AUSTIN
JOURNEY

JOE COCKER
DAN SEALS
TONY BANKS
PAUL ANKA
LOUISE TUCKER
HOTLEST:
IRENE CARA
KENNY ROGERS
CULTURE CLUB
JIM CAPALDI

MIDWEST

WCLR/Chicago Gary Price DIONNE WARWICK LEE GREENWOOD Hottest: DEBARGE IRENE CARA LIONEL RICHIE MEN AT WORK CULTURE CLUB

none Hottest: LIONEL RICHIE EDDIE RABBITT MEN AT WORK IRENE CARA CULTURE CLUB

WKNE/Keene, NH Howard Corday

DEBARGE
DIONNE WARWICK
LOU RAWLS
NOEL BUTLER
BERTIE HIGGINS
HOTTESTE TARM
HEN AT WORK
LIONEL RICHIE
SERGIO MENDES
KENNY ROGERS

WCPI/Wheeling, WV Dan McGrath

Parallel Three HOLLIES BEE GEES LOUISE TUCKER Hottest: SERGIO MENDES LIONEL RICHIE CULTURE CLUB

DIONNE WARWICK HOLLIES Hottest:

WTNY/Watertown, NY

WFYR/Chicago John Watherbei

HALL & OATES BRYAN ADAMS POLICE JOE COCKER HOTTEST: LIONEL RICHIE CULTURE CLUB SERGIO MENDES IRENE CARA STYX

ike Wagne

LRB GEORGE BENSON

GEORGE BENSON Hottest: SERGIO MENDES NEIL DIAMOND IRENE CARA MEN AT WORK LIONEL RICHIE

LOUISE TUCKER INGRAM & AUSTIN NELSON & HAGGARD HOTTEST: KENNY ROGERS IRENE CARA, SERGIO MENDES

Parallel Two

ELTON JOHN HOLLIES DIONNE WARWICK KINKS

KINKS
Hottest:
SERGIO MENDES
CULTURE CLUB
KENNY ROGERS
IRENE CARA
NEIL DIAMOND

DIONNE WARWICK LOUISE TUCKER POLICE HOTTEST: SERGIO MENDES CULTURE CLUB KENNY ROGERS PAUL ANKA INGRAM & AUSTIN

KUGN/Eugene, OR Paul Thorne

BRUCE MURRAY LOUISE TUCKER HOLLIES HOTTEST: SERGIO MENDES CARL WILSON DAN SEALS NEIL DIAMOND LEE GREENWOOD

KPLZ/Seattle

none
Hottest:
IRENE CARA
JOURNEY
CULTURE CLUB
DEBARGE
LINDA RONSTADT

POLICE LRB

WMJI/Cleveland McVay/Ivers

STYX DEBARGE LRB

WZZP/Cieveland Bob McKay

STYX DEBARGE JOHN SCHNEIDER JOHN SCHNEIDER Hottest: LIONEL RICHIE AL JARREAU MEN AT WORK SERGIO MENDES CULTURE CLUB

none Hottest: TOTO LIONEL RICHIE CULTURE CLUB MEN AT WORK SERGIO MENDES WOMC/Detroit

Barry Argenbrigh

DIONNE WARWICH

KUDO/Las Vegas

POLICE Hottest: STYX RENNY ROGERS

IRENE CARA MELISSA MANCHESTE

POLICE LOUISE TUCKER ELTON JOHN GEORGE BENSON

Hottest: LEE GREENWOOD

STYX JIM CAPALDI

KEX/Portland

KS-103/San Diego

none Hottest: TOTO LIONEL RICHIE SERGIO MENDES CULTURE CLUB IRENE CARA

Randy Har

Parallel One

55KRC/Cincinnati

none Hottest: NAKED EYES LIONEL RICHIE SERGIO MENDES EDDIE RABBITT KENNY ROGERS

LRB
LOU RAWLS
HOTTEST:
SERGIO MENDES
INGRAM & AUSTIN
KENNY ROGERS
IRENE CARA
JIM CAPALDI

ALABAMA NELSON & HAGGARD

LRB
HOTTEST:
LIONEL RICHIE
LINDA RONSTADT
SERGIO MENDES
IRENE CARA
NAKED EYES

WCZY/Detroit

PAUL ANKA HOTTEST: CULTURE CLUB KENNY ROGERS NEIL DIAMOND SERGIO MENDE IRENE CARA ALABAMA DEBARGE IRENE CARA Hottest: RONNIE MILSAP MARTY BALIN KENNY ROGERS NELSON & HAGGARD JOURNEY WISN/MIlwaukee

WTRX/Flint

Burke/Wright

DEBARGE ALABAMA DIONNE WARWICK LOUISE TUCKER HOTTEST: LIONEL RICHIE EDDIE RABBITT SERGIO MENDES

WOWO/Ft. Wayne Chris Witting

NEIL DIAMOND ALABAMA

ALABAMA
JOURNEY
KAJAGOOGOO
HOTTEST:
IRENE CARA
LIONEL RICHIE
MEN AT WORK
BRYAN ADAMS
TOTO

WENS/Indianapolis Cummings/Wheeler

LRB
HOLLIES
HOTTO
LIONEL RICHIE
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN

KMBZ/Kansas City Steve Bell

LOUISE TUCKER Hottest: LIONEL RICHIE EDDIE RABBITT SERGIO MENDES KENNY ROGERS NEIL DIAMOND

KUDL/Kansas City

ALABAMA
DEBARGE
HOTTEST:
LIONEL RICHIE
SERGIO MENDES
EDDIE RABBITT
PETER ALLEN
LOU RAWLS

WFMK/Lansing Jay Richards

LOUISE TUCKER HOLLIES NELSON & HAGGARD KINKS

WISM-FM/Madisor

Bill Vancil

Etaine Taylor

LEE GREENWOOD PAUL ANKA Hottest: LIONEL RICHIE KENNY ROGERS SERGIO MENDES

WCCO/Minnespolis Denny Long

LACY J. DALTON NOEL BUTLER PEACHES & HERB HOLLIES SYLVIA BRUCE MURRAY KINKS MAC MCANALLY HOTEST: KS94/St. Louis

LEE GREENWOOD DEBARGE HOTTEST: SERGIO MENDES LINDA RONSTADT NEIL DIAMOND IRENE CARA LIONEL RICHIE Parallel Two

WHBY/Appleton

NEIL DIAMOND KENNY ROGERS JIM CAPALDI WHBC/Canton Mike Dorn

none Hottest: LIONEL RICHIE NEIL DIAMOND EDDIE RABBITT SERGIO MENDES ROBBIE PATTON

810TVN/Columbus none Hottest: TOTO EDDIE RABBITT LIONEL RICHIE

KKPL/Spokane Ric Morgan KRMO/Reno KINKS GEORGE BENSON SERGIO MENDES Hottest: MELISSA MANCHESTE

TOTO LIONEL RICHIE SERGIO MENDES CRYSTAL GAYLE

Parallel Three

KFQD/Anchorage, AK IRENE CARA
BEE GEES
BRYAN ADAMS
POLICE
NAKED EYES
DIONNE WARWICK
PAUL ANKA
LOU RAWLS
HOTTEST.

KTWO/Casper

none
Hottest:
SERGIO MENDES
MEN AT WORK
LINDA RONSTADT
KENNY ROGERS
NEIL DIAMOND IRENE CARA KQDI/Great Falls, MT

KSI /Salt Lake City RINKS
AL JARREAU
Hottest:
LIONEL RICHIE
KENNY ROGERS
SERGIO MENDES
LEE GREENWOOD
NEIL DIAMOND George Lemich LOUISE TUCKER

KRI Cil ewiston

none Hottest: EDDIE RABBITT LIONEL RICHIE MEN AT WORK CULTURE CLUB SERGIO MENDES

GEORGE BENSON
EUFYTHMICS
ENGELBERT HUMPERD
HOTTEST
HEN AT WORK
SERGIO MENDES
LAURA BRANIGAN
LICNEL RICHIE
KENNY ROGERS

ATE
NOEL BUTLER
CHAMPAIGN
BRUCE MURRAY
HOLLIES HOTTEST: CULTURE CLUB IRENE CARA

SEEGIO MENDES

KiSN/Salt Lake City Dan Jessop

KINKS DIONNE WARWICK BRUCE MURRAY HOLLIES POLICE

JOURNEY
WINK MARTINDALE
Hottest:
JIM CAPALDI
NEIL DIAMOND
SERGIO MENDES
LIONEL RICHIE
KENNY ROGERS

CHRIS CROSS
ALABAMA
HOTTEST:
LIONEL RICHIE
SERGIO MENDES
EDDIE RABBITT
AL JARREAU
MEN AT WORK

KLTE/Oklahoma City

IRENE CARA

none Hottest: LIONEL RICHIE MEN AT WORK SERGIO MENDES CULTURE CLUB IRENE CARA

WOLIA/Quad Cities II. J.J. Scott

CHAMPAIGN ALABAMA STYX DIONNE WARWICK Hottest: LIONEL RICHIE SERGIO MENDES CULTURE CLUB KENNY ROGERS IRENE CARA

KYKY/St. Louis

LEE GREENWOOD BOB SEGER LOUISE TUCKER HALL & OATES HOTCEST: IRENE CARA SERGIO MENDES KENNY ROGERS LRB CULTURE CLUB

KKRD/Wichite, KS

none
Hottest:
BRYAN ADAMS
AL JARREAU
LIONEL RICHIE
CULTURE CLUB
IRENE CARA

Parallel Three

WJBC/Bloomington, IL Stew Salowitz

KCRG/Cedar Rapids, IA

LIONEL RICHIE MEN AT WORK SERGIO MENDES LAURA BRANIGAN IRENE CARA

KVOX/Fargo-Mo

HOLLIES
POLICE
LOUISE TUCKER
HOTTEST
HOTOGERS
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN

none Hottest:

KENNY LOGGINS BARRY MANILOW

97AiA/Miami Gabie/Wukita

NAKED EYES ALABAMA DENIECE WILLIAMS HOTTEST: CULTURE CLUB MEN AT WORK SERGIO MENDES CHAMPAIGN IRENE CARA

W101/Tamps DeCarlo/Miller

KEY103/Austin HALL & OATES

CULTURE CLUB SERGIO MENDE

LOUISE TUCKER Hottest: Hottest: LIONEL RICHIE EDDIE RABBITT MEN AT WORK KENNY ROGERS SERGIO MENDES

CHAMPAIGN
AL JARREAU
POLICE
HOTLEST:
LIONEL RICHIE
SERGIO MENDES
CULTURE CLUB
MARTY BALIN
KENNY ROGERS DIONNE WARWICK DIONNE WARWIC ROD STEWART Hottest: LIONEL RICHIE RONNIE MILSAP IRENE CARA BRYAN ADAMS SERGIO MENDES

KFOR/Lincoln, NE Cathy Blythe

KWEB/Rochester, MN none Hottest: LIONEL RICHIE RONNIE MILSAP IRENE CARA CULTURE CLUB MEN AT WORK

Mike Alexander LOUISE TUCKER
Hottest:
LIONEL RICHIE
SERGIO MENDES
MEN AT WORK
IRENE CARA
KENNY ROGERS

KALE/Tri-Citles, WA Mike Purdy JOE COCKER BRYAN ADAMS Hottest: CRYSTAL GAYLE PAUL ANKA LIONEL RICHIE NEIL DIAMOND LEE GREENWOOD

SOUTH Parallel One

WLTA/Atlanta LINDA RONSTADI SERGIO MENDES

WSB/Atlanta Greg Picciano

STYX
PAUL ANKA
CRYSTAL GAYLE
HOTTEST
EDDIE RABBITT
SERGIO MENDES
CULTURE CLUB
CHRIS CROSS
LEE GREENWOOD

WSB-FM/Atlanta Donna Brake

POLICE CHRIS CROSS HOTLEST: SERGIO MENDES CULTURE CLUB IRENE CARA JIM CAPALDI INGRAM & AUSTIN KVIL/Dallas-Ft. Worth

JIM CAPALDI DEBARGE Hottest: IRENE CARA LIONEL RICHIE

STYX RONNIE MILSAP SERGIO MENDES WAXY/Ft. Lauderdale none Hottest: IRENE CARA SERGIO MENDES CHAMPAIGN MEN AT WORK HALL & OATES

Parallel Two

HALL & OATES STYX KINKS BOB SEGER LRB HOTTEST: LIONEL RICHIE KENNY ROGERS MEN AT WORK CULTURE CLUB

WAFB/Baton Rouge

STYX IRENE CARA

POLICE Hottest: STYX IRENE CARA JIM CAPALDI CHRIS CROSS LRB

HOLLIES CHAMPAIGN HOTTEST: LIONEL RICHIE SERGIO MENDES NAKED EYES GARY PORTNOY IRENE CARA

WHNN/Saginaw

Guy Perry

WBOW/Terre Haute Kevin Young

POLICE ELTON JOHN ELTON JOHN
DEBARGE
HOTTEST:
LIONEL RICHIE
SERGIO MENDES
KENNY ROGERS
CULTURE CLUB
IRENE CARA

A/C New & Active . . . See Page 61

HOLLIES ENGELBERT HUMPERD HOTELBERT NOM.
HOTELST:
AL JARREAU
LIONEL RICHIE
SERGIO MENDES
IRENE CARA
DEBARGE

KMGC/Dallas-Ft. Worth

LRB CHAMPAIGN LIONEL RICHIE SERGIO MENDES RONNIE MILSAP KFIM/EI Paso

none
Hottest:
CULTURE CLUB
PRINCE
KENNY ROGERS
IRENE CARA
HALL & OATES

WAAY/Huntsville Jim Kendricks none .
Hottest:
RONNIE MILSAP
EDDIE RABBITT
LIONEL RICHIE
ALABAMA
IRENE CARA

WSLI/Jackson, MS Joe Bennett

HOLLIES KINKS STARBUCK STEPHEN BISHOP LOUISE TUCKER HOTTEST: SERGIO MENDES LIONEL RICHIE KENNY ROGERS IRENE CARA ALABAMA

WAIV/Jacksonville, FL Reggie Blackwelf

WVLK/Lexingto Kelly/Richards PAUL ANKA

GEORGE FISCHOFF
Hottest:
SERGIO MENDES
LIONEL RICHIE
KENNY ROGERS
MEN AT WORK
INGRAM & AUSTIN

WRKA/Louisville Jeff Crawford

RONNIE MILSAP LIONEL RICHIE EDDIE RABBITT LOU RAWLS

WMAZ/Macon Steve Murphy none Hottest: LIONEL RICHIE TOTO EDDIE RABBITT SERGIO MENDES RONNIE MILSAP

POLICE HOLLIES

WRVR/Memphis

Steve Butler

CHRIS CROSS WHHY/Montgomer CHAMPAIGN AL JARREAU GEORGE BENSON KINKS HOTTEST: MEN AT WORK LIONEL RICHIE KENNY ROGERS

2WD/Nortoll Richardson/Allen

HOLLIES
Hottest:
JIM CAPALDI
IRENE CARA
CULTURE CLUB
SERGIO MENDES
LIONEL RICHIE WEZS/Richmond Church/Stevens LOUISE TUCKER

LIONEL RICHIE CHAMPAIGN CULTURE CLUB INGRAM & AUSTIN ALABAMA

STYX BRUCE MURRAY CRYSTAL GAYLE LRB LRB
Hottest:
INGRAM & AUSTIN
ENGELBERT HUMPERD
SERGIO MENDES
KENNY ROGERS
NEIL DIAMOND

STYX DIONNE WARWICK DIONNE WARWICE
PAUL ANKA
HOTTEST:
LIONEL RICHIE
CULTURE CLUB
SERGIO MENDES
KENNY ROGERS
LEE GREENWOOD

Parallel Three

WSKY/Asheville POLICE HOLLIES LOUISE TUCKER ENGELBERT HUMPERD MICHAEL CODY

MICHAEL CODY Hottest: SERGIO MENDES KENNY ROGERS CULTURE CLUB IRENE CARA NEIL DIAMOND

WORG/Orangeburg, SC Mark Reynolds WCKQ/Campbellsville, KY Jackson/Royce

BRUCE MURRAY POLICE
Hottest:
EDDIE RABBITT
MEN AT WORK
LINDA RONSTADT
LIONEL RICHIE
MARTY BALIN

WCHV/Charlottasville, VA Thomas H. Twine

WDEF/Chattan Ben Cagle none Hottest: LIONEL RICHÍE LIONEL RICHIE KEITH CARRADINE JULIO IGLESIAS SHARATAK HENRY MANCINI

WGSV/Gunteraville

LOU RAWLS BRUCE MURRAY STARBUCK STARBUCK Hottest: LIONEL RICHIE KENNY ROGERS SERGIO MENDES NEIL DIAMOND CULTURE CLUB

WFBR/Baltimore GR55/Buffalo 3WS/Pittsburgh WLTT/Washington WFYR/Chicago WCZY/Detroit WAXY/Ft. Lauderdale KFMB/San Diego WBEN/Buffalo V100/Charleston, WV WWYZ/Hartford WHBC/Canton 610TVN/Columbus WISM-FM/Madison KKRD/Wichita KFIM/El Paso WMAZ/Macon **KEX/Portland** K108/Sacramento KS103/San Diego KCEE/Tucson WEIM/Fitchburg WJBC/Bloomington, IL KFOR/Lincoln WCKQ/Campbellsville, KY

their playlists were frozen:

55KRC/Cincinnati B100/San Diego KOIL/Omaha KYKY/St. Louis WAAY/Huntsville WRKA/Louisville KWEB/Rochester, MN KTWO/Casper, WY

Note: WCTC/New Brunswick. NJ has discontinued reporting.

101 Current Reports Due to the Memorial Day holiday, the following stations reported

frozen playlists this week:

The following stations did not report this week and therefore WYNY/New York

WDEF/Chattanooga

KRLC/Lewiston, ID

KCRG/Cedar Rapids, IA WORG/Orangeburg, SC

www.americanradiohistory.com

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RACE SPANISHTIELD
RED ROCKERS
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POLICIE
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WAQX/Syracuse (315) 682-9538

PD: ED LEVINE ASST. PD: ANY DAHLMAN

HOCCEST
BRYAN ADAMS
DOFF LEPPARD
DAVID BOMIN
HEN AT MORE
TRIUMPH
JOURNEY
SCHOOL & HANNER
HADNESS
CARY MODRE
EDDY GRANT
KINES
TUBES
RICK SPRINGFIELD
ZEBBA
PINK FLOYD
UZ

U2
ZZ TOP
HALL & DATES
STEVIE MICKE
POLICE
LOVERBOY
Hedium
INXS
FASTMAY
HODERN ENGLISH
CALL

PASTMAY

A FLOOK OF SEAGULE

F

WQBK/Atbany (518) 462-5555

PD: JOHN COOPER NO: LIN BREHMER



### **MOST ADDED** ®

Loverboy "Hot" (24)CS&N "War" (18)Marshall Crenshaw (8) **Stevie Nicks** (8)

"Stand" Iron Maiden (6)

### HOTTEST

**David Bowie** (38)Police "Breath" (36)Def Leppard (35)Men At Work (31)U2 (28)**Eddy Grant** (28)

### Parallel One

### WZIR/Buffalo (716) 773-0098

DAVID BOWN L

U2
FRASTRAY
INCH HAJDEN
POLICE
22 TOP
STEVIE NICES
KROKUS
FILKE
HEN AT WORK
A FLOCK OF SE
DEF LEPPAND
QUIET RIOT
EINKS
LOVERBOY
MADRESS
INXS

MADNESS
INIS
MARTHA & MUTTI
PETE SNELLEY
BLACKPOOT
MARILLION
MICHAEL BOLTON
MALTER EGAM
EURITHMICS
MARTIN BRILEY
Added Added STREETHEART ARCANGEL JOE WALSH ROXY MUSIC

WBAB/Long Island (516) 587-1023

PD: BOB BUCHHANN MD: RALPH TORTORA BOTTANT
DAVID BOWIE
DAVID BOWIE
DEF LEPPARD
POLICE
DURAN DURAN
INIS (H)
TURES
BAYAN ADAMS
HEN AT WORK
FIEX (H)
ZEBBA
EDOV GRANT
JOURNEY
PINK FLOYD
HAORESS
U22

U2
PARSHALL CREMSHAM (A)
A FLOCK OF SEADUL
SEA SEADUL
SEAD SEADUL
SEAD SEADUL
SEAD SEADUL
SEAD SEADUL
SEAD SEADUL

### WAPP/New York (212) 357-8000

PD: JOE KRAUSE HD: CHIP HOBART

Bottest
MEN A7 MORK
DAVID BOMIE
PINK FLOYD
PLANET P
CHRIS DEBURGH

U2
ATF
MICHAEL JACKSON
INXS
MODERN ENGLISH
DOF LEPPARD
JOURNEY
TONY CAREY
BRYAN ADAMS
BILLY IDOL
Medium

FASTINA'
MADMESS
HADVIES
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HADVIES
FASTIS
FA

- DC101/Washington (202) 828-9932 PD: DON DAVES MD: DAVE SROWN (PROZEN)

OF ACCUSE OF SEACULE
SPET LEPPANS THESE
SPET LEPPANS
SPET LEPPA

CHOM-FM/Montreal

(514) 935-2425 PD: ROB BRAIDE ND: BENOIT DUFRESNE

ROCEASE

USA AT WORK

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WPLJ/New York (212) 887-7777

PD: LARRY BERGER MD: LISA TOBACCI

WDVE/Pittsburgh (412) 562-5900

PD: HOWIE CASTLE HD: ROW NEWNI

WAVA/Washington (703) 534-0320

PD: JOHN LARSON MD: GARY CHASE

BOT LEFF AND DEPT LEFF AND DEPT LEFF AND DEPT LEFF AND ADMINISTRATION OF A STANDARD AND A STANDA

Added STEVIE NICKS MARSHALL CRENI POLICE OURAN DURAN BLUE ROSE JIM CAPALDI ELTON JOHN NAKED EYES

WNEW-FM/New York (212) 986-7000

PD: RICHARD NEER
HD: JIM HONAGNAN
(FROZEN)
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ON: TY FORD
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DAVID BOME E
DOY GRANT
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THE HOOSING PARTIES OF STEART TOOR FEARS ON FEARS ON FEARS ON FEARS JOAN ADBRITADING THOUSE DEBUTCH FIRE APPLICATION OF SEACULE BOSET PALSER PALICE TO SEACULE BOSET PALSER PALICE TO SEACULE BOSET PALSER SANION FOR THE PALSER PALICE TO SEACULE BOSET PALSER SANION FOR THE PALSER PALICE TO SEACULE BOSET PALSER PALICE TO SEACULE BOSET PALSER SANION BALLET

CHRIS DEBUNGH RICK SPRINGFIELD TEARS FOR FEARS 22 TOP BRYAN ADARS STEVIE NICES THORALS DOLBY PETE SHELLY GOANNA STRAINGE ADVANCE GARY MOORE ZEBRA FASTWAY KHOKUS BION MIDDEN BLACEFOOT LOVERHOY NORMY PALAM STANDAY BALLET STOMERS EDOY GRANT XING SOCOOL XING SANTANA FALCO COARNA R.E.M. BILLY IDOL HANNESS JIN CAPALDI NIBAN LEAGUE TOOD RUNDCRE NORY NUSET NEAGUE MAGE TOOL HANNESS BURNESS BURNES

CHUM-FM/Toronto (416) 925-6668 PD: MOSS DAVIES

Notest DAVID BOWIE KINKS TEARS FOR FLARS MARILLION A FLOCK OF SEAGULL

. WIYY/Baltimore

(301) 889-0098

PD: CHUCK DUCOTT

DEF LEPPARD

SEN AT WORK

IN AS

HOUSE

HOUSE

AMETIN BRILEY

HICHARL BOLTON

22 TOP BOUTON

CAN'ID BOWLE

FINN FLOYD

KADWID BOWLE

FINN FLOYD

KADWID BOWLE

FINN FLOYD

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FINN FLOYD

KADWID BOWLE

FINN FLOYD

KADWID

A FLOCE OF SEAGULL

SEBRA

A FLOCE OF SEAGULL

SEBRA

COLLEGE

KAD ROCKERE

TURES

CALL

JOHN BUTCHER AXIS

XIMOS

ALMANILLON

A MARILLON

PETER COOMIN

URIAN HEEP

GASY MOORE
BRYAN ADAMS
PATRICK SINKNS
PATRICK SINKNS
PATRICK SINKNS
PATRICK
LIK
HARALL
LEPASTMAY
RASHALL
LEPASTMAY
REG
AGGAG
AGGAG
LEPASTMAY
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WGRQ/Buffalo (716) 881-4555

PD: PAUL MEINE MD: BILL WESTON

Hottast INXS DEF LEPPARD A FLOCK OF SEAGULE

A FLOCK OF SEAGI UZ
DAVID BONIE
RICH BY BRINGFIELD
ZEBRA
Z

RICH SPREWFIELD
ZEBRA
OUIET RIOT
DIBAN OUTAN
PASTMAT P

WYSP/Philadelphia (215) 668-9460

PD: MICHAEL PICOZZI MD: STEVE PEINSTEIN

(215) 561-0933 PD: CHARLIE KENDALI

MINITARY MEN AT YOUR MEN AT YOUR SEPARATO DEF LEPPAND SEPARATO SEPARATO DAVID SOUTH CONTROL OF THE MEN ADMINISTRATION OF THE MEN AND ADMINISTRATION OF THE M

PD: TED UTT PD: JEPF RICCIO

Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT MD: SAMANTHA TAYLOR

BOT LAST
STEVIE NICKS
POLICE
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EDDY GRANT
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WBCN/Boston (617) 266-1111

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WCOZ/Boston (617) 267-9090 PD: FRANK HOLLER MD: PAUL LEHIEUK WMMR/Phitadelphi

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WHJY/Providence (401) 438-6110

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FOR PD: BERNIE KIMBLE MD: CHIP KNIGHT

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(215) 694-0511 MD: BRUCE BOND

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WDHA/North Jersey (201)-328-1055

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PD: DAVE LUCZAK ASST. PD: MICHAEL (FROZEN)

WAAL/Binghs (607) 772-8850

(807) //2-885U
PD: JOHN CANTER
(FROZEN)
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\* WPDH/Poughke (914) 471-1500 PD: PETE CLARK MD: STEM SCHAMTZ (PROZEN) ROTHER HEN AT MORK DAVID BOMIE 92

WSCY/Syracuse 315-699-8200

AEL JACKSON ROUGH TRADE PLIMSOULS SPARKS FINC JOE WALSH DIO ROKY MUSIC GRAND FUNK LOWERBOY CSEN

WCMF/Rochester (716) 288-3200 PD: TRIP REED MD: DAVE KANE

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WAQY/Springfield (413) 525-4198 PD: ROSS MACDONALD MD: BOB LONDON

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BOLLEAN STATEMENT OF SEATER OF SEATE

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WPYX/Albany (518) 785-9800

PD: TIM SMITH MD: BOB WELCH MOLEGE DEFINITION OF LEPRING LINES (M) EDDY CREAT TOOD KINDGREN MADDES STRVIE HICKS A FELOR OF STATE AND AND AND THE STRVIE HICKS A FELOR OF STATE AND AND MORE LEPRING LINES AND MADDES AN

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WCCC/Hartford (203) 233-4426 PD: BILL NOSA

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WEZX/Scranton

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PD: BOB KOCAK ND: BRUCE GOLD

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R.E.M.
JOAN ASMATRADING
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MARAILLION
ROXY MUSIC
JEON MAIDEN
GARY HOUSE
QUIET RIOT
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WOAY/Beckley-Oak Hill (304) 877-2424

PD: CHARLIE JENNINGS MD: TIM PARKER BOTALE ADMS (#)
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WBLM/Lewiston-Por (207) 783-2065

MD: JOSE DIAZ PD: MIKE BUSHEY Bottast
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WRKI/Danbury (203) 579-9995

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ROBERT PALMER
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(603) 825-6915

PD: BOB CDX HD: KAREN ANDERSO Bottast
Bick SPRINGFIELD
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WECM/Claremont (603) 542-7735

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### **MOST ADDED**

Loverboy "Hot" (28)CS&N "War" (17)Iron Maiden (6) (5) Marshall Crenshaw Ministry (5)

### HOTTEST

Def Leppard (35)Men At Work (33)(32)**David Bowie** (32)Police (28)ZZ Top

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• KEGL/Dallas (817) 457-9700

PD: RANDY BROWN ND: JOE POLGER

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WCKO/Miami

(305) 731-4600

PD: HARK TATLOR Nottest DAVID BOWIE (N) POLICE DEF LEPPARD MEN AT WORK U2

### Parallel One

WKLS/Atlanta (404) 325-0960

PD: ALAN SNEED MD: BOB BAILEY NOTES MALEY NOTES AND THE MALEY NOTES AND THE

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WYNF/Tampa (813) 876-0455

PD: CAREY CURELOS MD: RON DIAZ JOURNEY
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RICK SPRINGFIELD
POLICE
INKS PD: BILL BOGLE HD: BILL BOGLE

WSHE/Mlami (305) 581-1580

PD: DAVE LANGE 

KTXQ/Dallas

(214) 528-5500 PDI TON CONNES

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\* KLOL/Houston (713) 526-4591 PD: CHRIS HILLER ND: BLAKE LAWRENCE (FROZEN)

(FROZEN)

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KSRR/Houston (713) 797-0097

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WQXM/Tamps (813) 224-0742

WRXL/Richmond (804) 282-9731

PD: CHARLIE WEST MD: TIM SCOTT NO. TIM SCOTT

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WCKN/Greenville Spartensburg (803) 226-1511

PD: STEVE CHRIS

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WIMZ/Knoxvlile (615) 525-6000 PD: KERRY LAMBERT

WZXR/Memphis (901) 726-0060 PD: REDBEARD MD: TOM STEIN

NO: TOW STEEN

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EDDY CARAFT
A FLOCE OF SEASURLL (M)

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WROQ/Charlotte (704) 392-6191 PD: SCOTT SLADE MD: JACK DANIEL

MOT LORE

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POLICE

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PD: GREG STEVENS MD: TEMPIS LINDSEN HOTTEST MOORE
GRAY MOORE
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PATRICE SIMMONS
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 WYMX/Augusta (404) 722-1302 PD: MILLS FITZNER MD: MARY PILLINGER

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CHASHAM WMYK/Norfolk (804) 461-1194 PD: BILL SIMMONS

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HOTTEST
TUDES
ETON GRANT
PURCH
ETON GRANT
PORT
RICK SPRINGFIELD
DAVID BOWLE
EDERAN DURAN
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WQDR/Raleigh

PD: TOM EVANS ASST. PD: BOB MALTON

(919) 832-8311

MOTTEST CULTURE CLUB TUBES SHTAN ADAMS STEAN AT WORK KINKS MADNESS DAVID BOWLE CHRIS CROSS

DAVID BASE

BANDOGO

BATCH JOHN

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WLRS/Louisville (502) 585-5178 PD: DAN DEELY MD: BRIAN CHRISTOPHER Hottest
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FIEXE
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POLICE
EDDY GRANT
DURAN BILLY IDOL
HARRIN BRILLY
HEN AT WORK
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PRINCE

A PLOCK OF SEAGULE

PIX

REJAGOGGO

STEVIE NICKS

LOVERBOY

\* WOWE/Chattar (615) 267-1050 PD: TONY DAVIS

Hottest DURAN DURAN PINE FLOYD 22 TOP (H) A PLOCE OF SEAGULL MEN AT WORK (H) BRYAN ADAMS (H) -EDDY GRANT DEF LEPPARD TUBES

NUMAN MUMAN HOLLIES PRINCE a MARSHALL CRE a LOVERBOY c CSAH Addled PLIMBOULS ZERRA KILLER WHALK

WKZL/Winston-Salem (919) 767-3705 PD: TOM COLLINS HD: CHUCK HOLLOWA

HOCLEME
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\* KNCN/Corpus Christi (512) 855-4641 PDI BOB PAZIO MDI MANDO CANTNO

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KLAQ/EI Paso (915) 544-8864

PD: ARIN MICHAELS MD: RDB ROMAN

HOTE-BE HALFEY PROJECT OF THE PROJEC

WFYV/Jacksonville

(904) 642-1055 PD: BRAD HOFPMAN HD: LEX STALEY Nottest
DAVID BOWIEDEF LEPPARD
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WZXY/Kingsport

PD: REGGIE JORDAN ASST. PD: JOHN KELLY HOLDER THE JOHN RELLY
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MARTIN BRILEY QUIST RIOT GOANNA TODO RUNDGREN EEBRA KAJAGOOGOO R.E.H. HOGILUM TURSE
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WQMF/Louisville (502) 589-4400 PD: TON OWENS NO: DUKE MEYERS

HOLEWALD (H)

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MARTIN BRILLY
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KZOM/Besumont (713) 727-0229

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WRNO/New Orleans (504) 889-2424

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PD: TON WOOD HD: SANDY O' (FROZEN)

POLICE STEVIE HICKS JOE MALSH RUBAH LEAGUE ROD STEWART WKDF/Nachville (615) 244-9532

DO BOUSEY LIVERS

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KLBJ/Austin

(512) 474-6543

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(606) 252-6694

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. WDIZ/Orlando (305) 645-1802

PD: MAD MESSICE

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PINK FLOYD
IRRORUS
PASTWAY
BLACKPOOT
IRON HAIDEN
GOANNA
ALLEN COLLINS
RED ROCKERS
HARTLLION
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HARTIN BRILEY

Parallel Three

PD: NAT LAMP MD: JESSE RYAN

Hedium
ETWIE HICKE
JOY MILEN
OVN EDWINDE
OVN EDWINDE
OVN EDWINDE
FASTWAY
GOADMA
R.E.R.
ZERRA
GUARA
GUA

WRUF/Gainesville

(904) 392-0771

PD: HARRY GUSCOTT

U2 TEHANTS a LOVERBOY ALLEM COLLINS BAND Added WEIRD AL YANKOVIC

WSLQ/Roanoke (703) 387-0234

PD: RIC JOHNSON

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WOWD/Tallahassee

(904) 386-5141 PD: DICK BLACKMON

FOI DECK RACHON

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REN AT WORK
AMPTIN SHILEY
ROY GAMAT

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THOMAS DOLBY
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KUFO/Odessa (915) 366-2801

PD: J. MICHAEL SCOTT MD: STEVE DRISCOLL MOTUME STATEMENT OF STATEMENT O

KSMB/Lafayette (318) 232-1311

PO: SCOTT SEGRAVES

NOTE OF THE PROPERTY OF THE PR

(31)

### MIDWEST

**MOST ADDED** Loverboy "Hot" CS&N "War"

(18)Stevie Nicks (11)**Duran Duran** (10)Marshall Crenshaw (10)

HOTTEST

(35)Def Leppard Police "Breath" (32)(31)David Bowie (30)Men At Work (28)

"Stand"

Parallel One

PD: JOHN GORMAN MD: KID LEO

a IRON HAIDEN BLACKFOOT 8 ARCAMERL SPARES STSTEM 56 STSTEM 56 STREMA FOPE KROUIS ONE TWO THREE RUSICAL YOUTH KAJAGOOGO JON BUTCHER ALTS CRACK THE SET ELTON JOHN MEIL YOUNG MELL YOUNG
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THORES DOLBY
MEAT LOAP
PRINCE
RIC GCARER
JOURNEY
GARY HOORE
Added
GRAY MFRICK
GRAND FUNE R.R.
LOVERBOY
CSEN
ROWAN HOLLIDAY

WMET/Chicago (312) 828-9191 PD: RICH HEYER HD: JOHN HCCRAE

HOTTAGE
HOTAGE
H

PD: GARY SHAW MD: RICK ROBBINS

LOVERBOY CSEN GREG KIHN BAND MITCH RYDER ALAN VEGA WAPI/Birmingham (205)-933-9274

PD: STEVE RUNNER MD: JOANNE PETERSON NEL JOANNE WITTER
HATCHE STRVIE HICES
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LOWARD BURNAN
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TIX
DAVE EXEMPLS
GONNAI
JIM CAPALDI
QUIET RIOT
BLACEFOOT
BLACEFOOT
BOO STERAMY

PD: NIKE COSTELLO ND: WAYNE WATKINS

KMJX/Little Rock (501) 329-3808

KFMX/Lubbock (806) 747-1224

TUBES
STEVIE HICKS
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STEVIE HICKS
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TRIUMPH
RED RIDER
NIGHT RANGER
RICK SPRINGFIELD
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SCANDAL
DAVE EDMUNDS DEP LEPPARD DRE LEPPARD
TUBES
BILLY IDOL
JIM CAPALDI
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MEN AT MORK
EDDIE MONEY
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DAVID BOWIE
URIAN HEEP
BLACKFOOT
MOLLY MATCHET
ELTON JOHN
ELTON JO U2 MALL & OATES 22 TOP TODO RUNDGREN RIC OCASER PLANET P TUBES
HEN AT WORK
SAMMY HAGAR
Added
BLUE ROSE
FIRM

WQFM/Milwaukee (414) 276-2040 WLUP/Chicago PD: LEE ARNOLD ASST, PD: MIKE WOLF (312) 440-5270

PD: GREG SOLK HD: EXY DANIELS

ROLESE
PINE RELYD
TRIUMPH
COFF LEPPARD
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FASTMAY
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TEVIE HICES
DUMB DUMAN
BILLY 1001
IROH MAIDEN

WERN/Cincin

PD: DENTON MARK MD: CURT GARY

TUBES
MOLLY HATCHE
DEF LEPPARD
BRYAN ADAMS
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ZZ TOP
ERCEUS

PINK PLOYD DAVE EDMENUS BLUE ROSE Hedium RED RIDER MARTIN BRILET SAMMY MAGAR R.E.M.

BLACEPOOT FINE RAISTNB POLICE CHRIS DEBURG STOMBERS QUIET ROT URIAN HEEP STEVIE NICKS INKS JOHN ARMATRA & EOBY GRANT B DURAN DURAN B Q-FEEL & CSAN

WLLZ/Detroit

(313) 863-1800

PD: JOE URBIEL MD: DOUG PODELE

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 KDWB/Minneapolis (612) 739-4000 PD: DAVE HAMILTON ASST. PD: LORRIN PALAGI Hottest POLICE FIRE GOANA BRYAN ADAMS DEF LEPPARD 2Z TOP HICHAEL BOLTON U2 U2
PATRICK SIMMONS
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 KKCl/Kansas City (816) 531-3400 PD: DAVE POPOVICE MD: HIKE WHITE MO: HIRE WHITE
HOTCHER
BRYAN ADAMS (H)
22 TOP
JOURNEY (H)
TURES
HOLLY HATCHET
BOD SEGGE
SAMUT HAGE (H)
CORRIS DEBUNCH
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PD: BEAU RAINES

PINR FLOYD
RED HOCKERS
INKS
PHIL COLLINS
RROKUS
ROCKUS
FIXO
BILLY IDOL
DAVE EDWENDS
NICHAEL JACKS
BLUE ROSE

MALE ROSE
URIAN HREP
ZE TOP
HARSHALL CRENSHAM
HABLIAL CRE

KSHE/St Louis

(314) 842-1111

PD: RICK BALIS MD: JACK SILVER

U2
KROKUS
INXS
URIAH HEEP
PIXX
HALL 6 OATES
Added
HARSHALL CRENSI
LOVERBOY
STEVIE NICKS KWK/St. Louis (314) 644-1380 NOTES SAN MAIN

MOTOR OF MORE OF LEPPARD

TURES
RED RIDER

RICK SPRING!

PLANET P

JOURNEY

SCANDAL

CHRIS DEBURGH

TOOD MUNDEREN

MEDIUM

PAT BENATAR

STYX

TRIUMPH

WXRT/Chicago (312) 777-1700

PD: NORM WINER ND: JOHN MRVOS Hottest XINKS DAVID BOWIE SPANDAU BALLET MEN AT WORK DAVE EDMUNDS POLICE GREC KIHN BAND U2 U2 ELTON JOHN KAJAGOOGOO EURYTHMICS STEVIE NICKS STEVIE WICKS
FIG. STEVEN
EDGE GOT STEVENS
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FOR STEVENS SHRIKENACK
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LECTRON BLUES BA
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TEARS FOR FLARS
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HAWAIIAN PUPS
HAW

KYYS/Kansas City

(816) 753-4567 PD: JOE HCCABE
HD: RANDY RALEY
(FROZEN)
HOTTER
ZZ TOP
TUBES
BURAN DURAN
POLICE
DEF LEPPAND
RICK SPRINGFIELD
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JOURNEY BONIE HEN AT MORE HEADLY GRANT
FLAMET P GOLANNEY FLAMET P GOLANNEY BARTIN BRILLEY MARNESS THOMAS DOLBY ZEBRA PASTMAY KROKUE PASHMY
KORRUS
GARY MOORE
QUIET RIOT
STEVIE WICKS
JOE MALSH
CHILS DEBURCH
PINT FLOYD
BOS SECER
DAVE EXMENDE
BYTAN MOME
HALL 6 OATES
A FLOCK OF SEACULL

WRIF/Detroit (313) 444-1010

PD: FRED JACOBS HD: MICHAEL, MAYER HOUTEST (H)

OFF. LIPPAND (H)

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JOURNEY (H)

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WLPX/Milwaukee (414) 342-1111

PD: JIM MCBEAN
MD: SUSEA AUSTIN
(FROZEA)
Hottest
DAVID BOWLE
INKS
DEF.LEPPARD
TUBES

TUBES
EDDY GRANT
DAVE EDBUNDS
TOOD RUNDGREN
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BURAN DURAN
MEN AT WORK
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MICHAEL BULTON
THICKESON TWINS
RAJAGOOGO
TEASS FOR FEARS
R.E.H.
MARTIN BRILEY

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ROBERT PARCIE
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STEVIE NICE
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DIS DAUG SORENSON
PD: DOUG SORENSON
PD: LYDN MYELS
(FROZEN)
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RANGHES
BEVAN ADAMS (M)
MICHAEL BOLTON
MARTIN BALLEY
DAVE ENGINED
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SOF LEPPARD (M)
PATRICK SIMMONS
POLICE

Field Num
27 YOF
BILLY TOR
BILLY TOR
ENY CRAFT

PD: MARK MILLER MD: LINDA LANSI 

DNA MINISTRY A ARCANGEL B-52'S

\* WWCK/Flint (313) 744-1570

WLAV/Grand Rapids (616) 456-5461 PD: TONY GATES MD: MIKE SIRIANNI

HOTTOST TARE SINI
HOTTOST TROUBLE
HARILLION
RED HOCKERS
JOE MALES
INKS
CHRIS DEBURGH
DURAN DURAN
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BLACKPOOT
IRON MAIDEN
HIMISTRY
ZEBRA
BUNNING SENSATIONS
PLINSOULS
TEARS FOR FEARS
ROUGH TRADE
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MD: ANDY FROST

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FLANET P
QUIET RIOT
THIN LIZZY
MEN AT MORK
TEARS FOR FEARS
JOAN ARMATRADING
KROKUS
TUBES
THOMAS DOLBY

Parallel Two

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST

HOTESEE
BETAH ADMAS
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NOLLY BATCHET
DOLLY BATCHET
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ROB SEGER
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WILS/Lansing (517) 393-1320

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JOE WALSH
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PETE SHELLEY
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WXLP/Davenport (319) 326-2541

PD: GARE BAPTISTE

MD: TERRY CUGAN

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WTUE/Daytor (513) 224-1501

PD: BILL PUGH MD: BOB CLARKE NO. BOR CLARKE
(FROZEN)
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WFBQ/Indianapolis (317) 257-7565

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WAPL/Appletor (414) 734-9226 PD: WAYNE SHAYNE MD: MARK COULTER

Hottest MEN AT WORK U7 DEF LEPPARD ZZ-TOP ZZ-TOP BLACKFOOT RICK SPRINGFIELD FINE A FLOCK OF SEAGUL DAVID BOWIE KINKS RED ROCKERS INNS EDDY GRAMT INXS EDDY GRANT Medium PINK PLOYD GORNNA COANNA
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FASTMAY
EURYTHHICS
STEVIE NICKS
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URIAH HEEP
MEAT LOAF
ROD STEWART
Added
IRON HAIDEN
TOOD RINDGREN
LOVEEBOY
CSEN
DURAN DURAN KQDS/Duluth (218) 728-6421 PD: BRUCE MCGREGO MD: BRIAN TATLOR

MO: DRIAM TAYLOR

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WIBA/Madison (608) 274-5450 PD: DAVE ERVIN

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GOLDEN EARRING
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KEZO/Omaha

(402) 592-5300

PD: GREG GILLISPIE MD: JOE BLOOD

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HOTEST
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RICK SPRINGFIELD
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RED NOCKERS
QUIET RIOT
IRON HAIDEN

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KGGO/Des Moines (515) 265-6181

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HOD JACK EMERSON
HONEART
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DEFIGEFARM
TONY CARRY
FOLICE
JEFFERSON STARSHIP
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MEN AT WORK MADNESS

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Added
DURAN DURAN
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WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON

Hottest DAVID BOMIE MEN AT MORK A FLOCE OF SEAGULL FIDE DURAN DUBAN POLICE STEVIE NICKS 22 TOP MACHESS

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WIOT/Toledo (419) 248-3377 HD: BUCK HCWILLIAM

WWCT/Peoria (309) 674-2000 PD: RICK PETERSON MD: JEFF MURPHY

REC NOCKERS
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ENDO

KMQD/Tulsa (918) 664-2810

PD: JERENY WHITWORTH Hottest POLICE MEN AT MORK HICHAEL BOLTON

KATT/Okiahoma City (405) 631-8881

PD: DAVE BREWER MD: WARREN WILLIAMS

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Y95/Rockford (815) 877-3075 PD: BRENT ALBERTS ASST. PD: DOC BALLJ

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PD: TOM BARKER MD: BOB ROSEL

PD: TRACY JOS

TUDES

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EDDY GRANT
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HARSHALL CREN:
R.E.M.
PHIL COLLINS
LOVERBOY
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· KICT/Wichita (316) 722-5600 PD: BILL BROWN

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Parallel Three

WBYG/Kankakee (815) 939-4541 PD: BILL TAYLOR MD: CHRISTIE KAYHIL

KLYV/Dubuque

(319) 557-1040

PD: ROBERT WELCH MD: TIM JANSEN

HOTELER
OFF LEPTAID
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WCPZ/Sandusky (419) 625-1010

PD: BOB BEDI

PD: NOR. REDI

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CS&N DURAN DURAN CHARLIE

KQWB/Fargo (218) 236-7900

PD: JAY BOULEY

WEST

**MOST ADDED** 

Loverboy "Hot" (24)CS&N "War" (14)Stevie Nicks 'Stand'' (12)Iron Maiden (9)

Joe Walsh "Space"

HOTTEST

Police "Breath" (42)Men At Work (35) **David Bowie** (38)**Def Leppard** (33)(30)

(8)

Parallel One

Tubes

KEZY/Anaheim (714) 776-3696 PD: DAVE PORMAN MD: LARRY REISHA MOT LEARTY REISMAN BOOT LEART MORK JOURNEY EDDY GRANT DAVID SOWIE POLICE TURES THE RICKS TURES FROM A FLOCK OF SEAGULE KINKS HADRIES ELTOM JOHN

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POLECATS
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MOTLEY CRUE
TUBES

\* KCAL/San Bernardin (714) 825-5020

Nottest DURAN DURAN (M) MEN AT WORK

PD: CRAIG SEA MD: JIM JAMES

DOURNEY

LIER STRAITS
DAVID BOWE (4)

LIER STRAITS
DAVID BOWE (4)

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STREY EPRINGETELD

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SAKON WDEK/DeKalb PD: WARD HOLMES HD: JOANI WILLIAM HOLLES DAVID BOWLE DAVID BOWLE DAVID BOWLE DAVID BOWLE TARS FOR TA KDKB/Phoenix (602) 897-9300 PD: JEFF SATTLER HD: J. DAVID HOLME:

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KGON/Portland PD: DAVE VAN DYKE ASST. PD: GLORIA

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KRQR/San Francisco

PD: DAVE ROBERTS ASST. PD: JON RUS

HOTESE POLICE DAVE EDMINDS RED ROCKERS EROKUS DAVID BONIE PATRICE SIMMONS 22 TOP MARTIN BRILEY KINES MEN AT WORK U2

DISSIPPLY STATES OF THE STATES

CFOX/Vanco (604) 684-7221 PD: DON SHAFER MD: RICK SHANNON

TUBES
ZZ TOP
A FLOCE OF SEAGULI,
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DURAN CURAN
IRON HAIDEN
KINKS
U2

K-97/Edmonton (403) 428-8597

PD: NEIL EDWARDS Hottest 22 TOP TOTO TUBES PLANET P U2 DURAN DURAN ERIC CLAPTON

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KTMS/Santa Barbara

(805) 963-1975

PD: BOB CENN MD: MARK GILES

KSPN/Aspen (303) 925-5778

PD: LEE DUNCAN MD: TOM CAREY

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EDDY CRANT
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GONNIA
EDGY CRANT
ELIZABET

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MOTTEST POUNTS

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PD: JOHN BRADLEY ND: DOUG CLIFTON Nottest U2 WORE PARTE IN A PLOCK OF SEAGULL INAS A PLANE OF SE

KNX-FM/Los Angeles

PD: MICHAEL SHEE

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PD: SOBIN HITCHELL MD: BOB BROOKS

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POLICE

MICHAEL BOLTON

MAPTIN SHILEY

KROKUS

CIVINYLE

PATRICK SIMONI

PETER JOOMIN

PETER JOOMIN

RET MOCKERS

ANT BOOKERS

KLOS/Los Angeles (213) 557-7250

RED BÍDER BLACKFOOT URIÁN HEEP a CSAN a LOVERBOY a IRON MAIDEN a STEVIE NICKS

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HOTTOGE HEAVEN 17 DAVID BOWIE HICHAEL JACKSON BERLIN UZ

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ROCKATS
TRIJROH
DURAN DURAN
DURAN DURAN
KINKS
STBVIE NICKS
BLACKFOOT
FASTWAY
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HEACHFOOT
INXS
HARELLION
GARY MYRICK
PLINSOULS
TUBES PLINSOULS
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JOE WALSH
AMARSHALL CREM
AMARCHAEL
FROM MAIDEN
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BOTTEST HAYSI FRATAYSEE OND RED BOCKERS TEARS FOR FEARS DOCTOD DETROIT SPARKS BOM NOW WOW U2 UZ
CULTIVE CLUB
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PD: AL CASEY MD: DENISE MUSSO

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AND AND TABLE OF THE AND TABLE OF TABLE PD: BOB HEYMANN ASST. PD: BELLE NOLAN KMET/Los Angeles (213) 484-5638 PD: SAH BELLANY HD: HUGH SURRATT 

BOLLET
DAVID BONNE
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JOAN ARBORTADING
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POLICE (TO)
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KBPI/Denver (303) 936-2313

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PD: LARRY BRUCE ASST. PD: TED ED (FROZEN) Hottest POLICE ZZ TOP PINK FLOUD HEN AT MG-RK REDIUS

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KOME/San Jose (408) 246-6811

PD: LES TRACY ND: KARIN NAKIMURA NEWLENE SACRESS FOR THE SECOND SECOND

> KZAM/Seattle (206) 454-1540 PD: CMRIS KOVARICE

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JOURNEY
JOURNEY
POLICE
INKE
POLICE
INKE
BILL BORTES
LICK SPRINCTIELD
FOR CLIR
PRINCE CLIR
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INKE
DICK SPRINCTIELD
MAGINA
A EXD HOCKERS
DAVE KTWENDON
MAGTIN SHILEY
FAJAGOGGOO
FAT BENJATAF
A FLOCK OF SEMULL
PAT BENJATAF
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PD: JIM ROBINSON MD: CRAIG MARTIN

BOL CORID MONTH
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FARTWAY
KRONUS
INXS
GANY MOORE
POLICE GARY MOORE
POLICE
Medium
TRON MAIDEN
DAVID BOMIE
LOVERBOY
STEVIE NICKS
ARCANCEL
QUEENSRYCHE
RIC OCASEK UZ SCAMDAL TUBES CHRIS DEBURGH THOMAS DOLLAY RICK SERTHOFIZED HIGHT RANGER HEN AT WORK RED ROCKERS XINNS LITA FORD JON BUTCHER AXIS AAPTIN BELLEY DIVINUS

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KAZY/Denver (303) 759-5600 (FROZEN)
HOTTEST (H)
TUBES (H)
TUBES (H)
EDDY GRANT
DAVID BONTE
MADNESS
RICK SPRINGFIELD
FIRK (A)

TUBES
FASTWAY
PLIMEOULS
BLACKFOOT
KINKS
STEVIE NICKS

KSJO/San Jose (408) 288-5400

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GARY MODRE
MODERN ENGLISH
MANNESS
ARCANGEL
GOANNA
URTAN HEEP
POLICE
Added
TORY BANKS
A FLOCK OF SEAGULL
TON COSTER

KISW/Seattle (206) 285-7625

POT REAL PRILLIPS
(FROETH)

FOR STEVE REALOW
(FROETH)

OAVIO SOUTE

CEDA

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Parallel Two

(209) 226-5991 PD: DEAN OPPERNA

HOTCHET
DAVID BOWIE
DEF LEPFARD
TURES
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HEN AT MORE
PLANST P
FOLICE
DURAN BURAN
RICK SPRINGPIELD
STEVIE NICKS
PIEK
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UZ PINA
U2
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MADNESS
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TWO RANGES
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KOMP/Las Vegas (702) 876-1460

SP) SUDTY JAMESON SUI SIGN MANTH (FRANCH IN SUL SIGN MANTH (FRANCH IN SUL SIGN MANTH IN SUL SIGN MANTH

MACHESE
PETER COOMIN
BLACKFOOT
UPO
QUIET RIOT
REPORTS
EART HOORE
ZERRA
WEIRO AL YAMKOVIC
DETROIT AUTOMATIK
MALTER BEAN
OMD
ALAN VEGA

KWXL/Albuque (505) 765-5400 PD: BILL STAMBAUGH MD: DOUG DAVIS (FPCZEN) Bottest DEF LEPPARD U2

EDDY GRANT
ATF (M)
TUBES
GARY MOORE
INXS (M)
RICE SPRINGFIELD
THOMAS DOLBY
STRANGE ADVANCE
QUIET RIOT
CHRIS DBBURGK EE TOY
REAL MICROSCO
Med Lug
MEIRO AL YANGOWIC
PAINCE
PAIN

KZEL/Eugene (503) 484-4304 PDI KEN MARTIN FOI EEN MARTIN

BOOLEAN

BOOLEAN

BOOLEAN

BOOLEAN

BOOLEAN

A FLOCK OF SEAGOLA (N)

A FLOCK OF SEAGOLA (N)

BOOV GRANT

TOOD RENDELEN

TOOD RENDELEN

TOOD RENDELEN

TOOD RENDELEN

STEVIL HICKS

TIES

FLAME

FLAM

LOVERSOY
IGORUS
QUIET RIOT
GARY MOORE
URJAN HEEP
IRON NAIDEN
JOHNNY KOONCE
RED ROCKERS
ZZ TOP
CWRIS DeBURGH

KPOI AM-FM/Hor (808) 524-7100 PD: BILL HINS MD: ANDY PRESTON PD: JIM RAY MD: RICK ALLEN Hottest
DAVID BONIZ
DEF LEPPARD
HEN AT WORK
TURES
HADNESS
EDDY GRANT
POLICE
DURAN DURAN
BILLY IDOL
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THOMAS DOLBY
KINES
ZZ TOP
IRON MAIDEN
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TODO EMPOCREN
A PLOCK OF BEAGU
LE ROUX
PINE FLOYD
PINE FLOY

KIDQ/Bolse 208-336-0939

I MOS CARE

TOTE TEPPAND

I DODE MONEY

PIME PLOYD

QUIET RION

THE CASAER

FIRS

THE CASAER

FIRS

A STEVIE WICKES

A LOVERSON

A MICHAEL

BOUND

CARY MOOR

MICHAEL

KZAP/Sacramento

(916) 925-3700

PD: CMUCK BROWNING MD: TOM CALE

PD: DAVE FRENA

KRSP/Salt Lake City (801) 262-5541

IRON MAIDEN

JUNET P

PD: RANDY ROSE MD: BARRY MOLL NO: BARRY MOLL

HOTCH

HOTCH THOMAS DOLBY
U2
KINES
KINES
CHRIS DEBURCH
KRONUS
RED HONCERS
INXS
FASTMAY
DAVE EDRUNDS
GOANNA
BLACKFOOT
HARTIN BRILEY
JOE MALSH
ROD STEMART
BILLY IDOL
Added
EALMOGOGOO
CSEN

KTIM/San Rafae PD: DAVID T. MD: TRISH ROBBINS

Notest JOAN ARNATRADING POLICE RORY BLOCK EURYTHNICS CARLOS SANTANA BLASTERS ROSERT PALMER TUBES JIM CAPALDI ROBERT PALES
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FERE ATTEND
FLORE

NOT CASE (ME)

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POLICE SOUTE SOUTE (ME)

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KCPX/Salt Lake City (801) 972-3030

MOTEAN CONTROL OBSUNCE HANNESS RICK SPRINGFIELD TURES EDGY GRANT STONE HANNESS RICK SPRINGFIELD TURES CONTROL OF THE STONE HANNESS RICK SPRINGFIELD STONE HANNES RANTIN BRILLEY GUIDAN TOOD RUNGGREN HALL & COATES INTE AT WORK FLOY OF THE PLOY OF TH

KFMG/Albuquera (505) 265-8811 PD: TON MARSHALL

MORTOR BRYAN ADMOS

LE ROUE
POLICE (17)

REPORT (17)

REP

(602) 624-5588

PD: BILL STRIPS HD: TONY MILES MOSTABLE MORE (N)
BOUT NOSE
JOURNITY (N)
THE CARADIT
ELTON JONNEY (N)
THE CARADIT
ELTON JONNEY
VAN HORSEGN (N)
PATHICE SIMPLIAN
CARADIT SHOWN (N)
AND HORSEGN (N)
AND HORSEGN

KLPX/Tucson (602) 622-6711 PD: MICHAEL BERGE MD: BRIAN HILLER

ROTHERS
INTE
22 TOP (R)
PERS (R)
PERS (R)
PERS (R)
POP LEPPARD
TODO RANDCHEN
POLICE
BACK SEPTIMOFIFELD
MAGNISHMAN
HOLDS

KEZE/Spokane (509) 448-1000 PD: BRIAN GREGORY ND: JIN ARROLD (FROZEN)
ROCLES (H
ROCLES (H)
ROCOS SHANCHEM
FICK SPRINGTELD (H)
JOURNEY
ROCKERS
HADNES
HADNES
TOBER (H)
DEF LEPPAND (H)
TUBES
EDDY CRANT
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DAVID BOMIE URIAH HEZP FASTMAY FINX BLACKPOOT MARILLION QUIET RIOT ZEBRA PETE SHELLEY ZZ TOP MARTIN BRILEY A FLOCK OF SEA

UZ
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Added
IRON HAIDEN
DAVE EDMUNDS
POLICE
STEVIE MICKE
STREETHEART
DURAN DURAN

EDOES 4 TIDE SERVIN SERVIN SERVIN SERVIN SERVIN STANKE ANYMOTE MANNES IRRE A FLOCK OF SEASURLE AND SERVIN S

PD: DENNIS NEWHALI

MINITARY TO ANY EMPIRISE PLEX (N) DUNAN EMPIRISE PLEX (N) DUNAN EMPIRE POLICE PROJECT POLICE PRO

**KVRE/Santa Rosa** 

(707) 544-5873 PD: CINDY PAULOS

NOTIONS
HEN AT WORK
JOAN ARMSTANI
JOAN ARMSTANI
JOAN ARMSTANI
JOAN ARMSTANI
RESEARCH

MARSHALL CREMSI
SPANKS
ZZ TOP
FIEX
MODERN ENGLISH
MODERN ENGLISH
NONA HENDRYX
PINK PLOYD
Added
PETER TOBK
POLICE
CS6N
DIEMSCHILS

CSEM PLIMSOULS POLECATS CITY OF GLASS MINISTRY MEN WITHOUT HATS

NOT MAKE GILES

NOTABLE
MOTABLE
MOTABL Parallel Three KZOQ/Missoula (406) 728-5000 PD: VERN ARGO HOLLIES LARRY CARLTON FLASHDANCE

POL YER AMOD

ROY LEPAND
A FLOCK OF DESCRIPT,
RICK SPRINGFIELD
DAYED MOVIE (M)
DAYED MOVIE (M)
DAYED MOVIE (M)
TUMBS
POLICE
ROY MOVIE (M)
DUBAN CHOCK
FASTHAY
FASTHAY
LEPAND
LEPA FOGRAT
U2
JOE WALSH
-KINKS
URIAN MEEP
ROXY MUSIC
EDDY GRANT
PETE SHELLEY
Added
CSEN
LOVERBOY
IRON HAIDEN
PLIMSOULS

KOZZ/Reno (702) 329-9261

PD: DANIEL COOK MD: BRUCE VAN DYK

KTCL/Ft. Collins (303) 571-1232 PD: JOHN NAVES MD: SCOTT ARBOUGH NOT LEAR
FIRM
NEW AT MORK
A FLOCK OF SEAGULL
R.E.H. A FLOCK OF SEAGULL
R.E.H. SAMTHAN
A FLOCK OF SEAGULL
R.E.H. SAMTHAN
BRUCE COCCRUMN
DAVE FRUMENTS
BRUCE COCCRUMN
DAVE FRUMENTS
THANATIS
THANA

ALLEN COLLINI
URTAN HEEP

R HURAN LEAGUE

ELTON JOHN

LOVERBOY

CSAN

RAJAGOGGO

S PARKS

A JOE WALSH

R.E.H.

A RCANGEL KTYD/Santa Barbara (805) 963-1601

PD: JANE ASHER MD: RICK WILLIAMS

Mottest DAVID BOWIE MEN AT MORE TEARS FOR FEARS DEF LEPPAND TURES 2Z TOP U2 ZE TOP

U2
RAJAGOGOO
BOOT GRANT
A FLOCK OF SEMGULL
ANDRESS
RED ROCKERS
RED ROCKERS
SPANMAL SALLET
FIRS FLOTO
FOLICE
DURAN EURITHHICS
INKS
DOCTOR DETROIT
FIRS
Medium
Medium
CULTURE CLUB FIXE
MEGIUM
CULTURE CLUB
MAURICE & CLICHES
B-52'S
WINISTRY
COAMNA
SPARKS
JOAN A SPANTRADING
RINKS
PETER GODWIN
BRITHE BEAN
BRYAN ADAMS
PETE BRILLEY
HUMAN LEAGUE
CARLOS SAMTANA
PATHICE SIMPONS CAPACIES STREMENS
PATO MEMORIAN
RACE SPEEDATIELD
RESPITA & HUTFINS
PLINSCULS
POLECATS
STRUE NICES
ARREAGE CREMENA
PETER TOSH
HARZD SPEE
LOVEROON
HITCH PYDER
LITER PROCESS

An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings

KWHL/Anchorage (907)349-6551

PD: RANDY ROBBINS HD: CARTER B. BRADLEY

ROLL GREEN W. WHOMEN ROLLEN AT MORK (H) FIRE MICHAEL BOLTON (M) FIRE MICHAEL BOLTON (M) FIRE STRENDS FOLICE BILLY TOOL STRVIE WICKS LE MOUS BROUND BROWN BROW

TONY CAREY
ZZ TOP
GARY MOORE
A LOWERION
PLANGT P
TOOD RINNCREN
DEF LEPPAID
DAVID BOMIE
OURE JUPITER
MARTIN BRILEY
ROCKALTS
QUIET BIOT
ROLLIES
PARTMAY
BACKSEAT SALLY
BLACKPOOT

### **CHR PARALLEL ONE PLAYLISTS**

### **EAST**

Buffalo



PD: Ray St. James MD: P.J. Fox

P. J. FOX

1 IMBE CAMP/Tashdenor... "Nat h F

BECHARM. MISSEN Fast 13

OHLYDIK CAMP/Tashdenor... "Nat h F

BECHARM. MISSEN Fast 13

OHLYDIK CAMP/TashClock Of The Bea

BELL a CHERY Fast 13

IMPED BOTHFACT to Bea

MAED STEEL had Convente

PERMENDIALLY had Convente

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BELL'S TOOL MALLY MESSING

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BERSTED MISSENS AVEC COMME Let TO G

HER CAMPAIGN FAVE COMME Let TO G

BERSTED MISSENS AVEC COM

ALE CHEMP COMMENT IN TWO
TURBE/Whe's A Desuty
LHB/We Two
HANDERS/DAT HOUSE
HUNTIFEICES/Reset Dreems(Are Hede
DUSTYDEICES/Reset Dreems(Are Hede
DUSTYDEICES/Reset)
FOLICE/Resety Breath You Take



Buffalo

PD: Sandy Beach MD: Jon Summers

IRBHE CARR/Fleehdence...What a F CULTURE CLUB/Time(Clock Of The Hea RICK SPRINGFIELD/Affair Of The Beart

COLUMNIC CLEMPTION (CLEMP OF THE BEAUTY COLUMNIC CLEMP OF THE BEAUTY COUNTY CLEMP OF THE BEAUTY COUNTY CLEMP OF THE BEAUTY CLEMPTION CLEMPTION OF THE BEAUTY CLEMPTION OF THE

POLICE/Every Breath Tou Take EURITHEICH/Sweet Dreams(Are Made



RICEAEL JACKSON/Best It TURES/She's A Bessity TELE/The Che Thing

Pittsburgh PD: Steve Kingston MD: Don Geronimo

ADDS PRINCE/1999 STEVIE RICKS/Stand-Back DURAN GURAN/Is There Something I



Washington, D.C. PD: Alan Burns MD: Mary Taten

PRINCE/1999 BOD STEWART/Baby Jane HUMAN LEAGUE/(Keep Peeling)Fescine CHRES DESUMGE/Don't Pay The Perryme

B104 WBSB Baltimore

PD: Jan Jeffries Music Coord: Amy Kronthal

ADDS DOWNA SIMBUR/She Works Bard For Th HINAN LEAGUE/(Equp Feeling)Fascins

INGRAN 4 AUSTIM/Now Do You Keep The M GEORGE BENBON/Inside Love(So Parson DAYE EMERGED/Silipping Away EURYTHOICS/Fewet Dreams Lare Made SEMIJO MENDES/Never Genma Let You G JON WALSE/Space Aye Minia Elda



Buffalo

PD: Harv Moore MD: John Piccillo

John Piccillo

1 DAVID NOVIETA-1: Dance
2 MAY A TORSING TOWARD IN

2 MAY A TOWARD IN

3 MAY A TOWARD IN

4 MAY A TOWARD IN

4 MAY A TOWARD IN

4 MAY A TOWARD IN

5 MAY A TOWA

CHRIS CROSS/No Time Por Talk HOBERT HAZARD/Change Reaction HOYS HUBIC/HOTE Than This STONDERS/Never Tell An Angel GOAHNA/Bolid Hock



Music Coord: Geni Donaghey

| In | IERDE CARA/FlashAsson, what a Y | 2 ERCH CARA/FlashAsson, what a Y | 2 ERCH CARA/FlashAsson, what a Y | 3 ROLL of North-Zhash year Startin' Son | 3 ROLL of North-Zhash year Startin' Son | 3 ROLL of North-Zhash year Startin' Son | 3 ROLL of North-Zhash year | 3 ROLL of N

26, 35
PEACRES & HERB/Remember
LOVERBOOT/Not Girls In Love
STRAPOINT/Don't Be So Serious
RIC CCARRY/Jumy Jumy
A PLOCK OF SEAGUL/Piehing(If 1 Med A Ph

A PLOCK OF SEAGULATES Ingel 1 me A P

SIMM DEBANCY There Semestry There

CREG CLIN SANDLYONE ENVEY Fells

FINA/SEAVE BY CORD

DOLLY PARTON/Petential New Boyfris

SECLIA/THE BEAUTY

DISCUSSION FOR SEAVE THE THE P

SECLIA/THE BEAUTY

LEVEL THE SEAVE OF THE THEY

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LIGHT SENDIA/SEAVE OF THE SEAVE OF THE SE

Her lines Philadelphia

PD: Scott Walker MD: Glenn Kalina

SERGIFYTHM NATIO

CALATYS SHIGHT/Save The Overtiam
NICHARL SHEMELLO/Naniac

LOW HETFOT/Safe Away

JON NALHH/Space App Whis Elds

JON NALHH/Space App Whis Elds

JON COCCEPT/Threw It Amay

LOYEROT/Safe List Love

ENGLISH/Safe In The Mean Of the

STARFOURT/Don't Be So Serious

LOUIS TOURS/NICHING THE

COAMMA/Solid Rock

COAMMA/Solid Rock

ALABAMO, The Closer You Get
JOAN ARMATMADING/Drop The Pilot
NORA REMOVE/Meep 1: Confidential
NAIR/Love 1s The Key
HIGHS LIBROFS/Keep Peeling)Feecin
NGS SEDER/HOLL New
ENGINEERING AND ANY
ENGINEERING ANY
ENGINEERING ANY
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ENGINEERING ANY
ENGINEE



PD: Cary Pall MD: Keith Abrams

Providence

Operations Manager: Tom Cuddy

Operations Manager: Tom Cut

1 1 IRDIE CARA/Tlashdance...that A F G
6 2 BERGIO MERICE/Jewes Come Let You G
7 4 MARD THE CARA THE

DIBLANG/All This Love

FINANG/COLF Paces

FINANG/CO

**WNBC** New York Radio 66

PD: Kevin Metheny Music Coord: Babette Stirland

Music Coord: Babette Stirland

1 | FERT CAMA Tishtdence... What A F
2 | SENT AN WORK\_OVER! I
3 | CHATTURE CLURY Tish (Close) Of the Hea
3 | CHATTURE CLURY Tish (Close) Of the Hea
3 | RICHARD LICKENFY SHORT THE HEA
4 | CHATTURE CLURY Tish (Close) Of the Hea
5 | RICHARD LICKENFY SHORT TO THE HEA
5 | RICHARD LICKENFY SHORT TO THE HEA
6 | RICHARD CHATTURE TISHTY HEA
6 | RICHARD CHATTURE TISHTY HEA
7 | PRINCE/Little Red Corvette
7 | PRINCE/Little Red Corvette
7 | PRINCE/Little Red Corvette
10 | DEVEN JOSEPT OF THE HEAD
10 | RICHARD LICKENFY SHORT TO THE HEAVE
10 | THE HEAD COMMITTED THE TOP HEAD
11 | CHATTURE TISHTY TO CAM'T ROUGH
12 | THE LICKENFY SHORT TO THE HEAD
13 | RICHARD COMMITTED THE TOP HOLD
14 | CHATTURE TISHTY TO CAM'T ROUGH
15 | CHATTURE TISHTY TO CAM'T ROUGH
16 | THE LICKENFY SHORT TO CAM'T ROUGH
17 | CHATTURE TISHTY SHORT TO CAM'T ROUGH
18 | THE REST TISH SHORT TO COME THE TOP HEAD
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1050 chum Toronto

PD: Jim Waters

MD: Brad Jones

Brad Jones

INDER CORAPTACHOROC...What & F

INDER CORAPTACHOROC...What & F

OCCAPTACHOROC...What & F

OCCAPTACHOROC....WHAT & F

OCCAPTACHOROC...WHAT & F

OCCAPTACHOROC...WHA

DURAN DURAN/IS There Something I HUNEN LEAGUE/(Keep Feeling)Feecine ROS SEGEN/ROLL We Joney LEB/Ne Two LOVERDOT/Hot Girls In Love HICKHAEL JACKSON/Manne De Startin' Som

NED STENDAT/Baby Jane KAJAGOGGO/Too Shy SURTFERLCS/Sweet Dreams(Arm Made XINKS/Come Dancing UZ/Mew Year's Day HALL & OATSS/Ktalian Girls HALMSSS/OAT House

ROCK 102 WBEN-FM

Buffalo PD: Bob Wood MD: Roger Christian

MD: Roger Christian

1 I INDUC CANATISHMENCH. What B F F 1 2007 CANATISHMENCH. What B F 7 2 1007 CANATISHMENCH. What B F 7 2 1007 CANATISHMENCH. CANATISHMENCH CANATISHMENCH CANATISHMENCH CANATISHMENCH CANADISM CANADISM

ADDS LOVERSOY/Not Girle in Love PRINCE/1999

CFTR680 Toronto PD: Sandy Sanderson

MD: Bob Saint

Sandy State.

Bob Saint

I DAVID BOTHELAST'S Dance

2 MICHARI JONES OF THE STATE OF

BEE GRES/The Moman In You JIM CAPALDI/That's Love BOB SECEN/Roll Me Away JOB COCKEE/Threw It Away

SOUTH



Atlanta

PD: Jim Morrison MD: Jeff McCartney

16 28 RONNIE HILBAP/Stranger In My House D 29 POLICE/Every Breath You Take D 30 ELTON JOHN/I'm Still Standing BRYAN ADAMS/Cuts Like A Rmife DURAN LURAN/Is There Something I STEVIZ NICKE/Stand back

DERNA STRUKE/She Worke Hard Por Th JIM CAPALDI/That's Love PRINCE/1999 CRRIS CUSS/No Time Por Telk GEORGE BENSON/Inside Love(So Person

Houston

PD: John Lander MD: Patty Hamilton

MD: Patty Hamilton

1 1 1 IERE CARLY/19.abdance...that 8 F

2 3 DEF LEVE AND PROTECTIVE STATE

4 0 CART DEPARTMENT OF THE STATE

5 1 DEF LEVE AND PROTECTIVE STATE

6 0 CARTO BOTHELIST BROCK

7 1 DEF LEVE AND PROTECTIVE STATE

7 1 DEF LEVE AND PROTECTIVE STATE

7 2 PRINCELL'ALL'EL BAC CONVENTS

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8 10 JUNE TOURS STATE

10 JUNE TOU

PILIZ/Save by Yaro

DO STEWART/Baby Jan

DO STEWART/Baby Jan

FOLICA/Very Breath Tow Take

FOLICA/Very Breath Tow Take

ADMN STEWART/GAT TROUB!s

JERBA/Pall Pas What Tow Man

JERBA/Pall Pas Brange

JERBA/Pall Pas Brange



PD: Keith Isley WINZ-FM MD: Mark Shands

GREE NINE BAND/Love Hower Pails DRHISCS WILLIAMS/Do What You Fmal RIX/Rody Teach RIX/Rody Teach RIX/Rody Teach RIX/Rody Teach RIX/Rody Teach YELLO/! Love You PRIMA/1999 RIMAN LEAGUE/[Keep Pewling)Fascine REMAN LEAGUE/[Keep Pewling)Fascine

Tampa

PD: Scott Shannon

MD: Pat McKay

H 1 1 NICHAEL DACKSCH/Beat IE

2 2 1 INDEE CAMA/ Inschidunces... What h 7

2 3 1 INDEE CAMA/ Inschidunces... What h 7

4 THOUSE CAMA/ Inschidunces... What h 7

4 THOUSE CAMA/ Inschidunces... What h 7

4 THOUSE CAMA/ Inschidunces... What h 7

5 EDOY COMMY/Blanticia Amenua

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Dallas/

Ft. Worth

ADDS 26. 31, 32, 33



Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

ASSL. PD/MD: Pete Thomson

1 1 Index CambyTisabdance, Mail A 7

11 2 2 EDDY GRAMFAllectic Avenue

3 RICES SPRINGTED/MISS Avenue

4 3 COLLE CHEMPA (Mail A) The Beart

1 4 4 COLLE CHEMPA (Mail A) The Beart

1 5 1 COLLEGE CHEMPA (Mail A) The Beart

1 5 1 COLLEGE CHEMPA (Mail A) The Beart

1 6 LOUGH ROUTE A) The College CHEMPA (Mail A) The Beart

1 10 LOUGH ROUTE A) The College CHEMPA (Mail A) The Beart

1 10 LOUGH ROUTE A) The College CHEMPA (Mail A) The Beart

1 11 THE BOUNDAL/Laws is don't a Line on

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CHRIS CROSS/No Time For Talk STEVIS MICKS/Stend Back DAVID BOWIE/China Girl BEE GRES/The Woman In You IMAS/The One Thing



Miami PD: Robert W. Walker

NECHAEL SEMBELLO/Maniac



PD: John Young MD: Chris Thomas

MD: Chris Thomas

# 1 1 DEBTE CANAT/leabdance...What A F # # 2 2 TREAMS DOLEY/Ne Blinded se With B # 2 2 TREAMS DOLEY/Ne Blinded se With B # 2 2 TREAMS DOLEY/Ne Blinded se With B # 2 2 TREAMS DOLEY/Ne Blinded se With B # 2 2 TREAMS DOLEY/Ne Blinded se With B # 2 2 TREAMS DOLEY/Ne Blinded se With B # 2 2 TREAMS DOLEY/Ne Blinded Se With B # 2 2 TREAMS DOLEY/Ne Blinded Se With B # 2 TREAMS DOLEY BROWN B # 2 TREAMS

CHRIS CROSS/No Time For Telk MICHAEL INCESCH/Manne Be Startin' Sc DORNA SUMMER/She Works Mard For Th FOLLICE/Nergy Breath You Toke OURAN DURAN/Is There Something I

**MIDWEST** 

FM 95 Chicago Ops. Mgr.: Steve Casey

MD: Steve Perun



St. Louis

PD/MD: Ed Scarborough



Milwaukee

PD: Dallas Cole MD: Danny Clayton

### 7 | IMBER CARE/Tieshchone... #Bat & F ### 8 4 2 200EMFT/Fathbally ### 2 20

KBEQ

Kansas City Ops Manager: Todd Chase

N 0 1 INDEE CADA/Thanbdonce...What h F 2 2 MCCK SPRINGFILL/Affair Of the Head 5 MCCK SPRINGFILL/Affair Demokration The SPRINGFILL SPRING 1 IRREE CARA/Flashdance...What A F 2 RICK SPRINGFIELD/Affair Of the Heart 3 RECENT OF THE HEART

FIXE/Seved By Sero INXE/The One Thing

0102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

8 3 1 DEF LEPAND/TWOCoyaph
8 2 2 JOHNSTY/RAICHAINE FROM THE MARS
1 2 JOHNSTY/RAICHAINE FROM THE MARS
1 3 STORE SPRINGFFEE/AFEAR OF THE MARS
1 3 STORE SPRINGFFEE/AFEAR OF THE MARS
1 3 STORE SPRINGFFEE/AFEAR OF THE AFEAR OF THE MARS
2 5 STORE CARROLLESS AS AS CONTROL
2 1 1 PARKET P/MBY MAY
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25, 26, 27, 28, 29, 30

JOURNEY/Send Her My Love CYCLE V/Seduce He Tonight

WABX Detroit

PD/MD: Paul Christy

PD/MD: Paul Christy

# 1 1 IMEM CANAT/Saddance...What A F 
# 2 2 CAVID BOUTE/Lat's Dance
# 3 1 1 BOUTCOM/Candy Col of the Res
# 3 1 1 BOUTCOM/Candy Col of the Res
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JOE WALEE/Space Age Whiz Kids LOVERSOY/Not Girls In Love GLADYS ENIGHT/Save The Overtim

TOWN CARKY/Meat Cooker Genemes mig JOHA ARROWATHS(A/Dep The Filet CARL STLERGY/Meat You Do To Ne CHOMAL SHEEKS/Meb Morks Hard For Th DAYK EDENTHOR/SLIPPING Away COMMEN/Meld Forck LOZ HETTO/Fide Away PARIONE SHALEY/This Salt In Ny Tears TRICHOCKS THYS/LOWN TOWN FILES TRICHOCKS THYS/LOWN TOWN FILES

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WCCL98 Cleveland

PD: Bob Travis

MD: Tom Jeffries

D: Tom Jeffries

1 1 INDEX CAMAN/TRAINAGEMENT, What a r
2 2 DESTRUCTION OF THE PROOF THE REAL PROOFS AND THE PROOFS AND THE REAL PROOFS AND THE RE

LOVERBOY/Not Girls in Love FIXX/Saved By Zero

DAVID SOWIE/Chins Girl
DAVE EMERONS/Slipping Away
DURAN DURAN/IE there Something I
POLICE/Feery Breath You Take
SPARES/FOOL Places
BURTYSULOS/Sweet Dramms(Are Hade
SUNTYSULOS/Sweet Dramms(Are Hade
SUNTYSULOS/Sweet Dramms EURYTYPHICE/Sweet Urss.
PRINCE/1999
A FLOCE OF SEAGUL/Wishing(If I Had a Ph

Chicago

PD: Buddy Scott MD: Dave Robbins

Hor Hers! WHYT

Detroit

PD: Lee Malcolm MD: Bob Ransom

BOD RANSOM

I HEMP CAMA, "I SANGAROA". "Next A F TO CAMA," I SANGAROA". "Next A F TO CAMA," I SANGAROA". "Next A F TO WITCH A SANGAROA". "Next A F TO WITCH A SANGAROA". "Next A F TO WITCH A SANGAROA". "Next A SANGAROA". "N

POLICE/Every Reach You Take DURAN DURAN/Is There Something I EURYTHNICE/Sweet Dreams(Ere Hede

ENTITY CONTROL OF THE PROPERTY AND ALL ARRESTS OF THE PROPERTY

AM 89 Chicago

Ops. Mgr.: Steve Casev MD: Steve Perun

ADDS 20 GENGIO MENDES/Never Gomma Let You G ON NON GRORN/Roll Me Away

WEOL ? SEEM

PD: Tac Hammer St. Paul MD: Gregg Swedberg

Gregg Swedberg

1 HERE CARM/THANDROW, "That's P
BRYAN RANGE/FEER Sylver Street

2 MODINER/FEER Sylver Street

3 MODINER/FEER SYLVER

3 MODINER/FEER SYLVER

4 MODE SYLVER BOOK SYLVER

5 MODE SYLVER

5 MODINER/FEER SYLVER

5 MODINE

37, 36
BRIAN BOAMS/Cuts Like A Raife
TONT CAREY/Rest Coart Summer Hig
A FLOCK OF MEAGUL/Wishing(If I med A Ph
MOONT MUSIC/Green Than This
ROMAN BOLLIDAY/Stanc By

NOWN EDILIDAY/Stand By
FIEX/SEVED By Sero
HICHGAE DOUTS/FOOLS Game
BER GERE/The Momen in You
THOMPSON PRIME/LOVE Dn Your Bide
SED DOCKEMS/Chim
GROWN DOCKEMS/Chim
GROWN ASSOCIATION LOVE(SO Person
JOAN ASSOCRADIS/Drug The Pilot



WKQX Chicago PD: Chuck Morgan

## 2 1 TERME CALL-Plantheron... When a F 1 2 2 1 TERME CALL-Plantheron... When a F 2 2 1 TERME CALL-Plantheron... When a F 2 2 1 TERME CALL-Plantheron CALL-Pl

CM CHRIS CHOSS/No Time Por Talk KINES/Come Dancing

WEST

San Francisco PD: Mike Novak

MD: Steve Behm

MD: Steve Behm

# 1 1 CULTURE CLUB/TimetClock Of The Bee
# 2 2 IRENT CARACTIVATIONS...What A F
# 2 IRENT CARACTIVATION...WHAT A F
# 4 HOLDER. MCCESSON FACE IT
5 5 BARED STEW Always Senething Ther
6 6 LOUNT INCIDENCY CONTROL THE F
6 1 COUNT INCIDENCY CONTROL THE F
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ADDS DURAM DURAM/Is There Something I HOMAN HOLLIDAY/Stand By

DAVE EXHUNDS/Sllpping Away EDDY GRANT/Elactric avenue DEVO/These Prom Doctor Det HORY MUSIC/More Than This

PD/MD: Jon Barry

# 2 1 CULTURE CLUM/Time(Clock Of The Rea
# 3 2 \$ LANADOCOCO/The Sky
# 3 1 SERGE (CARV/Tamburce..., "Shat A 7
# 5 1 STATUTOR'S List I's End
# 6 1 SERGE (CARV/Tamburce...)
# 6 1 SERGE (CARV/Tamburce...)
# 7 6 RANDOCOCO/The Serge (CARV/Tamburce...)
# 8 10 SERGE (CARV/Tamburce...)
# 8 10 SERGE (CARV/Tamburce...)
# 9 SERGE (CARV/Tamburce...)
# 10 SERGE (CARV/Tamburce...)
# 11 SERGE (CARV/Tamburce...)
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# 18 S

ADDS LOWERBOY/Not Girls In Lowe DAVID BOWER/Chima Girl

**KMJK** 

Portland

四字開

PD/MD: Jon Barry

Q103FM KOAQ

ADDS FOLICE/Every Breath You Take FIXX/Seved By Zero

CAR, WILSON/Shat You Do To Re LINDA RONSTADT/Basy For You To Say MACRESS/Our House BOD STEMART/Baby Jame

RADIO Denver PD: Jack Regan

MD: Alan Sledge

EDLLIES/Stop In The Name Of L HICHARL SEMBELS/Manisc A FLOCK OF ELMODI/Maishing[If I Sad A Ph FILL/Saved By Zero FENCHIN GUES/Stand Back CHELS DEBURGH/Don't Pay The Ferryma

EXPATURATION PROMOTE Dreams (Are Nacha DARNAC ALL This Love BERNAC ALL This Love BILLY IDOL/Mnite Medding ASSECT/Amben I'm With You EXEMPTED THING THEORY THING AND SIGN SIGN PROMOTE THING AND SIGN SIGN PROMOTE THE ACCOUNT OF THE SIGN PROMOTE TH

KUBE 93FM Seattle

PD: Charlie Brown MD: Tom Hutyler

hit radio

): Sean Lynch

1 IRETE CARACTI scholanos... What A F

2 ECCE BRITANTE ELECTRICATE Of The Heart

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64 KFI
THE ATTRASING ATT

Los Angeles

MD: Steve LaBeau

1 2 1 EMBGIO MEDIES/Mever Conna Let You G

1 3 2 INCREC CARA/71a-McIcles Of The Man

1 3 2 CHLOTHE CLABA/71a-McIcles Of The Man

2 5 2 CHLOTHE CLABA/71a-McIcles Of The Man

2 6 5 INCREC CARA/71a-McIcles Of The Man

3 6 5 INCRECA ONLY FOR THE MAN

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1 0 10 THE MAN MAN

1 0 10 THE MAN MAN

1 0 INCREC MAN

1 0 I

ADDS STEVIE BICKS/Stand Back CHRIS CHOSS/No Time For Telk

PIEX/Saved By Sero BKTAN ADAMS/Straight From The Sea JOHNSY/Faithfully HICKEL SDMSELLO/Manier

Portland

### 2 COLYTER CLEAFTHS (Clock Of The Res

1 2 DMD at WORK/TWO-Will

3 3 JOURNEY/Setchelly

3 (ANTO BOTE/Let's bance

4 1 AL JACESHAY/Set Let It be

4 TO AL JACESHAY/Set Let's bance

5 LIONE BOTE/Let's bance

5 LIONE BOTE/Let's bance

5 LIONE BOTE/Let's bance

7 TO LOVE BOTE/Let's bance

7 TO TOTO/1 Won't Bold You Back

7 TO TOTO/1 Won't Bold You Back

10 15 BOTE/F BLIS GRAW/C Caulan's Easy NO

10 15 BOTE/F BLIS GRAW/C Caulan's Easy NO

10 15 BOTE/Set Bote Bote

10 15 BOTE/Set Bote Bote

10 15 BOTE/Set Bote Bote

10 15 BOTE/Set B

PD: Richard Harker MD: Trevlyn Holdridge

PD: Jhani Kave

MD: Steve LaBeau

Tacoma-Seattle

AM97

PD: Gary Bryan

MD: Sean Lynch

ADD6 RDD STEWART/Baby Jame
A FLOCK OF SEAGUL/Mishing(If I Mad A Ph CHAMDAIGE/Try Again

KIISFM 102.7

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

THE CHEMPAGNET OF THE STATE OF

EURYTHNICE/Sweet Oreann(are Made DESARCE/All This Love PRINCE/1999

NICHARL BURNLLO/Meniac STRVII NICKE/SEARD Back BOD STRWIN/Baby Jane LUE/Me Two LUKCANA A AUSTIN/Now Do You Keep The N LUKCANA A AUSTIN/Now Do You Keep The N

690

XTRA

San Diego amradio

PD: Jim Richards MD: Steve Sande

MD: Steve Sande

# 1 1 IMPRECABAT/landdance...what A F # 4 2 OUTSTREET CLORED TO THE HEAD THE HEAD

STEVIR HICES/Stand Back BILLY IDOL/White Wedding SEMILH/The Netro LOVERSOY/Not Girls In Love DURAN DURAN/IS There Bomething I

PIEE/Saved By Zero
ALABMA-The Clower You Get
GROENZ EMBORM/Inside Love(So Person
DEVO/Thems From Doctor Det
DA'N EXEMPTION/SIDPDING AMS)
EINTIPHICES/Sweet Dreams (Are Ne de

610 # KFRC San Francisco

PD: Gerry Cagle

MD: Sandy Louise

# 1 THEME CANAPISANDERS. What a F S SANAPISANDERS. WHITE SANAPISANDERS. SANAPISANDERS. WHITE SANAPISANDERS. S

TOTAL COMLOY: Bat Cannibles

13 PoilCuChevery breath Too Table

13 Med STYL/Mr. Robbot

15 HIUMAN LEAGURY (Keep Pealing)Feacing

15 DIRMAN DURAN/15 There Something I

17 MER KEY MORE/MS GOOD JOHN I

18 DECUTS HIUM/16 TR/Come On Bileen

19 DORMAN EMBORING TR/Come On Bileen

17 40 HIUMANL INCESON/Bille Jean ADDS HONE

BEE GEES/The Woman In You HIGH INERGY/Ne's A Pretander JUNE BOINTER/Ready For Some Action GRES KINS BAND/Love Never Falls

Los Angeles

PD: Paula Matthews

MD: Robert Moorhead H 1 TIRME CARA/Flashdance...What a P B 2 2 DBVID BOWIE/Let's Dance H 3 3 MADWESS/Our Bouse

MOME

NOWE CONTROLLED FROM A CASE MAKE DOWNERS AND THE CONTROLLED FOR THE CO

Phoenix

PD: Charlie Quinn MD: Steve Goddard

AD: Steve Goddard

1 1 IEEE CANA/Talanhanco...mat a F

2 2 FM P WERK-WAYALLI

7 3 COUNTED COMPANY OF THE BEA

8 1 NOTE PRESENTATION OF THE BEA

10 1 DOWN PRINCIPAL OF THE PRESENTATION OF THE BEA

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11 10 SECOND PRESENTATION OF THE BEA

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ADDS CHORES CHORS/No Yimm For Telk CHAMPAIGN/Try Again UURAN SUTAN/Is There Something I BOS EDURE/Poll Me Away



PD: Doug Erikson MD: Gloria Avila

Gloria Avila

1 HBMC CARA/Tiabdanov...What A 7

GAVED BOWLE DATALET Dance

3 MRI RET GREAT/Variable 10

5 MRI AND COMPATION 10

5 MR

22 KAJAGOOGOO/Too Shy
23 CRGG SIND RAMD/Jeopardy
N MALL 6 CANTES/Phanly Man
5 BEE GEES/The Homen In You
LING/We Two
12 LENNY ROCKES/All My Life
M HICHAEL JACKSON/Manna Be Startin' Ros
9 MANUES/OVE HOUSE MADNESS/Our Bouse POLICE/Every Breath You Take STEVIE HICKS/Stand Back TOTO/I Wos't Hold You Back

34 UNTAN DURAN/Is There Something I DONAL SUMMER/She Works Mard For Th EURITHOICE/Sweet Dramms(Are Made FSEK/Maved By Zero SPANSS/Cool Places
PRINCE/1999
808 SECEN/ROIL He Avey
HOLLIES/Stop in The Name Of L
ALABAMA/The Closer You Get
GREE KISH/Tear That City Down

101 FM Los Angeles

PD: Bob Hamilton MD: David Grossman

11 17 MARCO TERM/ALMONY Boundhalm Ther
15 JOURNAL PRINCIPAL SHOPLY
10 19 DEBANCA/ALL THIS Love
10 12 REEM/ALL THIS LOVE
17 22 REEM/ALL THIS LOVE
18 THE RECORD THIS LOVE
18 THE RECORD THIS PLANTING
16 38 RECORD THIS RECORD THIS Read for THIS
19 27 SEL LONG/RECORD THIS Read for THIS LOVE
19 27 SEL LONG/RECORD THIS RECORD THIS RECORD THIS LOVE
19 27 SEL LONG/RECORD THIS RECORD THIS LOVE
19 28 RECORD THIS RECORD THIS WAS THE RECORD THIS RECORD THI

ADDS DAVID BOWLE/Chine Girl

OH POLICE/Every Breath Tou Take BOB SECER/Roll No Away PRINCE/1999

www.americanradiohistory.com

### **EAST Most Added® Hottest**

Loverboy Stevie Nicks Joe Walsh **Bryan Adams** 

Irene Cara **Eddy Grant Culture Club** 

## CHR ADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Loverboy Michael Sembello Stevie Nicks

Irene Cara **Eddy Grant Culture Club** 

#### **EAST** PARALLEL TWO

WFLY/Albany, NY Jack Lawrence

Jack Lawrence
BRYAN ADAMS
ROLLIES
MICHAEL SEMBELLO
LRB
BOttest:
IREME CARA 1-1
CULTURE CLUB 4-2
EDDV GRAHT 8-4
BALL & OATES 9-5
MICHAEL JACKSON 27-17

#### WTRY/Albeny, NY Bill Cahill

DONNA SUMMER
HOLLIES
LOVERBOY (dp)
HUMAN LEAGUE
HOTES
RICK SPRINGFIELD 6-2
BALL & OATES 7-4
CULTURE CLUB'10-5
EDDY GRANT 13-9
SERGIO MENDES 19-14

### WHTT/Boston, MA

Peters/Dana PeterJDane
SOB SEGER
STEVIE NICKS
POLICE
ROLLIES
BILLY IDOL
A FLOCK OP SEAGUL
FIXX
STOMMERS
ROttest:
DAVID BOWIE 1-2
EDDY GRANT 14-7
CULTURE CLUB 8-8
TUBES 11-10

### WROR/Boston, MA Gary Berkowitz

JOAN ARMATRADING A FLOCK OF SEAGUL EURTTHMICS DURAN DURAN HOTCEST: DAVID BOWIE 3-1 IREME CARA 1-2 CULTURE CLUB 4-3 LIONEL RICHE 5-4 HALL 6 OATES 6-5

### K104/Erie, PA

LOVERBOY GREG KIHN BAND HUMAN LEAGUE JOE WALSH GOANNA
DEP LEPPARD
DEBARGE
JULIURA
PIXX
BOTTEST:
JOURNEY 1-1 HOTTEST: JOURNEY 1-1 DEF LEPPARD 6-2 ALEX CALL 12-8 KAJAGOOGOO 16-9 JOURNEY 20-14

### WYCR/Hanover-York, PA

J.J. Randolph J.J. Randolph
PRINCE
DURAN DURAN
DEF LEPPARD
LOVERBOY
BYAN ADAMS
PART ADAMS
HOTESET:
IREWE CARA 1-1
JOURNEY 9-3
HALL 6 OATES 10-4
STYX 11-5
CULTURE CLUB 14-8

Mike west PRINCE ROD STEWART STEVIE NICKS HOTTEST: IRENE CARA 1-1 EDDY GRANT 5-2 SERGIO MENDES 13-9 RAJAGOGGO 12-10 POLICE 28-26

#### WKEE/Huntington, WV Gary Miller

STEVIE NICKS
FIXX (dp)
DAVE EDMUNDS (dp)
CSAN (dp)
JOE WALSE (dp)
Hottest:
IRENE CARA 6-1
CULTURE CLUB 9-2
TUBES 7-3
RICK SPRINGFIELD 8-5
JOURNEY 10-7

### WLAN-FM/Lancaster, PA

MICHAEL JACKSON STEVIE NICKS DURAN DURAN ROBERT HAZARD MICHAEL SEMBELLO GREG KIHN BAND HOTTEST: IRENE CARA 1-1 BALL & OATES 16-2

### WBLI/Long Island, NY

DONNA SUMMER Hottest: IRENE CARA 2-1 DAVID BOWIE 1-2 MEN AT WORK 3-3 PRINCE 4-4 CULTURE CLUB 9-5

### WKCI/New Haver

STEVIE NICKS SIEVE NICKS

BEE GEES

DONNA SUMMER

BRYAN ADAMS

HOTHER

IREME CAPA 1-1

EDDY GRANT 15-7

TUBES 12-8

CHAMPAIGN 14-11

MICHAEL JACKSON 29-24

### WSPK/Poughkeepsie, NY Chris Leide

SPANDAU BALLET
DURAN DURAN (dp)
A FLOCK OF SEAGUL (dp)
FIXX (dp)
MTUME
HOttest:
IRENE CARA 1-1
JOURNEY 4-2 IREME CARA 1-1 JOURNEY 4-2 STYX 5-3 RICK SPRINGFIELD 7-4 ELTON JOHN 13-5

### WHFM/Rochester, NY

Charley Lake STEVIE NICKS PIXX
DEBARGE
EURYTHMICS
HOTTEST
HOTELST
IRENE CARA 2-1
NARED EYES 10-5
CULTURE CLUB 12-6
TUBES 14-8
CHRIS DEBURGH 15-9

#### WKFM/Syracus John Carucci

John Carucci
BOB SECER
LOVERBOY (dp)
RROKUS
RROKUS
BOB SEANCH SALLET
BRYAN ADAMS
STOMPEBES
HOLLIES
ROMAN HOLLIDAY
LOUISE TUCKER (dp)
HOTECES:
IREME CARA 2-1
KAJAGOGOGO 8-6
TUBES 20-13
MADMESS 21-17
BILLY IDOL 27-18

### WPST/Trenton, NJ Tom Taylor

HUMAN LEAGUE LOVERBOY PRINCE BOTHEST: IREME CARA 4-1 PRINCE 5-2 EDDY GRANT 12-6 CULTURE CLUB 13-9 MADNESS 27-21

### WRCK/Utica, NY Jim Reitz

BRYAN ADAMS DEF LEPPARD DEF LEPPARD LOVERROY BOB SEGER JOE WALSH MICHAEL SEMBELLO ROMAN HOLLIDAY HOTES: 2-1 EDDY GRANT 6-2 RICK SPRINGFIELD 4-3 BILLY TOOL 18-10 POLICE D-22

#### WKRZ-FM/Wilkes-Barre Jim Rising

JUM HAMONG
LOVERSOY
RED ROCKERS
PAUL ANKA
DEF LEPPARD
JOE WALSH
JOE COCKER
BRYAN ADAMS
GREG KINN BAND
STOMPERS
HOTHER TORK
HEN AT WORK 1-1
RICK SPRINGFIELD 3-2
IRENE CARA 5-3
NAKED EYES 6-4
JOURNEY 11-5
MADNESS 25-23

### Q106/York, PA

CHRIS DEBURGH STEVIE NICKS LEE GREENWOOD DAVE EDWINDS HOTLEST: IRENE CARA 1-1 CULTURE CLUB 4-3 JOURNEY 8-4 STYX 9-6 SERGIO MENDES 14-9

### PARALLEL THREE

### WFBG/Altoone, PA Tony Booth

POLICE HOLLIES ROD STEWART RED ROCKERS (dp) LOVERBOY LOVERBOY
Hottest:
IRENE CARA 1-1
MEN AT WORK 2-2
HALL & OATES 6-3
ELTON JOHN 22-15
EDDY GRANT 30-18

#### WACZ/Bangor, ME Michael O'Hara

Michael O'Hara
LOVERBOY
BRYAN ADAMS
STEVIE NICKS
DEF LEPPARD
Hottest:
IRENE CARA 5-1
JOURNEY 8-6
STYX 10-8
EDDY GRANT 14-10
SERGIO MENDES 30-20

### WGUY/Bangor, ME

STEVIE NICKS AL JARREAU LOVERBOY RED ROCKERS LOUISE TOCKER HOTTEST: IRENE CARA 1-1 EDDY GRANT 3-2 HALL & OATES 12-3 MICHAEL JACKSON 16-7 DONNÁ SUMMER 24-17

#### WIGY/Bath, ME Scott Robbins

Scott Hobbins
EDDY GRANT
STEVIE NICKS
BRYAN ADAMS
LOVERBOY
RED ROCKERS
LOUISE TUCKER
Hottest:
IRENE CARA 1-1
TUBES 6-5
NAKED EYES 8-7
CRRIS DEBURGH 13-11
KAJAGOOGOO 23-13

### WCIR/Beckley, WV

A FLOCK OF SEAGUL BOB SEGER BRYAN ADAMS DAYE EDWINDS (dp) FIXX HOTCEST: EDDY GRANT 1-1 LIONEL RICHIE 2-2 IREME CARA 3-3 STYX 7-4 PRINCE 22-14

#### WOMP-FM/Bellaire, Oh McKenzie

GREG KIHN BAND A FLOCK OF SEAGUL ROD STEWART GEORGE BENSON JOAN ARMATRADING LEE GREENWOOD LEE GREENWOOD BERLIN Hottest: IRENE CARA 1-1 ELTON JOHN 10-6 PAT BENATAR 15-10 LRB 21-11 MADNESS: 28-16

### WIKZ/Chambersburg, PA

WHIMMASSCOTT
DURAN DURAN
HOLLIES
A FLOCK OF SEAGUL
STOMPERS
LOYERBOY
HOTEGES
LOYERBOY
HOTEGES
LOYERBOY
LONEL RICHIE 6-2
TUBES 12-8
RAJAGOOGGO 15-9
BALL & OATES 19-13

#### WTSN/Dover, NH Jim Sebastian

CHRIS DEBURGH Hottest: IRENE CARA 3-1 RICK SPRINGFIELD 8-4 CULTURE CLUB 9-6 JOURNEY 13-8 LIONEL RICHIE 15-9

### WERZ/Exeter, NH

LOVERBOY STEVIE NICKS JIM CAPALDI LOUISE TUCKER LOUISE TUCKER
MTUME
ROBERT PALMER
JOE WALSH
JOE COCKER
HOTLEST:
IRENE CARA 3-1
NAKED EYES 7-6
ELTON JOHN 11-8
EDDY GRANT 26-13
ROD STEWART 28-23

#### WZYQ/Frederick, ND

WZYQ/Federick, ND
Kernosabl Joe
LOVERROY
CREC FINN
CREC FINN
CHAMPAIGN
PRISM
TRIUMPH
BRYAN ADAMS
HOTLEST
TRENE CARA 1EDDY GRANT 15-7
A FLOCK OF SEAGUL 23-17
BEE GERS 34-23
MICHAEL JACKSON 39-29

#### OK100/Ithaca, NY Denny Alexande

Oenny Alexander
A PLOCK OF SEAGUL
HOLLIES
LINDA RONSTADT
LOVERBOTH BAND
HUMAN LEAGUE
JOE WALSH
DEF LEPPARD
DEBARGE
GOANNA
HOTELS
HOTELS
TYX 5-2
ALEX CALL 16-7
KAJAGOGGO 17-14
KENNY ROGERS 20-15

### 13FEA/Manchester, NH Rick Ryder

none Rottest: IRENE CARA 2-1 CULTURE CLUB 4-2 NAKED EYES 7-4 KAJAGOOGOO 8-5 EDDY GRANT 17-9

#### WKHI/Ocean City, MD Jack Gillen

Jack Gillen
DURAN DURAN
HUMAN LEAGUE
INGRAM 6 AUSTIN
JOE COCKER
EURNTHHICS
HOTESE:
IRENE CARA 2-1
CULTURE CLUB 3-2
STXN 9-5
RICK SPRINGFIELD 10-8
HALL 6 OATES 13-10

### 95XIL/Parkersburg, WV Paul DeMille

A PLOCK OF SEAGUL LOVERBOY DEF LEPPARD (dp) DEBARGE DEBARGE
JOE WALSH
GOANNA
HUMAN LEAGUE
HOTEST:
STYX 2-1
RICK SPRINGFIELD 3-2
SAGA 5-4 SAGA 5-4 NIGHT RANGER 12-9 MARTIN BRILEY 25-18

LOUISE TUCKER
LOVERBOY
MICHAEL SEMBELLO
MIUME
JOE WALSH
HOLLIES
AL JARREAU
HOttest:
IREWE CARA 1-1
DAVID BOWIE 2-2
MEN AT WORK 3-3
LAURA BRANIGAN 4-4
JOURNEY 5-5

### WHEB/Portsm Rick Bean

POLICE STEVIE NICKS DEBARGE Hottest: IREME CARA 3-1 CULTURE CLUB 6-5 HALL 4 OATES 7-6 ELTON JOHN 11-8 NAKED EYES 12-10

### WSQV/Willi

DAVID BOWIE DEF LEPPARD (dp) LOVERBOY (dp) DURAN DURAN EURYTHMICS JOE WALSH STYX 7-5 JOURNEY 9-7 BILLY IDOL 13-9 CHRIS DEBURGH 19-15

### SOUTH PARALLEL TWO

Bruce Stevens FIXX (dp) MTUME MICHAEL SEMBELLO Hottest: IRENE CARA 1-1
CULTURE CLUB 5-2
HALL & OATES 12-6
MICHAEL JACKSON 2U-15
EDDY GRANT 29-23

#### KHFI/Austin, TX Volkman/Garrett

Volkman/Garrett

HALL & OATES
PRINCE
STEVIE NICKS
DONNA SUMMER
DURAN DURAN
PIXX
DEF LEPPARD
HOtteat:
IREME CARA 3-1
CULTURE CLUB 6-2
JOURNEY 8-4
STYX 10-5
RICK SPRINGFIELD 14-8

WEMME/BARD ROUGE 14-8

### WFMF/Baton Rouge, LA

STEVIE NICKS BOB SEGER BOB SEGER
HOTTEST:
DAVID BOWIE 2-1
CULTURE CLUB 5-4
STYX 6-5
IRENE CARA 9-6
HALL & OATES 18-13

### K22B/Beaumont TX

Murphy/Harriso DAVE EDMUNDS STEVIE NICKS LOVERBOY JOE WALSH FIXX HOTTEST: IRENE CARA 2-1 STYX 5-2 JOURNEY 7-4 EDDY GRANT 17-5 MADNESS 28-19

### WOID/Blloxi, MS

Kirk Cliatt NINC CHART
JOE WALSH
BOB SEGER
ROD STEWART
STEVIE NICKS
RED ROCKERS (dp)
DOUBLE IMAGE (dp)
HOTHER
HOTHER
TICK SPRINGFIELD 3-3
CHAMPAIGN 7-5
EDDY GRANT 18-9
ELTON JOHN 20-12

#### KXX106/Birmingham, AL Steve Davis

KAJAGOOGOO DURAN DURAN Hottest: LIONEL RICHIE 1-1 JOURNEY 5-3 STYX 11-7 HALL & OATES 15-8 NAKED EYES 20-13

### WCSC/Charleston, SC Chris Bailey

Chris Balley
HOLLIZS
TONY CAREY
GREG KIHN BAND
AMBRICA
LOUISE TUCKER
DOUBLE IMAGE
STARBUCK
HOLTEST CARE
IRENE CARA 2-1
RICK SPRINGFIELD 8-3
HALL & OATES 9-7
EDDY GRANT 17-11
ELTON JOHN 18-12

### WSSX/Charleston BRYAN ADAMS

BRYAN ADAMS
GOANNA
JOE WALSH
DURAN DURAN
A FLOCK OF SEAGUL (dp)
HOCEBEL
STYN - 1-1
JOURNEY 6-4
CHRIS DEBURGH 10-6
BOB SEGER 18-7

#### WBCY/Charlotte, NC **Bob Kaghan**

DEBARGE STEVIE NICKS STEVIE NICKS
FIXX (dp)
HOTCEST:
IREME CARA 1-1
EDDY GRANT 5-2
CHAMPAIGN 13-9
SERGIO MENDES 15-12
TODD RUNDGREN 19-13
WSKZ/Chattanooga, TN
David Carroll David Carroll

### DURAN DURAN DURAN DURAN LOVERBOY CHRIS CROSS DOUBLE IMAGE (dp) HOTLEST: IRENE CARA 4-1 MEN AT WORK 1-2 RICK SPRINGFIELD 3-3 CULTURE CLUB 5-4 LIONEL RICHIE 2-5

#### WCKS/Cocoe Beach, FL Mike Lowe

STEVIE NICKS STEVIE NICKS
HOLLIES
JOE COCKER
PRINCE
KINKS
LOVERBOY (dp)
DOUBLE IMAGE (dp)
HOLLES
IREME CARA 2-1
SERGIO MENDES 12-4
DEBARGE 19-9
STYX 24-16
POLICE D-29

### WNOK-FM/Cold

Hunter Herring
STEVIE NICKS
DONNA SUMMER
HOLLIES
LEE GREENWOOD (dp)
RED ROCKERS (dp)
ROBERT IIAZARD (dp)
PRINCE (dp)
HOtteet:
IRENE CARA 2-1
ELTON JOHN 17-10
EDDY GRANT 20-11
LRB 23-15
MADNESS 24-17

#### KITE/Corpus Christi, TX Mark Driscoll

JOURNEY GLADYS KNIGHT POLICE DOLICE
RAJAGOGGO

RAPY JANE GIRLS
MICHAEL JACKSON
ROBERT PALMER
JOE WALSH (dp)
LOUISE TUCKER
HOttest:
IRENE CARA 1-1
SERGIO MENDES 9-3
DONNA SUMMER 24-6
JOURNEY D-12
GLADYS KNIGHT D-13

### KZFM/Corpus Christi, TX Jackie Robbins

Jacke Mobbins
DEP LEPPARD
STEVIE NICKS
ROBERT HAZARD
LOVERBOY (dp)
HOTEGET:
MEN AT WORK 3-1
MICHAEL JACKSON 1-2
JOURNEY 7-5
STYX 8-6
DEP LEPPARD D-28

### WDOQ/Daytone Beach, Fi

DEF LEPPARD CHRIS CROSS EURYTHMICS EUNYTHMICS
HOTTEST:
IRENE CARA 1-1
RICK SPRINGFIELD 3-2
JOURNEY 4-3
CULTURE CLUB 9-4
KAJAGOOGOO 12-6

### WNFY/Daytona Beach, FL

KAMZ/EI Paso, TX **Bob West** MICHAEL SEMBELLO

MTUME
Hottest:
IRENE CARA 1-ř
MEN AT WORK 2-2
CULTURE CLUB 6-3
SERGIO MENDES 12-9
MICHAEL JACKSON 25-22

KSET-FM/EI Paso, TX

none
HOTTEST:
MEN AT WORK 1-1
CULTURE CLUB 2-2
HALL & OATES 8-8
MADNESS 11-11
THOMPSON TWINS 16-16

WRQK/Greensboro, NC

Wes Jones
PRINCE
MICHAEL JACKSON
TUBES
BOTTUBES
LIONEL RICHIE 1-1
LIONEL RICHIE 1-1
LIRENE CARA 4-2
HALL & OATES 16-10
RICK SPRINCFIELD 20-15
CHRIS CROSS 22-17

WANS-FM/Greensville, SC

BRYAN ADAMS
DURAN DURAN
BOLLTES
FIXX
LOVERBOY
DAVID #BOWIE
DEBARGE
HOTES
IRENE CARA 2-1
CULTURE CLUB 4-2
JOURNEY 7-3
RICK SPRINGFIELD 10-4
HALL & OATES 11-7

Wes Jones

Rod Matte

Scott Mitchell

LOVERBOY DEBARGE HUMAN LEAGUE AL JARREAU

AL JARREAU HOttest: IRENE CARA 1-1 RICK SPRINGFIELD 3-3 HALL & OATES 6-6 STYX 13-7 KAJAGOOGOO 11-8

Stevens-Logar BERLIN JAMES FANOLARO Hottest: none WDCG/Durham Raleigh Randy Kabrich

## Randy Kabrich MICHAEL JACKSON MADNESS POLICE DOWNA SUMMER KINES HOLLES LIERNE CARA 2-1 MICHAEL JACKSON 1-2 CULTURE CLUB 8-4 SERGIO MENDES 16-7 TUSES 17-8

FM100/Med Garry Wall

Scott Griffith

HOLLIES CHRIS DEBURGH MARTIN BRILEY DOUBLE IMAGE Hottest: IRENE CARA 3-1

LOVERBOY
EURYTHMICS
HOLLIES
LRB
DEF LEPPARD (dp)
Hottest: Hottest: IRENE CARA 1-1 EDDY GRANT 11-4 CULTURE CLUB 10-8 CHAMPAIGN 12-9 ELTON JOHN 19-15

SITYX/Jackson, MS Jim Chick JIM CHICK
STARBUCK
EURYTHMICS
CHRIS DEBURGH
STEVIE NICKS
DOUBLE IMAGE
HOTESET
DEBARGE 1-1
CHAMPAIGN 6-3
IRENE CARA 10-5
LEE GREENWOOD 25-19
EDDY GRANT 32-20

### Y103/Jecksonville, FL

NELSON & HAGGARD NELSON & HAGGARD HOttest: LAURA BRANIGAN 2-1 IRENE CARA 8-4 STYX 17-6 SHERIFF 23-18 JOURNEY 28-23

WJDX/Jackson, MS

MICHAEL SEMBELLO DURAN DURAN DAVE EDMUNDS STEVIE NICKS CHAMPAIGN

CHAMPAIGN
Hottest:
IRENE CARA 1-1
CULTURE CLUB 3-2
LIONEL RICHIE 6-5
HALL & OATES 10-7
EDDY GRANT 15-8

Bill Crews

#### WQUT/Johnson:City, TN Rod Hampton

DUBAN DURAN
FIXX
EURYTHMICS
EDDY GRANT
HOLLES!
LIONEL RICHIE 9-1
MEN AT WORK 7-5
JOURNEY 10-7
STYX 15-9
RICK SPRINGFIELD 20-16

### WOKI/Knowille TN

LOVERBOY DEF LEPPARD BERLIN DOUBLE IMAGE LOUISE TUCKER HOTCES IREME CARA 3-1 STYX 9-5 EDDY GRANT 12-7 BILLY 1DOL 20-16 DEBARGE 32-22

### KKYK/Little Rock, AR

SERGIO MENDES CHAMPAIGN CHAMPAIGN Hottest: IRENE CARA 4-1 CULTURE CLUB 5-4 RICK, SPRINGFIELD 7-5 BRYAN ADAMS 14-7 RONNIE MILSAP 9-8

### KBFM/McAllen-Bro

HOLLIES
PRINCE
BOB SEGER
LOVERBOY
HOttest:
RICK SPRINGFIELD 2-1
IRENE CARA 4-2
CULTURE CLUB 5-3
STXX 9-5
EDDY GRANT 10-7

BRYAN ADAMS
AL JARREAU
Hottest:
IRENE CARA 3-1
JOURNEY 4-2
SERGIO MENDES 7-3
CULTURE CLUB 10-9
EDDY GRANT 25-20

Statine Kelley
STEVIE NICKS
DAVID BOWIE
LOVERBOY
ROD STEWART
HOLTEST
MEN AT WORK 1-1
EDDY GRANT 19-12
MADNESS 24-17
A FLOCK OF SEAGUL 25-18
POLICE D-20

### G100/Mobile, Al

Scott Griffish
PRINCE
DURAN DURAN
BRYAN ADAMS
MICHAEL SEMBELLO
HOTESEL:
IREME CARA 1-1
EDDY GRANT 21-14
KINKS 24-20
MADNESS 27-21
MICHAEL JACKSON 29-24

### WHHY-FM/Montgo

Mark St. John MICHAEL SEMBELLO
DONNA SUMMER
HOTTER HOTTER
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### KRGV/McAllen-Brow

Perry/Taylor

#### KX104/Nashville, TN Bryan Sargent

#### WSFL/New Bern

BRYAN ADAMS
MICHAEL SEMBELLO
TONY CAREY
LEE GREENWOOD
DONNA SUMMER
HOTES:
MEN AT WORK 1-1
THOMAS DOLBY 2-2
CULTURE CLUB 3-3
LIONEL RICHIE 5-4
IRENE CARA 6-5

### R97/New Orleans, LA

BOB SEGER DURAN DURAN HOTTEST: IRENE CARA 2-1 DEF LEPPARD 7-4 HALL 6 OATES 12-8 KAJAGOOGOO 20-16 MADNESS 24-19

#### WTIX/New Orleans Gary Franklin

ROD STEWART DURAN DURAN STEVIE NICKS DONNA SUMMER DONNA SUMMER Hottest: IREME CARA 1-1 ELTON JOHN 17-7 MICHAEL JACKSON 22-8 SERGIO MENDES 21-13 MADNESS 26-16

### Steve Kelly

none Hottest: IREME CARA 1-1 KAJAGOOGOO 17-5 ELTON JOHN 25-19 KINKS 32-25 MICHAEL JACKSON 33-26

#### BJ106/Orlando, FL Gary Mitchel

OURAN DURAN
ROD STEWART
POLICE
CHAMPAIGN
HOTESE:
IREME CARA 4-1
RICK SPRINGPIELD 7-4
CULTURE CLUB 9-5
NAKED EYES 11-6
JOURNEY 14-8

### Jeff Morgan

JIM CAPALDI BEE GEES FIXX EURYTHMICS DURAN DURAN Hottest: IRENE CARR 4-1 NAKED EYES 3-2 JOURNEY 6-4 RICK SPRINGFIELD 7-5 STYX 9-6

### KITY/San Anto

none Hottest: MICHAEL JACKSON 1-1 MEN AT WORK 5-5 LIONEL RICHIE 6-6 IRENE CARA 10-10 DEF LEPPARD 26-26 JIM CAPALDI
JOAN ARMATRADING
GLADYS KNIGHT
KROKUS (dp)
MARTIN BRILEY
HOLLIES
MICHAEL SEMBELLO
STOMPERS
MARY JANE GIRLS
HOTEAEL JACKSON 1-1
LIONEE RICHIE 2-2
JOURNEY 3-3
DEXYS MIDDIGHT RU 4-4
MEN AT WORK 5-5 KISR/ Ft. Smith. AR MICHAEL JACKSON
LOVERBOY (dp)
DONNA SUMMER
DEBARGE
JOE WALSH
HOTLEST:
IRENE CARA 2-1
RICK SPRINGFIELD 8-3
CULTURE CLUB 10-4
STYX 7-6
EDDY GRANT 25-15

### KTFM/San Antonio, TX

Galther/Davis Bill Thorman FIXX LOVERBOY (dp) GREG KIHN BAND DONNA SUMMER BRYAN ADAMS HOTTEST: TBOMAS DOLBY 2-1 EDBS GRAWN 16-4 PUBLISHED D-16 MICHAEL JACKSON 30-18 SHITOMARH
RED ROCKERS
ROBERT PALMER
JOE COCKER
LOUISE TUCKER
CHRIS MANCINI
HUMAN LEAGUE
MICHAEL SEMBELLO
HOTESET
IRENE CARA 1-1
NEW EDITION 3-4
SERGIO MENDES 8-5
RICK SPRINGPIELD 13-10
BARRY MANILOW 32-29
KTSAKSAR MANILOW 32-29 WFOX/Gainesville, GA Alan Du Priest

### KTSA/San Antonio, TX

STEVIE NICKS MICHAEL SEMBELLO AL JARREAU PATRICK SIMMONS HOLLIES LIONEL RICHIE
BRYAN ADAMS
EDDY GRANT
KAJAGOOGOO
KINKS
HOttest:
SERGIO MENDES 1-1
IRBNE CARA 10-3
KENNY ROGERS 9-4
ALABAMA 12-8
RICK SPRINGFIELD 17-14 MOLLIES
LOTE CARA 1-1
TUBES 12-3
NAKED EYES 9-8
EDDY GRANT 28-20
SERGIO MENDES 27-23 WYKS/Gainesville, FL Lou Petrick

### KROK/Shreveport, LA

Bennett/Stewart MICHAEL SEMBELLO A FLOCK OF SEAGUI A FLOCK OF SEAGUL
FIXX (dp)
STEVIE NICKS
NORA HENDRYX
AL JARREAU
Hottest:
IRENE CARA 2-1
JOURNEY 8-3
CULTURE CLUB 11-8
RICK SPRINGFIELD 12-9
STYX 14-10

#### WSEZ/Winston-Salen Steve Finnegan

STEVIE NICKS STEVIE NICKS
HOLLIES
MARTIN BRILEY
BERLIN
AL JARREAU
ROBERT PALMER
RED ROCKERS
BOttest;
IRENE CARA 1-1
CHAMPAGIO 11-7
SERGIO MENDES 14-8
EDDY GRAWT 19-13
JIM CAPALDI 26-18

### PARALLEL THREE

### KQIZ-FM/Am

LOVERBOY BERLIN BRYAN ADAMS HOLLIES

WISE/Ashville, NC

BERLIN DOUBLE IMAGE HOTTESÉ: DEF LEPPARD 3-3 DAVID BOWIE 4-4 LIONEL RICHIE 5-5 IRENE CARA 6-6 KAJAGOOGOO 12-12

WJAD/Balnbridge

PRINCE
BUMAN LEAGUE
RED ROCKERS (dp)
LOVERBOY (dp)
HOTEST:
IRENE CARA 1-1
CULTURE CLUB 5-2
RICK SPRINGFIELD 10-6
EDDY GRANT 20-11
KAJAGOOGOO 17-12

Elliot/West

WCGQ/Columb

DURAN DURAN CHRIS DEBURGE

FIXX PRINCE DOUBLE IMAGE (dp)

HOTLEST:
MEN AT WORK 1-1
IRENE CARA 2-2
CULTURE CLUB 4-3
RICK SPRINGFIELD 6-4
HALL & OATES 14-8

HOLLIES
GOANNA (dp)
RED ROCKERS (dp)
LOVERBOY (dp)
HOTESES
IRENE CARA 3-1
HALL & OATES 8-3
STWX 16-12
SENGIO MENDES 19-13
KAJAGOOGOO 24-15

WFLB/Fayetteville Larry Cannon

PIXX HOLLIES

WQLT/Florence

Q104/Gadaden, AL

LOUPRHOR

BRYAN ADAMS (dp)

DEF LEPPARD (dp)

HUMAN LEAGUE (dp)

HOTHER (dp)

KILE/Galveston, TX Scott Taylor

EDDY GRANT HUMAN LEAGUE BERLIN GREG KIHN BAND HOLLIES MICHAEL SEMBELLO

MICHAEL SEMBELLO Hottest: IRENE CARA 1-1 CULTURE CLUB 8-2 STYX 11-6 TUBES 16-9 HALL 6 OATES 18-10

**KVOL/Lafayette** 

BRYAN ADAMS
RED ROCKERS (dp)
MICHAEL SEMBELLO
HOLLIES
JOE COCKER
GOANNA (dp)
LOVERBOY

LOVERBOY
HOTTEST:
IRENE CARA 2-1
LIONEL RICHIE 4-3
STYX 8-6
CHAMPAIGN 17-11
JIM CAPALDI 32-28

Jeff Nemetz

Ralph Carro

John Stevens

HOLLIES
RICK SPRINGFIELD 1-1
TUBES 7-5
EDDY GRANT 16-11
CHRIS DEBURGH 19-13
POLICE D-24

Skip Bishop MICHAEL SEMBELLO TONY CAREY DEBARGE (dp) CSAN (dp) HOTCHST: IRENE CARA 1-1 EDDY GRANT 4-2 CULTURE CLUB 5-3 MADNESS 9-4 CHAMPAIGN 19-8

David Lee Michael

### WSGF/Sevennah, GA

J.P. Hunter J.P. Hunter
HUMAN LEAGUE
PETER TOSH
BOB SEGER
SPARKS
O'9RYAN
Hottest:
IRNNE CARA 1-1
EDDY GRANT 15-7
EDBARGE 19-15
KINKS 25-18
TUBES 30-22
BILLY IDOL 33-28

Randi Sommen MICHAEL SEMBELLO MICHAEL SEMBLEUC DEBARGE LOVERBOY DONNA SUMMER JOE COCKER HOTES: IREME CARA 1-1 MICHAEL JACKSON 14-5 KAJAGOOGOO 18-9 MIUME 31-19 ISLEY BROS 38-28

Brian Philips

DURAN DURAN

HUMAN LEAGUE

LOVERBOY (dp)

RED ROCKERS (dp)

MICHAEL SEMBELLO

HOTHER CLUB 3-1

DAVID BOWIE 2-3

MEN AT WORK 4-6

SERGIO MERDES 13-11

EDDY GRANT 19-12

BILLY IDOL
JOE WALSH
BOTTEST
BOTTEST
ITEME CARA 1-1
CULTURE CLUB 4-2
EDDY GRANT 9-5
JOURNEY 8-7
BALL & OATES 16-10

### Q101/Meridian, MS Chuck McCartney

Chuck McCartney
POLICE
LOUISE TUCKER
AL JARREAU
GOANNA
CHARLIE
STOMPERS
MICHAEL SEMBELLO
Hottest:
IRENE CARA 6-1
CULTURE CLUB 5-2
RICK SPRINGFIELD 10-3
JOURNEY 11-4
STYL 15-6 KNOE-FM/Monroe, LA

Rhymea/Shea
STEVIE NICKS
DURAN DURAN
BOLLIES
JOE WALSH
LOVERBOY (dp)
Botteat:
CULTURE CLUB 4-1
RICK SPRINGFIELD 5-4
JOURNEY 7-5

### WXLK/Roanoka, VA

PRINCE
ROD STEWART
JOE WALSH
MICHAEL JACKSON
POLICE
HOTTER
HOTER
HOTER
HOTER
PRINCE
PRINCE
PRINCE
POLICE
TUBES 24-21
TUBES 24-21

J.D. Morth
LRB
INGRAM & AUSTIN
CHRIS DEBURCH
DEBARGE
EURYTHHIGS
MICHAEL SEMBELLO
FIXX
STARBUCK
GEORGE BENSON
HOTEST
NARED EYES 1-1
IRNNE CARA 3-2
STIX 11-7
JOURNEY 18-14
BEE GESS 26-19

### WGLF/Tellehassee, F

KKQV/Wichita Falis, SD Chuck Beck

WHSL/Wilmington, NC

STYX 9-6 HALL & OATES 11-8 WPFM/Panama City

#### WAEV/Sevenneh, GA J.D. North

Z102/Savannah, GA

### FM98/Tellahasses, FL

AlBrock
BRYAN ADAMS
JOE MALSH
STEVIE NICKS
MIRKEN
HIRKEN
H

LOVERBOY (dp)
BRYAN ADAMS (dp)
GREG KIEN BAND
PATRICK SIMMONS
HOTELS
MEN AT WORK 2-1
EDDY GRANT 20-13
MADNESS 23-15
POLICE 28-19
STEVIE NICKS 29-21

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### MIDWEST **Most Added** • Hottest

**Duran Duran** Bryan Adams

Irene Cara **Eddy Grant** Styx

## RADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added. the song was dropped from the playlist then re-

WEST Most Added. Hottest

Loverboy Stevie Nicks **Duran Duran** 

Irene Cara **Culture Club Eddy Grant** 

### **MIDWEST** PARALLEL TWO

WKDD/Akron, OH Matt Patrick

LOVERBOY DEF LEPPARE DEF LEFFRANA
AMY BOLITON
DAVID BOWIE
RED ROCKERS
GREG KIHN BAND
HOTLEST:
RICK SPRINGFIELD 4-2
HALL & OATES 6-3
KAJAGOGGO 10-6
EDDY GRANT 16-10
GOANNA 21-15

### WKAU/Appleton-Oshkosh

DURAN DURAN STEVIE NICKS LOVERBOY (dp) LOVERBOY (dp) Hottest: RICK SPRINGFIELD 2-1 STYX 4-2 EDDY GRANT 20-12 MADNESS 30-20 MICHAEL JACKSON 34-23

#### WNAM/Appleton-Oshkosh Chris Caine

LOVERBOY (dp) STEVIE NICKS RED ROCKERS HOLLIES BILLY IDOL (dp) JOE WALSH JOE WALSH
Hottest:
IRENE CARA 1-1
SERGIO MENDES 13-6
LRB 20-11
EDDY GRANT 22-13
JIM CAPALDI 23-17

### 92X/Columbus, OH Teri Nutter

DEF LEPPARD MADNESS
EURYTHMICS
STEVIE NICKS
HOTTEST
HALL & OATES 14-9
TUBES 17-12
ELTON JOHN 19-15
EDDY GRANT 24-16

### KIIK/Davenport, IÁ

STEVIE NICKS (dp) DURAN DURAN (dp) A FLOCK OF SEAGUL (dp) HOLLIES HOLLIES
HOTTEST:
IRENE CARA 5-1
STYX 7-3
NAKED EYES 12-8
EDDY GRANT 20-10
KAJAGOOGOO 18-13

#### KMGK/Des Moines, IA Jim Roberts

DURAN DURAN PRINCE BILLY IDOL HUMAN LEAGU DURAN DURAN PRINCE BILLY IDOL HUMAN LEAGUE STEVIE NICKS HOTTEST HOTTES

### WERC/Duluth MN

EDDY GRANT (dp)
DEBARGE
BOB SEGER
CHRIS DEBURGH (dp) CHRIS DEBURGH (dp) Hottest: IRENE CARA 1-1 CULTURE CLUB 2-2 STYX 6-3 JOURNEY 8-5 SERGIO MENDES 15-8

### WKDQ/Evensville, IN

none Hottest:

#### WMEE/Fort Wayne John Curry

ALABAMA DURAN DURAN LOVERBOY DEBARGE DEBARGE
Hottest:
DEF LEPPARD 5-4
EDDY GRANT 11-7
RICK SPRINGPIELD 10-8
HALL & OATES 20-15
BRYAN ADAMS D-23

#### WGRD/Grand Rapids, MI J.J. Duling

CHRIS CROSS LOVERBOY DURAN DURAN FIXX DEF LEPPARD (dp) DEF LEPPARD (dp)
PRINCE
HOTLEST:
IRENE CARA 1-1
RICK SPRINGFIELD 4-2
JOURNEY 10-4
EDDY GRANT 16-8
KAJAGOOGOO 20-17

WZZR/Grand Rapids, MI

Don Schueller LOVERBOY BRYAN ADAMS HOTTEST: RICK SPRINGFIELD 3-1 CHRIS DEBURGH 12-4 SCANDAL 15-14 EDDY GRANT 21-18 RED ROCKERS 22-20

### WNAP/Indianapolis, IN

LRB
Hottest:
MEN AT WORK 1-1
LIONEL RICHIE 3-2
CULTURE CLUB 4-3
IRENE CARA 9-5
JOURNEY 21-13

#### WZPL/Indianapolis Hoffman/Brodie

BRYAN ADAMS SUMMER DONNA SUMP JOE WALSH HOLLIES STOMPERS BERLIN BERLIN Hottest: MEN AT WORK 1-1 BRYAN ADAMS 6-2 IRENE CARA 11-3 JOURNEY 12-10 RICK SPRINGFIELD 16-13

### WJXQ/Jackson, MI

Ryan/Cheeks LOVERBOY DEF LEPPARD BRYAN ADAMS HOLLIES (dp) CHRIS MANCINI (dp) DOUBLE IMAGE (dp) Hottest: RICK SPRINGFIELD 12-1 LOVERBOY D-8 LOVERBOY D-8 DEF LEPPARD D-16 BRYAN ADAMS D-17 TODD RUNDGREN 28-18

#### WKFR/Kalamazoo, MI Swart/Chapmar

POLICE DONNA SUMMER DONNA SUMMER CHRIS DEBURGH LEE GREENWOOD HOTTEST IRENE CARA 3-1 JOURNEY 4-2 CULTURE CLUB 5-4 EDDY GRANT 16-9 RAJAGOOGOO 18-13

### Jay Stevens

BRYAN ADAMS POLICE POLICE
DURAN DURAN
BILLY IDOL
HOTTEST:
NAKED EYES 2-1
PRINCE 4-3
CHRIS DEBURGH 5-5
JOURNEY 6-6
STYX 9-7

### WZEE/Madison, Wi

Little/Hudson ROBERT PALMER CHAMPAIGN FIXX BRYAN ADAMS BRYAN ADAMS
HOttest:
IRENE CARA 1-1
RICK SPRINGFIELD 3-2
PRINCE 5-4
STYX 6-5
EDDY GRANT 15-8

### KQKQ/Omaha, NB

Teylor/Evans BRIAN ADAMS
HOttest:
IRENE CARA 1-1
RICK SPRINGFIELD 6-3
EDDY GRANT 10-4
PRINCE 15-7
MICHAEL JACKSON 19-14

#### KZ93/Peoria, IL Mark Maloney

DONNA SUMMER BEE GEES LOVERBOY DURAN DURAN MARTIN BRILEY GREG KIHN BAND DEF LEPPARD JOAN ARMATRADING HOTTEST: NAKED EYES 1-1 NIGHT RANGER 6-3 IRENE CARA 8-6 SCANDAL 10-7 EDDY GRANT 17-12

### WZOK/Rockford

POLICE POLICE
BOB SEGER
LOVERBOY
HOTCEST:
RICK SPRINGFIELD 4-1
STYX 5-2
JOURNEY 6-3
TUBES 11-4
CULTURE CLUB 13-7

#### U93/South Bend, IN J.K. Dearing

SERGIO MENDES POLICE POLICE HOTTEST: IRENE CARA 3-1 MICHAEL JACKSON 2-2 DEF LEPPARD 8-3 BRYAN ADAMS 18-4 STYX 10-5

#### KAYI/Tulsa, OK Phil Williams

FIXX
PRINCE
SPARKS
DURAN DURAN
DAVE EDMUNDS
HOTCEST:
CULTURE CLUB 2-1
RICK SPRINGFIELD 5-2
TUBES 8-5
ELTON JOHN 15-10
EDDY GRANT 16-11

#### KRAV/Tulsa, OK Gary Reynolds

none
Hottest:
IRENE CARA 1-1
MEN AT WORK 2-2
CULTURE CLUB 5-5
STYX 8-8
SERGIO MENDES 10-10

#### KEYN-FM/Wichita, KS Taylor/Pearman

STEVIE NICKS Hottest: LIONEL RICHIE 1-1 CULTURE CLUB 5-2 MEN AT WORK 2-3 STYX 10-7 LRB 13-9

#### WHOT/Youngstown, OH Dick Thompson

STEVIE NICKS RED ROCKERS MTUME GOANNA GOANNA
HOLLIES
JOE WALSH
LOVERBOY
STOMPERS
BRYAN ADAMS
HOTLEST:
IRENE CARA 2-1
SERGIO MENDES 18-13
MICHAEL JACKSON 26-20
POLICE D-23
BOB SEGER D-27

#### WYFM/Youngstown, OH Jeff Tobin

EDDY GRANT EDDY GRADY HOTLEST: MICHAEL JACKSON 1-1 PRINCE 2-2 IRENE CARA 3-3 BRYAN ADAMS 10-7 JOURNEY 16-9

### PARALLEL THREE

### ⊭ FVR/Bismarck, ND

Dan Brannan LEE GREENWOOD DONNA SUMMER DONNA SUPERIL..
HOTTEST:
HRENE CARA 1-1
HALL & OATES 9-3
CULTURE CLUB 10-6
STYX 14-8
EDDY GRANT 17-10

### WBWB/Bloomington

John Heimann John Heimann
RED ROCKERS
DURAN DURAN
CSEN
HOLLIES
LOVERBOY
HOTTES
HOTT STATE
HOT JOHN 25-17
MADNESS 27-19
EDDY GRANT 35-23
MICHAEL JACKSON 40-27

### WCIL-FM/Carbondale, IL

**Tony Waitekus** DEF LEPPARD (dp)
NEW EDITION
BRYAN ADAMS
DURAN DURAN
CHRIS MANCINI CHRIS MANGAGE
HOttest:
EDDY GRANT 2-1
IRENE CARA 1-2
CHRIS DEBURGH 10-4
KAJAGOOGOO 21-14
ZZ TOP 29-18

### KFMZ/Columbia

GREG KIHN BAND
POLICE
TOTO
PRINCE (dp)
BOB SEGER
DAVE EDMUNDS
DEVO (dp)
BLACKFOOT (dp)
Hottest: BLACKFOOT GEP, Hottest: MEN AT WORK 2-1 ELTON JOHN 8-5 MICHAEL JACKSON 17-10 CHRIS DEBURGH 16-11 MADNESS 21-15

#### KQWB/Fargo, ND Craig Roberts

HOLLIES BEE GEES POLICE EDDY GRANT EDDY GRANT Hottest: IRENE CARA 1-1 STYX 5-5 HALL & OATES 7-7 SERGIO MENDES 9-9 JIM CAPALDI 16-16

### KKXL-FM/Grand Forks, ND

Don Nordine BOB SEGER ROD STEWART CHAMPAIGN (dp) EURYTHMICS FIXX (dp) DURAN DURAN (dp) STEVIE NICKS HOTTEST:
IRENE CARA 2-1
RICK SPRINGFIELD 5-4
STYX 11-8
EDDY GRANT '9-9

### KYTN/Grand Forks, ND

DIIRAN DIIRAN DURAN DURAN LOVERBOY DEF LEPPARD BRYAN ADAMS ROMAN HOLLIDAY PATRICK SIMMONS HOTCOST TUBES 2-1 RICK SPRINGFIELD 6-3 IRENE CARA 14-7 CHRIS DEBURGH 30-22 PRINCE D-33

#### KRNA/lowa City, IA Bart Goynshor

BOB SEGER
DAVE EDMUNDS (dp)
GOANNA (dp)
CS&N (dp)
BRYAN ADAMS (dp) BRYAN ADAMS (dp) Hottest: IRENE CARA 4-1 MEN AT WORK 1-2 HALL & OATES 7-3 EDDY GRANT 14-4 RICK SPRINGFIELD 13-7

#### WAZY-FM/Lafayette, IN Jim Stacy

MADNESS BRYAN ADAMS STEVIE NICKS PRINCE EURYTHMICS EURYTHMICS
HOttest:
JOURNEY 3-1
CULTURE CLUB 4-2
RICK SPRINGFIELD 7-4
STYX 9-6
EDDY GRANT 20-11

### WRKR/Racine, WI

KINKS
MICHAEL SEMBELLO
GEORGE BENSON
HOTTES:
IRENE CARA 5-1
MEN AT WORK 6-3
KAJAGOGGO 23-16
EDDY GRANT 35-24
PRINCE D-27

### KKLS/Rapid City, SD

CHAMPAIGN BRYAN ADAMS BRYAN ADAMS
TUBES
PATRICK SIMMONS
HOTLEST:
MEN AT WORK 1-1
IRENE CARA 2-2
STYX 4-3
LRB 11-6
ELTON JOHN 13-7

#### KSKG/Salina Collier/Travis

MINISTRY (dp) MINISTRY (GD) STOMPERS PRINCE DONNA SUMMER BOB SEGER ROD STEWART LOUISE TUCKER HUMAN LEAGUE HOTESE: IRENE CARA 1-1 RICK SPRINGFIELD 5-2 STYX 10-5 KAJAGOOGOO 19-10 EDDY GRANT 34-24

#### KKRC/Sioux Falls Dan Kieley

BOB SEGER BOB SECER
LOVERBOY
GREG KIHN BAND
DONNA SUMMER
CHAMPAIGN
PATHICK SIMMONS
CHRIS CROSS
HOTLEST
MEN AT WORK 1-1
TUBES 4-2
IRENE CARA 5-3
LRB 16-11
EDDY GRANT 23-14

#### KWTO-FM/Springfield, MO Alexander/Ham

DURAN DURAN PRINCE LOVERBOY CHRIS DEBURGH HOTLEST: RICK SPRINGFIELD 2-1 IRENE CARA 4-2 CULTURE CLUB 6-4 JOURNEY 10-6 STYX 11-7

### WSPT/Stevens Point, WI

MICHAEL JACKSON STEVIE NICKS SERGIO MENDES EURYTHMICS HOTTEST: Hottest: PRINCE 1-1 MEN AT WORK 2-2 DAVID BOWIE 3-3 IRENE CARA 19-11 EDDY GRANT 22-12

#### KDVV/Topeka, KN Tony Stewart

PRINCE DURAN DURAN LOVERBOY CHRIS DEBURGH (dp) CHRIS DEBURGH (Mottest: IRENE CARA 1-1 STYX 4-3 DAVID BOWIE 5-4 EDDY GRANT 14-7 POLICE D-21

#### KFMW/Waterloo, IA Mark Potter

Mark Potter
PRINCE
BOB SECER
STEVIE NICKS
DURAN DURAN
BRYAN ADAMS
ROMAN HOLLIDAY
HOTTER
HOTTE

### WEST PARALLEL TWO

#### KKXX/Bakersfield, CA Squires/Marcus

STEVIE NICKS SPARKS DEF LEPPARD (dp) DEF LEPPARD (dp) Hottest: TUBES 9-2 RAJAGOOGOO 14-7 MADNESS 22-17 EDDY GRANT D-24 DONNA SUMMER 31-25

### KBBK/Boise, ID

LOVERBOY (dp) GREG KINN BAND
DEBARGE (dp)
ROD STEWART
DONNA SUMMER
DEF LEPPARD (dp)
Hottest:
IRENE CARA 3-1
RICK SPRINGFIELD 10-7
STYX 11-8
EDDY GRANT 21-17
MADNESS D-28

### KKFM/Colorado Springa

ROD STEWART FIXX BRYAN ADAMS CHRIS DEBURGH CHRIS DEBUNGS
HOTTEST:
IRENE CARA 1-1
JOURNEY 2-2
LIONEL RICHIE 6-3
HALL & OATES 12-6
NARED EYES 20-12

#### KYNO-FM/Fresno Walker/Davis

JUNE POINTER O'BRYAN O'BRYAN MICHAEL SEMBELLO POLICE AL JARREAU AL JARREAU Hottest: IRENE CARA 3-1 CULTURE CLUB 6-5 DEBARGE 10-7 HALL & OATES 14-12 EDDY GRANT 18-13

#### KIKI/Honolulu, HI Kong/Shishido

STEVIE NICKS ANGELA BOFILL ANGELA BOFILL MANHATTANS LOVERBOY (dp) Hottest: IRENE CARA 2-1 PHASE VII 6-3 THOMAS DOLBY 8-5 CHAMPAIGN 7-6 EDDY GRANT 21-16

### Kimo Akane

HOLLIES BRYAN ADAMS ROBERT HAZARD LOVERBOY ROBERT PALMER RED ROCKERS GOANNA GOANNA Hottest: DAVID BOWIE 4-1 MEN AT WORK 3-2 IRENE CARA 7-3 EDDY GRANT 14-10 HALL 6 OATES 16-11

#### KLUC/Las Vegas, NV Randy Lunquist

SERVIE NICRS
FIXX
DURAN DURAN
LOVERBOY
HOTTORIC CARA 10-1
CULTURE CARA 10-1
CULTURE CLUB 8-5
TUBES 11-8
LRB 19-13
MADNESS 27-17

#### KOSO/Modesto

none Hottest: IRENE CARA 1-1 TUBES 9-2 STYX 7-3 PLANET P 19-9 SHERIFF 27-22

#### KHOP/Modesto-Stocktor David Kraham

AL JARREAU JOE WALSH (dp) STEVIE NICKS BOB SEGER RED ROCKERS LEE GREENWOOD LEE GREENWOOD
HOTTEST:
IRENE CARA 1-1
MEN AT WORK 2-2
JIM CAPALDI 10-5
KAJAGOOGOO 12-8
HALL 6 OATES 17-11

### KIDD/Monterey

FIXX KINKS DONNA SUMMER HOTTEST: LIONEL RICHIE 1-1 MEN AT WORK 2-2 CULTURE CLUB 3-3 IRENE CARA 7-4 HALL & OATES 13-6

### K96/Provo, UT

Gentry/McCoy Gentr/McCoy
PRINCE
MICHAEL JACKSON
POLICE
ALABAMA
HOTTEST
IRENE CARA 3-1
RICK SPRINGFIELD 8-3
JOURNEY 13-8
STYX 19-10
EDDY GRANT 29-19

#### KGGI/Riverside-S.B. O'Neil/Hubbs

none Hottest: IRENE CARA 1-1 PRINCE 2-2 SERGIO MENDES 10-10 CHAMPAIGN 14-14 MICHAEL JACKSON 22-22

### KSKD/Selem, OR

Len E. Mitchell STEVIE NICKS HOLLIES STEVIE NICES
AL JARREAU
LOVERBOY
BRYAN ADAMS (dp)
MAZE (dp)
JOE WALSH (dp)
DEP LEPPARD (dp)
Hottest:
IREME CARA 1-1
EDDY GRANT 7-2
STYX 15-11
THOMPSON TWINS 2

### THOMPSON TWINS 28-22 A FLOCK OF SEAGUL 35-28

KRSP/Salt Lake City, UT Carlson/Moll Cartaon/Moil
EURYTHMICS
DURAN DURAN
CHRIS DEBURGH
MICHAEL SEMBELLO
A PLOCK OF SEAGUL
ROTTES
RENE CARA 1-1
CULTURE CARA 1-1
CULTURE CLUB 7-4
STYX 9-7
EDDY GRANT 21-14
PRINCE D-23

### KYYX/Seattle, WA

Van Johnson YELLO YELLO

NORM NORMAN
O-FEEL
ONE TWO THREE
TIN TIN THREE
FUN BOY THREE
MEN WITHOUT HATS
ROMAN HOLLIDAY
HOTHERS:
SPARKS 1-1
MADNESS 4-3
DEVO 9-5
EURYTHHICS 20-16
POLICE 29-19

#### KJRB/Spokane, WA Suds Coleman

STEVIE NICKS Hottest: IRENE CARA 2-1 SERGIO MENDES 4-4 JOURNEY 6-5 STYX 8-7 DEBARGE 18-13

#### KHYT/Tucson, AZ Sherman Cohen

JIM CAPALDI ROBERT PALMER RED ROCKERS ROMAN HOLLIDAY HOLLIES LOVERBOY BRYAN ADAMS
Hottest:
IRENE CARA 2-1
EDDY GRANT 3-2
LIONEL RICHIE 11-6
CULTURE CLUB 8-8
MICHAEL JACKSON 29-13

### KRQ/Tucson, AZ

Zapoleon/Norris Zapoleon/Norris

MADNESS
GEORGE BENSON
DEBARGE
CHAMPAIGN
HOTLEST:
DAVID BOWIE 1-1
IREME CARA 2-2
EDDY GRANT 7-5
NAKED EYES 24-10
CULTURE CLUB 21-16

### PARALLEL THREE

### KENI/Anchorage, AK Vaughn/Kimberly

Vaughn/Kimberty
MICHAEL JACKSON
STEVIE NICKS
HOLLIES
JOE COCKER
ROD STEWART
A FLOCK OF SEAGUL
HOTTER CARA 6-1
CULTURE CLUB 9-6
PRINCE 3-9
KAJAGOOGOO 12-11
SERGIO MENDES 23-18

#### KYYA/Billings, MT Charlie Fox

ROD STEWART BOB SEGER HOTTEST:
IRENE CARA 3-1
CULTURE CLUB 6-2
STYX 9-6
LRB 22-15
EDDY GRANT 27-18

### KCDQ/Bozeman, MT

Williams St. John LOVERBOY BRYAN ADAMS BRYAN ADAMS
JOE COCKER
AL JARREAU
ROBERT PALMER
JOE WALSH
DEF LEPPARD
HOTCEST:
IRENE CARA 1-1
JOURNEY 2-2
RICK SPRINGFIELD 5-3
TUBES 14-8
LRB 16-11

### KTRS/Casper, WY

Sears/Donova DEBARGE
DONNA SUMMER
DURAN DURAN
BOTTES:
IRENE CARA 1-1
STYX 6-3
BALL & OATES 10-7
SERGIO MENDES 13-8
EDDY GRANT 18-11

### KKAZ/Cheyenne, WY

John Ramsey

HALL & OATES
BEE GEES
A FLOCK OF SEAGUL
FIXX FIXX
HOTTEST:
STYX 3-1
LIONEL RICHIE 5-2
IRENE CARA 8-5
CULTURE CLUB 10-6
RICK SPRINGFIELD 11-8

#### KGHO/Hoquia Steve Larson

PATRICK SIMMONS PATRICK SIMMONS
LOVERBOY
HUMAN LEAGUE
TONY CAREY
DEF LEPPARD (dp)
CHAMPAIGN
HOTCHEST:
IREME CARA 1-1
RICK SPRINGFIELD 4-3
POLICE D-19
BEE GEES D-25
A FLOCK OF SEAGUL D-32

#### KOZE/Lewiston, ID Jay McCall

DEF LEPPARD (dp) PRINCE FIXX CHRIS DEBURGH BRYAN ADAMS LOVERBOY
HOTELST
HOTELST
HERE CARA 1-1
RICK SPRINGFIELD 9-7
LRB 11-9
EDDY GRANT 16-10
MICHAEL JACKSON 29-20

### KDZA/Pueblo, CO

Rip Avine RIP AVINE

ROD STEWART

DURAN DURAN

HOLLIES

BRYAN ADAMS

HOTTEST

HOTELS

HO

### KCBN/Reno. NV

DEF LEPPARD DAVID BOWIE HUMAN LEAGUI TONY CAREY DURAN DURAN LOVERBOY LOVERBOY
HOttest:
IRENE CARA 1-1
TUBES 12-6
KINKS 13-7
CHRIS DEBURGH 17-10
A FLOCK OF SEAGUL 18-11

### KBIM/Roswell; NM

Harry Dierks Harry Dierka

DONNA SUMMER
DURAN DURAN
HUMAN LEAGUE
MARTIN BRILEY
RED ROCKERS
LOVERBOY (dp)
BRYAN ADAMS
HOTTEST
IRENE CARA 1-1
ELTON JOHN 17-1
EDDY GRANT 26-1
BEE GEES 25-16
POLICE D-26

### KSLY/San Luis Obispo, CA

Collins/Walsh STEVIE NICKS BOB SEGER MARTIN BRILEY (dp) AL JARREAU GREG KIHN BAND JOAN ARMATRADING HOTTEST: KAJAGOOGOO 18-8 RICK SPRINGFIELD 12-9 SERGIO MENDES 19-10 DEBARGE 24-17 POLICE D-22

### KIST/Santa Barbara

225 Reporters 217 Current Reports

The following stations reported frozen playlists this week:

> KIQQ/Los Angeles KSET-FM/EI Paso WNFY/Daytona Beach KRAV/Tulsa WKDQ/Evansville WJBQ/Portland WQLT/Florence

ne Club co

¥100 7-6 Q105 8-7

## PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

DENOTES FIRST WEEK IN PARALLELS. 225 Reports

JOHN DOE "Hit Song" (Anylabel)						
L	LP: Hit Song National					
Re	gional	100/25	44%	Summary		
1 1	Reach	100120	44 /6	Up	51	
E	33%			Debut	B 20	
м	21%			Same	4	
s	56%			Down	0	
W	19%			Adds	25	

### EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

 44% — Percentage of this weeks reporters playing it.

 Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up
on the charts.
Debuts 20 — Number of stations debuting the song this week
Same 24 — Number of stations reporting
no movement this week (On
to On, Add to On, 31-31,
etc.)
Down 0 — Number of stations moving it
down on their charts.
Adds 25 — Total number of stations
adding it this week.



A FLOCK Wishing (I (Jive/Aris) LP: Listen	f I Had			
Regional 120 Reach E 701	3/21	<b>56%</b>	Natio Summ UP EBUTS	58 12
S 594 H 424	NEA	N.	SAME	34

PI	WBBQ 30-24 KHFI on KZZB 37-29 WCSC 24-18	P3
WXKSPR a WBENPM 23-23 WNYS a WPHD 23-20 CKGM on WCAUTM 26-24 WHTX 28-26 PRO-FM on CFTR 31-23 CBUM d-29	WSSX a WSKZ d-25 CK101 d-37 WNOXFM 38-36 KZFM 15-13 WDOO 15-12 KSETFM 25-25 WANSFM d-35 WZYP on WOKI 22-19 G100 on	WFBG ON WIGY 22-19 WCIR a WOMPFM a-39 WIRZ a WTSN ON WERZ 31-26 WEYQ 23-17 OK100 a WKHI 40-30 95XIL a
BOUTH	WABBPM 25-18 WHHYPM on	WJBQ 26-26 WSQV on
293 26-24 KAPH 31-25 790 a	WTIX 32-25 WRVQ d-38 KITY 24-17	нтлов
Y100 24-23	KTFM on	KQ12FM 14-9

MSEZ 32-31
MODERT
MYDD 19-13
FIFR a
RMGR 35-33
MGRD 34-34
WZZR on
WZPL WGCL on WABX d-38 WHYT on KBEQ a WLOLFM a Q103 a RIQQ 21-21 RUBE a RNBQ on

WBWB 36-30 RFM2 25-27 EYTN d-37 KRNA on WRKR 40-36 99KG d-37 WEBT RKXX 23-20 RBBR 28-24 RQMQ 36-34 RHOP 27-22 RSRD 35-26 RISP a RYYX 17-15 RHYT 21-16 RRQ 27-20 RENT a KYYA ON KCDQ 39-35 KTRS 25-24 KKAZ a KGHO d-32 KDZA ON KCBN 18-11 KBIM 29-23 KSLY ON

BRYAN ADAMS
Cuts Like A Knife (A&M)
LP: Cuts Like A Knife

Regional Reach	53/49 24	% Summar
E 24% S 22€	NAA	DEBUTS SAME
M 294 W 184	Nen	DOWN ADDS 4
100	BOUTH	1000
P1	WSSX a-28	P3
	WSSX 8-28	
BAST	WANSEM a-21	EAST
COLUMN 1	FM100 a-30	E/G1
WPHD A-40	G100 a	WACZ 0
MCAUFM a	WSPL a	WIGY a-39
	KTFM 28-27	WCIR a
SOUTH	KTSA a	WEYQ a
940 a	MIDWEST	SOUTH
RAFM a		
790 25-26	WMEE d-23	KQIZFM a
	WZZR a	Q104 a
BHDWEST	WZPL a-28	WYES a
	WJXQ a-17	KVOL a
QT02 a-25	WVIC a Z104 a	WHSL A
WLOLPM 4	KOKO a	WHSE A
WEST	WHOT a	ANDWEST
-	WEST	WCILPM a
P2		KYTN a
	EKPH a	KRNA a
	KQHQ a	WAZYFH &
EAST	KSKD a	KKLS A
	KHYT a	KPHW a
WFLY a		
WYCR a		WEST
KC101 a		
WKFH a		KCDQ a KOZE a
WRCK a-29 WKRZEM a	ł.	KOZE a

	or You Get (I ser You Get	RCA)
LP: The Clo	ser rou det	
		National
Regional *	115/2 5	1% Summary
E 40%		DEBUTS 7
g 68% H 38%	NEA	SAME 38 DOWN 0
M 50%		ADDS 2
T-50	MANSFN 28-24 94TTX 16-13	WIGY on WCIR 25-17
	WJDN 13-10	WIRZ 31-25
	Y103 22-19	NTSN on
EAST	WQUT on WOKI d-40	13PEA on
B104 23-19	KRYK 21-17	WKHI 36-34
WBENFM 31-29	PM100 19-17	WHEB on
WKBW 24-23 WCAUFN on	G100 23-19 WHRYPM 22-20	BOUTH
	#RGV 13-11	
BOUTH	RX104 22-20 WSFL 37-36	WISE 27-27 WJAD 29-27
940 20-18	WTIX 31-29	WCGQ on
940 20-18 293 17-15	WNV8 37-36	WFLB 23-20 WOLT 34-34
Q105 28-27	WRVQ on KITY 18-14	#15R 31-28
MICHIGH	KTFM 33-30	Q104 10-10
	KTSA 12-8	WFOX 18-15 KILE 23-20
WHYT on KBEC 24-23	KROK on WSEX 27-24	KVOL 29-26
None -4-23	MODE AV-AV	Q101 d-29
WEST	MINDWINEY	KNOEFM on WPFM 29-25
KIMN on	WKAU on	MXTK ou
Q103 19-18	WNAM 9~5	WAEV 24-21 2102 11-10
XTRA on KNBQ d-30	RITE 28-26 WEBC on	PN99 30-25
KNBQ 0-30	WHEE a	
P2	WNAP 23-19	TESWOM
	WZPL on WJXO on	RFYR d-18
EAST	WEFE on	KOWB 23-23
WTRY 26-24	KQKQ d-30 KEYNFM 29-29	WAZYPM on
WYCR on	WHOT 25-24	KKLS 27-24
WREE 40-39	100	99RG 39-38 KDVV 27-26
WRPM 30-29 WERZEM 38-37	WEST	KD44 27-26
0106 30-27	RBBK on	WEST
	RQMQ on	KENI on
BOL/TH	KO93 13-7 KHOP 22-20	KYYA 23-19
WBBQ 16-11	#IDD d-29	KCDQ 32~31
WFMF on	R96 a RSRD 32-31	KTRS 23-23
KXX106 14-10 WCSC 32-27	RSRD 32-31 RJRB 26-24	KGHO 40-38
WBCY 27-23		ROSE on RDZA 40-36
WSKZ 18-16 CK101 d-36	28	RBIM 28-25
WNOKEM ON		KIST on
WDCG on	EAST	
KAMZ 22-21 WROR 26-24	WFBG on	
	WACZ 34-31	

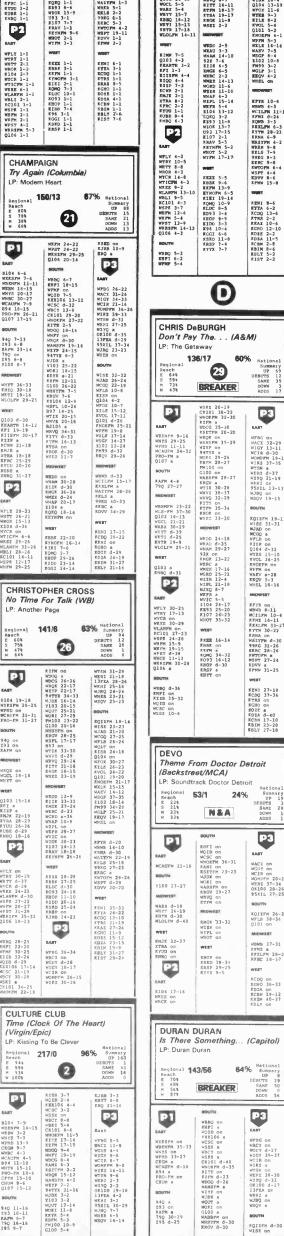


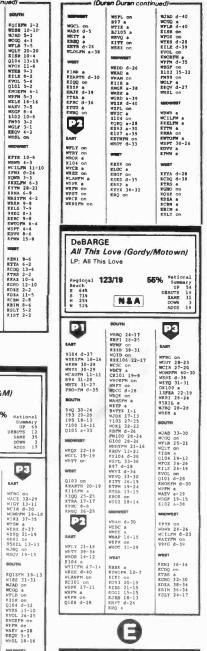
FYY106 36 24	1
	WFBG 35-31
WCSC 22-16	WACE On
CK101 39-33	WGUY 23-21
	WIGY 31-29
WDOO 24-22	WCIR on
HNFY 24-24	ROMPEN d-35
	WIKE 27-21
	WTSN 30-28
WANCEN 31-24	WERE 18-17
	WZYO 34-23
MEID 10-10	OR 100 d-34
	13FEA 20-17
	WKH1 34-26 95XIL 40-39
NOKI 30-27	95X1L 40-39
KBPM 20-19	WJ080 40-40
	WHEB 20-14
	BOUTH
	000111
	WISE 29-29
KX104 24-22	WJAD 32-28
	WCGQ 29-26
B97 30-29	WPLB 33-28
	RISR 35-29
	0104 29-24
	WFOX 33-28
	-KILE 32-29
	KVOL 35-31
	Q101 d-27
	WPFM on
WSE2 25-22	WXLE 19~19
l.	WAEV 26-19
RINDWEST	WSGF d-34
	7102 25-22
MEAT 21-24	PM99 29-26
	WGLF 30-29
	MODE 30-49
	MIDWEST
WZZR on	KFYR On
WNAP 17-12	WBWB 39-32
W2PL on	KOWB a
	WEXLPM 34-30
	ERNA 28-23
	99KG 37-35
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KRRC 27-24
WHOT 23-21	KWTOFM 26-22
	KDVV 35-38
WEST	KPMW d-38
WEET	KDVV 35-30 KFMW d-38
	RDVV 35-30 RFMW d-38 WEST
KRXX 32-30	RFMW d-38
KRXE 32-30 RBBR on	KFMW d-38 WEST
KRXE 32-30 RBBR on KRPM 21-17	KFMN d-38 WEST RENI 40-23
KRXM 32-30 RBBK on RRFM 21-17 XYNOFM 23-22	WEST FENI 40-23 SYYA on
KRXE 32-30 RBBR on RRFM 21-17 RYNOFM 23-22 ROMO 31-29	RFMW d-38 WEST  RENI 40-23 RYYA on RCDQ 27-21
KRXE 32-30 RBBR on KRPH 21-17 RYNOFM 23-22 ROMO 31-29 RLUC on	######################################
KRXE 32-30 RBBR on RRFM 21-17 RYNOFM 23-22 ROMO 31-29	KFMW d-38  WEST  RENI 40-23  RYYA on  KCDQ 27-21  KTRS 28-26  XRAZ a
KRXE 32-30 RBBR on KRPH 21-17 RYNOFM 23-22 ROMO 31-29 RLUC on	KFMW d-38  WEST  KENI 40-23  KYYA ON  KCDQ 27-21  KTRS 28-26  XRAZ a  KGNO d-25
KRXX 32-30 RBBR on RRFM 21-17 XYNOFM 23-22 RQMQ 31-29 KLUC on RHOP 30-25	KFMW d-38  WEST  RENI 40-23  RYYA on  KCDQ 27-21  KTRS 28-26  XRAZ a
	XXXIO 2-62-24

WKFM 26-25 WKRZFM 26-24 Q106 29-25	RSKD 31-29 RRSP 22-17 RJRB 27-25 KHYT On	RBIM 25-16 RSLY 30-26 RIST 30-25
GEORGE	BENSON	
Inside Lo		
LP: In Your	Eyes	
Regional	103/6 44	% National
Reach		UP 56
E 46N S 55N		DEBUTS 6
N 254	NEA	SAME 35
W 55%	10 00 21	DOWN 0 ADDS 6
		7000
	BOUTH	
PI		P3
PI	WBB0 37-31	P3
	WBBO 37-31 RHFI 30-28	P3
P1 EAST	WBB0 37-31	EAST
EAST B104 on	WBBO 37~31 RHFI 30-28 WFMF on K2ZB 39-35 WQID on	EAST WFBG on
B104 on WXXSFM a-26	WBBO 37-31 RHFI 30-28 WFMF on K22B 39-35 WQID on WCSC 25-20	WFBG on
B104 on WXKSFM a-26 WBENFM 21-21	WBBO 37-31 RHFI 30-28 WFMF on K22B 39-35 WOID on WCSC 25-20 CK101 40-35	EAST WFBG on
B104 on WXKSFM a-26 WBENFM 21-21 WNYS a	WBBO 37-31 RHFI 30-28 WFMF on KZZB 39-35 WOID on WCSC 25-20 CK101 40-35 WNOKFM 37-33	WFRG on WGUY 21-18 WIGY on
B104 on WXKSFM a-26 WBENFM 21-21	WBBO 37-31 RHFI 30-28 WFMF on K22B 39-35 WOID on WCSC 25-20 CK101 40-35	WFBG on WGUY 21-18 WIGY on NOMPPM a WER2 30-27 WKHI 37-35
B104 on WXKSFM a-26 WBENFM 21-21 WNYS a	WBBO 37-31 RHFI 30-28 WFMF on KZZB 39-35 WQID on WCSC 25-20 CK101 40-35 WNOKFM 37-33 WDOQ d-30	WFBG ON WGUY 21-18 WIGY ON NOMPPM a MER2 30-27 WKHI 37-35 WJBQ 36-36
B104 OR WXKSFM a-26 WBENFM 21-21 WNYS a WCAUFM 28-25	WBBO 37-31 RHFI 30-28 WFMF on K22B 39-35 WQID on WCSC 25-20 CK101 40-35 WNOMFM 37-33 WDOQ d-30 KAMZ 26-25 KSETFM on WZYP on	WFBG on WGUY 21-18 WIGY on NOMPPM a WER2 30-27 WKHI 37-35
B104 ON WXKSFM a-26 WMENFM 21-21 WNYS a WCAUFM 28-25 WOUTH.	WBBO 37-31 RHFI 30-28 WFMF on KZEB 39-35 WOID on WCSC 25-20 CKI01 40-15 WNOKFM 37-33 WDOQ d-30 KAMZ 26-25 KSETFM on WZFP on 94TYX 40-39	WFBG on WGUY 21-18 WIGY on WOMPPM a WERZ 30-27 WKHI 37-35 WJBQ 36-36 WHEB 25-23
B104 on WXKSFM a-26 WEENFM 21-21 WNYS a WCAUFM 28-25 WOUTH 94Q on KAFM 27-26	WHBO 37-31 KHPI 30-28 WPHF on K2B 39-35 WCID on MCSC 25-20 CK101 40-15 WHOKEM 37-33 WHOO d-30 KAM2 26-25 KSETEM on 94TYX 40-39 WJDX 24-23	WFBG ON WGUY 21-18 WIGY ON NOMPPM a MER2 30-27 WKHI 37-35 WJBQ 36-36
B104 ON WXKSFM a-26 WMENFM 21-21 WNYS a WCAUFM 28-25 WOUTH.	WHBO 37-31 RIFI 30-28 WFMF on KZZB 39-35 WOID on WCSC 25-20 CKI01 40-15 WNOKEM 37-33 WDOQ 4-30 KAMZ 26-25 KSETPM on WZTY 40-39 WJDX 24-23 WOEI 36-32	WFBG ON WGUY 21-18 WIGY ON WOMPPM a WERZ 30-27 WKHI 37-35 WJBQ 36-36 WHEB 25-23
B104 on MXKSPM a-26 WEENFM 21-21 MNYS a MCAUFM 28-25 BOUTM. 94Q on KAPM 27-26 Y100 26-25	WBBO 37-31 RIFI 30-28 WFMF on K2B 39-35 WCID on MCSC 25-20 CK101 40-15 MOOD d-30 MOOD d-30 MOD d-30 MOYP on 94TYX 40-19 MODX 24-23 MOEI 36-32 FMIO 20-16	MFBG on WGUY 21-18 WIGY on WOMPFM a WERZ 30-27 WKHI 37-35 WJBQ 36-36 WHEB 25-23
B104 on WXKSFM a-26 WEENFM 21-21 WNYS a WCAUFM 28-25 WOUTH 94Q on KAFM 27-26	WHBO 37-31 RIFI 30-28 WFMF on KZZB 39-35 WOID on WCSC 25-20 CKI01 40-15 WNOKFM 37-33 WDOQ 4-30 KAMZ 26-25 KSETFM on WZTY 40-39 WJDX 24-23 PMIO0 20-16 WHIYPM on	EAST  WFBG on WGUY 21-18 WIGY on WOMPPM a WER2 30-27 WKHI 37-35 WJBQ 36-36 WHEB 25-23  SOUTH  WISE on WJAD 31-26 WFJB 31-30
B104 on MXKSPM a-26 WEENFM 21-21 MNYS a MCAUFM 28-25 BOUTM. 94Q on KAPM 27-26 Y100 26-25	WBBO 37-31 RIFI 30-28 WFMF on K2B 39-35 WCID on MCSC 25-20 CK101 40-15 MOOD d-30 MOOD d-30 MOD d-30 MOYP on 94TYX 40-19 MODX 24-23 MOEI 36-32 FMIO 20-16	MFBG ON MGUY 21-18 WTGY ON WOMPPM A WRRE 30-27 WHH 37-35 MJBQ 36-36 WHEB 25-23 SOUTH WISS 31-26 WFLB 31-30 XISR 32-27
EAST  8104 On  WXXSFM a-26  WXXSFM 21-21  WNYS a  WCAUPM 28-25  EOUTH  940 On  KAFM 27-26  Y100 26-25	WIBO 37-31 RIFI 30-28 WIFF 00 1872B 39-35 MCSC 25-20 CK101 40-15 WNORFM 37-33 WNOQ d-30 KAM2 26-25 KSETPM 01 SAM2 26-25 KSETPM 02-16 WDEI 36-32 FALOD 20-16 MREY 01-28 MREY 01-28	EAST WFBG ON MGUY 21-18 WTGY ON MOMPPM a MERE 30-27 MKHI 37-35 MJBQ 36-36 MHEB 25-23 SOUTH HISE ON MJAD 31-26 MFLB 31-30 KISR 32-27 MFCX ON
EAST  BIO4 on MIXESPM a-26 WHENFM 21-21 WHYS a HCAUFM 28-25  WOUTH, 94Q on KAFM 27-26 Y100 26-25	MRBO 37-31 RIFII 30-28 MFMF on 5 MCID on 1 MCSC 25-20 CKCRFW 17-7-33 WDOQ d-30 KAMZ 26-25 KSETPM on 94TYX 40-39 MCID 36-32 MCID	MFBG ON MGUY 21-18 MTGY ON MOMPPH a MFB2 30-27 WKHI 37-35 MJBQ 36-36 MHEB 25-23 SOUTH MISE ON MJAD 31-26 WFLB 31-30 KISR 32-27 KISR 32-27

1Geo	rge Benson conti	inued)
Q103 26-24 RFI 6-30 ELISFW 24-23 ELOO ON RMJK 39-36 XTRA ON RFRC 33-31 RWBQ ON	EROK ON WSEI 31-29 MEDITAL WKDD 22-19 MNAM ON RUGK 32-31 MIPL ON WKFR ON RLOT 31-26	Q101 d-30 ZNOEFH on WFFH on WASY & WSGF 38-31 S102 37-34 FM99 d-37 WGLF 32-27
MPLY 23-19 WYCR on	RYNOFM 22-21 RLUC 29-26 RIDD d-27 RGGI 25-25 RBRD 33-30 RJRB 30-28	WENTS 30-28 WASYPH ON WEIGH a KELS ON  WEST  KENI 37-24 KCDQ 36-33 KTRS ON KCBQ d-40 KCBR 26-24
	1	KDEA on RBIN 33-31 KSLY 25-20
The Salt (Mercury LP: One Ni	In My Tears (PolyGram) ght With A Stran	National
Reach E 308 S 398 H 258 W 188	NAA	DEBUTS 8 SAME 35 DOWN 1 ADDS 7
EAST WPED 31-30 SOUTH	WOKI 34-30 KBPM ON MABBPM ON KRGV a KX104 d-30 WTIX d-38 KITY a MSES a	OK100 30-20 95XIL 25-18 MSQV on BOUTH KQIEFN on WIES 37-37 MJAD on WFLB on RIBR on Q104 32-29
WEST P2	MEDD on MNAM on KMGK d-40 WZSE on WZPL on WJXQ 16-11 KZ93 a WHOT on	WYRS d-30 RILE on EVOL on Q101 on WPFM 18-17 FM99 a RRQV d-29 WHSL on
RAIT R104 19-12 NKEE on MSPR on NKFM on NRCK 22-19 WKREFN 39-39	EXXX ON FEED ON RHYT ON	NUMBET NEWS d-34 KFME 7-7 KYTH d-39 MASYFM d-25 WSPT on WEST
WBBO 35-30 K12B 40-34 WQID on WSKZ on WNOKFM on R2FM 21-20 KSETFM on	WGUY on WIGY on WCIR 30-25 WERZ 33-28 WZYQ 35-38	KCDQ on KOZE 25-19 KCBN 27-19 KBIM a KSLY a
	Θ	
That's Lo	ove (Atlantic) Heart	
Regional Reach E 70% B 80% M 71% W 75%	168/5 75	Summary UP 111 DEBUTS 12 SAME 39 DOWN 1 ADDS 5
EAST WINN 25-21 WCALTPH 40-30 B94 40-32 B94 40-32 WITX 34-30 FROOPH 6-31 CPTR on SOUTH 940 on 199 40 WCCX 19-12 WCCX 126-26 WCCX 26-26 WCCX 19-12 WCCX 19-	NNORPH 26-20 NNORPH 26-20 NNORPH 26-20 NNORPH 26-20 NNORPH 30-28 NAMEWR 30-29 NAMEW	MIGT on MIGT of MIGT o
EARY  NTRY ON MHTT 38-33 MROR d-31 R104 21-19 MYCR ON MYICHR 23-21 MKEE 27-22 MILANTH 24-21 KC101 ON MSPK 8-12 MISM 39-37 MYST 35-32 Q106 25-22  BOUTH	X293 21-18 K107 27-24 KRAV 20-20 WHOT 27-25 WEST KKXX 27-27 ROBE On KULO MOD 25-20 KROP 10-5 KIDD 25-20 KROP 10-5 KIDD 25-20 KROP 10-5 KROP	MBMB 6-4 MCILFM on KOMB 16-16 KKELFM 6-33 KYTH on KRNA 24-17 WA2YPM 24-22 FXLLS 30-25 99KG 38-31 KRRC 26-22 KWYOPM 27-23 KOVV 37-33 XPMW 34-27 WEST KENI d-40
WBBQ 27-19 KBFI 25-22 KZZB 26-20 WQID 23-19 KXX106 19-16 WCSC 15-13 WSSX on WBCY on	P3 MEBG 17-13	KYYA 30-26 KCDQ 24-18 KTRS 19-17 KRAZ 26-23 RGHO 19-14 KOZE 23-15 RDZA 33-30 KBIM 34-28 KSLY 29-24 KIST 1-1
Flashdand Feeling (Ca	e What A asablanca/Poh	
		National Summary UP 89 DEBUTS 0 SAME 107 DOWN 11 ADDS 0
EAST	WBBQ 1-1 RHFI 3-1 WFMF 9-6 K2ZB 2-1	KJRB 2-1 KSYT 2-1 KRQ 2-2
B104 1-1 WKESPM 1-1 WKESPM 1-1 WKESPM 1-1 WHESPM 1-1 WHYS 1-1 KNYS	WNOKFM 2-1 KITE 1-1 HD00 1-1 WNFY 1-1 WDCG 2-1 KAMZ 1-1 WROK 4-2 WANSFM 2-1 WYYP 1-1 94TYX 10-5 WJDX 1-1 T103 8-4 WOUT 29-24 WOKI 3-1	NFBG 1-1 WACC 5-1 WACC 5-1 WACC 5-1 WIGY 1-1 WIG
0105 2-2 MBDMFW 1-1 NEON 2-1 NEON 2-1 NEON 2-1 NEON 2-1 NEON 2-1 NES-1-1 NES-1-1 NES-1-1 NES-1-1 NES-1-1 NES-1-1 NES-1-1 NES-1	PRIOR 3-1 G100 1-1 MHHYPM 1-1 MHHYPM 1-1 MHYPM	MISE 6-6 MICOG 2-2 MICOG 2-2 MICOG 2-2 MICOG 2-1 MICOG 1-1 MICOG 1
	### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25-21 ### 25	Quoy at 24   22   23   24   25   25   25   25   25   25   25









RPYR On ... WBWB 8-11 WCILFM 10-4 RFMZ 16-11 REXLPM 33-27 RFMA 00-22 RFMA 00-22 RFMA 00-24 RFMC 28-2 RFMC 31-25

RENI 27-19 RCDQ 37-36 RTRS on RGHO on ROZE a RDIA d-40 RCBN 17-10 RBIM 23-20 RSLY 27-18

Natio Summ UP DEBUTS SAME DOWN ADDS

P3

WACZ OR WGUY ON WCIR ON WOMPFM 20-21 WERZ 37-34 OK100 28-26 95XIL 27-25

ROIZFM 26-2: WFLB 38-36 Q101 on MIDWEST

WBNB 37-31 KFMZ a KKXLPM 28-21 KRRC 18-1-7 WEST

KCDQ on RGHO 38-33 KDZA on RCBN 19-12 KBIM 40-37 KSLY on

P3

WFBG on MGC2 on MGUY d-27 MIGY 39-37 WC1R on WIRZ a WTSN on MERZ 38-30 WZYQ d-33 OK100 d-27 13FEA on WKHI a MJBQ on WSQV a

RQIZPM d-3



WKRZPM 24-22 0106 21-16

MBBQ d+38 KHPI 23-21 MFMF 26-21 KEIB 23-17

LAST

WXKSPM a WBENPM a WPHD a-3 WCAUPM a CPTR a CBUM a

BOUTH

79Q a

WBBMPM a-Q102 a-28 WGCL a WABX a WKTI a WLOLFM a-

WEST

KMJR a XTRA a KNBQ a

EFTR ON MBWB 38-25 REXLPM a RYTH ON MRENA ON MAZYPM a WRER ON 99KG 32-28 EWTOFM ON WSPT a RDVV d-37 WEST KKXX 25-21
KBBK OR
KKPM a
KYNOPK OR
MUMC OR
KLUC OR
KSKD OR
KSKD OR
KRSP a
KYYX 20-16
KRYT OR
KRQ OR WEST

XENI ON KCDQ 35-26 KTRS ON KKR2 d-29 KGMO d-37 KQIE 27-25 KCDA d-39 KCBN 26-18 KBIM 30-24 ESLY ON

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FIXX Saved By Zero (MCA) LP: Reach The Beach 56% National Summary UP 13 DEBUTS 1: SAME 65 DOWN 6 ADDS 36 Reach E 64% S 57% M 49% W 52% NAA

LAST P3 WBBQ a KHPT a KEZE B ON MCSC O B104 d-30 MXKSFM on WBENPM -37-35 WNYS a WPHD 34-32 WCAUPM d-36 PRO-PM on WFBG on WGUY on WIGY on WCIR a WOMPPM 38-2 WIKZ on WTSN on WERZ 34-33 WZYQ on WKRI on WJBQ on WSOV on BOUTH 293 a 790 on 195 a

MUJAD on WCQQ a WFLB a WFLB a WFLB a WFLB a WFLS d-34 Q104 a WYKS d-29 Q101 on WAEV a WSGF on PM99 on WGLF on KRQV on WHSL on WBBMPM 35-3: MGCL a WABX 37-35 KBEQ on KHTR a WLOLPH on KIMN & Q103 a KFI on KIQQ on KCNR & KMIQQ on KCNR & KMIQQ on KNBQ on KNBQ on WKDD on WKAU on WNAM on EMGR on MGRD s-40 WZZR on WZZL on WJKQ 27-26 Z104 a K193 d-24 K107 a-36 WHOT d-35

WBWB On KPMZ d~25 KKXLPM a KYTN ON KRNA ON WRKR ON 99KG ON KRCC ON KPMW d-37 KKXX on KBBK on KKPM 8 KLUC 8 KO93 31-24 KHOP on KIDD 8 KSKD on KYYX 37-34 WEST KKAZ a KGHO on ROZE a KCBN 32-26 KBIM d-38 KSLY on

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**EDDY GRANT** Electric Avenue (Portrait/CBS) LP: Killer On The Rampage National Summary UP 15/ DEBUTS SAME DOWN ADDS

Reach E 92% S 88% M 85% W 84% 9 **Q** WBBQ 29-23 KHFI 11-10 WFMF on KZZB 17-5 WOID 18-9 WCSC 17-11 WSSX 30-29 WBCY 5-2 WSKZ 23-14 CR101 5-3 WNOKFM 20-1 **P3** B104 21-9 WXKSPM 2-2 WBENFM 3-2 WBENFM 3-2 WRSW 4-17 WNYS 10-6 WPHD 7-3 CKCM 4-6 HNBC a WCAUPM 3-2 B94 7-3 WHTX 4-2 PRO-FM 21-1. CHUM 30-18 Q107 10-7

940 5-3 293 14-4 KAPM 12-2 790 17-6 195 16-18 9100 9-8 0105 11-5

**Q** 

WFLY 8-4 WFLY 13-9 WHITT 14-7 WROR 17-15 WYCR 22-19 WIELE 18-9 WLAMFW 17-3 WBLI x-30 KC101 15-7 NSPK on WHFW 31-11 WFFW 11-9 WFST 12-6 WRCK 6-2 WKRZFW 22-13

WFBG 30-18
WACZ 14-10
MG0Y 3-2
WCIR 1-1
WCIR 1-1
WCIR 1-1
WCIR 1-1
WCIR 29-20
WTSN 32-7
WTSN 26-13
WZY0 15-7
13FER 17-9
WKBI 39-9
WKBI 39-9 

KQIZPM 16-HISE 34-24 HISE 34-23 HQLD 20-11 MCGQ 21-12 WGLB 28-23 WQLT 37-37 Q104 16-4 MFOX 28-20 KILE 8 KYOL 38-20 KILE 8 KYOL 30-27 Q101 4-22 KYOL 30-27 WKIK 21-11 WSGT 15-7 PM99 18-12 KKQ 9-5 KKQ 9-5 MFSL 20-13 WKDD 16-10 WKAU 20-12 WKAU 20-12 WKAU 20-12 WKAU 20-12 92x 24-16 KIIK 20-16 KIIK 20-16 WEBC a WKEBC 11-7 WKRD 16-8 WZZR 21-18 MZZR 21-18

RFYR 17-10 NBMB 35-23 MCILFH 2-1 RFME 27-26 RQMB a RKXLFM 19-9 KYTN 31-25 RRNA 14-4 MAZYFM 20-1 WKRE 33-24 KKLS on 99KG 34-24 KKLS on 99KG 34-24 KWTCFM 23-1 MSPT 22-12 KUTCFM 23-1 MSPT 22-12 EQUV 14-7 EPMW 20-10 WEST

KTYA 27-18 KCDQ 22-16 KTRS 18-11 KKAZ 24-19 KGHO 24-18 KOZE 16-10 KDZA 27-18 KCBN 7-15 KBIM 26-15 KBIM 26-15

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LP: H20

Regiona Reach E 88% S 84% M 82% W 91%

**Q** 

B104 5-WXKSFM 1 WBENFM 11-WNYS 5-4 WNBC 12-WCAUFM 1894 23-1 WHTX 19-PRO-FM 1 Q107 12-

940 12-12 293 7-6

WKQX 20-1 WLS 33-24 WLS-FM 33-Q102 18-1 MGCL 9-9 WHYT 27-2 KBEQ 10-5 WKTI 6-5 KHTR 15-8

WEST

EAST

HALL & OATES Family Man (RCA) National Summary UP 154
DEBUTS 0 SAME 25
DOWN 12
ADDS 2 193/2 7

P3 WFBG 6-3 WAC2 22-16 WGUY 12-3 WIGY 4-3 WCIR 9-5 WCIR 9-5 WMPPW 2-2 WIKZ 19-13 WTSN 5-5 WZYQ 9-8 OK100 2-8 13PEA 14-1 WHBI 13-10 WJBG 8-8 WHEB 7-6 WSQV 4-3

CRAWER 31-26
CRAWER 31-26
CRAWER 31-26
CRAWER 31-26
CRAWER 31-26
CRAWER 31-18
CRAWE KQIEPM 3-3 HISE 14-14 MJAD 7-4 MJAD 7-4 MPID 8-3 MDLT 36-36 KIER 13-10 Q104 12-11 MPOX 19-16 KYKS 7-4 KILE 18-10 Q101 18-8 KYOL 15-10 Q101 18-8 WPFM 7-7 WSCF 3-2 2 102 2-2 FMSF 3-2 XKQY 18-10 MISL 19-17

MEDD 6-3 WEAD 3-9 WEAD 33-9 92X 14-9 FIJK 13-12 RMGK 29-29 MEBC 10-7 WHEE 20-15 MCPD 13-15 MCPD 13-15 MCPD 13-15 MCPD 13-15 MCPD 14-8 MCPD 14-10 MCPD 14-1 KFYR 9-3 WFWE 12-8 WCILFM 14-3 KFMZ 24-21 KOMB 7-7 KKXLFM 13-1 KYTN 21-17 KRNA 7-3 WRXR 32-23 KRLS 8-4 99KG 15-8 KRCS 3-12 KWTCPM 12-5 KFMC 3-12 KWTCPM 12-5 KFMC 16-14 KFMW 19-14 WEST

WFLY 9-5 WTRY 7-4 WHTT 19-14 WROR 6-5 K104 3-10 WYCR 10-4 WTICFM 16-1 WREE 14-12 WLANFM 16-5 WBLI 20-18 RC101 6-5 WSPK 15-13 WHFM 21-16 WRFM 9-7 WFST 11-8 WRCK 15-9 WRCK 15-9 WRCK 15-9 REXX 8-4 KBBR 16-10 RKFM 12-6 RYNOFM 14-1 RYRI 16-13 ROMQ 16-11 ROM3 6-10 KHOP 17-11 KIDD 13-6 K96 17-13 KGGI 11-11 KSRD 16-10 RKSP 15-0 RKSP 7-6 WEST

KENI 14-13

KYYA 10-7

KCDO 10-5

KTAB 10-7

KKAZ a-21

KGHO 9-7

KOZE 7-6

KDZA 21-10

KCBM 8-4

KBM 10-8

KSLY 23-19

KIST 13-8 WBBC 12-6 KHFI a-9 WFMF 18-13 KEZB 11-8

HOLLIES Stop In The Name. (A&M) Nations? Summar UP DEBUTS SAME DOWN ADDS LP:What Goes Around 27% Reach E 34% S 29% M 20% W 23% NAA

WOMPF.
WIKZ &
WTSN on
OK100 a
13FEA on
95XIL d-40
NJBQ a WBCY on CR101 a WNOKFM a MANSPM a 94TYX d-40 RBFM a WHIYFM B RRGV a RX104 a RX104 d-40 RITY a WSE2 a WCAUPM . 894 on RQIZPM a WFLB a WPOX a KILE a KVOL a KNOEPM a 2102 39-36 KRQV d-28 790 a WABX a WKDD of WNAM a KIIK a WZPL a WJKQ a WJKQ a XIMN on Q103 a MIOWEST KFYR ON WBWB a KQWB a KRNA ON KQMQ a KSKD a

WPLY a WTRY a WHTT a K104 on WKEE on WKFM a P3 KENI a KCDQ on KOZE on KDZA a KCBN d-39 WPBG a-39 WCIR on BOUTH WCSC h **HUMAN LEAGUE** 

(Keep Feeling) Fascination (Virgin/A&M) Nation Summa UP DEBUTS SAME DOWN ADDS Regional 85/21 50% 38% 25% 39% NEA EAST WIRZ on WZYQ d-39 OK100 a WKHI a 95XIL a WJBQ on B104 a WXRSFM 30-2 WPHD 38-36 CKGM on WCAUPM on B94 32-29 CHUM a Q107 a

KAPM 32-27 195 on Y100 30-28

WBBMPM 21-2 KHTR 30-29 WLOLFM 33-3

RIQQ 36-36 RMJR 30-24 RPRC d-35

P2

WFLY On WTRY A K104 A WYCR ON WKEE ON WSPK ON WEPM ON WPST A

WJAD a
WFLB ON
KISR ON
Q104 ON
WYRS a
KILE a
KVOL d-37
KNOEPM ON
WFFM ON
WSGF a
WGLP a MICHVEST WRAU On WNAM On SMGE a WZPL On FZ93 On WHOT On WEST KENI ON KCDO ON KGBO a KOZE d-3D KDEA ON KCBN a KBIM a KSLY 33-28 P3 WFBG d-37 WGUY 29-24 WIGY on

0 BILLY IDOL White Wedding (Chrysalis)

**ELTON JOHN** 

Q)

B104 17-14
WYKSFM 17-1
WHENFM 20-10
WHSW 12-10
WHYS 22-20
WPHD 15-12
CKGM 36-27
WNBC 18-13
WCAUPM 15-1
B94 17-14
WHTX 22-18
PRO-FM 18-1
CFTR 4-38
CBUM 22-14
Q107 20-19

940 d+30 293 25-22 KAPM 25-17 Y100 on Q105 24-23

WBBMFN 20-21 WKQX 25-20 MGCL 13-13 WABX 11-11 WHYT 34-30 KBEQ 23-15 WKTI 25-22 KHTR 25-20 MLOLFM 23-17

**P2** 

WSPK 13-5 WHFM 25-22 WKFM 25-24 WPST 29-26 WRCK 17-14 WKRZFM 18-1 Q106 24-19

WBBQ 33-28 KHPI 19-16

Reach E 96% B 93% M 95% W 95%

**P** 

PRO-FM 1 CHUM 16-Q107 9-9

94Q 14-11 793 15-17 XAPM 9-18 79Q 12-10 Y100 15-12 Q105 16-16

**P2** 

MFLY 17-13 MTRY 9-8 MHTT 17-13 MTRY 10-9 K104 1-1 WYCR 9-3 MTICPM 7-7 MKEX 10-7 MKEX 10-7 MKEX 10-7 MSPX 4-2 MFPH 17-15 MKPM 4-2 MFPH 17-15 MKPM 4-2 MFPK 7-7 MTRZYPH 11-Q106 8-4

WBBQ 4-9 KHPI 8-4 WFMF 10-7

Regional Reach B 948 S 898 M 736 W 868

JOURNEY

Regional 213/2

Faithfully (Columbia)

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KZZB 7-4 WQID 17-11 KXX106 5-3

MCSC 6-6
MCSY 6-6
MCSY 6-6
MCSY 6-6
MCSY 6-7
MCS

WRDD 1-4 WRAU 6-6 WRAM 6-4 92x 12-10 KIKK 15-1 KMCK 7-6 WEBC 8-5 WMED 10-4 WNAP 21-1 WJFU 10-9 WKPR 4-2 WVIC 6-6 EQWO 8-5 KZ93 3-5 WZ93 3-5 WZ93 3-5 WZ94 13-1 KZ93 3-5 WZ94 13-1 WZPL 12-1 WZPL 13-1 WZPL 13-

KKXX 13-16 KBBK 12-9 KKPM 2-2 KYNOPM 9-9 KIKI ON KYNOPM 9-9 KIKI ON KYNOPM 9-9 KIKI ON KOMQ 22-20 KLUC 6-12 KO93 5-16 KHOP 4-7 KIDD 14-13 KROP 13-8 KGGI 19-19 KSKD 14-13 KRSP 12-9 KHYT 17-12 KRQ 14-11

I'm Still Standing (Geffen)

13

MSSX 20-17
MSSX 20-17
MSSX 10-18
MSSX 15-13
MSX 15-13
MSSX 15-13
MSX 15-13
MS

MRAU 17-11 MNAU 24-21 92X 19-15 RIIK 19-17 RIIK 19-17 MGRC 11-9 MCRD 24-19 MCRD 24-

WEST

203/1

90% National Summary UP 177 DEBUTS 7 SAME 16 DOWN 2 ADDS 1

P3

MFBG 22-15
MACZ 29-25
MGUY 14-13
MIGY 26-24
MGUY 14-13
MIGY 26-23
MCIR d-24
MIRY 25-19
MIRY 25-19
MIRY 25-19
MIRY 25-19
MIRY 10-6
MIRY 25-19
MIRY 10-17
MIRE 11-8
MIRY 11-8
MIRY 11-8
MIRE 11-8
MIRE 11-8

R012FM 10-1 M18E 33-33 M3AD 19-16 WCUB 17-28 WCUB 17-29 WLTS 17-29 WLTS 17-29 WLTS 17-29 WLTS 17-29 WWS 22-19 WWS 22-19 WWS 22-20 WLK 14-12 WENT 24-20 WLK 14-12 WLTS 22-20 WLTS 26-20 MLK 14-12 MAEV 23-20 WLTS 26-20 MLK 14-13 MAEV 23-3 M

NEWWEST

KFYR 19-17

MSUB 25-17

MSILEM 33-35

KFMZ 8-5

KOMB 13-13

KKXLFM 24-26

KXTM 36-28

MAZYFM 16-11

MKRK 13-7

99KG 24-16

KKAC 19-18

KKYCFM 21-17

MSPT 4-28

XDVV 24-19

KFMV 35-17

KENI 26-17 KYYA 19-14 KCDQ 18-13 KTRS 16-13 KTRS 15-10 KGHO 27-21 KOZE 12-11 KDZA 29-22 KCBN 30-24 KBJM 17-10 KSLY 28-25 KIST 22-19

95% National Summary UP 141 DEBUTS 0 SAME 49 DOWN 21 ADDS 2

**P3** 

WFBG 8-7
WACZ 8-6
WGUY 11-8
WIGY 7-8
WIGY 7-8
WIGY 7-5
WIKZ 10-22
WTSN 13-8
WERZ 4-4
WZYQ 7-9
OK100 3-1
13PEA 18-1
WKHI 5-6
95XIL 1-3
WJBQ 5-5
WHEB 24-20
WSQV 9-7

MEYER 4-2
WEWB 10-6
WCILPM 8-8
KFMZ 18-16
KGWB 14-14
KKXLFM 8-6
KGYNN 9-9
KRNA 9-12
WRKR 21-17
KKLS 12-17
MYKR 21-17
99KG 9-6
KRNC 6-5
KWTOFM 10WSPT 8-8
KGVV 12-10
KFMW 17-7

RENI 7-4 KYYA 12-10 KCDQ 2-2 RTRS 5-4 KKAZ 4-7 KGHO 3-2 KOZE 3-3 KDZA 9-3 KDIA 2-2 RSLY 8-5 KIST 4-4

LP: Billy Idol 44% Summ UP NEBUTS SAME DOWN ADDS 100/10 E 62% 8 51% M 36% W 23% N&A P3 U MBBO 32-27 KZ2B 20-10 HQID 28-27 HQID 28-27 KX5X 26-22 CK101 35-31 KY2F 10-20 KZPH 13-11 MDOQ 23-14 KSETTH 29-29 MANSPH ON MOKE 20-16 KSPH ON MASPH ON MASPH ON MASPH ON MASPH ON MASPH ON MASPH ON KX104 ON WFBC 28-26 WGUY on F1GY 17-14 WCIR 15-9 WTSN 23-22 WERZ 23-21 OK100 32-25 95XIL 32-32 WIPQ on WSOV 13-9 WXKSPM 21-WYYS 18-10 WPHD 24-21 CRGM a-33 WCAUPM 10-PRO-FM 34-CPTR 20-13 CRUM d-28 940 21-19 293 a-26 790 a-30 Q105 23-21 EQIEFM 27-2 WISE 28-28 WIAD on WFLE on WFLE on WFLE on Old on ENORM on ENORM on WFPM on WSGP 33-28 FM99 d-39 WGLP d-28 EKQV a WKDD on WRAW o RMCR a KMCR a WZZR 40-37 WZPL on WXVQ 19-15 WYIC a Z104 28-21 KZ93 on K107 36-33 WHOT on WABX d-31 KHTR a-11 WLOLFM 32-WEST Q103 or XTRA a P2 WBWB on WCILPM 24-21 EFMI on EYTN 35-26 WSPT on WFLY 29-24 WTRY 22-17-WBTT a WROR 33-23 K104 31-23 WREE 38-37 WLANPM on WSPE on WHPM d-32 WKFM 27-18 WKFM 27-18 WKFM 27-18 WKFM 36-31 WKRZFM 36-31 WEST

ECDO d-40 EBIM 38-35 ESLY d-34 INXS The One Thing (Atco) 57% National Summary UP 73 DEBUTS 4 SAME 37 DOWN 14 ADDS 1 Regions Reach E 58% S 55% M 60% W 57% 24

P3 P RNFI 16-14 RZEB 12-15 MOID 22-20 MSSX 12-13 MBCY 24-25 CR101 18-13 MNOKFK 13-12 KSETFH 18-14 MARYP 18-24 MARYP 18-24 MOUTT 6-29 MOKT 16-14 REPH 18-17 GA00 15-12 WSFL 22-18 B97 16-13 B105 20-18 KTPK 27-28 KTPK 27-28 KTPK 27-28 KTPK 27-28 WFBG 21-21 WACZ 36-33 WGUY 13-12 WIGY 16-15 WCIR 19-18 WTSN 16-16 WERZ 10-10 WRRI 19-17 WSOV 10-10 WXRSPM 19-15 MBENPM 15-31 MRBW ON MPBC 8-10 MMBC 8 MCAUPM 25-23 B94 28-26 WHITX 23-21 PRO-FM 23-25 CRUM 24-20 KAPM on Y100 on

\*\*COLUMN 12-1\*\*

\*\*KOIZP\*\* 12-1\*\*

\*\*WISE 20-20\*\*

\*\*WISE 20-20\*\*

\*\*WISE 38-17\*\*

\*\*WOLT 70\*\*

\*\*WIKS 88-8

\*\*KILE 17-16

\*\*WIKS 88-8

\*\*KILE 17-16

\*\*WIKS 13-13

\*\*WYD 13-1 WBBMFM 32-34 WLS-FN d-39 WGCL 17-17 WABX 25-25 WHYT 31-38 KBEQ on WLOLFM 28-24 WRAU 25-22 WNAM 19-18. KIIK 25-24 KNGK 17-15 WMEE on WGRD 15-11 WZZR 33-33 WZPL 14-15 WJXQ 11-10 Z104 25-28 KZ93 13-13 WZNG 20-14 WHOT 22-19 WEST D2

KFYR On WBWB 22-16 KKKLPM 15-16 KYNN 4-6 KRNA 15-10 WRKR d-35 KKLS On 99KG 23-22 KKRC 7-7 KWTOFM ON WSPT 13-13 KDVV ON KFWH 14-13 RBBR 29-26 KKPH 25-29 KQMQ 28-27 KLUC 22-19 X96 24-23 KSKD 24-21 KRSP on KYYX 12-11 KENI 28-25 KCDQ 17-12 KRAZ 28-26 KGHO 13-13 KOZE 19-18 KDZA 19-17 KBIM 16-11 KSLY 16-14 KIST 23-20

WFLY OR WYCR 27-25 WKER 17-15 WKER 17-15 WLANFM 26-2: WHPH 22-20 WKFM 18-14 WFST 18-18 WRCK 14-11 WKRZFM 17-16

PI

94Q 24-15 293 on KAPM 26-23 195 4-3 7100 10-5 Q105 22-13

EZEF d-30
RAIF d-12
XTRA 29-23
XTRA 29-23
XTRA 29-23
XTRA 29-24
EAT

VELY 27-17
WITH d-30
WROF 29-28
R104 d-37
WROF 29-28
R104 d-37
WROF 39-28
R104 d-37
WROF 39-28
R104 d-37
WROF 39-28
R104 d-37
WROF 39-28
WROF 39-28
WROF 39-28
WROF 39-39
WRO

0 MICHAEL JACKSON Wanna Be Startin' ... (Epic) LP: Thriller

Regional 174/12 Reach E 88% S 78% M 60% W 86% National Summary UP 102 DEBUTS 41 SAME 19 DOWN 0 ADDS 12 19 

WACZ ON WGGY 16-7 WIGY 36-31 WCIR d-26 WOMPPW d-3 WIRZ 32-24 WTSN d-30 WERZ 40-31 WZYQ 39-29 OR100 d-30 13FEA d-30 WZHI d-37 WJBQ 18-18 WHEB d-22 MISE On HJAD 35-29 WCGQ On WFLB 36-32 KISR 8-33 Q104 30-18 MFOX d-33 KILE 36-32 KVOL 38-34 KNOEPM 27-2 WPFM 33-26 WXLK 8 WSGF 24-21 2102 214-5 WGLF 23-19 WGLF 23-19 Q102 15-12 MCCL 20-20 MABK 27-7 MHYT d-34 KBEQ 36-34 KBTR 29-15 MLOLEM 34-27 WEST KIMN 32-28 Q103 d-27 KEAPTH 26-24 KF1 20-15 KF1 SEPM 28-21 KF1 20-15 KF1 20-40-40

WRAU 34-23 92X cm 24-13 92X cm 24-13 92X cm 24-13 92X cm 24-28 WENC 4-29 WENC 4-29 WENC 0-29 WENC 0-29 X104 0-26 X0K0 19-14 X104 0-26 X0K0 19-14 X107 26-12 WENT 29-28 XNBK cm KRPW 23-14 XYMOWP 25-17 XRPW 23-14 XYMOWP 25-17 XRPW 28-18 XNBK cm MBMN 40-27
MCILPM 06-27
MCILPM 35-28
KRNA 26-18
MAIYPM 27-24
99KC d-3-24
99KC d-3-24
SKNFOPM 07-30
KNFOPM 07-

0 KAJAG00G00 Too Shy (EMI America) 86% National Summary UP 162 DEBUTS 8 SAME 19 DOWN 0 ADDS 4 193/4 0 EAST TO STATE OF MBBQ 19-13 RBF1 7-6 KZE 13-11 WC1D 11-8 KXX106 0 a-30 WCSC 16-14 WSSK 24-20 WBCY 21-18 WSK 21-15 CK101 26-21 HNOKPH 19-14 KITE e-18 KZFM 25-24 MDOQ 12-6 B104 20-15 WXRSFM 27-22 WBENPM 19-8 MWYS d-30 CKGM a-35 MMBC 24-19 WCAUFM 5-4 B94 22-20 PRO-PM 25-20 CFTR 35-31 WPBG 10-8 WACZ 28-24 WGUY 18-14 WIGY 23-13 MCIR 17-13 WCIR 17-13 HOMPPM 29-1 HIXZ 15-9 WTSN 11-11 WERZ 14-12 WZYQ 36-32

OR100 17-14 13FEA 8-5 WKEI 11-9 95XIL 7-5 WJBQ 11-11 WHEB on WSQV on CHUM on Q107 8-5 MNPY ON MDCG 24-23 ESETWN 17MRGK 28-22 MANSTW 20MRGK 28-22 MANSTW 20MRZH 21-894TW 27-22 MANSTW 20MRZH 11-894TW 27-23 MANSTW 20MRZH 11-8MRZH 11-8MRZH 11-8MRZH 11-8MRZH 14MRZH 14MRZH 14MRZH 14MRZH 14MRZH 14MRZH 14MRZH 15MRZH 14MRZH 15MRZH 15MRZH 15MRZH 16MRZH 16-940 15-10 293 22-18 KAPM 13-13 790 22-22 195 19-14 Y100 19-18 Q105 30-29 BOUTH WBBNPM 19-18
WKQX 18-14
WGCL 4-4
WABX 34-32
WHYT 22-20
XBBO 31-16
WKTI 16-10
EBTR 20-17
WLOLPM 18-16 VEST RIMN 26-22 Q103 d-28 REARTH 16-13 RFI 26-25 RIISFM 18-15 WRDD 10-6
WKAU 11-8
WKAM 11-8
WKAM 11-8
WKAM 11-8
WKAM 11-8
KKA 18-13
KKGK 18-16
WEBC 19-16
WEBC 19-16
WEBC 20-17
WKFR 18-13
Z104 12-7
KKFR 18-13
Z104 12-2
WEDC 20-24
KEND 20-24
KEND 20-24
KEND 20-24
KEND 20-24
KEND 17-14 RIQQ 15-15 KZIP 18-15 KCNR 17-14 KMJK 3-2 KFRC 5-3 KYUU 16-16 KUBE 22-17 KNBQ 22-17 KFYR 20-16 WFWB 20-14 WCILIPM 21-12 KOMB 25-5 KEKLPM 22-18 KYNN 11-5 KRNA 23-21 HASYPM 18-10 MWTOPM 17-10 KWFC 12-10 KWFC 12-10 KWFC 12-19 KDV 22-17 KPW 27-19 **2** WFLY 22-15 WFTX 15-12 WHTT 31-20 WHTT 31-20 WHTT 31-20 K104 16-9 WYCR 20-18 WTCPM 12-1 WKEE 19-12 KC101 19-17 KSPK 10-8 WHFM 32-29 WKFM 8-6 WFST 17-14 WCCK 25-20 OTRE 21-20 REN: 12-11 KYYA 28-24 KCDQ 19-14 KYRAE 17-14 KKRAE 18-14 KGRO 23-16 KOZE 8-8 KOZA 28-21 KCBN 4-2 KBIM 9-7 KSLY 18-8 KIST 28-23

KINKS Come Dancing (Arista) 81% National Summary UP 133 DEBUTS 19 SAME 22 DOWN 0 ADDS 9 183/9 Regional Reach E 90% S 80% M 75% W 82% 13

PS EAST

WFBG 27-19
WFBG 27-19
WACZ 38-35
WGUY d-28
WIGY 27-25
WCIR on
WOMPPM 34-WIXZ 36-30
WTSN 28-24
WIXZ 36-30
WTSN 28-24
WIXZ 4-10
WKHI 29-0
95XIL 24-1
WJBQ on
WHEB 28-24
WSGV 20-17

BOUTH

RQIZIM 9-6 HISE 19-19 HISE 19-19 HIGAD d-38 HCCG 30-28 HCLS 30-25 EISR 34-30 HCLS 31-25 HISE 34-30 HISE 34-30 HISE 34-31 HISE 34-31

MICHIES

BOUTH

94Q 31-25 293 d-27 RAPH d-30 79Q 29-28 195 d-29 Y100 29-21 Q105 25-22

WBBMFM 34-3 WLS-FN on Q102 26-22 WGCL 28-28 WABX 14-14 WHYT 25-24 KBEQ d-39 RMTR a-23 WLOLFM 24-2

WEST

**D**2

WTRY 25-22
WHTT ON
WROR d-33
WYCR d-30
WXEE 21-19
WLANFM d-32
KC101 30-27
WSFK 26-25
WHFM 35-31
WKFM 21-17
WPST 27-21
WRCK 20-16
MKREFM 25-2:

**Q** WRDQ 18-15
HPHI 20-27
KIEB 31-27
KIEB 31-27
KIEB 31-27
KIEB 31-27
WSEX 28-26
MRCY 02-16
WSEX 28-26
WSCY 02-16
WSCY 02-16 B104 22-17 MBENFM 28-1: WEBW 20-16 WNYS 23-16 MPHD 16-14 CKCM ON WNBC 23-18 WCAUPM 37-2: WHTX 24-22 PRO-FM 29-2: CPTR a 36 CHUM ON

94Q 23-21 293 21-16 KAPM a

WBBMFM 16-14 WXQX on WLS-PM a-18 WGCL 30-30 WABX d-19 WHYT d-31 KBEQ 35-28 KHTR 26-22 WLOLPM 31-29 WEST

ROIZPM 4-4 WISE 1-1 WIGGO 16-13 WCGG 16-13 WCGG 16-13 WCGG 16-13 WFLS 9-7 WOLT 32-3 FISE 5-5 Q104 9-9 WFOX 16-12 WYKS 12-9 FILE 10-7 KVGL 6-5 Q101 11-4 RNOEPM 7-5 WARV 18-14 WGGI 7-7 KKOV 8-7 WHSL 15-11

WFLY 26-21 WTRY ON WHITT ON HITT ON KID4 d-22 WYCR 30-26 WKEE 23-23 WLANFM d-29 WBLI a WSPK d-26 WHEM 20-19 WKPM 31-28 WRCKM 22-8 WRCKM 22-8 Q106 28-24

MIDWEET

MKAU 24-18

MKAU 24-18

MKAU 24-18

MKAU 24-18

JEST OF LIVE 29-25

KMCK 16-14

MEBC 20-17

MCRD 38-32

MZPL 3-30

MZPL d-30

MXYC 00

MKFR 25-22

MZPL d-30

KOKQ 23-20

KZPS 31-24

MYCC 12-3

MHOT 16-15

WEST WOVERT WEND 17-12 HCILPM 31-1 RCWB 21-21 RKXLPM 31-1 RYTN 4-35 RKNA 25-19 WRKR 4-40 RKLS 20-1 RKRC 21-15 FKRC 21-15 FKRC 21-15 KWC 31-23 KDVV 31-23 RFMW 33-26 \*\*\*\*\* 25-23 \*\*\*\*\* 46-25 \*\*\*\* 181 \*\*\*\* 01-25 \*\*\*\* 181 \*\*\*\* 01-25 \*\*\*\* 181 \*\*\*\* 01-25 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-14 \*\*\*\* 18-WEBT

KENI d-39

KYYA 25-21

KCDQ 25-20

KTRS 26-20

KKRZ 25-17

KGHO 34-24

KOZE 30-27

KD2A 35-28

KCBN 13-7

KBIM 24-21

KSLY 26-23

KIST 24-21 0

LITTLE RIVER BAND We Two (Capitol) LP: The Net 81% National Summary UP 143 DEBUTS 10 SAME 24 DOWN 1 ADDS 5 Regional Reach E 78% S 84% M 75% W 89% 13 P P3 Mat

WOTD 6-24
EXXL06 2-21
EXXL06 2 B104 24-23 WBENFM 26-25 MKBW 19-13 WNYS On WPHD 35-34 WCAUPM 30-28 PRO-PM 28-22 CHUM a BOLTH Z93 28-25 KAFM 14-10 WABMPM 29-29 WEQK d-23 WGCL 23-23 WABX 35-33 WHYT ON KBEQ 27-19 WLOLFM 27-22 воитн KQ12FM 21-1 WISE 18-18 WJAD 22-18 WCGQ on WFLB 21-14 KISR 23-16 Q104 25-23 MPOX 29-24 WYKS 24-22 KILE 20-17 KVOL 20-19 Q101 23-14 WEST EXP 25-21 EXP 25-21 EXP 25-21 EXP 25-21 EXP 25-21 EXP 25-21 EXP 25-25 EXP 25-25

Q101 23-14
RNOEWN 19-14
RNOEWN 19-14
MPPK 21-21
MSCP 43-22
MSCP 43-5
2102 33-29
PKCLP 23-20
MSCP 43-5
2102 33-29
MSCP 23-29
MSCP 23-KROX 21-17
WHEEL 24-15
MIDDWEST
WIGEL 24-16
MIAND 20-14
MIAND 20-15
MIAND 20-17
MIAND 20-1

LOVERBOY Hot Girls In... (Columbia) LP: Keep It Up Nationa Summar UP DEBUTS SAME DOWN ADDS 8 Regional **82/81**Reach
E 488
S 308
M 388
W 328 36% NAA WGUY a
WIGY a-40
WIRZ a
WERZ a-39
WZYQ a
OK160 a
95XIL a
WJBQ a
WSQV a KZIB 4 WSRZ 4 CK101 a KZFM 5 WANSFM WZYP 4 WOKI 4 KBFM 4 WABBFM KX104 a WRVQ on воџти RQIZPM a
WALD a
WALD a
WFLB a
KISR a
QIO4 a
WYKS a
KVOL a
KNOEPM a
2102 a-39
WGLF a
WHSL a WKDD a
WKAD a
WNAM a
WMEE a
WGRD a-38
HEZR
HIZQ a-8
KZ93 a-29
WZOK a
WHOT a WBWB a KYTN a KKRC a KWTOPM KDVV a WEST RBBK a RIKI a KOMO a RLUC a RSKD a RHYT a WEST P3 WFBG a

0 MADNESS Our House (Geffen) LP: Madness 81% Natio Summ UP DEBUTS SAME DOWN ADDS 183/6 Reach E 82% S 84% M 769 W 829 20 **Q** P3 NXKSYM 35-33 WBENTM 16-22 WKEN 27-25 WNYS ON WPHD 22-16 CKGM 21-14 WNBC a WCAUTYM 23-22 B94 d-31 PRO-FM 33-30 CHUM ON

WY9G 39-35 WAC2 d-39 WGUY 19-15 WIGY on WCIR on WCIR on WOMPPM 28-1 WIEX 33-28 WTSN 27-25 WERZ 22-20 WZYQ on 13F2A on WEH1 30-22 95XIL 10-10 WJBQ 35-35 WHEB on WJBQ 35-35 HTUOR ## ROIZTH

ROIZTH 24-2

ROIZTH 24-2

HISE 36-36

NJAD d-39

HISE 33-31

RISE 33-31

RISE 33-31

WIND 4-31

WIND 4-31

WIND 4-31

WIND 4-31

WIND 4-31

RISE 33-37

ZIOZ 34-31

ZIOZ 34-31

ZIOZ 34-31

ZIOZ 34-31

FM9 9 28-24

MGLF 17-14

REQU 77-6

WISL 23-15 WIDWEST

WKAD 28-22

WKAD 30-20

WNAM 27-25

92X a

KIIK 32-28

KMGK 37-25

WZBC 24-22

WMEE on

WGRD 33-28

WZPL on

WJXQ 23-23

WKFR d-26

WVIC 21-15

I104 29-7

KORO 21-18

KZ93 on

WZOK 30-25 MIDWEST

WZOK 30-25 K107 40-35 WHOT 32-28 MERT

KKXX 22-17

KBBK d-28

KKPM 30-23

KIKI OR

RLUC 27-17

KHOP OR

KRSP 19-16

KYYX 4-3

KJRB 17-16

KHYY 22-17

KRQ a-23

MEN AT WORK Overkill (Columbia) National Summary UP 16 DEBUTS 0 SAME 53 DOWN 132 ADDS 0 201/0 913 898 931 3 PI

B104 3-7 WBENPM 10-1 WKBW 2-6 WNYS 9-12 WPHD 2-2 CKGM 10-9 WNBC 2-2 WCAUPM 9-10 B94 4-4 MHTX 6-5 PRO-FM 8-15 CFTR 16-16 CBUM 4-4 EAST EAST MSCY 2-3
MSCX 1-2
MSCX 1-2
MSCX 1-2
MSCX 1-2
MSCX 1-2
MSCX 1-1
MSCX 1-1
MSCX 1-1
MSCX 1-1
MSCX 2-1
MSCX 1-1
MSCX 2-1
MSCX 1-1
MSCX 2-1
MSCX 1-1
MSCX 2-1
MSCX 1-1
MSC WPBC 2-2 WACZ 7-5 WIGY 2-4 WIKZ 8-10 WTSN 2-3 WERZ 1-2 WZYQ 4-13 13PEA 1-3 WKHI 1-3 WJBQ 3-3 WHEB 1-3 195 22-22 Q105 5-11

MEDU 1-3 MSCV 6-8 MSCV 6-8 MSE 2-2 MJAD 2-5 MCGO 1-1 MFLR 1-2 MJAD 2-5 MCGO 1-1 MFLR 1-2 MGLR 3-8 Q104 8-8 MFOX 2-4 KILE 2-5 KVOL 3-7 Q101 3-9 RODERN 1-3 MFPN 2-6 MFOX 2-3 MFPN 2-5 MFPN 4-5 MFPN WBBNFM 6-7 WKCX 1-2 WLS 6-6 WLS-PM 6-6 Q102 4-7 WABX 3-9 WHYT 6-12 WKTI 1-4 KHTR 11-13 WLOLFM 5-9 KIMN 2-3 Q103 3-7 REARTH 7-22 KFI 8-11 RIISFM 3-3 KIQQ 11-11 KIEF 2-2 KONR 1-2 XTRA 2-4 RFRC 7-10

0101 on. WPFM on WAEV on WSGF on 1102 e-40 FN99 38-34 WGLF d-30

KFYR a KRNA ON WAZYFM 99KG a KKRC a

National Summary UP 144 DEBUTS 2 SAME 29 DOWN 6 ADDS 5

DE LAN

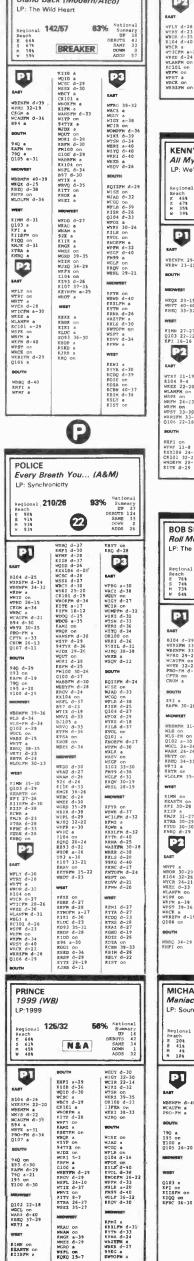
WFBG 12-9.
WACZ 18-14
WGUY 9-9
WIGY 6-5
WC1R 16-10
WOMPFM 24WIXI 12-8
WITSN 33-26
WERZ 8-7
WZYQ 10-6
13FEA 26-2:
WSQV 3-1

WEST

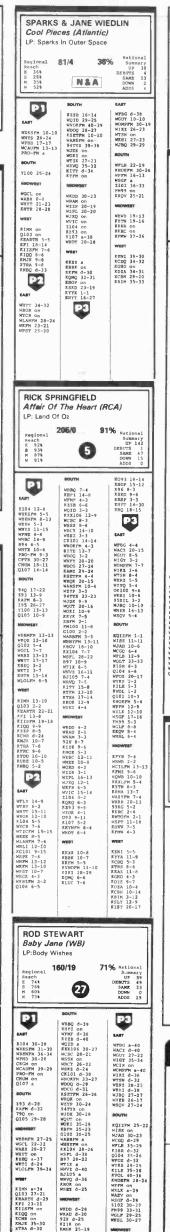
KYYA 18-13 KCDQ 14-8 KTRS 14-10 KEAZ 20-16 KDZE 4-6 KDZE 4-6 KDZA 18-13 KCBN 12-6 KDIM 7-5 KSLY 1-1 KIST 19-14



KC101 28-18 WHPM 10-5 WKPM 10-8



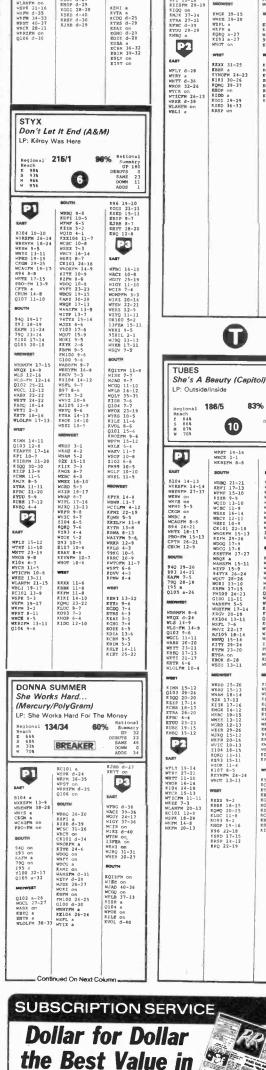




WRST

XIMN a-34 q103 27-21 XEARTE d-22 XEARTE d-21 XISFM on KIQQ on KIQQ on KIQR on KMIK 35-30 XTRA d-30 XUBE a XNBQ d-28

MSEE d-25
MOWNET
MXDD d-28
MRAU d-30
92x d-25
KIIK on
RMCK 25-19
MEBEC on
RMCK 25-19
MEBE 28-27
M22x 39-36
MKFR d-28
WIC 22-19
1104 on
RCRQ d-29
KIOT 39-34
WHOT 28-26



REXX 33-31 RBBK a RKFH a RLUC d-28 RBOP d-29 RGGI 28-28 RSRD d-40 RRSP d-30 KJRB d-29





## dult/Contemporary

Continued from Back Page

### **BREAKERS**®

### **CHAMPAIGN** Try Again (Columbia)

46% of our reporters on it. Rotations: Heavy 16/0, Medium 27/3, Light 20/6, Extra Adds 1, Total Adds 10, KMGC, WHHY, WQUA, KRLB, WLVA, WROV, KFSB, WHNN, WJON, KRKK. Debuts at number 25 on the A/C chart.

### **NEW & ACTIVE**

CRYSTAL GAYLE "Our Love Is On The Faultline" (WB) 61/3
Rotations: Heavy 3/0, Medium 33/1, Light 25/2, Extra Adds 0, Total Adds 3, WSB, WRVA, KKPL. Heavy: KSL, KFSB, KALE. Medium: WFBR, WCCO, KHOW, KOY, KGW, WHBC, KRNT, KMBZ, WFMK, WISM-FM, KBOI, KKUA, KEX, KCEE, WAYV, WWNR, WEIM, WSKY, WCKQ, WGSV, KVOX, KFOR, KFQD, KRSB.

LOUISE TUCKER "Midnight Blue" (Arista) 55/19
Rotations: Heavy 0/0, Medium 23/3, Light 32/16, Extra Adds 0, Total Adds 19, KGW, KPLZ, WAFB, WSLI, WEZS, WTRX, KMBZ, WFMK, WMHE, KRDO, KUGN, KWAV, KSL, WKZE-FM, WCPI, WSKY, WLVA, KVOX, KSRO. Medium: WCCO, KHOW, KOY, WBEN, WGY, WMAZ, WRVR, WHBC, KEX, WEIM, WKNE, WSKI, WTNY, WCHV, KCRG, KFSB, KFOR, KRKK, KRSB, KALE.

HOLLIES "Stop In The Name Of Love" (Atlantic) 52/23
Rotations: Heavy 0/0, Medium 20/4, Light 32/19, Extra Adds 0, Total Adds 23, Y97, WCCO, KPPL, WICC, WGY, WBT, WSLI, WRVR, 2WD, WENS, WFMK, KBOI, KUGN, WWNR, WSKI, WCPI, WSKY, WLVA, WVBS, KVOX, WHNN, KRKK, KISN. Medium: WFBR, GR55, WARM98, KGW, KPLZ, WAEB, WSRZ, WMHE, KRDO, KWAV, WKZE-FM, WTNY, WCHV, KRNO, KVSF, WALE

KINKS "Come Dancing" (Arista) 50/12

Rotations: Heavy 2/0, Medium 22/4, Light 24/6, Extra Adds 2, Total Adds 12, WCCO, WHEN, KEY103, WSLI, WHHY, KRNT, WFMK, KBOI, WJON, KQDI, KRNO, KISN. Heavy: WGY, KALE. Medium: WAEB, WICC, WWYZ, WWSH, KMGC, KFIM, WMHE, WAYV, WKZE-FM, WEIM, WKNE, WSKI, WTNY, WSKY, WCHV, WLVA, KRKK, KRSB.

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 48/3
Rotations: Heavy 4/0, Medium 24/1, Light 20/2, Extra Adds 0, Total Adds 3, WBT, WSKY, KRNO. Heavy: WCCO, WRVA, WDEF,
KFSB. Medium: KOY, WTIC, WGY, WVLK, WMAZ, WHBY, KRNT, WTRX, KMBZ, KBOI, KKUA, KEX, WEIM, WKNE, WSKI, WTNY, WLVA, WJBC, KVOX, KFOR, KRLC, KSRO, KALE.

DIONNE WARWICK "All The Love In The World" (Arista) 43/16
Rotations: Heavy 1/0, Medium 20/5, Light 22/11, Extra Adds 0, Total Adds 16, WCLR, KOY, WICC, WSGN, WSRZ, WTRX, WQUA, KBOI, KRDO, KKUA, WWNR, WKNE, WSKI, WLVA, KFQD, KISN. Heavy: WCCO. Medium: WSLI, WHBY, KMBZ, WISM-FM, KUGN, KSL, WKZE-FM, WSKY, KFSB, KFOR, KRNO, KRKK, KRSB, KVSF, KALE.

DAN SEALS "Everybody's Dream Girl" (Liberty) 39/1
Rotations: Heavy 5/0, Medium 12/0, Light 22/1, Extra Adds 0, Total Adds 1, WKZE-FM. Heavy: WHBC, KUGN, KSL, WKNE, WDEF.
Medium: WCCO, WHBY, WFMK, WMHE, KUDO, WEIM, WSKI, WCKQ, KWEB, WJON, KRLC, KRSB.

BRYAN ADAMS "Straight From The Heart" (A&M) 37/4
Rotations: Heavy 8/0, Medium 20/2, Light 9/2, Extra Adds 0, Total Adds 4, KKPL, WTNY, KFQD, KALE. Heavy: WFYR, KPPL, WRIE, WSGN, WOWO, WFMK, KKRD, KUDO. Medium: WPIX, WTAE, Y97, WLTT, WSB-FM, V100, WHEN, KMGC, KFIM, WAAY, WSRZ, WISM-FM, WMHE, KBOI, KWAV, WKZE-FM, WSKI, WCKQ.

ELTON JOHN "I'm Still Standing" (Geffen) 37/4
Rotations: Heavy 1/0, Medium 18/0, Light 18/4, Extra Adds 0, Total Adds 4, KBOI, KWAV, WAYV, WBOW. Heavy: KFIM. Medium: WFBR, WTAE, 97AIA, WAEB, WHEN, WRVR, WQUE, WHBC, WFMK, WKNE, WSKI, WSKY, WCKQ, WCHV, WROV, KFQD,

BEE GEES "The Woman In You" (RSO/PolyGram) 35/3
Rotations: Heavy 2/0, Medium 17/0, Light 16/3, Extra Adds 0, Total Adds 3, WASH, WCPI, KFQD, Heavy: WGY, WLVA, Medium: Rotations: Heavy 2/0, Medium 17/0, Light 16/3, Extra Adds 0, Total Adds 3, WASH, WCFI, RFQD: Neavy, WGFI, WCFI, KFQD: Neavy, WGFI, WCFI, KFQD: Neavy, WGFI, KFQD: Nea

GEORGE BENSON "Inside Love (So Personal)" (WB) 34/5
Rotations: Heavy 2/0, Medium 16/1, Light 16/4, Extra Adds 0, Total Adds 5, KEZR, WHHY, KWAV, WAYV, KRNO. Heavy: WGY, KALE. Medium: WAXY, 97AIA, B100, KNBR, WRIE, WRVR, WISM-FM, KBOI, WEIM, WSKI, WSKY, WVBS, KRLC, KRKK, KRSB.

POLICE "Every Breath You Take" (A&M) 33/22
Rotations: Heavy 2/2, Medium 14/7, Light 16/12, Extra Adds 1, Total Adds 22, WTAE, WSB-FM, WARM98, KOST, WGY, WHEN, WRVR, WQUE, KRDO, KKUA, KUDO, KWAV, WTNY, WSKY, WCHV, WLVA, KVOX, KFSB, WJON, WBOW, KFQD, KISN. Medium: KFIM, WAAY, WHHY, WISM-FM, WAYY, KRKK, KRSB.

DARYL HALL & JOHN OATES: "Family Man" (RCA) 33/3
Rotations: Heavy 8/1, Medium 14/1, Light 11/1, Extra Adds 0, Total Adds 3, KEY103, WMHE, WTNY, Heavy: 3WS, WAXY, KFIM, WFMK, WAYV, WSKI, WCKQ. Medium: WYNY, Y97, KPLZ, WWSH, WHEN, KLTE, KOIL, KYKY, KKRD, WSKY, WCHV, KRKK,

BRUCE MURRAY "From Now On" (Capitol) 30/8
Rotations: Heavy 0/0, Medium 4/0, Light 26/8, Extra Adds 0, Total Adds 8, WCCO, WRVA, KUGN, WWNR, WCHV, WGSV, KRKK, KISN. Medium: KSL, WDEF, WLVA, KFOR.

NAKED EYES "Always Something There To Remind Me" (EMI America) 30/2
Rotations: Heavy 8/0, Medium 13/0, Light 9/2, Extra Adds 0, Total Adds 2, 97AIA, KFQD. Heavy: WYNY, 55KRC, WMJI, WAEB, KKRD, WAYV, WSKI, WHNN. Medium: WF8R, WAXY, KPPL, KGW, B100, KPLZ, WWSH, WHEN, KFIM, WQUE, WMHE, WSKY,

### SIGNIFICANT ACTION

BERTIE HIGGINS "Pirates And Poets" (Kat Family/CBS) 22/1
Rotations: Heavy 0/0, Medium 10/0, Light 12/1, Extra Adds 0, Total Adds 1, WKNE. Medium: WSRZ, WHBY, WQUA, KSL, WWNR, WSKI, WGSV, WLVA, KRLC, KRKK

PHIL COLLINS "I Cannot Believe It's True" (Atlantic) 18/1
Rotations: Heavy 3/0, Medium 10/0, Light 4/0, Extra Adds 1, Total Adds 1, WJON. Heavy: KPLZ, WSRZ, WCKQ. Medium: KGW, WISM FM, KBOI, WAYY, WWNR, WEIM, WKNE, WSKI, WLVA, KFQD.

PEACHES & HERB "Remember" (Columbia) 14/1

Rotations: Heavy 0/0, Medium 7/0, Light 7/1, Extra Adds 0, Total Adds 1, WCCO. Heavy: WHBY, KRNT, WTRX, WISM-FM, KSL,

### **MOST ADDED** •

HOLLIES (23) Stop In The Name Of Love (Atlantic) POLICE (22) Every Breath You Take (A&M) **LOUISE TUCKER (19)** Midnight Blue (Arista) PAUL ANKA (16) Hold Me 'Til The Mornin' Comes (Columbia) **DIONNE WARWICK (16)** All The Love In The World (Arista) DeBARGE (13)

### HOTTEST

SERGIO MENDES (99) Never Gonna Let You Go (A&M) **LIONEL RICHIE (85)** My Love (Motown) IRENE CARA (75) Flashdance... (Casablanca/PolyGram) **CULTURE CLUB (56)** Time (Clock Of The Heart) (Virgin/Epic) **KENNY ROGERS (55)** All My Life (Liberty) MEN AT WORK (37) Overkill (Columbia)

LOU RAWLS "Upside Down" (Epic) 13/5

All This Love (Gordy/Motown)

Rotations: Heavy 0/0, Medium 4/0, Light 9/5, Extra Adds 0, Total Adds 5, WARM98, WKNE, WGSV, KFQD, KRSB. Medium: WBEN, WRIE, KUGN, KFOR.

JOE COCKER "Threw It Away" (Island/Atco) 12/6
Rotations: Heavy 0/0, Medium 2/2, Light 10/4, Extra Adds 0, Total Adds 6, WKZE-FM, WTNY, WLVA, KRKK, KRŞB, KALE.

ROD STEWART "Baby Jane" (WB) 12/4
Rotations: Heavy 0/0, Medium 6/1, Light 6/3, Extra Adds 0, Total Adds 4, Y97, WSGN, WAYV, WROV. Medium: WHEN, WHHY, WQUE, WSKY, KRKK.

JIM GLASER "You Got Me Running" (Noble Vision) 11/0
Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0, Medium: WCCO, WWNR, WKNE, KFOR, KRLC.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 10/3 Rotations: Heavy 0/0, Medium 4/2, Light 6/1, Extra Adds 0, Total Adds 3, KNBR, KEY103, WMHE. Medium: WAYV, WSKI.

SYLVIA "Snapshot" (RCA) 9/1

Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Extra Adds 0, Total Adds 1, WCCO. Medium: KRNO, KVSF

KAJAGOOGOO "Too Shy" (EMI America) 8/2

Rotations: Heavy 2/1, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 2, KOST, WOWO. Heavy: WAYV. Medium: Y97, KRKK.

JARREAU "Boogie Down" (WB) 7/5

Rotations: Heavy 0/0, Medium 0/0, Light 6/4, Extra Adds 1, Total Adds 5, Y97, WHHY, KFSB, KQDI, KRSB.

SHERIFF "When I'm With You" (Capitol) 7/0

ins: Heavy 2/0, Medium 1/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy; KPLZ, WFMK. Medium: WMHE.

NOEL BUTLER "Summertime, Summertime" (Lew's Record Co.) 6/4

Rotations: Heavy O/O, Medium O/O, Light 6/4, Extra Adds O, Total Adds 4, WCCO, WWNR, WKNE, KRKK

MICHAEL JACKSON "Wanna Be Startin' Somethin' " (Epic) 6/1 Rotations: Heavy 0/0, Medium 1/0, Light 5/1, Extra Adds 0, Total Adds 1, WAYV. Medium: WSKI.

STEVIE NICKS "Stand Back" (Modern/Atco) 6/1

Heavy 0/0, Medium 0/0, Light 6/1, Extra Adds 0, Total Adds 1, WLVA

FIREFALL "Falling In Love" (Atlantic) 6/0

Rotations: Heavy 0/0, Medium 0/0, Light 6/0, Extra Adds 0, Total Adds 0.

MADNESS "Our House" (Geffen) 6/0

Rotations: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium: KFIM, WHHY, WSKY. RICK SPRINGFIELD "Affair Of The Heart" (RCA) 6/0

s: Heavy 1/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WSKI, Medium: WHEN, WVBS.

T. RICHARDSON WILLITS "In You" (Wild Card) 6/0

Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WJON, KFQD. MAC McANALLY "How Cool" (Geffen) 5/2

Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adds 0, Total Adds 2, WCCO, KRSB

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 5/2 pavy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WASH, KRKK. Medium: WFBR, WSKI

NEW & ACTIVE Includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION is a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses Immediately following the songs in Most Added & Hottest Indicate the total number of A/C reporters adding the song this week or noting that the song is among their five

A/C Adds & Hots . . . See Page 49

## Black Radio

### BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### **DONNA SUMMER**

#### She Works Hard For The Money (Mercury/PolyGram)

70% of our reporting stations on it. Rotations: Heavy 7/0, Medium 14/1, Light 24/10, Extra Adds 6, Total Adds 17 including WRKS, WEDR, WBMX, WGCI, WBLZ, WCIN, WJMO, WGPR, KDAY, WRDW, WPEG, WOIC, WPDQ, WTOY, WKWM, WLUM, KPOP-FM. A Most Added Record. Debuts at number 28 on the Black Radio Chart

### **LARRY GRAHAM**

### I Never Forgot Your Eyes (WB)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 28/7, Extra Adds 2, Total Adds 10, WXYV, WBMX, WZAK, KDAY, WJMI, WTOY, WAAA, WKWM, KDIA, KPOP-FM. Debuts at number 29 on the Black Radio Chart.

#### **PEACHES & HERB**

#### Remember (Columbia)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 17/0, Light 24/4, Extra Adds 2, Total Adds 6, WXYV, KRLY, WDIA, WHRK, KSOL, WKND. Debuts at number 30 on the Black

### **NEW & ACTIVE**

JUNE POINTER "Ready For Some Action" (Planet/RCA) 43/9

Rotations: Heavy 2/0, Medium 7/0, Light 32/7, Extra Adds 2, Total Adds 9, WXYV, WILD, KDAY, KNOW, WGIV, WANT, WLTH, WKWM, KUKQ. Heavy: WVEE, KPOP-FM. Medium: WOOK, XHRM, KSOL, WVOL, WAAA.

GLENN JONES "Keep On Doin" " (RCA) 43/5
Rotations: Heavy 3/0, Medium 15/1, Light 24/3, Extra Adds 1, Total Adds 5, WCIN, XHRM, WANT, WAAA, KUKQ. Heavy: WYLD-FM, WZEN-FM, WPDQ. Medium: WOOK, WVEE, WOIC, WVOL, WLTH, WWWS, KPOP-FM.

FM, WZEN-FM, WPDQ. Medium: WOOK, WYEE, WOIC, WYOL, WLTH, WWWS, KPOP-FM.

→ PHYLLIS HYMAN "Riding The Tiger" (Arista) 42/8
Rotations: Heavy 1/0, Medium 15/1, Light 23/4, Extra Adds 3, Total Adds 8, KMJQ, WBMX, WDRQ, XHRM, KNOW, WBLX, WVKO, WLTH. Heavy: WILD. Medium: WHUR, WGPR, KACE, WWDM, WLUM, KDIA.

MICHAEL JACKSON "Wanna Be Startin" Somethin" "(Epic) 40/12
Rotations: Heavy 11/3, Medium 12/2, Light 14/4, Extra Adds 3, Total Adds 12 including WXYV, WGCI, WZAK, WNHC, WRDW, WPDQ, WPLZ. Heavy: WOOK, WHRK, KACE, WATV, WLUM. Medium: WAIL-FM, WDRQ, WBLX, WLTH, KUKQ.

STEVE ARRINGTON'S HALL OF FAME "Weak At The Knees" (Atlantic) 40/4

Rotations: Heavy 4/0, Medium 25/2, Light 11/2, Extra Adds 0, Total Adds 4, WOOK, WGCI, WDRQ, WPEG. Heavy: WEDR, KACE, WRDW, KJCB. Medium: KRLY, WDIA, XHRM, WKND, WVOL, WKWM, WLUM.

JUNIOR "Communication Breakdown" (Mercury/PolyGram) 39/18

Rotations: Heavy 3/1, Medium 10/3, Light 24/12, Extra Adds 2, Total Adds 18 including WILD, WGPR, XHRM, WKND, WLOU, WVOL, WLUM, WVOI. Heavy: KRNB, WHRK. Medium: WHUR, WGCI, WZAK, WGIV, WWDM.

KASHIF "Stone Love" (Arista) 39/11
Rotations: Heavy 8/0, Medium 16/3, Light 14/7, Extra Adds 1, Total Adds 11 including WHRK, WZAK, KSOL, WKND, WAAA, WKWM, WVOI. Heavy: WKYS, WOOK, WVEE, KJLH, WRDW, KJCB. Medium: WILD, KRNB, XHRM, WOIC, KUKQ.

MARY JANE GIRLS "Candy Man" (Gordy/Motown) 37/2
Rotations: Heavy 10/0, Medium 14/1, Light 13/1, Extra Adds 0, Total Adds 2, WOOK, WPEG. Heavy: WVEE, WAIL-FM, KACE, WAAA, WKWM, WLUM, KDIA. Medium: WXYV, WAMO, WDMT, WZEN-FM, WTOY.

CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 37/1

Rotations: Heavy 18/0, Medium 14/0, Light 5/1, Extra Adds 0, Total Adds 1, WATV. Heavy: WRKS, WDMT, XHRM, KSOL, WNHC, KOKY, WANM, KPOP-FM. Medium: WHUR, KKDA-FM, WJLB, KDAY, WGIV, WVKO.

NEW HORIZONS "Your Thing Is Your Thing" (Columbia) 35/4

Rotations: Heavy 12/0, Medium 6/1, Light 15/1, Extra Adds 2, Total Adds 4, WXYV, WHUR, KKDA-FM, WDIA. Heavy: KRNB, WYLD-FM, WZEN-FM, KACE, WATV, WJMI, WWDM. Medium: KMJQ, WEDR, KJCB, WLOU, WVOL.

\*\*INDEEP "When Boys Talk" (Sound Of New York) 33/2
Rotations: Heavy 10/0, Medium 14/0, Light 9/2, Extra Adds 0, Total Adds 2, WATV, WTOY. Heavy: WAOK, WGCI, WZEN-FM, KSOL, WWDM, WANM, WAAA, WLTH, KDIA. Medium: WRKS, WYLD-FM, WZAK, WWWS.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 32/5

Rotations: Heavy 14/0, Medium 9/1, Light 8/3, Extra Adds 1, Total Adds 5, WOOK, WBLZ, WATV, WTOY, KDIA. Heavy: WILD, WVEE, WBMX, WPLZ, KPOP-FM. Medium: KKDA-FM, WAIL-FM, KDAY, WANT, WKWM.

BOOKER NEWBERRY III "Love Town" (Boardwalk) 32/1
Rotations: Heavy 5/0, Medium 16/0, Light 11/1, Extra Adds 0, Total Adds 1, WAAA. Heavy: WEDR, WJMO, WENN, WWDM, WWWS. Medium: WXYV, WOOK, WVEE, KRNB, WGCI, XHRM, WNHC, WATV, WLTH.

THUNDERFLASH "Not A Day Too Soon" (Jam Power) 31/2
Rotations: Heavy 3/0, Medium 9/0, Light 19/2, Extra Adds 0, Total Adds 2, WGCI, WATV. Heavy: WEDR, WWDM, WAAA. Medium: WOOK, WCIN, WJMO, WGPR, KACE, WENN, WGIV, WLTH, WWWS.

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 30/3
Rotations: Heavy 1/0, Medium 9/0, Light 18/1, Extra Adds 2, Total Adds 3, WNHC, KNOW, WPEG. Heavy: WWWS. Medium: WX-YV, KRLY, WHRK, WYLD-FM, WBMX, WGCI, XHRM, WENN, WWDM.

O'JAYS "I Can't Stand The Pain" (Philadelphia International/CBS) 29/15
Rotations: Heavy 2/1, Medium 9/3, Light 18/11, Extra Adds 0, Total Adds 15 including WKYS, WDMT, KJLH, WATV, WPLZ, WAAA, WKWM, KDIA. Heavy: WVEE. Medium: WAOK, KRNB, WNHC, WOIC, WVOL, WLUM.

\*\*RJ'S LATEST ARRIVAL "Movin" On Up" (Larc) 29/0
Rotations: Heavy 2/0, Medium 14/0, Light 13/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WZEN-FM. Medium: WOOK, WEDR, WZAK, XHRM, KSOL, WENN, WPEG, WKXI, KOKY, WWDM, WTLC, WWWS, KDIA.

MUSICAL YOUTH "Heartbreaker" (MCA) 28/6

Rotations: Heavy 2/0, Medium 9/0, Light 14/3, Extra Adds 3, Total Adds 6, WAOK, WBMX, WDMT, WDRQ, KSOL, WTLC. Heavy: WVEE, KPOP-FM. Medium: WHUR, WHRK, KACE, XHRM, KNOW, WPDQ, WWWS.

JOHNNY GILL "Super Love" (Cotillion/Atco) 27/16
Rotations: Heavy 2/2, Medium 7/4, Light 15/7, Extra Adds 3, Total Adds 16, WXYV, WAMO, WVEE, WAIL-FM, WGPR, KJLH, KSOL, WNHC, WGIV, KJCB, KOKY, WLOU, WVOL, WLTH, WTLC, WLUM. Medium: WHUR, WHRK.

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 27/2
Rotations: Heavy 13/0, Medium 11/1, Light 3/1, Extra Adds 0, Total Adds 2, KMJQ, WENN. Heavy: WKYS, WHUR, WVEE, WGCI, WNHC, WRDW, WBLX, WKWM. Medium: WAIL-FM, WDRQ, KDAY, WPDQ, KOKY, WANM.

SYSTEM "Sweat" (Mirage/Atco) 27/2 Rotations: Heavy 3/0, Medium 14/2, Light 10/0, Extra Adds 0, Total Adds 2, WOOK, WAAA. Heavy: WEDR, KJCB, KOKY. Medium: WDIA, KDAY, XHRM, WKND, WPEG, WPDQ, WDAO, WLTH, WKWM, WWWS.

MIDNIGHT STAR "Freak-A-Zoid" (Solar/Elektra) 26/19
Rotations: Heavy 3/2, Medium 1/1, Light 17/11, Extra Adds 5, Total Adds 19, WILD, WAOK, WEDR, WBLZ, WZAK, WRDW, WPEG, WJMI, WPDQ, WLOU, WJJS, WPLZ, WWDM, WANM, WAAA, WLTH, WTLC, WWWS, KUKQ. Heavy: WHRK.

### IFICANT

RUN-D.M.C "It's Like That" (Profile) 24/1

Rotations: Heavy 4/0, Medium 7/1, Light 13/0, Extra Adds 0, Total Adds 1, WVOL. Heavy: WAOK, WEDR, WZAK, KJCB. Medium WRKS, WDMT, WRDW, WKXI, WANM, WTLC.

→WARP 9 "Light Years Away" (Prism) 23/1

Rotations: Heavy 3/0, Medium 12/0, Light 8/1, Extra Adds 0, Total Adds 1, WGPR. Heavy: WRKS, WEDR, WWDM. Medium: WDAS, WHUR, WAOK, WBMX, WGCI, KDAY, KJLH, XHRM, WENN, WPEG, WJAX, WLTH.

\*\*JLANIER & CO. "Share Your Love" (Larc) 20/3

Rotations: Heavy 1/0, Medium 7/1, Light 12/2, Extra Adds 0, Total Adds 3, WDAS, WVEE, WWDM. Heavy: KRNB. Medium: WAOK, WHRK, WENN, WPDQ, WVOL, WLUM.

### NATIONAL AIRPLAY/30

June 3, 1983

1 GLADYS KNIGHT & THE PIPS/Save The Overtime... (Col.) 3 2 2 MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol) 3 DENIECE WILLIAMS/Do What You Feel (Columbia) 4 MTUME/Juicy Fruit (Epic)

6 GEORGE BENSON/Inside Love (So Personal) (WB)

WHISPERS/Keep On Lovin' Me (Solar/Elektra)

7 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram)

8 LIONEL RICHIE/My Love (Motown)

CAMEO/Style (Atlanta Artist/PolyGram)

10 JANET JACKSON/Say You Do (A&M) 30 21 16

21 20 13 ANGELA BOFILL/Tonight I Give In (Arista)

14 13 12 12 DeBARGE/All This Love (Gordy/Motown)

19 17 14 3 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)

16 15 15 (Prelude) 7 9 15 LAKESIDE/Raid (Solar/Elektra)

16 ISLEY BROTHERS/Between The Sheets (T-Neck/CBS)

DEBUT JARREAU/Boogie Down (WB)

20 19 18 18 DAVID BOWIE/Let's Dance (EMI America)

28 27 (19 LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram)

STARPOINT/Don't Be So Serious (Boardwalk)

24 23 21 21 JONZUN CREW/Space Cowboy (Tommy Boy)

22 O'BRYAN/You And I (Capitol)

26-3 J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)

GRANDMASTER FLASH.../New York New York (Sugar Hill)
28 26 25 25 BRASS CONSTRUCTION/Walkin' The Line (Capitol)

4 5 11 26 EARTH, WIND & FIRE/Side By Side (Columbia)

5 8 23 27 NEW EDITION/Candy Girl (Streetwise)

DEBUT 29 DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)
DEBUT 29 LARRY GRAHAM/I Never Forgot Your Eyes (WB)
DEBUT 30 PEACHES & HERB/Remember (Columbia)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

### MOST ADDED ®

**MIDNIGHT STAR (19)** JUNIOR (18) **DONNA SUMMER (18) JOHNNY GILL (16)** O'JAYS (15)

### HOTTEST

**MTUME (47) GLADYS KNIGHT & THE PIPS (33)** MAZE featuring FRANKIE BEVERLY (30) DeBARGE (19) **ISLEY BROTHERS (19)** 

SMOKEY ROBINSON ''Touch The Sky'' (Tamla/Motown) 20/2
Rotations: Heavy 5/0, Medium 8/0, Light 7/2, Extra Adds 0, Total Adds 2, WRDW, WANT. Heavy: WAOK, WVEE, WBMX, WATV, WAAA. Medium: WGCI, KMJM, XHRM, KOKY, WPLZ, WDAO, WLTH, WTLC.

+COLLAGE "Get In Touch With Me" (Solar/Elektra) 19/6

Rotations: Heavy 1/0, Medium 6/1, Light 11/4, Extra Adds 1, Total Adds 6, WDAS, WVEE, KKDA-FM, WDMT, WJMO, KACE. Heavy: KPOP-FM. Medium: WHRK, KJLH, WENN, WLUM, KDIA.

ANITA BAKER "No More Tears" (Beverly Glen) 19/2

Rotations: Heavy 2/0, Medium 7/0, Light 10/2, Extra Adds 0, Total Adds 2, WENN, KDIA. Heavy: KACE, KDAY. Medium: WVEE, WEDR, WGPR, XHRM, KSOL, WVOL, WLTH. OZONE "Strutt My Thang" (Motown) 19/1
Rotations: Heavy 7/0, Medium 9/0, Light 3/1, Extra Adds 0, Total Adds 1, WTOY. Heavy: WVEE, XHRM, KSOL, WATV, KJCB, WANM, WKWM. Medium: WOOK, WAOK, KKDA-FM, KDAY, WENN, WPEG, WNOÖ, WJAX, WLUM.

DARYL HALL & JOHN OATES "Family Man" (RCA) 18/7
Rotations: Heavy 3/0, Medium 5/1, Light 8/4, Extra Adds 2, Total Adds 7, WAIL-FM, WDRQ, WNHC, WJJS, WPLZ, KDIA. Heavy: WKYS, WOOK, KPOP-FM. Medium: WYEE, WBLZ, WDMT, KMJM, KUKQ.

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JR. TUCKER "Bad Girls" (Geffen) 17/4 Rotations: Heavy 1/0, Medium 5/1, Light 10/2, Extra Adds 1, Total Adds 4, WDIA, WRDW, KNOW, WWDM. Heavy: KRNB Medium: KSOL, WATV, KOKY, WVOL.

ART WILSON "Stay" (Tabu/CBS) 17/1
Rotations: Heavy 3/0, Medium 6/0, Light 7/0, Extra Adds 1, Total Adds 1, KMJQ. Heavy: WVEE, WJMO, WWDM. Medium: KRNB, XHRM, WENN, WGIV, WPDQ, WVOL

CON FUNK SHUN "You Are The One" (Mercury/PolyGram) 17/1
Rotations: Heavy 2/0, Medium 11/0, Light 3/0, Extra Adds 1, Total Adds 1, WAOK, Heavy: WATV, KOKY. Medium: KKDA-FM, KRNB, WDMT, KSOL, WRDW, WGIV, WOIC, WJMI, WDAO, KDIA, KUKQ.

FINIS HENDERSON "Skip To My Lou" (Motown) 16/7

Rotations: Heavy 0/0, Medium 4/1, Light 11/5, Extra Adds 1, Total Adds 7, XHRM, WNHC, WANM, WAAA, WLTH, WTLC, WLUM, KUKQ. Medium: KACE, WRDW, KJCB. BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 16/5
Rotations: Heavy 1/0, Medium 4/0, Light 10/4, Extra Adds 1, Total Adds 5, WGCI, WNHC, WRDW, WAAA, WLTH. Heavy: WYLD-FM. Medium: WGPR, XHRM, WPDQ, WBLX.

ROCKET "Here Comes My Love" (Quality) 16/3
Rotations: Heavy 2/0, Medium 6/1, Light 7/1, Extra Adds 1, Total Adds 3, WEDR, WATV, WVOL. Heavy: WHUR, WVEE. Medium: KRNB, WBMX, WPEG, WLUM, WWWS.

INSTANT FUNK "Who Took Away The Funk" (Salsoul/RCA) 16/2

Rotations: Heavy 1/0, Medium 4/0, Light 10/1, Extra Adds 1, Total Adds 2, WBMX, WJMO. Heavy: KJCB. Medium: WJAX, WPDQ, GEORGE CLINTON "Get Dressed" (Capitol) 16/2

Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Extra Adds 1, Total Adds 2, WEDR, WAAA. Medium: KRNB, WGIV, WPEG, WNOO, KJCB, WLOU, WLTH, KUKO.

WHODINI "The Haunted House Of Rock" (Arista) 16/1 Rotations: Heavy 2/0, Medium 4/0, Light 10/1, Extra Adds 0, Total Adds 1, WKWM. Heavy: WZAK, WATV. Medium: XHRM, WPEG, KJCB, WWWS.

MICHAEL WYCOFF "There's No Easy Way" (RCA) 16/1 Rotations: Heavy 0/0, Medium 7/0, Light 8/0, Extra Adds 1, Total Adds 1, WEDR. Medium: WAMO, WHRK, KACE, KJCB, WAAA, WDAO, WLUM.

NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 16/0

Rotations: Heavy 0/0, Medium 7/0, Light 9/0, Extra Adds 0, Total Adds 0. Medium: WVEE, KRNB, WAIL-FM, KACE, KJLH, WNHC, MARVIN GAYE "Joy" (Columbia) 15/7

Rotations: Heavy 0/0, Medium 5/1, Light 8/4, Extra Adds 2, Total Adds 7, WILD, WHRK, KJLH, WOIC, WJJS, WVOI, KPOP-FM. Medium: WOOK, WNHC, WGIV, WBLX.

BRENDA RUSSELL "I Want Love To Find Me" (WB) 15/2
Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Extra Adds 2, Total Adds 2, WAOK, WCIN. Heavy: KACE, KOKY. Medium: WHUR, WVEE KJILH WKND WTLC

WEEKS & CO. "If You're Looking For Fun" (Salsoul/RCA) 15/1

Rotations: Heavy 3/0, Medium 3/1, Light 9/0, Extra Adds 0, Total Adds 1, WAAA. Heavy: WILD. KJCB, WPLZ. Medium: WEDR, WVOL.

Adds & Hots . . . See Page 47

## WE GOT YOUR POINT

## STARPOINT

BREAKER Now Debuts On The Boardwalk with

'DON'T BE SO SERIOUS"



Featuring the Brilliant Voice of

Renee Diggs

"Don't Be So Serious" The first single

from the Just Released

Starpoint album, It's So Delicious





Produced by LIONEL JOB

On Boardwalk Cassettes and Records



### BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

### **OAK RIDGE BOYS** Love Song (MCA)

On 82% of reporting stations. National Summary: Up 19, Same 39, Down 0, Debuts 32, Adds 33. A Most Added Record. Moves 50-43 on the Country Chart.

#### HANK WILLIAMS JR.

### Leave Them Boys Alone (WB/Curb)

On 65% of reporting stations. National Summary: Up 20, Same 33, Down 0, Debuts 21, Adds 24. A Most Added Record. Debuts at number 44 on the Country Chart.

### **LARRY GATLIN & THE GATLIN BROTHERS** Easy On The Eye (Columbia)

On 62% of reporting stations. National Summary: Up 40, Same 24, Down 0, Debuts 17, Adds 12. Debuts at number 45 on the Country Chart.

### **LANE BRODY**

Over You (Liberty)

On 60% of reporting stations. National Summary: Up 17, Same 40, Down 0, Debuts 13, Adds 20. Debuts at number 46 on the Country Chart.

### **MOST ADDED**®

**JOHNNY LEE (60)** Hey Bartender (Full Moon/WB) **RONNIE McDOWELL (52)** You're Gonna Ruin My Bad... (Epic) **GEORGE STRAIT (46)** A Fire I Can't Put Out (MCA) OAK RIDGE BOYS (33) Love Song (MCA)

### HOTTEST

**RICKY SKAGGS (50)** Highway 40 Blues (Epic) **RONNIE MILSAP (49)** Stranger In My House (RCA) **EDDIE RABBITT (47)** You Can't Run From Love (WB) **CRYSTAL GAYLE (46)** Our Love Is On The Faultline (WB) ALABAMA (42) The Closer You Get (RCA)

Recent releases are listed in order of their activity. The two numbers following the artist /title / label designation (example 100: 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.); moved it Down on their charts, or Added it this week, 🖬 indicated one of this week's most added new songs

DAVID FRIZZELL "Where Are You Spending Your Nights These Days" (WB/Viva) 84/23 National Summary: Up 16, Same 31, Down 0, Debuts 15, Adds 23 including WPOR-FM, WWVA, WYNK-FM, KIKK-FM, WRNL, WQYK-FM, WMNI, KRRK, WMIL, WWJO, KYAK, KVEG, KTOM, KCBQ, KMPS-AM-FM. Debuts at number 50 on the

DELIA BELL ''Flame In My Heart'' (WB) 81/5
National Summary: Up 51, Same 19, Down 0, Debuts 6, Adds 5, WIL-AM-FM, KTPK-FM, KKCS, KLZ, KEIN, WGNA-FM 31-25,
KLVI 21-15, WHOO 19-16, KRMD-AM-FM 33-21, KSO 24-19, WCXI-AM-FM 39-35, WFMS-FM 35-24, KIK-FM 43-39, KWJJ

JERRY REED "Good Ole Boys" (RCA) 79/7

National Summary: Up 37, Same 23, Down 0, Debuts 12, Adds 7, WXKW, WUBE-FM, KS100, WMNI, WAXX, WXCL, KCBQ, CHOW 50-40, WGTO 39-33, KHEY-AM 48-41, KRMD-AM-FM 44-34, WIRK-FM 49-42, KBMR 48-40, WFMS-FM 33-29, KRAK

KENDALLS "Precious Love" (Mercury/PolyGram) 75/10

National Summary: Up 19, Same 37, Down 0, Debuts 9, Adds 10, WCOS-AM-FM, WNOX, KRMD-AM-FM, WTQR-FM, WAXX, WFMS-FM, WDAF, KCJB, KEIN, KCUB, WGNA-FM 34-30, KASE 36-32, KTTS-AM-FM 45-37, WTOD 37-32, KMPS-AM-FM d-29.

WFMS-FM, WDAF, KCJB, KEIN, KCUB, WGNA-FM 34-30, KASE 36-32, K115-AM-FM 45-37, W10D 37-32, KMFS-AM-FM 0-23.

ATLANTA "Atlanta Burned Again Last Night" (MDJ) 74/12

National Summary: Up 21, Same 34, Down 0, Debuts 7, Adds 12, WIXY, WYII, WSOC-FM, KPLX-FM, WWOD/WKZZ, KYXX, WKIX, WQYK-FM, WTQR-FM, WFMS-FM, KTPK-FM, KSOP-FM, WLWI-FM 36-30, KYNN-AM-FM 46-30, KLZ on.

RONNIE McDOWELL "You're Gonna Ruin My Bad Reputation" (Epic) 72/52

National Summary: Up 3, Same 13, Down 0, Debuts 4, Adds 52 including WVAM, WYRK, WHN, WFIL, KIX106, WWVA, WSOC-FM, WKSJ-FM, KWBM-FM, KEBC-FM, KFDI-AM-FM, KIK-FM, KTOM.

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 71/14

National Summary: Up 24, Same 23, Down 1, Debuts 9, Adds 14, WXKW, WVAM, WSNO, WFIL, WYII, WXBQ-FM, WDAK, KLRA, WNOE-AM, WIRE, WMIL, KTPK-FM, KCCY-FM, KRSY, WWVA d-40.

GUS HARDIN "If I Didn't Love You" (RCA) 67/10 National Summary: Up 15, Same 31, Down 0, Debuts 11, Adds 10, WXBQ-FM, KHEY-AM, KLLL, WTQR-FM, WONE, WTSO, WXCL, KFDI-AM-FM, KWJJ, KSON-FM, WVAM 46-38, WIXL-FM 36-30, WNOE-AM 30-27, KTTS-AM-FM 43-35, KYAK d-24.

JOHNNY LEE "Hey Bartender" (Full Moon/WB) 62/60
National Summary: Up 0, Same 1, Down 0, Debuts 2, Adds 60 including WPOC-FM, WYRK, WHN, KLVI, WESC-AM-FM, WLWI-FM, WCXI-AM-FM, WIRE, WXCL, KFDI-AM-FM, KUZZ, KUUY, KYGO-FM, KSON-FM, KMPS-AM-FM.

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 56/11
National Summary: Up 13, Same 24, Down 0, Debuts 9, Adds 11, WSEN-AM-FM, WSOC-FM, KLLL, WLWI-FM, WIRK-FM, WMNI, WAXX, WIRE, KCJB, WTOD, KVEG, WGNA-FM d-36, KTTS-AM-FM 44-36, KTOM 49-38, KCKC 21-18.

VERN GOSDIN "Way Down Deep" (Compleat/PolyGram) 52/27
National Summary: Up 2, Same 14, Down 0, Debuts 9, Adds 27 including KXYL, KIKK-FM, WMC-AM, WKSJ-FM, KRMD-AM-FM, WIRK-FM, KWMT, WFMS-FM, KEBC-FM, KVOO, KIK-FM, KYAK, KGEM/KJOT, KVEG, KRAK, KTOM.

BOBBY BARE "The Jogger" (Columbia) 52/13
National Summary: Up 13, Same 17, Down 0, Debuts 9, Adds 13, WPOC-FM, KLVI, KXYL, WAMZ-FM, WWOD/WKZZ, WMNI, WWWW-FM, WAXX, WKMF, KWMT, WDAF, KGEM/KJOT, KLZ, WIRK-FM 48-38, KWJJ 45-36. GEORGE STRAIT "A Fire I Can't Put Out" (MCA) 47/46

WSM, WMAQ, WCXI-AM-FM, WKKQ-AM-FM, WIRE, KEBC-FM, KTTS-AM-FM, KNIX-FM, KTOM, KMPS-AM-FM. MARK GRAY "It Ain't Real (If It Ain't You)" (Columbia) 46/7

ry: Up 5, Same 27, Down 0, Debuts 7, Adds 7, WXKW, KIX106, KHEY-AM, KLLL, WLWI-FM, WTQR-FM, KFDI-AM-FM, WSEN-AM-FM 45-40, KMML 43-33, KLVI 36-32, KBMR d-46, WXCL 33-31.

LORETTA LYNN "Lyin", Cheatin", Woman..." (MCA) 43/9

National Summary: Up 6, Same 19, Down 0, Debuts 10, Adds 9, WGNA-FM, WIXL-FM, WRNL, KBMR, KRRK, WAXX, WDAF, KVEG, KWJJ, WCXI-AM-FM 35-28

TENNESSEE EXPRESS "Cotton Fields" (RCA) 40/11 National Summary: Up 1, Same 25, Down 0, Debuts 4, Adds 11, WGNA-FM, WIXL-FM, WYII, KMML, KKYX, WUSQ-FM, KBMR, WTOD, KKAL, KGEM/KJOT, KVEG.



### NATIONAL AIRPLAY/50

June 3, 1983

1 CRYSTAL GAYLE/Our Love Is On The Faultline (WB)

2 EDDIE RABBITT/You Can't Run From Love (WB)

MICKEY GILLEY/Fool For Your Love (Epic)

4 DON WILLIAMS/Love Is On A Roll (MCA) GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA)

RONNIE MILSAP/Stranger In My House (RCA)

DAVID ALLAN COE/The Ride (Columbia)

8 BARBARA MANDRELL/In Times Like These (MCA)

9 LEE GREENWOOD/I.O.U. (MCA)

MICHAEL MURPHEY/Love Affairs (Liberty)

RICKY SKAGGS/Highway 40 Blues (Epic) 27 20 16 12 T.G. SHEPPARD/Without You (WB/Curb)

18 13 11 13 LEON EVERETTE/My Lady Loves Me (Just As I Am) (RCA)

GARY MORRIS/The Love She Found In Me (WB)

STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram) 26 22 17

16 WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)

17 WAYLON JENNINGS/Lucille (RCA)

(Epic) 31 25 20

(E) KENNY ROGERS/All My Life (Liberty) 37 33 23

39 34 25 SYLVIA/Snapshot (RCA)

42 35 26 ALABAMA/The Closer You Get (RCA)

@ GEORGE JONES/I Always Get Lucky With You (Epic) 41 36 28

15 12 12 23 MEL TILLIS/In The Middle Of The Night (MCA)

MEL McDANIEL/Old Man River (I've Come To Talk Again) (Capitol)

25 MERLE HAGGARD/You Take Me For Granted (Epic)

RAZZY BAILEY/After The Great Depression (RCA) 43 37 30

2 EARL THOMAS CONLEY/Your Love's On The Line (RCA)

WHITES/I Wonder Who's Holding My Baby Tonight (WB/Curb) 44 38 32 28 **DOLLY PARTON/Potential New Boyfriend (RCA)** 

STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)

47 41 38 30 EMMYLOU HARRIS/I'm Movin' On (WB)

31 BELLAMY BROTHERS/I Love Her Mind (WB/Curb)

33 JANIE FRICKE/He's A Heartache... (Columbia)

ED BRUCE/You're Not Leavin' Here Tonight (MCA) 43 40 34

25 35 JOHN CONLEE/Common Man (MCA)

36 KIERAN KANE/It's You (WB) 50 46 43

3 CONWAY TWITTY/Lost In The Feeling (WB) - 44

3 DAN SEALS/Everybody's Dream Girl (Liberty) 50 45

46 39 35 39 TANYA TUCKER/Changes (Arista)

48 43 39 40 CON HUNLEY/Once You Get The Feel Of It (MCA) 22 16 22 41 GAIL DAVIES/Singing The Blues (WB)

32 30 29 42 JIM GLASER/You Got Me Running (Noble Vision) 50 3 OAK RIDGE BOYS/Love Song (MCA)

DEBUT AHANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)

DEBUT LARRY GATLIN & THE GATLIN BROTHERS/Easy On The Eye (Columbia)

DEBUT LANE BRODY/Over You (Liberty) 17 19 31 47 JOHNNY RODRIGUEZ/Foolin' (Epic)

21 31 34 48 SHELLY WEST/Jose Cuervo (WB/Viva)

10 26 46 49 LOUISE MANDRELL/Save Me (RCA)

DEBUT DEVID FRIZZELL/Where Are You Spending... (WB/Viva)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement

LACY J. DALTON "Dream Baby (How Long Must I Dream)" (Columbia) 39/29
National Summary: Up 1, Same 7, Down 0, Debuts 2, Adds 29 including KASE, WSOC-FM, WIRK-FM, WIRE, WXCL, KKAL, KRWQ-FM, KRAK, KSOP-FM, KMPS-AM-FM.

BAMA BAND "Tijuana Sunrise" (Soundwaves) 37/2
National Summary: Up 16, Same 13, Down 0, Debuts 6, Adds 2, KLLL, KTPK-FM, WVAM 42-37, WJQS 39-32, KKYX 50-44, WAXX d-39, KVOO 34-28, KVEG 40-35, KWJJ 43-37, KTOM 46-39.

ED HUNNICUTT "Fade To Blue" (MCA) 35/2

National Summary: Up 13, Same 16, Down 0, Debuts 4, Adds 2, WSLR, KGA, WVAM 43-39, WWVA on, KMML 46-36, WXCL on, KTTS-AM-FM 47-39, KEEN on. WAYNE MASSEY "Lover In Disguise" (MCA) 32/5

National Summary: Up 4, Same 20, Down 0, Debuts 3, Adds 5, KHEY-AM, WNOE-AM, KYXX, WMAQ, KWMT, WLWI-FM d-40, KVEG on, KMPS-AM-FM on.

NITTY GRITTY DIRT BAND "Shot Full Of Love" (Liberty) 31/23
National Summary: Up 0, Same 6, Down 0, Debuts 2, Adds 23 including WAJR, WFIL, KIX106, WKSJ-FM, KYNN-AM-FM, WXCL, KVOO, KIK-FM, KCCY-FM.

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 31/9
National Summary: Up 5, Same 12, Down 0, Debuts 5, Adds 9, KMML, WGTO, WIRK-FM, WAXX, KWMT, WXCL, KYAK, KVEG,

JERRY REED "She's Ready For Someone..." (RCA) 30/7
National Summary: Up 2, Same 11, Down 1, Debuts 9, Adds 7, WWVA, KMML, KIKK-FM, WRNL, WDAF, KIK-FM, KYAK, WWOD/WKZZ 41-36, WMC-AM d-28, WONE 38-34.

BILLY SWAN "Yes" (Epic) 27/7
National Summary: Up 2, Same 14, Down 0, Debuts 4, Adds 7, KASE, WJQS, WWOD/WKZZ, KFGO, KTTS-AM-FM, KFDI-AM-FM, KVEG, WNOX 47-41, KRMD-AM-FM 49-42, KCUB on.

DOTTIE WEST "Tulsa Ballroom" (Liberty) 23/23

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 23 including WSNO, KLRA, WSIX-FM, WQYK-FM, KEBC-FM, KTTS-AM-FM, KNIX-FM, KRAK, KSOP-FM, KCKC. MARTY ROBBINS "What If I Said I Love You" (Columbia) 21/16
National Summary: Up 2, Same 3, Down 0, Debuts 0, Adds 16 including WVAM, WBGW-FM, WJQS, WMC-AM, WKSJ-FM.

WTOD KSOP-FM

GLEN CAMPBELL "On The Wings Of My Victory" (Atlantic America) 20/1 National Summary: Up 2, Same 15, Down 0, Debuts 2, Adds 1, K6A, WBGW-FM on, WYNK-FM on, WNOX 48-44, KKYX on, KRMD-AM-FM 47-39, KVOO on, KFDI-AM-FM on, KNIX-FM on, Q92 on.

OSMOND BROTHERS "She's Ready For Someone To..." (WB) 19/13

National Summary: Up 1, Same 4, Down 0, Debuts 1, Adds 13 including WKYG, CHOW, WLWI-FM, KEBC-FM, KTTS-AM-FM, WWJO, KTPK-FM, KVOO, KUZZ, KSOP-FM. DAVID WILLS "The Eyes Of A Stranger" (RCA) 17/17

ng WBGW-FM, WKYG, WCMS-FM, WPAP-FM, WGEE, WIRE, National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 17 includi WTOD KIRLY KCCY-FM KMPS-AM-FM. DAVE KEMP "Ain't That The Way It Goes" (Soundwaves) 17/3
National Summary: Up 1, Same 11, Down 0, Debuts 2, Adds 3, WWVA, WGTO, WESC-AM-FM, WSEN-AM-FM on, KKYX on, KSO 32-29, WTOD on, KVOO on, KVEG on, KGA on.

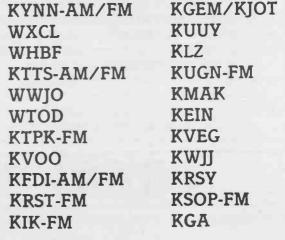
Adds & Hots . . . See Page 48



## ATLANTA

### Would Like To Thank These R&R Stations For Reporting "Atlanta Burned Again Last Night"

TITTERA	WYNK-FM	WWOD/WKZZ	WIRK-FM	WDGY
WVAM				
WBGW-FM	KXYL	WOKK	WTQR-FM	KYNN-AM/FM
WSNO	WEZL-FM	WKSJ-FM	KBMR	WXCL
WOKQ	WSOC-FM	WLWI-FM	WONE	WHBF
WIXL-FM	WGTO	WNOE-AM	KSO	KTTS-AM/FM
WKYG	KPLX-FM	WCMS-FM	KRRK	wwJo
WIXY	KHEY-AM	KYXX	WAXX	WTOD
WSEN-AM/FM	WFNC	WPAP-FM	KFGO	KTPK-FM
KIX106	WESC-AM/FM	WKIX	WKMF	KVOO
WWVA	WJQS	WRNL	KWMT	KFDI-AM/FM
WYII	KLRA	KKYX	WFMS-FM	KRST-FM
KRRV	KLLL	KRMD-AM/FM	WITL-FM	KIK-FM
		WOYK-FM	WTSO	



KYAK



38 Music Square East, Suite 219 Nashville, TN 37203 (615) 244-5220





	Y		This chart compiles data from reporting stations with a m	ajority of	listene	rs aged 1	2-24.	
Three Two Weeks Weeks	Leet Week			Total	Heavy	Medium	Add	Tota Adds
	3	0	POLICE/Every Breath You Take (A&M)	158+	125+	23-	3-	11-
5 2	2		DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	134+	118+	16-	0=	1 -
	22		STEVIE NICKS/Stand Back (Modern/Atco)	<i>151</i> +	7 <b>8</b> +	53+	11 –	32 -
1 1	1		TUBES/She's A Beauty (Capitol)	127-	99 –	28+	0=	0=
15 10	7	5	DAVID BOWIE/Modern Love (EMI America)	119+	<b>89</b> –	<i>30</i> +	0=	1 -
57 41	18	6	<b>DURAN DURAN</b> /Is There Something I Should (Capitol)	131+	<b>72</b> +	43+	10-	24 -
3 3	4	7	ZZ TOP/Gimme All Your Lovin (WB)	116-	83-	33+	0-	0-
40 28	11	8	FIXX/One Thing Leads To Another (MCA)	126+	<b>54</b> +	70 +	1 –	2-
16 8	8	9	RED ROCKERS/China (415/Columbia)	128 <b>-</b>	45+	<b>81</b> –	2+	2+
6 5	5	10	RICK SPRINGFIELD/Affair Of The Heart (RCA)	113-	84 –	29 –	0=	0=
14 11	9	11	MADNESS/Our House (Geffen)	123-	<i>65</i> +	<i>58</i> –	0=	0-
17 12	10	12	EDDY GRANT/Electric Avenue (Portrait/CBS)	117-	88 -	28+	1+	4-
25 20	13	13	DAVE EDMUNDS/Slippin' Away (Columbia)	123+	40+	<b>81</b> –	1 =	3-
4	6		INXS/The One Thing (Atco)	108 –	70 –	<i>38</i> +	0=	0=
13	12	15	KROKUS/Screaming In The Night (Arista)	110-	41+	<i>69</i> –	0=	0=
1 17	14	16	A FLOCK OF SEAGULLS/Wishing (Jive/Arista)	108 –	<i>53</i> –	<i>54</i> –	0-	0-
9 19	15	17	MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)	<i>96</i> –	<b>69</b> –	27-	0=	0-
DEBUT		13	LOVERBOY/Hot Girls In Love (Columbia)	118+	32+	<i>59</i> +	27+	106+
	21		GOANNA/Solid Rock (Atco)	114-	17+	96-	1+	1 –
15	17	20	MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)	99-	37-	<i>60</i> –	2+	3+
9	16	21	BRYAN ADAMS/Cuts Like A Knife (A&M)	87-	49-	<i>38</i> –	0=	0-
30	27	22	ZEBRA/Who's Behind The Door (Atlantic)	102+	31+	69+	1 –	5-
27	20	23	DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	82 –	<i>60</i> –	22-	0-	1-
23	24		MEN AT WORK/High Wire (Columbia)	84-	52-	<i>32</i> +	0=	0=
18	25		PLANET P/Why Me? (Geffen)	76-	48-	28-	0=	0=
14	23		DAVID BOWIE/Let's Dance (EMI America)	74 –		11-	0=	0=
	30		FASTWAY/Say What You Will (Columbia)	92+	22+	69 –	1+	1-
	37		DAVID BOWIE/China Girl (EMI America)	<i>75</i> +	60+	15-	0=	1 =
	34	_	FIXX/Saved By Zero (MCA)	85+	39+	45+	0-	1 –
	19		PINK FLOYD/Not Now John (Columbia)	78 –	39 –	39 –	0=	0=
	31		MEN AT WORK/It's A Mistake (Columbia)	71+	<i>55</i> +	16-	0=	0=
	33		TODD RUNDGREN/Bang The Drum All Day (Bearsville/WB)	82+	46+	34 –	2+	5-
	26		MEN AT WORK/Overkill (Columbia)	69 -	54-	15+	0=	0=
	29		U2/Sunday Bloody Sunday (Island/Atco)	67-	52 -	15-	0=	0=
	39	_	KINKS/Come Dancing (Arista)	76+	41+	33-	0-	3-
	28	_	<b>ZZ TOP</b> /Got Me Under Pressure (WB)	66 -			0=	0=
	28 36		QUIET RIOT/Metal Health (Pasha/CBS)	77+		62-	2+	4+
	36 48		KINKS/State Of Confusion (Arista)	74 +	26+		1-	12-
		_	INXS/Don't Change (Atco)	68+		<i>41+ 37+</i>	0=	2-
	40		MARILLION/He Knows You Know (Capitol)	79+				
	41		·			65+	5-	7-
	32	-	U2//New Year's Day (Island/Atco)	58 –	30 -	28+	0=	0=
	43	_	BLACKFOOT/Teenage Idol (Atco) U2/Two Hearts Beat As One (Island/Atco)	74+ 50+	13+ 35+	60 +	0-	5-
	44	_		59+			0=	3+
	35	_	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)		26-		0=	1+
	19	-	IRON MAIDEN/Flight Of Icarus (Capitol)		12+		11 -	28 -
	15	-	A FLOCK OF SEAGULLS/Nightmares (Jive/Arista)	<i>55</i> +	30+		0-	0-
	60	_	JOE WALSH/Space Age Whiz Kid (Full Moon/WB)	70+		51+	5-	22 -
	12		DEF LEPPARD/Photograph (Mercury/PolyGram)	42 –			0=	0=
	16		KAJAGOOGOO/Too Shy (EMI America)	58 –	20+		2-	3-
	38	-	BILLY IDOL/White Wedding (Chrysalis)	51 -	15-		1 =	1 =
		=	CROSBY, STILLS & NASH/War Games (Atlantic)	63+			20+	61+
		=	ELTON JOHN/I'm Still Standing (Geffen)	49+	23+	20+	6+	7-
EBUT		_	MARSHALL CRENSHAW/Whenever You're On My (WB)	53+	10+		11+	24+
	17		PETE SHELLEY/Telephone Operator (Arista)	50 -	8-	42 -	0-	1 –
		-	R.E.M./Radio Free Europe (IRS/A&M)	47+		37+	1 –	2-
		_	EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	48+		33-	2-	8+
		-	BRYAN ADAMS/Straight From The Heart (A&M)	37+	25 –	12+	0=	0-
DEBUT J		_	DEF LEPPARD/Foolin' (Mercury/PolyGram)	33+	21+	12+	0=	0=
			PLANET P/Static (Geffen)		20 -	18=	0=	0-
60 5	55	60	JOAN ARMATRADING/Drop The Pilot (A&M)	4/+	12+	34+	1=	1 =
	_	_		-				

Lns1 Week
1 <b>1 MEN AT WORK</b> Cargo (Columbia)
2 2 DAVID BOWIE Let's Dance (EMI America)
3 3 FIXX Reach The Beach (MCA)
5 4 EDDY GRANT Killer On The Rampage (Portrait/CBS)
"Electric Avenue"
4 6 A FLOCK OF SEAGULLS Listen (Jive/Arista)
'Wishing'' "Nightmares"
14 <b>7</b> ELTON JOHN Too Low For Zero (Geffen)
"Standing" "Zero"
11 8 RED ROCKERS Good As Gold (415/Columbia)
China"
9 9 KINKS State Of Confusion (Arista)
7 10 JIM CAPALDI
"That's Love" "Fool" "Tonight"
10 11 TUBES Outside Inside (Capitol)
"Beauty" "Monkey"
12 12 MADNESS
"Our House"
8 13 CARLOS SANTANA Havana Moon (Columbia)
"Step" "Daughter"
16 MARTIN BRILEY , One Night With A (Mercury/PG)
· · · · · · · · · · · · · · · · · · ·
13 15 PINK FLOYD The Final Cut (Columbia)
"Cut" "Pasts"
15-16 INXS Shabooh Shoobah (Atco)
"Change"
18 TROBERT PALMER Pride (Island/Atco)
"System" "Have"
19 B THOMAS DOLBY The Golden Age Of (Capitol)
**Submarines**  **Dinded***  **Dinded***  **Submarines**  **Dinded***  **Dinded**  **Din
"Pilot" "Names"
EURYTHMICS Sweet Dreams (Are Made) (RCA)
"Sweet Dreams"
CHART PARTICIPANTS — WECM/Claremont, WPLR/New Haven, WNEW-FM/ New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KUFO/Odessa, WSLQ/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay, Current singles are **BOLDED**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to

KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle

last week's figures. Records showing significant airplay growth are bulleted.  ${\bf AOR}/{\bf ALBUMS~25+--} {\bf Compiles~album~airplay~data~from~stations~showing}$ ratings strength 25+, includes two-week trend of chart action, plus cuts listed in order of airplay, Current singles are BOLDED, Records showing significant airplay

AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in con-

figurations including LPs, EPs, and 45s, includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing signifi-

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to narting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS — Printed regionally by parallels, An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

Indicates one of the week's most added new albums

### BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

### **LOVERBOY**

Hot Girls In Love (Columbia)

70% of our reporters on it. Total reports: 118. Hot 32, Medium 59, Extra Adds 27, Total Adds 106. Debuts at #18 on the Hot Tracks chart.

### SIGNIFICANT ACTION

GARY MYRICK/Language (Epic) "Guitar, Talk, Love And Drums"
Total Reports: 21(5)/Total Adds: 16(5); Hots: 3(0)/Hot Adds: 2(0); Mediums: 10(2)/Medium Adds: 6(2)/Extra Adds: 8(3).
STREETHEART/Dancing With Danger (Boardwalk) "Coming True" Total Reports: 17(18)/Total Adds: 4(11); Hots: 1(1)/Hot Adds: 0(0); Mediums: 11(10)/Medium Adds: 0(4)/Extra Adds: 4(7)

POLECATS/Make A Circuit With Me (Mercury/PolyGram) "Make A Circuit With Me"

Total Reports: 17(15)/Total Adds: 4(7); Hots: 2(2)/Hot Adds: 0(0); Mediums: 14(11)/Medium Adds: 3(5)/Extra Adds: 1(2). 11(10)/Medium Adds: 0(4)/Extra Adds: 4(7)

BURNING SENSATIONS/Burning Sensations (Capitol) "The Belly Of The Whale"

Total Reports: 16(13)/Total Adds: 1(0); Hots: 4(5)/Hot Adds: 0(0); Mediums: 11(8)/Medium Adds: 0(0)/Extra Adds: 1(0).

ALLEN COLLINS BAND/Here, There & Back (MCA) "Just Trouble"

Total Reports: 14(15)/Total Adds: 1(3); Hots: 1(2)/Hot Adds: 0(0); Mediums: 12(11)/Medium Adds: 0(2)/Extra Adds: 1(1).

ROCKATS/Make That Move (RCA) "Burning"

Total Reports: 14(18)/Total Adds: 1(2); Hots: 3(4)/Hot Adds: 0(0); Mediums: 11(13)/Medium Adds: 1(1)/Extra Adds: 0(1).

MEN WITHOUT HATS/Rhythm Of Youth (Backstreet/MCA) "Safety Dance"

Total Reports: 13(9)/Total Adds: 3(1); Hots: 3(3)/Hot Adds: 0(0); Mediums: 7(5)/Medium Adds: 0(0)/Extra Adds: 3(1).

"WEIRD AL" YANKOVIC/"Weird Al" Yankovic (Rock & Roll/CBS) "Ricky"

Total Reports: 13(22)/Total Adds: 3(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 10(19)/Medium Adds: 0(0)/Extra Adds: 3(1).

STOMPERS/The Stompers (Boardwalk) "Never Tell An Angel"

Total Reports: 12(13)/Total Adds: 0(0); Hots: 3(4)/Hot Adds: 0(0); Mediums: 9(9)/Medium Adds: 0(0)/Extra Adds: 0(0).

TONY BANKS/The Fugitive (Atlantic) "This Is Love"
Total Reports: 11(9)/Total Adds: 4(9); Hots: 0(0)/Hot Adds: 0(0); Mediums: 7(5)/Medium Adds: 2(5)/Extra Adds: 2(4).

SHRIEKBACK/Care (WB) "Lined Up"
Total Reports: 11(10)/Total Adds: 1(1); Hots: 3(1)/Hot Adds: 0(1); Mediums: 8(9)/Medium Adds: 1(0)/Extra Adds: 0(0).

HEAVEN 17/The Luxury Gap (Virgin/Arista) "We Live So Fast"

Total Reports: 10(8)/Total Adds: 1(1); Hots: 5(2)/Hot Adds: 0(0); Mediums: 4(6)/Medium Adds: 0(1)/Extra Adds: 1(0).

BLUE ROSE/Blue Rose (Estate/CBS) "Don't You Know (Ambushed)" orts: 8(7)/Total Adds: 2(5); Hots: 1(0)/Hot Adds: 0(0); Mediums: 5(3)/Medium Adds: 0(1)/Extra Adds: 2(4). NR8Q/Grooves In Orbit (Bearsville/WB) "Rain At The Drive-In"

Total Reports: 8(8)/Total Adds: 0(1); Hots: 2(1)/Hot Adds: 0(0); Mediums: 6(6)/Medium Adds: 0(0)/Extra Adds: 0(1).

LITA FORD/Out For Blood (Mercury/PolyGram) "Stay With Me Baby"

Total Reports: 8(12)/Total Adds: 0(1); Hots: 1(1)/Hot Adds: 0(0); Mediums: 7(11)/Medium Adds: 0(1)/Extra Adds: 0(0).

More AOR Music Information See Page 68







The Hollies are back!
With "STOP IN THE NAME OF LOVE,"
the 1st single from their new album,
"WHAT GOES AROUND..."

On Atlantic Records and Cassettes.



Produced by The Hollies, Graham Nash, Stanley Johnston & Paul Bliss.
Crosslight Management/Peter Colden & Bill Siddons/Hollywood, CA.

© 1983 Atlantic Recording Corp. © A Warner Communications Co.



This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Continued From the Back Page

Three	Two	Last ks Week		June 3, 1983	169 REPORTERS	Total Reports I	Heavy Rotation	Medium Rotation F	Adds /	Total Adda All Rotations
3	3	2		<b>DEF LEPPARD</b> /Pyromania (Mercury/PolyGram)	"Ages" (134) "Too Late" (82) "Photograph" (42)	152+	136+	- 16-	0 =	0-
1	2	1		MEN AT WORK/Cargo (Columbia)	"Heckyll" (96) "Wire" (84) "Mistake" (71)	<i>161</i> –	117-	- 44+	0 =	0=
5	4	3		DAVID BOWIE/Let's Dance (EMI America)	"Modern" (119) "China" (75) "Dance" (74)			= 31+		1 =
6	5	5	_	ZZ TOP/Eliminator (WB)	"Gimme" (116) "Pressure" (66) "Dressed" (28)	143-	100 -	43+	<b>0</b> –	0-
25	13	7		FIXX/Reach The Beach (MCA)	"Thing" (126) "Zero" (85)	-		91+	-	3-
2	1	4		TUBES/Outside Inside (Capitol)	"Beauty" (127) "Business" (23) "Monkey" (13)	136 -	103-	- <i>33</i> +	0=	0 -
7	7	6		INXS/Shabooh Shoobah (Atco)	"The One Thing" (108) "Change" (68)	<i>138</i> –	83-	- <i>55</i> +	0=	2+
4	6	8		U2/War (Island/Atco)	"Sunday" (67) "Hearts" (59) "Day" (58)			49+	0=	1+
16	12	10		A FLOCK OF SEAGULLS/Listen (Jive/Arista)	"Wishing" (108) "Nightmares" (55) "Talking" (13)	137+	<i>66</i> +	<i>70</i> =	0-	0-
22	29	16		DURAN DURAN/Duran Duran (Capitol)	"Something" (131) "Girls" (35)	134+	<i>75</i> +	46+	9-	22 –
10	8	9		RICK SPRINGFIELD/Living In Oz (RCA)	"Affair" (113) "Touch" (14) "Oz" (11)	119-	84 –	- <i>35</i> +	0=	0=
18	17			EDDY GRANT/Killer On The Rampage (Portrait/CBS)	"Electric Avenue" (117)	<i>120</i> –	89 –	- <i>30</i> +	1 =	4-
15	16		-	MADNESS/Madness (Geffen)	"Our House" (123)	<i>123</i> –	<i>65</i> +	- <i>58</i> –	0 =	0-
17	15			RED ROCKERS/Good As Gold (415/Columbia)	"China" (128)	127-	44+	81 –	2+	2+
12	14		_	KROKUS/Headhunter (Arista)	"Screaming" (110) "Eat" (23)	121 -	44+	- <i>77</i> –	0=	0 =
8	9			BRYAN ADAMS/Cuts Like A Knife (A&M)	"Cuts" (87) "Straight" (37) "Take" (25)	110-	<i>66</i> –	43+	1+	2+
24	20			DAVE EDMUNDS/Information (Columbia)	"Slippin" Away" (123)	124+	41+	81 –	1 =	3-
11	10			PLANET P/Planet P (Geffen)	"Why Me?" (76) "Static" (38) "Tools" (22)	108 -	<i>60</i> –	48-	0 =	0=
-	_			KINKS/State Of Confusion (Arista)	"Dancing" (76) "State" (74)	122+	<i>50</i> +	63+	1 —	12-
26	19			FASTWAY/Fastway (Columbia)	"Say" (92) "Living" (31)	118+	25 +	92-	1 =	1 –
28	25			ZEBRA/Zebra (Atlantic)	"Door" (102) "Tell" (17)	113+	34+	77+	1 –	5-
14	18			MARTIN BRILEY/One Night With A Stranger (Mercury/PG	) ''Salt'' (99)	104 –	37-	64 –	3+	6+
27	23			GOANNA/Spirit Of Place (Atco)	"Solid Rock" (114)	115-	18+	96-	1 =	1 -
29	27			QUIET RIOT/Metal Health (Pasha/CBS)	"Metal" (77) "Cum" (25)	95+	21+	72 –	2+	4+
9	11			PINK FLOYD/The Final Cut (Columbia)	"John" (78)	<i>80</i> –	<b>39</b> –	41-	0=	0 =
-	39			BLACKFOOT/Siogo (Atco)	"(Idol" (74) "Angel" (18) "Heart's" (10)	<i>98</i> +	13+	82+	0-	5 –
40	30			TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)	"Bang The Drum All Day" (82)	<i>82</i> +	46+	34-	2+	5 –
13	21			JOURNEY/Frontiers (Columbia)	"Faithfully" (31) "Chain" (23) "Send" (22)	<i>67</i> –	<i>36</i> –	31 -	0=	0=
19	22			CHRIS DeBURGH/The Getaway (A&M)	"Don't Pay The Ferryman" (61)	<i>67</i> –	<i>26</i> –	41 –	0=	2+
-	36			MARILLION/Script For A Jester's Tear (Capitol)	"He Knows You Know" (79)	<b>79</b> +	8+	65+	·5 –	7-
39	32			JOAN ARMATRADING/The Key (A&M)	"Pilot" (47) "Names" (35)	<i>76</i> =	14+	<i>60</i> –	1 —	1 –
DE	BUT			IRON MAIDEN/Piece Of Mind (Capitol)	"Flight Of Icarus" (72)	73+	<i>12</i> +	46+	11 —	28-
23	26			THOMAS DOLBY/The Golden Age Of Wireless (Capitol)	"Europa" (36) "Blinded" (24) "Submarines" (12)	<i>59</i> –	26-	33 -	0-	0-
34	34			JIM CAPALDI/Fierce Heart (Atlantic)	"Living" (35) "Love" (22) "Tonight" (10)	67-			<b>5</b> +	6+
1 -	38			TEARS FOR FEARS/The Hurting (Mercury/PolyGram)	"Change" (34) "World" (24) "Shelter" (10)	<i>60</i> –	12-	<i>45</i> =	1 —	2-
-			_	URIAH HEEP/Head First (Mercury/PolyGram)	"Midnight" (28) "Stay" (16) "Heart" (13)	<i>61</i> +	6+	<i>51</i> +	3-	10-
21	28			PATRICK SIMMONS/Arcade (Elektra)	"Knocking" (28) "Wrong" (20) "Streets" (15)	<i>55</i> –	17-	38 –	0-	0-
-	- :			KAJAGOOGOO/White Feathers (EMI America)	"Too Shy" (58)	<i>58</i> –	20+	<i>35</i> –	2-	3-
32	31			GARY MOORE/Corridors Of Power (Mirage/Atco)	"Loser" (26) "World" (25)	<i>54</i> –	16-	<i>37</i> –	1+	1+
20	24	31	40	BILLY IDOL/Billy Idol (Chrysalis)	"White Wedding" (51)	<b>50</b> –	15-	<b>34</b> +	1 =	1 =

### **BREAKERS**

This data reflects reporting stations with a majority of listeners aged 12-24.

No albums qualified for AOR Breaker status this week.

### NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

MARSHALL CRENSHAW/Field Day (WB) "Whenever You're On My Mind"
Total Reports: 52(38)/Total Adds: 23(20); Hots: 9(8)/Hot Adds: 2(3); Mediums: 29(20)/ Medium Adds: 10(8)/Extra Adds: 11(9).

PLIMSOULS/Everywhere At Once (Geffen) "A Million Miles Away"
Total Reports: 52(43)/Total Adds: 11(27); Hots: 2(1)/Hot Adds: 0(1); Mediums: 36(22)/

Medium Adds: 3(8)/Extra Adds: 8(18)

ELTON JOHN/Too Low For Zero (Geffen) "I'm Still Standing"

Total Reports: 52(43)/Total Adds: 7(14); Hots: 23(19)/Hot Adds: 0(4); Mediums: 24(18)/ Medium Adds: 2(5)/Extra Adds: 5(5).

R.E.M./Murmur (IRS/A&M) "Radio Free Europe"

Total Reports: 51(47)/Total Adds: 3(4); Hots: 10(10)/Hot Adds: 0(0); Mediums: 39(34)/ Medium Adds: 1(2)/Extra Adds: 2(2).

EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA) "Sweet Dreams (Are Made Of This)" Total Reports: 49(46)/Total Adds: 8(8); Hots: 13(6)/Hot Adds: 1(1); Mediums: 34(35)/ Medium Adds: 5(3)/Extra Adds: 2(4).

ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"
Total Reports: 41(25)/Total Adds: 21(22); Hots: 2(1)/Hot Adds: 1(1); Mediums: 25(11)/

Medium Adds: 9(8)/Extra Adds: 11(13).

MiNISTRY/With Sympathy (Arista) "Revenge"
Total Reports: 40(30)/Total Adds: 13(12); Hots: 3(4)/Hot Adds: 0(0); Mediums: 27(20)/ Medium Adds: 5(6)/Extra Adds: 8(6).

NAKED EYES/Naked Eyes (EMI America) "Always Something There To Remind Me" Total Reports: 40(39)/Total Adds: 6(1); Hots: 15(16)/Hot Adds: 0(0); Mediums: 18(22)/ Medium Adds: 0(0)/Extra Adds: 6(1).

### **MOST ADDED** •

All Stations	
Loverboy "Hot"	(107)
CS & N "War"	(67)
Stevie Nicks	
''Stand''	(33)
Iron Maiden	(29)
Marshall Crenshaw	(26)

#### HOTTEST Police "Breath" (142)Def Leppard (138)**David Bowie** (138)Men At Work (131)Tubes (1111)

MICHAEL BOLTON/Michael Bolton (Columbia) "Fools Game"

Total Reports: 37(43)/Total Adds: 0(1); Hots: 23(28)/Hot Adds: 0(0); Mediums: 14(14)/ Medium Adds: O(0)/Extra Adds: O(1)

HALL & OATES/H 2 0 (RCA) "Family Man"

Total Reports: 33(33)/Total Adds: 2(8); Hots: 12(9)/Hot Adds: 1(1); Mediums: 20(18)/

Medium Adds: 1(2)/Extra Adds: 0(5).

ROXY MUSIC/Avalon (WB) "More Than This"

Total Reports: 26(23)/Total Adds: 6(6); Hots: 4(3)/Hot Adds: 0(1); Mediums: 17(16)/ Medium Adds: 2(2)/Extra Adds: 4(3).

FOGHAT/Zig-Zag Walk (Bearsville/WB) "That's What Love Can Do"

Total Reports: 26(29)/Total Adds: 2(8); Hots: 1(1)/Hot Adds: 0(0); Mediums: 25(24)/

Medium Adds: 2(4)/Extra Adds: 0(4)

HUMAN LEAGUE/Fascination! (A&M) "(Keep Feeling) Fascination" Total Reports: 25(27)/Total Adds: 1(9); Hots: 5(4)/Hot Adds: 0(1); Mediums: 19(17)/ Medium Adds: 1(3)/Extra Adds: 0(5).

B-52'S/Whammy! (WB) "Whammy Kiss" Total Reports: 25(25)/Total Adds: 1(2); Hots: 6(8)/Hot Adds: 0(0); Mediums: 18(16)/

Medium Adds: O(1)/Extra Adds: 1(1).

PETER TOSH/Mama Africa (EMI America) "Johnny B. Goode" Total Reports: 24(24)/Total Adds: 4(8); Hots: 4(3)/Hot Adds: 0(0); Mediums: 14(15)/ Medium Adds: 0(2)/Extra Adds: 4(6).

ROBERT PALMER/Pride (Island/Atco) "You Are In My System" Total Reports: 24(26)/Total Adds: 2(5); Hots: 1(2)/Hot Adds: 0(0); Mediums: 22(21)/ Medium Adds: 1(2)/Extra Adds: 1(3).

DOCTOR DETROIT/Various Artists ST (Backstreet/MCA) "Theme from Dr. Detroit" Total Reports: 24(28)/Total Adds: 1(2); Hots: 6(6)/Hot Adds: 0(0); Mediums: 17(18)/

Medium Adds: 0(0)/Extra Adds: 1(2). SPARKS/Sparks In Outer Space (Atlantic) "Cool Places" Total Reports: 23(21)/Total Adds: 2(1); Hots: 6(9)/Hot Adds: 0(0); Mediums: 16(12)/

Medium Adds: 1(1)/Extra Adds: 1(0).

Station Listings . See Page 51

# "I think EMI should re-service Jules Shear's LP with panty-hose packages, to prove the LP has "Leggs!" Tony Gates—WLAV



"Records that are happening for us: ... Jules Shear's 'Whispering Your Name,' which is our air staff fave rave this week and with some market support could be a hit."

John Mrvos - M.D., WXRT, Chicago, IL

"I've been raving about the Jules Shear album as far as at-home listening goes, for a few weeks. It's a pleasure to actually put it on the radio. We're giving a shot to 'I Need it,' which has great Todd Rundgren production."

Steve Feinstein—WYSP

"We finally added the Jules Shear record. He not only looks like Rich Piombino, but he also sings like him. All kidding aside, Jules, it's a fine record, a fine artistic effort. Good to see Todd Rundgren producing it."

Kurt Brown-WXCS

"They say anything Todd Rundgren produces turns to gold. Jules Shear's new album, Watch Dog, is definitely a candidate. It's very reminiscent of the sixties. This album could influence millions! It's hot and it sells. We recommend this LP for everyone's playlist."

Dana Witten—Vibrations Records

### **Jules Shear**

ST-17092

Featuring the single, "Whispering Your Name." B-8163 From the LP, Watch Dog. Produced by Todd Rundgren for Alchemedia Productions.

# "I stopped singing the Peter Tosh in the shower and put it on the air." Jack Silver – KSHE. St. Louis



- "Top 5 Most Added for the 2nd week in a row. Debuts at #30 on the Modern Music Chart this week with WPDH, WOWD, KESI, KTYD and WBAB among other believers."

  FMOB ALBUM REPORT, May 13, 1983
- "Glad the Peter Tosh 12" is finally here. I got the tape about 6 weeks ago and I've been hooked ever since. A great remake."

Ralph Tortora—WBAB, Long Island

- "Peter Tosh's 12" of 'Johnny B. Goode' is the surprise, going to #4 in one week."

  Chris Smith—WUOG, Athens
- "Speaking of strong records, great new stuff from Peter Tosh."

Rick Williams—KTYD, Santa Barbara

"Other hot things happening are Peter Tosh's 12" (we're generating good phones on it.)"

Tom Holliday—KLZR, Lawrence

"Excellent phones on Peter Tosh."

Bernie Kimble—WSCY, Syracuse

### **Peter Tosh**

SD-17095

Featuring the single, "Johnny B. Goode." B-8159 From the LP, Mama Africa.

Produced by Chris Kimsey for Wonderknob Ltd. & Peter Tosh.

Available on EMI America Records and High-Quality XDR Cassettes.



### ontemporary Hit Radio Continued from Back Page

### **BREAKERS**®

### **EURYTHMICS**

### Sweet Dreams (Are Made Of This) (RCA)

68% of our reporters on it. Moves: Up 51, Debuts 21, Same 58, Down 0, Adds 23 including WKBW, WNBC, Z93, WHYT, KHTR, KIMN, KIIS-FM, 92X. See Parallels, debuts at number 30 on the CHR chart.

### **DURAN DURAN**

### Is There Something I Should Know (Capitol)

64% of our reporters on it. Moves: Up 8, Debuts 29, Same 50, Down 0, Adds 56 including CKGM, B94, CHUM, 94Q, KAFM, KBEQ, KZZP, KYUU. See Parallels, will debut next week on the CHR chart.

### STEVIE NICKS

### Stand Back (Modern/Atco)

63% of our reporters on it. Moves: Up 10, Debuts 42, Same 33, Down 0, Adds 57 including B94, 94Q, 79Q, Q105, Q103, KFI, XTRA, KNBQ. See Parallels, will debuts next week on the CHR chart.

### CHRIS DeBURGH

### Don't Pay The Ferryman (A&M)

60% of our reporters on it. Moves: Up 69, Debuts 12, Same 35, Down 3, Adds 17 including PRO-FM, Q107, Q103, Q106, KZFM, WKFR, KKFM, WCGQ. See Parallels, debuts at number 29 on the CHR chart.

### **DONNA SUMMER**

### She Works Hard For The Money (Mercury/PolyGram)

60% of our reporters on it. Moves: Up 32, Debuts 22, Same 46, Down 0, Adds 34 including B104, WNYS, I95, Q105, Q102, KBEQ, KHTR, KNBQ. See Parallels, will debut next week on the CHR chart.

### **NEW & ACTIVE**

A FLOCK OF SEAGULLS "Wishing (If I Had A Photograph Of You)" (Jive/Arista) 126/21 Moves: Up 58, Debuts 12, Same 34, Down 1, Adds 21 including WXKS-FM, WNYS, 79Q, KBEQ, WLOL-FM, Q103, KUBE, WROR, WSPK, KROK, KIIK, KRSP, WCIR, OK100, KENI.

FIXX "Saved By Zero" (MCA) 125/36

Moves: Up 11, Debuts 13, Same 65, Down 0, Adds 36 including WNYS, Z93, I95, WGCL, KHTR, KIMN, Q103, KCNR, WHFM, WRVQ, Z104, WCIR, Q104, KKXL-FM, KOZE.

PRINCE "1999" (WB) 125/32
Moves: Up 16, Debuts 42, Same 34, Down 1, Adds 32 including WBEN-FM, B94, WHTX, Q107, 79Q, WKTI, KIIS-FM, WYCR, WPST, KBFM, WGRD, K96, WCGQ, WAZY-FM, KOZE.

DeBARGE "All This Love" (Gordy/Motown) 123/19
Moves: Up 54, Debuts 16, Same 31, Down 3, Adds 19 including Q105, KIIS-FM, K104, WHFM, OK100, 95XIL, KISR, WBCY, WANS-FM, WZYP, WEBC, WMEE, KBBK, KRQ, KTRS.

ALABAMA "The Closer You Get" (RCA) 115/2

Moves: Up 68, Debuts 7, Same 38, Down 0, Adds 2, WMEE, K96, B104 23-19, WBBQ 16-11, KXX106 14-10, WBCY 27-23, 94TYX 16-13, WJDX 13-10, KKYK 21-17, G100 23-19, WNAM 9-5, K093 13-7, WCIR 25-17, KKLS 27-24, KYYA 23-19.

GEORGE BENSON ''Inside Love (So Personal)'' (WB) 103/6
Moves: Up 56, Debuts 6, Same 35, Down 0, Adds 6, WXKS-FM, WNYS, KRQ, WOMP-FM, WAEV, WRKR, WCAU-FM 28-25, KMJK 39-36, WFLY 23-19, WBBQ 37-31, WOKI 36-32, FM100 20-16, WTIX 40-36, WKDD 22-19, KLUC 29-26.

BILLY IDOL "White Wedding" (Chrysalis) 100/10

Moves: Up 47, Debuts 8, Same 35, Down 0, Adds 10, CKGM, Z93, 79Q, KHTR, XTRA, WHTT, WNAM, KMGK, WVIC, KKQV, WXKS-FM 21-18, WNYS 18-10, WCAU-FM 10-7, WKFM 27-18, KBBK 19-16.

KENNY ROGERS "All My Life" (Liberty) 95/0 Moves: Up 52, Debuts 4, Same 37, Down 2, Adds 0, WBEN-FM 29-27, WKQX 23-19, WTRY 21-19, WNOK-FM 28-25, WZYP 27-23, WJDX 14-11, KRGV 11-8, KITY 17-9, KTSA 9-4, KIIK 24-20, WNAP 25-20, WHOT 24-22, WIKZ 40-37, 99KG 36-34,

HUMAN LEAGUE ''(Keep Feeling) Fascination'' (Virgin/A&M) 85/21
Moves: Up 16, Debuts 12, Same 36, Down 0, Adds 21 including B104, CHUM, Q107, K104, WPST, WZYP, KMGK, OK100, 95XIL, WJAD, WYKS, KILE, WGLF, 99KG, KGHO.

DAVE EDMUNDS "Slipping Away" (Columbia) 85/8

Moves: Up 22, Debuts 12, Same 43, Down 0, Adds 8, WKEE, Q106, KZZB, WJDX, K107, WCIR, KFMZ, KRNA, WHTX 27-24, KMJK 28-25, WTIX 39-35, WKDD 26-21, OK100 36-31, WYKS 26-20, WBWB 31-24.

LOVERBOY "Hot Girls In Love" (Columbia) 82/81
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 81 including WXKS-FM, WPHD, WCAU-FM, CFTR, CHUM, 79Q, WBBM-FM, Q102, WGCL, WABX, WKTI, WLOL-FM, KMJK, XTRA, KNBQ.

SPARKS & JANE WIEDLIN "Cool Places" (Atlantic) 81/4

SPARKS & JANE WIEDLIN "Cool Places" (Atlantic) 81/4

Moves: Up 38, Debuts 4, Same 33, Down 2, Adds 4, PRO-FM, K107, KKXX, WSGF, WNYS 28-24, KF! 18-14, WLAN-FM 2B-24, WPST 25-20, WQID 29-25, WKDD 30-23, KYYX 1-1, WOMP-FM 30-19, KNOE-FM 30-26, WBWB 19-13, KYTN 19-16.

MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 67/7

Moves: Up 16, Debuts 8, Same 35, Down 1, Adds 7, KRGV, KITY, WSEZ, KZ93, FM99, KBIM, KSLY, K104 19-12, WBBQ 35-30, KZZB 40-34, WOKI 34-30, WJXQ 16-11, WCIR 30-25, WERZ 33-28, KCBN 27-19.

MOVES: Up 1, Debuts 6, Same 13, Down 0, Adds 40 including WCALLEM 790, WARY, C103, WCR, WCRD 11, WCIR 30-25, WCIR 24-10, WCIR

WSEZ, WNAM, KIIK, WIKZ, WJBQ, WBWB.

BRYAN ADAMS "Cuts Like A Knife" (A&M) 53/49

Moves: Up 2, Debuts 1, Same 0, Down 1, Adds 49 including WPHD, WCAU-FM, 94Q, KAFM, Q102, WLOL-FM, KC101, G100, WVIC, KKFM, KSKD, WZYQ, KVOL, WCIL-FM, KKLS.

DEVO "Theme From 'Doctor Detroit' " (Backstreet/MCA) 53/1

Moves: Up 19, Debuts 3, Same 29, Down 1, Adds 1, KFMZ, WCAU-FM 21-18, WABX d-18, WHYT 26-19, WNOK-FM 36-31, KRGV 29-27, KSKD 38-34, KRSP 29-25, KYYX 9-5, WERZ 37-37, OK100 28-26, 95XIL 27-25, WBWB 37-31, KGHO 38-33, KCBN 19-12, KBIM 40-37.

MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 51/31 Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 31 including WCAU-FM, PRO-FM, 79Q, Y100, Q103, WFLY, WRCK, KAMZ, KITY, KTFM, KRSP, WJBQ, WFOX, Q101, WGLF, WRKR.

More CHR Music Information See Page 54

### **MOST ADDED** ®

LOVERBOY (81) Hot Girls In Love (Columbia) STEVIE NICKS (57) Stand Back (Modern/Atco) **DURAN DURAN (56)** Is There Something I Should Know (Capitol) **BRYAN ADAMS (49)** 

Cuts Like A Knife (A&M) HOLLIES (40) Stop In The Name Of Love (Atlantic)

FIXX (36) Saved By Zero (MCA)

### HOTTEST

**IRENE CARA (180)** Flashdance... (Casablanca/PolyGram) EDDY GRANT (103) Electric Avenue (Portrait/CBS) **CULTURE CLUB (86)** Time (Clock Of The Heart) (Virgin/Epic) RICK SPRINGFIELD (69) Affair Of The Heart (RCA) STYX (68) Don't Let It End (A&M) **JOURNEY (57)** 

Faithfully (Columbia)

### SIGNIFICANT ACTION

RED ROCKERS "China" (415/Columbia) 49/21

Moves: Up 10, Debuts 1, Same 17, Down 0, Adds 21 including WKRZ-FM, WQID, KTFM, WSEZ, WKDD, WNAM, WHOT, KQMQ, KHOP, KHYT, WIGY, WJAD, KVOL, WBWB, KBIM.

JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 49/2 Moves: Up 17, Debuts 1, Same 29, Down 0, Adds 2, WKHI, WAEV, PRO-FM 22-19, 94Q 28-20, 195 25-19, Y100 20-15, WROR 18-16, WJDX 20-18, Y103 18-16, KRGV 24-21, WTIX 23-21, KITY 27-22, KTFM 29-26, K093 30-27, WGLF 24-20.

GREG KIHN BAND "Love Never Fails" (Beserkley/Elektra-Asylum) 48/15

Moves: Up 4, Debuts 0, Same 29, Down 0, Adds 15, K104, WLAN-FM, WKRZ-FM, WCSC, WKDD, KZ93, KBBK, WOMP-FM, OK100, Q104, KILE, WHSL, KFMZ, KKRC, KSLY.

LEE GREENWOOD '1.O.U.' (MCA) 47/7

Moves: Up 15, Debuts 6, Same 19, Down 0, Adds 7, Q106, WNOK-FM, WSFL, WKFR, KHOP, WOMP-FM, KFYR, B104 28-24, WBBQ 31-26, 94TYX 25-19, WOKI 39-35, WHHY-FM 29-26, Q104 31-22, WGLF 21-17, KSLY 34-31.

BERLIN "The Metro" (Geffen) 46/9

Moves: Up 7, Debuts 3, Same 26, Down 1, Adds 9, XTRA, WNFY, WOKI, WSEZ, WZPL, WOMP-FM, KQIZ-FM, WISE, KILE, WPHD 40-38, WABX 33-30, KZFM 28-25, KHYT 19-15, KYTN 40-32, KCBN 22-16.

DAVID BOWIE "China Girl" (EMI America) 44/9

Moves: Up 5, Debuts 3, Same 27, Down 0, Adds 9, CKGM, 79Q, KEARTH, KMJK, WANS-FM, WABB-FM, WKDD, WSQV, KCBN, WBEN-FM 39-36, WPHD 37-35, WBBM-FM 38-35, WCSC d-31, WRVQ d-34, WGRD 40-37.

JOE WALSH "Space Age Whiz Kids" (Full Moon/WB) 39/28
Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 28 including WPHD, WCAU-FM, WABX, K104, WRCK, KZZB, WQID, WSSX, WNAM, WHOT, 95XIL, WSQV, KNOE-FM, FM99, KCDQ. DEF LEPPARD "Rock Of Ages" (Mercury/PolyGram) 37/31
Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 31 including WPHD, Q102, KMJK, KNBQ, WYCR, KHFI, WDOQ, WKDD, WJXQ, KZ93, KBBK, OK100, WYKS, KYTN, KCDQ.

JOAN ARMATRADING "Drop The Pilot" (A&M) 36/5
Moves: Up 4, Debuts 0, Same 27, Down 0, Adds 5, WROR, KITY, KZ93, WOMP-FM, KSLY, WCAU-FM on, WLOL-FM on, KMJK
40-38, WKFM 40-38, KHYT on, WHSL on, WBWB 32-29, KGHO 36-34.

GOANNA "Solid Rock" (Atco) 32/11 Moves: Up 3, Debuts 0, Same 18, Down 0, Adds 11, WCAU-FM, K104, WSSX, WHOT, KQMQ, OK100, 95XIL, WFLB, KVOL, Q101, KRNA, WPHD on, WABX on, WKDD 21-15, WJXQ 22-20, WOMP-FM 35-28.

LINDA RONSTADT "Easy For You To Say" (Asylum) 28/2
Moves: Up 9, Debuts 1, Same 11, Down 5, Adds 2, OK100, 95XIL, WHYT 38-36, K104 d-29, CK101 23-17, WSFL 35-32, K093
21-20, KJRB 14-12, KRQ on, WCIR 23-21, WOMP-FM 4-4, WSPT 23-21.

NEW EDITION "Candy Girl" (Streetwise) 24/2
Moves: Up 10, Debuts 0, Same 7, Down 5, Adds 2, CKGM, WCIL-FM, B94 1-1, WABX 7-3, WHYT 14-6, WFLY 20-16, WTRY 24-18, WHTT 22-18, WROR 13-11, WDOQ 30-19, KTSA 27-23, KGGI 3-3, Z102 5-4. PLANET P "Why Me?" (Geffen) 23/0

Moves: Up 7, Debuts 1, Same 9, Down 6, Adds 0, KAFM 33-21, Q102 12-9, WJXQ 3-3, WVIC 17-16, KO93 19-9, 95XIL d-37, WYKS 27-24, KKQV 17-16, WHSL 10-6. STOMPERS "Never Tell An Angel" (Boardwalk) 20/9

Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 9, WHTT, WKFM, WKRZ-FM, KITY, WZPL, WHOT, WIKZ, Q101, 99KG, WXKS-FM 15-11, WPHD on, WROR d-30, WERZ 36-29.

ROBERT PALMER "You Are In My System" (Island/Atco) 19/8

Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 8, KITE, KTFM, WSEZ, Z104, KQMQ, KHYT, WERZ, KCDQ, CKGM on, KIQQ on, KYTN 38-36.

ROXY MUSIC "More Than This" (WB) 19/1
Moves: Up 2, Debuts 0, Same 16, Down 0, Adds 1, WLOL-FM, WPHD on, KMJK 36-33, KYUU on, KNBQ on, WRCK on, KRGV on, KITY 38-32, WZR on, Z102 on, WIGY on, WERZ on, KYTN on.

HIGH INERGY "He's A Pretender" (Gordy/Motown) 19/0
Moves: Up 8, Debuts 1, Same 10, Down 0, Adds 0, WCAU-FM 35-33, KFRC on, K104 34-28, KAMZ 17-13, KITY 28-20, KTFM 37-35, KHYT 25-22, OK100 d-32, 95XIL 34-27, KILE 40-38, WBWB on.

CARL WILSON "What You Do To Me" (Caribou/CBS) 19/0
Moves: Up 5, Debuts 0, Same 13, Down 1, Adds 0, PRO-FM on, WABX on, KCNR on, WRQK 24-21, 94TYX 22-21, KQMQ 38-36, WQLT on, KENI 38-35, KSLY 35-30.

GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)" (Columbia) 18/4
Moves: Up 6, Debuts 1, Same 6, Down 1, Adds 4, WCAU-FM, WABX, KITE, KITY, WXKS-FM 20-17, WNYS 25-23, KEARTH
29-27, KIIS-FM 30-22, KFRC 20-17, KHYT d-29, WGUY 26-20.

JARREAU "Boogie Down" (WB) 17/13

Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 13, WZYP, FM100, KROK, WSEZ, KYNO-FM, KHOP, KSKD, WGUY, WJBQ, WFOX, Q101, KCDQ, KSLY, WDOQ d-28, WSGF d-32.

LOUISE TUCKER "Midnight Blue" (Arista) 17/12

Moves: Up 0, Debuts 2, Same 1, Down 2, Adds 12, WCAU-FM, WKFM, WCSC, KITE, WOKI, KTFM, WGUY, WIGY, WERZ, WJBQ, Q101, 99KG, K104 d-38, OK100 d-40.

LOZ NETTO "Fade Away" (21/PolyGram) 17/2

Moves: Up 1, Debuts 1, Same 13, Down 0, Adds 2, WXKS-FM, WCAU-FM, WABX on, KIQQ on, WKFM on, KITY d-36, WZZR on, KIKI on, KHOP on, WFBG on-dp, WIGY on, WERZ 35-32, WISE on, WFLB on-dp, WHSL on, KSLY on-dp.

JOE COCKER "Threw It Away" (Island/Atco) 16/10

Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 10, WCAU-FM, WKRZ-FM, CK101, KTFM, WERZ, WKHI, KVOL, Z102, KENI, KCDQ, CFTR on, WJBQ on, KNOE-FM on, KBIM on, KSLY on.

PATRICK SIMMONS "Don't Make Me Do It" (Elektra) 15/6
Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 6, WFOX, WHSL, KYTN, KKLS, KKRC, KGHO, KX104 on, KRQ on, WOMP-FM d-33, WZYQ on, 13FEA on, Q104 on, WAEV on.

MTUME "Juicy Fruit" (Epic) 15/6

Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 6, WSPK, WBBQ, KAMZ, WHOT, WERZ, WJBQ, 79Q 21-19, I95 13-9, KTFM 38-36, WSGF 9-6, Z102 31-19

MAZE featuring FRANKIE BEVERLY "Love Is The Key" (Capitol) 14/1
Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 1, KSKD, WXKS-FM on, WCAU-FM on, KIQ(
25-19, KBFM on, KITY on, KTFM on, WGUY on, KILE on, KVOL on, WSGF 31-29.
KROKUS "Screaming In The Night" (Arista) 13/3 AU-FM on, KIQQ on, KFRC 30-26, WKFM on, KITE

Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 3, WPHD, WKFM, KITY, WRCK 30-27, WJXQ 35-33, WERZ on, KQIZ-FM on, Q101 on, WBWB on, KYTN 33-29, 99KG on-dp, KCDQ on, KBIM on.

SPANDAU BALLET "Lifeline" (Chrysalis) 13/2

dp, KQMQ on, KYYX 19-17, KHYT on, WERZ on, KYTN

NONA HENDRYX "Keep It Confidential" (RCA) 13/1
Moves: Up 5, Debuts 0, Same 7, Down 0, Adds 1, KROK, WCAU-FM on, KFRC 15-14, WTIC-FM 25-24, WSPK on, KITY 26-25, KBFM on, KITY on, WJXQ on-dp, KYNO-FM 28-19, KQMQ 40-38, WBWB on, 99KG on. ROMAN HOLLIDAY "Stand By" (Jive/Arista) 12/9
Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 9, WLOL-FM, KYUU, KNBQ, WKFM, WRCK, KYYX, KHYT, KYTN, KFMW, WBWB on, 99KG on, KCBN d-36.

DOUBLE IMAGE "Night Pulse" (Curb/CBS) 11/10
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 10, WQID, WCSC, WSKZ, CK101, 94TYX, WOKI, KRGV, WJXQ, WISE, WCGQ, WJAD on-de

TONY CAREY "West Coast Summer Nights" (Rocshire) 10/8
Moves: Up 0, Debuts 0, Seme 2, Down 0, Adds 8, WABX, WLOL-FM, WCSC, WSSX, WSFL, WPFM, KGHO, KCBN, KNBQ on, PINK FLOYD "Not Now John" (Columbia) 10/0

Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 0, WLS-FM on, K104 40-39, WRCK on, WKDD 27-24, WJXQ 4-4, OK100 38-37, WYKS on-dp, KFMZ 26-23.

## E/P/A Artists Heard With Increasing Frequency



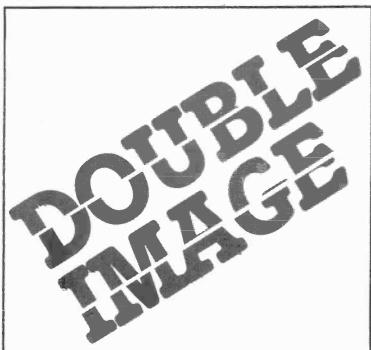
## EDDY GRANT

"ELECTRIC AVENUE"

CHR Chart 9

Heavy Rotation On MTV Person





## DOUBLE IMAGE

"NIGHT PULSE"

WCSC add WSKZ add

WQID add CK101 add 94TYX add WJXQ add WOKI add

KRGV add WISE add

WCGQ add WIAD on

CHR SIGNIFICANT ACTION



"JUICY FRUIT"

I95 13-9 WBBQ add KAMZ add

WHOT add WSPK add WERZ add WJBQ add **WSGF 9-6** 

Z102 31-19 79Q 21-19 KITE deb 30 KHYT on

KQMQ on KTFM 38-36 WJAD on

CHR SIGNIFICANT ACTION



### NATIONALAIRPLAY

June 3, 1983



		RIL		
Wen		Last ks Week		IDENE CARA/Floobdones (Coophlones/PolyCooph
3	2	1	0	IRENE CARA/Flashdance (Casablanca/PolyGram)
9	4	3	2	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
1	1	2	3	MEN AT WORK/Overkill (Columbia)
13	7	6	4	JOURNEY/Faithfully (Columbia)
11	5	5	5	RICK SPRINGFIELD/Affair Of The Heart (RCA)
14	10	7	6	STYX/Don't Let It End (A&M)
18	14	9	0	DARYL HALL & JOHN OATES/Family Man (RCA)
2	3	4	8	DAVID BOWIE/Let's Dance (EMI America)
-	19	13	9	EDDY GRANT/Electric Avenue (Portrait/CBS)
23	17	14	10	TUBES/She's A Beauty (Capitol)
24	18	16	0	KAJAGOOGOO/Too Shy (EMI America)
16	13	10	12	NAKED EYES/Always Something There To (EMI America)
28	20	17	B	ELTON JOHN/I'm Still Standing (Geffen)
26	22	18	14	SERGIO MENDES/Never Gonna Let You Go (A&M)
10	6	8	15	LIONEL RICHIE/My Love (Motown)
30	24	21	16	LITTLE RIVER BAND/We Two (Capitol)
6	8	11	17	BRYAN ADAMS/Straight From The Heart (A&M)
-	27	24	18	KINKS/Come Dancing (Arista)
-	_	30	19	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
-	28	26	20	MADNESS/Our House (Geffen)
	_	27	2	CHAMPAIGN/Try Again (Columbia)
	EBUT		22	POLICE/Every Breath You Take (A&M)
-	26	25	23	JIM CAPALDI/That's Love (Atlantic)
27	25	23	24	INXS/The One Thing (Atco)
	30	28	25	BEE GEES/The Woman In You (RSO/PolyGram)
-	_	29	26	CHRISTOPHER CROSS/No Time For Talk (WB)
0	EBUT		27	ROD STEWART/Baby Jane (WB)
D	EBUT		28	BOB SEGER & SILVER BULLET BAND/Roll Me Away (Capitol)
BR	EA	KER	29	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
			and the	

N&A Begins on Page 70

## dult/Contemporary

BREAKER @ EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)

- SERGIO MENDES/Never Gonna Let You Go (A&M)
- LIONEL RICHIE/My Love (Motown) 2
  - KENNY ROGERS/All My Life (Liberty)
- CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
- IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)
- EDDIE RABBITT/You Can't Run From Love (WB)
- JIM CAPALDI/That's Love (Atlantic)
- NEIL DIAMOND/Front Page Story (Columbia)
- MEN AT WORK/Overkill (Columbia)
- JARREAU/Mornin' (WB)
- J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
- **CHRISTOPHER CROSS/No Time For Talk (WB)**
- 13 RONNIE MILSAP/Stranger In My House (RCA)
- LAURA BRANIGAN/Solitaire (Atlantic)
- 15 TOTO/I Won't Hold You Back (Columbia)
- LEE GREENWOOD/I.O.U. (MCA)
- 17 LINDA RONSTADT/Easy For You To Say (Asylum)
- STYX/Don't Let It End (A&M)
- 19 ALABAMA/The Closer You Get (RCA)
- DeBARGE/All This Love (Gordy/Motown)
- 21 MARTY BALIN/Do It For Love (EMI America)
  - JOURNEY/Faithfully (Columbia)
- 23 LITTLE RIVER BAND/We Two (Capitol)
- 17 17 19 24 ROBBIE PATTON/Smiling Islands (Atlantic)
- BREAKER 25 CHAMPAIGN/Try Again (Columbia)
- 23 22 22 26 CARL WILSON/What You Do To Me (Caribou/CBS)
  - 2 PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)
    - WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)
- 24 29 MAC McANALLY/Minimum Love (Geffen)
- 26 30 PETER ALLEN/You Haven't Heard The Last Of Me (Arista)

### MOR/HOTTRACKS

- POLICE/Every Breath You Take (A&M)
- 2 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
- STEVIE NICKS/Stand Back (Modern/Atco)
  - TUBES/She's A Beauty (Capitol)
- 5 DAVID BOWIE/Modern Love (EMI America)
- DURAN DURAN/Is There Something I Should... (Capitol)
- ZZ TOP/Gimme All Your Lovin (WB)
- FIXX/One Thing Leads To Another (MCA)
- RED ROCKERS/China (415/Columbia)
- 10 RICK SPRINGFIELD/Affair Of The Heart (RCA)
- 11 MADNESS/Our House (Geffen)
  - 12 EDDY GRANT/Electric Avenue (Portrait/CBS)
- 3 DAVE EDMUNDS/Slippin' Away (Columbia)
  - 14 INXS/The One Thing (Atco)
- 15 KROKUS/Screaming In The Night (Arista)
- 16 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
- 17 MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)
- BREAKER (3) LOVERBOY/Hot Girls In Love (Columbia)
- 19 GOANNA/Solid Rock (Atco)
  - 20 MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)
- 21 BRYAN ADAMS/Cuts Like A Knife (A&M)
- 2 ZEBRA/Who's Behind The Door (Atlantic)
- 27 20 23 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
- 24 MEN AT WORK/High Wire (Columbia)
- 25 PLANET P/Why Me? (Geffen)
- 26 DAVID BOWIE/Let's Dance (EMI America)
- FASTWAY/Say What You Will (Columbia)
- 45 37 28 DAVID BOWIE/China Girl (EMI America)
- 51 33 34 29 FIXX/Saved By Zero (MCA)
- 19 30 PINK FLOYD/Not Now John (Columbia)

### M / ALBUMS

- DEF LEPPARD/Pyromania (Mercury/PolyGram)
  - 2 MEN AT WORK/Cargo (Columbia)
- DAVID BOWIE/Let's Dance (EMI America)
  - ZZ TOP/Eliminator (WB)
- FIXX/Reach The Beach (MCA)
  - TUBES/Outside Inside (Capitol)
- INXS/Shabooh Shoobah (Atco)
- U2/War (Island/Atco)
- A FLOCK OF SEAGULLS/Listen (Jive/Arista)
- DURAN DURAN/Duran Duran (Capitol)
  - 11 RICK SPRINGFIELD/Living In Oz (RCA)
- EDDY GRANT/Killer On The Rampage (Portrait/CBS)
- MADNESS/Madness (Geffen)
- 14 RED ROCKERS/Good As Gold (415/Columbia)
- **IB** KROKUS/Headhunter (Arista)
- 16 BRYAN ADAMS/Cuts Like A Knife (A&M)
- DAVE EDMUNDS/Information (Columbia)
- 18 PLANET P/Planet P (Geffen)
  - KINKS/State Of Confusion (Arista)
- 20 FASTWAY/Fastway (Columbia)
- ZEBRA/Zebra (Atlantic)
- 22 MARTIN BRILEY/One Night With A Stranger (Mercury/PG) 23 GOANNA/Spirit Of Place (Atco)
- **QUIET RIOT/Metal Health (Pasha/CBS)**
- 25 PINK FLOYD/The Final Cut (Columbia)
- 26 BLACKFOOT/Siogo (Atco)
- TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)
- 25 28 JOURNEY/Frontiers (Columbia)
- 22 28 29 CHRIS DeBURGH/The Getaway (A&M)
- 34 30 MARILLION/Script For A Jester's Tear (Capitol)
- 32 32 JOAN ARMATRADING/The Key (A&M)
- 32 IRON MAIDEN/Piece Of Mind (Capitol)
- 23 26 30 33 THOMAS DOLBY/The Golden Age Of Wireless (Capitol)
  - 34 36 34 JIM CAPALDI/Fierce Heart (Atlantic)
  - 37 35 TEARS FOR FEARS/The Hurting (Mercury/PolyGram)
- 33 37 PATRICK SIMMONS/Arcade (Elektra)
  - 38 KAJAGOOGOO/White Feathers (EMI America)
- 32 31 35 39 GARY MOORE/Corridors Of Power (Mirage/Atco)
- 20 24 31 40 BILLY IDOL/Billy Idol (Chrysalis)

N&A Begins on Page 68