#### N E:

#### **Doubleday Buys WMET, Installs New Format**

**Doubleday** finally completes its acquisition of Metromedia's Chicago AOR and inaugurates its innovative new "All-Hockey" format under the direction of Bobby Hattrik. "Chicago radio is a helluva face-off," Hattrik says, "but our goal is to score big by the time Arbitron finishes the body checking." Hattrik added that Gary Puckett has been named MD.

#### **Broadcasters Cowed** By Arbitron Dairykeeper Plan

Jhan Hiber terms Arbitron's new plan to give more weight to dairies from "HDCA"s (High Density Cattle Areas) an "udderly brilliant move. After all, radio is herd by cows too!" But broadcasters questioned the validity and expense of increased emphasis on dairykeepers, accusing Arbitron of "milking the situation for all it's worth." Page 82

#### The Changing **Demographic Face** Of AOR

In an important column, Jeff Gelb talks to the four leading AOR consultants (gathered together in one column for the first time since his March 18 and March 25 columns) about the challenge the format faces in attracting new demographics. Lee Abrams kicks off a new controversy by insisting that the only way to attract new demos is to play a precise blend of 84% familiar music and 16% extremely familiar music. Asked about his recent policy of favoring new music, he said, "I was wrong last week. The baby boom generation doesn't want to hear songs by female singers in miniskirts with weird hair.' Page 95

#### People in The Nude This Week

- Marilyn Chambers
- Bo Derek
- Natassia Kinski
- Joel Denver

(See Picture Page)

#### **New TV Net Bows Daring Rock Tube Approach**

Crane Schott, producer of past TV rock shows "Heavy Metal Hoedown," "Rock & Roll Tea Party," and "Disco Serbo-Croatian Style," is launching a groundbreaking TV video concept. "The public is tired of seeing promotional videos on television," Schott told R&R. "Our new network will have no visuals at all - just music! That's why we call it EMP-TV."

Page 377

The two opening and closing pages of this edition are a special April Fool's parody issue. Any resemblance to industry persons or institutions living or dead is purely intentional, but with the best of intentions. Have fun!

Single Copy Priceless





KHJ BOWS ALL-ELVIS FORMAT — The format change rumors were put to rest last week as KHJ/Los Angeles announced its new "All Elvis" format. The station will now play nothing but Elvis music 24 hours a day. Four of the new station personalities gathered for this picture on kickoff day - they are (I-r): afternoon man The Real Don Elvis, morning host Robert W. Elvis, midday personality J.J. Presley, and night jock Dr. Elvis. Not pictured, but also part of the new lineup: Shotgun Elvis and Priscilla Elvis

# Deregulation Revolutionizes Radio

FCC Ends Restrictions On Power, Frequency, And Band Location Fowler: "Let The Marketplace Decide!"

frequency, and signal power/ direction. Within 24 hours of highest-cuming station in the announcement (Monday 3- Outer Mongolia," according to 28), 98% of the nation's 5128

#### Radio Marti Compromise

The Radio Marti deadlock may soon be broken. Broad- high-powered stations on every casters have protested the desirable frequency, no more proposed anti-Castro propa- interference was possible. ganda station, but several compromise plans show promise.

beam to Cuba recordings of 'unregulation.' Freed from petdead reggae stars 24 hours a men were lobbying for Radio broadcasters can now engage of Fats Domino songs and allowing the marketplace to gumbo recipes. Viewed as decide the winners.' having little chance of success and Mutual President Marty Rubenstein's all-Talk-formatted Radio Marty.

In its most sweeping decision AM stations had switched to yet, the Fowler Commission FM, with the remainder movvoted 5-2 to remove all restric- ing down the dial to frequentions pertaining to a radio cies like 570 and 640. WLS/Chistation's band location, cago increased its power to 750,000 watts "in order to be the station officials, while hundreds of other stations made similar power adjustments. And a Cuban superstation intending to jam American radio signals gave up in disgust, stating that with six or seven

Speaking for the FCC majority, Chairman Mark Fowler The early front-runner is told R&R, "This decision is the Radio Marley, which would culmination of our policy of ty restrictions that hamstrung day. But Louisiana Congress- their competitive impulses, Mardi Gras, a combination in open combat for listeners,

NAB Chairman Eddie Fritts were the American Film Insti- applauded the decision, pointute's Radio Marnie, airing ting out, "Now the marketthe soundtracks of old Alfred place can truly decide the sort Hitchcock movies; Radio of programming it prefers." Marquis, readings from the NRBA President Sis Kaplan about it ... every radio stacollected works of De Sade; added that the decision means tion is playing the hits "the marketplace will have a hell, anybody can play the hits! favorite radio stations." But ing all 'B-sides' of records that

Commissioner James Quello, frequencies. The marketplace one of two dissenting votes, commented, "If I had realized the marketplace would be deciding, I would have changed my vote. I thought we were discussing those damnably dull daytimers again."

#### Marketplace Perturbed

Ralph Safeway, a spokesperson for the marketplace, told R&R, "It's a heavy responsibility, deciding the fate of 8000 radio stations trying to outgun each other on the same

is excited about the challenge, but you have no idea how tough it is having to decide everything from plane fares to interstate trucking rates to the price of okra. Frankly, we're sick of the government dumping all its decisions on us." Asked if the marketplace had arrived at a decision, Safeway said, "It's not in the bag yet, but the marketplace is leaning toward giving up radio altogether and watching pirated videocassettes."

### WBGU Serves Up "Cold Cuts" Format

#### **Consultant Norborg Claims** Approach Will Save Ailing AMs

WBGU/Bad Axe, MI has abandoned its controversial "all-contests-all-the-time" format in favor of consultant J. Niles Norborg's new "Cold Cuts" approach. Norborg, when contacted at his Tawas City offices, explained his new format for R&R, and made some sweeping claims on its behalf. "This format will save AM radio stations all over the nation, if not the state. Think golden chance to decide its What we're doing here is play-

never even got close to being hits! It's amazing just how interesting some of this music

WBGU General Manager Ferlin Swabaux told-R&R, "This station has never sounded like this before. You'd have to hear it to believe it. I just know my country club buddies are going to eat it right up. I think this is the one that's going to put us over the top. Needless to say, we've dropped our old call letters, which tied in to our station slogan, 'We'd Better Go Up.' We've applied to the FCC for WNHR, and we're already calling ourselves 'Non-Hit Radio.'

WNHR is Norborg's first client station, although his professional background is quite extensive. He began his broadcasting career as a UPI machine repairman in 1974, later joining General Motors Pontiac Division in what Norborg terms "an on-line capacity." He programmed the music for Pinconning's popular night spot The Iron Doughnut, before its conversion to a Pentecostal Chapel earlier this year.

Since Bad Axe is a non-rated market, Norborg plans to document the station's increased listenership by a show-of-hands at the next town meeting.



BEFORE - ABC Radio Enterprises Programming VP Rick Sklar prepares for the July 1982 debut of Superadio, the highly-touted 24-hour contemporary music satellite format, by sweeping debris from the New York studios under con-



AFTER — Sklar wraps up Superadio operations after the format's debut was "postponed" due to mass ennui. Luckily the same debris was used in both photos, cutting ABC's costs on the proiect.



Three Days Of
Out-Of-This-World
Thrills In An
Out-Of-The-Way
Locale

# Shuttle Off To Outer Space

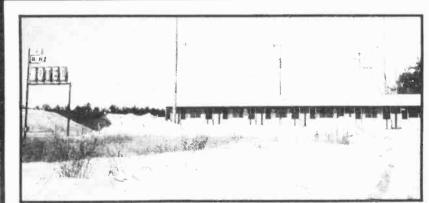


Not sure satellite programming is right for your station? Let the NASA space shuttle Enterprise take you up for an on-site in-

# Satellite Night Fever



R&R brings space-age technology down to earth for some good old-fashioned huntin' entertainment. Take a ride on the space shuttle, grab yourself one of the plentiful laser cannons on board, and see if you can shoot down one of the specially-designated obsolete satellites along the flight path. No limit! space buggies would look mounted over your fireplace!



# Enjoy Your Own Space At MOJAVE'S R&R Motel

The R&R Motel in Mojave, CA is the resort we were forced to resort to for Space Expo '83. But in hard times, our spartan desert locale couldn't be more appropriate, and it's not without its own special charms:

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- ★ Mojave's famous "simmering" summer weather
- ★ Exotic and mind-boggling tumbleweed formations
- ★ Hospitality sweets a free lollipop in every room Bring your bathing suit — no pool, but plenty of sun!

Sorry, no ice sculptures



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- "I'm really excited about it."
- "I'm looking forward to the challenge."
- "It's really an exciting challenge."
- "I'm really honored by the challenge. It's exciting."
- "This honor is really challenging. I'm
- "This excitement is an honor. What a challenge."

#### On changing format:

- "We felt we needed a new direction."
- "Our research indicated it was time for a
- "We're really committed to this format."
- "Our listeners told us this was what they wanted."
- "We're fill ng a format void in the market."

#### On being fired:

- "We had philosophical differences."
- "I was unhappy with the station's progress."
- "It was time for a change."
- "I needed a new challenge."
- "I really learned a lot there."
- "We agreed to disagree."

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The Ultimate
Media Press Kit
Media Press Quote

#### NATIONAL AIRPLAY

**April Fool's Day, 1983** 



# JARREAU The Name Game (Alsgone)

71% of our reporters on it, but none actually on a first name basis. 32 adds this week, including: KIX102, Q93, Z101, KIX93, Q103, Z105, 96Q, KIX95, 103Z, Q92, and lots of similar-sounding stations. See Parallels, might debut on the chart next week . . . and then again, it might not. It all depends.

**BREAKERS** 

CHRISTOPHER CROSS Mr. Bass Man (Varispeed)

62% of our reporters on it, although we're not sure why. 12 adds this week, including: WABC, WAYS, KSFX, WGBS, KFWB, WMCA, and six more. See Parallels, will debut on the chart in the very near future. And, if you believe that . . . would you mind if we had the government store some nuclear waste in your yard?

# BOY GEORGE & WILLIE NELSON with MICHAEL McDONALD I Can't Get Next To You (Lifeboy)

60% of our reporters on it. We figure they still can't believe superagent Irving Azoff was able to talk these two into the same studio at the same time (since McDonald *lives* in the studio, he was available, as usual, for backup duties). With Nelson at his funkiest, and George at his funniest, this Motown remake could burn fast.

### **NEW & ACTIVE**

Xeti Restructures Executive Staff

57 Of 60 Staffers Exit;

"Just Trimming The Fat," Company Claims

Xeti Records, one of the last independently-distributed labels of significance, has laid off 57 of its 60 staffers in what company Chairman/President/Chief Executive Officer, West Coast E.O. "Bud" Bemis described as a "restructuring move."

Bemis told R&R, "I want to emphasize that this is not a bloodbath, a purge, or a massacre. We've just decided not to replace all the people we're firing. We're just trimming the fat to create a more efficient and streamlined company infrastructure."

Under the new structure, Bemis will handle all marketing, merchandising, promotion, publicity, sales, A&R, advertising, artist relations, video, and dance club servicing duties based in Xeti's new West Coast office, a futuristic plexiglass-enclosed structure at the corner of Sunset and Cahuenga. "The new office is great," Bemis told R&R, "except when some jerk walking by tries to barge in to use the pay phone."

Similarly, Xeti Co-Chairman/Co-President/Co-Chief Executive Officer, East Coast Sneed Hearn will handle the label's New York-based functions from an executive pushcart located on 51st Street between 5th and Avenue Of The Americas. Xeti's other remaining executive, Letitia "Boom Boom" Spangles, will handle trade relations and get coffee.



EXECS EXIT XETI — Laid-off staffers at financially-beleaguered Xeti Records volunteered to clean out their desks and leave quickly to effect a smooth transition for the new regime.

Among the executives exiting Xeti are the heads of all major departments, some of whom found the company's notification procedures somewhat abrupt (see picture). Xeti's Bemis also pledged to continue the label's ties to independent distributors, saying, "Leave branch distribution to the tree surgeons. We'll stick with the indies forever!" He added that he will be meeting with WEA, CBS, MCA, and RCA shortly for exploratory talks about Xeti's future. future.

# Contemporary Hit Radio

MICHAEL McDONALD & ROBBIE DUPREE/Mockingbird (Backup) KENNY ROGERS & BOY GEORGE/The Girl Is Mine (Ktold) MR. T & TEENA MARIE/I Pity The Fool (Petulance) QUINCY JONES featuring PATTI AUSTIN, JAMES INGRAM & 25 20 8 THE KIDS FROM "FAME" with WILLIE NELSON/Just Once (Is All We Can Afford) (Monopoly) 5 √ AFTER THE FIRE/The Oogum Boogum Song (Right On) 6 SUZY ANDREW3/The Oogum Boogum Song (Encore) FALCO/Das Lied Oogum Boogum (Hobnail) 7 LAURA BRANIGAN/Moonlight Masquerade (The Oogum Boogum Song) (DJ) 9 GARY PUCKETT & OXO/Whirly Girl You'll Be A Woman Soon (A) 10 GREG KIHN BAND/Yes We Kihn Kihn (UCB) 11 JEFFERSON SPACESHUTTLE/Amazing Grace (Still) 12 HALL & OATES & SEALS & CROFTS & YARBROUGH & PEOPLES & WILLIE NELSON/Gimme That Microphone, Dammit 13 HUEY LEWIS & NUDES/Do You Believe In Clothes (Cocoo 14 LEISURE SUITS/White Belts (C&B) 15 TOM JONES

Pictured (I-r) are Chris Schenkel, Toni Basil, Sammy Maudlin, Ed Salamon, Luciano Pavarotti, Falco, John De Lorean, Jerry Sharell, Trip Reeb, Tony Sandler & Ralph Young, and Nancy Reagan.

#### A WILD AND CRAZY FORMAT!



As R&R went to press Tuesday night (3-29), KHJ/Los Angeles suddenly announced its all-Elvis format (see Page 1) would be postponed indefinitely. Instead, the station announced plans to kick off an all-Steve Martin format on April 15. New KHJ PD Carl Reiner explained to R&R, "Excuse us for changing format again, but our research told us the L.A. audience is primed for a 'wild and crazy' kind of radio, and we're going to give it to them." In this exclusive photo R&R brings you the first glimpse of the new KHJ jock staff.

# April Fool's

#### E: S D

#### **New Deregulation Bills** In House

Two new bills are introduced, but Rep. Tim Wirth reiterates his opposition to the Senate's deregulation proposals.

#### **Rotating Recurrents**

Recurrent records have been called the most valuable and the most dangerous programming tool. A/C programmers explain their recurrent rotation patterns, and Jeff Green surveys 80 stations for a nationwide profile of recurrent deploy-Page 32

#### The Thorny Dilemma Of Newsman's Neutrality

Should a radio reporter ever interfere with a story in progress . . . say, if it might save a life? Or does that compromise the objectivity of the news process? Brad Messer mulls over the issue.

Page 28

#### Will Modern Music Be The Death Of AOR?

"It reminds me so much of disco, and that scares the hell out of me."





"We're doing heavy research on the new music . . . and it's coming up positive."

— Lee Abrams

Consultants Sebastian and Abrams are on opposite sides of the fence about the effects of adding new music to the AOR format, and the debate makes for important reading. Page 30

#### People in The **News This Week**

- AP's T.J. Western jailed in El Salvador
- Randy Lane VP/GM at WABB
- Charlie Quinn PD at KZZP
- Lee Jacobs PD at WKJJ
- J.J. Jordan, Gary Hamilton join MJM

#### **Appeals Court Supports AM-FM Combos**

Judges display chilly attitude toward citizens' groups trying to break up AM-FM combinations in appeal of FCC decision.

#### **Tape & Resume Tips** For DJs On The Move

Three Country programmers comment on the amateurish T&R submissions they receive, and outline the elements of presentations that make them perk up their Page 33



# Sharell Set As MCA Sr. VP

Jerry Sharell has been named to the newly-created position of Senior Vice President for MCA Records. Sharell, most recently Senior VP/Promotion at Elektra/Asylum, will supervise day-to-day label operations with special emphasis on promotion, creative services, and publicity. He will report to MCA Records President Bob Siner. At the same time, it was learned that MCA VP/Promotion Pat Pipolo and VP/A&R Joe Wissert have exited the company.



Jerry Sharell

Commenting on Sharell's appointment, Siner stated, "The addition of Jerry Sharell to our executive staff fits perfectly with the progressive management design we are setting at MCA. His vast experience in all facets of the record business will definitely enhance our ability to become a more innovative and aggressive force

Sharell, who was with E/A for ten years before resigning in the wake of the label's move SHARELL/See Page 18

# RCA Buys Into Arista

Label To Be Distributed By RCA; No Changes Planned Within Arista

tion, RCA and Arista jointly announced this week (3-29) that RCA had acquired an interest in Arista and that Arista will be switching from independent to RCA branch distribution. Financial details of the transaction, widely reported to involve the purchase of a 50% interest in Arista by RCA, were not disclosed.

Arista's present independent distribution network was notified by phone Monday night (3-28). The company asked distributors to settle past accounts by Friday (4-1), and said it would continue to use those distributors until June when the switch to RCA takes place. Arista will also accept returns, to be processed by RCA, through distributor channels only

Commenting on the agreement, Arista President Clive Davis stated, "As the industry changes, we have been looking into means by which we can continue to develop as a trendsetting, viable company. The agreement with RCA will ing independent in terms of

Ending months of specula- structure and style. We will spect the filings with an eye still be a creative bastion of toward possible violations of strength to new and establish- anticompetitive regulations try." An Arista spokesperson would arise in this area. added that no internal structural changes are planned at the label.

The agreement between RCA and Bertelsmann Inc. (the German company which owns Ariola Records, of which Arista is the U.S. operating arm) is subject to government review under the Hart-Scott-Rodino Act. Under its provisions, companies involved in large-scale acquisitions and mergers must routinely file inwith the Federal Trade Commission and the Justice De-

within the industry." ed artists, and provide them under the Clayton Act. Washwith one of the best promotion ington sources indicated that it and creative teams in the coun- was unlikely that problems

WHBQ Turns To News/Talk Rennie Named OM; PD Scalzi To Depart After nearly 30 years as a will stay on for approximately

Southern music legend, WHBQ/ Memphis has announced it will switch from Adult/Contemporary to News/Talk April 29. As part of the format change, vetformation on the transaction eran talk show host Carson Rennie has been selected as the station's new Operations Manpartment, one of which will in- ager. WHBQ PD Mike Scalzi

two months while he seeks other opportunities, possibly within the RKO chain. Morning personality Ken Martin is also departing.

Discussing the format change, WHBQ VP/GM Ron Thompson said, "You don't have to be an expert to find AM stations doing extremely well with News/Talk in various markets. There is no fulltime News/ Talk station in Memphis, and after considerable research, we've found there certainly is a place for it. We're going to make a commitment to excellence, in both personnel and financing from RKO."

WHBQ/See Page 18

### Salant Named WYNY Consultant

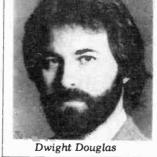
Program Manager Pete Salant consultant, joining Surrey Comafford us the opportunity to has reached a one-year agree- munications Research Presimaintain growth while remain- ment to consult the nation's highest-cuming A/C outlet. Sa-

**BURKHART NOW CHAIRMAN** 

### **Douglas Promoted To** B/A/M/D Presidency

Dwight Douglas has been elevated from VP to President of consulting firm Burkhart/Abrams/Michaels/Douglas & Associates, as co-founder Kent Burkhart moves up to Chairman of the Board. Burkhart commented, "I'm delighted that Dwight is our new President. He is a brilliant media strategist."

Douglas in turn remarked, "Nothing will change, especialcontinue as we have in the past forward!" B/A/M/D principal Lee Abrams added, "Kent, (co-founder) Pat Burkhart, and I have planned this move for the and Burkhart became official past two years. Dwight's talent, Friday (4-1).



ly the creative juices that flow his reputation and creativity daily through B/A/M/D. We'll might eventually equal that of (longtime NBC chief David) Sarnoff. He's very creative. I like it!"

The new positions for Douglas

Departing WYNY/New York lant becomes WYNY's second dent Al Law.

Salant told R&R that while he would have liked to have remained at WYNY while consulting other properties, corporate policy would not permit it. In effect, it was his resignation that enabled Salant to form his own company and therefore gain the consultancy opportunity (R&R 2-11). He formally ended his employment at WYNY this week.

Salant told R&R, "I'll be involved in all areas of programming, marketing, and promotion, paying particular attention to music and music research. I'm absolutely delighted that I'm able to share my knowledge and observations with WYNY. I don't think this station has 'top ped out' yet, and although I hesitate to set a limit for its potential, I know there's room for further growth."

WYNY management is still reviewing candidates for the now-vacant program manager's post. Salant said he will not be involved in that decision.

#### Lawrence **Elevated To** WYNF VP/GM

WYNF/Tampa Station Manager Bob Lawrence has been promoted to VP/GM of the Taft AOR outlet. Lawrence takes up his new position as WYNF & WDAE GM Dave Milner becomes VP/GM of WDAE. Lawrence had been Station Manager for 11 months following nearly two years as Sales Manager.

Lawrence commented to R&R, "It's a hell of an honor when Taft promotes you into the GM spot. I'm tickled to death about it. The station has done so well collectively that it's made us all look good, and Taft has rewarded me with this title."

Before joining WYNF, Lawrence served from 1975 to 1980 as an account executive in Cincinnati at Taft's WKRQ and later WKRC.

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# "We wouldn't make a major move in our radio business without The Research Group."

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"We're committed to a long-term relationship with The Research Group. We wouldn't make a major move in our radio business without them." BUD WERTHEIMER JACK PALVINO

BUD WERTHEIMER President WVOR Radio JACK PALVINO Executive Vice President and General Manager WVOR Radio

\*(Fall 1982 Arbitron, M-S, 6a-Mid., A 25-49, Metro)

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Radio's Strategic Research Team

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#### PAGE THREE

4-1-83

#### CHR Wars Over America

Following last week's A/C ratings handicapping, Joel Denver provides an expert and exhaustive analysis of the prime CHR battles for the spring ratings season





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AOR: Jeff Gelb	A/C Chart
A/C: Jeff Green	AOR Charts
Country: Carolyn Parks	CHR Chart



CITY OF HOPE TO HONOR AZOFF -- Irving Azoff, Chairman of the Board of Front Line Management, has been selected 1983's recipient of the City of Hope's "Spirit Of Life" award in recognition of his contributions to the music industry. A research fellowship will be established in Azoff's name at the medical center following a testimonial dinner to be held in Los Angeles June 30. Shown at the kickoff luncheon for this year's fund drive are (I-r): Front Line Sr. VP Larry Solters; CBS Sr. VP/GM, West Coast Myron Roth; Shelli & Irving Azoff; Honorary Co-Chairperson Stevie Nicks; Monument Entertainment President and City of Hope Music Industry Chapter President Bob Fead; E/A Vice Chairman of the Board Mel Posner; and Front Line President Howard Kaufman

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**Quinn To Program KZZP-AM & FM** Charlie Quinn, Corporate PD for WROK,

Inc.'s WROK & WZOK/Rockford and WGBF & WHKC/Evansville, has been selected to replace Randy Stewart as PD at KZZP-AM & FM/Phoenix. Stewart will join the airstaff of KALL-FM/Salt Lake City (R&R 3-11).

KZZP VP/GM Bill Phalen told R&R, "My original thoughts were that we needed someone out of a major market for this situation. But I realized Charlie was programming a major market station in a relatively small market. Philosophically, we are right in synch. I'm delighted to have him working for us at KZZP." Phalen indicated the format would remain CHR but would be "fine-tuned and refined."

Quinn, who takes over the programming reins April 11, commented, "Needless to say, I'm very pleased to join Western Cities. I owe a lot to the people who have helped me here at my present company and to those who gave me their time and friendship over the years. I also owe a lot to Bill Phalen for taking the chance on someone from a market the size of Rockford.

"Musically we have some transitions to make, but the rest of the station sounds tremendous. We plan to be very aggressive, get out on the streets, and do promotions which will add even more fun to the station. I feel KZZP can continue to grow and flourish."

Quinn's prior programming experience, in addition to two-and-a-half years at WROK & WZOK, includes putting WKZW QUINN/See Page 18

# AP Radio Stringer Jailed In El Salvador Incident

An American freelance reporter who has been contributing stories to AP Radio was arrested in El Salvador last Saturday (3-26) by government forces. T.J. Western, 32, of St. Paul, MN was still jailed at presstime, although no charges had been filed.

AP Deputy Director/Broadcast Services Jim Hood confirmed that Western has filed "a few pieces a week" for AP Radio since February. Calling the situation "delicate," however, Hood declined to elaborate on APR's relationship with Western, or say whether the network is trying to help win his release.

Western is also stringing for several U.S. radio stations, according to an AP report from San Salvador. His arrest reportedly stemmed from a story he filed for an unidentified Spanish-language station in the

San Diego area, involving interviews with leftwing rebels, Salvadorean business leaders, and U.S. Ambassador Dean Hinton.

Since his arrest, Western has been visited by embassy officials and Rep. James Oberstar (D-MN), who is in El Salvador as part of an American delegation studying human rights conditions and the military situation. An Oberstar aide told R&R the prospects of Western's immediate release are "encouraging." adding that the arrest was due to "confusion" over the San Diego radio

A second American reporter, Joan Ambrose, 31, of Mill Valley, CA was arrested with Western while editing tape at his apartment. She was questioned and placed under house arrest at the home of a U.S. military advisor. AP Radio said it has no relationship of any kind with Ms. Ambrose.

**VP/PROGRAMMING DUTIES ADDED** 

# Lane Named VP/GM At WABB-AM & FM

WKQX/Chicago PD Randy Lane has accepted the VP/GM's job at WABB-AM & FM/Mobile, at the same time becoming VP/Programming for WABB, Inc. In his new dual position Lane will oversee both WABB-AM & FM and the company's WAPI-AM & FM/Birmingham. Lane replaces Mike Hankins as VP/GM of the Mobile stations.

Lane commented to R&R, "It was a tough decision. But I think the GM's job is the key radio position for the '80s. I've been very

happy with my position at WKQX, and I believe it's the hottest station in the market, and that made it tough to leave. This is, however, a great opportunity that I felt I had to take advantage of for my career. I've known (WABB,



Randy Lane

Inc. principal) Bernie Dittman for a long time now, and I was looking for a small but aggressive company

#### Cahill Upped To OM At WTRY & WPYX

WTRY/Troy Assistant PD/MD and eight-year station veteran Bill Cahill has been promoted to Operations Manager at WTRY & WPYX, replacing Ted Utz, who is joining WHJY/Providence as Program Director (R&R 3-25)

Cahill remarked, "My basic duties will be to oversee the operation for both stations, and work with my PDs. Dan Martin is staying on as PD at WTRY, and I'm currently looking for a new PD for WPYX. I'm very excited about the position and feel very good about the responsibility given me."

#### Jordan, Hamilton Join MJM Research

C.C. McCartney, President of MJM Radio Research, has expanded the firm's operation by hiring J.J. Jordan and Gary Hamilton to staff a newly-opened Dallas office.

Jordan, whose programming credits include WRKO/Boston and WHBQ/Memphis, joins MJM from McLendon Broadcasting, where he'd been Executive Programming Director. Hamilton's experience includes KRLA/Los Angeles, where he served as an air personality and MD; KIMN/Denver;

MJM/See Page 18

to join, and this is the one. NBC has been an excellent company to work for, and they've given me all the tools to win. I thank them and my GM Jim Smith for their help and confidence in my abilities."

Dittman commented, "I'm very excited about Randy joining our company. I've known him for a long time, as he consulted the station for me when he was with Todd Wallace, and it's now time for him to step into management. He will be of great value to me with his programming background and his ability to deal with people. Randy is the perfect choice."

Prior to joining WKQX, Lane was PD at KBEQ/Kansas City. No replacement was named at WKQX, as Lane will not be joining WABB-AM & FM until late May.

## **WCII & WKJJ Split PD Positions**

#### **Armstrong Resigns OM Post;** Jacobs Hired As New FM PD

WCII & WKJJ/Louisville Operations Manager Jack Armstrong has resigned following the announcement that the two stations will now be separately programmed. WCII & WKJJ GM Dick Ferry explained the situation to R&R: "A decision was made that one Operations Manager could not run two stations. So we decided to hire a PD for WKJJ and a separate PD for WCII, and each would pull a minor airshift. I then presented it to Jack and told him that this was going to be the new restructuring  $\ldots$  he would have one station, a minor airshift, and by the way, a little less money. Jack didn't feel that he would want to do that, which I can understand, so he resigned. It's a very amicable parting of the ways."

Replacing Armstrong as new PD of A/Cformatted WKJJ is WMJX/Boston Assistant PD Lee Jacobs. Jacobs told R&R, "I'm real excited, and the best thing is lose the 'assistant' next to my nai . I am now Program Director, something I've aspired to since I was about 14 years old. I have very positive feelings about WKJJ

and Dick Ferry." Before joining WMJX, Jacobs was an air personality at WAMS/Wilmington and WCBM/Baltimore. No new PD has been hired for Country-formatted WCII, but Ferry indicated that station consultant John Lund would be assisting in the search. Armstrong did not announce his future plans.

# Washington Report

#### FCC Gets Extra \$550,000 For FM Drop-Ins

When the FCC gets around to considering whether to create FM drop-ins later this year, it looks as though the lack of resources and manpower in the Mass Media Bureau won't be a consideration. FCC staffers have said they simply don't have the 30 extra bodies needed to handle a large volume of new FM applications if that rulemaking (Docket 80-90) is approved

Taking note of that and other shortfalls, the Senate Commerce Committee last week tacked an extra \$2.5 million onto the FCC's 1984 budget, raising the total to \$88.9 million. Nearly 20% of the bonus - \$550,000 was specifically targeted to help process FM drop-in applications.

Another \$300,000 was plugged in to help clear the existing backlog in general FM processing. Other areas getting added dollars included VHF-TV drop-ins (\$750,000) and field offices (\$500,000).

#### **Daytime Relief Gains** On Capitol Hill

Daytime Broadcasters Association (DBA) President Jim Wychor reports his members received an "excellent" reception during two days of lobbying Congress last week. Making personal calls on several hundred Congressmen, they picked up more than 20 co-sponsors for H.R. 2385, Rep. Vin Weber's (R-MN) bill to extend daytimer hours by two hours on each end of the day

The same bill (S. 880) was introduced in the Senate by Larry Pressler (R-SD) and Rudy Boschwitz (R-MN) last week. "Things are looking very, very good," said Wychor, President of KWOA/Worthington, MN. But he cautioned that the bills face powerful opposition from clear channel stations, which he called "the hierarchy of the broadcast industry.'

#### Leland Offers Minority Ownership Bill

Legislation making it easier for minorities to raise capital for broadcast, cable, and other ventures was introduced last week by Rep. Mickey Leland (D-TX). Co-sponsors include Charles Rangel (D-NY) and Telecommunications Subcommittee Chairman Tim Wirth (D-CO)

The bill seeks to attract investors by allowing tax credits up to \$500,000 for minority groups buying radio, television, or cable properties. In the non-broadcast area, such as cellular radio and mobile phone systems, the bill authorizes giving tax breaks to owners who sell to minority buyers.

Leland says that while making up 30% of the American population, minorities own only 1.7% of radio and TV stations, less than .3% of cable operations, and have even less common carrier ownership.

## **Subcarriers Sought**

for utility load management, is now asking that the subcarriers be deregulated completely. So far the NAB and CBS have filed comments supporting the idea.

Claiming there would be no interference or AM stereo incompatibility problems, Algran says "as long as the technical characteristics are not harmful, the Commission should not be concerned with the type of information being transmitted."

AM subcarriers apparently can't carry enough information for voice or music broadcasts. But Altran says possible uses include emergency alert messages and activating emergency receivers; controlling remote environmental sensors, agricultural irrigation and other equipment; transmitting data to highway information displays; and polling remote devices of any kind.

#### **Three Groups** To Build Motorola **AM Stereo Transmitters**

Motorola is claiming another victory in the AM stereo marketplace battle. It says three major equipment manufacturers have reached licensing agreements to build Motorola AM stereo transmitters.

The firms are Belar Electronics, Devon, PA; Broadcast Electronics, Quincy, IL; and T.F.T., Santa Clara, CA. Motorola, which has strong ties with set makers, believes the agreements show it's now making progress with the broadcast industry.

### **Total Deregulation Of AM**

Altran Electronics, which last year got the FCC to approve the use of AM subcarriers

by some segments of the industry incorporating a spectrum use payment." But in an apparent warning to factions

deregulation strategy, Wirth added, "If consensus cannot be achieved, however, I doubt that significant broadcast reform legislation will be enacted into law during

terest."

#### **Swift Stresses Informational Local Programming**

Stations would be assured renewal if they

#### FOES HIT "BRICK WALL"

## **AM-FM Combos Seem Sure** To Withstand Court Challenge

Opponents of the FCC's decision last year not to start a rulemaking to break up AM-FM combinations had their day in the U.S. Court of Appeals in Washington last week (3-26). But it was a chilly day. The attitude of the three-judge panel left no doubt on either side that the outcome is virtually certain to favor AM-FM combos.

Speaking of the three citizens' groups who mounted the appeal, one attorney commented, "They ran into a very firm brick wall. The judges were brutal, to say the

Angela Campbell of the Citizens Communications Center presented the appeal on behalf of the NAACP and two other groups. The judges "weren't receptive," she admitted to R&R, leaving her little hope the appeal will succeed.

In 1970, the FCC voted to outlaw new combinations or sales of existing ones. But the Commission changed its mind the next year after deciding FM stations were too weak to survive without AM partners. In 1979 the Ferris FCC began conditioning sales of combos, making buyers promise to divest one station or the other should the Commission ever decide to break up combos.

But last year the Fowler Commission dropped the condition and announced it has no plans for any rulemaking. The three citizens' groups appealed, charging the FCC with reneging on a promise and abandoning its policy of promoting ownership diversity.

During last week's oral arguments in the case, Judges Harry Edwards and Antonin Scalia appeared angry that they were being asked to order a federal agency to launch a policy-changing rulemaking. Upholding the appeal, they said, could prompt a flood of petitions from people trying to achieve in court what they fail to achieve at the legislative and agency levels.

# Radio Deregulation Starts Rolling In House

After three months of inaction in the House, radio deregulation began to gather momentum last week as two major bills were introduced by Reps. Al Swift (D-WA), Tom Tauke (R-IA), and Billy Tauzin

At the same time, Telecommunications Subcommittee Chairman Tim Wirth (D-CO) vowed to block S. 55, the deregulation bill passed by the Senate in January. "I am writing to express my strong opposition to this legislation and my resolve to resist its passage in the House," Wirth said in a letter to NRBA President Sis Kaplan and other industry leaders.

Repeating his belief that radio is sufficiently competitive to warrant some form of deregulation, Wirth wrote, "I continue to be receptive to balanced proposals and am encouraged by the conceptual framework which has been advanced in recent months

within the radio industry that disagree on the 98th Congress.

Wirth said proposals that go beyond S. 55's "cost of regulation" fees are "a very constructive step," and he welcomes suggestions "other than those which would only provide license certainty for the industry without any protection for the public's in-

The more sweeping of the bills emerging last week was Al Swift's (H.R. 2370), which directs the FCC to devise a method of 'quantifying' the public interest standard.





Al Swift

Billy Tauzin

provide enough local and informational programming. Last year Swift suggested a point system to measure public interest performance. But this year he's leaving the nuts and bolts to the FCC, in an attempt to focus attention on the basic concept, rather than the mechanics

Swift also proposes

- · Ending comparative renewals.
- Extending license terms from seven to
- · Codifying the FCC's deregulation of commercial time limits, program logs, and ascertainment.
- · Combining CP and station license applications into a single step to get new stations on the air faster.
  - · Abolishing petitions to deny.
- Speeding all FCC processing by starting required waiting periods on the day applications are received.
- Exempting political debates from Equal Time requirements.

According to Swift, current FCC rules designed to enforce the public interest standard have failed miserably because they're too vague to hold violators accountable. Abolishing the standard altogether, he argues, would "penalize the broadcaster who continued to produce expensive public service programming and reward the operator who pumped out only mass entertainment to the community.'

#### "Unfudgeable" Requirements

Swift said his approach of setting distinct standards would give lax broadcasters "some unfudgeable requirement they must meet. The conscientious broadcaster will be freed from much pointless paper-pushing and will also gain substantially greater flexibility in how he can go about serving his community.

Stations would certify to the FCC every year that they're meeting whatever informational and local programming standards the FCC sets. Violations could bring fines. and failure to comply in three out of five years would result in license revocation. Stations filing false reports would face criminal penalties.

#### **Collins Bill Resurrected**

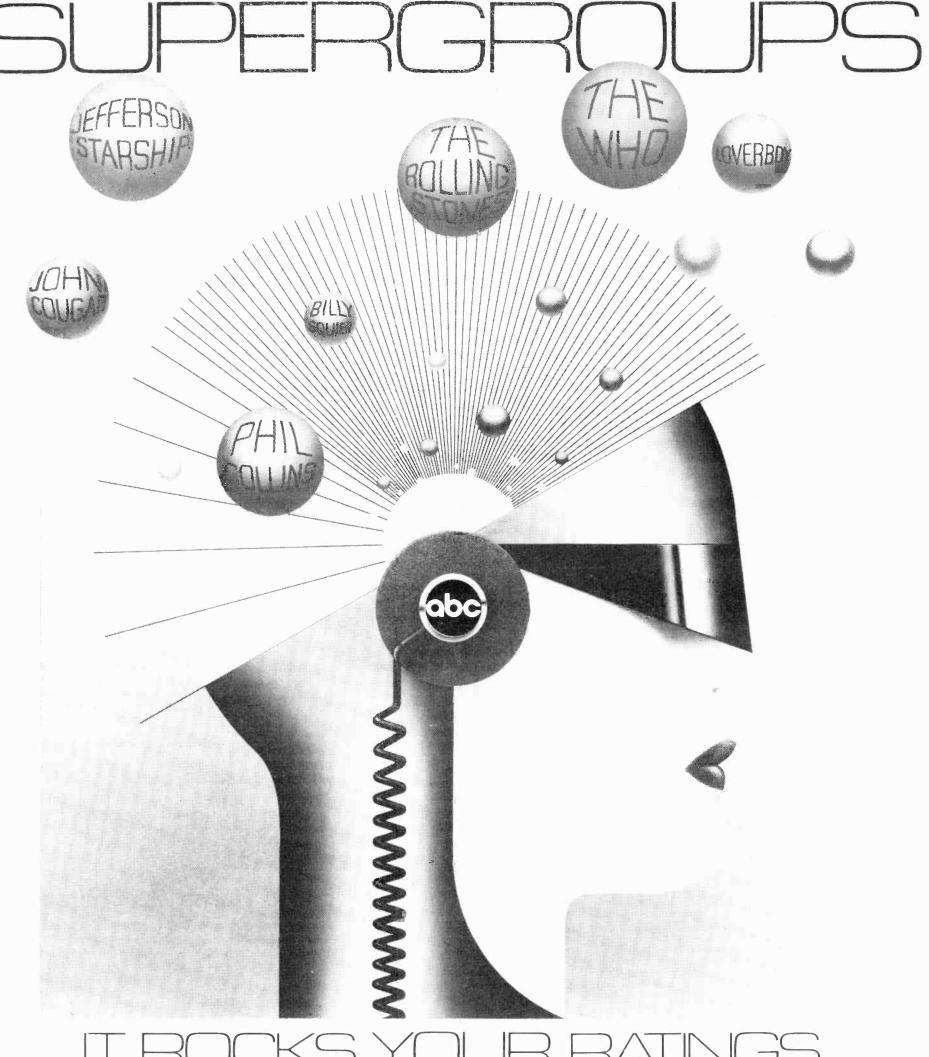
The Tauke-Tauzin bill (H.R. 2382), dropped in the hopper last week, is virtually identical to last year's proposal by ex-Rep. Jim Collins (R-TX). Although it drew nearly 100 co-sponsors in the last Congress, the bill faced insurmountable opposition from Wirth and Commerce Committee Chairman John Dingell (D-MI). In addition to codifying the FCC's deregulation, it would

- Abolish comparative renewals.
- Speed up handling of petitions to deny.
- · Allow buyers to assume control of stations at their own risk before FCC approval is obtained.

NAB Senior VP/GM John Summers told R&R his association will rally around the Tauke-Tauzin bill, which the association backed enthusiastically last year. He said NAB has traditionally opposed the "quantification" approach suggested by Swift.



**COUNTRY LOBBYISTS** — Four country entertainers recently lobbied key members of ongress for legislation on home audio taping The artists support royalties on the sale of blank tape and audio recorders to compensate artists who lose income when consumers tape records, other tapes or radio programs. Here, Sen. Howell Heflin (D-AL) is greeted by Charlie Daniels (right). Other country stars making their case on Capitol Hill were Larry Gatlin, Brenda Lee, and Roy Acuff. They were joined by Mary Reeves, widow of the late Jim



# The bigger they are, the harder they hit your audience.

The bigger they are, the harder they hit your audience. And rock superstars don't come any bigger than this year's Supergroups lineup on the ABC Rock Radio Network. The Rolling Stones. Jefferson Starship. The Who. John Cougar. Phil Collins. Loverboy. Billy Squier. Supergroups. Two hours of recorded live concerts delivered 17 times a year. The excitement this show generates can put your station light-years ahead of the competition. Contact Louise Callahan (212) 887-5218.

COMING UP THE WEEKEND OF APRIL 16...PHIL COLLINS.

ABC ROCK RADIO NETVORKO

reader input

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simulations plus echo and special effects. It features an 18 kHz bandwidth

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68% WILL SPEND \$50,000

# '83 Equipment Budgets Surveyed

ccording to a recent **R&R** technical survey, 68% of stations contacted expect to spend up to \$50,000 this year on new equipment, purchasing items from headphones to towers. The largest percentage of stations planning to spend 0-\$50,000 were located in markets 100 + -90%. This was followed by 76% in markets 51-100 and 64%, 21-50. Another 13% overall stated their total '83 equipment purchase would range between \$51,000-100,000, with 40% in markets 11-20 citing that dollar amount. The numbers almost drop in half, to 7%, for those budgeting in the \$101,000-150,000 category; leading the pack here were 21% in markets 1-10. For the larger expenditures of \$151,000-200,000 and \$200,000 +, average percentages ran 5% and 6%, respectively.

#### **Who Makes The Decisions?**

As to who plays a key role in equipment purchases, 85% of program directors are always/frequently involved. This far outpaces the rarely (13%) and never (2%) categories. Working alongside their PDs, general managers numbered 81% in terms of definite equipment purchase involvement.



# Hawaii Erupts To One Million

Radio stations in Hawaii are now doling out their share of the hits to an audience totalling one million. As reported by **USA Today**, the 50th state becomes the 39th to reach that population milestone. Only 11 states, plus the District of Columbia, still remain shy of the million mark: Alaska, Colorado, Delaware, Idaho, Montana, Nevada, New Hampshire, North Dakota, South Dakota, Rhode Island, and Vermont.

OVER 200,000 LISTINGS, 1947-1982

#### Directory Catalogs 45s By Artist, Title

"MusicMaster: The 45 RPM Record Directory" is a handy one-stop reference tool for radio, record retailers, or the serious record collector. This computerized compilation began first as a 3x5 card inventory maintained by **Paul Mawhinney**, founder of Pittsburgh-based **Record-Rama**, a record/information service.

Five years and over 200,000 listings later, the MusicMaster Directory comprises two volumes — all musical formats — alphabetically by artist or alphabetically by title from 1947-1982. Volume listings cover ten categories culled from the records themselves: record file number, artist, title, label, manufacturer and computer number,



release vintage (first, second pressing, reissues), type (vocal, instrumental, comedy), original release year, and computer number for the flip or other EP cuts.

This first-edition directory doubles as a continuous information service as well, assisting in the inquiry/search of hard-to-find records. More than 25,000 records whose picture sleeves appreciated more in value than the actual recording are also catalogued. MusicMaster's basic data base will be updated each year; comments, additions, and suggestions are welcomed. Direct cost and other inquiries to (412) 486-2100.

### Targeting A 500-Year-Old Demo?

We're all familiar with the Aladdin's lamp/three wishes story. Money would no doubt rank first on the top ten wish list, followed possibly by the desire to live longer. Or is that necessarily the case? **Psychology Today** recently changed that scenario, replacing the lamp with a life-extending pill and asking people if they'd take it to live 500 years. More men relished the challenge than women (79% compared to 50%).

Both sexes pointed to such adages as "I love life" and "life is too short" in accepting the proposition. Others looked at it from a practical perspective, concerned over whether the government would push retirement age to 465 or opt for Social Security payments over 435 years.

Those steadfastly against becoming

demimillenarians found life too boring to prolong and were looking forward to afterlife's promise. Some saw no guarantee against pain/suffering; others feared a 400-year senility, loneliness, or ugliness. The real challenge, however, might be in targeting that elusive 400 + demo.

#### MMX Slates '83 Confab

The **Midwest Music Exchange** (MMX) is gearing up for its second annual record/music industry symposium, slated for June 24-26 in Chicago. With this '83 session, MMX expands from two to three days and promises to increase its radio participation. Several other new features have also been added, among them prescheduled individual consultations with music and record industry reps.

Conference offerings including workshops/clinics, exhibits, and banquet will be carried over from MMX's premiere confab last July. Also returning is the MMX Chicago-Fest competition, which gives winners the opportunity to perform at ChicagoFest '83. An early registration discount is in effect now through June 1. Contact (312) 440-0860 for details.





AP LaserPhoto

# In a single bloody moment, seven shots were taken. Six were Hinckley's, one was ours.

Nearly six thousand AP member radio and television stations sizzled with first news of the Reagan assassination attempt.

With the first tinny crack of John Hinckley Jr.'s .22 caliber revolver, AP photographer Ron Edmonds was heading toward him. Coolly. Methodically.

As he moved, he marked Hinckley's victims on that bloody

Washington sidewalk forever, in a series of Pulitzer Prize-winning photographs.

His colleague, Mike Putzel, meanwhile, was dictating what was to become the 1981 story of the year. Just 53 seconds after the first syllable of gunfire rang out.

If they had been a less skilled news team, they might have muffed the facts. It would be easy in the chaos. If they had worked for anyone other than AP, they probably wouldn't have been anywhere near Reagan that day. And they'd have had to settle for second-hand information.

So would their subscribers.
If you can't afford to deal in second-hand news, contact Glenn Serafin at the Broadcast Services

Division of Associated Press. (212) 621-1511.

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# Networks/Program Suppliers

### **MUSIC FEATURES**

#### Contemporary Net/ Spotlight Special (Watermark):

Olivia Newton-John (April 17)

#### **Entertainment Net/** Silver Eagle (DIR):

Bellamy Brothers (April 23) Razzy Bailey (April 30)

#### **Rock Net/Continuous History** of Rock & Roll (Rolling Stone):

The Rockers (April 17)
Producer Profile w/Fellx Pappalardi and Jimmy lovine (April 24)

#### Rock Net/King Biscuit (DIR):

Culture Club/Thompson Twins (April 17) Golden Earring/B'zz (April 24)

#### Rock Net/Supergroups (DIR): Jefferson Starship (May 7)

#### **Clayton Webster** Country Calendar:

Gene Watson (April 18)
Boudleaux Bryant (April 19) Ray Charles (April 20) Ricky Skaggs (April 21) Charley Pride (April 22) Roy Orbison (April 23) Duane Allen (April 24)

Greg Kihn (April 18) The Who (April 19) Bryan Ferry (April 20) Cat Stevens (April 21) Smile (April 22)

#### Retro Rock:

Billy Squier/Dave Edmunds (April 18)

#### **Continuum Broadcasting** On Bleecker Street:

RadioFree Bleecker Special (April 22-24) Danny & the Juniors/Joey Dee/Chubby Checker (April 29-May 2)

#### **Creative Factor**

Fleetwood Mac (April 23) Ronnie Milsap (April 23) Waylon Jennings (May 21)

#### Concert Magazine:

Joe Jackson live (April 16-17)

#### **Creative Radio Shows:**

Judy Garland: Rainbow of Song (April) Glenn Miller/Army Air Force Band Salute (April)

#### Mutual

#### Lee Arnold On

A Country Road:

Joe Stampley concert (April 16-17)

#### NBC

#### Source:

Dexys Midnight Runners (April 15-17) Jim Capaldi/Steve Winwood special (April 22-24)

#### HIGH SPEED BROADCAST NEWS SERVICE

#### UPI Launches CustomCast

and television stations pre-program news/information to fit their specific requirements, significantly reducing the time spent wading through unneeded "CustomCast" is delivered by satellite through a microprocessor located at each station. This microprocessor monitors and selects the desired items which are coded separately

Stations can choose as little or as much as they want from a diverse menu that includes a state news report, financial and religious news, music, Washington reports, travel tips, and weekly analyses of major domestic issues. CustomCast will be available to all Midwest and Southwest broadcasters this month, expanding nationwide within the next several months. The service will also be on display at the forthcoming NAB convention. (Full details in Brad Woodward's News/Talk column next week.)

#### **RKO Networks**

Hot Ones (IS, Inc.):

Christopher Cross (April 11)

#### Solid Gold Saturday Night (Dick Bartley):

The Hollies (April 23)
Diana Ross & Supremes (April 30)

#### **Rolling Stone Magazine Productions**

Guest DJ:

Pretenders' Martin Chambers (April 18) Culture Club's Boy George (April 25)

#### **United Stations**

Dick Clark's Rock Roll And Remember:

Creedence Clearwater Revival (April 15-17) Lesley Gore (April 22-24)

Four Freshmen (April 15-17) Bob Crosby & the Bob Cats (April 22-24)

#### Weekly Country Music Countdown:

Anne Murray (April 15-17)

#### Watermark

#### Musicall:

Ray Walston/Ethel Merman/Hans Christian Andersen (April 16-17)

#### Soundtrack of the '60s:

Bobby Vinton/Adam West/Gerry & the Pace makers (April 16-17)

#### Westwood One

**Budweiser Concert Hour:** 

One Way (April 15-17) Atlantic Starr (April 29-May 1)

UPI has developed a high speed broadcast news service that lets radio

#### In Concert:

Berlin/U2 (April 15-17)

#### Grea Kihn (April 29-May 1) Off The Record Specials:

Toto (April 15-17)

#### Steve Winwood (April 22-24) Pop Concerts:

#### **Rock Chronicles:**

The New English Wave (April 15-17) Lights, Lasers & Rock 'n' Roll (April 22-24)

#### Special Edition:

Gap Band (April 15-17) Smokey Robinson/Pt. I

#### Star Trak Profile:

Chicago (April 15-17) Stevie Nicks (April 29-May 1)

#### **NEWS & INFORMATION FEATURES**

#### ABC

#### **Direction Net:**

"Let's Cope" w/Dr. Laura Schlessinger examines listening, hurt, childhood, impatience (April 4-8)

Boston Marathon preview (April 11-15)

NCAA Basketball National Championship on CBS Network (April 4)

Masters Golf Tournament (April 7-10)

#### RadioRadio:

"Kris Erik Stevens - In Touch" talks to Monty Python's Eric Idle and Terry Gilliam, Marty Balin, actor Stacy Keath, and looks at the Academy Awards (April 4-10)

#### Clayton Webster

Jack Carney's Comedy Show: The Old West w/Jonathan Winters, Bob & Ray,

Wayne & Shuster (April 18)

'Taxes 1983'' (Now through April 16) Masters Tournament (April 6-10)

#### Narwood

Outlook: Actor Michael Warren (April 4)
Dancer Judith Jamison (April 5) Writer Langston Hughes (April 6)

Young businesses (April 8)
Community revitalization (April 9) **RKO Radio Networks** 

RKO One's "Money, Money, Money" offers tax tips (Now through April 15)

#### Strand Broadcast Services Movie CloseUps:

Movie News (April 4)
Oscar nominee Charles Durning (April 5)
Oscar nominee Glen Close (April 6) 'Monty Python's The Meaning of Life' (April 7)

#### Something You Should Know:

Overcoming wealth addiction (April 4) Effective listening (April 5) Freelancing income (April 8)

#### The Syndicate

#### Byline:

Journalist Nat Hentoff discusses the KKK (April 5) Syndicated columnist Steve Chapman ex indexing (April 6)

Sen. Julian Bond on South Africa (April 7)
Ed Crane, President of Cato Institute, on

competition (April 8)

#### Perspective On The Economy:

Tom Hazlett, Cal State Fullerton professor, on ethnic economics (April 4) Reason magazine editor Bob Poole discusses

emergency rooms (April 6)
Richard Wilcke talks about foreign banks (April 7)

UPI changes name of its audio network service from UPI Audio to the UPI Radio Network Masters Tournament (April 6-11)

#### **Westwood One** Earth News:

Actress Tracy Nelson (April 8-10)

#### Runners (April 8-10) Brad Messer's Daybook:

First movie theater (April 4) Noah's ark (April 5) Escape artist Harry Houdini (April 6)
Kellogg invents corn flakes (April 7)
Red Barber on baseball (April 8)

#### Playboy Advisor:

#### Spaces & Places:

ast minute tax tips (April 8-10)

Tellin' It Like It Was: Underground railroad/Claudette Robinson (April 8-10)



#### He's two places at once...with Harris MICRO MAC, the console with DJ Assist

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With the "Walkaway" feature on the Harris MICRO MAC audio console, there's no need for constant operator attention. "Walk-away" provides two new modes of operation. Semi-automatic live assist; and fully unattended operation for up to 99 events. From a three minute commercial break to six hours of overnight operation, your walkaway options are limited only by your format requirements.

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Get all the facts on MICRO MAC. The new walkaway freedom. The superb audio quality. The unparalleled control flexibility. And the microprocessor design that opens the door to many new user benefits.

Contact Harris Corporation, Broadcast Division, P.O. Box 4290, Quincy, Illinois 62305 4290. 217/222-8200.







And what a crowd! Would you believe there are more than 50 major station groups— and counting? These 14 stations of course program themselves differently—to meet differing audience interests in their respective

This is the fastest proliferating, most intensely competitive area in radio today. But even in so crowded a field, there's one clear-cut favorite.

It's the CBS Owned Radio Stations group, which reaches the greatest numbers of people—both on the average and throughout the week—of *any* group.

These 14 stations of course program themselves differently—to meet differing audience interests in their respective communities. So it tells you something about their consistent excellence and sureness of touch that with all manner of formats, this group comes in Number One.

What they have in common is CBS.

#### THE CBS OWNED RADIO STATIONS

WEEI-AM, WHITT BOSTON; WCBS-AM, WCBS/FM NEW YORK; WCAU-AM, WCAU/FM PHILADELPHIA; WBBM-AM, WBBM/FM CHICAGO; KMOX-AM, KĻTI'R ST LOUIS; KCBS-AM, KRQR SAN FRANCISCO; KNX, KNX/FM LOS ANGELES

# Radio Video Explores Radio-Cable Frontier



A popular conversation topic among radio broadcasters these days is the profit advantage of the growing radio-cable relationship. Radio Video, Shane Media Services' instructional videocassette service, has added, "The Radio-Cable Connection" to its curriculum. It focuses on the cable ventures of WELI/New Haven, KNOK-FM/Fort Worth, and WLRS-FM/Louisville, and also discusses the dynamics of cable audio and other cable-related subjects. Future series additions include personal income tax preparation for broadcasters, radio news, promotions, positioning, and market analysis. For more information contact (713) 461-9958.

#### **Spending Power Decreases**

While two-income families have increased, their spending power has steadily decreased. The Center for Urban Policy Research at Rutgers University reports that during the seven-year span between 1973 and

1980, real family income fell \$1300. This averages out to \$21,000 a year. A research official credits the growing number of working wives for keeping the average from dropping any lower.

### Computing Made Easy

Intimidated by that technological giant, the home computer? **Epson** claims its QX-10 takes the complex out of computing, alleviating the need for computer classes, study seminars, or manuals. This "ready to use" desktop computer lets the novice perform a variety of functions — word processing, calculation, filing/retrieval, and electronic mail — via its HASCI (Human Applications Standard Computer Interface) keyboard. Instead of learning a foreign computer language, users are led from one function to the



Epson QX-10

next by commands given in plain, simple English. The entire package retails for less than \$3000.

#### Introducing **Business** Briefcase. A new 90 second daily radio program that features stories about ideas that became big business. Available for barter to the top 100 Markets. Business Briefcase is produced by Barkley Broadcasting for Appleton Papers Inc., makers of NCR Paper brand of carbonless paper. Represented exclusively by Drake-Chenault Special Features. 800-423-5084 213-883-7400 Stop by and see us at the NAB Convention at the Las Vegas Hilton #2875.

# **Pro:Motions**

#### **PolyGram Organizes Departments**

PolyGram Records recently reorganized its promotion department, with Dennis Gordon handling national 12-inch promotion, Randy Roberts overseeing dance music promotion and the promotion of MTV and other cable video outlets, and Linda Walker directing college promotion. Gordon was formerly Southeast R&B Promotion Director for A&M. Roberts retains his duties as PolyGram's National Singles Sales Director, while Walker moves in-house from Promotion Coordinator for the Rock Department.

The label's recently-created Rock Division has named **John Stainze** as VP/A&R and **Derek Shulman** as Director/A&R. Stainze now moves to New York after handling the label's A&R on the West Coast; Shulman is the label's former National AOR Promotion Manager. Rounding out the Rock Division are **Jim Lewis**, VP/Marketing; **Harry Palmer**, Director/Marketing; and **Bill Levenson**, Marketing Manager.

In addition to Randy Roberts, PolyGram's Video Communications Department welcomes France Harper as Manager/Press and Video Communications. She'll handle national club video promotion as well as continue administrating the label's video library. Also handling video promotion are other members of the Press and Video Communications Department, including West Coast Director Janet Rickman, West Coast Manager Dan Pine, Southeast Regional Director Martha Haggard, National Director Sherry Ring Ginsberg, and Ken Reynolds, Press & Artist Relations Manager/Black Music Division.

#### Salsberg Joins Handleman

Distribution firm the **Handleman Company** has named **Steve Salsberg** as VP/Marketing. Salsberg counts over 13 years' experience in the music industry.

#### **NYSBA Names Reilly**

Joseph Reilly has been appointed Exec. VP of the New York State Broadcasters Association (NYSBA). Reilly first joined the organization in 1980 as executive director.



Joseph Reilly

#### ARMS, NBC Elect Hoker

Jay Hoker, VP/GM of KZEW/Dallas, has been elected President of the 22-member Dallas/Fort Worth radio broadcasters association, ARMS (Association of Radio Station Management). He was also recently elected to the NBC Radio Source Affiliates Board.

#### **RCA Ups Triplett**

Joyce Triplett has been upped to Director/Nashville Operations for RCA Records. Triplett is an 11-year veteran of the label, most recently serving as Manager/Contract and Financial Services of its Nashville branch.



Joyce Triplett

#### KHOW Taps English

**Douglas English** assumes the Cooperative Advertising Manager post at **KHOW/Denver**. Prior to joining the station, English spent three years as a media buyer for **Reich Communications** in Aurora, CO.

#### **Capitol Names Brand**

Harriet Brand has been appointed Director/International Promotion, Capitol/EMI America/Liberty. Since 1979 she had held the Manager/International Promotion post at Capitol.

# First Media Corporation

First Media Corporation is always on the lookout for people who want to advance their careers. Congratulations to the following who were PROMOTED in 1982:

Chuck Artigue, former General Manager KOPA/Phoenix PROMOTED to General Manager WUSN/Chicago Don Cann, Account Executive KFMY/Provo PROMOTED to Sales Manager Nichole Courtney, Announcer KFMK/Houston PROMOTED to Music Director WUSN/Chicago Gary Hiatt, Account Executive Z-93/Atlanta PROMOTED to Local Sales Manager Wendell Houston, Announcer KOPA/Phoenix PROMOTED to Announcer KFMK/Houston J. Robert Howe, News Director KFMY-KDOT/Provo PROMOTED to News Director WPGC/Washington, D.C. Lee Logan, Program Director KFMK Houston PROMOTED to Program Director WUSN/Chicago Dan Mason, General Manager KFMK/Houston PROMOTED to Vice President First Media Corporation Mike McCoy, Announcer KFMY/Provo PROMOTED to Music Director Mark McKasson, Announcer KDOT/Provo PROMOTED to Music Director David Meszaros, Local Sales Manager Z-93/Atlanta PROMOTED to General Sales Manager KFMK/Houston Paul Neal, Account Executive WPGC/Washington, D.C. PROMOTED to Retail Sales Manager Kirk Patrick, Announcer KFMK/Houston PROMOTED to Music Director Jana Shaw, Announcer KFMY/Provo PROMOTED to Announcer KFMK/Houston Jerry Steele, Music Director KFMK/Houston PROMOTED to Program Director WPGC/Washington, D.C. Jim Sumpter, Program Director KFMY/Provo PROMOTED to Program Director KFMK/Houston Chris Thomas, Announcer Z-93/Atlanta PROMOTED to Music Director

If you have outstanding talent to offer in **any** area of radio broadcasting, we want to hear from you. Send resumes, tapes or written presentations to:

Dan Mason Vice President First Media Corporation 6420 Richmond Ave.. Suite 600 Houston, Texas 77057

First Media Corporation is an Equal Opportunity Employer

Z-93/Atlanta, WUSN/Chicago, KFMK/Houston, KOPA/Phoenix, KUBE/Seattle, KDOT-KFMY/Provo-Salt Lake City, WPGC/Morningside (Washington, D.C.)

# Clean up with Soap Talk.

Build a big new audience with Soap Talk—Radio's sizzling soap opera news show.

Jacklyn Zeman, provocative star of ABC TV's top-rated General Hospital, hosts Soap Talk, a new 60 second radio program that features the inside news on all daytime dramas. With Soap Talk you can build important audiences of working women, college students and other loyal soap opera followers that will help boost your ratings. On Soap Talk, Jacklyn will provide behind-the-scenes gossip and visits with the personalities.

Broadcast twice each weekday—in morning and afternoon drive time—Soap Talk is sure to catch fans away from their TVs and tuned-in to your station.

Soap Talk is one of radio's hottest new shortform programs in years. Don't miss your chance to clean up. Call Julie Eisenberg at (212) 887-5690. And watch the profits come bubbling up. .



Sponsored Exclusively By Bristol-Myers



JHAN HIBER

# Four Key Formulas

uite a number of you who attended the recent Country Radio Seminar in Nashville have requested copies of my presentation to that excellent audience. It occurred to me that perhaps managers and programmers in other formats would also like a look at the four key formulas I discussed in the context of my speech on how to cope with numbers — good or bad. As a result I've reprinted below the formulas, plus tips on how to access the necessary ratings information, as well as how to use the results the formulas derive for you. What you'll see on this page is by no means a comprehensive list of formulas you can use to break out your book for sales and programming purposes — but it's not a bad start. Enjoy!

#### Time Spent Listening

What you see here is an overview of how to compute this vital piece of information, along with an analysis of two actual stations in a top 30 market. Each station has a story contained in the figures below . . .

AVERAGE LENGTH OF TIME SPENT WITH STATION, 12+ OR BY DEMO PAGES SHOWING TOTAL WEEK AQH & CUME AUDIENCES (54-55 OFTEN) OR AQH/CUME AUDIENCE FOR WHATEVER DAYPART YOU CARE ABOUT WHERE? MULTIPLY AQH AUDIENCE FOR DEMO/DAYPART TIMES NUMBER OF TOTAL POTENTIAL QHS IN RELEVANT DAYPART; DIVIDE BY CUME FOR SAME HOW? DAYPART/DEMO. EXTERNALLY, TO POSITION SALES PITCH REGARDING LOYALTY OF LISTENERS, AFFECTS NUMBER OF SPOTS NEEDED TO RUN AND PRICING OF THOSE COMMERCIALS WHY? INTERNALLY, TO REVIEW AND SEE HOW PROGRAMMING/RECYCLING EFFORTS AFFECTED DIARYKEEPERS-TREND FROM BOOK TO BOOK TO MEASURE IMPROVEMENT/SLIPPAGE STATION "X" OVERALL TSL: 12+ AQH ESTIMATE=15,400 (PAGE 54) # OF POTENTIAL QHS IN DAYPART (504 M-S) 12+ CUME ESTIMATE=231,600 (PAGE 55) 15,400 X 504=7,761,600 231,600=34 QHs FROM AVERAGE DIARYKEEPER 25/54 TSL: ADULTS 25/54 AQH ESTIMATE(PAGE 38)=10,300 # OF POTENTIAL QHs IN DAYPART (504 M-S) 25/54 CUME ESTIMATE (PAGE 38)=134,300 10,300 X 504=5,191,200 = 39QHs FROM AVERAGE 25/54 ADULT DIARYKEEPER STATION'S OVERALL TSL IS TYPICAL FOR SUCCESSFUL PROPERTIES--TARGET TSL SHOWS HEALTHY BOOST OVER IMPLICATIONS ... "AVERAGE" TSL STATION "C"'s COMPARABLE FIGURES. 12+ TSL=27 QHs M-S A 25/54 TSL=32QHs M-S STATION "C" HAS MADE IMPROVEMENT IN KEEPING ITS LISTENERS LONGER IN ITS TARGET DEMOS, BUT STATION "X" SHOWS GOOD ABILITY TO HAVE ITS TARGET LISTEN LONGER ALSO--TRENDED, STATION "X"'S FIGURE IS DOWN SLIGHTLY FROM PREVIOUS SWEEPS, STATION "C"'S UP

#### **Turnover**

How stable is your audience? Turnover can give you some indication . . .

WHAT?	MEASURE OF HOW MUCH FLUX IS INHERENT IN YOUR AUDIENCE'S LISTENING PATTERNSCOROLLARY TO TIME SPENT LISTENING
WHERE?	PAGES SHOWING AQH & CUME ESTIMATES FOR WHATEVER DAYPART/DEMO YOU CARE TO EXAMINE
HOW?	DIVIDE CUME ESTIMATE FOR RELEVANT DAYPART/DEMO BY AQH AUDIENCE FOR SAME DAYPART/DEMO
<u>WHY</u> ?	EXTERNALLY, LOWER TURNOVER MAY SUGGEST ADVERTISERS NEEDN'T BUY AS MANY ANNOUNCEMENTS TO EFFECTIVELY REACH AUDIENCE HIGHER TURNOVER MAY BEG FOR LARGER SPOT SCHEDULES, WITH PRICING IMPLICATIONS EITHER WAY
	INTERNALLY, ANOTHER FEEDBACK ITEM REGARDING PROGRAMMING/ MARKETING EFFORTSTREND FROM SWEEP TO SWEEP
RELATIVEL	ADITIONALLY THE LOYALTY OF THE COUNTRY AUDIENCE HAS LED TO Y LOW TURNOVER NUMBERS FOR THE FORMAT'S SUCCESSFUL STATIONS OF 15 OR LESS, M-S, IS DESIRED, WITH FIGURES TOO MUCH LOWER OLIGITS) CAUSING PROBLEMS ON A REACH/FREQUENCY BASIS

#### Turnover

231,600
15,400
15
25/54 TOTAL WEEK TURNOVER

25/54 TOTAL WEEK TURNOVER

134,300
10,300
10,300

STATION "X"'s AUDIENCE FLUX IS NORMAL, WITH ITS TARGET AUDIENCE EVEN MORE LOYAL THAN THE TYPICAL LISTENER—SHOULDN'T HAVE ANY PROBLEMS GETTING ON MOST BUYS

STATION "C"'s COMPARABLE NUMBERS...

OVERALL TURNOVER=13
25/54 TURNOVER =16

IMPLICATIONS...

ALTHOUGH STATION "C"'s TURNOVER, 12+, IS SLIGHTLY BETTER THAN ITS COMPETITOR, ITS AUDIENCE LOYALTY AMONG THE 25/54s IS NOT AS GOOD AS THAT OF STATION "X". WITH ITS LANGER AUDIENCE AND LONGER TIME SPENT LISTENING, COMBINED WITH A HEALTHY TURNOVER RATE, STATION "X" CAN CHARGE MORE FOR ITS COMMERCIALS.

IT'S IMPORTANT TO KEEP IN MIND THAT TURNOVER IS RELATIVE—NEEDS TO BE EXAMINED FOR EACH BOOK SINCE THE FIGURE WILL USUALLY VARY EACH SWEEP DEPRODING ON TIME SPENT LISTENING THAT RESULTS FROM MARKETING/PROGRAMMING ACTIVITIES.

#### **Cume Ratings**

In radio's ever-present battle against newspapers I've found that cume ratings can be a helpful sales tool — as well as a programming payoff yardstick. Here's how to figure and use this formula . . .

```
WHERE? TOTAL WEEK (M-S, 6AM-Midnight) CUME PAGE, 55 USUALLY
         PERCENTAGE OF POPULATION THAT LISTENED TO YOUR STATION
 WHAT?
         TOTAL 12+, PLUS DEMO-BY-DEMO BREAKOUTS
 HOW?
         DETERMINE "CIRCULATION" OF YOUR STATION VS. OTHERS
         EXAMINE "CIRCULATION" OF KEY DEMOS IN YOUR CUME VS. OTHERS
         THE HIGHER THE CUME RATINGS FOR YOUR STATION--ASSUMING IN
          PROPER DEMOS--THE HEALTHIER YOUR STORY
  FOR EXAMPLE...
                     STATION "X"
                                        16.8 (%)
                     STATION "C"
                                       11.4 (%)
                     STATION "R"
                                        22.0 (%)
LEADING STATION IN MARKET SAMPLED BY 22% OF 12+ POPULACE
 STATION "X", LEADING COUNTRY STATION, CUMED BY 47% MORE DIARYKEEPERS
 THAN COUNTRY COMPETITOR (STATION C)
CHECK DEMO FIGURES FOR YOUR TARGET--SHOULD BE HIGHER THAN 12+ TOTAL..
```

#### **Cume Efficiency**

How well targeted is your station? Do you efficiently deliver the target audience, or are there flaws in your demo profile that cause you sales woes and programming puzzlement? Working through the following formula can be one way to find out how you stack up, as well as see how you compare to your competitors. Keep in mind that the efficiency formula also works if you want to see how efficient your average quarter-hour delivery is too . . .

```
WHAT? PERCENTAGE OF YOUR TOTAL CUME THAT IS IN YOUR TARGET

WHERE? TOTAL WEEK CUME PAGE FIGURE DIVIDED INTO TARGET DEMO CUME

HOW? DIVIDE TARGET CUME TOTAL WEEK FIGURE (I.E. ADULTS 25/54)
BY 12+ TOTAL WEEK CUME TO FIND OUT WHAT PORTION OF YOUR
12+ TOTAL RESIDES IN TARGET

WHY? EXTERNALLY, TO SHOW ADVERTISERS HOW WELL TARGETED YOU ARE

INTERNALLY, TO SEE IF PROGRAMMING/MARKETING EFFORTS

AFFECTED DIARYKEEPERS.

IF HALF OR MORE OF YOUR CUME IS IN TARGET DEMOS, FINE,
FOR EXAMPLE...

STATION "X" A 25/54 M-S CUME=134,300 (page 38)

TOTAL 12+ CUME=231,600 (page 55)

134,300
231,600 58%

STATION "C" A 25/54 M-S CUME=91,400

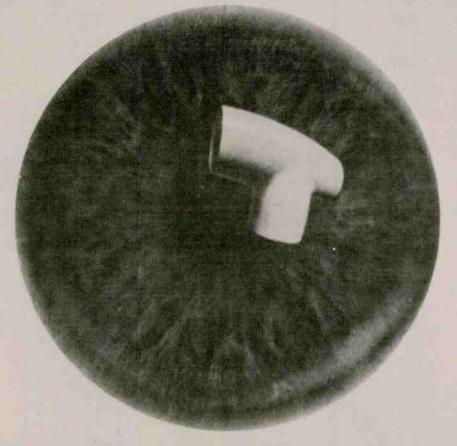
TOTAL 12+ CUME=157,100

91,400
157,100 58%

ALL THESE STATIONS HAVE GOOD CUME EFFICIENCY--THUS, THOSE WITH
LARGER CUME ARE PROBABLY BETTER AD BUYS, THOSE WITH SMALLER CUMES
MUST PRICE ACCORDINGLY. STATIONS WITH SMALLER CUMES AND LESS
CUME EFFICIENCY CAN STILL BE PROFITABLE.
```

All too often we get caught up in the speed and glamour of this business. It's good to review the basics — I hope the material here will give you a push in that

# SHE'S A BEAUTY



THE STUNNING NEW SINGLE FROM AMERICA'S HOTTEST NEW AOR BREAKER ALBUM OUTSIDE INSIDE BY

# THE TUBES

#### ONE OF THIS WEEKS "MOST ADDED" CHR KEY ADDS INCLUDE:

WBEN-FM WPST KSKD WFLB WPHD WYCR WJBQ **WPFM** WCAU-FM WERZ WKRZ-FM FM99 CHUM KITY WFBG WYKS WLOL-FM WQIZ-FM WABB-FM WIKZ KIQQ WSKZ WSQV Q101 KNBQ WOKI WZYQ KISR WKFM WCSC WJAD KYTN WHFM WGRD WISE KCDQ WRCK Z104 WHSL



Produced by David Foster for Foster Frees Music, Inc.
ON RECORDS AND HIGH QUALITY XDR CASSETTES





WGMZ-FM

WEMK-EM

# CHR STATIONS ON 'TOP'

WBEN-FM WPHD KHFI **KBFM** WCAU-FM **KZ93 WPFM** KEGL **KZZB** WNAM WYKS 0105 **KROK WKDD** WBBM-FM KKQV WOID KHOP KFI WABB-FM **KBBK** KILE **KQIZ-FM KMJK** G100 KSKD KNBQ WZYP 0101 **WJBQ** WKFM WSKZ KVOL WACZ WHFM WOKI KNOE-FM WIGY WRCK **KISR** WSEZ OK100 0106 WCSC WERZ WSPT WYCR WSSX WBWB WFBG WKRZ-FM 99KG WNOK-FM WZYO **WKEE** WVIC **KFMZ** 0104 KTFM MJXQ WQLT **KDVV** KITY KENI **KMGK** WCGQ KITE K107 WISE **KSLY** KEYN-FM WHSL **KBIM** WFLB **KDZA** KCDQ





"GIMME ALL YOUR LOVIN"

PRODUCED BY BILL HAM



KOZE

A Lone Wolf Production



Manufactured and Distributed by WARNER BROS. RECORDS



# **ARBITRON RADIO**

Fall '82 Quarterlies

4 WFMK-FM

WHNN - FM

Baton Rouge METRO RANK 73

Share Trends

Persons 12 \*

Mon-Sun 6AM-Mid

Fall	'81	Spring	'82	Fall '8	12	
10.5	1	17.6		17.8	1	WEME - EM (CHR)
14.3	ż	13.3	3	13.4	,	WYNN - FM (Ctry)
5 - 3	6	7.8	5	10.0	3	WIKL - A.M (BM)
13.5	3	14.8	2	9.7	4	WXOK - AM (BIK)
7 . 4	5	6.2	7	6.8	5	WAFB-FM (AC)
4 . 8	8	6.4	6	6.6	6	WLCS - AM (CHR)
10.4	4	9.1	4	6 . 4	7	WQXY-FM (BM)
5 . 1	7	3.4	8	4.2	8	WIBO-AM (AC)
0.5	16	3.1	9	4.0	9	WLUX-AM (Ref)
4 - 8	9	2.6	11	3.3	1.0	WIBE - AM (CHR)

Adults 18:34	Adults 25 54
Mon Sun 6AM Mid	Mon Sun 6AM Mid
RANK STATION	RANK STATION
	==== =====
1 WFMF-FM	1 WFMF-FM
2 WYNK-FM	2 WYNK-FM
3 WAFB-FM	3 WTKL-AM
4 WTKL - AM	4 WXOK-AM
5 WXOK-AM	5 WAFB-FM

Knoxville METRO RANK 75

POP(00): 4173

Share Trends Persons 12 · Mon-Sun 6AM-Mid

	12	Fall '8	'82	Spring	'81	Fall
WIVK - FM (CI	1	22.3	1	17.9	1	19.0
WEZK-FM (BI	2	13.2	2	13.6	2	15.5
WUKI-FM (C)	3	12.1	4	11.0	6	8.5
WIMZ - FM (AC	4	9.9	3	11.3	4	10.3
WMYU-FM (AC	S	9.3	5	10.1	3	11.7
WIVK -AM (CI	6	6.9	7	6 . 4	5	9.1
WK J Z - AM (CI	7	5.2	6	6.7	8	4.5
WNUX -AM (CI	8	3.1	8	4.7	7	5.3
WKGN-AM (AC	9	2.4	11	1.7	16	0.6
WGAP-AM (CE	10	2 . 1	13	1.5	10	2.4

Adults 18-34	Adults 25 54
Mon Sun 6AM Mid	Mon Sun 6AM Mid
RANK STATION	RANK STATION
1 WIVK-FM	1 WIVK-FM
2 WMYU-FM	2 WEZK-FM
3 WIMZ-FM	3 WMYU-FM
4 WOKI-FM	4 WOKI-FM
5 WFZK-FM	S WIVK-AM

Albuquerque 77

POP(00): 4032

18	are Trend	<b>1</b> s	Persons	12 -	Mon-Su	n 6AM-Mid	
	Fall '8	31	Spring	'82	Fall 1	82	
1	KKJY-FM	10.6	KK J Y - FM	9.4	KOB -FM	1 U . 2 (AC)	_
2	KRST-FM	10.1	KWXL-FM	9.0	KWXL-FM	9.5 (AOR)	
3	KOB - FM	9.5	KOB -FM	8.8	KKJY-FM	9.3 (BM)	
4	KWXL - FM	9.0	KOB -AM	8.2	KOB -AM	9.3 (AC)	
5	KOB - AM	8.1	KRST-FM	7.7	KRST-FM	7.3 (Ctry)	
6	KFMG-FM	7.5	KFMG-FM	7.4	KHFM-FM	5 . 6 (Clas)	
7	KZIA-AM	5.8	KRZY-AM	5.9	KFMG-FM	5.5 (AOR)	
8	KRZY-AM	5.0	KUEF-AM	4.6	KZZX-FM	4 . 9 (CHR)	
9	KZZX-FM	4.8	KZZX-FM	3.9	KUEF-AM	4 . 3 (Misc)	
10	KQEO-AM	4.8	KQ EO - AM	3.9	KKKE-AM	4.3 (Ctry)	
1.1	KABU-AM	4.5	KABO-AM	3.9	KABO - AM	4.3 (Span)	

Adults 18-34	Adults 25 64
Mon Sun 6AM Mid	Mon Sun 6AM Mid
RANK STATION	RANK STATION
	==== ======
1 KOB -FM	1 KOB -FM
2 KWXL-FM	2 KRST-FM
3 KRST-FM	3 KKJY-FM
4 KZZX-FM	4 KOB -AM
5 KEMG-EM	5 KHFM-FM

Lansing POP(UU): 3971
Share Trends Persons 12 Mon-Sun 6AM M

Fall '81			Spring '82		Fall '82		
1	WEMK-EM	12.2	WIXQ-FM	12.3	WFMK-FM	15 . U (AC)	
2	WITL-FM	11.5	WITL-FM	12.2	WITL-FM	10.5 (Ctry)	
3	WJ XQ - FM	11.2	WFMK-FM	11.3	WIXQ-FM	9.7 (AC)	
4	WILS-FM	8 . 1	WJR -AM	9.0	WIIM-FM	8.5 (BM)	
5	WJIM-FM	7.3	WILS-FM	7.6	WVIC-FM	8.U (CHR)	
6	WJK -AM	7.1	WVIC-FM	6.9	WJR -AM	7 . 7 (Misc)	
7	WVIC-FM	6.0	WJIM-FM	5.5	WILS-FM	6.1 (AOR)	
8	WVGO-AM	3.7	WVGU - AM	4.0	WOOD - FM	3.2 (BMI)	
9	WILS-AM	3.2	WILL-AM	2.6	WILS-AM	2 . 6 (AC)	
lυ	WIIM-AM	2.9	WILS-AM	2.4	WIIM-AM	2 . 6 (AC)	
1.1	WOOD - FM	2 - 4	WOOD - FM	2.2	WVGO-AM	2.6 (BBnd)	

U	MI I M - AM		MILD - VM		141	1 W - VW	2 + 0 1	
1	WOOD - FM	2 - 4	WOOD - FM	2.2	WV	CO-AM	2.6 (6	Bnd
	Adul	ts 18-3	4		Adı	ılts 25 I	54	
	Mon Su	n 6AM	Mid	Mo	n S	un 6AM	Mid.	
	RANK	STAT	ION	K A	NK	STAT	ION	
	1	WEMK-	-FM		1	WFMK-	-FM	
	2	WIXQ-	- FM		2	WITL	- FM	
	3	wv I C ·	-FM		3	WIIM	-FM	
	4	WILS	-FM		4	WVIC-	-FM	
	5	WITL-	-FM		5	WJR -	-AM	

Shan	e Trene	1s	Person	ns 12 ·	Mon	Sun 6AM Mid	
Fall	'81	Spring	'82	Fall '	82		
11.9	2	10.2	2	11.0	1	WDZZ - FM (BM)	
13.2	1	14.3	1	10.2	2	WWCK - FM (AOR	
6.4	4	10.0	3	8.0	3	WIRX-AM (AOR	
6 - 5	3	7.1	4	8.0	4	WGMZ-FM (BM)	
5 . 6	ь	5.5	6	6.7	5	W R - AM (Misc	
4.9	9	5.0	7	6.2	6	WFMN -FM (AC)	
5 . 1	8	4.3	8	5.2	7	WKMF - AM (Ctry	
5.6	5	6.3	5	4.7	8	WF UF - AM (AC)	
5 + 4	7	3.4	1.1	4.5	9	WFL[-AM (BBn	
4 - 2	10	3.3	12	4.0	10	WGER-FM (AC)	
	Adu	its 18-34			Adults	25.54	
	Mon Su	n 6AM L	f id	Mon Sun 6AM Mid			
	RANK	STATI	ON	RANK STATION			
				==		=====	
		WWCK - I				DZZ -FM	
	2	WDZZ - F	M		2 w	TRX-AM	

Mc	Alk	en		METRO RANK					
Bro	WI	svill	le »	DP(00):	4081				
Share	Trend	is	Persor	ns 12 ·	Mon	-Sun 6AM-Mi			
Fall '	81	Spring	'82	Fall '	82				
32.6	1	29.1	1	24.1	1	KGBT-AM (Spe			
8.6	3	9.8	4	11.7	2	KRGV-AM (CH			
0.3.	4	11.3	3	10.8	3 1	KIWW-FM (Spe			
15.6	2	15.2	2	10.1	4	KB FM + FM (CH			
2.1	1.3	3.5	7	6.3	5	KKIX-FM (AC			
5.6	5	5.7	ь	5.8	6	KELT-FM (Ctr			
	10	6.7	5	4.8	7	KKIU-AM (CH			
2.6		1.6	10	3.9	8	KQXX-FM (Spi			
2.9	9								
	11	1.3	11	3.5	9	KDU V-FM (BM			

Adulta 18:34 Mon-Sun 6AM-Mid	Adults 25.64
Toursdir over mid	Mon Sun 6AM Mid
RANK STATION	RANK STATION
=========	==== ======
1 KGB E-AM	1 KGBT-AM
2 KIWW-FM	2 KIWW-FM
3 KRGV-AM	3 KELT-FM
4 KBFM-FM	4 KRGV-AM
5 KREX-EM	5 KQXX-FM

 A KUK -AM	3.8 KF IM-FM	3.5 KISM	4-1-M	4 . 2 (tim)	_
Adul	ts 18 34	Adu	Its 25	54	
Mon Su	n 6AM-Mid	Mon Su	n 6Al	M-Mid	
KANK	STATION	RANK	STA	TION	
====		====	===:	====	
1	KLAQ-FM	1	KHE '	Y-FM	
2	KF IM-FM	2	KELA	и <b>-</b> F м	
3	KYSR-FM	3	KHE'	Y - AM	
4	KAMZ-FM	4	KAM	4 - AM	
5	KHE Y-FM	5	KYSI	< - FM	

Harrisburg — METRO RANK 80

311	are Trend		Persons	12.	Mon-Su	n 6AM-Mi
	Fall '8	11	Spring	'82	Fall	'82
1	WHP -AM	16.4	WHP -AM	12.7	WTPA-FM	13.7 (BM)
2	WHP -FM	11.6	WHP - FM	11.7	WHP -AM	11.2 (AC)
3	WTPA-FM	10,4	WTPA-FM	9.5	WHP -FM	9.1 (BM)
4	WKKZ-FM	9.4	WKKZ-FM	8.3	WSFM-FM	8.6 (AC)
5	WKBO-AM	6.3	WQXA-FM	6.4	WKKZ-FM	8.0 (Ctry)
6	WHYL - AM	5.4	WSFM-FM	6.3	WQX A - FM	6.4 (CHR)
7	WQX A - FM	5 - 1	WK BU - AM	5.7	WK BO - AM	5.3 (CHR)
8	WSFM-FM	4.7	WCMB - AM	5.1	WCMB - AM	4.7 (AC)
4	WCMB-AM	4.4	WKCD-FM	3.2	WHYL - AM	4.1 (Ctry)
1 U	WOVE-FM	3.4	WHYL-FM	3.2	WF EC - AM	3.5 (Misc)

1 U	WQVE-FM	3.4	WHYL-FM	3.2	WF EC-AM	3.5 (Misc)
	Adulta	18-3	4		Adults 25	5.54
	Mon-Sun	6AM	M1d	Mo	n Sun 6A	M-Mid
	RANK :	STAT	ION	R A	ANK STA	TION
	1 n	TPA-	-FM		1 WRK	Z - FM
	2 19	SEM -	-FM		2 WSFA	4-FM
	3 11	QXA-	· FM		3 WHP	- AM
	4 m	KBO-	- AM		4 WHP	-FM
	5 H	KKZ -	FM.		5 WKBO	)- AM

# HIGHLIGHT THESE HITS

### Great Stories That Your Listeners Can Relate To!



#### MEN AT WORK "OVERKILL"

A/C NEW & ACTIVE

A/C & CHR #1 MOST ADDED



# BREAKERS

MEN AT WORK Overkill (Columbia)

73% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 166 including WNYS, Q107, KAFM, KEGL, Z93, KHTR, WKTI, KMJK. See Parallels, debuts at number 30 on the CHR chart.



#### PSYCHEDELIC FURS "LOVE MY WAY"

#### CHR NEW & ACTIVE

WNBC 20-17 WCAU-FM 32-26 HITS96 27-24 WXKS-FM 27-13 CKGM add KEGL 29-27 WHYT deb 40 KHTR add

WGCL 24-22

KIQQ deb 29 XTRA add KMJK 28-26 KNBO 19 WTRY 25-22 WRCK 26-22 WPST 31-27 WKRZ-FM 32-29

KZFM 14

KSET-FM 11 KHFI deb 23 WJDX 23-20 WSEZ 32-27 WJXQ 14 WNAM9-7 WKDD 28-24 KYYX 2-5 WERZ 22-18 KFMZ 10-7 KCBN 23-19

WPHD on 79Q on I95 on WSPK 24 WKFM 37 WHTT deb 38 KZZB 31 CK101 deb 40 WOKI 32-30 WCSC 27 WZZR 27

KMGK deb 36 Z104 deb 30 WJBQ 30-26 WGUY deb 30 WACZ deb 40 WIGY 29-26 WIKZ 37-35 WSGF 39-35 KVOL 35-30

Produced by Todd KYTN deb 29 Rundgren WBWB 33-31

WCIL-FM 26

KGHO 37-34

KDZA deb 40

KCDQ 39-37



#### CHAMPAIGN "TRY AGAIN"

#### BLACK CHART 3

WXKS-FM add Z93 19-13 940 add 25 Y100 deb 27 KIQQ 26 KFI add KFRC 35-29 WKFM add

KBFM add KROK add WHHY-FM add FM100 21-13 WOKI add KBBK add KSKD add Q104 add

WSGF 19-14 WFOX add WJAD add KNOE-FM add KTFM deb 33 KITY 36-32

WSFL 28-23

KQMQ 36-30

WSPK KITE **WBBO** WNOK-FM WJBQ WERZ WCIL-FM deb 32 WAEV



WISE

WFLB

KILE

**KISR** 

KCDQ



SIGNIFICANT ACTION

## SCANDAL "LOVE'S GOT A LINE ON YOU"

Z102 24-21

KZZP 25-18 KITY add KSET-FM add KROK add WABB-FM add KMJK deb 36 WHOT add KRQ add WFLB add KNOE-FM add WJXQ 23-20

KCDO add WCAU-FM deb 40 KSKD deb 34 WLOL-FM deb 38 WERZ 30-26 KYUU deb 25 KNBO deb 40 WPST 40-36 KZFM deb 30

WNAM deb 29 WOMP-FM 26-23 KKQV deb 29 WPHD KEGL WKFM

WKRZ-FM WCIR WRVO WZYQ **KZZR** WKHI KKXX WFOX WISE **WJBO** WIGY WHSL 13FEA FM99 WSQV

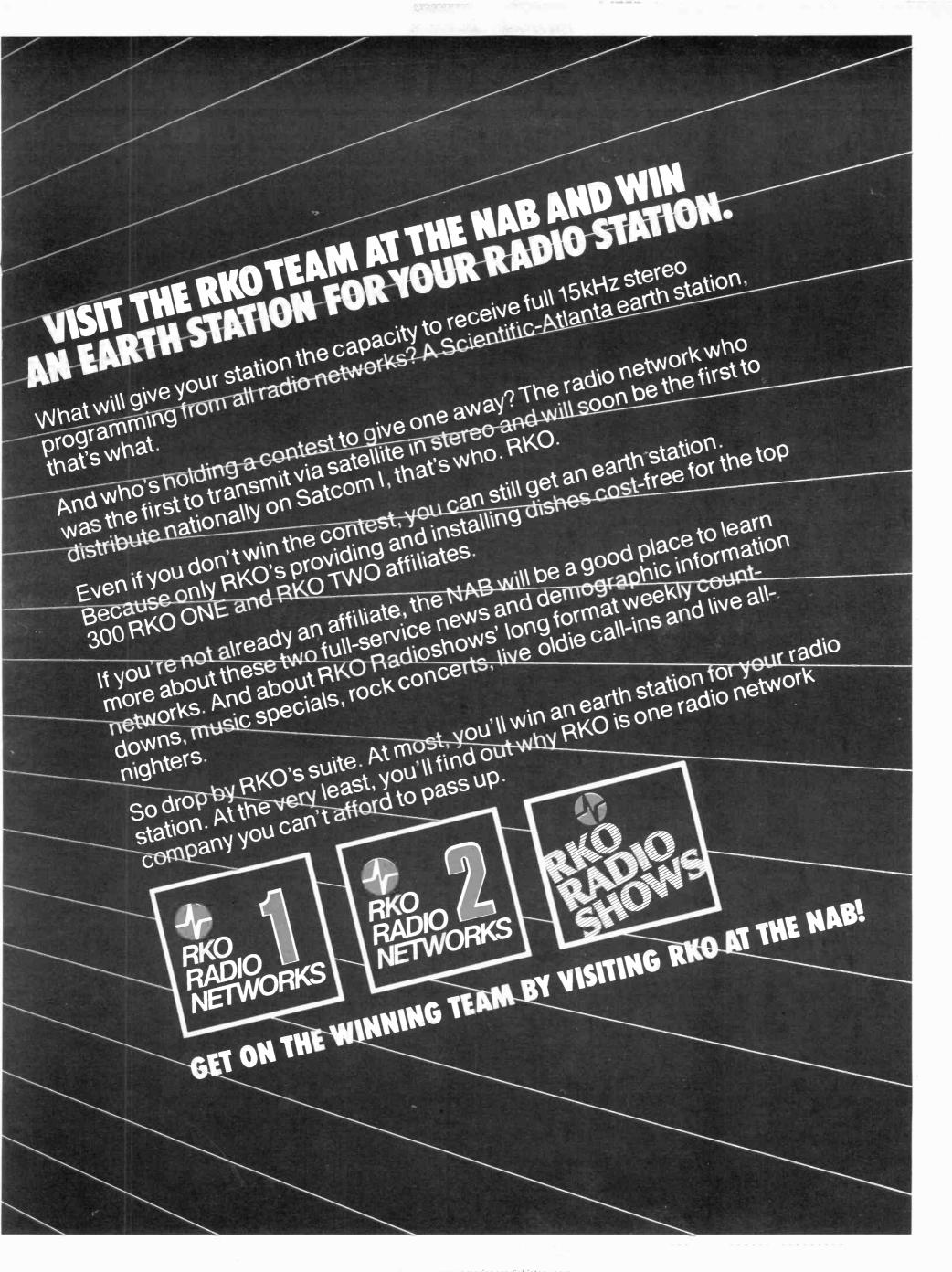




Look For A Special Rush Release Of JOURNEY's "Faithfully"











#### "FOOL MOON FIRE"

#### CHR NEW & ACTIVE 60/33

One Of The MOST ADDED

#### Added This Week:

KEGL add	KROK add	WIGY add
KFI add	WABG-FM add	WERZ add
KIMN add	WOKI add	WFBG add
WSPK add	WSEZ add	95XIL add
WHTT add	KZZR add	WHSL add
WPST add	WNAM add	WFLB add
WLAN-FM add	WZPL add	KILE add
WKRZ-FM add	WHOT add	Q101 add
K104 add	KBBK add	WBWB add
KITY add	KSKD add	KBIM add
KSET-FM add	WJBQ add	KCDQ add



WALTER EGAN'S DEBUT ALBUM ON



DUANE SCOTT & WALTER EGAN
CARMAN PRODUCTIONS ALTERED EGO PRODUCTIONS DIRECTION & EXECUTIVE PRODUCER GREG LEWERKE

& 1983 BACKSTREET RECORDS, INC.

\*BMI (WAZ&GARP)

Manufactured And Distributed By MCA Distribution Corp.

#### LABEL'S DOORS STAY OPEN

### Monument Files Chapter 11

Monument Records, the longtime Nashville-based pop and country label headed by Fred Foster, filed Chapter 11 reorganization petitions last week on behalf of the record company and Foster and his wife Lisa. Foster stressed that the label will continue to operate, saying, "It's business as usual." He stated the main reason for the reorganization was to set up "an orderly payment of our debt."

Monument West Coast VP Marshall Blonstein countered reports that the label's West Coast operation would be closed down as a result of the reorganization. He told R&R, "This move puts the old debts back a little bit and lets us move forward now. We're actually in better shape now."

Numerous past and present

Monument artists are among the chief creditors listed in the petitions, including Roy Orbison, Dolly Parton, Boots Randolph, and Kris Kristofferson.

#### MJM

Continued from Page 3 and KNUS & KLVU/Dallas.

McCartney commented on the expansion: "With the addition of these two individuals, who have been highly successful in broadcasting themselves, we can now expand our services, better enabling us to work one-on-one with radio management, fully know-

ing the needs of radio in the '80s." MJM will continue to operate offices in Kansas City and Denver in addition to the new Dallas loca-

#### **Cahill**

Continued from Page 3

WTRY & WPYX VP/GM John Kelly told R&R, "We are in a unique setup here with our studios and sales offices two miles apart. The position of Operations Manager is one that requires coordination between the two buildings, which takes a lot of time and effort. Because Bill doesn't do an airshift, he has the time and expertise to devote to the position. He's an extremely talented person who has a complete understanding of our stations and their formats.

#### Quinn

Continued from Page 3 (KZ93)/Peoria on the air, as well as air work at WGBF/Evansville and WTRU/Muskegon, MI. No replacement has been named for Quinn in Rockford.

#### WHBO

Continued from Page 1

Thompson explained the midbook switch by saying, "It's a matter of timing. We wanted to research this carefully to make sure we were on safe ground. Once I had received the corporate decision to make the change, I didn't want to have to wait until July or August to do it. It just so happens this is the way it came to be."

Rennie, who was unavailable for comment at presstime, formerly served as a talk show host at WDBO/Orlando, WAPE/ Jacksonville, WLAC/Nashville, and WNWS/Miami. He'll work with recently-appointed consultant Dick Casper, and will concentrate on the talk portion of the format. A news director is expected to be named shortly.

Commenting on Scalzi's departure, Thompson said, "Mike is an outstanding man, but his expertise is admittedly in music. He's looking forward to staying with RKO in some capacity."

Scalzi told R&R, "I'm hopeful for WHBQ and want to see it succeed. I wish I could be part of it, but I think my energies can be better spent. KRTH/Los Angeles PD Bob Hamilton is helping me check out some things, which is nice because I would like to stay with RKO. However, I am looking at all opportunities."

WHBQ's heritage includes personality alumni Rick Dees, Wink Martindale, George Klein, and Chuck Browning. The sta-

tion gained its fame as one of the nation's early CHR powerhouses. One day in 1954, DJ Dewey Phillips introduced the world to Elvis Presley by playing his first record "That's All Right Mama" over and over again for several hours.

#### Sharell

Continued from Page 1 to the East Coast, commented, "Working with Bob Siner and MCA Records provides me with the most exciting challenge I've faced in my 21 years of record company service. It's a thrill to be part of a total entertainment company that offers limitless avenues of exposure for our artists."

#### **Double Platinum Emotions**



Capitol's Billy Squier received platinum and double platinum awards for his "Emotions In Motion" LP at a party aboard the Queen Mary after a Long Beach Arena concert. Pictured (I-r) are Capitol VP Walter Lee, Squier band members Jeff Golub and Bobby Chouinard, Squier, Capitol VP Sam Citro, band's Alan Levi, Capitol's Kick van Hengel, group's Doug Lubahn, Capitol VP Don Grierson, and manager Stewart Young.

#### Excess of INXS Fans



A sizable portion of the Atlantic and Atco promotion staff met with Atco artists INXS recently at the label's New York offices. Pictured (I-r front) are manager Chris Murphy, Atco's Scott Regan, Atlantic's Lou Sicurezza, Atco's Curt Creager and Jeff Birnbaum, group's Andrew Farriss, Atco VP Reen Nalli, Atlantic's Patti Conte and Sam Kaiser, Atco GM Margo Knesz, Atlantic Sr. VP Vince Faraci, and Atlantic's Andrea Ganis; (I-r rear) Atlantic's Danny Buch, Atco's Paul Yeskel, group's Michael Hutchence, Garry Gary Beers, Jon Farriss, Tim Farriss, and Kirk Pengilly, and management's Gary Grant.

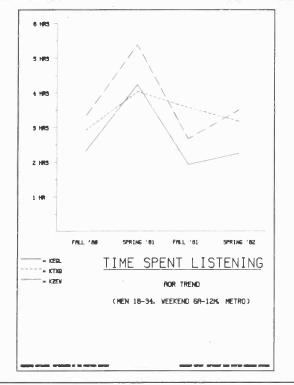
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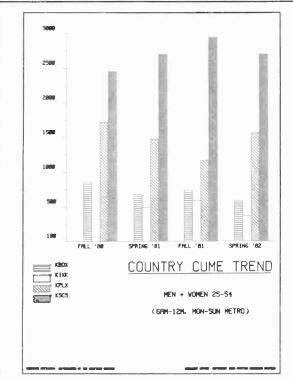
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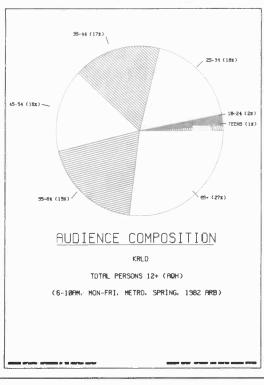
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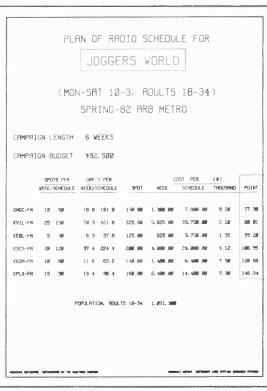




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# SAMMY HAGA

# "Never Give Up"



From the Geffen LP THREE LOCK BOX

GHS 2021

WCAU-FM deb 37

Produced by Keith Olsen, for Pogo Logo, Inc.



WLOL-FM 40-36 KFI 40-37 **KEGL** add **KMJK 37-30** WLS-FM add WKFM deb 38 WBBM-FM add 40 WRCK deb 29 WHYT add K104 34-30 WHTT add KTFM 34-31 **WLAN-FM** add **KITY 38-34** WKRZ-FM add WOKI deb 39 WKEE add WSEZ deb 35 **KZZB** add WSSX deb 28 WTIX add **WJXQ 17-13** WNOK-FM add KMGK deb 40 WCIR add **KBBK 33-31 KSKD 40-37** WGLF add KYTN add 38 OK100 37-33 KWTO-FM add 95XIL 27-25 **KDVV** add KCBN 31-28 KSLY add **KOZE 29-20** 

**NEW & ACTIVE** 

Vhy Me?",



WISE add

From the Geffen LP PLANET-P

GHS 4000

**KEGL** 

**KTFM** 

WQID

**WSEZ** 

WCSC

WKDD

WACZ

WCIR

**WJAD** 

**WHSL** 

**Produced by Peter Hauke** for Rockoko Productions Inc.



CHR SIGNIFICANT ACTION





Manufactured by Warner Bros. Records

**WCAU-FM** 



# STREET TALK

t looks like NBC's deal to purchase WBOS/Boston has just about fallen through. However, we've picked up that NBC is dickering for yet another Northeastern station, possibly in the same market.

Broadcast entrepreneur Mack Sanders held a news conference in Nashville Tuesday (3-29) announcing he intends to purchase WSM/Nashville and the Grand Old Opry! Sanders, who already owns WNKZ & WJKZ/Nashville (plus stations in Birmingham, Knoxville, and Omaha), is putting together a group of investors from the Nashville music community in hopes of keeping local. ownership for the two Nashville institutions. Naturally, should his bid for the properties be accepted, Sanders would have to spin off his Nashville AM WNKZ. We'll keep you posted.

Word out of New York is that newly named Chrysalis President Jack Craigo has let the entire promotion staff go, including VP/Promotion Jack Forsythe. We hear that Don Colberg is going to replace Jack. However, when Street Talk contacted Chrysalis, a label spokesperson said that at this time, "Jack Forsythe is still on the payroll, and still working records for us."

Jeff Peck has exited as GM of KPRI & KOGO/San Diego after a year in the position, following "irreconciliable differences of opinion" with owners Southwestern Broadcasters. Co-owner Ed Shadek indicated that Peck would not immediately be replaced.

On our "Crime Beat" this week WFBR/Baltimore morning man Johnny Walker told his listeners he fully expected to be indicted on federal income tax evasion charges, and he was absolutely correct. Last week a federal grand jury slapped three indictments on Walker, one each for failing to report his income in 1976, 1977, and 1978. Conviction could mean a maximum of nine years in the slammer and/or \$15,000 in fines. Walker will plead innocent.

Meanwhile, at O'Hare International Airport in Chicago WJPC/Chicago air personality LaDonna Tittle was arrested by customs officials when a specially trained police dog took an "active interest" in her dress as she deplaned from Jamaica. Reportedly she had several pounds of marijuana taped to her thighs, and still more in a false-bottomed suitcase. Her sister, who was traveling with her, was similarly attired, and the pair was arrested. Both are currently out on bail, awaiting trial on the charges.

Congratulations to KVOL/Lafayette PD Phil Rankin on being promoted to GM. He replaces Jim Trahan, who moves to sister station WUNI/Mobile. The new KVOL PD is morning man Jeff Morgan.

ferences. Drew's permanent replacement hasn't tion. The prognosis is not good.

been named yet, but Mark Potter is the acting PD. Drew did not announce his future plans.

Our condolences to the staff of WKBW/ Buffalo on the loss of Henry Brach, News Director for 25 years.

WLTA/Atlanta has applied for new call letters - WRMM. Could a new "Warm 100" slogan be far behind?

EZ Communications' last remaining Beautiful Music station, WEZR/Fairfax, VA (Washington, DC), will switch from its own self-generated music to Churchill's syndicated offering. Betty Kellar, EZ's longtime music programmer, was no longer able to devote all her time to maintaining the format, and EZ VP/Programming Dan Vallie found it impossible to replace her. Betty, who programmed all the EZ stations for more than 14 years, will stay with the company as a consultant. Four of the five EZ stations now program either A/C or

Bruce Johnson, former President of RKO Radio, Starr/Shamrock, and SRO's Broadcast Division, has been tapped to head Viacom's "Cable Health Network." Running the nine-month-old cable TV venture will mean that Johnson will no longer be able to write his popular management column for R&R. While we'll all miss his insightful offerings, we congratulate him on his new position. R&R will announce a new management columnist soon.

CBS Records President Walter Yetnikoff headed for the top spot at MCA? That was the rumor, although some said he was going to take over only MCA Records. To almost no one's surprise, Yetnikoff said he'd "be crazy to leave" at a time when the CBS record operation's prospects are so good.

Four independent record distributors are preparing an antitrust/third party interference lawsuit against CBS because of Chrysalis's recent move to the CBS branch distribution system. And now that Arista has come to terms with RCA (see Page 1), another similar suit is almost certain to follow. Street Talk has heard that the distribs have already raised a considerable sum in order to pursue the action.

Is WIFE/Indianapolis switching formats, as we rumored earlier this year? Nothing's certain at this point except the station will have a new GM, former WAKY/Louisville Station Manager Howdy Bell, when new owner Chagrin Valley Broadcasting takes over on April 15. Current WIFE GM Milt McConnell will stay on as Sales Manager. We'll just have to wait and see if Chagrin Valley retains WIFE's current News/Talk format.

Pickwick branches were closed Monday WLVA/Lynchburg has named broadcast and Tuesday this week for an inventory audit broker/consultant Joseph Sabatino as its new that apparently came as a surprise to a lot of staffers, and set the rumor mill into motion. The Drew Bentley resigned his PD post as distribution giant is reportedly holding meetings KFMW/Waterloo over philosophical dif- Friday (4-1) to determine future courses of ac-



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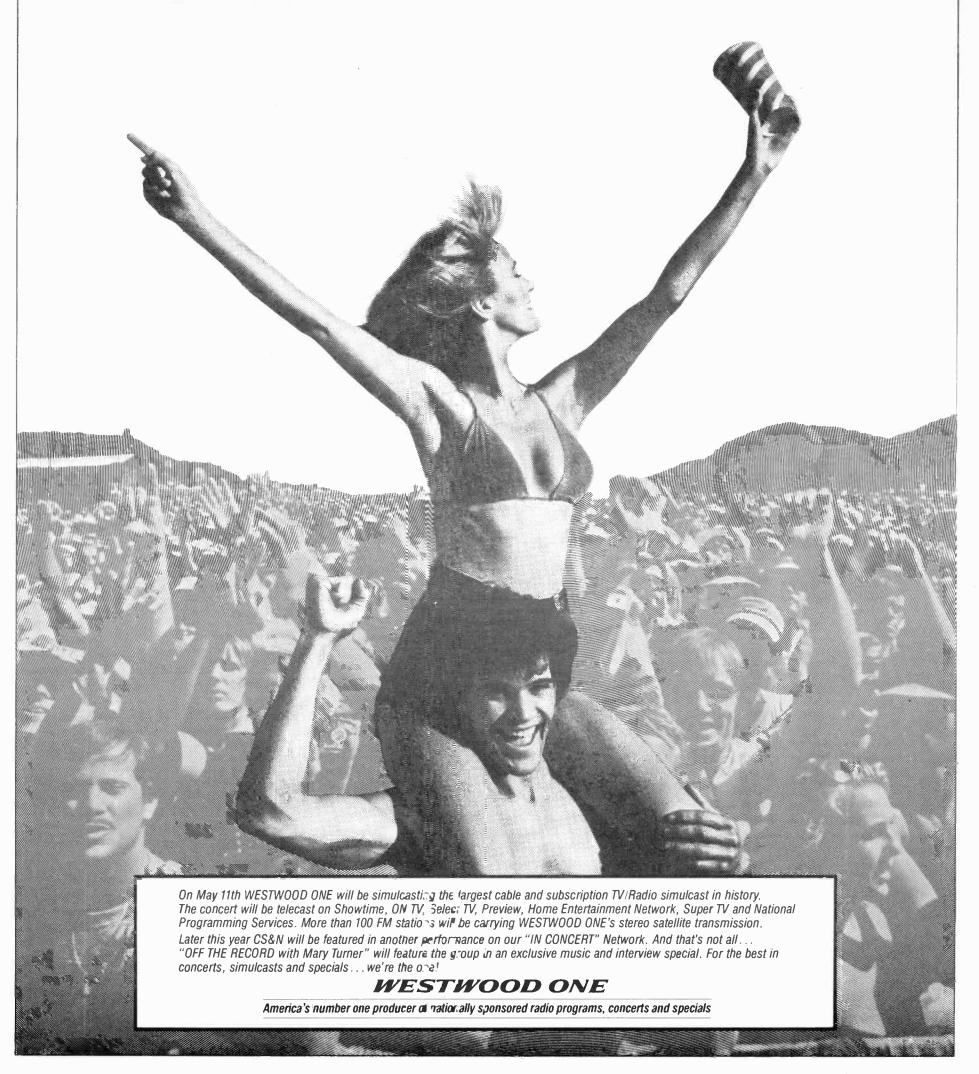
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# Contemporary Hit Radio



**JOEL DENVER** 

KEEP YOUR SCORECARD HANDY

# CHR Wars — Spring '83 Edition

m sure that any programmer would agree that with the coming of spring one's heart not only turns to thoughts of love, but to the dreaded spring Arbitron sweep. The survey period, which began March 17 and will end June 8, includes over 250 markets. One of the toughest aspects of this all-important sweep is that it began before the results of the winter numbers were known, putting the 22 winter book markets at somewhat of a disadvantage. This book is also the one shot at scoring good numbers for many smaller markets.

Because the spring survey period is so important, it's time once again to take a look at the hottest competitive situations . . . which means another edition of "CHR Wars" – the spring '83 edition.

There are so many markets locked in mortal ratings combat that space limitations force me to handpick the markets most likely to generate maximum excitement. Wherever possible, I've listed a four-book trend of 12+ shares (with the fall '82 figures at the far right in all cases), and a thumbnail analysis of the stations' programming.

#### East

#### **Buffalo**

WBEN-FM	7.1	8.8	8.3	5.7
WKBW	9.7	8.4	9.7	5.2
WPHD	6.4	4.3	2.7	4.8
WNYS	_	_	_	4.8

Our journey begins in Buffalo, a market that for a long while has been a sleeping giant waiting to roar. One quick look at these numbers will let you know this market is hot enough to melt any remaining winter snow. WBEN-FM and WKBW have been perennial rivals. But both have felt the encroachment of Harv Moore's WPHD and his rock-oriented CHR mix, plus the power of WNYS's debut under the direction of PD Ray St. James. Meanwhile, WBEN-FM's Roger Christian, whose list is broad and varied, is running with automation, while WKBW is reemphasizing its live personalities under returning PD Sandy Beach. WNYS has not only taken a highspirited on-air approach promotionally, but has also been quick to jump on black crossover product, which may account for its strong debut numbers.

#### Pittsburgh

B94(WBZZ)	3.8	5.2	5.7	6.0
HITS96(WHTX)	4.6	4.2	5.2	2.7

After a severe pounding at the hands of B94 and Steve Kingston, 96KX traded in call letters and images, as well as PDs. Bobby Christian exited and Cary Pall was upped to fill the vacancy. Just prior to the PD change, VP/GM Ted Atkins realigned the image for more head-to-head competition with B94. Backing it all up is a \$96,000 contest which is sure to grab a lot of attention and new cume. Musically both stations are just about even, as B94 continues its high-profile jock approach, while HITS96 sports a more laid-back presentation.

#### **Boston**

WXKS-FM	5.8	7.0	7.8	9.0
WHTT	3.9	3.1	2.8	3.9
WDOD	5.9	49	4 8	3 8

Four successive up books for co-owner/PD Sonny Joe White's WXKS-FM

translates to a monster lead in the CHR race. WROR's evolution back to CHR started with its 4.8 share under returning PD Gary Berkowitz. Enter the dark horse WHTT (formerly WEEI-FM) and PD Rick Peters, who debuted his new "Hit Radio" format with a 3.9 share (previous numbers are as an A/C station). White keeps his station up and bright with a heavy concentration of crossover hits, while Peters carries a long and diversified list of all types of music. Berkowitz has the most conservative list of the three, and runs the highest concentration of oldies. Can WXKS-FM hold the lead against WHTT, which plays virtually all currents, and WROR, which is a traditional CHR? Flash, cash, and image will make the difference here.

#### **Albany**

WFLY	6.3	6.5	5.8	9.9
WTRY	8.3	8.9	5.9	6.3

In what was a shocker to market insiders, WFLY (FM) surged ahead of WTRY (AM) to take the lead for the first time in many a book. WTRY PD Dan Martin has the help of Burkhart/ Abrams/Michaels/Douglas to keep things in a mainline CHR direction, while WFLY PD Chuck Taylor has been using Bob Laurence from Drake-Chenault for his programming direction. Musically, WFLY rocks a bit harder, taking advantage of available FM crosscume from AOR competition. However, this market still has a sizable audience cuming on AM. The waters are muddied even further as WGFM has recently evolved from A/C to CHR, and PD Paul Cassidy is looking to take a

#### York

Another seesaw battle is taking place in this market as Q106(WQXA) (9.6 to 10.8) regained the lead last book over WYCR (11.2 to 6.9). Veteran programmer Dan Steele has the help of Drake-Chenault's Bob Laurence for Q106, while over at WYCR J.J. Randolph is going into his second book as PD. Both stations

Continued on Page 24

#### South

#### **Dallas**

 KEGL
 5.0
 4.1
 4.7
 4.6

 KAFM
 3.2

The race for the ratings between KEGL and KAFM is particularly interesting, as KEGL is consulted by modern rocker Rick Carroll, while KAFM takes the more traditional approach under PD John Shomby, who debuted his station's CHR format with a healthy 3.2 share. KEGL PD Randy Brown is very familiar with the market and is educating his listeners to the new sounds blended with standard CHR hits. This will be the second book for both stations under their present format directions. Does Dallas really enjoy the new music? This book will give us an indication. KAFM is doing a "\$10,000 Music Guarantee" of 10 songs in a row, while KEGL is also pushing 10 songs in a row each hour, asking listeners to name each song for a prize

#### **Atlanta**

**Z93(WZGC)** 10.6 12.6 9.5 10.2 **94Q(WQXI-FM)** 8.9 8.6 8.0 8.3

Take two great-sounding radio sta-

tions, put them in a major market with only 18 stations pulling better than a one-share, and you're likely to get the monster shares you see here. Jim Morrison's 94Q has been going at it for years with Z93 in one of the most competitive CHR wars in the country. John Young's Z93 is more of a traditional CHR, and 94Q has recently moved into a head-on battle musically because of increased upper-demo competition from A/C-formatted WSB-FM. Both stations will spend big bucks in outside media and on the air in support of two very fine airstaffs.

#### Miami

Y100(WHYI) 6.6 5.2 6.0 6.7 195(WINZ-FM) 5.0 5.5 5.4 4.8

This will be an important situation to watch since it's the first time in many years that Bill Tanner has not been the PD/morning personality at Y100. Tanner left Y100's programming in the very capable hands of Robert W. Walker, who knows South Florida as well as anyone. Over at 195, PD Keith Isley has quite a few ex-Y100 staffers on the air, plus the

Continued on Page 24

#### Midwest

#### Chicago

2.1	2.7	5.3	4.
4.5	4.8	3.6	3.
3.6	4.1	2.7	3.
2.9	2.7	2.7	3.
	4.5 3.6	4.5 4.8 3.6 4.1	4.5 4.8 3.6 3.6 4.1 2.7

Chicago could be one of the most competitive CHR markets in the country, with three of the major networks going head-to-head with CHR-formatted O&Os. What that translates to is a lot of dollars being spent in cash giveaways, and TV/outdoor advertising. While Buddy Scott and WBBM-FM still hold the lead, market insiders point to a change in direction away from Hot Hits as a reason for the fall ratings decline. WLS-AM & FM both bounced back nicely, staying true to their rock-oriented CHR music principles. Toward the other end of the spectrum, Randy Lane evolved WKQX from an A/C station into a mass appeal personality-CHR, bringing in "Murphy In The Morning" to start the ball rolling. Between the dollars spent in promotion this book and the great on-air talent, Chicago is the market to watch.

#### **Detroit**

The biggest story lies in the future for Detroit. WHYT and PD Lee Malcolm debuted very nicely with Mike Joseph's Hot Hits format, scoring a 4.9 share. CHR mainstay CKLW bounced back (2.6 to 2.9); however, the dust is far from settled. It seems that CKLW PD Pat Holiday is trying to get permission from the CRTC (Canadian Radio & Telecommunications Commission) to switch its CHR music over to its FM outlet, CKJY. Meanwhile, Paul Christy has fired up his Hot Rock format over at WABX, and according to market observers, he's making some noise already. This is a situation where anything could happen, and probably will.

#### Kansas City

This is another ratings drama that will unfold once the results of the spring book are back. KBEQ has long been the only source for CHR, but now KZZC has signed on the air with a rock-oriented CHR

Continued on Page 24

#### West

#### Los Angeles

KIIS-FM	3.1	3.9	3.3	4.4
KIQQ	3.1	3.7	4.1	3.1
KRTH	3.3	3.2	3.2	2.6
KFI	2.4	2.5	1.7	2.3
KMGG	1.6	1.3	1.6	1.3

A lot is happening in this market. As mentioned in my March 11 column, just about everyone is giving cash away. KIIS-FM has just introduced its newest contest, the "Daily Cash Payoff." Each morning at 7:10 a song is played, and the next time it's heard before 8pm that evening is the signal to call and win between \$1000 and \$5000. Over at KMGG PD Jeff Salgo is concentrating on 25+ females, and his music is very familiar and soft-sounding, with a lot of oldies, almost bordering on A/C. KIQQ has a few more oldies on the air than when it had its most successful book, a 4.1 share. Market observers feel the oldies have softened the station somewhat, leaving a hole to fill. KRTH is more aggressive with its current music than in recent history, as is KFI. Over the last four books shown, the CHR lead has changed each time, so no one is taking any bets as to who will be on top when the spring numbers come out.

#### San Francisco

When the spring results appear, San Francisco could have a few surprises for everyone. KFRC's Gerry Cagle hopes to turn around a soft performance (5.0 to 3.7) with his ethnic-flavored CHR list, high-powered personality staff, and flashy promotions. Over at KYUU, PD Mike Novak looks to decimate KFRC's base by offering the hits on FM, but now even he has new competition. Mike Joseph's newest Hot Hits outlet, KITS, is on the air under the direction of PD Jeff Hunter. Insiders point to KITS's poor signal in some key parts of the metro as a possible problem, but only time will tell. All of a sudden, there's plenty of action in San Francisco.

#### Seattle

KUBE	5.3	5.2	4.1	4.9
KNBQ	2.8	3.6	2.6	3.6
KYYX	2.4	2.8	1.7	2.8
	Con	tinued	on Pag	e 24

#### East

Continued from Page 23

are promotionally active, but WYCR takes the lead in adding new music first, while Dan lays back a bit, playing only the biggest hits.

#### Rochester

It's been almost a year since WBBF changed formats, and since that time, WHFM has had the CHR market all to itself. Enter WPXY, which has dropped its automated A/C programming in

favor of live CHR under the consultancy of Gary Burns, the man who helped steer sister station WNYS/Buffalo to success. WHFM perhaps rocks a bit harder, and market veteran Kelly McCann has done a good job in keeping the station alive and active, coming off his second consecutive up book (4.2-5.1-5.9). WPXY PD Tom Mitchell has all guns blazing in an attempt to establish his station as a force to be reckoned with, and is currently running a "Cash Call" promotion.

#### South

Continued from Page 23

added expertise of longtime Y100 staffer Mark Shands as MD. This is a must book for I95, as the station needs to close a widening ratings gap. Already, Y100 has announced a \$50,000 bumper sticker campaign, which will draw considerable attention. I95 is likely to counter with strong promotions of its own along with its clutter-free, more-music approach.

#### Daytona Beach

WDOQ 17.7 14.3 17.3 7. WNFY - - - 5.

Let's stay in the Sunshine State for a while and take a look at what's going on between WDOQ and WNFY, which debuted nicely in the fall. WDOQ PD Rick Knight had the hardship of some tower problems plus the new competition, which he cites as the cause of his dramatic ratings loss. WNFY, which signed on under then-PD Mark Shands, is now being programmed by Bob Stevens under the consultancy of Jerry Clifton. WDOQ is an uptempo, funsounding CHR relying heavily on promotions and a wide spectrum of music. WNFY also promotes heavily, but leans its music more towards a mix of CHR and black crossovers.

#### **Tallahassee**

FM99 (WBMG) 17.5 7.8 12.3 WGLF 14.7 16.5 11.9

FM99 made a dramatic ratings recovery last spring to regain the CHR lead under PD Al Brock, who's been in the market for a number of years. Over at WGLF, they've been through a couple of PD changes in the last year, but the situation seems steady now as station veteran Rick Sprinkles is now firmly in control. High visibility is the rule for both stations in this important college town and state capital, with FM99 running a slightly more aggressive music list. There are some big shares to split up, and it will be interesting to see if the contest will remain even, or tip in favor of one station again.

#### Mobile

G100(WKRG-FM) 13.0 11.4 12.1 10.7 WABB-FM 14.7 13.7 9.5 10.2

This is one of the tightest races in CHR, with only half a share separating the two. G100 PD Jim Mahaney gives away lots of money in the station's "Cash Call," and runs a very traditional music list, skewing from rock to Black and A/C crossovers. Across town at WARR-FM. PD Blaine Kelly takes the opposite track, leaning away from Black and A/C, preferring to take the lead on AOR crossovers and pure CHR hits. While Blaine doesn't promote with much cash, he does rely on his rock image to do many music-oriented promotions, including tie-ins with MTV. Both stations have big signals which blanket the Gulf Coast, so this is a great one-on-one bat-

#### San Antonio

 KTFM
 8.2
 11.0
 9.0
 7.3

 KTSA
 11.6
 7.9
 7.4
 6.4

 KITY
 5.2
 4.8
 3.8
 5.7

CHR market leader KTFM and sister station KTSA are both consulted by Jerry Clifton, but take opposite approaches. KTFM PD Joe Nasty keeps a close eye on the black crossovers, while KTSA's veteran programmer Lee Randall looks for the country crossovers to blend with CHR hits. KITY has a new PD, Mike Brandon, who recently took over with hopes of continuing the upward trends which came at the expense of both his competitors. Of the three stations, KITY has the longest and most diverse playlist. If KITY conquers the market, it could be another example of variety programming winning public

#### Brownsville-McAllen

 KRGV
 5.2
 8.6
 9.8
 11.7

 KBFM
 14.8
 15.6
 15.2
 10.1

 KRIX
 1.7
 2.1
 3.5
 6.3

Right near the Mexican border sit three hot rockers, and the new leader in the fall book was AM station KRGV. PD Bob Perry gets a bit of input from sister station PD Randy Rice at WFMF/Baton Rouge. The music policy is pretty tight, generally allowing songs to establish themselves in the market on either competitor. KBFM's new PD is WICC/ Bridgeport's Bob Mitchell, who has the station sounding up and exciting with a straight-ahead, aggressive CHR approach. Bob's job will be to try and grab the market lead again, and fight the newest competitor, KRIX, consulted by Gary Burns. Local PD Gary Steele has seen steady increases for his station with a music list that's somewhat similar to KBFM. Severe antenna problems were listed as the cause for KBFM's ratings wobble, but market insiders say that KRGV with its 5kw signal is the only CHR that really covers the area completely.

#### Winston-Salem

WRQK 6.2 7.0 6.8 6.5 WSEZ 9.2 8.3 10.8 5.9

WSEZ took quite a plunge last book, and PD Bob Mahoney is out to turn it around. His station is straight-ahead CHR, while WRQK's Wes Jones keeps his list more on the conservative side with a heavy oldies flavor. WSEZ never pinpointed the reason for its severe drop, but WDCG/Durham-Raleigh with its new stick came thundering into the ratings with a 3.3 share, which might account for some of WSEZ's loss. It's bad enough trying to take care of things in your own town, but when a signal from 75 miles away starts to affect the market you've really got problems!

#### Midwest

Continued from Page 23

mix under PD Johnny Rowlands. Todd Chase recently joined KBEQ as PD and will be looking to protect his 8.8 share, but with the station sale near completion, it's doubtful he'll have many promotional dollars to work with. KZZC is making the most of its debut with a "99 Days of Rock" giveaway.

#### **Grand Rapids**

WZZR 4.3 6.3 4.5 7.8 WGRD 8.2 6.5 7.8 7.4

A look at the numbers demonstrates a pattern of a strong fall and weak spring book for WZZR. Under consultant Paul Christy, WZZR PD Don Schueller plays a long list of currents and very few oldies. Over at WGRD, PD Allen Jackson, who arrived last fall, draws outside opinions from consultant Ron White, who also programs KKYK/Little Rock. WGRD's music list is short in comparison to WZZR's, and is balanced with a liberal amount of oldies as well Both stations will play hits of all types. but WZZR tends to favor records that are medium to up in tempo. If WZZR does manage to break the up/down fall/spring pattern, it will be another testimony to the advantages of a longer playlist with a variety of titles.

#### Lansing

WJXQ 10.0 11.2 12.3 9.7 WVIC 5.4 6.0 6.9 8.0

What a debut for WJXQ four books ago, and what a comeback for WVIC since then . . . three straight up books. E. Alvin Davis is the consultant at WVIC, while over at WJXQ, it's Jim Ryan calling his own shots. Both stations are rock-oriented CHRs, but there seems to be a bit more flexibility in the type of music played at WVIC. Credit former PD Mike Hayes with the 6.9 to 8.0 jump, and new PD Jay Stevens from WZPL/Indianapolis (formerly WIKS) is looking to continue the trend. WJXQ is a bit more personality-oriented, but both stations are active and creative with promotions.

#### Oklahoma City

When the numbers come back in the spring, the complexion of the CHR war in Oklahoma City will be quite different. KOFM PD John Jenkins runs a fine operation that's not afraid to promote its product, but the station borders musically on A/C. Dan Wilson, most recently PD at KPUR/Amarillo, signed KJYO on the air as a CHR station part way through the fall book, so the station's impact was minimal (2.1). KOFM hopes to protect its 7.0 share, but will most likely lose some lower end numbers to KJYO, which is being consulted by Burkhart/Abrams & Associates.

Tulsa

KRAV 11.8 12.4 12.7 9.8 KAYI – – 6.5

This is a similar situation to Oklahoma City, but in this case KAYI and PD Phil Williams did get an early run at the fall book and had a definite impact on KRAV. Now the job of protecting KRAV's lead falls on new PD Rick Allen West. Musically, KRAV is soft, and it has not reacted significantly to KAYI's music, which features a wider variety of titles and artists.

#### Youngstown

WHOT 8.2 8.1 7.8 7.9 WYFM 9.0 8.0 8.1 7.3

WHOT's victory over WYFM last book should be of great solace to AM stations everywhere. It's been a pretty close one for the past four books, and WHOT PD Dick Thompson's open music and promotional philosophy are the reasons his station hangs in there. Over at WYFM, Jeff Tobin is very research-oriented, and tends to play records only after they've been established at WHOT, with few exceptions. Market observers wonder if WYFM has been too tight for too long.

#### **Grand Forks**

KYTN KKXL-FM

8.3 13.3 11.9 20.5 18.0 9.0

Even in Grand Forks fragmentation
Continued on Page 38

#### West

Continued from Page 23

Nothing boring about Seattle, as three CHRs all take a different approach. KUBE PD Charlie Brown has his hands full doing mornings and programming, but has managed to keep things in good shape with a conservative, tightlyformatted station. KNBQ now has signal parity with the rest of the market and will try to stabilize its up-and-down cycle of the past four books. Musically, KNBQ PD Gary Bryan has the station a combination of CHR and all types of crossovers, including some influence from Rick Carroll's KYYX. Using a blend of CHR and modern rock, KYYX seems to be having an effect on sales and requests at KNBQ and KUBE, as well as the AORs. This book will be a good test of the acceptance of the format.

#### Portland

Another once sleepy market is alive with new competition. KCNR, the CHR leader, looks to recover from its fall book (6.6 to 5.6). PD Richard Harker is conservative in music and on-air approach, in contrast to Jon Barry and KMJK. You might remember that KMJK was CHR once before, and with a return to the format it posted a healthy 4.2 share debut, playing music that some "market experts" said wouldn't work in Portland. Jon's station is very hit-oriented, but he's adventurous enough to take some chances on diverse forms of music.

#### Denver

Q103(KOAQ) 6.5 5.0 4.8 5.0 KIMN 4.9 4.1 5.4 4.5

The CHR lead has been exchanged more than once in this volatile market. For now, Q103 PD Jack Regan has a slim lead on AM competitor Doug Erikson and KIMN. Both outlets run fairly aggressive playlists with a good variety of titles, but with Q103 and the other General Electric outlets in the process of being sold, promotional dollars have been virtually cut off. Across the street, the "KIMN Chicken" is everywhere, as the station gets involved with many community activities and promotions of its own, keeping station awareness in the market.

#### Bakersfield

By the time the spring book comes out, the competitive climate of Bakersfield will resemble a steamy tropical jungle. Longtime CHR leader KKXX and PD Chris Squires have new FM competition from Bob Harlow's KQXR. Last time around KKXX fell (14.6 to 10.8) and KQXR, which changed formats just prior to the book, debuted with a 5.5, mostly at KKXX's expense. Both stations have hitoriented playlists, and this contest will likely be fought on the streets with promotions to capture the imagination and

Continued on Page 38



#### Platinum Curtain's For Joel



Columbia artist Billy Joel received a platinum plaque for his current album " while in Los Angeles recently. Pictured (I-r) CBS West The Nylon Curtain Coast Sr. VP/GM Myron Roth, Columbia's George Chaltas, Columbia Sr. VP/GM AI Teller, Joel, and Columbia VPs Bob Willcox and Ron Oberman.

#### Reed Returns To Stage



RCA's Lou Reed played a rare series of shows at New York's Bottom Line, with a concert videodisc planned as a result. Pictured after the show are (I-r) Reed, backing group's Fred Maher and Fernando Saunders, RCA President Bob Summer, and group's Robert Quine

#### Mirage Supports The System



Mirage duo the System recently played the Ritz in New York. Pictured after the show are (l-r) Mirage's Jim Delehant, System members David Frank and Mic Murphy, and Mirage President Jerry Greenberg.

#### Palmer Takes "Pride" In Island



Island/Atco artist Robert Palmer celebrated the completion of his forthcoming "Pride" album at a party in Island's New York offices. Pictured (I-r) are Atlantic Chairman Ahmet Ertegun, Palmer, and Island VP Michael

# CALENDAR



**BRAD MESSER** 

## Wrong, Right, Or In Between?

Reporters are boxed into a real-life paradox, and I don't see the industry providing a road map toward a suitable exit. On the one hand we're expected to be neutral, objective observers who carefully balance the facts in our reports to give listeners the material from which to intelligently form their own opinions.

Paradoxically there are times when a reporter is expected to act as a citizen first and a journalist second, as in the recent case of a couple of Alabama TV cameramen who went to the Jacksonville town square to film a protestor setting himself afire, and were roundly criticized for shooting their film rather than preventing the man from attempting self-immolation.

In a photo caption, Newsweek (3-21) wondered whether the incident was "journalistic callousness?," and reported a local newspaper had run an editorial stating, "The tragedy could not have occurred had the cameramen put down their equipment and physically restrained" the man.

Well, you tell me. What's a reporter supposed to do, objectively report a story, or step in to change it? Is interference never appropriate? Always appropriate?

I've lived situations in which potentially sensation-causing stories were held threateningly over the heads of people in positions of public trust in order to extract private assurances that corrective action would immediately be taken. Clean up your act right now, we said, or the story runs! The tactic has been used with undeniably positive results. Was that right or wrong or somewhere in between? Should we have just unleashed a bunch of strongly worded stories? Set off a storm of controversy and gotten credit for being tough-nosed reporters?

So what's the correct answer?

- (A) The cameramen should have acted as decent citizens and stopped the man from setting himself on fire.
- (B) The cameramen were right to report the news, not make the news, by staying out of the story and letting the lens objectively report it.
- (C) One cameraman should have tried to stop the man, while the other filmed the struggle, thus guaranteeing some kind of story (with or without actual flames) while simultaneously fulfilling the moral expectations of both factions.
  - (D) None of the above

It's a beer-drinking, wee hours bull session topic fer shure, right up there with politics and religion. You may hear powerful arguments in favor of opposed viewpoints, but don't hold your breath awaiting a bottom-line decision supported by all factions.

#### **Riots Follow King Assassination**

MONDAY, APRIL 4 — It's the 15th anniversary of the murder of America's most influential 20th century civil rights leader, Dr. Martin Luther King Jr., who was gunned down by a sniper as he stood on a motel balcony in Memphis in 1968. Rev. King had gone there to back a strike by black sanitation workers. The immediate widespread arson and street riots in at least 126 American towns caused some frightened people to publicly speculate that a fullblown race-related revolution might be beginning.

Thomas Tally, a former Texas cowboy, opened the first public movie theater in Los Angeles 81 years ago today. The electric Theater charged a dime for an hour's show

Anthony Perkins is 51. Baseballer Gil Hodges would have been 59. John Cameron Swayze is 77. Dancer Arthur Murray is 88.

#### Dry Land For Noah's Ark

TUESDAY, APRIL 5 — Today is listed in some religious almanacs as the day the great Biblical Flood ended and Noah's Ark came to rest "in the mountains of Ararat" in the year 2348 BC. There may have been an Ark but there's no proof. Dr. David Freedman, Editor of the Biblical Archeologist, reports, "Not one piece of wood that has been brought down from those mountains has ever proved out in a carbon-14 test.'

Ten days from income tax filing deadline. A Detroit man has an unusual source of income. Joe Thomas's blood is so rare it's worth \$1500 a quart. Says the Guinness Book, "The Internal Revenue Service considers this a taxable liquid

Agnetha Faltskog of Abba is 32. Eric Burdon and Michael Moriarty turn 42. Gale Storm is 61. Gregory Peck is 67. Bette Davis hits 75 today.

#### **King Of The Junk Foods**

WEDNESDAY, APRIL 6 — There were Hostess Twinkies before Nevada had gambling, before the Empire State building, and even before Mickey Mouse. Those all came along in 1931, while the king of the junk foods went on sale in 1930, 53 years ago today. Bakery executive James Dewar invented the cream-filled sponge cake to utilize small baking pans that would otherwise remain in storage except during each year's brief strawberry shortcake season.

Merle Haggard is 46. So is Billy Dee Williams.

#### **Intercity TV During Depression**

THURSDAY, APRIL 7 — The first long-distance television was demonstrated 56 years ago today, when Bell Labs sent a signal from New York City to Washington, DC in 1927.

In 1943 chemist Dr. Albert Hoffman accidentally discovered the hallucinogenic properties of LDS. He thought the acid compound he had spilled on his hands was harmless, but riding his bike home from the Sandoz Laboratories in Switzerland 40 years ago today, the trip turned into a trip.

Tony Dorsett is 29. Moviemaker Francis Ford Coppola and English TV personality David Frost are 44. California politician Edmund "Jerry" Brown Jr. is 45. Bobby Bare hits 48 and actor James Garner is 55.

#### The Babe Dethroned

FRIDAY, APRIL 8 — Until nine years ago today Babe Ruth was the all-time home run champion. Then on April 8th of 1974, Hank Aaron slammed home run number 715 out of the Atlanta park and replaced the Babe in the record books. Sportscaster Red Barber says, "Babe Ruth changed the whole structure of baseball. He hit those big high long drives out of the ballpark out of sight, and people began to jam in to see him do it. The club owners, who are always interested in money, said, 'If the fans want home runs, we can fix that!,' so they juiced up the (bats and the) baseball. And it's lively. Anybody can hit it out!"

In 1935 Congress approved the \$5 billion WPA jobs bill, trying to get us out of the Great Depression.

Basketballer John Havlicek is 43. Actor John Gavin is 48. Former first lady Betty Ford is 65. Tomorrow (4-9) Michael Learned 44 and Hugh Hefner 57. Sunday (4-10) Don Meredith 44, Omar Sharif 50, Chuck Connors 61, and Harry Morgan 68.



# NEW & ACTIVE

# JARREAU "MORNI

WKBW 25-20 WBEN-FM 15-13 WNYS deb 25 WCAU-FM deb 35 KZZP deb 25 B104 deb 30 WXKS-FM deb 21 WHFM 34-24 PRO-FM add Q107 add CKGM add Z93 on 94Q deb 30 Y100 on Q105 29-25 WHYT on KBEQ 38-34 KIIS-FM add KIQQ on KFI deb 40 KMJK add

AVERAGE MOVE +4

KNBQ on KIMN on Q103 deb 29 WSPK deb 22 WTRY add WROR deb 27 WPST deb 38 Q106 29-25 WYCR add WKRZ-FM add KITY 40-30 **KAMZ 27-23** KHFI add KBFM deb 29 WTIX 32-27 WFMF deb 28

WJDX 26-22 KQKQ add WQID add WHOT deb 29 G100 add 29 KO93 34-29 WHHY-FM 27-24 KHOP deb 30 Y103 19-16 FM102 add 28 FM100 15-7 KGGI 29-24 WBCY add KJRB deb 29 WRQK 29-24 KBBK 32-29 WKFR add KLUC add KOFM add 29 WHEB deb 28 KRAV add Q104 deb 27 Z102 35-26 K107 add 39 KEYN-FM deb 30 WFLB 33-25 WNAM 28-22 WGLF deb 30 WKAU add Q101 deb 28 WNAP add 25 **WBWB 27-22** WMEE deb 27 KTRS add WKDQ 27-21 KCDQ 26-19

Produced by Jay Graydon Associate Producer: Tom Canning

# DRSON "SWINGIN"

79Q 1-1 Z93 1-2 94Q 2-2 Y100 add 195 18-9 WHYT 18-14 KBEQ add 37 KIQQ deb 31 XTRA 21-15 WKFM deb 40 WROR 25-17 KTFM 31-21 KTSA 15-7

KRGV add 30 WNAM 24-16 WTIX add KQKQ add KROK add KHOP 29-26 KXX106 2-1 KJRB 17-13 WD0Q 1-3 KBBK deb 35 WNFY 1-1 WJBQ 15-12 WBBQ 1-1 WACZ 22-16 KX104 1-9 **WCIR 5-4** WSKZ add WZYQ 30-23 **WBCY 3-3 WQLT 3-2** WAEV 1-1 WSEZ 13-6 WNVZ 17-11 Z102 1-1 WEBC deb 25 WSGF 15-8

**WCGQ 1-5 WFLB 6-4** WPFM add **WGLF 11-6** KKXL-FM 23-19 KFYR 14-10 **WRKR 32-24 WSPT 5-4** WCIL-FM 1-1 KDVV 14-12 KSLY deb 31 **KBIM 30-27** KTRS add

Produced by Frank Jones with John Anderson



# SIGNIFICANT ACTION

# GERAR McMAHON "COUNT ON ME"

WPHD	WSFL	WFBG
WXKS-FM		WFLB
	WDCG	
KMJK	WANS-FM	KILE
KNBQ	KHOP	Q101
WKFM	KBBK	KVOL
WRCK	KSKD	KENI
KITY	KHYT	KSLY
KRGV	WJBQ	<b>KCBN</b>
WQID	WGUY	KBIM
G100	WIGY	<b>KDZA</b>
WBBQ	WERZ	KCDQ

Records Bros. by Warner & Distributed Manufactured

# MODERN

WCAU-FM	KSET-FM	WSQ\
WXKS-FM	WSEZ	WZYC
79Q	WCSC	WISE
195	WZZR	WHSL
KMJK	KMGK	WGLF
WHTT	Z104	KILE
WKRZ-FM	KHYT	KFMZ
KITY	WJBQ	KCBN
KZFM		KCDQ



Produced and Engineered by Hugh Jones



Produced by Gerard McMahon and Michael Ostin

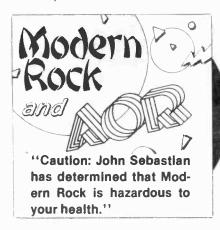




**JEFF GELB** 

# Modern Music: AOR's Hemlock?

here's been a lot of talk in the past few months about the increased role that new music in general, and modern rock specifically, are taking on the 1983 AOR playlist. Most of the comments to date have expressed elation over the opportunity to expose new musical styles and artists to the AOR audience, and anticipation of the ratings results this exposure will lend AOR radio. But is it possible that, in our excitement over giving AOR radio a musical shot in the arm, we have failed to see the forest for the trees? Is an abundance of modern rock and new music in general going to cause more problems than solutions for AOR radio? That's what consultant John Sebastian postulates in this week's comments, while Lee Abrams offers an opposing viewpoint.



#### Disco's Descendant?

Sebastian began by stating, "Much of the so-called 'modern music' is very good and deserves play, but I feel AOR radio has seriously overreacted to it. It reminds me very much of the disaster that both the radio and record industries suffered during the quick rise and fall of disco (and I see a rhythmic correlation between much of the modern music and disco). In my opinion, too many AORs are playing too much untried and not very good modern music. I am very concerned that there may not be very many AORs left after a couple of Arbitrons, unless this trend turns around.

"My company's existing clients are slaughtering the competition where those stations have taken this kneejerk reaction to modern music. Our own research, which has been extremely accurate in predicting the Arbitrons, shows this. In markets like Milwaukee, Seattle, Portland, San Francisco, and Fresno, we're seeing tremendous loss of audience at the stations that have switched to this modern music slant."

He added, "We research 15+, so it's possible these stations will do better when you add the 12-14 year-olds - not dramatically better, but somewhat. But, in many markets there are no teen buys, and as we all know, every year teens are becoming less of an Arbitron factor. So, I think the ratings stations get that are based on teen listening will be almost useless.

#### The Lemming Effect

Who's to blame for AOR's supposed overenthusiasm for modern music? According to Sebastian. "I don't think Rick Carroll, Lee Abrams, or MTV are responsible for this so much as are programmers who don't think for themselves. They're like lemmings, going in whatever direction seems to be the current trend." Many people in the industry argue that consultants like Sebastian have fostered this problem by stifling client programmers' creativity. "That's a valid criticism," Sebastian admitted. "But the best programmers have always had open minds, and used consultants as a source of valuable input, making final decisions themselves.

Sebastian explained how he advises his client stations to reflect modern music records: "I ask them to consider them in the same way they would any other new albums. That is, do they have hits on them? If so, great. If not, don't play them. We don't give records more or less weight because they're labeled modern music.

'My recommendation remains the same as it has always been: we should stop using terms such as 'heavy metal' or 'modern music' and instead, just play hits. My clients have been early on acts like A Flock of Seagulls, Haircut One Hundred, and Men at Work as well as Michael Bolton, Bryan Adams, and Loverboy. One of the nice things about AOR radio is that we've always been able to dip into several different musical genres for hit material, but to go overboard by playing predominantly new music is both self-limiting and very very dangerous.'

#### AOR - Core = Radio Limbo

He continued, "The bottom line is that much of what a lot of the AORs have been playing lately, and thrusting upon their



"I am very concerned that there may not be very many AORs left after a couple of Arbitrons, unless this trend turns around."

-John Sebastian

# Modern Rock: Felix's Feelings

As the advocate of the tightest playlist in AOR radio, consultant Frank Felix (now on his own after two-and-a-half years with Noble Broadcast Consultants) had interesting observations on the emergence of modern rock onto AOR radio.

"As AOR programmers, we have only two ways of looking at modern music," he stated.

"One is that it's a passing fad like disco. If that ends up being true, it'll be over in six months, so who cares. If, on the other hand, modern music represents a whole new cultural movement emerging, then I look at it in the same historical light as the emergence of AOR radio 15 years ago. AOR made the



transition from 45s to albums; this music is making the transition from albums to videos. Then it was wartime in Vietnam; now it's nuclear paranoia and the realization that, economically, the country will never be like it used to be. But remember, it took AOR almost ten years to emerge as a mainstream, dominant format nationwide. If modern music has the same validity, there is a heck of a lot of time yet before it becomes the mass thing to

Meantime, Felix plans to continue to advise his stations to program the same way they always have: "My advice has always been the same: just play the hits.

core audience, is much too pop or CHR for the core's tastes. The 15-20 year-old male is rejecting this music, except for those few songs that are just great songs. But those will always work, and those are the exceptions. It's true that 12-17 year-old girls are getting into modern music, but it doesn't spread much beyond that. So the core AOR listener is being blown off. Because these stations haven't gone so far as to completely mimic KROQ, where they might develop a loyal following, they are instead leaving themselves in limbo. I think one thing KROQ has proved is that you can't have it both ways. Hits can be picked out of this form of music, but not enough to support a 70% new music posture.

"Some stations are playing artists who are not much beyond garage bands (again reminiscent of the onslaught of disco). There's a big difference, for instance, between a group like the Fixx, who are a wellproduced modern music band that writes good songs, and a lot of these new acts, who are basically writing novelty songs."

#### **Format Destruction Imminent?**

Sebastian summarized, "I'm leaving the core AOR demographic behind in my new format, but I still have a lot of love for AOR radio, and I think there's a lot of strength left in it. I'd hate to see AOR fade in importance. I honestly think we're dealing with the possible destruction of a format here; not just the 60-odd Abrams stations, but also the stations that watch his stations and parrot his playlists. This is the current fad, the current thing to do. It reminds me so much of disco, and that scares the hell out of me, because we all know what happened to disco.

'The mainstream AOR approach is not dead at all. There are some new forms of music that we call 'modern music' that are stimulating the record industry, and that can be helpful to us. For years AOR has been very successful. Just because we have one or two bad sweeps doesn't mean it's time to abandon everything that's made us successful; it just means we make some

#### **Abrams: Switching To Currents**

Lee Abrams, referred to by Sebastian as a "catalyst" in the modern music revolution on AOR radio, expressed only enthusiasm for the effect new music will have on his clients' ratings. But he pointed out, "One big misinterpretation of what we're doing is that we're just playing modern music; actually, we've just changed to a more current posture. That means plenty of Styx and Journey too.

Modern music will, however, play a significant role on the revised Superstars playlists. "After all," Abrams noted, "when you see bands like Duran Duran and A Flock of Seagulls topping the industry's most conservative retail charts, you know something's going on.

"We're doing heavy research on this new music, mostly in focus groups, and it's coming up positive, even with AOR's hardcore 14-20 males. Bands like U2 and Missing Persons have become major requests for that demographic. There's also good female and 25-34 acceptance, mainly from those who followed music's changes through the '70s; they've been starved for musical stimulation, and this appeases them."

Abrams pointed out, "Many of these new bands are just today's version of progressive rock: U2 reminds me of the early Who. while some of Thomas Dolby's music is reminiscent of early Genesis.'

#### **Ratings Dispute**

Abrams disputed Sebastian's claims that modern music is hurting his client stations in the ratings. "We have Birch ratings back in two markets, Pittsburgh and Ft. Lauderdale, and both were up a couple points. We've also done several focus groups in cities like Atlanta and Jacksonville, and the response for new music across the board was outstanding. The typical 18-year-old male, who grew up with Led Zeppelin, was telling us, '96 Rock has always been the leading edge musically, and I expect this from them.' We've seen an approximate 300% increase in request volume, and the typical request is for a cut from Triumph

Continued on Page 30



"We're doing heavy research on this new music . . . and it's coming up positive, even with AOR's hardcore 14-20 males."

-Lee Abrams



# GOLDEN EARING CUT LOOSE

et ready for 90 minutes of rock dynamite guaranteed to make sparks fly. Golden Earring. Recorded live in concert at The Break Away in Akron by EDR/Entertainment. Exclusively on The Source. Holland's electrifying contribution to rock takes center stage with their own brand of techno-pop rooted in solid rock 'n' roll. Get your batteries charged with "Devil Made Me Do It," "Future," and "Twilight Zone" from their latest album "Cut" on 21/ PolyGram Records. Plus "Heartbeat," "Long Blonde Animal," the classic "Radar Love." And more. The weekend of April 8, 9 & 10.



Brought to you, in part, by Budweiser and Zales.

#### EVOLUTION

Jeremy Whitworth is upped to PD at KMOD/Tulsa and Jim Jones is upped to Jim Pemberton exits as PD of KBOS/Fresno for Asst. PD and afternoon drive at WLLZ/Detroit, while Rob Eryckson is named MD at KBOS . . . Stan Hall is named PD as Russ Pottle takes the MD post at WHMD/Hammond . . . Harlan Winslow exits as MD of KZOZ/San Luis Obispo, where PD Joe Collins takes on the MD title as well . . . Scoop Nisker joins KFOG/San Francisco as News Director . . . Mark Mariani is appointed Merchandise Manager at WLUP/Chicago ... Lenn Taylor joins WRKI/Bridgeport from WCCC/Hartford for middays . . . Melanie Dulin is named Programming Assistant at WPLR/New Haven . . . Dave Nichols exits as MD of WRNO/New Orleans . . . Tim Scott is named MD at WRXL/Richmond.



**SQUIER'S SQUIERS** — Attending Capitol recording artist Billy Squier's Rockford concert date were Y95 PD Brent Alberts (left) and Asst. PD The Doctor (right).

#### AOR Reporter Profile

WCKO/Pompano Beach-Ft. Lauderdale
4431 Rock Island Road
Ft. Lauderdale, FL 33319
(305) 731-4800
OWNER: Bob Bell
GM: Tom Duffy
PD/MD: Mark Taylor
REP: Roslin Radio
102.7
100,000 watts

"WCKO is in a market where AOR penetration has never been high; with 40% of the population over 50, and a larger ethnic population than most markets, AOR has never pulled more than a 7.3 share in Miami-Ft. Lauderdale. In the last book, the two AORs together only managed a 5.1. Over the past two years, K102 has played second fiddle, but not anymore. From the listeners to the local newspapers to the retailers and local record reps, the consensus is the same: K102 is now perceived as a trendsetter and innovator, rather than an imitator. I consider this my biggest accomplishment in the six weeks I've been PD. We've done it with an aggressive policy of being first on new music, along with image liners identifying us as the 'rock of the '80s' and 'Florida's new music leader.' Our music mix strongly accents new rock, while not forgetting mainstream genres such as heavy metal and Southern rock, which are still big in this market.

"The station has always been strong on street image and promotion, and this policy continues. Right now we're in the midst of a six-week nonstop beach party, tied in with the unique Ft. Lauderdale phenomenon known as spring break. We have three fireworks and lasers shows scheduled for the coming weeks, when the entire skies will be synchronized to K102. We expect the spring Arbitron to reflect the tremendous street buzz that exists because of the changes we've made. In South Florida, the rock of the '80s is K102."

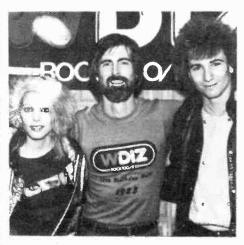
—PD Mark Taylor



SHE CAN GO FOR THAT — After RCA's Hall & Oates played a New York concert date, waiting backstage to greet the band was WPLJ's new MD, Lisa Tonacci. Pictured (I-r) are John Oates, Tonacci, Daryl Hall, and RCA promo rep John Boulos.



QUARTERFLASH SIGNS WITH KSJO — When Geffen's Quarterflash played San Jose, the band stopped in at KSJO to sign a copy of their debut album for PD Baby Lee Roy. Pictured with Lee Roy (right) are the band's Marv and Rindy Ross.



WALKING IN ORLANDO — Capitol's Missing Persons recently headlined at WDIZ/Orlando's anniversary concert. Pictured after the show (I-r) are the band's Dale Bozzio, WDIZ air personality Mick Dolan, and the group's Terry Bozzio.

# Modern Music

Continued from Page 28

along with something by Ultravox.

"I'm absolutely convinced this is working," Abams stated. "In fact, I feel exactly the opposite of John; if he doesn't choose to showcase more new music, he's history."

It's interesting that two AOR leaders, looking at the same situation from two vantage points, can have such differing opinions. Time and ratings will show who's right, so stay tuned.

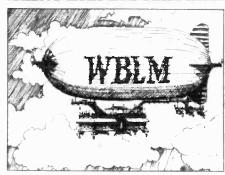


THE APPLE JAM BAND — New York's latest rock sensations may be the Apple Jam Band, fronted by WAPP morning man E.J. Crummey. The band recently played to 3000 at a WAPP party, and have a track called "Rockin' with the Apple" on WAPP's New York Rocks 1983 album. Pictured (I-r) behind staffer Lou O'Neill are the station's Russ Albert, Bruce Figler, Crummey, and John Lassman, along with the band's Jane Norris.



**ASLEEP AT THE WHEEL** — KLOS/Los Angeles cosponsored a bed race as a benefit for the Red Cross. Pictured in the KLOS entry is air personality Al Ramirez, who went on to defeat courtesy of an entry by the L.A. Rams.

#### UPDATE



Happy tenth AOR anniversary to WBLM/ Lewiston-Portland, which celebrated throughout March with special programs and promotions. PD Mike Bushey offered a possible reason for the station's longevity: 'We don't take ourselves seriously, but we do take what we do very seriously! 'BLM is tightly-formatted, yet spontaneous; a multi-faceted personality." Here's to ten more, gang . . . And speaking of birthdays, WIYY/Baltimore celebrated its sixth by giving out commemorative bumper stickers to everyone attending an area Ultravox concert. The station also raised about \$1500 for the local Children's Hospital through the sale of 98 rock-Burger King concert photo calendars . . . Did anyone have his tape deck rolling last weekend, when consultant Bob Hattrik went on the air for a fill-in shift at KWK/St. Louis? . . . KGB/San Diego and KWXL/Albuquerque are among the stations that premiered the new Pink Floyd album for listeners at specially-created planetarium laser light shows. Meanwhile, WHCN/Hartford invited listeners to hear the album at their local planetarium with all the lights off, for maximum audio effect

... WRIF/Detroit did a remote live overnight broadcast of its "WRIF Rock Cafe" show, which programs progressive and modern rock, from an area hot dog stand(!) ... Planning ahead: KZAM/Seattle will offer Oscar fans the chance to party at a

fer Oscar fans the chance to party at a special dinner, complete with big screen telecast of the TV show . . . KILO/Colorado Springs raised \$1000 in a radiothon to send an area blind skiier to the National Handicap Ski Olympics in Squaw Valley KBCO/Boulder solved the question of which version of "Der Kommissar" to play by splicing together three different renditions of the song into one six-minute extravaganza . . . KINK/Portland's recent Shamrock Run, a benefit for children's charities, drew  $3000\ participants \dots$  . Congratulations to WIBA/Madison PD Dave Ervin and wife Andrea on the birth of daughter Rebecca ... WAQY/Springfield cosponsored a "free throw" contest during the recent NCAA Di-

vision Two playoffs. Participants donated \$1.02 to an Olympics training center for the chance to sink three baskets and win a grand prize stereo system . . . Speaking of basketball, WLVQ/Columbus jocks played REO Speedwagon in a benefit basketball game that saw WLVQ come out ahead in a close match, 66-64 . . . CITI-FM/Winnipeg is the latest AOR to offer its own music television show, "Citivision," airing month-WLUP/Chicago welcomed Tom Petty to town with a banner contest whose winner received a VCR with color camera, plus the chance to tape Petty and his band backstage . . . WIOQ/Philadelphia's popular morning show host Harvey celebrated ten years with the station during a recent program that reran his best (and some of his worst) moments from his first decade, with WIOQ . . . KLZR/Lawrence tied in with a local appearance of Wall Of Voodoo by sponsoring a barbequed iguana recipe contest(!), with winners (yes, there were entries!) receiving all the necessities for a summer barbeque, from a new grill to steaks and charcoal, along with tickets to the show and a copy of the album. KMEL/San Francisco's septuagenarian DJ Ruth Bennett interviewed Journey guitarist Neal Schon's mother on the air recently, after the station gave away one of Neal's guitars in a contest that registered over 10,000 entries . . . AOR outlet KSKI/Sun Valley, ID needs album service from all labels. Contact PD Frank Lee at (208) 788-4504 . . . Independent album promotion rep Roger Lifeset has moved to 30844 Mainmast Drive, Agoura, CA 91301. His new phone number is (213) 991-7668.

COMING NEXT WEEK: Did you ever wonder what step to take next in your radio career? Next week, in a series of revealing conversations, programmers from markets of all sizes nationwide share their secret dreams and goals, and their answers are often surprising.

# The Music Section

#### EXPANDED & UP TO DATE

AOR's Most Accurate
Music Information
Station Listings . . . See Page 48
Hot Tracks & 25 + Chart . . . See Page 64

It started in Europe and swept the world. Falco. The man who brought us "Der Kommissar" now brings you an album of international hits. Listen to "On The Run" (Auf Der Flucht) and "Maschine Brennt" and see why millions of people all over the world are dancing and listening to Falco.

# EINZELHAFT

The album. Includes the original version of the international number one, multimillion selling hit

# **DER KOMMISAR**

From A&M Cassettes and Discs.

Produced by Robert Ponger

and Falco.



# FALCO ENZELHAFT

# SIMPLE MNDS

It started in England and is sweeping the world. Simple Minds, topping the charts and reader polls in England, are now happening in the United States. The 12" dub of "Promised You A Miracle" has them moving on the dance floors and stations are adding the album in growing numbers week after week.

# SIMPLE MINDS

The album.
NEW GOLD DREAM
The 7" single
PROMISED YOU A MIRACLE
AM-2523
The 12" single includes
THE MIRACLE (Dub Version)
All hits.

From A&M Cassettes and Discs.
Produced by Peter Walsh.
Management: Schoolhouse Mgt.

# SIMPLE MINDS NEW GOLD DREAM

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# Adult/ Contemporary



**JEFF GREEN** 

# A/C Guide To Recurrent Rotations

robably the most diverse aspect of A/C radio programming is the use of recurrent records. No two A/C stations use recurrents the same way, and indeed, there is even a great deal of controversy over exactly what a recurrent is.

To better understand what today's programmers are doing, I examined how recurrents were defined and applied at over 80 leading A/C stations. The results were amazing! Criteria for determining what constituted a recurrent ranged from whether a record went top 5 to if it reached the top 30. Did the record get requests? Does it still today? Was it a big seller? Is the artist familiar? There were dozens of other factors, including the strength of the

Station Profile

WENS m97

WENS "FM97"/Indianapolis

2255 No. Hawthorne Lane

Indianapolis, IN 46218

(317) 353-9700

**Owner: Emmis Broadcasting** 

Rep: CBS-FM

President/GM: Jeff Smulyan

PD: Rick Cummings

MD: Scott Wheeler

Consultant: Bob Henabery

30 kw

97.1 mHz

"WENS has been competing in the In-

dianapolis market for 18 months now, and

along the way has been one of America's

fastest-growing radio stations. Two things

have been very important to our success

story. First, we correctly positioned WENS in

the market, and second, we've effectively

do the talking,' and we've lived up to the pro-

mise. With a nine-minute lid on commercials

and fewer interruptions, we make it obvious

competition, just perceptibly different. Having

accomplished that with our 'less talk, more

music' approach, we set out through our

animated TV spots to make that difference

'perfectly clear' to the Indianapolis radio

audience. After all, it's not what you do on the

radio that's as important as what people think

proach. They don't talk over the intros, but in-

stead strive for a friendly, adult style. In our

research, we hear things like, 'The WENS

jocks sound like they actually like the music

"WENS plays well over a thousand titles in

various rotations. Our goal in 1983 is to con-

tinue on the same course and to learn as much

about our audience as possible. We feel that's

the key to continued success.

"When our jocks talk, they have something

"Our plan was never to be better than the

WENS is a music station first and foremost

"WENS uses the slogan, 'We let our music

marketed that position

they play.

album, success on the CHR chart, artist image, year-end chart rank, callout response, power rotation airplay, and on and on.

Recurrents have been called programming's most valuable yet most dangerous tool. Here's why:

#### Values:

- Familiarity offers cume potential.
- Serves listeners slow to pick up on new music.
- 3. Proven track record of popularity. **Dangers:**
- 1. Accelerates core listener fatigue.
- 2. Continued frequent exposure diminishes overall value.
- Lack of research increases programming risk.

When it comes to the methodology, the picture is even fuzzier. How many recurrents are correct? Successful stations are working with as few as seven to as many as 300! When should a current become a recurrent? Some recurrent categories start when a song loses its "bullet" in R&R, while other PDs wait until it drops off the chart. How often should you play a recurrent? Turnover time for recurrents ranged from every four hours to once every nine days! When is a song ready for the gold library? Some PDs are moving a song from recurrent to gold when it's six months old, others wait as long as two years. If there's any consistency, it's that there is none.

Why is this? Because the selection and use of recurrents is a highly-localized, and in many cases, gut-level decision-making process. In fact, it's likely the recurrent category itself is, more than any other, the single music element that distinguishes one station from another. No two systems are the same.

To get an idea of how programmers are using recurrents, check the following statistics gathered from the stations mentioned above:

	Avg. Number of Recurrents	Turnover (In Hours)	Recurrents Per 24 hrs.	
Major Markets	45.4	41.1	26.5	
Medium Markets	65.1	50.7	30.8	
Small Markets	64.1	41.8	36.8	
All Stations	58.7	45.3	31.1	

Findings: Generally speaking, the smaller the market, the more recurrents exposed per hour. The majors play approximately one recurrent each hour, while small market outlets run about 1½. Major market stations operate with a smaller recurrent list than secondary and tertiary market stations.

Following are comments from programmers in large, medium and small markets on how they perceive and use recurrents.

MIKE PURDY, ASSISTANT PD/MD KALE/TRI-CITIES, WA Recurrents: 120-150. Turnover 48-72 hours.

"Adults get tired of a song faster than younger demos, but they still want to hear it. To avoid burnout, we keep recurrents

from repeating in the same daypart until they've been exposed in the others. To spread them out, we play as many as possible.

"My criteria? If we played it as a current, and it did fairly well or pulled requests. However, if it just

However, if it just Mike Purdy sounds good, I'll leave it in as a recurrent.

"I hate to have a song that's only 1-1½ years old rotated as an oldie because it's not as effective in its purpose as the other gold. It is still too fresh in the listener's mind. I want records positioned in the oldies slot to be thoroughly familiar.

"I've thought about cutting my recurrents back to those songs from the past six months, but the increased exposure would necessitate resting them before retiring them to the gold library. But then I'd have all this good music sitting around not getting played. In a lot of cases, that's the music listeners are requesting! They're still calling for Lionel Richie's "Truly.' I hate to see songs resting that people still want to hear. I think people still perceive songs of that age — and those even older — as being fairly new records."

#### JIM SUMPTER, PD KFMK/HOUSTON

Recurrents: 100. Turnover: 36 hours (figures are approximate)

"Our recurrent turnover varies with each song according to both what the audience wants to hear, and what the other stations

in the market we share cume with are doing.

"When deciding when to move a record to recurrent, we watch for a dropoff in how people are talking about it. John Anderson's 'Swingin' is the number one

is the number one record in our research Jim Sumpter 18-49. When a song is getting mentioned quite a bit in your callouts, then it's ready to be played as often as you can get away with it. Then, when a dropoff appears, there should be a corresponding drop in the number of daily plays. Finally, when the record no longer is a subject of discussion among your listeners, it's ready for recurrent status.

"As far as the time period for recurrent status is concerned, you may find it outlandish to know that up until a month ago. 'People' by Barbra Streisand was a recurrent here for over a year! An adult's perception of what's new isn't a surprise to those who are really trying to find out where adults are at. The emphasis for record companies is on making that new hit climb the charts. Adults are so slow to pick up on that. It's my belief the record industry moves at least four times faster than the listeners

"When to get a record out of recurrent and into the gold calls for gut feel. With the exception of novelty records, I don't think any song burns out completely, rendering itself worthless to programming. Through continued exposure, however, the value of every record reaches the point of diminishing return. I'm very blessed having Dan Mason as my GM because he's a very successful programmer in his own right. There's a lot of sharing of musical information between us. We regularly sit down with our Music Director Kirk Patrick and go through the list together.



A LITTLE IRISH LUCK — At KSEL/Lubbock's third annual St. Patrick's Party, everyone was a winner. The station gave away tickets to a movie premiere, served up 23 kegs of green beer, and held a drawing for an all-expenses paid vacation. Presenting this slightly numb winner (center) with a trip for two to Padre Island are (left) KSEL PD Stan Castles and (right) News Director Rick Gilbert.

"Your criteria for defining a recurrent should be flexible. Don't disqualify a two-year-old song just because your recurrent rotation is normally limited to records 6-10 months old. Rules are made to be broken! Set up your system so you have a general feel for it — something you're trying to work within — and then go about breaking the system apart."

#### MIKE DORN, MD WNBC/CANTON

Recurrents: 50-75. Turnover: 7-9 days

"We play a large list of current records. The only way to correctly expose them all is to play them a lot, so the fewer recurrents

we use leaves more time for currents. Therefore, recurrents aren't as important as a key oldie or a power current. In any given hour, we give airplay priority to the heavy and medium currents, and the recurrent is the last thing to go in after the



thing to go in after the Mike Dorn
news and commercials. Another reason
they come up so seldom is because they're
already slightly worn out and we want to

save them for as long as possible.

"Even though we don't encourage phones, our most-requested records are recurrents. The main reason for this is that we're very early on new music. By the time other stations add these records, it's already in our recurrent category, or close to it

"When deciding the right time to drop a recurrent to oldie status, we study how much we played it as a current. Some will remain as recurrents for only 1-2 months, while others stay on a year.

"How do I know when to move a recurrent to gold? When the GM comes in and says, 'How long are we going to play that?' Then I know! We don't spend a penny on research.

"Sometimes a song you may not like sounds best as a recurrent. Don't throw it out just because it didn't make the Top 20 on your list. Some of those songs still sound good months after they're over on the charts. That's why we hang on to nearly everything for awhile as recurrents, no matter how long or briefly it was played as a current. A song's got to be pretty bad before you can't hear it once every seven or eight days."

# The Music Section

A/C'S Most Accurate
Music Information
Adds & Hots... See Page 47
New & Active... See Page 62

— Rick Cummings

www.amoricanradiohistory.com



AN OPEN PLEA FROM PDs

# Tips On Tapping The Job Market

ne glance through the classified section of R&R and you'll become acutely aware of just how many out-of-work DJs there are at present. Compare that to the number of positions available, and the competition level in today's job market becomes even more apparent. As in any business, the difference between employment and food stamps really boils down to the ability to sell yourself to a potential employer. However, unlike other fields, in radio you often have to do that without the luxury of a personal interview and through the standard T&R routine, which makes it easy to get lost in the shuffle. Short of hiring a bellydancer to deliver your tape and resume personally (which, in some cases, might not be a bad idea!), just how do you make your presentation stand out among all the others that a harried PD is sure to receive?

Recently this question has popped up more and more in conversations I've had not, as you might expect from DJs looking for job opportunities, but from the PDs themselves who have become frustrated with the lack of thought and originality they've seen on their desks lately. Three of them, WRNL/Richmond PD Mike Anderson, KVET & KASE/Austin. OD Bill Mayne, and KYNN-AM & FM/Omaha PD Chuck Urban, shared some of their concerns with me as well as some tips they had for aspiring air staffers. I thought their suggestions would be helpful to not only the beginning broadcaster but the seasoned pro as well.

## Mike Anderson, PD WRNL/Richmond

A couple of months ago I ran an ad for several weeks in the R&R classified section looking to beef up our airstaff with the addition of an Asst. PD/afternoon drive person.

The response, numerically at least, was nothing short of overwhelming. However, one thing I've noticed again and again as I went through the mountain of presentations was the incredible lack of standards within each package.



That's when I decided Mike Anderson to develop a list of thoughts for current and future job seekers.

Program directors regularly receive airchecks and presentations from all sorts of folks. It's my feeling that maybe a few guidelines need to be passed along to job seekers to make the PD's job just a bit easier and to enhance the applicant's chances of impressing the PD that much more.

1. Cosmetics are important . . . neatness does count! A shabby package sends a signal that the presenter doesn't follow through

2. A cover letter, with return address, would be nice. I'm constantly amazed at the number of airchecks I receive with only a resume and tape . . . no letter! This indicates that I'm just one of a bunch of folks who're getting the package and that there's no real special interest on the part of the

sender to work at my radio station, just a desire to get out of wherever they are now.

3. Don't send me an unedited aircheck. I already know what the songs sound like. I'm interested in hearing the air talent! Three or four seconds of the song is fine, and it saves tape too.

4. If you're applying for a DJ position, don't send me a tape that begins with a newscast. I already have newspeople.

5. If you're going to put leader tape on the beginning of your presentation (and it's a nice touch but really unnecessary), at least edit the leader to the beginning of your presentation. Don't follow the leader tape with ten seconds of blank tape.

6. Send your aircheck/presentation either on a 5" reel or a cassette. Three or four-inch reels are impossible to handle! And, as for cassettes, I've got a Walkman, so I can listen on my way home or I can pack them all in my briefcase and listen at home. Make it as convenient as possible for me to listen to your tape.

7. I admit that every now and then a tape will get separated from a resume, so label the tape and the box with your name, at the very least.

8. On the resume itself, *please* put in dates of employment wherever you've been. This is important information! No, don't include references. I'll call and get them if I'm interested.

9. Do include production at the end of the aircheck. I can't think of very many non-Top Ten market positions that don't involve some production.

10. If you've been involved in promotional activity, let me know. *Any* PD counts that as a plus!

11. Finally, don't provide a narration at the beginning of your tape. Don't send me a heavily produced composite of your "greatest hits." Do send me a telescoped (only music and spot breaks edited) hour or two. Catch my ear up front and the chances are that much better that I'll listen all the way through. And isn't that what you're after? I've never hired someone on the basis of the first tape either, so keep that in mind.

The bottom line, oh ye applicants everywhere, is to make it as easy as possible for me to hear you. Impress me up front . . . and the chances of continued negotiation between us increase a hundredfold!

## Station Profile



500 Lovett Boulevard
Houston, TX 77006
(713) 526-3461
Owner: Lin Broadcasting
Rep: Blair
GM: Dickie Rosenfeld
PD: Rick Candea
Asst. PD/MD: Debbie Pipia
100.3 mHz

"We're coming up on our second year of our changeover from AOR to Country using the **Burns/Somerset** 'Continuous Country' format, although we do our own music research here. We do store reports for sales information, look at the trades, do some

100,000 watts ERP

mailout research for both stations, and also monitor requests.

"The FM takes more of a conservative stance as far as not jumping on things out of the box. We just don't feel that's our role. The playlist usually runs about 30, plus adds, with about a 40/60 currents to oldies mix. We're a contemporary station . . . our oldies only go back about seven years.

"I think the biggest thing that makes us stand out in this market is the 'Continuous Country' format. We're the type of radio station you can leave on in stores or if you're having a party. You're not going to have a lot of interruptions as far as news or personality; it's pretty much straight music. Our listeners know they can count on us for music because we don't have a lot of commercial breaks. That's been the biggest selling point for the station, and it's what has made us unique in the market."

- Debbie Pipia

#### Bill Mayne, OD KVET & KASE/Austin

I also recently had a position open on my airstaff and began beating the bushes for available talent, placing the customary calls to fellow programmers inquiring

about leads, reviewing applications I keep on file, placing ads in the trades, etc. The tapes poured in from all over the country, and I eagerly opened each envelope anticipating the experience, ability skill, knowledge, and, most of all, the desire to become a part of our radio station.



Bill Mayne

Much to my disappointment, nine out of ten applications contained no more than a tape and xerox resume, no cover letter, personal note, nothing. My immediate response was "If they can't take the time to write a letter or even a note to express their interest, then why should I waste my time listening to the tape?" Most of these people, one would think, are inexperienced green kids who are just naive. Wrong!

The overwhelming majority are folks who have on-air experience and who should be aware of how to sell themselves... how to sell a product — you! Perhaps there is something to learn from those "scoundrels" in the sales department or maybe what we need is a new breed of consultants to format and syndicate job applicants, but I don't think so.

People in our business have always taken great pride in and love for what we do. How many times have you heard "I sure didn't get into radio to get rich"? Let me assure you that those who package their talents in this mass-produced, lackluster fashion won't get rich in radio or anything else for that matter!

When I search for a new person to join our station, I look for someone "special," not a "xeroxed clone of someone" who is simply looking for employment of any kind, anywhere they may find it. So, if you really want the job, let me offer the following thoughts:

1. Decide where you would like to work, city and station.

2. Find out what the station sounds like. Would you like to be a part of it?

3. Find out the cost of living, quality of life, etc. in that market.

4. Find out the program director's name and write him a personal letter expressing interest in the station and the city. Establish a line of communication.

5. Don't wait until an ad appears in a trade, because one may never appear.

6. Send follow-up letters and tapes to let your future employer know you follow through and have a genuine interest.

There are a multitude of methods and sources available to gather information on the stations and markets you may be interested in. You simply have to take the time

to invest in your own future. Isn't that why you're in radio . . . or is it?

#### Chuck Urban, PD KYNN-AM & FM/Omaha

I'm looking for people right now, and I've even had several applicants from other formats, but usually I look for somebody who is in the business doing Country, has been in it for a while, and knows what's going on. Generally they already have all the basics down, and it's tough enough taking new people and having to retrain them in the style you want your station to be presented without having to worry about them being familiar with the music too. Here are some things I look for when going through job applications:

1. First of all, if you're looking for a job, don't just send a piece of paper that has a couple of references on it, where you're working, and your address and phone number. Be professional enough to send a decent looking resume

decent-looking resume.

2. As far as tapes are concerned, you have to catch my attention in the first minute or minute and a half, especially when I've got a ton of tapes to go through, or else I'll shut it off and go on to the next one. I want a good scoped tape, and I want to hear personality right away.

3. It used to be that the only way you could be a real good announcer was to have a real deep voice, but I think that's passe now. The voice is not that important, at least to me. What I listen for are personality and relatability. In other words, can you relate to my kind of audience?

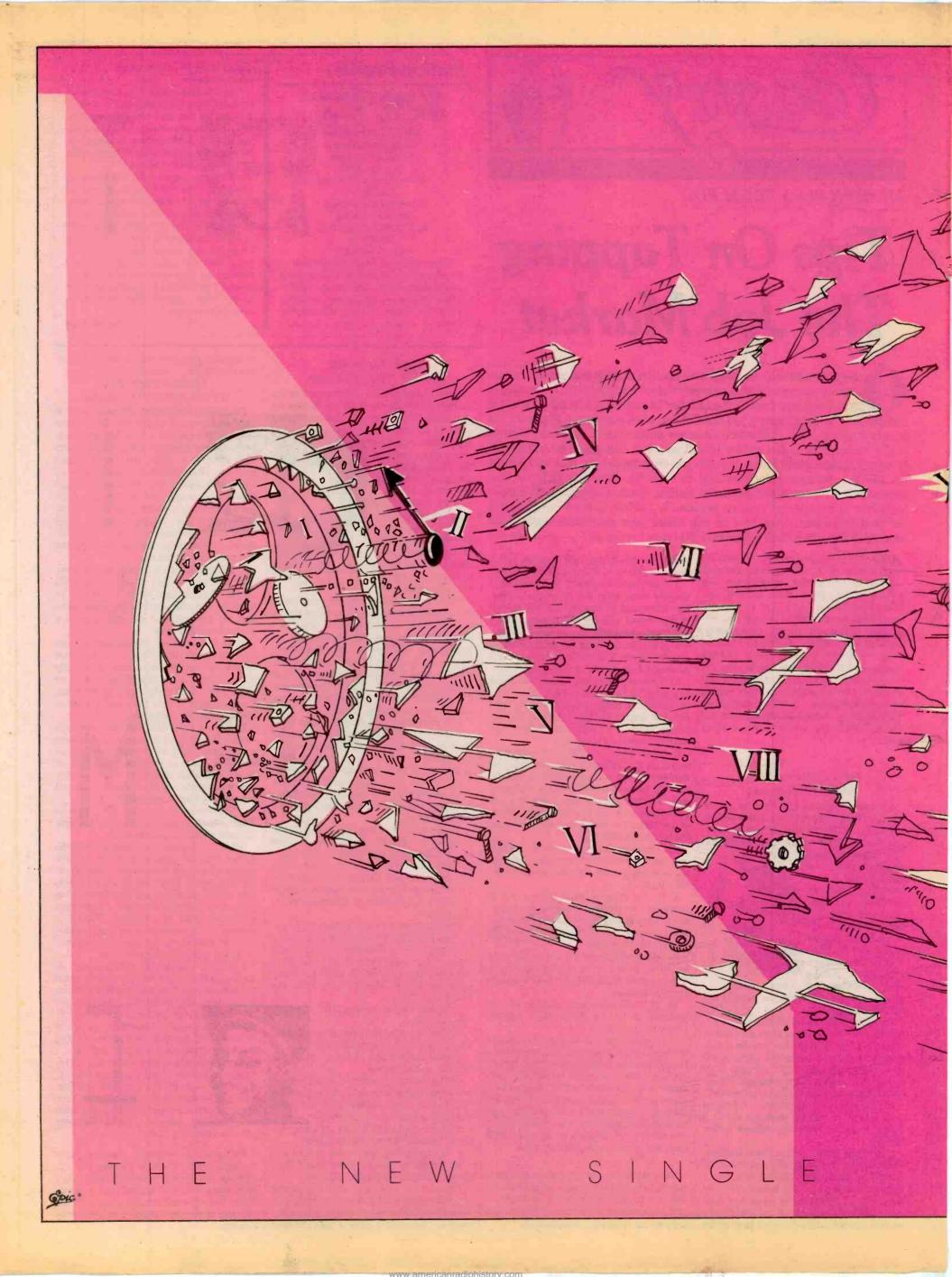
4. There's no excuse *ever* for a tape to come in with sloppy board work. Anybody can take a blade and cut that out.

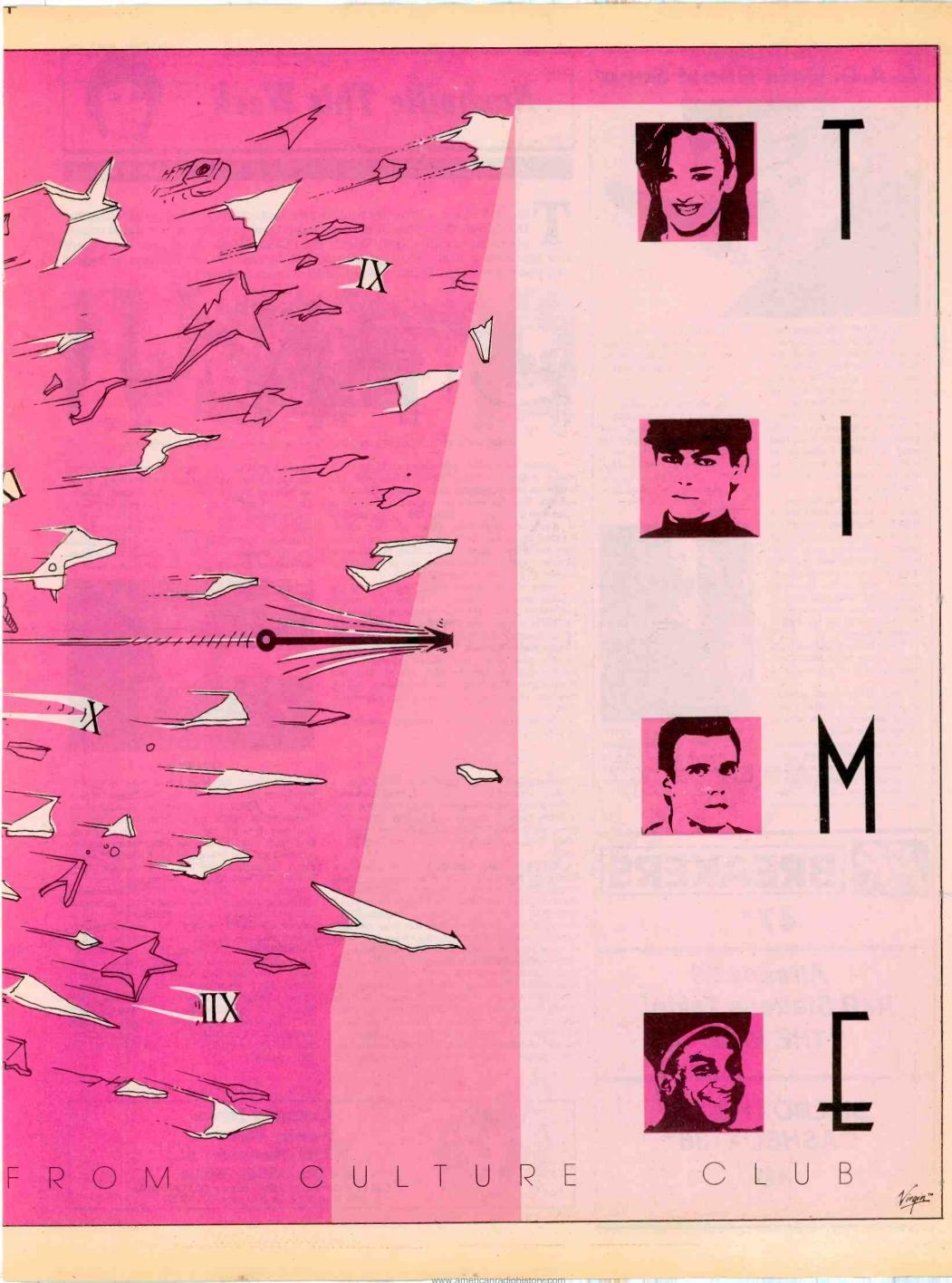
After I've listened to a tape and maybe talked with the person, then I'll go even deeper and check references, even checking with people they used to work for who they might not have used as references to find out something about them. I don't want somebody who is a drifter. What I'm looking for is someone who's personable and who's not a troublemaker, because then all you're doing is hiring problems.

all you're doing is hiring problems.

Although I've never had anybody do anything bizarre, if someone really wanted to increase my interest, there's nothing wrong with doing something creative to get my attention. My feeling is that if they're interested enough and inventive enough to do something like that, then maybe they're the kind of person I want on the air . . . someone who's inventive and will do crazy things on the air to get people to listen to them. But mainly, if I can find someone who's personable and relatable and, as a bonus, also has a great voice, I'd hire them in a minute, although they're probably already working in L.A.!

Well, potential employees, there you have it, right from, if you'll pardon the expression, the horses' mouths! Taking just a little extra time and thought *prior* to sending in that tape and resume could help get you out of the classifieds and back into Country.





# D.A.C. Cuts Ghost Song



"THE RIDE," a haunting story of a hitch hiker's ghostly encounter with the legendary Hank Williams in a ride from Alabam to Tennessee, powerfully interpreted by the only man who could deliver it...David Allan Coe.

Songwriter Gary Gentry: "There's a mysterious magic connected with this song that spells cold chills, leading me to believe that it was meant to be and that David Allan Coe was meant to record it.

"As I was writing this song, I wanted to know the exact date of Williams' death, and I opened his autobiography, Your Cheatin' Heart, to the exact page. Then, later, as I performed it at the Opry House for a television show, when I came to the last verse where it says, 'Hank,' the lights in the Opry House went out along with the power for the entire Opryland complex.

"These things happened for a reason, as has David Allan Coe's recording of it. It was meant to be"

"THE RIDE" is the preview single from David Allan Coe's April Columbia Records' album, Castles In The Sand.

David Allan Coe just wrapped his first tour ever overseas with a five week schedule in Europe. Coe concentrated a majority of his tour activity in England, a major stronghold for his music, as he spent 10 days hitting premier rock and country nightspots. major theatres and concert halls. Prior to England, he and his entourage appeared in Holland and Germany, then closed their schedule with performances in Norway and Sweden, where he picked up his recent awardings, "Male Vocalist Of The Year" and "Country Album Of The Year" for Tennessee Whiskey.

In April, he will be taking "THE RIDE" on the road for his <u>Castles</u> In The Sand tour. Does Hank have any more surprises when Coe takes "THE RIDE"



David Allan Coe - "THE RIDE" 38-03778, from the soon to be released album <u>Castles In</u> <u>The Sand FC 38535</u>, produced by Billy Sherrill for Columbia Records and Cassettes.



47\*

Already 99 R&R Stations Takin' "THE RIDE"

> BILLBOARD 39\* CASHBOX 36\*



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# Nashville This Week



**SHARON ALLEN** 

he CMA Board of Directors held its second quarterly meeting in Washington, DC, March 15-17. Though the meeting focused on the taping for the 90-minute television special, "Kraft Salutes The Country Music Association," the board also approved a joint campaign with NARM to promote industry and consumer awareness of the CMA October awards show winners and nominees.



KRAFT SALUTES THE CMA - Stars gather for the taping of Kraft's 90-minute Country salute.

During the limited Washington stay, the Committee to Regulate Home Taping and Rentals was briefed on pending legislation by Public Affairs Consultants, then the members divided into teams to meet with legislators on Capitol Hill, urging passage of regulatory guidelines. These lobbying efforts resulted in the enlistment of four new cosponsors from the House Judiciary Committee, two from the Senate Judiciary Committee, and a significant amount of goodwill on "the Hill."

Some of the announcements made during the meeting were as follows: a bimonthly European publication of the CMA news magazine "Close-Up" will begin in April; The CMA European information kit is updated and available to CMA members; Mutual Radio Network will broadcast the annual awards show and a post-awards program; CMA membership can now be paid through Visa and Mastercard; The theme for the Talent Buyers Seminar (October 10-14) is "Let's Turn Silver Into Gold."

The next CMA Board of Directors meeting will be July 12-14 in Toronto.

Multimedia TV plans "Blow Out At Billy Bob's," a two-hour country music special, starring Alabama, Donna Fargo, Merle Haggard, David Frizzell & Shelly West, Lacy J. Dalton, and George Strait. The show, which is part of Multimedia Program Production's "Country Comes Alive III" series, will air in April

BITS & PIECES: Barbara Mandrell is hosting a syndicated 60-minute docudrama aimed at young people, titled "Give Me A Reason To Live." The program is part of the "Youth For Christ" series which deals with teenage suicide, drugs, pregnancy, etc. Other guests on the show include Bob Hope, Michael Landon, Johnny Cash, Dionne Warwick, Billy Graham, Dr. C. Everett Coop and Nancy Reagan Vern Gosdin acted as spokesman for the first annual Easter Seals "Two-Step-A-Thon" February 19th at Jacksonville FL. Though the sponsors expected to raise \$5000, they felt that the Compleat Records artist's involvement and visibility brought in at least 20% more than the original projection . . . Nashville's KZ Country radio held an on-air celebrity cake auction with all proceeds going to benefit the Middle Tennessee Easter Seals Society. Local police chief Joe

Casey issued special "spoof" summons requesting the cakes from many country music artists, as well as political figures and many community leaders. Listeners found out whose cake they were auctioning for by tuning into the station and phoning in their bids. Of the 27 cakes donated by celebrities, Louise Mandrell's sold for the highest price (\$400). Approximately 100 country personalities donated either baked goods or money to the station for Easter Seals...



Louise Mandrell

Scotti Brothers recording artist John Schneider, well-known as "Bo Duke" on "The Dukes Of Hazzard," has signed on as an associate sponsor of the Budweiser NASCAR team. Schneider's Celebrity Machines, Inc., will have its name on the side of the Budweiser car during the 1983 racing season. Wouldn't you like to see how "The General" would run in competition with the new Budweiser Chevy Monte Carlo Super Sport? . . . Speaking of cars . . the song you hear on the new Ford Mustang commercial airing on cable TV now was written, arranged, produced, and sung by Gary Morris. Here's a bit of information to file in your "just for the record" folder: in checking the rumors floating around Nashville these days that Gary Morris has been dropped from the Warner Brothers roster, Director of National Promotions/Nashville's Nick Hunter says, "That's bull." What more can I say! ... Kenny Rogers will star in "Gambler II," a four-hour, 2-part sequel to his 1980 television movie "Kenny Rogers As The Gambler." Bruce Boxleitner will costar with Rogers, but the female lead has yet to be cast. The film will air on CBS-TV on two nights during the 1983-84 season.



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# Black Radio



WALT LOVE

## Action Around The Nation

Once again it's time to catch up on some news from around the country. The winter book is expected soon, so I'm sure we'll be seeing some movement of personnel. I've been quite surprised that there hasn't been more movement of talent and programmers stemming from the results of the fall '82 book. Is it just my imagination or is high-level management becoming more conservative about making programming and talent changes?

WAAA/Winston-Salem announced the return of Benny Jones as Program Director. Benny had left the station for a couple of months and it's good to see him back.

The Young Black Programmers Coalition roast, toast and appreciation program for black promotion legend Dave Clark will be held at the Houston Hyatt Regency, but because of scheduling problems with the hotel, the date of the event has been changed. The new date is Friday, May 13, 1983 at 8pm, and the YBPC will hold its monthly meeting the following day at the same location. I look forward to seeing you there.

WWDM/Sumpter, SC has not named a PD as of this date, but air personality Janice Bacote has been appointed Music Director. Congratulations to her, and I might add that it's a pleasure speaking to her for WWDM's music playlist each week — she's a pro.

KMJM/St. Louis has a new morning man, John Mason. John was already inhouse doing the 10am-2pm shift.

WILD/Boston announced the promotion of two employees. Acting PD Elroy R.C. Smith has officially become WILD's Program Director, and Charles Clemmons was named Music Director, as reported in Street Talk last week.

WWWS/Saginaw has named David Rosas as its new midday personality doing the 10am-2pm shift. David has been at the station for two years. We certainly wish him the best.

WJZZ/Detroit has undergone some changes. Longtime Program Director Dorian Paster has been made the station's 10pm-2am personality, but relinquishes his PD position, which he had held for the last six years.

## STATION PROFILE

WHUR "Progressive 96"
2600 4th Street NW
Washington, DC 20059
(202) 636-7028

OWNER: Howard University
GM: Robert N. Taylor
OM: Clint Walker
PD: Jesse Fax
MD: Oscar Fields
96.3 mHz
24.000 watts

WHUR is a unique radio station. Being a commercial station owned by a university, Howard is unusual enough, but WHUR's exceptional ratings success in a major metropolitan market makes it a one-of-a-kind operation. WHUR has been a pioneer in programming a variety of approaches and making it all jell, offering talk, news, music, and above all, communication on a daily basis. The personalities have a strong grasp on relating to the diverse facets of the Washington audience, and a loyal and responsive listening audience is the result.

KDAY/Los Angeles threw the switch for AM stereo on March 11 at 4:30am. I intend to visit the station to get a preview of how it sounds. I'll let you know!

WAOK/Atlanta celebrated its 29th anniversary on March 15. Congratulations to all the employees of WAOK.

WDMT/Cleveland had a big leather giveaway promotion during the months of January and February. The station gave away two leather coats per day for two months. A total of 66 coats went to lucky WDMT listeners. WDMT also has a \$1500 Cash Call promotion running.

RKO General has announced that two of its employees will receive Black Achievers Awards. The award, which was created by the Harlem branch of the YMCA 13 years ago, recognizes outstanding achievement by minority persons in managerial and professional positions in the business community. Barry Mayo, Program Director for WRKS/New York, and Jennifer Massenburg, Traffic Director/Director Public Services for WGMS-AM & FM/Washington, will receive the awards. All of us here at R&R send our most sincere congratulations to both.

WJMO/Cleveland air personalities Tony Harris and Tracy Bean donated their time to help raise funds for the Easter Seals campaign. The two personalities appeared at the "Cleveland Home & Flower Show."



BROWN & DIAMOND WIN WZAK SONG SEARCH — WZAK/Cleveland recently announced the winners of its "Song Search" promotion, held in conjunction with local record firm/distribution arm Mirus Music. Pictured (I-r) are Mirus's Gary Doberstyn, David Yost of Pi Keyboards and Audio, winners Gayle Brown and Kip Diamond, WZAK PD Lynn Tolliver Jr., and Doc Remer of Mirus Music.

We hope to have some photos of that event

WZAK/Cleveland just ended its "WZAK Original Song Search" promotion. According to PD Lynn Tolliver Jr., the promotion was a smashing success. Tolliver said, "We received more than 200 tapes from aspiring area songwriters. It was a lot harder to pick a winner than we originally thought due to the great number of excellent entries." The music ran the gamut from acoustic/country-oriented songs to heavy funk. The winner will have his or her song published and pressed as a single record by Mirus Music of Cleveland and will be sold in area retail stores. The winner will also receive a Roland Juno 6 polyphonic keyboard synthesizer and a Roland Dr. Rhythm drum machine. Tolliver said, "We introduced our winner at our second anniversary party Sunday March 13. This could be the start of something big for us and our audience." (See accompanying photo.)

Cable FM radio seems to be sharing its success with black broadcasters. There's a new outlet in Charlottesvill, VA — CHGC 101.1 Cable FM started its Urban/Black format January 1. The station is a 24-hour operation, and according to Station Manager John Brown Sr., things seem to

really be booming. The station's Operations Manager is well-known radio and concert promoter Sugar Ray Richardson. You can contact the station by calling (804) 971-7683.

WOL/Washington, DC has a new addition to its air staff. Program Director Robyn Holden announced the addition of Willie Bacote, the "Moon Man," as the new 7-midnight talent. Bacote has livened up the airwaves at places like WJLB/Detroit, WEBB/Baltimore, and WOOK in DC.

#### **Al Dixon Testimonial**

On Friday night March 11, the community of Montgomery, AL's radio, record, and entertainment professionals honored the Rev. Al Dixon, Pastor of the Anderson Chapel Baptist Church, with a testimonial banquet and roast. Rev. Dixon, who was known to radio audiences for 25 years as "Dizzy Dixon," "Diggy Doo," and "Ugly Al," began his career at WJOB/Hammond, IN in 1954. Dixon went to Montgomery to work at WAPX (now WXVI) in 1966.

Al was the first to serve as Regional President for the now defunct National Association of Television and Radio Announcers (NATRA) in 1970. He then campaigned for and won the office of National President for the organization. (NATRA was a black organization representing black talent in both the radio and television industries.)

All proceeds from the banquet went to the "Helen Dixon Memorial Building Fund," a fund established for the purpose of building a new church complex and named in memory of Al's wife, who passed away on August 26, 1982. I was just getting started in the industry when Dixon became the President of NATRA, and I remember him being extremely encouraging to me as a new talent.

Members of the National Coordinating Committee included people like Boo Frazier, Joel Bonner, Roy Wood, Lucky Cordell, Joe Medlin, George Ware, Irene Johnson Ware, Mayor Johnny Ford, E. Rodney Jones, Joe Lewis, Dave Clark, Joe Fisher, and Tommy Marshall.

Associate Editor Nina Rossman and I would like to thank all of you out there in the broadcasting industry and the music business for your support in making this section of R&R so well accepted. As always, if you have any input for us, please don't hesitate to get in touch with either of us.

One final note. Starting as a new reporting station this week is WBLS/New York, programmed of course by Frankie Crocker. Frankie's new Music Director is Maye James, whose knowledge of the industry is unsurpassed. We are very proud to have a station of WBLS's caliber join us as a contributor to our research. Welcome aboard!

# The Music Section

Black Radio's Most Accurate

Music Information

Adds & Hots...See Page 45

New & Active...See Page 60



COLUMBIA HOSTS EW&F RADIO PARTY — Columbia Records held a listening party for Earth, Wind & Fire at EW&F's ARC recording complex in Los Angeles, with a strong local radio turnout. Pictured (I-r) are Columbia's Michael Johnson, KJLH air personalities Pam Robinson and Rick Holmes, group's Maurice White, and KACE's Wendy White.



CABLE CHGC WELCOMES WINNERS — CHGC/Charlottesville, VA, a Black-formatted cable FM outlet, sponsored a contest called "You're The One, Black America," awarding Gene Chandler and Jaime Lynn records. The contest tied in with Black History Month. Pictured (I-r) are CHGC PD T.C. Howard, air personality Elsie Scott, two winners, Station Manager John Brown Sr., and Operations Manager Sugar Ray Richardson (foreground, on phone).

# This Week In Music History

#### **DAN FORMENTO**

#### **Muddy Waters Born**

MONDAY, APRIL 4 — From the Mississippi Delta, birthplace of the blues, also came one of the forefathers of contemporary music. His name: McKinley Morganfield . . . better known as Muddy Waters. Born April 4, 1915, and tagged "Muddy" when just a boy of nine, Waters learned that if he was to make money playing his blues, he'd have to play before larger gatherings. And he would have to play louder. So in 1944, Muddy Waters bought his first electric guitar, formed a small combo with three other players, and in so doing created the first blues/rock band. His style directly influenced Elvis Presley, Chuck Berry, and the early Rolling Stones.

#### **Canned Heat Death**

TUESDAY, APRIL 5 — Bob "The Bear" Hite, the corpulent lead singer and founding member of Canned Heat, died of a heart attack April 5, 1981, in Venice, CA. Nicknamed "The Bear" because of his gargantuan size, Bob and guitarist/harmonica player Al "Blind Owl" Wilson shared a passion for the blues, and together formed Canned Heat in early 1966. After a sluggish debut album in '67, the group broke big the following year with a highly acclaimed performance at the Monterey Festival, followed by an international hit single, "On The Road Again," from their second album.

#### **Rolling Stones Records Formed**

WEDNESDAY, APRIL 6 — You know those lips, now here's the label! Rolling Stones Records was formed on April 6, 1971, with the single "Brown Sugar" and album "Sticky Fingers" as its kickoff releases. After years on Britain's Decca label (London in the U.S.), the Stones severed that often antagonistic relationship in forming their own record company. Atlantic Records would be the distributor. Decca subsequently responded by issuing endless Stones compilations. EXTRA FACTS: Rod Stewart married Alana Hamilton, 1979 . . . ABC Records signed Fats Domino, 1963.

#### **Bobby Bare Born**

THURSDAY, APRIL 7 — From a background of poverty and despair, Bobby Bare was born April 7, 1935, in Ironton, Ohio, a child of the Depression. The family farm wasn't very productive even in the best of times, and work was so scarce that Bobby's sister had to be put up for adoption. In the early 1950s, Bobby headed to California with \$30 in his pocket, hoping to make a name for himself singing. But the U.S. Army had other plans for him. While in the service, a song he'd sold to a record company for \$50, "All-American Boy," became a hit under the name Bill Parsons. After his discharge, Bobby recorded Mel Tillis's "Detroit City," and his success was assured. It sold more than a million copies.

EXTRA FACTS: Who manager Kit Lambert died, 1981 . . . Happy Birthday Janis Ian, 1951.

## **Steve Howe's Birthday**

FRIDAY, APRIL 8 — Guitarist Steve Howe of Asia was born in London on April 8, 1947. Having cut his teeth in numerous British bands in the early '60s, Howe became a member of powerful supergroup Yes, which he joined in 1971, replacing Peter Banks. During his nine years with Yes, Howe claimed numerous awards, including a place in Guitar Player magazine's "Gallery of the Great." After Yes folded in 1980, Howe joined with Geoff Downes, Carl Palmer, and John Wetton to form Asia, whose Grammy-nominated record debut was among the best selling albums of 1982.

## Music On TV

Nick Lowe guests on the "Late Night With David Letterman" special scheduled for April 1 . . . "Solid Gold" for the week of April 1 stars Marty Balin, the English Beat, Thelma Houston, the Spinners, and B.J. Thomas . . . "Rock 'n' Roll Tonite" for the weekend of April 1-3 (different times in different cities) features host Todd Rundgren with guests Culture Club, Ted Nugent, the Psychedelic Furs, and Saga . . . Marty Balin and Bananarama are on "American Bandstand" April 12 . . . Laura Branigan is on syndicated "Star Search" show the week of April 2 . . . Greg Kihn hosts an MTV special April 3 called "The Sounds Of San Francisco," with performances and interviews featuring the Commander Cody, the Durocs, Bill Graham, the Grateful Dead, Jefferson Starship, Journey, the Residents, and Carlos Santana . . . Motown's 25th Anniversary Special airs on NBC May 16.



DEMENTO'S PRIME TIME ON TV — Syndicated radio personality Dr. Demento hosts a segment of the NBC special "Prime Times," airing April 4. Demento's "In The Groove" section highlights humorous musical video clips.



5 YEARS AGO TODAY

- TOMMY HADGES NAMED
   PD AT WCOZ/BOSTON
- CHARLIE KENDALL NAMED
   PD AT WBCN/BOSTON
- MONTE GAST BECOMES
   GM AT KWST/LOS
   ANGELES
- NUMBER ONE FIVE YEARS
   AGO: "Night Fever" —
   Bee Gees (RSO) (4th week)
- NUMBER ONE A/C: "Can't Smile Without You" — Barry Manliow (Arista) (3rd week)
- NUMBER ONE COUNTRY:
  "Ready For The Good
  Times To Get Better" —
  Crystal Gayle (UA)
- NUMBER ONE LP: "Earth"
   Jefferson Starship
   (Grunt/RCA) (2nd week)

# CHR Wars — Spring '83 Edition

## Midwest

Continued from Page 24

lives. Don Nordine and KKXL-FM have been hit with some strong competition from KYTN. Just recently, KYTN PD J.J. Bouley left to program KQWB-FM/ Fargo, and MD Tom Fricke is now calling the shots. When it comes to being early on music, KYTN has been leading the way, and the station has been pretty aggressive with its promotional efforts as well. No one should count Don Nordine out of the picture, since he's been programming in this part of the country for many years. Also, KKXL's CHR programming shifted from KKXL (AM) to the FM partway through the last spring book, so KKXL-FM's 9.0 share may not be totally reflective of the station's efforts.

## Evansville

CHR leader WKDQ is hoping to reverse a downward trend (17.3 to 12.9), but PD Gabe Hobbs might have his hands full, as there are two other stations looking to become the dominant CHR outlet. First on the list is WSTO/Owensboro, KY, just across the state line. Chris Taylor, PD of this highpowered FM station, runs a tight list of hits and receives outside help from Ron White. Then there is PD Dave Lyons at WHKC/Henderson, KY. This station, while not as powerful as either WKDQ or WKHC, is running its own version of a Hot Hits format. WKDQ's continued musical expansion towards a 25+ base might leave an opening for either WSTO or WKHC to sneak

## West

Continued from Page 24

attention of listeners. With Rick Carroll's KMGN changing formats to A/C, both CHRs might possibly benefit. KKXX is heavily into TV time and billboards, while KQXR is doing a lot of commercial-free music and a bumper sticker campaign.

#### Tucson

KHYT 6.0 4.9 3.7 7.0 KRQ 8.2 5.9 7.4 5.4

Two L.A. radio alumni battle it out in Tucson, and the victor last time around was KHYT's Sherman Cohen (formerly with KRLA), thanks to a dramatic turnaround. How did he do it? He simply played the hits, built the cume up, and converted it to quarter hours. Over at KRQ, Guy Zapoleon (formerly of KRTH) has reassessed his station's image and music structure, dropping many of the oldies that he once relied

upon as a format mainstay. Can an AM station hold this kind of lead? Time will tell.

#### Honolulu

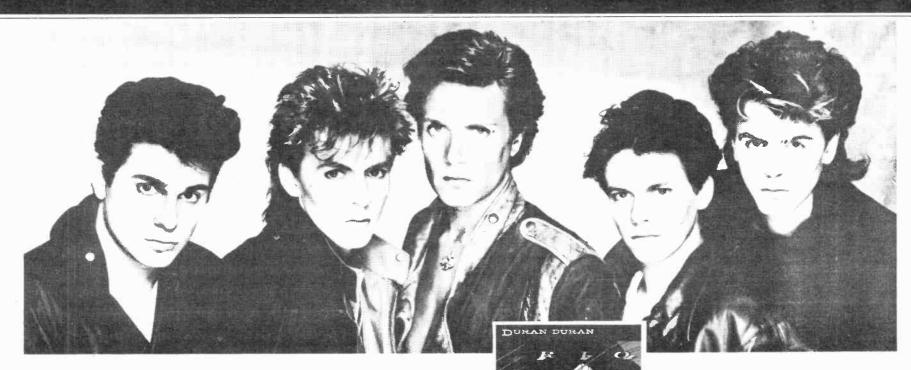
**KQMQ** 1.8 3.4 8.1 8.7 **KIKI** 12.2 9.1 9.2 8.3

KQMQ has been steadily rising book after book as FM penetration increases on the island. PD Austin Valli has his station cranking out a high-energy presentation mixing pure CHR and black crossovers. Former CHR leader KIKI has seen its dominance slip, but the station, under veteran island PD Kamasami Kong, boasts a long and varied playlist. KIKI is now offering listeners all sorts of station apparel, including socks, hats, T-shirts, etc., on sale at various retail outlets, with TV ads to back up the promotion. KIKI is also offering a bill-paying contest. KQMQ is offering a \$20,000 cash prize for listener identifying three specific songs played in order.



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## **DURAN DURAN**

"RIO" (8-5215)

THE SECOND SMASH SINGLE FROM THE NEAR-PLATINUM ALBUM **RIO** (ST-12211)

CHR BREAKERS

Debut 29





## THOMAS DOLBY

"SHE BLINDED ME WITH SCIENCE"

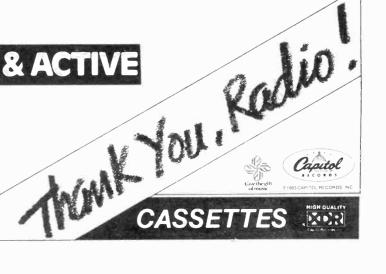
THE CHR SINGLE DISCOVERY OF THE YEAR NOW HEADED FOR TOP 10! FROM THE ALBUM



THE GOLDEN AGE OF WIRELESS (ST-12271)

Top Of CHR NEW & ACTIVE 134/25

ON RECORDS AND HIGH QUALITY XDR



# The Music Section

## **National Music Formats Added This Week**

## Satellite Music Network

George Williams (214) 343-9205

#### The Starstation

RONNIE MILSAP "Stranger In My House" LINDA RONSTADT "Easy For You To Say" PETER ALLEN "You Haven't Heard The Last Of

#### Country Coast-To-Coast

GENE WATSON "You're Out Doing WILLIE NELSON "Little Old Fashioned Karma" MERLE HAGGARD "You Take Me For Granted" CRYSTAL GAYLE "Our Love Is On The Faultline"

## **TM Programming**

Cal Casey (214) 634-8511

#### Stereo Rock

MEN AT WORK "Overkill" **DURAN DURAN "Rio"** THOMAS DOLBY "She Blinded Me With Science" ZZ TOP "Gimme All Your Lovin" IRENE CARA "Flashdance . . . What A Feeling"

#### TM A/C

KENNY LOGGINS "Welcome To Heartlight" LINDA RONSTADT "Easy For You To Say" EDDIE RABBITT "You Can't Run From Love" RONNIE MILSAP "Stranger In My House"

#### TM Country

T.G. SHEPPARD "Without You"

LEE GREENWOOD "I.O.U."

## BPI

John Iles (800) 426-9082

## Adult Contemporary

LINDA RONSTADT "Easy For You To Say" EDDIE RABBITT "You Can't Run From Love"

#### Country Living

T.G. SHEPPARD "Without You" EDDIE RABBITT "You Can't Run From Love"
DAVID ALLAN COE "The Ride" MICKEY GILLEY "Fool For Your Love"
RONNIE MILSAP "Stranger In My House" CONWAY TWITTY "We Had It All" JIM GLASER "You Got Me Running"

## Peters Productions, Inc.

Debbie Welsh (619) 565-8511

#### Country Lovin'

VERN GOSDIN "If You're Gonna Do Me GUS HARDIN "After The Last Goodbye" TOM JONES "Touch Me T.G. SHEPPARD "Without You" MEL TILLIS "In The Middle Of The Night" JAMES & MICHAEL YOUNGER 'Somewhere Down The Line' WILLIE NELSON & BRENDA LEE

#### The Great Ones

FLEETWOOD MAC "Oh Diane" EDDIE RABBITT "You Can't Run From Love"

'You're Gonna Love Yourself In The Morning"

## **Concept Productions**

Dick Wagner (916) 782-7754

#### Adult Rock

IRENE CARA "Flashdance .... What A Feeling" RONNIE MILSAP "Stranger In My House" NAKED EYES "Always Something There To

ROBERT ELLIS ORRALL with CARLENE CARTER "I Couldn't Say No"

**DURAN DURAN "Rio"** 

THOMAS DOLBY "She Blinded Me With Science"

## **Drake-Chenault**

Bob Laurence (213) 883-7400 XT-40

DURAN DURAN "Rio" IRENE CARA "Flashdance . . . What A Feeling" **DEF LEPPARD** "Photograph" ZZ TOP "Gimme All Your Lovin' "

#### Contempo 300

EDDIE RABBITT "You Can't Run From Love"

## **Great American Country**

MICKEY GILLEY "Fool For Your Love" VERN GOSDIN "If You're Gonna Do Me EMMYLOU HARRIS "I'm Movin' On"

## Century 21 Greg Stephens (214) 934-2121

## The Z Format

ZZ TOP "Gimme All Your Lovin" **DURAN DURAN "Rio"** NAKED EYES "Always Something There To Remind Me' INXS "The One Thing" IRENE CARA "Flashdance ... What A Feeling"

## Super-Country

VERN GOSDIN "If You're Gonna Do Me CHARLY McCLAIN "Fly Into Love" GARY MORRIS "The Love She Found In Me"

## **Tanner Musical Spectrum**

Kenny Bosak (901) 320-4433 Bright Blue A/C

EDDIE RABBITT "You Can't Run From Love" PETER ALLEN "You Haven't Heard The Last Of

MICHAEL MURPHEY "Love Affairs" GARY PORTNOY "Theme From 'Cheers' LAURA BRANIGAN "Solitaire" RONNIE MILSAP "Stranger In My House" DEXYS MIDNIGHT RUNNERS "C'mon Eileen"

#### **Tanner Country**

PORTER WAGONER "This Cowboy's Hat" DAVID WILLS "Those Nights These Days" JAMES & MICHAEL YOUNGER "Somewhere Down

The Line"

GAIL DAVIES "Singing The Blues" PHIL EVERLY "Who's Gonna Keep Me Warm"

#### Red Satin Rock

DAVID BOWIE "Let's Dance" DEF LEPPARD "Photograph"

## Radio Arts

John Benedict (213) 841-0225

## Country's Best

CRYSTAL GAYLE "Our Love Is On The Faultline" MICKEY GILLEY "Fool For Your Love"

#### The Entertainers

JULIO IGLESIAS "Amor" MICHAEL MURPHEY "Love Affairs"

#### Sound 10

FLEETWOOD MAC "Oh Diane" RONNIE MILSAP "Stranger In My House" LAURA BRANIGAN "Solitaire" MEN AT WORK "Overkill"

## Transtar

Chick Watkins (303) 578-0700

ERIC CLAPTON "I've Got A Rock N' Roll Heart" KC & SUNSHINE BAND (with TERI DESARIO) "Don't Run (Come Back To Me)"

## Quincy's Seattle Semicentennial



Quincy Jones celebrated his 50th birthday in his hometown of Seattle with a special concert raising money for his high school and a local college. Artists participating included Ray Charles, Patti Austin, and James Ingram. Jones is pictured at left with Washington Governor John Spellman.

#### Fun With Fonzi



RCA's Fonzi Thornton was recently in the studio working on his debut album "The Leader." Pictured responding positively are (I-r) RCA VP Robert Wright, Luther Vandross (who sang backup vocals), and Thornton.

## Greenwood Gets Awards



MCA's Lee Greenwood was honored by his publisher, MCA Music, with plaques commemorating the success of his LP ''Inside Out'' and the Kenny Rogers-recorded Greenwood composition "A Love Song." Pictured (I-r) are MCA Music's Pat Higdon, Greenwood, and MCA Music VP Jerry Crutch-

## Little Anthony Signs To PCM



Anthony Gourdine, better known as Little Anthony, has signed with PCM Records, with a single just out and an album due shortly. Pictured (I-r) are producer Tim O'Brien, Little Anthony, and PCM President Bob Cullen.

# THESE RCA RECORDS ARE NO STRANGERS TO RADIO!



Ronnie's New Album "Keyed Up" Shipping This Week!

# RONNIE MILSAP "Stranger In My House"

# A/C BREAKERS

RONNIE MILSAP Stranger In My House (RCA)

50% of our reporters on it. Rotations: Heavy 3/0, Medium 34/11, Light 30/17, Extra Adds 3, Total Adds 31 including GR55, WSB, 97AIA, WFYR, 55KRC, WCCO, KHOW, KOY, B100, V100, WHEN, WSGN, WENS, KUDL, KBOI, and 16 more. Debuts at number 28 on the A/C chart.

## CHR NEW & ACTIVE

RONNIE MILSAP "Stranger In My House" (RCA) 133/31 Moves: Up 19, Debuts 45, Same 38, Down 0, Adds 31 including WKBW, WCAU-FM, Q105, WHYT, WLOL-FM, KYUU, XTRA, KCNR, KIMN, KC101, KZZB, KHOP, WTSN, WGLF, KQWB.



## ROBERT ELLIS ORRALL "I Couldn't Say No" CHR NEW & ACTIVE

ONE OF THE	
MOST ADDED	
B104 add	
WXKS-FM add	
Z93 add	
KCNR add	

KZZP add

WSPK add Q106 add WYCR add WKEE add KTFM add

KBFM add KMGK add WKAU add KZZB add WZPL add KROK add WHHY-FM add KBBK add KBBQ add WIGY add FM100 add WFBG add WDCG add

WZYQ add WKHI add Q104 add WSGF add WFOX add KYTN add WOMP-FM add D93 add

KTRS add KOZE add WCAU-FM deb 36 HITS 96 33-31 WHYT on WLOL-FM 34-28

KHTR on

KFI on KMJK 31-27 KNBQ on WKFM 39-33 WPST 33-29

WTIX 34-30 WCSC deb 32 WZZR 39-34 WVIC 28-22 KIIK 30 WKRZ-FM 34-27 K107 36-33

K104 deb 39

KQMQ deb 40 WJB0 38-35 WSQV 24-20 95XIL 38-28 KILE 39-36 **KBIM 38-33** 



## TERS "If You Wanna Get Back Your Lady"

KITY

## CHR SIGNIFICANT ACTION

WXKS-FM 20-9 WTIX 31-29 KFRC 39-28 XTRA deb 30 WNVZ 35 KITE 20 KYNO-FM 12 KRGV deb 24 KIDD 35-25

KN0E-FM 24-21 KHYT add Kama 14 KIKI 25-22 CK101 deb 39 WJBQ add WGUY 19-10 KQIZ-FM 25-22 KVOL 36-31

**KGHO 35** KCDQ 34-29 WCAU-FM Y100 WHYT

WPHD on

WHFM **KBFM** WOID WDOQ WOKI

WNOK-FM

13FEA WISE KENI **KBIM** WFLB WOLT WSGF 0101 **KDZA** 



Produced by RICHARD PERRY



## **ROBERT HAZARD "Escalator Of Life"**

## CHR NEW & ACTIVE

KHYT deb 22

WCAU-FM 14 WPST 12-10 WGCL 27 WLAN-FM 17-14 XTRA 30-26 K104 30-27 0103 29-25 KROK add

WKFM 27-21

WGUY add WIGY add 40 OK100 29-25 WIKZ 29-26

WOMP-FM 36-28

WZYQ 27-24 B104 on 790 on WBWB add 99KG add 195 on **KENI 36-32** WHYT on **KBIM 39-34** KMJK on WSPK 27 KTRS add

WTIX deb 40 WOKI deb 40 WVIC 20 KYYX 23 **WJBQ 38** FM99 deb 34 KCBN deb 39 KSET-FM 17



# Marketplace



## COMPUTERIZED ELECTRONIC MUSIC BEDS

- Unlimited Use: No Needle Drop Fees
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Low Cost, Custom Treatment To Client Produced Voice Tapes Is Available. (Robot Voice, Phase Shifter, Flanger, Chorus, Delay, Ring Mod.)

**VOL. 1-**

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch)

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26 Insertions \$24.00 Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date Marketplace ads are non-commissionable.

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



TIMBERLINE

Do your weekends sound like every other station? Highlight it inexpensively with well-known personality Chuck Buell and a strong specialized program. Each week 3 hours of the PRODUCTIONS hits from the 50's, 60's & 70's and Box 9541 So. Station, the stories behind them. Send or call Denver, CO 80209 for your demo tape today.



Hundreds renewed again1

Free sample!

Write on station letterhead to Contemporary Comedy

5804-D Twineing Dallas TX 75227

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Custom cassette labels . . . for air checks, commercial spots and demos for individuals or station

For info write: Lip Service, P.O. Box 381, Santa Rosa, CA 95402



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- 4. Country, Rock, MOR, AOR, Beautiful Music, All News and Talk formats.
- 5. The American Radio Job Market is subscribed to by major universities. colleges, broadcast schools, working and non-working personnel
- 6. MONEY BACK GUARANTEE

Rates: One week \$6.00. SPECIAL 6 weeks \$14.95 you save \$21.00!

American Radio
JOB MARKET
6215 Don Gaspar. Dept. R. Las Vegas, NV 89108





## Poor (announcer's name)'s

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh. relevant material. For a Free Sample — P.A.N.A. P.O. Box 85152, San Diego, CA 92138.

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FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1237 Armacost Ave., #6-R

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516-922-9463 **922-WINE** 

Join Howard Stern (WABC) Rick Dees (KIIS), & Steve Dahl (WLS)!!!! Request free package on station letterhead from: OFF HOUR ROCKERS, Box 62RR, East Norwich, NY 11732

Jackie Martling

TRIVIA The First Trivia Book Compiled

Specifically For Radio Announcer

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## COUNTRY AIRCHECKS!-

Special Issue #S-14 features Los Angeles — San Diego Phoenix Country! From LA, KLAC, KHJ, KZLA and KIKF, from San Diego, KCBQ, KSON, Q105, and KSON-FM, and from Pheonix, KNIX, KNIX-FM, KEZC, and KJJJ. 90-minute cassette, \$5.50. See our 3/25 marketplace ad for this month's other cassettes (619) 460-6104

CALIFORNIA AIRCHECK P.O. Box 4408, San Diego, CA 92104



# Opportunities

#### **Openings**

#### EAST

FM, Box 900, Brunswick, ME 04011. EOE M/F (4-1)

96 Rock looking for late night talent. Experience with Abrams format preferred. No calls. Brian Krysz, Box 717, Ocean City MD 21842. EOE M/F (4-1)

WTIC-FM/Hartford. #1 FM looking for bright aggressive Part-timers. T&R: Steve Goldstein, WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. EOE M/F (4-1)

sonality major market A/C. Minorities encouraged, T&R: Gary Mercer, PD, WYST, 6623 Reisterstown Rd., Baltimore, MD

WEZX/Scranton has immediate opening for nighttime personality. T&R: Shawn Waters, WEZX, 149 Penn Ave., Scranton, PA 18503. EOE M/F (4-1)

#### **Openings**

Sales Exec./Manager extensive syndication sales experience to structure/sell syndicated NYC-based feature. Must be aggressive/polished. Potential \$50,000 + . Resume: Box 1122, Flushing, NY 11354. EOE M/F (4-1)

WETT looking to replace morning drive/assistant PD. A/C background, knowledge of Oldies helpful. No calls, Rush T&R: Brian Krysz, Box 717, Ocean City, MD 21842. EOE M/F

one communicator, showmanship. T&R: Steve Goldstein, WTIC-FM 1 Financial Plaza, Hartford, CT 06103. EOE M/F (4-1)

A Suburban Washington D.C. A/C station seeking experienced air personality with good production skills, T&R: R.C. McKee, Box 1460, Manassas, VA 22110. (4-1)

Z104 is looking for a hell-raising entertainer ASAP, T&R; Kemosabi Joe, WZYQ 6633, Mt. Phillip Rd., Frederick, MD Kemosabi Joe. WZYQ 21701, EOE M/F (4-1)

WAAF needs half rock & roll morning team to relay and entertain. T&R: Rob Barnett, WAAF, Worcester, MA 01608. (4-1)

#### **Openings**

Comedy radio WJOK is accepting applications for future openings. T&R & salary requirements: Ron Lewis, 20201 Watkins Mill Rd., Gaithersburg, MD 20879. EOE M/F (3-25)

50,000 watt CHR needs morning drive capable of maintain City, MD 21842. EQE M/F (3-25)

#### SOUTH

Need an aggressive reporter/anchor. Experience required. Good pay, excellent facilities. Minorities encouraged. T&R: Dick Cullom, WISE, 90 Lookout Rd., Asheville, NC 28804 or (704) 253-5381, (4-1)

Coastal Carolina Country daytimer seeks midday personality with minimum 1 year country experience. T&R: Mark Robertson, 3040 Boundary St., Beaufort, SC 29902, EOE M/F (4-1)

Central FL's #1 combo needed newsperson yesterday. T&R: Bob Nickell, WONN/WPCV, Box 2038, Lakeland, FL 33806. Call 10 - 1 (813) 682-8184. EQE M/F (4-1)

## Openings

KMHT Country AM-A/C FM seeks air talent with top production skills. T&R: Jim Kelso, Box AA, Marshall, TX 75670. EOE

#### Join Tampa Bay's Most Aggressive **Broadcast Staff!**

Blair's WFLA-AM&FM are accepting applications for:

- Air Personalities
- Production Manager
- Maintenance Engineer

Send T&R to: WFLA, Blair Broadcasting Corporation of Florida, 801 East Jackson St., Tampa, FL 33602, EOE M/F

WVMI South MS #1 Country station for years. 2 immediate openings for air talent, production a must, T&R: Jim Tabor, Box 4606 Biloxi, MS 39531. No calls. EOE M/F (4-1)

# Marketplace



## KNOCKERS!"

FULLER, Box 153, LaGrange, IL 60525

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FROM DIAL-LOG, Radio's complete show prep service!

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# Opportunities

#### Openings

Powerful FM A/C in medium growth market seeks morning personality. Minimum 5 years experience. T&R: Matt Ceasar, WPEZ, Box 900, Macon, GA 31202. EOE M/F (4-1)

KLLS "Class FM," 7-midnight, midnight-5:30 openings. Conversational A/C, experienced only. T&R and salary require ments: KLLS, 8401 Datapoint, San Antonio, TX 78229. EOE M/F (4-1)

#### **FIRST MEDIA** CORPORATION

Is looking for outstanding radio people. See our ad on page 10 of this issue.

CK101/Cocoe Beach looking for PM drive announcer and morning news/sports anchor. T&R: Michael Lowe, 210 Cen-ter St., Cape Canaveral, FL 32920. EOE M/F (4-1)

100KW-FM looking for morning news anchor/reporter. Send T&R: Garet Clancy, WIZD, 2000 Palm Beach Lakes Blvd., Suite 610, West Palm Beach, FL 33409, (4-1)

One person local news department. Small market AM & FM. Helpful to eat, drink, sleep news. T&R: Kris Kelly, WXQR, Box 760, Jacksonville, NC 28540. EQE M/F (4-1)

Morning man sought: FM sophisticated A/C in nigh-growth Florida market seeks intelligent norning announcer. Management opportunities possible. Knowledge of music/no hype humor is a must. Send T&R: Radio & Records, 1930 Century Park West, #463, Los Angeles, CA 90067

Drivetime air talent needed now. Good A/C full service statio that develops your skills. Production, team spirit a plus. T&F WKVL, Box 973, Clarksville, TN 370410973. EOE M/F (4-1)

WHAP/Hopewell, VA accepting applications for full & part time announcers and sales. Minorities encouraged. T&R: Terry Weinacht, GM, Box 621, Hopewell, VA 23860. EOE M/F (3-25)

## Openings

Seeking professional news organizer for News/Talk KARN/Little Rock, Contact: Chuck Martin (501) 661-7521.

Morning personality for medium market A/C, PBP Opportunities available. WRMT/Rocky Mountain, NC. Contact Phil Valentine, (919) 442-8091. EOE M/F (3-25)

MOYL, future, #1 AM-medium market. T&R: Paul Lombardo, KQSA, 115 W. 1st St., San Angelo, TX 76903 or phone (915) 653-3389. (3-25)

News/sports person needed now. Excellent opportunity at AM & FM with great facilities. T&R: Jamie Wallace, WHBB, Box 1055, Selma, AL 36701. EOE M/F (3-25)

Experienced, motivated radio sales people wanted for WRNL-WRXL/Richmond, VA. AM is Country, FM is AOR. A Capitol Broadcasting Company, Inc. property. Write or call Claire Shaffner, WRNL/WRXL Radio, 7100 Bethlehem Road, Richmond, VA 23228. (804) 282-9731. (3-18)

WJMI, Mississippi's #1 Black Urban station has fulltime opening. Females encouraged. Tape, resume and production sample: Carl Haynes, Box 3320, Jackson, MS 39207. No calls. EOE M/F (3-25)

## MIDWEST

for parttimer and future fulltime talent. T&R: Mike Scott, WKSW, 1 Playhouse Square Cleveland, OH 44115. EOE M/F

## **Professionals Only!**

Midday Communicator. Minimum 5 years experience. #2 FM will be #1 with You! EOE M/F, Yesterday! T&R to: Radio & Records, 1930 Century Park West, #465, Los Angeles, CA 90067

KODY-AM has rare ND position available immediately. Need someone to continue award winning tradition. T&R: Steve King, KODY, 308 W. 4th, N. Platte, NE 69101. EOE M/F (4-1)

#### Openings

Central IA 100,000 watt A/C looking for experienced morning man. T&R: Jamie Grout, Prod. Mgr., KXJX, Box 45, Pella, IA 50219. EOE M/F (4-1)

#### SOLID RADIO GROUP

needs Morning Man with enthusiasm and personality; also other Announcers and an experienced Chief Engineer. Send T&R to: Dick Chapin, Stuart Broadcasting Co. P.O. Box 80209, Lincoln, NE 68501. EOE M/F

Looking for 2 exceptional Country personalities, also an M personality. Great company. No drifters. T&R: Chuck Urbs 615 N. 90th, Omaha, NE 68114. EOE M/F (4-1)

WQUA/Quad Cities wants mature, intelligent communicate to join morning team. T&R: J.J. Scott, 1801 6th Ave Moline, IL 61265. EOE M/F (4-1)

#### **Aggressive Engineer!**

AM - FM/Top 30 Market. Professional attitude a Must! 1st Ticket a Must! T&R to: Radio & Records, 1930 Century Park West, #466, Los Angeles, CA 90067. EOE M/F 

Solid reporter/anchor with leadership potential to join award-winning 4 person department in competitive market (75,000 metro), in Midwest. Looking for experienced reporter with good writing skills who could eventually move into News Director's position. College degree, minimum one year radio news experience T&R and letter to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067

KSAL looking for a ND. Rare opportunity with top station T&Rs with writing samples to Tom Mulligan, Box 180, Salina KS 67401, (913) 828-3701. EOE M/F (4-1)

#### Openings

## **EXPERIENCED**

Radio News Directors and newspeople for station committed to radio news. Send T&R to: Dick Chapin, Stuart Broadcasting Co., P.O. Box 80209, Lincoln, NE 68501, EOE

Ohio looking for mature announcer. Creative production and ability to relate in adult-oriented format. Need y Findlay Kert Radel, (419) 422-4545. EQE (4-1)

Morning personality ready to make the jump to a Top 10 market for big bucks. We need someone for immediate impact. Adult appeal with comedic flair is essential. Send T&R: to: Radio & Records, 1930 Century Park West, #467, Los Angeles, CA 90067

Afternoon drive/Assistant ND for modern Country station St. Louis. ADI looking for goal-oriented individual. No starters. T&R: Steve Beeny, KWRE, Box 220, Warrenton, MO 63383. EOE M/F (4-1)

WZPL/Indianapolis' #1 CHR seeking weekender and 2 full time (fun/entertaining) jocks. Also, highly self-motivated promotion wiz. T&R: Gary Hoffmann, WZPL, 1440 N. Meridian, Indianapolis, IN 46202. EOE M/F (4-1)

#### Midday Talk Host

Major radio facility in Medium Midwest market is looking for individual who is knowledgeable, relatable, and wishes to be involved in an informative, provocative and entertaining midday Talk Show. Write: Talk Host, 2700 Pine View Lane, Minneapolis, MN 55441

Country WJEZ-FM/Chicago needs T&R's for possible weekends and vacation relief. John Charleston, PD, WJEZ, 180 N. Michigan Ave., Chicago, IL 60601. EOE M/F (3-25)

# Opportunities

#### **Openings**

CHR, A/C, and Country personalities needed for openings in the near future at stations in the Midwest and South. T&R: Ron White, Consultant, Box 4189, Little Rock, AR 72214. EOE M/F (4-1)

Dayton's Big Band/Oldies station looking for air talent to relate to music of the 30's through 60's and 35+ audience. Send T&R to: John Robertson, Operations Manager, WJAI, 100 E. Somers St., Eaton, OH 45320. (3-25)

#### Air "Personality"

Major radio facility in medium Midwest is looking for a mature, talented air personality with good track record. Salary commensurate with ability. Send T&R to: Air Personality, 2700 Pine View Lane, Minneapolis, MN 55441

Wanted yesterday. Morning personality who captures CHR audience, creative, friendly, positive. Materials to: Pat Moore, Box 2208, Kokomo, IN 46902. EOE M/F (3-25)

## WEST

62KGW/Portland, OR is expanding air staff. T&R: John Williams, 1501 S.W. Jefferson, Portland, OR 97201. No calls. EOE M/F (4-1)

North San Diego County community-minded Adult station looking for morning air talent/production. T&R: North Coast Media. 2521½ S. Vista Way, #201, Carlsbad, CA 92008. EOE M/F (4-1)

KIST/Santa Barbara has immediate opening for newsperson at CHR personality station. Heavily involved local news dept. T&R: KIST, Box 1169, Santa Barbara, CA 93101. (4-1)

News reporter/Telk show host needed. Experienced & willing to work hard. Call Timothy Tomastik at KUHL, Box 166, Santa Maria, CA 93456. (805) 922-7727. EOE M/F (4-1)

KMET-FM Technical maintenance engineer. Career opportunity with top AOR station. General FCC license & Major market experience. Call (213) 462-7111, ext. 1481. EOE M/F (4-1)

Afternoon drive pro wanted. NO SCHTICK. T&R KHOW/Metromedia, 8975 E. Kenyon, Denver, CO 80212, at

ARIZONA, NEW FM near Tucson needs three personalities for Country format. If you're not a programming expert, rush T&R to KAVV, Box 42977, Tucson, AZ 85733. EOE M(4-1)

KBLF-KALF/Red Bluff has future air talent opening. Send T&R: Dave Schneider, Box 1010, Red Bluff, CA 96080. EOE M/F (4-1)

Morning newsperson/ND needed for A/C Rocky Mountain station. Call Maxine, (303) 633-3999. EOE M/F (4-1)

MORNINGS. Now, Pike's Peak in your backyard and major market bucks. Rush T&R: Chuck Finney, KKFM 225 S. Academy Blvd., Colorado Springs, CO 80910. EOE M/F (4-1)

KIST/Santa Barbara is looking for a personality CHR jock with production. 3 yrs. experience. No calls. T&R: Scotty Johnson, KIST, Box 1169, Santa Barbara, CA 93101. EOE M/F (4-1)

24-hour Spanish-speaking KPOP-AM is looking for fulltime announcers. T&R: Angel Rodriguez, Box 1110, Roseville, CA 95661. EOE M/F (4-1)

Looking for bonafide wacko. Must hate daylight. T&R: KHOW/Metromedia, 8975 E. Kenyon, Denver, CO 80212. EOE M/F (4-1)

KHYT/Tucson looking for DJs who are talented in production. T&R, photo & production sample: Sherman Cohen, Box 26040, Tucson, AZ 85762. EOE M/F (3-25)

#### **Positions Sought**

CHRIS KNIGHT: Team-oriented, fun/action pro in S.F. Bay area. MD/Assist. PD. Production. Prefer CHR, A/C. (707) 552-8420. (4-1)

Five years experience top 40 Country, Production Manager, PBP, news, sports. Assist. to PD and MD. Call BiLL: (602) 247-7844. (4-1)

7 yrs. experience. Worked all formats/jobs including 100K Arbitron rated station. Looking for sports, PBP, programming or airshift, S.E. RANDY (404) 648-2235. (4-1)

SEAN McARTHUR, 6 yrs. Currently KYCK, formerly KNOX, KFJM, WTSA. 29 yrs. old. (218) 456-2377. (4-1)

Male Christian announcer with 4½ yrs. experience of Secular radio including sales and news, seeking a Christian station in Southern CA. Call JOEL: (714) 653-2883. (4-1)

AOR-CHR-A/C experience. One-to-one friendly personality looking for fair, secure work. Good production. A/C and/o Christian Station preferred. CHRIS: (307) 266-5618. (4-1)

#### **Positions Sought**

DAVE MATTHEWS, WHFM, KAAY, WDOQ. 15 yrs. pro. Seeking morning drive in medium-major market. Prefer South, consider all. Call (904) 237-4855. (4-1)

WNOK-FM, WORG. ZACH SADKIN placed out of work by automation. CHR, A/C experience. Midwest preferred. (312) 966-5976. (4-1)

Album rockers only need reply. Presently partitimer at Easy Listener, also at campus rocker. Seeking fulltime work anywhere. Broadcasting degree. DAVE (615) 865-5900. (4-1)

Have coffee cup, will travel. Young, ambitious Country jock seeks career move to good Country station. Ask for JIMMY (715) 842-9431. (4-1)

Good team player looking. A/C-AOR medium-major market experience. Take this and call DR. DON in the morning (312) 895-8531. (4-1)

A radio station is a terrible thing to waste. Philly vet seek stable, respected facility with AOR/CHR format. ALAI SWAN (215) 477-6292. (4-1)

Spring fever has hit young, enthusiastic DJ looking for work. Any format, will relocate anywhere! Call ASHLEY SCHARGE (212) 229-2094. (4-1)

markets and situations, especially Western states. (313) 474-1919. (4-1)

Back from Tahiti and ready to work. TIM ROBERTS, 8 yr. pro KZZP, KOPA, KMJK, KRIZ. (602) 829-9233. (4-1)

Established pro with major market success record. A/C, CHR MOR experience. Available now! All markets considered CHARLIE GREER, (315) 493-1636. (4-1)

Well trained female announcer, seeking first professional job. Prefer IL, will relocate. For your chance to strum golden vocal chords, call ALI McGLOWN: (312) 491-0883, (312) 328-1487. (4-1)

7 yr. AOR pro including WTUE. Top numbers at WEBN & WSKS. Good voice and production. Prefer 25+ AORs. Call FRANK (513) 896-7376. (4-1)

Major market MD seeks PD/air position at A/C or CHR in small or medium market. Excellent recommendations. Reply: Box 268, Springfield, PA 19064. (4-1)

DJ with license and experience willing to relocate immediately. Call DON STATEN (213) 671-6402 or (213) 582-6737 (4-1)

7 yr. female pro, formerly WROV/Roanoke, WSEZ/Winston-Salem looking for midday air shift. Call (703) 981-0114. (4-1)

CHRIS TODD, 10 yrs. radio wants airwork. NC, SC, VA. Medium market. (919) 223-5376. (4-1)

Experienced A/C-Country PD available. Medium-large markets. Call RON afternoons at (314) 427-4485. (4-1)

Experienced female rocker with strong production, news and promotion skills, seeks fulltime position. KATHY (415) 656-4795 or (415) 656-0205. (4-1)

6 yrs. axparienca, music, programming, very competitive OH small market. Looking for Midwest winner. Willing to take direction. BRAD LOVETT (419) 678-3138. (4-1)

10 months of Winter, 2 months of bad skiling. Drivetime jock needs warm climate to thaw out. Excellent production, any format. Call CRAIG (201) 342-0659, (201) 692-2806. (4-1)

1½ yr. parttimer looking for midnight-6am positions. Experienced in small market activities. Midwest preferred. DAN SHOULTS, Minot, ND 58261. (4-1)

Looking for personality radio - 6 yrs. experience in Country, A/C, Oldies, and teamwork. Currently working and looking to move. DAVE (215) 791-4485. (4-1)

Pollack/Superstars AOR vet with PD/MD experience now available. Excellent production/professional attitude. References from the best in the business. LEE ROBERTS (918) 834-5184. (4-1)

PD/Operations Manager, DJ. 20 yrs. experience, CHR-A/C-Urban. Dependable, professional. Outstanding voice/delivery/production. Call SCOTT: (513) 528-5793. (4-1)

You too can win a dedicated employee with good pipes and production. Just phone (313) 982-2642 and ask for MARK JAMES. (4-1)

Western U.S.: Now available, 6 yrs. experience major/medium markets. Air talent MD for A/C, CHR, Country. Top Production. TOD HUNTER (208) 383-9185. (4-1)

Hello, I'm a young man who is tired of moving and wishes to settle down at a successful station located in a nice city. My 5½ yrs. of experience includes the following positions: air personality, MD, production, and sales. A/C, CHR and C&W are the formats I feel most comfortable with. If your station appreciates quality work and has a place for a personable, enthusiastic, knowledgeable employee, write: PO Box 793, Greenville, KY 42345 for T&R. (4-1)

Experienced PD/GM. 17 yr. pro. Seeks programming opportunity, CHR or Country, Call BILL CRANNEY (518) 477-4239 (4-1)

The blatantly talented ANNE LEIGHTON is ready to do a NYC gig. Call (914) 428-1139 or write YMCA, 6969 N. Broadway, White Plains, NY 10603. (4-1)

## **Positions Sought**

7 yr. professional tired of small market programming. Experienced in most formats. Will relocate. Excellent production and references. Call MIKE (317) 282-7558, evenings. (4-1)

Sports experience at 3 of Denver's major stations, including KHOW, Excellent references. Positive addition to your sports dept. T.A. NETTLETON (303) 988-8529 or (303) 573-1280. (4-1)

For rent: DAVID THOMAS. 5 yrs. exp. now at P-2 WSFL. Small or medium market. CHR or A/C. (919) 523-8190 for T&R. Rent negotiable. (4-1)

An incredible copywriter and production person in one is now available. Challenging offers will receive demo and resume. DANNY (512) 383-7478. (4-1)

Talent, versatility, experience, results (modesty). 10 yr. L.A./S.F. female pro seeks on-air promotion, programming position. Parttime openings considered. DUSTI RHODES (213) 821-8466. (4-1)

I can do it all! Workaholic available with 4 yrs, experience (excellent ratings), 3 yrs, in news and 2 yrs, in sports PBP, (801) 394-1856, (4-1)

Phone calls please! 5 yr. midday Country air personality needs fresh air. DAVID HINCKLEY, 182 Lincoln, Galesburg, IL 61401. (309) 342-4436 or (309) 344-1971. (4-1)

Helpl I want to return to civilization. Presently employed. Multi-facited announcer. Good Blade. Willing to relocate. Available yesterday. CLINT (512) 773-8807. (4-1)

#### Veteran, Research-Oriented Programmer!

Experience in A/C, Hit Radio & Country WLEE, WCOL, WSBA, PD at WAMS, WKWK & WKJJ/WCII. If you think a hard working, experienced OM or PD could make a difference for you, call JACK ARMSTRONG, at (502) 896-1164 or (502) 589-4800, or write: 613 Royer Court Louisville, KY 40206.

Let's skip all formalities. Sports Director with MBA with excellent PBP & news skills wants to work for you. RAY SIRI, (512) 773-8807. (4-1)

Creative, responsible team-player. 7 yrs. CHR & A/C experience including MD. Stable talent, ready to give 150% SCOTT HOWARD (219) 745-2467. (4-1)

Entertaining, ambitious, fun personality with 5 yrs. Denver. Drive experienced at KHOW/KTRQ-FM. Excellent refs. End your search. TAB ALLEN (303) 988-8529 or (303) 573-1280. (4-1)

8 yrs. public & private radio in Canada; MGT., Air, MD; all for mats; university grad.; mature; require challenge; DAVE SMITH (506) 384-2050 after 8pm (EST) (4-1)

Great rock jock available now. For T&R call (808) 536-6463 or write to G.R.J. c/o 1415 Victoria St. #710, Honolulu, HI 96822. (4-1)

Medium market or close to it? Help this contemporary jock out of rut. 3% yrs. radio, creative production. MARK (313) 982-2642, (4-1)

1981 college grad seeks position to work hard and progress Experienced in A/C personality, Country, PBP, and news NEIL ISAACS (616) 798-4613. (4-1)

Have you ever cued a record with glovas on? Frozen drivetime jock excellent production looking for warm climate any format. Call CRAIG (201) 342-0659, (201) 692-2806, (4-1)

Answer: JANET LYNCH. Available now. Intelligent, enthusiastic, hard-working, persevering (?) professional attitude, potential. 3½ yrs. related experience, currently employed, WLCV grad., degree, RRT, Broadcasting grad. Announcing, production, news, copywriting, JANET LYNCH, 3743 Deep Dale Ln. Louisville, KY 40207. (502) 895-5208 mornings, evenings EST, weekends. Prefer south, surrounding states. PA, MD, TX, considered. I'm serious. (4-1)

4-year pro. Employed, looking to step up. Good pipes, production. Prefer N.E., but would consider good offer. ANDY GOR-DON for T&R (716) 664-4142. (4-1)

Looking for DJ position at CHR station. 27 years experience plus oldies catalogue for same. Will relocate. OOGIE CARSON, 612 Central St., Belzoni, MS 39038. (601) 247-1644. (3-25)

Dominant college FM station manager looking for move to commercial radio in management. Talented, 'great worker, willing to relocate. Call PETE (804) 722-3208. (3-25)

Small to medium Midwest FM CHR or A/C. Looking for oppor tunity to continue polishing my skills. 2½ years experience CHRIS HANSEN (414) 739-3746. (3-25)

Nationally respected references, multi-talented hard worker. Great attitude, good production. Seeks CHR or A/C P2 air or P3 programming in East. ALAN (203) 347-7445. (3-25)

o medium market station that wants to sound better and make more money, Let's talk, JIM (715) 842-9431, (3-25)

## **Positions Sought**

I'm like a coke — the ''real thing'' — in CHR, A/C. If you have the time and the dime, please call RICK LEE (714) 527-3595 7-12noon (3-25)

Tune in to talent. I'll talk, announce and make your listeners happy at entry level prices. Call the published writer PHEBE (201) 773-3492. (3-25)

Young DJ, enthusiastic and dedicated, looking for work. An format, Will relocate, Call ASHLEY (212) 229-2094. (3-25)

Have you ever cued a record with gloves on? Frozen drivetime jock, excellent production needs warmer climate. Any format! Call CRAIG (201) 342-0659 or (201) 385-8421. (3-25)

TOM DANIELS, 8 years PD Superstars AOR, available now. Will consider all serious offers. (919) 722-0207. Worked with ABC INC., Taft Broadcasting, and Hearst Corp. (3-25)

British DJ, 5 years experience, great production seeks CHR, AOR, or A/C position. Available immediately. Call DON (405) 364-1107. (3-25)

BOB GILBERT seeks news position at West Coast station. Qualifications: B.A. Journalism and 5 years experience. Conversational delivery and solid interviewer. Act now! (213) 002 1000 (2.25)

## Changes

#### RADIO

Viginia Kraus appointed Account executive for ABC

Dana Owens joins WLTY/Norfolk, VA as Account Executive, formerly with WFOG-WLPM/Norfolk, VA.

Judith Agism joins WOR/New York, NY as Account Executive, formerly with WNEW-FM/New York, NY.

**Theresa Beyer** appointed Account Executive for WOR/New York, NY formerly with RKO Radio Network.

#### RECORDS

J.P. Bommel appointed Manager, International Marketing, Publicity and Video for RCA Records.

Paula Batson appointed Manager, Publicity, Contemporary Music, West Coast for RCA Records.

Lawrence F. Hariton named Vice President of National

#### INDUSTRY

Melody Johnson appointed Office Manager at Endless

Mike White joins California Records Distributors, Inc. as a

#### Miscellaneous

KPRL-KDDB needs record service from all labels. Mostly A/C and Country. John Campbell, Box 7, Paso Robles, CA 93446. (4-1)

Dates appearing at the end of each listing signify first week listed.

#### R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday

Frequency Rates\*

/eek 2 Weeks 2,00 \$20.00

9am-5pm

ks 3 Weeks 00 \$25.00

#### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

## **Regionalized Adds & Hots** Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

#### EAST

ISLEY BROS
GLADYS KNIGHT
RAY PARKER JR.
LOU RANLS
MARCUS MILLER
RHETTA HUGHES
ATTITUDE
HOTLEST
LIONEL RICHIE
ANGELA BOFILL
CHAMPAIGN
HALL & OATES
CULTURE CLUB

GLADYS KNIGHT PATRICK SIMMONS AURRA SERGIO MENDES SHOCK NARADA M. WALDEN HOTLEST: DEBARGE GEORGE CLINTON NEW EDITION WHISPERS KASHIF

### WKND/Hartford Jordan/McLean

CHOCOLATE MILK MELBA MOORE MASS PRODUCTION BAR-KAYS Hottest: LIONEL RICHIE ANGELA BOFILL DEBARGE KASHIF GLENN JONES

ISLEY BROS DEBRA HURD CUDY & BINK BAND MAXIRE SIMMONS
JONZUN CREW
SPECIAL REQUEST
PEABO BRYSON
DAVID BOWIE
VENNA
GWEN GUTHRIE
YARRROUGH/PEOPLES HOTTEST:
DEBARGE
HALL & OATES
EW&F
GAP BAND
MICHAEL JACKSON

ABC
BABY DOLL
WARP 9
MTUME
LIONEL RICHIE
HOTCHET:
LIONEL RICHIE
MICHAEL JACKSON
NEW EDITION
C-BANK
HALL & OATES

## WDAS/Philadelphia Joe Tamburro

JOE LAMBURD
TERRY BURRUS
FELIX & JARVIS
WARP 9
SPECIAL REQUEST
BLACK UNURU
SERGIO MENDES
BOOKER NENBERRY
DEBRA HURD
HOTEST
ANGELA BOFILL
GEORGE CLINTON
DEBARGE
KASHIF

GLADYS KNIGHT CHI-LITES KIDDO LAKESIDE PHILLIPPE WYNNE HOTTEST: GEORGE CLINTON WHISPERS KASHIF ANGELA BOFILL DEBARGE

NEW EDITION LAKESIDE SECRET WEAPON NONA HENDRYX NONA HENDRYX
HOLLEST:
CHAMPAIGN
CULTURE CLUB
ANGELA BOFILL
AL JARREAU
STEVE ARRINGTON'S

#### WKYS/Washington, DC

Donnie Simpson

GLADYS KNIGHT
ISLEY BROS
INSTANT FUNK
EXPERIENCE UNLIMI
HOTLEST:
ANGELA BOFILI
MUSICAL YOUTH
EWAF
MIGHAEL JACKSON

## DEBRA HURD

SHOCK NEW EDITION Hottest: ANGELA BOFILL KASHIF DEBARGE MICHAEL JACKSON STEVE ARRINGTON'S

BRASS CONSTRUCTIO ISLEY BROS DIANE RICHARDS CHAKA KHAN CHAKA KHAN SPECIAL REQUEST JACKIE MOORE NARADA M. WALDEN Hottest: MICHAEL JACKSON CHAMPAIGN GEORGE CLINTON

#### WVEE/Atlanta

none Hottest: CHAMPAIGN STEVE ARRINGTON'S SYSTEM AL JARREAU

#### WRDW/Augusta Teddy Black

MICHAEL JACKSON GWEN GUTHRIE CHI-LITES GLADYS KNIGHT FARL KLUGH KLEEER BOBBY NUNN WOI.F HOTLEST: KASHIF HOTTEST: KASHIF GEORGE CLINTON ANGELA BOFILL

## KNOW/Austin Selby Edwards

DIONNE WARWICK ISLEY BROS NONA HENPRYX GEORGE HOWARD HOLLEST: EW&F ELLIS HALL JR CHAMPAIGN O'BRYAN TIME

## WATV/Birmir Ron January

GLADYS KNIGHT YARBROUGH/PEOPLES FREEDOM EXPRESS NARADA M. WALDEN SPINNERS DEBRA HURD BLUE MAGIC LUTHER VANDROSS SLAVE

#### SOUTH

DIANE RICHARDS Hottest: GEORGE HOWARD DAZZ BAND GLENN JONES GLENN JONES HIGH INERGY MTUME WPEG/Charlotte Les Norman

## BAR-KAYS JANET JACKSON

SUGARHILL GANG NEW EDITION PRINCE KOOL & THE GANG ISLEY BROS HOTCEST MICHAEL JACKSON GEORGE CLINTON ANGELA BOFILL DEBARGE EWAF WGIV/Charlotte

YARBROUGH/PEOPLES NEW FDITION THELMA HOUSTON CHI-LITES TYRONE DAVIS LUTHER VANDROSS HOTEGET GEORGE CLINTON WHISPERS KASHIF KASHIF CHAMPAIGN DAWSON & DIGGS

## WNOO/Chattanoog Smokin' Sam Ervin

none
Hottest:
EW&F
CON FUNK SHUN
GEORGE CLINTON
DEBARGE
SOUL SONIC FORCE

KARAVAN ATTITUDE NONA HENDRYX ARETHA FRANKLIN BROTHERS JOHNSO Hottest: GEORGE CLINTON

#### K104-FM/Dallas

Marc Little
LUTHER VANDROSS
NEW EDITION
CLACYS KNIGHT
TRANZIT
GMENSOUTHRIE
LOTERS:
LOT EVELYN FING MELBA MCORE NARADA M. WALDEN BOBBY BLAND CHI-LITES NATALIE COLE SHOCK JOE SAMPLE PHIL UPCHURCH O'BRYAN HOLLARE! O'BRYAN Hottest: NEW EDITION KLEFER AL JARREAU THOMAS EDLBY ISLEY BRDS

KRLY/Houston Steve Harris

LUTHER VANDROSS HIGH INERGY MELBA MODRE

Bottest: SEORGE CLINTON

KMJQ/Houston

CHAMPAIGN LUTHER VANDROSS CHI-LITES ARETHA FRANKLIN GROVER WASHINGTON

GROVER WASHINGT HOLLEST: O'BRYAN ANGELA BOFILL INSTANT FUNK DAWSON & DIGGS MICHAEL JACKSON

CHAKA KHAK LUTHER VANDROSS JACKIE MOORE GLADYS KWIGHT NARADA M. WALDEN

NARADA M. WALDI HOLLEST: INSTANT PUNK PRINCE CHAMPAIGN GEORGE CLINTON FREEDOM

WKXI/Jackson Tommy Marshall

EVELYN KING LANIER & CO NEW EDITION JONZUN CREW HOTTEST GEORGE CLINTON CHAMPAIGN DONNA SUMMER

WJMI/Jackson

Carl Haynes

**Greg Mack** 

## WJAX(95X)/Jacksonville Steve Fox

SIEWE FOX
LAKESIDE
GROVER MASHINGTON
NOWN HENDRYX
CHANA KHANA
HELKA MOORE
HELKA MOORE
LOLU RANLS
LOLU RANLS
LOLU RANLS
CHANYS KNIGHT
TRANZIT:
ONE WAY
GEORGE CLINTON
TYBONE BRUNSON
CHAMPAIGN
PRINCE

#### KJCB/Lafayette (A Beatrice Evans

Beatrice Evens
LAKESIDE
OZONE
GLADYS KNIGHT
BLUE MAGIC
DEBRA HURD
MASS PRODUCTION
NEW EDITION
NEW EDITION
TYRONE BRUNSON
STEVE ARRINGTON'S
CHAMPAIGN
MICHAEL JACKSON

DEBRA HUFD DIONNE WARWICK GREG KIHN BAND GLACYS KNIGHT THELMA HOUSTON HOUSTON HOTTEST: CEORGE CLINTON MICHAEL JACKSON SYSTEM EWAF DAZZ BAND

#### WLOU/Louisville Neat O'Rea

ROCKERS REVENGE ATTITUDE CHAKA KHAN HOLLERI: STEVE ARRINGTON'S WHISPERS TYROME HRUNSON DEBARGE KIDDO

## WJJS/Lynchburg WJJS/Lynchburg

HIGH INERGY PRINCE CULTURE CLUB FATBACK KIDDO KIDDG DAWSON & DIGGS

#### KRNB-FM/Memphis

TYRONE CAVIS ISLEY BROS GLADYS KNIGHT SHOCK GWEN GUTHRIE BOOKER NEWBERRY NEW EDITION Hottest: MICHAEL JACKSON

## WHRK (K97)/Memphia Jimmy Smith

## WDIA/Memphis Bobby O'Jay

NEW EDITION LUTHER VANDROSS PEABO BRYSON SOUL SONIC FORCE SHOCK SOUL SONIC FOR SHOCK JACKIE MOORE DIANE RICHARDS DIANE RICHARDS Hottest: GEORGE CLINTON CHAMPAIGN BEN CAULEY TEMPTATIONS LANIER & CO

## WEDR/Mlami

8TH DAY NONA HENDRYX AL JARREAU

15

8

29

24

test: HAEL JACKSON DEBARGE LIONEL RICHIE EW&F GEORGE CLINTON

NONA HENDRAL
AL JARREAU
LAKESIDE
MASS PRODUCTION
GLADYS KNIGHT
FREDRIE WATERS
LIONNE WARWICK HOTTEST: GEORGE CLINTON EW&F INSTANT FUNK ELLIS HALL JR

## WSLX/Mobile Michael J. Alexander

YARBROUGH/PEOPLES BAR-KAYS GLADYS KNIGHT CLADYS KNIGHT
ABC
ABC
LOU MANLS
STEVE ARRINGTON'S
ROBERT WINTERS
JOE JACKSON
EARL KLEUCH
JOHNNIE TAYLOR
CLASS ACTION
LUTHER VANDROSS
HOTERS'
HOTERS'
HOTERS'
HICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
DEBARGE
CHAMPAIGN

#### WVOL/Nashville

PEABO BRYSON CHAKA KHAN FELIX & JARVIS GENE SCOTT Hottest: Hottest: MICHAEL JACKSON INDEEP PRINCE

#### WAIL-FM/New Orleans Barry Richards

CHAKA KHAN
GLADYS KNIGHT
INGRAM
SERGIO MENDES
JONZUN CREW
TERRY BURRUS
WALL OF VOODOO
HOTERST INEW EDITION
GEORGE CLINTON
ATTITUDE
SYSTEM
DEBARGE

BRASS CONSTRUCTIO SERGIO MENDES INGRAM
PATRICK SIMMONS
ENCHANTMENT
FATBACK
CHERI RAY PARKER JR DEBRA HURD

# DEBRA HURD HOTLEBT: MICHAEL JACKSON GEORGE CLINTON CHAMPAIGN NEW EDITION GLADYS KNIGHT

WPLZ/Petersburg Hardy Jay GREG KIHN BAND KLYMAXX LAKESIDE DIANE RICHARDS VISUAL SPINNERS HOTLEST: O'BRYAN EW&F TYRONE BRUNSON CHAMPAIGN HALL & OATES

WHISPERS GLADYS KNIGHT GLADYS KNIGHT HOTLEST: GEORGE CLINTON MICHAEL JACKSON EWEF ANGELA BOFILL DEBARGE

## WTOY/Roanoke Francisca Stewart

CHI-LITES
COMMODORES
GLADYS KNIGHT
SLAVE
HOTLEST:
DEBARGE
GEORGE CLINTON
ANGELA BOFILL
HALL & OATES
INSTANT FUNK
WWDM/Sumpter
Janice Baycote

MICHAEL JACKSON DAVID BOWIE ISLEY BROS GLADYS KNIGHT

Hottest: MICHAEL JACKSON GEORGE CLINTON DEBARGE

NONE
HOTTUSE:
OSE'
BAR-KAYS
ANDRE CYMONE
RAY PARKER JK.
TREACHEROUS THREE

WAAA/Winston-Salem Jae Jackson

FELIX & JARVIS
CHERI
MASS PRODUCTION
BLUE MAGIC
LANIER & CO
VISUAL
YARRHOUGH/PEOPLES
PATTI AUSTIN
MCFADDEN & WHITFH
MIKKI
CHAMPAIGN
HOTLESL:
ANGELA BOFILL
KASHIF
MICHAEL JACASON
GEORGE CLINTON
EWAF

FELIX & JARVIS CHERI

WTMP/Tampa Jim Rhinehari

T-CONNECTION
LESLIE DRAYTON
WILTON FELDER
TANIA MARIA
CHI-LITES
STEVE SHELTO
NARADA M. WALDEN
LAKESIDE
GENE PAGE
GLADYS KNIGHT
MARY JANE GIRLS
HOTLEST MICHAEL JACKSON SERGIO MENDES NARADA M. WALDEN GLADYS KNIGHT MARY JANE GIRLS CREAMGIRLS MTUME BLUE MAGIC Hottest: KASHIF ATTITUDE HOLLEST: MICHAEL JACKSON STEVE ARRINGTON'S EWLF WHISPERS HALL & OATES

#### KDIA/Oakland Jeff Harrison WANM/Tallahassee

LAKESIDE YARBROUGH/PEOPLES ISLEY BROS HOTLEST: O'BBYAN ANGELA BOFILL KASHIF GEORGE CLINTON DEBARGE

LAKESIDE GLADYS KNIGHT OZONE MARCUS MILLER ISLEY BROS FONZI THORNTON ONE WAY MICHAEL JACKSON HOTLEST:

#### **WEST** KPOP-FM/Sacramento Bill Jeffries

KDAY/Los Angeles Jack Patterson

PRINCE LOVE UNLIMITED OF THUNDERFLASH

THUNDERFLASH ANITA BAKER LAKESIDE HOTTEST: ANGELA BOFILI, O'BRYAN CON FUNK SHUN WHISPERS ATTITUDE

KACE/Los Angeles (4) Miller/Wiggins

SYSTEM
MARVIN GAYE
SMOKEY ROBINSON
BETTY WRIGHT
HANK CRAWFORD
T-CONNECTION

PRIDA
JONZUN CREW
LIONEL RICHIE
GLADYS KNIGHT
DURAN DURAN
LUTHER VANDROSS
GROVER WASHINGTON
STEVE MILLER BAND
GLENN JONES
BRYAN ADAMS
DIAME RICHARDS
HOLLER BAND
HOLLER BAND
HOLLER BAND
HOLLER BAND
HOLLER BAND
HOLLER BAND Hottest: DAZZ BAND MICHAEL JACKSON CHAMPAIGN HALL & OATES ABC

XHRM/San Diego (A Duff Lindsey GLADYS KNIGHT
ISLEY BROS
FONZI THOWNTON
MTUME
FVELYN KING
JONZUN CREW
BROTHERS JOHNSON
HOTLESS:
STEVE ARMINGTON'S
O'EBYAN
SYSTEM
CHAMPAIGN
GLORGE CLINTON

#### KSOL/San Mateo, CA Bernie Moody

GREG KIHN BAND VANITY 6 YARBROUGH/PEOPLES YARBROUGH/PEOPLI LAKESIDE PEABO BRYSON PHILLIPPE WYNNE FATBACK HOTLOST: MICHAEL JACKSON GEORGE CLINTON KASHIF CON FUNK SHIN CON FUNK SHUN BETTY WRIGHT

(J) indicates Black reporters also contributing to Jazz Chart

## MIDWEST

VEE ALLEN TANIA MARIA LONNIE L. SMITH Hottest: GEORGE CLINTON MICHAEL JACKSON HALL & OATES

WBMX/Chicago Lee Michaels Hottest: KASHIF CHERI ONE WAY BETTY WRIGHT

WBLZ/Cincinnati Brian Castle ATF TYRONE BRUNSON

Frank Belley
SHOCK
JONZUN CREW
BROTHERS JOHNSON
PHREEK
SERGIO MENDES
NONA HENDRYX
HOLLESL:
CHAMPAIGN
LANIER & CO
TAVARES
STARSHIME
LUTHER VANDROSS

ATF LAKESIDE ABC JACKIE MOURE DIANE RICHARDS

JONZUN CREW SHOCK
GENE SCOTT
BAR-KAYS
MARY JANE GIRLS
VISUAL
DAVID JOSEPH
HOTLEST:
GEORGE CLINTON
CHAMPAIGN
MARVIN GAYE
TAVARES
DIONNE WARWICK

WDMT/Cleveland Magic/James

LARLSIDE
GEORGE DUKE
ARETHA FRANKLIN
CULTURE CLUR
GLADYS KNIGHT
PHILLIPPE WYNNE
BERLIN
ABC

## Hottest: ONE WAY PRINCE SPYCER-D

GLADYS KNIGHT ISLEY BROS THOMAS FOLBY EVELYN KING CHI-LITES CUDY & BINK BAND DEBARCE GLENN JONES GLENN JONES HOTTEST: MICHAEL JACKSON LIONEL RICHIE DEBARGE GEORGE CLINTON MTUME

O'BRYAN MICHAEL JACKSON

## WDAO/Dayton Lankford Stephens

CHAMPAIGN HALL & CATES

WVKO/Columi Kirk Bishop LAKESIDE EVELYN KING KIDDO HOTTEST CHAMPAIGN DEBARGE GEORGE CLINTON

PRINCE TIME CHAKA KHAN GLADYS KNIGHT

MAXINE SINGLET Hottest: GEORGE CLINTON ANGELA BOFILL O'BRYAN INDEEP KASHIF

CLADYS KNIGHT
HOTLEST:
DEBARGE
GEORGE CLINTON
MICHAEL JACKSON
STEVE ARRINGTON
JANET JACKSON

LAKESIDE DIANE RICHARDS OLIVER CHEATHAM OZONE GLADYS KNIGHT MASS PRODUCTION ISLEY BROS VANITY 6 GWEN GUTHRIE MAXINE SINGLETON HOTLERIE

MTUME THOMAS DOLBY EDDY GRANT Hottest: MICHA

O'BRYAN"
MICHAEL JACKSON
GEORGE CLINTON
ELLIS HALL JR
STEVE ARRINGTON'S

ISLEY BROS LIONEL FICHIE C-BANK GLADYS KNIGHT CHANGE DEBRA HURD YARBROUGH/PEOPLES

WILLIAM HART GLADYS KNIGHT TEMPTATIONS STEVE ARRINGTON'S

## HOTTEST: MICHAEL JACKSON CON FUNK SHUN HALL & OATES GEORGE CLINTON BAR-KAYS

ISLEY BROS C-BANK GECRGE DUKE BRASS CONSTRU LUTHER VANDRO ISLEY BROS LUTHER VANDROSS NEW EDITION

# LUTHER VANDROSS WOLF MELBA MOORE GENE SCOTT HOTLESS: ANGELA BOFILE WINDJAMER CHAMPAIGN ANUZEMENT PARK STEVE ARRINGTOL KASHIF

WLUM/Milwauker Jack Randall VEE ALLEN
MASS PRODUCTION
SCOTT & BENSON
GWEN GUTHRIF
MANDRILL
INSTANT FUNK HOTTEST: ANGELA BOFILL CHAMPAIGN

BOONE BROS. GLADYS KNIGHT DAVID BOWIE KIDDO FONZI THORNTON

CHERI MICHAFL JACKSON GEORGE CLINTON O'BRYAN CHI-LITES WZEN-FM/St. Louis Ajay Kemp

# none Hottest: GEORGE CLINTON DAZZ BAND WHISPERS INSTANT FUNK DYNASTY

GLADYS KNIGHT ISLEY BROS WOLF CHAKA KHAN HOLLEST: GEORGE CLINTON ANGELA BOFILL O'BRYAN WHISPERS MICHAEL JACKSON

New & Active . . . See Page 60

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## JAZZRADIO NATIONALAIRPLAY/30®

April 1, 1983

GEORGE HOWARD/Asphalt Gardens (Palo Alto)

JOE SAMPLE/The Hunter (MCA) DAVE GRUSIN/The NY/LA Dream Band (GRP)

TANIA MARIA/Come With Me (Concord/Picante) KILIMANJARO/Two (Philo) 6

GROVER WASHINGTON JR./The Best Is Yet To Come (Elektra) EARL KLUGH & BOB JAMES/Two Of A Kind (Capitol) 3

PHIL UPCHURCH/Revelations (JAM) 10 HERBIE HANCOCK/Quartet (Columbia)

**10** JIMMY McGRIFF/The Groover (JAM) ALLEN VIZZUTTI/Red Metal (Bainbridge) LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz)

13 PATRICK WILLIAMS/Dreams And Themes (PCM) RARE SILK/New Weave (Polydor/PolyGram)

SHAKATAK/Invitations (Polydor/PolyGram) 21 16 RODNEY FRANKLIN/Learning To Love (Columbia)

17 CHICK COREA/Again And Again (Musician/Elektra) 17 18 AZYMUTH/Cascades (Milestone)

19 BLUE WISP BIG BAND/Butterfly (Mopro) 20 ANGELA BOFILL/Too Tough (Arista) 22

22 STANLEY TURRENTINE/Home Again (Elektra) 23 SPYRO GYRA/Incognito (MCA)

DEBUT JESSICA WILLIAMS/Update (Clean Cut)

24 JOHN KLEMMER/Finesse (Musician/Elektra) GENE HARRIS/Hot Lips (JAM) 19 26 DAVE TOFANI/Manhattan Carnival (Telestar **DEBUT WEATHER REPORT**/Procession (Columbia)

28 JON HENDRICKS/Cloudburst (Enja/PG Classics)

CHARLES EARLAND/Street Themes (Columbia)

25 30 SCHEER MUSIC/Rappin' It Up (Palo Alto) JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Bob Stewart; WDBS/Durham, Rob Gringle; WMGI/Gainesville, FL, Albert Jiles; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detrott, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, Jim Welsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Jeff Hanley.



## Regional Adds & Hots

SOUTH MOST ADDED HOTTEST **MIDWEST** HOTTEST MOST ADDED WEST MOST ADDED **EAST** HOTTEST HOTTEST MOST ADDED Alabama (RCA) Eddie Rabbitt (WB) Alabama (RCA) Eddie Rabbitt (WB) Eddie Rabbitt (WB) Alabama (RCA) Eddie Rabbitt (WB) Alabama (RCA) Oak Ridge Boys (MCA) **MIDWEST EAST** SOUTH WDAK Columbus, GA REBBER CHY, MC
EDDIE HABBITI
I G. SHEPPMAND
MICHAEL MURPHEY
DAVID ALLAH CUE
LEE GHEENWIOD
RUSANNE CASH
LEOM EVERETTE
LUDISE MANDREL
JUDHN ANDERSON
ALRABMA
HANN MILLIAMS JR
RONNIE MC DUMELL WLWI-FM Montgomery, AL FOR LOODS, NA
MICHAEL MURPHEY
MICKEY GILLEY
T G. SHEPPARD
LYNN ANDERSON
SUPER RAIT COMBOY
HOTTEST
EARL THOMAS CONLEY
ALABAMA
HANK MILLIAMS JR
OAK RIDGE BOYS
LUUISE MANDRELL WSLR Akron, OH WMAQ Chicago, IL RICEMPOOR, VA GENE HATSON CRYSTAL LWYLE MICKEY GILLEY YENN GOSDIN LEDN EVERTITE GRAHAM BLAND DONNA MICHAELS HOUSE ALL LAND HOUSE ALL LAND ED BRUCE AN MILLIAMS JA RONNIE MC DOWELL THRASHER BWOTHERS
LEE GREENWOOD
MEL ME DANTEL
CHAMETY ME CLAIN
STEMART & DILLUN
LEE DRESSER
TARI HEMSLEY
MOTHERS
EARL THAMAS CUNLEY
SHELLY WEST
DAVID ALLAN COE
MICKEY GILLEY LOUISE MANDMELL
JOHN CUMLEE
DAYID ALLAN CUE
MRILE HAGGAU
BARE & DALTON
MOTLEST.
ROGERS & EASTUN
JUHN ANDERSUN
ALBAMA
JANIE FRICKE
BELLAMY BROTKENS TIG SHEPPARD
MICKEY GILLEY
RUNNIE MILSAP
HOTLEST
RUGENS & EASTON
LUUISE MANDRELL
JUNN CONLEY
MEE TILLIS HOTTEST:
JOHN ANDERSON
GEORGE JONES
EARL THOMAS CONLEY
MERLE & WILLIE
ALABAMA NARVEL FELTS CHARLY MC CLAIN WHN New York, NY WQHK Fort Wayne, IN CHYSTAL GAYLE
JOHN CONLEE
GUS HARDIN
JOHNNY RODRIGO
T G. SHEPPARD KIOV#M Sloux Falls, SD WCII Louisville, KY WUBE-FM Cincinnati, OH WITL-FM Lansing, Mi JUMNNY HOURTGE CHYSTAL BAYLE LOUISE MANDRELL GENE WATSON RONNIE MILSAP Hottest: JANIE FRICKE ALABAMA GEURGE STRAIT REBA MC ENTIRE SHELLY WEST REBA MC ENTIRE BUB SEGER HOTTEST: JOHN ANDERSON GEURGE JONES ALABAMA BELLAMY BROTHERS ROGERS & EASTON LEE GREENWOOD EDDIE MABBITT T.G. SHEPPAND RONNIE MILSAP HILLIE & BRENDA HAZARU CHARLY MC CLAIN MEL HC DAVIEL TENRY HENSLEY HOTERST CHARLY MC CLAIM JIM GLASEN T.G. SHEPPAND TUM JORLS DAVID ALLAN CDE LEE GHEEMMOOD JOHNNY RUDRIGUEZ HOTTEST: EDDIE HABBITI
1.6 SHEPPHED
1.16 SHEPPHED
1.16 SHEPPHED
1.16 SHEPHED
1.16 GREENUUI
1.16 CHISTAL GATE
DIRNT LEE LEWIS
TRUNT LEE LEWIS
TRUNTE HILSAP
EDDIE RABBITT
PUMM BOTS & DINETI
HOTLEST:
ROGENS & EASTUM
JAMIE FRICKE
UAR NIGGE BOTS
GUS HARDIN
PURTEN MAGGNER HOTTEST: DAK RIDGE BGYS SHELLY WEST WAYLOW JENNING PORTER WAGONER RUNNIE MILSAP WPLO Atlanta, GA EDDIE RABBITI MICHAEL MURPHEY KANEN BROOKS DAYID MILLS RONNIE MILSAP GOAYID ALLAN COE HOTLEST: BELLAMY BROTHERS ED BRUCE ALBAMA RONNIE M COMELL ALBAMA RONNIE M COMELL ALBAMA WSIX-FM Nashville, TN WXKW Allentown, PA MEL MC DANIEL GARY MURRIS Hottest. GEORGE STRAIT LEE GREENHOUD MICHAEL MURPHE SHYLO MOE BANDY HOTTEST: ALABAMA RUGERS & EASTON EARL THOMAS CUMLES SHELLY WEST CRYSTAL GAYLE HOTTEST:
ALABAMA
RUGERS & EASTON
HANK WILLIAMS JR
TOM JONES
RUNNIE MILSAP WKKQ-AM/FM Duluth, MH WIXL-FM Newton, NJ WCUZ-AM/FM Grand Rapids, M LYNN ANDERSON LEE GREENWOOD HOTTEST. ALABAMA ROGERS & EASTON JUNNAY LEE JANIE FRICKE GAR RIDGE BOYS T.G. SHEPPARU CONHAY THITTY TARI HENSLEY EIPamo, TX
MICKEY GILLEY
GIMERT ME CLAIM
T. G. SHEPPARO
EUDLE RASBITT
HAZARU
LTMN AMUERSUM
HAZARU
LTMN AMUERSUM
HAVEL FELTS
MEL MC LUMIEL
HOTTES
LANK GATLIM
LLOYD DAVID FOSTER
MILLIE MELSUM LUUISE MANUKEL REBA ML ENTIRE JIM GLASEK HOTIEST JUHN ANDERSUN UAK RIDGE BOYS GLEN CAMPBELL HONNIE MC JUWE B J. THUMAS LEUN EVERETTE Hottest: JOHN ANDERSON RUGERS & EAST GLEN CAMPBELL ALABAMA & J. THOMAS EDDIE KABBITT KTTS-AM/FM Springfield, MO KASE Austin, TX Hottest: RUGERS & EASTON ALABAMA ED BRUCE GEUNGE STRAIT JUMNNY RUURIGUEZ KECK Lincoln, NB WZZK-FM Birmingham, Al MILLIE NELSON MEL TILLIS BILLEY PARKEN HOTTEST: ALABAMA JOHN ANDERSON JUNNAY LEE OAK RIUGE BOYS KUNNIE MC DUNEL WSM Nashville, TN BEMTHINGHAM, AL T.G. SHEPPARD EDDIE RABBITT CHYSTAL GAYLE THRASHER BRUTHERS MILLIE NELSON JIM GLASER GAIL DAVIES GAIL DAVIES GAIL DAVIES GAIL DAVIES ROWNIE HILSAP HOLERS & EASTUN ALAMAMA HANK MILLIAMS JR JERNY MEEDS ORLINOME COLUMN CHARLY MC CLAIN LEON EVERETTE WWWE Cleveland, OH Hottest: BELLAMY BRUTHERS EARL THUMAS CONLE JANIE FRICKE ALABAMA EU BRUCE WEL MC DANIEL BURCAR WILLIE LEE GREEMOOD T.G. SHEPPAHD GAIL DANIES TOWNIE DOWN TOWNY ST. JOHN HOTTEKE EARL THOMAS CONLEY SHELLY HEST B.J. THOMAS JUHN ANDERSON KRMD-AM/FM Shreveport, LA KLLL Lubbock, TX WMNI Columbus, OH Lubbock, TX

EDDIE RABBITT
T.G SHEPPARD
BARE & DALTON
LEON EVERETTE
HICHAEL HURPHEY
HICKEY GILLEY
MANTY RUBBITS
TAR! HENSLEY
HOLESEL
ALABAMA
JOHNNY LEE
ROMNIE MC DOMELI
OMK RIDGE BOYS
SHELLY MEST WHOE-AM New Orleans, LA WXBQ-FM Briatol, VA HOTTEST: BELLAMY BRUTHER JEHRY REEU ALABAMA SHELLY WEST DAR RIKEF BUYS CRYSTAL GAYLE
GAIL DAYTES
HOTTEST:
JOHN ANDERSON
ROGERS & EASTON
ALABAMA
EARL THUMAS CONLI
GEORGE JUMES EDDIE RABBITI MICKEY GILLEY JOHNAY RUDRIGUEZ YOUNGER BROTHERS WILLIE NELSON LEON EVERETTE HOTTEST JOHNAY LEE DAYID ALLAN COE POWTEN MADDIER RUNNIE MC DUWELL RUNNIE MILSAP CRYSTAL GAYLE GAIL DAYIES HOTTEST JUHN ANDERSUN ROGERS & EASTUN ALABAMA RONNIE MC DOWELE DAK RIDGE BOYS Hottest: RUGERS & EASTON SHELLY WEST B.J. THUMAS JOHNNY RUDRIGUEZ TOM JONES KFGO Fargo, ND WFMS-FM Indienapolis, IN WPOC-FM Baltimore, MD T.6. SHEPPARD
DAVID MILLS
ELLYO LAVID FOSTE
YOUNGER BROTHENS
BIS AL UMANING
HOTEST:
HARK "PILLIAMS JR
ALBBARH
ORK HIDGE BUYS
SHELLY MEST
EMPYLOU HERRIS KFDI-FM Wichita, KS WBCS-FM Milwaukee, Wi MICKEY GILLEY HONNIE MILSAP FUUR GUYS HANK LOCKLI LEE GREENWOUD EDDIE RABBITT SHYLO WONE Dayton, OH HOTLEST: DAK RIDGE BUYS SHELLY WEST GAIL DAVIES JUHN LONLEE MICHAEL MURPHEY WEEP Phisburgh, PA WQYK-FM Tampa/St. Pete, Fi None Hottest: RUGERS & EASION ALABAMA DAK RIDGE BUYS JOHN CONLEE WAYLON JENNINGS ROWNIE MILSAP MERIE HAGGARD LOUIE RABBITT LEE GREENWOUD HICKEY GILLEY HOTLEGT. & EASTON BELLAMY BROTHERS ALABAMA JOHN ANDERSON JANIE FRICKE LEE GREEN-DUD

LEE GREEN-DUD

T.G. SHEPPAND

EDUIZE HARBITT

LAVID WILLS

MICKEY GILLEY

CHARLY MC CLAIN

JIM GLASEN

HOTTEST

ALABAMA

JOHNNY LEE

KUSANNE CASH

MOE BARDY

MERLE HAGGAND DAVID MILLS
HAZARD
LEE GREENWOOD
HOLLEST:
ALABAMA
SMELLY MEST
PORTER WAGUNER
JOHN CONLEE
DAVID ALLAN COE SHYLO
willie & BRENDA
MCCOY & HICKS
NOTES!:
GEUNGE STRAIT
UAN RIDGE BOYS
SHELLY WEST
JUHNNY RUDRIGUE,
MERLE HAGGARD Brownwood, TA
MILLIE & BRENBA
T. G. SHEPPAND
EDDIE RABBITT
LARY MORRIS
CHARLY ML CLIN
HOTCEST:
BELLAMY BROTHERS
ALABAMA
JOHNNY LEE GUS HARDIN JUE STAMPLEY ROSANNE EASH RUNNIE MILSAP HOTLEST GEORGE STRAIT LOUISE MANDREL CHARLEY PRIDE TOM JOWES MERLE HAGGAND KYXX Odessa, TX Peorte, IL

EDDIE MABBITT
T.G. SMEPPAND
LEE GREENWOOD
TARI HENSLEY
MEL MC DANFEL
STEMARY & DILLON
MAYNE CARSON
HOTTEST
ROGERS & CASTUN
ALARAMA
HANK MILLIAMS JR
SHELLY WEST
PORTER MAGONER GAIL HAVES LYSTAL GAYEE EMMYLOU HARRIS GENE WATSON HOLLING SKAGGS CONNAY TWITTS JHN ANDERSIN EARL THOMAS CONCI BELLAMY BROTHERS MICHAEL HURPHE EDDIE RABBITT CRYSTAL GAYLE LEUN EVERETTE HOLLEST CHARLY MC CLAIN
1.G. SHEPPARD
LEE GMEENHOOD
STEMART & DILLON
HOTLEST:
ROGERS & EASTON
LARL THOMAS CONLINANN WILLIAMS JR
NEBA MC ENTIRE
JOHN CONLEE EDDIE RABBITT DAVID ALLAN COE JIM GLASEH RUNNIE MILSAP HOTTEST: ALABAMA ROGERS & EASTON BELLAMY BROTHEN' ED BRUCE GLEN CAMPBELL WKMF Flint, Mi KTPK-FM Topeka, KS WDGY Minneapolis, Mi CHARLY MC CLAIN MICKEY GILLEY YOUNGER BROTHERS STEWART & DILLON EDDIE HABBITT MICKET GILLET WAYLUN JENNINGS LEUN EVERETTE LHANLT ME CLAIN KFH Wichita, KS ERYSTAL GAYLE
LEON EMERLITE
MICKEY GILLEY
EDDIE RABBITT
MOTTEST:
RUNNIE MC DUNI
B. J. THOMAS
SHELLY MEST
GUS HARDIN
MERLE HAGGARD WIRK-FM West Paim Beach, FL West Paim Beec MICHAEL MURPHEY JIM GLASER MARTY RUBBINS MAYME CANSON MEL MC DAWIEL HOTTEST RUMMIE MC DOWELL MILLIE MELSON DAYID ALLAN COS MARYEL FEST T. G. SHEPPARD CHARLY MC CLAIM LEE GREENWOOD T.G. SHEPPARU EDOLE RABBITI MCL MC DANIEL MOTEST: Greenville, MS

BOXCAR WILLIE

BOXCAR WILLIE

LYMN GASCR
LYMN ANDERSUN

HANK LOCKLI

EMMYLQUI MARKES

BOBBY SMITH

KAREN TAMLOR

RAY GRIFF

HOTTEST

JOHN ANDERSON

TOM JONES

NAMK MILLIAMS

JOHN FORLEE

MERLE MAGGARD Hottest. HUGERS & EASTON ALABAMA HANK WILLIAMS UN DAK RIDGE BOYS SHELLY WEST HOTTEST: ROWNIE MC UOWELL JOHN ANDERSON SHELLY WEST DAK RIDGE BUYS DAVID ALLAN COE RUNNIE MILSAY MICKEY GILLEY T G SHEPPANI LEUN EVENETTE CUNNAY THITTY HOTCEST: RUGENS & EASTON ALABAMA JUMINY LEE EU BRUCE RUNNIE MC DUNELT HOTTEST. EARL THOMAS CONLEY ALABAMA EDDIE HABBITT KUZZ Bakersfield, CA KCCY-FM Pueblo, CO KSOP-FM Salt Lake City, UT KEEN San Jose, CA WEST KKCS Colorado Springa, CO KRWQ-FM Gold Hill, OR KLAC Los Angeles, CA COMMAY THITTY
ROWNED DUNN
T.G. SHEPPAND
EDDIE RABBITT
STEMART & DILLON
HAZARD
LEON RAINES
PORTER WAGGMER
JIM GLASEN
CHARLY MC CLAIN
HOTELS! WSOC-FM Charlotte, NC MEL MC DANTEL CHARLY MC CLAIN MITREY GILLEY EDDLE RABBITT STEWART & DILLON DAYID ALLAN COE CHARLY MC CLAIN T.6 SHEPPARD MOTEST: A EASIDN ALASAMA OAK RIDGE BUYS GEORGE STRAÎT SHELLY WEST KRST-FM Albuquerque, NM MICKEY GILLEY MICHAEL HURPHEY LEE GREENWOOD EDDIE RABBITT T.G. SHEPPARD CONNAY TWITTY MOTEST: WOKK Meridian, MS GENE MATSON
RONNIE MILSAM
MEL TILLIS
CRYSTAL LAMILE
HICKEY GILLEY
JIM LLASEN
EEGHOODE RABBITT
LEE GHEEMHOOD
CHARLY MC LLAIM
STEWART AS UILLON
HOTTEST.
BELLAMY BROTHERS
EANL THUMAS CUNLE
EG BRUEE
E B WESC-AM/FM Greenville, SC KAHÉN TAYLUR CRYSTAL GAYLE RUNNIE MILSAP HOTLEST. RUNNIE MC DOWE B. J. THUMAS OAK RIDGE BUYS SMELLY NEST JUHN CONLEE MICKEY GILLEY CHARLY MC CLAIN WILLIE & BRENDA HOLLESE: ALABANA LAK KIJOE BOYS SHELLY WEST WAYLUN JENNINGS PURTER WAGONER HOTTEST: ROGERS & EASTON RUNNIE MC DOWEL ALABAMA SHELLY WEST WKIX Raleigh-Durham, Buffalo, NY

CHARLY MC CLAIN
LEE GMEENHOOD
HOTEST:
RUGERS & EASTON
JUHN ANDERSUN
EAHL THOMAS CUNI
AL ABAMA
BUB SEGER GAIL DAVIES
Hottest:
JOHA AMBERSON
MERLE & WILLIE
JOHN CONLEE
LOUISE MANDREL
WILLIE NELSON Rabiagh-Ourham.

JUHNAY RODRIGUE
LUUISE MANURELL
MATUN JEANINGS
MERLE MAGGANE
EMPYLOU HARPIS
EXTSTAL GATE
DAYID ALLAN COE
EDOIE RABBIS
GAILE
RUMALE ALLSAP
FRIZZEL A
BORS & EASTON
BORS SERS & EASTON
BORS SERS A
ALASAMA
JANIE FRICKE
HANY WILLIAMS JI
ANIE FRICKE
HANY WILLIAMS JI HOTTEST: REBA MC ENTIRE OAK RIDGE BOYS JOHNNY RODRIGUE CRYSTAL BAYLE GAIL DAVIES KNEW Oakland/S.F., CA KMPS-AM/FM Seattle, WA KRSY Roswell, NM KYGD-FM Denver, CO JUHNNY RODRIGUE DYSTAL GATLE HICHAEL MURPHEY HOTLEST: JUHNNY LEE OAK RIDGE BOYS SHELLY WEST B.J. THOMAS JOHN CONLEE KGEM/KJQT Bolse, ID LEON EVERETT JIM GLASEH VERN GOSDIN Hottest: BOB SEGEN ALABAMA GEORGE STRA! OAK RIDGE BO SHELLY WEST I G SHEMPAND EDDIE MABBITT MEE ME DANIEL COE GUS HARDIN HOTLEST DUELY & WILLIE EARL THUMAS CONLISCUME STRAFT SHELLY WEST MERLE HAGGARD MICKEY GILLEY
MEL TILLIS
GENE WATSON
GAIL DAVIES
DAVIO ALLAN CUE
LLGYD DAVID FOST KILT-FM Houaton, TX WTQR-FM Winston-Salem. WKSJFM Mobile, AL EDUIE RABBITI
LEE GHEEMHUUU
JIM GLASEMHONNIE HILSAM
CONNAY TRITTY
YOUNGEH BRUTHEN
HOTEST.
BELLAMY BRUTHEN
JOHN ANDERSUM
KONNIE MC DOMELI
MANK MELLAMS JIM WCAW Charleston, WV LOUISE MANDREU Hottest: JANIE FRICKE GEORGE STRAIT SHELLY WEST REBA MC ENTIRE JOHN CONLEE MICHAEL MURPHEY CHARLY MC CLAIN T.G. SHEPPARG HOTTEST: ALABAMA BELLAMY BROTHERS SHELLY WEST HANK WILLIAMS JR GAK RIDGE BOYS CUNHAY TWITTY
MARYEL FELTS
SCRUGGS/BURRITO
LYMN ANDERSON
HOTEST:
ALABAMA
ROGERS & EASTON
BELLAMY BROTHERS
OAK RIDGE BOYS
RDSANNE CASH KIK-FM Anahelm, CA HOTTEST: RUGERS & EASTUN ALABAMA OAK RIDGE BUYS JOHNNY LEE LAKRY GATLIN KNIX-FM Phoenix, AZ KLZ Denver, CO Phoentx, AZ

MICKEY GILLEY
JIM GLASEH
I G. SHEPPAND
GUS NARDIN
EDDIE RABBITI
HEL MC DANIEL
MOTTEST:
EARL INGMAS COME
RUSERS & EASTUM
MEL TILLIS
MERE HAGGARD
DAYID ALLAN COE KIKK-FM Houston, TX MICHAEL MORPHEY
GENE WATSON
EDUTE RABBITT
MARTY NOBBINS
MOTTEST
RUGERS & EASTON
ALABAMA
EARL THUMAS CONLEY
JUMNNT LEE
OAK RIDGE BUYS T G. SMEPPARD
LEE GREENHOUD
NEL MC DANIEL
EDDIE RABBITT
HILLIE & BRENDA
CHARLY MC CLAIN
L'NN ANDERSON
WAYNE CARSON
BUBBA TALBERT
HOLLESS San Diego, CA

B. J. THOMAS
LEON EVERETTE
EMMYLOU HARRIS
GAIL DAVIES
CONNAY TWITTY
HOTTEST:
HOTTEST:
HOWAS CONLEY
DAK RIDGE BOYS
ED BRUCE
RUNNIE MC DONELL CHARLY MC CLAIN JIM GLASER LEE GNEENWOOD HAYLON JENNINGS KCUB Tucson, AZ WASHINGTON, DE
UAVID WILLS
MICKEY GILLEY
1.6 SHEPPANL
EULIE NABBITT
MCGUFFEY LANE
HOTHERS
BELLANY BRUTHEN
ALABAMA
OAK RIUGE BUYS
JOHNNY KUDE TUJE. TUCADO, AZ

DAVID ALA COE
EDOIR RABBITT
WILLIE & BRENDA
LYNN ANDERSON
RICHAEL MURPHEY
HOTLEST:
ROGERS & EASTON
EAVE THOMAS CONLEY
ALABAMA
HANK MILLIAMS JR
JOHNNY LEE MOTTEST:
RUGERS & EASION
B.J. THUMAS
UAK RIUGE BOYS
RUSANNE LASH
LINUA HONSTADI GAIL DAVIES MICKEY GILLEY RUNNIE MILSAP JIM GLASER BOXCAR MILLIE BARE & DALTON CRYSTAL GAYLE RONNIE MILSAP LEON EMERETTE COMMAY THITTY HOTTES: JUHNNY LEE HANK WILLIAMS DAK RIDGE BOYS GEORGE JUNES KTOM Salinas, CA KWJJ Portland, OR LEE GREENWOOD
MIL ME DANIEL
EDDIE KABBITT
T.G. SHEPPARU
CHARLY MC CLAIN HOTTEST: ()
JOHN ANDERSON
REBA MC ENTIRE
SHELLY WEST
FRIZZELL & MES
CRYSTAL GAYLE 144 Current Reports WRKZ-FM Hershey, PA LEE GREENWOOD LLOYD DAVID FI EDUTE RABBITT NAKVEL FELTS 1.6. SHEPPARD MEL TILLIS
VERN GOSDIN
CRYSTAL GAYLE
RONNIE MILSAP
DAYID ALLAN COI
LEDN EVERETTE
HOTTEST
JOHN ANDERSON
JOHNNY LEE
OAK RIDGE BOYS
SHELLY MEST
JOHN CONLEE WMZQ-FM Washington, DC KBBQ Venture, CA

#### **Hottest Tracks:**

JOHN CONLEE
DAYID ALLAN COE
GAS HARDIN
KAREN BROOMS
JOE STAMMLEY
MAYLON JENNINAS
HOLLEST
JOHN ANDERSON
OAK RIDGE BUYS
B J. THUMAS
MELLE HAGGARD
CHYSTAL GAYLE

"The Closer You Get"/"Red River'

## **COUNTRY ALBUMS**

Cuts in bold type are receiving the heaviest airplay

ALABAMA — The Closer You Get — (RCA) "The Closer You Get" "Red Rider" "Lady Down On Love" "Alabama Sky" "Dixie Boy" "Very Special Love" "What In The Name Of Love" "She Put The Sad In All His Songs" "Dix-

CRYSTAL GAYLE — True Love — (WB) "True Love" "Baby What About You" "Deeper In The Fire

LEE GREENWOOD - Somebody's Gonna Love You -

REMOCES :
Hottest:
RUGERS & EASTON
EARL THOMAS CONLEY
ALABAMA
HANK WILLIAMS JR
JOHNNY LEE

MERLE HAGGARD & WILLIE NELSON - Poncho & Lefty -(Epic) "Poncho And Lefty" "All The Soft Places To Fall" "Half A Man"

WILLIE NELSON - Tougher Than Leather - (Columbia) Then Leather" "The Convict And The Rose" "Changing Skies" OAK RIDGE BOYS — American Made — (MCA) "Heart On The Line (Operator, Operator)" "Love Song" "American Made" "Amity"

CHARLEY PRIDE - Country Classics - (RCA) "Radio Heroes" Tennessee Saturday Night" "That's How Much I Love You" "Up To My Heart In femories" "Burning Bridges" "Wondering"

KENNY ROGERS — We've Got Tonight — (Liberty) "Scarlet Fever" "Farther I Go" "No Dreams" "What I Learned From Loving You" T.G. SHEPPARD - Perfect Stranger - (WB/Curb) "A Pretty

GENE WATSON w/the FAREWELL PARTY BAND - Sometimes | Get Lucky — (MCA) "If I Were You I'd Fell In Love With Me"
"Sometimes I Get Lucky And Forget" "She Sure Makes Leaving Look Easy"
"You're Just Another Beer Drinking Song" SHELLY WEST - West By West - (WB/Viva) "Flight 309 To

The following station did not report this week: WCMS-FM/Norfolk

HANK WILLIAMS JR. - Strong Stuff - (Elektra/Curb) "A Whole Lot Of Hank "Leave Them Boys Alone" "The Girl On The Front Row At Fort Worth" "The Homecoming Queen" "Made In The Shade"

#### **Most Requested:**

ALABAMA "Dixieland Delight" (RCA) SHELLY WEST "Jose Cuervo" (WB/Viva) JOHN ANDERSON "Swingin" " (WB) OAK RIDGE BOYS "American Made" (MCA)

National Airplay/50 . . . See Page 59

# Regional Adds & Hots

Parallel One

EDDIE RABBITT MEN AT WORK

GR55/Buffalo Jerry Reo

RONNIE MILSAP DEXYS MIDNIGHT HOTTEST: ROGERS & EASTON STEPHEN BISHOP LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG

WYNY/New York Jeff Mazzei

NAKED EYES
STEPHEN BISHOP
HOTTEST:
CULTURE CLUB
LIONEL RICHIE
ROGERS & EASTON
RABBITT & GAYLE
CHRIS CROSS

WTAE/Pittsburgh Don Serns

GREG KIHN BAND
KENNY LOGGINS
LOU RAWLS
LONEL RICHIE
HOTLES:
MICHAEL JACKSON
HALL & OATES
STEPHEN BISHOP
ERIC CLAPPON
DEXYS MIDNIGHT RU

WPRO/Providence

BARRY MANILOW

WLTT/Washington, D.C. Balaban/Cummings

TOTO
HALL & OATES
MICHAEL JACKSON
ERIC CLAPTON
STEPHEN BISHOP

WASH/Washington, D.C. Bob Duckmen

Parallel Two

WAEB/Allentowr

ROBERT ELLIS ORRA

LIONEL RICHIE B.J. THOMAS JULIO IGLESIAS STEPHEN BISHOP

V100/Charleston, WV Spence/Jervia

Hottest: DAN FOGELBERG DIONNE WARWICK STEPHEN BISHON BARRY MANILOW

HOTTEST: STEPHEN BISHOF HALL & OATES BARRY MANILOW

WSFM/Harriaburg Bob Peivs

WTIC/Hartford Ginny Jesionka

EDDIE RABBITT PETER ALLEN HOTTEST: STEPHEN BISHOP HALL & OATES DAN FOGELBERG DIONNE WARWICK DIANA ROSS

DEBARGE
EDDIE RABBITT
PATTI AUSTIN
MEN AT WORK
HOTTEST
HICHAEL JACKSON
ERIC CLAPTON
DAN FOGELBERG TOTO BARRY MANILOW

WPIX/New York Alan Anderson

HOTTEST:
ROGERS & EASTON
DIONNE WARWICK
SUPERTRAMP
LIONEL RICHIE WWSH/Philadelphi Acuff/Tiller

LIONEL RICHIE
PATTI AUSTIN
MAC MCANALLY
PETER ALLEN
HOTLEST:
BARRY MANILOW
DIONNE WARWICK
AL JARREAU
ROGERS & EASTON
LIONEL RICHIE

Y97/Pittsburgh Jay Cresswell

WWSW (3WS)/Pittsburgh Herb Crowe

DEXYS MIDNIGHT RU KC & SUNSHINE BAN DEBARGE

WVOR/Rochester Gary Smith

BARRY MANILOW HOTLEST: HALL & OATES STEPHEN BISHOP CHRIS CROSS ROGERS & EASTON DAN FOGELBERG

JOHN ANDERSON EDDIE RABBITT FLEETWOOD MAC HOCLEST: MAC MCANALLY BOB SEGER AL JARREAU RONNIE MILSAP PATTI AUSTIN

WHEN/Syracuse Karen Gallagher

Parallel Three

LAURA BRANIGAN
MEN AT MORK
CHRISTIAN LEE
CARL WILSON
CHAMPAIGN
CHAMPAIGN
HALL & OATES
HOTEL
MICHAEL JACKSON
SHERIFF
DURAN DURAN
ROGERS & EASTON
HALL & OATES

FLEETWOOD MAC RONNIE MILSAP HOLLEST: KENNY LOGGINS TOTO

WKZE-FM/Cape Cod

MEN AT WORK
AMY KANTER
JIM CAPALDI
IRENE CARA
HOTLEST:
ERIC CLAPTON
AL JARREAU
BARRY MANILOW
ALAN PARSONS
KENNY LOGGINS

WEIM/Fitchburg Raymond/Barron

SERGIO MENDES RONNIE MILSAP MICHAEL MURPHEY JULIO IGLESIAS DREAMGIRLS

LINDA RONSTADT
AL JARREAU
RONNIE MILSAP
TOTO
MEN AT WORK
MAKED EYES
PRINCE
TUBES
HOTLEBES
HOTLEBES
HOTLEBES
HOTLEBES
HOLDEBES
HOREBES
HOREBES
HOREBES
HOREBES
HALL & OATES
BARRY MANILOW
GREG KIHN BAND

EDDIE RABBITT

**MIDWEST** 

WKBR/Manchaster Gary Duncan

Hottest: DAN FOGELBERG HALL & OATES MICHAEL JACKSON ERIC CLAPTON DIONNE WARWICK

Parallel One

RaymondBarron
AMY KANTER
CARL MILSON
MARTY BALIN
MEN AT WORN
LEE RECENOROD
DETROIT AUTOMATIX
IRENE CARA
NOTES
HALL & OATES
DAN FOOGEBERG
MICHAEL JACKSON
BARRY MANLOW
ERIC CLAPTON

WKNE/Keene, NH Howard Corday

Hottest: JEFFREY OSBORNE ROBBIE PATTON JOE JACKSON MICHAEL MCDONALD BARRY MANILOW

WTNY/Watertown, NY Jay Donovan

MEN AT WORK PATRICK SIMMONS

BOB SEGER
DEBARGE
HAC MCANALLY
LOU RAMLS
MEN AT WORK
LAURA BRANIGAN
RONNIE MILSAP
HOTTER
HALL & OATES
BARRY MANILOW
DAN FOGELBERG
DIONNE WARWICK
TOTO

RONNIE MILSAP Hottest: LIONEL RICHIE CHRIS CROSS STEPHEN BISHOP DAN FOGELBERG ROGERS & EASTON

Hottest: LIONEL RICHIE STEPHEN BISHO DAN FOGELBERG MICHEL BERGER TOTO

JULIO IGLESIAS MAC MCANALLY GARY PORTNOY

WCLR/Chicago Gary Price

GARY PORTNOY LINDA RONSTADT LIONEL RICHIE HOTTEST: MICHAEL JACKSON

55KRC/Cincinnet Dan Allen

WARM98/Cincinnati Welker/Zerhusen LIONEL RICHIE MARTY BALIN

WMJI/Cieveland McVay/Ivers

B.J. THOMAS LIONEL RICHIE HOTTEST: STEPHEN BISHOF DAN FOGELBERG ERIC CLAPTON JOE JACKSON HALL & OATES

WZZP/Cleveland Bob McKsy

MAC MCANALLY ALAN PARSONS HOLLEST: LIONEL RICHIE HALL & OATES DAN FOGELBERG STEPHEN BISHO JOE JACKSON

WCZY/Detroit

Hottest: Lionel Richie ROGERS & EASTO ERIC CLAPTON DAN FOGELBERG HALL & OATES

AL JARREAU

WHB/Kenses City Jeff Roberts

PETER ALLEN MEN AT WORK GARY PORTNOY Hottest: DAN FOGELBERG STEPHEN BISHOP DIONNE WARWICK AL JARREAU LINDA RONSTADT

KUGN/Eugene, OR Paul Thorne

EDDIE RABBITT CARL WILSON SERGIO MENDES HOTTOENT TOTO

TOTO MAC MCANALLY DIANA ROSS LINDA RONSTADO

KKUA/Honolulu Kimo Akane

none Hottest: RABBITT & GAYLE CHRIS CROSS JOE JACKSON ROGERS & EASTON HALL & OATES

KUDO/Las Vegas Randy Hart

SERGIO MENDES
RONNIE MILSAP
MEN AT WORK
ROBERT ELLIS ORRA
CARL WILSON
LAURA BRANIGAN
MICHAEL MCDOMALD
HOTTEST:
none

KS94/St. Louis Morgan/Waterma

MAC MCANALLY
ALAN PARSONS
LIONEL RICHIE
LOU RAMLS
HOTTEST:
CHRIS CROSS
DAN FOGELBERG
HALL & OATES
BARRY MANILOW
ERIC CLAPTON

Parallel Two

WHBY/Appleton Shannon/O'Hallors

WHBC/Canton Mike Dorn

LIONEL RICHIE
DOBLE GRAY
SERGIO MENDES
MARTY BALIN
CARL WILSON
HOTCEST:
STEPHEN BISHOP
DAN FOGELBERG
BARRY MANILOW
AL JARREAU
LOU RAWLS

WING/Daytor Jos Demma

KRNT/Des Moines

B.J. THOMAS EDDIE RABBITT EDDIE RABBITT MEN AT WORK ART IN AMERICA HOTTES HICHAEL JACKSON HALL & OATES ERIC CLAPTON CHRIS CROSS LIONEL RICHIE WOWO/Ft. Wayna TBA

TOTO
BOB SEGER
KENNY LOGGINS
ATF
HOTLEST:
MICHAEL JACKSON
HALL & OATES
LIONEL RICHIE
DEXYS MIDNIGHT R
CHRIS CROSS

WENS/Indianapolis Cummings/Wheele

RONNIE MILSAP
MEN AT WORK
PATTI AUSTIN
HOTTEST:
LIONEL RICHIE
HALL & OATES
STEPHEN BISHOP
ERIC CLAPTON
MICHAEL JACKSON KMBZ/Kanses City Steva Bell

PETER ALLEN LIONEL RICHIE CARL WILSON HENRY MANCINI DON WILLIAMS T.G. SHEPPARD HOTLEST DAN FOGELBERG ERIC CLAPTON MICHAEL JACKSON HALL & OATES ROGERS & EASTON

KUDL/Kansas City Etaine Taylor EDDIE RABBITT PETER ALLEN RONNIE MILSAP KENNY LOGGINS LOU RAWLS HOTTES CROSS HOTTES CROSS HALL & OATES STEPHEN BISHOP DAN FOGELBERG

WZUU/Milwaukee Steve Schram

none Hottest: ERIC CLAPTON STEPHEN BISHOP HALL & OATES LIONEL RICHIE MICHAEL JACKSON

KCRG/Cedar Rep Carl Menn

KLTE/Oklahoma City Tony Stone PRETENDERS
B.J. THOMAS
MICHAEL JACKSON
FRIDA
HALL & OATES
JOURNEY
BOB SEGER
DURAN DURAN
HOTES
HALL & CATES
JOURNEY
FRIDA
HOTES
HALL & CATES
HALL & C

OXO
PETER ALLEN
PATTI AUSTIN
IRENE CARA
GARY PORTNOY
LINDA RONSTADT HOTTEST: HALL & OATES DAN FOGELBERG STEPHEN BISHO ERIC CLAPTON AL JARREAU

WQUA/Quad Cities, II

DOBLE GRAY
RONNIE MILSAP
BERTIE WIGGINS
SERGIO MENDES
LEE GREENWOOD
BILL MEDLEY
CARL WILSON HOTEGHT: DAN POGELBERG HALL & OATES STEPHEN BISHOP ERIC CLAPTON DIONNE MARWICK

Hottest: YAZ GARY PORTNOY DAN FOGELBERG MAC MCANALLY TOTO

KKRD/Wichita, KS Nancy Johnson

PRETENDERS
PATTI AUSTIN
LOU RAWLS
RONNIE MILSAP
HOTTEST:
STEPHEN BISHOF
DAN FOGELBERG

Parallel Three

KYKY/St. Louis Andrew/Torcest

MEN AT WORK Hottest: TOM PETTY PRETENDERS FRIDA GREG KIHN BAND HALL & OATES LINDA RONSTADT
EDDIE RABBITT
BERTIE HIGGINS
SERGIO MENDES
LIONEL RICHIE
BROTHERS JOHNS
HOTLEST JOHNS
HOTLEST
TEPHEN BISHOP
CHRIS CROSS
DIONNE WARWICK
AL JARREAU WMHE/Toledo Ruth Ray EDDIE RABBITT Hottest:

AMY KANTER KENNY LOGGINS PATTI AUSTIN MAUREEN MCDONALD BILLY JOEL RONNIE MILSAP HOTTEST:

FLEETWOOD MAC PETER ALLEN MICHAEL MURPHEY WHNN/Saginaw DeSantis/Perry

JULIO IGLESIAS

WBOW/Terre Haute Kevin Young

LINDA RONSTADT B.J. THOMAS Hottest: HALL & OATES DAN FOGELBERG STEPHEN BISHOP LIONEL RICHIE MICHAEL JACKSON

Stew Selowitz

CARL WILSON RONNIE MILSAP LAURA BRANIGAN MEN AT WORK HOTLEST: ROGERS & FASTON CHRIS CROSS HALL & OATES STEPHEN BISHOP MICHAEL JACKSON

SOUTH Parallel One

SERGIO MENDES BILL MEDLEY MARTY BALIN HOTLEST: DAN POGELBERG GLEN CAMPBELL BARRY MANILOW AL JARREAU BERTIE HIGGINS

WSB/Atlanta Greg Picciano

WSB-FM/Atlanta

Hottest: STEPHEN BISHOP JOE JACKSON DIONNE WARWICK AL JARREAU

KVIL/Daltes-Ft. Worth Chuck Rhodes

97AIA/Miami Gable/Wukits PATTI AUSTIN RONNIE MILSAP

Parallel Two

KEY103/Auetin B.J. Adams

WAF6/Baton Ro Adams/Danlels LINDA RONSTAD RONNIE MILSAP EDDIE RABBITT

WSGN/Birmingham Sandra Chandler RONNIE MILSAP HOTTEST: HALL & OATES MICHAEL JACKSO LIONEL RICHIE JOHN ANDERSON ALABAMA

WBT/Charlotte Dave Bishop

KMGC/Dallas-Ft. Worti LINDA RONSTADT PATTI AUSTIN PETER ALLEN LIONEL RICHIE

KFIM/EI Paso Johnny Thomps

WSLI/Jackson, MS Joe Bennett

DON WILLIAMS
MARTY BALIN
LIONEL RICHIE
DREAMGIRLS
PATTI AUSTIN
HOTCEST:
DAN FOGELBERG
STEPHEN BISHOP
DIONNE WARNICK
HALL & OATES
AL JARREAU

WAIV/Jacksonville Reggie Blackweil

LINDA RONSTADT RONNIE MILSAP B.J. THOMAS HOTLEST: LIONEL RICHIE HALL & OATES STEPHEN BISHOP ROGERS & EASTON CHRIS CROSS

PATTI AUSTIN Hottest: ERIC CLAPTON STEPHEN BISHOP MICHAEL JACKSO JEFFREY OSBORN DIONNE WARWICK WRKA/Louisville Jeff Crawford

WRVR/Memphis Steve Butler

PETER ALLEN

LIONEL RICHIE MEN AT WORK

Hottest: BARRY MANILOW DAN FOGELBERG ALABAMA DIONNE WARWICK TOTO

KENNY LOGGINS STEPHEN BISHO

2WD/Norfolk Richardson/Allei

PATTI AUSTIN HOTTEST: LIONEL RICHIE HALL & OATES STEPHEN BISHOP ROGERS & EASTO CULTURE CLUB

WHLY (Y-106)/Orla Kaplowe/Charles

WMAZ/Macon Steve Murphy EDDIE RABBITT FLEETWOOD MAC Hottest: LIONEL RICHIE ROGERS & EAST STEPHEN BISHO! DAN FOGELBERG HALL & OATES

WDEF/Chattanooga Ben Cagle

Hottest: DAN FOGELBERG BARRY MANILOW KC & SUNSHINE BAN AL JARREAU EDDIE RABBITT

WQUE/New Orlean Chris Bryan KRLB/Lubbock Hotly/Roberts GREG KIHN BAND LIONEL RICHIE EDDIE RABBITT Hottest: DIONNE WARWICK DAN FOGELBERG TOTO

Hottest: HALL & OATES DAN FOGELBERG WORG/Orangeburg, SC Mark Reynolds BOB SEGER BRYAN ADAMS LINDA RONSTADT HOTLEBI: DEXYS MIDNIGHT RU GREC KIHN BAND FRIDA ATF MICHAEL JACKSON

The following stations reported frozen playlists this week: Y97/Pittsburgh

WING/Dayton KEY103/Austin WDEF/Chattanooga

WSFM/Harrisburg WPIX/New York KKUA/Honolulu

is no longer reporting.

WEST Parallel One

GARY PORTNOY RONNIE MILSAP EDDIE RABBITT Hottest: ROGERS & EASTOI CHRIS CROSS HALL & OATES DAN FOGELBERG LIONEL RICHIE

KPPL/Denver Rick Brady MEN AT WORK EDDIE RABBITT HOTTERS
DAN POGELBERG
HALL & OATES
STEPHEN BISHOI
ERIC CLAPTON
BARRY MANILOW

KOY/Phoenix Marni Pingree

KGW/Portland Minckler/Dirkx BARRY MANILOW DIONNE WARWICK

KFMB/San Diego Mark Larson

SERGIO MENDES LIONEL RICHIE

LAURA BRANIGAN

MEN AT WORK
LOU RAMLS
LIONEL RICHIE
IRENE CARA
JIM CAPALDI
RONNIE MILSAP
HOTLEAT
HEN AT WORK
STEPHEN BISHOF
HALL & OATES
ALAN PARSONS
LINDA RONSTADT

KPLZ/Seattle King/Cook

Parallel Two

RONNIE MILSAP MEN AT WORK LAURA BRANIGAN FLEETWOOD MAC JOHN ANDERSON TOTO STEPHEN BISHOP

MAC MCANALLY Hottest: STEPHEN BISHOP LIONEL RICHIE DAN FOGELBERG ERIC CLAPTON BARRY MANILOW

EDDIE RABBITT MEN AT WORK SERGIO MENDES CARL WILSON HARTY BALIN HOTTOST KENNY LOGGINS RANDY VANWARMER TOTO Jhani Kaye

EDDIE RABBITT LIONEL RICHIE LAURA BRANIGAN MEN AT WORK HOTTEST STEPHEN BISHOP KC & SUNSHINE BAN MAC MCANALLY AL JARREAU

MEN AT WORK
PETER ALLEN
PLEETWOOD MAC
LIONEL RICHIE
HOTCHST:
HAC MCANALLY
MICHAEL JACKSOI
AL JARREAU
BARRY MANILOW
DIONNE WARWICK

Hottest: AL JARREAU MAC MCANALLY LOU RAWLS EDDIE RABBITT GARY PORTNOY

SERGIO MENDES
JULIO IGLESIAS
PATTI AUSTIN
PETER ALLEN
HOTTES
HOTT

KS-103/San Diago

Perks/Button

LINDA RONSTAD

K-108/Sacram Paul Mitchell B.J. THOMAS Hottest: STEPHEN BISHOP DAN FOGELBERG ERIC CLAPTON DIONNE WARWICK TOTO

ERIC CLAPTON ALAN PARSONS HOTTEST: LIONEL RICHIE STEPHEN BISHOP JOE JACKSON ROGERS & EASTON KCEE/Tucson Ken Roberts

Parallel Three KFQD/Anchorage, AK

KTWO/Casper John Leader MARTY BALIN CARL WILSON SERGIO MENDES LEE GREENWOOD DREAMGIRLS HOTLEST: JOE JACKSON ERIC CLAPTON DIONNE WARWICK BARRY MANILOW TOTO

RONNIE MILSAP CARL WILSON HOTTEST: DAN FOGELBERG DIANA ROSS EDIONNE WARWICK AL JARREAU

A/C New & Active . . . See Page 62

KRLC/Lewiston

Jack Armstrong

SERGIO MENDES CARL WILSON

HALL & OATES
DAN FOGELBERG
JOE JACKSON
ERIC CLAPTON
DIANA ROSS KRNO/Reno Larry Irons LIONEL RICHIE
LAURA BRANIGAN
SERGIO MENDES
MAUREEN MCDONAI
MEN AT WORK
HOLLEST
STEPHEN BISHOP
DAN FOGELBERG
ERIC CLAPTON
DIONNE WARWICK

KRKK/Rock Springs, WY Chuck Martin CHUCK MEATIN

MEN AT WORK
BRYAN ADAMS
BILL MEDLEY
CARL WILSON
HOTLEST:
HALL 4 CATES
MICHAEL JACKSON
DIONNE WARWICK
BARRY MANILOW
AL JARREAU

KISN/Salt Lake City Dan Jessop MEN AT WORK
CARL WILSON
SERGIO MENDES
HOTLEST:
DAN FOGELBERG
HALL & OATES
ERIC CLAPTON
DIONNE WARNICK
BARRY MANILOW

PATTI AUSTIN LAURA BRANIGAN LAURA BRANIGAN
JIM CAPALDI
CHRIS CROSS
JULIO IGLESIAS
KENNY LOGGINS
MEN AT WORK
SERGIO MENDES
RONNIE MILSAP
EDDIE RABBITT
LIONEL RICHTE
CARL WILSON
HOTTER Hottest: STEPHEN BISHOP ERIC CLAPTON MICHAEL JACKSON BARRY MANILOW DIONNE WARWICK

KVSF/Santa Fe

LIONEL RICHIE Hottest: HALL & OATES DAN FOGELBERG STEPHEN BISHOP MICHAEL JACKSO DIONNE WARWICK

MEN AT WORK
CARL WILSON
JIM CAPALDI
SERGIO MENDES
RONNIE MILSAP
HOTTER
ROBBIE PATTON
GARY PORTNOY
EDDIE RABBITT
MAC MCANALLY
KENNY LOGGINS

KALE/Tri-Cities, WA Mike Purdy

PETER ALLEN Hottest: LIONEL RICHIE STEPHEN BISHOP HALL & OATES MICHAEL JACKSON ALABAMA

EDDIE RABBITT FLEETWOOD MAC HOTTEST: AL JARREAU LIONEL RICHIE DIONNE WARWICK ERIC CLAPTON JEFFREY OSBORNE

their playlists were frozen:

Note: KCMQ/Columbia, MO

CARL WILSON
MEN AT WORK
MARTY BALIN
LIONEL RICHIE
EDDIE RABBITT
Hottest:
HALL & CATES
STEPHEN BISHON
JOE JACKSON

Parallel Three

LIONEL RICHIE
MEN AT WORK
SERGIO MENDES
CARL WILSON
HOTTES
DAN FOGELBERG
HALL & COATES
STEPHEN BISHOP
ERIC CLAPTON
TOTO

EDDIE RABBITT
MEN AT WORK
LIONEL RICHIE
CARL WILSON
EWLF
DOBIE GRAY
T.G. SHEPPARD Hottest: DAN FOGELBERG ERIC CLAPTON DIONNE WARWICK KENNY LOGGINS AL JARREAU

WCHV/Charlottesville, VA Thomas H. Twine

Hottest: ERIC CLAPTON HALL & OATES MICHAEL JACKSON DAN FOGELBERG DIANA ROSS

FLEETWOOD MAC B.J. THOMAS LOU RAWLS ROBBIE PATTON

WGSV/Guntersville Jackson/Bell LIONEL RICHIE CARL WILSON SERGIO MENDES

WLVA/Lynchburg, VA Matt McCall

PLEETWOOD MAC LAURA BRANIGAN HOTTEST: HALL & OATES DAN FOGELBERG STEPHEN BISHOP MICHAEL JACKSON KC & SUNSHINE BAN

SUPERTRAMP WVBS/Wlimington, NC **Bob Wright** ROBERT ELLIS ORRA LINDA RONSTADT EDDIE RABBITT PETER ALLEN Hottest:

Hottest: HALL & OATES DIAMA ROSS MICHAEL JACKSON MELISSA MANCHESTE KENNY LOGGINS

133 Current Reports

The following stations did not report this week and therefore

# 



Parallel Two

WQBK/Albany (518) 462-5555

UZ JOAN ARMATRACING STYLE COUNCIL MEN AT HORK BLANCMANGE NAKED EYES ZZ TOP

22 TUP

1 NAS

EDDY GANAT

DAVID SIMIE

NICK COMMINE

REGE CLAPTON

REGE KINN STAD

REGE CLAPTON

REGE KINN STAD

REGE CLAPTON

RAJAGOGGO

THOMAS DOLBY

PRINCE

THOMAS DOLBY

NICK COMMINE

NICK COMMINE

NICK COMMINE

THOMAS DOLBY

STAD

THOMAS DOLBY

THOMAS DO

WAQY/Springfield (413) 525-4198

PD: ROSS MACILLINAL MD: BOB LUNDON

Hottest DEF LEPPAKO TONY CAREY UZ GREG KIHN BAND STYX

Hottest

# EXCANORO & UN TO DATE $\Delta$

ZZ TOP HEAVEN 17 MEMBERS SIMPLE MINUS NAKEU EYES

NAKEL EYES UTVINYES BUM MOU MOU STRANGE ADVANCE JON BUTCHER AFIS A FLOCK OF SEAGL HUMAN LEAGUE MICHAEL JACKSON PETE SHELLEY ATE

PETE SHELLEY
ATT
MANTIN BRILEY
OUTET RIOT
EARY MUNIGHT
UURAN UUKAN
HALL OF YODDIRI
ROBERT HAZARU
PETE TUNINGEN IN
MALLY HAZCHE!
ASOCIA
KROKUS

WPLR/New Haven

(203) 777-6617

PD: RICK ALLISON MD: MIKE KIRVEN Hottest DEF LEPPARD JOURNEY GREG KIHN BANG THUMAS DOLBY DZ

VANDENBERG HEAVEN 17 MARTIN BRILEY PATRICK SIMMUNS NICK LUME UIKE STRAITS STRANGE ADVANCE TUM PETTY & H B Added MEN AT NORK 27 100

ZZ TOP BILLY IDOL

WMJQ/Rochester (716) 232-7550

ASST. PD MICHAEL
Mottest PHIL COLLINS
DURAN DEFENSION CAREY DEFENSION DERVIS MIDNIGHT.
MEDITAL DERVIS MIDNIGHT.
MEDITAL DURAN PLAN DERVIS MIDNIGHT.
MEDITAL DURAN PLAN DURAN DURAN MEDITAL DERVIS MIDNIGHT.
PLAN FLOYD
U2

ASST. PD MICHAEL ISOBELLA

## EAST

#### **MOST ADDED**

Men At Work	(35)
ZZ Top	(18)
Krokus	(15)
Tubes	(8)
Martin Briley	(7)

#### HOTTEST

Def Leppard	(39)
U2	(35)
Journey	(32)
Thomas Dolby	(30)
Greg Kihn Band	(30)

BANAMARAMA BILLY IDOL JUAN RIVEHS

WYDD/Pittsburgh

## Parallel One

## WBCN/Bostor (617) 266-1111

PU: DEDIPUS MD: MARC MILLER

(412) 382-2144 Mattest THEMPSON TWINS PD: DAN KELLEY MD: GEORGE ANTHO Hottest
DAYID BOMIE
MICHAEL JORKSUM
MEANCH JI
SUBAN DURAN
MEN AL WORK
BERLIN
PRINCE
MALL OF YUUDDO
PRETENDER
CULTURE CLUB
GREEK HAN BAN
UL HANDY
UZ
VZ JON BUTCHER AXIS

GURRET PARADO CONTROL OF THE PARADO CONTROL ON THE PARADO CONTROL OF THE PARADO CONTROL OF THE PARADO CONTROL OF THE PARADO CONTROL ON THE PARADO CONTROL MAKED LYES

U.X.

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IN 13

ROUGH TRALE

UUSE'S DERIAN

BUSE'S DERIAN

A FLOOR OF SEASOLIL

A FLO ATE
ICEHOUSE
ROXY MUSIC
ROXY MUSIC
PETE TOWNSHEND
PATRICA SIMMON!
TOTAL COELO BOM WOW HOW BOM WOW HOW SPANDAU BALL PLANET P ABC FALCO EDUY GRANT Added MEN AT WURK CURE

PU NUMBER AT MU AUN NENN

Hottest DEF LEFFARD

THOMAS DOLBY
BRYAN ADAMS
JUDINEY
PINE FLUYU
STYR
ROBERT HAZARD
ATF

ATF AT THE ATT THE ATT

WCOZ/Bostor (617) 267-9090

PD: FRANK HOLLER MD: PAUL LEMIEUX

HOTTEST DEF LEPPANI) MICHAEL JALKSON RIC DEASEK BUB SEGER BRYAN ALAMS JOURNEY ROBERT ELLIS OR JON BUTCHER AXI

UZ DURAN DURAN UREG KIHN BAND INXS

ULTRAYON
GOLDEN EARRING
S'OMPERS
1 MXS
PLANET P
HALL & OATES
JOE JACKSON
Added
FEAM ZAPPA

WPLJ/New York (212) 887-7777

PD. LARRY BERGER MD: LISA TONACCI 

STYX PETE TOWNSHEND

PETE TOMOSH NO
12
a PAKER EYES
DOE JAKESATING
SCHOOL SAKESATING
SCHOOL
TASS
PINN, FETOTO
PRINCE
A JOHN BUTCHER ARIS
A TERMINA
TRUMPH
TR

## Added MER AT MORK

WMMR/Philadelph (215) 561-0933 PD: CHARLIE KENDALL ND: CISA R KENDALL

FIXX THOMAS DOLBY DIRE STRAITS ERIC CLAPTON HUMAN LEAGUE

CHOM-EM/Mont (514) 935-2425 PO. RUB BRAIDE MU- BENOIT DUFRESN

Nottest
BGB SEGER
ADAM ANT
JOURNEY
STYX
PSYCHEDELIC FURS
DEF LEPPARD

CELEPTONS

CALE EPANNE

GAE EN TIM BAND

ME A 21 WORK

THUMAS DOUBY

SOFT CELL

DAYIU BONTE

DAYIU BONTE

THE LIMP

BY TAN A DAMS

BERLIN

A FLOCK OF SEAGULE

BILLY TOOL

MALL OF VOOLDO

TENANTS

I NAS

STRANGE AND SEAGULE

STRANGE AND SEAGULE

STRANGE COCKBURN

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STRA Added PINK FLOYD

WGRQ/Buffalo (716) 881-4555 PD: PAUL HEINE MD: BILL WESTON

Hottest DEF LEPPARD DEF LEPPARD
UZ
THUMAS DOLBY
JUURNEY
STYX
PINK FLOYD
TRIUMPH
DURAN JUNAS
ATF
PLANET P
BKYAN ADAMS
ROBERT HAZARD
CALLS

ROBERT HAZARD
CALL
JUBIS PROCESS OF THE PROCESS OF Added DUKE JUPITER ZZ TOP SCHON & HAMMER KROKUS

WHJY/Providence (401) 438-6110 PD: JEFF RICCIO

Mottest
DEF LEPPARD
TOM PETTY & H.B.S
NIGHT RANGER
PHIL COLLINS
JOURNEY
MOURNN ENGLISH
FIRX
BRYAN ADAMS
JON BUTCHER AXIS
ENGLISH BEAT
UZ WDVE/Pittsburgh

UNZ
CHRIS DEBUNGH
PINK FLUYD
MICHAEL BULION
PLANET P
GREG KIHN BANU
Med Jum
SAMMY HAGAH
DURAN UNWAN
TUNY CAREY
RIC OCASEK
MISSING PERSUNS
FUGER MONEY MONEY MUNEY (LIVE)

TUBES
BOB SEGEN
TUBES
BOB SEGEN
RED MIDER
STYX
MARTIN BRILLY
BILLY IDDETROIT AUTOMAT
ART IN AMERICA
BERLIN
PETER GOUN IN
RAMMIES
PETER HOWSHEND RAMINES
PETE TOWASHEND
BILLY SQUIER (LIVE
MOLLY HATCHET
Added
THOMAS DOLBY
DIVINYLS
KROKUS

CHUM-FM/Toronto (416) 925-6666

PD: RUSS DAVIES MD: WAYNE WEBSTER Mottest Medas DOLBY THOMAS DOLBY MEN AT HORK DAYED BOWIE PINK FLOYD STYX BERLIN HISSING PERSONS CULTURE CLUB DEF LEPPARD HOXY MUSIC DURAN UNRABBOB SEGER QUIET RIOT INXS.

INIS
DRIVENS
TOM PETTY & H.B.S
THIN LIZZY
NAKEO EYES
OMU
JOURNEY
TUBES
GOLDEN EARRING
BRYAN ADAMS
Medium
A FLUCK OF SEAGULL
UZ

SOAN AMERICAND STATE OF THE STA

WNEW-FM/New York

PD RILHARD NEER MB: JIM MONAGHAN

MOLTES L

MOLTES L

PINN FLUTD
ERIC CLAPTUD
PRINCE
PETE TUMNSTEND
HEAVEN 17

GRECK ATHN BANG
GRECK ATHN BANG
AVEN BOWNE
HEAVEN 17

HOMAN DOUBT
GOVERN
MODERN FROLISH
ROCKATS
ECHO L BINNTHEN
ROCKATS
EN
ROCKATS
ECHO L BINNTHEN
ROCKATS
EN
ROC

WIYY/Baltimore (301) 889-0098

PU: CHUCK DUCGTY UM: TY FORD Hottest JOURNEY DEF LEPPARD GREG KIHN BAND ATE THOMAS DOLBY BERLIN MEN AT MORK DZ BILLY 100L PINK FLOYD PLANET P KIX

WBAB/Long Island (516) 587-1023

PU: BOB BUCHMANN MD: RALPH TORTORA HOSTERS OF THE STATE OF THE STA

Q107/Toronto (416) 967-3445

PD: GARY SLAIGHT MD: SAMANTHA TAYLOR MOTEST
PINK 15/070 (M)
UZ (M)
UZ (M)
WEN AT MOKA
FALCO
AREA AT MOKA
FALCO
INGMAS DOLBY (M)
BILLY 100A
DOLBY ERRIN MG
BOS STOR
REQUEST
BRILLY ERRIN MG
BOS STOR
REQUEST
BRILLY COLOR
BRILLY
BROWN MG
BRITAN ADMASS (M)
RED NIDER
BRILLY
BROWN MG
BRITAN ADMASS (M)
RED NIDER
BRITAN ADMASS (M)
BRITAN WYSP/Philadeiphia (215) 668-9460 PD: MICHAEL PICUZZI MD: STEVE FEINSTEIN

MAN A AT JOBA

GOTE HOMEY
FIXA

TUBES CHARLES CHARLES

WZIR/Buffalo (716) 773-0098 PU: DINO MATELA Hattest JOURNEY TRIUMPH RUBERT HAZARI BOB SEGER DEF LEPPARD ZZ TOP

SITX

PEN AT HORK

PINK FLUTU

THOMAS DOLBY

TUM PETTY (LIVE)

Medium

ULTRAYUX

#ALL OF VOODDO

INSS MALL OF VOUL-INKS MODERN ENGLISH MET RIOT

WUWU/Buffalo (716)827-7000

WAVA/Washingto (703) 534-0320

PD JOHN LARSUN MD GARY CHASE

HOLLEST DEF LEPPARU JEFFENSUN STAKS SAMMY HAGAR BRYAN ADAMS UDLUEN FARRING TRIUMPH

SAGIA
SAGIA
SAGIANIA
Medium
Rici uCASEA
BUS SEGIA
BUS SE

WAPP/New York (212) 357-8000 PU: JUE KRAUSE MD: CHIP HUBART

MOSTERS AND MOSTER

JOURNEY PD JIM SANTEL MD: GARY STORM DIZ ESPAMO

BOLINCE

ADMA ANT

THIMMAS DOLBY

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TRILLEPP

ENGLISH

FRESHALL

FRESHA

JOURNEY
ATT
Medium
PLANEIP
INSSENSENGAISH
UNGAN DURAN
DERVS MILMIGHT
PRETENDERS
MEN AT WORK
MILMIGHT
PRETENDERS
MEN AT WORK
AND CARROL
REPORT OF THE MEN TON
BRYAN ADAMS
THUMAS DOLBY
THUMA

WPYX/Albany (518) 785-9800 PD. TEU UTZ MO. BOB WELCH

Hottest U2 (M) THOMAS DOLBY (M DEF LEPPAHD EMI GURAN DURAN # MEN AT HORK MODERN ENGLISH CHRIS DEBURGH ATF FALCO Medium PINK FLOYI JOURNEY 77 TOP ZZ TOP PLANET P DAVID BOWIE BRYAN ADAMS STYX JUN BUTCHER AXI

JOW BOTCHER AX CALL
IN LIMBH
INAS
STRANGE ADVANLE
TUBES
BILLY IDUL
DURAN
LOWAN GOWN
LOWAN

WCMF/Rochester (716) 288-3200

MD DAVE KAN HOTLEST PHIL COLLINS DEF LEPPARD TRIUMPH GREG KIHN BAND BILLY SQUIER SAGA BRYAN ADAMS JOURNEY MUDERN ENGLISH TUNY CAREY DUKE JUPITEN UZ

Medium
MARTIN BRILEY
PINK FLOYD
NAKED EYES
ULTRAWOX
ROBERT HAZARD
ROBERT ELLIS OFR
CHRIS DEBURGH
PLANET P PLANET P DON HENLEY MICHAEL BOLTON RAMONES 18×F PRETENDERS PRETENDERS
CALL
RANDY NEMMAN
JON BUTCHER AXIS
A MEN AT HORK
A ROKUS
O ZZ TOP
O TUBES
GARY PRIVATE
AGGED
GERARD MCMAHON

WCCC/Hartford (203) 233-4426 PD: BILL NUSAL HOTTEST
DEF LEPPARD
JOURNEY
GREG KINN BAND
U2
THIUMPH
HED HIDER
INIS
BRYAN ADAMS
PLAMET P

STYX
PHIL COLLINS
TRIUMPH
BERLIN
PINK FLUYD
SCHON & HAMMER
MOLLY HATCHET
THOMAS DOLBY
ATF
DUKE JUPITER
Medium
DAVID
BONIE
ZZ TOP
HALL OF YOODOO
MODERN ENGLISH
UZ UZ
JOANS HAZARU
ROBET HAZARU
ROBET HAZARU
ROBETS HIDMIGHT.
PLANT I DMIGHT
PLANT I DMIGHT
HORNESON TWINS
FRIE CLAPTON
MARSHALL TUCKER BA
FIRK
VANDE MERGE
VANDE MERGE
GCANDAL
HEAVEN I J
Added
BILLY IVES
KRORUS
KRORUS

PO: ED LEVINE ASST. PD. AMY DAHLMAN (FROZEN)

(FROZEN)
HOTLEST
BRYAN ADAMS
DEF LEPPAND
JOUNNEY
BOB SEGER
TOM PETTY & H.B.S
GREG KIHN BAND
STYX
PHIL COLLINS

WHCN/Hartford (203) 247-1060 PU: BANTEL F. HAYDEN ASST. PD: BUB BITTENS

MEN AT WUMN.
TONY CAREY
MODERN ENGLISH
THOMAS DOUBY
SITX
TUBES
HIGHT KANGER
HINN FLOYO
Medium
5 ZZ TOP
EEXX
FRIDA
MIKLLY HATCHET

HOTTESS
U2
DEF LEPPARD
PINK FLOYD
THOMAS DOUBY
ZZ TOP
DURAN DURAN
CHKIS DEBURG
A MEN AT HORK
KEANEN 17
PLANET P
BILLY IDOL
AIF

ATF TO DOC ATF TO DOC ATF TO DOC ATF TO DOC ATF TO ATF TO

MU GREG TORRING
HOTERS
RED RIDER
STRANGE ADVANCE
BRYAN ADAMS
BRYAN ADAMS
LUBA
OUGG A THE SLUGS
MAIRHA A MUFFINS
THOMAS DOLLAY
GREG KINN BRHO
STRAY CATS
OLRE STRAY TO
GREG KINN BRHO
GREG KINN BRHO
GREG KINN BRHO
GREG GOLDEN EARRING
OFF LEPPARD
PSYCHEPELLE FURS
BRUCE COCKBURN
US

U2 STYX LENE LOVICH BOB SEGER OMD

WDHA/North Jerse (201) 328-1055

GH: BOB LINDER PD: MARK CHERNOF HOTESE CEPPARD DURAN DURAN (M) DURAN DURAN (M) DURAN UZ (M) DEXYS MIUNIGHT... SIYX (M) RED RIDER (M) JOURNEY (M) FALCO

JOURNEY (M)
FALCU
ATF
TONY CAREY
SCANDAL (M)
PETE TOWNSHEND
BOB SEGEN (M)
TRUMPH
THOMAS DOLBEY
HOMAS DOLBEY
ULTRAVOX
INXS
JON BUTCHER AXIS
GANY MOORE (M)
CHRIS DEBURGH
MICHAEL BOUTON
MUMERN ENGLISH
NAKEL FEYS

EYES T WORK (M)

PLANET P MARTIN BRILEY NICK LUME KIX GREG KIHN BANG Medium BRYAN ADAMS ERIC CLAPTUN BRTAN ALLAPIUM
RIC OCASEK
MEN AT WORN.
THUMPSON TWIN:
ALEX CALL
RAMUMES.
PINK FLOYD
STRANGE ADVAN:
SIMPLE MINOS
CULTURE CLUB
DUKE JUPITER
ZZ TOP
MALTER EGAN
CALL

Med up
ERIC CLAPTON
URRAYOUN
URRAYOUN
URRAYOUN
ERNOLSS SEAR
COUTUBE CLUB
ERNOLSS SEAR
COUTUBE CLUB
ERNOLSS SEAR
COUTUBE CLUB
ERNOLSS SEAR
MICH CART
MICH CAR WALTER EGAN

CALL
FIXX
Added
ZEBRA
KROKUS
BILLY 100L
BANANARAMA WEZX/Scranton (717) 961-1842 PD: SHANN HATERS MD: PAUL MICHAELS

WTP A/Harrisburg (717) 238-1402 Hottest DEF LEPPAHD (M) A1F DURAN DURAN U2 (M) BOB SEGER CALL MODERN ENGL: ZZ TOP (M) a MEN AT WORK THOMAS LOURS

THOMAS DOLBY PINA ELLYD Medium DURAN DURAN TONY CAREY DEXYS MIDNIGH NIGHT RANGER STYX DUMAN DUMAN DUMAN DUMAN DUMAN DUMAN DUMAN PST-CHELLE FUS-JON CARE "FLAKEN 17" LANGE STATE STYX
CHRIS LeBURGH
JOURNEY
PLANET P
JON BUTCHER ALL
PATRICK SIMMONS
DAYLD BOMIE
MICHAEL BULTON
MOLLY HATCHET

WAQX/Syracuse (315) 682-9538

WAAF/Worcester (617) 752-5611 PD: ROB BARNETT MD: ROB LIPSHUT THOMAS DOUBY

THOMAS DOUBY

JOR BUTCHER AIS

JORNA DUBAN

DUBAN DUBAN

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D STYX
TONY CAREY
CHRIS U-BURGH
THIS
DESIGNATION
PETER GODMIN
TUBES
A DIVINUS
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DEXYS MIDN GAND
PRETENDERS
PRETENDERS
STREAMER ADDAME
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WAAL/Binghamton (607) 772-8850

Hottest JOURNEY DEF LEPPARU GREG KIHN BAI BRYAN ADAMS BRYAN ADAMS
UZ
THIUMPH
RED RIDER
FIRA
PLANET
HANS
MODERN ENGLISH
BURAN DURAN
THOMAS DOLEY
FINK FLUYD
TONY CAREY
ATF

THOMPSON TWINS
CALL
JUN BUTCHEN AXIS
JUN BUTCHEN AXIS
BUYAN ADAMS
MICHAEL BOLFON
MICHAEL BOLFON
MARTIN BRILEY
PRINCE
PETE TUNNSHEND
MODERN ENGLISM
SIMPLE MINDS
KROKUS
TRIMPH
MOKLY HATCHET CHEZ-FM/Ottawa (613) 563-1919
PD STEVE COUNTLL
MD GREG TORRINGTON

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WPDH/Poughkeepsid PD PETE CLARK MD: STEN SCHANTZ

Hottest JUURNEY GREG KIHN BAND PINK FLOYO DEF LEPPARU BRYAN ADAMS RED RIDER U2
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SAVID BOMIE
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ERIC CLAPTON
THOMAS DOLBY
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INXS
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MEN AT WUNK.

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GGEL KITH BAND
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RAMONES
QUIET RIDT
BOM MOM HOM
TRANSLATOR
ROBERT ELLIS ORHAL
FELONY
NAKED EYES
Added
MEN AT WCRK
MENTIN BELLEY
PETE SHELLEY
JIM CAPALUT
EDDY GRANT
RUUGH TRADE
GERANUN HCH-HUN
KAJAGOOGOU
CHEAP TRICK

W770/Aile

(215) 694-0511

PD: TOM KELLY MD: BRUCE BOND Hottest DEF LEPPARD THOMAS DOLBY

THOMAS DOLBY

BERLIN
BE

DURE JUPITER
CALLY 1001
BILLY 1001
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BILLY 1001
BILLY 1001
MEN AT WORK
BOB SEGER
INANGER
INANGER
INANGER
INANGER
AND SEGER
AND WSCY/Syracuse 315-699-8200 PD BERNIE KIMBLE MD CHIP ANIGH! Hottest CHRIS DeBUKGH ROBERT HAZARD BERLIN UZ DAVID BOWIE DEXYS MIDNIGHT FRIDMEN DURAN DURAN STNANGE ADVANG CALL THOMAS DOLBY DETRAVUL DEF LEPPARD PATRICK SIMMON SIYX WOUR/Utica ZZ TOP Medium MICHAEL JACKSUN LE ROUX KRUKUS

MD TOM STARR Mottest PINK FLUYD UNKIS JEBURUH GREG KIHN BAN INXS BKYAN ADAMS SIYAN

PATOD

Medium

ROXY MUSIC

LAM PETTY B. H. B. S. PETE TOMASHEBD

PETTY B. M. B. S. PETE TOMASHEBD

PETTY B. M. B. S. PETE TOMASHEBD

ELM T. M. M. B. S. PETE TOMASHEBD

ELM T. M. B. S. PETE TOMASHEBD

ELM T. M. B. S. PETE TOMASHEBD

ELM T. M. B. S. PETE TOMASHEBD

GART MODULE

DOME J. JUPITE TOMASHEBD

BOOK S. J. PETE TOMASH

BOOK S. PETE TOMASH

BOOK S. PETE TOMASH

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BOOK S. PETE TOMASH

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WKLC/West Virginia (304) 722-3308

PO: NIL LASHER

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A MARTIN BE-JIET
UATE BOWIE
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DURAN DUHAN
MALE OF YEODOG
TUBES
S SIMPLE MINUS
NOLLY HATCHET
ROKUS a QUIET RIOT a GART MUCRE ZZ TOP a BRYAN AUAMS a EUDY GRANT

#### Parallel Three

WERI/Westerly (401) 596-7728

PD: STEVE FELDMAN HOLLEST
PETER GODMIN
PATRILK SIMMONS
MODERN ENGLISH
MEMBERS
NEN AT MURK
HALL & DATES
RED KIDER
RIC WOASEK (M)
RUSTI MUSIC
GREE KIMN BAND
MAKEE FERNAM

LWEED RIPH UNDAMASHAW MAKSHALL CRENSHAW MAKSHALL CRENSHAW MAKED EYES DIRE STRAILTS ENGLISH BEAT ROBERT ELLIS ORMAL MECS UND PETE TOWNSHENU a JON BUTCHER AXIS 112

a JON BUTCHER HAIS
U2
AFF
OJIM CAPALDI

S SIOMPENS
F FIXX
JOHN HALL BAND
MARTHA & PMEF INS
DONALD FASEN
CALL
JACK MACK &
HAN AT MER
EGAN
SPANCE
ERIC CLAPTON
PRETENDERS
BLANKET UF SECRECY

WBLM/Lewiston-Port (207) 783-2065

MD: JOSE DIAZ PD. NIKE BUSHEY

FU. MIKE BUSHEY

HOTISELY

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BOB SEGER

PHIL COLLINS

ERIC CLAPTON

TRIUMPH

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ZZ TOP STRANGE ADVANCE CHRIS DEBURGH J. GEILS BAND MEN AT WORK

WRKI/Danbury (203) 579-9995

PD. BOB KUCAK MD BRUCE GOLDSEN

Hottest DEF LEPPARD THUMAS DOLBY DURAN DURAN TOM PETTY & N.B. TOM PETIT & m. B. S. UK
HIMPSON TWINS
BILLY IDDN
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WECM/Claremont

PU: ZIP ZIPFEL MD. BILL BOGLE MD. BILL BOBLE

HOTTEST MILL COLLINS (M)

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BOB SEGER

GEG SINN BAND (M)

DEN'S MIDNIGHT.

ROBERT ELLIS DERAL

JOUINEY (M)

BOTAN ADMAN

RANDY NEWMAN

HA M'N DORK

BALLY JUBEL

BILLY JUBEL

MARTY BALL IN

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J HILL COLLINS

J HILL SALL IN

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J HILL CAPALDI

J HILL CAPA

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SUPERTRAMP
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CHRIS CROSS

a MEN AT WORK
THE SCOSS

b MEN AT WORK
THE SCOSS

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MUDERN ENGLISH
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PD: BOB COX

HOT LEST MODERN
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DOURNEY (M)
LET'S MIDWIGHT
DOURNEYS MIDWIGHT
GREG KIHN BAND
BOB SEGER (M)
MRCJ LUM
FRIDA
PAT BENATAR
MEN AT MORK

TOM PETTY & H.B.
ERIC CLAPTON
BRYAN ADAMS
PHIL COLLINS
VANDENBERG
JON BUTCHER AXIS
PINK FLOYD
Added
ATF
MEN AT MORK
MOLLY HATCHET

## WOAY/Beckley Oak Hill (304) 877-2424

PD: CHARLIE JEN MO: TIM PARKER 

CRIC CLAPTON
PHIL COLLINS
JAXS
MEN AT WORK
NIGHT RANGER
TOM PETTY & H.B.
BOB SEGER
PATRICK SIMMLAS
THOMPSON TWINS
TUBES
122

U2 SAMY HAGAR MOLLY HATCHET JON BUTCHER AXIS QUIET RIOT ZZ TOP Added MEN AT HORK DURAN DURAN KROKUS

## SOUTH

## **MOST ADDED**

Men At Work (33)(19)Krokus (13)ZZ Top Pink Floyd (12)(9) **Martin Briley** 

## HOTTEST

Def Leppard (37) Journey (34)Styx (31)**Bryan Adams** (24)(23) **Greg Kihn Band** 

KZEW/Dailas (214) 746-9898

NOTIFE TO THE PROPERTY OF THE

PD: ALAN SMEED MD: BOB BAILEY

HOTTEST DEF LEPPAHD JUURNEY

KLOL/Houston (713) 526-4591

PD: CHRIS MILLER MD: BLAKE LAWRENCE

U2 BILLY IDOL ZZ TOP PINK FI/MI

A FLOCK OF SEAGULL
MEAVEN 17
RUBERT HAZARU
JON BUTCHE AXIS
TUBES
B KRUKUS
B GART MOURE
D ONLE
FRANK ZAPPA

WQXM/Tampa (813) 224-0742

TRILIPHON
MAKED ETES
CALL
THOMAS DOLBY
JOH BOTCHER AXIS
LIFAVOX
CHIES DEBURGH
PINNE FLOYD
MODERN EMGLISH
PINNE FLOYD
MODERN EMGLISH
REGIC CLAPION
JOHN TANGER
REGIC CLAPION
REGIC CLAPIO GM: DAVE KING PD: TONY DAVIS

STATE OF THOMAS DOLBY

THOMAS DOLBY

TONY CAREY
BERLIN

BILLY TOOL

HIS TO BEBURGH

A FLOCK OF STAGULL

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ROBERT HAZARD

ULTRAYOZ

ULTRAYOZ

ULTRAYOZ

HOG THE TOMASHEN

MALLOT

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## KSRR/Houston (713) 797-0097

WSHE/Miami (305) 581-1580

PU: DAN DEELY MD: BRIAN CHRESTOPHE MD: BRIAN CHI HOTTEST ERIC CLAPTON DEF LEPPARD VANDENBERG PHIL COLLINS RIC OCASEK ROBERT PLANT DURAN JURAN JOURNEY BRYAN AUAMS Medium UZ

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ART IN AMERICA
SAMMY HAGAR
TOM PETITY B.H.B.:
FIXX
ZZ TOP
PINS FLUYD
MEN AT WORK
ATF
PETE TOWNSHEND

## KLBJ/Austin (512) 474-6543

Hottest
JOURNEY
JOHN HALL BAND
PRETENDERS
MEMBERS
TRIUMPH
GREG KIMN BAND
BRYAN ADAMS
TODD RUNDGREN
RED RIDER
EKIC CLAPTON
MOTELS
TONY CAREY
PINK FLUYD
Z TOP

STRANGE ADVANCE
TUBES
ALCK LOWE
Med Sum
MARTIN BHILEY
VAN MILKES BAND
DEF LEPPARD
RIC COASE
CHRIS DEBURGH
BOB SEGER
ART IN AMERICA
LULTRAYOX
MOUREN ENGLISH
MARSMALL CRENSM

INAS
DERTS MIDHIGHT.
DUKE JUPITER
MICHAEL BETTON
PETE TOWNSHEND
RAMMES
JUL "KING" CARRASE
JUN BUTCHER ARTS
HUMAS DUKHET P
LAHET P
LAHID BOMTE
MEN AT MOKE
FRANK ZAPPA
DETROIT AUTOMATIX

WKDF/Nashville (615) 244-9532

22 TOP
FIXAVUE
ULTHAVUE
ULTHAVE
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WFYV/Jacks (904) 642-1055

PD: BRAD HOFFMA

Hottest BKYAN ADAMS STYX JOURNEY MOLLY HATCHET PLANET P ZZ TOP PINK FLOYD DEF LEPPARU ATF

ULTRAYOX PATRICK SIMMON THOMAS DOLBY DAVID BOWIE MARTIN BRILEY

a MARTIN BRILEY
UZ
a KIX
a KRUKUS
a QUIET RIOT
CAUL
TRIUMPH
MICHAEL BOLTON
MICHAEL JACKSON
a MAKED EYES
a FALCU
CHRIS DBBURGH
PETE TOWNSHEND

KZOM/Beaumor (713) 727-0229

PU: GARY SHAW MO. RICK RUSBINS

PD. SMOKEY RIVERS ASST. PD: DAVID HA

MOCE SET IN)
GETE EN HIM BANG
GETE EN HIM BANG
GETE LEPPARD IL LEP

WQDR/Raleigh (919) 832-8311

ASST. PD: 808 WALTON

WAPI/Birmingham (205) 933-9274

PD: STEVE RUNNER MD: JOANNE PETERSON Hottest DURAN DURAN DURAN DURAN ATF NE CHAEL JACKSON MIC MC ANALLY STYX (M) BUB SEGER (M) KENNY LOGGINS BILLY 1004 PATRICK SI-PHUNS THUMAS DOLBY (M) DEF LEPPARD (M) Hed 1 um PLANET P 22 TOP ZZ TUP BRYAN ADAMS ERIC CLAPTON MODERN ENGLISH CALL THE CONTROL TO THE CONTROL TO THE CONTROL THE CON

KLAQ/EI Paso (915) 544-8864

PU: ARIN MICHAEL MD: ROB ROMAN

THOMAS DOLBY
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Hottest DEF LEPPARD JOURNEY

MOSTEST (M)
RED RIDER (M)
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EURID & BUNNYNEN QUIET RIOT GARY MOGRE MODERN ENGLISM Added KROKUS STRANGE ADVANCE ROCKATS MEN AT WORK JIM CAPALDI THOMAS DOLBY WCKN/Greenvil
\* Spartensburg
(803) 228-1511
PD: STEVE CHRIS
HD: GARY JACKSON

Hottest JOURNEY FRIDA STYX DEXYS MIDNIGHT. ERIC CLAPTON MICHAEL JACKSON GREG KINN BAND DEF LEPPARD ATE PORTENNERS

PATRICK SIMMON TOTO INXS KED RIDER A MEN AT WORK UZ BRYAN ADAMS TRIUMPH PLANET P TONY CAREY MODERN ENGLISH TUBES TOBS

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JOW BUTCHER AXI
MECHAEL BOLTON
CHRIS DEBURGH
ULTRAVOX
FIXX
MOLLY HATCHE!
Addred
DAYIP BUWIE
PRIMCE
HARED EYES

WIMZ/Knoxville (815) 525-6000 PU: KERNY LAMBERT MD: DAN WALSTON

Mottest
JUUKNEY (M)
BILLY IDDI
HIMMAS DOLBY (M)
MICHAEL JACKSON
DEF LEPPARD (M)
ATF
FALCO
FRIDA
PRINCE
BRYAN ADAMS (M)
TRIUMPH
STYX (M)
U2

Added NAKED EYES KNOKUS MEN AT HURK STNANGE ADVANLE NUBIN WILLIAMS

WYMX/Augusta (404) 722-1302 PD: MILLS FITZNER MD: MARY PILLINGER

Hottest
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MEMBERS
MEIL YOUNG
BERLIN
MICHAEL BOLTON
ALEX CALL
PHIL CULLINS
SCHON & HAMMER
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MEN AT MURK
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BILLY IDOL
MEN AT WORK
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JON BUTCHER AXIS
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THOMPSON TWINS
BERLIN
MODERN ENGLISH
ROBERT HAZARD
ULTRAYOZ WKQQ/Lexington (606) 252-6694 PD: GARY DICKSON ASST. PD: DAVE KE

Hattest
BUB SEGER
DEF LEPPARD
JOUWHEY
PHIL COLLINS
THUMAS DOLBY
ERIC CLAPTON
BRYAN ADAMS
TUN PETTY & H.B.:
PATRICK SIMMONS
ATE 

KMJX/Little Rock (501) 329-3808

PD: TOM WOOD MD: SANGY O'CONNOR Hottest JOURNEY DEF LEPPARD STYX GREG KIHN BAND BRYAN ADAMS BRYAN NUMBER OF THE STATE OF TH

WQMF/Louisville (502) 589-4400

PD: TOM DWENS MD: DUKE MEYERS HOTTEST
GOLDEN EARRING
FRIDA
DEF LEPPARU
TONY CAREY
SCANDAL (M)
JOURNEY (M)
MEN AT WORK
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BRYAN ADAMS
ROBERT PLANT
PHIL COLLINS
ATF

ATF K FLOYD PINK FLOYD PEN AT WORK PLANET P ROBERT ELLIS ORRAL TRILMPH GREG KINN BANU SAMMY HAGAK PAT BENATAR DURAN DURAN MICHAEL BOLTON Added UZ

PD: BILL SIMMONS HOTLEST GREG KIHM BAND PRETENDERS ABC MICHAEL JACKSUN DEXYS MIUNIGHT. DURAN DURAN THOMPSON TWINS FRIDA

B-MUYIL
MEMBERS
TOTAL COELU
MINISTRY
MANIFRA B MOFFINS
CALL
ENGLISH BEAT
ADAM ANT
RAMMES
MED RIDER
MED RIDER
PLANET
BUW MOW MOW
UIRE STRAITS
TUBES

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HOLLES PSYCHEDEL ... SCANGAL GREG KIHN BAND TRIUMPH NIGHT RANGER ZZ TOP U2
NICK LOWE
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CHRIS DEBURGH
a TOM PETTY & M.B.:
a MEN AT WORK
a PINK FLOYU
a MALTER EGAN
a ROXY MUSIC

WRNO/New Orleans (504) 889-2424 PD: MIKE COSTELLO MO: DAYE NICHOLS

HOTTEST
FRIDE
FRIDE
FRIDE
A FLUCK OF SEAGULE
MOVING PICTURES
LOURAN DURAN
GREE RINN BAND
GREE RINN BAND
DE 15 KINDIGHT
FALK TALK
JUE JACKSON
SUPERRAMMA
GUE SEKSON
SUPERRAMMA
GULDE K EAWRING
BUB SEER
MILL COLLINS
LE MOUSE
E ROUSE
E

WDIZ/Orlando (305) 645-1802 PD: 806 CHUNCH

UZ

FIXAN
NIGHT MANGER
THOMAS DOLBY
TO PETTY M.H.B.S
FIREFALL
TONY CAREY
PATRICKE STHMOMS
JEFFESON STARSHIP
ASTRAME ADVANCE
CALL
TIME CLUB
BOB SEGER
CULTURE CLUB
BORYAN ADMAS
ULTRAVOX
A WEN AT WORK
A PINK FLOYD

FINANCE

FINANCE UZ THUMAS DOLBY STYX BILLY IDOL TONY GAREY TONY CAREY
CALL
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LUTRAVOX
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PINK FLOYD
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OFFER KINN BAND
BRYAN ADMYS
A FLOCK OF SEGULL
ENGLISH BEAT
Need Jun BEAT
ALIF

PD: U MD: PHIL COULOUDEN

a KROKUS a MICHAEL BOLTON a MARTIN BRILEY a PRINCE

WRXL/Richn 304) 282-9731

KSMB/Lafayette (318) 232-1311 PU: SLUTT SEGRAVES

Mottest MEN AT WORK LE RGUA (M) JOURNEY DEF LEMPARU ATF ATF
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CALL
JON BUTCHER AXIS
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DUKE JUPITER
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DETROIT AUTUMATI
LE ROUX
TRIUMPH

TALDERT TALE

NICHAEL BOLTON

NEU NICHET

MICHAEL HOLTON

MICHAEL Y HATCHET

PATRICK SIMMAS

PETE TOMNOMEND

ROBERT HAZARD

GERARD MEMAHON

ROUGH THADE

NICK LOME

A JOE "KING" CARRASC

4 VAN MILKES BAND

PD: TOM COLLINS MO: CHUCK HOLLUWAY

Hottest NIGHT RANGER BOB SEGER ATF GREG KIHN BAND JOURNEY

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UEF LEPPARD
THOMAS DOLBY
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TRIBBHT
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ROLLY HATCHET
DEAYS MIDNIGHT
DAYIS BOUTCHER BAIS
HEAVEN 17
DURAN OURAN
THORMSON TAINS
ULTHANOX
PSYCHEDELIC FURS
MOURAN ENGLISH
FLIX

MOUGRN ENGLISH
FIXX
PRETENDERS
PLANET P
STRANGE ADVANCE
MAKED EYES
BERLIN
BRICE STREET
TUBES
BILLY TOOL
PINK FLOTUL
CHIST DEBURGH
PATRICK SIMPONS
HEN AT HOOK
G GARY MOORE
A PRINCE
MICHAEL JALKSON

KFMX/Lubbock (606) 747-1224

PD: NAT LAMP MU: JESSE HYAN HOTTEST DAVID BOWIE DEF LEPPARU MEN AT WORK ATF

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KRUKUS
TRIUMPH
HAMATRAVE
BUANKET UF SECRECY
MUGER ENGLISH
TUGER

WOWD/Tsilahassee (904) 386-5141

PD: DICK BLACKMUN

HOTLEST
MEN AT WORK
TOM PETTY & H.B.S
DURAN DURAN
BOB SEGER
GREG KINN BAND
JOURNEY

PD: HARRY GUSCOTT

ZZ Top

**Krokus** 

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KUFO/Odessa (915) 366-2801 PD. J. MICHAEL SCOT MU: STEVE DRISCOLL

WSLQ/Roanoke (703) 387-0234 (703) 387-0234
PD. RIC JOHNSON (FROZEN)
HOTTEST HALL & DATES HICHAEL JACKSUN CHRIS CROSS DURAN DURAN MEN AT MORK DEXYS MIDNIGHT...
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(18)(15)

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SUPERTRAMP
TOTO
KENNY LOGGINS
STEEL BREEZE
HEAVEN 17
RUBERT ELLIS ORRAL
MOLLY HATCHET
BERLIN
PETE TOMNSHEND
ZZ TOP
MARTIN BRILEY
ULTRAWOX
AAKEU EYES
E ROUZ

MIDWEST

**MOST ADDED** (30)Men At Work

HOTTEST Def Leppard (38)(36)Journey **Bryan Adams** (30) Greg Kihn Band (25)U2 (22)

BRYAN ADAMS
DAVID BONIE (M)
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RAWMES
FOR CORP.

An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings strength

## Parallel One

PD: ANDY LOCKRE MD: JON DELLON

KTXQ/Dailas (214) 528-5500

PO: TOM OWENS MD: DRAKE HALL Hottest STYX JOURNEY OEF LEPPARD GREG KIHN BAN THOMAS DOLBY

U2 DURAN DURAN DURAN DURAN PLANET P TRIUMPH PINK FLUYD RUSH

PANK FLOYD

WYNF/Tampa (813) 876-0455

PD: CAREY CURELO Hottest JOURNEY DEF LEPPARD BRYAN ADAMS PHIL COLLING SAMMY HAGAR RED RIDER TRIUMPH PAT BENAIAR

MICHAEL BULTON
GREG KIRN BARD
CALL
MEG VIEW BANNER
TORES
FRANK HARINO
VANDEMBER
BRITT
METTA
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PO: GEORGE HARRIS

Hottest REU RIDER DURAN DURAN PLANET P PLANET P ATF FALCO DEF LEPPARD DIVINYLS 22 TOP BRYAN AUAMS CALL STYX THOMAS DOLBY UZ

ALEX CALL MEN AT WORK MEN AT WORK

PD: ANDY BEAUBIEN MD: RICK LAMBERT HOTTEST JOURNEY DEF LEPPARD

WCKO/Miami (305) 731-4800 PD: MARE TAT-OR (FROZEN) Hottest 5717 MIDNIGHT. DURAN DURAN DURAN GREG KINH BAND UZAN DURAN DURAN OFFI LEPARD UNITANOM ON DURAN DURAN DAY DURAN DURAN DER MEN BAT DE

ALEX CALL
RAMONES
JOURNES
BRYAN ADAMS
ROBERT HAZARD
ECHO & BURNYMEN
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CALL
RAKED EYES
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BOIL HOW WOW
Added
GARY MOORE
TENANTS
PRINCE

WKLS/Atlanta (404) 325-0960

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ERIC CLAPTON
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## Parallel Two

WROQ/Charlotte (704) 392-6191 PO: SCOTT SLADE MO: JACK DANTEL HOT JAKE DANIEL
HOTLEST
U2 (M)
BILLY IDUL
DEF LEPPARU (M)
AIF
MICHAEL JACKSON
22 TOP
INXS
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STRANGE ADVANCE DURAN DURAN BRYAN ADAMS TUBES TRIUMPH NAKED EYES CALL

NOTITEST
SOURNEY (M)
BBYAN ADAMS (M)
U2 (M)
U3 (M)

KNCN/Corpus Christ (512) 855-4641

PD: BOB FAZIO MU: MAKOG CAMINO

Hottest ZZ TOP (M) PLANET P

MOCRE REGILSH
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LATE OF MEAN
MEAN AT MOCK
JOURNEY (M)
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MICHAEL BOX TON
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FOR LEOPO (M)
STON
FOR THE ALBORY
FRANK ZAPPA

BILLY JOUR
BILLY JO WLRS/Louisville (502) 585-5178

WTKX/Pensacola (904) 438-7543 PD: MARK SAWYER

Added ALEX CALL STOMPERS ZEBRA

PO: CLARK RYAN NO: JOHN MICHAEL SCOTT

JON BUTCHER AXIS
CALL
BLANKET OF SECRECY
QUIET HILD!
DIAINYLS
GAMY MOUBE
FROM SUPINS
FROM WZXY/Kingsport (615) 246-8131

ASST PU: JUMN KEL

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DEF LEFFMON ATF PRETENDERS THOMAS DOLBY DURAN DUBAN TOM PETTY (LIVE) BOB SEGER Med fum MALL & GATES KENNY LOGGINS CHRIS CROSS ABC CULTURE CLUB PATRICK SIMPONS TOTO

MOLLY HATCHET KRIKUS

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JOE JACKSON
DAYID BONTE
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PATRICK STMMUNS
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SIMPLE MINDS
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ATE TRIUMPH Added CALL RUBERT HAZARD KISS/San Antonio (512) 223-6211 PD: GREW STEVENS MD. TEMPLE LINOSES

Parallel Three

MOLTEST
STYX
GREG KIMM BAND
JOURNEY
GOLDEN EARRING
SUPERTHAMP
DEF LEPPARD
JOE JACKSON
VANDEMBERG
SAMMY HAGGR
PLAMET P
MED RIDER
MED RIDER
MED KIDER
ATF

a B'ZZ a KENNY LOGGINS WHMD/Hammond (504) 345-1070

MISTERS IN BAND (#)
TOM PETTY & H. B. S.
ERIC CLAPTON (#)
CHRIS CROSS
BYTAN ADAMS (M)
DIRE STRAITS
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Parallel One

PU: JUHN GORMAN MD: KIU LEU Hottest U2 (M) JOURNEY DEF LEPPARD (M) INKS PLANET P d PINK FLUYD



PETE TUMISHERU
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A FLOCK OF SERGILL
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MICHAEL BOLTON
CALL

MANY MODRE
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HICK LOME
RICK LOME
RULY MISIC
A MALTER ECAN
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WLLZ/Detroit (313) 863-1800 PD: Joe Urbiel MO: DOUG PODELL

INCLESS TO THE PART OF THE PAR

FRANK MARINO
PHIL COLLINS
STYX
YAZ
RED RIDER
GREG KIHN BAND
JOHN BONGIOVI
MICHAEL BOLTON
MOVING PICTURES
JON BUTCHER ARI
INXS
RHYTHM CORPS
PLANET P
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Added
Added Added 22 TOP MEN AT WORK ATF

WEBN/Cincid (513) 871-8500

PU: DENTOR MARE MOI: CURT LOWER IN MOISTERS AND THE SAME IN SA HEN AT MORK

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RED RIDER
MOLLY "ATCHET
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ENIC CLUPTON
PETE TOMMSHEND

WOFM/MIlwa (414) 276-2040

PD: LEE ARNOLD ASST. PD: MIKE WULF 

MICHAEL BOLTON
U2
DAVID BOMIE
FELUNY
CHRIS DEBURGH
PATRICK SIMMONN
PEIE TOMNSHEND
GOLDEN EARRING
SAMMY HAGAR
DURAN DURAN
CLASH
JEFFERSUN STARS
ASIA ASIA TOTO SURVIVOR A FLUCK OF SEAGULE TOW PETTY & H.B.S Added MEN AT WORK INXS

WLPX/Mliwaukee (414) 342-1111 PD: RICK HARRIS HD: SUSTE AUSTIN

Mottest
PRETENDERS
BEKLIN
THOMAS DOLBY
UURAN DURAN
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TOM PETTY & M.B.S
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JOHN STREET

A MARCH STREET

JOHN STREET

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PAUL BANRERE B BLLY 100L a SINGLE BULLET THED Added CALL

KSHE/St. Louis (314) 842-1111

PD: RICK BALIS MD: JACK SILVER

NO: JACK STATER
HOTTEST
FOR THE PART OF TH

KDWB/Minneapolia (612) 739-4000

PD: DAVE HAMILTON ASST. PD: LORRIN F

HOLLEST
BYTAN
BYTA

WMET/Chicago (312) 828-9191

PU: TRIP REEB MD: SUSAN BAX (FROZEN)

(FROZEN)
HOTTEST
OFF LEPPARL)
JOURNEY
PRITENDERS
RED HIDER
GOLLOEN EARRIM
BAHAN ALMAS
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FILLY OFFICE AND STATE OF THE BOLD OF THE

WLUP/Chicago (312) 440-5270

PU: GREG SOLR MD: SKY DAMIELS

HOSTERS RED RIDGE REPARD SAFET REPARD SAFET

Added NAKED EYES NICK LOWE RUBERT ELLIS ORRAL MEN AT WORK KYYS/Kansas City KKCI/Kansas City (816) 531-3400 PD: JOE MCCABE MD: RANDY RALEY

PD: DAVE POPOVICH MD: MIKE WHITE Hottest DEF LEPPARD THOMAS DOLBY

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THOMAS DOLEY
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KQRS/Minneap (612) 545-5601 PD: DOUG SURENSON MD: LYNN WELLS

HOTLEST MANUAL M MODERN ENGLISH MEN AT WORK BRYAN ADAMS ATF PRINCE

PRINCE
SINGLE BULLET THEO
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SINGLE

WXRT/Chicago (312) 777-1700 PD: NURM WINER MD: JOHN MRYUS

HOLLEST
PINK FLOVD
BUB SEGEN
GREGK KIHN BAND
ERIC CLAPTON
TOM PETIY & H.B.
RANDY NEWMAN
TODD RUNDOGEN
DAVID BOMIE
ROXY MUSIC
I HOMAS DOLBY
HOMPSON TWINS
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Addred
MARTHA & MUFFINS
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Parallel Two

WTUE/Dayton (513) 224-1501 PD: DAYE LUCZA MD: BOB CLARKE

MOD. BOB CLARKE
MOSTEST LOUISIEST 1 (A) CONTROL OF LEPPANU (M)
TONY CARET MED RIDER (M)
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GREG KIMN BAND ART IN AMERICA STYX VANDENBERG JON BUTCHER AXIS INXS DUKE JUPITER BERLIN MODERN ENGLISH CALL CALL ATF MICHAEL BOLTON ULTRAYOX TUBES

WLAV/Grand Rapids (616) 456-5461 PD: TONY GATES NO: MIKE SIRIANN

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WMAD/Madisor (608) 249-9277

PD: DEBBIE DALTON MD: DALE WOLTER

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DEF LEPPAD D
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WIBA/Madiso (608) 274-5450 PD: DAVE ERVIN HOTTENDERS DURAN DURAN BOB SEGER MEN AT WORK MEN AT WORK JOURNEY

MEN AT MORK
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THOMAS DOLBY
PETE TUMCHEMU
HUMPSON TENS
DAVID BOMIE

KGGO/Des Moines (515) 285-6181

PD: LARRY MOFFIT MD: JACK EMERSON NOTICES AUGUSTAN STARS S

KATT/Oklaho (405) 631-8881 PU: DAVE BREWER MD: WAHREN WILLIAMS

HOSTERS DEFINED TO THE TANKER TO THAT CARE Y THAT CARE

ALEX CALL GARY MOORE TUBES MARTIN BRILLEY CALL KRUKUS Addwid JOE "KING" CARRA!

Medium STYA ADAMS NIGHT RANGER BERLIN INAS RED RIDER SCANDAL HODERN ENGLISH FIXA DURAN DURAN JON BUTCHER AXIS CALL

KEZO/Omaha (402) 592-5300 PD: GREG GILLISPII MD: JOE BLOOD JON BUTCHER AXIS
CALL
STRANGE ADVANCE
DUKE JUPITER
MICHAEL BOLTUN
A MARTIN BRILEY
A LEX CALL
A FLOCK OF SEAGULI
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DEF LEPPARD (M)
GREG KIHN BAND
BERLIN
THOMAS DOLBY (M)
DURAN DURAN
U2 (M)
MICHAEL JACKSON
MEN AT WORK
ATF WXLP/Davent (319) 326-2541 PD: GABE BAPTISTE MD: TERRY DUGAN

MOTTEST DOGAN

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PINK FLOYO (M)
DEF LEPPARD (M)
STYX (M)
TUBES
ATF
ZZ TOP (M)
BRYAN ADAMS (M)

WAPL/Apple (414) 734-9226 PD: WAYNE SHAYNE MD: MARK COULTER a CALL
a BLANKET OF SECRECY
b KROKUS
a GARY MOORE
b DAVID BOWIE
a MEN AT WORK
a FALCO UZ
STYX S DOLEY
PHOMAS DOLEY
PH

KQDS/Duluth (218) 728-6421 PD: BRUCE MCGREGO MD: BRIAN TAYLOR

WIOT/Toledo (419) 248-3377 PD: LEE RANDALL MD: BUCK MCWILLIAM

PIAM FLOVO
TUBES
T

WXKE/Ft. Wa (219) 484-0580

PD: RICK WEST MO: HAL BRANDT

HOLLEST
JOURNEY (M)
BRYAN AUAMS
CHUCK FRANCUM
BRYAN AUAMS
CHUCK FRANCUM
BRYAND
BE LEPPARD
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UZ
ULTRAYDX
PETE TUMNSHEND
DIVINYLS
MARTIN BRILEY
GARY MOUNE
KHUKUS
MOLLY HATCHET

WLVQ/Colum (614) 224-1271

PO! PAT STILL MG: TIM SMITH

HOTTEST DEF LEPPAND (M) THOMAS DOLBY (M) UZ (M) ATF GREE KIMB BAND TUBES BILLY IDOL CHRIS DEBURGH A MEN AT HORK PINS FLOYD PLANET P A ZT TOP JOURNELY DOLBANELY

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WILS/Lansing (517) 393-1320 PD: LES COOK MD: DOUG BURTON HOTTEST JOURNEY (M) ATF

NOT LEVEL
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TOM PETTY (LIVE)
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a GARY MOURE
a JON BUTCHER AXIS
a MEN AT WORK

WWCK/Filmt (313) 744-1570 PD: MARK MILLER 

PD: RICK PETERSON MD: JEFF MURPHY TUBES
CALL
BERLIN
STYX
BRYAN ADAMS
22 TUP
Added
MEN AT WORK
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Parallel Three

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR MD: CHRISTIE KAYHIL

OT A STANDARD OF THE STANDARD

WFBQ/Indian (317) 257-7565

PD: JOHN BOGART MD: CAREY CARLSON

HOTLETT
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KFRX/Lincoln (402)475-6001 PD: TRACY JOHNSON Hottest STYX

- KMOD/Tulsa (918) 664-2810 PD: JEREMY WHITH MD: TIM JONES

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BILLY IDOL
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JON BUTCHER AS

WYER/Mt. Carme 618-262-5111

PD. SCOTT ALLEN MD: DREXEL DEFORD Hottest PINK FLDYD (M) 

PD: NEIL EDMARDS MD: BRUCE KENYON Added
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PARICK SIMMUNS
CHRIS DEBURGH
THUMAS DULBY
RUBERT ELLIS URRAL
GLTRAVOX
STRANGE ADVANCE
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KFMQ/Lincoln (402) 476-8565 PD: TOM BARKER MD: BUB ROSEL AUAM ANT QUIET RIOT OND STRANGE AUVANCE PETE TOWNSHEND Added TUBES! MEN AT WOR! NARIANNE FAITHFULL KLOS/Los Ang (213) 557-7250

PD: TOPMY HADGES HOTLEST DEF LEPPARD MODERN ENGLISH SCAMDAL PHIL COLLINS SAGA TUR PETTY (LIVE) UZ BRYAN ADAMS & MEN AT WORK

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KQWB/Fargo (218) 235-7900

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WCPZ/Sandusky (419) 625-1010

PU: BOB BEUI

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Men At Work ZZ Top Krokus Tubes

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K-97/Edmon (403) 428-8597

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KDKB/Phoenix (602) 897-9300 Pb: JEFF SATTLEN MD: J. DAVID HOLME

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(714) 776-3696 PD: DAVE FORMAN MD: LARRY REISMAN

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KGON/Portland (503) 655-9181

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CFOX/Vancouv (604) 684-7221 PU. DON SHAFER MD: RICK SHANNON

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KEZY/Anaheim (714) 776-3696

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KGB-FM/San Diego (619) 292-1360

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JOURNEY ABC TOM PETTY & H.B. BOB SEGER

, KMET/Los Angeles

(213) 464-5638

PD: SAM BELLAMY MD: HUGH SURRAT

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KZAM/Seattle (206) 454-1540 PD: CHRIS KOVARIEK MD: DAVE SCOTT

MO: OMAY SCOTT
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DAN FORCEBERR
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KZOK/Seattle (206) 223-3911 PD: JIM RUSINSON MD CRAIG MARTIN

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PD: JIM GELARO

HOLLEST ENGLISH BEAT (M ULTRAVOX ULTRAVOX UZ (M) CURL HEAVEN 17 BUN HON HOM HEMBERS CULTURE CLUB FIXX BLANCHANGE MEN AT HORK DAVID BONIE (A) DAVID BOWLE (A)
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KFOG/San Francisco (415) 885-1045 PD DAVE LUGAN

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KRQR/San Francisco (415) 765-4036

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MICHAEL BOLTON
Added
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DAVID BONIE
MLN AT WORK K'AZY/Denve

(303) 759-5600 PD: RICH MEYER ASST. PD: BRUCE WHEELER Hottest JOURNEY 

PETE TOWNSHEND TONY CAREY INXS MICHAEL BOLTON
JON BUTCHER AXIS
TRIUMPH
PATRICK SIMMONS
BILLY IDOL BILLY [DOU FIXX MARTIN BRILEY WALTER EGAN ROBERT ELLIS ORRA

KOLA/San Be (714) 825-9952 PU: AL BARNETT Hottest JOURNEY GREG KIHN BAND ATF STYX [M] DEXTS MIDNIGHT

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KUPD/Phoenia (602) 838-3062

PD: ERN GLADOEN MD: VAL MCINTOSH MOTIEST GREG KINN BAND JOURNEY STYX STYX DURAN DURAN CULTUME CLUB BUB SEGER PINN FLUTD DUM PETTY & M.B. BRYAN AUAMS SCANDAL THE LUMP LIFE EPPAHU ITRIBUTED BUNGH FELONY MEN AT MORK UZ

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KINK/Portland (503) 226-5000 PD: RICK SCOTT MD: CARL WIDING

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KQAK/San Francisco 415-474-9100

PU: BOB HEYMANN ASST, PD. BELLE NO AN Hottest TUBES TOM PETTY & H.B.S

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PHIL COLLIN'S
GREG KIHN BAND
HIGHT RANGEN
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A PINK FLOYD
A JUN BUTCHER AXIS

KBCO/Boulde (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

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\* KCPX/Salt Lake City (801) 972-3030 PD: GARY WALDRON

Hottest THOMAS DOLBY (M) STYX (M) JOURNEY (M) DEF LEMPARD (M) GREG KIMN BAND DEXYS MJONIGHT .

ATF MICHAEL JACKSON Medium MIKLY HATCHET R'77

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KOME/San Jose (408) 246-6811 PU: LES THACT MD. KANIN NAKIMURA

HOTLEST
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SAMMY HAGGE
DEF LEPPAND
TUNY CAREY
NIGHT RANGER
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Parallel Two

KVRE/Santa Rosa PU - CINDY PAULOS

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KZAP/Sacramento (916) 925-3700

PD: CHUCK BROWNING MD: FRISCO BOB KELLER Hottest MEN AT WORK NIGHT RANGER TOM PETTY (LIVE)

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Mottest PLANET P (A) GREG KIHN BAND

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ACOME
ROXY MUSIC

KIDQ/Boise 208-336-0939

PO: DAVE FREEMAN

Hottest SAMMY HAGAN BUB SEGER VANDENBERS

KRSP/Salt Lake City PD: RANDY ROSE MD: BARRY MOLL

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DURA DURAN (M)
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 KBOS/Fresno/Tulare (209) 686-3406 PU: JIM PEMBERTON Hottest SAMMY HAGAR DIRE STRAITS TOMY CAREY JOURNEY & DURAN DURAN ART IN AMERICA

VALI
BOB SEGGR
PHIL CULLINS
NITGHI RANGER
GOLDRA LARRING
TRI LUMB
VANUE NER RO
MACH JAN
FAR HO
FA LEPPARD
BIYAN AURAL
ER RC
FILE PARD
BIYAN AURAL
FILE
RIC CLARA FILE
AGGREGAT PULL
RANGER
RANG

 KTIM/San Rafael (415) 456-1510 PD: DAVID T. MD: TRISH RUBBINS

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\* KWFM/Tucsor (602) 624-5588 PO: JIM RAY MD: RICK ALLEN

MO- RICK ALLEN

MOTEST
GOUTH CARRY
TONY CARRY
TONY CARRY
TONY CARRY
TON PETTY & H.B.S
RIC OCASEK
UTOPIA

DEFLEPHAND

EFLEPHAND

FALCO
ART IN AMERICA
CHRIS DEBURNI
GAEG KIMN BAND
USTYT
TUBES

MOTION

SITE TUBES Med SUE MEDICAL SHE MODERN ENGLISH MARTIN BRILEY DUKE JUDITER LE TRAVOX INXS CODIE MONEY MICHAEL BULTON DAVIU BONIE SUN BUTCHER ALIS MARTY BALIN ERMS MICHAEL BUTCH BUTCHER ALIS MARTY BALIN FLOYD ALIF FLOYD ALI EDDY GRANT BRYAN ADAMS ERIL CLAPTON BRYAM AUANS
BRILL CLAPTON
CALL CLAPTON
CALL
MISSING PERSONS
Z.S. TOP
BERLIN
DURAN DURAN
JIM CAPALIDI
LE ROUL
LE ROUL
LALITER EGAN
MI AT WORK
SPAINS
Added
QUIET RIOT
RUCKATS
ROXY MUSIC

KDUK/Honolulu (808) 524-7100

KWXL/Albuquerque

(505) 765-5400 PD: BILL STAMBAUGH MD: DOUG DAVIS

UZ

MONTY

SCANDAL

S

a 22 TOP
a BILLY 100L
a MEN A1 WORK
Added
80W WOW WOW

PU: RICH HAWK MO: ALAN WHITE

HOTTEST
DEF LEPPAND
JOURNEY
DURAN DURAN
DURAN DURAN
GREG KINN BAND
BRYAN ADAMS
STYX
UZ

SAMMY HAGAR ERIC CLAPTON

KILO/Colorado Springs (303) 634-4896

HOTLEST BRYAN ADAMS

NOT TOW MARSHALL
HOLLEST
SCHOW & PAWMER
JOHN SOLEY
GREY
GREY
GUILLY SOLEY
GUILLY
GUILLY PD: BILL MIMS MD. ANDY PRESTON Hottest JOURNEY DEF LEPPARD DURAN DURAN U2 THUMAS DOLBY ATF FALCO CALL BERLIN DEXYS MIDNIGHT STYX ME LI YOUNG
TI LUMPH
TI LUMPH CALL
UZ
BILLY IDUL
MICHAEL BOLTOM
ERIC CLAPTOM
HALL & UARES
MARTIN BRILEY
DUKI JUPITER
MALTER EGAN
TUBES
A PLANET P
a GARY MUDKE
ALEX CALL
Added
STEVE MILLER

KREM/Spokane (509) 448-2000

PD: BILL STAIRS MD. TONY MILES HILL TUNY MILES
HOCKEST
FIXX
RED MIDER
GREG SIPM SAND
TUNY LARET
DURAN DURAN
AIF
TUNU KANTON
TON LARET
TON HUNDGREN
OIRE STRAITS
MEMBERS
TAXS
JUN BUTCHER AXIS
MUDERN ENGLISH
UZ

JUN BUTCHER TO THE STATE OF THE

KLPX/Tucson (602) 622-6711 PD. MICHAEL BENGER ML. BRIAN MILLER

Hottest 22 TOP (M) UZ (M) JOUNNEY (M) DEF LEPPAND (M) TUBES a MEN AT NORK ATE

ATT A STATE OF THE BOARD OF THE

B-MUYIE RAMONES PETE SHELLEY PINK FLUYD MICHAEL BOLTON RED HIDER NICK LUME VPANKS

TOM PETTY (LIVE)
ENGLISH BEAT
NIGHT RANGER
THOMAS DULBY
RED RIDGH
PLANET P
MICHAEL BOLTON
INXS
DUKE JUPITER
77 TOP

ATE DAVID BOWTE RUDGH THADE HOUGH TRADE TRIUMPH MOLLY HATCHET GARY MOUNE BOW HOW NOBERT HAZARD NICK LOWE CALL

NICK LONE
CABL
PAMONES
PETE TOWNSHEND
JON BUTCHER AXIS
BALLEY BILLY 100L
ADAM ANT
DETROIT AUTOMAT
BLANCHANGE
DIRE STRAITS
AGGED
RUKUS
NEN AT WORN

(209) 226-5991

PU DEAN UPPERMA Hottest JOURNEY DEF LEPPARD STYX THUMAS DULBY ATF

REU MIDER

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GEEG KINN BAAD
ULTKAYD:
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BRYAN ADMS
TRIUMPH
SAMMY HAGAR
TOM PETITE & H.B.
THOMPSON TUNS
MICHAEL JACKSON
DAYID BUSE
Med fun
a MEN AT MORA

I MEN AT WORK
DIVINITS
PINK FLUTU
PINK FLUTU
BILLY JOUL
BILLY

CALL
a KROKUS
JON BUTCHER AXIS
Added
PETER GOUNIN
FALCO

KFMG/Albuque (505) 265-8811

PO: JOHN FLORENC MD: TOM MARSHALL

ATCR LUME
SPARKS
SPARKS
MARTIN BRILEY
TOM PETTY & H B
MEMBERS
IAXS
JON BUTCHER AXIS
PLANT P
ULTRAYOX
STRANGE ADVANCE
BRYAN ADAMS
MODERN ENGLISH
AADded
FELONY
NAFEL EYES
UMU CURE FRANK ZAPPA ALEX CALL

MARTIN BELLLY
BOW NOW WIN
JUN BUTCHER FILE
FALCO
HAYS: FARTAYSE
LANY MIGHE LIN
KING OF COME DY
KING OF COME DY
KING OF COME DY
KING OF COME DY
KING OF COME
DIVENTS
TAC
ROCKATS
HARMIES
HARMES

KZOQ/Missoula

(406) 728-5000

PU. VERN ARGU

KEME/Chica

(916) 343-846

Hottest OCF LEPPARU STYX ERIC CLAPTON BOB SEGER TOM PETTY & H.8.5

HOTTEST PLANET P STYX INXS TRIUMPH JOURNEY

, KEZE/Spokane PD. BHIAN GREGOR MU JIM ARNUED

HOLLEST MANUEL MITTER AND MANUEL MANU

KZEL/Eugene (503) 484-4304 PD: KEN MARTIN

Mottest DEF LEPPARD (M) ATF GET LEPARD (M)
AT LEPARD (M)
AT LEPARD (M)
AT LEPARD (M)
BILLY IDOL
THOMAS DOLBY (M)
OZ (M)
A CAN AT MORK
AT LEPARD (M)
A CAN AT MORK

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BERLIN
JOHNNEY
JURYS, MIDNIGHT.
JURYS, BERLIN.
B'27
MOLLY HATCHET
ALEX CALL
GREG KIHN BAND
DEXYS MIDNEGHT.
FIRA
TOM PETTY & H.B.S
BUB SEGER
MALL OF VOODOO
SCANDAL
PRETENDERS
A FLOCK OF SEAGULT
Added
MICHAEL JACKSON
KRONUS
JOAN RIVERS MALTER EGAN
ATF
WALL OF VODODO
DAVIU BUNIE
STRANCE ADVANCE
MARTIN BHILEY
NICK LOME
THOMAS DULBY
MEMBERS
JUN BUICHER AXIS
DETROIT AUTUMATIX
CALL
THOMPSUM TMINS
& LE ROUX

KOMP/Las Vegas (702) 876-1460

KTMS/Santa Barbara (805) 963-1975 PD: SCOTT JAMESON MD: BIG MARTY PD BOB CENN MD: MARK GILES HOLLEST
DEF LEPPARD (M)
GREG KIHN BAND
DENTS MIDNIGHT
MALL OF VODDOO
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MALL MAKSON
DURAN OUGHAN
STYX (M)
JOURNEY (M)
TRIUMPH (M)
Medium
TUBES
BEYANA ADAMS
BLANAET OF SECRECY
ME MEETS
ME MEETS CALL MEMBERS BERLIN ULTRAYUX 

PD: JAMES LULL MD: ATCK WILLIAM

HOLE HICK MILLIA
HOTEEST AUGUSTES
DEF LEPPAND GREU FIRM BANU
LIAWID BONIE SPAKES
PIRM FLOYD
BUB SEER
TRIUMPH
ROXY MUSIC
TUM PETTY & H. B.
BELTIA AUGUST
BELTIA AUGUST
LIAWEST

HOTTEST CHRIS CROSS MICHAEL JACKSON LEE RITEMOUR PATTI AUSTIN KENNY LUGGINS LIONEL RICHIE MAC MCANALLY TOTO MAC MCANALLY
TOTO
MEN AT WORK
ALEX CALL
MICHAEL MCDUNALD
Modium
JOURNEY
ROBERT ELLIS ORRAL
ROBBIE PATTON
BRYAN ADAMS
LINDA RONSTADT
NICK LONE
EWAF
PHIL COLLINS EMAF PHIL COLLINS PRETENDERS HALL & DATES HALL & DATES DAN FOGELBERG STEPHA RESISHIP PATRICK STEPHONS ALL DATES OF THE STE COLLINS ENDERS

KZOZ/San Luis Obispo (605) 544-5093

PU: JUE CULLINS MD: HARLAN WINSLUM Parallel Three KTYD/Santa Barbara (805) 963-1601

ZZ TOP
TUBES
DEF LEPPARD
GREG KIHN BANE
U2 U2
INXS
INVS
BRYAN ADAMS
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ULTRAYOX
808 SEGER
Medium
JUN BUTCHER AXIS
OIRE STRAITS
ATE
STYX ATF X

STF X

PETE TOWNSHEND

CALL

NIGHT RANGER

DE XYS MIDHIGHT...

VANDE NBERG

BE RLIN

RUBERT ELLIS ORRAL

RED KIDER

MEN AT WURK

TONY CAREY TONY CAREY
ERIC CLAPTON
a DAVID BOMIE
PATRICK SIMMONS
MICHAEL BOLTON
Added
ROXY MUSIC
HALTER EGAN
CHRIS DEBUNGH

KWHL/Anchorage (907)349-6551 PD: RANDY ROBBINS MD: CARTER B. BRADLEY Hottest FIXX CHRIS DeBUEGH BRYAN ADAMS (M) SAMMY HAGAR (M)

JOURNEY (M)
ENGLISH BEAT
TOM PETTY S H.B.
HILL COLLIN.
JOHNALL
LEF LEPPAPU (M)
MOURN ENGLISH
STYX
EUGEN ENGLISH
STYX
ANT IN AMERICA
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GANY MADRE
HICHAEL BUTON
MOLLY HATCHET
ALEX CALL
TAXS
CALL
A TONY CAREY
Added
MALTER EGAN
KROKUS

KOZZ/Reno (702) 329-9261 PD: GANIEL COOK MD: BRUCE VAN DYKE HOTTEST DEF LEPPARE RED RIDER

UZ THUMAS DOLBY PINK FLUYD STYX DEXYS MIDNIGHT ATF JULY NOT THE STANK OF THE STANK

PD: LEE DUNCAN MD: TOM CAREY

Mottest
MICHAEL JACKSON
ERIC CLAPTON
MAC MCAMALLY
VAN HOMRISON
PINA FLOYD
TUBES
MALL & DATES JOURNEY Ph. D. BERLIN
PETER ALLEN
CHRIS CROSS
AL JAMREN
AL JAMREN
PATHICK SIMMONS
CULTURE CULTUR
MACHINE
MACH ZZ TOP
LULU TEMPLE
GERARD MCMAHON
OMD
THEY CALL IT AN AC
MEN AT WORK
BLASTERS
STEVE MILLER

KTCL/Ft. Collins (303) 571-1232

PU: JOHN HAYES HD: SCOTT ARBOUGH HOTTEST KING OF COMEDY RING OF COREDY UZ

ULTANOS OF COREDY UZ

ULTANOS OF COREDY UZ

ULTANOS OF COREDY UZ

ULTANOS OF CORED SIMPLE INNOS
FIRAS GRANT FINANCE
FIRAS GRANT FINANCE
SORALIN STEVENS
STRANDY NEWBOAN
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# CHR PARALLEL ONE PLAYLISTS

#### **EAST**

Buffalo

#### MINC FM 104

#### PD: Ray St. James

- The Manual Control of the Control of

# Montreal PD: Rob Braide

- - 34, 36, 37, 39
    MALCORN MCLAREN/Buffalo Gals
    AL JABREA/Denin'
    BAR JABREA/DENINGON TO DOT[Part 1]
    BBB SIGEA/Even box
    BBB SIGEA/Even box
    BARRY MAHILDM/Some Kind Or Friend
    PSYCHEGILIC FUSE/IVE MW, MEX BORM/Sign Of The Times
    MEX BORM/Sign Of The Times
    MEX BARMS/Devenili
  - ARN AT MORK/Devertil

    AMANIA GAKT/Deckin' After Midnigh
    GDLOR EARRING/Intil polit Zone
    GDLOR EARRING/Intil polit Zone
    FRINKC/LITLE Red Corvette
    COMIS CARDS/AT Right
    FRINKE STATE Right
    FRINKE STATE RIGHT
    STATE RIGHT
    STATE RIGHT
    STATE RIGHT
    STATE RIGHT
    AND AT THE RIGHT
    COULT TRADE/Dating The Foundation
    CHILLIMACK/Lean Dn Me

## WKBW Buffalo

#### PD: Sandy Beach

- MD: Jon Summers
- Sandy Beacts

  Jon Summers

  1 JOHN YSeparate May(Morlos)

  2 MIGNAT, JACKSON/Billie Jean

  1 MIGNAT, JACKSON/Billie Jean

  1 MIGNAT, MIGNAT BUJGEN OF EVEN

  5 STYL/M- Roboto

  6 JOHN FOREIBROMARE LOW STAY

  8 DIGHT MURGHT BUJGEN OF STAY

  8 DIGHT MANDICK/TARE THE Short May No

  9 STEPMER BISMOP/E Higher Be You(Theme

  10 DURS CROSS/AII Fight

  10 DURS CROSS/AII Fight

  11 BABAR BISMOP/E Higher OF Freed

  11 BEIC CLAPIDA/I've Got 4 Rock N: Ro

  12 BEIC CLAPIDA/I've Got 4 Rock N: Ro

  13 BEIC CLAPIDA/I've Got 4 Rock N: Ro

  14 BIG SER DIRAC/SHOPPINI

  15 BORGES E ASTON JAW's Got Toright

  16 DURS DURSAN DURSAN/MAY's Got Toright

  17 THOMPSON THINS/LICE

  20 AL JAMBER JAMPANINE

  21 DIRAC MARKANILY/MIRITHER LOVE

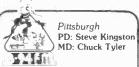
  22 DIRAC MARKANILY/MIRITHER LOVE

  23 BORGES AND THE MIGNATION

  24 DIRAC MARKANILY/MIRITHER LOVE

  25 BORGES AND THE MIGNATION

  26 BORNET BULSA/STAYLOR THE NAME OF THE NAME



- H 1 1 MICHAEL JACKSON/Meat It
  H 2 2 MALL & CARESTON Do One
  H 2 2 MALL & CARESTON DO ONE
  H 3 5 JACKSON STOPPATE WAS MAY MAY IN
  H 5 4 JACKSON STOPPATE WAS MAY MAY IN
  H 5 5 JACKSON STOPPATE WAS MAY MAY IN
  H 6 1 MOURS JACKSON DO ONE
  H 7 MICHAEL STOPPATE WAS MAY IN
  JACKSON JACKSON DO ONE
  JACKSON JACKSON DO ONE
  JACKSON JACKSON DO ONE
  JACKSON JACK
- 14 1) GATC SLIME BAND/LAmppardy
  14 10 GATC SLIME BAND/LAmppardy
  12 PRINCE/CLITE Red Corvette
  13 PRITAIDCRS/Back On The Dnain.
  15 LEMPING BAND
  14 LEMPING BAND
  15 LEMPING BAND
  16 LEMPING BAND
  16 LEMPING BAND
  16 LEMPING BAND
  16 LEMPING BAND
  17 DIGMENT BAND
  17 DIGMENT BAND
  18 LEMPING BAND
  18 LEMPING BAND
  18 LEMPING BAND
  18 LEMPING BAND
  18 LEMPING
  18 LEMP

# FM MUSICRADIO

#### Washington, D.C.

#### PD: Alan Burns

- MD: Mary Taten
- D: Mary Taten

  1 J. JOURNAY Typerate Maysiderids

  4 PERION INTERPRETATION OF SOMETHING

  4 MICHAEL JACKSON #11 Its Jean

  5 MICHAEL JACKSON #11 Its Jean

  1 DERAM MICHAEL JACKSON #11 Its Jean

  1 MICHAEL JACKSON #11 Its Jean

  5 CULTURE CLUB/OD TOU Really Mart.

  5 CULTURE CLUB/OD TOU Really Mart.

  10 FULTIN KING BECKLA'S SHE DON'T LOVE

  11 DESTRUCTION OF THE MARK AND THE MARK TO THE MARK THE

## MEN AT MORK/Overkill LAURA BRANIGAN/Solitaire AL JARREAU/Mornin PATRICK SIMMONS/Solmhong

## B104 WBSB Baltimore PD: Jan Jeffries

- Music Coord: Amy Kronthal
- COORD: Amy Kronthal

  1 DUAN DUAN/Impry Live The Wolf

  2 MIGHEL AGENOMATH To Agen

  2 MIGHEL AGENOMATH TO AGEN

  2 MIGHT AGENOMATH TO AGEN

  4 PRETENDING AGEN

  5 MIGHT AGEN
- IRENE CARA/Flashdance...What A F ROBERT ELLIS ORRA/I Couldn't Say No LIDNEL RICHIE/My Love MEN AT WORK/Overkill
- MEN AT MUNK/Upersti MAC MCAMALLY/Minimum Love ROBER! HAZARD/Escalator Of Life TOM PETTY/Change Of Neart RONNIE MILSAP/Stranger In My Mouse



## Buffalo

#### PD: Hary Moore MD: John Piccillo

- MD: John Piccillo

  H 1 1 JOHNST/Separate Way(Werlos
  H 2 2 STYLP, Robotol
  H 3 3 GEC STIM BAND/Bengardy
  H 3 3 GEC STIM BAND/Bengardy
  H 3 6 GEC STIM BAND/Bengardy
  H 3 6 GEC STIM BAND/Bengardy
  H 3 6 STIM BAND/Bengardy
  H 3 6 STIM BAND/Bengardy
  H 3 GEC STIM BAND/Bengardy
  H 3 GEC STIM BAND/Bengardy
  H 3 GEC STIM BAND/BENGARD BAND BAND
  H 3 GEC STIM BAND/BENGARD
  H
- 27, 28, 30 PLANET P/Nhy Me? GERARD MCMAHON/Count On Me NIGHT RANGER/Sing Me Away EDDY GRANT/Electric Avenue

## CFTR680

#### Toronto PD: Sandy Sanderson MD: Bob Saint

- REE KIHM BAND/Jeopardy BLANKET OF SCREEC/Say You Will STEPMEN BISHOP/IL Hight Be You(Theme KERNY LOGGINS/MetCome To Neartlight DIDNE WANKE(K/Take The Short May Mo SHARI URBICH/The One And Only ME SPOOKS/Smilling in Minter

## livi linst lichill Linee

#### Philadelphia

#### PD: Scott Walker MD: Glenn Kalina

- I MICHAEL JACKSON/BBITIE Jean

  I MICHAEL JACKSON/BBITIE Jean

  I MICHAEL JACKSON/BBITIE Jean

  I MICHAEL JACKSON/BBITIE Jean

  DESTS MIRIORI SUPCINE OF Eller

  MICHAEL JACKSON/BBITIE

  ANT/GET LOMESSAN

  JACKSON/BBITIE

  BACKSON/BBITIE

  BACKSON/BBIT
- BARRY MANILOW/Some Kind Of Friend LAURA BRANICAM/Some Kind Of Friend LAURA BRANICAM/Somitiare Min AT MORN/Oversill Some Kind Friend Min AT MORN/Oversill Some Min AT MORNITE MIN AND A MIN AT MANILOW MIN AND A MIN AND
- POINTER SISTERS/IT You Menn Get Back LAXS/The One Thing Cat Divisions Get Back LAXS/The One Thing Cat Divisions of the Cat Divisions of the Cat Division of the Cat Di

## HITRADIO

#### Pittsburgh WHTX PD: Cary Pall MD: Keith Ahrams

- ADUS 33, 34, 35, 36

## 1050 chum

#### Toronto PD: Jim Waters MD: Brad Jones

- Brad Jones

  I MICHAEL JAKSSON/BEIllin Jean

  I STANDA BOOTHO

  J STANDA BOOTHO

  J SERAN DIRAR/MORPY LIVE the Moil 4

  LIDME, ROCKLE/You Are

  S CRIS CROSS/AIR BROAT

  J DURNAY TYPE ARE THE MAY MONTH ARE

  J CELTIME CLUB/DO YOU REALLY MAY.

  J BON THE MARK CALLS ARE

  J TOP PRITTY/Change of New TYPE

  J TOP MAY THE TYPE

  J MA

Radio 66

PD: Kevin Metheny

WNBC New York

Music Coord: Babette Stirland

H 2 1 MICHAEL JACKSON/Bille Jean 1 2 OURAN DIRAN/Impory Like The Wolf H 5 3 OETS MONKIGHT GONE ON Eleven H 7 4 HALL & OATES/ONe On One B 5 JOURNEY/Jeparck ways/borlds 6 ROGERS & EASTON/Me've Got Toright 3 7 CLITER CLUB/DO YOUR REALLY WANT. 4 8 LIONEL RICHE/YOU Are 112 9 FRIJN/I KNOW THERE's Someth

# Providence

#### Operations Manager: Tom Cuddy

- Operations Manager: Tom Cudd

  2 | DEFS HIDBIGHT BUTCHE ON ESTEEN

  2 | ATTOP KOMENSON

  3 | JOURNEY/Spaparate May2(worlds

  6 | DUBAN DUBAN/HUNG Like

  1 | SALL & DATES/Din Do to the World

  1 | SALL & DATES/Din Do to the

  2 | ATTOP KINGLEY

  8 | MICHAEL JAKES/DATES/DIN Spaceth

  1 | SALL & DATES/DIN Spaceth

  1 | SALL & DATES/D

# ROSK 102

- Buffalo PD: Bob Wood

- AODS 37, 38, 39, 40 TUBES/She's A Beauty

## WXKS-FM Boston KUSS

## PD: Sonny Joe White

- 18
  ROBERT ELLIS ORBA/I Couldn't Say No
  ROBERT ELLIS ORBA/I Couldn't Say No
  ROBERT SAY



## PD: Jim Morrison

- MD: Jeff McCartney
- H 1 1 MICHAEL JACKSON/Brille Jean
  2 2 John ANDERSON/Setrejen
  2 2 John ANDERSON/Setrejen
  3 2 John ANDERSON/Setrejen
  4 DESTRUCTION OF Fileen
  5 BORES MINNESS MIN

www.americanradiohistory.com

## 790 PD: John Lander

- MD: Patty Hamilton
- Patty Hamilton

  | 1. June Audicason Systematic
  | 2. Michael, McSoby 11 | 1e. June
  | 3. STEP/Me. June Soby 11 | 1e. June
  | 3. STEP/Me. June Soby 11 | 1e. June
  | 4. STEP/Me. June Soby 11 | 1e. June
  | 5. SCRITS WIDE [Get 18 June On Elleen
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  | 6. SCRIT
- ADDS NEW EDITION/Candy Girl

# Houston

#### Miami PD: Robert W. Walker MD: Frank Amadeo

- MEN AT WORK/Overwill DURAN DURAN/Rio FALCO/Der Kommissar(The Com JOHN ANDERSON/Swingin' JUMM AMERISMIT SHIPPING TO THE AMERICAN AMERICAN AMERICAN TO ALL JARREAU/Mornin' IRRINE CARA/Flashdance ... What A FRENNY LOGGINS/Net Lone To Neartlight LOUR AMIS/NITO Beneath My kings ... JULIO IGLESIAS/Amor ... C. & SUMSHIP & BAN/Don'T Run'(Come Back PDINTER SISTERS/IY YOU Manna Get Back PDINTER SISTERS/IY YOU Manna Get Back

## A S FM Miami

- PD: Keith Isley WINZ-FM MD: Mark Shands

- ADDS NEW EDITION/Candy Girl DORMET/Faithfully
  DEBRA HURO/Hug Me, Squeeze Me
  PSYCHEDILF; FUBS/Love My May
  FALCO/Der Kommisser(The Com
  TOTAL COELOT Est Cammibal's
  ROBERT HAZARD/Escalator Of LIFE
  MALL OF WODOO/Mexical Redio
  MODERN ENGLISH/I Melt Mith
  Tou
  TOM PETITY/Laneo Of News



- MD: Pat McKav
- D: Pat McKay

  1 1 MICHAEL JACKSON/Bille Jean

  2 1 LIDREL RICHE/Top Are

  3 2 LIDREL RICHE/Top Are

  3 3 STRIPM Bloob TO

  13 STRIPM Bloob TO Ways/Worlds

  14 5 DEXTS MORROWITH BLOOD WAYS/Worlds

  15 DEXTS MORROWITH BLOOD WAYS/WORLD

  17 CLUTER CUBY/GO YOU Really Want...

  8 6 CORES COSS/AIN Hight

  8 6 CORES COSS/AIN Hight

  18 7 CLUTER CUBY/GO YOU Really Want...

  18 7 CLUTER CUBY/GO YOU Really Want...

  18 10 DRAIN DURAN/Hongry Live The Bolf

  10 PRETENERS/SEAV ON THE Chain...

  10 ID PRETENERS/SEAV ON THE Chain...

  11 14 MICHAEL JACKSON/Beat It

  17 14 MICHAEL JACKSON/Beat It

  18 STRIPM CARRING/THE HIGH TOP HIGH

  18 STRIPM CARTS/SEAV OR STRIPM

  18 STRIPM CARTS/SEAV OR STRIPM

  10 PRINCIPLE LIVE GROWN OF THE CONTROL

  11 PRINCIPLE TO THE CONTROL

  12 PRINCIPLE TO THE CONTROL

  13 PRINCIPLE TO THE CONTROL

  14 DEAR ALL MARKET TO THE CONTROL

  15 PRINCIPLE TO THE CONTROL

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  19 PRINCIPLE TO THE CONTROL

  10 PRINCI

## ADDS 28, 29, 30, 31

#### KEGL FM EAGLE 97 Ft. Worth-Dallas PD: Randy R. Brown

- MD: Joe Folger
- MD: Joe Folger

  H 1 1 NIGHT RAMGR/Don't Tell Ne You.
  H 2 2 CLASH/Should 1 Stay Or Shou
  H 3 2 CLASH/Should 1 Stay Or Shou
  H 3 2 CLASH/Should 1 Stay Or Shou
  H 3 5 AT/Dor Lome Stay I should be should

- A OD PILLINGS AND A OD SAMPY NAGAR/Never Give the MALTE COMPTON Mon Fire DIFE STRAINS/TANKING by The Pool Pier STRAINS/TANKING by The Pool Pier STRAINS/TANKING by The Pool Pier STRAINS/Operation Distrains ALEX CALL/Just Another Saturday AET CALL/Just Another Saurday

  FALCODE: Exposissar The Con

  RENAT LOGGIS/Juet come To Necrt Host

  RENAT LOGGIS/Juet come To Necrt Host

  SCANBUL/Love's Got A. Line On

  NEL DELEGIS/Just Love Tilly

  Man Line Control Love Tilly

  RENAT LOVE TILLY

  RENAT LOVE LOVE TILLY

  RENAT LOVE LOVE TILLY

  RENAT LOVE LOVE TILLY

  RENAT LOVE LOVE TILLY

  AND LOW ROW TO TO WARNE TO LOVE LOVE

  SCHOOL ASSISTED THE NECRT LOVE

  SCHOOL ASSISTED THE NECRT LOVE

  CAN TO LOWER LOVE TILLY

  AND TILLY

  RENAT LOVE TILLY

  AND TILLY

  CONTROL ASSISTED TO DECET

  CAN TO LOW TO LOVE TO MANY

  CONTROL ASSISTED THE PROPERTY

  CAN TO LOW TO LOVE TO MANY

  CONTROL ASSISTED TO DECET

  CONTROL ASSISTED TO DECET

  CONTROL ASSISTED TO DECET

  CONTROL ASSISTED TO PROPE

  TO LOVE THE CONTROL TO THE TILLY

  CONTROL ASSISTED TO PROPE

  CONTROL ASSISTED

  C

## **Z-93** ATLANTA'S RADIO STATION

## PD: John Young

- MD: Chris Thomas

- LIDNEL RICHIE/My Love MEN AT WORK/Overkill THOMAS DOLBY/She Blinded Me Mith S ROBERT ELLIS ORRA/I Couldn't Say No



#### Dallas Ops Mgr: John Shomby

- Asst. PD/MD: Pete Thomson
- L. PUJ MID: Pete Inomson
  Detsymbolish Wu/Come on Gisen
  SREGE KIHN SAMD/Weopardy
  3 AFT/Der Komminister
  SREGE KIHN SAMD/Weopardy
  3 AFT/Der Komminister
  SREGE SREGE
  MICHAEL MACKSOM/GAITHE Jean
  HALL & GATES/One On One
  HAMMS DOUBLYSHE Blinded Ne MITH S
  HALL & GATES/One On One
  FROM SREGER SREGER
  SREGER
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- 3 BOB SIGE/Even No. Too Late
  3 BOB SIGE/Even No. Too Late
  4 BOB FETFICHORNE OF Heart
  5 BOB FETFICHORNE OF Heart
  6 STEPHER 8 SIGNOFILE HIGH Be TOU [Theme
  6 SIGN

- NAKEB EYES/Always Something Ther MAC MCANALLY/Minimum Love

## **MIDWEST**

#### ्राप्यक्षित्वात् भागात्व St. Louis

PD/MD: Ed Scarborough

ADDS 28
MEN AT WORK/Överkill
PATRICK SIMMONS/So Mrong
PSYCHEDELIC FURS/Love My Way

INXS/The One Thing FELONT/The Fanatic ROBERT ELLIS ORRA/I Couldn't Say No

# WBEN-FM

- Buffalo FUE: BOO Wood
  MD: Roger Christ

  H 1 1 MICHAEL JACKSON/Billite Jean
  H 6 2 SITY/M- Roboto
  H 7 3 AIF/DEP Komissa
  H 7 3 AIF/DEP Komissa
  H 8 6 GEGE, KINE BADO JACKSON/Beat It
  H 9 5 MICHAEL JACKSON/Beat It
  H 9 6 GEGE, KINE BADO JACKSON/Beat It
  J 9 HONES CHRISTON JACKSON/Beat It
  J 10 HALL S. DETS/DE ON ONE WITH JACKSON/Beat It
  J 11 H-100950 TRIBA/It LAY
  J 11 HILL S. DETS/DE ON ONE
  J 11 J 11 H-100950 TRIBA/IT LAY
  J 12 HONES CHRISTON JACKSON/Beat IT
  J 13 H. JAREEL/MORTINI
  J 13 H. JACKSON/BEAT IT
  J 14 JACKSON/BEAT IT
  J 15 FRIDA/I MORN THERE'S SOMETHING
  J 16 BOS SEEZ/CLAYN BOS
  J 17 SIN JACKSON MD: Roger Christian

- Music Coord: Geni Donaghev

## SOUTH

## Atlanta

- ADOS 25
  MEN AT MORK/Overkill
  LIONEL RICHIE/My tove
  PRINCE/Little Red Corvette



## WKQX Chicago

PD: Randy Lane

MD: Lorna Ozmon



Kansas City

Ops Manager: Todd Chase

Ups Manager: Todd Chase

# 2 1 JOSR#CT/Sparate Mays Worlds
2 PRITHERITS/Back on the Data.

# 3 PRITHERITS/Back on the Data.

# 4 STIA/FW: Roboto Common On Ellen

# 5 STIA/FW: Roboto Common On Ellen

# 5 STIA/FW: Roboto Common

# 5 STIA/FW: Roboto Common

# 5 STIA/FW: Roboto Common

# 10 Discount Mark/FW: Common/FW:

# 10 Discount Mark/FW: Line Fw:

# 20 Discount Mark/FW: Line Fw:

# 10 Discount Mark/FW: Line Fw:

#

11 7 PMIL COL 1851 Don't Care Anymore 228 ONCAPATHY G'T!
228 ONCAPATHY G'T!
33 29 MAKED EYES/Aleys Something Ther
33 29 MAKED EYES/Aleys Something Ther
30 12 AMED EYES/Aleys Something Ther
30 12 AMED EYES/ALEYS SOMETHING THE STATE
30 34 AMED EXCENSIVE CHILD STATE
30 34 AMED AMED STATE
31 AMED AMED STATE
32 AMED AMED STATE
33 AMED AMED STATE
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36 AMED STATE
37 AMED STATE
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36 AMED STATE
37 AMED STATE
38 AMED STATE
39 AMED STATE
39

ADDS 37, 38, 39, 40 GARY PORTMOY/Mhere Everybody Knows DEF LEPPARD/Photograph

FELONY/The Famatic

## O102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

H 1 1 JOURNY/Seprete Nays(Worlds
H 2 COLORY EARCHW/TWIlliam Zone
2 3 LOURNEY/Seprete Nays(Worlds
H 6 GEG KINN BAND/Departy
H 6 GEG KINN BAND/Departy
H 7 GMLL OATS/ONE On One
H 1 7 TIME/The Walls Of the Chain.
JOURNEY/SEPRETE OF THE CHAIN.
J 10 JOURNEY/SEPRETE OF THE CHAIN.
J 11 JOURNEY/SEPRETE OF THE CHAIN.
J 12 JOURNEY/SEPRETE OF THE CHAIN.
J 13 JOURNEY/SEPRETE OF THE CHAIN.
J 14 PHIL COLLINS/I DON'T Care Anymore
J 15 JOURNEY/SEPRETE OF THE CHAIN.
J 15 JOURNEY/SEPRETE OF THE CHAIN.
J 16 JOURNEY/SEPRETE OF THE CHAIN.
J 17 JOURNEY/SEPRETE OF THE CHAIN.
J 20 JOURNEY/SEPRETE OF THE CHAIN.
J 20 JOURNEY/SEPRETE OF THE CHAIN.
J 20 JOURNEY/SEPRETE OF THE STRUCT

ADDS 29, 30

## WESTONAL PD: Tac Hammer St. Paul

MD: Gregg Swedberg H 1 1 MICHAEL JACKSON/B)llie Jean H 2 2 YAZ/Only You

or TUBES/She's A Beauty ROBBIE PATTON/Smilling Islands ROMNIE MILSAP/Stranger In My Mouse NIGHT RANGER/Sing Me Away

BARRY MANILOW/Some Kind Of Friend MEN AT WORK/Dr. Heckyll/Mr. Jive

(H) indicates one of the five "hottest" records each Parallel One playlist.

#### WGCLO8 Cleveland

PD: Bob Travis MD: Tom Jeffries

MD: Tom Jeffries

H 1 1 MICHAEL JAGESON/Beet IT
2 2 BENS HIDDRIFT BUXCOME OF Ellern
3 2 BENS HIDDRIFT BUXCOME OF Ellern
4 2 1 BENS HIDDRIFT BUXCOME OF Ellern
5 5 FRIENCY LITTLE BUXCOME OF THE BUXCOME O

A005 28, 29, 30
MEM AT MARK/Overkill
MISST BANK/R/Sing Ne Away
SAGA/Wind Him up
MAKED CYTS/Always Something Ther
CAURA BRANIGAN/Solitaire
MEM AVAILITY/MISST Hight New York
STEWN TO HIGH STEWN THOMAS TO THOMAS DOLBY/See Blinded New Without

LOU RAWLS/Wind Beneath My Wings DONNIE IRIS/This Time It Must Be



MD: Dave Robbins

MU: Dave Robbins

H 1 | MICHAEL JACKSON/BITTLE Jean
H 2 | DETS MIDNIGHT MU/Case On Ettleen
J 3 | GICLO NAMINE MY INTEND.
J 5 | STATE NAMINE STATE OF THE STATE OF

#### Hor Hirs! WHYT 96'

Detroit

PD: Lee Malcolm MD: Bob Ransom

MD: Bob Ransom

### 2 1 MICHAEL MARSON/Best 1:

1 2 MICHAEL MARSON/Best 1:

1 3 MICHAEL MARSON/Best 1:

1 4 MICHAEL MARSON/Best 1:

3 4 GOBAN OBBAN/Mangry Like The Nel1'

3 5 OBLAN OBBAN/Mangry Like The Nel1'

5 7 PRITEORES/BEST OBLAN OBBAN/Mangry Like The Nel1'

5 7 PRITEORES/BEST OBLAN OBLAN

PATTI AUSTIN/Every Home Should Nav JEFFREY OSBORNE/Eenie Meenie DURAN DURAN/Rio LOU RANIS/Wind Beneath My Wings SAMMY HAGAE/Wever Give Ub RONNIE HILSAP/Stranger In My House

LAURA BRANIGAN/Solitaire
YAZ/Johly You
ROBERT HAZARD/Escalator Of Life
MAC MCANALLY/Minimum Love
ROBERT ELLS ORRA/1 Couldn't Say Mo
BILLY JOEL/Goodnight Saison
STSTEM/You Are In My System
PUINIER SISTERS/IF You Manna Get Back
AL JAMREA/Mornin'



Chicago

PD: Richard Lippincott MD: Steve Perun

TOTO/1 Won't Hold You Back

## WKTI Milwaukee

PD: Dallas Cole MD: Danny Clayton

## 2 1 GPEG EINH BANDLY-bopardy
## 3 2 JOUNNY-/Seperate Maylifering
## 4 DEATH OF THE MAYLIFERING
## 5 DEATH OF THE MAYLIFERING
## 5

ADDS MEN AT WORK/Overkill HALL & DATES/Family Man



Chicago

PD: Richard Lippincott MD: Steve Perun

2 2 STILINE, Bobolo
4 3 DERIS HIGH INF #U/Come On Elleen
4 3 DERIS HIGH INF #U/Come On Elleen
5 0 DERIS HIGH INF #U/Come On Elleen
5 7 COLLINE CLUB INF TO TWO REAL IN MAIN.
10 8 FREATH INF TWO TWO TWO REAL IN MAIN.
10 18 FREATH INF TWO TWO REAL INF TWO INF TWO REAL INF TWO INF

## **WEST**



PD: Mike Novak MD: Steve Behm

Steve Behm

1 JOURNATY/Separate Ways/Worlds
2 DIETS WIDN 1971 Navione On Elisen
2 DIETS WIDN 1971 Navione On Elisen
3 DIETS WIDN 1971 Navione On Elisen
5 FRIBM/1 Novo There's Someth
6 FRIBM/1 Novo There's Someth
7 DIETS WIDN 1971 Navione One
1 MILLE SOUTESOME ON The Benout Three
1 MICHAEL JUCKSON/Leat 11 Se Tout Three
1 MICHAEL JUCKSON/Leat 11 SE MICHAEL JUCKSON/Le

RONNIE MILSAP/Stranger In My House ROBBIE PATTON/Smiling Islands CARL WILSON/What You Do To Me

ATF/Der Kommissar PATTI AUSTIN/Every Home Should Hav



**KMJK** Portland

MAKED EYES/Always Something Ther MODESS/Our House MAKED EYES/Always Something Ther MODESS/OUR HOUSE MAKED EYES/ALWAYS SOMETHING THE ALWAYS SOMETHING AND PLACES STAPPLE MINOS/Promised You A Miracl RAJAGOUGOO/Too Sey SOURHEY EXERT OILY BOWN AND ALWAYS ALWAYS BOWN AND ALWAYS AND ALWAYS BOWN AND ALWAYS ALWAYS AND ALWAYS ALWAYS

A JUNEAU/NORTHIFE

GRAND MCANA/Cont. On Ne
MAITEE GGAM/FOOL Noon Fire
FILRETS/Ne JUST Ment TO Bance
TURES/S for it is Bemaity
CURL/Lett is Go To Bed

SALA/Whind Mine Up

Z TOP/Former All Your Lovin
TUNY CAREY/I Mon't Se Index

FIRME SINGAPY/I Mon't Se Index

ROBER\* MALABOYELE HAID BE YOU! Theme

ROBER\* MALABOYELE HAID

ROBER\* MALABOYELE HAI

7M97 hit radio

Tacoma-Seattle PD/MD: Gary Bryan

MD: Gary Bryan

1 JOURNET/Separts Ways Worlds
MICHAL LOSSON/Willies Wan

3 Mill LOUIS/Sow The Wan

3 Mill LOUIS/Sow To Doe

5 MICHAL LOUIS/Sow To Doe

6 FEILON/ Endour There's Someth

6 FEILON/ Endour There's Someth

7 MICHAEL LOSSON/WEST

1 MICHAEL LOUIS/Sow There's Someth

9 GREEN LINY SMIN/ Jopandry

10 MICHAEL LOUIS/SOW THE MICHAEL LOUIS

10 MICHAEL LOUIS LOUIS LOUIS LOUIS

10 MICHAEL LOUIS LO

INBES/She's A Beauty
IREME CARA/Flashdance...what A F
MEN AT MORK/Overkill
ZZ TOP/Simme All Your Lovin
MAC MCANALLY/Minimum Love
LIDME: RICHIE/My Love
GERARD MCMAHON/Count On Me

FELOW/The Fanatic
DIRE STRAITS/Inisting By The Pool
HIGHAS DOUR SYSSE Blinded Me Mith 5
DERARG/I Like It
EROUX/Cerre's Gone
SAMM: MGGM/Never Sive Up
ROBIRT ELLS DORA/I Couldn't Say No
AL JARRAU/Nevrin
DORA/I COULDN'T SAY NO
DORA/I COULDN'T SAY

## 64 KFI

Los Angeles PD: Tom Bigby MD: Steve LaBeau

Steve LaBeau

I \*\*[CIVALE\_LABCKBN/81] te\_den

\*\*ALL & OATES/Ne\* On One

\*\*ALL & OATES/Ne\* OATES/Ne\* OATES/Ne\*

\*\*BERNEY ONE

\*\*ALL & OATES/Ne\* OATES/Ne\*

\*\*ALL & OATES/Ne\* OATES/Ne\*

\*\*I CALL & OATES/Ne\*

\*\*I CAL

MEN AT WORK/Overkill
ZZ TOP/Gimme All Your Lowin
MALTER EGAN/Fool Moon Fire
LIONEL RICHIE/My Love
CHAMPAIGN/Try Again
TEMPIATIONS/Love On My Mind Tonig

ROMNIE HILSAP/Stranger In My House IREME CARA/Flashdamice. What a F POINTER SISTERS/IF You Manna Get Back MAKED EYES/Always Something Ther LOU RAMLS/Hind Beneath My Wings ROBERT ELLIS ORRA/I Couldn't Say No.



PD: Richard Harker MD: Trevlyn Holdridge

MD: Trevlyn Holdridge

| 1 | Libra Enterlyna We
| 2 | 1 | Will Enterlyna We
| 3 | 30,000 Enterlyna We
| 4 | 30,000 Enterlyna We
| 5 | 30,000 Enterlyna We
| 6 | 30,000 Enterlyna We
7	40	40	40	40
8	10	10	40	40
9	10	7	12	40
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12	13	13		
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BOB SEGER/Even Now DAYID BONIE/Let's Dance PATAICK SIMPONS/So Hrong ROBERT ICLIS CORRA/I Couldn't Say No ACOBSIE PATION/Smilling Islands SRYAN ADAMS/Straight From The Hea ROWNIE MILSER/Straight From The Hea

#### Q103FM KOAQ Denver RADIO

PD: Jack Regan MD: Alan Sledge

JOUNNEY/Separate May/(Morlds MICHAEL JACKSDM/8111 e Jean DRETEMBERS/BEK On The Chain... FRIBAFL Know There's Someth GECK KIME BANG/Copardy GECK KIME BANG/Copardy LEXIS MIDK GRIT BU/Come On Eileen DAN FORELIBER/Make Love SKay HALL & DATES/One On One ODD/Marly GET!

| 13 Cats CostSyAll Red | 14 Cats CostSyAll Red | 15 C

ADDS DURAM DURAM/Rio HEN AT MCRK/Overkill ROBBIE PATION/Smilling Islands IRRNE CARAFIENShadmice...What A F LIDAEL RICHIE/My Love

RONNIE MILSAP/Stranger in My House THOWAS DOLBY/She Blinded Me Mith S MAKED EYS/Always Something Ther -PATTI AUSTIN/Every Home Should Hav DEF LEPPARD/Photograph THOMPSON TWINS/LIES

KUBE 93FM

Seattle PD: Charlie Brown MD: Tom Hutyler

MEN AT MORK/Overksil BRYAN ADAMS/Straight From The Hea MAC MCANALLY/Minimum Love TOTO// Hon't Hold You Back DEF LEPPARO/Photograph

## KIISFM 102.7

Los Angeles PD: Gerry De Francesco

MD: Mike Schaefer

LIONEL RICHIE/My Love MEN AT MORK/Overkill MAKED EYES/AT-ways Something Ther DURAN DURA/Ric GAP BAMD/Outstanding SYSTEM/YOU Are In My System AL JARREAU/Moroin

BOB SEGER/Even Now PATRICK SIMMONS/Sa Wrong BARRY MANILOM/Some Kind Of Friend OXO/Whirly Girl



PD: Jim Richards MD: Steve Sande

Steve Sande

MICHAEL JACKSON/Bille Jean

MICHAEL JACKSON/Bille Jean

MICHAEL JACKSON/Beak It

MICHAEL JACKSON/JACKSON/Beak IT

MICHAEL JACKSON/JACK

MEN AT WORK/Overwill DEF LEPPAKO/Photograph PSYCHEDELIC FURS/Love My Way RONNIE MILSAP/Stranger In My Mouse

LAURA BRANIGAN/Solitaire IRENE CARA/Flashdance....What A F HALTER EGAN/Fool Moon Fire BARRY MANLOW/Some Kind Of Friend GAP BAND/Outstanding

#### 610 **⇔ KFRC**

San Francisco PD: Gerry Cagle MD: Sandy Loule

A DUS 39.40

SON FIRM SHIB/MS GOT-THE-Body
LARA BRANIGAN/SOITETE
TENTATIONS/Love On My Mind Tonig
MHISPERS/Tanight

FELONY/The Fanatic PATRICK SIMMONS/So Wrong

# Los Angeles

PD: Paula Matthews MD: Robert Moorhead

HALL & OATES/Family Man
MEN AT MURK/Overkill
PAY BENATAR/Looking For A Strange
TUBES/She's A Beauty
PETER ALLEN/Tou Haven't Heard The
CARL MILSON/what You Bo To Me
SERCIO MERDS/Never Sonal Let You G
NIGHT RANGER/Sing Me Away ADDS

SLOUT CARLES FOR the many country coun

Phoenix FM 104

PD: Randy Stewart MD: Steve Goddard

MD: Steve Goddard

# 1 | MICHAEL JACKSOVBIII to Jean
2 | MA AT JOSEPH GOOD JOHN |
2 | MA AT JOSEPH GOOD JOHN |
4 | 4 | DETS | MICHAEL JACKSOVBIII to Jean
4 | 6 | GETS | MICHAEL JACKSOVBII TO JOSEPH GOOD JOHN |
5 | GETS | GETS | MICHAEL JACKSOVBII TO JOSEPH GOOD JOSEPH G

PRINCE/Little Red Corvette
HALL & DATES/Family Man
DURAN DURAN/FAMILY
IRENE CARA/Floshdance...What A F
ROBERT ELLIS DRRA/J Couldn't Say No
NEA AT WORK/Overkill



PD: Doug Erikson

MD: Gloria Avila

H 1 1 MIGNAE, McKSOW/Billie Jean

H 3 2 PRETNINGES/Back Do The Chain...

H 5 5 JULIA PROVIDED HIS PROVIDENCE HIS PROVIDED HIS PROVIDED HIS PROVIDED HIS PROVIDED HIS PROV

JU
THOMAS DOLBY/She Blinded Me With S
[REME GARA/Flashdance...what A F
RONNIE MILSAP/Stranger in My House
WALTER EGAN/Fool Moon Fire

BRYAN ADAMS/Straight From The Hea DEF LEPPARO/Photograph DURAN DURAN/Rio AL JARREAU/Mornin' FELDNY/The Fanatic

101 FM Los Angeles PD: Bob Hamilton

MD: David Grossman

The State of Account of the State of the Sta

LIONEL RICHIE/My Love MEN AT WORK/OverHill IRENE CARA/Flashdance...What A F

## **EAST Most Added** • Hottest

Men At Work Irene Cara Tubes

Greg Kihn Band Styx M. Jackson "Beat"

# CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH 

Men At Work Lionel Richie Irene Cara

M. Jackson "Beat" Stvx Journey

#### **EAST** PARALLEL TWO

#### K104/Erie, PA

MEN AT WORK
LIONEL RICHIE
1RENE CARA
TOTAL COELO
JOURNEY
WALTER EGAN
REX SMITH HOTTEST: JOURNEY 2-1 ROBBIE PATTON 12-4 TOTO 17-10 PRINCE 22-13 KELLY GROUCUTT 25-15

## KC101/New Hevan, CT Oanny Lyons

MEN AT WORK RONNIE MILSAP RONNIE MILSAP IRENE CARA MICHAEL BOLTON (dp) Hottest: MICHAEL JACKSON 1-1 STYX 5-4 GREG KIHN BAND 7-5 MICHAEL JACKSON 11-7 ATF 14-8

#### Q106/York, PA Dan Steele

DURAN DURAN (dp)
MEN AT WORK
2Z TOP (dp)
CARL WILSON
ROBERT ELLIS ORRA
IRENE CARA
INXS (dp)
Hottest: HOTLEST: MICHAEL JACKSON 1-1 DEXYS MIDNIGHT RU 4-2 STYX 8-5 MICHAEL JACKSON 13-6 GREG FIHN BAND 16-8

## WBLI/Long Island, NY Bill Terry

LAURA BRANIGAN KENNY LOGGINS BARRY MANILOW Hottest: BARRY MANILOW Hottest: MICHAEL JACKSON 1-1 ROGERS & EASTON 6-5 HALL & OATES 8-6 JOURNEY 10-8 STYX 11-9

#### WHEM/Rochester, NY Kelly McCenn

DURAN DURAN NAKED EYES TUBES (dp) IRENE CARA ROBBIE PATTO DUKE JUPITER OXO 10-5 GREG KIHN BAND 15-9 KENNY LOGGINS 16-10 ATF 23-12 TOTO 26-13

#### WKEE/Huntington, WV Gary Miller

MEN AT WORK ROBERT FLLIS ORRA SAMMY HAGAR HOTTES! JOURNEY 1-1 STYX 2-2 ERIC CLAPTON 3-3 GREG KINN BAND 4-4 TOM PETTY 5-5

#### WKFM/Syracuse, NY

John Carucci MEN AT WORK TUBES
ALEX CALL.
CHAMPAIGN
ROBBIF PATTON
TEMPTATIONS
PLANET P
CHRIS DEBURGH TOTO 22-17 BOB SEGER 25-19

#### WKRZ-FM/Wllkes-Bar

MEN AT WORK
AL JARREAU
SAMM HAGAR
EDDY GRANT
WIDES
WALTER EGAN
ALEX CALL
SPARKS & WIEDLIN
HOTLERIS
TTY 1-1
GREG KINN BAND 6-3
PRINCE 13-8
DEF LEPPARD 11-9
THOMAS DOLBY 21-11

#### WLAN-FM/Lancaster, PA

IRENE CARRO
INKS HARDR
SAMMY MAGNE
LIONER RICHIE
LIONER EGAN
FELONY
HOTLEST
JOURNEY 3-1
HALL & OATES 2-2
MICHAEL JACKSON 14-7
ATF 15-10
ROBERT HAZARD 17-14

#### WPST/Trenton, NJ Tom Taylor

WALTER EGAN INXS MEN AT WORK TUBES ULTRAVOX DEXYS MIDNIGHT RU 1-1 GREG KIHN BAND 5-3 MICHAEL JACKSON 11-4 THOMAS DOLBY 18-12 DAVID BOWIE 25-16

#### WRCK/Utica, NY Jim Reitz

MEN AT WORK TUBES ULTRAVOX CHRIS DEBURGH GERARD MCMAHON GERARD MCMAHON HOTLEST: STYX 1-1 GREG KIHN BAND 4-3 ATF 12-9 DEF LEPPARD 15-10 MICHAEL JACKSON 13-11

#### WSPK/Poughkeepsie, NY Chris Leide

SPARKS & WIEDLIN ROBERT ELLIS ORRA IRENE CARA WALTER EGAN ROBBIE PATTON MEN AT WORK ULTRAVOX JOURNEY 1-1 MICHAEL JACKSON 8-3 DIONNE WARWICK 14-6 KENNY LOGGINS 17-7 BARRY MANILOW 13-8

## WTIC-FM/Hartford, CT Mike West

NAKED EYES MEN AT WORK 1RENE CARA HOLLEST: MICHAEL JACKSON 3-3 STYX 9-5 ATF 14-6 DEBARGE 15-7 THOMAS DOLBY 28-19 WTRY/Albany, NY

#### Bilt Cahill

AL JARREAU
MUSICAL YOUTH
MEN AT WORK
HOTEST!
STYX 1-1
MICHAEL JACKSON 12-6
GREG KIHN BAND 10-8
DIONNE WARWICK 20-16
THOMAS DOLBY 22-19

#### WYCR/Hanover-York, PA J.J. Randolph

J. Handolph
LIONEL RICHIE
MEN AT WORK
IRENE CARA
ROBERT ELLIS ORRA
AL JARREAU
ZZ TOP (dp)
TUBES (dp)
HOTUBES (dp)
HOTUBES (dp)
EXTENDISTRIBUTION
DEVIS (dp)
DEVIS (dp)
HOTUBES (dp)
HOTUBES

#### WROR/Boston, MA

MEN AT WORK LIONEL RICHIE STEPHEN BISHOP IRENE CARA IREME CARA
HOTLEST:
MICHAEL JACKSON 1-1
HALL 6 OATES 3-2
STYX 5-3
DEXYS MIDNIGHT RU 8-5
GREG KIHN BAND 10-6

#### WFLY/Albany, NY Jack Lawrence

MEN AT WORK
NAKED EYES
IREME CARA
ANGELA BOFILL
HOLLES 1-1
HALL & OATES 1-2
GREG KIHN BAND 10-6
ATF 16-1
STYX 23-13

## WHTT/Boston, MA

Peters/Dane MEN AT WORK DURAN DURAN UZ LIONEL RICHIF WALTER EGAN WALTER FGAN
INNS
SAMMY HAGAR
PETER GODWIN
HOLLES!
GREG KIHN BAND 3-1
MICHAEL JACKSON 2-2
DEXYS MIDNIGHT RU 1-3
STYX 6-4
PRETENDERS 4-5

## PARALLEL THREE

#### 95XIL/Parkersburg, W

Paul DeMille MEN AT WORK
LIONEL RICHIE
SAGA
INENE CARA
REX SMITH
JOURNEY
TOTAL COELO
WALTER EGAN
MICHAEL JACKSON (RA)
HOUTEBLE MICHAEL JACKSON (RA) HOTTES: STYX 1-1 JOURNEY 2-2 DEXYS MIDNIGHT RU 3-3 TOTO 13-6 FRIDA 21-7

## OK100/Ithaca, NY Denny Alexander

MEN AT WORK IPENE CARA JOURNEY JOURNEY
SAGA
TOTAL COELO
HOTLEST:
STYX 1-1
SCANDAL 10-4
GREG KIHN BAND 13-7
TOTO 16-8
ROBBIE PATTON 31-17

## WACZ/Bangor, ME Michael O'Hera

MICHAEL MILSAP
LIONEL RICHIE
NAKED EYES
ALEX CALL
2Z TOP
MEN AT WORK
HOTESE:
MICHAEL JACKSON 1-1
STYX 3-3
DEXYS MIDNIGHT RU 7-4
MEN AT WORK 9-6
GREG KIHN BAND 10-7

## Jim Martin

MEN AT WORK DURAN DURAN (dp) JIM CAPALDI IRENE CARA SAMMY HAGAR GARY PORTNOY GARY PORTNOY
HOttest:
MICHAEL JACKSON 1-1
MICHAEL JACKSON 7-2
STYX 3-3
JOHN ANDERSON 5-4
ATF 9-6

#### WERZ/Exeter, NH Scott MacKay

LAURA BRANTGAN LAURA BRANIGAN
TOTO
MEN AT WORK
INNS
GAP BAND
PLANET P
WALTER EGAN
IRENE CARA
TUBES
EWOLLSH BEAT
JOURNEY 3-1
MICHAEL JACKSON 2-4
GREG KINN BAND 6-6
ATF 6-7
ABC 11-9

#### WFBG/Altoons, PA

Tony Booth MEN AT WORK (dp) BRYAN ADAMS (dp) TUBES (dp) IRENE CARA (dp) Hottest: GREG KIHN BAND 4-1 JOURNEY 5-3 MICHAEL JACKSON 8-6 ATF 12-10 KENNY LOGGINS 20-15

## WGUY/Bangor, ME Jim Rendall

JIM RANDAM
LOU RAMLS
IRRNE CARA
GAP BAND
GERARI MCCMAINN
GERARI MCCMAINN
DEF LEPPARD
HOTLEST
HALL & CATES 1-1
GREC KINN BAND 2-2
STXX 3-3
MICHAEL JACKSON 4-4
JOURNEY 6-5

## WHEB/Portsmouth, NH Rick Been

Rick Been
PATRICK SIMMONS
DAVID BOWLE
BRYAN ADAMS
RONNIE MILSAP
HOLLEST:
HALLA GATES 2-1
DEFYS MIDNIGHT RU 4-2
GREC KINN BAND 5-4
MICHAEL JACKSON 16-8
STYX 15-11

#### WIGY/Bath, ME Scott Robbins

RONNIE MILSAP IRENE CARA ROBERT HAZARD ROBERT ELLIS ORRA WALTER EGAN WALTER EGAN
INXS
GAP BAND
INIGHT RANGER (dp)
PLANET P
LOU RAWLS
HOURENLY
STYX 7-4
HICHAEL JACKSON 10-6
BEXTS MIDHIGHT RU 13-10
BOB SEGER 19-13

#### WIKZ/Chembersburg, PA Williams/Scott

MEN AT WORK MEN AT WORK
TUBES
NAKED EYES
NAKED EYES
IRENE CARA
KIX (dp)
Hottest:
MICHAEL JACKSON 2-1
STYX 6-2
GREG KINN BAND 10-5
PRINCE 22-14
MICHAEL JACKSON 21-15

#### WJBQ/Portland, ME John Willis

LIONEL RICHIE INXS PLANET P MODERN ENGLISH DEF LEPPARD DEF LEPPARD
TOTO
IRFNE CARA
POINTER SISTERS
TUBES
WALTER FGAN
CHRIS DEBURGH
HOTES 1:
HALL & OATES 3-1
MICHAEL JACKSON 4-3
DEXYS MIDNIGHT RU 6-5
GREC KINN BAND 9-7
JOHN ANDERSON 15-12

#### WKHI/Ocean City, MD

FLEETWOOD MAC MEN AT WORK IRENE CARA INXS ROBERT ELLIS ORRA LIONEL RICHIE LIONEL RICHIE
HOTLEST:
JOURNEY 3-1
STYX 5-3
DEXYS MIDNIGHT RU 7-5
ATF 16-10
TOTO 18-14

#### WOMP-FM/Bellaire, OH McKenzie

LIONEL RICHIE MEN AT WORK STEVE MILLER BAND SAGA NIGHT RANGER DAVID BOWIE CHRIS DEBURGH ROBERT ELLIS ORRA Hottest: JOURNEY 1-1 DEXYS MIDNIGHT RU 9-3 TOM PETTY 11-6 KENNY LOGGINS 18-9 LINDA RONSTADT 19-15

#### WTSN/Dover, NH

BONNIE MILSAP PRINCE MEN AT WORK WORK DAVID BOWIE PETER GODWI PETER ALLEN PETER ADDAM HOLLASI MICHAEL JACKSON 1-1 HALL & OATES 3-2 DEXYS MIDNIGHT RU 5-3 GREG KIHN BAND 8-5 ABC 13-8

#### WZYQ/Frederick, ND Kemosabi Joe

TUBES MODERN ENGLISH MODERS SAGA DURAN DURAN ROBERT ELLIS ORRA NOBERT ELLIS ORRA
HOTLEST:
STYX 2-1
MICHAEL JACKSON 11-2
JREG KHUN BAND 21-13
ATF 22-15
JOHN ANDERSON 30-23

#### Rick Ryder

#### SOUTH PARALLEL TWO

#### 94TYX/Jackson, MS Jim Chick

#### Bazoo/Lousteau

MEN AT WORK THOMAS DOLBY MICHAEL JACKSON 2-1 DEBARGE 16-9 ATF 19-13 YAZ 20-16 PRINCF 25-19

PRINCE
DAVID BOWIE
MEN AT WORK
HOLLEST
JOURNEY 3-1
DEFYS MIDNIGHT RU 4-3
STXX 5-4
GREG KINH BAND 9-6
MICHAEL JACKSON 17-19

#### CK101/Cocoa Beach, FL Lowe/Bailey

BRYAN ADAMS IRENE CARA LOU RAWLS MEN AT WORK SAGA (dp) NAKED EYES NAKED EYES HOTTEGET: MICHAEL JACKSON 1-1 STEPHEN BISHOP 26-13 TOTO 28-14 BOB SEGEN 34-19 PRINCE 32-21

#### FM100/Memphis, TN

Garry Wall DAVID BOWIE LIONEL RICHIE MEN AT WORK THOMAS DOLBY ROBERT ELLIS ORRA ROBERT ELLIS ORRA
HOTLEST:
GREG KIHN BAND 3-1
AL JARREAU 15-7
TOTO 18-8
CHAMPAIGN 21-13
KENNY LOGGINS 23-14

Scott Griffith RONNIE MILSAP AL JARREAU THOMAS DOLEY LOU RAWLS GERARD MCMAHON MEN AT WORK JIM CAPALDI HOLLEST: STY/ 1-1 MIC.AEL JACKSON 4-2 GREG KIHN BAND 10-5 ATF 16-11 PPINCE 18-12

**Bob Mitchell** HOTTEST: HOURNEY 3-1 STYX 8-2 FRIDA 7-4 KHFI/Austin, TX

#### WSQV/Williamsport, PA

Frank Bell Frank Bell
MEN AT WORK
DURAN DURAN
TUBES
SAGA
HOTLEST:
ERIC CLAPTON 1-1
MICHAEL JACKSON 5-3
GREG KIHN BAND 6-4
DEXYS MIDNIGHT RU 9-6
FRIDA 11-7

ROBBIE PATTON SCANDAL

#### 13FEA/Menchester, NH

MEN AT WORK BRYAN ADAMS THOMAS DOLBY IRENE CARA HOTLEST: HALL & CATES 1-1 DEXYS HIDHIGHT RU 5-3 MICHAEL JACKSON 15-6 FRIDA 16-12 ATF 24-16

NAKED EYES
MEN AT WORK
DURAN DURAN (dp)
LOU RAWLS
HOTLEST:
HICHAEL JACKSON 1-1
HALL & OATES 2-2
GREG KTHN BAND 5-3
PRINCE 12-8
MEN AT WORK 18-14

#### 897/New Orleans, LA

## BJ105/Orlando, FL Gary Mitchell

SHELLY WEST DEF LEPPARD LIONEL RICHIE BARRY MANILOW HOTLEST: Hottest: MICHAEL JACKSON 1-1 HALL & OATES 4-3 MICHAEL JACKSON 11-5 JOHN ANDERSON 15-7 DEBARGE 10-8

#### KX104/Nashville, TN

Bryan Sargent LAURA BRANIGAN

#### KXX106/Birmingham, AL

Stave Davis MEN AT WORK
EDDIE RABBITT
BRYAN ADAMS
LIONEL RICHIE
JOHN ANDERSON 2-1
MICHAEL JACKSON 1-2
DAN FOGELBERG 11-7
FIREFALL 12-8
TOTO 14-10

## KZFM/Corpus Christi, TX Jackie Robbins

MODERN ENGLISH ULTRAVOX THOMAS DOLBY CHRIS DEBURGH MEN AT WORK Hottest: Hottest: STYX 1-1 JOURNEY 2-2 DEF LEPPARD 6-3 MICHAEL JACKSON 7-6 DURAN DURAN 13-9

DURAN DURAN DEF LEPPARD SAMMY HAGAR ROBERT ELLIS ORRA RONNIE MILSAP HOTTEST: KBFM/McAllen-Brownsville ROBERT ELLIS ORRA IRENE CARA DURAN DURAN CHAMPAIGN MEN AT WORK Hottest: JOURNEY 1-1 STYX 2-2 MICHAEL JACKSON 4-3 DEXYS MIDNIGHT RU 6-5 ABC 10-7

SCANDAL MEN AT WORK TUBES

#### FRIDA 7-4 DEXYS MIDNIGHT RU 9-5 DAVID BOWIE 25-18 WALTER EGAN

Volkman/Garrett DAVID BOWIE MAC MCANALLY MAC MCANALLY
ZZ TOP
NAKED EYES
BRYAN ADAMS
STEPHEN BISHOF
LIONEL RICHIF
DURAN DURAN
MEN AT WORK
AL JARREAU
HOTTEST Hottest: STYX 4-1 GREG KIHN BAND 5-3 MICHAEL JACKSON 6-4 ATF 16-5 JOURNEY 15-10

STYX 4-2 THOMAS DOLBY 19-5 PRINCE 16-11 TOTO 28-18

#### WBCY/Charlotte, NC Bob Kaghan

RONNIE MILSAP AL JARREAU DEF LEPPARD Hottest: JOHN ANDERSON 3-3 THOMAS DOLBY 13-7 MICHAEL JACKSON D-8 ATF 17-12 TOTO 22-14

#### WCSC/Charleston, SC

MEN AT WORK TUBES
IRENE CARA
LIONEL RICHIE
WALL OF VOODOX
SERGIO MENDES
CARL WILSON
Hottest: Hottest: DEXYS MIDNIGHT RU 1-1 MICHAEL JACKSON 5~3 FRIDA 10-6

ROBERT ELLIS ORRA HOTTEST: MICHAEL JACKSON 1-1 WEATHER GIRLS 6-3 JOURNEY 5-4 ERIC CLAPTON 7-5 STYX 11-6

MEN AT WORK
IRENE CARA
LIONEL RICHIE
HOTLES:
STX 2-1
MICHAEL JACKSON 5-2
JOURNEY 6-4
THOMAS DOLBY 10-8
GREG KIHN BAND 11-10

#### WFMF/Baton Rouge, LA

Rice/Watkins MEN AT WORK LIONEL RICHIE MAC MCANALLY MAC MCANALLY HOttest: MICHAEL JACKSON 1-1 GREG KIHN BAND 10-8 TOTO 19-12 ATF 20-14 BOB SEGER 25-19

#### WHHY-FM/Montgo

Mark St. John LIONEL RICHIE MEN AT WORK THOMAS DOLBY CHAMPAIGN ROBERT ELLIS ORRA

WJDX/Jeckson, MS PATTI AUSTIN
PETER ALLEN
IRRNE CARA
HOTLEST
HALL A GATES 2-1
DENYS MIDNIGHT RU 3-2
DAN POGELBERG 5-4
ATF 10-6
MAC MCANALLY 18-11

Tom Anderson Tom Anderson
IRENE CARA
2Z TOP (dp)
SAGA (dp)
SAGA (dp)
SAGA (dp)
HOTCHER
INAS (dp)
HOTCHER
JOURNEY 1-1
GREG KINN BAND 10-4
ANDRE CYMONE D-25
PATRICK SIMMONS 33-27
DAVID BOWIE D-30

## WOK!/Knoxville, TN

RONNIE MILSAP MEN AT WORK TUBES CHAMPAIGN PLANET P NIGHT RANGER WALTER EGAN Hottest: STYX 2-1 GREG KIHN BAND 9-5 ATF 15-9

#### MICHAEL JACKSON 17-13 PRINCE 20-15 WQID/Biloxi, MS

JOHN ANDERSON IRENE CARA GERARD MCMAHON RONNIE MILSAP MUSICAL YOUTH MEN AT WORK LIONEL RICHIE HOTTEST HOTTEST: LIONEL, RICHIE 2-1 JOURNEY 7-4 STYX 12-7 MICHAEL JACKSON 17-10 FRIDA 20-14

#### WRQK/Greensborg, NC

Wes Jones
PATRICK SIMMONS
PRINCE
LINDA RONSTAPT
LOU RAWLS
LAURA BRANIGAN

MEN AT WORK DURAN DURAN INXS NIGHT RANGER THOMAS DOLBY THOMAS DOLBY
HOTTESL:
MICHAEL JACKSON 1-1
STYX 7-6
DEXYS MIDNIGHT RU 8-7
GREG KIHN BAND 10-6
KENNY LOGGINS 21-18

#### WSEZ/Winston-Salem, NC Steve Finnegan

ZZ TOP IRENE CARA MODERN ENGLISH WALTER EGAN TAXES
PATT: AUSTIN
HOTLEST:
HALL & OATES 1-1
GREG KINBAND 6-3
PRINCE 14-9
MICHAEL JACKSON 20-12
BOB SEGER 25-20

## WSFL/New Bern, NC Kerr/Storie

LIONEL RICHIE NAKED EYES THOMAS DOLBY GERARD MCMAHON GERARD MCMAHON HOttest: MICHAEL JACKSON 1-1 STYX 4-2 JOURNEY 8-3 MICHAEL JACKSON 7-5 WEATHER GIRLS 15-11

#### WSKZ/Chattanooga, TN DURAN DURAN

TUBES
MONTH AT WORK
JOHN ANDERSON
HOTCEST:
HALL & CATES 2-1
DEXYS MIDNIGHT RU 5-2
MICHAEL JACKSON 11-5
ATF 13-9
TOTO 22-17

## WSSX/Charleston, SC HALL & OATES MEN AT WORK PLANET P THOMAS DOLBY

THOMAS DOLBY HOTLESL: JOURNEY 1-1 BOB SEGER 8-3 SAGA 16-7 DEXYS MIDNIGHT RU 13-8 BRYAN ADAMS 26-18 WTIX/New Orleans, LA Gary Franklin

## LIONEL RICHIE SAMMY HAGAR RONNIE MILSAP NAKED EYES JOHN ANDERSON Hottest: DEXYS MIDNIGHT RU 1-1 PRETENDERS 6-2

ATF 23-10 MICHAEL JACKSON 25-12 DAVID BOWIE 40-26 WZYP/Hunteville, AL Scott Mitchell MEN AT WORK NIGHT RANGER WALL OF VOODOO HOLLEST: STYX 1-1 GREG KIHN BAND 5-2 MICHAEL JACKSON 11-3 FRIDA 7-4 ATF 9-7

Robert John LAURA BRANIGAN LIONEL BICCHIE RONNIE MILSAP B.J. THOMAS HOLLEST MICHAEL JACKSON 2-1 DIONNE WARWICK 6-4 BARRY MANHIOW 12-7 ROBBIE PATTON 13-9 TOTO 18-11

WNVZ/Norfolk, VA Steve Kelly LIONEL RICHIE
MEN AT WORK
IRENE CARA
HOTLES!
MICHIAEL JACKSON 7-1
GREG KIHN BAND 10-6
JOHN ANDERSON 17-11
DAVID BOWIE 30-6
DURAN DURAN 39-33

## WNFY/Daytona Beach, FL

Bob Stevens
BERLIN
LIONEL RICHIE (RA)
MEN AT WORK (dp)
MICHAEL JACKSON
HOTLEST:
JOHN ANDERSON 1-1
HALL & OATES 2-3
MICHAEL JACKSON 13-5
ROGERS & EASTON 5-6
LIONEL RICHIE 12-15

## KAMZ/El Paso, TX LIONEL RICHIE IRENE CARA HOTTEST HALL & OATES 2-1 LIONEL RICHIE 1-2 MICHAEL JACKSON 3-4 GREG KIHN BAND D-9 FRIDA 22-10

ob West

Marc Driscoil Hottest: JOURNEY 1-1 STYX 4-4 THOMAS DOLBY 11-11 SYSTEM 17-17 TEMPTATIONS 19-19

#### WQUT/Johnson City, TN Rod Hampton

Rod Hampton

MEN AT WORK

DURAN DURAN

MICHAEL JACKSON

NAKED FYES

HOLDER FREHE 1-1

JOURNEY 5-2

MICHAEL JACKSON 12-9

STYX 15-12

GREG KIHN BAND 17-13

#### PARALLEL THREE

FM99/Tallahassee, FL Al Brock

KILE/Galveston, TX

KISR/ Ft Smith, AR MEN AT WORK
PLANET P
TUBES
RONNIE MILSAP
INXS
RONNIE MILSAP
INXS
RONNIE TRENE CARA
NIGHT RANGER (dp)
HOLLEST
MICHAEL JACKSON 7-1
ROBBIE PATTON 2-2
HALL & GATES 6-4
STEPHEN BISHOP 11-7
STX 13-9
KKOVAWichir Falls TX

TUBES ENGLISH BEAT PLANET P ALEX CALL MEN AT WORK MEN AT WORK
DURAN DURAN
NIGHT RANGER (dp)
DEBARGE
HOTTEST
HIGHEL JACKSON 5-1
JOURNEY 2-2
DEXYS MIDHIGHT RU 6-4
STYX 10-5
TOTO 18-9

KNOE-FM/Monroe, LA Rhymes Shee MEN AT WORK
DEF LEPPARD (dp)
SCANDAL
SAGA
CHAMPAIGN (dp)
HOTTER
HOTTER
HOTTER
JOURNEY 2-1
DEXYS MIDNIGHT RU 5-3
STYX 6-4
GREG KIHN BAND 10-7
FRIDA 11-6

KVOL/Lafeyette, LA Phillip Rankin Philip Rankin
INNS
ENGLISH BEAT
ROBBIE PATTON
CHRIS DEBURCH
TEMPTATIONS
PETER ALLEN
HOLTEST
JOURNEY |-1
STYX 4-2
GREC KIHN BAND 6-3
TOTO 11-7
MICHAEL JACKSON 12-8

#### Q101/Meridian, MS

Chuck McCartne KENNY LOGOLINS
MEN AT WOUR
I IRNE CARA
WALTER EGAN
INXS
GAP BAND
PLANET P
TUBES
HOTELES
STYX 7-2
GREG KIHN BAND 11-7
FRIDA 15-10
BARRY MANILOW 17-14

## Q104/Gedsden, AL Gaither/Davis

Gaither/Davis
MEN AT WORK
DURAN DURAN
ROBERT FILLIS ORRA
LIONEL RICHIE
CHAMPAIGN
HOTLEST:
ATT 2-1
SHERIFF 3-2
MICHAEL JACKSON 5-3
TOTO 11-7
DEBARGE 17-6

#### WAEV/Savennah, GA J.D. North

WCGQ/Columbus, GA **Bob Raielgh** MON MAINTH THOMAS DOLBY
MEN AT WORK
22 TOP
DURAN DURAN
HOTES:
STYX 2-1
JOURNEY 3-2
GREC KIHN BAND 6-3
DEXYS MIDNIGHT RU 5-4
ATF 8-6

#### WFLB/Fayetteville, NC

MEN AT WORK WALTER EGAN (dp) WALTER EGAN (dp)
SCANDAL (dp)
GERARD MCMAHON
ROBBIE PATTON
TUBES (dp)
HOTLES (dp)
HOTLES (dp)
HOTLES (dp)
HOTLES (dp)
HOTLES (dp)
PATRICK SIMMONS 37-27
RONNIE MILSAP 39-32

Alan Du Priest ROBERT ELLIS ORRA EDDIE RABBITT MEN AT WORK CHAMPAIGN HOLLEST

LIONEL RICHIE RONNIE MILSAP RONNIE MILDAP U2 MEN AT WORK IRENE CARA SAMMY HAGAR HOTTES! JOURNEY 1-1 DEXYS MIDNIGHT RU 4-2 STIX 3-3 GREC KIHN BAND 9-5 JOHN ANDERSON 11-6

TUBES
MEN AT WORK
NIGHT RANGER (dp)
WALTER EGAN
LAURA BRANIGAN
HOTLEST
JOURNEY 2-1
THOMAS DOLBY ]1-7
ATF 21-13
TOTO 22-14
PRINCE 25-18

Hottest: MICHAEL JACKSON 1-1 MICHAEL JACKSON 15-12 STEPHEN BISHOP 22-16 TOTO 27-19 BOB SEGER 29-22 WJAD/Bainbridge, GA

JOHN ANDERSON 15-8 MICHAEL JACKSON 16-12 STEPHEN BISHOP 22-17 THOMAS DOLBY 30-22

CHAMPAIGN
HOTLEST:
DEXYS MIONIGHT RU 2-1
JOURNEY 6-5
OXO 12-6
ATF 14-8
SHERIFF 19-14

#### WGLF/Tallahasses, FL

WISE/Ashville, NC John Stevens

TUBES
CHAMPAIGN
MEN AT WORK
WALL OF VOODOO
CHRIS DEBURCH
HOLTEST
JOURNEY 1-1
PRINCE 17-14
ATF 27-16
DEF LEPPARD 36-31

MEN AT WORK
TUBES
IRENE CARA
LIONEL RICHTE
NIGHT RANGER (dp)
INXS (dp)
JOHN ANDERSON (dp)
Hotlest:
STYX 1-1

Reign Cerroli
KC 4 SUNSHINE BAN
KENNY LOCGINS
LAURA BEANTGAN
PATRICK SIMMONS
HOLLEST
HICHAEL JACKSON 1-1
JOHN ANDERSON 3-2
DEXYS MIDNIGHT RU 12-6
HICHAEL JACKSON 14-7
STYX 16-11

NIGHT RANGER
22 TOP (dp)
TUBES (dp)
SAGA (dp)
HOTLEST:
JOURNEY 1-1
THOMAS DOLBY 10-4
ATF 7-6
MICHAEL JACKSON 12-7
DEF LEPPARD 29-19 Z102/Savannah, GA

## ATF 12-8 DEBARGE 16-10 TOTO 18-11

J.P. Hunter

MEN AT WORK
EWAP

MARED EYES
JIM CAPALDI
LIONEL RICHIE
IRENE CARA
LOU RAWLS
ROBERT ELLIS ORRA
HOTHER
HOTHER
TYX 1-1
JOHN ANDERSON 15-BMICHAEL JACKSON 16-MICHAEL
MICHAEL JACKSON 16-BMICHAEL JACKSON 16-B-

# WFOX/Gainesville, GA

#### WHSL/Wilmington, NC Foster-Horton

## WPFM/Panama City, FL

STYX 1-1 GREG KIHN BAND 2-2 PRINCF 11-5 ATF 21-14 GRYAN ADAMS 27-18

MUS BYOWN
MEN AT WORK
STYX
HOTLESL:
MICHAEL JACKSON 2-1
PRINCE 7-2
BPOTHERS JOHNSON 15-9
BARRY MANILOW 17-11
TOTO 22-16 Russ Brown

#### WYKS/Gainesville, FL Lou Patrick

## WSGF/Sevenneh, GA

## Hottest: JOHN ANDERSON 1-1 DEXYS MIDNIGHT RU 4-4 ROBBIE PATTON 6-6 MELISSA MANCHESTE 13-13 MAC MCANALLY 16-16 J.P. Hunte

## KITY/San Antonio, TX

SCANDAL TUBES
DEF LEPPARD (dp)
DIONNE WARWICK
WALTER EGAN
HOTTES:
NIGHT RANGER 2-1
JOURNEY 5-2
PRINCE 13-4
GAP BAND 15-6
PAT BENATAR 12-10

## KKYK/Little Rock, AR

GREG KIHN BAND DIONNE WARWICK HOTTEST: MICHAEL JACKSON 1-1 JOURNEY 3-2 HALL & OATES 5-4 PRETENDERS 11-6 DURAN DURAN 8-7 KROK/Shreveport, LA Gary Bennett

Gary Bennett

PATRICK SIMMONS
WALTER EGAN
ROBERT HAZARD
THOMAS DOLBY
CHAMPAIGN
JOHN ANDERSON
ROBERT HAZARD
THOMAS DOLBY
CHAMPAIGN
JOHN ANDERSON
ROBERT ELLIS ORRA
WALL OF VOCDOO
DURAN DURAN
LIONEL RICHIE
SCANDAL
HOTCHEST
DAN FOGLEBERG 4-1
DEMYS MIDNIGHT RU 15-6
BARRY MANILOW 17-11
GREG KINN BAND 18-12
DIONNE WARRICK 20-13

# SCANDAL PLANET P (dp) WALTER EGAN MEN AT WORK ULTRAVOX HOUTER HOUTEST: GREG KINN BAND 2-1 JOURNEY 5-3 TOM PETTY 13-9 YAZ ZO-15 DAVID BOWIE 27-22

KTFM/Sen Antonio, TX

KSET-FM/EI Paso, TX

Joe Nasty DEXYS MIDNIGHT RU LIONEL RICHIE ALEX CALL ROBERT ELLIS ORRA GREG KIHN BAND (RA) HOLLEST: HOTTEST: MICHAEL JACKSON 1-1 PRINCE 16-11 DEF LEPPARD 22-19 JOHN ANDERSON 31-21 DEXYS MIDNIGHT RU A-30

KTSA/Sen Antonio, TX

LAURA BRANICAN
MEN AT WORK
1RENE CARA
DURAN DURAN
THOMAS DOLBY
HOTELET
JOURNEY 3-1
MICHAEL JACKSON 12-2
STYX 8-3
ATF 15-7
PRINCE 16-10

KZZB/Beaumont, TX Murphy/Harrison

## WABB-FM/Mobile, AL

HOTTEST: JOURNEY 1-1 MICHAEL JACKSON 12-5 ATF 11-7 THOMPSON TWINS 20-16 DAVID BOWIE 24-22 WANS-FM/Greensville, SC Rod Mette MEN AT WORK DURAN DURAN PLANET P BARRY MANILOW SAGA NAKED EYES NAKED EYES HOTTEST: JOURNEY 2-1 STYX 3-2 DEXYS MIDNIGHT RU 5-3 GREG KIHN BAND 7-5 ATF 15-9

## WBBQ/Augusts, GA

Bruce Stevens LIONEL RICHIE MEN AT WORK ROBERT ELLIS ORRA NAKED EYES JIM CAPALDI HOTTEST: Hottest: JOHN ANDERSON 1-1 STYX 4-2

Chris Bailey

## WDCG/Durham Raleigh Randy Kabrich

WDOQ/Daytona Beach, FL Rick Knight

ROBERT ELLIS ORRA HOTLEST: MICHAEL JACKSON 5-1 DEXYS MIDNIGHT RU 4-3 PRINCE 10-7 OXO 15-9 DEBARGE 22-10

WNOK-FM/Columbia, SC

NIVE CHERT
DAVID BOMIE
AL JARREAU
I RENE CARA
RIGHT RANGER
SAGA (dg)
GERARD MCMAHON (dp)
HOLLEAST
JOURNEY 1-1
STYX 2-2
MICHAEL JACKSON 3-3
GREG KINN BAND 5-4
ABC 12-8

KITE/Corpus Christi, TX

LAURA BRANIGAN HOTLEST: HALL & OATES 1-1 GREG KIHN BAND 9-6 DAN FOGELBERG 11-7 DIONNE WARWICK 15-10 TOTO 21-15

## Jeff Morgan

AlBrock
LIONEL RICHIE
RONNIE MILSAP
MEN AT WORK
SAGA
INAS
ULTRAVOX
TUBES
JOURNEY 3-1
MICHAEL JACKSON 9-3
DEXYS MIDNIGHT RU 5-4
GREG KIHM BAND 7-5
OXO 27-15

SCOT INVOT

LIONEL RICHIE
MEN AT WORK
IRENE CARA
INNS

WALTER EGAN
MODERN ENGLISH
GERARD MCHAHON
PATTI AUSTIN
HOCLEST;
JOURNEY 2-1
STYX 4-3
ATF 8-4
DEXYS MIDNIGHT RU 11-5
GREG KINN BAND 17-9
KESDIF- SONH ABB

## Rick Hayes

SPARKS & WIEDLIN NIGHT RANGER TUBES KKQV/Wichita Falls, TX Chuck Beck

KQIZ-FM/Amerilio, TX MEN AT WORK TUBES IRENE CARA PINK FLOYD (dp) INXS NIGHT RANGER

## WQLT/Florence, AL Reiph Cerroll

WXLK/Rosnoke, VA

Randi Sommers MEN AT WORK
PATRICK SIMMONS
DURAN DURAN
LIONEL RICHIE
HOTHEST:
JOHN ANDERSON 1-1
INDEEP 11-6
ATE 12-6

## **MIDWEST Most Added** • Hottest

Men At Work **Duran Duran** Laura Branigan M. Jackson "Billie" Journey Greg Kihn Band M. Jackson "Beat"

# CHRADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

## WEST **Most Added** • Hottest

Men At Work Irene Cara **Lionel Richie** 

M. Jackson "Beat" Greg Kihn Band M. Jackson "Billie"

#### **MIDWEST** PARALLEL TWO

#### 92X/Columbus, OH **Teri Nutter**

DURAN DURAN DURAN DURAN
MEN AT WORK
Hottest:
JOURNEY 2-1
GREG KIHN BAND 9-5
DEXYS MIDNIGHT RU 15-7
FRIDA 17-12

#### KEYN-FM/Wichita KS Taylor/Pearman

DURAN DURAN LAURA BRANIGAN MEN AT WORK ZZ TOP (dp) Hottest: GREG KIHN BAND 7-1 JOURNEY 3-3 DEXYS MIDNIGHT RU 6-4 FRIDA 9-6 MICHAEL JACKSON 14-10

## KIIK/Davenport, IA

Hottest: HALL & OATES 1-1 STEPHEN BISHOP 4-4 BARRY MANILOW 10-10 TOTO 17-17 GREG KIHN BAND 22-22

#### KMGK/Des Moines, IA Jim Roberts

DURAN DURAN NIGHT RANGER ROBERT ELLIS ORRA Hottest: LIONEL RICHTE 2-1 JOURNEY 4-2 OXO 14-6 ATF 18-12

#### KOFM/Okiahoma City, OK Dave Duquesne

TOTO
AL JARREAU
KENNY LOGGINS
HOTTEST:
ROGERS & EASTON 2-1
DAN FOGELBERG 6-3
MICHAEL JACKSON 10-8 KC & SUNSHINE BAN 15-10 BARRY MANILOW 18-13

## KQKQ/Omaha, NB

Taylor/Evans MEN AT WORK
LAURA BRANIGAN
JOHN ANDERSON
THOMAS DOLBY
AL JARREAU
HOTHER STYX 1-1
MICHAEL JACKSON 5-2
ATE 10-5 ATF 10-5 DEF LEPPARD 13-8 DEBARGE 25-12

#### KRAV/Tulsa, OK **Gary Reynolds**

AL JARREAU ROBBIE PATTON MICHAEL JACKSON 1-1 STEPHEN BISHOP 3-2 LIONEL RICHIE 4-4 HALL & OATES 6-5 PRETENDERS 7-6

#### KZ93/Peorla, IL Mark Maloney

NIGHT RANGER DURAN DURAN Hottest: JOURNEY 1-1 HALL & OATES 2-2 DEXYS MIDNIGHT RU 5-3 GREG KIHN BAND 8-6 TOM PETTY 10-9

#### U93/South Bend, IN J.K. Dearing

GREG KIHN BAND GREG RIHN BAND HOTTEST: MICHAEL JACKSON 3-1 LIONEL RICHIE 5-2 CULTURE CLUB 6-4 HALL & OATES 14-9 MICHAEL JACKSON 22-19

## WEBC/Duluth, MN

BRYAN ADAMS LAURA BRANIGAN Hottest: MICHAEL JACKSON 2-1 DEXYS MIDNIGHT RU 4-3 MICHAEL JACKSON 14-8 STEPHEN BISHOP 17-13 TOTO 22-15

## WGRD/Grand Rapids, MI

J.J. Duling DEF LEPPARD MEN AT WORK BRYAN ADAMS SHERIFF DAVID BOWIE TUBES STEPHEN BISHOP Hottest: JOURNEY 1-1 STYX 5-2 GREG KIHN BAND 9-7 MICHAEL JACKSON 21-11 BOB SEGER 22-12

#### WHOT/Youngstown, Oh Dick Thompson

LAURA BRANIGAN LAURA BRANIGAN
SAGA
THOMAS DOLBY
IRENE CARA
WALTER EGAN
SCANDAL
HOTES:
HALL & OATES 3-1
GREG KIHN BAND 13-3
MICHAEL JACKSON 19-6
ATF 16-11
OXO 22-15

#### WJXQ/Jackson, MI Ryan/Cheeks

MEN AT WORK NIGHT RANGER INXS Hottest JOURNEY 1-1 BOB SEGER 16-8 U2 21-12 ZZ TOP 27-21 PLANET P 33-26

#### WKAU/Appleton-Oshkosh Ross/Allen

MEN AT WORK ROBERT ELLIS ORRA AL JARREAU LIONEL RICHIE THOMAS DOLBY (dp) STYX 2-1 OXO 14-9 THOMPSON TWINS 18-12 DIONNE WARWICK 20-14 TOTO 33-24

#### WKDD/Akron, OH **Matt Patrick**

MEN AT WORK LIONEL RICHIE ROBBIE PATTON JIM CAPALDI Hottest: VANDENBERG 2-1 GREG KIHN BAND 4-3 EDDIE MONEY 10-7 TOTO 11-8 DEXYS MIDNIGHT RU 16-12

#### WKDQ/Evansville, IN Hobbs/Payne

MEN AT WORK
JOURNEY
LIONEL RICHIE
B.J. THOMAS
HOTLEST.
STEPHEN BISHOP 2-1
MICHAEL JACKSON 3-2
HALL & OATES 8-4
DAN FOGELBERG 10-5
MAC MCANALLY 17-12

#### WKER/Kajamazoo Mi Swart/Chapman

MEN AT WORK DURAN DURAN (dp) AL JARREAU HOTLEST: MICHAEL JACKSON 1-1 STYX 3-2 JOURNEY 4-3 TOM PETTY 19-12 TOTO 30-19

#### WMEE/Fort Wayna, IN Keith Green

MEN AT WORK DURAN DURAN LAURA BRANIGAN IRENE CARA Hottest: STYX 1-1 MICHAEL JACKSON 2-2 JOURNEY 5-3 DEXYS MIDNIGHT RU 6-4 ATF 8-7

#### WNAM/Appleton-Oshkosh

WALTER EGAN DURAN DURAN IRENE CARA SAGA
MEN AT WORK
HOttest:
MICHAEL JACKSON 1-1
MICHAEL JACKSON 14-4
TOTO 21-13
BOB SEGER 23-15

#### BRYAN ADAMS 25-18 WNAP/Indianapolis, IN Larry Mago

AL JARREAU MEN AT WORK HOTTEST: MICHAEL JACKSON I-1 HALL & OATES 3-3 ERIC CLAPTON 6-4 TOTO 17-12 STEPHEN BISHOP 21-14

#### WYFM/Youngstown, OH Jeff Tobin

MICHAEL JACKSON Hottest: MICHAEL JACKSON 1-1 STYX 4-2 PRETENDERS 9-5 DEXYS MIDNIGHT RU 13-8 GREG KIHN BAND 16-10

#### WZOK/Rockford, IL

Tim Fox DAVID BOWIE PATRICK SIMMONS Hottest: JOURNEY 2-1 STYX 3-2 HALL & OATES 4-3 DEXYS MIDNIGHT RU 7-5 GREG KIHN BAND 9-7

#### WVIC/East Lansing, Mil. Mike Haves

BOB SEGER DURAN DURAN
MISSING PERSONS
EDDIE MONEY
PATRICK SIMMONS
TONY CAREY
HOTLEST:
STYX 6-1
HALL & OATES 9-2
GOLDEN EARRING 5-3
JEFFERSON STARSHI 3-4
DAN FOGELBERG 12-5 DURAN DURAN

#### WZZR/Grand Rapids, MI Don Schueller

MEN AT WORK
BOW WOW WOW
SPARKS & WIEDLIN
SIMPLE MINDS
WALTER EGAN
BRYAN ADAMS
HOTTER
HOTHAEL JACKSON 1-1
DEXYS MIDNIGHT RU 2-2
JOURNEY 11-4
JEFFERSON STARSHI 17-15
SHERIFF 19-18 SHERIFF 19-18

#### Z104/Madison, WI Jonathan Little

PRINCE RICHIE TUBES LAURA BRANIGAN MEN AT WORK HOTLESTYX 1-1 MICHAEL JACKSON 2-2 MICHAEL JACKSON 8-4 OXO 13-7 YAZ 15-8

#### K107/Tuisa, OK Phil Williams

MEN AT WORK STEPHEN BISHOP DURAN DURAN AL JARREAU ZZ TOP (dp) GREG KIHN BAND 10-4 FRIDA 11-6 TOTO 16-12 ATF 23-15 DIONNE WARWICK 27-17

#### WZPL/Indianapolis, IN **Scott Brodie**

U2 (dp) WALTER EGAN (dp) ROBERT ELLIS ORRA (dp) Hottest: JOURNEY 1-1 FRIDA 3-3 GREG KIHN BAND 6-6 DEXYS MIDNIGHT RU D-15 PAT BENATAR 16-17

## PARALLEL THREE

#### 99KG/Salina, KS

**Denny Collier** DAVID BOWIE RONNIE MILSAP ROSERT HAZARD INXS TOTAL COELO (dp) MEN AT WORK ALEX CALL Hottest: JOURNEY 3-1 STYX 5-3 GREG KIHN BAND 12-6

#### D93/Dubuque, IA

LINDA RONSTADT PATTI AUSTIN DURAN DURAN ROBERT ELLIS ORRA MEN AT WORK Hottest JOE JACKSON 2-1 HALL & OATES 3-2 SUPERTRAMP 4-3 MICHAEL JACKSON 5-4 ERIC CLAPTON 6-5

#### KDVV/Topeka, KN **Tony Stewart**

SAMMY HAGAR MEN AT WORK LAURA BRANIGAN DURAN DURAN MICHAEL JACKSON 1-1 STYX 2-2 JOURNEY 3-3 ATF 15-6 MICHAEL JACKSON 16-8

#### KFMZ/Columbia, MO Steve Graziano

MEN AT WORK MODERN ENGLISH ZZ TOP ULTRAVOX CALL
HOTTEST:
DEXYS MIDNIGHT RU 1-1
DAVID BOWIE D-10
INXS 19-13
NAKED EYES D-18

#### KFYR/Bismarck, ND Dan Brennen

SERGIO MENDES MEN AT WORK RONNIE MILSAP LIONEL RICHIE LIONEL RICHTO
Hottest:
MICHAEL JACKSON 7-1
DEXYS MIDNIGHT RU 8-3
FRIDA 11-8
JOHN ANDERSON 14-10

#### KKLS/Rapid City, SD Sherwin/Piper

KENNY LOGGINS
PATRICK SIMMONS
PHIL COLLINS
Hottest:
HALL & CATES 2-1 STYX 6-2 JOURNEY 7-4 BOB SEGER 13-11 STEPHEN BISHOP 17-12

#### KKXL-FMiGrand Forks, ND Don Nordine

DURAN DURAN MEN AT WORK FALCO Hottest: STYX 2-1 MICHAEL JACKSON 5-2 MICHAEL JACKSON 1-6 ATF 17-9 ATF 17-9 DEF LEPPARD 22-11

#### KQWB/Fargo, ND **Craig Roberts**

BOB SEGER RONNIE MILSAP KENNY LOGGINS 8RYAN ADAMS LAURA BRANIGAN LAURA BRANIGAN
TOM PETTY
ATF
HOTLEST:
MICHAEL JACKSON 1-1
HALL & OATES 3-2
JOURNEY 8-3
MICHAEL JACKSON 18-12
DIONNE WARWICK 26-20

#### KRNA/lows City, IA Bart Goynsho

MEN AT WORK STEPHEN BISHOP U2 (dp) NIGHT FANGER (dp) ULTRAVOX (dp) ULTRAVUX (up; HOTLEST: MICHAEL JACKSON 1-1 MICHAEL JACKSON 7-2 DEXYS MIDNIGHT RU 4-3 ATF 11-8 PRINCE 13-10

#### KWTO-FM/Springfield, MO

Alexander/Hemmond RONNIE MILSAP THOMAS DOLBY DURAN DURAN SAMMY HAGAR MEN AT WORK HOTTES: JOURNEY 3-1 STYX 6-2 DEXYS MIDNIGHT RU 5-3 GREG KIHN BAND 8-4 ATF 20-12

#### KYTN/Grand Forks, ND Tom Fricke

THOMAS DOLBY DURAN DURAN INXS WALL OF VOODOO SAMMY HAGAR TUBES NAKED EYES
ROBERT ELLIS ORRA
SPARKS & WIEDLIN
ART IN AMERICA DAVID BOWIE ROBBIE PATTON SCANDAL ULTRAVOX MEN AT WORK Hottest: MICHAEL JACKSON 11-1 TOTO 24-7 DEF LEPPARD 26-9 BRYAN ADAMS 27-10 NIGHT RANGER 34-16

## WAZY-FM/Lafavette, IN

Jim Stacy LAURA BRANIGAN INXS MEN AT WORK Hottest Hottest: DEXYS MIDNIGHT RU 4-1 FRIDA 11-5 MICHAEL JACKSON 15-10 TOTO 22-17 KENNY LOGGINS 27-22

#### WBWB/Bloomington, IN John Helmann

ALEX CALL PLANET P MEN AT WORK NIGHT PANGER ROBERT HAZARD DAVID BOWIE WALTER EGAN HOTLEST:
JOURNEY 2-1
GREG KIHN BAND 5-2
TOM PETTY 13-7
ATF 17-8
STYX 15-9

#### WCIL-FM/Carbondale, IL

Tony Waitekus DURAW DURAN (dp) MEN AT WORK BRYAN ADAMS Hottest: JOHN ANDERSON 1-1 MICHAEL JACKSON 2-2 MICHAEL JACKSON 3-3 GREG KIHN BAND 16-9 ATF 29-12

#### WRKR/Racine WI

Steva Warren DAVID BOWIE MEN AT WORK ULTRAVOX MICHAEL JACKSON 2-1 MICHAEL JACKSON 13-9 ERIC CLAPTON 17-11 ATF 18-12 GREG KIHN BAND 21-14

#### WSPT/Stevens Point, WI Fuhr/Tracy

LAURA BRANIGAN
MEN AT WORK
LIONEL RICHLE
22 TOP (dp)
DURAN DURAN (dp)
HOTCEST:
STYX 1-1
DEXYS MIDNIGHT RU 2-2
GOLDEN EARRING 4-3
JOHN ANDERSON 5-4
FRIDA 15-7

#### KFMW/Waterloo, IA Mark Potter

BRYAN ADAMS PRETENDED.
HOttest:
DEXYS MIDNIGHT RU 2-1
TOM PETTY 12-5
MICHAEL JACKSON 10-6
ATF 16-13
THOMPSON TWINS 21-19

#### KKRC/Sloux Falls, SD **Greg Fisher**

MEN AT WORK LAURA BRANIGAN MEN AT WORK 2-1 MICHAEL JACKSON 8-4 GREG KIHN BAND 6-5 DEF LEPPARD 10-6 BOB SEGER 18-13

#### WEST PARALLEL TWO

## FM102/Sacramento, CA

Manders/Preston AL JARREAU DAVID BOWIE BRYAN ADAMS Hottest: MICHAEL JACKSON 1-1 HALL & OATES 2-2 CULTURE CLUB 4-4 STEPHEN BISHOP 8-6 MICHAEL JACKSON 20-10

#### K96/Provo. UT

Gentry/McCov BRYAN ADAMS DEF LEPPARD (dp) PATRICK SIMMONS LAURA BRANIGAN MEN AT WORK Hottest JOURNEY 4-1 STYX 7-4 GREG KIHN BAND 11-6 ATF 15-10 TOTO 25-17

#### KBBK/Boise, ID

Bob Lee STEVE MILLER BAND MEN AT WORK WALTER EGAN GERARD MCMAHON IRENE CARA ROBERT ELLIS ORRA Hottest: DEXYS MIDNIGHT RU 1-1 STYX 8-2 ATF 6-3 MICHAEL JACKSON 19-8 JOURNEY 5-13

## KGGI/Riverside-S.Bern

Steve O'Neil GREG KIHN BAND DAVID BOWIE WHISPERS IRENE CARA PATRICK SIMMONS Hottest: DEBARGE 4-4 DEXYS MIDNIGHT RU 12-7 BARRY MANILOW 24-13 GREG KIHN BAND A-16

#### KHOP/Modesto-Stockton David Kraham

MEN AT WORK RONNIE MILSAP IRENE CARA PETER ALLEN Hottest: GREG KIHN BAND 1-1 STEPHEN BISHOP 12-6 BARRY MANILOW 22-14

#### KIDD/Monterey, CA Brown/Carr

MAC MCANALLY RONNIE MILSAP LAURA BRANIGAN PATTI AUSTIN Hottest: MICHAEL JACKSON 3-1 GREG KIHN BAND 4-3 JOURNEY 7-4 ATF 20-12

## Kong/Shishido

DOUG & THE SLUGS RANK SINATRA (dp) FRANK SINATRA (dp)
VANITY 6
NARADA M. WALDEN
MEN AT WORK
LOU RAWLS (dp)
HOTTEST 6 GAYLE 1-1
MICHAEL JACKSON 2-2
STYX 3-3
JEFFREY OSBORNE 13-9
STEPHEN BISHOP 18-12

#### KJRB/Spokane, WA Suds Coleman

MEN AT WORK LIONEL RICHIE SERGIO MENDES DURAN DURAN MICHAEL JACKSON 1-1 DEXYS MIDNIGHT RU 3-2 OXO 15-12 GARY PORTNOY 19-14 ROBBIE PATTON D-17

#### KKFM/Colorado Springs **Chuck Finney**

MEN AT WORK
THOMAS DOLBY
LAURA BRANIGAN
IRENE CARA
KENNY LOGGINS
Hottest:
JOURNEY 1-1 MICHAEL JACKSON 4-2 GREG KIHN BAND 6-4 BOB SEGER 9-8 PRINCE 15-12

#### KKXX/Bakersfield, CA Squires/Marcus

LIONEL RICHIE
MEN AT WORK
DURAN DURAN
HOTLEST:
GREG KIHN BAND 2-1
ATF 3-3
YAZ 6-5
KENNY LOGGINS 21-13
DEF LEPPARD 18-14 DEF LEPPARD 18-14

#### KLUC/Las Vegas, NV Randy Lunquist

MEN AT WORK MEN AT WORK
ABC
AL JARREAU
MAC MCANALLY
HOTTEST
GREG KIHN BAND 5-2
ATF 13-10
STEPHEN BISHOP 24-21
KENNY LOGGINS 26-23
TOTO 27-24

#### KO93/Modesto, CA Ausham/Main

MEN AT WORK LIONEL RICHIE ALAN PARSONS IRENE CARA Hottest: MICHAEL JACKSON 1-1 MICHAEL JACKSON 16-6 STEPHEN BISHOP 17-8 TOTO 21-14 BOB SEGER 25-18

#### KQMQ/Honolulu, HI Kimo Akane

BOW WOW WOW ALEX CALL ULTRAVOX KASHIF SIMPLE MINDS MEN AT WORK RABBITT & GAYLE 2-2 STYX 4-3 JOURNEY 6-4 STEPHEN BISHOP 7-5 MICHAEL JACKSON 16-6

#### KRO/Tueson, AZ

Zapoleon/Norris PRINCE BRYAN ADAMS PATRICK SIMMONS MEN AT WORK SCANDAL Hottest: LIONEL RICHIE 3-1 MICHAEL JACKSON 7-2 MICHAEL JACKSON 4-3 ERIC CLAPTON 11-6 GREG KIHN BAND 9-7

## KRSP/Selt Lake City, UT

Carlson/Moll MEN AT WORK DURAN DURAN PATRICK SIMMONS MAC MCANALLY MICHAEL JACKSON 1-1 MICHAEL JACKSON 5-4 GREG KIHN BAND 10-6 ATF 14-9 TOTO 21-14

#### KSKD/Salem, OR Len E. Mitchell

WALTER EGAN IRENE CARA ROBBIE PATTON (dp) TUBES (dp) SAGA (dp) CHAMPAIGN (dp) PETER ALLEN (dp) Hottest: STYX 1-1 STEPHEN BISHOP 28-19 BOB SEGER 32-25 DURAN DURAN D-30 NEIL YOUNG D-32

#### KYNO-FM/Fresno, CA John Lee Walker

GREG KIHN BAND (RA) GREG KIHN BAND (RA RONNIE MILSAP (dp) LIONEL RICHLE DEF LEPPARD (dp) WHISPERS HOTTEST VANITY 6 2-1 HALL & OATES 4-3 CULTURE CLUB 6-4 DEBARGE 8-6 PRINCE 12-11

#### KYYX/Seattle, WA Elvin Ichiveme

KAJAGOOGOO ECHO & BUNNYMEN MADNESS MEN AT WORK Hottest GREG KIHN BAND 1-1 ATF 4-2 ULTRAVOX 11-6 OXO 17-9 FIXX 18-13

#### KHYT/Tucson, AZ Sherman Coher

OXO
GAP BAND
BRYAN ADAMS
POINTER SISTERS
BOW WOW WOW
MODERN ENGLISH MODERN ENGLISH
Hottest:
MICHAEL JACKSON 1-1
MICHAEL JACKSON 2-2 STYX 3-3 GREG KIHN BAND 5-5 THOMAS DOLBY 25-9

#### PARALLEL THREE

#### KBIM/Roswell, NM Harry Dierks

KID CREOLE
LOU RAWLS
MEN AT WORK
LIONEL RICHIE
IRENE CARA
WALTER EGAN
SIMPLE MINDS Hottest: JOURNEY 1-1 GREG KIHN BAND 2-2 MICHAEL JACKSON 16-10 PATRICK SIMMONS 34-24 ZZ TOP 40-30

#### KCRN/Reno NV Jim O'Neal

MEN AT WORK
MUSICAL YOUTH
FALCO
GERARD MCMAHON
JIM CAPALDI
FELONY
HOTCHST
HOTCHST
MICHAEL JACKSON 6-5
MICHAEL JACKSON 7-6 MICHAEL JACKSON 7-6 THOMAS DOLBY 13-7

#### KCDO/Bozemen MT

Williams St. John IRENE CARA MEN AT WORK WALTER EGAN EDDY GRANT SIMPLE MINDS TUBES Hottest: MEN AT WORK 4-1 FRIDA 12-8 MICHAEL JACKSON 22-13 TOTO 31-21 LAURA BRANIGAN 32-24

#### KDZA/Pueblo, CO

MEN AT WORK LIONEL RICHIE THOMAS DOLBY ZZ TOP LOU RAWLS IRENE CARA GERARD MCMAHON DEF LEPPARD (dp) Hottest: MICHAEL JACKSON 1-1 JOURNEY 3-2 STYX 4-3 DEXYS MIDNIGHT RU 6-4 ATF 16-8

## KKAZ/Chevenne, WY

John Ramsey MICHAEL JACKSON 1-1 JOURNEY 4-4 DEXYS MIDNIGHT RU 5-5 ATF 9-9 STYX 12-12

#### KENI/Anchorage, AK Vaughn/Kimberty

IRENE CARA ZZ TOP
ALEX CALL
GERARD MCMAHON
DURAN DURAN
EDDY GRANT
Hottest: LIONEL RICHIE 2-1 ERIC CLAPTON 3-2 MICHAEL JACKSON 1-5 ABC 16-9 GREG KIHN BAND 17-12

## KGHO/Hoquism, WA

Steve Larson FELONY (RA) FELONY (RA)
JOURNEY
NIGHT RANGER
MEN AT WORK
PLANET P
ULTRAVOX
MUSICAL YOUTH
SAGA
HOTLEST:
JOURNEY 1-1
MICHAEL JACKSON 3-2
GREG KIHN BAND 5-4
ATF 13-7 ATF 13-7

#### PATRICK SIMMONS D-23 KIST/Santa Barbara, CA

Scotty Johnson

#### KOZE/Lewiston, ID Jay McCall

MEN AT WORK LIONEL RICHIE NAKED EYES ROBERT ELLIS ORRA ZZ TOP Hottest HOTTEST: STYX 1-1 OXO 10-6 MICHAEL JACKSON 15-7 DEF LEPPARD 18-8 ATF 20-10

#### KSLY/San Luis Obispo, CA

J. Michaels MICHAEL JACKSON
WALL OF VOODOO (dp)
IRENE CARA
GAP BAND
GERARD MCMAHON (dp)
PETER ALLEN
ZZ TOP (dp)
SAMMY HAGAR PLANET PLANET P
TONY CAREY
HOttest:
DEXYS MIDNIGHT RU 10-6
STEPHEN BISHOP 12-9 FRIDA 18-11 DEF LEPPARD 23-14 MAC MCANALLY 28-22

## KTRS/Casper, WY

Sears/Donovan MEN AT WORK AL JARREAU ROBERT HAZARD (dp) ROBERT ELLIS ORRA THOMAS DOLBY PRINCE JOHN ANDERSON Hottest: HALL & OATES I-1 JOURNEY 3-3 GREG KIHN BAND 7-4 MICHAEL JACKSON 11-7 TOTO 23-13

#### KYYA/Billings, MT

Charlie Fox DAVID BOWIE
PATRICK SIMMONS
LAURA BRANIGAN
MAC MCANALLY
DEF LEPPARD (dp)
Hottest:
MICHAEL JACKSON 1-1
FRIDA 12-8 FRIDA 12-8 DEXYS MIDNIGHT RU 13-9 MICHAEL JACKSON 16-10 BOB SEGER 25-19

228 Reporters 221 Current Reports

The following stations reported

frozen playlists this week: WKEE/Huntington WAFV/Savannah KIST/Santa Barbara

The following stations did not report this week and therefore their playlist were frozen:

> CFTR/Toronto KITE/Corpus Christi KIIK/Davenport KKAZ/Cheyenne

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

DENOTES FIRST WEEK IN PARALLELS.

228 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song Nationa Summary Up 51 Debuts 20 Same 4 Down 0 Adds 25 Regional Reach E 33% M 21% S 56% W 19%

**EXAMPLE** 

100/25 — 100 CHR reporting stations on It this week including 25 new adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

Up 31 — Number of stations moving it up on the charts. on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



ABC Poison Arrow (Mercury/PG) LP: Lexicon Of Love 60% National Summary UP 88 DEBUTS 3 SAME 24 DOWN 21 ADDS 1 137/1 Regiona Reach E 64% 6 61% H 48% W 69% 20

WIGY 8-7 WTSN 13-8 WHEB 13-10 WERZ 11-9 13FEA 19-1 WIKZ 17-17 WSGV 21-16 WOMPFW 21-WCIR 23-19 WKHI 13-11 **9** MUDX 11-9
94TYX 21-7
MOID 12-8
G100 13-9
MIYP 10-8
MIYP WNYS 30 HITE96 B94 19-PRO-FM 94Q 18-23 Y100 20-20

WQLT 18-13
WAEV 18-16
2102 22-20
WFCX 9-13
WJAD 12-11
WCQQ 19-16
WISE 11-9
WXLK ON
FM99 21-18
WGLF 15-15
WYXS 17-16
KQLF 16-8
KQLF 16-8
KQLF 16-8 KNOEFH 27-KISR 27-2 WGRD 27-21 WKFR 16-13 KIIK 18-18 KMGK 13-5 WZOK 12-11 WKAU 13-10 WNAP 15-13 WMEE 22-22 92X On

KYTN d-16 KKXLFM 25-2: WRKR 36-35 WSPT 18-14 WSWB 8-6 MAZYFM 14-12 WCILFM 28-1: KFMW 18-17 D93 21-18 KRNA 14-12 99KG 17-14 KWTOFM 19-15 P2 WHFM 6-4 WTRY 21-1 WFLY 13-1 WFLY 13-2 WFOR 7-26 WHTT 15-1 WTICPM 20 KC101 8-1 WPST 13-1 WLANFM 20 Q106 15-1 WYCR 19-1 WKRZFM 14 WKEE 6-6 WEST KENI 16-9 KGHO 12-19 KIST 23-23 KCBN 25-21 KBIM 5-5 KDZA 20-14 KTRS 17-15 KYYA 22-17 KCDO 14-9 KOZE 11-15 11-26 P3 KITE 23-23 KEFM 17-13

BRYAN ADAMS Straight From The (A&M) 78% Nation Summer UP DEBUTS SAME DOWN ADDS 178/21 E 76% S 77% H 50% W 60% 25

OK100 34-34 MTSN d-26 WHEB a WERZ 26-21 13FEA a WFBG a-0p MIKZ 34-30 WSGV d-25 WOMPFP 22-11 MCIR d-30 95XIL d-35 NZYO 29-28 MKHI 31-26 1 вости O104 27-25
MOLT OD-10
MOLT OD-10 MSSX 26-18
MASSRH ON
MORKPH 34-2-3
MAYOR O-38
MAYOR O-38
MAYOR O-32
MAYOR O-32
MAYOR O-32
MAYOR O-30
MAYOR O-3 MOOVERT
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KKLS on WBPT on WBPT on WBPT on WBPT on WBPS 34-26 WARYPM 30-28 WCILFM a KFPN a D93 on KRNA on 99 KG on KPTOFN d-30 KFPN 23-21 KDVV 28-22 WKDD 25-21 92X on WHOT d-27 P2 KO93 28-23 KHOP 28-19 KIDD d-28 FM102 a KJRB 26-20 KBBK 29-25 KRSP 27-23 K96 a-30 KSIKD 38-36 KLUC 30-28 KRQ a KHYT a KOMQ 29-23 KENI ON KGHO 40-37 KSLY ON KIST ON KCBN 37-33 KBIM 24-20 KDZA 33-29 KTAS d-28 KKAZ ON KYYA d-28 KCDO d-36 KOZE 25-17 K104 38-37 WKEE 28-28 P3 XSETFM on KHF1 a KZZB 31-28 WTIX 39-35 KROK 28-17 WJDX 22-18 94TYX 39-36 WJBQ 33-27 WACZ 38-33 WIGY 28-20

AFTER THE FIRE Der Kommissar (Epic) LP: After The Fire National Surmary UP 166 DEBUTS 1 SAME 1B DOWN 3 ADDS 2 0 **P** P

WHBC 13-11 WBENFM 7-3 WPHD 6-5 WNYS 11-6 WCAUFM 15-HITS96 15-B94 13-10 B104 15-12 WXKSFM 6-4 PRO-FM 4-2 Q107 15-13

Q104 2-1 MOLT 31-25 2.102 12-8 MSGF 10-7 MFOX 14-8 M-AD 22-16 MISL 21-13 MFLB 22-14 MISL 21-13 MFLB 22-14 MISL 21-13 MFLB 21-14 MISL 21-13 MISL 21-14 MISL 21-13 MISL 21-14 MISL 21-13 MISL 21-14 MISL 21-14 MISL 00 MISL 21-13 MISL 00 MISL 21-13 MISL 00 MISL 21-14 MISL 00 MISL WLS 16-14 MLS-FM 16-WBBMFM 19-WNTT 12-9 MNCUFM 15-KHTR 16-10 KBEQ 19-11 MGCL 4-3 Q102 16-11 WKTI 12-9 WEST

WGRD 33-WZ2R 21-WVIC 14-WFPR 12-WEPR 13-KHGK 18-KHGY 18-KLOY 23-KEYNFM 1 Z104 3-3 WNAM 20-WNAM 20-WNAM 8-6 WHEE 8-7 KOKG 10-WKDD 14-92X 23-1 WHOT 16-WFFM a-1 **P** WEST WEST

KENI 33-28 KGHO 13-7 KSLY 16-12 KIST 15-15 KCBN 4-3 KBIH 8-7 KDZA 16-8 KTRS 13-11 KKAZ 9-9 KYYA 19-14 KCDO 28-22 KOZE 20-10

JOHN ANDERSON Swingin' (WB) LP: Wild And Blue National Summary UP 40 DEBUTS 6 SAME 22 DOWN 7 ADDS 9 84/9 37% E 248 S 538 M 328 W 298 N&A W2YO 30-23 WKHI 39-35 79Q 1-1 293 1-2 94Q 2-2 Y100 a 195 18-9

WEST

WOLT 3-2 WAEV 1-1 Z102 1-1 WSGF 15-6 WJAD 24-29 WGGG 1-5 WISE 30-24 WFLB 6-4 WPFM a-dp FM99 23-19 WGLF 11-6 KILE 24-17 KVOL 23-20 WHYT 18-16 K8EQ a-37 WEBC d-25 KIIK 31-31 KMGK on KRAV on MMAM 24-16 WKDQ on KOKO & KHOP 29-26 KJRB 17-13 KBBK d-35 WKFM d-40 WROR 25-17 P3 MJB0 15-12 MACZ 22-16 MERZ OD 13FEA OD WFBG 39-38 WIKZ 40-32 MCIR 5-4 KENI 34-30 KGHO on KSLY d-31 KIST on KBIM 30-27 KD2A on KTRS a KCDQ 38-35

**3** STEPHEN BISHOP It Might Be You... (WB) 156/7 National Summary UP 105 DEBUTS 11 SAME 26 DOWN 7 ADDS 7 Reach E 72% S 68% M 54% W 84% 2

Р3 MARY MARKET NAME OF THE PROPERTY NAME OF THE PROPER WKBW 15-9
WBENFM 32-2:
WHYS ON
WCAUFM 17-18
HITS96 20-18
B94 d-30
WXKSFM a-18
PRO-FM d-26
CFTR ON

PI

KAPM 30-24 293 17-14 94Q 15-12 Q105 21-21 Q104 9-9 WOLT 11-8 MAEV 7-7 L102 10-7 WFOK 4-4 HJAD 20-17 WISE 22-16 WILK d-19 WISE 22-16 WILK d-19 MISE 22-16 MISE KEARTH d-26 KIISFM 18-17 KIGQ 32-20 KFI 31-26 KFUU 8-7 XTRA 27-25 KCMR 16-13 KNAIX ON KUBE 24-18 KNBQ 36-33 KIMBQ 36-33 WGRD n-36 WKFR 26-24 WEBC 17-13 KIIK 4-4 KOFM 8-7 KRAV 3-2 K107 a-37 WNAH 7-5 WKAU 22-17 WNAP 21-14 WKDQ 2-1

P2 KO93 17-8 KNOP 12-6 KYNOPM 16-1 KIDD 29-16 PH102 8-6 KGGI 17-17 KJRB 6-4 KBBK 12-6 KBSD 12-6 KSKD 29-26 KSKD 28-19-18 KND 24-21 KNO 24-21 KNO 24-21 KNO 27-5 KIKI 18-12

DAVID BOWIE Let's Dance (EMI America) LP: Let's Dance 186/18

82% National Summary Up 78
DEBUTS 66
SAME 24
DOWN 0
ADDS 18 Reach E 86% S 87% H 66% W 87% 22 QI P3

MBENPH 30-24 MPHD 20-12 MPMD 60-22 MCAUPM 28-16 B94 30-26 B104 d-26 MKKSPH d-16 MRC-PH 26-19 CHUM 28-18 CKGM 33-25 WJBO J2-25
WGUY d-27
WACZ d-36
W1GY 3J-28
OK100 on
WTSN a
WHEB a
WHEB 33-27
WFBO 36-36
WSGV d-24
WCJR d-28
WCJR d-28
WCJR d-28
WCJR d-28 HTUO 790 d-30 KAPM 33-29 KZGL on Z93 d-24 940 29-19 9100 d-26 195 d-18 Q105 28-27 воитн

MDOQ 25-20 CK101 d-32 MBBQ on PM100 a-28 KX104 d-22 KX104 d-28 MSKZ d-24 MSK1 d-34 MSCY d-24 MSFL 30-27 MSKZ 09-23 MSKX on MANSFM d-29 WNOKFM d-30 MNOKFM d-30 WNOKFM d-30 WNOKFM d-33 BOUTH

O104 28-18

WOLT ON
2102 36-32

WOOD 73-32

WOOD 73-32

WOLD 38-32

WOLD 38-32

WOLD 43-32

WOLD 43-34

WOLD 43-34

WOLD 43-34

WOLD 38-34

WOL WBBMFM 28-22 WHYT d-19 WLOLFM d-39 KNTR 28-16 KBEQ a-39 WGCL 18-6 WKTI d-24 WEST WEBT

KEARTH 24-15
KIJSFM 26-22
KIOO 34-9
KTJ 37-31
KFRC 37-27
KTUU 24-20
XTRA d-27
KCNR 6
KUBE d-24
KINBO 38-32

KYTN a
KKXLFM d-34
KKRC 28-26
WRKR a
MSPT d-26
WBWB a
WAZYFM d-27
WCILFM On
D93 on
KRNA d-24
99KG a
KWFOFK d-29
KFMZ d-10 2 RENI d-39 RGHO d-33 KSLY d-33 KIST ON KCBN 33-27 KBIM 33-23 KDZA d-37 KTRS d-27 KKAZ ON KYYA 0-29 KCDQ d-31 KOZE d-25 0106 d-27 WYCR 30-28 HKRZFH K104 on WKEE 32-32

LAURA BRANIGAN

Solitare (Atlantic)

73% National Summary UP 68
DEBUTS 44
SAME 27
DOWN 0
ADDS 28 167/28 Reach £ 82% 6 75% M 66% W 69% 28 MGUY 22-17
MACZ 37-32
N1GY 26-19
OKIOO 35-26
WTSN 24-20
MHEB 30-24
MERZ a-30
13FEA d-30
MFBG 38-34
MIRZ 35-31
WOMPFM 27-22
WCIR on
95XIL 25-21
KZYO OM
MKHI 34-30 **Q**J KHFI 6-26 KBFM 26-21 KZZB 38-36 WTIX 26-18 B97 30-27 KRCK d-23 MJDX 25-21 94TYX on WGID on KXX106 d-25 G100 29-24 WTYP 30-26 WHYFM d-30 V103 -30-26 WHYFN d-30 Y103 a-26 BJ105 24-21 MD00 27-23 CK101 d-36 WBBQ d-30 FN100 d-27 EXIO4 a WOXT 36-27 WOUT on WDCC on WDCC d-3 WCC 30-26 WCS 30-26 WCS 30-26 WNX 35-32 WCS 30-26 WNX 35-32 WCS 30-26 WNX 35-32 WCS 30-26 BOUTH

Q104 29-24

MOLT a MAEV on BASEV 790 on KAFM d-33 E93 d-29 940 d-39 Y100 26-24 I95 24-22 195 24-22 MIDWILLIT WBBMFM 37-35 MHYT ON MLOLPH 39-35 KHTR 29-27 KBEQ 28-24 MCCL a WKTI d-25 WMMT WKPR d-27 WEBC a KMGK 34-23 K107 35-32

KYTH d-33 KKXLPH 32-28 KFYR OR KOMB a RFYR OR KKRC a-30 KKRC a-30 KKR d-40 MSPT a MSWB 29-23 MAZYPH a-30 MCILFM OR KFMN 22-21 D33 on KENA OR 99KG OR KNTOPH OR KNTOPH OR KNTOPH OR KNTOPH OR P2 WEST KO93 32-24 KHOP on KKXX d-23 KIDD a-40 KKPM a KRSP 24-21 K96 a KSKD d-38 KLUC d-30 MEPK d-20 MKPM d-28 MIFM 40-30 MIFM 40-30 MFLY 30-27 MBLI a WHIT d-29 WILGE 24-1 KC101 d-28 MPST 29-25 WLAMFM ON Q106 30-26 MYCR 29-27 MKMZFM d-32 KK104 35-28 WKEZ 36-36 WEST KENI On KGHO d-36 KSLY ON KCBN 30-25 KBIM 35-29 KDZA d-39 KTRS 29-26 KKAZ ON KYYA a KCDQ 32-24 KOZE d-28 7 BAST WJBQ ₫-29

Θ IRENE CARA Flashdance . What A Feeling (Casabi LP: Soundtrack Flashdance DEBUTS SAME 2 DOWN 6 ADDS 67 Regional 102/67 Reach E 648 S 559 H 78 W 538 NAA PS **P** WKBW a-29 WBENFM a-40 WRYS a WCAUFM on B94 a B104 a WXKSFM a

BOUTH

KEARTH KIQQ OF KPI ON XTRA OF KNBQ a KIMN a Q103 a KZZP a

PZ

WJBQ a
WGUY a
WIGY a-35
OKIOO a
WERZ a
13PEA a
WFBG a-dp
WIXZ a
WCIR a
95XIL a
WKHI a 201/1 KAFM a Z93 on 94Q on Y100 on Q105 a-30 Reach E B8% S B7% M 89% W B9% 4 Q104 d-30 WSGF a WFOX on WJAD d-38 WCGQ on WISE on WFL8 d-39 WFL8 d-39 WFLP a KILE a KQIZFM a Q101 a KVOL on KIGR a **D** WNBC 5-3 WRBW 6-4 WBENFM 5-4 WNYS 4-5 WCAUFM 2 HITS96 4 B94 9-7 B104 13-PRO-FM 2 0107 9-5 CFTR 40-MIDWEST KFYR on WEST KO93 a-35 KHOP a KYNOPH 25-22 KGGI a-28 KKFM a KBBK a KSND a KHYT ON KOMO ON KIKI ON KENI a KSLY a KBIM a KDZA a KCDQ a KOZE ON

O DeBARGE I Like It (Motown) LP: All This Love National Summary UP 46 DEBUTE 10 SAME 25 DOWN 7 ADDS 2 39% 90/2 Regions Reach E 54% S 49% M 11% N 42% NEA **P** PI

ETTH 7-7
ETTH 7-7
ETTH 10-8
EXITY 4-7
EXTH 10-8
EXITE 18-16
EXITE WBENFM 24-22 WNYS 18-10 WCAUFM 6-6 HITS96 26-25 B94 25-20 B104 9-7 PRO-PM d-33 Q107 17-16 CKGM on WJBQ 25~19 WGUY 21-25 OK100 32-22 WERZ on 13FEA d-29 WFBG on WOMPFW on 95XIL d-38 Q104 17-8 WQLT 34-31 2102 16-10 MSGF 5-2 WFLB 13-9 MFPH 10-9 KKQV m KILE 30-28 KVOL 34-29 Z93 9-8 Y100 21-17 195 11-1 KEARTH 9-13 KIISFM 15-14 KFI 8-13 KPRC 14-18 XTRA 14-12 KNBQ On WRKR 35-33 WBWB d-40 WCILPH a 99KG 32-30 KMGK 40-33 KQKQ 25-12 22 WEST WEST KYNOFM B-6 KIDD 5-11 FM102 7-5 KOG1 4-4 KJRB 27-22 KBBK 31-30 KSKD on KHYT d-29 KIKI 14-11

DEF LEPPARD 134/18 59% Nation Summa UP DEBUTS SAME DOWN ADDS Reach E 60% S 64% M 61% W 47% N&A KTSA a KZFR 6-3 KZFR 6-3 KZFR 6-3 KZFR 73-19 KZZB a KZFR 73-19 KZZB a GLOO 24-19 KZFR 6-30 KZFR PI WBENFM 22 WPHD 7-6 WRYS 26-1 WCAUFM 18 B94 d-31 WXKSPM d-PRO-FM a CHUM 6-29 WSGF ON HJAD 36-31 WCGO 20-14 MISE d-33 MHSL d-26 WFLB 38-31 MFFM 32-27 FM99 31-29 KKGV on KILE ON KILE ON KOLTPH 30-2 KVOL 32-27 KNOEFH a-dp RISK d-24 790 17-14 KAFM 31-23 KEGL 28-22 Z93 on Y100 19-18 195 22-16 Q105 30-24 WLS a-18 WLS-PM 30-1 WBBMFM 33-2 WHYT 30-20 KHTR 17-8 KBEQ a WGCL 22-20 WGRD a-30 WZZR 37-33 WVIC 26-14 MJXQ 4-4 KHGK 38-31 KEYNFM on KI93 on XI04 20-15 WKAU d-35 WKAU d-35 WKAU d-35 WKAU 27-22 92X on WHOT 26-22 KYTN 26-9 KKKLPM 22-11 KKRC 10-6 MSPT 29-19 MSMB ON MCILPM 22-15 KPMN d-30 KRNA ON 99KO 40-39 MYTOFM ON KPPIZ 16-11 KDVV d-31 KFI 32-28 XTRA a KUBE a KNBC 22-15 KIMN on Q103 on

KTFM 22-19 KITY a-dp DEXYS MIDNIGHT RUNNERS Come On Eileen (Mercury/PG)

WEST

RUCK 18-14 KYNOFM a-dg KKFM 25-25 KBBK 18-15 KRSP d-26 K96 a-dp KSKD 22-17 KLUC on

DE S

WJBQ a WGUY a

KGHO 35-24 KBLY 23-14 KBIM d~37 KD2A a-dp KYYA a-dp KCDQ on KOZE 18-8

2

WKFM 20-18 WRCK 15-10 HHTT OR WPST 32-28 WYCR 24-22 WKRZFM 11-9 K104 28-26 WKEE 30-30

KRQ 29-24 KHYT 19-16 KQMQ 28-24 KIR1 on P3

KTPH a-JO
KTSA DO
KITZE 16-16
KITZE 16-16 NJBQ 6-5 WGUY 8-16 WACZ 7-4 WIGY 13-1 WT6N 5-3 WKEB 4-2 WERZ 5-5 13FEA 5-3 WFBG 3-2 WFBG 3-2 WIKZ 4-4 WSGV 9-6 WGMPFM 9-WCIR 10-9 95XIL 3-3 WZYG 6-3 WKHI 7-5 79Q 6-5 KAFM 2-1 KEGL 12-25 Z93 6-4 94Q 4-4 Y100 15-10 I95 16-12 Q105 11-5 Q104 13-11 WQLT 12-6 Z102 4-12 Z102 4-12 MFGY 6-13 MFGX 2-1 WFGX 2-1 WHSE 8-17 WHSE 8-17 WHSE 8-17 WHSE 12-10 WPFM 6-4 WYEM 6-5 WYEM 6-5 WYEM 6-5 MGLP 4-2 WYEM 6-4 KILE 11-5 RQUY 6-4 KILE 11-5 RQUY 6-4 RILE 11-5 ROLEM 5-4 Q101 6-9 RNOEFM 5-3 WLS 4-3 WLS-FM 4-WEBHFH 2-WHYT 14-WLOLFM 4-KHTE 4-KHTE 0 4-3 WGCL 2-2 Q102 18-WKT1 7-4 MIDWEST

WGRD 6-3 WZIR 2-2 WYIC 15-6 WYFR 6-4 WFBC 4-3 XIIX 13-11 KHGK 5-3 XIX 13-11 KHGK 5-3 XIX 13-11 KHGK 5-3 WGW 7-5 WAW 2-2 WAW 4-6 WYPL 4-6 WYPL 4-6 WYPL 4-6 WYPL 4-7 WGW 2-1 KGW 2-7 WGW 2-7 WGW 2-7 WGW 16-1 WGW 1 KEARTH KIISFM KIQQ 2 KFI 6-KFRC 1 KYUU 4 XTRA 7 KCNR 1 KMJK 4 KUBE 5 KNBQ 6 KIMN 8 QLQ3 1 KZZP 8 KYTN 10-5 RXXLIPM 3-3 KFYR 8-3 KGWB 5-5 RKRC 12-22 KKLS 11-10 NKKR 5-5 WSPT 2-2 WSPT 2-2 WSPT 2-2 WSPT 2-1 WSPT 3-1 WSPT **P2** WEST

WKFM 4-3 WHFM 4-1 WTRY 3-2 WFLY 14-10 WFLY 14-10 WFLK 2-2 WFLI 12-10 MFOR 8-5 WHTT 1-3 WTICPM 2-3 WPST 1-1 WLANFM 6-5 0106 4-2 WYCR 10-7 WKRZFM 3-2 WKEZ 11-11 KHOP 6-2 KKXX 4-6 KIDD d-5 KGGI 12-7 KYYX 3-3 KJRB 3-2 KKFM 11-1 KBBK 1-1 KRSP 11-7 K96 8-8 KSKD 4-3 WEST RENI 12-B KGHO 9-15 KSLY 10-6 KIST 1B-18 KCBN 2-1 KBIM 7-6 KDZA 6-4 KTRS 9-6 KKAZ 5-5 KYYA 1J-9 KCDD 9-7

THOMAS DOLBY 58% Nationa Summar UP 7 DEBUTS 1 SAME 2 DOWN ADDS 2 134/25 N&A P3

WPST 18-12 WLANFM 19-19 Q106 on WYCR d-30 WKRZFM 21-11 WKEE 37-37 WJBQ 17-15 WGUY 11-6 WACZ d-39 WIGY ON MERZ 21-17 13FEA a WFBG 35-29 WIKZ d-37 WCTB 21-13 RITE 11-11 KZFM 8 KSETPM 25-25 KHFI 17-11 KBFM 18-14 KZZ8 25-20 X282 25-20 WT1X d-29 WT1X d-29 JANOK 8 MOID 29-25 NABSFM d-29 C100 e-30 WZYP d-28 WHRYFM 10 a CC001 13-7 FM100 e XX104 a WGCX 13-7 WGCX 13-7 WGCX 13-7 WGCX 13-7 WGCX 22-17 WGCX 22-28 WGSX 8 WGSX 8 MANSFM 25-21 NNV3 18-14 MCIR 21-13
MEYO 28-26
SOUTH

WOLT d-39
MSGF 30-22
MADD d-36
MCOg a
MCOg 790 19-15
KAFM 14-6
KEGL 3-7
293 a
Y100 18-15
195 23-14
MINUMEET
HHYT 13-10
MLOLEM 24-21
KHER 72-25
KEEQ 23-21
MOCL a
WEST
KEARTH 4-30
KLISFM d-28
KLOQ 12-6
KFI 29-23
KFEC 26-14
XTRA 29-22

R&R/Friday, April 1, 1983 as Dolby WGRD 35-29 WZZR 38-35 WVIC 19-19 WKFR 29-26 KEYYFM on Z104 23-20 WNAH 26-21 WRAU a-dp WHEE d-30 KQKQ a WHOT a KGHO 24-16 KSLY 7-3 KIST 30-30 KCBN 13-7 KBIH 29-25 KDZA a KCDQ 37-30 KOZE 26-22 **P**2 WSPK 27-26 WKFH 29-25 WHFM ON WTRY 22-19 WFLY d-21 WRCK d-27 WROK 29-20 WHTT 18-14 WTICFM 28-1 WEST DURAN DURAN

Rio (Capitol) 65% Nations Summa UP GEBUTS SAME DOWN ADDS 29 E 68% 5 78% M 55% W 53% BREAKER DE . P MJBQ d-36
MGUY on
MAC2 d-37
MIGY d-12
OK100 on
MERZ 32-25
MFBG d-35
MIKZ d-40
MSOV a
MCIR a-dp
MEYO a
MKHI d-39
SOUTH WBENFM a-38 WPHD d-23 WFYS a WCAUPH on WXKSPM a CHUM a-28 REFH a

REZB a

REZB a

RECK a

94TYX a-dp

WOID d-27

WARPEN d-10

FFYP ON

WHYPY G-23

WHOC G-29

WEGG C-29

WEGG C-3

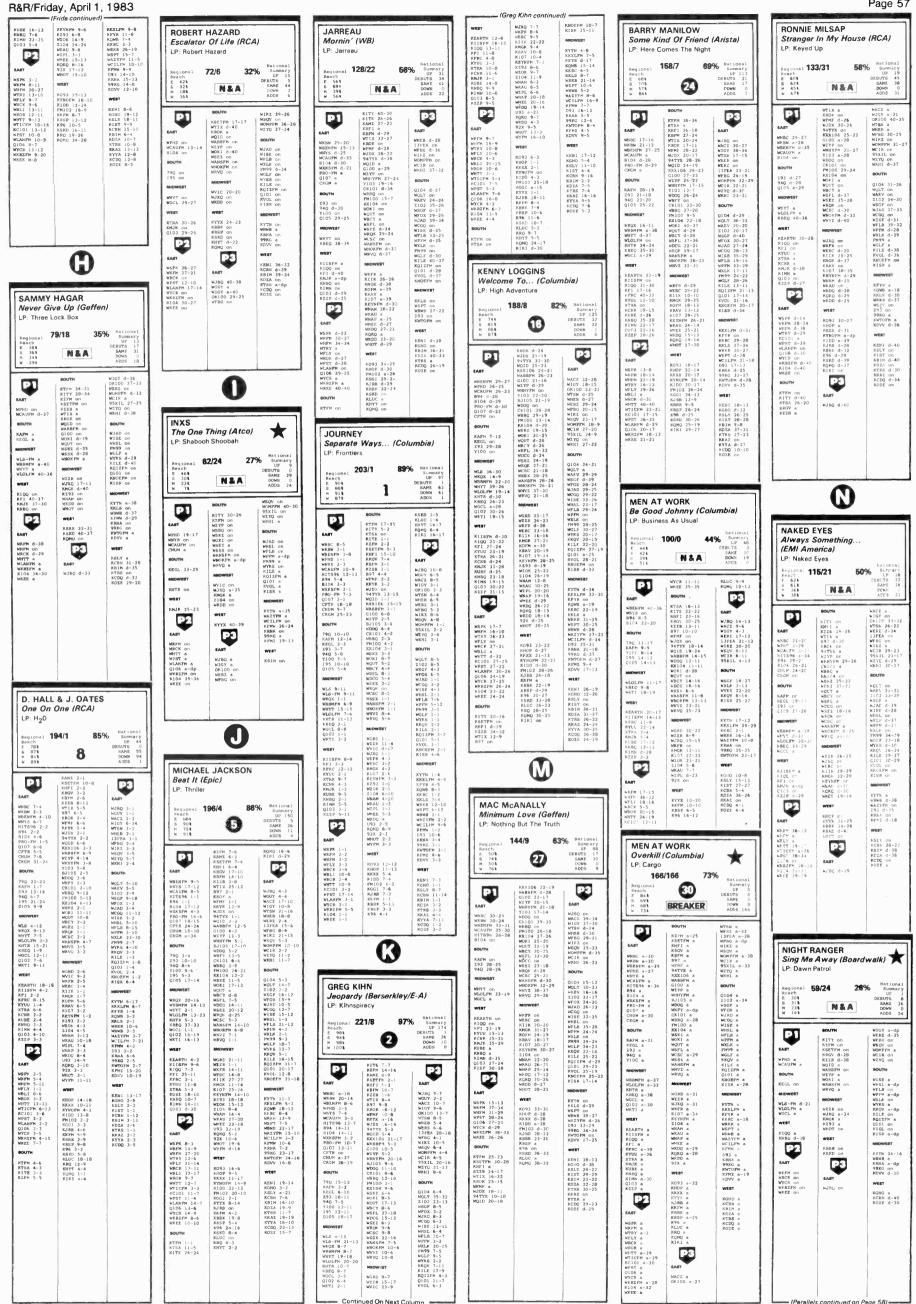
WEGG 0104 m 2102 a-36 MFOX on WJAD d-35 WCGO a WISE d-27 WHSL on WFLH d-35 HPPM on WXLK on FM99 on FM99 on FM95 d-28 MKOV a KILE on KILE on COLUMN KILE on COLUMN KILE on K MGRD 34-27 MGRD 34-26 WVIC a WVIC a MJXO 34-24 MFF a-dp KMGK a-dp KMGK a-dp EYMFM σ-28 EYMFM σ-28 MKAU on MKAU on MHEE a KOKO d-22 92X a MHOT on KYTN a-31 KKCKLPM a-dp WSPT a-dp WC1LPM a-d: D93 a KRNA on KWTOFH a KPMZ 20-9 KDVV a **P** WEST WEST KHOP on KKXX a KYYX d~32 KJRD a KKFH d-21 KBBK d-33 KR8P a K6KD d-30

0 WALTER EGAN  $\bigstar$ Fool Moon Fire (Backstreet/MCA) Hations: Summar UP DEBUTS SAME DOWN ADDS 60/33 26% E 38% S 25% M 14% W 31% N&A WCAUFH o 95XIL a WZYO on WKHI on воити KEGL a WFOX on WISE on WHSL a WFLB 4-dp WGLF on WYKS on KILE a G101 a KISR on WEER a
MJXQ On
K107 37-26
WNAM a
WEPL a-dp
WKDD on
WHOT a WEST KF1 a KTRA on KHJK on D2 нвив a WEST RGHO ON KBIM a KDSA ON KTRS ON KCDQ a KOZE ON **P3** ⊮JBQ a

FRIDA Know There's... (Atlantic) 77% National Summary UP 119 DEBUTS 1 SAME 26 DOWN 29 ADDS 0 175/0 9

a

**Q** P3 790 22-22 KAFH 15-26 SCOOT 6-7
CR101 3-12
MBRQ 6-4-1
PR100 14-10
PR100 14-10
MSRZ 9-8
MSRZ 1-2
MSRZ 9-8
MSRZ 1-2
M W2YO 10-11 WCHI 10-9 BOUTH Old 7-6 WGL7 23-19 20-19 21-21 WFOX 11-7 WJAD 7-6 WCGQ 17-10 WGLX 12-7 WGLX 14-14 WGLX 14-14 WGLX 14-14 WGLX 14-14 WGLX 14-14 WGLX 9-6 KOLZYM 8-5 OLD 11-18-10 KNOSFM 11-8 KNISK 5-12 MEDWHEET KYTN 23-21 



Regional Reach E 58% S 40% H 29% W 42% 42% Summary
UP 16
DEBUTS 9
SAME 37
DOWN 0
ADDS 33 95/33 N&A WIGY a OKIDO d-40 WHES ON 13FEA ON WFBG a-dp WSQV 24-20 WCIR ON 95XIL 38-24 WZYQ a WKHI a **D** 293 a

O104 a
MAEV on
WSGF a
WFOX a
MJAD d-40
WISE on
WHSL on
WFLB d-36
FM99 on
KILE 39-36
O101 on
KYOL on
KNOEFH d-31 WEST KIQQ on KFI on KCNR a KMSK 31-27 KMBQ on KZZP a KYTN a WBWB on D93 a WEST WEST

DE LAST WKRZPH K104 d-WKEE a oxo Whirly Girl (Geffen) LP: Oxo 73% Natio Summ UP DEBUTS SAME DOWN ADOS 167/1 Region-Reach E 781 S 648 H 75% W 82% 1

**Q** SOUTH Q104 16-13 2102 19-16 MSGP 23-20 MYOX 17-6 MJAD 21-19 MCGQ 22-20 MYLS 10-8 MYLS 21-18 MYLS 21-18 MYLS 21-18 FM99 27-15 MULF 18-16 MYLS 16-14 KKOV 17-10 KKOV 17-10 KKOV 27-25 KOIZEM 10-12 KKOV 27-25 KOIZEM 10-12 KKOV 27-25 KOIZEM 20-16 KAFH 32-3 KEGL 31-3 Z93 25-22 KHTR 20-20 KBEQ 32-28 WGCL 26-26 WKTI 23-23

WEST KEARTH KIISFM KIQO 2 KFI 30 KYUU 2 XTRA 2 KCNR 2 KMJK 1 KUBE 1 KNBO 1 KIMN 2 O103 1 NOWEST

KYTN 17-3:
KKXLFM 19:
KFYR d-19
KCWB 14-1:
KRRC 11-9
MKKR 28-2:
MSBT 24-1:
MSBT 24-1:
MSBT 24-1:
MSBT 30-12-17
KRNA 20-1:
KFMK 20-2:
KFMK 20-2:
KFMK 20-2:
KFMK 20-3:
KFMK 20-3:
KFMK 20-3:
KFMK 20-3:
KFMK 20-3:
KFMK 20-3:
KFMK 20-3: D2

EAST EAST KSETFM 29-24 KHF1 28-20

e

TOM PETTY & Change Of... (Backstreet/MCA) 18

21-19 18-12 24-20 d-27 30-25 **Q** WNYS 13-23 WCAUPM 22-HITS96 23-B94 24-21 B104 on WXKSFM 17-PRO-FM 17-CPTR 37-37 CHUM 21-17 WEBC OR NHOCK 17-18 (NHOCK 17-18 (NHOCK 17-18 (NHOCK 17-18 (NHOCK 17-18 (NHOCK 17-15 (NHOCK 17-1 RIOO 24-21 RIOO 24-21 RF: 21-18 XTRA 18-17 NUBE 25-17 KUBE 16-13 KUBE 16 KYTL 35-19
KKXLEM 15-15
KKME 35-25
KKEC 15-25
WSPT 17-9
WSBWE 13-7
WAZYFM 12-5
D93 25-24
KRNA 16-14
99KG 27-22
WEST
WEST
WSET
KFMW 12-5
KFMZ 7-3
WEST
KFMZ 7-3

PRINCE LP: 1999 75% Nationa Summar UP 12 DEBUTS 1 SAME 1 DOWN ADDS 1 170/10 80% 84% 54% 78% Œ

**Q P3** MJBQ 20-16 MGUY 20-14 W1GY 24-16 OK100 22-16 WTSN a WERZ 27-22 WFBG 37-31 W1KZ 22-14 MOMPPM 17-1 MCIR 20-18 95X1L 19-19 WZYQ 24-18 WKHI 21-19

WEST W22R 40-37 WKFR 22-20 KMGK 21-17 K107 24-20 2104 a WNAM 19-17 WKAU d-29 WMEE 29-25 KQKQ 7-6 WKDD 30-28 WEST **P2** WEST

PSYCHEDELIC FURS Love My Way... (Columbia) LP: Forever Now 34% 78/3 N&A P3

790 on KEGL 29 195 on WSGF 39-1 WJAD on WHSL on WFLB on WYKS on KILE on KVOL 35-3 KNOEFB or KISR on KIQQ d-25 XTRA a KMJK 28-2 KYTN d-29 WBMB 33-31 WCILFH 26-KRNA OB KFMZ 10-7 P2 KYYX 2-5 KSKD on KGHO 37-34 FCBN 23-19 KOZA d-40 KCDQ 39-37 KOZE on

0

LOU RAWLS Wind Beneath My Wings (Epic) Nation Summer UP DEBUTS SAME DOWN ADDS Regional Reach E 20% S 34% H 9% 24% 54/12 NEA WIGY a WERZ on 13PEA on WEBG on WCIR on SOUTH WQLT on WAEV on WSGF a WFOX on WJAD on WPLB on WPFH on FM99 on WGLF on WEST WBWB 39-D93 on WBET KENI on KSLY on KIST on KBIM a KDZA a KCDQ on KHOP 8
KGGI d-25
KBBK on
KSKD on
KIKI a-dp EAST
WSPK on
WKFM on
SOUTH
KTFM 32-26
KITY d-38
KITE on

LIONEL RICHIE My Love (Motown) LP: Lionel Richie N&A **P3** PI WJBQ a-MGUY ON WACZ a OK100 O WOMPFM 95X1L a WZYQ a WKHI a SOUTH Q104 a Z102 a-37 WSGF a HFLB d-40 WPFM a FM99 a-35 WGLF a-28 KILE a KBEQ a-4 Z104 a WKAU a WKDQ a WKDD a KPYR a WSPT a **P**2 WEST

0 SAGA Wind Him Up (Portrait/CBS) NEA PI **P3** NEGL 39-37 NLOLFM d-4 NGCL s BOUTH PZ On NGhC a NCDC c-4

BOB SEGER Even Now (Capitol)
LP: The Distance 85% Regiona Reach E 90% S 82% M 89% W 78% 12

P3 PI KAFH 22-16 293 d-20 94Q 17-10 Q105 24-23 SOUTH

WGRD 22-12 WGZR 25-24 WGZR 25-24 WGZR 25-24 WKFR 24-21 WING 24-24 KNGK 37-29 K107 28-19 KEYNFN 24-24 KZYR 25-23 Z104 29-17 WGZK 26-23 Z104 29-17 WGZR 26-24 WGZ 25-24 WEST **P2** 

WEST

KITY 34-29

PATRICK SIMMONS So Wrong (Elektra) LP: Arcade 75% Nation Summa Up DEBUTS SAME DOWN ADDS 170/18 P2 28 DE S **D** WBENFM 38-33 WCAUFM 38-27 HITS96 a-35 B104 d-27 WXKSFM d-19 Q107 a CKGM on KTFM 29-24 KITY 16-13 KITE on KZFM 10-21

KAFM d-35 KEGL 37-36 293 d-30 940 on

WBBMPM 35-3 WHYT d-39 KHTR a KBEQ 36-31 WGCL a-30 WKT1 25-22 0104 25-22 W0LT a 2102 a-35 WSGF 40-36 WFOX 35-00 WJAD 32-28 WCGQ d-30 WISE 4-36 WSL 29-25 WILK d-25 WILK d-27 KILZ 37-35 KQIZFM d-27 KILZ 37-35 KQIZFM d-27 KNOEFM 30-7 KVOL 29-23 KNOEFM 30-7 KVOL 29-23 KNOEFM 30-7 KISF 310-7 KI WEST **P2** 

KHOP On KKXX 26-26
KIDD d-37
KGGI a-29
KYYA 35-33
KJRB 30-26
KKFM on KBBK 21-16
KRSP a 896 a
KSKD 34-31
KLUC 17-13
KRQ a
KOMQ d-39
KIKI on WEST KENI On KGHO d-23 KSLY d-29 KCBN 40-35 KBIM 34-24 KD2A 38-32 KTRS d-29 KKAZ 30-30 KCDO d-33 KOZE d-27 SOUTH

STYX Mr. Roboto (A&M) 88% Nation Submited UP DEBUTS SAME DOWN ADDS Regiona Reach E 94% S 91% M 84% W 82% 201/0

3 **T P3** 

WJBO 13-WGUY 3-WACZ 3-WIGY 7-OK100 1 WHEB 15 WEMZ 4-WFBG 7-WINZ 6-WSGV 2-WGMFFM WCIR 3-95XIL 1 WZYO 2-WKHI 5-

WGRD 5-2 WZZR 12-2 WZZG 12-3 WZZG 2-3 WZZG 2-3 WESC 11-3 KMGK 3-5 KEYNEM 6 KZ93 7-7 WZZG 3-7 WZZG 3-7 WZZG 3-7 WZZG 1-3 WKAU 2-3 WZZG 1-3 WKEZ 1-1 92X 4-4 WYZM 4-1 KYTN 3-KXXLFM KFYR 3-KOWB 16 KKRC 5-KKLS 6-MFKR 3-WSFT 1-WBWB 15 WBWB 15 WBWB 15 KFM 2-FFM 2-7

WEST O

THOMPSON TWINS Lies (Arista) LP: Side Kicks 52% National Summary UP 81 DEBUTS 4 SAME 2 3 DOWN 11 ADDS 0 119/0 23

NSET#M 8-12
KMP1 10-9
KKPM 30-71
KKPM 30-71
KKPM 30-71
KKPM 10-71
KKPM 40-71
KKPM 40-71 | MHLB ON | 19FEA 26-23 | WEBG 28-27 | WCIR ON | MKHI 19-16 | BOUTH | 19-16 | EART

MKBW 19-17
MBESFH I1-11
MRTS FH I1-11
MRTS 11-16
MRTS 14-14
BSOUTH.

KAPH 13-8
940 19-10
MIDWEST

KBEQ 17-15
MCCL 12-14
G102 29-25
WEST

KEARTH 7-7
XIISFH 6-4
KIOG 5-5
KFI 7-6

WEST WEST KENI 40-36 KGHO 17-13 KIST 14-14 KBIM 22-18 KDZA 17-12 KKAZ 28-28 KCDQ 16-12 P3 тото I Wouldn't Hold... (Columbia)

LP: Toto IV 82% National Summary UP 147 DEBUTS 20 SAME 12 DOWN 1 ADDS 6 Regiona Reach E 80% S 84% M 79% W 82% 13 PI **P3** 

MJBQ & MACZ 20- MIGY d-39 OKIOO 16- MTSN 20- MHEB 26- MERZ a-3 MISFEA d-2 MFBG 22- MOMPFM 1 MCIR 15- 95XIL 13 MZYQ 25- MOMPFM 1 MZYQ 25- MIKZ 32- MOMPFM 1 MZYQ 25- MIKZ 32- M KAPM 11-4 Z93 27-23 94Q 20-14 Y100 27-25 BOUTH

MIDWEST

KYTN 24-7
KXKLFM 30KYF d-20
KOWB 11-10
KXRC 19-13
KKLS d-28
WAKR 38-30
WBWB 00
MAZYFM 22MCILFM 24KFMW d-28
D93 31-26
KNNA 22-91
99KG 31-26
KNTOPP 24-21

**P** 

W WALL OF VOODOO Mexican Radio (IRS/A&M)

LP- Call Of The West 50/7

P3 EAST PI 195 on SOUTH WJAD a WISE 36-WFLB on KVOL on WEST P2

KSLY a-dp KCBN 17-15

R&R/Friday, April 1, 1983 DIONNE WARWICK Take The Short... (Atlantic) LP: Heartbreaker 165/2

72% Nation
Summa
UP 1
DEBUTS
SAME
DOWN
ADDS O P WTSN 15-WHEB 16-WERZ ON 13PEA 1-WFBG 16-WIKZ ON WCMPPM WCIR 28-WKHI 25-WEST KEARTH 25-22 KIISFM 21-20 KIOQ on KFI 14-12 KFRC d-34 KYUU 7-6 KUNE 20-16 KUNE 27-22 KNBQ 33-31 KIMN 29-24 QIO3 21-15 KZZP 27-23 MKFR 25-23 MEBC 18-14 KIIK 7-7 KMCK 33-24 KOFM 21-15 KIAV 17-16 KIO7 27-17 KEYNFM 21-2 MAN 20-14 MAN 20-14 MAN 20-14 WAF 18-15 WEE 17-14 KOKO 22-19 WHOT d-24 **P2** WEST KENI 29-24 KGHO 26-17 KSLY ON KIST 17-17 KCBN 22-18 KBIM 17-12 KD2A 27-22 KTRS 21-14 KKAZ 17-17 KYYA 26-21 KCDQ 25-25 KOZE 30-24

Ø

EAST

WJBQ 34-28

Gimme All Your Lovin (WB) 34% Summar UP DEBUTS SAME DOWN ADDS 77/20 N&A WERE on WERE on WEYO on

DOUTH

Q104 d-28

WOLT on

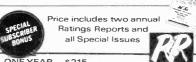
WCGQ a

WISE on

WISE on KEGL 40-38 Q105 a-31 MIDWEST P2 WEST WEST P3 BOUTH KTFM 40-37 KITY d-37 KITE 27-27

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PARA



# REAKER

'Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **EDDIE RABBITT**

#### You Can't Run From Love (WB)

On 76% of reporting stations. National Summary: Up 10, Same 12, Down 0, Debuts 14, Adds 74. A Most Added Record. Debuts at number 43 on the Country Chart.

#### **MICKEY GILLEY**

#### Fool For Your Love (Epic)

On 75% of reporting stations. National Summary: Up 14, Same 28, Down 0, Debuts 23, Adds 43. A Most Added Record. Debuts at number 44 on the Country Chart.

#### **MICHAEL MURPHEY**

**Love Affairs (Liberty)** 

On 72% of reporting stations. National Summary: Up 25, Same 38, Down 0, Debuts 20, Adds 21. A Most Added Record. Moves 50-45 on the Country Chart.

#### **GAIL DAVIES**

#### Singing The Blues (WB)

On 70% of reporting stations. National Summary: Up 33, Same 33, Down 0, Debuts 18, Adds 17. Moves 49-46 on the Country Chart

#### **DAVID ALLAN COE**

The Ride (Columbia)

On 69% of reporting stations. National Summary: Up 35, Same 22, Down 0, Debuts 21, Adds 21. A Most Added Record. Debuts at number 47 on the Country Chart.

#### **RONNIE MILSAP**

#### Stranger In My House (RCA)

On 68% of reporting stations. National Summary: Up 21, Same 29, Down 0, Debuts 21, Adds 27. A Most Added Record. Debuts at number 48 on the Country Chart.

## MOST ADDED .

**EDDIE RABBITT (74)** You Can't Run From Love (WB) T.G. SHEPPARD (56) Without You (WB/Curb) MICKEY GILLEY (43) Fool For Your Love (Epic) LEE GREENWOOD (42) I.O.U. (MCA) **CHARLY McCLAIN (41)** 

Fly Into Love (Epic)

## HOTTEST

ALABAMA (85) Dixieland Delight (RCA) **OAK RIDGE BOYS (59)** American Made (MCA) SHELLY WEST (53) Jose Cuervo (WB/Viva) KENNY ROGERS & SHEENA EASTON (51) We've Got Tonight (Liberty)

Recent releases are listed in order of their activity. The two numbers following the artist citie (label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 51-51, etc.), moved it Down on their charts, or Added it this week, 🖾 indicated one of this week

LLOYD DAVID FOSTER ''Unfinished Business'' (MCA) 81/4
National Summary: Up 50, Same 21, Down 0, Debuts 6, Adds 4, WCOS-AM-FM, WFMS-FM, KUUY, KEIN, WSEN-AM-FM 39-34,
KPLX-FM 24-20, KHEY-AM 25-21, WESC-AM-FM 43-36, WSM 20-16, WNOE-AM 33-29, WKIX 40-33, WMNI 32-29, KYNN-AM-

FM 22-18, KVOO 19-17, KSOP-FM 34-25.

PORTER WAGONER ''This Cowboy's Hat'' (WB/Viva) 81/2

National Summary: Up 49, Same 19, Down 0, Debuts 11, Adds 2, WBCS-FM, KSOP-FM, WGNA-FM 18-16, WYII 34-27, WYNK-FM 23-18, WGVM 37-27, WLWI-FM 21-15, WNOE-AM 22-19, WQYK-FM 12-9, WWWW-FM 36-29, KBEC-FM 23-18, KFDI-FM 19-15. KIK-FM 39-33. KWJJ 20-15.

#### DAVID WILLS "Those Nights, These Days" (RCA) 78/8

National Summary: Up 24, Same 38, Down O, Debuts 8, Adds 8, WGNA-FM, KIX106, KLVI, WWOD/WKZZ, WQYK-FM, WUSQ-FM, WFMS-FM, KIK-FM, WIXL-FM 32-25, WSEN-AM-FM 28-25, KASE 38-33, WNOE-AM 42-39, KRMD-AM-FM 40-33, WXCL

46-41, KWJJ 48-43.

YOUNGER BROTHERS "Somewhere Down The Line" (MCA) 75/5

National Summary: Up 34, Same 34, Down 0, Debuts 2, Adds 5, WLWI-FM, WNOE-AM, WTQR-FM, WFMS-FM, KTPK-FM, WXKW 27-20, WVAM 19-18, WSEN-AM-FM 37-32, KHEY-AM 33-28, KRMD-AM-FM 18-17, WKKQ-AM-FM 29-25, KYNN-AM-FM 39-32, KIOV-FM 21-19, KYAK 22-18, KSOP-FM 46-39.

T.G. SHEPPARD "Without You" (WB/Curb)

National Summary: Up 4, Same 4, Down 0, Debuts 7, Adds 56 including WHN, WPOR-FM, KIX106, WEZL-FM, WSOC-FM, WAMZ-FM, WHOO, WMNI, WCXI-AM-FM, WFMS-FM, WDAF, KEBC-FM, KNIX-FM, KSOP-FM, KMPS-AM-FM.

CONWAY TWITTY "We Had It All" (MCA) 57/18
National Summary: Up 11, Same 20, Down 0, Debuts 8, Adds 18, WGNA-FM, WSEN-AM-FM, KASE, WSOC-FM, WRJZ, KSSN, WKSJ-FM, WHOO, KKYX, WTQR-FM, WMNI, WTSO, KKCS, KVEG, KWJJ, KSOP-FM, Q105, KBBQ.

KAREN TAYLOR-GOOD "Tenderness Place" (Mesa) 57/3
National Summary: Up 26, Same 24, Down 1, Debuts 3, Adds 3, WGVM, WOKK, KCJB, WGNA-FM 35-30, WBGW-FM 40-29, WEZL-FM 42-37, KHEY-AM 29-24, WQYK-FM 29-24, KSO 28-24, WXCL 48-44, WHBF 40-33, KFDI-FM 39-31, KRSY 33-29, KBAK 39-34, KGA 37-33 KRAK 39-34, KGA 37-33.

JIM GLASER "You Got Me Running" (Noble Vision) 55/30

National Summary: Up 1, Same 19, Down 0, Debuts 5, Adds 30 including WSEN-AM-FM, WWVA, WYNK-FM, WZZK-FM, WIRK-FM, WTQR-FM, WCUZ-AM-FM, WIRE, WBCS-FM, KIK-FM, KUZZ, KLZ, KYGO-FM, KNIX-FM, KSOP-FM.

DAVID FRIZZELL & SHELLY WEST "Cajun Invitation" (WB/Viva) 52/9
National Summary: Up 13, Same 23, Down 0, Debuts 7, Adds 9, WWVA, KSSN, WKIX, WTSO, KYNN-AM-FM, WHBF, KEIN, KWJJ, KRSY, WMC-AM 23-19, WKSJ-FM 36-30, KRMD-AM-FM 48-41, WFMS-FM 40-34, KYAK d-24, KSOP-FM 47-40.

## MARTY ROBBINS "Change Of Heart" (Columbia) 49/7 National Summary: Up 14, Same 18, Down 1, Debuts 9, Adds 7, WGNA-FM, WSEN-AM-FM, WPLO, WYNK-FM, KLLL, WIRK-FM, KRAK, WSIX-FM 21-17, WHOO 40-36, KRMD-AM-FM 50-43, WQYK-FM 38-34, WONE 37-32, WKKQ-AM-FM 32-27, KUZZ

LEE GREENWOOD "I.O.U." (MCA) 46/42 National Summary: Up 1, Same 2, Down 0, Debuts 2, Adds 42 including WYRK, WEEP, WPOR-FM, WPLO, WEZL-FM, WSOC-FM, WQYK-FM, WDAF, WDGY, KEBC-FM, KFDI-FM, KRST-FM, KUZZ, KGA, WSIX-FM 18-15.

CHARLY McCLAIN "Fly Into Love" (Epic) 42/41 National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 41 including WXKW, WPOC-FM, WPLO, WSM, KRMD-AM-FM, KEBC-FM, KTTS-AM-FM, KIK-FM, KNIX-FM, KSOP-FM.

McGUFFEY LANE "Doing It Right" (Atco) 40/7

National Summary: Up 5, Same 26, Down 0, Debuts 2, Adds 7, KIX106, WFNC, KSSN, KRMD-AM-FM, WUSQ-FM, KFGO, KLZ, WAJR 30-26, WKYG 32-28, WSLR 24-21.

RONNIE DUNN "It's Written All Over Your Face" (Church期) 30/2
National Summery: Up 10, Seme 16, Down 1, Debuts 1, Adds 2, WAXX, KSOP-FM, WEZL-FM 46-43, KHEY-AM 41-37, WLWI-FM 31-27, WNOE-AM 50-47, KYXX 31-27, WIRE on, WHBF 48-43, KVOO 34-32.



## NATIONAL AIRPLAY/50

April 1, 1983

ALABAMA/Dixieland Delight (RCA)

2 KENNY ROGERS & SHEENA EASTON/We've Got Tonight (Liberty)

EARL THOMAS CONLEY/I Have Loved You, Girl (RCA)

4 JOHNNY LEE/Sounds Like Love (Full Moon/Asylum) 14 12 6

5 OAK RIDGE BOYS/American Made (MCA) 17 13 11

6 ED BRUCE/My First Taste Of Texas (MCA) 12 9 8 13 11 9

HANK WILLIAMS JR./Gonna Go Huntin' Tonight (Elektra/Curb) 5 5 4 JANIE FRICKE/You Don't Know Love (Columbia)

 REBA McENTIRE/You're The First Time I've,.. (Mercury/PolyGram) 19 15 13

10 BELLAMY BROTHERS/When I'm Away From You (Elektra/Curb)

 ■ GEORGE STRAIT/Amarillo By Morning (MCA) 21 18 15

SHELLY WEST/Jose Cuervo (WB/Viva)

13 JERRY REED/Down On The Corner (RCA) 15 14 14

B.J. THOMAS/Whatever Happened To Old... (Cleve. Int./Columbia) 26 22 17

B RONNIE McDOWELL/Personally (Epic) 24 20 16

34 27 20 16 JOHN CONLEE/Common Man (MCA)

LOUISE MANDRELL/Save Me (RCA)

18 JOHN ANDERSON/Swingin' (WB) 1 1 10 19 MERLE HAGGARD & WILLIE NELSON/Reasons To Quit (Epic)

4 3 12 20 GEORGE JONES/Shine On (Shine All Your Sweet Love) (Epic)

 KAREN BROOKS/If That's What You're Thinking (WB) 30 26 24

40 31 26 CHARLEY PRIDE/More And More (RCA)

GUS HARDIN/After The Last Goodbye (RCA) 35 30 25

JOE STAMPLEY/Finding You (Epic)

23 19 19 25 GLEN CAMPBELL/I Love How You Love Me (Atlantic America)

TOM JONES/Touch Me (I'll Be Your Fool Once More) (Mercury/PolyGram)

ROSANNE CASH/It Hasn't Happened Yet (Columbia) 41 35 31

48 41 35 🕮 MERLE HAGGARD/You Take Me For Granted (Epic)

MOE BANDY/I Still Love You In The Same OI' Way (Columbia) 42 36 33

30 JOHNNY RODRIGUEZ/Foolin' (Epic) 43 34 32 49 40 36 3 WAYLON JENNINGS/Lucille (RCA)

20 17 22 32 LARRY GATLIN/Almost Called Her Baby By Mistake (Columbia)

WILLIE NELSON/Little Old Fashioned Karma (Columbia)

- 48 **43 34** VERN GOSDIN/If You're Gonna Do Me Wrong... (Compleat/PolyGram)

MEL TILLIS/In The Middle Of The Night (MCA) 50 43 39 35 - 44 40 EMMYLOU HARRIS/I'm Movin' On (WB)

2 10 23 37 RICKY SKAGGS/I Wouldn't Change You If I Could (Epic)

BOBBY BARE & LACY J. DALTON/It's A Dirty Job (Columbia)

GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA) - 49 42 🔞 40 BOB SEGER/Shame On The Moon (Capitol)

 44 4 CRYSTAL GAYLE/Our Love Is On The Faultline (WB) - 45 **LEON EVERETTE/My** Lady Loves Me (Just As I Am) (RCA)

DEBUT > 49 EDDIE RABBITT/You Can't Run From Love (WB)

DEBUT MICKEY GILLEY/Fool For Your Love (Epic)

MICHAEL MURPHEY/Love Affairs (Liberty)

49 GAIL DAVIES/Singing The Blues (WB) DEBUT DAVID ALLAN COE/The Ride (Columbia) DEBUT RONNIE MILSAP/Stranger In My House (RCA)

11 23 34 49 CONWAY TWITTY/The Rose (Elektra)

6 16 30 50 WHITES/Hangin' Around (Elektra/Curb)

This chart is based solery on compiled weekly reports from our reporting stations. Black circled numbers indicate general

EDDY ARNOLD ''The Blues Don't Care Who's Got 'Em'' (RCA) 30/1
National Summary: Up 8, Same 19, Down 0, Debuts 2, Adds 1, KVOC, WGNA-FM 37-34, WVAM 48-46, WSEN-AM-FM 41-38, KKYX 42-39, KEBC-FM on, KTTS-AM-FM 37-31, KLZ on, KRAK 45-41, KMPS-AM-FM 29-26.

WILLIE NELSON & BRENDA LEE "You're Gonna Love Yourself" (Monument) 27/11
National Summary: Up 1, Same 11, Down 0, Debuts 4, Adds 11, WSEN-AM-FM, WYNK-FM, KXYL, WFNC, WESC-AM-FM, KEBC-FM, KFDI-FM, KMAK, KVEG, KGA, KCUB.

MEL McDANIEL "Old Man River (I've Come To Talk Again)" (Capitol) 23/22

National Summary Lin O. Samo 1. Days O. Date 2 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 22 including WSEN-AM-FM, WMC-AM, WSIX-FM, WIRK-FM, FGO, KEBC-FM, WXCL, KIK-FM, KNIX-FM, KMPS-AM-FM.

HAZARD "Love Letters" (WB/Viva) 23/7
National Summary: Up 4, Same 10, Down 0, Debuts 2, Adds 7, WVAM, WIXL-FM, KHEY-AM, KKYX, WQYK-FM, KEBC-FM, KSOP-FM, KYNN-AM-FM d-38, WXCL 50-46, KRWQ-FM 25-21.

NARVEL FELTS "Cry Baby" (Compleat/PolyGram) 20/7
National Summary: Up 3, Same 8, Down 0, Debuts 2, Adds 7, WSEN-AM-FM, KRRV, KHEY-AM, WKSJ-FM, WH8F, KUUY, KVEG, WYNK-FM 46-38, KLVI 36-32, WIRK-FM 48-41.

BILLY PARKER "Who Said Love Was Fair" (Soundwaves) 18/4
National Summary: Up 0, Same 12, Down 0, Debuts 2, Adds 4, WGNA-FM, WSNO, KTTS-AM-FM, KVEG, WWVA on, KHEY-AM on, WLWI-FM on, KYNN-AM-FM on, KFDI-FM on, KGA on.

BILL ANDERSON ''Thank You Darling'' (Southern Tracks) 18/2
National Summary: Up 9, Same 5, Down 0, Debuts 2, Adds 2, WIXL-FM, WMNI, WGNA-FM 38-36, WILQ d-30, KHEY-AM 47-43, WSIX-FM 22-20, WIRK-FM 32-30, WAXX 40-37, KVOO 40-38, KSOP-FM 27-22. MARTY ROBBINS "Life" (MCA) 18/2

NATION TO THE WAY TO BE AND THE WAY TO THE WAY TO THE WAY TO THE WAY TO THE WAY THE WA LYNN ANDERSON "You Can't Lose What You Never Had" (Permian) 17/13
National Summary: Up 1, Same 3, Down 0, Debuts 0, Adds 13, KHEY-AM, WGVM, WKSJ-FM, KRMD-AM-FM, KBMR, WKKQ-AM-FM, KWMT, KOMA, KIK-FM, KUZZ, KGA, KIGO, KCUB.

GARY STEWART & DEAN DILLON "Smokin" In The Rockies" (RCA) 16/16 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 16 including WBGW-FM, WYII, WLWI-FM, KRMD-AM-FM, WXCL, KTPK-FM, KRSCY-FM, KSOP-FM, KIGO.

BOXCAR WILLIE "Train Medley" (Main Street) 16/8
National Summary: Up 1, Same 6, Down 0, Debuts 1, Adds 8, WGNA-FM, WRKZ-FM, WFNC, WGVM, KRMD-AM-FM, WAXX, WKMF, KYAK, KRWQ-FM 41-35, KWJJ d-50.

TARI HENSLEY "Falling In Love" (Mercury/PolyGram) 16/7

National Summary: Up 1, Same 8, Down 0, Debuts 0, Adds 7, KLLL, WLWI-FM, KKYX, KRMD-AM-FM, KFGO, WXCL, KTOM, WSEN-AM-FM on, KHEY-AM on, KFDI-FM on.

TOMMY ST. JOHN "Where'd Ya Stay Last Night" (RCA) 15/5

WGNA-FM, WWVA, WAXX, KFGO, KVOC, WBGW-FM on, KSO on,

WAYNE CARSON "1 Year 2 Months 11 Days" (EMH) 15/4.
National Summary: Up 4, Same 5, Down 0, Debuts 2, Adds 4, WIRK-FM, WXCL, KVEG, KGA, WGNA-FM 45-40, WVAM 50-47, WSIX-FM on, KTTS-AM-FM 41-34, KSOP-FM on, KEEN on. LEE DRESSER "The Hero" (Air International) 15/3 National Summary: Up 2, Same 7, Down 0, Debuts 3, Adds 3, WLWI-FM, KMAK, KEEN, WGNA-FM on, WSEN-AM-FM on, KKYX on, WIRK-FM 37-34, WKMF on, KFDI-FM d-44, KSOP-FM on.

Adds & Hots . . . See Page 46

# Black Radio

# BREAKER

Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **GLADYS NIGHT & THE PIPS**

Save The Overtime (For Me) (Columbia)

74% of our reporting stations on it. Rotations: Heavy 9/2, Medium 12/6, Light 27/20, Extra Adds 6, Total Adds 34 including WAMO, WAIL-FM, WGCI, KACE, WRDW, WJMI, WPDQ, WANM, WLTH, KUKQ. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

#### **CHI-LITES**

Bottom's Up (Larc)

71% of our reporting stations on it. Rotations: Heavy 8/0, Medium 20/3, Light 22/3, Extra Adds 2, Total Adds 8, WAMO, K104-FM, KMJQ, WZAK, KACE, WRDW, WGIV, WTOY. Debuts at number 30 on the Black Radio Chart.

#### **MICHAEL JACKSON Beat It (Epic)**

67% of our reporting stations on it. Rotations: Heavy 25/1, Medium 17/2, Light 7/2, Extra Adds 0, Total Adds 5, WRDW, WTOY, WWDM, WANM, KUKQ. Heavy: WKYS, WAIL-FM, WBLZ, WZEN-FM, KACE. Moves 27-13 on the Black Radio Chart.

## **NEW & ACTIVE**

PRINCE "Little Red Corvette" (WB) 40/5

PRINCE "Little Red Corvette" (WB) 40/5
Rotations: Heavy 17/0, Medium 15/2, Light 7/2, Extra Adds 1, Total Adds 5, WGCI, KDAY, WPEG, WJJS, WDAO. Heavy: WAMO, WVEE, WDIA, WAIL-FM, WDMT, WZAK, XHRM, WRDW, KNOW, WJMI, WJAX, WPDQ, KJCB, WVOL, WANM, KUKQ, KPOP-FM. Medium: K104-FM, KMJQ, WHRK, WBLZ, KSOL, WNHC, WATV, WENN, WNOO, KOKY, WTOY, WVKO, WLTH.

RAY PARKER JR. "The People Next Door" (Arista) 38/2
Rotations: Heavy 11/0, Medium 13/0, Light 13/1, Extra Adds 1, Total Adds 2, WXYV, WYLD-FM. Heavy: WAOK, WBLZ, WJMO, XHRM, WJMI, WKXI, KJCB, WANM, WTMP, WDAO, KPOP-FM. Medium: K104-FM, KMJQ, KRLY, WCIN, WDMT, WJLB, KDAY, WKND, KNOW, WOLC, WBLX, WTLC, WOLD WKND, KNOW, WOIC, WBLX, WTLC, WVOI.

NARADA MICHAEL WALDEN "Reach Out" (Atlantic) 37/8

Rotations: Heavy 0/0, Medium 11/0, Light 23/5, Extra Adds 3, Total Adds 8, WILD, WAOK, K104-FM, WBMX, KACE, WATV, WJMI, WWDM. Medium: WHRK, WGCI, WZAK, XHRM, WPEG, KJCB, KOKY, WVOL, WTOY, WTLC, WLUM.

PEABO BRYSON "Remember When (So Much in Love)" (Capitol) 35/4
Rotations: Heavy 1/0, Medium 14/1, Light 19/2, Extra Adds 1, Total Adds 4, WDIA, KSOL, WNHC, WVOL. Heavy: WLUM. Medium: WAMO, K104-FM, WGPR, KACE, KHRM, KNOW, WGIV, WOIC, KJCB, KOKY, WTLC, WWWS, KPOP-FM.

ATTITUDE "We Got The Juice" (RFC/Atlantic) 34/3
Rotations: Heavy 14/1, Medium 14/0, Light 5/1, Extra Adds 1, Total Adds 3, WXYV, WOIC, WLOU. Heavy: WDAS, WEDR, WAIL-FM, WYLD-FM, WZEN-FM, KACE, KDAY, WNHC, WPEG, WJAX, WPLZ, WWDM, WTLC. Medium: WHUR, KRNB, WDIA, WHRK, WJMO, WGPR, XHRM, WRDW, KJCB, KOKY, WTOY, WLTH, KUKQ.

CHERI "Working Girl" (21/PolyGram) 34/2
Rotations: Heavy 5/0, Medium 17/1, Light 12/1, Extra Adds 0, Total Adds 2, WYLD-FM, WAAA, Heavy: WAOK, WBMX, WGCI, KMJM, WZEN-FM. Medium: WOOK, WHRK, WEDR, WCIN, WJMO, XHRM, KSOL, WRDW, WENN, WGIV, WJMI, WKXI, WVOL, NEW EDITION "Candy Girl" (Streetwise) 33/11

Rotations: Heavy 9/0, Medium 9/2, Light 13/7, Extra Adds 2, Total Adds 11, WXYV, WOOK, WHUR, KRNB, WDIA, KMJM, WGIV, WPEG, WKXI, WPDQ, KJCB, Heavy: WILD, WRKS, K104-FM, KMJQ, WHRK, WAIL-FM, WYLD-FM, WZAK, WNHC. Medium: WDAS, WEDR, WGPR, WJLB, WWDM, WANM, WTLC.

ISLEY BROTHERS "Between The Sheets" (T-Neck/CBS) 31/17
Rotations: Heavy 6/2, Medium 9/5, Light 12/6, Extra Adds 4, Total Adds 17, WXYV, WAOK, KRNB, WZAK, WDRQ, WGPR, KMJM, XHRM, WNHC, KNOW, WPEG, WTLC, WVOI, KDIA, KUKQ. Heavy: K104-FM, KMJQ, WGCI, WLTH. Medium: WHUR,

NONA HENDRYX "Keep It Confidential" (RCA) 31/6

Rotations: Heavy 4(0, Medium 9), Light 15(2, Extra Adds 3, Total Adds 6, WOOK, WEDR, WCIN, KNOW, WOIC, WJAX. Heavy. WVDM, WAAA, WTLC, KUKQ. Medium: WDAS, WGCI, KACE, KDAY, XHRM, WNHC, WVOI, KPOP-FM.

LOU RAWLS "Wind Beneath My Wings" (Epic) 30/4

Rotations: Heavy 0/0, Medium 19/1, Light 10/2, Extra Adds 1, Total Adds 4, WXYV, WJAX, WBLX, WTOY. Medium: WOOK, WHUR, KRNB, WDIA, WHRK, WAIL-FM, WYLD-FM, WDRQ, WGPR, WJLB, XHRM, WKXI, KOKY, WVOL, WLUM, WVOI, KUKQ,

GEORGE DUKE "Reach Out (Part 1)" (Epic) 29/2
Rotations: Heavy 2/0, Medium 15/1, Light 11/0, Extra Adds 1, Total Adds 2, WDMT, WTLC. Heavy: WNHC, KUKQ. Medium: WHUR, K104-FM, KRNB, WDIA, WHRK, WZAK, KDAY, XHRM, KSOL, KJCB, KOKY, WWDM, WAAA, KPOP-FM.

ARETHA FRANKLIN "This Is For Real" (Arista) 28/4
Rotations: Heavy 3/0, Medium 12/2, Light 11/0, Extra Adds 2, Total Adds 4, KMJQ, WBMX, WDMT, WOIC. Heavy: WDAO, WLTH, WTLC. Medium: WOOK, K104-FM, WDIA, WDRQ, WJLB, WZEN-FM, WGIV, WNOO, WBLX, WPLZ. MARCUS MILLER "Lovin' You" (WB) 28/2

Rotations: Heavy 1/0, Medium 13/0, Light 13/1, Extra Adds 1, Total Adds 2, WXYV, KUKQ. Heavy: WWWS. Medium: WAMO, WOOK, WHUR, KRNB, XHRM, KNOW, WENN, WJAX, KJCB, WLOU, WWDM, WAAA, WLTH.

YARBROUGH & PEOPLES "Feels So Good" (Total Experience/PGM) 27/9
Rotations: Heavy 2/0, Medium 9/1, Light 14/6, Extra Adds 2, Total Adds 9, WBMX, WDRQ, KSOL, WNHC, WATV, WGIV, WBLX, WAAA, KDIA. Heavy: WHRK, WAIL-FM. Medium: KRLY, WGPR, KACE, KDAY, WPEG, KJCB, WWDM, KPOP-FM.

SECRET WEAPON "'DJ' Man" (Prelude) 27/1

Rotations: Heavy 4/0, Medium 11/0, Light 12/1, Extra Adds 0, Total Adds 1, WOOK. Heavy: KRNB, KNOW, WNOO, WAAA. Medium: WAOK, WDIA, WAIL-FM, WCIN, WJMO, KDAY, WJAX, WLOU, WWDM, WLTH, WWWS.

CHAKA KHAN "Tearin" It Up" (WB) 26/8 Rotations: Heavy 6/1, Medium 5/1, Light 14/5, Extra Adds 1, Total Adds 8, WAOK, WAIL-FM, WJMI, WJAX, WLOU, WVOL, WDAO, WVOI. Heavy: KACE, WRDW, WATV, WNOO, KUKQ. Medium: WDAS, KNOW, WGIV, WOIC. HIGH INERGY "He's A Pretender" (Gordy/Motown) 26/2

Rotations: Heavy 6/0, Medium 10/0, Light 9/1, Extra Adds 1, Total Adds 2, KRLY, WJJS. Heavy: WYLD-FM, KACE, KDAY, XHRM, WATV, WENN. Medium: WKYS, WHUR, WAOK, WDIA, WCIN, KSOL, WANM, WLTH, WTLC, WLUM.

GRACE JONES "Cry Now, Laugh Later" (Island/Atco) 26/0
Rotations: Heavy 7/0, Medium 7/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WVEE, KRNB, WZEN-FM, WANM, WAAA, WDAO. Medium: WHUR, KMJQ, WGPR, KMJM, WKXI, WPDQ, KOKY.

WAAA, WDAO. Medium: WHUH, KMJQ, WGPR, KMJM, WKXI, WPDQ, KOKY.

PHILLIPPE WYNNE "You Ain't Going Anywhere But Gone" (Sugar Hill) 25/3

Rotations: Heavy 4/0, Medium: WOOK, WEDR, XHRM, WNOO, WJM, WLOU, WLTH, KUKO.

POINTER SISTERS "If You Wanna Get Back Your Lady" (Planet/RCA) 25/0

Rotations: Heavy 4/0, Medium: 9/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WEDR, KSOL, WNHC. Medium: WGIV, WJAX, WPDQ, KOKY, WyOL, WLTH, WLUM, WWWS, KDIA.

MAGINATION "Changes" (MACA) 25/0

Changes" (MCA) 25/0 MAGINATION "

Rotations: Heavy 1/0, Medium 15/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WTLC. Medium: WOOK, WHUR, WAOK, WJMO, KACE, KDAY, XHRM, KSOL, WGIV, WKXI, WPDQ, KOKY, WVOL, WWDM, KUKQ.

DIANE RICHARDS "Listen To Your Heart" (Zoo York/CBS) 24/7

Rotations: Heavy 2/0, Medium 7/0, Light 14/6, Extra Adds 1, Total Adds 7, WAOK, WDIA, WDMT, WGPR, WENN, WPLZ, KPOP-FM. Heavy: WJMO, WTLC. Medium: WVEE, WHRK, WCIN, WNHC, WKXI, WWDM, WLUM.

EVELYN KING "Get Loose" (RCA) 23/5

Rotations: Heavy 2/0, Medium 8/1, Light 11/2, Extra Adds 2, Total Adds 5, K104-FM, WZAK, XHRM, WKXI, WVKO. Heavy: WOIC, WAAA. Medium: WAOK, WDRQ, WZEN-FM, WNHC, WPEG, KJCB, WBLX.

BLUE MAGIC "Magic #" (Mirage/Atco) 23/4
Rotations: Heavy 2/0, Medium 6/1, Light 15/3, Extra Adds 0, Total Adds 4, WATV, KJCB, WWDM, WAAA. Heavy: KACE, WTLC.
Medium: WAOK, WVEE, KRNB, KOKY, WLTH.

## NATIONAL AIRPLAY/30

**April 1, 1983** 

KASHIF/I Just Gotta Have You... (Arista) 6 2 2

WHISPERS/Tonight (Solar/Elektra)

3 CHAMPAIGN/Try Again (Columbia) 15 10 5

4 GEORGE CLINTON/Atomic Dog (Capitol) 4 3 3

5 JARREAU/Mornin' (WB) 25 15 6

6 STEVE ARRINGTON'S HALL OF FAME/Nobody Can Be You (Atlantic) 17 11 9

7 ANGELA BOFILL/Too Tough (Arista) 2 1 4

8 O'BRYAN/I'm Freaky (Capitol)

3 CLIFF DAWSON & RENEE DIGGS/Never Say | Do... (Boardwalk) 22 22 12

TYRONE BRUNSON/Sticky Situation (Believe In A Dream/CBS)

12 MICHAEL JACKSON/Billie Jean (Epic) 13 MICHAEL JACKSON/Beat It (Epic)

11 13 13 14 DARYL HALL & JOHN OATES/One On One (RCA)

14 14 14 16 INSTANT FUNK/No Stoppin' That Rockin' (Salsoul/RCA)

3 5 11 17 EARTH, WIND & FIRE/Fall In Love With Me (Columbia)

13 BAR-KAYS/She Talks To Me With Her Body (Mercury/PolyGram)

19 SYSTEM/You Are In My System (Mirage/Atco) 12 19 19

20 FATBACK/The Girl Is Fine (So Fine) (Spring/PolyGram)

19 18 18 21 CON FUNK SHUN/Ms. Got-The-Body (Mercury/PolyGram)

18 16 16 22 BETTY WRIGHT/She's Older Now (Epic)

30 AKESIDE/Raid (Solar/Elektra)

25 MELBA MOORE/Underlove (Capitol)

5 6 10 26 DAZZ BAND/On The One For Fun (Motown)

24 17 17 27 GLENN JONES/I Am Somebody (RCA)

DEBUT S GLADYS KNIGHT & THE PIPS/Save The Overtime (For Me) (Columbia) DEBUT 30 CHI-LITES/Bottom's Up (Larc)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

## **MOST ADDED** ®

**GLADYS KNIGHT & THE PIPS (34) ISLEY BROTHERS (17)** LAKESIDE (16) **NEW EDITION (11)** 

## HOTTEST

**GEORGE CLINTON (45)** CHAMPAIGN (27) MICHAEL JACKSON "Billie" (24) **ANGELA BOFILL (23)** DeBARGE (20)

**LUTHER VANDROSS (10)** 

MTUME "Juicy Fruit" (Epic) 22/5
Rotations: Heavy 7/0, Medium 6/0, Light 7/3, Extra Adds 2, Total Adds 5, WRKS, WGCI, WDRQ, XHRM, WWDM. Heavy: WHUR, WDMT, WZAK, WATV, WENN, KJCB, WLUM, Medium: WBMX, WJLB, WJMI, WBLX, WKWM, WWWS.

BROTHERS JOHNSON "I'm Giving You All Of My Love" (A&M) 22/4
Rotations: Heavy 4/0, Medium 6/0, Light 8/0, Extra Adds 4, Total Adds 4, WBMX, WCIN, XHRM, WOIC. Heavy: WJMI, WTLC, WLUM, KPOP-FM. Medium: WXYV, WOOK, WKXI, WANT, WLTH, KUKQ.

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 22/1
Rotations: Heavy 10/0, Medium 6/0, Light 6/1, Extra Adds 0, Total Adds 1, WJJS. Heavy: WXYV, WKYS, WOOK, WGCI, WCIN, WDMT, KDAY, KSOL, WENN, WPDQ. Medium: WDAS, WATV, WTMP, WLTH, WKWM, WWWS.

WDMT, KDAY, KSOL, WENN, WPDd. Medium: WDAS, WATV, WTMF, WCTH, WCTH

LANIER & CO. "I Just Got To Have You" (Larc) 20/2 Rotations: Heavy 2/0, Medium 8/1, Light 10/1, Extra Adds 0, Total Adds 2, WKXI, WAAA. Heavy: KRNB, WCIN. Medium: WAOK, WDIA, WHRK, WENN, WPDQ, WVOL, WLUM.

WDIA, WHNK, WENN, WPDQ, WVOL, WLUM.

CHOCOLATE MILK "Who's Getting It Now" (RCA) 19/2

Rotations: Heavy 2/0, Medium 11/0, Light 5/1, Extra Adds 1, Total Adds 2, WBMX, WKND. Heavy: KJCB, WLOU. Medium: KRNB, WDIA, WZAK, WZEN-FM, XHRM, WNHC, WRDW, WNOO, KOKY, WWWS, KUKQ.

DYNASTY "Check It Out" (Solar/Elektra) 19/0

Rotations: Heavy 4/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WZEN-FM, KSOL, WRDW, WPDQ. Medium: WOOK, KDAY, XHRM, WPEG, WOIC, WVOL, WPLZ, WANT, WLTH.

WISHAL "The Maria Cas Mat" (Paglished) 18/4

VISUAL "The Music Got Me" (Prelude) 18/4

Rotations: Heavy 1/0, Medium 4/0, Light 11/2, Extra Adds 2, Total Adds 4, WJMO, WOIC, WPLZ, WAAA. Heavy: WYLD-FM. Medium: WOOK, WYEE, WEDR, WAIL-FM. MARY JANE GIRLS "Candy Man" (Gordy/Motown) 18/3
Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Extra Adds 2, Total Adds 3, WJMO, KACE, WWDM. Heavy: KRNB, WZEN-FM, WWWS. Medium: KDAY, XHRM, KJCB, WVOL, WTLC, KPOP-FM.

JACKIE MOORE "Holding Back" (Catawba) 17/4

Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Extra Adds 0, Total Adds 4, WAOK, WDIA, WDMT, WJMI. Medium: WOOK, WEDR, WJMO, WNHC, WWDM, WLTH.

PATRICK SIMMONS "So Wrong" (Elektra) 17/3

Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Extra Adds 1, Total Adds 3, WILD, WYLD-FM, WNHC. Medium: KUKQ, KPOP-FM.

SOUL SONIC FORCE "Looking For The Perfect Beat" (Tommy Boy) 17/1
Rotations: Heavy 5/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WDIA. Heavy: WNOO, WJMI, WPDQ, WKWM, KPOP-FM. Medium: WXYV, WRKS, KSOL, WLOU.

Rotations: Heavy 1/0, Medium 8/1, Light 8/0, Extra Adds 0, Total Adds 1, KNOW. Heavy: WENN. Medium: WHUR, WVEE, WNOO, WOIC, KJCB, WKWM, KDIA. GEORGE HOWARD "The Preacher" (Palo Alto) 17/1

T-CONNECTION "Tonight's The Night" (Capitol) 16/1 Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Extra Adds 1, Total Adds 1, KACE. Medium: WRDW, KJCB, WLOU, WLUM,

EDDY GRANT "Electric Avenue" (Portrait/CBS) 16/1 Rotations: Heavy 0/0, Medium 7/0, Light 9/1, Extra Adds 0, Total Adds 1, WDRQ. Medium: WHUR, WAOK, WHRK, KACE, WRDW,

KNOW, KOKY

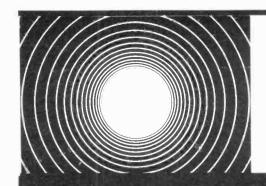
WILLIAM BELL "Bad Time To Break Up" (Kat Family/CBS) 16/0
Rotations: Heavy 0/0, Medium 12/0, Light 4/0, Extra Adds 0, Total Adds 0, Medium: WAOK, WVEE, WBMX, WCIN, WJMO, XHRM, WKND, WENN, WPDQ, WBLX, WLTH, WWWS.

SUGARHILL GANG "The Word Is Out" (Sugar Hill) 15/1

Rotations: Heavy 0/0, Medium 3/1, Light 12/7, Extra Adds 0, Total Adds 8, WDAS, WHUR, WYLD-FM, WDRQ, WNHC, WATV, KJCB, KOKY. Medium: WAOK, WHRK.

Adds & Hots . . . See Page 45

Rotations: Heavy 2/0, Medium 5/0, Light 7/0, Extra Adds 1, Total Adds 1, WPEG. Heavy: WNOO, WTLC. Medium: WOOK, KRNB, WJMO, WENN, WVOL.



# Columbia Has Initiated An Early Heatwave



# GLADYS KNIGHT & THE PIPS "Save The Overtime

(For Me)" Black Radio

**BREAKERS** 





# EARTH, WIND & FIRE "Side By Side"

Released By Popular Demand Already On: WRKS, WKYS, K104-FM, KRLY, WDRQ, KMJM, WDIA, WHRK, WGCI, WJLB

# ENCHANTMENT "Enchanted Lady"

This Moving Ballad Is Already Creating Excitement At These Stations: WOOK, WYLD-FM, WGIV, KJCB WGCI, WLUM





## MEN AT WORK "Overkill"

Early Urban Acceptance On: WVEE, WHRK, WDMT, And More To Come This Week!

WHAM"Young Guns"

On: WVEE, WLUM, WJAX, K104-FM, WJCB, WGCI, WBMX

Ask Your Local Columbia Rep About Wham's Exciting New Video





Coming Soon:

Look For These DENIECE WILLIAMS "Do What You Feel" MARVIN GAYE "Turn On Some Music"

ALBUM

# dult/Contemporary Continued from Back Page

# **BREAKERS**®

#### **EDDIE RABBITT** You Can't Run From Love (WB)

64% of our reporters on it. Rotations: Heavy 6/0, Medium 55/17, Light 29/14, Extra Adds 0, Total Adds 31 including WFBR, WLTT, WCZY, WISN, KHOW, KPPL, WRIE, WTIC, WWYZ, WMAZ, WRVA, KUDL, KUDO, KOST, KPLX, and 16 more. Debuts at number 23 on the A/C chart.

## **PETER ALLEN**

## You Haven't Heard The Last Of Me (Arista)

54% of our reporters on it. Rotations: Heavy 3/0, Medium 37/11, Light 35/8, Extra Adds 0, Total Adds 19 including WSB, KGW, WTIC, WWSH, KMGC, WAAY, WRVR, KMBZ, KUDL, WFMK, WISM-FM, KOIL, KRDO, KWAV, KSL, and 4 more. Debuts at number 30 on the A/C chart.

## **RONNIE MILSAP**

Stranger In My House (RCA)

50% of our reporters on it. Rotations: Heavy 3/0, Medium 34/11, Light 30/17, Extra Adds 3, Total Adds 31 including GR55, WSB, 97AIA, WFYR, 55KRC, WCCO, KHOW, KOY, B100, V100, WHEN, WSGN, WENS, KUDL, KBOI, and 16 more. Debuts at number 28 on the A/C chart.

#### **PATTI AUSTIN**

#### **Every Home Should Have One (Qwest/WB)**

50% of our reporters on it. Rotations: Heavy 6/0, Medium 35/6, Light 27/8, Extra Adds 2, Total Adds 16, WSB, 97AIA, WWYZ, WWSH, KMGC, WSLI, WVLK, 2WD, KRNT, WENS, KOIL, KKRD, KSL, KRLB, KVOX, KVSF. Debuts at number 29 on the A/C chart.

## **NEW & ACTIVE**

ROBBIE PATTON "Smiling Islands" (Atlantic) 50/2
Rotations: Heavy 6/0, Medium 30/0, Light 14/2, Extra Adds 0, Total Adds 2, WEZS, WCHV. Heavy: WISM-FM, WKNE, WCKQ, WJON, KRLC, KALE. Medium: WCLR, WFYR, WCCO, KS94, KGW, B100, KNBR, KEZR, WRIE, WHHY, WSRZ, KYKY, WMHE, KBOI, KWAV, KSL, WEIM, WTNY, WSKY, WVBS, KCRG, KISN.

LAURA BRANIGAN "Solitaire" (Atlantic) 46/14
Rotations: Heavy 3/1, Medium 20/6, Light 23/7, Extra Adds 0, Total Adds 14, WSB-FM, WFYR, WCCO, KNBR, V100, KFIM, KBOI, KOST, WAYV, WORG, WROV, KCRG, KRNO, KVSF. Heavy: WFBR, WGY. Medium: WYNY, 97AIA, WISN, WHEN, WQUE, WISM-FM, KRDO, WKZE-FM, WEIM, WTNY, WSKY, WCKQ, KRKK, KALE.

MEN AT WORK "Overkill" (Columbia) 40/40
Rotations: Heavy 2/2, Medium 18/18, Light 20/20, Extra Adds 0, Total Adds 40 including WFBR, WASH, WSB-FM, WFYR, WCCO, KPPL, B100, KPLZ, V100, WWYZ, KFIM, WRVR, WHHY, WSRZ, WTRX, WENS, WFMK, WISM-FM, KYKY, KBOI, KRDO, KUDO, KOST, KWAV, KCEE, WAYV, WTNY, WCKQ, KFSB, KVSF, and 10 more.

GARY PORTNOY "Theme From "Cheers" (Where Everybody Knows Your Name)" (Applause) 34/7 Rotations: Heavy 4/0, Medium 15/2, Light 14/4, Extra Adds 1, Total Adds 7, WCLR, KHOW, KOIL, KRDO, WCTC, KFSB, WJON. Heavy: KPLZ, WFMK, WMHE, KALE. Medium: WYNY, KGW, WHBC, 610TVN, KEX, KKPL, WAYV, WTNY, WCKQ, WLVA, KFOR, KFQD, KRLC.

LIONEL RICHIE "My Love" (Motown) 33/32
Rotations: Heavy 0/0, Medium 17/16, Light 16/16, Extra Adds 0, Total Adds 32, WTAE, WSB-FM, WCLR, WARM98, WMJI, KS94, KOY, B100, KFMB, KPLZ, WBEN, V100, WRIE, WWSH, KMGC, WSLI, WHHY, WQUE, WEZS, WSRZ, WHBC, KMBZ, KOST, KWAV, WSKY, WCKQ, WGSV, KFSB, KFOR, KRNO, KVSF, KSRO. Medium: WASH.

FLEETWOOD MAC "Oh Diane" (WB) 32/11
Rotations: Heavy 0/0, Medium 17/4, Light 15/7, Extra Adds 0, Total Adds 11, WICC, WGY, WMAZ, WRVA, KBOI, KWAV, KS103, WWNR, WCHV, WORG, KWEB. Medium: WLTA, KNBR, KEZR, WAAY, WHBY, KUGN, KEX, KSL, WKZE-FM, WSKY, KFSB, KRLC, KRNO.

PRETENDERS "Back On The Chain Gang" (Sire/WB) 32/2
Rotations: Heavy 6/0, Medium 18/1, Light 8/1, Extra Adds 0, Total Adds 2, KLTE, KKRD. Heavy: WMJI, WGY, Y106, KYKY, WKBR, WTNY. Medium: WTAE, KGW, WWYZ, WHEN, KEY103, KFIM, WSRZ, WTRX, WOWO, WFMK, WISM-FM, KRDO, WAYV, WSKY, WCHV.

YAZ "Only You" (Sire/WB) 32/0
Rotations: Heavy 5/0, Medium 18/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: KPLZ, WFMK, WMHE, KUDO, WWNR. Medium WSB, WCCO, WHBC, KRNT, KBOI, KWAV, WEIM, WTNY, WSKY, WCHV, KWEB, WJQN, KTWO, KRLC, KRNO, KRKK, KRSB.

## SIGNIFICANT ACTION

DEXYS MIDNIGHT RUNNERS "Come On Eileen" (Mercury/PolyGram) 29/3
Rotations: Heavy 9/1, Medium 17/1, Light 3/1, Extra Adds 0, Total Adds 3, GR55, 3WS, KS103. Heavy: WTAE, V100, WRIE, KFIM, Y106, WOWO, WFMK, KKRD. Medium: 55KRC, WAEB, WICC, WHEN, WHHY, WQUE, KRNT, WTRX, KOIL, KYKY, WMHE, WAYV, WKBR, WTNY, WSKY, KRKK.

CARL WILSON "What You Do To Me" (Caribou/CBS) 26/25
Rotations: Heavy 0/0, Medium 6/5, Light 17/17, Extra Adds 3, Total Adds 25, WCCO, KGW, WSRZ, WHBC, KMBZ, WQUA, KUGN, KUDO, WAYV, WEIM, WSKY, WCKQ, WGSV, KRLB, KCRG, KFSB, KFQD, KTWO, KQDI, KRLC, KRKK, KRSB, KISN, KVSF, KALE. Medium: WSLi.

MICHAEL MURPHEY "Love Affairs" (Liberty) 25/4

Rotations: Heavy 0/0, Medium 12/1, Light 12/2, Extra Adds 1, Total Adds 4, KRNT, WFMK, WKNE, KWEB. Medium: WLTA, WCCO, WWSH, WEIM, WGSV, KCRG, KVOX, KFOR, WJON, KVSF, KSRO.

BERTIE HIGGINS "Tokyo Joe" (Kat Family/CBS) 25/3
Rotations: Heavy 1/0, Medium 8/1, Light 14/0, Extra Adds 2, Total Adds 3, WQUA, KFOR, KFQD. Heavy: WLTA. Medium: WMAZ, WSRZ, WISM-FM, KUDQ, WEIM, KRNO, KRKK.

SERGIO MENDES "Never Gonna Let You Go" (A&M) 24/24
Rotations: Heavy 0/0, Medium 6/6, Light 13/13, Extra Adds 5, Total Adds 24, WLTA, WCCO, KFMB, KPLZ, WHBY, WHBC, WQUA, KUGN, KUDO, KEX, KSL; WKNE, WSKY, WGSV, WLVA, KFSB, KFOR, KFQD, KTWO, KRLC, KRNO, KISN, KVSF, KALE.

## **MOST ADDED** ®

MEN AT WORK (40) Overkill (Columbia) LIONEL RICHIE (32) My Love (Motown)
RONNIE MILSAP (31) Stranger In My House (RCA) **EDDIE RABBITT (31)** Can't Run From Love (WB) CARL WILSON (25)
What You Do To Me (Caribou/CBS)

SERGIO MENDES (24)

Never Gonna Let You Go (A&M)

## HOTTEST

**DARYL HALL & JOHN OATES (78)** One On One (RCA) STEPHEN BISHOP (73) It Might Be You... (WB)

DAN FOGELBERG (73) Make Love Stay (Full Moon/Epic) DIONNE WARWICK (46)
Take The Short Way Home (Arista) MICHAEL JACKSON (44) Billie Jean (Epic) ERIC CLAPTON (43) I've Got A Rock N' Roll Heart (WB)

MAUREEN McDONALD "Twice Upon A Time" (Full Moon/WB) 22/3
Rotations: Heavy 0/0, Medium 4/1, Light 18/2, Extra Adds 0, Total Adds 3, KGW, KVOX, KRNO. Medium: WISM-FM, WEIM,

ALABAMA ''Dixieland Delight'' (RCA) 21/0
Rotations: Heavy 5/0, Medium 10/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WSB, WSGN, WAAY, WHHY, KRLC. Medium: WFBR, WCCO, KOY, WBT, WMAZ, KRNT, WGSV, WLVA, WVBS, KWEB.

JOHN ANDERSON "Swingin" " (WB) 18/4
Rotations: Heavy 3/0, Medium 7/2, Light 8/2, Extra Adds 0, Total Adds 4, WGY, KOIL, KBOI, WJBC. Heavy: WSGN, KFQD, KRLC.
Medium: GR55, WAYV, WEIM, WCKQ, KALE.

CHAMPAIGN "Try Again" (Columbia) 15/1
Rotations: Heavy 0/0, Medium 10/1, Light 5/0, Extra Adds 0, Total Adds 1, WAYV. Medium: WLTA, WSB-FM, WCCO, WRVR, WFMK, WISM-FM, KKUA, WKNE, KFQD.

BOB SEGER & THE SILVER BULLET BAND "Even Now" (Capitol) 14/6
Rotations: Heavy 1/0, Medium 8/3, Light 3/1, Extra Adds 2, Total Adds 6, WFYR, KFIM, Y106, WOWO, KLTE, KFQD. Heavy: WGY. Medium: WFBR, WHEN, KOIL, KYKY, WEIM.

OAK RIDGE BOYS "American Made" (MCA) 14/0
Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KFSB, KRLC. Medium: WSB, WCCO, KOY, KSL, WKNE, WJBC, KFQD, KALE.

BRYAN ADAMS "Straight From The Heart" (A&M) 13/4
Rotations: Heavy 0/0, Medium 4/1, Light 9/3, Extra Adds 0, Total Adds 4, V100, WHEN, Y106, KRKK. Medium: WFYR, WISM-FM.

GREG KIHN BAND "Jeopardy" (Beserkley/Elektra-Asylum) 13/2
Rotations: Heavy 5/0, Medium 4/1, Light 4/1, Extra Adds 0, Total Adds 2, WTAE, WQUE. Heavy: KFIM, Y106, KYKY, WAYV, WKBR. Medium: V100, WOWO, KRKK.

MICHAEL McDONALD "Playin" By The Rules" (WB) 13/1
Rotations: Heavy 1/0, Medium 5/0, Light 7/1, Extra Adds 0, Total Adds 1, WCCO. Heavy: WKNE. Medium: WISM-FM, KUGN, KVOX, WJON, KALE.

GARLAND JEFFREYS "What Does It Take (To Win Your Love)" (Epic) 13/0 Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WFMK, KKUA, WWNR. Medium: WCCO, WAEB, KRLC. KVSF.

JULIO IGLESIAS "Amor" (Columbia) 12/7
Rotations: Heavy 1/0, Medium 5/3, Light 3/1, Extra Adds 3, Total Adds 7, WBEN, WHBY, KSL, WKNE, WCTC, WJON, KVSF. Heavy: WDEF. Medium: WCCO, WAYV.

DeBARGE ''I Like It'' (Gordy/Motown) 12/5
Rotations: Heavy 1/0, Medium 10/4, Light 1/1, Extra Adds 0, Total Adds 5, WFYR, WRIE, WWYZ, 3WS, KS103. Heavy: WAYV. Medium: WASH, 97AIA, WMJI, B100, WCKQ.

FRIDA ''I Know There's Something Going On'' (Atlantic) 12/1
Rotations: Heavy 3/0, Medium 5/0, Light 3/0, Extra Adds 1, Total Adds 1, KLTE. Heavy: Y106, KYKY, WKBR. Medium: KPLZ, WHEN, KFIM, WTNY, KRKK.

BILL MEDLEY "For You" (Planet/RCA) 11/5

s: Heavy 0/0, Medium 0/0, Light 8/2, Extra Adds 3, Total Adds 5, WLTA, WQUA, WJON, KFQD, KRKK

MARTY BALIN "Do It For Love" (EMI America) 10/9
Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Extra Adds 2, Total Adds 9, WLTA, WARM98, WSLI, WSRZ, WHBY, WHBC, KUDO, WEIM, KTWO.

ROBERT ELLIS ORRALL with CARLENE CARTER "I Couldn't Say No" (RCA) 10/4 ns: Heavy 0/0, Medium 2/1, Light 8/3, Extra Adds 0, Total Adds 4, WCCO, WICC, WVBS, KRSB. Medium: WEIM.

DREAMGIRLS "When I First Saw You" (Geffen) 9/4
Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 3, Total Adds 4, WSLI, WKNE, KFQD, KTWO. Medium: WDEF, KFOR.

OXO "Whirly Girl" (Geffen) 9/1
Rotations: Heavy 1/0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, KOIL. Heavy: WFMK. Medium: WFBR, WAYV, WCKQ.

IRENE CARA "Flashdance . . . What A Feeling" (Casablanca/PolyGram) 8/8
Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Extra Adds 0, Total Adds 8, WSB-FM, B100, KPLZ, WFMK, KOIL, KS103, WKZE-FM,

AMY KANTER "Hurt By Love" (Atlantic) 8/3
Rotations: Heavy 0/0, Medium 1/0, Light 7/3, Extra Adds 0, Total Adds 3, WKZE-FM, WEIM, KVOX. Medium: WKNE.

HENRY MANCINI & HIS ORCHESTRA "The 'Thorn Birds' Theme" (WB) 8/1
Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Extra Adds 0, Total Adds 1, KMBZ. Heavy: WDEF. Medium: KSL, KFOR

ABC "Poison Arrow" (Mercury/PolyGram) 8/0
Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WAYV. Medium: KUDO, WKBR.

DOBIE GRAY "One Can Fake It" (Arista) 7/7
Rotations: Heavy 0/0, Medium 1/1, Light 5/5, Extra Adds 1, Total Adds 7, WHBC, WQUA, WAYV, WEIM, WCKQ, KFSB, KFQD.

AFTER THE FIRE "'Der Kommissar" (Epic) 7/1
Rotations: Heavy 2/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: Y106, WFMK.

MICHAEL JACKSON "Beat It" (Epic) 7/1
Rotations: Heavy 1/0, Medium 1/0, Light 4/0, Extra Adds 1, Total Adds 1, KLTE. Heavy: Y106. Medium: KFIM.

JOURNEY "Separate Ways (Worlds Apart)" (Columbia) 7/1
Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Extra Adds 1, Total Adds 1, KLTE, Heavy: KYKY, Medium: WHEN, WKBR, KRKK.

JIM CAPALDI "That's Love" (Atlantic) 6/6
Rotations: Heavy 0/0, Medium 2/2, Light 4/4, Extra Adds 0, Total Adds 6, B100, KPLZ, WKZE-FM, KRSB, KVSF, KALE.

LEE GREENWOOD ''1.O.U.'' (MCA) 6/4
Rotations: Heavy 0/0, Medium 0/0, Light 3/1, Extra Adds 3, Total Adds 4, WQUA, WEIM, KFQD, KTWO.

NAKED EYES "Always Something There To Remind Me" (EMI America) 5/3 Rotations: Heavy 0/0, Medium 2/2, Light 3/1, Extra Adds 0, Total Adds 3, WYNY, KGW, WKBR.

BILLY JOEL "Goodnight Saigon" (Columbia) 5/1
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, KVOX. Medium: WCKQ.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION Is a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases.



This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Continued From the Back Page

Three Two Last Weeks Weeks Week		April 1, 1983	167 REPORTERS		Heavy   Rotation	Medium Rotation F		Total Adds All Rotations
2 2 2	0	<b>DEF LEPPARD</b> /Pyromania (Mercury/PolyGram)	"Photograph" (151) "Rock!" (54) "Ages" (44)	<i>157</i> =	= <i>150</i> +	- 7-	<b>0</b> =	1 =
1 1 1	2	JOURNEY/Frontiers (Columbia)	"Separate" (121) "Fall" (87) "Send" (57)	156 -	- <i>133</i> –	- 23+	<b>0</b> =	0=
11 9 6	3	U2/War (Island/Atco)	"New Year's Day" (143) "Sunday" (58)	149 +	- 108 +	40-	1 –	1 –
5 5 5		BRYAN ADAMS/Cuts Like A Knife (A&M)	"Cuts" (107) "Take" (65) "Ready" (22)	148-	- <b>99</b> +	49 –	0=	2-
3 3 3	5	STYX/Kilroy Was Here (A&M)	"War" (78) "Roboto" (60) "Double" (52)	148-	97-	<b>51</b> +	<b>0</b> =	0 -
18		PINK FLOYD/The Final Cut (Columbia)	"Cut" (95) "Past" (94) "John" (49)	153+	- <b>79</b> +	<b>69</b> +	<b>5</b> -	34 –
4 4 4	7	GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum)	"Jeopardy" (104) "Fascination" (40) "Tear" (14)	135 -	99 –	- <i>36</i> –	0-	1 –
27 12 9	8	PLANET P/Planet P (Geffen)	"Why Me?" (142) "Static" (25) "Tools" (10)	<i>147</i> +	- <i>63</i> +	83 –	1 –	6-
15	9	TUBES/Outside Inside (Capitol)	"Beauty" (146) "Monkey Time" (12)	<i>147</i> +	48+	92+	3-	23 –
DEBUT	10	ZZ TOP/Eliminator (WB)	"Gimme" (124) "Pressure" (70) "Sharp" (10)	142+	<b>59</b> +	72 –	11+	<i>58</i> +
21 14 10	11	INXS/Shabooh Shoobah (Atco)	"The One Thing" (144)	<b>145</b> +	43+	99-	<b>2</b> -	3-
6 6 7	12	TRIUMPH/Never Surrender (RCA)	"World" (102) "Surrender" (46) "Lights" (12)	120 -	60 –	60+	<b>0</b> =	1+
19 15 11	13	THOMAS DOLBY/Blinded By Science (Capitol)	"Blinded" (96) "Submarines" (66)	<i>113</i> +	· 80 +	29 –	<b>4</b> +	6+
8 7 8	14	RED RIDER/Neruda (Capitol)	"Human Race" (92) "Power" (24) "Light" (23)	108-	46-	62 –	0-	1 -
24 19 14	15	MODERN ENGLISH/After The Snow (Sire/WB)	"I Melt With You" (122)			80-		1 –
20 20 19	16	AFTER THE FIRE/After The Fire (Epic)	"Der Kommissar" (101)	102+	<b>69</b> =	· 27-	<b>6</b> +	6+
9 10 12	17	DURAN DURAN/Rio (Capitol)	"Rio" (83) "Hungry" (29)			37-		2=
31 25 23	18		"The Walls Came Down" (113)	113+	20+	<b>90</b> +	3+	9+
34 26 24	19	MICHAEL BOLTON/Michael Bolton (Columbia)	"Fools Game" (102)	105 +	20+	<b>84</b> +	0-	6-
7 8 13	20	BOB SEGER/The Distance (Capitol)	"Even" (67) "Roll" (37) "Boomtown" (17)	90 -	<b>56</b> –	34 –	<b>0</b> =	1+
- 36 27	3		"Don't Pay The Ferryman" (103)	104+	34+	66+	4 –	13+
16 13 17			"Red Skies" (88) "Stand" (13)			57-	_	0-
32 27 25	_		"Life Takes A Life" (103) "Words" (11)	109+	11-	94+	4+	10+
10 11 16		·	"I Won't Be Home Tonight" (81)		_	39 –	0=	2+
30 23 21			"Reap The Wild Wind" (102)	104 –	23-	<b>79</b> +	<b>2</b> =	2-
36 32 28	_		"Peacemakers" (88) "Take" (10)			81+		5 –
40	_		"White Wedding" (81)			40 –	<b>9</b> =	
- 35 29		· · · · · · · · · · · · · · · · · · ·	''Bargain'' (46) ''Eyes'' (27) ''Reign'' (26)			67=		1 –
13 16 20			"Change" (57)			33 –	0=	3+
29 30 30			"Sex" (43) "Masquerade" (30) "Metro" (18)			44 –	2+	3+
14 17 26		, ,	"Heart" (45) "Down" (32) "Shape" (20)			48+	0=	0-
26 29 31			"Never" (24) "Heroes" (22) "Need" (18)	_	_	29+	0 –	1-
17 18 22			"Eileen" (69)			31+	0 -	0-
15 21 32			"Line" (33) "Goodbye" (31)			22 –	0 –	1-
28 33 34			"Sing" (47) "Don't" (18)			24 –	0 –	1 =
DEBUT		MARTIN BRILEY/One Night With A Stranger (Mercury/PG)		80+		65+		27-
DEBUT			"Screaming" (77)	82+				1
DEBUT	_		"Loser" (48) "Always" (16) "End" (14)	72+		<i>58</i> +	6-	18+
38 38 36		· · · · · · · · · · · · · · · · · · ·	"Escalator" (59)		11+		1 =	1-
25 34 39	40	PHIL COLLINS/Hello,   Must Be Going! (Atlantic)	"Matter" (22) "Care" (21) "China" (15)	52 -	29=	23 –	0=	0-

# **BREAKERS**

This data reflects reporting stations with a majority of listeners aged 12-24.

#### ZZ TOP Eliminator (WB)

"Gimme" "Pressure" "Sharp." 85% of our reporters on it. Total reports: 142. Hot 59, Medium 72, Extra Adds 11, Total Adds 58. Debuts at number 10 on the AOR chart.

## NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

DIVINYLS/Desperate (Chrysalis) "Boys In Town"

Total Reports: 59(53)/Total Adds: 9(7); Hots: 7(5)/Hot Adds: 1(0); Mediums: 47(46)/Medium Adds: 3(5); Extra Adds: 5(2).

STRANGE ADVANCE/Worlds Away (Capitol) "She Controls Me"
Total Reports: 51(45)/Total Adds: 14(4); Hots: 5(6)/Hot Adds: 3(0); Mediums: 39(36)/Medium Adds: 4(3); Extra Adds: 7(1).

THOMPSON TWINS/Side Kicks (Arista)

Total Reports: 48(50)/Total Adds: 2(6); Hots: 15(15)/Hot Adds: 0(1); Mediums: 32(31)/Medium Adds: 1(1); Extra Adds: 1(4). RIC OCASEK/Beatitude (Geffen) "Something To Grab For"

Total Reports: 48(69)/Total Adds: O(0); Hots: 25(29)/Hot Adds: O(0); Mediums: 23(40)/Medium Adds: 0(0); Extra Adds: 0(0).

DURAN DURAN/Duran Duran (Capitol) "Girls On Film" Total Reports: 46(42)/Total Adds: 4(5); Hots: 19(14)/Hot Adds: 0(1); Mediums: 26(27)/Medium Adds: 3(3); Extra Adds: 1(1).

NAKED EYES/Naked Eyes (EMI America) "Always Something There To Remind Me"
Total Reports: 45(33)/Total Adds: 11(17); Hots: 6(5)/Hot Adds: 0(1); Mediums: 31(22)/Medium Adds: 4(10); Extra Adds: 7(6).

GOLDEN EARRING/Cut (21/PolyGram) "Twilight Zone"

Total Reports: 45(57)/Total Adds: 0(0); Hots: 25(31)/Hot Adds: 0(0); Mediums: 20(26)/Medium Adds: 0(0); Extra Adds: 0(0).

## MOST ADDED

	Service and Marie
All Stations	
Men At Work	(142)
ZZ Top	(64)
Krokus	(62)
Pink Floyd	(35)
Martin Briley	(29)

#### **Def Leppard** Journey (142)U2 (115)

(113)

(105)

Greg Kihn Band

**Brvan Adams** 

#### New & Active Continued

ALEX CALL/Alex Call (Arista) "Just Another Saturday Night"

Total Reports: 44(39)/Total Adds: 9(8); Hots: 3(2)/Hot Adds: 0(0); Mediums: 35(32)/Medium Adds: 3(4): Extra Adds: 6(4).

NICK LOWE/The Abominable Showman (Columbia) "Raging Eyes"

Total Reports: 43(46)/Total Adds: 4(10); Hots: 5(5)/Hot Adds: 0(0); Mediums: 37(32)/Medium Adds: 3(4): Extra Adds: 1(6).

ART IN AMERICA/Art In America (Pavillion/CBS) "Art In America"

Total Reports: 43(52)/Total Adds: 2(2); Hots: 17(14)/Hot Adds: 0(0); Mediums: 26(37)/Medium Adds: 2(1); Extra Adds: 0(1).

BLANKET OF SECRECY/Ears Have Walls (WB) "Say You Will"

Total Reports: 43(56)/Total Adds: 1(2); Hots: 3(6)/Hot Adds: 0(0); Mediums: 40(48)/Medium Adds: 1(0); Extra Adds: 0(2).

PRINCE/1999 (WB) "Little Red Corvette"

Total Reports: 42(33)/Total Adds: 11(10); Hots: 9(7)/Hot Adds: 1(1); Mediums: 27(22)/Medium Adds: 5(5); Extra Adds: 5(4). MICHAEL JACKSON/Thriller (Epic) "Beat It"

Total Reports: 42(43)/Total Adds: 2(8); Hots: 29(26)/Hot Adds: 0(1); Mediums: 11(14)/Medium Adds: 1(4); Extra Adds: 1(3).

ROXY MUSIC/High Road (WB) "Like A Hurricane"
Total Reports: 39(32)/Total Adds: 12(21); Hots: 11(9)/Hot Adds: 1(1); Mediums: 20(10)/Medium Adds: 4(7); Extra Adds: 7(13).

RAMONES/Subterranean Jungle (Sire/WB) "Little Bit O' Soul"

Total Reports: 38(37)/Total Adds: 6(7); Hots: 4(2)/Hot Adds: 1(0); Mediums: 30(30)/Medium Adds: 2(3); Extra Adds: 3(4).

DUKE JUPITER/You Make It Look Easy (Coast-Coast/CBS) "I'm Available"

Total Reports: 38(38)/Total Adds: 5(10); Hots: 3(5)/Hot Adds: 0(0); Mediums: 33(27)/Medium Adds: 4(4); Extra Adds: 1(6).

More AOR Music Information See Page 64



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			7		This chart compiles data from reporting stations with a ma	JOHRY DI	listener	aged 12	.24.	
Thr	ee T	(wo	Last			Total	Heavy	Medium	Add	Adds
We		Neeks 1	Week 1	0	<b>DEF LEPPARD</b> /Photograph (Mercury/PolyGram)	151 =		7-	0=	1 =
ľ		1			U2/New Year's Day (Island/Atco)		103+	39 –	1 =	1 –
8		4	3							0 =
1		2	2	_	JOURNEY/Separate Ways (Worlds Apart) (Columbia)	121 -		16+	0 =	_
2	9	12	5		PLANET P/Why Me? (Geffen)	142+	61+	<i>80</i> –	1 –	6 –
١.		37	10	5	TUBES/She's A Beauty (Capitol)	146+	48+	91+	3-	<b>23</b> –
1	7	8	6	6	INXS/The One Thing (Atco)	144+	42+	99 -	2 -	3-
1 .		BUT	<b>—</b>		MEN AT WORK/Overkill (Columbia)	146+	61+	44+	41+	126+
1				_	BRYAN ADAMS/Cuts Like A Knife (A&M)		66+		0-	3-
4	9	36	14	_					-	
1 -	-	39	22		ZZ TOP/Gimme All Your Lovin (WB)		49+		9+	46+
3		3	4		GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)	104 –	82 –	22 –	0 –	1.—
2	0	14	8	11	MODERN ENGLISH/I Melt With You (Sire/WB)	122 -	42+	<b>79</b> –	1 –	1 –
1 5		5	7	12	TRIUMPH/A World Of Fantasy (RCA)	102 -	55 <b>-</b>	47-	0 -	1 =
1		19	17		THOMAS DOLBY/She Blinded Me With Science (Capitol)	96+	<i>68</i> +	24 –	4+	<b>5</b> +
1				-	AFTER THE FIRE/Der Kommissar (Epic)		69 =		6+	6+
1	5	16	13							_
3	0	22	21		CALL/The Walls Came Down (Mercury/PolyGram)			90+	3+	9+
١.	-	_	31	_	PINK FLOYD/Your Possible Pasts (Columbia)	94+	<i>51</i> +	40+	3 –	17-
7	,	7	9	17	RED RIDER/Human Race (Capitol)	<b>92</b> –	<i>38</i> –	<i>54</i> +	0 –	1 –
١,	2	13	12	18	JOURNEY/After The Fall (Columbia)	87-	58 <b>-</b>	29 -	0 =	0 =
9				_	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)	103+	33+	66+	4-	13+
1		35	28		MICHAEL BOLTON/Fools Game (Columbia)			82+	0-	6-
3	15	26	24	_						_
1 -	-	-	39	_	PINK FLOYD/Final Cut (Columbia)		<b>4</b> 5+		4 –	22 –
1 4	l.	6	11	22	TONY CAREY/I Won't Be Home Tonight (Rocshire)	81 –	46 –	<i>35</i> –	0 =	1+
1 :	28	21	20	23	ULTRAVOX/Reap The Wild Wind (Chrysalis)	102 -	23 -	78 +	1 -	1 –
1		30	27		JON BUTCHER AXIS/Life Takes A Life (Polydor/PolyGram)	103+	11-	88+	4+	10+
1					FIXX/Red Skies (MCA)	88 -		56 -	0 =	0 –
		11	15				50 -		1+	3+
1	14	17	16		DURAN DURAN/Rio (Capitol)					
1 :	22	18	18		STYX/Cold War (A&M)		48 –	<i>30</i> –	<b>0</b> =	0 =
1	_	_	42	28	BILLY IDOL/White Wedding (Chrysalis)	81+	31+	<b>40</b> –	9=	<i>20</i> –
1	55	40	32	29	MOLLY HATCHET/Fall Of The Peacemakers (Epic)	88+	11 –	75 +	<b>2</b> –	<b>3</b> –
		20	25	_	BOB SEGER/Even Now (Capitol)	67-	45 –	22 -	0 =	0 =
1					BRYAN ADAMS/Take Me Back (A&M)	65 –	48 =	17 –	0 =	0
1	9	9	23						-	1 –
1:	38	33	30		THOMAS DOLBY/One Of Our Submarines (Capitol)	66 –	45=	21-	0 –	
1	-	48	37	_	DAVID BOWIE/Let's Dance (EMI America)	75 +	28+	43+	4 –	7 –
1	-	_	50	34	ZZ TOP/Got Me Under Pressure (WB)	70+	40+	25 +	5+	37+
1	6	10	26	35	STYX/Mr. Roboto (A&M)	60 -	<b>52</b> –	8 –	<b>0</b> =	<b>0</b> =
1			47		DAVID BOWIE/Cat People (EMI America)	<i>68</i> +	20+	46+	2-	8-
		_			DEXYS MIDNIGHT RUNNERS/Come On (Mercury/PG)	69 -	38 -	31+	0-	0 –
		15	19	_						
	DE	BUT		-	MARTIN BRILEY/Salt In My Tears (Mercury/PolyGram)	77+	6+	93+	7-	26 -
	_	_	54	39	U2/Sunday Bloody Sunday (Island/Atco)	<i>58</i> +	<i>35</i> +	23+	<b>0</b> =	1 –
	DE	BUT		40	PINK FLOYD/Not Now John (Columbia)	49+	27+	21+	1 –	8 –
	37		36	41	DEF LEPPARD/Rock! Rock! Rock! (Mercury/PG)	54 -	33 -	21-	0 =	0=
1	_	EBUT			KROKUS/Screaming In The Night (Arista)	77+	5+	42+	29 +	56 +
				_	TOM PETTY/Change Of Heart (Backstreet/MCA)	57-	34 –	23+	0=	3+
1	23	23	29					54 +	-	6 -
1	-	_	55		PATRICK SIMMONS/So Wrong (Elektra)	67+	12+		1 –	
1	_		49	_	JOURNEY/Send Her My Love (Columbia)	57+	32+	<b>25</b> =	0 =	1 =
1	53	57	46	_	STYX/Double Life (A&M)	52+	21=	31+	<b>0</b> =	0-
1	14	42	40	47	ROBERT HAZARD/Escalator Of Life (RCA)	<b>59</b> –	11+	47-	1 =	1 –
1.	24	25	33		TRIUMPH/Never Surrender (RCA)	46 –	23-	23 -	0 =	0 =
- 1					GOLDEN EARRING/Twilight Zone (21/PolyGram)	45-	25 –	20 -	0 =	0=
	21	27	35							
	-	-	56		DEF LEPPARD/Rock Of The Ages (Mercury/PolyGram)	44+	29+	15+	0 =	0 =
	16	24	34		RIC OCASEK/Something To Grab For (Geffen)	45 –	<b>23</b> –	22 –	<b>0</b> =	0 =
	56	53	48		NIGHT RANGER/Sing Me Away (Boardwalk)	47=	29 =	18=	0 =	1 –
	_	_	60	53	DIVINYLS/Boys In Town (Chrysalis)	<i>55</i> +	6+	44+	5+	9+
	57	50	44	_	STYX/Heavy Metal Poisoning (A&M)	40 -	26 -	14-	<b>0</b> =	0 =
-1					BERLIN/Sex (I'm A) (Geffen)	43-	23-	20 -	0 =	0 =
		38	43			46+	19+	26 -	1 =	4 -
		EBUT		_	DURAN DURAN/Girls On Film (Capitol)					
	DE	BUT			PETE TOWNSHEND/Bargain (Atco)	46+	6+	40+	0 -	0 –
	-	_	57		GREG KIHN BAND/Fascination (Beserkley/Elektra-Asylum)	40 –	21+	19 –	0=	0 =
	DE	BUT		59	MICHAEL JACKSON/Beat It (Epic)	40 -	<b>29</b> +	10 -	1 -	2 -
					SCANDAL/Love's Got A Line On You (Columbia)	<i>33</i> =	24+	9-	0 -	1 –
_		ایرے		_						

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

	a majority of listeners aged 25-plus.
Last Wee	1 ERIC CLAPTON Money & (WB)
2	2 GREG KIHN BAND Kihnspiracy (Beserkley/E-A)
3	3 PETE TOWNSHEND Scoop (Atco)
4	4 BOB SEGER The Distance (Capitol)
8	5 THOMAS DOLBY Blinded By Science (Capitol)
5	6 JOURNEY Frontiers (Columbia)
9	7 PLANET P
13	B PINK FLOYD The Final Cut (Columbia)
6	'Cut'' "Pasts" "Dream"  9 TOM PETTYLong After Dark (Backstreet)
<u> </u>	''Change Of Heart''
11	1 RED RIDER Neruda (Capitol)
	TUBES Outside Inside (Capitol)
4.5	ULTRAVOXQuartet (Chrysalis)
15	"Reap Wind"
10	14 PHIL COLLINS Hello, I Must Be Going! (Atlantic)
1.4	15 ROXY MUSIC
14	
12	16 U2
D	**TRANDY NEWMAN Trouble In Paradise (WB)
20	BRYAN ADAMS Cuts Like A Knife (A&M)
D	**CHRIS DeBURGH The Getaway (A&M)
	'Don't Pay''
7	20 NICK LOWE The Abominable Showman (Columbia)
Ne KU KN	ART PARTICIPANTS: WECM/Claremont, WPLR/New Haven, WNEW-FM/ w York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, FO/Odessa, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, X-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KZOZ/San Luis Ispo, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED, Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (-1) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are buileted

AOR / ALBUMS 25 + — compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are BOLDED, Records showing significant airplay growth are bulleted.

AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (--), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

MOST ADDED, HOTTEST - National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in

each rotation, and adds in each rotation. PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is In listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

## SIGNIFICANT ACTION

MEN AT WORK/Business As Usual (Columbia) "Be Good Johnny"

Total Reports: 37(68)/Total Adds: 0(0); Hots: 16(29)/Hot Adds: 0(0); Mediums: 21(39)/Medium Adds: 0(0); Extra Adds: 0(0).

QUIET RIOT/Metal Health (Pasha/CBS) "Metal Health"

Total Reports: 35(57)/Total Adds: 12(9); Hots: 5(3)/Hot Adds: 1(0); Mediums: 25(16)/Medium Adds: 6(3); Extra Adds: 5(6). ROBERT ELLIS ORRALL/Special Pain (RCA) "I Couldn't Say No"
Total Reports: 35(32)/Total Adds: 7(3); Hots: 2(4)/Hot Adds: 0(0); Mediums: 27(28)/Medium Adds: 1(3); Extra Adds: 6(0).

SIMPLE MINDS/New Gold Dream (A&M) "Promised You A Miracle"

Total Reports: 35(35)/Total Adds: 2(3); Hots: 2(4)/Hot Adds: 0(1); Mediums: 27(28)/Medium Adds: 1(3); Extra Adds: 8(0).

SIMPLE MINDS/New Gold Dream (A&M) "Promised You A Miracle"

Total Reports: 35(35)/Total Adds: 2(3); Hots: 5(4)/Hot Adds: 0(1); Mediums: 29(29)/Medium Adds: 1(1); Extra Adds: 1(1).

LE ROUX/So Fired Up (RCA) "Carrie's Gone"

Total Reports: 31(31)/Total Adds: 5(9); Hots: 2(4)/Hot Adds: 0(0); Mediums: 27(24)/Medium Adds: 3(6); Extra Adds: 2(3).

BOW WOW/When The Going Gets Tough . . . (RCA) "Do You Wanna Hold Me"

Total Reports: 26(20)/Total Adds: 5(5); Hots: 4(3)/Hot Adds: 1(1); Mediums: 20(15)/Medium Adds: 2(2); Extra Adds: 2(2).

FRANK ZAPPA/The Man From Utopia (Barking Pumpkin/CBS) "Cocaine Decisions"

Total Reports: 24(24)/Total Adds: 10(15); Hots: 0(0)/Hot Adds: 0(0); Mediums: 17(11)/Medium Adds: 4(4); Extra Adds: 6(11).

See Page 48 Station Listings . .

FELONY/The Fanatic (Rock & Roll/CBS) "The Fanatic"

Total Reports: 21(23)/Total Adds: 3(2); Hots: 6(4)/Hot Adds: 1(0); Mediums: 14(16)/Medium Adds: 1(1); Extra Adds: 1(1).

DETROIT AUTOMATIX/Night Rider (MCA) "Turnin Me On"

Total Reports: 20(25)/Total Adds: 3(12); Hots: 0(2)/Hot Adds: 0(0); Mediums: 17(14)/Medium Adds: 1(4); Extra Adds: 2(8)

SPARKS/Sparks In Outer Space (Atlantic) "Cool Places"
Total Reports: 16(13)/Total Adds: 6(12); Hots: 3(2)/Hot Adds: 1(1); Mediums: 10(6)/Medium Adds: 2(6); Extra Adds: 3(5)

MARTHA & MUFFINS/Danseparc (RCA) "Danseparc" 4(14)/Total Adds: 3(8); Hots: 3(3)/Hot Adds: 0(0); Mediums: 9(5)/Medium Adds: 1(2); Extra Adds: 2(6).

KING OF COMEDY/Various Artists (WB) "Steal The Night" ns: 9(7)/Medium Adds: 0(2); Extra Adds: 0(4). Total Reports: 13(18)/Total Adds: 0(6); Hots: 4(6)/Hot Adds: 0(0); Mediums: 9(7)/Medium Adds: 0(2); Extra Adds: 0(4)

OMD/Dazzle Ships (Virgin/Epic) "Genetic Engineering"

Total Reports: 12(8)/Total Adds: 4(3); Hots: 2(1)/Hot Adds: 0(0); Mediums: 7(5)/Medium Adds: 1(2); Extra Adds: 3(1).

ZEBRA/Zebra (Atlantic) "One More Chance"
Total Reports: 11(0)/Total Adds: 11(0); Hots: 3(0)/Hot Adds: 3(0); Mediums: 2(0)/Medium Adds: 2(0); Extra Adds: 6(0).

Total Reports: 11(7)/Total Adds: 6(6); Hots: 0(0)/Hot Adds: 0(0); Mediums: 8(4)/Medium Adds: 3(3); Extra Adds: 3(3).

ROCKATS/Make That Move (RCA) "Make That Move"

# FOR MANKIND. "SPARKS IN OUTER SPACE."



"Sparks In Outer Space" is the brilliant new album from the always original Mael brothers, featuring the first single, "COOL PLACES," a sensational duet with Jane Wiedlin of the Go-Go's and Sparks.

**On Atlantic Records and Cassettes.** 



Produced by Ron Mael and Russell Mael for Giorgio Moroder Enterprises, Ltd.

# ontemporary Hit Radio Continued from Back Page

BREAKERS.

## **MEN AT WORK** Overkill (Columbia)

73% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 166 including WNYS, Q107, KAFM, KEGL, Z93, KHTR, WKTI, KMJK. See Parallels, debuts at number 30 on the CHR chart.

## **DURAN DURAN** Rio (Capitol)

65% of our reporters on it. Moves: Up 13, Debuts 54, Same 30, Down 0, Adds 52 including WBEN-FM, WXKS-FM, Y100, Q105, WBBM-FM, WHYT, Q103, KZZP. See Parallels, debuts at number 29 on the CHR chart.

## **NEW & ACTIVE**

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 134/25
Moves: Up 74, Debuts 14, Same 20, Down 1, Adds 25 including B94, Z93, WGCL, KEARTH, KZFM, B97, KROK, WSFL, WHOT, KKFM, 13FEA, WCGQ, KWTO-FM, KDZA.

DEF LEPPARD "Photograph" (Mercury/PolyGram) 134/18
Moves: Up 72, Debuts 16, Same 28, Down 0, Adds 18 including PRO-FM, CHUM, WLS, KBEQ, XTRA, KUBE, KTSA, KZZB, WBCY, WGRD, K96, WJBQ, WGUY, KNOE-FM, KDZA, KYYA.

WGRD, K96, WJBQ, WGUY, KNOE-FM, KDZA, KYYA.

RONNIE MILSAP "Stranger In My House" (RCA) 133/31

Moves: Up 19, Debuts 45, Same 38, Down 0, Adds 31 including WKBW, WCAU-FM, Q105, WHYT, WLOL-FM, KYUU, XTRA, KCNR, KIMN, KC101, KZZB, KHOP, WTSN, WGLF, KQWB.

JARREAU "Mornin" " (WB) 128/22

Moves: Up 31, Debuts 34, Same 41, Down 0, Adds 22 including PRO-FM, Q107, CKGM, KIIS-FM, KMJK, WKRZ-FM, KHFI, WQID, G100, WBCY, WKAU, KQKQ, FM102, KLUC, KTRS.

NAKED EYES "Always Something There To Remind Me" (EMI America) 115/21
Moves: Up 36, Debuts 22, Same 36, Down 0, Adds 21 including HITS96, WBBM-FM, WGCL, KIIS-FM, KMJK, WFLY, WTIC-FM, 94TYX, WSFL, WANS-FM, WACZ, WIKZ, WSGF, KYTN, KOZE.

IRENE CARA "Flashdance . . . What A Feeling" (Casablanca/PolyGram) 102/67
Moves: Up 1, Debuts 7, Same 27, Down O, Adds 67 including WKBW, WBEN-FM, WNYS, B94, B104, WXKS-FM, KAFM, Q105, KEARTH, KNBQ, KIMN, Q103, KZZP, KX104, KBBK.

MEN AT WORK "Be Good Johnny" (Columbia) 100/0 Moves: Up 48, Debuts 3, Same 30, Down 19, Adds 0, B94 8-5, KBEQ 9-8, KFRC 11-9, KYYU 22-14, KUBE 17-12, WROR 20-15, KRGV 30-25, 94TYX 18-14, WGRD 30-22, K96 16-12, WACZ 9-6, KKRC 2-1, KGHO 10-8.

ROBERT ELLIS ORRALL with CARLENE CARTER "I Couldn't Say No" (RCA) 95/33 Moves: Up 16, Debuts 9, Same 37, Down 0, Adds 33 including B104, WXKS-FM, Z93, KCNR, KZZP, Q106, WKEE, KZZB, KMGK, WKAU, WZPL, KBBK, WFBG, WFOX, D93, KTRS.

DeBARGE 'I Like It' (Gordy/Motown) 90/2
Moves: Up 46, Debuts 10, Same 25, Down 7, Adds 2, KKQV, WCIL-FM, B94 25-20, B104 9-7, Z93 9-8, Y100 21-17, I95 11-1, WROR 15-9, WTIC-FM 15-7, K104 24-17, KRGV 16-11, WHHY-FM 22-10, KQKQ 25-12, KJRB 27-22, Q104 17-8, Z102 16-10.

JO HN ANDERSON 'Swingin' (WB) 84/9

Moves: Up 40, Debuts 6, Same 22, Down 7, Adds 9, Y100, KBEQ, KRGV, WTIX, KROK, WSKZ, KQKQ, WPFM, KTRS, 79Q 1-1,

SAMMY HAGAR "Never Give Up" (Geffen) 79/18

Moves: Up 13, Debuts 17, Same 31, Down 0, Adds 18 including KAFM, KEGL, WLS-FM, WBBM-FM, WHYT, WHTT, WLAN-FM, WKRZ-FM, WKEE, KZZB, WTIX, WNOK-FM, WGLF, KYTN, KWTO-FM, KSLY.

PSYCHEDELIC FURS "Love My Way" (Columbia) 78/3

Moves: Up 32, Debuts 11, Same 30, Down 2, Adds 3, CKGM, KHTR, XTRA, WNBC 20-17, WCAU-FM 32-26, HITS96 27-24, WXKS-FM 27-13, WRCK 26-22, WKRZ-FM 32-29, WJDX 23-20, WNAM 9-7, WERZ 22-18, KFMZ 10-7, KGHO 37-34, KCBN

ZZ TOP "Gimme All Your Lovin" (WB) 77/20

Moves: Up 7, Debuts 14, Same 36, Down 0, Adds 20 including WBEN-FM, Q105, KFI, KNBQ, Q106, WYCR, KHFI, WSEZ, WNOK-FM, K107, KEYN-FM, WACZ, WCGQ, WSPT, KENI.

ROBERT HAZARD "Escalator Of Life" (RCA) 72/6

Moves: Up 15, Debuts 5, Same 44, Down 2, Adds 6, KROK, WGUY, WIGY, WBWB, 99KG, KTRS, WGCL 29-27, XTRA 30-26, Q103 29-25, WKFM 27-21, WPST 12-10, WLAN-FM 17-14, K104 30-27, OK100 29-25, KENI 36-32.

LIONEL RICHIE "My Love" (Motown) 67/63

Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 63 including WCAU-FM, B94, B104, KAFM, Z93, 94Q, KBEQ, KEARTH, KIIS-FM, KFI, KFRC, KMJK, KNBQ, Q103, WFMF.

INXS "The One Thing" (Atco) 62/24

Moves: Up 9, Debuts 0, Same 29, Down 0, Adds 24 including CHUM, WHTT, WSEZ, WNOK-FM, WRVQ, WJXQ, KMGK, WÉRZ, WKHI, WPFM, KILE, KVOL, KISR, WAZY-FM, 99KG.

WALTER EGAN "Fool Moon Fire" (Backstreet/MCA) 60/33
Moves: Up 1, Debuts 1, Same 25, Down 0, Adds 33 including KEGL, KFI, KIMN, WSPK, WLAN-FM, KSET-FM, WABB-FM, WNAM, KBBK, KSKD, 95XIL, WHSL, Q101, WBWB, KBIM, KCDQ.

NIGHT RANGER ''Sing Me Away'' (Boardwalk) 59/24
Moves: Up 1, Debuts 8, Same 26, Down 0, Adds 24 including WPHD, WCAU-FM, WLOL-FM, WGCL, KIQQ, WQID, WZYP, KMGK, WOMP-FM, WPFM, KQIZ-FM, KISR, WBWB, KRNA, KGHO.

LOU RAWLS "Wind Beneath My Wings" (Epic) 54/12
Moves: Up 8, Debuts 4, Same 30, Down 0, Adds 12, WHYT, 94TYX, G100, CK101, WRQK, KHOP, KIKI, WGUY, WIGY, WSGF, KBIM, KDZA, WCAU-FM d-38, KTFM 32-26, KGGI d-25.

SAGA "Wind Him Up" (Portrait/CBS) 50/18
Moves: Up 7, Debuts 5, Same 20, Down 0, Adds 18 including WNYS, WGCL, WQID, CK101, WANS-FM, WNOK-FM, WNAM, WHOT, KSKD, OK100, 95XIL, WZYQ, FM99, WYKS, KNOE-FM, KGHO.

WALL OF VOODOO "Mexican Radio" (IRS/A&M) 50/7
Moves: Up 17, Debuts 6, Same 20, Down 0, Adds 7, WPHD, KROK, WZYP, WCSC, WJAD, KYTN, KSLY, B94 28-25, WXKS-FM 10-5, WHYT 31-21, WVIC 29-23, KSKD 35-29, WACZ 40-35, WERZ 20-16, WISE 36-30, KDVV 31-27

## SIGNIFICANT ACTION

ROBBIE PATTON "Smiling Islands" (Atlantic) 47/15

Moves: Up 20, Debuts 4, Same 8, Down 0, Adds 15, WLOL-FM, KYUU, KCNR, Q103, WSPK, WKFM, WHFM, KITY, KRAV, WKDD, KSKD, WFBG, WFLB, KVOL, KYTN.

TUBES "She's A Beauty" (Capitol) 45/39
Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 39 including WBEN-FM, WPHD, WCAU-FM, CHUM, WLOL-FM, KIQQ, KNBQ, WPST, WSKZ, WOKI, Z104, KSKD, WIKZ, FM99, KISR, KYTN, KCDQ.

SCANDAL "Love's Got A Line On You" (Columbia) 42/10

Moves: Up 5, Debuts 9, Same 18, Down 0, Adds 10, KITY, KSET-FM, KROK, WABB-FM, WHOT, KRQ, WFLB, KNOE-FM, KYTN, KCDQ, WCAU-FM d-40, KZZP 25-18, WPST 40-36, WJXQ 23-20, WERZ 30-26.

YAZ "Only You" (Sire/WB) 42/0 Moves: Up 22. Debuts 3, Same 15, Down 2, Adds 0, WLOL-FM 2-2, WSPK 19-15, K104 21-19, KSET-FM 20-15, B97 20-16, Z104 15-8, K093 35-28, KKXX 6-5, OK100 21-19, WKHI 32-29, WSGF 29-25, KKQV 14-12, KYTN 30-25, WBWB 40-33, KCBN

POINTER SISTERS "If You Wanna Get Back Your Lady" (Planet/RCA) 40/2
Moves: Up 14, Debuts 3, Same 21, Down 0, Adds 2, KHYT, WJBQ, WXKS-FM 20-9, WHYT on, KFRC 39-28, XTRA d-30, WTIX
31-29, CK101 d-39, KIDD 35-25, KIKI 25-22, WGUY 19-10, KQIZ-FM 25-22, KVOL 36-31, KNOE-FM 24-21, KCDQ 34-29.

More CHR Music Information See Page 52

## **MOST ADDED** ®

MEN AT WORK (116) Overkill (Columbia) **IRENE CARA (67)** 

Flashdance... (Casablanca/PolyGram) **LIONEL RICHIE (63)** 

My Love (Motown) **DURAN DURAN (52)** 

Rio (Capitol) **TUBES (39)** She's A Beauty (Capitol)

ROBERT ELLIS ORRALL... (33) I Couldn't Say No (RCA) WALTER EGAN (33)

Fool Moon Fire (Backstreet/MCA)

## HOTTEST

**MICHAEL JACKSON (114)** Beat It (Epic)

**GREG KIHN BAND (104)** Jeopardy (Beserkley/Elektra-Asylum) STYX (98)

Mr. Roboto (A&M) JOURNEY (87)

Separate Ways (Worlds Apart) (Columbia) **DEXYS MIDNIGHT RUNNERS (84)** Come On Eileen (Mercury/PolyGram)

AFTER THE FIRE (80) Der Kommissar (Epic)

CHAMPAIGN ''Try Again'' (Columbia) 38/14
Moves: Up 9, Debuts 3, Same 12, Down 0, Adds 14, WXKS-FM, 94Q, KFI, WKFM, KBFM, KROK, WHHY-FM, WOKI, KBBK, KSKD, Q104, WFOX, WJAD, KNOE-FM, Z93 19-13.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 38/7
Moves: Up 12, Debuts 2, Same 17, Down 0, Adds 7, PRO-FM, WHYT, WJDX, WSEZ, KIDD, KILE, D93, WCAU-FM 30-24, KIQQ
30-27 KMJK 36-33, WSPK 24-17, WROR d-30, KITY d-39, KHYT 27-24, WFLB 36-30.

ULTRAVOX "Reap The Wild Wind" (Chrysalis) 36/13

Moves: Up 6, Debuts 8, Same 9, Down 0, Adds 13, WSPK, WRCK, WPST, KZFM, KSET-FM, WNAM, KQMQ, FM99, KYTN, WRKR, KRNA, KFMZ, KGHO, WLOL-FM 36-31, KYYX 11-6.

GAP BAND "Outstanding" (Total Experience/PGM) 35/7
Moves: Up 15, Debuts 1, Same 10, Down 2, Adds 7, KIIS-FM, KHYT, WGUY, WIGY, WERZ, Q101, KSLY, WCAU-FM 40-32, WXKS-FM 22-10, KFI 36-30, KTFM 27-17, KITY 15-6, WTIX 20-16, WNFY 17-14, KGGI 15-8, KVOL 30-25.

BILLY JOEL "Goodnight Saigon" (Columbia) 34/0
Moves: Up 12, Debus 4, Same 18, Down 0, Adds 0, WPHD 27-20, WCAU-FM d-34, WSPK d-28, WHFM 38-34, WPST 21-17. KITY 35-31, WSEZ 33-30, WRVQ 34-31, WIKZ 36-34, WCIR d-29, WKHI 38-34, WYKS 27-25, KVOL 39-34, WBWB 37-32, KDZA 39-35.

GERARD McMAHON "Count On Me" (Full Moon/WB) 33/16 Moves: Up 1, Debuts 0, Same 16, Down 0, Adds 16 including WPHD, KNBQ, WRCK, KRGV, WQID, G100, WSFL, KBBK, WGUY, WFLB, KILE, KENI, KSLY, KCBN, KDZA.

PLANET P "Why Me?" (Geffen) 30/15
Moves: Up 4, Debuts O, Same 11, Down O, Adds 15, WPHD, WKFM, KSET-FM, WOKI, WSSX, WANS-FM, WJBQ, WIGY, WERZ, WISE, Q101, KISR, WBWB, KGHO, KSLY.

FELONY "The Fanatic" (Rock & Roll/CBS) 30/3

Moves: Up 8, Debuts 3, Same 16, Down 0, Adds 3, WLAN-FM, KGHO, KCBN, WPHD on, WCAU-FM 21-19, WXKS-FM 30-24, WGCL 23-21, KIQQ 17-15, KFI 34-32, WROR d-29, KITY 24-20, KHFI d-24, WOKI 31-29, WERZ 31-29, KSLY d-30.

JEFFREY OSBORNE "Eenie Meenie" (A&M) 29/1
Moves: Up 16, Debuts 1, Same 10, Down 1, Adds 1, WHYT, KAMZ 28-26, KROK 24-21, WJDX 15-12, KXX106 18-16, Y103 14-12, WRQK 24-19, KOFM 28-21, KJRB 25-21, KQMQ 37-31, KIKI 13-9, WJBQ 36-31, 13FEA 25-22, WQLT 37-34, WAEV on, KILE 20-16, KENI 31-26, KCDQ 30-26.

MODERN ENGLISH "I Melt With You" (Sire/WB) 27/8

Moves: Up 6, Debuts 2, Same 10, Down 1, Adds 8, KZFM, WSEZ, KHYT, WJBQ, WZYQ, KILE, KFMZ, KCDQ, WCAU-FM on, WXKS-FM 23-11, 79Q 30-29, KMJK 15-13, WKRZ-FM d-31, WSQV d-26, KCBN 36-31. SYSTEM "You Are In My System" (Mirage/Atco) 27/2
Moves: Up 14, Debuts 0, Same 11, Down 0, Adds 2, KIIS-FM, KGGI, WNYS 15-11, WCAU-FM 27-21, KIQQ 28-25, KFI 33-29,

KFRC 29-26, KBFM 23-20, WTIX 33-28, CK101 40-29, WERZ 35-33, KVOL 40-35, WBWB on, 99KG on.

U2 ''New Year's Day'' (Island/Atco) 26/5

Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 5, WHTT, WZPL, OK100, WGLF, KRNA, WPHD 29-21, WCAU-FM on, KEGL 27-23, WKFM d-39, WSEZ on, WJXQ 21-12, KYYX 26-22, WZYQ on, WHSL 28-24, KFMZ 22-16.

TONY CAREY 'I Won't Be Home Tonight' (Rocshire) 26/2
Moves: Up 10, Debuts 3, Same 11, Down 0, Adds 2, WVIC, KSLY, WNBC 28-26, KEGL 14-11, KNBQ 40-37, WPST 30-26, WKRZ-FM 37-35, WSKZ on, WSSX 14-10, OK100 d-37, WISE on, WHSL 18-16, KISR 34-32, WAZY-FM on, KCBN d-36.

MISSING PERSONS "Walking In L.A." (Capitol) 25/1
Moves: Up 8, Debuts 3, Same 13, Down 0, Adds 1, WVIC, WPHD on, WXKS-FM d-28, WHYT d-30, KEARTH 14-12, KIIS-FM 23-18, XTRA 25-20, KMJK 27-19, WRCK on, KITY 26-21, WDQQ 24-22, CK101 30-27, WFBG on, KVOL on, KSLY d-32.

DARYL HALL & JOHN OATES "Family Man" (RCA) 24/4

Moves: Up 9, Debuts 2, Same 7, Down 2, Adds 4, WKTI, KIQQ, KZZP, WSSX, K104 32-29, WDQQ 17-15, WNFY d-25, WNVZ
25-23, WZZR 3-3, WZPL d-24, OK100 36-30, WERZ 18-15, 95XIL 29-22, WXLK 4-3, KGHO 39-29.

TRIUMPH "A World Of Fantasy" (RCA) 23/0
Moves: Up 7, Debuts 4, Same 12, Down 0, Adds 0, WPHD on, WNYS d-26, CFTR on-dp, KEGL on, WRCK 21-19, WYCR on, K104
9-6, WSSX 10-9, WVIC 22-13, WJXQ 3-3, KQMQ on, OK100 8-6, 95XIL d-31.

9-6, WSX 10-9, WVIC 22-13, WJXQ 3-3, KQMQ on, OK100 8-6, 95XIL d-31.

PETER GODWIN "Images Of Heaven" (Polydor/PolyGram) 19/2

Moves: Up 6, Debuts 0, Same 11, Down 0, Adds 2, WHTT, WTSN, WXKS-FM 29-20, WKRZ-FM 4-36, FM100 on, WOKI 34-32, WJXQ on-dp, KYYX on, WGUY 26-23, WIGY on, WERZ 34-28, WCGQ 27-24.

TOTAL COELO "I Eat Cannibals" (Chrysalis) 18/4

Moves: Up 5, Debuts 3, Same 6, Down 0, Adds 4, K104, OK100, 95XIL, 99KG, WXKS-FM on, 79Q 29-20, I95 on, KHTR 25-14, WKRZ-FM on, KSET-FM d-30, WOKI d-36, KHYT 30-27, WRKR on, WCIL-FM 33-24, KCBN 29-24.

KC & THE SUNSHINE BAND (with TERI DeSARIO) "Don't Run (Come Back To Me)" (Epic) 18/1 Moves: Up 8, Debuts 0, Same 9, Down 0, Adds 1, WQLT, Y100 on, K104 31-23, WJDX 27-23, Y103 20-18, WSFL on, WCSC or KOFM 15-10, KJRB 22-16, OK100 38-29, 95XIL 36-34, WKHI on, WJAD on, Q101 on, D93 24-23.

TEMPTATIONS "Love On My Mind Tonight" (Gordy/Motown) 16/5
Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 5, WCAU-FM, KFI, KFRC, WKFM, KVOL, KIQQ on, KTFM on, KITY 28-24, KRGV on, KBFM on, WSFL on, KIKI on, WSGF 38-34, WFLB on.

Off, KERN ON, WELLON, WELLON,

on, KIDD 37-19, KJRB 19-14, KIKI on, 95XIL 40-23, WHKR d-39, KGHO 38-31, KDZA on.

ALEX CALL "Just Another Saturday Night" (Arista) 15/10

Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 10, KEGL, WKFM, WKRZ-FM, KTFM, KQMQ, WACZ, WISE, WBWB, 99KG, WJXQ on-dp, WKAU on-dp, WPFM on, KCBN 39-34, KCDQ on.

BERLIN "Sex (I'm A...)" (Geffen) 15/1

Moves: Up 6, Debuts 2, Same 5, Down 1, Adds 1, WNFY, WXKS-FM d-27, CHUM 29-25, Y100 d-22, I95 20-17, WGCL 19-18, KZFM 21-17, KSET-FM 21-20, KHYT 12-10, WHSL on-dp, FM99 on, WBWB on-dp.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 14/7

Moves: Up 1, Debuts 4, Same 2, Down 0, Adds 7, WPHD, WCAU-FM, WXKS-FM, CKGM, WKRZ-FM, KENI, KCDQ, KMJK 19-7, WKFM on, WDOQ d-30, WNVZ d-39, KYYX d-28, KCBN d-37.

ANGEL A ROELL "Too Tough" (Acisea) 14/1

ANGELA BOFILL "Too Tough" (Arista) 14/1
Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 1, WFLY, KFRC 22-17, WROR 2B-24, KITY 32-27, KBFM 30-25, WSFL d-38, WNOK-FM on, KHOP on, KQMQ on, WJBQ on, WERZ on, WSGF 13-9, KVOL on.

FIXX "Red Skies" (MCA) 14/0
Moves: Up 5, Debuts 0, Same 9, Down 0, Adds 0, WPHD on, KEGL 22-18, KMJK 21-18, KZFM on, WABB-FM on, WJXQ 18-16, KYYX 18-13, KBBK on, KSKD on-dp, WSQV on, WZYQ on, WCIL-FM on, KCBN 38-32, KOZE on.

ENGLISH BEAT "I Confess" (IRS/A&M) 13/3

Moves: Up 5, Debuts 0, Same 5, Down 1, Adds 3, WERZ, WISE, KVOL, WPHD on, KITY on, WZZR 34-32, WVIC on, KYYX 38-37, WJBQ on, WFBG on, WBWB 32-30, 99KG on.

DIRE STRAITS "Twisting By The Pool" (WB) 13/2

Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 2, CKGM, KEGL, CHUM 26-23, KMJK 32-31, KNBQ on, WCSC on, Z104 17-12, WOMP-FM d-36, WHSL on, KYTN 36-25, KKLS on, WBWB on, KSLY 25-20.

FLEETWOOD MAC "Oh Diane" (WB) 13/1

Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, WKHI WOUT on WSSL on WBOK on WCSC on WKDD on WTSN 27-23.

Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, WKHI, WQUT on, WSFL on, WRQK on, WCSC on, WKDD on, WTSN 27-23, 95XIL on, WXYQ on, WXLK on, KFYR on, KCDQ on, KOZE on.

CHRIS DeBURGH "Don't Pay The Ferryman" (A&M) 12/7

Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 7, WKFM, WRCK, KZFM, WJBQ, WOMP-FM, WJAD, KVOL, KEGL 21-19, WJXQ 20-18, OK100 d-36, 95XIL on

LINDA RONSTADT "Easy For You To Say" (Asylum) 12/2
Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 2, WRQK, D93, WSPK on, WHHY-FM on, Y103 21-17, WOMP-FM 19-15, Q104 d-31, WAEV on, KILE on, KISR on, KBIM on, KDZA on.

SPARKS & JANE WIEDLIN "Cool Places" (Atlantic) 11/8 Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 8, WXKS-FM, KMJK, WSPK, WKRZ-FM, WZZR, WGBF, WISE, KYTN, KYYX d-35, WPFM on, KRNA on.

EDDIE MONEY "Take A Little Bit" (Columbia) 11/1 Moves: Up 4, Debuts 0, Same 4, Down 2, Adds 1, WVIC, KEGL 24-20, KFRC 31-30, KITY on, KROK on, WABB-FM on, WJXQ

26-22 WKDD 10-7, KBBK on-dp. SHERIFF "When I'm With You" (Capitol) 10/1

Moves: Up 6, Debuts 0, Same 1, Down 2, Adds 1, WGRD, WLOL-FM 22-18, WZZR 19-18, KMGK 39-32, Q104 3-2, WFOX 19-14, WHSL 8-6.

# EXTRA POWER AT



## SAGA

Vind Him Up"

## HR NEW & ACTIVE

WNYS add WGCL add WQID add CK101 add WANS-FM add WSQV add

WNAM add WHOT add KSKD add OK100 add

95XIL add WZYQ add FM99 add WYKS add KNOE-FM add KMJK on WNOK-FM add WOMP-FM add 40 KGHO add

WPHD 30-26 WCAU-FM deb 39 WOKI deb 38 **KEGL 39-37** WLOL-FM deb 40 WVIC 27-15 KIQQ on KITY 37-33

**KZFM 22-20** WSSX 16-7 On Mate WJXQ 22-19 WKDD deb 30

KCDQ deb 40



## **LOU RAWLS**

"Wind Beneath My Wings"

## CHR NEW & ACTIVE

WHYT add 94TYX add G100 add CK101 add WRQK add KHOP add

KIKI add WIGY add WSGF add KBIM add KDZA add

WCAU-FM deb 38 WGUY add WTFM 32-26 KITY deb 38 KAMZ 24 **KRGV 27-23** WTIX 35-33

KROK 30-25 WJDX 28-25 Y103 23-21 WSFL deb 40 KGGI deb 25 WBWB 39-35

Y100 on KITE on WGCL on WNFY on KIQQ on KFI on WSPK on WKFM on

WSEZ on WNAM on KBBK on KSKD on

KALE



## **CARL WILSON**

"What You Do To Me"

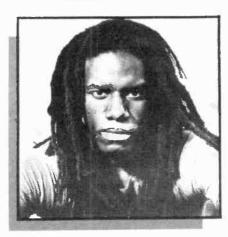
KIQQ KYUU Q106 WCSC **WJXQ** 

SIGNIFICANT ACTION

A/C MOST ADDED

WCCO WQUA WCKQ KTWO KVSF KUGN WGSV KQDI KGW WSLI KUDO KRLB KRLC WSRZ WAYV KCRG KRKK WEIM KFSB WHBC **KRSB** WSKY KFQD KISN





## EDDY GRANT

"Electric Avenue"

## SIGNIFICANT ACTION

WPHD add WCAU-FM add WXKS-FM add CKGM add KMJK 19-7 WKRZ-FM add

KITE 29 WDOQ deb 30 WNVZ deb 39 KYYX deb 38 KENI add KCBN deb 37

KCDQ add WKFM on WKTU on WIFI on

WABX-FM on WAIL on WGPR on

Portrain

Den Pilen

## NATIONAL AIRPLAY

**April 1, 1983** 



# ontemporary Hit Kadio

Street, Square or other	-	_	
Three Two			IOHDNEW/Compress Marco /Marildo Ameril (Columbia)
4 3	1	1	JOURNEY/Separate Ways (Worlds Apart) (Columbia)
14 10	) 6	2	GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)
9 5	4	3	· · · · · · · · · · · · · · · · · · ·
10 6	5	4	DEXYS MIDNIGHT RUNNERS/Come On Eileen (Mercury/PG)
18 14	8	5	
1 1	2	6	MICHAEL JACKSON/Billie Jean (Epic)
19 16	11	0	·
3 2	3	8	DARYL HALL & JOHN OATES/One On One (RCA)
15 13	9	9	FRIDA/I Know There's Something Going On (Atlantic)
2 4	7	10	LIONEL RICHIE/You Are (Motown)
8 9	10	11	PRETENDERS/Back On The Chain Gang (Sire/WB)
- 28	22	12	BOB SEGER/Even Now (Capitol)
- 29	25	13	TOTO/I Won't Hold You Back (Columbia)
26 22	19	14	OXO/Whirly Girl (Geffen)
- 26	24	13	PRINCE/Little Red Corvette (WB)
- 30	26	16	KENNY LOGGINS/Welcome To Heartlight (Columbia)
28 24	20	D	DIONNE WARWICK/Take The Short Way Home (Arista)
25 20	18	18	TOM PETTY/Change Of Heart (Backstreet/MCA)
11 11	12	19	ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)
20 19	17	20	ABC/Poison Arrow (Mercury/Poly/Gram)
- 23	21	21	STEPHEN BISHOP/It Might Be You (WB)
	28	22	DAVID BOWIE/Let's Dance (EMI America)
_ 25	23	23	THOMPSON TWINS/Lies (Arista)
	27	24	BARRY MANILOW/Some Kind Of Friend (Arista)
	29	25	BRYAN ADAMS/Straight From The Heart (A&M)
	30	26	PATRICK SIMMONS/So Wrong (Elektra)
DEBU		2	MAC McANALLY/Minimum Love (Geffen)
DEBU		28	LAURA BRANIGAN/Solitaire (Atlantic)
BREA	KER	29	DURAN DURAN/Rio (Capitol)
		_	MEN AT WORK/Overkill (Columbia)

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# Adult/Contemporary

DAN FOGELBERG/Make Love Stay (Full Moon/Epic) DARYL HALL & JOHN OATES/One On One (RCA) STEPHEN BISHOP/It Might Be You... (WB) ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB) **DIONNE WARWICK/Take** The Short Way Home (Arista) LIONEL RICHIE/You Are (Motown) TOTO/I Won't Hold You Back (Columbia) BARRY MANILOW/Some Kind Of Friend (Arista) **CHRISTOPHER CROSS/All Right (WB)** K. ROGERS & S. EASTON/We've Got Tonight (Liberty) JARREAU/Mornin' (WB) 12 MICHAEL JACKSON/Billie Jean (Epic) KC & THE SUNSHINE BAND.../Don't Run... (Epic) 14 JOE JACKSON/Breaking Us In Two (A&M) MAC McANALLY/Minimum Love (Geffen) 16 JEFFREY OSBORNE/Eenie Meenie (A&M) LOU RAWLS/Wind Beneath My Wings (Epic) 18 DIANA ROSS/So Close (RCA) ALAN PARSONS PROJECT/Old & Wise (Arista) 20 LINDA RONSTADT/Easy For You To Say (Asylum) 25 **(2) KENNY LOGGINS**/Welcome To Heartlight (Columbia) 22 MELISSA MANCHESTER/Nice Girls (Arista) BREAKER 🚳 EDDIE RABBITT/You Can't Run From Love (WB)

- 26 **B.J. THOMAS**/Whatever Happened To... (Cleve. Int./Columbia)

13 16 22 27 CULTURE CLUB/Do You Really Want To Hurt Me (Virgin/Epic)

BREAKER 29 PATTI AUSTIN/Every Home Should Have One (Qwest/WB)

BREAKER @ PETER ALLEN/You Haven't Heard The Last Of Me (Arista)

14 12 15 25 SUPERTRAMP/My Kind Of Lady (A&M)

10 14 20 26 BOB SEGER.../Shame On The Moon (Capitol)

BREAKER 29 RONNIE MILSAP/Stranger In My House (RCA)

MOR/HOTTRACKS

- 1 DEF LEPPARD/Photograph (Mercury/PolyGram)
  - 3 **② U2**/New Year's Day (Island/Atco)
- 3 JOURNEY/Separate Ways (Worlds Apart) (Columbia)
- PLANET P/Why Me? (Geffen)
- 10 5 TUBES/She's A Beauty (Capitol)
- 6 **6 INXS/The One Thing (Atco)**
- DEBUT MEN AT WORK/Overkill (Columbia)
- 49 36 14 8 BRYAN ADAMS/Cuts Like A Knife (A&M)
  - 22 9 ZZ TOP/Gimme All Your Lovin (WB)
- 4 10 GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)
- 8 11 MODERN ENGLISH/I Melt With You (Sire/WB)
- 7 12 TRIUMPH/A World Of Fantasy (RCA)
  - 17 (3) THOMAS DOLBY/She Blinded Me With Science (Capitol)
- 13 14 AFTER THE FIRE/Der Kommissar (Epic)
- 21 **15** CALL/The Walls Came Down (Mercury/PolyGram)
- 31 6 PINK FLOYD/Your Possible Pasts (Columbia)
- 9 17 RED RIDER/Human Race (Capitol)
- 12 18 JOURNEY/After The Fall (Columbia)
- 28 19 CHRIS DeBURGH/Don't Pay The Ferryman (A&M).
- 24 MICHAEL BOLTON/Fools Game (Columbia)
  - 39 2 PINK FLOYD/Final Cut (Columbia)
- 11 22 TONY CAREY/L Won't Be Home Tonight (Rocshire)
- 20 23 ULTRAVOX/Reap The Wild Wind (Chrysalis)
- 27 24 JON BUTCHER AXIS/Life Takes A Life (Polydor/PolyGram)
- 15 25 FIXX/Red Skies (MCA)
- 17 16 26 DURAN DURAN/Rio (Capitol)
- 18 27 STYX/Cold War (A&M)
- 42 28 BILLY IDOL/White Wedding (Chrysalis)
- 55 40 32 29 MOLLY HATCHET/Fall Of The Peacemakers (Epic)
- 13 20 25 30 BOB SEGER.../Even Now (Capitol)

## R/ALBUMS

- DEF LEPPARD/Pyromania (Mercury/PolyGram)
- 2 JOURNEY/Frontiers (Columbia)
  - 3 U2/War (Island/Atco)
- BRYAN ADAMS/Cuts Like A Knife (A&M)
  - STYX/Kilroy Was Here (A&M)
- PINK FLOYD/The Final Cut (Columbia)
  - GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum)
- PLANET P/Planet P (Geffen)
  - 15 (S) TUBES/Outside Inside (Capitol)

#### BREAKER ( ZZ TOP/Eliminator (WB)

- 11 INXS/Shabooh Shoobah (Atco)
- 12 TRIUMPH/Never Surrender (RCA)
- 13 THOMAS DOLBY/Blinded By Science (Capitol)
- 14 RED RIDER/Neruda (Capitol)
- 14 15 MODERN ENGLISH/After The Snow (Sire/WB)
- 6 AFTER THE FIRE/After The Fire (Epic)
- 12 17 DURAN DURAN/Rio (Capitol)
- CALL/Modern Romans (Mercury/PolyGram)
  - MICHAEL BOLTON/Michael Bolton (Columbia)
- 20 BOB SEGER.../The Distance (Capitol)
- 2 CHRIS DeBURGH/The Getaway (A&M)
- 22 FIXX/Shuttered Room (MCA)
- 2 JON BUTCHER AXIS/Jon Butcher Axis (Polydor/PG)
- 24 TONY CAREY/Tony Carey (Rocshire)
- 25 ULTRAVOX/Quartet (Chrysalis)
- MOLLY HATCHET/No Guts . . . No Glory (Epic)
  - BILLY IDOL/Billy Idol (Chrysalis)
- 28 PETE TOWNSHEND/Scoop (Atco)
- 16 20 29 TOM PETTY.../Long After Dark (Backstreet/MCA)
- 30 30 BERLIN/Pleasure Victim (Geffen)
- 14 17 26 31 ERIC CLAPTON/Money & Cigarettes (WB)
- 26 29 31 32 SAMMY HAGAR/Three Lock Box (Geffen)
- 17 18 22 33 DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG)
- 15 21 32 34 SCANDAL/Love's Got A Line On You (Columbia)
- 28 33 34 35 NIGHT RANGER/Dawn Patrol (Boardwalk)
- DEBUT MARTIN BRILEY/One Night With A Stranger (Mercury/PG)
- 38 38 36 39 ROBERT HAZARD/Robert Hazard (RCA)
- 25 34 39 40 PHIL COLLINS/Hello, I Must Be Going! (Atlantic)

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