D E : 1 N S

The Changing Role Of News On CHR Radio

Programmers discuss news cutbacks and more efficient deployment of capsule 'casts ... plus some pungent guest commentary from Brad Messer.

Page 24

Meeting Your Financial Goals

Bruce Johnson cuts through the statistical clutter to establish an efficient method for dealing with your station's bottom line. Page 14

Successful News/Talk **Takes Time**

WCKY/Cincinnati's ratings triumph was a long time building, Brad Woodward learns. Page 39



WBCN: 15 Years Of AOR History

A special salute to the enduring AOR giant, with an up-to-the-minute look at the 1983 model WBCN and a special look back from early air personality Peter Wolf. Page 30

Measuring Birch Quality

Birch's new improved qualitative breakouts are evaluated this week by Jhan Hiber and the verdict is positive.

Page 12

People In The News This Week

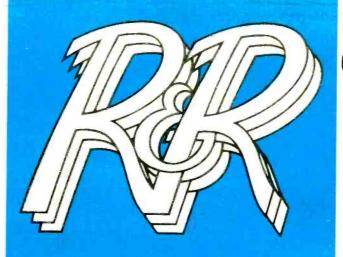
- Reg Johns joins Fairwest
- •Sandy Beach returns to WKBW
- Lane Rogers to KMEO
- •Robert Simmons to KDYL & KSFI
- •Barry Skidelsky Stn. Mgr. at WBOS
- Tom Reddell WQAM's GM
- •Perry Cooper VP at Atlantic
- •Gary Mercer PD at WYST
- Chuck Southcott KPRZ's PD
- Bill Latz Exec. VP of WOWO • Tom Collins PD at WKZL

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Canadian Compromise May Be Boon **To Daytimers**

Extra hours for daytime radio stations may be on the way as the result of a technical breakthrough in U.S.-Canadian radio talks. Page 4

\$3.50 Single Copy



RADIO & RECORDS

Viacom Radio Names **Feuer President**

Norm Feuer, former princi- success. He's been able to pal/GM of KBZT/San Diego, make it happen in the past in has been named to the new terms of improving ratings and position of Viacom Radio Divi- revenues. We look for great sion President. Viacom Broad- things from Norm, and he's casting President Paul Hughes told R&R, "We hired Norm because he has a track record of coming aboard."

Holler **Becomes PD** At WCOZ Frank Holler has been nam-

ed PD at WCOZ/Boston, filling the gap left by Andy Beaubien, who recently joined KSRR/ Houston as PD (R&R 2-4). Holler had been PD at WCMF/ Rochester for a year, following programming stints at WWWW/ Detroit and WKLS-FM/Atlan-

ta WCOZ GM Dick Borel told R&R, "Frank's a very bright



programmer, and I'm convinced we think alike. I'm very happy to have him on board, and look forward to doing some good radio here.

Holler commented, "There's me. WBCN is formidable. I WCOZ, and make it fun to listen to again." Discussing his market for 12 years. departure from WCMF, he with."

Holler added that WCOZ will no longer employ a consultant; until recently the station had been a John Sebastian client. Holler joins WCOZ April 4, and said he hoped to help in the selection of his replacement at WCMF before that date.

looking for great things also. We're very excited about his

Hughes added that he and Feuer would soon be establishing priorities for the new radio group head, but that none were ready to be announced at this time. Feuer was unavailable for comment.

Before becoming part-owner/ manager of KBZT, Feuer managed WLAK/Chicago and WLYF/Miami, and also worked for CBS. Feuer officially begins his new duties on April

Hardy New **VP/GM At KBPI & KNUS**

Jim Hardy, VP/GM at Sandusky's KWFM/Tucson, has been appointed VP/GM of the chain's KBPI & KNUS/Denver. Hardy replaces Toney Brooks, who in his capacity as President of Sandusky Radio relocated corporate offices to Los Angeles and relinquished his KBPI & KNUS duties (R&R 2-25)

Brooks commented, "Sandusky is again pleased to fill an important post from within our own ranks. Jim has done an excellent job in Tucson. He'll be a hell of a challenge there for coming home to familiar faces at KBPI & KNUS." Before takwant to bring humanity back to ing over at KWFM, Hardy was GSM at KBPI, and was in the

Hardy told R&R, "I'm ex- joined the company as an acsaid, "My year in Rochester cited! It's like going home. Obwas one of quality. Manage- viously there's a challenge ment has been fabulous, the there; it's a very competitive promote from within and, in staff is very devoted, and I was market. I leave KWFM with a fact, the company has never blessed to have them to work little sadness. This was my first GM job, and we've done I'm very pleased about my pro- casting knowledge and leaderwell. But the challenge in this motion . . . it's always nice to be ship will assure the continued business is what keeps us all going. This is an opportunity, and it's time for me to move on."

A replacement for Hardy at KWFM is expected to be named shortly.

Craigo Appointed Chrysalis President

Jack Craigo, who resigned his RCA vice-presidential position less than a month ago (R&R 2-25), has been named President of Chrysalis Records. Craigo had been second in command in the RCA Records hierarchy with the title of Division VP/RCA Records USA & Canada, and was previously Senior VP/GM at Columbia.

Chrysalis Co-Chairman Terry Ellis commented, "(Co-Chairman) Chris Wright and I are very happy with this appointment, which we believe to be an important step in the continuing growth of Chrysalis Records. With the experience that Jack Craigo has had at Columbia and RCA, we feel **REP FIRMS AT ODDS**



he'll be a tremendous asset to the development of Chrysalis as a worldwide company.'

Craigo assumes his new duties Monday (3-21) at the label's new headquarters, located at 645 Madison Avenue in New York City.

FCC Upholds McGavren-Guild In Blair Complaint

McGavren-Guild has been have. If it means getting cleared by the FCC of charges another station in the market by Blair Radio that McGavren to protect our franchise, we sold time on two stations in the may be forced to do that. We same market as part of an im- originally did not want to be proper combination buy last put in that kind of posture. But year in a campaign for Califor- the decision has obviously nia table grapes. Blair alleged come down that it seems to be that the practice violated FCC open season on what you can rules that seek to assure that do." same-market stations are comation.

Noting that it's proper for rep firms to represent two stations in a market and to form "unwired networks," the FCC ruled, "Such activities do not violate Commission policy so long as . . . the 'rep' leaves all decisions as to the selling of time, including rates, quantities, and placement of spots, to the individual stations." The Commission said it was satisfied McGavren-Guild met those requirements.

Blair Radio President John Boden, who believes the ruling the radio industry." breaks new ground, told R&R, Guild added, "I hope this is protect the clients that we

For example, Boden noted

petitors and not sold in combin- that under the FCC's ruling, the third-ranking station in a particular demographic could lose business to the fourth and fifth stations sold as part of the same unwired network. "So what they're forcing people to do is combine to be competitive," he commented.

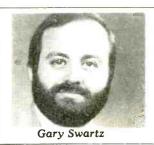
McGavren-Guild President Ralph Guild disagreed that the decision is groundbreaking. "It's been a way of life for a good five years," he told R&R. 'If this means that Blair's going to start doing that, I think that's a major step forward for

"The first thing we have to do decision will make a lot of peo-FCC/See Page 20

Swartz Promoted To **GM At KLBB & KEEY**

Gary Swartz has been promoted from Station Manager to General Manager for Malrite's two Minneapolis stations KLBB & KEEY. Swartz, who count executive in 1974, told R&R, "Malrite usually does lost a manager to another firm. recognized by the company."

Malrite Exec. VP Gil Rosenwald, in making the announce-Paul operations. His broad- signed within Malrite.



growth of these Malrite properties."

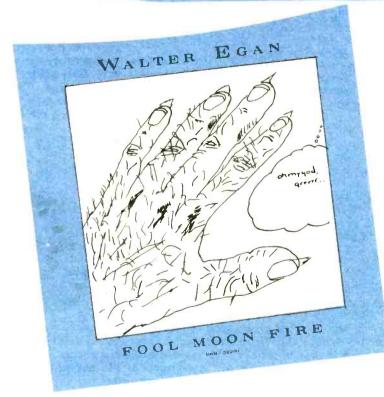
As General Manager, Swartz ment, said, "Gary Swartz has replaces former KLBB & contributed greatly to the past KEEY VP/GM Doug Brown, success of our Minneapolis/St. who is reportedly being reas-





FOOL MOON FIRE

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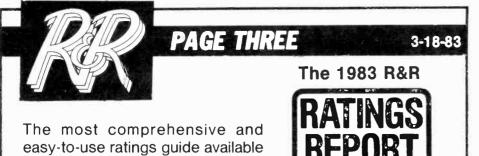


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Country: Carolyn Parks	CHR Chart
Nashville: Sharon Allen	

Beach Returns As WKBW PD

ferred WBAP/Ft. Worth PD Sandy Beach to WKBW/Buffalo, marking Beach's return to the station he left three years ago. Beach, who programmed WKBW for six years in the '70s, replaces the exiting Neil McGinley, WKBW's PD for the past two and a half years

WKBW VP/GM Frank Woodbeck told R&R, "Sandy has a great knowledge of the market because of his many years here. I feel terrific about having Sandy come back. He's a great talent who can motivate the staff to do the things the audience has come to expect from the station. We are looking to keep a bright sound, and I think Sandy will enhance this, plus help to generate an environment where the air staff can exercise their personalities again."

Beach, who spent a total of 13 years at WKBW, told R&R, "This really amounts to me going home again. I've always had a special relationship with the station and the city, both as a jock and a PD. This is the only station I would consider leaving WBAP

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Capital Cities Communications has trans- for. I don't really have a complete game plan for WKBW yet, but I do know it will be a fun-sounding, personality radio station again, the sort of station that will give the audience a real reason to turn the radio on.'

> Beach added that no replacement has been selected at WBAP, and announced that Tom Shannon, a former WKBW jock in the '60s, would be rejoining the station in afternoon drive. Shannon was most recently an air personality at CKLW/Detroit. He replaces Joe Gallagher, who joined WGY/Schenectady.

Reddell Returns To Radio As GM At WQAM

Tom Reddell has been named General Manager of Storz's WQAM/Miami, replacing the exiting Ron Beckey. Reddell was most recently with Golden West's pay TV operation, headquartered in Dallas, but previously served as GM at Storz station KOMA/Oklahoma City, and earlier at KYTE/Portland during a 25-year radio career

Reddell told R&R, "I'm very glad to be back with the Storz organization. This is a terrific facility, not only the oldest in Florida, but the innovator in a lot of different formats. We will be continuing with our Country format, adding some things and making a few changes, mostly internal staff shifts. The station has had some difficulties of late, but we're prepared to meet that head-on and get it back where it needs to be. The signal covers the whole South Florida market and then some, and we're really anxious to get the station up so we're dominant in the market."

Before joining WQAM, Reddell put the finishing touches on a pilot for TV syndication called "Texercise," featuring exercising to country music. Former WQAM GM Beckey has not yet announced future plans. **TRANSACTION:**

Sundance Buys WOKY & WMIL From Charter

Sundance Broadcasting has acquired WOKY & WMIL/Milwaukee from Charter Broadcasting for \$4.75 million. Sundance owns KIDO & KIDQ/Boise, in which David Reese and Michael Jorgenson are equal partners. Sundance of Wisconsin represents a new partnership comprising several principals, Reese and Jorgenson among them.

"Music Of Your Life"-formatted WOKY has 5kw days, 1kw nights at 920 kHz, WMIL, a Country station, has 14.8kw at 106.1 mHz with an antenna 950ft. above average terrain. The sale will be completed following FCC approval.

Reg Johns Joins Fairwest

Reg Johns will shift from the PD post at Fairbanks's WVBF/Boston to the newlycreated position of National Operations Director for the company's syndication division, Fairwest. In making the announcement, Fairwest VP/GM Jim West indicated that George Johns (Reg's brother) would continue to be the company's primary programming consultant, telling R&R, 'George had no more avails. I thought, who could I get that would combine the best elements of philosophy, an understanding of George's methods, and national credibility? It came down to one guy. I'm just thrilled that we were lucky enough to get him." Johns, who will remain with WVBF until his replacement is selected and trained,

commented, "I think the beauty of going to Skidelsky New **WBOS Station** Manager

Barry Skidelsky has been named Station Manager at AOR-formatted WBOS/Boston. WBOS President Herbert Hoffman commented, "We're very pleased to have someone of Barry's caliber join us, and look forward to his contribution to an improved market position.'

WBOS Vice President Jane Duncklee told R&R, "Barry was hired because of his outstanding background in sales and his legal knowledge, along with his knowledge of the market. We've been adding to our personnel in hopes of building up a more qualified staff, and his appointment is an example of that.'

Prior to joining WBOS, Skidelsky was Sales Manager at WCVR/Randolph, VT. His background includes both programming and sales experience with WHAT, WWDB, and WMMR, all in Philadelphia; WRKS/New York; and WCOZ/Boston. Skidelsky is also a member of the New York Bar. His appointment as Station Manager takes effect immediately

Mercer Named WYST PD

After two years as Operations Manager for Spanish-formatted KALI/Los Angeles, Gary Mercer has been named PD at United Broadcasting's A/C sister station WYST/Baltimore. Mercer fills the vacancy left when former PD Ralph Rhoades resigned in early January to become PD at WEZC/Charlotte (R&R 1-7)

United VP/Operations Bill Parris stated. "Gary represents the kind of broadcaster A/C stations need. WYST's 25-34 target demo is composed of the same people who made up the teen base in CHR's midsixties heyday, and his background as a personality in those days makes him uniquely qualified to direct the music policy of a passive music station. By matter of instinct and background, Gary will also bring to MERCER/See Page 20

WRNZ Converts **To Country Format**

WRNZ/Columbus switched to a Country format last week after three years as an Easy Listening station. WRNZ's AM sister station, WMNI, has been Country since the midsixties WRNZ PD Damon continue to program the station.

WMNI & WRNZ VP/GM Mark Jividen explained to R&R, "Easy Listening has had a few problems, and there had been a bit of reluctance to get into a scrap with another Easy Listening station in town. There are really no other Country FMs in the city. So our problem was how do we develop an FM station that doesn't compete directly with our full-service, information-WRNZ/See Page 20

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Fairwest is to be able to do the programming that I really enjoy, but be involved more on the inspirational, motivational, and innovational level. I've enjoyed working at WVBF for the past three years. It's been great working with (GM) Ken Spitzer, and before him, Jay Williams. I'm still excited about working with Fairbanks under the leadership of (Exec. VP) Jim Hilliard and the direct leadership of Jim West."

Before joining WVBF, Reg Johns programmed CFTR/Toronto and CKGM/Montreal. He will relocate to Fairwest's headquarters in Dallas.

SIMMONS JOINS KDYL & KSFI

Rogers OM At KMEO-AM & FM

W. Lane Rogers has been appointed Operations Manager of KMEO-AM & FM/Phoenix. He moves over from a similar position with KDYL & KSFI/Salt Lake City, where he was succeeded by Robert Simmons. Rogers himself replaces former OM Steve Schy, who recently joined KOAX/Dallas.

Commenting on the appointment, KMEO General Manager Steve Wrath said, "We waited about six months to hire an OM. Our radio station is committed to our Easy Listening format, so I had to search a long time for a guy who was real experienced in this format and committed also. I got one in Lane Rogers.

Rogers told R&R, "I'm absolutely delighted to be in Phoenix. It's a wonderful town and KMEO is a great radio station. We have a very strong competitor in the market and, of course, our desire is to lessen its impact. We think we can do it. There will be no major changes in the staff or format. It's just a matter of fine-tuning."

Simmons has been in radio 25 years and was KSL/Salt Lake City's morning man for ten years. His background also includes stints as a management consultant and professor, holding a PhD in psychology. Regarding his return to radio, he remarked. "I'm absolutely overstimulated. I finally got tired of academia and wanted to get back to the real world. We have the unique ability to capture the total adult audience, either with Beautiful Music (KSFI) or all-News/Information (KDYL). Our goal is market domination.'

Southcott Segues To KPRZ As PD

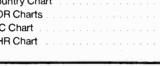
Los Angeles broadcast veteran Chuck Southcott has been named Program Director/Consultant for Gannett's KPRZ/Los Angeles. Station air personality Tom Murphy has been overseeing the day-to-day programming; he will now concentrate on his daily shift.

Wally Clark, President/GM of the "Music Of Your Life"-formatted station, commented, "KPRZ has

done exceptionally well since our format change in October 1981. Chuck Southcott's vast experience in the MOR format will be a great help in maintaining the explosive growth of the KPRZ audience.



Southcott was most Chuck Southcott recently involved in the production/selling of two syndicated formats, "The Entertainers" and "This Is Music." In addition to his new post, Southcott retains his role as host of Watermark's "Musical" series. He told R&R, "I'm delighted, primarily because the talent lineup of this station is the strongest in the city. The goal for KPRZ is to be the strongest personality/adult music station in Los Angeles."



Volume I



House Panel Votes Two Extra Months Of Daylight

A House Energy and Commerce subcommittee last week voted to extend Daylight Savings Time (DST) for two months each year. The bill, sponsored by subcommittee chairman Dick Ottinger (D-NY), would have DST begin on the first Sunday in March, rather than the last Sunday of April.

Although Ottinger's goal is to conserve energy, the measure would also permit many daytime-only AMs to stay on the air longer during afternoon drivetime in March and April. A similar bill passed the House on a 243-165 vote last year, but died in the Senate Commerce Committee.

Meanwhile, the Daytime Broadcasters Association (DBA) has submitted reply comments once again urging the FCC to approve a series of steps to aid daytimers (Docket #82-538). Noting the opposition expressed by non-daytimers, DBA told the FCC, "Each fulltime station must surrender some small measure of operational superiority if the daytimer's lot is to be improved at all."

Osburn Loses As 13 Join NAB Radio Board

Winners in mail balloting for 13 of NAB's 31 Radio Board seats are: District #1 - Dick Rakovan, WSNE/Providence; #3 - Edward Giller, WFBG/Altoona, PA; #5 Walter May, WPKE & WDHR/Pikeville, KY; #7 - Charles Jones Jr., WSRZ/Sarasota; #9 - Clyde Price, WACT/Tuscaloosa, AL; #11 - David Palmer, WATH & WXTQ/ Athens, OH: #13 - Kenneth McDonald Sr., WSAM & WKCQ/Saginaw, MI; #15 - Ted Snider, KARN/Little Rock; #17 - William Hansen, WJOL & WLLI/Joliet, IL; #19 -Bev Brown, KGAS/Carthage, TX; #21 -Dean Sorenson, KCCR & KNEY/Pierre, SD; #23 - Thomas Young, KVON & KVYN/ Napa, CA; #25 - Gary Capps, Capps Broadcasting, Bend, OR.

The only incumbent who lost was Dick Osburn, President/Osburn/Reynolds Stations, who was beaten by Bev Brown in District #19. This was the first of two elections during which the NAB is phasing out eight at-large districts and expanding its district seats from 17 to 25.

FCC Permits Move Of Disputed Ogden FMs

KDAB/Ogden, UT and KZAN/Ogden had no idea they were initiating a precedentsetting case when they asked the FCC for permission to cure multipath interference problems by moving their antennas to a mountain site 41 miles from Ogden but only 18 miles from Salt Lake City. Two Salt Lake City stations, KLUB and KALL, charged that the Ogden stations were improperly trying to sneak into their market.

The FCC approved the moves, but that was struck down by the U.S. Court of Appeals. As a direct result, the Commission last month threw out entirely its policies that question the true intent of broadcasters.

Now the Commission has written the final chapter in the case by formally throwing out the protests of KLUB and KALL. Since the transmitter moves occurred, the FCC pointed out, both KDAB and KZAN have directed their programming at Ogden, maintained studios there, and provided the city with the required signal strength.

Aiding Pirates Now Cause For License Suspension

The FCC has announced it will start enforcing a 1982 law which gives it the authority, for the first time, to take action against commercial radio operators who advise, equip, or in any other way assist someone to operate an illegal station.

While previously it could do nothing, the Commission says it will now suspend the license of any commercial operator who has "caused, aided, or abetted the violation" of any law or treaty enforced by the FCC.

Other Key Developments:

• The NRBA has announced that CBS newsman Walter Cronkite will receive the 1983 Golden Radio Award during its annual convention October 2-5 in New Orleans.

• U.S. Labor Secretary Ray Donovan will appear on a panel at the NAB Convention in Las Vegas, April 10-13, to discuss how the nation can improve its productivity rate. The convention's theme is "Productivity – Key to Prosperity."

COULD HELP 3000 AMs

Canadian Talks Yield Breakthrough On Daytimers, Class 4's

A major breakthrough has been reported in negotiations with Canada that could pave the way for extended hours for over 2000 daytimers and increased nighttime power for the more than 1000 Class 4 AM stations.

"I think we're awfully close now," said Wally Johnson of engineering firm Moffet, Larson & Johnson. With expenses being picked up by the NAB, Johnson is a member of the U.S. delegation to the talks.

At the most recent negotiating session two weeks ago, Johnson says the Canadians finally agreed to the use of "diurnal curves" for calculating AM interference and protection at sunrise and sunset.

Johnson described the development as a "major breakthrough" and said that, depending on what the FCC decides to do, it could permit daytimers to sign on two hours before sunrise and sign off two hours after sunset. The maximum power allowed during those extended hours would be 500 watts, according to Johnson.

With regard to Class 4's, which now have 1kw of power during the day and 250 watts at night, Johnson said the Canadians have agreed to nighttime power of 1kw. The new power level applies to both U.S. and Canadian Class 4's.

"We have another meeting coming up with them in May and everyone's anticipating that will be the last one," Johnson told **R&R**. "I think we're a long way down the path towards having an agreement with them."

The daytimer and Class 4 issues are also being negotiated with Mexico, and Johnson says another bargaining session next month should determine how close the U.S. is to an agreement on its southern border.

Once the negotiations are completed, any agreements will require final approval from the FCC and State Department, and possibly also the U.S. Senate.

\$3.3 MILLION SHORTFALL

NPR Cuts Staff 15% In Funding Crisis

Citing reduced federal funding and unexpectedly low earnings from outside business ventures, **National Public Radio** (NPR) this week (3-14) announced it will lay off 35 of its 400 employees by May 1. Another 10 positions will be eliminated through attrition and 15 vacancies won't be filled, bringing the total cut to 60 slots, or 15% of NPR's work force.

The drastic steps were taken last week by NPR's Board of Directors, which was faced with a \$3.3 million shortfall in the network's \$26 million budget for this year. However, the board only cut \$2.8 million, hoping to find the additional half million dollars by year's end.

NPR's bid to gain financial independence has been hampered by the recession, which has discouraged major contributions from corporations and foundations. Also, the network's profit-making schemes have been

28 MILLION SUBSCRIBERS?

slow to take off. For instance, an FCC delay in liberalizing rules for FM subcarriers has stymied a plan to use NPR's satellite system plus subcarriers to transmit computer data.

Two major casualties of this week's cutbacks are "The Sunday Show," a five-hour showcase of the arts, classical, and contemporary music; and "Jazz Alive," which broadcasts jazz festivals and other performances. "The Sunday Show" will be dropped entirely May 1, while "Jazz Alive" will rely only on material already gathered.

There will also be cutbacks in "NPR Plus," which debuted in January, providing 24-hour classical music seven days a week and eight hours of jazz six days per week; plus hourly newscasts on weekdays, and an afternoon news program, "NPR Dateline," which focuses on a single topic each day. Decisions on how to cut those programs will be left to affiliate subscribers, who are meeting next month in their annual conference.

Although seven or eight news staffers are being fired, there will be no major changes in NPR's popular magazine shows, "All Things Considered" and "Morning Edition."

Cable Audio's Future Examined In Washington Conference

Although fewer than a million American homes receive a cable audio service today, the number of subscribers will increase dramatically to 9 million by 1986 and 28 million by the end of the decade. That dramatic audience growth was predicted in Washington this week (March 14-15) at a "Pay Radio and Cable Audio" conference hosted by Phillips Publishing and New Radio publisher John Waters.

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Radio industry interest in cable audio was evident from the attendance of broadcasters such as RKO President Tom Burchill, Greater Media VP/Programming Julian Breen, Outlet Broadcasting Sr. VP/Radio Dick Rakovan, ABC Enterprises VP Michael Hauptman, Capital Cities Executive VP/Radio Jim Arcara, and Jefferson Pilot Sr. VP/Radio Cullie Tarleton.

Gail Crotts, NPR Ventures Director/ Business Planning, gave a briefing on last year's NPR cable audio study, which forecasts more radio superstations and simulcasts on cable in the next few years, subscriber-supported programming produced specifically for cable by 1986, and advertiser-supported audio channels by 1990.

Cable Stations In ARBs

In addition to the potential for satellitedelivered national cable audio services, the conference also focused on locallyoriginated cable "radio stations." There are now about 30 such services, six of which showed up in Arbitron diaries last fall. Getting the most mentions were KWAB/Tulsa and COOL/Ft. Wayne. Cable radio pioneer Ronald Sorenson, who started cable-only KBLE/Des Moines with a "broad-based AOR" format eight years ago, told the conference, "I think local cable audio is now financially viable at a subsistence level." He said several thousand cable homes in Des Moines pay an extra \$1.50 per month to receive an audio package that includes KBLE and every FM station in the market. KBLE, which charges up to \$10.80 for a 60-second spot, pays the local cable operator a small percentage of its net.

Small businesses that cater to music lovers have been receptive to KBLE, but Sorenson added, "We have a great deal of trouble selling to agency buyers." Sorenson recommended cable radio for music formats not available from over-the-air stations, but stressed, "It's very akin to running any small radio station because it's a lot of hard work."

WHY ARE 50 RECEIVER MAKERS ASKING TO TEST MOTOROLA'S AM STEREO DECODER CHIPS?

Is it because they've seen Delco choose Motorola's system as their standard?

Is it because Motorola has an inexpensive AM stereo chip that includes a pilot tone decoder and requires no manufacturing adjustments?

Is it because Motorola's advanced integrated circuits can activate the decoder when stereo signals are detected while ignoring noise and interference?

In a word, yes. And if you're not sure what it all means to you, here it comes:

To the broadcaster, it means that a ton of AM stereo receivers will be out there very soon. And that makes it important to order Motorola transmitting equipment right now.

To everyone attending the NAB show in Las Vegas starting on April 10, it means go see the Motorola booth, and take a pen with you.

To the makers and shakers of the broadcasting industry, it means call Dick Harasek at 312/576-2879 or Chris Payne at 202/862-1549 before your competition does.

See and hear Motorola's AM Stereo System at Booth #411 at the NAB.

MOTOROLA AM STEREO. THE WINNING SYSTEM.



Ad No. PB13992B-Page, Non-Bleed-B & W Broadcast Magazines, 1983 YOUNG & RUBICAM, CHICAGO

www.americanradiohistory.com



SPONSORED BY GROUND ZERO

War Games Do Battle On Radio

nuclear war education project, is inviting radio stations to participate in "Firebreaks: A War/Peace Game." Similar to the war games conducted by the Pentagon, the project permits radio listeners to follow the development of a simulated international crisis and play along by giving advice to fictional U.S. and Soviet leaders working to avert a nuclear war. It's slated to run the month of April.

The game emphasizes the concept of seeking "firebreaks" which could interrupt the progression of the crisis that flares up in the Caribbean basin and escalates. Using materials supplied by Ground Zero (with frequent disclaimers to avoid another "War of the Worlds" scare), enlisted stations will set up the scenario on the air, take

Ground Zero, a non-partisan listener calls on the provided options, and then reveal what actually happened in Ground Zero's scenario. Stations can play one movement each week, combine them, or run just the final one. It's estimated that each movement will require from one to several hours of airtime

> Each of the four movements is designed to highlight the issues of how to improve relations among nations in 'hot spots." the problem of conventional arms sales/nuclear proliferation, and finding effective conflict resolution techniques. Thus far, several thousand community and school groups have signed up to play the war games. Interested stations can obtain kits by writing or calling Ellis Woodward, 806 15th St. N.W., Suite 421, Washington, DC 20005; (202) 638-7402.

Cuisine Goes Chic To Non-Chic

A and B party lists are a cruel but forthright way of distinguishing the socially hip from the lame. Now the idea is being applied to party food. And since no one truly likes to be out of the in crowd, here's a few gourmet dos and don'ts to keep in mind during this year's social season (courtesy of this month's Vanity Fair):

• IN: Prunes, kippers, grapefruit, organ meats (excluding liver), pigeon pie, leeks, pigs' feet, macaroons, pickles, straw place mats, and smoking between courses.

30.3 AMERICA'S AVERAGE AGE

Census Bureau Releases US Profile

ccording to the U.S. Census Bureau's "Statistical Abstract of the United States, 1982-83," the average American is 30.3 years old, up from a ten-year ago average of 27.9. Despite the cost of higher education, 17.1% have finished college. A decade earlier that figure was only 11%. Washington DC (over 28%) and Colorado (23%) have the highest rate of people completing college. Other significant find-

• Life expectancy charts at 73 years

In 1981 a 21-year high was at tained - 3.6 million births

• Over 45% of Americans changed addresses at least once during the last five years

• 1981 saw 2.2 million vacationing overseas, more than 28 million going to baseball games, 13.6 million playing 15 or more rounds of golf, 14 million

attending pro football games, 9.6 bowling regularly, and over 25 million swinging their way across tennis courts

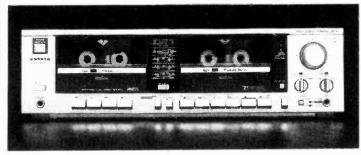
Beer lovers are united to the consumption tune of 226 million beers a day, which equals out to one for every man, woman, and child in the country.

All-In-One Phone/Clock-**Radio Unit** Saves Time



Pushing the concept of convenience is Cobra Communications, with its Cordless Telephone/Clock-Radio combination, the Model RP-740S. Its major attraction is a cordless telephone that lets you place or receive calls from inside or outside your home within a 100-foot radius of the clock-radio. A "Mute" feature makes it capable for you to converse with someone in the room or nearby without the party on the line hearing you. It saves money, too. There are no monthly rental charges being paid to the phone company. Both rotary and touchtone phones can be used.





Sanyo's new dual-well cassette deck is the RDW310, which radically reduces tape copying time by performing at two and a half times normal speed. For example, a 60-minute cassette can be dubbed in 24 minutes; a 90-minute tape copied in only 36 minutes. One of the RDW310's transports is strictly for playback, with the other able to play and record from the first or outside sources and microphone inputs. Other features include Dolby-B noise reduction, separate tape bias/equalization adjustments for each transport, and LED peak-level meters and indicators plus a three-digit tape counter. Price: \$219.95

inas:

OUT: Strawberries, smoked salmon, citrus fruits (excluding grapefruit), liver, wine with meals, spareribs, salads, sharing spoons, fish forks, napkins, swizzle sticks, crystal, bagels, after dinner mints, mussels, and garlic

Radio Promo Salutes Secretaries' Week

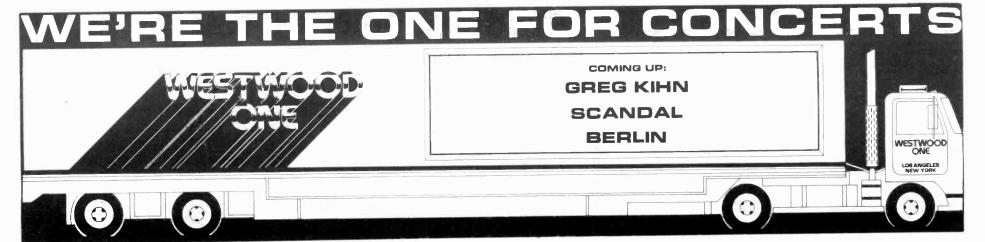
David Levine & Associates are packaging a "Secretary of the Day" radio promotion geared to build listenership and station word-of-mouth publicity as well as establish/reinforce community public relations. Focusing on National Secretaries Week, April 25-29, the contest calls for employees' bosses to write the name of their secretaries on the back of their business cards, which are then sent in to the participating station.

For five days during the aforementioned week, one name is drawn from the entries. That person is honored as the station's secretary of the day and wins various prizes provided free to the station in return for on-air brand mentions. Tentative sponsors include Gloria Vanderbilt jeans, Hilton Hotels, Hanes Hosiery, and American Airlines. The promotion is offered on a first-come, first serve basis. Deadline date is March 31. For more details contact David Levine at (213) 475-7383.

SUCCESSFUL SELF-IMAGE BUILDING Casing The Proper **Business Attache**

Clothes make the man, as evidenced by the popularity of the "dress for success" guides. Briefly speaking, though, that also includes carrying the proper case. As author/fashion adviser William Thourlby outlines to Success magazine, aluminum and wood cases are gauche - people will pay more attention to why you're carrying such a monstrosity rather than to what you have to say. And don't think you can get away with a plastic briefcase until you can afford the luxury of leather

Thourlby sees leather as a necessity, not a luxury, and that carrying no briefcase is better than buying one not made of good leather. But this doesn't translate into the more expensive, the more appropriate. As a case in point, men should carry a simple black or saddle brown leather case, while women have two more color options, burgundy and navy blue. These cases should also be devoid of tricky locks, fancy stitching, or complex color combinations. Avoid the tacky look — buy solid brass fixtures instead of the brass-plated variety, which tend to wear down to steel in a year. Size naturally depends on the type of work you're in; refrain from the overly large version as you "don't want to look like you're carrying the problems of the world around with you." Case closed.



Twenty First - Anniversary

Since we began in 1962, our commitment to quality in broadcasting has given us a list of select stations in select markets.

In celebration of our 21st year, we wish to thank our stations for helping us keep our standards high...



Select stations, select markets. RKO Radio Sales, 1440 Broadway, New York, N.Y. (212) 764-6800 NEW YORK/LOS ANGELES/CHICAGO/DETROIT/SAN FRANCISCO/DALLAS/ATLANTA

R&R/Friday, March 18, 1983

Networks/Program Suppliers

MUSIC FEATURES

United Stations

Dick Clark's Rock Roll And Remember: Helen Reddy (April 1-3)

Great Sounds:

- Margaret Whiting (April 1-3)
- Weekly Country Music Countdown: Mac Davis (April 1-3)

Watermark

Musicall: Angela Lansbury/Harold Arlen/Carousel (April 2-3)

Soundtrack of the '60s: Lamont Dozier/Smothers Brothers/Stevie Wonder (April 2-3)

Westwood One

Budweiser Concert Hour: One Way (April 15-17) Con Funk Shun (April 29-May 1)

In Concert: Berlin/U2 (April 15-17)

Golden Earring/Bryan Adams (April 29-May 1) **Off The Record Specials:** Greg Kihn (April 8-10)

Toto (April 15-17) **Pop Concerts:** Olivla Newton-John (April 8-10) **Rock Chronicles:** Back-Up Bands (April 8-10) Lights, Lasers & Rock 'n' Roll (April 15-17)

Special Edition: Earth, Wind & Fire/Pt. II (April 8-10) Gap Band (April 15-17) Star Trak Profile:

Chicago (April 15-17) ABC Contemporary Net/ Spotlight Special (Watermark):

Olivia Newton-John (April 17) Rock Net/Supergroups (DIR): Phil Collins (April 16)

Artistic Media listory of Contemporary Christian Music

Continuum Broadcasting On Bleecker Street: James Brown (April 8-10)

Righteous Brothers (April 15-17) Creative Factor

Pop Music Specials: Fleetwood Mac (April 23-24) London Wavelength

Rock Over London: Monthly British chart program debuts (April 1-3)

Mutual

Dick Clark Presents Crosby, Stills and Nash special (Easter weekend)



Country Closeup: Ricky Skaggs (April 4) **Music Makers:**

Tommy Dorsey Tribute (Week of April 4) **RKO Networks** Countdown America (IS, Inc.):

Greg Kihn Band spotlighted (March 19-20) The Hot Ones (IS, Inc.):

Toto (April 4) Solid Gold Saturday Night (Dick Bartley):

Sly & the Family Stone (April 9) Dion & the Belmonts (April 16)

Rolling Stone Magazine Productions

Guest DJ: ELO's Kelly Grocutt (April 4) Bryan Adams (April 11)

Syndicate It, Inc. Music Of Black America: Duke Ellington/Pt. I (Week of April 4)

Duets I - Super Hookups (Week of April 11)



A COOL REPRISE - Once again Drake-Chenault will host its "sweet" hospitality suite during the '83 NAB Convention at the Las Vegas Hilton, inviting visitors to partake of the charms of Swensen's gourmet ice cream. Throwing himself into the sampling process is D-C Promotion Director Doug Flodin.

PEOPL

James Kozlowski named Direc-Broadcasting System. He joins the Mutual's corporate parent Amway Corporation.

porters to cover stories of spe

• AP has renewed its consulting agreement with Klemm Media. The satellite programming concepts.

THE GREAT PRETENDER - Pretenders' drummer Martin Chambers (I) recently discussed the group's new EP and future tour plans on the weekly radio magazine series "Newsweek-FM." Snapped while making an important point is Peter Gordon, President of the program's producer, Thirsty Ear Productions

NEWS & INFORMATION FEATURES

ABC

Information Net: Junk mail/Buying an auto through CAR/Puter on "John Stossel Consumer Lookout (March 26-27)

Baseball season preview (March 28-April 1)

Preview of '83 Masters Golf Tournament (April 2-3)

The USA Today'' is a M-F radio series consisting of

three 60-second programs produced and

distributed by Gannett and Mutual, Taken

exclusively from the pages of "USA Today" (programs will air on the same day stories

Special look at five-cents-a-gallon gas tax

Baseball preview (March 28-April 1)

(March 28-April 1)

AP

CBS

Mutual

RKO Radio Networks RKO Special Reports looks at "The Drugging of

America'' (Now through March 27) RKO One's "Money, Money, Money" offers tax tips (Now through April 15)

Strand Broadcast Services Movie CloseUps:

Christopher Reeve Interview (March 21) Jack Lemmon interview (March 23) Review of "Tender Mercies" (March 25)

Something You Should Know: Writing business letters/memos (March 21=22)

Speaking with style (March 23) Making decisions (March 24) Sleep (March 25)

Thirsty Ear:

Newsweek-FM: "3 Stooges Scrapbook"/Shere Hite (March 21) Humorist Garrison Keillor/MTV's Alan Hunter, John

Sykes (March 28)

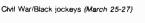
Watermark TV Tonite:

'Intimate Agony'' - ABC (March 21) 'The Other Woman'' - CBS (March 22) "Sheena Easton: Act. I" - NBC/"Eddie Rabbitt" Special - CBS (March 24)

Westwood One

Earth News: John Belushi salute (March 18-20) **Playboy Advisor:** Too pretty/Dirty laundry/Who does the books

(April 1-3) Spaces & Places: Future of travel (March 25-27) Dirty movies on TV: moral dilemma (April 1-3) Tellin' It Like It Was:





COUNTRY CLOSEUP ON CONLEY - Earl Thomas Conley guested on a recent "Country Closeup" segment taped at KZ100/Nashville. Joining Conley (seated at the console) in a taping break are (I-r) producer Ellen Silver, MD Janet Bozeman, and National PD Don Keith. According to the results of an R.H. Bruskin Associates survey, the Narwood Productions series has a weekly listenership of 16.4 million adults 18 +



Reviewing notes before airtime are (I-r) talent coordinator Jean Frost, director Christine Coyle, associate producer Jim Rush, and host Eric Boardman.



DATELINE: NPR - As part of its expanded programming service, National Public Radio has launched "Dateline," a half-hour program that highlights a single news story each weekday afternoon. Incorporated in the broadcast are live interviews, debates, on-location reports, phoners, music, and archival tape. Celebrating Dateline's debut are (I-r) NPR VP/News & Information Barbara Cohen, NPR President Frank Mankiewicz, and show host Sanford Ungar.

GRNS Shares Public Radio Satellite System

Meredith Broadcasting, operator of Georgia Radio News Services (GRNS), has contracted with National Public Radio to share excess capacity on NPR's satellite distribution system. Effective May 1, the agreement calls for GRNS to use a 10 dBw, 7.5 kHz satellite channel located on Western Union's Westar IV, transponder 2D. A statewide network serving Georgia and numbering 103 affiliates, GRNS broadcasts a combination of news, sports, weather, and feature reports.

tor/Corporate Development at Mutual network following nine years with

• Jim Conlee, PD of KHTZ/Los Angeles, becomes host of Westwood One's 'Star Trak Profiles," a nationally syndicated rock music/interview series that runs twice monthly in 60-minute installments.

 John Chancellor, veteran NBC News correspondent, returns to the network's radio ranks with the weekly "Comment on the News."

• UPI adds six regional Washington terest to clients in the states they represent. They are: Pat Remick, Southwest Division: Chris Chrystal, Pacific; Joey Ledford, Southern; George Lobsenz, Eastern; Chuck Abbott, Central; and Joseph Mianowany, Northeast.

latter will help AP Radio development

appear in the paper), the series is comprised of 'Money,'' hosted by Dick Purtan: "Entertainment," hosted by Rick Dees; and "Life," with Gary Owens. (Debuts April 4) Narwood **Outlook:**

Male birth control (March 21) Cost of living (March 22) Health study (March 24) Boy Scouts (March 27)

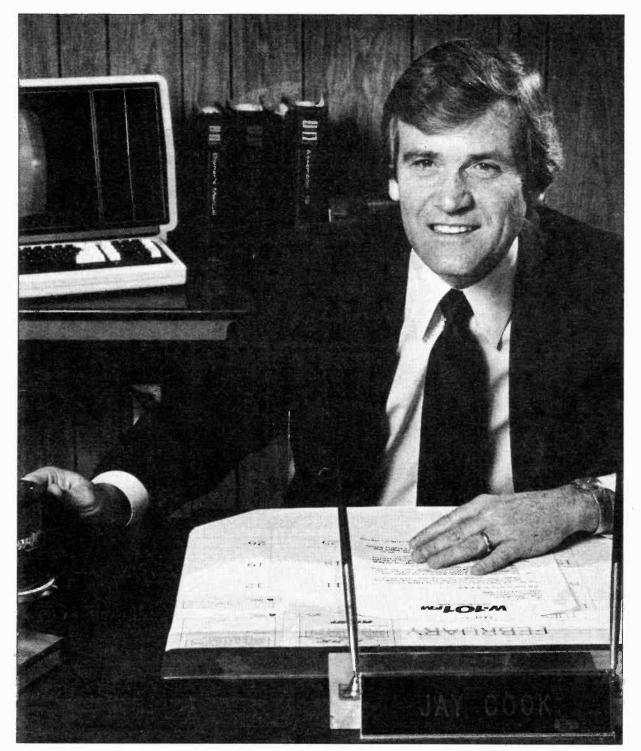
Progressive Radio Network Laugh Machine:

Robert Klein/George Carlin/Robin Williams (Week of March 21)

News Blimp: Optional income tax/The draft/Grandparents rights (Week of March 21)

Sound Advice: Microphone types/Recording sessions/Good "takes" (Week of March 21)

Jay Cook gives you 3 good reasons why AutoSelect is the best software choice for scheduling music at the Gannett stations.



Jay Cook is Vice President and National Program Director of Gannett Radio Division, and President and General Manager of W-101, Tampa/St. Petersburg.

"It's affordable. We shopped around for the system that would give us the most for our money. We found that AutoSelect[™] from Station Research Systems was the most cost-effective buy. And, because we wanted AutoSelect at most all of the Gannett stations, Station Research Systems gave us a healthy group discount.

It's flexible. We have different formats at each of our stations, so we wanted software that would accommodate each format. AutoSelect gave us this flexibility — to look at our music differently in each market and fine-tune each station for each competitive situation.

It's complete. When we decided to go to computer-assisted scheduling of music, we specified that the system must handle all of the rotations, dayparting and protections we do now. AutoSelect gave us this and more: up to 16 categories with 255 sub-categories in each, 26 characteristics with 8 values in each, and up to 99 format clocks at all times.

But don't take my word for it. Investigate the area of computer-based music scheduling for yourself. I think you'll find there *is* a difference."

AutoSelect

Join the other stations and broadcast groups that have chosen AutoSelect for scheduling music:

WGY/WGFM — Albany WPLO/WVEE - Atlanta WBT/WBCY --- Charlotte WJJD/WJEZ — Chicago WLAK — Chicago WUBE/WMLX — Cincinnati KAAM/KAFM — Dallas/Fort Worth KSCS --- Dallas/Fort Worth KOAQ — Denver WCZY — Detroit WAIV — Jacksonville Magic 105 — Little Rock KIIS-AM/FM --- Los Angeles KZLA — Los Angeles WMPS/WHRK — Memphis WISN/WXLP — Milwaukee KTAR/K-Lite --- Phoenix WMBD/WKZW --- Peoria KGW/KINK --- Portland KSD-AM/FM — St. Louis KSDO-FM — San Diego KYA/KLHT — San Francisco KING — Seattle WFLA — Tampa/St. Petersburg W-101 — Tampa/St. Petersburg WSUN — Tampa/St. Petersburg KRAV/KGTO — Tulsa Radio Windy — Wellington, New Zealand KQAM/KEYN — Wichita Affiliated Broadcasting, Inc. Blair Broadcasting Corp. **Bonneville Broadcasting Systems Capital Cities Communications** Capital City Radio, Ltd. Coastal Communications, Ltd. FairWest/Fairbanks Gannett Radio General Electric Broadcasting Corp. Hearst Broadcasting Group Jefferson-Pilot Broadcasting King Broadcasting Company **Kravis** Company Long-Pride Broadcasting Company Plough Broadcasting Company, Inc. Pulitzer Broadcast Stations Toby Arnold and Associates

For more information on AutoSelect, the fastest-growing software for music scheduling, call Station Research Systems at 214-239-5331.

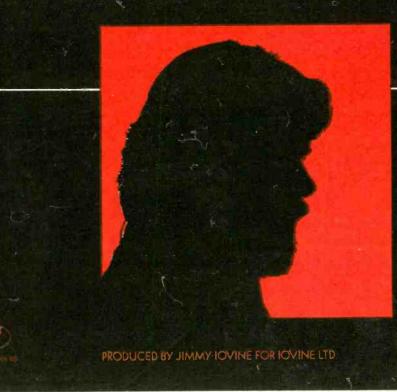
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14677 Midway Road, Suite 204 Dallas, Texas 75234 214-239-5331

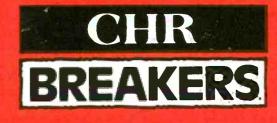
americanradiohistory cor

THE SECOND BREAKER FROM THE PLATINUM ALBUM



Capito





Diet Soda Sales Soar

The "thin is in" preoccupation is rubbing off on diet-tagged products, especially sugar-free soft drinks. Sales research conducted by the **National Soft Drink Association** shows diet pop sales bubbling up 117% from 1977 through 1981, when the sugarfree concoctions made up 15% of all

John Blair Posts 25% Earnings Growth

For the year ended December 31, John Blair & Company posted a 25% net earnings increase, rising from 1981's \$13.6 million to \$17.1 million. Revenues were close behind with a 21% growth, \$264.7 million to \$321.6 million. Fourth quarter earnings rose slightly (from \$5.7 million to \$5.8 million), while revenues jumped 12% to \$92.4 million. President/CEO Jack Fritz said that the firm's owned radio stations and radio rep business performed less well than in 1981. pop sales bubbling up 117% from 1977 through 1981, when the sugarfree concoctions made up 15% of all soft-drink sales. And even though the medical community continues to warn against saccharin's possible dangers, indications are that this strong sales trend will continue.

Eyeing Proper Eyeglass Fit

If you're sitting at your desk and notice pain and stiffness in your muscles, tendons, and joints, it could be the result of poorly-fitting eyeglasses. According to a Los Angeles Cedars-Sinai Medical Center physician, glasses that tilt to one side or constantly slide down the nose can contribute to an unconscious imbalance of the head and neck. To compensate for that, people will call into use their shoulders, hips, and spine to maintain balance, which leads to uncomfortable pain and stiffness.

Grammar Hotline Rights Writer Wrongs

Thanks to the Grammar Hotline founded by York College in Queens, NY, proper English usage is as close as your phone. Initially started to aid students, the call-in hotline (212-R-E-W-R-I-T-E) is buzzing with calls from business people who need help in hurdling usage, grammar, and spelling obstacles. The service operates Monday-Friday afternoons with phone lines manned by various professors. There's even a half-hour radio show on Tuesday nights that airs selected taped calls from the previous week. And the Grammar Hotline is guite serious about its work. Just ask the guy who tried to



pull a fast one by mailing in the description of a class assignment, its due date, and a self-addressed envelope. Hotline tossed the material in its round file.

Pro:Motions

RCA Promotes Three



Barry Gross, Don Wardell, Jack Maher

Following a restructuring of the merchandising activity of its Contemporary Music Center, **RCA Records** has promoted three executives. **Barry Gross** is now Director/Merchandising and Artist Relations, West Coast, moving up from Manager/Merchandising, West Coast. **Don Wardell** and **Jack Maher** are upped to Directors/Merchandising, West Coast and East Coast, respectively. Wardell first joined RCA in 1979 as Manager/Pop Product Management, based in New York and then transferred to Los Angeles in the same capacity. Maher has been with the label since 1969, holding various positions in the Product Management and Merchandising divisions.

WRUN, WKGW Tap Candeloro

Gene Candeloro joins WRUN & WKGW (KG104)/ Utica-Rome as Station Manager. He comes to the stations following a similar stint with WOUR & WUTQ/ Utica.

Hasson New KLZ GSM

Rob Hasson has been named General Sales Manager of KLZ/Denver. Hasson moves over from the GSM slot at KMPS-AM & FM/Seattle, which he held for six years.

Sullivan Segues To YESCO

Foreground music service **YESCO**, **Inc.** has appointed **G. Paul Sullivan** as General Sales Manager. His background includes 15 years' experience in the radio/music industry.

IRTS Appoints Tudryn

Joyce Tudryn has been named Director/Programs and Services for the International Radio and Television Society (IRTS). Prior to accepting this appointment, Tudryn worked with NAB in Washington, DC. She fills the vacancy left by Barbara Kurka, who resigned to take a post with Grey Advertising.

G. Paul Sullivan

Evans New Muzak VP

Tom Evans has been named VP/Sales for Muzak. Prior to this he was VP/GM of the Buffalo office of Comcast Sound Communications, Inc., a Muzak affiliate.

Pasternak Launches Firm

Peter Pasternak, formerly associated with the international departments of 20th Century-Fox and Motown Records, has created his own independent international service. Pasternak International Phonograph Consultants will work with domestic labels and foreign companies as well as assisting the development of artists' careers in markets where they're unfamiliar. The firm may be reached at (213) 820-7955.

Southeast Media Research Bows

Southeast Media Research, Inc. is a new company specializing in perceptual research and serving broadcasters in the southern and eastern states. It's headed by Don Hagen, a 19-year broadcast veteran who was most recently VP/GM of Dallas-based Station Research Systems. He will contin-



ue on with SRS in a consulting ca- Don Hagen pacity. Southeast Media will be headquartered at St. Si mons Island, GA.

SRO Bows

SRO Marketing And Promotion is a new Los Angeles-based firm headed by six-year Capitol Records promotion/marketing veteran Scott Martin. Currently handling independent marketing research, radio promotion, and tour support projects for several groups, including **Missing Persons**, SRO can be reached at (213) 558-1554.

Fey Joins US '83

Barry Fey has been appointed Director/Promotion & Talent Acquisition for the US '83 Festival. Fey, President of Feyline Presents, Inc. and head of Columbia custom label Feyline Records, replaces promoter Bill Graham.

Kolesar Upped To PolyGram VP

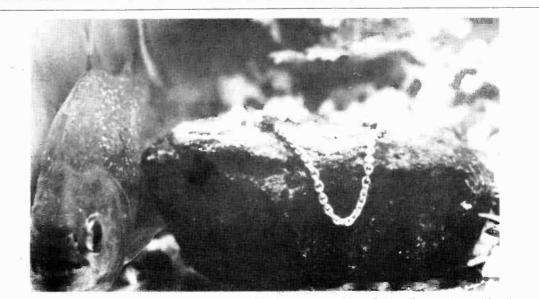
Michael Kolesar has been promoted to VP/Controller of PolyGram Records. He moves in-house from VP/Financial Operations and Reporting for the PolyGram Corporation.



Michael Kolesar



For the Best in Bumper Strips and Window Labels, call Byron Crecelius, person to person, COLLECT 314-423-4411



TREASURE TROVE — In conjunction with 21/PolyGram and the latest Golden Earring album, "Cut," WDHA/North Jersey is giving a New Jersey resident the chance for a "cut" of the gold found in a recentlydiscovered sunken Spanish galleon. A gold bracelet, worth over \$600, is on view at an area mall, where passers-by can register to win the jewelry — but not the piranha that's guarding the bracelet while it's on display.





data. On this page are displayed results

from three markets - Atlanta, Mil-

waukee, and Sacramento. I'll select

one station and one category per

market to give you an idea of how to

Sacramento:

Looking at the Sacramento material

regarding listeners who attend movies, several insights are available. Look at

the market box in the lower left hand corner of the page and you'll see that

about 73% of the market's listeners fall

into the "low" category, with just

under 18% in the "medium" bracket

and over 9% in the "high" portion of

the movie attendees. 78.5% of the folks

in the "low" category listen to radio,

versus 94% of those who are the

Examining a specific station, let's

take one with a high profile among the

heaviest moviegoers, namely KHYL.

By looking at the indexes for the sta-

tion you can see that 73% of the KHYL

cume fell into the "low" category, thus

earning an index of 100 (equal to the

market cume total for the same

bracket). Note that the KHYL

"medium" cume of 13% of its au-

dience was below the market's 17.5%;

thus it garnered an index of below 100

(below average, in this case 75, mean-

ing that 13 is 25% less than 17.5, the market average). KHYL did well

among those who are frequent

moviegoers, with over 13% of the station's cume falling into the top cell

thus shooting the station's index to an

www.americanradiohistory.com

"medium" cell.

read and use the Birch information.

Birch's New Qualitative Breakouts: An Analysis

Last year, when the **Birch Report** (now known as **Birch Radio**) began issuing its first quarterlies, the reports contained 15 categories of qualitative and product usage data. As you may remember I previewed the breakouts, and later took some actual examples from books and showed how "live" data could be worked with to provide sales stories or tips on advertising/promoting to the station's audience. You may also remember that I criticized the way the Birch data was displayed, and suggested that the ratings contender offer at least some indexes to show how stations compared to a market average in qualitative and product usage categories.

I'm pleased to report that the recent fall '82 Birch Radio quarterlies contain more qualitative/product usage data than before, and that it is displayed in a more usable fashion. Birch has made several improvements in capturing and displaying this information. The company has:

• Upped from 15 to 21 the number of categories of data reported in each quarterly, with seven categories probed during each month (actually a twoweek period) of a quarterly sweep.

• Inserted indexes, which serve as indicators of whether a station is higher, lower, or right on the norm (an index of 100 = average). The indexes are given both for each individual station as well as for the overall market.

• Provided explanatory information on how to read and use the data. Also, Birch has listed the criteria used to place respondents in various categories — for example, movie attendance was based on how often within a month the person attended movies (low = 0-1, medium = 2-3 times, heavy = 4+). With the category criteria listed, media buyers and station salespeople can more usefully evaluate each station's standing in the respective breakouts.

Examples Displayed

In order to give you a graphic idea of the state of the Birch Radio qualitative/product usage breakouts, I thought you'd appreciate seeing some actual examples of fall '82 qualitative

LISTENING ESTIMATES BY QUALITATIVE CATEGORY

ACRAMENTO							
ACKAMENTO	LOW	MEDIUM	HIGH		LOW	MEDIUM	HIGH
KGNR				KHYL-FM		1	
INDEX	115	84	10	INDEX	100	75	145
% CAT	6.6	5.8	0.6	% CAT	5.8	5.1	8.7
% AQH	87.6	11.2	1.1	% AQH	76.4	9.7	13.9
% CUME	84.4	14.7	0.9	% CUME	73.6	13.0	13 4
KPOP-FM				KGAK			
INDEX	107	60	118	INDEX	122	45	27
% CAT	78	5.2	8.9	% CAT	14.9	6.5	3.4
% AQH	70.7	25.3	4.0	% AQH	93.7	3.8	2.5
% CUME	78.6	10.5	10.9	% CUME	89.7	7.8	2.5
MARKET	97	117	101	ESTIMATED	POPUL	ATIONS I	N HUNDREDS
% CAT	78.5	94.2	81.5	LOW	(5839	
% AQH	71 5	18 2	10.3	MEDIUM		1360	
% CUME	73.3	17.5	9.2	HIGH	1	331	

Week In Review

Arbitron Changes TSA Procedures

Arbitron has announced a change in how it will review and alter Total Survey Area (TSA) definitions for radio markets. Rather than being done annually as in the past, the TSA county definitions will now be reviewed every two years, effective with the fall '83 survey.

Arbitron: No New Metros Til '84

Reacting to the new governmental metro definitions which add and delete counties from current metro definitions, Arbitron has stated that it will not update its metros until the fall '84 survey. Birch Radio had already decided to maintain the status quo for the time being.

above-average 145 (45% larger than the market total of 9.2%). Obviously, KHYL has a sales story with a good profile among heavy moviegoers. However, the station may also want to use commercials in the theaters to reach current cume who are heavily into the movie experience.

Atlanta:

Several of the Birch categories explore what a person says he'll purchase in the next six months. Here we see how stations stack up among those listeners who say they intend to buy a VCR in the near future.

Although only 6.5% of the listeners

in the market said they plan to buy a

VCR in the upcoming months, WQXI-

FM finds that it has 11.5% of its cume,

or 77% above the market norm of

6.5% (thus the station's index of 177)

Milwaukee:

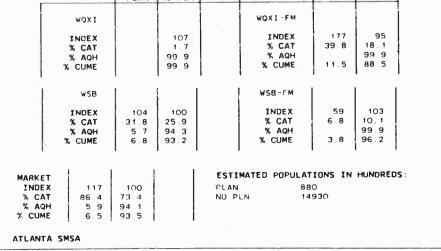
I thought that we'd take a look at how stations in the beer capital did in attracting listeners who consume the brew that made Milwaukee famous.

ILWAUKEE	LOW	MEDIUM	HIGH		LOW	MEDIUM	HIGH
WNOV*				WOKY			
INDEX	136			INDEX	103	165	49
% CAT	1.2			% CAT	19.1	28.0	9.1
% AQH	99.9	1	1 1	% AQH	74.6	9 2	16.2
% CUME	99.9	1	1 1	% CUME	76.0	15.7	8.3
WQFM-FM				WRJN			
INDEX	67	140	222	INDEX	123	1	58
% CAT	12.3	23.6	41.0	% CAT	9.4	1	4.5
% AQH	30.8	8.1	61.0	% AQH	80.4	1 1	19.6
% CUME	49.3	13.3	37.4	% CUME	90.3		9.7
MARKET				ESTIMATED	POPULA	TIONS IN	HUNDREDS
INDEX	101	93	102	LOW	79	962	
% CAT	76.7	70.2	76.9	MEDIUM	1	121	
% AQH	63.3	12.0	24.7	HIGH	11	316	
% CUME	73.7	9.5	16.8				

As you can see just under 17% of the market fell into the "high" bracket. Of the major stations in the market displayed on the data page shown here **WQFM**, an AOR, showed the highest percentage of cume that were heavy beer-drinkers. The station's index of 222, 122% above the norm, came from 37.4% of its cume (compared to that 16.8 figure for the market as a whole). WQFM might try to market a "rock beer" to its cume as a promotion. ready to commit to purchase this item. Advertisers can key in on this, and the information can also give station management an idea of what one ingredient in an upcoming contest prize package should be.

Hope you enjoyed this introduction to the newly-expanded Birch Radio qualitative/product usage displays. It's a shame the firm didn't have its information shown as clearly in earlier quarterlies, but the improvements shown and discussed here — based on industry feedback — are welcome.

LISTENING ESTIMATES BY QUALITATIVE CATEGORY



...ye 12



<image>

THE NEW SINGLE FROM THE SMASH ALBUM · ON RECORDS AND HIGH QUALITY XDR CASSETTES

nradiohiston

Minimum From the	e Geffen LP <u>NOTHING BUT THE TR</u>		WKDD add KO93 add 34	WXLK add KYTN ad
	d by Terry Woodford & GHS Ivey for Wishbone, Inc.	²⁰³³ KMJK add	KKXX add	KKLS add
Particular and a second		WYCR add WRQK add	K96 add KIKI add	WBWB add WAZY-FM ad
States and States	A/C BREAKERS	WKFR add	WACZ add	99KG add
	A/C Chart Debut 🕗	KOFM add 30 K107 add 37	Z102 add 35	KKAZ add
	GAR			CHR CANT ACTION
'Never Gi		ADDED THIS WE	EK: SIGNIFI	CANT ACT
	7-29718 Geffen LP	WCAU-FM	WZZR	KQMQ
	LOCK BOX GHS 2021	WLOL-FM KFI	WJXQ WNAM	WKHI KNOE-FM
	d by Keith Olsen, b Logo, Inc.	WKFM	WZPL	KISR
	Lugu, mu.	KSET-FM WABB-FM	WKDD KHOP	KBIM KTRS
		WOKI	KBBK	KCDQ
		WSSX	KSKD	
PLAN	ETP			
"Why Mea	7-29705	KMJK	WACZ WZ	YQ KFMZ
PLANE Produce	e Geffen LP <u>PLANET-P</u> GHS 4000 ed by Peter Hauke koko Productions Inc.	WTRY	WCIR WH	SL
		AOR Album	s 🕑 🛛 AOR '	Tracks 🕑
BERL	Ν			CHR
"Sex (I'm			SIGNIE	CHR ICANT ACTION
Berlin From th	e Geffen LP <u>PLEASURE VICTIM</u> GH d by Daniel R. Van Patten		WKFM	KHYT
	.O. Records	WXKS-FM 79Q	WKRZ-FM KITE	WHSL FM99
		Y100	KZFM	KVOL
		195 WGCL	KSET-FM WVIC	WBWB 99KG
		KMJK	KYYX	KCBN
	JNG From the Ge Produced by and Tim Mu	ffen LP TRANS GHS 2018	our Des This V This N	

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RATINGS	ARBITRON RADIC
REPORT	Fall '82 Quarterlies

Spri	ngfie	eld, M	IA —	MET	RO RAI	≝ 63	Gree	nville	Sparta	anbu
Shar	e Trend	15	Persor	ns 12+	Mon	Sun 6AM-Mid	Shar	e Tren	is	Per
Fa	181	Spring	g '82	Fall 's	82		Fal	'81	Sprin	g '82
12.5 7.8 4.9 7.3 10.2 2.9 2.5 3.7 3.3 6.0	1 3 6 4 2 10 13 7 9 5	11.1 10.0 7.4 6.2 9.7 3.8 2.5 3.4 3.4 4.0	1 2 4 5 3 8 15 10 11 7	12.7 9.7 8.5 8.3 7.6 4.6 4.0 3.7 3.3 3.2	1 2 3 4 5 6 7 8 9 10	WHYN - FM (BM) WMAS - FM (AC) WMAS - AM (AOP) WMAS - AM (AC) WHYN - AM (AC) WHYN - AM (AC) WHY P - AM (AC) WHI C - AM (AC) WTI C - FM (CAR) WC CC - FM (AOR)	7.9 12.7 11.3 9.2 4.1 8.2 N/A 3.5 4.2 5.5	5 1 2 3 9 4 N/A 12 8 6	12.1 13.6 9.7 8.8 3.5 9.5 N/A 3.7 5.4 3.9	1 N/2
	Mon-Sui R AN K	ta 18-34 n 6AM M STATIO	N	Mor R AN	IK ST	ATION		Mon-Su RANK	lts 18-34 n 6AM-1 S [A T]	M Id ON
	==== 1 2 3 4 5	WAQY - WMAS - WHYN- WHYN- WCCC -	EM EM EM AM	= == 1 3 4 5	WE WN WN	HYN-FM HAS-FM HYN-AM HAS-AM HAS-AM		= = = = 1 2 3 4 5	WHYZ WFBC- WCKN- WANS- WSSL-	AM FM FM FM

The Birch Report

Fall '82 Quarterlies, 12+ Metro Shares

New Orleans

METRO RANK

Fall '82

45 57 8

10

2

3

4

5

Adults 25-54

Mon-Sun 6AM-Mid

RANK STATION ----

1 WESC-FM

WFBC-FM

WHYZ-AM

WSSL-FM

WSPA-FM

13.1

12.8 10.2

8.3 7.6 5.9 4.4 4.4

3.0

Persons 12 +

-2

64

Mon-Sun 6AM-Mid

WHY Z - AM (Bik) WF BC - FM (Cr) WS PA - FM (BM) WS SL - FM (CR) WANS - FM (CR) WC NN - FM (ACR) WF BC - AM (AC) WS SL - AM (Bik) WS PA - AM (AC)

Greenville-Spartanburg __

KCNR (CHR)

KMJK (CHR)

KLLB (AOR)

KWJJ (Ctry)

KXL (News)

KUPL (BBnd)

KYXI (News)

KYTE (Ctry)

KKEY (Talk)

KKSN (Clas)

KQFM (AC)

KJIB (Ctry)

KPDQ (Rel)

KXL-FM (BM)

KGW (AC)

KUPL-FM (Easy)

KEX (AC)

Cincinnati

WEBN Slips, Holds Top Spot;

	, Holds Top S	
WKRQ Hits	s Double Digi	ts;
WWEZ R	ises To Third	:
WCKY, WRRM,	WUBE-FM A	dvance
, <u></u>	Summer '82	Fall '82
WEBN (AOR)	15.7	14.4
WKRQ (CHR)	7.9	10.4
WWEZ (BM)	6.8	8.5
WKRC (AC)	9.0	8.0
WCKY (N/T)	6.5	7.1
WRRM (AC)	5.6	6.1
WUBE-FM (Ctry)	4.6	5.9
WLW (AC)	8.0	5.4
WBLZ (Urbn)	7.8	5.1
WMLX (BBnd)	4.6	5.1 4.7
WYYS (AC)	2.5	3.3
WSAI (Ctry)	2.4	2.9
WCIN (Blk)	2.9	2.4
WLYK (BM)	1.3	1.9
WSAI-FM (Ctry)	1.6	1.7
WSKS (AOR)	2.2	1.4
-	_	
Sacra	amento	
		-FM
KZAP Widens	Lead; KXOA	-FM
KZAP Widens Slips; KF	Lead; KXOA POP Surges;	-FM
KZAP Widens Slips; KF	Lead; KXOA POP Surges; Jp, BM Down	
KZAP Widens Slips; KF Country U	Lead; KXOA POP Surges; Jp, BM Down Summer '82	Fall '82
KZAP Widens Slips; KF Country U KZAP (AOR)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9	Fall '82 16.3
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6	Fall '82 16.3 8.5
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4	Fall '82 16.3 8.5 6.9
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9	Fall '82 16.3 8.5 6.9 6.6
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1	Fall '82 16.3 8.5 6.9 6.6 5.8
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KEWT (BM)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 6.4	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KEWT (BM) KHYL (Gold)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 6.4 2.6	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KEWT (BM) KHYL (Gold) KGNR (Talk)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 6.4 2.6 6.2	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0 3.3
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KEWT (BM) KHYL (Gold) KGNR (Talk) KFBK (News)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 5.8 2.9 6.4 6.4 2.6 6.2 5.2	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0 3.3 3.0
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KEWT (BM) KHYL (Gold) KGNR (Talk) KFBK (News) KWOD (AC)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 6.4 2.6 6.2 5.2 4.7	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0 3.3 3.0 2.9
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KEWT (BM) KHYL (Gold) KGNR (Talk) KFBK (News) KWOD (AC) KFRC (CHR)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 6.4 2.6 6.2 5.2 4.7 1.2	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0 3.3 3.0 2.9 2.1
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KSFM (CHR) KEWT (BM) KHYL (Gold) KGNR (Talk) KFBK (News) KWOD (AC) KFRC (CHR) KGMS (Misc)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 2.6 6.2 5.2 4.7 1.2 1.7	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0 3.3 3.0 2.9 2.1 1.4
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KSFM (CHR) KEWT (BM) KHYL (Gold) KGNR (Talk) KFBK (News) KWOD (AC) KFRC (CHR) KGMS (Misc) KAHI (BBnd)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 2.6 6.2 5.2 4.7 1.2 1.7 1.1	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0 3.3 3.0 2.9 2.1 1.4 1.3
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KEWT (BM) KHYL (Gold) KGNR (Talk) KFBK (News) KWOD (AC) KFRC (CHR) KGMS (Misc) KAHI (BBnd) KGO (Talk)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 2.6 6.2 5.2 4.7 1.2 1.7 1.1 1.4	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0 3.3 3.0 2.9 2.1 1.4 1.3 1.3
KZAP Widens Slips; KF Country U KZAP (AOR) KXOA-FM (AC) KRAK (Ctry) KROY (AOR) KCTC (BM) KAER (Ctry) KXOA (BBnd) KPOP (Urbn) KSFM (CHR) KSFM (CHR) KEWT (BM) KHYL (Gold) KGNR (Talk) KFBK (News) KWOD (AC) KFRC (CHR) KGMS (Misc) KAHI (BBnd)	Lead; KXOA POP Surges; Jp, BM Down Summer '82 14.9 9.6 6.4 5.9 6.1 4.4 5.8 2.9 6.4 6.4 2.6 6.2 5.2 4.7 1.2 1.7 1.1	Fall '82 16.3 8.5 6.9 6.6 5.8 5.7 5.2 5.1 5.1 4.0 4.0 3.3 3.0 2.9 2.1 1.4 1.3

Three To Soli		WAJY
Jumps; WNO	E-FM, WRNO) Grow
	Summer '82	Fall '82
WEZB (CHR)	14.5	13.3
WYLD-FM (Blk)	8.6	11.7
WNOE-FM (Ctry)	6.5	8.0
WRNO (AOR)	6.9	7.8
WAIL (Urbn)	7.4	7.1
WBYU (BM)	7.4	7.0
WAJY (AC)	3.9	6.0
WQUE (AC)	5.9	5.9
WWL (Talk)	5.9	5.4
WSMB (AC)	5.1	4.8
WTIX (CHR)	5.0	3.9
WBOK (Blk)	2.7	2.9
WGSO (N/T)	3.4	2.1
WNNR (Blk)	1.6	1.9
WNOE (Ctry)	1.9	1.8
WSHO (BBnd)	1.4	1.4
WYLD (Blk)	1.7	1.4
WVOG (Rel)	.7	1.2
WWIW (BBnd)	.9	1.0
Port	land, O.	
KGON Domi As KLLB Ei	nates, Drops nters AOR Fr	Five av:
CHR Helps	KMJK Doub	le:
	Moves Up	-~,
MLA	Summer '82	Fall '82
KGON (AOR)	19.5	14.2
KINK (AOR)	7.8	7.0
VCNID (CITE)		

9.0

4.7

2.8

4.7

3.4

5.7

4.4

3.5

2.9

5.7

2.5

1.9

3.2

1.6

1.8

2.9

.9

6.5

6.2

5.7

5.2

4.9

4.7

4.5

4.2

 $\mathbf{4.0}$

3.6

 $\mathbf{3.5}$

 $\mathbf{3.2}$

2.9

2.7

2.7

 $\mathbf{2.2}$

1.7

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DEF LEF	PARD's
PHOTO	GRAPH"
IS DEVELOPI FIRST	NG INTO THE
FROM THEIR HO	OT NEW ALBUM
DEF LEPPARD	TANIA
DET LEPPARD	
Pypeakas	
PYROMANIA	336
ų į	
	104/27
WBEN-FM 40-27 WPHD 27-22	KX104 add WDCG add
WNYS on WCAU-FM on CHUM add 79Q 26-23	WCSC add WSSX 25-22 WNOK-FM 30-24 WNVZ add
KAFM add KEGL deb 36 195 on	WRVQ add WVIC deb 26 WJXQ 12-6
WLS-FM add WBBM-FM add 40 WHYT add KHTR add	KEYN-FM add Z104 26-22 92X add KKXX deb 22
WGCL 26-23 KFI add KNBQ deb 36	KKFM add KBBK 28-23 KLUC add
KIMN on Q103 on WRCK 30-20 WKRZ-FM 33-13	WIKZ add WISE add WHSL add WFLB add
KTFM 40-31 KZFM 13-10 KSET-FM deb 27	KILE add KISR add KKRC 21-13
G100 deb 29 WZYP add WDOQ add <u>As Seen 0</u>	WBWB add 99KG add KSLY add n MTV
	Manufactured and Marketed by PolyGram Records

Page 15



Management



BRUCE JOHNSON

Meeting Your Financial Goals

 $T \qquad \ \ he \ \ so-called \ \ ``intangibility \ factor'' \ \ attributed \ \ to \ \ radio \ \ is, \ in \ \ my \ \ view, \ \ often \ the \ \ radionalization \ for \ \ what \ \ we \ \ would \ \ like \ to \ term \ \ surprises \ \ in \ \ management. \ \ To \ \ put \ \ it \ \ more \ \ bluntly \ \ - \ \ it \ \ seems \ to \ \ be \ the \ \ excuse \ for \ \ almost \ \ everything \ that \ \ goes \ \ wrong.$

Years ago when I first began constructing budgets for radio stations, it occurred to me that the only way I could project revenues for the coming year, in a realistic fashion, was to first find out how much I had to sell, and at what price.

During budget sessions I was looked upon as something of a rebel or an oddity, for my peers all used the age-old method of having the salespeople go around to the accounts they serviced and ask how much each advertiser thought they would spend in the next twelve months.

The projections were then added up and, if they didn't equal a 15% increase, a category called "new business" or "business development" was included in the submission. If things didn't work out at the end of the year it could then always be said, "The new business just wasn't out there" or "there is a recession," etc., etc., etc.

I came at the problem from an entirely different angle and I am certain that some of you (I know for a fact not the majority of you) have probably been using the same system for some time. I first determined what I thought the revenue goal ought to be, which was a combination of the profit needs of the station and what I thought we could realistically do.

Do Not Be Constrained By What Others Have Determined

At this point please note that I am not constrained by what others (agencies and advertisers) have determined I should be doing. We sometimes forget we are in the selling business.

Let's say for example that I want to bring 25% to the bottom line before tax this year, having delivered 20% last year, and that I can hold my operating expense to a 7% increase.

I now know that my revenue must increase by 150,000, or 16.7%, to achieve the goal. Nothing unique or revolutionary about the above computation. Simple arithmetic.

Breaking Down The Boxcar Number

At this point the boxcar number of \$150,000 doesn't mean very much either to those who might think it too high or those who might think it too low. The number is still irrelevant, so let's break it down into its component parts.

First we determine how much spot inventory we have to sell.

1. I use a well-tested formula of number of spot units per hour times 14 hours per day (6am to 8pm) times six days per week times 52 weeks per year.

Obviously you are going to sell in other time periods and on the seventh day, but this formula works with almost every station I have ever looked at. In fact, if you tell me your average unit rate and how many units per hour you are running, I will tell you what you are billing and not be off by over 2 to 3%.

Example:

Total	52,416
Weeks per year	52
Days per week	6
Hours per day	14
Units per hour	12

2. Deduct business already booked for year — Using our mythical station budget we know that we are gong to have to bill \$1,050,000 to achieve our target. Assume that we have already booked \$110,000 for the year (mostly longterm accounts) which leaves us with \$940,000 to sell in the next 12 months. Last year we averaged \$75,000 per

	1982	1983	% Variance
Gross Revenues	900,000	1,050,000	+16.7
Direct Expenses (18%)	162,000	189,000	+16.7
Net Revenues	738,000	861,000	+16.7
Oper. Expenses	558,000	598,500	+7.2
Oper. Profit	180,000	262,500	+45.8
% Profit of Gross	20%	25%	

(Direct expenses for purposes of this example are defined as agency, national rep, and local sales commissions, plus license and royalty fees.)

- Determine the station's revenue goal.
- Assess how much spot inventory you can sell.
- Deduct business already booked.
- Determine the new unit rate needed to meet your goal.

month — billed. This year we must average \$87,500 per month to meet our objective, and already we have \$9166 per month booked. This obviously leaves us with \$78,333 per month to sell.

3. Determine the unit rate we must have to achieve our goal – Last year we billed 900,000, and using our formula of 52,416 avails, we averaged \$17.17 per spot unit. Keep in mind that we have already sold \$110,000 in time and probably at a rate slightly higher than what we sold it for last year.

If we merely compared 1982 with 1983 we would see the following:

Year	Revenue	Avg. Unit Rate
1982	900,000	17.17
1983	1,050,000	20.03

In other words we would have to increase our spot rate delivered by \$2.86 or the 16.7% we projected for our revenue increase.

But we have a problem in that we have already sold \$110,000 of our inventory and probably not at the rate we need to meet our objective for 1983. (I know the problem you face trying to get longterm advertisers up significantly every year.) Let's then

"Trades are not free and they should be treated similarly to cash business. You have only one thing to sell — spots between the records, news, talk, sports, etc. You ought to treat those spots as tangible objects."

assume that we averaged \$18.25 per unit for our longterm 1983 business. (Do not send me letters about how you got them up 20%. Heroes like you should not be reading this column — you should be writing it!) Also please remember that some people think we are, or have been, in a recession.

Now – let's find out how many of you are really reading and understanding this column each week. Using the above formulas can you tell me what the forward-selling unit rate has to be for us to achieve the revenue goals of our mythical station?

"War Stories"

To those of you who would rather sit back and hope that everything turns out all right at the end of the year, let me put forth the following caveats in the form of some relevant war stories:

1. Assuming your fiscal year ends in December – you arrive in October with 65% of budget and not enough inventory available to make your revenue target unless:

a. You increase the spot inventory, thereby sending the programming department into a frenzy and perhaps damaging your sound.

b. You try to increase your unit rate on a short-term basis. (Good luck!)

**Keep in mind that cutting your rates at this juncture is not going to help you. In fact it will make the situation worse.

One other out is to put on a full court press to sell non-prime time periods; however, if you have been packaging the spread properly over the year, there should not be much inventory left in those segments either.

2. You find that you have traded out 7% of your inventory, which is now not available for cash business. Yes, you can bump them, but what happens to you when you try to go back to them next year?

This is where you learn the lesson that trades are not free and that they should be treated similarly to cash business. The fact is that you have only one thing to sell - spots between the records, news, talk, sports, etc. My point is that you ought to treat those spots as tangible objects.

Your Inventory Is Similar To A Seat On An Airplane

There is a similarity between you and the person who manufactures widgets, with the exception that the manufacturer has a distinct advantage. Your inventory is gone the minute the second hand passes the digit on the clock at which your spot was to have finished. By analogy, your inventory is akin to a seat on an airplane. When the door closes as the gate, the revenue for that seat is lost forever. The manufacturer can always sell the widgets at a fire sale and recover something.

At this point we will hear from those who believe that we should anticipate the "disappearing inventory" problem and sell out at whatever we can get - before the spots disappear into the ether.

I have never agreed with this theory, simply because I believe that if we plan properly at the beginning of the year, we will not have the problem of what to do with excess inventory.

"The best way to increase rates is frequently and in small increments rather than one jump per year."

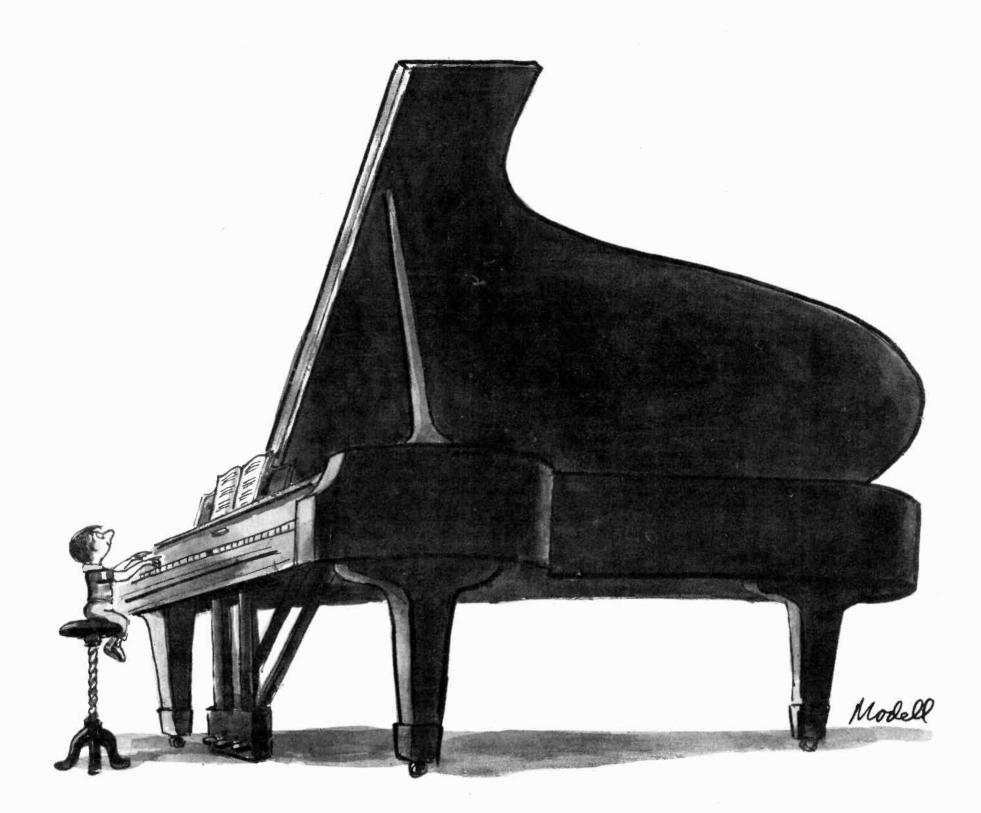
Finally, how do we get that unit rate up to the point that it will support our revenue goals? A grid card is an obvious answer, but even with this device there must be a plan or policy for implementation.

In my view the best way to increase rates is frequently and in small increments rather than one jump per year.

Most advertisers realize that costs will increase and are willing, within limits, to pay for them; however, you must make the increases palatable and reasonable or you are going to give them problems that will come back to haunt you.

In the final analysis, it's the control of your inventory and constant pressure on your unit rates that will allow you to reach whatever revenue goal you have set for your station.

Jonathan Hall's Sales column appears here next week.



Remember when you didn't need BMI?

It was all pretty simple back then. Music hadn't yet become your business. But when you began to compose and publish your work, things began to change. And that's why today, you do need BMI.

BMI is a non-profit making organization that exists to help you by protecting your public performance interests.

No matter what type of music you write, you're welcome at BMI. Our advanced computerized sampling and comprehensive logging systems ensure accuracy. And our tradition of personal service means that you'll always get the attention you need.

We're proud of the fact that most of the music on last year's charts was created by BMI affiliates. But



we're not surprised. Because that's what we're here for—to make it easier for the most talented collection of writers and composers to create the most popular music. Today and tomorrow.

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Wherever there's music, there's BMI.





he rumors are widespread that Mike Bone will shift from his national promotion position at Arista to a similar post with the New York-based Elektra/Asylum.

We hear Malrite's former KLBB & KEEY/Minneapolis GM Doug Brown will manage the company's KPPL & KLAK/Denver and take on Western Regional VP duties.

If you were wondering about Bob Knight-Adams's departure from WHDH/Boston, he's been lured into the sunshine by Katz. Bob's now Operations Manager at WDBO/Orlando.

KXA & KYYX/Seattle President Dan O'Day confirmed to Street Talk that the stations have filed for financial reorganization under Chapter 11 of the bankruptcy laws. New loans will keep the stations rolling, and O'Day assured us the two outlets will not "go under."

It looks like Washington, DC may not lose its only free-form station when Outlet acquires WHFS and converts it to News. Following a massive outpouring of community protest, WHFS owner Jake Einstein confirms he's negotiating to buy an AM or FM in Washington to continue the format.

Congratulations to KIQQ/Los Angeles GM George Wilson and PD Paula Matthews (known in Northridge as Mr. & Mrs. Wilson) on the birth of their second child, a daughter, Erin, who arrived last week (3-10).

Walt Reid has resigned as VP/GM of Golden West's KEX & KQFM/Portland to be reassigned within the corporate structure in Los Angeles. Look for a new GM to be named next week.

Our condolences to Jefferson Starship manager Bill Thompson on the loss of his wife Judy. Donations in her memory are being made to the Hospice Of Marin County, 77 Mark Drive, Suite 17, San Rafael, CA 94903.

One of Miami's own returns, as Mark Shands is named MD at 195 by PD Keith Isley. Mark had been PD at WNFY/Daytona Beach until recently, and before that had spent many years over at Y100.

Ross "The Hoss" Brooks has been appointed PD and morning man at WNOX/Knoxville, the station that's gearing up for 50kw soon. In the same market, Bob Ziegler is now acting PD at WRJZ, filling in for Jessica James, the new PD at WDAK/Columbus, GA. Former WRJZ Assistant PD/MD Eddie Beacon has also moved on, to become PD of WBMK/Knoxville. Say goodbye to a Rick Carroll "Roq Of The '80s" client station, as KMGN/Bakersfield drops its new music format following a disappointing fall book. The station will convert to A/C within the next two weeks.

Ten-year RCA Records vet Wayne Edwards, Manager/Southwest Regional Country Promotion, has decided to leave the company to join his wife Joanna in her independent promotion firm, Big Country Promotions. Besides promotion, the couple intends to branch out into other areas, such as management. But, not to worry, Wayne assures Street Talk that he will continue sending out his weekly "Bullshit" sheet to keep us all up-to-date on the latest bad jokes in the industry.

Consultant Jerry Clifton has signed KGGI/Riverside as a new client station for his New World Communications firm.

WAEB/Allentown welcomes Mike Chapman as its new PD.

Chuck Finney has been tapped to replace the exiting Randy Sanders as PD at KKFM/Colorado Springs. Chuck was most recently PD at WQUA/Quad Cities and WTRX/Flint.

When the **RKO Radio** Networks opened their newly-constructed Washington News Bureau this week (3-16), Mrs. Nancy Reagan was on hand to cut the ribbon.

Jay Stevens, formerly MD at WZPL/Indianapolis (the old WIKS), is the new PD at WVIC/Lansing. He starts on the 28th.

Is "Heavy Lenny" Bronstein about to take the long-vacant RCA National Album Promotion job?

Allen Gantman, GSM at WVCG & WYOR/Miami, and formerly GM at WAKY & WVEZ/Louisville, will move west for the GSM's post at Metromedia's KLAC/Los Angeles, effective March 21.

KDZA/Pueblo is celebrating its 20th anniversary as a CHR station in June. An on-air tribute is being planned and all KDZA alumni should contact the station as soon as possible. Give MD Rip Avina a call at (303) 544-5646.

Jeff Blake, middays at WSKZ/Chattanooga, has been upped to PD, replacing Adam Cook, who went to 92X/Columbus. Jeff was most recently a jock at B94/Pittsburgh, and had been PD at KSET-FM/El Paso.

Congrats to Z102/Savannah PD Ray Williams, who's tied the knot again (3-16)... the new Mrs. Williams is Lori Carswell.



Debut 2

Produced by Dave Grusin From the Columbia Motion Picture Release 'Tootsie''

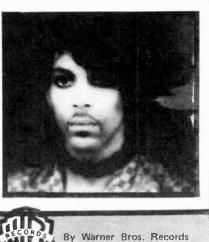




Debut 26 (Average Move+5)

Produced, Arranged, Composed and Performed by Prince

Manufactured & Distributed



TWO ARTISTS WHO RATE

IN EVERYBODY'S BOOK

STEPHEN

BISHOP

"It Might Be

You (Theme

From Tootsie/"

CHR BREAKERS



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Latz Promoted To WOWO Exec. VP

Bill Latz has been promoted from General Manager to Executive VP of WOWO/Ft. Wayne. Latz had been GM at the station for the last six months, previous-

ly serving as General Sales Manager at KOAX/Dallas and earlier as GSM at WOWO. He will now direct all aspects of operations at WOWO, including programming, promotion, sales, and engineering.



Price Communica- Bill Latz

tions President Robert Price commented, "In six months as GM of WOWO, Bill Latz had demonstrated his superb ability as a broadcast manager. His overall guidance of the station has helped achieve record sales growth in recent months."

Latz told R&R, "It came as quite a surprise. Price Communications has really put a positive foot forward in Ft. Wayne since the acquisition (from Group W last year), and frankly, things have gone so well I wasn't anticipating the board's direct commitment. I'm very pleased."

WKZL Sets Collins As New PD

Programming veteran Tom Collins has been named Program Director of Nationwide's AOR-formatted WKZL/Winston-Salem, replacing Tom Daniels, who exits the station. Collins, who had been consulting for the past year, told R&R, "I was real impressed with (Nationwide VP/Radio) Steve Berger, who first approached me regarding the job. Then I met (WKZL GM) Rick Fromme, and he is one hell of a guy. I think we'll have a real good association, and Nationwide's a fine company."

Fromme, commenting on the PD change, told R&R, "I felt we needed someone with a non-AOR point of view to give us fresh in-

WRNZ

Continued from Page 3 oriented so-called traditional Country AM station?

"We came up with the three-in-a-row concept with music targeted a bit younger, and very little talk. Our AM station is targeted 35+ and the FM is targeted 25-44, so they complement each other."

Jividen added that WMNI PD Steve Cantrell is doing mornings for WRNZ, while former WMNI personalities Pam Easterday and Rick Minerd, along with PD Sheridan, are handling the remainder of WRNZ's airshifts, with overnights yet to be filled.

Rockats Launched On RCA

sights into the competition we face. Tom was a consultant who came to us highly recommended through several sources. We need a scientific marketing approach to the station, which Tom Collins is familiar with."

During the last year, Collins consulted stations in Detroit, Norfolk, and Columbus. Previously, he was Operations Director for **Booth Broadcasting's WJLB/Detroit**. He also served as National Director of Operations for Globetrotter Communications from 1969 to 1978. Collins's first day at WKZL was Monday (3-14).

Mercer

Continued from Page 3 WYST the type of relatable morning drive communicator we haven't had in quite awhile. We're very excited."

Mercer, who was an air personality at WFLA/Tampa for a year before joining KALI, told R&R, "I'm excited about helping WYST continue its upward spiral, as it's one of the hottest A/C's in the country. I regret leaving the fine people at KALI, as it was a great experience for me. I look forward to this new challenge." Mercer added he plans no immediate changes.

No new OM at KALI is expected, as Mercer's duties will be absorbed by its present staff. Perry Cooper has been promoted to the newly-created position of VP/Artist Relations & Media Development for Atlantic Records. He was previously Senior Director of Artist Relations/Publicity/Television for the label, and continues to supervise those same areas in his new position.

Cooper Upped

To Atlantic VP

Atlantic President Doug Morris commented, "The combined areas of artist relations, publicity, and television promotion will grow drama-

tically in significance in the new record business of the '80s, and we are very fortunate to have an executive of Perry's experience and ability in this critical position." Atlantic Exec. VP/GM Dave Glew added, "Since joining



Perry Cooper

Atlantic six years ago, Perry has demonstrated the utmost dedication and professionalism. Most recently, his activity in the burgeoning TV/video areas has made Atlantic a preeminent force in this new avenue of artist exposure."

Before coming to Atlantic in 1977, Cooper was National Album Promotion Director for Arista, and he served earlier as PD at WABC-FM (now WPLJ)/New York, along with air positions at other New York stations.

D & D Celebrates Formation



RCA has signed the Rockats, whose six-song mini-LP ''Make That Move'' is due in March. Pictured (I-r seated) are manager Tommy Mottola, group's Dibbs Preston, Mike Osborne, and Danny B. Harvey, and RCA VP Joe Mansfield; (I-r standing) Champion Entertainment VPs Jeb Brien and Randy Hoffman, group's Barry Ryan, RCA's Ken Baumstein, group's Smutty Smith, and RCA's Nancy Jeffries.

MCA's Permian Press Deal



During MCA Distribution's recent meetings in Tucson, a pressing and distributing deal with Permian Records was formally announced. Pictured celebrating are (I-r) MCA Dist. Exec. VP Sam Passamano Sr., MCA Dist. VP John Burns, Permian artist Katy Molfatt, MCA Dist. President Al Bergamo, Permian artist Lynn Anderson, Permian Chairman/President Chuck Robinson, Permian Exec. VPs Gerald Margolis and Joe Petrone, and independent promotion executive Ed Spacek.

Asher's Epic Nashville Visit



CBS Records Division President/CBS Records Group Deputy President Dick Asher met with CBS Nashville executives and Epic artists Charly McClain and Johnny Rodriguez recently. Pictured at the company's Nashville offices are (I-r) Rodriguez and McClain's co-manager John Lentz, CBS/Nashville Sr. VP/GM Rick Blackburn, McClain, Rodriguez, McClain's co-manager Gene Ferguson, Asher, CBS/Nashville VP Joe Casey, and E/P/A's Rich Schwan.

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Recently-formed D & D Records celebrated its inauguration with a cocktail reception at L.A.'s Century Plaza hotel. The label, headed by industry veterans Bud Dain and Ed DeJoy, is backed by leading Japanese independent record firm Canyon Records. First release for D & D, scheduled for early April, is an album by L.A. group Dial M. Pictured at the reception are (I-r) Canyon's Harry Kaneko, Canyon President Shigeaki Hazama, Dain, DeJoy, and Canyon Exec. Managing Director Mitsunori Sasa.

FCC

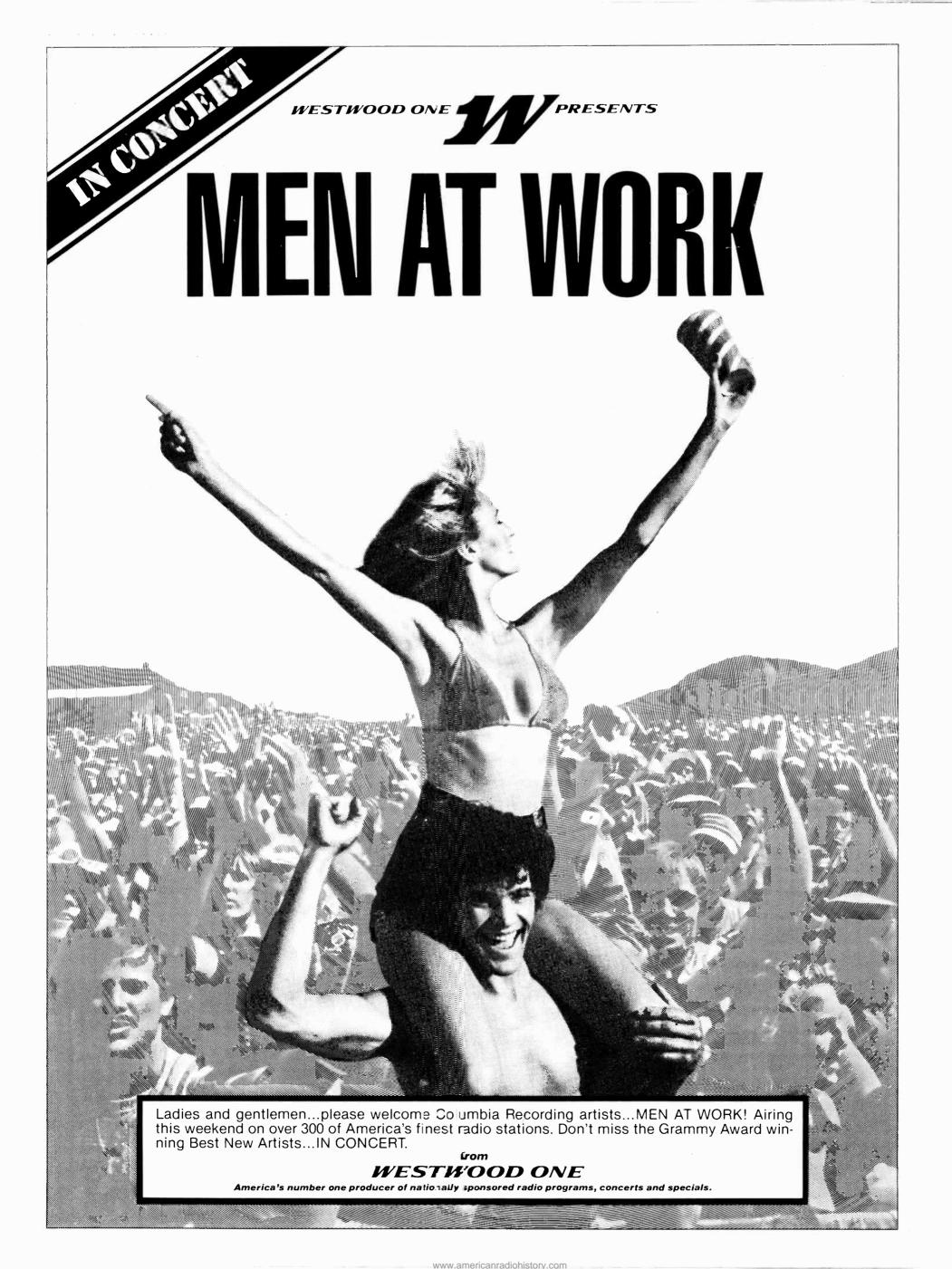
Continued from Page 1 ple in the rep business start thinking in terms of marketing radio to satisfy advertiser needs, because that's basically what we've been doing and what we were criticized for, as far as I'm concerned. We were listening to the customer."

While Boden voiced worries that combining same-market stations in rep buys will hurt the industry by further depressing spot radio prices, Guild disagreed emphatically. Grouping doesn't automatically mean "you have to sell them for less money," said Guild.

"By dealing only with stations that fit the advertiser's demographic need, you end up getting a higher cost-perthousand (CPM) for everybody," according to Guild. At the same time that business was "booming" in 1982, Guild contends, "Our average spot rate went up 32%. And in many cases the McGavren-Guild non-wired network rates are higher than the average spot rates that stations are selling for." He claimed to have research showing that the proposal with the lowest CPM rarely gets the buy.

Boden and Guild both stressed there was an honest difference of opinion and no animosity over the issue. But Guild added, "If we had the money that we both had to pay out in legal fees available to invest in hiring salespeople we would probably improve the radio business substantially in 1983. Collectively we probably spent \$75,000 in legal fees."

R&R/Friday, March 18, 1983





BRAD MESSER

Staying Believable Despite Fractured Facts

One of the most disheartening things a newsperson can experience is to work all day conscientiously rewriting hourly reports on a wire story, then on the way home turn on a competing station and hear something different about the same item, in the sense the competitor's report has relevant facts that cast quite a different light on the whole item, making what you've been reporting seem incomplete, slanted, or even dead wrong.

Not only can that short out your own self-confidence circuits, but much more lasting and important, it chews away at the audience's trust in what your station's news department says. It is a self-evident truth that credibility is journalism's requisite attribute.

That's the only reason to have two wire services. "United Press reports this, but the Associated Press now says it's actually that. At that point we can't be sure." At single-service stations it's necessary to routinely monitor a station with The Other wire service, not to steal news but to get leads that can be checked out.

At all stations the crucially important policy is to report where the news came from in the first place. Good ol' attribution. If that sounds too obvious to even bring up for consideration, once your mind is attuned to attribution you'll begin noticing that many wire service items come into a newsroom stating "facts" without saying "Who sez?," and on radio stations throughout the land entire newscasts come and go without a single mention of story sources.

Without more than passing notice of the practice itself, we newspeople always consider the source. We balance what's said against who said it, and decide whether to take the "facts" with a grain of salt or swallow 'em whole. Audiences certainly do that too. If a station spouts too many half-truths it sacrifices its most vital asset. Attributing each story to its source takes the credibility load off the back of a news department and rightfully places credit for accuracy or blame for inaccuracy where it belongs: with the story source.

The careful newsperson accomplishes several worthwhile things by routinely and clearly identifying the source of each story. The listener is given information enabling him to make his own value judgments. Responsibilities for the various bits of info are properly placed with their sources. The journalist's reputation for craftsmanship in the art of gathering and reporting news is justifiably enhanced along with the overall news reputation of the station.

Attributing news to its source has the added personal advantage of vaporizing the root cause of any self-critical feelings that might arise from reporting a story wrong all day. If the source has been quoted each time, it turns out the message was wrong, not the messenger.

First Full Day Of Spring

MONDAY, MARCH 21 — Robins are one traditional sign of spring. The President of the Bird Friends Society, Robert Sampson, says, "Most birds establish their territory and defend it against other males. Robins do that during the day, but at night the males go off and gather in flocks and have a good time together, while the poor female stays home

sitting on the eggs." The average robin has a hundred babies in its ten-year lifetime, but most of them don't survive. Eighteen years ago Dr. Martin Luther King Jr. and about 3000 civil rights demonstrators began a 54-mile walk from Selma to Montgomery, Alabama, demanding voting rights for black people. At the finish four days later the Selma March

had grown to an estimated 25,000 participants. After being America's most famous maximum-security federal prison for thirty years, Alcatraz closed twenty years ago today.

Eddie Money is 35. Johann Sebastian Bach was a March 21st baby in 1685.

"Airship Of The Future"

TUESDAY, MARCH 22 — Sixty years ago, people believed that today everyone would be flying not in airplanes, but in big blimps. Airships were assumed to be the transportation stars of the future. One of the two accidents that killed that idea was the crash of the world's largest dirigible 50 years ago today (1933), when the U.S. Navy's "Akron" went down, killing 72 crewmen. When the "Hindenberg" exploded about four years later, blimps were written off.

William Shatner, whose success began with "Star Trek" 17 years ago, is 52. Marcel Marceau the mime is 60. Karl Malden is 70.

First Standing Ovation?

WEDNESDAY, MARCH 23 — On this date in 1743 a London audience heard the first performance of the Hallelujah Chorus from Handel's "Messiah." King George was so inspired that he jumped to his feet. When the king did it, so did everyone else in the audience. That incident 240 years ago is recorded as the world's first standing ovation.

America's first two-man space launch was 18 years ago today. During that 1965 mission Gus Grissom and John Young became the first astronauts to override the onboard computers and fly a spaceship manually. Basketball wizard Moses Malone is 29. Politician and attorney Maynard Jackson is 45. The distance runner who

Basketball wizard Moses Malone is 29. Politician and attorney Maynard Jackson is 45. The distance funner who broke the four-minute mile barrier in 1954, Dr. Roger Bannister, is 54.

Longest Escape Tunnel

THURSDAY, MARCH 24 — How'd you like to use hand tools to dig a tunnel longer than a football field? Me neither, but we might have a different attitude if the tunnel was our only way out of a prisoner-of-war camp. That was exactly the situation on this date in 1944 when the longest-ever escape tunnel was utilized by 76 American and British POWs to exit a German stalag. But within a day of escaping thru that 320-foot hole, 50 of the escapers were recaptured and summarily executed.

The feature story of 24 years ago was draftee Elvis Presley reporting to the Army and getting a haircut. His quote of the day was "Hair today, gone tomorrow."

People born today have included multimillionaire philanthropist Andrew Mellon (1855), bank robber Clyde Barrow (1909), and actor Steve McQueen (1930).

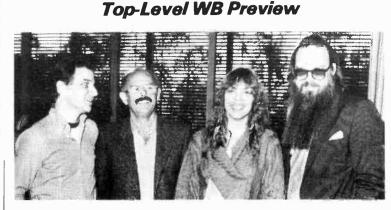
First Color TV Sets Cost \$1295

FRIDAY, MARCH 25 — RCA put the first commercial television sets on the market 29 years ago today. Those 1954 model sets cost more than a state-of-the-art 25-inch color set does now. Bill Boss. VP of the RCA Consumer Electronics Division, says "the first sets sold for \$1295, but they were subsequently reduced to around \$750, which was a more realistic price. RCA rebated all the customers who had previously bought (at the higher price)." What would an old '54 TV be worth now as an antique? "Surprisingly, they're probably not valuable at all," Boss says.

Reginald Kenneth Dwight, showname Elton John, is 36 today. Aretha Franklin is 41. Anita Bryant hits 43 and Gloria Steinem is 47. Howard William Cohen, better known as Howard Cosell, is 63.

Tomorrow (3-26) Diana Ross will be 39, James Caan 44, Hoyt Axton 45, Leonard Nimoy 52, and General William Westmoreland 69.

Sunday (3-27) Michael York 41, Cale Yarborough 43, and Sarah Vaughan 59.



ZZ Top previewed their forthcoming "Eliminator" LP at Warner Brothers' Burbank headquarters. Pictured (I-r) are WB Records President Lenny Waronker, Chairman Mo Ostin, WB artist Rickie Lee Jones, and ZZ Top's Billy Gibbons.

Columbia Corrals Cleveland International



Columbia Records will release selected Cleveland International records on a new Cleveland International/Columbia label, complementing Cleveland International's similar setup with Epic. First release under the pact is the recently-issued B.J. Thomas single "Whatever Happened To Old Fashioned Love," with an album to follow. Pictured signing the agreement are (I-r) CBS Records Division President Dick Asher, Cleveland International President Steve Popovich, and Columbia Sr. VP/GM AI Teller.

Historical Grammy For RCA



At RCA's post-Grammy reception, principals in the "Tormmy Dorsey/Frank Sinatra Sessions" LP series, which won the Best Historical Album award, gathered to celebrate. Pictured (I-r) are RCA's Don Wardell and Ethel Gabriel plus Alan Dell, Honorary President of the UK Sinatra Music Society, which co-produced the LPs.

ASCAP A-Go-Go



ASCAP presented the Go-Go's with the unusual award of hand-painted shirts displaying platinum hearts, tying in with Valentine's Day. Pictured (I-r) are group's Charlotte Caffey, ASCAP's Mary Jo Mennella, group's Kathy Valentine, ASCAP Western Regional Exec. Director Todd Brabec, band's Belinda Carlisle, and co-manager Ginger Canzoneri.

If this page had grooves, you'd be hearing 7 straight hits.

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JARREAU	WBEN-FM add Q106 a WCAU-FM on WKEE			VZYP add VHHY-FM deb			WFBG 0 WKHI			
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A/C Chart 24-21	Q105 add 29 KIQQ on	KAMZ KBFM		M100 add 23 VSFL on		GGI 29-29 BBK add		400 00	KENI add	
Black Chart 25-15	WSPK add	WTIX a		VSEZ add		SKD add	WJAD	400 0 8	BIM on	
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				WQID add	WJBQ		QIZ-FM add			
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JOHN AND	IERS)N	Z93 1-1	WIKZ add	KIQQ o WROR	deb 31 N	WRQK on WCSC 23-18	WKHI add Q104 2-17	WBWB 34-31	
			94Q 3-2 195 deb 22	WCIR 21-9 WQLT 15-3	KTSA o		WANS-FM on	WSGF 27-17	KWTO-FM 27-22	
"Swingin"			WHYT deb 1	9 WAEV 10-3	WFMF WQID	24-14	WNOK-FM add WNVZ deb 26	WJAD 27-24 WISE deb 40	KDVV 20-16 KENI deb 39	
244112111			XTRA add 22 WJDX 6-4	2 Z102 17-9 WCGQ 6-1	G100 c		WEBC on WNAM on	WXLK 23-15 FM99 32-27	KBIM deb 37	
	Average Mo	ve + 5	94TYX 5-1	WFLB 17-8	BJ105	27-23 1	KJRB 25-20	WGLF 22-19	KCDQ deb 40	
Produced by Frank Jones with John A	nderson		KXX106 10- WDOQ 10-1	5 WSPT 16-6 WCIL-FM 6-1	WNFY WOKI		KKFM on WJBQ 39-35	KILE deb 32 KVOL 35-29		
Froduced by Frank Jones with John A	nderson		WBBQ 21-5	99KG add	WSFL		WACZ 35-30	KKXL-FM det	32	
377 7	WHYT add	1	KZZB deb 3	4 KKXX 1	5.12	WAEV	dah 29 K	YTN 33-30		
YAZ	WLOL-FM		B97 29-25	KYYX 1		WSGF d		BWB add		
	KBEQ 37-3 KMJK 9	33	KROK on WABB-FM o	KJRB 13 n KBBK o		WPFM : FM99 o		ENI 32-27 GHO 26		
"Only You"	KNBQ on		WCSC on	KSKD o	n	KKQV	18 K	CBN 30-23		
	WSPK 29-2 WKFM 34	23	WZZR 22-10 KMGK 30	5 WACZ d OK100		KILE 36 Q101 a		BIM on DZA on		
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Contemporary USA



he FCC's deregulation process is now well into its second year, and as a result many CHR stations have shed their excess news commitment . . . especially those long news blocks that ran for ten minutes on the all-night show, no doubt the bane of every News Director and PD. While most stations still program some news content, many now admit they've cut back on the amount of news on the air, and they're ready to discuss how they feel the role of news is changing.

Operating and staffing a large news operation is a high-ticket, luxury item for most radio stations. As a result, many have affiliated themselves with networks, and picked up syndicated radio programming that fulfills promises made to the FCC (skimpy as they may be). This has allowed those dollars once earmarked for a large news department to be used elsewhere in the station.

As a result, many PDs are now trying to decide the proper amount of news to run, where to slot it, and what the content should be. I talked to a cross-section of CHR programmers who have cut back or revamped their news presentations, but were willing to share some very up-to-date thinking about news programming on a musicoriented CHR. We'll also get some newsworthy advice from R&R columnist Brad Messer on why lengthy newscasts can be condensed into a "capsule newscast" for CHR without losing any impact.

News At NBC's WKQX

For a major market perspective on the subject, I turned to WKQX/Chicago PD Randy Lane. WKQX is an NBC O&O and naturally the parent company has a vested interest in a strong news commitment from its stations. Randy described his news programming. "News does fit into our game-

plan because of the 25-34 age cell which is part of our target. At the moment we run two newscasts an hour from 5:30 to 9am, at :25 & :55. Each cast is two minutes long with traffic and weather included. These are more

like 'news capsules' Randy Lane than full-length casts. We also run one twominute capsule in the 4, 5 and 6pm hours at :55."

What about running news in afternoon drive? So many stations are making this the place to cut back, second only to the allnight show. "I think that afternoon news is still important whereas a lot of people don't anymore. I believe in having a certain amount of information on the radio station at the times people expect to hear it. In Chicago particularly, this holds true. I don't think it would be as important in a smaller market. The key is to do it concisely.

"Long newscasts, even in morning drive, are really a tuneout on music radio sta-

"If I had a choice of only running news at a certain time, it would be in mornings. This is the one time that everyone wants to know what is going on in the world and in their community while they slept." —Randy Lane

tions." Randy amplified his statement by pointing out, "Most people get the majority of their news diet from the local and national TV news in the evening. "If I had a choice of only running news at a certain time, it would be in mornings. This is the one time that everyone wants to know what is going on in the world and in their community while they slept.

"Chicago is a real news-oriented market, which is another reason we run it in afternoons too. There is a lot going on here. We concentrate on local news first, then a national view, and last and least we look at sports. We now run no news overnight and are getting ready to cut back our weekend newscasts, which have been running every three hours, to run only Saturday mornings." Randy surprised me when he said, "We use no network news programming. The exception is feature stories with entertainment value. In our news department we only have a morning anchor, afternoon anchor and two part-timers. Not as many as you might think, but then again, we don't run as much news as you might think either.'

State Capital News And Information Billy Manders runs KSFM (FM102)/Sac-

ramento, and despite his being in California's state capital, he's been doing some reevaluation of his news commitment. With the blessing of the station's attorneys, he'll be running even less news. This article was originally prompted by a conversation that Bil-

ly and I had on the Billy Manders subject of news on CHR radio.

Billy began, "The owner and I sat down recently and had a three or four-hour conversation about news, and have decided to

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Capsule News Notes Worth Noting

o get an objective viewpoint on where news is going in the CHR format, I called on my colleague **Brad Messer**, whose news career spans some 21 years. During that time he's been News Director at such legendary stations as **KLIF/Dallas**, **KYA/San Francisco**, **KGB-FM/San Diego**, **KMET/Los Angeles** and **KTSA/San Antonio**. His "Calendar" column appears weekly in **R&R**.

I asked Brad about the need for news in CHR. "I couldn't quote statistics," he began, "but there seems to be a growing trend toward the capsule news concept, and CHR seems to be the perfect format to champion it. There aren't too many newscasts I've heard that couldn't have been boiled down to half or a third of their original length anyway.

"You can look at the front page of your local newspaper, and then look at the **New York Times**, and see a perfect example of how they take something and boil it down to what would be equivalent to a capsule newscast and not miss any major points. Your local paper probably doesn't do this. All a person wants to know is what's going on. If nothing is going on, then let them know that too."

Avoid Filling With Fluff

Next, Brad tackled the subject of doing five minutes of news just because the log calls for five minutes of news. "I really don't see any place in CHR for long newscasts. Fixed-length casts, no matter what is going on, are a waste of time. Brevity and clarity are important. If a

the story needed to be communicated to me over the phone in a brief Brad Messer manner, the newscaster could probably do it. This is how it should be on the air too. Tell it to me like you would over the phone." Brad went on to point out that the rest was fluff and window-dressing.

The discussion then turned to afternoon drive newscasts and their élimination, as research at many stations shows the audience doesn't necessarily want news in that daypart. Brad offered his thoughts. "I have always felt that stations using news effectively have provided it fulltime. Unless the left side of the country falls off into the ocean, then there is no hard news at night, but I think it is important that the jock still do the old standby of checking the news wire. Too many stations are guilty of not providing anything in the way of information at all at night. The hardest part is deciding what is important."

follow the national trend and program a bit less of it now. Where there is no need to do a lot of news, we are cutting it back, and the first area is the all-night show. When the news is on it should mean something and not be a throwaway. It should be placed where it will do the most good.

"As a result, we are going to start our news at 5am and continue through morning drive using a capsule format twice an hour. Three minutes at the top and two at the bottom, up to 9am. As far as afternoons go, we will run one two-minute shot per hour at the bottom of the hour at 4:30pm and 5:30pm." I asked Billy about his reasons for cutting back the news, particularly in afternoons.

"Where there is no need to do a lot of news, we are cutting it back, and the first area is the allnight show. When the news is on it should mean something and not be a throwaway. It should be placed where it will do the most good." —Billy Manders

"As a result of research we found that afternoon audiences don't want a lot of news, but they will tolerate a capsule version. I think some of the all-News stations around the country will bear out my thinking on this. For example, a story that gets a lot of attention in mornings will get updates in afternoons. If someone is listening to me, I don't want them to tune away to find out what's happening, nor do I want them to tune out because we've gone overboard on teming them what is happening. It's really a fine line to walk." I agreed with him that this was an area that could be easily overdone or overlooked, depending on your perspective.

"From the research we've done, it seems the folks that listen to radio for music don't want to turn to a News station. We are simply going to pinpoint news only where it is needed. Up until now it was the old thinking of 'You've got to do the news, so do it." Now we want to make decisions of quality versus quantity. If we find that the public wants even less news, then we'll give them less."

On the subject of networks, Billy voiced some rather strong feelings. "We are not affiliated with a news network at all. I don't find it a problem that we don't have this access, as it helps my news to stay local. That's an enhancement for us. The nets have become too much of a crutch for news departments. Yes, they may be of savings to some stations, but you pay with avails

... so it costs you one way or the other. The nets never mention Sacramento unless the Queen of England visits. We can cover that just as well as they can. When she was here my people were right there next to her capturing her every golden word."

The Capsule Concept

John Carucci programs WKFM/Syracuse and is a big proponent of using capsule newscasts. "We do a lot of local stuff in the morning. We're not like an AM station or anything, but I would say the concentration is on local headlines. To keep our local tentacles in place I use college interns as extra stringers for local actualities. The bits have to be short, sweet and direct. We call our newscasts, 'The Information Connection.' "

While others may be pulling away from news every hour in mornings and afternoons, John still believes it is important. "We run news almost every hour in drivetimes. The adult CHR listener seems to like it, especially



since we do it in a John Carucci way that doesn't take away from the music. We run considerably less news than we used to. As far as a network goes, we have use of the ABC FM Network. In mornings we do a short local cast, about a minute or so, and then segue into a short network cast.

"Our audience is constantly on the go, and we need to be able to deliver the information in a concise manner that will keep them up to date to fit their lifestyle. On the weekends we run some network capsules, Continued on Page 28





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Featuring the single, "New Year's Day," (edited version 3:53), "Sunday Bloody ⁷⁻⁹⁹⁹¹⁵ Sunday," and "Two Hearts Beat As One." Produced by Steve Lillywhite.

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MEETSTHE EYE

Island Records On Cassette.



DON'T GET ANY ON YA - KEMZ/Columbia. MO is jumping for Jello, er, uh, joy that is. The station gave away over \$4000 in prizes attracted over 2000 listeners for a Jello Jump held in conjunction with a local stereo outlet. Sixty jumpers each had to make the plunge, one at a time, and then fish around for numbered marbles that correspond to prizes. There were also awards for the best-dressed and the least-dressed jumper. Shown is the winner of the former category, Monte Parks.

Station Profile



KFMW/Waterloo, IA "The New 108" P.O. Box 1330 Waterloo, IA 50704

Owner: Forward Broadcasting Rep: Eastman

President/GM: Cliff Thompson PD/MD: Drew Bentley Promotion Coord.: Kay Fike

> 107.9 mHz 100,000 watts

(319) 234-2200 The New 108-KFMW is in the business of entertaining radio. In this day of computerlevel broadcasting, we as an industry seem to have lost sight of the fact that radio can be entertaining as well as informative. We stress both elements

Our signal covers over 35 Eastern Iowa counties. This means we must address listeners in rural areas

as well as metropolitan cities. Our personalities communicate with people having varied attitudes and opinions. We have fun with our music, yet always maintain a professional level that assures listeners can stay tuned



to us for news infor-Drew Bentley mation, as well as special NBC Source features.

KEMW is set apart from other contemporary stations in our market with 30 minutes of non-stop rock every hour, plus featured cuts from the top albums

We have also done several "Listener Appreciation Parties." KFMW visits local night spots and throws a big party for everyone with contests, giveaways and great music. Each time, results have been overwhelming and it's gotten the whole area talking about KFMW

Programming on The New 108-KFMW is creative and solid. Our unique personalities blended with the best music, provide a mix of intimacy and unmatched credibility for our listeners

Drew Bentley



P1 Playlists . . . See Page 55 Adds & Hots . . . See Page 56 Paraliels . . . See Page 59 New & Active . . . See Page 72

CHR News

Continued from Page 24 and also on the all-night show we throw some in. On the whole I don't think that news is any more or less important than it used to be. I think it's something that is an important element of a well-rounded, successful operation."

Too Much News In Town

On the other hand, KFMZ/Columbia, MO PD Steve Graziano doesn't key in on news too much at all. Why? Because his community is overflowing with news sources, as he explained. "Even though this is a small college town, it is home for the country's first school of journalism, the University of Missouri. The city is saturated with news outlets. There are two daily papers, and there is an old-line AM station, and several others that do a pretty good job with the news. Add in three TV stations and you've got plenty of places to hear the news.

After assessing the tremendous amount of news coverage in this town, we decided to

put our expenditures into the music programming side of things at KFMZ. Our budget is slim, and we've got to spend it in the areas where we'll get the most results. After all, we can't be everything to

everybody.3 He went on to tell of Steve Graziano the station's affiliation with the ABC Rock Network. "We use the network in morning

"News is still important, but so is the type of news we are broadcasting. It's a lot different from what CHR did 10 or 15 years ago. We don't need the burglaries and bank holdups we dwelled upon years ago to reach today's 18-34 listener. Bring up stories about the environment, the draft, and how the economy really affects them.'

-Steve Graziano

drive and it's tape-delayed ten minutes to run at :50. We then supplement the network news with some local stories gathered from the local papers, and the police and fire departments. The local news is then capped with a bizarre story from a written service we subscribe to.

"News is still important, but so is the type of news we are broadcasting. It's a lot different from what CHR did 10 or 15 years ago. We don't need the burglaries and bank holdups we dwelled upon years ago to reach today's 18-34 listener. Bring up stories about the environment, the draft, and how the economy really affects them. I guess what I'm trying to describe is mass appeal news. You can really capture everyone's attention with this stuff. If you don't have news in quantity, you should have quality. Many short features from networks and syndication sources serve this purpose real well," he suggested.

"Brad Messer wrote a piece recently in your paper about the need to fill five minutes even if it's filled with fluff. I agreed with him that using short stories is an excellent way to present news, and it's reflective of the society we live in as a whole. We want instant gratification from everything we do. We want short stories that offer a brief but informative respite from the music, and then without further ado, be surrounded by our favorite music again. That's what people want, so if you're going to do news, give them what they want," concluded Steve, echoing the feelings of Billy Manders.

Capsule News Notes

Continued from Page 24

Lifestyle-Oriented News

"Depending on the time of day and the available audience, you should give concert news, rock artists news, and more lifestyle information. If I'm primarily a music listener, then I want to know about product reviews of new items on the markets like cars, video tape machines, stereos and such. These are the things that are affecting people. There should be less about Walter Mondale, Egypt and Israel. If they want to know about that, they should go to an all-News station, or watch the evening news. After all, what really significant changes take place on these subjects on a daily basis anyway? Not many.

Brad gualified his feelings a bit. "Subjects that don't have to do with the lifestyle of the people or have 'self interest' should be excluded. If there is a major plane crash, it should get mentioned, but unless it happens in your community or your community is affected by it, then it should only get a line or two. Each story in a capsule newscast should have only a few lines. He explained that a capsule newscast was anywhere from 60 to 90 seconds in length, and includes the traffic and weather, where applicable. Again, the main emphasis is on brevity in each story

"I think this capsule format is totally acceptable for morning drive too, as long as quality and journalistic perspectives are not sacrificed." What do you do when you've got a really convoluted story? "Some stories are too complicated to be covered in such a format and you should avoid them if possible," Brad said. "Again, if it won't come back to haunt you for missing the story, then avoid it. I can't say that any topic per se is fluff; but it's how you handle the subject matter. My rule of thumb is 'If something isn't important enough to mention the next day, then don't do it.' Remember, the public has a short attention span."



YOU WILL LIKE THE RECORD, OR ELSE Nothing like subtle promotion tactics, as (I) Epic Records rep Michael Moore does the "goose step" and hands "Der Kommissar" by After The Fire to KIMN/Denver MD (r) Gloria Avila-Perez.

Bits

• K104/Erie recently held its fourth an-nual "Little Help Contest." Winners are selected at random by mail-in entries to win various prizes that offer "a little help." This year the station paid people's heat/electricity bill for three months, gave away \$250 in groceries to eight families, \$100 worth of food for six families, two families won mortgage payments for three months, and three other families were awarded car payments for a similar period. PD Bill Shannon reported a staggering 211,000 entires for this year's contest, which is only 40,000 lower than the city's population!

• Y100/Miami in conjunction with WCKT-TV is putting together a weekly TV show called "Video Music Marathon." It will feature video clips from the most popular songs in the South Florida area. and be interspersed with local shots of the area's top dancers picked each week from the local clubs. PD Robert W. Walker will be responsible for picking the video/music for the show, which will debut in early April.

• KEYN-FM/Wichita got a lot of talk stirred up in town and on the other radio stations as well. The station sent a man out in a trench coat who started handing out \$5 bills everywhere he went. He remained anonymous as he went about his duties. The person who could guess who he was and who he worked for won the "Douglas Street Mystery" contest and claimed a 944 Porsche worth \$30,000.

WTIC-FM/Hartford recently involved its jocks with one of the more genteel sports roller derby. Who was the the object of the station's wrath? The rough and tough Los Angeles Thunderbirds. The 'TIC-FM Roller Jocks, lead by morning man Gary Craig, battled the female members of the Thunderbirds before thousands of fans. The final score hasn't been reported yet, but it's rumoured there were more WTIC-FM air personality teeth missing than points on the

scoreboard when the match mercifully end-

ed.



KOFM KEEPS 'EM SMILIN' - A brand new 1983 Mazda was the grand prize in KOFM/ Oklahoma City's-recent bumper sticker contest. All winners tried to guess the mileage on the truck's odometer to win. Shown (I-r) is the winner Jackie Steinman receiving the keys from PD John Jenkins.

Motion

WXKS-FM/Boston hires Jo Jo Kincald to do 9pm-1am . KSLY/San Luis Obispo names Tom Walsh as MD, replacing Don Potter who segues across town to KZOZ ... WABB-FM/ Mobile welcomes Chris Hall from WMJJ/Birmingham to do mornings, and Tim Livingston, formerly, with WKDE/Nashville and 96 Rock/Atlanta, is now doing overnights KGOT/Anchorage PD Keny Byus called to say his station has dropped AOR to go CHR, and needs single service for the high-powered FM station ... Jim Cutler from overnights at WTIC-FM/Hartford to noon-3pm replacing the exiting GII Andrews. As a result Sue O'Neil gets the boost from part time to overnights and WTIC-FM is now looking for a 9am-noon lock

WBBM-FM/Chicago shuffles a few folks around. New to the station is Jeff Hooker from WIFI/Philadelphia and 8100/San Diego. Also. midday man Joe Dawson moves to late nights with MD Dave Robbins moving to middays. As a result Bob Lawis is out and can be reached at (312) 577-5812 WGRD/Grand Rapids welcomes Bob Berry from WVIC/Lansing to mornings ... WFMF/Baton Rouge hires Bob Watson to do news from KVOL/Lafavette the lovely and talented Erica P. Lee gives up the MD slot at WPFM/Panama City, FL to do late nights at Y103/Jacksonville. No replacement for her yet

KYTN/Grand Forks PD J.J. Bouley exits to become PD at KQWB-FM/Fargo and MD Tom Fricke is interim PD ... KTFM/San Antonio welcomes BIII Thorman from KFMK/Houston to do late nights and research ... WMEE/Ft. Wayne brings in KROK/Shreveport MD Keith Greer to do afternoons, replacing Captain Brodle. Replacing Keith as MD is midday man Gary Bennett . . . WIKZ/Chambersburg morning man/MD Jim Williams is promoted to Assistant PD . . . FM102/Sacramento loses Kevin Day to middays at KIDD/Monterey... Charlle Van Hall segues across town from KBDF & KZEL/Eugene to the Assistant PD slot at KSND & KASH



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E scape into rock frontiers as members of Journey, past and present, retrace their steps on the road to success. Exclusively on The Source. Journey's evolution is recalled by original members Neal Schon and Ross Valory. From the beginning, as studio musicians, to their current mega-band status. Relive the dream with "Don't Stop Believin'," "Wheels of Fire," "Just The Same Way," and "Any Way You Want It." Plus "Separate Ways," "Chain

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Reaction," and more from their newest album, "Frontiers," on Columbia Records. Produced by Denny Somach Productions. The weekend of March 25, 26, & 27. Brought to you, in part, by The Air Force Reserve and Budweiser.





WBCN: 15 Years Of Rock

o paraphrase an old saying, "Celebrate the Ides of March." For on March 15, 1968, WBCN/Boston made an historic format change from Classical to Progressive, beginning a 15-year history that has made the station one of AOR's most famous and best-loved outlets. Throughout its colorful history, WBCN has weathered everything from a much-publicized strike to heavy competition from John Sebastian's then-flagship consultation client, WCOZ. In all cases WBCN has emerged triumphant, including today, after besting WCOZ in the fall Arbitron ratings with a 5.6 (also becoming #1 in the market 18-34).

WBCN has always been a radio station of personalities. Among the many to have worked there are such AOR notables as first PD Sam Kopper, J.J. Jackson, Tommy Hadges, Charlie Kendall, Norm Winer, Andy Beaubein, Peter Wolf, Al Perry, John Brodey,



Maxanne Sartori, Tom Gamache, and Danny Schechter.

Radio's Horatio Alger?

And then there's the incredible success story of Tony Berardini, who joined WBCN in 1978 for late-nights, was made MD a few months later, upped to PD after the 1979 station strike, and appointed GM in 1981. Berardini commented, "It's been fascinating to learn how sales and programming interact. Everyone talks about how you can position your programming for the market. Well, you can do the same thing from a sales standpoint, since your market competition from a sales standpoint may not be the same as your programming competitor. If you position yourself correctly from a sales standpoint, you are not as dependent on the ARB ratings. Even when we had down books, we had a very healthy sales situation. We weren't forced to make any kneejerk programming reactions to bad books because we have always sold qualitative numbers, along with our longevity in the market. The local advertiser cares a hell of a lot less about Arbitron numbers than how many warm bodies with cash in

hand that we can put into his store on a Saturday morning.

The station's longevity and reputation for eclectic programming has enabled it to retain aging listeners long past many of the younger-skewing AORs. This has resulted in a very attractive sales package for advertisers who seek upper-demo male buys. "The secret of our success is that we've stayed contemporary," Berardini claimed. 'We have the willingness and the flexibility to change with our audiences' tastes. If you saw one of our playlists from 1968, it would look pretty weird by today's standards. But I guarantee it would have been reflective of people's interests for that time. The same concept remains valid today."

Is It AOR?

"We don't call ourselves an AOR station," he noted. "We call ourselves a hits station. Speaking as a GM, in the minds of many advertisers, the term AOR has negative connotations. Right or wrong, in their minds, AOR has the image of skewing to a very young demographic with nothing but very hard rock music. I've had many fights with advertisers about this.

"We do still play records like Ozzy Osbourne and Black Sabbath. But we balance them with acts like Modern English, Berlin, Garland Jeffreys, and U2. We also have a number of specialty shows on the weekends. PD Oedipus does a show called "Nocturnal Emissions,' which plays songs that we haven't added yet. I do a Sunday night heavy metal show. So we provide places for the exposure of all sorts of music on WBCN.' The infamous WBCN music library still

exists and is accessible for airplay. At last

Memories Are Made Of This

Generally given credit as WBCN's first PD is Sam Kopper, current President of Starfleet Blair. He recalled WBCN's beginnings: "Actually, Steven Clean was appointed the first WBCN PD, but if you know Steven, you know he's a man of energy and ideas, but not of organization. So Steven acted as WBCN's 'guru' while I was appointed Program Director. Although, in those days, the term was Program Coordinator, because the whole idea of a 'director' was anathema to the free spirit that WBCN embodied.

"In those days, everybody had input on everything. Each jock listened to every DJ copy of every album that came in, and programmed his show himself. But the shows weren't as self-indulgent as you might expect; the jocks were so good that their shows were definitely commercial. It wasn't necessarily commercial in a ratings sense, but we got an immediate, incredible audience response from all kinds of people. My favorite letter came from the first chair violinist of the Boston Symphony, who raved about a segue I did back then, from a B.B. King track to a segment of a

Continued on Page 33

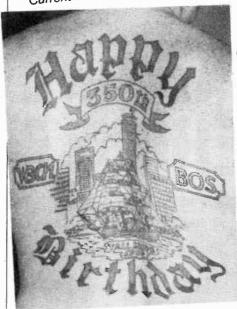
First PD Sam Kopper

Peter Wolf





Current Bumpersticker



WBCN BACKER — When WBCN offered a pound of gold to the listener who offered the most innovative commemoration of Boston's 350th birthday in 1980, they never expected the winner to be a person who tattooed a birthday message on his back!

count there were over 40,000 albums backing up the WBCN currents that can be pulled for "wild card" choices by each jock.

PD Oedipus and music assistant Dan Mc-Cluskey to determine music choices. "We rely on the trades and tipsheets as indicators," Miller mentioned. "We also check sales weekly. But we don't do callout research. One form of research we do use is through an ongoing station promotion, the 'Concert Connection,' which gives away concert tickets to people who fill out coupons at record stores and through local newspapers. On the coupons, we ask people to fill in their three favorite groups or artists, and the last record they bought.

artist's sound. We look for established groups that can still produce the quality of music that made them famous initially, such as Journey or Styx. We also look for image artists such as the Clash, the Pretenders, or Elvis Costello, who have evolved almost the same way we have. Third, we will take chances on artists we feel we can make into our image artists, such as Soft Cell or A Flock Of Seagulls. These groups sound like we want WBCN to sound.

This adventurous music policy has worked well for WBCN, but is certainly the exception when compared to AOR radio in general. Miller commented, "We're lucky to have a core of listeners who have been with us for years and who have placed their trust in us to play music they feel comfortable with. They know that we aim to please." Berardini added, "Our success is also attributable to the people who have worked here, from programmers to MDs to air personalities. They have always understood the essential nature of WBCN and how to keep the station contemporary with what's happening in Boston."



THOSE WERE THE DAYS - This quintessential staff photo of a progressive rock era radio station shows WBCN's airstaff circa 1972. Pictured (top row, I-r) are Tommy Hadges, Charles Laquidara, and Jim Parry; (middle row) Norm Winer, Danny Schechter, John Brodey and Maxanne Sartori; (seated) Dinah Vaprin.



1968 publicity poster hand-signed by Richie Havens, who said, "To WBCN, a friend forever, with health, peace and love."

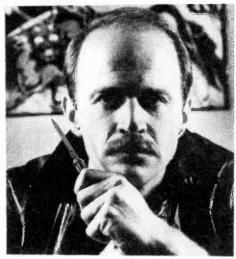
Material courtesy the David Bieber archives

In charge of the WBCN music library is MD Marc Miller, who meets weekly with

'But the bottom line is gut feeling and the

Format? What Format?

This understanding is the cornerstone of WBCN's structure, which Bernardini explained as "giving current music the kind of exposure that will help to make it familiar with the majority of the audience, most of whom are not hardcore musicologists.



GM Tony Berardini

The station still doesn't have a format, in the sense of an Abrams or Sebastian format with rotations. Here, the jocks still have plenty of say in what gets played from what's made available to them. Rotations occur by process of elimination, not by edict. There are 'x' amount of records available for airplay, and the jocks are expected to be aware of what the jocks before them have played, thus avoiding improper repetition.

'WBCN jocks are hired for their common sense and musical knowledge. They're expected not to be self-indulgent. They're ex-

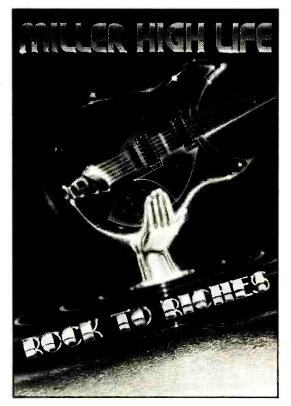


THE TRIUMPH "WORLD OF FANTASY" IS A TOP 5 AOR TRACK NOW CROSSING CHR. KILLING 'EM ON TOUR - SELLOUTS IN SEATTLE, FRESNO, CINCINNATI (HOUSE RECORD), CHICAGO, AND LANSING. BE SURE AND CHECK OUT "WHEN THE LIGHTS GO DOWN," NOW EMERGING OFF THE ALBUM!

MILLER HIGH LIFE

and Starstream thank these stations and programmers who made the Miller High Life "Rock to Riches" Talent Search 1982's biggest rock promotion

WAPP / New York, Joe Krause KLOS / Los Angeles, Steve Gaspar WBOS/Boston, Jane Duncklee WLLZ/Detroit, Joe Urbiel WAVA / Washington, DC, John Larsen WDMT/Cleveland, Bobby Magic KTXQ/Dallas, Bernie Lucas WDVE / Pittsburgh, Howie Castle KLOL/Houston, Chris Miller KWK/St. Louis, Beau Raines KZOK/Seattle, Kathy Keller WRBQ/Tampa, Scott Shannon WPLR / Hartford, Chris Kampmeier KPKE/Denver, Mark Bolke WBLM/Portland, Mike Bushey WKTI/Milwaukee, Steve Smith WZIR/Buffalo, Dean Matela WRNO / New Orleans, Mike Costello WCGQ/Columbus, Bob Raleigh WANS/Greenville, Bill McCown WBRU/Providence, David Grady WDIZ/Orlando, George Duffy WSSX/Charleston, Rick Green WLRS/Louisville, Dori Jenkins WFEC/Harrisburg, Jeff Scott WPYX/Albany, Ted Utz WRKK/Birmingham, Dan Brennan WIOT / Toledo, Terry Sullivan WOKI / Knoxville, Gary Adkins WABB/Mobile, Blaine Kelly KDUK/Honolulu, Bill Mims WFYV/Jacksonville, Brad Hoffman WAQX / Syracuse, Ed Levine



KEZO/Omaha, Greg Gillespie WDBR/Springfield, Jeff Burgess WIZD/West Palm Beach, Garrett Clancy KLPX/Tucson, Allan Browning WILS/Lansing, Clyde Shew WQUT/Bristol, Jay Christian WQLS/Chattanooga, Jim Pirkle KRKN/Anchorage, Jay Noble WXLP/Quad Cities, Gabe Baptiste KSJO/San Jose, Bob Jenkins KKRC / Sioux Falls, Dan Kiley KQDS/Duluth, Monte Rifkin WJDQ/Meridian, Larry O'Neal WHKC/Evansville, Dave Lyons WZAT/Savannah, Jim Lewis KFMZ/Columbia, Steve Graziano WTKX / Pensacola, Mark Dagwell KKCI/Kansas City, Dave Popovich WSFL/Greenville, NC, Ed Seeger WVMT / Burlington, Tom Richards KRIO/Harlingen, T.K. Benford WCMF/Rochester, Frank Holler WLSQ/Montgomery, Randy Culpupper KZFM/Corpus Christi, Ken Burgess WYFE/Rockford, Brent Alberts KKRQ/Cedar Rapids, Rolf Pepple WXKE / Ft. Wayne, Rick West KSMB/Lafayette, Scott Seagraves WZLD/Columbia, SC, Frank Baker KZEL/Eugene, Rob Skinner WSQV/Williamsport, Frank Bell KIDQ/Boise, Brian Ongaro WCCK/Erie, Bill Shannon WISE / Asheville, John Mobley KZOQ/Missoula, Vem Argo WZZO/Bethlehem, Bruce Bond WBIZ/Eau Claire, Brian Ketz WXRD/Crystal Lake, Dean Phelps WPDH / Poughkeepsie, Pete Clark KDCK/Dodge City, Bill Knight



The 1983 Talent Search is beginning soon, with national advertising support and increased 4-color point-of-sale customized with station call letters.

Contact Starstream Communication Group (713-781-0781) today for details on how your station can become part of this exciting national promotion.



We're looking for the best in Rock n' Roll in the Miller High Life Rock to Riches Talent Search!

R&R/Friday, March 18, 1983

Continued from Page 30

pected to move around all the new material available to them."

He continued, "Some of our personalities have been here a long time: Charles Laquidara for 11 years, Marc Parenteau for five, and in the business for a long time. Ken Shelton has been in radio for a long time. And there's a whole group of other people who have mainly come out of college radio; that's mainly where we've found the people we need. They're still interested in the music and listen to it; then it's just a matter of giving them the correct direction, helping them to develop their own sense of discipline, so they can take that knowledge and enthusiasm and translate it into a format that's acceptable to a mass audience.

"It would probably be easier to program all the music for them, a la Rick Carroll, but I don't think that would be beneficial to the musical personality or overall image of WBCN. This is a personality radio station; the jocks are not given cards to read. But at the same time, when the jocks open their mouths, they'd better have something important to say, and it had better be concise, or they'll be shut up. They have as much freedom as they can handle. Of course, Oedipus works with the jocks a lot; he has meetings with all the jocks all the time."

Who Da Guy Oedipus?

Oedipus is another WBCN success story. Appointed PD by Berardini in 1981, he came to the position from an airshift, with no previous PD (or MD) experience. Berardini recalled, "What I told Oedipus when he took over as PD was, 'You're not expected to know how to do this job. You're just expected to ask questions and listen and learn.' When looking for a PD, I've found it's more important to find someone who's smart and who can learn quickly than to find someone with experience. A lot of times, with experience you get old habits. I hired Oedipus specifically because he didn't have old habits and tired concepts. The job he's done is nothing less than amazing.'

Promotions? Music And More

Oedipus's job is made easier by a support staff that includes Creative Services Director David Bieber and his three-person staff. Currently this group is working up several anniversary-related promotions. Bieber described the first one, already in motion: "As a birthday present for our listeners, we're doing a free lunch concert series at local clubs. We're giving away beer and hot dogs to people while they watch local and hopefully some national bands."

On an annual basis, WBCN really pulls

ORANGE JUICE

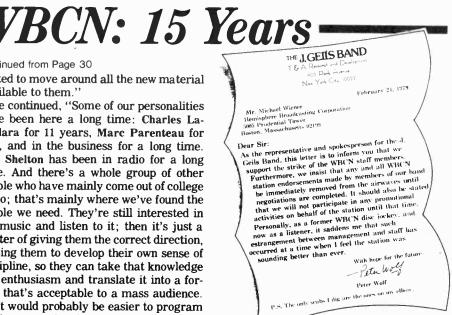
BIG COUNT

FOR RADIO • 1 HOUR • WEEKLY

BANANARAMA SPANDAU BALLET THE BEAT

NEW MUSIC NEWS PRIDE TALKING HEADS THE GIST 52ND ST.

WATERMARK • (213) 980 • 9490 •



This letter from former WBCN jock Peter Wolf of the J. Geils Band saw print in several Boston newspapers and magazines during the station's 1979 strike

out the promotional stops for two special events. One is a blood drive for Red Cross that has raised as much as 400 pints of blood in a single day. The promotion, held at the local museum of science, offers donors free admission to the museum along with other incentives. The other annual event, the WBCN Rock & Roll Rumble, is an ultimate battle of the bands scenario, with 24 acts competing at several local clubs over nine nights. A winning act receives everything from a cash prize to music equipment.

Not all of WBCN's promotions are musicrelated. Bieber commented, ""We like street-related activities, things that give people extensions of the station in the sense of entertainment. Aside from the very successful Concert Connection (now going into its third year), we do everything from movie screenings to listener parties. Lately, we've been doing a lot of 'client service' promotions. We've established WBCN Rock Shops of station paraphernalia at 14 locations of an area department store. We've tied in with these stores for a series of listeners' parties and live remotes."

Bieber explained another promotion which was directly tied in with listeners' outside interests: "There's some statistical evidence that one reason people go to certain supermarkets is not for the food prices but because of the potential for meeting people. So we co-sponsored a singles night at Stop 'N' Shop, with a live remote and giveaways. At the end of the evening, we held a 104-second food run. It tripled their business for the evening, and was a great

STYLE COUNCIL PEACH

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chance for WBCN listeners to meet each other.'

WBCN attempts to reinforce listener identification with the station through related media as well. The Boston Phoenix, a weekly newspaper, runs WBCN ads and segments of the station's popular Street Sheet (which is issued weekly at local retail outlets). WBCN's TV spot, developed by Bieber, not only runs on the local TV outlets but also at promotional film screenings. Billboards are sprinkled throughout town. Jocks play an important role in making WBCN visible throughout Boston, making personal appearances and often appearing at clubs to spin records. Also in constant use is a station van

What's Next?

Promotions, personalities, and a unique musical sound - WBCN's winning combination was enough to win over competing WCOZ in the recent ratings book. Tony Berardini commented, "I've thought for a long time that theirs was a quick-burn format. It caters to an extremely young demographic, which traditionally is the most fickle. When they got tired of one thing, they moved on to another; now they're listening to WXKS. I'm sure WCOZ won't roll over and play dead, but I don't think you'll see any more 12s or 13s. I don't know that getting a 12 or 13 is necessarily good, when, to achieve it, you have to strive for unwanted demographics.

'We're not going out to be number one. We're going out to grab the kind of demographics that will put the station in a very healthy sales position. When we sell well, we make money. When we make money, we get to keep doing what we enjoy doing here at WBCN."

Memories

Continued from Page 30 classical piece by Franz Schubert. We played everything.

Wolf Howls!

One of the jocks who played everything, and the second jock voice heard on WBCN's first night of broadcast, was Peter Wolf, who was already singing for the J. Geils Band (the act was yet to be signed). Wolf did overnights at WBCN for a year, often playing early even ing gigs with the band and then rushing to the station for his airshifts. "I hadn't done any radio before WBCN," Wolf reminisced, "but the owner and I were drinking buddies. He knew I had all these records at home, and he asked me to play some of them on the air at 'BCN. I used to work seven days a week, from midnight to seven. It was a great cure for insomnia.

"Things were so different back then; it was a big thrill to play songs by people like Muddy Waters, Little Walter, Jimmy Reed, and the bizarre rock and roll cuts you didn't usually hear on the radio. I loved the freedom of it, plus the opportunity it gave me to have friends stop by for interviews; people like Van Morrison, the early Jeff Beck group, Albert King, and Carla Thomas."

Wolf honed his unique vocal rap style on his WBCN airshift, though he admits he didn't create that style, but borrowed from some of his favorite jocks, including Alan Freed, Jocko Henderson, The Magnificent Montague, and Symphony Syd. His admiration for these radio pioneers grew to embrace the entire disc jockey community after his WBCN experience, and his meetings with jocks as a member of the Geils band. He explained, "The life of a DJ is probably one of the toughest in the music industry. The guy is never sure of his gig and where he's going to live. He's like a gypsy. A jock's life is just as difficult as many of the musicians he plays.

Rock and roll gypsy Peter Wolf will be returfing to his old haunts for a guest shift during the 15th anniversary celebration at WBCN. By the way, Wolf has his own definition of those call letters: "It really means Wolf's Boss Concert Network!'

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KMOK/Lewiston, Idaho is a new 100,000 watt AOR. GM/MD is Steve MacKelvie, and PD is Steve Conrad . . . KZOZ/San Luis Obispo opts to remain an AOR, while switching its focus to 25+ listeners. Harlan Winslow retains his MD title while Don Potter joins for nights . . . Walter Mysholowsky joins WPLJ/New York as Research Director . . . Larry Moffitt returns to KGGO/Des Moines as PD while Tim Grier exits that post . . . Mike Evans joins KDUK/Honolulu for mornings from KOME/San Jose Thom Robinson joins WAMX/Ashland for mornings WDEK/DeKalb appoints Matt Bell News Director . . . Craig Sea and Rick Shaw join the weekend line-up of KNX-FM/Los Angeles from KEZY/Anaheim ... KMTN/Jackson Hole hires Jonathan Schechter as Public Affairs Director . . . Rich Sutton exits WRKI/Danbury mornings. New to that shift are Tim Scott and Buzz Knight.

EVOLUTION

he Music Section

AOR's Most Accurate Music Information Station Listings ... See Page 51 Hot Tracks & 25+ Chart... See Page 67

COMING NEXT WEEK: One of the most popular AOR columns of 1981 was the prognostications of John Parikhal, Canadian researcher of Joint Communications, Inc., a company that does work for the B/A/M/D Superstars client stations, along with several other radio formats and record companies. Next week, the man who predicted troubles for commercial-free AORs, and the misuse of research, takes a stab at such topics as the dangers in overreacting to MTV and new music, and the reasons why consultants may have burned out many of AOR radio's staple oldies for good.

UPDATE

WAPL to the rescue: When the Appleton city council voted to cancel Ozzy Osbourne's local concert appearance, WAPL started a petition drive to reschedule his concert. 10,000 signatures later, the council decided to allow the rocker to play. Speaking of Ozzy, Y95 is celebrating his Rockford appearance by giving away ten dozen bats -Louisville Sluggers, that is ... KUPD/ Phoenix's "M*A*S*H Bash" raised \$4500 for the MDA ... WQDR/Raleigh raised funds in support of the North Carolina Vietnam Veterans Memorial Fund at the station's booth at the North Carolina State Fair New hometown talent albums came in this week from KZOQ/Missoula and KZEL/ Eugene, which debuted "Oregon's Best Rock" at the station's recent Rockworld lifestyle fair, in front of 10,000 listeners . Congratulations to WMET/Chicago PD Trip Reeb and wife Maureen Flaherty on the birth of their baby Whitney . . . What a logical combination: when the Stray Cats came to Oklahoma City for a concert, KATT tied in with the show to give a winning listener backstage passes and a black leather KATT/Cats jacket. The station made up extra jackets to give to the band members as well ... WAAL/Binghamton, in conjunction with Backstreet/MCA and Tom Petty's "You Got Lucky" track, asked listeners to write in how they got lucky. Entries were read over the air with winners awarded colored vinyl 45s of the single, Petty album catalogs, and backstage passes to the local Petty show ... KZOZ/San Luis Obispo is starting a weekly jazz show, and seeks jazz product from all labels. Contact PD Joe Collins at (805) 544-5093.



WINNER'S CIRCLE SERIES, PART SIX

WOOD, WSFM Stage Comeback Victories

elping a station rebound from a weak ratings position to the top in its target demos must be one of the most satisfying accomplishments for any PD.This week we feature comeback victories by AM legend WOOD/Grand Rapids and rapidly-growing FM outlet WSFM/Harrisburg. These recovery performances demanded serious local research and promotion, and the techniques used by their PDs are well worth looking over.

Grand Rapids Adults Knock On WOOD

5kw AM Overcomes 320kw FM

Less than two years ago, 5kw full-service A/C WOOD was losing 25-49 to syndicated live-assist FM competitor WJFM. WJFM's massive 320kw signal and full music approach seemed insurmountable. However, the fall '82 Arbitron sweep showed WOOD had reversed its two-share deficit to defeat WJFM 25-49 by over nine shares! WOOD PD Skip Essick, who helped WOOD widen its lead during the past two books, talked with R&R about his station's comeback.

"Our improvement was due to a combination of promotion, marketing, research, and music.

"First of all, we did a lot of strategic market research to find out the available audience and to learn their likes and dis-

likes about WOOD. Skip Essick This involved callouts and attitudinal studies. From this we realized that one can't be all things to all people and that we should concentrate on our strengths. We recognized that WOOD, above everything else, serves this market as a source of information.

"The next step was to develop a positioning statement, which was 'The Station You Can Depend On.' To establish this position, we developed a huge direct mail campaign



that went to *every* household in the metro – some 250,000 pieces! The campaign was a recycling promotion build around our 25-year morning man Bruce Grant, and it offered a lot of prizes: eight trips to London, thousands in cash, and other big gifts. I don't know whether or not to try something like it again – not because of the considerable expense, but because I don't want to overdo a good thing.

"It was this marketing and promotion that attracted listeners, and our programming got them to stay. Specifically, we cleaned up the music by purging the gold library of a tremendous number of songs that didn't belong on the station. Usually I stick close to the research, but I keep in mind that a PD is also an artist, one who takes general information and then determines what's correct for his station's direction and mood. The answers aren't always on paper, and for this reason, I admit I'm still uncomfortable about our music.

"Without all these efforts, we would have failed to beat our competition. But even

with this success, there's no reason why we should settle for where we are now, and I'm not going to. Other leading A/C's have 20 shares – why don't *we*? Stations like **WCCO/Minneapolis** and **WTIC/Hartford** really give their listeners what they want. That's what I have to do here."

WSFM Romps In Harrisburg PD Credits

"Model Listener" Concept

Facing two oldies-oriented AM A/C competitors, WSFM targeted its own "model listener" and moved up from a distant third place to overtake its 25-49 rivals in less than two years.

Explaining the model listener concept, WSFM PD Bob Paiva said, "Unlike selecting a demographic or psychographic to target, the idea was to simply

form a target *person*, a model listener to go after.

"Here are the questions to ask yourself

when developing a model listener: 1. How Old Are The People In Your Mar-

People In Your Market? This helps determine the largest avail-

able audience. Unless you're in a college town or retirement community, it's very possible that the baby-boom 35-year-olds make up the majority of your potential listeners.

2. What Do People Do For A Living? Pull out the manufacturing extracts from your local department of labor to determine the nature of industry activity in your market. In Harrisburg, for example, there are a lot of blue-collar government workers, but few white-collar corporate employees and no college students. If we had a university here, our programming would change drastically.



3. What Are The Predominant Ethnic And Religious Backgrounds?

4. Does Your Signal Cover These Various Population Groups?

"After studying these questions, you may begin to draw assumptions about the needs and lifestyles of the adults in your market, and you can start constructing a model listener. We described our target as a 35-year-old working married woman with two children and a husband in a blue-collar job. The challenge then became to satisfy the needs of this model person; i.e., her musical tastes, promotional and informational needs and desires, etc.

www.americanradiohistory.com

MD PLAYED IN STATION'S ORIGINAL ORCHESTRA De Vincent Retires From WOWO After 38 Years

"Sam's a true genius in every sense. He's done his job so well people don't even realize it."

-Chris Witting/Program Manager, WOWO/Ft. Wayne

After working at full-service A/C WOWO/Ft. Wayne for 38 years, Sam DeVincent has retired. Sam started in radio 51 years ago when WIND/Chicago was located in Gary, Indiana. In 1945, he joined WOWO as a musician when the station still programmed live music. Sam was the musical arranger for his wife's group Nancy Lee & the Hilltoppers, and when WOWO finally switched to recorded music, Sam stayed on as the station's first overnight personality. Three years later he was named Music Librarian. Today, Sam still performs with the Hilltoppers every Sunday on WOWO's "Little Red Barn" show, the station's only remaining live music program. "LRB" is the highest-rated show of the entire Sunday log.

As recently as last winter, Sam was composing and performing special songs for WOWO promotions when not busy filing the station's huge record collection. An avid musician, Sam is as familiar with Men At Work as he is with Glenn Miller. Particularly noteworthy is Sam's nationally-known sheet music collection, estimated at over 100.000 titles.

Although Sam has officially retired from fulltime duty, he will assist WOWO occasionally in promotional areas, in addition to the Sunday live broadcasts.

"We're really going to miss Sam," commented Witting. "There's simply no way to replace somebody like him. He's one of the greatest people I've had the chance to work with. I almost wish Sam could just stay on forever."

"It hasn't dawned on me yet," Sam said. "I'll miss the excitement of being part of a great team, but at the same time, I'll enjoy working more on my sheet music. I'll adjust all right, because I still get to come back once a week."

When asked what advice his 51 years of experience could offer, Sam replied, "The right attitude and patience – those qualities are what's lacking today. Every-

"This is how we applied our 'model listener' thinking to daily programming:

PSAs: We first ask ourselves, 'Does this relate to an activity a member of our model family would participate in?' For example, we might run a PSA for a ballet performance

- not because of the ballet itself, but because it's highly possible the mother listening to WSFM has a young daughter enrolled in ballet class.

Promotions: We first consider 'Is this prize one that the model family would aspire to win?' For example, we recently gave away a trip for two to Bermuda - a prize designed to get the mother and father away from the kids for a weekend.

Music: Is the song's lyric and melody line and/or artist image one that a 35-year-old woman relates to? I don't believe the notion that just because one grew up in the '60s one appreciates rock and roll. It's my view that the songs have to be hummable, with a relevant lyric, and sung in a pleasant voice. When we sculpt our music flow, we design it with this appeal in mind. Why? Because it relates to the model person! It's more involved than speculating the woman will like it just because it happened to be a hit when she was in high school.

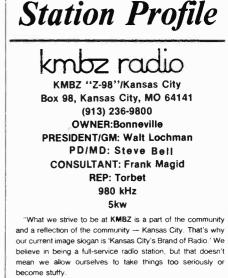
"Now, suppose one or more of your competitors is seeking a model similar to yours. If so, consider the notion that these listeners may be being served inadequately. Some stations attempting to fill a void do it *badly* — in which case, one can do the same thing and beat 'em at it.

"In conclusion, if you can envision model listeners, and *truly* satisfy those people's needs, at least within the scope of your signal you should be able to win."



LEADERS OF THE BAND — Retiring WOWO/Ft. Wayne MD Sam DeVincent (second from left) poses with his wife's combo Nancy Lee & the Hilltoppers, who've been performing together since 1945. Sam has arranged the music for over 10,000 broadcasts and personal appearances with the group.

body wants to make money too fast, but it didn't happen that way with me. As a matter of fact, I never really got rich financially, but I became wealthy in other ways. When I started in this business 50 years ago, I had to work for nothing in order to get the experience. Who would do that today? But I stuck with it and stayed patient. Work with an optimistic attitude. Remember that when you bring on your own gloom, you bring on your own doom."



"Personalities are a major element of the KMBZ sound. Our lineup is: mornings Ray Dunaway; middays Johnny Dolan; afternoons Curt 'Mother' Merz; evenings Wes Cunningham; weekends Scott Henderson and Steve Bell.

"KMBZ has a four-member news staff, headed by Neil Poindexter, plus a Sunday night talk host, two traffic reporters, and noon-hour psychologist Dr. Marshall Seper. KMBZ carries Royals baseball and Missouri University football and basketball.

"Our music is carefully dayparted A/C. KMBZ programs lots of contests, including the hourly 'Jackpot Jingle' cash call, with \$1000+ prizes. All efforts are supported by heavy TV and outdoor advertising, plus lots of remotes and public appearances at important local events.

"Does KMBZ live up to its dream of touching the community? We recently raised over \$25,000 for the Salvation Army in one day! Our talented airstaff wrote, played, and sang their own Christmas song, 'Kansas City Christmas.' It was the most requested song on the station. We also turned out over 2000 people to watch an amateur football game in 10-degree weather on New Year's morning. I'd say we're relating!"

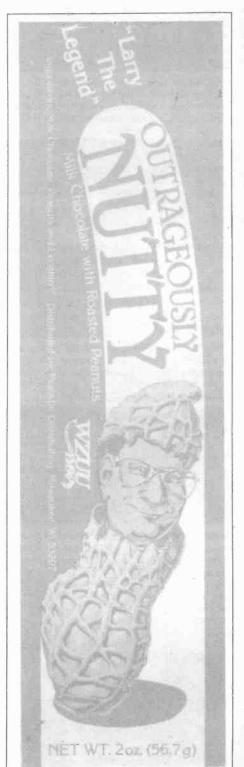


Bob Paiva





KEEPING WARM ON THE ROAD — Looking well-prepared for those nippy northern California nights, Warner Bros. artist Nicolette Larson is congratulated after her show by KSXO/Redding, CA PD Johnny Logan and WB's Gary Briggs. Her appearance was part of the final leg of a national tour.



HE'S A NUT, BUT HE'S SWEET — In the latest adventure of WZUU/Milwaukee personality Larry "The Legend" Johnson, Larry arranged for his own candy bar to be manufactured, with all proceeds going to charity. Particularly noteworthy is that 100,000 of 'em were sold in the first seven days! Now the candy bar is being carried in 257 stores in Milwaukee and the midwest. At two ounces apiece, they're a real sweet deal.



ROLLING FOR GOOD HEALTH — At a recent celebrity bar dice tournament to raise money for Cystic Flbrosis, WEMP/Milwaukee air personalities Tim Marley (left) and Dick Alpert (right) join Milwaukee Brewers pitcher Mike Caldwell (center) in a battle for the highest score.



BATON ROUGE KIND OF FRIENDS — Arista artist Barry Manilow enjoys a glass of wine with WAFB/Baton Rouge PD Michael Adams (left) and MD Rick Daniels (right) following his recent appearance in town.



VP BUSH VISITS WMAL — Vice President George Bush made a special appearance on WMAL/Washington's "McCaffrey At Large" program, hosted by WMAL political correspondent Joseph McCaffrey (right). Topics discussed dur-Ing the one-hour live broadcast included defense spending, unemployment, and the economy.



TRADE IN THAT STUDIO TAN — WPXY/Rochester PD Tom Mitchell (center) presents the winners of its vacation drawing with a balmy week for two In the Bahamas. WPXY matched its frequency by tossing in an extra \$98 in spending money.



ROUGH DAY AT THE OFFICE — Always willing to help with radio's dirty work, KPPL/Denver personality Chuck Buell agreed to assist in selecting the "Pure Gold" cheerleading team for the new USFL Denver Gold football club. Shown here with five of the 20 winners, Chuck's managed to muster a smile, even though he was anxious to get back to his favorite job of bulking carts.



SALUTING THE STEREO SWITCH — Anchorage mayor Tony Knowles had the honor of pushing the button which turned KFQD/Anchorage into the state's first stereo station. Posing for the occasion are (I-r) personality Marcus In The Morning, GM Roy Robinson, Chief Engineer Gale Allred, Mayor Knowles, afternoon man Ed Riley, and PD JIm Scott.



HERE COME THE BRIDES — Supported by 45 area businesses, WKZE-FM/Cape Cod hosted a glant bridal show for 2000 listeners and 350 brides, complete with an eight-piece orchestra. Among other prizes, the station gave away a honeymoon in Acapulco. From left, Business Manager Anita Robinson, VP/GM Al Makkay; his daughter, Executive Sales Rep Maureen Makkay; MD Joan Orr; friend; office coordinator Charleen Goudreault; News Director Dan Corkery; Traffic/Continuity Director Gretchen O'Rell; and evening personality Rick Harris.



"HOLE-IER" THAN THOU — In a monthlong promotion against pothole profusion, WELI/New Haven received hundreds of calls detailing the exact locations of the "worst pothole you know." Selected entrants received a free front end alignment, while two winners received sets of snow tires. Shown here demonstrating their "hands-on" ability are traffic reporter Mac McCarthy and morning man Ron Rohmer.

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R&R/Friday, March 18, 1983



REBA NOT ALONE AT LONE STAR — Reba McEntire's two sets at New York's Lone Star Cafe were SRO, which was good news not only for Reba but also for WHN/New York, which broadcast her second set live with Lee Arnold hosting. Pictured backstage prior to the broadcast are (I-r, standing) Arnold, PolyGram's Frank Leffel, WKHK/New York's Tim Byrd, United Stations' Ed Salamon, WHN's Dan Taylor, and PolyGram President Guenter Hensler; (kneeling, I-r) PolyGram's Randy Roberts; United Stations' Susan Storms, Reba, and WHN MD Pam Green.



GLASER GOES SOLO — Jim Glaser, who debuted his first single as a solo artist on newly-formed Noble Vision Records, visited WPLO/Atlanta and proved once and for all that station MD Johnny Gray actually does exist! All smiles over Glaser's first effort are (I-r) Noble Vision VP Hal Oven, label President Don Tolle, Glaser, Gray, and independent promoter Wade Pepper.





RISING TO THE OCCASION — KONE/Reno PM drive DJ Bob Ramsey decided a little fresh air might be a nice change of pace, so he took his show to the air recently, broadcasting live in the sky for an hour and a half in an eight-story ballroom, pictured here. We all know DJs have a lot of hot air, but this is ridiculous!

MEL MAKES MUSIC AT VALLEY FORGE — WFIL/Philadelphia air personality Sara Louise Levin joined Mel Tillls backstage during his performance at nearby Valley Forge Music Fair to record some "liners" for the station (which, in Mel's case, probably turned into 60-second promos!).



WHO IS THAT MASKED MAN? — The first annual CJAX/Edmonton, "Rockin' Country Masquerade" was a rousing success, due in part to the ingenious costumes that partygoers concocted, which included one man dressed as a car engine complete with an air filter chapeau (far right); "Balding, Fat, No Taste Tourists" (man and woman in center); and Batman and Robin (far left), who arrived in a gold Bricklin car! "The Count" holding the microphone is station afternoon man Mike Sobel.



WMAQ PLAYS BALL — With spring almost here, can baseball be far behind? Obviously not from the looks of WMAQ/Chicago VP/GM Dave Martin's office, as he discusses the upcoming season with Chicago White Sox mascot "Ribbie."



OAKS CONCERT IN K100 COUNTRY — K100/Moorhead, MN recently brought the Oak Ridge Boys to town and packed the house. Backstage was packed too as station personnel gathered round to greet their guests. Pictured standing (I-r) are K100 PD Ken Donovan, Lauren Michaels, William Golden, Brandy Lee, Joe Bonsall, Duane Allen, Kyrie Sandum, Richard Sterban, and Allen Kelly; (kneeling, I-r) Scott Winston and Joe Warren.



THE KING SINGS ON — Do you think you sound like Elvis, huh? Well Jim Duran sounded enough like him to win the KLAC/Los Angeles and Delta Airlines-sponsored "Elvis Soundalike" contest held at the Palomino Club. 30 contestants vied for the grand prize of an all-expenses paid trip for two to Memphis. Shown on stage at the Palomino are (I-r) Delta Airlines' Fred Kirksey, Palomino owner Tommy Thomas, winner Duran, Delta's Michael Pulli, RCA's Carson Schreiber, and KLAC PD Charlie Cook.



A REAL CLASS ACT — Classic Country 1190 (KPLX/Dallas) afternoon personality Mlke Mc-Bride (left) and evening personality Jason Walker (right) welcome Lynn Anderson to the studios during her recent stopover in Dallas.



PLEASE DON'T SQUEEZE THE ARTIST! — When Barbara Mandrell appeared at the National Cattle Congress in Waterloo, IA, she got to meet the real Mr. Whipple, KWMT/Ft. Dodge evening jock and music assistant Kevin Whipple. Kevin (far left) is pictured trying not to squeeze the diminutive singer and two KWMT listeners who won tickets to the show.



DIAMONDS ARE ANYONE'S BEST FRIEND — WGNG/Providence, in conjunction with the Van Scoy Diamond Mines, awarded a \$500 gift certificate to two lucky listeners, Dennis and Stella Neri and, best of all, the prize came on Christmas Evel Pictured passing along the good fortune to the Neris are Van Scoy Diamond Mines rep Carol Nason (left) and WGNG General Sales Manager Dick Poholek (right).



DEBUTS WITH 8.2 12+

WOW Wows Omaha With First Country Book

Longtime CHR (and more recently A/C)-formatted WOW/Omaha became another ex-rocker on July 30, 1982 at 3pm when it changed over to a Country format. However, unlike some others which have gone the same route, WOW made the transition without the trauma of having to rebuild its audience from ground zero. In fact, the station not only debuted with a 12+ figure of 8.2 in the fall Arbitron, but handily trounced the combined ratings of established Country cousins KYNN-AM & FM In both 12+ and 25-54, approaching a 12 in the latter demo. Operations Manager Ralph Caldwell was more than happy to fill us in on how that was accomplished.

Motives Behind Change

R&R: Why was the decision made to change format in the first place . . . and why to Country?

RC: WOW had been a youth-oriented station throughout the 70s and into the 80s, but for the last four years the ratings have been declining. Over the last two years we've tried to age the sound of the station by adding more Neil Diamond and Barbra Streisand, but it just didn't work because

of our image. There's already a very strong CHR station in town, KQKQ, so that hole had been filled. There's also a very good AOR, our FM KEZO. KFAB is considered the MOR station here,



and it consistently has a 20+ share. We Ralph Caldwell

considered News/Talk but weren't quite sure whether this market was large enough to sustain it, plus the start up costs were a factor. We saw KYNN as playing very traditional country and KYNN-FM as being more of a three-in-arow Country station, leaving an opportunity for a Contemporary Country station that was at the same time full-service, which is the hole we filled.

Call Letters Help Or Hindrance? R&R: Did you give any consideration to changing your very well-known call letters? Have they been a hindrance or help to you?

RC: I don't think we even thought about it, and if we would have, it would have been an immediate no, simply because the WOW call letters are so strong. They've been around since 1923. In one sense it was beneficial because the call letters are such a tradition in the Midwest that any major change would tend to draw quite a lot of attention to itself. And something as drastic as changing format from A/C to Country really brought us a lot of attention, with all three TV stations in town doing stories on us as well as the daily newspaper. Even though we now use 59 Country on everything instead of WOW, listeners still associate the call letters with us, so it's worked in our favor

Keeping The Secret

R&R: I would imagine you launched this new format with a fairly large advertising compaign, and yet it was one of the bestkept secrets in recent memory. How did you accomplish that?

RC: We broke with a full-page newspaper ad actually eight days after the format change because we didn't want to let anyone know about it beforehand. We didn't even announce it to our advertisers until the morning of the change. Even our TV spots were produced that Friday morning to go on the air the next day! We spent roughly \$12,000 in August and throughout the book maybe \$40,000 on TV advertising.

Rather than take a chance on spilling the beans by ordering our new record catalogue through the record labels, I even found a way around that. A couple of weeks before the changeover I called WDAF/Kansas City and asked their record librarian where I could buy some of the records that they played on the air, and she directed me to a well-known record store in town. I called the store beforehand to make sure they had what I needed and then one weekend I drove up there in a rented Lincoln Continental with a \$3000 check in my pocket, making like a rich Texan who wanted to purchase country records for all his friends. It was quite a scene . . . I spent eight full hours in the store selecting albums, while they rang them up, boxed them, and carted them out to the car for me. But I came back

59 COUNTRY

with about 65% of our library and no one was the wiser, and the store even gave me a 15% discount for volume purchase!!

Consistency Is Key To Success

R&R: How were you able to retain so much of your former audience plus add on substantial numbers?

RC: We have a couple of things going for us. For instance, we've always had Paul Harvey, plus we have AccuWeather, which is a high-profile feature of the radio station, and traffic reports, which seem to be an important information feature for most of our listeners. Farm programming also plays a significant part. We recommitted ourselves to farm programming last spring before we changed format and brought Doug Cooper on board, who's an NAFB (National Association of Farm Broadcasters) member. He's done a real good job of putting the farm programming together. and we think it had quite a lot to do with our getting such strong TSA figures. WOW at 5000 watts and 590 on the dial covers 220 counties, so the TSA figures are very important to us. We also have a six-person news staff, headed by ND David H. Morgan, which is quite large for this area,



WOW's commitment to farm programming extends to magazine advertising.

and that helps us out a lot. We've always had a strong tradition of news, and I'm proud to say that we have broadcast journalists on the air, not just radio newspeople.

WOW is basically the same station it was before except that the music has changed and, to be honest, everyone seems to be enjoying themselves more. I don't know if it's a reflection of the music or the excitement of a challenge, but it comes across on the air. We like to think of ourselves as a fullservice Country station ... community oriented and information minded.

Professionals Make The Difference

R&R: What's your philosophy toward

your personalities? RC: What it boils down to is that if it takes someone on our staff three minutes to say something, whether it's a funny bit or just a straight information piece, they should take three minutes; however, if it takes ten seconds, they should only take ten seconds. It's just a matter of them giving forethought to what they're about to say and, most importantly, knowing where they're going with it so they don't have to take all kinds of detours once they're on the air. We've all heard people on the air who seem to take five minutes when in fact they've only been on 15 seconds. Our people don't do that because they're professionals and they think about what they're going to sav

R&R: I notice you've kept almost the same air staff at the station.

RC: We have the same staff as we had before the changeover with one exception. They are Joe Palka (6-10am), Jim Abens

"We've all heard people on the air who seem to take five minutes when in fact they've only been on 15 seconds. Our people don't do that because they're professionals."

(10am-3pm), Cammie Winston (3-7pm), Brandy Summer (7pm-mid), and Pete Early (mid-6am). Although some people might find it unusual that we have two females on the air back-to-back, it's worked wonderfully for us... they've both done

www.americanradiohistory.com

great in the ratings. There is one problem though. We're losing Cammie for about two weeks when she takes some time off to have her baby!

Community Promotions Important R&R: What type of promotions are you

doing since you've become Country? RC: We were very fortunate to latch up with a concert promoter and sponsor a Willie Nelson performance in town which coincided with the start of the book. We drew 20,000 people and spent \$5000 in advertising for that concert alone. Most stations

"WOW is basically the same station it was before except that the music has changed . . . "

would have just put their call letters on it, but we saw it as an important event and wanted to impress the community with the fact that we were really interested in helping to bring live country music to Omaha.

We've also distributed dashboard stickers to about 10,000 farmers and ranchers on our mailing list, plus we've been giving out window decals at a number of events and then giving stickered cars special advantages, such as three 59 cent gasoline promotions we had where the first 59 people could fill up if they had a sticker. Annually we sponsor the Variety Club Haunted House at Halloween, and this year cars with 59 Country stickers on them got a full-size Snickers bar (''Snickers For Stickers'') for everyone in the car. We gave away about 4000 of those.

Another special event is a softball tournament we sponsor each year as a fundraiser for Multiple Sclerosis. You have to understand that softball is to Omaha as surfing is to Hawaii. Last year we fielded 96 teams and raised over \$10,000, which we're real proud of, and we're looking forward to doing it again this year. We'll also be involved once again in the March of Dimes Walkathon, which we're subtitling "Walk A Country Mile" this year. So most of our promotions relate to the community in one way or the other in keeping with our image as a community radio station.

It's been a great first book, but we're working towards an even better showing next time out!

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SHARON ALLEN

The Nashville Songwriters Association International's songwriting awards hold special meaning to those honored. They are not awards from the music business nor are they fan-voted. They represent "a feather in one's cap" because they are voted by the 2000 members of the NSAI (from songwriter to songwriter)

For the second consecutive year Rhonda Kye Fleming and Dennis Morgan ("Nobody") walked away with the Songwriters of the Year award at the association's banquet Saturday night (3-5). 'Always On My Mind" by Johnny Christopher, Wayne Carson Thompson and Mark James merited Song of the Year honors. Other songwriters honored at the NSAI banquet were: Carl Chambers for "Close Enough To Perfect"; Carl Butler, Louise Certain, Gladys Stacey, and Marijohn Wilkin for "Crying My Heart Out Over You"; Harlan Howard and Bobby Braddock for "I Don't Remember Loving You" Dewayne Blackwell for "I'm Gonna Hire A Wino To Decorate Our Home"; Shawna Harrington, Mark Gray, and Les Taylor for "It Ain't Easy Bein' Easy"; Don Goodman, Pam Rose, and Mary Ann Kennedy for "Ring On Her Finger, Time On Her Hands": Tim DuBois for "She Got The Goldmine (I Got The Shaft)"; Thom Schuyler for "Sixteenth Avenue"; Michael Clark and John Bettis for "Slow Hand"; Eddy Raven for "Thank God For Kids"; Rafe VanHoy for "What's Forever For"; Bobby Braddock for "Would You Catch A Falling Star"; and Wayland Holyfield and Randy Hatch for "You're The Best Break This Ole Heart Ever Had.'

The NSAI banquet concluded a weekend filled with songwriter seminars and a showcase videotaped by Top Of The Line for television.

* * * Now is the time to start digging through the hall closet for your tennis racquet! The tenth annual Music City Tennis Invitational, a benefit for the Children's Hospital of Vanderbilt University, is scheduled for April 29 - May 1 at Maryland Farms Racquet and Country Club. Nashville's music industry presents, plans and coordinates the tournament. Proceeds from the annual event rotate among various charities. Industry leaders who helped found the tournament ten years ago have been named honorary chairpersons: Helen Farmer of the Country Music Association, Wesley Rose of Acuff-Rose Publishing, and Frances Preston of Broadcast Music, Inc. BMI's Joe Moscheo chairs the 1983 event, with Bill Wade of Third National Bank and Mick Lloyd of Little Giant Productions serving as tournament coordinators. For more information call Joe Moscheo at (615) 259-3625.



* * * Charley Pride performs a benefit concert

to help NSAI in their campaign to "Save America's Music." The show hosted by the American Society of Composers, Authors and Publishers (ASCAP) takes place at Billy Bob's Texas in Ft. Worth, on Wednesday, March 30, 1983. Tickets are \$10 for reserved seats and available nationally through Ticketron.

BITS & PIECES: Hank Williams Jr. has a knack for revealing his own personal lifestyle in his songs. "Gonna Go Huntin" Tonight" is relevant to this theory because he has an African safari lined up for this summer. However, the game he'll be looking for may differ slightly from that mentioned in his current single . . . During a performance in West Palm Beach, FL recently, Leon Everett's voice started giving out. So-o-o, to keep the audience entertained he climbed a 100-foot scaffold and did some acrobatics. Wonder what he could do for an encore??? Jack & Bill Music acquired the Angel Wing catalog, owned by Buzz Cason, which includes some 500 songs by Steve Gibb (among them "She Believes In Me"). In addition, Gibb has signed to Jack & Bill as a long term exclusive writer

. Mercury/PolyGram Records has signed Ray Stevens to a recording contract. Other signings to their country roster this vear include Tari Hensley and Steve Clark . Epic artist Slim Whitman recently performed at the Smithsonian's Baird Auditorium in Washington DC . . . File this



RCA Records gets a leg up on the competition by presenting Gus Hardin's debut single to KNIX/ Phoenix. Pictured behind their Foster Grants are (I-r) RCA's National Director of Country Promotion Bob Heatherly, RCA West Coast Country Promotion Manager Carson Schreiber, Gus Hardin, and KNIX MD Doug Brannan.

in your "did you know" folder: Gus Hardin's real name is Carolyn Ann! When asked, she is likely to say, "Yeah, Gus is short for Carolyn in Oklahoma!" Through years she has been tagged with nicknames - Priss Cat, Cookie, Red, and Mickey, and others she declined to mention, indicating they might not be fit for print -Gus, however, is the one that stuck. George Jones married his long-time companion Nancy Sepulveda on Friday, March 4. The ceremony took place in the home of Jones's sister, Helen Scroggins, in Woodville, TX. George and Nancy purchased property in Texas with plans to settle down and perhaps open a country music park there (tentatively titled "Jones Country")



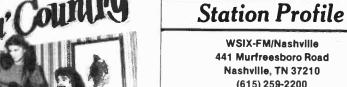
caught "Talkin' Country" prior to going on the air with the show's host Charlie Cook at the Country Radio Seminar

Compleat Records signed country rocker Rusty Wier to the country roster. Wier's first single is scheduled for release in April . . . Promotional music videos among the finalists for the 1st annual American Video Awards include "Are The Good Times Really Over For Good" by Merle Haggard and Rosanne Cash's "I Wonder." Both video works were selected from a qualifying field of 30 country music videos by a panel of 10 judges who represent the areas of film, television and recording. Casey Kasem will host the awards presentation on April 6, at Los Angeles's Beverly Theatre, which will be taped by Scotti Syd Vinnedge Television for national syndication April 15 - May 1 . . . In case you were wondering about Waylon Jennings's latest single "Lucille," it is not a remake of the Kenny Rogers's 1976 release, but rather a resurrection of Little Richard's standard rocker from 1957 . . . Cable viewers will have the opportunity to see Willie Nelson perform in late April or early May when HBO presents "Willie Nelson & Friends In Concert." The program was videotaped at Nelson's Austin Opry House. In the meantime, Willie is on tour in the Northeast. While in that neck of the woods, Willie stopped in at the 1983 Awards Dinner of the Songwriters Hall of Fame in New York on March 7, where he received a "Lifetime Achievement Award'' (The Songwriters Hall of Fame is a division of the National Academy of Popular Music).

from 714 to 619. Please make note of this in your phone books, as both of our reporters in



Country's Most Accurate Music Information Adds & Hots . . . See Page 49 New & Active . . . See Page 64



Jerry Reed, Sylvia, and Waylon Jennings were

The San Diego area code recently changed that market would like to keep in touch!



WSIX-FM/Nashville

441 Murfreesboro Road Nashville, TN 37210 (615) 259-2200 **GM: Cecil Thomas PD: Gerry House**

MD: Beau Kent Owner: General Electric Broadcasting

Rep: Katz

but it has really caught on; and the station has always done well in the ratings. As country music continues to change, we change right along with it. However, we won't play a song just because it happens to be #1 nationally if it doesn't fit our sound, which makes a lot of the major labels mad at

us! Consistency is the key to our success because people know they can hear a good sophisticated kind of country music on WSIX-FM. That's why we call ourselves "Metropolitan Country." Also, our announcers are very professional and don't talk down to the audience. They realize



that country music listeners nave changed over the years just like the music has and that a lot of professional people listen to us.

We're fairly low-key promotionwise unless we can have an exclusive on a concert or something. However, when we do a giveaway, it's done first class. For instance, when Kenny Rogers came to town we provided limousine service to and from the concert for our winners, and a lot of times we'll treat listeners to dinner at one of our better restaurants in town. We approach people as adults

We're heavy on ballads but then again we don't want to put people to sleep. We don't think of ourselves as just a background station, because we provide a lot of information services and we're unique in that when we do talk we're able to project our own personalities on the air without having to talk after each record or be real hyper. We just try to relate to the audience in a very friendly, personal way

Beau Kent, MD



KHJ AWARDED NEWS HONORS — KHJ & KRTH/Los Angeles VP/GM Allan D. Chlowitz is flanked by his award-winning newsteam following the presentation of quadruple Valley Press Club awards. Pic tured (I-r) are reporters Suzanne Whatley and Zeta Graham, Chlowitz, ND/midday anchor Lori Lerner and afternoon anchor Diane Thompson.





BRAD WOODWARD

WCKY Climbs Back In Cincinnati

WCKY/Cincinnati's impressive gain (4.5-7.2) in the latest Arbitron could be interpreted as a victory for the gradual method of phasing in News/Talk, as opposed to what might be called the "total immersion" or overnight approach.

After seeing its former A/C format erode precipitously (11.1-6.4 in a single year), WCKY began its changeover to N/T early in 1981 by first adding morning and afternoon news blocks. "We saw the marketplace beginning to change," PD Jim Glass explains. "People started becoming more aware of their world. The Iranian hostage incident, I think, accomplished this more than anything.'

Six months later "generic" daytime talk was added, single-subject night talk programming followed, and the conversion was completed, 18 months after it began, when all weekend music was replaced by talk in July of 1982.

Holding The Core Audience

I asked Glass, who moved up from Assistant PD during the transition, why a phasedin approach was used. He identified three prime concerns: "To reduce and control

the shock factor of the format change, to

maintain our core audience, and to maintain profitability during the transition. This city has never before been exposed to all-News/ Talk. We felt there was an education

process necessary to Jim Glass maintain our core audience while we brought new people to the radio station.

Jim is satisfied his approach worked by preventing wholesale defections of listeners loyal to WCKY's longtime, strong news image. "I submit that had we changed to this format in one grand move - one Mon-

"I think network talk is potentially good for listenership but I'm not so sure it's conducive to participation:"

day morning signed on all News/Talk every daypart would have gone immediately from an 8.7 to a 4.1. or from 11.9 to a 5.3Jim told me. "What we did was have an increase for one book, maintain an erosion pattern for two books, and in the fourth book turned everything back around. But we turned it around from a larger base. We didn't slip so far that we were down to practically nothing. And we survived while we were doing it."

Jim points out that the latest book is the first to reflect the station's total changeover. The previous sweep also occurred after WCKY's daytime talk had been in place only a few months. By last fall, the audience for that daypart had more than doubled (to nearly double figures). In fact, while WCKY is ranked sixth in the market overall, its morning news block and middays are second in their dayparts.

"You're not dealing with 700 callers to seven lines; you might be dealing with 700,000 callers to 27 lines."

Deep-Sixing Music Weekends

Jim is convinced that getting rid of music on weekends last summer played a major role in WCKY's surge. "There has been a lot of research written saying there are, of course, more potential talk listeners available to you on the weekend. We were turning our back on those people. And until we brought them into the format we were hurting ourselves a little bit. We were trying to say to this city that we are Talk and News Monday through Friday, but on Saturday and Sunday we're not. If you need anything, it's absolute clarity as to who and what you are."

I asked Jim if he regrets not making the move to weekend Talk sooner. "Yes. But



I'll tell you why I didn't: because we had not found the right people to do the job. Quite honestly, I had targeted the weekend to be done completely before the end of the spring book in '81. But trying to find weekend talent of top quality part-time is very difficult. We could have done two things: we could have just opted to get the format at the cost of having the right talent, or hold and find the right talent to accomplish the format. Talk has to be played like a record. If you had bad talk on the air, it's just like running a bad piece of music.'

"Everything We Say Is News"

Heavy outside promotion for the first time also aided WCKY's resurgence, Jim believes. "We did not begin heavily marketing the radio station on the outside until fall 1982, because we did not feel that we had the product on hand that we wanted to sell vet. We did not want to say heavily to the community of Cincinnati that 'this is WCKY' when the station was still changing. Once that was completed, we went heavily into newspaper, television, billboards and on-air promotion." Glass saw immediate results from the campaign, which mainly stressed the morning news show. "You could see the groundswell in the Birch book all through the fall. We did not fear the Arbitron book at all.'

Asked how WCKY built its promotional campaign, Jim explained, "We subscribe to the theory that you first find out what the people think of you, and then tell them that's exactly what you are. So we have been involved in focus study groups to try to determine how we are perceived in the

61% Winners In N/T's Fall Book

A survey of nearly 70 News and News/Talk stations in major and medium markets shows ratings winners outnumbering losers nearly two-to-one. Fully 61% had ratings increases in the recently released fall '82 Arbitrons. That compares to 38% with ratings declines and 1% remaining steady

Among those showing significant advances of one share point or more were KGO/San Francisco (7.2-8.4), KCBS/San Francisco (4.6-6.7). WRKO/Boston (2.4-4.4), WXYZ/Detroit (4.0-5.6), WFAA/Dallas (3.0-4.1). KMOX/St. Louis (21.1-23.4), WBSM/New Bedford, MA (2.9-4.1), WEAN/Providence (4.6-5.9), KSTP/Minneapolis (3.1-4.1), WPLP/Tampa (2.2-3.7), KTAR/Phoenix (8.8-10.1), KOA/Denver (5.6-6.6), KNUS/Denver (.9-2.6), KXL/Portland (2.7-4.8), WLAC/Nashville (5.7-6.8), KTOK/Oklahoma City (10.6-12.3), and KGU/Honolulu (1.7-4.7)

marketplace. As a result of these, we elected to utilize the slogan this past fall, 'Everything We Say Is News.' That's very clearly stating that everything on this station has a foundation in news and information, including the talk shows.'

Stressing Local Involvement

Another key to WCKY's success is its local emphasis. The only exceptions are Mutual's Larry King overnight, Ed Busch's taped talk on Saturday evenings, and some syndicated religious public affairs. "The one thing we protect above all else is that we are in Cincinnati, Ohio," says Jim. "We try to maintain everything locally.

He explained, "I think network talk is potentially good for listenership but I'm not so sure it's conducive to participation. The quality of network radio is fantastic. The guests available are fantastic. Where it hurts a little bit is that you're not dealing with 700 callers to seven lines; you might be dealing with 700,000 callers to 27 lines. And that, for daytime in Cincinnati, OH, is not attractive to us." Undoubtedly, the lack of any fulltime News or Talk competition has aided WCKY, but Glass says he wouldn't

"When we went into the format we looked at it as a five-year project. We figured 12 to 18 months to get it turned around and it ended up taking us a little bit longer than that."

fear, for instance, the entrance of ABC Talkradio into the market. "I think we're offering something and I'm not maligning the ABC product - that they cannot, and that is local Cincinnati involvement. In local talk, what is happening right here, right now is the only relevant thing.

Service Oriented Weekends

WCKY's local emphasis includes a heavy commitment to service-oriented, "how-to" programming, especially on the weekends and evenings. After a three-hour news block the station's Saturday morning lineup offers gardening and plants (9-10), consumer affairs (10-11), and car repair (11-noon). For three hours Sunday morning there's a "tradio" or swap shop show that Glass claims draws a "just phenomenal" number of calls and letters. There's also nondenominational Bible talk Sunday evenings. Future weekend offerings may include legal and home repair programs.

Unlike many stations, which have midday psychology talk shows, WCKY slots its psychologist weeknights from 6-8pm. "We felt we wanted to hit the populace when they were most available to the telephone, because this is a show where, if you have a problem and you need some help, you need to call and explain your difficulty," Jim

"We're interested in getting the job done and getting it done right:"

reasons. "That's sometimes difficult in a work environment." Weeknights are rounded out with sports talk (8-10), car care (10-11), religious public affairs (11-midnight), and Larry King.

Lengthy Turnaround Demands **Ownership Commitment**

Finally, Glass stresses that a successful conversion to News/Talk requires patience and total dedication from the top. "I can't emphasize enough how important it is to have that commitment from ownership," Jim said. "The pressures against this format are immense. In the first year alone just the cost of equipment was phenomenal. If the expenses outweigh the income, at what point does the commitment of ownership say 'that's enough?' A News/Talk format is not a one or two-year turnaround. It could be a two to five-year turnaround, in our estimation." Clearly, as PD, Glass feels he has the necessary backing from WCKY's owner, Truth Publishing, which bought the station in late 1975 from Post-Newsweek.

"When we went into the format we looked at it as a five-year project. We figured 12 to 18 months to get it turned around and it ended up taking us a little bit longer than that. I would rather err on the side of being conservative and being correct, than reacting with a knee-jerk and suffering for it later. We approach everything we do possibly slower than other stations might. We're interested in getting the job done and getting it done right."

On The Move

Now doing eight daily business reports on WOR/ New York is Peter Rutledge, formerly of the computer and high tech trade magazine Retail Technology ... Joining WBBM/Chicago as anchor reporters are David Roe of KNUS/Denver and Craig Dellimore of AP Radio in Washington . . . KSDO/San Diego has named former TV talk host Paul Bloom to handle its midday talk show, originating from Harbor House Restaurant in Seaport Village. Taking on evening sports talk duties for KSDO is Ed "Superfan" Bieler ... KCNN/San Diego has hired Ted Tillotson as morning news anchor . . . Meanwhile, WGBS/Miami continues rounding the staff after its recent format switch. David Gold is morning talk host, coming from WPLP/Tampa. Afternoons are being handled by Barry Young, ex-WFAA/Dallas host. Moving into the evening talk slot (9-midnight) is Bev Smith of KDKA/ Pittsburgh. Steve Konrad has left WIP/Philadelphia to become Business Editor at WGBS.



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WALT LOVE

The 1983 Expanded Record Promotion Checklist

This week, as a service to all our readers, we present the updated and expanded 1983 edition of our Record Promotion Checklist. Last year when we printed a similar list it was well received by all. Since the record community has continued to go through many changes in the last year, I felt the updated list might be of use early in the year this time. The following list is composed of companies that handle black music and jazz product.

This year's collection is an update and expansion of last year's, and we've tried to include almost everyone. You'll find the name of the company, address, phone number, and the name of the contact person in charge of promotion or their representative. I hope all of you program directors and music directors find it useful again this year. You might want to clip it out and save it!

A&M/Jheryl Busby

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1416 N. La Brea Ave., Hollywood, CA 90028 (213) 469-2411

Arista (East) Inc. GRP/Buddah/Jive Richard Smith 6 West 57th Street/New York, NY 10019 (212) 489-7400 Arista (West)/Vaughn Thomas 8370 Wikshire Boulevard/Beverly Hills, CA 90211 (213) 655-9222

Atlantic (East) inc. Atco/Cotiliion/Mirage/ Modern/RFC/Swan Song/Island/etc.

Everett Smith 75 Rockefeller Plaza/New York, NY 10019 (212) 484-8145 Atlantic (West)/Marty Mack

9229 Sunset Blvd. #710/Los Angeles, CA 90069 (213) 278-9230

STATION PROFILE MAGIC WMGI "Magic 1390 AM"

4908 NW 34th Street, Suite 17 Gainesville, FL 32605 (904) 375-2200 Owner: Sunshine Wireless Company GM: Dick Drury PD/MD: Albert A. Jiles National Sales Rep: Jack Masia & Co. 1390 kHz 5000w

"Magic Music is contemporary, vibrant, and universal. Modern popular music from **Quincy Jones, Dionne Warwick, Steely Dan and George Benson;** adult-appeal jazz fusion from **Al Jarreau, Grover Washington Jr., Spyro Gyra, and Herb Alpert;** and rhythm hits from **Donna Summer, Aretha Franklin, Stevie Wonder,** and **Earth, Wind & Fire** are all carefully blended and balanced to radiate a positive and unique sound.

"WMGI-AM also has special programming. Magic broadcasts 'The Sunday Morning Jazz Alternative' (the highest-rated single radio program in the Gainesville area) every weekend from 7am until noon and live jazz concerts featuring local and imported musicians and bands. Magic utilizes a 'commercial highlight' presentation, which is accomplished by grouping uninterrupted musical segments from 12 to 16 minutes in length. Proper framing and integration of commercial messages reduce clutter, allowing the advertiser's message to come through.

"Magic is an adult-appeal station, designed to reach the 18-49 age group with strongest emphasis among 25-34 year-old females. Our research indicates a significant interest from men 25 years of age and older."

—Aibert A. Jiles

BC/Ben Cekic 207 Dahill/Brooklyn, NY 11218 (212) 851-8338

Becket inc. Sutra/Sunnyview/Dash/ Sound Of New York Dan Joseph 1790 Broadway/New York, NY 10019 (212) 757-9880

Boardwalk/Ruben Rodriguez 888 7th Ave. Rm 413/New York, NY 10106 (212) 765-5103

Capitol inc. EMI America/Liberty Rusty Moody/Ronnie Jones 1750 N. Vine Street/Hollywood, CA 90028 (213) 462-6252

Chrysalis/Jack Forsythe 9255 Sunset Blvd./Los Angeles, CA 90069 (213) 550-0171

Columbia (East)/Vernon Slaughter 51 West 52nd Street/New York, NY 10019 (212) 976-4692

Columbia (West)/Doug Wilkins 1901 Century Park West/Los Angeles, CA 90067 (213) 556-4934 Destiny/Ron Altbach VP

113 N. Robertson Blvd./Los Angeles, CA 90048 (213) 274-9300

Elektra/Asylum (East) inc. Solar/Musician Greg Peck 665 5th Ave./New York, NY 10022 (212) 355-7610

Elektra/Asylum (West) Greg Peck/Joe Morrow 962 N. La Cienega Blvd./Los Angeles, CA 90069 (213) 655-8280

Epic (East) Portrait/T-Neck/Tabu/Pavillion/ Coast To Coast/Believe in A Dream/CIM/ & other Assoc. Labels

T.C. Thompkins 51 West 52nd Street/New York, NY 10019 (212) 975-8066

Epic (West)/Maurice Warfield 1901 Century Park West/Los Angeles, CA 90067 (213) 556-4778

Fantasy Inc. Milestone/Prestige/Stax/ Riverside/Galaxy Phil Jones

2600 10th & Parker/Berkeley, CA 94710 (415) 549-2500

Fountain/Sara Melendez 63 E. Adams #504/Chicago, IL 60603 (312) 987-0994

Geffen/Johnny Barbis 9126 Sunset Blvd./Los Angeles, CA 90069 (213) 278-9010

HCRC/Anne Leassear 7600 West Tidwell/Houston, TX 77040 (713) 462-4142 HighRise/William Sheppard

6363 Sunset Blvd., Ste. 711/Hollywood, CA 90028 (213) 461-0121 Importe/12 Mike Wilkinson

600 3rd Ave./New York, NY 10016 (212) 687-2318 Island inc. Mango/Antilles (Jazz) Walter Combs 444 Madison Ave./New York, NY 10022 (212) 355-6550 Kelll-Arts/Gus Redmond 8 E. Chestnut St./Chicago, IL 60611

(312) 943-0305 LARC/Bill Craig 6255 Sunset Blvd. #1126/Los Angeles, CA 90028 (213) 460-6325 MCA/Elmer Hill 70 Universal City/Universal City, CA 91608 (213) 508-4010 Mirage/Bob Greenberg 9229 Sunset Blvd. #707/Los Angeles, CA 90069 (213) 278-6350 Motown inc. Tamla/Gordy Don Carter 6255 Sunset Bivd./Los Angeles, CA 90028 (213) 468-3610 New York International/Danny Lewittis 1334 Gun Hill Road/Bronx, NY 10469 (212) 654-5815

Philly World/Jim Gissy 2001 W. Moyamensing Ave. Philadelphia, PA 19145 / (215) 271-8645 PolyGram (East) Inc. Polydor/Casablanca/ Spring/De-Lite/Mercury/Phase II/RSO/ Total Experience/21

Tommy Young 310 7th Ave./New York, NY 10019 / (212) 399-7033

PolyGram (West)/Ernie Singleton 1930 Century Park West 2nd Floor Los Angeles, CA 90067

(213) 655-9222 / (213) 277-1367 **Posse/Bill Spitalsky** 161 W. 54th St./New York, NY 10019 (212) 581-5398 **Prelude/Joey Bonner**

200 W. 57th St./New York, NY 10019 (212) 974-0360 Prism/D. Joseph

636 11th Ave./New York, NY 10036 (212) 586-3375

Profile/Manny Bella 250 W. 57th St./New York, NY 10107 (212) 582-3555 **Quality Records/Bert Coleman** 161 W. 54th St., Suite 1001

New York, NY 10019 / (212) 246-4352 RCA (East) inc. Millennium/Planet/ Salsoul etc.

Patrick Spencer 1133 Ave. Of The Americas/New York, NY 10036 (212) 930-4309

RCA (West)/Lygia Brown 6363 Sunset Blvd., Suite 601 Los Angeles, CA 90028 / (213) 468-4058

RFC Ray Caviano/Bob Ghossen 75 Rockefeller Plaza New York, NY 10019 (212) 484-6422

SAM/Danny Glass 1501 Broadway, #1904/New York, NY 10036 (212) 869-4410 Solar/Ray Harris

9044 Meirose Ave., #200 Los Angeles, CA 90069 (213) 859-1717 Sugarhili/Diane Morre

96 West St./Englewood, NJ 07631 (201) 569-5170 Tommy Boy/Monica Lynch

210 E. 90th Street/New York, NY 10028 (212) 348-4700

Total Experience/Jan Mitchell 1800 Argyle Ave. Suite 302 Los Angeles, CA 90028 / (213) 462-6585 Twenty-One/Dick Kline

161 W. 54th Street, Ste. 401/New York, NY 10019 (212) 664-7900

Vanguard/Tom Gray 71 West 23rd St./New york, NY 10010 (212) 255-7732

Venture/Al Edmondson Jr. 7500 Greenway Center, Suite 1070 Greenbelt, MD 20770 / (301) 441-3900

Warner Bros. inc. Sire/Geffen/ECM, etc. Cortez Thompson 3300 Warner Blvd./Burbank, CA 91501 (213) 846-9090

West End/Jesse Madrey 250 W. 57th St./New York, NY 10107 (212) 757-0695

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Jazz Labels

BAINBRIDGE/Harlene Marshall 2507 Roscomare Rd./Los Angeles, CA 90077 (213) 476-0631

Concord/John Rogers Box 845/Concord, CA 94522 (415) 682-6770

Contemporary/Debble Dumas Box 2628/Los Angeles, CA 90028 (213) 466-1633

CTI/Duke DuBois Old Chelsea Station New York, NY 10113-0705 (212) 674-1111

Discovery/Patricia Nickerson 117 N. Las Palmas Ave./Los Angeles, CA 90004 (213) 938-5482

First American Inc. Jazz Man/Music is Medicine Kimberly Longacre 73 Marion St./Seattle, WA 98104 (206) 625-9992

GNP Crescendo/Gene Norman 8400 Sunset Blvd., #4-A/Los Angeles, CA 90069 (213) 656-2614

Gramavision/Patricia Kiel 260 W. Broadway/New York, NY 10013 (212) 226-7057

GRP/Sherry Winston 555 W. 57th St./New York, NY 10019 (212) 245-7033

Headfirst/Bill Traut 9000 Sunset Blvd., #611/Los Angeles, CA 90069 (213) 550-1010

Indian Navagation/Beth Cummins 60 Hudson St., #205/New York, NY 10013 (212) 962-3570

Jam/Richard Spring 1737 DeSales St., NW, #300 Washington, DC 20036 (202) 638-3355

Muse/Joe Fields 160 W. 71st St./New York, NY 10023 (212) 873-2020

New Music/Yale Evelev 500 Broadway/New York, NY 10012 (212) 925-2121

Omni Sound/Bill Goodwin Box 128/Delaware Water Gap, PA 18327 (717) 421-5150

Pablo/Norman Grands 451 N. Canon/Beverly Hills, CA 90210 (213) 274-9831

Palo Alto/Al Evers 755 Page Mill Rd./Palo Alto, CA 94304 (415) 856-4355

Pausa/Bill Stilfield Box 10069/Glendale, CA 91209 (213) 244-7276

Philo/Carolyn Brewer The Barn/N. Ferrisburg, VT 05473 (802) 425-2111

PolyGram Classics inc. Enja/Verve/Emarcy/ Black Saint/Soul Note/ECM imports Richard Seidel 137 W. 55th St./New York, NY 10019 (212) 399-3883

Progressive/Gus Statiras Box 500/Tifton, GA 31794 (912) 382-8192

Rounder/Cathy Nelson 186 Willow Ave./Summerville, MA 02144 (617) 354-0700

Sutra/Adam Levy 1790 Broadway/New York, NY 10019 (212) 582-6900

Teresa Gramophone Co., LTD inc. Doctor Jazz/ Signature Bob Thiele

1414 Avenue Of The Americas New York, NY 10019 (212) 759-5565

Theresa/Beth Mawrence 1300 Solano Ave./Albany, CA 94706 (415) 524-4908

Windham Hill/Jeff Heiman Box 4122/Seattle, WA 98104 (206) 223-0517

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WITH THE NEW HIT SINGLE FROM YARBROUGH & PEOPLES FROM THE SMASH ALBUM

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On TOTAL EXPERIENCE Records and Tapes.



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DAN FORMENTO

John & Yoko Bed-For-Peace

MONDAY, MARCH 21 — It's not unusual for newlyweds to spend the honeymoon in bed. It is, however, when the press is invited to attend. Such was the case on March 21, 1969, when John Lennon and Yoko Ono kicked off the first of several "Bed-Ins For Peace" at the Amsterdam Hilton Hotel the day after their marriage. "Yoko and I are willing to be the world's clowns," John said, "if by doing so it will do some good. For reasons known only to themselves, people do print what I say. And I'm saying peace." The Amsterdam Bed-In was principally a dress rehearsal for the Montreal Bed-In two months later.

EXTRA FACTS: Beatles' first Cavern Club appearance, 1961 . . . Happy birthday **Eddie Money**, 1949.

A&M Signs The Police

TUESDAY, MARCH 22 — It took little prodding by Manager Miles Copeland to get the executives at A&M in England to listen to a tape of his new group the Police. Especially now, since Miles had just inked a deal with A&M for Squeeze, to the delight of all concerned. So when Copeland played a recording of "Roxanne" to A&M's Mike Noble on March 22, 1978, Noble agreed to release the song as a single. "That was the turning point for the Police," singer Sting confessed. "I'd never had a record contract or even been near a record company. It was a milestone for me."

The S.N.A.C.K. Concert

WEDNESDAY, MARCH 23 — Rock concert emperor Bill Graham staged yet another daylong music extravaganza on March 23, 1975 . . . the SNACK benefit. SNACK, an acronym standing for Students Need Activities, Culture, and Kicks, was held at Kezar Stadium in San Francisco, and starred Bob Dylan, the Jefferson Starship, Santana, the Grateful Dead, and Neil Young. Marlon Brando also made an appearance to remind the crowd of its debt to the culture of the American Indian.

EXTRA FACTS: John Lennon's first book published, 1964... and Lennon ordered to be deported from U.S., 1973.

Private Presley Reports

THURSDAY, MARCH 24 — Following a two-month deferment to complete the filming of "King Creole," Elvis Presley reported to the Memphis draft board on March 24, 1958, to be sworn into the U.S. Army and become Private US 53310761. Speculation that Elvis would spend his two years entertaining the troops in the Army's Special Services Branch were quelled by manager Colonel **Tom Parker**. The Colonel certainly didn't want his million-dollar star singing for free, and made it clear that Elvis wanted no "special" treatment. It reportedly cost America \$500,000 a year in lost income taxes during Presley's hitch.

The Who's U.S. Debut

FRIDAY, MARCH 25 — It was the last of Murray the K's famous rock marathons, an Easter Show held at the RKO Cinema in Manhattan on March 25, 1967, and topping the bill were Mitch Ryder and Wilson Pickett. But looking back reveals that it was the opening acts that day that made rock history. First, Cream took the stage, performing two songs ("I Feel Free" and "Spoonful") and exited to a spattering of applause. The second opener was the Who, making their first American appearance. Commanding the stage, the Who's set was explosive, complete with smoke bombs and smashed instruments at the finale ... lasting trademarks of rock legends.

Music On TV

ABC, Patti Austin & James Ingram, Culture Club, De-Barge, Sheena Easton, the Flirts, Journey, John Schneider, and Bobby Vinton are on "Solid Gold" the week of March 18 ... Jefferson Starship make their first "American Bandstand" appearance March 19, along with Lanier & Co.

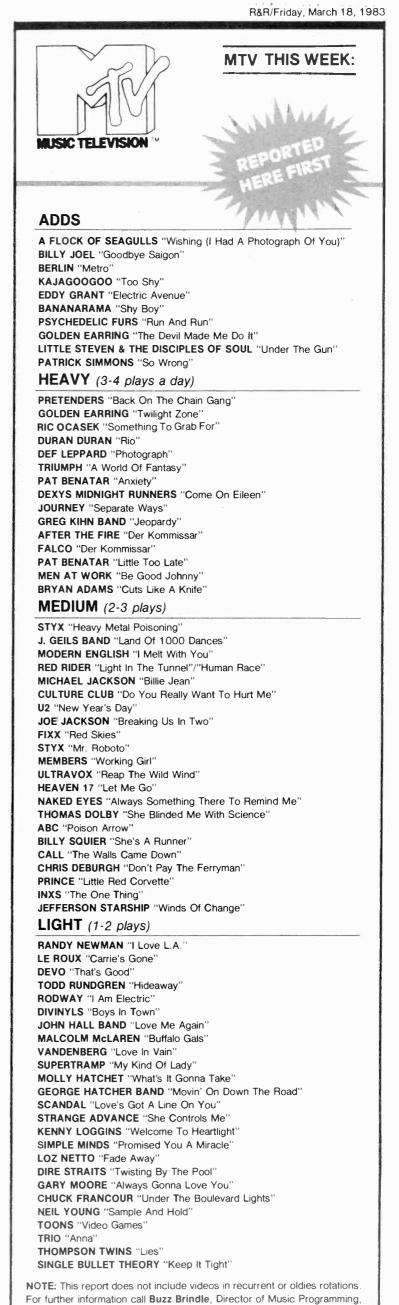
Dexys Midnight Runners . . . are featured in concert on MTV March 19 ... Billy Joel is the subject of an MTV special March 20 ... Billy Squier headlines the first edition of the syndicated "Rock 'n' Roll Tonite" show, with quests Jeff Beck, Jack Mack & the Heart Attack, Les Paul, and Scandal. The show debuts the week of March 21 (actual date varying according to marketplace) . . . Kenny Rogers stars in a rerun of "Coward Of The County" March 21 on NBC, while he will be working on a two-part four-hour sequel to his other TV movie "The Gambler" for 1983-84 season airing over CBS . . . Laura Branigan visits "Merv Griffin" March 22 Sheena Easton guests on the "Tonight Show" March 23, a night before her first special, "Act One," also on NBC ... Mick Jagger will star as the emperor of Cathay (China in ancient times) in the fifth edition of Shelly Duvall's "Faerie Tale Theatre," a program entitled "The Nightingale," based on a Hans Christian Anderson story. The show will air in May over Showtime cable.



- RUSS WITTBERGER
 NAMED DOWNE
 BROADCASTING
 PRESIDENT
- DANNY DAVIS BECOMES MOTOWN VP
- BOBBY HURT APPOINTED VP / PROMOTION FOR ARIOLA
- NUMBER ONE FIVE YEARS AGO: "Night Fever" — Bee Gees (RSO) (2nd week)
- NUMBER ONE A/C: "Can't Smile Without You" — Barry Manilow (Arista)
- NUMBER ONE COUNTRY: "Mamas Don't Let Your Bables Grow Up To Be Cowboys" — Waylon & Willie (RCA) (4th week)
- NUMBER ONE LP: "Running On Empty" — Jackson Browne (Asylum) (10th week)

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Men At Work singer Colin Hay was surrounded by top CBS executives at a reception following the Grammy Awards, at which Men At Work won Best New Artist. Pictured (I-r) are CBS Records Pres. Dick Asher, Hay, CBS Records Group Pres. Walter Yetnikoff, Columbia Sr. VP/GM AI Teller, and CBS West Coast Sr. VP/GM Myron Roth.



Newly-formed Rissa-Chrissa Records has signed former Five Stairsteps singer Cubie Burke, with a single due shortly. Pictured (I-r) are manager Clarence Burke Sr., Rissa-Chrissa Exec. VP Paris Eley, Cubie Burke (front), label co-founder Fred Meyers, and company President Al Harrison.

B'zz Land On Epic



Epic Records recently celebrated the formal signing of the B'zz, following the January release of their album. Pictured prior to the group's Trax/New York appearance are (I-r front) E/P/A Sr. VP/GM Don Dempsey, group's Steve Riley, Michael Tafoya, Tom Holland, and Tony Halinkovitch, and Epic's Dick Wingate; (I-r rear) management's Bob Brigham and Dan Davis, group's David Angel, and E/P/A VP Ron McCarrell.

Capricorn Cops Attitudes

Capricorn Records, recently reactivated, has signed five-piece Jacksonville rock band the Attitudes. Pictured (I-r) are Capricorn President Phil Walden, group's Frank Phillips, Judd Shirley, Danny Esposito, and Kent Mitchell, manager Darryl Brown, group's Mike Gossett, and Capricorn Exec. VP Frank Fenter.



Following the Grammy Awards telecast, RCA held a party for its nominees. Pictured (I-r) are winner Leontyne Price, who performed on the show; nominee Rick Springfield; and RCA Records President Bob Summer.

Capaldi Joins Atlantic



Former Traffic drummer Jim Capaldi has signed with Atlantic, with an album co-produced by ex-Traffic partner Steve Winwood set for late March. Pictured (I-r) are Atlantic President Doug Morris, Capaldi, and WEA International's Ruby Merjan.

Wilson Walks Off With MCA Sales Awards



At MCA Records Group's recent Tucson meetings, sales rep Walt Wilson won awards for both Sales Representative of the Year and Promotion of the Year. Wilson (left) is pictured with MCA Distributing VP John Burns.

Entertainment Co., Landers Renew Ties



The Entertainment Company and Jay Landers Music have renewed their joint venture in song co-publishing and development of new songwriters and production projects. Pictured (I-r) are Entertainment Company President Charles Koppelman, EC VP Linda Gerrity, and Landers Music President Jay Landers.

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Openings

EAST

ND for community-oriented station. Major market sound. Local involvement a must. Shamrock Communications, Mike Galley, WTTR, Box 200, Westminster/Baltimore, MD 21157. EOE M/F (3-18)

Help Wanted Management Program Director-Operations Manager — Fulltime AM 25-40th market to do Air Shift MOR sound. Must be experienced with People, Promotion, Music especially Organization and Planning. Salary, plus Bonus on profitability. T&R: Radio & Records, 1930 Century Park West, #455, Los Angeles, CA 90067 EOE

B94-FM/WBZZ, Ptttsburgh's legendary Contemporary FM is now accepting applications for evening entertainer. T&R: Steve Kingston, 1715 Grandview Ave., Pittsburgh, PA 15211. EOE M/F (3-18)

Openings

Promotion Co-ordinator at WJLK in Central NJ. Radio & TV promotion experience a must. Send resume: Steve Rice, WJLK, Press Plaza, Ashbury, NJ 07712. EOE M/F (3-18)

Rock 'N' Roll Personalities Major Northeast market rock 'n' roll radio station looking for talented personalities. If you fit the bill send your tape and resume to Radio & Records, 1930 Century Park West, #462, Los Angeles, CA 90067.

WKBW Radio has an immediate opening for an experienced air personality. If you can "shine" within the context of a music format, rush T&R to Neil McGinely, PD, WKBW Radio, 695 Delaware Ave., Buffalo, NY 14209. (3-18)

Openings

Hartford's 50,000 watt AOR searching for two talented drivetime entertaining personalities. T&R only: Bill Nosal, WCCC, 243 S. Whitney St., Hartford, CT 06105. EOE M/F (3-18)

North Eastern CHR, #1 in a Top 15 market, on the lookout for fresh new talent for all dayparts. *No card* readers but no crazies either. Experience a plus but not necessary *if you're good!* T&R: Radio & Records, 1930 Century Park West, #456, Los Angeles, CA 90067.

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WCPA/Clearfield, PA seeking evening drive A/C personality. T&R: Bob Day, 110 Healy Ave., Clearfield, PA 18830. EOE M/F (3-11)

Openings

CHR station, one of four in CT. Looking for upbeat personality. Excellent production a requirement. All slots available. T&R: Dan Dubonet, Box 232, Mystic, CT 06355. (3-11)

Long Island's #1 WBLI accepting T&R for fulltime jox and news. Bill Terry, 3090 Route 112, Medford, NY 11763. EOE M/F (3-11)

East Coast CHR looking for night air talent. If you have creativity and discipline, I have the format and freedom. No beginners please. T&R to Radio & Records, 1930 Century Park #460, Los Angeles, CA 90067.

WLAN/FM97 needs Promotion Director. 2 yrs. experience. Good grasp of the English language. Resumes: Mel Edwards, 252 North Queen St., Lancaster, PA 17603. (3-11)

WTIC-FM/Hartford interested in part-time news people. T&R: John Elliott, ND, WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. EOE M/F (3-11)

WSSH-FM is taking applications for potential overnight position. Warm and friendly voices. T&R: Mike Colby, 312 Stuart Ct., Boston, MA 02116. EOE M/F (3-4) .





Openings

SOUTH

WQSM-FM seeks air personality with strong production skills. 5 yrs. minimum experience. T&R: Terry Jordan, Q-98/Fayetteville, NC 28303. (3-18)

WNOE/New Orleans now accepting T&R for future news opening. Eric Anderson, WNOE, 529 Bienville St., New

Orleans, LA 70130. No calls please. EOE M/F (3-18)

WEZS/Richmond, EZ104, seeks hungry A/C jock. No calls please. T&R: Sam Church, 121 WYCK St., Richmond, VA 23225. FOF M/F (3-18)

932/El Paso la searching for DJs for future openings. T&R: Bob West, 932, 4150 Pinnacle., Suite 120, El Paso, TX 79902. EOE M/F (3-18)

WQXM-98ROCK/Tampa the fastest market in FL has fulltime and part-time openings. T&R: George Harris, Box 4809, Clearwater, FL 33518. EOE M/F (3-18)

932/El Paso la looking for newsperson. T&R: Bob West, 932, 4150 Pinnacle St., Suite 120, El Paso, TX 79902. EOE M/F (3-18)

#1 A/C station, medium market looking for witty morning drive with good production. T&R: Everett Watson, KTYL, Box 6367, Tyler, TX 75711. EOE M/F (3-18)

WBOP/Pensacola, FL has opening for Sales Manager. Wayne Coleman, (904) 438-7543. Black format. Prefer 2 yrs. exparience. EOE M/F (3-18)

Openings

KEUN/Eunice needs Country evening personality. Good position for a trainable ambitious beginner. T&R: KEUN, Jim Cargille, PO Box 1049, Eunice, LA 70535. EOE M/F (3-4)

Daytime air talent needed for market leading A/C. Medium market FM is looking for mature, stable people with production experience. Powerhouse station in a great city. Send a recent aircheck, and resume with references, we'll be in touch. T&R to Radio & Records, 1930 Century Park West, #459, Los Angeles. CA 90067.

Experienced, motivated radio sales people

wanted for WRNL-WRXL/Richmond, VA. AM is Country, FM is AOR. A Capitol Broadcasting Company, Inc. property. Write or call Claire Shaffner, WRNL/WRXL Radio, 7100 Bethlehem Road, Richmond, VA 23228. (804) 282-9731. (3-18)

PD/news anchor for New Orleans news leader, 1280 WGSO. Rush tape/credentials: Phil Zachary, 1440 Canal St., New Orleans, LA 70112. No calls. EOE M/F (3-11)

WQLT is accepting T&Rs for future openings. Production a must. Ralph Carroll, WQLT, PO Box 932, Florence, AL 35631. EOE M/F (3-11)

Openings

Q98-FM/Ft. Myers, FL now looking for morning news man. Greet staff, superb facilities. T&R: Steve McLean, Q96 Blvd., Route 22, Ft. Myers, FL 33908. EOE M/F (3-11)

WANS-FM/Greenville-Spartanburg, 100,000 watt CHR look ing to fill immediate fulltime position and part-time openings Call Bill McCown (803) 224-3424. (3-4)

MIDWEST

Midwest FM A/C on talent search. No card readers need apply. Send tapes and resumes to Mike Hedges, FairWest, 3341 Towerwood, Suite 204, Dallas, TX 75234. (3-18)

Sports announcer moves to major market. WHBY sports/PBP opening. T&R: Don Weir, Box 1519, Appleton, WI 54913. EOE M/F (3-18)

KKXL-FM/Grand Forks has immediate opening for newsperson. Strong writing a must. T&R: Don Nordine, PO Box 997, Grand Forks, ND 58206. EOE M/F (3-18)

Good bucks, outstanding company has openings for two unique individuals. Midday air personality and Talk Show Host. Experience required. Mick Kjar, WDAY/Fargo, ND (701) 237-6500. (3-18)

ND needed for top-rated A/C CHR. J.P. DeSantis, Box 96, Saginaw, MI 48606. No calls please. EOE M/F (3-18)

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Openings

Looking for talented, meture air personality with good track record. T&R: Air Personality, 2700 Pine View Lane, Minneapolis, MN 55441. EOE M/F (3-18)

Z92/Omaha's premiere AOR, has rare opening for 7-12pm. T&R: Greg Gillispie, 11128 John Galt Blvd., Omaha, NE 68137. EOE (3-18)

IMMEDIATE OPENING: Production with organizational skills/copywriting. liaison between jocks & sales staff. Production samples & resume: David Brewer, KATT-FM, Box 25787, Oklahoma City, OK 73125. EOE M/F (3-18)

Competitive Nebraska FM with state-of-the-art equipment seeks production pro. Experience with multi-trak equipment and automation helpful. Previous on-air experience required, although no live shift is involved with the position. Send production samples on cassette, resume and salary requirements to Radio & Records, 1930 Century Park West, #461, Los Angeles, CA 90067. EOE M/F

Country WJEZ-FM/Chicago needs T&Rs for possible weekend and vacation relief. T&Rs: John Charleston, WJEZ-FM, 180 N. Michigan Ave., Chicago, IL 60601. EOE M/F (3-18)

WRMZ/Columbus looking for communicators for its three in a row Country format. No calls. T&R: PD, WRMZ, 310 S. High St., Columbus, OH 43215. EOE M/F (3-18)



Openings

WQHK/Ft. Wayne, IN #1 Country, AM. Future openings all shifts. T&R: Phil Simon, Box 6000, Ft. Wayne, IN 46896. No calls please. EOE M/F (3-18)

Wanted: energetic personality for morning news-oriented station using "unforgettable" music. T&R: Station Manager, WAYY, Box 47, Eau Claire, WI 54702. EOE M/F (3-18)

Wanted: creative production person. Character voices valuable. Two yrs. experience. T&R: Station Manager, WAXX/WAYY, Box 47, Eau Claire, WI 54702. EOE M/F (3-18)

CHIEF ENGINEER: Busy active AM & FM. Four studios, SMC automation, remote/two-way gear, two dishes, future challenges. Great living on Lake Michigan, 80,000 metro, 90 minutes from Chicago. Grow with 13-station Midwest Family Group. Gayle Olson, WSJM/WIRX, Box 107, Benton Harbor/St. Joseph, MI 49085, (616) 983-3992. (3-18)

Assistant PD For One Of The Nation's Leading Full-Service A/C Stations.

We're looking for a mature, hardworking, detail-oriented team player to join us. Major or medium market full-service and/ or personality experience is necessary. State-of-the-art computer and research experience would be very helpful. This is a crucial position in our organization. Good judgment and strong people skills are a must. Applicants should have a strong desire to eventually become a TAFT Program Director. Send your presentation to: JACK FITZGERALD, PD, WTVN Radio, 42 East Gay St., Columbus, OH 43215. An Equal Opportunity Employer.

Great opportunity for 7-11pm jock. If you have 2-3 yrs. of hard work to show me, send T&R: Keith Carr, WIZM, PO Box 99, La Crosse, WI 54601. EOE M/F (3-11)

WXML-FM needs air talent/production person. Minimum 3 yrs. experience. Shift open, waiting for your tape. PD, Box 644, Mishawaka, IN 46544. EOE M/F (3-11)

State-of-the-art. KQDS seeks combo FM studio engineer/part-time announcer. T&R: KQDS, Box 6167, Duluth, MN 55806. EOE M/F (3-11)

WABJ, A/C personality in S.E. MI seeks T&Rs for possible future openings. Experience and PBP. Ability preferred. T&R: John Sebastian, WABJ, Box 15, Adrian, MI 49221. EOE (3-11)

WTCH-WOWN/Shawano, WI needs T&Rs for future consideration. Forward to: Tom Ashenbrenner, PO Box 556, Shawano, WI 54166. (3-11)

OH river valley area AM & FM combination seeks News Director to head up two person department and anchor morning drive news. Starting salary \$11,000 annually. Highly competitive medium market. Good opportunity for a small market pro on the way up. Send T&R to Radio & Records, 1930 Century Park West, #457, Los Angeles, CA 90067.

WKBR/Manchester, NH accepting T&R for future full and part-time. Send to: John Frawley, 155 Front St., Manchester, NH 03102. (3-11)

On-air talent needed for CHR station. Growing company. Sea coast area. Short drive to Boston. Rush T&R: Jack O'Brien, Box 1540, Exeter, NH 03833. EOE M/F (3-11)

WTIC-FM/Hartford, looking for bright, aggressive part-timer. T&R: Steve Goldstein, WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. EOE M/F (3-11)

WEST

AOR KOME/Sen Jose looking for killer morning men. T&R: Les Tracy, 1245 S. Winchester Bivd., San Jose, CA 95128. No calls. EOE M/F (3-18)

All News/Talk station needs ND and a personality-oriented news host. T&R: Mark Murray, KNOR, Box 966, Colorado Springs, CO 80901. EOE M/F (3-18)

Wanted: Proven radio journalist who doesn't think creativity, entertainment, personality or dirty words. T&R: Greg Tantum, KOGO, 8665 Gibbs Dr., San Diego, CA 92123. (3-18)

Openings

News anchor/reporter, other half of morning team, bright, conversational dig for local info. T&R: Bob King, KEEP, Box 346, Twin Falls, ID 83301. No calls. EOE M/F (3-18)

Looking for experienced personality to fill immediate opening at top-rated Country station. T&R: KWIK, PO Box 998, Pocatello, ID 83201. EOE M/F (3-18)

KIDD keeps losing its jocks to the majors! They've left for NYC, L.A., San Diego and San Francisco. If you're goal-oriented, willing to work hard and learn, send tape and resume to: Barry Brown, KIDD, PO Box 1799, Monterey, CA 93940. EOE M/F (3-18)

16 Country KBBQ/Ventura, CA is now accepting tapes and resumes. Send salary requirements. Richard Chase, PO Box 5151, Ventura, CA 93003. No phone calls. (3-11)

KMGG/MAGIC 106 is looking for AM drive news anchor and ND. No calls please. T&R: 6430 Sunset Blvd., Suite 418, Los Angeles, CA 90028. EOE M/F (3-11)

FM100/KYNR, Colorado Springs-Pueblo needs MD/jock. T&R: Scott Hutchinson, PD, 212 Thatcher Bldg., Pueblo, CO 81003. EOE M/F (3-11)

Openings fulltime afternoon news/public affairs and weekend air. T&R: Chris Kovarik, 10245 Main St., Bellevue, WA 98009. EOE M/F (3-11)

Central CA coast A/C has a part-time opening. T&R: Rick Bace, KUHL, 211 East Fesler, Sente Meria, CA 93454. EOE M/F (3-11)

KUKI/Ukiah is looking for a fulltime announcer for our growing organization. T&R: Dave Owens, KUKI, 1400 KUKI Lane, Ukiah, CA 95482. (3-11)

Production Director wanted: Must do great voice work, create and write copy, plus one weekend air shift. T&R: KOGO-KPRI, 8665 Gibbs Dr., San Diego, CA 92123. EOE M/F (3-11)

Positions Sought

Dependable announcer, trained and hard working wants to join your radio staff. Will relocate. For T&R call FRED STEELE $\{414\}$ 473-4031. $\{3-18\}$

PD seeks off-air PD slot. Currently MD with leading, prestigious A/C station in Top 5 market. Call MIKE (313) 588-8236. (3-18)

4 yr. pro employed. Looking to step up. Good pipes, production. Prefer NE-but will consider right offer. ANDY GORDON for T&R. (716) 664-4142. (3-18)

Ranked 7th in 32 station Top 10 market (25-49); highest of all dayparts. Character, voices, brevity, wit. 8 yrs. experience. KEVIN (703) 281-3647. (3-18)

Conversational communicator. 5 yrs. broadcast experience. B.A. degree. Seeks better opportunity. Production wiz. Call JIM (602) 884-8171 (leave message). (3-18)

DJ with 2 yrs. experience looks for show in your market. All inquiries considered. PAUL (305) 431-6109. (3-18)

5 yrs. major market experience, all positions. Want PD or DJ gig in Oldies, MOR or CHR. All inquiries considered. Currently working Miami. KEITH (305) 271-1671. (3-18)

Southern CA only. Newsman extraordinaire. Straight/funny. Light or basic. Multi-award winner. 10 yrs. experience. Excellent reporter/anchor with sports knowledge. RICH (213) 894-9779. (3-18)

Stable, reliable former PD at KMED/Medford, OR, 5 yrs. experience seeks employment in larger market in OR, WA, any format. CHARLIE KIRK (503)772-3480. (3-18)

Ambition is my middle namel Talented gal, only 21. Already have two major market stations to my credit, plus other helpful experience. Cell "TJ." (314) 723-3375. (3-18)

Bright, talented, quick witted and informed Talk Show Host/personality available. All subjects including sports. KEN-NY WILLIAMS 6-1em (805) 736-5656. (Great interviewer). (3-18)

1981 college grad seeks position to work hard and progress. Experienced in Country, A/C personality, PBP, and news. NEIL ISAACS (616) 798-4613. (3-18)

Greater Cincinneti, DJ-PD-MD. 15 yrs., dependable, production. CHR, A/C, Urban. Nowl (513) 528-5793. (3-18)

Major market talent at a small market price! Experienced psychopath available immediately for personality A/C or CHR morning snywhere. WAYNE (502) 459-1481. (3-18)

Experienced newsman and DJ looking for small or middle market station. Any format. Will relocate. For T&R call (312) 849-0742 or (312) 389-7045. (3-18)

Dedicated professional. 10 yrs. experience. Programming, news, production, announcing. Past four yrs. college medium market. Prefer Rocky Mountain, Western SD or NE region. (303) 493-6830. (3-18)

Album rockers only need reply. Presently part-timer at Easy Listener, also at campus rocker. Seeking fulltime work anywhere. Broadcasting degree. DAVE (615) 865-5900. (3-18)

www.americanradiohistory.cor

Positions Sought

2 yr. man with medium market experience looking for Southeastern gig. Call KEVIN (803) 524-3050. (3-18)

Morning personality DENNIS CANNON is looking. Formerly WKSW/Cleveland, WINN/Louisville, Majors only. (502) 425-5874. (3-18)

Available-Versatile, enthusiastic, hardworking radio person with B.A. in communications. Sales, air and computer experience. Call LAURA (603) 659-2856. For T&R. Will relocate. (3-18)

WLCV grad. Currently employed. Degree, RRT broadcast grad, professional attitude, intelligent, potential. JANET LYNCH, 3743 Deep Dale, Louisville, KY, (502) 895-5208 (mornings, evenings EST, weekends). (3-18)

Country-A/C former Country PD/MD available today. Dedicated. Formerly KTKT, KIKX, KCUB. Contact: BOB JONES (602) 889-6296. (3-18)

Experienced, creative, reliable, professional. Interested? Call TOM, days, (412) 234-4621 or evenings after 6:30pm (412) 441-4410. (3-18)

Major market talent looking for programming position with medium market or air talent position with major/medium market. BILL (703) 750-2267. (3-18)

JOEL



is looking. Draws on solid creative base for witty, disciplined on-air performance. Strong writer, producer. Unusually talented combination of hands-on programming ability and insightful administrative skills. Programming credits: WWDC, WAVA, WSRS. Production/Concepts: WMZQ, WPKX. In-depth formatic interests span Country to New Music. Call anytime (202) 543-5107.

RICK BECKETT morning drive at 50kw WAAY Redio accepting offers. Medium/major A/C's and CHRs. 13 yrs. experience. AM/PM drive slots only! (205) 881-7922. (3-18)

Willing jock with 1 yr. experience seeks any format will relocate. Call ASHLEY SCHARGE (212) 229-2094. (3-18)

North San Diego county community-minded Adult station looking for morning air talent/production. T&R: North Coast Media, 2521 % S. Vista Way, #201, Carlsbad, CA 92008. EOE M/F (3-18)

Talented, aggressive A/C-CHR personality looking for new home. Medium FMs preferred but will consider all. Presently Top 100. TOM (203) 846-4178. (3-18)

Looking for a solid experienced news reporter? Call MIKE (614) 353-0169. More than 8 yrs, of professional experience in all facets of radio news. Prefer Northeast or FL. (3-18)

Award-winning major market assignment editor/reporter looking for growth opportunity can lead or contribute to your news department. 8 yrs. experience. TONY (313) 584-4959. (3-18)

10 yrs. experience; public affairs, broadcast standards, promotion, publicity. Strong, facile writer. Desire: take charge position in radio that offers opportunity for growth. (212) 757-8694. (3-18)

Superstar MD/former PD seeks medium to major market opening. Preferably as MD. Attended superstars convention in Orlando. 6 yrs. AOR experience. TONY (803) 762-1778. (3-18)

Top 10 market experience at WEAM/Washington D.C. (AOR, A/C) Major market experience at WLPL/Baltimore (CHR). BOB MOORE (301) 759-4777. (3-18)

News heavyweight. Former network TV-radio correspondent, multiple national awards, wants chain or major market ND position. Strong business skills. PAT CLAWSON (202) 546-5856. (3-18)

Eastern AOR, A/C stationa: Looking for responsible, mature, experienced communicator? Call DAVE LeCLAIRE (803) 763-5562 or (803) 797-3050. (3-18)

7 yr. programming veteran looking for spring change. Middays or mornings plus PD, also 4 sports PBP. Midwest only, call PATRICK (419) 586-3076. (3-18)

Wanted: news or board shift in any size market east of the Mississippi and south of MI. 4 yrs. experience including automation. WADE (419) 943-2525. (3-18)

Warm-sounding talent with creative production would like to work. (419) 381-1095. (3-18)

Positions Sought

Very talented 8 yr. jock seeking position at Black or Urban station. Experience with CHR and Black music. Please call LANCE HAYES (212) 993-0276. EST. (3-18)

Strong adult on-air duo morning or afternoon drive. Spontaneous personalities. Creativity builds ratings and we have it. Call (414) 539-2670 afternoons or evenings. (3-18)

A/C midday jock looking for similar position. 3 yrs. experience. Call TOM (318) 256-3775. (3-18)

Current Operations looking for similar position or PD. Small or medium market 7 yr. pro. Call RON (318) 256-5177 or (318) 256-3775. (3-18)

About to be replaced by satelitte. Currently in 54th market. 7 yrs. Country, seeking day shift or production. RUTH (804) 740-1926. (3-11)

Sharp jock seeking position at Urban or Black station. 8 yrs. behind me. Communications degree. LANCE HAYES (212) 993-0276. (3-11)

High profile personality/adult communicator working in major market for 11 yrs. seeks morning or afternoon position in large or medium market. (617) 891-7567. (3-11)

Broadcast engineer, 13 yrs. experience seeks Chief Engineer position at AM or FM station. Prefer OH area. (303) 690-9533. Leave message. (3-11)

Changes

RADIO

Kim Pyle has joined WMAGIC/High Point, NC sales staff.

J.T. Austin has been promoted from middays at WQDR/Raleigh to Production Director at WMAGIC/High Point, NC.



Mitchell C. Tenzer has been appointed Attorney, Records section of the CBS Law Department.

Linda Ruffo & Jess Auerbach have been promoted to Co-Managers of Arista's Production Department.

INDUSTRY

Richard Laws has been promoted to the post of Director of Administration at ATV Music Group.

Miscellaneous

KGLH needs record service from all labels. Mostly pop.rock hits. Call (702) 557-2327, 555 Sunset, Gerloch, NV 89412. (3-18)

Major FM needs Production Library Info beds/effects, send demos/catalogues to: Production Director, PO Box 2302, High Point, NC 27261. (3-18)

Dates appearing at the end of each listing

R&R Opportunities

Advertising

Radio & Records provides free listings (max-

imum 24 words or 3 lines) in Openings, Posi-

tions Sought, and Changes. You may place

your free listing by mail or by phone. R&R will

accept classifieds by telephone Monday

& Wednesday 3-5pm; Thursday & Friday

Frequency Rates*

2 Weeks

\$20.00

Must run consecutive weeks

Payable In Advance

Orders must be typewritten or printed and

must be accompanied by check.

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per

week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling. \$35 minimum for Blind Boxes.

West, Los Angeles, CA 90067.

3 Weeks

\$25.00

signify first week listed.

9am-5pm

1 Week

\$12.00

(PST) Thursday.



National Music Formats Added This Week

Satellite Music Network George Williams (214) 343-9205

The Starstation

LOU RAWLS "Wind Beneath My Wings" KENNY LOGGINS "Welcome To Heartlight"

Country Coast-To-Coast

WAYLON JENNINGS "Lucille. RONNIE MILSAP "Stranger In My House" ROSANNE CASH "It Hasn't Happened Yet"

TM Programming Col Cosoy (214) 634-8511

Stereo Rock

LAURA BRANIGAN "Solitaire" MEN AT WORK "Be Good Johnny" PATRICK SIMMONS "So Wrong" BILLY JOEL "Goodnight Saigon"

TM A/C

No Adds TM Country

CONWAY TWITTY "We Had It All" PHIL EVERLY "Who's Gonna Keep Me Warm" MEL TILLIS "In the Middle Of The Night" GAIL DAVIES "Singing The Blues" RONNIE MILSAP "Stranger In My House"

Radio Arts John Benedict (213) 841-0225

Country's Best

DAVID ALLAN COE "The Ride" EMMYLOU HARRIS "I'm Movin' On' LEON EVERETTE "My Lady Loves Me. . . " WAYLON JENNINGS "Lucille. **BOBBY BARE & LACY J. DALTON** "It's A Dirty Job'

The Entertainers PETER ALLEN "You Haven't Heard The Last Of Me"

Sound 10 BOB SEGER "Even Now"

BPI

John lies (800) 426-9082 Adult Contemporary

JARREAU "Mornin' B.J. THOMAS "What Ever Happened To. ..." ABBA "One Of Us" ALAN PARSONS PROJECT "Old And Wise"

Country Living DAVID WILLS "Those Nights, These Days" LEON EVERETTE "My Lady Loves Me. MICHAEL MURPHEY "Love Affairs"

Concept Productions

Adult Rock

BOB SEGER "Even Now" LAURA BRANIGAN "Solitaire" FLEETWOOD MAC "Oh Diane" PLANET P "Why Me"

Transtar Chick Watkins (303) 578-0.700 SUPERTRAMP "My Kind Of Lady"

Drake-Chenault Bob Laurence (213) 883-7400

XT-40 MAC MCANALLY "Minimum Love" BRYAN ADAMS "Straight From The Heart" LAURA BRANIGAN "Solitaire' BOB SEGER "Even Now" PATRICK SIMMONS "So Wrona'

Contempo 300 JARREAU "Mornin'

LAURA BRANIGAN "Solitaire"

Great American Country

ROSANNE CASH "It Hasn't Happened Yet" WAYLON JENNINGS "Lucille. JOHNNY RODRIGUEZ "Foolin"

Tanner Musical Spectrum Kenny Bosak (901) 320-4433

Bright Blue A/C

TOTO "I Won't Hold You Back" LOU RAWLS "Wind Beneath My Wings" LINDA RONSTADT "Easy For You To Say"

Tanner Country

WAYLON JENNINGS "Lucille. WILLIE NELSON "Little Old Fashioned Karma" LLOYD DAVID FOSTER "Unfinished Business'

Red Satin Rock

BARRY MANILOW "Some Kind Of Friend" KENNY LOGGINS "Welcome To Heartlight" BOB SEGER "Even Now"

Century 21 Greg Stephens (214) 934-2121

The Z Format PATRICK SIMMONS "So Wrong"

DEF LEPPARD "Photograph" BOB SEGER "Even Now" LAURA BRANIGAN "Solitaire" JARREAU "Mornin" BRYAN ADAMS "Straight From The Heart"

The A/C Format

LINDA RONSTADT "Easy For You To Say" LOU RAWLS "Wind Beneath My Wings" BERTIE HIGGINS "Tokyo Joe"

Super-Country

LEON EVERETTE "My Lady Loves Me. . . " GENE WATSON "You're Out Doing. RONNIE MILSAP "Stranger In My House"

Peters Productions. Inc.

Debbie Welsh (714) 565-8511

Country Lovin'

LIE NELSON "Little Old Fashioned Karma KAREN BROOKS "If That's What You're Thinking" MERLE HAGGARD "You Take Me For Granted" EMMYLOU HARRIS "I'm Movin' On" **RONNIE McDOWELL** "Personally" DAVID FRIZZELL & SHELLY WEST "Cajun Invitation"

The Great Ones

TOTO "I Won't Hold You Back" LINDA RONSTADT "Easy For You To Say"

www.americanradiohistery.com

Bay Area Musicians At Bammies



BAM Magazine's sixth annual Bay Area Music Awards (Bammies) ceremonies were staged in San Francisco recently. Pictured backstage are (I-r front) cohost Eddie Money, Grateful Dead's Jerry Garcia, cohost Bobby McFerrin, and presenter Marty Balin; (I-r rear) presenter Boz Scaggs, Grateful Dead's Bob Weir, and cohost Patrick Simmons.

Higgins Teams With Orbison



Kat Family artist Bertie Higgins decided to record Roy Orbison's 1962 hit "Leah" on his forthcoming "Pirates And Poets" LP, and invited Orbison to sing on the session. Pictured (I-r seated) are Orbison and Higgins; (I-r standing) producers Sonny Limbo and Scott MacLellan and Kat Family VP/ GM Mike Sullivan.

EMI Music Honors Execs



A number of awards for long service were presented at EMI Music's London offices recently. Director/Distribution Resources Gordon Collins received a silver disc for 25 years' service, Director/Manufacturing & Distribution Operations/Europe Tad Anderson was given a gold disc upon his departure to Capitol's L.A. office, and EMI Music Europe & International President Ken East was presented a silver disc and globe on his 25th anniversary with the company. Pictured (I-r) are Anderson, EMI Music Chairman Bhaskar Menon, RAK Records founder Mickie Most, East, and Collins.

Caldwell Collects Gold From Japan



Polydor/PolyGram artist Bobby Caldwell earned a Japanese gold LP for his 'Carry On'' album. Pictured at the presentation are (I-r) PolyGram President Guenter Hensler, co-manager Susan Josephs, PolyGram's Jenny Myers, Caldwell, manager Henry Marx, and PolyGram International VP Dan Young.

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Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

R&R/Friday, March 18, 1983

EAST	WDAS/Philedelphile Joe Tamburro	SOUTH	KNOW/Austin Selby Edwards	WPEQ/Charlotte Les Norman	WOIC/Columbia, SC Mickey Arnold	KMJQ/Houston Greg Mack	KJCB/Latayette Lo Bestrice Evans	WDIA/Memphis Bill Adkins	WYLD-FM/New Orleans Brute Balley	WEST	KPOP-FM/Secreme
Tim Watts	NARADA M. WALDEN Jonzun Crew Yarbrough/Peoples	WAOK/Atlanta Larry Tinaley	RAY PARKER JR. CHAKA KHAN MELBA MOORE	TYRONE BRUNSON CAPTAIN ROCK YARBROUGH/PEOPLES	BAR-KAYS Bobby Bland Lou Rawls	RAY PARKER JR. Evelyn King Grace Jones	MTUME George Duke Peabo Bryson	JANET JACKSON LANIER & CO HIGH INERGY	DIANE RICHARDS Secret WEAPON KLEEER	KACEAce Angeles Alonzo Miller	Bilt Jeffries KIDDO PATRICK SIMMON
AL JARREAU	CHI-LITES DAVID JOSEPH PATRICK SIMMONS CHAKA KHAN	RODNEY FRANKLIN TEMPTATIONS ROBERT WINTERS	MARCUS MILLER TYRONE BRUNSON Hottest:	LAKESIDE HALL & OATES CHI-LITES	BETTY WRIGHT Ray Parker Jr. Imagination Ebonee Webb	LAKESIDE HARRY RAY YARBROUGH/PEOPLES ALPHONSE MOUZON	BOHANNON BLUE MAGIC Hottest: George clinton	CHOCOLATE MILK PRINCE ATTITUDE JEFFREY OSBORNE	PEABO BRYSON Vee Allen Lakeside	HALL & OATES Hottest: MICHAEL JACKSON	BILLY JOEL Bob Seger George Duke Change
ATBACK Hi-lites Magination	PEABO BRYSON SALSOUL ORCHESTRA Hottest:	DREAMGIRLS Steve Shelto Mella Evelyn King	HALL & OATES EW&F Angela Bofill Zapp	Hottest: MICHAEL JACKSON DEBARGE GEORGE CLINTON	EBONEE WEBB William Bell Chaka Khan	HOTTEST: MICHAEL JACKSON GEORGE CLINTON	GEORGE CLINTON Michael Jackson Tyrone Brunson Kashif	Hottest: MICHAEL JACKSON O'BRYAN	Hottest: MICHAEL JACKSON EWLF GAP BAND	ANGELA BOFILL 22 HILL INDEEP KASHIF	Hottest: DEBARGE HALL & OATES
RACE JONES YRONE BRUNSON .O.D.	ANGELA BOFILL GEORGE CLINTON INDEEP	MICHAEL JACKSON LAKESIDE Hottest:	ELLIS HALL JR WATV/Birminghem	EW&F LIONEL RICHIE	PHILLIPPE WYNNE TYRONE DAVIS FELIX & JARVIS Hottest:	O'BRYAN ANGELA BOFILL EW&F	EW&F KOKY/Little Rock	GEORGE CLINTON CHAMPAIGN FOUR TOPS	ANGELA BOFILL GEORGE CLINTON	KASHIF KDAY/Los Angeles Jack Patterson	GREG KIHN BAND Phillippe wynn Michael Jackso
ALL & OATES	DEBARGE SYSTEM WAMO/Pittaburgh	MICHAEL JACKSON EWLF GEORGE CLINTON	Ron January	WGIV/Charlotta (J) Hel Herrill INAGINATION	HOLLESL: GEORGE CLINTON TAVARES FOUR TOPS	WJMI/Jackson Carl Haynes	GEORGE DUKE	WHRK (K97)Memphis Jimmy Smith	WAIL-FM/New Orleans Berry Richards	INSTANT FUNK PIPE DREAM	XHRM/San Diego Duff Lindeey
ONEL RICHIE ROUBLE FUNK	John Anthony none	TAVARES JANET JACKSON	FON2I THORNTON EVELYN KING CHANGE PATRICK SIMMONS	IMAGINATION Bar-Kays Bobby Nunn George Duke	ANGELA BOFILL BOHANNON	TYRONE BRUNSON CHERI BETTY WRIGHT	PRIVATE EYE TOTO PRINCE BOBBY BLAND	NEW EDITION Lakeside Narada M. Walden	DIONNE WARWICK Narada M. Walden New Edition Aretha Franklin	IMAGINATION CHI-LITES CHARLES EARLAND SEQUENCE	TEMPTATIONS BAR-KAYS MELBA MOORE
roy R.C. Smith	HOTTEST: MICHAEL JACKSON Rodney Franklin Angela Bofill	WVEE/Attents Scotty Andrews STEVE ARRINGTON'S	LOU RAWLS L.V. JOHNSON LAKESIDE	DYNASTY Citispeak Harry Ray	K104-FM/Deltae Terri Avery GEORGE HOWARD	GEORGE DUKE WHISPERS Hottest: GEORGE CLINTON	MELLA Hottest: MICHAEL JACKSON	PATRICK SIMMONS Hottest: PRINCE	CUDY & BINK BAND MARVIN GAYE Hottest:	YARBROUGH/PEOPLES BROTHERS JOHNSON MAHOGANY	TERRY BURRUS Chi-Lites Nona Hendryx William Bell
PYDER-D	LIONEL RICHIE DEBARGE WKYS/Washington	AMUZEMENT PARK GEORGE DUKE T-CONNECTION	CHAKA KHAN CARL ANDERSON Hottest:	22 HILL PEABO BRYSON Hottest:	GEORGE DUKE Ebonze webb Aretha Franklin Peabo Bryson	JANET JACKSON MUSICAL YOUTH FREEDOM	EW&F JEFFREY OSBORNE CHAMPAIGN KASHIF	AL JARREAU Michael Jackson Champaign Greg Kihn Band	DEBARGE EW&F Attitude	LANIER & CO Man Parrish Bar-Kays	MARY JANE GIRL IMAGINATION Hottest:
LE RITFNOUR OCKET Ditest:	Donnia Simpson	MELBA MOORE STEVE SHELTO Hottest: Champaign	GEORGE CLINTON EW&F LIONEL RICHIE MICHAEL JACKSON	MICHAEL JACKSON GEORGE CLINTON DEBARGE EWLF	RAY PARKER JR. David Joseph Terry Burrus	DAZZ BAND	WLOU/Louisville Nesi O'Res	WEDR/Miemi	GEORGE CLINTON O'BRYAN WPLZ/Petersburg	MANDRILL EDDY GRANT Hollest: DAZZ BAND	GEORGE CLINTON EWLF STEVE ARRINGTO
ONEL RICHIE Igela Bofill Ilf Barge	HIGH INERGY O'BRYAN Grace Jones	ANGELA BOFILL DAZZ BAND KASHIF	DEBARGE WENNVBirmingham	CHAMPAIGN WNOO/Chattanooga	LAKESIDE PRINCE YARBROUGH/PEOPLES Hottest:	Tommy Morshall Change Peabo Bryson	T-CONNECTION SOUL SONIC FORCE GLENN JONES	LITTLE MILTON SALSOUL ORCHESTRA ROUNDTREE	Hardy Jay Luther Vandross	HIGH INERGY Angela Bofill O'Bryan	MICHAEL JACKS CHAMPAIGN KSOL/San Mateo,
KND/Hertford	LOU RAWLS Hottest: Musical Youth Lionel Richie	GEORGE CLINTON WRDW/Augusta Teddy Black	Gene Wies Patrick Simmons Ray Parker Jr.	Smokin' Sam Ervin Chaka khan Bar-Kays	GEORGE CLINTON ANGELA BOFILL SOS BAND	SOS BAND CHOCOLATE MILK TRAMMPS	LANIER & CO POINTER SISTERS CHANGE	CECIL PARKER L.V. JOHNSON RODNEY FRANKLIN	ATTITUDE CAIN/RED PARROT MICHAEL JACKSON Hottest:	CULTURE CLUB KDIA/Oskland Jeff Harrison	Bernie Moody AL JARREAU DAWSON & DIGGS
ICIA MYERS	DFBARGE Michael Jackson Patti Austin	BAR-KAYS TYRONE BRUNSON	FREEDOM EXPRESS TEMPTATIONS LAKESIDE	TY RONE BRUNSON ZAPP TEMPTATIONS PHILLIPPE WYNNE	NEW EDITION INSTANT FUNK KRLY/Houston	MELLA Hottest: Lionel Richie George Clinton	LAKESIDE TRAMMPS MARY JANE GIRLS	NARADA M. WALDEN New Edition Pure Energy Chill Factor	MICHAEL JACKSON ANGELA BOFILL DEBARGE	KASHIF Paul Jabara Glenn Jones	DAWSON L DIGG TEMPTATIONS CHANGE SOUL SONIC-FO
TRICK SIMMONS CONE BROS. CHARD JON SMITH	WOOK/Washington Chris Gerdner	CLASH ACTION GEORGE DUKE KIDDO POINTER SISTERS	7TH WONDER BAR-KAYS Hottest: Lionel Richie	JACKÍE MOORE Visual Mary Jane Girls	Steve Harris LUTHER VANDROSS MICHAEL JACKSON	CON FUNK SHUN Champaign Little milton	CHI-LITES Spyder-d Hottest: Debarge	Hottest: MELLE & DUKE SOUL SONIC FORCE	CHAMPAIGN HALL & OATES WANT/Richmond	WHISPERS TEMPTATIONS WHISPERS GLADYS KNIGHT	GEORGE DUKE NUMONICS Hottest:
STEELI SONEL RICHIE NGELA BOFILL BARGE	KIDDO DYNASTY ONE WAY CHANGE	CHAKA KHAN BETTY WRIGHT TRAMMPS	MICHAEL JACKSON GEORGE CLINTON MTUME	MELBA MOORE Hottest: EWLF GEORGE CLINTON	CHI-LITES Lakeside Charles Earland	WPDQ/Jacksonville Marc Little	BOHANNON CHAMPAIGN MICHAEL JACKSON	EWLF Donna Summer Quadrant Six	Kirby Carmichael	Hottest: O'BRYAN LIONEL RICHIF	MICHAEL JACKSO DEBARGE LIONEL RICHIE JANET JACKSON
ASHIF TEVE ARRINGTON'S	WINDJAMMER Glenn Jones Marcus Miller	DIONNE WARWICK Hottest: Michael Jacksom	WILLIAM BELL	LIONEL RICHIE DEBARGE SOUL SONIC FORCE	CHAKA KHAN George Duke Hottest: Michael Jackson	FATBACK Dionne Warwick Rità Marley	GEORGE CLINTON WJJS/Lyunchburg, VA Lad Goins	WBLX/Mobile Michael J. Alexander	BROTHERS JOHNSON Hottest: MICHAEL JACKSON DEBARGE	DEBARGE GEORGE CLINTON MICHAEL JACKSON	KASHIF
NHC/New Heven Imes Jordan CORGE HOWARD	O'BRYAN FATBACK Sugarhill gang Chi-lites	GEORGE CLINTON DAZZ BAND Kashif Instant Funk			GEORGE CLINTON PEABO BRYSON EW4F	WILLIAM BELL Nona Hendryx Fonzi Thornton Michael Jackson	CHOCOLATE MILK BAR-KAYS	DIANA ROSS TEMPTATIONS EVELYN KING PRINCE	DEBARGE GEORGE CLINTON LIONEL RICHIE EW&F	KUKQ/Phoenix Steve Smith	
LE RODGERS LI HOPE ATTI AUSTIN	VISUAL MICHAEL JACKSON COMMODORES		WD & 0.0	WDRQ/Detroft	ANGELA BOFILL	NARADA M. WALDEN Hottest: GEORGE CLINTON	EVELYN KING Lakeside Chi-Lites Blue Magic	RAY PARKER JR. Spinners Aretha Franklin	WTOY/Rosnoke, Francisca Stewart	MELBA MOORE CHI-LITES THELMA HOUSTON	
LUE MAGIC CB AR-KAYS	RODNEY FRANKLIN TEMPTATIONS PATTI AUSTIN Hottest:	WDMT/Cleveland Megic/James	WDAO/Deyton Lanktord Stephens MELBA MOORE	Brien White EVELYN KING	WLUM/Milwaukee Jack Randall PEABO BRYSON	SOUL SONIC FORCE DEBARGE SYSTEM CULTURE CLUB	AL JARREAU GEORGE DUKE KIDDO	BILL SUMMERS MTUME Hottest: ORBIT	AL JARREAU Fatback Culture club	BLUE MAGIC MCFADDEN 6 WHITEH WINDJAMMER PATRICK SIMMONS	
CONNE WARWICK Sttest: NP BAND CCHAEL JACKSON	MICHAEL JACKSON DFBARGE DONNA SUMMER	MICHAEL JACKSON Dionne Warwick Ray Parker Jr. Mtume	GEORGE DUKE Evelyn King Peabo Bryson	LAKESIDE CHI-LITES MELBA MOORE TYRONE BRUNSON	KLEEER LAKESIDE T-CONNECTION	WJAX(95X)/Jacksonville Steve Fox	Hottest: MICHAEL JACKSON J DEBARGE LIONEL RICHIE	MICHAEL JACKSON EW&F ZAPP	TEMPTATIONS Melba Moore Time	KLEEER Hottest: ANGELA BOFILL	
STEM STEM Stem Struke Club Sbarge	CHAMPAIGN HALL & OATES WHUR/Washington	THOMAS DOLBY ARETHA FRANKLIN Hottest:	TEMPTATIONS Blue Magic Bar-Kays Brothers Johnson	TONY WILSON Hottest: Michael Jackson	HIGH INERGY HARRY RAY GEORGE DUKE Hottest:	THOMAS DOLBY GRACE JONES FATBACK	EW&F GEORGE CLINTON	MICHAEL JACKSON	DIONNE WARWICK Hottest MICHAEL JACKSON DEBARGE	SYSTEM DAZZ BAND Champaign Kashif	
AKS/New York ayo/Quarterone	Oscar Fields VISUAL	DA22 BAND ONE WAY Hall 6 OATES System	KLEEER Champaign Diane Rìchards	GEORGE CLINTON BAR-KAYS GAP BAND	LIONEL RICHIE ANGELA BOFILL HALL & OATES	KIDDO GREC KIHN BAND POINTER SISTERS	KRNB/Memphis Floyd Blackwell CHI-LITES	Fred Harvey Lou RAWLS FATBACK	EWAF GEORGE CLINTON O'BRYAN	WANM/Tallahassee	WTMP/Tampe Jim Bhinebert
LIE HOPE LIE HOPE EVE SHELTO	CHI-LITES CITISPEAK THOMPSON TWINS ALICIA MYERS	SULTURE CLUB	ATTITUDE SUGAR HILL GANG PHILLIPPE WYNNE SOUL SONIC FORCE	DEBARGE WLTH/Gary Dana Huskiason	CHAMPAIGN MTUME WWW8/Sagtnaw, MI	PEABO BRYSON DIONNE WARWICK Hottest: ANGELA BOFILL	BAR-KAYS LAKESIDE KIDDO	LAKESIDE High Inergy John Henry Miller	WWDM/Sumpter	Joe Bullard HIGH INERGY BLUE MAGIC	none Hottest:
HERI Ditest: ICHAEL JACKSON IONEL RICHIE	ALICIA MYERS Hottest: MICHAEL JACKSON DEBARGE	Lynn Tolliver GEORGE DUKE MICHAEL JACKSON	JACKIE MOORE SECRET WEAPON SPYDER-D	FATBACK Pointer sisters	ANITA BAKER	ANGELA BOFILL MALCOLM MCLAREN TAVARES EW&F	NARADA M. WALDEN Hottest: EBONEE WEBB	JACKIE MOORE WHISPERS ONE WAY Hottest:	MARGIE JOSEPH AL JARREAU TEMPTATIONS	NARADA M. WALDEN MASS PRODUCTION SPINNERS	GOODIE OSE' DEBARGE BAR-KAYS
-BANK EN AT WORK YSTEM	ANGELA BOFILL EW4F KASHIF	CULTURE CLUB KIDDO BAR-KAYS	EDDY GRANT Sonny & Mel Jakky Boy C-Brand	KOOL & THE GANG BOBBY NUNN STATE OF GRACE	FELIX & JARVIS Peabo Bryscn Evelyn Kinc Borby Ninn	DAZZ BAND	MICHAEL JACKSON Indeep Champaign George Clinton	MICHAEL JACKSON INDEEP MELLE & DUKE	CHI-LITES LAKESIDE MAXINE SINGLETON SWEET REVENGE	THELMA HOUSTON NILE RODGERS CHI-LITES Hottest:	JANET JACKSON
MIDWEST	• WBMX/Chicago	 TERRY BURRUS SECRET WEAPON BROTHERS JOHNSON KOOL 4 THE GANG 	IMAGINATION MAURICE NESSIAH RICHARD JON SMITH	Hottest: MICHAEL JACKSON LIONEL RICHIE HALL & OATES	BOBBY NUNN Change Lakeside Hottest:			MELBA MOORE PRINCE	PRIVATE EYE Hottest: Michael Jackson	MICHAEL JACKSON INDEEP GEORGE CLINTON	j ae Jackson none Hottest:
WJPC/Chicago Bebe D'Banana	LANIER & CO DREAMGIRLS SYLVESTER	Hottest: MICHAEL JACKSON DEBARGE	RAMSEY 2C 3D TREACHEROUS THREE Cecil Parker Forrest	ANGELA BOFILL JANET JACKSON WKWM/Grand Rapids	GEORGE CLINTON DAZZ BAND O'BRYAN ANGELA BOFILL		licates Black rej		GEORGE CLINTON ATTITUDE INSTANT FUNK STEVE ARRINGTON'S	DONNA SUMMER DIANA ROSS	ANGELA BOFILL MUSICAL YOUTH KASHIF MICHAEL JACKSO
CON FUNK SHUN NILE RODGERS CULTURE CLUB	TERRY BURRUS CHI-LITES MAXINE SINGLETON	GEORGE CLINTON HALL & OATES SPYDER-D	MARY JANE GIRLS CHILL FACTOR ARLANA	Frank Grant BAR-KAYS	TYRONE BRUNSON	also cor	ntributing to Ja:				EWEF
GREG KIHN BAND Forrest Bobby M/Jean Carn Evelyn King	SALSOUL ORCHESTFA Soul Sonic Force Hottesti NYC PEECH BOYS	WJMO/Cleveland Erik Stone GREG KIHN BAND	STATE OF GRACE John Henry Miller Visual Le gents	RAY PARKER JR. Change One way Ozone	Quincy McCoy Prince Garland Jeffreys			JA7)	
OTO MNI ATTITUDE	KASHIF Janet Jackson Whispers Steve Arrington's	TEMPTATIONS CHARLES EARLAND MARCUS MILLER	Hottest: GEORGE CLINTON DEBARGE MICHAEL JACKSON	Hottest: GEORGE CLINTON O'BRYAN MICHAEL JACKSON	MARVIN GAYE Hottest: CHERI TYRONE BRUNSON						
NITA BAKER AKESIDE Ottest: DEBARGE	WBLZ/Cincinnati Brian Castia	FATBACK T-CONNECTION DREAMGIRLS CHI-LITES	MUSICAL YOUTH O'BRYAN	ELLIS HALL JR INDEEP	GEORGE CLINTON SMOKEY ROBINSON MICHAEL JACKSON	NA	TION			_AT/ \$	DU ®
MICHAEL JACKSON GLENN JONES HALL & OATES	LUTHER VANDROSS AL JARREAU TAVARES	RAY PARKER JR. PURE ENERGY Hottest:	WGPR/Detroit Joe Spencer	WTLCAndianapolis Jay Johnson OZONE	WZEN-FM/St. Louis Ajay Kemp	Last Week		March 1	8, 1983 —		
KASHIF WGCI/Chicago Richard Pegue	ONE WAY Lakeside Peabo Bryson	BETTY WRIGHT DIANE RICHARDS MELBA MOORE AL JARREAU	FELIX & JARVIS Peabo Bryson Mtume Slave	SALSOUL ORCHESTRA MELLA NEW EDITION	STEVE SHELTO Slave Ellis Hall Jr	2	-	USIN/The NY			
HANGE YRONE BRUNSON RETHA FRANKLIN	Hottest: M1CHAEL JACKSON MICHAEL JACKSON EW&F	SYSTEM WVKO/Columbus	BOBBY NUNN TRAMMPS BAR-KAYS CHI-LITES	NARADA M. WALDEN CECIL PARKER Lakeside Dreamgirls	PATRICK SIMMONS NONA HENDRYX Hottest: GEORGE CLINTON	4	-	OWARD/Asphalt			
HELIAM HART HERI MARCUS MILLER	DAZZ BAND SMOKEY ROBINSON	Kirk Bishop	NEW EDITION George Duke Masarati	RODNEY FRANKLIN CHI-LITES DIONNE WARWICK	GEORGE CLINTON MICHAEL JACKSON DA22 BAND WHISPERS	3		ASHINGTON JR. RANKLIN/Learning) .
(ILIMANJARO GEORGE HOWARD WHAMI Hottest:	ONE WAY	HOTTEST: MICHAEL JACKSON LIONEL RICHIE EWSF	GENE SCOTT Hottest: GEORGE CLINTON O'BRYAN	FATBACK Jonzun Crew Hottest: Debarge	INSTANT FUNK	15	6 TANIA MAR	RIA/Come With N			
EORGE CLINTON ICHAEL JACKSON ALL & OATES	MELLA Narada M. Walden Lakeside Ray Parker JR.	MICHAEL JACKSON GEORGE CLINTON	LIONEL RICHIE INDEEP KASHIF	EWLF O'BRYAN LIONEL RICHIE	WVOI/Toledo Maxx Myrick FALCO	12	•	RO /Two (Philo) Cascades (Milest	one)		
JONEL RICHIE	VISUAL MTUME Hottest:		WJLB/Detroit James Alexander	JANET JACKSON	LAKESIDE IMAGINATION EVELYN KING BOBBY NUNN	9	9 SPYRO GY	RA/Incognito (MC ILLIAMS/Dreams	A)	(M)	
	CHAMPAIGN LANIER & CO Dazz Band George Clinton		RAY PARKER JR. Con funk shun New Edition		ARETHA FRANKLIN Hottest: GEORGE CLINTON	10 11		GRIFF/The Groove	er (JAM)		
	TAVARES		HOTTEST: GEORGE CLINTON ANGELA BOFILL MICHAEL JACKSON		MICHAEL JACKSON DEBARGE O'BRYAN EW&F	20 8	-	REA/Again And A URRENTINE/Horr		ektra)	
New & A	ctive See Pa	ge 62	DEBARGE		-	5	14 CASINO LI	GHTS/Live At Mo	ntreux, Switzerla	nd (WB)	
						29 17	DOHN KLEN	URCH/Revelation MMER/Finesse (M	usician/Elektra)		
	-		Digi	tal Brillia	nce!	19	•	NCOCK/Quartet(ER/Etudes (Music			
	#					13	19 DAVE TOF	NI/Manhattan Ca	arnival (Telestar C	assettes)	
This W		R&R						LE/The Hunter (M BING BAND/But			
lazz M	ational /	Airplay -	-			21	22 MARK MUR	RPHY /The Artistry USIC /Rappin' It U	Of (Muse)		
all N		٤		1KUN	4	22 16	24 BILL EVANS	S/The Paris Conce	ert (Musician/Elek	tra)	
						14		ANKS/Guitarist (<mark> </mark> ZUTTI/Red Metal			
	Watch	for the	S						Bainbriddei		
7a22 N	Watch		Ð	REAM BA	ND		D RARE SILK	New Weave (Pol	ydor/PolyGram)		
<i>7822</i> N	12" Ve	rsion of	"	REAM BA	ND		RARE SILK JON HEND		ydor/PolyGram) : (Enja/PG Classic	s)	
<i>7a22</i> N	12" Ve "COUN	rsion of TDOWN	"	REAM		DEBUT	Image: Constraint of the second state of the second sta	New Weave (Pol RICKS/Cloudburs	ydor/PolyGram) : (Enja/PG Classic (Arista)	s)	
	12" Ve	rsion of TDOWN	s.e.	REAM			RARE SILK JON HEND ANGELA BO BOY KATIN ORTING STATION	New Weave (Pol RICKS/Cloudburs DFILL/Too Tough DIG/Midnight Lac	ydor/PolyGram) : (Enja/PG Classic (Arista) ly (Pausa) 	AX/Dallas-Ft. Worth.	Bob Stewart; nbus ΩH Tim
es es	12" Ve "COUN	rsion of TDOWN	On his brillian star keyboard heads up his l	REAM BALL	er, producer. ND featuring	DEBUT DEBUT DEBUT 28 JAZZ REP WDBS/Durham, Hoddes: WJZS	RARE SILK, Silk,	/New Weave (Pol RICKS/Cloudburst DFILL/Too Tough IDIG/Midnight Lac NS: WYBC/New Have ainesville, FL, Albert Jil //Minneagoits, Tom P	ydor/PolyGram) : (Enja/PG Classic (Arista) ly (Pausa) , Mark Jordan; KS as; WLOQ/Orlando, Pau lissero; WXFM/Chicage	AX/Dallas-Ft. Worth, I Gerardi; WBBY/Colur	nbus, OH, Tim
	12" Ve "COUN	rsion of TDOWN	On his brillian star keyboard heads up his I Eric Gale, Lee Jackson and I	st. composer, arrang	er, producer, ND featuring d. Anthony	DEBUT DEBUT DEBUT 28 JAZZ REP WDBS/Durham, Hoddes: WJZS	RARE SILK, JON HEND JON HEND ANGELA BI OBOY KATIN ORTING STATIOI , Rob Gringle: WMG//G // Operoit, John Hill; KWG//G	/New Weave (Pol RICKS/Cloudburst DFILL/Too Tough IDIG/Midnight Lac NS: WYBC/New Have ainesville, FL, Albert Jil //Minneagoits, Tom P	ydor/PolyGram) : (Enja/PG Classic (Arista) ly (Pausa) , Mark Jordan; KS as; WLOQ/Orlando, Pau lissero; WXFM/Chicage	AX/Dallas-Ft. Worth, I Gerardi; WBBY/Colur	nbus, OH, Tim

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Regional Adds & Hots

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MOST ADDED Michael Murpl Gail Davies (V		John Ander	HOTTEST son (WB)	MOST ADDED Michael Murphey (Gail Davies (WB)	MIDWE	John Anders Alabam	on (WB)	NOST ADDED Gail Davies (WB)	SOUTH	HOTTEST John Anderson (WB) Alabama (RCA)	Gail Davie		Johr	HOTTEST Anderson (WB) Alabama (RCA)
EAST WGNAFM BANN, NY BANN, NY BA	WAR Marganown, WV which junctures is the service of the service of the contrast is called a parts of the contrast is contrast	KIX108 Washington, DC RCSAME CASH MC BANDY TOH JORES JOINT CONLECTION HILL SAME AND AND AND AND PHILL SAME AND AND AND HILL HE HELSON HILL AND AND AND AND AND HELL A HELFE JOHN AND ALLAN AND AND HELL A HELFE JOHN AND ALLAN AND HELE A HELFE JOHN AND ALLAN AND HELFE HELFE HELFE HELFE HELFE JOHN AND AND AND HELFE HELFE HELFE HELFE ALBAMA HEL	MIDDW WSLR Anton, OH Gen, and Son Herrico proving worker appoint term for the strength worker appoint term for the strength worker appoint term for the strength worker appoint term for the strength term for the strength	View Columbus, OH Columbus,	WAXX Eau Claim, WI Frizzell L. S. IST HIGHERIN, ROBEING MICHEY CLARK COMMY THITTY GENERAL CLARK COMMY THITTY GENERAL CLARK COMMY THITTY GENERAL CLARK COMMY THITTY GENERAL CLARK COMMY THITTY GILL DAVIES FOR DAVIES COMMY THITTY GILL DAVIES DILLY PARENCE INTO A ROBEING MATTY A ROBEING JUMMY LEE DOEST SPRING FIELD DIST A MATTSIN LEE GRESSEN DAVIES DOBEN SPRING FIELD DIST A MATTSIN LEE GRESSEN DISTANCE CASH WOMK FOT WAYNELE DOWN A NOTAREN DISTANCE CASH WOMK	WCU2-ARIFЫ Grand Rapids, MI MERLE & AILLIE MIDWEL RUPPIES (CHYSTEL GATEL MIDWEL RUPPIES (CHYSTEL GATEL MIDWEL RUPPIES ROMAILS & COMENSION ALCANA AND AND AND ROMAILS & COMENSION ALCANA AND AND AND ROMAILS & COMENSION MIDWEL RUPPIES CENE ANGON MIDWEL AND MERLE AVILLIE ROGENS & EASTON WERE ANGON MERLE AVILLIE ROGENS & EASTON WIRE INCLEANED CENE COMENTS WIRE INCLEANED AND ANTON JOB CONFERS AND ANTON JOB CONFERS AND ANTON JOB CONFERS AND ANTON JOB CONFERS AND ANTON SOUND FOSTER AND ANTON STANL CONSTANT CONFERSION ANTON AND FOSTER AND ANTON SOUND FOSTER AND ANTON	KECK Lincoln, NB JGK STAMELER HOTEST: JDNH ANDERSON KAR, MIOSE BOY ROMAN, LANDRA WITSO Madison, WI GENE ANGEN MICHAEL MACHAEL AND AND ALL AND AND AND ALL AND AND AND AND AND AND AND AND AND AND	ELI NOTTESTI JOHN ANGERSON FOR SEGER TANYA TUCKON FOR SEGER TANYA TUCKON POPULO ALLAN COE ET EYNHE ALMFM S ORANA, NO ALLAN COE ET EYNHE ALMFM S ORANA, NO ALLAN COE ET EYNHE ALMFM S ORANA, NO ALLAN COE LEON EVRETTE JOHN LONLE ULT PARCEN DAVID ALLAN COE LEON EVRETTE JOHN LONLE ULT PARCEN DAVID ALLAN COE LEON EVRETTE ALMAN WXCL Peorle, IL DAVID ALLAN COE EXTERNATION I JOHN ACCESSION ALMANA WXCL Peorle, IL DAVID ALLAN COE EXTERNATION EXTERNATION EXTERNATION EXTERNATION DAVID ALLAN COE BANDA ALMANA WXCL Peorle, IL DAVID ALLAN COE EXTERNATION EXTERNATION EXTERNATION DAVID ALLAN COE BANDA ALMANA WXCL Peorle, IL DAVID ALLAN COE BANDA S CONTEST I JOHN ANDERSON DAVID ALLAN COE BANDA EXTERNATION EXTERNATION EXTERNATION EXTERNATION DAVID ALLAN COE BANDA EXTERNATION EXTERNA	FRIZZLI & HIST FRIZZLI & HIST GILDAEL MARPHY MATT DEBINS COMMAN TWITT MATT DEBINS COMMAN TWITT MATT DEBINS COMMAN TWITT MATT DEBINS COMMAN TWITT MATT DEBINS MARNING COMMAN COMM	SOUTH KRAY Astandrie, LA WITT ROBBINS WITT ROBBINS WITT ROBBINS CORNAT PINTY GAL DAVIES FRIZELLA BEST FRIZELLA BEST MICHAE BERBET MICHAE BERBET	WCOS-AMIFM Columbia, SC United Schemer Columbia, SC United Schemer Columbia, SC United Schemer	ROMATIE MC DONELL MERLE & HILLIE OAK RIDGE BOYS JOHN COMLEE KSSN LITTIO ROCK, AR ROSANNE CASH KAREN TATLOR MIKE GRIMLS HOTTPEST: JOHN ANDERSON COMMAY TRILLY	Montgomery, AL GAL DAYIES GAL DAYIES GAL DAYIES DILLY PARKER MUTT ROBEINS JIN GASIR HOTTASI HOTASI H	WKIX Raisigh-Durham, NC Pill (1 E REISON HELTILIS Phil E VERT Phil E VERT Phil E VERT Phil E VERT RETTO REAL AND ADDRESON DAMAGERSON AND AND LIAS JR RETMOND AND ADDRESON REAL AND ADDRESON DESTINATION AND ADDRESON DESTINATION AND ADDRESON DESTINATION ADDRESON DESTINATIONAL ADDRESS DESTINATION ADDRESS
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Hottest Tracks:

KENNY ROGERS

"Scarlet Fever" (Liberty)

Poncho And Lefty" (Epic) MERLE HAGGARD & WILLIE NELSON

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ALABAMA — The Closer You Get — (RCA) "Red River" "The Closer You Get" "Very Special Love" "Lady Lay Down On Love" "Alabama Sky" "Dixie Boy"

CRYSTAL GAYLE - True Love - (Elektra) "True Love" "Our

Love is On The Faultine" "Deeper in The Fire" MERLE HAGGARD & WILLIE NELSON — Poncho & Lefty — (Epic) "Poncho And Lefty" "Half A Man" "It's My Lazy Day" "All The Soft Places To Fall" EMMYLOU HARRIS - Last Date - (WB) "So Sad (To Watch

WILLIE NELSON — Tougher Than Leather — (Columbia) "Tougher Than Leather" "Summer Of Roses" "The Convict And The Rose" "Changing Skies" "I Am The Forest"

OAK RIDGE BOYS — American Made — (MCA) "Love Song" "Heart On The Line (Operator, Operator)" "Amity" "She's Not Just Another Prettv Face"

CHARLEY PRIDE — Country Classics — (RCA) "Tennessee Saturday Night" "Radio Herces" "That's How Much I Love You" "Filipino Baby" "Wondering"

EDDIE RABBITT - Radio Romance - (Elektra) "You Got Me Now" "Years After You" "All My Life, All My Love" KENNY ROGERS - We've Got Tonight - (Liberty) "Scarlet Fever" "Farther I Go" "You Are So Beautiful" "Bad Enough" "What I Learned From Loving You"

RICKY SKAGGS - Highways & Heartaches - (Epic) "High-, way 40 Blues" "One Way Rider

american radio history of

T.G. SHEPPARD - Perfect Stranger - (WB/Curb) "A Pretty Diamond Ring

HANK WILLIAMS JR. — Strong Stuff — (Elektra/Curb) "Leave Them Boys Alone" "A Whole Lot Of Hank" "The Homecoming Queen" "Made In The Shade" "Twodot Montana" "Blue Jean Blues"

Most Requested:

JOHN ANDERSON "Swingin' " (WB) ALABAMA "Dixieland Delight" (RCA) SHELLY WEST "Jose Cuervo" (WB/Viva) OAK RIDGE BOYS "American Made" (MCA)

National Airplay/50 ... See Page 64

Page 50

Regional Adds & Hots

SOUTH

Parallel One

EAST		Detailed Three
Parallel One	WWYZ/Hartford Glenn Colligan JARREAU	Parallel Three
WFBR/Baltimore Andy Szulinski	B.J. THOMAS Hottest: CHRIS CROSS	John Barab BILLY JOEL RONNIE HILSAP
DIONNE WARWICK LOU RAWLS BOB SEGER	JOE JACKSON DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON	RONNIE HILSAP Peter Allen Michael Foster Men At Work
PHIL EVERLY RONNIE MILSAP Hottest:	WPIX/New York	MICHAEL JACKSON Hottest: MICHAEL JACKSON
HALL & OATES STRAY CATS DAN FUGELBERG BARFY MANILOW	Alan Anderson AL JARREAU TEMPTATIONS	SHERIFF DURAN DURAN LIONEL RICHIE ROGERS & EASTON
MICHAEL JACKSON	TEMPTATIONS Hottest: HALL & OATES DIONNE WARWICK	ROGERS & EASTON WWNR/Beckley Gary Mann
Johns/Nelson DAN FOGELBERG	JOE JACKSON LIONEL RICHIF SUPERTRAMP	PATTI AUSTIN LINDA RONSTACT
FIREFALL Hottest: PATTI AUSTIN ROGERS & EASTON	WWSH/Philadelphia Acuff/Tiller	Hottest: DIONNE WARWICK BARRY MANILOW
STEPHEN BISHOP RABBITT & GAYLE LIONEL RICHIE	hone Hottest: HALL & OATES	GARLAND JEFFREYS AL JARREAU WKZE-FM/Cape Cod
GR55/Buffelo Jerry Reo	HALL & OATES ROGERS & FASTON LIONEL PICHIE STEPHEN BISHOP	Joan Orr LINDA RONSTADT
BARRY MANILOW Hottest:	DIONNE WARWICK	BILL MEDLEY PETER ALLEN PRETENDERS
LIONEL RICHIE ROGERS & EASTON STEPHEN BISHOP JOF JACKSON DAN FOGELBERG	Jay Crasswell KENNY LOGGINS	MAUREEN MCDONALD Hottest: JOE JACKSON ERIC CLAPTON
WYNY/New York	PRETENDERS NAKED EYES GREG KIHN BAND	DIONNE WARWICK CHRIS CROSS MICHAEL JACKSON
Jeff Mazzei GARY PORTNOY Hottest:	Hottest: HALL & OATES ROGERS & EASTON MICHAEL JACKSON	WEIM/Fitchburg
CULTURE CLUB RABBITT & GAYLE CHRIS CROSS	LIONEL RICHIE RABBITT & GAYLE	Raymond/Barron MICHAEL MURPHEY BILLY JOFT
JOE JACKSON LIONEL RICHIE	WWSW (3WS)/Pittsburgh	ROBERT ELLIS ORRA
WTAE/Pittsburgh Don Berns	Herb Crowe SUPERTRAMP DIONNE WARWICK	PETER ALLEN Hottest: LIONEL RICHIE
DEXYS MIDNIGHT RU MAC MCANALLY TOTO	Hottest: KENNY LOGGINS BOB SEGER	CHRIS CROSS HALL & OATES MICHAEL JACKSON
JEFFREY OSBORNE Hottest:	ROGERS & EASTON CHRIS CROSS MICHAEL JACKSON	BARRY MANILOW WKBR/Manchaster Gary Duncan
LIONEL RICHIE ROGERS & EASTON CULTURE CLUB MICHAEL JACKSON	WVOR/Rochester Gary Smith	PATTI AUSTIN
HALL & OATES WPRO/Providence	DIONNE WARWICK	BOB SEGER ROBERT ELLIS ORRA J. GEILS BAND
Tom Cuddy	ROGERS & FASTON BOB SEGER HALL & OATES CHRIS CROSS	Hottest: HALL & OATES PRETENDERS
Hottest: CHRIS CROSS JOE JACKSON ROGERS & EASTON	LIONEL RICHIE	JOE JACKSON STEPHEN BISHOP DIONNE WARWICK
HALL & OATES	WGY/Schenectady	WCTC/New Brunswick, N. Jay Meyers
WLTT/Washington, D.C. Balaban/Cummings	Waller Fritz LINDA RONSTADT LAURA BRANIGAN	LINDA RONSTADT PETER ALLEN Hottest:
ALAN PARSONS LINDA RONSTACT TOTO	HOLLEST: TOTO BARRY MANILOW	ROGERS & EASTION CMRIS CROSS STEPHEN BISHOP
FW&F Hottest: LIONEL RICHIE	DIONNE WARWICK JEFFREY OSBORNE BOB SEGER	BARRY MANILOW KC & SUNSHINE BAN
LIONEL RICHIE DIONNE WARWICK ROGERS & EASTON MICHAEL JACKSON	WHEN/Syracuse Karen Gallegher	WTNY/Watertown, NY Jay Donovan
DAN FOGELBERG WASH/Washington, D.C.	KENNY LOGGINS FRIDA Hottest:	MAC MCANALLY LAURA BRANIGAM PATTI AUSTIN
Bob Duckman none Hottest:	CHRIS CROSS JOE JACKSON HALL & DATES	Hottest: MICHAEL JACKSON DAN FOGELBERG MELISSA MANCHESTE
LIONEL RICHIE ROGERS & EASTON	MICHAEL JACKSON DAN FOGELBERG	BARRY MANILOW DIONNE WARWICK
Parallel Two		WCPI/Wheeling, WV Dan McGrath
		Dan McGrath MAC MCANALLY LINDA RONSTADT Hottest:
WAEB/Allentown Chapman/Ward		Dan McGrath MAC MCANALLY LINDA RONSTADT Hottest: LIONEL RICHIF CHRIS CROSS DAN FOGELBERG
WAEB/Allentown Chapman/Ward PETER ALLEN TOTO MAC MCRNALLY		Dan McGrath MAC MCANALLY LINDA RONSTADT Hottest: LIONEL RICHIF CHRIS CROSS
WAEB/Allentown Chapman/Ward PETER ALLEN TOTO MAC MCANALLY HOLTEST: LIONEL RICHIE HALL 4 DATES DAN FORELBERG	WEST	Dan MeGrath MAC MCANALLY LINDA RONSTADT HOWEN CONTENE CONTENE CONTENE DAN FORELBERG MICHAEL JACKSON ERIC CLAPTON KNBR/San Francisco
WAEB/Allentown Chapman/Ward PETER ALLEN TOTO MAC MCANALLY Hottest:	WEST Parallel One	Dan MeGrath Mac McANALLY LINDA ROMSTADT HODE ROMSTADT HOTELER LIOMEL RICHIE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KNBR/San Francisco Larry Finkal KENNY LOGGINS
WAEB/Allentown Chapman/Ward PETER ALLEN TOTO MAC HCANALLY HOLLEST LIONEL RICHIE HALL & OATES DAN FOGELBERG DEXYS MIDVIGHT RU DIONNE WARWICK WICC/Bridgeport	Parallel One	Dan MeGrath MAC MCANALLY LINDA RONSTADT HCNESS CONTENSION CORESS DAN FORELBERG MICHAEL ACCESON BRIC CLAPTON KNBRI/San Francisco Lerry Finkel
WAEBJAllentown Chapmari/Ward PETER ALLEN TOTO MAC HCNNALLY HOLLEST: LIONEL RICHIE HALL & OATES DAN FOGELBERG DEXYS MIDTIGHT RU DIONNE WARWICK WICC/Bridgepot Lee Roberts	Parallel One KHOW/Denver Leigh Starnes LINDA RONSTADT HOLLEST:	Dan MeGrath MAC MCANALLY LINDA RONSTADT Hottest: LINDE RONSTADT Hottest: LINDE RONSTADT MC REAL RONSTADT MC REAL RONSTADT KNBR/San Francisco Larry Finkel KENNY LOGGINS MAC MCANALLY ROBBIE PATTON Hottest:
WAEBIAHentown Chapman/Ward PFTER ALLEN TOTO MAC MCANALLY HOLLEST: LIONEL RICHIE HALL & OATES DAN FOGELBERG DAN FOGELBERG DAN FOGELBERG DIGNEE MARNICK WICCBRIdgepot Lee Roberts LINDA RONSTADT	Parallel One KHOW/Denver Leigh Starnes Linda Ronstradt Hottest: CHRIS CROSS ROGERS & EASTON BOB SEGER	Dan MeGrath PAC MCANALLY LINDA RORSTADT HOTLESS: LINDA RORSTADT HOTLESS: DAN FOGELBERG MICHAEL ACKSON ERIC CLAPTON KINBR/San Francisco Lerry Finkel KENNY LOGGINS MAC MCANALLY ROBBLE PATTON HOTLESS: NOTO KENRY LOGGINS
WAEBIANentown Chapman/Ward PFTER ALLEN TOTO MAC MCANALLY HOTLEST: LIONEL RICHIE HALL & OATES DAN FOGELBERG DAN FOGELBERG DEXTS HIDFUIGHT RU DIONNE MARWICK WICC/Bridgepot Lee Robert KENNY LOGGINS ALAN PARSONS LINDA RONSTADT	Parallel One KHOW/Denver Leiph Starnes LINDA RONSTADT Motisst: NOERS & RASTON BOB SECER LIDNEL BICHIE POCO	Dan MeGrath MAC MCANALLY LINDA ROMSTADT HOTLESE LIOWEL RICHIE CKRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KENNY LOGGINS MAC MCANALLY ROBBLE PATTON HOTLESE: none KERNY MUSIC
WAEBJAHentown Chapman/Ward PFTER ALLEN TOTO MAC HCANALLY HOTLEST LIONEL RIFITS HAN FOREIBRER DEXYS MITORICHT RU DIONNE WARWICK WICC/BR/dgeport Lee Roberts KENNY LOGGINS ALAN PARSONS LINDA RONSTART HOTLEST. MICHTENT	Parallel One KHOW/Danse Leigh Starnes LINDA RONSTADT HOLTEST CHRIS CROSS ROCENS & ZASTON BOB SECER LIDNEL RICHIE POCO KPPL/Denver Rick Brady TOTO	Dan MeGrath Mac McANALLY LINDA ROMSTADT HOTES ROMSTADT HOTES CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KICHAEL JACKSON ERIC CLAPTON KICHAEL JACKSON ERIC CLAPTON KENNY LOGGINS MAC MCANALLY ROBBIE PATTON HOTES: NOPE KEZR/San Jose Wagner/Weinsbin TOTO KONY LOGCINS ROBBIE PATTON
WAEBJAHentown Chapman/Ward PFTER ALLEN TOTO MAC HCANALLY HOLLEST LALLE ACTIS DAN FORELBRG DEXYS MICHAEBRG DEXYS MICHAEBRG DEXYS MICHAEBRG DEXYS MICHAEBRG UNIC (BRIGGENS ALLN PARSONS LOBOST WICC/BRIGGENS ALLN PARSONS LIONEL FORT NOLLEBRG DIONNE WAERVICK WBENBURJOS ROGER & EASTON LIONEL & ALLSAP BOLLEST	Parallel One KHOW/Denver Leigh Starnes LINDA RONSTADT HOTTEST: CHRIS CREASTON BOD SECERSTON BOD SECERSTON BOD SECERSTON BOD SECERSTON BOD SECERSTON BOD SECERSTON DOSE NOT SECERSTON RICE BRADY TOTO HENRY LOGGINS HELVEN LOGGINS HELVEN LOGGINS	Dan MeGrath MAC MCANALLY LINDA ROBSTADT HOTLESE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KNBR/San Francisco Larry Finbal KENNY LOGGINS MAC MCANALLY ROBBLE PATTON HOTLESE KERNY LOGGINS MAG MCANALLY ROBBLE PATTON HOTLESE NODEL PATTON HOTLESE NODELE PATTON HOTLESE NOTO KENNY LOGGINS NOBELE PATTON HOTLESE NOTO KENNY LOGGINS NOBELE PATTON
WAEBIAlientown Chapman/Ward PFER ALLEN TOTO MC VECNALLY HILDREL BICHTE HALL & DATES DAN FOCELBERG DEXYS MIDNIGHT RU DIONNE WARNICK WICC/BRIdgepot Lee Robert KENY LOCGINS ALAN PARSONS LINDA RONSTANT HOLEAS: ROGERS & LASTON LINDA RONSTANT HOLEAS: ROGERS & LASTON DIONE SARNICK WEDNIGHIGO ROOM Christian RONNE MILSAP HOLESC	Parallel One KHOW/Denver Leiph Sternes LINDA RONSTADT HOTTEAL: CHRIS CROSS ROCENS & ZASTON BOB SECER LIDNEL RICHIE POCO KPU/Denver Rick Brady TOTO KENNY LOGGINS MAC MCANALLY HOTTEAL LIDNEL RICHIE BHAL & ATES DAN FOREBERG	Dan MeGrath MAC MCANALLY LINDA ROMSTADT HOTLES: LIOWEL RICHIE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KICHAEL JACKSON RAC MCANALLY ROBLE PATTON HOTLES: KERNY LOGGINS MAG MCANALLY ROBLE PATTON HOTLES: KERNY LOGGINS NOBBLE PATTON HOTLES: NOTO KERNY LOGGINS ROBBLE PATTON HOTLES: NICHAEL JACKSON STEMERE BISHOP LIOWEL RICHIE DAR WORKLOW
WAEBIAHentown Chapman/Ward PFTER ALLEN TOTO MAC MCANALLY HOLLEST LIONEL RICHIE HALL & OATES DAN FOGELBERG DAN FOGELBERG DAN FOGELBERG DOWNE WARNICK WECGBIIGGENS ALLN PARSONS LINDA RONSTADT HOLLEST: ROGERS & EASTON LIONEL RICHIE MALL & GATES DOWNE MARNICK WEDRUBURGIO ROGERS & EASTON LIONEL RICHIE MALL & GATES DOWNE MARNICK WEDRUBURGIO ROGERS & EASTON LIONEL RICHIE HALL & GATES MOCHTEST: LIONEL RICHIE HALL & GATES COMPER BARDING	Parallel One KHOW/Denver Leigh Starnes LINDA RONSTADT Mentst Booss Kockska KASTON Bob SEGER LIONEL RICHIE POCO KPPU/Denver Rick Brady TOTO KENNY LOGGINS MAC MCANALLY HOTVAT: LIONEL RICHIE MOZERS & LASTON MONEL RICHIE STEPHEN BISHOP	Dan MeGrath MAC MCANALLY LINDA ROMSTADT HOTLES: LIOWEL RICHIE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KICHAEL JACKSON RAC MCANALLY ROBLE PATTON HOTLES: KERNY LOGGINS MAG MCANALLY ROBLE PATTON HOTLES: KERNY LOGGINS NOBBLE PATTON HOTLES: NOTO KERNY LOGGINS ROBBLE PATTON HOTLES: NICHAEL JACKSON STEMERE BISHOP LIOWEL RICHIE DAR WORKLOW
WAEBIAHentown Chapman/Ward PFER ALLEN TOTO MC HCANALLY HISTORY HIGHER DEXTS MIDNIGHT RU DIONNE WARWICK WICC/Bridgepot Lee Roberte KENY LOCGINS ALMN PARSONS LINDA RONSTANT HOLEAL: NORES & EASTON LINDA RONSTANT HOLEAL: ROBERS & EASTON LINDA RONSTANT HOLEAL: NORE MILLER BORE Christian RONNE WILLSAP HOLEAL: LIOWEL RICHTE HALL & OATES DIONNE WILLSAP HOLEAS: LINDEL RICHTE HALL & OATESTON DI JANERAD DI JANERAD	Parallel One KHOW/Denver Leigh Starnes Linda Ronstadt Rotsait Chris Cross Rocers & Raston Bob Secer Linke Inchie Poco KPPL/Denver Rick Brady TOTO KENNY Loggins Mac McNally Nottasi Lickers Instrom MALL 4 cates Dan Fockleberg Stephen Bishop KOY/Phoenis Marni Pingree TOTO	Dan MeGrath MAC MCANALLY LINDA ROBSTADT HOTLESE CORES AND AND CHRIS CROSS DAN FORELBERG MICHAEL JACKSON ERIC CLAPTON KENNY LOGGINS MAC MCANALLY ROBBIE PATTON HOTLESE KERNY LOGGINS MAC MCANALLY ROBBIE PATTON HOTLESE KERNY LOGGINS MAC MCANALLY ROBBIE PATTON HOTLESE NORGHE PATTON HOTLESE NORGHE PATTON NOTO KENNY LOGGINS ROBIE PATTON HOTLESE NORGHE PATTON NOTO KENNY LOGGINS ROBIE PATTON STEPHEN BISHOP LIDNEL RICHIE DAN FORGELBERG BARRY MANILEW KIQCON LOUR RANGEAN RONSIE MILLSORRA NONSIE MILLSORRA
WAEBJAHentown Chapman/Ward PFTER ALLEN TOTO MAC HCANALLY HOTLEST LIGHEL RICHIE HALL GOTHER DEXYS MIDNICHT RU DIONNE WARWICK WCCRB/dogeori Lee Robets KENNY LOGGINS ALAN PARSONS LINDA RONSTADT HOTLEST KENNY LOGGINS ALAN PARSONS LINDA RONSTADT HOTLEST KENNY LOGGINS ALAN PARSONS LINDA RONSTADT HOTLEST LINDA FORSTADT HOTLEST LINDA RONSTADT HOTLEST LINDA RONSTADT HOTLEST LINDA RONSTADT HALL 6 LATES ROGE LATES ROGE & LATES ROGE & LATES ROGE & LATES ROGES & LASTON AL JAREAU DIANA ROSS	Parallel One KHOW/Denver Leiph Stenes LINDA RONSTADT HOTTEAL: CHRIS CROSS ROCENS & ZASTON BOB SECER LINDEL RICHIE POCO KPU/Denver Rick Brady TOTO KENNY LOGGINS HAC MCANALLY HOTTEAL LINDEL RICHIE MALL & CATES DAN FORGLEBERG STEPHEN BISHOP KOYIPhoenia Maral Pingres TOTO FOD E RABBITT FOD E RABBITT LINDER RESORS	Dan MeGrath Mac McAnally Mac McAnally Mac McAnally Mac McAnally Kottent Christ cross Dan Forcelerror Michael Jackson Eric Clapton KENRICALLY McMael Patton KENRICAL Kenwy LogGINS McGael Patton Holtest: McGael Patton Holtest: McGael Patton Holtest: McGael Patton Holtest: McGael Jackson Stephen Bishop Liowel Mailcon KP/Z/Sattle King/Cox Nonstath McMael Jackson Stephen Bishop Liowel Mailcon Stephen Bishop Liowel Mailcon KP/Z/Sattle King/Cox Rowstath Corr Mails Beyan Adams Linda Rowstath Corr Milson Stephen Bishop Liowel Mailcon Stephen Bishop Liowel Mailcon Stephen Bishop Liowel Mailcon Stephen Bishop Liowel Mailcon Stephen Bishop Liowel Milcon Stephen Bishop Liowel Mailcon Stephen Bishop Liowel Mailcon Rowstath Compart Libon Rowstath Compart Libon Rowstath Compart Libon Rowstath
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WAEBJANIentown Chapman/Ward PFTER ALLEN TOTO MAC HCANALLY HOTLEST LIONEL RICHIE HALL & OATESG DEXYS MIDNIGHT RU DIONNE WARWICK WICCERIGAGENS ALLAN PARSONS LINDA RONSTADT HOTLEST KOGERS & DISTONN HALL & CATES DAN FORELBERG DIONNE WARWICK WECHBUHGIO ROGEN CATES DAN FORELBERG DIONNE WARWICK WECHBUHGIO ROGEN & LASTON AL JAREAU DIONNE MARKICK VSPONCAMING UNDA FONSTADT HALL & CATES DAN FORELBERG DIONNE WARWICK WECHBUHGIO ROSS VIOCHAGENO, NU SPONCAMING LANF ROSS VIOCHAGENO, NU SPONCAMING MACHATIS NAREAU HOTLEST MACHATIS NAREAU HOTLEST MIDDA FONSTADT AL JAREAU HOTLEST MIDDA FONSTADT MIDDA FONSTADT	Parallel One KHOW/Denver Leido Starnes LINDA RONSTADT Mottest: Society Starnes LINDA RONSTADT Mottest: Society Reserved Boogense Reserved Rocerse Reserved Mottest: LIONEL RICHIE ROCERS & RASTON MALL & OATES De TOGLEBER DE TOGLEBER LINDA RONSTADT KENYPLOGCINS HOLLENNES LINDA RONSTADT KENYPLOG	Dan McGrath Mc McGANLLY LINDA ROMSTADT MCNEL RICHIE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KICHAEL JACKSON ERIC CLAPTON KENY LOGGINS MC MCANALLY ROBBIE PATTON HOLTEST: NOPE KEZR/San Jose MENY LOGGINS MCMAEL PATTON HOLTEST: NOPE KEZR/San Jose MCMAEL JACKSON KENY LOGGINS ROBBIE PATTON HOLTEST: MCMAEL JACKSON STOTO KENY LOGGINS ROBBIE PATTON HOLTEST: MCMAEL JACKSON STOTELEBERG BARRY MANILEW KIQ/Cock LINDA ROBSTADT LINDA BADAS LINDA ROBSTADT LINDA ROBSTADT LINDA BADAS STEPHEN BISHOP DAN FOGELBERG MCHAEL JACKSON CONNE HILSAP ROBET ELLIS ORRA HOLTEST: CHRIS CROSS STEPHEN BISHOP DAN FOGELBERG MAIL C OATES FRIC CLAPTON PARAILE CORS
WAEBJAHentown Chapman/Ward PFER ALLEN TOTO MC HCANALLY HISTORY HIGHER DESTRICTION DI ONNE MC CHARACT DI ONNE WARWICK MC CHARACT DI ONNE WARWICK CHARACT DI ONNE WARWICK CHARACT DI ONNE WARWICK CHARACT DI ONNE WARWICK CHARACT DI ONNE WARWICK ENIC CLARTON DI ONNE WARWICK ENIC CLARTON	Parallel One KHOW/Denver Leiph Starnes LINDA RONSTADT Roberts	Dan McGrath PAC MCANALLY LINDA ROMSTADTI HOTLESE LIOWEL RICHIE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KICHAEL JACKSON ERIC CLAPTON KENNY LOGGINS MAC MCANALLY NOBHIE PATTON HOTUSI KERNY LOGGINS MAG MCANALLY NOBHIE PATTON HOTUSI KERNY LOGGINS NOBHIE PATTON HOTUSI KERNY LOGGINS ROBHIE PATTON HOTUSI KERNY LOGGINS ROBHIE PATTON HOTUSI KINGKOSK LOU RAWLS BNYNA DASSTADTI LIOWEL RICHIE DAN FOGELBERG BARNY MANILOW KRUZSastie KINGKOSK LOU RAWLS STEPHEN BISHOP ROBERT ELLIS ORRA HOTUSI CORFIS CROSS STEPHEN BISHOP ROBERT ELLIS ORRA HOTUSI CORFIS LOCATON
WAEBJAHentown Chapman/Ward PFER ALLEN TOTO MAC HCANALLY HOLLEST LALL & CATES DAN FOCELBERG DEXYS MIDNIGHT RU DIONNE WARWICK WICC/Bridgeport Len Robert KENY LOGGINS ALNN PARONS ALNN PARON	Parallel One KHOW/Denver Leiph Starnes LINDA RONSTADT HOTTEST: CHAIS CASE CHAIS CASE CHAIS	Dan McGrath MAC MCANALLY MAC MCANALLY MAC MCANALLY MIDDA ROBSTADT HOTEST: LIONEL RICHIE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON KENNY LOGGINS MAC MCANALLY ROBBIE PATTON HOTEST: ROBBIE CLISSON ROBBIE OF DISHOP STEPSE DISHOP PATABIEST: ROBEST: ROBEST: ROBEST: ROBBIEST: ROBEST: ROBBIEST: ROBBIEST: ROBBIEST: ROBBIEST: ROBEST: ROBBIE
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WAEBJAHentown Chapman/Ward PFIER ALLEN TOTO MCC 1981: LIONEL BICKIE HALL & OATES DAN FOCELBERG DEXYS MIDNICHT RU DIONNE WARNICK WICC/BI/GOGONS ALN PARSONS LINDA RONSTADT HOLESSI: ROGERS & DASYON LINDA RONSTADT HOLESSI: ROGERS & LASYON LINDA RONSTADT HOLESSI: LIONEL PACHIE BAN FOCELBERG DIONE WARNICK WEENGUMED ROMITE MILAP HOLESSI: LIONEL BICHIE HALL & OATES ROCERS & LASYON LINDA RONSTADT HALL & DATES ROCERS & LASYON DIANE PARENU ROMITE MILAP HOLESSI DIANE RONSTADT HALL & DATES ROMITE MILAP HOLESSI BAREY MANILOW LIONEL RICHIE BONT FOCELBERG DAN FOCELBERG DIANE PANILOW LIONEL RICHIE ROMITE MILSP HALL & DATES ROMITE MILSP HALL & DATES ROMITE MILSP HALL & DATES ROMITE MILSP HALL & DATES DAN FOCELBERG DIANE REWHICK AL JAREAU UTCHARITION BOD ROMITE MILSP HARING MICHARING AL JAREAU UTCHARITION DIONE WARNICK LIONEL RICHIE WICHARITION DIONE WARNICK LIONEL RICHIE BOD ROMITE MILSP HARING H	Parallel One HOW/Denver Leido Starnes LINDA RONSTADT Mentitic Starnes LINDA RONSTADT Mentitic Starnes LINDA RONSTADT Mentitic Stornes Rocers & LASTON BOB SEGER LIONEL RICHIE POCO KPPU/Danver Rick Brady TOTO KENNY LOGGINS MAC MCANALLY HOTVAIL LIONEL RICHIE MOZERS & LASTON MONTONELESS STEPHEN BISHOP KOY/Phonia Mani Pingree TOTO FDDIE RABBITT HOLE AND LINDA RONSTADT KENNY LOGGINS HALL PARSONS LINDA RONSTADT KENNY LOGGINS HOLE STEPHEN BIGUERABBITT HOLE AND STEPHEN BISHOP KGW/Portland Mincher/Dirkx TOTO STEPHEN BISHOP KFME/San Diego Mark Larson TOTO KFME/San Diego Mark Larson TOTO KFME/San Diego Mark Larson TOTO DI DIALE PATTON LONEL RICHIE MALL & OATES STEPHEN BISHOP MACHIER ALTON LINDA RONSEN KFME/San Diego Mark Larson TOTO DI DIALS STEPHEN BISHOP ANTONELERG MACHIER/KANGHI ALAN PARSONS YAZ HOLESEL	Dan McGrath MAC MCANALLY MAC MCANALLY MAC MCANALLY MIDDA ROBSTADT HOTESE: LIOWEL RICHIE CHRIS CROSS DAN FOGELBERG MICHAEL JACKSON ERIC CLAPTON ERIC
WAEBJAHentown Chapman/Ward PFTER ALLEN TOTO MAC HCANALLY HOLLEST LIGHEL GATIS DAN FOCELBERG DEXYS MIENTICHT RU DIONNE WARWICK WICC/BRIGGERS ALLAN PARSONS LIGHT RENNY LOGGINS ALLAN PARSONS DIONNE WARWICK ROGERS & EASTON LIONEL RICHIE NAL 4 CATES DAN FOCELBERG DIONNE WARWICK WEENIGHTAIS NONLE WILLSAP HOLLEST LIONEL RICHIE HALL 4 CATES DAN FOCELBERG DIONNE WARWICK WEENIGHTAIS NONLE WILLSAP HOLLEST UDEL RICHIE MAL 4 CATES DAN FOCELBERG DIONNE WARWICK BALL 4 CATES NOCERS & EASTON ALJAREAU DIADA RONSTADT ALJAREAU DIADA RONSTADT AC HCANLLY ALJAREAU HOLLEST MACHAELSAR MAN FOCELBERG DIONNE WARVICK BISTOPHEN BISHOP DAN FOCELBERG DIONNE WARVICK BISTOPHEN BISHOP DAN FOCELBERG DIONE WARVICK BISTOPHEN BISHOP DAN FOCELBERG DIONNE WARVICK BALL 4 CATES BARRY MANILOW LIONEL ACTES BARRY MANILOW LIONEL ACTES BARRY MANILOW LIONEL ACTES BARRY MANILOW LIONEL ACTES BARRY MANILOW LIONE JABREAU WICCHARIONG BONNE JABREAU WICCHARIONG BISTOPHEN BISHOP DAN FOCELBERG	Parallel One KHOW/Denver Leido Sternes LINDA RONSTADT Hottest: SCORE E ASSTON BODESCE PASSTON BODESCE PASSTON BODESCE PASSTON BODESCE PASSTON BODESCE PASSTON BODESCE PASSTON BODESCE PASSTON HONE RECHTANDA TOTO KENY LOGGINS HAC HONALLY HACHARLS CATES DAT FOCLERAG STEPHEN BISHOP KOMPONIA MaralPingree TOTO CODE AABBITT LOU RANLS MACHARLS HACHARLS KGWPONIAA MINCHER/DIAS TOTO BODIE RABBITT HALL 4 OATES HOTESL HALL 4 OATES KGWPONIAA MINCHER/DIAS TOTO BODIE BABBITT HALL 4 OATES MINDA RONSTADT HOTESL HALL 4 OATES MINDA RONSTADT HALL 4 OATES HOTESL HALL 4 OATES HALL 4 OATES HOTESL HALL 4 OATES HOTESL HALL 4 OATES HOTESL HALL 4 OATES HOTESL HALL 4 OATES HALL 4 OATES HOTESL HALL 4 OATES HALL 4	Dan McGrath PAC MCANALLY LIDDA FONSTADT HOTLESE LIDNEL RICHIE CHRIS CROSS DAN FOGELBERG HICHAEL JACKSON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON MCLESE HICHAEL JACKSON BOBIE PATTON HOTLESE: MCINEEL PATTON HOTLESE: MCINEEL PATTON HOTLESE: MCINEEL SIGNIS BARY MANILG BARY MANILG BARY MANILG BARY MANILG ERIC ELIS CONSTRUCTS CONSTRUC

lel Three	MIDWEST	WISN/Milwaukee Debbie Hinkle
Itlantic City	Parallel One	none Hottest:
JOEL	WCLR/Chicago	LIONEL RICHIF CHRIS CROSS HALL & OATES
HILSAP	Gery Price	HALL & OATES DAN FOGELBERG STEPHEN BISHOP
L FOSTER WORK	TOTO Hottest: MICHAEL JACKSON	SIEPREN BISNOP
L JACKSON t: L JACKSON	MICHAEL JACKSON CULTURE CLUB ERIC CLAPTON	WCCO/Minneapoli Denny Long
F	ERIC CLAPTON HALL & OATES LIONEL RICHIE	DREAMGIRLS OAK RIDGE BOYS
RICHIE 4 EASTON	WFYR/Chicago John Wetherbee	OAK RIDGE BOYS PFTER ALLEN Hottest:
Beckley	John Wetherbee	none
	Hottest: MICHAEL JACKSON	KS94/St. Louis Morgan/Waterman
AUSTIN RONSTACT t: WARWICK	LIONEL RICHIE CULTURE CLUB MOVING PICTURES	TOTO
MAN1 LOW	ERIC CLAPTON	KENNY LOGGINS AL JARRÉAU Hottest: LIONEL RICHIE
D JEFFREYS REAU	55KRC/CincinnetI Dan Allen	LIONEL RICHIE STEPHEN BISHOP
M/Cape Cod	STEPHEN BISHOP	DAN FOGELBERG CHRIS CROSS HALL & OATES
RONSTADT	JOHN ANDÉRSON Hottest:	HALL & OATES
EDLEY ALLEN	CHRIS CROSS DAN FOGELBERG BOB SEGFR	D
DERS N MCDONALD	ROGERS & EASTON LIONEL RICHIE	Parallel Tw
t: CKSON LAPTON	WARM98/Cincinnati	
WARWICK CROSS	Walker/Zerhusen	WHBY/Appleton Shannon/O'Hallori
L JACKSON	Hottest: LIONEL RICHIE	MICHAEL MURPHE
tchburg d/Barron	STEPHEN BISHOP DAN FOGELBERG	PETER ALLEN EDDIE RABBITT FLEETWOOD MAC
L MURPHEY	HALL & OATES JOE JACKSON	Hottest: DIONNE WARWICK
JOEL BRANIGAN	WMJI/Cleveland McVay/Ivers	ERIC CLAPTON JOE JACKSON
HIGGINS ELLIS ORRA ALLEN	AL JARREAU	JOE JACKSON HALL & OATES ROGERS & EASTO
ts I	BARRY MANILOW TOTO	WHBC/Canton Mike Dorn
RICHIE CROSS OATES JACKSON	Hottest: CULTURE CLUB MICHAEL JACKSON	YAZ
L JACKSON MANILOW	MICHAEL JACKSON HALL & OATES ROGERS & EASTON	GARY PORTNOY DREAMGIRLS
lanchaster ncan	STEPHEN BISHOP	MICHAEL MURPHE PETER ALLEN Hottest:
AUSTIN	WZZP/Cleveland Bob McKay	none
FR	KC & SUNSHINE BAN	610TVN/Columbu Denny Nugent
ELLIS ORRA LS BANE OATES	JEFFREY OSBORNE Hottest: LIONEL RICHIE CHRIS CROSS ROGERS & EASTON HALL & OATES DAN FOCELBERG	none
OATES	CHRIS CROSS	Hottest: LIONEL RICHIE DAN FOGELBERG
DERS IKSON BISHOP	HALL & OATES DAN FOGELBERG	AMERICA STEPHEN BISHOP
WARWICK	WCZY/Detroil	CHRIS CROSS
w Brunswick, NJ Irs	Jim Scollin	WING/Dayton Joe Demma
ONSTADT	JEFFREY OSBORNE	AL JARREAU Hottest:
LLEN EASTION	Hottest: LIONEL RICHIE ROGERS & EASTON	ROGERS & EASTO HALL & OATES
ROSS	ERIC CLAPTON	STEPHEN BISHOP DAN FOGELBERG JOE JACKSON
NANILOW NSHINE BAN	STEPHEN BISHOP HALL & OATES	
atertown, NY	WOMC/Detroit Chuck Morgan	KRNT/Des Moines Stave Gibbons
van NALLY	тото	none Hottest:
RANIGAN	ALAN PARSONS Hottest:	CHRIS CROSS ROGERS & EASTO DEXYS MIDNIGHT
: JACKSON	CHRIS CROSS NEIL DIAMOND HALL & OATES JOE JACKSON	DEXYS MIDNIGHT JEFFREY OSBORN
ELBERG MANCHESTE	JOE JACKSON ERIC CLAPTON	WTRX/Flint
ANILOW WARWICK	WHB/Kansas City	Jelf Davis DEXYS MIDNIGHT
heeling, WV Grath	Jeff Roberts	EW&F LINDA RONSTADT NAKED EYES
ANALLY	LOU RAWLS Hottest: CHRIS CROSS	Hottest:
RONSTADT	HALL & OATES DAN FOGELBERG	MICHAEL JACKSO HALL & OATES LIONEL RICHIE CHRIS CROSS
CROSS	STEPHEN BISHOP ERIC CLAPTON	CHRIS CROSS STEPHEN BISHOP
L: RICHIF CROSS GELBERG L JACKSON LAPTON		
		and the second second
San Francisco		
Finkel	KUDD/Las Vegas Randy Hart	KS-103/San Diego Parks/Button
Y LOGGINS MCANALLY	BERTIE HIGGINS MAC MCANALLY	none Hottest:
IE PATTON est:	MAC MCANALLY LOU RAWLS ROB HEGEL	KENNY LOGGINS NEIL DIAMOND DAN FOGELBERG
/San Jose	PETER ALLEN PHIL EVFRLY Hottest:	DAN FOGELBERG ROGERS & EASTON LIONEL RICHIE
er/Weinstein	Hottest: STEPHEN BISHOP KENNY LOGGINS RANDY VANWARMER	KKPL/Spokane
LOGGINS	RANDY VANWARMER TOTO ALAN PARSONS	Ric Morgan
Y LOGGINS IE PATTON Pst: MEL JAC⊧SON HEN BISHOP	KOST/Los Angeles	HALL & OATES GARY FORTNOY
EL RICHIE	Jhani Kaye	Hottest: CHRIS CROSS LIONEL RICHIE
FOGELBERG MANILOW	LINDA RONSTADT AL JARREAU	BOB SEGER STEPHEN BISHOP
Seattle Cook	Hottest: ROGERS & EASTON HALL & OATES	GARY PORTNOY
RAWIS	STEPHEN BISHOP DIONNE WARWICK MAC MCANALLY	Ken Roberts
N ADAMS A RONSTADT A BRANIGAN	MAC MCANALLY	JEFFREY OSBORNE Hottest:
RT ELLIS ORRA	KWAV/Monterey Michael Reading	LIONEL RICHIF
tst:		CHRIS CROSS DONNA SUMMER MICHAEL JACKSON
EN BISHOP FOGELBERG & OATES CLAPTON	GARLAND JEFFREYS LINDA RONSTADT PATTI AUSTIN	15 E
CLAPTON	BARRY MANILOW	Parallel Thr
allel Two	DAN FOGELBERG	
	MICHAEL JACKSON STFPHEN BISHOP ERIC CLAPTON	KFQD/Anchorage, / Mark Lewis
Boise	KEX/Portland Bob Swanson	KENNY LOGGINS TOTO
Wallengren		AL JARRÉAU PATTI AUSTIN
EL RICHIE	JEFFREY OSBORNE EDDIE RABHITT PATTI AUSTIN	MICHEL BERGER PETER ALLEN
TEN BISHOP	Hottest: ERIC CLAPTON	Hottest: POGERS & EASTO HALL & OATES
L OATES	AL JARREAU MAC MCANALLY LOU RAWLS	STEPHEN BISHOP ERIC CLAPTON
/Eugene, OR	LOU PAWES	pring contracts
horne	K-108/Secremento	DAN FOGELBERG
horne	K-108/Sacramento Paul Mitcheli	DAN FOGELBERG KTWO/Casper John Leader
horne	K-108/Sacramento Paul Mitcheli	DAN FOGELBERG KTWO/Casper John Leader BILL MEDLEY-
horne	K-108/Sacramento Paul Mitcheli	DAN FOGELBERG KTWO/Casper John Leader BILL MEDLEY-
HORNE SCROSS REN BISHOP SURSHINE BAN PARSONS OGELBERC IMONOIUIU	K-JOB/Sacramento Paul Mitcheli BARRY MANILOW -KENNY LOCGINS JEFFREY GSBORNE Hoticsit ROCERS & EASTON HALL & DATES STEPHEN BISHOP	DAN FOGELBEPG KTWO/Casper John Leader Bill MenLey. PLACIDG DOMING GARY "PORTNOY. JOHN ANDERSON PETFR ALLFN
Norne SCROSS SCROSS SURSHINE BAN PARSONS OGELBERC INONOLULU Akane	K-JOBISacramento Paul Mitchell BÄRRY HANILOW KENNY LOGGINS JEFFREY GSBORNE Hottest ROGERS & EASTON HALL & OATES STEPHEN BISHOP DAN FOGELBERG	DAN FOGELBEPG KTWO/Casper John Leader Bill MenLey. PLACIDG DOMING GARY "PORTNOY. JOHN ANDERSON PETFR ALLFN
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horne st: cross er bilhop substinke parsons oggelber Hondulu Akane Austin THORAS taleb	K-108/Sacramento Paul Mitchewi BARRY MANILOW KENNY LOCGINS JEFFREY GSBORNE HOTESE: ROCKES & EASTON HALL & OATES STEPHEN BISHOP DAN FOCELBERG SUPERTRAMP KSL/Sait Lake City George Lemich	DAN FOCELBERG KTWO/Casper John Laäder Dill MEDLEY PLACIDO DOMING GARY PORTNOY JOHN ANDERSON PETER ALLEN JOHN FOCLBERG STEPHEN BISHOP CRIP CLAPTON JOE JACKSON
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horne sb.: scross scross tex bishop substine ban parsons vocelerer. Honolulu Akane Austin Themas i Allen tumes st.: The oyle L Richte comps	K-108(Sacramento Paul Mitchell BARRY HANAILON HENNY LOCGINS JEFFFEY COSGINS JEFFFEY COSGONE HOLLES LESSTON HALL & OATES STEPHEN BISHOP DAN FOCELEERS SUPERTMAP KSLISSHILLSE CHY George Lemich EDDLE RABBITT HENNY MARCINI TOTO	DAN FOCELBERG KTWO/Casper John Laäder Dill MEDLEY PLACIDO DOMING GARY PORTNOY JOHN ANDERSON PETER ALLEN JOHN FOCLBERG STEPHEN BISHOP CRIP CLAPTON JOE JACKSON
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horne bbr scross scross scross scross substhine parsons codelberc Honolub Akane Austin thocks: thallen thallen thallen thallen togs true st: true st: true st: st: true st: st: true st: st: <t< td=""><td>K-108/Sacramento Paul Mitchedi BNRRY-MANILOM KCHWY LOGINS JETEY GEBORNE HOCENS & EASTON HALL & OATES STEPHEN BISHOP DAN FOCELBERG SUPERTRAP KSL/Sait Leke City George Lemich EDDLE RABBITT HENNY MACINI TOTO. MATLAS JENNIKGS HCHIS CPOSS LIONEL FICHIE</td><td>DAN FOCLLEFFG KTWO/Casper John Laider Bill HEPLEY, Pjacido Don Hoc Gar Phythesia Porte Allfa Hottesi: dan foclleffg Stepher Bishop Erlc Claffon SUPFRTRAMP</td></t<>	K-108/Sacramento Paul Mitchedi BNRRY-MANILOM KCHWY LOGINS JETEY GEBORNE HOCENS & EASTON HALL & OATES STEPHEN BISHOP DAN FOCELBERG SUPERTRAP KSL/Sait Leke City George Lemich EDDLE RABBITT HENNY MACINI TOTO. MATLAS JENNIKGS HCHIS CPOSS LIONEL FICHIE	DAN FOCLLEFFG KTWO/Casper John Laider Bill HEPLEY, Pjacido Don Hoc Gar Phythesia Porte Allfa Hottesi: dan foclleffg Stepher Bishop Erlc Claffon SUPFRTRAMP

MIDWEST

	WISNIMIWwaukes Debble Hinkle None Hottest: LIONEL RICHIF CHRIS CROSS HALL & OAUSTEG DEN FOCELBERG DEN FOCELBERG DENN LOB DENNIS MOLENT NOT KCOMMINNES AL JARREAU HOTEST ALLEN KS94/51.LOUS MOLENT KS94/51.LOUS MOLENT LIONEL RICHIE STEPHEN BISHOP DAN FOCELBERG CHRIS CROSS HALL & OATES HALL & OATES	WOWOFFL Wayne TBA BARRY MANILOW GREG KIHN BAND OXO LABOV & BEYOND STYX HOTLEBI: CULTURE LAUB CULTURE LAUB HALL & OATES WENSINGIANAPOINT HALL & OATES CUMMINGRYWHONE HOILESI CUMMINGRYWHONE HOILESI CUMMINGRYWHONE HOILESI CUMMINGRYWHONE HOILESI CUMMINGRYWHONE HOILESI CUMMINGRYWHONE STEPHEN BISHOP DAN FOGELBERG KMBZ/KANSS CHY STEDEL PATTON MICHAEL HURPHEY HOILESI CHOSS ROGENS & EASTON LIONEL FATTON HICHGEL HURPHEY HOILESI CHOSS CHOSS ROGENS & EASTON LIONEL FATTON HOLESERG
ч 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	MICHALL HURPHEY PETER ALLEN EDDIE RABBITT FLEETNCOD MAC HURDNE LABWICK EDDIE RABBITT FLEETNCOD MAC HURDNE LABWICK ERIC CLAPTON JOE JACKSON MALL & DATES ROGERS & EASTON WHEC/CANTON MALL & DATES ROGERS & EASTON MILE JACK LUPHEY PETER ALLEN HOTCAEL: IONE 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLUMDUS 510TVN/COLU	MAC MCANALLY Hottest: LIONEL RICHLE ROGERS 4 EASTON CHHIS CROSS HILLS CROSS HILLS CROSS HILLS CROSS HILLS CHISP JAY RICHARDS FORME MILSAP LOU PANLS FEN SWITH ENDIT HALL 4 CATES MICHAEL JACKSON YAZ GREY PORTNOY WISAFAMAGISON Bill Vancis Bill Vancis EDDIE RABBITT HOTEMEL LOU RANLS EDDIE RABBITT HOTEMEL MICHAEL JACKSON WISAFAMAGISON STEPHEN BISHOP ENIC CLAFTON HOTEMEL ROGESS 4 EASTON STEPHEN BISHOP HOTEMEL RICHLSTON STEPHEN BISHOP MICHAEL JACKSON KLIEJCKISON KLIEJCKISON MICHAEL ACTES KLIEJCKISON MICHAEL JACKSON MICHAEL JACKSON MICHAEL ACTES HOTEMEL RICHLE ACTES KLIEJCKISON MICHAEL JACKSON MICHAEL JACKSON
	KS-103/San Diego Parks/Button none Hottest: KENNY LOCGINS NELL DIAMOND DOCERS LEASTON LIONEL BICHIE KKPU/Spokane Ric Morgan HALL GATES HALL GATES HOLLSI CHAIS CROSS LIONEL BICHIE BOB SECER STEPHEN BISHOP GARY PORTNOY KCEE/TUCSON KCEE/TUCSON KCEE/TUCSON KCEE/TUCSON RATIONAL RICHIE ENGL AND BISHOP CHAIS CROSS LIONEL RICHIE ENGL AND BISHOP CHAIS CROSS CONNA SUMMERS MICHAEL JACKSON FACADATION AND CONSTRUCT MARKLOWIS KEENY LOCGINS TOTO CHAIS CROSS ENTERNA HICHAEL JACKSON FETER ALLEN MARK LOWIS KEENY LOCGINS TOTO DIA FETER HICHAEL BERGER PETER ALLEN HOLLST STEPHEN BISHOP ERIC CLAPTON DAN FORLEAST	KODUGreat Faile, MT Rick Alden MAUREEN HCDONALD GARY PORTHOY FLETTWOOD HAC FRETTWOOD HAC FRETTWOOD HAC HELLEN HOLLS ALLEN HOLLS ALLEN HOLLS ALLEN HOLLS ALLEN HOLLS ALLEN HALL A GATES ROCERS & FASTON JACK ATMSTON ALL A GATES HOLLS ALLEN HOLLS ALLEN HOLLS ALLEN HALL & GATES HALL & GATES HOUSEL RICHIE HORE & LASTON HALL & GATES HALL & GATES HAL

. Wayne	WOUA/Ouad Cities, IL J.J. Scott
NILOW N BAND	ROBBIE PATTON MAUREEN MCDONALD
BEYOND	Hottest: CHRIS CROSS HALL & OATES DAN FOGELBERG
CLUB	STEPHEN BISHOP
CLUB JACKSON KOSS	JOE JACKSON
ATES	KYKY/St. Louis Andrew/Torcasso
ianapoils	DEXYS MIDNIGHT RU
/Wheeler	Hottest: FRIDA TOM PETTY
oss	HALL & OATES PRETENDERS
ICHIE	JOURNEY
BISHOP BISHOP LBERG	WMHE/Toledo Ruth Ray
LBERG	KENNY LOGGINS
sas City	LOU RAWLS Hottest:
ABBITT PATTON MURPHFY	DONNA SOMMER DAN FOGELBERG BARRY MANILOW MICHAEL JACKSON ERIC CLAPTON
:	ERIC CLAPTON
ROSS E EASTON	KKRD/Wichita, KS Nancy Johnson
RICHIE BISHOP ELBERG	DEXYS MIDNIGHT RU
ISBS City	Hottest: HALL & OATES DAN FOGELBERG
ylor	DAN FOGELBERG
ALLY	LIONEL RICHIE ROGERS & EASTON MICHAEL JACKSON
RICHIE EASTON	
ROSS	
BISHOP .	Parallel Three
nsing rds	WJBC/Bloomington, IL
ABBITT	Stew Salowitz
AILSAP .S TH	TOTO MCANALLY
CH	MAC MCANALLY GARY PORTNOY
ATES	GART PORTNOY Hottest: JOF JACKSON CHRIS CROSS KC & SUNSETUE BAN
JACKSON	KC & SUNSHINE BAN B.J. THOMAS
TNOY	BARRY MANILOW
Madison	KCRG/Cedar Rapids, IA Carl Menn
GGINS S	LOU RAWLS EDDIE RABBITT
BBITT	PRETENDERS
JACKSON PATTON BISHOP PTON	Hottest: LIONEL RICHIE ROGERS & EASTON
BISHOP	CHRIS CROSS HALL & OATES
DATES	STEPHEN BISHOP
waukee ram	KCMQ/Columbia, MO Dave McCormick
	AL JARREAU TOTO
BISHOP	TOTO KENNY LOGGINS BOB SEGER LINDA BONSTADT
EASTON BISHOP JACKSON ICHIE	
ATES	Hottest: MICHAEL JACKSON
homa City	MICHAEL JACKSON HALL & OATES JOURNEY
	DURAN DURAN PRETENDERS
oss	KVOX/Fargo-Moorhead
OSS ICHIE ATES	Joey Evans
SON JACKSON	LOU RAWLS LARRY ELGART PRETENDERS
ha	PRETENDERS MICHAEL MURPHEY LINDA RONSTADT
00	Hottest:
GGINS AU	MELISCA MANCHECTE
JACKSON	ERIC CLAPTON RANDY VANWARMER ALAN PARSONS
ATES RS BISHOP	
BISHOP PTON	
at Falla, MT	KISN/Salt Lake City Dan Jessop
MCDONALD	PATTI AUSTIN BILL MEDLEY
RTNOY OD MAC	LAURA BRANIGAN
LLEN	Hottest: CHRIS CROSS DAN FOGELBERG
ELBERG	HALL & CATES

WISM-FM/Madison Bili Vanci KENNY LOGGINS LOU RAWLS EDDIE RABBITT Hottest: MICHAEL JACKSON	KC & SUNSHINE BAN B.J. THOMAS BARRY MANILOW KCRG/Cedar Repids, IA Carl Menn LOU RAWLS	Parallel Tw
LOU RAWLS EDDIE RABBITT Hottest:	LOU RAWLS	
ROBBIE PATTON STEPHEN BISHOP ERIC CLAPTON HALL & OATES	EDDIE RABBITT PRETENDERS Hottes: LIONEL RICHIE ROCERS & EASTON CHRIS CROSS HALL & OATES STEPHEN BISHOP	KEY103/Austin B.J. Adams SUPERTRAMP KC & SUNSHINE JEFFREY OSBORN HOLLEST: CHRIS CROSS HALL & OATES ERIC CLAPTON
Steve Schram	KCMQ/Columbia, MO Dave McCormick	ERIC CLAPTON
TOTO MOLLENT: ROGERS & LENSTON STEPHEN BISHOP MICHAEL JACKSON LIONEL RICHIE HALL & OATES KLIEIOKIAMONS CHU HOLLENT CHRIS CROSS LIONEL RICHIE HALL & OATES JOE JACKSON MICHAEL JACKSON KENNY LOGGINS AL JARREAU HOLLEST: KENNY LOGGINS AL JARREAU HICHAEL JACKSON HICHAEL JACKSON STEPHEN BISHOP FETENDERS STEPHEN BISHOP FRIC CLAPTON	AL JARREAU TOTO KENNY LOGGINS BOB SECER LINDA RONSTANT MICHAEL JACKSON HALL 4 OATES JOURNEY DURAN DURAN PRTENDERS KVOX/Fargo-Moorhead JOEY Ewas LOU RAWLS LARRY ELGART PRETENDERS MICHAEL MURPHEY LINDA RONSTADT HOTLOSEL HOTLOSEL KICHAEL MACHESTE ERADY VANNAMER ALAN PARSONS	KFSBIJopin, MO Don Carpenter PATTI AUSTIN BONNIE MILSAP FONIE MILSAP PERANGIRUS HOLLEESI: CIMIS CROSS ROCERS & EASTO BARRY MANILOW DIONNE WARNICH MICHAEL JACKSO KFORMUNCOIN.
		Cathy Blythe PETER ALLEN
YA2 Hottestichte LIOWES & EASTON HALL & AATES STEPHEN BISHOP MICHAEL JACKSON KRK/ROck Springs, WY Chuck Martin PTTER ALLEN LINDA RONSTADT GARY PORTNOY CHAMPAIGN GARLAND JEFFREYS	STEPHEN BISHOP	DERANGIPES NERNY NANCINI HOLEASI: LIONEL RICHIE CHRIS CROSS HALL & OATES STEPHEN BIBHOP DAN FOGLBERG KWEBNROCHBERG KWEBNROCHBERG AI Azelson GARY PORTNOY LOU RANLS PATTI AUSTIN HIL A JOATES DAN FOGLBERG SUPERTRANP ERIC CLAPTON WHNNSGINAW DASANIBAPWTY LE RITENOUM HOLEASI: CHRIS CROSS PLEETWOOD MAC LIONEL RICHIE BOB SIGOR REIL DIAMOND FLEETWOOD MAC LIONEL RICHIE ANDFENSTANF RIL DIAMOND FLEETWOOD MAC LIONEL RICHIE DAN FOGLBERG KEATISCON STARF ATT ANDFENSTANF HOLEASI: CHRIS CROSS NERNIS CLAPTON KEATISCON STARF ANDFENSTANF MUNEEN HCONAIN DURAN DURAN DAN FOGLBERG
Hotlest: Eric Clappon Dan Fogelberg Michael Jackson Dionne Warwick Barry Manilow		WJON/51. Cloud, MI CalStout AMY KANTER BERTIE HIGGINS PETER ALLEN FLEETWOOD MAC MAUREEN MCDONALI HORTEST. LIONEL RICHIE ERIC CLAPTON RARRY MANILON DIONNE WARWICK ABBA
	WZUUMIIkweukee Sieve Schram TOTO MOLENEL: ROGERS & EASTON STEPHEN BISHOP MICHAEL JACKSON LIONEL RICHIE HALL & OATES KLTE/OKIAhoma City Tony Sione OCOM HOLESL: CHRIS CROSS LIONEL RICHIE HALL & OATES JOE JACKSON MICHAEL JACKSON KOUL/Omahe Terry Mason KENY LOGGINS AL JARREAU HICHAEL JACKSON MICHAEL JACKSON KOUL/Omahe Terry Mason KOUL/Omahe Terry Mason KOUL/Omahe Terry Mason KOUL/Omahe Terry Mason KOUL/Omahe Terry Mason KOUL/Omahe Terry Mason KOUL/Omahe Terry Mason KOUL/Omahe Terry Mason KENY LOGGINS AL JARREAU HOLESL HICHAEL JACKSON MAUREEN MCONALD GATES STEPHEN BISHOP FRIC CLAPTON MAUREEN MCONALD GATES NOCENS & EASTON HOLESL: DAN FOCELBERG HALL & OATES BOID MAC PETER ALLEN HOLESL: DAN FOCELBERG HALL & OATES BOID MAC PETER ALLEN HOLESL: DAN FOCELBERG HALL & OATES STEPHEN BISHOP CHRISC & EASTON NEIL DIAMOND CHRISC COSS HALL & OATES STEPHEN BISHOP MICHAEL RICHIE ROGERS & EASTON NEIL DIAMOND CHRISC COSS HALL & OATES STEPHEN BISHOP MICHAEL JACKSON KRKK/ROCK Springs, WY Chuck Marin PETER ALLEN LINDA RONSTADT PETER ALLEN LINDA RONSTADT PETER ALLEN LINDA FONSTADT PETER ALLEN MICHAEL JACKSON KRKK/ROCK Springs, WY Chuck Marin	WZUJMilwaukee Stevesscham Strevession WZUJMilwaukee Stevesscham KCMG/Gunumbis MO Dave McCormick KCMG/Gunumbis MO Bartenersting AL JARERAU TOTO AL JARERAU TOTO AL JARERAU TOTO KENNY LOGGINS HICHAEL JACKSON HALL & CATES JOE JACKSON HICHAEL JACKSON KCHTE/GUNUMBIE AL JARERAU HICHAEL JACKSON HICHAEL JACKSON

PETER ALLEN RONNIE HILSAP FLEETWOOD MAC MAUREEN HICDONALD LAURA BRANICAN HOLLENI DAN FOCKEDER ALLEN CHEL BERCER GLEN CAMPBELL WSBAAIsante GLEN CAMPBELL WSBAAIsante GLEN CAMPBELL WSBAAIsante GLEN CAMPBELL HOLTENE HOLTENE A EASTON STEPHEN BISHOP ERIC CLAPTON DIONE WANNICK BARRY MANILOW WSB-FM/Atlante DONE WANNICK BARRY MANILOW BARRY MANILOW BARY MANILOW BARRY MANILOW BARRY MANILOW BARRY MANILO	ALAR JAR JAR LIAN JAR LIAN JAR LIAN JAR LIAN JAR LIAN JAR LIAN JAR LIAN JAR JAN FOGLBERG STEPHEN BISHOP WSGN/Birmingham Sandia Chandler TOTO WENY LOCINS HOTLES: LIARL JACKSON WST/Charlotte Dave Bishop TOTO WT/Charlotte Dave Hong LIAN ALBANA DIONEE WARNICK WGC/Dallas-Ft Worth Lary James AL JABREAU LOU BANLS MAC MCANALLY KENNY LOGINS HOLTES: DIONE WARWICK TOHE STEPHEN BISHOP HOLTES: DIONE WARWICK WAAYMUNTAVINE STEPHEN BISHOP MALL JACKSON WSLUACKSON WSLUJACKSON WSLUACKSON WSLUJACKSON WSLUACKSON WSLUACKSON WSLUACKSON WSLUJACKSON WSLUACKSON WSL
KFSBJJopin. MO Don Carpenier PATTI AUSTIN BONNIE HILSAN FAIDERNEISAN HALDERNEISAN HALDERNEISAN HALLEN DELAMOIRLS HOLLESI CHAIS CROSS HOLMEN HOLMELS HOLMEN KFORULACION. NE Carly Blythe PETER ALLEN PETER ALLEN PETER ALLEN PETER ALLEN FERRY MACINI HOLTASI: LIONEL RICHIE CHAIS CROSS HALL 4 OATES DAN FOGELBERG STEPPEN BISHOP DAN FOGELBERG SUPERTRAMP ERIC CLAPTON HALL 4 OATES DAN FOGELBERG SUPERTRAMP ERIC CLAPTON HALL 4 OATES DAN FOGELBERG SUPERTRAMP ERIC CLAPTON HALL 4 OATES DAN FOGELBERG SUPERTRAMP ERIC CLAPTON HALL 4 OATES DAN FOGELBERG SUPERTRAMP ERIC CLAPTON HOLTASI: CHAIS CROSS FLETWOOD MAC LIONEL RICHIE BOB SCOR NELL DIAMOND KEATISOUS FAIS ANGENARD DURAN UNAN HOLTASI: MICHAEL JACKSON DURAN UNAN DURAN DURAN DURAN DURAN	Reggle Bickweil ALAN PARSONS HOLLESS: LIONEL RICHTE HALL 4 OATES ROCERS & FASTON CHRIS CROSS STEPHEN BISNOP WUKKLENINGTON ROUBLE PATTON ALAN PARSONS TOO ALAN PARSONS TOO ALAN PARSONS TOO ALAN PARSONS TOO ALAN PARSONS HALL 4 OATES STEPHEN BISNOP ERIC CLAPTON HICHAEL JACKSON MICHAEL JACKSON BERTLE HIGINS TOO STEPHEN BISNOP ENTLE HIGINS TOO STEPHEN BISNOP ENTLE HIGINS TOO STEPHEN BISNOP ENTLE HIGINS TOO STEPHEN BISNOP CHAIS CROSS MAC HCANALLY STEPHEN BISNOP ENTLE HIGINS TOO NOTES & EASTON BERTLE HIGINS TOO HOLESS CHORE BISNOP DONNA SUMMER HALL 4 OATES WMAZIMACON BERTLE HIGINS TOO HOLESS CHORE BISNOP DONNA SUMMER HALL 4 OATES WMAZIMACON BERTLE HIGINS TOO HOLESS CHOEL BICHTE BISNOP DONNA SUMMER HALL 4 OATES DAN FOOELBERG WRAMMENDIN SIDE BUIGT
WJONISI. Cloud, MN Caistoui Amy KANTER BERTIE HIGGINS PETTE ALLEN FLEFTWOOD MACL HOUREEN HCOONALD HOUREEN HCOONALD LIONEL BICHIE ERIC CLAPTON RARRY MANILON DIONNE WARWICK ABBA WBOWTErre Haute, IN Larry Joseph KC & SUBSHINE BAN TOTO BARRY MANILOW HOLTEST: LIONEL FICHIE HARRY MANILOW HOLTEST: LIONEL FICHIE DAN POGELBERG MICHAEL JACKSON	WOUE/New Orleans Chris Branigan Hottari Dione: Warnick Eric Clepton Barry Manilow Dan Fodelberg Supertramp WHLY (Y-1063/01/ando Keplows/Charles Greg Kinn Band Steel Bretze Mac McAnally Kenny Logo Ins Betz Ferst Michael Jackson Hall & Chres Pretenders Eric Clapton

WEZS/Richmond Church/Stevens
AL JARREAU Hottest: LIONEL RICHIE HALL & OATES ROGERS & EASTON CHRIS CROSS STEPHEN BISHOP
WRVA/Richmond Pet Wilson
TOTO ALAN PARSONS HOTTEST: LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG ERIC CLAPTON NEIL DIAMOND

WSRZ/Seresote Huntington/Tellone

ROBBIE PATTON MAC MCANALLY PRETENDERS BILLY JOEL HOTTEST CHRIS CROSS HALL & OATES STEPHEN BISHOP ERIC CLAPTON DAN FOGELBERG

Parallel Three

WSKY/Asheville Brookshire/Lea

Brockshiellee B.J. THOMAS FLEETWOOD MAC PATTI AUSTIN MAUREEN MCONALD PATRICK SIMMONS BILLY JOE PETTR ALLEN HOTHERL JACKSON MICHAEL JACKSON LIONEL RICHIF CHRIS CROSS HALL & OATES DAN FOGFLBERG

WCHV/Chariottesville, VA Thomas H. Twine

THOMAS H. IWINE YAZ EDDIE PABBITT PETER ALLEN HAUREEN MCDONALD GARY PORTHOY FRIC CLAPTON LIONEL RICHIE CHRIS CROSS HALL & OATES MICHAEL JACKSON

WDEF/Chattanooga Ben Cagle

PETER ALLEN DREAMGIRLS RONNIE MILSAP HOTTEST: STEPHEN BISHOP TAFFY MCELROY CAIN/RED PARROT SMOKEY ROBINSON GLEN CAMPBELL

WAFB/Baton Rouge Adams/Deniels

AL JARREAU

Hottest: STEPHEN BISHDP DAN FOGELBERG BARRY MANILOW MICHEL BERGER AL JARREAU KSEL/Lubbock, TX Chris Alexander LINDA RONSTADT LOU RAWLS PETER ALLEN Hottest:

WGSV/Guntersville Jackson/Bell

EDDIF RABBITT PATTI AUSTIN PETER ALLEN

Hottest: STEPHEN BISHOP HALL & OATES MICHAEL JACKSON DIANA ROSS LIONEL RICHIE WLVA/Lynchburg, VA Matt McCall

Math McCall PATTI AUSTIN B.J. THOMAS B.J. THOMAS LINDA RONSTADT PETER ALLEN KENNY LOGGINS HOTEGEL ERIC CLAPTON DIONNE WANHIK BARRY MANILOM KC & SUNSHINE BAN MELISSA MANCHESTE

WORG/Orangeburg, SC Mark Reynolds KENNY LOGGINS LINDA RONSTADT PATTI AUSTIN HOLLESI: LIONEL RICHIE STEPHEN BISHOP DAN FOGELBERG ERIC CLAPTON DIONNE WARWICK

WROV/Roanoke Matt Eakle AL JARREAU

TOTO KENNY LOGGINS PATTI AUSTIN Hottest: HALL & OATES ERIC CLAPTON MICHAEL JACKSOI BARRY MANILOW PRETENDERS WVBS/Wilmington, NC Bob Wright GEORGE FISCHOFF ALAN PARSONS ALAM PARSONS TOTO MICHEL BERGER OAK RIDGE BOYS JOHN ANDERSON HOTLEST HALL & OATES LIONEL RICHIE CHRIS CROSS ERIC CLAPTON MICHAEL JACKSON

126 Current Reports

The following stations reported frozen playlists this week: WASH/Washington KVIL/Dallas WWSH/Philadelphia **KRNT/Des Moines** WENS/Indianapolis KBOI/Boise KUGN/Eugene KS103/San Diego

The following stations did not report this week and therefore their playlists were frozen: WFYR/Chicago WISN/Milwaukee

R&R welcomes the following new reporters: B100/San Diego WAEB/Allentown V100/Charleston, WV WPIX/New York KFIM/EI Paso WHNN/Saginaw WGSV/Guntersville

Note: WKAZ/Charleston, WV has discontinued reporting.

R&R/Friday, March										
]0[NA			R		ST		
		BRYAN ADAMS MODERN ENGLISH SAMMY MAUAN PSYCHEDEIIC FURS	FR IDA ACAM ANT ABC FR INCE	BUB SEGER a QUIET RIOT INXS	WNEW-FM/New York (212) 986-7000	DURAN DURAN ATF BRYAN ADAMS UL	FALCU MISSING PERSUNS PHIL COLLINS BUG SEGEN	STUBERT ELLIS URFAL MARTY DALIN BIZ SIMPLE MINDS	UNES KINN BAND ERIG GLAPION INGMAS DOLEY INGMASDOL TRINS	a NIX NICK LURE LURE JUPITER PRETENDERS
EAS	ST	FRIDA J. GEILS BANU TUM PETTY & H.B.S CS&N	HALL OF VOLDOU PRETENDERS CULTURE CLUE OREG & TRN BAND	OND NETL YOUNG THIN LIZZY BRYAN ADAMS	PD: RICHARD NEER MD: JIM MONAGHAN (FROZEN) Hottest	UL Tuni Lahéy Megilum FRIDA Dunan Duñan	BRYAN ADAMIS MEN AT HURK TRIUMPH UZ	AUTOMATIX BO# WOH WOH MICHAEL BOLTON	INAS NIEN LUNE PATRILIN SIMMUNS UARLAND JEFFREYS MILINAEL JALNSUN	Added Set Fixo ZZ TUF Ruxy Music
MOST A		STYR DERYS MIDNIGHT VANDENBERG ART IN AMERICA	THUMPSUM THINS ULTRAVUM JUE JACHSUM U-FEEL	Medilum A FLUCK OF SEAGULL U2 PRETENDERS	SCANDAL BOB SEGER MEN AT WORK ERIC CLAPTON	TRIUMPH VANDENBERG RUGERT HAZARD NEN AT WORN	Madlum HÉAVEN 17 HÉMBERS HUDERN ENULISH	STRANGE ADVANCE NICK LOWE GARY MUDRE PETE TOWNSHEND	FICHARE JACKSON VAN MONRISON FALLO DLANEMANUR TUM PETTY & M.D.S	• WMJQ/Rochester (716) 232-7550
		• WYSP/Philadelphia	THUMAS DULGY UR: Medium INXS	BLANKET OF SECRECY RUBERT HAZARD a JOAN ARMATRADING GOLDEN EARRING	HALL & GATES NEIL YOUNG DURAN DURAN THOMAS DULBY	PLANET P PSYCHEDELIC FURS PHIL CULLINS INKS	BLANKET OF SECRECY FIXA CALL RUBERT ELLIS URRAL	WCCC/Hartford (203) 233-4426 PD: BILL NOSAL	NARED EYES DURAN DURAN ULLTURE CLUB 9 DAVICI BUNIE	ASSI, PD, MICHAEL ISABELLA Hottest Ht. NIGHT KANGER
David Bowie '		(215) 668-9460 PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN	MODERN ENGLISH DEXYS MIDNIGHT SODEEZE BELLE STARS	GREG NIHN BAND ERIC CLAPTON DIVINYLS WALL OF VOODGO	RIC OCASEK TUM PETTY & H.B.S PETE TUMNSHEND	CALL MISSING PERSONS SAGA TOM PETTY & H.B.S	INXS ULTRAVUX STRANGE ADVANCE PLANET P	Hottest JOURNEY DEF LEPPARD) RUAY MUSIC 3 ZZ TOP Magium CURL	PHIL CGLLINS DURAN DURAN 10M PETTY & H.B.S
Tubes ''Beaut David Bowie '	"Cat" (13)	Hoffest Fixx MEN AT KORK	ENGLISH BEAT RUBERT HAZARD A FLUCK OF SEAULL RED KIDER	ULTRAVUX SQUEEZE KISS	Maditum MARTY BALIN PHIL CULLINS MODERN ENGLISH	BERLIN #ALL OF VODDOG JUN BUTCHER ANIS 6°22	THUMAS DULBY DURE JUPITER ALEX CALL TUM PETTY & H.D.S	GREG KIHN BAND BRYAN ADAMS RED RIDER TRIUMPS	DEXYS MIDNIGHT PRINCE SIMPLE MINDS ALBERT LEE	TRIUMPH FRIDA GOLDEN EARKING GHIAN ADAMS
ZZ Top "Gimi	me'' (13)	DEF LEPPAFD JOURNEY EDDIE MONEY TONY CAREY	BILLY PRICÉ FIXA HALL & GATES STMPLE ⊨INDS	SOFT CELL RAMUNES TOM PETTY & H.B.S BLACK SABBATH	SINPLE MINDS U2 THOMPSON THINS DEXYS MIDNIGHT	HLDERN ENGLISM MICHAEU SCHENNER G ULTRAVDA FIXA THLMAS DULBY	BOM NOW NON SCANDAL CULTURE CLUB GARY PRIVATE	TONY CAREY STYX THOMAS DOLBY U2	ULTRAVUX BUG SEGER HUBERT HAZAHD NGERN ENGLISH	JUGRINET DEF LEPPAND Medium Men Al mutric
		NIGHT RANGER TOM PETTY & H.B.S RIC OCASEN MODERN ENGLISH	ATF ICEHOUSE RUXY MUSIC BUN HON MUN BCN HON MUN	ROCKATS NIGHT RANGER DEXYS MIDNIGHT PETE SHELLEY	HEAVEN 17 ULTRAVOX ROBERT HAZARD CULTURE CLUB	RIG UCASEN BLANNET UF SECRECT CHRIS GEORGE NILMT RANGER	NICH LONE TRANSLATOR PSYCHEDELIC FURS MICHAEL GOLTON DIVINYCS	PLANET P MOLLY HATCHET INSS RIC OCASEN	FAB. THUNDERBIRDS PAUL BARRERE DIRE STRATTS FITSK	BUB SEGER SAGA SCANDAL RED RIDER TURY CAREY
HOT	rest	TRIUMPH STRAY CATS SAMMY HAGAN MISSING PERSONS ROBERT HAZARD	SPANDAU GALLET PLANET P a DAVID SUNIE a EDDY URANT	TENANTS SIMPLE MINDS THOMPSON THINS DRIVERS	PRINCE DIRE STRAITS PRETENDERS JON BUTCHER AXIS	RUGENT ELLIS URRAL PETE TUWNSHEND NICK LUME WARTIN BRILLEY	Addød PATRICK STMALANS HENATSSANCE PRINCE	MEN AT WORN Medium Pete Townshend Berlin Art in America	A FLOCK OF SEADULL DOUG & THE SLUGS RAMONES FRAME ZAPPA RED RIDER	HRETENDERS RUBERT ELUIS ORRAL JON BUTCHEN AXIS ERIC CLAPTON
	(40)	RUBERT HAZARU GOLDEN EARRING GALL MEMBERS RED RIDER	a Bruan a Ruugin TRADE a DURAN DURAN a Tube S	B*22 RED RIDER MEN WITHOUT HATS CHILLINACK	GREG KIHN BAND ATF ECHU & BUNNYMEN	TUBES ZZ TOP PATRICK STMMUNS STRANGE ADVANCE	GARY MOURE AUTOMATIX FELONY PHONICS	SCANDAL FRIDA ATF	BOR HUN NUN BERLIN HALL & UATES	UZ MUGERN ENGLISH DEATS MIDNIGHT VANDENBERG
Journey Def Leppard	(42) (36)	BRYAN ADAMS GREG KINN BAND INXS BILLY SQUIER (LIVE	a B=₩0¥18 • Q107/Toronto (416) 967-3445	MARTHA & MUFFINS STRANGE ADVANCE DOUG & THE SLUGS	BERLIN STRANGE ADVANCE NICK LOWE BLANKET OF SECRECY	 * WAQX/Syracuse (315) 682-9538 	 WTPA/Harrisburg (717) 238-1402 	FIDX NODERN ENGLISH GOLDEN EARRING DEXYS HIDNIGHT	B-MOVIE SLEUREAN LANNS PETE SHELLET JOURNEY & FUN DOT THREE	DUKE JUPITEK CHRIS DEBURGH GREG KIHN BAND THOMAS DOLEY
Greg Kihn Bar Styx	nd (33) (26)	U2 U2 Hedlum B122 JON BUTCHER AATS	PD1 LANY SLATCHT MD: SAMANTHA TAYLOR	• WCOZ/Boston (617) 267-9090	INXS PATRICK SIMHONS NAKED EYES MARK KNOPFLER	PD: ED LEVINE ASST. PD: ANY DANEMAN	PD: JEFF KAUFFMAN Hottest STTA (M)	PRETENDERS BOB SEGER JON BUTCHER AX15 SCHON & HAMMER	a KAJAGUUGOO, a TUBES a MARTIN BRILEY	STYX WALL OF VOODUU MICHAEL BULTUN PLANET P
Bob Seger	(26)	DUKE JUPITER MICHAEL BOLTON CHRIS DeBURGH	Hottest ATF FALCO THUMAS DULBY	MD: PAUL LEMIEUX (FRUZEN) Hottest	A FLUCK OF SEAGULL FALCO	Hottest BRYAN ADAMS DEF LEMPAND JOURNEY	DEFLEPPAGD (M) a KIX ATF JOURNEY (M)	PSYCHEDELIC FURS NETL YOUNG a DIVINYLS MICHAEL BOI TON	a STYLE COUNCIL a TIN TIN a UNG • WAAL/Binghamton	NÜBERT HAZAND HALL & UNITES JUE ALASUN DUN HENLE"
L	Sur Lucci	GARY MUORE RAMUNES PLANET P SCANDAT MALL & GATES	GOLDEN EARLING DIRE STRAITS DEF LEPPARD (N) JUDRNET (M)	NICHIEL JACKSON TRIUNPH RIC OCASEK BOB SEGER	Parallel Two	BOB SEGEN TUME PETTY & H.B.S GREG KIMN BANKO STYX	THUMPH DERYS MIDNIGHT THUMAS DOLGY (M) ROBERT HAZARD	ULTRAVOX CALL a DAVID BONIE a TUBES	(607) 772-8850 PD: JUNN CARTER	INKS BERLIN HICHAEL SCHENKER G MALEY HATCHET
Parallel One	SUFICELL MARTHA & MUFFINS A FLOLK OF SLAGULL BILLY IDU WALL OF VOUGOU	HALL & CATES BOB SEGER TODO RUNDGREN BERLIN STYN	HEN AT HORN BOB SEGER (K.) PRETENDERS BADGE COCKDUAN	DEF LEPPARD FRIDA VANDENBERG	 WKLC/West Virginia (304) 722-3308 	PHIL COLLINS TRILAPH BEHLIN HEAVEN 17	BERLIN GREG KINN BAND Medilate Phill, COULINS	a MARTIN BRILLY a ZZ TOP STRANGE ADVANCE DURAN DURAN	Hottest SIYX JOURNEY GREG KINN BAND	NANED EYES CHEAP TRICK PETE TOMINGHEND Addind
WZIR/Buffalo (716) 773-0098 PD: DINU MATELA	RALI DP VOUDUU TENANTS Added INXS BRUCE LOCKBURN	STYX a TUBES a ZZ TOP a Anil IN AMERICA Added	TENANTS (M) MARTHA & MUFFINS MEN HITHOUT HATS DUUG A THE SLUAS (M)	BRYAN ADAMS SAGA JOURNEY RUBERT ELLIS URRAL	9D: NEIL LASHER Hottest Hen AT sukk	ATE DUNE JUPITER A FLUCK OF SEAGULU HUMAN LEAGUE	RED RIDER FIDX DURAN DURAN DURAN DURAN	ALEX CALL ERIC CLAPTON & NIGHT RANGER & GARY MODRE	GREG KIHN BAND DEF LEPPARD ER YAN ADAMS RED RIDER TRIUMPH	Parallel Three
HOTTEST BUB SEGER BERLIN	• WHJY/Providence	Added DAy 10: 60#1E • WIYY/Baltimore	EKYAN ADAMIS (H) RED RIDER (M) TRIUMPH (M) NEIL YDUNG	JON BUTCHER AXIS TGNY CAREY STYX PRETENDERS	DEFLEPPAR (M) FRIDA GREG KIHN DANG ERIG CLAPTON (M)	a DAVID BUNIE a 22 TUP Medium ERIC CLAPTON	PSYCHEDELIC FURS TUNY CAREY HEAVEN 17 BRYAN ADAMS	JOHN HALL BAND a DUKE JUPITER MOTLEY CRUE	TRILUMPH U2 TGNY CARLY BOB SEGER TUM PETTY & H.B.S	WGIR/Manchester
OEFLEPPARD STYA a DAVID BUNIE BHYAN ADAMS	(401) 438-6110 MD: JEFF RICLIG	(301) 889-0098 PD: LHUCK DUCOTY	RUSH a FRIDA a RUXY MUSIC Modium	Medium Phil Collins J. GEHLS BAND	ATF FALCO DEXYS MIDNIGH1 JUURNEY (M)	MALL OF VOUDOO SCHON & HAMMER MARSHALL TUCKER BA FIXX	NOPERN ENGLISH JON BUTCHER AXIS CALL BLANKET OF SECRECY	• WPLR/New Haven (203) 777-6617 PD: RICK ALLISON	TUM PETTY & H.B.S GURAN DURAN ERIC CLAPTON SCANGAL DEXYS MILNIGHT	(603) 625-6915 PD: BOB COX
JOURNET UT Phile Collins : TRiumles	Hottest DEF LEPPARD TOM PETTY & H.B.S NIGHT RANGER	UN: TY FUED Hottest JUURNET	BILLY IDUL ULTRAVOX CALL BLANKET OF SECKECT	TOM PETTY & H.B.S LED ZEPPELIN RED RIDER WALL OF VDODOD	THOMAS DOLLAY (M) a BERLIN Medilum STYX	MUDERN ENGLISH U2 INXS THUMAS DULGY	U2 (NXS THOMPSON THINS 8"ZZ	MD: MIKE KIRVEN Hottest DEF LEPPARD	DEXYS MIDNIGHT FIXX THOMAS DDLBY ATF MODERN ENGLISH	HD: KAREN ANDERSON Hottest HEN AT WORK
GREG KIHN BANG ATE Medikum THUMAS DULBY	BUD SEGER PHIL COLLINS SAMMY HAGAN DURAN DURAN	STYX DEF LEPPARD DEXYS MIDNIGHT FRIDA	SOFT CELL MEN AT KUNN THIN LIZZY QUIET RIOT	GOLDEN EARRING DURAN DURAN SAMMY HAGAR PSYCHEDELIC FURS	U2 CALL INXS RED RIDER	THOMPSON THINS MEMBERS TONY LAREY ROBERT HAZARD	ULTRAVUX PLANET P NULLY HATCHET TODO RUNDUREN	RIC OCASEK JOURNEY BOB SEGER THOMAS DOLBY	RIC OCASEK INXS BERLIN	STYX (H) PRETENDERS (H) DURAN OURAN JOURNEY
ROBERT HAZAND RED RIDER HALL OF YOUDOG INAS	TGNY GARET HIC OCASEN TRIOMEN HISSING PERSONS	GREGINTHN BAND ATF THUMAS DULBY BURLIN	DURAN DURAN DURAN DURAN STYX	SCANDAL FIXX MISSING PERSONS	TOM PETTY & H.B.S MGLLY HATCHET PHIL COLLINS MCDERN ENGLISH	VANDENBERG HETE TOWNSHEND DEXYS MIDNIGHT SLANDAL	PAUL BARRERE a BILLY IDOL a STRANGE ADVANCE a PETE TOWNSHEND	TOM PETTY & H.B.S GREG KIHN BAND MEN AT WORK PRETENDERS	GULDEN EARRING Medium Men Alt wORK FRIDA	GREG KIHN BAND BOB SEGER PHIL COLLINS (M) Medium
MODERN ENGLISH CALL MULLY HATCHET Adamd	HISSING FEISONS JOURNET NOOERN ENGLISH FIIXA BEYAN ADAMS	PLANET P ENIC CLAPTON Medium PRETENCERS	WALL OF YOUDOU DRIVERS MISSING PERSONS DIVINYUS	NETL YOUNG NIGHT RANGER SCHON & HAMMER DEXTS MIDNIGHT	PSYCHEDELIC FURS YANDENBERG PRETENDERS TUNY CAREY	HISSING PERSONS PSYCHEDELIC FURS FRIDA CULTURE CLUS	a CHE FORMUNICIES a CHENS DEBUKGH a FRANK ZAPPA a RUBERT ELLIS URRAL a ZZ TOP	ATE FALCO DEXYS MIDNIGHT Medium	SAMMY HALAH PAT BENATAR PHIL COLLINS ULTRAYOX	GOLDEN EARRING DEXYS HIDNIGHT FRIDA
ADDAND ENGLISH BEAT 22 TOP TUBES PATRICK SIMMONS	BRIEN BORD BILLY SUDIER JON BUTCHER AAIS ENGLISH BEAT TOOD RUNUGREN	ULTRAVUX FIDA DURAN JURAN BILLY IDOL	ERIC (LAPTON STRANGE ADVANCE Acaeo DAVIC DUNTE	ROBERT HAZARD KINKS BLANKET OF SECRECY MEMBERS	PLANET P WALL OF VOODOO MEN AT WORK BUB SEGER	Added Tubes Tubes Tube Petty & HEARTE NION LOWE	a DAVID BONIE a TUBES a PATHICK SIMMONS	U2 SCANDAL BRYAN ADAMS ADAM ANT	PLANET P JUN BUTCHER AKIS GALL MULLY HATCHE1	ERIC CLAPTON PAT BENATAR DEF LEPPARD JON BUTCHER AXIS
- WDVE/Pittsburgh	EDD:E MAINEY Medilor Už REG RIDER	WALL OF VOODOO DIVINIUS CAUL PRINUE	JUN BUTCHER AXIS MOUERN ENGLISH RAMUNES UND	ERIC CLAPTON CHRIS DeBURGH GREG KIHN BAND BERUIN	ULTRAVUA MICHAEL JACKSUN STRANGE ADVANCE DURAN DURAN	KODS WAAF/Worcester (617) 752-5611	WPDH/Poughkeepsle (914) 471-1500 PD: PETE CLARK	HICHAEL BOLTON	PETE TOWNSHEND NIGHT RANGER- MICHAEL BOLTON UNKIS DIBURGH (THE SUBJECH	VANDENBERG SUPERTRAMP
(412) 562-5900 PG: HUNIE CASTLE HC: RUNINENNI	CHRIS DealuRGH STYX MEMBERS B12Z	a GAVID BONIE HEAVEN 17 MODERN ENGLISH BRVAN ADAMS	PLANET P INXS PETE TÜMNSHEND MULLY HATCHET	MOLLY HATCHET MICHAEL BOLTON NEW MODELS	DURAN DURAN FIXA a BILLY IDOL a DAVID BOWIE	PD: RGB BARNETT MD: RGB LIPSHUTZ	MD- STEW SCHANTZ	ROBERT HAZARD ART IN AMERICA CHRIS DEBURGH GOLDEN EARRING	DUKE JUPITER THUMPSUN TWINS ROBERT HAZARD Added	WOAY/Beckley- Oak Hill
HOTTONT DEF LEFPARD RED RIDER THOMAS DOLET	GENLIN MOLITINATONET ANT IN AMERICA MICHAEL BULTON	1 H JUNEH a 22 TUP U2 UNH IS DeBUKUN U2	WAVA/Washington	CULTURE CLUB MODERN ENGLISH INXS U2	a HEAVEN 17 a CHRIS DEGURGH a PETE TOWNSHENC Added	HOTTEST DEF LEPPARG JOURNEY THUMAS DOLBY	JOURNEY DEXYS MIDNIGHT GREG KINW BAND THOMAS DOLBY	PETE TUWNSHEND STYX BERLIN JON BUTCHER AXIS ERIC CLAPTON	LE ROUX BRICE STREET GARY MOORE NAKED EYES	(304) B77-2424 PD: CHARLIE JENNINGS MD: TIM PARKER
JGURNEY BRYAN AUANS RUBERT MAZARO STYA	DURE JUPITER PRETENDERS PLANET P GOLDEN EAHRING	DUD SEUER TUNY CAREY a NIA MEN AT aUNA HEL RIDER	(703) 534-0320 PD: JOHN L=RSUN MD: GAHY Chillst	PETER GODWIN RAMONES CALL Added	ZZ TOP JON BUTCHER AXIS RUBERT ELLIS ORRAL MICHAEL BOLTON	U2 JON BUTCHER AXIS GREG KINN BANG ATF	BRYAN ADAMS ERIC CLAPTON STYX PETE TOHNSHEND	ERIC CLAPTON HEAVEN 17 KINKS DIVINYLS THOMPSON TRINS	 WHCN/Hartford (203) 247-1060 PD: DANIEL F. MAYDEN 	HOTTEST ERIC CLAPTON MICHAEL JACKSON
UŹ MEN AT WORK GREG R(HN BAND TONY CAREY	SUHUN & ΗΛΝΙΚΑ Δικεύ κτΗΝ ΒΑΝΟ ΤΝΑS CALL	a TUBES JUN BUTCHER AXIS STRANGE ADVANIE	HOTTEST JLFFERSUN STANSMIP JUGRNET	PETE TOWNSHEND PLANET P ULTRAVOX GARY PRIVATE	ALEX CALL DUKE JUPPTER • WPYX/Albany	DURAN DURAN RUBERT HAZARD RED RIDER FIXX	RED HIDER TONY CAREY CHRIS DeBURGH SIMPLE MINUS	VANDENBERG JOE JACKSON WALL OF VOODOO RAMUNES	ASST. PD: BOB BITTENS Hortest a PETE TOWNSHEND	JOURNEY GREG KIHN BAND MEN AT HORK BOB SEGER
ATF CALL Medium TRIUMPH	PETE TUANSHENC Në të rodhe Addec GARY MULAE	MOLLY HATCHET GARY MUCHE SAMMY HAGAR	SAMAT HALAF DEF LEPPAHL FINA GULDEN EARFING	• WGRQ/Buffalo (716) 881-4555	(518) 785-9800 PD: TED UTZ MC: BOB +ELCH	MODERN ENGLISH BRITAN ADANS DENYS MIDNIGHT HEAVEN 17 TRIVANH	NICK LORE TOTAL COELG RAMONES ULTRAYO>	MARTIN BRILEY LA) NICK LOWE Adled TUBES	DURAN DURAN JOURNEY U2 UEF LEPPAND	STYX Mediluza CHRIS CROSS
PLANET P GARY MUURE DUKAN DURAN NIGHT RANGER	TUBES PETER GODHIN RAMONED • WBAB/Long Island	WUWU/Buffalo (716)827-7000 PD:: 314: SANTELLA	FRIDA TRIDAPH BHYAN ADAMS PHIL COLUMS	PD: PAUL HEINE MD: BILL HESTON (FRGZEN)	HOTTEST JOURNEY (M) TOM PETTY & H.B.S	INXS ILTRAVOX GAUL PLANET P	GARY MUORE MODERN ENGLISH U2 a DAVID BONIE	DAVID BONIE FRANK ZAPPA CALL PLANET P	THOMAS DOLET STIX GREG KINN BAND ATF	DURAN DURAN HALL & GATES THOMPSON TWINS a TOTO
WAL' OF WOODOO DEXYS MIDNIGHT MODERN ENGLISH MOLLY HAICHET	(516) 587-1023 PD: 808 60LHMANN MD: 841 PH TORTORA	MD. GART STURM Hottest Def LEPPARD	DURAN UUKAN SAGA Medilum SCANDAL	Hottest JOURNEY STYX DEF LEPPARD	ATE 8 FALCO BERLIN BOB SEGER (M)	STYN TGNY CAREY CHRIS DeBURGH MICHAEL JACKSUN	a TUBES a ZZ TOP Medium CALL	 STRANGE ADVANCE CHEZ-FM/Ottawa (613) 563-1919 	DEXYS MIDHIGHT MEAVEN 17 PLANET P ULTRAVOX	o BRYAN ADAMS ATF CALL DEF LEPPARD
INAS FIXA JUN BUTCHER AAIS PSYCHEDELIC FURS	HUTTEST HUTTEST NIGHT KANGER	STIR DUHAN DUKAN JUGANE) CUCTURE LUDG	FIL ULASER TUM PETTY & H.B.S BOB SEGER RED RIDER	BUB SEGER DEXYS MIDNIGHT GREG KIHN BAND	THOMAS DOLBY (M) DEF LEPPARD (M) U2 Medium	a THORPSON THINS a DAVID BOATE a PETER GOUNTN a TUBES	ATF BERLIN JON BUTCHER AXIS STRANGE ADVANCE	PD: STEVE COLVILI MD: GREG TORRINGTON	RED RIDER BERLIN Medium THUMPSON THINS	THOMAS DOLBY INXS JEFFERSON STARSHIP MODERN ENGLISH
CHRIS DeBURGH THURHSUN TRINS UCTRANDX VANDENBERU	DURAN DURAN (M) JOURNEY (M) DEF LEPPARD (M) GREG KIMY BANO (M)	NEFL Young ADAM ANT UI Th IUMPH	TONY CAREY PAT BENATAR MOVING PICTURES PAUL BARRENE	ATF TRIUMPH DURAN DURAN DURAN DURAN	TRIUMPH STYX CHRIS DeBURGH BRYAN ADAMS	a 22 TUP Metolum PETE TOWNSHEND PRETENDERS	BLANUMANGE NOLLY HATCHET NECHAEL BOLTON ALEX CALL DUKE JUPITER	Hottest RED RIDER BRYAN ADAMS NETL YOUNG STRANGE ADYANCE	CALL a DAVID BOWIE a ZZ TOP a ROBERT HAZARD	NIGHT RANGER TOM PETTY & H.B.S PATRICK SIMMONS
NAFID ETES BERLIN PETE TU HNS HENU a TUBES	DEXYS MIDNIGHT VANDENBERG SCANDAL MICHAEL JACKSON	PHILLOLLINS BUBISEGER Medium DEXYSIMIDNIUNT	PSYCHEDELLC FURS STYA JUHN BUNGLUYI MICHAEL BULTON	RED RIDER WALL OF YOODON BRYAN ADAMS BERLIN	RED RIDER MODERNI ENGLISH a DAVID BUNNIE DIRE STRAITS	GOB SEGER MEN FT NURK SAGA MISSING PERSONS	INXS DIVINTIS BLANKET OF SECRECY NAKED EYES	DOUG & THE SLUGS LUBA MARTHA & MUFFINS THOMAS DOLLY	HGDERN ENGLISH MICHAEL BOLTUN FELONY BRYAN ADAMS	TRIUMPH U2 SAMMY HAGAR MOLLY HATCHET
a BILLY HDUL a ZZ TUF a DAVID bumit	BOB SEGER (M) PAT BENATAH (M) THUMAS DOLBIT BERLIN (M)	GLASH EHIC GLAPTON BRYAN ALAMS GREG KIHN HAND	PLANET P a GREET HIN BANU a GEHANU MENENN a TING	THUMAS DOLBY MISSING PERSONS NETL YOUNG UZ	BLANKET OF SECRECY DURAN DURAN ULTRAVOA FIXX	BLANKET OF SELRECY VANDENBERG STHANGE ADVANCE RIC OCASEK	RENATSSANCE PATRICK SIMMUNS PLANET P GUIET RIOT	FLXX JOURNEY GOLDEN EARRING STYX	STHPLE HINDS a DHRIS DaBURGH INXS DIVINIUS	RED RIDER HANNE WILLIAMS, JR QUIET RIOT Added
 WBCN/Boston (617) 266-1111 PD: USD/PDS 	ERIC CLAPTON (M) TRIUMPH (R) PHIL CULLINS U2 (M)	ENGLISH BEAT THUMAS DOLBY HEAVEN 17 ULTRAVEN	a JUN BUTCHCR ANTS a TUBCS DC101/Washington	SCANDAL MEN AT HORN CALL TONY CAREY	JON BUTCHER AXIS STRANGE ADVANCE PLANET P RUBERT HAZARD	WALL DE YOUDOG TODO RUNDGREN FRIDA PHIL COLLINS	a FRANK ZAPPA a LE ROUX a VAN MORFISON a BON MUN MON	DIRE STRAITS HALL & DATES ERIC CLAPTON RANDY NEWMAN	JON BUTCHER AXIS ART IN AMERICA a TUBES a STRANGE ADVAN E	PRINCE DAVID BOWIE ZZ TOP
ND: MARE NILLER Hottest U2	Healum Michael Bolton Dire Straits Hall & Gates	DIRE STRAITS HIL UCASEF RUBEHT HAZARD STMHLE WINDS FALLD	(202) 828-9932 PD: DON DAVIS MD: DAVE BROWN	JOE JACKSON RIC OCASEK VANDENBERG	INXS TUBES MICHAEL SCHENKER G DURAN QUHAN CALL	GOLDEN EARRING NEIL YOUNG ERIE CLAPION TUM PEILY & H.B.S	Acced ROXY MUSIC * WAQY/Springfield	GREG NIHN BAND LENE LOVICH BOB SEGER PHIL COLLINS	SCANDAL TRIUMPH MULLY HATCHET * WDHA/North Jersey	DUKE JUPITER TUBES WBLM/Lewiston-Port.
JOURNEY RIC OCASE* DEF LEPPARD JON BUTLHER AXIS	FIXX ART IIN AMERICA ROBERT HAZARD TONY CAREY	FALLU FERSONNE EFFEUTS MOUEHN ENGLISH MEMBERS GALL	Hottest HEN AT WORK JUE JALKSON	ERIC CLAPTON ROBERT HAZARD TOM PETTY & HUBLS B122	ANDENBERG MOLLY HATCHET a BILLY IDOL a ZZ 10P	SCANUAL a FALCU a MULLY HATCHET • WZZO/Allentown	(413) 525-4198 PD: R055 MACDONALD MD_ BOB LUNDON	ADAM ANT ULTRAVOX Medium DEXYS MIDNIGHT	(201) 328-1055 GM: BGB LINDER PD: MARK CHERNOFF	(207) 783-2085 ND: JOSE DIAZ PD: MIKE BUSHEY
STYA CUETURE CEUG BGB SEGEF DURAN DURAN	BRYAN ADAMS SIMPLE HINDS MICHAEL SCHEMKER G PSYCHEDELIC FURS RED.RIDER	GALL ELING & BUNNYMEN HERMUNES GHMINS DeBURGH BLANKEI OF SECHELY	JOURNEY FRIDA SAMMY HAGAH	HEMBERS THOMPSON TWINS HEAVEN 17 PLANET P	a MARTIN BRILLEY a DIVINYLS a NIGHT KANGEH Added	(215) 694-0511 PD: TUM KELLY MD: BRUCE BOND	HOTTEST DEF LEPPARD STYX TONY CAREY	DEF LEPPARD STRAY CATS PSYCHEDELIC FURS CULTURE DLUB ICEMPLIES	Hottest Juran Dukan Duran Duran	HOTTEST JOURNEY SCANDAL
GREG KIHN BANU TRIUMPH MUHAEL JACKSON TOM PETTT & MUBLS TRUMPSON TRINS	RED RIDER RAMONES MALLY HATCHET MODERN ENGLISH ULTHAVOX	Added GARY WUUHE BLANLMANUE NAMIANNE FAITHFULL	DURAN DURAN PRETENDERS DEXYS MIDNIGHT GREG KIHN BAND	Hedium PETE TOWNSHENC DIVINYLS CHRIS DeBURGH	FRAME ZAPPA • WCMF/Rochester (716) 288-3200	IFRGZENI Hottest DURAN DURAN DEF LEPPARD	ATE BOB SEGER JOURNET GREG FINN BAND	ICEHOUSE OND ENGLISH BEAT CHRIS BEBURGH BIC COASE	DEF LEPPARD JUUKNEY DEXYS MIDNIGHT SCANDAL	BOB SEGER PHIL COLLINS ERIC CLAPTON
THURFSON INTAS WALL OF VUCCOU GOLDEN EARPING ENGLISH BEAT HALL & GATES	ULTHAVOX RENAISSANCE SINGLE BULLET THEO CHEAP TRICH PLANET P	FRANK ZAPHA MARILLIUN PETE IUM NOMEND	DEF LEPPARD Modilium RED RIDER ERIC CLAPTON	INXS BLANKET OF SECRECY MOLLY HATCHET	PD: FRANK HÜLLER MD: DAVE KANE Hottest	DEXYS MIDNIGHT . MISSING PERSONS GREG KINN BAND TOM PETTY & HLBLS	Medium a PETE TOANSHEND RED RIDER FRIDA	RIC DCASEK SUPERTAANF TRIUMPH BLANKET OF SECRECY DIVINYLS	TRIUMPH RED RIDER STYA U2 CREC FUEL DATE	TRIUMPH PAT BENATAR SABMY HAGAH FRIDA
Medium STRAY LATS BERLIN JGE JALASON	PLANEL P THOMPSON THINS INAS THIN LIZZY KINKS	• WAPP/New York (212) 357-8000 PU. JOE KRAUSE	BRYAN ACAMS FIXX A FLOCK OF SEAGULL TODD RUNDGREN	WMMR/Philadelphia (215) 561-0933	HOTTEST FRIDA SCANUAL JEFEESUN STANSHIP JOURNET	BILLY IDOL THUMAS DULBY #ALL OF YOUDOO JOURINEY	ART IN AMERICA DURAN UURAN DEXYS MIDNIGHT MEN AT NORK	OIVINYLS STRANGLERS ECHD & BUNNYMEN THOMPSON THINS LITTLE STEVEN &	GREG KIHN BAND BUB SEGER BRYAN ADAMS DIRE STRATS FRIC CLARTS	GULDEN EARRING Nedlum ROBERT ELLIS ORRAL DEF LEPPARD
ROBERT ELLES UMBRI BRITANI AGANS SQUEE2L LALL	STYP TOM PETTY & H.B.S. Added GARY MKLRE	MD, UHIP HUBART HOTTest JOURNET	ATF NETL YOUNG THUMAS DOLBY,	PD: CHARLIE KENDALL MD: LISA R. KENDALL (FROZEN) Hottest	JOURNET MALL & LATES HHL GOLDEN EARRING MIN AT WORK	STYX ¹¹¹ BLANKET OF SECRECY BEHLIN U2	PRETENDERS FIXX BHYAN ADAMS TRIUMPH	LITTLE STEVEN & DRIVERS PAUL BARRERL SOFT CELI BLOTTO	ERIC CLAPTON TONY CAREY B*ZZ RIC UCASEK THOMAS DOLLY (M)	BRYAN ADAMS JON BUTCHER AX1S GREG KIHNI BAND
inii ThomkAs Duton Ntü HiΩth UtiRA¥Ωs M€N AT AU≻N	GALL LGZ NETTO'S TEARS FOR FEARS MARTIN BRIDES	DEFLEEPPARD TRIUMHH ERIU ULAPTUN BUB SEUEH	STYX PRINCE U2 DIVINYLS	DURAN DURAN JOURMEY RIC OCASEK DEF LEPPARD	MEN AT WURK SAGA GREG XTHN DANU PHIL CULLINS DEF LEPPARD	Mediluon TRIUMPH MCLERN ENGLISH HEAVEN 17	THOMAS OULBY PAT BENATAR JON BUTCHER ANIS FRIC CLAPTON	BLOTTO JAMA HEAVEN 17 PRETENDERS HUMAN LEAGUE	THOMAS DOLBY (M) ATF ART IN AMERICA JUN BUTCHER AXIS CONTRACTOR	DURAN DURAN FIXX HALL & CATES STYX
51% GAALANG JEFFREIS HUBERT HAZARD SINNELE MINDS	STRANGE ADVANCE ELLEN FULET KING OF COMEDY FRANK ZAPPA	GOLDEN EARAING STYX SCANUAL TUNY CARES	RUBERT HAZARD FRANK MARINU TRIUMPH TONY CAREY	TOM PETTY & H.B.S BILLY SQUIER (LIVE DEXYS NIDNIGHT RED RIDER	UUKE JUPPARU UUKE JUPPIER Hedium RKMUMES PLANET P	THUMPSON TAINS MEMBERS FELONY ULTRAYON	PHIL COLLINS DIRE STRAITS Added TUBES ZZ TOP	HUMAN LEAGUE MALL OF VOCDOO BRUCE COCKBURN NEN AT MCRF Added	CHELS DEBURGH GARY HOURE ALUHAEL BOLTON ULTRAYOA	MICHAEL BOLTON RUSH MOLLY HATCHET PETE TOWNSHEND
Frida Added DAVIC - wit	PETE TOWNSHEND INTON LOWE PETE SHELLET DAVE EDMONDS	REL RIDER NETL YUUNU NICHAEL BULTUN Medium TEEEDESIA STALSUIR	SCANDAL PSYCHEDELIC FURS SAGA RIC DCASEK	ERIC CLAPTON TONY CAREY BRYAN ADAMS	JON BUTCHER ANTS STYN BOB SEGER UZ	BRIAN ADAMS Fixx 295 HUMEGRUWN DIRE STRAITS FRICCIADTON	ALI ALI	U2 JUAN ARMATRADING	Medikan FALCU MENIATINGEN PETETUANSHEND NEIL YGUNEI	SAGA INXS CHRIS CROSS RIC OCASEK
CHOM-FM/Montreat (514) 935-2425 PD: R06 BRAIDE	DAVID BOHIE - ROBIN NILLIAMS PRETENCERS	JEFFERSON STARSHIP Uz BATAN ADAMS PAT BENATAL PAT BENATAL	HEAVEN 17 TNXS ULTRAVOX	DIRE STRAITS MEN AT WORK ATF HUMAN LEAGUE	BRITE LEAPTON BRITAN ADAMS DUN HENLEY CHRITS DEBURGH	ERIC CLAPTON DOUG & THE SLUGS NAAED ETES DIVINYLS JUN BUTCHER AXIS	* WOUR/Utica (315) 797-0803 PD: DALE EDWARDS MI: TOM STAFF	DAVID BONIE PETE SHELLEY WQBK/Albany	NEIL YOUNU RUBERT HAZARD CULTURE CLUB a TUBES GULDEN EARKING	VANDENBERG RED.RIDER BERLIN
MG:::BENGIT DUFREINE Hottest SIAPLE NINDS	WPLJ/New York (212) 887-7777 PD: LARRY BERGER MP: LARRY BERGER	PRETENDERS FIXE RIC OURSEN VANDENBERG DURAN DURAN	PLANET P Added JON BUTCHER AXIS BERLIN	Flixx U2 PETE TUWNSHENE THOMAS DOLBY	NICHAEL BOLTUN PAT BENATAH MUDERN ENGLISH TUN CAREY	JUN BUTCHER AXIS STRANGE ADVANCE A FLUCH OF SEAGULL B122 MULLY HATCHET	ML: TOM STAFA Hoftest Tom PETTE B H.B.S JUURNEY	(518) 462-5555 PD: JUNN COOPER MD: LIN BREAMER	JUHN HALL BAND PHILL COLLINS TODD RUNDGREN THOMPSON THINS	DEXYS HIDNIGHT
UDB SEGER ADAM ANT PRETENDERS RUDGH TRADE	MD: LISA TONACLI Hottest JEFFERSON STARSHIP	SAMMY HAGAR GREG KIMN BANG MUDEHN ENGLISH	STRANGE ADVANCE MODERN ENGLISH TUBES * CHUM-FM/Toronto	BERLIN Hedium TRIDHPH THOMPSON TWINS	BILLY SQUIEN CALL NANED EYES BURLIN	MOULY HATCHET PETE TOWNSHEND UHRIS DOBURGH INXS RAMUNES	JUURNEY PHIL COLLENS STEX CULTURE CLUB BRYAN ADAMS	Hottest U2 NING OF COMEDY	NAKED EYES INXS ROBERT ELLIS URRAL ALEX CALL	CALL TUNY CAREY CULTURE CLUB THOMAS DOLBY
RISSING PERSURS JUURNET STYX PSYCHEDELIC FURS	HEN AT WORK PAT BENATAR PRETENDERS JOURNEY	ART IN AMERICA MEN AT KORN PLANET P PETE TOWNSHEND HIMMERICALISET	(418) 925-6686 PD: ROSS DAVIES	FÉLDNY MEMBERS HEAVEN 17	RUBERT ELLIS UNRAL TUM PETTY & HUBUS NUME SC TRIUMPH	HAMUNES PRINCE BERU REVIEN	BRYAN ADAMS GREG KINN BANG RED RIDER CHHIS DEBURGH PRETENDERS	RING OF COMEDY EDDY GRANT PLTE TUNNSHEND TEARS FOR FEARS	ALEA GALL a MARTIN BRILLY MUURRN ENGLISH a GAVID BONIE	THOMAS DOLBY PSYCHEDELIC FURS ART IN AMERICA PRETENCERS
ENGLISH BEAT RIC UCASEK DEF LEPPARG	DEF LEPPARD ROBERT PLANT RIC UCASEK SCHNDAL	JUMN BOADTONT FRIDA Robert Plant Adged 72 The	MD: WAYNE WEBSTER Hottest Styx	MODERN ENGLISB CALL ARC ULTRAVOX	Added AutumAtsa RuBERT HAZANU	• WSCY/Syracuse 315-699-8200	PRETEMOERS FIL OCASEN ERIC CLAPTON BOBISEGER ATE			
GREG A IMN BANG MEN AT WORK STRANGE ADHANCE RED RIDER	FLOS FLEETWOODIMAC Medium PETE TOWNSHEND	22 TUF TUGES WYDD/Pittsburgh	SITA JOURNEY a DAVID BOWIE TRIUMPH MEN AT WORK	JON BUTCHER ARTS INXS RAMONES	WEZX/Scranton (717) 961-1842 PG: SHANN #ATERS	PD: BERNIE KIMELE MCCICHIPIKNIGHI (FRGZEN) Hottest	ATE TNIKS Mead Tuan U2 JOE JACKSON			
THOMAS DOLBY Medium SPOONS LUBA STREETHEAHT	JOE JACKSON PHIL COLLINS DURAN DURAN RED RIDER	(412) 362-2144 PD: DAN AELLEY MD: GEURGE ANTHONY	DIRE STRAITS BERLIN THOMAS DULBY	BOW WOW WOW PLANE? P NAKED EYES SCHON & HAMMER	MD: PAUL MILHAELS Hottest JOURNET (M)	DHRIS Geburgh RGBERT HAZARD FRIDA DEXYS HIDNIGHT	JUE JAGKSON PLANET P DURAN DURAN SCHON & HAMMEH THUMPSON THINS			imary station in its competitive ratings
NETT YOUNG TRITUMPH BHYAN ADAMS	SAGA BOR SEGER GULDEN EARFING NETL YOUNG TONY AREY	HOTTEST MILHAEL JALFSON HEAVEN 17	NAKED EYES JAM CULTURE CLUB DEF LEPPARL	SCANUAL MICHAEL BOLTON NICK LONE NITECAPS	DEF LEPPARU (M) STYA BUB SEGER IM) GREG KINN BANU	FRETENDERS GREG KLAN BANU DEF LEPPAND BERLIN	THUMPSON THURS PSYCHEDELIC FURS FIXX MODERN ENGLISH TRIUMPH	strength.		
BLANNET OF SECRECY GERLIN GERLIN (Canada)	TONY LAREY PLANET P STHAY CATS	DURAN DURAN MEN AT HURA HENLIN	DEF LEFFARD MISSING PERSONS DURAN DURAN	PETE SHELLEY AUTOMATIX	RED RIDER DEXYS MIDNIGHT.	JOURNEY ATF	TRIUMPH UITRANCIX BEHIIN			

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		DEF LEPPARD JOURNEY	WCKO/Miami	MICHAEL BOLTON LITTLE STEVEN &	THOMAS DOLBY	DIRE STRAITS	HEN AT BORK	• TUBLS	JUE JACKSON	GARY MOORE
JEFFERSON STARSHIP DAN FOGELBERG WHG	RED RIDER PLANES P PSYCHEDED IC FURS	BLANKET OF SECRECY PRETENDERS BRYAN ADAMS	(305) 731-4800 PD: MARK TAYLOR	VAN WILKES BAND DIRE STRAITS GARLAND JEFFREYS	Hedium BOB SEGER RED RIDER	PSYCHEDELIC FURS PLANET P CALL	FRIDA PRETENDERS SUB SEGER	a ZZ TOP Added FRANK ZAPPA	JOHN HALL BAND DEXYS MIDNIGHT GOLDEN EARRING	SINGLE BULLET THED THUMPSON THINS Added
GLENN FREY	ROBERT HAZARD U2 JON BUTCHER AXIS	HALL OF VOODIOO F1XX STYX	Hottest STYX	DUKE JUPITER EDDIE MONEY	BERLIN BRYAN ADAMS PRINCE	MICHAEL BOLTON Medium Golden EARRING	ERIC CLAPTON ATF INX5	 KISS/San Antonio (512) 223-8211 	Medium DEF LEPPARD NIGHT RANGER	LE ROUX ALEX CALL TUBES
STRANGE ADVANCE PATHICK SIMMONS DAVID BOWIE	BOB SEGER ERIC CLAPTON	THOMAS DOLBY	DEXYS MIONIGHT DURAN DURAN GREG KIHN BAND	PLANET P LE ROUX JON BUTCHER AX1S	PAUL BARRERE TONY CAREY ULTRAVOX	NIGHT RANGER RIC UCASEK SCANDAL	PHIL COLLINS MOLLY HATCHET PSYCHEDELIC FURS	PD: GHEG STEVENS MU: TEMPTE LINDSEY	TONY CAREY VANDENBERG PHIL COLLINS	ZEPHYR BILLY IDOL PETE SHELLEY
JOE JACKSON WERI/Westerly	CALL FALCO MICHAEL BOLTON	BERLIN BERLIN BILLY IDOL	U2 THOMAS DOLBY BERLIN	Added 22 TOP PETE TOWNSHEND	CHRIS DEBURGH PLANET P ALEX CALL	BERLIN JEFERSON STARSHIP PETE TUWNSHEND	PETE TOWNSHEND DURAN DURAN JUN BUTCHER AXIS	Hottest	CSAN PAT BENATAR CLASH	WOWD/Taliahassee
(401) 596-7728 PD:: STEVE FELDMAN	STRANGE ADYANCE BILLY IDOL CHRIS DeBURGH	Hedium THOMPSON TWINS ROBERT HAZARD	PETE TOWNSHEND DEF LEPPARD UL TRAVOX	TUBES GARY HOORE RAMONES	MODERN ENGLISH THXS U2	JON BUTCHER AXIS CHRIS DeBURGH HALL OF VOLDXX	HEAVEN 17 CHR15 DeBURGH HEMBERS	TUM PETTY & H.B.S EDDIE MONEY SAMMY HAGAR	POCO LE RUUX BRYAN ADAMS	(904) 386-5141 PD: DICK BLACKMON
Hottest RED RIDER	DIVINYLS PETE TOWNSHEND ART IN AMERICA	ULTRAVDX DURAN DURAN MOLLY HATCHET	a KING OF COMEDY a DAVID BOWIE a Z2 TOP	AUTOMATEX QUIET REOT	PETE TOWNSHEND FIXX MAC MCANALLY	ART IN AMERICA MICHAEL SCHENKER G	BIZZ Added NICK LOWE	TONY CAREY DEF LEPPARD (M) JOURNEY	BILL WRAY RED RIDER TRIUMPH	Hottest MEN AT WORK
TOM PETTY & H.B.S DEXYS HIDNIGHT MODERN ENGLISH	RIC OCASEN NGOERN ENGLISH Added	TR LUMPH ENXS MICHAEL BOLTON	Med I um JOURNEY	• WROQ/Charlotte (704) 392-6191	KENNY LOGGINS DIRE STRAITS a SIMPLE MINDS	THOMPSON TWENS MOTLEY CRUE RUBERT HAZARD	FRANK ZAMPA DAVID BUNIE	NIGHT RANGER RIC OCASEK	THOMAS DOLBY Added	TOM PETTY & H.B.S DURAN DURAN BOB SEGER
HALL & DATES PHIL COLLINS (M)	MICHAEL JACKSUN GARY MOORE ZZ TUP	BOB SEGER SCANDAL MEN AT WORK	INXS MODERN ENGLISH a TOM PETTY & H.B.S	PD: SCOTT SLADE MD: JACK DANIEL	a PATRICK SIMMONS a DAVID BONIE	NICK LOWE HEAVEN BLANKET OF SECRECY	ZZ TOP TUBES BILLY (DUK	PHIL COLLINS TRIUMPH SCANDAL	U2 INXS HEN AT HORK	GREG KIHN BAND JOURNEY U2
CULTURE CLUB JOE JACKSON ERIC CLAPTON (M)	TUBES MARTIN BRILEY	SAGA MISSING PERSONS	MEN AT WUNK GOLDEN EARFING BOB SEGER	Hottest GREG KIHN BAND	Added ROXY MUSIC ROBERT ELL'S ORRAL	RAMONES STRANGE ADVANCE PATRICK SIMMONS	* WIMZ/Knoxville (615) 525-6000	STYX GULDEN EARRING CHRIS DeBURGH	 WNOR/Norfolk (804) 623-9667 	RIC OCASEK ERIC CLAPTON DEF LEPPAKD
MARSHALL ORENSHAW RUBERT ELLIS ORKAL DIRE STRAITS	FELONY DAVID BOMIE WECM/Claremont	MODERN ENGLISH PETE TOWNSHEND Added	PRETENDERS MEMBERS JON BUTCHER AXIS	RED RIDER DEXYS MIDNIGHT U2	STRANGE ADVANCE FALCO BLANKET OF SECHECY	Added BILLY IDOL TUBES	PD: KERRY LANGERT MD: DAN #ALSTON	ART IN AMERICA HALL & GATES MODERN ENGLISH	PD: RON REGER (FRUZEN)	STYX FRIDA BRYAN ADAMS
GREG KIHN BAND ENGLISH BEAT RIC OCASEK (M)	(603) 542-7735	DAVID BOWIE ZZ TOP DIVINYLS	PHIL COLLINS TODD RUNDUREN SCANDAL	BILLY IDOL DEF LEPPARD (M) FRIDA	 WRXL/Richmond (804) 282-9731 	MAC MCANALLY DAVID BONIE ZZ TOP	Hottest JULRNEY (M)	Meditum UREG KIHN BAND CALL	HOTTOST MEN AT NORK DURAN DURAN	DEXYS MIDNIGHT
Nedium a DAVID BONIE a PETER GODNIN	PD: ZIP ZIPFEL MO: BILL BOGLE (FROZEN)	 KZEW/Dalias (214) 748-9898 	RED RIDER MISSING PERSONS FICOL	THOMAS DOLBY (M) ATF Medilum	PD: CHARLIE WEST	· WOWE/Chattancoga	STYX (H) DEF LEPPARD (H) THOMAS DOLBY (H)	8 ZZ TOP MARTIN BRILET DUKE JUPITER	TOM PETTY & H.B.S PAT BENATAR SALA	Med Lun SCANDAL UL TRAYOX
BATF BHARTHA & MUFFINS BNAKED EYES	HOTTUIST HALL & LATES (M) HEN AT WURK (H)	PD: ANDY LOCKRIDGE MD: JON DILLON	MICHAEL JACKSON PRODUCERS CHEAP TRICK	FIXX STRANGE ADVANCE DURAN DURAN	HOTTEST PRETENDERS RIC OCASEK	(615) 267-1050 GM: DAVE KING	GREG KIHN BAND DEXYS HIDNIGHT MICHAEL JACKSON	MEN AT WORK AUTOMATIX NICK LOWE	GULDEN EARRENG SAMMY HAGAR JUURNEY	RED RIDER FIXX TONY CAREY
PETE TOWNSHEND PRETENDERS	PHIL COLLINS (M) ERIC CLAPTON (M) SUPERTRAMP	Hottest SAMMY HAGAR	ERIC CLAPTON ALEX CALL	SAMMY HAGAR PRETENDERS BRYAN ADAMS	HEN AT HORK (M) TONY CAREY NIGHT RANGER	PD: TUNY (JAVIS Hottest	ATF FRIDA JUE JALKSUN	a TUBES ENGLISH BEAT	PRETENDERS DEF LEPPARD	NODERN ENGLISH MICHAEL BOLTON PATRICK SIMMONS
NICK LOWE INXS JACK MACK &	NEIL YOUNG (M) GREG KIHN BAND (M)	TR LUMPH SAGA BRYAN ADAMS	RAMONES BRYAN ADAMS ROBERT HAZARD	ART IN AMERICA a TUBES	EDD1E MONEY ER1C CLAPTON	DEF LEPPARD (M) JOURNEY (M) BRYAN ADAMS	TON PETTY & H.B.S. BRYAN ADAMS	a PLANET P MICHAEL BOLTON	HIC UCASEK BRYAN ADAMS TONY CAREY	INXS TRIUMPH HALL OF YOODUG
PATRICK SIMMONS CLASH TODD RUNDGREN	BOB SEGER (M) PRETENDERS (M) DEXYS MIDNIGHT	JOURNEY TOM PETTY & H.B.S TONY CAREY	a ECHO & BUNNYMEN a PLANET P a ROXY MUSIC	WALL OF VOODOO TRIUMPH & ZZ TOP	TOM PETTY & H.B.S KENNY LOGGINS (M) JOURNEY (M)	UZ (M) STYX (M) TUNY CAREY	RED RIDER Medilum BOB SEGER	RED RIDER JON BUTCHER AXIS PSYCHEDELIC FURS	MOLLY HATCHET MISSING PERSONS STYX	THOMAS DOLBY ALEX CALL ENGLISH BEAT
U2 SINGLE BULLET THEO MEN AT WORK	SQUEEZE ROBERT ELLIS ORRAE ABC	R*C DCASEK GOLDEN EARRING DEF LEPPARD	Added VAN MORRISON HEAVEN 17	NAKED EYES CALL INXS	Med Jum SAGA SCANDAL	GREG KIHN BAND RED RIDER (M)	DURAN DURAN DURAN DURAN TR-LUMPH	a MOLLY HATCHET a PATRICK SIMMONS	Medium NETL YOUNG TRIUMPH	HOBERT HAZARD DIRE STRAITS MOLLY HATCHET
JOHN HALL BAND DONALO FAGEN LITTLE STEVEN &	DONALD FAGEN JOURNEY (M) RANDY NEWMAN	NIGHT RANGER EDD IE MONEY SCANDAL	OXO PATRICK SIMMONS BILLY IDGA	STYX JON BUTCHER AXIS ULTRAYOX	DON HENLEY ENGLISH BEAT HALL & DATES	INXS DEXYS MIDNIGHT DURAN DURAN	MOLLY HATCHET PRINCE SAGA	a PETE TOWNSHEND a HUBERT HAZARD	SCANDAL FRIDA DEXYS MIDNIGHT	BERLIN PETE TOWNSHEND
THOMPSON TWINS WHO FIXX	TOTO KENNY LOGGINS STYX	DURAN DURAN B*ZZ	FALCO TUBES	a CHRIS DeBURGH a MICHAEL JACKSON MEN AT WORK	PHIL COLLINS SAMMY HAGAR GOLDEN EARRING	Medium MODERN ENGLISH RIC OCASEK	FIXX INXS NODERN ENGLISH	• WKZL/Winston-Sale	GREG KINN BAND	a 22 TOP a TUBES Added
DURAN DURAN	DOUG & THE SLUGS Medium OHRIS CROSS	FIXX HODERN ENGLISH CALL NUCLEUR POLICE	Parallel Two	ROBERT HAZARD MODERN ENGLISH ERIC CLAPTON	BRYAN ADAMS UEF LEPPARD a 22 TOP	MEN AT WURK PRETENDERS JON BUTCHER AXIS	U2 U2 TRAVOX CALL	(919)767-3705 PD: TOM DANIELS MD: CHICK HULLOWAY	JON BUICHER AXIS PLANET P Added	FELONY DAVID BONIE
WRKI/Danbury (203) 579-9995	BRYAN ADAMS BILLY JOEL DIRE STRAITS	MICHAEL BOLTON MEN AT WORK SCHON & HAMMER	• WAPI/Birmingham	JOURNEY	U2 U2 DUBES DUKE JUPITER	ULTRAVOX TRIUMPH PLANET P	PRETENDERS SCANDAL BLANNET OF SECRECY	Hottest	INXS PETE TOWNSHEND	KFMX/Lubbock (806) 747-1224
PD: BOB KOCAK MD: BRUCE GOLDSEN	MARTY BALIN RIC OCASEK GAKLAND JEFFREYS	Medium RED RIDER INXS	(205) 933-9274 PD: STEVE RUNNER	PLANET P BOB SEGER PRINCE	LE ROUX a PLANET P	QUIET RIOT ERIC CLAPTON UHRIS DEBURGH	BLANKET OF SECRECY TONY CAREY PLANET P BERLIN	PRETENDERS NIGHT RANGER BOB SEGER	Parallel Three	
Hottest ATF DEF LEPPARD	GARLAND JEFFRETS ROBBIE PATTON NICK LOWE BLANKET OF SECRECY	UL TRAYOX PLANET P ERIC CLAPTON	ND: JOANNE PETERSON	a DAVID BOWIE BERLIN FALCO	RED RIDER MOLLY HATCHET TRIUMPH	SANHY HAGAR MICHAEL BUITON THUMAS DULBY	STRANGE ADVANCE PATRICK SIMMONS	MEN AT WURK JOURNEY STYX		HU: JESSE HYAN Hottest GREG KIHN BAND
GREG KIHN BAND TON PETTY & H.B.S JOURNEY	MUDERN ENGLISH MUSICAL YOUTH	a ZZ TOP U2 a TUBES	JEFFERSON STARSHIP JOE JACKSON ATF	a PETE TOWINSHEND a MICHAEL BOLTON	STYX GREG KIHN BAND MODERN ENGLISH	HUMAS DULBY WALL OF VODOOU BOB SEGER SCHON & HAMMER	SCHUN & HAMMER MEMBERS JUHN HALL BAND	PAT BENATAR ATF GREG KIHN BAND	WRUF/Gainesville (904) 392-0771	GREG KIHN BAND DEF LEPPARD DEXYS MIDNIGHT
DEXYS MIDNIGHT DURAN DURAN THOMAS DULBY	PAUL BARRERE PETE TURNSHEND TONY CAREY	ART IN AMERICA JON BUTCHER AXIS BLANKET OF SECRECY	GREG KIHN BAND DEXYS MIDNIGHT	Added FRANK ZAFPA • WKQQ/Lexington	a MICHAEL BOLTON CHR1S DeBURGH F1X0X	CHEAP TRICK MGULY HATCHET	BILL WRAY Added DAVID BOWIE	THOMAS DOLBY Medium TOM PETTY & H.B.S	PD: HARRY GUSCOTT ND: RICH FIELDS	ATF PRETENDERS THOMAS DOLBY
Head Lus Head Lus INXS BLANKET OF SECRECY	JOHN HALL BAND JOHN HARTYN ALEX CALL	BLANKET OF SECRECY STYX NICK LOWE Added	JOURNEY (M) MICHAEL JAUKSON PRETENDERS (M)	(606) 252-6694	• KMBQ/Shreveport (318) 425-8692	Added MARTIN BRILLET ZZ TUP	ZZ TOP FALCU ALEX CALL	ERIC CLAPTON MISSING PERSONS MOLLY HATCHET	HOTTEST JOURNEY (M) PRETENDERS	JOURNEY DURAN DURAN RED RIDER
BLANKET OF SECRECT THOMPSON TWINS HEAVEN 17 STYX	ULTRAVOX FRIDA FIXX	Added CHR15 DeBURGH * KLOL/Houston	BOB SEGER (M) STYX (M) MAC MCAMALLY	PD: GARY DICKSON ASST. PD: DAVE KRUSENKLAU		ALEX CALL • KNCN/Corpus Chris	VANGENBERG	TRIUMPH DEF LEPPARD BRYAN ADAMS	NIGHT RANGER GREG KINN BAND SCHON & HANNER	TRIUMPH a ZZ TUP Medilus
TRIUMPH BRYAN ADAMS	FIREFALL ART IN AMERICA TOOD RUNDGREN	(713) 526-4591 PD: CHRIS MILLER	Medium Planet P Men Atwork	Hottest JOURNEY DEXYS MIDNIGHT	Hottest BOB SEGER	(512) 855-4641 PD: B06 FAZIO	(901) 726-0060 PD: RELAKD	INXS F (XX CLASH	TONY CAREY TRIUMPH (M) EDDIE MONEY	FIXX STRANGE ADVANCE PLANET P
ULTRAVOX FIXX MEN AT WORK	MARSHALL CRENSHAW Added INXS	MD: BLAKE LAWRENCE	BRYAN ADAMS MODERN ENGLISH U2	ATF TOM PETTY & H.B.S BOB SEGER	DEF LEPPARD BRYAN AUAMS GREG K'HN BAND	HO: MANDO CAMINU Hottest	HD: TOH STEIN	MUDERN ENGLISH TONY CAREY DEXYS MIDNIGHT	FINE FOR LIVE	SIMPLE MINDS CALL a DIVINYLS
MEMBERS SIMPLE MINDS	RAMONES PETER GODWIN PATRICK SIMMONS	HOTTUST Sammy Hagar Journey	FIXK DURAN DURAN DURAN DURAN	ERIC CLAPTON PHIL COLLINS DEF LEPPARD	THOMAS DOLBY JOURNEY (M)	UZ DEF LEPPARD STYX	UŹ JUUŘNEV (M)	JUN BUTCHER AXIS BURAN BURAN HEAVEN 17	Medium STYX	ULTRAYUX a DAVID BOWIE BOB SEGER
		STYX TRIUMPH DURAN DURAN"	THOMAS DOLBY BERLIN UKTRAYOX	GREG KINN BAND a TUBES a PATRICK SIMMONS	PAT BENATAR TOM PETTY & H.B.S STYX (M)	JOURNEY INXS MICHAEL BOLTON	DEXYS MIDNIGHT, FRIDA THOMAS DULBY (M)	THUMPSON THINS FRIDA	BOB SEGER BRYAN ADAMS DEF LEPPARD	BILLY FOOL CHRIS DeBURCH INXS
SOL	והנהו	GREG K1111 BANC THOMAS DOLBY RUSH	INXS PSYCHEDELIC FURS CALL	Medium THOMAS DOLBY HALL & OATES	ERIC CLAPTON WALL OF VOODOG LE ROUX	TOM PETTY & H.B.S RED RIDER JUN BUTCHER AXIS	GREG KIHN BAND DEF LEPPARD (M) ATF	ROBERT HAZARD BLANKET OF SECRECY PSYCHEDELIC FURS	MEN AT HORK RIC OCASEK MODERN ENGLISH	BRYAN ADAMS A FLOCK OF SEAGULL
000		PRETENDERS Medium BOB SEGER	RANDY NEWHAN TOOD RUNDGREN HOLLY HATCHET	RED RIDER ULTRAVOX	Medium INXS PATRICK SIMMONS	TRJUMPH a MGUERN ENGLISH	Medium INXS LA TRAVOX	WALL OF VOODOO RED RIDER UZ	CHR1S DeBURGH SAMMY HAGAR SCANDAL	BLANKET OF SECRECY MODERN ENGLISH
MOST A		RIC OCASEK RED RIDER THOMPSON TWINS	DEF LEPPARO NIGHT RANGER	SCHON & HAMMER ALEK CALL PLANET P	GOLDEN EARRING NIGHT RANGER SAGA	ULTRAYDX a ZZ TUP a CHEAP TRICK	CALL a PETER GODWIN & MODERN ENGLISH	ULTRAYDX PLANET P STRANGE ADVANCE	MICHAEL BOLTON U2 PLANET P	a TUBES ART IN AMERICA a BERLIN
ZZ Top ''Gim	me'' (28)	ENGLISH BEAT F1XX BLANKET OF SECRECY	a ZZ TOP a TUBES a BILLY IDOL	U2 NIGHT RANGER MEN AT WORK	PSYCHEDELIC FURS U2 ART IN AMERICA	Medium SAMMY HAGAR GREG KIHN BAND	a PLANET P JUN BUTCHER AXIS VANDENBERG	MEMBERS BERLIN NAKED EYES	DUKE JUPITER ALEX CALL PHIL COLLINS	UZ JON BUTCHER AXIS PETE TOWNSHEND
Tubes "Beau		MEN AT HORK MEN AT WORK PHIL COLLINS	a JON BUTCHER AXIS ERIC CLAPTON • KMJX/Little Rock	BRYAN ADAMS TONY CAREY DURAN DURAN	DEXYS MIDN+GHT CHR1S DeBURGH RED R1DER	PLANET P GARY MUURE MOLLY HATCHET	SCHUN & HAMMER RED RIDER PSYCHEDELIC FURS	BRICE STREET PETE TOWNSHEND CALL	SINGLE BULLET THEO MOLLY HATCHET INXS	WHMD/Hammond
David Bowie '	"Dance" (17)	SAGA NE HL YOUNG	(501) 329-3808	JON BUTCHER AX15 INXS TR1UMPH	UL TRAVOX SUPERTRAMP BERL IN	PRINCE ERIC CLAPTON NETL YOUNG	DURAN DURAN B LE ROUX	KLBJ/Austin	RED RIDER THOMPSON THINS ULTRAVOX	(504) 345-1070 PD: ROSS POITLE
ZZ Top "Pres Pete Townshi		JOE JACKSON NISSING PERSONS U2	PD: TOM WOOD ND: SANDY O"COMMOR	STYX a NICK LONE a MODERN ENGLISH	MICHAEL BOLTON FIXX	DIVINYLS GRYAN ADAMS	a 22 TOP WALL OF VOUDOU CALCULATED X	(512) 474-6543 PD: CLAHK RYAN MD: JOHN MICHAEL SCUTT	HEAVEN 17 THOMAS DOLBY	MD: PHIL COULOUDON Hottest
		BRYAN ADAMS STRAY CATS INXS	HOTTOST JOURNEY DEF LEPPARD	a DAVID BOWIE a ZZ TOP a MICHAEL BOLTON	MICHAEL JACKSON TONY CAREY ATF	DEXYS NIDNIGHT PATRICH SIMHONS ROBERT PLANT a DAVID 60M IE	BRYAN ADAMS BILLY IDOL FIXX	Hottest PAT BENATAR	ERIC CLAPTON a BERLIN a JON BUTCHER AXIS	GREGINIHN BAND (M)- TOM PETTY & HUBUS (M) ERIC CLAPTON (M)
HOT	TEST	MODERN ENGLISH PLANET P MOLLY HATCHET	STYX GREG KIHN BAND SCANDAL	• WLRS/Louisville	SAMMY HAGAR TRIUMPH RIC OCASEK	- WMYK/Norfolk	STYX HOLLY HATCHET TRIUMPH	JUURNEY HIC OGASEK BOB SEGER	a TUBES a ZZ TOP	MEN AT WORK CHRIS CRUSS (M) ERYAN ADAMS (M)
		ULTRAVOX Added BILLY IDOL	ERIC CLAPTON TONY CAREY DEXYS MIDNIGHT	(502) 585-5178	a DAYID BOAIE a DURAN DURAN Added	(804) 461-1194 PD: BJLL SIMMONS	BERLIN a CHRIS DeBURGH a TUBES	SCANDAL JOHN HALL BAND BILLY SQUER	KSMB/Lafayette (318) 232-1311	STYX (M). BOB SEGER (M) HALL & CATES (M)
Journey	(39)	HEAVEN 17 A FLOCK OF SEAGUUL PATRICK SIMMONS	RED RIDER BOB SEGER BRYAN ADAMS	MD: BRIAN CHRISTOPHER Hottest	AUTOMATIX TOTAL COELD TUBES	Hottest DURAN DURAN RIC UCASEK	a DAVID BOWIE WCKN/Greenville-	PRETENDERS MEMBERS TRILIMPH	PD: SCDIT SEGRAVES	JOURNEY (M) SUPERTRAMP DEXYS MIDNEGHT
Greg Kihn Bar	nd (32) (32)	JZ TOP • WKLS/Atlanta	Meditum TRIUMPH DURAN DURAN	FRIDA ATE ERIC CLAPTON	ALEX CALL GARY MODRE	BERLIN MEN AT NUKK GREG KINN BAND	* Spartensburg (803) 226-1511	VANGENBERG FLXX GREG KLHN BAND	DEXYS MIONIGHT HICHAEL JACKSON JOURNEY	Medium BERLIN CULTURE CLUB
Deg Leppard Styx	(30)	(404) 325-0980 MD: ALAN SNEED	HEN AT WORK U2 THOMAS DOLBY	DEF LEPPARD VANDENBERG PHIL COLLINS	 KLAQ/EI Paso (915) 544-8864 	THUMAS DOLLBY FRIDA MISSING PERSONS	PD: STEVE CHRIS HD: UARY JACKSON	STIX EDDIE MONEY (LIVE) BRIYAN ADAMS	DEF LEPPARO (M) ATF MEN AT WORK	DURAN DURAN TONY CAREY DIRE STRAITS
Dexys Mid Ru	un (24)	MD: BUE BAILEY	ATF INXS FRETENDERS	RIC OCASEN TRIUMPH ROBERT PLANT	PD: ARIN MICHAELS MD: ROB RUMAN -	KUBERT HAZARD ATF	HOTTOST JUURNEY STYX	RED RIDER ERIC CLAPTON	GREG KIHN BAND STYX (M) THOMAS DOLBY (M)	ART IN AMERICA PAT BENATAR SAMMY HAGAR
		DEF LEPPARD JOURNEY STYX	RUBERT HAZARD BERLIN	Medium a SAMMY HAGAR	HOTTOST ATF DEF LEPPARD (H)	PRETENDERS F1XX ABC	ERIC LLAPION DURAN DURAN (M) PRETENJERS	Hed I um SCHON & HEMMER DEF LEPPARD	LE ROUX (M) ERIC CLAPTON (M)	R1C OCASEK WALL OF VOODOG MODERN ENGLISH
		DURAN DURAN THUMAS DOLEY	MUDERN ENGLISH PLANET P JON BUTCHER AXIS	a DURAN DURAN a M1CHAEL BOLTON a F1300	DEXYS MIDNIGHT THOMAS DULBY	RED RIDER (HOMPSON THINS PSYCHEDELIC FURS	DEF LEPPARD BOB SEGER (H) DEXYS MIDNIGHT	TONY CAREY NETT YOUNG CHRTS DeBUKGH	UZ BRYAN ADAHS TR1UMPH	ROBERT ELLIS ORRAL SHEIKS
Parallel One	Hedium RED RIDER ULTRAVOX	MISSING PERSONS U2 THOMPSON THINS TOM PETTY JUDIC	CALL RIC OCASEK MICHAEL BOLTON	a ZZ TOP a PETE TOWNSHEND a TOM PETTY & H.B.S	JOURNEY GREG KIHN BAND TOM PETTY & H.B.S	TOM PETTY & H.B.5 DEXYS MIDNIGHT U2	GREG KIHN BAND FRIDA ATF	VAN WILKES BAND ART IN AMERICA ULTRAVCX	Medium PRETENDERS TONY CAREY	Added ZZ TOP DAVID BUW(E CAND BUW(E
10 p.m. 1	HEAVEN 17 JUN BUTCHER AXIS STRANGE ADVANCE	TOM PETTY & H.B.S. BERLIN GREG KIHN BAND	FRIDA GULDEN EARRING Addeol	JOURNEY BRYAN ADAMS U2	PRETENDERS STYX (M) TRIUMPH	CULTURE CLUB HEAVEN 17 STYX	a TOM PETTY & HEARTB Medium OHRIS CRUSS	MOUERN ENGLISH MARSHALL ORENSHAN PAUL BAHRERE	PLANET P MODERN ENGLISH BLANKET OF SECRECY	GARY MOORE NICK LOWE MICHAEL BOLTON
KSRR/Houston (713) 797-0097	INXS MULLY HATCHET TRILMAN	WALL OF VOLDOO PLANET P Medium	TUBES ZZ TOP DAVID BONIE	DEXYS MIDNIGHT PLANET P STYX	a MICHAEL JACKSUN Medium BRYAN ADAMS	#ALL OF YOODOO FELONY ULTRAVUX	CULTURE CLUB HALL & UATES DAN FOGELBERG	STRANGE ADVANCE INXS DEXYS MIDN FGHT	CALL RED RIDER CHRIS DeBURGH	WIZD/Ft. Pierce
PD: ANDY BEAUBIEN MD: RICK LAMBERT	ERIC CLAPTON BLANKET OF SEGRECY BRYAN ADAMS	BUB SEGER ERIC CLAPTUN MULLY HATCHET	PETE TOWNSHEND GARY MOURE MARTIN BRILEY	INXS MOLLY HATCHET ART IN AMERICA	ART IN AMÉRICA JON BUTCHER AXIS a QUIET RIGT	CURE Medium GULDEN EARRING	STRAY CATS MEN AT WORK PAT BENATAR	DUKE JUPITER MICHAEL BOLTON a MITELS	AUTOMATIX JON BUTCHER AXIS DIVINYLS	(305) 686-6505 PD: PETER CLANCY
Hottest Journey Der Leppand	SGFT CELL FELDNY MODERN ENGLISH	BRYAN AGAMS HEAVEN 17 ULTHAVOX	FELONY SIMPLE MINDS	• WTKX/Pensacola	BERLIN BLANKET OF SECRECY CALL	SCANDAL MICHAEL JAUNSON NANED EYES	JEFFERSUN STARSHIP THOMAS DOLBY MICHAEL JACKSUN	a PETE TOWNSHEND a RAMONES a NICK JOWE	JOHN HALL BAND ALEX CALL BILLY TOOL	(FRGZEN) Hottest BUB SEGER
SANNY HAGAR BRYAN ADAMS NIGHT RANGER	PETE TOWNSHEND a ZZ TOP a DAVID BONIE	MODERN ENGLISH TRIUMPH RED RUDER	 WKDF/Nashville (615) 244-9532 	(904) 438-7543 PD: MARK SANYER	TUNY CAREY CHRIS DEBURGH DURAN DURAN	B-MOVIE SAGA CLASH	TRIUMPH TONY CAREY	a RUGERT ELLIS ORRAL	BILLY FOOL INDIS a GARY MOORE MOLLY HATCHET	SUPERTRAMP GULDEN EARRING TRIUMPH
SCHON & HAMMER TUNY CAREY EDDIE HUNEY	a TUBES a PATRICK SIMMONS a GARY MOURE	SCANDAL PAUL BARREEL FIXX	PD: SMOKEY RIVERS ASST. PD: DAVIG HALL	Hottest	FELONY A FLUCK OF SEAGULL RUGERT HAZARD	TRTU BILLY IDOL ADAM ANT	SCANDAL GOLDEN EARRING INXS	+ WQMF/Louisville (502) 589-4400	ROBERT ELLIS ORRAL MICHAEL BOLTON	SCANUAL SAMMY HAGAR
BILLY SQUIER HODERN ENGLISH	a GARY MOURE a NICK LOWE a BILLY IDOL	BLANKET OF SEORECY MICHAEL BOLTON JON BUTCHER AXIS	Hottest GREG KIHN BANG	JOURNEY STYX BOG SEGER DE LEDRARD	BILLY IDOL INXS	MUDERN ENGLISH BUN NUM NUM	HIC OCASER UZ MODERN ENGLISH	PD: TOM OWENS MD: DUKE MEYERS	ART IN AMERICA CHRIS GROSS PAUL BARRERE	PHIL COLLINS JOURNEY HHO Mad Lun
PRETENDERS Modilum HALL & UATES	 WYNF/Tampa (813) 876-0455 	ART IN AMERICA ALEX CALL INXS	JOURNEY (N) GULDEN EARRING (H) TONY CAREY	DEF LEPPARD a U2 a AUTUMATIX NUMATIX	KISS DIVINYLS MODERN ENGLISH MUTE DATCHT	MEMBERS RAMUNES SOFT CELL	BRYAN ADAMS RED RIDER FIXX	Hottest GALDEN EARRING	FIXX PATRICK SIMMONS QUIET RIOT	Med Lun VANDENBERG JOE JACKSON
STRAY CATS PHIL COLLINS	PD: CAREY CURELOP MD: RON DIAZ	TNAS CALL Added DAVID BOWIE	BOB SEGER DEF LEPPARD (M) SCANDAL	MARSHALL TUCKER BA TOTO PLANET P	MULLY HATCHET PLANET P RED RIDER	SINULÈ BULLET THEU FLIRTS INXS	ULTRAVUX JON BUTCHER AXIS CALL	MEN AT HUKK FRIDA DEF LEPPARD	STEEL BREEZE THOMPSON TWINS FRANK MARINO	DEF LEPPARD GREG KIHN BAND MULLY HATCHET
TRIUMPH RIC OCASEK GREG KIHN BAND	Hottest JOURNEY	ZZ TOP	ATF SANNY HAGAR Medium	PATRICK SIMMONS MAC MCANALLY INXS	SCANDAL BOB SEGER UZ	ENGLISH BEAT CALL JON BUTCHER AXIS	PLANET P Added ABC	JOURNEY (M) PAT BENATAR TONY CAREY	a DUKE JUPITER a ULTRAVOX a ZZ TOP	DURAN DURAN CULTURE CLUB THOMAS DOLBY
UZ RUSH JEFFERSUN STARSHIP	TH LUMPH DEF LEPPARD BRYAN ADAMS	PATRICK SIMMONS TUBES	STYX MODERN ENGLISH TOM PETTY & H.B.S	PSYCHEDELIC FURS MOLLY HATCHET BRYAN ADAMS	UL TRAVOX THOMPSON THINS AUTOMATIX	SIMPLE MINDS MOUD BLANCMANGE	NICHAEL BOLTON BLANKET OF SECRECY ZZ TOP	Hed Euro RTC OCASEK SCANDAL	a TUBES a DAVIO BONVIE a MARTIN BRILEY	STYX RED RIDER SHARI ULRICH
TAXXI HEMBERS SCANDAL	RED R'DER SAMMY HAGAR PAT BENATAR	(214) 528-5500	VANDENBERG BRYAN ADAMS MEN AT HORK	⊭ 22 TOP Meditum N1GHT RANGER	STMPLE MI DS PETE TUNNSHEND PATRICK STMMONS	DXG a NICK LOWE a LULU TEMPLE	PATRICK SINHUNS • WFYV/Jacksonville	PHIL COLLINS ROBERT PLANT DURAN DURAN	Added PETE TOWNSHEND	DEXYS MIDNIGHT NIGHT RANGER MICHAEL JACKSON
FIXA BLANKET OF SECRECY ENGLISH BEAT	PHIL COLLINS FIXX MICHAEL BOLTON	PD: TON ONENS MD: DRAKE HALL	A FLOCK OF SEAGULL PLANET P	a GARY MOURE a SINGLE BULLET THEO a PETE TOWNSHEND	GARY MOURE 22 TOP MANTY BALIN	a DIRE STRAITS a PLANET P a NIGHT KANGER	(904) 642-1055 PD: GRAD HUFFMAN	VANDINBERG TOM PETTY & H.B.S	KUFO/Odessa (915) 366-2801	SURV I VOR ATF UZ
RED RIDER CHRIS DeBURGH JON BUTCHER ANIS	GREG KTHN BAND VANDEMBERG Meditum	a DAVID BOHIE STYX	THUMAS DOLEY DURAN DURAN a U2 MICHAEL OVINTON	FIXX ERIC CLAPTON RED RIDER	Added TUBES FALCU	a TUBES a VANITY 6 a PETE SHELLEY	HOTTEST	ROBERT ELLIS ORRAL PLANET P TRIUMPH	PD: J. MICHAEL SCOTT NG: SIEVE GRISCOLL	PLANET P INXS ART IN AMERICA
INXS MICHAEL BOLTUN ULTRAYOX	TOM PETTY & H.B.S. FRANK MAR'NO BOB SEGER	JOURNEY DEF LEPPARD FRIDA	MICHAEL BOLTON ERIC GLAPTUN RED RIDER	CALL ATF GOLDEN EARRING	FRANK ZAPPA	a LAVID BONIE a PATHICK SIMMONS	JUURNEY MOLLY HATCHET	Added MICHAEL BOLTON	HOTTEST TRIUMPH ENGLISH BEAT	WSLQ/Roanoke
HEN AT WURK	STYX RIC OCASEK	GREG KIHN BAND THUMAS DOLBY SAGA	MGELY HATCHET TRHUMPH a CALL	ULTRAVOX SE ROUX	(615)246-8131 PD: REGGIE JORDAN	• WDIZ/Orlando	BRYAN ADAMS DEF LEPPARD GREG KINN BANU	TUBES MARTIN GRILEY	ENGLISH BEAT DEF LEPPARD JOURNEY DED STREE	(703) 387-0234 PD: RIC JOHNSON
a CALL Added 22 TOP	SCHON & HAMMER FRIDA INXS INN SUITCHER AVIS	SAGA MEN AT HORK FIXX VANDENBERG	NALL OF YOUDOO a PETE TUNNSHENU	MICHAEL BOLTÚN MODERN ENGLISH JON BUTCHER AXIS	HD: REGULE JORDAN ASST. PD: JOHN KELLY HOTTOST	(305) 645-1802 PD: BOB CHURCH	DEXYS MIDNIGHT ATF THOMAS DOLBY	• WRNO/New Orleans (504) 889-2424	RED RIDER BOB SEGER ART IN AMERICA	Hottest TRiumen
BILLY 100L TUBES • WSHE/Miami	JON BUTCHER AXIS PLANET P CALL TONY CADEX	TRIUMPH TONY CAREY	, KZOM/Beaumont (713) 727-0229	a FLEETWOOD MAC a DAvid BONIE	JOURNEY (M) DEF LEPPAKD (M)	Hottest STYX	BERLIN Medium WALL OF VOCIDOD	PD: MIKE COSTELLO MD: DAVE NICHOLS	UZ INXS THUMAS DOLLAY	HALL & DATES MICHAEL JACKSON CHRIS CROSS
(305) 581-1580	TONY CAREY DURAN DURAN Added	ERIC CLAPTON BRYAN ADAMS DURAN DURAN	PD: GARY SHAN MD: R1CK ROBBINS	 WQDR/Raieigh (919) 832-8311 	BUB SEGER (M) STYX (M) MEN AT WURK TETLARDA (M)	JUURNEY DEF LEPPARD DEXYS MIDNIGHT	BLANKET OF SECRECY PLANET P JON BUTCHER AXIS	(FRUZEN) Hottast STRAY CATS	STYX DEXYS MIDNIGHT PETE TUWNSHEND	DURAN DURAN MEN AT WORK DEXYS MIDNIGHT
PD: DAVE LANGE	PLTE TOWNSHEND MARTIN BRILEY TUBES	ULTRAYOX CHR IS DeBURGH RED RIDER	HOTTUST JOURNEY (M) SAMMY HAGAR	D: MC: 508 WALTON	TRIUMPH (M) DURAN DURAN GREG KINN BAND (M)	THUMAS DOLBY TUNY CAREY GREG KIHN BAND	TRIUMPH ULTRAYOX MEN AT WURK	BOB SEGER TOTD FRIDA	GREG KIHN BAND BRYAN ADAMS ERIC CLAPTON	STYX PRETENDERS ATF
	ZZ TOP PATRICK SIMMONS	U2 MCDERN ENGLISH NIGHT RANGER	TRIUMPH (M) DEF LEPPARD (M)	Hottest TURAN DURAN ERIC CLAPTON	ERIC CLAPTON (M) THUMAS DULEY ATF RED EICHD (M)	RED RIDEN UZ MODERN ENGLISH	DURAN DURAN RED RIDER ROBERT HAZARD	STYX A FLOCK OF SEAGULL TALK TALK	Medium ULTRAYOX MARTIN BRILEY	JOURNEY JOE JACKSON BOG SEGER
THUMAS DOLBY JOURNEY STYX	• WQXM/Tampa	SAMMY HAGAH PLANET P RUSH	BRYAN ADAMS (H) TONY CAREY R ¹ C OCASER (M)	ENTE LLAPTON EHRIS CROSS MUNDO MUNTAGE CULTURE CLUB	RED RIDER (M) DEXYS MIDNIGHT (M) D2 DEXYS AGAME (c)	FIXX UURAN DURAN GALL	NUDERN ENGLISH U2 FIXX	NUVING PICTURES CULTURE CLUB DURAN DURAN	ATF JUN BUTCHER AXIS B'ZZ	FRIDA ERIC LLAPTON Medium
THUMAS DÜLBY JOLRNEY STYX U2 BUB SEGER TUM PETTY & H.B.5	(813) 224-0742				BRYAN ADAMS (M)			STEEL BREEZE	FELUNY	FIXX
THUMAS DÜLBY JOURNEY SIYX UZ BUR SEGER TUM PETTY & H.B.S ART IN AMERICA PRETENDERS ATE	PD: GEORGE HARRIS MD: DICK BASCUM	Hedium A HULLY HATCHET a A FLUCK OF SEAGULL	RED RIDER (M) ERIC CLAFTON NEIL YDUNG (M)	ABC HALL & DATES	TONY CAREY MULLY HATCHET	PLANET P ULTRAVUX DIVINYLS	ART IN AMERICA INXS a BILLY IDUI	NHU SUPERTRAMP	RUBERT HAZARD CALL	TONY CAREY
Ti-OAN'S COLED' JOLRNEY STVA U2 BLM SEGER TOM PECTOR TOM PECTOR TOM PETTOR ELE (EPPARD) DET (EPPARD) DET (EPPARD) DET (EPPARD) DET (EPPARD)	PD: GEORGE HANKIS MD: DICK EASCUM Hottost RED Kider Duran Duran	Hedium a HCILLY HATCHET a A FLUCH OF SEAGULI IN>S MICHAEL BOLTUN ATF	ERIC CLAFTON NEIL YOUNG (M) BY22 (M) PRETENDERS BILLY SOUIER	ABC. HALL & GATES GRED R'HN BAND SUPERTRAME STYX TOM PETTY & H.R.S.	TGNY CAREY MGLLY HATCHET MICHAEL JACKSON ULTRAYUX MUDERN ENGLISH	ULTRAVOX DIVINYLS ENULISH BEAT BRYAN ALAMS	INXS a BJELY IDUL CALL MICHAEL SCHENKER G DIVINYLS	NHU SUPERTRAMP JOHN STEVENS JOHN STENART GREG KING BAND	RUBERT HAZARD CALL MICHAEL BULTON MULLY HATCHET DUKE JUPITER	TONY CAREY LE ROUX PATRICK SIMPONS SAGA RIC OCASER
THOMA'S COLLBY JOURNEY STYX U2 BUR SEGER TOM PELTY & M.R.S ART IN ARERICA PRELINDERS ATF DEF LEPPARD CHE LEPPARD CHE (LEPPARD	PD: GEORGE HARKIS MD: DICK BASCOM HOTTOST RED KIDER	Medium a HULLY HATCHET a A FLUCK OF SEAGUII INX5 MICHAEL BOLTUN	ERIC CLAFTON NEIL YOUNG (M) B'ZZ (M) PRETENDERS	ABC HALL & DATES GREG K'HN HAND SUPERTRAME	TONY CAREY MOLLY HATCHET MICHAEL JACKSON ULTRAYUX	ULTRAVUX DIVINYLS ENULISH BEAT	INXS a BJLLY IDUL GALL MICHAEL SCHENKER G	NHU SUPERTRAMP JOHN STEVENS	ROBERT HAZARD CALL MICHAEL BOLTON MOLLY HATCHET	TONY CAREY LE ROUX PATRICK SIMPONS SAGA

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	MPSON THINS SI	INCLE BUILET THED	a PETE TUMASHEND a Garvingura	PRETENGERS BILLY SQUTER THEMBAS COULDY	RED RIDER DEF LEPPARD GREG KINN BAND	Hedilum TRIUMPH PHIL COLLINS	HOTTEST DEXYS HIDNIGHT	MEN AT BURK DURAN DURAN DEXYS MIDNIGHT	BLANKET OF SECRECY STRANGE ADYANCE PLANET P	WCPZ/Sandusky (419) 625-1010	NETL YOUNG STAPLE MINDS DEVIS MIDELEAT	SCANDAL NEN AT WORK
	G KIHN BAND Ad LEPPARD NA HAEL BOLTON TU NAS DOLBY UA	dded Aked Eyes UBES LTRAYDX	a bùr hùn hùn a naked eyes o patrick sindhùns bananarana call	THUMAS DOLBY THUMPSON THINS NOLLY HATCHET & NIGHT HANGER & GERRY RAFFERTY	MEN AT WORK GOLDEN EARRING U2 DIANOND HEAD	YANDENEERG PAT BENATAR SURVIVIIR GREG KIHN BAND	ATF THOMAS DULBY STYX (MJ JOURNEY (M) BERLIN	U2 NIGHT RANGER TONY CAREY RIC OCASEK	RUGERT HAZARD CALL ART IN AMERICA INXS	PD: BOB BEDI Hottest ERIC CLAPTUN	DAVE GRUSIN MAG McANALLY DIRE STRAITS	UZ TOM PETTY & H.b.S INXS BERLIN A PLANET P
	HT RANGER ZZ	Z TOP ALL	TOM PETTY & H.B.S PAT BENATAR	• WLLZ/Detroit	PETE TOURSHEND ROXY MUSIC DAVID BONIE	MICHAE! BOLTON DURAN IDURAN	DEF LEPPARD (M) ULTRAVOX	F1XX SANNY HAGAR PHIL COLLINS	JOH BUTCHER AXIS	BOB SEGER PETE TÜNNSHEND GREG KIHN BAND	JOURNEY PLANET P JOE SAMPLE	BRYAN ADAMS YANDENBERG RIC OCASEK
			PHIL COLLINS MISSING PERSUNS	PD: Joe Urbiel	MARTHA & NUFFINS STREETHEART	BAD COMPANY ATF Added	PRETENDERS TRIUMPH (M) QUIET RIOT	PETE TOWNSHEND Maditum RED RIDER	a TUBES a BILLY 100L a DAVID BOWIE	PHIL COLLINS BRYAN ADAMS HALL & GATES	PAUL BARRERE PASSPORT KING SUNNY ADE	RED RIDER a NICHAEL BOLTON a OHRIS DUBURGH MODERN ENGLISH
	MIDV	VEST	NICK LOWE RGXY MUSIC ZZ TOP	JEFFERSON STARSHIP SCANDAL	DIVINYLS ROBERT HAZARD BILLY IDOL	PETE TOWNSHEND DEXYS WIDNIGHT	MALL OF VODDOO FELONY B THOMPSON THINS	CHR15 DeBURGH NODERN ENGLISH	Added PETE TOWNSHEND AUTOMATIX	STYX Medium HEIL YOUNG	INXS CHRIS DUBURGH	CALL JON BUTCHER AXIS THOMAS DOLBY ATF
	MOST A	DDED	TUBES	DURAN DURAN TOM PETTY & H.B.S BOB SEGER	INKS WALL OF VOODOU NETL YOUNG	(608) 274-5450	BILLY IDOL ART IN AMERICA	ATF MEMBERS WALL OF YCODOG		CSEN CHRIS DeBURCH	NARTHA & MUFFINS VAN NORRISON	SAMPLY HAGAR
Result Result<			(812) 739-4000 PO: DAYE HAMILTON	DEF LEPPARD GOLDEN EARRING TRIUMPH	STRANGE ADVANCE TENANTS	BOB SEGER (M) MEN AT WORK	INXS CALL	LE ROUX MICHAEL BOX TON		CULTURE CLUB RIC OCASEK	JOHN NEPTUNE	 K-97/Edmonton (403) 428-8597 P0: NETL EDWARDS
	ZZ Top ''Gimn	ne'' (22)	Hottest BGB SEGER	JOHN BALTE TONY CAREY Med Luck	• WAPL/Appleton	JOURNEY STYX	DURAN DURAN a MICHAEL JACKSON PLANET P	CALL INXS JOE JACKSON	NIGHT HANGER TOM PETTY & H.B.S	RANDY BISHOP & NGDERN ENGLISH PLANET P	KLYV/Dubuque (318) 557-1040	ND: BRICE KENYON Nottest STRAY CATS (N)
			B 122 JULIENE Y	SAGA SAMMY HAGAR BRYAN ADAMS	PD: WAYNE SHAYNE	PAT BUNATAR GREG KINN BAND DEXYS WIDNIGHT	RAMONES NODERN ENGLISH RED RIDER	VANDENBERG GOLDEN EARRING	TONY CAREY MEN AT WORK (H) JOHN HALL BAND	NICK LOWE FIREFALL JOHN HALL BAND		CULTURE CLUB BOB SEGER (M) TOTO
			FIXX GULDEN EARKING MICHAEL BULTON	RED RIDER VANDENBERG	JOURNEY DEF LEPPARD	Medius Phil COLLINS SAMY HAGAN	DIVINYLS U2 a DAVID BOWIE	a MARTIN BRILEY a DAVID BOWIE a ADAM ANT	SAGA DEF LEPPARD HALL & DATES	SAMNY HAGAR JOE JACKSUN ATF	CULTURE CLUB PRETENDERS	ABL GOLDEN EARRING JOURNEY STYX
	НОТТ	EST	STYX TRILMPH SAMEY HAGAR	FRIDA PAT BENATAR RIC CCASEK	STYX BOB SEGER U2	CLASH ADAM ANT MISSING PERSONS	CHRIS DeBURGH a TUBES BRYAN ADAMS	CHEAP TRICK AUTOMATIX TUBES	BILLY SQUIER (LIVE Modium EDDIE MONEY	ROBERT ELLIS ORRAL DEXYS MIDNIGHT TODD RUNDGREN	SAMMY HAGAR NIGHT RANGER NEIL YOUNG	ERIC CLAPTON OURAN DURAN DIRE STRAITS DEF LEPPARD NIGHT RANGER
		(20)	Medium JON BUTCHER AXIS	J. GETLS BAND NTCHAEL BOLTON YAZ	ERIC CLAPTON GREG KIHN BAND TRUMPH	TRIUMPH RIC CEASER JOE JACKSON	BOB SEGER MEN AT WORK MICHAEL BOLTON	FRANK ZAPPA • WIOT/Toledo	STYX RIC UCASEK TUDD RUNDUREN	MISSING PERSONS PAT BENATAR ELLEN FOLEY	SCANDAL PSYCHEDELIC FURS ATF	GREG KIHN BAND PSYCHEDELIC FURS PRETENDERS (H) THOMAS DOLBY
	Def Leppard	(36)	BILLY SQUIER TODD RUNDGREN	JON BUTCHER AXIS RHYTHH CORPS FIX	RED RIDER TONY CAREY THOMAS DOLBY	BRYAN ADAMS F100. 1NXS	TONY CAREY NAKED EYES GARY MOORE	PD: LEE RANDALL	SAMMY HAGAR GOLDEN EARRING BRYAN ADAMS	PATRICK SINNONS ROBBIE PATTON Added	ERIC CLAPTON RUBBLE PATTON DIRE STRAITS	STIMPLE MINDS PHIL COLLINS ADAM ANT SCHON & MARCER
		(29)	ERIC CLAPTON DIRE STRAITS	MOTORCITY ROCKS	RIC OCASEK ROBERT HAZARD SCANUAL	JON BUTCHER AXIS Addec ROBERT HAZARD	SIMPLE MINDS ELLEN FOLEY	ALEX CALL PETE TOWNSHEND	CHRIS DuBURGH BOB SEGER PLANET P	ROXY HUSIC GARY NOURE MARTIN BRILEY	DEF LEPPARD DEXYS NIDNIGHT OREG KIHN BAND	DAVID BOWIE ROBERT PLANT CHRIS DUBURGH (M)
	Bryan Adams	(28)	RED RIDER TON PETTY & H.B.S PAT BENATAR		BERLIN PLANET P KING OF COMEDY	WTUE/Dayton		INXS DEXYS MIDNIGHT MEN AT WORK	CALL U2	DIRE STRAITS AUTOMATIX	MICHAEL JACKSON Ned Lun	RED RIDER (M) TRIUMPH BRYAN ADAMS (M) NEIL YOUNG (M)
			FRIDA JEFFERSUN STARSHIP FAIRCHILD	PD: LEE ARNOLD ASST, PD: MIKE WOLF	NICK LONE CHRIS DeBURGH RANCH S	PD: DAVE LUCZAK ND: DOG CLARKE	(608) 249-9277 PD: DEBBIE DALTON	THOMAS DOLBY RED RIDER BLANKET OF SECRECY	ALEX CALL SCANDAL	(218) 238-7900 PD: JAY BOULEY	DURAN DURAN HALL & DATES TOM PETTY & H.B.S	LUBA Meditum HOLLY HATCHET TENANTS
	nrallel One	DURAN DURAN TON PETTY & H.B.S	ZZ TUP TUBES	TR I UMPH (N) SCANDAL GOLDEN EARFING	BILLY SQUIER (L)VE VANDENBERG Added VAN MORRISON	JOURNEY (M) DEF LEPPARD (M) BOB SEGER (M)	Hottest DEF LEPPARD	ART IN AMERICA DEF LEPPARD PLANET P DUKAN DURAN	NICK LUNE DUKE JUPITER ERIC CLAPTON	Hottest PRETENDERS	JEFFERSON STARSHIP RED RIDER ENGLISH BEAT	STRANGE ADYANCE CHILLINACK RUSH STREETHEART
		STYX DEF LEPPARD TUBES	(612) 545-5601 PD: DOUG SURENSON	FRANK NARIND BOB SEGER PHIL COLLINS	PETE TOWNSHEND LE ROUX MODERN ENGLISH QUIET RIDT	RED REDER (M) TRIUMPH NIGHT RANGER	DURAN DURAN DURAN DURAN 6 DAVID BOWIE	# DURAN DURAN CALL ULTRAYOX THOMPSON TWINS	DON HENLEY a ZZ TOP a TUBES	GREG KIHN BAND TON PETTY & H.B.S MEN AT WORK	CALL BERLIN ART IN AMERICA	BILLY JOEL TOM PETTY & H.B.S QUIET RIOT DEXYS MIDNIGHT
	16) 531-3400 DAVE POPOVICH	UZ PHIL COLLINS JOURNEY (N)	ND: LYNN WELLS Hottest Journey (M)	VANCENBERG RUSH (M) RIC OCASEK FIXX (M)	ZZ TOP TUBES DAVID BONIE	B ERIC CLAPTON U2 MOLLY HATCHET (M) Nedium	MEN AT WORK TOM PETTY & H.B.S PSYCHEDELIC FURS ATF	TR LUMPH JOURNE Y ATF	Added SEMPLE MINDS	TONY CAREY KENNY LOGGINS PHIL COLLINS (M) PAT BENATAR	SINGLE BULLET THEO ULTRAVUX UZ	RIC OCASEK
	: MIKE WHITE Itaat IUMPH	TRIUMPH MEN AT WORK BOB SEGER (M)	GOLDEN EARRING TONY CAREY TRILMPH	FRIDA DEF LEPPARD (M) DURAN DURAN (M) SAMNY HAGAR (M)	(313) 744-1570	GOLDEN EARRING PLANET P NEMBERS PETE TOWNSHEND	e TUBES MODERN ENGLISH	SAMMY HAGAR PSYCHEDELIC FURS BRYAN ADAMS	Parallel Three	Medium JEFFERSON STARSHIP RIC OCASEK	PAT BENATAR AGAM ANT NICK LOWE	 KDKB/Phoeni: (602) 897-9300
	LDEN EARRING IDHY HAGAR (HI) F LEPPARD (HI) NDENBERG	SAMNY HAGAH RIC OCASEX ROBERT HAZARD	FIXX BOB SEGER CURAN DURAN	TOM PETTY & H.B.S (M) TONY CAREY STYX	Hottest STYX (M)	CHRIS DeBURGH 8 ZZ TGP DURAN DURAN SCANCAL	U2 HEAVEN 17 DEXYS WIDNIGHT	BERLIN ERIC CLAPTON FRIDA	(815) 939-4541	GOLDEN EARRING TRIUMPH BRYAN ADAMS MUDERN ENGLISH	BGW WOW WOW INXS	PD: JEFF SATTLER ND: J. DAVID HOLME HOTTest
	URNEY NY CAREY GHT RANGER YAN ADAMS	BRYAN ADANS FRIDA ADAN ANT	WHO Maddium HALL & DATES	Medium ART IN AMERICA SAGA	JOURNEY (M) DEXYS MIDNIGHT ATF	ART IN AMERICA GREG KIHN BAND BRYAN ADAMS STYX	JOURNEY STYX FIXX	ROXY HUSIC a TUBES a DAVID BONIE	ND: CHRISTIE KAYHILL Hottest	NARTY BALIN BOB SEGER HALL & GATES SUPERTRAMP	(402)475-6001	JOURNEY SCANDAL STEEL BREEZE RIC OCASEK
	B SEGER YX FFERSON STARSHIP	STRANGE AUVANCE INXS ULTRAYOX	SCHON & HAMMER TUDD RUNDGREN STYX	PAT BENATAR NIGHT RANGER BRYAN ADAMS	GREG KIHN BAND DEF LEPPARD (M) ERIC CLAPTON	VANDENBERG B*22 WALL DF VOODOO	MICHAEL JACKSON TONY CAREY CALL	BOB SEGER Mindilum GREG KIHN BAND NDLLY HATCHET	JOURNEY ERIC CLAPTON GREG KINN BAND	NICHAEL JACKSON TUTO NIGHT RANGER	Hottest Journey (N) Greg Kinn Band	BOB SEGER ERIC CLAPTON DURAN DURAN
	D RIDER GA (M) VING PICTURES	RED RIDER GREG KINN BAND HEAVEN 17	DIRE STRAITS SAGA SCANDAL	RED RIDER CLASH JEFFERSON STARSHIP	PLANET P TUNY CAREY JON BUTCHER AXIS	JON EUTCHER AXIS INXS DUKE JUPITER	SCANDAL TODD RUNDGREN PLANET P	SIMPLE MINDS JON BUTCHER AXIS HEAVEN 17	PHIL COLLINS TON PETTY & H.B.S BRYAN ADAMS	Added	DEF LEPPARD STYX DEXYS MIDNIGHT	HALL & DATES HUMAN LEAGUE GLENN FREY TOM PETTY & H.B.S
	IDA I	PLANET P (M) DEXYS MIDNIGHT	NODERN ENGLISH MEN AT WORK	TOTD SURVIVOR	MEN AT NORK TRIUMPH	a MGOERN ENGLISH a CALL	CHR1S DeBURGH DIVINYLS	DIVINYLS NOTLEY ORUE PRINCE	STYX DURAN DURAN PRETENDERS		GOLDEN EARRING FRIGA ATF	GREG KIHN BAND RED RIDER DON HENLEY HICHAEL BOLTON
	LLY SQUIER T BENATAR	FALCO QUIET RIOT HEAVEN	CHRIS CHBURGH U2 RED RIDER	CS&N EDDIE MONEY SHOOTING STAR	DURAN DURAN DURAN DURAN MODERN ENGLISH		PETE TOWNSHEND & PRINCE & ZZ TOP	STRANGE ADVANCE HODERN ENGLISH ROBERT ELLIS ORRAL	Med 1 up SUPERTRAMP	PD: WARD HOLMES MD: JOANT WILLIAMS	PRETENDERS BRYAN ADAMS MEN AT WORK	PHIL COLLINS EDDIE MONEY BRYAN ADAMS DUKE JUPITER
	DAS PRIEST	CHRIS DeBURGH CALL PAUL BARRERE	INXS ULTRAVOX PRINCE	TAXXI PETE TOWNSHEND PATRICK SIMMONS	THOMAS DOLBY U2 FIXX	ND; BRIAN TAYLOR	Nedium Simple minds Thompson twins	RENAISSANCE ELLEN FOLEY AUTOMATIX	CHRIS CROSS TONY CAREY GARLAND JEFFREYS	GREG KIHN BAND ULTRAVOX	PHIL COLLINS PAT BENATAR Medium	B PATRICK SIMMONS MARTIN BRILEY NODERN ENGLISH
	CHAEL BOLTON HIN BOHGIDVI ETENDERS	FRANK ZAPPA	ATF ZZ TOP	DAVID BONIE 22 TOP	CHILLINACK THOMPSON THINS BERLIN	JOURIEY (M) BOB SEGER (M) NIGHT RANGER (M)	FRIDA MICHAEL SCHENKER G MOLLY HATCHET	A FLOCK OF SEAGUEL	UL TRAVOX CHRIS DeBURGH SINGLE BULLET THED	RENALSSANCE NTCK LONE TODD RUNDGREN	RED RIDER - INXS SCANDAL	UL TRAVOX Mediue SQUEEZE ATF
	REG KINN BAND (FL COLLINS (RAN DURAN	(314) 842-1111	PLANET P BLANKET OF SECRECY	(312) 440-5270	BRYAN ADAMS RED RIDER	STYX (M) SAMMY HAGAR DEF LEPPARD	PAUL BARRERE BRYAN ADAMS	- WLVQ/Columbus	DEF LEPPARD AUTOMATIX ART IN AMERICA	U2 TOM PETTY & H.B.S HALL & DATES	U2 ERIC CLAPTON NIGHT RANGER	HEAVEN 17 INXS THOMAS DOLBY BLANKET OF SECRECY
	RAY CATS Head KXS	MD: JACK SILVER Hoftest	THUMAS DULBY MISSING PERSONS	ND: SKY DANIELS (FRUZEN) HOTTOST	BILLY IDOL CALL PRINCE	NEIL YOUNG (M) GREG KIHN BAND (M)	(405) 631-8861	MD: TIM SMITH	TUBES LE ROUX DAVID BOWIE	HEAVEN 17 KING OF COMEDY BUB SEGER	MISSING PERSONS SCHON & HAMMER Added	NAKED EYES a CALL NICK LONE a JEFFERSON STARSHIP
	JBE S	SAMMY HAGAR DEF LEPPARD	(312) 777-1700 PD: NORM RINER	JOURNEY TRILUMPH	Added 22 TOP	ERIC CLAPTON (M) PRETENDERS (M) SCANDAL (M)	MD: MARREN WILLIAMS Hottest	JOURNEY (M) DEF LEPPARD (M) THUMAS DOLBY (M)	PETE TOWNSHEND PATRICK STHMONS 22 TOP	Medium Thompson Thins GARLAND JEFFREYS	DAVID BONIE	STRANGE ADVANCE U2 DEF LEPPARD CHR+S DeBURGH
 A. M. M.	TRIP REEB	BRYAN ADAMS SCANDAL BUB SEGER	Hottest BUB SEGER	NHÚ SAGA PHIL COLLINS	(219) 484-0560	CULTURE CLUB NICHAEL JACKSON GOLDEN EARRING	DEF LEPPARD SCHON & HAMMER EDDIE MONEY	GREG KIHN BAND FRIDA DEXYS MIDNIGHT	(402) 478-8585		ST	NOLLY HATCHET VANDENBERG TRUMPH JON BUTCHER AXIS
 And And And And And And And And And And	SSING PERSONS	HOLLY HATCHET STYX Hendiuca	TOM PETTY & H.B.S PETE TURNSHEND GREG KIHN BAND	BOB SEGER BRYAN ADAMS FRANK MARTINO	ND: HAL BRANGT	DEXVS HIDNIGHT PAT BENATAR Ned Lun	TOM PETTY & H.B.S RIC OCASEK BRYAN ADAMS	Ned Lun PLANET P TR LUNPH				
 Marked Markel Mar	F LEPPARD JURNEY MONY HAGAR	MICHAEL BOLTON PAT BENATAR TONY CAREY	NEIL YOUNG a DAVID BUNIE	SCHON & HANNER DEF LEPPARD ART IN AMERICA	TUNY CAREY FRIDA	BERLIN PETE TOWNSHEND RED RIDER	STYX MEN AT WORK Mediluan	STYX RED RIDER ERIC CLAPTON	JOURNEY GREG KINN BAND	MOST	ADDED .	KEZY/Anahein (714) 776-3696
	RYAN ADAMS JSH DLOEN EARRING	PLANET P RED RIDER GOLDEN EARRING	RANUY NEWMAN TUOD RUNDGREN RED RIDER	ERIC CLAPTON STYX Mediluca	STYX DEF LEPPARD GREG KIHN BAND	UZ NICHAEL BOLTON	BOB SEGER GOLDEN EARRING	BRYAN ADAMS SCANDAL MCOERN ENGLISH	FRIDA BRYAN ADAMS TONY CAREY	1	•	PD: DAVE FORMAN ND: LARRY REISMAN
M. Market Mar	et FINDERS	TUM PETTY & H.B.S. Added U2	DIRE STRAITS NICK LONE KING OF COMEDY	PSYCHEDELIC FURS MICHAEL BOLTON	RED RIDER DEXYS MIDNIGHT BRYAN ADAMS	CHRIS DeBURGH THOMAS DOLBY PLASET P	GREG KINN BAND HALL & DATES	FLXX INXS BLANKET OF SECRECY	SCANDAL U2 Ned Lue	David Bowie	"Dance" (17)	Hottest STYX JOURNEY GREG KINN BAND
 Ins. Construction Martine and Allerian Martine and Allerian	HIL COLLINS DB SEGER CANDAL	ZZ TOP QUILT RIGT	RIC UCASEK SQUEEZE UL TRAYOX	PRETENDERS GREG KIHN BANG FIXX	GOLDEN EARRING RIC OCASEK DURAN DURAN	MODERN ENGLISH Jon Butcher Axis Schon & Hammer	FIXX ART IN AMERICA KENNY LOGGINS	ROBERT HAZARD JOH BUTCHER AXIS CALL	THOMAS DOLBY RIC DCASEK ERIC CLAPTON			ERIC CLAPTON BOB SEGER BRYAN ADAMS
Cited - 44-1930 Mitch Andle 12/2 Provide and	1200 DHL PETTY & H.B.S	• KWK/St. Louis	MODERN ENGLISH MEMBERS Modium	DIRE STRAITS PAT BENATAR SCANDAL	PLANET P MICHAEL BOLTON INXS	ULTRAVOX DIVINYLS MOLLY HATCHET	HICHAEL BOLTON HODERN ENGLISH B122	a TUBES a 22 TOP a BILLY IDOL	CHRIS DUBURGH BOB SEGER ART IN AMERICA NIGHT RANGER			MEN AT WORK CULTURE CLUB PHIL COLLINS DEXYS MIDHIGHT
Link and All Mark Bert Kall S (1998) (1997) Dist Kall	DBERT HAZARD REG KINN BAND LTRAYOX	HD: JOHN NCCRAE	HUMAN LEAGUE FALCU HEAVEN 17 DURAN DURAN	B+22 MISSING PERSONS TONY CAREY	a MODERN ENGLISH ERIC CLAPTON SCANDAL	PSYCHEDELIC FURS TONY CAREY Addred	DUKE JUPITER NICK LOWE ALEX CALL	a STRANGE ADVANCE a OHNIS DeBURGH A FLOCK OF SEAGULL a TGM PETTY & H.B.S	PAT BENATAR TOM PETTY & H.B.S DEXYS MIDNIGHT DURAN DURAN	НОТ	TEST	PRETENDERS HALL & DATES RANDY NEWMAN RIC OCASEK
Mart Merinin M	NGA EFFERSON STARSHIP ICHAEL SCHENKER G	BRYAN ADAMS (M) JEFFERSON STARSHIP PAT BENATAR	THOMPSON TRINS MICHAEL JALKSON PLANET P	DURAN DURAN HALL & DATES MEN AT KORK	SANNY HAGAH FRANK NARINO PAT BENATAR VANDENBERG	ZZ TOP DAVID BONIE TUBES	SCANDAL INXS JON BUTCHER AXIS	BERLIN MOLLY HATCHET	ROBERT HAZARD NODERN ENGLISH YANDENBERG	Journey	(46)	CHRIS CROSS SUPERTRAMP Modium TOW PETTY & H.B.S
μαιροφεί	RANK MARINO IRE STRAITS RT IN AMERICA	DEF LEPPARD SAMNY HAGAR TRIUMPH	MARIANNE FAITHFULL DAVE GRUSIN KINKS	SUPERTRAMP DONALD FAGEN JEFFERSON STARSHIP	TUM PETTY & H.B.S. Fixe NIGHT RANGER	• WLAV/Grand Rapids	a ZZ TOP a GARY MOORE a TUBES a MARTIN BRILEY		ULTRAVOX ENGLISH BEAT MICHAEL JACKSON	Greg Kihn Ba	nd (38)	9ERLIN PLANET P PETE TOWNSHEND PATRICK SINNONS
Arding souther watch souther state witcher state witche	EAP TRICK 22 28 BERT ELLIS ORRAL	TONY CAREY FRIDA NIGHT RANGER	BLANCHANGE BOM WOM HOM RANK & FILE	INXS NEIL YOUNG Added PETE TOWNSHEND	e ATF Added MARSHALL TUCKER BA	PD: TONY GATES ND: HIKE SIRIANNI	MOLLY HATCHET Added ULTRAYOX	MD: TERRY DUGAN	ABC MARTY BALIN MICHAEL BOLTON	Styx	(35) (29)	ART IN AMERICA MODERN ENGLISH JON BUTCHER AXIS ROBERT ELLIS ORMA
 Martingher Greicher Steining de Frances City (Seining de F	CHAEL BOLTON	Medium BKB SEGER MOVING PICTURES	KANONES CHRIS DeBURGH SIMPLE MINOS	CHRIS DeBURGH MOLLY HATCHET PLANET P	KICT/Wichita	a ZZ TOP a CHEAP TRICK a ROWY HUSIC	(402) 592-5300	STYX (M) DEF LEPPARD (M) GREG KIHN BANG	BILL WRAY INXS THOMPSON THINS	Bryan Adams	s (27)	HUBERT ELLIS DIBU ULTRAVDX CHRIS DIBURGH NICK LONE JOE JACKSON
 Mich F, Mich M, Micha M, Mich M,	HN HALL BAND HON & HANNER Sed	GULDEN EARRING RED RIDER SCANDAL	BANANAHAMA U2 ECHO & BUNNYMEN	 KYYS/Kansas City (816) 753-4567 	PD: DENIS PRIOR MD: PAT WELSH	a TON PETTY & H.B.S a DA≢10 BOHIE INXS	MD: JOE BLOOD	BRYAN ADAMS (M) PRETENDERS	CALL JON BUTCHER AXIS PSYCHEDELIC FURS NEIL YOUNG		T Hettest	AUTOMATIX MARTY BALIN DAN FOGELBERG
Fix Mathematics Diff	ANET P VID BONIE	VANDENBERG NICHAEL BOLTON EDDIE NONEY	ART IN AMERICA FRIDA STRANGLERS Added	HD: RANDY RALEY (FRUZEN)	STYX DEF LEPPAHD GREG KIHN BAND	a TUBES a KING OF COMEDY	DEXYS MIDNIGHT GREG KIHN BAND FRIDA	Medium THOMAS DOLBY	BLANKET OF SECRECY PLANET P HOLLY HATCHET	Parallel One	BRYAN ADAHS ERIC CLAPTON THOMAS DOLBY	a DAVID BONIE a TUBES a ROXY HUSIC
JA BARTON PLANE P PLANE P JAC SUMAL APPLICATION APPL		PHIL COLLINS SPYS MEN AT HORK	MARTIN BRILLY KEVIN ELIBANKS EDDY GRANT VAN NURRISON	DEXTS MIDNIGHT DEF LEPPARD PAT BENATAR	TRIUMPH ERIC CLAPTON BRYAN ADAMS	NIGHT RANGER NICHAEL BOLTON	FALCO BERLIN THUMAS DOLBY (H)	DEXYS MIDNIGHT INXS ULTRAVOX TRIUMPH	Added LE ROUX	• KMEL/San Francisc	DOUG & THE SLUGS (H)	1
test • WMMMS/Cleveland Orienticity Strate INSTRUME Instrume Strate Instrume Strate Instrume Base State Instr	FRED JALUBS	a JON BUTCHER AXIS a GERARÚ MCMAHON	JDE SAMPLE COUDON WATNERTGHT JAM	GREG KIHN BAND TRIUMPH BOB SEGER	ATF U2 DUHAN DURAN	DIRE STRAITS RED RIDER TRIUMPH	UZ Medium Strange Advance	NIGHT RANGER MICHAEL BOLTON PETE TUNNSHEND	618-262-5111	PD: BOBBY COLLE	MARTHA & HUFFINS WEN AT WORK PRETENDERS	 KAZY/Denver (303) 759-5600
Mit Provide Addition Mole is to Lot Non- best data is and to the mark of a log is to the is and to the mark of a log is the mark of a log is to	B SEGER (M) JRNEY (M)	(216) 781-9667 PD: JUHN GORMAN	TIN TIN TUBES UNITS	BRYAN ADAMS ATF THUMAS DOLBY	a DAVID BONIE Madium PETE TURNSHEND	PLANET P MEMBERS - a AUTOMATIX DUKE JUPITER	CHRIS DeBURGH JOURNEY BOB SEGER STYX	PLANET P JON BUTCHER AXIS NICK LOWE		GOLDEN EARRING FRIDA	BOB SEGER RED RIDER STREETHEART STYX	PD: RICH NEVER ASST. PD: BRUCE
Click United Number Bit Area Rades State Trums Rock Cite Life Data Data Data Distribution Distribution <td>F LEPPARD LDEN EARRING TUMPH</td> <td>MD: KID LEO Hottest JOURNEY</td> <td>• WEBN/Cincinnati</td> <td>Mandium Red Rider Men At WORK Tony Carey</td> <td>BUB SEGER REU RIDER ART IN AMERICA</td> <td>Needlaan a LE ROUX NFCK LONE</td> <td>MEN AT WORK WALL OF VOODOO INXS</td> <td>NODERN ENGLISH DURAN DURAN ROBERT HAZARU</td> <td>TRIUMPH (M) DEF LEPPARD (M)</td> <td>SAMMAY HAGAR PRETENDERS FIXX</td> <td>TRIUMPH (M) U2</td> <td>Hottest JOURNEY DURAN DURAN GREG KIHN BAND</td>	F LEPPARD LDEN EARRING TUMPH	MD: KID LEO Hottest JOURNEY	• WEBN/Cincinnati	Mandium Red Rider Men At WORK Tony Carey	BUB SEGER REU RIDER ART IN AMERICA	Needlaan a LE ROUX NFCK LONE	MEN AT WORK WALL OF VOODOO INXS	NODERN ENGLISH DURAN DURAN ROBERT HAZARU	TRIUMPH (M) DEF LEPPARD (M)	SAMMAY HAGAR PRETENDERS FIXX	TRIUMPH (M) U2	Hottest JOURNEY DURAN DURAN GREG KIHN BAND
U DE LEI DE CALL DE TOUS CALL D	IYAN ADAMS (N) IT IN AMERICA C UCASEK	BRYAN ADAMS DEF LEPPARD BERLIN	(513) 871-8500 PO: DENTON MARK	SAGA PSYCHEDELIC FURS SCANDAL	THUMAS DOLBY ULTRAVOX MODERN ENGLISH LE ROUX	CALL ULTRAVOX REMONES	DAVID BONIE LILTRAVOX MODERN ENGLISH	NGLLY HATCHET a DAVID BURIE a CHVIS DeBURCH	MICHAEL BOLTON NOLLY HATCHET MICHAEL JACKSON	RIC OCASEK TRIUMPH BILLY THORPE	BLANKET OF SECRECY ENGLISH BEAT FIXX	STYX BRYAN ADAMS TOM PETTY & H.B. PAT BENATAR
THE CAREY SLEPT ADDRESS SLEPT	U YTHM CURPS ETENDERS HUN & HAHMER	DEXTS HIDNIGHT RED RIDER ATF	Hottest JOURNEY	GLANKET OF SECRECY TOM PETTY & H.B. 5 DURAN DURAN	JON BUTCHER AXIS CALL DIVINYLS PLANET P	GREG KINN BAND SINGLE BULLET THED GARY MODRE	F1XX PLANET P RED RIDER	a TUBES a 22 TUP • Y95/Rockford	BRYAN ADAMS (M) GARY MODRE MICHAEL SCHENKER G	SCHON & HAMMER Medium Bryan Adams	# INXS VANDENBERG WALL OF YOODOO	RIC CCASEK U2 DEXYS HIDNIGHT
CHALLE BACTÓN STYX VANCEBEERG MALLY INTONET OPERATORIA OPERATORIA DE LEMPANO VER LEMPANO	NY CAREY RE STRAITS	TONY GAREY THUMPSON TIMENS GREG KIHN BAND	SAMMY HAGAA DEF LEPPARD TRIUMPH	PLANET P MICHAEL BOLTON HNAS	BLANKET OF SECRECY	NOLLY HATCHET ROBERT ELLIS ORRAL NAKED EYES	DURAN DURAN DURAN DURAN BLANKET OF SECRECY PETE TOMISHEND	(815) 877-3075 PU: BRENT ALBERTS	ERIC CLAPTON GREG KINN BAND Medium	NIGHT RANGER a PLANET P MICHAEL BOLTON JOURNEY	DRIVERS THE TENANTS	PLANET P ATF GOLDEN EARRING
ARALI ULTAVOS JOE JACKSAN Advant KGGO/Des Molnes Silente Hinds 2 2 100 OF LEPHO (H) ATF MARKET ALCOS A SAULL (T14) BEZ-1920 OF LEPHO (H) ATF MARKET ALCOS A SAULL (T14) BEZ-1920 ATF TO ACC A SAULL (T15) BEZ-1920	dium NATHORK	(NKS STYX FELONY	YANDENBERG RIOT BRYAN ADAMS	MGLLY HATCHET	CHRIS DeBURGH HOLLY HATCHET	ELONY FELONY HEAVEN 17	ALEX CALL DIVINYLS PRETENDERS	Hottest STYX (M)	HEAD EAST RED RIDER NIGHT RANGER	DEF LEPPARD a GARY MUDRE a TUBES	Bernardine	TONY CAREY
MCDERN EWLISH DIRY'S WEDRICH MCDERN EWLISH BODERN EWLISH BEATS MIDNIGHT HEAVEN HALL & CATES	TTLE STEVEN &	ULTRAVOX DIVINYLS MODERN ENGLISH	Medium CHRIS CeBURCH PHIL COLLINS	Added PETE TOWNSHEND	(515) 285-8181 PD: LARRY MOFFILT	SIMPLE WINDS #1D DREDLE & COCO NODERN ENGLISH	a ZZ TOP a TUBES	DEF LEPPARD (M) ATF DEXTS MIDHIGHT	ATF JON BUTCHER AXIS HEAVEN	A FLOCK OF SEAGULL SCANDAL HALL & OATES	PD: AL BARNETT	FRIDA BERLIN NODERN ENGLISH PRETENDERS
GELES BAND TRUCK TO THE OFFICE OF THE OFFICE OFFICE OF THE OFFICE	TUNATIX IEG KIMN BAND	TRILLINEN ERIC CLAPTON RIC DCASEN	INXS ALEX CALL MICHAEL BOLTON		ND: JACK EMERSON	PATRICK SIMMONS DEXYS MIDNIGHT MEN AT WORK	(309) 674-2000 PD: RICK PETERSON	GREG RIHN BAND MUDERN ENGLISH FIXX	ART IN AMERICA SOUND BARRIER TONY CAREY	JEFFERSON STARSHIP HEN AT WORK SAGA	JOURNEY (N) GREG KIHN BAND BOB SEGER (M)	CALL THOMAS DOLBY DEF LEPPARD ENGLISH BEAT
PSTVCH DELL FARS TUP Notion PLANE P	2 Z TUP	Marci I Lan Ramlane S Scandal	SAGA PLANET P JEFFERSON STARSHIP	204-786-6161	SAMMY HAGAR (M) JEFFERSON STARSHIP NIGHT RANGER	PETE TOWNSHEND	HD: JEFF MURPHY Hottest STYX	e MICHAEL JACKSON PRETENDERS WALL OF VOLDOO	Added PETE TOWNSHEND FRAMK ZAPPA	VANDENBERG DURAN DURAN STYX	STYX (M) FRIDA DEXYS MIDNIGHT TONY CAREY	INXS NICHAEL BOLTON JON BUTCHER AXIS
WLP X/MIlwaukee Olife STA115 Own PL116 # 7635 PU/S116 # 7035 PU/S116 # 70355 PU/S116 # 70355 <td>414) 342-1111</td> <td>DIRE STRATTS CHAIS DeBURGH SCHUR & HAMMER B*22</td> <td>ROBERT ELLIS GRAL TONY CAREY GOLDEN EARGING</td> <td>ND: ANDY FRUST</td> <td>DEF LEPPARD GOLDEN EARRING SCANDAL</td> <td></td> <td>DEF LEPPARD GREG KIHH BAND TRIUMPH</td> <td>TRIUMPH U2 RED RIDER THOMPSON TWINS</td> <td>QUIET RIDT DAVID BOMIE CHRIS CROSS</td> <td>BOB SEGER FRANK MARIND GREG KIHN BAND</td> <td>DEFLEPPARD oFIXOC TRIUMPH Medium</td> <td>UL TRAVOX NIGHT RANGER TRIUMPH RED RIDER</td>	414) 342-1111	DIRE STRATTS CHAIS DeBURGH SCHUR & HAMMER B*22	ROBERT ELLIS GRAL TONY CAREY GOLDEN EARGING	ND: ANDY FRUST	DEF LEPPARD GOLDEN EARRING SCANDAL		DEF LEPPARD GREG KIHH BAND TRIUMPH	TRIUMPH U2 RED RIDER THOMPSON TWINS	QUIET RIDT DAVID BOMIE CHRIS CROSS	BOB SEGER FRANK MARIND GREG KIHN BAND	DEFLEPPARD oFIXOC TRIUMPH Medium	UL TRAVOX NIGHT RANGER TRIUMPH RED RIDER
D. RICK INMERES DE ROLE MAREY BYTAN TOWNS FRIDA PERCELVETON FRIDA CONTONES ADDRESS ERECLIVETON MULTINGTES MULTINGTE	D: SUSIE AUSTIN	FIXX	EDUTE NUNEY BOB SEGER"	BHYAN ADAMS JOURNEY	FRIDA MOVING PICTURES	PD: LES COOK ND: DOUG BURTON	ERIC CLAPTON BRYAN ADAMS	HULLY HATCHET A FLUCK OF SEAGULL	MARTIN BRILEY BILLY IDOL	RED RIDER	GOLDEN EARRING PHETENDERS DURAN DURAN	ART IN AMERICA SAMMY HAGAR

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Page 54										H&H/Frida	iy, March 18, 1983
											BRYAN ADAMS
a ZZ TOP	RED RIDER	Medium DiRE STRAITS	0×0	KROQ/Pasadena	NGOERN ENGLISH U2	BOG SEGER (M) TOM PETTY & M.B.S	CALL INXS PRETENDERS	Addəd Au⊺∪MATIX VAN MORRISON	RURY BLOCK REVILLOS SUZY ANDRENS	BUB SEGER DURAN DURAN ATF	BRYAN ADAMS TRIUMPH GREG KIHN BAND RED RIDER
a PETE TOWNSHEND a TUBES a PATRICK SIMMONS	JULIRINEY (M) EUDIE MUNEY TRITUMPH (M)	ROXY MUSIC HALL & UATES	CHRIS CROSS TOTO a DURAN DURAN	(213) 578-0830 PD: FREDOIE SNAKESKIN	Added GARY MUURE MICHAEL BOLTUM	DEXYS MIDNIGHT Medium PHIL COLLINS	TOM PETTY & H.B.S.	DAYED GRISMAN ROXY MUSIC DAVED BOWEE	MALCOLM MCLAKEN FALCO a TUBES	FALCO WALL OF VOODOO Medilum	U2 INXS THOMAS DOLBY
SCHOW & HAMMER HOBERT HAZARD	MIGHAEL BOLTUN NIGHT KANCER (M) BILLY SQUIER (LIVE	PRETENDERS PRINCE RIC OCASEK	PETE TOWNSHEND MAC HCANALLY THOMPSON THENS	HDI LARRY GROVES	RAMONES NICK ŁOWE PETE TUWNSHEND	ATF RED RIDER RIC UCASEK	JUN BUTCHER AXIS	ZZ 10P	a ROXY MUSIC a VAN MORTSON	ROBERT HAZARD MICHAEL BOLTON MICHAEL SCHENKER G	ERIL CLAPTON SCANDAL
	B122 MICHAEL SCHENKER G Medilum	HEAVEN 17 RED RIDER ART IN AMERICA	ENGLISH BEAT MELISSA MANCHESTER	BOW WOW HOW CURE		SCHON & HAMMER FRIDA	PLANET P ULTRAYGX FIJOL	(509) 448-2000	a BILLY IDOL a FRANK ZAPPA a LULU TEMPLE	BLANKET OF SECRECY SCANDAL RANDY NEWMAN	RIC CCASEK TUNY CAREY Medium
• KLOS/Los Angeles (213) 557-7250	a CALL I ION BUTCHER AXIS	MARTY BALIN MICHAEL JACKSON FALCO		SOFT CELL U2 FIXX	Parállel Two	SCANDAL TRIUMPH ERIC CLAPTON	a STRANGE AUVANGE BINYAN ADAMS RED RIDER	PD: BILL STAIRS MD: TONY MILES	KATE/ANNA McGANRIG	DIVINYLŚ NEIŁ YOUNG	BERLIN JON BUTCHER AXIS ATE
PD: TOMMY HADGES HD: RUTH PINEDD	PLANET P LE ROUX HOULY HATCHET	ENGLISH BEAT FLASH AND THE PAN UREG KIHN BAND		CULTURE CLUB RIC UCASEK THUMAS DOLBY		TONY CAREY BRYAN ADAMS CULTURE CLUB	Added FALCO TOTAL COLLO	HOTTEST GREG KINN BAND TONY CAREY	(415) 458-1510	ROBERT ELLIS ORRAL ART IN AMERICA FIXX	JACK MACK & DIRE STRAITS NIGHT RANGER
HOTTest MGDERN ENGLISH	CHILLINACK FIXX SCHUN & HAMMER	PLANET P 1NXS	91X/San Diego (819) 236-9872	HUMAN LEAGUE ENGLISH BEAT MENTAL AS ANYTHING	* KCPX/Salt Lake City (801) 972-3030	FELONY WALL OF YOODOO U2	Control Control	DURAN DURAN (M) JOURNEY CULTURE CLUB	PD: DAVID T. ND: TRISH ROBBINS	MOLLY HATCHET TRIUMPH ULTRAYOX	STYX GALL PAUL SARRERE
R1C OCASEK NIGHT RANGER ENGLISH BEAT	TONY CAREY JEFFERSON STARSHIP BUB SEGER	KING OF COMEDY a UMD a BILLY IDOL	PD: JIM GELARG MD: MAD MAX	- SYCHEDELIC FURS HEAVEN 17 FELONY	PD: GARY WALDRON	THUMAS DOLBY PAT BENATAH ROBERT HAZARD	• KILO/Colorado	DEXYS MIDNIGHT FIXX PRETENDERS (M)	HOTTEST HANDY NEHMAN GREG KIHN BAND	RED RIDER MARTY BALIN PAUL BARRERE	VANDENBERG ROBERT HAZARD
a TOM PETTY & HEARTB FEXX SAGA	SAMMY HAGAH PRETENDERS VANDENBERG	a ULTRAVOX	HOTTOST GAEL HEMAN LEAGUE	THUMPSON THINS MEMBERS REANTMANLE	THOMAS DOLBY (M) STYX (M) JOURNEY (M)	MODERN ENGLISH F1XX MOLLY HATCHET	Springs (303) 634-4896	SCANDAL JOE JACKSON RIC OCASEK	PHIL COLLINS JOHT MITCHELL GARLAND JEFFRETS	MODERN-ENGLISH B*ZZ ERIC-CLAPTUN	PLANET P HEAVEN 17 MARSHALL LRENSHAN
DEF LEPPARD (M) PHIL COLLINS TONY CAREY	BILLY IUOL MEN A7 WORK FRIDA		CULTURE CLUB ULTRAVOX	LL TRAVOX a KING OF CUMEDY (A) Madium	DEF LEPPARD (M) GREG KIHN BAND DEXYS MIDNIGHT	NTCHAEL BOLTON TNAS JON BUTCHER AXIS	PD: HICH HANK MD: ALAN NHITE	RED RIDER PSYCHEDELIC FURS TODD RUNDUREN	ERIC CLAPION RAY CHARLES CHAIS DEBURGH	SIMPLE MINDS DIRE STRAITS DEF LEPPARD	ULTRAYUX RUBERT ELLIS URMAL PETE TUMINSHEND
JOURNEY SCANDAL BILLY SQUIER (LIVE	FRANK MARINU a TUBES a GARY MUDRE	KQAK/San Francisco	FALCO DEXYS MIDNIGH1	CALL INXS MARIANNE FAITHELL	ATF #ALL OF VOODOO Mediluan	PLANET P PETE TOWNSHEND	Hottest DEF LEPPAND	ERIC CLAPTON (M) Hed Ism	PAUL BARRERE JOHN ML LAUGHLIN MICHAEL JALKSON	THOMAS DOLBY THUMPSON THINS STRANGE ADVANCE	MICHAEL BOLTUN PSYCHEDELIC FURS CULTURE CLUB
BRYAN ADAMS TR1UMPH CHR15 DeBURGH	INXS a 22 TGP	415-474-9100 PD: BUB HEYMANN	UE (H) CURE SOFT CELL	GREG KIHN BAND FALCO ADAM ANT	a MOLLY HATCHET B'ZZ FELONY	PATRICK SIMHUNS Added DAVID BOW1E	JUURNEY DURAN DURAN GREG KIHN BAND	CHRIS CROSS HEN AT WORK JOHN STEWART	TUM PETTY & H.B.S MARIANNE FAITHFULL ELLEN FOLEY	PSYCHEDELIC FURS PATRICK SEMMONS CHEAP TRICK	20/20 Added LE ROUX
MEN AT HORK ART IN AMERICA STYX	STYX TOM PETTY & H.B.S SCANDAL	ASST. PD: BELLE NULAN	HEAVEN 17 BOW NOW WOW (M) A FLOCK OF SEAMULE	BERLIN FLIRTS MISSING PERSONS	TRIUMPH CALL 2 BERLIN	22 TOP	BRYAN ADAMS FIXX NIGHT RANGER	SOB SEGER SUPERTRAMP VANDENBERG	Medium MiGHTY DIAMUNOS MARTY BALIN	CALL MEMBERS FLASH AND THE PAN	PATRICK STMMUNS NICK LOWE ZZ TOP
MICHAEL BOLTON A FLOCK OF SEAGULL RED RIDER	PETE TUWHSHEND	GREG KIHN BAND JEFFERSON STARSHIP JSJRNEY	NAKED EYES FIXX RUBERT HAZARD	8-MOVEL PRETENDERS	BLANKET OF SECRECY THUMPSON TWINS FIX	KWFM/Tucson	TUM PETTY & HEARTB TUM PETTY & H.B.S ERIC CLAPTUN	DIRE STRAITS PHIL COLLINS	CHRIS CROSS COMBOY JA2Z	JON BUTCHER AXIS	
Hed I un JON BUTCHER AX15		TUM PETTY & H.B.S SAGA BOB SEGER	BLANCHANGE MEN AT WORK DAVID BLN IE	STRANGLERS DIV)NYLS MINISTRY	ERIC CLAPTON ULTRAYOX STRANGE ADVANCE	(602) 624-5588	STYX ENGLISH BEAT SAMMY HALAR	FRIDA MEMBERS JEFFERSON STARSHIP	PETE TOHNSHEND ROBERT ELLIS ORBAL SIMPLE MINDS	a TUBES a DAVID BOWIE a MARTIN BRILEY	KTMS/Santa Barbara (805) 963-1975
THOMAS DOLBY TNXS GREG KTHN BAND	KNX-FM/Los Angeles (213) 469-1212	TRIUMPH BRYAN AUAMS TONY CAREY	KING OF COMEDY (A) KAJAGAOGOO MEMBERS	LENE LOVICH MODERN ENGLISH A FLOCK OF SEAGULE	ROBERT HAZARD FRIDA	MD: RICK ALLEN	PSYCHEDELIC FURS REG KIDER PLANET P	HALL & DATES SAGA MARTY BALIN	NICK LOWE MAC MCANALLY DIRE STRAITS	» GARY MOORE » PLANET P KOZZ/Reno	PD: BGB CENN MD: MARK GILES
LE ROUX PLANET P PSYCHEDELIC FURS	PD: MICHAEL SHEEHY MD: DAVIO HALL	DEF LEPPARD RUBERT PLANT	ADAN ANT Hed Lue PRETENDERS	SIMPLE MINDS KAJAGJOGOG VANDAĽS	PRETENDERS PSYCHEDELIC FURS JON BUTCHER AX15	Nottest OREG KIHN BAND CHRIS DeBURGH	Už 18122 DUKE JUPTTEN	DAN FOGELBERG GOLDEN EARRING ADAN ANT	MUTABARUKA ALBERT LEE NETL YOUNG	(702) 329-9261	Hottest CHRIS CROSS
STNGLE BULLET THEO	HOTTEST SINGLE BULLET THEO	FILC OCASER Miscilium PETE TOWNSHEND	MENTAL AS ANYTHING MALGOLM MCLAREN THOMESUN TWINS	GOLDEN EARRING HANGLES RODHAY	ART IN AMERICA U2 SCANDAL	TONY CAREY GOLDEN EARRING JOURNEY	INXS Medium AKI IN AMERICA	e IN≯S a U2 a MODERN ENGLISH	RANDY YANNARHER NONA HENDRYX ALEX CALL	PD: DANTEL CUDK MD: BRUCE VAN DYKE	HICHAEL JAUKSUN PATTI AUSTIN HEN AT KORK
a TUBES a QUIET RIGT	PATRICK SIMMONS PLANET P SAGA	U2 ATF a TUBES	ABC UURAN DURAN	OXO MICHAEL JACKSON PATRICK SIMMONS	NODERN ENGLISH SCHON & HAMMER PLANET P	NUDERN ENGLISH DURAN DURAN SCANDAL	MUDERN ENGLISH BUB SEGER	a JUN BUTCHER AXIS a PLANET P • KZEL/Eugene	Ew&F U2 RENATSSANCE	HOTTEST ATF DEF LEPPARD	KENNY LUGGINS LEE RITENUUR MAC MCANALLY
	PRETENDERS DURAN DURAN PSYCHEDELIC FURS	GALL STYX FIXX	DURAN DURAN YAZ LENE LOVICH	FUN BOY THREE RAMONES	a BILLY IDOI TONY CAREY BOB SEGER	RIC OCASEK THOMAS DOLBY TOM PETTY & m.B. 5	BÊHLIN TONY CAREY SCANDAL	(503) 484-4304	VAN MORRISUN NING OF COMEDY	DEXTS MIDNIGHT GREG KIHN BAND JOURNEY	TOTO TOTSIE
	SUPERTRAMP HALL & GATES LRIC CLAPTON	SAMMY HAGAR SCHON & WANNER THOMAS DOLBY	BERLIN MISSING PERSONS TOM PETTY & H.B.S	SPOONS DEXYS MIDNIGHT PETE SHELLEY	DURAN DURAN BRYAN ADAMS	U2 \$17x	SCHUN & HAMMER PAT BEHATAR UL TRAYUX	PD: KEN HARTIN Hottest	DAVID GRISMAN TUBES DAVID BUNIE	PRE TENDERS RED RIDER	MICHAEL NCOUNALD JONI MITCHELL Medium
* KPRI/San Diego (619) 565-6006	ENIC LLAFION JOURNEY ABC TOM PETTY & H.B.S	NIGHT RANGER MARTY BALIN	RIC OCASER GREG KINN BAND MICHAEL JACKSON	POLECATS SCHON & HAMMER ECHO & BUNNYMEN	RED RIDER MEN AT WORK INXS	MISSING PERSONS Medium BOB SEGER MALL FORTES	ATF JOHN HALL BAND	JOURNEY (M) DEF LEPPARD (M) GREG KIHN BAND	RUXY MUSIC CHARA RHAN	STYX THOMAS DOLEY U2 FIN	JUURNEY RUBERT ELLIS URRAL SUPERTRAMP
PD: AL CASEY MD: DENISE RUSSO	BGB SEGER TOTO	ALEX CALL ROBERT NAZARD JON BUTCHER AX15	FLIRTS FELONY OND	JON BUTCHER AX15 YOKO UNO NECK LONE	a CHRITS DeBURGH	HALL & GATES GLENN FREY RED RIDER DRUGED EACEN	NGLLY HATCHET RIC GCASEK MESSING PERSONS	DEXYS MIDNIGHT ATE WALL OF VOLDUU	 KEZE/Spokane (509) 448-1000 	FIXX Heditum RDBERT HAZARD	LINDA RONSTADT JOE JACKSON ERIC CLAPTON
Hottest PRETENDERS	GREG KIHN BAND MEN AT WORK Mad Lua	STHELE MINDS GARY MOORE RAMENES	PSYCHEDELIC FURS TRANSLATOR HUSICAL YOUTH	RUBERT HAZARU Addud BANANARAMA	KWXL/Albuquerque (505) 765-5400	DONALD FAGEN ROBERT HAZARO RANDY VANWARMER	BON NUN HOH RUBERT HAZARD GARY MUDRE	THCHAS DOLBY (H) SAMMY HAGAR a BILLY IDOL	PD: BRIAN GREGORY MD: JIM ARNULD	B122 ULTRAVOX STMPLE MINDS	POCO PHIL COLLINS LIGNEL RICHIE
FRIDA GREG KIHN BAND JOURNEY	BLANCMANGE ALBERT LEE PETE TOWNSHEND	PLANET P INAS BERLIN	WALL OF YOUDOO G-FEEL FRIDA	RUUGH TRADE	PD: BILL STANBAUGH ND: DOUG DAVIS	ART IN AMERICA ULTRAYOX EDD IE MONEY	NICK LONE NICK LONE MICHAEL BOLTON DIVINYLS	Medium STYX TONY CAREY	Hottest U2	BILLY IDDL STRANGE ADVANCE BRYAN ADAMS	ROBBLE PATTON BRYAN ADAMS RANDY NEWHAN
DEXYS MIDNIGHT THOMPSON THINS BOB SEGER	DOUG & THE SLUGS DIRE STRAITS CULTURE CLUB	HEAVEN 17 MODERN ENGLISH MEMBERS	PRIDA DEVO PAYOLAS SINPLE MINDS	JAM LITTLE GIRLS TUBES	Hottest BRYAN ADAMS (M) ERIC CLAPTON	ATF DUKE JUPITER ERIC CLAPTON	MEMBERS HAMONES PETE TOWNSHEND	JON BUTCHER AXIS ULTRAVDX MODERN ENGLISH	GREG KIHN BAND (M) JOURHET (H) DEF LEPPARD (M)	PRINCÉ ÉNGLISH-BEAT INXS	APRE TENDERS GERRY HAFFERTY HALL & GATES
DEF LEPPARD ATF DURAN OURAN	DONALO FAGEN RUDWAY TUNY CAREY	ERIC CLAPTON MICHAEL BOLTON a NICK LONE	ENGLISH BEAT SHRIEK BACK	HEN AT HORK PRINCE 22 TUP	ERIC CLAPION TRIUMPH RIC GCASEK (MI JOURNEY	DEF LEPPARD BERLIN DEXYS MIDNIGHT	STMPLE MINDS JON BUTCHER AXIS	MUDERN ENGLISH BLANKET OF SECKEDY RED RIDER PLANET P	RED RIDER SRYAN ADAMS (M) TONY CAREY	JON BUTCHER AX'S PLANET P DIVINVLS	HALL & GATES DAN FORELBERG MARTY BALIN PATRICK STHMONS
STYX MISSING PERSONS BRYAN ADAMS	ATF NEIL YOUNG ROBERT ELLIS ORRAL	a DAVID BOWIE a 22 TOP	STRANGLERS MARIANNE FAITHFULL RAMUNES		STYX	TNX5 FALCO MICHAEL BOLTON	STRANGE ADVANCE DIRE STRATTS BLANGMANGE	BRYAN ADAMS UNXS	THOMAS DOLBY (N) STYX (N)	ERIC CLAPTON CALL HODERN ENGLISH	PATHICK STHMUNS AL JAAREAU Added
BRYAN ADAMS PAT BENATAR TRIUMPH Medium	CHRIS DEBURGH RANDY NEMMAN GARLANU JEFFREYS		Acced EDDY GRANT UND	 KUPD/Phoenix 	DEF LEPPARD (M) GREG KIHN BAND BOB SEGER	ALER CALL CALL MOLLY HATCHET	B-MOVIE Added 22 10P	GALL ART IN AMERICA DIVINYLS	STYL (M) Medifum DURAN DURAN DURAN DURAN	ART IN AMERICA DURAN DURAN DURAN DURAN	EN&F ROBERTA FLACK
TONY CAREY RED RIDER	JOHN HALL BAND DON HENLEY HICHAEL McDONALD		TEARS FOR FEARS ELIND & BUNNYMEN MINISTRY	(602) 838-3062 PD: ERN GLADDEN	SAMNY HAGAR LMJ MICHAEL BOLTON MEMBERS	ADAM ANT . a MARTIN BRILLY a MARTY BALIN	TUBES ROUGH TRADE AUTUMATTA	RUBERT HAZARD BERLIN ⊨ICHAEL SCHENKER G	SCANDAL JON BUTCHER AX15	THOMPSON THINS HEAVEN 17 a DAVID BOW'E	
RIC OCASEK MEN AT WORK GOLDEN EARRING	BILLY JOEL ENGLISH BEAT THOMAS DOLBY	 KSJO/San Jose (408) 288-5400 	PRINCE PATRICK SIMMONS PETER GODWIN	HD: VAL HCINTOSH (EROZEN) Hottest	ROUGH TRADE RED RIDER (M) Medium	a DAVID BOWIE a TUBES a NICK LOWE	ADAM ANT BILLY FOOL MARTIN BRILLY	B1ZZ MOLLY HATCHET KZEŁ ALBUM	FELONY INXS BOW NUM HUM	a TUBES a ZZ TOP a FRANK ZAPPA	KTCL/Ft. Collins (303) 571-1232
NIGHT RANGER SAMMY HAGAR THOMAS DOLBY	SQUEEZE MENTAL AS ANYTHING	PD: LEE ROY HANSEN MD: NIKKI STEVENS		DURAN DURAN STYX IOURNEY	PATRICK SIMMONS BERLIN PRINCE	PATRICK SHMUNS A FLOCK OF SEAGUL	• KKDJ/Fresno	FRIDA MEN AT NORK PRETENDERS	RAMONES TRIUMPH PLANET P	a CHR15 DeBURGH a PATRICK SIMMONS	PD: JUHN HAYES ND: SCOTT ARBOUCH
HODERN ENGLISH PSYCHEDELIC FURS DIRE STRATTS	PHIL GOLLINS TALK TALK BLANKET OF SECRECY	HOTTEST BRYAN ADAMS PHIL COLLINS		GOLDEN EARRING TOM PETTY & H.B.S GREG KINN BAND	DIVINYES FIXX DUKE JUPITER	MARED EVES	(209) 226-5991 PD: DEAN OPPERMAN	SCANGAL PAT BENATAR VANDENHERG	ULTRAYOX GANT MULARE NIGHT RANGER	a MOLLY HATCHET a ALEX CALL	Hottest Už
F HOL FELONY SCANDAL	FASHION Fitx Added	GREG KEHN BAND NIGHT RANGER	 KBPI/Denver (303) 936-2313 	PRETENDERS CULTURE CLUB BOB SEGER	PETE TOWNSHEND MODERN ENGETSH MOTLEY CRUE		MD: JEFF HIEDEL	TOM PETTY & HEARTB BOB SEGER GDLDEN EARRING	BOB SEGER CALL FIDX	KWHL/Anchorage (907)349-6551	THUMAS DULBY PETE TUMNSHEND RUBERT ELLIS OKRAL
ROBERT HAZARD CALL TRANSLATOR	BRYAN ADAMS YAZ RED RIDER	BILLY SQUIER PAT BENATAH EDDIE MONEY	PD: PHIL STRIDER MD: KAREN ALLEN	TR LUMPH SCANDAL	HUTLET GAOL HOLLY HATCHET SIMPLE MINDS HICHAEL SCHENKER G	KFMG/Albuquerque	JOURNET DEF LEPPARD	Added PETE 10WNSHEND	DIVINYLS Added TUBES	PD: RANDI ROBBINS MD: CARTER B. BRADLEY	NETL YOUNG ULTRAYOX ERIC CLAPTON
MENTAL AS ANYTHING BILLY SQUIER SAGA	ALEX CALL	SCHON & HAMMER JOURNEY MICHAEL BOLTON	(FROZEN) Hottest JOURNEY	BRYAN ADAMS TONY CAREY ERIC CLAPTON	CULTURE CLUB ART IN AMERICA LL TRAVOX	(505) 265-8811 PD: JUHN FLORENCE	THUMAS DULBY	DURAN DURAN HEAVEN 17 DAVID GONTE	DAVID BURIE ZZ TOP PATRICK SHMHUNS	Hottest NIGHT KANGER	HEAVEN 17 GREG KIHN BAND RENAISSANCE
NETE YOUNG		SAMMY HAGAR RIG OCASEK FIXX	PAT BENATAR BERLIN GREG KIHN BAND	RIC OCASEX PAT BENATAR DEF LEPPARU	DEXYS MIDNIGHT THOMPSON THINS	ND: TOM MARSHALL Hottest	BOB SEGER DEXYS HIDNIGHT BERLIN	TUBES ZZ TOP ALE× CALL	• KBOS/Fresno/Tulare	FIXX SAMMY HAGAR (M) PHIE COLLINS	GARLANÔ JEFFREYS DUKE JUPITER PAUL BARRENE
	• KGB-FM/San Diego	DEF LEPPARD GARY HOURE TRTUMPH	JOE JACKSON NIGHT RANGER PRETENDERS	Hed Funn CALL U2	PLANET P CHRIS DeBURCH a DAVID BONIE	TOM PETTY & H.B.S. SCHON & HAMMER TONY CAREY	RED RIDER PLANET P GREG RITH BAND	• KDUK/Honolulu	(209) 686-3406 PD: JIM PEMBERTUN	MEN AT HURK (M) JUURNEY (M) EDDIE MÜNEY	RED RIDER KING OF COMEDY
	(019) 292-1380 PD: LARRY BRUCE	Hedium a TUBES a MULLY HATCHE!	HOVENG PICTURES SCHON & HAMMER MEN AT HORK	MODERN ENGLISH PSYCHEDELIC FURS BERLIN	a TUBES a 22 TOP a GARY MOORE	HEN AT NORE (H) EDDIE HONEY BILLY SOUTER (LIVE	FIXA ULTRAVOX BRYAN ADAMS	(808) 524-7100 PD: BILL MIMS	(FRUZEN) Hottest	DEF LEPPARD TUM PETTY & H.B.S	a ROXY HUSIC Medium PRINCE
 KRQR/San Francisco (415) 765-4036 	HD: 1ED EDWARDS	a PLANET P a LE ROUX PAYOLAS	BRYAN ADAMS	HEN AT WORK SCHON & HAMMER FELONY	Added ALEX CALL LE ROUX	JOURNEY (IN) TRIUMPH (M1 DEF LEPPARD	DURAN DURAN TRILIMPH LINKS	ND: ANDY PRESTUR	TOM PETTY & H.B.S. SAMMY HAGAR STYX	NEMBERS TONY CAREY Modium	RANDY NEWHAN BUIN NUN NUN
PD: DAVE ROBERTS ASST. PD: JON RUSSELL	STYA BUB SEGER DEF LEPPARD	TOM PETTY & H.B.S RED RIDER HICHAEL SCHENKER G	TUN PETTY & H.B.S. TUNY CAREY	STMPLE MINDS PHIL COLLINS VANDENBERG	AUTOMATIX	GOLDEN EARRING BRYAN ADAMS (M) STYX	SAMMY HAUAR TOM PETTY & H.B.S. PRETENDERS	STYX JOURNEY DEF LEPPARD	JOURNEY JEFFERSON STARSHIP TONY CAREY	CHRIS DeBURGH STYX MODERN ENGLISH	MARSHALL TUCKER BA BERLIN GIRE STRATTS
Hottest DEF LEPPARD	JOURNEY TRIUMPH MEN AT WORK	FRANK MARINO MEN AT WORK	LITTLE STEVEN & ENGELSH BEAT MISSING PERSONS	JEFFERSON STARSHIP JOE JACKSON		SAMAY HAGAR ERIC CLAPTON (M) FIXX	Medium DivinyLS	PSYCHEDELIC FURS DEXYS HIDNIGHT	BOB SEGER PHIL COLLINS SCANDAL	RIC UCASEN BRYAN ADAMS TRIUMPH	MARIANNE FAITHFULL BANGLES PHILIP LYNOTT
JOURNEY RED RIDER STYX	PAT BENATAR NIGHT RANGER FRIDA	SCANDAL B*ZZ JOHN HALL BAND	STYX DURAN DURAN U2	STEEL BREEZE CHRIS DeBURGH ROBERT HAZARD	* KIDQ/Boise	DURAN DURAN CHRIS Deburgh	SIMPLE MINDS WALL OF YOUDUD U2	BERLIN MALL OF VOLDOU	GOLDEN EARRING FRIDA Medium	TUDD RUNDUREN BOB SEGER JUHN MALL BAND	SUMPLE MINDS JUHN STEWART THOUGHT
TOM PETTY & H.B.S BRYAN ADAMS GREG KIHN BAND	GREĞ KIHN BAND HIC OCASEK SCANDAL	JEFFERSON STARSHIP DURAN DURAN ENGLISH BEAT	CULTURE CLUB FLIRTS DEXYS MIDNIGHT	RED RIDER THUMAS DOLBY FNXS	208-336-0939 PD: DAVE FREEMAN	Haydium PETE TOMINSHEND HALL & QATES	MODERN ENGLISH HEAVEN 17 ANT IN AMENICA	CALL BHYAN ADAMS U2	PAT BENATAR TARLI NIGHT RANGER	JUN BUTCHER AXIS GREG KINN BAND RED RIDEK	RIC OCASEN DIRE-STRAITS ENGLISH BEAT
PRETENDERS TRIUMPH SCHON & HAMMER	TOM PETTY & H.B.S a TOM PETTY & HEARTB FIXX	HALL & DATES TONY CAREY GOLDEN EARRING	DEF LEPPARD MICHAEL JACKSON THUMAS DOLBY	HISSING PERSONS FIXX WALL OF VOODOO	Hottest NIGHT RANGER SAMMY HAGAR	CALL U2 MISSING PERSONS	ROBER1 HAZAHD MEMEERS ADAM AN1	THUMAS DOLBY ULTRAVUX PLANET P	TREUMPH FLXX DURAN DUFAN	MICHAEL BOLTUN ULTRAYOX STRANGE ADVANCE	RUBERT HAZARD NUSICAL YOUTH RANK & FILE
U2 TONY CAREY SCANDAL	BILLY IDDL NEIL YOUNG Medium		CHRIS DeBURGH VANDENBERG MICHAEL HEDDNALD	ANT IN AMERICA HEAVEN 17 MULLY HATCHET	GOLDEN EARKING JOURNEY	MICHAEL BOLTON GREG KIHN BAND SCANDAL	NEGHT RANGER ERIG CLAFTON BEANNET OF SECRECY	ERIC LLAPTON MUDERN ENGLISH Medium	EDDTE HUNEY US&N	ENGLISH BEAT ENSS AHT EN AMERICA	BOB SEGER DOUG & THE SEUGS TOM PETTY & H.B.S
Hed luer 6122 BOB SEGER	GOLDEN EARKING ENGLISH BEA1 HED RIDER		ERIC GLAPTON RED RIDER Med Lun	PRINCE MICHAEL BULTON NECK LUNE	SAGA PHIL COLEINS SCANDAL	ART IN AMERICA DUKE JUPITER MODERN ENGLISH	LALL LHHIS DEBURGH JON BUTCHER AXIS	NETL YOUNG FIXX BLANKET OF SECRECY	SCHUN & HAMMER DEF LEPPARD BRYAN ADAMS	UZ ALEX CALL	NICK LOWE JOHN HALL BAND
RIC OCASEK NOLLY HATCHEY PAT BENATAR	TUNY CAREY. ERIC CLAPTON	 KMET/Los Angeles (213) 464-5638 	RIC OCASEN ART IN AMERICA	JON BUTCHER AXIS PATRICK SIMMONS	TONY CAREY PAT BENATAR EDB SEGER	TGDD RUNDGREN NIGHT RANGER RIC UGASEK	a DAVID BOWIE a THOMPSON THINS SCANDAL	MISSING PERSONS MOLLY HATCHET INXS	VANDENBERG JUN BUTCHER AXIS HALL & GATES	CALL SCANDAL PLANET P	Added ECHO & BUNNYMEN DAvid BONIE
CHR'S DUBURGH ART IN AMERICA JON BUTCHER AX15	HISSING PERSONS DURAN DURAN JUN BUTCHER AXIS	PD; SAM BELLAMY MD: HUGH SURRATT	MARTY BALIN FALCO MICHAEL BOLTUN		Med Lun DEF LEPPARD MTCHAEL BOLTON	SAGA ENGLISH BEAT PHIL CULLINS	NETL YOUNG Added ZZ TOP	TELUMPH GREG REEN BAND VANDENBERG	ERIC CLAPTON Added PLANET P	Added TU66.5 DUKE JUPITER	FRANK ZAPPA ALEX CALL ROCKATS
ROBERT HAZARD INXS STRANGE ADVANCE	UXS U2 HULLY HATCHET	Hottest STYX	FELUNY MUGERN ENGLISH ULTRAYOX	• KGON/Portland	TR: UMPH VAILU, ROBERT - LANT	n 22 TUP Added	PRINCE MICHAEL JACKSON	TUM PETTY & H.G.S. PAT BENATAH	DIRESTRAITS	ZZ TOP KSPN/Aspen	DAVID GRISMAN DIVENYLS NAKED EYES
SAMMY HAGAR ERIC CLAPTON	ART IN AMERICA SCHUN & HAMMER CHRIS DeBURGH	DEF LEPPARD BLB SEGER TUM PETTY & H.6.5	ROUGH TRADE DEVO JOHN HALL BAND	(503) 655-9181 PD: DAVE VAN DYKE	FRIDA DURAN DURAN	PATRICK STHMONS		HED RIDER Added DURAH DURAN	Parallel Three	(303) 925-5776	MARTHA & HUFFINS AUTUMATIX RURY BLUCK
DURAN DURAN DIVINYLS PETE TOWNSHEND	a PETE TOWNSHEND a PLANET P a MICHAEL BOLTON	Juurney Trillamph Red Rider	HALL & DATES BOB SEGER MUSICAL YOUTH	ASST. PD: GLORIA JOHNSO (FROZEN) Hottest	RUSH F1:00 STYX	K = 4 D (0	- KROY/Sacramento	HEAVEN 17 22 TOP TODD RUNDGREN		NOT THE CAREY	
MICHAEL BOLTON PLANET P QUIET RIOT	a QUIET AIGT a GGANNA BAND a ZZ TOP	NEIL YOUNG QUIET RIOT NIGHT RANGER	JEFFERSON STARSHIP DON HENLEY LENE LOWICH	DEF LEPPARD JOURNEY MEN AT WORK	MOLLY HATCHET BRYAN ADAMS	• KZAP/Sacramento (918) 925-3700	(916) 441-4950 PD: DENNIS NEWHALL	JON BUTCHER AXIS BILLY IDOL TOM PETTY & HEARTB	KZOQ/Missoula (406)728-5000	ENTL LEAPTON MAC MCANALLY	KTYD/Santa Barbara (805) 963-1601
FIXX GARY MOORE ALEX CALL	e CALL a DAVID BONIE a LE RODA	GREAT WHITE MUTLEY CRUE REC GCASEN	ROBERT HAZARD TRIUMPH JOW BUTCHER AKIS	SAMNY HAGAR TRIUMPH STYX	FRANK MARINO RED RIDER Added	PD: CHUCK BRUNNING ND: FRISCO BUB KELLER	Hottest FLANET F	 KBCO/Boulder (303) 444-5600 	PD: VERN ARGO	GREG KTHN BAND TUDD RUNDUREN ATF	PD: JAMES CULL MG: RTCK HILLIAMS
KINKS Added TUBES	a LE ROUX a MARTIN BRILEY a EUYINYLS a TUBES	REG OUASER SAMMY HAGAR PLANET P RUSH	20/20 GULDEN EARRING ADAM ANT	DURAN DURAN PRETENDERS THUMAS DULBY	TUBES DUKE JUPITER	Hottest A FLOCK OF SEAGULL (NXS (M)	GREG KEHN BAND TNX5 DEF LEPPARD	PD: JOHN BRADLEY ND: DOUG CLIFTON	BRYAN ADAMS DEF LEPPARD DEXYS MIDNIGHT	BOB SEGEN Emar Dure jupiten	Hottest JOURNEY
ZZ TOP LE ROUX MICHAEL SCHENKER G	a TUBES SAGA	NUSH ERIC CLAPTON MOLLY HATCHET	FRANK NARIND SIGHTS WALL UF YOODOO	SCANDAL FREDA U2		UZ ATE MEN AT WORK	HED RIDER JUDINEY (M) UZ HRYAN ACAMS	Hottest ERIC CLAPION	BOB SEGER (M) GREG KIHN BAND TONY CAREY	JUHN HALL HAND DUUG & THE SLUGS AL JANHEAU ANGEL & DOCTO	DEF LEPPARD GREG RINN BAND U2
MARTIN BRILEY CALL		U2 SCHUN & HAMMER Medikum TUNY CAREY	BILLY IDOL SIMPLE MINDS	Medium BRYAN ADAMS HED RIDER	KOMP/Las Vegas	DEF LEPHARD LM) UREG KIHN BANU (M) THUMAS DOLEY (M)	MEN A1 WORK Medium	TUM PETTY & H.B.S DURAN DURAN ATE	INXS TOM PETTY & HIB S MEN AT WORK	ANGELE BOFILL MARTY BALIN BERLIN	a DAVID BONIE THIUMPH TUM PETTY & HUBUS
		B1ZZ BRYAN ADAMS	T MOUD POLYRUCK INXS STRANGE ADYANCE	E ULTHAVDX MICHAEL SCHENKER G A FLOCK OF SEAGULL	(702) 876-1460 PD: SCOTT JAMESON	JUURNEY IM) TONY CAHEY PLANET P. CHI	DURAN DURAN ULTRAYUA STYX (A)	GREG KIHN BANL RIC UCASER	E DOL STYX JOURNEY	AUTOMATIX MATERICK SIMPONS LIUNEL RICHIE	BERLIN a RUXY MUSIC RIL ULASEK
	 KINK/Portland (503) 226-5000 	PHIL COLLINS SAGA OZZY USBUCKNE	CALL DIVINILS	ATF ROBERT HAZARD	MD: B'G MARTY Hottest	Med Lum BuB SEGER NIGHT RANGER	THOMAS DOLET TUNY LAREY LALL	ENGLISH BEAT BERLIN PETE TUNNSHEND	TRIUMPH Meditum PEANET 12	UHHIS LRUSS Medium HALL & UATES	BRYAN ADAMS RED. RIDER THUMAS DULBY
 KISW/Seattle (206) 285-7625 	PD: RICK SCOTT MD: CARL WIDING	GREG KIHN BAND PAT BENATAR STRAY CATS	ROBERT ELLIS ORRAL PLANET P HEAVEN 17	PLANET P CALL BLANK 1 OF SECRECY	JOUHNEY (M) STYX (N) DEF LEPPARD (M)	REGREERER STYX RED REDER ART IN AMERICA	CHRIS DEBURGE TUM PETTY & H.B.S. TRIUMPH	HUTE TOWNSHEND LITTLE STEVEN & MODERN ENGLISH THUMESON TWINS	PLANET P MICHAEL SOLTON CALL ULTRAYOX	NETL YOUNG ENGLISH BEAT FELONI	a TC TOP a TUBES NTGNT RANGER
PD: BEAU PHILEIPS ND: STEVE SLATON	Hottest JDURNEY	MICHAEL BOLTON LE RODX FIXA	UXU B-MOVIE NARED EYES	INAS MODERN ENGLISH SEQUEL	GREG KIHN BAND DERYS MIDNIGHT" WALL OF YGODOG	FIXX BLANAET OF SECREDI BRITAN AGAMS	JON BUTCHER ANTS MICHAEL BOLTON ERIC CLAPTUN	RED RIDER DIRE STRAITS NICK LONE	ULINAYOX ATF U2 RED RIDER	SMUKEY RUBENSON HIL OLASEK SIMPLE MINDS	SCANDAL ATF MEN AT WORK
HOTTEST DEF LEPPARD	NETL YOUNG (M) ERIC CLAPTON (M) DIRE STRATTS	PETE TOUNSHEND RANDY NEHMAN ART IN AMERICA	Added BON NON NON NICK LONE	SEQUEL BERLIN STRAY CATS BOB SEGER	ATF THOMAS DOLBY (N) TOM PETTY & H.B.S	MODERN ENGLISS DURIN DURAN	AUTUMATEX MODENN ENGLISH FIXX	PLANET P BLANET P BLANCHANGE	MODERN ENGLISH THOMAS DOLBY	PETER ALLEN UJUNI MITCHELL DIRE STRAITS	PETE TOWNSHEND ERIC CLAPTON
JOURNEY SCANDAL TONY CAREY	RUBBIE PATTON JOHNI HALL BAND MAC MCANALLY (M)	PALE BARRERE SCANDAL TAXEL	PATRICK SIMMONS	BOB SEGER PAT BENATAR MISSING PERSONS JUDAS PRIEST	DURAN DURAN TR1UMPR (M) Mediluzh	ERC, CLAFTON CALL BERLIN TRIUMPH		ABC YAZ SPULINS	NIGHT RANGER JON BUTCHER AXIS GARY MOURE	BHTAN ADAMS DEXTS MIDNIGHT WILHAEL BOLTON	INXS RANDY NEMMAN RACHEL SWEET THOMPSON THINS
U2 B1ZZ N1GHT RANGER	a YAN HORRISON (M) Heditum King of COMEDY	PATHICK STMMONS CALL Added		GULDEN EARRING	BRYAN ADAMS BLANKET OF SECRECY BOB SEGER	MEMBERS ULTRAYON	• KVRE/Santa Rosa	HEMBERS FIXX THOMAS DOLBY	MICHAEL JALKSON BERLIN Added	UN BUTCHER AXIS DAVE GRUSIN	MUDERN ENGLISH Hedium
GARY MODRE INXS CALL	NUMBOR COMPLET a MARTY BALIN TOM PETTY & M.B.S CHRIS LRUSS	Added DAVID BONIE MANTIN BRILEY ZJ TUP	KPKE/Denver	SCORPTONS GZZY OSBOURNE SAGA	BUB SEGEN CALL MEMEERS BERLIN	CHRIS DEBUNGH NOBERT HAZAHD NGLEY HATCHET	(707) 544-5873 PD: LINDY PAULOS	CALL PRINCE TNX5	ZZ TOP TUBES LE ROUX	NUNA HENDRYX HEAVEN 17 IN X5 PRINCE	SCHON & HAMMER BLANCHANGE BANGLES
CALL BRYAN ADAMS GREG NºN BAND F°XX	CHRIS LRUSS NICOLE #ILLS HALL & GATES JIM PHOTOLEG	ALEN CALL NUN LUNE DURE JUPITER	(303) 694-1080 PD: MARK BOLKE		BERLIN ULTRAVOX U2 FLXX	DIVINILS 8 SAMMY HAGAK 9 JUN BUICHER ARIS	Hottest NEFL TOUNG ERIC CLAPTON	TALN TALN CULTURE CLUB ROBERT HAZARD	PETE TOMASHEND ALEX CALL KFMF/Chico	ULTRAVUX PAUL BARRERE	UL TRAYUX RUBERT ELLIS GRRAL TEARS FOR FEARS
PLANET P SAMMY HAGAR TRIUMPH	JIM PHOTOLLO AL JARKEAU BRICE SIRLEI LEE RITENCUR	MICHAEL SCHENKER G GARY MOURE	(FROZEN) Hottest SAMMY HAGAR		VANDENBERG CHR15 DeBURCH	B PETE TORNSHEND B WICHAEL BOLTON B GALY MOURE	BUB SEGER DEXYS HIDNIGHT DIRE STRATTS	DEXYS MIDNIGHT THE THE A FLOOK OF SEAGULE	(916) 343-8461	MODERN ENGLISH ELLEN FULEY Added	JON BUTCHER AXIS a PATRICK SIMMUNS TUTAL CUELG
PAT BENATAR A FLUCK OF SEAGULL	a ROXY MUSIC	tuers	BUG SEGER DEF LEPPARD BRYAN ADAMS	KOME/San Jose	a BILLY IDOL PLANET P RED RIDER		RANDT NEMMAN	ULTRAYON MINISTRY RUBERT ELLIS URRAL	PD: RON WOODwARD Hottest	LE ROUX FALCU VAN MORRISON	SIMPLE MINDS - NAKED EYES MIGHAEL BULTON
BILLY IDOL RED RIDER ATF		KZAM/Seattle	PAT BENATAK TUNY CAREY FLXA	(408) 248-6811 PD: LES TRACY ND: KARIN NAKIMURA	MODERN ENGLISH ROBERT HAZARD	+ KLPX/Tucson	ALBERT LEE . TUDU RUNDGREN	PATRICK SIMMUNS NONA HENDRYX a DAVID BUNIE	STYX FLC OCASER GREG KIHN BAND	DAVID BOWIE KING OF COMEDY PETE TOWNSHEND	BUN WON WON a MARTIN BRILEY PLANET P
DIVINYLS PETE TOWNSHEND JON BUTCHER AXIS	KFOG/San Francisco	(206) 454-1540 PD: CHRIS KOVAHICK	TRIUMPH GOLDEN EARRING RED AIDER	(FROZEN) Hottest	PRETENDERS MEN AT HURK INXS	(602) 622-6711 PD: MICHAEL BENGER	ELLEN FOLEY	Medium Medium MARIANNE FAITHFULL	FELONY DEXYS MIONIGHT BERLIN	KZOZ/San Luis Obisp	NICK LUNE CHURLH a FALCO
SCHON & HAMMER STYA WALL OF VODDOU	(415) 885-1045 PD: DAVE LUGAN	ND: GAVE SCOTT	JUURNEY PLANET P Meditum	PHIL COLLINS TONY CAREY NIGHT RANGER	PSYCHEDELIC FURS MGLLY HATCHET SCHON & HAMMER	MD: BRIAN MILLER Hottest	MARIANNE FAITHEULL ALEX CALL PETE TUWNSHENU PAUL BARRENE	TUDD RUNDGREN POLYRUGH GARLAND JEFFREYS	JOURNEY BRYAN ADAMS INXS	(805) 544-5093 PD: JUE CULLINS	HAYSE FANTAYSEE SPARKS 8 FHANK ZAPPA
Added THIN 1 IZZY	Hottest Heln AT NORK	BGB SEGER (M) STEPHEN BISHOF DAN FUGELBERG	PRETENDERS 5122 LLASH	RIC UCASEK FIXX DEF LEPPARD (M)	A NAKED EYES	DEXYS MIDNIGH1 A1F FRIDA	PLANET P JOHN STEWART	MENTAL AS ANYTHING PHILIP LYNGIT	VANDENBERG PAT BENATAN ENGLISH BEAT	MD: HARLAN NINSLOW	UND PETE SHELLEY FLIRTS
22 TOP TUBES MICHAEL BOLTON	PHIL COLLINS PETER GABRIEL STRAY CATS	PRETENDERS JCE JACKSUN JEFFERSUN STARSHIP	SCHUN & HAMMER SCANDAL	TOM PETTY & H.B.S BRYAN ADAMS (M) EDDIE MUNEY (LIVE)		JUURNEY (M) DEF LEPPARD (M) STYX (M)	INX5 ULTRAYOX Medium	PHIL GOLLINS ALBERT LEE GRACE JONES	ENGLISH BEAT PHIL COLLINS U2 TOM PETTY & H.B.S	JUURNEY DEF LEPPARD BUB SEGEN	FLIRTS RENG DF COMEDY YAZ FORMUNES
D4¥10 BOM185	THOMAS DOLBY TOM PETTY & H.B.S BUB SEGER	GREG NIHN BAND MEN AT NURN	RIC OLASEN DURAN DURAN	BILLY SOLIER (LIVE	 KRSP/Salt Lake City (801) 262-5541 	GREG KINN BANU THUMAS DOLBY (M) RUBERT HAZAHU	NUSICAL YOUTH PHILIP LYNOTT BRYAN ADAMS	BON NUM HUN STRANGE ADVANCE FELONY		UURAN DURAN	BANUNES B SPANDAU BALLET
	DURAN DURAN STMILE MINDS JOURNEY	ENIC LLAPTON NENNY LUGGINS SUPERTRAMP (M)	TUM PETTY & HUB S NETL YOUNG JUNN HALL BAND EDIC CLARTA	HED RIDER STYX TRIUMPH	PD: RANDY HDSE MD: BARRY MUL	Macium Macium Tobu RunDGREN UHRIS DeBukter	NONA HENDRYX DURAN DURAN PETER GABRIEL	MUUD ART IN AMERICA SUBURDS			
- KZOK/Seattle	ATE THUMESUN THINS BENLIN	Mediliam Tulki PETTY & Hubu S a SCANDAL	ERIG CLAFTON SAGA HUYING PICTURES	ANNY HAGAK ERIC CLAPTUN CHRIS DeBURGH	HOTTEST DEF LEPPAND (H) DEFLEPPAND (H)	A FLUCK OF SEAGOLE TRIGHT	EIRICHE YAZANA PATHILIK SIMMUNS THOMPSON THINS	RAMLAES DUUG & THE SLUGS SCANDAL			
(206) 223-3911 HD JIM HUBINSON	UL A FEJER OF SEAMUE PETE TURNSHEAD	PSYLHEDELTU FORS 3 PATHILIK STMMUNS PHILL GULLINS	FRANK MARTING JUDAS PRIEST NIGHT RANGER	BUB SEGER	DURAN DURAN (MI PRE1ENDERS (M) JOURNEY (M)	B'zz a DAVID BUNIE BHLLY IDUL ANT IN AMERICA	MODERN ENGLISH MEN AT HURK BANGLES	B-MOVIE RuduwAy SIMPLE MINDS		signifies a primar	,
NC. CRAIG MARTIN	a DAVID BUNIE a TUBES	UUUH NEY BRYAN AGANS MICHAEL HEDUNALU	FRIDA HUBERT PLANT LANLANE JEFFNETS		JTYX JMI HEN AT HURK IMJ GULUEN LAHRING	a HAMUNES BERLIN	DDNALL FAGEN UZ BUN NUN NUN	DUKE JUPITER DIVINYLS HEAVEN 17		g a station's com	petitive ratings
LEFFARD (M)	2		ANT IN AMERICA		. GREG KIHN BAND	a SIMPLE MINDS MODERN ENGLISH BLAN ET OF SELHELT MISSIM, PERSIAN	MENBERS RUBERT ELLIS URNAL RUBERT HAZARD	CURE 10TAL CUELO STRANGLERS	strength.		
			1	l		MISSING PERSONS	TUBI JANS	MARSHALL CHENSHAN			

ADDS

ADDS

KENNY LOGSINS/Welcome To Hear+light

CHR PARALLEL ONE PLAYLISTS 92 780 EAST warrier. 6tior tinst VCC/U LEWEE PRO FM Providence Houston Miami Philadelphia Washington, D.C. Uperations Manager: Tom Cu i I HALL SOTES/ONE OF ONE i J HALL SOTES/ONE OF ONE i J DOES DISS/ONE OF ONE i J DOES DISS/ONE OF THE DATA II J DOES DISS/ONE PD: Robert W. Walker Operations Manager: Tom Cuddy PD: John Lander PD: Alan Burns MD: Frank Amadeo WIVE PD: Scott Walker Action MD: Glenn Kalina H 1 H KICAEL ACKSDV/BITTA Jean CALLURE CLERK/No Too Many Martine CLERK CLERK/No Too Many Martine CLERK CLERK/No Too Many Martine Datas Download Regime Science Datas Download Regime Science Datas Download Regime Science H 2 Lock Science Science H 2 Lock MD: Patty Hamilton MD: Mary Taten Buffalo MD: Glenn Kalina MIL: Imparty Latent Pi 1 HIGHAL JACKSON/KITIE Jean 1 HIGHAL JACKSON/KITIE Jean 2 DORIS DORA/KINATY Life The Bolt 3 DORIS DORA/KINATY Life The Bolt 4 ORIS DORA/KINATY Life The Bolt 7 DORIS DORA/KINATY Life The Bolt 8 ORIS DORA/KINATY Life The Bolt 9 DIANA DORE DIANA D EM104 PD: Ray St. James MD: P.J. Fox P.J. Fox P.J. Fox I subscription of the series of the se ADDS SCANDAL/Goodbye To You ADDS DAVID BONIE/Let's Dance THOMAS DOLBT/Sne Bilnded Markith S JOHN ANDERSON/Skingin DEXYS NIDHIGHT RU/Come On Eileen POINTER SISTERS/IT You wenne Get Back JOLIO IGLESIAS/Amore KC & SUNSHINE BAN/Don't RuntCome Back ADDS BIO4 WBSB OEBARGE/I Live it NEN AT WORK/Be Dood Johnny THOMPSON THINS/Lies PRINCE/Little Red Corvette 30 DURAN DURAN/RIO ROBERT WAZARD/Escalator Of Life MODERN ENGLISH/I Nait mith You ON ADDS L & Substitute University of the substitute of t Baltimore ROSKICS ON PD: Jan Jeffries PHIL COLLINS/I Don't Care Anymore THOMPSON THINS/Lies Music Coord: Amy Kronthal * 2 1 MICOMEL JACKSCH/BILLIG Jack * 2 DEMA DERAVIVING'Y Like The Wort * 3 CLUB CLUB/CN CON Heall Y MARTL. * 3 CLUB CLUB/CN CON Heall Y MARTL. * 3 CLUB CLUB/CN CON Heall Y MARTL. * 4 THE CLUB/CN CON Heall Y MARTL. * 4 THE CLUB/CN CON Heall Y MARTL. * 5 MALL & ONES/NOC' CON HEAL STREAM STRE Music Coord: Amv Kronthal ADDS MEN AT WORK/Ge Good Johiny Phil: COLLINS/1 Don't Care Anymore NAKED EYS/Always Something Their NAKED EYS/Always Something Their SometrikAd/Never Give Up DAVID BOWE/Jerts Dance Bilt 7 dB//Goodinght Suigon LOU KANS/Vind Beneath Hy Wings SCAMED/Jove's Gort A Line Bin POINTER SISTERS/IT four wanna Set Bock SSG/Wine Nie Up ADDS WBEN-FM TOTO/I Non't Hold You Back DEF LEPPARD/Photograph TRIUNPH/A World Of Fantasy Buffalo PD: Bob Wood HD: Roger Christen Hight Allower and the second s MD: Roger Christian E Miami **X-93** Subvision the Light Concentration of the Light TOTO/Isent*Hold You Back Life LettRAD/Hold rou Back Life LettRAD/Hold rou CAP BMC/Durstending CAP BMC/Durstending BMTAK (Select Hold BMTA Ckgm Montreal Atlanta PD: Keith Isley WINZ-FM ATLANTA'S RADIO STATION MD: Mark Shands Mark Shands PHORE JACSON/BUTTE Lean DEAN DAYNINGY LIAN THE MENT LIANGER HORE AND THE MENT LIANGER AND THE MENT LI PD: John Young MD: Chris Thomas H 1 1 Jahn MCRESON Singler 2 LIDME PICHETYDU YE 4 CONE PICHETYDU YM 4 CO PD: Robot Brad 1 + </tr PD: Rob Braide MD: Chris Thomas 22 20 Sterney Standy / High De 29 27 OND/Whitely Girl 30 26 FIREFALL/Always D 29 PRINCE/Little Red Corvette D 30 T0T0/i Non't Hold You Beck HITRADIO Pittsburgh ACOS BOB SEGER/Even Now BARRY MAhiLÜ#/Some Kind Of Friend LAURA BRANIGAN/Solita≩re PD: Cary Pall MAC MCANALLY/Minimum Love MAKED EYES/Always Sumething Ther JEFFERSUN STARSHI/Minds Of Change RuBERI-MAZARJ/Excelator Of Life BKYAN ADAMS/Straight From The Hea ON MD: Keith Abrams D: Keith Abrams I MIGGLI ACSON/BITTE AND MIGGLI ACSON/BITTE AND MIGGLI ACSON/BITTE AND MIGGLI ACSON/BITTE AND Control Action Control And Control Action Action Control Action Action Control Action Action Control Control Action Control Co D 25 103 WPhD WRath ADDS DURAN DURAN/Rio TOTAL COELO/I Eat Cannibals MODERN ENGLISH/I Mait With You ROBERT HAZARD/Escalator Of Life Buffalo JOURNEY/Falthtuily PRINCE/Ittle Red Corvette TOM PEITY/Change Of meant LAURA GRANIGAN/Solltaire FALDD/ver Kommissarine Com DEF LEPPAHD/Photograph ADDS AL JARREAU/Mornin' DAVID BOWLE/Let's Dance MEN AT WORK/Be Good Johnny PATRICK SIMMONS/So Wrong 20, 23 PATRICK SIMMONS/Solmong LALEAR BRANIGAN/Solffaire CHAMPAIGA/Try Again ROMNIE HILSAP/Stranger in My House DAVID BOWIE/Let's Dance ADDS PD: Harv Moore MD: John Piccillo PAT BENATAR/Little Top Late JOINT PLCCIIIC JOINT ALL AND Boston Kiss KENNY LOGGINS/melcome To Heartlight BRYAN ADAMS/Straight From The Hea SYSTEM/You Are in My System NYLONS/Up The Ladder STRANSE ADVANCE/Love Geme CHILLIMACK/Lean On Me CTOS Tampa 92% KARM FM PD: Scott Shannon Dallas PD: Sonny Joe White Music Coord: Geni Donaghey H 2 1 Midwel J&KKON/Bille Jan H 2 1 Antone Milling Jan H 2 1 Anton MD: Pat McKay MD: Pat MCKay 11 HIOMEL ACSO/BILLE Jean 2 LIORE RICHERON Fe 3 STRAY CALSDYFAN Car Strait 3 STRAY CALSDYFAN Car Strait 4 STRAY CALSDYFAN Car Strait 5 OLEN RICHERON Feedback 6 OLENN DERANNUNGY Lies The Notif 7 OLEN RICHERON Feedback 8 OMAL & OLESDONE DATA 8 OMAL & OLESDONE DATA 9 OMAL & OLESDONE 9 OMAL DELESDONE Music Coord: Geni Donaghey ADDS 31, 32, 33 Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson Assi, FD/MD: Peter Intomison H 1 H HORE JACKSON/HIL is Jan H 2 HKN AT WARKS Good Jonny J HKN AT WARKS Good Jonny H 10 HKL ANTSJON On the H 10 S BATS RUDHING TO A Rock at Ro 5 JEANS TRUTHING TO A Rock at Ro 5 JEANS TRUTHING TO A Rock at Ro 7 SEPERTING TO A Rock at Ro 1 SECTOR STATUS 1 D FEIDAL STATUS 1 D F 1050 chum Toronto PD: Jim Waters MD: Brad Jones DAVID BONIE/Let's Danca U2/Hem Year's Day SCANDAL/Love's Got A Line On SAGA/Wind Him Up BILLY JOEL/Goodright Salgon WKBW ADDS DIGNO DURAN/Twingy Like The Nol1 DURAN DURAN/Twingy Like The Nol1 DURAN DURAN TWING THE ARC DURAN DURAN DURAN THE ARC DURAN DURAN THE AND THE ARC DURAN DURAN DURAN THE AND TH Buffalo 16 15 15 16 745 741 16 16 745 MD: Jon Summers Bit Jon Summers 4.1 INIDAEL_ACKSWYFIIIG Jeen 3.1 LOBEL_ACKSWYFIIIG Jeen 3.1 LOBEL_SCHITTON WARD 4.2 LOBEL_SCHITTON WARD 4.3 HORERS LESSION DO NO 4.4 INADAU 4.5 LUBAN DARM/Improv Like Init. 4.6 LUBAN DARM/Improv Like Init. 4.6 LUBAN DARM/Improv Like Init. 4.7 JACHEY/Space Temps Like Init. 4.7 JACHEY/Space Temps Like Init. 5.7 JACHEY/Space Temps Like Init. 6.7 LUBAN DARM/Improv Like Init. 7.7 JACHEY/Space Temps Like Init. 8.7 JACHEY/Space Temps Like Init. 8.7 JACHEY/Space Temps Like Init. 8.7 JACHEY/Space Temps Like Init. 9.7 JACHEY/Space Like Init. 9.8 JACHEY/Space Like Init. 9.9 JACHEY/Space Like Init. </t Bits in back indexing in resident Bits AL ADM/Staight From The real Figure/The Earlie FSTOERLIE FURSILE with the Ser HSLOW/The Earlie Science I and the Service Science I and MALCO FESSILE resident Service I and MALCO FESSILE I and MALCO MALCO FESSILE RESIDENT SERVICE DESCRIPTION OF A SERVICE I and MALCO MALCO FESSILE I and MALCO FESSILE RESIDENT SERVICE EACLISH BLAT/I Confess ADDS 24, 28, 29 BOB SEGER/Even Nov BARRY HANILON/Some Kind Of Friend LAURA BRANIGAN/Solitaire ADDS **CFTR680** MAC MCANALLY/Hinieum Lova -NARED EYES/Always Something Ther JEFFERSion STAREN(/Winds Of Change ROBERI HAZARE/Scalator Of Life BKYAN ADAMS/Streight From The Mee EAGLE 97 DEF LEPPARD/Photograph BARRY MANILUH/Some Kind Of Friend BRYAN ADMS/Straight From the Hea MC MCANALLY/Nintume Love DAVID SOMIE/Let's Dance Ft. Worth-Dallas Toronto DXD/whirly Girl YANDENBERG/Burning Heart STEEL BREEZE/Draewin' is Easy STEPHEN 8/SHOP/it Might Be touthouse PD: Sandy Sanderson ON PD: Randy R. Brown MD: Bob Saint MD: Joe Folger MATTIN GATE/Securitimeting MATTIN GATE/Securitimeting I CATE/Securitimeting I CATE/SECURITING I CATE/SECURITING I CATE/SECURITING DEAL MATTING DEAL MATTING DEAL MATTING I CATE/SECURITING I CATE JOBEY (Ngurine says) (Novids) JOBEY (Ngurine says) (Novids) Novids) (DSSV/SHe Binage Me Vits S Novids) (DSSV/SHe Binage Me Vits NICHT RANCER/DON'T Fail Me You... CLSSV/South IS Start Of Should S OULDR FARMENC/Tailing To Gree for RIC COLSSE/Committing To Gree for RIC COLSSE/Committing To Gree for BILLY ADEL/AllentOwe Sales BILE ADELSA DAVID BORIE/Let's Dence PATTI AUSTIN/Every Home Should Hev DEF LEP#AD/Photogimenh OMD/Teiegreph AURA BRANIGAN/Soliteire DRRIS DEBURGN_Ship To Shore STRANGE ADVANCE/KISS in The Derk ADDS MIDWEST ADUS 26, 30 SOUTH 13 #RL CKARK/Sourching To Grap for 13 #RL CKARK/Sourching To Grap for 13 RL CKARK/Sourching To Grap for 13 #RL CKARK/Little To Later 13 #RL FARMAULTITIE To Later 14 SLT FARMAULTITIE To Later 15 #RL DAVIS 16 SAKAMAULTITIE To Later 17 MARD ELECTRIC MARKET 18 MARD ELECTRIC MARKET 19 MARD ELECTRIC MARKET 10 MARD ELECTRIC MARKET 11 MARD ELECTRIC MARKET 12 MARD ELECTRIC MARKET 13 MARD ELECTRIC MARKET 14 MARD ELECTRIC MARKET 15 MARD ELECTRIC MARKET 16 MARD ELECTRIC MARKET 17 MARD ELECTRIC MARKET 18 MARD ELECTRIC MARKET 19 MARD ELECTRIC MARKET Pittsburgh PD: Steve Kingston MD: Chuck Tyler ביני גנוק - รโกรเนีย์เยี่ St. Louis **WNBC** (94-Q) Atlanta New York Radio 66 **4** (ii) PD/MD: Ed Scarborough PD: Jim Morrison PD: Kevin Metheny Music Coord: Babette Stirland + 2 : DuRA: DuRA:/singry Like The Molf - 2 Culture Culture Culture Culture - 2 MD: Jeff McCartney DURAN DURAN/Hungry Like The Wolf 2 HIDMEL JACKSDW/Beer It 3 LIDMEL JACKSDW/Beer It 4 HILL & DITS/Dec In Dre 4 HILL & DITS/Dec In Dre 5 DE JACKSDW/Breasing Us In Teo 7 HIS TENDERS/Hack On The Data... 9 ROLER'S ALEXION/Beer Ing Us In Teo 9 ROLER'S ALEXION/Beer Ing Us In Teo 10 HEN AT 400 R/BE Good Sonny 11 DETS HIDMIGHT HUNGBE OF EITen 2 HILL DETS HIDMIGHT HUNGBE OF EITEN 2 HILL DETS HIDMIGHT HUNGBE OF EITEN 2 HILL DETS HIDMIGHT HUNGBE OF EITEN Music Coord: Babette Stirland H10HAEL JACKSON/Billie Jean JOHN ANDCRSON/Singin' ATY/Or Norelisson JOHN Tyson Carbon JOHN Tysonerate Asystectids LICHEL RICHTYYOU Are HALL & CATES/One ton One FRIDA/I Anov There's Someth OPRIS CRUSS/AIL Right DENIS CRUSS/AIL Right MICHEL JACKSON/HIGH I The BOIT SUPERINAMP: crary NELL YOURC/Little Thing Called L BILLY UREL/Attentown ROUGH TRACE/Crimes UP Passion DOUGH TRACE/Crimes UP Passion DOUGH TRACE/Crimes UP Passion TEMMIS/Soner 1:1 ADMA ANT/GOODY To Snows ORIVERS/Temer 5 On Your Anorak HEN UTROUT NATS/Setety Dance HEN UTROUT NATS/Setety Dance 13 11 Digits HUDH (241 Hu/Come Con Elliment) 13 11 Digits HUDH (260 Hu) Digits Hu 20 13 Digits HUDH (260 Hu) Digits Hu Digits HUDH (260 Hu) 20 14 Hit Hu Hu Digits HU Digits HUDH (260 Hu) 14 16 Hit Hu Digits HU</td 010 DEAKA DARAN/Nurry 'Like The Bolf 11 NICAL BACKSAF/Bar 12 TI NICAL BACKSAF/Bar 13 TERNIC BACKSAF/Bar 13 TERNIC BACKSAF/Bar 13 TERNIC BACKSAF/Bar 13 TERNIC BACKSAF/Bar 14 TERNIC BACKSAF/Bar 15 TERNIC BACKSAF/Bar 16 TERNIC BACKSAF/Bar 17 TS STEPEN BISSEF/TI Might Bar You/Insee 16 TERNIC BACKSAF/BAR 17 TS STEPEN BISSEF/TI Might Bar You/Insee 18 TERNIC BACKSAF/BAR 19 TERNIC BACKSAF/Liss 20 TEAN BACKSAF/Liss 21 TEAN BACKSAF/Liss 22 TEAN BACKSAF/Liss 23 TEAF/TAI I IN LOOP MAR 24 AN IBARCHAF/Liss 25 TEAF/TAI I IN LOOP MAR 26 TEAF/TAI I IN LOOP MAR 27 TEAF/TAI I IN LOOP MAR 28 TEAF/TAI I IN LOOP MAR 29 TEAF/TAI I IN LOOP MAR 20 TEAF/TAI I IN LOOP MAR 10< D 36 DEF LEPPARD/Photograph D 37 INKS/The Grae Thing D 36 CALL/The waits Game Down D 39 KAJ46000600/Too Shy A 40 LL TKAYDX/Reap The Wild Wind 10 Do LUBA/Venry time i See Your 31 37 DEXYS NIDNIGHT Ru/Come On Elleen D 38 GOLDEN EARRING/Twillight Zons 35 39 LURAE BAANIGAN/Gioria 33 40 STRAY CATS/Rock This Town A to be the second seco ADDS BARRY NANILOR/Some Kind Dt Frien BART WAILO/Jone Kind or risen-GROATING CIT GREATING CIT HIDALL JACKNYSER IN BLAARS OF SLOPEC/Say for WITH BLAARS OF SLOPEC/Say for WITH BLAARS OF SLOPEC/Say for WITH STPENE BISSON/IN HIGH TO FOR THE INFORMATING CIT CONTRACT, SAN THE SAN THE SAN THE INFORMATING CIT INFORMATING CIT CONTRACT, SAN THE SAN THE INFORMATING CIT RED RIGHT/CHART REC HIGH CIT HIGH C 2.ANBA/Lowe's Got A Line on VALL 6 ONESPanity Ann SIREL HINDS/Promised You A Hiract Dom Rek RAYARNOSIS: DOM Rek RAYARNOSIS DOM REK RAYARNOSIS PAIL OF THE COMPANY PAIL OF THE COMPANY PAIL OF THE COMPANY DOM (TERS/IN) A THE IT MAY BE REK.IN/VATCH DOM (TERS/IN) A THE IT MAY BE SCADE & HAMBE//WE PAIL LINE BALL AND A THE COMPANY DOM (TERS/IN) A THE IT MAY BE SCADE & HAMBE//WE AND LINE HIS ALIGNED AND A LINE AND A THE COMPANY AND A LINE AND A QN ALDS 24, 25 PRINCYLITTIE Rad Converte INXS/IND Use Tring BRTAN ADMS/Straight From The Hea To The Context Camibals RUBERT ELLIS DREAT Camibals ADDS ADUS 28, 21 29 PATRICK SIMPLANS/Solmrong BRYAN ADAMS/Siralght From The Hea KONNIE NILSAF/Stranger In Mr House AL JARREAU/Mornin' 30 DAVID BOMIE/Let's Dance PHIL COLLINS/I Con't Care Anymore GOLDEN EARRING/Twillight Zone

DAN FOGELBERG/MA+e Love Stay FIREFALL/Always

ON.



EAST

Most Added Hottest **David Bowie** Laura Branigan

M. Jackson "Billie" Styx Greg Kihn Band **Patrick Simmons**

WSPK/Poughkeepsie, NY Chris Leide

Mike West

PLANET P

Peters/Dane

WERZ/Exeter, NH

NAKED EYES MISSING PERSONS

Scott MacKay

HR ADDS & HOTS Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added . Hottest M. Jackson "Billie" **David Bowie** Styx Laura Branigan Michael Jackson Patrick Simmons

WCGQ/Columbus, GA

Bob Raleigh

EAST PARALLEL TWO K104/Erle, PA Bill She GARY PORTNOY Robert Ellis Orra U2 DAVID BOWIE DURAN DURAN RONNIE MILSAP TONY CAREY Hottest: STYX 2-1 JOURNEY 3-2 PAT BENATAR 5-3 DONNIE IRIS 7-4 BOB SEGER 9-6 KC101/New Haven, CT Danny Lyons BOB SEGER DAVID BOWIE PATRICK SIMMONS ROBERT ELLIS ORRA HOTTEAT: ttest: CHAEL JACKSON 1-1 KYS MIDNIGHT RU 11-7 STYX 14-10 GREG KIHN BAND 19-12 ATF 21-16 Q106/York, PA Den Steele

BOB SEGER BRYAN ADAMS PATRICK SINMONS AL JARREAU LAURA BRANIGAN DAVID BOWIE HOTTET. Hottest: LIONEL RICHIE 1-1 HALL 4 OATES 6-3 PRETENDERS 11-7 DEXYS MIDNIGHT RU 15-STYX 20-15 WBLI/Long Island, NY

Bill Terry MICHAEL JACKSON DIONNE WARWICK GREG KIHN BAND Hottest: MICHAEL JACKSON 1-1 CULTURE CLUB 3-2 DURAN DURAN 4-3 PRETENDERS 10-5 ROGERS & EASTON 11-8

WHEM/Rochester, NY Kelly McCann DAVID BOWIE (dp) PHIL COLLINS (dp) LAURA BRANIGAN AL JAREAU POINTER SISTERS PRETENDERS BOB SECER HOLLESL: MICHAEL JACKSON 3-1 STYX 6-2 STYX 6-2 DEXYS MIDNIGHT RU 14-6

OXO 26-17 GREG KIHN BAND 31-20 WKEE/Huntington, WV Gary Miller

Gery Miner DAVID BOWIE (dp) SYSTEM AL JARREAU RONNIE HILSAP • NAKED EYES PSYCHEDELIC FURS (dp) HOLLeti: HALL & OATES 2-1 JOURNEY 3-2 ERIC CLAPTON 5-4 STYX 11-5 ERIC CLAPTON 5-4 STYX 11-5 GREG KIHN BAND 12-6

WKFM/Syrecuse, NY John Carucc DAVID BOWIE SCANDAL ZZ TOP

ZZ TOF U2 SAMMY HAGAR AL JARREAU ROWNIE MILSAP WALL OF VOODOO LAURA BRANIGAN HOTTEAT: MICHARL JACKSON 2-1 JOURNEY 4-2 STXX 9-4 ATF 15-9 MICHARL JACKSON 29-19

WKRZ-FM/Wilkes-Barre Jim Rieing DAVID BOWIE LAURA BRANIGAN ULTRAVOX TOTAL COELO BILLY JOEL MODERN ENGLISH

MODERN ENGLISH Hottest; JOURNEY 1-1 DEXYS MIDNIGHT RU 10-5 GREG KIHN BAND 14-7 DEF LEPPARD 33-13 PRINCE D-17 WLAN-FM/Lancaster, PA Nicole PATRICK SIMMONS DAVID BOWIE BRYAN ADAMS BOB SECER ROBERT ELLIS ORRA BILLY JOEL MELISSA MANCHESTE (RA) HOTLOST. (RA)

HOTTEST: MICHAEL JACKSON 2-1 DEXYS MIDNIGHT RU 12-8 GREG KIHN BAND 17-13 ATF 26-19 WPST/Trenton, NJ Tom Taylor

STEPHEN BISHOP DAVID BOWIE BARRY MANILOW NAKED EYES SCANDAL TOTO Hottest: Michael Jackson

DEXYS MIDNIGHT RU 7-3 HALL 4 OATES 6-4 GREG KIHN BAND 14-8 BILLY JOEL D-29 WRCK/Utics, NY Jim Reitz NIGHT RANGER

DAVID BOWIE Robert Ellis Orra ROBERT ELLIS ORRA HOTLEST: STYX 1-I GREG KIHN BAND 10-6 MEN AT WORK 12-8 MICHAEL JACKSON 25-17 DEF LEPPARD 30-20

BILLY JOEL DAVID BOWIE PATRICK SIMMONS LAURA BRANIGAN ADAM ANT LINDA RONSTADT AL JARREAU ALSO IN THE ALSO AND A AL JARKEAU Hottest: HALL & OATES 1-1 JOURNEY 10-3 FRIDA 13-9 STYX 15-10 PRETENDERS 18-11 WFBG/Altoons, PA Tony Booth WTIC-FM/Hartford, C1 RONNIE MILSAP LAURA BRANIGAN DIONNE WARWICK Patrick Simmons Bryan Adams DEBARGE NIGHT RANGER ZZ TOP AL JARREAU (dp) DAVID BOWIE BRYAN ADAMS Hottest: DEXYS MIDNIGHT RU 5-3 MICHAEL JACKSON 11-4 GREG KIHN BAND 16-10 STYX 21-15 PRINCE 22-16 Hottest: MICHAEL JACKSON 2-1 DURAN DURAN 3-3 JOURNEY 7-7 ERIC CLAPTON 12-8 PRETENDERS 16-12 WTRY/Albany, NY Bill Cahill WGUY/Bangor, ME Jim Randall WALL OF VOODOO PATRICK SIMMONS OXO PATRICK SIMMONS INXS PHIL COLLINS ANGELA BOFILL MISSING PERSONS HOTEGEL: MICHAEL JACKSON 1-1 GREG KIMH RAND 5-3 HALL 4 OATES 11-4 STYX 18-9 MICHAEL JACKSON 21-11 DAVID BOWIE DAVID BOWIE Hottest: STYX 4-1 PRETENDERS 12-9 GREG KIHN BAND 17-13 FRIDA 16-14 ERIC CLAPTON 19-17 WYCR/Hanover-York, PA J.J. Randolph WHEB/Portsmouth, NH KIX (dp) Rick Bee DAVID BOWIE TRIUMPH (dp) MAC MCANALLY CLASH (dp) LAURA BRANIGAN TOTO HOTLEGAT: MICHAEL JACKSON 1-1 ERIC CLAPTON 6-3 DEXYS MIDNIGHT RU 8-4 GREG KINH BAND 15-10 STEPHEN BISHOP 21-13 CLASH (dp) Hottest: MICHAEL JACKSON 1-1 JOURNEY 5-2 HALL & GATES 6-3 GREG KIHN BAND 8-4 STYX 12-7 WIGY/Bath, ME Scott Robbins WROR/Boston, MA Gary Berkowitz LAURA BRANIGAN PATRICK SIMMONS DAVID BOWIE PATEICK SIMMONS NAKED EYES SCANDAL ZZ TOP Hottest: MICHAEL JACKSON 1-1 GOLDEN EARRING 7-4 JOURNEY 10-6 GREG KIMN BAND 15-12 MICHAEL JACKSON 22-14 THOMAS DOLBY ANGELA BOFILL ANGLE BOTIEL MICHAEL JACKSON 1-1 JOURNEY 8-2 PRETENDERS 7-3 HALL 4 OATES 9-4 DURAN DURAN 6-5 WFLY/Albany, NY Jack Lawrence WIKZ/Chembersburg, PA Williams/Scott KENNY LOGGINS DAVID BOWIE Robert Ellis orra Laura Branigan JOHN ANDERSON (dp) KENNY LOGGINS PATRICK SIMMONS DIONNE WARWICK DAVID BOWIE DEF LEPPARD Hottest LAURA BRANIGAN Hottest: MICHAEL JACKSON 1-1 CULTURE CLUB 2-2 PRETENDERS 3-3 WEATHER GIRLS 14-10 DEXYS MIDNIGHT'RU 23-17 DEF LEPFAND Hottest: LIONEL RICHIE 3-1 DEXYS MIDNIGHT RU 11-7 ROGERS & EASTON 12-8 STYX 14-11 GREG KIHN BAND 17-13 WHTT/Boston, MA KENNY LOGGINS BRYAN ADAMS LAURA BRANIGAN DAVID BOWIE PRINCE HOTLESE: HICHAELJACKSON 2-1 HICHAELJACKSON 2-1 DENYS MIDNIGHT RU 4-3 GREG KIHN BAND 7-6 ATF 19-13 WJBQ/Portland, ME John Willis DAVID BOWIE NAKED EYES GAP BAND MISSING PERSONS WALL OF VOODOO 27 TOP WALL OF VOODOO ZZ TOP ROBERT ELLIS ORRA Hottest: MICHAEL JACKSON 1-1 WEATHER GIRLS 15-5 ABC 10-9 MICHAEL JACKSON 24-10 GREG KIHN BAND 17-13 PARALLEL THREE 95XIL/Parkersburg, WV Paul DeMille WKHI/Ocean City, MD ROBERT ELLIS ORRA GARY PORTNOY FLEETWOOD MAC HALL & OATES Jack Gillen CHECK GINHER ROBERT HAZARD DAVID BOWIE ROBBIE PATTON SAMMY HACAR JOHN ANDERSON HOLTEGI: NICHAEL JACKSON 3-1 JOURNEY 9-6 STYX 11-9 GREG KIHN BAND 14-10 MICHAEL JACKSON 23-13 HALL & OATES INXS DEBARGE U2 DAVID BOWIE RONNIE MILSAP TONY CAREY CHRIS DEBURGH AUTOMATIX Hottest: AUTOMATIX Hottest: HALL & OATES 1-1 JOURNEY 2-2 STYX 3-3 MEN AT WORK 5-4 DEXYS MIDNIGHT RU 21-9 McKenzie LAURA BRANIGAN BOB SEGER RONNIE MILSAP OK100/Ithece, NY INXS BARRY MANILOW Denny Alexander GARY PORTNOY ROBERT ELLIS ORRA DAVID BOWIE TONY CAREY JOURNEY CHRIS DEBURGH PATRICK SIMMONS INXS ROBBIE PATTON (RA) Frank Bell ROBBIE PATION (RA) Hottest: SAGA 2-1 PAT BENATAR 10-5 BOB SECER 15-6 DONNIE IRIS 17-12 DAN FOGELBERG 23-14 DAVID BOWIE WACZ/Bangor, ME Michael O'Hare Michael O'Hara Lutra BRANIGAN ULTRAVOX BYANIXANS BYANIXANS DEANET P NAC NCANALLY TOTAL COELO WALL OF VOODOO HOLL OF VOODOO HOLL OF VOODOO HOLL OF VOODOO DEXYS MIDNIGHT RU 17-12 MEN AT WORK 16-13 CREG KIHN BAND 18-15 ATF 23-16 WTSN/Dover, NH Jim Sebastiar TOTO MICHAEL JACKSON PATRICK SIMMONS LAURA BRANIGAN NAKED EYES FLEETWOOD MAC Hottest: WCIR/Beckley, WV Jim Martin Jim Marth DAVID BOWIE (dp) BOB SEGER LAURA BRANIGAN PHIL COLLINS THOMAS DOLBY (dp) RONNIE MILSAP PSYCHEDELIC FURS (dp) PATRICK SIMHONS HOLTENE: MICHAEL JACKSON 3-2 STYX 5-3 GREG KIHN BAND 4-4 JOHN ANDERSON 21-9 lick Ryder

WOMP-FM/Bellaire, OH BARRY MANILOW Hottest: JOURNEY 2-1 DEXYS MIDNIGHT RU 17-1(WALL OF VOODOO 28-11 TONY CAREY 20-16 TOTO D-22 WSQV/Williamsport, PA FIXX PSYCHEDELIC FURS U2 Hottest: HALL & OATES 1-1 ERIC CLAPTON 4-2 STYX 6-3 MICHAEL JACKSON 9-6 GREG KIHN BAND 13-8 MICHAEL JACKSON 1-1 PRETENDERS 5-3 HALL & OATES 11-6 DEXYS MIDNIGHT RU 10-9 FRIDA 22-13 13FEA/Manchester, NH AL JARREAU GREG KIHN BAND AL JARKEAU GREG KIHN BAND TOW PETTY THOWPSON TWINS NAKED EYES LJONEL RICHIE 1-1 HALL & OATES 4-3 PRETENDERS 10-7 ERIC CLAPTON 11-10 DEKYS MIDNIGHT RU 16-11

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WZYQ/Frederick, ND Ksmosabi Joe FIXX DAVID BOWIE FLEETWOOD MAC U2 BARRY MANILOW PLANET P PLANET P KENNY LOGGINS PELONY (dp) RONNIE MILSAP (dp) RONNIL FILMAN Hottest: MICHAEL JACKSON 2-1 HALL 4 OATES 10-4 CHRIS CROSS 14-11 FRIDA 16-13 TOM PETTY 29-26 SOUTH PARALLEL TWO 94TYX/Jackson, MS Jim Chick Jim Chick DAVID BOWIE TOTO BOR SEGER PATRICK SIMMONS PATRICK SIMMONS BYYAN ADAMS HOTLEST. JOHN ANDERSON 5-1 MICHAEL JACKSON 10-2 DEBARGE 14-9 GREG KIHN BAND 16-11 MEN AT WORK 34-22 B\$7/New Orleans, LA Rezoo/Louisteeu LAURA BRANIGAN DAVID BOWIE DAN FOGELBERG BOB SEGER BOB SECER HotteBt: STYX 6-1 MICHAEL JACKSON 7-3 DEXYS MIDNIGHT RU 9-4 FRIDA 12-9 GREG KIHN BAND 23-13 BJ106/Orlando, FL Gary Mitchell OXO TOTO BOB SEGFR Hottest: MICHAEL JACKSON 4-1 HALL & OATES 6-3 JOURNEY 9-4 DEXYS MIDIGHT RU 14-9 GREG KIHN BAND 19-15 CK101/Cocos Beach, FL Lowe/Balley BOB SEGER BOB SECER PATRICK SIMMONS CLASH (dp) POINTER SISTERS PSYCHEDELIC FURS HOLLESLIC FURS HOLLESLIC FURS HOLLESLIC FURS GEG KIHN BAND 21-16 DEBARGE 25-20 THOMAS DOLBY 30-21 OXO D-33 EM100/Memobia, TN Gerry Wall AL JARREAU PRINCE CHAMPAIGN RONNIE MILSAP LAURA BRANIGAN BRYAN ADAMS BRYAN ADAMS Hottest: LIONEL RICHIE 1-1 GREG KIHN BAND 10-5 JOURNEY 12-0 EW4F 15-10 STYX 14-12 G100/Mobile, AL Scott Griffith BOB SECER BARRY MANILOW PATRICK SIMMONS LAURA BRANIGAN DAVID BOWIE ZZ TOP (dp) Hottest: Michael Jackson 1-1 STYX 7-4 STYX 7-4 FRIDA 16-12 MICHAEL JACKSON 22-13 DEF LEPPARD D-29 KBFM/McAllen-Brown **Bob Mitchell** BOD MIRCHH PAT BENATAR DAN POGELBERG BARRY MANILOM LAURA BRANIGAN AL JARREAU GAP BAND ANGELA BOFILL HOTESI HALL 4 OATES 4-1 MICHAEL JACKSON 5-2 PRETENDERS 10-8 GREG KINH BAND 20-15 ATF 23-18 KHFI/Austin, TX Volkman/Garret DEBARGE DEDAMAGE PSYCHEDELIC FURS PATRICK SIMMCNS LAURA BRANIGAN HOTLEGAL: MICHAEL JACKSON 1-1 HALL & OATES 3-2 STYX 5-4 GREG RIHN BAAD 11-5 MICHAEL JACKSON 12-6 KITY/San Antonio, TX Michael Brander DAVID BOWIE ZZ TOP ENGLISH BEAT ROBERT ELLIS ORRA RONNIE MILSAP GERARD MCMAHON KID CREOLE Hottest: LIONEL RICHIE 1-1 ROGERS & EASTON 2-2 NIGHT RANGER 6-3 DEBARGE 4-4 JOURNEY 8-6 **Gary Bennett** Gary Bennett EDDIE MONET BOB SEGER LAURA BRANSGAN ALJAN PARSGONS AL JARREAU PATTI AUSTIN TOM PETTY BILLY JOEL DAVID BOMIE HOTEGRE: LIONEL RICHIE 1-1 PRETENDER 23-9 THOMPSON TWINS 18-10 JOURNEY 17-14 DEXYS MIDMIGHT RU 19-16 STYX 15-9 GREG KIHN BAND 20-13

KKYK/Little Rock, AR Devid Allen Ross DAN FOGELBERG Holtest: MICHAEL JACKSON 1-1 CULTURE CLUB 4-2 ERIC CLAPTON 5-4 LIONEL RICHIE 11-9 CHRIS CROSS 13-10 KSET-FM/EI Paso, T) Cat Simon PATRICK SIMMONS ADAM ANT DAVID BOWIE SAMMY HAGAR OXO ROBERT ELLIS ORRA Hottest: CULTURE CLUB 5-1 ABC 15-7 MICHAEL JACKSON 20-9 DEXYS MIDNIGHT RU 19-10 ATF 23-17 KTFM/San Antonio, TX Joe Nasty THOMPSON TWINS (RA) ANGELA BOFILL DAVID BOWIE BERTIE HIGGINS GARY PORTNOY ZZ TOP U2 U2 STYX Hottest: CULTURE CLUB 2-1 PRINCE 6-6 GEORGE CLINTON 21-19 PRINCE 29-25 DEF LEPPARD 4D-31 KTSA/San Antonio, TX Frank Walsh PRTTENDERS DAN FOGELBERG GREG KIHN BAND TEMPTATIONS HOLLBEL MICHAEL JACKSON 2-1 ROGERS 4 EASTON 3-3 HALL 4 QATES 16-7 DÉBARGE 13-11 MICHAEL JACKSON 21-16 KX104/NASHVILLE.TN BRYAN SARGENT DAVID BOWIE BOB SEGER TOTO DIONNE WARWICK ROBBIE PATTON DEF LEPPARD (dp) Hottest: HOTLEST: JOHN ANDERSON 12-1 DEXYS MIDNIGHT RU 14-11 GREG KIHN BAND 10-12 MEN AT WORK 20-14 MICHAEL JACKSON 26-17 KXX106/Birmingham, AL Steve Davis BARRY MANILOW KENNY LOGGINS RONNIE MILSAP RONNIE MILSAP Hottest: Michael Jackson 2-1 John Anderson 10-5 Alabama 8-6 Dan Fogelberg 19-14 Firefall 20-15 KZFM/Corpus Christi, TX Jackle Robbins SAGA ZZ TOP (dp) DAVID BOWIE PATRICK SIMMONS U2 U2 Hottest: STYX 4-1 DURAN DURAN 1-2 PRETENDERS 7-5 CULTURE CLUB 5-7 DEF LEPPARD 13-10 KZZB/Beaumont, TX Murphy/Angel BOB SEGER DAVID BOWIE LAURA BRANIGAN NAKED EYES NAKED EYES Hottest: Michael Jackson 1-1 Journey 4-2 Styx 6-3 Michael Jackson 8-6 Frida 17-8 WABB-FM/Mobile AL **Blaine Kelley** TOTO BOB SEGER DAVID BOWIE BOB SECER DAVID BOWIE EDDIE MONEY NIGHT RANGER TRIUMPH SAMMY NAGAR Hottest: Pretenders 2-1 Journey 6-3 Styx 9-7 GREG Kihn Band 10-9 ATF 18-13 WANS-FM/Greensville, SC Rod Mette TOTO KENNY LOGGINS PATRICK SIMMONS LAURA BRANIGAN LAUNA BRAILDAN HOLLER: LIONEL RICHIE 1-1 HALL & OATES 3-2 MICHAEL JACKSON 4-3 JOURNEY 8-4 STYX 12-7 WBBQ/Augusta, G/ Bruce Stevens TOTO DAVID BOWIE RONNIE MILSAP LAURA BRANIGAN GERARD MCMAHON GERARD TREAM WBCY/Charlotte, NC Bob Kaghen BOB SECER DIONNE WARWICK KENNY LOGGINS PRINCE. BRYAN ADAMS BARRY MANILOW HOLLESL: MICHAEL JACKSON 1-1 HALL & GATES 4-2 JOHN ANDERSON 25-5 STYX 15-9

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WCSC/Cherleston, SC Chris Bailey DAVID BOWIE EDDIE RABBITT BRYAN ADAMS FLEETWOOD MAC ROBERT ELLIS ORRA KC & SUNSHINE BAN DEF LEPPARD (dp) Hottest: DEF LEPPARD (dp) Hottest: LIONEL RICHIE 1-1 DEXYS MIDNIGHT RU 9-5 STYX 10-8 FRIDA 16-13 MICHAEL JACKSON 20-15 WDCG/Durham-Raleigh Randy Kabrich MICHAEL JACKSON BRYAN ADAMS DEF LEPPARD NAKED EYES NAKED EYES Hottest: Michael JACKSON 1-1 LIONEL RICHIE 2-2 CHRIS CROSS 8-5 JOURNEY 10-7 WEATHER GIRLS 16-10 WDOQ/Daytona Beach, FL Rick Knight NECK KONUT DAVID BOWIE DEF LEPPARD PATRICK SIMMOS DURAN DURAN HOLLESL JOHN ANDERSON 10-1 STYX 5-4 HICHAEL JACKSON 8-6 JOURNEY 12-9 FRIDA 13-10 WFMF/Baton Rouge, LA Rice/Wetkins BOB SEGER MEN AT WORK BARRY MANILOW EDDIE RABBITT EDDIE RABBITT Hottest: MICHAEL JACKSON 1-1 Journey 3-2 MICHAEL JACKSON 9-4 FRIDA 17-13 John Anderson 25-21 WHHY-FM/Montg Mark St. John Mark SL JAM RONNIE HILSAP DAVID BOWIE LAUHA BRANIGAN HOtteat: MICHARL JACKSON 1-1 DEXYS HIDNIGHT RU 13-7 MICHARL JACKSON 16-11 PRINCE 23-15 ERIC CLAPTON 20-16 WJDX/Jackson, MS Bill Crews LAURA BRANIGAN AL JARREAU KC 4 SUNSHINE BAN BOB SEGER (dp) WALL OF VOODOO (dp) Hottest: Hottest: MICHAEL JACKSON 2-1 HALL & OATES 3-2 JOHN ANDERSON 6-4 DEXYS MIDNIGHT RU 9-7 STYX 17-11 WNOK-FM/Columbus, SC forn Anderson Tom Anderson John Anderson Laura Branican David Bcwie Robert Ellis Orra Pointre Sisters Hottes: STYX 4-1 Prince 25-18 Oxo 26-20 Def Leppard 30-24 ATF 32-25 WOKI/Knoxville, TN Gary Adkins STRANGE ADVANCE SAMMY HAGAR ZZ TOP DAVID BOWIE SAGA TOTAL COELO TOTAL COELO HOTLEST: MICHAEL JACKSON 1-1 STYX 15-5 DEXYS MIDNIGHT RU 14-6 GREG KIHN BAND 16-12 JOHN ANDERSON 26-14 WQID/Blioxi, MS **Kirk Cllatt** KIR UMAN STEPHEN BISHOP BOB SEGER CLASH ZZ TOP (dp) WALL OF VOODOO (dp) FELONY (dp) HOTTEST LIONEL RICHIE 1-1 JOURNEY 4-2 STYX 6-3 MICHAEL JACKSON 13-4 JOHN ANDERSON 24-14 WQUT/Johnson City, TN Rod Hampton BRYAN ADAMS PATRICK SIMMON LAURA BRANIGAN FLEETWOOD MAC ATP ATP Hottest: CHRIS CROSS 1-1 CULTURE CLUB 5-3 FIREFALL 7-5 JOURNEY 13-11 STYX 19-16 WRQK/Green Wes Jones Wes Jones PLEETWOOD NAC MAC MCANALLY MICHAEL JACKSON BOB SEGER NAKED EVES HOLTES HALL 4 OATES 4-1 ERIC CLAPTON 7-5 PRETENDERS 10-7 PRETENDERS 10-7 IBARRY MANILOW 28-22 WSEZ/Winston-Selem, NC Steve Finnegan DIONNE WARWICK DAVID BOWIE JEFFREY OSBORNE AL JARREAU SYSTEM RONNIE WILSAP PATRICK SIMMONS BOB SEGER Hottest: BOB SEGER Hottest: Michael Jackson 1-1 Journey 9-5 Greg Kihn Band 13-9 Dan Fogelberg 20-13 John Anderson 25-22

WRVQ/Richmond, VA Jeff Morgan BOB SEGER BRYAN ADAMS NAKED EYES BILLY JOEL DEF LEPPARD Hottest: MICHAEL JACKSON 2-1 STYX 16-10 BILLY IDOL 18-14 DEXYS MIDNIGHT RU 24-15 PAT BENATAR 21-19 WSFL/New Bern, NC Kerr/Storie BRYAN ADAMS DAVID BOWIE PATRICK SIMMONS FLEETWOOD MAC FLEETWOOD MAC Hottest: MICHAEL JACKSON 1-1 LIONEL RICHIE 2-2 CHRIS CROSS 4-3 MICHAEL JACKSON 10-8 STYX 18-9 WSKZ/Chattanooga, TN David Carroll TOTO TONY CAREY 2Z TOP Hottest: MICHARL JACKSON 1-1 STYX 9-5 DEXYS MIDNIGHT RU 14-9 MICHARL JACKSON 24-16 BOB SEGER 25-19 WSSX/Charleston, SC Bill Martin SAMMY HAGAR JOHN INSON TOTO (dp) STEPHEN BISHOP (dp) DAVID BOWIE HOTLERT JOURNEY 1-1 NIGHT RANGER 4-2 JEFFERSON STARSHI 10-4 BOR SECER 17-13 TONY CAREY 20-16 WTIX/New Orleans, LA Gary Franklin DAVID BOWIE Michael Jackson Laura Branigan Patrick Simmons Al Jarreau Robert Ellis Orra ROBERT ELLIS ORRA Hottest: MICHAEL JACKSON 1-1 DEXYS MIDNIGHT RU 7-3 PRETENDERS 9-7 ERIC CLAPTON 17-11 GREG KIHN BAND 18-13 WZYP/Huntsville, AL Scott Mitchell TOTO DAVID BOWIE DEF LEPPARD RONNIE MILSAP. PATRICK SIMMONS AL JARREAU LAURA BRANIGAN LAURA BRANIGAN Hotteat: Michael Jackson 1-1 Journey 3-2 STYX 7-3 GREG KIHN BAND 9-6 Michael Jackson 28-19 Y103/Jacksonville, FL Robert John KENNY LOGGINS LOU RAWLS LINDA RONSTADT HOTLES: HALL & OATES 1-1 STEPHEN BISHOP 4-2 ERIC CLAPTON 8-5 MICHAEL JACKSON 13-9 DIONNE WARWICK 16-13 WNVZ/Nortolk, VA Steve Kelly Stave Kenny GOLDEN EARRING (dp) DAVID BONIE DURAN DURAN (dp) DEF LEPPARD (dp) PATRICK SIMMONS HOTLEST: MICHAEL JACKSON 1-1 DEXYS MIDNIGHT RU 11-4 GRED KINN BAND 28-15 ATT 32-16 OXO 38-19 WNFY/Daytons Beach, FL Bob Stevens HALL & OATES BARRY MANILOW Hottest: MICHAEL JACKSON 1-1 CHRIS CROSS 12-6 DEBARGE 15-7 SMOKEY ROBINSON 16-8 JOHN ANDERSON 19-9 KAMZ/El Paso, TX Bob West JEFFREY OSBORNE SYSTEM SYSTEM Hottest: LIONEL RICHIE 1-1 HALL & OATES 3-2 MICHAEL JACKSON 2-3 CULTURE CLUB 5-5 MICHAEL JACKSON 13-6 KITE/Corpus Christi, TX Marc Driscoll POINTER SISTERS PATRICK SIMMONS BERLIN DAVID BOWIE TEMPTATIONS Hottest: JOURNEY 10-1 CULTURE CLUB 6-2 KASHIF 15-0 WHISPERS 26-13 STYX 27-14 KRGV/McAllen-R Bob Perry THOMPSON TWINS GAP BAND LOU RAWLS MISSING PERSONS TEMPTATIONS

FM99/Tailahassee, FL Al Brock AIBTOCK DAVID BOWIE AL JARREAU NAKED EYES LAURA BRANIGAN PATRICK SIMMONS BRYAN ADAMS HOLTESI: MICHAEL JACKSON 3-1 HALL & OATES 4-2 PRETENDERS 7-3 JOURNEY 9-4 DEVICE HINGLER BU JOURNEY 9-4 DEXYS MIDNIGHT RU 11-8 KILE/Galveston, T) Scott Taylor BRYAN ADAMS DEF LEPPARD LAURA BRANIGAN MISSING PERSONS ROBERT ELLIS ORRA DAVID BOWIE BERTIE HIGGINS BERTIE HIGGINS Hottest: LIONEL RICHIE 1-1 ATF 24-10 BARRY MANILOW 25-19 MICHAEL JACKSON 30-21 JEFFREY OSBORNE 27-22 KKQV/Wichits Falls, TX Chuck Beck KENNY LOGGINS PATRICK SIMMONS Hottest: DURAN DURAN 1-1 PRETENDERS 2-2 LIONEL RICHIE 3-3 GREG KINN BAND 4-4 HALL & OATES 5-5 KISR/ Ft. Smith, AR Rick Haves DAVID BOWIE DEF LEPPARD (dp) ZZ TOP KENNY LOGGINS SAMMY HAGAR SAMY HAGAR Hottest: Chris Cross 1-1 Robbie Patton 5-2 Pretenders 4-3 Hall & Oates 10-6 Michael Jackson 19-7 KNOE-FM/Monroe, LA Rhymes/Shee BOB SECER DAVID BONIE PATRICK SIMONS LAURA BRANIGAN ROBERT ELLIS CRRA SAMMY HAGAR HOLLES CRRA MICHAEL JACKSON ?-1 HALL & OATES 6-3 JOURNEY 9-5 DEXYS MIDNIGHT RU 13-F STYX 14-9 KQIZ-FM/Amerilio, TX Ron Chase DAVID BOWIE ZZ TOP BRYAN ADAMS PATRICK SIMMONS KENNY LOGGINS KENNY LOGGINS Hottest: HALL & OATES 4-1 STYX 6-4 JOURNEY 10-7 FRIDA 15-12 OXO 23-14 KVOL/Lafayette, LA Phillip Rankin Phillip Rankin ZZ TOP YAZ (dp) RONNIE MILSAP DAVID BONIE ROBERT ELLIS ORRA NAKED EYES GERARD MCMAHOR (dp) FELONY (dp) LAURA BRANIGAN HOCTEST: MICHAEL JACKSON 1-1 HALL & OATES 3-2 JOURNEY 4-3 TOTO 29-1 MICHAEL JACKSON 30-20 **Cl010/Meridian AFE** Q101/Meridian, MS Chuck McCartney AL JARREAU DAVID BOWIE YAZ Q-FEEL Strange Advance Night Ranger Laura Branigan 27 Too

PARALLEL THREE

ZZ TOP BRYAN ADAMS ULTRAVOX ANGELA BOFILL ANGELA BOFILL Hottest: Michael Jackson 1-1 Hall & Oates 7-2 Eric Clapton 9-5 Pretenders 10-6 Dexys Midnight RU 13-8 Q104/Gadaden, AL Gaither/Davis Gattmer/Leve DAVID BOWTE KENNY LOGGINS LAURA BRANIGAN PRINCE (dp) RONNIE MLLSAP HOTLESU: MICHAEL JACKSON 1-1 ATF 5-2 MICHAEL JACKSON 12-7 TOTO 26-15

WAEV/Sevenneh, GA J.D. North LAURA BRANIGAN LINDA RONSTADT RONNIE MILSAP RONNIE MILSAP EDDIE RABBITT PETER GODWIN Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 2-2 MICHAEL JACKSON 2-2 JOHN ANDERSON 10-3 DEXYS MIDNIGHT RU 13-1D DIONNE WARWICK 19-14 WSGF/Sevenneh, GA J.P. Hunter J.P. Hunter DAVID BOWIE LAURA BRANIGAN RONNIE MILSAP KENNY LOCGINS POINTER SISTERS SYSTEM TEMPTATIONS Hotlest: LIONEL RICHIE 1-1 ROCERS & EASTON 8-4 STIX 9-5

STYX 9-5 PRINCE 13-10 JOHN ANDERSON 27-17

BOB SEGER PATRICK SIMMONS LAURA BRANIGAN THOMPSON TWINS AL JARPEAU Hottest: John Anderson 6-1 Michael Jackson 1-2 Journey 4-3 STYX 7-4 DURAN DURAN 2-5 WFLB/Fayetteville, NC Larry Cannon DAVID BOWIE RONNIE HILSAP NAKED EYES POINTER SISTERS CHAMPAIGN PATTI AUSTIN WALL OF VOODOO (dp) DEF LEPPARD (dp) Hottest: Hottest: MICHAEL JACKSON 1-1 ERIC CLAPTON 13-4 STEPHEN BISHOP 15-6 JOHN ANDERSON 17-8 STYX 24-15 WFDX/Gainesville, GA Alan Du Priest PHIL COLLINS BOB SEGER Hottest: HALL 4 OATES 2-1 DEXYS MIDNIGHT RU 3-2 GREG KIHN BAND 8-4 FRIDA 16-13 OXO 19-16 WGLF/Tallahassee, FL Brien Philips PATRICK SIMMONS BOB SEGER BOB SEGER DAVID BOWIE BRYAN ADAMS LOU RAWLS NIGHT RANGER (dp) NIGHT RANGER (dp) Hottest: HALL 4 OATES 3-1 MICHAEL JACKSON 1-2 JOURNEY 9-4 FRIDA 8-7 DEXYS MIDNIGHT RU 12-9 WHSL/Wilmington, NC Fostar/Horton DAN POGELBERG ULTRAVOX DEF LEPPARD (dp) PLANET P (dp) TUBES (dp) ROBERT ELLIS ORRA ROBER: LADEL MICHAEL JACKSON 1-1 STYX 10-4 THOMAS DOLBY 21-14 BRYAN ADAMS 22-15 FIREFALL 26-20 WISE/Ashville, NC John Stevens JOHN BOUWH BRYAN ADAMS ZZ TOP NAKED EYES DEF LEPPARD ROBERT ELLIS ORRA DAVID BOWIE AL JARREAU PATRICK SIMMONS ULTRAVOX ULTRAVOX Hottest: PRETENDERS 1-1 HALL & CATES 11-5 JOURNEY 14-7 STYX 13-8 FRIDA 16-12 WJAD/Beinbridge, GA Elliot/West LNOUTE VILLS OF THE MALE STATE AND AND A STATE AND A S

WPFM/Paname City, FL Bishop/Lee DEMOQLAGE BILLY JOEL NAKED EYES DAVID BOWIE LOU RAWLS (dp) ZZ TOP (dp) Hottest: STXX 2-1 GREG KIHN BAND 3-2 MICHAEL JACKSON 16-6 THOMAS DOLBY 23-16 FRIDA 22-17

WQLT/Florence, Al Reiph Cerroli AL JARREAU RONNIE MILSAP PATTI AUSTIN NAKED EYES DAVID BOWIE BRYAN ADAMS ZZ TOP

Hottest: MICHAEL JACKSON 1-) MICHAEL JACKSON 1-1 LIONEL RICHIE 3-2 JOHN ANDERSON 15-3 HALL 4 OATES 6-5 MICHAEL JACKSON 24-14

WXLK/Roenoke, VA Russ Brown PATRICK SIMMO RONNIE MILSAP KENNY LOGGINS TOTO MAC MCANALLY FLEETWOOD MAC Hottest: DEXYS MIDNIGHT RU 5-1 HALL & OATES 18-10 JOHN ANDERSON 23-15 PRINCE 29-21 JOHN ANDERSON 23-15 PRINCE 29-21 GOLDEN EARRING D-23 WYKS/Gainesville, FL Lou Patrick BILLY JOEL

LAURA BEANIGAN ROBERT HAZARD (dp) ULTRAVOX (dp) DAVID BOWIE (dp) HOTLEST JOURNEY 1-1 JOURNEY 1-1 DEXYS MIDNIGHT RU 11-7 TOM PETTY 17-13 MICHAEL JACKSON 23-14 THOMAS DOLBY 24-15 Z102/Sevenneh, GA MAC MCANALLY NAKED EYES Hottest: HALL & OATES 4-1 JOHN ANDERSON 17-9 JOHN ANDERSON ATF 22-17 PRINCE 26-18 DEBARGE 27-21

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TEMPTATIONS Hotteet: MICHAEL JACKSON 1-1 HALL & OATES 9-5 PRINCE 13-9 JOURNEY 16-10 STYX 25-20

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MIDWEST Most Added ... Hottest

Styx

Bob Seger	M. Jackson ''Billie
Bryan Adams	Sty
David Bowie	Journe

CHR ADDS & HOT Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

the song was dropped from the playlist then re-added.

MIDWEST PARALLEL TWO 92X/Columbus, OH **Teri Nutter** TOM PETTY BOB SEGER DEF LEPPARD Hottest: MICHAEL JACKSON 15-1

JOURNEY 25-5 STYX D-8 MICHAEL JACKSON D-14 GREG KIHN BAND D-15 KEYN-FM/Wichita, KS Tavlor/Pearman

TOTO BRYAN ADAMS RONNIE MILSAP KENNY LOGGINS DEF LEPPARD (dp) DAVID BOWIE Hottest: LIONEL RICHIE 1-1 PRETENDERS 8-4 JOURNEY 10-6 DEXYS MIDNIGHT RU 18-8 GREG KIHN BAND 16-9

KilK/Davanport, IA Jim O'Hara GREG KIHN BAND BOB SEGER BOB SEGER RONNIE MILSAP ROBERT ELLIS ORRA Hottest

CHRIS CROSS 2-1 DEXYS MIDNIGHT | RU 24 KENNY LOGGINS 27-21 TOTO 31-23 J. GEILS BAND 30-28 KMGK/Des Moines 18

Jim Roberts Hottest: MICHAEL JACKSON 1-1

STYX 5-5 ERIC CLAPTON 8-8 JOURNEY 9-9 HALL & OATES 12-12

KOFM/Oklahoma City, OK Dave Duquesne

DIONNE WARWICK JEFFREY OSBORNE MAC MCANALLY lottest: JIONEL RICHIE 1-1 CHRIS CROSS 4-3 DAN FOGELBERG 10-7 STEPHEN BISHOP 12-9 MICHAEL JACKSON 17-11

KQKQ/Omaha, NB Taylor/Evans

TOTO BOB SEGER BRYAN ADAMS DEBARGE Hottest: MICHAEL JACKSON 1-1 STYX 6-2 JOURNEY 4-4 MICHAEL JACKSON 18-9 PRINCE 19-10

KRAV/Tulsa, OK Gary Reynolds

KENNY LOGGINS PATRICK SIMMONS TOTO TOTO Hottest: MICHAEL JACKSON 5-1 LIONEL RICHIE 3-3 STEPHEN BISHOP 7-5 HAIL & OATES 9-7 BARRY MANILOW 20-16

KZ93/Peoria, IL

Mark Meloney **POTO** PATRICK SIMMONS BRYAN ADAMS BOB SEGER DAVID BOWIE Hottest: JOURNEY 2-1 PAT BENATAR 4-3 HALL & OATES 7-4 NIGHT RANGER 6-5 STYX 13-7

U93/South Bend, IN J.K. Dearing

MICHAEL JACKSON (dp) CULTURE CLUB 5-1 PATTI AUSTIN 2-2 JOURNEY 14-6 ROGERS & EASTON 9-8 PRETENDERS 17-10

WEBC/Duluth, MN Dick Johnson

тото Hottest: HALL & OATES 3-1 MICHAEL JACKSON 5-3 ERIC CLAPTON 7-5 DEXYS MIDNIGHT RU 10-8 FRIDA 15-11

WHOT/Youngstown, OH **Dick Thompson** HALL & OATES

MUSICAL YOUTH 2-1 MICHAEL JACKSON 3 3-3 LIONEL RICHIE 13-8 STYX 16-9 PRETENDERS 17-12

ourney WGRD/Grand Rapida MI WNAP/Indianapolis, IN J.J. Duling Larry Mago GREG KIHN BAND DIONNE WARWICK SUPERTRAMP ERIC CLAPTON GREG KIHN BAND DAN FOCELBERG FRIDA KENNY LOGGINS BOB SECER MICHAEL JACKSON TOM PETTY ABC JEFFERSON STARSHI OXO SUPERTRAMP TOTO STEPHEN BISHOP KENNY LOGGINS MELISSA MANCHESTE MELISSA MARCHELL Hottest: MICHAEL JACKSON 11-1 PRFTENDERS 14-3 HALL & OATES 8-5 JOE JACKSON 17-6 ERIC CLAPTON 15-7 MEN AT WORK GOLDEN EARRING (dp) Hottest: LIONEL RICHIE 3-1 WVIC/East Lansing, MI Mike Hayes PRETENDERS 6-4 MICHAEL JACKSON 12-6 STYX 15-8 DEXYS MIDNIGHT RU 19-9 WHOT/Youngstown, OH **Dick Thompson** DIONNE WARWICK Robert Ellis orra GREG KIHN BAND 24-23 FELONY MISSING PERSONS WZOK/Rockford, IL DAVID BOWIE Hottest: MICHAEL JACKSON 1-1 DEXYS MIDNIGHT RU 12-6 GREG KIHN BAND 16-13 STYX 17-14 ATF 21-16 Tim Fox KENNY LOGGINS Michael JACKSON 5-1 STYX 7-3 PRETENDERS 9-5 JOE JACKSON 8-8 DEXYS MIDNIGHT RU 15-12 WJXQ/Jackson, MI Ryan/Cheeks WZZR/Grand Rapids, Mt SAMMY HAGAR Don Schuelier EDDIE MONEY CLASH ZZ TOP WALL OF VOODOO (dp) MISSING PERSONS ART IN AMERICA DAVID BOWIE (dp) BILLY JOEL (dp) NAKED EYES (dp) SAMMY HAGAR DAVID BOWIE Hottest: Hottest: JOURNEY 1-1 MICHAEL JACKSON 3-1 DEXYS MIDNIGHT RU 10-9 JOURNEY 16-13 DEF LEPPARD 12-6 ART IN AMERICA 16-13 BOB SEGER 29-23 YAZ 22-16 SHERIFF 29-22 Z104/Madison, WI WKAU/Appleton-Oshkosh Jonathan Little MODERN ENGLISH INXS (dp) DAVID BOWIE SAGA Hottest: STYX 1-1 MICHAEL JACKSON 2-2 JOURNEY 3-3 CULTURE CLUB 4-4 MEN AT WORK 7-5 Ross/Allen PATRICK SIMMONS PATRICK SIMMONS BRYAN ADAMS LAURA BRANIGAN MICHAEL JACKSON HOLLEST: JOURNEY 1-1 STYX 7-2 MICHAEL JACKSON 9-4 DEXYS MIDNIGHT RU 11-7 ATF 19-12 K107/Tulsa, OK WKDD/Akron, OH Phil Williams Matt Patrick BOB SEGER RONNIE MILSAP MAC MCANALLY SAMMY HAGAR MAC MCANALLY BRYAN ADAMS DAVID BOWIE PATRICK SIMMONS INXS INXS Hottest: MICHAEL JACKSON 1-1 DON HENLEY 2-2 GREG KIHN BAND 12-9 GOLDEN EARRING 16-13 TOTO 21-17 MICHAEL JACKSON 1-1 ERIC CLAPTON 12-4 JEFFERSON STARSHI 19-13 GREG KHIN BAND 27-15 MICHAEL JACKSON 36-31 WZPL/Indianapolis, IN

WKDQ/Evansville, IN Hobbs/Payne

Jay Stevens

FIXX

Hottest

ZZ TOP SAMMY HAGAR KENNY LOGGINS

DAVID BOWIE

CULTURE CLUB 3-1

JOURNEY 6-2 JOE JACKSON 8-4

99KG/Salina, KS

MAC MCANALLY

JOURNEY 8-4

D93/Dubuque, IA

Steve Sesterhenn

OXO BOB SEGER PHIL COLLINS BRYAN ADAMS Hottest: LIONEL RICHIE 2-1 ROGERS & EASTON 4 JOE JACKSON 7-5

HALL & OATES 8-6

SUPERTRAMP 9-7

KFYR/Bismarck, ND

LAURA BRANIGAN DIONNE WARWICK

FRIDA 19-14

Dan Brannan

4-3

13-11

охо

PATRICK SIMMONS ZZ TOP (dp) DEF LEPPARD (dp) TOTO

JOHN ANDERSON NIGHT RANGER (dp)

Hottest: MICHAEL JACKSON 3-1

STYX 18-12 GREG KIHN BAND 25-19 FRIDA 27-20

Denny Collier

GREG KIHN BAND 11-7 HALL & OATES 13-10

PARALLEL THREE

BOB SEGER BRYAN ADAMS RONNIE MILSAP ROBBIE PATTON HOTLEST: LIONEL RICHIE 1-1 STEPHEN BISHOP 4-3 MICHAEL JACKSON 9-4 JOE JACKSON 9-4 JOE JACKSON 8-6 ERIC CLAPTON 10-8

WKFR/Kalemazoo, MI Swart/Chapman

PRINCE (dp) ART IN AMERICA MAC MCANALLY MEN AT WORK (dp) THOMAS DOLBY (dp) Mothest THOMAS DOLBY (dp) Hottest: MICHAEL JACKSON 1-1 HALL & OATES 4-2 JOURNEY 6-5 STYX 12-6 DEXYS MIDNIGHT RU 13-9 WMEE/Fort Wayne, IN

Tony Richards AL JARREAU PATRICK SIMMONS DAVID BOWIE

PRINCE BOB SEGER KENNY LOGGINS Hottest: DURAN DURAN 1-1 STYX 10-6 DEXYS MIDNIGHT RU 11-7 ERIC CLAPTON 16-14 FRIDA 23-17

Chris Caine CLASH (dp)

DAVID BOWIE TRIUMPH AL JARREAU SAMMY HAGAR Hottest: MICHAEL JACKSON 3-1 DEXYS MIDNIGHT RU 5-2 HALL & OATES 6-3 GREG KIHN BAND 15-10 PSYCHEDELIC FURS 21-17

KDVV/Topeka, KN **Tony Stewart** BRYAN ADAMS WALL OF VOODOO (dp) STEPHEN BISHOP (dp) ZZ TOP BOB SEGER Hottest JOURNEY 1-1 MICHAEL JACKSON 4-2 STYX 5-3 ERIC CLAPTON 10-7 EW&F 12-10

KFMZ/Columbia, MO Steve Graziano
 Mike Hayes
 Steve grazieno

 U2
 INXS

 U2
 BOB SEGER

 ZZ TOP
 PLANET P

 ADAM ANT
 U2

 INXS
 Hottest:

 hottest:
 DEXYS MIDNIGHT RU 3-1

 PAT BENATAR 1-1
 PHIL COLLINS 7-4

 GOLDEN EARRING 5-5
 RED RIDER 18-14

 DURAN DURAN 8-10
 KENNY LOCGINS 22-16

 DERKYS MIDNIGHT RU 18-15
 PSYCHEDELIC FURS 23-18

 GREG KIN BAND 24-23
 CREG KIN BAND 24-23

KKLS/Rapid City, SD Sherwin/Piper

RONNIE MILSAP KONNIE MILSAP LAURA BRANIGAN MAC MCANALLY Hottest: LIONEL RICHIE 2-1 HALL & OATES 4-2 ERIC CLAPTON 6-3 STYX 9-7 GREG KIHN BAND 19-15

KKXL-FM/Grand Forks, ND Don Nordine

BOB SEGER KENN LOGGINS LAURA BRANIGAN BRYAN ADAMS Hottest: MICHAEL JACKSON 3-1 STYX 5-2 DURAN DURAN 1-5 MICHAEL JACKSON 26-10 GREG KIHN BAND 20-15 KQWB/Fargo, ND

Wayne Hiller

BOB SEGER TOTO KENNY LOGGINS DIONNE WARWICK BRYAN ADAMS Hottest: MICHAEL JACKSON 2-1 MEN AT WORK 6-4 THOMPSON TWINS 18-8 MICHAEL JACKSON 19-12 OXO 29-18 TOTO MELISSA MANCHESTE MEN AT WORK HOTLEST: MICHAEL JACKSON 2-1 HALL & CATES 6-3 DEXYS MIDNIGHT RU 11-7 JOURNEY 16-8 GREG KIHN BAND 20-17

WEST

K96/Provo, UT

Gentry/McCoy

THOMPSON TWINS

MAC MCANALLY BARRY MANILOW

MEN AT WORK 25-21 ATF 26-22

KBBK/Boise, ID

NAKED EYES

AL JARREAU

Steve O'Neil

KIKI/Honoluku, Hi

Kong/Shishido

BRYAN ADAMS

NAKED EYES

SPINNERS MAC MCANALLY

PRINCE (dp) PATTI AUSTIN FLEETWOOD MAC

KASUALS

www.americanradiohistory.com

JULIO IGLESIAS

GERARD MCMAHON

GAP BAND

NIGHT RANGER WALL OF VOODOO SAMMY HAGAR DAVID BOWIE

Bob Lee

DAVID BOWIE (dp) Hottest: MICHAEL JACKSON 1-1 JOURNEY 3-2 STYX 10-3 GREG KIHN BAND 11-7 MICHAEL JACKSON 20-11 KWTO-FM/Springfield, MO

KRNA/Iowa City, IA

Bart Goynshor

Alexander/Hammond

BOB SEGER DAVID BOWIE LAURA BRANIGAN HOTLEST: MICHAEL JACKSON 2-1 HALL & OATES 4-2 PRETENDERS 6-4 JOURNEY 7-5 GTYY 13-0 STYX 13-9 KYTN/Grand Forks, ND Tom Fricke

NIGHT RANGER

NIGHT RANGER BOB SEGER TRIUMPH KENNY LOGGINS MAC MCANALLY PSYCHEDELIC FURS ROBERT HAZARD HOTLE#I: JOURNEY 2-1 MICHAEL JACKSON 16-5 TOTO 31-24 DEF LEPPARD 35-26 NIGHT RANGER A-34

WAZY-FM/Lafayette, IN Jim Stacy BOB SEGER TOTO PRINCE

MAC MCANALLY (dp) Hottest: MICHAEL JACKSON 1+1 STYX 8-2 JOURNEY 7-4 FRIDA 18-13 MICHAEL JACKSON 28-21

WBWB/Bloomington, IN John Heimann

YAZ TA2 DIRE STRAITS MAC MCANALLY LOU RAMLS BILLY JOEL BRYAN ADAMS DEF LEPPARD (dp) NAKED EYES SYSTEM TRIUMPH Hothort DIONNE WARWICK ATF BOB SEGER EDDIE RABBITT FLEETWOOD MAC Hottest: CHRIS CROSS 1-1 DURAN DURAN 12-10 DEXYS MIDNIGHT RU 13-: MICHAEL JACKSON 20-13 FPIDA 19-14 Hottest MICHAEL JACKSON 2-1 DURAN DURAN 1-2 JOURNEY 4-3 HALL & OATES 6-4 STYX 23-16

THOMPSON TWINS (dp) THOMPSON TWINS (dp) KENNY LOGGINS SINGLE BULLET THE TOTAL COCLO (dp) Hottest: John ANDERSON 6-1 STYX 1-2 MICHAEL JACKSON 2-3 PRETENDERS 14-6 CHRIS CROSS 20-7 WRKR/Racine, WI Steve Warren TOTO Hottest:

WCIL:FM/Carbondale_IL

Tony Waitekus

LIONEL RICHIE 4-1 MICHAEL JACKSON 5-4 STYX 12-8 PRETENDERS 11-9 MICHAEL JACKSON 25-18 WSPT/Stevens Point, WI

Fuhr/Tracy TOTO STEPHEN BISHOP PATRICK SIMMONS FIXX (dp) INXS (dp)

JOHN ANDERSON 16-6 MICHAEL JACKSON 21-11

INXS Hottest: JOURNEY 3-1 STYX 7-3 DEXYS MIDNIGHT RU 11-5 ERIC CLAPTON 20-10 ABC 28-19

KFMW/Waterloo, IA

WALL OF VOODOO PATRICK SIMMONS

KKRC/Sioux Falls, SD

Greg Fisher

BOB SEGER

Drew Bentley

PRINCE

INXS

TRIUMPH

Suds Coleman Hottest: DEXYS MIDNIGHT RU 1-1 STYX 2-2 MICHAEL JACKSON 6-3

> MICHAEL JACKSON 1-1 PRETENDERS 6-3 YAZ 13-11 ABC 15-13

Dave Ryan

Der Leffand Hottest: JOURNEY 3-1 FRIDA 12-10 DEXYS MIDNIGHT RU 17-14 BOB SECER 25-15 PRINCE D-22

KKXX/Bakersfield, CA Squires/Marcus

FLIRTS TOTO PATRICK SIMMONS MAC MCANALLY DAN FOGELBERG EDDIE RABBITT SCANDAI GARY PORTNOY LAURA BRANIGAN Hottest STYX 2-1 GREG KIHN BAND 11-3

PARALLEL TWO

FM102/Sacramento, CA Manders/Preston Hottest: MICHAEL JACKSON 1-1 DEBARGE 10-10 JOURNEY 11-11 POCO 18-18 DAN FOGELBERG 20-20

BOB SEGER BRYAN ADAMS DEF LEPPARD (dp) Hottest: JOURNEY 1-1 PRETENDERS 8-4 DURAN DURAN 7-5 STYX 11-9 GREG KIHN BAND 15-10

MICHAEL JACKSON Hottest: MICHAEL JACKSON 2-1 JOURNEY 15-9 STYX 16-11

MELISSA MANCHESTE 18-10 FIREFALL 16-14 FRIDA 23-16 PHIL COLLINS 26-20

Kimo Akane BRYAN ADAMS TRIUMPH OXO SAMMY HAGAR DAVID BOWIE Hottest: JOURNEY 2-1 DEXYS MIDNIGHT RU 9-2 PRETENDERS 10-4 ATF 16-8 STYX 13-12 Q-FEEL ANGELA BOFILL ROBERT HAZARD FRIDA

KGGI/Riverside S.Bern Hottest: MICHAEL JACKSON 1-1

PRETENDERS 2-2 STRAY CATS 3-3 CHRIS CROSS 4-4 DURAN DURAN 5-5 BOB SEGER BOB SEGER SAMMY HAGAR DAVID BOWIE MISSING PERSONS (dp) AL JARREAU (dp) NIGHT RANGER (dp) LOU RAWLS (dp) DEBABGE (dp) ADAM ANT (dp) Hottest: STYX 2-1 ATF 17-10 MICHAEL JACKSON 24-12 DEF LEPPARD 37-30

FLEETWOOD MAC WOLF ROBBIE PATTON WEATHER GIRLS Hottest: RABBITI & GAYLE 2-1 MICHAEL JACKSON 1-2 STYX 11-3 HALL & OATES 3-4 ATF 18-11 John Lee Walker KENNY LOGGINS

STEPHEN BISHOP Hottest: HALL & OATES 5-1 LIONEL RICHIE 9-3 MICHAEL JACKSON 13-7 MICHAEL JACKSON 24 ERIC CLAPTON 27-18 24-12 KRSP/Selt Lake City, UT Carlson/Mol

KRQ/Tucson, AZ

Zapoleon/Norri

Carbonymon LAURA BRANIGAN BRYAN ADAMS PRINCE DAVID BOWIE Hotteat: MICHAEL JACKSON 1-1 STYX 9-6 MICHAEL JACKSON 13-8 MEN AT WORK 12-9 DEXYS MIDNIGHT RU 17-13

KYYX/Seattle, WA Elvin Ichivama DAVID BOWIE

Hottest: PSYCHEDELIC FURS 1-1 GREG KIHN BAND 2-2 DEXYS MIDNIGHT RU 4-4 MICHAEL JACKSON 5-5 ATF 14-10

FLIRTS EDDY GRANT TOTAL COELO PETE SHELLEY ROUGH TRADE Hottest:

KHYT/Tucson, AZ

Sherman Cohen

PATTI AUSTIN TOTAL COELO

NAKED EYES

DAVID BOWIE GERARD MCMAHON

Hottest: MICHAEL JACKSON 1-1

STYX 6-3 GREG KIHN BAND 8-6

HALL & OATES 12-7 BERLIN 24-16

KBIM/Roswell, NM

Harry Dierks

KCBN/Reno, NV

DAVID BOWIE MODERN ENGLISH BRYAN ADAMS ULTRAVOX

Hottest: GREG KIHN BAND 2-1 DEXYS MIDNIGHT RU 8-4 BILLY IDOL 10-6

ATF 14-8 MEN AT WORK 17-10

KCDQ/Bozeman, MT

Williams/St, John

SAMMY HAGAR

LOU RAWLS ZZ TOP

FLEETWOOD

DAVID BOWIE

RONNIE MILSAP

LIONEL RICHIE 2-3

ERIC CLAPTON 9-7 MEN AT WORK 13-8 STYX 15-10

KGHO/Hoguiam, WA

Hottest: HALL & OATES 1-1 JOURNEY 2-2 MICHAEL JACKSON 5-5

STYX 7-7 MEN AT WORK 16-16

Hottest: JOURNEY 4-1

Steve Larson

SAGA

Jim O'Neal

FIXX ALEX CALL

Hottest

PARALLEL THREE

Harry Dierks BOB SEGER DAVID BOWIE PATRICK SIMMONS KENNY LOGGINS LAURA BRANIGAN ZZ TOP LE ROUX SAMMY HAGAR Hottest: MICHAEL JACKSON 2-1 GREG KIHN BAND 5-3 ABC 14-8 DIONNE WARWICK 32-23 TOTO D-30

KJRB/Spokane, WA

KHOP/Modesto-Stockton

KENNY LOGGINS DAVID BOWIE BOB SEGER (dp) SAMMY HAGAR (dp) BRYAN ADAMS YAZ Hottest: LIOMEL RICHIE 2-1 GREG KIHN BAND 9-3 STYX 12-5 JEFFERSON STARSHI 15-9 MICHAEL JACKSON 27-16

KIDD/Monterey, CA

PATRICK SIMMONS

BOB SEGER KENNY LOGGINS

DURAN DURAN 1-1

EVELYN KING 2-2 MICHAEL JACKSON 3-3

GREG KIHN BAND 6-4 MEN AT WORK 14-10

Brown/Carr

TOTO Hottest:

David Kraham

KENNY LOGGINS

PATRICK SIMMONS BOB SEGER STYX Hottest:

JOHN ANDERSON 25-20 KKFM/Colorado Springs, CO

ATF DEF LEPPARD

ATF 16-6 OXO 19-16 DEF LEPPARD D-22

KLUC/Las Vegas, NV Randy Lunquist

KO93/Modesto, CA Ausham/Main

MICHAEL JACKSON BOB SEGER RONNIE MILSAP MAC MCANALLY Hottest: MICHAEL JACKSON 1-1

KQMQ/Honolulu, HI

Hottest: MICHAEL JACKSON 1-1 HALL & OATES 3-2 RABBITT & GAYLE 4-3 CHRIS CROSS 6-4 STYX 10-6

KSKD/Salem OR Len E. Mitchell

PRINCE D-33

KYNO-FM/Fresno, CA

KENNY LOGGINS FRIDA Hottest: MICHAEL JACKSON 1-I STRAY CATS 2-2 VANITY 6 3-3 GAP BAND 9-4 CULTURE CLUB 20-10

Rip Avina PATRICK SIMMONS PSYCHEDELIC FURS AL JARREAU ROBERT HAZARD Hottest LIONEL RICHIE 1-1

KDZA/Puebło, CO

MICHAEL JACKSON 2-2 HALL & OATES 8-4 JOURNEY 10-5 ERIC CLAPTON 11-9 KENI/Anchorage, AK

R&R/Friday, March 18, 1983

Stvx

Journey

Greg Kihn Band

WEST

Most Added ... Hottest David Bowie M. Jackson ''Billie''

Patrick Simmons

Bob Seger

Vaughn/Kimberly Vaughr/Kimberty LOU RAWLS AL JARREAU BILLY JOEL ROBERT ELLIS ORRA KC 4 SUNSHINE BAN PRINCE DAVID BOWIE Hottest: MICHAEL JACKSON 1-1 LIONEL RICHIE 9-2 STYX 12-6 JOE JACKSON 10-9 DEXYS MIDNIGHT RU 25-18

KIST/Santa Barbara, CA

KENNY LOGGINS ROBERT ELLIS ORRA LOU RAWLS

BRYAN ADAMS Hottest: HALL & OATES 3-1 MELISSA MANCHESTE 5-2 GREG KIHN BAND 9-8 DAN FOGELBERG 15-10 DONALD FAGEN 16-11

PATRICK SIMMONS THOMPSON TWINS MAC MCANALLY BOB SEGER OAK RIGGE BOYS HOTLEST: MICHAEL JACKSON 4-3 HALL & OATES 6-4 DURAN DURAN 7-6 JOURNEY 8-7 DEXYS MIDNIGHT RU 15-9

KKAZ/Cheyenne, WY

PATRICK SIMMONS

KOZE/Lewiston, ID

PATRICK SIMMONS

HALL & OATES 1-1

LAURA BRANIGAN DEF LEPPARD (dp) JOHN ANDERSON BOB SEGER BRYAN ADAMS

BRYAN ADAMS Q-FEEL MISSING PERSONS (dp) DAVID BOWIE

STEPHEN BISHOP 24-14 GREG KIHN BAND 26-15 NIGHT RANGER 30-24

TOM PETTY SAMMY HAGAR DAVID BOWIE BOB SEGER Hottest: Michael Jackson 1-1 JOURNEY 9-3

JOURNEY 9-3 STYX 11-8 DEXYS MIDNIGHT RU 13-10 FRIDA 17-13

THOMAS DOLBY 22-1

KTRS/Casper, WY

KYYA/Billings, MT

STEPHEN BISHOP

TOTO Hottest: MICHAEL JACKSON 3-1 STYX 13-7 PRETENDERS 15-8 GREG KHIN BAND 20-15 FRIDA 23-16

Charlie Fox

roto

223 Current Reports

The following stations did not

report this week and therefore

their playlists were frozens:

KMGK/Des Moines

KGHO/Hoquiam

The following stations reported

frozen playlists this week:

KGGI/Riverside-San Bernardino

FM102/Sacramento

KKQV/Wichita Falls

Sears/Donovar

Hottest: DEXYS MIDNIGHT RU 13-10

MEN AT WORK 17-7 GREG KIHN BAND 16-8 FRIDA 21-12 OXO 23-17

KSLY/San Luis Obispo, CA

BARRY MANILOW FLEETWOOD MAC

NIGHT RANGER DAVID BOWIE FIXX (dp)

Hottest

J. Michaels

Jay McCall

John Ramsey

Scotty Johnson

THOMAS DOLBY BRYAN ADAMS

R&R/Friday, March 18, 1983

КҮТН 32-27 ККХЦ**ГН ө**

PARALLELS 0 O LAURA BRANIGAN PHIL COLLINS I Don't Care... (Atlantic) LP: Helio, I Must Be Going Solitare (Atlantic) \star LP: Branigan 2 National Summary UP 2 DEBUTS 17 SAME 24 DOWN 0 ADDS 57 DeBARGE PAT BENATAR National Summary UP 34 DEBUTS 17 SAME 38 DOWN 3 ADD5 8 100/8 44% 100/57 44% l Like It (Motown) Little Too Late (Chrysalis) Reach E 488 S 408 M 556 W 318 E 624 5 531 H 271 W 294 NAA LP: All This Love N&A LP: Get Ne rvous 37% National Summary UP 41 DEBUTS 8 SAME 26 DUWN 5 ADDS 5 A496 National Summary UP 58 DEBUTS 4 SAME 34 DOWN 4 ADDS 1 86/5 101/1 Parallel I: Selected stations in major markets that are format dominant Regiona Reach E 48% S 48% M 9% W 42% WGUY a WAC7 27-24 WIQY d-40 WER7 23-19 IJFEA on WFBG 32-32 WONPFM d-39 WCIR a 95XIL 9-7 WZYQ on WKHI 34-33 and/or exert a significant national influence. Reach E 428 S 488 N 488 W 368 WCIR 3 95XIL on WZYQ on WKHI on 9 NLA KEPH d-30 KBPH on WTIX 30-32 KBOK d-26 WJDX on 94TYX on G100 on NLA Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel KHFI & KBFM & KZZB & HTIX & E97 & KROK & HJX -28 GIOO & WZYP & HJX -28 GIOO & WZYP & HJX -28 HJX -may also contain some major market stations that do not qualify for parallel WNBC a-28 WBENEW 4-38 B104 a WXKSPN on CHUM A WBENFM 14-1 WPHD 7-7 WNYS a WCAUPM on B94 a WXKSFM d-26 Q1D4 4 NAEV A WSGP a WSGP a WSGP a WSGP a WSGP a NEGO A KBFM 8 KZZB 36-31 KROK 29-26 WGID 22-22 WABBPM 19-18 MOOQ 26-18 CK101 26-24 MBD0 00 MOK1 18-15 MFCK 00 MOK5 3-9 WANSFM 28-23 WHOK 28-23 WHOY 21-19 KC101 d-23 Q106 on WKRZFM ON K104 39-31 WKEE 39-35 W1KZ 29-25 W0MPFM 18-1 WCIR 23-23 95X1L 6-6 WZYQ on KJRB (1-29 KOBK 35-3: KSKD a-dp one status . Ð 94377 30 G100 on CK301 d-38 PH100 d-27 WSKZ on WSKZ on WSKI 25-22 WBCY on WANSPM d-30 WHOKPM 29-27 WHVQ d-34 Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status. P3 OVTH WBENFM 27-3 WAYS 1-27 WCAUFM 10-1 HITS96 31-3 B94 31-28 B104 19-41 PRO-FM 00 Q107 21-19 WBENFN C WPHD 17 WCAUFN PRO-FM C HTUDE BOUTH BOUTH WEGF d-35 WFOX a WJAD on WISE 26-23 WFLE 28-22 WFLE 34-33 WFFM 25-30 WFKS 20-18 KKOV 22-22 KUIZ 28-28 KOIZYM ON KVOL 39-36 KNOEFM ON KISR 10-18 790 d-29 293 a ¥100 d-28 195 on KTPM 9-12 KITY 4-4 FTSR 13-11 FTSR 13-11 KBFT 3 KBFT 3 KBFT 4-5 KBFT 13-1 B97 28-22 WFTK 20-14 WFTK 20-14 WFTK 20-14 WFTK 20-14 WFTK 20-14 WFTK 10-17 WFCK 00 WFTL 19-17 WFTL 19-0104 13-13 WGLT 37-32 WF0X on WJAD 31-30 NCG0 19-17 WFLE 25-25 WHSL 19-17 FH99 17-20 WYKS 3-3 KK0V 27-27 KKU 27-27 KK01 2FH 20-1 KV0L 19-17 790 on KAPH 17-17 T DENOTES FIRST WEEK IN PARALLELS. 228 Reports #JBJ 32-28 #GUY 23-22 UK100 on WFBG % 95XIL 0 NUTH TREWOM KAPH 27-24 KEGL 23-13 940 27-24 Y100 21-18 WZZR d-36 WVIC 4-4 WJXD 13-12 KNGK on K107 24-19 KZ93 d-19 WZOK 30-28 WNAW 26-26 WKAU d-35 WKDD 28-18 WLS-PM 24-3 WKQX 25-25 WBBMPM 20-3 WHYT 4-40 KHTR 29-27 KBEQ 36-32 Q102 18-17 WKTI 16-16 WHYT A WLOLPM A KHTR (1-30 KBEQ 39-35 KKRC a-30 WSPT on WBWB a WAZYPN on D93 a KDVV a-32 BOUTH VERT HTUDE JOHN DOE 293 19-12 ¥100 26-25 KO93 34-33 KHOP & KIDD on KJRB d-28 KBBK d-35 KRSP a KSKD on KLUC a KQNQ a-37 KIKI a 0104 d-29 WOLT 39-34 7102 27-21 WSGF 11-8 "Hit Song" (Anylabel) LP: Hit Song WZ2R 34-31 WVIC 1-1 WJXO 8-8 WKFR 24-20 KNGK 27-27 K107 29-27 K2YPH on KYTN OR KKLPM a KFYR a KKLS a WBWB d-37 KPMW OR D93 OR 99KG OR KWTOPM a -WKAU A WKDD on KHTR 20-14 KBEQ 29-24 KIISFN KIQQ a KNJK or WSPK on WKPM d-37 WHPM d-37 WFLY on WFLY on WFLY on WFST 36-32 WFST 36-32 WFST 36-32 WFST 36-32 WFST 36-32 WFST 26-5 K104 on WKRZFM 26-34 WSGF 11-8 WFOX on WFDE on WFLB 25-20 WFFM 20-14 2M99 on KILE 37-34 Q101 on KVQL 38-35 Natio WEET TRAN WEET Summary Up 51 Debuts 20 Same 4 Down 0 Adds 25 Regional 100/25 Reach 44% WEBT KYTN d-38 KKLS on WRKR 28-25 WSPT on WBWB 25-23 WAZYFM 30-: KFWM 23-26 D93 A KRNA on 99KG on KWT0PM on KFWZ 7-4 KDVV 23-21 -KIOK 27-27 KEYNFK on KZ93 4-3 WZOK 26-24 WKAU on WZPL 15-15 KOKQ 14-12 WKDD 14-12 KKXX a KRSP a-28 KIKI on KF1 on XTRA a KMJK 32-30 KUBE d-28 KENI on KGHO on KSLY a KIST a KGBN a KBIM d-39 KDZA d-39 KDZA d-39 KDZ on KEARTH 13-1 KIISF4 21-1 KIQQ 10-10 KPI 17-11 KFRC 6-9 KYUU 16-14 KTRA 17-15 KNBQ ON KYTN 7-7 KKXLPM 27-2 KKRC 27-21 KKRC 27-21 KKLS 23-22 MSPT d-26 HBMB 22-20 MAZYPM ON MCILPM 34-2 KFMW 17-17 99KG ON KWTOFM 26-2 KFMZ 16-15 KTQQ 17-17 KMJK 22-21 KUBE 28-24 KNBQ 15-13 KZZP 30-27 33% 21% 56% 19% K093 26-20 KHOP on KYYX 24-24 KRSP 30-29 P.S. 23 WEAT NSPK a NSPM a NSPM a NSPM a NSPM a NST d-36 Q106 a NYCR on NKR2FM a K104 d-40 NKEE on KSLY a KCBN d-36 KBIM e KTRS on KCDQ d-39 KOZE on 23 BOWERT AT WGUY d-26 WACZ a WIGY a-34 OK100 d-39 WTSN a WHE0 a WHE0 a WIKZ d-40 WUMPEM a WRKR d-16 WBWB on 99KG d-39 WEST WJBQ 40-37 WACZ a 22 EXAMPLE KYYX on KXPM d-24 KBBK 21-21 KSKD 19-18 KLUC 26-24 WKFM 24-22 WHFM a-dp WR K 21-18 WHTT on WYCR on WKEE 34-32 LAST WNAM on KOKO a WTRY 15-15 WRCK 14-11 WROR 29-29 WHTT 35-31 KC101 on WYCR 24-23 WKRZFM 35-3 K104 5-3 JBQ 30-27 NUTH -100/25 — 100 CHR reporting stations on it this week including 25 new adds WRIT KSETPH on KZZB d-37 KYNOFN 10-12 KIDD 7-5 PM102 10-10 KGGI 23-23 WEPK on WEFM on WFLY on WRUR 19-16 WHTT 1-39 WTICFM 24-2 10-12 KSLY on KIST 25-26 KBIN 40-36 KENI 36-28 KGHO 27-27 KBIM 36-33 KDZA d-40 KTRS on KOZE 22-21 **P3** KGHO 23-23 KSLY 27-20 KCBN 24-21 KDZA 33-29 KCDQ 12-11 KOZE 18-26 adds 44% — Percentage of this weeks re-porters playing it Regional Reach — Percentage of re-porters playing the song within each AFTER THE FIRE WGUY on WIGY 19-18 OK100 10-5 WFR2 13-13 Der Kommissar (Epic) КІТҮ 19-13 КZFM 11-9 КSETFM 13-КMF1 d-27 LP: After The Fire region 81% Nation Summa UP 11 DEBUTS 1 SAME 1 DOWN ADDS 184/3 al Summary DEF LEPPARD Vp 31 — Number of stations moving it up on the charts.
 Debuts 20 — Number of stations debuting the song this week
 Same 24 — Number of stations reporting no movement this week (On to On, Add to On, 31-31, etc). Photograph (Mercury/PG) Reach 5 841 5 831 M 751 W 800 1 STEPHEN BISHOP LP: Pyromani It Might Be You... (WB) Mtrack "Toe 48% National Summary UP 27 DEBUTS 14 SAME 36 DOWN 0 ADOS 27 LP: S 104/27 Regional Reach E 461 S 516 M 501 W 318 National Summary UF 97 DEBUTS 11 SAME 27 DOWN ADDS J 141/9 62%
 TTP-H 17-15

 KZPP 14-21

 KSETP 12-17

 KSETP 12-18

 KSETP 12-19

 KSET 12-17

 KSET 12-14

 <t Regional Peach E 581 NLA 23 etc.) Peach E 588 S 648 M 528 W 768 WJB0 22-20 WGUY 15-14 WAC2 23-16 WIGY 27-20 OK100 31-2 WNBC 18-16 WBENFH 13-MPHD 9-8 WNYS 16-15 WCAUFH 29-HITS96 21-B94 21-17 8104 24-20 WXKSFH 12-PRO-FH 17-Q107 16-17 Down 0 - Number of stations moving it down on their charts Θ BREAKER WOLD on WABBM on G100 d-29 WZYP a WDDQ a CK101 on CK101 on CK104 a-dp WSK2 on WOK1 d-33 WDCC a WEEZ on WSK7W 30-24 WHVZ a-dp WFVQ a WIGY on OK100 d-34 WFRG on WIR2 a WSOV on WOMPPM d-36 WCIR 22-21 95XIL on WZYQ 22-22 Adds 25 — Total number of stations adding it this week WIGY 27-20 OKIDO 31-27 WTSN d-24 WHEB d-28 WERZ 15×14 WF9G 28-17 WIKZ 32-27 WSQV OF WSQV OF WSQV OF WSQV OF WSQI OF 947YX d-39 WOID a KXX105 26-23 WZYP 21-1h. B1105 26-23 CHOP 23-27 WOIT 3-2 B1105 26-23 CHOP 23-27 WOIT 30-27 WOIT 30-27 WOIT 30-27 WOIT 23-28 WHCY 28-19 WSC2 22-20 WHCY 28-19 WSC2 22-20 WHCY 28-19 WSC2 2-20 WHCY 28-19 WSC2 2-20 WHCY 28-19 WSC2 2-20 WHCY 28-19 WSC2 2-20 WSC2 2 13FEA 23-18 WFBG 21-20 WIKZ 26-20 WOMPFM on WBENFM 40-WPHD 27-22 WNYS on WCAUFM on CHUM a CHRISTOPHER CROSS All Right (WB) A ABT ERIC CLAPTON NCIR 11-8 95x1L 24-22 NKHI 21-17 WKRW 23-20 WBENFM 22-22 WCAUFM 31-20 HITS96 20-24 B104 22-26 CFTR on I've Got A Rock 'N Roll... (WB) BOUTH P Another Page LP: Money And Cigarettes BOUTH 79Q 23-20 KAFM 23-11 KEGL 16-12 293 9-8 94Q 4-3 Y100 d-20 I95 23-19 0105 18-16 BOUTH Q1D4 14-L0 MGL7 16-11 MAEV 16-13 X102 15-13 WSGF 37-27 WJAD 24-23 WFCB 7-5 WJAD 24-23 WFEB 15-6 WIKE 26-27 WFEB 15-6 WIKE 16-23 NG12FW 26-12 Q101 17-13 XVOL 22-22 WJAD on WCCQ d-25 WISE a dp WFLB a-dp WFLB a-dp WFFN on FM99 d-34 WGLF on WYFS on KKQV on KKUV on KKUZ 36-34 KISE a-dp ABC 86% National Summary UP 37 DEBUTS 0 SAME 38 DOWN 121 ADDS 0 79Q 26-23 KAFM a-dp KEGL d-36 195 on NUTH 196/0 192/1 84% National Summary UP 146 DEBUTS 1 SAME 27 DOWN 17 ADDS 1 Poison Arrow (Mercury/PG) 0104 5-H0LT 36 Z102 22 HSGF 15-WFOX 21-WFOX 21-WFOX 21-WFOX 21-WFOX 21-WFOX 21-WFOX 21-WFOX 21-WFOX 21-HFM 31-HFM 32-HFM 31-HFM 31-HF NUTH Reach E 763 S 901 M 841 W 931 Reach E 820 5 831 M 881 W 841 LP: Lexicon Of Love 11 8 KAFM on 293 24-22 940 17-15 0105 24-21 MIDWERT INCOME. WZ2R on WVIC d-26 WXQ 12-6 WXQ 12-6 KENNFM a-dp K293 on Z104 26-22 WNAH on WKAU on WKAU on WKAU on WKAD 0-27 WKDD 00-27 WKDD 0-27 WKDD 29-26 165/1 72% WLS-PM a WBBNPH a-40 WHYT a KHTR a-dp WGC1. 26-23 MICHIEST WLS-FM 37-2 WBBMFM 31-2 WHYT 20-10 WLOLFM 23-1 KHTR 27-21 KBEQ 22-20 WGCL 12-9 Q102 27-23 WKTI 18-15 KZZB 13-12 WTIX 17-11 B97 21-18 KROK 10-7 WFMF 8-6 KXYK 5-4 WJDX 5-8 94TYX 12-11 WADBPM 8-8 G100 5-3 TEB TEB TEB TEB SAME NOWN 8 TO K HOWEST HTIX 4-4 B77 11-19 KRCK 3-3 WFW 4-3-3 WFW 4-3 WFW -19 **P**3 574 39-35 31-29 on 19-15 14-10 13-10 11-11 24-10 WKQX 17-15 WHYT 14-18 WL01.PM 34-2 WKFR 29-27 WEBC 22-48 KIIX 11-10 KMGK on KOPM 12-9 KRAV 7-5 HNAM 14-11 WKAL 33-30 WNAP a-24 WKDQ 4-3 KOKQ 23-21 WKDD 26-25 WHOT 30-25 TRAS WEBT WACZ 6-5 WIGY 5-16 WIGN 8-7 WHEB 2-7 WHEZ 7-11 13FEA 3-5 WFBG 6-9 WIKZ 5-5 WSGV 8-7 95XIL 18-24 WZYQ 14-11 WKHI 2-5 WJB0 [4-12 WACZ 14-11 WIGY 16-13 WTSN 12-30 WHEB 6-3 WERZ 9-8 UIFEA 11-1 WFBG 12-8 WIKZ 18-15 WSQV 4-2 WCIR 10-7 95XIL 14-1 WZYQ 8-5 WKH 5-4 KFI a KNBQ d-36 KIMN on Q103 dn NERT WN8C 3-WKBW 2-WKYS 9-3 HITS96 8 894 9-11 BIO4 9-PRO-FH Q107 2-CFTR 30 CKUM B-CKGM on 1887 WKBW 15 WBENPM WPHD 8-Q101 17-KVOL 22-KNOEFM 1 KISR 16-J KIISFM 29-1 KIQQ on KYUU 20-16 XTRA d-29 KCNR 23-20 KMJK on KUBE d-26 KNBQ a QI03 28-27 KZZP 25-21 KYTN 35-26 KKXLFM 33-2 KKRC 21-13 WSPT on WSWN a-dp WCILPM on RNNA on 99KG a-dp KFMZ 21-21 KDVV on W72R 28-25 WVIC 18-14 WRFH 20-17 NHCK on K107 35-30 KEYNPH 29-2 Z104 16-8 WNAH 25-21 WKAU 19-12 WKAU 19-12 WKAU 19-12 WKAU 10-15 S22 on WHOT 21-16 HIT596 894 17-8104 1-PRO-FM WEBT
 MABBPH
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 10-8

 wHYPM
 20-16

 Y103
 8-5

 0K100
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 WERG
 6-6

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 -KIQQ 33-32 KF1 29-21 KYUU on XTRA 22-17 KMJK 40-19 KUBE 27-22 KNB0 d-31 KIMN 21-16 Q103 21-18 K22P 27-18 KNOEPH 23 KISR 11-8 WCBC WGUY WACZ WIGY WTSN KYTN d-33 KKXLPN 24-1 KFYR on KQWE 23-22 KKLS 28-21 WRKR 14-11 WSPT a WBWB 29-24 WBYB 29-24 WAZYFH 25-2 D93 10-10 99KG d-37 KWTOPM 18-1 KDVW a-dp KHOP on KKXX d=22 KKPM a KBBK 28-23 KRSP on KSKD 37-30 Q107 16-15 CFTH 28-22 CHUM 16-13 NJCX 94TY 5-30 29-26 WKFM 33-28 WRCK 30-20 WPST d-37 WYCR 29-27 WKRZFM 33-1 K104 d-34 WKEE d-38 WEBT 334 20-• XKSPM 230-54 HIS3 13-WER2 10-13FEA 25 WIK2 19-HS32 27-WOMPFW 2 WOMPFW 2 WCIR 20-WER1 21-K093 24-18 KH0P 20-17 KYNOFH 29-25 KIDD d-29 FM102 h6-16 KGGI 18-18 KJR8 10-10 K8HK 18-16 KSKD 30-31 KLHC 30-21 BOUTH HILIOB KAFM 14-27 293 4-4 940 9-9 0105 8-8 KAFM 8-7 293 11-15 940 13-17 0104 8-23 WOLT 7-6 WACY 3-9 X102 2-2 WSGF 5-7 WFOX 5-6 WIAD 3-5 WGG0 3-6 WISE 7-22 WHSL 3-9 WHSL 3-9 WHSL 3-1 WHSE 5-10 WHSE 5-13 WHSE 7-21 WHSE 7-11 KGV 7-BOUTH KGHO on KSLY 4-dp KDZE 30-24 EABY NTUO 2 ARFM 20-18 WHFM 19-16 WTFY 13-12 WFLY on WTICFM 26-22 KCLOI 28-24 WPST a Q106 25-21 WKR2FM 36-34 K104 13-12 WKRE 20-18 0104 6-6 WOLT 18-1 WALT 18-1 WALT 18-1 WALT 18-1 WALT 18-1 WALT 18-1 WALT 10-7 WISL 5-7 WISL 10-7 WISL 5-7 WISL 10-7 WISL 5-7 WISL 7-7 KLE 7-7 KAFM 2: -10 243 22-16 342 19-16 3122 22-21 BOUTH 17-11 WLS 27-21 WLS 27-21 WKOX 12-11 WBMFM 18-3 WLDLFM 13-1 KHTT 34-33 WLDLFM 13-1 KHTR 74-23 Q102 26-21 WKTI 12-9 WACZ 34-32 HLS 17-24 WKQX 2-2 WBBMFM 15 WHYT 27-3 WLOLFM 5-KBEQ 2-9 WKTI 5-8 KTEM 40-33 KZEM 13-10 KSETEM 0-2 BOUTH WEST WEST 2-8 WS PK 14-12 WK PH 15-9 WHFM 38-32 WTFY 18-16 WFLY 24-19 WACK 20-15 WFOR 26-19 WHTT 19-13 WTICFM 23-2 KC10) 21-16 KEN1 20-32 KGH0 10-10 KSLY 24-14 K1ST 26-23 KBIM 21-21 KTR5 20-18 KKAZ 13-11 KYYA a KCDQ 16-15 KOZ£ d-28 HOLT 3-29 HOLT 3-27 HSFL 26-23 HOLG 3-29 HSEZ 11-10 HOSC 10-10 HNSFM 37-26 HOKFM 23-13 HVZ 22-14 HALL 23-22 2104 WELT WAEN KHOP 30-16 KKXX 16-6 KYNOFH 26-2 K1DD 23-20 KYYX 14-10 KXFM a KBRH 16-8 KBSP 21-17 K96 26-22 KSKD 17-10 KLUC 23-18 KHYT 3-27 KJYC 35-27 KJKI 18-11 99KG 34-29 KWTOFM d-24 KPMZ 10-8 KDVV 25-17 BBMEN BED: WJAI DEXYS MIDNIGHT RUNNERS KHTR KBEC WCCL WEST 22-20 WJAD WGGC WFIB WFLB WFFM WFFM WFFM WFFM MGLF WYKS KSOS Come On Eileen (Mercury/PG) KENI 39-36 KGHO 18-18 KSLY d-30 KIST 24-20 KCBN 14-8 KBIM 19-31 KDZA 26-20 KXTRS d-20 KXAZ 12-30 KYTA 27-24 KCDQ d-32 KOZE d-30 WEBT MIDWEST EAST KEARTH 10 KIISFM 11 KIOO 14-1 KFI 3-12 KFRC 30-2 KYUU 2-5 KYUU 2-5 KUSU 2-5 KUSU 5-8 KUSE 6-8 KISE 6-8 KISE 6-8 KISE 6-10 Q103 1-3 LP: Too-Rye-Ay
 WGRD 4-12

 WZZR 8-7

 WKFR 5-11

 WFR 5-12

 WFR 5-12

 KRAV 4-2

 KRAV 4-6

 KRAV 4-6

 KRAV 4-6

 KOT 5-3

 KEYNFH 4-5

 WKAU 8-18

 WKAU 8-18

 WAM 4-8

 WAM 4-8

 WAM 4-8

 WAS 2-10

 WTICFH -----KCI01 21-16 HPST 34-30 WLANFM 26-19 WYCR 30-28 WKRZFM 15-9 K104 25-23 WKEE 21-17 BOLTH NEST
 WCRD
 n-17

 WZZP
 12-11

 WZXP
 10-10

 WER
 7-5

 KKCK
 7-5

 KKCK
 8-8

 KOPM
 9-8

 KAV
 14-12

 XLOP
 9-8

 KKAV
 14-13

 ZIO4
 17-15

 WKM
 10-14

 WKAV
 15-3

 WMAP
 15-3

 WHAP
 15-3

 WAP
 19-13

 KOT
 9-16

 92X
 d-12

 WHOT
 14-12
 WJBQ 34-31 WACZ 36-34 WTSN 29-20 WHEB 21-13 KEARTH KIISFM KIISFM KFI 14 KFRC 3 KYDU 9 KCNR 1 KMJK 1 KNBC 9 KIMN 1 G103 1 KZ2F KTFM 36-33 WTIX 29-27 KROK 12-11 WFMF d-28 WJDX on 203/2 DEBUTS SAME DOWN ADDS REARTH 8-7 RIISEN 12-12 /1 29-22 19-12 89% Reach E 961 S 901 M 641 W 871 HGRC 3-29 HCZP 2'-10 HKS7 23-21 HESC 23-17 KIIK 25-30 KHGK 10-13 6 KYTN 6-14 KKXLFM 4-7 KFYR 1-1 KCWH 3-4 KKRC 10-20 KKLS 1-4 WHKH 27-23 WBWB 5-6 MAZYFM 3-9 WGUFM 20-7 KFNW 9-7 UB93 1-2 KFNM 5-4 99KG 2-5 KHOFH 3-6 NORF 1 HOWES 29-2 KMCK 18-19 (EYNFM 24-K293 19-18 W2CK 21-17 WARK 21-17 WARK 21-17 WARK 23-17 WHEE 25-01 92X 20 WHEE 25-01 92X 20 WHET 19-17 KYTN 10-12 KKXLFW 16-KFXF 7-8 KKLS 6-3 WSPT 10-10 MSPT 9 2
 KTEA on

 KTEF 20-19

 KZFTA 50-10

 KSFTA 51-10

 KSTA 51-10

 CYTN 3* *KXLFM 32-*KK5 4-38 WSPT 2-15 #848 16-14 WAZYFM 21-CILFM 00 *FM+ 26-19 291 25-21 *FM+ 26-19 291 25-21 KPXA 24-20 99KC 28-21 KWTCFM 23-2 WJB0 19-15 WGUY 7-6 WGCY 24-19 OK100 24-19 OK100 24-19 OK100 24-19 WTSN 10-9 HHEB 8-4 WTSN 10-9 HHEB 8-4 WIKZ 11-7 WSCV 15-12 WORPPM 17-1 WSCV 15-12 WORPPM 17-1 WSCV 15-12 WSCV WNBC 9-F WKBW 18 WBENPM WPHD 3-WNYS 10 WCAUPM HITS96 B94 15 WHFM 12-22 WTRY 10-8 WFLY 9-7 WRCK 10-24 WELT 13-14 WROR 3-7 WHTT 11-11 WTCFM 10-1 KC101 18-22 WPST 2-2 WLANFH 4-6 0106 4-4 WYCR 4-8 WKREW 5-23 WKRE 4-13 AS PK ANT WKFM 14-1 WHFM 11-1 WFLY 19-1 WFLY 21-1 WRCK 9-7 WBCR 20-2 WHTCFM 11 KCI01 10-WFST 11-1 KCI01 10-WFST 11-1 KLANFM 10 Q106 12-1 WKREM 6-WKRE 5-4 4154 13-14 478Y 26-24 478Y 26-24 4851 1-3 4858 1-3 4858 14-14 455154 15-18 4551 12-3 4555 12-3 WEET 14-10 11-10 19-17 21-18 DAVID BOWIE KHCP 29-23 KKAX 2'-1' KYNCPH 19-; KIGC 2-24 KIGC 2-24 C/Rd 19-13 KJSK 24-23 KJSK 24-23 KJSK 24-27 KJSK 24-27 KJSK 24-27 KJSK 14-12 JOHN ANDERSON WEST K093 10-7 KHOP 1-2 KKXX 18-18 KID0 20-15 FM102 13-13 KGG1 17-17 KJR9 11-7 KKFM 15-13 KBBK 7-7 KR5P 26-24 K96 13-10 KSKD 15-11 KLUC 3-3 KRQ 27-18 Swingin' (WB) LP: Wild And Blue Let's Dance (EMI America) ★ NEST WYBT ROY3 11-8 KHCP 3-11 KHXX 21-21 KHXX 21-21 KHDX 3-6 FN102 3-3 KGG1 4-4 KJRM 3-11 KBRK 3-11 KBRK 3-11 KBR 12-15 KLUC 19-21 KHYT 11-14 KHY 10-16 LP: Let's Dance WERT KENJ 3-3 KGHO 3-3 KSLY 4-5 KIST 6-6 KCBN 3-9 KBIM 1-12 KDZA 3-3 KTRS 3-6 KKAZ 2-1 KYYA 7-3 KCDQ 7-5 KOZE 2-6 wea 0107 12-10 CPTR 31-37 CKGM 35-38 National Summary UP 39 DEBUTS 12 SAME 8 DOWN 2 ADDS 7 Natio Sum DEBITS SAME DOWN ADDS 68/7 111/110 30% **49%** W287 XEN1 23-:9 4CHO 15-:15 (SLY 29-28 XIST 1-29 YCEN 34-29 X2IM 14-8 KDZA 35-24 XTPS 19-:17 KYYA 26-26 FCDL 26-20 KIZE 15-11 Regional Regio KENI 13-10 KGHO 14-14 KSLY 12-12 KIST 10-9 KBIM 10-6 KDZA 11-9 KTRS 7-5 KKAZ 10-6 KYYA 10-6 KCDQ 9-7 KOZE 8-5 Reach E 161 S 521 M 211 W 181 -YOR 20-2. -Y32FM 18-1 -YEE 13-9 E 644 S 564 M 258 W 498 NEA 790 22-12 KAFM 16-5 KEGL 14-10 293 16-10 940 8-4 Y100 a N&A KTFM 12-10 KTSA 23-30 KITE 9-15 X2PH 2-4 KAM2 12-11 NRGV 11-8 KBFM 3-4 K22B 3-7 0104 23-16 WOLT 13-12 WAEV 13-10 3102 8-4 WFOX 3-2 WFOX 3 WHYFM 4-14 BJ105 27-23 WDC0 10-1 WHFY 19-9 WB80 21-5 KX104 12-1 WOKI 26-14 WHCY 25-5 WFEL 11-10 WFEZ 25-22 WRCK 0n WFEZ 23-10 WANFFM 0n WNOKFM 0 WNVZ d-26 -/TE 35-3 KITE 25-0 XITE 5-06 9 P3 195 18-18 0105 22-17 WYCE A WKR7FM a K104 a WKEE a-dp KZFM 30-29 KHP1 16-14 KRGV 20-15 KBPM 15-11 Q104 2-17 WQLT 15-3 WAEV 10-3 X102 17-9 WSGF 27-17 WJAD 27-24 WIGE 6-40 WFLB 17-6 WXLF 23-15 FM99 32-27 KJLE d-32 KVGL 35-29 -MLS 5-4 MLS-2PH 5-4 MRGX 20-20 MBMPH 9-5 MHYT 15-14 MIDLPH 10-7 NHTR 4-3 KBED 10-5 MGCL 6-4 PRO-PH 4 HTUD NJPO a OKIOO a WFBC a WIKZ a WSQV a WCIR a-dp 95XIL a WZYQ a WKHI A WBENPH a WPHD a WCAUPH a B94 a PRO-PM a CHUM a CKGM on BOUTH BRYAN ADAMS CLASH 790 4-2 293 1-1 940 3-2 195 d-22 Should | Stay... (Epic) Straight From The. . (A&M) LP: Cuts Like A Knife LP: Combat Rock HTUOB National Summer UP 2 DEBUTS SAME DOWN ADDS 0102 24-20 WKTI 15-11 BOUTH WGRD 19-9 WZZR 10-9 WVIC 18-15 WKFR 13-9 WEBC 10-8 KIIK 24-17 K107 34-21 KAPM a 293 -58% Nationa Summar UP I DEBUTS 3 SAME 3 DOWN ADDS 4 WHYT 0-19 128/47 67/6 25% ClO4 a WGLT a WGCP a WJAD a WJAD a WFLB a WFPM a FM99 a WGLP a WFKS a-dp KILE a KJCZFM a OLDI A KJOZFM a KJSR a 12 30 39 0 47 WESC on WNAM on Reach E 60% S 61% N 45% W 58% Reach E 36% S 19% M 21% W 27% WRIT KKXLJ9H d-32 KFYR d-19 WRKR 37-3J WSPT 16-6 WBWB 34-31 WC1LFH 6-1 99KG a KWTOPH 27-2 KDVV 20-16 N&A KIOO on XTRA a-2 KEARTH N&A WEAT WBBMFM a-38 WGCL a KFI 7-6 KFRC a-36 KYUU 10-6 KTRA 16-9 KCMR 20-16 KMBK 16-11 KNBQ 10-6 K1MN 16-11 QL03 16-15 K22P 14-10 kEYN PM 18-8
KEYN PM 18-8
KEYN PM 18-8
KEYN PM 18-8
WAN 5-2
WAAN 5-2
WAAN 5-2
WAAU 11-7
WAED 10-24
KGKQ 7-5
WAED 29-21
WAED 29-21
WHOT 12-6 KJR8 25-20 KKPM on KYTN 17-10 KKXLFM 11-6 KFYR 13-11 KOWB 11-7 KKRC 5-5 KKLS 17-14 WRKR 8-7 WSPT 1-1 WBWB 10-9 WAZYFM 9-5 WC1LFM 13-1 KFNW 11-5 WT1X ON KROK ON WJDX d-27 94TYX a WABBFM ON G100 30-28 WZYP d-29 WHYTM ON WBBQ ON FM100 a KX104 d-30 WIGY 39-35 OK100 d-40 WERZ d-32 WIKZ d-39 WSQY & WGRPFM d-26 WCIR on 95XIL on W2YO on WKHI 1-3B WHET WRCK 15-12 WYCR s-dp WKRZFN on K104 18-17 PJ -KFARTH a KIISFH a KIQO a KFI a KFRC a KHJK a KNBQ a QID3 a K22P a-dp #ROR d-31 WEET LAST HTUOR WJBQ 39-35 WACZ 35-30 WFBG 35-34 WIKZ a-dp WC1R 21-9 WKHI a WJBQ 31-29 W1GY 38-37 OK100 21-1 WERZ 26-22 WIK2 d-38 WBENEM 4-37 WPHD on WCAUPM on B104 on BOUTH d-39 KENI d-39 KSLY a KBIM d-37 KCDQ d-40 WPHD 26-26 WCAUPM 21-22 KZFM on WQID a WDOQ on CK101 a-KTSA d-21 WFMF 25-21 WJDX 6-4 94TYX 5-1 WZZR a WJXQ a-dp NUTH 22 Televine 15-12 D93 27-22 KBNA 7-6 99 RG 19-13 KWTC 99 16-13 KWTC 8-11 WWT KZNI 25-18 KGH0 6-6 K 15 12-10 KGH 12-0 KGH 13-0 KGH 13-11 KTR5 13-10 KKAZ 15-9 KYYA 21-18 KGZE 10-10 (EGL 11-5 100 25-3
 MSK2 cm

 MORI d-38

 MORI d-38

 MORI d-38

 MGCY a

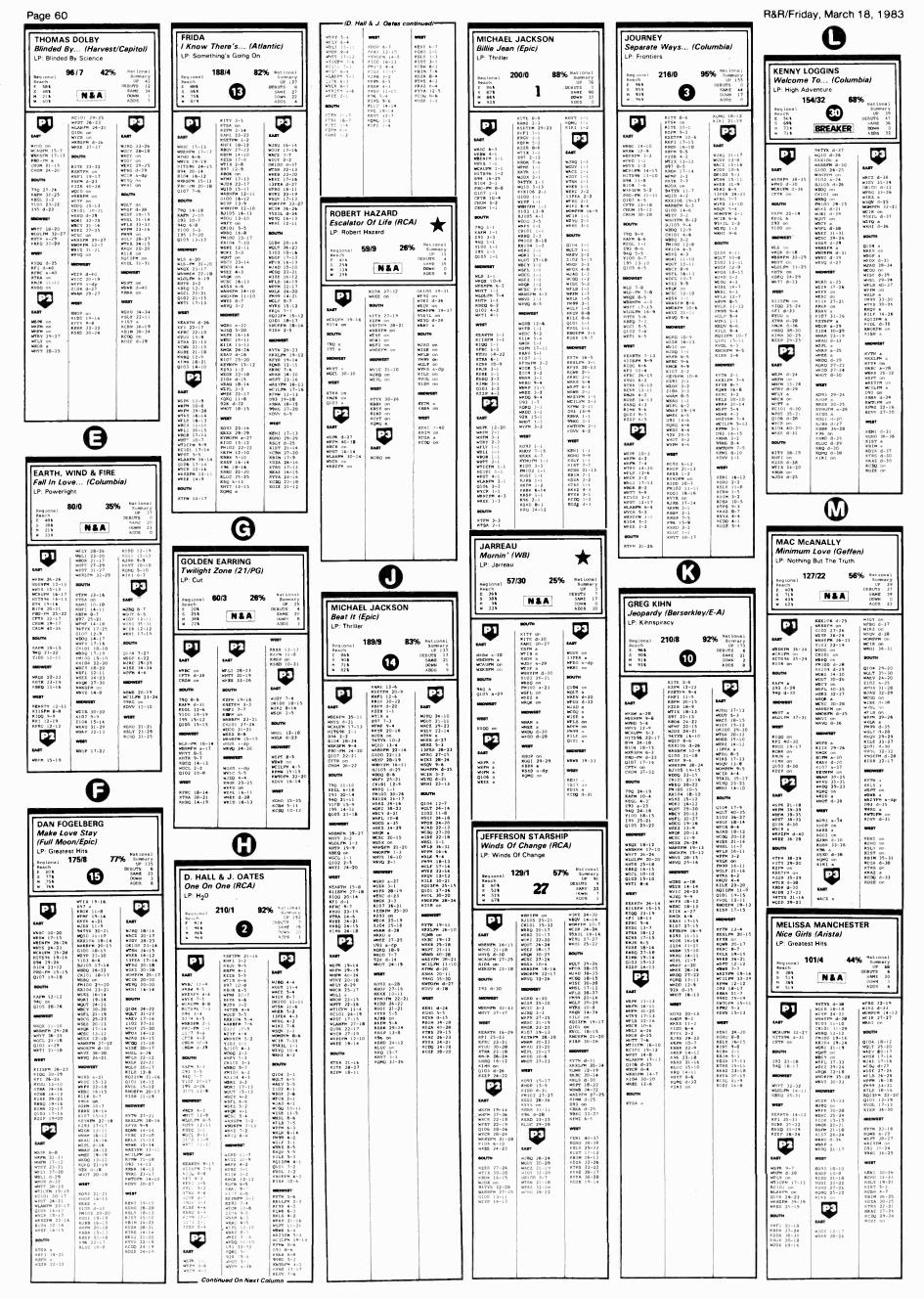
 MSCY A

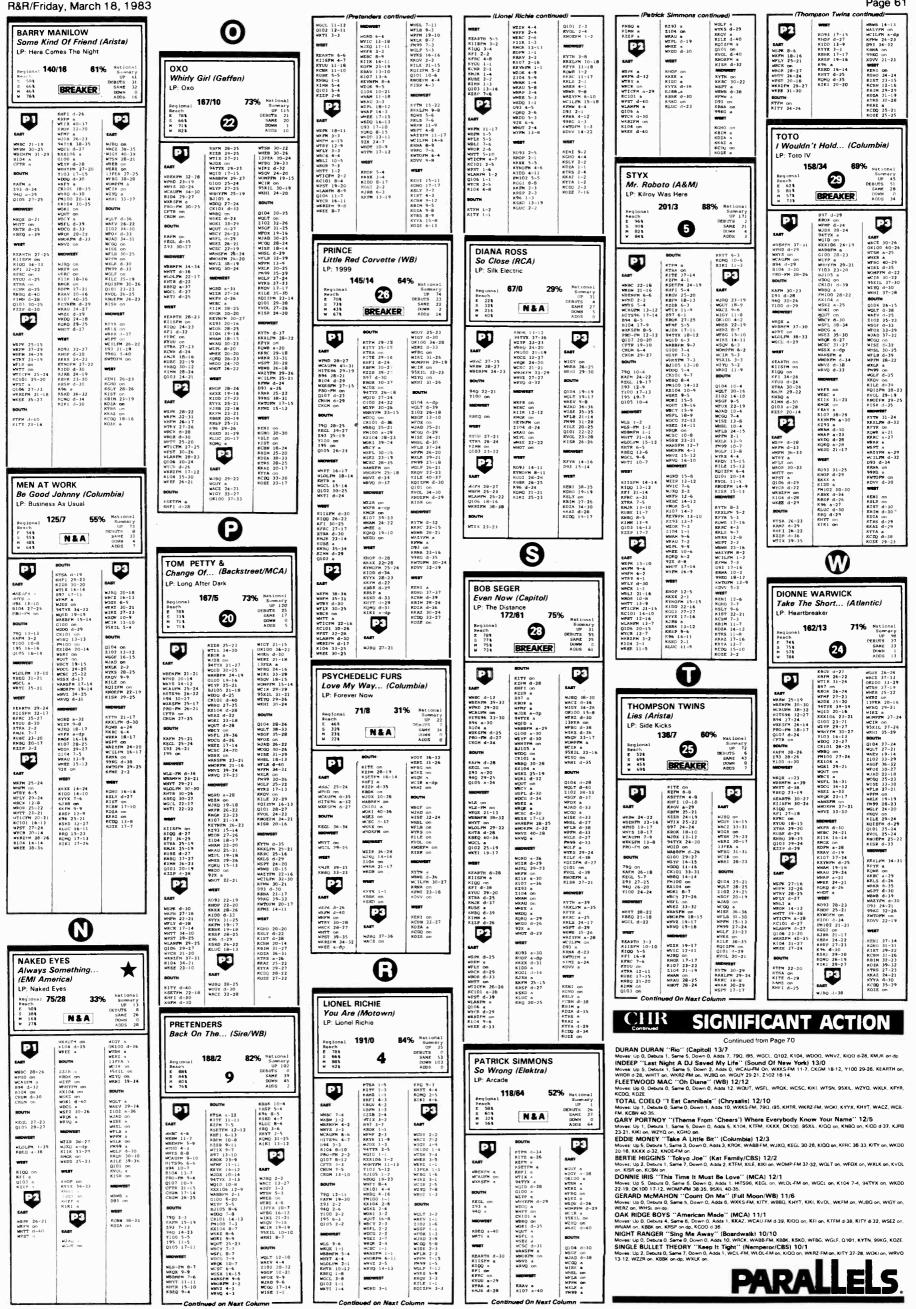
 BOUTH Old4 on WGLT a WGLY a WSGF on WSAD d-40 WCGO on WISE a-31 WFL8 on WHSL 22-31 WFL8 on WFFM d-34 FM99 a WGLF a WFFM d-34 FM99 a WGLF a KROV on RILE a KROV on RILE a KROV on RISE 32-23 BOUTH KRNA a-dp KWTOPH a TWEET KENI a KSLY a KCBN a-40 KBLM a KTRS a KCDQ a KOQ2 a WOMPEN d-40 95X1L 29-29 WZYQ 30-29 BOUTH 2102 24-20 WJAD on WXLK on PM99 26-25 WYKS d-27 KNOEFM on XHQP 16-14 KKXX 9-8 KIOD 9-6 KYYX 4-4 KJRB 7-4 KKFM 17-14 KBBK 9-2 KR5P 17-13 KSKD 6-4 KHYT 27-24 KGMQ d-30 KIKI on W010 24-14 KXX106 10-5 GL00 on WNOKFM on WNVZ 37-31 KAFM a KEGI. 29-21 (93) on 940 a MDDENT HLDLFM 1-KHTR a HGCL 27-16 MKTI a WHET AMT WSPK 7-4 WKPW 7-5 HFFW 14-6 HFFW 14-6 HFFW 13-1 WSL 24-17 WSL 24-17 WSL 24-17 WSL 24-17 WSL 24-17 WST 4-3 WTCT 16-13 WKCM 11-6 10-15-9 WTCT 16-13 WKE 13-12 KK24 FN 10-5 10-12 KK24 FN 10-5 10-12 KK24 FN 10-5 10-12 KK24 FN 10-12 KK24 F HADWART WHYT 25-25 KHTR 13-30 WEST KHTR 13-27 KHSG 34-32 LAST WHEN 26-25 WHEN 0n WTRY 24-23 WTRY 24-23 WHY 0n WSPK a MNPM a-dp WNPM a-dp WTNY a WFLY a WRCK a WRCK a WROT A WZZR a WJXQ 27-74 WNAM a-dp WKAU on WKDD on KNGEPM on MEXMENT KYTN 12-9 KKXLPM 23-2 WBMB 36-30 KPMZ 24-22 WEBT KGHO 32-32 KGHO 32-32 KBIM 37-35 KCDD on KIDD 30-25 KYYX on KBBK 27-27 KRSP on KQMQ 30-29 KIQQ on KF1 s KFUX on KMJX on KNBQ d-37 KIMN on Q103 d-29 -

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"Breakers" are those newer records that have the greatest level of station activity on any given week.

TEMPTATIONS

Love On My Mind Tonight (Gordy/Motown)

69% of our reporting stations on it. Rotations: Heavy 6/0, Medium 19/3, Light 25/9, Extra Adds 1, Total Adds 13, WOOK, WAOK, WJMO, XHRM, KSOL, WENN, WNOO, WBLX, WTOY, WWDM, WVKO, WDAO, KDIA. A Most Added Record. Debuts at number 27 on the Black Radio Chart.

FATBACK

The Girl Is Fine (So Fine) (Spring/PolyGram)

65% of our reporting stations on it. Rotations: Heavy 5/0, Medium 24/2, Light 16/4, Extra Adds 3, Total Adds 9, WXYV, WOOK, WJMO, WJAX, WPDQ, WVOL, WTOY, WLTH, WTLC. Debuts at number 30 on the Black Radio Chart.

DIONNE WARWICK

Take The Short Way Home (Arista)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/1, Light 20/3, Extra Adds 4, Total Adds 8, WAIL-FM, WDMT, WNHC, WRDW, WJAX, WPDO, WTOY, WTLC. Will debut next week on the Black Radio Chart

NEW & ACTIVE

ONE WAY ''Can I'' (MCA) 42/5

WADK, WZAK, XHRM, WATV, WKXI. Medium: WDIA, WGIV, KOKY, WWDM, WLTH. Holds at number 28 on the Black Radio

MELBA MOORE "Underlove" (EMI America) 39/9

Rotations: Heavy 4/0, Medium 14/2, Light 21/7, Extra Adds 0, Total Adds 9, WILD, WVEE, WDRQ, XHRM, KNOW, WNOO, WTOY, WDAO, KUKQ. Heavy: WAOK, WJMO, WNHC, WOIC. Medium: WGCI, WGIV, KJCB, WVOI. BAR-KAYS "She Talks To Me With Her Body" (Mercury/PolyGram) 36/14 Rotations: Heavy 10/2, Medium 13/3, Light 12/8, Extra Adds 1, Total Adds 14 including KRNB, WGPR, XHRM, WNHC, WRDW, WNOO, WJJS, WKWM. Heavy: WHRK, WZEN-FM, KACE, WTMP. Medium: WILD, KMJQ, WWDM, KUKQ.

PRINCE "Little Red Corvette" (WB) 36/4 Rotations: Heavy 8(), Medium 17/0, Light 10/3, Extra Adds 1, Total Adds 4, K104-FM; WDIÀ, KOKY, WBLX. Heavy: WHRK, WAIL-FM, WDMT, XHRM, WJAX, WVOL, WANM. Medium: WAMO, WVEE, WBLZ, WWWS, KPOP-FM.

DYNASTY "Check It Out" (Solar/Elektra) 35/2 Rotations: Heavy 5/0, Medium 18/1, Light 12/1, Extra Adds 0, Total Adds 2, WOOK, WGIV. Heavy: WEDR, WZEN-FM, KSOL, WRDW, WLOU. Medium: WAOK, WBMX, KDAY, WENN, WOIC, WTMP, WLTH, KUKQ.

CHERI "Working Girl" (21/PolyGram) 33/3

Rotations: Heavy 5/0, Medium 11/0, Light 16/2, Extra Adds 1, Total Adds 3, WRKS, WGCI, WJMI. Heavy: WAOK, WHRK, WBMX, KMJM, WZEN-FM. Medium: WJMO, XHRM, WRDW, WENN, WGIV, WVOL, WLTH.

ATTITUDE ''We Got The Juice'' (RFC/Atlantic) 31/4 Rotations: Heavy 9/0, Medium 12/0, Light 9/3, Extra Adds 1, Total Adds 4, WDIA, WJPC, WPLZ, WDAO. Heavy: WEDR, WAIL-FM, WYLD-FM, KACE, WNHC, WPEG, WJAX, WWDM, WLTH. Medium: WHUR, KDAY, KOKY, WTLC. MARCUS MILLER "Lovin' You" (WB) 31/3

Rotations: Heavy 2/0, Medium 15/2, Light 14/1, Extra Adds 0, Total Adds 3, WOOK, WJMO, KNOW. Heavy: WHUR, WWWS Medium: WAMO, WVEE, K104-FM, KRNB, WJLB, XHRM, WRDW, WENN, KJCB, WWDM, WAAA.

MICHAEL JACKSON "Beat It" (Epic) 30/7 Rotations: Heavy 12/1, Medium 10/1, Light 5/2, Extra Adds 3, Total Adds 7, WXYV, WOOK, WAOK, WDMT, WZAK, WPLZ, WPDQ. Heavy: KMJQ, WHRK, KJMJ, WVOL, KPOP-FM. Medium: WILD, WVEE, WGCI, KNOW, WKWM.

RAY PARKER JR. "The People Next Door" (Arista) 29/11 Rotations: Heavy 3/0, Medium 7/3, Light 16/5, Extra Adds 3, Total Adds 11, K104, FM, KMJQ, WCIN, WDMT, WJMO, WJLB, KNOW, WENN, WOIC, WBLX, WKWM. Heavy: KRNB, WANM, KPOP-FM. Medium: WBLZ, XHRM, WJMI, WDAO.

SOUL SONIC FORCE "Looking For The Perfect Beat" (Tommy Boy) 29/4

Rotations: Heavy 10/1, Medium 10/1, Light 8/1, Extra Adds 1, Total Adds 4, WBMX, KSOL, WLOU, WDAO. Heavy: WRKS, WEDR, WNOO, WPLZ, WKWM, KPOP-FM. Medium: WDAS, WVEE, WJMO, WKXI, WWWS.

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 27/3 Rotations: Heavy 13/0, Medium 8/2, Light 6/1, Extra Adds 0, Total Adds 3, WJPC, WZAK, WTOY. Heavy: WKYS, WAIL-FM, WDMT, KSOL, WNHC, WPDQ. Medium: WHUR, WCIN, XHRM, WENN, WKWM. CHI-LITES "Bottom's Up" (Larc) 26/19 Rotations: Heavy 2/1, Medium 6/2, Light 14/12, Extra Adds 4, Total Adds 19 including WOOK, WHUR, KRNB, WJMO, XHRM, WPEG, WLOU, WANM, WTLC, KUKQ. Heavy: WAOK. Medium: WHRK, WGCI, KOKY, WVOL. PHUL UPEE MYXMIE "YOU A Ging A Chicage A Ch PHILLIPPE WYNNE "You Ain't Going Anywhere But Gone" (Sugar Hill) 26/4

Rotations: Heavy 3/0, Medium 8/1, Light 13/1, Extra Adds 2, Total Adds 4, WXYV, WNOO, WOIC, WDAO. Heavy: KRNB, WAAA, KPOP-FM. Medium: WILD, WOOK, XHRM, WKXI, WANM, WLTH, KUKQ.

KPOC-TM, Medium, WLD, WOOK, AHAM, WKAI, WANM, WLH, KOKU.
 LAKESIDE "Raid" (Solar/Elektra) 24/22
 Rotations: Heavy 0/0, Medium 3/2, Light 15/14, Extra Adds 6, Total Adds 22 including WAOK, K104-FM, KMJQ, KRNB, WHRK, WJPC, WCIN, WDRQ, WATV, WPEG, WVOL, WWDM, WTLC, WLUM, WVOI.
 GRACE JONES "Cry Now, Laugh Later" (Island/Atco) 24/4
 Rotations: Heavy 7/0, Medium 9/1, Light 6/1, Extra Adds 2, Total Adds 4, WXYV, WKYS, KMJQ, WJAX. Heavy: WAOK, WZEN-FM, KACE, WOIC, KOKY, WANM, WAAA. Medium: WHUR, KRNB, WGPR, WPDQ.

STEPHANIE MILLS "You Can't Run From My Love" (Casablanca/PolyGram) 24/0

Rotations: Heavy 8/0, Medium 7/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, XHRM, WATV, WENN, WPDQ, WANM, WAAA, KUKQ. Medium: WAMO, WOOK, KRLY, WZEN-FM, WGIV, KOKY, WLTH.

SIGNIFICANT

IMAGINATION "Changes" (MCA) 23/7

Rotations: Heavy 0/0, Medium 12/1, Light 10/5, Extra Adds 1, Total Adds 7, WXYV, KDAY, XHRM, WGIV, WOIC, WDAO, WVOI. Medium: WAOK, KRNB, WJMO, KACE, KSOL, WKXI, KOKY, WVOL, WWDM, WANM, WTLC, WJMO. ARETHA FRANKLIN "This Is For Real" (Arista) 23/6

Botations: Heavy 2/0. Medium 10/1. Light 9/3 Extra Adds 2. Total Adds 6. K104-FM WAIL-FM WGCI WDMT WBIX WVOI Heavy: WDIA, WZEN-FM. Medium: WZAK, WDRQ, WJLB, WGIV, WNOO, WPLZ, WANM, WDAO, WLTH.

POINTER SISTERS ''If You Wanna Get Back Your Lady'' (Planet/RCA) 23/4 Rotations: Heavy 2/1, Medium 13/0, Light 7/2, Extra Adds 1, Total Adds 4, WRDW, WJAX, WLOU, WLTH. Heavy: WAOK. Medium: WILD, WVEE, WEDR, WJPC, KSOL, WNHC, WGIV, WPDQ, KOKY, WVOL, WANM, WLUM, KPOP-FM.

GEORGE DUKE "Reach Out (Part 1)" (Epic) 21/16 Rotations: Heavy 2/1, Medium 3/2, Light 14/11, Extra Adds 2, Total Adds 16, WVEE, K104-FM, KRLY, WZAK, WGPR, KSOL, WKND, WRDW, WGIV, WJMI, KJCB, KOKY, WJJS, WDAO, WLUM, KPOP-FM. Heavy: KUKQ. Medium: WHRK.

HIGH INERGY "He's A Pretender" (Gordy/Motown) 21/5 Rotations: Heavy 5/0, Medium 8/2, Light 8/3, Extra Adds 0, Total Adds 5, WKYS, WDIA, WVOL, WANM, WLUM. Heavy: WYLD-FM, KACE, KDAY, WATV, WENN. Medium: WAOK, KSOL, KJCB, WLTH, WWWS, KDIA.

	March 18, 1983
Three Two Last Weeks Weeks Week	
532	ANGELA BOFILL/Too Tough (Arista)
11 9 6 2	KASHIF/I Just Gotta Have You (Arista)
T	GEORGE CLINTON/Atomic Dog (Capitol)
-	WHISPERS/Tonight (Solar/Elektra)
2 2 3 5	
7756	DAZZ BAND/On The One For Fun (Motown)
1 1 1 7	MICHAEL JACKSON/Billie Jean (Epic)
14 11 10 🚯	O'BRYAN/I'm Freaky (Capitol)
3679	LIONEL RICHIE/You Are (Motown)
25 20 15 🚺	CHAMPAIGN/Try Again (Columbia)
- 17 17 🚺	STEVE ARRINGTON'S HALL OF FAME/Nobody Can Be You (Atlantic)
4 5 8 12	SMOKEY ROBINSON/I've Made Love To You (Tamla/Motown)
10 10 11 13	DARYL HALL & JOHN OATES/One On One (RCA)
- 22 14 14	INSTANT FUNK/No Stoppin' That Rockin' (Salsoul/RCA)
25 🚯	JARREAU/Mornin' (WB)
21 18 18 16	BETTY WRIGHT/She's Older Now (Epic)
-	GLENN JONES/I Am Somebody (RCA)
	CON FUNK SHUN/Ms. Got-The Body (Mercury/PolyGram)
15 15 12 19	SYSTEM/You Are In My System (Mirage/Atco)
	JANET JACKSON/Come Give Your Love To Me (A&M)
	DeBARGE/I Like It (Gordy/Motown)
	CLIFF DAWSON & RENEE DIGGS/Never Say Do (Boardwalk)
	TYRONE BRUNSON/Sticky Situation (Believe In A Dream/CBS)
	TAVARES/Got To Find My Way Back To You (RCA)
	KIDDO/Try My Loving (Gimme Just Enough) (A&M)
	MARVIN GAYE/'Til Tomorrow (Columbia)
	TEMPTATIONS/Love On My Mind Tonight (Gordy/Motown)
1 T	ONE WAY/Can I (MCA)
	CHANGE/This Is Your Time (RFC/Atlantic)
	FATBACK/The Girl Is Fine (So Fine) (Spring/PolyGram)
This chart is based continued upward r	solely on complied weekly reports from our reporting stations. Black circled numbers indicate novement from the majority of our reporters.

NATIONAL AIRPLAY/30



MICHAEL JACKSON (43) DeBARGE (30) EARTH, WIND & FIRE (26) ANGELA BOFILL (22) LIONEL RICHIE (21)

GREG KIHN BAND "Jeopardy" (Beserkley/Elektra-Asylum) 21/3 Rotations: Heavy 5/0, Medium 7/1, Light 8/1, Extra Adds 1, Total Adds 3, WJPC, WJMO, WJAX. Heavy: WILD, WVEE, WHRK, WZAK, KPOP-FM. Medium: WXYV, W8LZ, XHRM, WPDQ, WANM, WDMT.

SECRET WEAPON " 'DJ' Man" (Prelude) 21/3 Rotations: Heavy 2/0, Medium 8/0, Light 11/3, Extra Adds 0, Total Adds 3, WYLD-FM, WZAK, WDAO. Heavy: WNOO, WAAA. Medium: WJMO, KNOW, WJAX, KJCB, WLOU, WWDM, WLTH, WWWS. DIANA ROSS "So Close" (RCA) 21/1

WOOK, WAOK, WVEE, WATV, WVOL, WANT, WWDM.

RUFUS "Take It To The Top" (WB) 21/0 Rotations: Heavy 5/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WATV, WGIV, WNOO, KUKQ. Medium WOOK, WZEN-FM, KACE, XHRM, KNOW, WENN, KJCB, WVOL, WTMP, WAAA, WLTH.

PEABO BRYSON "Remember When (So Much In Love)" (Capitol) 20/12 Rotations: Heavy 0/0, Medium 4/0, Light 13/9, Extra Adds 3, Total Adds 12, WDAS, K104-FM, WYLD-FM, WBLZ, WGPR, WGIV, WKXI, WJAX, KJCB, WDAO, WLUM, WWWS. Medium: WAMO, WOIC, KOKY, KPOP-FM.

TRAMMPS "Up On The Hill" (Venture) 20/4 Rotations: Heavy 5/0, Medium 6/0, Light 9/4, Extra Adds 0, Total Adds 4, WGPR, WRDW, WKXI, WLOU. Heavy: WHUR, WAIL-FM, WYLD-FM, WENN, WANM. Medium: WDAS, WAOK, WZEN-FM, XHRM, WNOO, WLTH.

LOU RAWLS "Wind Beneath My Wings" (Epic) 20/4

Rotations: Heavy 0/0, Medium 9/1, Light 11/3, Extra Adds 0, Total Adds 4, WKYS, WATV, WOIC, WVOL. Medium: WHUR, WHRK, WGPR, WJLB, WKXI, KOKY, WLUM, KPOP-FM.

WILLIAM BELL "Bad Time To Break Up" (Kat Family/CBS) 20/3 Rotations: Heavy 3/0, Medium 10/0, Light 6/2, Extra Adds 1, Total Adds 3, XHRM, WOIC, WPDO. Heavy: KRNB, WKXI, WLUM. Medium: WAOK, WVEE, WBMX, WGCI, WJMO, WKND, WENN, WJMI, WBLX, WLTH. KOOL & THE GANG "Street Kids" (De-Lite/PolyGram) 1'9/2 Rotations: Heavy 4/0, Medium 7/0, Light 8/2, Extra Adds 0, Total Adds 2, WZAK, WLTH. Heavy: WJPC, WOIC, WANM, KPOP-FM. Medium: WJMO, WRDW, WJMI, WKXI, WWDM, WDAO, WVOI.

BOHANNON ''Make Your Body Move'' (Compleat/PolyGram) 19/1

Rotations: Heavy 9/0, Medium 5/0, Light 5/1, Extra Adds 0, Total Adds 1, KJCB. Heavy: WAOK, KRNB, WATV, WENN, WPEG, WOIC, KOKY, WLOU, WLUM. Medium: WOOK, WWDM, WTMP, WAAA, WWWS.

MTUME "Juicy Fruit" (Epic) 18/6 Rotations: Heavy 3/1, Medium 6/2, Light 8/2, Extra Adds 1, Total Adds 6, WCIN, WDMT, WGPR, WATV, KJCB, WBLX. Heavy: WZAK, WLUM. Medium: WHUR, WENN, WVOL, WKWM. BROTHERS JOHNSON "I'm Giving You All Of My Love" (A&M) 18/4 Rotations: Heavy 4/0, Medium 4/0, Light 10/4, Extra Adds 0, Total Adds 4, WZAK, KDAY, WANT, WDAO. Medium: WXYV, WYLD-FM, WGCI, WGPR, WJMI, WLUM, KUKQ, KPOP-FM.

CHOCOLATE MILK "Who's Getting It Now" (RCA) 18/3

Rotations: Heavy 2/0, Medium 7/0, Light 9/3, Extra Adds 0, Total Adds 3, WDIA, WKXI, WJJS. Heavy: WATV, KJCB. Medium WHUR, WZEN-FM, XHRM, WRDW, WNOO, WJAX, KUKQ.

NONA HENDRYX "Keep It Confidential" (RCA) 18/3 Rotations: Heavy 0/0, Medium 7/0, Light 11/3, Extra Adds 0, Total Adds 3, WZEN-FM, XHRM, WPDQ. Medium: WDAS, WHUR, KDAY, WNHC, WWDM, WAAA, KUKQ.

EVELYN KING ''Get Loose'' (RCA) 17/10 Rotations: Heavy 0/0, Medium 6/3, Light 10/6, Extra Adds 1, Total Adds 10, WAOK, KMJQ, WJPC, WDRQ, WATV, WJJS, WBLX, WDAO, WWWS, WVOI. Medium: WNHC, WOIC, KJCB.

S.O.S. BAND "Have It Your Way" (Tabu/CBS) 17/1

Rotations: Heavy 3/0, Medium 7/0, Light 7/1, Extra Adds 0, Total Adds 1, WKXI. Heavy: K104-FM, WCIN, KUKQ. Medium: WILD, WOOK, WAOK, WGIV, WDAO, WLTH, XHRM.

TIME "Gigolos Get Lonely Too" (WB) 17/1

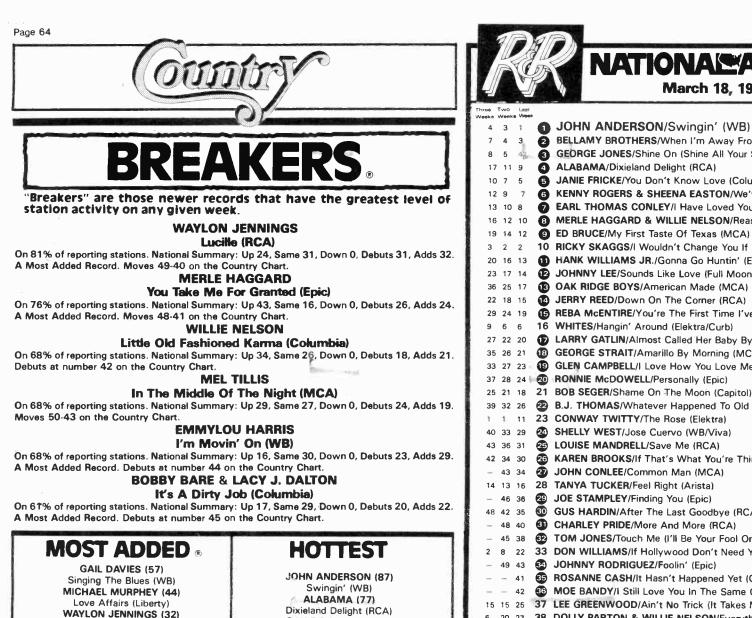
Rotations: Heavy 5/0, Medium 8/0, Light 4/1, Extra Adds 0, Total Adds 1, WTOY. Heavy: WILD, WYLD-FM, WKND, KNOW, WAAA. Medium: WXYV, WAIL-FM, WNHC, WPEG, WBLX, WANM, KUKQ, WZAK.

Adds & Hots . . . See Page 48

GEORGE CLINTON (43)

MOST ADDED . HOTTEST





OAK RIDGE BOYS (52) American Made (MCA)

We've Got Tonight (Liberty)

BELLAMY BROTHERS (35)

When I'm Away From You (Elektra/Curb)

GEORGE JONES (34)

Shine On (Shine All Your Sweet Love) (Epic)

Love Affairs (Liberty) WAYLON JENNINGS (32) Lucille (RCA) EMMYLOU HARRIS (29) **KENNY ROGERS & SHEENA EASTON (49)**

I'm Movin' On (WB) GENE WATSON (29) You're Out Doing What I'm Here... (MCA) DAVID FRIZZELL & SHELLY WEST (29) Cajun Invitation (WB/Viva) DAVID ALLEN COE (28)

The Ride (Columbia)

NEW 8 ACT

VERN GOSDIN "If You're Gonna Do Me Wrong Do It Right" (Compleat/PolyGram) 86/13 National Summary: Up 49, Same 13, Down 0, Debuts 11, Adds 13, WIXL-FM, WKYG, WWVA, WILQ, WXBQ-FM, WHOO FM, WMNI, WFMS-FM, KGEM/KJOT, KLAC, KEEN, KBBQ, WSIX-FM 23-15, KVOO 21-17. Debuts at number 48 on the Chart. WHOO, WTOR

GENE WATSON "You're Out Doing What I'm Here Doing Without" (MCA) 81/29 1 National Summary: Up 10, Same 31, Down 0, Debuts 11, Adds 29 including WYRK, WNYR, KHEY-AM, KIKK-FM, WWOD/WKZZ, WHOO, WSLR, WMNI, KVOO, KFH, KKCS, KUGN-FM, KVEG, KRAK, KBBQ. Debuts at number 49 on the Country

LEON EVERETTE "My Lady Loves Me (Just As I Am)" (RCA) 75/19 National Summery: Up 10, Same 28, Down 0, Debuts 18, Adds 19 including WOKQ, WAJR, WSLR, WMNI, KYNN-AM-FM, WIL-AM-FM, KVOO, KRST-FM, KUUY, KLZ, KUGN-FM, KEIN. R, WPOR-FM, WSOC-FM, WQYK-FM,

PORTER WAGONER "This Cowboy's Hat" (WB/Viva) 73/12 National Summary: Up 34, Same 16, Down 0, Debuts 11, Adds 12, WXBQ-FM, WSOC-FM, WWOD/WKZZ, WOKK, WCXI-AM-FM, WFMS-FM, WDAF, WHBF, KUZZ, KVEG, KNIX-FM, KMPS-AM-FM, WGNA-FM 28-20, WWVA 25-19, WXCL 41-31. LLOYD DAVID FOSTER "Unfinished Business" (MCA) 72/8

National Summary: Up 37, Same 1B, Down O, Debuts 9, Adds B, WGNA-FM, WXKW, WRJZ, KYXX, WDAF, WDGY, KRWQ-FM, KMPS-AM-FM, WYNK-FM 44-36, WSIX-FM d-28, WSM 31-25, KRMD-AM-FM 29-24, KTTS-AM-FM 41-35, KVOO 32-22, KUZZ

BIG AL DOWNING "It Takes Love" (Team Entertainment) 71/6 National Summary: Up 43, Same 17, Down 1, Debuts 4, Adds 6, WNYR, WNOE-AM, WIRE, KVOC, KUUY, KRWQ-FM, WSEN-AM-FM 32-27, WYNK-FM 45-38, WSM 33-27, WIRK-FM 19-15, KBMR 35-29, WCXI-AM-FM 21-18, KYNN-AM-FM 21-18, KVEG 37-30. KEEN 34-28.

DAVID WILLS "Those Nights, These Days" (RCA) 66/16

National Summary: Up 11, Same 29, Down 0, Debuts 10, Adds 16, WXKW, WNYR, WFNC, KLLL, WSIX-FM, WHOO, WITL-FM, WTSO, KFDI-FM, KRST-FM, KYAK, KKAL, KGEM/KJOT, KUGN-FM, KWJJ, KRAK.

YOUNGER BROTHERS "Somewhere Down The Line" (MCA) 65/10 National Summary: Up 19, Same 25, Down 0, Debuts 11, Adds 10, WGNA-FM, WPOR-FM, WSOC-FM, Q102, WSLR, WITL-FM, KRST-FM, KVOC, KEIN, KCUB, WXKW 41-31, WVAM 31-25, KHEY-AM 42-35, WCMS-FM 49-39, KYAK d-25.

Call DAVIES "Singing The Blues" (WB) 61/57 National Summary: Up 2, Same 1, Down 0, Debuts 1, Adds 57 including WXKW, WOKO, WPOR-FM, WSEN-AM-FM, WPLO, WESC-AM-FM, WCMS-FM, WWWE, WTSO, KYNN-AM-FM, KRST-FM, KMAK, KNIX-FM, KGA, KCUB, KBBQ.

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 61/8 National Summary: Up 26, Same 21, Down 0, Debuts 7, Adds 8, WKIX, WIRK-FM, WTQR-FM, WHK, KUZZ, KGA, KBBQ, WNYR 26-21, WSEN-AM-FM 34-28, WEZL-FM 28-19, WQYK-FM 35-29, WWWE 23-18, WIRE d-29, WXCL 20-16, KTTS-AM-FM 48-41.

DAVID ALLAN COE "The Ride" (Columbia) 59/28 National Summary: Up 3, Same 17, Down 0, Debuts 11, Adds 28 including WCAW, WSEN-AM-FM, WSOC-FM, WKSJ-FM, WHOO, WTQR-FM, WCXI-AM-FM, WKMF, KYNN-AM-FM, WIL-AM-FM, KVOO, KUZZ, KUUY, KMAK, KWJJ.

KAREN TAYLOR-GOOD "Tendemess Place" (Mesa) 54/7 National Summary: Up 18, Same 24, Down 0, Debuts 5, Adds 7, WPOR-FM, KSSN, WHOO, WRNL, KTTS-AM-FM, KIK-FM, KUGN-FM, WVAM 35-29, KHEY-AM 37-31, WQYK-FM 38-34, KSO 32-29, WKKQ-AM-FM 36-29, KFGO 36-32, KVOO 37-33, KEEN

MICHAEL MURPHEY "Love Affairs" (Liberty) 48/44 National Summary: Up 1, Same 0, Down 0, Debuts 3, Adds 44 including WXKW, WYRK, WPOR-FM, WNYR, WSEN-AM-FM, KRRV, WPLO, WSIX-FM, WMAQ, WWWE, WGEE, KTTS-AM-FM, KIK-FM, KMAK, KNIX-FM, KSOP-FM.

SIGN

JERRY LEE LEWIS "Come As You Were" (MCA) 33/9 National Summary: Up 4, Same 11, Down 0, Debuts 9, Adds 9, WSEN-AM-FM, WWVA, WSOC-FM, WGVM, WHOO, KFGO, KUZZ, KKCS, KMAK, WSIX-FM d-25.

CONNIE FRANCIS ''There's Still A Few Good Love Songs Left In Me'' (Polydor/PolyGram) 32/1 National Summary: Up 7, Same 21, Down 0, Debuts 3, Adds 1, KVOC, WBGW-FM 49-46, WIXL-FM 40-35, WSEN-AM-FM 38-33, KHEY-AM 35-30, WWWE 38-32, WCUZ-AM-FM 25-23, WGEE on, KTPK-FM d-27, KEEN on.

Adds & Hots ... See Page 49

NATIONAL AIRPLAY/50 March 18, 1983

R&R/Friday, March 18, 1983

2 BELLAMY BROTHERS/When I'm Away From You (Elektra/Curb) GEORGE JONES/Shine On (Shine All Your Sweet Love) (Epic) ALABAMA/Dixieland Delight (RCA) 5 JANIE FRICKE/You Don't Know Love (Columbia) 6 KENNY ROGERS & SHEENA EASTON/We've Got Tonight (Liberty) EARL THOMAS CONLEY/I Have Loved You, Girl (RCA) B MERLE HAGGARD & WILLIE NELSON/Reasons To Quit (Epic) ED BRUCE/My First Taste Of Texas (MCA) 10 RICKY SKAGGS/I Wouldn't Change You If I Could (Epic) 1 HANK WILLIAMS JR./Gonna Go Huntin' (Elektra/Curb) 23 17 14 DOHNNY LEE/Sounds Like Love (Full Moon/Asylum) 36 25 17 3 OAK RIDGE BOYS/American Made (MCA) JERRY REED/Down On The Corner (RCA) 29 24 19 BREBA MCENTIRE/You're The First Time I've... (Mercury/PolyGram) 16 WHITES/Hangin' Around (Elektra/Curb) D LARRY GATLIN/Almost Called Her Baby By Mistake (Columbia) GEORGE STRAIT/Amarillo By Morning (MCA) 33 27 23 19 GLEN CAMPBELL/I Love How You Love Me (Atlantic America) 37 28 24 80 RONNIE McDOWELL/Personally (Epic) 25 21 18 21 BOB SEGER/Shame On The Moon (Capitol) 2 B.J. THOMAS/Whatever Happened To Old Fashioned... (Cleve. Int./Col.) 1 11 23 CONWAY TWITTY/The Rose (Elektra) 40 33 29 23 SHELLY WEST/Jose Cuervo (WB/Viva) DUISE MANDRELL/Save Me (RCA) 26 KAREN BROOKS/If That's What You're Thinking (WB) JOHN CONLEE/Common Man (MCA) 28 TANYA TUCKER/Feel Right (Arista) 30 JOE STAMPLEY/Finding You (Epic) 3 GUS HARDIN/After The Last Goodbye (RCA) G CHARLEY PRIDE/More And More (RCA) 32 TOM JONES/Touch Me (I'll Be Your Fool Once More) (Mercury/PolyGram) 33 DON WILLIAMS/If Hollywood Don't Need You (MCA) JOHNNY RODRIGUEZ/Foolin' (Epic) B ROSANNE CASH/It Hasn't Happened Yet (Columbia) MOE BANDY/I Still Love You In The Same OI' Way (Columbia) 37 LEE GREENWOOD/Ain't No Trick (It Takes Magic) (MCA) 6 20 27 38 DOLLY PARTON & WILLIE NELSON/Everything's... (Monument) 5 19 28 39 WILLIE NELSON/Last Thing I Needed First Thing This Morning (Columbia) WAYLON JENNINGS/Lucille (RCA) 49 48 MERLE HAGGARD/You Take Me For Granted (Epic) DEBUT 42 WILLIE NELSON/Little Old Fashioned Karma (Columbia) - - 50 43 MEL TILLIS/In The Middle Of The Night (MCA) DEBUT 34 31 32 46 RAY CHARLES/Born To Love Me (Columbia) 11 23 33 47 MARTY ROBBINS/Honkytonk Man (WB/Viva) DEBUT **VERN GOSDIN**/If You're Gonna Do Me Wrong Do It Right (Compleat/PG) DEBUT GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA) 41 35 37 50 LORETTA LYNN/Breakin' It (MCA)

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate general continued upward mov

DAVID FRIZZELL & SHELLY WEST 'Cajun Invitation'' (WB/Viva) 31/29 National Summary: Up 0, Same 0, Down 0, Debuts 2, Adds 29 including WVAM, WMC-AM, WNOE-AM, KRMD-AM-FM, KBMR, KTTS-AM-FM, KGEM/KJOT, KSOP-FM, KGA, KCUB.

MARTY ROBBINS "Change Of Heart" (Columbia) 31/21 National Summary: Up 2, Same 5, Down 0, Debuts 3, Adds 21 including WVAM, WNYR, WHOO, KBMR, WONE, KSO, KUZZ, KW-JJ, KMPS-AM-FM, KGA.

RALPH MAY "Angels Get Lonely Too" (Primero) 27/5 National Summary: Up 10, Same 11, Down 0, Debuts 1, Adds 5, WEZL-FM, WESC-AM-FM, KWMT, KTPK-FM, KMAK, KHEY-AM 36-32, WCMS-FM 50-44, KYNN-AM-FM 28-24, KVOO 36-29, KGA 40-35.

RONNIE DUNN "It's Written All Over Your Face" (Churchili) 27/5 National Summary: Up 7, Same 14, Down 0, Debuts 1, Adds 5, WESC-AM-FM, KLLL, KTTS-AM-FM, KMAK, KWJJ, KHEY-AM 49-44, WLWI-FM 38-35, WTSO 35-33, KFDI-FM 40-34, KUZZ 39-34.

CONWAY TWITTY "We Had it All" (MCA) 26/26 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 26 including WVAM, WMZQ-FM, WPLO, WLWI-FM, WSM, WCMS-FM, KEBC-FM, KTTS-AM-FM, KNIX-FM, KCUB.

PUMP BOYS & DINETTES "The Night Dolly Was ... " (CBS) 26/8

National Summary: Up 3, Same 12, Down 0, Debuts 3, Adds 8, WYNK-FM, WEZL-FM, KHEY-AM, KFGO, KMAK, KWJJ, KGA, KBBQ, WHOO 38-32, KEEN 35-29.

BILL ANDERSON "Thank You Darling" (Southern Tracks) 26/6 National Summary: Up 10, Same 8, Down 0, Debuts 2, Adds 6, WILQ, WYII, WFNC, WQYK-FM, KWMT, KUGN-FM, WVAM 44-36, WLWI-FM 22-19, WSIX-FM 29-24, WIRK-FM 45-36.

MICKEY CLARK "She's Gone To L.A. Again" (Monument) 26/6 National Summary: Up 5, Same 13, Down 0, Debute 2, Adds 6, WSEN-AM-FM, WCMS-FM, WAXX, KCJB, KVEG, KBBQ, WAMZ-FM 17-15, WCII 23-20, WHOO 39-33, KFDI-FM 49-45.

EDDY ARNOLD "The Blues Don't Care Who..." (RCA) 24/3 National Summary: Up 1, Same 14, Down 0, Debuts 6, Adds 3, KEBC-FM, KFDI-FM, KVEG, WVAM on, WIXY on, KVOO on, KUZZ 49-43, KLZ on, KSOP-FM on, KGA on

McGUFFEY LANE "Doing It Right" (Atco) 23/8 National Summary: Up 1, Same 13, Down 0, Debuts 1, Adds 8, WESC-AM-FM, WTQR-FM, WMNI, WKMF, KEBC-FM, KYAK, KVEG, KRSY, WAJR on, WONE 36-34.

SAM NEELY "The Party's Over ... " (MCA) 22/4 National Summary: Up 5, Same 11, Down 0, Debuts 2, Adds 4, WYNK-FM, WGVM, KUGN-FM, KVEG, WVAM 49-41, WPLO 34-31, KHEY-AM 50-41, WNOE-AM on, KRMD-AI/I-FM 44-35, KFDI-FM 37-35.

ZELLA LEHR ''Haven't We Loved Somewhere...'' (Columbia) 20/7 National Summary: Up 8, Same 4, Down 0, Debuts 1, Adds 7, WGNA-FM, WSEN-AM-FM, KRRV, KHEY-AM, WIRK-FM, KTPK-FM, KRWQ-FM, KRMD-AM-FM 40-32, KTTS-AM-FM 45-38, KSOP-FM 41-37.

DARLENE AUSTIN ''I'm On The Outside Looking In'' (Myrtle) 18/3 National Summary: Up 2, Same 10, Down 0, Debuts 3, Adds 3, WNYR, WESC-AM-FM, KVEG, WSEN-AM-FM on, WSIX-FM 22-16, KBMR on, KYNN-AM-FM on, KRWQ-FM 22-21, KEEN on, KGA on.

RONNIE MILSAP "Stranger In My House" (RCA) 16/15 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 15 including WPOC-FM, WOKQ, KLLL, WMC-AM, WSM, WNOE-AM, WWWE, KSO, KOMA, KCKC.

DAVID ROGERS "Hold Me" (Music Master) 16/1 DAVID HOGENS FINAL THE INDEX HISSE HISSELF 177.1 National Summary: Up 6, Same 7, Down 0, Debuts 2, Adds 1, WHBF, WGNA-FM 35-32, KHEY-AM on, WOKK 39-36, WQYK-FM on, WIRK-FM 25-20, KYNN-AM-FM 37-33, KTTS-AM-FM 32-29, KVEG on, KSOP-FM 29-26.

CRYSTAL GAYLE "Our Love Is On The Faultline" (Elektra) 15/15

ary: Up 0, Same 0, Down 0, Debuts 0, Adds 15, WBGW-FM, WIXL-FM, WWOD/WKZZ, WMC-AM, WCMS-FM, WHE WOULT AM EN KUGR KCCY-EM

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 14 including WSNO, WKYG, KRRV, WPLO, WFNC, KTTS-AM-FM, KNIX-FM, KGA, KIGO, KCUB.



BREAKERS

MAC MCANALLY Minimum Love (Geffen)

57% of our reporters on it. Rotations: Heavy 4/0, Medium 45/7, Light 26/8, Extra Adds 2, Total Adds 17, WTAE, KPPL, KFMB, KNBR, WAEB, V100, WBT, WRKA, Y106, WSRZ, KUDL, KUDO, WTNY, WCPI, WJBC, KVSF. Debuts at number 25 on the A/C chart.

LOU RAWLS

Wind Beneath My Wings (Epic)

49% of our reporters on it. Rotations: Heavy 0/0, Medium 30/11, Light 35/10, Extra Adds 1, Total Adds 22 including WFBR, WSB, WSB-FM, WCZY, WHB, KOY, KFMB, KPLZ, WTIC, WVLK, WFMK, WISM-FM, KKUA, KUDO, KWAV, and 7 more. Debuts at number 27 on the A/C chart.

NEW & ACTIV

KENNY LOGGINS "Welcome To Heartlight" (Columbia) 60/22

Rotations: Heavy 2/1, Medium 28/7, Light 29/13, Extra Adds 1, Totai Adds 22, KS94, KPPL, KOY, KNBR, KEZR, WICC, Y97, WHEN, WSGN, KMGC, WAAY, WRVR, Y106, WISM-FM, KOIL, WMHE, K108, WLVA, WORG, WROV, KCMQ, KFQD. Heavy: KUDO. Medium: WHB, WBEN, WSLI, WHHY, WQUE, WHBC, KYKY.

B.J. THOMAS "What Ever Happened To Old Fashioned Love" (Cleve. Int./Columbia) 59/4

Rotations: Heavy 9/0, Medium 28/1, Light 22/3, Extra Adds 0, Total Adds 4, WWYZ, KKUA, WSKY, WLVA. Heavy: WSB, WCCO, WRIE, WHBY, KSL, WEIM, KFSB, KFOR, WJON. Medium: WLTA, WHB, KGW, WTIC, WGY, WBT, WSLI; WHHY, WRVA, WHBC, WSB. WCCO. KRNT, KMBZ, KUDL, KUDO, KRLC, KRNO, KSRO.

LINDA RONSTADT "Easy For You To Say" (Asylum) 51/25 Rotations: Heavy 1/0, Medium 18/7, Light 31/17, Extra Adds 1, Total Adds 25, WLTT, KHOW, KOY, KPLZ, WICC, V100, WGY, WVLK, WRVR, WHHY, WTRX, KOST, KWAV, WWNR, WKZE-FM, WCTC, WCPI, KSEL, WLVA, WORG, KCMQ, KVOX, KPAT, KRNO, KRKK. Heavy: WCCO. Medium: WSB-FM, WBEN, WHBY, KUDO.

ROBBLE PATTON ''Smiling Islands'' (Atlantic) 40/8 Rotations: Heavy 4/0, Medium 13/2, Light 23/6, Extra Adds 0, Total Adds 8, KFMB, KNBR, KEZR, WVLK, WSRZ, KMBZ, WQUA, KSRO. Heavy: WISM-FM, WGSV, WJON, KRLC. Medium: WCLR, WCCO, WRVR, WMHE, KSL, WEIM, WTNY, WSKY, KFSB, KFOR, KWEB.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 38/18 Rotations: Heavy 1/0, Medium 13/4, Light 24/14, Extra Adds 0, Total Adds 18, KKUA, KWAV, KEX, WWNR, WKBR, WTNY, WSKY, WGSV, WLVA, WORG, WROV, KFSB, KWEB, KFQD, KRLC, KRNO, KISN, KSRO. Heavy: KPLZ. Medium: WFMK, WISM-FM, KUGN, KUDO, WEIM, KFOR, KPAT, WJON, KRKK.

YAZ "Only You" (Sire/WB) 38/5

Rotations: Heavy 2(0, Medium 15/1, Light 21/4, Extra Adds 0, Total Adds 5, B100, WSFM, WHBC, WCHV, KRNO. Heavy: KPLZ, WFMK. Medium: WSB, KRNT, WMHE, KBOI, KUDO, KWAV, WWNR, WEIM, WTNY, WSKY, KWEB, KPAT, KRLC.

PRETENDERS "Back On The Chain Gang" (Sire/WB) 35/6

Rotations: Heavy 11/0, Medium 15/1, Light 9/5, Extra Adds 0, Total Adds 6, Y97, WRVR, WSRZ, WKZE-FM, KCRG, KVOX. Heavy: B100, WGY, KFIM, Y106, KOIL, KYKY, WKBR, WSKY, KCMQ, KPAT, KRKK. Medium: WTAE, WMJI, KGW, V100, WHEN, KEY103, WTRX, WOWO, WFMK, WISM-FM, WZUU, WAYV, WTNY, WROV.

MICHEL BERGER "Innocent Eyes" (Atlantic) 35/2

Rotations: Heavy 7/0, Medium 17/0, Light 11/2, Extra Adds 0, Total Adds 2, WVBS, KFQD. Heavy: WLTA, WSB, WCCO, KSL WGSV, KCRG, KRLC. Medium: WARM98, KFMB, WWYZ, WPIX, WVLK, WMAZ, WHBY, WHBC, KMBZ, KEX, WWNR, WSKY WCHV, WLVA, KFOR, KWEB, KRKK.

SIGNIFICANT ACTION

PETER ALLEN "You Haven't Heard The Last Of Me" (Arista) 29/29

Rotations: Heavy 1/1, Medium 5/5, Light 19/19, Extra Adds 4, Total Adds 29, WLTA, WCCO, WAEB, WSLI, WHHY, WHBY, WHBC, KKUA, KUDO, WAYV, WKZE-FM, WEIM, WCTC, WSKY, WCHV, WDEF, WGSV, KSEL, WLVA, KFSB, KFOR, KPAT, WJON, KFQD, KTWO, KQDI, KRNO, KRKK, KVSF.

DEXYS MIDNIGHT RUNNERS ''Come On Eileen'' (Mercury/PolyGram) 25/4 Rotations: Heavy 5/0, Medium 14/1, Light 6/3, Extra Adds 0, Total Adds 4, WTAE, WTRX, KYKY, KKRD. Heavy: WAEB, WRIE, KFIM, KCMQ, KPAT. Medium: WICC, V100, WHHY, WQUE, Y106, KRNT, WOWO, WFMK, KOIL, WKBR, WTNY, KRKK.

GARY PORTNOY "Where Everybody Knows Your Name" (Applause) 22/9 Rotations: Heavy 2/0, Medium 8/2, Light 10/5, Extra Adds 2, Total Adds 9, WYNY, WHBC, KKPL, WCHV, WJBC, KWEB, KTWO, KQDI, KRKK. Heavy: KPLZ, WFMK. Medium: KGW, WMHE, WTNY, WLVA, KFOR, KRLC.

GEORGE FISCHOFF "Carnival Island" (Moss Music Group) 22/1

Rotations: Heavy 0/0, Medium 6/0, Light 16/1, Extra Adds 0, Total Adds 1, WVBS. Medium: KRNT, KUGN, KSL, WWNR, KPAT, WJON

LEE RITENOUR BAND with ERIC TAGG "Keep it Alive" (Elektra) 21/1 Rotations: Heavy 0/0, Medium 14/0, Light 7/1, Extra Adds 0, Total Adds 1, V WISM-FM, WMHE, KUGN, KUDO, KWAV, KSL, WWNR, WEIM, WTNY, KFOR. WHNN. Medium: WARM98, KPLZ, WGY, WFMK,

MICHAEL McDONALD "Playin' By The Rules" (WB) 20/0 Rotations: Heavy 1/0, Medium 9/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WFMK. Medium: WHBC, WISM-FM, KUGN.

WSKY, KVOX, KFSB, WJON, KFQD, KRKK.

BERTIE HIGGINS "Tokyo Joe" (Kat Family/CBS) 19/5 Rotations: Heavy 0/0, Medium 7/2, Light 11/2, Extra Adds 1, Total Adds 5, WMAZ, KUDO, WEIM, WJON, KSRO. Medium: WLTA, WHBY, WISM-FM, KRNO, KRKK.

ABBA "One Of Us" (Atlantic) 18/1

Rotations: Heavy 4/0, Medium 8/0, Light 6/1, Extra Adds 0, Total Adds 1, KRLC. Heavy: WSB, WCCO, KSL, WJON. Medium: WFBR, WTAE, WLTT, WLTA, KHOW, WHBY, WHBC, KFQD.

ALABAMA "Dixieland Delight" (RCA) 17/0

Rotations: Heavy 5/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WSB, W8T, WAAY, WHHY, KRLC. Medium: WFBR, WCCO, WSGN, WMAZ, WGSV, WVBS, KWEB.

MICHAEL MURPHEY "Love Affairs" (Liberty) 16/7

Rotations: Heavy 0/0, Medium 7/2, Light 8/4, Extra Adds 1, Total Adds 7, WHBY, WHBC, KMBZ, WEIM, KVOX, KVSF, KSRO Medium: WLTA, WCCO, WGSV, KCRG, KFOR.

EARTH, WIND & FIRE ''Fall In Love With Me'' (Columbia) 15/4 Rotations: Heavy 1/0, Medium 7/1, Light 6/2, Extra Adds 1, Total Adds 4, WTAE, WLTT, Y106, WTRX. Heavy: WFMK. Medium: WASH, B100, WAYV, KCMQ, KPAT, KFQD.

EDDIE RABBITT "You Can't Run From Love" (WB) 14/14 Rotations: Heavy 0/0, Medium 8/8, Light 5/5, Extra Adds 1, Total Adds 14, KOY, KGW, WSLI, WHHY, WHBY, KMBZ, WFMK, WISM-FM, KEX, KSL, WCHV, WGSV, KCRG, KRLC.

A/C Adds & Hots . . . See Page 44

MOST ADDED .

TOTO (32) I Won't Hold You Back (Columbia) PETER ALLEN (29) You Haven't Heard The Last... (Arista) LINDA RONSTADT (25) Easy For You To Say (Asylum) **KENNY LOGGINS (22)** Welcome To Heartlight (Columbia)

PATTI AUSTIN (18)

Rotations: Heavy 1/0, Medium 3/2, Light 10/5, Extra Adds 0, Total Adds 7, WLTA, KPLZ, WGY, WQUE, WEIM, WTNY, KISN. Heavy: WFBR. Medium: WISM-FM.

JOHN ANDERSON "Swingin" " (WB) 14/3

GREG KIHN BAND ''Jeopardy'' (Beserkley/Elektra/Asylum) 13/3 Rotations: Heavy 2/0, Medium 7/1, Light 4/2, Extra Adds 0, Total Adds 3, Y97, Y106, WOWO. Heavy: KFIM, KCMQ. Medium: WZUU, KYKY, WAYV, WKBR, KPAT, KRKK.

Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Extra Adds 0, Total Adds 2, WCCO, WVBS. Heavy: KFSB, KRLC. Medium: WSB, KSL, WEIM, WJBC.

FRIDA "I Know There's Something Going On" (Atlantic) 13/1 Rotations: Heavy 2/0, Medium 8/1, Light 3/0, Extra Adds 0, Total Adds 1, WHEN. Heavy: KYKY, KCMQ. Medium: KPLZ, KFIM, Y106, WFMK, WKBR, WTNY, KPAT.

HELEN REDDY "Don't Tell Me Tonight" (MCA) 13/0 Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Extra Adds 0, Total Adds 0. Medium: KSL, KFOR, KVSF, KSRO.

STRAY CATS "Stray Cat Strut" (EMI America) 13/0 Rotations: Heavy 3/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WFBR, KKRD, WKZE-FM. Medium: WGY, KFIM, WQUE, Y106, WTRX, WAYV.

GLEN CAMPBELL ''I Love How You Love Me'' (Atlantic America) 12/0 Rotations: Heavy 3/0, Medium 3/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WLTA, KSL, WDEF. Medium: WCCO, WMAZ, WGSV

MAUREEN McDONALD ''Twice Upon A Time'' (Full Moon/WB) 11/9 Rotations: Heavy 0/0, Medium 1/0, Light 8/7, Extra Adds 2, Total Adds 9, WLTA, WQUA, WKZE-FM, WSKY, WCHV, KFSB, KPAT, WJON, KQDI, Medium: WISM-FM.

CHAMPAIGN "Try Again" (Columbia) 11/2 Rotations: Heavy 1/0, Medium 5/0, Light 5/2, Extra Adds 0, Total Adds 2, WSLI, KRKK. Heavy: WFMK. Medium: WLTA, WCCO, WISM-FM, KFQD, KVSF.

Rotations: Heavy 0/0, Medium 5/5, Light 5/5, Extra Adds 0, Total Adds 10, WFBR, WLTA, KPLZ, WBEN, WSFM, WRVR, WFMK, WAYV, WDEF, KFSB.

PHIL EVERLY ''Who's Gonna Keep Me Warm'' (Capitol) 10/2 Rotations: Heavy 0/0, Medium 5/0, Light 5/2, Extra Adds 0, Total Adds 2, WFBR, KUDO. Medium: WHBY, KRNT, WGSV, WLVA,

KRLC.

GARLAND JEFFREYS "What Does It Take (To Win Your Love)" (Epic) 10/2 Rotations: Heavy 1/0, Medium 5/0, Light 4/2, Extra Adds 0, Total Adds 2, KWAV, KRKK. Heavy: WFMK. Medium: KKUA, WAYV, WWNR, KRLC, KVSF.

ABC "Poison Arrow" (Mercury/PolyGram) 10/0 Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WAYV. Medium: KUDO, WKBR, KCMQ, KPAT. JANIE FRICKE "You Don't Know Love" (Columbia) 10/0

otations: Heavy 4/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WSB, WCCO, WDEF, KSL. Medium: WSLI, KFOR. OXO "Whirly Girl" (Geffen) 9/1

Rotations: Heavy 1/0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: WFMK. Medium: WFBR, WAYV, KPAT.

BRYAN ADAMS "Straight From The Heart" (A&M) 8/1 Rotations: Heavy 0/0, Medium 1/0, Light 7/1, Extra Adds 0, Total Adds 1, KPLZ. Medium: WISM-FM

FLEETWOOD MAC "Oh Diane" (WB) 7/7 Rotations: Heavy 0/0, Medium 1/1, Light 3/3, Extra Adds 3, Total Adds 7, WLTA, WHBY, WSKY, KPAT, WJON, KQDI, KRLC.

DeBARGE "I Like It" (Gordy/Motown) 7/1 Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Extra Adds 0, Total Adds 1, 97AIA. Heavy: WAYV. Medium: WASH, WMJI, B100, Y97.

MICHAEL JACKSON "Beat It" (Epic) 7/0 Rotations: Heavy 0/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: KFIM, KCMQ, KPAT.

BOB SEGER & THE SILVER BULLET BAND "Even Now" (Capitol) 6/3 Rotations: Heavy 1/0, Medium 3/1, Light 2/2, Extra Adds 0, Total Adds 3, WFBR, WKBR, KCMQ. Heavy: WGY. Medium: KYKY, WEIM.

AFTER THE FIRE "Der Kommissar" (Epic) 6/2 Rotations: Heavy 0/0, Medium 1/0, Light 5/2, Extra Adds 0, Total Adds 2, WKBR, KPAT. Medium: KCMQ.

JEFFERSON STARSHIP "Winds Of Change" (RCA/Grunt) 6/1 Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, KPAT. Medium: KCMQ, KRKK.

BELLAMY BROTHERS "When I'm Away From You" (Elektra/Curb) 6/0 Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KSL. Medium: KRNT, KUDO, KWEB. DREAMGIRLS "When I First Saw You" (Geffen) 5/5

Rotations: Heavy 0/0, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 5, WCCO, WHBC, WDEF, KFSB, KFOR STYX "Mr. Roboto" (A&M) 5/1

Rotations: Heavy 2/0, Medium 0/0, Light 3/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: KCMQ, KPAT.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it ectly into that same ro



SIGNIFICANT ACTION is a quantitative listing of songs below the New & Active level. V indicates one of this week's most added new releases.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "nottest" complied from all our reporters. The number in parentheses Immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

DARYL HALL & JOHN OATES (80) One On One (RCA) LIONEL RICHIE (67) You Are (Motown) **STEPHEN BISHOP (60)** It Might Be You ... (WB) DAN FOGELBERG (59) Make Love Stay (Full Moon/Epic) **CHRISTOPHER CROSS (54)** All Right (WB)

HOTTEST

MICHAEL JACKSON (52)

Billie Jean (Epic)

Page 65

Every Home Should Have One (Qwest/WB)

LOU RAWLS (22) Wind Beneath My Wings (Epic)

LAURA BRANIGAN "Solitaire" (Atlantic) 14/7

Rotations: Heavy 1/0, Medium 5/0, Light 7/2, Extra Adds 1, Total Adds 3, 55KRC, WVBS, KTWO. Heavy: WSGN. Medium: V100, WBT, WAAY, WAYV, KRLC.

TOMORROW'S AOR LEADERS ARE PLAYING TODAY'S AOR MUSIC!





MOLLY HATCHET No Guts — No Glory (Épic) "Fall" "Take." 51% of our reporters on it. Total reports: 88. Hot 11, Medium 75, Extra Adds 1, Total Adds 8. Moves 36-32 on the AOR chart.

Featuring "FALL OF THE PEACEMAKER"



AFTER THE FIRE "Der Kommissar"

AOR Albums 20

AOR Tracks

AOR Tracks #16



DUKE JUPITER "You Make It Look Easy"

DUKE JUPITER/You Make It Look Easy (Coast-Coast/CBS) ''I'm Available'' Total Reports: 31(25)/Total Adds: 10(10); Hots: 5(1)/Hot Adds: 1(0); Mediums: 20(19)/Medium Adds: 3(6); Extra Adds: 6(4).

Featuring "I'M AVAILABLE"

Coust to Coust

TO NBCN



Reference of the second			VG		20	
			JC		90)
	This chart compiles data from reporting stations with a m	ajority of	listener	s aged 1	2.24.	Total
Three Two Last Weeks Weeks Week	PARD/Photograph (Mercury/PolyGram)		нөөvу 133 +	Medium 22⊥	n Add 0-	Adds 0-
	//Separate Ways (Columbia)		142-	22 + 7 +	0 =	0-
4 3 3 3 GREG KI	IN BAND/Jeopardy (Beserkley/Elektra-Asylum)		112+		0 =	1 -
24 17 8 4 U2/New	(ear's Day (Island/Atco)	1 <i>36</i> +	67+	65 -	3-	7 -
	/A World Of Fantasy (RCA)		66 –		0 =	0 =
	REY/I Won't Be Home Tonight (Rocshire)		66 +		0-	0-
	R /Human Race (Capitol) One Thing (Atco)		54 + 27 +		0 - 4 -	0- 8-
	DAMS/Take Me Back (A&M)		61 +		- 0 –	0-
	Roboto (A&M)	97-	83-	14+	0 =	0 =
20 18 11 1 FIXX/Red	Skies (MCA)	112+	39 +	72 +	1 =	3=
	P/Why Me? (Geffen)		26+		3-	15-
	//After The Fall (Columbia) ENGLISH/I Melt With You (Sire/WB)		64 +	35 – 97 +	0 = 5 =	0 = 11 -
DEVVE N	IIDNIGHT RUNNERS/Come On (Mercury/PG)	124 + 102 -		97+ 28-	5 = 1 +	1+
	HE FIRE/Der Kommissar (Epic)	702 - 99 -		20- 29-	1 -	3-
	DURAN/Rio (Capitol)	96 –		<u> </u>	0 =	0-
47 29 22 13 STYX /Co	ld War (A&M)	91+	55+	36 –	0 =	1-
	DOLBY /She Blinded Me With Science (Capitol)	93 +		44 +	0 -	3-
	ER/Even Now (Capitol)	79 -		19+ 70+	0 =	0 =
•	X/Reap The Wild Wind (Chrysalis) Walls Came Down (Mercury/PolyGram)	103 + 102 +	22+	78 + 82 +	2 - 5 -	4- 11-
	TY /Change Of Heart (Backstreet/MCA)	702+ 84-		8∡ + 30 =	9 - 0 -	3+
28 24 23 🐼 TOM PET 3 6 16 24 RIC OCA	SEK/Something To Grab For (Geffen)	80 -		40 -	0 =	0 =
23 25 24 25 TRIUMPH	I/Never Surrender (RCA)	76 -	39 -	37+	0 =	0 =
- 49 35 26 MICHAEL	BOLTON/Fools' Game (Columbia)	94 +	14 +	73 +	6-	13-
	EARRING/Twilight Zone (21/PolyGram)	73 –		34 +	0 =	0 =
12 13 18 28 SCANDA	L/Goodbye To You (Columbia)	78 –		47+	0 =	0-
11 10 19 29 FRIDA/I	Know There's Something Going On (Atlantic) CHER AXIS/Life Takes A Life (Polydor/PolyGram)	72 – 91 +		29 - 78 +	0 = 4 =	1+ 10+
DOR SEC	ER/Roll Me Away (Capitol)	77-		43-	4 - 0 =	0-
26 20 26 31 BOB SEG	DERS/My City Was Gone (Sire/WB)	69 –			0 =	0 =
46 45 38 🔂 THOMAS	S DOLBY/One Of Our Submarines (Capitol)	67+		23 +	0 =	0-
37 40 37 🙆 DEF LEPI	PARD/Rock! Rock! (Till You Drop) (Mercury/PG)	66 +	37+	29 +	0 =	0-
= 58 43 35 CHRIS D	eBURGH/Don't Pay The Ferryman (A&M)	80 +		63 +	2 –	12 -
	DAMS/Cuts Like A Knife (A&M)	56+		20+	0 =	2+
	he's A Beauty (Capitol)	93+ 64-		44 + 33 -	40+ 1=	89+ 2-
	Sex (I'm A) (Geffen) Gimme All Your Lovin' (WB)	85 +		33 - 36 +		2 - 81 +
	ATCHET /Fall Of The Peacemakers (Epic)	71+		62+	0-	7-
32 33 33 41 MEN AT	WORK/Underground (Columbia)	59 –		33 -	0-	0 –
39 43 44 42 ROBERT	HAZARD/Escalator Of Life (RCA)	6 3 –			3+	5+
	APTON/I've Got A Rock N' Roll Heart (WB)	58 -		20 -	0 =	3+
	APTON/Ain't Goin' Down (WB)	57+		32 - 22	0 = 0 =	0 = 0 -
	DURAN /Hungry Like The Wolf (Capitol) DERS /Back On The Chain Gang (Sire/WB)	48- 47-			0 = 1 +	0 = 1 +
	ADAMS/I'm Ready (A&M)	47- 45-			0 =	1 =
	OWIE/Let's Dance (EMI America)				27+	67+
49 42 46 49 ART IN	AMERICA/Art In America (Pavillion/CBS)	60-	9 =	51 –	0 =	1 =
- 50 57 50 STYX/H	eavy Metal Poisoning (A&M)	44 +	_		0-	0-
57 52 48 51 BLANKE	T OF SECRECY/Say You Will (WB)	59 -			2 -	2 -
	WORK/Be Good Johnny (Columbia) ANGER/Sing Me Away (Boardwalk)	54 - 18 -			0 - 0 -	0 - 5 +
	BERG/Burning Heart (Atco)	48 + 49 -			0- 1+	5+ 2+
	F VOODOO/Mexican Radio (IRS/A&M)	49 - 48 -			0 -	0-
· · · · · · · · · · · · · · · · · · ·	ER/Power (Capitol)	41 -			0 =	0 -
- 56 53 57 STYX/D	ouble Life (A&M)	41-	18-	22 -	1 =	1 -
27 38 42 58 N. SCHO	DN/J. HAMMER/No More Lies (Columbia)	43-			0-	0 -
	NATAR/Little Too Late (Chrysalis)	38 -			0 =	0 =
29 34 45 60 PSYCHE	DELIC FURS/Love My Way (Columbia)	45 -	13-	32 -	0 =	0 =
	alenue!	10000	-	131.34	1.1.1.1	

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.
Last Week 1 ERIC CLAPTON Money & Cigarettes (WB)
3 3 BOB SEGER The Distance (Capitol)
8 4 PETE TOWNSHEND
4 5 TOM PETTY Long After Dark (Backstreet)
7 (bange'' ''Lucky'' ''Town'' 7 JOURNEY Frontiers (Columbia) ''Send'' ' 'Separate''
9 7 RIC OCASEK
5 8 PHIL COLLINS Hello, I Must Be Going! (Atlantic) "Walls" "Care" "Cannot"
10 9 MEN AT WORK Business As Usual (Columbia)
······································
12 OEXYS
11 THOMAS DOLBY Blinded By Science (Capitol)
"Blinded" "Submarines"
13 DIRE STRAITS
6 13 NEIL YOUNG
14 14 HALL & OATES
"One On One" "Family" "Guessing" 17 IS NICK LOWE . The Abominable Showman (Columbia)
"'Wish''
19 🕒 ULTRAVOX
15 17 ROBERT ELLIS ORRALL Special Pain (RCA)
DURAN DURAN
16 19 U2
"New Year's Day" "Sunday"
D 20 RED RIDER Neruda (Capitol)
Human Race'' CHART PARTICIPANTS: WECM/Claremont, WPLR/New Haven, WNEW-FM/ New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KUFC/Odessa, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KZOZ/San Luis Obispo, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.
AOR ALBUMS — compiles album airplay data from stations showing ratings strength 12-24, includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED . Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are buileted.
AOR / ALBUMS 25 + compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are BOLDED . Records showing significant airplay growth are builted.
AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.
HOT TRACKS — compiled from 12-24 stations, showcasing songs in con- figurations including LPs, EPs, and 45s. includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for

isted is present week's nu all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

MOST ADDED, HOTTEST -- National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION -- Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS --- Stations listed by market size and ratings succes PLAYLISTS --- Printed regionally by parallels. An 'a' preceding an artist's name Indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is In listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

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SIGNIFICANT ACTION

MARTIN BRILEY/One Night W/A Stranger (Mercury/PolyGram) "The Salt In My Tears" dium Adds: 12(4); Extra Adds: 12(3). ns: 15(4)/

Lotal Reports: 29(7)/Total Adds: 24(7); Hots: 210/Hot Adds: 010); Mediums: 15(4)/Medium Adds: 12(4); Extra Adds: 12(4)
 DIRE STRAITS/Twisting By The Pool (WB) ''Twisting By The Pool''
 Total Reports: 29(31)/Total Adds: 1(3); Hots: 11(13)/Hot Adds: 0(1); Mediums: 18(17)/Medium Adds: 1(1); Extra Adds: 0(1).
 LE ROUX/So Fired Up (RCA) ''Carrie's Gone''
 Total Reports: 25(16)/Total Adds: 13(6); Hots: 2(1)/Hot Adds: 0(0); Mediums: 16(12)/Medium Adds: 6(3); Extra Adds: 7(3).

AUTOMATIX/Night Rider (MCA) ''Just Keep Turnin' Me On'' Total Reports: 23(14)/Total Adds: 13(12); Hots: 2(0)/Hot Adds: 2(0); Mediums: 11(4)/Medium Adds: 2(2); Extra Adds: 9(10).

I otal Reports: 23(14)/1 otal Adds: 13(12); Hots: 2(0)/Hot Adds: 2(0); Mediums: 11(4)/Medium Adds: 2(2); Extra Adds: 9(10)
 FELONY/The Fanatic (Rock & Roll/CBS) ''The Fanatic''
 Total Reports: 23(28)/Total Adds: 3(5); Hots: 5(7)/Hot Adds: 0(0); Mediums: 14(16)/Medium Adds: 0(0); Extra Adds: 3(5).
 ROBERT ELLIS ORRALL/Special Pain (RCA) ''I Couldn't Say No''
 Total Reports: 23(26)/Total Adds: 3(5); Hots: 1(3)/Hot Adds: 0(0); Mediums: 20(17)/Medium Adds: 1(1); Extra Adds: 2(4).
 PRINCE/1999 (WB) ''Little Red Corvette''
 Total Reports: 21(15)/Total Adds: 6(7); Hots: 3(3)/Hot Adds: 2(0); Mediums: 14(9)/Medium Adds: 0(E); Extra Adds: 4(7);

Total Reports: 22(15)/Total Adds: 6(7); Hots: 3(3)/Hot Adds: 2(0); Mediums: 14(9)/Medium Adds: 0(5); Extra Adds: 4(2).

QUIET RIOT/Metal Health (Pasha/CBS) "Metal Health"

 QUIET RIOT/Metal Health (Pasha/CBS) "Metal Health"

 Total Reports: 18(13)/Total Adds: 7(7); Hots: 3(4)/Hot Adds: 1(1); Mediums: 11(4)/Medium Adds: 2(3); Extra Adds: 4(3).

 BOW WOW WOW/When The Going Gets Tough (RCA) "Do You Wanna Hold Me"

 Total Reports: 17(18)/Total Adds: 4(8); Hots: 2(3)/Hot Adds: 0(0); Mediums: 13(7)/Medium Adds: 3(1); Extra Adds: 1(7).

 MICHAEL SCHENKER GROUP/Assault Attack (Chrysalis) "Dancer"

 Total Reports: 17(21)/Total Adds: 2(2); Hots: 2(1)/Hot Adds: 0(0); Mediums: 13(18)/Medium Adds: 0(0); Extra Adds: 2(2).

 FRANK ZAPPA/The Man From Utopia (Barking Pumpkin/CBS) "Cocaine"

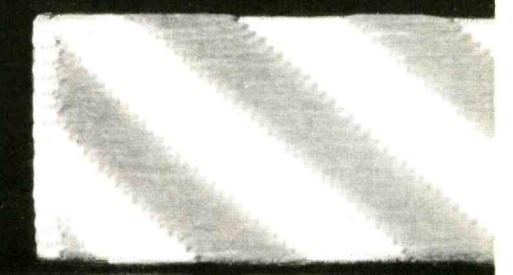
 Total Reports: 16(2)/Total Adds: 14(2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 6(1)/Medium Adds: 4(1); Extra Adds: 10(1).

Total Reports: 16(2)/Total Adds: 14(2): Hots: 0(0)/Hot Adds: 0(0): Mediums: 6(1)/Medium Adds: 4(1); Extra Adds: 10(1). ROXY MUSIC/High Road (WB) ''Like A Hurricane'' Total Reports: 13(0)/Total Adds: 12(0); Hots: 6(0)/Hot Adds: 5(0); Mediums: 1(0)/Medium Adds: 1(0); Extra Adds: 6(0).

Total Reports: 13(0)/Total Adds: 12(0); Hots: 6(0)/Hot Adds: 5(0); Mediums: 1(0)/Medium Adds: 1(0); Extra Adds: 6(0). MARTY BALIN/Lucky (EMI America) ''What Love Is'' Total Reports: 12(12)/Total Adds: 1(3); Hots: 0(0)/Hot Adds: 0(0); Mediums: 12(11)/Medium Adds: 1(2); Extra Adds: 0(1). KING OF COMEDY/Various Artists (WB) ''Steal The Night'' Total Reports: 9(8)/Total Adds: 4(7); Hots: 6(1)/Hot Adds: 3(0); Mediums: 2(1)/Medium Adds: 0(1); Extra Adds: 1(6).

Station Listings See Page 51

pink floyd the final cut



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171 Reporters March 18, 1983 Medium Tota Heavy Adds Al Reports Rotation Rotation Rotation "Separate" (149) "Fali" (99) "Send" (45) 9+ 0= 0= 164 = 155 - 100**JOURNEY**/Frontiers (Columbia) 0 "Photograph" (155) "(Drop)" (66) "Rock" (35) 158 + 136 + 22 = 0-0 DEF LEPPARD/Pyromania (Mercury/PolyGram) 2 2 "Mr. Roboto" (97) "War" (91) "Heavy" (44) 152 - 109 - 43+ 0-0 STYX/Kilroy Was Here (A&M) Ø 3 GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) "Jeopardy" (131) "Fascination" (37) "Tear" (14) 152 - 117 + 35 -0= 2. 4 1 -BRYAN ADAMS/Cuts Like A Knife (A&M) "Take" (106) "Cuts" (56) "Ready" (45) 154 + 91 + 63 -0-"World" (118) "Surrender" (76) 146+ 81-**0** = **65**+ 0 = TRIUMPH/Never Surrender (RCA) 6 "Human Race" (114) "Power" (41) "Light" (32) 145- 60+ 85 -0-1 **RED RIDER/Neruda (Capitol)** 67 "Even Now" (79) "Roll" (77) "Boomtown" (21) 130- 80-**50**+ 0= 0 = **BOB SEGER.../The Distance (Capitol)** 8 3 7 "New Year's Day" (136) "Sunday" (26) 140+ 70+ 65-4-8 U2/War (Island/Atco) 9 20 11 "Rio" (96) "Hungry" (48) 119- 67-52 -0= 1 = 10 DURAN DURAN/Rio (Capitol) 9 "Won't Be Home" (111) 114 - 67 + 47-0-0 TONY CAREY/Tony Carey (Rocshire) 10 11 15 12 "Why Me?" (120) "Static" (13) 129+ 28+ **95**+ 3-15 PLANET P/Planet P (Geffen) Ð 27 "Red Skies" (112) "Stand Or Fall" (20) 117+ 44+ 72= 1 = 3= ß FIXX/Shuttered Room (MCA) 16 21 18 9-INXS/Shabooh Shoobah (Atco) "The One Thing" (134) 135+ 27+ 101+ 5-27 21 "Blinded" (93) "Submarines" (67) 0-1 -THOMAS DOLBY/Blinded By Science (Capitol) 108+ 67+ 41-Ð 27 24 19 104 - 63 - 41 = 0-4+ "Change" (84) "Lucky" (13) TOM PETTY.../Long After Dark (Backstreet/MCA) 12 13 13 16 2+ "Heart" (58) "Down" (57) "Shape" (21) *109* – *57* + **52** – 0= ERIC CLAPTON/Money & Cigarettes (WB) 17 20 14 14 18 DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) 103 - 73 -29-1+ 1+ "Come On Eileen" (102) 22 17 17 124 + 22 + .97 +5-11: 'Melt With You'' (124) MODERN ENGLISH/After The Snow (Sire/WB) Ð 31 24 "Der Kommissar" (99) 99 - 69 + 29 -1 -3 AFTER THE FIRE/After The Fire (Epic) 31 25 20 20 ''Goodbye'' (78) ''Line'' (26) 95- 35- 60+ 0-0 SCANDAL/Love's Got A Line On You (Columbia) 21 15 16 16 86 - 43 -43-0= 0= "Something" (80) RIC OCASEK/Beatitude (Geffen) 22 18 7 10 4 "Reap The Wild Wind" (103) 105+ 23+ 79+ 2-ULTRAVOX/Quartet (Chrysalis) 23 39 30 35 "Underground" (59) "Johnny" (54) "Down" (15) 92 - 44 -0-0 47 +24 MEN AT WORK/Business As Usual (Columbia) 10 11 12 102 + 15 -82+ 5-11-"The Walls Came Down" (102) CALL/Modern Romans (Mercury/PolyGram) 25 31 39 **98**+ **15**+ 75+ 7-15 "Fools' Game" (94) MICHAEL BOLTON/Michael Bolton (Columbia) 26 34 JON BUTCHER AXIS/Jon Butcher Axis (Polydor/PolyGram)"Life" (91) "Words" (15) 103+ **90**+ 4 = 10-9-40 34 32 27 74 - 40 -0= 28 GOLDEN EARRING/Cut (21/PolyGram) "Twilight Zone" (73) 34+ 0 = 19 23 27-"Heroes" (28) "Need" (23) "Never" (22) 71- 44-0-2. 26 29 SAMMY HAGAR/Three Lock Box (Geffen) 19 21 "Sex" (64) "Masquerade" (20) "Metro" (14) 84 - 31 + 52 -5 1 -BERLIN/Pleasure Victim (Geffen) 30 29 28 29 **29** – "Something" (72) 72 - 43 -0 = 1 -FRIDA/Something's Going On (Atlantic) 31 22 18 15 "Peacemakers" (71) "Take?" (13) 88 + 11 + 75+ 1 -8 MOLLY HATCHET/No Guts . . . No Glory (Epic) 36 32 0-5+ 33 NIGHT RANGER/Dawn Patrol (Boardwalk) 74 - 33 -"Sing" (48)" "Tell" (36) 41 -24 26 28 "Like China" (30) "Matter" (22) "Care" (20) 0= 0-72 - 35 - 37 -34 PHIL COLLINS/Hello, I Must Be Going! (Atlantic) 17 22 25 "Bargain" (37) "Eyes" (36) "Reign" (26) 90 +14= 55+ 16 -31-PETE TOWNSHEND/Scoop (Atco) DEBUT 35 **64**+ 2-12 CHRIS DeBURGH/The Getaway (A&M) "Don't Pay The Ferryman" (80) **82** + 15+ 36 DEBUT "Little Too Late" (38) "Looking" (25) "Tell" (13) PAT BENATAR/Get Nervous (Chrysalis) 58 - 28 -30- $\mathbf{0} =$ 0= 37 14 23 33 70 - 10 -"Escalator Of Life" (63) 57-5-38 ROBERT HAZARD/Robert Hazard (RCA) 3+33 36 38 "Art In America" (60) 65 - 11 - 54 -0= ART IN AMERICA/Art In America (Pavillion/CBS) 1 = 39 34 38 37 "Say You Will" (59) **59** – 7 – 50-2-2-BLANKET OF SECRECY/Ears Have Walls (WB) 40 DEBUT 🕨

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This data reflects reporting stations with a majority of listeners aged 12-24.

MICHAEL BOLTON

Michael Bolton (Columbia)

"Fools" "Same" "Hero." 57% of our reporters on it. Total reports: 98. Hot 15, Medium 75, Extra Adds 7, Total Adds 15. Moves 34-26 on the AOR chart.

PETE TOWNSHEND

Scoop (Atco)

"Bargain" "Eyes" "Reign." 53% of our reporters on it. Total reports: 90. Hot 14, Medium 55, Extra Adds 16, Total Adds 31. Debuts at number 35 on the AOR chart.

MOLLY HATCHET

No Guts — No Glory (Epic)

"Fall" "Take." 51% of our reporters on it. Total reports: 88. Hot 11, Medium 75, Extra Adds 1, Total Adds 8. Moves 36-32 on the AOR chart

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24. THOMPSON TWINS/Side Kicks (Arista) "Lies"

Total Reports: 51(53)/Total Adds: 3(3); Hots: 14(12)/Hot Adds: 2(0); Mediums:

37(40)/Medium Adds: 1(3); Extra Adds: 0(0). VANDENBERG/Vandenberg (Atco) "Burning Heart"

lots: 12(17)/Hot Adds: 0(0); Mediums: Total Reports: 51(74)/Iotai 38(57)/Medium Adds: 1(0); Extra Adds: 1(0).

STRANGE ADVANCE/Worlds Away (Capitol) "She Controls Me"

Total Reports: 46(43)/Total Adds: 8(12); Hots: 5(6)/Hot Adds: 0(1); Mediums: 37(29)/Medium Adds: 4(3): Extra Adds: 4(8).

N. SCHON/J. HAMMER/Here To Stay (Columbia) "No More Lies" Total Reports: 46(62)/Total Adds: 0(1); Hots: 15(20)/Hot Adds: 0(0); Mediums:

31(41)/Medium Adds: 0(0); Extra Adds: 0(1). GARY MOORE/Corridors Of Power (Mirage/Atco) "Don't Take Me For A Loser" Total Reports: 45(29)/Total Adds: 24(28); Hots: 5(1)/Hot Adds: 0(0); Mediums: 25(10)/Medium Adds: 11(10) Extra Adds: 13(18).

More AOR Music Information See Page 67

MOST ADDED [®]

All Stations	· · · · · · · · · · · · · · · · · · ·	All Stations				
Tubes (95) ZZ Top ''Gimme'' (82) David Bowie ''Dance'' (75) ZZ Top ''Pressure'' (38) David Bowie''Cat'' (35)	Journe Def Lep Greg Ki Styx Bryan A	opard (139) hn (132) (114)				

HOMESU

New & Active Continued

BILLY IDOL/Billy Idol (Chrysalis) "White Wedding" Total Reports: 45(19)/Total Adds: 22(7); Hots: 8(3)/Hot Adds: 1(1); Mediums: 28(14)/Medium Adds: 12(4); Extra Adds: 9(2).

DIVINYLS/Desperate (Chrysalis) "Boys In Town" Total Reports: 44(42)/Total Adds: 5(10); Hots: 5(4)/Hot Adds: 0(0); Mediums: 38(30)/Medium

Adds: 4(3); Extra Adds: 1(7), NICK LOWE/The Abominable Showman (Columbia) "Raging Eyes"

Total Reports: 40(35)/Total Adds: 15(27); Hots: 4(4)/Hot Adds: 0(3); Mediums: 26(13)/Medium Adds: 7(6); Extra Adds: 8(18). HEAVEN 17/Heaven 17 (Arista) "Let Me Go"

Total Reports: 39(40)/Total Adds: 5(3); Hots: 12(10)/Hot Adds: 0(0); Mediums: 23(29)/Medium Adds: 1(2); Extra Adds: 4(1).

MISSING PERSONS/Spring Session M (Capitol) "Walking In L.A."

Total Reports: 37(53)/Total Adds: 0(0); Hots: 14(27)/Hot Adds: 0(0); Mediums: 23(26)/Medium Adds: 0(0); Extra Adds: 0(0). MICHAEL JACKSON/Thriller (Epic) "Beat It"

Total Reports: 35(30)/Total Adds: 6(6); Hots: 19(14)/Hot Adds: 2(2); Mediums: 14(14)/Medium Adds: 2(2); Extra Adds: 2(2). SIMPLE MINDS/New Gold Dream (A&M) "Promised You A Miracle"

Total Reports: 35(31)/Total Adds: 4(1); Hots: 3(5)/Hot Adds: 0(0); Mediums: 30(25)/Medium Adds: 2(0); Extra Adds: 2(1). DURAN DURAN/Duran Duran (Capitol) "Girls On Film"

Total Reports: 34(25)/Total Adds: 7(3); Hots: 7(4)/Hot Adds: 0(0); Mediums: 24(18)/Medium Adds: 4(1): Extra Adds: 3(2).

RAMONES/Subterranean Jungle (Sire/WB) "Little Bit O' Soul" Total Reports: 32(28)/Total Adds: 7(18); Hots: 2(2)/Hot Adds: 0(1); Mediums: 24(14)/Medium

Adds: 2(6); Extra Adds: 5(11). ALEX CALL/Alex Call (Arista) "Just Another Saturday Night"

Total Reports: 31(31)/Total Adds: 10(22); Hots: 3(0)/Hot Adds: 1(0); Mediums: 20(15)/Medium Adds: 1(7); Extra Adds: 8(15).

DUKE JUPITER/You Make It Look Easy (Coast-Coast/CBS) "I'm Available" Total Reports: 31(25)/Total Adds: 10(10); Hots: 5(1)/Hot Adds: 1(0); Mediums: 20(19)/Medium Adds: 3(6); Extra Adds: 6(4).





BOB SEGER & THE SILVER BULLET BAND Even Now (Capitol)

75% of our reporters on it. Moves: Up 31, Debuts 55, Same 25, Down 0, Adds 61 including B94, B104, Z93, Q105, WGCL, KIIS-FM, KUBE, KIMN. See Parallels, debuts at number 28 on the CHR chart.

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I Won't Hold You Back (Columbia)

69% of our reporters on it. Moves: Up 45, Debuts 51, Same 28, Down 0, Adds 34 including WKQX, KNBQ, Q103, WTRY, 94TYX, WDCG, WEBC, KIDD. See Parallels, debuts at number 29 on the CHR chart.

KENNY LOGGINS

Welcome To Heartlight (Columbia)

68% of our reporters on it. Moves: Up 39, Debuts 47, Same 36, Down 0, Adds 32 including KEGL, KYUU, WHTT, KXX106, WBCY, KEYN-FM, WMEE, KHOP. See Parallels, debuts at number 30 on the CHR chart.

PRINCE

Little Red Corvette (WB)

64% of our reporters on it. Moves: Up 74, Debuts 33, Same 22, Down 2, Adds 14 including KHTR, KUBE, Q103, WHTT, WMEE, KRSP, KIKI, Q104, KFMW. See Parallels, debuts at number 26 on the CHR chart.

STEPHEN BISHOP

It Might Be You (Theme From "Tootsie") (WB)

62% of our reporters on it. Moves: Up 97, Debuts 11, Same 20, Down 4, Adds 9, KNBQ, WPST, WQID, WSSX, WNAP, KRQ, WSPT, KDVV, KYYA. See Parallels, debuts at number 23 on the CHR chart.

BARRY MANILOW

Some Kind Of Friend (Arista)

61% of our reporters on it. Moves: Up 61, Debuts 31, Same 32, Down 0, Adds 16 including B104, CFTR, KAFM, 94Q, KBEQ, WPST, KBFM, G100, K96. See Parallels, will debut next week on the CHR chart.

THOMPSON TWINS

Lies (Arista)

60% of our reporters on it. Moves: Up 72, Debuts 6, Same 43, Down 8, Adds 7, KTFM, KRGV, K96, 13FEA, WCGQ, WCIL-FM, WXKS-FM 13-8, KAFM 26-18. See Parallels, debuts at number 25 on the CHR chart.

NEW & ACTIV

BRYAN ADAMS "Straight From The Heart" (A&M) 128/47 Moves: Up 12, Debuts 30, Same 39, Down 0, Adds 47 including KAFM, 940, WLOL-FM, KHTR, WKTI, KFI, KYUU, WTIC-Moves: Up 12, Debuts 30, Same 39, Down FM, Q106, 94TYX, WSFL, KZ93, KQKQ, KQMQ.

MAC MCANALLY "Minimum Love" (Geffen) 127/22 Moves: Up 39, Debuts 27, Same 39, Down 0, Adds 22 including KAFM, WHYT, KMJK, WYCR, WRQK, WKFM, WKDD, K093, KIKI, WACZ. Z102, WXLK, KKLS, 99KG, KKAZ.

MEN AT WORK "Be Good Johnny" (Columbia) 125/7

Moves: Up 73, Debuts 68, Same 33, Down 4, Adds 7, WBEN-FM, WNYS, WGCL, WFMF, WGRD, WKFM, KQWB, B94 13-10, KAFM 3-2, KISS-FM 22-17, KZZP 3-2, KZZB 30-20, B97 17-11, KX104 20-14, WKAU 13-9. PATRICK SIMMONS 'So Wrong' (Elektra) 118/64 Moves: Up 1, Debuts 26, Same 27, Down 0, Adds 64 including WBEN-FM, WXKS-FM, Z93, 94Q, KBEQ, WKTI, KIIS-FM, KIQQ, KYUU, XTRA, KNBQ, KIMN, KZZP, WZYP, KJRB.

AVID BOWIE "Let's Dance" (EMI America) 111/110 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 110 including WBEN-FM, WPHD, WCAU-FM, PRO-FM, Z93, Q105, WBBM-FM, KEARTH, KIQQ, KNBQ, WYCR, KZZB, WJBQ, WISE, KSLY.

DEF LEPPARD "Photograph" (Mercury/PolyGram) 104/27 Moves: Up 27, Debuts 14, Same 36, Down 0, Adds 27 including CHUM, KAFM, WLS-FM, WBBM-FM, WHYT, KHTR, KFI, WNVZ, WRVQ, 92X, KKFM, WIKZ, WHSL, KISR, WBWB.

MELISSA MANCHESTER "Nice Girls" (Arista) 101/4 Moves: Up 68, Debuts 6, Same 20, Down 3, Adds 4, HITS96, WLAN-FM, WNAP, KQWB, WCAU-FM 32-27, Z93 23-18, WLOL-FM 14-11, WSPK 9-7, WTIC-FM 17-13, WKEE 25-19, KO93 18-10, Q104 18-12.

PAT BENATAR ''Little Too Late'' (Chrysalis) 101/1 Moves: Up 58, Debuts 4, Same 34, Down 4, Adds 1, KBFM, WCAU-FM 28-21, KEGL 23-13, 94Q 27-24, KHTR 20-14, KBEQ 29-24, WRCK 14-11, K104 5-3, KITY 19-13, WDOQ 28-18, WOKI 18-15, WVIC 1-1, WKFR 24-20, KZ93 4-3, WQLT 37-32.

LAURA BRANIGAN "Solitaire" (Atlantic) 100/57 Moves: Up 2, Debuts 17, Seme 24, Down 0, Adds 57 including WNBC, B104, CHUM, Z93, WHYT, WLOL-FM, KIIS-FM, KIQQ, KIMN, WFLY, WKRZ-FM, KZZB, WQUT, KRSP, KBIM.

KIQU, KIMI, WHET, WKRZ-HM, KZ2B, WQUT, KBSP, KBM. PHIL COLLINS ''I Don't Care Anymore'' (Atlantic) 100/8 Moves: Up 34, Debuts 17, Same 38, Down 3, Adds 8, WNYS, 894, XTRA, WHFM, WGUY, WCIR, WFOX, D93, KBEQ 36-32, WOKI 25-22, K107 24-19, K093 26-20, WJBQ 30-27, 95XIL 9-7, WAZY-FM 30-27. THOMAS DOLBY ''She Blinded Me With Science'' (Capitol) 96/7 Moves: Up 42, Debuts 12, Same 34, Down 1, Adds 7, PRO-FM, KHTR, KFRC, WROR, WKFR, WCIR, KIST, WCAU-FM 15-7, WXKS-FM 17-12, KAFM 32-25, WUOL-FM 32-27, KBEQ 32-28, CK101 30-21, KIDD 19-14, WJBQ 33-26.

WXKS-FM 17-12, KAFM 32-25, WLUL-FM 32-27, NoL 34 50, SHE 34 50, SH

WNVQL, KHYT, KIN, WJBU, WISN, WPFM, WBWD. **PSYCHEDELIC FURS** "Love **My Way**" (Columbia) **71/8** Moves: Up 22, Debuts 7, Seme 34, Down 0, Adds 8, HITS96, WKEE, KHFI, CK101, WSQV, WCIR, KYTN, KDZA, WXKS-FM d-27, WGCL 29-25, KMJK 39-31, KNBQ 33-23, WNAM 21-17, KYYX 1-1. JOHN ANDERSON "Swingin" '' (WB) 68/7 Moves: Up 39, Debuts 12, Seme 8, Down 2, Adds 7, PRO-FM, XTRA, WNOK-FM, WIKZ, WKHI, 99KG, KSLY, 79Q 4-2, Z93 1-1, 94Q 3-2, WJDX 6-4, 94TYX 5-1, WQID, 24-14, KXX106 10-5, KX104 12-1.

GOLDEN EARRING "Twilight Zone" (21/PolyGram) 60/3 Moves: Up 25, Debuts 4, Same 20, Down 8, Adds 3, WBBM-FM, WNVZ, WGRD, KEGL 12-6, WLS-FM 1B-14, WHYT 8-5, WGCL 2-2, Q102 10-8, KFRC 18-14, XTRA 28-21, WBLQ 28-23, WKEE 33-26, WDCG 31-21, WIGY 7-4, WSPT 8-5.

ROBERT HAZARD "Escalator Of Life" (RCA) 59/9 Moves: Up 11, Debuts 4, Same 35, Down 0, Adds 9, 79Q, 195, WHYT, Q103, KQMQ, WKHI, WYKS, KYTN, KDZA, WCAU-FM 19-16, WLAN-FM 30-24, K104 37-32, KITY 27-19, KSET-FM 28-21, OK100 39-31.

JARREAU "Mornin" " (WB) 57/30 Moves: Up 3, Debuts 7, Same 17, Down 0, Adds 30 including WKBW, WBEN-FM, 94Q, Q105, WKFM, WKEE, KBFM, KROK, WSEZ, WMEE, KBBK, KSKD, 13FEA, WISE, KDZA.

CLASH "Should I Stay Or Should I Go?" (Epic) 57/5 Moves: Up 28, Debut 3, Same 20, Down 1, Adds 5, WYCR, WQID, CK101, WZZR, WNAM, KEGL 11-5, KHTR, 13-8, KBEQ 33-30, KFI 31-27, WRCK 15-12, WNVZ 37-31, WJXQ 27-24, KIDD 30-25. **MOST ADDED** •

DAVID BOWIE (110) Let's Dance (EMI America) PATRICK SIMMONS (64) So Wrong (Elektra) BOB SEGER (61) Even Now (Capitol) LAURA BRANIGAN (57) Solitaire (Atlantic) BRYAN ADAMS (47) Straight From The Heart (A&M)

RONNIE MILSAP (35) Stranger In My House (RCA)

SIGNIFICANT ACTION

YAZ "Only You" (Sire/WB) 48/5 Moves: Up 18, Debuts 7, Same 18, Down 0, Adds 5, WHYT, KHOP, Q101, KVOL, WBWB, WLOL-FM 3-2, KBEQ 37-33, WSPK 29:23, K104 32:26, KITY 1B-12, B97 29-25, WZZR 22-16, OK 100 32:25, KLE 36:33, KENI 32:27. ROBERT ELLIS ORRALL with CARLENE CARTER "I Couldn't Say No" (RCA) 42/25 Moves: Up 1, Debuts 5, Same 11, Down 0, Adds 25 including KHTR, KMJK, WFLY, KC101, KITY, WCSC, WNOK-FM, KIIK, WHOT, WJBQ, WJAD, WHSL, KVOL, KNOE-FM, KIST.

BILLY JOEL "Goodnight Saigon" (Columbia) 41/12 Moves: Up 0, Debuts 5, Seme 24, Down 0, Adds 12, WPHD, WCAU-FM, WSPK, WLAN-FM, WKRZ-FM, KROK, WRVQ, WJXQ, WPFM, WYKS, WBWB, KENI, WBEN-FM d-39, KNBQ on.

FELONY "The Fanatic" (Rock & Roll/CBS) 41/6 Moves: Up 10, Debuts 3, Seme 21, Down 1, Adds 6, KHTR, KIMN, WQID, WHOT, WZYQ, KVOL, WPHD on, WCAU-FM 36-29, WXKS-FM d-30, KEGL 18-15, Y100 on, WHYT 30-27, WOKI 37-34.

SAMMY HAGAR ''Never Give Up'' (Geffen) 37/23 Moves: Up 0, Debuts 2, Same 12, Down 0, Adds 23 including WCAU-FM, WLOL-FM, KFI, WKFM, WSSX, WZZR, WNAM, WKDD, KHOP, KBBK, KQMQ, WKHI, KNOE-FM, KISR, KTRS. MISSING PERSONS ''Walking In L.A.'' (Capitol) 37/10 Moves: Up 8, Debuts 5, Same 14, Down 0, Adds 10, WXKS-FM, WZZR, WHOT, KSKD, WJBQ, WGUY, WERZ, KILE, KSLY, KEARTH 22-16, KFI 33-28, WDQ 30-26, KYYX 26-22, KHYT 26-21. FIRFFAIL ''Always'' (dtaminic) 36/0

FIREFALL "Always" (Atlantic) 36/0

FIREFALL ''Always'' (Atlantic) 36/0 Moves: Up 23, Debuts 1, Same 12, Down 0, Adds 0, B104 30-28, K104 21-11, KXX106 20-15, Y103 9-8, FM100 24-21, W0KI 36-31, WQUT 7-5, WSFL 31-28, K093 16-14, OK100 35-24, WQLT 34-29, WAEV 22-19, Z102 7-7, WHSL 26-20, D93 31-29. **RONNIE MILSAP** ''Stranger In My House'' (RCA) 35/35 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including WNBC, Z93, 94Q, KEARTH, KIQQ, WKEE, KXX106, WBBQ, KIIK, WKDD, K093, 95XIL, WSGF, KV0L, KCDQ.

WALL OF VOODOO "Mexican Radio" (IRS/A&M) 35/12 Moves: Up 7, Debuts 5, Seme 11, Down 0, Adds 12, WHYT, WKFM, WTRY, WJDX, WQID, WJXQ, KBBK, WJBQ, WACZ, WFLB, KFMW, KDVV, WXKS-FM 16-10, KITY 32-23, KSKD 40-36.

KHMW, KDVV, WARS-FM 10-10, KUT 32-23, KSK0 40-30. **ADAM ANT ''Desperate But Not Serious'' (Epic) 33/5** Moves: Up 8, Debuts 5, Same 15, Down 0, Adds 5, XTRA, WSPK, KSET-FM, WVIC, KSKD, WCAU-FM d-34, KEGL 31-22, WTRY 25-22, WSSX d-28, KYYX 33-30, WIGY 37-31, WERZ 34-29, WOMP-FM 34-28, WKHI d-39, WRKR 38-34.

TRIUMPH ''A World Of Fantasy'' (RCA) 32/7 Moves: Up 7, Debuts 0, Same 18, Down 0, Adds 7, WYCR, WABB-FM, WNAM, KQMQ, KYTN, WBWB, KFMW, WPHD on, WNYS on, KEGL on, WRCK 27-25, K104 19-15, WJXQ 6-5, OK100 25-17, WSQV 26-22,

POINTER SISTERS "If You Wanna Get Back Your Lady" (Planet/RCA) 31/9 Moves: Up 4, Debuts 7, Same 11, Down 0, Adds 9, WCAU-FM, Y100, KFI, WHFM, KITE, CK101, WNOK-FM, WSGF, WFLB, WXKS-FM d-20, WTIX 35-33, KYNO-FM 28-19, KQMQ 27-24, WGUY d-27, KNOE-FM d-27.

 ROBBIE PATTON "Smiling Islands" (Atlantic) 30/5

 Moves: Up 13, Debuts 7, Same 5, Down 0, Adds 5, KX104, WKDQ, KIKI, OK100, WKHI, KMJK 31-26, K104 26-16, Y103 19-16, KIIK 26-22, KJRB 27-24, WOMP-FM 26-23, WAEV 15-12, KISR 5-2, D93 23-20, KOZE 20-15.

 ZZ TOP "Gimme All Your Lovin" (WB) 28/28

 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including KEGL, KMJK, WKFM, KTFM, KZFM WSKZ, WOKI, WVIC, WZPL, WJBQ, WFBG, WQLT, KQIZ-FM, KVOL, KOVV, KCDQ.

LOU RAWLS "Wind Beneath My Wings" (Epic) 28/12 Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 12, WCAU-FM, KIQQ, KFI, KRGV, Y103, KSKD, WPFM, WGLF, WBWB, KENI, KIST, KCDQ, WGCL on, KTFM d-36, KAMZ 27-25.

SYSTEM "You Are In My System" (Mirage/Atco) 28/7 Moves: Up 5, Debuts 7, Same 9, Down 0, Adds 7, CKGM, KIQQ, WKEE, KAMZ, WSEZ, WSGF, WBWB, WNYS d-26, WCAU-FM d-38, WXKS-FM 28-19, KFRC d-37, KTFM 34-28, KITY 31-22, KITY d-24, WGUY 24-19.

TONY CAREY "I Won't Be Home Tonight" (Rocshire) 27/5 Moves: Up 5, Debuts 1, Same 16, Down 0, Adds 5, WNBC, K104, WSKZ, OK100, 95XIL, KEGL 17-14. KNBQ on, WRCK on, WPST 37-34, KSET-FM on, CK101 on, WSSX 20-16, WOMP-FM 20-16, WHSL 27-21, KISR d-34.

GAP BAND "Outstanding" (Total Experience/PGM) 26/6 Moves: Up 8, Debuts 3, Same 9, Down 0, Adds 6, KEARTH, KIQQ, KR6V, KBFM, KGGI, WJBQ, WXKS-FM d-22, WHYT 39-28, WGCL d-26, KTFM 37-30, KITY 33-25, KITE 30-28, KAMZ 18-15, KYNO-FM 9-4, KVOL 40-37.

JEFFREY OSBORNE "Eenie Meenie" (A&M) 26/3 Moves: Up 10, Debuts 7, Same 6, Down 0, Adds 3, KAMZ, WSEZ, KOFM, KROK d-29, WJDX 23-19, KXX106 25-22, KIIK 32-24, WMEE on, WKDQ 23-20, KQMQ on, KIKI 22-17, WJBQ d-40, 13FEA d-29, KILE 27-22, KIST 20-17.

 WMEE on, WKDQ 23-20, KQMQ on, KIKI 22-17, WJBQ d-40, 13FEA d-29, KILE 27-22, KIST 20-17.

 DARYL HALL & JOHN OATES ''Family Man'' (RCA) 25/2

 Moves: Up 6, Debuts 4, Same 12, Down 1, Adds 2, WNFY, 95XIL, 195 d-17, KMJK on, WFLY on, K104 d-38, CK101 on, WNVZ

 d-33, WZZR 7-6, K093 on, KRQ 5-1, WERZ 28-24, WHSL on, WXLK 18-10, KKQV on.

 LE ROUX ''Carrie's Gone'' (RCA) 25/1

 Moves: Up 7, Debuts 4, Same 15, Down 0, Adds 1, KBIM, WPHD on, KIQQ on, KNQC on, WRCK on, KITY 36-27, B97 d-26, WFMF

 20-16, WABB-FM on, WOKI on, WZR on, WYLC on, Q104 d-31, WPFM 27-25, KNOE-FM 30-26, KISR 33-24.

 INXS ''The One Thing'' (Atco) 23/11

 Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 11, KHTR, WVIC, Z104, WKDD, WGUY, OK100, WOMP-FM, 95XIL, WSPT, KFMW, KFMZ, WPHD 30-28, KEGL d-37, KMJK 35-27, KYVX d-40.

 Q-FEEL ''Dancing In Heaven (Orbital Be-Bop)'' (Jive/Arista) 23/3

 Moves: Up 2, Debuts 3, Same 14, Down 1, Adds 3, KQMQ, Q101, KSLY, WPHD on, KKFM on, KTFM on, KITY d-38, KSET-FM d-29, WZZR 26-23, Z104 d-26, KBBK on, KHYT on, 99KG on, KCBN 35-30.

 PATTI AUSTIN '''Every Home Should Have One'' (Qwest/WB) 22/6

dr29, WZCH 20-33, 2104 0r20, Kobr on, KITT On, KTHY ON, SKK ON, KOLY OSS.
PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 22/6
Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 6, CHUM, KROK, KHYT, KIK, WQLT, WFLB, WCAU-FM d-40, WLOL-FM 39-34, Q103 on, WSFK d-29, KITY on, WZZR on, KSKD d-40, KQMQ on, KBIM on, KCDQ on.

BERLIN ''Sex (I'm A...)'' (Geffen) 21/1 Moves: Up 5, Debuts 4, Same 10, Down 1, Adds 1, KITE, WXKS-FM on, 79Q d-28, Y100 on, I95 d-24, WGCL d-20, WKRZ-FM on, KZFM d-24, KSET-FM 30-25, KYYX 10-9, KHYT 24-16, FM99 on, KVOL on.

HEAVEN 17 "Let Me Go" (Arista) 20/0 Moves: Up 9, Debuts 0, Same 11, Down 0, Adds 0, WXKS-FM 30:24, WLOL-FM 36:32, KFI 39:35, WRCK 29:26, KITY 24-16, KSET-FM on, WABB-FM on, WZYP on, WGUY 27-25, WBWB on, KCBN 25-18.

FIXX "Red Skies" (MCA) 18/6 Moves: Up 3, Debuts 1, Same 7, Down 1, Adds 6, WZPL, WSQV, WZYQ, WSPT, KCBN, KOZE, WKFM on, WRCK on, KYYX

KC & THE SUNSHINE BAND (with TERI DeSARIO) "Don't Run (Come Back To Me)" (Epic) 18/4 Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 4, Y100, WJOX, WCSC, KENI, KTFM 39-27, Y103 25-22, KIIK 21-18, KOFM 28-22, KFRB 30-25, D93 33-25.

PETER GODWIN" "Images Of Heaven" (Polydor/PolyGram) 18/1 Moves: Up 0, Debuts 3, Same 14, Down 0, Adds 1, WAEV, WXKS-FM d-29, WKRZ-FM on, WJDX on, WJXQ on-dp, WCGQ d-30, WFLB on, WGLF on, Q101 on, KVOL on.

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SCANDAL "Love's Got A Line On You" (Columbia) 16/11 Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 11, WPHD, WCAU-FM, KEGL, KMJK, KNBQ, KZZP, WKFM, WPST, WNAM, KKXX, WIGY, WJXQ 34-26.

ULTRAVOX "Reap The Wild Wind" (Chrysalis) 15/9 Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 9, WXKS-FM, KEGL, WKRZ-FM, WACZ, WISE, WHSL, WYKS, Q101, KCBN, WLOL-FM d-40, KMJK 28-25, KYYX 21-19.

WL0L-FM d:40, KMJK 28:20, KTTA 21:19. SAGA "Wind Him Up" (Portrait/CBS) 15/8 Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 8, WPHD, WCAU-FM, KMJK, KZFM, WOKI, Z104, WERZ, KCDQ, WVIC d-27,

MODERN ENGLISH "I Melt With You" (Sire/WB) 14/5

Moves: Up 3, Debuts 1, Same 3, Down 2, Adds 5, 790, 195, WKRZ-FM, Z104, KCBN, WXKS-FM d-23, KMJK 21-18, KSET-FM 26-22, WZZR 39-34.

CHAMPAIGN "Try Again" (Columbia) 14/3 Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 3, 293, FM100, WFLB, KIQQ 31-30, KFRC on, WSPK on, WSFL 34-32, Z102 Up 4, Debuts 0, Si

ENGLISH BEAT "I Confess" (IRS/A&M) 14/1 Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 1, KITY, WPHD on, KMJK 34-33, KZFM 27-25, WZZR d-37, WVIC on-dp, KMGK

DIRE STRAITS ''Twisting By The Pool'' (WB) 14/1 Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 1, WBWB, CHUM d-28, CKGM on, KMJK 36-34, WCSC on, Z104 29-23, WZYQ on, WHSL on, KYTN d-36, KKLS on.

More CHR Music Information See Page 49 Continued on Page 61

americanradiohistory

R&R/Friday, March 18, 1983

HOTTEST MICHAEL JACKSON (138) Billie Jean (Epic) STYX (109)

Mr. Roboto (A&M) JOURNEY (88)

Separate Ways (Worlds Apart) (Columbia) DEXYS MIDN(GHT RUNNERS (85)

Come On Eileen (Mercury/PolyGram)

GREG KIHN BAND (78)

Jeopardy (Beserkley/Elektra-Asylum)

DARYL HALL & JOHN OATES (73)

One On One (RCA)





FELONY "The Fanatic"

WCAU-FM 36-29 KITY deb 33 WXKS-FM deb 30 WQID add **KEGL 18-15** WHOT add WHYT 30-27 **KYYX 6-11** KHTR add WZYQ add WGCL 24 KVOL add KIQQ 18 KSET-FM 24 **KFI 37** WOKI 37-34 KIMN add **WERZ 34**

CHR

SIGNIFICANT ACTION

WOMP-FM deb 34	WDCG
KBIM 32	WCSC
WPHD	WANS-
Y100	WNOK-
KBEQ	WRVQ
KNBQ	WZZR
WKRZ-FM	WJXQ
KTFM	WJBQ
KHFI	WGUY

13FEA **WKHI** WCSC **WYKS** WANS-FM WNOK-FM KISR WRVQ **KSLY** WZZR WJXQ **WJBQ**



THE NAME SAYS IT ALL

LOU RAWLS "Wind Beneath My Wings"

WCAU-FM add **KRGB** add WGLF add KIQQ add WBWB add **KFI** add Y103 add 25 **KENI** add KSKD add **KIST add** WPFM add KCDQ add

KTFM deb 36 KITY **KAMZ 25 WTIX 36** Y100 WGCL WSPK

KROK WJBQ WERZ WFBG

WQLT

WFOX WFLB WKFM

A/C Chart 2





SAGA "Wind Him Up"

FIRST WEEK ACTION WPHD add WOKI add WCAU-FM add Z104 add WERZ add KMJK add KZFM add KCDQ add

CHR

SIGNIFICANT ACTION

WSSX 22-20 WVIC deb 27 WJXQ 33-25 KEGL

KITY WKDD WXLK



NATIONALAIRPLAY



MOR /HOTTRACKS

	Three Two Last	
	Weeks Weeks Week	DEE LEDDADD/Photograph (Moroury/PolyGram)
3	2 2 2 1	DEF LEPPARD/Photograph (Mercury/PolyGram)
	1 1 1 2	JOURNEY/Separate Ways (Columbia)
		GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)
		U2/New Year's Day (Island/Atco)
	6 5 5 5	TRIUMPH/A World Of Fantasy (RCA)
	8 7 4 6	TONY CAREY/I Won't Be Home Tonight (Rocshire)
	17 8 7 🔽	RED RIDER/Human Race (Capitol)
	50 26 17 8	INXS/The One Thing (Atco)
	15 11 9 9	
	5 4 6 10	
		FIXX/Red Skies (MCA)
		PLANET P/Why Me? (Geffen)
	21 15 12 13	
	38 30 20 14	
	19 12 10 15	
	35 21 15 16	
	18 16 14 17	
	47 29 22 🚯	STYX/Cold War (A&M)
	43 32 27 19	THOMAS DOLBY/She Blinded Me With Science (Capitol)
	7 9 13 20	BOB SEGER/Even Now (Capitol)
	54 37 28 21	ULTRAVOX/Reap The Wild Wind (Chrysalis)
	56 39 30 22	
	28 24 23 23	
1		
	1	
	23 25 24 25	
	-	MICHAEL BOLTON/Fools' Game (Columbia)
	9 14 21 27	
	12 13 18 28	
	11 10 19 29	0 0
	- 47 39 30	JON BUTCHER AXIS/Life Takes A Life (Polydor/PolyGram)
	6	
		NOR / ALBUMS
1		
	1 1 1	JOURNEY/Frontiers (Columbia)
		DEF LEPPARD/Pyromania (Mercury/PolyGram)
	2 2 2 2	DEF LEPPARD/Pyromania (Mercury/PolyGram)
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March 18, 1983



Veeks 4	Weeks 2	Mererk 1	1	MICHAEL JACKSON/Billie Jean (Epic)
7	6	3	2	DARYL HALL & JOHN OATES/One On One (RCA)
12	7	4		JOURNEY/Separate Ways (Worlds Apart) (Columbia)
2	1	2	4	LIONEL RICHIE/You Are (Motown)
16	14	9	6	STYX/Mr. Roboto (A&M)
18	13	10	6	DEXYS MIDNIGHT RUNNERS/Come On Eileen (Mercury/PG)
5	5	6	7	DURAN DURAN/Hungry Like The Wolf (Capitol)
3	3	5	8	CHRISTOPHER CROSS/All Right (WB)
10	9	8	9	PRETENDERS/Back On The Chain Gang (Sire/WB)
23	18	14	10	GREG KIHN BAND/Jeopardy (Beserkley/Elektra/Asylum)
13	11	11	11	ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)
1	4	7	12	CULTURE CLUB/Do You Really Want To Hurt Me (Virgin/Epic
21	17	15	B	FRIDA/I Know There's Something Going On (Atlantic)
_	26	18	14	MICHAEL JACKSON/Beat It (Epic)
24	19	17	B	DAN FOGELBERG/Make Love Stay (Full Moon/Epic)
30	25	19	16	AFTER THE FIRE/Der Kommissar (Epic)
11	10	13	17	K. ROGERS & S. EASTON/We've Got Tonight (Liberty)
8	8	12	18	JOE JACKSON/Breaking Us In Two (A&M)
29	22	20	19	ABC/Poison Arrow (Mercury/PolyGram)
_	29	25	20	TOM PETTY/Change Of Heart (Backstreet)
15	15	16	21	SUPERTRAMP/My Kind Of Lady (A&M)
-	30	26	22	OXO/Whirly Girl (Geffen)
BR	EAN	KER	23	STEPHEN BISHOP/It Might Be You (WB)
_	_		24	DIONNE WARWICK/Take The Short Way Home (Arista)
BR	EAI	KER	25	THOMPSON TWINS/Lies (Arista)
BR	EAI	KER	26	PRINCE/Little Red Corvette (WB)
-	28	27	27	JEFFERSON STARSHIP/Winds Of Change (RCA/Grunt)
BR	EAN	(ER	28	BOB SEGER/Even Now (Capitol)
		(ER	-	TOTO/I Won't Hold You Back (Columbia)
		(ER	-	KENNY LOGGINS/Welcome To Heartlight (Columbia)
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Adult/Contemporary

and the second second	-	-	Statements and	
1	1	1	1	LIONEL RICHIE/You Are (Motown)
7	4	4		DARYL HALL & JOHN OATES/One On One (RCA)
9	5	5	0	DAN FOGELBERG/Make Love Stay (Full Moon/Epic)
3	2	2	4	CHRISTOPHER CROSS/All Right (WB)
8	6	6		STEPHEN BISHOP/It Might Be You (WB)
		8	6	
14	11	8	0	JOE JACKSON/Breaking Us In Two (A&M)
10	8	3	8	K. ROGERS & S. EASTON/We've Got Tonight (Liberty)
2	3 16	3 11	0	DIONNE WARWICK/Take The Short Way Home (Arista)
24	18		10	
26		15	0	
16	13	12	12	SUPERTRAMP/My Kind Of Lady (A&M)
18	15	14	13	NEIL DIAMOND/I'm Alive (Columbia)
5	7	9	13	BOB SEGER/Shame On The Moon (Capitol)
4	9	10		
28	21	18	B	CULTURE CLUB/Do You Really Want To Hurt Me (Virgin/Epic)
6	10	13	16 10	TOTO/I Won't Hold You Back (Columbia)
-	-	26	-	
22	20	19	18	MELISSA MANCHESTER/Nice Girls (Arista)
25	22	20		
30	25	21	-	JEFFREY OSBORNE/Eenie Meenie (A&M)
-	-	24	2	JARREAU/Mornin' (WB) DONNA SUMMER/The Woman In Me (Geffen)
15	14	16	22	POCO/Shoot For The Moon (Atlantic)
13	12	17	23	
-	_	29	_	ALAN PARSONS PROJECT/Old & Wise (Arista)
		KER	25	MAC McANALLY/Minimum Love (Geffen)
	23		26	FIREFALL/Always (Atlantic)
		KER	_	LOU RAWLS/Wind Beneath My Wings (Epic)
12	17		28	KENNY LOGGINS/Heart To Heart (Columbia)
11	19	22	29	JUICE NEWTON/Heart Of The Night (Capitol)
17	26	28	30	MEN AT WORK/Down Under (Columbia)

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DEBUT

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BLANKET OF SECRECY/Ears Have Walls (WB)