E : D I. N S

Birch Winter Results Continue

Boston: WXKS-FM Slips, But Holds First St. Louis: KMOX Loses Three; KHTR Gains Four

Minneapolis: WCCO Up Two; KDWB-FM Takes AOR Crown

Seattle: Top Four Unchanged; KBRD Nips **KSEA**

Atlanta: WZGC, WQXI-FM, WKHX Hit **Double Digits**

Denver: KOSI, KOAQ Finish 1-2

Plus the reissued winter Arbitron for Louisville and Birch's revised Dallas-Ft. Worth figures.

Complete details on Page 14

AOR Embraces Black Rock?

The statistics say AOR is playing black music by Michael Jackson and Prince, but the programmers are still debating the broader issue of just what color, if any, hit AOR music should be. Jeff Gelb tackles the trendsetters. Page 30

GE Sells Four More Stations

General Electric continued its pull-out of the radio business by selling its WGY & WGFM/Schenectady and WSIX-AM & FM/Nashville to Foster Management Company of New York. That leaves GE with only WJIB/Boston and KFOG/San Francisco, both of which should be gone within a month. Page 3

People in The News This Week

- · Murray Gitlin Exec. VP at WB
- Michael Rosenfeld new Front Line partner
- Dave Martin VP/GM at WLW & WSKS/Cincinnati
- Linn Harrison Station Manager of
- **KYXI & KGON/Portland**
- · Jeff Pollack to consult Infinity chain Page 3

Confused About DST?

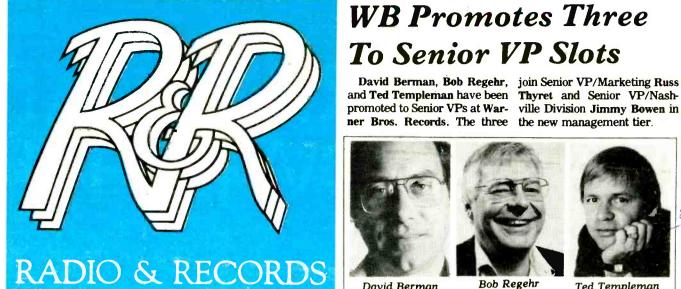
You're not alone. Jhan Hiber reviews the Arbitron procedure in light of the just-implemented Hispanic DST, and compares it to black DST. New York, Chicago, Phoenix, and San Jose set the examples Page 12

They ARE Makin' 'Em Like They Used To

And they're doin' it more often. Remakes on Country radio are approaching epidemic proportions, and Carolyn Parks talks to the ones in the know on both sides of the industry fence. Their comments might make you forget all about those countless country duets. Page 36

Going Against Baseball: Un-American Activity?

In every major city one station runs baseball and the others program against it. Jeff Green samples two A/C programmers with special ideas on how to battle the national pastime. Page 34



HILLIARD TO JOIN BLAIR

Blair Buys Four Fairbanks Stations For \$50 Million

signed a letter of intent to acquire KVIL-AM & FM/Dallas and WIBC & WNAP/Indianapolis from Fairbanks Broadcasting for \$50 million. Once the transactions are completed, Fairbanks Executive VP James Hilliard will join Blair as President of a new Owned Stations Division.

Fritz commented, "We're de-**GUZMAN NEW WLUM PD**

expects the purchases to become to Linsin. final late this year.

In addition to the four new stations, which it has repped for many years, Blair also owns WHDH & WCOZ/Boston and WFLA-AM & FM/Tampa.

Fairbanks VP/Administra-Blair President/CEO Jack tion Dennis Linsin said the company is "definitely not" quitting lighted to have the opportunity the radio business. It has no acquire these fine plans to sell WVBF & properties." Noting that the WVOX/Framingham-Boston or

Randall Named OM At WAWA & WLUM

effective immediately. In his new post, Randall has tapped Rich Guzman to succeed him as James Milner continues on as PD of WAWA.

ments Willie Davis, President of parent All Pro Broadcasting, told R&R, "I'm very happy about these gentlemen taking on new responsibilities. They're both stations in a very positive way. I felt that by moving Jack into the OM position, he would have an excellent chance to oversee the functioning and programming aspects of the AM terment of both stations.

picking up the Churchill format

will make the switch to Country

Jack Randall has been ap- and FM. With Rich, I think pointed Operations Manager of we're elevating a guy who has WAWA & WLUM/Milwaukee, paid a lot of dues and who has proven himself to be very popu-

lar in Milwaukee.'

Randall added, "I'm very ex-WLUM Program Director. cited - now we can go about settling any and all problems we would have in the mechanics Commenting on the appoint- of both station operations and polish up the outlets to maximize our effort here. I also have a lot of confidence in Rich, who was here for 31/2 years before he went to WAIA/Miami. going to serve the interests of My staff and I are looking forward to working with him. It's a good move for the organization to have Rich and James (Milner). And we will continue working as a team for the bet-

WEZI & WLVS Swap Formats Scott To Manage WEZI WLVS Takes WEZI OM, Staff

In a double format switch, shortly after the transfer is WEZI/Memphis has announced completed later this month a change from its Churchill WEZI also announced it has ap-Easy Listening format to Coun- plied for a call letter change to try, while crosstown Country WGKX, to be known as

outlet WLVS has responded by "KX-106." As part of the change, WHRK and several of the WEZI staf- & WKDJ/Memphis VP/GM fers. WEZI, which has been sold Craig Scott has resigned to be by Harte-Hanks Communica- appointed GM for WEZI. He tions to FirstCom Corporation, will replace longtime GM Dave

and FCC approval, Fritz said he sas City next month, according essential to WB's continued

David Berman

sale with President Richard hallmark of our efforts." Fairbanks.

man Mo Ostin commented on the promotions: "The enormous accomplishments and contributions of David, Bob, and Ted have been integral to the success of our company over the past decade. Their creative and administrative John Blair & Co. this week tion of a definitive agreement acquire KCMO & KCEZ/Kan- skills have been absolutely growth and vitality. It's certain-Linsin said the deal was ly not an exaggeration to say prompted largely by deference that these three men embody

Ted Templeman

Warner Bros. Records Chair-

to the wishes of Hilliard, who the energy and commitment to negotiated the departure and quality that have always been a WB/See Page 19

Schoenberger, Lifson Take **Key MCA Promo Posts**

National Adult/Contemporary Promotion Director. MCA's new VP/Promotion Steve Meyer made the appointments, saying, "MCA's aggressive posture will be further enhanced with John at the helm of AOR promotion. His years at Arista and Radio Records enabled John to grow into one of the industry's

MCA to maximize and strength-



en the artist roster at the A/C radio level and further proves our total commitment to all for-

mats of music." Schoenberger, who was VP/ Promotion at Radio Records thrilled to be here at MCA. It's the position and the tools to exercise all of my abilities. It feels like MCA is ripe to explode into a very successful record company. I'm eager to help make MCA a leader in the industry." Lifson, who has been in vari-

ous national promotion capaci-WEZI/See Page 19 ties at MCA for the past four

MCA Records has hired John years, commented to R&R,

David Berman, Bob Regehr, join Senior VP/Marketing Russ

Bob Regehr

"This move is a real show of al Album Promotion Director faith by this company towards and promoted Sandi Lifson to A/C. It's a new challenge for me, and I'm looking forward to making new friends in an area I've always been interested in." **11-YEAR WBLS VETERAN**

Webb Segues **To WRKS Morning Show**

After 11 years as morning man at WBLS/New York, Ken "Spider" Webb will move crosstown to WRKS in the same position on June 1. WRKS PD Barry Mayo told R&R, "We needed to do something significant in the mornings to remain viable in the Urban Contemporary battle. Ken Webb is an institution in this market. But I'm not hiring an institution. He is a morning man who's committed to the community and that's probably the most exciting aspect. I look forward to a long, mutual relationship with Ken.

Explaining his feelings about the move, Webb said, "I'm very excited because of the new and National Album Director things I'll be doing and learnfor Arista, told R&R, "I am ing, thereby giving me an opportunity to work and be happy been a few years since I've had at what I'm doing and, especially, continue my community service. There's just so many things I can do now and have the wholehearted support of the station. I'm anticipating a very, very good time. I think what it really boils down to is we're really going to have a lot of fun.'

leading record men. "Sandi's appointment allows



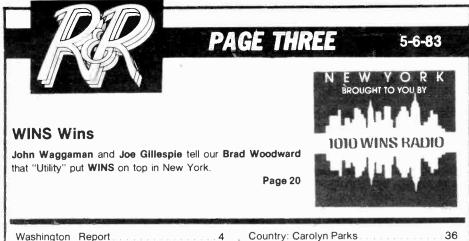
deal is still subject to negotia- WRMB/Palm Beach and will Schoenberger as its new Nation-

CONGRATULATIONS, DWIGHT!

We appreciate all you've done for the successful launching of Transtar, but we appreciate much more a partnership and friendship that will continue through the years.

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Pollack To Consult Infinity Chain

Jeff Pollack has signed a consultation agreement with Infinity Broadcasting covering its six (soon to be eight) radio stations. Pollack, who had been consulting three of the Infinity properties previously, told R&R, "Our relationship with (Infinity President) Mel Karmazin and Infinity has been a very successful one. This new agreement allows us the opportunity to be involved on a corporate level and undertake individual projects for the Infinity O&O's in noncompetitive markets."

Karmazin praised Pollack, telling R&R, "Jeff has made some important contributions to the stations of ours that he is already involved with, including WYSP/Philadelphia, WIVY/Jacksonville, and KOME/San Jose. I think Jeff is one of the brightest radio people in the business, and want to use him more."

In addition to WYSP, WIVY, and KOME, Infinity also owns WKTU & WJIT/New



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A division of Harte-Hanks Communications

York, WBCN/Boston, and, pending FCC approval, KCBQ-AM & FM/San Diego (see Transactions).

Gitlin New Exec. VP At Warners

Murray Gitlin has been promoted from VP/Treasurer to Exec. VP of Warner Bros. Records. Along with his new responsibilities, Gitlin will retain the Treasurer's post he has held since 1974.

Warner Bros. Chairman Mo Ostin said, "Murray's promotion, along with the recent appointment of Lenny Waronker to the Presidency of War-

ner Bros. Records, places some of our most talented and trusted individuals in these demanding decision making roles. Murray's extraordinary track record as the company's chief

financial officer *Murray Gitlin* makes him uniquely *Murray Gitlin* suited to the challenge of his new position, and I join with the rest of the company in offering my heartiest congratulations."

TRANSACTIONS:

Infinity Buys KCBQ-AM & FM

Infinity Broadcasting has purchased Charter Broadcasting's last remaining properties KCBQ-AM & FM/San Diego. The transaction price was \$8 million. Infinity Radio Division President Mel Karmazin, noting the Country combo's combined 7.1 share, says no format changes are planned. KCBQ operates at 1170 kHz with 50kw days and 5kw nights. KCBQ-FM is at 105.3 mHz with

29kw of power at an antenna height of 620ft. Upon FCC approval of the sale, Charter Broadcasting will effectively cease to exist.

> Beasley Acquires WIFI For \$6 Million

Beasley Broadcast Group this week agreed to purchase WIFI/Philadelphia from GCC Communications for \$6 million, pending expected FCC approval in about 90 days. WIFI, which recently adopted Rick Carroll's new music format, broadcasts with 50kw on 92.5 mHz at an antenna height of 500ft. In its application, Beasley stated it does not intend to alter the station's format. TRANSACTIONS/See Page 19

Foster Buys GE's Nashville, Schenectady Stations

General Electric Broadcasting continued its pull-out from the radio business this week by reaching an agreement to sell WGY & WGFM/Schenectady and WSIX-AM & FM/Nashville to a partnership headed by Foster Management Company, a New York-based venture capital firm. Neither GE nor Foster would disclose the selling price.

Operating responsibility for the stations will rest with Dennis Israel, President of



FLORIDA STATION MILKED IN ENGLAND — WFLA/Tampa has the dubious distinction of being the only radio station in America with an English milk drink named after it. When a British firm was ready to market its new cardboard-carton coffee-flavored concoction, it had everything but a name. One member of the marketing department suggested WFLA because he had just returned from a Florida vacation and had listened to the station. For some unknown reason, the name stuck and the product is reportedly selling quite briskly, although it's doubtful if the English consumers have any idea where the WFLA designation came from.

Harrison Appointed KYXI & KGON Station Manager

Linn Harrison has been named Station Manager of KYXI & KGON/Portland, assuming daily operations from President/ GM Craig McCoy. McCoy, who also serves as VP/Radio for parent Des Moines Register Broadcast Group, will take a leave of absence from May 28 to September 5. Following his return, McCoy will devote attention to corporate business matters.

Commenting on Harrison's promotion, McCoy said, "I'm delighted to present Linn with the opportunity and challenge of directing our Portland operation. The promotion is a well-deserved and appropriate 'next step' in his growth within our company. I am equally delighted about the challenge that awaits me in September."

Harrison spent the last four years at the stations as General Sales Manager. He told **R&R**, "I'm very pleased to be able to take on additional responsibilities at a good operation like this. It will be a very smooth and easy transition." When questioned about possible changes at either the News or AOR-formatted outlet, Harrison added, "We have two very good and successful radio stations here. I can't think of a single reason to mess around and try to make any kind of a change."

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Foster Media Corp. and Sky Corp. Israel's broadcast experience has included stints as VP/Westinghouse Broadcasting, VP/GM at WMAQ/Chicago, and Executive VP/GM at WMCA/New York.

Israel told R&R, "We don't have any substantial changes in mind for any of the stations." Israel predicts an October acquisition at the latest and said, following the signing of a letter of intent, "We have still to come to definitive contract terms."

A GE official said the company should be ready to announce divestiture of its two remaining radio properties, WJIB/Boston and KFOG/San Francisco, within a month. GE announced last November it is selling all of its broadcast properties (except KOA-TV/Denver) to concentrate on its appliance business and other concerns.

Foster and its affiliated companies currently own WSCY & WEZG/Syracuse, WTPA/Harrisburg, KSKY/Dallas, WRIV/ Riverhead, NY, and KBCQ/Roswell, NM.

Martin Named WLW & WSKS VP/GM

After two years as VP/GM of WMAQ/ Chicago, Dave Martin has resigned to become VP/GM at WLW & WSKS/Cincinnati. The move marks Martin's return to Cincinnati, where he began his career 20 years ago as an account executive at WCKY. Martin replaces WLW VP/GM Bernie Kvale and WSKS GM Barry Hersh, and assumes his new position when Seven Hills Communications obtains FCC approval to take over the two properties from Mariner Communications around June 1.

In making the announcement, Seven Hills President Charlie Murdock commented, "We are very happy to have Dave join us to manage our two stations. He brings a wealth of experience in broadcast management, much of it here in the greater Cincinnati market. He's a 'people' person, whom we feel is just right to lead these two 50kw facilities to great success."

Martin, whose sales and management experience includes over 14 years with Taft Broadcasting at WKRC & WKRQ/Cincinnati and WDAF/Kansas City, told R&R, "It's a great opportunity, and I'm delighted to be 'going home' again to Cincinnati. I do regret leaving WMAQ, as I've been very well treated by (owner) NBC. They've been great people to work for. However, this opportunity was too good to pass up. Seven Hills is an exciting new company with some very aggressive growth plans, and I'm anxious to get started."

Rosenfeld Becomes Front Line Partner

Joins Kaufman And Solters

Front Line Management has restructured following the departure of founder Irving Azoff. Azoff, who will continue as a nonactive principal of the firm, became President of MCA Records Group and a VP of MCA, Inc. last week (R&R 4-29). Joining Front Line seven-year veterans Howard Kaufman and Larry Solters is new partner Michael Rosenfeld, a founder of the entertainment law firm, Rosenfeld, Kassoy & Kraus.

Rosenfeld, who represents some of Front Line's artists, said "I look forward to having a closer working relationship with Front Line clients in my new capacity."

Washington Report

FCC Approves 19 New Satellites

The FCC last week approved the launching of 19 new domestic satellites. There are currently 15 aloft and four others that are authorized, but not yet launched.

There's general agreement that the vast new satellite and transponder capacity resulting from last week's action will benefit the radio industry by assuring space for networks and other program distributors. Another effect could be to keep down the price of transponder space.

In a related action, the FCC ordered that domestic satellites be moved closer together (from four to two degrees apart) over the next few years. That could pose a technological challenge to radio networks and possibly require a slight reorientation of some radio station receiving dishes.

NAB Radio Race Features May-Snider Faceoff

The contest for the Vice Chairmanship of NAB's Radio Board has narrowed to two candidates, KARN & KKYK/Little Rock President Ted Snider and WPKE & WDHR/ Pikeville, KY President Walter May. A winner will be chosen when the NAB Board meets in June. The race is considered especially important because the victor stands a good chance of becoming NAB Joint Board Chairman in two years.

Doubleday Broadcasting President Gary Stevens, who had been an active candidate, dropped out last week on the grounds he wouldn't have the time necessary for the Joint Board Chairmanship. Another candidate, KWVE/Marina Del Rey, CA President Cliff Gill, recently resigned from the NAB Board.

Meanwhile, **RKO** has announced that its seat on the NAB Board will be filled by Jerry Lyman, its VP/Government Relations and VP/GM at WGMS-AM & FM/ Washington.

Wirth Panel Adds \$1.6 Million For FM Processing

An FCC budget of \$91.2 million a year for 1984 and 1985 was authorized last week by the House Telecommunications Subcommittee. An extra \$900,000 was voted to pay for 32 new staffers to help clear out the backlog in FM processing. Another \$700,000 was added to hire 30 employees to work just on processing applications for FM drop-ins, which the Commission will soon consider.

The Senate Commerce Committee voted an extra \$300,000 for FM processing and \$550,000 for FM drop-ins, so a compromise will be necessary.

Meanwhile, the FCC has denied a request by NAB's Radio Allocation Task Force that it be allowed to see the Commission's engineering study on FM drop-ins (Docket 80-90). And the panel last week asked the FCC to hold an en banc meeting, where all the Commissioners would gather to hear various viewpoints on FM drop-ins.

Supreme Court To Rule On Liquor Ads

The Supreme Court scheduled oral arguments this week in a case challenging the constitutionality of Oklahoma's laws

banning liquor advertising. Several cable and broadcast companies who tried to overturn the laws lost in the U.S. Court of Appeals in Denver this winter. However, courts elsewhere have struck down similar laws.

At the center of the controversy is the 21st Amendment to the Constitution, which gives the states the right to prohibit liquor sales. The Supreme Court is being asked to decide whether that authority extends to liquor advertising and whether a ban on liquor ads violates the right to freedom of speech.

FCC Ducks

Female Vs. Minority Case For the moment, at least, the FCC says it won't settle a case in which there's a clash between minority and female ownership preferences. At stake is an FM license in Russellville, AR.

A female applicant who will be her own GM got 100% credit for female participation of ownership in management. But another applicant got credit because a black male with 15% ownership will be involved in daily operations. The Review Board said it was unable to pick a winner because the conflict presents "a narrow but novel issue of law or policy which the Commission has never had an opportunity to address."

But the Commission last week sent the case back to the Review Board for further study. It said the Board failed to consider several factors, including alleged untruthfulness by one applicant, that could provide the basis for a decision.

Sharp Won't Seek Jones FCC Seat

FCC Commissioner Steve Sharp, whose term expires June 30, announced last week that he won't seek appointment to the two years remaining in the term of Anne Jones, who is resigning this month. That throws the White House selection of a nominee for the GOP seat wide open.

Sharp told **R&R** he will go into private law practice in Washington, but has no firm plans yet. Although the White House had indicated the seat was Sharp's for the asking, he cited plans made with his family as a major reason for declining to run.

Also critical was Chairman Mark Fowler's assurance that Sharp's presence was not absolutely essential to the success of his agenda. Sharp disputed reports that Fowler wouldn't back him because of their disagreement on several key issues, most notably teletext. Had he decided to seek the Jones seat, Sharp said, he would definitely have enjoyed Fowler's support.

Other Key Developments:

• Radio syndicator Harry O'Connor's nomination to the board of the Corporation for Public Broadcasting (CPB) was approved last week by the Senate Commerce Committee and sent to the full Senate.

• FCC Commissioner Henry Rivera has chosen Benjamin Perez, an attorney in the Managing Director's office, to be his legal assistant.

• The NRBA has lined up cosmetics queen Mary Kay as featured speaker, discussing salesmanship, at its annual convention in New Orleans.

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Radio Deregulation Sponsors Weigh New House Strategy

The chief House backers of radio deregulation this week were seriously considering a bid to ram their bill through the House Commerce Committee in an attempted end-run around Chairman John Dingell (D-MI) and Telecommunications Subcommittee Chairman Tim Wirth (D-CO).

Reps. Tom Tauke (R-IA) and Billy Tauzin (D-LA) were trying to decide whether to offer their deregulation bill (H.R. 2382) as an amendment when the Commerce Committee votes on the FCC's authorization for 1984 and 1985.

LEADERSHIP END-RUN?

Their measure, which now has over 50 cosponsors, would codify the FCC's deregulation and extend it to television, abolish comparative renewals, speed up handling of petitions to deny, and allow buyers to take over stations before getting FCC approval.

Tauke and Tauzin planned to meet Tuesday (5-3) with Wirth and Dingell, and Tauke told **R&R** a decision on the end-run ploy could hinge on whether the chairmen agreed to allow a subcommittee vote on deregulation.

"Only Chance" Strategy

"We are not anxious to anger the leadership, but we feel this may be our only chance for passing this legislation," said Tauke. "We would prefer the normal subcommittee process, but we've been waiting two and a half years for a deregulation bill with no success."

Tauke said he believes a majority on the Commerce Committee and in the House

favors deregulation, "but the question is whether they'll support this amendment at this time," risking the wrath of Dingell and Wirth.

NAB Gives "All Out" Backing

NAB Sr. VP/GM John Summers told R&R, "It's Tauzin and Tauke's show. We'll back whatever they want to do." In case the amendment is offered, said Summers, "we're going all out."

He said the association's lobbyists were working the issue heavily on Capitol Hill and a grassroots effort was underway to get broadcasters to contact members of the Commerce Committee.

Asked if the strategy posed any risks, such as alienating Dingell and Wirth, Summers replied, "If Tauzin and Tauke are willing to take risks, we're willing to take risks with them." The only alternative, he said, is a bill containing spectrum fees that would be unacceptable to NAB members.

NRBA Executive VP Abe Voron labelled the chances of the strategy succeeding as "very, very slim" and said his association would not be willing to run the risk for the potential gains. NAB's Summers retorted, "They always seem willing to let us do the dirty work."

Congress Requested To Curb Record Rentals

The record and music industries denounced record rental operators as parasites last week and asked a Senate subcommittee to pass legislation (S. 32) to control the practice.

At issue is the first sale doctrine, which cuts off a copyright owner's control over a record after the first sale. S. 32, introduced by Sen. **Charles Mathias** (R-MD) and 12 cosponsors, would extend that control by allowing copyright owners to either ban rental of their records or demand a copyright fee for each rental. A similar bill (H.R. 1027) is pending in the House, offered by Rep. **Don Edwards** (D-CA) and several dozen cosponsors.

record rentals by the full Senate is unlikely until legislation on home taping is ready for consideration, a Mathias aide told R&R. But before tackling that issue, Congress is awaiting a Supreme Court decision on the legality of home taping.

Music Industry Threatened

Appearing before the Senate Copyright Subcommittee last week, witnesses from the record companies and distributors, composers, and music publishers all urged that record rentals be curbed.

Stanley Gortikov, President of the Recording Industry Association of America (RIAA) testified that "rental shops merely feed off the talent and investment of others, jeopardizing jobs, careers, and music itself." Chairman Salvatore Chiantia claimed retail record sales are down 30% in the areas near Japan's 1600 record rental shops.

Wayman Fears Digital Setback

Speaking for the makers of blank tape and recording equipment, Electronic Industries Association Sr. VP Jack Wayman countered that any change in the first sale doctrine would hurt manufacturers, retailers, and consumers. And he suggested the introduction of digital audio will be hurt.

Noting that compact digital discs cost twice as much as cassettes, Wayman testified, "Many consumers are likely to want to rent both players and discs prior to making purchase decisions. If the software rental market is foreclosed, an informed consumer choice becomes more difficult."

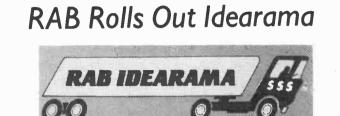
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MOTOROLA AM STEREO. THE WINNING SYSTEM.







Once again **RAB** is wheeling its "Idearama" wagon across the country, making whistlestops in 34 cities beginning this month. The one day, 9am-4pm session focuses on station sales staffs, offering a variety of moneymaking and co-op ideas together with selling techniques, complemented by actual radio commercials and graphics.

Idearama pulls out on May 17 in Madison, WI and rolls to a stop in Providence June 23. Attendance fee remains the same as last year, with discounts available for multiple registrations. For more details and/or reservations, call (212) 599-6666.

Cox Gains, WCI Declines In First Quarter

In the first quarter of 1983, **Cox Communications** posted a 23% revenue growth, \$133.7 million versus \$108.9 million a year ago. Operating income also gained 23% (\$26.7 million over \$21.7 million), while net income rose one percent, \$13.5 from \$13.3 million. The broadcast division saw revenues and operating income increase 10% (\$42.8 to \$47 million) and 21% (\$12.3 to \$14.9 million), respectively.

On the record industry front, **Warner Communications Inc.** reported first quarter revenues of \$869.4 million, a decrease from \$948.8 million the year prior. While revenues for the recorded music and music publishing division dipped slightly, \$190 million to \$189.7 million, income rose marginally, \$16.2 million from \$15.8 million.

Equating Love

A while back **Len Barry** said love was as easy as 1-2-3. But in the technology-minded '80s, it's not that simple . . . at least not in the math-inclined heart of psychologist **Jeffrey Young**. To help patients in their love quests, he devised the following formula:

$$M = \frac{0.7}{O \times S \times A \times D \times I}$$

In putting this formula together, Young determined that attractiveness wasn't *the* key (although it helps) to finding a romantic relationship. Other items also had to be considered. The (O) in the equation symbolizes opportunity, which means the number of members of the opposite sex you're exposed to each month. Selectivity (*S*) stands for the percentage of those met deemed desirable; approach (A) means the percentage of that group you ask for a date; and desirability (D) is the percentage of those agreeing to go out with you. The last letter, (I) for intimacy, covers the percentage of dates that progress into a six-month or longer intimate relationship. Lastly, the 0.7 represents the 70% probability of the formula's answer coming true. That's where the *M* comes in: it's the number of months you'll wait before that certain someone comes along.

So the next time you're figuring out the station's average quarter-hour share, you might want to try your hand at this love formula. Who knows? You might have two things to celebrate.

T.J. Martell Announces Bogart Memorial Lab

A laboratory dedicated to the memory of the late **Neil Bogart** is being established at the USC Cancer Center. The Neil Bogart Memorial Laboratory will devote research on leukemia and other child-related cancers and will function as the west coast division of the **T.J. Martell Foundation**. An Executive Committee is in the process of being formed, drawing from community and entertainment circles. Plans for fundraising efforts include radio spots, public service TV, movie premieres, and benefit concerts.

Sony Unveils CD Player

During the recent NAB Convention, Sony introduced its professional compact disc player, the CDP-5000. Designed for broadcast and recording studio use, the console-type player features quick access capability - it can locate signal "frames" of 13.3 milliseconds, while any musical piece can be randomly accessed in two seconds or less. A ten-key input unit on the player lets the operator enter recording track number, minute, second, and frame information. Additional features include remaining time indicator, dual channel output meters, and a built-in monitor speaker with gain control. The CDP-5000 becomes available in September.



RIAA SURVEY

'82 Album Releases Drop 6%, Singles Up

According to **RIAA** estimates, new LP releases totalled 2630 in 1982, representing a 6% decline from 1981 and a 37% overall decrease from 1978's 4170 total. New singles releases, however, were up 3.5% bolstered by 460 12" new title singles. Their 7" counterparts dropped slightly from 2315 to 2285. All told, the combined sum of new LP and singles releases (5375) is 1.5% below 1981's 5460.

Mini-album EPs rose to an estimated 235 new titles, far outpacing the 40 issued in 1981; cassette EPs jumped from 10 to 50. Midline reissues, listing at \$5.98, picked up 26%, from 975 to 1230, while cassette midline product saw a 14% hike, 870 to 990.

Cassettes rose 10%, 2465 to 2710. Excluding 240 budget titles in '82, new cassette releases accounted for 93% of LP titles. That figure was 88% in 1981. Conversely, 8-tracks suffered a 60% decline, 400 from 985, representing less than one of every seven new LP releases. Double-length cassettes, featuring two pop/rock albums or 90 minutes of classical music, racked up 100 title releases.

KWPC/Muscatine, IA, whose Chief

Engineer, **David Metz**, designed the adapter. Between 6am and local

sunrise KWPC broadcasts at 7.5

watts, and then automatically transfers

back to its normal 250 watts. With

FCC authorization, the station used

the device to operate on a Canadian

clear channel pre-sunrise. The Rut-

ledge. PA-based firm has tentatively

priced the adapter at less than \$4000

Device Adapts Stations To Pre-Sunrise Hours

Eagle Hill Electronics' Pre-Sunrise Authority Adapter is a device that lets daytime-only stations broadcast presunrise at levels high enough to adequately cover their cities of license, yet sufficiently low to prevent interference to protected stations. It controls power down to two watts, while regular transmitters are held at 250 watts.

50 watts. The unit has already been used at

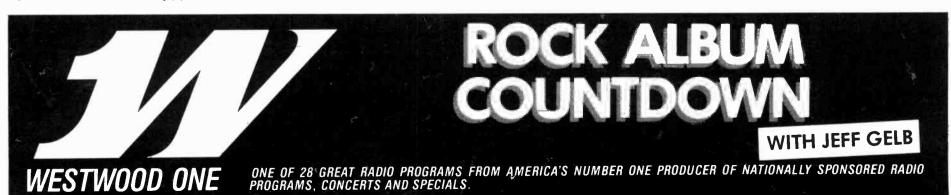
B/A/M/D Seminar Slated

Burkhart/Abrams/Michaels/Douglas & Associates is sponsoring the "Adult Radio Forum," May 23-24. Geared toward radio stations targetting an 18 + demo, the conference will focus on sales and management the first day; speakers will include Torbet Radio President Peter Moore, and Custom Audience Consultants President Sam Paley. Programming will be the principal discussion topic on the second day, with an emphasis on the non-AOR approach. In addition to several workshops and an address by **Kent Burkhart, John Parikhal** of **Joint Communications Corporation** will present an in-depth look at lifestyle research/media for the '80s. The Atlanta Marriott Airport Hotel serves as seminar site, Direct inquiries to **Ruth Kelly** at (404) 955-1550.

Cable Growth Defies Recession

When the opportunity for cable hook-up knocks at potential subscribers' doors, nearly two out of three U.S. homes sign up the first time around. In October 1982 there were 31 million household cable subscribers, a 1.9 million increase from April of the same year. Also during that six-month span, an additional 3.2 million homes had the capacity to receive cable for the first time.

According to the NPD Electronic Media Tracking Service, cable market penetration was up to 37% of all homes from 35% in those six months previous. Also of note: there was a five percent penetration increase among \$15-\$25,000 income households and a four percent growth for households in the \$25,000 + salary range. College-educated head of household subscribers numbered 41%, while the percentage of cable homes headed by white collar employees reached 45% as of October.



The Excitement of the BEE CEES Is Staying Alive With WOMAN IN YOU

PolyGram Records is proud to present the BEE GEES' first single "WOMAN IN YOU"

> from the long awaited Paramount motion picture "STAYING ALIVE"

Manufactured and Marketed by PolyGram Records



Networks/Program Suppliers

MUSIC FEATURES

Innerview

Innerview: Pink Floyd/Pt. I (May 23) Pink Floyd/Pt. II (May 30)

Mutual

Triple special w/Alabama, Janie Fricke, Ricky Skaggs (Memorial Day Weekend) Dick Clark Presents The Beach Boys (Memorial Day Weekend)

- Lee Arnold On A Country Road: Leon Everette/Earl T. Conley/Emmylou Harris
- (May 21-22) **Rock USA:**
- John Cougar/Scandal/Duran Duran/Bryan Adams (May 21-22)

Narwood

Country Closeup: Statler Brothers (May 23)

Music Makers: World of Sammy Kahn/Pt I (May 23)

NBC

Source: Roxy Music (live, S. Blair) (May 26)

- 'Wild, Bad & Free'' profiles groups Wildlife, Bad Company, and Free (May 28-30)
- **RKO Networks** Captured Live! (Perry Stone): Jethro Tull (May 23)
- Countdown America (IS, Inc.): Al Jarreau spotlighted (May 14-15) Hot Ones (IS, Inc.):

Styx (May 23) Solid Gold Saturday Night

(Dick Bartley): Eric Burdon & The Animals (May 28)

Rolling Stone

Magazine Productions Guest DJ: Jim Capaldi (May 23)

U2's Bono and The Edge (May 30) **United Stations**

Dick Clark's Rock Roll & Remember:

The Animais (May 27-29) **Country Six Pack:**

Eddie Rabbitt Story (Memorial Day) The Great Sounds:

Mitch Miller (May 27-29) Weekly Country Music Countdown:

John Anderson (May 27-29)

Watermark

Musicall: Actor Raul Julia/Johnny Mercer/Jumbo (May 21-22)

BUSH TETRAS

RUNNERS •

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DEXYS MIDNIG

Soundtrack of the '60s: Julius Wechter/Fifth Dimension/March 1965 (May 21-22)

Weedeck Radio 'Willie Nelson, Superstar!'' (May 14-June 1)

Westwood One **Budweiser Concert Hour:**

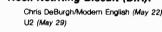
- Evelyn King (May 27-29) The Countdown: Champaign/E, W & Fire (May 27-29)
- Dr. Demento: Auto racing (May 27-29)
- Earth News: oan Rivers, US Fest preview w/Berlin, U2. INXS, others (Week of May 23)

In Concert: Molly Hatchet (May 27-29)

- Off The Record Specials: Def Leppard (May 27-29)
- **Rock Album Countdown:** Bryan Adams/U2 (May 27-29)
- **Rock Chronicles:** Rock Video (May 27-29)
- Special Edition: Whispers (May 27-29)
- Star Trak Profile: "Paul McCartney, The Beatle Years"
- (May 27-29) ABC Contemporary Net/ Spotlight Special (Watermark):

Toto (May 22) Entertainment Net/ Silver Eagle (DIR):

Bobby Bare (May 28) Rock Net/King Biścuit (DIR):





comedian Robert Klein took time out during his stopover in St. Louis to visit with Jack Carney. His humorous observations will be the focus of several forthcoming segments on "Jack Carney's Comedy Show.

IMMY THE HOOVER

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FEAR

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NEW MUSIC NEWS

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Direction Net: 'Let's Cope'' w/Dr. Laura Schlessinger examines saving face, afraid of asking for help, winning (May 9-13)

ABC

FM Not:

Rock Net:

(During May)

RadioRadio:

CBS

- Rock Net/Continuous History of Rock and Roll (Rolling Stone): British Rockers (May 22)
- A Tribute To Those Who Rocked (May 29) CBS
- RadioRadio: Honor Roll Of Rock 'N Roll (Memorial Day
- Weekend) **Clayton Webster Country Calendar:**
 - Shelly West (May 23) Rosanne Cash (May 24) Tom T. Hall (May 25) Hank Williams (May 26) Don Williams (May 27) Gary Stewart (May 28, Razzy Bailey (May 29)
- Rarities: David Bowie (May 23) Faces (May 24) Traffic (May 25) Dave Edmunds (May 26) Robert Plant (May 27)
- **Retro Rock:** Greg Kihn Band (May 23)
- **Continuum Broadcasting On Bleecker Street:**
- Surf's Up!" w/Beach Boys, Jan Berry, the Ventures (May 27-31)
- **Creative Factor** 'I Write The Songs'' Pop Music Special (May 28-29)
- **Creative Radio Shows**
- Nat King Cole/Tony Bennett (May) Country Special of the Month:
- Mickey Gilley (May) A/C Special of the Month:
- Air Supply (May) **DIR Network**

Inside Track: Mick Jagger/Dave Lee Roth (Week of May 23)



NUMBER ONE - "American Country Countdown" and Watermark/ABC Radio Enterprises have instituted the "Number One" award, commemorating the program's tenth anniversary and honoring individual artists or groups who reach the top of the country charts. The first award went to Emmylou Harris for the single "(Lost His Love) On Our Last Date." Ms. Harris is shown accepting the award from (I) program host/co-producer Bob Kingsley and (r) co-producer Johnny Biggs

PEOPLE

• Westwood One's "Off The Record Specials" with host Mary Turner recently celebrated its 100th show,

spotlighting Def Leppard. An outgrowth of the "Off The Record" interview feature, the program premiered 21/2 years ago on 150 stations with

Rolling Stone Mary Turner Keith Richards as

guest artist. "Off The Record Specials" is currently carried by over 250 radio stations in the U.S

• Steve Lehman is named National Sales Manager for Innerview. Prior to joining the firm. Lehman was President of Great American Comedy Productions and Syndications. In other company activity, Chris Applegate

www.americanradiohistory.com



• Former KHJ/ Los Angeles personality M.G. Kelly has been tapped as host of Radio-Radio's weekly three-hour countdown series, "Top 30 USA." Its debut

is set for July 8. Broadcast weekly in flexiformat, the program is produced by Osmond Entertainment's Broadcast International

The ABC Radio Networks recently were awarded a National Headliner Award for "Coping With Unemployment," aired over the Enter-



 Bruce Morton is tapped as a regular contributor to CBS Radio's "Newsnotes." commentary/observation forum. A CBS News corres-

fer.

pondent since Bruce Mortor 1964, Morton will be heard every third Friday, rotating with Andy Rooney and Bob Schief-



Union," broadcast over all six networks. The Entertainment Net was also honored by AWRT for its "Babies After 30." And "Philip Greer On Business," aired via the Information Network, has garnered a 1983 Janus Award for excellence in financial news programming.

a

'Rock Chronicle'' w/Dan Formento features Mick Landline Jagger's marriage to Blanca/Billy Joel's " spotlights U2 (Week of May 9) ping With " has Frank Cody coping with bad Service

Both CBS and NBC have announced plans to cancel landline service to their affiliates. NBC will cut the service to all nationwide affiliates by December 15. CBS is

R&R/Friday, May 6, 1983

"Screen "Scenes" - Shelley Lewis discusses Space Hunter - 3D" and "Blue Thunder"

Joan Rivers/Robin Williams/Woody Allen/Monty

Weird weather/Private detective/Mythical beasts

1984 Olympic segment/Shep Gordon of "Rock &

Progressive Radio Network

Python (Week of May 9)

Strand Broadcast Services

Something You Should Know:

(Week of May 9)

Laugh Machine:

(Week of May 9)

Keeping love alive (May 9, 10)

Exercises that don't work (May 11)

Thirsty Ear Productions

Roll Tonight'' (Week of May 9)

"I Want To Live" - ABC (May 9)

Brad Messer's Daybook:

"Help Wanted: Male" — CBS (May 10) "Love, Sex & Marriage?" — ABC (May 11) "MIssing Pieces" — CBS (May 13)

Fearful homebody/She likes older men/Backstab-

bing/Meaning of life (Week of May 9)

CBS, NBC

ertive language (May 12)

Newsweek-FM:

Watermark

TV Tonite:

Westwood One

Laser to moon (May 9)

Skunk season (May 10)

Florence Nightingale (May 12)

Friday the 13th lore (May 13)

Playboy Advisor:

Spaces & Places:

Kids of the famous (May 13-15)

Cancel

News Blimp:

NEWS & INFORMATION FEATURES

severing landline ties in the northern section of the country as of 11:52pm (ET) September 30. Areas affected by CBS's move include Maine, New Hampshire, Vermont, Rhode Island, Massa-

chusetts, Connecticut, parts of Wyoming and Idaho, Montana, Oregon, Northern California, and Reno. Target cancellation dates for additional sections of the country will be announced soon by CBS.



ABC Radio Networks air exclusive live coverage of

'Movie News'' w/Roger Ebert features film festival

"Rocknotes" w/Pat St. John talks with former

Byline Magazine offers three special 13-week

series: Managing Your Money, Report on

Personal Computers, Looking at the Law

reports from Cannes (May 17-30)

Doobie Patrick Simmons (May 7-11)

Preakness Stakes (May 21)

Julius Erving, Sparky Anderson, Tony LaRussa, and Dean Smith (May 16)

Mutual Arranges with NFL to broadcast national radio

football doubleheader every Sunday afternoon during 1983-84 pro season, beginning with opener on September 4

Narwood Productions Minding Your Business: Corporate art/Toll-free hotlines (May 9) Buying vs. leasing/White collar theft (May 10)

Media relations (May 12) Trade with Russia (May 13)

birthday (Week of May 9)

Outlook: Vocations (May 8)

NBC

"One Minute With

'Coping With . . . habits (Week of May 9)

Source:

The first of RADIORADIO's '83 block busters is coming up. And then see what we do for encores!



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First up, **MEMORIAL DAY** WEEKEND: HONOR ROLL OF ROCK 'N' ROLL.

A six-hour star-studded tribute in the audience-grabbing countdown format. We present the top 25 artists of the rock era—each a music legend leading up to the No. 1 hitmaker of them all.

And that's just the beginning. It will be followed by...

JULY 4TH WEEKEND: THE GREAT AMERICAN SUMMER. A six-hour beach party! Top hits of the past nineteen summers, plus interviews and features.

AUGUST 13: MEMORY MAKERS. A three-hour summer party, featuring the fun of music trivia plus hits of the past 15 years, with options for localized contests.

LABOR DAY WEEKEND: SUPER CONCERT.

A blockbuster for sure. This will be a fantastic session with one of the year's biggest acts.

NEW YEAR'S WEEKEND: THE GREAT 1'S OF '83.

Three hours of great hits and artists of the year! Plus trivia, fun and surprises.

So don't get left behind. Check out the details of this unique lineup of specials. It's about to start rolling!

Call Susan Jacobi Affiliate Relations (212) 975-6917



THREE OF OUR BIGGEST WITH THREE OF THEIR BEST!

CHRISTOPHER CROSS "No Time For Talk"

B104 deb 26 **WBEN-FM 39-35** WCAU-FM on 94Q on KAFM deb 31 WGCL deb 24 WHYT add Q103 deb 30 KIIS-FM add KMJK 39-33 XTRA on KYUU on KNBQ deb 32 WTRY add WHTT add WKEE deb 36 WLAN-FM add WPST add

.

Q106 deb 30 KXX106 deb 28 WCSC deb 31 WNOK-FM deb 34 KITE 29-25 WANS-FM deb 31 WZYP deb 28 94TYX deb 39 WJDX 25-21 WOKI deb 39 FM100 add G100 30-28 WSFL 35-25 KITY deb 39 WSEZ deb 35



WJBQ 33-27

Q104 deb 34

WPFM 21-19

WXLK 18-11

Z102 31-27

WGLF deb 32

KKQV deb 29

WBWB 25-20

WRKR 30-28

WHSL add



WKDQ 30-27 WKFR add K107 40-36 KRAV add KKXX add KBBK deb 35 KO93 34-31 KHOP deb 28 KIDD 39-30 KSKD deb 38 KIRB add WIGY 31-29 WCIR add WOMP-FM deb 39 WERZ 35-31 WKHI deb 38 WJBQ 34-32

WHEB add WSQV add KQIZ-FM 30-27 WISE deb 31 **WIAD 36-28** WFLB 39-35 KISR deb 31 **KILE 38-35** WXLK add Z102 32-29 WBWB add WAZY-FM deb 29 99KG deb 34 KDVV 31-26 KCDQ 28-24 KGHO deb 35 KDZA deb 38 KBIM 39-32

Produced by MICHAEL OMARTIAN For Free Flow Productions

TODD RUNDGREN "Bang The Drum All Day"

B94 deb 30
Q105 22-18
WABX 22-19
K104 add
WKRZ-FM 39-35
WNVZ 40-38
WZZR add
Z104 15-12
195 24-24
OK100 add
95XIL add

KWTO-FM add KGHO 16-15 Y100 KBEQ WLOL-FM KIQQ KMJK KYUU KNBQ WHFM WQID WCSC WBCY WDOQ WANS-FM WZYP KX104 WIKZ WERZ WYKS Q101 FM99

Produced, Engineered and Performed by TODD RUNDGREN For Alchemedia Productions, Inc.

JAMES INGRAM and PATTI AUSTIN "How Do You Keep The Music Playing" (Theme from the motion picture 'BEST FRIENDS')

WXKS-FM add WCAU-FM on PRO-FM on Y100 add KBEQ add KIQQ on WROR on WKEE add **KITE 30-26** KAMZ on **WIDX 28-26** Y103 add 28 WOKI on KRGV on WSFL deb 37 WTIX 39-35 KITY add

KTFM add WSEZ on KBBK on KSKD on WJBQ on WFLB on WFOX add KILE on KVOL on Q101 addKNOE-FM on WGLF on KENI on KCDQ deb 36 KOZE on KSLY add



Produced by QUINCY JONES For







Manufactured and Distributed by WARNER BROS. RECORDS

Networks/Program Suppliers

News Key Reason In Network Affiliation

News ranked strongest among station managers as the key reason they would affiliate with a radio network, being cited by 49% in a Torbet Radio poll. Music specials and support services (co-op assistance, computer capabilities, etc.) tied for last place. Other reasons cited in the survey include ed compensation, in second place with 23%; prestige 9%; having a national sound 7%; news actualities 6%; features 5%; and sports coverage 1%

Although news was a significant consideration, poll findings indicated that stations air only 54% of the network news feeds. Not surprisingly, morning drive leads in network newsfeed usage with 31%, followed by afternoon drive (23%), weekends (12%), and middays/evenings (tied at 11%). Judging by those surveyed, a typcial station devotes 55% of its average newscast to local news, 32% to national, and 11% international

In regard to music specials, 56% of the managers preferred "highly-produced" specials over live concerts, with 52% airing them on weekend nights, 42% on holidays, 39% on weekend days, and 25% on weekday nights. On the other hand, 24% rarely broadcast network-produced features, as compared to 14% who always air them. 55% agreed there was a definite need for network-produced overnight programming: contentwise, 38% leaned toward music specials, 25% opted for talk, and 37% had no preference.

PEOPLE

Lori Pinkerton has been promoted to Manag er/Operations for the United Stations. Her new duties include production quality



Lori Pinkerton uling. Pinkerton® moves in-house from her former Technical Producer post

• The Spanish Satellite Network, described as "the only existing connected, fulltime Spanish language radio network," is set for a July launch. This outgrowth of World Latin Entertainment will feature news, sports, and business reports.

• Burwood Broadcasting Corp. has been established under the direction of President Skip Woolwine. The syndication firm plans to bow its first

WNBC CERE KUAI 720

WES

ROWNS COUNTRY

WHK 1420

Country oriented offering, "The Best On Music Row," on July 25.

• Luke Griffin has been upped to Director/Sports Operations from Manager/Sports Operations at Mutual. He's been with the network since 1977. In other activity John Chanin, VP/Sports, was named to the US Olympic Committee's USA All-Media Screening Committee.

• Don Fass, VP/Director of Programming for the Continuum Broadcasting Network, is named National Director of the Entertainment and **Broadcasting** Organization Against Drug Abuse. The newly-created group plans an extensive radio campaign to help educate the public.

Telemedia Broadcast Services, Inc. President Len Bramson has been chosen as a member of the Board of Governors of the North American Rock Awards

WACKY Ge

Pro:Motions

New B/A/M/D

Division Taps Busch Ed Busch, formerly one half of RKO's "America Overnight" team, joins Burkhart/Abrams/Michaels/Douglas & Associates as head of its newest division, News/Talk. This appointment doesn't affect his recent selection as host of AP's weekend talk show, which is scheduled to premiere in May



Ed Busch

Shaler Named Together GM

As reported earlier (R&R 4-22), Bill Shaler has been named General Manager of Motown Records West Coast distribution operation, Together Distributors. Prior to this Shaler served as branch manager of Pickwick/Los Angeles.

Higgins Segues To KJQY

Jim Higgins moves to KJQY(K-JOY)/San Diego as Sales Manager. He transfers crosstown from KCST-TV, where he worked in the local and regional sales departments.

SFRBA Elects Officers

The South Florida Radio Broadcasters Association recently elected new officers. They are George Hyde, WQBA-AM & FM/Miami, President; Howard Premer, WKAT/Miami Beach, First VP; Maurice Lowenthal, WTMI/Miami, Second VP; and Jerry Rushin, WEDR/Miami, Secretary-Treasurer

E/A Appoints Vinitzky

and the second sec

Eric Vinitzky has been tapped as National Urban Dance Promotion Manager at Elektra/Asylum He comes to the newly-created post from RCA Records, where he handled dance promotion on an independent basis. Before that he was National Dance Promotion Director for Emergency Records



Eric Vinitzky

Don Burkhimer has been upped to Managing Director of RCA Records subsidiaries, RCA B.V., Netherlands and RCA S.A., Belgium. A 28-year RCA veteran, Burkhimer was most recently Managing Director-Acting of the label's German subsidiary, RCA

RCA Promotes

Burkhimer

Don Burkhimer

CBS Appoints Two

Ronald Wilcox has been named Director/Business Affairs, CBS Records. He moves in-house from the Sr. Attorney post in the Records Section of the CBS Law Department. In other company-related activity, Donna Young has been appointed Director/West Coast Creative Operations, CBS Songs. She previously served in that division as Creative Director/West Coast.

Reed Rolls Into Europe



RCA's Lou Reed visited four European countries recently on a promotional tour for his new "Legendary Hearts" LP. Pictured at an Amsterdam reception are (I-r seated) Sylvia & Lou Reed and manager Eric Kronfield; (I-r standing) RCA Holland's Tibor Benkardt, RCA International's J.P. Bommel, RCA Europe VP Alan Cornish, RCA Netherlands/Belguim Managing Director Don Burkhimer, RCA Europe's Greg Rogers, and RCA Benelux Controller Hans Vloemans.

ZZ Top's Berlin Encounter



Warner Bros. artists ZZ Top and Geffen's Berlin ran into each other while visiting the Boston branch of WEA as part of separate promotional tours. Pictured (I-r) are ZZ Top's Frank Beard, Berlin's David Diamond, ZZ Top's Billy Gibbons, Lone Wolf Enterprises' John Williams, WB's George Skaubitis, Berlin's John Crawford, WB's Ted Cohen and uvogel, Berlin's Terri Nunn, WB's Debbi DiTullio, and WEA's Mike Fontecchio.

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Schallplatten GmbH. In his new post, Burkhimer will be based in Amsterdam



JHAN HIBER

Winter Arbitrons: Ethnic **Methodologies Cause Commotion**

s I've had a chance to look over the winter Arbitron reports, one item has become crystal clear — the introduction of DST for Hispanics, along with the maturing of the DST approach for blacks, has added another wrinkle to the "new reality" of the ratings wars. Here are a few figures to back up this feeling.

 In a cross-section of winter markets, 89% of the stations targeted to a Hispanic audience had improved 12+ metro shares compared to the winter '82 figures.

 In every one of the markets examined there were more Hispanic diaries used from outside the High Density Hispanic Area than from within the HDHA.

 Concurrently, 80% of the examined stations aiming for the black audience were down compared to the winter '82 results, when DST for blacks had really begun to make itself felt.

Many of you who work in markets where there is notable ethnic audience have been in touch lately, wondering what the DST implications may be for the spring numbers in your metros. Allow me to address that issue by giving an overview of the DST methods, highlighting interesting ratings results, and then looking at the data from four winter markets with ethnic populace -New York, Chicago, Phoenix, and San Jose.

DST Review

I recently received a note from programming consultant E. Karl asking me to review the DST issue and clarify what this method is - and isn't. Assuming that note speaks for a number of you, let me first poke into the technique just introduced in this winter sweep namely, DST (Differential Survey Treatment) for Hispanics in markets where there is a High Density Hispanic Area. Later I'll look into DST for blacks.

Hispanic DST

• What: A technique implemented by Arbitron to measure listening by Hispanics without having to personally place and later personally retrieve the diaries from homes in the High Density Hispanic Area. DST involves placing diaries by telephone, mailing the diaries to participating homes, and prodding the respondents to return the diaries by giving them more of a monetary incentive (\$2 per person) and more follow-up attention during the diarykeeping week. At the end of the diarykeeping week the person is supposed to mail the diary back to Beltsville. Bilingual diaries are sent to Hispanics within and without the HDHA.

Implementation of DST for Hispanics allows Arbitron to rely on more of a

standardized methodology - telephone diary placement, mail diaries to homes, and hoping diaries will be mailed back - than before, when Personal Placement and Retrieval (PPR) was in use in Hispanic areas. DST is also much less expensive to administer than PPR.

• When: The first use of DST for Hispanics was in the recently received winter '83 reports. Other markets with HDHAs are undergoing their first Hispanic DST sweep this spring.

• Problems: There are three that seem notable. First, homes without phones cannot be involved in the surveys any more since all diaries are now placed over the phone (when they were personally delivered by Arbitron staffers, it didn't matter whether or not the homes had phones). In some markets with significant Hispanic populace this change means the disenfranchisement of a huge portion of the Hispanic public.

Also, since the diaries will not be picked up at the end of the relevant diarykeeping week (Arbitron now relies on the person to mail the booklet), it's to be expected that there will be fewer Hispanic diaries received in a usable form. As a result, those that are in-tab will carry higher cume values per diary, leading to more unstable estimates in the books.

Post-survey reviews of the winter diaries have turned up another, unexpected problem. It seems that Hispanics outside the HDHA have been reluctant to answer the "race" question (when the diary placement call is first made), and thus are not identifying themselves as Hispanic. However, these folks (about 2% of the sample in the markets seen so far) do request bilingual diaries (it's unlikely they would do so unless they were indeed Hispanic). However, since the person did not identify themselves ethnically, the usable diaries are being tabulated as "non-ethnic" by Arbitron. It is to be hoped that Arbitron will find a way to clear up this and the other problems noted earlier.

Black DST

• What: A replacement for telephone retrieval of black diary information. Involves the same telephone placement/ mailed diaries steps mentioned earlier under the Hispanic DST section. The additional premiums vary - up to \$5 per person in homes with black males 18-34, \$2 to all others.

• When: DST for blacks began with the winter '82 sweep (or spring book last year if your market did not have a winter sweep).

• Problems: Several! Immediately, listening levels for stations with black audiences rose significantly - up to several hundred percent increases in rare cases, 30% increases not uncommon. One giant step towards the new reality, but there were many who did not believe the estimates. Black in-tab totals were down (since telephone retrieval meant an Arbitron staffer had kept and sent in the completed diaires, there was usually a very good return rate in the past - not so high now that the diarykeepers had to be relied on to send back their booklets). Also, there. was some concern - expressed by the RAB GOALS Committee and others that the \$5 premium was "buying" listening. Arbitron is now testing a universal \$2 premium to see what impact, if any, that move might have.

As the year has gone on and Arbitron has become more used to dealing with DST, some notable events have occurred. In the fall book there were many cases where the black in-tab was terribly low, leading to unstable numbers. Also, it seemed that the shares of blacktargeted stations had been slipping since the inception of DST.

Four-Market Analysis

In light of the perspective provided earlier on the DST efforts, let's look at four winter books to see how the ethnic stations fared.

• New York - It appears Arbitron retrieved enough black diaries (21% of the relevant in-tab vs. a 19% goal) but was short among Hispanics. 303 Hispanic diaries were received and used. about 7% of the relevant diaries, compared to the goal of 9%. As for the Hispanic geographic return, it was diverse - and as in each of the markets analyzed here, there were more usable Hispanic diaries outside the HDHA (186) than from within the HDHA (117).

How did the ethnically-targeted stations do in the numbers?

	Winter '82 12+ Total	Winter '83 12+ Total
WADO (Span)	2.0	2.5
WJIT (Span)	2.3	1.7
WKTU (Urbn)	4.5	5.2
The black-orie fare as well	ented statio	ons didn't
WBLS (Urbn)	5.9	4.9*
WRKS (Urbn)	5.1	4.0
*(subject to possible o	ne-tenth point	

upward adjustment)

mericanradiohistory con

• Chicago - The Windy City also saw Arbitron underachieve in getting back enough Hispanic diaries with DST - 3.9% of the total versus the goal of 7.7%. 80 Hispanic diaries were returned from the zips outside the HDHA, while only 45 came from within. Thus, you might expect the Hispanic station with a better signal would have done well - and lo and behold, that's what happened . . .

	Winter '82	Winter '83	
	12+ Total	12+ Total	
WOJO (Span)	1.0	3.2	
WOPA (Span)	_	.3	
Black stations	took it on tl	he chin here	
ou compared	to the first 1	DST swoon	

too, compared to	the first DST	sweep.
WGCI (Urbn)	6.1	5.4
WJPC (Blk)	2.6	2.6
WBMX (Blk)	4.6	3.6
WVON (Blk)	2.0	1.2

• Phoenix – Poor Hispanic return plagued this book too. The usable number this survey was 7.3% of the total diaries returned, while the goal was 11.8%. 81 diaries from outside the HDHA, just 49 from within that geography. Hispanic stations did show signs of improvement while an Urban showed slippage.

	Winter '82 12+ Total	
KPHX (Span)	1.7	2.4
KUKQ (Urbn)	5.3	4.0
KVVA (Span)	.6	1.0

• San Jose - Definite Hispanic station gains here, although Arbitron received only 12% of the metro total from this group (vs. the 16% desired). Non-HDHA diaries again outnumbered those from within the HDHA zips -88to 74.

	Winter '82	Winter '83	
	12+ Total	12+ Total	
KAZA (Span)	1.0	1.4	
KNTA (Span)	1.9	3.3	

As for the stations aiming at the black populace, I'm afraid their collective shares have dropped from 7.4, when DST for blacks began last year, to 5.4 this sweep.

Spring Predictions

What does all this portend for the future? Here are my best guesses:

• Stations geared at black audiences will not again approach the shares they garnered when DST for blacks began a year ago.

• Arbitron will strive to get better black in-tab, leading to more stable estimates for that group.

 Hispanic DST will favor those stations with better signals and coverage patterns, especially outside the HDHA zips

• The more upscale Hispanic stations may do better since no-phone homes don't count any more (and the influence of the lower socioeconomic status folks who often populate such homes will tend to be diminished).

• After the initial round of Hispanic DST, look for Arbitron to try to boost Hipanic diary return. This will mean more cuming opportunities for these stations, but should also stabilize the estimates.

• Finally, it's unlikely that Hispanic stations will earn higher shares than those achieved in the first run of DST in a market.

All this adds up to challenging times for those involved in ethnically-oriented stations - and for those general market stations who have to explain to advertisers where the numbers are going. Just another aspect of the new reality. Don't get left behind!

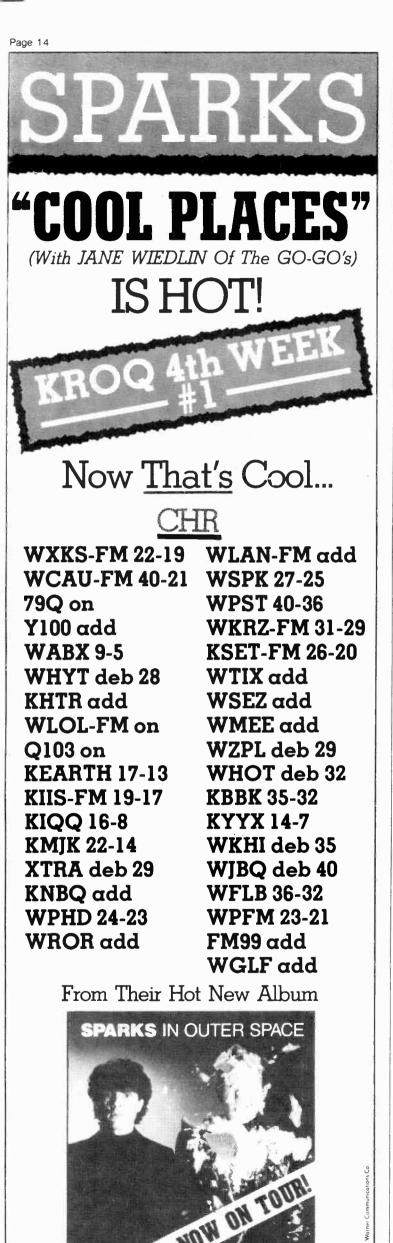
Have you noticed how much of Billboard's 'Hot 100' is licensed by ASCAP these days?

APRIL 2ND APRIL 9TH APRIL 16TH APRIL 23RD APRIL 30TH % OF BILLBOARD HOT 100"* 61.6% 665.7% 65.7% 665.7%



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*On a weighted basis: #1 song = 100 points: #100 song = 1 point, etc.



On Atlantic Records And Cassettes ZS Produced by RON MAEL and RUSSELL MAEL

for GIORGIO MORODER ENTERPRISES, LTD.

Quarterlies, 12+ Metro Shares					
Louisville	Dallas-	Boston			
ARBITRON RADIO	Fort Worth	WXKS-FM Down Three, Still Tops; WBCN Takes			
Reissued	Revised Metroplex Numbers	AOR Lead; WBZ Widens A/C Margin			
Neissueu	Corrected After Production Error;	Fall '82 Winter '83			
WLOU Jumps Three	KVIL-FM Still Tops;	WXKS-FM (CHR) 13.1 10.1 WBZ (AC) 8.7 9.2			
Shares In Revised Report, Now Tied	21 Stations Garner Revised Shares	WBCN (AOR) 9.0 8.8 WCOZ (AOR) 10.0 7.8			
For Second; 10 Stations	Fall '82 Winter '83	WHDH (AC)8.06.5WHTT (CHR)4.55.5			
See Shares Altered	KVIL-FM (AC) 9.9 9.9 KPLX (Ctry) 5.5 7.1	WEEI (News) 4.4 5.0			
Fall '82 Winter '83 WAMZ (Ctry) 13.4 11.8	KSCS (Ctry) 7.3 6.9	WJIB (BM) 4.6 4.9 WROR (CHR) 3.5 4.5			
WHAS (AC) 9.4 10.5 WLOU (Blk) 9.8 10.5	KTXQ (AOR) 7.3 6.9 KEGL (CHR) 6.8 6.8	WMJX (AC) 3.5 4.2 WRKO (Talk) 3.9 4.2			
WQMF (AOR) 7.8 9.4	KKDA-FM (Urbn) 6.3 5.8 KMEZ (BM) 4.2 5.7	WVBF (AC) 2.0 2.6			
WVEZ (BM) 9.6 8.7 WRKA (AC) 7.7 7.0	KZEW (AOR) 6.6 5.5	WSSH (AC) 1.9 2.3			
WKJJ (AC) 4.7 6.3 WLRS (AOR) 4.9 6.2	KAFM (CHR) 3.6 5.3 KRLD (News) 5.2 5.2	WCRB (Clas) 1.0 1.5 WAAF (AOR) 2.1 1.3			
WCII (Ctry) 6.0 6.1	WBAP (Ctry) 3.9 4.9 KNOK (Urbn) 5.2 4.1	WXKS (BBnd) 1.9 2.1			
WAVG (AC) 7.2 5.9 WAKY (Gold) 5.7 4.2	WFAA (N/T) 2.5 2.6				
WXVW (Easy) 2.4 2.4 WJYL (AC) 1.6 1.9	KOAX (BM) 1.9 2.4 KLVU (AC) 1.6 1.8	St. Louis			
WDGS (Rel) .6 1.5	KLIF (Ctry) 1.1 1.7 KVIL (AC) 1.1 1.6				
WINN (Ctry) 1.6 1.5	KMGC (AC) 3.5 1.5	KMOX Loses Three; KHTR Adds Four, Scores			
	KFJZ (BBnd) 1.8 1.4 KIXK (CHR) 1.1 1.2	Double Digits; KSHE			
	KPBC (Rel) 1.1 1.0	Opens AOR Gap; WIL-FM Dominates			
Minneapolis-	Seattle-Tacoma	Country			
	KIRO, KISW, KZOK,	Fall '82 Winter '83 KMOX (Talk) 23.1 20.3			
St. Paul WCCO Up Two;	KOMO Remain 1-2-3-4;	KHTR (CHR) 8.6 12.6			
KSTP-FM, WLOL Softer;	KBRD Jumps Into BM	KSHE (AOR) 7.2 7.6 KMJM (Urbn) 7.9 7.3			
KDWB-FM Takes AOR	Title; KUBE, KNBQ Slip	WIL-FM (Ctry) 5.9 6.8 KSD-FM (AC) 6.8 6.2			
Crown; WAYL Adds Three	KIRO (News) 8.9 8.6	KWK-FM (AOR) 6.6 4.6			
Fall '82 Winter '83	KISW (AOR) 6.6 6.9 KZOK (AOR) 6.0 6.4	KEZK (BM) 3.4 4.5 WRTH (BBnd) 3.3 4.3			
WCCO (AC) 18.4 20.2 KSTP-FM (AC) 13.6 12.8	KOMO (AC) 6.3 6.3 KBRD (BM) 3.3 5.6	KSD (Ctry) 4.3 4.0 WZEN (Blk) 3.3 3.4			
WLOL (CHR) 12.6 10.4 KDWB-FM (AOR) 7.4 7.0	KSEA (BM) 4.0 5.3	KYKY (AC) 4.1 3.0			
KQRS-FM (AOR) 7.5 6.3	KUBE (CHR) 5.8 4.6 KNBQ (CHR) 4.9 4.3	KXOK (AC) 1.9 1.6			
WAYL (BM) 3.4 6.0 WDGY (Ctry) 6.8 5.5	KMPS-FM (Ctry) 3.7 3.9 KPLZ (AC) 2.7 3.4	KATZ (Blk) 1.0 1.1 KLPW (BM) .6 1.0			
KEEY (BM) 4.5 4.6	KKFX (CHR) 2.8 3.1				
KSTP (Talk) 3.3 3.4 WCCO-FM (AC) 3.2 2.8	KIXI-FM (AC)3.32.9KJR (AC)2.52.9				
KTWN (Jazz) 1.7 2.1 KJJO (Ctry) 2.5 1.6	KYYX (CHR)4.12.9KVI (N/T)3.02.8	Denver			
WWTC (AC) 1.4 1.5 KDWB (AC) .5 1.0	KING-FM (Clas) 3.6 2.7 KIXI (BM) 2.4 2.5	KOSI, KOAQ Rise			
KLBB (BBnd) .5 1.0	KZAM (AOR) 3.1 2.4	To First, Second; KPKE Slips, Still Leads			
	KBIQ (Rel) 2.5 2.4 KRPM (Ctry) 2.4 2.3	AORs; KLZ Wins			
Atlanta	KMPS (Ctry) 2.4 2.1 KEZX (AC) 2.2 1.7	Country Battle			
WKLS-FM, WVEE	KING (News) 1.5 1.6 KGDN (Rel) 1.3 1.1	Fall '82 Winter '83 KOSI (BM) 6.7 7.8			
Hold 1-2; WZGC,	KGDN (Ref) 1.5 1.1	KOAQ (CHR) 6.1 7.4 KPKE (AOR) 7.3 6.7			
WQXI-FM, WKHX Hit Double Digits		KAZY (AOR) 6.9 6.2			
Fall '82 Winter '83		KBPI (AOR) 6.7 6.2 KBCO (AOR) 4.6 5.8			
WKLS-FM (AOR) 13.7 12.3 WVEE (Urbn) 11.7 11.5	Format Legend	KOA (Talk)7.15.8KLZ (Ctry)5.15.5			
WZGC (CHR) 9.5 11.4	AC-Adult/Contemporary, AOR -Album-Oriented Rock, BBnd-	KLIR (AČ) 5.4 4.7			
WQXI-FM (CHR) 8.2 10.4 WKHX (Ctry) 8.8 10.0	Big Band, Blk—Black/Urban, BM/Easy—Beautiful Music, Easy	KIMN (CHR) 4.6 4.6 KYGO (Ctry) 6.7 4.0			
WSB (AC) 9.1 7.9 WPCH (BM) 6.1 5.7	Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—	KPPL (AC) 3.2 3.6 KHOW (AC) 3.8 3.5			
WLTA (AC) 4.3 4.6	Country, Gold–Oldies, Jazz– Jazz, Misc–Miscellaneous,	KEZW (BBnd) 3.1 3.2			
WSB-FM (AC) 5.1 4.5 WPLO (Ctry) 4.2 3.8	News-News, Rel-Religious,	KVOD (Clas) 3.2 3.0 KDKO (Blk) 1.6 2.4			
WGST (News) 4.1 3.7	Span–Spanish, Talk–Talk.	KBRQ (Ctry) 1.3 2.3 KNUS (N/T) 2.0 1.8			
WQXI (CHR) 1.0 1.5		KDEN (News) 2.0 1.5			
WCNN (News) 1.2 1.3		KJJZ (Jazz) .8 1.1			

The Birch Report

americanradiohistor

Winter '83

onSingles **CHRIS DE BURGH:**

SERGIO MENDES:

CHIR BREAKERS

SERGIO MENDES Never Gonna Let You Go (A&M) 64% of our reporters on it. Moves: Up 42, Debuts 27, Same 40, Down 0. Adds 35 including WNYS, 79Q, KHTR, Q103, KIIS-FM, XTRA, KNBQ. See Parallels, will debut next week on the CHR chart.

A/C CHART 13-8



The first smash single "Never Gonna Let You Go" AM 2540

ÂŊ

1007

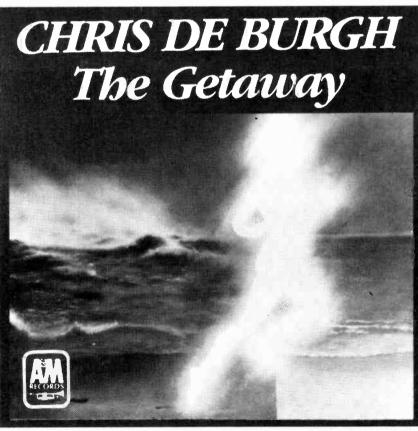
from the album Sergio Mendes SP 4937 Produced by Sergio Mendes

ON A&M CASSETTES AND DISCS © 1983 A&M Records, Inc. All Rights Reserved

WBEN-FM deb-23 WNYS deb-30 WPHD 23-22 WCAU-FM on KAFM 25-17 79Q add 30 Q102 30-25 WGCL deb-28 KHTR add WLOL-FM 39-36 WTRY add 29 WKEE deb-38 KC101 add WSPK 30-27 WRCK 21-17 WKRZ-FM deb-34

WSSX add 30 CK101 add WNOK-FM add WOKI add WABB-FM 30-28 WTIX deb-39 WSEZ add WMEE deb-27 WZZR 31-27 WZPL add 30 WVIC 19-14 Z104 add WHOT add KKXX deb-26 KKFM add KO93 add 30

WIGY 28-25 WZYQ 31-23 95XL 31-27 WISE deb-38 WYKS 30-27 KILE add KKQV 20-8 WHSL deb-30 WBWB 21-16 KFMZ add 99KG deb-37 KFMW deb-36 KENI add KCBN deb-38 KBIM deb-40 KSLY add



The first smash single "Don't Pay The Ferryman" AM 2511 from the international best selling album The Getaway SP 4929 from Chris De Burgh Produced by Rupert Hine Management: Mismanagement Inc., Los Angeles, & London



ONE

THE

CHR!

OF

B104 add WXKS-FM add WCAU-FM add 940 add KAFM add KIQQ add KFRC add WFLY add WYCR add WTIC-FM add 30 WKRZ-FM add WBBQ add WNOK-FM add KITE add 29 WZYP add 94TYX add WOKI add FM100 add 26

KRGV add WSFL add **KROK** add WKDD add **"MOST** KHOP add KSKD add ADDED' KHYT add WERZ add WJBQ add KILE add KVOL add Q101 add KNOE-FM add WSGF add FM99 add KCDQ add KBIM add

"Inside Love (So Personal)" **The New Single From**

Produced by ARIF MARDIN and KASHIF



Manufactured & Distributed by WARNER BROS. RECORDS



R&R's Country Editor Carolyn Parks has resigned and will move to Nashville this spring to set up her own independent promotion firm, specializing in Country, naturally. While all of us wish her the best in her new endeavors, we're now faced with the unenviable task of trying to fill her soon-to-be-vacant slot on our editorial board.

At Elektra-Asylum Tom Werman is no longer Senior VP/A&R, but will continue doing projects for the company "on an independent basis." If you've heard that Queen/Cars producer Roy Thomas Baker is about to take Werman's vacated post, you may have heard correctly. However, nothing is official yet. On the West Coast, E-A AOR VP/Promotion Burt Stein is out after 11 years and will announce his future plans shortly. Rumor has it that Burt's replacement will be Robyn Kravitz, who would be rejoining her ex-Arista boss Mike Bone if she made the move to E-A.

KYYX/Seattle has named Van Johnson from KMGN/Bakersfield as its new PD. The station has been without a day-to-day programmer for some time.

The legendary Joel Sebastian is WKHK/ New York's new morning man. Former 6-10am jock Al Bernstein moves to middays. Joel's previous Country experience was at WMAQ/ Chicago, but he's best known for his Top 40 days at WLS and WCFL.

KAER/Sacramento is taking its Country competitor KRAK to court this week over the use of the slogan "Continuous Country." KAER is a Burns/Somerset station and has a service mark on the slogan. KRAK calls itself "Continuous KRAK Country" and KAER contends that is a blatant attempt to muddy the water. KAER has asked for \$500,000 in damages. Now, it's up to the judge.

KBBK/Boise PD Bob Lee departs after five years with the station and can be contacted at (208) 888-4308. He's being replaced by Tom Evans, coming in from KRSS/Sioux Falls, SD.

Looks like Mike Joseph will strike again with another "Hot Hits" station, as usual in a top 15 market.

Merle Blair has resigned the GM slot at KDVV & KTOP/Topeka, and is being replaced by Don Neer, who was GSM at sister station WJOL/Joliette, IL.

Jack Alix has resigned his position as Abell Communications VP/Programming to pursue other interests. No replacement named vet, but look for the company's WRLX/Balti- he'd been Director of National Promotion, to more to change formats soon under the guidance of an outside consultant.

away from mornings at KRAV. After six years at KRAV. Rivers will become Operations Manager and morning man at K107 for PD radio syndication firm Radio Entertainment Phil Williams.

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R&R/Friday, May 6, 1983

Kipper B. McGee has exited WLUM/Milwaukee to become PD for Forward's KFMW/Waterloo. Consulting the Waterloo station is Ron Ross, PD at sister station WKAU/Appleton-Oshkosh.

KITY/San Antonio has changed PDs . . . again. Michael Brandon gives up the PD chair but remains as PM driver for new PD Jim "The Catfish" Prewitt, who also does mornings. Also, MD Angela Wright is upped to Assistant PD in addition to music duties and her night shift.

With May now upon us, it's the proper time to wish KFKA/Greeley, CO a happy 62nd birthday. KFKA, which claims it is the nation's 5th oldest station, received a recent birthday greeting from President Reagan.

At KQDI/Great Falls, MT, former PD Barry Cooper is PD again. Moving up from his afternoon drive shift, Barry replaces Paul Wescott, who leaves radio for the ministry.

Get well wishes go out to WCMB & WSFM/Harrisburg PD Bob Paiva, who's home recuperating after some serious surgery.

After more than six years with Al Coury at both RSO and Network, Jason Minkler has exited. No immediate plans, but Jason shouldn't be idle long.

Ernie Kovacs has been upped from Local Sales Manager to Station Manager at KPRI & KOGO/San Diego, and Don Walker has been promoted from National Sales Manager to GSM. Meanwhile, KOGO has hired TV actor Martin Milner (Adam 12, Route 66) as part of its morning team with personality Lee Mirabal. Milner was signed to a longterm contract which will keep him busy 46 weeks a year, leaving him six weeks to dabble in TV.

WFMK/Lansing National Sales rep Marylou Keenon has been upped to GM. Replacing her in the sales area is Wendy Benezette.

KZOZ/San Luis Obispo has gone CHR. PD Joe Collins is out, and Don Potter has assumed the PD/MD duties.

Former Chrysalis and Motown executive Billy Bass has opened "Billy's Bar-B-Q" restaurant at 130 South Beverly in Beverly Hills. Who was Billy's first customer? Well, only moments after the Beverly Hills Board of Health gave him the okay to unlock the doors, a long limo pulled up and out stepped WBLS/ New York PD Frankie Crocker. Billy tells Street Talk that not only was Frankie favorably impressed with the barbecue, but he paid for his own meal.

Sam Calle splits from Rocshire, where form his own independent firm "We're Talkin' Music" with Ilsa Glanzberg, who also resigns K107/Tulsa has lured Johnny Rivers from Rocshire. The new firm will be based in L.A. and can be reached at (213) 377-6430.

Stan Monteiro has joined the L.A.-based Network as Senior Account Executive.





VOLUME I

UP TO THE MINUTE CONCERT INFORMATION FROM WESTWOOD ONE

MAY 6, 1983

THE MUSIC EVENT OF THE EIGHTIES CONTINUES...

at Glen Helen Regional Park, San Bernardino, California

SATURDAY, MAY 28TH

THE CLASH MEN AT WORK STRAY CATS A FLOCK OF SEAGULLS THE ENGLISH BEAT OINGO BOINGO WALL OF VOODOO INXS DIVINYLS

SUNDAY, MAY 29TH

VAN HALEN SCORPIONS TRIUMPH JUDAS PRIEST OZZY OSBOURNE JOE WALSH MOTLEY CRUE

MONDAY, MAY 30TH

DAVID BOWIE STEVIE NICKS JOHN COUGAR PRETENDERS MISSING PERSONS U2 QUARTERFLASH BERLIN LITTLE STEVEN & THE DISCIPLES OF SOUL

Westwood One Gets US Festival Rights

WILL BROADCAST REPORTS LIVE VIA SATELLITE Westwood One has secured the exclusive worldwide radio rights to the 1983 US Festival from the UNUSON Corporation, producers of the festival, it was announced today by Norm Pattiz, Westwood One President.

Under the agreement, Westwood One will establish a command post backstage to record the Festival's three days of rock 'n' roll May 28, 29 and 30 at the 500-acre Glen Helen Regional Park in the foothills of the San Bernardino Mountains east of Los Angeles.

Westwood One will also beam live reportage from the Festival's backstage area live via satellite to a special network of participating radio stations.

of participating radio stations. Westwood One will produce for distribution later this summer a 10-12 hour radio special featuring actual concert performances from the Festival, plus interviews with the performing artists.

Westwood One's state-of-the-art mobile recording studio, one of the few capable of documenting an event of the US Festival's magnitude, will be on hand to record the rock 'n' roll acts scheduled to perform from the world's largest outdoor stage (420' across). Westwood One's command post will also house a separate production facility with portable uplink to transmit the live Festival reports—covering the event, the artists, the fans and the special "sideshows" including the Career & Technology Fair—via satellite twice daily in hour-long blocks.

daily in hour-long blocks. The UNUSON Corporation, headed by Apple home computer co-founder Steve Wozniak, expects approximately 300,000 people per day to attend US Festival '83. The multi-million-dollar talent lineup, booked by Denver-based Feyline Presents, features Van Halen, The Clash, Stevie Nicks, Judas Priest, Men At Work, John Cougar, Ozzy Osbourne, Flock of Seagulls, David Bowie, Missing Persons, Triumph, Stray Cats, Pretenders, Scorpions, The English Beat, Divinyls, U2, Little Steven and the Disciples of Soul, Joe Walsh, Oingo Boingo, Quarterflash, Wall of Voodoo, INXS, Berlin and Motley Crue. The acts will be heard courtesy of a 400,000-watt sound system and seen with the help of a huge Diamond-Vision screen atop the stage.

"We're excited to be participating in an event of this magnitude," Pattiz said. "It gives us a chance to utilize our live satellite capabilities as well as producing the biggest, most important, radio concert event ever."

Stations interested in being a part of the live satellite network or the radio concert special can get more information by calling WESTWOOD ONE at (213) 204-5000.

Stevie Nicks to Release New 45 Prior To US Appearance



DEVORE, CALIFORNIA--Fleetwood Mac vocalist and solo recording artist Stevie Nicks, one of the May 30 headliners at the US Festival '83, plans to release a new single prior to her appearance here.

prior to her appearance here. Now in a Hollywood studio with producer Jimmy lovine and engineer Shelly Yakus, Nicks is working on her second solo LP, following the platinum Bella Donna album of 1981, also recorded with lovine and Yakus. The new album, titled The Wild

Stevie Nicks

Heart, is due at the end of May. An advance single is slated for release in the middle of the month; at press time, Nicks and her producer had narrowed the candidates to two songs— "Stand Back" or "If Anyone Falls," both Nicks originals.

Stand Back of "If Anyone Fails," both Nicks originals. As one-fifth of Fleetwood Mac, Nicks performed at the first US Festival during Labor Day weekend 1982. She's the only veteran of the first US Festival appearing on this year's bill. Nicks will be backed by pianist Roy Bittan (from Springsteen's E Street Band), organist Benmont Tench (who just wound up a major tour with Tom Petty), guitarist Waddy Wachtel, percussionist Bobbye Hall, drummer Liberty Devitto, bassist Wizard, and backing vocalists Lori Perry and Sharon Celani. All except Devitto and Wizard are alumni of her *Bella Donna* tour.

americanradiohistory.c



Westwood One Concert Master Recording Studio will be returning to the site of the US Festival.

Bowie Plays Us Festival: First U.S. Set In Six Years



DEVORE, CALIFORNIA--David Bowie, considered by critics and fans of rock 'n' roll alike as one of the few true superstars to emerge from the past decade, will make his first concert appearance in the United States in six years when he performs at the US Festival '83 May 30.

Bowie, whose last LP, Scary Monsters, was released in late 1980, has concentrated on his stage and film career during the past few years, earning praise

past few years, earning praise for his performance in the title role of "The Elephant Man" on Broadway and co-starring with Catherine Denueve and Susan Sarandon in the just-released film "The Hunger." The release of Bowie's new "Let's Dance" single and

The release of Bowie's new "Let's Dance" single and album and his worldwide tour on its behalf marks his return to the rock 'n' roll center stage. After rehearsing in Texas in April, Bowie kicks off the European leg of his "Serious Moonlight" tour (the name comes from a "Let's Dance" lyric line) May 20 with a show in Frankfurt, Germany at the Festival Hall.

Bowie will suspend the European leg long enough to fly to California for his special appearance at the US Festival '83, which he termed "the most important outdoor concert of 1983." He'll complete the Continental swing and head for the States to perform some 60-70 concerts before trekking to Japan for the final leg, to wind up a week before Christmas.

Accompanying Bowie are lead guitarist Stevie Ray Vaughan (brother of Fabulous Thunderbirds guitarist Jimmy Vaughan), rhythm guitarist Carlos Alomar (who worked with Bowie during the *Fame* period), bassist Carmine Rojas, drummer Tony Thompson (a member of Chic), keyboardist Fred Mandell (Queen's road keyboardist during the band's 1982 U.S. tour), a horn section and three male backing vocalists.

TICKET INFO & HOTLINES

Tickets for the US Festival '83 are available for \$20 per person per day by writing US Festival '83, P.O. Box 300, Phoenix, AZ 85001, as well as through an extensive network of ticket outlets throughout the country. For ticket availability information outside California, call 800-222-0533. In Southern California, call 213-480-3232; San Francisco, 415-835-4342; San Jose, 408-297-0533; and Sacramento, 916-443-2118.

US FESTIVAL UPDATES:

The only change in the lineup as announced at the late March press conference in Los Angeles has Little Steven & The Disciples Of Soul performing May 30, instead of May 28. The lineups for the other days remain the same.

-E · ENIERIAINMENI · MONEY · LIFE · ENIERI/ LIFE · ENTERTAINMENT · MONEY · LIFE · ENTER I · MONEY · LIFE · ENTERTAINMENT · MONEY

RTAINMENT · MONEY · LIFE · ENTERTAINMEN Y · LIFE · ENTERTAINMENT · MONEY · LIFE · EN T · MONEY · LIFE · ENTERTAINMENT · MONEY Which radio network just put the Nation's Newspaper on the air?

USA TODAY's printed words come alive on Mutual Broadcasting. Three 2minute daily programs are taken from the newspaper's Money, Life and Entertainment pages for same day broadcast. Money is aimed at the morning drive audience, Entertainment will be heard by midday listeners, and Life will air in afternoon drive.

This is a brand-new, exciting step, teaming two media in the simultaneous satellite transmission of useful, informative and entertaining journalism. These daily reports are brought to you by the nation's largest information company, Gannett Company, Inc., and the nation's largest commercial radio network, Mutual Broadcasting System. For the exclusive radio edition of the Nation's Newspaper, the answer is Mutual.

> The answer is Mutual BROADCASTING SYSTEM

www.americanradiohistory.com

Lessner Joins Capitol National Staff

As previewed last week (R&R 4-29), Michael Lessner has been named National Pop Promotion

Bruce Wendell said, "Michael has

(Continued from Page 1)

Senior VP/Business Affairs

Berman most recently was VP/ Business Affairs for the label.

Regehr, now Senior VP/Artist

Relations & Publicity, became

a VP in 1974. Templeman as-

sumes Warner Bros. President

Lenny Waronker's former posi-

tion as Senior VP/Director of

A&R. He officially joined the

label in 1971 as a staff producer. All three appointments are ef-

fective immediately.

Lessner

Manager at Capitol Records. Lessner will move to Los Angeles from Philadelphia where he's been Capitol's local promotion representative.

Capitol VP/

Pop Promotion

motion team for more than five years, and his diligent work in the key market of Philadelphia has been responsible for helping to break several of our acts."

been an integral part of the pro-

(Continued from Page 1)

Thomas, who moves to Phoenix to be named VP/Marketing for the Churchill organization. Scott told R&R, "Memphis is one of the few Southeastern cities that doesn't have a topranked Country music FM station, and very few people would argue that this station can't be number one. The opportunity to be part of it is exciting and challenging." Scott added that his replacement at WHRK & WKDJ has not been named yet.

Following the ownership transfer, WEZI Operations Manager Phyllis Moore will move over to WLVS as Station Manager, but will maintain her operational duties. WEZI staffers Rick Burk, John Hall, and Chris Ruleman will join Moore at the same time

Blackfoot Birthday Bash



HOLLIDAY HARMONY - Jennifer Holliday of "Dream Girls" fame joins forces with Earth, Wind & Fire's Maurice White on her forthcoming album. Above, the two harmonize during a studio session.

TRANSACTIONS: (Continued from Page 3)

GCC Communications President Alex Tanger says he has an option to purchase the company's two remaining radio properties WHUE-AM & FM/Boston. Last weekend the firm, a subsidiary of General Cinema, purchased WGRZ-TV/Buffalo, simultaneously spinning off WCIX-TV/Mlaml.

WILK Team Purchases WTLQ

An as yet unnamed corporation consisting of WILK/Wilkes-Barre President Roy Morgan, VP James Morgan, and PD Joe Montione has signed an agreement to purchase new station WTLQ/Pittston, PA (between Scranton and Wilkes-Barre). Seller is Morgan Communications (no relation), which owns the CP. Station is set to go on the air this summer with the transaction to take place in the fall.

James Morgan will manage both WILK and WTLQ, Montione will program both, but a separate company will be formed to administer WTLQ. The new station is authorized for 3kw (antenna height 300ft.) at 102.3 mHz.

Chilliwack Collect Canadian Kudo

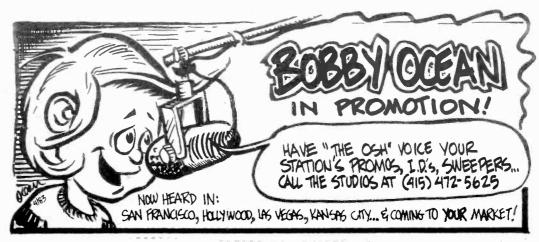


Millennium's Chilliwack won six West Coast Music Awards at a recent Canadian presentation in Vancouver, as well as winning top producer honors for Bill Henderson and Brian MacLeod in the national Juno Awards. Pictured at the Vancouver festivities are (I-r) Millennium President Jimmy lenner, Henderson, MacLeod, group's Ab Bryant, and managers Steve Propas and Neill Dixon.

Gold For Whispers



Solar/E-A artists the Whispers received gold record awards for their "Love Is Where You Find It" LP. Pictured at the presentation are (I-r standing) Dick Griffey Productions President Virgil Roberts, group's Leavill Degree, Nicholas Caldwell, and Wallace "Scotty" Scott, and Solar/Constellation President Ray Harris; (I-r front) group's Marcus Hutson and Walter Scott





birthday party thrown in his honor by Atco Records. Adding to the celebration were a surprise visit from Ted Nugent and the imminent release of Blackfoot's new Atco LP, "Siogo." Beaming at the birthday bash are (I-r) Atlantic President Doug Morris, Nugent, Medlocke, and manager/producer Al Nalli.

Yetnikoff Hosts Azoff Luncheon



CBS Records Group President Walter Yetnikoff recently hosted the East Coast kickoff luncheon for the City of Hope's June 30 Los Angeles dinner honoring MCA Records Group President Irving Azoff. A music industry fellowship will be established in Azoff's name. Pictured at the luncheon are (I-r) West Coast dinner co-Chairman and Front Line Sr. VP Larry Solters, 1975 honoree and MGM/UA Home Video Chairman Cy Leslie, and Yetnikoff, East Coast Chairman for the dinner.

Blackfoot lead vocalist/guitarist Rick Medlocke was recently surprised by a



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BRAD WOODWARD

WINS — New York News "Utility" Hits The Top

WINS is decisively winning the five-way news and information battle in New York City. With its 5.4 share in the winter Arbitron book, WINS became the first all-News station ever to reach first place in the fiercely competitive New York market.

WINS was last topped by WCBS, the city's only other all-News outlet, in spring '82, when the split was 4.8-4.3. Last summer the race evened at 4.6-4.6. Then WINS moved ahead 5.2-4.5 in the fall and extended its dominance in the new book, 5.4-4.2.

During that same year, all three of New York's Talk stations have slipped. WOR has declined 6.5-4.9 while WMCA fell 2.5-1.8. Since switching to talk last May WABC has dropped from 3.0 in its first summer book to 2.4 this winter.

"Don't Touch My Radio Station"

WINS delivers a fast-paced, hard news product that's heavy on traffic, weather, local news, and sports. Commentary,

features, national/ international news, and personality are downplayed. That approach has prompted some to call WINS 'the cab driver's all-News station.' Others compare WINS and WCBS, respectively, to the New York Daily



News and the New John Waggaman York Times.

Says VP/GM John Waggaman, "If people want to know the in-depth stuff on what's going on or why something happened behind the story that's breaking, they will not use radio for that. I don't care whether it's our competitor or ourselves. They'll either get it at night on television or from Time or Newsweek. We don't feel they use us for depth. They want to know what's happening right now. What's the time, the temperature, the weather? Is my world secure?'

Waggaman's view of how listeners use WINS has been reinforced in focus groups. In one set of sessions the moderator asked whether the station should add programming such as cooking shows and sports talk in its less popular afternoon hours. As Waggaman tells it, "All the panels would say, 'Don't touch my radio station. Even though I may not be using it, I know it's there.' That's a key ingredient for us. And I would use WINS, KFWB, KYW, KABC and a lot of others that are doing well as my answer to those who say AM radio is dead. Hogwash! You've got to know what you're doing, believe in it, and stay with it."

The World In 20 Minutes

Prepared by a professional staff of 45, WINS news is programmed in 20-minute blocks, giving birth to the now-famous WINS slogan, 'Give us 22 minutes and we'll give you the world.' Why 22 minutes? Waggaman explains, "We studied the diaries and found that people listened to us for 15 to 25 minutes. Then we narrowed it to 18 to 24. Neither of those sounded right, but 22 did.'

A typical 20-minute block in morning drive consists of news headlines (always at :00, :20, :40), Shadow Traffic, news, traffic update, news, and sports (always at :15 and

:45). There are frequent weather and time checks, and commercials are limited to 17 minutes an hour. From 5-8am business news runs twice an hour, at :27 and :57.

Radio As Utility

Keeping sight of the traditional spring slippage of all-News formats, Waggaman tries not to play up his station's first-place finish, which he attributes to consistency. "We stay with what we've been doing very well for 18 years, and I think that's climaxed. We've also had good, steady, consistent advertising with the same theme that we've been running now for about 18 months. And I think we've gotten across the message very well in the last year about what we are, and that is a utility. That's the key - we stay the same, we don't deviate from it. We're afraid to touch the success of it.

"When you throw a light switch you know what's going to happen. When you turn a faucet you know what's going to happen. When you punch 1010 WINS, any time, 24 hours a day, you know what's going to happen - all news, nothing else, and in that cycle of 20 minutes we're going to give it to you."

radio for that. They'll either get it at night on television or from Time or Newsweek." — John Waggaman

"If people want to know the in-depth stuff they will not use

Waggaman also credits a heavy WINS television campaign developed by the New York agency Slater, Haft & Martin. "Some people say it's the best ever done," maintains Waggaman, who gets calls about the spots from broadcasters all over the country who see them on cable-transmitted WOR-TV.

Aired 44 to 48 weeks a year, the campaign consists mainly of 60-second spots, each containing three separate vignettes drawn from a pool of 13 sketches. The vignettes, which Waggaman calls "clever but not cute," each focus on a single aspect of WINS programming. For instance, one shows a gridlocked intersection to illustrate the message that "WINS unlocks" rush hour traffic.

News, Weather, Traffic **Are Stars**

I asked Gillespie to highlight what he considers the main differences between his station and WCBS. "If you listen to the two stations, they're definitely different," he points out. "For one thing, we are much more locally-oriented than they are. Although we're affiliated with the ABC Direction Network and AP Radio, plus having the Group W Washington Bureau and other Group W stations across the country, our main emphasis is local, here in New York.

"Our services are also very good - Accu-Weather and Shadow Traffic. And we don't emphasize feature-type programming as much as they do. We're a very hard news station. We do have a theatre reviewer, movie reviewer, an expert on personal finance, and several news commentators. But their role on the station is not the same as the news. The news and the services are the star.'

While Gillespie considers New York's Talk stations to be less direct competitors

ilwhat

1010 WINS RADIO ALL THE TIME NEWS.

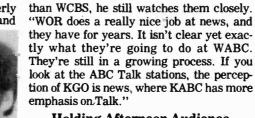
Executive Editor Joe Gillespie, formerly PD and VP/News at WIND/Chicago and

VP/News at KSDO/ San Diego, also stresses the station's consistency. "I think one of the keys to WINS is that we put the news where people can find it. People know they're going to

get the sports at :15 Joe Gillespie and :45 every hour, 24 hours a day. They know they're going to get the top story of the moment at :00, :20 and :40. I think that's very important."

"We Are New York"

In explaining the station's success, another factor Waggaman cites is the heavy local emphasis at WINS. "We are New York and I think the listeners know that. They recognize the voices as being basic New Yorkers. Our whole thrust is local. They have to be big stories for us to go out of local news."



Holding Afternoon Audience

WINS has a dominant share approaching 10.0 in morning drive, a figure unmatched by any other New York station - music, talk or news - in any daypart. But its afternoon drive figures are more than 60% lower, and WCBS has a slight edge in the daypart.

I asked Gillespie if that erosion is a fact of life that all-News stations have to accept. "I think it is," he replied. "There are certain things you want in the morning that you just don't want in the afternoon. Plus look at what we're in competition against. There's a lot of information to be had in the afternoons.

"We're not satisfied with that and we're always working to improve it. But I don't



subscribe to the theory that we should do a different kind of news in the afternoon nicer, easier, softer. My fear would be that if I don't do all-News in the afternoon and you can't find something you want, then you really wouldn't think about me in the morning when you wanted something."

Computers Fight Paper Battle

According to Gillespie, the only changes contemplated in the WINS sound "may not even be perceptible to most people. But we're always looking for ways to do things better internally, how to process the news quicker." A computerized newsroom will eventually be essential "just to fight the paper battle," he predicts.

About the future of all-News radio, Gillespie says, "I think its biggest liability is that it can be expensive. It scares a lot of owners away from it because they see an operation of our size and think it would have to be this big. But that isn't necessarily so, depending on where they are and what they're doing. And they have to look at the cost of whatever they're doing - a music format can be expensive, with very highpriced personalities and things like that.

"As you know, any time you get into a spoken word format - a News to Talk format - it can be slow building. It's tougher and slower, but I think the rewards are there. It's an exciting format to be a part of and you're really close to your community because you're involved with them."

News/Talk Notes

On The Move

Atlanta Braves Manager Joe Torre now cohosts a Monday night sports talk show on WGST/Atlanta ... KABC/Los Angeles ends its widely publicized talent contest for a sports commentator by selecting Marrie Rich, 27, who gets a minimum \$25,000 contract. "Sportstalk" host Art Rust signs a new five-year contract with KABC ... Former KFI/Los Angeles ND Ken Beck moves north to become Assistant ND at KGO/San Francisco . . . KYW/Philadelphia takes Steve Butler off the transportation beat and makes him City Hall Reporter . . . Mutual promotes Judith Dennis-Thomas to Program Assistant for "The Larry King Show" ... Chuck Swirsky leaves his morning sports anchor job at WITS/Boston to join WGN/Chicago ABC Talkradio's new affiliate board is chaired by WTKN/Pittsburgh VP Diane Sutter. Members include KGNR/Sacramento President/GM Bob Henley; KYOR/ Colorado Springs Sr. VP Dave Noll; WMER/ Portland, ME President John Bride; KSTP/ Minneapolis PD Bob Oakes; WJNO/ West Palm Beach PD John Picano; WGSN/ North Myrtle Beach, SC GM Matt Sedota; WFAA/Dallas GM Jim Gaskin, and KCNN/ San Diego PD John Mainelli ... Program Coordinator for WRC/Washington's "Ron Eisenberg Show" is Neal Flieger, ex-WMCA/ New York.



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Q101 Q*BERT CONTEST — WKQX(Q101)/Chicago, in cooperation with the D. Gottlieb folks, staged a successful promotion for the new video game "Q*bert." The three-week on-air promotion culminated with the station hosting two Q*bert parties. Shown are listeners stepping up to play the game and trying to win Q*bert T-shirts, home cartridges, and frisbees.



KICKS KEY WORDS — KX104/Nashville recently sent listeners on a trip to Walt Disney World's EPCOT Center with a contest called "Kicks Key Words." The station gave out ten Kicks Key Words each weekday morning for two weeks on the Coyote McCloud show and solicited mail entries for the vacation packages, valued at over \$3000 each. Pictured (I-r) are Senior VP/GM Tex Meyers, winner Hope Ellis, and VP/Programming Michael St. John.



KIHN YOU DIG IT? — On the road again, it's Beserkley/E-A's Greg Kihn Band stopping for a show in Williamsport, PA. WSQV played host to the band, and took sports fanatic Kihn on tour of a brand new multi-million dollar Little League Baseball Museum. Afterward, they took time to pose for this photo. Shown (I-r) are road manager Al Pins, PD Frank Bell, band member Gary Phillips, and Kihn.



A TON OF CASH — How much is one ton of cash? Well, according to KGBS/ Greeley, CO, it's \$5293. During a recent promotion the station asked listeners to take a guess, and the winner, Linka Kent (left), standing next to PD Greg Crawford, came closest with a guess of \$5292.50. Now she's got to figure how to get a ton of cash home!



BRAD MESSER

The Great American Traveling Scam

We are a nation of bargain hunters vigilantly scanning for new ideas and better ways. Having been brought up respecting good ol' American ingenuity, having also seen incomprehensible technological wonders become almost commonplace, we're fairly easy marks for ideas which seem to offer something for almost nothing.

True story: in Florida a man pulls his almost-new car to the curb, pops open the trunk, and rapidly gathers a sidewalk crowd by announcing he is about to set the vehicle afire. Not to destroy the car. No, he wouldn't think of doing that, he assures the marks. Placing a small paper bag on the pavement behind the car, he goes into his pitch. "I just want to demonstrate to all of you a new discovery in firefighting technology. It's cheap, anyone can use it, and watch how effective it is!" From a gallon jug he quickly pours some liquid onto the floor of the open trunk. The people edge back a bit, but they're hooked on watching the fool destroy his car and they're not about to walk away now. (Doesn't he realize the gas tank's right under there?) Without hesitation he strikes a match and tosses it in. Instant fire. Black oily smoke, big red flames. The man grabs that little paper bag, reaches inside for a handful of the "new discovery in firefighting technology," deftly tosses a couple of handfuls into the inferno, and the fire goes out, almost instantly. Almost magically. The stuff works. It would be good to have a bag of it around the house, another in the car for emergencies like this, eh? Obviously it would, and several of the bystanders willingly shell out \$5 for their own sack of the white, odorless, crystal-like firefighting chemical.

They have just bought common Florida beach sand. Yes, it did extinguish the fire, but only because (a) after long hours of practice the con artist has perfected his hand-tossing technique so the sand uniformly blankets the fire and smothers it, and (b) because the oil-based liquid's volatility assures that it will burn itself out in about ten seconds anyway, sand or no sand.

Another true story: man comes to town and lets word leak about his miracle 200-mile-per-gallon carburetor, which Detroit auto giants and major oil companies are trying to keep secret. Because he hates the giants who are covering up this sensational technological breakthrough, he's willing to share his simple conversion plans with Average Joes for a negligible amount of cash. But wait, you've heard that one already this year, haven't you? If not, you probably will, because as gas prices edge up and summer vacation time approaches, the "high-mileage carb" scam seems to come along as naturally as green grass and flowers.

When something seems too good to be true, it most often isn't. Traveling scams are made to order for those of us willing to suspend disbelief and give "miracles" a fair hearing. When the next miracle trots into town, consider making a quick check with your Better Business Bureau. If your local BBB is one of the effective ones, the people there will have heard 'em all.

Shooting The Moon

MONDAY, MAY 9 — MIT scientists shot a concentrated beam of light and hit a target a quarter-million miles away on this date in 1962: it was the first laser to the moon.

The Rolling Stones' first Olympic Studio recording session was twenty years ago today (1963). The Richard Nixon impeachment hearings began in 1974. Three years ago bulletins were coming from Tampa Bay, where a ship had rammed the Sunshine Skyway bridge knocking out a 1000-foot section and dropping cars 140 feet into the water. Thirty-five people died.

Piano man Billy Joel (who half his lifetime ago didn't get a high school diploma because of "behavior problems") is 34. Dave Mason celebrates his 38th. Richie Furay is 39. Two-time Academy Award winner Glenda Jackson is 47 and Mike Wallace hits 65.

Golden Spike Ceremony

TUESDAY, MAY 10 — Getting from New York City to San Francisco used to take a minimum of three months of tough travel, until the first transcontinental railroad was completed 114 years ago today (1869) with the Golden Spike ceremony at Promontory Point, Utah. The railroad cut travel time (and freight shipping time) to eight days.

America got its first plastic-based clothing 32 years ago this week when Dacron polyester men's suits were introduced in 1951. Three years ago the Chrysler Corporation was rescued from sure bankruptcy when Uncle Sam agreed to guarantee up to \$1.5 billion in loans.

Nancy Walker is 62. Fred Astaire is 84: he began dancing professionally 67 years ago in 1916, the year that aspirin was the new miracle drug.

Dust Bowl Storms

WEDNESDAY, MAY 11 — Part of America was literally blowin' in the wind 49 years ago, as an estimated 300 million tons of topsoil blew away from Texas, Oklahoma, Kansas, and Colorado. After the Dust Bowl storms of 1934, about 350,000 out-of-work farmers migrated to California and touched off the West Coast population boom. (Could it happen again? Jerry Lee of the U.S. Conservation Service says there was a dust storm in Northern Texas late last month "where up to 200,000 acres of land was seriously damaged by wind erosion.") Early TV star Phil Silvers is 71.

The "Shawnee Curse" On Presidents

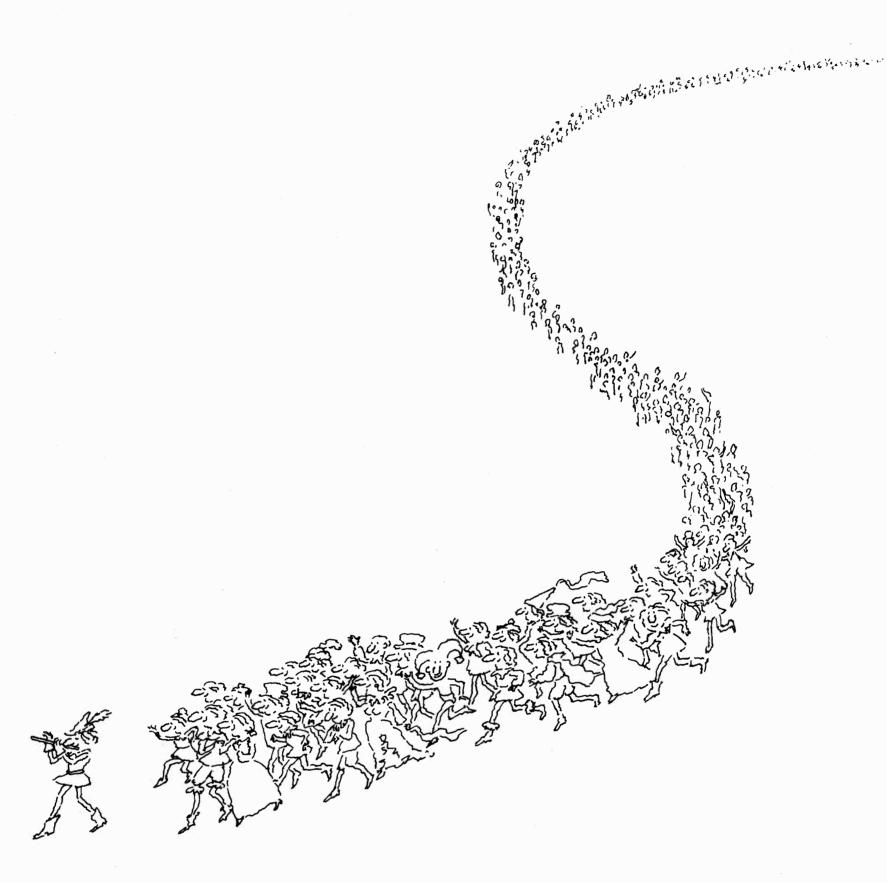
THURSDAY, MAY 12 — This story can't be confirmed, but several sources indicate that on May 12, 1839, a Shawnee Indian medicine man uttered a curse against "the Great White Father" because of broken treaties. Curse or not, the following year a strange pattern of deaths began. Presidents elected in 1840 and every twenty years since then have all died in office (Harrison, Lincoln, Garfield, McKinley, Harding, Roosevelt, and Kennedy). The most recent year in that pattern was 1980, when Ronald Reagan was elected.

Steve Winwood 35. Billy Swan 41. George Carlin 46. Burt Bacharach 54. Yogi Berra hits 58 and Howard K. Smith is 69.

The Only Friday-The-13th Of 1983

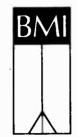
FRIDAY, MAY 13 — The best-selling book of all time first hit the market in 1881: the revised version of the New Testament.

- America issued the 24-cent Jenny airmail stamp in 1918, with the airplane mistakenly printed upside down. Four years ago a block of four of those error stamps sold for \$500,000. Two years ago today Pope John Paul II was shot.
 - Stevland Morris, showname Stevie Wonder, is 33. Beatrice Arthur is 57.



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R&R/Friday, May 6, 1983





JOEL DENVER

WEEKENDS WEREN'T MADE FOR MICHELOB

Weekend Programming: Wasteland Or Winning Opportunity

If radio were like a beer commercial, weekends might be more fun . . . especially if you're a PD. In radio we know that weekends weren't necessarily made for Michelob, but were made to include promotions, contests, dayparting, syndicated specials, simulcasts, parttime air talent, and the problems associated with all of the above.

We'll take a look at a cross-section of programmers for their attitudes on these subjects, including some contest ideas. And we'll explore the reasons why syndication has become so popular for use as a regular weekend programming tool, with the help of Watermark President Tom Rounds and Westwood One President Norm Pattiz.

Weekends: A Different Animal?

The first call on the subject of weekend programming went to Z93/Atlanta PD John Young. His success as a programmer for a number of years gives him a solid middleground viewpoint on why many programmers do look at weekends as a different animal.

"While Arbitron can show it to you in black and white, it's plain to see there is a potential for longer listening on the weekends which gives programmers a different attitude on music as well. Music that during the week would be dayparted



until after 3pm, I open up at 10am on weekends. As a result, Z93 is much more up on the weekends.

"People do everything differently on the weekends, and naturally their attitudes are

Contest And Syndication Combination

Recently, 94TYX/Jackson, MS Operations Manager Jim Chick told me how he's taken a syndicated weekend show and combined it with a contest. The end result is a clever 10-week promotion that ends up recycling audience continuously between the weekdays and weekends.

Jim outlined this unique combination. "It's a continuing 30-hour show called 'The **Beatles:** The Days In Their Life,' which we run for three hours on Sunday afternoons at 1pm over a 10-week period. It's an anthology of the Beatles produced by **TM** and marketed by **RKO.** The music and interviews are just great, and we tried to figure a way to maximize the show's potential.

"We've been asking listeners to send in a card with the name of their favorite Beatle. We give out a running total over the air on a daily basis, which maintains interest for the show during the week. Eventually a drawing will be held



d Jim Chick Continued on Page 26 different, too. They wake up later, putter around the house, and take their time about things. The best way to describe it is a 'more open attitude' than during the week. I think I can get away with playing Thomas Dolby earlier on weekends for that reason." John admitted, "I can't back this up with research, but to me being more open and aggressive on the weekend just makes Z93 sound better.

"We all made a bit of a mistake in the past couple of years by becoming too A/C'ish during the week. I know I got too heavily into Kenny Rogers and other similar artists and, frankly, it was throwing me off on the weekends. We began to sound like two radio stations. Now the weekendsy are more up than before, so when weekends hit there's not such a radical change, but there is enough of a difference to complement the weekend mood."

Promoting Weekday Events On Weekends

Since the weekends offer longer listening spans and greater audience potential (Saturday and Sunday 10am-3pm generally being the most cumed dayparts of the week), it's a good idea to maximize that potential. John makes a strong effort to do so. "Every hour of the weekend, we run promos for our morning guy Steve McCoy. They feature bits he did in the previous week, or will mention something special that he's got coming up.

"On the weekend, we will promote anything that will help our image during the week. People also listen in different dayparts on the weekends. Monday through Friday some of them listen only during drivetimes due to radio's mobility and that TV is such a part of people's lives. Weekends are the time to recapture your habit listeners' interests and spread them to other weekday dayparts."

Pros And Cons Of Syndication

If you go along with the idea that weekends are different, then as a PD you might turn to syndicated/network programming for regular weekend features, or an occasional special event. While John likes the quality of shows offered, he did express concern about their potential for overuse. "I hate to pass them up, since they add something different to the weekends at Z93. We carry some things from **RKO** like 'Countdown America' and 'The Hot Ones.' But we also carry 'American Top 40' twice on Sunday in middays, and nights. Just before AT-40, I also run Dick Clark's oldies show on Sunday morning."

He went on to explain why he uses so much syndicated programming. "Like any other station we often have trouble finding weekend folks that sound as good as the regular staff. It also helps me give my fulltime people better weekend shifts that don't put as much pressure on their social activities. It's very easy to take simulcasts with pay channels and have your call letters on TV five times an hour. I like it but have some reservations about it.

"I'm afraid that I'm losing some real station identity when all I have is five breaks an hour in a syndicated show." In defense of syndication and other weekend features he added, "I haven't seen it work against us yet, and I just have to be sure that we don't get too far out of our element."

He wondered aloud, "If a station took too many of these shows, I fear for what it might do to them because it might deviate their sound too much. Are we risking unfamiliarity by running too many feature shows? It's a question I've got no answer for, or any research to show it's bad, but it's just a gut feeling of sorts."

John added that it's tempting to grab a Stevie Nicks special, for example, but it's important to find out how many times you can identify the station during the broadcast. "I'm sure that the pressure is enormous on a programmer in a smaller market who gets a call from New York or Los Angeles to take such a show. Just make sure it's what you want before you say yes," he cautioned.

Weekend Worries: Talent And Promotions

Want to start an argument? Ask a PD which is harder to replace, weekend air talent or a morning man. Perhaps surprisingly, the former problem comes up more often that the latter. Patten Communications VP/Programming and WJXQ/Jackson-Lansing PD Jim Ryan tackled the subject.

He explained why finding someone who's eager to get on the radio *isn't* the answer for every weekend airshift. "It's especially hard to find good people for the weekend, because the most listened-to dayparts are on the weekend. Throwing a schlep on there can really hurt you a lot. And there's no

Weekday/Weekend Consistency

There are always two sides to every subject, and weekend programming is no exception. Differing from John Young and Jim Ryan, BJ105/ Orlando PD Gary Mitchell feels his station operates best by being consistent seven days a week, as does KHYT/Tucson PD Sherman Cohen. While their views are similar, each has different reasons.

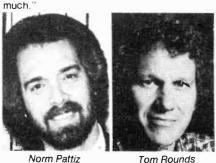
"I think 'Motown' or 'Beatles' weekends are very dangerous," stated Garry. "The best thing is to be consistent in each of the 168 broadcast hours. At BJ105 we don't change our dayparts or song selection for the weekends. The only deviation to the format is to run 'American Top 40.' We haven't ventured too far into syndication because so much of it is sold in packages, and we didn't want to get locked in to some things that don't appeal to us just to take one show."



Garry Mitchell Sherman Conen Both Young and Ryan have noted that people's attitudes are different on the weekend. So I asked Garry why he didn't take this factor into account. "We've set the station up the way we want it, and hope when people tune in they'll begin to understand they can count on Continued on Page 26

Syndicators Boost Weekend Revenues

Why do the people who make some of the most successful syndicated shows feel the programs do so well? **Westwood One's Norm Pattiz** said, "It's really simple as to why stations use syndicated and special weekend or concert programming ... they work and add additional revenues to the station. In fact, research shows that when promoted properly, these shows can far outdraw regular programming in terms of audience and advertising revenues by three to 11 times as



Watermark's Tom Rounds offered some support to syndication-shy PDs. "If there are any concerns out there about weekend programming, as a former PD (KFRC/San Franclsco in the '60s), I totally understand it. I know some feel that these shows dilute the format. Actually they form set times that the audience can gear themselves to tune in to your station on a regular basis. It's a way to break up exclusive cumes that your competition might be getting. A classic example is 'American Top 40.' People actually go out of their way to tune it in. In some markets (AT-40 host) Casey Kasem is the longest-running

As to **John Young**'s fears about losing station identity, Norm responded, "Turning down a show that clearly indicates an increase in audience just because it lacks local identity is wrong. That's like saying in order to have local identity, we've got to have the smallest audience possible. By promoting and careful planning, a concert or special can take on the image that it's a station production. After all, we never say 'live from Hollywood.' "

Tom addressed the challenge that syn-Continued on Page 26

doubt that weekenders are necessary, since you can only ask your fulltimers to work so many hours."

Lansing is surveyed just twice a year, so Jim told me, "During book times a parttimer will do Saturday mornings, I'll put my afternoon guy on during Saturday middays, and another fulltimer for afternoons. The same goes for

personality.



Sunday. I can more easily afford a parttimer on the air for nights and overnights on the weekend."

So where does Jim find worthwhile weekend talent? "I've always scored good folks from Michigan State and the University of Michigan, because those folks are really serious about what they're doing. One guy, **Pete O'Brien**, worked for me as a parttimer for almost two years, and now he's landed a fulltime slot at WVIC.

"The college kids don't get enough time on the campus stations, so they try to get outside jobs at commercial radio stations like mine. If they land one, then they are looked up to by others on the college station, which reinforces their confidence. They'll take the bad hours and modest starting pay, and as a result they become the big person on campus. I find these people really progress quickly. Just establish a good rapport with your local college radio station. The next time you have an opening, post a notice and you'll get all the response you need." Continued on Page 26

There's Nothing Weird About A Hit Record!



"WEIRD AL" YANKOVIC

"Ricky"

CHR

#1	phones,	adults	and	teens."	WPRO/Prov
1	phones,	auuuus	anu	teens.	W1 K0/110V

- "#1 phones, it will be a smash!" WROR/Boston
- "15-8, huge adult phones." B97/New Orleans
- "#1 requests, 28-23." I95/Miami

"Big phones across the board!" KIQQ/Los Angeles

"It takes to of our people to handle all the phones . . . it's a smash!" 79Q/Houston "Listeners of all ages are reacting. The fact that 'The Lucy Show' is still in reruns makes the record's impact that much more effective." KNBQ/Seattle-Tacoma "Exploding!" Y100/Miami

WXKS-FM	WTRY	KSET-FM	WCIR
B94	WROR	94TYX	WTSN
195	K104	WSFL	WZYQ
Y100	WKEE	B97	95XIL
WBBM-FM	WLAN-FM	WTIX	WJBQ
WKQX	WRCK	KTFM	Z102
WGCL	WKRZ-FM	KTSA	KKXL-FM
KBEQ	CK101	WMEE	99KG
WLOL-FM	KITE	KQKQ	KKRC
KFI	KZFM	KRSP	KGHO
KIQQ	WDCG	KYYX	KSLY
KNBQ			

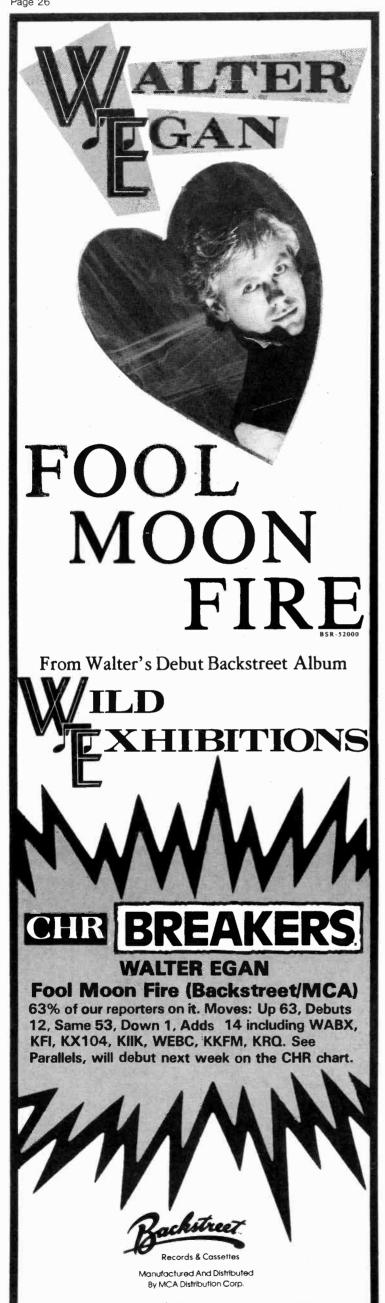
AOR

R&R #4 Most Added Album Network #6 Most Added Bill Hard #4 Most Added Billboard #7 Most Added

burner." Bill Har	d Front Page	
Syracuse singing 'Ricky	' every morning.''	WAQX/Syracuse
eird Al' topped the req	uest list this week."	WWCT/Peoria
91X	KMJX	WIOT
KFOG	WLRS	KRSP
KRQR	WKZL	WECM
KISW	WXLP	KFMX
WPYX	KQDS	WOWD
WZZO	WWCK	WDEK
WPDH	WLAV	KWHL
WEZX	WFBQ	
WAQX	WILS	
	Syracuse singing 'Ricky eird Al' topped the req 91X KFOG KRQR KISW WPYX WZZO WPDH WEZX	KFOG WLRS KRQR WKZL KISW WXLP WPYX KQDS WZZO WWCK WPDH WLAV WEZX WFBQ



Manufactured and Distributed by CBS Records



Weekend Programming

Continued from Page 24

Weekend Promotions

A PD can drive himself crazy trying to come up with unique weekend promotions. Record companies are no longer handing out hundreds of albums and T-shirts as in past days. So PDs are forced to turn to their own innovative ideas. Jim cited a case in point in his own market. "I tuned in my AOR competition, WILS, this past weekend and heard them doing a 'Led Zeppelin' weekend . . . again. Now, this is unique since they've been doing these 'New Music' weekends which haven't been going over too well, according to some of the feedback we've been receiving.

"I've got a tentative promotion calendar mapped out, but you've got to be flexible enough to make changes in order to be topical. Apparently WILS decided to return to a successful promotion they've used in the past rather than risk devoting a whole weekend to something that's not getting over.'

Jim points out another reason to be flexible with your promotions. "In the springtime, it's tough to plan around the weather in an area like this. If it's raining or snowing late in the season, you don't want to be giving away tickets to an amusement park. At the same time you've got to jazz up these giveaways because just handing out tickets or albums every weekend doesn't really make it anymore."

To make things a bit different, Jim said, "We've

Syndicators Boost Weekend Revenues

Continued from Page 24

dicated shows had a potential negative effect on parts of the audience. "When I was a PD we strived to eliminate the negatives. In the end we found that if you eliminate every negative, then you have nothing left. Doing a format is not enough. You've got to have some hooks, and network or syndicated programs offer these hooks.

There are many types of shows being offered. A concert series, for example, could act as a positioning statement for a station, in addition to the entertainment value. It can identify the station as a purveyor of concert music. Even though radio is bombarded by MTV and other distractions that compete for a listener's time, the one thing it can offer is immediacy and portability. The specialized programs should be used to facilitate a station's ability to narrowcast and increase the potential of whatever time period it's run in.'

Norm cites Westwood One's monthly newsletter to radio stations on forthcoming attractions as an aid to station planning. Included are promotional tips on how to effectively market programs and how to get local sponsor support, in addition to background information on the artist or specifics of the show. "We learned from the stations themselves how to make these shows sound like they were done by them. We simply pass this information along. It all depends on how you use these shows and what you do with them.

Norm finished by saying, "If anything, stations need to be bolder in moving special programming to other than Sunday nights 7pm to 12midnight. If it works in that time period, it should work elsewhere. Your audience breaks its weekday listening patterns, so offer them something different on the weekends. We supply image-enhancers to separate your station from the guy across the street playing the same music

Contest And Sundication Combination

Continued from Page 24 in England at a local pub. We're sending one of our jocks, Scott Mateer, to London via Delta Airlines with one of the pub's patrons doing the drawing. We'll broadcast it live over the phone and the winner will get to take a friend for an all-expense-paid trip, complete with a send-off party."

R&R/Friday, May 6, 1983 done a 'six-pack weekend' where we played six in a row, and when we deviated by playing seven in a row, that was the time to call in for a prize. We've also played live versions of songs for an afternoon just to be different and to complement our broadcasting live from a park.

"If nothing else, the need to be different makes you rely on your sales department for more help than in the past. The positive side is better communication between the sales department and programming. Recently we held a concert featuring Art In America, and handed out Polaroid 'Disc' cameras for the listeners to create their own art. Naturally the sales department scored these for me. Many PDs miss the obvious tie-ins because they've gotten too locked into albums, tickets, and T-shirts.'

Because Jim feels weekend promotions are necessary elements for his station's success, he detailed how he leads into them. "I'll be talking about a weekend promotion usually by Wednesday afternoon to take advantage of the beginning of the Arbitron week (which begins on Thursday). If it's a huge promotion with a trip as a grand prize, I'll begin teasing it on Monday and giving them details on Wednesday. This gives the audience plenty of time to become aware of it."

Jim agreed with John Young on the importance of weekend promotions, summing up, "A good weekend promotion can help take those listeners and recycle them to the weekdays where you need the most help, My listeners have come to expect something different each weekend at WJXQ, and I try to give it to them."

Weekday/Weekend Consistency

Continued from Page 24

the same product at all times. People's weekend listening habits are a bit different," he admitted, "but I still maintain that their expectations of the station remain the same.

Sherman Cohen advocates consistency for different reasons. "I believe that in this market doing the same thing all the time brings me numbers. Everyone else is doing weekend specials and the like, and all I do is play the hits. As a result KHYT beats everyone in certain time periods because we are consistent and not specialized. I wouldn't even take a simulcast special with a superstar, since I'm on AM. Were I on FM, it would be another story

"I probably get two or three calls a week for special things. The idea behind KHYT is that we appeal to the broadest spectrum of listeners possible. When we do something so specialized, we immediately eliminate part of our audience. The only deviation from format is our own countdown show called 'The Tucson Top 30,' which runs Sunday night from 7-10pm.

Part of being consistent around the clock is keeping dayparting to a minimum, a philosophy Sherman supports. "We don't do very much dayparting during the week, and the weekends are identical. The only change I make at night is boosting the black crossover product to a 50-50 mix up from every third song.

Garry told me he doesn't vary his music at all, keeping the station up but not too hard. He's also a bit shy about contests and their possible negative effects. "We don't run any special weekend contests at all. This station used to do so many promotions at one time, the audience perceived it all as clutter. Maybe down the road we'll do some special weekend giveaways, but not right now.

Motion

KAMZ/EI Paso welcomes Georgia Saylor as new MD and 10pm to 2am announcer from KGB/San Diego ... Suzanne Horowitz joins WIZD/Ft. Pierce, FL as Promotions Director from her intern slot at WRKO/Boston ... CK101/Cocoa Beach brings in News Director Steve Craig from WDIZ/Orlando to replace Michael Kelly, who joins WLW/Cleveland as afternoon anchor ... Zachery Sadkin moves from WNOK-FM/Columbia to WRKR/Racine to hold down 7pm to midnight . . . WIKZ/Chambersburg, PA night rocker Kevin Scott moves into afternoons as the station brings in Rick Alexander from WKBO/Harrisburgh to do nights .

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Danny Davenport Atlanta

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Dave Danheisser Atlanta

Warren Hudson Charlotte

Gene Dries Nashville/Memphis

Ed Nuhfer Miami

Richard Wolod Chicago

Steve Fingerett Minneapolis

Dave Stein Kansas City/St. Louis

Sue Emmer **Suzy Blosser** Ann Hesen **Marc Ratner**

Craig Smith Jarid Neff **Charlie Springer Al Frontera**

R&R AOR Chart 5

Greg Lee Portland

George Stone Philadelphia

Ron Gregory Baitimore/Wash./Virginia

Mike Symonds Boston

George Skaubitis Boston

Debbie Ditullio Hartford

Valarie Goodman New York

Jack Hopke New York

Nancy Orlandella Cincinnati/Indianapolis Los Angeles **Jeffrey Criden Buffalo/Rochester**

Linda Baker Detroit

Larry Bole Cleveland

Pittsburgh

Mark Wallace

Murray Nagel Dallas RMM/RPM

Jerry Barrett Dallas

Todd Galli Houston

Los Angeles Patti Oates

Kenne Swink San Diego

Tom Cheney

New Orleans

Chris Crist

Beverly Stevens San Francisco

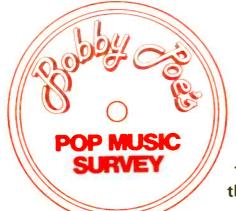
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The only convention that honors the real stars of the recording industry, the radio & record executives! If you have a serious career in our industry, you cannot afford to miss this event.

Final Nominees for the Radio Industry '82:

- Radio Executive Of The Year '82: Gary Rodriquez (Mariner) Jerry Blum (Jefferson Pilot) Gary Edens (Harte Hanks) Ken Johnson (Capitol) Bob Williamson (RKO) Tex Meyer (Sumner) Vince Benedict (CBS) Glenn Potter (First Media) Bob Reich (EZ Communications) Pete Schulte (Harte Hanks) Jerry Rogers (Weis) Jim West (Fairwest) Ray Quinn (Capitol) Kevin Metheny (NBC) Pat Norman (RKO)
- National Programmer Of The Year '82: Jack Alix (Abell) Peter McLane (Stoner) Bob Harlow (Brandom) Jay Cook (Garnnett) Steve Roddy (Scripps Howard) George Johns (Fairbanks) Dan O'Toole (Capitol) Tom West (Rounsville) Charlie Quinn (Metro) Barry Richards (Phase II)
- 3. Radio Consultant Of The Year '82: Paul Christy...Donna Halper...Dwight Douglas...Bill Hennes... Jerry Clifton...Bobby Hattrik...Rick Carroll...E. Alvin Davis...Mary Catherine Sneed...Bob Laurence...Steve Rivers...Lee Bailey...Bob Elliot...John Lund...John Sebastian
- 4. Major Market Radio, Station Of The Year '82: WXKS-FM (Boston) WLOL-FM (Minneapolis) 79-Q (Houston) WCAU-FM (Philadelphia) B104 (Baltimore) B-94 (Pittsburgh) KFRC (San Francisco) WBBM-FM (Chicago) WGCL (Cleveland) KEGL (Dallas)
- 5. Major Market Program Director Of The Year '82: Gerry Cagle (KTRC) Sunny Joe White (WXKS) John Lander (79-Q) Paula Matthews (KTQQ) Jan Jeffries (B104) Steve Kingston (B-94) Gerry DeFrancesco (KTIS-FM) Bob Travis (WGCL) Alan Burns (Q107) Bob Hamilton (KRTH)
- Major Market Music Director Of The Year '82: Robert Moorhead (K1QQ) Chuck Tyler (B-94) Jeff McCartney (94-Q) Jim Richards (X1RA) Gregg Swedberg (WLQL-FM) Pete Thomson (KAFM) Steve Davis (WBBM-FM) Glenn Kalina (WCAU-FM) Chris Thomas (Z-93), Patti Hamilton (79-Q)
- 7. Major Market Air Personality Of The Year '82: Tac Hammer (WLOL-FM) Bruce Vidal (KHS-FM) Jim Elliott/Scott Woodside (Q107) Howard Stern (WNBC) Steve Dahl/Gary Meier (WLS-FM) Gary McKee (94-Q) Jack Armstrong (KFRC) Steve McCoy (Z-93) Terry Young (WCAL-FM) Gary Spears (WBBM-FM)
- Large Market Radio Station Of The Year '82: KBEQ (Kansas City) WKTI (Milwaukee) KZZP (Phoenix) ROCK-102 (Bulfalo) WTIC-FM (Hartford) 92-X (Columbus) WPHD-FM (Bulfalo) WKRQ (Cincinnatt) Y100 (Miami) WNYS (Bulfalo)
- 9. Large Market Program Director Of The Year '82: Harv Moore' (WPHD-FM) Dallas Cole (WK'1) Joe Nasty (KTFM) Robert Wood (ROCK-102) John Shomby (B-97) Steve Goldstein (WTIC-FM) Ray St. James (WNYS) C.C. Matthews (WTKS) Bob Mitchell (WTTX) Charlie Brown (KTBF)
- 10 Large Market Music Director Of The Year '82: Jerry Lousteau (B-97) John Conrad (KBUQ) John Piccillo (WPIID-FM) Teri Nutter (92-X) Steve Goddard (KZZP) Collen Cassidy (Y100) Gary Franklin (WTIN) Danny Clayton (WKTI) Chaz Kelley (KOPA) P.J. Fox (WNYS)
- 11. Large Market Air Personality Of The Year '82: Nick Bazoo (B-97) Roger Christian (ROCK-102) Scott Shannon/Cleveland Wheeler (Q105) Jonathan Brandmeier (KZZP-FM) Kid Curry (KTSA) Harv Moore/Robert Taylor (WPHD-FM) Tramonte Watts (Q105) Ken Cooper (B-97) Robert W. Walker (Y100) Dancin' Danny Wright (KNBQ)
- Medium Market Radio Station Of The Year '82: KXX106 (Birmingham) WBCY (Charlotte) WMC-FM (Memphis) KRQ-FM (Lucson) WDCG (Durham) Y103 (Jacksonville) BJ105 (Orlando) PRO-FM (Providence) WNVZ (Norfolk) WHFM (Rochester) WFLY (Albany) WRVQ (Richmond)
- 13. Medium Market Program Director Of The Year '82: Randy Kabrich (WDCG) Steve Kelly (WNVZ) Todd Chase (JB105) Kevin McCarthy (KXX106) Gary Mitchell (BJ105) Guy Zapoleon (KRQ-FM) Gary Wall (WMC-FM) Tom Cuddy (PRO-FM) Dan Martin (WTRY) Robert John (Y103) Curt Hansen (KC101) Billy Manders (KSFM)
- 14. Medium Market Music Director Of The Year '82: Terry Long (BJ105) Danny Lyons (KC101) Bryan Sargent (KX104) Jim Payne (WRVQ) Dave Scott (Y103) Dave Duquesne (KOFM) Bill Cahill (WTRY) Mark Preston (KSFM) John Van Pelt (WDCG) Ed Volkman (KHFI) Marc Cronin (WHFM) Jack Lawrence (WFLY)
- 15. Medium Market Air Personality Of The Year '82: Jeff Warren (KXX106) John Boy (WBCY) Jeff Morgan (WRVQ) Tom Scott (KXX106) Robert Murphy (WAYS) Marc Mitchell (WDCG) T.J. Stevens (WNVZ) Bobby Cook (KX104) Barry Michaels (BJ105) Rocky Jones (KXX106) Steve Conley (WMC-FM) Mike Waite (JB105)
- 16. Secondary Market Radio Station Of The Year '82: WCSC (Charleston) WANS-FM (Greenville) WBBQ (Augusta) KITE (Corpus Christi) WDOQ-FM (Daytona Beach) WZYQ (Frederick) Z102 (Savannah) WSEZ (Winston-Salem) WQEN (Gadsden) WPST (Trenton) WKRZ-FM (Wilkes Barre) Q106 (York)
- Secondary Market Program Director Of The Year '82: Mark Driscoll (KFTE) Roger Gaither (WQEN) Jim Rising (WKRZ-EM) Bill McCown (WANS-EM) J.J. Randolph (WYCR) Larry O'Neal (Q101) Rick Knight (WDOC-EM) Kirk Cliatt (WQID) J.D. North (WAEV) Russ Brown (WXLK) Ray Williams (Z102) Al Brock (EM99)
- Secondary Market Music Director Of The Year '82: J.P. Hunter (WSGF) Mark St. John (WHHY-FM) Neil Harrison (KZZB) Leo Davis (WQEN) David Lee Michaels (WXLK) Gary Adkins (WOK1) Chuck McCartney (Q101) Randi Sommers (Z102) Rod Metts (WANS-FM) Jim Martin (WCIR) Brian Phillips (WGLF) Scott Griffith (G100)
- 19. Secondary Market Air Personality Of The Year '82: Kemosabi Joe (WZYQ) Ralph Carroll (WQU1) Bob Raleigh (WCGQ) Dick Phillips (WEVA) Alan DuPriest (WEOX) Shannon West (WJAD) Bill Matthews (W1&Z) Jack Norris (FM99) Mark Thompson (WHHY-FM) Henry Kaye (WKZQ) Kris Van Dyke (WKMA) Bryan Conners (WFFD) Dave Bupp (WOYK)

Masters Of Ceremonies

Final Nominees for the Record Industry '82:

- Record Company Of The Year '82: (Corporate) Atlantic...Polygram...Capitol...Columbia...Elektra... Epic...MCA...Warner Brothers...Atco...Portrait
 Record Company Of The Year '82 (Independent) Arista...Geffen...Chrysalis...Island...Motown...Solar
- Scotti Brothers, Millennium, Full Moon...Total Experience
 Record Company President Of The Year '82 (Corporate) Jim Mazza (EMI, Liberty) Bob Siner (MCA) Walter Yetnikoff (CBS) Doug Morris (Atlantic) Don Zimmerman (Capitol) Dick Asher (Columbia)
- Guenter Hensler (Polygram) 4. Record Company President Of The Year '82 (Independent) Gil Friesen (A&M) Jay Lasker (Motown) Irv Biegel (Boardwalk) Ed Rosenblatt (Geffen) Sal LiCata (Chrysalis) Al Coury (Network) Johnny Musso
- (Scotti Brothers) Danny Bramson (Backstreet) Jerry Greenberg (Mirage) Ron Goldstein (Island)
 5. Record Company Executive Of The Year '82: (Corporate) Bruce Lundvall (Elektra) Don Dempsey (Epic) Lenny Waronker (Warner Brothers) Rupert Perry (EMI, Liberty) Al Teller (Columbia) Reen Nalli (Atco)
- Lenny Waronker (Warner Brothers) Hupert Perry (EM), Liberty) Al Teller (Columbia) Reen Nalli (Atco) Jack Kiernan (Polygram) Tunc Erim (Atlantic) Bob Sherwood (Columbia) Mel Posner (Asclum) Al Bergamo (MCA) 6. Record Company Executive Of The Year '82: (Independent) Harold Childs (A&M) Bruce Bird (Boardwalk)
- Record Company Executive of the Year 82: (Independent) Harold Childs (A&M) Bruce Bird (Boardwalk) Neil Portnow (Arista) Herb Corsack (Island) Dino Barbis (Backstreet) Dick Kline (Radio) Joe Kolsky (Prelude) Mike Sullivan (Kat Family) Carol Peters (Pasha) Bob Greenberg (Mirage)
 Vice-President Of Promotion Of The Year '82: (Corporate) Vince Faraci (Atlantic) Jerry Sharell (Flektra)
- 7. Vice-President Of Promotion Of The Year '82: (Corporate) Vince Fáraci (Atlantic) Jerry Sharell (Elektra) Frank DiLeo (Epic) Dick Williams (EM1 Liberty) Bob Edson (Polygram) David Urso (Asylum) Pat Pipolo (MCA) Ray Anderson (Columbia) Howard Rosen (Warner Brothers)
- Vice-President Of Promotion Of The Year '82: (Independent) Richard Palmese (Arista) John Barbis (Getten) Jack Forsythe (Chrysalis) Michael Abramson (Island) Skip Miller (Motown) Nick Testa (Scotti Brothers) John Schoenberger (Radio) Doug King (Townhouse) Kevin Keogh (Alfa) Joey Bonner (Prelude)
- 9. National Promotion Director Of The Year '82: (Corporate) Steve Meyer (Capitol) Bill Cataldo (Polygram) Walter Winnick (Epic) George Chaltas (Columbia) Jack Satter (EMI) Scotty Regan (Atco) Stewart Cohen (Wurner Brothers) Andrea Ganis (Atlantic) Sheila Chlanda (Columbia) Bob Feineigle (Portrait)
- 10. National Promotion Director Of The Year '82: (Independent) Rich Fitzgerald (Geffen) Glen Lajeski (Arista) Don Wright (Motown) Janis Ross (Chrysalis) Michael Plen (LR.S.) Lauren Siciliano (Swan Song) Mike Krum (Scotti Brothers) Herb Trawick (Solar) Joel Newman (Handshake) Vicki Leben (Alfa)
- National Promotion Executive Of The Year '82: (Corporate) Joe Grossman (Polygram) Mike Martucci (Columbia) Shelly Green (EMI) Burt Stein (Flektra) Sandi Lifson (MCA) Lisa Velasquez (Atlantic) Marc Bottanz (Wasness Reptaer) Bill Bornett (Ein) Mone Mone (Flektra) Sup Emerge (Weine Reptaer)
- Ratner (Warner Brothers) Bill Bennett (Lpic) Mona Moore (Elektra) Sue Emmer (Warner Brothers)
 National Promotion Executive Of The Year '82: (Independent) Mike Bone (Arista) Rick Stone (A&M)
 Arthur Promoff (Gelfen) Jason Minkler (Network) Fred Scotti (Scotti Brothers) Lana Dengrove (Arista)
 Robin Henkin (Geffen) Rick Bisceglia (Arista) Tommy Teague (Network) Robyn Kravitz (Arista)
- Northern Regional/Local Promotion Excertive Of The Year '82: (Corporate) Mike Lessner (Capital) Phil Quartararo (RCA) Ritch Bloom (Columbia) Bob McKenzie (Polygram) Rick Alden (Flektra) Ron Gregory (Warner Brothers) Frank Sciarra (Atlantic) Bobbi Silver (RCA) Tommy Schoberg (EMI) Larry Van Druff (RCA) Don Masters (Polygram) Danny Lyons (Capital) Gerry Thompson (Epic) Frank Falise (MCA) Sal Ingeme (Columbia) Tony Chalmers (Capital) David Leach (Polygram) Sammy Vargas (MCA) Arthur Field (Capital) Herb Gordon (Columbia) Biff Kennedy (Epic) Stan Foreman (Capital) Bob Brady (Elektra) Rich Tamburro (EMI)
- 14. Northern Regional/Local Promotion Executive Of The Year '82: (Independent) MacKing (Arista) Chuck Oliner (Chrysalis) Al Cafaro (A&M) Jeff Backer (Arista) Dick Bozzi (A&M) Robert Nesbitt (Chrysalis) Tom Moran (Arista) Mel Zulker (A&M) Gregg Feldman (Arista) Peter Waysny (A&M)
- 15. Southern Regional/Local Promotion Executive Of The Year '82: (Corporate) Danny Davenport (Warner Brothers) Ed Mascola (RCA) Geno Rumple (Capitol) Robbie Vogt (RCA) Bob Alou (FMI) Wade Conklin (Polygram) Larry King (Atlantic) Mike Steele (Capitol) Chuck Jones (Elektra) Frank Turner (MCA) Alan Oreman (Columbia) Terry Lawson (EMI) Jerry Goodman (Elektra) Butch Waugh (RCA) Jay McDaniels (MCA) David St. John (Polygram) Tom Chaltas (Columbia) Rhett Walker (Elektra) Michael Conway (Epic) Eric McDonald (Atlantic) Tim Burruss (Columbia) James Bishop (Capitol) Stan Gleason (FMI) George Luthin (Polygram)
- 76. Southern Regional/Local Promotion Executive Of The Year '82: (Independent) Bill Lemmons (Arista) Geary Tanner (A&M) Wayne Fogel (Motown) June Colbert (Arista) Paul Crowley (A&M) Louie Newman (Chrysalis) Rich Patchter (A&M) Jöanie Lawrence (Arista) Jeff Hackett (Chrysalis) Dave Prescott (Arista)
- 17. Independent Promotion Executive Of The Year '82: Gary Bird...Fred DiSipio...Jim Davenport... Jerry Meyers...Ernie Phillips...Joe Isgro...Jonas Cash...Juggy Gales...Merv Pilgrim...Mel DeLatte...Don Anti...Bly/Hakim...Paul Gallis...Moe Preskell...Don Graham...Bobby Hurt...Lavinthal/Beer...Chuck Dembrak...Tom Gerardi...Barry Resnick...Dave Carrico...Howie Goodman...Sally/Billy Jerome...Perry Stevens
- Record Distributor Of The Year '82: (Corporate) CBS (Washington) Polygram (Atlanta) CBS (New York City) RCA (Atlanta) MCA (Baltimore) CBS (Atlanta) RCA (Washington) Capitol/EMI (Atlanta) RCA (Philadelphia) Capitol/EMI (Washington)
- Record Distributor Of The Year '82: (Independent) Schwartz Brothers (Philadelphia) Malverne (New York City) Progress (Cleveland) Schwartz Brothers (Charlotte) Big State (Dallas) BIB (Charlotte) Alpha (New York City) M.S. Dist. (Chicago) Tone (Hialeah) Universal (Philadelphia)

Masters Of Ceremonies Award Winners For '80 & '81 Were Not Eligible For Nomination. POP MUSIC SURVEY - SEMINAR/AWARDS BANQUET **Registration Fee:** \$150.00 Seminar/Cocktail Party/Awards Banquet make check payable to: Pop Music Survey - 4818 Chevy Chase Dr., Chevy Chase, MD 20815 NAME KENT BURKHART ADDRESS _ CITY COMPANY/STATION There are only 200 rooms at the Marriott on a first serve basis Room Reservations (404) 766-7900 Badges & Tickets are mandatory for admittance to all functions - strictly enforced. **GEORGE WILLIAMS** www.americanradiohistory.com



DAN VALLIE



DAN FORMENTO

Birthday Boy Billy Joel

MONDAY, MAY 9 — "I knew from the time I was 14, when I started being a professional musician . . . that I was not going to live an ordinary life." For Bil-Iy Joel (born May, 1947), in the Bronx, New York), the teenage prophecy has been fulfilled . . . and then some! A multi-platinum, Grammy Award-wining album "The Stranger" in 1977, and three hit singles lifted from it, set Billy on a non-stop roller coaster ride to riches and fame. "I never set out to become a star. I set out to become a songwriter and a musician, and it ended up being 'Billy Joel!' I think it's kinda funny."

EXTRA FACTS: The Who first perform "Tommy," 1969 ... Beatles sign with EMI, in 1962.

Stones' Day In Court

TUESDAY, MAY 10 — "Three chairs, no waiting," might have been the cry of the magistrate on May 10, 1967, when Rolling Stones Mick Jagger, Keith Richards, and Brian Jones were all in court defending themselves in separate drug-related cases. While in one part of the town Mick and Keith answered charges of possession of marijuana and hashish found during a raid of Richard's home in Redlands, Jones, in another part of London, was playing host to warrant-wielding narcs at his flat, searching (successfully) for similar substances. All three were released on bail.

Cancer Takes Bob Marley

WEDNESDAY, MAY 11 — Jamaican reggae stylist Bob Marley died in his sleep in Cedars of Lebanon Hospital in Miami on May 11, 1981, 40 hours after doctors began a hopeless battle to treat highly advanced cancer in his lungs, liver, and brain. A folk hero, a preacher, and humanitarian, Marley's power among his followers was tragically underscored in 1976 when a bullet from a would-be assassin's gun nearly found its mark several days before a scheduled Bob Marley benefit concert for Prime Minister Michael Manley. Marley died at age 36.

EXTRA FACTS: Eric Burdon (the Animals) born in 1941. Steve Winwood Born

THURSDAY, MAY 12 — Steve Winwood's softspoken manner in conversation adds to the mystery of this multi-talented musician whose voice-in-song blends the rock power of Paul Rogers with the soul of Ray Charles. Born May 12, 1948, Steve's unique vocal style (from his teenage days with the Spencer Davis Group, to fronting the legendary Traffic and Blind Faith) has at times overshadowed his considerable gifts as a songwriter, which many people are discovering now that his solo career is reawakened with a successful 1980 album "Arc Of A Diver." Steve's most recent role has been as producer for longtime friend and Traffic cronie Jim Capaldi.

EXTRA FACTS: Mick Jagger married Bianca in St. Tropez, 1971 ... Frank Sinatra stars in "Welcome Home, Elvis" TV special, 1960. Von Soxy Von J Soxy No.

You Say Yes, I Say No

FRIDAY, MAY 13 — At the top of the "You Know You've Made It When . . . " list goes this item from May 13, 1968, when the **Beatles** refused an invitation to perform for Her Majesty the Queen. The Liverpool boys, whose records had provided Britain with her biggest export product of the decade, had stopped touring completely by '68, and not even a royally-engraved invitation would change their minds. As **Ringo** explained, "It's better to say no to all than yes to one and no to 99 others."

EXTRA FACTS: Peter Gabriel and Stevie Wonder both turn 33.

Music On TV

Guests on a "Country Gold" edition of "Solid Gold" the week of May 6 are Alabama, the Bellamy Bros., Crystal Gayle, Roger Miller, Michael Murphey, Eddie Rabbitt, Jerry Reed, Dottie West, and Tammy Wynette . . . Stevie Wonder will be hosting "Saturday Night Live" May 7, and will perform as well . . . "Rock 'N' Roll Tonite" features Night Ranger, Ultravox, and a jam with John Mayall and Al Kooper the weekend of May 7 . . . Bow Wow Wow and the Thompson Twins are on "American Bandstand" May 7 ... Ozzy Osbourne is MTV's concert attraction May 7, while Eddie Money is interviewed May 8 . . USA Cable's "Hot Spots" features the Little Girls May 9.

May 9 marks the 18th annual "Academy Of Country Music Awards" telecast over NBC, with hosts Jerry Reed, John Schneider and Tammy Wynette (all of whom perform as well). Other performers include Alabama, David Frizzell, Lee Greenwood, Willie Nelson, T.G. Sheppard, Sylvia, Dottie West, and Shelly West. Presenters include Chet Atkins, the Bellamy Bros., Barbi Benton, Rosanne Cash, Janie Fricke, Larry Gatlin & the Gatlin Bros., Bobbie Gentry, Emmylou Harris, Sonny James, Johnny Lee, Barbara Mandrell, the Osmond Bros., Helen Reddy, Ricky Skaggs, and Mel Tillis Mick Jagger's starring role in the fairy tale "The Nightingale" begins over



- PULSE QUITS RADIO RATINGS FIELD
- WALLY CLARK NAMED
 VP AT LIN BROADCASTING
- NUMBER ONE FIVE
 YEARS AGO: "With A
 Little Luck" Wings
 (Capitol)
- NUMBER ONE A/C: "The Closer I Get To You" — Flack & Hathaway (Atlantic) (2nd week)
- NUMBER ONE COUNTRY: "It's All Wrong But It's All Right" — Dolly Parton (RCA) (2nd week)
- NUMBER ONE LP: "Earth" — Jefferson Starship (Grunt/RCA) (6th week)

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Showtime May 10. Meanwhile, **Ringo Starr** will be playing a fashion designer in **NBC**'s "Princess Daisy" miniseries ... Showtime presents a **Crosby, Stills & Nash** concert

starting May 11, with a **Westwood One** simulcast . . . MTV has been named official TV information network for the "US '83" Festival, with up to 14 segments a day.

Riva Contracts Ryder



Riva/PolyGram has signed Mitch Ryder, with a John Cougar-coproduced LP, 'Never Kick A Sleeping Dog,' set for June release. Pictured (I-r first row) are Riva President Bob Davis, Ryder, Gaff/Riva Chairman Billy Gaff and Riva VP Russ Shaw; (I-r second row) PolyGram Sr. VP Russ Regan, attorney Jeff Feiger, PolyGram's Jeff Laufer, and PolyGram VP Len Epand; (I-r third row) PolyGram VP Jeff Sydney, and PolyGram's Bill Cataldo and Drew Murray; (I-r fourth row) PolyGram Distribution VP Bill Follett, PolyGram Dist.'s Kenny Hamlin, and PolyGram VP Emiel Petrone.

Pleasure With Payne



Singer/songwriter Harold Payne, who cowrote the title track of the Temptations' latest album, ''Surface Thrills,'' recently performed at ''At My Place'' in Santa Monica, CA. Pictured after the show (l-r) are group's Oliver Brown, Payne, Motown's Bob Jones, Larry Payne, group's Clydene Jackson, and an unidentified bystander.

Atlantic Flocks To Flack



Atlantic's Roberta Flack recently played Carnegie Hall in New York, and was congratulated backstage by top label executives. Pictured (I-r) are Atlantic VP Noreen Woods, Flack, and Atlantic Chairman Ahmet Ertegun.

Junior Set For June



Mercury/PolyGram artist Junior just completed his second LP, "Inside Looking Out," for June release. Pictured in the studio are (I-r) producer Bob Carter, Junior, and engineer Mike Barbiero.

B&R/Friday, May 6, 1983





JEFF GELB

AOR Embraces Black Rock

or years now, critics of AOR radio have lambasted the format for its seeming reticence to play black music. AOR programmers have always responded that good rock songs would be played regardless of the color of their performers. And, after all, the format has its long-term love affair with **Jimi Hendrix** to offer as proof of that philosophy.

In the past few months, a significant breakthrough seems to have occurred, demonstrated by the AOR success of two artists normally more associated with hits on Black and CHR-formatted radio than AOR: Prince and Michael Jackson. On last week's AOR album and tracks charts, both artists were still gaining positions and reporting stations. Over a third of all reporting AOR stations are now playing at least one of these two acts, with half of those stations playing both. Why the change in attitude - or is it a change in attitude? And what does this mean for the future of AOR radio? To find out, I checked in with AOR programmers who are (and some who aren't) playing black rock.

Artistic Considerations

The story begins, however, by examining the records in question. Michael Jackson achieved his first-ever AOR chart position with "Beat It," a song that includes a guitar solo by Eddie Van Halen from Van Halen. According to Jackson's manager, Ron Weisner, this talent combination was no accident. "Michael is probably the frontrunner of crossover artists," Weisner stated. "This represented another direction he wanted to go in. It was definitely a conscious decision on his part. Eddie jumped at the chance to work with Michael, and Eddie was wonderful. He was eager to help make the record special."

On the other hand, Bob Cavallo, of Cavallo, Ruffalo and Fargnoli Management, which handles Prince, said, "The record was not an attempt on his part to 'get to' AOR radio. He's always had rock and roll on his albums. I just think that, as his popularity grew, it became natural for AOR to take a closer look at his records. He just did what came naturally to him, and it was more universal than people might have realized at first."

In The Beginning

Epic National AOR Promotion Director Bill Bennett recalled, "When we first heard Michael's album, 'Beat It' came on and Harvey Leeds and I looked at each other and had the same thought: it was such a great song that it at least deserved AOR's consideration. We didn't shove it down anyone's throat; we just alerted them that it was on the record. It didn't surprise me that AOR ran with the song, because I recalled that Michael's last album, "Off the Wall,' was

"A hit is a hit, and if a large consensus of people want to hear it, then the hell with the negatives." — Chip Hobart probably the most requested record from programmers for their personal collections. So I figured they would at least give the new album a listen. Its success has already opened the door for Eddy Grant, and it probably opened the door for Prince as well."

Steppin' Out

Bennett credited WHCN/Hartford and KTXQ/Dallas as being among the very first AORs in the country to step out on Jackson's "Beat It." At WHCN, MD Bob Bittens recalled, "What made us go on the record out of the box was Eddie Van Halen's presence. What made us stay on it was the overwhelmingly positive audience reaction. After just a few days of airplay, we got request calls that mentioned Iron Maiden and Michael Jackson in the same breath, from your typical 17-year-old male earthdog type. Sure, we were nervous with it at first, and we did start out by preselling it with Eddie Van Halen's name. But it didn't matter after three or four days; we were getting so many reqeusts for it.

"The fact that we had such great success with Jackson made us much more confident to try Prince's song. And Prince's success made it easier to try Eddy Grant – it gets easier all the time."

KTXQ, which added Jackson's cut out of the box, had not yet added Prince. MD Drake Hall explained, "KEGL was on it and dropped it for some reason, so without the support of any of the CHRs, we felt it wasn't a real bright move to play that one by ourselves. Jackson, on the other hand, we added first in the market. Then, everybody else in town followed suit. 'Beat It' was an undeniably great record; if the guy was green it wouldn't have mattered. Color barriers are only problems in the minds of 'too-hip' programmers.''

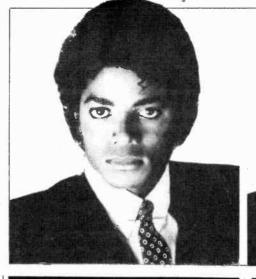
Promoting Prince

WB experienced surprisingly few color barriers in promoting Prince's '1999' album to AOR. National AOR Promotion Coordinator Kenny Puvogel recalled, "The record was released in October, and we got some immediate AOR airplay on the '1999' track. After the Abrams convention, when everyone started to expose new music, we figured we had some of the best new music to offer with Prince. When some of the hottest AORs gave 'Little Red Corvette' a try, we knew we had an AOR record. Certainly MTV's exposure of '1999' helped establish the record as well."

Sound Reasoning

WSCY/Syracuse PD Bernie Kimble agreed that MTV made his job easier, stating, "I think MTV helped to remove any stigma against playing these artists. Of course, if the songs weren't good to begin with, it wouldn't matter how good the

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"Color barriers are only problems in the minds of 'too-hip' programmers." —Drake Hall

videos were. In this case, they were great songs with great videos, so they helped each other."

He also gave credit to outside assistance in his decision-making process: "This shows the beauty of the consultant arrangement. We had lots of calls on Michael Jackson. But there are some records I just can't call, and it helps to have someone else to check with. So I called our consultant, Lee Michaels, and he told me there'd be no problem playing it, based on response he'd seen at other consulted stations."

KYYS/Kansas City MD Randy Raley listed audience response as a key reason for adding both records, explaining, "Controversy creates street talk, and that can only be healthy for us. And I think the educated music listener now isn't colorconscious, so long as the music is good. Also, no other station in town is playing the Prince record. So this is a great opportunity for us to grab a captive audience. There have been some negative calls, but both Prince and Jackson get oodles of requests, and our research shows they're coming through."

"If a song doesn't fit a station's sound, it shouldn't get played." — Jeff Sattler

WCKN/Greenville MD Gary Jackson listed competitive reasons for adding the records: "Our station lies between CHR and traditional AOR in terms of music choices; before we were here, there was no AOR in the market, so we have to stick to records our audience will recognize. So, for us, adding records like those was not as big a deal as it may have been for others. However, there was some concern about adding the Prince song, 'Corvette.' We did get a few negative calls on it at first, but since the first two or three days, it seems to have been completely accepted."

WPLJ/New York MD Lisa Tonacci said, "Michael Jackson's song was testing well for another ABC station, so we decided to test it and see what we got, and it was extremely positive. Prince was added untested, and there were some mixed reactions to it, probably because it was already a CHR hit. It's an experiment for us, but it's in a light rotation, so I can't see it doing us any harm."

Tonacci pointed out a possible problem for adding black music to AOR playlists: research blind spots. As she explained, "If you were to test some of these songs in a focus group, young males would probably not admit to liking them. But they may like them if they don't know who the artists are." "Controversy creates street talk, and that can only be good for us." — Randy Raley

Across the street at WAPP, MD Chip Hobart reported, "Beat It' was too big of a hit in New York to ignore. I've probably had more complaints about 'So Wrong' by Patrick Simmons as a disco dance song than 'Beat It.' We're still testing Prince and may well go for it.

"I think the whole music scene is changing. A hit is a hit, and if a large consensus of people want to hear it, then the hell with the negatives. Of course, you still certainly have to be aware of the boundaries of your station imagewise, but more than ever, it's become a song-by-song decision."

KBPI/Denver PD Phil Strider recalled, 'We went on Jackson out of the box because it was just so good. The style and texture of the song was in the direction of modern rock, so it fit in well (a lot of the modern rock cuts have R&B tinges to them). We did it with a little trepidation; we first announced it as 'Michael Jackson with Eddie Van Halen and the guys from Toto,' to cushion the blow a bit. But we got no negatives, and it's been one of our best-testing songs. In fact, now it's on every station in the market and we can't get rid of it! Prince was slightly different; we didn't go on it as quickly, letting the CHRs go first on it. But, based on its sales, the requests we were getting, and the song's sound, we added it. So far, we've had no problems with it."

Image Problems

Of couse, not every AOR is playing black rock. KRQR/San Francisco Assistant PD Jon Russell said, "There's no denying that they're great records. Our reasons for not playing them, however, are very basic: in our competitive situation in the Bay Area, we have worked to develop the image of a straight-ahead rocker. At this point, their image and the sound of their records doesn't fit with the bulk of what we play. If there were only two stations here, we might be able to afford to be broader-based."

WLUP/Chicago PD Greg Solk presented a similar viewpoint, stating, "They're great records. But Michael Jackson's is getting played on almost every radio station in town, so there's no need for us to play it; we're the alternative radio station. If only a couple were playing it, I definitely would be playing it too. Of the Chicago rockers, only WXRT is playing Prince right now, but he's in artist we have to be careful with. We have an anti-dance music image, thanks to Steve Dahl's stay here, and we're trying to turn that image around. But it's a slow process, and one which can't be done drastically to be successful. It's all timing; by the time Prince records again, we may well be able to play him."

KDKB/Phoenix PD Jeff Sattler offered, "Most of the music blacks make right now has a sound that doesn't fit on AOR stations, just as the Urban stations don't play Bob Continued on Page 32

Reach the Beach

+





Continued from Page 30

Seger, ZZ Top or Def Leppard. If a song doesn't fit a station's sound, it shouldn't get played. A station's sound depends on the position it holds at a point in time, which can vary from month to month depending on the competitive situation. We played Michael Jackson's 'Beat It,' but we're not playing Prince's 'Little Red Corvette.' It was our decision that Michael fits and Prince doesn't — for now. Our position may change in the future. If it does, and Prince fits, we'll play him. We're all open-minded enough to evaluate music on its own merit, not because it is or isn't by a black artist."

KBPI's Phil Strider countered, "People listen to songs. And, while I wouldn't dare put the Barry Manilow pseudo-rock song on, or an Olivia Newton-John cut, I don't think Prince has an image problem. Before this album came out, I don't think most AOR listeners knew who Prince was. They care about the songs, not the people singing them."

The Motown Legacy

"Besides," Phil pointed out, "there are so many Motown remakes out now, I don't see how people could get frightened away by a person's color. If they're playing 'You Can't Hurry Love,' what difference does it make if the artist is white or black?"

KYYS/Kansas City MD Randy Raley also mentioned Motown. "Back when I was growing up in the '60s," he recalled, "it didn't matter what color someone was. You'd hear the Beach Boys back-to-back with the Temptations. And I think we're getting back to that. That, to me, is fine. Maybe we should play some old Motown now, because the people listening to AOR now grew up with that."

Why has black rock taken so long to develop on AOR radio? Raley guessed, "It just wasn't the right time. People's attitudes had to be nurtured and matured so they'd accept it. Now, with AOR embracing great songs by acts like Madness, Eddy Grant, and Peter Tosh, rhythmic syncopation in songs is no longer anathema to AOR."

Drake Hall had another viewpoint: "Some of the narrow-minded thinking of the past seems to be falling by the wayside, thank God. Now, if it's in the grooves, it's on the air."

AOR Reporter Profile

KNCN/Corpus Christi 3817 S. Alameda Corpus Christi, TX 78411 (512) 855-4641 Owner: Tipple Communications, Inc. GM: Dick Delaney PD: Bob Fazio MD: Mando Camina 101

100,000 watts

"KNCN is known as the innovative radio station of the coastal bend. Our philosophy is to take calculated risks in an area not known for acceptance of new ideas. We are now a major source of information for our community, tied in with concerts, beach events, local music, and community affairs. Our success can be attributed to dedication, gut feeling, and willingness to succeed.

"KNCN's musical approach has been to keep it simple, honest, and aware of music's direction. The music mix presents the best of the new while not forgetting our roots. We keep abreast of activities in other markets, but the core of our decisions comes from our own local research. We do not follow trends, we set them for our city. Our programming success reflects the growth and attitude of Corpus Christi. The city is happening and so is KNCN."

- Bob Fazio and Mando Camina



GARBAGE ROCK — Those who say there's too much garbage on the radio these days may be right, at least in reference to a recent promotion held by WHCN/Hartford. The station asked listeners to send letters telling what they did for a living, with the morning show team offering to pick one letter and s vitch jobs for a day with the winner. That happened to be a garbage collector, so the norning crew's Paul Harris (left) and Gary Lee Horn (right) hauled trash for a few hours, and the next day, helped two refuse collectors play guest dj on WHCN.



QUIET RIOT AT KLOS — Pasha/CBS's Quiet Riot were recent interview guests at KLOS. Pictured with the band's Rudy Sarzo (left) and Kevin DuBrow (right) is the station's Joe Benson (center).



JUKEBOX JURY — EON-FM/Melbourne awarded a 1956 jukebox stocked with hits by Foreigner and other bands in a promotion held in conjunction with Foreigner's greatest hits album. Pictured with the winner are EON FM's breakfast duo John Peters (left) and lan Meldrum (right).



WMMS CELEBRATES 15TH — WMMS/ Cleveland's commemorating its fifteenth AOR anniversary with a new buzzardemblazoned' T-shirt, here being modeled by MD Kid Leo (left) and PD John Gorman (right), who appear ready to take on all competitors for another 15 years at least!



HANDLE WITH CARE — WKLS/Atlanta morning team Bearman (left) and Mitchell (right) asked listeners to send them decorated raw Easter eggs, with the duo picking from eggs received intact through the mail to find a design they particularly liked. The winning design's artist was awarded a \$1000 stereo system.

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When Styx had to postpone a Chicago concert due to technical problems, the band's management called on WMET to help publicize the manner in which a free Styx album will be handed out to everyone who was in the audience the night the show was cancelled ... He's older than we thought: in our recent WMMR/Philadelphia retro-

spective, we mentioned Michael Tearson's 11-year-stay with the station. Michael called to say he's actually been with WMMR for 13 years... Eagle-eyed AOR fans can spot a KOMP/Las Vegas bumper sticker on Billy Idol's guitar in the "White Wedding" video... Y95/Rockford tied in with Capitol and Thomas Dolby's "She Blinded Me With Science" track for a drawing whose winner received a home computer and programming courses...

KGON/Portland was spotlighted in a recent 60-minute simulcast TV show that included rock videos and interviews with station jocks . . . WMMS/Cleveland is handing out "Hot Buttons" that attach to car radios for at-a-glance convenience in tuning in the station . . . WQDR/Raleigh raised over \$4000 for the national Multiple Sclerosis Society in a rock auction of items that included John Cougar's leather jacket and a guitar from ZZ Top's Billy Gibbons . . . KZEW/Dallas's "Zooworld" lifestyle fair gathered around 400,000 to its three days of activities ... KZEW is one of the many AOR's currently setting up promotions to send winning listeners to the US Festival. WPLR/New Haven's drawing sends one winner to the festival and awards another a Harley Davidson motorcycle . . . KMJX's petition drive to bring Styx to Little Rock collected 11,000 signatures and an okay from the band for a show ... WQXM/Tampa asked listeners to count the number of songs the station played on a recent commercial-free Sunday, awarding a correct respondent with \$1000 . . . Speaking of special Sunday programming, WLVQ/Columbus is experiencing great ratings success with "Psychedelic Sunday," a weekly three-hour oldies and information show hosted by Russell Carey, who showcases rarities and often interviews featured rock artists . . WKLS/Atlanta gathered the

R&R/Friday, May 6, 1983

EVOLUTION

KZOZ/San Luis Obispo switches to CHR from AOR and PD Joe Collins exits . . . Bill Bogle takes on the PD post (as well at MD) for WECM/Claremont Ben Smith reclaims the MD job at WEZX/Scranton Bill Hergenson exits mornings at KGB/San Diego and Sue Delaney joins for that shift from competing 91X Tom Couch is appointed Production Director at WCOZ/Boston . . . Jim Pemberton joins WLLZ/Detroit as Asst. PD from KBOS/Tulare ... Brian Patrick joins WKZL/Winston-Salem from WSNY/Columbus for nights Tim Gannon is new to KEZO/Omaha from KAWY/Casper for late-nights . . . Matt Effen joins KFMQ/Lincoln for middays KDUK-AM & FM/Honolulu switches call letters to KPOI-AM & FM.



CATTIN' AROUND — KATT/Oklahoma City jocks greeted EMI America's Stray Cats with commemorative Cats/KATT leather tour jackets. Pictured at the presentation (I-r) are KATT jock Warren Williams, the band's Brian Setzer, morning jock Shelly Dunn, band's Slim Jim Phantom and Lee Rocker, and the KATT mascot.

UPDATE

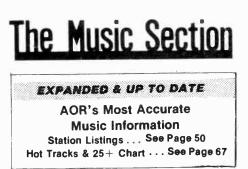
crowds for a taping of the Greg Kihn Band, which will be used as a TV commercial for Mello Yello soft drink.

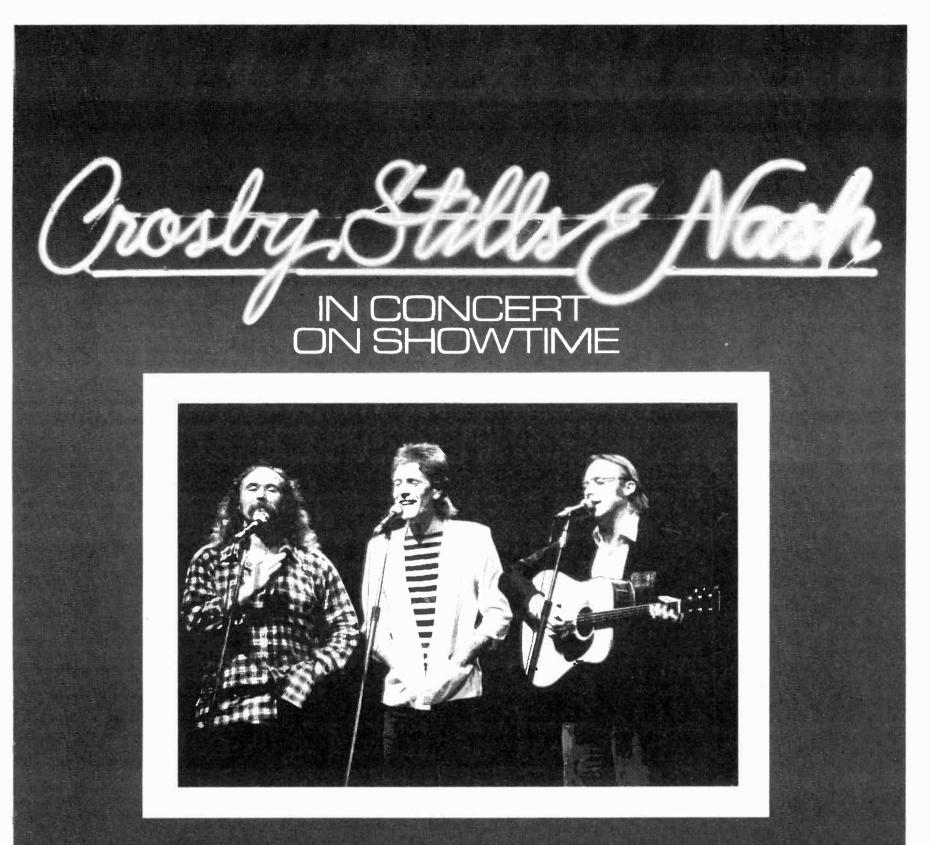
CONCERTS&CONVERSATIONS

Presentations: Wall of Voodoo for \$5.92 by WMAD/Madison . . . Single Bullet Theory for \$1.01 by DC101/Washington.

Broadcasts: Robert Hazard on WAAF/ Worcester.

CONVERSATIONS: Patrick Simmons on WZIR/Buffalo, WEZX/Scranton . . . Tubes on KTIM/San Rafael, WAAF/Worcester ... Triumph on KLAQ/El Paso, KNCN/Corpus Christi...Tim Leary on WIMZ/Knoxville ... Def Leppard on KGON/Portland, KZOK/ Seattle, KKCI/Kansas City...Robert Hazard on WDVE/Pittsburgh ... Outiaws on WMAD/Madison . . . Scandal, Patrick Simmons on WBAB/Long Island ... John Hali, Martin Briley on WCPZ/Sandusky ... John Prine, Dirt Band, Leo Kottke on KMTN/Jackson Hole... Thomas Dolby, Marianne Falthful, Inxs, ZZ Top on Q107/Toronto ... Pete Shelley on WMMR/Philadelphia... Modern English on KFMG/Albuquerque ... Jon Butcher Axis on WZZO/Allentown . . . Leslie West on WXKE/Ft. Wayne ... Kix, Robert Hazard, Inxs on WXCS/Hagerstown ... Duke Jupiter on WMJQ/Rochester ... Zebra, Greg Kihn on WPDH/Poughkeepsie... Martin Briley, Def Leppard on KiLO/Colorado Springs ... Inxs on WILS/Lansing ... Jon Butcher Axis, Divinyls on WTPA/Harrisburg ... Martin Briley, Robert Hazard, Joan Rivers, Pete Shelley, Alex Call on WDHA/North Jersey.





WEDNESDAY, MAY 11 CONCERT SIMULCAST

SHOWTIME and WESTWOOD ONE satellite radio network present CROSBY, STILLS & NASH IN CONCERT Their first pay television concert special was taped at the Universal Amphitheatre and produced by Universal Pay TV. This two hour concert features 20 of their great hits and the unmistakable harmonies of CSN. With great musical specials like CROSBY, STILLS & NASH IN CONCERT it's no wonder... ALL EYES TURN FOR SHOWTIME.TM

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SHOWTIME

R&R/Friday, May 6, 1983



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JEFF GREEN

Confronting Baseball Competition

As if AM full-service A/C stations don't have enough problems battling music FMs, pro baseball's return makes the challenge even harder for those AMers which do not broadcast the games. This week, veteran AM programmers Al Herskovitz and Steve Bell discuss how they try to maintain their adult audience during the baseball season.

Al Herskovitz, PD WIP/Philadephia

WIP, which carries the NFL Eagles and NHL Flyers, knows the Phillies are a special team to Philadelphians. The station, which has been struggling 25-49 in the face of

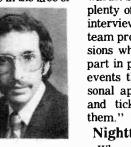
widening and improving A/C competition, has found that, unlike other Philadelphia clubs which waver in popularity according to their won-lost records, the Phillies command a large loyal following. So what does Al do? "My



view is if you can't

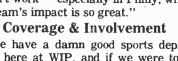
beat 'em, join 'em! The simple truth is you can't stop a tidal wave with your bare hands! I've known stations that've tried to ignore the reality of baseball, but it just doesn't work - especially in Philly, where the team's impact is so great."

"We have a damn good sports depart-



Al Herskovitz

ment here at WIP, and if we were to do anything less than solid baseball coverage,





Air Personalities

WQDR/Raleigh morning man Tom Gongware leaves to do mornings at WEZC/Charlotte WLLT/Cincinnati names Dick Shannon to afternoons, from WSAI across town. Also at WLLT, sportscaster Jeff Fowler is now evening talent Former WTIC-FM/Hartford MD Rick Donahue is now the midday host at WRKA/Louisville Talk show host Valerie Geller departs WPLP/Pinellas Park for KLAK & KPPL/Denver WABB-FM/Mobile morning man Steve Scott segues to sister AM WABB for the same shift WCCC/Hartford personality Sandy Kelley joins crosstown WWYZ for evenings . . . Sheri Brooks

joins WAAY/Huntsville for overnights 97AIA/Miami appoints Rich Guzman as its new morning man, formerly evenings at WLUM/Mil-.... At WSTU/Stuart, FL, Jeff Morgan waukee joins for mornings from Q107/Daytona Beach, while new to overnights is former WRMF/West Palm Beach personality Dave Goode 2WD/Norfolk owner/President/GM Dick Lamb returns to mornings. Also at 2WD, Mark Joseph switches from sister AM-WPEX to handle afternoons Ten-year radio veteran Angie Davenport joins WRMT/Rocky Mount, NC for middays . . . Congrats to 24-year WBVP/Beaver Falls, PA morning man Jim Reynolds on his marriage to Debbie Little . . . While vacationing in Jamaica, KBOI/Boise afternoon man Drew Harold and his wife Deloris were seriously injured when their taxi collided with another car. The cabbie was killed, Drew suffered broken ribs and cuts, and Deloris had multiple internal injuries. R&R sends aet well wishes to both!

it would damage our credibility. We recognize there are many people who don't listen to the baseball broadcasts, and there are also those who listen to the game and then return to their favorite stations afterwards. So we really cover the Phillies, with plenty of game information and clubhouse interviews. We also get involved with the team promotionally. There are many occasions when the Phillies call on us to take part in pregame activities and community events they're involved in, including personal appearances. We also run contests and ticket giveaways revolving around

Nighttime Counterprogramming

When asked how he felt about promoting a team his station's not carrying, Al said, "From a programming perspective, the Phillies are part of this community just as we are, and the two can't ignore each other. By acknowledging their presence, I don't think we throw in the towel as far as programming against them. The fact is we've thought out that approach very carefully, and realizing baseball is a nighttime sport, we've responded with a nighttime telephone talk show.

'Now the market realities are as follows. There are two fulltime talk stations in this market. One, WCAU, drops its normal nighttime fare to carry the Phillies. That leaves only one talk competitor: WWDB. Meanwhile, there are numerous stations where you can find music at night. Philosophically, I'd rather go up against that one station than try to live with one of the slivers of the music audience, particularly considering we're AM. Now, we try to apply a unique angle to this talk show by giving the audience special guests on any given topic. Last night was a terrific example. The subject was sports violence and the move to ban boxing. Our talk host Michelle's guests were heavyweight champ Larry Holmes and former middleweight champ Jake 'Raging Bull' LaMotta - now that's exciting radio! Naturally, we promoted the show very heavily during the day. Now, I'm not saying programming like this will beat baseball, but we've really given listeners a good alternative."

As far as contests or promotions to lure listeners back after the game is concerned, Al said, "We promote the talk show during the day, but have never done anything specific to get listeners back after the game's over, mainly because by then it's pretty late. We've also had discussions with agents for top players regarding their own program, but it really doesn't work against the massive interest in the game itself."

Staying Important To The Team Al doesn't see WIP in a battle for ad dollars that might go to the baseball station. "While baseball tends to balloon a station's ratings during the season, the advertising community is sophisticated enough to recognize this, and they don't judge a sta-

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ALL IN GOOD TASTE - The queen of the Blue Palms Sewage Treatment Plant Salute, brandishing her royal plunger, stands up for sludge during the First Annual National Gross Parade assembled by WMAL/Washington's afternoon team of Trumbull & Core. Some 40,000 delighted spectators contributed over \$4000 to the YMCA as they watched a collection of zany bands and brigades march from northwest Washington into Georgetown. The float shown above won a prize for "Best Taste," while other entries included the Synchronized Precision Briefcase Drill Team and the 80th Airborne Doo Dah Division.

tion's overall effectiveness based on inflated numbers. Now, there are specialized buyers who only take sports, and there are those who are looking for some kind of sports association. But overall, I don't think the lost revenue is that significant. In fact, the Phillies themselves are good WIP advertisers! They use us, among other stations, for promoting ticket sales, so even the team itself recognizes we're important to them."

Steve Bell, PD **KMBZ/Kansas City**

KMBZ is in an unusual situation this year, having just given up its rights to the Royals after broadcasting their games for the past 14 seasons. Steve began by saying,

"My philosophy is that to make counterprogramming baseball your top priority in itself is to incorrectly define your mission or goal. A lot depends on how close the format race is between your station and the one carrying the team. In our



Steve Bell

case, the station with baseball (KCMO) isn't in a direct format race with us because it's a News/Talk/Sports station.

'Even if you're in a tight format battle against the baseball station, your job basically remains programming, as opposed to counterprogramming; i.e., doing the best programming, promotion and advertising you can come up with. However, there are counterprogramming measures you can take. For example, the baseball station will lose music audience 18-54 when the games are on, so the first thing you can do is advertise to let the public know they can get music from you. Secondly, you certainly want morning sports because the baseball fans need to get information about the game they didn't hear."

Pre/Postgame

Counterprogramming "A counterprogramming possibility you may wish to consider revolves around the of the high cost of rights, most baseball stations have lengthy pre/postgame shows. If you're looking to counterprogram something, here's where to do it! Run your format, promote heavily, and give your best in those hours. Why? Because even though the loyal baseball fan is going to listen to the game, he really doesn't care that much about the pre and postgame shows. I see this as a real vulnerability of

the baseball station, particularly when the

team's at home. If you've got 24,000 people

going to or leaving a home game, chances are many of the cars are carrying a number of people, and it's likely if they've got the radio on, they're not going to want to listen to the sports-talk show as a group. Also, many people get bored with the postgame show, particularly if it wasn't a very exciting game. They'll be looking for something else.

Inning By Inning Updates

"If the team is doing poorly, inning by inning updates while the game is on the other station might help your station. Here's why: by studying the Arbitron results, we've found that most baseball listeners don't listen to a whole game. They check in to hear the score, and if the game is interesting, they'll stay on. If not, they often drop out and come back later to check the score again. If 1) there's little local enthusiasm about the team, 2) the home team is losing, or 3) it's clobbering the opponent, there's not a lot of excitement there, and the updates make sense. However, there are risks to watch for as well. If the Royals are dueling the Yankees 3-3 in the top of the 8th and you're giving updates each inning, you can bet a lot of radios are going to turn to the game. Also, remember you may be reminding people there's a game going on in the first place. In conclusion, if 1) the home team is playing a rival, 2) your team's on a winning streak, or 3) if the game is a cliffhanger, you may be inviting your listeners to tune you out to hear the game. The main thing we want to make sure we get on the air is the final score.'

Regarding extra coverage and promotion, Steve said, "We do some interviews with Royals players. We'll have their manager on, and the games are covered extensively in our sports news. I also see nothing wrong with doing a Royals-related sponsor-tied promotion on KMBZ."

Dealing With The Sales Challenge Does Steve feel there is a significant amount of ad money available from previous baseball advertisers even though KMBZ no longer carries the Royals? "Yes. The main thrust we use in that sales challenge is that most of our commercial buys are focused in 6am-7pm, which is true baseball station's pre and postgame pro- for most A/C's, because most advertisers gramming. Here's what I mean: because are more prone to buying 6am-7pm. But baseball is primarily a 7-10pm sale. Now, there are some accounts which will only buy sports, and the only thing you can do in these situations is to try your best, however slim the odds. Since KMBZ has been selling packaging anyway - such that a person who takes a spot in the game buys a package during the rest of the day - the approach is, 'Hey, what you're really buying is those drivetime and midday spots, and those are still just as good a deal as they will ever be.' "

R&R/Friday, May 6, 1983





PAM GRIER DROPS BY WZAK — Film star Pam Grier was in Cleveland recently to promote her new film "Something Wicked This Way Comes" from Walt Disney Productions. While in town she stopped by for an interview on WZAK(93FM). Shown are (I-r) 93FM PD Lynn Tolliver, Ms. Grier, and AM personality Ken Allen.



IT'S A CELEBRATION — To celebrate the opening of its Philadelphia office and the national release of Roundtree's new single, "Hit On You," Aria Records threw a party at the 2601 Club for area radio and record personnel. Pictured are (I-r) WUSL PD Jeff Wyatt, Boston Record Pool President George Borden, Pro-Media-Motion's Evelyn Nebel, label producer Kenny Lehman, and Universal Distributors' Allan Lott.



KIRBY VISITS GARY — While travelling through Indiana recently, comedian George Kirby stopped by Gary station WLTH. Circling the comic are (I-r) Judy Moore, WLTH PD Fred Moore, and Serenity House President Mozell Haymon, whose organization sponsored by the Kirby concert.

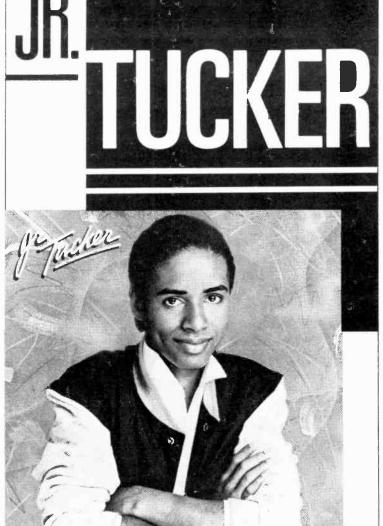


JARREAU BRIGHTENS WKYS MORNIN' — On a recent promotional tour through Washington, D.C., WB artist Al Jarreau took time out to visit WK VS and talk about his current album. Afterwards he posed with station personality Jeff Leonard.

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WVNJ WELCOMES DAVE GRUSIN — GRP recording artist Dave Grusin discussed his new LP, "Dave Grusin & The LA Dream Band," with WVNJ jazz show host Les Davis during a recent stopover. Taking calls are (I-r) Grusin, GRP's Sherry Winston, and Davis.





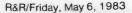
The First Single From The Soon To Be Released Album:







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Boardwalk's Night Ranger recently played the Forum in Los Angeles, with a strong contingent from the label visiting backstage. Pictured (I-r rear) are producer Pat Glasser, group's Jeff Watson, Boardwalk's Beth Einson, management's Bruce Cohn, label's Steve Brack, Boardwalk Sr. VP/GM Bruce Bird, label's Kathy Gerrity, engineer John Van Nest, Boardwalk principal Joyce Bogart, group's Jack Blades, and (obscured) label's Shawn LeWinter; (I-r front) group's Brad Gillis, company's Andi Stevens, and group's Kelly Keagy and Alan Fitzgerald.

Platinum Chapter For Saga

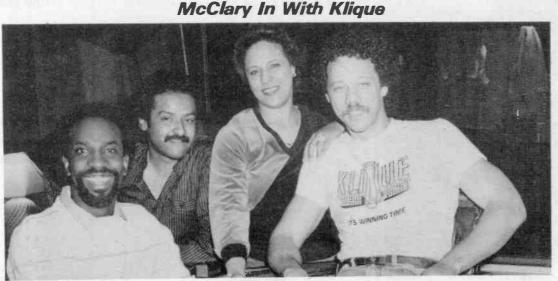


Portrait/CBS artists Saga, who record for the Maza label (distributed by A&M) in their native Canada, received a platinum album for their Canadian live album "In Transit." Pictured (I-r) are A&M VP Bill Ott, Maza Sr. VP Zoran Busic, group's Jim Crichton, CBM (management) President Clive Corcoran, group's lan Crichton, A&M VP Doug Chappel, group's Michael Sadler, CBM VP Petra Schweitzer, A&M Canada President Gerry Lacoursiere, and Maza VP Perry Goldberg.

Hot Night For Murray



Capitol's Anne Murray recently played Los Angeles's Amphitheatre in support of her "The Hottest Night Of The Year" LP. Pictured backstage are (I-r) Capitol's Joe McFadden, VP Walter Lee, Murray, VP Sam Citro, and label's Larry Hathaway.



Commodores member Thomas McClary is producing the next MCA album for Klique. Pictured in the studio are (I-r) Mc Clary and group members Howard Huntsberry, Deborah Suthers, and Isaac Suthers.

Lost Tropics Planted At MCA



MCA Records has signed the Lost Tropics, with a debut album expected in June. Pictured amid the lush greenery of MCA's New York offices are (I-r front) producer Roma Baran and group's Monica Serra and Terry Bacon; (I-r rear) manager Bruce Levinson, MCA's Steve Leeds, and group's M.E. Miller, Jerry James, and Steve Kaufman.

Liberty Seals Deal



Liberty Records has signed Dan Seals, with a single just out and an album set for summer. Pictured at the signing are (I-r standing) producer Kyle Lehning, EMI/Liberty's Paul Lovelace, and EMI/Liberty VP Dick Williams; (I-r seated) Capitol/EMI VP Lynn Shults, Seals, and EMI/Liberty President Rupert Perry.

ASCAP, Chappell Set **Gershwin Scholarship**



ASCAP and Chappell Music, along with the Jean & Louis Dreyfus Foundation and City College of New York, have established a scholarship honoring famed composers George and Ira Gershwin. Pictured at the reception announcing the scholarship are (I-r) Radio City Music Hall President Richard Evans, CCNY Provost Dr. Harry Lustig, Chappell Intl. President Nicholas Firth, Chappell President Irwin Robinson, and ASCAP President Hal David.

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TOOSHY" Produced by Colin Thurston & Nick Rhodes

KENNY ROGERS "All My Life" Produced by David Foster & Kenny Rogers

CHR NEW & ACTIVE 90/32

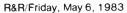
WITH THIS WEEKS ADDS:

B104	WKEE	KXX106	WRQK	WRVQ	KIIK	WZPL	WKHI
WKBW	WSPK	WBCY	WOKI	KTFM	WEBC	WKFR	WCGQ
KIMN	WPST	WNOK-FM	KKYK	KTSA	WKDQ	WCIR	KVOL
WTRY	Q106	WNFY	WTIX	WNAM	WMEE	WTSN	KOZE



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EAST

WHCN/Hartford looking for the most exciting night jock in America. Also weekend opening. T&R: 1039 Asylum Ave., Hartford, CT 06105. EOE M/F (5-6)

ND needed yesterday at dynamic, commuity-oriented sta-tions. Parttimers needed also. Excellent facilities. T&R: Rich Michaels, WMRF-AM & FM, 5 W. Market, Lewiston, PA 17044 (5-6)

Northeast top 50 market high power facility seeks all around Operations Director. Good market, good pay for the right person. Send cover letter and complete details to: Radio & Records, 1930 Century Park West, #477, Los Angeles, CA 90069

WEIM(AM), local station with heavy news commitment seeking professional, hard-working team-player for future position. T&R: Lisa Mullins, ND, Box 727, Fitchburg, MA 01420.

WPTR/Albany, NY, Country personality. Need parttime pro, fulltime possibility. Should be driving distance away. Steve Warren, (548) 456-1144, mornings EDT. EOE M/F (5-6)

Heavy local news commitment seeks experienced digger for PM anchor & local government meetings. T&R & samples: Barry Pretzel, 155 Front St. Manchester, NH 03102. EOE

Parttime announcer wanted for A/C AM. Personality & pro-duction. Send T&R: Bob Sawyer, WPOE, Box 1520, Greenfield, MA 01302. (4-29)

Openings

Quality small market MOR FM seeks mature-voiced announcer & newspeople. Full & parttime. Gutsy-voiced females encouraged. WSUL, 250 Broadway, Monticello, NY 12701. (4-29)

Q106-WQXA-FM & WNOW(AM)/Harrisburg-Lancaster-York. PA seeking experienced aggressive newsperson. T&R: Craig Rhodes, ND, Box 2506, York, PA 17405. EOE M/F (4-29)

Area weekend air talent, some experience preferred. Pleasant voice necessary for community minded A/C. T&R: Bruce Goldsen, WIME, Box 95, Danbury, CT 06810. EOE M/F (4-29)

WABK means #1 FM A/C. Acceptional, relatable per sonalities. Team-players. T&R: Rick Barron, Box 1280, Gar diner, ME 04345. EOE M/F (4-29).

Fast-growing Northeast market seeking afternoon drive news anchor. Solid writing, solid sound. T&R: Jim Sproat, WEOK Broadcasting, Box 416, Poughkeepsie, NY 12602. (4-29)

Award-winning small market AM/FM near NYC has immediate news opening. Challenging position and a dedicated professional local news department. Paul Lester (914) 856-5185. (4-29)

WDOE looking for sports director. PBP football, basketball, & baseball. T&R: Dan Palmer, Box 209, Dunkirk, NY 14048.

Send T&Rs for full and parttime openings! Bright beginners welcome. Mail to Jack Raymond, Box 727, Fitchburg, MA 01420. (4-29)

A/C personality for expanding staff, Experienced only, New A/C personality for expanding start, Experiences only, from owner, T&R: WSME, Box 1220, Sanford, ME 04073. (207) 324-7271, 4-6pm. EOE M/F (4-29)

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Openings

Jack Gillen, WKHI, 807 Baltimore Ave. Ocean City, MD 21842. (4-29) WKHI is looking for a morning pro for this 50kw CHR. T&R:

Move up to small or medium market PD or jock position. Work with national consultant, top GMs. T&R: MCS, 168 Gracey Rd. Canton, CT 06019. (4-29)

Sophisticated, witty yet concise Morning Drive Air Performer wanted for Boston's fastest growing FM Adult-Contemporary. No crazies or lightweights need apply. Familiarity with New England and the "Magic" approach helpful. No calls. T&Rs only to Jack Casey, WMJX, Box 352, Back Bay Post Office, Boston, MA O2117.



WFIL-WUSL/Philadelphia, full-service AM, Urban FM, seeking ND/anchor. Solid, stable background. T&R: Bill Ne.I., WFIL, 440 Domino Lane, Philadelphia, PA 19128. EOE (4-22)

WDRC/Hartford looking for summer fill-Ins & parttimers. Per sonable, adult communicators only. No calls please. T&R Charlie Parker, 869 Blue Hills Ave. Bloomfield, CT 06002. EOE M/F (4-22)

Openings

Sales Exec/syndication expert. Structure, sell spot inventory, Familiar with agency sales & national buyers. Ag-gressive & polished. Potential \$50,000+. Resume: Box 1122 Flushing, NY 11354. EOE M/F (4-22)

Immediate & future openings on-air & news communicators. Fulltime, parttime. WROW/Albany, NY. (518) 436-4841. Lee Philips (air), Gary Hughes (news). EOE M/F (4-22)

SOUT

Public relations people wanted to represent new talent. Com-mission + salary (parttime). Resume: 1250 S. La Cienega, #120, Los Angeles, CA 90035. (5-6)

FMX/Lubbock (AOR) seeking overnight person that's hip to the new rock. T&R: Nat Lamp, 5613 Villa Dr., Lubbock, TX 79452. (5-6)

Morning personality for Southeast medium market, PBP op-WRMT, Highway 301 North, Rocky Mount, NC 27801. EOE M/F (5-6)

KKQV/Wichita, TX seeking creative morning man with pro-duction. Chuck Beck (817) 723-6688. EOE M/F (5-6)

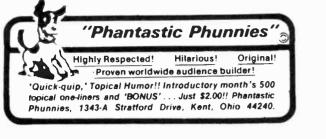
We're looking to expand our news department. Someone who can get facts & anchor our midday news block, T&R; Mike Edwards, KTTB, Box 7935, Tyler, TX 75711. (5-6)

Salon & Assoc., Inc. seeking superior researcher - programmer-communicator. Advance degree, fantastic opport 2525 Wallingwood, Austin, TX 78746. EOE M/F (5-6)

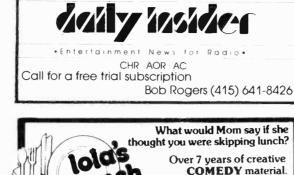
100kw CHR seeking newshound. Also accepting T&Rs for future openings. New facility, great station. Send to: Skip Eliot, WJAD, Box 706, Bainbridge, GA 31717. EOE M/F (5-6)

H









lunch



RADIO & TV • DRUGS • SPORTS

Opportunities

Openings

WQXM-98 Rock/Tampa needs strong morning man. T&R: George Harris, WQXM, Box 4809, Clearwater, FL 33518. No calls please. EOE M/F (4-29)



Gary Burns & Associates has openings and future openings at client stations in Pennsylvania, New York, Texas and Colorado, All formats . . . Air Talent, News, Promotion and Sales. Send tape and resume to:

> Brenda Weatherby **Gary Burns & Associates** P.O. Box 40013 San Antonio, Texas 78229

KRBE-AM seeks chief engineer. Maintain complicated, highly directional transmitter. Complete resume, references, salary requirements: Bob Scott, 9801 Westheimer, Houston, TX 77042. (4-29)

Accepting applications for future openings. T&R: Bill Mc-Cown, Suite 103, Wade Hampton Mall, Greenville, SC 29611, EOE M/F (4-29)

WPAP-FM/Panama City, FL on the beach, seeks weekend air talent. 2 yrs. experience & willing to work all shifts on weekends. Kevin O'Neal (904) 769-1409. (4-29)

Country station KTRN/Wichita Falls, TX accepting T&Rs for news & morning drive. Send to: KTRN, Route 1, Box 428, Wichita Falls, TX 76301. EOE M/F (4-29)

Sports director with football PBP. T&R: Scott K. Smith, Box 280, Brownwood, TX 76801. No calls please. (4-29)

Looking for experienced communicator, 3 yrs. minimum. Pro-duction, remote news/sports experience. Salary negotiable. Frank Farrow or Roger Cavaness (318) 445-5306. (4-29)

WJHR-FM has opening for fulltime air person. T&R: Betty Mastick, GM, Box 1743, Jackson, TN 38301. EOE M/F (4-29)

WRGI/Naples, FL, A/C is looking for someone to enjoy the sunshine days, & handle our allnight show. Minimum 3 yrs. experience & production expertise. Send T&R, references. salary requirements to Roger Bald, WRGI, 950 Manatee Rd., Naples, FL 33962. No phone calls please. EOE (4-29)

MIDWEST

KQDS-FM seeks studio engineer to maintein top AOR sound. Must be parttimer air-worthy. T&R: KQDS, Box 6167, Duluth, MN 55806. EOE M/F (5-6)

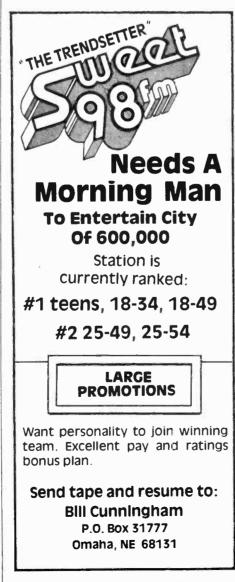
WMJ) seeks Research Director for music callouts. Must have college education in marketing. Experience preferred. Resumes: Mike McVay, WMJI, 3940 Euclid Ave., Cleveland, OH 44115. EOE M/F (5-6)

Openings

WKDQ/Evensville has morning drive opening. Contemporary format. Experience & production skills a must. T&R: Gabe Hobbs, WKDQ, Box 418 Henderson, KY 42420. EOE M/F (5-6)

Can you replace a radio legend? Top rated A/C seeks replacement for departing morning man. Full service station. Top 30 market. Good pay and benefits. Experienced pros only. T&R to: Radio & Records, 1930 Century Park West, #478, Los Angeles, CA 90069

Why are you in radio? Answer question & you're hired. Midday for discplined, experienced, committed personality. T&R: Phil Simon, WQHK, Box 6000, Ft. Wayne, IN 46896. EOE M/F (5-6)



Current openings for announcers, news, sales, production, programmers, sportscasters. All size markets. See our Marketplace ad. National Broadcast Talent Coordinators can help you. (5-6)

Openings

•

COMEDY material.

For complimentary snack

call (313)434-6142 or write

1390 Arroyo Dr., Ypsilanti, MI 48197

Leading Sunbelt A/C station in need of ND who writes like USA Today. T&R & writing sample: KLTE, 2814 Quail Plaza, Dr., Oklahoma City, OK 73120. EOE M/F (5-6)

KKXL-AM & FM still searching for the right newsparson Ready to hire today! Rush T&R: Don Nordine, Box 997 Grand Forks, ND 58206. EOE M/F (4-29)

Forward Broadcasting wants T&Rs from qualified newspeo-ple & CHR air talent for future openings. Ron Ross, WKAU, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (4-29)

WBBY-FM is accepting T&Rs for future openings. Production a must. Knowledge of Jazz helpful. Tim Hodges, Box 14, Westerville, OH 43081. EOE M/F (4-29)

WMRN-AM & FM seeks PD. Must have good pipes, 2 yrs. experience, & understanding of latest marketing concepts. T&R, copy samples: Box 518, Marion, OH 43302. (4-29)

WQUA/Quad Cities wants mature, intelligent communicator to join morning team. T&R: J.J. Scott, 1801 6th Ave., Moline, IL 61265. EOE M/F (4-29)

DJ for mid-morning. Minimum 3 yrs. experience required. Automation experience desired. Midwest. Call Dave (308) 284-3633. (4-29)

A/C air talent for WOHO/Toledo. T&R: Scott McLeod, 2965 Pickle Rd. Toledo, OH 43616. (4-29)

Country Program Director...

Country FM in Michigan metro market needs people-oriented programmer. Knowledge of Country music, programming and research a must. Super opportunity with growing broadcast organization. Rush all info to Radio & Records, 1930 Century Park West, #474, Los Angeles, CA 90067

Y94, The HOT FM needs experienced parttime CHR per-sonalities immediately, & future fulltime talent. T&R: Dan Collins, Y94, Box 2466, Fargo, ND 58108. (4-29)

Leading CHR station seeks polished personalities and ND. T&R: Jack Swart, WKFR, 612 American Building, Battle Creek, MI 49017. EOE M/F (4-22)

WEST

Drake-Chenault seeking qualified programmers/air talent, all formats, possible future consulted station openings. T&R: Mike Kinosian, Drake-Chenault, Box 1629, Canoga Park, CA 91304. (5-6)

Top-rated FM & AM seeks conversational audio journalist Award-winning news dept. Strong street reporting. T&R: Ken Hunt, KXOA Inc., Box 1677, Sacramento, CA 95808. EOE M/F (5-6)

Fulltime radio announcer. Thoroughly experienced. Heavy &R & re KBEE & KHYV, Box 3131, Modesto, CA 95353. EOE (5-6)

Midday PERSONALITY Wanted

KLOK 50,000 watt San Francisco Bay area. Adult Contemporary. Please send tape and resume immediately to: Allen Waterous, P.O. Box 21248, San Jose, CA 95151. (408) 274-1170

PERSONALITY A MUST

www.americanradiohistory.com

KLZ/Denver had midday opening for strong music-oriented personality. Great station, great city. T&R ASAP: Bill Bredley, PD, 2149 S. Holly St., Denver, CO 80222. EOE M/F

Openings

KBOS looking for an adult AOR jock for PM drive. T&R: Kris Van Kamp, Box 1101, Tulare, CA 93275. EOE M/F (5-6)

KRLS/Lewiston has immediate opening. Allnight shift. T&R: Jack Armstrong, 805 Stewart Ave., Lewiston, ID 83501. (5-6)

Like to be heard In 5 states? KLMR seeking afternoon drive/production director. T&R: John Kelly, KLMR, Box 890, Lamar, CO 81052. EOE M/F (5-6)

KUEN(AM) & KYJR-FM/Wenatchee, WA seeking experienced -air ND. T&R: Lee Matthew, Box 79, Wenatchee, WA 98801. No calls please. EOE M/F (5-6)

Future openings in award-winning news dept. Strong anchor, reporter. Agriculture experience preferred. No beginners. T&R: KYNO, Bob Brill, Box 6029, Fresno, CA 93703. EOE M/F (4-29)

Wanted: 2 DJs with strong production. KBAD, Box 70, Carlsbad, NM 88220. EOE M/F (4-29)

Career Opportunity SuperSpots

The entertainment industry's number one creative radio/television spot production company seeks mature, aggressive, dedicated professional for client-service position. Rep SuperSpots with AOR-A/C FM, promoters, venues and personal managers. 2 years of broadcast experience required. Must have office skills, knowledge of broadcast programming/sales/production and personality plus. This is not a 40-hour a week position. Benefits liberal. Pay excellent. The right person will join America's fastest growing creative group. Send resume to: Superspots, 1455 N. Sandburg Terrace, Suite 809B, Chicago, IL 60610. References required. No calls. Every applicant will receive response

Needed: Creative morning talent who likes community volvement. Live in beautiful Colorado! Wynn Bradley, PD, KRDO, Box 1457, Colorado Springs, CO 80901. EOE M/F (4-29)

Lost our ace to Reno. Seeking aggressive ND. 24-hr. Country AM, auto. CHR FM. Experience preferred. KFTM & KBRU-FM, Dennis Brown, (303) 867-5674 after 2pm, MDT. EOE M/F (4-29)

All-night position open June 1, at KOMP-FM/Las Vegas Box 26629, Las Vegas, NV 89126. No callsi EOE M/F (4-29)

Eager jock for late night position. T&R: KIZN, 1002 Franklin St., Boise, ID 83702. EOE M/F (4-29)

Midday personality wanted at KLOK, 50,000 watt San Fran-cisco Bay area. T&R: Allen Waterous, Box 21248, San Jose, CA 95151, (408) 274-1170. (4-29)

Positions Sought

10-yr. pro DWAYNE BONDS available for PD, MD, or jock. Formerly WATE, Q105, WCIR, WOMP, etc. (813) 988-8152, (813) 971-0692. (5-6)



Positions Sought

Page 44

Career-minded announcer. 3 yrs. public & commercial experience. On-air, news, production. Ready to relocate. T&R: TIM (507) 345-3836. (5-6)

Experienced newscaster seeking new challenge. 5 yrs. experience, 3 as ND. Solid anchor reporter. Prefer small or medium market in Midwest. JEFF (815) 663-9173. (5-6)

PD available. Major market & 17 yrs. experience. Prefer A/C, CHR. Currently recording studio VP. Warmer climate, please! KEN TOWNSON (214) 750-9087. (5-6)

Idomornings — 8-yr. professional — phones, bits, controversy & basics. What do you need? Major & medium call JOHNNY MacBROWN (813) 788-5918. (5-6)

PHONE CALLS PLEASE: 5-yr. midday Country air personality needs fresh-airtime. DAVID HINCKLEY, 1714 Monroe, Galesburg, IL 61401, (309) 344-1971. (5-6)

Experienced, eager. youthful, yet serious about career. College, broadcast school training. Good pipes for news, jock. Excellent writer, sports, interviews. DAVE (312) 358-7689. (5-6)

Morning personality looking. Country, A/C. Top 50 only. (512) 425-5874. (5-6)

ALAN SWAN, Philly personality, seeks PD/OM position (with airshift possible) at growing station. Oldies, CHR format preferred. Box 241, Philadelphia, PA 19105. (5-6)

Trained news announcer. Investigative reporting Talk radio, interviewing, sports, commercials. Creative writer, great pipes. Chicago, Midwestern states preferred. BILL LANDING (219) 874-8285 (5-6)

I want to be the Paul Harvey of sports in your town. Extremely unusual & distinctive voice. Brains. JOHN FITZRANDOLPH (805) 543-9402. (5-6)

Hard-working sportscaster. College football, basketball, minor league baseball PBP. Strong anchor skills. Network stringer, young & aggressive. VINCE (305) 275-2729, (305) 862-6252. (5-6)

Need your ratings improved? I'm a dynamic DJ who can do the job. Call mel (312) 787-4980, ext. 510 or 602. JULIO AN-TONIO SUAREZ, JR. (5-6)

Promotion Director, MD for Top 40 market. Stop wasting time. I'll make you sound the best. Handle people well. JIM (702) 782-4285. (5-6)

ND, 15 yrs. radio experience including top 30 markets available immediately. OK, TX, LA preferred. JOHN ADAMS (316) 442-5400 (work), (316) 442-7268 (home). (5-6)

For sale: 1983 AOR/CHR Program/Research Director. Computer knowledge/development. 10 yrs. experience including Doubleday & Malrite. Excellent record & references. (313) 853-6025. (5-6)

DJ, MD & Assistant PD. 5-yr. pro in Country or A/C. Creative production, good phones & remotes are a specialty. DAVE (312) 437-0357. (5-6)

Available immediatelyl Locate anywhere. Airshift, MD, PD background. Prefer CHR, Rock, consider Talk, News. MIKE CHAMBERLAIN (213) 857-8610. (5-6)

DJ position in Midwest. Prefer MI. 2 yrs. experience, 1 yr. as PD (906) 293-3221. (5-6)

Sharp female DJ seeks hip station. Southern CA area only. First class & experience, I can do it all. DIA (213) 316-8986. (5-6)

Aussie DJ arrives U.S. late August. Seeks work. Good production. Also, copywriting, comedy skills, 3 yrs. experience. CHRIS — Australia — (03) 876-2478. (5-6)

Adult communicator. Friendly airwork, production that sells, remotes, etc. Now OD. Wants better, secure challenge, anywhere. (517) 522-4981. (5-6)

Young, hard-working jock. Great production, news/sports background. AOR, A/C, CHR preferred. 2 yrs. experience. Presently Country morning drive. BRIAN (618) 549-7104. (5-6)

Experienced board engineer seeks Los Angeles. Comedyminded, character voices will add to your special team of talents. MARC (714) 761-9394, AM or afternoons. (5-6)

Communicator with experience & B.A. prefers Great Lekes, Midwest, FL medium market to grow & develop further. MARK JAMES (313) 982-2642. (5-6)

Automation strikes stop . . . checks stop stop . . . LARRY JAMES available stop . . . PD, MD stop . . . don't stop calling (308) 382-3820. (5-6)

15+ yrs. experience. CHR, A/C, Urban, AM/FM, all formats. DJ. Dependable, good production. Cincinnati. (513) 528-5793. (5-6)

Country radio personality ready to relocate. 5½ yrs. experience with excellent teachers. Currently mornings, 50,000 + market. DAN, (314) 335-5516, days. (5-6)

Talkshow host, news reporter. Experienced major market Pittsburgh, overseas. WTKN, WAMO, WYDD. Creative, community-oriented. Will relocate. KEVIN (412) 362-1571. (5-6)

Medium market air talent, 2 yrs. experience wants small market PD or medium market airshift. Hard-working DAN, (313) 736-1764. (5-6)

Team-player looking for personality station. 7 yrs. experience in A/C, Country, Oldies & sports. DAVE (215) 791-4485. (5-6)

Positions Sought

Satellite replaced everybody but me. I must be good! Morning man, PD, MD, computers. Prefer CHR, A/C. Dependable. South/Midwest. BRIAN KEITH (918) 756-0919. (5-6)

Communicating warmth, talent, taamwork, stability. If describing your philosophy, we should be working together. DIANE CARTWRIGHT (916) 443-5009 (home), (916) 929-5843 (work). (5-6)

WLCV grad, currently employed, 3½ yrs. related experience, degree, RRT, broadcast grad. JANET LYNCH, 3743 Deep Dale, Louisville, KY, (502) 895-5208, (502) 589-4215, message, (5-6)

An intelligent news communicator looking to continue reporting career. B.A. journalism & 1 yr. of experience. CAROL (716) 675-2330. (5-6)

MD, AOR format. Afternoon drive, morning drive. Looking for slot in medium market or PD in small. DOUG (205) 834-3684, (205) 832-4295. (5-6)

JOHN SAINT JOHN, formerly WIFI/Philadelphia, KSD/St. Louis & WLAC/Nashville, seeking major market air position or medium market air/programming. (215) 825-5348, anytime. (5-6)

JERRY DEAN, veteran A/C & CHR programmer available. 10 yrs. experience, last 5 as PD at WAAY. Complete T&R & ratings info available at (205) 883-5234. (5-6)

Experienced DJ/news ready to meet any challenge. Will relocate. CHRIS (915) 699-6224. (5-6)

Strong on-eir duo. Morning or afternoon drive. Spontaneous personalities. Creativity builds ratings & we have it. (414) 539-2670. (5-6)

Top-rated jock at medium market station desires position on the air in similar market. Have extensive management & programming experience. REED (312) 634-2227. (5-6)

Formerly XROK, KINT, KRQK. KEITH MORGAN. 10 yrs. experience seeking programming or announcing. Secondary or major markets only. (805) 937-2847. (5-6)

Experineced dedicated sportscaster victim of budget cuts, seeks position with PBP opportunity. Strong Hockey. Available now, will relocate. MARC (612) 253-2399. (5-6)

Entry Level

Position Sought

'83 Emerson College Grad seeks entry level position in music programming, promotion, national network program syndication. Five years experience in major Northeast Market. Will relocate to California or elsewhere. Contact STEVEN BERN-SON at (617) 389-5207 or Box 1152, Chelsea, MA 02150.

Experienced radio announcer. Production, programming, KMEL, KPRI, KTIM, KOPX. Black announcer seeking CHR, A/C, Urban. MICHAEL HESTER (602) 624-0266. (5-6)

Michigan only. Experienced major market pro with heavy Country & A/C past, offers big voice, adult presentation, heavy personality to stay. BOB (616) 968-8125. (5-6)

Aggressive up-state, NY, ND seeks relocation into CT market. Need an ND or reporter/anchor? Call BOB, (518) 843-1697. Best after 2pm. (5-6)

BILL KNIGHT, research oriented programming veteran. Formerly KWKH. Damn-good airwork & production. Serious inquiries only. Contemporary & A/C experience. (318) 635-7987. (5-6)

Announcer for nationally syndicated format available for NY metro suburban radio. Excellent references. GLENN (914) 337-2730. (5-6)

6 yrs. AOR experience medium & major markets. Top references. (313) 474-1919 (home). (5-6)

Announcer with 4 yrs. experience. Good production. Seeking fulltime position in small-market. DON (303) 351-0229. (5-6)

Stereotyped. Black announcer presently employed at successful Urban/Contemporary station. Seeks stable announcing position at CHR, A/C station. SKIP TAYLOR (504) 924-7012. (5-6)

Major market Country personality. Last 2 yrs, in Midwest. Interested in working around West Coast. Programming or drivetime. (612) 789-3958, (612) 781-3788. (5-6)

Smooth one-to-one communicator. 4 yr. pro & college degree. Family man working & looking. ANDY GORDON (716) 664-4142, (5-6)

Friends of JIM SHARP ate JAMES BOND of KTRN/Wichita, TX, I need you now. Available now! (817) 767-8799. (5-6)

Newsman, 3 yrs. L.A. experience. Golden Mike Award for best news broadcast. Seeking fulltime anywhere, local parttime or veteran relief. DION (213) 360-9717. (5-6)

8-yr. Country, A/C personality looking. Top 100 experience. First phone with PD & management experience. TERRY (502) 845-4392. (5-6)

www.americanradiohistory.com

Positions Sought

BOB GILBERT seeks news position at West Coast station. Qualifications: B.A. journalism, 5 yrs. experience. Conversational delivery, & solid interviewer. Act now! (213) 993-1909, (5-6)

Major market MD seeks PD/air position at A/C or CHR in small or medium market. Excellent recommendations. Reply: Box 268, Springfield, PA 19064. (4-29)

Seeking PD or MD position. Prefer East. 9 yrs. experience, good ratings. Formerly WJLB, WCIR, WILD. BJ (617) 884-0339. (4-29)

AOR crazy wants to make your ratings climb. Interested? Call (703) 368-9659. (4-29)

I'm ready to work for you. 4 yrs. under my belt. PBP, production & communication are my strength. Liberal arts degree. GERST (419) 448-1671, *todayl* (4-29)

Experienced sports director seeks college football & basketball PBP position in medium-major market. Contact PAT FOSS (912) 537-9716. (4-29)

Dolbylzed tonsils can be yours! Published writer has T&R, creativity and writing samples waiting for you. Ask and you shall receive. PHEBE: (201) 773-3492. (4-29)

Young production specialist with experience looking for production work plus airshift. Call ANDY (219) 229-9515, (219) 381-4395. (4-29)

I have 4 yrs. In redio, with broadcasting degree. Looking for news or Ag-related radio. Good voice. (515) 359-2931. (4-29)

Nepotism rears its ugly head once again, so I'm available. Prefer AOR, but at this point will consider janitorial work. JOHN SCHROEDER (414) 563-2048. (4-29)

Looking for personality radio. 7 yrs. experience in Country, A/C, sports, & teamwork. Currently working & looking to move. DAVE (215) 791-4485. (4-29)

For sale . . . Operations/Production Manager. Newscasting too. 5 yrs. management experience, university AM. T&R available for test drive. ALLAN (514) 482-9280, (514) 932-2144. (4-29)

Experienced, multi-talented hard-worker. Excellent references, great attitude, good production. Seeks CHR or A/C, P2 air or P3 programming in East. ALAN (203) 347-7445. (4-29)

Country programmer, 8 yrs. experience. Presently employed Midwest major market. Prefer Kansas/Missouri medium market. TOM (513) 683-7028. (4-29)

Air personality with great production & 4 yrs. major market experience seeks position in Michigan as jock, PD, or MD. JON BAILEY (313) 535-5306. (4-29)

NY metro broedcaster, 6 yrs. experience including MD, PD seeks A/C, CHR major or medium market. Willing to relocate. SCOTT MILLER (516) 368-7540. (4-29)

Need up-beat jock with great delivery? 13-yr, morning man for C&W with MD & PD experience ready to go. (817) 691-1649 after 12 noon, CST. (4-29)

Award-winning news pro with 9 yrs. looking for an operation with a future. Willing to invest in station. Midwest only. KERT (419) 423-8267. (4-29)

PD with medium market experience in A/C format seeks position in East. Available immediately. (419) 698-3936. (4-29)

2½ yrs. professional radio. BA communications seeks sports/news position. West Coast only. DAVE RODRIGUEZ (707) 224-9579. (4-29)

Major market AOR jock/MD wanting to work anywhere except L.A. Could benefit any format, any size market. All replies answered. HOWARD (714) 761-4409. (4-29)

BOB LEE, creator of Magic-92 now seeking new medium or major market challenge. Guaranteed exciting radio that wins. (208) 888-4308. (4-29)

Radio junkle who files planes wants to do airborne traffic. Prefer South, PETE (504) 386-2818 before 5pm please(4-29)

BRAD OLESON former GM/PD, last 2 yrs. announcer at KY-102/Kansas City. I can do it all! For more info, (816) 358-0238. (4-29)

Seattle's best traffic reporter is now available. RICK JOHNSON, former KING, (206) 643-6393. (4-29)

15 yrs. experience. If you have mountains, we are looking for a home. Any size market. PD, MD & PBP. Call (919) 977-7137 anytime. Excellent references. (4-29)

Announcer for nationally syndicated format available for NY metro suburban radio. Excellent references. GLENN (914) 337-2730. (4-29)

Think *Dole* — you'll get the *Top Benene*. Newslady with appeal. Aggressive, creative writing, talk show host — 2 yrs. experience. College degree. CINDY DOLE (619) 323-9418. (4-29)

Getting bored with weekends.) Want to move up from KNBA/Vallejo to fuiltime in major or medium market. Contact FRANK BUTERA (415) 223-1534 nowl (4-29)

Solid morning man/PD, 5 yrs. experience. WRVQ, WGMB, WMPZ. Seeking airwork in small-medium Southeast market. Mature, married. CHRIS EDWARDS (912) 272-6865. (4-29)

Experienced AOR, A/C jock, top 15 market, ready to move to killer station & play on winning team. HARVE ALAN, 6 Burling Ln. Old Bethpage, NY 11804. (4-29)

Positions Sought

Good announcers with good promotion, public affairs & music abilities. JIM (trained by Dave Shannon & Pat Martin) or MICHELE. Separate or same shifts. (715) 842-9431. (4-29)

CHRIS LARKO, former PD, MD, Production Director, Promotions Director, seeks gig at CHR or CHR/Hot Tracks station. Midwest preferred, all considered. For T&R and/or station composite, call (219) 745-3777 or (219) 356-6114. Turn-around situation welcomed. Support staff & engineer also available. (4-29)

Underemployed 10-yr. vet with MD and pro sports color experience seeks long-term gig in Florida, Michigan, or ? A/C, CHR, or Oldies. Will start at bottom for the right stuff. Call VIC DOUCETTE anytime, M/F, (813) 549-8986. (4-22)

Changes

RADIO

Cory Deitz, co-editor & publisher of Dial-Log accepted ad-

ditional responsibilities, joining Q94's (WRVQ/Richmond) current morning talent & PD Jeff Morgan.

Leyla Kirdar promoted Account Executive at KNIX/

Sheryl Henderson succeeds Ms. Kidar as Promotion

Bobette Joy Gordon named Account Executive for

Dennis Shanahan joins KGO-AM & EM/San Francisco as

Jeffrey D. Holden named Account Executive for RKO

RECORDS

Joan M. Wiesen & Ronni Sander named Contract

Miscellaneous

KNFT, Country/KLCJ, Contemporary-Urben needs record service from all labels. Very liberal playlist. John Libynski, KNFT & KLCJ, Highway 180 E., Silver City, NM 88061.

Dates appearing at the end of each listing

R&R Opportunities

Advertising

Radio & Records provides free listings (max-

imum 24 words or 3 lines) in Openings, Posi-

tions Sought, and Changes. You may place

your free listing by mail or by phone. R&R will

accept classifieds by telephone Monday

& Wednesday 3-5pm; Thursday & Friday

Frequency Rates*

2 Weeks

\$20.00

*Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and

must be accompanied by check.

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per

week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling, \$35 minimum for Blind Boxes

West, Los Angeles, CA 90067.

3 Weeks

\$25.00

Specialists, Business Affairs at RCA Records.

signify first week listed.

9am-5pm

1 Week

\$12.00

(PST) Thursday.

count Executive, formerly KREO-FM/Santa Rosa, CA

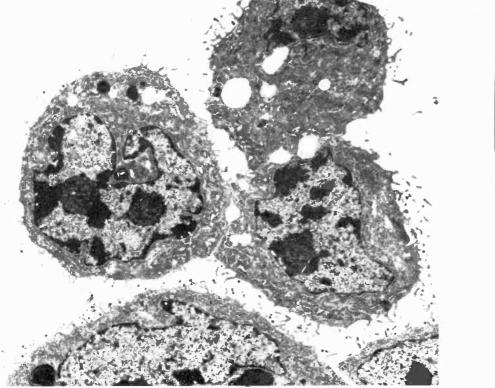
KQYT-FM 95/Phoenix, formerly KMEO-AM & FM

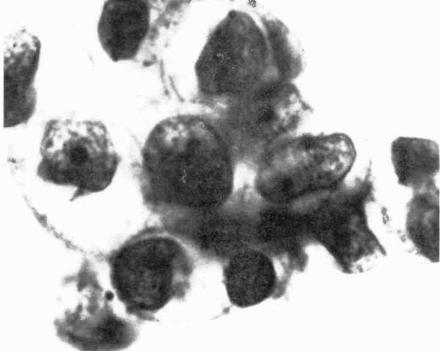
Tempe, AZ

Director, KNIX

Radio Sales' Chicago office

LEUKEMIA AND CANCER.





Cellular research on leukemia and other cancers is the basis of continuing progress funded by the T.J. Martell Foundation.

YOU COULD BE THE CURE.



You have the power to cure leukemia and cancer.

It takes genius, which is displayed every day by scientists working in the T.J. Martell Laboratory at Mt. Sinai Medical Center in New York and at the U.S.C. Cancer Center in Los Angeles.

It takes concern, which you have shown since the establishment in 1975 of the T.J. Martell Foundation for Leukemia and Cancer Research—the only charitable organization supported solely by contributions from the entertainment industry. It takes money, too. Your contributions to date total \$4,500,000. The return on your investment is the profound progress achieved toward understanding and conquering leukemia and cancer.

The cure is getting closer and closer.

The power to make it real is as close as your checkbook.

Please join your friends and colleagues at the annual T.J. Martell Foundation Humanitarian



Award dinner in honor of radio veteran Scott Muni of NEW-FM/New York, Saturday, May 21, 1983 at the New York Hilton.

A contribution of \$10,000 makes you a Foundation Patron. A contribution of \$5,000 makes you a Scott Muni Fellowship Sponsor.

Every penny makes you a hero.

T.J. Martell Foundation for Leukemia and Cancer Research, 730 Fifth Avenue, New York, NY 10019. For further details, contact Muriel Max, Director of Devel-

opment, 212-245-1818.

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National Music Formats Added This Week

Concept Productions

Dick Wegner (916) 782-7754 **Aduit Rock** ELTON JOHN "I'm Still Standing" KENNY ROGERS "All My Life" LITTLE RIVER BAND "We Two" JIM CAPALDI "That's Love" CHAMPAIGN "Try Again"

TM Programming

Cal Casey (214) 634-8511 **Stereo Rock** ELTON JOHN "I'm Still Standing" KINKS "Come Dancing" ALABAMA "The Closer You Cat"

ALABAMA "The Closer You Get" TM A/C

CHRISTOPHER CROSS "No Time For Talk"

TM Country

WILLIE NELSON & MERLE HAGGARD "Pancho & Lefty" DOLLY PARTON "Potential New Boyfriend" DELIA BELL "Flame In My Heart" CON HUNLEY "Once You Get The Feel Of It" RAY CHARLES "3/4 Time" ALABAMA "The Closer You Get"

Century 21 Greg Stephens (214) 934-2121

Greg Stephens (214) 934-2121 The Z Format

LITTLE RIVER BAND "We Two" KINKS "Come Dancing" EDDY GRANT "Electric Avenue" CALL "The Walls Came Down" THOMPSON TWINS "Love On Your Side" MADNESS "Our House"

The A/C Format LITTLE RIVER BAND "We Two" STYX "Don't Let It End"

Super-Country LARRY GATLIN "Easy On The Eye" STEVE WARINER "Don't Your Mem'ry Ever Sleep" EARL THOMAS CONLEY "Your Love's On The Line" CON HUNLEY "Once You Get The Feel Of It" BELLAMY BROTHERS "I Love Her Mind" SYLVIA "Snapshot" ALABAMA "The Closer You Get"

Radio Arts John Benedict (213) 841-0225 Country's Best

RAZZY BAILEY "After The Great Depression" ALABAMA "The Closer You Get" SYLVIA "Snapshot" GEORGE JONES "I Always Get Lucky With You" KENNY ROGERS "All My Life"

The Entertainers

JIM CAPALDI "That's Love" JAMES INGRAM & PATTI AUSTIN "How Do You Keep"

Sound 10

ROBERT ELLIS ORRALL w/CARLENE CARTER "I Couldn't Say No" LITTLE RIVER BAND "We Two" JAMES INGRAM & PATTI AUSTIN "How Do You Keep" STYX "Don't Let It End"

BPI

John Iles (800) 426-9082 Adult Contemporary KENNY ROGERS "All My Life"

Country Living

STEVE WARINER "Don't Your Mem'ry Ever Sleep" ALABAMA "The Closer You Get" GEORGE JONES "I Always Get Lucky With You"

Satellite Music Network George Williams (214) 343-9205

The Starstation

IRENE CARA "Flashdance . . . What A Feeling" CHRISTOPHER CROSS "No Time For Talk" STYX "Don't Let It End"

Country Coast-To-Coast

RICKY SKAGGS "Highway 40 Blues" KENNY ROGERS "All My Life" JIM GLASER "You Got Me Running"

Drake-Chenault

Bob Leurence (213) 883-7400 XT-40

LITTLE RIVER BAND "We Two" ELTON JOHN. "I'm Still Standing" KENNY ROGERS "All My Life" JIM CAPALDI "That's Love" ALABAMA "The Closer You Get" KINKS "Come Dancing" THOMPSON TWINS "Love On Your Side"

Contempo 300

LITTLE RIVER BAND "We Two" JIM CAPALDI "That's Love" ALABAMA "The Closer You Get" ELTON JOHN "I'm Still Standing"

Great American Country

GEORGE JONES "I Always Get Lucky With You" GAIL DAVIES "Singing The Blues" WILLIE NELSON & MERLE HAGGARD "Pancho & Lefty"

Tanner Musical Spectrum Konny Bosak (901) 320-4433 Bright Blue A/C

DAN SEALS "Everybody's Dream Girl" RITA COOLIDGE "I'll Never Let You Go"

Tanner Country

WILLIE NELSON & MERLE HAGGARD "Pancho & Lefty" RAZZY BAILEY "After The Great Depression" KENNY ROGERS "All My Life" SYLVIA "Snapshot" WHITES "I Wonder Who's Holding My Baby"

Red Satin Rock

KAJAGOOGOO "Too Shy" PAT BENATAR "Looking For A Stranger" SERGIO MENDES "Never Gonna Let You Go" ELTON JOHN "I'm Still Standing"

R&R/Friday, May 6, 1983 MCA Meets Musical Youth



MCA Records hosted a reception for Musical Youth in L.A., where the group was appearing in a movie, "D.C. Cab." Pictured (I-r) are MCA VP Joan Bullard, group's Michael Grant, management's Peter Price, MCA Records Group President Irving Azoff, and MCA International President Lou Cook.

Atlanta Says Farewell To Southern Tracks



Atlanta's Southern Tracks studio was torn down recently as part of a rapid transit construction program, so owner Bill Lowery held a sendoff party. Attending were many of the artists and producers who used the facility. Pictured (I-r, foreground) are studio manager Mike Clark, producer Buddy Buie, Lowery, and artist Sammy Johns.

JSE Inks LaNoue



Vocalist Mark LaNoue has been signed to the management division of Jimmy Simpson Enterprises. Four original LaNoue songs, produced by Simpson, are being prepared for release. Sealing the deal are (I-r, seated) President Jimmy Simpson and LaNoue; (I-r, standing) JSE attorney Ron Kreidman and company GM Carlo Accattato.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

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EAST	WRKS/New York Mayo/Quartarone	SOUTH	WATV/Birmingham	K104-FM/Dallas	WJAX/Jacksonville (J)	WLOU/Louisville	WEDR/Miami	WPLZ/Petersburg Hardy Jay	WEST	KUKQ/Phoenix
WXYV/Baltimore	LIONEL RICHIE	WAOK/Atlanta	Ron January DEBARGE	Terri Avery Nona Hendryx	Steve Fox	Neal O'Rea Thelma Houston	Jackson/Jones MUSICAL YDUTH	VAUGHAN MASON	KACE/Los Angeles (J)	Steve Smith DEBARGE
Tim Watts	STARPOINT SYLVESTER	Larry Tinsley	SISTER SLEDGE JONZUN CREW	EARL KLUGH MICHAEL HENDERSON	SYSTEM WARP 9	RJ'S LATEST ARRIV TYRONE DAVIS	GWEN GUTHRIE WHISPERS	DEBARGE	Miller/Wiggins	SISTER SLEDGE STARPOINT
DENIECE WILLIAMS MICHAEL HENDERSON	SHIRLEY LITES Hottest	WHISPERS INDEEP	INGRAM & AUSTIN WHISPERS	DENISE LASALLE CUDY & BINK BAND	O'BRYAN INGRAM & AUSTIN PATRICK WILLIAMS	WHISPERS DAVID JOSEPH	PEACHES & HERB RENE & ANGELA	Hottest: CAMEO	BETTY WRIGHT GLADYS KNIGHT	INGRAM & AUSTIN Hottest
CHAKA KHAN D TRAIN	MICHAEL JACKSON DEBARGE	PEACHES & HERB LANIER & CO	WISH JANET JACKSON	JONZUN CREW STARPOINT	PATRICK WILLIAMS ART WILSON CULTURE CLUB	BOHANNON MTUME	STARPOINT GLENN JONES	NEW EDITION GLADYS KNIGHT	LONNIE L SMITH DENISE LASALLE	AL JARREAU GEORGE DUKE
CULTURE CLUB STARPOINT	MICHAEL JACKSON HALL & DATES	IRENE CARA MICHAEL WYCOFF	CON FUNK SHUN Hottest	CAMED Hottest	Hottest CAMED	SWEET G SISTER SLEDGE	Hottest INSTANT FUNK	THOMAS DOLBY D TRAIN	OLIVER CHEATHAM	LAKESIDE GLADYS KNIGHT
SHOCK SISTER SLEDGE	NEW EDITION WDAS/Philadelphia	BOOKER NEWBERRY I ART WILSON RUN D M C.	CHAMPAIGN NEW EDITION	AL JARREAU ISLEY BROS CHI-LITES	NEW EDITION IRENE CARA	SERGIO MENDES CON FUNK SHUN	BAR-KAYS OSE' ONE WAY	WANT/Richmond Kirby Carmichael	MICHAEL HENDERSON DAVID BOWIE JANET JACKSON	NONA HENDRYX
ANGELA BOFILL Hottest	Joe Tamburro	Hottest GEORGE CLINTON	MICHAEL JACKSON Bar-Kays Gladys Knight	LAKESIDE	ISLEY BROS MTUME	Hottest Glenn Jones	NEW EDITION	MTUME Sister sledge	STARPOINT DYNAMIC 7	KPOP-FM/Sacramento Bitt Jettries
MICHAEL JACKSON CHAMPAIGN	GEORGE BENSON PEACHES & HERB	NEW EDITION GLADYS KNIGHT	GLADIS KNIGHT	0.0020	WPDQ/Jacksonville (J)	MELBA MOORE CHI-LITES CHAKA KHAN	WBLX/Mobile	Hottest: DAWSON & DIGGS	RENE & ANGELA NEW HORIZONS	GLENN JONES
THUMAS DOLBY PRINCE NEW EDITION	GRANDMASTER FLASH MARY JANE GIRLS	LANESIDE BAR-KAYS	WPEG/Charlotte Les Norman	KRLY/Houston Mike Cavlei	Marc Little WHISPERS	SOUL SONIC FORCE	Michael J. Alexander	CHAMPAIGN BAR-KAYS	RICH CASON Hottest	MELISSA MANCHESTE
WILD/Boston	JUNE POINTER MICHAEL HENDERSON	WVEE/Atlanta	PEABO BRYSON	WHISPERS	GLENN JONES O'BRYAN	WJJS/Lynchburg Lad Goins	TYRONE DAVIS SERGID MENDES	AL JARREAU NEW EDITION	MICHAEL JACKSON WHISPERS	COLLAGE JUNE POINTER
Eiroy R.C. Smith	RJ'S LATEST ARRIV MIKKI STARPOINT	Scotty Andrews	THELMA HOUSTON INSTANT FUNK MICHAEL HENDERSON	MARCUS MILLER STARPOINT	CULTURE CLUB	MASTER JAM	Hottest TYRONE BRUNSON GLADYS KNIGHT	WTOY/Roanoke	O'BRYAN STEVE ARRINGTON'S	PATTIE BROOKS PHIL COLLINS
IRENE CARA PEACHES & HERB	NEW QUYS ON THE B Hottest	JANET JACKSON BODKER NEWBERRY I SMOKEY ROBINSON	WHISPERS STARPOINT	D'BRYAN SLIM	INGRAM & AUSTIN OLIVER CHEATHAM	CULTURE CLUB INGRAM & AUSTIN	CHAMPAIGN	Francisca Stewart	ANITA BAKER	Hottest: MICHAEL JACKSON
ANGELA BOFILL JANET JACKSON	MICHAEL JACKSON NEW EDITION	IRENE CARA MICHAEL WYCOFF	INGRAM & AUSTIN GRANDMASTER FLASH	ANGELA BOFILL Hottest Dawson & Diggs	INSTANT FUNK RJ'S LATEST ARRIV	IRENE CARA Hottest	PRINCE	IRENE CARA NONA HENDRYX	KDAY/Los Angeles Jack Patterson	STYX IRENE CARA
MARY JANE GIRLS GWEN GRUTHRIE	CHAMPAIGN GLADYS KNIGHT	LUTHER VANDROSS BRENDA RUSSELL	GLENN JONES Hottest	EW&F ISLEY BROS	JANET JACKSON Hottest	MICHAEL JACKSON DEBARGE KASHIF	WVOL/Nashville Fred Harvey	MTUME DEBARGE	ART WILSON PEACHES & HERB	EDDY GRANT DEBARGE
HIGH INERGY Hottest ISLEY BROS	PRINCE WAMO/Pittsburgh	GRANDMASTER FLASH DAZZ BAND	MICHAEL JACKSON NEW EDITION	CHI-LITES GLADYS KNIGHT	MICHAEL JACKSON LAKESIDE TEMPTATIONS	GEORGE CLINTON	GRANDMASTER FLASH	Hottest MICHAEL JACKSON WHISPERS	ANGELA BOFILL GENE PAGE	XHRM/San Diego الله Von/Lindsey
GLADYS KNIGHT LIONEL RICHIE	John Anthony	BTH DAY BRASS CONSTRUCTIO	KASHIF CHAMPAIQN BAR-KAYS	KMJQ/Houston	CHI-LITES GLADYS KNIGHT	KRN8-FM/Memphis	LEON HAYWOOD PEACHES & HERR	DAWSON & DIGGS NEW EDITION	BRENDA RUSSELL LEDN HAYWOOD	THELMA HOUSTON
INDEEP MTUME	DENIECE WILLIAMS D TRAIN	KAJAGDDGDD MICHAEL HENDERSON Hottest	WGIV/Charlotte (J)	Greg Mack	KJCB/Lafayette (3)	Floyd Blackwell	STARPOINT LANIER & CO	ISLEY BROS WWDM/Sumpter	JANET JACKSON CULTURE CLUB	IRENE CARA GEORGE CLINTON
WKND/Hartford (a)	MTUME CHAKA KHAN	NEW EDITION	Hai Harrill	TROUBLE FUNK MICHAEL HENDERSON LENNY WHITE	Beatrice Evans	D'BRYAN NONA HENDRYX	JANET JACKSON IRENE CARA	Janice Baycote	TYRONE DAVIS Hottest: Michael Jackson	O'BRYAN DEBARGE
Jordan/McLean	SHAKER HIGH INERGY Hottest	MICHAEL JACKSON THOMAS DOLBY	WHISPERS O'BRYAN	ANGELA BOFILL NARADA M WALDEN	G'BRYAN GRANDMASTER FLASH	LANIER & CO GRANDMASTER FLASH STARPOINT	INSTANT FUNK LENNY WHITE	TONY TROUTMAN	AL JARREAU KID CREDLE	ANGELA BOFILL Hottest: PRINCE
ANGELA BOFILL SISTER SLEDGE	MICHAEL JACKSON GLADYS KNIGHT	EDDY GRANT	CON FUNK SHUN STARPOINT	STARPOINT Hottest	GEORGE CLINTON CON FUNK SHUN INSTANT FUNK	ART WILSON ANTHONY FRANKLIN	LAKESIDE Hottest:	THELMA HOUSTON STARPOINT	GLADYS KNIGHT NEW EDITION	MALCOLM MCLAREN
INGRAM & AUSTIN D'BRYAN CAMED	AL JARREAU	WRDW/Augusta Teddy Black	SYREETA SYLVESTER SISTER SLEDGE	ISLEY BROS JONZUN CREW	SYREETA TYRONE DAVIS	WEEKS & CO JANET JACKSON	DAVID BOWIE NEW EDITION JONZUN CREW	GRANDMASTER FLASH Hottest Champaign	KJLH/Los Angeles (J)	CHAMPAIGN CHI-LITES
MONTANA SEXTET Hottest	WOOK/Washington, DC Chris Gardner	LIDNEL RICHIE CON FUNK SHUN	SISTER SLEDGE WEEKS & CO NEW HORIZONS	NEW EDITION MICHAEL JACKSON	STARPOINT Hottest:	RUN D.M.C. Hottest	JONZON CREW GEORGE CLINTON MICHAEL JACKSON	CHAMPAIGN CHERI MICHAEL JACKSON	J.B. Stone/Rico	KSOL/San Mateo
GEORGE CLINTON	DEBARGE CULTURE CLUB	CON FUNK SHUN RUN D.M.C INGRAM & AUSTIN	NEW HORIZONS Nottest NEW EDITION	LAKESIDE	NTUME NEW EDITION	MARGIE JOSEPH CHI-LITES	WYLD-FM/New Orleans	AL JARREAU	EW&F Hottest. MTUME	Bernia Moody
FONZI THURNTON BLUE MAGIC	DENIECE WILLIAMS BRASS CONSTRUCTIO	DEBARGE GLENN JONES	MELBA MOORE D TRAIN	WJMI/Jackson Carl Haynes	ISLEY BROS DENIECE WILLIAMS	SMOKEY ROBINSON MAZE CAMED	Brute Balley	WANM/Tallahassee	TANIA MARIA ANGELA BOFILL	GREG KIHN BAND SISTER SLEDGE NEW EDITION
NARADA M. WALDEN	DAVID BOWIE FONZI THORNTON RENE & ANGELA	JANET JACKSON Hottest	GLADYS KNIGHT LAKESIDE	JANET JACKSON BRASS CONSTRUCTIO	LAKESIDE	CAMED WHRK/Memphis (a)	OLIVER CHEATHAM NEW HORIZONS	Joe Bullard MARY JANE GIRLS	DENISE LASALLE	SERGID MENDES CHAKA KHAN
WNHC/New Haven James Jordan	RENE & ANGELA LENNY WHITE STARPOINT	LAKESIDE ISLEY BROS	WNOO/Chattanooga	NEW HORIZONS CON FUNK SHUN	KOKY/Little Rock (J) Paul Todd	Jimmy Smith	GLÈNN JONES Nona Hendryx Hottost:	INGRAM & AUSTIN PEACHES & HERB	KDIA/Oakland	WHISPERS INGRAM & AUSTIN
MICHAEL HENDERSON 52ND STREET	ANGELA BOFILL BOOKER NEWBERRY I	CHAMPAIGN GLADYS KNIGHT NEW EDITION	Smokin' Sem Ervin	DICK SMITH Hottest.	SYSTEM	INGRAM & AUSTIN STEVE ARRINGTON'S	NEW EDITION LAKESIDE	MARLENA SHAW STARPOINT	Jeft Harrison	IRENE CARA Hottest
NEW GUYS ON THE B IRENE CARA	MICHAEL HENDERSON TYRONE DAVIS	NEW EDITION	Hottest FATBACK	GLADYS KNIGHT EW&F DEBARGE	SUPERSTARS INGRAM & AUSTIN	GEDRGE BENSON GRANDMASTER FLASH	AL JARREAU DEBARGE	Hottest NÉW EDITION	MARY JANE GIRLS ANGELA BOFILL MTUME	WHISPERS
STARPOINT PEACHES & HERB	DAZZ BAND SISTER SLEDGE	Selby Edwards	MICHAEL JACKSON HALL & DATES	DEBARGE NEW EDITION LAKESIDE	EW&F CON FUNK SHUN STARPOINT	JANET JACKSON MICHAEL WYCOFF COLLAGE	SISTER SLEDGE	LIONEL RICHIE MICHAEL JACKSON	D TRAIN SISTER SLEDGE	PRINCE LAKESIDE
D'BRYAN WHISPERS SYSTEM	WHISPERS C-BANK	D TRAIN SISTER SLEDGE	JONZUN CREW Lakeside	WKXI/Jackson	STARPOINT MIKKI LANIER & CO.	COLLAGE GENE CHANDLER VAUGHAN MASON	WAIL-FM/New Orleans Barry Richards	AL JARREAU GLADYS KNIGHT	CHAKA KHAN LENNY WHITE	
PRIVATE SECTOR QLENN JONES	MANDRILL MASS PRODUCTION ATTITUDE	LEON HAYWOOD	WOIC/Columbia (a)	Tommy Marshall	JONZUN CREW PEACHES & HERB	Hottest GLADYS KNIGHT	PEACHES & HERB	WAAA/Winston-Salem (J Jae Jackson	Hottest Champaign	
MONTANA SEXTET	THOMAS DOLBY BOBBY GILLIOM	O'BRYAN Hottest	Mickey Arnoid GEORGE CLINTON	ANGELA BOFILL RUN D.M.C	Hottest. Champaign	DAVID BOWIE DENIECE WILLIAMS	DEBRA HURD DAZZ BAND	MTUME DEBARGE	MICHAEL JACKSON PRINCE	
MARY JANE GIRLS WOLF	BRENDA RUSSELL SERGIO MENDES	MICHAEL JACKSON AL JARREAU LAKESIDE	BOOKER NEWBERRY I DANNY GOLD	LEON HAYWOOD LENNY WHITE	AL JARREAU GEORGE CLINTON	LIONEL RICHIE MICHAEL JACKSON	SYSTEM BRASS CONSTRUCTIO YVDNNE BROWN	MICHAEL JACKSON ANGELA BOFILL	NEW EDITION GLADYS KNIGHT	
ANGELA BOFILL RHETTA HUGHES	SHOCK INGRAM & AUSTIN	NONA HENDRYX CON FUNK SHUN	RUN D. M C. TONY TROUTMAN	BRASS CONSTRUCTIO ART WILSON WHISPERS	GLADYS KNIGHT Kashif	WDIA/Memphis	STARPOINT Hottest:	D'BRYAN JANET JACKSON		
GRANDMASTER FLASH Hottest: George Clint on	Hottest: YARBRDUGH/PEDPLES		INGRAM % AUSTIN WISH	Hottest: MICHAEL JACKSON		Bobby O'Jay	NEW EDITION MICHAEL JACKSON	MICHAEL WYCOFF NEW HORIZONS		
CHAMPAIGN ISLEY BROS	MICHAEL JACKSON GLADYS KNIGHT NONA HENDRYX	WENN/Birmingham Gene Wise	ANGELA BOFILL JANET JACKSON	BAR-KAYS ISLEY BROS		JONZUN CREW Hottest.	JONZUN CREW Gladys Knight	COLLAGE IRENE CARA BRASS CONSTRUCTIO		
MTUME DAVID BOWIE	CHAKA KHAN	GRANDMASTER FLASH	CON FUNK SHUN RENE & ANGELA Hottest.	LAKESIDE NEW EDITION		CHI-LITES NEW EDITION CHAMPAIGN	AL JARREAU	INGRAM & AUSTIN Hottest:		
WBLS/New York	WKYS/Washington, DC Donnie Simpson -	GEORGE CLINTON Johnnie Taylor Hottest:	NEW EDITION GLADYS KNIGHT			GLADYS KNIGHT TYRONE DAVIS		KASHIF AL JARREAU	(J) indicates BI	ack reporters
Frankle Crocker	CAMEO D TRAIN	FREEDOM	LIONEL RICHIE NONA HENDRYX					DAWSON & DIGGS GLENN JONES	also contributing	
SO BE IT MONTANA SEXTET 52ND STREET	DAVID BOWIE	CHI-LITES LAKESIDE	MTUME		to the second			TYRONE BRUNSON		
GRANDMASTER FLASH	MUSICAL YOUTH SLIM ANGELA BOFILL	MICHAEL JACKSON								
ANTHONY FRANKLIN TEMPTATIONS	Hottest:	L							0	
PEACHES & HERB	WHISPERS DEBARGE STEVE ARRINGTON'S LIONEL RICHIE	WJMO/Cleveland	WJLB/Detroit	WLUM/Milwaukee			_			
Hottest. WARP 9	LIONEL RICHIE	Erik Stone	James Alexander	Jack Randall		XTIO				20 II
MTUME GEORGE CLINTON INDEEP	Oscar Fleids	RUN D. M. C.	none Hottest	D TRAIN CLASS ACTION D'BRYAN						
MICHAEL JACKSON	STARPOINT	PEACHES & HERB LANIER & CO WEEKS & CO	GEORGE CLINTON ISLEY BROS GLADYS KNIGHT	NEW EDITION IRENE CARA		ter	May	6, 1983		
	ADVANCE LEON HAYWOOD Hottest:	ANGELA BOFILL Hottest	NEW EDITION	MICHAEL WYCOFF WHISPERS		leek		-		
	GLADYS KNIGHT	DENIECE WILLIAMS		OZONE Hottest			MPLE/The Hu	nter (MCA)		111
	AL JARREAU DEBARGE	BAR-KAYS CAMED	WGPR/Detroit Joe Spencer	AL JARREAU HIGH INERGY NARADA M. WALDE		•	/Jarreau (WB)	o anna Of Tamana	w (Dester lazz)	111
	STEVE ARRINGTON'S	PRINCE	none Hottest:	MAZE DEBARGE		•		eams Of Tomorro olydor/PolyGram)	W (Doctor Jazz)	
MIDWEST		WVKO/Columbus Lyles/Jones	FALCO AL JARREAU	WWWS/Saginaw				Dream Band (GR	Pi	
	WCIN/Cincinnati Frank Balley	INGRAM & AUSTIN SERGIO MENDES	STEVE ARRINGTON'S GLADYS KNIGHT	6 Kermit Crockett			ELDER/Gentle Fil			
WGCI/Chicago () Richard Pegue	PEACHES & HERB	SISTER SLEDGE MTUME	MAZE WLTH/Gary	MASS PRODUCTION NEW HORIZONS		-		ht Ramble (Milest	one)	
SISTER SLEDGE WHISPERS	LANIER % CO FONZI THORNTON ROCKET	Hottest Lakeside	Dana Huskisson	PEACHES & HERB ANGELA BOFILL			•	t Gardens (Palo A		
LEON HAYWOOD RENE & ANGELA	JAMES BROWN GENE CHANDLER	GEORGE CLINTON MICHAEL JACKSON DEBARGE	WHISPERS FONZI THORNTON	GLENN JONES JUNE POINTER JANET JACKSON		9 9 KILIMANJ	ARO/Two (Philo)			
LUTHER VANDROSS GLENN JONES IRENE CARA	INSTANT FUNK	THOMAS DOLBY	SISTER SLEDGE WARP 9 DAVID BOWIE	WHISPERS SYSTEM			HURCH/Revelation			
ANGELA BOFILL JDE SAMPLE	Hottest Al JARREAU CHI-LITES	WDAO/Dayton Lankford Stephens	JANET JACKSON TYRONE DAVIS	RDCKET Hottest			GGS/Realworld (F			
Hottest. Champaign	TEMPTATIONS	CON FUNK SHUN ANGELA BOFILL	INGRAM & AUSTIN FISHER'S	FONZI THORNTON LAKESIDE			ZZUTTI/Red Meta			
MICHAEL JACKSON ISLEY BROS	SALSOUL ORCHESTRA	SISTER SLEDGE RHETTA HUGHES	Hottest Al Jarreau Michael Jackson	CHAMPA IGN MTUME BAR-KAYS		-	IGH/Low Ride (C	•		
CHI-LITES CHERI	WDMT/Cleveland Magic/James	E.S.P. YVONNE BROWN	MICHAEL JACKSON ISLEY BROS GLADYS KNIGHT				EL/Reflections (F	'ausa) n To Alto Acres (Palo Alto)	
WBMX/Chicago	MARY JANE GIRLS VARBROUGH/PEOPLES	LYNN & CHANDLER BOHANNON	BAR-KAYS	KMJM/St. Louis Quincy McCoy				n 10 Alto Acres (ad (Musician/Elekt		
Lee Michaels	NONA HENDRYX JANET JACKSON	Hottest Champaign Lakeside	WKWM/Grand Rapids Frank Grant	MTUME		•	•	Me (Concord/Pica		
BRASS CONSTRUCTIO SMOKEY ROBINSON	STARPOINT Hottest:	LAKESIDE BAR-KAYS TYRONE BRUNSON	ANGELA BOFILL	JANET JACKSON GLENN JONES					t To Come (Elektra	a) [
SISTER SLEDGE ROCKET ANITA BAKER	ISLEY BROS AL JARREAU	GLADYS KNIGHT	RJ'S LATEST ARRI SMOKEY ROBINSON RITA MARLEY	Hottest			K/Invitations (Po			
Hottest MTUME	DAVID BOWIE GLADYS KNIGHT LIDNEL RICHIE	WDRQ/Detroit	JANET JACKSON MARK MITCHELL	NEW EDITION MICHAEL JACKSON ISLEY BROS		24 🗿 DAVID GF	IISMAN/Dawg Ja	izz (WB)		
CHAMPAIGN GLADYS KNIGHT	93FM/Cleveland	Brian White	Hottest MTUME	LUTHER VANDROSS CHI-LITES		-	WILLIAMS/Updat			
DAWSON & DIGGS KIDDO	Lynn Tolliver	MARY JANE GIRLS WHISPERS	THOMAS DOLBY SYSTEM	WZEN-FM/St. Louis		-		s (Musician/Elekti		
WBLZ/Cincinneti	INGRAM & AUSTIN WHISPERS	WEE GEE WOLF	CHI-LITES NEW EDITION	Ajay Kemp				Vest Of Somewh	ere (Milestone)	
Brian Castle CULTURE CLUB	ANTHONY FRANKLIN Angela BOFILL Janet Jackson	RJ'S LATEST ARRIV HIGH INERGY	WTLC/Indianapolis	none Hottest MICHAEL JACKSON			S/A Tribute (Pale		bia)	
MTUME INDEEP	SYSTEM CON FUNK SHUN	FONZI THORNTON TERRY BURRUS Hottest:	JAY JOHNSON JANET JACKSON	INSTANT FUNK AL JARREAU				t Themes (Colum et There Be Love		
MICHAEL HENDERSON IRENE CARA	ART WILSON YVONNE BROWN	Hottest: ISLEY BROS EW&F	PEACHES & HERB INGRAM & AUSTIN	TEMPTATIONS CHI-LITES	DEBUT			et There Be Love h Living (Musician		
CHI-LITES Hottest	OLIVER CHEATHAM Hottest	D'BRYAN AL JARREAU	SYSTEM NEW HORIZONS	WVOI/Toledo (J)				ectrifying (Mutt 8		
THOMAS DOLBY BAR-KAYS	MTUME DEBARGE	MTUME	WHISPERS Marlena Shaw Yvonne Brown	Maxx Myrick		25 29 HERBIE H	-	1 0		
GEORGE CLINTON MEN AT WORK LIDNEL RICHIE	MICHAEL JACKSON ISLEY BROS MICHAEL JACKSON		WEEKS & CD LANIER & CD	LIONEL RICHIE BRASS CONSTRUCTI FODY CRANT				sic Year 2000 (M	CA)	
LIUNEL RICHIE	MIGHAEL JACKSON		LOVE UNLIMITED OF Hottest	R EDDY GRANT PATRICK SIMMONS DIANE RECHARDS						
			LAKESIDE NEW EDITION	I-LEVEL RITA MARIEY	JAZZ RE	PORTING STATIO	NS: WYBC/New Have	n, Art Russell; KSAX/E	allas-Ft. Worth, Bob St	ewart; WMGI/
			NARADA M. WALDEN	Hottest	Gainesville,	FL, Albert Jiles; WLOQ/	Urlando, Paul Gerardi; M	WBBY/Columbus, OH,	Tim Hodges; WJZZ/Det	aoit, John Hill;
			RAY PARKER JR.	PRINCE	KTWN/Min	neapolis, Tom Pelissero	WXFM/Chicago, Jame	s Waish; KKGO/Los An	geles, Cal Milner; KJAZ/	San Francisco, 📔 📕
New &	Active See Pa	ge 64	RAY PARKER JR. Jonzun Crew	GLADYS KNIGHT ISLEY BROS		neapolis, Tom Pelissero; ; KJZZ/Seattle, Kasia Wi		s Walsh; KKGO/Los An	geles, Cal Milner; KJAZ/	San Francisco,
New &	Active See Pa	ge 64	RAY PARKER JR. Jonzun Crew	GLADYS KNIGHT		neapolis, Tom Pelissero;		s Waish; KKGO/Los An	geles, Cal Milner; KJAZ/	San Francisco,

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Regional Adds & Hots

WAFB/Baton Rouge Adams/Daniels

STYX LEE GREENWOOD

EAST

*

CARL WILSON

LRB ALABAMA Hottest: TOTO

TOTO AL JARREAU

LRB CHRIS CROSS Rottest:

John Barab

PRINCE RAJAGOOGOO

Rottest: IRENE CARA

LRB ALABAMA

Parallel One

WFBR/Baltimore Andy Szulinski DOLLY PARTON CHRIS CROSS ELTON JOHN Hottest: TOTO AL JARREAU RENNY LOGGINS IRENE CARA LIONEL RICHIE GR55/Buffelo Jerry Reo

IRENE CARA SERGIO MENOES KENNY ROGERS Hottesti Dan Pocelherg Ronnie milsap Gary Portnoy Eddie Rabbitt Lionel Richie

WPIX/New York Alan Anderson

none Bottest: AL JARREAU DIONNE WARWICK LIONEL RICHIE HALL 6 OATES TOTO WYNY/New York Jeff Mazzei

DEBARGE Hottest: NAKED BYES STEPHEN BISHOP LIONEL RICHIE BALL & OATES MEN AT WORK

Y97/Pittsburgh Jay Cresswell

Nottest: STEPHEN BISHOP ROGERS & EASTON HALL & OATES DEBARGE JEFPREY OSBORNE

WTAE/Pittsburgh Don Berns ELTON JOEN IRENE CARA

STYX Rottsst: AL JARREAU LIONEL RICHIE MEN AT WORK GREG RIHN BAND DEBARGE

WWSW (3WS)/Pittst Herb Crowe LINDA RONSTADT SERGIO MENDES Bottest: MAC MCANALLY LIONEL RICHIE AL JARREAU DEBARGE

DENYS MIDNIGHT RU WPRO/Providence Tom Cuddy

IRENE CARA HOLLO IGLESIAS

WLTT/Washington, D.C. Balaban/Cummings

JIM CAPALDI BRYAN ADAMS MARTY BALIN Bottest TOTO LIONBL RICHIE RENNY ROGENS AL JARREAU STEPHEN BISHOP

WASH/Washington, D.C. Bob Duckman

CULTURE CLUB ENNY ROGERS

BOTTEST: AL JARREAU DIANA ROSS LIONEL RICHI HALL & OATES MEN AT WORK

Parallel Two

WAEB/Allentown Chapman/Ward

CERIS CROSS CARL WILSON CARL WILSON Hottest: Culture club Toto Al Jarreau Ronnie Milsap Lionel Riceie

WICC/Bridgepor Lee Roberts

IRENE CARA STYX ALABAMA Bottest: TOTO AL JARREAU MAC MCANALLY RONNIE MILSAP MEN AT WORK

WBEN/Buffeio Roger Christien

CHAMPAIGN ALABAMA LEE GREENWOOD Hottest: LIONEL RICHIE B.J. THOMAS JULIO IGLESIAS STEPHEN BISHOP AL JARREAU

V100/Charleston, WV Spence/Jarvis

KENNY ROGERS Bottest: EDDIE RABBITT LINDA RONSTADT AL JARREAU MEN AT WORK LIONEL RICHIE

WRIE/Erie Ted Abbott

INGRAM & AUSTIN JIN CAPALDI CERIS CROSS Bottest: MARTY BALIM CULTURE CLUB MEIL DIAMOND LIONEL RICEIE KENNY ROGERS

MIDWEST WSFM/Harrisburg Bob Pelve Parallel One LRB IRENE CARA HOLLEST: TOTO LIONEL RICHIE AL JARREAU CULTURE CLUB RENNY ROGERS WCLR/Chicage Gary Price DEBARGE Hottest: LINDA RONSTADI TOTO LIONEL RICHIE MEN AT WORK AL JARREAU WTIC/Hartford Ginny Jesionka RENNY ROGERS BOTLEST: TOTO AL JARREAU LOU RAWLS MAC MCANALLY B.J. THOMAS WFYR/Chicago STYX DEBARGE Hottest: TOTO Hottest. TOTO MEN AT WORK LAURA BRANIGAN JOURNEY LIONEL RICHIE WWYZ/Hartford Glenn Colligan STYX MELISSA MANCHESTE Lee Greenwood Nelson 6 haggard 55KRC/Cincinnati Dan Allen IRENE CARA Hottebt: Dan Fogelberg Lionel Richie Ronnie Milsap Eddie Rabbitt Renny Rogers TOTO MAC MCANALLY AL JARREAU LOU RAWLS MEN AT WORK WARM98/Cincin Walker/Zerhuser WWSH/Philadelphia Acuff/Tiller LAURA BRANIGAN INGRAM & AUSTIN NAKED EYES Rottest: Rall & Oates Toto AL JARREAU LIONEL RICHIE LINDA RONSTADT KENNY ROGERS Hottest: TOTO EDDIE RABBITT LIONEL RICRIE LOU RAWLS AL JARREAU WMJI/Cieveland McVay/ivers JOURNEY KENNY ROGERS JIM CAPALDI Bottest: MAC MCANALLY PETER ALLEN JOURNEY ROBBIE PATTON RENNY ROGERS WVOR/Rocheste Gary Smith B.J. THOMAS NEIL DIAMOND Hottest: BARRY MANILOW LIONEL RICHIE STEPHEN BISHO: WZZP/Cleveland Bob McKey WGY/Schenectady Walter Fritz SERGIO MENDES CARL WILSON NEIL DIAMOND Hottest: TOTO INGRAM & AUSTIN Lee Greenwood CERIS CROSS WEIRD AL YANKOVIC TOTO AL JARREAU MAC MCANALLY EDDIE RABBITT LINDA RONSTADT Bottest: RONNIE MILSAP CULTURE CLUB SERGIO MENDES MEN AT WORK LRB WCZY/Detroit WHEN/Syracuse Karen Gallagher RENNY ROGERS IRENE CARA INGRAM & AUSTIN Hottest: TOTO MICHAEL JACKSON AL JARREAU LIONEL RICHIE LINDA RONSTADT IRENE CARA SERGIO MENDES TOTO MEN AT WORK RONNIE MILSAP LAURA BRANIGAN WOMC/Detroit Barry Argenbrigh Parallel Three CULTURE CLUB NEIL DIAMOND IRENE CARA Rottest: LIONEL RICHIE RONNIE MILSAP MEN AT NORK MAC MCANALLY EDDIE RABBITT WAYV/Atlantic City ATF DAVID BOWIE LAURA BRANIGAN MEN AT WORK WHB/Kansas City Jeff Roberts JIM CAPALDI IRENE CARA WWNR/Beckley Gary Mann ttest: INGRAM & AUSTIN BERTIE HIGGINS CRYSTAL GAYLE PHIL COLLINS ENGELBERT HUMPERD MAC MCANALLY EDDIE RABBITT LOU RAWLS RONNIE MILSAP HOTTEGT: LIONEL RICHIE MEN AT WORK SERGIO MENDES WISN/Milweukee Harris/Murphy JIM CAPALDI CARL WILSON ROBBIE PATTON CHRIS CROSS Hottest: AL JARREAU TOTO NEIL DIAMOND RENNY ROGERS WKZE-FM/Cape Cod Joan Orr NONE Hottest: AL JARREAU EDDIE RABBITT LIONEL RICHIE CULTURE CLUB MEN AT WORK TOTO LIONEL RICEIE MAC MCANALLY EDDIE RABBITT WCCO/Minneapolis Denny Long WEIM/Fitchburg Raymond/Barror ALABAMA ELTON JOEN IRENE CARA Hottest: none ALABAMA PRIDA ENGELBERT HUMPERD Hottest: AL JARREAU TOTO RONNIE MILSAP EDDIE RABBITT IRENE CARA KS94/St. Louis Morgan/Waterman NORE Hottest: LIONEL RICHIE AL JARREAU KENNY LOGGINS BARRY MANILOW TOTO WKNE/Keene, NH Howard Corday WCTC/New Brunswick, NJ Jay Meyers ENGELBERT HUMPERD INGRAM 4 AUSTIN LOU RAWLS MELISSA MANCHESTE Bottest: BARRY MANILOW LINDA RONSTADT B.J. THOMAS NEIL DIAMOND MARTY BALIN WTNY/Watertown, NY CHRIS CROBS PRINCE INGRAM & AUSTIN LEE GREENWOOD Hottest: ZDDIE RABBITT LIONEL RICHIE CARL WILSON LINDA RONSTADT LAURA BRANIGAN Cheney/Stebbins LRB EINES DEXIS MIDNICHT RU BOW MOW MOW BELLE STARS ALTON ADB DAVE ZDMUNDE T. RICARASON WIL WEIRD AL YAREOVIC HOITESL JACESON HEN AT WORK LIOWEL RICHIE EDDIE RABBITT PETER ALLEN WCPI/Wheeling, WV Dan McGrath JIM CAPALDI IREME CARA MELISSA MANCHESTE INGRAM & AUSTIN Bottest: TOTO

WQUA/Quad Cities, IL J.J. Scott Parallel Two IRENE CARA INCRAM & AUSTIN CRYSTAL GATLE PHIL COLLINS NELSON & BAGGARD JIM GLASEE KINKS DAN SFALS NOTTORE RICHTE EDDIE RABBITT MAC MCANALLY PETER ALLEN ROMNIE KILSAP WH8Y/Appleton LRB CHRIS CROSS NELSON & HAGGARD Nottest: Toto AL JARREAU LOU RAWLS EDDIE RABBITT LIONEL RICHIE WHBC/Canton Mike Dorn KYKY/St. Louis Andrew/Torcasso NELSON & HAGGARD RITA COOLIDGE CRRIS CROSS NONE Bottest: ALAN PARSONS STEPBEN BISHOP KENNY LOGGINS MEN AT WORK GREG KIHN BAND TOTO LIONEL RICEIS MAC MCANALLY MEN AT WORK WMHE/Toiedo Ruth Ray 610TVN/Columbu FitzGeraid/Jones MEN AT WORK STYX Hottest: DAN FOGELBERG STEPHEN BISHOP TOTO NORE Hottest: SERGIO MENDES PETER ALLEN LIONEL RICHIE BRYAN ADAMS MEN AT WORK EDDIE RABBITT RONNIE MILSAP KKRD/Wichita, KS Nancy Johnson ALABAMA LAURA BRANIGAN KENNY ROGERS JIM CAPALDI NELSON & HAGGARD JIM CAPALDI Hottest: AL JARREAU MAC MCANALLY LIONEL RICHIE LOU RAWLS EDDIE RABBITT Hottest: MEN AT WORK DIONNE WARWICK STEPHEN BISHOP TOTO MICHAEL JACKSON KRNT/Des Moine Steve Globons NEIL DIAMOND INGRAM & AUSTIN Bottest: Parallel Three WJBC/Bloomington, IL Stew Salowitz TOTO DIONNE WARWICK AL JARREAU LIONEL RICEIE MARTY BALIN INGRAH A AUSTIN BERTIE HIGGINS BARBARA MANDRELL AITA COOLIDGE IRENE CARA BOLEBE LIONEL RICHIE RONNIE MIBAP EDDIE HABBITT SERGIO MENDES NEIL DIAMOND RENNY ROGERS CHAMPAIGN JIM CAPALDI BERTIE HIGGINS CRYSTAL GAYLE STYX CRYSTAL GAYLE STYX Hottest: Toto Stephen BISHOP Barry Manilow Lionel Richie Eddie Rabbitt KCRG/Cedar Rapids, IA Cerl Mann none Hottest: AL JARREAU TOTO WOWO/Ft. Wayne Chris Witting

Hottest: AL JARREAU

WING/Dayton Joe Demma

WTRX/Filnt Burke/Wright

LIONEL RICHIE IRENE CARA

mmings/W

CHRIS CROSS IRENE CARA Hottest: Toto STEPHEN BISHOP AL JARREAU KENNY LOGGINS

AL JARRENG KENNY LOGGINS MEN AT WORK

none Kottest:

IRENE CARA

WFMK/Lansing Jay Richards

TOTO EDDIE RABBITT PETER ALLEN RONNIE MILSAP KVOX/Fargo-Moorhead Hottest: GREG RIHN BAND Joey Evans CHFIS CROSS CRYSTAL GAYLE ENGELBERT HUHPERD INGRAM & AUSTIN NELSON & HAGGARD HOTLERL: MAC HCANALLY EDDIE RABBITT NEIL DIAMOND LIONEL RICHTE KENNY ROGERS GREG RADA TOTO BARRY MANILOW DEXYS MIDNIGHT RU MICHAEL JACKSON WENS/Indianapolia KFS8/Joplin, MO Don Carpenter ALABAMA ELTON JOHN ELTON JOH. FIREFALL TRORGE BENSON KMBZ/Kansas City Steve Bell Bottest: AL JARREAU

TOTO LOU RAWLS KENNY LOGGINS RONNIE MILSAP TOTO AL JARREAU STEPHEN BISHOP LIDNEL RICHIE LOU RAWLS KFOR/Lincoln, NE Cathy Blythe KUDL/Kensas City Elaine Taylor ALABAMA Rottest: AL JARREAU MAC MCANALLY PETER ALLEN EDDIE RABBITT SERGIO MENDES HOLLEST: STEPHEN BISHOP DAN FOGELBERG B.J. THOMAS TOTO LIONEL RICHIE KWEB/Rochester, Mi Al Axelson

INGRAM & AUSTIN FIREPALL STYA BERTIE HIGGINS HICARAL JACKSON HOLTERT: TOTO EDDIE RABBITT LIONEL RICHIE IRENE CARA AL JARREAU WHNN/Saginaw DeSantis/Perry JOURNEY NELSON 4 BAGGARD Bottest: Toto

LIONEL RICHIE RONNIE MILSAP B.J. THOMAS EDDIE RABBITT WJON/St. Cloud, MN Cal Stout

none Hottemt: ROBBIE PATTON LIONEL RICHIE AL JARREAU KENNY LOGGINS TOTO WBOW/Terre Haute Kevin Young

CHRIS CROSS IRENE CARA LEE GREENWOOD CRYSTAL GAYLE ROBBIE PATTON HOTCOST LIONEL RICHIE EDDIE RABBITT MEN AT WORK CULTURE CLUB CULTURE CLUB HALL & OATES JIM CAFALDI Melissa Mancheste Robert Ellis Orra Ingram & Austin

WLTA/Atlanta Allen Saunder NONE Hottest: DAN POGELBERG RONNIE MILSAP LINDA RONSTADT AL JARREAU PETER ALLEN WSB/Atlanta Greg Picciano none Hottest: BARRY MANILOW TOTO AL JARREAU MAC MCANALLY LIONEL RICHIE WSB-FM/Atlanta Donna Brake ALABAMA NAKED EYES INGRAM & AUSTIN JIM CAPALDI Rottest: Toto TOTO AL JARREAU EDDIE RABBITT MAC MCANALLY LOU RAWLS KVIL/Dellas-Ft. Worth Chuck Rhodes STYX Hottest: Michael Jackson Ball & Oates Toto BARRY MANILOW LIONEL RICHIE WAXY/Ft. Lauderdale Shaw/Lee STYR CHRIS CROSS Hottest: AL JARREAU STEPHEN BISHOP LIONEL RICHIE IRENE CARA SERGIO MENDES 97AIA/Miami Gable/Wukits GEORGE BENSON CHRIS CROSS STYX HOTTEST: AL JARREAU TOTO TOTO LIONEL RICHIE SERGIO MENDES IRENE CARA W101/Tampa DeCarlo/Miller MEN AT WORK KENNY ROGERS Hottest: AL JARREAU MAC MCANALLY EDDIE RABBITT TOTO LIONEL RICHIE Parallel Two KEY103/Austin Adams/LePere CULTURE CLUB MARTY BALIN NEIL DIAMOND PRINCE ROTEAST: AL JARREAD TOTO LIONEL RICHIE LOU RAMLS EDDIE RABBITT WEST Parallel One KHOW/Denver Leigh Sternes LAURA BRANIGAN CULTURE CLUB INGRAM & AUSTIN ALABAMA Hottest: Toto TOTO LOU RAWLS AL JARREAU MAC MCANALLY LINDA RONSTAD

SOUTH

Parallel One

Nottest: Toto BARRY MANILOW AL JARREAU EDDIE RABBITT LIONEL RICHIE WSGN/Birminghan Sendra Chandler ALABAMA IRENE CARA Hottest: ToTo TOTO MICHAEL JACKSON MEN AT WORK LIONEL RICHIE HALL & OATES WBT/Charlotte Dave Bishop JIM CAPALDI HOTEESE: BARRY MANILOW LOU RAWLS TOTO TOTO LIONEL RICHIE SERGIO MENDES KMGC/Dellas-Ft, W Larry James CHRIS CROSS IRENE CARA HOTTEST: MICHAEL JACKSON TOTO STEPHEN BISHOP BARRY MANILOW LIONEL RICHIE KFIM/EI Paso Johnny Thompson KENNY ROGERS NOTESTIC NOTESTIC HEN AT WORK LIONEL RICHIE LAURA BRANIGAN RONNIE MILSAP TOTO CHRIS CROSS Hottest: ROBBIE PATTON STYX MEN AT WORK CULTURE CLUB NAKED EYES WAAY/Huntsville Jim Kendricks ALABAMA INGRAM & AUSTIN LEE GREENWOOD IRENE CARA ROBBIE PATTON 2WD/Norfolk Richardson/Allen RENNY ROGERS INGRAM & AUSTIN Rottest; Toto Al Jarreau Barry Manilon Eddie Rabbitt Culture Club Hottest: LIONEL RICHIE BARRY MANILOW MEN AT WORK TOTO AL JARREAU WSLI/Jackson, MS Joe Bennett WHLY (Y-106)/Orlando Kaplowe/Charles ALABAMA BRGZLBERT HUMPERD Hottest: TOTO AL JARREAU LIONEL RICHIE EDDIE RABBITT LINDA RONSTADT PRINCE CARL WILSON BALL & DATES ROBERT ELLIS ORRA DAVID BOWJE BOCTERT: MICHARL JACKBON MEN AT WORK ATP TOTO IRENE CARA WAIV/Jacksonville, FL Reggie Blackwell CHRIS CROSS Hottest: TOTO AL JARREAU BARRY MANILOW LIONEL RICHIE B.J. THOMAS WEZS/Richmond Church/Stevens NEIL DIAMOND LEE GREENWOOD CHRIS CROSS RITA COOLIDGE Bottemt: AL JARREAU TOTO WVLK/Laxington Kelly/Richards TOTO LOU RAWLS CHAMPAIGN CULTURE CLUB RENNY ROGERS INGRAM & AUSTIN LEE GREENWOOD JIM GLASER Rottest: AL JARRRAU LIONEL RICHIE MAC MCANALLY SERGIO MENDES LOU RAMLS 8100/San Diego McCartney/Knight KENNY ROGERS NEIL DIAMOND HOTTEST: LIONEL RICHIE SERGIO MENDES LINDA RONSTADT MEN AT WORK TOTO KNBR/San Fran Larry Finkel NORG Bottest: MAC MCANALLY ROBBIE PATTON EDDIE RABBITT RONNIE MILSAP LAURA BRANIGAN KPPL/Denver Rick Brady IRENE CARA KENNY ROGERS CHRIS CROSS Hottest: LIONEL RICHIE LINDA RONSTADT ROBBIE PATTON EDDIE RABBITT GARY PORTNOY KEZR/San Jose Wegner/Weinstei GARY PORTNOY JIM CAPALDI Hotteat: MEN AT WORK AL JARREAU TOTO LIONEL RICHIE EDDIE RABBITT KOST/Los Angele: Kaye/Marie KPLZ/Seattle King/Cook HALL & OATES JIM CAPALDI DAVID BOWIE SHERIFF Bottemt: Linda Ronstadt Toto Mac Mcanally Sergio Mendes Men at Work Rottest: EDDIE RABBITT LIONEL RICHIE IRENE CARA SERGIO MENDES CULTURE CLOB KOY/Phoenix Marni Pingree Parallel Two INGRAM & AUSTIN CHRIS CROSS PETER ALLEN Bottest: none KBOI/Boise Mark Wallengren INGRAM & AUSTIN Hottest: LIONEL RICHIE AL JARREAU LOU RAMLS MEN AT WORK EDDIE RABBITT Minckier/Dirkx INGRAM & AUSTIN STYX Hottest: AL JARREAU LIONEL RICEIE EDDIE RABBITT CARL WILSON MEN AT WORK KRDO/Colorado Springs Wynn Bradley ENGELBERT BUMPERD LEE GREENNOOD Rottest: AL JARREAU CULTURE CLUB SERGIO MENDES KENNY ROGERS JIM CAPALDI KFMB/San Diego Mark Larson MARTY BALIN Hottest: Al Jarread Linda Rowstadt Mac McCanally Eddie Rabbitt Robbie Patton

WRKA/Louisville WRVA/Richmo Pat Wilson KENNY ROGERS NEIL DIAMOND BOTTEBE: BARRY MANILOW MAC MCANALLY AL JARREAU RONNIE MILSAP DIONNE WARWICK WMAZ/Macon Steve Murphy RITA COOLIDGE INGRAM & AUSTIN LEE GREENWOOD STYX NELSON & HAGGARD Hottest: DAN POGELBERG STEPHEN BISHOP TOTO TOTO EDDIE RABBITT LIONEL RICHIE WRVR/Memphi Steve Butler STYX NEIL DIAMONE MARTY BALIN Hottest: WSKY/Ashevili Brookshire/Lee TOTO KENNY LOGGINS RONNIE MILSAP LIONEL RICHIE LOU RAWLS WHHY/Montg Phil Horton AL JARREAU LIONEL RICI IRENE CARA INGRAM & AUSTIN NELSON & HAGGARD HOLTOSE: TOTO MEN AT WORK LIONEL RICHIE CULTURE CLUB RENNY ROGERS WQUE/New Or Chris Bryan

WCHV/Charlottesville, VA Thomas H. Twine LRB MICHARL JACKSON ALABAM HALL 4 GATES STYN ELTON JOHN ELNNY ROGERS BOTLEB: AL JARREAU TOTO LINDA RONSTADT LINDA RONSTADT LINDE RABBITT PETER ALLEN ROBBIE PATTON JIM CAPALDI Hottest: RONNIE MILSAP LOU RAMLS LIONEL RICHIE LINDA RONSTADT AL JARREAU WSRZ/Serasota Huntington/Tellone GEORGE BENSON CHAMPAIGN LAURA BRANIGAN ALABANA DAN SEALS Hottest: AL JARREAU LIONEL RICHIE TOTO WDEF/Chattanoogi Ben Cagle TOTO ROBBIE PATTON LINDA RONSTADI Parallel Three DAVID BOWIE IRENE CARA GEORGE BENSON STYX ELTON JOHN CRISTAL GAYLE Hottest: TOTO EDDIE RABBIT WCKQ/Campbellsville, KY Jackson/Royce STYX Hottest: LOU RAWLS EDDIE RABBITT LIONEL RICHIE JACKBOHNGYCE RITA COOLIDGE INGRAM & AUSTIN ENCELBERT HUMPERD ALBRAM HOLLESEI TOTO DEBARGE MEN AT MORK EDDIE RABBITT LIONEL RICHTE RONNIE MILSAE Men at work

WLVA/Lynchburg, VA Mett McCall INGRAM & AUSTIN ALADAMA ENGELBERT RUMPERD Nottest: LIONEL RICHIE LINDA RONSTADT MEN AT WORK COLUTURE CLUB SERGIO WENDES

REITH CARRADINE LARRY ELGART Hottest: FRANK SINATRA LIONEL RICHIE DAN SEALS JULIO IGLESIAS RENRY MANCINI WGSV/Guntersville Jackson/Bell LZE GREENWOOD IRENE CARA ENGELBERT BUMPERD LRB Hottest: LIONEL RICHIE EDDIE RABBITY MAC MCANALLY LOU RAWLS KENNY ROGERS KRLB/Lubbock Holly/Roberts JIM CAPALDI PIREFALL

WORG/Orangeburg, SC Mark Reynolds Mein Reynolds Ingram & AUSTIN Alabama Rita Coolidge Debarge Bottest: Toto TOTO RONNIE MILSAF LINDA RONSTADT LIONEL RICHIE EDDIE RABBITT WROV/Roanoke Matt Eakle

IRENE CARA JOURNEY JOURNEY HALL & OATES LEE GREENWOOD Bottest: TOTO LIONEL RICHIE MEN AT WORK CULTURE CLUB LAURA BRANIGAN WVBS/WIImington, NC Bob Wright SISTER SLEDGE SISTER SLADDE ELTON JOEN BALL & OATEB CRYSTAL GAYLE HEAD HOTESEL MICHAEL JACKSON EDDIE RABBITT RONNIE MILSAF ROBERT ELLIS OR MEN AT WOFK

ORRA

131 Current Reports

The following stations reported frozen playlists this week: KS94/St. Louis WFMK/Lansing WISM-FM/Madison WJON/St. Cloud

The following stations did not report this week and therefore their playlists were frozen: WPIX/New York Y97/Pittsburgh WLTA/Atlanta

WSB/Atlanta **KNBR/San Francisco KMBZ/Kansas** City WKZE-FM/Cape Cod

Note: WVBF/Boston has discontinued reporting.

MELISSA MANCHESTE Engelbert Bumperd Hottest: PETER ALLEN MARTY BALIN EDDIE RABBITT SERGIO MENDES LIONEL RICHIE KKUA/Honolulu Kimo Akane MARTY BALIN NGELBERT BUMPERS DOLLY PARTON Hottest: CHAMPAIGN TOTO MEN AT MORE AL JARREAU CULTURE CLUB KUDO/Las Vegas Randy Hart INGRAM & AUSTIN IRENE CARA I REME CARA MELISSA MANCHESTE WALTER SCAN NEIL DIAMOND EKNNY ROCERS FRIDA BOCEGET: LIONEL RICHIE ROBERT ELLIS ORRA NAKED EYES SERGIO MENDES MEN AT WORK KWAV/Monterey Michael Reeding ROBERT ELLIS ORRA JOURNEY MELISSA MANCHESTE Hotteet: Culture Club Eddie Rabbitt Toto Mem at work Sergio Mendes KEX/Portland Bob Swanson CARL MILSON ALABAMA Hottsat: MAC MCANALLY EDDIS RABBITT SERGIO MENDES LIONEL RICHIE RONNIE MILSAP K-108/Sacramento Paul Mitchell LAURA BRANIGAN Hotteat: Dan Pogelberg Toto TOTO AL JARREAU EDDIE RABBITT LIOWEL RICSIE

KUGN/Eugene, OR Paul Thorne

KTWO/Cespe John Leeder KRSB/Roseburg, OR Eric Worden KSL/Salt Leke City George Lemich JORN Lesce. GEORGE BENSON CRYSTAL GATLE PEACHES & BREM PHIL COLLINS SYLVIA JINNY DEAN HOLEASL EDDIE RABBITT LIONEL RICHIE LINDA RONSTADT MEN AT WORK SERCIO MENDES GEORGE BENSON ALABAMA INGRAM 6 ADSTIN PEACHES 6 HERB DEBARGE Hottesti TOTO DAN SEALS Bottest: AL JARREAU EDDIE RABBITT TOTO LIONEL RICHIE NEIL DIAMOND TOTO AL JARREAU LIONEL RICHIE MEN AT WORK SERGIO MENDES KS-103/San Diego Parks/Button KENNY ROGERS JOURNEY JOURNEY INGRAM & AUBTIN CHRIS CROSS MICHAEL JACKSON STYX MELIBSA MANCHESTE EMAP CBAMPAIGN LRB KQDI/Great Falls, MT Rick Alden KISN/Salt Lake City Dan Jessop LEE GREENWOOD ALABAMA Hottesti TOTO AL JARREAU LIONEL RICHIE MAC MCANALLY MEN AT WORK RITA COOLIDGE ENGELBERT HUMPERD Hottest: RONNIE MILSAP EDDIE RABBITT MAC MCANALLY LINDA RONSTADT LIONEL RICHIE LRB Bottest: TOTO LIONEL RICHIE HALL & OATES ROGERS & EASTON LAURA BRANIGAN KVSF/Sante Fe Jay Jeramilio KRLC/Lewiston DEBARGE NELSON 4 HAGGARD Hottest: AL JARREAU LOU RAWLS LIONEL RICHIE LINDA RONSTADT TOTO Jack Armstrong Jack Armstrong MELISSA MANCHESTE ALABAMA JIM GLASER Bottest: Toto AL JARREAU MAC MCANALLY EDDIE RABBITT LIONEL RICHIE KKPL/Spokane Ric Morgan RENNY LOGGINS MAC MCANALLY Rottest: STEPHEN BISHOP BOB SEGER JUICE NEWTON CHRIS CROSS KSRO/Senta Rosa Mike Alexander KCEE/Tucson Ken Roberts KRNO/Reno Lerry Irons MELISSA MANCHESTE Crystal gayle IRENE CARA LRB HALL & OATES JOURNEY HOLLEAL: TOTO AL JARREAU BARRY MANILOW EDDIE RABBITT MAC MCANALLY LRB RITA COOLIDGE Hottesti Toto MAC MCANALLY LIONEL RICHIE EDDIE RABBITT RONNIE MILSAP JIN CAPALDI MELISSA MANCHESTE NELSON & HAGGARD Rottest: Toto Eddie Rabbitt Linda Ronstadt Donnte Milcap RONNIE MILSAP LIONEL RICHIE KALE/Tri-Cities, WA Mike Purdy INGRAM & AUSTIN RINXS CHRIS CROSS RITA COOLIDGE Rochest: Ronnie Wilsap Neil Diamond Renny Rogers Men At Work IRENE CARA Parallel Three KRKK/Rock Springs, WY Chuck Martin FIREFAL GEORGE BENSON KENNY ROGERS DAN SEALS INGRAM & AUSTIN HOLTASELT HEN AT WORK LINDA RONSTADT PETER ALLEN CULTORE CLUB AL JARREAU KFQD/Anchorage, AK Mark Lewis LAURA BRANIGAN CRYSTAL GAYLE INGRAM & AUSTIN BELL & WHITLOCK Bottest: TOTO TOTO DIONNE WARWICK ALAN PARSONS STEPHEN BISHOP PATTI AUSTIN

A/C New & Active ... See Page 61

KGWI

NONE NOTTERT: BELLAMY BROTHERS SERGIO MENDES IRENE CARA LIONEL RICHIE SHERIFF WISM-FM/Madison Bill Vancii noné Hottest: AL JARREAU SERGIO MENDES MEN AT WORK LIONEL RICHIE CULTURE CLUB WZUU/Milwaukee Steve Schram LIONEL RICHIE AL JARREAD STEPHEN DISHOF BARRY MANILOW BALL & OATES KLTE/Okiehoma City Tony Stone RONNIE MILSAP CULTURE CLUB COLTURE CLUB RENNY ROGERS SERGIO MENDES LOU RAWLS Hottesti MEN AT POTT

WORK

TOTO BARRY MANILOW EDDIE RABBITT DAN FOGELBERG

NGRAM & AUST Bottesti AL JARREAU TOTO MAC MCANALLY MEM AT NORE ROWNIE MILSAP

KOIL/Omaha

Mason/Irwin

RENNY ROGERS ENGBLBERT HUMPERD NELSON & HAGGARD DAN SEALS LRB HOttest: LOU RAWLS MEN AT WORK AL JARREAD SERGIO MENDES NEIL DIAMOND WKBR/Manchester Gary Duncan THOMPSON TWINS EINES MARTY BALIN GEORGE BENSON JIM CAPALDI Nottest: GREG RIHN BAND MEN AT WORE DAVID BOWIE MICHAEL JACKSON PRINCE WSKI/Montpeller, VT Cheney/Stebbins

TOTO AL JARREAU EDDIE RABBITT LIONEL RICHIE MEN AT WORE

R&R/Friday, May 6, 1983

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Regional Adds & Hots

MOST ADDED E/ Alabama (RCA) George Jones (Epic)	AST HOTTEST B.J. Thomas (Cleve. Int./Col.)	MOST ADDED MID	WEST HOTTEST Shelly West (WB/Viva) John Conlee (MCA)	MOST ADDED SOL Alabama (RCA)	HOTTEST Ronnie Milsap (RCA) Eddie Rabbitt (WB) David Allan Coe (Columbia)	MOST ADDED N Alabama (RCA) Earl Thomas Conley (RCA)	LEST HOTTEST Crystal Gayle (WB) Shelly West (WB/Viva) Merle Haggard (Epic)
WGNAFM WAJB WGNAFM Wogantown, WV Struia Struia Struia Struia <t< td=""><td>RAY CHARLES CARL THOMAS CUNLEY ALABAMA ED BRUCE ENGLOER HUMPERDI KATON JENNINGS RAZZY BAILEY NOLEET JOHN CONLEE HERLE HAGGARD JOHN CONLEE MAD</td><td>Witk Detroit, Mil Cleveland, OH AlabMA Gar MURAIS WILLIE & MERLEY Jim GaASGR SPELLY MEST Manaka MARREIL, SPELLY MEST Manaka MARREIL, SPELLY MEST Matter Milas MARREIL, SPELLY MEST Matter Milas Markeil, SPELLY MEST Matter Milas Markeil, SPELLY MEST Matter Milas WOLLY PARTON Matter Matter Milas WOLLY PARTON Matter Matter Milas Matter Milas Matter Matter Milas Daver Milas Matter Matter Milas Daver Milas Matter Matter Milas Matter Matter Milas Matter Matter Milas Daver Matter Milas Matter Matter Milas Daver Matter Milas Matter Matter Milas Daver Matte</td><td>KWWT Higher Higher KWWT B.J. HWARS B.J. HWARS Fort Dodge, IA CAYSTAL, GAVE JUNIC CANLES Stuvia EDOIE RABBIT B.J. HWARS MARARA EDOIE RABBIT B.J. HWARS MARARA WDAF Kennas City, MO ALABAMA WDAF Kennas City, MO ALABAMA KANNE CAN SEALS CON HUMLEY CON SEALS CON SEALS KON HUMLEY SEALS MULLY SEALS KON HUMLEY MULLY SEALS</td></t<> <td>WTSO Madison, Wi KEBC-FM Objeborn CTV, OK Alabama Micet y Gilt Baasaaa makneell Milwaubee, Wi Alabama A</td> <td>Austor, TX RICKY SAKGGS EANL THOMAS CONLEY ED JOINNELUTT A CONTINUEST CONLEY ED JOINNELUTT TAMPU WHETE LANGE AND CALL HOTTEXL JOHNNY RUCRIGUEZ ROKEY LANGE AND CHARACTER DOIE ASSERT JOHNNY RUCRIGUEZ ROKEY LANGE DOIE AND CHARACTER DOIE AND CHARACTER DOIN CONLESA WYNK-FM Baton Rouge, LA WTHI-FM WTHI-FM WTHI-FM WTHI-FM WTHI-FM WTHI-FM WTHI-FM</td> <td>RAY PAILEY RAY PAILEY ED HUMRICHT ED HUMRICHT ED HUMRICHT STEVE - ARINER STEVE - ARINER MELLE HAGARD RISSAHE CASH MELLE HAGARD WEEL WEEL WEEL ALARAMA A</td> <td>WILLE & HERLE WERLE MAGGARD WILLE & HERLE WERLE MAGGARD WSM ROJANE LESS Nastville, TN ROJANE LESS WILLE & HERLE KKYX ALABAMA KKYX BALL THMAS CONLEY ALABAMA EAL THMAS CONLEY ALABAMA EAL THMAS CONLEY ALABAMA EAL THMAS CONLEY ALBAMA BARDEAL AMA COL DAVID ALLAN COL WNOE John Conle E MWOE John Conle E MANT DALAN COL John Conle E WWOE John Conle E MULL E A BABING DAVID ALLAN COL BARDEAL AMADELL Conle ALBANCH MEEL MAGGARD ALABAMA MEEL MAGGARD LABAY CANTEM MEEL MAGGARD MARCHAL MULL E A BABINT ALABAMA MULL E A BABANA CONTRES MUNT HUST LABAY A ARBITT MEEL MAGGARD MOYNE ALLAN COL MUNT HUST LABAY A ARBITT MORE MAGGARD MOYNE ALENCE MUNT HUST<!--</td--></td>	RAY CHARLES CARL THOMAS CUNLEY ALABAMA ED BRUCE ENGLOER HUMPERDI KATON JENNINGS RAZZY BAILEY NOLEET JOHN CONLEE HERLE HAGGARD JOHN CONLEE MAD	Witk Detroit, Mil Cleveland, OH AlabMA Gar MURAIS WILLIE & MERLEY Jim GaASGR SPELLY MEST Manaka MARREIL, SPELLY MEST Manaka MARREIL, SPELLY MEST Matter Milas MARREIL, SPELLY MEST Matter Milas Markeil, SPELLY MEST Matter Milas Markeil, SPELLY MEST Matter Milas WOLLY PARTON Matter Matter Milas WOLLY PARTON Matter Matter Milas Matter Milas Matter Matter Milas Daver Milas Matter Matter Milas Daver Milas Matter Matter Milas Matter Matter Milas Matter Matter Milas Daver Matter Milas Matter Matter Milas Daver Matter Milas Matter Matter Milas Daver Matte	KWWT Higher Higher KWWT B.J. HWARS B.J. HWARS Fort Dodge, IA CAYSTAL, GAVE JUNIC CANLES Stuvia EDOIE RABBIT B.J. HWARS MARARA EDOIE RABBIT B.J. HWARS MARARA WDAF Kennas City, MO ALABAMA WDAF Kennas City, MO ALABAMA KANNE CAN SEALS CON HUMLEY CON SEALS CON SEALS KON HUMLEY SEALS MULLY SEALS KON HUMLEY MULLY SEALS	WTSO Madison, Wi KEBC-FM Objeborn CTV, OK Alabama Micet y Gilt Baasaaa makneell Milwaubee, Wi Alabama A	Austor, TX RICKY SAKGGS EANL THOMAS CONLEY ED JOINNELUTT A CONTINUEST CONLEY ED JOINNELUTT TAMPU WHETE LANGE AND CALL HOTTEXL JOHNNY RUCRIGUEZ ROKEY LANGE AND CHARACTER DOIE ASSERT JOHNNY RUCRIGUEZ ROKEY LANGE DOIE AND CHARACTER DOIE AND CHARACTER DOIN CONLESA WYNK-FM Baton Rouge, LA WTHI-FM WTHI-FM WTHI-FM WTHI-FM WTHI-FM WTHI-FM WTHI-FM	RAY PAILEY RAY PAILEY ED HUMRICHT ED HUMRICHT ED HUMRICHT STEVE - ARINER STEVE - ARINER MELLE HAGARD RISSAHE CASH MELLE HAGARD WEEL WEEL WEEL ALARAMA A	WILLE & HERLE WERLE MAGGARD WILLE & HERLE WERLE MAGGARD WSM ROJANE LESS Nastville, TN ROJANE LESS WILLE & HERLE KKYX ALABAMA KKYX BALL THMAS CONLEY ALABAMA EAL THMAS CONLEY ALABAMA EAL THMAS CONLEY ALABAMA EAL THMAS CONLEY ALBAMA BARDEAL AMA COL DAVID ALLAN COL WNOE John Conle E MWOE John Conle E MANT DALAN COL John Conle E WWOE John Conle E MULL E A BABING DAVID ALLAN COL BARDEAL AMADELL Conle ALBANCH MEEL MAGGARD ALABAMA MEEL MAGGARD LABAY CANTEM MEEL MAGGARD MARCHAL MULL E A BABINT ALABAMA MULL E A BABANA CONTRES MUNT HUST LABAY A ARBITT MEEL MAGGARD MOYNE ALLAN COL MUNT HUST LABAY A ARBITT MORE MAGGARD MOYNE ALENCE MUNT HUST </td
WINC WINC Bare, VT Chalada, Aladaa, Aladaa, Bare, VT Chalada, Aladaa, Aladaa, Bare, VT Chalada, Aladaa, Bare, VT D BULE Canvors, Canada, Ca	WEEST KVCC Capper, WY KRST-FM Albuquercus.NM ST.VIA KVCC Capper, WY ST.VIA EDINICES BORGE JONES DOW JILLIANS DOW CORLES DOW JILLIANS DAW CREER CANAPOINTS Charly WC CLASS DIN TOTEE SHALLY WEST JOW CORLES DOW JILLIANS DAW CREER CANAPOINTS NOR KUW ELINAS DOW JILLIANS DAW CREER Anchorage, AK Anchorage, AK Anchorage, AK Anchorage, AK ST.VIA MORE KUUY Charles DOW JILLIANS DOW CORLES DOW JILLIANS DAW CREAR CONSCIONES DOW JILLIANS DAW CREAR CONSCIONES DOW DOWE CONCER ST.VIA MORE	LLY STYE WARTER GOOGT JONES ED BUECE CON HUNCT DELLA BELL FALL TARAS CONCET WENT ANTINE CONCET WENT ANTINE CONCET WENT ANTINE CONCET WENT ANTINE CONCET WENT AND ANTINE CONCET WENT ANTINE CONCET WEN	KCCY+M VEAR 605014 Pueboc, CO JOHN ROBICION ALABAMA CARALEY PRIDE LETH CARROTHE GENGE JOHES LATTH CARROTHE GENGE JOHES LATTH CARROTHE GENGE JOHES LART TALIA GENGE JOHES LOUIS MANDELL KCKC MODSAWE CASH None EDOLE RABITT T.G. SHEPARD T.G. SHEPARD ALABAMA ALABAMA ALABAMA MODAS COLLEY KCBG MELS MILLE & MERLEY MELS MILLE & MERLEY MELS KSON+KE MARE MANDELL WILLE & MERLEY MELEY MILLE & MERLEY MILLE & MELEY MILLE & MERLEY MILLE & MELEY MILLE & MERLEY MILLE & MERLEY MILLE & MERLEY MILLE & MERLEY STULY MARAS CONLEY MILLE & MERLEY STULY MARAS CONLEY MILLE & MERLEY MILLE & MERLE MILLE & MERLEY STULY MARAS CONLEY MILLE & MERLEY STULY MARAS CONLEY MIL	KMPS-AMPEN Hottest: Nature VALLY MEST Bartie VALLY MEST Bartie VALLY MEST Bartie VALLY Dans Seat. Construction Dans Seat. Acadama Streve Marker Acadama Streve Marker Acadama Streve Marker Acadama Streve Marker Bartie B	RIETY SURGES COMMAN THY COMMAN THY COMMAN THY COMMAN THY COMMAN THY COMMAN THY MOTEST: MILLE & MERLE MILLE & MERLE MILLE & MERLE COMMINE MILSAP MILLE & MERLE COMMINE MILSAP MILLE & MERLE MILLE MERLE	HOUSION, TX HOUSE HOUSE HOUSE	RAY CHARLES ED RIVE TARMY WYETTE Hottest.RAD MAYD ALLAN COE CRYSTAL GATLE CRYSTAL GATLE WPAP-FM Panama City, FL HOLEY SILEY WPAP-FM Panama City, FL HOLEY CANONEL ALABAMA CRYSTAL GATLE CANONEL ALABAMA CRYSTAL GATLE CANONEL CRYSTAL GATLE CANONEL CRYSTAL GATLE CANONEL CRYSTAL GATLE CANONEL CRYSTAL GATLE CANONEL CRYSTAL GATLE CANONEL CRYSTAL GATLE CANONEL CRYSTAL GATLE CRYSTAL GATLE CRYSTAL GATLE CRYSTAL GATLE CANONEL CRYSTAL CANONEL CRYSTA

Hottest Tracks:

"Living Legends (A Dyin' Breed)" (RCA) WAYLON JENNINGS

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ALABAMA - The Closer You Get - (RCA) "Lady Down On Love" "Red River" "Dixie Boy" "Alabama Sky" "Lovin' Man" "Very Special

Love LEE GREENWOOD - Somebody's Gonna Love You -(MCA) "Ladies Love" "Somebody's Gonna Love You"

WAYLON JENNINGS — It's Only Rock & Roll — (RCA) "Living Legends (A Dyin' Breed)" "It's Only Rock & Roll" "No Middle Ground" "Mental Revenge" "Medley Of Hits"

GEORGE JONES - Shine On - (Epic) "Of George Stopped Drinking Today" "Tennessee Whiskey" "She Hung The Moon" CHARLY McCLAIN — Paradise — (Epic) "Paradise Tonight" "Meet You In The Middle Of The Bed"

RONNIE MILSAP — Keyed Up — (RCA) "I'm Just A Redneck At Heart" "Don't You Know How Much I Love You" "We're Here To Love" "Don't Your Mem'ry Ever Sleep At Night" "Show Her" WILLIE NELSON — Tougher Than Leather — (Columbia) "Tougher Than Leather" "The Convict And The Rose"

WILLIE NELSON & WAYLON JENNINGS - Take It To The Limit - (Columbia) "No Love At All" "Why Baby Why" "Homeward

OAK RIDGE BOYS — American Made — (MCA) "Heert On The Line (Operator, Operator)" "Love Song" "You Made It Beautiful" "Amity"

KENNY ROGERS - We've Got Tonight - (Liberty) "Scarlet Fever'' "Farther I Go"

SHELLY WEST - West By West - (WB/Viva) "Flight 309 To Nashville" "Sexy Song" "Me On The One Side"

DON WILLIAMS — Yellow Moon — (MCA) "Stey Young" "Pressure Makes Diamonds" "I'm Still Looking For You" HANK WILLIAMS JR. - Strong Stuff - (Elektra/Curb) "A Whole Lot Of Hank" "Leave Them Boys Alone" "Hor ning Qu

Most Requested:

DAVID ALLAN COE "The Ride" (Columbia) SHELLY WEST "Jose Cuervo" (WB/Viva) JOHN CONLEE "Common Man" (MCA) RONNIE MILSAP "Stranger In My House" (RCA)

National Airplay/50 . . . See Page 62

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Page 50					R&R.	/Friday, May 6, 1983
REG				ACI	R&R	U10 TO 0
	ALADODOD RANDELAN BUTTANA BUTTA	Der Lehraub Der Lehraub Er Top Filt To	CMA JOHS The Second S	BLEY LOL ACC STATUSCE BLEY LOC ACC STATUSCE ACC STATUSCE AC	AL STATE SPECIAL SACES OF SUPERATION STATES SACES AND STATES AND SACES AND S	RED RECREAS JIM CARAOS DAVE EXAMINE NORE EXAMINE NORE REMAINED NORE REMAINED NORE REMAINED ELTON JOIN ELTON JOIN ELTON JOIN ELTON JOIN VOURTUILES

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R&R/Friday, May 6										Page 5
										JON RUTCHER ANTS
RICE SPRINGFIELD MEN AT WORK (M)	KAJAGODGOD	DEP LEPPARC PHIL COLLINS GREG KINN BAND	RED ROCKERS CALL UFO	RICH SPRINGFIELD DEF LEPPARD DUKE JUPITER	JOAN ARMATRADING UPG EDDY GRANT	JOAN APMATRADING A PLOCK OF SEAGULL THOMPSON THINS	DAVID BOWIE (M) Nedium a ELTON JOHN	BRYAN ADAMS PATRICK SIMMONS MEN AT WORK	a A PLOCK OF SEAGULE a TEARS FOR PEARS a ELTON JOHN	JON RUTCHER AXIS UFO KIX FELONY
HEN AT WORK (H) PRINCE HALL & OATES EDDY GRANT	HODERN ENGLISH DOUG & THE SLUGS ROXT MUSIC	TUBES BLANKET OF SECRECY DURAN DURAN	RICK SPRINGFIELD CARLOS SANTANA DURAN DURAN	KENNY LOGGINS DURAN DURAN DAVID BOWLE	KINKS KAJAGOOGOO NAC MCANALLY	NAKED EYES BERLIN JON BUTCHER AKIS	a A PLOCK OF SEAGULL a madness kinks	NAKED EYËS ROHERT ELLIS ORRAL STYX	WSLQ/Roanoke	FELONT DAVE EDMONDS ELTON JOHN A PLOCK OF SEAGULI
Medium U2	PETER GODWIN JOAN ARMATRACING EDDY GRANT	DURAN DURAN PLANET P	GOANNA JIM CAPALDI WEIRD AL YANKOVIC	CHRIS DeBURGH THOMAS DOLBY	2. EBRA DAVE EDMINDS	JIM CAPALDI NICK LOWE ALEX CALL	PINK FLOYD Journey Martin Brilley	a CHRIS CROSS Redium	(703) 387-0234 PD: RIC JOHNSON	DEXYS MIDNIGHT a HALL & OATES
STRANGE ADVANCE PETER GODWIN KIX	A FLOCK OF SEAGULL STRANGE ADVANCE RED ROCKERS	HARTIN BRILEY U2 Sanny Hagar	WEIRD AL YANKOVIC TEARS F R FEARS	BILLY IDOL DAVE EDMUNDS EDDY GRANT Hedium	STONDERS DNA ROBERT ELLIS ORRAL COANNA	ALEX CALL CHRIS DeBURGH a BILLY IDOL Added	RICK SPRINGPIELD INXS BRYAN ADAMS	PLANET P CHRIS DEBURGH STRANGE ADVANCE	Bottest HICHAEL JACKSON	a MARILLION a PODD RUNDGREN a FASTWAY
FASTWAT R.E.M. MADNESS	SPANDAU BALLET THOMPSON TWINS SPARKS	ATF Hedium SCHON & HAMMER	Parallel Two	CARLOS SANTANA JOURNEY	A FLOCK OF SEAGULL R.S.H.	DAVE EDHUNDS FASTWAY	CHRIS DeBURGH DEF LEPPARD CALL	ROXY MUSIC CARLOS SANTANA MARTIN BRILEY	HALL & OATES MEN AT WORK JOURNEY	A TONY FRIE
PSYCHEDELIC FURS RORUS PETE SHELLEY	TUBES MARTIN BRILEY	22 TOP RICK SPRINGFIELD MIDNAEL BOLTON		GREG KINN BAND RAMONES JOE KING CARRASCO	Added FOGHAT MARILLION	R.E.K. TODD RUNDGREN	PATRICK SIMMONS RED. ROCKERS DURAN DURAN	R.E.M. ZZ TOP	BOB SEGER MAC MCANALLY DEF LEPPARD	(806) 747-1224
TEARS FOR PEARS JOAN APMATRADING TODD RINNDGREN	INXS " VAN MORRISON a NRBQ	DAVID BOWTE PATRICK SIMMONS DAVE EDMONDS	* WRNO/New Orleans (504) 889-2424	WALTER EGAN ROXY MUSI PATRICK SIMMONS	TEARS FOR FEARS FASTMA) PETE SHELLEY	 WOWE/Chattanooga (615) 267-1050 	JOAN ARMATRADING JIN CAPALDI	WALTER EGAN BANANARAMA RICK SPRINGFIELD	GREG KIHN BAND LAURA BRANIGAN PATRICK SIMMONS	PD: NAT LANG MD: JESSE RYAN
STYX JOURNEY MARTHA & MUFFINS	RED RIDEF JOHN HALL BAND & BELLE STARS	SILLY IDOL A FLOCE OF SEAGULL RED ROCKERS	PD: MIKE COSTELLO MD: WAYNE WATKINS	BRYAN ADAMS DURAN DURAN JIM CAPALDI	 KMJX/Little Rock (501) 329-3808 	GM: DAVE KING PD: TONY DAVIS	PLANET P ZEBRA DNA	JOAN ARMATRADING GOANNA JIM CAPALDI	ROBERT ELLIS ORRAL DAVID BONTE RICK SPRINGFIELD	Nottest 22 TOP MEN AT WORK
ZEBRA JON BUTCHER AXIS ROCKATS	STEVE MILLER DETROIT AUTOMATIX STONPERS	INXS THOMPSON TWINS PINK FLOYD	Rottent ZEBRA DEF LEPPARD	JOAN ARMATRADING RED ROCKERS GOANNA	PD: TOM WOOD ND: SANDY O'CONNOR	Hottest	KROKUS STYX U2	MADNESS RED ROCKERS KINKS	CULTURE CLUB PRINCE DURAN GURAN	TUBES MARTIN BRILEY BRYAN ADAMS
MARTIN BRILEY CALL SPANDAU BALLET	Added DAVE EDMUNDS WEIRD AL YANKOVIC	KROKUS CALL CHRIS DeBURGN	BOB SEGER THOMAS DO T DAVID BOWIE	DNA R.E.M. NAKED EYES	Bottest MEN AT WORK	ZZ TOP (M) DEF LEPPARD TUBES	• WMYK/Norfolk	KAJAGOOGOO A PLOCK OF SEAGULL ELTON JOHN	Nedium a A FLOCK OF SEAGULL	INKS RICK SPRINGPIELD CHRIS DeBURGH
ULTRAVOX ROUGH TRADE	MODERN ROMANCE BLASTERS	TRIONDH TOD RUNDGREN Added	STYX GREG KIHN BAND GOLDEN EARFING	SCANDAL 8 ZEBRA 8 PRINCE	STYX TUBES DEF LEPPARD	STYX BILLY IDOL BRTAN ADAMS (M)	(804) 461-1194 PD: BILL SIMMONS	a DAVE EDMUNDS Added FASTWAY	SAMMY HAGAR ATF THOMAS DOLBY TOMY CAREY	DEP LEPPARD PINE FLOYD PLANET P
OND PATRICK SIMMONS JOE KING CARRASOD	WERI/Westerly (401) 596-7728	MADNESS NIGHT RANGER	MEN AT WORK LE ROUX DEXYS MIDNIGHT	Added PASTWAY A PLOCK OF SEAGULL	U2 22 TOP BRYAN ADAMS	MEN AT WORK (M) MARTIN BRILEY RICK SPRINCFIELD	Hottest Grag Kihn Band	BURNING SENSATIONS NIGHT RANGER DEVO	NICHAEL BOLTON INKS NAKED EYES	U2 Kedium GOANNA
TWISTED SISTER Added GOANNA	PD: STEVE FELDMAN Bottest	TEARS FOR FEARS	ERIC CLAPTON Medium BRYAN ADAMS	EURYTHMICS RUBERT PALMER	PATRICK SIMMONS JOURNEY DAVID BOWIE	JOURNEY PINK PLOYD (M) Hedium	PRETENDERS EDDT GRANT MICHAEL JACRSON	 WRXL/Richmond (804) 282-9731 	TUBES MARTIN BRILEY	STRANGE ADVANCE DAVID BONIE ROUGH TRADE
MARILLION FINKS DURAN DURAN	INXS KINKS A PLOCK OF SEAGUIL	(404) 325-0960	22 TOF U2 SHIERS	 KZOM/Beaumont (713) 727-0229 	RICK SPRINGFIELD Medium CHRIS DeBURGH	PATRICK SIMMONS QUIET RIOT MOLLY HATCHET	RICX SPRINGFIELD MEN AT WORK DAVID BOWIE	PD: CHARLIE WEST ND: TIN SCOTT	NOLLY HATCHET 22 TOP WALTER EGAN	PSTCHEDELIC PURS HARTRA & MUPPINS DAVE EDMONDS
WECM/Claremont (603) 542-7735	MEN AT WORK & BELLE STARS ULTRAVOX	PD: ALAN SNEED MD: BOB BAILEY	TUBES PATRICK SIMMONS RICK SPRINGFIELD	PD: GARY SHAN MD: RICK ROBBINS	BILLY IDOL PINK FLOYD	DAVID BOWIE UZ INXS	DURAN DURAN ATF FALCO	Bottest INXS	OXO JIH CAPALDI SCANDAL MACMESS	THOMAS DOLBY MADNESS a TODD RUNDGREN
PD: MD: BILL BOGLE	SPARKS ROBERT ELLIS ORRAL ATP	Hottest MEN AT WORK DEF LEPPARD	PHIL COLLINS DURAN DURAN KROKUS	Hottest DEF LEPFARD (M) (A) PINE FLOYD	MARTIN BRILEY PLANET P DURAN DURAN	CALL JON BUTCHER AXIS THOMAS DOLBY	PRINCE CULTURE CLUB THOMAS DOLBY	PLANET P BRYAN ADAMS HODERN ENGLISH	RED ROCKERS KINKS SPARKS	A MARILLION JOAN ARMATRADING RED ROCKERS
Bottest ROBERT ELLIS ORRAI (M)	DAVID BOWIE WALTER EGAN THOMAS DOLBY	DAVID BOWIE PINK FLOYD BRYAN ADAMS	DURAN DURAN JIN CAPALDI CALL	ZZ TOP (M) MEN AT WORK (M) PLANET P (M)	HICHAEL BOLTON RED ROCKERS HADNESS	DURAN DURAN TODD RUNDGREN ALEX CALL	RALL & DATES PSYCHEDELIC FURS BERLIN	RED RIDER CHRIS Deburgh Hen at Work	PLANET P BILLY IDOL DAVE EDMUNDS	A FASTWAY GARY MOORE RROKUS
MEN AT WORK (M) PATRICK SIMMONS (M) NICK LOME (M)	NAKED EYES PATRICK SIMMONS EDDY GRAMT	U2 ZZ TOP THOMPSON TWINS	INXS ROBERT ELLIS ORRAL GARY MOORE	MICHAEL BOLTON (N) STRANCE ADVANCE (N) TUBES	GARY HOORE EDDY GRANT XROKUS	GARY MOORE Robert Blis Orral Carlos Santana	ROBERT ELLIS ORRAL PATRICK SIMMONS THOMPSON TWINS	RICK SPRINGPIELD Tubes Malter Egan	DUKE JUPITER ELTON JOHN	Z 22 RA PETER GODNIN EDDY GRANT
DAVID BOWIE (N) JIN CAPALDI CULTURE CLUB	GOANNA CALL	TUBES DURAN DURAN PLANET P	A FLOCE OF SEAGULL a PAT BENATAR	INXS ZEBRA (M) BRYAN ADAMS	STRANGE ADVANCE PRINCE MICHAEL JACKSON	NODERN ENGLISH KROKUS RED ROCKERS	NAKED EYES KAJAGOOGOO DURAN DURAN	DEP LEPPARD ZZ TOP PATRICK SIMMONS	Added DEVO PINK FLOYD	KIX KAJAGOOGOO a PETE SKELLEY
CARLOS SANTANA DIRE STRAITS BRYAN ADAMS	TUBES PETER CODNIN ROXY MUSIC	BILLY IDOL EDDY GRANT KAJAGOOGOO	MARTIN BRILET TON PETTY & N.B.S JOHN HALL BAND	BILLY IDOL	CARLOS SANTANA DAVE EDMUNDS Added	Added HADNESS A FLOCX OF SEAGULI.	UZ STYX INXS	Medium CALL DAVID BOWIE	WRUF/Galnesville	A B-52'S Added WEIRD AL YAMFOVIC
ABC THOMAS DOLBT ROBBIE PATTON	ROBERT PALMER NICHAEL JACKSON UZ	PATRICK SIMMONS INXS # B-52'S	a NARED EYES a CULTURE CLUB Added	U2 RROKUS LE ROUX ROXY MUSIC	Added PASTWAT GOANNA WEIRD AL YANKOVIC	NARILLION GOADNA	NISSING PERSONS WALL OF VOODOO TUBES	BILLY IDOL JOURNEY A FLOCK OF SEAGULL	(904) 392-0771 PD: HARRY GUSCOTT	KUFO/Odessa
NAMED EYES STYX CHELS CROSS	JIM CAPALDI MODERN ENGLISH RED RIDER	Nedium Noxy Music Carlos Santana	spars • KISS/San Antonio	ROXY HUSIC Nedium DURE JUPITER CARLOS SANTANA		• WQMF/Louisville	PLANET P Tom Petty 6 H.B.S Bow wow wow	DURAN DURAN U2 Samy Kagar	Bottest Plaker P	(915) 366-2801 PD: J. NICHAEL SCOTT ND: STEVE DRISCOLL
CHAIS CROSS Elton John Journey Walter Bgan	RED ROCKERS JOAN ARMATRADING GREG KINN BAND	R.E.M. KROBUS DURAN DURAN	(512) 223-6211 PD: GREG STEVENS	CARLOS SANTANA VAN NILKES BAND DNA QUIET RIOT	* WKDF/Nashville (615) 244-9532	(502) 589-4400 PD: TOH CHENS HD: DUKE HEYERS	BOB SEGER 21 TOP Medium	NARTIN BRILET LE ROUX SINGLE BULLET THEO	U2 RED RIDER MEEN AT WORK	ND: STEVE DRISCOLL Bottest Pink Floyd
WALTER BLAN TOTO Hedium Greg Kirn Band	DOUG & THE SLUGS STORPERS HADNESS	GARY MOORE BERLIN JOAN ARMATRADING	PD: GREG STEVENS ND: TEMPIE LINDSEY Bottest	QUIET RIOT DAVE EDMUNDS (A) HOLLY NATCHET KING OF COMEDY	PD: SHOKEY RIVERS ASST. PD: DAVID HALL	BOLLONG RELEAS BOLLONI BRYAN ADAMS	ERIC CLAPTON CALL RIC OCASER	NICHAEL BOLTON DIVINYLS # MADNESS	MARTIN BRILEY Malter Bgan Bryan Adams	TUBES RICK SPRINGFIELD
GREG KINN BAND KINKS ALEX CALL ULTRAVOX	NAURUSS NARTHA & NUFFINS PRINCE RANK & FILE	HARTHA & HUPPINS Pete Shelley Strange Advance	Bottest DAVID BOWIE NEH AT WORK U2	GOANNA RED ROCKERS	Bottmet Der Leppard Bryan Adams	PLANET P MEN AT WORE (M) PIXX	JON BUTCHER AXIS HODERN ENGLISH ROCKATS	KINKS JIM CAPALDI DUKE JUPITER	TUBES RICK SPRINGPIELD CALL	ZZ TOP MEN AT WORK U2 Michael Bolton
NATHESS	1	QUIET RIOT JIM CAPALDI MARTIN BRILEY	U2 DEF LEPPARD ZZ TOP KNOKUS	MARTIN BRILEY DAVID BOWIE	JOURNEY PLANET P HEN AT WORK (A)	SCANDAL GREG KINN BAND NARTIN BRILBY	SCANDAL CHRIS DeBURGH PETE SHELLEY	• TODD MUNDGREN JON BUTCHER AX1S PINK FLOYD	BILLY IDOL Medium STYX	MARTIN BRILEY Def Leppard
@@/	חקקועו	A PLOCK OF SEAGULL A PLOCK OF SEAGULL RIX	KINORUS BRYAN ADAMS RED RIDER MOLLY HARCHET	LION UPO ROCKATS KINKS	NICHAEL JACKSON TUBES RICK SPRINGPIELD	Nedium U2 SAMMY HAGAR	PINK PLOYD NADNESS BRYAN ADAMS	NOLLY HATCHET DAVE EDMINIOS RED ROCKERS	JIN CAPALDI GARY NOORE ALEX CALL	BILLY IDOL DAVID BOWIE KROKUS
200		MACNESS CHRIS DeBURGH ROUGH TRADE	JOURNEY JON BUTCHER AXIS	KINKS Added FASTNAY	VANDENBERG 22 TOP Redium	SAMRY HAGAN TON PETTY & H.B.S Journey Tubes	RED ROCKERS DAVE ZDHUNDS SPARKS	CARLOS SANTANA KROKUS LEBRA	RED ROCKERS TRIUMPH DIVINYLS	DURAN DURAN RED ROCKERS A FLOCK OF SEAGULL
MOST A		ROBERT PALMER RED ROCKERS KINKS	GARY HOORE PINE PLOYD INXS NUBAN ITIBAN	TENANTS TRIUNPH ROBERT PALMER	A PLOCK OP SEAGULE THOMAS DOLBY PATRICK SIMMONS	TUBES INXS PINK FLOYD BILLY IDOL	BURNING SENSATIONS BANAMARANA LULU TEMPLE	ROCKATS GREG RIZH BAND GOAINNA	THOMAS DOLBY CARLOS SAMTANA LE ROUX	MADNESS Medium Rough Trade
		EIMES PETER GOOWIN IEBRA GOANNA	DURAN DURAN Rick Springpield Planet P	LARRY GOMAN MARILLION JIN CAPALDI	INXS MARTIN BRILEY CHRIS DEBURCH	BILLY IDOL TRORUS DURAN DURAN MICHARL BOLTON	MINISTRY ULTRAVOX MARTHA & MUPPINS	a GARY NOORE a FASTWAY a ROBERT PALMER	DAVID BONIE KROKUS PATRICK SIMMONS	PATRICK SIMMONS LE ROUX NAKED EYES
Fastway	(16)	DAVE EDMUNDS a TEARS FOR FEARS a SPANDAU BALLET	NARTIN BRILEY NIGRAEL BOLTON	• WAP#Birmingham	DAVID BOWIE U2 PRINCE	Added RED ROCKERS	SINGLE MINDS FLIRTS 8-MOVIE	WKZL/Winston-Saler	PINK PLOYD JON BUTCHER AXIS ART IN AMERICA	DNA PRINCE DAVE EDHUNDS
Todd Rundgr Marillion "Kn		a PASTNAY a TODO RUNDGREN a DNA	CALL Medium a KINKS	(205) 933-9274 PD: STEVE RUNNER	KENNY LOGGINS STYX KAJAGOOGOO	- WLRS/Louisville	DXO & SHRIEXBACK & JQAN ARMATRADING	(919) 767-3705 PD: TON COLLINS	CHRIS DEBURGH MICHAEL BOLTON INXS	TRIUMPH Carlos Santana Walter Egan
A Flock Of Se		a PYLON	A PLOCE OF SEAGULL DNA	ND: JOANNE PETERSON Nottest	KROKUS BILLY IDOL JON BUTCHER AXIS	(502) 585-5178 PD: DAN DEELY ND: BRIAN CHRISTOPHER	a TODD RUNDGREN a DEVO	MD: CRUCX HOLLOWAY	HOLLY HATCHET UPO MADNESS	STOMPERS EDDY GRANT ROBERT ELLIS ORRAL
Madness	(7)	WCKO/Mlami (305) 731-4800	LEBRA TRIUMPH DURE JUPITER	STYN RICK SPRINGFIELD DAVID BOWIE	JON BUTCHER AALS STRANGE ADVANCE Added EDDY GRANT	BOTTEST	WCKN/Greenville- * Spartensburg	ZZ TOP UZ RIC# SPRINGPIELD	DURAN DURAN MODERN ENGLISH BLANKET OF SECRECY	GREG KIHN BAND Goanna INXS
		PD: MARK TAYLOR Bottest	RED ROCKERS DAVE EDMUNDS PATRICK SIMMONS	PRINCE JOURNEY TUBES	QUIET RIOT ROBERT ELLIS ORBAL	PLANET P MEN AT WORK	(803) 226-1511 PD: STEVE CHRIS	BILLY IDOL MEN AT WORK	DURE JUPITER A FLOCK OF SEAGULL DAVE SCHUNDS	MARTHA & MUFFINS Added FASTWAY
НОТ	TEST	Bottent DURAN DURAN THOMAS DOLBY MEN AT WORF	JIM CAPALDI CARLOS SANTANA WALTER EGAN	BRYAN ADAMS CULTURE CLUB PATRICK SIMMONS	* WROQ/Charlotte	BRYAN ADAMS NICHAEL BOLTON JOURNEY	HD: GARY JACKSON Bottest	TUBES PINK FLOYD INXS CHRIS DEBURGH	TODD RUNDGREN GOANNA DEF LEPPARD	20/20 EURYTHMICS JIM CAPALDI
		MEN AT WORK DEF LEPPARD U2 UAVID BOWIE	DETROIT AUTOMATIX LE ROUX QUIET RIOT	BILLY IDOL DEF LEPPARD MEN AT WORK	(704) 392-6191 PD: SCOTT SLADE	PINK FLOYD MICHAEL JACKSON TUBES	MEN AT WORK (M) PRINCE RICK SPRINGFIELD	DEF LEPPARD	a FINKS	JOURNEY WOWD/Tallahassee
Men At Wor		EDDY GRANT MADNESS	STRANGE ADVANCE JOAN ARMATRADING ROBERT ELLIS ORBAL	ZZ TOP Medium ROBERT ELLIS ORRAL	MD: JACK DANIEL (FROZEN) Hottest	Medium FIXX U2	DAVID BOWIE HICHAEL JACKSON GREG KIBN BAND	JOURNEY DAVID BONIE NICHAEL JACKSON	KSMB/Lafayette (318) 232-1311	(904) 386-5141 PD: DICK BLACKMON
Tubes Def Leppard	(38) (36)	BILLY IDOL DEVO TUBES ZZ TOP	FRANK ZAPPA a MADNESS	RED ROCKENS KROKUS MAC MCANALLY	BILLY IDOL DEF LEPPARD (M) ZZ TOP (M)	2Z TOP BILLY IDD THOMAS DOLBY	TUBES ZZ TOP BILLY IDOL	PRINCE MADNESS A FLOCE OF SEAGULL	PD: SCOTT SEGRAVES Bottest	(FROZEN) Hottest Men at WORK
ZZ Top	(34)	ZZ TOP P.E.M. DURAN DURAN Medium	 KLAQ/EI Paso (915) 544-8864 	MARTIN BRILEY MADNESS U2	INXS MEN AT WORK (M) TUBES (M)	DURAN DURAN KROKUS EDOY GRANT	CHRIS DEBURGH BRYAN ADAMS PLANET P	DURAN DURAN R.E.M. PLANET P	HOTLEST MEN AT WORK L& ROUX CHRIS DeBURGH	DAVID BOWIE DURAN DURAN GREG KIHN BAND
Rick Springf		Nedium ULTRAVOX PINK FLOYD PRINCE	PD: ARIN MICHAELS MD: RDB ROMAN	DURAN DURAN EDDY GRANT PINK FLOYD	MICHAEL JACKSON DAVID BOWIE (M) CHRIS DEBURGH	DAVID BOWIE SAGA a MARTIN BRILEY	U2 (M) INKS DEF LEPPARD (M)	STRANGE ADVANCE CARLOS SANTANA STYX	CHRIS DEBURGH TUBES U2 RICK SPRINGPIELD	JOURNEY U2 THOMAS DOLBY
Bryan Adam	(23)	PRINCE CALL STYX BURNING SENSATIONS	Bottest TUBES TWOMAG DO(BY (M)	NAKED EYES THOMAS DOLBY INKS	Medium STRANGE ADVANCE DURAN DURAN	a MADNESS a RED ROCKERS WEIRD AL YANKOVIC	Medium ATF TOTO	JON BUTCHER AXIS MARTIN BRILEY CALL FROTU:	RICK SPRIMAPIELD BILLY IDOL INXS (M) 27 TOP (M)	PINK PLOYD MODERN ENGLISH PLANET P
		BURNING SENSATIONS KAJAGOOGOO DAVE EDHUNDS CARLOS SANTANA	THOMAS DOLBY (M) MEN AT MORK (H) ZZ TOP (H)	CARLOS SANTANA JIM CAPALDI TODD RUNDGREN	BRYAN ADAMS STYX THOMAS DOLBY	• WDIZ/Orlando	BOB SEGER THOMAS DOLBY DURAN DURAN	KROKUS NAKED EYES DAVE EDMUNDS	27 TOP (H) STYX DAVID B(MIE GARY MOORE	DEF LEPPARD STYX BILLY IDOL
Parallel One	• KZEW/Dallas	JON BUTCHER AXIS JOURNEY RAMONES	PATRICK SIMMONS CHRIS DeBURGH BRYAN ADAMS	WALL OF VOODOO MOLLY HATCHET CHRIS DeBURGH	ULTRAVOX PATRICK SIMMONS PINK FLOYD	(305) 645-1802 PD: RAI MESSICK	NAKED EYES HALL & OATES PATRICX SINNONS	KAJAGOOGOO PATRICK SIMMONS XINKS	BRYAN ADAMS PINK FLOYD DEF LEPPARD	CHRIS DEBURGH BRYAN ADAMS TUBES
	(214) 748-9898 PD: ANDY LOCKETIGE	RAMUNES BRYAN ADAMS ROBERT HAZARD SIMPLE MINDS	1NXS (M) DEF LEPPARD (M) DURAN DURAN	PLANET P a ZFBRA a A PLOCK OF SEAGULL	QUIET RIOT JOURNEY MOLLY HATCHET	Bottest BILLY IDOL	CULTURE CLUB MICHAEL BOLTON HODERN ENGLISH	THOMAS DOLBY ZEBRA HOLLY HATCRET	PRINCE 2EBRA KROKUS	INXS ZZ TOP PATRICK SIMMONS
* KTXQ/Dallas (214) 528-5500	MD: JON DILLON	BOW WOW WOW ROCKATS	RICK SPRINGFIELD WALTER MGAN TRIUMPH	a ELTON JOHN a RAJAGOOGOO	PLANET P DIRE STRAITS	ZZ TOP MEN AT WORK TUBES	WALTER EGAN MARTIN BRILEY KRORUS	RED ROCKERS RIX Added	HADNESS BODY GRANT RED ROCKERS	Medium MICHAEL BOLTON BERLIN
PD: TOM ONENS MD: DRAXE BALL	Bottest TUBES ZZ TOP	PLANET P JOAN ARMATRADING PATRICK SIMMONS	KROKUS (M) QUIET RIOT (M) Hedium	WFYV/Jacksonville	KROKUS MADNESS RICK SPRINGFIELD	DEF LEPPARD DAVID BOWIE PRINCE	DURAN DURAN CALL PINK FLOYD	TODD RUNDGREN GOANNA EDDT GRAMT	Ned ius JOURNEY	ROBERT ELLIS ORRAL DIVINYLS MARTHA & MUFFINS
Bottest U2 TUBES DEF LEPPARD	BRYAN ADAMS FIXX RED RIDER RICK SPRINGFIELD	DIVINYLS STOMPERS HUMAN LEAGUE ROBERT PALMER	MOLLY HATCHET GARY MOORE RED ROCKERS	(904) 642-1055 PD: BRAD HOPPMAN MD: LEX STALEY	ZEBRA EDDY GRANT PETE SHELLEY	a MICHAEL JACKSON RICK SPRINGFIELD DURAN DURAN	JON BUTCHER AXIS RED ROCKERS NOLLY HATCHET	PASTNAY QUIET RIOT WEIRD AL YANROVIC	DURAN DURAN PLANET P JIM CAPALDI LITA FORD	STRANGE ADVANCE RED ROCKERS ALEX CALL
BRYAN ADAMS RICK SPRINGPIELD	NEN AT WORK RIC OCASEK	ROBERT PALMER Added PETE SHELLET	MOTLEY CRUE JOAN ARMATRADING DAVID BOWIE	Hottest MEN AT WORK	TODD RUNDGREN JIM CAPALDI A FLOCK OF SEAGULL	FLANET P THOMAS DOLBY STYX	HADNESS ZEBRA DAVE EDMUNDS	• KNCN/Corpus Christ	PATRICK SIMMONS I ROUGH TRADE	MOLLY HATCHET WALTER EGAN
INXS TRIUMPH MOLLY HATCHET	NICRAEL BOLTON DEF LEPPARD TRIUMDH	+ KLOL/Houston	PETER GODWIN PINK FLOYD MADNESS	DAVID SOWIE DEF LEPPARD ZZ TOP	A FLOCK OF SEAGULL HALL & OATES GOANNA RED ROCKERS	A FLOCK OF SEAGULL A FLOCK OF SEAGULL U2	Added ELTON JOHN EDDY GRANT	(512) 855-4641 PD: 808 PAZIO	JOAN ARMATRADING GOANNA NICHAEL BOLTON	DURAN DURAN CARLOS SANTANA RICK SPRINGFIELD ROXY MUSIC
KRORUS NICHAEL BOLTON MARTIN BRILEY	JOURNEY STYX SCANDAL	(713) 526-4591 PD: CHRIS MILLER MD: BLAKE LANRENCE	A FASTWAY FRANK ZAPPA DUKE JUPITER	NOLLY HATCHET RICK SPRINCFIELD CHRIS DeBURGH	RED ROCKERS GARY MOORE	CERIS DeBURGH INXS DURAN DURAN	EDDY GOART XIX XAJAQOOGOO FASTMAY	ND: MANDO CAMINO Bottest BRYAN SDAME	MARTIN BRILEY STRANGE ADVANCE TRUMPH	ROXY MUSIC MARTIN BRILEY JIM CAPALDI TODD RUNDGREN
PLANET P SCANDAL CHRIS DeBURGH	PLANET P MODERN ENGLISH WALTER EGAN	Bottest DEF LEPPARD	MARTIN BRILEY OND CARLOS SANTANA	CHRIS DEBURGH MADNESS TUBES A FLOCE OF SEAGULS	 WZXR/Memphis (901) 726-0060 	MADNESS STRANGE ADVANCE EDDY GRANT	* WIMZ/Knoxville	BRYAN ADAMS PINK FLOYD MEN AT WORK (M)	ROBERT ELLIS ORRAL NARED EYES DNA	Added A FLOCK OF SEAGULL
ZZ TOP PINK FLOYD PATRICK SIMMONS	KROKUS SAMMY HAGAR JON BUTCHER AXIS	82 TOP A FLOCK OF SEAGULL	KINKS ROBERT ELLIS ORRAL STRANGE ADVANCE	A FLOCK OF SEAGULE. TODD RUNDGREN EDDY GRANT U2	PD: REDBEARD MD: TOM STEIN	TODD RUNDGREN ROXY MUSIC PINK FLOYD	(615) 525-6000	MARTIN BRILEY A PLOCK OF SEAGULL DURAN DURAN	WALTER EGAN THOMAS DOLBY PETE SHELLEY	KINKS EDDY GRANT BLUE ROSE WEIRD AL YANKOVIC
KAJAGOOGOO DURAN DURAN DURAN DURAN	INXS MARTIN BRILEY Medium	TUBES PINK FLOYD MEN AT WORK THOMAS DOLBY	DNA ZEBRA DIVINYLS	UZ STRANGE ADVANCE THOMAS DOLBY a ALLEN COLLINS	HotteSt THOMAS DOLBY (M) MICHAEL JACKSON	BRYAN ADAMS Medium Pete Shelley	ND: DAN WALSTON Hottest	RICK SPRINGFIELD KROKUS DAVID BOWIE (M)	QUIET RIOT PETER GODWIN	WEIRD AL YANKOVIC DAVE EDMUNDS R.E.M.
DAVID BOWIE MEN AT MORE ULTRAVOX	QUIET RIOT PINK PLOYD PATRICK SIMMONS	DAVID BOWIE STYX	NICHAEL BOLTON a TODO RUNDGREN GOANNA	JOURNEY PLANET P MARTIN BRILEY	MICHAEL JACKSON MEN AT WORK (M) ATF FALCO	QUIET RIOT KROKUS NIGHT RANGER	JOURNEY MEN AT WORK PRINCE PRINCE	ZZ TOP (K) EDOY GRANT PRINCE DEF (FDDARD		
RED ROCKERS JOURNEY STYX	DURAN DURAN HOLLY HATCHET RED ROCRERS	U2 JOURNEY DURAN DURAN DURAN DURAN	UZ SPARKS Added	RED ROCKERS PINX FLOYD GOANNA	TUBES DAVID BOWIE (M) CHRIS DEBURGN	HOLLY HATCHET GARY HOORE ZEERA	BRYAN ADAMS THOMAS DOLBY DEF LEPPARD NICHAEL JACKSON	DEP LEPPARD JOURNEY SPARKS Medius		WEST
Nedium Carlos Santana Tompers	U2 JIM CAPALDI FASTWAY DAVE EDMUNDS	Nedium INXS PLANET P	JOHNNY KOONCE WEIRD AL YANKOVIC MARILLION	KROKUS ROXY HUSIC TENANTS	CHRIS DEBURGH RICK SPRINGFIELD Medium LE ROUX	FASTWAY ROUGH TRADE JIM CAPALDI	STYX RICK SPRINGFIELD	Nedius Planet P Styx U2	MOST	ADDED .
ZEBRA Eddy grant Pete Shelley	DAVE EDMUNDS GOANNA NICK LOWE CARLOS SANTANA	PLANET P JON BUTCHER AXIS REORUS GARY HOORE	* WNOR/Norfolk	FATRICK SIMHONS UNXS KIX	KAJAGOOGOO DEF LEPPARD PLANET P	GOANNA PETER GODWIN MARTIN BRILEY	TUBES DAVID BOWIE PATRICE SIMMENS ATF	U2 CARLOS SANTANA INXS PATRICK SIMMONS		
GOANNA Added MARILLION	Added FINES	CHRIS DeBURGH BERLIN	(804) 623-9667 PD: RON REGER	2 EBRA a FASTWAY DNA	DURAN DURAN DURAN DURAN	a MARILLION	ZZ TOP PINK FLOYD	STOMPERS JOAN ARMATRADING	Fastway	(15) nds (11)
• WQXM/Tampa (813) 224-0742	KSRR/Houston	KIX 2 EBRA RED ROCKERS OUIET RIGT	Bottest Bob SEGER MEN AT HORE	GARY MOORE QUIET RIOT Medium	DURAN DORAN 1NXS PINK FLOYD RED ROCKERS	 WTKX/Pensacola (904) 438-7543 	BILLY IDOL DURAN DURAN CHRIS DeBURGH EDDY GRANT	WALTER BGAN ROBERT ELLIS ORRAL GARY MOORE OUIET RIGT	Dave Edmu Weird Al Ya	nkovic (9)
(813) 224-0742 PD: GEORGE HARRIS HD: DICK BASCOM	(713) 797-0097 PD: ANDY BEAUBIEN	KINKS PASTNAY	MEN AT WORK 22 TOP TYX DEF LEPEARD	A PLOCK OF SEAGULL DURAN DURAN	RED ROCKERS STYX STRANGE ADVANCE A FLOCK OF SEAGULL	PD: MARK DAVID SAWYER Bottest	KAJAGOOGOO HAKED EYES	a RED ROCKERS a MARILLION	A Flock Of S	
Bottest JOURNEY	ND: JOHN ROBERTS	JULES SHEAR MARTIN BRILEY SCANDAL Added	DEF LEPPARD U2 (M) BRYAN ADAMS PLANET P (M)	 WZXY/Kingsport (615)246-8131 	A FLOCK OF SEAGULL KROKUS FASTWAY QUIET RIOT	JOURNEY a A PLOCK OF SEAGULE ELTON JOHN	DURAN DURAN DURAN DURAN A PLOCE OF SEAGULL Martin	A ROBERT PALMER	Goanna "'Wishing''	(8)
MEN AT WORK TUBES ATF	DEF LEPPARD MEN AT WORK 2.2 TOP	Added DAVE EDHUNDS MADNESS MOTLEY CRUE	PLANET P (M) TUBES MISSING PERSONS PATRICK SIMMONS (M)	PD: REGGIN JORDAN ASST. PD: JOHN KELLY	ZZ TOP BRYAN ADAMS MADNESS	ZZ TÓP MEN AT MORK KAJAGOOGOO	Nedium INXS KROKUS NIGHT RANGER	Parallel Three	9	C
DEF LEPPARD 22 TOP BRYAN ADAMS	JON BUTCHER AXIS BRYAN ADAMS SCANDAL	MARILLION	PATRICK SIMMONS (M) INXS MOLLY HATCHET (M) SCANDAL	Bottest DEF LEPPARD (M)	MADNESS EDDY GRANT U2 Added	RICK SPRINGFIELD DAVE EDMUNDS PATRICK SIMMONS	NIGHT RANGER PLANET P KINKS UPO	WIZD/Ft. Pierce	HO	ITEST
DURAN DURAN THOMAS DOLBY U2	PLANET P GARY MOORE RED RIDER	 WSHE/Miami (305) 581-1580 	SCANDAL GREG KIHN BAND TRIUMPH PSYCHEDELIC FURS	PINK FLOYD (M) JOURNEY (M) 22 TOP (M) 12 00)	FIXX TODD RUNDGREN	RED ROCKERS STYX MOLLY HATCHET	UPO MADNESS U2 MICHAEL BOLTON	(305) 686-6505 PD: PETER CLANCY	Men At Wo	rk (39)
BILLY IDOL CHRIS DeBURGH A PLOCK OF SEAGULL	MARTIN BRILEY TUBES SAMMY HAGAR	PD: DAVE LANGE (FROZEN) Hottest	PSYCHEDELIC FURS TOM PETTY & R.S.S a RICK SPRINGFIELD Nedium	U2 (M) HEN AT WORK (M) BRYAN ADAMS (M) DAVID BOWIE (M)	 WYMX/Augusta (404) 722-1302 	DEF LEPPARD JIM CAPALDI BOB SEGER	MICHAEL BOLTON STRANGE ADVANCE BERLIN CARLOS SANTANA	Rottest MEN AT MORE	Def Leppard	
MICHAEL JACKSON PINK FLOYD PRINCE	MICHAEL BOLTON Nedium PINK FLOYD	THOMAS DOLBY PINK FLOYD MEN AT WORK	Nedium JOUFNEY CARLOS SANTANA NICK LOME	DAVID BOWIE (M) NICHAEL JACKSON TUBES (M) PLANET P (M)	PD: MILLS FITZNER ND: MARY FILLINGER	GOANNA a L198 Mediumo	CARLOS SANTANA MARTIN BRILEY TODD RUNDGREN - OUIET RIGT	U2 DEXYS HIDNIGHT BRYAN ADAMS	Tubes	(34)
DAVID BONIE TODD RUNLGREN PATRICK SIMMONS	INXS JOURNEY KROKUS	U2 DEF LEPPARD 27 TOP	NICK LOWE CHRIS DeBURGH KROKUS CALL	PLANET P (M) RICK SPRINGPIELD (M) IN XS PATRICK SIMMONS (M)	Hottest MEN AT MORK (M)	CHRIS DEBURGH CHRIS CROSS TUBES	QUIET RIGE JOAN ARMATRADING PETE SHELLEY TRIDHPH	TUBES FLEETWOOD HAC THOMAS DOLBY	Bryan Adan ZZ Top	ns (32) (27)
RICK SPRINGFIELD MADNESS Medium	BILLY IDOL PATRICK SIMMONS ROCKATS	PLANET P TUBES DAVID BOWIE	CALL PINK FLOYD ROXY MUSIC ULTRAVOX	CHRIS DeBURGH BILLY IDOL	DEF LEPPARD (H) CULTURE CLUB RICE SPRINGFIELD (H)	STRANGE ADVANCE BRYAN ADAMS PINK FLOYD	ALEX CALL JIM CAPALDI	2.2 TOP GREG KIHDN BAND ULTRAVOX		(27)
STYX ULTRAVOX	DAVID BOWIE MOLLY HATCHET WALTER EGAN	PRINCE EDDY GRANT A FLOCK OF SEAGULI	ROBERT ELLIS ORRAL	PRINCE KROKUS (M) DURAN DURAN MARTIN BRITRY	DAVID BOWTE (N) PRINCE PATRICK SIMMONS	- CARLOS SANTANA DNA MARILLION	JON BUTCHER AXIS GARY MOORE MARILLION Added	PINK FLOYD RICK SPRINGFIELD CARLOS SANTANA		
DIVINYLS	A FLOCK OF SEAGULL Added PRETENDERS	TODD RUNDGREN Medium BILLY IDOL	• KLBJ/Austin	MARTIN BRILEY MICHAEL BOLTON CALL JON RIPCHER AVIS	JOURNEY INXS PLANET P	MADNESS a RED RIDER a KINKS	LITA FORD SPARKS	Redium CHRIS DeBURGH WALTER EGAN	Parallel One	
CALL BERLIN HICHAEL SOLTON		STRANGE ADVANCE INXS JOURNEY	(512) 474-6543	JON BUTCHER AXIS CARLOS SANTANA NARED EYES	PINK PLOYD MICHAEL BOLTON U2	a TEARS FOR FEARS a PETER TOSH a FOGRAT	• WQDR/Raleigh	PIXX PATRICK SIMMONS STRANGE ADVANCE	· WMET/Chicago	PHIL COLINS TRIDOPH GREG KINN BAND
CALL BERLIN	RICK SPRINGFIELD KIX PETER GODWIN		MD: JOHN MICHAEL SCOTT	QUIET RIOT ROXY HUSIC	TUBES BRYAN ADAMS ZZ TOP (M)	* WKQQ/Lexington (606) 252-6694	(919) 832-8311 PD: TON EVANS	DAVID BOWIE DETROIT AUTOMATIX SILLY IDOL	• WMET/Chicago (312) 828-9191 PDr. RICH MEYER	GREG KINN BAND Medium JOURNEY EDDIE MONEY
CALL BERLIN HICHARL SOLTON FETER GODWIN INKS RROKUS ALER CALL GARY MRORE DETROIT AUTOWATIX	*IX PETER CODWIN • WYNF/Tampa	KINKS FRANK ZAPPA MADNESS	Hottest	DIVINYLS						
CALL BERLIN HICHARL BOLTON PETER CODM'N INKS KRORUS ALEX CALL GARY MARK DETROIT AUTOANTIK DETROIT AUTOANTIK NATTI BELLAY QUIET RIGT PLANET P	*IX PETER CODWIN • WYNF/Tampa (813) 876-0455 PO: CAREY CURELOP	FRANK ZAPPA		JIM CAPHILDI GARY MOORE WALTER EGAN	Medium MADNESS EDDY GRANT	PD: DAVE KRUSENKLAUS ND: KURT HATHIES	ASST. PD: BOR WALTON Bottest	FRANK LAPPA SIMPLE MINDS NAKED EYES	ND: JOHN HCCRAE	SAGA HEN AT WORK
CALL BRELING HICKEL BOLTON HICKEL BOLTON HICKEL BOLTON HICKEL BOLTON HICKEL BOLTON HICKEL BOLTON HICKEL BOLTON HICKEL BOLTON HICKEL DIGHN DUNNN STRANGE ADVANCE	FIX PETER CODWIN • WYNF/Tampa (813) 876-0455 PO: CAREY CURELOP MD: CAREY CURELOP MD: RON DIAZ Bottest	FINKS FRAMK ZAPPA MADNESS GARY MOORE MARILLION ROXY MUSIC STYX TENANTS BLUE ROSE	Rottest PINK FLOYD STRANCE ADVANCE TUBES U2 PLANET P INKS	JIM CAPHLDI GARY MOORE MALTER EGAN MADNESS RED ROCKERS Hedium	Nedium MADNESS EDDV GRANT RAJAGOOGOO NARTIN BRILEY CARLOS SANTANA	PD: DAVE KRUSENKLAUS MD: KURT MATHIES Bottest Robert Ellis orral	Bottest DAVID BOWIE U2 CULTURE CLUB	SIMPLE MINDS NAKED EVES ROBERT FILIS ORRAL MARTIN BRILEY & DEVO		SAGA MEN AT MORK NIGHT RANGER PLANET P BOB SEGER
CALL BERLIN HICHARL BOLTON PETER GOOMEN INKE MILEI GARY MUNEA DETROIT AUTOMATIK MATTIN BRILAY QUIET RIOT PLANET P PETE BRILAY OTTANDE ADVANCE Adda GUANNA EDDY GRAFT	VIX PETER GODWIN • WYNF/Tampa (813) 876-0455 PO CAREY CURELOP NO: SON DIAT BOTKeat GUINEY BENYA RANKS HEN AT MORK	KINKS PRANK ZAPPA MADNESS GARY MOORE MARILLION ROXY MUSIC STYX TENANTS	Hottest PINK FLOYD STRANGE ADVANCE TUBES U2 PLANET P	JIN CAPHIDI GARY MOORE WALTER EGAN MADNESS RED ROCKERS	Medium MADNESS EDDY GRANT RAJAGOGGO NARTIN BRILEY	PD: DAVE KRUSENKLAUS MD: KURT MATHIES Bottest	Bottest DAVID BOWIE U2	SIMPLE MINDS NAKED EYES ROBERT FILIS ORRAL MARTIN BRILEY	ND: JOHN MCCRAE Bottest JEFFERSON STARSHIP (M) DEF LEPPARD (M) PAT BENAMAR BRIAN ADAMS (M) SCANDAL (M)	SAGA MEN AT MORX NIGHT RANGER PLANET P
CALL BERLI SOLTON FILOALL SOLTON FILOALL SOLTON FRORUS ALEX CALL GART FRONE DETROIT AUTOMUTIK MODIET FILOA FILOART P PETE SIELLEY DURAN DURAN STRANCE ADVANCE STRANCE ADVANCE	VIX PETER 000%IN • WYNF/Tampa (813) 876-0455 PD: CAREY CURELOP HD: SCN DIA? BOTCHAL JOURNEY BRYAN ADAMS	KINKS FRAMK ZAPPA MADNESS GARY MOORE MARILLION ROXY MUSIC STYX TENANTS BLUE ROSE KROKUS SIMPLE MINDS	HOLLEST PINK FLOTD STRANGE ADVANCE TUBES U2 PLANET P INKS MARTIN BRILEY HICHEL BOLTON	JIN CAPHLDI GARY NOORE WALTER ECAN MADNESS RED ROCKERS Hedium STYX THOMAS DOLBY	Medium Madness Eddy Grant Rajagoggod Martin Briley Carlos Santana Mac Meanally Styx	PD: DAVE KRUSENKLAUS ND: KURT MATHIES Bottest Robert Ellis Orral NEN AT WORK (M) 22 TOP (M)	Bottest DAVID BONIE U2 CULTURE CLUB TUBES DURAN DURAN	SIMPLE HINDS NATED EYES ROBERT FILIS ORBAL MARTIN BRILEY 0 DEVO 4 TODO RUNGEREN 8 PRINCE	ND: JOHN MCCRAE Bottest JEFFERSON STARSHIP (M) DEF LEPPARD (M) PAT BENAMAR BRYAN ADAKS (M)	SAGA MEN AT MORK NIGHT RANGER PLANET P BOB SEGER MICHAEL BOLTON U2 ATF
CALL BERLIN HICHARL BOLTON PETER GOOMEN INKE MILEI GARY MUNEA DETROIT AUTOMATIK MATTIN BRILAY QUIET RIOT PLANET P PETE BRILAY OTTANDE ADVANCE Adda GUANNA EDDY GRAFT	VIX PETER GODWIN • WYNF/Tampa (813) 876-0455 PO CAREY CURELOP NO: SON DIAT BOTKeat GUINEY BENYA RANKS HEN AT MORK	KINKS FRAMK ZAPPA MADNESS GARY MOORE MARILLION ROXY MUSIC STYX TENANTS BLUE ROSE KROKUS SIMPLE MINDS	HOLLEST PINK FLOTD STRANGE ADVANCE TUBES U2 PLANET P INKS MARTIN BRILEY HICHEL BOLTON	JIN CAPHLDI GARY NOORE WALTER ECAN MADNESS RED ROCKERS Hedium STYX THOMAS DOLBY	Medium Madness Eddy Grant Rajagoggod Martin Briley Carlos Santana Mac Meanally Styx	PD: DAVE KRUSENKLAUS ND: KURT MATHIES Bottest Robert Ellis Orral NEN AT WORK (M) 22 TOP (M)	Bottest DAVID BONIE U2 CULTURE CLUB TUBES DURAN DURAN	SIMPLE HINDS NATED EYES ROBERT FILIS ORBAL MARTIN BRILEY 0 DEVO 4 TODO RUNGEREN 8 PRINCE	ND: JOHN MCCRAE Bottest JEFFERSON STARSHIP (M) DEF LEPPARD (M) PAT BENAMAR BRIAN ADAMS (M) SCANDAL (M)	SAGA MEN AT MORK NIGHT RANGER PLANET P BOB SEGER MICHAEL BOLTON U2 ATF

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Page 52									R&R/Frie	day, May 6, 1983
		1NXS MINISTRY	RICK SPRINGPIELD	ACT	KROKUS MOLLY HATCHET	DURAN DURAN RED ROCKERS	a KIX a PRINCE	PRINCE A FLOCK OF SEAGULL	AL JARREAU	LINK
SANNY RAGAR CHRIS DEBURGH	HEN AT WORK DEP LEPPARD	MARTHA & MUPPINS DURAN JURAN JIM CAPALDI	PATRICK SIMMONS MADNESS JOAN ARMATRADING	ONE LIFE DESERTERS CHILLINACK a TERRY CRAMFORD	FASTMAY CARLOS SANTANA LE ROUK	DIVINYLS CHRIS DEBURCH NICK LOWE	a BERLIN a DEVO a WEIRD AL YANKOVIC	KINKS DURAN DURAN a MADNESS	MADNESS WALTER EGAN CHRIS DeBURCH	HODERN ZINGLISH
RED RIDER Added HADNESS	PLANET P U2 TODD RUNDGREN	JULES SHEAP OND VAN NORRISON	DAVE EDMUNDS PAT BENATAR R.E.M.	BILLY IDOL 22 TOP	ROUGH TRADE a WEIRD AL VANKOVIC	GOANNA a ROCKATS a FASTWAY	• WXLP/Davenport	Added DAVE EDNONDS EDDY GRANT	JOURNEY TONY CAREY DETROIT AUTOMATIX JOHN AULLAN MAD	GART HORE NICK LONE AINES ELTON JOHN
WEBN/Cincinnati	JON BUTCHER AXIS GREG KINN BAND Medium	ZCHO & BUNNYHEN RANKNES JOE SAMPLE	 KSHE/St. Louis (314) 842-1111 	* WTUE/Dayton	• KEZO/Omaha	a KINKS Added DEVO	(319) 326-2541 PD: GABE BAPTISTE	ROBERT PALMER	GOANNA ROBERT ELLIS ORRAL	Added MJCHAEL FRANKS
(513) 871-8500 PD: DENTON MARE	JOURNEY PHIL COLLINS FRANK MARINO	LEO KOTTRE STONPERS SPARKS	(314)842-1111 PD: RICK BALIS MD: JACK SILVER	(513) 224-1501 PD: BILL PUCH	(402) 592-5300 PD: GREG GILLISPIE MD: JOE BLOOD	WEIRD AL VANKOVIC	MD: TERRY DUGAN Bottest	KLYV/Dubuque (319) 557-1040	VAN HORRISON CSAN STYX STEVE MILLER	PRINCE EDDY GRANT IEBRA A FLOCK OF SEAGULL
MD: CURT GARY Bottest	RICK SPRINGFIELD ART IN AMERICA MARTIN BRILEY	CHRIS DeBURGH THEY CALL IT AN AC MARIANNE FAITHFULL	Bottest BRYAN ADAMS	MD: BOB CLARKE (FROZEN) Hottest	Bottest U2 (M)	* WWCT/Peoria (309) 674-2000	DEF LEPPARD (M) NICHAEL JACKSON PINK FLOYD (M)	PD: NOBERT WELCH MD: TIM JANSEN	SIEVE HILDER	
SAMNY HAGAR SCANDAL DEF LEPPARD	TUBES 22 TOP JEFFERSON STARSHIP	JOAN ARMATRADING NEW ORDER FRANK ZAPPA	DEP LEPPARD - MEN AT WORK 22 TOP	JOURNEY (M) DEF LEPPARD (M) - ERIC CLAPTON (M)	NEN AT WORK (M). DAVID BOWIE (M) BILLY IDOL	PD: RICK PETERSON MD: JEFF MURPHY	MEN AT WORF (M) THOMAS DOLBY MARTIN BRILEY	Bottest JOURNEY (M) STYX		IST
GARY MOORE KENNY LOGGINS JOURNEY	ROBERT ELLIS ORRAL VANDENBERG TRIUKPH	Added B-52'S BURNING SENSATIONS	IEBRA RICK SPAINGFIELD TUBES	PLANET P (M) MEN AT WORK (M) BRYAN ADAMS (M)	TUBES EDDY GRANT RICK SPRINGFIELD	Bottest MEN AT WORK DEF LEPPARD	CHRIS DeBURGH TUBES Medium	SCANDAL ATY DEF LEPPARD		
PLANET P MOLLY HATCHET BRYAN ADAMS	PAT BENATAR CARLOS SANTANA TONY CAREY	MARILLION BOB MARLEY & THE W SHRIEKBACK	PINE FLOYD INES QUIET RIOT	TUBES 27 TOP (M) RICK SPRINGFIELD	INKS DEF LEPPARD (M) Medium	PLANET P DAVID SONIE TUBES	DAVID DONTE 22 TOP PATRICK SIMMONS	DEXYS MIDNIGHT BRYAN ADAMS MICHAEL JACKSON	MOST A	ADDED 🖉 📗
SAGA Medium B'22	NIGHT RANGER RIC OCASEK MICHAEL BOLTON	• WRIF/Detroit	Medium Flanet P Journey	Medium - TRIUMPH PINK FLOYD	22 TOP PINE PLOYD MARILLION	22 TOP STYX PINK FLOYD	RICK SPRINGFIELD DNA MOLLY HATCHET	NARED EYES (NXS) MEN AT WORK (M)	Fastway	(15)
PHIL COLLINS TONY CAREY TRIUMPH	PSYCHEDELIC FURS SAGA WALTER EGAN	(313) 444-1010 PD: PRED JACOBS	SAMMY HAGAR U2 MOVING PICTURES	INXS JON BUTCHER AKIS KROKUS	JON BUTCHER AXIS ROUGH TRADE CRRIS DeBURGH	U2 BRYAN ADAMS MICHAEL BOLTON	8 PASTWAY Goanna Styx	RICK SPRINGFIELD (H) PRINCE DAVID BOWIE	Dave Edmun	
INXS NIGHT RANGER RED RIDER	ROCKATS KROKUS NAKED EYES	ND NICHAEL MAYER Bottest DEF LEPPARD (N)	MOLLY HATCHET GARY MOORE ERIC CLAPTON	GARY MOORE MOLLY HATCHET MARTIN BRILEY	KROKUS KINKS GOANNA RED. BOCKERS	PATRICK SIMMONS RICK SPWINGFIELD INKS BILLY TOOL	U2 A FLOCK OF SEAGULL MADNESS	PINX FLOYD BILLY IDOL MARTIN BRILEY PATRICK SIMMONS	Goanna	(11)
22 TOP RROAUS MARTIN BRILEY	PATRICE SIMMONS GARY MOORE KIX	BOB SEGER (M) MEN AT HORK JOURNEY (M)	CHRIS DeBURGH DAVID ROWIE Added DAVE EDMUNDS	CALL MODERN ENGLISH RED ROCKERS	DURAN DURAN DURAN DURAN MADNESS	CARLOS SANTANA JON BUTCHER AXIS CHRIS DEBURCH	a ELTON JOHN RED ROCKERS DURAN DURAN JIM CAPALDI	ROBERT ELLIS ORRAL THOMAS DOLBY Medium	A Flock Of Se	eagulls (11)
RICK SPRINGFIELD DAVE EDWINDS FINK FLOYD	QUIET RIOT NINISTRY Added RED ROCKERS ~	PINK FLOYD UZ BRYAN ADAMS (M)	RED ROCKERS MARILLION PETER TOSH	MICHAEL BOLTON PATRICK SIMMONS ZEBRA DAVID BOWIE	* TODD RUNDGREN PETE SHELLEY PLANET P	GREG FIHN BAND ATF Medium	a DEVO a EDDY GRANT a WEIRD AL YANKOVIC	GREG KIHN BAND U2 TOTO	Peter Tosh "	
MEN AT HORE RED ROCKERS & STORPERS	CALL THOMAS DOLBY	GREG RIHN BAND 22 TOP TUBES	and the second se	DAVID BOWIE DNA JIM CAPALDI STOMPERS	PETER GODWIN JOURNEY BRYAN ADAMS	GARY MOORE NARED EYES SCANDAL	· WILS/Lansing	CALL ERIC CLAPTON CULTURE CLUB	Eddy Grant	(7)
a BLUE ROSE a JOAN ARMATRADING Added	It KYYS/Kansas City	RICE SPRINGPIELD CARLOS SANTANA SCANDAL	Parallel Two	QUIET RIOT MADNESS	THOMAS DOLBY a DNA a FASTWAY	MARTIN BRILEY JIM CAPALDI DAVE EDMUNDS	(517) 393-1320	BOB SEGER DURAN DURAN DURAN DURAN	HOT	rest
MEIRD AL YANKOVIC • KDWB/Minneapolis	(816) 753-4567 PD: JOE HCCABE MD: RANDY RALEY	CALL SCHON & HAMMER TONY CAREY	* WIBA/Madison (608) 274-5450	 KGGO/Des Moines 	a QUIET RIOT	MODERN ENGLISH MOLLY HATCHET ULTRAVOX	ND: DOUG BURTON Bottest	ART IN AMERICA NICK LOWE BOM WOW WON		
(612) 739-4000	Hottest DEF LEPPARD	MARSHALL CRENSHAW MICHAEL BOLTON PLANET P	PD: DAVE ERVIN	(515) 265-6181 PD: LARRY MOFFITT MD: JACK EMERSON	WAPL/Appleton (414) 734-9226 PD: NAVNE SNAVNE	DURAN DURAN WALTER EGAN ELTON JOHN	THOHAS DOLBY MEN AT WORK INXS	FLEETWOOD MAC ROXY MUSIC TUBES	Men At Work	(49)
ASST. PD: LORRIN PALAGI	TUBES BRYAN ADAMS MEN AT WORK	JON BUTCHER AXIS FIXK BLANKET OF SECRECY	Bottest DEF LEPPARD MEN AT WORK	(FROZEN) Nottest DEF LEPPARD (M)	ND: MARK COULTER	DIVINYLS CALL JOURNEY	PRINCE BILLY IDOL RICK SPRINGFIELD	WALTER EGAN 22 TOP CARLOS SANTANA	Tubes U2	(43) (39)
BRYAN ADAMS JOURNEY DEF LEPPARD	BILLY IDOL RICH SPRINGFIELD DAVID BOWIE	BILLY IDOL INXS Medium	JOURNEY STYX GREG KINN BAND	JEFFERSON STARSHIP NIGHT RANGER (M) JOURNEY (M)	Bottest U2 PINK FLOYD	TRIUMPE GOANNA RED ROCKERS	tubes U2 Madness	JIM CAPALDI LOZ NETTO'S & CHRIS DeBUNGH	David Bowie	(37)
JEFFERSON STARSHIP TRICHOPH SCANDAL	NICHAEL JACKSON ZZ TOP (M) INKS	DAVID BOWIE B DURAN DURAN DURAN JURAN ADRENALIN	TUBES TROMAS DOLBY BOB SEGER DURAN DURAN	MEN AT WORK BRYAN ADAMS (M) Sammy hagar	DEF LEPPARD BRYAN ADARS MEN AT WORK TUBES	ZEBRA ALEX CALL & TODD RUNDGREN & FOGRAT	DAVID BONIE a A FLOCK OF SEAGULL PLANET P IM) - DAVET P IM)	# FRIDA RAJAGOOGOO A FLOCK OF SEAGULL	Def Leppard	(35)
ZZ TOP MARTIN BRILEY JOHN BONGIOVI	U2 PLANET P STYK	DETROIT AUTOMATIX ERIC CLAPTON	GOLDEN EARRING	TUBES TONY CAREY VANDENBERG	PLANET P INXS	Added MONTY PYTHON	a FASTWAY ZZ TOP a MARILLION	LRB Added DAVE EDBURDS		
TONY CAREY PAT BENATAR SAGA	JOURNEY TODD RUNDGREN Medium	RIC OCASER ART IN AMERICA DIRE STRAITS RED RIDER	2. TOP Hedium INXS PRETENDERS	GREG KINN BAND SCANDAL MOVING PICTURES	RICK SPRINGFIELD DAVID BOWIE BILLY IDOL	MARILLION FASTWAY PETE SHELLEY LITA FORD	FATRICK SIMMONS FINK FLOYD BRYAN ADAMS PETE SHELLEY	FINKS EDOY GRANT FASTWAY PETER TOSH	Parallel One	
INES NICHAEL BOLTON Hedium	DURAN DURAN PINK PLOYD RED ROCKERS	RED RIDER RROKUS a PATRICK SIMMONS	NEN AT WORE DAVID BOWIE ATP	Medium INXS PLANET P DETRICK SIMMONS	PATRICK SIMMONS KROKUS Nedium	• WIOT/Toledo	DURAN DURAN a DURAN DURAN DEF LEPPARD	WDEK/DeKalb	r al aller Ulle	• K-97/Edmonton
HOLLY HATCHET DAVID BOHIZ DAVE EDHUNDS BILLY IDOL	PRINCE KROKUS MICHAEL BOLTON MARTIN BRILEY	- WMMS/Cleveland	PLANET P ERIC CLAPTON FRIDA	PATRICK SIMMONS RED RIDER ROBERT PLANT SPYS	JDURNEY CHRIS DeBURGH DURAN DURAN	(419) 248-3377 PD: LEE RANDALL	DEF LEYFARD KROKUS (H) ZEIRA GARY HOORE	(815) 756-9250 PD: WARD HOLMES MD: JOANT WILLIAMS	KEZY/Anaheim	(403) 428-8597 PD: NEIL EDWARDS ND: BRUCE KENYON
BILLY IDOL TOM PETTY & H.H.S U2 DIVINYLS	MARTIN BRILEY DAVE EDMUNDS MADNESS EDDY GRANT	(216) 781-9667 PD: JORN GORMAN MD: KID L20	HODERN ENGLISH MICHAEL JACKSON BRYAN ADAMS	MICHAEL BOLTON ZZ TOP FIXX	PRINCE MARTÍN BRILEY MICHAEL BOLTON	ND: BUCK MCWILLIAMS	R.E.M. PETER GOOMIN PSYCREDELIC FURS	Nottest DAVID BOWIE	(714) 776-3696	Hottest DEF LEPPARD
DIVINUS ADVANCE BLANKET OF SECRECY DURAN DURAN	EDDY GRANT PASTWAY QUIET RIOT CHRIS DeBURGR	MD: KID LEO Bottest DAVID BONIE	PETE TOWNSHEND THOMPSON TWINS ROBERT HAZARD	FIXX PINK FLOYD PRETENDERS RICK SPRINGFIELD	THOMAS DOLBY STYX STEVE HILLER	STRANGE ADVANCE ROKY MUSIC STYK THOMAS DOLBY	EDDY GRANT CHRIS DeBURGH DEVO	KING OF COMEDY JOAN ARMATRADING RENAISSANCE	ND: LARRY REISMAN Hottest NEN AT WORK	GREG RIHN BAND (N) PSYCHEDELIC FURS THOMAS DOLBY
PATRICK SIMMONS BOB SEGER MEN AT MORK	PATRICK SIMMONS THOMAS DOLBY & A FLOCK OF SEAGULL	DAVID BOWLE PASTMAY HEN AT WORK (M) A FLOCK OF SEAGUL	PATRICK SIMMONS ROBERT ELLIS ORRAL KINKS	RICK SPRINGFIELD U2 CHRIS DeBURGH	QUIET RIOT JIN CAPALDI KINKS CANTON SANTANA	THOMAS DOLAY II TOP TUBES BRYAN ADAMS	a RED ROCKERS a DAVE EDHUNDS a GOANNA	NICK LOWE CARLOS SANTANA PATRICK SIMMONS	MEN AT WORK DAVID BOWTE PINK FLOYD TUBES	BOD SEGER (M) DAVID BOWIE (M) HETH AT HORE
STYX Sanny Kagar Planet P	A FLOCE OF SEAGUL & GARY MOORE & ZEBRA & HALL & OATES	PLOCE OF SEAGUL TUBE PRINCE BILLY IDOL	RICK SPRINGFIELD CALL A FLOCK OF SEAGULL	* WWCK/Flint (313) 744-1570	CARLOS SANTANA Z EBRA Added FAS THA Y	BRYAN ADAMS PINK FLOYD MEN AT WORK DEF LEPPARD	a TODD RUNDGREN Hedium Durke Jupiter	PINK FLOYD U2 ALBERT COLLINS	TUBES BRYAN ADAMS PATRICE SIMMONS JOURNEY	II TOP TOTO TUBES
TUBES PINE PLOYD PIXX	 KKCI/Kansas City 	INXS EDOY GRANT JCURNEY (M)	RROKUS NAKED EYES CRRIS DeBURGR	PD: MARK MILLER MD: LINDA LANSI	PASTMAT GOANNA TRIN LIZZY POGRAT	PLANET P DURAN DURAN RICK SPRINGFIELD	OND WALTER EGAN ROXY HUSIC	NORY MUSIC Tudies Men at work	PLANET P RICE SPRINGFIELD STYX	PLANET P U2 JOAN ARNATRADING
DURAN DURAN RED RIDER KIX	(816) 531-3400 PDr DAVE POPOVICH	IZ TOP PATRICE SIMMONS JON BUTCHER AXIS	Added Prince Rix Walter Egan	(FROZEN) Hottest TUBES	A PLOCK OF SEAGULE.	BERLIN DAVID BOWIE EDDY GRAMT	ALEX CALL STOMPERS FRANK ZAPPA	PETE TOWNSHEND ULTRAVOX GREG KIHN BAND	CHRIS DeBURGH ROBERT ELLIS ORRAL A FLOCK OF SEAGULL	STEVE MILLER DURAM DURAN (H) ERIC CLAPTON
MADNESS HODERN ENGLISH	MD: MIKE WHITE Nottest	CULTURE CLUB THOMAS DOLBY (M) PETE SKELLEY	* Y95/Rockford	MEN AT WORK (M) Planet P (M) Duran Duran	* KICT/Wichita (316) 722-5600	JOURNEY INXS U2	LINK JOAN ARMATRADING ELTON JORN KAGNY & THE DIRTY	Medium MARTHA 6 HUFFINS THOMAS DOLBY 21 TOP	RINKS HADNESS ELTON JORN	JOURNEY (M) DIRE STRAITS RICK SPRINGFIELD DIVINUE
WLLZ/Detroit (313) 863-1800	DEP LEPPARD (M) Bryan Adams Men at Work (m)	BANANARANA SPARKS CHRIS DeBURGH	(815) 877-3075 PD: BRENT ALBERTS	THOMAS DOLBY MICHAEL JACKSON U2 (M)	PD: PAT WELSH Hottest	A FLOCK OF SEAGULL 4 FASTHAY 5 TENANTS	RAGNY & THE DINTY SPANDAU BALLET JIH CAPALDI NARED EVES	ZZ TOF VAN MORRISON NAKED EYES ROBERT NAZARD	Hedium DEXYS HIDNIGHT CARLOS SANTANA	BILLY IDOL STYK (M) ROKY MEBIC
PD: JOE URBIEL ND: DDUG PODELL	PINR FLOYD Journey (M) Tony Carey	FING OF CONEDY (H) RAJAGOOGOO NARED EYES	ASST. PD: DOC BALLJE Rottest	DAVID BOWIE (M) DEF LEPPARD (M) ZZ TOP (M)	NEN AT WORK DAVID BONIE U2 23 TOP	GCANNA Meði Um NADN255	a ROBERT PALMER a KIX a WEIRD AL YANROVIC	INXS DAN SIEGEL TEARS FOR PEARS	JIM CAPALDI Mall & OATES Greg Kimn Band	BINKS BRYAN ADAMS (M) RED RIDER (M)
Nottest DEF LEPPARD BRYAN ADAMS	STYK Planet p Sanny Ragar (m)	FLIRTS (M) MADNESS U2	HICHAEL JACKSON DEF LEPPARD HEN AT WORK	Medium Bryan Adams Walter Egan	THOMAS DOLBY DEF LEPPARD PINK FLOYD	R.E.M. NICEAEL BOLTON QUIET RIOT	a BANANA RAMA ADRENALIN DETROIT AUTOMATIK	ROBERT PALMER MARTIN BRILEY EDDY GRANT	CULTURE CLUB MARTIN BRILEY MALTER EGAN	STREETREART PINK FLOYD GUIET RIOT
JEPFERSON STARSHIP TRIUMPH GOLDEN EARSING	HICHAEL BOLTON II TOP (H) HICHAEL JACKSON	DURAN DURAN DEF LEPPARD CULTURE CLUB	PRINCE RICE SPRINGFIELD IZ TOP	THOMPSON TWINS MICHAEL BOLTON KROKUS QUIET RIOT	TUBES BILLY IDOL	CARLOS SANTANA MARTIN BRILEY GARY MOORE	STYX KAJAGODGOO Added	WEATHER REPORT STRANCE ADVANCE ROBERT FLLIS ORRAL	RED BOCKERS PRINCE BERLIN	TENANTS STRANGE ADVANCE Hedium
TONY CAREY JOURNEY BOB SECER	TUBES BOD SEGER (M) ATF RIC OCASER	DAVE EDMUNDS MICHAEL JACKSON Medium	BILLY IDOL PLANET P TUBES	MOLLY HATCHET CARLOS SANTANA ULTRAVOX	RICH SPRINGFJELD INKS MADNESS	KNOKUS MOLLY NATCHET SIMPLE MINDS	TONY CAREY	RICE SPRINGFIELD LEO ROTTRE Added	JON BUTCHER AXIS JOAN ARMATRADING ROXY MUSIC	PRETENDERS CHRIS DeBURGH WALL OF VOODOO
SAMMY HAGAR SCANDAL SCRON & KAMMER	RIC OCASER PATRICK SIMMONS TRIUMPH (M) MOLLY RATCHET	BPANDAU BALLET CALL BRYAN ADAMS	CHRIS DOBURGH SINDLE MINDS ART DI AMERICA	KAJAGOOGOO PRINCE PATRICK SIMMONS	EDDY GRANT NIGHT RANGER TODD RUNDGREN	JOAN ARMATRADING DNA ZEBRA	Parallel Three	DAVE EDRUNDS PALCO EURYTHNICS	NICK LONZ GOANNA GARY MOORE	GOLDEN BARRING LUBA
HICHAEL JACKSON Hedium MEN AT WORK	GREG KINN BAND SCANDAL (M) BLARKET OF SECRECY (M)	MICHAEL BOLTON a ZERA a ONE TWO THREE PLANET P	EDDY GRANT MADNESS B HALL & ONTES	CALL MADNESS EDDY GRANT	Medium DURAN DURAN MARTIN BRILEY	OMD UFO SPANDAU BALLET	WBYG/Kankakee	WEIRD AL YANROVIC YELLOMJACKETS MILES DAVIS	DAVE EDRINDS RAJAGOOGOO TOTO	NEIL YOUNG Added ERORUS
GREG KIHN BAND SAGA YAZ	Hedium TCDD RUNDGREN RICK SPRINGFIELD	RED NOCKERS MUSICAL YOUTH	Medium Bryan Adams David Bowie	STRANGE ADVANCE CHRIS DeBURGH INXS	A FLOCK OF SEAGULL CHRIS DEBURGH PETER GODWIN	TEARS FOR FEARS a DAVE EDMUNDS a RAWAIIAN PUPS	(815) 939-4541 PD: BILL TAYLOR	JAZZ AT THE OPERA	n EDDY GRANT a Ligs	EDDY GRANT MEN WITHOUT RATS
VANDENBERG HOVING PICTURES JOHN BONGIOVI	MARTIN BRILEY DAVID BOWE CHRIS DEBURCH	PINE FLOYD NICE LOWE GARY MOORE ROXY MUSIC	PINK PLOYD U2 STYX	RICK SPRINGFIELD TRIUMPH DUKE JUPITER	PETE SHELLEY CARLOS SANTANA JIM CAPALDI	a EURYTHNICS a ROBERT PALMER a JIM CAPALDI KINKS	MD: CHRISTIE KAYHILL Botteat	618-262-5111 PD: PAUL VITON	 KCAL/San Bernardino (714) 825-5020 	• KLOS/Los Angeles
BLANKET OF SECRECY JOHN MAITE WLL2	KNOKUS U2 A FLOCK OF SEAGULL	STORPERS DEXYS MIDNIGHT JIM CAPALDI	PATRICK SIMMONS INXS KROKUS UPO	Added GOANNA JIM CAPALDI	GOANNA a KAJAGODGOO BRYAN ADAMS	devo Elton John Pete Shelley	MEN AT WORK GREG RIFN BAND TUBES DAVID BONIE	MD: DEXTL DEFORD	PD: JIM JAMES MD: JIM JAMES	(213) 557-7250 PD: TONNY RADGES
PHIL COLLINS MEN AT MORK PAT BENATAR JUDAS PRIEST	RED ROCKERS MADNESS DURAN DURAN	BOW WOW WOW CRACK THE SKY ROCKERS REVENCE	NIGHT RANGER JOAN ARMATRADING QUIET RIOT	ELTON JOHN TODD RUNDGREN WEIRD AL YANKOVIC	2 EBRA MARILION JOURNEY PRINCE	KARILLION KAJAGOOGOO RED ROCKERS	PHIL COLLINS ERIC CLAPTON NICK LONE	MEN AT WORK PATRICK SIMMONS TUDES	Nottest MICHAEL JACKSON ATP	HD: RUTH FINEDO
PINE PLOYD RED RIDER 12 TOP	SCHON & NAMMER GERARD MCMAMON NIGHT RANGER	DNA Kix Walter Egan	MARTIN BRILEY NARED EYES A FLOCK OF SEAGULL	· KQDS/Duluth	STYK ROXY MUSIC GARY MOORE	WEIRD AL FANROVIC FRANK ZAPPA JOAN RIVERS	RICK SPRINGFIELD BOG SEGEN CHRIS DeBURGN	PINE PLOYD JOURNEY DEF LEPPARD	PALCO DEF LEPPARD U2	D2 BRYAN ADAMS RED RIDER CALL
PLANET P TODO RUNDGREN INKS	VANDENBERG Added Fastway	TRIONPH KROKUS WEIRD AL YANROVIC	RAJAGOOGOO PETE SHELLEY STRANGE ADVANCE	(218) 728-6421 PD: SRUCE MEGREGOR HD: BRIAN TAYLOR	KROKUS QUIET RIOT a FASTWAY	ADRENALIN JCE KING CARRASCO A FLOCK OF SEAGULL	ROXY MUSIC RED ROCKERS ART IN AMERICA	ZZ TOP U2 (M) PLANET P	THOMAS DOLBY (A) DURAN DURAN BALL & OATES JOURNEY	DURAN DURAN ART IN AMERICA MARTIM BRILEY
HICHAEL BOLTON U2 TUBES	KWK/St. Louis (314) 644-1380	DURAN EURAN LINK Added GOANNA	KIK PETER GODWIN RED ROCKERS	Bottest MEN TA MORE (N)	WMAD/Madison	* WXKE/Ft. Wayne	27 TOP PATRICE SIMMONS BRYAN ADAMS	KROKUS BILLY IDOL STYX (M) Mediuma	MEN AT WORK DAVID BOWIE SPARKS	HICHAEL BOLTON DEF LEPPARD LE ROUX
DURAN DURAN CHRIS DeBURGH PATRICK SIMMONS	PD: BEAU RAINES Botteet	JDE KING CARRASOD LULU TEXPLE ELTON JURN	a GOANNA DAVE EDMUNDS a MICHAEL BOLTON	STYX (M) JOURNEY (M) PINK PLOYD (M)	(608) 249-9277 PD: DEBBIE DALTON ND: DALE WOLTER	(219) 484-0580 PD: RICK M2ST MD: NAL BRANDT	Medium Journey Tom Petty & N.B.S	INKS BRYAN ADAMS LE ROUX	PINE FLOYD BERLIN TOTO	PLANET P TUBES INXS
DURAN DURAN RIC OCASER RICE SPRINGFIELD	BRYAN ADAMS DEF LEPPARD STYK	· WLPX/Milwaukee	a ZEBRA Added Adrenal IN JOE KING CARRASCO	DEF LEPPARD (M) DAVID BOWIE (M) RICK SPRINGPIELD	Bottest MEN AT WORK	Bottest DEF LEPPARD (M)	JIM CAPALDI INXS JOHN RALL BAND STEVE MILLER	DAVID BOWIE RICK SPRINGPIELD CERIS DEBURCH	STYX Medium Martin Brilly	GARY MOORE A PLOCK OF SEAGULL MOLLY RATCHET
RROKUS DAVID BOWIE RED ROCKERS	SCANDAL RED RIDER TRIUMPH	(414) 342-1111 PD: RICK HARRIS HD: SUSIE AUSTIN	JULES SHEAR	BRYAN ADAAS (M) THOMAS DOLBY U2 (M) SIL TOP (M)	THOMAS DOLLBY DAVID BOWIE DEF LEPPARD	NICRAEL JACKSON JOURNEY BRYAN ADAMS (M)	B GOANNA STYX SAMMY RAGAR	DURE JUPITER GARY MOORE HICHAEL BOLTON	MODERN ENGLISH QUIET RIOT RICK SPRINGFIELD	KROKUS HALTER EGAN GERARD HCHANON
Added FASTMAY HADNESS	TUBES PAT BENATAR JEFFERSON STARSHIP	悪ottest TUBES	* KMOD/Tulsa (918) 664-2810	TUBES (M) ATP PATRICE SIMMONS (N)	PINK FLOYD Patrick Simmons Billy Iddl	MEN AT WORK U2 TUBES	DEF LEPPARD PRETEXDERS MODERN ENGLISH	GREG RIHN BAND ALEK CALL CARLOS SANTANA	PLANET P TUBES INXS	DAVID BOWIE 'N) II TOP MEN AT WORK
COANNA HODERN ENGLISH	JOURNEY PRIL COLLINS Medium	PLANET P MEN AT WORK BILLY IDOL	PD: JEREMY WHITWORTH HD: JIM JONES	PATRICK SIMMONS (N) CARLOS SANTANA MICHAEL JACKSON CULTURE CLJB	PRINCE U2 DURAN DURAN	MICHAEL BOLTON 22 TOP SAGA	CARLOS SANTANA ATF WALTER EGAN	SCANDAL RED ROCKERS WALTER EGAN	HADNESS ULTRAVOK CHERIS DeBURGH	JON BUTCHER AXIS PHIL COLLINS DNA 8 KINKS
WQFM/Milwaukee (414) 276-2040	MEN AT MORK MICHAEL JACKSON INKS	INXS PINE FLOYD 22 TOP	Nottest Call MEN AT WORK (M)	DURAN DURAN BOB SEGER Medium	INXS PLANET P BOW WOW WOW	Hedium FIRK PINK PLOYD DIAMOT D	HARTIN BRILEY a DAVE EDWUNDS U2	FRANK 2APPA ROBERT ELLIS ORRAL QUIET RIGH	ZI TOP ENGLISH BEAT BLASTERS DERKS MIDNIGHT	a RINRS Nedium PINK FLOYD BRRIN
PD: LEE ARNOLD ASST. PD: MIKE WOLF	PLANET P MICHAEL BOLTON BLANKET OF SECRECY ERIC CLAPTON	DAVID BOWIE DEF LEPPARD STYX JUDEY	MICHAEL BOLTON PLANET P ZZ TOP (N)	PLANET P DIVINYLS KROKUS	BERLIN 22 TOP RED ROCKERS STYK	PLANET P RROKUS INKS MARTIN BRILEY	Added POGRAT RAJAQDOGQD	DNA KIX MARTIN BRILEY	DEXTS HIDNIGHT BILLT IDOL SCANDAL DIVINYLS	HERLIN Tony Carey Divinyls Duran Duran
Bottest DEP LEPPARD (M) RIC OCASEK	E BIC CLAPTON PINK FLOYD GERARD HCHAHON SAGA	JOURNEY U2 BRYAN ADAMS SIMPLE NINDS	ORYAN ADAMS U2 SAMMY HAGAR TUBES	CALL INXS HICHAEL BOLTON	STYK GREG KINN BAND RICH SPRINGPIELD GOANNA	MARTIN BRILEY RICK SPRINGFIELD TRIUMPH THOMAS DOLBY	DEVO ELITON JOHN A FLOCE OF SEAGULL	MADNESS EDDY GRANT Added GOANNA	DIVINYLS CURE NICHAEL BOLTON OND	PETER GOOWIN MADNESS PRETENDERS
SAGA GREG KIEN BAND INKS PEN AT WORK	TONY CAREY RICK SPRINGPIELD MOVING PICTURES	DURAN DURAN CHR15 DeBURGH CALL	TUBES CERIS DeBURGH Medium DURAN DURAN	JON BUTCHER ANIS MARTIN BRILLEY GARY MOORE	MALTER EGAN BRYAN ADAMS KAJAGOOGOO	DURAN DURAN DURAN DURAN DAVID BOWIE GREG KIHN BAND	ADRENAL IN PASTNAY	GOANNA PASTNAY TODD RUNDGREN A FLOCK OF SEAGULL	ALEX CALL TEARS FOR FEARS PETE SHELLEY	QUIET RIOT RED ROCKERS ROCKATS
HEN AT WORM TONY CAREY 93 OPH HOMETOWN AL HICHAEL BOLTON	ATP GREG KINN BAND PATRICK SIMMONS	RICK SPRINGFIELD THOMPSON TWINS MADNESS	INXS ENGLISH BEAT RICK SPRINGFIELD	EDDY GRANT WALTER EGAN BILLY IDDL BED BOOTERES	CHRIS DeBURGH KINKS MADNESS	BOB SEGER " TONY CAREY SCANDAL	KFRX/Lincoln (402)475-6001 PDI: TRACY JORNSON	RINKS	STONPERS CALL SINPLE MINDS	PATRICK SINNONS SIMPLE MINDS SPARKS
HICHAEL BOLTON PAT BENATAR (M) SAMMY HAGAR (M) BRYAN ADAMS	TODD RUNDGREN SAMMY HAGAR U 2	DNA MICHAEL BOLTON A PLOCK OF SEAGULL	MALTER EGAN GARY MOORE JON BUTCHER AKIS	RED ROCRERS RINKS DAVE EDMUNDS RJAGOGOO	EDOY GRANT A FLOCK OF SEAGULL 2 EBRA	SAMMY HAGAR VANDENBERG NIGET RANGER	PD: TRACY JOHNSON Bottest DEXYS MIDNIGHT	KQWB/Fargo (218) 236-7900	Added GOANNA B-52'S	STRANGE ADVANCE UPO 4 PASTNAY
a MICHAEL JACKSON ZE TOP a STEX	CHRIS DeBURGH DAVID BOWIE RED ROCKERS	RAJAGODGOO a EDDY GRANT a TEARS FOR FEARS	MOLLY HATCHET PINK FLOYD DEF LEPPARD	RAJAGOGGOO DNA JOAN ARMATRADING MARTRA & HUFFINS	MARTIN BRILLY JOURNEY • TEARS FOR FEARS	GARY MOORE ZEDRA ART IN AMERICA	MICHAEL JACKSON JOURNEY DEF LEPPARD (N)	PD: JAY BOULEY MD: JOHN ERDAHL	KNX-FM/Los Angelas	a ŽEBRA a DAVE EDMENDS
GARY MOORE PINK FLOYD U2	KRORUS HADNESS HOLLY HATCHET	a R.E.M. Hedium QUIST RIOT	MARTIN BRILEY MODERN ENGLISH JIM CAPALOI	GOANNA Elton John Quiet Right	a EURYTHMICS Medium Krokus	a STORPERS a DAVE EDMUNDS Added 11M CARALDI	ATP MEN AT WORK (M) GREG RIHN BAND	Bottest JOURNEY (N) PATRICK SIMMONS DEF LEPPARD	(213) 469-1212 PD: MICHAEL SHEEHY MD: DAVID HALL	* KDKB/Phoenix
Hedium PLANET P ZDDIZ HONZY	* WXRT/Chicago	TRIUMPH RROKUS • WEIRD AL YANKOVIC ALPX CALL	DAVID BOWIE CARLOS SANTANA RED BOCKERS	JIM CAPALDI MADNESS STONPERS	QUIET RIOT SPANDAU BALLET LULU TEMPLE	JIM CAPALDI GOANNA TEARS FOR FEARS MAITTE MTAN	THOMAS DOLBY (M) STYX (N) BILLY IDOL	MEN AT WORK (M) RICK SPRINGFIELD	MD: DAVID HALL Bottest MEN AT WORK	(602) 897-9300 PD: JEFT SATTLER
ZEBRA a RED ROCKZRS KROKUS	(312) 777-1700	ALEX CALL FELONY ROBERT ELLIS ORRAL CRAPES	PATRICK SIMMONS KROKUS DAVE EDMUNDS	Addød Fastway Weird al yankovic	KIK ROBERT HAZARD GARY HOORE RAMENES	WALTER EGAN EDDY GRAFT RED ROCKERS DNA	TUBES U2 DAVID BOWIE	SRYAN ADAMS (N) 22 TOP TUBES CHRIS DeBURGH	MEN AT WORK JOURNEY BALL & OATES THOMAS DOLBY	MD: J. DAVID HOLMES Bottest
RICK SPRINGFIELD TUBES HOLLY NATCHET	MD: JOHN MRVOS Bottest	SPARKS PATRICK SIMMONS MARTIN BRILEY TONY CAREY	ZEBRA R.E.N. TODD RUNDGREN DIVINITLS	BACKSEAT SALLY Zebra Blasters	RANCHES JOAN ARWATRADING CARLOS SANTANA VIOLENT PEMOES	· WFBQ/Indianapolis	BRYAN ADAMS (M) RICK SPRINGFIELD Nedium	DAVID BOWIE Medium SCANDAL	GREG KINN BAND BRYAN ADAMS CULTURE CLUB (A)	DEF LEPPARD TUBES MARTIN BRILEY
THOMAS DOLBY DAVID BOWIE CHRIS DeBURGH PATRICK SIMMONS	DAVID BOWIE MEN AT MORK GREG RIHN BAND	TONY CAREY RIX WALTER EGAN RED ROCTERS	DIVINYLS DURE JUPITER FIXX JOURNEY	PETER TOSH TEARS FOR FEARS	MARILLION PETE SHELLEY	(317) 257-7565 PD: JOHN BOGART MD: CAREY CARLSON	CHRIS DeBURGH PRINCE FINKS	KENNY LOOGINS NAKED EYES BRIC CLAPTON	PATRICK SIMMONS PETE TOWNSHEND PLANET P	MEN AT WORK NARZO EYES JEPPERSON STARSHIP
PATRICK SIMHONS RIK Martin Briley Joan Armatrading	CARLOS SANTANA ERIC CLAPTON a DAVE EDNEMOS	* KQRS/Minneapolis	a A FLOCK OF SEAGULL a KINKS	* WLAV/Grand Rapids (616) 456-5461 PD1 TONY GATES	* KATT/Oklahoma City (405) 631-8881	Hottest . STYX	FLIRTS A FLOCK OF SEAGULL ULTRAVOX ZE TOP	ROBERT ELLIS ORRAL JIM CAPALDI PRINCE	MALTER EGAN ATP CHRIS DeBURGH	JOURNEY CHRIS DEBURCH THOMAS DOLBY FIX
A ATP ART IN AMERICA FRIDA	PINK PLOYD PATRICK SIMMONS ROBERT PALMER THOMAS DOLBY	(612) 545-5601 PD: DOUG SORENSON	Added DEVO	PD: TONY GATES HD: MIRE SIRIANNI Bottest	(405) 631-8881 PD: CAVE BREWER ND: WARREN WILLIAMS	MARTIN BRILEY Journey Men at Work	NAKED EYES INXS PINK FLOYD	ELTON JOHN STYX MARTIN BRILEY	ROBERT ELLIS ORRAL NARTIN BRILEY ERIC CLAPTON	PIER PAT BENATAR GREG KIHN BAND SZ TOP
KENNY LOGGINS TRIURPH VANDENBERG	THOMAS DOLBY ROXY MUSIC EDDY GRANT TUPES	MD: LYNN JWELLS (FROZEN) Hottest	 CITI-FM/Winnipeg 204-786-6181 	ZZ TOP PINK PLOYD DEF LEPPARD	Bottest DEF LEPPARD	BRYAN ADAMS ATF ALEK CALL	MARTIN BRILEY a MADNESS Added	PLANET P INKS WALTER EGAN Added	Medium Curan Duran Bob Seger Toto	BRYAN ADAMS SCANDAL U2
FIXX PHIL COLLINS JOURNEY	AED RIDER STEVE MILLER U2	SAGA MEN AT WORK (M) ATF BRYAN ADAMS (M)	PD: STEVE YOUNG MD: ANDY PROST	MEN AT WORK RED ROCKERS DURAN ZURAN	22 TOP MEN AT WORK TUBES 112	DETROIT AUTOMATIX RICK SPRINGFIELD STOMPERS Medium	ELTON JOHN ROBERT PALMER	Added A FLOCK OF SEAGULL RED ROCKERS RINKS	TOTO KENNY LOGGINS TOM PETTY & H.B.S HISSING PERSONS	BOB SEGER Medium RICK SPRINGFIELD
PRANK HARINO SCANDAL BOB SECER	HEAVEN 17 TODD RUNDGREN ULTRAVOK	BRYAN ADAMS (M) BILLY IDOL TUBES PLANET P	Bottest DEF LEPPARD U2	B JOURNEY DURAN DURAN INKS	U2 BRYAN ADAMS RED RIDER MICHAEL BOLTON	Medium Planet P TUBES Duke JUPITER	KFMQ/Lincoln (402) 476-8565	WCPZ/Sandusky	PRETENDERS ORO THEY CALL IT AN AC	MALTER EGAN a GOANNA NIGHT RANGER
GOLDEN EARRING DURAN DURAN NIGHT RANGER	STYLE COUNCIL CULTURE CLOB RINKS	PLANET P DEF LEPPARD (M) DIVINYLS MICHAEL BOLTON	B ROKY MUSIC PINK PLOYD (MJ TINXS DIVINGS	MARTIN BHILEY CHRIS DEBURGB BRYAN ADAMS	MICHAEL BOLTON RICK SPRINGFIELD MARTIN BRILEY PLANET P	DURE JUPITER INXS MICHAEL BOLTON JON BITCHER AXIS	PD: TOM BARKER MD: BOB ROSEL	(419) 625-1010	JIM CAPALDI ENGLISH BZAT BILLY JORL	a ELTON JOHN SCHON & HANNER JIM CAPALDI
JEFFERSON STARSHIP Added JIM CAPALDI	Redium EURYTHMICS TEARS FOR PEARS	JOURNEY Medium 4 TONY CAREY	DIVINYLS DAVID BONIE KINKS PLANET P	JIM CAPALDI THOMAS DOLBY EDDY GRANT	JOURNEY Hedium PINK FLOYD	DEF LEPPARD CALL GARY NOORE	Botteat TUBES U2 MEN AT NORK	FO: HOB SEDI Bottest ERIC CLAPTON	ABC RED RIDER SUPERTRAMP	A PLOCE OF SEAGULL NOUGH TRADE MADNESS
DNA SIMPLE MINDS	RED ROCKERS R.E.M. FALCO	SCANDAL U2 SINGLE BULLET THEO	PLANET P QUIET RIOT PATRICK SIMMONS MODERN ENGLISH	U2 TUBES CALL	STYX CALL INMS	LE ROUK ROXY MUSIC DAVID BOMIE	MEN AT NORK DEF LEPPARD PLANET P BRYAN ADAMS	PATRICK SIMMONS BOB SEGER NAMED EYES	RANDY NEWMAN YAZ VAN MORRISON	DURAN DURAN H TEARS POR PEARS CALL
 WLUP/Chicago (312) 440-5270 	BLASTERS BOB SEGER PLANET P	CHRIS DeBURGH INXS FIXX	A FLOCE OF SEAGULL THIN LIZZY MEN AT WORK	PATRICK SIMMONS MADMESS DAVID BOMIE BILLY IDDL	PATRICK SIMMONS GARY MOORE BILLY 100L	WALTER EGAN PATRICH SIMMONS THOMAS DOLBY	BRYAN ADAMS JOURNEY BILLY IDOL 2Z TOP	TUBES MEN AT WORF BRYAN ADAMS	ROBERT PALMER LINDA RONSTADT STRANGE ADVANCE	MISSING PERSONS SIMPLE MINDS RED ROCKERS PINK FLOYD
PD: GREG SOLK ND: SKY DANIELS	CULTURE CLUB ELTON JOHN MARTIN BRILEY BRINGE	DAVID BOWIE 22 TOP RAMONES	TEARS FOR PEARS JOAN ARMATRADING RROKUS	ROBERT ELLIS ORRAL RICK SPRINGFIELD MARILLION	KROKUS ALEX CALL A PLOCK OF SEAGULL	PINE FLOYD ZEBRA JIN CAPALOI	INXS RICK SPRINGPIELD Medium	GREG WINN BAND PHIL COLLINS BALL 6 OATES	RODHAY BLANKET OF SECRECY MENTAL AS ANYTHING	PLANET P PATRICK SIMMONS KIX
Hottest RED RIDER CHRIS DeBURGH	PRINCE RANK & FILE ROBERT HAZARD KAJAGODGOD	PINE FLOYD DURAN DURAN CALL BLANKET OF SECRECY	GARY MOORE TUBES EDDY GRAMT	STRANGE ADVANCE JOAN ARMATRADING DAVE EDMUNDS	WALTER BGAN WOLLY HATCHET SAMMY HAGAR ZERA	JGAN ARMATRADING DURAN DURAN CARLOS SANTANA DNA	WALTER EGAN PATRICK SIMMONS JON BUTCHER AXIS	Medium THOMAS DOLBY MARTIN BRILEY	ALER CALL SAGA DOUG & THE SLUGS Added	a RINKS MOELY HATCHET STONDERS
INXS SCANDAL MOLLY HATCHET DAVID BOWIE	OKO SPANDAU BALLET MADNESS	BLANKET OF SECRECY DIRE STRAITS SPARKS ROUGH TRAOE	HEAVEN 17 a THOMAS DOLBY MICHAEL JACKSON Medium	Medium a MINISTRY QUINT RIOT	ZZBRA JOE KING CARRASCO DAVID BOMIZ JON SUTCHER AXIS	ZZ TOP BILLY IDOL DIV (NYLS	CHRIS DeBURGE DAVID BOWIE CALL MICHAEL BOLTON	JIM CAPALDI PLANET P ROXY MUSIC CARLOS SANTANA	DAVID BOWIE SPANDAU BALLET ALBERT LEE	INKS ALEX CALL DETROIT AUTOMATIK
PINK PLOYD BRYAN ADAMS	BANANARAMA 22 TOP	KIX MARTIN BRILEY	Hedium RED RIDER TENANTS	2 EBRA ADRENAL IN UFO	DAVE EXMUNDS GREG KIHN BAND	NOLLY HATCHET a MADNESS a A FLOCK OF SEAGULL	MICHAEL BOLTON PINX FLOYD MARTIN BRILEY	MAC MCANALLY DAVID BONTE STONPERS	A PLOCK OP SEAGULL RED ROCKERS ELTON JOHN	Added DAVE EDHUNDS EDDY GRANT
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1		ROBERT ELLIS ORRAL	BARBIE & THE KENS	ZEBRA MOLLY HATCHET	GREG KIHN SAND Added	PLANET P MARTIN BRILEY ERIC CLAPTON	U2 (M) BILLY 1DOL CHRIS DeBURGH	JGAN ARMATRADING PATRICK SIMMONS	JOAN ARMATRADING ROXY MUSIC U2	Hottest Patrick Simmons Carlos Santana
* KOLA/San Bernardino	2.0284	CALL SPARKS INKS DURAN DURAN	a B-52'S TEARS FOR FEARS U2 RED ROCKERS	MICHAEL BOLTON CALL MICHAEL SCHENKER G	MADNESS	RANDY NEWMAN INXS PETE TOWNSHEND	RICK SPRINGFIELD DAVID BOWTE (N) TUBES	PRINCE RAJAGOOGOO SIMPLE MINDS PETE SHELLEY	KING OF COMEDY MEN AT WORK PATRICK SIMMONS	NEN AT WORK AL JARREAU DAVID BOWIE JIH CAPALDI
(714) 825-9952 PD: AL BARNETT	CHPIS DEBURGH DURE JUPITER ALEX CALL	THOMAS DOLBY U2 BOW WOW WOW	SIMPLE MINDS a SINFLE MINDS MINISTRY MADMESS	DIVINYLS BILLY SQUIER JOURNEY GREG KINN BAND	Parallel Two	GREG KIHN BAND DURAN DURAN MARK KNOPFLER	INXS BRYAN ADAMS THOMAS DOLBY PINK FLOYD (M)	MARILLION KIX a TODD RUNDGREN	DAVID BOWIE TUBES EDDY GRANT RENAISSANCE	JOAN ARMATRADING BERLIN TEMPTATIONS
Bottast PINK FLOYD PLANET P	GOANNA STRANGE ADVANCE LE ROUX WEIRD AL YANKOVIC	DIVINYLS DAVID BOWTE NAKED EYES MARTIN BRILEY	NEW ORDER OEVO DEPECHE MODE	INKS SCANDAL PATRICK SIMMONS		CALL DURAN DURAN DAVID BOWIE KINKS	DEF LEPPARD (H) Medium BERLIN	SPANDAU BALLET HALL & CATES PETER CODWIN OND	PRANK EAPPA. PINK FLOYD VAN HORRISON	NICHAEL JACKSON CULTURE CLUB TUBES
22 TOP (H) BRYAN ADAMS (M) TUBES	FRANE ZAPPA Added FASTWAY	Nedium Jon Butcher Akis Culture Club	BCRO & BURNINGEN HUMAN LEAGUE STRANGLERS	LITA FORD GARY NOORE MARTIN BRILEY THOMAS DOLBY (A)	KFMG/Albuquerque (505) 265-8811 PD: JOHN FLORENCE	WALTER EGAN TONY CAREY TODD RUNDGREN	KIX PATRICK SIMMONS ZZ TOP GOANNA	KROKUS GARY NOORE UPO	ROCKATS Medium PETE TOMNSHEND MARTHA & MUTFINS	GREG FINN BAND PH.D. ROBERT PALMER BLUE ROSE
HEN AT HORE (H) U2 DAVID BONIE (H) INKS	KBCO/Boulder	BANANARAMA RED ROCKERS JIN CAPALOI MADNESS	BON NOW NOW PLIRTS POLECATS NEW AT NORK	ULBY (A) QUIET RIOT JON BUTCHER AKIS RICK SPRINGFIELD	MD: TOM MARSHALL Nottest	JON BUTCHER AXIS U2 MENBERS JOE JACKSON	GDANNA Duran Duran Styx Strange Advance	PSYCHEDELIC FURS QUIET RIOT Added A FLOCK OF SEAGUL	RANTHA & HOFFINS SPANDAU BALLET RANONES GRACE JONES	JOURNEY VAN MORRISON EDDY GRANT
DEF LEPPARD (N) Nedium Journey	(303) 444-5600 PD: JOHN BRADLEY ND: DOUG CLIPTON	NOOD ELTON JOHN PINK FLOYD	SPANDAU BALLET Medium PSYCHEDELIC FURS	DNA DAVID BONTE	ZZ TOP U2 MEN AT WORK (M) CALL	BOB SEGER RICK SPRINGFIELD Added	PLANET P RAJAGOOGOO NARTIN BRILEY	· KCPX/Salt Lake City		STEVE MILLER Nedium Chen Guthrie 22 Top
RICK SPRINGPIELD ATF a EDDY GRANT	Bottast NZN AT MORK	DETROIT AUTOMATIX JOE KING CARRASCO NIGHT RANCER	A FLOCK OF SEAGULE NAKED EYES OND PETE SHELLEY	 KROQ/Pasadena (213) 578-0830 	DEF LEPPARD BRYAN ADAMS ENGLISH BEAT	BLUE ROSE ELTON JDHN	a JOAN ARMATRADING TODD RUNDGREN RED ROCKERS a A FLOCK OF SEAGULL	(801) 972-3030 PD: GARY WALDRON	BON NON NOW AUTOMATIC BLASTERS JOE KING CANRASCO	LEO ROTTRE MARIANNE FAITRFULL AUTOMATIC
A PLOCK OF SEAGULL CHRIS DeBURGH THOMAS DOLBY PRINCE	U2 THOMAS DOLBY DAVID BONIE JOAN ABGATRADING	ROXY HUSIC PRINCE BANGLES DEXYS MIDNIGHT	BLANCHANGE BLANCHANGE RIC OCASER	PD: FREDDIE SNAKESKIN MD: LARRY GROVES	TUBES CHRIS DeBURGH Planet P Martin Briley	* KWXL/Albuquerque (505) 765-5400	PETER GODWIN EDCY GRANT HADNESS UPO	Bottest THOMAS DOLBY (M) MEN AT MORE (M) U2 (M)	STRANGLERS MARIANNE FAITHFULL JIM CAPALDI MARE ENOPPLER	RAJAGOOGOO ERIC CLAPTON ELITON JOHN SHANON O'NEILL
a QUIET RIOT GREG RIHN BAND MARTIN BRILEY	CARLOS SANTAKA INKS CULTURE CLUB	ULTRAVOX SIMPLE MINOS RICK SPRINGFIELD ALEX CALL	KING OF COMEDY CULTURE CLUB CULTURE CLUB DURAN DURAN	HOTTOF HAYSI FANTAYSEE OMD EDDY GRANT	JOURNEY KINKS INXS	PD: BILL STANBAUGH ND: DOUG DAVIS Nottaat	QUIET RIOT KROKUS 5 GARY HOORE	BILLY IDOL DEF LEPPARD (N) PRINCE	STOMPERS THEY CALL IT AN AC NSICED EYES	ORO NADMESS NA MCANALLY
a GOANNA KROKUS BILLY IDOL a DAVE EDMUNDS	TUBES BLASTERS ERIC CLAPTON DIRE STRAITS	TENANTS JOAN ARMATRADING QUIET RIOT	DURAN DURAN SOFT CELL R.E.M.	ECHO 6 BUNNYMEN NEW ORDER PRINCE	MOLLY HATCHET WALTER EGAN LE ROUX DURAN DURAN	BRYAN ADAMS DEF LEPPARD (N) U2	NARED EYES DETROIT AUTOMATIK WALTER EGAN a DMD	RICK SPRINGFIELD TUBES DAVID BOWIE (M) Medium	ROBERT PALMER THOMAS DOLBY NADMESS NICK LOWE	CHRIS CROSS DAVE EDWINDS 2007 THMICS ALBERT COLLINS
# JIN CAPALDI NADNESS DURAN DURAN RED ROCKERS	ROXY MUSIC BERLIN JIN CAPALDI	TEARS FOR PEARS PETE SHELLEY KROKUS	BELLE STARS BANANARAMA DAVE EDMUNDS HEAVEN 17 (A)	RED RCCKERS DEPECHE MODE TEARS FOR FEARS DEVO	JON BUTCHER AXIS PINK FLOYD ART IN AMERICA	PLANET P (M) RICH SPRINGFIELD MICHAEL BOLTON PINK FLOYD	KEZE/Spokane	ROUCH TRADE KROKUS # FASTWAY	TEARS FOR PEARS a DAVE EDMINDS Added	NARTIN BRILEY NALTER SCAN ROBERT ELLIS ORMAL
• CFOX/Vancouver	STEVE NILLER R.E.N. Greg Kirn Band Planet P	BERLIN MARTHA & MUTFINS GARY NOORE	BLASTERS EDDY GRANT TUBES	SPARKS BOW WOW WOW U2	MICHAEL BOLTON RICK SPRINGFIELD BILLY IDOL Medium	MEN AT WORK BILLY IDOL CHRIS DeBURGH	(509) 448-1 D00 PD: BRIAN GREGORY	BERLIN MARTIN BRILEY DURAN DURAN MADNESS	JOHNNY KOOK'Z B-52'S PETER TOSH THOUGHT	ATF CLIMAX BLUES BAND DAM SIEGEL # GOANNA
(604) 684-7221 PD: DON SHAFER	HODE RN ENGLISH NAKED EYES CALL	EDDY GRANT SPANDAU BALLET KIX GREG KIHN BAND	BERLIN KAJAGOOGOO LEISURE PROCESS CALL	CULTURE CLUB a B-52'S CULTURE CLUB HUMAN LEAGUE	TRIUMPH DAVID SOWIE OUIET RIOT	STRANCE ADVANCE TUBES TRIUNEH Nedium	MD: JIM ARNOLD Bottest MEN AT WORK (M)	EDDY GRANT INXS CHRIS DeBURGH		Added BELLE STARS MARCUS MILLER
ND: RICK SHANNON Hotteat BILLY IDDL	EDDY GRANT SPARKS NICHAEL JACKSON PRINCE	Added PASTNAY EURYTHNICS	CURE ROCKATS JOAN ARMATRADING	DAVID BOWIE MINISTRY PETE SHELLEY	DAVE EDMUNDS GARY MOORE PATRICK SIMMONS & CARLOS SANTANA	FALCO ATF WALTER EGAN	TUBES BRYAN ADAMS 28 TOP (M)	BRYAN ADAMS A FLOCK OF SEAGULL PETER GOOWIN PLANET P	(916) 343-8461 PD: RON MODDMARD	PETER TOSH Jules Shear Johnny Konke Marillion
NEN AT WORK PINK FLOYD PATRICK SIMMONS	NARTHA & MUTPINS CRURCH NADNESS STRANGE ADVANCE	JOBINNY KOONCE DEVO DAVE EDMUNDS KAJAGOOGOO	LENE LOVICR ALAN VEGA Added KINKS	POLECATS FLIRTS STRANGLERS MADNESS	a POGHAT ALEX CALL RED ROCKERS	GARY MOORE PATRICK SIMMONS DURE JUPITER MOTLEY CRUE	INXS (M) RICK SPRINGFIELD Chris Deburgh U2 (M)	a HALL & GATES 22 TOP MICHAEL BOLTON	Hottest HEN AT VORF	NELSON & JENNINGS YELLONJACKETS JOBE PELICIANO
TUBES U 2 DURAN DURAN XX TOP	R INR5 OND ULTRAVOK	A FLOCE OF SEAGULE	RIX JOE KING CARRASCO PETER TOSH WAITRESSES	A FLOCK OF SEAGULL A FLOCK OF SEAGULL SIMPLE MINDS MEN AT WORK	DUKE JUPITER KROKUS a A FLOCK OF SEAGULL GREG KIHN BAND	INKS PRINCE EDDY GRANT B-MOVIZ	DEF LEPPARD (H) DAVID BOWIE (H) KROKUS (H)	PATRICK SIMMONS KINKS PINK PLOYD RED ROCKERS	21 TOP PLANET P DAVID BOWIE RED ROCKERS	
DAVID BOMIE DEF LEPPARD THOMAS DOLBY	A PLOCK OF SEAGULL KING OF COMEDY ROBERT PALMER	(819) 236-9872 PD: JIN GELARO	EURYTHMICS K-VISITORS PERPECT STRANGERS	MEN AT WORK SOFT CELL Medium Rockats	 KROY/Sacramento 	B-MOVIE DAVID BOWIE GREG KIHN BAND MARTIN BRILEY	Nedium Quiet Riot Kings Goanna	* KZAP/Sacramento	TUBES FALCO DEF LEPPARD	(907)349-6551 PD: RANDY ROBBINS MD: CARTER B. BRADLEY
A KINKS ROXY MUSIC BRYAN ADAMS BRUCE COCRURN	BANARARARA RED ROCKERS a DAVE EDRINDS Nedium	ND: HAD NAX Bottest SON NOW NOW (N)	INKS LITTLE GIRLS	STOMPERS BANANARAMA DAVE EDMUNDS	(916) 441-4950 PD: DENNIS NEWHALL	DIVINYLS KROKUS QUIET RIOT	HADNESS Eddy grant Hartin Briley	(916)925-3700 PD: CHUCK BROWNING ND: FRISCO BOB RELLER	STYX U2 INX5 BRYAN ADAMS	Hottest
RED RIDEK TENANTS Nedium	JOE KING CARRASCO ATF PINK FLOYD	PETE SHELLEY Sparks (M) Naked eyes	 KSJO/San Jose (408) 288-5400 KER BOY MANSEN 	WIDE BOY AWAKE WOZ PETER GODWIN	Hottest MARTIN BRILEY RICK SPRINGFIELD	KAJAGOOGOO SCANDAL ROXY MUSIC THOMAS DOLBY	MICHAEL BOLTON PATRICK SIMMONS LITA FORD LEBRA	Rottest MEN AT WORK (M) DAVE EDMINDS	JOURNEY GREG KIHN BAND CARLOS SANTANA	MICHAEL BOLTON U2 ZZ TOP BRYAN ADAMS
a CALL INXS a EDDY GRAFT RROKUS	FRANE TAPPA SPANDAU BALLET TEARS FOR FEARS BELLE STARS	MINISTRY MADNESS HAYSI FANTAYSEE TEARS FOR FEARS	PD: LEE ROY HANSEN MD: NIKKI STEVENS Holtest	JOAN ARMATRADING FRANK ZAPPA ZZ TOP LITTLE GIRLS	INXS ZZ TOP MEN AT WORK (M)	JOAN ARMATRADING Added DAVE EDMUNDS	PETER GODWIN DEVO PINK FLOYD	U2 (N) PLANET P (N) TUBES (N)	JIN CAPALDI KINKS GOANNA - a A PLOCK OF SEAGULL	MEN AT WORK (M) PLANET P DEF LEPPARD (M)
HODERN ENGLISH PLANET P TEARS FOR FEARS	BOW WOW WOW VAN WORRISON EURYTHNICS BLUE ROSE	STRANGLERS KAJAGOOGOO U2 (M)	RECKUS INXS GREG KIHN BAND NIGHT RANGER	ROUGH TRADE TUBES JAM	PINK FLOYD BILLY IDOL TUBES (M) Medium	NODERN ROMANCE GOANNA BURNING SENSATIONS ROBERT PALMER	THOMAS DOLBY BILLY IDOL STRANGE ADVANCE TONY CAREY	DEP LEPPARD (M) RICK SPRINGFIELD PRINCE CHRIS DeBURGH	Hedium EDDY GRANT HADNESS CALL	TUBES RICK SPRINGFIELD MARTIN BRILEY Medium
FACE TO FACE LUBA 3 KEN WITHOUT HATS	RANDNES STONDERS GOANNA	ond Depeche Nope New Order Polecats	NIGHT RAMIER RED RIDER TUBES SCHON & HAMMER	FUN BOY THREE 20/20 PAMONES ALAN VEGA	U2 DURAN DURAN BRYAN ADAMS	FASTNAY ZEBRA JOHNNY KOONCE	RONCH TRADE STORPERS Added RED ROCKERS	Nedium a NARILLION PATRICK SIMMONS	THOMAS DOLAY MARTIN BRILEY DAVE EDMUNDS	INXS A FLOCK OF SEAGULL TONY CAREY
 KGB-FM/San Diego (819) 292-1360 	FELONY STRANGLERS ROCKATS KAJAGOOGOO	DEVO DERAN DURAN RED ROCKERS	JOURNEY NICHAEL BOLTON SCANDAL	DIVINYLS R.E.M. INXS	DAVE EDMUNDS PLANET P DAVID BOWIE PATRICK SIMMONS	 KZEL/Eugene (503) 484-4304 	REU HUCKENS PASTNAY A FLOCK OF SEAGULL	RED ROCKERS ZEBRA EROKUS JOURNEY	BLASTERS WALTER BGAN ATF PINK FLOYD	BILLY IDOL PATRICK SIMMONS GARY MOORE WALTER EGAN
PD: LARRY BRUCE ASST. PD: TED EDMARDS	NONA HENDRYK DETHOIT AUTOMATIX SIMPLE NINDS	HURAN LEAGUE Medium LENE LOVICH R.E.M.	PLANET P DEF LEPPARD GARY MOORE TRIUNPR	ROBERT HAZARD WEIRD AL YANKOVIC BLANCMANGE THOMPSON TWINS	RED ROCKERS WALTER EGAN CHRIS DeBURGH	PD: KEN MARTIN Bottest	 KRSP/Salt Lake City (801) 262-5541 	PINE PLOYD DAVID BOWIE GOANNA	RICK SPRINGFIELD JOAN ARMATRADING EROKU:	MODERN ENGLISH PINK FLOYD MOLLY HATCHET
Bottest Bryan Adams Chris Deburgh	MARTIN BRILEY MOOD NICK LOME DRYO	ALAN VEGA JOE KING CARRASCO BELLE STARS	HODERN ENGLISH Hedium Styx	FELONY NAKED EYES KAJAGOOGOO	CARLOS SANTANA JIM CAPALDI DNA R.E.M.	UZ (M) PLANET P (M) TUBES CHRIS DeBURGH	PD: RANDY ROSE MD: BARRY MOLL	22 TOP INKS STRANGE ADVANCE A DUKE JUPITER	PATRICK SIMMONS BOW WOW WOW ROBERT PALMER ROKY MUSIC	JON BUTCHER AKIS DUKE JUPITER KROKUS ROCKATS
DEF LEPPARC FIXX PINK FLOYD PLANET P	PALCO WALTER BGAN ROUGH TRADE	JOAN ARMATRADING BURNING SENSATIONS WEIRD AL YANKOVIC DAVE EDMUNDS	BRYAN ADAMS CHRIS DeBURGH ALEK CALL PHIL COLLINS	JOE KING CARRASCD MAURICE & CLICHES TEMPTATIONS GOLDEN EARRING	3 GOANNA Added A FLOCK OF SEAGULL	MICHAEL JACKSON DAVID BONIE (M) DEF LEPPARD (N)	Botteet Journey (M) Def Leppard (M) Duran Duran	QUIET RIOT KIX STYX	DETROIT AUTOMATIK a DEVO a KIX	DUIET RIOT ZEBRA ROBERT HAZARD
U2 DAVID BOWIE II TOP	SPLIFF NEW MODELS DNA TOTAL COELO	MAURICE & CLICHES LITTLE GIRLS SPANDAU BALLET	IEBRA TOM PETTY & M.B.S BILLY SQUIER	THRESHOLD a DIAL-M SUS RUSO	* KTIM/San Ratael	INXS RICK SPRINGFIELD 21 TOP Nedium	DURAN DURAN TUBES PINK FLOYD (M) RICK SPRINGFIELD	BRYAN ADAMS a EDDY GRANT MARTIN BRILEY FASTWAY	KZOQ/Missoula (406) 728-5000	a MADNESS DAVE EDMUNDS a FIXX a DAVID BOWIE
STYX Men at Work Journey Nedium	PETE SHELLEY a TENANTS a PETER TOSH	RAMONES SOFT CELL EDDY GRANT CULTURE CLUB	UPO BILLY IDOL MEN AT WORK EDDIE MONEY	SHRIEKBACK BURNING SENSATIONS Added BELLE STARS	(415) 456-1510 PD: DAVID T.	HEGILM LITA FORD HEN AT WORK HARTIN BRILEY	DAVID BONIE (N) MEN AT WORK (N) BRYAN ADAMS (M)	THOMAS DOLBY EDDIE & TIDE HICRAEL BOLTON	PD: VERN ARGO Bottest	a RED ROCKERS JIM CAPALDI DURAN DURAN
JON BUTCHER AXIS CALL TONY CAREY WALTER BOAN	a JULES SHEAR a DIAL-N h CLIMAK BLUES BAND a WEIRD AL YANROVIC	MARTHA 6 MUTFINS BLASTERS BANANARAMA	PINK FLOYD CARLOS SANTAMA PASTWAY PATRICK SIMMONS	PETER TOSH EURYTHMICS HEAVEN 17	MD: TRISH RÖBBINS Hottest JOAN ARMATRADING	EEBRA XIX THOMAS DOLBY A FLOCK OF SEAGULL	EZ TOP (N) BILLY IDOL Hedlum THOMAS DOLBY	JON BUTCHER AXIS GARY MOORE MADNESS DURAN DURAN	MZN AT WORX (N) 22 TOP RICK SPRINGFIELD BRYAN ADAMS	DIVINYLS a LE ROUK Added WEIND AL YANKOVIC
GARY MOORE GOANNA SILLY IDOL	• KPRI/San Diego	NOOD 20/20 ROCKATS DAVID BONIE	JOHN HALL BAND MOLLY HATCHET B'ZZ	SPANDAU BALLET MARTHA & MUFFINS Robert Palmer Helen Schneider W/	TUBES CARLDS SANTANA DAVID GRISMAN	GOANNA HADNESS EDDY GRANT	U2 INXS STYX	 KWFM/Tucson (602) 624-5588 	TUBES BILLY IDOL KROKUS	ROBIN WILLIAMS
INXS NOLLY HATCHET RIC OCASEX TOM PETTY 6 R.B.S	(819) 565-6006 PD: AL CASEY ND: DENISE RUSSO	BANGLES BERLIN FRANK EAPPA PETER GODWIN	RIC OCÁSEK Samy Hagar Jepferson Starship U2	 KGON/Portland (503) 655-9181 	NICK LOWE ALEX CALL DAVID BOWIE RORY BLOCK	PETE SHELLEY RED ROCKERS PINK FLOYD KROKUS	RINKS CHRIS DeBURGH PLANET P GREG RIHN BAND	PD: JIM RAY MD: RICE ALLEN	MARTIN BRILEY DAVID BONIE (N) DEF LEPPARD PINK FLOYD	KZOZ/San Luis Obispo
QUIET RIOT RICK SPRINGFIELD RED RIDER PATRICK SIDNONS	Hottest DEF LEPPARD THOMAS DOLBY	ROBERT KAZARD HODERN ENGLISH CALL	RICK SPRINGFIELD LE ROUX EDDIE 4 TIDE GOLDEN BARRING	PD: DAVE VAN DYKE ASST. PD: GLORIA JOHNSON	JESSICA WILLIAMS JIM CAPALDI ROBERT PALMER	ALEX CALL FELONY DNA MOLLY HATCHET	MARTIN BRILEY PATRICK SIMMONS A FLOCK OF SEAGULL PAT BENATAR	ROTTON BRILEY Tubes Eddie Money	DURAN DURAN MICRAEL JACKSON INXS PLANET P	(805) 544-5093 PD: JOE COLLINS ND: JOE COLLINS
TUBES NICHAEL BOLTON MARTIN BRILEY	PLANET P U2 TUBES 22 TOP	JAM PRINCE KING OF COMEDY MEN AT WORK	ZZ TOP B DIVINYLS	Hottest BILLY IDOL DEF LEPPARD (M)	Medium PRINCE MEN AT WORK PINK FLOYD	QUIET RIOT GARY MOORE STYX	KROKUS MOLLY HATCHET MADNESS	RANDY VANNARMER Halter Egan Patrick Simons	U2 Nedium PATRICK SIMMONS	(FROZEN) Hottest Men at WORK
 JIM CAPALDI DIVINYLS DAVE EDMINDS EING OF COMEDY 	NEN AT WORK CALL BILLY IDOL	Added EURYTRNICS STORPERS	 KISW/Seattle (206) 285-7625 	U2 (M) MEN AT WORK (M) PINK FLOYD TUBES	MUTABARUKA Planet P Joe Sample Nona Hendryk	BRYAN ADAMS JOURNEY DIVINYLS CALL	RED ROCKERS Michael Jackson Prince Walter Egan	FIXX BERLIN Saga Call	NADNESS JOURNEY CARLOS SANTANA RED NOCKERS	PATRICK SIMMONS DAVID BOWIE TUBES PINK FLOYD
KINKS KROKUS LE ROUX CARLOS SAMTANA	INXS MARTIN BRILBY PATRICK SIMMONS RICK SPRINGFIELD	TIN TIN SUBURDES B-52'S LEISURE PROCESS	PD: BEAU PHILLIPS HD: STEVE SLATON	PLANET P (M) DAVID BOWIE (M) Nedium RED ROCKERS	RENAISSANCE KING OF COMEDY CHBIS DeBURGH	A PASTWAY A PRINCE	NARED EYES Added WEIRD AL YANKOVIC	MEN AT WORK BRYAN ADAMS EDDY GRANT DAVID BONIE	IEBRA JIM CAPALDI WALTER BGAN	22 TOP CHRIS DEBURGH CARLOS SANTANA PLANET P
CARLOS SANTANA SCANDAL TRIUMPB NCDERN 2NGLISM	DAVID BOWIE PINK FLOYD Medium KINKS	* KUPD/Phoenix	Hotteat Thoras Dolby Def Leppard U2	REU RUCKERS BRYAN ADAMS KROKUS DURAN DURAN	GEORGE JONES RANDY NEWMAN TEMPTATIONS VAN MORRISON	 KDUK/Honolulu (808) 524-7100 	 KILO/ Colorado Springs 	SPARKS UZ CARLOS SANTANA	PRINCE DNA EDDY GRANT ALEX CALL	BRYAN ADAMS INXS Medium
RED ROCKERS • R.S.N. MENTAL AS ANYTHING • ZZBRA	BOB SZGER CHRIS DeBURGH KROKUS	(602) 638-3062 PD: ERN GLADDEN HD: VAL MCINTOSH	MEN AT WORK CHRIS DEBURGH MODERN ENGLISH TUBES	INXS CHRIS DeBURGH DNA 22 TOP	TOM COSTER STEPS AHEAD DAVE EDMUNDS BLASTERS	PD: BILL MIMS ND: ANDY PRESTON Bottest	(303) 634-4896 PD: RICH HANR HD: ALAN MHITE	Medium JOURNEY NICHAEL BOLTON SCANDAL	ROXY MUSIC Added DAVE EDMUNDS A PLOCK OF SEAGULL	GREG KINN BAND RED ROCKERS STYX JIN CAPALDI
. LITA FORD	BRYAN ADANS SPARKS DURAN DURAN PRINCE	Bottest MEN AT WORK	PLANET P DAVID BOWIE KINKS	THOMAS DOLBY Added FIXX	PATRICK SIMMONS RED ROCKERS WALTER EGAN	MEN AT WORK THOMAS DOLBY DAVID BOWIZ	Bottest DEF LEPPARD	DEP LEPPARD TONY CAREY 11 TOP	GOANNA PASTNAY KOZZ/Reno	JON BUTCHER AXIS NICK LOWE SCANDAL
KFOG/San Francisco (415) 885-1045	EDDY GRANT MADNESS PETER GODWIN	DEEP LEPPARD PINK FLOYD INKS THOMAS DOLBY	NADNESS DIVINTLS JON BUTCHER AKIS ZEDRA	JOHNNY KOONCE GOANNA LITA FORD FASTWAY	ROKY MUSIC ELLEN POLEY A TITO PUENTE	U2 INKS A PLOCK OF SEAGULL BILLY IDOL	NEN AT HORK EZ TOP ZZBRA UZ	THOMAS DOLBY PINK FLOYD INXS DAVE EDMINDS	(702) 329-9261 PD: DANIEL COOK	BERLIN U2 Walter Egan Def Leppard
PD: DAVE LOGAN Bottest NEN AT WORK	SCANDAL RED NOCKERS A FLOCK OF SEAGULL ULTRAVOK	U2 DAVID BOWIE ZZ TOP	PINE FLOYD QUIET RIOT NOLLY KATCHET	KMEL/San Francisco (415) 391-9400	a STEVE MILLER Added ERIC TINGSTAD L. SUBRAMANIAM	CHRIS DeBURGH TUBES DEF LEPPARD	STYX PINX PLOYD BRYAN ADAMS TUBES	PLANET P ROBERT PALMER NAONESS	ND: BRUCE VAN DYKE Bottest THOMAS DOLBY	EDDY GRANT MODERN ENGLISH ROXY MUSIC
THOMAS DOLBY U2 PRINCE PHIL COLLINS	STYN ATF Greg Rirn Band	DURAN DURAN TUBES PLANET P KINKS	22 TOP DURAN DURAN JOHANY KOONCE FASTMAY	PD: BOBBY COLE MD: NADINE MARZ	KVRE/Sente Rosa	BERLIN 23 TOP PINK PLOYD EDDY GRANT	TUBES GREC KINN BAND INXS PLANET P	RED ROCKERS DURAN DURAN RICK SPRINGFIELD JIN CAPALDI	CRRIS DEBURGH DURAN TURAN DEP LEPPARD	MICHAEL BOLTON JOURNEY THOMAS DOLBY STRANGE ADVANCE
SINDLE MINDS THOMPSON TWINS TUBES	HODERN ENGLISH ENGLISH BEAT Added Quiet Riot	BOB SEGER BRYAN ADAMS JOURNEY	LITA FORD HEATS CALL	(FROZEN) Hottest Sammy Hagar Michael Bolton	(707) 544-5873 PD: CINDY PAULOS	NOLLY RATCHET STYX TOYS	BILLY IDOL CARLOS SANTANA DURAN DURAN DIVINYLS	KROKUS STYX QUIET RIOT	NEN AT WORE NICHAEL JACKSON DAVID BONIE PRINCE	MARTIN BRILEY STEVE MILLER STOMPERS RICK SPRINGFIELD
PINK FLOYD Planet P Carlos Santana David Bontz	 KMET/Los Angeles 	SCANDAL Medium STYX RED ROCKERS	INXS MARTIN BRILEY RED ROCKERS BILLY IDOL	MEN AT WORK RED RIDER U2 PINK FLOYD	Hottest MEN AT WORK JOAN ARMATRADING	DURAN DURAN DOUG & THE SLUGS KINKS PRINCE	MICHAEL BOLTON PATRICK SIMMONS RED RIDER	STOMPERS JOAN ARMATRADING LE ROUX GOANNA	TUBES U2 11 TOP	Added KINKS MADNESS
II TOP INXS SPANDAU BALLET	(213) 464-5638 PD: SAM BELLAMY MD: HUGH SURRATT	CHRIS DHBURGH GREG RIHN BAND HICHAEL BOLTON A FLOCK OF SEAGULL	BRYAN ADAMS KRORUS JOAN RIVERS Nedium	TUBES BRYAN ADAMS INXS	ALEX CALL DAVID BOWIE GREG KIHN BAND DEXYS MIDNIGHT	Nedium YONY CAREY RICK SPRINGFIELD DNA	NARTIN BRILEY CHRIS DeBURGH Call Medium	BON NON HOW Added FASTMAY DEVO	PLANET P Medium RED ROCKERS PINK PLOYD	JOAN ARMATRADING DAVE EDMUNDS
STRANGE ADVANCE JOURNEY A PLOCK OF SEAGULL # TENANTS	Nottest 22 TOP DEF LEPPARD	DURAN DURAN ULTRAVOK STRANGE ADVANCE	Added SINGING SHEEP WEIRD AL YAN KOWIC	JOURNEY GARY MOORE Medium JON BUTCHER AXIS	ERIC CLAPTON ROBERT PALMER VAN MORRISON STEVE MILLER	DNA BRYAN ADAMS ULTRAVOX QUIET RIOT	DAVID BOWIE DUKE JUPITER BLANCHANGE HALTER SCAN	* KLPX/Tucson	PETE SHELLEY MADNESS PATRICK SIMMONS	KTYD/Sente Barbers
Nedium Roxy HUSIC Roxy HUSIC NICHAEL JACKSON	PINK PLOYD STYX QUIET PIOT TRIUMPH	SPARKS NARED EYES JIM CAPALDI NARTIN BRILEY	200Y GRANT K ZAM/Seattle (206) 454-1540	CARLOS SANTANA RICK SPRINGFIELD MODERN ENGLISH MICHAEL JACKSON	ELLEN FOLEY INXS LOU REED	ROKUS MODERN ENGLISH TRIUNDH Added	RED ROCKERS RICK SPRINGPIELD EDDY GRANT	(602) 622-6711 PO: NICRAEL BERGER ND: BRIAN MILLER	ROXY MUSIC STRANCE ADVANCE KROKUS	(805) 963-1601 PD: JANE ASHER HD: FICK HILLIAMS
NICKAEL JACKSON ENGLISH BEAT GREG KINN BAND KING OF COMEDY	U2 DAVID BOWIE GREAT WHITE	RICK SPRINGFIELD WALTER EGAN PATRICK SIMMONS ALEX CALL	(206) 454-1540 PD: CHRIS KOVARICK MD: DAVE SCOTT (FROZEN)	THOMAS DOLBY DAVID BOWIE PHIL COLLINS	R.E.M. ROXY MUSIC PLANET P EDDY GRANT	ROBIN WILLIAMS PASTWAY	ROUGH TRADE HODERN ENGLISH HOLLY HATCHET DAVE REMEMBES	Bottest INKS II TOP EDDY GRANT	INXS DNA PETER GODMIN ROUGH TRADE	ND: RICK WILLIAMS Bottest DAVID BOWIE MEN AT WORK (M)
OHD BILLY IDOL Ultravok Frank IAPPA	MOLLY HATCHET PLANET P KROKUS BOB SEGER	PAT BEMATAP EDDY GRANT MADNESS	Hottest BOB SEGER ELTON JOHN	DEF LEPPARD TOM PETTY & H.B.S. PRETENDERS BOB SECER	CARLOS SANTANA MARIANNE FAITHFULL Medium	* KIDQ/Boise 208-336-0939	ROKUS JIM CAPALDI GOANNA	DAVID BONTE (H) DET LEPPARD TUBES	BRYAN ADAMS KAJAGOOGOO BERLIN	HEN AT WORK (M) BRYAN ADAMS TEARS FOR PEARS SPARKS
CURE BOBTH WILLIAMS EDDY GRANT NOD ROCKERS	ERIC CLAPTON BRYAN ADAMS TUBES RIC OCASEK	B DAVE EDMUNDS GOANNA ROBERT ELLIS ORBAL ELTON JOHN	MICHAEL JACKSON TOTO MAC MCANALLY MEN AT WORK (M)	RIC OCASEK GOLDEN EARRING FIXX	DAVE EDMUNDS EURYTHMICS BELLE STARS MADNESS	PD: DAVE FREEMAN HD: Hotteet	JOAN ARNATRADING A FLOCK OF SEAGULL ROXY MUSIC DNA	MEN AT MORE (M) CHRIS DeBURGH RICE SPRINGFIELD Medium	NARTIN BRILEY a R.E.M. a FASTMAY a JOAN ARMATRADING	CALL DEF LEPPARD TUBES INXS
HADNESS JIN CAPALDI ROBERT PALMER	RED RIDER LE ROUX INXS	BLASTERS OND a ZEBRA a TEARS FOR FEARS	JEFFERSON STARSHIP PATRICK SIMMONS ROBERT ELLIS ORRAL	TONY CAREY GREG KINN BAND EDDIE MONEY SCANDAL	SPARKS PINK FLOYD 22 TOP RANDY NEWMAN	EE TOP SAMMY HAGAR MEN AT WORK	NICK LOWE UPO JON BUTCHER AKIS STONPERS	GOANNA MALTER EGAN PETER GOOWIN	a A PLOCE OF SEAGULL a RINES a TEARS FOR FEARS Added	NAKED EYES U2 22 TOP
ELLEN FOLEY BURNING SENSATIONS MARILLION METED AL YANKOVIC	Medium Sammy Hagar Carlos Santana Martin Briley	a TODO RUNDGREN Added BANGLES	KENNY LOGGINS DAVID BOWIE Medium Walter Egan	SCHON & HAMMER TRIUMPH PAT BENATAR	NARED EYES TUBES RIC OCASEK	FIRK NIGHT RANGER INKS PLANET P	HARTHA & HUPPINS QUIET RIOT STRANCE ADVANCE	RIX Ə PİXK Duran Duran Əbrlin	METRO AL YANROVIC KTMS/Santa Barbara	JOURNEY Martin Briley Pat Benatar Bow wow wow
KROR/San Francisco	PATRICK SIMMONS MEN AT WORK BILLY IDOL	LITA PORD MARILLION	RICK SPRINGFIELD PHIL COLLINS INXS	FRIDA PLANET P JIM CAPALDI VANDENBERG	DIRE STRAITS BLASTERS KING OF COMEDY MARTHA & MUFFINS	DEF LEPPARD HICRAEL BOLTON TRICHPH TONY CAREY	TEARS FOR PEARS LE ROUX RIX NAKED EYES	SPARKS a TODD RUNDGREN STOMPERS	(805) 963-1975 PDI BOB C2NN PDI HARK GIL2S	KAJAGOOGOO MICNAEL BOLTON RICK SPRINGFIELD
(415) 785-4036 PD: DAVE ROBERTS ASST. PD: JON RUSSELL	CALL ROCKATS BLASTERS RATT	* KINK/Portland (503) 226-5000 PD: RICK SCOTT	PAT BENATAR BERLIN Tubes Bryan Adams	ROBERT PLANT Night Ranger Men at work Hall & Gates	SPANDAU BALLET MODERN ENGLISH ALAN VEGA ALBERT LEE	Hedium EDDIE HONEY U2	ROCKATS BERLIN DEVO	HAINESS PETE SHELLEY • EURITHMICS • FASTMAY	Bottmat PATRICK SINNONS JIN CAPALDI	ROXY MUSIC EDDY GRANT WALTER EGAN RED ROCKERS
Bottest INXS	DAVE EDMUNDS WHITE SISTER WALTER EGAN	HD: CARL WIDING	CHRIS CROSS STYX JOURNEY CULTURE CLUB	ART IN AMERICA MOLLY HATCHET ZZ TOP	WALTER EGAN BRYAN ADAMS EDDIE & TIDE	NICHAEL SCHENKER G RICK SPRINGFIELD TUBES PINK FLOYD	KINKS Added MADNESS JOB KING CARRASCO	RED ROCKERS R.E.N. a JOAN ARMATRADING	HICK LONE ROKY MUSIC AL JARREAU	MADNESS CARLOS SANTANA PINK FLOYD
DAVID BONTS U2 PATRICK SINNONS TURES	FRANK ZAPPA JIM CAPALDI UFO GARY MOORE	NEW AT WORR VAN NORRISON TON PETTY & R.B S ERIC CLAPTON	DURAN DURAN JOAN ARMATRADING ROBBIE PATTON	STYX KOME/San Jose	Added Peter Tosh Waitresses Tears for Fears	RENNY LOGGINS GARY NOORE SCANDAL	FASTMAY LITA FORD JOHNNY KOONCE	BURNING SENSATIONS SILLY IDOL PLANET P	VAN HORRISON Her at Horr Journey Carlos Santama	CULTURE CLUB SPANDAU BALLET Medium CURE
DEF LEPPARD 11 TOP PINE FLOYD	DURE JUPITER MICHAEL BOLTON DNA Added	WALTER EGAN PATRICK SINNON BLUE NOSE	MODERN ENGLISH HALL 6 OATES CHRIS DEBURGH	(408) 246-6811 PD: LES TRACY	TEARS FOR FEARS GOANNA THOUGHT	RROKUS HOLLY HATCHET GOLDEN BARRING VANDENBERG	* KKDJ/Fresno (209) 226-5991	TEARS FOR FEARS THOMAS DOLBY STRANGE ADVANCE MARTHA & NUFFINS	CHRIS CROSS LIGHEL RICHIE JOE SAMPLE	RED RIDER PATRICK SIMMONS PLANET P SIMPLE MINOS
ENGRUS DAVE EDMUNDG Call Martin Briley	FASTWAY MARILLION	DAN SIEGEL JIM CAPALDI Nedium	* KZOK/Seattle (206) 223-3911	MD: KARIN NAKIMUFA Rottest Tubes	KREM/Spokane (509) 448-2000	BOB SEGER Pat Benatar Saga	PD: DEAN OPPERMAN ND: JEFF RIEDEL Bottest	MARTHA & HUFFINS FRANK LAPPA ROXY MUSIC QUIET RIOT	Nodium Robert Ellis Orrai NAC MCANALLY Robert Paimer	BERLIN NICK LOWE TRIUMPH
BRYAN ADAME GREG KIHN BAND HEN AT WORK	 KBPI/Denver (303) 936-2313 PD: PHIL STRIDER 	EARL BLUGH MAC MCANALLY MARK ENOPPLEP ROBERT PALMER	PD: JIN ROBINSON ND: CRAIG MARTIN	MICHAEL BOLTON DEF LEPPARD KROKUS MEN AT WORK	PD: BILL STAIRS MD: TONY MILES	ALEX CALL JOURNEY MARTIN BKILEY DUKE JUPITER	DAVID BONTE DEP LEPPARD 23 TOP	OND DAVE EDHUNDS UPO DEVO	BRYAN ADAMS DAVID BOWIE ROBBLE PATTON	PRINCE ULTRAVOX a DAVE EDMUNDS
Medium EDDIE 4 TIDE STIX BILLY IDOL	MD: KAREN ALLEN Hottest	LE ROUR NICK LONE CHRIS CROSS NARTY BALIN	Hottest DEP L&PPARD (N) KRORUS PINK FLOYD	UZ SAMMY HAGAR (M) SCANDAL	Hottest CARLOS SANTANA PATRICK SINHONS (M) ROBERT ELLIS ORRAL	ART IN AMERICA DAVID BOWIE 8'22 STYX	MEN AT WORK THOMAS DOLBY TUBES U2	CURE ALEX CALL BON NON NON	CULTURE CLUB PATTI AUSTIN BILLY JOEL STYX	DEVO TODD RUNDGREN JOHN HALL BAND ECHO & BUNNYMEN
PLANET P Gary Noore Red Rockers Hickare Bolton	BRYAN ADAMS DEF LEPPARD JOURNEY CHRIS DEBURGH	JOAN ARMATRADING THEY CALL IT AN AC CARLOS SANTANA	PLANET P (N) (A) II TOP BRYAN ADAMS (N) (A) EDD18 HONEY	BILLY IDOL PLANET P Medium a Michael Jackson	NICH LOWE VAN MORRISON MEN AT WORK (A) PINK FLOYD	a STEVE MILLER JON SUTCHER ARIS a QUIET RIOT	PLANET P PINK PLOYD RICK SPRINGFIELD	THORPSON THENS GARY NOORE	CARL WILSON TOTO STEPHEN BISHOP	PHIL COLLINS ROCKATS B-MOVIE A KINKS
JON BUTCHER AXIS MOLLY HATCHET QUIET RIOT LITA FORD	OULDEN EARRING PREN AT HORK PATRICK SINHONS SCANDAL	• KQAK/San Franciso	CHRIS DeBURCH	A MICHAEL JACKSON JOURNEY DURAN DURAN RED RIDER MARTIN BRILEY	TUBES ULTRAVOK CULTURE CLUB	• JOAN RIVERS	EDDY GRANT INKS Rough Trade Chris Deburgh	Parallel Three	LINDA RONSTADT a GOARNA 3 SPANDAU BALLET	a B-52'S BELLE STARS CULTURE CLUB MAURICE 6 CLICHES
JOURNEY KINKS DIVINYLS	TUBES HICHAEL JACKSON HICHAEL BOLTON	415-474-9100 PD: BOB NEYMANN ASST. PD: BELLE NOLAM	DAVE EDWINDS U2 Nedium	ZZ TOP MODERN ENGLISH DAVID BOWIE	MODERN ENGLISH CHRIS DeBURGH PSYCHEDELIC FURS JOURNEY (M)	(702) 876-1460 PD: SCOTT JANESON HD: BIG MARTY	BILLY IDOL RED ROCKERS MARTIN BRILEY MADNESS	KTCL/Ft. Collins (303) 571-1232 PDI JOHN HAYES	* PETE TOWNSHEND KSPN/Aspen	PETE SHELLEY ROBERT PALMER JOAN ARMATRADING
JIN CAPALDI DNA UPO TRIUMPH	HALTER BGAN ART DI AMERICA PLANET P SE TOP	Bottest David Bowiz Sparks	RED RIDER a RIC OCASER RED ROCKERS NIGHT RANGER	CALL PINK FLOYD CARLOS SANTANA PATRICK SIMMONS	Medium BRYAN ADAMS THEY CALL IT AN AC	Nottest NEN AT WORK (M)	STYX BRYAN ADANS Nedium Goanna	HD: SCOTT ARBOUGH Bottest CARLOS SANTANA	(303) 925-5776 PD: LEE DUNCAN ND: TON CAREY	EURYTHMICS PETER GODMIN HUMAN LEAGUE a GOANNA
									ton Unit	
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CHR PARALLEL ONE PLAYLISTS **F-100** Hier linz! 790 1050 chum Toronto LALEE Philadelphia Houston PD: Jim Waters Washington, D.C. PD: Robert W. Walker MD: Brad Jones PD: Alan Burns PD: John Lander MD: Frank Amadeo PD: Scott Walker J. C. SUCH WAIKET
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 D: P.J. EOX

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 1 (CLARLE JACCESCH/Ward's CLARLE JACCESCH JAC

ADDS CEAMPAIGN/Try Again DAVID BOMTE/Let's Dance CULTURE CLOB/Time(Clock Of The Hea BALL & OATES/Fasily Man

BIO4 WBSB Baltimore PD: Jan Jeffries Music Coord: Amy Kronthal

USSC COOPC: AMPLY PROVINCIAL
2 1 GR2C EINS MAND/Separsy
3 HCLAL ACKNOW/BARD
4 1 GR2C ALSAND/Separsy
4 1 GR2C ALSAND/Separsy
5 HCLAL ACKNOW/BARD
6 DAVID DOWLZ-Lett & BANCE
9 TORONG DOWLZ-LETT & BANCE
10 TORONG DOWLZ-LETT & BANCE
11 LAURA BANCEAU/Selitatie
13 LAURA BANCEAU/Selitatie
14 BANCE CAUR/THENCIDENC OF THE MARKEAU
15 LAURA BANCEAU/Selitatie
16 DUTCHE CLAUR/THENCIDENC OF THE MARKEAU
17 DOWLCH CONSTRUMENCE OF THE MARKEAU
18 ALLA LAURA/Selitatie
19 ELTIM ACAUGUIST MANCEAU
20 ELTIM ACAUGUIST MANCEAU
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21 BANKA ACAUGUIST MANCEAU

ADDS KENNY ROGERS/All My Life GEORGE BENSON/Inside Love(So Person LR8/We Two ROBERT ELLIS ORRA/I Couldn't Say No TUBES/She's A Beauty MALTER FCAN/Fool Moon Fire HAJAGOGOO/Too Shy KINKS/Come Dencing ON

103 WPhD Buffalo

PD: Harv Moore MD: John Piccillo

ADDS

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26

ADDS

ON

A TLOCK OF SEAGUL/Wishing[if 1 Had A Ph HIGHAEL BOLTCH/Pools Game DATE EXMANDS/Slipping Away UNITYENICS/Weet Dreams DEXTY HIGH/Weet Dreams DEXTY HIGH/GHT HO/THE Cells Goul Broth BILLY HIGH/ATE Hedding HAFTIN BELLEY/The Salt In My Teers CANDIA BOILE JTHE SAILE IN MY VME SANDAL JONES GOT A LINE ON FLANET PAMPY No? TRAMPSKI FAMPY No? TRAMPSKI FAMPY SAILING ILLANG ALLANGTH VERTIGE GARE DOWN MANHESS JOLT HOUSE SERVITY/MAN TW ILL SANDAU HALLANGT FAMPY SAILING ILLANG LINEAR THE SAILING ILLANGT SAILING HALLANGT FAMPY SAILING ILLANGT ULTRANDIA/READ THE WILD WIND

CFTR680 Toronto

PD: Sandy Sanderson MD: Bob Saint

Bob Saint DAVID BOMIFILAT'S Dance MICRAEL JACKSON/Bille Jeen MICRAEL JACKSON/Bille Jeen MICRAEL JACKSON/Bille Jeen MICRAEL JACKSON/Jeen Jile STRIAVIN. BOOID GEG STIN BAND/Jeopardy DUAN DUBAN/Rungy Like The Wolf MILL DUBAN/Jeen MILL JACKSON/Jeen Jile MILL MICROFILIARS/SAFety Dance HARD TIEJ/Likes Joen Chain... LAUNA BRANICAN/BIO MILL OR JES/ONE ON ONE DUBAN DUBAN/Rio MILL OR JES/ONE ON ONE STAT CATS/JES VALUES TO MILL OR JES/ONE ON ONE SCHEME & BANDON/RIO MILL OR JES/ONE ON ONE SCHEME STATUS TO MILL OR JES/ONE ONE MILL OR JES/ONE ONE SCHEME STATUS TO MILL OR JES/ONE ONE MILL OR JES/ONE
35 35 PATTI AUSTIN/Baby, Come To He 27 36 LUBA/Everytime I See Your 83 7 BRUCE COCREDENT/Trouble With Normal D 38 CULTURE CLUB/Time(Clock Of The Hea 28 39 DOUG 4 THE SLUGS/MTho Rnows How To 1 34 40 OXO/MThirly Girl TACO/Putting On The Ritz RAJAGOOGOO/Too Shy ELTON JOHN/I'm Still Standing WALL OF VOODOO/Wexican Radio STREETHEART/Have It Your Way

RICK SPRINGFIELD/Affair Of The Her TUBES/She's A Beauty BRYAN ADAMS/Streight From The Hea

erations Manager: Tom Cudd 1 1 Rinsub action(has in 2 2 AND ACTION (has in the 2 3 AND ACTION (has in the 2 4 AND ACTION (has in the in 3 4 AND ACTION THOMPSON TWINS/Love On Your Side EDDY GRANT/Electric Avenue LRB/Ne Two ENNES/Came Dancing INXS/The One Thing ADDS PAT BENATAR/Looking For A Strange SAGA/Mind Him Up EM&F/Side By Side INGRAM & AUSTIN/Bow Do You Reep The M 22 TOP/Gimme All Your Lovin WNBC New York Radio 66 PD: Kevin Metheny Music Coord: Babette Stirland

Music Cococi Biology (1998)
 Music Accisation (1998)

ELTON JOEN/I'm Still Standing ZDDY GRANY/Riectric Avenue TACO/Putting On The Bits NADBESS/Our Rouse TERMY CRAWFORD/I'm Sorry DODG & THE SLUGS/Making it Mork ROSKIDZ Buffalo PD: Bob Wood MD: Roger Christian WHTX · FM STEREO (D: Keith Abrams)

I miciael Actison/Beat It
I miciael Actison I miciael Actis 11 EDDY GRAWT/Electric Avenue ELTON JOHY/I'm Still Standing KIMES/Come Dancing ALBANA/Yhe Closer You Get EURYTHMICS/Sweet Dreams ADDS 6 WXKS-FM

RAJAQCOGDO/Too Shy A PLOCE OF SEACUL/Wishing(If I Rad A Ph BILLT IDDL/MfIte Wedding DEVC/These From Doctor Dat GEORGE SENSOW/Inside Love(So Person

GENEG BROOM/Inide Love (50 Person OLCEP RASPUM/Inide Love (50 Person HIGH DERXY/Re's A Presender THY/F216 by Side CENES COOSA/Love Text Por Talk MADES/ONLINE (Source CALL/The Yalls Came Down JHT CANLOJTANIS Love CALL/The Yalls Came Down JHT CANLOJTANIS (Came Down LINGANA) A MOSTIC/Mow Do You Reep The H UNITANOV/Lings The Villa Vind Dave Executed/Calipping Awy ALADAW/The Cologer Tou Get SIELIPT/Men I'm Mikh You

Pittsburgh

26 26 27 27 28 28

ADDS NONE

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ELTON JOHN/1'm Still Standing

PRO FM Providence

Operations Manager: Tom Cuddy

PD: Cary Pall MD: Keith Abrams

> Boston Kiss PD: Sonny Joe White Music Coord: Geni Donaghey sic Coord: Geni Donaghey i Millow JACESON/Part II i Millow JACESON JACESON II johe MILLOW JACESON JACESON JACESON II johe MILLOW JACESON
JOR BUTCHER AXIB/Life Takes A Life GLADYS NHIGHT/Save The Overtime(For DEXYS MIGHT RU/The Calls Soul Jacob INCRMM & AUSTIN/Mor Do You Keep The M BILJ IDC/Mite Wedding JOBM ANNYTRAINE(For The Pilot HIGH INER/TAKE's A Pretendar GRADMENT/Antice Love (So Person UNDED/Hem Dogy Taik

ON

INTER-AME: Boys Tall TICIDAL INTERCONT Follow WEIRD AL YANKOVIC/Ricky NITOT WARE/Sing he Away PAT BENTRA/Loosing POT A Strange PAT BENTRA/Loosing POT A Strange PAT BENTRA/Loosing Pot A Strange ELTAN JOBERTI & Still Standing Standing Standing ELTAN JOBERTI & STILL Standing Standing Standing ELTAN JOBERTI & STILL Standing
SOUTH (94-Q) Atlanta PD: Jim Morrison MD: Jeff McCartney

MD: Jeff McCartney 1 1 1 NICHAEL NACTORY, Mest 11 2 1 1000 Classical Antional Anti

RAJAGOOGOO/Too Shy GgORGE BEBROW/Inside Love(So Person EDDY GRANT/Electric Avenue NADHESS/Our Rouse

NUBBIE PATTON/Smiling lelands CHRIE CHOGS/No Time Por Telk XENHY BOGENS/All My Life ELTON JOHN/I'm Still Standing

ADDS

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92% MRM Ops Mgr: John Shomby Asst PD/MD Pete Thomson Asst. PU/MD: Pete Inomson 1 1 999 87 00000001 1 2 019 87 00000001 1 2 019 000000000 1 2 019 000000000 2 4 007 L297000000000 2 4 007 L297000000000 2 5 007000000000 2 5 007000000000 2 5 007000000000 3 5 0000000000 3 5 000000000 3 5 000000000 3 5 00000000 3 5 00000000 3 5 0000000 3 5 000000 3 5 000000 3 5 0000 3 5 00000 3 5 00000 3 5 0000 3 5 0000 3 5 0000 3 5 0000 3 5 0000 3

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ADDS 29, 30

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8 22

27. TOP/Gimme All Your Lovin LAUPA BRANIGAN/Solitaire ROBERT BRARD/Recalstor Of Life NODERT BRARD/Recalstor Of Life NODERT P/NHy Me? SOANDAL/Low's Got A Line On SPARES/Cool Places

Aliami

PD: Keith Isley WINZ-FM

DD5 TUBES/She's A Beauty JCH2UN CREM/Space Cowboy JCLID IGLESIAS/Amor.

RIX/Body Taik Nu/AGDGGGO/Ptoo Shy JCURRET/Faithfully NCOMLE SPREILO/Meniac DENIECE MILLIANG/Do What You Feel WHANI/Young Guns(Go Por It) RASHIF/I Just Gotta Nave You

C 108 Tampa

PD: Scott Shannon

MD: Pat McKay

MD: Mark Shands

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Dallas/

Ft. Worth

Steve Perun Hicks: Anticipation of the second seco 8 9 NIGHT RANGER/Don t tert 2, 10, 15, 17 SCANDAL/Love's Got A Line On JEFFERSON STARSHI/Can't Find Love SAMMY BAGAR/Never Give Op NIGHT RANGER/Sing Ne Away VANDENDERG/Butning Heart ON Finite St. Louis PD/MD: Ed Scarborough
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1) 10 PPURCPATISTS - Set Converte 1) ATT/OF Commission 1) ATT/OF

ADDS EXTOR JORD/T's Bill Stending XAJAGOOGOD/Too Shy STARES/Cool Places CHEIS DEBURG/Don't Pay The Perryma SERGIO MERGES/Never Gonna Let You G

NOBERT ELLIS ORNA/I Couldn't Say No 13 TOP/Gimme All Your Lowin

Miami

30 INGRAM & AUSTIN/How Do Tou Keep The M SPARES/Cool Places A FLOCK OF SEAGUL/Wishing[11 | Ned A PI IWES/The One Thing

Atlanta

TUBES/She's A Beauty TODD RUNDGREN/Bang The Drum All Day

Chris Thoras 1 FiloMar, Access/Jean 2 Status Status and Status a

SLTON JOHN/1'S SEll Standing LRB/We Two KINKS/Come Dancing

SERCIO MEMORES/Never Gonna Let You (PAT NENATAR/Looking For A Strange BELLE STARS/Sign Of The Times RENNY NOCES/All My Life THOMOSON TWINS/Love On Your Side

MIDWEST

Chicago

FM 95

Ops. Mgr.: Steve Casey

MD: Steve Perun

ON

%-93

ATLANTA'S RADIO STATION

MD: Chris Thomas

PD: John Young



EAST

SERGIO NEDES/Never Gonna Let You G ELTOM JOEN/1'B Still Standing THONFSCH TWITES/Love On Your Eide EDDY GRAUPELettic Avenue LRE/Ne Two

21 TOP/Gimme All Your Lovin JCUMMEY/Paithtully MALTER BGAM/Pool Moon Fire PAT 380A/TARULooking For A Strange TUBES/She's A Beauty

Montreal

PD: Rob Brai HICHAEL JACEGOUVERT 1: DAVID BORKLEY'S Dance DAVID SOURCELL'S CARACTURE DISTRICTION OF THE SOURCE DISTRICTION OF THE SOURCELL'S DISTRICTION OF THE SOURCELL'S CARACTURE DISTRICTION OF THE SOURCELL'S CARACTURE DISTRICTION OF THE SOURCELL'S CARACTURE DISTRICTION OF THE SOURCE CARACTURE CARACTURE CARACTURE DISTRICTION OF THE SOURCE CARACTURE CA

34. 37, 38, 40 TENARTS/Now Do You Sleep At N JOURNEY/Paithfully NJAG00000/Too Shy

BARRY MANILON/Some Kind Of Priend DURAH DURAM/Rio BMAF/Side By Side MARMES/Our Bouse

MADRESS/Our Bouse LADRE SSRAWIGN/Solitoire CREES BEBURGN/Ship To Shore RICE SPRINGTIED/Affact of The Reart NARAAN H. WALDEV/Smeach Out ETOH JOHN/T's Still Standing BOWHIZ TTLEA/Total Eclipse Of The Bog SECEVEN Now

STYR/Don't Let It End PATRICE SIMMONS/So Wrong GEORGE DURE/Reach Out(Part 1)

WKBW Buffalo

28, 29, 30 23 TOP/Gimme All Your Lovin 5.3. TROMAS/What Zver Happened To

MICHAEL JACKSON/Beat It ATE/Der Rommisser GURAN DURAN/Rio TUBES/She's & Beauty

Pittsburgh PD: Steve Kingston MD: Chuck Tyler

MEIRD AL TANBOWIC/Ricky ROBERT ELLIS ORBA/I Couldn't Bay No LANDA BLANTGAR/Bolitaire BALL & OATES/Pemily Man

26 TUB25/She's A Beauty [HE5/The One Thing

ADDS

ADDS

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B 2 1 GRUC FIDE NAME/Jeopardy
 B 2 LIGHEL RICHEN/PLONE
 B 2 LIGHEL RICHEN/PLONE
 B 2 REAL RICHEN/PLONE
 B 2 RAYED BOUND/LAT'S Search
 B 2 RICHEN REAL REAL

ON

PD: Sandy Beach

MD: Jon Summers

PD: Rob Braide

Buffalo

WNYS

ADDS

C

PD: Ray St. James MD: P.J. Fox



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Page 56

EAST Most Added ... Hottest **Billy Idol** Men At Work **Elton John** Michael Jackson Erene Cara

Eurythmics Kenny Rogers

EAST

PARALLEL TWO WFLY/Albany, NY Jack Lawrence Jack Lawrence ELTON JOHN GEORGE BENSON KINKS Hottest: MICHAEL JACKSON 1-1 DAVID BCWIE 3-2 PRINCE 9-7 IRENE CARA 15-9 MEN AT WORK 20-10

WTRY/Albany, NY Bill Cahill PAT BENATAR EDDY GRANT

EDDY CRANT KENNY ROGERS BILLY IDOL CHRIS DEBURGH NEW EDITION CHRIS CROSS ALRAMA MADNESS HOCTESI MICHARL JACKSON 1-1 IRENE CARA 17-5 LIONEL RICHIE 19-13 JOURNEY 25-16 PAT BENATAR D-22

WHTT/Boston, MA Peters/Dana CHRIS CROSS DEBARGE KAJAGOOGOO SERGIO MENDES

SERGIO MENDES Hotest: MICHAEL JACKSON 1-1 MEN AT WORK 5-3 PRINCE 7-4 IRENE CARA 18-6 DEF LEPPARD 13-8 WROR/Boston, MA Gary Berkowitz

PAT BENATAR LRB SPARKS ROBERT ELLIS ORRA Hottest: MEN AT WORR 8-1 DAVID BOWIE 9-4 THOMAS DOLBY 10-5 CULTURE CLUB 18-8 PRINCE 20-10

K104/Erie, PA Bill Shannon TODD RUNDGREN BILLY IDOL MARTIN BRILEY JOE JACKSON

JOE JACKSON Bottest: PRINCE 2-1 HALL & OATES 7-3 DURAN DURAN 11-6 JOURNEY 18-8 -IRENE CARA 22-13 WYCR/Hanover-York, PA

J.J. Rendolph ELTON JOHN ERIC CLAPTON GEORGE BENSON PINK FLOYD Hottest: MICHAEL JACKSON 1-1 MEN AT WORK 5-2 TOTO 2-3 DEF LEPDADD 9-6

DEF LEPPARD 9-6 BRYAN ADAMS 12-8 WTIC-FM/Hartford, CT Mike West

THOMPSON TWINS SERGIO MENDES ELTON JOHN GEORGE BENSON GEURGE BENSON Hottes: DAVID BOWIE 1-1 IRENE CARA 9-2 NAKED EYES 8-4 CHAMPAIGN 20-11 CULTURE CLUB 21-17

WKEE/Huntington, WV Gary Miller

THOMPSON TWINS ALABAMA LRB LRB KENNY ROGERS PLANET P EDDY GRANT CALL INGRAM & AUSTIN INGRAM & AUSTIN Hottest: TOTO 2-1 PRINCE 4-2 MEN AT WORK 6-5 DAVID BOWIE 8-6 BOB SEGER 9-7

WLAN-FM/Lancaster, PA Nicole

SPARKS DEBARGE LRB CHRIS CROSS CHAMPAIGN CHAMPAIGN Hottest: MICHAEL JACKSON 1-1 THOMAS DOLBY 4-2 DAVID BOWIE 6-3 MEN AT WORK 10-7 LAURA BRANIGAN 15-11

WBLI/Long Island, NY SHI Terry

BW Terry JOURNEY NAKED EYES HALL & OATES THOMAS DOLBY HOLTEST: MICHAEL JACKSON 4-1 DAVID BOWER 7-4 PRINCE 9-7 MEN AT WORK 14-9 BOB SEGER 11-10 KC101/New Havan, CT

Denny Lyons ELTON JOHN CHRIS DEBURGH BODY GRANT THOMPSON TWINS HOTESE: MICHAEL JACKSON 1-1 THOMAS DOLBY 3-2 IREME CARA 16-12 DEF LEPPARD 17-13 JOURNEY 26-19 ELTON JOHN

WSPK/Pougkeepale, NY Chris,Leide LRB THOMPSON TWINS MADNESS KENNY ROGERS KINKS Hottest: MEN AT WORK 2-1 RONNIE MILSAP 3-2 CULTURE CLUB 5-3 IRENE CARA 10-5 DAVID BOWIE 8-7 WHFM/Rochester, NY Charley Lake

none Hottest: MICHAEL JACKSON 1-1 ATF 2-2 MEN AT WORK 3-3 DURAN DURAN 13-13 RICK SPRINGFIELD 15-15 WKFM/Syracuse, NY John Carucci

WPST/Trenton, NJ

Tom Taylor

CHRIS CROSS

ELTON JOHN BILLY IDOL KENNY ROGERS THOMPSON TWINS

WRCK/Utica, NY

DEVO DAVE EDMUNDS EURYTHMICS

A FLOCK OF SEAGUL BILLY IDOL MARTIN BRILEY

EURITAMICS Hottest: DEF LEPPARD 1-1 MICHAEL JACKSON 2-2 MEN AT WORK 3-3 DURAN BURAN 8-6 TUBES 10-7

WKRZ-FM/Wilkes-Barra

WEIRD AL YANKOVIC CULTURE CLUB MARTIN BRILEY A FLOCK OF SEAGUL GEORGE BENSON NEW EDITION LRB U2

U2 ALABAMA PLANET P Hottest: PRINCE 1-1 LAURA BRANIGAN 2-2

JIM CAPADDI Hottest: MICHAEL JACKSON 1-1 AL JARREAU 6-4 DAVID BOWIE 7-6 MEN AT WORK 16-7 PRINCE 14-8

PARALLEL THREE

LINDA RONSTADT EURYTHMICS (dp) DEXYS MIDNIGHT RU (dp) BILLY IDOL (dp)

BILLY IDOL (dp) Hottest: MICHAEL JACKSON 1-1 PRINCE 7-4 DAVID BOWIE 11-8 THOMAS DOLBY 18-14 IRENE CARA 27-19

WACZ/Bangor, ME

Michael O'Here

EURYTHMICS SHERIFF PEACHES & HERB

PEACHES & HENB DAVE EDMUNDS ERIC CLAPTON DOUG & THE SLUGS SERGIO MENDES HOTLEST: MICHAEL JACKSON 2-1 JOHN ANDERSON 4-2 DOVAN JOHN (JAC1)

BRYAN ADAMS 14-11 DEF LEPPARD 16-12 THOMAS DOLBY 19-15

WGUY/Bangor, ME Jim Randell

MICHAEL JACKSON 1-1 GREG KIHN BAND 2-2 LAURA BRANIGAN 3-3 PRINCE 4-4 DAVID BOWIE 5-5

BILLY IDOL A FLOCK OF SEAGUL

A FLOCK OF SEAGUL KINKS DAVE EDMUNDS HOTLEST: PATRICK 3-1 PATRICK SIMMONS 6-2 MEN AT WORK 8-5 IRENE CARA 10-8 THOMAS DOLBY 20-16

WIGY/Bath ME

Scott Robbins

JACKSON 1-1

none Hottest: MICHAEL

WFBG/Altoons, PA

Tony Booth

Q106/York, PA

ELTON JOHN KENNY ROGERS JIM CAPALDI

Den Steele

TOTO 7-4 BRYAN ADAMS 9-5 ROBERT ELLIS ORRA 10-6

Jim Rising

Jim Reitz

THOMPSON TWINS Hottest: JOURNEY 8-5 PRINCE 9-6 NAKED EYES 14-9 IRENE CARA 20-15 LIONEL RICHIE 32-22

THOMPSON TWINS Hottest: MICHAEL JACKSON 2-1 MEN AT WORK 11-3 PATRICK SIMMONS 8-6 HALL & OATES 20-13 STYX 22-18 A FLOCK OF SEAGUL DEXYS HIDNIGHT RU JIM CAPALDI EUNYTHMICS MARTIN BRILEY BILLY IOL MICHAEL BOLTON HOTLESI MICHAEL DACKSON 1-1 MEN AT WORK 8-5 IRENE CARA 17-8 DURAN DURAN 16-9 JOURNEY 22-18 WIKZ/Chembersburg, PA Williams/Scott WHENERGESCON HORESSI MICHAEL JACKSON 1-1 BRYAN ADAMS 4-4 LAURA BRANIGAN 10-10 DEF LEPPARD 12-12 DAVID BOWIE 16-16

WTSN/Dover, NH Jim Sebastian

JIM CAPALDI MADNESS MADNESS LRB WEIRD AL YANKOVIC BILLY IDOL KENNY ROGERS Hottest: MICHAEL JACKSON 3-1 MEN AT WORK 7-2 TOTO 6-3 DUUD BOWE 14-7 TOTO 6-3 DAVID BOWIE 14-7 BRYAN ADAMS 19-11

WCIR/Beckley, WV Jim Martin

CHRIS CROSS KENNY ROGERS MARTIN BRILEY WEIRD AL YANKOVIC RED ROCKERS (dp) THOMPSON TWINS (dp)

THOMPSON TWINS (dp) Hottest: MICHARL JACKSON 1-1 THOMAS DOLBY 4-2 PRINCE 6-3 JOURNEY 8-6 LIONEL RICHIE 13-7

WOMP-FM/Bellaire, OH McKenzie

ALABAMA SERGIO MENDES THOMPSON TWINS

WERZ/Exeter, NH Scott MacKay DAVE EDMUNDS RED ROCKERS BILLY IDOL GEORGE BENSON (dp) GLADYS KNIGHT (dp) MUSICAL YOUTH (dp) NUSICAL YOUTH (dp) ROBERT ELLIS ORRA HOLTESTL

ROBERT ELLIS ORRA Hottest: DEF LEPPARD 3-1 THOMAS DOLBY 5-3 PRINCE 8-4 DAVID BOWIE 11-6 PATRICK SIMMONS 9-7 WZYQ/Frederick, ND Kemosabi Joe IRENE CARA FOGHAT

POGHAT FOGHAT RED ROCKERS MADNESS DOLLY PARTON (dp) EURYTHMICS EURYTHMICS HOttest: MICHAEL JACKSON 1-1 LIONEL RICHIE 17-9 TUBES 18-15 JOURNEY 26-18 JOURNEY 26-18 CHRIS DEBURGH 31-23

OK 100/Ithaca, NY Denny Alexander TODD RUNDGREN EURYTHMICS BILLY IDOL MARTIN BRILEY MARTIN BRILEF Hottest: MEN AT WORK 1-1 STYX 17-7 JOURNEY 16-10 IRENE CARA 25-15 RICK SPRINGFIELD 26-19

13FEA/Manchester, NH **Rick Ryder**

none Hottest: MICHAEL JACKSON 1-1 BARRY MANILOW 2-2 GREG KIHN BAND 3-3 MEN AT WORK 5-5 PRINCE 9-9

WKHI/Ocean City, MD Jack Gillen Jack Gillen KINKC KENNY ROCERS HADDESS DAVE EDMUNDS JIM CAPALDI A FLOCK OF SEAGUL HOLTERL MICHAEL JACKSON 2-1 MEN AT WORK 9-5 DAVID BOWIE 10-8 NAKED EYES 12-10 CULTURE CLUB 16-11

95XIL/Parkersburg, WV Paul DeMille

DAVID BOWIE SERGIO MENDES DAVE EDMUNDS FIREFALL TODD RUNDGREN EURYTHMICS MARTIN BRILEY BILLY IDOL HOTTEST

BILLY IDOL Hottest: MEN AT WORK 3-1 LIONEL RICHIE 8-3 DEF LEPPARD 13-6 IRENE CARA 19-10 STYX 26-17 WJBO/Portland, ME John Willia

John Willis DEVO JEFFERSON STARSHI JON BUTCHER AXIS ERIC CLAPTON A FLOCK OF SEAGUL GLADYS KHIGHT LEE GREENHOOD BUVYE IDWINDS GEORGE BENSON WEIRD AL VANKOVIC JOAN ARMATRADING HOCTEST: MICHARL JACKSON 1-1 PRINCE 4-2 THOMAS DOLEY 6-3 IRENE CARA 12-7 MEN AT WORK 14-9

WHEB/Portsmouth, NH Rick Been HICK BEEN ELTON JOHN SERGIO MENDES CHRIS CROSS JIM CAPALDI HOTTEST MICHAEL JACKSON 2-1 MEN AT WORK 7-3 DAVID BOWIE 9-5 LAURA BRANIGAN 10-8 IRENE CARA 20-12 WSQV/Williamsport, PA Frank Bell Frank Beil CULTURE CLUB DAVE EDMUNDS CHRIS CROSS JEFFERSON STARSHI Hottest: MEN AT WORK 2-1 DAVID BOWIE 8-3 ATF 9-4 TUBES 13-8 THOMAS DOLBY 17-12

SOUTH PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens GEORGE BENSON KINKS DEBARGE DEBARGE EURYTHMICS MARTIN BRILEY HOTTEST: THOMAS DOLBY 1-1 MEN AT WORK 4-3 PRINCE 6-7 CHAMPAIGN 19-13 IRENE CARA 21-15

KHFI/Austin, TX Volkman/Garrett LRB DEBARCE THOMPSON TWINS SERGIO MENDES JIM CAPALDI HOTTESI MICHARL JACKSON 1-1 DAVID BOWIE 6-3 MEN AT WORK 9-4 DURAN DURKAN 10-6 DEF LEPPARD 14-9

WFMF/Baton Rouge, LA Rice/Watkins

none Hottest: ATF 3-3 LIONEL RICHIE 10-10 MEN AT WORK 13-13 RICK SPRINGFIELD 19-19 STYX 26-26 KZZB/Beaumont, TX Murphy/Harrison ELTON JOHN BILLY IDOL EDDY GRANT EDDY GRANT LRB JIM CAPALDI KINKS HOLLEST: THOMAS DOLBY 1-1 PRINCE 3-2 TOTO 4-3 DAVID BOWIE 7-4 LAURA BRANIGAN 15-7

WQID/Biloxi, MS Kirk Cliett Kik Cleat ALABAMA EDDY GRANT (dp) BERLIN (dp) Hottest: MICHAEL JACKSON 1-1 PRINCE 5-3 DAVID BOWIE 7-4 MEN AT WORK 11-5 CULTURE CLUB 12-6

KXX106/Birmingham, AL Steve Davis

SERGIO MENDES LRB KENNY ROGERS HOTLEST: MICHAEL JACKSON 5-1 PRINCE 3-2 MEN AT WORR 8-4 LIONEL RICHIE 10-7 BOB SEGER 15-9

WCSC/Charleston, SC Chris Bailey A FLOCK OF SEAGUL KINKS JOE JACKSON EURYTHHICS HOTLESE: PRINCE 1-1 DAVID BOWIE 5-2 MEN AT WORK 7-5 CULTURE CLUB 10-6 THOMAS DOLBY 11-8

WSSX/Charleston **Bill Martin**

CHRIS DEBURGH SCANDAL ELTON JOHN BILLY IDOL (dp) Hottest: MEN AT WORK 5-1 ERYAN ADAMS 7-6 ATF 8-7 RICK SPRINGFIELD 13-8 NAKED EYES 16-12

WBCY/Charlotts, NC Bob Keghan

Bob Keghen EDDY GRANT (dp) ELTON JOHN KENNY ROGERS JIM CAPALDI HOTLEST: MICHAEL JACKSON 1-1 DAVID BOWIE 5-4 MEN AT WORK 10-5 LIONEL RICHIE 18-10 IRENE CARA 20-15 WSKZ/Chattanooga, TN

David Cerroll ALABAMA MARTIN BRILEY KINNS ELTON JOHN HOTtest: TOTO 2-1 MEN AT WORK 6-3 LAURA BRANIGAN 12-9 LIONEL RICHIE 24-10 STYX 25-19

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DEVO BILLY IDOL (dp) DEXYS MIDNIGHT RU KINKS (dp) Hottest: LIONEL RICHIE 2-1 DAVID BOWIE 1-2 CHAMPAIGN 5-3 IRENE CARA 16-4 NEW EDITION 17-10 KZFM/Corpus Christi, TX Jackie Robbins Jackie Robbins NAKED EYES JOAN ARMATRADING TUBES BERLIN DEVO (dp) Hottest: DEF LEPPARD 3-1 STYX 1-2 MICHAREL JACKSON 2-3 JOURNEY 20-13 STYX 24-18 WDOQ/Deytone Beach, Fi **Rick Knight** A FLOCK OF SEAGUL ELTON JOHN LRB LRB ALABAMA Hottest: MEN AT WORK 1-1 HALL & OATES 4-2 DAVID BOWIE 5-3 IRENE CARA 9-5 LAURA BRANIGAN 10-7 WNFY/Daytona Beach, FL **Bob Stevens** BOD STEVENS IRENE CARA STEPHEN BISHOP KENNY ROGERS ALABAMA HOTLEST: HALL & OATES 3-1 TOTO 5-2 LAURA BRANIGAN 9-4 JOURNEY 12-7 IRENE CARA D-9 WDCG/Durham-Raleigh Randy Kabrich TUBES SERGIO MENDES ELTON JOHN PAT BENATAR WEIRD AL VANKOVIC (dp) Hottest: MICHAEL JACKSON 1-1 PEF LEPPARD 7-7 IRENE CARA 17-8 NAKED EYES 16-9 KAMZ/EI Paso, TX Bob West JOURNEY JOURNEY NELSON & HAGGARD HIGH INERGY STYX Hottest: NEW EDITION 2-2 TOTO 6-3 MEN AT WORK 10-4 PRINCE 17-13 CULTURE CLUB 22-18 KSET-FM/EI Paso, TX Cat Simon DERLIN BERLIN ELTON JOHN WEIRD AL YANKOVIC (dp) PAT BENATAR EURYTIMICS HOTTES: DAVID BOWIE 5-1 DURAN DURAN 14-8 CULTURE CLUB 15-10 PATRICK SIMMONS 20-15 EDDY GRANT 22-17 WRQK/Greensboro, NC Wes Jones JIM CAPALDI ELTON JOHN KENNY ROGERS Hottest: Toto 1-1 Michael Jackson 3-2 Prince 8-5 David Bowie 10-6 Lionel Richie 17-10 WANS-FM/Greensville, SC **Rod Metts** ELTON JOHN LRB MADNESS KINKS THOMPSON TWINS HOTLESI: MICHAEL JACKSON 1-1 THOMAS DOLBY 2-2 TOTO 6-3 MEN AT WORK 9-5 BRYAN ADAMS 14-9 WZYP/Hunteville, AL Scott Mitchell Scott Mitcheil ELTON JOHN SERGIO MENDES LRE DCCK OF SEAGUL ACONCE BENSON EURYTHMICS HOLTESI: DAVID BOWIE 2-1 MEN AT WORK 8-2 BRYAN ADAMS 6-3 DEF LEPPARD 7-5 NAKED EYES 13-7

KINKS DEBARGE LRB ELTON JOHN A FLOCK OF SEAGUL HOTLEST: TOTO 1-1 PRINCE 4-2 GREG KINN BAND 3-3 DAVID BOWIE 6-5 AL JARREAU 9-7 94TYX/Jackson, MS Jim Chick Jim Chick MADNESS KINKS ALADAMA LRB GEORGE BENSON Hottest: PRINCE 1-1 ATF 6-3 DAVID BOWIE 9-5 JOURNEY 16-9 THOMAS DOLBY 25-16 TOTO 5-1 IRENE CARA 15-10 RICK SPRINGFIELD 20-15 MEN AT WORK 23-17 SHERIFF 30-24 Y103/Jacksonville, FL Robert John IRENE CARA LRB

WJDX/Jackson, MS

Bill Crews

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

CK101/Cocoa Beach, FL

ELTON JOHN LRB CHRIS DEBURGH ALABAMA RED ROCKERS (dp) Hottest: MICHAEL JACKSON 1-1 IRENE CARA 19-14 JOURNEY 31-22 SERGIO MENDES 38-31 LINDA RONSTADT 39-32

WNOK-FM/Columbia, SC Tom Anderson

CALL PLAMET P (dp) EDDY GRANT LRB KENNY ROGERS (dp) CHRIS DEBURGH GEORGE BENSON HALL & OATES (dp) Hottest: TOTO 5-1

KITE/Corpus Christi, TX

Marc Driscoll

ISLEY BROS DEF LEPPARD GEORGE BENSON DEVO

Lowe

ELTON JOHN

LRB STYX INGRAM & AUSTIN HALL & OATES HOLLEST: ROBBIE PATTON 4-1 LINDA RONSTADT 5-3 LIONEL RICHIE 7-4 LAURA BRANIGAN 9-5 CULTURE CLUB 10-8 WQUT/Johnson City, TN Rod Hampton

Hod Hampton LRB IRENE CARA ALABAWA DEF LEPPARD (dp) Hottest: TOTO 1-1 STEPHEN BISHOP 5-3 BOB SEGER 12-8 BRYAN ADAMS 19-14 MICHAEL JACKSON 25-20

WOKI/Knoxville, TN Gary Adkine Gery Adkime A FLOCK OF SEAGUL BILLY IOOL ELTON JOHN KENNY ROGERS DEXYS MIDBIGHT RU GEORGE BENSON CHRIS DEBURCH HOCTEST: MICHAEL JACKSON 1-1 THOMAS DOLENY 2-2 DEF LEPPARD 4-3 DAVID BOWIE 13-5 MEN AT WORK 17-11

KKYK/Little Rock, AR David Allen Ross

RICK SPRINGFIELD KENNY ROGERS STXX Hottest: STXX 1-1 MICHAEL JACKSON 2-2 GREG KIHN BAND 4-3 DEXYS MIDNIGHT RU 7-4 ATF 6-5

KBFM/McAllen-Brownsville Bob Mitchell SERGIO MENDES

JIM CAPALDI MADNESS MAZE Notteat: MICHARL JACKSON 2-1 RICK SPRINGFIELD 15-9 IRENE CARA 16-11 DEF LEPPARD 24-16 NAKED EYES 26-20 FM100/Memphis. TN Garry Wall

George Benson LRB CHRIS CROSS Hottest: PRINCE 3-1 RONNIE MILSAP 5-3 BOB SEGER 6-4 CULTURE CLUB 9-5 ERYAN ADAMS 11-8 WABB FM/Mobile, AL Blaine Kelley

DEVO LRB DAVE EDMUNDS KINKS BILLY IDOL Hottest: HOTLEST: MICHAEL JACKSON 2-1 MEN AT WORK 7-3 DAVID BOWIE 8-5 THOMAS DOLBY 9-8 JOURNEY 19-16

G100/Mobile, AL Scott Griffith ELTON JOHN LRB THOMPSON TWINS ALABAMA Hottest: TOTO 2-1

DAVID BOWIE 3-2 LAURA BRANIGAN 8-3 DEF LEPPARD 11-8 MEN AT WORK 12-9 WHHY-FM/Mon Mark St. John

MARK SL JOHN LRB KINKS EURYTHMICS EDDY GRANT HOLESEL MICHAEL JACKSON 1-1 THOMAS DOLBY 7-4 MEN AT WORK 12-7 LIONEL RICHIE 17-12 IRENE CARA 18-14

KRGV/McAllen-Brown Scott Taylor

SCOTTEVIO KINKS SERGIO MENDES RICK SPHINGFIELD GEORGE BENSON DEXYS HIDNIGHT RU LAURA BRANIGAN HOLTESI: MICHARL JACKSON 1-1 LIONEL RICHTE 11-3 MEN AT WORK 13-5 PRINCE 24-17 ZZ TOP 26-22

KINKS ALABAMA WALTER EGAN Hottest: MICHAEL JACKSON 1-1 TOTO 4-4 LIONEL RICHIE 11-5 IREME CARA 25-12 JOURNEY 24-14 WSFL/New Bern, NC Karr/Storie SHERIFF GEORGE BENSON ALABAMA INNS DEBARGE Hottest: PRINCK 3-1 DAVID BOWIE 5-2 MEN AT WORK 6-3 PATRICK SIMMONS 9-6 LIONEL RICHIE 10-8

KX104/Nashville, TN

Bryan Sargent

897/New Orleans, LA Bazoo/Lousteau ROBERT ELLIS ORRA JIM CAPALDI KAJAGOOGOO

WTIX/New Orleans Gary Franklin

Gary Frankun GLADYS KNIGHT GLADYS KNIGHT GLADYS KNIGHT FARKS FARKS FENNY ROCERS WALTER ECAN HOLTESIE MICHARL JACKSON 1-1 IRENE CARA 24-12 JOURNEY 25-17 STYX 35-23 HALL & OATES 36-26 WNVZ/Norfolk, VA

LRB ELTON JOHN ALABAMA (dp) NIGHT RANGER (dp) Hottest: DAVID BOWIE 3-1 IRENE CARA 20-14 NAKED EYES 26-18 TUBES 32-27 STYX 37-30

BJ105/Orlando, FL Gary Mitchell INXS WALTER EGAN

WALTER EGAN Hottest: MICHAEL JACKSON 1-1 TOTO 4-2 MEN AT WORK 6-4 DAVID BOWIE 7-5 THOMAS DOLBY 22-15

WRVQ/Richmond, VA Jeff Morgan

Jeff Morgan ELTON JOHN LRB KENNY ROGERS GARY PORTNOY HOTCEST: UTAN DURAN 10-8 THOMAS DOLBY 19-9 DEF LEPPARD 17-11 RICK SPRINGFIELD 25-19

KITY/San Antonio, TX Jim Pruett Jim Prust KINKS LRB HIGH INERGY ALABAWA ALABAWA A FLOCK OF SEAGUL BILLY IDOL HOTLEST JOURNEY 2-1 MICHAEL JACKSON 3-3 DEXYS MIDNIGHT RU 5-4 STYX 7-6 PRINCE 8-7

KTFM/Sen Anto Joe Nasty Joe Naery EDDY GRANT ALABAMA INGRAM & AUSTIN EWAF A FLOCK OF SEAGUL WEIRD AL YANKOVIC (dp) KENNY ROCERS LRB Hottest: DEF LEPPARD 2-1 MICHAEL JACKSON 1-2 DAVID BOWIE 21-8 NEW EDITION 38-18 IRENE CARA D-31 WYES ACA ALSON TV

KTSA/Sen Antonio, TX Frank Walsh

ALABAMA KENNY ROGERS

ALABAGY KENNY ROGERS CHAMPAIGN WEIRD AL YANKOVIC Hottest: MICHAEL JACKSON 1-1 MICHAEL JACKSON 1-2 RONNIE MILSAP 5-4 MEN AT WORK 8-6 PRINCE 14-11 KROK/Shreveport, LA Gary Bennett

JIM CAPALDI LRB

LRB ALABAMA ELTON JOHN WALTER EGAN (dp) GEORGE BENSON HOLTEST: MICHAEL JACKSON 1-1 BRYAN ADAMS 5-3 PRINCE 9-6 THOMAS DOLBY 13-7

DAVID BOWIE 14-8 wsFZ/Winston-Saler Steve Finnegan

THOMPSON TWINS NEW EDITION EDDY GRANT CHRIS DEBURGH KINS HOTLESLI MICHARL JACKSON 1-1 MEN AT WORK 7-2 IRENE CARA 14-9 CULTURE CLUB 19-17 HALL & OATES 26-19

KQIZ-FM/Amarillo Ron Chase

R&R/Friday, May 6, 1983

Men At Work

Irene Cara

David Bowie

Michael Jackson

KVOL/Lafayette

ELTON JOHN RITA COOLIDGE

Q101/Meridian, MS Chuck McCarmey

ALABAMA GEORGE BENSON AMY HOLLAND INGRAM & AUSTIN BILLY 1DOL Hottest: MICHAEL JACKSON 1-1 TOTO 2-2

TOTO 2-2 ATF 3-3 BOB SEGER 4-4 GREG KIHN BAND 5-5

KNOE-FM/Monroe, LA

Rhymes/Shea

SERGIO MENDES PLANET P

PLANET P JIM CAPALDI LRB GEORGE BENSON

GEORGE BENSON Hottest: MEN AT WORK 4-1 TOTO 2-2 PRINCE 5-4 THOMAS DOLBY 10-6 BRYAN ADAMS 11-7

WPFM/Panema City Skip Bishop

MADNESS CHAMPAIGN A FLOCK OF SEAGUL Hottest: THOMAS DOLBY 2-1 ATF 3-2 RONNIE MILSAP 8-8 IRENE CARA 18-11 EDDY GRANT 22-16

WXLK/Roanoke

ERIC CLAPTON ELTON JOHN CHRIS CROSS WALTER EGAN

WALLER LOUIS Hottest: GREG KIHN BAND 2-1 RONNIE MILSAP 10-6 IRENE CARA 15-9 TODD RUNDGREN 18-11 THOMAS DOLBY 23-13

WAEV/Sevenneh, GA

None Hottest: DEXYS MIDNIGHT RU 1-1 TOTO 3-3 AL JARREAU 6-6 MEN AT WORK 9-9 IRENE CARA 20-20

WSGF/Savannah, GA J.P. Hunter

J.F. HUNGY EDDY GRANT GEORGE BENSON LRB TUBES MAZE THOMAS DOLEY 1-1 IRENE CARA 14-7 HALL 4 OATES 21-15 NEW EDITION 26-20 CULTURE CLUB 30-21

Z102/Sevenneh, GA

RandiSommer NEW EDITION TUBES IDI LEPPARD ELTON JOHN JIM CAPALDI HOTLEST: MEN AT WORK 4-1 DAVID BOWLE 14-7 IRENE CARA 16-9 WEIRD AL YANKOVIC 24-11 HALL 4 OATES 21-16

FM99/Talleheasee, FL

A BOCK KINNS GEORGE BENSON SPARS BILLY IOL (dp) PLANET P (dp) HOTTEST MICHAEL JACKSON 1-1 TOTO 2-2 MEN AT WORK 6-3 DURAN DURKAN 13-10 IRENE CARA 23-13

WGLF/Tallahassee, FL

Bran Philips ELTON JOHN A FLOCK OF SEAGUL MADNESS EDDY GRANT DEVO SPARKS Hottest: TOTO 2-1 PRINCE 1-2 MEN AT WORK 7-3 THOMAS DOLBY 6-4 DAVID BOWIE 13-6

KKQV/Wichits Fails, SD

Chuck Beck

MADNESS WALTER EGAN KINKS PLANET P (dp) DAVE EDMUNDS THOMPSON TWINS HOttest: MEN AT WORK 1-1 TOTO 2-2 DAVID BOWIE 5-3

DAVID BOWIE 5-3 TUBES 8-5 CHRIS DEBURGH 20-8

WHSL/Wilmington, NC

FOREPHOTOD TODD RUNDGREN DAVE EDWINDS (dp) EURYTHMICS HOTLEST BRYAN ADAMS 2-1 DAVID BOWLE 12-3 TUBES 9-4 DURAN DURAN 17-11 RICK SPRINGFIELD 10-12

Foster-Horton

Brian Philipe

Al Brock

J.D. North

Russ Brown

ELTON JOHN RITA COOLIDGE KINKS DEXYS MIDNIGHT RU KENNY ROGERS ALABAMA GEORGE BENSON Hottest: PRINCE 1-1 PATRICK SIMMONS 3-2 MEN AT WORK 9-6 RICK SPRINGFIELD 15-13 JOURNEY 30-22

Jeff Nemetz

SOUTH Most Added . Hottest

Little River Band

Elton John

Kinks

PARALLEL THREE

KON CROSE JIM CAPALDI A FLOCK OF SEAGUL EDDY GRANT DEF LEPPARD 3-1 MEN AT WORK 5-2 DURAN DURAN 13-5 ZZ TOP 9-8 RICK SPRINGFIELD 15-12 WISE/Ashville, NC John Stevens

ELTON JOHN Hottest: JOURNEY 8-2 MEN AT WORK 16-3 DEF LEPPARD 13-9 IRENE CARA 23-17 LIONEL RICHIE 28-19

WJAD/Balnbridge

LRB A FLOCK OF SEAGUL EURYTHMICS Hottest: PRINCE 3-1 MEN AT WORK 12-5 THOMAS DOLBY 10-6 DURAN 107-12 HALL & OATES 29-20

WCGQ/Columbus, GA

BOO MANNER ALABAMA KINKS KENNY ROGERS LRB HOTLESEL: MICHAEL JACKSON 2-1 THOMAS DOLBY 5-2 DAVID BOWIE 4-3 MEN AT WORK 7-4 DEF LEPPARD 8-6

Larry Cennon KINKS ELTON JOHN SHERIFF EDUYTHMICS EDUY GRANT (dp) MICHAEL BOLTON (dp) PLANET P (dp) Hottest: MICHAEL JACKSON 1-1 LAURA BRANIGAN 12-9 MEN AT WORK 17-11 CULTURE CLUB 32-25 SERGIO MENDES 40-34

NEIL DIAMOND RICK SPRINGFIELD (dp)

RICK SPRINGFIELD (dp) STYX DEF LEPPARD (dp) HALL & OATES CARL WILSON HOCTEST: MICHAEL JACKSON 2-1 DEXYS MICHTRU J-2 MAC MCANALLY 12-9 PRINCE 21-14 MEN AT WORK 33-24

KISR/ Ft. Smith, AR

LRB EDDY GRANT CALL THOMPSON TWINS

THOMPSON TWINS Hottest: DAVID BOWIE 1-1 MEN AT WORK 6-2 BRYAN ADAMS 3-3 LAURA BRANIGAN 5-4 IRENE CARA 15-7

Q104/Gededen, AL

LRB MARTIN BRILEY (dp) THOMPSON TWINS JIM CAPALDI HOTLOST: MICHAEL JACKSON 1-1 PRINCE 3-3 DAVID BOWIE 4-4 IREME CARA 6-8 THOMAS DOLBY 23-13

WFOX/Galnesville, GA

Ain Du Priet SERGIO MENDES LRB DEPIOS MIDNIGHT RU (dp) DEPIOSC OF SEAGUL (dp) INGRAM 4 AUSTIN (dp) HOLTEAT: MICHAEL JACKSON 1-1 SHERIFF 3-2 THOMAS DOLBY 15-6 MEN AT WORK 17-7 IRENE CARA 29-24

WYKS/Geinesville, FL

KILE/Gelveston, TX Scott Taylor

LRB KINKS PAT BENATAR ALABANA GEORGE BENSON CHRIS DEBURGH Hottest: MICHAEL JACKSON 1-1 MER AT WORK 11-2 DAVID BOWIE 14-4 NAKED EYES 12-8 DURAN DURAN 27-14

CULTURE CLUB ELTON JOHN KINKS (dp) Hottest: DAVID BOWIE 4-1 MEN AT WORK 7-5 TUBES 9-7 RICK SPRINGFIELD 21-12 STYX 28-18

Lou Patrick

Alan Du Priest

Gaither/Davis

Rick Hayes

WQLT/Florence Relph Carroll

WFLB/Fayetteville Larry Cannon

Bob Raleigh

Elliot/West

A PLOCK OF SEAGUL SHERIFF DEXYS MIDNIGHT RU EURYTHMICS DAVE EDMUNDS EDDY GRANT ELTON JOHN

Hottest: PRINCE 1-1 DAVID BOWIE 4-2 THOMAS DOLBY 6-4 IRENE CARA 17-9 NEW EDITION 23-15

Steve Kelly

MIDWEST Most Added Hottest

Little River Band Elton John

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Men At Work Michael Jackson **David Bowie**

MIDWEST

PARALLEL TWO WKDD/Akron, OH Matt Patrick

GEORGE BENSON MICHAEL BOLTON PINK FLOYD ERIC CLAPTON EDDY GRANT (dp) GOANNA HOTLEST: BOB SECER 2-1 NAKED EYES 7-4 MEN AT WORK 13-8 JOURNEY 14-10 RICK SPRIGFIELD RICK SPRINGFIELD 15-12

WKAU/Appleton-Oshkosh Ross/Allen

ELTON JOHN SERGIO MENDES SERGIO MENDES LRB THOMPSON TWINS ALABAMA MADNESS (dp) Hottest: MICHAEL JACKSON 1-1 THOMAS DOLBY 11-6 LAURA BRANIGAN 16-10 JOURNEY 22-14 KAJAGOOGOO 32-24

WNAM/Appleton-Oshkosh. Chris Caine INXS (dp) CHAMPAIGN EDDY GRANT (dp) KENNY ROGERS DAVE EDMUNDS MADNESS Hottest: Hottest: BRYAN ADAMS 1-1 DAVID BOWIE 8-4 LAURA BRANIGAN 18-11 IRENE CARA 22-12 LIONEL RICHIE 26-16

92X/Columbus, OH Teri Nutter LAURA BRANIGAN KINKS NIGHT RANGER Hottest: MICHAEL JACKSON 2-1 PRINCE 13-7 DAVID BOWIE 15-9 THOMAS DOLBY 19-12 IRENE CARA 24-14

KilK/Davenport IA Jim O'Hara

DURAN DURAN RICK SPRINGFIELD KENNY ROGERS THOMAS DULBY WALTER EGAN ELTON JOHN Hottest: DEXYS MIDNIGHT RU 2-1 LIONEL RICHIE 13-9 DAVID BOWIE 22-14 IRENE CARA 26-22 JOURNEY 31-26 URNEY 31-26

KMGK/Des Moines, IA Jim Roberts KINKS LRB SERGIO MENDES Hottest: LAURA BRANIGAN 5-1 PRINCE 2-2 DAVID BOWIE 7-6 THOMAS DOLBY 16-8 DURAN DURAN 13-12

WEBC/Duluth, MN Dick Johnson

KENNY ROGERS ELTON JOHN SERGIO MENDES WALTER EGAN (dp) LRB Hottest: TOTO 1-1 RONNIE MILSAP 7-4 LAURA BRANIGAN 12-7 KENNY LOGGINS 3-10 CULTURE CLUB 14-11

WKDQ/Evansville, IN Hobbs/Payne IRENE CARA XENNY ROGERS JOTTOS 2-1 MEN AT WORK 5-3 BYXAN ADAMS 9-6 LIONEL RICHIE 22-8 MICHAEL JACKSON 19-10

WMEE/Fort Wayne, IN Keith Green SPARKS KENNY ROGERS KENNY ROGENS ELTON JOHN EDDY GRANT HOTESE: THOMAS DOLBY 10-1 DEF LEPPARD 4-2 DAVID BOWIE 3-3 TOTO 12-6 LAURA BRANIGAN 11-9

WGRD/Grand Rapids, MI J.J. Dulina INXS ZZ TOP KAJAGOOGOO LRB ELTON JOHN Hottest: MEN AT WORK 8-1 GOLDEN EARRING 9-5 TOTO 13-7 TUBES 17-12 SHERIFF 15-13

U93/South Bend, IN WZZR/Grand Rapids, MI J.K. Dearing Don Schueller TODD RUNDCREN JIM CAPALDI KINKS Hottest: BOB SEGER 1-1 SAGA 16-10 MEN AT WORK 17-16 DAVID BOWIE 18-17 RICK SPRINGFIELD 24-19 WNAP/Indianapolis, IN Larry Mago CARL WILSON

Hottest Hottest: TOTO 1-1 MEN AT WORK 9-3 AL JARREAU 10-7 LIONEL RICHIE 12-8 CULTURE CLUB 16-12 WZPL/Indianapolis Hoffman/Brodie

INXS INXS THOMAS DOLBY STYX CHRIS DEBURGH KINKS (dp) BILLY IDOL (dp) DEVO (dp) DEVYS MIDNIGHT RU (dp) MADNESS (dp) HOTLESL: MICHAEL JACKSON 10-1 MEN AT WORK 7-3 TOTO 8-6 BYLAN ADAMS 21-14 BRYAN ADAMS 21-14 WJXQ/Jackson, MI Ryan/Cheeks DEXYS MIDNIGHT RU (dp) THOMPSON TWINS (dp) A FLOCK OF SEAGUL (dp)

A FLOCK OF SEAGOL (a) Hottest: DEF LEPPARD 1-1 BRYAN ADAMS 18-5 MICHAEL BOLTON 27-20 DAVID BOWIE 28-21 PINK FLOYD 35-29

Swart/Chapman CHRIS CROSS CHRIS CROSS EDDY GRANT KENNY ROGERS Hottest: MICHAEL JACKSON 1-1 THOMAS DOLBY 5-2 MEN AT WORK 7-4 PRINCE 9-5 DAVID BOWIE 15-10

Jay Stevens

BRYAN ADAMS 3-3 NAKED EYES 9-4 KENNY LOGGINS 12-5

Little/Hudson CHRIS DEBURGH CHRIS DEBURGH RONNIE MILSAP MADRESS Hottest: MICHAEL JACKSON 1-1 DEF LEPPARD 2-2 JOURNEY 5-3 MEN AT WORK 6-4 LAURA BRANIGAN 19-10

Dave Duquesne CULTURE CLUB CULTURE CLUB NEIL DIAMOND Hottest: TOTO 3-2 MAC MCANALLY 6-3 KENNY LOGGINS 11-7 LIONEL RICHIE 15-10 LINDA RONSTADT 20-16

KQKQ/Omaha, NB Taylor/Evans LRB ALABAMA Hottest: MICHAEL JACKSON 1-1

THOMAS DOLBY 3-2 MEN AT WORK 8-3 IRENE CARA 12-5 JOURNEY 23-16 KZ93/Peoria, IL Mark Maloney

ELTON JOHN CULTURE CLUB PAT BENATAR Hottest: MICHAEL JACKSON 1-1 TOTO 4-3

Tim Fox LIONEL RICHIE CULTURE CLUB HALL & OATES IRENE CARA Hottest: MICHAEL JACKSON 3-1 TOTO 5-2 TOTO 5-2 DAVID BOWIE 8-3 MEN AT WORK 10-6 PATRICK SIMMONS 9-7

BRYAN ADAMS STYX RICK SPRINGFIELD Hottest: MICHAEL JACKSON 2-1 STYX. 3-2 ATF 6-3 JOURNEY 12-9 TOTO 14-12 KAYI/Tulsa, OK Phil Williams ELTON JOHN THOMPSON TWINS

THOMPSON WING LRB Hottest: MICHAEL JACKSON 2-1 TOTO 1-2 LAURA BRANIGAN 7-4 MEN AT WORK 8-6 DAVID BOWIE 14-11 KRAV/Tulsa, OK Gary Reynolds

> IRENE CARA CHRIS CROSS SERGIO MENDES Hottest: TOTO 2-1 MEN AT WORK 12-4 LIONEL RICHIE 13-5 LAURA BRANIGAN 10-7 CULTURE CLUB 18-12 KEYN-FM/Wichita, KS

LRB LRB Hottest: MICHAEL JACKSON 1-1 TOTO 5-2 MEN AT WORK 10-4 LIONEL RICHIE 9-5 DURAN DURAN 13-9

WYFM/Youngstown, OH

Hottest: MICHAEL JACKSON 1-1 PRINCE 3-2 DEF LEPPARD 7-3 THOMAS DOLBY 11-6 MEN AT WORK 16-11

PARALLEL THREE

ATF 2-1 PRINCE 8-4 MICHAEL JACKSON 12-6 STEPHEN BISHOP 14-10 RONNIE MILSAP 17-14

WBWB/Bloomington

WCIL-FM/Carbondale, IL

Tony Waitekus

John Heimann

KFYR/Bismarck, ND

Dan Brannan

ALABAMA

Hottest:

TUBES

Jeff Tobin

IRENE CARA

Taylor/Pearman

WHOT/Youngstown, OH Dick Thompson

SERGIO MENDES CHRIS DEBURGH LRB ALABAMA ZZ TOP JIM CAPALDI MUSICAL'YOUTH EDDY GRANT HOTLEST: MICHAEL JACKSON 1-1 THOMAS DOLBY 11-7 LAURA BRANIGAN 12-9 CULTURE CLUB 22-17 RICK SPRINGFIELD 25-21 WKFR/Kalamazoo, Mi

WVIC/Lansing

ELTON JOHN SCANDAL PLANET P HOTTEST: ATF 1-1 DEF LEPPARD 2-2

WZEE/Madison, Wi

KOFM/Oklahoma City, OK

CHRIS CROSS LRB JOAN ARMATRADING KAJAGOOGOO ELTON JOHN ALABAMA

KENNY LOGGINS 5-4 BRYAN ADAMS 10-6 PATRICK SIMMONS 16-11

WZOK/Rockford

SHERIFF (dp) NIGHT RANGER (dp) GOLDEN EARRING (dp) PAT BENATAR (dp) KAJAGOOGOO Hottest: MICHAEL JACKSON 1-1 TOTAL COELO 2-2 THOMAS DOLBY 14-3 CHAMPAIGN 11-4 IRENE CARA 20-5 KFMZ/Columbia Steve Graziano CHRIS DEBURGH RED ROCKERS Hottest: DURAN DURAN 2-1 DAVID BOWIE 3-2 WALL OF VODCO 10-7 MARTIN BRILEY 19-9 ELTON JOHN D-19 KQWB/Fargo, ND **Craig Roberts** ELTON JOHN ELTON JOHN JOURNEY TUBES (dp) HOTTEST: RONNIE MILSAP 2-1 DAVID BOWTE 17-12 NAKED EYES 18-13 IRENE CARA 22-17 RICK SPRINGFIELD 23-18

KKXL-FM/Grand Forks, ND KFMW, Waterloo, IA Don Nordine KAJAGOOGOO PAT BENATAR SHERIFF Hottest: HOTTEST: PRINCE 3-1 TOTO 1-2 MEN AT WORK 9-3 BRYAN ADAMS 7-5 THOMAS DOLBY 15-8 KYTN/Grand Forks, ND Tom Fricke EDDY GRANT LRB DAVE EDMUNDS DAVE EDMONDS PINK FLOYD JOAN ARMATRADING HOTTEST: DEF LEPPARD 1-1 THOMAS DOLBY 3-2 NIGHT RANGER 5-3 DURAN DURAN 4-4 MEN AT WORK 14-9 KRNA/Iowa City, IA Bart Goynshor ELTON JOHN

LRB EURYTHMICS (dp) PHIL COLLINS (dp) HOTLEST: PRINCE 1-1 MEN AT WORK 9-2 DAVID BOWIE 8-5 AL JARREAU 13-6 NAKED EYES 19-14 WAZY-FM/Lafayette, IN Jim Stacy SERGIO MENDES (dp) CHAMPAIGN (dp) ELTON JOHN KAJAGOOGOO ALABAMA (dp) HOTLEST: MEN AT WORK 4-1 PRINCE 7-4 LAURA BRANIGAN 11-8 DFF LEPDARD 14-10

DEF LEPPARD 14-10 IRENE CARA 21-12 WRKR/Racine, WI Steve Warren

LRB FLOCK OF SEAGUL KAJAGOOGOO BELLE STARS BELL STARS Hottest: MICHAEL JACKSON 1-1 DAVID BOWIE 11-7 PRINCE 17-9 MEN AT WORK 24-16 IRENE CARA 26-22 KKLS/Rapid City, SD Sherwin/Piper

KINKS SERGIO MENDES Hottest: BOB SEGER 1-1 MAC MCANALLY 5-4 BRYAN ADAMS 14-7 LIONEL RICHIE 16-11 IRENE CARA 22-16

KSKG/Salina Collier/Travis SERGIO MENDES ALABAMA (dp) ALABAMA (dp) LRB ELTON JOHN EURYTHMICS U2 (dp) Hottest: MICHAEL JACKSON 1-1 DAVID BOWIE 11-8 LAURA BRANIGAN 14-10 IRENE CARA 20-11 THOMAS DOLBY 23-14

KKRC/Sioux Falls Dan Kieley

ALABAMA MUSICAL YOUTH PAT BENATAR Hottest: ATF 1-1 RICK SPRINGFIELD 24-17 CULTURE CLUB 26-18 STYX 35-25 JOURNEY 34-26 IRENE CARA DAVE EDMUNDS Hottest: PRINCE 3-1 DURAN DURAN 10-2 MEN AT WORK 7-6 HALL & OATES 11-7 RICK SPRINGFIELD 13-8 KWTO-FM/Springfield, MO

Alexander/Hammond TODD RUNDGREN Hottest: GREG KIHN BAND 1-1 ATF 2-2 MICHAEL JACKSON 3-3 PRINCE 4-4 TOTO 5-5

WSPT/Stevens Point, Wi Fuhr/Tracy

NONE Hottest: MICHAEL JACKSON 1-1 PRINCE 2-2 DEF LEPPARD 3-3 LAURA BRANIGAN 5-4 TOTO 14-9 KDVV/Topeka, KN **Tony Stewart**

ELTON JOHN ENGLISH BEAT (dp) ALABAMA (dp) Hottest: MICHAEL JACKSON 1-1 BRYAN ADAMS 4-2 THOMAS DOLBY 7-5 LAURA BRANIGAN 12-7 IRENE CARA 17-9

Mark Potter SHERIFF IRENE CARA KINKS Hottest: MEN AT WORK 8-4 DAVID BOWIE 15-10 DURAN DURAN 23-13 NAKED EYES 20-15 RICK SPRINGFIELD 24-16

ADDS & H

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST PARALLEL TWO

KKXX/Bakersfield, CA Squires/Marcus

CHRIS CROSS ELTON JOHN PAT BENATAR KAJAGOOGOO SERGIO MENDES HOTLEST: MEN AT WORK 3-1 PRINCE 6-5 IRENE CARA 19-9 BRYAN ADAMS 17-1 BRYAN ADAMS 17-10 HALL & OATES 29-25 KBBK/Boise ID

Bob Lee KINKS SHERIFF EDDY GRANT DEXYS MIDNIGHT RU AMY HOLLAND ALABAMA KROKUS HOTLEST: DEF LEPPARD 2-1 MEN AT WORK 10-8 DURAN 12-10 KAJAGOOGOO 24-14 CULTURE CLUB 21-17 SHERIFF

KKFM/Colorado Springs Ryan/Finney BRYAN ADAMS

ELTON JOHN SCANDAL CHRIS DEBURGH ZZ TOP (dp) WALTER EGAN Hottest: MICHAEL JACKSON 1-1 BOB SEGER 4-3 MEN AT WORK 8-5 JOURNEY 11-6 TOTO 13-7 KYNO-FM/Freend

Walker/Davis BRYAN ADAMS ELTON JOHN SHANDI PAT BENATAR CAMEO Hottest: MICHAEL JACKSON 1-1 PRINCE 4-2 ATF 5-4 LIONEL RICHIE 7-6 IRENE CARA 9-8

KIKI/Honolulu, HI Kong/Shishido KAJAGOOGOO DEXYS MIDNIGHT RU MUSICAL YOUTH FINIS HENDERSON JANET JACKSON DEVO (dp) MADNESS THOMAS DOLBY (dp) JOURNEY HOLTESL: ATF 1-1 MICHAEL JACKSON 4-3 TOTO 12-8 MEN AT WORK 15-10 IRENE CARA 26-17

KQMQ/Honolulu, Hi Kimo Akane

KINKS DURAN DURAN BERLIN JM CAPALDI NONA HENDRYX MICHAEL BOLTON DEYYS MIDHIGHT RU Hottest: MICHAEL JACKSON 1-1 TOTO 4-3 TOTO 4-3 CHAMPAIGN 6-4

FRIDA 8-5 THOMAS DOLBY 13-6 KLUC/Las Vegas, NV Randy Lunguist

none Hottest: MEN AT WORK 9-2 BRYAN ADAMS 8-3 DAVID BOWIE 12-9 JOURNEY 16-10 RICK SPRINGFIELD 20-14 KOSO/Modesto

Ausham/Main

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LRB FRIDA ALABAMA CHRIS DEBURGH MICHAEL JACKSON 1-1 MEN AT WORK 2-2 IRENE CARA 9-3 CULTURE CLUB 22-11 HALL & OATES 29-19

KHOP/Modesto-Stockton David Kraham A FLOCK OF SEAGUL LRB DEVO (dp) DEXYS MIDNIGHT RU GEORGE BENSON Hottest: MICHAEL JACKSON 1-1

MEN AT WORK 5-3 DURAN DURAN 10-5 IRENE CARA 14-8 SERGIO MENDES 29-16

Brown/Carr

KIDD/Monterey, CA

ELTON JOHN DEBARGE Hottest: MICHAEL JACKSON 2-1 GARY PORTNOY 5-2 RONNIE MILSAP 9-5 TOTO 11-7 CULTURE CLUB 22-15 K96/Provo, UT Gentry/McCoy

Hottest: MICHAEL JACKSON 1-1 MEN AT WORK 6-6 DAVID BOWIE 10-10 DURAN DURAN 14-14

KGGI/Riverside-S.B. O'Neil/Hubbs

NELSON & HAGGARD NAKED EYES

MARED EIES MICHAEL JACKSON 1-1 PRINCE 3-2 THOMAS DOLBY 7-3 NEW EDITION 19*10 CULTURE CLUB 16-14 KSKD/Selem, OR Len E. Mitchell

> ALABAMA KINKS ELTON JOHN GEORGE BENSON JIM CAPALDI (dp) DAVE EDMUNDS (dp) DEXYS MIDNIGHT RU (dp) DEVO (dp) DEVO (GD) Hottest: DEF LEPPARD 1-1 LAURA BRANIGAN 17-11 IRENE CARA 20-12 RONNIE MILSAP 25-20 CULTURE CLUB 29-22

KRSP/Salt Lake City, UT

Carlson/Moll

ELTON JOHN SERCIO MENDES THOMPSON TWINS PAT BENNTAR HOTLEST: MICHAEL JACKSON 1-1 THOMAS DOLBY 9-3 IREME CARA 19-11 RIEK SPRINGFIELD 23-17 WFIDD AL VANKOVIC D-25

WEIRD AL YANKOVIC D-25 KYYX/Seattle WA Elvin Ichiyama

B-52'S EURYTHMICS PETER TOSH MEN AT WORK WAITRESSES R.E.M. SIMPLE MINDS HEAVEN 17 MD Hottest: U2 1-1 DAVID BOWIE 2-2 EDDY GRANT 4-3 MEN AT WORK 9-4

SPARKS 14-7 KJRB/Spokane, WA Suds Coleman

CHRIS CROSS EDDY GRANT EDDY GRANT KAJAGOGGO LINDA RONSTADT (dp) B.J. THOMAS (dp) Hottest: MEN AT WORK 1-1 LIONEL RICHIE 11-5 CULTURE CLUB 12-6 IRENE CARA 20-10 LAURA BRANIGAN 18-13

KHYT/Tucson, AZ Sherman Cohen

EDDY GRANT A FLOCK OF SEAGUL JIM CAPALDI DEXYS MIDNIGHT RU DEXYS MIDNICHT F BILLY IDOL GEORGE BENSON EURYTHMICS HIGH INERGY LOZ NETTO HOTLEST: DAVID BOWIE 5-4 MEN AT WORK 9-5 AL JARREAU 16-6 PRINCE 10-8

TRENE CARA 20-16 KRQ/Tucson, AZ

Zapoleon/Norris IRENE CARA LIONEL RICHIE WALTER EGAN

SERGIO MENDES LINDA RONSTADT Hottest: DEXYS MIDNIGHT RU 1-1 MEN AT WORK 8-2 THOMAS DOLBY 17-5 PRINCE 11-6 DAVID BOWIE 13-10

PARALLEL THREE KENI/Anchorage, AK Vaughn/Kimberiy LRB DEBARGE ELTON JOHN CHRIS DEBURGH MADNESS NELSON & HAGGARD KINKS HOTLESE: MICHAEL JACKSON 1-1 DEXYS MIDNIGHT RU 2-2 JOHN ANDERSON 11-9 IRENE CARA 33-28

Elton John

Little River Band

Sergio Mendes

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Men At Work

Irene Cara

Michael Jackson

WEST

Most Added ... Hottest

KOZE/Lewiston, ID

THOMPSON TWINS SERGIO MENDES ALABAMA KENNY ROGERS

KCBN/Reno, NV

BERLIN A FLOCK OF SEAGUL WALTER EGAN LRB

LRB ELTON JOHN ROBERT ELLIS ORRA Hottest: MICHAEL JACKSON 1-1 DAVID BOWIE 2-2 PRINCE 4-3 EDDY GRANT 5-4 MEN AT WORK 13-7

MEN AT WORK 13-7

KBIM/Roswell, NM

ELTON JOHN JIM CAPALDI GEORGE BENSON LINDA RONSTADT CHAMPAIGN A FLOCK OF SEAGUL Hottest: MICHAEL JACKSON 1-1 DURAN DURAN <u>15-10</u> DEF LEPPARD 16-12 JOURNEY 22-19 STYX 29-23

KSLY/Sen Luis Obispo

CHAMPAIGN SHERIFF MELISSA MANCHESTE INGRAM & AUSTIN Hottest: MICHAEL JACKSON 1-1

MEN AT WORK 10-7 IRENE CARA 21-9 NAKED EYES 25-15 27 TOP 23-19

KIST/Santa Barbara

STIX WALTER EGAN THOMPSON TWINS Hottest:

GREG KIHN BAND 1-1

BRYAN ADAMS 14-9

TOTO 2-2 THOMAS DOLBY 6-3 ROBERT ELLIS ORRA 10-5

Scotty Johnson

INXS (dp) KINKS STYX

226 Reporters

215 Current Reports

The following stations reported

frozen playlists this week:

WHFM/Rochester

K96/Provo

13FEA/Manchester

WAEV/Savannah

Q101/Meridian

KWTO-FM/Springfield

The following stations did not

report this week and therefore

their playlists were frozen:

WHTX/Pittsburgh

WFMF/Baton Rouge

WGUY/Bangor

WIKZ/Chambersburg

KKAZ/Cheyenne

Michaels/Walsh

THOMPSON TWINS

CHRIS DEBURGH

ELTON JOHN LRB

CHAMPA IGN

Harry Dierks

LRB ELTON JOHN

Jim O'Neal

Jay McCall

KENNY ROSES Hottest: MICHAEL JACKSON 1-1 MEN AT WORK 11-4 NAKED EYES 16-10 IRENE CARA 18-12 TUBES 25-19 KDZA/Puebio, CO Rip Avina LRB IRENE CARA 33-28 LIONEL RICHIE 34-29 ELTON JOHN EDDY GRANT KYYA/Billings, MT U2 KINKS Charlie Fox CALL Hottest ELTON JOHN HOTTEST: MICHAEL JACKSON 2-1 MEN AT WORK 15-6 DAVID BOWIE 13-7 THOMAS DOLBY 18-11 LAURA BRANIGAN 19-13 ALABAMA SERGIO MENDES

LRB Hottest: MICHAEL JACKSON 1-1 TOTO 3-2 MEN AT WORK 10-4 THOMAS DOLBY 15-9 RONNIE MILSAP 23-16 KCDQ/Bozeman, MT Williams/St. John

KTRS/Casper, WY

ELTON JOHN JIM CAPALDI ALABAMA LRB Hottest: MEN AT WORK 3-1 PRINCE 6-4 LAURA BRANIGAN 10-7 THOMAE OUTPY 13-0

THOMAS DOLBY 13-8 LIONEL RICHIE 16-10

KKAZ/Cheyenne, WY

NONE Hottest: GREG KIHN BAND 1-1 MICHAEL JACKSON 3-3 TOTO 4-4 DAVID HOWIE 7-7 MEN AT WORK 17-17

John Ramsey

KGHO/Hoquiam

ELTON JOHN KAJAGOGOO DEBARGE BELLE STARS JOAN ARMATRADING EDDY GRANT CALL

Hottest: MEN AT WORK 6-1 TOTO 8-4 IRENE CARA 28-20 STYX D-21 PAT BENATAR D-28

Steve Larson

Hottest:

none

Sears/Donovan

LRB

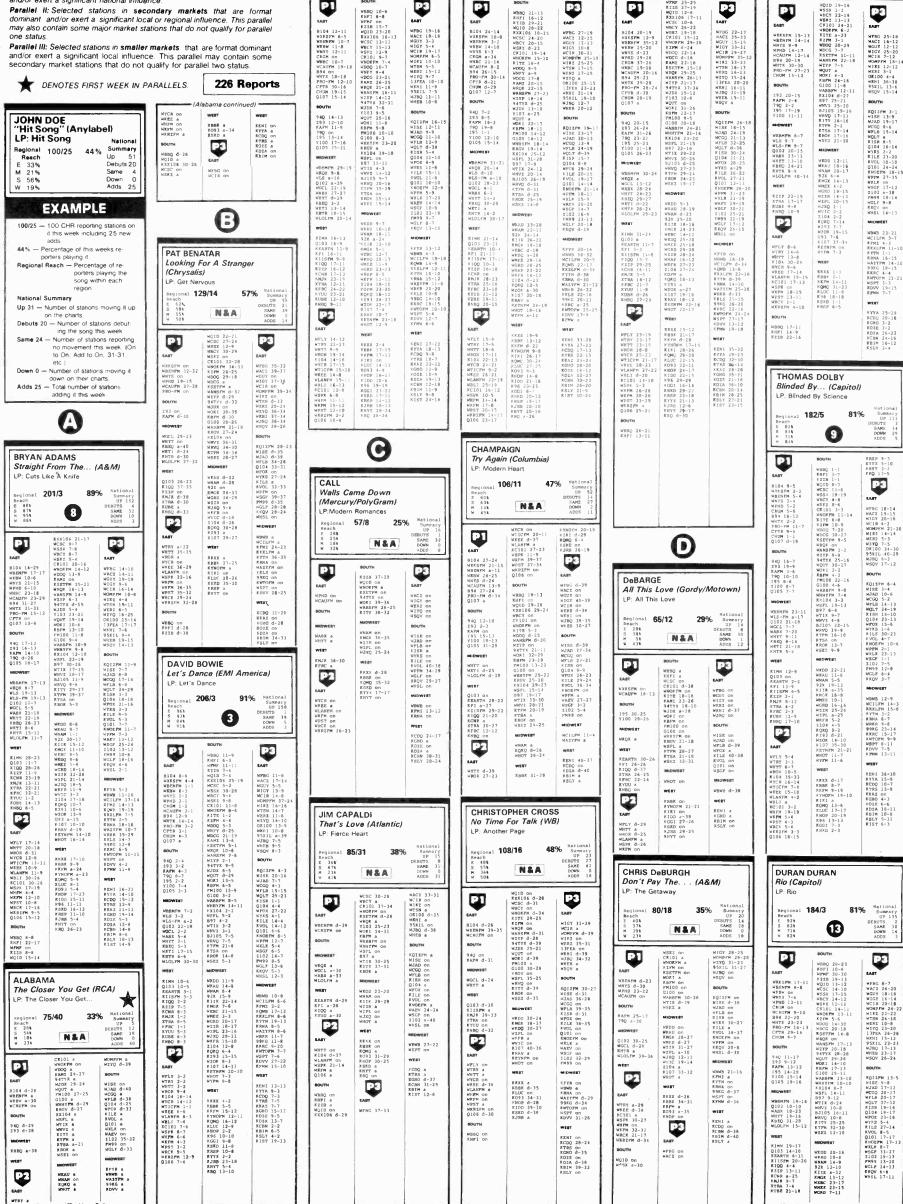
GEORGE BENSON EURYTHMICS JIM CAPALDI SERGIO MENDES BERLIN A FLOCK OF SEAGUL A FLOCK OF SEAGO Hottest: TOTO 2-1 PRINCE 4-2 MEN AT WORK 12-5 IRENE CARA 17-13 CALL 24-17

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PARALLELS LAURA BRANIGAN Reach E 921 S 891 M 861 W 931 Parallel I: Selected stations in major markets that are format domin

and/or exert a significant national influenc Parallel II: Selected stations in secondary markets that are format

dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.



americanradiohistory

IRENE CARA

Flashdance

PI

Feeling (Casabl

LP: Soundtrack Flashdance

202/14

. What A

10

ca/PolyGram)

89% **

UP DEBUTS SAME DOWN ADDS

Solitare (Atlantic)

203/4

0

National Summary UP 152 DEBUTS 2 SAME 37 DOWN 17 ADDS

19-16

90%

LP: Branigan 2

CULTURE CLUB

LP: Kissing To Be Cleve

nal 206/9

(Virgin/Epic)

92% 91% 84% 100%

Time (Clock Of The Heart)

1

WFMF KZZB

Nationa Summar UP 16 DEBUTS 1 SAME 1 DOWN 0 ADDS 5

91%

R&R/Friday, May 6, 1983

67% Nation Summa UP DEBUTS SAME DOWN ADDS

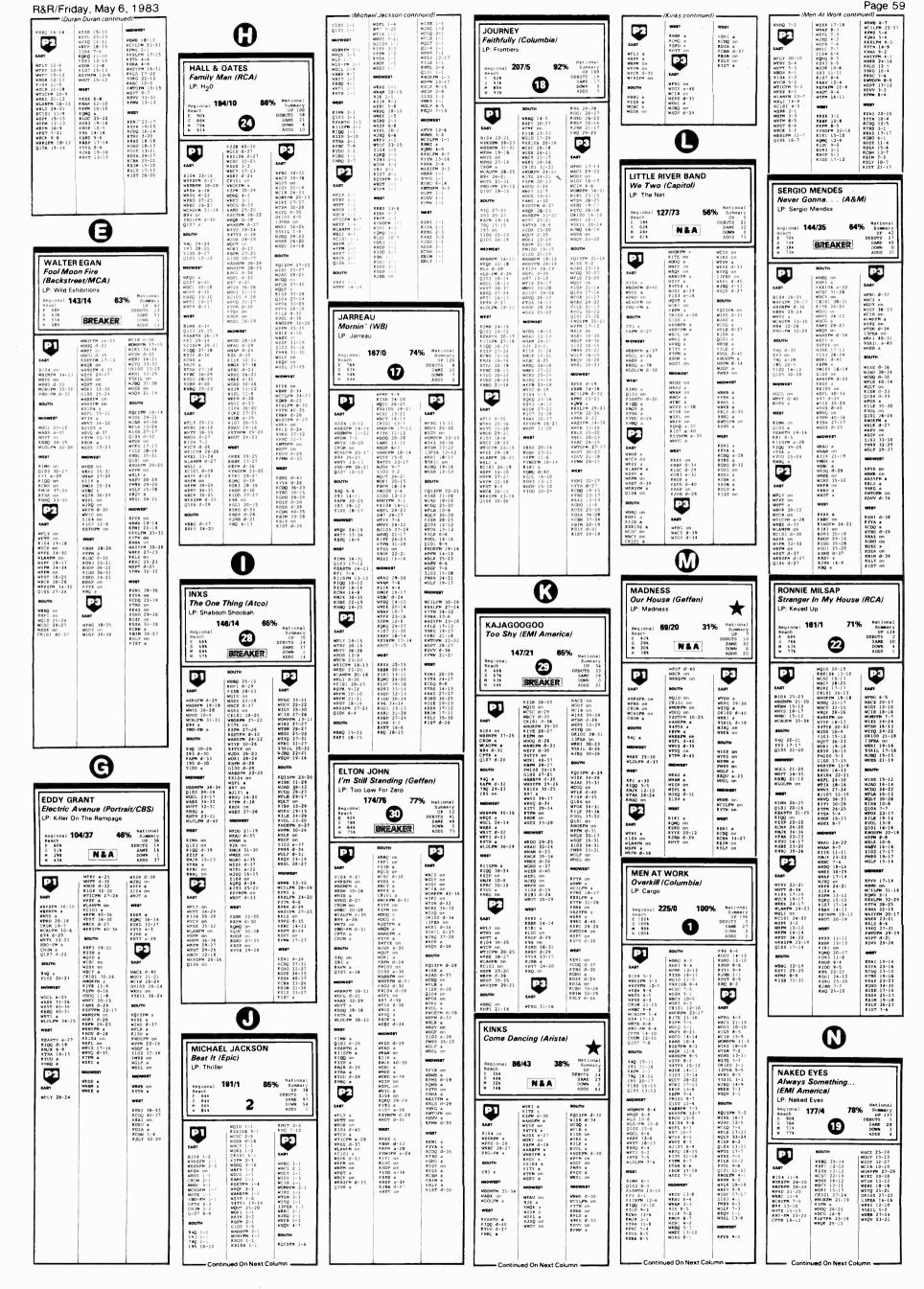
Photograph (Mercury/PG)

1

152/4

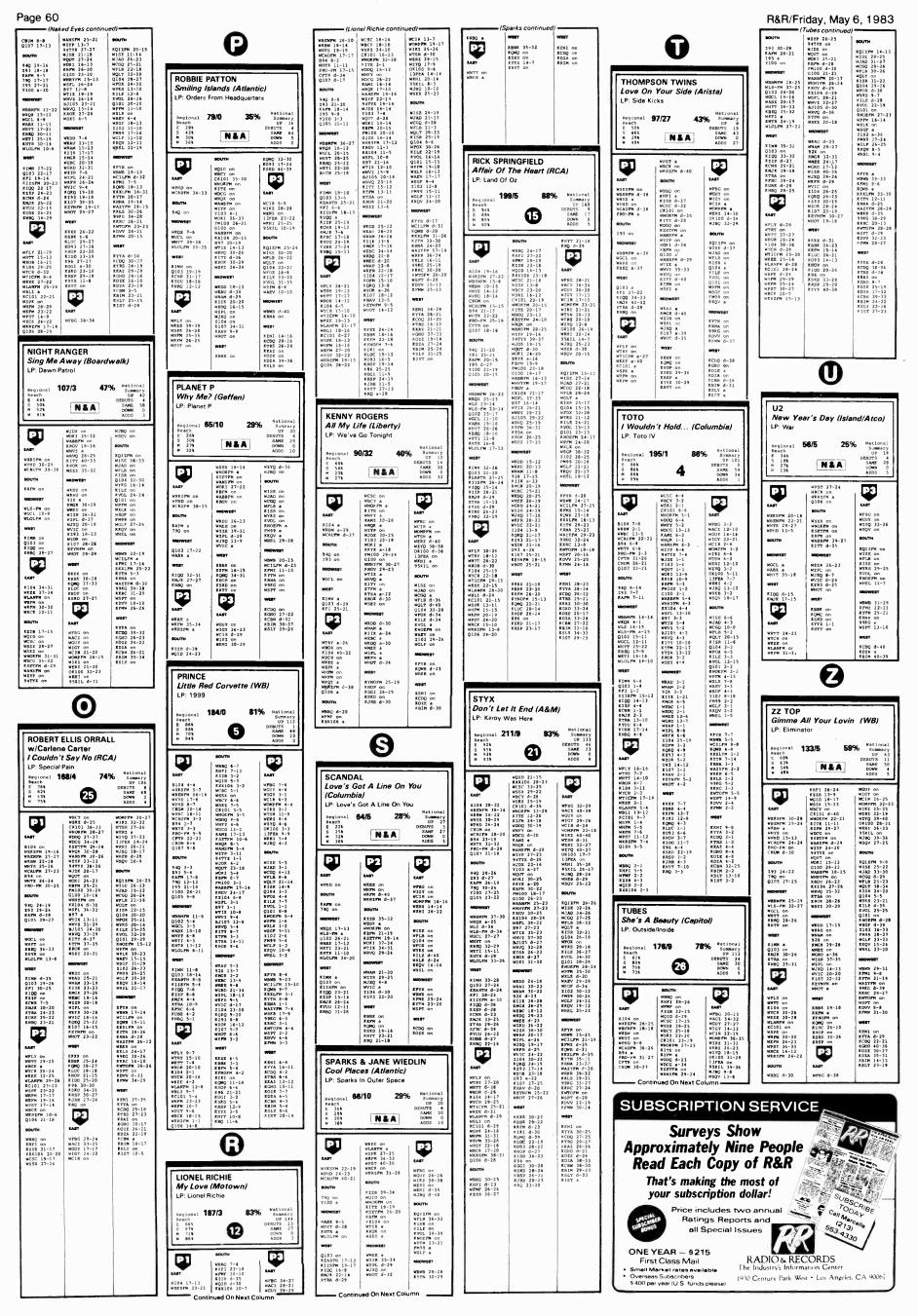
DEF LEPPARD

LP: Pyromania



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R&R/Friday, May 6, 1983

+



BREAKERS

IRENE CARA

Flashdance ... What A Feeling (Casablanca/PG)

57% of our reporters on it. Rotations: Heavy 13/0, Medium 35/10, Light 33/19, Extra Adds 0, Total Adds 29 including GR55, WTAE, WPRO, 55KRC, WCZY, WOMC, WHB, WCCO, KPPL, WHEN, WSGN, KMGC, KFIM, KUDL, KUDO, and 14 more. Debuts at number 25 on the A/C chart.

JAMES INGRAM & PATTI AUSTIN

How Do You Keep The Music Playing (Qwest/WB) 49% of our reporters on it. Rotations: Heavy 1/0, Medium 36/14, Light 32/20, Extra Adds 0, Total Adds 34 including WPRO, WSB-FM, WCZY, KHOW, KOY, KGW, WRIE, WWSH, WGY, WAAY, WMAZ, KRNT, KOIL, KUDO, KS103, and

NEW & ACTIVE

MELISSA MANCHESTER "My Boyfriend's Back" (Arista) 61/11

19 more. Debuts at number 30 on the A/C chart.

Rotations: Heavy 0/0, Medium 25/1, Light 36/10, Extra Adds 0, Total Adds 11, WWYZ, KOIL, KUGN, KUDO, KWAV, KS103, KCEE, WCTC, WCPI, KRLC, KSRO. Medium: WCCO, KHOW, WAEB, WGY, WHBC, KMBZ, WMHE, KKUA, WWNR, WSKI, WTNY, WCKQ, WGSV, WLVA, KFSB, KFQD, KTWO, KRNO, KALE.

CHRISTOPHER CROSS ''No Time For Talk'' (WB) 56/22 Rotations: Heavy 1/0, Medium 30/9, Light 24/12, Extra Adds 1, Total Adds 22, WFBR, WAXY, 97AIA, WISN, KPPL, KOY, WAEB, WRIE, WGY, WHEN, KMGC, WAIV, WQUE, WEZS, WHBY, WHBC, WENS, KS103, WTNY, KVOX, WBOW, KALE. Heavy: WBEN. Medium: WHB, KHOW, KGW, WSLI, WHHY, KBOI, KUGN.

JOURNEY ''Faithfully'' (Columbia) 52/8

Rotations: Heavy 2/1, Medium 26/1, Light 24/6, Extra Adds 0, Total Adds 8, WASH, WMJI, KUDL, KWAV, KS103, WROV, WHNN, KRNO. Heavy: WFYR. Medium: WFBR, KGW, WHEN, KFIM, WAAY, WMAZ, Y106, WTRX, KYKY, KBOI, KRDO, KUDO, WEIM, WSKI, WTNY, WSKY, WCKQ, KFQD, KRLC, KRKK, KALE.

LEE GREENWOOD ''1.O.U.'' (MCA) 49/15 Rotations: Heavy 3/0. Medium 21/5 Light 25/10 First 1

Rotations: Heavy 3/0, Medium 21/5, Light 25/10, Extra Adds 0, Total Adds 15, WBEN, WWYZ, WGY, WAFB, WAAY, WVLK, WMAZ, WEZS, KRDO, WTNY, WGSV, WROV, WBOW, KTWO, KISN. Heavy: WEIM, WLVA, KFOR. Medium: WFBR, WLTA, WCCO, KHOW, WHHY, WRVA, WSRZ, KRNT, KUGN, KSL, WWNR, KSRO.

WILLIE NELSON & MERLE HAGGARD "Pancho And Lefty" (Epic) 45/12 Rotations: Heavy 0/0; Medium 19/3, Light 25/8, Extra Adds 1, Total Adds 12, WWYZ, WMAZ, WHHY, WHBY, WHBC, WQUA, KKRD, KCEE, WKNE, KVOX, WHNN, KVSF. Medium: KHOW, WBEN, WGY, WRVR, KBOI, KRDO, KSL, WEIM, WSKI, WTNY, WGSV, KFOR, KTWO, KRLC, KRKK, KALE.

GARY PORTNOY "Theme From 'Cheers' (Where Everybody Knows Your Name)" (Applause) 45/1 Rotations: Heavy 7/0, Medium 32/1, Light 6/0, Extra Adds 0, Total Adds 1, KEZR. Heavy: GR55, WLTA, KPPL, KGW, WBEN, WAYV, WKNE. Medium: WPRO, WCLR, KHOW, KNBR, WVLK, WRVR, WHBC, 610TVN, KRNT, WENS, KMBZ, KUDL, WFMK, KOIL, WMHE, KRDO, KWAV, KEX, KKPL, WSKI, WTNY, WGSV.

STYX "Don't Let It End" (A&M) 42/19

Rotations: Heavy 1/0, Medium 25/7, Light 16/12, Extra Adds 0, Total Adds 19, WTAE, KVIL, WAXY, 97AIA, WFYR, KGW, WICC, WWYZ, WAFB, KFIM, WMAZ, WRVR, 610TVN, WTRX, KS103, WSKY, WCHV, KRLB, KWEB. Heavy: WQUE. Medium: WSB-FM, KOST, WRIE, WHEN, WHHY, WISM-FM, KOIL, WMHE, KKUA, KUDO.

ROBERT ELLIS ORRALL with CARLENE CARTER ''I Couldn't Say No'' (RCA) 37/3 Rotations: Heavy 5/0, Medium 17/1, Light 15/2, Extra Adds 0, Total Adds 3, Y106, KOIL, KWAV. Heavy: WFMK, KKUA, KUDO, WVBS, KALE. Medium: WFBR, WFYR, KGW, KPLZ, WICC, WHEN, WHHY, WEIM, WKNE, WKBR, WSKI, WSKY, WROV, KRNO, KRKK, KRSB

ALABAMA ''The Closer You Get'' (RCA) 36/24 Rotations: Heavy 1/1, Medium 13/8, Light 22/15, Extra Adds 0, Total Adds 24, WSB-FM, WCCO, KHOW, WICC, WBEN, WWYZ, WSGN, WAAY, WSLI, WSRZ, KKRD, KEX, WEIM, WSKI, WCKQ, WCHV, WLVA, WORG, WVBS, KFSB, KFOR, KRLC, KRSB, KISN. Medium: WFBR, GR55, KGW, WHHY, KFQD.

RITA COOLIDGE "I'll Never Let You Go" (A&M) 33/9

Rotations: Heavy 0/0, Medium 11/2, Light 21/6, Extra Adds 1, Total Adds 9, WMAZ, WEZS, WHBC, WCKQ, WORG, WJBC, KQDI, KSRO, KALE. Medium: WISM-FM, WAYV, WEIM, WSKI, WCHV, KFSB, KRLC, KRNO, KRKK.

JULIO IGLESIAS "Amor" (Columbia) 31/0

Rotations: Heavy 2/0, Medium 23/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WBEN, WDEF. Medium: WPRO, WCCO, KHOW, WRIE, WTIC, WSLI, WMAZ, WHBY, KBOI, KKUA, KEX, KSL, WAYV, WWNR, WEIM, WKNE, WSKI, WCTC, WJON, KRLC, KRSB, KVSF, KSRO

SIGNIFICANT ACTION

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 27/13 Rotations: Heavy 1/0, Medium 6/0, Light 19/12, Extra Adds 1, Total Adds 13, WSLI, KRDO, KUGN, KKUA, WWNR, WEIM, WKNE, WCTC, WCKQ, WGSV, WLVA, KVOX, KQDI. Heavy: WDEF. Medium: WCCO, WMAZ, WHBY, KFSB, KFOR, KRLC.

BRYAN ADAMS "Straight From The Heart" (A&M) 27/1

Rotations: Heavy 5/0, Medium 17/1, Light 5/0, Extra Adds 0, Total Adds 1, WLTT. Heavy: WRIE, WSGN, KFIM, WKBR, WSKI. Medium: WFYR, KPLZ, V100, WHEN, KEY103, KMGC, Y106, WOWO, WFMK, WISM-FM, KOIL, WMHE, KKRD, KKUA, KRKK,

LITTLE RIVER BAND "We Two" (Capitol) 26/13

Rotations: Heavy 1/0, Medium 9/3, Light 16/10, Extra Adds 0, Total Adds 13, WSFM, WWYZ, WHEN, WHBY, KKUA, KS103, WEIM, WKNE, WSKI, WCHV, WGSV, KRNO, KSRO. Heavy: WGY. Medium: WFBR, KGW, WISM-FM, WSKY, KRLC, KVSF.

CRYSTAL GAYLE "Our Love Is On The Faultline" (WB) 26/10 Rotations: Heavy 1/0, Medium 9/0, Light 15/9, Extra Adds 1, Total Adds 10, WTRX, WQUA, WWNR, WSKY, WVBS, KVOX, WBOW, KFQD, KTWO, KSRO. Heavy: KSL. Medium: WCCO, KGW, WHBC, WCKQ, KFSB, KFOR, KRLC, KRSB, KVSF.

CHAMPAIGN ''Try Again'' (Columbia) 26/5 Rotations: Heavy 5/0, Medium 14/1, Light 7/4, Extra Adds 0, Total Adds 5, WBEN, WSRZ, WTRX, KS103, KTWO. Heavy: WASH, WAXY, KKUA, WAYV, WVBS. Medium: WLTA, 97AIA, WWYZ, WWSH, WEZS, WFMK, WISM-FM, KWAV, WWNR, WEIM, WSKI, WCKQ, KRSB.

MOST ADDED •

JAMES INGRAM & PATTI AUSTIN (34) How Do You Keep The Music... (Qwest/WB) **IRENE CARA (29)** Flashdance... (Casablanca/PolyGram) ALABAMA (24) The Closer You Get (RCA) **CHRISTOPHER CROSS (22)** No Time For Talk (WB) **KENNY ROGERS (22)** All My Life (Liberty)

STYX (19) Don't Let It End (A&M)

DAN SEALS "Everybody's Dream Girl" (Liberty) 23/5

Rotations: Heavy 1/0, Medium 9/1, Light 12/3, Extra Adds 1, Total Adds 5, WSRZ, WQUA, KSL, WKNE, KRKK. Heavy: WDEF Medium: WCCO, WMHE, KUGN, KUDO, WSKI, KFOR, KRNO.

DARYL HALL & JOHN OATES ''Family Man'' (RCA) 22/8 Rotations: Heavy 1/0, Medium 11/4, Light 10/4, Extra Adds 0, Total Adds 8, WYNY, KOST, Y106, KOIL, WCHV, WROV, WVBS, KRNO. Heavy: KFIM. Medium: WAXY, KLTE, WMHE, WAYV, WSKI, WCKQ, KRKK.

BERTIE HIGGINS "Pirates And Poets" (Kat Family/CBS) 21/4

Rotations: Heavy 0/0, Medium 9/0, Light 12/4, Extra Adds 0, Total Adds 4, WTRX, WWNR, WJBC, KWEB. Medium: WCCO, WRVR, WSRZ, WHBY, WQUA, KSL, WGSV, KRLC, KRKK.

PHIL COLLINS "I Cannot Believe It's True" (Atlantic) 19/3 Rotations: Heavy 0/0, Medium 11/0, Light 6/1, Extra Adds 2, Total Adds 3, WQUA, WWNR, KTWO. Medium: KPLZ, WRVR, WSRZ, WISM-FM, KKRD, KBOI, WAYV, WEIM, WCKQ, KRKK, KVSF.

GREG KIHN BAND ''Jeopardy'' (Beserkley/Elektra-Asylum) 18/0 Rotations: Heavy 5/0, Medium 8/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: Y106, WOWO, KYKY, KKRD, WKBR. Medium: GR55, WTAE, WASH, V100, WQUE, KOIL, WWNR, WTNY.

BOB SEGER & THE SILVER BULLET BAND "Even Now" (Capitol) 17/0 Rotations: Heavy 6/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WGY, KFIM, Y106, KUDO, WKBR, WSKI. Medium: WFBR, KNBR, WHEN, WOWO, WWNR, WSKY, KFQD.

DeBARGE ''All This Love'' (Gordy/Motown) 16/7 Rotations: Heavy 0/0, Medium 5/3, Light 11/4, Extra Adds 0, Total Adds 7, WYNY, WASH, WCLR, WFYR, WORG, KRSB, KVSF

Medium: 97AIA, WHHY

ELTON JOHN ''I'm Still Standing'' (Geffen) 15/8 Rotations: Heavy 0/0, Medium 2/0, Light 13/8, Extra Adds 0, Total Adds 8, WFBR, WTAE, WCCO, WSKI, WSKY, WCHV, WVBS,

KFSB. Medium: WQUE, KFQD.

NAKED EYES "Always Something There To Remind Me" (EMI America) 15/2 Rotations: Heavy 4/0, Medium 8/2, Light 3/0, Extra Adds 0, Total Adds 2, WSB-FM, WWSH. Heavy: WYNY, WQUE, KUDO, WAYV. Medium: KOY, KGW, WAEB, KFIM, WSKI, WSKY.

FRIDA "Here We'll Stay" (Atlantic) 12/2 Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Extra Adds 0, Total Adds 2, KUDO, WEIM. Medium: WLVA.

JIM GLASER ''You Got Me Running'' (Noble Vision) 11/3 Rotations: Heavy 0/0, Medium 3/0, Light 6/1, Extra Adds 2, Total Adds 3, WVLK, WQUA, KRLC. Medium: WLTA, KOY, KALE.

DAVID BOWIE "Let's Dance" (EMI America) 10/3

Rotations: Heavy 3/0, Medium 2/1, Light 5/2, Extra Adds 0, Total Adds 3, KPLZ, Y106, WSKY. Heavy: WAYV, WKBR, WSKI. Medium: KFIM.

MICHAEL JACKSON "Beat It" (Epic) 9/2 Rotations: Heavy 4/0, Medium 1/1, Light 4/1, Extra Adds 0, Total Adds 2, KS103, WCHV. Heavy: Y106, WKBR, WSKI, WVBS.

GEORGE BENSON "Inside Love (So Personal)" (WB) 8/8 Rotations: Heavy 0/0, Medium 0/0, Light 7/7, Extra Adds 1, Total Adds 8, 97AIA. WSRZ, WKBR, WSKY, KFSB. KTWO. KRKK. KRSB

PRINCE "Little Red Corvette" (WB) 8/4 Rotations: Heavy 3/1, Medium 3/2, Light 2/1, Extra Adds 0, Total Adds 4, KEY103, Y106, WAYV, WTNY. Heavy: WKBR, WSKI. Medium: KFIM.

FIREFALL "Falling In Love" (Atlantic) 7/4 Rotations: Heavy 0/0, Medium 0/0, Light 7/4, Extra Adds 0, Total Adds 4, KRLB, KFSB, KWEB, KRKK

SHERIFF "When I'm With You" (Capitol) 7/1

Rotations: Heavy 1/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, KPLZ. Heavy: WFMK. Medium: WMHE, WAYV PATRICK SIMMONS ''So Wrong'' (Elektra) 7/0 Rotations: Heavy 1/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WSKI. Medium: WKBR, WTNY

RICK SPRINGFIELD "Affair Of The Heart" (RCA) 7/0

Rotations: Heavy 0/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WHEN, WVBS, WSKI.

KINKS "Come Dancing" (Arista) 6/4 Rotations: Heavy 0/0, Medium 2/2, Light 3/1, Extra Adds 1, Total Adds 4, WQUA, WKBR, WSKI, KALE.

BARBARA MANDRELL "In Times Like These" (MCA) 6/1 avy 1/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WJBC. Heavy: KSL. Medium: KRNT. EARTH, WIND & FIRE "Side By Side" (Columbia) 5/1

Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, KS103. Medium: KKUA, WAYV.

NEW & ACTIVE Includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION Is a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses Immediately following the songs in Most Added & Hottest Indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

A/C Adds & Hots . . . See Page 48

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HOTTEST

Page 61

LIONEL RICHIE (95) My Love (Motown) **TOTO (83) JARREAU (73)** Mornin' (WB) **EDDIE RABBITT (58)** MEN AT WORK (52) Overkill (Columbia) MAC McANALLY (32)



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

KENNY ROGERS All My Life (Liberty)

On 75% of reporting stations. National Summary: Up 25, Same 33, Down 0, Debuts 24, Adds 31. A Most Added Record. Debuts at number 45 on the Country Chart.

SYLVIA Snapshot (RCA)

On 74% of reporting stations. National Summary: Up 14, Same 37, Down 0, Debuts 25, Adds 36. A Most Added Record. Debuts at number 46 on the Country Chart.

RAZZY BAILEY

After The Great Depression (RCA) On 68% of reporting stations. National Summary: Up 21, Same 36, Down 0, Debuts 24, Adds 20. Moves 50-47 on the Country Chart.

GEORGE JONES I Always Get Lucky With You (Epic)

On 66% of reporting stations. National Summary: Up 11, Same 26, Down 0, Debuts 24, Adds 38. A Most Added Record. Debuts at number 48 on the Country Chart.

ALABAMA The Closer You Get (RCA)

On 65% of reporting stations. National Summary: Up 0, Same 4, Down 0, Debuts 2, Adds 91. A Most Added Record. Debuts at number 49 on the Country Chart.

WHITES

I Wonder Who's Holding My Baby Tonight (WB/Curb) On 64% of reporting stations. National Summary: Up 21, Same 31, Down 0, Debuts 24, Adds 19. Debuts at number 50 on the Country Chart.

MOST ADDED _® ALABAMA (91)

The Closer You Get (RCA)

EARL THOMAS CONLEY (61)

Your Love's On The Line (RCA)

ED BRUCE (41)

You're Not Leavin' Here Tonight (MCA)

GEORGE JONES (38)

| Always Get Lucky With You (Epic)

SYLVIA (36)

Snapshot (RCA)

KENNY ROGERS (31)

All My Life (Liberty)

WILLIE NELSON & MERLE HAGGARD (27)

Pancho And Lefty (Epic)

HOTTEST

SHELLY WEST (47) Jose Cuervo (WB/Viva) B.J. THOMAS (44) Whatever Happened To... (Cleve. Int./Col.)

JOHN CONLEE (44) Common Man (MCA) **DAVID ALLAN COE (41)** The Ride (Columbia) CRYSTAL GAYLE (41) Our Love Is On The Faultline (WB) **MERLE HAGGARD (39)**

You Take Me For Granted (Epic) EDDIE RABBITT (38) You Can't Run From Love (WB)

NEW 8

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation 100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added It this week (25) "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on. add to on. 31-31, etc.), moved it Down on their charts, or Added it this week. 🖾 indicated one of this week's most added new songs

TANYA TUCKER ''Changes'' (Arista) 85/14 National Summary: Up 20, Same 38, Down 0, Debuts 13, Adds 14, WKYG, KIX106, KLVI, WDAK, WEEL, WFNC, WNOX, WOKK, WAXX, WGEE, WFMS-FM, WITL-FM, WWJO, KEEN, KHEY-AM 46-37

WILLIE NELSON & BRENDA LEE "You're Gonna Love Yourself..." (Monument) 77/3 National Summary: Up 36, Same 32, Down 0, Debuts 6, Adds 3, WNOE-AM, KUUY, KWJJ, WBGW-FM 42-38, WSEN-AM-FM 39-32, WJQS 25-19, KLRA 32-29, WKSJ-FM 20-18, WSIX-FM 14-12, WSM 35-29, WIRK-FM 40-35, KFGO 42-38, WFMS-FM 39-34, WTOD 26-20, KGA 32-27,

DOLLY PARTON ''Potential New Boyfriend'' (RCA) 76/16 National Summary: Up 15, Same 38, Down 0, Debuts 7, Adds 16, WILQ, KLVI, KPLX-FM, WEEL, WWOD/WKZZ, WCMS-FM, WQYK-FM, KS100, WHK, KRRK, WCUZ-AM-FM, WMIL, WHBF, WIL-AM-FM, KNEW, KEEN.

TAMMY WYNETTE ''I Just Heard A Heart Break...'' (Epic) 74/9 National Summary: Up 27, Same 29, Down 0, Debuts 9, Adds 9, WIXL-FM, WPOR-FM, WSEN-AM-FM, KASE, WJQS, WHOO, WIRK-FM, WUBE-FM, KKCS, WGNA-FM 41-31, KHEY-AM 42-34, WCMS-FM 44-36, KTTS-AM-FM 46-40, KWJJ 44-39, KRAK 45-39

CON HUNLEY "Once You Get The Feel Of It" (MCA) 73/16

National Summary: Up 11, Same 34, Down 0, Debuts 12, Adds 16, WOKQ, KASE, WSOC-FM, KHEY-AM, WJQS, WWOD/WKZZ, WIRK-FM, WTQR-FM, WSLR, KRRK, KWMT, WHBF, KIOV-FM, KVOO, KVEG, KWJJ.

LYNN ANDERSON ''You Can't Lose What You Never Had'' (Permian) 70/5 National Summary: Up 30, Same 28, Down 0, Debuts 7, Adds 5, WDAK, KLLL, WSLR, WIRE, WXCL, WVAM 46-42, KLRA 45-37, WCMS-FM 48-42, KRMD-AM-FM 29-24, WKKQ-AM-FM 27-22, WITL-FM 40-35, KOMA 25-21, KVOO 49-41, KWJJ 42-37, KGA

STEVE WARINER "Don't Your Mem'ry Ever Sleep At Night" (RCA) 69/23

National Summary: Up 4, Same 32, Down 0, Debuts 10, Adds 23 including WAJR, WKYG, KEAN-AM-FM, WGTO, KHEY-AM, KLRA, WIRK-FM, WTQR-FM, WAXX, WTSO, KYNN-AM-FM, KUGN-FM, KVEG, KTOM, KMPS-AM-FM.

KIERAN KANE ''It's You'' (WB) 69/18 National Summary: Up 12, Same 32, Down 0, Debuts 7, Adds 18, WWVA, WSOC-FM, WGTO, WOKK, KYXX, WHOO, WITL-FM, WTSO, WHBF, KIOV-FM, WWJO, KTPK-FM, KVOO, KYAK, KLZ, KMAK, KEEN.

RAY CHARLES '' ¾ Time'' (Columbia) 67/6 National Summary: Up 22, Same 31, Down 0, Debuts 8, Adds 6, WWVA, WHOO, KYNN-AM-FM, KIOV-FM, KEIN, KRAK, WSEN-AM-FM 50-44, WEZL-FM 46-39, WJQS 34-26, WNOE-AM 42-38, KSO 36-27, WXCL 39-33, WTOD 40-34, KKAL 44-40, KWJJ 43-36

EARL THOMAS CONLEY "Your Love's On The Line" (RCA) 64/61 National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 61 including WPOR-FM, WWVA, KASE, WNOX, WAMZ-FM, WSM, WIRE, WDGY, KEBC-FM, KLZ, KNIX-FM, KWJJ, KSOP-FM, KSON-FM, KMPS-AM-FM.

DAN SEALS ''Everybody's Dream Girl''-(Liberty) 58/9 National Summary: Up 11, Same 28, Down O, Debuts 10, Adds 9, WOKQ, WEZL-FM, KLRA, KLLL, WOKK, WUSQ-FM, WDAF, KMPS-AM-FM, KGA, WHN d-34, WGTO 47-43, WKSJ-FM 46-41, WIRK-FM 46-39, KYNN-AM-FM 39-29, KTTS-AM-FM 49-43. MARLOW TACKETT ''I Know My Way To You By Heart'' (RCA) 50/6

National Summary: Up 11, Same 29, Down O, Debuts 4, Adds 6, WEEL, WFNC, WMNI, KCJB, KTTS-AM-FM, KFDI-AM-FM, WSEN-AM-FM 45-38, KLRA 48-41, WAMZ-FM 36-33, KKYX 50-44, KRMD-AM-FM 38-33, KFGO 48-43, WTSO 35-27, KKAL 48-44 KGA d-39

TEXAS VOCAL COMPANY "Two Hearts" (RCA) 48/2

National Summary. Up 6, Same 35, Down 0, Debuts 5, Adds 2, KLRA, WOKK, WSEN-AM-FM 42-36, KHEY-AM d-46, WPAP-FM on, KRMD-AM-FM 48-46, KSO 37-28, WKKQ-AM-FM 44-39, KEBC-FM 49-46, KYNN-AM-FM d-35, KFDI-AM-FM d-42, KYAK 30-26 KLZ on KNIX-EM on KSON-EM d-31.



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7 4 3

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17 12 7



NATIONAL AIRPLAY/50 May 6, 1983 JOHN CONLEE/Common Man (MCA) B.J. THOMAS/Whatever Happened To Old... (Cleve. Int./Columbia) 3 LOUISE MANDRELL/Save Me (RCA) MERLE HAGGARD/You Take Me For Granted (Epic) WAYLON JENNINGS/Lucille (RCA) 6 CHARLEY PRIDE/More And More (RCA)

R&R/Friday, May 6, 1983

10 WILLIE NELSON/Little Old Fashioned Karma (Columbia) 20 15 12 EDDIE RABBITT/You Can't Run From Love (WB) 30 24 19 B EMMYLOU HARRIS/I'm Movin' On (WB) 25 20 16 34 26 22 DAVID ALLAN COE/The Ride (Columbia) 29 25 23 JOHNNY RODRIGUEZ/Foolin' (Epic) 23 19 17 MICKEY GILLEY/Fool For Your Love (Epic) 35 27 24 12 MEL TILLIS/In The Middle Of The Night (MCA) 27 23 21 22 18 18 RONNIE MILSAP/Stranger In My House (RCA) 37 29 26 26 22 20 20 VERN GOSDIN/If You're Gonna Do Me Wrong... (Compleat/PolyGram) 1 1 5 21 OAK RIDGE BOYS/American Made (MCA) LEON EVERETTE/My Lady Loves Me (Just As | Am) (RCA) 36 31 27 22 23 REBA McENTIRE/You're The First Time I've... (Mercury/PolyGram) 4 3 9 38 32 29 24 MICHAEL MURPHEY/Love Affairs (Liberty) 21 17 15 25 MOE BANDY/I Still Love You In The Same Ol' Way (Columbia) GAIL DAVIES/Singing The Blues (WB) 39 35 30 26 18 16 14 27 GUS HARDIN/After The Last Goodbye (RCA) 42 37 34 23 DON WILLIAMS/Love is On A Roll (MCA)

40 36 33

- 43 39 35
- 32 BARBARA MANDRELL/In Times Like These (MCA) 49 46 37
- 33 STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram) 45 42 38
- 34 JIM GLASER/You Got Me Running (Noble Vision) 44 41 36
- 3 CHARLY McCLAIN/Fly Into Love (Epic) 46 43 39
- 50 47 41 3 GARY MORRIS/The Love She Found In Me (WB)
- 31 28 28 37 BOBBY BARE & LACY J. DALTON/It's A Dirty Job (Columbia) **RICKY SKAGGS/Highway 40 Blues (Epic)** 38 48 43
- MEL McDANIEL/Old Man River (I've Come To Talk Again) (Capitol) 50 44 39
- WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic) - 45
- 2 9 25 41 ALABAMA/Dixieland Delight (RCA)
- 8 31 42 JOHNNY LEE/Sounds Like Love (Full Moon/Asylum) 3
- 14 32 43 RONNIE McDOWELL/Personally (Epic) 9
- 49 42 44 CONWAY TWITTY/We Had It All (MCA)
- DEBUT DEBUT SCIENCE (Liberty)
- DEBUT > 4 SYLVIA/Snapshot (RCA) RAZZY BAILEY/After The Great Depression (RCA)
 50 DEBUT GEORGE JONES/I Always Get Lucky With You (Epic) DEBUT S 49 ALABAMA/The Closer You Get (RCA)

DEBUT) 🙃 WHITES/I Wonder Who's Hold My Baby Tonight (WB/Curb)

This chart is based solery on complied weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement

SIGNIFICANT ACTIO

ED BRUCE ''You're Not Leavin' Here Tonight'' (MCA) 41/41 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 41 including WKYG, WWVA, WNOX, WCMS-FM, WHOO, KEBC-FM, KFDI-AM-FM, KUZZ, KNIX-FM, KMPS-AM-FM.

DELIA BELL "Flame In My Heart" (WB) 38/15

National Summary: Up 1, Same 14, Down 0, Debuts 8, Adds 15, WKYG, WGTO, WJQS, KKYX, WDAF, WTOD, KFDI-AM-FM, KUGN-FM, KMAK, KRWQ-FM, KVEG, Q92, KRSY, KSOP-FM, KIGO.

JEANNE PRUETT & MARTY ROBBINS "Love Me" (Audiograph) 29/7 National Summary: Up 7, Same 9, Down 0, Debuts 6, Adds 7, WSEN-AM-FM, WEZL-FM, WNOE-AM, KSO, WAXX, WTSO, KVOO, WJQS 23-18, KTTS-AM-FM 48-42, WTOD 25-21.

BRICE HENDERSON "Lovers Again" (Union Station) 29/5 National Summary: Up 3, Same 13, Down 0, Debuts 8, Adds 5, KMML, KKYX, WITL-FM, WXCL, KGA, WSEN-AM-FM 30-25, WJQS d-37, WPAP-FM 47-43, KYNN-AM-FM d-36, KFDI-AM-FM d-46.

RAY PRICE ''Willie Write Me A Song'' (WB/Viva) National Summary: Up 2, Same 11, Down 0, Debuts 6, Adds 9, WGNA-FM, KHEY-AM, WQYK-FM, KFGO, KWMT, KYNN-AM-FM, KVOO, KVEG, KMPS-AM-FM, KSO 39-29.

BAMA BAND "Tijuana Sunrise" (Soundwaves) 24/9 National Summary: Up 2, Same 12, Down 0, Debuts 1, Adds 9, WGNA-FM, KLRA, KBMR, WAXX, KWMT, KEBC-FM, KFDI-AM-FM, Q92, KEEN, KTTS-AM-FM 40-36.

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 20/13

National Summary: Up 0, Same 7, Down 0, Debuts 0, Adds 13, WBGW-FM, WHN, WEEP, WPOR-FM, WWVA, WJQS, WRNL, KRMD-AM-FM, WMAQ, KFGO, KTTS-AM-FM, KVOO, KNIX-FM.

RODNEY LAY "Mary Lee" (Churchill) 20/10

National Summary: Up 3, Same 6, Down 0, Debuts 1, Adds 10, WWVA, WEZL-FM, WGTO, KHEY-AM, KEBC-FM, KVOO, KMAK, KRWQ-FM, KVEG, KGA

MIKE CAMPBELL "Don't Say You Love Me..." (Columbia) 19/6 National Summary: Up 3, Same 10, Down 0, Debuts 0, Adds 6, WGNA-FM, KIKK-FM, WKKQ-AM-FM, KWMT, KFDI-AM-FM, KUZZ, WSEN-AM-FM 49-42, WSIX-FM 26-23, KRMD-AM-FM on, KTTS-AM-FM 50-44.

RAY GRIFF "If Tomorrow Never Comes" (RCA) 18/6

National Summary: Up 0, Same 10, Down 0, Debuts 2, Adds 6, WKYG, WSEN-AM-FM, WJQS, WXCL, KTTS-AM-FM, WTOD, WGNA-FM on, KHEY-AM d-50, KTOM d-50, KSOP-FM on.

STEPHANIE WINSLOW "Nobody Else For Me" (Oak) 15/14 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 14, WGNA-FM, WVAM, WYII, KHEY-AM, WJQS, KLLL, WLWI-FM, WPAP-FM, KFGO, KWMT, WTOD, KVOO, KTOM, KGA.

ED HUNNICUTT "Fade To Blue" (MCA) 15/6

National Summary: Up 0, Same 7, Down 0, Debuts 2, Adds 6, WEZL-FM, KHEY-AM, WJQS, KKYX, WAXX, KVOO, KMML d-49, WNOE-AM d-45, WCMS-FM on, KFDI-AM-FM on.

Adds & Hots ... See Page 49

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12 10 8 SHELLY WEST/Jose Cuervo (WB/Viva) 5 2 1 7 B ROSANNE CASH/It Hasn't Happened Yet (Columbia) 16 13 11 G CRYSTAL GAYLE/Our Love Is On The Faultline (WB) 28 21 13 GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA) 18 TOM JONES/Touch Me (I'll Be Your Fool Once More) (Mercury/PolyGram) 2 T.G. SHEPPARD/Without You (WB/Curb) 6 5 10 30 GEORGE STRAIT/Amarillo By Morning (MCA) LEE GREENWOOD/I.O.U. (MCA)

Four For The Future



GARY MORRIS

"The Love She Found In Me"

R®R 66

THE WHITES

"I Wonder Who's Holding My Baby Tonight"



R R Breaker 50



KIERAN KANE

tt's You??





Produced by Emmylou Harris

Coming Right Away...

CONWAY TWITTY "Lost in The Feeling"

BELLAMY BROTHERS "I Love Her Mind"



Manufactured and Distributed by WARNER BROS. RECORDS



"Breakers" are those newer records that have the greatest level of station activity on any given week.

MTUME

Juicy Fruit (Epic)

72% of our reporting stations on it. Rotations: Heavy 32/1, Medium 12/3, Light 6/4, Extra Adds 3, Total Adds 11, WAMO, WBLZ, KMJM, KACE, KNOW, WLOU, WANT, WTOY, WAAA, WVKO, KDIA. Moves 23-14 on the Black Radio Chart.

SISTER SLEDGE

B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 21/3, Light 21/10, Extra Adds 4, Total Adds 17, WXYV, WOOK, WBMX, WGCI, KMJM, KSOL, WKND, KNOW, WATV, WGIV, WLOU, WANT, WVKO, WDAO, WLTH, KDIA, KUKQ. A Most Added Record. Debuts at number 27 on the Black Radio Chart.

> **ANGELA BOFILL Tonight I Give In (Arista)**

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 17/3, Light 19/12, Extra Adds 5, Total Adds 21, WXYV, WILD, WKYS, WOOK, KMJO, KRLY, WHRK, WGCI, WJMO, WZAK, KDAY, XHRM, WKND, WNHC, WOIC, WKXI, WDAO, WKWM, WWWS, KDIA. WAAA. A Most Added Record. Debuts at number 30 on the Black Radio Chart

NEW & ACTIVE

BRASS CONSTRUCTION ''Walkin' The Line'' (Capitol) 44/8 Rotations: Heavy 9/0, Medium 18/2, Light 15/4, Extra Adds 2, Total Adds 8, WOOK, WVEE, WAIL-FM, WBMX, WJMI, WKXI, WAAA, WVOI. Heavy: WBLS; WHUR, KRNB, KJCB, WTLC, KUKQ. Medium: K104-FM, WGPR, XHRM, WNHC, WVOL. Debuts at number 29 on the Black Radio Chart

JONZUN CREW "Space Cowboy" (Tommy Boy) 42/4 Rotations: Heavy 11/0, Medium 17/0, Light 13/3, Extra Adds 1, Total Adds 4, K104-FM, WDIA, WATV, KOKY. Heavy: WAIL-FM, WZAK, XHRM, WPDQ, WTLC, KPOP-FM. Medium: WDAS, KRLY, WKXI, WANM, WWWS. Debuts at number 25 on the Black

SERGIO MENDES "Never Gonna Let You Go" (A&M) 41/5 Rotations: Heavy 4/0, Medium 19/0, Light 18/5, Extra Adds 0, Total Adds 5, WOOK, KSOL, WLOU, WBLX, WVKO. Heavy: WHRK, WJMO, WNHC, KPOP-FM. Medium: WILD, KACE, KNOW, WANM, WLTH, WUUM. MARY JANE GIRLS "Candy Man" (Gordy/Motown) 38/7

otations: Heavy 11/1, Medium 16/2, Light 10/3, Extra Adds 1, Total Adds 7, WILD, WDAS, WDMT, WDRQ, WNHC, WANM, DIA, Heavy: WBLS, WVEE, XHRM, WLOU, WWWS. Medium: WAOK, KMJM, KSOL, WOIC.

CHAKA KHAN "Tearin' It Up" (WB) 38/4

Rotations: Heavy 9/0, Medium 19/1, Light 9/2, Extra Adds 1, Total Adds 4, WXYV, WAMO, KSOL, KDIA. Heavy: WBLS, WOOK, WGPR, WGIV, WLOU, WTLC. Medium: WEDR, XHRM, WKND, WKXI, WWWS. DAVID BOWIE 'Let's Dance' (EMI America) 36/4 Rotations: Heavy 11/0, Medium 18/2, Light 6/1, Extra Adds 1, Total Adds 4, WKYS, WOOK, KACE, WLTH. Heavy: WXYV, WBLS, WHRK, WDMT, WANM, KDIA. Medium: WDAS, WGCI, XHRM, WPDQ, WVOI.

Wilky, Weikin, Kola, Manaka, Weiki, We

IRENE CARA "Flashdance . . . What A Feeling" (Casablanca/PolyGram) 34/14 Rotations: Heavy 7/1, Medium 12/2, Light 12/8, Extra Adds 3, Total Adds 14 including WILD, WVEE, WGCI, KSOL, WNHC, WJJS, WVOL, WLUM. Heavy: WKYS, WZAK, WJAX, WANM, KPOP-FM. Medium: WBLS, WHRK, KOKY, WVKO. CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 33/7 Rotations: Heavy 5/1, Medium 16/0, Light 9/3, Extra Adds 3, Total Adds 7, WXYV, WOOK, WBLZ, KDAY, WJAX, WPDQ, WJJS. Heavy: WILD, WNHC, WANM, KDIA. Medium: WRKS, WJLB, KJLH, WVOI.

INDEEP "When Boys Talk" (Sound Of New York) 33/2 otations: Heavy 7/0, Medium 19/0, Light 5/0, Extra Adds 2, Total Adds 2, WAOK, WBLZ. Heavy: WILD, WBLS, WAIL-FM, WZAK, HRM, WJAX. Medium: WDAS, WDMT, KSOL, WNHC, WANM, WWWS.

DEBRA HURD ''Hug Me, Squeeze Me'' (Geffen) 33/2

Rotations: Heavy 4/0, Medium 14/0, Light 14/1, Extra Adds 1, Total Adds 2, WAIL-FM, KPOP-FM, Heavy: WCIN, WJMO, KJLH, WPLZ, Medium: WHUR, WAOK, WHRK, XHRM, WENN, KJCB, WWDM, WLTH, WTLC.

RENE & ANGELA ''Banging The Boogie'' (Capitol) 32/5 Rotations: Heavy 1/0, Medium 13/1, Light 15/1, Extra Adds 3, Total Adds 5, WOOK, WEDR, WGCI, KACE, WOIC. Heavy: WAMO. Medium: KRNB, WYLD-FM, KSOL, WNHC, WPEG, KJCB, WWDM, WDAO, WWWS.

Medium: KRNB, WYLD-FM, KSOL, WNHC, WPEG, KJCB, WWDM, WDAO, WWWS. JANET JACKSON ''Say You Do'' (A&M) 30/20 Rotations: Heavy 2/1, Medium 13/5, Light 12/11, Extra Adds 3, Total Adds 20 including WILD, WVEE, KRNB, WDMT, KMJM, KDAY, WATV, WAAA, WLTH, WTLC. Heavy: WBLS. Medium: WHUR, WAIL-FM, WDRQ, KSOL, KDIA. JAMES INGRAM & PATTI AUSTIN ''How Do You Keep The Music Playing'' (WB) 30/19 Rotations: Heavy 3/2, Medium 5/1, Light 20/14, Extra Adds 2, Total Adds 19 including WOOK, WHRK, WZAK, WKND, WPEG, WJAX, WJJS, WANM, WLTH, KUKO. Heavy: WVEE. Medium: WHUR, WDMT, WLUM, WVOI. OZONE ''Strutt Mx Thang'' (Motown) 30/1

OZONE ''Strutt My Thang'' (Motown) 30/1 Rotations: Heavy 8/0, Medium 13/0, Light 9/1, Extra Adds 0, Total Adds 1, WLUM. Heavy: WAOK, WVEE, KACE, WRDW, WATV, WANM, WTLC, KPOP-FM. Medium: K104-FM, WGPR, XHRM, KSOL, WNOO, WLTH.

BOOKER NEWBERRY III "Love Town" (Boardwalk) 29/4

Rotations: Heavy 3/1, Medium 11/1, Light 14/1, Extra Adds 1, Total Adds 4, WOOK, WAOK, WVEE, WOIC. Heavy: WILD, WEDR. Medium: KRNB, WHRK, WGCI, XHRM, WNHC, WENN, WWDM, WLTH, WWWS.

PEABO BRYSON ''Remember When (So Much In Love)'' {Capitol) 29/1 Rotations: Heavy 8/0, Medium 14/0, Light 7/1, Extra Adds 0, Total Adds 1, WPEG. Heavy: K104-FM, WYLD-FM, WCIN, WGPR, WVOL, WANT, WTLC, WLUM. Medium: WNHC, WPDQ, KOKY, WLTH, KUKQ.

TYRONE DAVIS ''A Little Bit Of Loving'' (HighRise) 27/6 Rotations: Heavy 4/1, Medium 13/1, Light 10/4, Extra Adds 0, Total Adds 6, WOOK, KDAY, KJCB, WLOU, WBLX, WLTH. Heavy KRNB, WDIA, WJMO. Medium: WAOK, WVEE, WGCI, WATV, WGIV, WKXI. WWWS.

DIANE RICHARDS "Listen To Your Heart" (Zoo York/CBS) 26/1

Rotations: Heavy 3/0, Medium 13/0, Light 10/1, Extra Adds 0, Total Adds 1, WV01, Heavy: WGPR, WENN, WKXI. Medium: WDAS, WOOK, KRNB, WEDR, XHRM, KOKY, WPLZ, WLTH, WLUM, KDIA, KPOP-FM. STARPOINT ''Don't Be So Serious'' (Boardwalk) 25/22 Rotations: Heavy 0/0, Medium 6/5, Light 11/9, Extra Adds 8, Total Adds 22 including WXYV, WDAS, WOOK, WHUR, K104-FM, KRLY, WEDR, WDMT, KACE, WNHC, WGIV, KJCB, WV0L, WANM, KUKQ.

O'BRYAN "You And I" (Capitol) 25/14

Rotations: Heavy 3/2, Medium 12/4, Light 8/6, Extra Adds 2, Total Adds 14 including KRNB, KMJM, WKND, WNHC, KNOW, WGIV, WJCB, WAAA, WLUM, WWWS. Heavy: WDRQ. Medium: WAOK, WOIC, WKWM, KPOP-FM. LUTHER VANDROSS "Promise Me" (Epic) 25/2

Rotations: Heavy 6/0, Medium 13/1, Light 6/1, Extra Adds 0, Total Adds 2, WVEE, WGCI. Heavy: K104-FM, KMJQ, KRLY, KMJM, WPDQ, WAAA. Medium: WDMT, WDRQ, WGIV, WPL2, WDAO, WTLC, KUKQ.

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 25/1 Rotations: Heavy 12/0, Medium 9/1, Light 4/0, Extra Adds 0, Total Adds 1, WOOK. Heavy: WXYV, WVEE, K104-FM, WBLZ, WZAK, XHRM, WPEG, WJAX, WKWM, KUKQ. Medium: WAIL-FM, WDMT, KDAY, WNHC.

Adds & Hots . . . See Page 47

5 3 1

GLADYS KNIGHT & THE PIPS/Save The Overtime... (Col.) JARREAU/Mornin' (WB) 2 1 2 2 LAKESIDE/Raid (Solar/Elektra) 9 6 3 4 EARTH, WIND & FIRE/Side By Side (Columbia) 18 9 **5** NEW EDITION/Candy Girl (Streetwise) 12 8 5 6 MICHAEL JACKSON/Beat It (Epic) 6 4 4 CHI-LITES/Bottom's Up (Larc) 14 11 7 B MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol) 22 10 ISLEY BROTHERS/Between The Sheets (T-Neck/CBS) 22 14 9 DENIECE WILLIAMS/Do What You Feel (Columbia) 20 14 23 11 1 CAMEO/Style (Atlantic Art./PolyGram) 28 19 13 12 LIONEL RICHIE/My Love (Motown) 3 2 6 13 CHAMPAIGN/Try Again (Columbia) MTUME/Juicy Fruit (Epic) 23 - 28 20 15 NONA HENDRYX/Keep It Confidential (RCA) 25 16 DeBARGE/All This Love (Gordy/Motown) 17 12 12 17 FATBACK/The Girl Is Fine (So Fine) (Spring/PolyGram) 21 15 15 18 PRINCE/Little Red Corvette (WB) = 27 (19 "D" TRAIN/Music (Prelude) 7 17 20 TEMPTATIONS/Love On My Mind Tonight (Gordy/Motown) 27 25 21 21 YARBROUGH & PEOPLES/Feels So Good (Total Experience/PGM) 16 16 19 22 BAR-KAYS/She Talks To Me With Her Body (Mercury/PolyGram) - 28 🙆 LENNY WHITE/Didn't Know About Love... (Elektra) 30 23 MICHAEL HENDERSON/Fickle (Buddah/Arista) DEBUT > 2 JONZUN CREW/Space Cowboy (Tommy Boy) 26 23 NARADA MICHAEL WALDEN/Reach Out (Atlantic) DEBUT > 27 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco) 29 29 FONZI THORNTON/Beverly (RCA) DEBUT > 29 BRASS CONSTRUCTION/Walkin' The Line (Capitol) DEBUT 🕨 🚳 ANGELA BOFILL/Tonight I Give In (Arista) This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

NATIONAL AIRPLAY/30.

May 6, 1983

MOST ADDED . **STARPOINT (22)** ANGELA BOFILL (21)

JAMES INGRAM & PATTI AUSTIN (19)

JANET JACKSON (20)

SISTER SLEDGE (17)

WHISPERS (19)

MICHAEL JACKSON (31) GLADYS KNIGHT & THE PIPS (30) **NEW EDITION (30) JARREAU** (22) LAKESIDE (20)

HOTTEST

SIGNIFICANT ACT $\left(\bullet \right)$

RJ'S LATEST ARRIVAL "Movin' On Up" (Larc) 24/5 Rotations: Heavy 2/1, Medium 9/0, Light 13/4, Extra Adds 0, Total Adds 5, WDAS, WRDQ, WPDQ, WLOU, WKWM. Heavy: WZEN-FM. Medium: WOOK, WAOK, WVEE, KRNB, KOKY, WVOL, WWDM, WTLC, WGPR.

GEORGE DUKE "Reach Out (Part I)" (Epic) 24/0 Rotations: Heavy 6/0, Medium 14/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KRNB, WGPR, KSOL, WJMI, KUKQ, KPOP-FM. Medium: WZAK, KACE, KJLH, XHRM, WENN, WGIV, WPEG, WPLZ, WANT, WWDM, WLTH, WTLC, WLUM, WWWS.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 23/1

Rotations: Heavy 5/0, Medium 7/0, Light 11/1, Extra Adds 0, Total Adds 1, WVOI. Heavy: WDAS, WVEE, WZEN-FM, KNOW, KPOP-FM, Medium: WXYV, WBLS, WAIL-FM, XHRM, WENN, WWDM, WKWM.

SMOKEY ROBINSON "Touch The Sky" (Tamla/Motown) 22/3 Rotations: Heavy 2/1, Medium 12/0, Light 7/1, Extra Adds 1, Total Adds 2, WVEE, WBMX, WKWM. Heavy: KRNB. Medium: WAMO, WGCI, KJLH, WOIC, WJMI, WPDQ, KOKY, WPLZ, WLTH, WTLC, WLUM, KPOP-FM. LOU RAWLS "Wind Beneath My Wings" (Epic) 22/0 Rotations: Heavy 8/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WYLD-FM, WCIN, WGPR, WANT, WANM. WLUM, KPOP-FM. Medium: KACE, KJLH, XHRM, KOKY, WBLX, WLTH, WWWS, WVOI, KUKQ.

LEON HAYWOOD ''I'm Out To Catch'' (Casablanca/PolvGram) 20/7
Desting theory 1/0 Medium 9/3 Light 10/4. Extra Adds 0, Total Adds 7, WHUR, WGCI, WCIN, KDAY, KNOW, WKXI, WVOL Rotations: Heavy 1/0, Medium 9/3, Light 10/4, Extra Adds 0, Total Adds 7 Heavy: WHRK. Medium: K104-FM; KRNB, WZAK, WDRQ, WENN, KUKQ.

WARP 9 ''Light Years Away'' (Prism) 19/2 Rotations: Heavy 2/0, Medium 7/0, Light 10/2, Extra Adds 0, Total Adds 2, WJAX, WLTH. Heavy: WBLS, WRKS. Medium: WDAS, WHRK, WGCI, KDAY, WNHC, WPEG, WWDM. CHERI "Working Girl" (21/PolyGram) 19/0

Rotations: Heavy 6/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WGCI, XHRM, WATV, WJMI, WKXI, WWDM. Medium: WRKS, WDAS, WOOK, WHUR, WVEE, WDIA, WZEN-FM, WAAA, WLTH.

Medium, WARS, WDAS, WOOK, WHOR, WYEE, WDIA, WZEE-FM, WARAA, WETH. BLUE MAGIC ''Magic #'' (Mirage/Atco) 19/0 Rotations: Heavy 5/0, Medium 8/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WKND, WATV, KOKY, WAAA, WDAO. Medium: WAOK, KRNB, KACE, WNHC, WENN, WWDM, WLTH, WLUM. THELMA HOUSTON ''Working Girl'' (MCA) 18/4 Rotations: Heavy 4/1, Medium 6/1, Light 8/2, Extra Adds 0, Total Adds 4, XHRM, WPEG, WLOU, WWDM. Heavy: WAOK, WEDR, WENN. Medium: WJMO, WZAK, WPDQ, KJCB, WWWS. CHOOK' (WHC WHC OD YOUR Learn ('CEntrace 4, 100)

SHOCK ''Waitin' On Your Love'' (Fantasy) 18/2 Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Extra Adds 1, Total Adds 2, WXYV, WOOK. Heavy: WPEG. Medium: K104-FM, WJMO, XHRM, WKXI, KOKY, WLOU, WVOL.

ATTITUDE ''We Got The Juice'' (RFC/Atlantic) 18/1 Rotations: Heavy 5/0, Medium 8/1, Light 5/0, Extra Adds 0, Total Adds 1, WOOK. Heavy: XHRM, WPEG, WNOO, WDAO, KUKQ. Medium: WILD. KSOL. KOKY, WLOU, WVOL, WTOY, WANM.

PEACHES & HERB "Remember" (Columbia) 17/15

Rotations: Heavy 0/0, Medium 3/2, Light 10/9, Extra Adds 4, Total Adds 15, WILD, WBLS, WDAS, WAOK, WEDR, WAIL-FM, WCIN, WJMO, KDAY, WNHC, KOKY, WVOL, WANM, WTLC, WWWS.

MELLA "Makin' Love In The Fast Lane" (Larc) 17/1 Rotations: Heavy 3/0, Medium 11/1, Light 3/0, Extra Adds 0, Total Adds 1, WKYS. Heavy: WAOK, WZEN-FM, WATV. Mediu

WOOK, KANB, WYLD-FM, WCIN, WGPR, WENN, KOKY, WLTH, WLUM, WWWS. CHOCOLATE MILK "Who's Getting It Now" (RCA) 17/0

Rotations: Heavy 2(0, Medium 10/0, Light 5(0, Extra Adds 0, Total Adds 0, Heavy: KRNB, KJCB. Medium: WAIL-FM, WZEN-FM, KDAY, WKND, WKXI, KOKY, WLOU, WVOL, WANT, WLTH. OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 16/4

Rotations: Heavy 0/0, Medium 3/0, Light 12/3, Extra Adds 1, Total Adds 4, WYLD-FM, WZAK, KACE, WPDQ. Medium: WHRK, www

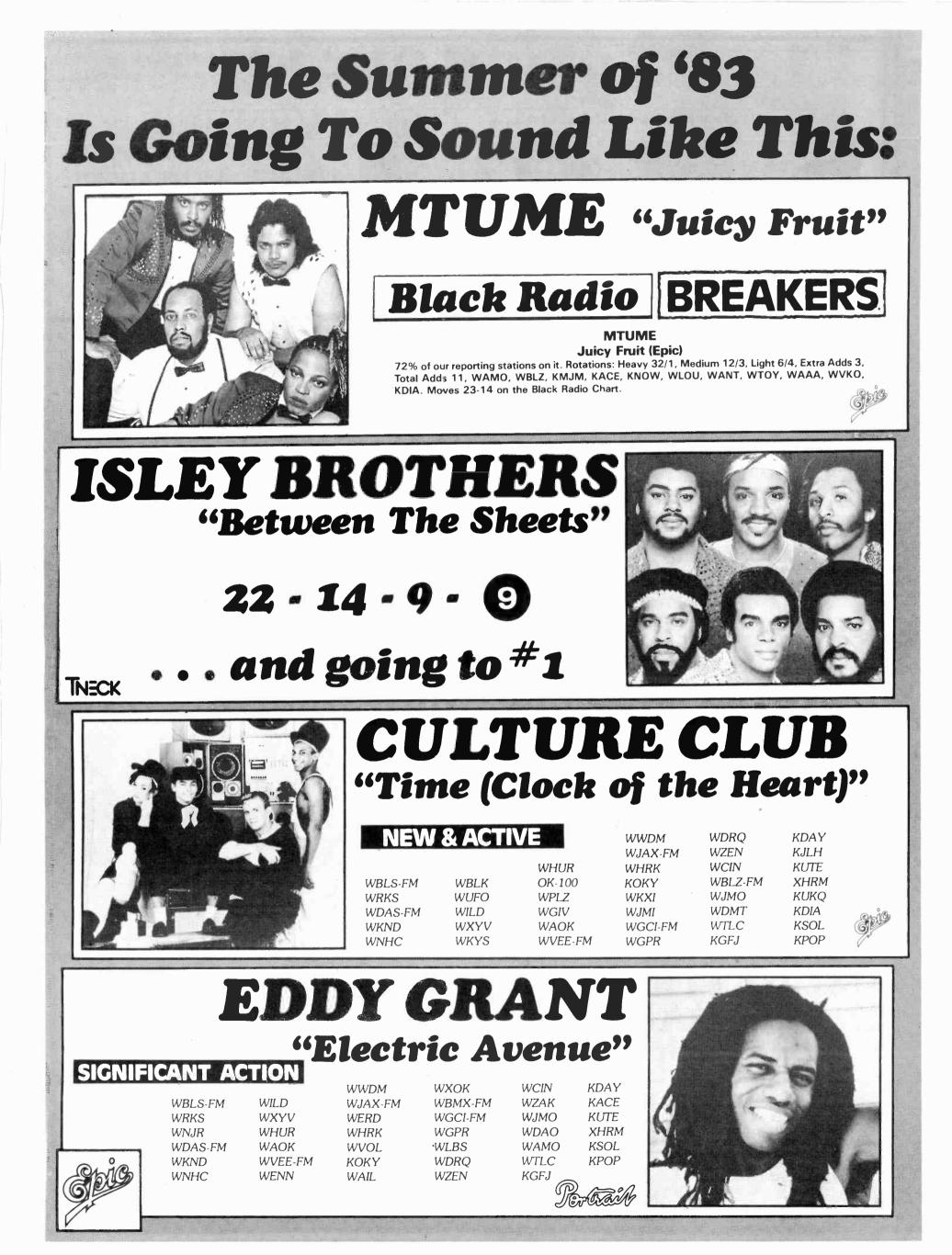
DAZZ BAND "Cheek To Cheek" (Motown) 16/3 Rotations: Heavy 1/0, Medium 10/2, Light 4/0, Extra Adds 1, Total Adds 3, WOOK, WVEE, WAIL-FM. Heavy: KACE. Medium: KRNB, WDMT, WZAK, KDAY, XHRM, KSOL, WDAO, WLTH.

AURRA "Baby Love" (Salsoul/RCA) 16/0

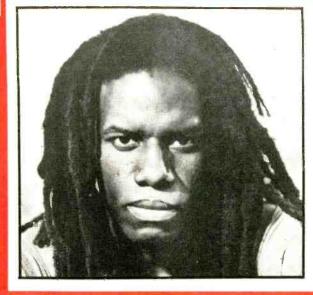
Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WJMO. Medium: WAMO, WOOK, WEDR, WCIN, WLOU, WVOL, WTLC. GREG KIHN BAND "Jeopardy" (Beserkley/Elektra-Asylum) 15/1

Rotations: Heavy 8/0, Medium 4/1, Light 3/0, Extra Adds 0, Total Adds 1, KSOL. Heavy: WBLS, WDAS, WKYS, WOOK, WPDQ, KOKY, WVOL, KUKQ. Medium: K104-FM, WBLZ, WANM.

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EDDY GRANT Pertrain "ELECTRIC AVENUE" **ONE OF THE CHR NEW & ACTIVE** 105/37 **MOST ADDED**

ADDED THIS WEEK: WBEN-FM WGCL **WNYS** WKTI **PRO-FM** KEARTH CHUM KYUU 94Q **KNBQ**

WTRY WKEE KC101 KZZB WQID

WBCY WNOK-FM WKFR WHHY-FM WMEE KTFM WSEZ **WKDD**

WNAM WHOT KBBK KIRB

KHYT WGLF KQIZ-FM KYTN WISE **KGHO WFLB KDZA** KISR WSGF



CARL WILSON HAT YOU DO TO ME" CHR SIGNIFICANT ACTION

WBEN-FM 33-30 KIQQ on KYUU 19-16 Q106 22-19 WRQK deb 30 94TYX 29

Y103 20-17 WNAM deb 30 KIIK 30 WNAP add 25 KIDD deb 35

WQLT add WSPK on WHFM on KQMQ on WERZ on

WKHI on WJBQ on WAEV on KCDQ on KDZA on KSLY on





WATCH FOR:







ORCHESTRAL MANOEUVRES IN THE DARK "TELEGRAPH"





ALTERED IMAGES ON'T TALK TO ME ABOUT LOVE"

R&R/	Frida	ay, M		1983					
			y II	AOR /HOTTS	34		2C	18	0
-	2			This chart compiles data from reporting stations with a m	ajority o	f listene	rs aged	12.24.	Total
Three	Two	Last ks Week			Total	Heavy	Mediur	n Add	Adds
3	2	2	1	TUBES/She's A Beauty (Capitol)	156 –	138 =	18-	0 =	0 -
1	1	1	2	MEN AT WORK/Overkill (Columbia)	147 -	136 –	11 -	0-	0-
5	4	4	3	ZZ TOP/Gimme All Your Lovin (WB)	142 –	111+	31 -	0 =	0 =
8	6	6		INXS/The One Thing (Atco)	146-	85+	60 -	1+	1 =
7	7	5	6		133 -	101 -	32 –	0 =	0-
2	3	3	6	U2/New Year's Day (Island/Atco)	127 -	97-	30+	0 =	0 =
19	11	9	7	DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	<i>123</i> +	105+	17+	1 =	2 =
33	26	8	ð	PINK FLOYD/Not Now John (Columbia)	136+	71+	62 +	3+	3-
6	5	7	9	PLANET P/Why Me? (Geffen)	128-	81 -	47-	0-	0-
38	12	11	10	RICK SPRINGFIELD/Affair Of The Heart (RCA)	126 +	79 +	46 –	1 =	4 –
10	9	10	11	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)	113-	58 –	55 –	0-	1 =
26	16	16	12	DAVID BOWIE/Let's Dance (EMI America)	105+	81+	23+	0-	2 -
14	10	12		BILLY IDOL/White Wedding (Chrysalis)	101 -	67 -	33+	0-	1 -
20	17	14		MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)	118 =	38+	80 –	0 –	1 -
43	29	19		DAVID BOWIE/Modern Love (EMI America)	98 +	61+	37=	0-	1 -
-	37	17		MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)	99 +	65 +	33+	1+	4 –
23	15	15		KROKUS/Sreaming In The Night (Arista)	113=	23 +	88 +	2 –	3-
I –	44	29	-	MADNESS/Our House (Geffen)	116+	29 +	74 +	12-	24 –
- 1	46	24	_	RED ROCKERS/China (415/Columbia)	117+	19 +	88 +	10+	17-
27	22	21		U2/Sunday Bloody Sunday (Island/Atco)	88+	56 +	32 +	0 =	0-
16	18	20	21	ZZ TOP/Got Me Under Pressure (WB)	87+	60 +	27 –	0 =	0 –
34	20	18		DURAN DURAN /Girls On Film (Capitol)	96	33+	6 2 –	1 -	3-
- 1	54	33		EDDY GRANT/Electric Avenue (Portrait/CBS)	97+	40+	45+	11+	18-
4	8	13	24	DEF LEPPARD/Photograph (Mercury/PolyGram)	75 –	66 –	9+	0 =	0 =
- 1	-	35		A FLOCK OF SEAGULLS/Wishing (Jive/Arista)	94+	23+	58 +	11 -	29
11	14	23		THOMAS DOLBY/She Blinded Me With Science (Capitol)	74 –	44 -	28+	2+	3+
_	50	34	27	MEN AT WORK/High Wire (Columbia)	68 +	41+	27+	0-	0-
42	33	28	28	DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	64 -	40 -	24 =	0-	0 –
17	21	25	29	MICHAEL BOLTON/Fools Game (Columbia)	73 –	26 –	47 -	0 =	1 -
12	13	22	30	CALL/The Walls Came Down (Mercury/PolyGram)	74 –	21 -	51 –	2+	3+
28	27	27	31	JOURNEY/Send Her My Love (Columbia)	67 -	37 -	30 =	0=	1+
32	25	26	32	PATRICK SIMMONS/So Wrong (Elektra)	74 –	35 -	38 –	0-	1 =
- 1	_	45	33	DAVE EDMUNDS/Slippin' Away (Columbia)	83+	9+	59 +	14 +	34 =
29	35	31	34	DAVID BOWIE/Cat People (EMI America)	61 –	29 –	32+	0-	1 -
52	45	38	35	PRINCE/Little Red Corvette (WB)	67+	33+	33 –	1 -	5-
-	_	42	-	MEN AT WORK/It's A Mistake (Columbia)	51 +	36+	15 –	0 =	0-
- 1		57	_	GOANNA/Solid Rock (Atco)	81+	7+	54 +	18+	26
44	43	40	-	MICHAEL JACKSON/Beat It (Epic)	54 –	37+	17-	0 =	3-
- 1	-	55	-		64+	6+	55+	3-	8-
15	23	32	40	JON BUTCHER AXIS/Life Takes A Life (Polydor/PolyGram)	58 –	15 =	43 –	0-	0 -
-	-	58	41		59 +	10 =		2 –	10 -
9	19	30	42	PINK FLOYD/Your Possible Pasts (Columbia)	47 -	32 -	15-	0 =	0 =
-		54	43		64 +	10+		7 -	19-
35	39	37		MOLLY HATCHET/Fall Of The Peacemakers (Epic)	53-	13+		3+	4+
21	30	36	45	GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)	47-	29	18	0 =	0 =
45	38	49	46	- · · · · · · · · · · · · · · · · · · ·	46-	27=	19 -	0 =	0 =
-	59	50	-	WALTER EGAN/Fool Moon Fire (Backstreet/MCA)	62 +	12+		2	2 ∸
51	42	46		SCANDAL/Love's Got A Line On You (Columbia)	40-	22 =	18 -	0 =	0 =
18	28	41		JOURNEY/After The Fall (Columbia)	41 -	27-	14+	0 =	0-
47		47		BRYAN ADAMS/Take Me Back (A&M)	38 -	27-	9-	2+	2+
	DEBUT			KAJAGOOGOO/Too Shy (EMI America)	48 +	13+	30+	4 -	6-
41	40	44		STYX/Heavy Metal Poisoning (A&M)	40 -	20 -		0 =	0 ==
13		39	-	MODERN ENGLISH/I Melt With You (Sire/WB)	45 -	9-	34 -	2+	2-
	DEBUT		-	TODD RUNDGREN/Bang The Drum All Day (Bearsville/WB)	49+	9+	<i>34</i> +	5-	20+
	EBUT		-	FASTWAY/Say What You Will (Columbia)	51+	4+	33+	14+	36+
	EBUT		-	PLANET P/Static (Geffen)	38+	18- 10	_	0-	0 -
39	48	51		THOMAS DOLBY/One Of Our Submarines (Capitol)	37-	18 - 04	19-	0 =	1 =
31	36	48		PINK FLOYD/Final Cut (Columbia)	36 -	24 -	12-	0 =	0 =
	DEBU		-	THOMAS DOLBY/Europa And The Pirate Twins (Capitol)	37+	22+	14 = 21	1+	1+
49	57	60	60	DIVINYLS/Boys In Town (Chrysalis)	38 –	/+	31 -	0-	1-
	-								

AOR/ALBUMS 25+
This chart compiles data from reporting stations with a majority of listeners aged 25-plus.
Last Week
1 MEN AT WORK Cargo (Columbia)
3 2 DAVID BOWIELet's Dance (EMI America)
7 3 TUBES Outside Inside (Capitol)
2 4 PATRICK SIMMONS Arcade (Elektra)
4 5 CARLOS SANTANA Havana Moon (Columbia)
5 6 JIM CAPALDI
6 7 PINK FLOYD
8 B GREG KIHN BAND Kihnspiracy (Beserkley/E-A)
9 9 THOMAS DOLBY The Golden Age (Capitol)
10 OPLANET P
14 1 EDDY GRANT Killer On The (Portrait/CBS) "Electric Avenue"
12 12 12 U2
11 13 CHRIS DeBURGH
19 WALTER EGAN . Wild Exhibitions (Backstreet/MCA)
BROBERT PALMER Pride (Island/Atco) "Have It" "System"
16 RED ROCKERS Good As Gold (415/Columbia)
✓ JOURNEY
13 18 JOAN ARMATRADING The Key (A&M)
16 19 INXS
18 20 CULTURE CLUB Kissing To Be Clever (Virgin/Epic)
CHART PARTICIPANTS – WECM/Claremont, WPLR/New Haven, WNEW-FM/
New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KUFO/Odessa, WSLQ/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.
AOR ALBUMS — Complies album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED , Also listed is present week's
number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) alrplay in each rotation compared to
last week's figures. Records showing significant airplay growth are builteted. AOR / ALBUMS 25+ — Comples album airplay data from stations showing strength 25+ Unit data used to deate a strength of the station with the state of the state
ratings strength 25 +. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are BOLDED. Records showing significant airplay growth are buileted.
AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.
penetration of the week's reporting stations. HOT TRACKS — Complied from 12-24 stations, showcasing songs in con- figurations including LPs, EPs, and 45s. includes four-week airplay trend. Also
penetration of the week's reporting stations. HOT TRACKS — Complied from 12-24 stations, showcasing songs in con-

MOST ADDED, HOTTEST --- National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION - Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name Indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel denoting a station's competitive ratings strength

SIGNIFICANT ACTION

SPARKS/Sparks In Outer Space (Atlantic) "Cool Places" ports: 29(31)/Total Adds: 2(3); Hots: 11(10)/Hot Adds: 0(0); Mediums: 16(21)/Medium Adds: 0(3)/Extra Adds: 2(0). STOMPERS/The Stompers (Boardwalk) "Rock, Jump And Holler"

Total Reports: 28(30)/Total Adds: 3(4); Hots: 3(2)/Hot Adds: 0(0); Mediums: 24(25)/Medium Adds: 2(2)/Extra Adds: 1(2). ALEX CALL/Alex Call (Arista) ''Just Another Saturday Night'' Adde: O(O)/Extra Adde:

Total Reports: 26(27)/Total Adds: 0(0); Hots: 2(1)/Hot Adds: 0(0); Mediums: 23(26)/Medium Adds: 0(0)/Extra Adds: 0(0). ROBERT PALMER/Pride (Island/Atco) ''You Are In My System'' Total Reports: 22(15)/Total Adds: 10(9); Hots: 111)/Hot Adds: 0(0); Mediums: 15(10)/Medium Adds: 4(5)/Extra Adds: 6(4). ROCKATS/Make That Move (RCA) ''Burning'' Total Reports: 21(20)/Total Adds: 2(4); Hots: 0(0)/Hots Adds: 0(0); Mediums: 20(19)/Medium Adds: 1(3)/Extra Adds: 1(1).

UFO/Making Contact (Chrysalis) "Blinded By A Lie" Total Reports: 21(28)/Total Adds: 1(2); Hots: 0(2)/Hot Adds: 0(0); Mediums: 20(24)/Medium Adds: 0(1)/Extra Adds. 1(1).

MARTHA & MUFFINS/Danseparc (RCA) "Danseparc"

Total Reports: 20(19)/Total Adds: 1(1); Hots: 3(3)/Hot Adds: 0(0); Mediums: 16(15)/Medium Adds: 0(0)/Extra Adds: 1(1). SPANDAU BALLET/True (Chrysalis) "Lifeline"

Total Reports: 19(14)/Total Adds: 4(6); Hots: 3(0)/Hot Adds: 0(0); Mediums: 13(9)/Medium Adds: 2(1)/Extra Adds: 2(5). OMD/Dazzle Ships (Virgin/Epic) ''Telegraph'' Total Reports: 19(19)/Total Adds: 1(1); Hots: 4(4)/Hots Adds: 0(0); Mediums: 15(15)/Medium Adds: 1(1)/Extra Adds: 0(0).

TENANTS/The Tenants (Epic) "Sheriff"

8(15)/Total Adds: 5(6); Hots: 5(4)/Hot Adds: 1(1); Mediums: 10(8)/Medium Adds: 2(2)/Extra Adds: 2(3). FRANK ZAPPA/The Man From Utopia (Barking Pumpkin/CBS) "Cocaine Decisions" Total Reports: 18(19)/Total Adds: 1(0); Hots: 0(0)/Hots Adds: 0(0); Mediums: 18(19)/Medium Adds: 1(0)/Extra Adds: 0(0). HALL & OATES/H 2 0 (RCA) "Family Man"

3/31/Extra 9(5)/Medium EURYTHMICS/Sweet Dreams Are Made Of This (RCA) "Sweet Dreams Are Made Of This?" Total Reports: 15(6)/Total Adds: 11(5); Hots: 1(0)/Hot Adds: 1(0); Mediums: 7(3)/Medium Adds: 3(2)/Extra Adds: 7(3).

B-52'S/Whammy! (WB) ''Legal Tender'' Total Reports: 13(0)/Total Adds: 13(0); Hots: 3(0)/Hot Adds: 3(0); Mediums: 5(0)/Medium Adds: 5(0)/Extra Adds: 5(0). LITA FORD/Out For Blood (Mercury/PolyGram) "Stay With Me Baby" Total Reports: 12(7)/Total Adds: 6(1); Hots: 1(1)/Hot Adds: 0(0); Mediums: 6(5)/Medium Adds: 1(0)/Extra Adds: 5(1).

JOE KING CARRASCO/Party Weekend (MCA) "Party Weekend"

Total Reports: 10(12)/Total Adds: 4(4); Hots: 0(0)/Hots Adds: 0(0); Mediums: 6(11)/Medium Adds: 0(3)/Extra Adds: 4(1). BLASTERS/Non Fiction (WB/Slash) "Barefoot Rock"

Total Reports: 10(9)/Total Adds: 1(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(8)/Medium Adds: 0(0)/Extra Adds: 1(1). BANANARAMA/Deep Sea Skiving (London/PolyGram) ''Shy Boy'' Total Reports: 10(9)/Total Adds: 1(0); Hots: 2(2)/Hot Adds: 0(0); Mediums: 8(7)/Medium Adds: 1(0)/Extra Adds: 0(0).

More AOR Music Information See Page 68

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May 6, 1983 **168 REPORTERS** Three Two Last Total Heavy Reports Rotation MEN AT WORK/Overkill (Columbia) 2 "Overkill" (147) "Heckyll" (99) "Wire" (68) 163 = 151 +12-0 0 2 TUBES/Outside Inside (Capitol) "Beauty" (156) "Business" (18) "Monkey" (14) 2 159 - 139 = 20-0 =0 3 DEF LEPPARD/Pyromania (Mercury/PolyGram) "Ages" (123) "Photograph" (75) "Late" (64) 3 153 - 139 -14+ 0 = 1 -"Day" (127) "Sunday" (88) "Surrender" (17) 4 U2/War (Island/Atco) 155 - 118 -37+ 0 = 0 = 5 ZZ TOP/Eliminator (WB) "Lovin" (142) "Pressure" (87) "Dressed" (26) 5 5 157 - 120 + 37-0 = 0 DAVID BOWIE/Let's Dance (EMI America) "Dance" (105) "Modern" (98) "Cat" (61) 11 7 11 156 + 106 + 49-0-2. BRYAN ADAMS/Cuts Like A Knife (A&M) "Cuts" (133) "Take" (38) "Heart" (27) 6 6 144 - 111 = 33-0= 0 PINK FLOYD/The Final Cut (Columbia) "John" (136) "Pasts" (47) "Cut" (36) 8 8 151 - 84 = 64 --3+ 3 INXS/Shabooh Shoobah (Atco) "Thing" (146) "Change" (22) 10 9 151 - 88+ 1+ 62 -1 = "Why Me?" (128) "Static" (38) 10 PLANET P/Planet P (Geffen) 8 10 8 141 - 88 = 53-0-0- RICK SPRINGFIELD/Living In Oz (RCA) 30 18 12 "Affair" (126) "Touch" (14) 134 + 82 + 51-1 -4-9 11 12 JOURNEY/Frontiers (Columbia) "Send" (67) "Fall" (41) "Separate" (31) 118 - 77 -41-0= 2 - CHRIS DeBURGH/The Getaway (A&M) 13 13 13 "Don't Pay The Ferryman" (113) 115- 59-56 -0-1 -KROKUS/Headhunter (Arista) 21 17 18 "Screaming" (113) "Rich" (14) 121 + 28 + 91 +2-3 15 PATRICK SIMMONS/Arcade (Elektra) "So Wrong" (74) "Streets" (40) "Knocking" (28) 120- 43+ 15 14 14 76 0-2+ 20 16 15 16 BILLY IDOL/Billy Idol (Chrysalis) "White Wedding" (101) 101- 67-33+ 0-1 -17 THOMAS DOLBY/The Golden Age Of Wireless (Capitol) "Blinded" (74) "Submarines" (37) "Europa" (37) 105 = 61 -12 15 17 43 +1+ .3= (118) MARTIN BRILEY/One Night With A Stranger (Mercury/PG)"The Salt in My Tears" (118) 23 22 19 119= 39+ 80-0-1 -MADNESS/Madness (Geffen) 35 25 "Our House" (116) 74 + 116 +**29**+ 12 -23 37 23 20 RED ROCKERS/Good As Gold (415/Columbia) "China" (117) 118+ 20+ 88+ 10 +17-20 21 DURAN DURAN/Duran Duran (Capitol) "Girls On Film" (96) 31 23 96 - 33 + 62 -3-1 -22 STYX/Kilroy Was Here (A&M) 12 16 "Heavy" (40) "War" (28) "End" (24) 10 **93**-43 50-0 = 1 = EDDY GRANT/Killer On The Rampage (Portrait/CBS) "Electric Avenue" (97) 28 45+ 97+ 40+ 11 +18-24 MICHAEL BOLTON/Michael Bolton (Columbia) "Fools Game" (73) "Same" (14) 18 19 21 84 --34 +50- $\mathbf{0} =$ 1 -25 CALL/Modern Romans (Mercury/PolyGram) "The Walls Came Down" (74) 17 20 22 74 -21 51 -2 +3+ "World" (36) "Loser" (33) "Always" (14) GARY MOORE/Corridors Of Power (Mirage/Atco) 29 31 27 78+ 14 +64 0-3+ 27 GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) "Jeopardy" (47) "Tear" (18) "Fascination" (13) 21 24 67-39-27-1+ 1 -QUIET RIOT/Metal Health (Pasha/CBS) 37 "Health" (64) "Cum" (18) 77+ 12+ 62+ 3-8- ZEBRA/Zebra (Atlantic) "Door" (59) "Tell" (24) 35 **80**+ 14+ 61+ 3-12 O DAVE EDMUNDS/Information (Columbia) "Slippin' Away" (83) 39 **86** + 10 +61+ 14 +34 **3 GOANNA/Spirit Of Place (Atco)** DEBUT 🕨 "Solid Rock" (81) 84 +8+ 54+ **19**+ 27 32 PRINCE/1999 (WB) "Little Red Corvette" (67) 39 36 32 67 +33 +.3.3 -1 -5 "Say" (51) "Living" (26) 3 FASTWAY/Fastway (Columbia) DEBUT 80+ 9+ 42 +27 +54+ 37 34 33 34 MICHAEL JACKSON/Thriller (Epic) "Beat It" (54) 55 – **38**+ 17 0= 3 27 29 30 35 MOLLY HATCHET/No Guts . . . No Glory (Epic) "Fall Of The Peacemakers" (53) 58 -14+ 41-4= 3= 19 24 28 36 JON BUTCHER AXIS/Jon Butcher Axis (Polydor/PolyGram) "Life Takes A Life" (58) 59- 16= 43-0-0-30 36 37 SCANDAL/Love's Got A Line On You (Columbia) 33 "Line" (40) "Goodbye" (14) 45 - 25 +20 0-0 = "Watch Your Step" (45) "Daughter" (18) 38 CARLOS SANTANA/Havana Moon (Columbia) 40 38 34 65 - 13 + 52 -0-2 39 TRIUMPH/Never Surrender (RCA) 22 26 29 "Fantasy" (31) "Lights" (16) "Surrender" (15) 1+ 47- 19- 27-1+ **O JIM CAPALDI**/Fierce Heart (Atlantic) "Living" (30) "That's Love" (19) "Tonight" (10) DEBUT 64+ 5+ 53 +10-4-



This data reflects reporting stations with a majority of listeners aged 12-24.

EDDY GRANT

Killer On The Rampage (Portrait/CBS)

"Electric." 58% of 12-24 reporters on it. Total reports: 97. Hot 40, Medium 45, Extra Adds 11, Total Adds 18. Moves 28-23 on the AOR chart.

DAVE EDMUNDS Information (Columbia)

"Slippin." 51% of 12-24 reporters on it. Total reports: 86. Hot 10, Medium 61, Extra Adds 14, Total Adds 34. Moves 39-30 on the AOR chart.

GOANNA

Spirit Of Place (Atco)

"Solid Rock." 50% of 12-24 reporters on it. Total reports: 84. Hot 8, Medium 54, Extra Adds 19, Total Adds 27. Debuts at #31 on the AOR chart.

NEW & ACTIV

This data reflects reporting stations with a majority of listeners aged 12-24.

WALTER EGAN/Wild Exhibitions (Backstreet/MCA) "Fool Moon Fire" Total Reports: 62(62)/Total Adds: 2(8); Hots: 12(10)/Hots Adds: 0(0); Mediums: 48(47)/Medium Adds: 0(3)/Extra Adds: 2(5).

JOAN ARMATRADING/The Key (A&M) "Drop The Pilot"

Total Reports: 57(46)/Total Adds: 9(16); Hots: 8(7)/Hot Adds: 0(0); Mediums: 47(27)/Medium Adds: 7(5)/Extra Adds: 2(11).

STRANGE ADVANCE/Worlds Away (Capitol) "Worlds Away"

Total Reports: 54(62)/Total Adds: 0(5); Hots: 10(8)/Hot Adds: 0(0); Mediums: 44(52)/Medium Adds: 0(3)/Extra Adds: 0(2).

TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB) "Bang The Drum All Day" Total Reports: 49(33)/Total Adds: 20(17); Hots: 9(3)/Hot Adds: 1(1); Mediums:

34(23)/Medium Adds: 14(9)/Extra Adds: 5(7). MODERN ENGLISH/After The Snow (Sire/WB) "I Melt With You"

Total Reports: 46(63)/Total Adds: 2(3); Hots: 9(19)/Hot Adds: 0(0); Mediums: 35(43)/Medium

Adds: O(2)/Extra Adds: 2(1). KIX/Cool Kids (Atlantic) "Body Talk"

Total Reports: 43(38)/Total Adds: 8(9); Hots: 4(4)/Hot Adds: 0(0); Mediums: 35(30)/Medium Adds: 4(6)/Extra Adds: 4(3).

MOST ADDED $_{\circ}$ (56) Fastway Men At Work (170)Dave Edmunds (40)Tubes (153)A Flock Of Seagulls (32) **Def Leppard** (142)''Wishing' U2 (126)Goanna (30)ZZ Top (124)(25)Madness

Medium

NAKED EYES/Naked Eyes (EMI America) "Always Something There To Remind Me"

Total Reports: 42(47)/Total Adds: 1(5); Hots: 12(15)/Hots Adds: 0(0); Mediums: 30(29)/Medium Adds: 1(2)/Extra Adds: 0(3). DNA/Party Tested (Boardwalk) "Doctors Of The Universe"

Total Reports: 41(35)/Total Adds: 7(8); Hots: 4(1)/Hot Adds: 0(0); Mediums: 34(27)/Medium Adds: 4(3)/Extra Adds: 3(5).

DIVINYLS/Desperate (Chrysalis) "Boys In Town" Total Reports: 40(46)/Total Adds: 1(4); Hots: 7(5)/Hots Adds: 0(0); Mediums: 33(40)/Medium Adds: 1(3)/Extra Adds: 0(1).

TEARS FOR FEARS/The Hurting (Mercury/PolyGram) "Change"

Total Reports: 39(23)/Total Adds: 14(15); Hots: 9(6)/Hot Adds: 2(2); Mediums: 24(10)/Medium Adds: 7(6)/Extra Adds: 5(7). **RED RIDER/Neruda (Capitol) ''Human Race**

Total Reports: 38(45)/Total Adds: 1(1); Hots: 20(25)/Hot Adds: 0(0); Mediums: 18(19)/Medium Adds: 1(0)/Extra Adds: 0(1).

ROBERT ELLIS ORRALL/Special Pain (RCA) "I Couldn't Say No" Total Reports: 37(41)/Total Adds: 1(6); Hots: 9(8)/Hots Adds: 0(0); Mediums: 27(29)/Medium

Adds: O(2)/Extra Adds: 1(4). WEIRD AL YANKOVIC/Weird Al Yankovic (Rock & Roll/CBS) "Ricky"

WEIRD AL YANKUVIC/Weird Al Tankovic (nock & noii/050) (nock) Total Reports: 35(21)/Total Adds: 22(18); Hots: 0(0)/Hot Adds: 0(0); Mediums: 16(5)/Medium Adds: 6(2)/Extra Adds: 16(16).

PETER GODWIN/Images Of Heaven (Polydor/PolyGram) "Images Of Heaven"

Total Reports: 35(38)/Total Adds: 1(5); Hots: 2(1)/Hot Adds: 0(1); Mediums: 31(34)/Medium Adds: O(1)/Extra Adds: 1(3).

TONY CAREY/Tony Carey (Rocshire) "I Won't Be Home Tonight"

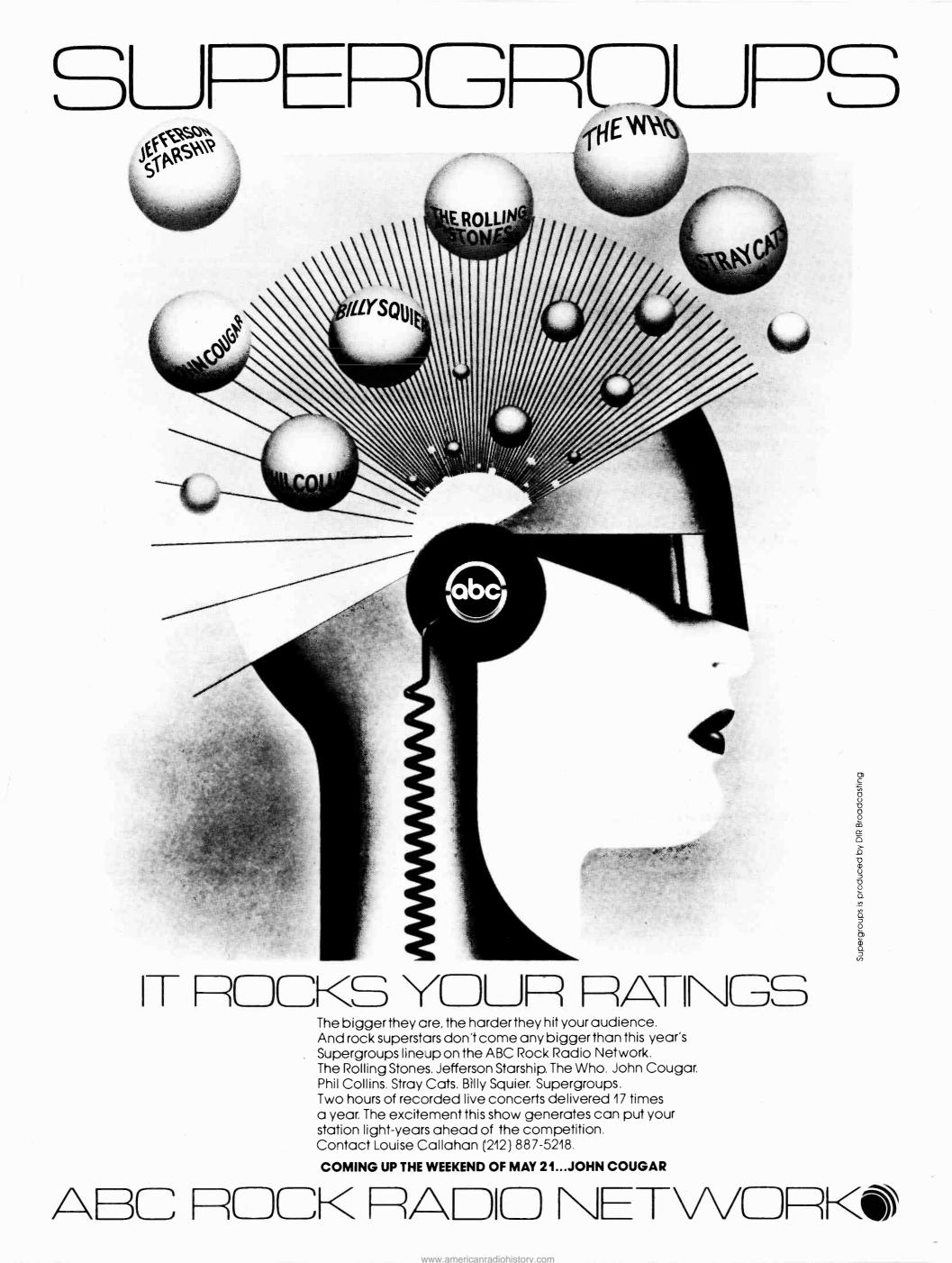
Total Reports: 32(43)/Total Adds: 1(2); Hots: 9(14)/Hot Adds: 0(0); Mediums: 22(28)/Medium Adds: O(1)/Extra Adds: 1(1). R.E.M./Murmur (IRS/A&M) "Radio Free Europe"

Total Reports: 31(22)/Total Adds: 6(9); Hots: 6(3)/Hot Adds: 1(2); Mediums: 22(13)/Medium Adds: 4(1)/Extra Adds: 1(6).

AFTER THE FIRE/After The Fire (Epic) "Der Kommissar" Total Reports: 31(47)/Total Adds: 1(0); Hots: 15(23)/Hot Adds: 0(0); Mediums: 16(24)/Medium Adds: 1(0)/Extra Adds: 0(0).

ROXY MUSIC/High Road (WB) "Like A Hurricane" Total Reports: 31(35)/Total Adds: 1(2); Hots: 15(16)/Hots Adds: 1(0); Mediums: 16(17)/Medium Adds: 0(0)/Extra Adds: 0(2).

Station Listings See Page 50



R&R/Friday, May 6, 1983





Continued from Back Page

BREAKERS

ELTON JOHN

I'm Still Standing (Geffen)

77% of our reporters on it. Moves: Up 12, Debuts 41, Same 46, Down 0, Adds 75 including WNYS, B94, Z93, Q105, WHYT, KHTR, KIIS-FM. See Parallels, debuts at number 30 on the CHR chart.

KAJAGOOGOO

Too Shy (EMI America)

65% of our reporters on it. Moves: Up 54, Debuts 33, Same 39, Down 0, Adds 21 including WCAU-FM, 94Q, WKQX, WABX, KHTR, KIIS-FM, KYUU. See Parallels, debuts at number 29 on the CHR chart.

INXS

The One Thing (Atco)

65% of our reporters on it. Moves: Up 70, Debuts 24, Same 37, Down 1, Adds 14 including PRO-FM, Y100, KBEQ, KZZP, XTRA, WSFL, WGRD. See Parallels, debuts at number 28 on the CHR chart.

SERGIO MENDES

Never Gonna Let You Go (A&M)

64% of our reporters on it. Moves: Up 42, Debuts 27, Same 40, Down 0, Adds 35 including WNYS, 79Q, KHTR, Q103, KIIS-FM, XTRA, KNBQ. See Parallels, will debut next week on the CHR chart.

WALTER EGAN

Fool Moon Fire (Backstreet/MCA)

63% of our reporters on it. Moves: Up 63, Debuts 12, Same 53, Down 1, Adds 14 including WABX, KFI, KX104, KIIK, WEBC, KKFM, KRQ. See Parallels, will debut next week on the CHR chart.

NEW & ACTIVE

ZZ TOP "Gimme All Your Lovin" (WB) 133/5

Moves: Up 63, Debuts 11, Same 50, Down 4, Adds 5, WKBW, KIMN, WGRD, KKFM, WHOT, WLS-FM 32-27, KMJK 30-26, KNBQ 35-31, WPST 36-33, KZZB 13-9, WZYP 24-20, WABB-FM 18-15, KSKD 30-26, KQIZ-FM 9-8, KFMZ 9-8.

PAT BENATAR ''Looking For A Stranger'' (Chrysalis) 129/14 Moves: Up 55, Debuts 21, Same 39, Down 0, Adds 14, KBEQ, KUBE, WTRY, WROR, WDCG, KSET-FM, KZ93, KKXX, KYNO-FM, KRSP, KILE, WBWB, WCIL-FM, KKXL-FM, WSSX 12-9.

LITTLE RIVER BAND "We Two" (Capitol) 127/73 Moves: Up 0, Debuts 22, Same 32, Down 0, Adds 73 including B104, WNYS, PRO-FM, Z93, WBBM-FM, WGCL, WABX,

Moves: Up 0, Debuts 22, Same 32, Down 0, Adds 75 including 5104, WNTS, FRO-PM, 253, WBBM-PM, WGCL, WARA, KBEQ, KIMN, KIQQ, KMJK, XTRA, KNBQ, WBWB. CHRISTOPHER CROSS "No Time For Talk" (WB) 108/16 Moves: Up 23, Debuts 27, Same 42, Down 0, Adds 16 including WHYT, KIIS-FM, WTRY, WHTT, WLAN-FM, WPST, FM100, WKFR, KRAV, KKXX, KJRB, WCIR, WHEB, WSQV, WXLK.

NIGHT RANGER ''Sing Me Away'' (Boardwalk) 107/3 Moves: Up 42, Debuts 4, Same 58, Down 0, Adds 3, WNVZ, 92X, WCIL-FM, WCAU-FM 39-36, WGCL 10-9, K104 34-31, WKEE 37-34, WDCG 35-32, KITY 40-33, WZZR 36-32, KZ93 18-13, KQMQ 37-33, OK100 32-23, KYTN 5-3, KCDQ 39-32.

CHAMPAIGN "Try Again" (Columbia) 106/11 Moves: Up 52, Debuts 14, Same 27, Down 2, Adds 11, WBEN-FM, Q107, KFI, KCNB, WLAN-FM, KTSA, WNAM, WPFM, WAZY-

Moves: Up 36, Debuts 14, Same 27, DUMI 2, AUG 17, WEICHAM, CHO, N. K. K. KUB, WEARH, M. R. S. WARM, WITH, WEICHAM, KICK, WARM, WITH, WITH

THOMPSON TWINS "Love On Your Side" (Arista) 97/27 Moves: Up B, Debuts 19, Same 43, Down 0, Adds 27 including WNYS, PRO-FM, WBBM-FM, KBEQ, Q103, KC101, WPST, KHFI, WANS-FM, WTIX, WKAU, K107, KRSP, WOMP-FM, KISR, KKQV, KOZE.

WANS-FM, WITX, WAO, KIDY, KRSY, WOM-FM, KISH, KKOV, KUZL. KENNY ROGERS 'AII My Life'' (Liberty) 90/32 Moves: Up 12, Debuts 16, Same 30, Down 0, Adds 32 including B104, WKBW, KIMN, WTRY, WSPK, WBCY, WOKI, WRVQ, KTSA, WNAM, WEBC, WKFR, WTSN, WCGQ, KOZE. KINKS 'Come Dancing'' (Arista) 86/43 Moves: Up 2, Debuts 14, Same 27, Down 0, Adds 43 including WBEN-FM, PRO-FM, Z93, WLOL-FM, KEARTH, KNBQ, WCSC, WHHY-FM, WSEZ, KMGK, KBBK, WKHI, WCGQ, KKLS, KDZA.

JIM CAPALDI "That's Love" (Atlantic) 85/31 Moves: Up 15. Debute 9. Section 21. C Moves: Up 15, Debuts 8, Same 31, DownO, Adds 31 including WKQX, WGCL, WABX, WLOL-FM, KFI, KIQQ, KYUU, Q106, KHFI, KROK, WZZR, KQMQ, WTSN, Q104, KTRS.

CHRIS DeBURGH "Don't Pay The Ferryman" (A&M) 80/18 Moves: Up 20, Debuts 14, Same 28, Down 0, Adds 18 including 79Q, WTRY, KC101, WSSX, CK101, WNOK-FM, WOKI, WSEZ,

WZPL, Z104, KO93, KILE, KFMZ, KENI, KSLY,

ROBBIE PATTON ''Smiling Islands'' (Atlantic) 79/0 Moves: Up 26, Debuts 4, Same 44, Down 5, Adds 0, WK0X 7-6, KCNR 21-17, CK101 36-30, Y103 4-1, WOKI 36-33, FM100 26-21, KX104 20-16, WRVQ 30-26, WKDD 18-13, K107 34-31, KRAV 9-8, 13FEA 22-22, WFLB 26-22, WPFM 6-4, KCDQ

ALABAMA ''The Closer You Get'' (RCA) 75/40 Moves: Up 5, Debuts 12, Same 18, Down 0, Adds 40 including W WKAU, WHOT, KBBK, KSKD, WOMP-FM, WCGQ, KFYR, KOZE. ng WBEN-FM, WKBW, WKRZ-FM, WSKZ, G100, WTIX, KTFM, MADNESS "Our House" (Geffen) 69/20

Moves: Up 7, Debuts 10, Same 32, Down 0, Adds 20 including CHUM, 94Q, WTRY, WSPK, WANS-FM, 94TYX, KBFM, WNAM, Z104, KIKI, WTSN, WKHI, WPFM, KKQV, KENI.

SPARKS & JANE WIEDLIN "Cool Places" (Atlantic) 66/10 DR WIANEM WTIX WSE7 WMEE EM99 Moves: Un 20 Debuts 6, Same 30 , Down 0, Adds

WGLF, WXKS-FM 22-19, WCAU-FM 40-21, WABX 9-5, KMJK 22-14, KYYX 14-7 DeBARGE "All This Love" (Gordy/Motown) 65/12

Moves: Up 14, Debuts 8, Same 30, Down 1, Adds 12, WKOX, KYUU, WHTT, WLAN-FM, WBBQ, KHFI, WJDX, WSFL, KIDD, WFOX, KENI, KGHO, 195 30-25, KEARTH 30-26, 94TYX 18-10.

PLANET P "Why Me?" (Geffen) 65/10 Moves: Up 20, Debuts 6, Same 29, Down 0, Adds 10, KAFM, WABX, WKEE, WKRZ-FM, WNOK-FM, WVIC, WFLB, KNOE-FM, FM99, KKQV, Q102 27-22, WSSX 18-14, WOKI 27-22, WJXQ 13-9, WBWB 20-15.

SCANDAL "Love's Got A Line On You" (Columbia) 64/5 Moves: Up 27, Debuts 5, Same 27, Down 0, Adds 5, WLS-FM, KIMN, WSSX, WVIC, KKFM, WKQX 17-13, WLOL-FM 24-20, KNBQ 31-28, KZFM 21-19, KSET-FM 19-14, WRVQ 29-24, WZZR 29-25, KRQ 21-18, WKHI 26-22.

CALL "The Walls Came Down" (Mercury/PolyGram) 57/8 Moves: Up 16, Debuts 1, Same 32, Down 0, Adds 8, WABX, WHYT, KFRC, WKEE, WNOK-FM, KISR, KGHO, KDZA, KMJK 36-30, WKRZ-FM 26-23, KZZB 37-29, WOKI 39-36, KITY 38-32, WPFM 34-29, KCDQ 24-17.

U2 "New Year's Day" (Island/Atco) 56/5 Moves: Up 19, Debuts 4, Same 28, Down 0, Adds 5, WGCL, WABX, WKRZ-FM, 99KG, KDZA, WPHD 13-5, WHYT 35-18, WHTT 24-21, WPST 27-24, WZZR 26-23, KYYX 1-1, WZYQ 32-26, WHSL 11-7, WBWB 31-29, WSPT 13-10.

MOST ADDED .

ELTON JOHN (75) I'm Still Standing (Geffen) LITTLE RIVER BAND (73) We Two (Capitol)

KINKS (43) Come Dancing (Arista)

ALABAMA (40)

The Closer You Get (RCA) EDDY GRANT (37) Electric Avenue (Portrait/CBS) SERGIO MENDES (35)

Never Gonna Let You Go (A&M) **GEORGE BENSON (35)**

Inside Love (So Personal) (WB)

MEN AT WORK (129) Overkill (Columbia) MICHAEL JACKSON (115) Beat It (Epic)

HOTTEST

IRENE CARA (99) ce . . . (Casablanca/PolyGram) DAVID BOWIE (93) Flashdance Let's Dance (EMI America) PRINCE (70) Little Red Corvette (WB) THOMAS DOLBY (69) She Blinded Me With Science (Capitol)

SIGNIFICANT ACTION

WEIRD AL'' YANKOVIC ''Ricky'' (Rock & Roll/CBS) 45/11 Moves: Up 7, Debuts 4, Same 23, Down 0, Adds 11, WBBM-FM, WGCL, KNBQ, WKRZ-FM, WDCG, KSET-FM, KTFM, KTSA WCIR, WTSN, WJBQ, I95 23-20, KIQQ 30-23, KITE 25-13, B97 B-5.

WCIR, WTSN, WJBD, 195 23-20, KIGU 30-23, KTE 25-13, B7 8-5. BELLE STARS ''Sign Of The Times'' (WB) 45/2 Moves: Up 6, Debuts 5, Same 32, Down 0, Adds 2, WRKR, KGH0, WXKS-FM on, WBEN-FM 40-37, WPHD on, WCAU-FM d-40, Z93 on, KIQQ 35-34, KMJK 24-21, WKRZ-FM d-39, KZZB d-36, KQMQ 40-37, KYYX d-40, WJBQ 35-31, WFOX d-35. TODD RUNDGREN ''Bang The Drum All Day'' (Bearsville/WB) 43/6 Moves: Up 12, Debuts 4, Same 21, Down 0, Adds 6, K104, WZZR, OK100, 95XIL, WHSL, KWT0-FM, Q105 22-18, WABX 22-19, WKRZ-FM 39-35, WNVZ 40-38, Z104 15-12, WPFM 21-19, WXLK 18-11, Z102 31-27, WBWB 25-20.

SHERIFF "When I'm With You" (Capitol) 38/9 Moves: Up 10, Debuts 0, Same 18, Down 1, Adds 9, WSFL, KBBK, WACZ, WISE, WFLB, WCIL-FM, KKXL-FM, KFMW, KSLY, 79Q 25-21, WABX 2-1, WHYT 11-6, WLOL-FM 5-1, WNOK-FM 30-24, WZZR 5-2.

LINDA RONSTADT ''Easy For You To Say'' (Asylum) 38/6 Moves: Up 13, Debuts 1, Same 17, Down 1, Adds 6, Q103, KEARTH, KJRB, KRQ, WFBG, KBIM, WKQX 11-9, KFI 11-8, CK101 39-32, Y103 5-3, WKDQ 27-24, KOFM 20-16, KO93 32-28, WOMP-FM 12-10, WFOX 35-32, WBWB 32-27.

A FLOCK OF SEAGULLS ''Wishing (If I Had A Photograph Of You)'' (Jive/Arista) 36/30 Moves: Up 1, Debuts 3, Same 2, Down 0, Adds 30 including WPHD, WCAU-FM, Y100, WGCL, WKFM, WCSC, KZFM, WDOQ, WJDX, WOKI, WKDD, WJXQ, KHOP, WKHI, KBIM.

GEORGE BENSON "Inside Love (So Personal)" (WB) 35/35 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including B104, WXKS-FM, WCAU-FM, 94Q, KAFM, KIQQ, KFRC, WKRZ-FM, KITE, WOKI, WKDD, KHOP, KHYT, WJBQ, KNOE-FM, KCDQ.

MICHAEL BOLTON ''Fools Game'' (Columbia) 35/5 Moves: Up 5, Debuts 1, Same 24, Down 0, Adds 5, WPHD, WKFM, WKDD, KQMQ, WFLB, WGCL on, WABX 33-31, WLOL-FM on, WSSX 25-23, WJXQ 27-20; WERZ 37-34, KFMW 33-31.

VSSX 25-23, WJXQ 27-20, WERZ 37-34, KFMW 33-31. NEIL DIAMOND ''Front Page Story'' (Columbia) 34/3 Moves: Up 10, Debuts 0, Same'21, Down 0, Adds 3, WKQX, KOFM, WQLT, KFI 22-18, KIQQ 40-36, KRGV 22-19, WTIX 31-27, WNAP 25-23, KGGI 21-19, WTSN 25-24, WFLB 35-31, KVOL 29-27. JAMES INGRAM & PATTI AUSTIN ''How Do You Keep The Music Playing'' (Qwest/WB) 33/10 Moves: Up 3, Debuts 2, Same 18, Down 0, Adds 10, WXKS-FM, Y100, KBEQ, WKEE, Y103, KITY, KTFM, WFOX, Q101, KSLY, KIQQ on, KITE 30-26, WJDX 28-26, WSFL d-37, WTIX 39-35, KCDQ d-36. DAVE EDMUNDS "Slipping Away" (Columbia) 32/18

Moves: Up 0, Debuts 2, Same 12, Down 0, Adds 18 including WPHD, KIQQ, WRCK, WABB-FM, WNAM, KSKD, WACZ, WERZ, WKHI, WSQV, WISE, KKQV, WHSL, KYTN, KKRC.

WKHI, WSQV, WISE, KKQV, WISE, KTIN, KNRC. ULTRAVOX: "Reap The Wild Wind" (Chrysalis) 32/1 Moves: Up 13, Debuts 1, Same 13, Down 4, Adds 1, WABX, WCAU-FM on, KIQQ 29-27, WPST 31-28, WNOK-FM on, KSET-FM 27-24, KSKD 36-33, KRQ 30-27, WKHI 24-20, WHSL 19-18, KYTN 17-15. EARTH, WIND & FIRE "Side By Side" (Columbia) 29/3 Moves: Up 8, Debuts 2, Same 16, Down 0, Adds 3, KIIS-FM, KFRC, KTFM, WXKS-FM d-30, PRO-FM on, KIQQ on, WTIC-FM 26-23, KITE 23-22, WSFL 38-36, WTIX d-38, WPFM 28-24, WSGF 32-30.

BILLY IDOL "White Wedding" (Chrysalis) 27/26 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 26 including WXKS-FM, WPHD, WCAU-FM, WLOL-FM, WTRY, WKFM, KZZB, WOKI, WZPL, KHYT, WFBG, WERZ, WJBQ, Q101, FM99.

WUKI, W2PC, KHTT, WPBC, WERZ, W3BC, CTOT, PMSS.
PHIL COLLINS ''I Cannot Believe It's True'' (Atlantic) 27/1
Moves: Up 8, Debuts 6, Same 12, Down 0, Adds 1, KNNA, KAFM 29-23, WLOL-FM 8-5, WCSC on, CK101 d-39, WZZR on, K107 31-29, 95XIL 33-28, KISR d-34, KKLS d-27, KGHO d-34.
EURYTHMICS ''Sweet Dreams'' (RCA) 25/24
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including WBEN-FM, WPHD, K104, WKFM, WRCK, WBBQ, KSET-FM, KHYT, WFBG, WZYQ, 95XIL, WJAD, WHSL, KRNA, KCDQ.

DEVO "Theme From 'Doctor Detroit' " (Backstreet/MCA) 24/12 Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 12, WCAU-FM, XTRA, WRCK, KITE, KZFM, WABB-FM, KIKI, KHOP, KSKD, WJBQ, WGLF, KMJK d-40, KYYX 35-25, WOMP-FM d-37.

CARL WILSON "What You Do To Me" (Caribou/CBS) 22/2 Moves: Up 5, Debuts 3, Same 12, Down 0, Adds 2, WNAP, WQLT, WBEN-FM 33-30, Q106 22-19, 94TYX 30-29, Y103 20-17,

WNAM d-30, KIDD d-35, KSLY on.

MELISSA MANCHESTER "My Boyfriend's Back" (Arista) 22/1 Moves: Up 2, Debuts 0, Same 19, Down 0, Adds 1, KSLY, KAMZ on, WTIX 37-34, KROK on, KBBK on, KIKI on, KQMQ 39-35, WJBQ on, WAEV on, KENI on. EDDIE RABBITT "You Can't Run From Love" (WB) 22/1

Moves: Up 11, Debuts 1, Same 9, Down 0, Adds 1, Q103, WNBC 24-20, Q105 28-24, KFI 18-13, WRQK 23-21, WJDX 27-22, Y103 8-7, WSFL 32-26, WNAP 21-16, KOFM 16-13, KO93 33-30.

DEXYS MIDNIGHT RUNNERS ''The Celtic Soul Brothers'' (Mercury/PolyGram) 20/18 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 18 including WXKS-FM, WPHD, WKFM, KITE, WOKI, KRGV, WZPL, WJXQ, KBBK, KIKI, KQMQ, KHOP, KSKD, KHYT, WISE.

NIN, NUMU, NUMU, NETTI, WISE. MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 20/12 Moves: Up 2, Debuts 0, Saine 6, Down 0, Adds 12, WPHD, WABX, K104, WKFM, WRCK, WKRZ-FM, WBBQ, WSKZ, WCIR, 0K100, 95XIL, Q104, WJXQ 30-27, WZYQ on, KFMZ 19-9. NEW EDITION "Candy Girl" (Streetwise) 20/5

d-39, 99KG on, KOZE on, KBIM on, KSLY on. BERLIN "The Metro" (Geffen) 10/5

39-35, KHYT d-27

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Moves: Up 9, Debuts 3, Same 2, Down 1, Adds 5, WHYT, WTRY, WKRZ-FM, WSEZ, Z102, WXKS-FM d-26, B94 25-6, 79Q 14-9, Y100 10-9, WFLY 29-25, KITE 17-10, KAMZ 2-2, B97 23-15, KTFM 38-18, KGGI 19-10, WSGF 26-20.

WALL OF VOODOO "Mexican Radio" (IRS/A&M) 19/1 Moves: Up 8, Debuts 0, Same 5, Down 5, Adds 1, CFTR, K104 23-21, KZZB 25-20, WABB-FM on, WRVQ 22-21, WACZ 24-23, OK100 40-33, 95XIL on, WJBQ 23-18, KFMZ 10-7, KKRC 23-22.

BOW WOW WOW ''Do You Wanna Hold Me?'' (RCA) 17/0 Moves: Up 5, Debuts 1, Same 11, Down 0, Adds 0, WXKS-FM on, WABX 29-28, WLOL-FM on, KIQQ 36-30, KSET-FM on, WZZR 23-22, KQMQ on, KYYX 18-16, WCIL-FM 29-27, KGHO d-39.

HIGH INERGY ''He's A Pretender'' (Gordy/Motown) 15/4 Moves: Up 1, Debuts 0, Same 9, Down 1, Adds 4, WXKS-FM, KAMZ, KITY, KHYT, WCAU-FM on, KIQQ 20-18, KITE on, KBFM on. JOAN ARMATRADING ''Drop The Pilot'' (A&M) 14/6

Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 6, WXKS-FM, KZFM, WJBQ, WBWB, KYTN, KGHO, KMJK on, KTFM on, WJXQ on-dp, KQMQ on, WSQV on, WHSL on, 99KG on-dp, KCDQ on.

GOLDEN EARRING "The Devil Made Me Do It" (21/PolyGram) 14/1 Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 1, WCIL-FM, WCAU-FM on, K104 37-34, WKRZ-FM on, KZFM on, WZYP on, WZPL on, WJXQ 23-22, KQMQ on, WGUY on, WIGY on, WZYQ on, OK100 36-29, KISR on.

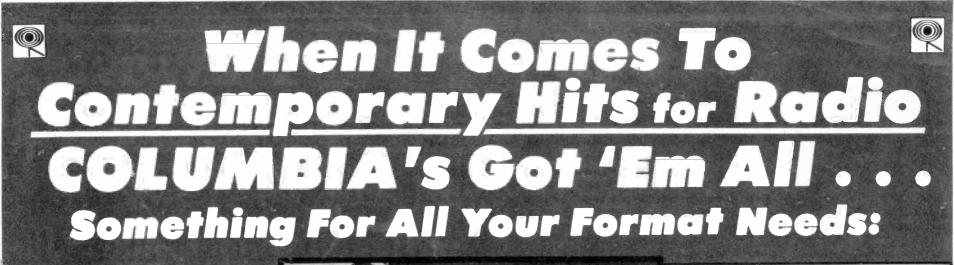
LOZ NETTO ''Fade Away'' (21/PolyGram) 13/2 Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 2, KFRC, KHYT, WKFM on-dp, WRCK on, WCSC on, WJXQ on-dp, KIKI on, WIGY

on. WERZ on RED ROCKERS "China" (415/Columbia) 12/5 Moves: Up 1, Debuts 4, Same 2, Down 0, Adds 5, CK101, WCIR, WERZ, WZYQ, KFMZ, WCAU-FM on, WABX on, KMJK d-31, WSSX d-29, WZZR d-39, KYYX 28-20, KCBN d-40.

RITA COOLIDGE ''1'II Never Let You Go'' (A&M) 11/1 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 1, KVOL, KX104 on, KTFM on, WOMP-FM 31-29, 95XIL 38-35, WFOX on, WBWB

Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 5, WQID, KZFM, KQMQ, KCDQ, KCBN, KIQQ 11-9, KMJK 31-18, WZZR on, KYYX

More CHR Music Information See Page 54



WBEN-FM add 11 Q107 add KFI add 27 KCNR add WLAN-FM add KTSA add WNAM add WPFM add WAZY-FM add KBIM add KSLY add B104 27-24 WXKS-FM 21-15 WKBW 28-25 WNYS deb 24 WCAU-FM 13-9 B94 27-24 PRO-FM deb 34 94Q 12-10 Z93 2-3 KAFM on 195 15-13 Y100 19-13 Q105 31-29 WHYT on WKTI deb 25 WLOL-FM deb 39

Q103 on **KEARTH 28-22** KIIS-FM 25-22 **KIQQ 20** XTRA 30-27 **KFRC 12** KNBQ on WROR 27-23 WTIC-FM 20-11 KC101 27-23 WSPK 11-9 WBBQ 19-13 KXX106 29-24 **KITE 5-3** 94TYX 21-11 KBFM 23-19 KRGV 25-20 KX104 29-23 WNVZ 28-21 WSEZ 29-25 KQMQ 6-4 KJRB 26-19 WFLB 27-21 Q1049 KILE 29-24 WSGF 3-2



	WCIL-FM 11-4	
	WHTT deb 39	ŀ
	WYCR on	ŀ
10	WKEE deb 37	ł
	WKFM 39-37	ŀ
	WPST 37-34	- 1
	WKRZ-FM on	1
	Q106 on	- 1
	KHFI on	1
	WQID 28	- 1
8	WBCY on	- 1
	CK101 on	1
	WNOK-FM on	1
	WDOQ deb 25	1
	WANS-FM deb 30	1
	WZYP on	1
	WOKI 32-29	- 1
	FM100 23	ł
	G100 on	1
	WHHY-FM 25-22	ł
	WSFL 14	ŀ
	B9719-17	1
	WTIX 33-30	1
	WTFM 19	- 1
	KROK on	- 1

KSKD 19-16 KRQ 21-18

WOMP-FM 16

WERZ 14

KKQV16 WKEE on WHFM on WNOK-FM on **WNAM 20** KZ93 22-20

KBBK on KQMQ on KHYT 23-21

WFBG on WIGYon

KILE deb 40

WXLK deb 24

Z102 5-4

WOUL ENAIT

WHOT 26-24 KBBK 31-29 KYNO-FM 20-18 KIKI deb 29 KSKD on WFBG deb 39 WACZ on WGUY on WIGY 39 WCIR on WERZ deb 38 WKHI on WJBQ 38-35 WHEB 30-27 WISE deb 39 WJAD 37-34 WCGQ on KISR on WFOX 26-23 KVOL 36-34 KNOE—FM on WAEV 27 FM99 on KENI 40-37 KCDQ on KDZA deb 40

KQKQ deb 26

"Try Again" **NEW & ACTIVE**

WKQX 17-13	WZZR 29-25
WLS-FM add	WJXQ 9-8
Q102 26-21	WVIC add
WABX 17-12	KKFM add
WKTI 23-21	WKHI 26-22
KHTR 11-10	WPHD on
WLOL-FM 24-20	KAFM on
KIMN add	79Q on
KIQQ 23-21	Q103 on
KZZP 14	KIIS-FM on
KMJK 26-24	WKFM deb 40
KYUU 12-11	WKRZ-FM deb 37
KNBQ 31-28	KZZB 35-32
WSSX add	KZFM 21-19
KSET-FM 19-14	WOKI 37-34
WRVQ 29-24	WTIX 34-31
	Z104 deb 30



WPHD add WKHI add KIQQ add 95XIL add WRCK add WJBQ add WABB-FM add WSQV add WNAM add WISE add KSKD add KKQV add WACZ add WHSL add WIGY add KYTN add WERZ add KKRC add 30

SIGNIFICANT ACTION WCAU-FM Sec. 1 KMJK DAVE EDMUNDS KYUU KNBQ K104 WLAN-FM **WPST** "Slipping Away"

	WHSLon
	WFYRon
	WBWB on
	KFMZ 24
	KYTN 23-20
	WSPTon
	KCDQ on
	KOZE on
	-
H	R

WCSC

Z104

WZYQ

OK100

WYKS

KFYR

KGHO

K

WCIR on

WFLB on

WISE on

Q104 on

WFOX on

WYKS on

NATIONALSAIRPLAY



May 6, 1983



12	6	2	0	MEN AT WORK/Overkill (Columbia)	1
2	2	1	2	MICHAEL JACKSON/Beat It (Epic)	
11	7	5	3	DAVID BOWIE/Let's Dance (EMI America)	
7	4	4	4	TOTO/I Won't Hold You Back (Columbia)	
10	9	7	6	PRINCE/Little Red Corvette (WB)	
1	1	3	6	GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)	
17	13	11	0	LAURA BRANIGAN/Solitaire (Atlantic)	
16	12	10	8	BRYAN ADAMS/Straight From The Heart (A&M)	
15	11	9	9	THOMAS DOLBY/She Blinded Me With Science (Capitol)	
28	23	14	10	IRENE CARA/Flashdance What A Feeling (Casablanca/PG)	
4	3	6	11	AFTER THE FIRE/Der Kommissar (Epic)	
29	22	15	B		
21	17	13	13	DURAN DURAN/Rio (Capitol)	
-	27	21	14	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)	
-	29	19	E	RICK SPRINGFIELD/Affair Of The Heart (RCA)	
24	20		16	DEF LEPPARD/Photograph (Mercury/PolyGram)	
26			Ð	JARREAU/Mornin' (WB)	1
-	26		B		
30	25		19	NAKED EYES/Always Something There (EMI America)	
8	8	8	20	BOB SEGER/Even Now (Capitol)	1
-		28	2		
27		23	22	RONNIE MILSAP/Stranger In My House (RCA) DEXYS MIDNIGHT RUNNERS/Come On Eileen (Mercury/PG)	
3	5		23		
	-	30	24		
-	28	26	25		
-	=	29	26	TUBES/She's A Beauty (Capitol) PATRICK SIMMONS/So Wrong (Elektra)	
22	18	18 KER	27	-	
				KAJAGOOGOO/Too Shy (EMI America)	1
			_	ELTON JOHN/I'm Still Standing (Geffen)	
BR		IN KER	- CLV	ELION JOHNAN IN Standing (Generi)	- 2
BR					
BR				N&A Begins on Page 70	
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BR			-		
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BR	ļ		d	ult/Contemporary	
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BR			d	ult/Contemporary	
BF BF 1 1	5	3	0000	LIONEL RICHIE/My Love (Motown) JARREAU/Mornin' (WB) EDDIE RABBITT/You Can't Run From Love (WB)	
BR BR 11 3	5 2	3 2	0000	LIONEL RICHIE/My Love (Motown) JARREAU/Mornin' (WB)	
BR BS 11 3 10	5 2 7	3 2 4	C 2 2 3 4 5	LIONEL RICHIE/My Love (Motown) JARREAU/Mornin' (WB) EDDIE RABBITT/You Can't Run From Love (WB) TOTO/I Won't Hold You Back (Columbia) MAC McANALLY/Minimum Love (Geffen)	
BR BS 11 3 10 1	5 2 7 1	3 2 4 1 5	C 2 3 4 5 6	LIONEL RICHIE/My Love (Motown) JARREAU/Mornin' (WB) EDDIE RABBITT/You Can't Run From Love (WB) TOTO/I Won't Hold You Back (Columbia) MAC McANALLY/Minimum Love (Geffen) MEN AT WORK/Overkill (Columbia)	
BR B 11 3 10 1 8	5 2 7 1 6 15	3 2 4 1 5 9		LIONEL RICHIE/My Love (Motown) JARREAU/Mornin' (WB) EDDIE RABBITT/You Can't Run From Love (WB) TOTO/I Won't Hold You Back (Columbia) MAC McANALLY/Minimum Love (Geffen) MEN AT WORK/Overkill (Columbia) LINDA RONSTADT/Easy For You To Say (Asylum)	
BF B 1 11 3 10 1 8 21	5 2 7 1 6 15	3 2 4 1 5 9 8 13		LIONEL RICHIE/My Love (Motown) JARREAU/Mornin' (WB) EDDIE RABBITT/You Can't Run From Love (WB) TOTO/I Won't Hold You Back (Columbia) MAC McANALLY/Minimum Love (Geffen) MEN AT WORK/Overkill (Columbia) LINDA RONSTADT/Easy For You To Say (Asylum) SERGIO MENDES/Never Gonna Let You Go (A&M)	
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ER EX 11 3 10 1 8 21 13 27	5 2 7 1 6 15 10 17	3 2 4 1 5 9 8 13		LIONEL RICHIE/My Love (Motown) JARREAU/Mornin' (WB) EDDIE RABBITT/You Can't Run From Love (WB) TOTO/I Won't Hold You Back (Columbia) MAC McANALLY/Minimum Love (Geffen) MEN AT WORK/Overkill (Columbia) LINDA RONSTADT/Easy For You To Say (Asylum) SERGIO MENDES/Never Gonna Let You Go (A&M) RONNIE MILSAP/Stranger In My House (RCA) STEPHEN BISHOP/It Might Be You (WB)	
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BREAKER @ J. INGRAM & P. AUSTIN/How Do You Keep The ... (Qwest/WB)

AOR /HOT TRACKS

Wee	oe Tw oks We	ro La sera W	81 961	
3	2	2	0	TUBES/She's A Beauty (Capitol)
1	1	1	2	MEN AT WORK/Overkill (Columbia)
5	4	4		ZZ TOP/Gimme All Your Lovin (WB)
8	6 7	6 5		INXS/The One Thing (Atco) BRYAN ADAMS/Cuts Like A Knife (A&M)
2	3			U2/New Year's Day (Island/Atco)
19	11			DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
33	26	8	ě	PINK FLOYD/Not Now John (Columbia)
6	5		9	PLANET P/Why Me? (Geffen)
38	12	11	10	RICK SPRINGFIELD/Affair Of The Heart (RCA)
10	9		11	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
26	16	16	Ð	DAVID BOWIE/Let's Dance (EMI America)
14 20	10 17	12	13	BILLY IDOL/White Wedding (Chrysalis)
43	29	19	6	MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram) DAVID BOWIE/Modern Love (EMI America)
	37			MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)
23	15			KROKUS/Sreaming In The Night (Arista)
_	44		-	MADNESS/Our House (Geffen)
-	46			RED ROCKERS/China (415/Columbia)
27	22			U2/Sunday Bloody Sunday (Island/Atco)
16	18			ZZ TOP/Got Me Under Pressure (WB)
34	20			DURAN DURAN/Girls On Film (Capitol)
4	54 8			EDDY GRANT/Electric Avenue (Portrait/CBS) DEF LEPPARD/Photograph (Mercury/PolyGram)
	-			A FLOCK OF SEAGULLS/Wishing (Jive/Arista)
11	14	23	26	THOMAS DOLBY /She Blinded Me With Science (Capitol)
_	50	34	27	MEN AT WORK/High Wire (Columbia)
42	33	28	28	DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
17	21			MICHAEL BOLTON/Fools Game (Columbia) CALL/The Walls Came Down (Mercury/PolyGram)
		1		MOR / ALBUMS
2	2	1	0	MEN AT WORK/Overkill (Columbia)
		1		
0		2	2	TUBES/Outside Inside (Capitol)
	3		23	TUBES/Outside Inside (Capitol) DEF LEPPARD/Pyromania (Mercury/PolyGram)
1	3 3 1 3 1 4	2 3 4	2 3 4	TUBES/Outside Inside (Capitol) DEF LEPPARD/Pyromania (Mercury/PolyGram) U2/War (Island/Atco)
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4	3 2 1 2 1 4 5 1	2 3 4 5	2 3 4 5 6	TUBES/Outside Inside (Capitol) DEF LEPPARD/Pyromania (Mercury/PolyGram) U2/War (Island/Atco)
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