### **ISSUE NUMBER 473**

#### **MARCH 4, 1983**

S D E : -N 1

### Arbitron Versus Birch -**How Do They Stack Up?**

Comparing Arbitron and Birch ratings should be approached with caution and a lot of background knowledge. Jhan Hiber possesses both, and his comparisons in specific markets are thought-provoking. Page 12

### **FM Filings Flood FCC**

Larry Eads, head of the FCC's Audio Services Division, discusses the deluge of applications for FMs and discloses plans to cut down processing time.



### **Revitalizing CHR On AM**

"We got a lot of people commenting how they were glad to have this kind of radio back in Houston again, and were making the switch from FM to AM in order to enjoy it." What kind of radio was that? John Lander's successful 79Q, featuring the "Q-Zoo," people wearing underwear on their heads, and a whole lot of old-fashioned fun on the radio.

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### **People in the News This Week**

 Jerry Boulding OM at WJZZ & WCHB John Winkel, Brian Stone Sr. VPs for Affillated

- •Bill Tanner takes mornings at WASH
- Adkins & Steele shift to WMPS
- Irene Runnels GM at WKY
- •Art Wander OM at WONE & WTUE

•Adam Cook PD for WXGT

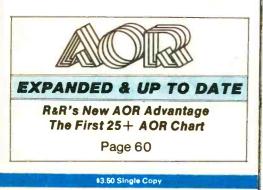
### **Rewards Reap Results**

Bruce Johnson's Management column makes the mechanics of motivation meaninaful. The keys: security and the right kind of rewards for jobs well done. Page 20

### **Radio Marti Meets New Nemesis: NAB**

The Reagan Administration's new Radio Marti compromise bill finds outspoken opposition from NAB as its latest obstacle. NAB is still worried about Cuban retaliation through jamming American radio.

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RADIO & RECORDS **Different Metros** 

# For Arbitron, Birch?

**New Definitions Arouse Broadcaster Concern; Birch Retains** SMSAs; Arbitron Undecided

ices may well split over whether to use the Office of Management & Budget's new metro definitions (R&R 2-11). Birch current metros. will apparently retain the past SMSA (Standard Metropolitan Statistical Area) definitions, which will not be recognized by the government after July 1, while Arbitron appears undecided. Meanwhile, broadcasters concerned about the addition or deletion of counties in their metro definitions havebeen making their opinions about the new OMB metros known to Arbitron and Birch in large numbers.

Birch President Tom Birch told R&R, "Our official position is that it looks like we'll be retaining the SMSA definitions, at least until October." He added that a number of broadcast-

### WHDH Names Murphy PD

WHJJ & WHJY/Providence **Program Director Jim Murphy** has resigned to accept the same post at WHDH/Boston. Murphy, who begins his new position March 14, replaces exiting PD Bob Knight-Adams.

WHDH Corporation President and WHDH & WCOZ GM Dave Croninger commented, "Jim knows what the Boston stations are doing because he's been close enough to hear us. Another factor in selecting Jim was his proven stability and experience with full-service programming. We're delighted Jim's joining us, and feel he'll fit into our organization very well. I have no doubt Jim will make great contributions to our success."

Murphy, who had been PD for WHJJ since 1980 (when it was WJAR), added the programming duties at AOR WHJY in 1981. WHJJ switched from A/C-News/Talk to fulltime News/Talk February 14. He told R&R, "I'm very excited, as WHDH is obviously one of the great stations in

The two leading ratings serv- ers, many representing highpowered stations, had told him they were unhappy with the deletion of counties from their

> Arbitron VP Mike Membrado commented to R&R, "Of necessity we've adopted a waitand-see attitude, since there are still more metro redefinitions to be announced before July 1." He added, "As a generalization, we've always tried to listen to our customers on which piece of ground they want measured," and said the topic would probably come up at the May meeting of the Arbitron Radio Advisory Council. Should Arbitron adopt the new metro definitions, Membrado said, "It would have to wait until the winter of next year, in all likelihood," to implement their use

America, with a great management team. They have an as-

tounding track record, and I'm MURPHY/See Page 18

Churchill Productions as

VP/National Marketing Direc-

tor. Thomas will relocate to

Churchill's Phoenix head-

quarters following the comple-

tion of Harte-Hanks Radio's

(R&R 2-25), but will consult the

Churchill President Tom

Churchill commented, "Dave

brings to our group a keen

understanding of how radio

stations can effectively com-

pete for audience share. His

reputation as a quality broad-

caster will be of significant

sale of WEZI to Firstcom Corn

station through 1984.

### **Thomas Takes VP Post** At Churchill Productions

Dave Thomas, General benefit to Churchill Produc-Manager of WEZI/Memphis tions." for the past ten years, has join-Thomas, who was also a ed Easy Listening syndicator

**Regional VP for Harte-Hanks** in addition to his managerial duties, stated, "Churchill Productions has radio clients from Los Angeles to Boston, and offers two high-quality programming products, Easy Listening and Adult/Contemporar Having used their product in Memphis, I have firsthand knowledge of the high desirability and marketability of their creative experience. I am excited about the growth and reputation of this fiveyear-old company and am looking forward to expansion of Churchill's client base."



#### **B-97 Bee Causes Buzz In New Orleans**

Just like every other aspect of radio, station mascots are getting bigger all the time. The WEZB (B-97)/New Orleans Bee pictured above is a perfect example. No ordinary grade-bee mascot, this punctureresistant nylon-coated vinyl creation stands 25 feet when filled with pressure-forced air from a 110-volt blower system. Besides being a natural to star in "The Sting III" (a true "Bee" movie), the B-97 Bee combs the city for community functions and flies in for station remotes. A giant bee may give some listeners hives, but there's no denying it creates a buzz for B-97. Bee there or be square.

### **NO SPONSOR IDs**

### FCC Hits Four Vegas **Stations With Ad Fines**

R&R has learned that four revenue bonds being sold to Las Vegas stations have been fined \$1000 each by the FCC for airing spots that didn't identify the sponsor. The fines were issued in January against KRAM, KDWN, KXTZ, and KVEG & KFMS. Two of the stations, KRAM and KDWN, are fighting the action at the Commission, while the others have paid their fines.

Last summer, all four stations ran spots for interest-free raise funds for Clark County Airport in Las Vegas. The sponsor, the Smith Barney, Harris Upham & Co. brokerage firm in New York, wasn't mentioned in the copy.

FCC rules require that, when running a paid ad, "the station, at the time of the broadcast, shall announce (1) that such matter is sponsored, paid for or furnished, either in whole or in part, and (2) by whom or on whose behalf such consideration was supplied . . .

Apparently the stations were thrown off guard by a memo from Smith Barney asserting that the ad met "various legal requirements" and warning them not to alter the copy in any way. In fact, Smith Barney had cleared the ad with the Securities and Exchange Commission (SEC), but not the

"It just slipped through," said KRAM VP/GM Bill Berkey. Although his traffic and production people are experienced, he said, "They both handled the damn copy and nobody spotted anything.'

Because the ads stressed that buying bonds would help the community, Berkey assumed when he heard them that the schedule was placed FCC/See Page 18

going to do everything I can to build on that. Dave Croninger

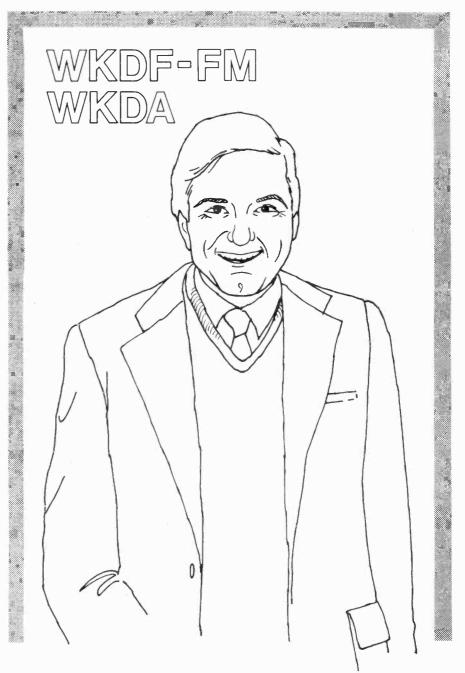
### "Good research like this isn't cheap, but with The Research Group, I consider it money well spent."

"In recent years at WKDF Nashville, we've been a pretty successful rock station. But we wanted to be even stronger...even better. So early last year we brought in The Research Group folks to work with us – through their Strategic Market Studies to find our weaknesses and correct them, and to research, with their Comprehensive Music Test, the songs we put on the air.

Now the station sounds incredible – really incredible. And in the fall Arbitron, while lots of other AOR stations around the country went down, we listened to The Research Group and had our *best book ever* with a 12.8, No. 1 overall 12+, No. 1 men 18 to 49...even No. 1 women 18 to 49.

I tell you, it warms the hearts of Tennessee boys like me and Jim Dick, our owner...and Bobby Denton over at WIVK. They're our sister station – doing country in Knoxville. They use The Research Group too, and went up to a 22.3 share this last book.

Good research like this isn't cheap, but with The Research Group, I consider it money well spent. Our return on the investment has made it a small price to pay."



VIC RUMORE Vice-President and General Manager WKDF-FM and WKDA

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Calendar: Brad Messer	AOR Charts
A/C: Jeff Green	A/C Chart
Country: Carolyn Parks	CHR Chart
C	

### **PD FILLS DC MORNING SLOT**

### WASH Day Begins With Tanner been cohosting mornings with Gallaher),

WASH/Washington's new PD Bill Tanner has taken over the station's morning shift as veteran Eddie Gallaher shifted to WWDC/ Washington Tuesday (3-1). As reported in last week's R&R. Gallaher joined WWDC to anchor the AM station's conversion from AOR to Toby Arnold's "Unforgettables" nostalgia format.

Commenting on Tanner's move to mornings, WASH VP/GM Bill Kunkel said, "We have a unique opportunity in Bill Tanner. With his proven track record as a program director at Metroplex and at Heftel Broadcasting Company, and his enviable position as one of America's most successful morning show hosts, WASH will continue its long tradition of leading Washington's Adult/ Contemporary radio trends.'

along that I would do some airwork . . . that was part of my original agreement with

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Metromedia. It makes the most sense to use the person in the station that has the longest track record of doing a morning show. A lot of people don't know this, but my morning show at Y100 was always adult-oriented. The music may have been a bit differently paced than WASH, but the approach won't have to change at all.

combination of the music, news, and com-In other personnel moves at WASH, John munity involvement format it has been Bodnar returns to afternoon drive (he'd following since 1968.'

### Adkins & Steele Shift To WMPS Team Takes Over Mornings, Programming;

Page 16

O'Jay New WDIA PD/AM Host will serve as MD. Succeeding "Steele &

O'Jay

two weeks ago

ner.<sup>3</sup>

www.americanradiohistory.com

After only three weeks as Program Tanner told R&R, "It was anticipated all Director and Music Director of WDIA/Memphis (R&R 2-18), the morning team of Bill Adkins and Larry Steele has moved crosstown to WMPS, where they will handle mornings. In addition, Adkins told R&R he will program the station and Steele

### Wander Wins WONE & WTUE OM Post

Art Wander has been appointed Operations Manager at WONE & WTUE/Dayton, following his exit as Operations Manager at WJJD & WJEZ/Chicago (R&R 2-18). Wander replaces Chuck Browning, who recently became PD at KZAP/Sacramento (R&R 2-11)

WONE & WTUE GM Don Kidwell commented, "Arthur is a total radio person, and that's the reason we're bringing him on board here. He can help us with our FM station (AOR WTUE), our Country AM station, our sales department . . . everything. He's worked with Group One Broadcasting before, and had also done some consulting for us here, so when I found out he was go ing to be available at about the same time Chuck was leaving, I called him. We don't plan any other changes ... we're doing very well the way we are." Wander told R&R, "If ever anybody has

an opportunity to work with a General Manager like Don Kidwell, they should do it. I've known Don for many years, and he runs a superb operation. The people here are great. Dave McFarland is the PD; he's been here a long time and is a superb guy to work with."

McFarland, who has been with the station for 12 years as an air personality and was most recently Music Director, takes on the PD role at WONE concurrent with Wander's appointment. No new MD has been named vet.

### **Boulding Tapped As OM** At WCHB & WJZZ/Detroit

Jerry Boulding has signed on with WCHB & WJZZ/Detroit as Operations Manager, effective this week (3-1). Prior to joining the Black/Urban AM and Jazz-formatted FM. Boulding worked at WJPC/Chicago in a similar capacity.

Expressing his feelings to R&R, Boulding said. "I have the good fortune to inherit

and Bob Duckman moves from afternoons

back to his former midday shift. Both Kun-

kel and Tanner emphasized that no further

changes were imminent, saying, "WASH is

looking forward to new and exciting pro-

gramming through careful and deliberate

modification of the station's now-winning

Bill" as Program Director/AM personality

at WDIA is 11-year radio veteran Bobby

Commenting on the move, Adkins told

R&R, "We've been at WDIA for 16 months.

We felt that we'd done a good job at the sta-

tion, but it was time to start looking at the

future. We didn't necessarily want to

become a fixture at WDIA. We have a two-

year agreement with WMPS and right now

our main goal is to solidify it in the market

as a Black station with a Black format." He

added that he is currently seeking qualified

air personalities to staff the station, which

switched from Country to a Black format

O'Jay's radio career includes stints with

Chicago stations WVON and WBMX,

KYOK/Houston, and KKDA/Dallas. In his

new WDIA position he'll also handle music

director responsibilities. In response to the

surprising turn of events, WDIA VP/GM

Charles Scruggs stated, "When changes are

necessary, it is always a great pleasure to

welcome one of the nation's top radio per-

sonalities to your team. O'Jay is a real win-

radio stations with a good solid base, image, and a strong staff. We're going to do some fine-tuning and maximize the stations' effectiveness. I find Detroit to be a very competitive market. With a combination of Black, Urban, and Jazz radio sta-

Jerry Boulding

tions, it represents the ultimate programming challenge. I'm looking forward to the opportunity.

### Winkel, Stone Named Affiliated Senior VPs

John Winkel and Brian Stone have been promoted within Affiliated Broadcasting to corporate Senior Vice President positions. Affiliated owns KMPS-AM & FM/Seattle: KRAK & KEWT/Sacramento; WFAS-AM & FM/White Plains, NY; WHYN-AM & FM/Springfield, MA; and WOKV & WAIV/Jacksonville.

Winkel, who was most recently GM of WOKV & WAIV, assumes responsibility for the West Coast division, while Stone adds the Jacksonville properties to his previous duties as Area VP/New England. Stone was most recently VP/GM of WFAS-AM & FM.

Replacing Winkel in Jacksonville is former WOKV & WAIV Sales Manager Leonard Bolton, who becomes GM for the two stations (R&R 2-25). Winkel will relocate to Sacramento.

### Cook Programs WXGT

Adam Cook has resigned the PD slot at WSKZ/Chattanooga to accept the longvacant programming position at WXGT (92X)/Columbus. Cook had programmed WSKZ for the past two-and-a-half years.

WXGT Operations Manager Harry Valentine, who has been overseeing the programming of the station since the departure of Buddy Scott to join WBBM-FM/Chicago last April, commented to R&R, "I experimented with an Assistant PD for a while, but morning man Tom Kelly felt it was becoming too much, so I took over those duties again. When afternoon man Doug Ritter resigned to join KITS/San Francisco, it left an opening on the station, and we turned our attention towards Adam Cook

"I think Adam is perfect for the position since he's done so well in every demo, book after book at WSKZ. I've known Adam for about a year now, and (consultants) Buddy Scott and Jim Wood worked with him years ago at WDJX/Dayton. His ideas and philosophies are right on target for the station.

Cook remarked, "My time spent at WSKZ has been most rewarding, and I feel very good about what we've accomplished here. I think the big thing for me is the challenge of the 34th market and its competition. 92X is a great radio station and I feel with everyone's help we can get even more accomplished here." In addition to his programming duties, Adam will also handle a midday airshift. In a related move, evening personality Mark Daniels moves to afternoons.

### **Runnels Promoted At WKY**

WKY/Oklahoma City General Sales Manager Irene Runnels has been promoted to General Manager of the A/C outlet, following the recent resignation of Tom Perryman.

Gaylord Broadcasting Executive VP Crawford Rice commented, "We are fortunate in having someone on the WKY staff who is well-known, and has the experience, knowledge, and ability to provide the positive leadership WKY needs in these very competitive times."

Runnels, who has been with WKY for the past seven months, told R&R, "WKY is one of the proudest sets of call letters in the country. As a native Oklahoman, I've grown up with these call letters, and know how important they are to the state. I'm really pleased to be associated with WKY. It is a legendary station, and a lot of great talent has come through these doors." Before joining WKY, Runnels was GSM at the Texas State Network, and earlier held managerial/sales positions at KRLD, WFAA, KBOX, and KOAX, all in Dallas.



# Washington Report

### NAB Raps Hawkins Radio Marti Bill

Sen. Paula Hawkins (R-FL) last week introduced a compromise Radio Marti bill (S. 602) that bars the proposed Cuba-directed station from 1040 kHz, the frequency of WHO/Des Moines. As reported last week by R&R, the administration would have the option of broadcasting on the VOA channel in Marathon, FL (1180 kHz), leasing time on foreign or U.S commercial stations, or broadcasting above or below the commercial AM band.

Although the State Department had been negotiating for weeks to win NAB's support, the association immediately denounced the Hawkins bill. Said NAB President Eddie Fritts, "While some progress is reflected



in this proposed legis- Paula Hawkins lation, our fundamental concerns remain. Until they are resolved, we must oppose this bill in its present form."

The NAB, which was neutral on Radio Marti last year, isn't satisfied that the compromise will prevent new Cuban interference on American broadcast channels.

### Daytimers Plan March On Washington

Claiming they now have a "rare opportunity to be heard," daytime-only broadcasters plan to converge on Washington March 22 and 23 to press their case at the FCC and in Congress for extended operating hours.

The "march" was announced by Daytime Broadcasters Association President Jim Wychor of KWOA/Worthington, MN. "We want to provide regular, extended service," said Wychor, "but we operate under outdated regulations which handicap us. We've said all this before, but I believe we will be heard this year."

DBA wants the FCC to approve Docket 82-538, a package of proposals to help daytimers, including extended hours for many stations. Wychor is inviting daytimers who don't belong to DBA to join in the Washington crusade.

### Missouri FM Pirate Fined \$750

Ricky Lee Henderson of Salem, MO has been fined \$750 by the FCC for operating an unlicensed FM station last November. Calling his station "KJ103," Henderson aired a music format and reportedly had even prepared a rate card to solicit advertising.

Henderson told FCC investigators he, thought no station license was needed as long as his broadcast tower was under 2000 feet. But the FCC found his excuse unconvincing, especially since Henderson has broadcast experience, as well as First Class Radiotelephone and Amateur licenses.

The Commission's Field Operations Bureau reports that pirate stations are on the rise and promises an "extensive effort" to shut them down and impose substantial fines.

### KWIQ Switches Communities, Adds Nighttime Hours

An FCC law judge says it's okay for KWIQ/Moses Lake, WA to change its community of license to Moses Lake North, hike daytime power from 1 to 5kw, and add nighttime operations at 500 watts. Originally, both KWIQ and Tri-Co Company were fighting for a new AM frequency. But they reached a settlement agreement in 1982. The only remaining issue was whether Moses Lake North is actually a town. KWIQ satisfied the judge by showing that Moses Lake North was recognized by the Census Bureau in 1970 agnd 1980. The station also offered a telephone survey showing that residents of Moses Lake North have different problems and needs than people in Moses Lake

### **Other Key Developments:**

• Presidents and executive directors of state broadcast associations are in Washington this week for a series of meetings hosted by the NAB, including a luncheon address by FCC Chairman Mark Fowler.

• The FCC Review Board has upheld the grant of a new FM in High Springs, FL to Country Broadcasting and denied the application of Alachua Broadcasting. Noting that the case has dragged on six years, the board commented, "A little neglect may breed great mischief."

• FCC figures indicate there are now 9871 radio stations in the United States: 4848 AMs, 3779 FMs, and 1244 educational FMs.

• To prevent the spread of varying local and state regulations, the NAB has asked the Environmental Protection Agency (EPA) to set a "reasonable, scientificallyjustified radio frequency radiation standard."

• The FCC has upheld the grant of a new FM in St. Mary's, GA to Casey Broadcasting. Originally, Radio Charlton had won because it proposed to serve both St. Mary's and nearby Kingsland, GA. But the Commission took away that preference on the grounds that its policies discourage dual-city licensing.

• The NAB announced that House Telecommunications Subcommittee Chairman Tim Wirth (D-CO) will address the Radio Luncheon at its annual convention in Las Vegas (4-12). AFL-CIO Secretary-Treasurer Thomas Donahue will take part in a panel on increasing workplace productivity.

> The Washington Week In Review

• Audio Services Division deluged by FM applications (up 50%)

• FCC's Larry Eads plans to cut application processing time in half

- Radio Marti compromise bill encounters NAB opposition
- Daytimers converge on capital to
- press case for fulltime service

### R&R INTERVIEWS CHIEF LARRY EADS FM Explosion Swamps New Audio Services Division

A recent vacancy for a new FM station in Evergreen, CO drew 27 applicants. That type of unprecedented interest in FM radio, even in small communities, is proving to be the biggest headache facing the FCC's Audio Services Division.

"FM is our worst situation," says Division Chief Larry Eads. His outfit was created to regulate radio last fall when the Broadcast and Cable Bureaus were rolled into the new Mass Media Bureau.

Each month the FCC gets 70 applications for new FMs, or major changes such as

power hikes or transmitter moves. That's a 50% increase in two years. Routine applications take seven months to clear the FCC, but Eads wants to cut that time to three or four months.

Things are a little

better in AM, where Larry Eads 30 applications come in each month and routine requests are approved in five to six months. There, too, Eads has targeted a three to four-month cycle for routine cases.

Eads believes backlog complaints from broadcasters and lawyers are justified. "We should be under pressure to do better than we do," he told R&R. "We understand people's need to get service as quickly as possible. Time is money in this business, so they should stay on us."

One area where Eads feels relatively satisfied is assignments and transfers. Most station sales are approved within 60 days, a figure Eads wants cut to 45. Sales get a high priority "simply because we recognize there's a lot of bucks behind those things," Eads explains.

### **Abolishing Applications**

Eads plans to attack backlogs on a number of fronts. Within a few weeks he'll hire a half-dozen new staffers, bringing Audio Services to its authorized level of 112 employees. In August 1984 he'll be able to divert staff into backlogged areas, as the division begins a four-year break in

#### Audio Services Roadmap

In their day-to-day dealings with the FCC, broadcasters will find several major changes in the new structure of the Audio Services Division. The Renewal Branch and Assignment & Transfer Branch have disappeared.

Now any renewal or sale of a single AM station is handled by the AM Branch. The same goes for the FM Branch. But combo sales are more complicated.

If a TV outlet and one or more radio stations are being sold together, the entire transaction goes through the Video Services Division. For AM-FM combos, the key is the AM station's call letters.

All cases where the AM calls begin with "K" or "WA" through "WC" are handled by the AM Branch. All the rest, with AM calls beginning with "WD" through "WZ," go through the FM Branch.

The AM Branch Chief is **Harold Morgan** (202-254-9570). His FM counterpart is **Ray LaForge** (202-632-6808).

renewals as the last of the seven-year licenses are handed out.

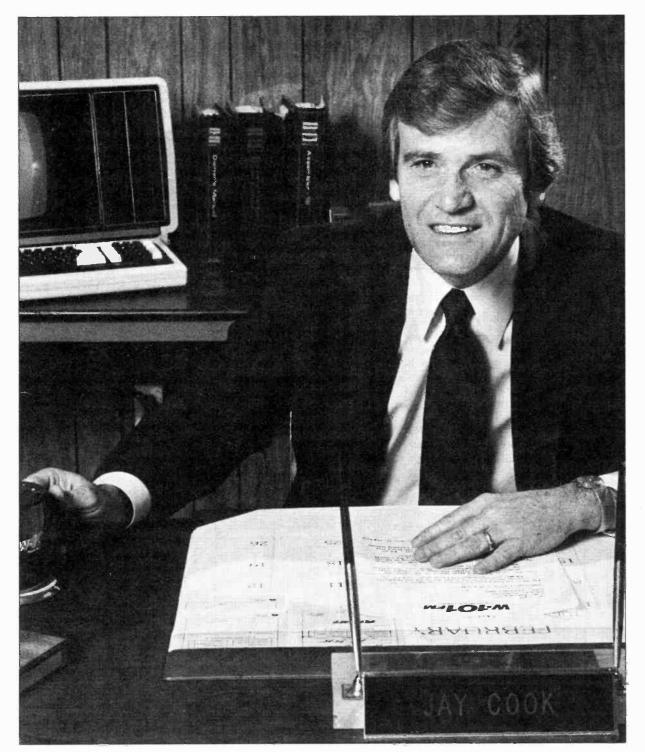
Audio Services now has a review underway to identify processing bottlenecks, and Eads also sees a trend toward abolishing some applications altogether. For instance, if the FCC extends daytimer hours, it will simply notify stations of thier new status, rather than making each one apply.

Another proposal before the Commission would let FM stations notify the FCC that their subcarriers (SCAs) are in use, instead of applying for permission. "We don't think they're going to allow the SCA to degrade their main channel," says Eads. "It's not in their best interest to do so. So why make them jump through hoops and us process applications?"



FOWLER RECEIVES NRBA AWARDS — NRBA officials presented FCC Chairman Mark Fowler with an engraved honor roll listing the nine radio stations that won 1982 NRBA Certificates of Merit for contributions to communities and the public interest. Winning stations were KSFI/Salt Lake City; KHEY/EI Paso; WCLV/Cleveland; KAIR/Tucson; WDIA/Memphis; KHOM/Houma, LA; WCTC & WMGQ/New Brunswick, NJ; WDJX/Dayton; and WBAL/Baltimore. Pictured with Fowler (center) are NRBA VP/East Bernie Mann and NRBA President Sis Kaplan.

### Jay Cook gives you 3 good reasons why AutoSelect is the best software choice for scheduling music at the Gannett stations.



Jay Cook is Vice President and National Program Director of Gannett Radio Division, and President and General Manager of W-101, Tampa/St. Petersburg.

"It's affordable. We shopped around for the system that would give us the most for our money. We found that AutoSelect<sup>™</sup> from Station Research Systems was the most cost-effective buy. And, because we wanted AutoSelect at most all of the Gannett stations, Station Research Systems gave us a healthy group discount.

It's flexible. We have different formats at each of our stations, so we wanted software that would accommodate each format. AutoSelect gave us this flexibility — to look at our music differently in each market and fine-tune each station for each competitive situation.

**It's complete.** When we decided to go to computer-assisted scheduling of music, we specified that the system must handle all of the rotations, dayparting and protections we do now. AutoSelect gave us this and more: up to 16 categories with 255 sub-categories in each, 26 characteristics with 8 values in each, and up to 99 format clocks at all times.

But don't take my word for it. Investigate the area of computer-based music scheduling for yourself. I think you'll find there *is* a difference."

### AutoSelect

Join the other stations and broadcast groups that have chosen AutoSelect for scheduling music:

WGY/WGFM — Albany WPLO/WVEE — Atlanta WBT/WBCY — Charlotte WJJD/WJEZ — Chicago WLAK — Chicago WUBE/WMLX - Cincinnati KAAM/KAFM — Dallas/Fort Worth KSCS - Dallas/Fort Worth KOAQ — Denver WCZY — Detroit WAIV — Jacksonville Magic 105 — Little Rock KIIS-AM/FM — Los Angeles KZLA — Los Angeles WMPS/WHRK — Memphis WISN/WXLP — Milwaukee KTAR/K-Lite — Phoenix WMBD/WKZW - Peoria KGW/KINK — Portland KSD-AM/FM — St. Louis KSDO-FM — San Diego KYA/KLHT — San Francisco KING — Seattle WFLA — Tampa/St. Petersburg W-101 — Tampa/St. Petersburg WSUN — Tampa/St. Petersburg KRAV/KGTO — Tulsa Radio Windy - Wellington, New Zealand KQAM/KEYN — Wichita Affiliated Broadcasting, Inc. Blair Broadcasting Corp. Bonneville Broadcasting Systems **Capital Cities Communications** Capital City Radio, Ltd. Coastal Communications, Ltd. FairWest/Fairbanks Gannett Radio General Electric Broadcasting Corp. Hearst Broadcasting Group Jefferson-Pilot Broadcasting King Broadcasting Company Kravis Company Long-Pride Broadcasting Company Plough Broadcasting Company, Inc. **Pulitzer Broadcast Stations** Toby Arnold and Associates

For more information on AutoSelect, the fastest-growing software for music scheduling, call Station Research Systems at 214-239-5331.



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### Tuner Reduces Stereo FM Noise



Have you ever sat back to enjoy a good song on the radio only to hear it drowned out by noise? The **Carver Corporation** claims its TX-11 FM Tuner eliminates that problem, significantly reducing both noise and multipath distortion on stereo signals. While it's said to strengthen the reception of weak stereo FM signals, making most sound almost as quiet as their mono counterparts, the TX-11 won't weaken the stereo effect.

Besides a noise reduction capability of 23 dB, the tuner features sixteen station presets and a memory button that allows frequencies to be stored for at least three weeks. Among its other talents is the ability to remember the last station tuned to — when turned on the next time that same frequency will come back at you. Noise-free listening isn't without its price, though. In this case it's \$540.

FOR RADIO • 1 HOUR • WEEKLY



### WCI Moves Into Compact Disk Market

**WCI** is entering the compact digital disk business on a marketing/distributing level, excluding manufacturing. Aiming for a proposed spring-early summer U.S. kickoff, WCI plans to have 30-35 release-ready titles. These will be preceded by an earlier European premiere featuring 25 titles.

**Stan Cornyn**, WCI Record Group Sr. VP, says the company has approached **PolyGram** in Europe, but WCI is presently "on the open market" in regards to the pressing of its digital product. Also at this point, no artists have been confirmed

TULL CRIPLI

### Sony Video 45s Released

As previewed last year (**R&R** 12-3-82) **Sony** is bringing its "Video 45s" to the U.S. Pictured here is one of the three initial releases, Scotsman **Jesse Rae**. Former **Monkee Michael Nesmith** performs two cuts as well. The third 45 is by **Duran Duran**, one of whose songs is the hit "Hungry Like The Wolf."

Available in record or video hardware/software outlets, the stereo 45s contain 10-15 minutes of music, sell for under \$20, and are either VHS or Beta, the latter compatible with the recentlyintroduced Beta stereo hi-fi VCRs. Sony wants to issue more titles each month, drawing principally from existing label video promo clips and other new video music.

Two-

Way

Talk



### MCA, Taft Post Profit Hikes

oth MCA and Taft reported profit hikes during their fourth and third respective quarters ending December 31. The continued success of the movie "E.T." contributed to MCA's net profit gain for the quarter (\$39.3 million from \$14.1) and year (\$176.2 million from \$89.8 million). Revenues also jumped dramatically showing \$1.6 billion for 1982 over 1981's \$788.7 million while quarter revenues climbed from \$153 million to \$439 million. However, '82 operating income for the records/music publishing division was below '81 levels.

Taft's operating profits for the third quarter were up nine percent from \$13.7 million to \$14.9 million. Revenues climbed slightly more to 10%, \$78 million versus \$70.9 million a year previous. Its Broadcast Group division listed \$41.3 million in third quarter revenues for a 14% increase. Of those, radio net revenues rose three percent to \$8 million. Operating profit for the group grew eight percent, \$15.3 million to \$16.6 million.

### AAF Conducts New National Ad Competition

The American Advertising Federation has announced plans to sponsor a national ad campaign competition. According to AAF President Howard Bell, this new national campaign division of the organization's AD-DY Awards is open-entry. However, in the regular ADDY competition, entries must first work their way up through local and district contests before being eligible at the national level.

Competing ad campaigns will be grouped into one of 13 product categories in five media divisions: radio, television, newspapers, magazines, and outdoor/transit. Under the rules, the competition is limited to paid commercial advertising which appeared or aired in the 12 months prior to April 1, 1983. Winners will be announced during AAF's National Convention, June 11-15. For more details regarding rules/deadline call (202) 659-1800.



### How to promote radio on TV.

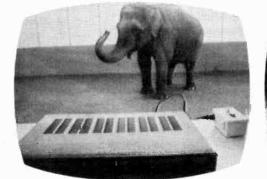




TURN ON THE LITE



STACK OF RADIOS

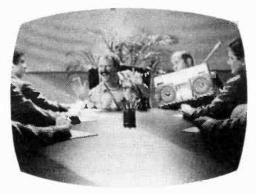


YEARBOOK, FEMALE





PRIMATE TEST



JAZZERCISE



HOW DO YOU CONDUCT YOURSELF?



RODNEY, DINER

FirstCom has a new demo reel of TV commercials that tell you exactly how to promote radio on TV. Because every TV campaign FirstCom has produced has boosted ratings. Every one!



CONTINUOUS COUNTRY

#### Now these proven winners are available for syndication ... for the first time!

Do you want to promote 3-in-a-row or continuous country? AOR or adult contemporary?

Whatever your format, FirstCom has the TV spot that works. Or we can create one just for your special marketing situation.

Have Rodney Dangerfield as your spokesman. And get some respect! Rodney has lifted ratings and spirits in

Chicago and Denver. Now, he can do the same in your market. But there's a lot more than Rodney Dangerfield on our reel to respect. There's a gorilla soothed by music, and a dancing elephant. Listeners who paint your call letters on the TV screen. And more TV spots that break through the clutter and get attention.

**Our extra: Enthusiasm!!** This isn't the "same old grind" for us. This is an exciting adventure. It's war. It's fun. And it shows in our enthusiasm! We're building a reputation as the best darn advertising/promotion people in the broadcasting business. Because our commercials really work.

americanradiohist

ZIPPERMOUTH

### For the reel truth, see our reel.

Our successful TV commercials tell a simple truth: We know how to promote radio on TV, and the ratings prove it. Ask to see for yourself. Or ask about the latest success of 'Winning Check' and how our direct mail promotions can generate immediate new sampling and increase quarter hour. Ask ... and you shall receive



Mr. Donald MINT. BOD

Promotions company strate

214-934

- direct mail

sports

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3

### **Networks/Program Suppliers**

### **MUSIC FEATURES**

**Rolling Stone Magazine Productions Guest DJ:** 

Journey's Jonathan Cain (March 21) John Hall (March 28) Syndicate It, Inc.

Music Of Black America: Message in the Music (Week of March 21) In Search of the L.A. Sound (Week of March 28)

**United Stations** Dick Clark's Rock Roll

And Remember: Smokey Robinson & Miracles (March 25-27) Great Sounds:

Freddy Martin (March 25-27)

Weekly Country Music Countdown: Joe Stampley (March 25-27)

Watermark Musical!:

Carol Lawrence/Bye Bye Birdie/State Fair (March 19-20)

Soundtrack of the '60s: Stephen Stills/Ron Howard (March 19-20)

Westwood One **Budweiser Concert Hour:** 

Bar-Kays/Maze (April 1-3) The Countdown: Peabo Bryson/Lionel Richie (March 25-27)

**Dr. Demento:** We remember the Fugs (March 25-27)

WNBC (cercit

K-WES

ROWNS COUNTRY

WHK 1420

TMS

KUA1 720

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In Concert: Blue Oyster Cult/Vandenberg (April 1-3) Live From Gilley's:

he Whites (March 25-27) Off The Record Specials: REO Speedwagon (March 25-27)

**Pop Concerts:** Quincy Jones/Patti Austin/James Ingram (March 25-27) Rock Album Countdown:

Sammy Hagar/Journey (March 25-27) **Rock Chronicles:** 

Southern Rock (March 25-27) Special Edition: Chaka Khan (March 25-27)

Star Trak Profile: Lionel Richie (April 1-3)

ABC Contemporary Net/ Spotlight Specials: Journey (March 20)

**Clayton Webster** 

Charlie McCoy (March 28)

Reba McEntire (March 29)

Eddie Rabbitt (March 30)

Mel McDaniel (March 31)

Jim Ed Brown (April 1)

Emmylou Harris (April 2)

BOCK WY WKYS OF UL

WACKY C

Don Gibson (April 3)

B-97 fm (G

TRUC

KCAL-96.7 BURGE WMI

92

**Country Calendar:** 

Entertainment Net/ Silver Eagle (DIR):

Oak Ridge Boys (March 26, **Rock Net/Rolling Stone's** Continuous History of Rock & Roll: Rock Books (March 20, The Songwriters (March 27)

NBC Source:

> **RKO Networks** Solid Gold Saturday Night/

**Dick Bartley:** Gene Pitney (March 26)

**Rarities:** Joan Jett (March 28) Journey (March 29) Mitch Ryder (March 30) Grace Slick (March 31)

The Phanthom (April 1) **Retro Rock:** Eric Clapton/Pt. II (March 28)

**Continuum Broadcasting On Bleecker Street:** 

RadioFree Bleecker Special (March 25-27) Dick Clark/Steve Forbert (April 1-3) Creative Factor

**Country Music Specials:** Eddie Rabbitt (March 26-27) **Pop Music Specials:** 

Fleetwood Mac (April 23-24)

**Mutual** Lee Arnold On A Country Road:

John Conlee/Ricky Skaggs (March 19-20) Narwood Country Closeup:

Charley Pride (March 21) Music Makers:

Four Aces (March 21) Tommy Dorsey Tribute (Weeks of March 28, April 4)

Tom Petty (March 18-20) Journey (March 25-27)

### **NEWS & INFORMATION FEATURES** ABC

**Direction Net:** 

"Let's Cope" with Dr. Laura Schlessinger talks about accepting help, favors and thank-yous. and fear of being crazy (March 7-11) Information Net:

Hair shampoos/Diamonds discussed on "Johr Stossel Consumer Lookout'' (March 12-13) CBS

NCAA Tournament Conference Championship

(March 13) "The Movies '83" reviews the films of 1982 with CBS Radio Entertainment Editor Lee Jordan (March 19-20)

**Clayton Webster** Jack Carney's Comedy Store:

Spring (March 28) Earth News

Author Arnoid Shaw and his "Dictionary of American Pop Rock" (March 7-9)

**Mutual** This Is Hollywood: Host Eric Boardman talks with actor Vic Tayback author Charlene Cooper Cohen, and Michael

Fox of "Family Ties" (March 13) **Progressive Radio Network** Laugh Machine:

Gallagher/Rodney Dangerfield/Bill Cosby (Week of March 7) News Blimp:

Sex in the office/Gov't computers/Parapsychology a fraud?

(Week of March 7) Sound Advice: Tape bias/Tape speeds/Bulk erasing (Week of March 7)

**Strand Broadcast Services** Movie CloseUps: 'Let's Spend The Night Together'' review (March 7) Sting II" review (March 8) "Pirates of Penzance" (March 9) Something You Should Know: Handling a difficult boss (March 7)

Home safety (March 9-10) 1001 ways you reveal your personality (March 11)

### RADAR 26 Ranks Networks

ABC Information Stays Number One 12+; NBC Takes 25-54 Lead As Source Holds Top 18-34 Slot

More highlights from RADAR 26 (R&R 2-25) show ABC Information retaining its number one position 12 + as both NBC and ABC Entertainment remain steady at two and three, respectively. RKO-1 climbed four notches (9-5) while SBN moved into the top ten (11-10); otherwise there were no other major upsets in the 12 + category. Rounding out the rankings are ABC Contemporary (4-4), the Source (5-6), ABC-FM (8-7), CBS (6-8), Mutual (7-9), and RKO-2 (10-11).

NBC claimed the number one 25-54 slot from former leader ABC Information, which slipped to number two. Despite a -5.3% change, the Source maintained the top 18-34 position, now challenged by ABC-FM's move from three to two. Former number two ABC Contemporary dropped to three as SBN went from ten to nine. All of the above rankings are based on average commercial audience figures, Monday-Sunday, 6am-Midnight.

(March 7) "Laverne & Shirley" - ABC (March 8) 'Svengali'' - CBS (March 9) 'Silver Spoons'' - NBC (March 11-12)

Watermark

**TV Tonite:** 

Westwood One

Brad Messer's Daybook: '32 Detroit job riot (March 7) Last pirate hanged (March 8) First emergency call (March 9) Great US blizzard (March 11) Spaces & Places:

Electronic music (March 11-13)

Tellin' It Like It Was: Daughters of Malcolm X and Martin Luther King (March 11-13)

"Living Proof: Hank Williams Jr. Story" - NBC

### 31)2

 Clint Formby, formerly VP/Radio for the Associated Press Broadcasters, Inc., has been selected as the new President-elect for the wire service. He succeeds Bob Wells. VP of Hutchinson, KS-based Harris Enterprises, who steps up to the APB presidency for a two-year term. Wells, in turn, replaces former APB president Charles Whitehurst, GM of WSFA-TV/Montgomery. In other related activity Joe Dembo, VP/CBS News, Radio, joins AP's board of directors; he fills the vacancy left by Bob Benson, VP/News & Sports, ABC Radio

Nanci Pfeffer

becomes Regional Director, Affiliate Relations, the Source. Before assuming this post. Pfeffer served as Regional Manager, Station Sales, ABC Radio Enterprises Division.



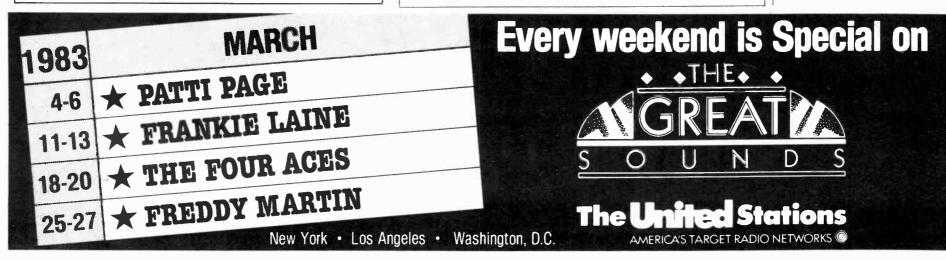
Nanci Pfeffer

•Cindy Tollin and Rachel Perkoff have been upped to Producer and Associate Producer, respectively, of Global Satellite Network's weekly series, "Rockline." Tollin retains her duties as the network's General Manager.

**WAPP/New** York midday personality Ted Cannarozzi has been chosen as host of "Rock USA," a weekly three-hour album rock series jointly produced by



Ted Cannarozzi Doubleday Broadcasting and the Mutual Broadcasting System. The program premieres in stereo via satellite on April 2 and features a blend of artist interviews, information, and music



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got to get you into my life The 60s was a magical era. Especially to today's 25-49 year olds. That's why they listen to SOUNDTRACK OF THE 60s by the millions, every week. To relive the music and good times. To recapture the 60s experience. The 60s lives again on great radio stations like WYNY, New York, KIIS-FM, Los Angeles, CJCL, Toronto. Even Redifussion, Singapore.

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ABC Radio Enterprises

1983



### **Fleetwood Mac** Video Tagged At \$29.95

A 75-minute videocassette, spotlighting portions of Fleetwood Mac's 1982 Mirage tour, is being marketed by RCA/Columbia Pictures Home Video for \$29.95. This marks the lowest price to date for any of the company's videocassette product. One other concert video featuring Diana Ross was released in November at \$39.95. No reason was given as to what prompted the price decrease. However, a company spokesman denies that it signals a lower pricing trend.

### CHILDREN'S RECORD LABEL

### **PolyGram Launches** Parachute Records

TV Tubes

Gain An

Inch

Beginning later on in the year the

standard 13, 19, and 25-inch color

TV picture tubes will be gradually

phased out to make room for the

updated 14, 20, and 26-inch con-

figurations with squared corners

These changes increase diagonal

measurement and widen the view-

ing angle

Parachute Records, PolyGram's full-line children's record label premieres this month with an initial 15-album release under five different logos. They are "Playskool" (five LPs), "Richie Rich" (two), "Hot Fudge" (four), "Cap tain Cookie'' (two), and "Rainbows & Stars" (two).

Each of the albums is aimed at the various facets of a child's life, offering songs that are educational, motivational, and entertaining. Future plans include albums from puppeteer Shari Lewis and the children's book series "Sweet Pickels." A.A. Wonderland Records will represent and sell the Parachute line to pure toy and educational markets. Interestingly, PolyGram Sr. VP Russ Regan headed a label called Parachute in 1977-78



### **Pro:Motions**

#### **Greenberg Elected To Belo Board**

Martin Greenberg, VP/Radio for Belo Broadcasting Corporation, has been elected to the company's Board of Directors. He first joined Belo in 1981 after serving as President of ABC's FM Radio division.



AN AVERAL STREET

### **Ruckman Raised To WGAR GSM**

Formerly Local Sales Manager for WGAR/Cleveland, Robert Ruckman has been promoted to General Sales Manager there. Concurrent with that appointment, Mark Bayzath and Mike White has been tapped as sales consultants

#### WMFR, WMAG Appoint Harlow

Joining WMFR & WMAG (WMAGic)/High Point as General Sales Manager is Dick Harlow. Prior to this post Harlow was General Manager of Mann Media **Direct Marketing**.

#### **Ryan Moves To WXYZ**

Mary Beth Ryan has joined WXYZ/Detroit as Retail Sales Manager. She had been an account executive with neighboring WCXI-AM & FM,

#### **KLAK, KPPL Tap Martinez**

Connie Martinez has been promoted from account executive to Co-op Sales Specialist at KLAK & **KPPL/Denver**.

#### Sawyer Upped At WRVR

Sherri Sawyer assumes the Local Sales Manager position at WRVR/Memphis. She moves in-house from a four-year hitch as a marketing consultant.

#### R&R/Friday, March 4, 1983

### Johnson Named KIRO, Inc. VP

James Johnson has been appointed VP/Corporate Marketing & Planning at KIRO, Inc., parent of Seattle broadcast properties KIRO-KSEA & KIRO-TV, Promoted from his previous Corporate Director/Marketing post, Johnson first joined the company in May 1981.

### **WCZY Promotes Rosenthal**

After a two and a half year stint as a WCZY/Detroit account executive, Burt Rosenthal is upped to National Sales Manager for the station. He counts seven years radio sales experience.

### McGeary To KGIL GSM

Richard McGeary has been named General Sales Manager at KGIL-AM & FM/Los Angeles. He previously served as West Coast Director for Mutual Broadcasting Radio Sales.

### **KQYT Elevates Davis**

Marcia Davis has been appointed Retail Sales Manager at KQYT/Phoenix. She first joined the station in 1982 as an account executive. Her radio background includes stints with crosstown KNIX-FM and KRUX.

### Scheithe Segues To WEZV

Tom Scheithe has been named Station Manager of WEZV/Fort Wayne. This appointment follows his most recent post as Sales Manager of WKKN & WYFE/Rockford.

**A** New Wave Of Theme **Parks**?

More and more the '80s mean change. And if three people have their way, themed amusement parks won't be the same again. According to a recent USA Today article, Michael Cotten and Prairie Prince of the Tubes, together with artist Stan Peskett, are dreaming of a new wave park called "Theme World." Visitors to the 200-acre walled city will travel all the way from primal world to the future, stopping along the way to experience such attractions as the "acid rain forest" and the "plastic wrap world.

### **DARBA** Debuts In Denver

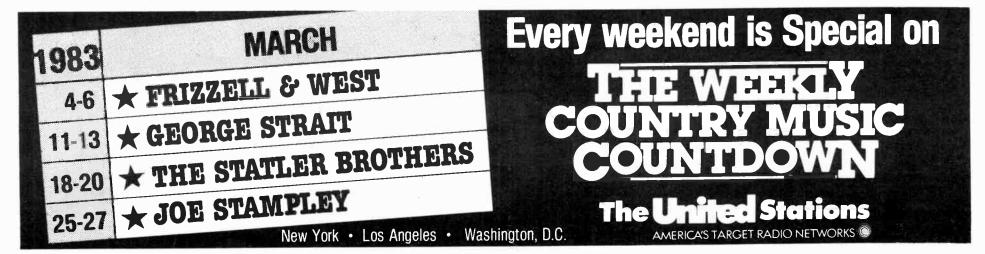
The Denver Area Radio Broadcasters Association (DARBA) has been officially established with a membership currently numbering 23 stations. Described as a "promotional arm for radio, not a lobbying group," the organization plans as its first project a May-scheduled "Radio Day" in conjunction with the Denver Advertising Federation. Newly-elected officers are President Eric Stenberg, KPKE; Treasurer Lew Campbell, KLIR; and Secretary Brad Lusk, KRZN. Joining these three on the Board of Directors are Jim Hawthorne, KOA & KOAQ; Ed Romero, KBNO; Sam Sherwood, KHOW; and Doug Stephens, KDEN.

### SATELLITE SYSTEM APPROVED

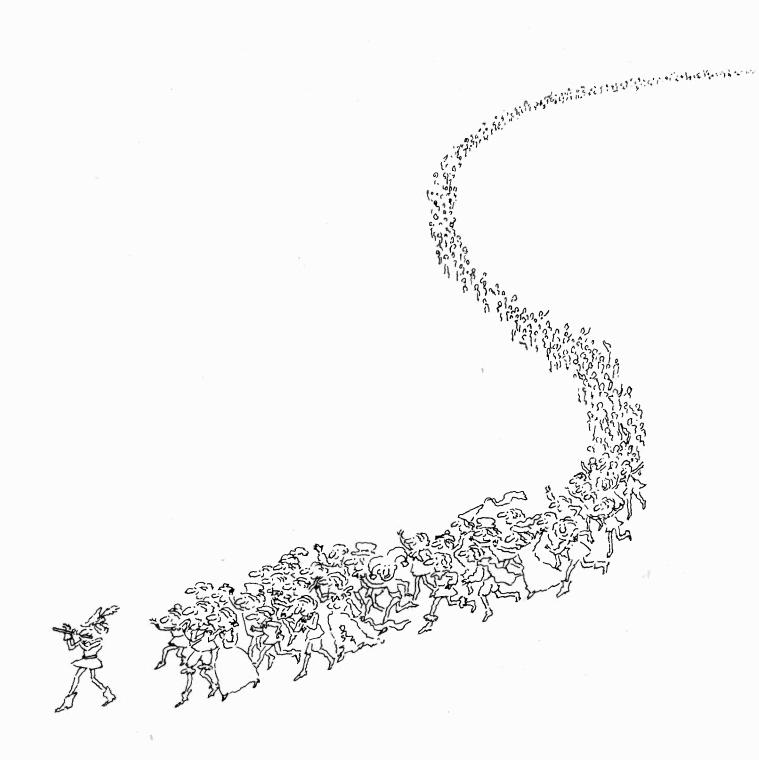
### Paging Anywhere, USA

The FCC recently approved a new beeping system that will allow travelling business executives and other globetrotters the luxury or hassle of being paged thousands of miles away. According to National Satellite Paging, Inc. the system will work by beaming urgent calls to a satellite which in turn sends the message to 200 radio stations across the country. Any one of these stations can then trigger an executives's beeper if it is within range.

Instead of using just a conventional beep, a company official says the pager will probably display a printed message. Thus far only selected U.S. cities can accommodate the paging system. However, plans for a global version are on the drawing boards.



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the majority of the music on last year's charts. The most talented collection of writers and composers. Creating the most popular music. Helping you capture a larger audience. Today and tomorrow. That's BMI.

Wherever there's music, there's BMI.





UNANTIN

### **Birch's Fall Scorecard**

Over the past few weeks I've examined some of the more interesting fall **Arbitron** ratings results. This week it's **Birch**'s turn to come under close scrutiny. Of the 40 markets surveyed in the top 50 by Birch Radio I chose six for comparison to the relevant Arbitron data for the respective metros. The markets selected for this comparison were:

- Birmingham
- Cincinnati
- Los Angeles
- New York
- Salt Lake City
- Seattle
- Seattle

and the way the two ratings services stacked up against each other was most interesting.

### Several Key Criteria

Since I hadn't received the Birch fall quarterlies at press time — only the 12+ share and listening level figures — I was somewhat limited in what I could examine between the two ratings scorecards. Thus, I selected the following areas to delve into:

• How did the PUR (Persons Using Radio) average quarter-hour totals compare? This would offer an easy overall comparison regarding how much listening was generated in the diary versus the telephone methodology of Birch.

• How many stations did better in Birch than in Arbitron, measured on a total week, 12+ persons basis (metro)? Conversely, how many stations fared worse under Birch than in the Arbitron results? For the purposes of this article I considered a station that was at least one-half share point higher or lower than the relevant Arbitron number to have had a significant variance (in comparing two services). Stations that were within one half-share of their Arbitron total were counted as having "stable" data between the diary and the phone. Some stations actually achieved the exact same share in both surveys, and I was curious to see how many of those might exist.

• Finally, within each market, were there format trends that seemed to consistently indicate that Birch favored certain programming while other formats were softer than in Arbitron?

The results, broken out by market below, were basically consistent with what I've seen in my previous Arbitron vs. Birch analyses. In most markets there was almost an equal number of stations whose overall shares were either higher or lower in Birch than in the Arbitron book. Also, there was often a sizable group of stations that fell into the stable category, and a few who garnered the same share in each sweep. As for the format comparisons, as might be expected, AOR generally did much better in Birch - as much as 81% better than the comparable Arbitron scores. Country was usually stable, A/C and Beautiful Music were frequently softer than in Arbitron, and the ethnic/Urban picture was muddied.

### **Market Tallies**

Here are the breakdowns of how the Arbitron and Birch overall shares compared in the six markets used for this set of analyses.

### Birmingham:

PUR in a typical quarter-hour — 17.8% in Arbitron, 18.3% in Birch. Seven stations were a half share or more higher in Birch than the fall Arbitron. Six stations were lower in the Birch, two were in the stable category, and two achieved the identical shares in both surveys.

How did the formats stack up? AOR's total was up 59% compared to Arbitron, but five of the six Black/Urban stations were softer in Birch than in DST-affected Arbitron results.



Since my column recently on the government's new metro definitions, my phone (and apparently Arbitron's also) has been ringing off the hook with your questions about various metros. The major question seems to be that if your market was not included in the first announcement, when can the next release be expected?

According to my contacts within the Office of Management and Budget the next list of revised metro definitions, for medium and some large markets, ought to be available in mid-March. As soon as I have the information you'll see it here.

### Week In Review

#### Salisch Joins Arbitron

Arthur Salisch, Operations and Research Director at Maurie Webster's Radio Information Center in New York, has joined Arbitron Radio. Salisch will serve as a Client Service Representative in the firm's New York office, according to Susan Dingethal, Manager of Arbitron's Eastern Division for Radio Station Sales.

Country basically held its own in Birmingham's Birch, while Beautiful Music slipped in the telephone tally.

### Cincinnati:

PUR levels were 17.2% listening in any given Arbitron quarter-hour versus 21.4% of the populace tuning according to Birch. This market showed one of the biggest advantages for Birch in terms of garnering more listening than Arbitron, a 24% edge.

Five stations had Birch shares significantly higher than their scores in Arbitron, while seven had notably lower Birches. Three stations were stable and one made a match between its Birch and Arbitron tallies, 12+.

AOR did well here too under Birch, up 52% over the Arbitron performance. Surprisingly, Beautiful Music did better also — notching a boost of 21% over the format's Arbitron total. Adult/ Contemporary was down across the board.

#### Los Angeles:

Here Arbitron maintained an edge in total listening, 17.5% to 13.4%. Ten stations' Birch shares were appreciably higher than the Arbitron tallies. Leading the pack were the AORs, up 81% as a format compared to the diary scorecard. Talk was also improved as happened in other markets — with a 46% healthier showing in the Birch.

Twelve stations saw slippage in their 12+ shares in the Birch quarterly, ten were in the stable bracket, one was level with its Arbitron number. Beautiful Music had a not very beautiful time of it in the Birch figures, down 39% versus Arbitron. Country was basically stable, although KZLA-FM took a dive, and A/C was soft in Birch.

#### New York:

Total listening was at the 18.5% level in Arbitron versus 17.3% for Birch, giving the diary an edge in Gotham.

Eleven stations improved in Birch versus the diary, seven had a notable slippage, seven fell into the stable description, and one duplicated its Arbitron share.

On the format front, the big loser was Beautiful Music, down 40% in Birch. News and Talk stations were up in the phone survey, and the Urban stations' combined total rose 20% over the DST-influenced Arbitron results. As seen in other markets examined here, Adult/Contemporary was softer in Birch.

### Salt Lake City:

In its first quarterly survey of Salt Lake City, Birch showed more average listening taking place than did the comparable Arbitron report. The PUR levels in the Arbitron were 15.6%, while Birch obtained a 19.8 figure – a 27% bulge for Birch, biggest noted in

these metros. In terms of movement compared to Arbitron the Birch data showed an almost even split. Seven stations had higher Birch shares, six garnered lower numbers, and six were stable.

On the format front AOR was 26% higher in the Birch, while Beautiful Music slipped 27% compared to Arbitron, and Country was down 14%.

#### Seattle:

In the Puget Sound area both surveys showed an average of 16.8% of the populace using radio during any given quarter-hour. As in Salt Lake City there was a fairly even division of station standings when comparing the two methodologies. Ten stations were higher in Birch, seven were lower, and seven had stable data.

Country and A/C were stronger in Birch, but the leading station, KIRO, didn't show up as well with its News format in Birch.

#### **Methodology Differences**

To sum up, neither service can say unequivocally that it generates higher listening levels; the AOR enhancement seen in Birches previously held up in the fall sweep (Talk stations also continue to do better in Birch overall); and in most cases A/C and Beautiful Music suffer in Birch compared to Arbitron.

Keep in mind that there are some notable methodology differences between the two leading ratings firms. Arbitron's diary technique often achieves better cooperation and return from 35+ non-ethnic listeners (hence the use of DST for young ethnic households). Birch's phone recall approach acquires better (or higher, at least) listening from young adults who are not as likely to cooperate fully with a seven-day diary methodology.

Also, remember that in the respective quarterly surveys Arbitron measures each market for twice as long as Birch does, even though they often obtain similar overall sample totals. Birch surveys only two weeks monthly (six in a quarterly sweep) versus 12 weeks for all upcoming Arbitron efforts (this winter survey being the last of the 10-week sweeps). This means each Birch week has more sample than a comparable Arbitron week but that the survey length is not as long. Stations could then hype a Birch survey more easily than an Arbitron effort, everything else being equal.

If your market is surveyed by both Birch and Arbitron, take a look at your fall results and see how they compared to what I found in the six metros probed here. Suffice it to say that with two methodologies now surveying over 200 markets each, there's a little something for everybody if you look hard enough. Vive la difference!



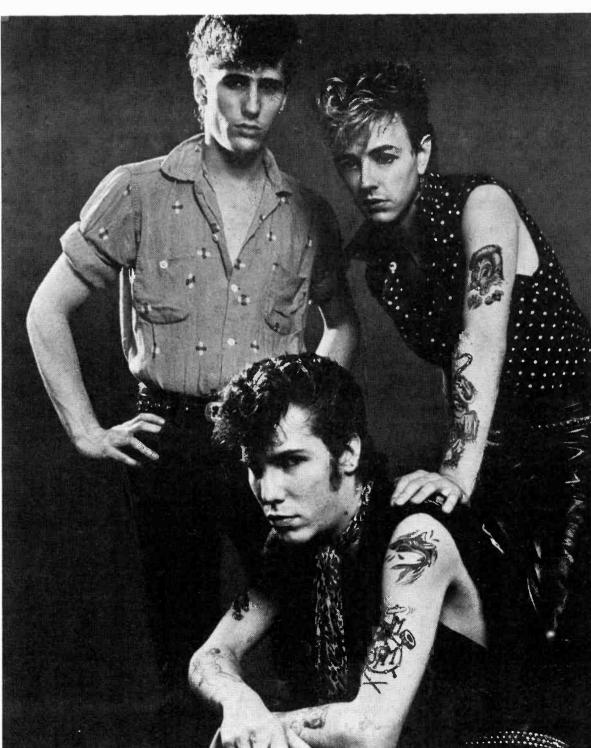
NBC Radio's Young Adult Network

# STRAY CATS STRUTTHEIR STUFF

ome on all you hot roddin' mamas and papas, rev it up and go! The Stray Cats are all decked out and ready to rock your town. Exclusively on The Source. The fuelinjected encore of their rave-it-up Christmas concert at The Ritz in New York. Recorded by EDR/Entertainment. There's no sense trying to resist. Stray Cats will have you rockin'-and-a-reelin' all night long with "Stray Cat Strut," "Runaway Boys," "Rock This Town," and "Built For Speed," the title track from their album on EMI America Records. Don't miss this concert! It's a sizzler.

### The weekend of March 11, 12 & 13.

Brought to you, in part, by Honda Motorcycles and Budweiser.



Page 14		R&R/Friday, March 4, 19
<b>RICOCASEK</b>	RATINGS ARB	ITRON RADIO
<b>"Something To</b>	REPORT	Fall '82 Quarterlies
Grab For <sup>33</sup> From the Geffen LP BEATITUDE	Akron 59	Charlotte 60
GHS 2022 Produced by Ric Ocasek	POP(00): 5450 Share Trends Persons 12+ Mon-Sun 0AM-Mid Fall '81 Spring '82 Fall '82	POP(00): 5424 Share Trends Persons 12 + Mon-Sun 6AM:Mid
Ster D	12.5 1 11.9 1 12.6 1 WMM S-FM (AOR) 10.7 2 11.5 2 10.9 2 WAKR-AM (AC) 1.9 18 8.5 3 10.6 3 WKUD-FM (CHR)	Fall '81         Spring '82         Fall '82           11.1         2         11.3         2         12.9         1         WBT - AM (AC)           17.3         1         13.7         1         12.9         2         WSUC-FM (Ctry)           8.3         6         8.0         6         11.8         3         WPEC-FM (Reh)
E	6.0 5 5.6 5 5.4 5 WGCL-FM (CHR) 4.9 7 4.4 9 5.0 6 WGAR-AM (AC) 6.2 4 4.6 7 4.5 7 WAE Z-FM (BM) N/A N/A N/A N/A 4.0 8 WM   1-FM (AC)	8.9         4         8.4         4         10.9         4        wEZC-FM (BM)           9.0         3         8.0         5         10.2         5         wBCY-FM (CHR)           8.5         5         TU.7         3         8.5         6         wRQU-FM (ACR)           1.9         11         3.5         11         3.9         7         wLVV-FM (AC)           2.7         10         3.9         9         3.6         8         wSQC-AM (News)
CHR NEW & ACTIVE	4.0 9 4.5 8 4.0 9 WDBN-FM (BMM) 4.6 8 3.5 11 3.9 10 WZZP-FM (AC) Adults 18.34 Adults 25.64 Mon Sun 6AN! Mid Mon Sun 6AM Mid	6.6         7         6.9         7         3.4         9         WCIV-AM (Urban)           3.4         9         2.7         12         3.1         10         WZXI-FM (AC)           Adults 18:34         Adults 25:54         Adults 25:54         Adults 25:54
AOR ALBUMS #10	RANK STATION RANK STATION ==== ====== =========================	Mon-Sun 6AM Mid     Mon-Sun 6AM Mid       RANK     STATION       RANK     STATION       RANK     STATION       Image: Static state     Image: Static state       1     WBCY-FM     1
AOR TRACKS #6 WFLY add WBEN-FM deb 37	2 WKDD-FM 2 WMM S-FM 3 WGAR-AM 3 WGAR-AM 4 WGCL-FM 4 WSLR-AM 5 WM∫I-FM 5 WKDD-FM	2         WPEG-FM         2         WSOC-FM           3         WROQ-FM         3         WEZC-FM           4         WSOC-FM         4         WPEG-FM           5         WBT - AM         5         WBCY-FM
WROR add WCAU-FM 36-26 WYCR add WXKS-FM 26-22		S NOT THE SWOLTTERM
KITY add KEGL 23-18 WNAM deb 30 KBFM add KIQQ 35-27 WIKS deb 27 KEYN-FM add WSPK deb 25 KBBK deb 35	The Birch Report	<b>Cleveland</b> WMMS Down Three, Still Tops;
KETTA-TWI dddWSFK deb 23KBBK deb 35WHOT addWRCK 3O-25KLUC deb 29KHOP addWPST 34-31WJBQ 31-27	Fall '82 Quarterlies, 12+ Metro Shares	WGCL Adds Two; WDOK Takes BM Lead; WZAK, WMJI Improve
K96 add KZFM deb 30 WIGY 35-30 WIKZ add KSET-FM 8-6 KFMZ 6-1	San Diego Mexican Stations XTRA, XHRM	Summer         82         Fall         82           WMMS (AOR)         16.9         13.8           WGCL (CHR)         7.4         9.2
WQLT add WOKI deb 37 KGHO 37-31 KFMW add WVIC 17-12 KCBN 19-15	Rank 1-2 In First Birch; Perennial Winner KJQY Takes Third; KGB-FM Cops AOR Title	WDOK (BM)         4.3         6.8           WMJI (AC)         6.2         6.8           WZAK (Urbn)         4.9         5.8           WQAL (BM)         4.7         5.0
	E-II In	WQAL (BM)         4.7         5.0           WBBG (BBnd)         6.9         4.9           WDMT (Urbn)         6.8         4.9           WGAR (AC)         4.3         4.4
MAG MCANALLY	<b>KYXY</b> (AC) 6.4	WZZP (AC)         3.8         4.3           WHK (Ctry)         5.1         3.8           WERE (N/T)         4.4         3.3
"Minimum Love" 7-29736	KGB-FM (AOR)         6.2           XTRA-FM (AOR)         4.9           KFMB-FM (CHR)         4.4           KPRI (AOR)         4.3	WKSW (Ctry)         3.0         3.1           WRQC (AOR)         2.4         3.1           WJMO (Blk)         1.2         2.8
From the Geffen LP NOTHING BUT THE TRUTH	KPRI (AOR)         4.3           KFMB (AC)         3.9           KCBQ (Ctry)         2.7           KFSD (Clas)         2.5	WCLV (Clas)         1.5         2.5           WJW (AC)         .9         2.0           WWWE (Ctry)         3.1         1.9
GHS 2033 Produced by Terry Woodford & Clayton Ivey for Wishbone, Inc.	KMLO (BBnd)         2.5           KSON-FM (Ctry)         2.3           KCBQ-FM (Ctry)         2.1	WKDD (CHR)         1.5         1.5           WDBN (BM)         1.9         1.1
Clayton ivey for wishbone, inc.	XEGM (Span)         2.0           KSDO (N/T)         2.0           KIFM (AOR)         1.9	Atlanta
	KNX (News)         1.9           KLOS (AOR)         1.9           KBZT (AC)         1.7	WKLS-FM Up Two, Widens Lead Over Rising WVEE; WSB Drops Without Braves; WKHX Opens
CHR NEW & ACTIVE	KSDO-FM (AC)         1.7           KSON (Ctry)         1.4           KLVE (Span)         1.4	Country Gap; WJYI Debuts Summer '82 Fail '82
MOST ADDED 73/34	Minneapolis-St. Paul	WKLS-FM (AOR)         11.9         13.7           WVEE (Urbn)         11.1         11.7           WZGC (CHR)         10.2         9.5           WSB (AC)         12.8         9.1
ADDED THIS WEEK:	WCCO, KSTP-FM, WLOL Gain, Hold 1-2-3; KQRS-FM Edges	WSB (AC)         12.8         9.1           WKHX (Ctry)         8.4         8.8           WQXI-FM (CHR)         9.1         8.2           WPCH (BM)         4.7         6.1
WBEN-FM WBCY WKHI WCAU-FM WANS-FM WCGQ WHFM WNAM WHSI	KDWB-FM In AOR Race           Summer '82         Fall '82           WCCO (AC)         17.4         18.4	WSB-FM (AC)         6.5         5.1           WLTA (AC)         3.8         4.3           WPLO (Ctry)         4.3         4.2
WHFM WNAM WHSL WPST WKAU WFLB KSET-FM WKDQ FM99	KSTP-FM (AC)         12.1         13.6           WLOL (CHR)         11.9         12.6           KQRS-FM (AOR)         7.1         7.5	WGST (News)         4.0         4.1           WAOK (Blk)         2.2         2.1           WJYI (BBnd)         .1         1.9
KZZB KQKQ WGLF WTIX KFI KKQV	KDWB-FM (AOR)         8.3         7.4           WDGY (Ctry)         7.6         6.8           KEEY (BM)         4.8         4.5	WCNN (News)         1.0         1.2           WQXI (CHR)         1.6         1.0
WJDX KHOP D93 WQID KGGI KDZA	WAYL (BM)         2.9         3.4           KSTP (Talk)         3.0         3.3           WCCO-FM (CHR)         3.0         3.2	FOR THE RECORD
GIOO KQMQ KOZE	KJJO (Ctry)         2.2         2.2           KTWN (Jazz)         2.2         1.7           WWTC (AC)         2.3         1.4	In <b>R&amp;R</b> 's January 21 summary of the fall Tampa <b>Arbitron</b> , <b>WLFW</b> was inadvertently omitted. The
WDOQ WCIR GEFFEN Manulaclured by Warner Bros. Records RECORDS	KTCR (Ctry)         .8         1.3           KKSS (AC)         .8         1.3	station debuted its Big Band format with a 1.9 share.

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### THE NEW SINGLE FROM THE PLATINUM ALBUM



Caractor



"

PRODUCED BY JIMMY IOVINE ON RECORDS AND HIGH QUALITY CASSETTES

**BOB SEGER CURRENTLY ON SOLD-OUT U.S. TOUR** 

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Page 16

IS DEVELOPING INTO THE FIRST HIT FROM THEIR HOT NEW ALBUM YROMANTA



100
WCAU-FM add
WKFM on
WPHD on
WRCK on
WLAN-FM on
WYCR on
K104 add
79Q add
KTFM add
KZFM deb 18
KSET-FM add
WABB-FM add
WSKZ add
WOKI on
WSSX deb 30
WNOK-FM add
WJXQ 27-24
KZ93 add
Z104 deb 28
WMEE add
KQKQ add
WHOT add

mercury

KBBK add KSKD add WACZ deb 39 WIGY add OK100 add WERZ add WFBG add WSQV add WOMP-FM on WCIR add 95XIL add WZYO add WJAD add KKQV add Q101 add KVOL add KKXL-FM add KKRC add 29 WCIL-FM add KFMZ deb 24 KOZE add

KNBQ add

As Seen On MTV

Manufactured and Marketed b PolyGram Records

Larry Moffitt became the second PD to exit Doubleday following the rehiring of Bob Hattrik. Moffitt said he'd exit the KWK-AM & FM/ St. Louis PD post at week's end due to those ubiquitous "philosophical differences" with consultant Hattrik (WLLZ/Detroit PD Dave Gariano was an earlier casualty of the new agreement between Doubleday and Hattrik). Now, two of the five Doubleday AORs are sans PDs.

Also leaving WLLZ this week were midday personality Greg St. James and Promotion Director Rich Piombino.

KQIZ-FM/Amarillo VP/GM and Wiskes Albris Communications VP/Programming Chuck Dunaway has exited to become Station Manager at KITE/Corpus Christi.

Former WPGC/Washington GM Charles Giddens is now GM of WWID/Gainesville, GA. The station, soon to be WWLT (pending FCC approval), will be called "Light 106" and with its new 930 ft. tower, it should be blasting a city-grade signal over most of nearby Atlanta. The A/C format starts March 4.

Looks like WPGC/Washington's morning team is once again a team. Replacing Dude Walker is WMZQ/Washington personality Dave Fox, who joins Redskins guarterback Joe Theisman, and newsman J. Robert Howe. Also new to the station is John Dowling, former WASH jock, who's doing nights, which slides Bruce Kelly into afternoons.

After seven years as MD/afternoon personality at KSLY/San Luis Obispo, Don Potter is out. He can be reached at (805) 541-8219. Replacing him is J. Michael Stewart from KWIZ/Santa Ana.

In the birth news department, 92X/Columbus MD Teri Nutter and husband Doug are the proud parents of Katie, who was born February 18. Teri will be resuming her music duties from home in a few weeks.

KMGC/Dallas MD Larry James and his wife Susan also have a new baby daughter. Taylor Joann arrived February 24.

Rumor has it that the Satellite Music Network will launch a CHR format later this year. We hear it will not be based in Chicago, as are the A/C Starstation and Country Coast-To-Coast, but will emanate from Los Angeles.

Si Marchbanks has joined KNYN/Santa Fe as the new PD.

After six years as Production Director/midday personality at KMOD/Tulsa, Mel Myers has resigned in order to join KELI & KMYO/ Tulsa as PD. Plans for the stations are as follows: KELI has dropped News/Talk to simulcast with A/C FM KMYO for the next three months. All N-T staffers were cut loose by management. KMYO is undergoing programming changes as the station restructures and wrestling game, is also in the drama, playing a updates its A/C approach.

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Bob Mitchell, former MD at WICC/Bridgeport has landed as PD at KBFM/McAllen-Brownsville, replacing Steve Owens, who moved to KTFM/San Antonio. Bob will also do afternoon drive.

STREET TALK

Former Elektra-Asylum national A/C promotion rep Pat McCoy has formed his own A/C independent promo firm, called "MVP Promotions." Pat's number is (213) 988-6727.

Ichabod Caine joins the airstaff of KPLZ/ Seattle for morning drive on March 17. Ichabod exits the morning show at KNBQ/Tacoma, and you might remember him from his days at KJR/Seattle, too. Former KPLZ morning man Scott Burns is looking.

KRLA/Los Angeles has appointed Randy Summers as MD. He joined the station nine months ago as a music programmer, having previously served as PD and air personality at **KMBY/Monterey**.

Who is that guy cooking chicken l'orange and biscuits in the Wisk detergent national TV spot? It's New York's Country FM DJ Batt Johnson. The WKHK personality also appears in a Charleston Chew candy commercial and a few movies.

From our "Be Careful How You Say That" department comes this item. KFRC/San Fran-



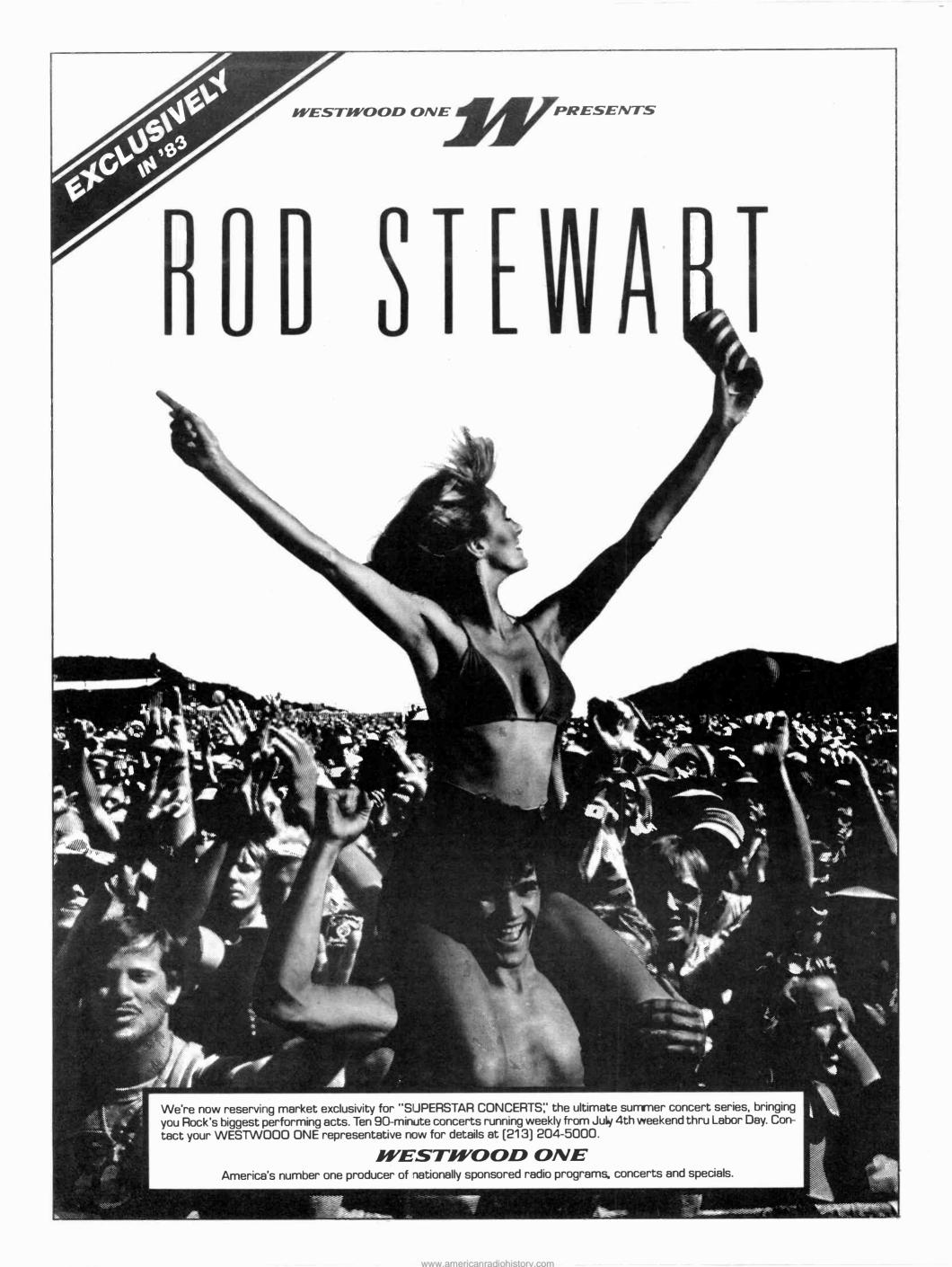
Batt Johnson

cisco midday personality Dave Sholin made his first "cash call" last Thursday (2-24) right on schedule, but we're betting he never said the person's entire name on the air. Why? Well, Dave's first call went to a Mr. Phuc Tieu of San Francisco. In case you're wondering, Mr. Tieu wasn't home.

OK100/Ithaca's transmitter caught fire (2-21) following a power surge of 130 volts, which burned out the main power controls. The station was off the air for only a short time because it was able to send a signal through the stereo exciter to its translator more than 20 miles away!

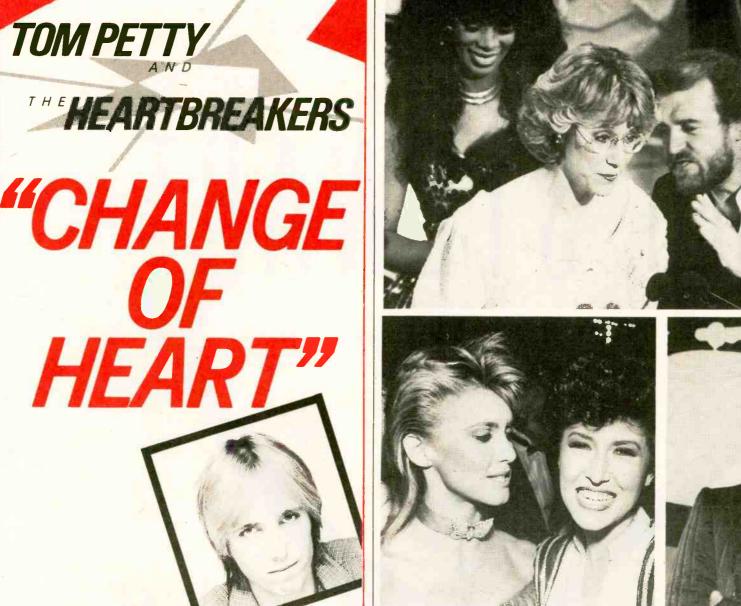
Deborah Harry makes her Broadway debut next month starring in a play called "Teaneck Tanzi." We don't want to spoil the story for you, but the play uses the metaphor of a wrestling match to examine the life of a young married woman (Ms. Harry) as she physically tussles with various figures in her life. The role is supposedly arduous enough to require two actress to split the eight weekly performances, which Harry has willingly agreed to do, alternating with Caitlin Clarke. Incidentally, comic Andy Kaufman, who's made quite a name for himself in the old referee. Of course.





TOM PETTY

Grammy Winners Celebrate





The 25th annual Grammy Awards ceremonies were held last week in Los Angeles, dominated by a six-Grammy sweep by Toto. Pictured above, pop vocal duo winners Jennifer Warnes and Joe Cocker confer at the mike while presenters Donna Summer and Quincy Jones look on; below left, best video winner Olivia Newton-John (left) meets backstage with best pop female vocalist Melissa Manchester; and (below right) double winner (R&B male vocal and instrumental) Marvin Gaye picks up a statuette.

### FCC Hits Vegas Stations With Ad Fines

Continued from Page 1 by the Chamber of Commerce of the Las Vegas Convention Center.

The spots advised listeners to "call your broker today" and also gave a toll-free number for Smith Barney. The copy read, "By purchasing these bonds you can help Clark County provide improved airport facilities to serve one of the most popular tourist attractions and largest convention centers in the world, Las Vegas."

The schedules were placed by the Ogilvy & Mather ad agency in New York through the four stations' rep firms.

### Murphy

Continued from Page 1 and (WHDH Station Manager) Peter Crawford are among the nicest and smartest people in this business. It's a dream come true - I'm on Cloud 9."

Murphy continued, "I have tremendous regrets about leaving a great company which has done some very exciting things in this market. It's been a lot of fun."

Regarding his replacement, Murphy said, "Our President/GM John Franks is talking with a variety of candidates, but no one has been selected yet."

A fifth station in Las Vegas reportedly spotted the omission and, after conferring with Ogilvy & Mather by telephone, added a tag identifying Smith Barney.

Berkey said officials at the Clark County Airport Authority requested that Smith Barney not be identified in ads to avoid creating any hostility

among local brokerage firms. According to Berkey, Las Vegas stations are usually sen-

sitive to potential copy problems, especially since gambling is legal in Nevada, while the FCC strictly prohibits any broadcast promotions of lotteries or other games of chance.

FROM THE ALBUM *"LONG* AFTER DARK"

CHIR BREAKERS

**TOM PETTY & THE HEARTBREAKERS** 

Change Of Heart (Backstreet/MCA)

Same 34, Down 0, Adds 22 including HITS96, B94, WXKS-FM, I95, KIIS-FM, WFLY, KITY, WDOQ, WSKZ,

63% of our reporters on it. Moves: Up 56, Debuts 29,

**AVERAGE MOVE+4** 

WBCY, KKXX, K96, WFOX, WFLB, KIST. See

Parallels, debuts at number 29 on the CHR chart.

Watch for the very special Tom Petty profile by Cameron Crowe Sunday night, March 6 on Produced by Backstreet Records.

PARTY ANIMALS - Finally, Rodney Dangerfield has found company that will give him some respect! The comedian is the spokesperson for WMMR in the station's new TV campaign, produced by Somach/Nelson Productions. Pictured (I-r) behind mascot "Bobby the Chimp" are Dangerfield, S/N's Dave Nelson, WMMR PD Charlie Kendall, Denny Somach, and WMMR Promotion Director Tom Sheehy.

# EXPLOSIVE POWERFUL **ARTISTS:**



### AEL JACKSON EAT IT'

### CHIR BREAKERS

**MICHAEL JACKSON Beat It (Epic)** 64% of our reporters on it. Moves: Up 31, Debuts 34, Same 22, Down 2, Adds 54 including WBEN-FM, PRO-FM, Q107, CHUM, Q105, KIIS-FM, KFRC, KUBE, KIMN, WFLY, KBFM, WMEE, KLUC, WACZ, KKAZ. See Parallels, debuts at number 26 on the CHR chart.

**#1 MOST ADDED** AVERAGE MOVE +6



### I STAY OR SHOULD I GO?" D)

WSEZ

WJXQ

WZOK

WIKS

WKDD

CHR NEW & ACTIVE WCAU-FM 30-24 **KEGL 38-22** Y 100 deb 26 WBBM-FM deb 17 WTRY **KBEQ add 37** XTRA 23-16

WKFM WKRZ-FM WGH **WPHD K104** WHFM WJDX WABB-FM WKAU WDOQ WFLY WRCK WOKI

KFI WNOK-FM KIDD KYYX KNBQ KBBK KSKD KIKI

WZYQ KNOE-FM WKHI KYTN Z 102 KKXL-FM WJAD WBWB WHSL KGHO WXLK KBIM KOMO WOMP-FM FM99

WYKS



# TE BUT NOT SERIOUS"

### CHR SIGNIFICANT ACTION

- WGCL add 27 WPHD add WTRY add
- WFLY add WQID add WCSC add
- WJXQ add 34 WKDD add KFI add WIGY add 40 WERZ add WOMP-FM add

WKHI add **KEGL 35** KYYX deb 39 WFBG 33 WCAU-FM WRCK

**WJBQ** 

WACZ

WIGY

**OK 100** 

WERZ

WIKZ

95XIL

WABB-FM WOKI WZZR KMGK KBBK WRKR



# TIC"

"THE	FAN	ATIC''					0000	e
( SIGNIFIC WCAU-FM WXKS-FM KEGL	CHR ANT AC KIQQ WKFM WPHD	TION WKRZ-FM KTFM KITY	WDCG WSEZ WANS-FM WNOK-FM WRVQ WZZR	WIKS KFI KYYX KNBQ WERZ WOMP-F/	KILE Q 101 KISR	KGHO KSLY KBIM RCKNROLL		
Y 100 WGCL	WRCK WIFI	KSET-FM WOKI	WVIC WVIC	FM <b>99</b> WYKS	Ti	ENAME SAYS IT ALL		12

Management



**BRUCE JOHNSON** 

### Motivation – Recognition Pays Off

o much has been written, spoken, taped and generally inscribed on the subject of motivation that I hesitate to add to the body of material (aka folklore) that must have invaded your eyes and ears at some point. Nevertheless, I have developed a system that works for me, and therefore, respectfully, I'll pass it on to you.

There is a commonly-held belief among many managers that money is *the* prime motivator. I suggest to you that money is only one of several motivators and may be the least important of the major reasons one is able to cause people to do what one wants them to. Certainly money is important, but outside of a few entrepreneurial types most people are today motivated by security and recognition, in that order.

We are probably fortunate that money is not the prime element in a career decision, for if it were, our costs would escalate to the point that many of us could not stay in business. I'm sure that some of us even feel that way now.

#### Security Doesn't Have To Mean A Longterm Contract

In a well-managed radio station where goals and plans are clear, criticism is fair and objective, and rewards and recognition are frequent and consistent, one rarely will find the problem of insecurity.

"Giving your people a clear idea of what you expect them to do is absolutely essential if you are to become a successful manager."

Security doesn't have to mean a longterm contract nor the best pension fund in town. I'd define it as follows:

EVEN-HANDED POLICY ADMINISTRA-TION – Every organization, no matter how loosely-structured, must have a set of rules and regulations that must be followed in order for the entity to survive and prosper. Most people, even though in disagreement with the rule, will follow it if it is administered fairly.

It's the little things associated with the uneven administration of the rules that cause the biggest problems.

Let's take the example of a station policy on commercial limits. If everyone has agreed, or at least understands, that the rule is ten minutes an hour in all dayparts, and then the general manager, in response to the sales manager's last-minute plea, arbitrarily allows an increase on Friday afternoon, after the program director has gone home, you've got a real problem with the programming department. Not only is the program director upset but the on-air staff becomes demoralized and sometimes

Bruce Johnson, currently a management consultant, has served as President of RKO, Starr, and SRO Broadcasting's radio operations, and held executive positions with top rep firms in the course of a 30-year broadcast career. He can be contacted c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

This column will alternate with Jonathan Hall's Sales & Marketing column.

confused about their own role in all of this. This is not to say that a manager can't change the policy, but merely that all parties affected should either be informed or consulted prior to the change. What's important to you, the manager, is that often it's the little things associated with the uneven administration of the rules that cause the biggest problems.

#### **Goals And Plans**

If you've been a reader of this column, you know how strongly I believe in setting goals and formulating specific plans to reach them. Plans and goals are a form of security, in that a staff or individual wellinformed about the direction, mode of transportation, and destination of the organization can reasonably conclude that if they stay on the prescribed set of tracks and in fact reach the destination they cannot be faulted. Indeed, they will expect to be rewarded.

The problem with many plans and goals set by management is that they are never communicated to the people who have the ultimate responsibility for carrying them out. An employee who has worked long hours on a particular project, assuming it's what management wanted, can develop great pangs of insecurity when he or she finds out that the activity is considered superfluous or even wrong. Giving your people a clear idea of what you expect them to do is absolutely essential if you are to become a successful manager.

#### **Group Meetings — Beware!**

Many years ago I either read or was told that the only way to motivate a group of people is one person at a time. Whoever imparted that information to me was right. I have come to abhor mass meetings. In fact the only time I want to see the whole station staff in one room is at a party.

The only way to motivate a group of people is one person at a time.

Group meetings, especially the unplanned or spontaneous variety, can either have a narcotizing effect, or in the alternative, an intimidating air that is subliminally resented by those in the room who don't feel they are part of the problem.

The exceptions to all this are sales meetings and program meetings. Here we are talking about small, focused meetings with a specific and continuing mission.

If you have to hold group encounters please keep them short, to the point, and never, I mean *never*, single out anyone in the room for criticism no matter how strongly you feel about the subject.

Group memos are also a no-no. I know because I used to send them out by the bushel when I first started managing. Eventually you wind up the target of the onpremises graffiti artist or, in the alternative, your brilliant epistle winds up on the bulletin board next to the memo asking the "group" to turn off the copy machine when they leave at night.

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- Money is less important than security and recognition.
- Security is enhanced by setting rules and sticking to them.
- Always acknowledge a job well done . . . preferably in public.
- Proper recognition reduces negativity and dissatisfaction.

#### Recognition

Along with security comes the need for recognition. It comes in many forms, and the size of the need varies from person to person. To the billing clerk it might be a well-timed compliment in earshot of others on the staff or a bonus or other reward for a job well done. To the person with a big ego it may take much more than a few wellchosen words. If that person is valuable to your operation you might spend some time thinking about what you can do to keep him or her happy. Usually a few small gestures on a frequent basis is all it takes,

Concentrate on the frequency of the reward rather than on its size.

If you don't pay attention to this aspect of your managerial duties you are in for some unpleasant surprises.

#### 1. Rewards

Most stations have some sort of reward or bonus system over and above the normal salary and benefits packages. The program director hands out something for increased audience in a shift, or the sales manager gives spiffs for selling a particular package or being the number one salesperson for a particular month. Special rewards are great, and can do you a lot of good, if you will follow these simple suggestions:

a. Concentrate on the frequency of the reward rather than its size. If you put the reward too far out in time, they will likely lose sight of it until the last minute and then scramble about on a short-term basis to win it. This usually results in damage to the longterm goal, or you find the person breaking the rules. Further, it is not wise to make the reward too big; i.e., don't kill the hero in the first act. Have something left over next year.

**b.** Deliver the reward immediately upon accomplishment of the goal. Don't make them wait around or suffer some complicated administrative procedure to get what they believe they deserve. If you don't act quickly upon completion, you will find that your next program will not be met with the same enthusiasm or results.

This latter problem is frequently encountered in group-owned stations where weeks and sometimes months of bureaucratic delay bring a motivating promotion to a standstill.

#### 2. The Art Of

**Recognizing Performance** 

Why is it that some of us can't take even a few seconds of our time to periodically pat someone on the back for a job well done? To most people that little acknowledgment of good performance, especially if it is done in the presence of the recipients' peers, is worth more than all the money you can afford to spend.

"Concentrate on the frequency of the reward rather than its size. It is not wise to make the reward too big; i.e., don't kill the hero in the first act. Have something left over for next year."

Peer group recognition is the key.

We certainly can find the time to criticize when something isn't going well, so why not an investment in a positive moment? Sugar does work better than salt, by the way.

I recall that during my days at **RKO** a little bit of inexpensive recognition helped turn a whole division around in fairly short order. In that instance I had taken over a company with a history of high personnel turnover. I didn't help the situation much by coming in and making even more changes in an effort to quickly stop an ongoing profit decline.

One need not spend a great deal of time figuring out what my major problem was after all of this had taken place. Morale was in bad shape.

The first thing we did was to bring in a highly-respected, and not in my view inexpensive, motivation expert, who proceeded to hold seminars with all of our management people and their spouses across the country. Transactional analysis, positive thinking, you name it, we learned it.

Unfortunately, the vaccination didn't take with most of our people.

At the same time, some more unpleasant publicity surfaced about RKO's problems with the FCC, and I discerned that "I'm OK, you're OK" was not going to be enough to stop people from feeling that things weren't OK. (I'm not being critical of that system, for I think it's a good one. It was more an error of timing on my part.)

About that time our VP/Promotion, Art Mandelbaum, came to me with an idea that at first sounded innocuous but as time went on began to make some sense.

We had inherited from an old trade some space in Time magazine that frankly we didn't know what to do with, and it was Art's idea that we run a campaign showing the picture of every employee of the company from janitor to general manager under the banner "It's About People."

Doesn't sound too exciting yet, does it - but when you consider how few people ever in their lives expect to have their picture in Time magazine or in any mass media publication, then you can begin to understand the fantastic result this promotion achieved.

Obviously, most stations do not have the budget for a Time magazine campaign, but you do have local publications that can accomplish the same thing for you. Peer group recognition is the key. Neighbors, friends, business associates all commenting on seeing your employees' picture in the paper. Life insurance companies discovered the power of this one many years ago.

We had over 400 requests for reprints from our employees, and Art was constantly getting letters asking when "my picture" was going to run. What happened almost immediately was that much of the negativism, and the lack of belief that we could achieve our goals, began to wither away. We got down to business and started on the road to winning in every market. A simple little pat on the back was all it took to begin to change an attitude.

Later, we developed the Superior Achiever Awards program, wherein we annually gave recognition to our outstanding performers in all departments. The medium was a simple, inexpensive plaque.

The key here is to have enough awards covering as many employment categories as possible so that everyone in the company has a chance to win. Don't just limit it to sales and programming people. Again, we published the names of the winners in an ad, this time in the trade press, and sent publicity releases and pictures of the winners to their hometown newspapers.

Do these things cost a little time and money? Yes! But the payback is enormous. One might believe that it takes more than what is outlined above to run a successful organization. I can tell you that if you will just follow the foregoing simple rules — you will be a winner.

Sales Next Week Jonathan Hall takes a look at selected Country radio sales promotions.

# 4 Hit Music, Radio Comes To 🐨

### **STEPHEN BISHOP "It Might Be You** (Theme From Tootsie)"

### **TOP OF NEW & ACTIVE**

WBEN-FM 34-31	KZZP deb 28	KIOA 5-5	WCIR 29-19
WCAU-FM 35-32	WTRY 17-15	KOFM 15-12	Q104 23-18
HITS 96 add 33	KC101 add	KRAV 15-12	WAEV 25-18
Z93 28-26	WAEB 7-5	WNAM 19-16	Z102 26-18
94Q 23-20	K104 23-18	WKAU add	WSGF add
Q105 28-27	V100 13-12	WKDQ 7-5	WFOX 13-10
WLOL-FM deb 38	KROK 20-13	Y94 19-16	WFLB 27-20
KIIS-FM add	KXX106 add	FM102 23-16	WXLK add
KIQQ on	WHHY-FM 15-8	KGGI 23-18	Q101 25-18
B100 23-20	Y103 13-7	KJRB 14-13	KQWB add 26
XTRA on	BJ105 add	KIKI add	D93 19-11
KCNR add	FM100 7-5	WJBQ add 39	KENI 19-13
Q103 add	KIIK 15-13	WACZ add	KGHO 19-16
			KKAZ deb 19

### A/C Chart 8-6

Produced by DAVE GRUSIN From the Columbia Motion Picture Release "TOOTSIE"

### JOHN ANDERSON "Swingin"

Z93 19-4	KX104 deb 24	WJAD deb 32	
940 20-9	WOKI deb 38	WCGQ deb 12	
195 add	WBCY deb 25	WISE add	
Q105 24-21	WSFL deb 33	WFLB deb 30	
KIQQ on	WSEZ deb 30	WXLK add	
WKFM on	WRQK add	FM99 ON	
V100 on	WCSC deb 28	'WGLF on	
79Q deb 11	WGH on	KFYR add	
KITY 36-30	WNAM add	WRKR add	
WFMF add	KHOP on	WSPT deb 26	
WJDX 27-17	KJRB deb 29	WBWB add	
94TYX 21-10	WACZ add	WCIL-FM add	
WQID add	WFBG on	KWTO-FM add	
KXX 106 26-17	Q104 deb 2	KDVV 35-31	
WHHY-FM 11-4	WQLT add	KENI on	
BJ105 add	WAEV 20-16	KCBN 35-32	
WDOQ deb 20	Z102 38-28	KBIM on	
WBBQdeb 27	WSGF add	KCDQ on	

Produced by FRANK JONES with JOHN ANDERSON

### PRINCE "Little Red Corvette"

195 add	K104 deb 35	WNOK-FM deb 31	WSGF 35-30
Q105 add 28	WKEE add 37	WGH deb 32	WJAD 37-31
WLOL-FM 29-21	79Q add	KQKQ add 27	WISE add
WGCL deb 23	KTFM 38-35	WKDD add	WHSL add
KIQQ deb 34	KITY deb 34	KFI 40-38	WPFM deb 33
KFRC deb 30	KHFI add	KYNO-FM deb 26	WXLK add
WCAU-FM on	KBFM deb 30	KIDD add	FM99 35-31
WXKS-FM on	WJDX add	KYYX add 40	WGLF deb 30
PRO-FM on	94TYX deb 30	KNBQ deb 40	KKQV deb 29
CKGM on	G100 deb 27	KSKD add	KQIZ-FM add
Z93 on	WZYP add	KQMQ add	KKRC 26-24
Y100 on	WHHY-FM deb 26	WJBQ 36-31	WBWB deb 3
CKLW on	WDOQ add	WGUY 30-27	KRNA deb 25
XTRA on	WBBQ deb 28	OK100 add 37	KDVV add
WKFM deb 40	KX104 add	WOMP-FM add	KBIM 38-37
WHFM deb 37	WSFL deb 38	WCIR add	KKAZ add
WFLY deb 30	WSEZ 30-27	95XIL deb 37	KOZE add

### YAZ "Only You"

KEGL on	WZZR 36-29	WFOX on
WLOL-FM 8-7	Z104 on	WJAD on
WSPK add	WNAM add	WPFM 22-21
WKFM deb 37	KKXX deb 26	FM99 on
WPHD add	KYYX 24-22	KKQV deb 27
WIFI add	KJRB 17-15	KILE add 38
WAEB deb 28	KNBQ on	KNOE-FM add
K104 40-36	KBBK add	KYTN on
KITY 31-25	KSKD add	KENI deb 37
KZZB on	WACZ on	KGHO 30-28
B97 add	OK100 deb 36	KCBN deb 36
KROK add	KFBG on	KBIM add
WABB-FM add	95XIL on	KDZA on
WCSC on	WAEV add	KCDQ 34-33
WGH on	WSGF add	KOZE 18-14

Produced by E.C.RADCLIFFE & YAZ

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R&R/Friday, March 4, 1983



JOEL DENVER

CHR RETURNS TO HOUSTON

### John Lander Wins Again On AM At 790

There are individuals in radio who are known for doing certain things very well year after year. One of those folks is John Lander, PD at 79Q & 93Q (KKBQ-AM & FM, formerly KULF & KYND)/Houston. His ability to take losing AM situations and turn them around in a matter of one book is just about unmatched in recent memory.

John's past accomplishments at WLOF/ Orlando (1974-77 as PD/mornings), WLCY/ Tampa (1977-79), and KGB/San Diego (1979-81) suggested that 79Q could well be a repeat performance. Those stations were big losers turned into big winners against stiff competition. And in the fall Arbitron, 79Q debuted with a 12+ share of 5.3, which places the station sixth in overall ranking in a 28-station market.

Now 79Q has a new competitive CHR partner, FM sister station 93Q, which could put a dent in this ratings revival. John explains how he put 79Q on the air, and shares his thoughts on how he plans to keep both CHR stations winners in an aggressive market where the competition can only increase

#### **Once A PD Always A PD**

"We have put excitement back into radio in Houston with a capital E," John told me. "This is what I like doing best. My experience as a GM (at WCKX/Tampa) was invaluable, but in all honesty I feel more useful to the station as a PD. The responsibilities of being a GM are challenging, but to me it feels better to be on the programming side of things again. This job is so much fun, especially at a radio station like 79Q where we pulled out all the stops when we signed it on the air.'



'I think we're in trouble.' So we went out of the station and had some dinner and planned our next move. At about 11pm that night we came back to the station and announced we would have a \$100 bill for every person who showed up at the studio with underwear on their head at 6am the next morning. That made the phones start to react, but we had no idea what we were in for the next morning.

"Charlie Van Dyke, who was here as our guest booth announcer, ran into the studio to tell me the security guard called up and said there were people everywhere with underwear on their heads. He wanted to know what to do. When we hit the air and **Q-ZOO LETS IT ALL HANG OUT** — Going for maximum exposure, the Q-Zoo got a bit of fresh air on a rooftop when someone left their cage door ajar recently. Shown (I-r) are Brad Edwards, John Lander, Lisa Barr, and Clete Dumpster, who's getting caught short.

brought some of these people into the studio and gave them money, the phones started to ring. And from that moment on they've never stopped.

"We got a lot of the people that came by the station, with or without underwear to talk on the air. That first day was like an open house, and the heavy on-air involvement with the audience really set the tone for 79Q. People immediately liked what we were doing, and it continues to this day, to our amazement. The novelty of it all just hasn't worn out."

#### **Tuning Back To AM Again**

The Houston market had gone almost a year without a strong CHR outlet after KRBE made a shift to A/C. While the format void was a decided advantage, John addressed the problem of convincing an FM-oriented market to switch back to AM. "We really got a lot of people commenting how they were glad to have this kind of radio back in Houston again, and were making the switch from FM to AM in order to enjoy it. This was really important to our success. We felt that if they would make the

switch and enjoy what they heard in spite of the station being on AM, then it was really over

"We knew our product was very good from the first day, but the big challenge was to get them to listen on AM. The other problem was to keep them here. To enhance the early groundswell we had going, we put comments on the air from listeners about

"We really got a lot of people commenting how they were glad to have this kind of radio back in Houston again, and were making the switch from FM to AM in order to enjoy it."

how they had switched from FM to AM just to hear the new 79Q. Some people talked about how they had just purchased new FM-only equipment and now they were going to have to use their old receivers and listen to AM again."

#### **Music And Personality In Combo** A common philosophy holds that a radio station most often reflects the personality of the programmer. Anyone who has ever talked with John knows him to be a very upbeat, positive person . . . and so is 79Q. A description of the station by John included the words "fun" and "exciting," and he amplified those comments: "It's a family-

oriented contemporary radio station filled with lots of 'Saturday Night Live' humor that invites the participation of the audience.' John then ran down the reasons for adop-

ting such a foreground presentation. "This



SHOW US YOUR UNDERALLS - 79Q listeners lined up outside the station to win \$100 bills for wearing a pair of their favorite BVDs on top of their heads. Who says money doesn't make people do strange things?

market's entire attitude was, 'Let's play ten in a row and see how hip we can be.' There was an overdose of music in Houston. True. the town quite frankly was musicked out. As a PD I know better than anyone the impact that music has, but if the presentation and the music balance and mix isn't cor-



79Q HAS THE SPIRIT - PD John Lander is shown handing over a \$500 check to the principal of the school winning a School Spirit Contest as Atlantic recording artist Laura Branigan looks on

According to John, the decision to change the format of KULF from A/C to CHR came just a short time before the July 2, 1982 kickoff. He had to work fast to pull a staff together, and enlisted the aid of fellow Harte-Hanks PDs Scott Shannon (Q105/ Tampa) and Charlie Van Dyke (KOY/ Phoenix) for the actual opening day festivities. You might say John was flying by the seat of his underpants.

#### **Kicking Off 79Q**

"In order to make this an orderly transition from one format to another, we decided to do a goodbye to KULF the night before the format change," he explained. "We got on the air and solicited calls from listeners wanting to say goodbye to KULF ... and the phones didn't ring. Scott Shannon and I looked at each other and said to ourselves,

### 93Q's Impact On 79Q

You might say that things are going pretty well for John Lander and 79Q. The only CHR competition they've had has been KYST, also on AM, which didn't show very well this past book. Enter some in-house competition from 93Q. Just a short time ago, 79Q's sister FM station KYND decided to drop its Easy Listening format in favor of a compatible CHR format that could be simulcast. John outlines the transition from KYND to 93Q, the differences between the stations, and how he plans to keep both healthy.

"The format change took place on December 28, and we did a repeat of our kickoff for the AM with the underwear on the head bit. Hundreds of people were actually sleeping outside of our building waiting to parade by with underwear on their heads in order to pick up \$100. We closed out the old FM programming with machine guns blazing over a classical record, and then at 6am 93Q signed on the air. We got the new call for the FM and became KKBQ-AM & FM on February 2, and we celebrated that by giving away \$1000 a day in \$50s and \$100s for a short period of time.

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"As I see things, I'm giving the AM certain things that the FM won't have. We keep features like the 'Top 300 Of All Time,' and

certain cash incentives on AM. This is not to say that FM won't have cash to give away, but this helps me keep a psychological difference between the two. The FM is hipper and more music-oriented, while the AM is more fun to listen to in some senses. By that I mean it's more spontaneous. There are a maximum of nine minutes an hour of commercials for both.

"Both are loud and well-processed to add to the excitement and energy. The AM really jumps out at you. Looking down the road, I think the AM will still keep an edge for the next book, but eventually the FM will take lead. We are moving the FM antenna to the new tower, which fell recently but will be completed in July. We are at 92.5 mHz right now, but will



change frequency to 92.9, so we have grabbed the logo of 93Q."

With all of these Q's floating around, it might cause some listener confusion. How is John dealing with that? "We've tried to keep it as simple as possible for the people. '79Q and 93Q together are KKBQ' is how we identify the stations when simulcasting. Musically we Continued on Page 24

Continued on Page 24

Page 22

# BE AWARE OF THE SIDES FOR MARCH!



### JEFFERSON STARSHIP "WINDS OF CHANGE"

### CHR BREAKERS

### JEFFERSON STARSHIP

Winds Of Change (RCA/Grunt) 60% of our reporters on it. Moves: Up 73, Debuts 17, Same 33, Down 1, Adds 11, WBBM-FM, WLAN-FM, BJ105, KX104, KYNO-FM, KLUC, WGUY, KKXL-FM, KQWB, KFMW, D93. See Parallels, debuts at number 28 on the CHR chart.





### DIANA ROSS "SO CLOSE" CHIR NEW & ACTIVE

WNBC add 29WEBC addWGCL addKOFM addKIMN addZ104 addWAXY addWMEE addWRVQ addWHOT add

WEBC add WFBG add 39 KOFM add 30 Z93 deb 30 Z104 add XTRA 30-27 WMEE add 27 WHFM 36-28 WHOT add WLAN-FM del

 WFBG add 39
 WAEB 19-17
 WRQK deb

 Z93 deb 30
 Q106 25-21
 KIIK 18-14

 XTRA 30-27
 WTIX 31-27
 KFI 27-24

 WHFM 36-28
 WZYP 30-24
 K093 27-21

 WLAN-FM deb 27
 FM100 25-21
 KGGI 34-28

 WRQK deb 29
 KQMQ 29-24
 WISE deb 36

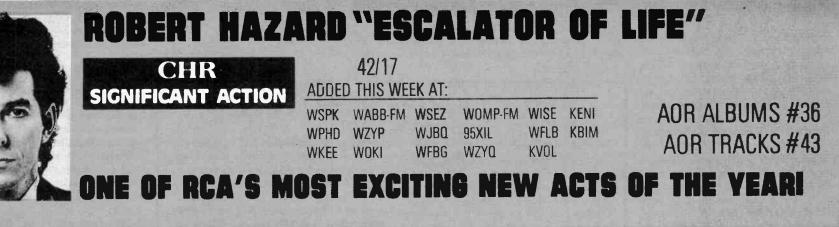
 KIIK 18-14
 WHEB deb 29
 FM99 deb 35

 KFI 27-24
 WOMP-FM deb 33
 Q101 30-26

 K093 27-21
 WQLT 29-23
 D93 34-21

 KGGI 34-28
 Z102 28-19
 KDZA deb 37





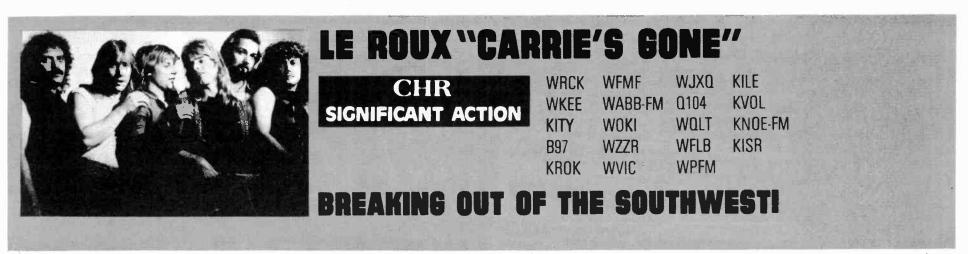


### TRIUMPH"A WORLD OF FANTASY"

CHR SIGNIFICANT ACTION					
			CHUM		
WBEN-FM 36-28	KZFM deb 25	95XIL add	WPHD		
WRCK deb 29	WSSX 28-23	WZYQ 24-19	WOKI		
K104 33-27	WJXQ 13-10	KRNA add	WVIC		
KITY 40-32	KBBK add	KCDQ add	OK100		

CFTR WFBG CHUM WSQV WPHD WYKS WOKI KVOL WVIC KISR OK100 KFMZ

AOR ALBUMS #6 AOR TRACKS 5





### John Lander Wins Again On AM At 79Q

Continued from Page 22

rect, you won't win. The music is the bricks of the building and the jocks and presentation are what hold it all together."

#### Music Mix

79Q is another example of a CHR station enjoying great success by presenting a variety of music rather than pidgeonholing itself into one specific category. "Before people come to town and listen to our music they find it strange to hear about us going from a Country-oriented song into a rocker into a Lionel Richie song. It might seem improbable, but once you hear it, it really sounds good. I've got to give credit to (Music Programmer) John Hartman, who lays out our music by hand, record after record, around the clock. That way there are never any music inconsistencies on 79Q."

He went on to point out other advantages of having the music preprogrammed. "Our jocks never have to worry about the music. They walk in, pick up the music sheet, and



OLD TIME ROCK N' ROLL — 79Q and the "Geritol Brigade" pictured here are off for a wild night on the town to see RCA's Bow Wow Wow in concert. To win this excursion into the seamy backstage world of music, you had to be at least 50 years old!

concentrate on entertaining the audience. This is John Hartman's total responsibility and therefore the rotations are guaranteed. He usually works a day in advance, and he can make last-minute changes for any errors he finds in his own work. Music is 90% of the station, so we feel this is an area that's a very important part of our success.

"Patty Hamilton is my MD, and she and I, along with John, sit down and discuss things weekly. We actually take more chances here than at other stations I've been at. 79Q can do this because of our competitive situation. We are a hit music station, so we can play the best of everything. We really try not to label ourselves; we just play the hits and let the people think of us as their favorite music station.

"I don't want to compete directly with Love 94 (KRLY) or Magic 102 (KMJQ), but we do play enough black music to attract their discontented listeners looking for more variety. The same goes for Country or AOR. They don't have to listen through a miniconcert of an artist they don't like in order to hear Duran Duran's 'Hungry Like The Wolf.' "John's observations are a good example of the philosophy that a CHR station can have its own solid core audience and also become the second favorite station of most other contemporary music stations' core listeners. All that extra cume comes in handy in scoring big AQHs.

"When we came here there was a hunger for hit music, as everyone was either to one side or the other. 79Q came in and just played all the hit records that everyone else was missing. We really reminded people a lot of the days when **KILT** was a CHR station, and the exciting days of KRBE. We are going for a 12-54 audience and we're getting it. We can't be all things to all people but we can be a chameleon."

#### **Oldies Are Still Important**

While other CHR stations are beginning to shun oldies, 79Q makes liberal use of them, particularly in mornings. "On my show we are 50-50 if you count recurrents as oldies, and at night it is about 70-30," John revealed. "I also do an oldies hour from 10-11am, which spotlights a certain year. All these songs sound good on the air because they are from the same era within the hour instead of being mixed up with songs from 1983."

#### It's All Happening On The Q-Zoo

79Q strives to be entertaining, with a good example being the morning show, called the "Q-Zoo," hosted by Lander, **Brad Edwards**, **Lisa Barr** doing news, and **Clete Dumpster** with sports. "We have believable news and sports for credibility, and then we allow them to go a bit wild. It may sound very haphazard but it's a very structured show. We do such old-time things as birthdays every morning at specific times. There's also a 'Q-Zoo Pet Of The Day' where we call the Houston ASPCA and they talk about one of the animals. Within hours, some listener will come down and adopt the pet. It never fails.

"It we see someone in trouble we come to their rescue. We've helped folks that have gotten burned out of their houses, and even visited folks in the hospital. Each day we also do 'Q-Zoo Coffee Breaks,' where the four of us go to offices by invitation from postcards they've sent in. We come prepared with coffee, donuts, T-shirts, and record albums. We also do an on-air call back to the station from the office."

And there's more. "Every Friday morning we do a thing called "Tell-A-Friend,' where we call someone and give them \$100 for telling a friend about 79Q. They are picked from postcards with the names and phone numbers of the people they've told about our station. Each day **Smokin' Joe**, who is our off-air Promotion Director, goes out in the 79Q Bronco and does all the malls and school appearances. He is literally everywhere as our representative. He's always got things to give away to spread the word about 79Q."

#### You Never Know What's Next

We've heard about underwear on the head, office parties, and numerous other cash giveaways, but John has still more up his sleeve as he works to cement both stations into the market. "We just signed a one-year contract with Astro World to do all of their promotions. The park has just put in a new ride called 'Sky Screamer,' and they've also opened up a real beach in the park. The closest one to Houston was in Galveston, but now because of our association with the park, we are busy promoting the 'Beach Within Reach.' They are going to have concerts which we will be involved with, and they are also going to build a Q-Zoo for us filled with live animals, which will provide the setting for live broadcasts."

Promotions also tend to take a less than obvious course at times, as John explained. "We did a 'Senior Citizen Concert Trip' where you had to be at least 50 years old to

identity as an exciting music outlet. Will the

dollars keep flowing? "We have a corporate

commitment to see this continue. It's all propor-

### 93Q's Impact On 79Q

#### Continued from Page 22

are almost identical with our current product, but the texture or feel is a bit different, especially in the area of oldies. We sell both stations in combo, and advertisers have been very supportive of our efforts. I've never seen a town react as well."

### Keeping 79Q Alive

I then asked if down the road he would be able to keep the AM and the FM alive in the face of future CHR competition on the FM. "Absolutely," he replied, "I fully expect someone else to come in here on FM some day. Right now we are laying the foundations for the future. We treat listeners right so that we can build an unshakable loyalty. Going CHR with KYND has given us insurance on all flanks. I guarantee you that no one will give away more money than we will. We have given away money every day since we've been on the air, which translates to over \$500,000 handed out in prizes since July."

That's really a lot of money to spend in this

day and age. John feels it was well worth

spending since it helped establish the station's

tional to revenues. Our turnaround has eclipsed our timetable by many months, and projections for 1983 look great, so I don't see us cutting back at all. Ultimately the FM will win out, but I have pledged to keep the AM as a salable and valuable outlet. This is a very mobile city, and a large percentage of the people still ride around with AM only in their cars. Here are the 79Q-93Q station lineups and simulcast times: John Lander, Brad Edwards, and Lisa Barr and Clete Dumpster make up the Q-Zoo morning show. Here the stations drop simulcast and Chris Cain comes on 10am-3pm on 93Q, while on the AM the Q-Zoo continues with an oldies hour till 11am, when Dave Allison comes in until 3pm. The simulcast kicks in again with Ron Parker 3-8pm. From 8-midnight it's Gary Knight. Overnights on the AM is John Garcia, and on FM it's John Rio. For weekends the station just picked up Barry Kaye, a longtime Houston talent, along with Rob Wayne and Archer Dusablon, who's the Production Director.

go along. We took 15 couples to dinner and a gay disco where **Bow Wow Wow** was performing. They had a great time, and we got letters from them thanking us. Some of these folks never get out of the house to go anywhere or do anything. Someday we'll do another switch and send some teens to see **Lawrence Welk**.

"I've spent my career building and protecting AM radio stations, and I've made a personal pledge to myself to always pull fours and fives on the AM. I really believe that I can keep the AM alive and viable despite our own in-house competition. I don't think AM is dead. Programming is very important to AM, and so is the competitive alignment of the marketplace, but for Houston, TX in July 1982, it was the right thing to do."

#### Bits

• WJBQ/Portland is doing something that requires little cash, but sounds like you're offering the world. The station is giving its listeners \$1000 worth of "Q-Cash" each hour. The "funny money" is good for every kind of desirable item imaginable at an auction which will be held in April. Listener response is heavy, and many of the prizes are coming from sponsors.

• Y100/Miami is going to be giving away its current promotional van "Y's Choice" in the station's "Name The New Vehicle" promotion. The Y's choice is worth \$20,000 and is completely customized. The station has the new van on display at a local Chevrolet dealer and will select the winner based on the name that fits both the new van and Y100's image.

#### Motion

WABX/Detroit hires former WKTI/Milwaukee PD B.J. Hunter to do 6-10pm ... HITS96/Pittsburgh hires Rich Anton away from B94 to do afternoons, replacing Jay Stone ... WYCR/York PD J.J. Randolph moves from afternoons to mornings and is now taking calls from 10am to 1pm ... Some changes at KBFM/McAllen-Brownsville, which hires Bob Mitchell as PD while John McCoi moves to middays from across town at KRIO.

Dave Kettinger, former PD at 96 Rock/Ocean City, moves over to WKHI/Ocean City in sales

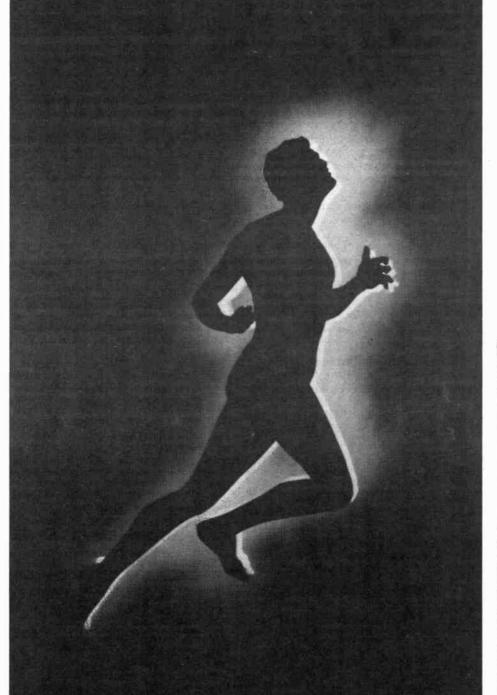
... Steve McGraw leaves Y103/Jacksonville to do late-nights at Z93/Atlanta... Brian Bridgeman is now doing weekends at KHTR/St. Louis ... Diane Tracy is now MD at WSPT/Stevens Point... Congratulations to WKFM/Syracuse PD John Carucci, who was selected as the town's best jock by the hosts of the local "PM Magazine" crew ... And one format change to report as WFAN/Mystic, CT moves from A/C to CHR.

### The Music Section

CHR's Most Accurate Music Information P1 Playlists ... See Page 49 Adds & Hots ... See Page 51 Parallels ... See Page 53 New & Active ... See Page 62



### CHRIS DE BURGH The Getaway



### The Getaway is on its way!

After selling millions of albums in his native country England, and in Europe, Scandinavia and Canada, Chris De Burgh's The Getaway is on its way in the U.S.A. The single, "Don't Pay The Ferryman," is paying off at radio and video...AOR/CHR/AC/and MTV.

There is no better way to "Getaway" than with Chris De Burgh ... On A&M Cassettes and Discs.



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### "Straight From The Heart" cuts just like a knife.

The first single from the Bryan Adams album is "Straight From The Heart" and, like the hit album, it cuts like a knife...Right to the core ...a ballad with an edge.

Bryan Adams...The fastest breaking new star today! Cuts like a knife... Straight from the heart. On A&M Cassettes and Discs.





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JEFF GELB

**RAIDERS OF THE LOST RATINGS** 

### Secrets Of AOR Winners

hat makes one AOR station a winner and another a loser? Scores of AOR programmers are on a search for the answer to that question, following some disappointing AOR numbers in this past fall's Arbitron ratings. Naturally, no one has all the answers to this question, but there *were* some great AOR wins this book, and these numbers were hardly accidental.

Ratings wins are the result of several factors. From a PD's point of view, two such areas are 1) the constants: those elements of programming and promotion that have worked in the past and continue to be the most logical way to operate; and 2) the changes: the fine-tuning done before the most recent book that was put into effect specifically to help bring up the station's ratings. Past AOR columns have dealt with the constants quite often; they include research, market visibility, personality, and (now, more than ever) gut instincts. But what about the changes? This week, I asked PDs of several winning AORs to share some newly-discovered secrets that helped to shape their admirable fall ratings figures.

#### New Music Rejuvenates Old Leader

Though not back up to its 12+ peak of 8.5 in fall '81, KDKB/Phoenix showed growth with a 7.6 and format dominance in the market in the fall sweep. PD Jeff Sattler

commented, "In looking at the fall ARB results around the country, it appears that some of the legendary AOR stations that had been winning for so many years may have stuck with a tried and true format just a little too



long. Today it seems Jeff Sattler the one constant in radio is change. Avoiding change for too long can result in a very stale-sounding radio station. In reevaluating the fall ratings in Phoenix, it was evident that all the services KDKB supplies remained constant, including promotions,

"Avoiding change for too long can result in a very stale-sounding radio station."

Jeff Sattler

lifestyle information, air talent, etc. The one area that stood out as having changed the most was the music. In the final analysis, music is our product, and what the majority of our listeners tune to us for. My MD J. David and I had felt all along that there was good new music out there; you just had to look a little harder for it.

"Over the summer, we began experimenting with more current and 'rock of the 80s' music. We weren't the first, by any stretch of the imagination, but we did begin adding music early from groups like the Monroes, A Flock of Seagulls, Men At Work, Billy Idol, Kim Wilde, etc. This gave us a fresh sound which substantially enhanced the tempo of the radio station. This continued right through the fall, and has been finetuned recently to reflect the amount of good new music coming out today.

"AOR is in a volatile state of flux right now, and it's exciting to be a part of it."

Air Fresheners:

### Personality and Music

WLVQ/Columbus maintained its market dominance in the fall book, with an up 12.6. PD Pat Still commented, "I'd credit our success to two areas of change: air talent and music. We made a morning show

"I'd credit our success to two areas of change: air talent and music." —Pat Still

change of air talent in the spring, which I think took till the fall book to really click on the air. I'd teamed myself up with former morning show host Daddy Wags, and then brought in J.J. Jeffries as the news host. In the fall ratings, our morning numbers went from fiften in the market to second, right behind the market's A/C mainstay.

"Secondly, about June, my GM Dick-Crowl, my MD Tim Smith, and I had a series of meetings to discuss our music. We all felt that, while the station sounded good, it just wasn't too exciting. After those meetings, we took a more positive new music stance, switching from 70% old and 30% new to about 50-50. It helped competitively, because we have a CHR right next to us on the dial (WXGT) that's very current, and they'd done very well the book before. That doesn't mean we became a modern rock station; we played A Flock of Seagulls and the Clash, but nothing really way out. We just gave ourselves a fresher sound. Along with that, we introduced some new music features, including a weekend 'Consumer's Guide to New Music,' and a new music hour."

#### The South Loves Modern Rock

KNCN/Corpus Christi's rise to a marketdominant 14.3 is especially intriguing because, according to PD Bob Fazio, it seems to shatter the myth that Southern AOR listeners are "behind the times" musically. Said Bob, "Our success came simply

because we got into modern rock. In fact, we've been adding it for almost a yearand-a-half now, and in the last four books, we've gone from eighth in the market to fifth to second to first. Modern rock now takes up between 35-40% of our playlist

st Bob Fazio

www.americanradiohistory.com



In January, **R&R** introduced important changes in the AOR section that expanded and updated its informational content. One such change was the introduction in print of parallels for AOR stations. As was explained at the time, the purpose of paralleling stations is to give recognition to the importance of both market size and **Arbitron** ratings in the weighting of each station's music report toward **R&R**'s charts. Parallels have always been AOR chart considerations, and were introduced with our other new features to further assist our readers in making important airplay decisions. It was always our intention to further refine these parallels as soon as the proper computer programs could be written and put into effect, and now, I'm happy to say that all systems are 'Go' for our refined AOR parallel system.

In our former paralleling system, stations were divided by market size into three levels. Most markets in the top two parallels have two or more competing AORs. In these markets, a station significantly behind its competition was normally dropped to the next parallel level. So, station X in Los Angeles, with an 8.5, would have been a P1, while station Y, with a 5.0, would have been a P2. Parallel three stations were not similarly organized because most such markets have only one reporting AOR.

In our newly-structured parallel systems, we are able to more directly ascribe chartpoint value to each station by dividing in half the top two parallels, creating primary and secondary modes for P1 and P2 reporting stations. To use the above example, station X in L.A., with an 8.5, will now see print as a P1-Primary, while station Y in L.A., with a 5.0, will now see print as a P1-Secondary. In an actual example, **KLOL/Houston**, with a 6.9, is a P1-Primary, while competing **KSRR**, with a 4.1, is a P1-Secondary (as opposed to a P2, as it was before). Competing stations with close ratings values will all see print as primary parallels. All primary stations' weekly playlists will be earmarked by an asterisk (\*), which will appear above their lists.

These refinements acknowledge the importance of both market size and station ratings while still granting greater chart-point value to the market's significant ratings winner — as should be the case.

We're convinced that **R&R**'s refinement of AOR parallels provides the industry's fairest, most accurate appraisal of each AOR reporting station. Look over this week's music lists, grouped by the refined parallels, and I'm sure you'll agree. As always, **R&R** is committed to taking continual steps to stay on top of an ever-evolving industry. In fact, you'll see still more innovations in **R&R**'s AOR section in the coming year, changes that will be, as always, a direct reflection of your own needs and wishes. After all, that's what we're here for.

with additions determined in several ways: We use the trades, of course. We also closely follow MTV, which has great saturation in this market. Everytime a new video comes on MTV, we'd get calls for it, and we're the only station in the market, till recently, that would touch that kind of music. Plus we do a lot of local research from all the record stores and the clubs. And I have a super-sharp MD here, Mando Camina, who is a compulsive information gatherer for new music. He's been a real big help.

"Our s	ucce	ss (	came	simply
because	we	got	into	modern
rock."			_В	ob Fazio

"To support the new music, we updated the overall station sound. We had been the stereotypical laid-back-sounding AOR, and we're now more perky and uptempo. We now have the reputation of breaking things first in the market (even before MTV) and the listeners have responded very positively."

#### **Rock and Relaxation**

Another big winner in the south was WKDF/Nashville, a market-dominant AOR with its best ever 12+ share, a 12.8. PD Smokey Rivers offered, "First, we refocused our music to satisfy our core demographics (16-30). Prior to my arrival at the station last May, there was quite a bit of 25-54 appeal music added to attract those upper demographics, but it provided minimal returns. The same applies for exclusively teen-oriented music. We also continued an extensive ongoing music research project, and dayparted our music very carefully.

"We added a touch of rock and roll image sell, whereas before, attempts had been made to strip the station of any and all image. We didn't go overboard, though, so our 25+ demos held up quite well. We also kept a very close eye on the CHR across the street (WWKX). If we caught wind of their adding something like a Joe Jackson song, we hopped on it for those early dayparts. These kinds of songs may sound scary on the turntable, but they provide a relief from the intensity of our normal mix, adding an extra dimension to the station."

He continued, "We also developed our personalities. I had a staff of diamonds in the rough. Our morning guy, Carl P. Mayfield, has been here for ten years and has tremendous market identity, but he was being restrained. I cut him loose, and we made some magic in the mornings that really helped our share expansion. We also cut out the crap no one used the station for: we had a staff of seven meteorologists, we had news heavy in mornings and afternoon drive. Our audience wanted to hear more music and good personalities who had significant things to say. That's what we gave to them.

"We also learned how to relax from time to time. No one depends on your station for promotion after promotion; it wears out your audience and your staff. So we limited

"No one depends on your station for promotion after promotion; it wears out your audience and your staff." — Smokey Rivers

promotions to truly special events: a major outdoor concert every year, as well as two half-price fairs, and special weekends when appropriate. But we didn't go overboard and try to satisfy every client's demands for promotional time on the station. That gave us the opportunity to concentrate on the product: the people here, the music, technical quality. Obviously, it paid off for us."

#### **Good Mornings!**

WTPA/Harrisburg scored a way-up 13.7 that knocked WHP out of first-place standing in the market for the first time in years. WTPA PD Jeff Kauffman explained, "Several months before the book began, we did a station-by-station analysis of the mar-Continued on Page 27

#### EVOLUTION

Ron Phillips exits as PD of WQDR/Raleigh for the National Promotion Manager position with record store chain "Record Bar." Also exiting WQDR is morning man Tom Gongaware for WEZC/Charlotte Tom Hamilton is upped to MD at KPKE/Denver . . . Dorothy Vanturini exits. as MD of WPLJ/New York as Lisa Tonacci is named her successor **Rick Lewis** joins KMET/Los Angeles from KEZY/Anaheim for weekends and fill-ins . At competing KLOS, Frank DeSantis joins from KNX-FM and Rita Wilde joins from KEZY for part-time airwork . . . Brian Ellis is new to mornings at WCKO/Miami . . . Rich Walcoff joins KMEL/San Francisco for afternoon weekday sports . . . Jeff Anderson exits KLZR/Lawrence from KICT/Wichita New to weekends at WIQB/Ann Arbor

are Alisa Liebman and Craig Lawrence. Former WMET/Chicago MD Pat Evans joins KOME/San Jose as Promotions ... Mike Evans exits mornings at Director . KOME/San Jose ... WZEW/Mobile hires former Y95/Rockford Promotion Director Mark Seger as PD while Stuart McRae exits that post ... John Hager joins WGRQ/Buffalo for overnights from WCJW/Warsaw . . Bryan Battles returns to WCCC/Hartford as Production Director Bob Kaufman exits WSLQ/Roanoke for WMYK/Norfolk ... Brock Whaley joins WSHE/Miami from WMET/Chicago for mornings

### **AOR Reporter Profile**

KWFM/Tucson 5151 East Broadway Tucson, AZ 85711 (602) 748-2400

PD: Jim Ray **MD: Rick Allen Owner: Sandusky** Rep Firm: SelCom

Frequency: 92.9 Power: 100,000 watts

"KWFM has been an AOR for 13 years. KWFM rocks Tucson; we do not 'crunch' Tucson, and that has been a big part of our success. KWFM has a 10.7 share 12+, and this is our third consecutive up book. Our cume is 122,000, the highest ever in Tucson. Current music on KWFM is fresh, with the 'rock of the 80s' and a good cross-section of AOR-CHR hybrid songs. Promotions on KWFM are geared to all people, and there is never just one winner. KWFM is always the station in Tucson to try something new first; for example, our ongoing promotion with local TV outlet KGUN called the 'Rock & Roll Picture Show,' a 60-minute video simulcast aired monthly. KWFM's air staff is very active on and off the air, talking about things going on in Tucson, from sports to concerts, etc. We show up at concerts with buttons and bumper stickers whether we sponsor those shows or not.

'The music is chosen with the help of callout research, along with the collaborative insights of consultants Jeff Pollack and Rick Carroll, However, final music choices are our own.

"Looking into our future, KWFM will continue to grow as much as we have in the past two years since we were purchased by Sandusky. Working with the calibre of people in that organization, there is no way that KWFM will not continue to be a market leader. PD Jim Ray

### **Winners**

Continued from Page 26

ket, and decided that what Harrisburg needed was a good, noholds-barred morning show. I teamed my night jock with my News Director and created a morning team. Torrie & Elton are certifiably insane, but they also happen



to be two very talented Jeff Kauffman and intelligent people. Together, the three of us worked on ideas for features that would involve as well as entertain the audience. For instance, two or three times a week, they'd bring up a controversial topic aimed to our key demo, and take phone calls on the air. We found that Torrie, our own 'Larry King,' had great upper demo appeal. We also concentrated on cinematics, bringing in elements of entertainment that have nothing to do with radio, like the 'Jetsons' theme, or very short drop-ins from the Three Stooges or cartoons. These were very effective in creating an 'I wonder what's going to happen next' expectancy. That concept was extended to all dayparts.

'We also cut down on the chatter without muzzling the jocks, by using recorded promos instead of live jocks at times when the jocks otherwise would have been reading liner cards." He added, "In a mediumsized market, it's difficult to keep talent, but we've been lucky to keep a staff of quickthinking jocks who have the freedom to say whatever the situation calls for.

"Musically," he commented, "with the help of Burkhart-Abrams, we moved into the '80s, playing bands we feared at first might threaten our core, but who we felt sounded right for the format. As time went by, we discovered that our core listeners not only accepted this music, but actually requested it. It's not unusual to get a request for Led Zeppelin, and in the next breath, have the same person request the Clash or Missing Persons.

"Promotionally, we developed more lifestyle-oriented events, like ski parties, auto shows, marathons, etc. This brought in people who weren't necessarily interested in the format previously.'

#### **Planned Spontaneity**

WYSP/Philadelphia turned around its earlier bottom-of-the-heap format rating for a climb to the top of the AOR heap with an up 4.8 in the fall book. PD Michael Picozzi admitted, "We used no secret formula, no magic music rotations, no quick-fix format

fads. We used backwards-masking. Actually, the difference started with Mel Karmazin and Infinity Broadcasting, which bought WYSP over a year ago. They gave consultant Jeff Pollack and me the leeway to do what we needed to

do. We carefully de-Michael Picozzi veloped the WYSP station personality; not the jocks, but the actual personality of the overall station, with each jock contributing a different facet of that personality. We wanted an unpredictable station, except for its rock and roll stance. Spontaneous, always fun, a wealth of rock and roll info, with firsts on albums, gossip, concert dates that's the image we strove for. On the air, we never took ourselves very seriously, but off, we're very serious about the music and about Philadelphia. We treat it as if it were

a very small town, and since it's home, we treat it with a lot of respect. If L.A. likes something, that doesn't mean that Philly will like it. We'll give the audience a taste on the air, and gauge their response, but we don't hop on any bandwagons. For instance, we wouldn't dump all of our Led Zeppelin

unless we in Philadelphia felt no one wanted to hear it anymore. It it's not Philly and it's not rock and roll, then it ain't us. That includes commercials, promotions, and jocks. All of our off-air time is spent with our audience. The staff works long hours without exception; they're everywhere.

'The big difference in winning is that we have a hell of a great time, on and off the air. It sounds too simple, but that's really the key. WYSP is rock and roll and fun, and that's what won for us.'

#### On The Other Hand . . .

One AOR winner's story provides the other side of the coin. WPLJ/New York regained its formatic lead in the market after being wounded in the summer ratings by then-newcomers WAPP (which fell to a 3.1 this book to WPLJ's 4.3). PD Larry Berger remarked, "Our situation was unique: we had to determine how to react to the success of a new station that had spent \$1.8 million and had run no commercials for three months. Our position was one of not changing the music, jocks, or promotions. We just kept the blinders on and went full steam

#### UPDATE

Oops: Two mistakes cropped up in our recent AOR Fall Arbitron scoreboard: WAPI-FM/Birmingham should have been listed as a Superstars client, not WAPL/ Appleton, and KBPI/Denver, not KAZY, should have been listed #2 in 18-34's. KTMS/Santa Barbara coincided the Queen's visit to town with a day of "British invasion" rock . . . WRIF/Detroit crafted its own special that focused on the parents of famous rock stars, including comments from Ted Nugent's mother, John Cougar's father, and Greg Kihn's mother. The spe-cial was called "When Are You Going to Grow Up and Get a Real Job?"... Lots of AORs held "Last M\*A\*S\*H Bash"es, but at KISS/San Antonio's, Larry Gelbart's director's chair was auctioned off for charity

WBLM/Lewiston-Portland just released what may be AOR's first homegrown EP. 1000 copies of the "Blimpville Beat" are now on sale, and include four songs by local acts. Also on the streets: WOUR/Utica's second annual "Rock of Central New York," for \$3.96, with profits earmarked for a Vets organization ... Birthday best wishes to KOMP/Las Vegas, which divided a 36-foot square birthday cake, champagne, and roses among 1500 partying listeners; also to KGON/Portland, celebrating its ninth with a low-dough show starring Columbia's Scandal . . . KFMQ/ Lincoln jumped onto the "new music" bandwagon by offering listeners a "New Music Weekend" recently. The station played hourly sets of new music (primarily 'modern rock'') that wasn't on the station's current playlist, asking for listener response, which was generally positive ... KLZR/ Lawrence celebrated Valentine's Day with a local version of the "Dating Game." Contestants were picked from postcard entries, then were showcased at a local night club in a live version of the show, with winners receiving nights on the town with their dates . . . WIBA/Madison's begun a weekly

COMING NEXT WEEK: You have read articles about hometown talent albums before, but you've never read an article like next week's "Homegrown How-To." That's because it was written by WIYY/Baltimore Operations Manager Ty Ford, who just polished off his station's album project. While the experience was still fresh in his mind, I asked Ty for a dos and don'ts, nuts and bolts piece on the making of a local album. His report next week is invaluable to any station planning such a project (including those that have produced such projects in the past)

ahead. We didn't panic, and more than anything else, I think that's why we came back up.

The only thing we did try, right before Labor Day, was a five in a row or \$5000 music guarantee. But I saw nothing to lead me to believe that

caused our comeback. It just helped give us a buzz, some kind of focal point about WPLJ." WPLJ aside, if the

comments of the above programmers have anything in common, it's that they made conscious

decisions to make their radio stations sound fresh, unpredictable, exciting, and relatable to the core audience. As WPLJ's success points out, however, different ideas work differently in different markets. That's something to keep in mind as programmers plan ahead for, it's hoped, more dramatic format success next ratings time around.

Larry Berger

five-hour jazz snow Sunday overnights, and needs jazz product. Contact PD Dave Ervin WLUP/Chicago was the host for details . station for "Rockline"'s recent interview with Capitol's Red Rider . . . Rock columnist Lou O'Neill has joined WAPP/New York for daily rock newscasts ... KNX-FM/ Los Angeles Local Sales Manager Miles Sexton has been named an instructor for a course in advanced radio time sales for UCLA's spring quarter ... KBCO/Boulder helped raise money for the Colorado Heart Association with a "Cardiac Party" at a loca bar. WB/Full Moon's Jack Mack & the 'at a Heart Attack stopped by to autograph albums given away by KBCO jocks WILS/Lansing sponsored a benefit basketball game with Epic's REO Speedwagon, with proceeds going to the Lansing Boys ... KISS/San Antonio has scheduled Club its second annual "Kissworld" lifestyle fair for April 22-24; last year's gathering attracted 200,000 local residents, with more expected this time around because of an expanded range of booth merchants.

#### CONCERTS&CONVERSATIONS

PRESENTATIONS: Taxxi for \$5 by KMET/ Los Angeles . . . Little Steven & Disciples Of Soul for free by WMMS/Cleveland ... Red Rider for \$3.92 by WMAD/Madison.

GUEST DJ'S: Little Steven, Dexys Midnight Runners on WXRT/Chicago

CONVERSATIONS: Bangles on KTYD/Santa Barbara . . . Missing Persons on WILS/Lansing, WIOT/Toledo ... Michael Bolton on WBAB/ Long island .... Heart, Huey Lewis on KWHL/ Anchorage, KRKN/Anchorage ... Red Rider on WLPX/Milwaukee ... Jefferson Starship on KZOK/Seattle ... Saga, Night Ranger on KMOD/Tulsa ... Bryan Adams on CHEZ-FM/ Ottowa ... Night Ranger on WEZX/Scranton Pat Benatar on WKQQ/Lexington ... Berlin on WIOT/Toledo ... Adam Ant on WMMS/ Cleveland...Red Rider on WMAD/Madison ... Vandenberg, Phil Collins on WSCY/Syra-

cuse ... Triumph on KZOK/Seattle ... Jack Mack, Heart, Spyro Gyra, Berlin on KBCO/ Boulder ... Red Rider on WILS/Lansing.



**Music Information** Station Listings ... See Page 45 Hot Tracks & 25+ Chart ... See Page 60

#### Page 27

R&R/Friday, March 4, 1983

**Cotillion To Develop Gill** 

CALENDAR



BRAD MESSER

### **Shorter Newscasts: Another Opinion**

Reinforcing my suspicion that I'm one of perhaps seven people in the nation who feels newscasts shouldn't be scheduled for five minutes on days when there's only two minutes worth of news, a letter from Ed "Skip" Spencer at Satellite Music Network says, "Geez! I won't try to count the number of times I've had to argue with Program Directors just to retain a four-minute newscast where he'd like to see sixty seconds!"

I read you loud and clear on that one, Ed, but my point addresses an individual newsperson's option to shorten an occasional newscast, not the issue of programming deciding to shorten 'em all, and there's surely a difference. Onward to another excerpt from Spencer's letter: "One of the reasons so many of us are still plunking typewriters and

Onward to another excerpt from Spencer's letter: "One of the reasons so many of us are still plunking typewriters and hanging around microphones is that we're motivated to tell other people about things affecting their lives. If I can't fill a newscast with information about what's happening right then and there, I've always got some other little tidbit rattling around in the back of my mind (that) I've read in a medical journal or an offbeat newspaper. What I'm saying is that for someone committed to finding information, filling a few measly minutes is no problem. Or shouldn't be. Even if I can't fill up a newscast with cold hard facts, I'm not beyond throwing a little entertainment their way to keep them listening for the next newscast, and something that could directly affect their lives."

Well put but probably disconcerting to the journalists who firmly believe there's only room for "cold hard facts" in newscasts. No end in sight to the debate over whether a newscast is the proper place for items that range from random information down to trivia.

### The Original Bell Telephone

MONDAY, MARCH 7 — Alexander Bell patented the telephone in 1876, thinking he was creating a potential method of communicating with deaf people. Fifty years later to the day (1926), the first transatlantic call was made between New York and London.

From the "wish I hadn't said that" department, on this date in 1908 the Mayor of Cincinnati informed the city council that no woman is physically fit to operate an automobile.

Predominantly black civil rights marchers were attacked in 1965 by a Sheriff's posse and state troopers in Selma, Alabama. At least 50 were injured by tear gas, clubs and whips.

From pro football, Lynn Swann is 31 and Franco Harris is 33. The first woman to race in the Indianapolis 500, Janet Guthrie, is 45. Earlier March 7 babies have included astronomer John Herschel (1792) and pioneering botanist Luther Burbank (1849), who developed more than 800 new plant varieties.

### Into The Vietnam Tar Baby

TUESDAY, MARCH 8 — The first American combat ground troops assigned to Vietnam, 3500 Marines, stepped off planes at Da Nang 18 years ago today (1965).

The last of the pirates was executed in 1862: Nat Gordon was hanged in New York city for stealing a cargo of about a thousand slaves. New York became the first state to require dog licenses in 1894.

Micky Dolenz, a member of the Monkees in the Sixties, is 38. Lynn Redgrave is 40 and dancer Cyd Charisse is 60. Other March 8 birthday people have included the father of plastic surgery, Karl Von Graffe (1787), and jurist Oliver Wendell Holmes (1841).

### **First Commercial Helicopter**

WEDNESDAY, MARCH 9 — The first commercial helicopter license was granted 37 years ago today to the Bell Company (1946). The current world speed record is held by the 228mph Russian Mil A-10, although Bell claimed in 1980 that its Model 301 tilt-rotor research aircraft can reach 346mph. Helicopters cannot sustain inverted flight but they have flown loops.

Ford introduced the first popularly-priced V-8 engine in 1932. Abe Lincoln began his first political campaign in 1832, a race for the Illinois state legislature, which he lost.

Chess champ Bobby Fischer is 40. Mystery writer Mickey Spillane is 65. The world's first spaceman, Yuri Gagarin (born 1934), would've been 49 today if he hadn't died in a plane crash, on a routine training flight fifteen years ago.

### Great Long Beach Earthquake

THURSDAY, MARCH 10 — The great Long Beach earthquake, which hit Southern California fifty years ago today, was one of the quakes Dr. Charles Richter studied in devising his Richter Scale of earthquake intensity. He classes that one as 6.3. Most of the 120 victims died after running into the streets, where they were struck by falling pieces of crumbling buildings.

In 1945 (WWII) the United States began firebomb raids on Japan, setting a fifteen-mile area of Tokyo afire. Dean Torrence of Jan & Dean is 43. The man who killed Dr. Martin Luther King, James Earl Ray, turns 55 behind bars. Others born on this date have included the first white musician to influence jazz, Bix Beiderbecke (1903), and character actor Sam Jaffe (1891).

### **Blizzard Of '88 Hits Atlantic States**

FRIDAY, MARCH 11 —, The weather forecast for New York City on this date in 1888 was for widely scattered snow flurries, but by midnight a monstrously big snowstorm hit the Atlantic Coast. The Blizzard of '88 lasted three days, isolated one-fourth of the American population and closed down a dozen major cities. Trains were buried in drifts, ships were wrecked, and about 400 people died in the storm.

Civil rights leader Dr. Ralph Abernathy is 57. Lawrence Welk, a bandleader for over half a century, is 80 today. Tomorrow (3-12) James Taylor will be 35. Liza Minnelli hits 37, and politician Andrew Young will be 51. On Sunday (3-13) Neil Sedaka will be 44.



Cotillion Records has signed 15-year-old singer/instrumentalist Johnny Gill, with an album due in early spring. Pictured (I-r) are Cotillion President Henry Allen, Gill, and label VP Everett Smith.

### Aria Happy At Party



Aria Records celebrated the national release of Roundtree's "Hit On You" single with a party in Philadelphia for record and radio people. Pictured (I-r) are Aria's Andrea Bick and Kenneth Baum, Webb's Department Store President Bruce Webb, Aria's Peter Tufel, and Record & Tapes Ltd.'s Wresch Dawidjan.

### Junko Partners



Producer Brooks Arthur recently teamed notable American songwriters with Japanese technicians for Japanese singer Junko Yagami's debut American album. Pictured (I-r) are Arthur, producer Yukio Hiasa, songwriter Frannie Golde (foreground), engineer Ryoichi Ishizuka, Yagami, and songwriter Louis St. Louis.



R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





JEFF GREEN

### WINNER'S CIRCLE SERIES, PART FOUR

### A/C's Top Ratings **Debut:** WEZS/Richmond

M saturation may have peaked nationally, but you'd never know it in Richmond, Virginia. In the nation's 59th market, new FM A/C WEZS bolted from the gate this past fall with a stunning 25-49 upset over perennial full-service leader WRVA in its very first Arbitron. WEZS's performance, organized with just one month's preparation, was A/C radio's most successful debut during the fall '82 sweep. Combined, WEZS and WRVA now control nearly 30% of Richmond's 25-49 year-olds.

WEZS PD Sam Church talked with R&R about his station, and how the former Easy Listening outlet successfully maintained much of its sizable audience while developing the new A/C approach.

"The Richmond contemporary stations (CHR WRVQ and AOR WRXL) were simi-

lar, and neither were playing many oldies. Combined with the fact there was no other FM A/C, we realized there was a tremendous void in the market to begin with. "To start, instead

of changing call letters when we switched to

A/C, we manipulated Sam Church our dial position. We're located at 103.7 mHz, and were formerly known as 'EZ

LETTER The Lack Of Professional PDs

EDITOR'S NOTE: I've been receiving many letters from beginning broadcasters looking for professional guidance, and I'd like to thank those PDs and MDs willing to share their knowledge. Here's another interesting letter offering some valuable food for thought.

#### "Dear R&R.

"I've been following with interest the dialogue in the A/C column about the development of air talent, especially beginners in small markets.

"Very obviously there is a problem, but I feel the finger is being pointed in the wrong places. It has become painfully clear the biggest problem facing radio today is the lack of truly professional PDs

"There are plenty of programmers who can set up a hot clock and deal with the formatics, but that's only half the job. One of the most important skills a PD can have is the ability to deal with his staff and help them become effective on the air

"Every time a jock is fired (and I have fired my share), it represents a management failure. Either the wrong person was hired to begin with, or the proper steps were not taken to assure the person's success.

"If programmers placed as much emphasis on talent development as on where they play power oldies, their stations would be much more immune to competition. After all, everyone can play the same records, but the nonmusical elements really set a station apart from the competition.

"The most important decision a young jock can make doesn't really concern the market or station where he or she should work. That decision should be based on who the PD is and what can be learned from that particular programmer."

Sincerely, Al Brady Law

President/Surrey Communications Research, Inc.

even some of those people who had complained initially were writing to the papers with a more positive viewpoint. "Musically, we made the format switch the way we wanted to, beginning with a conservative approach. We didn't try to



Radio 103.' Now we call ourselves 'EZ 104

FM.' At first, I was somewhat worried

about shaking our Easy Listening image,

especially when we got a lot of negative

reaction during the transition. But after

about a month, the tide started shifting, and

**VP/GM: Roy Robinson** PD: Jim Scott MD: Mark Lewis 750 kHz 50 kw

"Started in 1924, KFQD was Alaska's first radio station, and last December became the state's first and only AM stereo outlet

"The KFQD call letters, chosen in the station's early days through a contest, stand for 'Known For Quality Delivery.' KFQD focuses on providing the entertainment listeners expect, along with information that's often the only current news people in outlying communities and surrounding areas receive. One of the problems unique to Alaska stations, especially those with powerful signals, is finding the balance between the more sophisticated urban market and the bush community. To achieve this, KFQD includes state and local news hourly, and runs a live two-hour call-in talk show with a host who is at the very least controversial.

"KFQD maintains a high profile within the community, and is known for public service, popular community promotions and personalities, KFQD is Anchorage's number one station not only because of its programming and music selection, but also due to the attitudes of the entire staff. Listeners are important and are never forgotten. A new \$2.8 million facility and a talented crew all make the job easier, but the bottom line is that hard work keeps Alaska's first radio station its top station."

- Jim Scott

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Shown above is WEZS/Richmond's direct mail piece, sent to all area advertising agencies and account executives. PD Sam Church credits part of EZ104's immediate acceptance to good old-fashioned word-of-mouth promotion spread by agency personnel.

'outhip' the audience or worry about breaking records. Our parent company EZ Communications had already implemented some vocals into the previous format, which prepared our Easy Listening audience and lessened the shock during the transition. We didn't come on the air playing the Doobie Brothers, either. Instead, we took every precaution to preserve the old audience by starting out with very soft, conservative-sounding artists, such as the Carpenters. As the months progressed, we added Hall & Oates's 'Maneater' and other more uptempo records. We're still the softest station on the dial, with a 50/50 oldie/ current mix, positioned between the CHRs and more traditional WRVA

"Music is the star on EZ104, and we're very unobtrusive, but our jocks did a great job being personable within a very restricted format. They played a different role from the one Richmond listeners have been used to. Our air personalities would say, 'I'm going to tell you what those songs were, but then I'm gonna shut up so we can listen to more music.' The same approach goes for our information. We use 60-second news updates, which I'm finding to be very effective for 25+ demos - compact, clean, and always there when you need them.

"As far as research is concerned, we haven't had the time to set up a complete system until now. Selecting the 1000 oldies we play has, for the most part, been a gut process. We've been using information gathered from other markets, but I'd like to believe that soon it can be proven that every record we play is right for Richmond.

"One extremely important factor to our success, especially for a station making a format change, was our high visibility. We used the slogan 'Four In A Row Guaranteed,' offering \$4000 if we violated that promise. The concept was used more as a positioning statement than as a contest, and we supported the theme with billboards and TV.



"Another key for us was getting the right kind of street talk. The first people we discussed our new format with were the local ad agencies. There are a lot of agencies here, and we made up a special direct mail piece to inform them about our change. A lot of programmers tend to overlook ad agencies, but I think ad reps are the real 'shakers' in a community. They're the people who've stirred up excitement about our format and kept people talking.

"To keep our strong position, we'll be much more involved promotionally, using activities which avoid cluttering the station. Our jocks, who are now ready to further enhance their personable natures, will become more visible in the market. Combined with the great support from EZ Communications VPs Alan Box and Dan Vallie, I feel the potential for EZ104 is just beginning to be realized."

### **PROGRESS:** Programming/Operations

Congratulations to WOWO/Ft. Wayne MD Phil Hawkins has been named PD. Working with Sam DeVincent, who just celebrated his 65th birthday! Sam, who's been with WOWO handling music since its orchestra days, will now retire Steve Wein leaves his Promotion Director's post at Y-106/Orlando to be named PD at WLEQ-96/Ft. Myers, FL, while Q-96 midday man Hal Taylor steps up to MD . . . Back at Y-106, midday talent Adrian Charles is elevated to MD... Gary Maricle is the new GM at KRYS/Corpus Christi. Also at KRYS, Lonnie Dean Swonger is named MD/PM drive talent

Brian Lee departs WSKY/Asheville as MD Dick Shannon resigns as PD at WKOX/Murfreesboro, TN .... Former KDKA/Pittsburgh Assistant PD Jim Harrington has formed his own full-service consultancy. To reach Jim, call (412) 833-4749 ... Don Dahl is promoted from middays to PD at KWEB/Rochester ... KRDO/Colorado Springs MD Wynn Bradley is promoted to PD for KRDO-AM & FM . . . At WOCB/Cape Cod, MA, MD Allan Camp moves up to PD, while personality Jerrie Brooks becomes MD ... At WCHL/Chapel Hill, NC,

Phil are MDs Rob Hixon and Dan Greenfield . Paul Engman resigns as PD for KALL-AM & FM/Salt Lake City ... Chuck Allen steps up from Production Director to MD at WWDE/Norfolk . . . Former WFMI/Winchester, KY MD Tom Richards is named MD at WVLK/Lexington...Bob Wright, former personality at WNDR/Syracuse, is the new PD at WVBS/WIImington, NC, while Production Director Jim Tabor moves up to MD . . . Mike Dirkx is KGW/ Portland's new Research Director, coming from Unidyne Research in San Diego





### COUNTRY CLOSEUP

### **Post-Seminar Update Of Country News**

ure was good to see so many of you down in Nashville at the Country Radio Seminar. It's always a pleasure meeting in person all those voices you talk to on the phone, and I look forward to seeing even more of you at the next industry function. Now that we're all back at our desks after a hectic few days of seminaring, thought it would be a good time to catch up a bit on some station happenings and personnel changes which have been going on recently, as well as air a comment from a reader who notes that Country and Black formats have a similar problem in regards to lyric content.

### Marriage And Music Can Mix



WEEP/Pittsburgh's morning team of Jon and Terry have more in common than just their radio show, which they've been doing on the station for the past five years they're also Mr. and Mrs. Jonathon Rhodes off the air! And, no, they didn't marry because of the on-air partnership, but quite in reverse. As Jon recalls, "One day Terry called, and I put her on the air where she talked about how she was putting mayonnaise on her hair to make it shiny. The program director, who encouraged me to put interesting calls on the air, told me after the show that he wanted her to do the show with me, and that's how it started."

That first crazy phone call resulted in a five vear on-air partnership and one of your more unusual marriages, even in radio! Pictured are the happily married performers.

### Filth Passed Off As Creativity?

Dear R&R:

I read the January 14 issue of R&R, and took in the article in the Black Radio section about Jesse Jackson's reaction to suggestive lyrics in black music. I'm very glad to see a man like Jackson speak out, and I'd like to add my two cents' worth concerning country music and the steady deterioration of its lyric quality. I realize that my station is of absolutely no interest to the big record companies, being our market is so small, and that they will never know which of their songs we play or don't play. We're certainly not in a position to make or break a record, but I'd sure like them to know one area's strong protest against the absolute filth they pass off as creativity.

We do care what goes over our airwaves, and no matter how high a song climbs on the charts (even if it's #1), if the lyrics promote any kind of immorality, it doesn't get played. There are at least five songs on the current charts that we have scratched from the playlist for that reason. The interesting thing is when by accident or ignorance a song does get played that has trashy lyrics, you'd be surprised how many people call us to let us know of their disgust. I think it's time artists and record producers realize that not everybody likes to feed their minds on who's cheat ing who and who's getting away with it and who's not.

I hope, if you print this letter, that it will encourage other broad casters to not be afraid to make their feelings known and help get the trash out of country music. Thank you

Becky Fischer, GM KSDY-FM/Sidney, MT

#### **Radio Receives Recognition**

Nathan Tannenbaum of the KBRQ/Denver news department named Colorado AP Broadcast Man of the Year for 1982 at the **Colorado Broadcasters Association conven**tion . . . WCXI/Detroit garners three firstplace awards and named Station of the Year in the 1982 Michigan United Press International Broadcast Awards competition. News Director Mike Freedman and Sports Director Chris McClure both picked up honors . . . K95FM/Tulsa walked away with two citations for superior advertising at the recent Addy Awards held in Tulsa.

#### **Country Conversions**

WINN/Louisville and KBMY/Billings both adopt the Satellite Music Network for fulltime programming . . . KSPL/Seattle (formerly KAYO) now changes formats too, going A/C . . . WMPS/Memphis makes the transition to a Contemporary Black format with new staffers to be announced soon. Morning man Bob Dayton has already relocated to WJEZ/Chicago for middays with PD Walt Jackson and staffers Phil Conner, Jacqui Strickland, Johnny Dark, and Ricky Mize still looking. Some great talent here for the right stations . . . Huntsville, AL has a new Country station, WABT, which debuted March 1. PD Dick Holiday is looking for tapes and resumes (as well as singles, oldies, and LP service). Send to Box 36, Madison, AL 35758 . . . Also in need of record service is new Country facility WGGA/Gainesville, GA. Contact Sam Davis, PD, Box 1318, Gainesville, GA 30503,

ww.americanradiohistory.com

Station Profile K

WPKX-FM 510 King St., Suite 315 Alexandria, VA 22314 (703) 683-3000 **Owner: Metroplex Communications** 

Rep: Selcom

**GM: Bill Sherard** PD: Bob Cole MD: Jason Kane

105.9 (106) mHz 50,000 watts



After Metroplex acquired the station and sank about a million into upgrading the signal to city-grade, the station moved from a very narrow traditional and geographic approach to a Washington-type approach with a very contemporary sound. When you're an FM station, people turn you on for your product, and since our product is the music, it became our challenge to take all of the great personalities we had and all the resources supplied to us and successively hybrid them with a more music approach so that you get the best of both worlds.

It's not a background Country station, and it's not a total foreground Country station either. It's a user Country station. We found that one of the most important things that people wanted in Washington was weather information, so we went out and recruited the best-known weatherman in the city. When people wanted more sports coverage, we got ourselves a Redskin, Jeff Bostic, who does a sports show week day mornings. Responsiveness to the community has been an awfully big part of our success

Without exception KIX106 is the most visibly active radio station in this community. The more people you touch, the longer you're going to live, and the bigger you're going to get. If there's anything different about this station it's that everybody here knows what's happening and no one is afraid to ask questions. I worry more about sustaining that family feeling than I do about sustaining the ratings, because I think the ratings come as a result of all that team spirit anyway.

-Bob Cole

(404) 532-6211 . . . WGNG/Providence is sponsoring two public TV programs, 'Bluegrass Ramble'' and "The Best of Austin City Limits," on Saturday nights to tie in with its recent conversion to Country. The station is no longer using syndication and requests record service from all labels. Contact PD Dave Ross at (401) 725-9000.

#### **Personnel Changes**

Roy Coffman upped to OM at KYNN/ Omaha, while Chuck Urban was named PD for both the AM & FM. The stations also have a new Production Director, Jim Morgan, moving Dick Davis to overnights on the AM . . . WITL/Lansing OM Jim Walton leaves to join WBTH & WXCC/ Williamson, WV, with midday personality

Johnny Austin giving up his airshift to assume the programming duties for both AM & FM, as well as continuing to host his AM talk show "Partyline." WITL's new FM lineup includes Tom Carter (6-10am), Kevin King (10am-3pm), Steve Williams

Johnny Austin

(3-7pm), Tim Morris (7pm-midnight), and Russ Crawford (midnight-6am). Weekenders: Sharon Bailey and Lee Richards New Operations Manager at WRGI/Grand Island, NE is Brian McNeal.

Jessica James moves from PD at WRJZ/ Knoxville to same position at WDAK/ Columbus, GA, where she will also handle the 4-7pm shift ... Q102/Winchester PD Bob Schrader departs, as Jim Drake assumes that position from WTBO & WKGO/ Cumberland, MD. Station's Dusty Rhoads also exits . . . WRKZ/Hershey finally lands a PD, Mike McGann, formerly with WTAE and 96KX/Pittsburgh ... Quite a few changes at WWOD & WKZZ/Lynchburg, with Ed Michaels upped to PD of both



In our coverage of the "New Faces" show at the Country Radio Seminar, one of the performers, MCA Records' Younger Brothers, was inadvertently omitted. Here they're shown performing several of their most recent releases

stations (and still doing the morning show), former PD Robin Coker now Production Manager and Asst. PD, Scott Walker (from WTTX/Appomattox, VA) doing middays on FM, Kenny Shelton moved to afternoon drive for both stations, Doug Shaw (from J-93/Roanoke) working 7pm-midnight on both, and Candi Dennis holding down the all-night slot on WKZZ ... Barry Chase (aka Mike Chapman) leaves afternoons at WTCR/Huntington to assume PD job at WAEB/Allentown ... Former KIIX/Ft. Collins PD Scot Aber now PD at WITY/ Danville, IL . . , Barry Kent replaces Jay Allan (now at KHAK/Cedar Rapids) as PD Continued on Page 32



**Country's Most Accurate Music Information** Adds & Hots ... See Page 43 New & Active . . . See Page 58

THE BRIGHTEST NEW STAR IN '83? Radio has made It's choice...

GUS HARDIN

### "AFTER THE LAST GOOD-BYE" PB-1345

Billboard 48\* Cashbox 42\*

"A lot of artists have hit records because the song is great, or the groove was great or the promotion was great.... only occasionally does the artist come along with a sound so unique and exciting that they create their own hit records.... GUS HARDIN is that act!"

**Rick Hall, Producer** 

RADIO KNOWS A HIT WHEN THEY HEAR ONE!

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nitial ballots for the 18th annual Academy of Country Music "Hat" awards poll were mailed this week. Final ballots will be mailed on April 1, to the voting membership. The winners will be announced during a special telecast produced by the Dick Clark Company at Knott's Berry Farm in Buena Park, CA, airing "live" as a prime time special on NBC-TV Monday, May 9.

The final five nominees in each category are voted by the members from the list of ten initial selections in each category. Initial ballots must be returned to the Sherman Oaks, CA, accounting firm of Dwight V. Call by March 15.

Other awards being presented this year are: Radio Station of the Year, Disc Jockey of the Year, and Country Nightclub of the Year. These awards are determined by a poll of music industry trade publications that cover country music and by country promotion personnel at record companies. Two special awards voted by the Academy's Board of Directors will also be presented. They are the Pioneer Award (for recognition of outstanding and unprecedented achievement in the field of country music, and the Jim Reeves Memorial Award (to the person or persons who made substantial contributions towards furthering international acceptance of country music during the past year)

ASCAP COUNTRY WORKSHOP: The third Nashville Songwriter Workshop, led by award-winning ASCAP writers Wayland Holyfield and Ralph Murphy, is slated to begin Tuesday, April 5, and will meet on six consecutive Tuesday nights from 7 to 9pm at the ASCAP Nashville office. Workshops are free of charge and open to everyone. Special guest speakers will be featured from all areas of country music.

Interested writers should send resume, lyrics, and cassette tape with two original songs (each properly marked with name, address and telephone number) to: ASCAP Country Workshop, Two Music Square West, Nashville, TN 37203. Deadline for entries is March 18. Accepted songwriters will be notified within 10 days after the deadline.

BITS & PIECES: Steve Wariner performed a benefit concert with Chet Atkins in his hometown (Russell Springs, KY) for William Jay Hammond, the man who gave Steve his first job as a drummer in his band. Hammond was hospitalized following two heart attacks and his wife recently had surgery. \$10,000 was raised for the Hammond family ... Alabama and Juice Newton have teamed with the R.J. **Reynolds Tobacco Company for the 1983** Salem Spirit Concert Series to begin April 8, in Tallahassee, FL .... Barbara Mandrell asked her booking agency to book her spring tour through Florida so she can attend training camp with the Dodgers. Looks as if she's planning to give Conway Twitty a run for his money when her softball team meets his this summer in their annual charity benefit game . . . Jerry Lee Lewis kicks off a three-week European tour March 29, with stops in England, Ireland, Switzerland, and Germany .... Gary Stewart has resumed his normal touring schedule since his

release from the hospital after treatment for an infected arm . . . Gail Davies signed



WB artist Gail Davies is shown inking a deal with the William Morris Agency. Pictured with Gail are (I-r) her manager John Doumanian, and WMA reps Sonny Neal and Paul Moore.

an exclusive booking agreement with the William Morris Agency ... Waylon Jennings is now exclusively represented by Top Billing International . . . Jim Ed Brown & **Company signed to International Celebrity** Services for exclusive representation. Jim Ed will now host his own television show "So You Want To Be A Star" on the Nashville Network this spring .... Janie Fricke has been busy selecting fabric and working with designers for a new line of clothing to be tagged the Janie Fricke Collection. Plans call for the line to be introduced to the Dallas market ... Helen Cornelius and husband Jerry Garren will be hosting the Derby Dinner Theatre for the 1983 Oaklawn Racing Season in Hot Spring, AR. Guests this year include Fiddlin' Frenchie Burke (February 23-28), Ronnie Dove (March 1-12), Gary Morris (March 24-28), the Shoppe (April 6-11) and of course Helen will perform several times throughout the season ... Dolly Parton appeared unannounced on Mike Post's show at the Mayfair Music Hall

in Santa Monica recently. Post is a composer, arranger, record producer and sometime recording artist whose credits include themes from the "Rockford Files," "Hill Street Blues," 'Magnum P.I.," and 'The Greatest

**Country News** 

This Week's Guests:

EMMYLOU HARRIS

🕰 T. G. SHEPPARD Call Pete Howard or John Peterson (213) 392-8743 228 Main St., Suite R Venice, CA. 90291

American Hero." His live show features such musical friends as Joey Scarbury, Herb Pederson, and Leland Sklar ... In response to rumors that Dolly Parton no longer plans to tour and is disbanding her musicians, she issued this statement: "First and foremost, I am not firing my

**Dolly Parton** 

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band ... But after their working with me recording my next album in February and taping my HBO special in March, my schedule might not leave much time for live concerts for awhile. I'll be working on my music, since I haven't had much opportunity to complete many new songs lately, I'm researching a new book I plan to write, I'll be working with my publishing company more, and there are some upcoming film and business projects that I'll be doing in the near future. So instead of keeping the

band on permanent salary, they will be hired when the need arises . . . I expect to be back on the road as soon as my schedule permits. Secondly, this new arrangement has nothing whatsoever to do with the recent threat on my life. It's just a coincidence of timing. But I am real sorry that there is someone out there who would make such threats. Physically, I've never felt better in my life and I'm real excited about all the new and different projects that are coming up."

### **Country Closeup**

#### Contined from Page 30

of WTHI-AM & FM/Terre Haute. Barry moves from neighboring WBOW, and will also assume the 3-6pm airshift on the FM, moving Steve Hall into the morning slot . . . Ben Ray promoted to PD at KOYL/Odessa, replacing Jeff Sarich, now at KUFO in town

. Bob Crowley upped to PD at KGAK/ Gallup, NM, as Jim Croll leaves to become station correspondent to the Navajo Nation

WPAP/Panama City, FL sends along list of new staffers: PD & afternoon drive, Kevin O'Neal (from WLLY/Wilson, NC); nights and Public Service Director, Ben Harris (from WKUL/Cullman, AL); and all-nights, Ron Norris (from US107/Nashville).

Doug McGuire now assisting PD Bob McNeill for music responsibilities at WMZQ/Washington. Station also announced new lineup: 5:30-10am, Dave Kellogg; 10am-2pm, Bob Duchesne; 2-6pm, Doug McGuire; 6-10pm, Dino DelGallo (from WCAO/Baltimore); 10pm-2am, Lynn Foster; and 2-6am, Howard Page (from DC101/Washington) ... Doug Brannan promoted to MD at KNIX/Phoenix, replacing John Buchanan who leaves after nine years to pursue new interests. Erik Foxx named Asst. MD and midday jock on the AM, moving from another station in town . . . KFH/Wichita promotes Al Jamieson to MD . . . Jim Gibb moves from all-nights to afternoon drive and MD at KTPK/Topeka, replacing Bob Chaffin, now doing sales . . . KYAK/Anchorage loses its MD Bill Cardoza to KBCM in town. PD Kent Byus will be handling music duties temporarily until replacement Morgan Evans is trained.

### **People, Places & Things**

WQIK-FM would like all correspondents to note a change of address to 5555 Radio Lane, Jacksonville, FL 32205 ... Starting March 6 WIL/St. Louis will broadcast United States Football League games on Monday and Saturday nights . . . Happy 22nd birthday to KLYQ/Hamilton, MT, and in the how time flies department, WHN/New York celebrated its 10th Country year February 26. MD Pam Green has been there almost as long, an incredible nine years, which has got to be some kind of a record in the nation's largest market!

Sorry to hear of KBRQ/Denver's Tab Allen's recent back surgery, the third time he's undergone this operation. However, adhering to radio's finest tradition, Tab was back on the job a few weeks later broadcasting from his bedroom. His annual bedroom broadcasts are becoming quite a tradition at the station . . . Congratulations to WLWI/Montgomery PD Dr. Sam Faulk on his marriage to Kathy Taff January 28 and also to KBBQ/Ventura, CA GM Scott Brody and wife Judy, who were wed in mid-January ... Also seems to be the season for births, with KNEW/Oakland MD Bobby Guerra and wife Anne's new arrival, Christopher Robert, on January 14. WKYG/ Parkersburg, WV midday jock Bobby Wayne and wife Becky also became the parents of a son, Aaron Michael, on November 18. Second daughter Chelsea was born to WWWE/Cleveland OM Norm "Oogie" Pringle and wife Cindi on February 2. And WFMA/Rocky Mount, NC afternoon personality Kirby Jones and wife Emma were more than overjoyed when daughter Katrina entered the world on February 15, four weeks overdue, at a whopping 9 pounds 9 ounces and 22 inches long!

# 

### EMPEROR HUDSON...

would like to thank everyone for the incredible response to his keynote speech at the 14th Annual Country Radio Seminar in Nashville (2-18-83). He was given a threeminute standing ovation and loved every minute of it. If you would like him to speak in your area, please contact Robert H Holmes, 61 Christina St., Arcadia, CA 91006 ... Phone (213) 445-7149.

P.S. The Emperor (formerly of the Grammy winning comedy team of Hudson & Landry) is available for limited major market vacation relief (mornings only).

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### **DAN FORMENTO**

#### **First Jazz Record**

MONDAY, MARCH 7 – Victor Records' May, 1917, catalog advertised it as "the latest thing in the development of music." And perhaps it was. On March 7, 1917, Victor released America's first jazz record, "The Dixie Jazz Band One Step," by Nick LaRocca's Original Dixieland "Jass" Band. Made up of five white musicians who'd recently journeyed north from New Orleans, these players improvised collectively on ragtime and dance themes in the style they'd learned from the Negro players of the South. Their early recordings document the birth of a style that would stand as America's unique contribution to music.

#### **Beatles At The Beeb**

TUESDAY, MARCH 8 — The Beatles appeared on BBC Radio for the first time on March 8, 1962, on a program called "Teenager's Turn." For the show, John, Paul, George and then-drummer Pete Best played the Roy Orbison hit "Dream Baby," which the Beatles never released on record. However in 1982, to commemorate the 20-year anniversary of their first appearance, the BBC did license this song, along with 36 other "lost" Beatles tracks (songs never recorded by the group, but performed live on the BBC) as part of a radio broadcast called "The Beatles At The Beeb."

#### **First Check To Bangla Desh**

WEDNESDAY, MARCH 9 — Allen Klein, the man who'd at one time managed the business affairs of the Beatles and the Rolling Stones, and who'd organized and promoted George Harrison's Concerts for the People of Bangla Desh, presented UNICEF with a check for \$1.2 million on March 9, 1972, as a charity donation to the Bangla Desh government from the profits earned on the concert album. But the figures didn't add up. The donation was to be \$5 from each album sold. The record went double platinum, leaving the check \$8.8 million short, and Allen Klein in big trouble.

#### **Tom Scholz Birthday**

THURSDAY, MARCH 10 - Tom Scholz, the lanky guitar whiz behind Boston, was born in Toledo, OH

on March 10, 1947. After graduating with a masters from MIT, Scholz worked in research and development for Polaroid, contributing many ideas that went into the creation of the SX-70 camera. In his spare time, he composed music in his home recording studio. It took Tom three

years to write and record the material that became the first Boston album, and the effort proved fruitful. The Boston album sold over 6 million copies, making it the biggest-selling group debut in history.

### **Joplin's Insurance Settlement**

FRIDAY, MARCH 11 - Janis Joplin's manager Albert Grossman won a settlement in his claim against a San Francisco life insurance firm over

payment of his famous client's \$200,000 policy value. The insurance company argued that Janis's death was a suicide, thereby nullifying any claim against the policy. The court, however, agreed with Grossman and the coroner's report, which determined that Joplin's death was accidental drug overdose. Grossman was awarded \$112,000.



### Music On TV

"Solid Gold" for the week of March 4 features Patti Austin & James Ingram, Paul Davis, Golden Earring, Missing Persons, Juice Newton, Helen Reddy, and the Weather Girls

.... Tyrone Davis and Wham are the guests on "American Bandstand" March 5 Squeeze appear on a rerun "Saturday Night Live" March 5 ... Sister Sledge are on PBS's "Ellington/The Music Lives On" special March 7 ....

The Sheena Easton special previously scheduled for March 8 over NBC will now be seen March 24 over the same network.

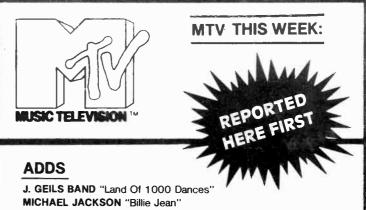


LEWIS LANDS ON "SOLID GOLD' - Chrysalis artist Huey Lewis along with the News performed on "Solid Gold," and Lewis is pictured (center) on the set with the show's cohosts. Rex Smith and Marilyn McCoo



- FRED HAAYEN BECOMES POLYDOR PRESIDENT
- DICK FOREMAN NAMED **VP/DIRECTOR OF PROGRAMMING FOR ABC RADIO**
- JIM DAVIS APPOINTED PD AT WXYZ/DETROIT
- **JIM SOTET HEADS MERCURY ALBUM** PROMOTION
- NUMBER ONE FIVE YEARS Bee Gees (RSO) (6th week)
- NUMBER ONE A/C: "Wonderful World" — Art Garfunkel (Columbia)
- NUMBER ONE COUNTRY: Mamas Don't Let Your Bables Grow Up To Be Cowboys" --- Waylon & Willie (RCA) (2nd week)
- **WNUMBER ONE LP:** "Running On Empty" — Jackson Browne (Asylum) (8th week)

www.americanradiohistory.com



FALCO "Der Kommissar AFTER THE FIRE "Der Kommissar" FELONY "The Fanatic" NEIL YOUNG "Sample And Hold" MALCOLM McLAREN "Buffalo Gais" **TODD RUNDGREN** "Hideaway' PRINCE "Little Red Corvette" TOONS "Video Games"

#### HEAVY (3-4 plays a day)

STYX "Heavy Metal Poisoning" PAT BENATAR "Little Too Late" **GOLDEN EARRING** "Twilight Zone" PRETENDERS "Back On The Chain Gang" DEF LEPPARD "Photograph" **DURAN DURAN** "Rio" RIC OCASEK "Something To Grab For" RED RIDER "Light in The Tunnel"/"Human Race" MEN AT WORK "Be Good Johnny" STYX "Mr. Roboto" DEXYS MIDNIGHT RUNNERS "Come On Eileen" GREG KIHN BAND "Jeopardy" PAT BENATAR "Anxiety"

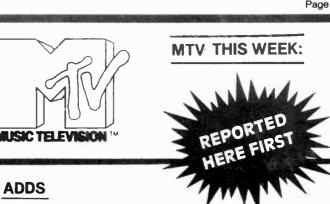
#### **MEDIUM** (2-3 plays)

TRIUMPH "A World Of Fantasy" **DONALD FAGEN** "New Frontier" NEAL SCHON/JAN HAMMER "No More Lies" BRYAN ADAMS "Cuts Like A Knife" CULTURE CLUB "Do You Really Want To Hurt Me" U2 "New Year's Day' JOE JACKSON "Breaking Us In Two" ADAM ANT "Desperate But Not Serious" FIXX "Red Skies" CALL "Walls Came Down" RANDY NEWMAN "I Love L.A." THOMAS DOLBY "She Blinded Me With Science" DEVO "That's Good" FLIRTS "Jukebox" MODERN ENGLISH "I Melt With You" BILLY SQUIER "She's A Runner" HEAVEN 17 "Let Me Go" **INXS** "The One Thing' **PRINCE** "1999" JEFFERSON STARSHIP "Winds Of Change"

#### LIGHT (1-2 plays)

CHUCK FRANCOUR "Under The Boulevard Lights" LE ROUX "Carrie's Gone" UTOPIA "Feet Don't Fail Me Now" ENGLISH BEAT "I Confess" DIVINYLS "Boys In Town" JOHN HALL BAND "Love Me Again" JUDAS PRIEST "Hellion/Electric Eye" RODWAY "I Am Electric' VANDENBERG "Love In Vain" KIM CARNES "Say You Don't Know Me" TOTAL COELO "I Eat Cannibals" STRANGE ADVANCE "She Controls Me" ULTRAVOX "Reap The Wild Wind" KENNY LOGGINS "Heartlight" SIMPLE MINDS "Promised You A Miracle" LOZ NETTO'S BZAR "Fade Away" NAKED EYES "Always Something There To Remind Me" DIRE STRAITS "Twisting By The Pool" CHRIS DEBURGH "Don't Pay The Ferryman" CURE "Let's Go To Bed" TYGERS OF PANTANG "Love Potion No. 9" TONI BASIL "Nobody" TRIO "Anna" IAN NORTH "Only Lovers Left Alive" BLANCMANGE "Living On The Ceiling" THOMPSON TWINS "Lies" ABC "Poison Arrow"

NOTE: This report does not include videos in recurrent or oldies rotations. For further information call Buzz Brindle, Director of Music Programming, (212) 944-5399





T



ACTION

WALTLOVE

### Promotion And Motion From Ocean To Ocean

n catching up on some of the "Action" around the country, I'll start with some of the promotions and changes within our industry. On the broadcasting side of things, as reported last week on Page 1, All Pro President Willie Davis announced the promotion of three long-serving employees. Program Director Cal Shields was promoted to Operations Manager of KACE/Los Angeles, while Music Director Alonzo Miller was upped to Program Director and air personality E.Z. Wiggins got the nod as Music Director.

Willie told me that it really made him happy to be able to promote these men from within his own organization because of all their hard work and dedication over the years through some tough times. He also mentioned that it really pleases him that his organization isn't viewed as an unstable revolving-door type of business. In sales, Davis announced the promotion of Earl Jordan, who is also one of the original KACE employees, to Assistant Sales Manager. Davis told me that Jordan has had an outstanding track record in his sales department. Congratulations to Cal, Alonzo, E.Z., and Earl!

KPOP-FM/Sacramento Program Direc-

tor Bill Jeffries announced the acquisition of two new air personalities. Carmy Ferreri has taken over the 3-7pm shift and Mark Cruz will handle the midnight-6am show. Former afternoon talent W.S. Sheep decided to abandon the airwaves and start a career with the U.S. Postal Service. He certainly won't have to worry about any more ARBs! Rick Freeman has left the organization to join KAER/Sacramento. He's now doing Country.

WBLZ/Cincinnati announced the promotion of Ken Kilgore to the position of Music Director. Ken will continue doing his 6pm-10pm air shift while taking on his new duties.

Longtime KDAY/Los Angeles newsman Roy Wood (aka Roy Latimer) has left the station. Informed sources tell me that this dismissal was due to administrative cutbacks at the station. Wood and KDAY officials were not available for comment.

#### **Motor City Madness?**

Last year, while covering Black radio in Detroit, I mentioned that the competition between Black stations had become ferocious. At present, Detroit has seven Black-formatted radio stations. And Detroiters in the know have told me that two general market radio stations have been integrating their present formats to include more black music. I don't mean to imply that these stations are changing format, but I do find it interesting to hear of general market entities "adjusting" when threatened by the possibility of Black superiority in rating shares.

The seven Black-formatted stations, by the way, are WGPR, WCHB, WJLB-FM, WDRQ (Urban), WJZZ, WQBH, and WLBS. The stations that I'm told are making subtle moves in the Black direction are CHRs WABX and WHYT. Motor City Madness - I love it!

WOIC/Columbia, SC celebrated its 29th anniversary and held an open house. WOIC is owned by the Nuance Corporation of Columbia, SC, a black-owned company. KJCB/Lafayette, LA owner Joshua Jackson announced the opening of a newspaper and a record shop next door to his radio station in Lafayette. The Louisiana Chronicle is a biweekly black newspaper that started production during the Mardii Gras. There's nothing like keeping it all in the family.

WPDQ/Jacksonville PD Marc Little will be hosting a cable TV sports talk show that will be aired on Monday nights from 7-8pm. Congratulations to Marc on his new achievement.

### **Black College Radio Dates**

The fifth annual Black College Radio Convention will be held in Atlanta April 1-2 at Paschal's Hotel, within walking distance of the Atlanta University Center. The convention Chairman is Lo Jelks, and he can be contacted for further information at the following number and address:

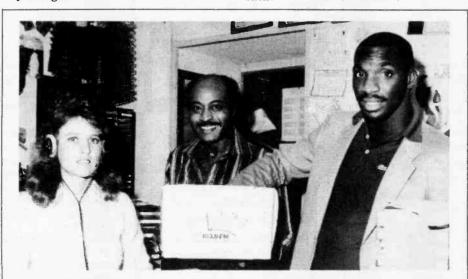
(404) 523-6136; Lo Jelks, Convention Chairman; Black College Radio; P.O. Box 3191; Atlanta, GA 30302.

At present, Jelks is expecting more than 100 college and university representatives to attend this convention.

WBGO/New York air personality Rob Crocker hosted an evening of New York's best jazz "unsung heroes" in concert at the Monkey's Paw Cafe in Harlem, in conjunction with Black History Month. Special thanks to Regina Lundy Morrison for keeping us informed of the happenings at City College. WKTU/New York, in observance of Black History Month, presented "Profiles On Black History Makers." This special series highlighted black Americans, many from the New York area, who have distinguished themselves in the fields of science, medicine, engineering, sports, and entertainment. Among those featured in the series were designer John Haggins; cowboy Bill Pickett; inventor Elijah McCoy; Dr. Daniel Hale Williams, first doctor in the U.S. to perform a successful heart operation; J. Ernest Wilkins, physicist and mathematician; and Eubie Blake, jazz & ragtime composer.

PD Carlos DeJesus said, "This was our way of saluting one important segment of the 92 KTU listening audience and highlighting some of the positive contributions that particular culture has added to our society." The specials were researched, written, and produced by Ann Tripp of WKTU's news department, and were sponsored in part by McDonald's and Anheuser-Busch.

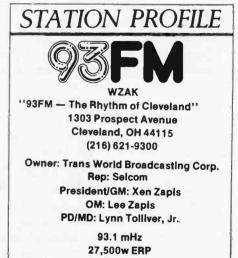
WAAA/Winston-Salem, NC has its former PD back as of last week. Benny Jones has been rehired to guide the staff once again, but this time he won't be doing an air shift so he can get more involved in the administrative end of things. Steve Lipscomb, formerly of WEAL/Greensboro, NC, will be the new afternoon personality at WAAA. Jae Jackson continues as the station's Music Director. It's good to see Benny back!



**NEW KIND OF DRAW PLAY FOR WILLIAMS** — Tampa Bay Buccaneers quarterback Doug Williams was in town to enjoy the Super Bowl, stopped by KACE/Los Angeles, and wound up drawing the names of lucky station listeners who were able to attend the game courtesy of KACE. Pictured (I-r) are KACE air personality Kim Amidon, Operations Manager Cal Shields, and Williams.



WKTU AT THE COPA — WKTU/New York recently celebrated with its listeners at a party at the Copacabana club. The after-work party featured over 600 WKTU listeners, record industry representatives and advertisers, station air personalities, five live acts, an open bar, and free hors d'oeuvres. Above, PD Carlos DeJesus is pictured second from right introducing some of the station's air personalities, (I-r) Freddie Colon, Roberto Cano, Al Bandiero, Johnny Allen, Diane Prior, G. Keith Alexander, Jim Harlan (hidden behind Carlos), and Joe Causi. Pictured at right are WKTU's new morning funnyman Jay Thomas (left) and sidekick/newsman Chip Cipolla.



"WZAK is locally owned and operated by the Trans World Broadcasting Corp., which has owned the facility since 1963. The target demo is females 18-44.

"Lynn Tolliver, Jr., PD/MD for the Urban Contemporary format, has more than ten years experience in both Black and CHR radio, and brings to WZAK boundless energy and enthusiasm. Music is the main thrust of WZAK's programming. The station concentrates on playing the hits but is not afraid to take a chance on a record. Research consists of retail sales reports, request lines, and trades. When it comes to adding a record, research, gut feel, and Tolliver's ears are the arbiters. WZAK's jocks are encouraged to make as many outside appearances as possible and to maintain a high profile in the community. This factor alone has contributed greatly to the success of the station.

"To maintain a high amount of visibility, the station utilizes transit advertising. WZAK has also used print, television, and outdoor, but has found that transit gives us the visibility in the areas needed most to be cost-effective. Promotions play an important part in the station's approach, and the promotions that WZAK has done are structured to increase cume and AQH. WZAK is quite a salesoriented organization. It prides itself on being able to meet the needs of its clients and to also maintain its programming integrity."

#### Lee Zapis, Operations Manager

(WZAK is the newest reporter to R&R's Black Radio section.)







### BOARDWALK'S **CLIFF DAVSON** & **BOARDEDIGGS RENEE DIGGS** Lead Singer of STARPOINT

In A Classic Duet

### "Never Say I Do (If You Don't Mean It)"

... And All These Stations Really Mean It!

### BREAKERS

WXYV WILD WDAS WAMO WKYS WOOK WHUR WAOK	WHRK WEDR WAIL-FM WBMX WGCI WJPC WCIN WDMT	WJMO WZAK WDRQ WJLB WZEN-FM KACE XHRM WKND	KNOW WATV WENN WGIV WPEG WOIC WKXI WPDQ	KOKY WLOU WBLX WVOL WPLZ WTOY WWDM WWDM	WAAA WKWM WLUM KUKQ KPOP-FM WUSL V103 WKTU	WHAT WWIN WJDY WPEG WAAA WIGO WGPR KGFJ WJLH
K104FM KMJQ	"Never	Say I Do	(If You	Don't Me	ean It)"	KUTE
KRLY					\$NB-12-173-7)	KDAY
KRNB		MUSIC	C THAT L	ASTS		WBLK
WDIA			from			WUFO
		CLIFF	DAW	ISON		
			(Album	#NB-33264-1)		
			and			
			HURRDWRICE TH			
		The Boardw	valk Enterta	inment Co.		
					الاصاداد الم يوانعندي .	بالودائر فبالبرز أساما واصد فللملاء فلملا كالمتابوا







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MCA Records Group's annual meetings, held recently in Tucson, featured new product, live performances, seminars and awards to top sales and promotion personnel. Walt Wilson won both Salesman of the Year and Promotion of the Year, while the Denver branch won the promotion award and the New York branch took sales honors. At one point the label's promotion staff met with country artist Lee Greenwood. Pictured (I-r rear) are MCA's Linda Feder, Sandi Lifson, and Mike Rose, Greenwood, and label's Larry Green, Patti Martin, and Sammy Vargas; (I-r front) MCA's Roman Marcinkiewicz, Sharon White-Gilbert, and Wayne McManners

### **Capitol People Meet Peabo**



Capitol's Peabo Bryson recently played the Beverly Theatre in L.A., and was met backstage by label executives. Pictured (I-r) are Capitol's Don Newkirk and Larry Hathaway, Bryson, road manager Skip Williams, and Capitol's Michael White and Wendell Bates.

Jane Fonda received gold and platinum awards for her "Workout Record" from Columbia executives, and the label announced Fonda's followup will be ''Jane Fonda's Workout Record For Pregnancy, Birth & Recovery.'' Pictured at Columbia's L.A. offices are (I-r) VP Ron Oberman, Fonda, Columbia Sr. VP/GM AI Teller, and label VP Rob Willcox.

### Capricorn Comeback

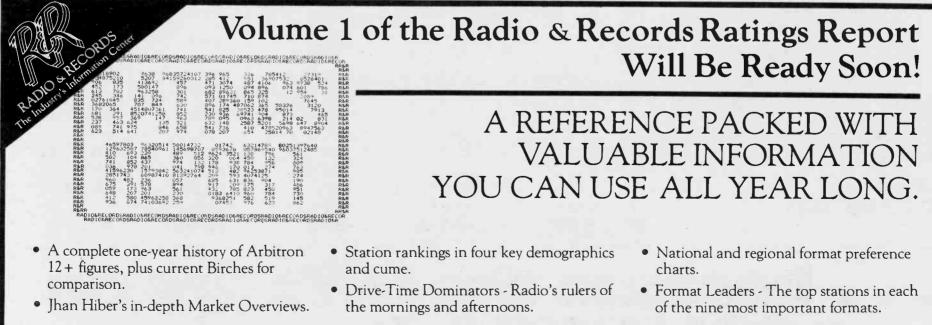


Capricorn Records celebrated its return with an impromptu reception at its Macon headquarters. Pictured (I-r) are Capricorn President Phil Walden: Robert Nix, producer of Rick Christian's "Sweet Young Thing" LP, which kicks off the label's new venture; and Capricorn Exec. VP Frank Fenter.

### Happy Days For Fonzi At RCA



RCA has signed singer Fonzi Thornton, with a single already out and an album to follow soon. Pictured (I-r are RCA VP Robert Wright, Thornton, former RCA VP Jack Craigo, and label VP Bill Staton.



- AD SPACE DEADLINE: **ISSUE DATE:** MARCH 7th APRIL
- - Los Angeles (213)553-4330

Washington DC (202)466-4960

Nashville (615)793-6571,793-6391

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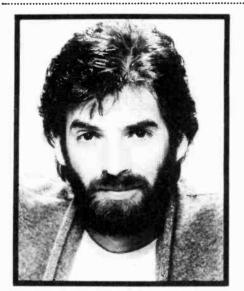


<b>PSYCHEDEL</b>	C	FUR	S
"LOVE MY WAY"		IOE-FM add iHO add	KNBC WJBC

WXKS-FM addWSEZ addCKLW addWNOK-FNWGCL addWIKS addWHFM addWKDD adWTRY addKBBK addWPST addWIKZ addKZZB addFM99 addKROK addKVOL add

7	KNOE-FM add	KNBQ deb 36	WIGY
	KGHO add	WJBQ deb 37	WERZ
	KCDQ add	WKFM	WFBG
d i	WNBC 30-28	WPHD	WISE
M add	KEGL deb 40	WRCK	WHSL
ł	KYST 31-27	WKRZ-FM	WFLB
ld	KITY 30-23	KZFM	KISR
d	KSET-FM 19-17	WABB-FM	WCIL-FM
1	WJXQ 17	wcsc	KENI
đ	WNAM deb 26	WSSX	KCBN
d	KYYX 4-2	WZZR	KOZE

PRODUCED BY TODD RUNDGREN FOR ALCHEMEDIA PROD. INC. MIXED BY ED THACKER



PRODUCED BY BRUCE BOTNICK & KENNY LOGGINS

## **KENNY LOGGINS** MOST ADDED "WELCOME TO HEARTLIGHT"

WBEN-FM add WBBM-FM add 39 KBEQ add 38 KIMN add KZZP add WRCK add Q106 add WYCR add K104 add KHFI add KHFI add KROK add 94TYX add WQID add G100 add

WBBQ add WOKI add WSFL add WSEZ add WCSC add WNOK-FM add WRVQ add WZZR add Z104 add WNAM add KFI add KO93 add 32 KKXX add KNBQ add K96 add KSKD add KQMQ add WIGY add 37 OK100 add WFBG add WSQV add WOMP-FM add 95XIL add WFOX add WCGQ add WISE add WFLB add FM99 add KILE add 39 KNOE-FM add KFYR add WAZY-FM add KDVV add KGHO add KDZA add KTRS add KCDQ add KOZE add WLOL-FM deb 37 KIQQ 32-26 WPST deb 39 KYST deb 34 WTIX deb 30 FM100 deb 29 WGH deb 37 WCAU-FM WKFM WPHD WHFM KITY WABB-FM KBBK WJAD KENI



PRODUCED BY TOTO MIXED BY GREG LADANYI

## TOTO "I WON'T HOLD YOU BACK"

#1 MOST ADD	DED 57/54			Z102 WSGF
WBEN-FM	WROR	WQUT	KIKI	WFOX
WCAU-FM	WLAN-FM	WBCY	WACZ	WJAD
PRO-FM	WYCR	WSFL	OK100	WPFM
Y100	K104	WRQK	WIKZ	KQIZ-FM
CKLW	KTSA	wcsc	WCIR	KNOE-FM
WLOL-FM	KHFI	WGH	95XIL	KFYR
KEARTH	WTIX	WKFR	WZYQ	WCIL-FM
KIQQ	KXX106	WKDD	WKHI	D93
XTRA	WHHY-FM	KFI	Q104	KRNA
KZZP	Y103	ко93	WQLT	KIST
WSPK	FM100	KRQ	WAEV	KOŻE

Because the HITS are on
 COLUMBIA Records



**Opportunities** 

### Openings

#### EAST

Page 38

WSSH-FM is taking epplications for potential overnight position. Warm and friendly voices. T&R: Mike Colby, 312 Stuart St., Boston, MA 02116. EOE M/F (3-4)

Morning man needed, FM rocker, major market in Florida. Good production a must. T&R to Radio & Records, 1930 Century Park West, #435, Los Angeles, CA 90067.

195-FM Superstars energetic morning personality. Young & growing company, T&R: PD, Box 95, Danbury, CT 06810. No cells. EOE M/F (3-4)

#### Openings

WETT/96ROCK need ND for both stations. Straight & lifestyle. No calls. Bryan Krysz, Box 717, Ocean City, MD 21842. EOE M/F (3-4)

#### Help Wanted Management

Program Director-Operations Manager — Fulltime AM 25-40th market to do Air Shift MOR sound. Must be experienced with People, Promotion, Music especially Organization and Planning. Salary, plus Bonus on profitability. T&R: Radio & Records, 1930 Century Park West, #455, Los Angeles, CA 90067 EOE

Looking for strong, versatile newsperson. Experienced only. Must have big voice that sounds 35+. T&R: Ellen Wascou, ND, WLAN/FM97, 252 N. Queen St., Lancaster, PA 17603. (2-25)

#### Openings

WLAN-FM has opening for overnight contemporary announcer. Strong production. Minimum 2 yrs. experience. No calls. T&R: Mel Edwards, 252 N. Queen St., Lancaster, PA 17603. (2-25)

Fulltime production person: stable solid operation is looking for clever creative type with a commercial flair to create and produce commercials for specific clients. We have brand new state-of-the-art production studio, all the tools and a reputation for award-winning commercials. Send resume, availability and tape of production work to: Eric Michaels, Program Manager, WVMT, Box 620, Colchester, VT 05446. WVMT is an Equal Opportunity Employer. (2-18)

#### Openings

Programmer/producer for 50kw WWAV-FM/Portland-Lewiston. Self-motivated, creative, eggressive. New Englanders preferred. Gary Bruce, WLAM/WWAV, Box 928, Lewiston, ME 04240. (2-25)

#### SOUTH

#1 station in town, KEAN105/Country is accepting applications. Looking for bright talented announcers. Call Bob Shannon (915) 676-7711. EOE M/F (3-4)

WANS-FM/Greenville-Spertanburg, 100,000 watt CHR looking to fill immediate fulltime position and part-time openings. Cell Bill McCown (803) 224-3424. (3-4)

#1 Country station in Mississippi Gulf Coast accepting T&R for future openings. Jim Tabor, WVMI, Box 4606, Biloxi, MI 30531. No calls please. EOE M/F (3-4)



#### Openings

WKIX needs Production Director. Good voice and experience. Includes airshift. Good bucks. T&R: Joe Wade Formicola, Box 12526, Raleigh, NC 27605. (3-4)

FM rocker in Kentucky looking for high energy CHR night jock. Good production a must. T&R: P.O. Box 927, Lexington, KY 40588. EOE M/F

Q104 now accepting tapes for a future opening. Creative production abilities a must, character voices helpful. TER: Roger Gaither, Q104, Box 108, Gadsden, AL 35902. EOE M/F (2-25)

Looking for PD and air talent for medium market Southeast station. Personality, AM A/C. T&R: Chet Tart, Blair Radio, 717 5th Ave., New York, NY 10022. EOE M/F (2-25)

94QID is Mississippi's #1 CHR! You are the person we are looking for! IF: Priority #1-Production. We need production that listeners turn up not off! Priority #2 - A great on air personality. We are looking for someone who can be consistently entertaining to a diverse audience and build 18-34 ARB numbers that are already in the 30s! If the description sounds like you, rush your T&R: Kirk Cliatt, WQID, P.O. Box 4606, Biloxi, MS 39531. We offer a very creative working environment and the Gulf coast offers a great living environment. AA EOE M/F (2-18)

#### Openings

#### Night Time Radio Star Needed Now!

Q105/Tampa Bay, great market, great station, 1st opening in 2 years. Most important, programmers that will help develop your potential to the max. Excellent pay, and benefits. All replies confidential. T&R: Programming, Q105 Radio, 5510 Gray Street, Tampa, FL 33609.

> No calls please. EOE M/F A Harte-Hanks station.

#### 岐티 환경의 것이

WQDR/Raleigh, NC now accepting T&Rs for possible future fulltime opening. WQDR is an Adult Oriented (25+)AOR. Good production skills, personality a must. Must also be knowledgeable in contemporary music. Minimum two years professional experience, not necessarily AOR. Mail to Ron Phillips, WQDR, P.O. Box 1511, Raleigh, NC 27602. No calls. EOE M/F (2-18)

#### Openings

95ROCK/Montgomery seeks air talent with Superstars experience. T&R: Randy Culpepper, WLSQ. P.O. Box 5000, Montgomery, AL 36192. (2-25)

#1 CHR KTAW-FM/Bryan College looking for personality jock. March opening. Good opportunity. T&R: J.E. Edwards, 3808 B Old College Rd., Bryan, TX 77804. EOE M/F (2-25)

WKQQ/Lexington, KY 100,000 watt AOR opening for morning drive telent with strong production. No beginners. TER: Gary Dickson, WKQQ, Box 100, Lexington, KY 40590. EOE M/F (2-25)

100kw FM A/C station in a rated Sunbelt market. Looking for a morning personality. T&R: Matt Caesar, WPEZ, Box 900, Macon, GA 31202. EOE M/F (2-25)

WXLY-FM/Jackson, MS needs a reel pro to fill night slot. Experienced Country voices only. TER with photo, Brock Boulette, Box 8887, Jackson, MS 39204. EOE (2-25)

Wanted yesterday, morning man. Humorous, entertaining etc. Medium market Country FM. Ground floor opp. T&R: WNKX, Box 12528, Knoxville, TN 37912. EOE M/F (2-25)

Mornings at winning growing TX medium market FM Country, Possibly MD or Assist. PD. T&R: Don Moore, KNFO/95FM, 1512 Lake Air, Waco, TX 76710 (817) 776-3900. EOE M/F (2-25)

#### MIDWEST

KMMJ looking for bright announcer with friendly style. Production and early evenings on-air. T&R: Dan Arresmith, Box 1847, Grand Island, NE 68802. EOE M/F (3-4)

Experienced copywriter for WAPL/WHBY. Send resume and writing sample: Don J. Weir, Box 1519, Appleton, WI 54913. No calls please. EOE M/F (3-4)

www.americanradiohistory.com

#### Openings

OH market still looking for creative air talent and production. Excellent facilities and staff. TER: Kert Redel, WFIN, 101 Sandusky, Findlay, OH 45840. (3-4)

WTUE/Dayton looking for experienced, creative AOR jock for possible opening. T&R: Dave Luczak, WTUE, PO Box 250, Dayton, OH 45402. No calls. EOE (3-4)

WNCI/Columbus needs someone to have fun and entertain on the radio. T&R: Tom Watson, 4900 Sinclair Rd., Columbus, OH 43229. No calls please. EOE M/F (3-4)

Immediate opening for afternoon drive personality. WTAO/Murphysboro-Carbondale, IL. College atmosphere: T&R: 811 Broadway, Mt. Vernon, IL 62864, Attn: Jim Glassman. EOE M/F (3-4)

Jock/production openings. 24 hour FM in Midwest college town. No beginners. T&R: Stan Thurman, WJEQ, Macomb, IL 61455. EOE M/F (3-4)

Are you a mature morning person who loves MOR and wants to move up? Fulltime Chicago AM wants to hear from you. Send T&R: Radio & Records, 1930 Century Park West, #451, Los Angeles, CA 90067.

KLTE/Oklahoma City, Sunbelt A/C with immediate/future openings. TER: 2814 Quail Plaza Dr., Oklahoma City, OK 73120. No calls please. EOE M/F (3-4)

Chicago metro A/C needs air talent with ability to do engineering maintenance on studio equipment. No beginners. T&R: Jim Holly, WZVN, Box 311, Loweil, IN 46356. EOE M/F (3-4)

WLLR/Qued Cities, IA-IL, has an opening for newsperson. Call Buddy, (319) 355-5331. (3-4)



#### Openings

Newspeople wanted for news station in Midwest. T&R: Michael Hedges, 3341 Towerwood, #204, Dallas, TX 75234. EOE M/F (2-25)

**Z92, Omaha's premiere AOR, has rare opening for** 7-12pm. T&R: Greg Gillispie, 1128 John Galt Blvd., Omaha, NE 68137. (2-25)

Drivetime talent needed immediately at KS's leading radio stations. Contact: Jason Drake, Group PD, Kassebaum Radio Group, 104 S. Emporia, Wichita, KS 67202. (2-25)

Looking for some personality Country pros who want a good future with a dynamic organization. No drifters. Midwest medium market. Send T&R to Radio & Records, 1930 Century Park West, #453, Los Angeles, CA 90067

WMEE has an immediate opening for afternoon jock. TER: John Curry, WMEE, Box 6000, Ft. Wayne, IN 46896. EOE M/F (2-25)

Wanted: mature morning personality. Information/communication essential. No joke books for A/C-Talk format. T&R: Jim Ryan Patton Communications, 1700 Gienshire Dr., Jackson, MI 49201. No calls. EOE M/F (2-25)

WLKE is looking for PD, morning jock and OM. For live assist automation. Send T&R: Jack Ambrozic, 609 Home Ave., Waupum, WI 53963. EOE M/F (2-25)

PD to also fill 10-2pm shift. Must do creative air work and promotion. Good salary. 95FM (WVIC), 2517 E. Mt. Hope, Lansing, MI 48910. EOE M/F (2-25)

Major market FM is looking for an experienced, mature sounding air talent to host an evening "Pillow Talk" Show. Must be good at personal appearances and able to communicate with female listeners. Send tape, resume and photo to Radio & Records, 1930 Century Park West, #447, Los Angeles, CA 90067.

Chief Engineer: Busy, active AM & FM. Four studios, SMC automation, remote/two-way gear, two dishes, future challenges. Great living on Lake Michigan, 80,000 metro, 90 minutes from Chicago. Grow with 13-station Midwest Family Group. Gayle Olson, WSFM/WIRX, Box 107, Benton Harbor/St. Joseph, MI 49085, (616) 983-3992. (2-25)

#### WEST

Air telent for San Francisco Bay Aree A/C station. Possibility for future programming position. T&R: Beer Broedcasting, Suite 400, 303 Secramento St., San Francisco, CA 94111. EOE M/F (3-4)

Contemporary Program Director needed for major station in the Phoenix market. Must be able to direct a creative staff of air personalities and have the desire to win! An outstanding opportunity for an experienced programmer with a strong background. Send resume to Radio & Records, 1930 Century Park West, #454, Los Angeles, CA 90067

Westwood One seeks salesperson to clear radio stations. Contact: Thom Ferro, (213) 204-5000. EOE M/F (3-4)

Rare opening, mornings KNBQ/Tecoma-Seattle. Immediate opening! Send T&R: Gary Bryan, PD, PO Box 5200, Tacoma, WA 98405. (208) 547-8700. (3-4)

Production pro needed. 3 years medium/major experience desired. Strong organizational skills a must. T&R: Jim Conlee, KHTZ, 3590 Wilshire, Los Angeles, CA 90010. EOE M/F (3-4)

Jock Interne wanted for L.A.'s first commercel cable radio station. Send T&R: KVMR, 21115 Devonshire, Suite 303, Chetsworth, CA 91311. (3-4)

Top-notch radio syndicator immediately needs seasoned engineer with multitrack experience. Please send resume and salary desired to P.O. Box 18653, Ventura Blvd., #173, Tarzana, California 91356

News interns wanted for L.A.'s first commercial-cable radio station. Send T&R: KVMR, 21115 Devonshire, Suite 303, Chatsworth, CA 91311. (3-4)

#### Openings

Account Executive wanted for L.A.'s first commercial cable radio station. Send T&R: KVMR, 21115 Devonshire, Suite 303, Chatsworth, CA 91131. (3-4)

KNEW/Oakland/San Francisco, looking for major market ND to work on-air, and manage a wellestablished, Aftra-represented news department. Ability to teach 1980s news skills, and direct people a must. Tapes and resumes only (no calls) to Jim Wood, OM, KNEW, P.O. Box 910, Oakland, CA 94604. EOE M/F/H

\$800.00 monthly M/F newsman start right away. Call for information. Brad, KVVQ, Victorville, CA (619) 243-4636. (2-25)

KCBN/KRNO needs ND for AM & FM combo, Experienced only. T&R: Robert Ordonez, PO Box 10630, Reno, NV 89510. EOE M/F (2-25)

Al Casey and George Johns are looking for incredible talentI T&R: KOGO/KPRI-FM 8665 Gibbs Dr., Suite 201, San Diego, CA 92123. EOE (2-25)



Creative combo Copywriter/Production wizard needed for KOJM-KPQX. We work conditions and benefits. T&R: Box 7000, Havre, MT 59501. (2-25)

#### **Positions Sought**

Attention all AZ markets: Native wants to return. 5 yrs. Currently #1 medium market. Call MIKE (307) 265-2727, days MST. (3-4)

BILL HARGREAVES seeks fulltime news; air. Allnews, CHR, A/C, AOR. 10 yrs. Southern CA radio. (213) 622-3444 (24-hour service), (213) 478-7477, mornings/evenings. (3-4)

Over 4 years A/C, CHR and AOR. Young, ambitious and hardworking. If you're looking for a team player, willing to leam call RICK (307) 234-0879. (3-4)

If you'd like a dynamite MD, top-notch on-air personality and production wizard, please call MARK (505) 471-3734. (3-4)

Bright, articulate, talented, medium height. Looking for position in the Midwest. Let's talk. MARK LUCKER, announcer, newsman, production, (612) 259-1253. (3-4)

Entertaining morning man available. Formerely WSPD, WGST, WQOK. (904) 788-7226. DAVE. (3-4)

English Time Bomb, DON "Spike" COSTELLO set to blow your rating skyward. (405) 364-1107, or write 760 DeBarr, #1, Norman, OK 73069. (3-4)

Experienced AOR/CHR jock/MD looking hard. Ready to move. Call DOMINO (612) 451-9223. (3-4)

Witty 8 year pro. Characters and bits. MD with programming skills. CAMERON SMITH (517) 372-6713. (3-4)

Experienced A/C-Country PD. Large and medium markets with good references. Call RON DENNINGTON afternoons at (314) 427-4485, (3-4)

Have tongue will travel: B.A. degree. Good copy, news writing, excellent production. Prefer South or Southwest Want entry level. Call MIKE (309) 786-1265. (3-4)

National Quality Production, National Quality Voice

Major market experienced production/air pro currently employed in million plus metro seeks a home in the West. Prefer CHR, A/C or AOR. Stable, family man, dedicated. Will give you your money's worth. Top 50 ADIs only. For package, call (715) 832:4677, 9-5p CST.

I dig radio not snow. Snowbound drive time jock with excellent production begging for warmer climate: CRAIG, days, (201) 342-0659, evenings (201) 385-8421. (3-4)

1981 college graduata seeks position to work hard and progress. Experienced in Country, A/C personality, PBP, and news. NEIL ISAACS (616) 798-4613. (3-4)

No holds berred: Veteran investigative Reporter/anchor, proven track record, seeks station with commitment to news. Four time duPont nominee. JERRY (617) 756-7685. (3-4)

Young, hardworking broadcaster with 4 yrs. experience ready for move up. Call MIKE McKAY (218) 847-5624, (3-4)

www.americanradiohistorv.com

#### **Positions Sought**

Billboard AOR award winner available now. Great production. Former MD. Mature college gred. JIM (305) 569-7688. (3-4)

Rock redio talent. Accessories include: Fertile creative genius, solid work athic, production wizardry, personality, management skills, etc. (808) 536-6463 for T&R. RAB-BETT. (3-4)

Hey, I am a natural, friendly up-tempo personality with experience and solid production skills. I love to communicate. MARK (313) 982-2642. (3-4)

12 γrs. experience, CHR, A/C, AOR programming, music, operations. Looking for programming and/or operations position in CHR, A/C or AOR. Call JACK (714) 420-7816. (3-4)

Female reporter. 5 yrs. experience. Some major market. Call MICKEY (515) 839-5755. (3-4)

When it comes to news, nothing stops me. Initiative, creativity my strength. 3 yr. pro available for Sunbelt station committed to news. Call KARL (304) 599-3083. (3-4)

tion committed to news. Call KARL (304) 599-3083. (3-4) Major market PD available for major/large market. Winning track record. 14 yrs. all phases: programming, con-

sulting, sales, research, admininstration. Good people skills. (301) 561-3187. (3-4) PD/MD 8 vrs. seeks fun oriented adult AOR or M/C in

Northern CA. CHRIS KNIGHT. (707) 552-8420. (3-4)

JOE CUERVO looking for full or part-time AOR/CHR jock position in Southern CA area. (714) 770-4338. (3-4)

Experienced female Talk Show Host/newscaster currently working major market seeks challenging position. Call (813) 447-8126. (3-4)

Do you need to arrest your audience to keep them listening? Ex-cop with experience. For T&R call (312) 849-0742 or (312) 389-7045. (3-4)

#### Major Market Programmer — Hot Tracks/CHR

**Dedication, Long hours, and pride.** BOBBY CHRISTIAN, 8 years as PD/OM at WXKX (96KX), WMET, KXKX (now KPKE), and KUPD. 16 years in radio. 10 years experience in audience/market research. Excellent track record. Top references. I'm looking for the opportunity to join an aggressive rock station with commitment to the future and a will to win. Phone answers 24 hours: (412) 795-8296.

RICK BECKETT, moring drive at 50kw WAAY Radio, accepting offers. Medium/major A/C's and CHRs. 13 yrs. experience. AM/PM drive slots only! (205) 881-7922. (3-4) One top one AOR jock. Creative production. Experience in Top 60 market. Write: PO Box 8363, Toledo, OH 43605. (3-4)

Majors only for this morning entertainer. Humor, phones, involvement are all a part of this class act for Country, A/C, CHR formats. (502) 425-5874. (3-4)

Don't look out of town! Chicago area experienced announcer available for news, sports, DJ, any format. Homegrown professional. JERRY (312) 334-7015, evenings. (3-4)

Lady DJ with air experience in L.A. market, seeking full/part-time gig. All markets, locations, formats considered. Dedicated, responsible, friendly, warm, humorous. KELLI (213) 684-5883. (3-4)

Album rockers only need reply. Presently part-timer at Easy Listener, also at campus rocker. Seeking fulltime work anywhere. Broadcasting degree. DAVE (615) 865-5900. (3-4)

Cute, loveeble DJ. 256 months old, looking for nice home. Trained, FCC and shots, show material. Call TOD ALLEN (312) 795-0482. (3-4)

SHANNON, formerty 3WT/Binghamton, NY. Uptempo, exciting. 5 yrs. CHR experience. All shifts, smallmedium markets. Prefer East, South, Midwest. (305) 721-0582. (3-4)

JEFF BLAKE, 11 yr. pro at B94, KSET-FM, WCGQ, available now for major market airshift/medium market PD/MD, Call (412),561-7399. (3-4)

Talented, aggressive A/C-CHR personality. Looking for new home. Medium FM preferred, but will consider all. Presently Top 100, TOM (203) 848-4178. (3-4)

**2 yrs. experience as announcer**, would like to move on to medium market. Sports oriented. Call DAVE in OH after 5pm CST (419) 782-7776, (3-4)

Award-winning AOR DJ, 9 yrs. experience. Fine production. A mind is a temble thing to waste. SCHUYLER (305) 569-7688. (3-4)

Conversational AOR jock. Creative production, experience in Top 60 market. Very motivated. (419) 381-1095. (3-4)

JIM WALL, CHR, A/C – OM, PD, 6 yrs. experience on air & production, willing to relocate. Medium or major only (704) 364-9538. (2-25)

#### **Positions Sought**

Major market production & medium market on air Country, A/C. Experienced, energetic, polished & tight on-eir. Brilliant production telent sells. Good references. MARK (201) 832-7047. (2-25)

#### Changes

#### RADIO

Edward J. (Eddie) Burke III has joined the Mighty 690-AM & 91X-FM as a regional marketing consultant/sales representatives.

Tom Becka, Carlos Sena, Philip Alarid, Nelson McCarty & Pete Eisenclam have joined the sales department as Account Executive at KNYN-FM/Santa Fe, NM.(3-4)

Jack Saindon & Steve Barker join the sales staff at WCZY/Detroit, MI.

Tony Odachowski & Jeff Slatkin join WNBC/New York, NY sales staff.

Frema Nadelson joins NEWSKING 1090/Seattle, WA sales department.

Tom Scheithe has been named General Manager of WEZV-FM/Fort Wayne, IN.

Carol Grandstaff has been appointed Sales Manager of WYFE & WKKN/Rockford, IL.

#### RECORDS

Tari Laes has joined the promotion staff of E.M.H. Records.

Eva Tomaino to head Field Promotion for E.M.H, Records.

#### INDUSTRY

Cathy Gretencord has been appointed Administrative Assistant for Haas-Hudgins Music Marketing firm.

Karen Petersen named New York-based Chappell International Repertoire Coordination.

Seth Swirsky nämed Chappell Professional Manager.

Lynn Owsley joins the Artist Relation Department at Total Concept Representation, Inc.

Anne Stokes has joined the Media Department at Total Company Representation, Inc.

#### Miscellaneous

KPXE/Liberty, TX needs Country music service from all labels. Send to: Allen Wayne, 517 Travis, Liberty TX 77575. (3-4)

WKYX/Paducah, KY is interested in hearing from all former air talents. Please call Frank Carvell (502) 554-8255. (3-4)

Dates appearing at the end of each listing

**R&R Opportunities** 

Advertising

Radio & Records provides free listings (max-

imum 24 words or 3 lines) in Openings, Posi-

tions Sought, and Changes. You may place

your free listing by mail or by phone. R&R will

accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday

Frequency Rates\*

2 Weeks

\$20.00

\*Must run consecutive weeks

**Payable In Advance** 

Orders must be typewritten or printed and

must be accompanied by check

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 50 words) per

week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling. \$35 minimum for Blind Boxes.

West, Los Angeles, CA 90067

3 Weeks

\$25.00

signify first week listed.

9am-5pm

1 Week

\$12.00

(PST) Thursday.



## National Music Formats Added This Week

#### Satellite Music Network

George Williams (214) 343-9205

The Starstation KC & SUNSHINE BAND (w/TERI DeSARIO) "Don't Run (Come Back To Me)" BARRY MANILOW "Some Kind Of Friend" B.J. THOMAS

"What Ever Happened To Old Fashioned Love" TOTO "I Won't Hold You Back"

Country Coast-To-Coast SHELLY WEST "Jose Cuervo" LOUISE MANDRELL "Save Me" JOHN CONLEE "Common Man" CHARLEY PRIDE "More And More"

#### TM Programming Cal Casey (214) 634-8511

Stereo Rock

PHIL COLLINS "I Don't Care Anymore" MAC McANALLY "Minimum Love" BOB SEGER "Even Now" BARRY MANILOW "Some Kind Of Friend" MICHAEL JACKSON "Beat It"

TM A/C ALAN PARSONS PROJECT "Old And Wise" DIONNE WARWICK "Take The Short Way Home" JEFFREY OSBORNE "Eenie Meenie" ROBBIE PATTON "Smiling Islands"

TM Country ROSANNE CASH "It Hasn't Happened Yet" WAYLON JENNINGS "Lucille" MOE BANDY "I Still Love You.

#### BPI John Iles (800) 426-9082

#### Adult Contemporary

STEPHEN BISHOP "It Might Be You (Theme from 'Tootsie')" MICHEL BERGER "Innocent Eyes" BARRY MANILOW "Some Kind Of Friend" JEFFREY OSBORNE "Eenie Meenie"

Country Living LLOYD DAVID FOSTER "Unfinished Business" MOE BANDY "I Still Love You In The Same Ol' Way" YOUNGER BROTHERS "Somewhere Down The Line" CHARLEY PRIDE "More And More" JOHN CONLEE "Common Man"

### Peters Productions, Inc.

Debble Welsh (714) 565-8511 Country Lovin'

OAX RIDGE BOYS "American Made" ROSANNE CASH "It Hasn't Happened Yet" LOUISE MANDRELL "Save Me" B.J. THOMAS "What Ever Happened To Old Fashioned Love" JAMES GALWAY & SYLVIA "The Wayward Wind"

The Great Ones ROBBLE PATTON "Smilling Islands" ABBA "One Of Us"

#### Concept Productions Dick Wagner (916) 782-7754

**Adult Rock** 

MEN AT WORK "Be Good Johnny" PRINCE "Little Red Corvette" TOM PETTY "Change Of Heart" THOMPSON TWINS "Lies" MICHAEL JACKSON "Beat It" MAC MCANALLY "Minimum Love" BARRY MANILOW "Some Kind Of Friend"

### Drake-Chenault

Bob Laurence (213) 883-7400 XT-40 DIANA ROSS "So Close" AFTER THE FIRE "Der Kommissar" BARRY MANILOW "Some Kind Of Friend" PRINCE "Little Red Corvette" MEN AT WORK "Be Gcod Johnny"

Contempo 300 BARRY MANILOW "Some Kind Of Friend" Great American Country SHELLY WEST "Jose Cuervo"

RONNIE McDOWELL "Personally" B.J. THOMAS "What Ever Happened To Old Fashioned Love" KAREN BROOKS "If That's What You're Thinking"

### **Century 21**

Greg Stephens (21-4) 934-2121 **The Z Format** MAC MCANALLY "Minimum Love" PRINCE "Little Red Corvette" TOTO "I Won't Hold You Back" ROBBIE PATTON "Smiling Islands"

The A/C Format JARREAU "Mornin'" ALAN PARSONS PROJECT "Old And Wise" Super-Country JOHN CONLEE "Common Man" WILLIE NELSON "Little Old Fashioned Karma" EMMYLOU HARRIS "I'm Movin' On"

#### Tanner Musical Spectrum Konny Bosek (901) 320-4433

Bright Blue A/C LEE RITENOUR BAND WERIC TAGG "Keep It Alive" YAZ "Only You"

MAC MCANALLY "Minimum Love" ROBBIE PATTON "Smiling Islands" PRETENDERS "Back On The Chain Gang"

Tanner Country TOM JONES "Touch Me. ..." JOHNNY RODRIGUEZ "Foolin' " BIG AL DOWNING "It Takes Love" VERN GOSDIN "If You're Gonna Do Me Wrong. ..." RICH LANDERS "Take It All"

Red Satin Rock TOM PETTY "Change Of Heart" OXO "Whirly Girl" STEPHEN BISHOP "It Might Be You...."

### Radio Arts

John Benedict (213) 841-0225 **Country's Best** JOHN CONLEE "Common Man" VERN GOSDIN "If You're Gonna Do Me Wrong..." MOE BANDY "I Still Love You In The Same Old Way" BILLY SWAN "Rainbows And Butterflies"

BILLY SWAN "Ranbows And Butterfli The Entertainers JARREAU "Mornin' " YAZ "Only You" MAC MCANALLY "Minimum Love" GEORGE FISCHOFF "Carnival Island" Sound 10

JARREAU "Mornin " MAC MCANALLY "Minimum Love" YAZ "Only You" TOTO "I Won't Hold You Back"

#### Transtar

Chick Watkins (303) 578-0700 BILLY JOEL "Allentown" NEIL DIAMOND "I'm Alive"

www.americanradiohistory.com



APPEARANCES ARE DECEIVING — With "Tootsie" the current film rage, WRUF/Gainesville decided the time was right to let listeners come out of the closet — dressed as women. A tootsie lookalike contest was held, open to men only, with WRUF jock Paul Castronovo pictured with the winning entrant.



**KLUC OPENS A MAGNUM** — KLUC/Las Vegas decided to take advantage of the popularity of the hit TV show "Magnum P.I." by staging a Tom Selleck lookalike contest. The contest was held over two weekends, as contestants were narrowed down to the finalists for the top prize of a trip for two to Hawaii. Shown (I-r) are PD Randy Lundquist, winner Del Peterson, and afternoon drive jock Mike O'Brien. Del is now registered in the national finals, which will take place in Hollywood.



**BREAKFAST WITH BENNETT** — KQAK/San Francisco morning man Alex Bennett held a live breakfast show at an area C&W nightclub, where Bennett saddled up for a ride on the mechanical bull.



**DAY FOR NIGHT** — Boardwalk's Night Ranger made a stopover at KOMP/Las Vegas for a recent interview prior to the band's local concert appearance. Pictured (I-r) are the band's Brad Gillis, air personality Lark Williams, and the group's Jack Blades.

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## **Black Radio** Regionalized Adds & Hots

R&R/Friday, March 4, 1983

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#### Stations are listed by region. Hots are listed in order of their airplay activity.

A Carlos and a carlo										
AST	WDAS/Philadelphia	SOUTH	WATV/Birmingham	WOIC/Columbia, SC	WKXVJackson Tommy Marshall	WHRK (K97)/Memphis Jimmy Smith	WBLX/Mobile	WANT/Richmond Kirby Carmichael	WEST	KPOP-FM/Secramento
VXYV/Baltimore	Joe Tamburro NEW EDITION MELBA MOORE	WVEE/Atlenta	Ron January GEORGE HOWARD	Mickey Arnold IJI FRANKIE SMJTH KIEDO	PHILLIPPE WYNNF LITTLE MILTON	AL JARREAU TEMPTATIONS	Michael J. Alexander MELBA MCORE	none Hottest:	KACE/Los Angeles	Bill Jeffries RAY PARKER JR.
TF FMPTATIONS	MELBA MOORE DIONNE WARWICK FRESH FACE TEMPTATIONS	Scotty Andrews	STEVE ARRINGTON'S CHOCOLATE MILK PATBACK	KOOL & THE GANG MARVIN GAYE MELBA MOORE	LCU RAWLS PRIVATE EYE KOOL & THE GANG	MICHAEL MCDONALE BLUE MAGIC LANIER & CO	TIME O'BRYAN AL JARREAU	MICHAEL JACKSON DEBARGE INDEEP	Alonzo Miller (J)	WHİSPERS PRINCE MICHAEL JACKSON
ONNE WARWICK DUL SONIC FORCE DN FUNK SHUN	CURTIS ANDERSON BIJE MAGIC	LANIER & CO TEMPTATIONS STEPHANIE MILLS	AL JARREAU LITTLE MILTON BOBBY BLAND	DYNASTY SEQUENCE CHOCOLATE MILK	IMAGINATION Hottest: MICHAEL JACKSON	Hottest: GEORGE CLINTON EW&F	WILLIAM BELL 7TH WONDER CHAMPAIGN	GEORGE CLINTON SMOKEY ROBINSON	Hottest: MICHAEL JACKSON 22 HILL	RICHARD JON SMITH TEMPTATIONS AL JARREAU
ISPERS BANK ottest:	WILLIAM HEART CHRIS JONES & ATL EVELYN KING CHOCOLATE MILK	AL JARREAU ELLIS HALL JR FREEDOM EXPRESS CON FUNK SHUN	INSTANT FUNK CULTURE CLUB Hottest:	HOLDEST: MJCHAEL JACKSON GEORGE CLINTON	YARBROUGH/PEOPLES SKYY WEATHER GIRLS	HALL & OATES O'BRYAN CHAMPAIGN	WHISPERS KASHIF NONA HENDRYX	WTOY/Roanoke IJI Francisca Stewert	ANGELA BOFILL EW&F WHISPERS	ANGELA BOFILL TAVARES LOU RAWLS
CHAEL JACKSON IN AT WORK ORGE CLINTON	ROUNDTREF Hottest: INDEEP	FONZI THORNTON MARCUS MILLER DIONNE WARWICK	LIGNEL RICHIE DEBARGE MICHAEL JACKSON	FOUR TOPS LIONEL RICHIE ANGELA BOFILL	LIONEL RICHIF WPDQ/Jacksonville	WDIA/Memphis	DAWSON & DIGGS Hottest: MARGIF JOSEPH	CHERI RANDY CRAWFORD TYRONE BRUNSON	KDAY/Los Angeles Jack Patterson	KASHIF Hottest: CULTURE CLUB
P BAND SHMERE	MICHAEL JACKSON MUSICAL YOUTH	STATE OF GRACE PHILLIPPE WYNNE	GEORGE CLINTON EW&F	K104-FM/Dallas Terri Avery	Merc Little	Bill Adkins TEMPTATIONS	MICHAEL JACKSON Ew&F ZAPP	PRINCE ATTITUDE ONE WAY	TYRONE BRUNSON MARY JANE GIRLS	HALL & OATES CHAMPAIGN ABC
LD/Boston oy R.C. Smith	WEATHER GIRLS GEORGE CLINTON WAMO/Phtaburgh	Hottest: INDEEP DEBARGE	WENN/Birmingham Gene Wise	KLYMAXX DYNASTY	DAWSON & DIGGS CHOCOLATE MILK POINTER SISTERS	STEVE ARRINGTON'S ALICIA MYERS AL JARREAU	DEBARGE	KIDDO Hottest: MICHAEL JACKSON	MTUME RAY PARKER JR. TEMPTATIONS	KOOL & THE GANG
AK A TAK NZI THORNTON ZZ BAND	John Anthony AL JARREAU	MICHAEL JACKSON EWLF CASHMERE	CHERI WILLÍAM BELI. Hottest:	PRINCE KLFEFR JANET JACKSON	GRACE JONES WINDJAMMER JERRY KNIGHT	BOBBY BLAND GRACE JONES RANDY CRAWFORD	STEVE ARRINGTON'S	EW&F LIGNEL RICHIE GEORGE CLINTON	NONA HENDRYX CHERI SECRET WEAPON	XHRM/San Diego Von/Lindsey
DDO CHAEL JACKSON CKIE MOORE	MARVIN GAYE CHANGE	WAOK/Atlanta Larry Tinsley	MICHAEL JACKSON GEORGE CLINTON ANGELA BOFILL	MARVIN GAYE STEVE ARRINGTON'S AL JARREAU	MELBA MOORE PEABO BRYSON Hottest:	SPYRO GYRA Hottest: SMOKEY ROBINSON	IMAGINATION MTUME AL JARREAU	CON FUNK SHUN	Hottest: MICHAEL JACKSON EW&F	CHERI TYRONE BRUNSON
STANT FUNK MPTATIONS LI HOPE	INSTANT FUNK MELBA MOORE Hottest:	JANET JACKSON DIONNE WARWICK CHANGE	GAP BAND YARBROUGH/PEOPLES	ZZ HILL Hottest: LUTHER VANDROSS	GAP BAND DEBARGE GWEN MCCRAE	GEORGE CLINTON MICHAEL JACKSON HALL & OATES	SUGARHILL GANG TEMPTATIONS YARBROUGH/PEOPLES	Barbara Taylor PATBACK	LIONEL RICHIE DAZZ BAND CULTURE CLUB	CENTRAL LINE PHILLIPPE WYNNE THOMAS DOLBY
LANA ttest: CHAEL JACKSON	MICHAEL JACKSON MICHAEL JACKSON ANGELA BOFILL	TRAMMPS ONE WAY	WPEG/Charlotte Les Norman	JEFFREY OSBORNE GEORGE CLINTON ANGELA BOFILL	MICHAEL JACKSON TONI BASIL WJAX(95X)/Jacksonville	CHAMPAIGN	PRINCE Hottest: MICHAEL JACKSON	Hottest: GAP BAND MICHAEL JACKSON	KDIA/Oakland Jeff Harrison	MICHAEL MCDONALD TRAMMPS EBONEE WEBB
ONEL RICHIE DEEP GELA BOFILL	CASHMERE RODNEY FRANKLIN WKYS/Washington	IMAGINATION MELBA MOORE Hottest:	TIME EBONEE WEBB JANET JACKSON	ZAPP KRLY/Houston	Steve Fox	us KRNB/Nemphis Floyd Blackwell	DEBARGE HALL & OATES MUSICAL YOUTH	SYSTEM GEORGE CLINTON INSTANT FUNK	CHAMPAIGN System Hall & Oates	CHRIS CROSS PRINCE Hottest:
6F (ND/Hartford	Donnie Simpson	MICHAEL JACKSON EW&F LIONEL RICHIE	INSTANT FUNK DAWSON € DIGGS AL JARREAU	Steve Harris DEBARGE	CHANGE AL JARREAU ONE WAY	RAY PARKER JR. LANIER & CO TEMPTATIONS	MELLE & DUKE	WANM/Taliahassee Joe Builard	CON FUNK SHUN Hottest:	MICHAEL JACKSON GEORGE CLINTON GAP BAND
ne	AL JARREAU TEMPTATIONS CHAMPAIGN	GEORGE CLINTON DEBARGE	MARCUS MILLER NONA HENERYX Hottest:	AL JARREAU BROTHERS JOHNSCN TAVARES	SOS BAND Hottest: DAZZ BAND	SUGAR HILL GANG HARRY RAY MARY JANE GIRLS	Brute Bailey (J) AL JARREAU	KIDS FROM FAME LOU RAWLS	PATTI AUSTIN MARGIE JOSEPH DEBARGE	LIONEL RICHIE STEVE ARRINGTON'S
ttest: CHAEL JACKSON ONEL RICHIE	BROTHERS JOHNSON DREAM GIRLS Hottest: DEBARCE	WRDW/Augusta Teddy Black	MICHAEL JACKSON DEBARGE EW&F	KLEEER T-CONNECTION BOBBY BLAND	DAZZ BAND ATTITUDE GEORGE CLINTON HALL & OATES	L.V. JOHNSON BEN CAULEY AL JARREAU	AL JARREAU VISUAL MELBA MOORE CHANGE	NONA HENDRYX LITTLE MILTON ROBERT WINTERS &	MICHAEL JACKSON JANET JACKSON	KSOL/San Mateo, CA Bernie Moody
6F NNA SUMMER GELA BOFILL	DEBARGE MICHAEL JACKSON GAP BAND PATTI AUSTIN	MARVIN GAYE RITA MARLEY FATBACK	GEORGE CLINTON YARBROUGH/PEOPLES	KOOL & THE GANG GOODIE YARBROUGH/PEOPLES	INSTANT FUNK	POINTER SISTERS MONTANA & THE SEX GRACE JONES	LOU RAWLS Hottest: MICHAEL JACKSON	AL JARREAU BETTY WRIGHT Hottest:	KUKQ/Phoenix Steve Smith	none Hottest:
iHC/New Haven nes Jordan	PATTI AUSTIN MUSICAL YOUTH WOOK/Washington	STATE OF GRACE STEVE ARRINGTON'S ATTITUDE	WGIV/Charlotte Hel Herrill	SHAK A TAK Hottest: DEBARGE	Beatrice Evens	WINDJAMMER C-brand Terrý burrus	PEABO BRYSON GAP BAND ANGELA BOFILL	MICHAEL JACKSON IRENE CARA WEATHER GIRLS	CHAKA KHAN CHOCOLATE MILK STEVE ARRINGTON'S SUCAPHILL GANG	DEBARGE MARGIE JOSEPH YARBROUGH/PEOPLES
INCE ONEE WEBB	Chris Gardner	HILLIPPE WYNNE Hottest: MICHAEL JACKSON	AL JARREAU POINTER SISTERS STEVE ARRINGTON'S	MICHAEL JACKSON EVELYN KING GEORGE CLINTON	Hottest: O'BRYAN SMOKEY ROBINSON	T-CONNECTION 7TH WONDER KLEFER	TRAMMPS	GEORGE CLINTON INDEEP	SUGARHILL GANG CHERI Hottest: MICHARI INCKSON	SMOKEY ROBINSON JANET JACKSON
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P BAND DNEL RICHIE JR TOPS	DONNA SUMMER CHAMPAIGN HALL & OATES	EW6F KNOW/Austin	Hottest: MICHAEL JACKSON INDEFP	KMJQ/Houston Greg Meck	KOKY/Little Rock Tadd/Young	MICHAEL JACKSON C'BRYAN INDEEP	TAVARES THOMAS DOLBY LOU RAWLS	BETTY WRIGHT MARCUS MILLER JOHNNIE TAYLOR TYRONE BRUNSON	MARVIN GAYE DAZZ BAND	
KS/New York yo/Quarterone	WHUR/Washington Oscar Fields	Selby Edwards	DEBARGE LIGNEL RICHIE EW45	AL JARREAU Stephanie mills Steve Arrington's	AL JARREAU ZZ HILL MICHARI MCCONALD	GEORGE CLINTON	TYRONE BRUNSON POINTER SISTERS DAWSON & DIGGS	TYRONE BRUNSON FRANKIE GEARING EXTRA T'S		
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LL & OATES ARPOINT	MTÚMF Hottest: MICHAEL JACKSON	DEBARGE EW&F ANGELA BOFILL	ARETHA FRANKLIN PHILLIPPE WYNNF Hottest:	GEORGE CLINTON ELLIS HALL JR	CULTURE CLUB MUSICAL YOUTH WLOU/Louisville	STEVE SHFTO FATBACK KIDDO PRINCE	GAP BAND DEBARGE ATTITUDE	GREGORY ISAACS DEBARGE		
	GAP BAND EW&F ANGELA BOFILL	HALL & OATES	GEORGE CLINTON SUGARHILL GANG QUADRANT SIX	WJMI/Jackson Carl Haynes	Neel O'Raa DAWSON & DIGGS	PRINCE FRANKIE GEARING VISUAL Hottest:	WPLZ/Petersburg Hardy Jay	WAAA/Winston-Salem Jae Jackson (J) PARIS		
		UNIO/Cleveland	MELLE & DUKE JONZUN CREW WJJS/Lyunchburg, VA	DIONNE WARWICK PHILLIPPE WYNNE KLEFER	TYRONE BRUNSON STARSHINE PHILLIPPE WYNNE	HOTTEST: MARCIE JOSEPH BOBBY NUNN SOUL SONIC FORCE	WHISPERS CHOCOLATE MILK	PARIS TIME FATBACK NONA HENDRYX	(J) indicates B also contributin	
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C/Chicago D'Banana	KASHIF JA GREG KIHN BAND AM	MAGINATION ACKIE MOORE MUZEMENT PARK	Hottest: MICHAEL JACKSON GAP BAND	Hottest: GEORGE CLINTON ORBIT	HOTTEST: MICHAEL JACKSON DEBARGE		INSTANT FUNK JERRY KNIGHT Hottest:	SECRET WEAPON JEFFREY OSBORNE MELBA MOORE		
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## **Regional Adds & Hots**

MOST ADDED Rosanne Ca Merie Haggu Willie Nalso	sh (Columbia) ard (Epic)		HOTTEST Anderson (WB) Alabama (RCA)	MOST ADDED Rosanne Cash ( Mel Tillis (MCA	Columbia)		HOTTEST Inderson (WB) Isbama (RCA)	MOST ADDED Merle Haggard Rosanne Cash	· · ·	John And	HOTTEST erson (WB) ama (RCA)	MOST ADDED Merie Haggard (I Mei Tillis (MCA)	WE:		NOTTEST Anderson (WB)
UCALLY WORL-FN WORL-FN HEL DRESSEN DRE	WRK2-FM Hermahoy, PA Conduct y PR DE Edited Actions Conduct y Processing Conduct y Processing Conduct y Processing Recent action of the Conduct of the Conduct y Processing Conduct y Processing Condu	WSEN-AMPTH Syncure, HY Juhr Chrief Karl Budy Holl Chrief Karl Budy Holl Chrief Holl Chrief Holl Chrief Hill E Helson Holl Chrief Holl Christ Hansan Hy Chrief Hansan Krief Gool Hansan Krief Gool Hansan Krief Budy Karl Christ Hansan Anana Phile Everly Hille Helson Karl Budy Hansan Ananana Anananana	HIDEVES WELF Aron, OH WELF Aron, OH WELF Aron, OH WELF Aron, OH WELF Aron, OH WELF Aron, OH WELF Aron, OH Aron, Aron, Ar	TURNEL Colombos, OH ML TILLS LLUD DAVID FOSTER ALC TLUS LLUD DAVID FOSTER ALC TLUS LLUD DAVID FOSTER ALC TALLS LLUD DAVID FOSTER ALC TALLS LLUD AND FOSTER ALC TALLS DOB SECAN DOB SECAN DOB SECAN DOB SECAN DOME DOBES	WKKC-ALMEFIE Duilth, MM HELTILLIS ROSAME CASH WATLEN JENNESS BAR LA DAITON BAR LA DAITON BAR LA DAITON HITES COMMY TEITTY WHITES CARL JORNES COMEY EAST COMMY TEITTY WATX EAST CARL JORNESS CARL JORNESS	WORK For Wayne, N For Wayne, N For Wayne, N For Wayne, K ED BIG 22 June 11 LE BIG 5502 MICL 20 MICL 20	VUDAF Kenase City, MO None Hilden Standard Dicty & Hilden Hilden Standard Dicty & Hilden Hilden Standard WITL-FM Lansing, MI Lansing, MI Lansing, MI Lansing, MI Lansing, MI Lansing, MI Lansing, MI Lansing, MI Lansing, MI Lansing, MI Commy Function Commy Functio	HEBLE FINGLARD VULNICE BONDERS JURNI LEE LENIS UNDERS DUALINA ROBEL & DUALINA DUALINA DUALINA DUALINA DUALINA DUALINA CHIMANNE CONSTRUCTION COMMANNE CHIMANNE CONSTRUCTION COMMANNE CHIMANNE CONSTRUCTION COMMANNE COMMANNNE COMMANNE COMMANNE COMMANNE COMMANNE COMMANN	Son Mether EDDY ANACLD BEDY ANACLD BEDY ANACLD BEDY ANACLD BEDY ANACLD BEDY ANACLD BEDY ANACLD BEDY ANACLD BEDY ANACLD BEDY ANACLE BEDY BEDY SHELLY BEST LUDISE MACHERLIN	SOUTH KRAY Assached A	KABE Austin, TX ROBANE CASH PEREL MICAGAO JOINT CONCEPTION MILLIE MELSON JOINT CONCEPTION MILLIE MELSON JOINT CONCEPTION MILLIE MELSON UNA ROBE DON UNA ROBE DON UNA ROBE DON WINCOME Balan Roberts DIA WINCOME NAMEN TALLIE AUSTINIC MILLIE MELSON WINCOME NAMEN TALLIE AUSTINIC MILLIE MELSON WINCOME NAMEN TALLIE AUSTINIC	Johenny LEE     KPLICH     KPLICH     KPLICH     Lohandr     Work, TX     Lo Bruck     Lohandr     Work, TX     Lo Bruck     Lohandr     Kontrast,     Work, TX     Lohandr     Kontrast,     Kon	WORK-FI Jacksommen, FL Lick JACS SetLIT HEST OUT SE MORFELL INTELE RELSON RELARM DEVERTION INTELE RELSON RELARM DEVERTION INTELE RELSON RELARM DEVERTION INTELE RELSON RELARM DEVERTION RELARM DEVERT	While File Back AL 2015 ELLA LEVE DAVID FASTE ULUCT DAVID FASTE STITATI RICK SAGAS AND ELCASE ALBOARD AND ELCASE ALBOARD ALE FILE ALBOARD ALLIE ENESSA CLASE ELCASE HINTER ALCASE ALBOARD ALLIE ENESSA CLASE ALGOARD ALBOARD A	LOUISE JANGRELL CANALEY PRIDE TOH JORES HOTTERT: JUNI ADDRES DI SOCIAL DI SOCIALIS DI SOCI
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Hottest Tracks:

"Poncho And Lefty" (Epic) MERLE HAGGARD & WILLIE NELSON

## **COUNTRY ALBUMS**

Cuts in bold type are receiving the heaviest airplay.

ALABAMA — The Closer You Get — (RCA) "Red River" "Lady Down On Love" "Dixie Boy" "She Put The Sad In All His Songs" "Very Special Love" "The Closer You Get" "What In The Name Of Love" "Alabama Sky" JOHN ANDERSON — Wild & Blue — (WB) "Goin' Down Hill" "The Waltz You Saved For Me" "The Long Black Veil"

MOE BANDY -- I Still Love You In The Same OI' Way -- (Columbia) "Drivin' My Love Back To You'" "One Lonely Heart Leads To Another" BELLAMY BROTHERS -- Strong Weakness -- (Elektra/Curb) "Strong Weakness" "Almost Jamaica" "Lazy Eyes" "Number Two" "Long Distance Love Affair"

JANIE FRICKE — It Ain't Easy — (Columbia) "He's A Heartache (Looking For A Place To Happen)" "Love Have Mercy" DAVID FRIZZELL & SHELLY WEST - Our Best To You --(WB/Viva) "You'll Always Be Special To Me" "Missing You All By Myself" CRYSTAL GAYLE - True Love -- (Elektra) "Our Love Is On The Faultline" "Deeper In The Fire" "He Is Beautiful To Me" "True Love" "Easier Said Than Done" "Baby What About You"

MERLE HAGGARD — Going Where The Lonely Go — (Epic) "Someday You're Gonna Need Your Friends Again" "Why Am I Drinkin" "Nobody's Darlin" But Mine" "Shopping For Dresses" "If I Left It Up To You" MERLE HAGGARD & WILLIE NELSON — Poncho & Lefty — (Epic) "Poncho And Lefty" "Half A Man" "It's My Lazy Day" "All The Soft

(Epic) "Poncho And Lefty" "Half A Man" "It's My Lazy Day" "All The Soft Places To Fall" "Opportunity To Cry" WILLIE NELSON — Tougher Than Leather — (Columbia) "Tougher Than Leather" "Changing Skies" "My Love For The Rose" "Little Old Fashioned Karma"

OAK RIDGE BOYS — American Made — (MCA) "Love Song" "Heart On The Line (Operator, Operator)" "You're The One" "I'm So Glad I'm Standing Here Today" "Amity"

Starioing Here Loday'' "Amity" EDDIE RABBITT — Radio Romance — (Elektra) "You Got Me Now" "Laughing On The Outside" "All My Life, All My Love" "You Can't Run From Love" "Bedroom Eyes"

KENNY ROGERS - We've Got Tonight - (Liberty) "Scarlet Fever" "Farther I Go" "You Are So Beautiful" "No Dreams" T.G. SHEPPARD — Perfect Stranger — (WB/Curb) "A Pretty Diamond Ring" "The Sun's Gonna Shine On Me" PICKY SKAGGS — Highways & Heartenches — (Epic) "One

RICKY SKAGGS -- Highways & Heartaches -- (Epic) "One Way Rider" "Don't Let Your Sweet Love Die" "Highway 40 Blues" "Don't Think I'll Cry"

HANK WILLIAMS JR. - Strong Stuff - (Elektra/Curb) "Leave Them Boys Alone" "A Whole Lot Of Henk" "The Girl On The Front Row At Fort Worth" "The Homecoming Queen" "Made In The Shade" "La Grange"

#### Most Requested:

JOHN ANDERSON "Swingin" "(WB) CONWAY TWITTY "The Rose" (Elektra) ALABAMA "Dixieland Delight" (RCA) RICKY SKAGGS "I Wouldn't Change You If I..." (Epic)

National Airplay/50 ... See Page 58

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#### Page 44

WBOW/Terre Haute, IN Larry Joseph

MICHAEL JACKSON ERIC CLAPTON SUPERTRAMP DIANA ROSS HOLLUST: LIONEL RICHIE ROGERS & EASTON CHRIS CROSS HALL & OATES DAN FOGFLBERC

WEZS/Richmond Church/Stevens

MAC MCANALLY PHIL EVERLY NC & SUNSHINE BAN Hottest: BOB SFGFF FOGERS & EASTON LIONEL RICHIE CHRIS CROSS HALL & OATES

WRVA/Richmond, VA Pat Wilson

DIONNE WARWICK

B.J. THOMAS Hottest: LIONEL RICHIE DAN FOGELEFRC NEIL DIAMOND JEFFREY CSBCRNF ERIC CLAPTON

WSRZ/Sarasota

Huntington/Tellone

AL JARRFAU JEFFREY OSBORNF KENNY LOCGINS STRAY CATS SAM NEELY HOTLEST: LIONEL RICHIF CHRIS CROSS CULTURE CLUB NEII DIAMONF DAN FOGELBERG

Parallel Three

WSKY/Ashevilie Brookshire/Lee

TOTO TOTO KENNY LOCGINS LINDA RONSTADT LEE RITPHOUR LOU RAWIS MICHEL REPORT HOILEST LIDNEL RICHIF CHRIS CROSS JOF JACKSON FFIC CLAPTON DAN FOGELBERC

ABBA MAC MCANALLY PATTI AUSTIN Hottest: CHRIS CROSS LIONEL RICHIF ERIC CLAPTOM HALL & OATES ROGERS & EASTON

WDEF/Chattanooga Ben Cagle

GLEN CAMPBELL OCIE 111 LOU RAWLS TOTO OAK RITICE BOYS ALABAM HOTLOST: STEPHEN PISHOP CAIN/REF PARROT LARRY GATIIN SMCKEY ROBINCON JANIF FPICKE

KSEL/Lubbock, TX Chris Alexander

ALAN PARSONS NAC MCANALLY AL JARREAU HOTL'ST: LIONEL RICHIE RGGERS & EASTON CULTUPE CLUB DONNA SUMMFR DIANA ROSS

WLVA/Lynchburg, VA Matt McCall

DONALD FACEN TAFFY MCFLROY ALAN PARSONS AL JARRFAU

AL JARKFAU Hottest: LIONFL RICHIE HALL & OATES DAN FOCELBERG STEPHEN BISHOP SUPFRTRAMP

none Hottest: none WROV/Roanoke Matt Eakle

B.J. THOMAS PRETENDERS

PRETENDERS JEFFREY OSBORNE Hottest: STEPHEN BISHOP MICHAEL JACKSON DAN FOGELBERG ERIC CLAPTON SUPERTRAMP

NONE Hottest: BOB SEGER CULTURE CLUB HALL & OATES LIONEL RICHIE JOF JACKSON

A/C New & Active . . . See Page 59

WVBS/Wilmington, NC **Bob Wright** 

WORG/Orangeburg, SC Mark Reynolds

WCHV/Charlottesville, VA Thomas H. Twine

Sec.

## **Regional Adds & Hots**

	A	/c	R	egio	nal	Adc	Is &	Hot	\$
EAST Parallel One WFBR/Battimore Andy Szulinski AL JARPFAU TOTO	WWYZ/Hartlord Gienn Colligan TOTO BARRY MANILOW MICHEL BERGER YAZ AL JARRFAU Hottest: CULTURE CLUB	WWNR/Beckley Gary Mann YAZ Michel Bergep George Fischoff Bobby Martim Robbie Patton Garland Jeffreys Barry Manilaw	MIDWEST Parallel One WCLR/Chicago Gary Price none Postust:	WHB/Kansas City Jeff Roberts AL JARREAU Hottest: LIONEL RICHIF CULTURE CLUB CHRIS CROSS ROGERS & FASTCON FRIC CLAPTON	KRNT/Des Moines Steve Gibbons TCTO Hottst: LIONEL RICHIF DEXYS MIDNIGHT W BILLY JOFL BARPY MANILCW	WZUU/Miwaukee Steve Schram PELISSA MANCHFSTE KC & SUNSHINF BAN HOTLEST: U RCGERS & FASTON LIONEL RICHIF HALL & ONTFS CHRIF CROSS	Parallel Three WJBC/Bioomington, IL Stew Salowitz LARRY CATLIN YAZ ALABAMA ALAN PARSONS	KPAT/Sioux Falls Marc Elidot Hall: 6 OATES Michael Jackson CXO Steel Bpeeze Frida Kenky Loccins	WJON/St. Cloud, MN Tom Scott LOVE & TURRANCE LOU RAWIS POBEIE PATTON JOFY ESPER ALAN PARSONS NICHAEL MCDONALE Nottest:
ALARAMA MAC MCANALLY Hottust: CULTURF CLUP LIONFL RICHIF ROGERS & FASTON HALL & OATES MICHAEL JACKSON WYBF/BOSION Reg Johns	DONNA SUMMER CHRIS CRCSS ROCERS & PASTON HALL & OATFS WWSH/Philadeiphis Acutf/Tilier ALAN PARSONS SUPERTRAMP HOLLCST: CULTURE CLUB	TAFFY MCELROV ALAR PAPS(NS LOU RAKLS HOTLGST; KC & SUNSHINF BAN FRIC CLAPTON MICHAEL JACKSON DONALD FACFN B.J. THOMAS WKZE-FM/CSpe Cod Joan Orr	CHRIS CRCSS PATTI AUSTIN BCB SECER LIONEL RICHIF ROGERS & LASTON WFYR/Chicago John Wetherbee RARRY MANILCW ROBBIE PATTON HOTLESL:	WISN/MHWaukee Debbie Hinkle STFPHEN BISHOP KC 4 SUNSHINF BA MELISSA MANCHEST HOITUSSA MANCHEST LIONEL BICHIE ROCERS 4 FASTON CHRIS CROSS HALL 4 OATES		CULTURF CLUB KLTE/OKIADOMA CITY Tony Stone MICHAEL JACKSON DONNA SUM-ER PARRY MANILOM ERIC CLAPTON HOITEST: CHRIS CRCSS LIONEL RICHIE	Hottest: CHRIS CROSS JOF JACKBON ROGERS & EASTON B.J. THOMAS O/K RIFCE BOYS KCRG/Ceder Rapids, IA Carl Mann ALAN PARSONS	THORAS EOLBY TOTO TOTO TOM PETTY MEN AT WORK MAC MCANALLY HOILUSI: CHRIS CROSS ROCERS & RASTON HALL & OATES JOE JACKSON MICHAEL JACKSON	POCERE & EASTON POCO BARRY MANILOW KC & SUNSHINE BAN DIONNE WARWICK
NORE HOTTEAUSTIN LIONEL RICHIF ROGERS & FASTOR PARTON & NELSON BOR SEGFP GR55/Buffaio	CHRIE CROSS NEIL DIAMOND RCGERS & FASTON LIONEL RICHIE Y97/Phttsburgh Jay Cresswell Diokne warwick AL JARFEAU	KENNY LOGGINS B.J. THOMAS TOTO LOU PAWLS MIKF WELCH NEIL YOUNG MICHAFL JACKSON HOTLEST: CULTURE CLUB	MICHAEL JACKSON LIONFL RICHIF CULTURF CLUB ROCFRS & FASTON MOVING PICTURES S5KRC/Clncinati Dan Allen JOE JACKSON	DAN FOGELBERG WCCO/Minneapoils Denny Long LOU RAWLS AL JARREAU JFFREY OSBORNF ALARAMA	LIONEL RICHIF FOGERS & EASTON CHRIS CROSS NEIL PIAMOND HICHAEL JACKSON WOWO/FL Wayne Sam DeVincent	ROCERS & EASTON BOB SEGER STEPHEN BISHOP KOIL/Omaha Terry Mason CREG KIHN BAND MELISSA MANCHESTF	AL JARFEAU KENNY LOGGINS GEORCE FISCHOFF HOTLEST: CULTURE CLUB LICNEL RICHIE RCGFRS & EASTON CHRIS CROSS STEPHEN BISHOP	SOUTH Parallel One WLTA/Atlanta Allen Saunders	WAAY/Huntsville Jim Kendricks none Hottest: LIONFL RICHIE FOCERS & PASTON
Jerry Reo none Hottest: LIONFL RICHIE ROGERS & FASTON NFIL DIAMOND CHRIS CROSS HALL & CATES	AL DARAERO HOLLESE & FASTON HALL & OATES RABBITT & GAYLE LIONEL RICHIF BOB SECFR WWSW (3WS)/Pittaburgh Herb Crowe	CHRIS CROSS JOE JACKSON ERIC CLAPTON JEFFREY OSBORNE WEIM/Fitchburg Raymond/Barron HALL & OATES	PCCO HCLLEST: LICNEL PICHIE CHRIS CROSS ROGERS & FASTON BOR SEGER PHIL COLLINS WARM98/Cincinneti	PATTI AUSTIN GARY POPTNOY JANES MEE Hottest: none KS94/St. Louis Morgan/Walermann	none Hottest: BOB SECER SAMMY HACAR CULTURE CLUB MEN AT WORK TOTO WENS/Indianapolis Cummings/Whatar	JFFFRFY OSBORNE HOTLERT: LIONEL RICHIF MICHAEL JACKSON JOE JACKSON TAN FCGFLBERG NEIL DIAMOND WQUA/Quad Cities.IL J.J. Scott	KCMQ/Columbia, MO Dave McCormick EIONNE WARWICK BARRY MY.NILOW JEFFREY OSBORNE ABC ALAN PARSONS ATF WOR FORS	AL JARREAU HELEN PEDDY CHAMPAIGN BEPTIE HIGGINS NICHAEL MURPHY ROB HEGEL PETER COCWIN HOTLEST: CHRIS CROSS	CHRIS CROSS CULTURE CLUB ALABAMA WSLI/Jackson, MS Joe Bennett AL JARREAU JOIN ANDERSON
WYNY/New York Joff Mazzei Four Top5 Hott:st: Toto PATTI AUSTIN MEN AT WORK RABRITT & GAYLE LIGKEL RICHIE	ERIC CLAPTON DONNA SUMMFR HOTLEST: MEN AT WORK LIONFL RICHIE ROE SFOEP BILLY JOEL MICHAFL JACKSON	JOF JACKSON MICHAEL JACKSON BARRY MANILOW SUPERTRAMP AL JARREAU YAZ LOU RAWLS SAM MEFLY KENNY LOCGINS ROBFFT HAZARD	Walker/Zerhusen LINDA RENSTAET TOTO HOLLEST: LIONEL RICHIF CHRIS CROSS STEPHEN RISHOP DAN FOCTLEFRG HALL & OATES	DEBARGE BARRY MANILOW DIONE WARWICK MELISSA MANCHESTE HOTTESI: CHRIS CHOSS ROCFES & EASTON LIONEL BICHIE NEIL DIAMONT	Cummings/Wheeler ALAN PARSONS YAZ HOLLEST: CHRIS CROSS LJONEL RICHIE CULTURE CLUP JOF JACKSCN HALL & CATFS	TOM SNOW KENNY LOCGINS LOU RAWLS NAKED FYFS Hottest: JOE JACKSON ROGERS & EASTON CHRIS CROSS STEPHEN FISHOP	Hottest: CULTURE CLUB LIONEL RICHIF CHRIS CROSS MICHAEL JACKSON HALL & OATES KVOX/Fargo-Moorhead Joey Evans	BOB SEGER STEPHEN BISHOP DAN FOGELBERG ALAN PARSONS WSB/Atlanta Greg Picciano NAKED EYES DIONNE WARWICK	LCU RAWLS MAC MCANALY ALAN PARSONS Hottest LIONEL RICHIF CHRIS CROSS ROGERS & EASTON DAN FOCELBERG STEPHEN BISHOP WAIV/Jacksonville, FL
WTAE/Pittsburgh Don Berns KC & SUNSHINF BAK PRFTENDERS ABBA CFORGE HARRISCN HOTLCST: LIONFL RICHIE	WYOR/Rochester Gary Smith DONNA SUMMFR FRIC CLAPTON HOLLEST: RCB SECER HALL & CATES LIONEL PICHTE POCERS & FASTON	POBBIE PATTON TOM SNOW Hottest: none WKBR/Manchester Gary Duncan GREG KIHN BAND JFFFREY OSBORME KG 4 FURLING BAN	WMJI/Cleveland McVay/Ivers DIONNE WARWICK PRETENDERS KC & SUNSHINE BA Hotteat: LIONEL RICHIE CULTURE CLUB HALL & OATES	Parallel Two WHBY/Appleton Shannon/O'Heloran Y22 LINPA RONSTADT TOTO ROTCL-ST:	KMBZ/Kansas City Steve Bell none Hoticst: LIOMEL PICHIE CULTURF CLUR CHRIS CROFS BOR SFOER ROGFRES & EASTCN	KYKY/SL.Louis Andrew/Torcasso KFNNY LOGCINS JOURNEY GREC KIHN BAND TOTO MEN AT WORK	LOU RAWLS GEOFGE FISCHOFF LARRY ELGART Hottest: ROGFRS & EASTON DAN FOGELEERC DIANA ROSS ERIC CLAPTON KC & SUNSHINE BAN KFSB/Jopin, MO	OAK RIDGE BOYS BARRY MANILOW FIRFFALL HOTLEST: LIONEL RICHIE CHRIS CROSS STEPHEN BISHOP ERIC CLAPTON SUPERTRAMP WSB-FMIAtlenta	WAVJACKSONNIE, FL Reggie Biackweil JEFFFEY OSBÖRNE TOTO DIANA ROSS KC & SUNSHINF BAN MELISSA MANCHESTF MICHAEL MCDONALD HOTKEST: LIONEL RICHIF
MICHAEL JACKSON HALL & OATES WPRO/Providence Tom Cuddy none Hottest: ROGERS & EASTON CHRIS CROSS JOF JACKSON	CHRIS CROSS WGY/Schenectady Waiter Fritz MAC MCANALLY AL JARREAU B.J. THOMAS Hottest: HALL & CATES MELISS MANCHESTF	KC & SUNSHINE BAN OXO TOM PETTY Hottust: BOB SFGER LIONEL RICHIE MICHAEL JACKSON STRAY CATS HALL & OATES WCTC/New Brunswick, N	MICHAEL JACKSON STEPHEN BISHOP WZZP/Cleveland Bob McKay DIANA ROSS MELISSA MANCHEST Hottest:	JOF JACKSON TAN FOGELBERG HAIL & CATFE STEPHEN BISHOP ROGERS & EASTON WHBC/Canton F Mike Dorn HALL & CATES	KUDL/Kansas City Elaine Taylor ALAN PARSONS B.J. THOMAS HOTLESI: BOB SECEP LIONEL RICHIF	BOB SEGFR HOILEST: TOM PFTY CHRIS CROSS PRFTFNDERS JOURNEY FPIPA WHHE/Toledo Ruth Ray	Don Carpenter TOTO LOU RAWLS TOM SNOW TRAVIS MOON LINDA RONSTALDT Hottes: CHRIS CROSS BOB SECER	WSB-FMAtianta Donna Brake AL JARREAU MAC MCARALLY JEFFREY OSBORNE HOTLEST: LIONEL RICHIE CHRIS CROSS HALL & OATES DAN FOGELREPG	CHRIS CROSS FOB SFGER KENNY LOCGINS MEN AT WORK WVLK/Lexington Kelly/Richards none Hottest:
CULTURE CLUB NEIL DIAMONE WLTT/Washington, D.C. Balaban/Cummings MELISSA MANCHESTE SUPERTRAMP ABBA AL JARREAU	DIONNE WARWICK JEFFREY OSBORNE KC & SUNSHINE PAN WHEN/Syracuse Karen Gattagher DONALD FAGEN PRTTENDERS Hottest:	Jay Meyers B.J. THONAS Hottest: NFIL DIAMOND ROGERS & EASTON POCO STEPHEN BISHOP EARPY MANILOW	CHRIS CROSS CULTURE CLUB ROGERS & EASTON HALL & CATTS WCZY/Detroit JIM Scollin SUPEPTRAMP RAREY MANILOW	DAN FOCELBERG AL JARREAU LGU RAWLS MAC MCANALLY JANIE FRICKE TOM SNOW NOTLUST: LIONFL FICHIF STEPHEN EISHOP ROGERS & FASTON	ROCFRS & EASTON NEIL DIANCNE CHRIS CROSS WFMK/Lansing Jay Richards AL JARPFAU GARLAD JFFFPEYS OXN GARY FORTNOY	TOTO B.J. THOMAS BERTIE HICGLNS BRYAN ADAMS PATTI AUSTIN HOILESI: STEPHEN BISHOP DAN FOGELBERG CHRIS CROSS HALL & CATES	NELL DIAMONN LIONFL RICHIE ROGERS & EASTON KFOR/Lincoin, NE Cathy Blythe DOD® Hottest: LIONEL RICHIE BOB SECEP	STEPHEN BISHOP KVIL/Dallas-FL Worth Chuck Rhodes DAN FOGELBERG HOLDESL PATTI AUSTIN BOB SFCER MICHAEL JACKSON	CULTURE CLUB NEIL DIAMOND LIONEI RICHIE DAN FOCELBERG STEPHEN BISHOP WRKA/Loulaville Jeff Crawford
HOLLEST: LIONEL RICHIE HALL & CATES CULTURE CLUB ROGERS & EASTON MICHAEL JACKSON WASH/Washington, D.C. Bob Duckman ERIC CLAPTON	LIONEL RICHIF CHRIS CFOSS JOF JACKSON HALL & OATES MICHAEL JACKSON Parallel Three WAYV/Atlantic City	WTNY/Watertown, NY Jay Donovan TOTO YAZ KENNY LOGGINE Hottest: LIONEL FICHIF CHPIS CROSS MICHAEL JACKSON DAN KOGELBERG	Hottest: BOB FEGER LIONEL RICHIF ROGERPS & FASTOR CHRIS CROSS STEPHEN EISHOP WOMC/Detroit Chuck Morgan ncne	610TVN/Columbus Denny Nugent JOE JACKSON HOTLEST: PATTI AUSTIN MEN AT WORK CIRIS CROSS LIDAEL RICHIE ROGFRS & EASTON	MAC KCANALLY POCO LFF RITENOUR CHAMPAIGN B.J. THOMAS LINDA RONSTADT ATF TOTO PATTJ AUSTIN HOTLGES:	BARRY MANILOW KKRD/Wichita, KS Nancy Johnson GEURGF FISCHOFF Hotlest: RCGFRS & FASTON DAN FOCEIREFG	ROGERS & FASTON CHRIS CROSS STEPHEN BISHOP KWEB/Rochester, MN Al Axelson ABPA AL JARREAU FELLAMY BROTHERS	RABBITT & GAYLE ROCERS & FASTON KFMK/Houston Sumpter/Patrick KAY T. O&LIN Hottest: LIONFL RICHIF PATTI AUSTIN KENNY ROCERS	DIGNNE WARWICK I MICHAEL JACKSON AL JARPEAU Hottest: PATTI AUSTIN CHRIS CROSS LIONEL RICHIE NGGERS & EASTON CAN FOGELBERG WMAZ/Macon
Hottest: LIONEL RICHIE ROGERS & EASTON Parallel Two WICC/Bridgepon Lee Roberts	John Barab SAM NEELY JOHN ANDERSOF AL JARREAU DUPREE & BOURGUIG ALAN PARSONS MICHAEL JACKEON ATF HOLLEAL JACKEON	WCP//Wheeling. WV Dan McGrath ALLAN PARFONS AL JARREAU Hottest: LIONEL RICHIF ROGERS & FASTOP	Hottest: RCB SECER NEN AT WORK JILL COLUCCI BILLY JOEL CHRIS CROSS	WING/Dayton Joe Demma MELISSA MANCHESTE DIONNE WARWICK KC & SUNSHINE BAN ROBBY WILSON HOTLEGI: ROGERS & EASTON NEIL DIAMORD	DIONNE WARWICK MICHAEL JACKSON PRETENDERS Hottest: Lionel Richie	HALL & CATES LLONEL RICHIE KENNY LOCGINS	ALABAMA PHIL EVERLY BARRY MANILOW TOTO HOLLEST: ROCERS & FASTON CHRIS CROSS STEPHEN BIEHCP SUPERTPAMP CAN FOGELRERC	RABBITT & CAYLF 97AIA/Miemi Gable/Parapar MFLISSA MANCHFSTE LOU RAWLS AL JARKEAU Hottest: LIONFL RICHIF	Steve Murphy E DIONNE WARWICK H BARRY MANILOW HALL & OATES DCNNA SUMMER W Hottest: B ROGERS & EASTON NEIL DIAMOND G LIONFL RICHIE O
DEXYS MIDNIGHT RU DIONNE WARWICK JEFFREY OSBORNE Hottest: LIONEL RICHIE BCB SEGFR	MICHAEL JACKSON LIONEL RICHIF SHFPIFF STRAY CATS	CHRIS CRCSS DAN FCCELBFRG MICHAFL JACKSON		POCC HALL & CATES STEPHEN BISHOP	CHRIS CROSS ROGERS & EASTON HALL & CATES DONNA SUMMER	122 Curr	ent Reports	CHRIS CROSS ROCERS & EASTON MICHAEL JACKSON CULTURE CLUB Parallel Two	CHRIS CROSS L DAN FOGELBERG T O WRVR/Memphis H
CHRIS CROSS ROCERS & EASTON DAN FOGFLBERG WBEN/Buffalo Roger Christian TOTO KFNNY LOCGINS	WEST Parallel One KHOW/Denver Leigh Starnes	KNBR/San Francisco Larry Finkel PIONNF W/RWICK HOILUSI: DILLY JOFI LIONFL RICHIE RCGERE & FASTON PONN. SUMMER	KUGN/Eugene, OR Paul Thorns TOTO PATTI AUSTIN MICHAEL MCDONALD HOTLEST : SUPERTRAMP	KEX/Portland Bob Swanbon B.J. THOMAS Hottest: ERIC CLAPTUN STEPHER JISHOP POGERE & EASTON	KKPL/Spokane Ric Morgan MICHAEL JACKSON FIREFALL MELISSA MANCHESTE HOTLSE: CHRIS CROSS BOB SECER	KRLC/Lewiston Jack Armstrong OAK RIDCF BOYS ALJARPHAU PAC MCAPALLY GARY PORTNOY GARIAND JEFFREYS	KISN/Salt Lake City Dan Jessop AL JARRFAU KENNY LCGGINS LOU RAWIS TOTO HOTLEST: ROGERS & FASTON	KEY103/Austin B.J. Adams BARRY MANILOW DIONNE WARWICK Hottest: CHRIS CROSS	Steve Butler C MICHAEL JACKSON L ROBBIE PATTON J HOLLESS: K ROCERS & FASTON C CHRIS CROSS HALL & OATES A DAN FOOCLEAFRC
LOU RAWIS MAC MCANALLY Hottest: CULTURE CLUB LIONFL PICHIF HALL & CATES ROGERS & FASTON CHRIS CROSS WKAZYCharlesion	AL JAPREAU JEFERRY OSBORNE KC & SUDSMINE BAN HOLTUST: RCP FEGER PHIL COLLINS CHRIS CROSS TOTO LIONEL RICHIE	FRIC CLAPTON KEZR/San Jose Wagner/Weinstein DGNNA SUMMER ' JEFFREY OSBORNF DGN/LD FAGEN Hottest:	KC & SUNSHINF PAN ALAN PARSONS TAFFY MCFLROY DAN POOFLPFRC KKUA/Honolulu Kimo Akane KC & SUNSHINF PAN MICHAEL MCDONALD	KC & SUNSHINF BAN K-108/Sacramento Paul Mitchell SUPFPTRAMP FLONNF WHWICK Hortstst: CHRIS CROSS ROGERS & EASTON	LIONEL RICHIE RENNY LOGGINS KCEETTucson Aisn Michaels DONALD FAGEN HOTLUST: LIONEL PICHIE EFIC CLAPTON	Hottest: ROGPRS & FASTON NEIL DIAMOND CHPIS CROSS STEPHEN EISHOP JOE JACKSON KRNO/Reno Larry Irons Done	STEPHEN BISHOP CHRIS CROSS DAN FOGELBERC HALL & DATES KVSF/Santa Fe Jay Jaramilio SARLAND JEFFREYS LINNA RONSTADT	LIGNEL RICHIF ROCERS & FASTON DONNA SUMMER MICHAEL JACKSON WAFB/Baton Rouge Adams/Danieis JEFFREY OSBORNE KC & SUNSHINE BAN	BOB SEGER A WHHY/Montgomery H Phil Horton H AL JARREAU C DEXYS MIDNIGHT RU Hottest: LIONEL RICHIF U CHRIS CROSS .
Bill Hagy B.J. THOMAS MICHAEL MCTONALD SAN NEELY HOITEST: LIONEL RICHIE ROCERS & FASTON CHRIS CROSS BOP SEGER	KPPL/Denver Rick Brady None Hottest: BOB SECFR LIONEL PICHIF CIRIS CROSS JOE JACKSON REGERS & EASTON	HALL & CATES LICATL FICHIF DAN FOGELBERC CULTURE CLUB FFIL DIAMOND KJR/Seattle Norm Gregory	KENNY LOCCINS HOULOSL: PAPRITT & CAYIF AIR SUPPLY JUICE NEWTON LIONEL PICHIF CHRIE CROSS KUDO/Les Vegas Randy Hart	JOF JACKSON STEPHEN BISHOP PAN FOGELBERG KSL/Sait Lake City George Lemich LOU RAWLS BOB SECEP AL JARRFAU	CHRIS CROSS BARPY MANILOW BOR SFCRF Parallel Three KFQD/Anchorage, AK Mark Lewis	Hottest: LIGNEL RICHIE CHRIS: CROSS ROGERS & EASTON BOB SECER NFIL DIAMOND KRKK/Rock Springs, WY Chuck Martin	TOTO HOLLEST: STEPHEN PISHOP CHFIS CHOSS LIONFL RICHIF'- SUPFRTPAMP MICHAFI. JACKSON KSRO/Santa Rosa Mike Alexander	Hottest: LIONEL RICHIF BOB SFGER ROGERS & EASTON CHRIS CROSS HALL & CATES WSGN/Birmingham Sandra Chandler	HICHAEL JACKSON HALL & CATES DARRY MANILOW WOUE/New Orieans Chris Bryan DEXYS MIDNICHT RU HARRY MANILOW ROBBIE PATTON D
HALL & OATES WRIE/Erie Ted Abbott BOTIC 1: CTERIEX PISHOP DAE POCETERED DAE POCETERED	KOY/Phoenix Marni Pingree MFLISSA NANCHESCE KC & SUNSHINF PAN JEFFREY OSBCRNF JOHN STEWART AL JAPREAU BJARY MARLLOW	HOTLEST: CHRIS CRESS LIGNFL PICHIT HAIL & CATFS DONNA SUMMFR ROGERS & FASTON KPLZ/Seattle King/Cook	BARPY MANILOK LINDA RONSTADT DIONNE WARWICK TOTC KENKY LOGGINS HOLLEST: FIREFALL STEPHEN BISHOP	Hottest: NFIL DIAMOND CHFIS CROSS LIGNFL RICHIE LAN FOGELBERG STEPHEN BISHOP KS-103/San Diego Park#Button	TCM: SNOW JOHN STEWAPT HotList: ROB SFGER CULTURE CIUP LIGNEL RICHIF NEII DIAMONE RCGERS & FASTCN KTWO/Casper	AL JARREAU PATTI AUSTIN LOU RAMLS KENNY LOGGINS HOLLOSI MICHAEL JACKSON STEPHEN BISHOP DAN FOGELBERG HALL & CATES RCGERS & EASTON	MICHAEL JACKSON ALAN PARSONS AL JARREAU HOTLESI: LJONEL RICHIE ROCFRS & EASTON CHRIS CROSS HALL & CATES STEPHEN BISHOP	DIONNE WARWICK Hottest: LIONEL RICHIE ROCERS & EASTON HALL & OATES MICHAEL JACKSON JOHN ANDERSON WBT/Charlotte Dave Bishop	LOU RAKLS S EW&F S KENNY LOCCINS HOTLESS: M FIC CLAPTON PAN FOGFLBERC MICHAEL JACKSON LIONEL RICHIE STRAY CATS
HALL & CATFS JCF JACKSON POCO WSFM/Harrisburg Bod Paive PARRY MANILOK AL JJARFAU MAC MCAPALLY HOLLENT:	Hottest: none KGW/Porland Minckler/Dirkx AL JARPEAU Pottest: LIONEL RICHIE CHRIS CRSS	AL JARRFAU TOTO BARRY MANILON HOTU-ST CHPIS CRCSS MICHAEL JACKSON LIONEL RICHIE YA7 Parallel Two	MICHAEL JACKBON JFESF C. YOUNG KOSTILOS Angeles Jhani Kaye FRIC CLAPTON Hottest: LIONFL PICPIF	YAZ STEPHEN BJSHOP FWAF ARC PRETENDERS FVELYN KING HOTLest: ROGERS & FASTON LIONEL RICHIF	John Leader TOM SNCW LOU RAWLS PATTI AUSTIN AL JARPFAL LINDA RONSTAFT MICHAEL MCTONALD MOTEGEL: HALL & CATES STEPHEN BISHOP	The following sta frozen playlist: GR55/B WCLR/C KRNO/I	ations reported s this week: tuffalo hicago	JOHN ANDERSON AL JARREAU HOLLOSE: KFNNY LOCGINS ROCERS & EASTON JOE JACKSON ALABAMA DIANA RCSS KMGC/Dallas-FL Worth	WHLY (Y-105)OTIANDO KaploweiCharles DURAN DURAN B STRAY CATS JI DIONNE WAWICK H BARRY MANILOW S JEFFREY OSDOKNE M JEFFREY MIDNICHT RU FJ
RCOFRE & EASTON NEIL TIAMONN HALL & CATES POCO PETER ALLEN WTIC/Hartford Gimy Jasionka ERIC CLAPTON	JCE JACKSON MICHAEL JACKSON ERIC CLAPTON KFMB/San Diego Mark Larson JEFFREY OSBORNF KC & SUNSHINF BAN AL JARKRAU	KBOI/Boise Mark Wallengren CHAMPAIGN AL JARRF/U MAC MCANALLY TOTO	HAIL & CATES STEPHEN PISHOP BARRI MANILOW DIONNE WARWICK KWAV/Monterey Michael Reading	CHRIS CROSS	CAN FOOFLEFRG JOF JACKSON ERIC CLAPTON KODI/Great Falis, MT Rick Alden TOTO KERNY LOGGINS	The following st report this week their playlists WVBF/E KPPL/D WOWO/Ft	ations did not and therefore were frozen: Boston lenver t. Wayne	Lerry James B.J. THOMAS TCTO ALAN PARSONS Hottest: CHRIS CROSS RCGERS & FASTON LIONEL RICHIF	FRIDA EL DCN HENLEY SI SAMPY HAGAR W HOTLEST: DURAN DURAN DURAN DURAN BURAN STRAY CATS HALL & OATES M MICHAEL JACKSON BU JOE JACKSON C
ERIC CLAPTON HOTCOST: LIONFL RICHIF ROGERS & FASTON CULTUPE CLUB CHRIS CROSS STEPHEN BISHOP	RAPRY MANILOW MICHEL BEPGEP Hottest: Pocers & FASTON IIONFL BICHIF CHRIS CROSS NFIL DIAMOND HAIL & CATES	RRYAN ADAMS Hottest: LIONEL.RICHIF STEPHEN BISHCP JOF JACKSON RCCERS & FASTON DAN FOGELBERG	NOTE HOLTEST: MICHAEL JACKFON RCOFRS & EASTON LINEL BICHIF HALL & CATES CHRIS CPOSS	MICHAFL JACKSON JOF JACKSON KENNY LOGGINS RABBITT & GAYLE	JATIF FRICKE E.J. THOMAS. Hottest: Kocfri & Faston Dan focflerr Hall & Cates Bop Secff Pocc	KMBZ/Kar WVLK/Le KYUU/San KFOR/L WORG/Ord	nsas City exington Francisco incoln	HALL & OATES STEPHEN BISHOP	w & Active See

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R	ĒG	[]()[				DR				
	AST	WAPP/New York (212) 357-8000 PD: JOE_KRAUSE	<ul> <li>NOLLY HATCHET</li> <li>ULTRAVOX</li> <li>ART IN AMERICA</li> </ul>	DIRE STRAITS ROBERT HAZARD PRINCE ULTRAYOX U2 (A)	JOURNEY FRIDA TRIDAPH BRYAN ADANS PHIL COLLINS	PRE TENDERS RIC OCASEK MEN AT WERK ERIC GLAPTON	SCANDAL GREG KIHN BAND ATF BERLIN FIXX	SCANDAL DEF LEPPARD RIOT	• WEZX/Scranton (717) 961-1842	0476
	ADDED .	ND: CHIP HOBART Nottest TR(UMPH SCANDAL NEIL YOUNG GOLDEN EARRING	CHUM-FM/Toronto (416) 925-6666 PD: ROSS DAVIES ND: WAYNE WEBSTER	THOMPSON THINS MARTY BALIN CULTURE CLUB DEXYS MIDNIGHT HEAYEN 17 SIMPLE MINDS	DURAN DURAN Medium ERIC CLAPTON SAGA SCANDAL RIC CRASEK	BOB SEGER Med Lut DURAN DURAN STYX SAGA NIGHT RANGER	PIAN BOB SEGER Med Ium CALL THOMPSON TWINS UL TRAVOX FELONY	RED RIDER TONY CAREY PRETENDERS BILLY JOEL KUBERT ELLIS ORRAL JON BUTCHER AXIS	MD: PAUL MICHAELS Hottest JOURNEY (M)	Parallel Three
		GOLDEN EARNING DEF LEPPARO JOURNEY TONY CAREY BOB SEGER ERIC CLAPTON	HOTTEST STYX JOURNEY STRAY CATS ERIC CLAPTON HEN AT WORK	THOMAS DOLBY PRETENDERS FALCO GREG KIPH BAND a NODERN ENGLISH ATE	TOW PETTY & H.B.S RED RIDER TONY CAREY ROBERT PLANT & NICHAEL DOLTON	BERLIN ATF CULTURE CLUB JOE JACKSON SCHON & HOMMER SCANDAL	RED RIDER MICHAEL BOLTON SIMPLE MINUS MODERN ENGLISH BRYAN ADAMS	ERIC CLAPTUN 0 U2 0 MODERN ENGLISH DERYS HIDNIGHT JOHN HALL BAND VANDENBERG	HEN AT WORK (HI DEF LEPPARD IM) STTX (H) NIGHT RANGER BOB SEGER GREG KIHN BAND	(203) 579-9995 PD: BUG KOCAK MD: BRUCE GOLDSEN Hottest
U2 INXS Modern End	(23) (22) alish (18)	Medilum STYX MOLLY HATCHET THOMAS DOLBY ROBERT HAZAHD	DIRE STRAITS BERLIN THOMAS DOLBY CULTURE CLUB DEF LEPPARD	UN BUTCHER AXIS a MEMBERS WUWU/Buffalo (716)827-7000	PAT BEAATAR NOVING PICTURES TUDD RUNOGREN PAUL BARRERE PSYCHEDELIC FURS STYX	a INXS PSYCHEDELIC FURS SUPERTRAMP TONY CAREY THOMPSON TWINS	ART IN AMERICA INXS 8 JON BUTCHER AXIS DIVINYLS 8 HEAVEN 17 9 PLANET P	DUKE JUPITER Added ART IN AMERICA WAQY/Springfieid	RED FIDER TRJUMPH VANDENGERG FRIDA DEXYS HIDNIGHT	HOTYAST OEF LEPPARD GREG KIHN BAND JOURNEY NEN AT WORK PSYCHEDELIC FURS
Planet P Michael Bol	(18)	BILLY JOEL FIXX RIC OCASEK TALK TALK YANDENBERG DURAN DURAN	HISSING PERSONS DURAN DURAN HUMAN LEAGUE ABC NE IL YOUNG TEIN LIZZY	PD: JIM SANTELLA MD: GARY STORM Hottest	Parallel Two	Added PLANET P NICK LONE MODERN ENGLISH • WKLC/West Virginia	TRIUMPH Added NOLLY HATCHET • WCMF/Rochester	(413) 525-4198 PD: ROSS MACDOMALD HD: BOB LONDON Hottest	ROBERT HAZARD Madium a PLANET P GOLDEN EARRING DURAN BURAN R IC OCASEK	THOMAS DOLBY DURAN DURAN ATF BERLIN DEXYS MIDNIGHT
	TECT	BRYAN ADANS PAT BENATAN PHIL COLLINS JEFFERSON STARSHIP NIGHT RANGER	BRYAN ADAMS a BOB SEGER TRIUMPH QUIET RIGT NAKED EYES	CULTURE CLUB NE IL YOUNG DURAN DURAN DEF LEPPARD BOB SEGER BERLIN	CHEZ-FM/Ottawa (613) 563-1919	(304) 722-3308 PD: NEIL LASMER Hottest Hén AT WCRK	(716) 288-3200 PD: FRANK HOLLER MD: DAYE KANE Hottest	DEF LEPPAND STYX JOURNEY RIC OCASEK DURAN DURAN FRIDA	NETL YOUNG BRITAN ADAMS PSYDEDELIC FURS PHTL COLLINS e TRXS CALL	IIIALL OF VOODOO Medium STYX TRIJMEH BRYAN ADANS PRETENDERS
Journey	(39)	PSYCHEDELIC FURS TODD RUNDGREN MOYING PICTURES DEXYS MIDNIGHT MICHAEL BOLTOH CULTURE CLUB	ORCH MAN DARK Medium A FLUCK OF SEAGULL GOLDEN EARRING U2 DIVINYLS	JOURNEY ADAM ANT STYX TRIUMPH PHIL COLLINS	PD: STEVE COLWILL ND: GREG TORRINGTON Hottest BRYAN ADAMS	DEF LEPPARD (M) HALL & CATES FRIDA GREG KIHN BAND JOE JACKSON	FRIDA GOLDEN EARRING SCANDAL TRIUMPH NCH <b>F 96</b>	TONY CAREY BOB SEGER Mendium GOLDEN EARRING MEN AT WORK	NISSING PERSONS ERIC DLAPTON PAT BENATAR SAGA BERLIN	LL TRAVOX FIDX TONY CAREY MEMBERS SCANDAL BLANKET OF SECRECY
Bob Seger Def Leppar	(35)	PAUL BARRERE JON BUTCHER AXIS 8*ZZ SAMMY MAGAR ART IN AMERICA	PRETENDERS BLACK SABBATH BLANKET OF SECRECY ADAH ANT SIMPLE MINDS	CLASH PSYCHEDELIC FURS ERIC CLAPTON DEXYS HIDNIGHT Hed Lun 17	RED RIDER STRANCE ADVANCE MEIL YOUNG DOUG & THE SLUGS DIRE STRAITS	ERIC CLAPTON (M) ATF 5 FALCO DEXYS MIDN(GHT JOURNEY (M) Med Lum	DUKE JUPITER NHC PHIL COLLINS MEN AT WORK JOURNEY SAGA	GREG KIHN BAND ATF BRYAN ADANS TRIUMPH JON BUTCHER AXIS ART IN AMERICA	ATF WALL OF VODDOG JOHN HALL BAND PAUL BARRERE TONY CAREY SAMMY HAGAR	THOMPSON TWINS HEAVEN 17 RED RIDER RIC OCASEK ART IN AMERICA
Greg Kihn B Styx Men At Wo	(25)	GREG KIHAN BAND RED RIDAR SCHON & HANNER JOHN HALL BAND SAGA FRIDA	ROBERT HAZARD SQUEEZE RED R IDER TENANTS SPOONS DDUG & THE SLUGS	BRYAN ADAMS ENGLISH BEAT GREG KINN BAND THOMPSON TRINS HEAVEN 17	FIXX THOMAS DOLBY JOURNEY GOLDEN EARRING HALL & ONTES	STYX U2 CALL HOXS RED RIDER	PAT BENATAR HALL & OATES JEFFERSON STARSHIP Medium PRETENDERS	DEXYS MIDNIGHT THOMAS DOLBY RED RIDER TOM PETTY & H.B.S SAMMY HAGAR	a U2 JON BUTCHER AXIS B <sup>1</sup> ZZ a NODERN ENDLISH MICHAEL SCHENKER G	ROBERT MAZARD BOB SEGER TOM PETTY & H.B.S MODERN ENGLISH ERIC CLAPTON B'22
		MISSING PERSONS MEN AT WORK Added U2 MODERN ENGLISH	STRANGE ADVANCE MARTHA & THE MUFFI OHILLIWACK SCANDAL SOFT CELL	THOMAS DOLBY FIXX RIC OCASEK DIRE STRAITS WALL OF VOGDOO SIMPLE MINDS	BCB SEGER STYX ULTRAVOX LENE LOVICH ADAM ANT ERIC CLAPTUN	TOM PETTY & H.G.S NOLLY HATCHET PHIL COLLINS RIC GCASEK NODERN ENGLISH	BRYAN ADAMS STYX TONY CAREY BILLY SQUIER BERLIN GREG KIM BAND	PAT BENATAR Added STRANGE ADVANCE MODERN ENGLISH ULTRAVOX	Added ULTRAVUX WAAL/Binghemton (607) 772-8850	CALL FALCO Added U2 INXS
Parallel One	NEIL YOUNG JON BUTCHER AXIS Addud INXS MICHAEL BOLTON	WMMR/Philadelphia (215) 561-0933 PD: CHARLIE KENDALL ND: LISA R. KENDALL	GREG KIHN GAND NIGHT RANGER DEXYS MIDNIGHT SUPERTRAMP HALL & OATES PSYCHEDELIC FURS	ULTRAYOX ATF ROBERT HAZARD PERSONAL EFFECTS CALL	DEXYS HIDNIGHT FANDY NEWHAN SIMPLE MINDS Medium TRIUMPH MARTHA & THE MUFFI	VANDENBERG PRETENDERS TONY CAREY PSYCHEDELIC FURS HEN AT WORK WALL GF VODDOD	PSYDHEDELIC FURS ERIC CLAPTON B <sup>1</sup> ZZ RIC OCASEK MAKED EYES BOB SEGER	STAPLE HINDS U2 TINXS WPYX/Albany	PG: JUHH CARTER Hoftest Journey Bog Seger	SIMPLE MINDS MICHAEL BOLTON JON BUTCHER AXIS PLANET P WECM/Claremont
(617) 286-1111 PD: OEDIPUS ND: MARC MILLER	DUKE JUPITER WIYY/Baltimore (301) 889-0098	Hottest a ATF DURAN DURAN GOLDEN EARKING	SAMMY HAGAR RIOT PAT TRAVERS ROUGH TRADE RUGH TRADE KIM MITCHELL BAND	Added BOW NOW WOW FELONY INXS RANCMES NAKED EYES	CHRIS DeBURGH DEF LEPPARD BILLY JOEL SUPERTRAMP CULTURE CLUB	THOMAS DOLBY BOD SEGER ULTRAVOX HICHAEL JACKSON STRANGE ADVANCE DURAN DURAN	DEF LEPPARD CALL RED RIDER DEXYS MIDNIGHT ROBERT ELLIS ORRAL	(518) 785-9800 PD: TED UT2 MD: BOB WELCH Hottest	OURAN OURAN TOM PETTY & M.B.S NEN AT WORK RIC OCASEK OEF LEPPARD RED RIDER	(603) 542-7735 PD: ZIP ZIPFEL HD: BILL BOGLE
Hoffest RIC OCASEK BOB SEGER CULTURE CLUB DEF LEPPARD	PD: CHUCK DUCOTY ON: TY FORD Hottest PRETENDERS JOGRAPHY	JOURNEY STRAY CATS RIC UCASEK DEXTS MIDNIGHT UEF LEPPARD GREG KIHN BAND	Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT	BLANKET OF SECRECY TOXIC REASONS WZIR/Buffalo (716) 773-0098	ICEHOUSE SAMAY HAGAR RIC OCASEK J. GEILS BAND ENGLISH BEAT ORCH HAN., DARK	e DURAN DURAN FIXX DIRIS DeBURGH e PAUL BARRERE B'ZZ	CHRIS DeBURGH TOM PETTY & H.B.S OON HENLEY NIGHT RANGER Added RAADY NEMMAN	JÓURNEY (M) TOM PETTY & H.B.S ATF PRETENDERS BOG SEGER (M)	GREG KIHN BAND BRYAN ADAMS GOLDEN EARRING TRIUMPH ERIC CLAPTON	HOTTEST HALL & GATES (M) NEN AT WORK (M) PHIL COLLINS (M) ERIC (LAPTON (M) SUPPETRAMP (M)
GOLDEN EARRING DURAN DURAN TOM PETTY & H.B.S SAGA DEXTS MIDNIGHT TRIUMPH	STYX DEF LEPPAND TRIUMPN DEXYS MIDNIGHT FRIDA	FRIDA CULTURE CLUB TOM PETTY & H.B.S BILLY SQUIER (LIVE PRETENDERS	ND: SAMANTHA TAYLOR Nottest GOLDEN EARRING DIRE STRAITS DEF LEPPARD (M)	PD: DIND MATELA Hottest Journey Triumph	GREG KIHN BAND BLANKET OF SECRECY DRIVERS PAUL BARRERE BLOTTO	ROBERT HAZARD THOMPSON TUINS NAKED EYES Added PLANET P PhiD.	UZ INXS HODERN ENGLISH MICHAEL BOLTON	GREG RIHH BAND THOMAS DOLBY (M) DEF LEPPARD (M) Head Laan TRIUMPH STYX	SCANDAL TONY CAREY a STYX PHIL COLLINS FRIDA PAT GENATAR	PRETENDERS (H) CULTURE CLUB CHRIS CROSS (H) MEIL YOUNG (H) DEXYS HIDNIGHT
JOURNEY GREG KIHN BAND MEN AT WORK SQUEEZE JON BUTCHER AKIS	A FLOCK OF SEAGULL GREG KINN BAND a PLANET P MEN AT WURK MEN AT WURK MEN AT WURK	RED RIDER TODD RUNDREN DIRE STRAITS ERIC CLAPTON MEN AT WORX TONY CAREY	JOURNEY (M) STYX (M) MEN AT WORK (M) BOB SEGER (M) DURAN DURAN (M)	NEIL YOUNG PHIL COLLINS BOB SEGER DEF LEPPARD BERLIN	GARLAND JEFFREYS RILUMATT NOBERT ELLIS ORRAL NEN RITHOUT HATS HEAVEN 17 PRETENDERS	WDHA/North Jersey (201) 328-1055	WPDH/Poughkeepsie         (914) 471-1500           PD:         PETE         CLARX           MD:         STEM:         SCHANTZ	HEN AT WORK CHRIS DABURGH BRYAN ADANS ADAM ANT U2	HEIL YOUNG SAMMY HAGAR DEXYS MIDNIGHT JOHN HALL BAND Medium	GREG KINN BAND (N) ROBERT ELLIS ORRAL ABG DOMALD FAGEN JOE JACKSON OAN FOOELBERG
HICHAEL JACKSON STRAY CATS 0 UZ STYX JOE JACKSON ERIC LLAPTON	UL TRAYOX F LXX DURAN DURAN D I Y INYLS CALL	BRYAN ADAMS PHIL COLLINS U2 FIXX HUMAN LEAGUE	A FLOCK OF SEAGUL PHIL COLLINS (M) TENANTS DOUG & THE SLUGS (M) MARTHA & THE MUFFI BRYAN ADAMS (M)	STYX VANDE NBERG BRYAN ADANS MISSING PERSONS GREG KINN BAND FRIDA	PSYCHEDELIC FURS WALL OF VODDO U2 BRUCE COCKBURN Addeed	GM: BUB LINDER PD: MARK CHERNOFF Hottest Journey (M) Duran Duran	Hottest DEF LEPPARD JOURNEY PHIL COLLINS	MODERN ENGLISH DIRE STRAITS BLANKET OF SECRECY d ULTRAVOX RIC OCASEK DURAN DURAN	VANDENBERG TOOD RUNDGREN MISSING PERSONS ART IN AMERICA CULTURE CLUB FIDX	RANDY NEWNAN SQUEEZE STYX Nad Lum BOB SEGER
ENGLISH BEAT PARTY PARTY ROBERT ELLIS ORRAL RED RIDER THOMPSON THINS	s ATF BERLIN HEAVEN 17 RUSH a Cr¥rts DeBURGH	Nection TRIUMPH J. GELLS BAND THOMPSON TWINS THOMAS DOLBY BERLIN	RED RIDER (M) TRIUMPH (M) NEIL YOUNG ROUDN TRADE RUSH	ATF Medium ERIC CLAPTON RED RIDER WALL OF VOODOO	ECHO & BUINNYMEN STRANGLERS DIVINYLS THOMPSON TWINS SCANDAL CORECT SPELLING	BOB SEGER (H) DEF LEPPARD (H) SCANDAL DEXYS MIDNIGHT ERIC CLAPTON 85D RIGER	BOB SEGER DERYS MIDNIGHT GREG KIHH BAND THOMAS DOLBY STYX BRYAN ADAMS	FIXX ROBERT HAZARD PSYCHEDELIC FURS BERLIN STRANGE ADYANCE	NIGHT RANGER SCHOHL& HAMMER BERLIN ROBERT HAZARD THOMAS DOLBY	JOURNEY BRYAN ADANS FREFALL RIC OCASEX MARTY BALIN DIRE STRAITS
Madium PRETENDERS NETL YOUNG BERLIN HALL & OATÉS WALL OF YODDO	a TONY CAREY SCANDAL BERIC CLAPTON BOB SEGER REC RIDER	ROBERT HAZARD CALL ABC FELONY GARY PRIVATE	PRETENDERS THOMAS DOLLBY HEN WITHOUT HATS Hedium U2 WALL OF YODDOO	PRETENDERS TONY CAREY THOMPSON THINS a U2 THOMAS DOLBY Added	. WAQX/Syracuse (315) 682-9538	RED RIDER TRIUMPH BRYAN ADAMS GREG KIHN BAND STYX (M) RIC OCASEK	ERIC GLAPTON TOM PEITY & H.B.S JOHN HALL BAND RIC OCASEK ROBERT HAZARD	e INXS a JON BUTCHER AXIS SCANDAL NALL OF YOODOO DURAN DURAN HOLLY HATCHEY	ROBERT ELLIS ORRAL 0'22 CHRIS DeBURGH MEMBERS DIRE STRAITS THOMPSON TUINS	GARLAND JEFFREYS ROBBIE PATTON JONI HITCHELL MUSICAL YOUTH BLANKET OF SECRECY
HALL OF YOUDOO HISSING PERSONS ULTRAYOX MODERN ENGLISH BYZZ ROBERT HAZARD	JON BUTCHER AXIS MISSING PERSONS PSYCHEDELIC FURS STRANGE ADVANCE B 8722 INXS	ULTRAVOX JON BUTCHER AXIS ROBERT ELLIS ORRAL NICK LOWE MEMBERS ROAM ANT	TODD RUNDGREN CALL BLANKET OF SECRECY SOFT CELL FIXX	NODERN ENGLISH INXS MICHAEL BOLTON PLANET P SIMPLE MIHOS	ASST, PD: ANY DAHLMAN Hottest BRYAN ADAMS DEF LEPPARD JOURNEY	MEN AT WORK (M) DIRE STRAITS TONY CAREY B'22 JOHN HALL BAND	TRIUMEH COMBO ALDIO TONY CAREY TODO RUMOGREN MODERN ENGLESH CIRIS DEBURGH	WZZO/Allentown (215) 694-0511 PD: TOM KELLY	Added U2 INXS PLANET P MODERN ENGLISH	PALL BARRERE NICK LOWE BODERN ENGLISH JOHN MARTYN JOHN MALL BAND ART IN AMERICA
ABC KINKS FRIDA BRYAN ADAMS CALL GARLAND JEFFREYS	• WALL OF VODDOU • CHOM-FM/Montreal (514) 935-2425	STRANGE ADVANCE HEAVEN 17 NODERN ENGLISH @ RAMONES a MICHAEL BOLTON	VANDENBERG THIN LIZZY BILLY SQUIER GREG KINN BAND DRIVERS STRAY CATS	WPLJ/New York (212) 887-7777 PD: LARRY BERGER NO: DOROTHY YANTUR IN	STYX VANDENBERG TOM PETTY & H.B.S PHIL COLLINS BOB SEGER	GOLDEN EARRING U2 FRIDA CULTURE CLUB PRETENDERS (M) A ATF	ART IN AMERICA SIMPLE HINDS & NICK LOWE Meditor WALL OF VODDOU	MD: BRUCE BOND Hottest DURAN DURAN DEF LEPPARD	CALL WTPA/Harrisburg (717) 238-1402 PD: JEFE KAUFEMAN	TONY CAREY TOOD RUNDGREN STEEL BREEZE FRIOA FIJOL
PAT BENATAR PHIL COLLINS J. GEILS BAND MUSICAL YOUTH ATF	PD: ROB BRAIDE HD: BENDIT DUFRESHE Hottest FHIL COLLINS	a PLANET P a BOW KUN WOW a INXS WYSP/Philadelphia	STRAY CATS BILLY IOOL MISSING PERSONS ERIC CLAPTON ULTRAVOX	NET BURGTHI VANTORTH (FROZEN) Hottest NETL YOUNG PAT BENATAR PHJL COLLINS	TRIUMPH SCANDAL A FLOCK OF SEADULL HUMAN LEAGUE ATF ART IN AMERICA	THOMAS DOLBY ART IN AMERICA ROBERT HAZARD NEIL YOUNG IN) Medium PHIL COLLINS	B122 - ROBERT ELLIS ORRAL CALL ULTRAVOX ATF BERLIN	DEXYS MIDNIGHT MISSING PERSONS GREG KIHN BAND TOM PETTY & N.B.S BILLY IDOL THOMAS DOLBY	Hoftest NEN AT BORK (M) BOG SEGER (M) THOMAS DOLBY (M) STYX (M)	MARSHALL ORENSHAW Added LIZ ULTRAVOX WALL OF VODDOU BANGLES
Adoed NEW MODELS • WGRQ/Buffalo (718) 881-4555	SIMPLE MINDS BOB SEGER ADAN ANT ROUGH TRADE MISSING PERSONS	(215) 668-9460 PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN Hottest	STRANGE ADVANCE Added ROBERT ELLIS ORRAL DURAN DURAN MEN AT WORK DIVINYLS	SAMMY HAGAR BOB SEGER RUSH JEFFERSON STARSHIP MEN AT WORK BRYAN ADAMS	BERLIN GREG KINN BAND FRIDA CULTURE CLUB Ned Im	KINKS HUMAN LEAGUE BFALCO CHRIS DEBURGH ENGLISH BEAT	a U2 a INXS JON BUTCHER AXIS STRANGE AGIVANCE BLANCMANGE MOLUY HATCHET	WALL OF YODDOO TRILMPH JOURNEY STYX BLANKET OF SECRECY BUB SEGER	DEF LEPPARD (M) GREG KIHN BAND JOURNEY (M) FRIDA TRIDA	STRANGE ADYANCE WOA Y/Beckley- Oak Hill (304) 677-2424
PD: PAUL HETHE ND: BILL WESTON Hottest JOURNEY STTX	JOURNEY STYX PSYCHEDELIC FURS ENGLISH BEAT RIC GCASEK DEF LEPPARD	MEN AT WORK DEF LEPPARD JOURNEY MEMBERS TONY CAREY	WBAB/Long Island	CULTURE CLUB DEF LEPPARD DEXYS MIDNIGHT JOURNEY ART IN AMERICA	ERIC CLAPTON THOMPSUN THINS HALL OF VODOOO TONY CAREY SOUND BARRIER HISSING PERSONS	SAMMY HAGAR SCHON & HAMMER TODO RUNDOREN ROBERT ELLIS ORRAL JON BUTCHER AXIS SINGLE BULLET THEO	MICHAEL BOLTON MICHAEL SCHENKER G DUKE JUPITER a TOTAL COELO a DIVINYLS	Medium BERLIN HEAVEN 17 THUMPSON TWINS MEMBERS	DERYS MIDHIGHT Modium Phili Collins PRETENDERS NEMBERS FIDS	PD: CHARLIE JENNINGS ND: TIM PARKER Hottost Eric Clapton
DEF LEPPARD BOB SEGER DEXYS MIDNIGHT GREG KIHN BAND ATF	THOMAS DOLBY U2 Meditum STRAINGE ADYAINCE SPOONS	BILLY SQUIER TRIUMPH RIC OCASER SCHON & HAMMER SAMMY HAGAR PRETENDERS	(516) 587-1023 PD: BUB BUCHMANN MD: RALPH TORTORA Hottest	JOHN COUGAR J. GEILS BAND DURAN DURAN FLEETHOOD MAC PRETENDERS SAGA	PRETENDERS MEN AT HORK RIC OCASEK DEXYS HIDNIGHT MEMBERS DUKE JUPITER	HICHAEL BOLTON ULTRAVOX HARTY BALIN NAKED EYES Addwd NiCK LOME	e LE RUUX e MARTY BALIN e BLANKET OF SECRECY e NAKED EYES	FELONY U2 ULTRAVOX RED RIDER MODERN ENGLISH RIC OCASEK	DURAN DURAN ROBERT HAZARD PSYCHEDELIC FURS TONY CAREY HEAVEN 17	DEF LEPPARD HICHAEL JACKSUN JOURNEY GREG KINN BAND BOB SEGER
TRIUMPH DURAN DURAN DURAN DURAN RED RIDER WALL OF VOODOO BRTAN ADARS	OZZY OSBOURNE LUBA FIXX RED RIDER STREETNEART NETL YOUNG	HISSING PERSONS ROBERT NAZARD GOLDEN EARRING BOB SEGER PAT BENATAR CALL	NBAB "HOHEGRONN" DURAN DURAN TRIUMPH NIGHT RANGER DEF LEPPARD JOURNEY	Medium GOLDEN EARRING RIOT BILLY SQUIER FIDO	a MTB RED RIDER PSYCHEDELIC FURS JOHN HALL BAND Added	MODERN ENGLISH DUKE JUPITER RAMDNES ALEX CALL PLANET P	WQBK/Albany (518) 462-5555 PD: JOHN COOPER ND: LIN BREHMER	BRYAN ADAMS FIDO 295 HUMEGROWN DJRE STRAITS ERIC CLAPTON DOUG A THE SLUGS	BRYAN ADAMS NALL OF YODOOO ERIC CLAPTON MCDERN ENGLISM JON BUTCHER AXIS CALL	STYX Mad Lub BRYAN ADAMS ATF PAT BENATAR CALL
BERLIN THOMAS DOLBY FIDO HISSING PERSONS NEIL YOUNG SCANDAL	TRILMPH BLACK SABBATH BRTAN ADAMS BLAMKET OF SECRECY BERLIN SOFT CELL	EDDIE MONEY TODO RUNDOREN RED RIDER BRYAN ADAMS NIGHT RANGEN	DEXYS NIONIGHT GREG KIHN BAND VANDENBERG PAT BENATAR BOB SEGER	VANDENGERG HALL & CATES STRAY CATS FRIDA RED RIDER TODD RUNDOREN	HICHAEL BOLTON U2 (NXS PLANET P MODERN ENGLISH	• WSCY/Šyracuse 315-699-8200	HOTYEST D UZ DURAN DURAN GARLAND JEFFREYS Trumas Dolby	DUUG & THE SLUGS NAKED EVES DIVINYLS JON BUTCHER AXIS STRANGE ADVANCE A FLOCK OF SEAGULL	BLANKET OF SECRECY ATF BERLIN U2 INXS THOMPSON THINS	TONI CAREY FIDO JEFFERSON STARSHIP NEN AT WORK NODERN ENGLISH NIGHT RANGER
MEN AT WORK CALL TONY CAREY JOE JACKSON RIC OCASEK	HARTHA & THE MUFFI A FLOCK OF SEAGULL Added MEN AT WORK GREG KIHN BAND	Medium BRANCNES BINXS GUZ BUKE JUPITEH BICHAEL BOLTON	MICHAEL JACKSON TOM PETTY & H.B.S SCANDAL ERIC CLAPTON STYX PHIL COLLINS	TONY CAREY RIC OCASEK ERIC CLAPTON ROBERT PLANT TOM PETTY & H.S.S CHUCK FRANCOUR	WAAF/Worcester (617) 752-5611 PD: ROB BARNETT HD: ROB LIPSHUTZ	PD: BERNIE KIMBLE MD: CHIP KNIGHT (FROZEN) HOTHOST MEN AT WORK PRE TENDERS A FLODER OF SEADULL	A INXS UL TRAVOX ERIC CLAPTON CULTURE CLUB SIMPLE MINDS TROMPSON TWINS	B122 NOLLY HATCHET Added CALL SIMPLE MINDS BOW WOD NON	a DLIVINTLS a DLIVINTLS a DLARAYOX a PLANET P a NOLLY HAICHET a B'2Z a TODD FUNDGREN	RIC OCASEK SAGA TRIUMPH BIZZ SAMY HAGAR
VANDENBERG ERIC CLAPTON ROBERT MAZARD B'ZZ TOM PETTY & H.B.S MEMBERS	WYDD/Pittsburgh (412) 362-2144 PD: DAN KELLEY ASST. PD: MIKE KUNECKO	B JON BUTCHER AXIS F100 B122 HALL & OATES STRAY CATS MOTLEY CRUE	THOMAS DOLBY BERLIN Medium MISSING PENSONS HALL & OATES RIC DCASEK	PATOLAS SUPERTRAMP NIGHT RANGER FRANK MARINO POLICE JACK GREEN	NOTTEST JOURNEY JON BUTCHER AXIS DEF LEPPARD PRETENDERS	STYX TOM PETTY & H.B.S MISSING PERSONS GREG KIHN BAND BOB SEGER	GREG KIHN BAND PRINCE DEXYS HIDNIGHT NICHAEL JACKSON BOB SEGER	PLANET P HUMAN LEAGUE WPLR/New Haven (203) 777-6617	TODD RUNGGREN     PAUL BARRERE     WCCC/Hartford     (203) 233-4426	HOLLY HATCHET RED RIDER HANK WILLHAMS, JR CHRIS CRUSS DURAN BURAN HALL & CATES
Ned Lus Added THOMPSON THINS HEAVEN 17 PLANET P INKS	HOTTEST FRIDA BERLIN MICHAEL JACKSON	BERLIN STYX PHIL COLLINS JOHN HALL BAND FELONY	STRAY CATS & U2 DIRE STRAITS GARLAND JEFFREYS NIGK LOWE	EDDIE MONEY STEVE NINWOOD TALK TALK BILLY JOEL CSAN	RIC GCASEK DEXYS MIDNIGHT THOMAS DOLBY GREG KIHN BAND ATF HEH AT WORK	DEXYS MIDNIGHT DEF LEPPARD JOURNEY FRIDA PAT BENATAR Madium	ALBERT LEE DIRE STRAITS EDDY GRANT NICK LONE FALCO a TEARS FCR FEARS	PD: RICK ALLISON MD: MIKE KIRVEN HDITGST JOURNEY	PD: BILL NOSAL HOTTEST JOURNEY DEF LEPPARD	SCANDAL THOMPSON TWINS Addwd SINGLE BULLET THEO PH.D.
U2 BLANKET OF SECRECY MOLLY HATCHET WHJY/Providence	THOMAS DOUBY ADAM ANT NEN AT NORK GEXYS NIDNIGHT PRINCE ABC	ENGLISH BEAT VANDENEERG Duran Duran Added BDH WOW WOW BERU REVIEW	FIXX HOLLY HATCHET MEN AT NORK KINKS BRYAN ADAMS ARI (N. AMERICA	Added MODERH ENGLISH DC101/Washington (202) 828-9932	MISSING PERSONS DURAN DURAN NEIL YOUNG BOB SEGER RED RIDER	Medium BRYAN ADAMS NEIL YOUNG PHIL COLLINS RIC OCASEK FIXO MALL OF YODOO	Heid Lun ROBERT HAZARD NELL YOUNG TOM PETTY & H.G.S NAKED EYES BLAMEET OF SECRECY	RIC OCASEK BOB SEGER MEN AT WORK DEF LEPPARD DEXYS MIDNIGHT	RIC OCASEK STYX GREG KIHN BAND SCANDAL TRIUMPH	BERLIN WBLM/Lewiston-Port. (207) 763-2065
(401) 438-6110 PD: JIN MURPHY MD: JEFF RICCIO	PHIL COLLINS DURAN DURAN PRETENDERS WALL OF YOODOU (A) HEAVEN 17 CULTURE CLUB	WDVE/Pittsburgh (412) 582-5900 PD: HOWIE CASTLE HO: RON HENNI	ROBERT HAZARD PAUL BARRERE FRIDA SIMPLE MINDS TONY CAREY RED RIDER	PD: DON DAYIS MG: DAYE BROWN (FROZEN) Hottest Journey	FIDO MODERN ENGLISM A FLOCK OF SEAGULL BRYAN ADAMS BLANKET OF SECRECY NALL OF VODDOD	THOMAS DOLBY PSYCHEDELIC FURS MEMBERS VANDENBERG BLANKET OF SECRECY	PHIL COLLINS MEN AT WORK BLANCHANGE RANGY NEMMAN MODERN ENGLISH	TOM PETTY & H.B.S THOMAS DOLGY PRETENDERS SCANDAL PAT BENATAR Medium	HOLLY HATCHET TONY CAREY HEN AT WORK RED RIDER BERLIN FRIDA	NO: JOSE ULAZ PD: MIKE BUSHEY Hottest PAT BENATAR SCANDAL
NOTTOST NIGHT RANGER PAT BENATAR TOM PETTY & H.B.S PRETENDERS BOB SEGER	LULITANE CLUB SQUEEZE JOE JACKSON THOMPSON THINS GREG KINN BAND Med Lun MISSING PERSONS	Hottest Def Léppard Red Rider THOMAS DOLBY	NETL YOUNG MICHAEL SCHENKER G ULTRAVOX RAINBON SINGLE BULLET THEO	FRIDA MEN AT WORK BOB SEGER JOE JACKSON RIC OCASEK DURAN DURAN	ERIC CLAPTON VANDENBERG 8 UZ HEAVEN 17 ROBERT HAZARD	TRIUMPH SCANDAL RED RIDER ATF BERLIN HEAVEN 17	HALL & CATES FIXOR JOURNEY OWRIS DEBURGH FAB. THUNDERGIRDS STRAY CATS	GREG KIHN BAND UZ BRYAN ADAMS GOLDEN EARRING ERIC CLAPTON ATE	BOB SEGER Medium BRYAN ADAMS FIXOR GOLDEN EAGRING JOHN HALL BAND	BOB SEGER PHIL COLLINS DURAN DURAN TRIUMPH JOURNEY SAMMY HUGAR
PHIL COLLINS SAMMY HAGAR DURAN DURAN TONY CAREY YANDENBERG RIC COLSER	RIC OCASEK NAKED EYES BELLE STARS BINKS MALCOLM MCLAREN	JOURINEY STYX BRIVAN ADANS ROBERT HAZARD HEN AT WORK MEN AT WORK	MICHAEL BOLTON a MODERN ENGLISH JOHN HALL BAND Added BOW MON MON RANGNES	Medium NEIL YOUNG BILLY JGEL TRIUMPH ERIC CLAPTON	TA LUMPH CALL a INXS UL TRAVOX a PLANET P a STRANGE ADYANCE	U2 SAMMY HAGAR ROBERT HAZARO GALL THOMPSON TWINS	ATF DOUG & THE SLUGS AED RIDER BERLIN PAUL BARRERE FELONY	ATF FALCU HEMBERS ROBERT HAZARD DIRE STRAITS ART IN AMERICA	PRETENDERS THUMAS DOLBY ATF STRANGE ADVANCE ART IN AMERICA	FRIDA GOLDEN EARRING Modium ROBERT ELLIS ORRAL RUSH
GOLDEN EARRING TRIUMPH MISSING PERSONS JOURNEY DEF LEPPARD	PSYCHEDELIC FURS ENGLISH BEAT ATF ICEHOUSE Q-FEEL HUMAN LEAGUE	s U2 FRIDA GREG KINN BAND Ned Lun TRIUMPH TONY CAREY	PUNDALES RENISSANCE THOMPSON TWINS QUIET RIOT PLANET P INXS THIN LIZZY	SCANDAL GREG KIHN BAND ATE THOMAS DOLBY SAGA GULDEN EARRING	Med Fun ST YX B <sup>1</sup> ZZ TODD: RUNDGREN FR IDA GOLDEN: EARR ING	NARED EYES INXS ERIC CLAPTON Added DUKE JUPITER NICHAEL SCHENKER G	MEMBERS CURE SUBURBS 8 RAMONES A RENAISSANCE	KINKS VANDENBERG CHRIS DHBURGH NEIL YOUNS MICHAEL BOLTON INXS	SCHON & HAAMMER BILLY SQUIER (LIVE PSYCHEDELIC FURS DUFAN DURAN ERIC CLAPTON NUDE ANTS	BRYAN ADAMS JON BUTCHER AXIS VANDENBERG ERIC CLAPTON FIXX MUL & OATES
MODERN ENGLISH Fixx Schon & Hammer Bryan Adams Billy Squier	ROBERT HAZARO ANT IN AMERICA GOLDEN EARRING NODERN ENGLISH A FLOCK OF SEAGULL	ATF SAMMY HAGAR DURAN DURAN NEGHT RANGER SCANDAL	THIN LIZZY MEN AT WORK KAJAGDOGOO BANANAKAMA CHEAP TRICK WNEW-FM/New York	TONY CAREY BRYAN ADAMS RED RIDER FRAMK MARINO PSYCHEDELIC FURS	HALL & DATES JOHN HALL BAND TOM PETTY & H.B.S SCANDAL PSYCHEDELIC FURS	NICHAEL BOLTON ROBERT ELLIS ORRAL SINPLE MINDS ULTRAVOX DIVINVLS	• ERSF • ORCH MAN DARK • WMJQ/Rochester (718) 232-7550	STYX JOE JACKSON PHIL COLLINS BERLIN JOH BUTCHER AXIS	NETL YOUNG SAMMY HAGAR WALL OF VOUDOO SAGA JON BUTCHER AXIS ROBERT ELLIS ORRAL	STYX MEN AT NORK DEFLEPPARD MOLLY HATCHET STRAY CATS SAGA
Heolium ReD Rider TGDD RUNDGREN ONRIS DeBURGH STYX FRIDA	RED RIDER BILLY PRICE ROXY MUSIC FIXX HALL & QATES STYX	WALL OF YODDOG TOM PETTY & H.B.S DEXYS HIDNIGHT NETL YOUNG CALL FIXX	WNEW-FM/New York (212) 986-7000 PD: RICHARD NEER HD: JIM MONAGHAN	HOVING PICTURES SCHON & HANNER STYX ROBERT HAZARD DEXYS HIDNIGHT	PHIL COLLINS SAMMY HAGAR J. GEILS BAND . WOLR/UTICa (346) 787 0403	HOLLY HATCHET WHCN/Hartford (203) 247-1060	ASS7. PD: HICHAEL ISABELLA Hoftest WHO NIGHT RANGER	Added Thompson Trins SIMPLE MINDS HEAVEN 17 RANDY NEMMAN	FRANK MARINO Added MOTLEY CRUE MODERN ENGLISH INKS	GLÉNN FREY CHRIS CROSS RIC OCASEK NIGHT RANGER RED RIDER
MOTLEY ORUE EDDIE MOMEY GREG KINN BAND UZ MEMBERS B'ZZ	SOFT CELL SCANDAL BOW WOW WOW U2 (A) U2 TRAVOX	a INXS JON BUTCHER AXIS B'ZZ BERLIN NAKED EYES	Hottest NEIL YOUNG ERIC CLAPTON NEN AT HORK SCANDAL	WAVA/Washington     (703) 534-0320  PD: JOHN LARSON     MO: GARY CHASE	(315) 797-0803 PD: DALE EDMARDS MD: TOM STARR Hottest	PD: DANIEL F. HAYDEN ASST. PD: BOB BITTENS Hottast DURAN DURAN JOURNEY	PHIL COLLINS DURAN DURAN PAT BENATAR TOM PETTY & H.B.S TRILMPH FRIDA	<b></b>	DEXYS MIDNIGHT UZ	JOHN HALL BAND DEXYS MIDNIGHT GREG KINN BAND
ART IN AMERICA JOHN HALL BAND ENGLISH BEAT RUBERT HAZARD BERLIN	SINPLE HINDS MARVIN, GAYE TOTAL COELO Added FLASHCATS PLANET P	PSYCHEDELIC FURS YANDENBERG THOMPSON TWINS CHRIS DeBURGH ERIC GLAPTON	DURAN DURAN HALL & DATES BOB SEGER TOM PETTY & H.B.S RIC OCASEK	HOTTAST JEFFERSON STARSHIP SAMMY HAGAR FISO	TON PETTY & N.B.S PHIL COLLINS (N) GREG KINN BAND VANDENBERG JOURNEY	DEF LEPPARD MEN AT WORK THOMAS DOLBY STYX UZ	GOLDEN EARRING SAMMY HAGAR Mendium MEN AT WORK BOB SEGER	parallel, denotin	signifies a prima Ig a station's com	· ·
NOLLY HATCHET JEFFERSON STARSHIP ERIC CLAPTON	PLANET P HODERN ROMANCE BOW HOM WOM	8 MODERN ENGLISH 8 PLANET P 8 MICHAEL SCHENKEP G	PHIL COLLINS Medium ART IN AMERICA	BOB SEGER GOLDEN EAMRING DEF LEPPARD	BRYAN ADANS RED RIDER CHRIS DeBURGH	PRETENDERS DEXYS HIDNIGHT FRIDA	BRYAN ADAMS JULIGINEY SAGA	strength.		

Page 46	50)								R&R/Frid	day, March 4, 1983
	Little	SCANDAL	ATF	JON BUTCHER AX15	DEXYS MIDNIGHT					
NOVING PICTURES	WERI/Westerly	ATF DEF LEPPARD FRIDA	Hed i un F I XX STRANGE ADVANCE	SINGLE BULLET THED MOTLEY CRUE MICHAEL BULTON	NE IL YOUNG BILLY IDOL PSYCHEDELIC FURS	TRIUMPH DEF LEPPARD BRYAN ADAMS SCANDAL	• WRNO/New Orleans (504) 889-2424	ATF B*22 WALL OF VOODOC BERLIN	WOWD/Tallahassee (904) 386-5141	THOMA'S DOLBY INX'S HEAVEN 17 STRANGE ADYANCE
TONY CAREY NETL YOUNG RUBERT HAZARD	(401) 596-7728 PD: STEVE FELDMAN	JOURNEY BLANKET OF SECRECY PRETENDERS PHIL COLLINS	DURAN DURAN 8 DURAN DURAN SAMMY HAGAR	Added MICHAEL SCHENKER G RAMONES	DEF LEPPAGO YA2 ABC	F LIDK & MCDERN ENGLISH TONY CAREY	PD: MIKE COSTELLD MD: DAVE NICHOLS (FRGZEN)	Added MICHAEL SCHENKER G PLANET P	PD: DICK BLACKNON HOTTest	Added JON BUTCHER AXIS HOLLY HATCHET
PSYCHEDELIC FURS ART IN AMERICA PRETENDERS Added	Hottest GREG KIHN BAND	BRYAN ADAMS a STYX WALL OF VOODOO	PRETENDERS BRYAN ADAMS ART IN AMERICA GREG KIHN BAND	PLANET P HEAVEN LE ROUX CALL	Medius TONY CAREY JOURNEY ADAM ANT	GREG KIHN BAND 5 BERLIN DEXYS MIDNIGHT	Nottest FRIDA MOVING PICTURES	ERIC CLAPTON OURAN DURAN ULTRAVOX	MEN AT WORK TOM PETTY & H.B.S DURAN DURAN	NICHAEL BOLTON
HICHAEL BOLTON CULTURE CLUB DAN FOGELBERG	NARSHALL CRENSHAW DEXYS MIDNIGHT	MEN AT WORK FLXX Medilum	WALL OF YOODOD TRIUMPH U2	+ WIMZ/Knoxville	SINGLE BULLET THEO CLASH BRYAN ADAMS	HEAVEN 17 THUMPSUN TWINS FRIDA ROBERT HAZARD	CULTURE CLUB TOTO BOB SEGER TALK TALK	Parallel Three	BOB SEGER GREG KIHN BAND JOURNEY	(915) 366-2801 PD: J. HICHAEL SCOTT
WODERN ENGLISH	BLANKET OF SECRECY TOM PETTY & H.B.S ROBERT ELLIS ORRAL	VANDENBERG a CALL a MOLLY HATCHET a DEXYS HIDNIGHT	NAKED EYES CALL INKS	(615) 525-8000 PD: KERRY LAMBERT MD: DAN WALSTON	BOB SEGER TRIUMPH FELONY	BLANKET OF SECRECY PSYCHEDELIC FURS WALL OF VOODOO	A FLOCK OF SEAGULL STYX MEN AT WORK		JOE JACKSON RIC OCASEK ERIC CLAPTON DEF LEPPARD	MG: STEVE DRISCOLL Hottest NIGHT RANGER
(603) 625-6915	HALL & DATES (M) ERIC CLAPTON (M) PHIL COLLINS (M)	TONY CAREY RIC OCASEK MEMBERS	NANTUCKE? MICHAEL SCHENKER G JON BUTCHER AXIS	HOTTEST JOURNEY	FLIRTS HALL & DATES HALL OF VOGDOG ULTRAYOX	RED RIDER a U2 UL TRAYOX	PAT BENATAR JOE JACKSON SANTANA	WIZD/Ft. Pierce (305) 686-6505	STYX FRIDA Midilum	NIGHT RANGER BOB SEGER RED RIDER JEURNEY
PD: BOB COX HD: KAREN ANDERSON	PRETENDERS (M) CULTURE CLUB ENGLISH BEAT	TRIUMPH 8 INXS 8 NICHAEL BOLTON	a ULTRAVOX SCANDAL PSYCHEDELIC.FURS MEN AT WORK	STYX MEN AT WORK DEF LEPPARD	ERIC CLAPTON PHIL COLLINS SIMPLE MINDS	ART IN AMERICA a PLAMET P a JON BUTCHER AXIS	SUPERTRAMP WHO NAZARETH J. GEILS BAND	PD: PETER CLANCY Hottest BOB SEGER (N)	SCANDAL UL TRAVOX RED RIDER	BRYAN ADAMS MEIL YOUNG STYX
MEN AT WORK (M) STYX (N) BOB SEGER (M)	SQUÉEZE FIXX Meditum DURAN DURAN	A FLUCK OF SEAGULL a U2 Added	ROBERT HAZARD HODERN ENGLISH VANDENBERG	WALL OF VOODOO FRIDA GREG KIHN BAND	HEAVEN 17 BLANCHANGE CALL	a STRANGE ADVANCE a MEMBERS a NAKED EYES a BRICE STREET	KENNY LOGGINS JEFFERSON STARSHIP STEEL BREEZE	SUPERTRAMP GOLDEN EARFING TRILMPH	F LOC NETL YOUNG RANDY NEWMAN	DEF LEPPARD ERIC CLAPTON FIXX
DURAN DURAN JOURNEY (N) ADAN ANT	DURAN DURAN LITILE STEVEN. 4 DIRE STRAITS RIC OCASEK	FALCO KSRR/Houston (713) 797-0097	BLANKET OF SECRECY & ERIC CLAPTON NEGHT RANGER	DEXYS WIDNIGHT BOB SEGER RED RIDER PHIL COLLINS	CULTURE CLUB JON BUTCHER AXIS MODERN ENGLISH	& BERICE STREET & MOLLY HATCHET & INXS	JONT MITCHELL GOLDEN EARRING VANDENBERG	SCANDAL SAMMY HAGAR PHIL COLLINS (M)	TONY CAREY U2 BRYAN ADAMS DEXYS NIDNIGHT	TONY CAREY JOHN HALL BAND SCANDAL
Med Lun DEF LEPPARD GOLDEN EARRING	a U2 HHD CLASH	PD: ANDY BEAUBIEN MD: RICK LAMBERT	a POLLY HATCHET a PLANET P	TOM PETTY & H.B.S DURAN DURAN	CURE MALCOLH MCLAREN A FLOCK OF SEAGULL a U2	<ul> <li>WAPi/Birmingham (205) 933-9274</li> </ul>	JUDAS PRIEST SAMMY HAGAR DON HENLEY	BILLY SQUIER KENNY LOGGINS JOURNEY	TRJUMPH ROBERT PLANT WALL OF VODDOO	JOE JACKSON THOMAS DOLBY GREG KIHN BAND INXS
PHIL COLLINS PRETENDERS PAT BENATAR BILLY JOEL	a INXS DONALD FAGEN JOHN HALL BAND	(FROZEN) Hottest NEN AT WORK	KNCN/Corpus Christi (512) 855-4641	THOMAS DOLBY RIC OCASEK THOMPSON THINS	a INXS a ENGLISH BEAT a MOOD	PD: STEVE RUNNER MD: JOANNE PETERSON	STRAY CATS Need Lue JOHN STEWART DURAN DURAN	HALL & GATES (H) HHG HHG IUM	ATF THOMAS DOLBY MODERN ENGLISH	TREUMPH RIC OCASEK Hed Euro
YANDENBERG JOHN HALL BAND BILLY SQUIER	<ul> <li>MODERN ENGLISH</li> <li>RED RIDER</li> <li>JACK MACK \$</li> <li>THOMPSON THINS</li> </ul>	JOURNEY PAT BENATAR BOB SEGER	PD: BOB FAZID HD: HANDO CAMINO	SCANDAL BRYAN ADAMS MISSING PERSONS FIXX	• WTKX/Pensacola	Hoftest GREG KIHN BAND DEXYS MIDNIGHT: STYX (M)	PHEL COLLINS FLEETWOOD MAC GREG KINN BAND	MEN AT WORK VANDENBERG JOE JACKSON	MULLY HATCHET a ALEX CALL a MICHAEL BOLTON & ENGLISH BEAT	ENGLISH BEAT B'ZZ PAUL BARRERE SINGLE BULLET THED
NETL YOUNG RTC OCASEK ERTC CLAPTON	TOOD RUNDOREN HEN AT HORK JON1 HITCHELL	SAMAY HAGAR DEF LEPPARD GOLDEN EARRING MISSING PERSONS	Hottest STYX GREG KIHN BAND BRYAN ADAMS	PRETENDERS VANDENGERG TONY CAREY	(904) 438-7543 PD: MARK SAWYER	JOURNEY PRETENDERS (M) MEN AT WORK (M)	BILL WRAY TRILMPH POCO DEF LEPPAND	MICHAEL JACKSON PAT BENATAR DEF LEPPARD GREG KIMN BAND	Added INXS HEAVEN 17	JON BUTCHER AXIS
GREG KIHN BAND FIXX DEXYS NIDNIGHT TOM PETTY & H.B.S	STRAY CATS BOB SEGER BANGLES	TRIUMPH RIC OCASEK JEFFERSON STARSHIP	JOURNEY RIC OCASEK TGNY CAREY	BLANKET OF SECRECY PSYCHEDELIC FURS MODERN ENGLISH	Hottest JOURNEY STYX	FRIDA ATF BOB SEGER MICHAEL JACKSON	TONY CAREY NIGHT RANGER BRYAN ADAMS	NOLLY HATCHET TON PETTY & H.B.S FLOX	STRANGE ADVANCE	ROBERT HAZARD SAMMY HAGAR STRANGE ADVANCE
J. GEILS BAND a JON BUTCHER AXIS		PRETENDERS TGNY CAREY TAXOLI MEMBERS	RED RIDER TOM PETTY & H.B.S SAMMY HAGAR	JGHN HALL BAND MEMBERS BILL WRAY	BOB SEGER ERIC CLAPTON DAN FOGELBERG	ERIC CLAPTON Medium PLANET P	CS&N THOMAS DOUBY JOHN HALL BAND	DURAN DURAN CULTURE CLUB THOMAS DOLBY	(904) 392-0771 PD: HARRY GUSCOTT ND: RICH FIELDS	ART IN AMERICA Added Michael Bolton Marty Balin
	promotion statements	Medium HALL & DATES STRAY CATS	a U2 EDDIE MONEY (LIVE) ATF DEXYS MIDNIGHT	EDDIE MONEY U2 Added	TOM PETTY & H.B.S DEF LEPPARD INXS LE ROUX	MISSING PERSONS MODERN ENGLISH PHIL COLLINS	DEXYS MIDNIGHT Addeo CLASH LE ROUX	BRYAN ADANS STYX RED RIDER STRAY CATS	(FROZEN) Hottast STVX	DUKE JUPITER MOLLY HATCHET HICHAEL SCHENKER G
SO SO	UTH	BILLY SQUIER NIGHT RANGER RED RIDER	TRELIMPH Hed Lun BOB SEGER	DURAN DURAN UL TRAVOX CALL JOE JACKSON	PSYCHEDELIC FURS ULTRAYOX HODERN ENGLISH	Filol Duran Duran Duran Duran Thomas Dolby	<ul> <li>KMBQ/Shreveport</li> </ul>	SHART ULRICH GS&N MICHAEL MCDONALD	JOURNEY MEN AT WORK BOB SEGER	KFMX/Lubbock (806) 747-1224
MOST		BRYAN ADAMS YANDENBERG SCHON & HAMMER	BILLY SQUIER (LIYE ERIC CLAPTON NIGHT RANGER	* WQMF/Louisville	FIXK BRYAN ADAMS MICHAEL BOLTON	NETL YOUNG RIC OCASEK MEMBERS	(318) 425-8692 PD: TOM NICHAELS ND: MICK LANE	SURVIVOR a DEXYS HIDNIGHT a NIGHT RANGER	DEF LEPPARD PRETENDERS GREG KIHN BAND	PD: NAT LAMP MD: JESSE RYAN
MUSIA	ADDED .	CHRIS DeBURGH GREG KIHN BAND ENGLISH BEAT EDDIE MONEY	ROBERT PLANT JON BUTCHER AXIS ULTRAVOX 6 INXS	(502) 589-4400 PD: TGH OWENS	HGLLY HATCHET Medium SCANDAL ATF	ULTRAVOX SCANDAL BRYAN ADAMS	(FROZEN) Hottest MEN AT HORK	wHMD/Hammond	FRIDA RIC OCASEK (M) NIGHT RANGER PHIL COLLINS (M)	Hottest GREG KIHN BAND DEF LEPPARD
Planet P	(15)	NODERN ENGLISH JON BUTCHER AXIS BLANKET OF SECRECY	DIRE STRAITS JOE JACKSON THOMAS DOLBY	MD: DUKE NEYERS Hottest GOLDEN EARRING	ROBERT PLANT MEN AT WORK MISSING PERSONS	PSYCHEDELIC FURS RED RIDER JOE JACKSON RANDY NEWHAN	PAT BENATAR PRETENDERS (M) DEF LEPPARD	(504) 345-1070 PD: RDSS POTTLE	SCHON & HANNER TOM PETTY & H.B.S (H) SCANDAL	DEXYS MIDNIGHT ATF PRETENDERS
U2	(13)	U2 INXS Added	PRINCE IN MICHAEL BOLTON & MOLLY HATCHET	MEN AT WORK SCANDAL DURAN DURAN (H)	GOLDEN EARRING RIC OCASEK SAGA	TODD RUNDGREN MOLLY HATCHET DEF LEPPARD	TOM PETTY & H.B.S PHIL COLLINS (N) JOURNEY (M) DURAN DURAN-	MD: PHIL COULOUDON	Medilum ULTRAVOX U2 BLANKET OF SECRECY	STYX JOURNEY FRIDA RED RIDER
Molly Hatche	et (11) (11)	STYX MICHAEL BOLTON	Added SEMPLE MINDS MICHAEL SCHENKER G	PAT BENATAR FRIDA TRIUMPH	GREG KIHN BAND NIGHT RANDER JON BUTCHER AXIS CALL	NIGHT RANGER MAC MCANALLY VANDENBERG	SCANDAL GOLDEN EARRING NIGHT RANGER (A)	JEFFERSON STARSHIP (H) GREG KIHN BAND (H) TOM PETTY & H.B.S (M)	NODERN ENGLISH ROBERT ELLIS ORRAL PAT BENATAR	THOMAS DOLBY TRIUMPH Medium
Michael Bolt		• WYNF/Tampa (813) 876-0455	<ul> <li>KLAQ/EI Paso (915) 544-8864</li> </ul>	Ned Tue RIC OCASEK JOURNEY TONY CAREY	AALL MARTY BALIN a TOTO	<ul> <li>WFYV/Jacksonville (904) 642-1055</li> </ul>	SAMMY HAGAR BOB SEGER (M) VANDENBERG	ERIC CLAPTON (M) MEN AT WORK ONR(S CROSS VANDENBERG	SUPERTRAMP BRYAN ADAMS FIDOL	FLICK a STRANCE ADVANCE a PLANET P a SLIPPLE MINDS
		PD: CAREY CURELOP HD: RON DIAZ (FROZEN)	PD: ARIN MICHAELS ND: ROB ROMAN	JOHN HALL BAND MISSING PERSONG TOM PETTY & H.B.S	• WQDR/Raieigh (919) 832-8311	PO: BRAD HOFFMAN (FRGZEN) Hottest	STYX (M) Medium JEFFERSON STARSHIP RIC OCASEK	STYX (M) BOB SEGER (M) HALL & DATES (M)	ATF B*ZZ RED_RIDER TRIUMPH	CALL MEN AT WORK ULTRAVOX
НОТ	TEST	HOTTEST JOURNEY DEF LEPPARD BRYAN ADAMS	Hottest ATF DEF LEPPARD (H)	PHIL COLLINS DEF LEPPARD BRYAN ADAMS	PD: RON PHILLIPS MD: BOB WALTON	STYX JOURNEY BRE SEGER	GREG KIHN BAND JOE JACKSON TRIUMPH	JOURNEY (M) SUPERTRAMP Med Lum	TONY CAREY ERIC CLAPTON CHRIS DeGURGH	PSYCHEDELIC FURS BOB SEGER RIC OCASEK
		RED RIDER PHIL COLLINS	MEN AT WORK (N) TOM PETTY & H.B.S GREG KIMN BAND	STYX ROBERT PLANT & ROBERT ELL IS ORRAL Added	Hottest DURAN DURAN ERIC CLAPTON	FRIDA THOMAS DOLBY PAT BENATAR	DEXYS MIDNIGHT BRYAN ADAMS HALL & DATES	CULTURE CLUB ROUGH TRADE DURAN DURAN PRETENDERS	BILLY SQUIER- BERLIN ART IN AMERICA	INIS Duran Duran a Quran Duran
lourney	(39)	JEFFERSON STARSHIP TOM-PETTY & H.B.S BOB SEGER	JOURNEY (N) THOMAS DOLBY (N) BILLY SQUIER (LIVE STYX (N)	INXS ROBERT HAZARD	BOB SEGER MONDO MONTAGE CHRIS CROSS HALL & OATES	DEF LEPPARO MOLLY HATCHET DEXYS MIDNIGHT GREG KIHN BAND	ART IN AMERICA ERIC CLAPTON SAGA MICHAEL JACKSON	TONY CAREY TRIUMPH PHILIP LINOTT	MEMBERS THOMPSON TWINS CLASH PALL BARRERE	a U2 BERLIN BLANKET OF SECRECY a MODERN ENGLISH
Journey Styx	(34)	SAMMY HAGAR SAGA FRIDA Matin	DEXYS HIDNIGHT TRIUMPH (H) Medium	<ul> <li>WLRS/Louisville (502) 585-5178</li> </ul>	GREG KIHN BAND SUPERTRAMP STYX	RED RIDER	DONALD FAGEN SCHON & HANNER THOMAS DOLBY	PAT BENATAR SAMMY HAGAR RIC OCASEK	PAUL BARMERE ROBERT HAZARD FELONY JOHN HALL BAND	WALL OF YOODOO ART IN AMERICA & JON BUTCHER AXIS
Men At Worl Bob Seger	k (31) (29)	Madium FRANK MARIND VANDENBERG PAT BENATAR	CALL a DURAN DURAN MODERN ENGLISH	PD: DAN DEELY ND: BRIAN CHRISTOPHER Hottest	TOM PETTY & H.B.S ATF Hedium	TRIUMPH DURAN DURAN MEN AT WORK	NETL YOUNG RED RIDER GLENN FREY	NETL YOUNG BRYAN ADAMS GARLAND JEFFREYS Added		
Def Leppard		RUBERT PLANT ROBERT PLANT F IXX	SCANDAL VANDENBERG ROBERT HAZARD A FLOCK OF SEAGULL	FRIDA SCANDAL GOLDEN EARRING	RED RIDER MICHAEL JACKSON CULTURE CLUB BERLIN	BLANKET OF SECRECY WALL OF VOODOO FIXX SCANDAL	SUPERTRAMP PSYCHEDELIC FURS Added NOLLY HATCHET	NARTY BALIN U2 NODERN ENGLISH		VIGQT
		SCANDAL STYX GREG KIMN BAND PRETENDERS	KISS B*ZZ HOLLY HATCHET	TOM PETTY & H.B.S JOURNEY RIC OCASEK	BRYAN ADAMS ABC DEXYS MIDNIGHT	ULTRAYOX UZ R1C OCASEK	ATF RUBERT HAZARD	SINPLE MINDS		VEÐI
	1	SCHON & HANNER RIC OCASEK TONY CAREY	PSYCHEDELIC FURS MISSING PERSONS BLANKET OF SECRECY	a MEN AT WORK TRIUMPH ATF Medium	PAUL BARRERE PRINCE TONY CAREY	TONY CAREY BERLIN MUDERN ENGLISH	WOWE/Chattanooga     (615) 267-1050	(318) 232-1311 PD: SCOTT SEGRAYES	MOST A	DDED 。
Parallel One	BILLY SQUIER (LIVE SCHON & HAMMER Medium RED RIDER	Addad Michael Bolton Jon Butcher Alls Duran Duran	ART IN AMERICA JON BUTCHER AXIS BOB SEGER PRETENDERS	PRETENDERS ROBERT PLANT BRYAN ADAMS	ULTRAYOX DHRIS DeBURGH DIRE STRAITS KILLER MHALE	INXS ROBERT HAZARD ART IN AMERICA PSYCHEDELIC FURS	GM: DAVE KING PD: TONY DAVIS Hottest	Hottest DEXYS MIDNIGHT MICHAEL JACKSON		
WKLS/Atlanta (404) 325-0960	INKS & ULTRAVOX & PLANET P	HOLLY HATCHET MEMBERS	a PLANET P TON'T CAREY RED RIDER	VANDENBERG GREG KIHN BAND JOHN HALL BAND ERIC GLAPTON	a PLANET P a ALEX CALL a MOGERN ENGLISH	BLACK SABBATH BRYAN ADAMS ATF	TRIUMPH (M) PRETENDERS DEF LEPPARD (M)	JOURNEY (N) DEF LEPPARD (N) ATF	INXS	(19)
PD: ALAN SHEED MD: BOB BAILEY	ERIC CLAPTON GREG KIHN BAND & U2 MISSING PERSONS	. WSHE/Miami (305) \$81-1580	INXS U2 FIXOL a MICHAEL BOLTON	TONY CAREY PHIL COLLINS MOLLY HATCHET	a U2 a BRICE STREET	- WKQQ/Lexington	STYX (H) BOB SEGER RED RIDER (H) RIC DCASEK	HEN AT WORK (H) GREG KIHN BAND JOE JACKSON	U2 Planet P	(18) (15)
HOTTOST DEF LEPPARD JOURNEY	NODERN ENGLISH JON BUTCHER AXIS BLANKET OF SECRECY	PD: DAVE LANGE Nottest	MARTY BALIN CHRIS DeBURGH ERIC CLAPTON	a U2 a DEXYS MIDNIGHT a PLANET P	* WRXL/Richmond (804) 282-9731	(606) 252-6694 PD: GARY DICKSON ASST. PD: DAVE KRUSENKLAUS	JOURNEY (H) MEN AT NORK DURAN DURAN	WALL OF YODDOD STYX (N) VANDEMBERG (N) ERIC CLAPTON (N)	Jon Butcher A	
BOB SEGER HISSING PERSONS STYX	e CALL STYX Added	MEN AT WORK TOM PETTY & H.G.S RED RIDER ART IN AMERICA	FELONY BRYAN ADAMS THOMPSON THINS	styx • WZXR/Memphia	Hottest TRIUMPH RIC OCASEK	(FROZEN) Hottest TGM PETTY & H.B.S	BRYAN ADAMS (M) GREG KIHN BAND (M) TONY CAREY	Hed Lun / LE ROUX PRETENDERS	Michael Bolton	n (o)
PAT BENATAR THOMAS DOLBY THOMPSON THINS TOM PETTY & H.B.S	KLOL/Houston (713) 526-4591	THOMAS DOLBY DURAH DURAN F 120	WCKN/Greenville-	(901) 726-0060 PD: REDBEARD ND: TOM STEIN	MEN AT WORK TONY CAREY PAT BENATAR	FRIDA HALL & GATES BOB SEGER DEF LEPPARD	Hedium INX5 JON BUTCHER AX15 CHRIS DeBURGH	TONY CAREY a PLANET P MODERN ENGLISH		
WALL OF VODDOO BERLIN ATF TRIUMPH	PD: CHRIS MILLER MD: BLAKE LAWRENCE	GOLDEN EARRING PRETENDERS JOURNEY DEF LEPPARD	* Spartensburg (803) 226-1511	Hottest GREG_KIHN BAND	EDDIE HUNEY ERIC CLAPTON TOM PETTY & H.B.S	ERIC CLAPTON JOE JACKSON BRYAN ADAMS NIGHT RANGER	ROBERT PLANT ERIC CLAPTON SAMNY HAGAR	PSYCHEDELIC FURS BLANKET OF SECRECY JON BUTCHER AXIS NIGHT RANGER	НОТТ	ESI
GREG KIHN BAND RED RIDER	HDTT#ST STYX SANNY HAGAR	ATF FRIDA STYX	PD: STEVE CHRIS HD: GARY JACKSON Hottest	JOURNEY (M) PRETENDERS (M) SCANDAL ER LOA	KENNY LOGGINS JOURNEY SAMMY HAGAR BRYAN ADAMS	MIGHT HANGER MEN AT WORK DEXYS MIDNIGHT GREG KIHN BAND	JEFFERSON STARSHIP B'ZZ DEXYS HIDNIGHT DON HENLEY	RED RIDER U2 • CHRIS DeBURGH ROBERT HAZARD	Journey	(41)
Ned Lun Nen AT WORK Eric Clapton Duran Duran	JOURNEY GOLDEN EARRING OEF LEPPARD	BOB SEGER GREG KIHN BAND DEXYS MIDNIGHT	JOURNEY BOB SEGER STRAY CATS	MEN AT NORK (N) DEXYS MIDNIGHT DEF LEPPARD (M)	STYX Medilum DEF LEPPARD	JOURNEY Medilum PAT BENATAR	FRIDA SCHON & HAMMER ART IN AMERICA	DURAN DURAN 8 DIVINYLS JOHN HALL BAND	Def Leppard	(29)
DEXYS MIDNIGHT NEIL YOUNG RIC OCASEK BRYAN ADANS	PRETENDERS DUFAN DURAN ATF	a U2 Maditum PHIL COLLINS SCANDAL	DURAN DURAN PRETENDERS MEN AT WORK	Medium DURAN DURAN a DURAN DURAN	BILLY SQUIER GOLDEN EARRING SCHON & HAMMER NIGHT RANGER	SAMMY HAGAR RIC OCASEK RED RIDER TRIUMPH	PHIL COLLINS JOHN HALL BAND MICHAEL BOLTON	TRIUMPH CHRIS CROSS INXS	Triumph Bob Seger	(28) (27)
U2 ROBERT HAZARD SIMPLE MINOS	Hadilum RUSH BOB SEGER TRIUMPH	NETL YOUNG TRTUMPH SPOONS	DEF LEPPARD STYX GREG KHHN BAND FRIDA	CALCULATED X RIC OCASEK INXS ULTRAYCX	PRETENDERS TODD: RUNDGREN GREG: KLINN BAND	THOMAS DOLBY PHIL COLLINS TONY CAREY	HALL OF YODDOO Added OHEAP TRICK UUTRAYOX	8*22 ROBERT ELLIS ORRAL a MOLLY HATCHET a MICHAEL BOLTON	Styx	(27)
NOLLY HATCHET SCANDAL NODERN ENGLISH	RIC OCASEK RED RIDER & STRAY CATS	BERLIN ERIC CLAPTON MALL OF VOODOO	Medium CHRIS CROSS CULTURE CLUB	CALL SCHON & HAMMER JON BUTCHER AXIS	BOB SEGER HALL & CATES U2	DURAN DURAN STYX JON BUTCHER AXIS	PLANET P U2 MOLLY HATCHET	THOMAS DOLBY ART IN ANERICA PAUL BARRERE		
SCHON & HAMMER ULTRAVOX MEMBERS ART IN AMERICA	VANDENBERG GREG KIHN BAND THOMPSON THINS	UL TRAYOX BLANKET OF SECRECY BRYAN ADAMS FELONY	HALL & DATES BILLY JOEL ERIC CLAPTON PAT BENATAR	VANDENBERG RED RIDER PSYCHEDELIC FURS	ENGLISH BEAT RED RIDER ULTRAVOX ART IN AMÉRICA	KMJX/Little Rock	KZOM/Beaumont (713) 727-0229	FIXOR 8 BILL WRAY FRANK MARINO	Parallel One	. WLPX/Milwaukee
PAUL BARRERE BLANKET OF SECRECY # PLANET P	ENGLISH BEAT FIXOL BLANKET OF SECRECY MEN AT WORK	HEAVEN 17 SOFT CELL JON BUTCHER AXIS	GOLDEN EARRING PHIL COLLINS TOM PETTY & H.B.S	BOB SEGER WALL OF VOODOD STYX THOMAS DOLBY	JON BUTCHER AXIS JOHN HALL BAND Added	(501) 329-3808	PD: GARY SHAW ND: RICK RUBBINS	KISS WSLQ/Roanoke		(414) 342-1111 PD: RICK HARRIS
e MICHAEL BOLTON e JON BUTCHER AXIS e ALEX CALL e INXS	PHIL COLLINS SAGA NEIL YOUNG	STRANGE ADVANCE a INX5 a MOLLY HATCHET a PLANET P	DEXYS MIDNIGHT RIC OCASEK SAMMY HAGAR TGMY CAREY	ATF UZ a BRYAN ADAMS	SCANDAL INXS MOLLY HATCHET LE ROUX	MD: SANDY O*CONNOR (FROZEN) Hottest	Hottest BOB SEGER (M) RED RIDER (M)	(703) 387-0234 PD: RIC JOHNSON	. WQFM/Milwaukee (414) 276-2040	ND: SUSIE AUSTIN Hottest PRETENDERS
. KTXQ/Dalles	JOE JACKSON HISSING PERSONS U2 THOMAS DOLBY	Parallel Two	SCANDAL VANDENBERG ATF	FEXX e BILLY IDDL a TRIUMPH BERLIN	DUKE JUPITER	BOB SEGER JOURNEY DURAN DURAN MEN AT WORK	GOLDEN EARRING (M) TONIO K TONY CAREY NIGHT RANGER (M)	HOTTEST RIC OCASEK DEF LEPPARD FRIDA	PD: LEE ARNOLQ ASST. PD: MIKE WOLF Hottest	BERLIN THOMAS DOLBY DURAN DURAN
(214) 526-5500 PD: TOM OWENS	EDDIE MONEY BRYAN ADANS & INXS & DEXYS HIDNIGHT		TRIUMPH SCHON & HUMMER NIGHT RANGER 112	a HOLLY HATCHET	(512) 223-8211 PD: GREG STEVENS	SAMMY HAGAR PRETENDERS SCANDAL	SAMHY HAGAR (M) TRIUMPH (M) ERIC CLAPTON	JOURNEY TONY CAREY SCANDAL	SAMMY HAGAR (H) SCANDAL F LOX	NEMBERS TON PETTY & H.B.S a STYX DEF LEPPARD
ND: DRAKE HALL Nottest Duran Duran	a DEXYS HIDHIGHT a MODERN ENGLISH Adged NEN AT WORK	<ul> <li>WYMX/Augusta (404) 722-1302</li> <li>P0: MILLS FITZNER</li> </ul>	U2 BRYAN ADAMS RED RIDER Added	* WNUH/NOTTOIK (804) 823-9667 PD: RON REGER	HD:'TEHPIE LINDSEY Hottest TRIUMPH	STYX GREG KIHN BAND PHIL COLLINS Medium	NEIL YOUNG (M) VANDENBERG SCANDAL JOURNEY (M)	RED RIDER TRIUMPH DURAN DURAN GREG KIHN BAND	GOLDEN EARRING TRILIAPH JOURNEY	ATF JOURNEY BOB SEGER
STYX JOURNEY GOLDEN EARRING	WCKO/Miami (305) 731-4800	MD: MARY PILLINGER	HICHAEL JACKSON HALL OF YODDOO PLANET P	HOTTOST MEN AT WORK	TRIUMPH PAT BENATAR EDDIE MONEY SCHON & HAMMER	DEF LEPPARD BRYAN ADAMS RED RIDER	BILLY SQUIER RIC OCASEK (M) TOM PETTY & H.B.S (M)	BOB SEGER PRETENDERS MEN AT WORK	FRANK MARINO PHIL COLLINS VANDENBERG BOG SEGER	PHIL COLLINS TRIDMEPH MENATWORK a HEAVEN 17
SCANDAL DEF LEFPARD FRIDA GREGIKIAN BAND	PD: MARK TAYLOR	ERIC CLAPTON MEN AT MORK JOURNEY	NGLLY HATCHET HANTUCKET • WZXY/Kingsport	DURAN DURAN TOM PETTY & H.B.S BILLY JOEL PAT BENATAR	TONY GAREY BILLY SQUIER (LIYE JOURNEY MEN AT WORK	TGNY CAREY VANDENBERG GOLDEN EARRING PSYCHEDELIC FURS	SCHON & HANNAER Mand Luan F1301	DEXYS MIDNIGHT PAT BENATAR STYX	RUSH (M) TOM PETTY & H.B.S (M) TONY CAREY	SAMMY HAGAR WALL OF VOODUO NISSING PERSONS
VANDENBERG TRILINPH PAT BENATAR	Hottest STYX JOURNEY	OURAN DURAN BOB SEGER (M) STYX HALL & DATES	(615)246-8131 PD: REGGTE JORDAN	SAMMY HAGAR SAGA GOLDEN EARRING	TOM PETTY & H.B.S DEF LEPPARD RIC OCASEK	NIGHT RANGER FRIDA RIC OCASEK	BLANKET OF SECRECY BRYAN ADAMS B'22 ART IN AMERICA	SCHON & HANNER Flick Tom Petty & H.B.S ATF	FRIDA 93 QFM HOMETOWN AL STYX DURAN DURAN	RIC OCASEK ROBERT HAZARD THOMPSON TWINS BRYAN ADAMS
TONY CAREY SAGA MEN AT WORK	NEN AT WORK DEXYS NIDNIGHT ATF DURAN DURAN	ATF Medium HOLLY HATCHET	ASST. PD: JOHN KELLY Hottest JOURNEY (H)	JOURNEY STRAY CATS PRETENDERS	DURAN DURAN CHRIS DeBURGH SANNY HAGAR	TRILLINPH FIXX PAT BENATAR	VAN WILKES BAND Added NICK LONE	NIGHT RANGER MISSING PERSONS ERIC CLAPTON	Medium BAD COMPANY ART IN AMERICA	FRIDA ADAM ANT NAKED EYES
CLASH BERLIN RED.RIDER PHIL.COLLINS	INXS WALL OF VOODOC MODERN ENGLISH	DEF LEPPARD LINKS THOMAS DOLBY JOHN HALL BAND	BUB SEGER (H) DEF LEPPARD (H) MEN AT WORK (H)	DEF LEPPARD RIC OCASEK Modium MISSING PERSONS	ERIL CLAPTON BRYAN ADANS STYX TODD RUNOGREN	SCHON & HANNER ERIC CLAPTON DEXYS NIDNIGHT MISSING PERSONS	DUKE JUPITER INXS SOUND BARRIER FELONY	HALL & DATES HICHAEL JACKSON Madium PSYCHEDELIC FURS	JOHN NAITE SAGA MICHAEL BOLTON DEF LEPPARD	STRANGE ADVANCE a INXS a BLANKET OF SECRECY
NIGHT RANGER SANNY HAGAR THOMAS DOLBY	GREG KIHN BAND a U2 THOMAS DOLBY BERLIN	CLASH RANDY NEWMAN YANDENBERG	DURAN DURAN (M) GGLDEN EARRING TRIUMPH (H)	SINGLE BULLET THED NEIL YOUNG TRIUMPH	NIGHT RANGER GOLDEN EARRING F1300	JOHN HALL BAND MEMBERS Added	- WDIZ/Orlando	BRYAN ADAMS B'ZZ MEMBERS	PAT BENATAR NIGHT RANGER	a U2 RED RIDER GREG KIHN BAND ULTRAVDX
FLIDI ERIC CLAPTON Mud tum BRYAN ADAMS	TOM PETTY & H.B.S Medium DEF LEPPARD	GREG KHHN BAND ROBERT ELLIS ORRAL BILL WRAY	SAMMY HAGAR (M) ERIC CLAPTON (M) NIGHT RANGER (M) RIC OCASEK (M)	STYX BRYAN ADAMS SCANDAL RED RIDER	Hed Lum GREG KIHN BAND HICHAEL BOLTON HALL & DATES	WKDF/Nashville     (615) 244-9532	(305) 645-1802 PD: 608 CHURCH	BLANKET OF SECRECY CHR35 DeBURGH ROBERT HAZARD ROGERT PLANT	CLASH JEFFERSON STARSHIP AS IA TOTO	SCANDAL Medium HEAVEN
UZ INXS MICHAEL BOLTON	GOLDEN EARRENG NEIL YOUNG BOB SEGER PRETENDERS	DEXYS MIDNIGHT ABC RHC OCASEK THOMPSON THINS	NEIL YOUNG (M) GREG KIHN BAND RED RIDER (M)	FRIDA DEXYS MIDNIGHT GREG KIHN BAND	CALL a DUKE JUPITER a NICK LOWE	(615) 244-9532 PD: SMOKEY RIVERS ASST. PD: DAVIO HALL	Hottest DEF LEPPARD' STYX WIRKEY	SAMMY HAGAR JOHN HALL BAND THOMAS DOLBY	BRYAN ADAMS RIC GCASEK JOHN HALL BAND	B'ZZ CHRIS Døburgn CALL PAUL BARRERE
CALL ATF Added	NEMBERS JON BUTCHER AXIS PHIL COLLINS	SAGA TRIUMPH PHIL COLLINS	SCANDAL STYX (M) BRYAN ADAMS (M) TUNY CAREY	HIGHT RANGER TONY CAREY HOLLY HATCHET ERIC CLAPTON	a AUTOMATICS PHIL COLLINS ART IN AMERICA	(FROZEN) HOTTEST BILLY JOEL SAMMY HAGAR (M)	JOURNEY SCANDAL RED RIDER FRIDA	INXS JON BUTCHER AXIS THOMPSON TWINS	GREG KIHN BAND PAUL BARRERE RED RIDER	a HOLLY HATCHET a PLANET P a DEXYS NIDAIGHT
HODERN ENGLISH DIVINYLS	SAGA NIGHT RANGER ULTRAVOX	SUPERTRAMP TONY CAREY SCHON & HAMMER PAT BENATAR	FIXX NICHAEL JACKSON STRAY CATS	JON BUTCHER AXIS a PLANET P	ENGLISH BEAT MODERN ENGLISH SCANDAL	MEN AT WORK (M) BOB SEGER (M) JOURNEY (M)	DEXYS HIDNIGHT DURAN DURAN FIXX	ART IN AMERICA PAUL BARRERE MARTY BALIN ROBERT ELLIS ORRAL	FELONY A FLOCK OF SEAGULL CS&N EDDIE MONEY	, KSHE/St. Louis
(214) 748-9898 PD: ANDY LOCKRIDGE	TODO RUNDGREH SCANDAL RED RIDER HISSING PERSONS	JOE JACKSON JEFFERSON STARSHIP MEMBERS	CULTURE CLUB JEFFERSON STARSHIP (M) DEXYS HIDNIGHT	WMYK/Norfolk     (804) 461-1194     PD: BILL SHMKNS	JON BUTCHER AXIS INXS REC RIDER	DURAN DURAN (H) GREG KIHN BAND SYYX	PRETENDERS BOB SEGER MEN AT WORK RIC OCASEK	SINGLE BULLET THED RANDY NEWHAN Added	SHOOTING STAR STEEL BREEZE TAXXI	(314) 842-1111 PD: RICK BALIS
ND: JON DILLON Hottest	F 100 HICHAEL JACKSON PRODUCERS	NETL YOUNG BERLIN Added	TOOD RUNDGREN THOMAS DULBY SUPERTRAMP PSYCHEDELLIC FURS	HOTTEST DURAN DURAN	• WKZL/Winston-Salem (919) 767-3705	TONY CAREY Meditum NEIL YOUNG DEXYS MIDNIGHT	THOMAS DOLBY MDDERN ENGLISH BRYAN ADAMS	HICHAEL BOLTON U2 MGDERN ENGLISH ALEX CALL	SANTANA Added CHRIS DeBURGH ROBERT HAZARD	ND: JACK SILVER Hottest SAMNY HAGAR
SAMMY HAGAR TRIUMPH SAGA BRYAN ADAMS	& CHEAP TRICK PAT BENATAR ERIC CLAPTON	ALEX CALL MICHAEL BOLTON PRINCE ROBERT HAZARO	JOHN HALL BAND B*22 ART IN AMERICA	RIC OCASEK BERLIN MEN AT WORK	PD: TOM DANIELS HD: CHUEK HOLLOWAY	RIC OCASEK MEMBERS GOLDEN EARRING	ENGLISH BEAT GREG K3HN BAND BLANKET OF SECRECY	ALEX CALL WALL OF VODDOC STRANGE ADVANCE	ROBERT HAZARD X-CLEAVERS U2 CHEAP TRICK	JOINEY JOINEY - TRIUMPH
BRYAN ADAMS JOURNEY PAT BENATAR TONY CAREY	FRIDA Added NAKED EYES NICK LOWE	* WROQ/Charlotte (704) 392-8191	WALL OF VOODOO ROBERT HAZARD THOMPSON TWINS	GREG KINN BAND THOMAS DOLBY STRAY CATS FRIDA	Hottest PRETENDERS NIGHT RANGER BOD SEGER	TOM PETT" & H.B.S VANDENBERG KENNY LOGGINS	CALL DIVINYLS TONY CAREY Mod Lum			
EDDIE HUNEY GOLDEN EARRING DEF LEPPARD	CROSSFIRE CHOIR SIMPLE MINDS	PD: SCOTT SLADE HD: JACK DANIEL	U2 BERLIN ULTRAYOX MOLLY HATCHET	RUBERT HAZARD MISSING PERSONS TOM PETTY & H.B.S	HEN AT WORK JOURNEY STYX	JOE JACKSON ERIC CLAPTON SCHON & HAMMER FRANK MARINO	Medium PHIL COLLINS TOM PETTY & H.B.S SAMMY HAGAR			
NIGHT RANGER RIC OCASEK DURAN DURAN 8722	WQXM/Tampa (813) 224-0742	Hottest STYX RED RIDER	Medium. TOM PETTY & H.B.S DIRE STRAITS	GDLDEN EARRING FIXX SAGA	PAT BENATAR DURAN DURAN ATF THOMAS OOLBY	DEF LEPPARD BRYAN ADAMS ART IN AMERICA	MISSING PERSONS ODLDEN EARRING PSYCHEDELIC FURS U2	An asterisk (*	) signifies a prima	ry station in its
FIX ART IN AMERICA TOM PETTY & H.B.S	PD: GEURGE HAWRAS Hottest BUB SEGER	DEXYS MIDNIGHT BOB SEGER JOURNET DEF LEPPARD	MODERN ENGLISH BLANKET OF SECRECY PAUL BARRERE NANTUCKET	SCANDAL RED RIDER THOMPSON TWINS PRETENDERS	Hudium TOM PETTY & H.B.S ERIC CLAPTON	TRIUMPH RED RIDER ATF SCANDAL	JON BUTCHER AX+S PAT BENATAR INXS	parallel, denoti	ng a station's cor	· ·
NICHAEL BOLTON PRETENDERS	RED RIDER GREG KINN BAND	DEF LEPPARD FRIDA THOMAS DOLBY	CHRIS DEBURGH MARTY BALIN	ATF a STYX	RIC OCASEK MISSING PERSONS	A FLOCK OF SEAGULL	HOLLY HATCHET	strength.		

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	C III									
BRYAN ADAMS		RED DUNER	Pedlue	FRIDA	. WWCT/Peorla	SCANDAL.	DERYS MIDNIGHT	BOB SEGER (M)	(T)	Fixa
BOB SEGER DEF LEPPAND SCANDAL	. WLUP/Chicago (312) 440-5270	RED RIDER TODD RUNDGREN VANDENBERG SAGA	Medium HEN AT WORK BOB SEGER DURAN DURAN	DEXYS HIDNIGHT WALL OF VOODOO Medium	(309) 674-2000 PD: RICK PETERSON	SCHON & HAMMER ENGLISH BEAT BERLIN	PAT BENATAR SCHON & HAMMER VANDENBERG	JOURNEY (H) SAMNY HAGAR NIGHT RANGER	SCHON & HANNER DUHAN DURAN PRETENDERS JUHN HALL BAND	SCHCALLA HANNER TRUNPH TONY CAREY
SCANDAL ERIC CLAPTON SAGA NOLLY HATCHET	PD: GREG SOLK HD: SKY DANIELS	SAGA RIL UCASEK FRIDA LOVERBUY	RED RIDER RIC OCASEK SECRETS	TRIUMPH MEN AT WORK DURAN DURAN	ND1 JEFF MURPHY	DINE STRAITS PSTCHEDELIC FURS TONY CAREY	STYX MICHAEL JACKSON RIC OCASEK	VANDENBERG NEIL YOUNG STYX (M)	SAMNY HAGAR BRYAN ADAMS	ICURNEY INI ICURNEY INI MICHAEL SCHENKER G 8122
Medium STVR STRAY CATS	(FROZEN) Hottast GOLDEN EARRING	JUDAS PRIEST EQDIE MONEY PAT BENATAR	ART IN AMERICA ROBERT ELLIS ORNAL U2	BOB SEGER MISSING PERSONS ERIC CLAPTON	Hottest JOURNEY BOB SEGER	JON BUTCHER AXIS PAUL BARRERE INXS	CHRIS DeBURGH TRIUMPH TONY CAREY	HISSING PERSONS SCANDAL PSYCHEDELIC FURS	GREG KIHN BAND	RED RIDER BRYAN ADAMS SAMMY HAGAR
PAT BENATAR	DURAN DURAN JOURNEY (N) PAT BENATAR	J. GEILS BAND a MGYING PICTURES	THOMAS DOLEY PSYCHEDELIC FURS ULTRAVOX	RED RIDER	MEN AT WORK STYX TRIUMPH	TRILMPH DI∜INYLS ∺NCCERN ENGLISH	BRYAN ADAMS PSYCHEDELIC FURS ABC	ADAN ANT ATF FLIRTS	GARLAND JEFFREYS MARTY BALIN CHRIS CROSS	NIGHT RANGER Hed I um
TOM PETTY & H.B.S TONY CAREY SINGLE BULLET THEO	PHIL COLLINS WHO SCANDAL	a YAZ a MICHAEL BOLTON a STYX	MCDERN ENGLISH LE ROUX a MICHAEL BOLTON	SCHON & HAMMER BRYAN ADAMS PSYCHEDELIC FURS	DEF LEPPARD ERIC CLAPTON PHIL COLLINS	HOLLY HATCHET ULTRAVOX CHRIS DeBURGH	THOMAS DOLBY ENGLISH BEAT MODERN ENGLISH	ERIC GLAPTON ROBBIE PATTON DIRE STRAITS	SUPERTRAMP TODD RUNDGREN HEN AT WORK	BILLY SQUIER MICHAEL BOLTON EDDIE MONEY
B*ZZ DURAN DURAN GREG KIHN BAND	FRIDA FRETENDERS FRANK MARIND	a JON BUTCHER AX15 a RHYTHM CORPS	a JON BUTCHER AXIS a CALL a DIVINYLS	F 10K ULTRAVOX TONY CAREY	GREG KIHN BAND DURAN DURAN PRETENDERS	ATF Added U2	B U2 B INXS B HICHAEL BOLTON	YA2 Medium HALL & DATES	RIC UCASEN TONY CAREY FIXO	CHILLIMACK STYX a JON BUTCHER AXIS
a PLANET P a JON BUTCHER AXIS a MICHAEL SCHENKER G	SAGA DIRE STRAITS RIQT	WRIF/Detroit (313) 444-1010	é PLANET P	BLANKET OF SECRECY & MODERN ENGLISH BOBERT HAZARD	RED RIDER RIC OCASEK DEXYS MIDNIGHT	ALEX CALL THOMPSON TWINS PLANET P	a JON BUTCHER ANIS Added BERLIN	PHIL COLLINS DURAN DURAN	STYX Added NICK LOWE	BOB SEGER SAGA PRETENDERS
KYYS/Kansas City	TRIUMPH STYX	PD: FRED JACOBS ND: MICHAEL MAYER	VANDENBERG ROBERT HAZARD MEMBERS	A FLOCK OF SEAGULL 8 DURAN DLRAN	BRYAN ADAMS TOOD RUNGGREN PAT BENATAR	. WWCK/Filnt	WDEK/DeKalb	TON PETTY & H.B.S SUPERTRAMP FINK	NAKED EYES THOMPSON TWINS	YANDENBERG SCANDAL TON PETTY & M.D.S
(616) 753-4567	Mendium Greg Kihn Band Sammy Hagar Red Rider	Hottest ROB SEGER (H)	BLANKET OF SECRECY CHRIS DeBURGH & MOLLY HATCHET	a U2 e INXS e PLANET P	TONY CAREY SANNY HAGAR	(313) 744-1570 PD: NARK HILLER	(615) 758-9250 PD: HARD HULHES	RIC OCASEK MEMBERS JEFFERSON STARSHIP	KQWB/Fargo (216) 236-7900	BILLY IDOL GOLDEN EARRING MEN AT WORK
PD: JGE MCCABE ND: RANDY RALEY	B'ZZ BOB SEGER	NEN AT WORK JOURNEY (N) DURAN DURAN (M)	CITI-FM/Winnipeg	a ATF a JON BUTCHER AXIS VANDENBERG	HEIL YOUNG Heditum Fixx	Hottest	MD: JOANT WHELLIAMS	TRILMPH GREG'KIHN BAND DONALD FAGEN	PD: SHAWN WATERS	FRIDA FRANK MARINO MOLLY HATCHET
Hottest DEXYS HIDNIGHT DEF LEPPARD	JEFFERSON STARSHIP ULTRAVOX SUPERTRAMP	DEF LEPPARD PHIL COLLINS (M) TOM PETTY & H.B.S.(M)	(204) 775-0371 PD: STEVE YOUNG	BERLIN & MOLLY HATCHET	NIGHT RANGER TOM PETTY & H.B.S BILLY SQUIER	HALL & GATES JOURNEY (M) 808 SEGER	REG KINN BAND TOM PETTY & H.B.S	RED RIDER ENGLISH GEAT BLANKET OF SECRECY	Hottest PRETENDERS JOURNEY (M)	RIC OCASEK PHIL COLLINS
PAT BENATAR JOURNEY GREG KIHN BAND	NISSING PERSONS ART IN AMERICA HALL & DATES	ERIC CLAPTON (M) ART IN AMERICA	HD: ANDY FROST	. WXKE/Ft. Wayne (219) 484-0580	SCANDAL MEMBERS SCHON & HAMMER	MEN AT WORK (M) STYDE (M) GREG KIHN BAND	PHIL COLLINS ERIG CLAPTON TGOD RUNDGREN	CALL ROUGH TRADE BRYAN ADAMS	GREG KIHN BAND JEFFERSCA STARSHIP TOM PETTY & H.B.S	JOE JACKSON MISSING PERSONS
TR LUMPH BOB SEGER	TOM PETTY & H.B.S BRYAN ADAMS VANDENBERG	TRIUMPH RIC OCASEK GOLDEN EARRING	BRYAN ADAMS JOURNEY	PD: RICK WEST	JOHN HALL BAND B*ZZ JOE JACKSON	VANDENBERG DEF LEPPARD (M) ART IN AMERICA (M)	THOMAS DOLBY HEAVEN 17 GARLAND JEFFREYS	BERLIN ART IN AMERICA NODERN ENGLISH	PAT BENATAR (H) ERIC CLAPTON MEN AT WORK	CFOX/Vancouver
STYX BRYAN ADAMS ATF THOMAS DOLBY	BERLIN PSYCHEDELIC FURS CULTURE CLUB	MHD SCANDAL RHYTHM CORPS	STYX RED RIDER DEF LEPPARD	HUTTEST GOLDEN EARRING	CHRIS DEBURGH HALL OF VODDOU ART IN AMERICA	Mandilaam U2 DEXYS MIDNIGHT	HALL & DATES MUSICAL YOUTH BOB SEGER	SINGLE BULLET THED ULTRAVOX DEF LEPPARD	TONY CAREY BILLY SQUIER Medium	(604) 884-7221 PD: DON SHAFER ND: RICK SHANNON
Hed Lun HEN AT WORK	F LIOK DE XYS MIDNIGHT PAUL BARRERE	PRETENDERS SCHOR & HAMMER TONY CAREY	a GREG KIHN BAND BOB SEGER PHIL COLLINS	TRIUMPH TONY CAREY	FRIDA YANDENBERG GOLDEN EARRING	F LIOL CHILLIMACK RED R LOER	A RENAISSANCE ULTRAVOX NEIL YOUNG	Added DEXYS MIDNIGHT	RIC OCASEK GOLDEN EARRING SCHON & HAMMER	HOTTEST BRYAN ADANS
RED RIDER FRIDA WALL OF VODDOO	DEF LEPPARD Added MICHAEL BOLTON	BRYAN ADAMS (M) DIRE STRAITS a CALL	STREETHEART PRETENDERS GOLDEN EARRING	FRIDA JOURNEY (HJ STYX	SAGA MODERN ENGLISH ULTRAVOX	a DURAN DURAN a DURAN DURAN TONY CAREY	Ned Lun RIC OCASEK CULTURE CLUB	MICHAEL JACKSON	KENNY LOGGINS STYX DURAN DURAN	ERIC CLAPTON THOMAS DOLBY
TONY CAREY SAGA PSYCHEDELIC FURS	INKS WEBN/Cincinnati	Medium STRAY CATS BILLY JOEL	U2 NIGHT RANGER 8 MEN AT WORK	SCANDAL RIC OCASEK GREG KINN BAND	a U2 Added INXS	INXS THOMAS DOLBY BRYAN ADAMS	THOMPSON THINS RANDY NEWMAN DEXYS HIDNIGHT	WBYG/Ksnkakee (615) 939-4541	TREUMPH PHEL COLLEINS	DURAN DURAN JOURNEY PRETENDERS
SCANDAL ULTRAYOX BLANKET OF SECRECY	(513) 871-8500 PD: DENTON MARH	CLASH ADAM ANT SAMMY HAGAR	ROUGH TRADE TRIUMPH & MARTHA & THE MUFFI	DEF LEPPARD BOB SEGER (M) RED RIDER	STRANGE ADVANCE MICHAEL SCHENKER G THOMPSON TWINS	THOMPSON THINS ATF BERLIN	O MAC MCANALLY DURAN DURAN BERLIN	PD: BILL TAYLOR HD: CHRISTIE KAYHILL	BRYAN ADAMS NEMBERS NODERN ENGLISH	STYX A FLOCK OF SEAGULL DEF LEPPARD
SAMMY HAGAR TOM PETTY & H.B.S DURAN DURAN	HD: CURT GARY (FRGZEN)	J. GEILS BAND UTOPIA NIGHT FANGER	Medium Floc DiAMOND HEAD	DEXYS MIDNIGHT Nuclium BRYAN ADAMS	DUKE JUPITER NAKED EYES	ERIC CLAPTON MISSING PERSONS PSYCHEDELIC FURS	DONALD FAGEN BILLY JOEL	Hottest ERIC CLAPTON	HARTY BALIN BOB SEGER a HALL & QATES	RED RIDER BOB SEGER DOUG & THE SLUGS (M)
BERLIN SCHON & HAMMER ART IN AMERICA	Hottest RUSH GOLDEN EARRING	BUCK DHARMA MARSHALL CRENSHAW a JON BUTCHER ANIS	ORIVERS BLANKET OF SECRECY DIVINYLS	PRETENDERS CULTURE CLUB DURAN DURAN	. WIBA/Madison	JON BUTCHER AXIS a NOLLY HATCHET	JOURNEY DIRE STRAITS JONI HITCHELL BACKDORY	TOM PETTY & H.B.S. JOURNEY BOB SEGER	Added SCANDAL DUKE JUPITER DEF LEPPARD	HARTHA & THE HUFFI STREETHEART TRIUMPH (M)
a PLANET P a NICHAEL BOLTON a INXS	JOURNEY FRIDA DEF LEPPARD	A JON BUICHER ARTS LITTLE STEVEN &	ROBERT HAZARD a ULTRAVDX a BILLY IDOL	BLANKET OF SECRECY & ERIC CLAPTON STRAY CATS	(608) 274-5450 PD: DAVE ERVIN	NEIL YOUNG THIUMPH Added PLANET P	PASSPORT SIMPLE MINDS DAVE GUSIN MINE SIMMIN	PHIL COLLINS	DEF LEPPARD	HEIL YOUNG Mind I un BLANKET OF SECRECY
a JON BUTCHER AXIS a MOLLY HATCHET U2	PAT BENATAR BOB SEGER ROBERT PLANT	KKCI/Kansas City (816) 531-3400	NEIL YOUNG FIST BPOONS	SAMMY HAGAR FRANK MARINO PAT BENATAR	Hottest	BLANKET OF SECRECY ULTRAYOX	KING SURNY ADE ART IN AMERICA PAUL BARRERE Addad			ENGLISH BEAT FIXX GREG KIHN BAND
MODERN ENGLISH	SAMMY HAGAR VANDENBERG TR LUMPH	PD: DAVE POPOVICH MD: MIKE WHITE	STRANGE ADVANCE	YANDENBERG TOM PETTY & H.B.S FIN	BOB SEGER MEN AT WORK PRETENDERS	MODERN ENGLISH	Added INKS UZ	V// E	IST	RIC OCASEK PSYCHEDELIC FURS U2
. KWK/St. Louis (314) 644-1380	MHO BRYAN ADAMS Madilum	Hottest TRIUMPH (M)	KATT/Okishoma City (405) 631-8881	NIGHT RANGER Added PLANET P	JOURNEY STYX TOM PETTY & H.B.S	WFBQ/Indianapolis (317) 257-7565	NICK LOWE			VANDENBERG PAYOLAS TENANTS
PD: LARRY MOFFITT MD: JOHN MCCRAE	B122 AIC OCASEK NEIL YOUNG	GOLDEN EARING SAMMY HAGAR (M) DEF LEPPARD (M)	PD: DAYE BREWER MD: WARREN WILLIAMS	MODERN ENGLISH NAKED EYES	B DURAN DURAN PAT BENATAR PHIL COLLINS	PD: JOHN BOGART ND: CAREY CARLSON	WYER/Mt. Carmel 618-262-5111	MOST	ADDED 🐖 📗	KEZY/Anaheim
Hottest JEFFERSON STARSHIP (H) BOYAN ADAMS (M)	THOMAS DOLEY PHIL COLLINS CHRIS DeBURCH	VANDENSERG TONY CAREY NIGHT RANGER	HDT BARKEN BILLIANS HDTTest JOURNEY	, WILS/Lansing	SAMMY HAGAR Madiuan GOLDEN EARRING	Hottest PA1 BENATAR	PDI SLOTY ALLEN MD: OREXEL DEFORD			(714) 776-3696 PD: DAVE FORMAN MD: LARGY DELIGNAN
BRYAN ADAMS (M) SAGA (M) JOURNEY (M)	GREG KIHN BAND CHILLIWACK SAGA	NIGHT RANGER NETL YOUNG BOB SEGER JOURNEY	JOURNEY DEF LEPPARD PAT BENATAR TRIUMPH	(517) 393-1320	CLASH SAGA ADAN ANT	UT GP LA BOB SEGER JOURNE Y	HOTTest MOLLY HATCHET	INXS	(20)	MD: LARRY REISMAN (FROZEN) Hottest
TRIUMPH (H) DEF LEPPARD (H) PHIL COLLINS	BILLY SQUIER EDDIE MONEY ROBERT ELLIS ORRAL	JOURNEY JEFFERSON STARSHIP FRANK MARINO SAGA	TRIUMPH SCHON & HAMMER EDDIE MONEY TONY CAREY	PD: LES COOK MD: DOUG BURTON	NISSING PERSONS TRIUMPH STRAY CATS	SANNY HAGAR TRIUNPH TONY CAREY	HICHAEL BOLTON RED RIDER 812Z	U2	(17)	JOURNEY STYX BOB SEGER ERIC CLARTON
RED RIDER (M) HIGHT RANGER EDDIE MONEY	DURAN OURAN RIOT INXS	MOVING PICTURES PHIL COLLINS	RIC DCASEK TOM PETTY & H.B.S	HOTTEST DEF LEPPARD (M) THOMAS DOLBY	ERIC CLAPTON RIC UCASEK RED RIDER	GREG KIHN BAND NIGHT RANGER RIC OCASEK	MICHAEL JACKSON BRYAN ADAMS JOURNEY (H)	Molly Hatche		ERIC CLAPTON MEN AT WORK CULTURE CLUB
Med Lun SAMRY HAGAR BOB SEGER	SCANDAL HICHAEL BOLTON PRETENDERS	TAXXI FRIDA BRYAN ADAMS	STYX SANNY NAGAR Ned Lem	STYX (M) JOURNEY (M) ATF	FRIDA a GREG KIHN BAND NIGHT RANGER	Med Lum FR IDA TODD RUNDGREN	ERIC CLAPTON STYX (A) GREG KINN BAND	Planet P Michael Bolt	(10) on (9)	PHIL COLLINS PRETENDERS GREG KIHN BAND
BAD COMPANY FRIDA TONY CAREY	A FLOCK OF SEAGULL	EDD1E MONEY BILLY SQUIER PAT BENATAR	GOLDEN EAGRING ERIC CLAPTON BOB SEGER	GREG KIHN BAND DEXYS MIDNIGHT TRIUNPH (N)	JOE JACKSON BILLY JOEL e DEXYS MIDNIGHT	CHRIS DeBURGH JEFFERSON STARSHIP	HEAD EAST DEF LEPPARD (A)	Michael Bolto	on (9)	NETL YOUNG HALL & OATES PAT BENATAR
GOLDEN EARRING PAT BENATAR DURAN DURAN	KORONA	TUM PETTY & H.B.S DURAN DURAN ROBERT PLANT	MEMBERS REC'RIDER BRYAN ADAMS	BIZZ SCHON & HAMMER THOMPSON TRINS	Added JON BUTCHER AXIS	GOLDEN EARRING TOM PETTY & H.B.S BRYAN ADAMS	TRIUNPH PETER EMMETT Medium			RIC OCASER CHRIS CROSS RANDY NEWNAN
MOVING PICTURES VANDENBERG Added	« KQRS/Minneapolis (612) 545-5601	JUDAS PRIEST FIRE Meditum	GREG KIHN BAND VANDENBERG STRAY CATS	WALL OF YOODOO FELONY a NODERN ENGLISH	V95/Rockford	VANDENBERG DEF LEPPARD BILLY SQUIER (LIVE	NIGHT RANGER ROBERT HAZARD MICHAEL SCHENKER G	НОТ	TEST	SUPERTRAMP Medium BRYAN ADAMS
NICHAEL BOLTON	PD: DOUG SORENSON MD: LYNN WELLS (FROZEN)	RKCT NODNSHTNE STYX SCANDAL	NIGHT RANGER MEN AT WORK HALL & DATES	BERLIN RHYTHM CORPS	(815) 877-3075	MODERN ENGLISH BLANKET OF SECRECY	BOB SEGER JON BUTCHER AXIS HEAVEN			TON PETTY & H.B.S BERLIN ART IN AMERICA
	Hottest WC JEFFERSON STARSHIP	BAD COMPANY PRETENDERS' GREG KIHN BAND	BILLY SQUIER (LIVE B'ZZ TODD RUNDGREN	TONY CAREY a PLANET P VANDENBERG	ASST. PD: DOC BALLJE	HEN AT WORK PRETENDERS PHIL COLLINS	JOHN HAEL BAND ART IN AMERICA SCANDAL	Journey	(46)	MARTY BALLN VANCENBERG DERYS MUDNICHT
<ul> <li>WXRT/Chicago (312) 777-1700</li> </ul>	FIDE JOURNEY IM) GOLDEN EARRING	RED RIDER KENNY LOGGINS	JON BUTCHER AXIS FIXX	ERIC CLAPTON RED RIDER ADAM ANT	HOTTOST JOURNEY (M) DEF LEPPARD (M)	ERIC CLAPTON SCHON & HAMMER ROBERT HAZARD	RIC OCASEK SAMNY HAGAR SOUND BARRIER	Bob Seger	(37)	STRAY CATS SCHON & HANNER
PD: NORM WINER ND: JGHN NRVOS	DE VO FRI DA	TODD RUNDGREN SCHON & HAMMER STRAY CATS	ART IN AMERICA DURAN DURAN MICHAEL BOLTON	PSYCHEDELIC FURS a U2 RIC OCASEK	THUMAS DOLBY TRIUMPH SAMMY HAGAR	PSYCHEDELIC FURS RED RIDER Added	NANTUCKET NË IL YOUNG TONY CAREY	Greg Kihn Ba	()	DON HENLEY JOHN HALL BAND ROBERT ELLIS ORRAL
Hottest BOB SEGER	TONY CAREY THIUMPH PAT BENATAR	Added MICHAEL BOLTON JUHN BONGIDVI	U2 CHR15 DeBURGH Added	ULTRAYOX RUBERT HAZARD HEAVEN 17	DEXYS MIDNIGHT GREG-KIHN BAND PSYCHEDELIC FURS	EILL WRAY INXS PLANET P	BILLY SQUIER (L) VE Added	Def Leppard Styx	(34) (29)	PAUL BARRERE KENNY LOGGINS DONALD FAGEN
TOM PETTY & H.B.S ERIC CLAPTON PHIL COLLINS	DIRE STRAITS Modium HALL & DATES	KDWB/Minneapolis (612) 739-4000	INXS SCANDAU NICK LOWE	BLANKET OF SECRECY PRETENDERS © DIVINVLS	ATF FLXX FRIDA	DUKE JUPITER SCANDAL	DE XYS MIDNIGH1 ATF LE RDUX		(20)	GARLAND JEFFREYS DAN FOGELBERG NICK LOWE
TODD RUNDGREN PRETENDERS GREG KIHN BAND	DEF LEPPARD SCHON & HAMMER CULTURE CLUB	PD: DAVE HANILTON ASST. PD: LORRIN PALAGI	• WIOT/Toledo (419) 248-3377	a INKS a ELLEN FOLEY a DURAN DURAN	STYX (H) Medium DURAN DURAN	<ul> <li>WXLP/Davenport (319) 326-2541</li> </ul>	Duke JUPITER WCPZ/Sandusky	<u> </u>		JON BUTCHER AXIS
NEIL YOUNG CULTURE CLUB DEXYS HIDNIGHT	RIC OCASEK TODD RUNDGREN BRYAN ADAMS	Hoffest	PD: LEE RANDALL ND: BUCK NCRILLIANS	CALL ART IN AMERICA MOLLY HATCHET	NEN AT BORK BOB SEGER PRETENDERS	PD: GABE BAPTISTE MD: TERRY DUGAN	(419) 625-1010	Parallel One	DURAN DURAN	KNX-FM/Los Angeles (213) 469-1212
DIRE STRAITS RANDY NEWMAN SQUEEZE	ROBERT HAZARD BILLY SQUIER STYX	BOB SEGER BRYAN ADAMS B*ZZ	(FROZEN) Hottest DEXYS MIDNIGHT	BRYAN ADANS a NICHAEL BOLTON CHRIS De6URGH	WALL OF YODDOO TOM PETTY & M.B.S MISSING PERSONS	Hottest JOURNEY (M)	PD: BOB BED I Horttest	KMEL/San Francisco	JON BUTCHER AXIS HALL & GATES	PD: MICHAEL SHEEHY ND: DAVID HALL
RIC OCASEK MICHAEL JACKSON MEMBERS	TOM PETTY L H.B.S MODERN ENGLISH GREG KINN BAND	JOURNEY DEF LEPPARD GREG KIHN BAND	STYX GALL MEN AT WORK	Med Fue Med Fue MEN AT HORK BOB SEGER	A FLOCK OF SEAGULL THOMPSON THINS BED RIDER	STYX LM) DEF LEPPARD (M) GREG KIHN BAND	ERIC CLAPTON BOB SEGER PHIL COLLINS	(415) 391-9400 PD: BOBBY COLE	<ul> <li>KISW/Seattle (206) 285-7825</li> </ul>	Hoffest ENGLISH BEAT FASHION
HOMAS DOLBY NODERN ENGLISH (A) ULTRAVOX	EODIE MONEY SCANDAL RED RIDER	FIXX GOLDEN EARRING BILLY SQUIER (LIVE	BOB SEGER THOMAS DOLBY RED RIDER	PAUL BARRERE BILL WRAY	ULTRAYOX CALL ART IN AMERICA	BRYAN ADAMS (M) FRIDA RED RIDER (M)	GREG KIHN BAND JOURNEY	ND: NADINE MARZ	PD: BEAU PHILLIPS ND: STEVE SLATON	JOURNEY THOMAS DOLBY (N) NENTAL AS ANYTHING
STRAY CATS	ATE HISSING PERSONS THOMPSON TWINS	HICHAEL BOLTON JON BUTCHER AXIS TODD RUNDGREN	BLANKET OF SECRECY CHRIS DeBURGH	STIPLE MINDS NUSICAL YOUTH	TONY CAREY MODERN ENGLISH	MEN AT WORK Nedium Duran Duran	HALL & DATES BRYAN ADAMS CHRIS CROSS	SAMINY HAGAR GOLDEN EARRING	Hottest DEF LEPPARD	BLANCHANGE ABC EDDIE MONEY
DURAN DURAN RED RIDER BLANCMANGE	BERLIN SINGLE BULLET THEO	DURAN DURAN VANDENBERG Med Lutt	HALL & GATES PAT BENATAR DEF LEPPARD	KEZO/Omaha (402) 592-5300	ROBERT HAZARD BLANKET OF SECRECY B STRANGE ADVANCE	NIGHT RANGER SAMMY HAGAR ROBERT HAZARD	NEIL YOUNG STYX DDNALD FAGEN	FRIDA JOURNEY PRETENDERS	MEN AT HORK JOURNEY SCANDAL	ALBERT LEE HALL & OATES PSYCHEDELIC FURS
RANK & FILE RINKS HUMAN LEAGUE	THOMAS DOLBY PHIL COLLINS DURAN DURAN	TRIUMPH ERIC CLAPTON PAUL BARRERE	MISSING PERSONS PHIL COLLINS DURAN DURAN	PD: GREG GILLISPIE MD: JUE BLOOD	a U2 a INXS a JON BUTCHER AXIS	ART IN AMERICA TRILMPH THOMAS DOLBY	Medium MAC MCANALLY TOM PETTY & M.B.S	SCANDAL BILLY THORPE TONY CAREY	HISSING PERSONS RED RIDER GDLDEN EARRING	SUPERTRAMP MEN AT WORK
A FLOCK OF SEAGULL SIMPLE MINDS CURE	SAGA WALL OF VOODOO PRINCE	DIRE STRAITS HALL & DATES FRANK HARINO	JOE JACKSON GREG KEHN BAND TREUMPH	Hottest GREG KIHN BAND	& PLANET P	DEXYS MIDNIGHT ATF MOLLY HATCHET	CSAN JONT METCHELL FIREFALL	JEFFERSON STARSHIP FRANK MARINO NIGHT RANGER	A FLOCK OF SEAGULL SAMMY HAGAR TRIUMPH	SAGA BILLY JOEL PRETENDERS
MARTY BALIN ROBERT PLANT THOMPSON TWINS	WMMS/Cleveland	SAMMY HAGAR RED RIDER TOM PETTY & H.B.S	JOURNEY ATF RIC OCASEK	DEXYS MIDNIGHT DEF LEPPARD (M) STYX (M)	WLAV/Grand Rapids (616) 458-5461	MICHAEL BOLTON ULTRAVOX	TORY CAREY JCHN HALL BAND CHRIS DUBURGH	TRIUMPH EDDIE HONEY Madilum	PAT BENATAR BILLY IDDL	BOB SEGER PHIL COLLINS TOM PETTY & H.B.S
CALL GARLAND JEFFREYS PHILIP LYNOTT	(216) 781-9667	SCHON & HANMER RIC OCASEK	PSYCHEDELIC, FURS BRYAN ADAMS NICHAEL JACKSON	JOURNEY (M) FRIDA TOM PETTY & H.B.S	PD: TONY GATES HD: HIKE SIRIANNI	PRETENDERS WXLP H.G. 2 a INXS	CULTURE CLUB KENNY LOGGINS TOOD RUNDGREN	FLXX a STYX GREG KIHN BAND	FIDOL PRETENDERS BRYAN ADAMS	ERIC CLAPTON MICHAEL MEDONALD Modium
JIMAY JOHNSON JOE JACKSON HEAVEN 17	PD: JOHN GORMAN MD: KID LEO	PAT BENATAR SCANGAL TONY CAREY FRIDA	TONY CAREY BERLIN ERIC CLAPTON	TOM PETTY & H.B.S PAT BENATAR ATF a FALCO	HU: HIKE SIRIANNI Hottest Samny Hagar (m)	JON BUTCHER AXIS VANDENBERG a DIVINYLS	RIC OCASEK GERRY RAFFERTY MEN AT WORK	SCHON & HAMMER a ART IN AMERICA a HICHAEL BOLTON	FRIDA STYX INKS	DON HENLEY GREG KIHN BAND WRO
HEAVEN 17 THE THE FALCO BANGLES	Hottest BERLIN (M) BRYAN ADAMS	JEFFERSON STARSHIP FAIRCHILD	ART LE AMERICA UL TRAYOX FRIDA	Meditum NEIL YOUNG	TR JUMPH Journey Rob Seger	8 UZ 8 PLANET P 8 SCANDAL	MEN AJ WORK ART IN AMERICA RANDY NEWAAN PAUL BARRERE	A MILHAEL BOLTON DEF LEPPARD MEN AT HORK TOM PETTY & H.B.S	BOB SEGER GREG KINN BAND CALL	CULTURE CLUB DONALD FAGEN DURAN DURAN
DAVE GRUSIN PAUL BARRERE JOHN HALL BAND	JOURNEY DEF LEPPARD (M) DURAN DURAN	Adoed STYX SAGA	A FLOCK OF SEAGULL HEN AT WORK	THOMAS DOLBY NIGHT RANGER MALL OF VODDOO	TONY CAREY 0 U2 DIRE STRAITS	, KGGO/Des Moines	NOVO COMBO NISSING PERSONS JOE JACKSON	A FLOCK OF SEAGULE	JON BUTCHER AXIS BILLY SQUIER DURAN DURAN	NISSING PERSONS RODWAY BRYAN ADAMS
ART IN AMERICA WEATHER REPORT	RED RIDER (M) ATF SUZY ANDREWS	PHIL COLLINS	Modium JON BUTCHER AXIS	BERLIN a MICHAEL JACKSON MEN AT WORK	RED RIDER BRYAN ADAMS	(515) 265-6181 PD: TOH GRIER	JOE JACKSON BILLY JOEL SAMMY HAGAR PAT BENATAR	ASTA SAGA ROBERT PLANT ROBERT PLANT	DIRE STRAITS RIC OCASEK SCHON & HAMMER	TOTO (A) DIRE STRAITS TONY CAREY
LITILE STEVEN & NCHELLS Added DOWN WOW WOW	NEIL YOUNG (H) RIC OCASEK TONY CAREY	Parallel Two	NICHAEL BOLTON INXS STRANGE ADVANCE MCDEBH ENGLISH	MEN AT WORK A FLOCK OF SEAGULL B U2 B U2	a INXS DEF LEPPARD STYX MEN A1 WORK	MD: JACK EMERSON	ATF RANDY BISHOP &	BAD COMPANY YANDENBERG	PSYCHEDELIC FURS PHIL COLLINS ERIC CLAPTON	Added KENNY LOGGINS SQUEEZE
BON HOW NOW CHRIS DUBURGH ECHD & BUNNYMEN MARIANNE FAITUEIRI	GREG KINN BAND DEXYS HIDNIGHT FELONY		MODERN ENGLISH SIMPLE HINDS JOHN HALL BAND SCHON & HAMMER	ULTRAYOX CALL F 1308	MEN A1 WORK DEXYS HIDHIGHT WALL OF VODOCO	JOURNEY (M) NIGHT RANGER TRIUMPH (M)	MARSHALL CRENSHAN MARYIN GAYE TOOTSIE NICHAEL MCDONALD	HALL & QATES PHIL COLLINS PAT BENATAR BRYAN ADAMS	Med i un Added U2	• KUPD/Phoenix
MARIANNE FAITHFULL RANDHES STRANGLERS	SCANDAL LITTLE STEVEN A DIRE STRAITS	. KMOD/Tulsa (918) 664-2810	SCHON & HAMMER ROBERT HAZARD MOTLEY CRUE THOMPSON THINS	RED RIDER a PLANET P DURAN DURAN	Medium ART IN AMERICA MICHAEL BOLTON ION REFERENCES	SURVIVOR JOHN HALL BAND PAT BENATAK	NICHAEL MCDONALD ROBERT ELLIS ORRAL ROBBIE PATTON PRETENDERS	BRYAN ADAMS RIC OCASEK BOB SEGER DUSH	NEGHT RANGER B1ZZ	(602) 838-3062 PD1 ERN GLADEN
U2 HICK LOWE ROBERT ELLIS URRAL	THOMPSON TWINS TRIUMPH (H) U2 (A)	ND: JERENY WHITHORTH	THOMPSON THINS HEAYEN 17 FELONY PAUL BARRERE	a INXS DURAN DURAN BLANKET OF SECRECY	JON BUTCHER AXIS a STRANGE ADVANCE MODERN ENGLISH SIMPLE MINDS	SCANDAL Medium BRYAN ADAHS	PRETENDERS Added ALEX CALL MCDERN ENGLISH	RUSH RED RIDER ERIC CLAPTON	KZAM/Seattle (206) 454-1540	HD: VAL HC INTOSH (FROZEN) Hottast
	PHIL COLLINS (H) HISSING PERSUNS (H) B122	Hottest PAT BENATAR SAMHY HAGAR (H)	BILL WRAY WALL OF VOODCO	MODERN ENGLISH PSYCHEDELIC FURS BRYAN ADAMS	SINPLE HINDS THOMAS DOLBY a DUKE JUPITER	DEF LEPPARD SAMNY HAGAR BOB SEGER	DEXYS MIDNIGHT	J. GEILS BAND LED ZEPPELIN	PD: CHRIS KOVARICK HD: DAVE SCOTT	GOLDEN EARRING DURAN DURAN PRETENDERS
WHET CHICAGO 312-828-9191	STYX Medium ULTRAYOX	JOURNEY (M) TONY CAREY NEN AT WORK (M)	SHELLY QUAYLE NAKED EYES NOLLY HATCHET	TRIUMPH PRETENDERS a ALEX CALL	a KID OREOLE & COCO NAKED EYES ROBERT ELLIS ORRAL	TONY CAREY PHIL COLLINS JUDAS PRIEST	KFRX/Lincoln (402)475-6001	<ul> <li>KSJO/San Joae (408) 266-5400</li> </ul>	Hottest BOB SEGER (H) STRAY CATS	SAMNY HAGAR TOM PETTY & H.B.S BOB SEGER
POI TRIP REEB MD: SUSAN BAX	ERIC CLAPTON 1985 BOB SEGER	EDD/E MONEY TRIUMPH (N.) SCHON & HANMER	. WAPL/Appleton	. DIVINALS	HOLLY HATCHET RANDY NEHMAN HEMBERS	VANDENBERG TOM PETTY & H.B.S SCHON & HANNER	PD: TRACY JOHNSON Hottest	PD: LEE ROY MANSEN MD: NIKKI STEVENS	DAN FOGELBERG JOE JACKSON GREG KINN BAND	JOURNEY PAT BENATAR YANDENBERG
HOTTERT JOURNEY STYX	FRIDA DIVINYLS ADAM ANT	ERIC CLAPTON (H) 6 ILLY SQUIER (LIVE Medium	(414) 734-9226 PD: HAYNE SHAYNE	WMAD/Madison (608) 249-9277	B122 CALL ULTRAYOX	SCHON & HAMMER GREG KIHN BAND ART IN AMERICA a NOLLT HATCHET	DURNEY JOURNEY RIC DCASEK STYX (M)	Hottest BRYAN ADAMS	MEN AT WORK ERIC CLAPTON LINDA RONSTADT	TRIUMPH RIC OCASEK FLOOK
SAMNY HAGAR MISSING PERSONS DEF LEPPARD	FIXA SCHON & HAMMER PSYCHEDELLC FURS	PRETENDERS JEFFERSON STARSHIP RIC OCASEK	MD: WARK COULTER	PDI DEBBIE DALTON	BLANKET OF SECRECY CULTURE CLUB RIC OCASEK	B'ZZ ERIC CLAPTON	TRIUMPH BOB SEGER	TOM PETTY & M.B.S. NIGHT RANGER PAT BENATAR	SUPERTRAMP (M) Modium TOM PETTY & H.B.S	STYX JOE JACKSON ERIC CLAPTON
RED RIDER BRYAN ADAMS DURAN DURAN	ENGLISH BEAT MODERN ENGLISH CMRIS DeBURGM	REC ODASEK UTDP1A VANDENEERG STYX	Hottest JOURNEY BOB SEGER DEF LEPPARD	ND: DALE WOLTER	THOMPSON TWINS SINGLE BULLEY THEO DURAN DURAN	DURAN DURAN RED RIDER NÉIL YOUNG BILL WOUNG	GOLDEN EARRING NEN AT HORK FRIDA SCANDAL	EDDIE NONEY SCANDAL JOURNEY	DGNALD FAGEN PSYCHEDELIC FURS 6 KENNY LOGGINS	DEF LEPPARD CULTURE CLUB SCANDAL
DURAN DURAN GOLDEN EARRING BOB SEGER Med Lue	GALL ALMERS PAT BENATAR	SAGA NIGHT RANGER	BRYAN ADAMS ERIC CLAPTON	JOURNEY DEF LEPPARD THOMAS DOLBY	CHRIS DeBURGH TOM PETTY & H.B.S PHIL COLLINS	BILL WRAY CHRIS DeBURGH a STYX	SCANDAL DURAN DURAN (M) PRETENDERS BRYAN ADAMS	MICHAEL BOLTON B'22 SAMMY MAGAR	BRENNT LOGGINS BSEPHEN BISHOP PHIL COLLINS JOHN HALL BAND	BLANDAL TONY CAREY BRYAN ADAMS Med Lun
Netium SCANDAL TOM PETTY & H.B.S PRETENDERS	TGM PETTY & H.B.S MEN AT NORK VANDENBERG	TOM PETTY & H.B.S JOHN HALL BAND PHIL COLLINS CHOIS DARRED	STYX GREG KINN BAND TRIUMPH BIC CCASEY	MEN AT WORK PRETENDERS TOM PETTY & H.B.5	a FALCO	Added U2 INXS	BRYAN ADAMS PAT BENATAK NIGHT RANGER BHIL COLLING	RIC OCASEK JEFFERSON STARSHIP DEF LEPPARD	JOHN HALL BAND PRETENDERS & MICHAEL NEDDNALD MARTY BALIN	CLASH STRAY CATS JEFFERSON STARSHIP
PRETENDERS TRIUMPH FIXOR PHIS COLLINS	VANDENBERG K155 JOHN HALL BAND GOLDEN EARRING	CHRIS DeBURGH BOB SEGER HALL & OATES	RIC OCASEK RED RIDER MOLLY HATCHET	DEXYS MIDNIGHT RED FIDER a DURAN DURAN	, KQDS/Duluth (218) 728-6421	Develled T	PHIL COLLINS ERIC CLAPTON ADAM ANT	TRILMPH TONY CAREY GOLDEN EARRING	MARTY BALIN CHRIS CROSS JOURNEY a TOTO	BERLIN RED RIDER FELONY
SCHON & HAMMER FRANK MARINO	Adoed PLANET P	GREG KIHN BAND MICHAEL BOLTON TODD RUNDGREN	Medium Duran Duran Sammy Hagar	DURAN DURAN STYX ATF	PD: BRUCE MCGREGOR	Parallel Three	GREG KIHN BAND	Meditual a LE ROUX a Michael SCHENKER G	JOHN STEWART & MAC NCANALLY	HEAVEN 17 NE H, YOUNG
ART IN AMERICA JOHN HALL BAND PAT BENATAR DOTERT DI ANT	RAMONE S BANANARAMA	THOMPSON TWINS STRAY CATS ENGLISH BEAT	TONY LAREY THOMAS DOLBY DEXYS MIDNIGHT	NODERN ENGLISH ENGLISH BEAT WALL DF VODDOG	MD: BRIAN TAYLOR Hottest JOURNEY (M)	KFMQ/Lincoln	DEXYS HIDNIGHT Flixk SCHON & HAMMER	e INXS PAYOLAS PHIL COLLINS	DEXYS MIDNIGHT THOMPSON TWINS NELISSA MANCHESTER	STEEL BREEZE FRIDA NISSING PERSONS GREG KIHN BAND
ROBERT PLANT ROBERT PLANT TONY CAREY	WLLZ/Detroit (313) 863-1800	U2 BRYAN ADAMS SINGLE BULLET THEO	BERLIN ROBERT HAZARD SCANDAL	FIXX GREG KIHN BAND a TGNY CAREY	BOB SEGER (M) HEN AT WORK (H)	(402) 476-8565 PD: TON BANKER	PSYCHEDELIC FURS MISSING PERSONS BERLIN	FRIDA GREG KIHN BAND BILLY SQUIER	a JEFFERSON STARSHIP	MODERN ENGLISM SCHON & HAMMER
SAGA B122 ROBERT HAZARD	-(313) 883-1800 P0: Joe Urbiel H0: D006 P00ELL	RED RIDER a DUKE JUPITER Added	DIRE STRAITS BILLY SQUIER CALL	TRIUMPH a U2 PSYCHEDELIC FURS	NIGHT RANGER (M) PAT BENATAR NEIL YOUNG (M)	MD: BUG ROSEL	ATF SAGA ART IN AMERICA	STRANGE ADVANCE SCHON & HAMMER	* KZOK/Seattle (206) 223-3911	NIGHT RANGER PHIL COLLINS JOHN HALL SAND
GREG KINN BAND DEXYS MIDNIGHT JEFFERSON STARSHIP	ND: DOUG PODELL HOTTEST JEFEFASON STARSHIP	INXS PLANET P	CHRIS DeBURGH YANDENBERG NEIL YOUNG	HEAVEN 17	SAMHY HAGAR DEF LEPPARD ERIC CLAPTON (M)	GOLDEN EARRING DURAN DURAN ERIDA	SUPERTRAMP JOE JACKSON	PSYCHEDELLIC FURS FRANK MARIND MEN AT WORK	PD: JIM ROBINSON MD: CRAIG MARTIN	PSYCHEDELIC FURS WALL OF VODDOG
RIC QCASEX DIRE STRAITS RUSH	JEFFENSON STARSHIP GOLDEN EARRING DURAN DURAN SCANDAL	, KICT/Wichita (316) 722-5600	8122 Added U2	BLANKET OF SECRECY ROBERT HAZARD SCANDAL 6 INXS	STYX (M) RIC DCASEK TOM PETTY & H.B.S	DEF LEPPARD TOM PETTY & H.B.S GREG KIHN BAND	THOMPSON TWINS JOHN HALL BAND TONY CAREY a U2	ERIC CLAPTON JOHN HALL BAND NEIL YOUNG	NOTTOST JEFFERSON STARSHIP DEF LEPPARD	ART IN AMERICA CALL SIMPLE MINOS
HEAVEN PALL BARRERE MOLLY HATCHET	JOURNEY DEF LEPPARD	PD: DENIS PRIGR HD: PAT WELSH	INXS NICK LOWE LE ROLY	a INXS TODD RUNDGREN ART IN AMERICA JON BUTCHER AXIS	GREG KI-H BAND (M) DURAN DURAN PRETENDERS (H)	GREG KINN BAND JOURNEY NIGHT RANGER BOB SEGER	Added MARTY BALIN MOLLY HATCHET			
NEN AT WORK RANDY NEWMAN	TRIUMPH JOHN WAITE FRANK WARIND	Hottest JGURNEY STYX	- WLVQ/Columbua	DIVINYLS a STRANGE ADVANCE	BILLY JOEL FRIDA STRAY CATS	PRETENDERS ATF	KLYV/Dubuque			
NEIL YOUNG NICHAEL SCHENKER G U2 NINISTRY	BOB SEGER TOM PETTY & H.B.S TONY CAREY	STYX GREG KIHN BAND TRIUMPH DEF LEPPARD	(614) 224-1271 PD: PAT STILL MD: TIM SMITH	Herolum SINPLE MINDS a NAKED EVES ERIDA	SAGA DEXYS MIDNIGHT GOLDEN EARRING	Medilum ART IN AMERICA SAGA MARTY OALIN	(319) 557-1040 PD: RUBERT WELCH			
Added JON BUTCHER AX15 INXS	Hed Lue SAMHY HAGAR RIDT	BRYAN ADAMS	Hottest	FRIDA THOMPSON THINS B'ZZ PAUL BARRERE	CULTURE CLUB Modium RED.RIDER	MARTY BALIN PHIL COLLINS NEN AT WORK HISSING PERSONS	MD: TIM JANSEN	An entry life in	oigoifier	
INXS MICHAEL BOLTON	BRYAN ADAMS PHIL COLLINS SCHON & HANNER	FRIDA TOM PETTY & H.B.S ATF	JOURNEY STYX THOMAS DOLBY (M) OFF LEPPARD (M)	PAUL BARRERE BRYAN ADAMS	TODD RUNDGREN MICHAEL JACKSGN JOHN HALL BAND	STRAY CATS ERIC CLAPTON	Hottest MEN AT NORK PAT BENATAR CULTURE CLUB		signifies a prima	
	NETL YOUNG		DEF LEPPARD (M) GREG KIHN BAND		BRYAN ADAMS	SCANDAL METL YOUNG	CULTURE CLUB PRETENDERS	strength.		posaro ruango
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MENTAL AS ANYTHING	MICHAEL JACKSON	a CALL THOMAS DOLBY ENGLISH BEAT	METER GABRIEL LENE LOVICH SPOONS MENDERS	JOHN MARTYN PALL BARRERE GRACE JONES DIRE STRAITS	STYX (M) JOE JACKSON GREG KIHN BAND ERIC GLAPTON	HANK & FILE RANDY NEWMAN JOHN STEWART	VANLENBERG THOMAS DOLBY DURAN DURAN	BRYAN ADAMS YANDE NBERG HE IL YOUNG	SUPERTRAMP ENGLISH BEAT ATE TAT	SINGLE BULLEI INEG MINISTRY MALCOLN NCLAIEN
DEXYS HIDNIGHT ROBERT HAZARD CHRIS DeBURGH Added	WALL OF VOODOD MUSICAL YOUTH Q-FEEL FAST TIMES AT R.M.	NIGHT RANGER DIRE STRAITS TRIUMPH BED RIDER	MEN AT WORK THOMPSON TWINS SINGLE BULLET THEO MODERN ENGLISH	ELLEN FOLEY CHRIS CROSS KINKS NARVIN GAYE	DEF LEPPARD PHIL COLLINS (M) PAT BENATAR	PALL BARRERE BANGLES TONY CAREY ALBERT LEE.	TONY CAREY SCANDAL RED RIDER HIC GCASEK	HALL & DATES DEF LEPPARD PHIL COLLINS RUSH	HARYIN GAYE GARLAND JEFTREYS SHOKET ROBINSON Medium	JON BUTCHER ARIS HOUGH TRADE HAKED EYEŞ TOTAL COELG
INXS PALL BARRERE • K(NK/Portland	FRIDA FIXX 8 ROMANTICS	DEF LEPPARD a INXS MICHAEL BOLTON	Added BOW WOW WOW	RANK & FILE ROBERT ELLIS ORRAL SIMPLE MINDS	MISSING PERSONS (H) NIGHT RANGER (H) SAGA JOURNEY	EIKIGHI YAZAWA ROBERT ELLIS ORRAL MISSING PERSONS	ROBERT HAZARD MEN AT WORK INXS PSYCHEDELAU FURS	FINK EDDIE MONEY (LINE) TOTO TOM PETTY & M.B.S	DIRE STRAITS BRYAN ADANS RANDY NEWNAN	a HICHAEL BOLTON a BOW WON WON CHURCH
(503) 226-5000 PD: RICK SCOTT	LENE LOVICH PAYOLAS TRIO ROBERT HAZARD	JON BUTCHER AXIS TRANSLATOR JOHN HALL BAHD HENBERS	NARIANNE FAITHFULL INXS NICK LONE DIVINYLS	HELODY HAKERS EVELYN KING GREGORY ISAACS NAC MCARALLY	TOH PETTY & N.B.S Madium RANDY NEWMAN	DUNALD FAGEN POWDER BLUES Modium Phill IP LYNOTT	NIGHT RANGER MIGHT RANGER MICHAEL JACKSON SCHON & HANNER	SCHUR & HANNER BLACK SABBATH RED RIDER	ULTRAYOX STIMPLE HINDS CULTURE CLUB JONE NITCHELL	TEARS FOR FEARS HAYSI FANTAYSE SPARKS GROH MANUL DARK
ND: CARL BIDING Hottest BOB SEGER	SINPLE MINDS FALCO BANGLES	ROBERT HAZARD & ULTRAYDX	RANCHES YOKO OND	HUSICAL YOUTH BUDDY HOLLY > MARIANNE FAITHFULL	JON BUTCHER AXIS a RED RIDER SCHON & HAMMER ELLASH	GARLAND JEFFREYS DAVIE ALLAN & ARRO DEXYS NIDNIGHT DURAN QURAN	• KKDJ/Fresno	RIC GCASEK MEN AT WORK WICHAEL BOLTON & FRAME MARINO	JON BUTCHER AXIS DEXYS HIDNIGHT FELONY PHIL COLLINS	YAZ ROBERT HAZARD PRINCE
CHRIS CROSS DIRE STRAITS HEIL YOUNG	SHR1EK BACK Added BOW NOW NOW STRANGLERS	<ul> <li>K-97/Edmonton (403) 428-8597</li> </ul>	KDKB/Phoenix (602) 897-9300     PO: JEFF SATILER	o Ew&F o NICK LONE Added Li2	WALL OF YOODOO PSYCHEDELIC FURS ATF F120K	PETER GABRIEL LITTLE STEVEN & YOKO ONO	(209) 226-5991 PO: DEAN UPPENNAN	KBOS/Fresno/	DOUG & THE SLUGS MEN AT WORK POLYROCK	KTMS/Senta Barbara (805) 963-1975
NAC NCANALLY JOHN HALL BAND ROBIE PATTON ERIC. CLAPTON	MARIANNE FAITHFULL RANONES MENJAT WORK	PD: NEIL EDWARDS ND: BRUCE KENYON	ND: J. DAVID HOLNES Hottest	ALEX CALL LIZ STORY RICK CHRISTIAN	CSEN SCANDAL TONY CAREY	BLANCHANGE MEN AT NORK NONA HENDRYX ULTRAVOX	MD: JEFF RIEDEL Hottest JOURNEY	(209) 686-3406 PD: JIM PEMBERTON ND: SIMON JEFFRIES	BLANCHANGE SCANDAL ELLEN FOLEY PRINCE	PD: BOB CENN ND: MARK GILES Nottest
JOURNEY Madium Klugh & James Limaa Romstadt	KPKE/Denver	HOTTUST ADAM ANT CHRIS DUBURGH (M) STRAY CATS (M)	RIC OCASEK BOB SEGER TONY CAREY SCANDAL	<ul> <li>KEZE/Spokane (509) 448-1000</li> </ul>	BLANKET OF SECRECY BERLIN GOLDEN EARRING TRILMPH	CALL MEMBERS BERLIN MARTY BALIN	UEF LEPPARD STYX DURAN DURAN BOB SEGER	HOTTEST TOM PETTY & H.B.S SAMAY HAGAR	ART IN AMERICA LITTLE STEVEN & PRE TENDERS	CHRIS CROSS MICHAEL JACKSUN JONI MITCHELL
AL JARREAU DAVE GRUSIN JIM PHOTOGLO	(303) 694-1080 PD: NARK BOLKE	DEXYS HIDHIGHT CULTURE CLUB BOB SEGER (M) TOTO	GOLDEN EARRING JOURNEY HUMAN LEAGUE CULTURE CLUB =	PD: BRIAN GREGORY ND: JIM ARNOLD	NUS I CAL, YOU'TH YANDE NEERG NE I L. YOUNG BRYAN ADAMS	DOUG & THE SLUGS JOHN HALL BAND J. GEILS BAND	NEN AT WORK RED RIDER DEXYS NIDHIGHT	STYX- JOURNEY JEFFERSON STARSHIP TONY CAREY	SYSTEM DONALD FAGEN Added DUKE JUPITER	KENNY LOGGINS HICHAEL NECONALD MARTY BALINL LEE AITENDUR
HALL & DATES TON PETTY & H.B.S GARLAND JEFFREYS POWDER BLUES	Hottest SANNY HAGAR BOB SEGER DEF LEPPARD	ABC GOLDEN EARRING JOURNEY RIC OCASEK	MICHAEL JACKSON GLENN FREY TOM PETTY & M.B.S BRYAN ADAMS	Hottest NIGHT RANGER (M) DEF LEPPARD (M) GREG KIHN BAND (M)	MICHAEL JACKSON KENNY LOGGINS FLIRTS	HARSHALL CRENSHAW THOMPSON TWINS NAKED EYES Added	BERLIN GREG KINN BAND MISSING PERSONS BRYAN ADAMS	YAT BOB SEGER PHIL COLLINS	HEAVEN 17 NAKED EYES MARHANNE FAITHFULL PETER ALLEN	NAG NEANALLY PATTI AUSTIN TOTO MEN AT WORK
PRETENDERS Added NICOLE NILLS MARK KNOFFLER	BRYAN ADAMS PAT BENATAR TONY CAREY FLOX	STYX ERIC CLAPTON DURAN DURAN	Hedium ERIC GLAPTON RED RIDER	STYX (M) ATF BRYAN ADAMS (M)	HODERN ENGLISH ROBERT PLANT Added ART IN AMERICA	RANDY VANNARIONER MARIANNE FAITHFULL INXS BOR WON WON	PAT BENATAR UL TRAVOX SCANDAL TR I UNPH	SCANDAL GOLDEN EARFING FRIDA Nedium	JOE SAMPLE INXS MARK KNOPFLER SEA LEVEL	Nedium Firefal Linda Ronstady Jesse Colin Young
BRICE STREET MARSHALL TUCKER BA	TRILLINPH GOLDEN EARRING RED. RIDER	DIRE STRAITS DEF LEPPARD NIGHT RANGER GREG KIHN BAND	STYX HALL & DATES • STEEL BREEZE • DON HENLEY	TONY CAREY JOURNEY (M) RED RIDER (M) THOMAS DOLBY (M)	UL TRAVOX PAUL GARRERE DI VINYL S INXS	NICK LONE BLUSHING BRIDES MARK KNOPFLER	ATF FIJOL PRETENDERS SAMNY HAGAR	JOE JACKSON PAT BENATAR TADLI NIGHT RANGER	KFMF/Chico (918) 343-8461	JOURNEY ROBBIE PATTON KLUGH & JAMES
<ul> <li>KGON/Portland (503) 655-9181</li> </ul>	A IC OCASEK JOURHEY Mudium PRETENDERS	PSYCHEDELIC FURS (H) PRETENDERS (H) THOMAS DOLBY SIMPLE HINDS	EDD IE MONEY LIL TRAVOX HEAVEN 17	Ned I um INXS U2 SAMMY HAGAR	PLANET P BUN NON NOW BLANCMANGE	• KBCO/Boulder	Medium INXS THOMAS DOLBY	TRIUMPH FIJOL DURAN DURAN	PD: RGN WOODWARD Hottest	CULTURE CLUB PRETENDERS HALL & CATES ERIC CLAPTON
PD: DAYE VAN DYKE ASST. PD; QLGR(A JOHNSON (FROZEN) Hottast	022Y OSBOURNE B122 CLASH SCHON & HANNER	PHIL COLLINS TRIUMPH RED RIDER (M)	SQUEEZE THOMAS DOLBY CALL	B'ZZ BOB SEGER DUKAN DURAN	• KMGN/Bakersfield 805-327-0207	(303) 444-5600 PD: JOHN BRADLEY	NDOERN ENGLISM HEAVEN 17 NEMBERS	EDDIE MONEY CS&N SCHON & HANDNER DEF LEPPARD	STYX RIC OCASEK GREG KIHN BAND	DAN FOGELBERG DONNA SLIDNER SUPERTRANP
JOURNEY DEF LEPPARD NEN AT WORK	SCANDAL GREG KIHN BAND DURAH DURAN	BILLY JOEL STREETHEART (N) BRYAN ADAMS HEIL YOUNG	NDDERN ENGLISH DURAN DURAN INKS ROBERT HAZARD	DURAN DURAN FALCO SUZY ANDREWS NEN AT WORK	PD: VAN JOHNSON	HD: DOUG CLIFTON Hottest a ATF	A AT IN AMERICA NIGHT RANGER PSYCHEDELIC FURS	BRYAN ADANS VANDENBERG FRANK MARINO BLACK SABBATH	FELUNY DEXYS MIDNIGHT BERLIN JOURNEY	GROVER HASHINGTON PHIL COLLINS RANDY HEHMAN ROBERT ELLIS ORRAL
SAMBY HAGAG DURAN DURAN TRIUMPH PAT BENATAR	TON PETTY & H.B.S NEIL YOUNG JOHN HALL BAND EBIC CLAPTON	LUBA Mind Lum SUPERTRAMP SAMMY HAGAR	FELONY • STRANGE ADVANCE GREG KIHN BAND	RIC OCASEK FELONY ROBERT HAZARD SCANDAL	DEVO HISSING PERSONS HUNAN LEAGUE PRETENDERS	DURAN DURAN TOM PETTY & H.B.S ERIC CLAPTON GREG KINN BAND	DIATINYLS • ERIC CLAPTON CALL • BLANKET OF SECRECY	a JON BUTCHER AXIS a HALL & DATES a ERIC CLAPTON	BRYAN ADANS VANDENBERG MISSING PERSONS PAT BENATAR	GERRY RAFFERTY BRYAN ADAMS ART IN AMERICA BILLY JOEL
HISSING PERSONS FIDO SCANDAL GOLDEN EARRING	SAGA NOVING PICTURES FRANK MARINO JUDAS PRIEST	SARINT HAGAR TGM PETTY & H.B.S STRANGE ADVANCE CHILLIMACK	<ul> <li>MICHAEL BOLTON</li> <li>PHIL COLLINS</li> <li>JEFFERSON STARSHIP</li> <li>DOMALD FAGEN</li> </ul>	BLANKET OF SECRECY FIXX PRETENDERS	THOMAS DOLBY THOMPSON THINS CULTURE CLUB IN)	BERLIN RIC OCASEK NEIL YOUNG LITTLE STEVEN 8	ROBERT HAZARO MEIL YOUNG FRANK MARINO Added	KZAP/Seciamento (916) 925-3700	ENGLISH BEAT PHIL COLLINS JEFFERSON STARSHIP	JOE JACKSON BOB SEGER POCU
STYX 808) SEGER Madium	NIGHT RANGER FRIDA RUBERT PLANT	RUSH HEADPINS PAT BENATAR SCHON & HANNER	CHR15 DeBURGH DEF LEPPARO U2 VANDEHBERG	CALL BERLIN JON BUTCHER AXIS Added	ENGLISH BEAT RIC OCASEK SPARKS GREG KIHN BAND	NUSICAL YOUTH NODERN ENGLISH VA2	OHRIS DEBURGH . STRANGE ADVANCE	PD: CHUCK BROWNING ND: FRISCO BOB KELLER	TON PETTY & H.B.S BOB SEGER DURAN DURAN MALL OF VOODOU	DIRE STRAITS a AL JARREAU a TOOTSIE
PRETENDERS A FLOCK OF SEAGULL RED RIDER BRYAN ADAMS	GARLAND JEFFREYS ART IN AMERICA W MICHAEL BOLTON	Added MOLLY HATCHET TEMANTS	ADAN ANT NIGHT RANGER	DI VIMYLS UL TRAYOX	DURAN DURAN ADAN ANT MEN AT WORK MENTAL AS ANYTHING	BLANCHANGE THOMPSON THINS RED RIDER DIRE STRAITS	<ul> <li>KRSP/Salt Lake City (801) 262-5541</li> </ul>	HOTTOST PRETENDERS DEXYS HIDNIGHT	FALCD ATF a INXS # U2	KOZZ/Reno (702) 329-8261 P0: DANIEL COOK
FRIDA WALL OF VOCODO PSYCHEDELIC FURS	KOME/San Jose (408) 248-6811	• KLOS/Los Angeles	KOLA/San Bernardino (714) 825-9952     PD: AL BARNETT	KREM/Spokane (509) 448-2000	CALL FELONY MALCOLM MALAREN	ABC SPOONS MEMBERS ENGLISH BEAT	PD: RANDY ROSE ND: BARRY NOLL Nottest	FRIDA BOB SEGER (M) DEF LEPPARD (M) MEN AT WORK (M)	Modium a Michael Schenker G a Blanket of Secrecy	HD: BRUCE VAN DYKE
ROBERT HAZARD JUDAS PRIEST JUDAS PRIEST (LIVE	PO: LES TRACY ND: KARIN NAKIMURA NDTTest	(213) 557-7250 PO: TOWNY HADGES	Hottest JOURNEY (M)	PD: BILL STAIRS MD: TONY MILES Hottest	BERLIN DEXYS NIDNIGHT PSYCHEDELIC FURS SHRIEK BACK	CALL THOMAS DOLBY PRETENDERS	DEF LEPPARD (M) DURAN DURAN (M) PRETENDERS (N)	GREG KIHN BAND (H) SCANDAL THOMAS DOLBY	<ul> <li>DIVINYLS</li> <li>ROBERT ÉLLIS ORRAL</li> <li>MOLLY HATCHET</li> <li>CALL</li> </ul>	JOURNEY DEF LEPPARD GREG KIHN BAND STYX
FOREIGNER EDDIE NOMEY (LIVE) BILLY SQUIER (LIVE CLASH	DEF LEPPARD (N) GREG KINN BAND JOURNEY (N) TONY CAREY	ND: RUTH PINEDO Hottest DEF LEPPARD	GREG KIHN BAND BOB SEGER STYX GOLDEN FARRING	DURAN DURAN (H) JOURNEY (H) RIC OCASEK GREG KIHN BAND	GOLDEN EARRING FLIRTS SINPLE MINDS PRINCE	SCANDAL DEXYS MIDNIGHT THE THE Fixe	JOURNEY (M) STYX (M) PAT BENATAG NEN AT WORK	Med Lus NIGHT RANGER RED RIDER VANDENBERG	B FLASH AND THE PAN B NICK LOWE MEMBERS ROBERT HAZARD	BOB SEGER FRIDA DEXYS NIDNIGHT FRETENDERS
TOM PETTY & H.B.S SAGA STRAY CATS OZZY OSBOURME	BRYAN ADAMS (H) EDDIE MONEY TRIUMPH (H)	PHIL COLLINS JOURNEY SAMMY HAGAR TRIUMPH	DURAN DURAN (M) MEN AT WORK DEF LEPPARD RIC OCASEM	SCANDAL PRETENDERS (N) VANDENBERG	ROBERT HAZARD CURE	FELONY A FLOCK OF SEAGULL ULTRAVOX CHRIS DUBURGH	GOLDEN EARRING GREG KIHN BAND BUB SEGER (M) TOM PETTY & H.8.5 (M)	RIC OCASEK BRYAN ADAMS MODERN ENGLISH	SCANDAL RANDY NEWMAN YODD RUNDGREH	ATF Medium DURAM DURAN
SCORPIONS ROBERT PLANT ROBERT PLANT	PHIL COLLINS TOM PETTY & H.B.S NIGHT RANGER Modilium	RIC OCASEK NIGHT RANGER TONY CAREY	TRIUMPH (H) Medium TONY CAREY	BOB SEGER (N) TONY CAREY JOE JACKSON Moditum	ULTRAVOX NAKED EYES A FLOCK OF SEAGULL BON WON WON	WALL OF VOODOO PRINCE GARLAND JEFFREYS	PHIL COLLINS (M) Mudium DEXYS MIDNIGHT	DURAN DURAN MALL OF YOODOO STYX B*22	HICHAEL BOLTON NEIL YOUNG ART IN AMERICA THOMAS DOLBY	FIXOL RICOCASEK PHILCOLLINS MENATWCRK
RUSH KFOG/Sen Francisco	BILLY SQUIER RED RIDER FIXX PSYCHEDELIC FURS	FIXOL BILLY SQUIER (LIVE MEN AT WORK ENGLISH BEAT	PRETENDERS WALL OF VODDOG ART IN AMERICA SCANDAL	TODO RUNDGREN CULTURE CLUB SAGA ERIC CLAPTON	MICHAEL JACKSON Meditum SPOONS MODERN ENGLISH	CULTURE CLUB ROBERT HAZARD STMPLE HINDS POLYROCK	RED RIDER STRAY CATS RIC CCASEK	JOURNEY ERIC CLAPTON ART IN AMERICA CALL	THOMPSON TWINS PSYCHEDELIC FURS JON BUTCHER AXIS DEF LEPPARD	RED RIDER TUNY CAREY PSYCHEDELIC FURS THOMAS DOLBY
(415) 885-1045 PD: DAVE LOGAN	RIC OCASEK SCHON & HAMMER STYK	CURAN DURAN TOM PETTY & H.B.S HALL & CATES HOTLEY CRUE	FRIDA NIGHT RANGER & TOM PETTY & H.B.5	FIXX DEXYS HIDNIGHT PSYCHEDELIC FURS	HENBERS TON PETTY & H.D.S PETER GODNIN	HENTAL AS ANYTHING a Li Madium HEAVEN 17	SCHON & HANNER FRIDA SCANDAL JOE JACKSON	BERLIN FIXX ENGLISH BEAT	LIL TRAVOX NODERN ENGLISH B122	WALL OF YOODOO BRYAN ADAMS MEMBERS
HOTTOST HEN AT WORK Phil Collins Peter Gabriel	ERIC CLAPTON BUB SEGER SANNY HAGAR Added	BRYAN ADANS CHRIS DUBURGH RANDY NEWHAN	BERLIN ERIC CLAPTON BRYAN ADAMS DEXY'S MIDNIGHT	TOTO STRAY CATS PHIL COLLINS SUPERTRANP	FALCO HEAVEN 17 LENE LOVICH YAZ	DIVINYLS PAUL BARRERE TODD RUNDGREN	TRILINPH ERIC CLAPTON NIGHT RANGER	TRIUMPH A FLOCK OF SEAGULL A INXS A BLANKET OF SECRECY	DIRE STRAITS- ERIC CLAPTON PAUL BARRERE MARTY BALIN	BLANKET OF SECRECY VANDENBERG SIMPLE MINDS HEAVEN 17
NEIL YOUNG JOE JACKSON STRAY CATS THOMAS DOLBT	PLANET P ALEX CALL NOLLY HATCHET	BOB SEGER CALL SCANDAL Medilum	YANDENBERG Fixx Red Rider Pat Benatar	HALL & DATES PAT BENATAR FRIDA BILLY JOEL	ABC HESLEY WILLARD & T SOFT CELL FIXX	PHILIP LYNOTT RODMAY ART IN AMERICA NINISTRY	TONY CAREY BRYAH ADAMS CULTURE CLUB FELONY	a MEMBERS a ULTRAVOX a U2	TRIUMPH SIMPLE MINOS FIXX RED RIDER	UL TRAVOX ENGLISH BEAT CALL B'ZZ
TOM PETTY & H.B.S BOB SEGER DUKAN DURAN	• KBPI/Denver	ART IN AMERICA JON BUTCHER AXIS BERLIN 8'22	CULTURE CLUB	TOM PETTY & H.B.S STYX a ATF	BAD MANNERS OXD ATF	STRANGE ADVANCE MARSHALL CRENSHAW DOUG & THE SLUGS TOTAL COELD	WALL OF VOODOO a U2 THOMAS DOLBY BERLIN	<ul> <li>KCPX/Salt Lake City (801) 972-3030</li> </ul>	KTCL/Ft. Collins (303) \$71-1232	ROBERT HAZARD ERIC CLAPTON JON BUTCHER AXIS
SINPLE MINOS JOURNEY ATF THOMPSON THINS	(303) 936-2313 PD: PHIL STRIDER	THOMAS DOLBY INKS GREG KIHN BAND	(819) 565-6006 POL AL CASEY	a MEMBERS a DAN FOGELBERG a CHFLIS CROSS o JOHN STEWART	INXS SU2Y ANDREWS UNITS TRANSLATOR	SIGHTS ROBERT ELLIS ORRAL FLIRTS	ROBERT HAZARD MODERN ENGLISH FIXOL	PD: GART WALDRON Hottost PRETENDERS (N)	PO: JOHN HAYES ND: SCOTT ARBOUGH	DIVINYLS KINKS BILLY IDOL 9 NODERN ENGLISH
BERLIN A FLOCK OF SEAGULL • U2 Monthem	ND: KAREN ALLEN Hottest JOURNEY	HODERN ENGLISH PSYCHEDELIC FURS TODD RUNOGREN RED RIDER	ND: DENISE RUSSO Hottest MEN AT WORK (M)	* KWFM/Tucson	BANGLES SLOW CHILDREM RANK & FILE YOUNG EXECUTIVES	RACHEL SWEET CURE ROUGH TRADE STRANGLERS	Added MOLLY HATCHET MICHAEL BOLTON INKS	NEN AT WORK (N) STYX (H) JOURNEY (M) PAT BENATAR	Hottest ERIC CLAPTON ROBERT ELLIS ORRAL GREG KINN BAND	e U2 e INXS Added THOMPSON THINS
Medium Dire Straits ROXY MUSIC HALL & OATES	FIXX PAT BENATAR BERLIN BOB SEGER	STYX THOMPSON THINS Added Michael Bolton	GOLDEN EARRING PRETENDERS NIGHT RANGER FRIDA	(602) 624-5588 PD: JIM RAY MD: RICK ALLEN	TOTAL COELG TIN TIN SPANDAU BALLET	NONA HENDRYX SUBURBS RITA MARLEY BANGLES	JON BUTCHER AXIS	DEF LEPPARD (H) GREG KIHN BAND DEXYS MIDNIGHT	DIRE STRAITS PAUL BARRERE RANDY NEWMAN	ART IN AMERICA PRINCE NICHNEL SCHENKER G
GOLDEN EARRING PRETENDERS PRINCE RIC OCASEK	NIGHT RANGER TONY CAREY GREG KIHN BAND NOVING PICTURES	U2 BANGLES A FLOCK OF SEAGULL	GREG KIHN BAND JOURNEY STYX	HOTTEST JOURNEY GREG KIHN BAND	MAURICE & CLICHES WIDE BOY AWAKE FRIDA	ALBERT LEE GRACE JONES a BOW WOW WOW	(808) 524-7100 PDI BILL MIMS MDI ANDY PRESTON	Medilum 8ºZZ TRIUMPH SAGA	RED RIDER BERLIN LILTRAVOX NEIL YOUNG	KZOZ/San Luie Obispo (806) 544-5093
PARTY PARTY SCHON & HANNER HEAVEN 17 RED RIDER	BRYAH ADAMS HALL & DATES TOM PETTY & H.B.S	SINGLE BULLET THEO. • KMET/Los Angeles (213) 464-5638	DEXYS MIDHIGHT THOMPSON TWINS MISSING PERSONS BOD SEDER	PRETENDERS CHRIS DeBURGH GLENN FREY TONY CAREY	<ul> <li>KZEL/Eugene (503) 484-4304</li> </ul>	a DUKE JUPITER a RORY BLOCK a NOOD a MARIANNE FAITHFULL	Hottest Journey Def Leppard	BLANKET OF SECRECY ATF WALL OF VOODOO MISSING PERSONS	GARLAND JEFFREYS HEAVEN 17 BANGLES RIC OCASEK	PD: JOE COLLINS HD: HARLAN WINSLOW Hottwat
ART IN AMERICA MARTY BALIN SOFT CELL	PRETENDERS ENGLISH BEAT MISSING PERSONS LITTLE STEVEN A	PD: SAM BELLAMY ND: HUGH SURRATT	DEF LEPPARD BRYAN ADAMS PAT BENATAR	DURAN DURAN MODERN EMGLISH MISSING PERSONS HALL & OATES	PD: KEN MARTIN Hottest	A REVILLOS     INXS     SUZY ANDREWS     MARK KNOPFLEB	PAT BENATAR SCANDAL MEN AT WORK MISSING PERSONS	F IXX & ULTRAVOX NE IL YOUNG ROBERT HAZARD	SINPLE MINDS Modium JOHN STEWART	BOB SEGER JOURNEY DEF LEPPARD
HICHAEL JACKSON SUZY ANDRENS FALCO ENGLISH BEAT	STYX DON HEMLEY MUSICAL YOUTH DURAN DURAN	Hottest STYX BOG SEGER	Mad Jun Tony Carey Ric Ocasek Samy Magar	GOLDEN EARRING BUB SEGER RED RIDER	JOURNEY (N) DEF LEPPARD (N) STYX (N) FRIDA	a NICK LONE MALCOLM MCLAREN	STYX FRIDA GREG KIHN BAND	FRIDA PSYCHEDELIC FURS VANDENBERG	FLIATS JOHN HALL BAND KATE BUSH DOUG & THE SLUGS	DURAN DURAN RIC OCASEK SAMBY HAGAR PRETENDERS
HALCOLM MCLAREN a Flash and the pam Greg Kihn Band a Planet p	JOE JACKSON DEXYS HIDNIGHT NEIL YOUNG	JOURNEY DEFLEPPARD TOM PETTY & H.B.S TRILMPH	DURAN DURAN ATF THOMAS DOLBY PSYCHEDELIC FURS	STYX Marcium Donald Fagen Frank Marino	GREG KIHN BAND DEXYS NIDNIGHT PRETENDERS ATF	* KILO/Colorado Springa (303) 634-4896	RIC OCASEK RED RIDER NEIL YOUNG BRYAN ADAMS	ART IN AMERICA U2 THOMAS DOLBY SCANDAL	MEMBERS KIT WATKINS KATE/ANNA MEGARRIG PRINCE	SCANDAL RED RIDER TRIUMPH HISSING PERSONS
• INXS • KRQR/San Francisco	CULTURE CLUB DEF LEPPARD MEN'AT WORK FLIRTS	SAMMY HAGAR NEIL YOUNG RED RIDER NIGENT RANGER	BERLIN BILLY SQUIER NEIL YOUNG ADAN ANT	ERIC CLAPTON RANDY VANWARMER PAT BENATAR GARLAND JEFFREYS	SAMNY HAGAR Mudium Tony Carey Jon Butcher Akis	PD: RICH HAWK MD: ART PHILLIPS	FIXOR PHIL COLLINS U2 PSYCHEDELIC FURS	NODERN ENGLISH SCHON & HAMMER © CALL RIC OCASEK	PHIL COLLINS DIRE STRAITS ENGLISH BEAT ROBERT HAZARD	TOM PETTY & N.B.S GREG KIHN BAND MEN AT WORK
(415) 765-4030 PO: DAVE ROBERTS ASST, PD: JON RUSSELL	HICHAEL JACKSON THOMAS DOLGY JEFFERSON STARSHIP NICHAEL MCDONALD	JUDAS PRIEST RIC OCASEK RUSH PHIL COLLINS	TRANSLATOR MENTAL AS ANYTHING FIX	ROBERT HAZARD CALL RIC OCASEK	BLANKET OF SECRECY WALL OF VOODOO RED RIDER	HOTTEST JCURNEY DEF LEPPARD (N) DURAN DURAN	DEXYS MIDNIGHT THOMAS DOLBY TRIUMPH TOM PETTY & H.B.S	TONY CAREY BUB SEGER DURAN DURAN	MICHAEL JACKSON MUSICAL YOUTH PARTY PARTY	Hed Lun JACK HACK A HIGHT RANGER BRYAN ADAMS
HOTTOST JOURNEY DEF LEPPARD	CHRIS DeBURGH VANDE HBERG Med Lun RED RIDER	PRETENDERS GOLDEN EARRING NOTLEY CRUE	FELONY SCANDAL e Rúbert Hazard e Cáll	ART IN AMERICA DEXYS MIDHIGHT ULTRAVOX JOHN HALL BAND	SCANDAL BRYAN ADAMS FIJOL CALL	TOM PETTY & H.B.S BRYAN ADAMS FIXX WALL UF YODDOO	Med Lun YANDE NBERG MODERN ENGLISH	BRYAN ADAMS RED RIDER a FELONY a INXS	TOM PETTY & H.B.S RANK & FILE TODD RUNDGREN BOB SEGER	BERLIN THOMAS DOLBY VANDENBERG CALL
BRYAN ADAMS STYX RIC OCASEK TOM PETTY & H.B.S	RIC OCASEK ART IN AMERICA MARTY BALIN	GREAT HHITE TONY CAREY Medium	TON PETTY & H.B.S A FLOCK OF SEAQULL SAGA	U2 EDDIE MONEY BERLIN ATF	DURAN DURAN PSYCHEDELIC FURS U2 MEN AT WORK	GREG KINN BAND ERIC CLAPTUN ENGLISH BEAT	WALL OF VOODGO BUS BOYS BERLIN ERIC CLAPTON	Parallel Three	DEXYS MIDNIGHT PHILIP LYNOTT MARTY BALIN THOUGHT	ATF PAUL BARRERE SCHON & HANNER
PRETENDERS TRIUMPH SCHON & HAMMER	GARLAND JEFFREYS SCHON & HAMMER DEVO ERIC: CLAPTON	NDLLY HATCHET F10X Q22Y OSBOURNE TAXXI	<ul> <li>KGB-FM/San Diego (019) 292-1380</li> </ul>	SCHON & HAMMER THOMPSON THINS THOMAS DOLBY	MEMBERS ROBERT HAZARD THOMAS DOLBY	NIGHT RANGER RIC OCASER PSYCHEDELIC FURS NEIL YOUNG	DURAN DURAN SCHON & HAMMER Addied ULTRAVOX	KZOQ/Missoula (406)728-5000	DURE JUPITER Added JOE SAMPLE RAMONES	ERIC CLAPTON INXS 20/20 CNTURE CLIE
RED. RIDER TONY CAREY GREG KINN BAND HIGHT RANGER	JOHN HALL BAND LENE LOVICH RUBERT HAZARD GLENN FREY	SCHON & HANNER PARTY PARTY ERIC CLAPTON	PD: LARRY BRUCE MD: TED EOWARDS	ADAM ANT Added FALCO ELLEN FOLEY	BERLIN MICHAEL SCHENKER G B*ZZ PAT BENATAR	SANNY HAGAR B'22 RED RIDER TRIUMPH	ATE CALL	PD: VERN ARGO	MARIANNE FAITHFULL RENAISSANCE GRACE JONES	CULTURE CLUB STYX PSYCHEDELIC FURS JON BUTCHER AXIS
SCANDAL B*22 BOB SEGER DURAN DURAN	MEMBERS TRIUMPH UL TRAVOX	B'ZZ PAT BENATAR BRYAN ADAMS STRAY CATS	HOTTEST TRILMPH MEN AT WORK PAT BENATAR	MOLLY HATCHET MICHAEL BOLTON STRANGE ADVANCE	VANCENBERG RIC OCASEK NIGHT RANGER TRIUMPH	BOB SEGER MEMBERS Modium MODERN ENGLISH	(505) 785-5400 PDL BILL STANBAUGH	SCANDAL SAMMY HAGAR JOURNEY PRETENDERS	SUZY ANDRENS ATF MCDERN ENGLISM MARSHALL TUCKER BA	NCDERN ENGLISH ROBERT HAZARD DIRE STRAITS MARSHALL CRENSHAW
Med Tum SANNY HAGAR U2 VANDE NBERG	ROUGH TRADE JON BUTCHER AX15 20/20 GOLDEN EARPING	SCANDAL RANDY NEYMAN ART IN ANERICA U2	TOM PETTY & H.B.S BOB SEGER FRIDA STYX	+ KLPX/Tucson (602) 622-6711	a PHIL COLLINS a SAGA a GOLDEN EARRING b ERIC CLAPTON	STYX SCANDAL BERLIN TONY CAREY	HD: DUUG DAVIS HOTTEST ERIC CLAPTON	HALL & OATES DURAN DURAN BOB SEGER (N) STYX (A)	u2 KTYD/Santa Barbara (805) 963-1801	TONY CAREY MEAVEN 17 Added ULTRAVOX
FRIDA PAT BENATAR CHRIS DeBURGH	FELONY FRAMK MARIND SIGHTS WALL OF VOODOO	LED ZEPPELIN PALL BARRERE SUPERTRAMP GREG KINN BAND	SCANDAL DEF LEPPARD JOURNEY NIGHY RANGER	PD: ALAN BROWNING Hottest DEXYS HIDNIGHT	e MODERN ENGLISH INXS ART IN AMERICA	BLANKET OF SECRECY ULTRAVOX PAT BENATAR	MISSING PERSONS SQUEEZE TRIUMPH RIC OCASEK	RIC OCASEK BRYAN ADAMS DEF LEPPARD MEN AT WORK	(805) W63-1601 PD: JAMES LULL MD: RICK WILLIAMS	ROBERT ELLIS ORRAL PLANET P KWHL/Anchorage
ART IN AMERICA MOLLY HATCHET TOOD RUNDCREN ERIC CLAPTON	BILLY IDOL SIMPLE MINOS MOOD POLYBOCK	Anden PLANET P OULET RIGT	MISSING PERSONS ENGLISH BEAT DURAN DURAN	ATF FRIDA JOURNEY (M) DEF LEPPARD (M)	PLANET P DIVINYLS Added HOLLY HATCHET	SCHON & HAMMER THOMAS DOLBY JOHN MALL BAND ROUGH TRADE	HIG ULASEK JOURNEY STYX NIGHT KANGER SAMMY HAGAR	TONY CAREY DEXYS MIDNIGHT TRILIMPH	HOTTEST JOURNEY TOM PETTY & H.B.S	(907)349-6551 PD: RANDY ROBBINS
ROBERT PLANT JEFFERSON STARSHIP Flox ROBERT HAZARD	STRANGE ADVANCE CALL BLANCHANGE	(213) 578-0630	FIXOR GOLDEN EARRING Meditumi RED. RIDER	STYX (M) GREG KIMN BAND ROBERT MAZARD	KZEL ALBUM	VANDENBERG NOLLY HATCHET CULTURE CLUB NISSING PERSONS	SCANDAL ROUGH TRADE DEF LEPPARD	Medium GREG KIHN BAND TOM PETTY & H.B.S MISSING PERSONS	BERLIN OURAN DURAN BOB SEGER PAT BENATAR	HD: CARTER &. BRADLEY Hottest Schon & HANNER
JOHN HALL BAND JON BUTCHER AXIS Added	NIUHAEL BOLTON TRANSLATOR BLANKET OF SECRECY DIVINYLS	PO: FREDDIE SNAKESKIN MD: LARRY GROVES	RIC OCASEK GREG ICINNI BAND ERIC CLAPTON PSYCHOELIC FURS	Medium BERLIN MEN AT WORK TONY CARE V	(916) 441-4950 PD: DENNIS NEWHALL	ART IN AMERILA SIMPLE MINDS DEXYS MIDNIGHT.	GREG KIHN BAND BOB SEGER Medium a MOTLEY CRUE	RED RIDER NIGHT RANGER JON BUTCHER AXIS NOLLY HATCHEY	U2 TRIUMPH GREG KIHN BAND DEF LEPPARD	TONY CAREY MEN AT WORK (M) PAT BENATAR NIGHT FANGER
DIVINUS MICHAEL BOLTON INKS STRANGE ADVANCE	ROBERT ELLIS ORRAL HEAVEN 17 OXO Added	Hottest SOFT GELL U2 LEANER 12	PHIL COLLINS JON BUTCHER AXIS BILLY IDDL	SAGA FIXX ULTRAVOX NISSING PERSONS	Hottest TRIUMPH GREG KIHN BAND (M) RED RIDER	ROBERT HAZARD FELONY INXS STRANGE ADVANCE	MOLLY HATCHET     BERLIN     PSYCHEDELIC FURS     PRETENDERS	FIJOL DIRE STRAITS HEAVEN 17	DEF LEPPAND RIC OCASEK SAMMY MAGAR PHIL COLLINS ADAM ANT	TOM PETTY & N.B.S BILLY SQUIER (LIYE PHIL COLLINS DEFLEPPARD
91X/San Diego (619) 236-9872	ATF U2 INXS	HEAVEN 17 ADAM ANT BERLIN NISSING PERSONS	VANDENBERG TONY CAREY ART IN AMERICA B <sup>1</sup> ZZ	BLANKET OF SECRECY MODERN ENGLISH SCANDAL	DEF LEPPARD STYX (M) JUURNEY (M) RIC OCASEK	MIGHAEL BOLTON DIVINYLS CALL ATF	Filor MEMBERS DIVINITIS	BERLIN MODERN ENGLISH ERIC CLAPTUN Added	RED RIDER GOLDEN EARRING THOMAS COLBY	JOURNEY (M) TRIUMPH (M) Medium
PD: JIN GELARU ND: TODD RALSTON	NCDERN ENGLISH PLANET P NAKED EYES FALCO	FLIRTS FELOWY PRETENDERS B-MOVIE	SCHON & HANNER CHRIS DUBURGH PRETENDERS ROBERT PLANT	U2 BRYAN ADAMS AED RIDER RIC OCASEK	BRYAN ADAMS Mindi Lun BOB SEGER	MARTY BALIN JON BUTCHER AXIS BLANCMANGE	MICHAEL BOLTON TONY CAREY RED RIDER MODERN ENGLISH	ATF ROBERT HAZARD U2	SCANDAL NIGHT RANGER ATF CULTURE CLUB	CHRIS DeBURGH BRYAN ADAMS STYX FIX
Hoffest Soft Cell Cure U2	B-MOVIE ADAM ANT • KAZY/Denver	PSYCHEDELIC FURS FALCO IN IDE BOY ANAKE	e MOLLY HATCHET a INXS a MEMBERS	a CHRIS DaBURGH TOOD RUNDOREN A FLOCK OF SEAQULU BILLY IDOL	GOLDEN EARRING PAT BENATAR THOMAS DOLBY TONY CAREY	Added U2 DUKE JUPITER PLANET P	MICHAEL SCHENKER G BRYAN ADAMS CULTURE CLUB ART IN AMERICA	KSPN/Aspen (303) 925-5776 PD: LEE DUNCAN	DIRE STRAITS MEN AT WORK FRIDA	SAMMY HAGAR RIC OCASEK ERIC CLAPTON PRETENDERS
DEXYS MIDN:GHT CULTURE CLUB HEAVEN 17	(303) 759-5600 PD: RICH MEYER	NENTAL AS ANYTHING ENGLISH BEAT GREG KIHN BAND HUMAN LEAGUE	Darallal Two	PSYCHEDELIC FURS ART IN AMERICA TOM PETTY & H.B.S FRANK MARINO	CALL NEN AT WORK SCANDAL & RGBERT HAZARD	* KOMP/Las Vegas	ULTRAVOX FELONY JON BUTCHER AXIS Added	MD: TOM CAREY	NETL YOUNG Muditum ERIC CLAPTON RAMDY NEUMAN	GOLDEN EARRING EDDIE MONEY TODD RUNDGREN
CALL B-NOVIE MODERN ENGLISH TRANSLATOR	ASS1. PD: BRUCE WHEELER Hottest DURAN DURAN	THOMAS DOLBY RIC OCASEK CULTURE CLUB DEVO	Parallel Two	THOMAS DOLBY	WALL OF VODDOO FRIDA ERIC CLAPTON	(702) 878-1480 PD: SCOTT JAMESON HD: BIG MARTY	INXS RANDY BISHOP & PLANET P	MARTY BALIN ERIC CLAPTON MICHAEL JACKSON GREG KIHN BAND	A FLOCK OF SEAGULL THOMPSON TWINS RACHEL SKEET BRYAN ADAMS	NEMBERS BOB SEGER JOHN HALL BAND JON BUTCHER AXIS
ENGLISH BEAT (M) RIC OCASEK THOMAS DOLBY ATF	JOURNEY GREG KINN BAND TOM PETTY & N.B.S PAT BENATAR	CURE CALL DEXYS HIGHIGHT	• KTIM/Sen Rafae( (415) 458-1510	PRETENDERS THILMPH B*22 a PLANET P	U2 INXS ART IN AMERICA JON BUTCHER AXIS	HDTTest JOURNEY (M) FRIDA	V2 YOKO GNO * KIDO/Boise	CHRIS CROSS FRIDA BOB SEGER	DEXYS HIDNIGHT SCHON & HANNER BLANCMANGE FELONY	e GREG KIHH BAND MODERN ENGLISH SIRAY CATS LL TRAYOX
OXO MALCOLM MCLAREN MENTAL AS ANYTHING	ATF BERLIN RIC OCASEK	Medium Stranglers Schon & Hammer Naked Eves	PD: DAVID T. ND: TRISH ROBBINS Hottest	A JON BUTCHER AXIS	FLIX Added BLANKET OF SECRECY MOLLY HATCHE?	GOLDEN EAGRING STYX (M) DEF LEPPARD (M)	PD: DAVE FREEMAN	JOURNEY BERLIN JOHN HALL BAND PAUL BARRERE	KINKS BANGLES LA TRANOX	ART IN AMERICA MOLLY HATCHET RED RIDER
PSYCHEDELIC FURS HUMAN LEAGUE FELONY ULTRAVOX	STYX BOB SEGER CHRIS DeBURGH ERIC CLAPTON	POLYROCK A FLOCK OF SEAQULL MAURICE & CLICHES SHRIEK BACK	RANDY NENNAN JONI NITCHELL GREG KIHN BAND GARLAND JEFFREYS	(505) 265-8811 PD: JOHN FLORENCE HD: TOM MARSHALL	PLANET P CHRIS DeBURGH	GREG KIHN BAND & DEXYS MIDNIGHT NALL OF VODDOO BERLIN	HOTTEST SCANDAL TRIUMPH ROBERT PLANT	HALL & GATES TOM PETTY & H.B.S NEIL YOUNG	INXS ROBERT ELLIS ORRAL SIMPLE MINDS	ENGLISH BEAT STRANGE ADVANCE • INXS
Medium THUMPSON TEIHS ABC DURAN DURAN	BRYAN ADAMS FRIDA TONY CAREY	GOLDEN EARRING ROUMAY SIMPLE MINDS	ERIC CLAPTON PHIL COLLINS CHRIS DeBURGH	HOTTest DURAN DUKAN (H)	<ul> <li>KVRE/Senta Rosa (707) 544-5873</li> <li>PD: CINCY PAULOS</li> </ul>	ATF PRETENDERS TRIUMPH (M) CULTURE CLUB	GOLDEN EARRING JEFFERSON STARSHIP FRIDA			
LONDS OF THE N.U. BERLIN ADAM ANT MISSING PERSONS	GOLDEN EARRING Modium PRETENDERS DEXYS HIDNIGHT	BAD MANNERS ATF RANDY NEWMAN ROBERT HAZARD	JOHN HE LAUGHLIN RAY CHARLES MICHAEL JACKSON "NEIL YOUNG TOM PETTY & M.B.S	PRETENDERS MEN AT WÜRK (M) BOB SEGER (M) FR(DA	HOTTEST HEIL YOUNG TOM PETTY & M.B.S	Medium Tom PETTY & H.B.S BRYAN ADAMS BLANKET OF SECRECY	PRIDA BOB SEGER JOURNEY SAGA DURAN			
PRETENDERS FLIRTS MEMBERS	NODERN ENGLISH ART IN AMERICA SAMAY HAGAR SCHON & HAMMER	LE TRAYON NICHAEL JACKSON 20720 BANGLES	Medium HIGHTY DIAMONDS NARTY BALIN	MEMBERS CULTURE CLUB RIC OCASEK SAMMY HAGAR (M)	ERIC CLAPTON DIRE STRAITS BOG SEGER	BOB SEGER a CALL a LA TRAYOX	NIGHT RANGER SAMMY HAGAR PAT RENATAD	An actorial (*)	signifies a sta	any station in its
GREG KIHN BAND DEVO	e U2 VANDENBERG	LORDS OF THE N.C. FLOR	PAUL HORN NELSON & HAGGARD	BILLY JOEL DEXYS WIDNIGHT	GREG KIHN BAND RIC OCASEK BRYAN ADAMS	al U2 Fixox	Mad I umi TGNY CAREY	parallel, denotir		nary station in its ompetitive ratings
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WIOI 99 MENT KBEQ Q103FM KOAQ Phoenix KCNR Portland **RADIO** Denver PD: Tac Hammer St. Paul Kansas City PD: Randy Stewart **Parallel One Playlists** PD: Richard Harker MD: Gregg Swedberg Ops Manager: Todd Chase PD: Jack Regan Gregg Swedberg
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S. SAMPY HOKA/Sour Love is Driving
A. DAN FOGELERGN/Aus Love Stary
J. DAN FO DRIS CROSS/AIL Right STRAY CATSStray Cat Strut BGERS LASITOW, Far Web To Tonight INCERS LASITOW, Far Web Tonight HUCKEL NACKSW/BILLIB Jann LLONEL RICHE/YOU Are PRETENCRSS/Back On The Chain... DURAN DURAN/FUNGTY LIKE The Wolf SOUTHY/FAR STA DURAN/FUNGTY LASIS UNDERVISION FAIL AND LASIS STYLVIME CLUB/DO TOW Step ABC/POISON AFROW DOWN FAIL CAN THE AND LASIS UNDERVISION CONS THE STAND, STILL DOWN FOR TRUCKED FAIL DIAN FOR SERVISION CONS THE STAND STELL BREATAAL INTIG TO LASIS DIANE AND LASIS CONS THE STAND STELL BREATAAL INTIG TO LASIS MIDWEST н б NL5 H 20 H 22 H 21 Chicago FM 95 16 15 19 14 25 28 33 24 25 26 27 29 30 PD: Richard Lippincott **MD: Steve Perun**  
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 3.43. SAGA/ON The Locas
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 3.51. STRAY CATS/Rock This Town
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</tabum> ADDS 24, 25 STEPHEN BISHOP/IT Hight Be YoulTheme HELISSA MANCHESTE/Nice Girls OXO/Whirty Girl STEEL BREEZE/Dreamin\* Im Easy ADDS STYX/Mr. Roboto KENNY LOGGINS/Heicome To Heartlight ADDS J. GEILS BAND/Land Of A Thousand Da DIONNE WARNICK/Take The Short Way Ho BARRY MANILOW/Some Kind Of Friend STEPHEN BISHOP/It Might Be You(Theme ABC/Polson Arrow KIISFN THOMPSON TWINS/Lies EW&F/Fall in Love with Me NIGHT RANGER/Don't Tell Me You... RIC OCASEK/Something To Grab For ON TOTO/1 Mon't Hold You Back PATTI AUSTIN/Every Home Should Hav PHIL COLLINS/I Cannot Belleve It's PHIL COLLINS/I Don't Cere Anymore SINGLE BULLET THE/Keep It Tight ADDS ADDS 37, 38, 39, 40 Los Angeles 102.7 ADDS FRIQA/I Know There's Someth ON MICHAEL JACKSON/Beat It DIANA ROSS/So Close ATF/Der Kammlssar PD: Gerry De Francesco ON HAC MCANALLY/Ninimum Love PAT BENATAR/Little.Too Late DONNIE IRIS/This Time it Must Be CHILLIMACK/Secret information J. GEILS BAND/Lend Of A Thousand Da ON MD: Mike Schaefer Mike Schaefer I MONEL JACKSON/BITHE Jean CULTURE CLUEVO Town Reith Wants... PRETRORS/Back On The Chain... PRETRORS/Back On The Chain... PRETRORS/Back On The Chain... PRETRORS/Back On The Chain... URGEN TOWN/Press The System Tonight DERM DESTORMENT OF The TONIght DESTS MIDNERT RU/COME ON Elieen DESTS MIDNER WIND OF A ROCK N/RO SUBERTRUMPY KING OF LOGY TOTO/Artice DESTS MIDNERS/DENOTOR DESTS MIDNERS/DENOTOR DESTS MIDNERS/DENOTOR DESTS MIDNERS/DENOTOR DESTS MIDNERS/DENOTOR DESTS MIDNERS KING OF LOGY DESTS MIDNERS/DENOTOR DESTS MIDNERS/DE **DEFM** Milwaukee KFMB-FM WBBM-FM96 MICHTY PD: Dallas Cole PD: Buddy Scott S XTRA MD: Danny Clayton **MD: Dave Robbins** MDD: Dave Robbins
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CLANUTCAL The Cash and the strutcher of the structure of the s NICHAEL JACKSON/Beat It PHIL COLLINS/You Can't Hurry Love H 7 H 9 NELISSA MANCHESTE/Nice Girls RiC CCASEK/Something To Grab For DAN FOGELBERG/Meke Love Stay THOMPSON THINS/Lies ON Los Angeles PD: Paula Matthews MD: Robert Moorhead WEST Denver 610 % KFRC ATF/Der Kommisser PAT BENATAR/Littis Too Lete ABC/Poison Arrow DAN FOGELBERG/Nexe Love Stay MICHAEL JACKSON/Beat 1t ADDS 800/CKLW San Francisco stereo am PD: Gerry Cagle MD: Sandy Louie PD: Pat Holiday > Musicality ADDS 28, 29, 30 MD: Rosalie Trombley Detroit ON NEN AT WORK/8e Good Johnny 808 SEGER/Even Now PD: Doug Erikson I MICHAEL JACKSON/BILLE Jean 2 LINKE INCISION/BILLE Jean 3 DURAN DURAN/Hungry Like The Wolf 4 STRAY CATS/Stray Cat Struct 5 MEN AT WORK/Down Under 0 LUSINE CLUB/D tour Really Hent... 5 MORENS & EASTON/HAN The Account 8 RODERS & EASTON/HAN The Account 9 RODERS & EASTON/HAN THE ACCOUNTS 9 RODERS & EASTON/HAN THE 100/ATTENDERS/BACK ON THE Chain... 10 RODERS & EASTON/HAN THE 100/ATTENDERS/BACK ON THE Chain... 9 RODERS & EASTON/HAN THE 100/ATTENDERS/BACK ON THE CALL 9 RODERS & EASTON/HAN THE 10 RODERS & EASTON/HAN THE 10 RODERS THE ACCOUNTS AND THE FUELY KING/BETCHE SHE DON'S LOVE T JACKS/MICHAEL THE CALL AND THE THOMAY INCIDENT THE SALES THOMAY INCIDENT THE SALES STEPPER BIS/SALES/IN MIGHT RA/COMED ON ELISEN DESCRESS/AII RIGHT RA/COMED ON ELISEN DESCRESS/AII RIGHT RELISSIN MACKSTER/INCE GIVES TIN FOODS/SHOOT FOR THE MEDON FOODS/SHOOT FOOT THE MEDON FOODS/SHOOT FOOT THE MEDON FOODS/SHOOT FOOT THE MEDON FOOD MD: Gloria Avila ML7 1 CULTURE CLUB/Do You Really Want... 2 DRIS CROSS/All Right 3 LIONEL RICHIE/You Are 4 ROGERS & EASTON/Weive Got Tonight 5 MEN AT WORK/Down Under IOI FM AM 87 Chicago B & ROCERS & LESSTON/We've Gor Tonight
S HeN AT WORK/Oom Under
H 11 6 MICHAEL JACKSON/Billie Jaan
R 005 SEGR/Shae On The Moon
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H.2. CULTRE CLUB/DO VUR Really Heat...
H.3. DRE TENDERS/Back On The Chain...
H.4. DURAN/Langy Like The Boit
H.5. BADGES & EASTOM/Berle Got Tonight
B. ROBEN TEINSON TO A STATE ST PATTI AUSTIN/Every Home Should Hav MISSING FERSORS/Heiking In L.A. MAKED EVES/Always Scamthing Ther TOTO/I Mon't Hold You Back TOTO/I Mon't Hold You Back TEMFTATIONS/Love On My Mind Tonig SINGLE BULLET THE/Keep It Tight ADDS SINGLE BULLET THE/Reep In Ingen ROBERT JOHN/Dread And Butter AT/Orr Kome Isser DIAM ROSS/So Close STEPHEN BISKP/IT Night Be You (Theme BUTT BALL V/Take A Liftie Bit DOHS STEMAT/Owen Of the Injectod HI NORE CYNCHE/Neily's Eyes BARRY WHILDN/Some Kind Of Friend GARY PORTNO//Whate Everybody Knows Anna BINS BUY(Jamer Can Mede ON PSYCHEDELIC FURS/Love My Way TOTO/I won't Hold You Back PHIL COLLINS/I Don't Care Anymore ADDS ADDS 30 KENNY LOGGINS/Weicome To Heartlight BARRY MANILOW/Some Kind Of Friend GARY PORTNOY/Nene Ceverybody Knows OAK RIDGE BOYS/Nene Can Nede JOHN ANDERSON/Swingin\* DIONNE NARWICK/Take The Short Way Ho MAC MCANALLY/Hin mum Love ERIC CLAPTON/I've Got A Rock Nº Ro 32 35 LIONEL RICHIE/Truly 30 36 STRAY CATS/Rock This Town 31 37 LRAY The Other Guy D 38 SUPERTRAMP/My Kind Of Lady D 39 LAURA BRANIGAN/Gloria 39 40 DON MENLEY/Dirty Laundry AL JARREAU/Mornin PRINCE/Little Red Corvette NAKED EYES/Always Something Ther MICHAEL JACKSON/Beat It DIANA ROSS/So Close BRYAN ADAMS/Straight From The Hea ADDS 29, 31, 32, 35, 38 BARRY MANILOW/Some Kind Of Friend ANGELA BOFILL/Too-Tough EDDIE MONEYTAKEA A Liftle Bit DIOANE WARWICK/Take The Short Way Ho ABC/Polson Arrow ABC/Polson Arrow OXD/Mhirly Girl STEEL BREEZE/Dreamin' is Easy JEFFERSON STARSH/Winds Of Change ThOMPSON TWINS/Lies PAT BENATAR/Little Too Late ADDS 10 ADDS 26 TOTO/I Mon\*+ Hold You Back GREC KIHN BAND/Jeopardy DIOWNE WARMICK/Take The Short Wey Ho OXO/Whirly GIri

(H) indicates one of the five "hottest" records on each Parallel One playlist.

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R&R/Friday, March 4, 1983

#### EAST Most Added . Hottest Michael Jackson Toto

Michael Jackson ''Beat''Hall & Oates **Lionel Richie** Kenny Loggins

EAST PARALLEL TWO K104/Erie, PA

BIII Sh

GREG KIHN BAND DEBARGE NAKED EYES DEF LEPPARD (dp) KENNY LOGGINS KC & SUNSHINE BAN

HOTTEST: LIONEL RICHIE 1-1 RUSH 2-2 RUSH 2-2 STYX 12-5 RAY PARKER JF. 7-6 JEFFERSON STARSHI 10-7

KC101/New Haven, CT Denny Lyons DIONNE WARWICK DIONNE WARNELS SYSTEM MELISSA MANCHESTE STEPHEN BISHOP

SIEPHEN BISHOP Hottest: LIONEL RICHIE 2-1 JOURNEY 11-6 PRETENDERS 15-11 ABC 24-18 STYX D-19 Q106/York, PA

Dan Steels MICHAEL JACKSON KENNY LOGGINS

BARRY MANILOW THOMAS DOLBY Hottest: LIONEL RICHIE 1-1 CULTURE CLUB 2-2 MICHAEL JACKSON 8-3 CHRIS CROSS 12-5 ROGERS & EASTON 13-10

V100/Charleston, WV Jay Jarvis

Hottest LIONEL RICHIE 2-1 CHRIS CROSS 3-2 ROGERS & EASTON 4-3 HALL & OATES 6-4 MICHAEL JACKSON 12-7

Frank/Ward JEFFREY OSBORNE HOLLEST: LIONEL RICHIE 1-1 CHRIS CROSS 2-2 HALL & OATES 4-3 DAN FOGELBERG 20-13 DEXYS MIDNIGHT RU 21-14

WBLi/Long Island, NY Bill Terry ERIC CLAPTON SUPERTRAMP

SUPERIMANT Hottest: BOB SEGER 4-1 MICHAEL JACKSON 20-5 CULTURE CLUB 17-6 DURAN DURAN 19-9 LIONEL RICHIE 16-10

WHFM/Rochester, NY Kelly McCann MAC MCANALLY PSYCHEDELIC FURS (dp) MEN AT WORK BRYAN ADAMS HOttest: CULTURE CLUB 1-1 JOE JACKSON 7-4 HALL & OATES 12-6 JOURNEY 11-9 STYX 20-12

WIFI/Philadelphia, PA Roy Lawrence

MISSING PERSONS YAZ U2 Hottest: DURAN DURAN 2-1 DEXYS MIDNIGHT RU 10-4 THOMPSON TWINS 15-5 GREG KIHN BAND 17-7 THOMAS DOLBY D-10

WKEE/Huntington, WV **Gary Miller** Gary Miller PRINCE MEN AT WORK MICHAEL JACKSON HICHAEL JACKSON J. GEILS BAND LE FOUX HOTLEAL JACKSON 3-1 CHRIS (ROSS 5-4 HALL & OATES 6-5 JOE JACKSON 7-6 JOURNFY 9-8

WKFM/Syracuse, NY

John Carucci PHIL COLLINS

PHIL COLLINS MICHAEL JACKSON BRYAN ATAMS SYSTEM GENTLE PERSUASION GAP BAND LOU RAMUS HOT LESE LUB 3-1 MICHAEL JACKSON 5-3 MICHAEL JACKSON 5-3 DEXYS MIDBIGHT RU 19-13 JEFFERSON STARSHI 31-21 WKRZ-FM/Wilkes-Barre

Jim Rising NAKED EYES HEAVEN 17 DEBARGE

DEBARGE Hottest: DURAN DURAN 1-1 MICHAEL JACKSON 8-6 JOE JACKSON 10-7 PRETEMDERS 21-10 ATF D-16 WLAN-FM/Lancaster, PA

Nicole DIONNE WARWICK GENTLE PERSUASION PAT BENATAR JEFFERSON STARSHI

TOTO Hottest: LIONEL RICHIE 2-1 MICHAEL JACKSON 6-2 CHRIS CROSS 7-5 JOE JACKSON 11-8 BOB SEGER 5-9

J.J. Randolph ATF OXO KENNY LOGGINS BOB SEGER RIC OCASEK LINDA RONSTADT LINDA KONSTADT Hottest: LIONEL RICHIE 2-1 CHRIS CROSS 3-3 DURAN DURAN 4-4 MICHAEL JACKSON 5-5 JOURNEY 10-6 WROR/Boston, MA Gary Berkowitz ATF RIC OCASFK THOMPSON TWINS PAT BENATAR TOTO TOTO Hottest: CULTURE CLUB 1-1 LIONEL RICHIE 3-2 MICHAEL JACKSON 7 CHRIS CROSS 6-5 JOE JACKSON 12-6 WFLY/Albany, NY Jack Lawrence HALL & OATES MICHAEL JACKSON TOM PETTY DIONNE WARWICK ADAM ANT RIC OCASEK NIC UCABER STYX Hottest: MICHAEL JACKSON 1-1 LIONEL RICHIE 9-5 HALL & OATES 13-6 WEATHER GIRLS 19-14 FRIDA 20-16 PARALLEL THREE 95XIL/Parkersburg, WV Paul DeMille FIREFALL GREG KIHN BAND ROBERT HAZARD TRIUMPH SHAKIN' STEVENS LINDA RONSTADT NAKED EYES TOTO DEF LEPPARD KENNY LOCGINS KC & SUNSHINE BAN BRYAN ADAMS HOTTEST: HALL & OATES 7-1 JOURNEY 6-2 STYX 14-3 NIGHT RANGER 13-4 MEN AT WORK 23-17 WHEB/Portsmouth, NH Rick Been MELISSA MANCHESTE STEEL BREEZE OXO Hottest: MICHAEL JACKSON 11-1 JOE JACKSON 8-4 HALL & OATES 14-7 ERIC CLAPTON 16-10 DEXYS MIDNIGHT RU 23-11

WPHD/Buffalo, NY OK100/Ithaca, NY Denny Alexander DEF LEPPARD KENNY LOGGINS PRINCE GREG KIHN BAND ADAM ANT NAKED EYES ROBERT HAZARD SCHON & HAMMER Hottest: JOURNEY 1-1 STYX 2-2 DEXYS MIDNIGHT RU 4-3 PRETENDERS 8-4 GREG KIHN BAND 9-8 TOTO NAKED EYES ROBBIE PATTON HOTLEST: LIONEL RICHIE 1-1 JOURNEY 13-8 STYX 14-10 NALL & OATES 16-12 ONJ 20-15 WPST/Trenton, NJ WACZ/Bangor, M Michael O'Ham PAT BENATAR (RA) BRYAN ADAMS TONY CAREY MAC MCANALLY PSYCHEDELIC FURS TOTO MICHAEL JACKSON THOMAS DOLBY JOHN ANDERSON CHEAP TRICK STEPHEN BISHOP TONY CAREY DIONNE WARWICK BARRY MANILOW HOLLEST: Hottest: LIONEL RICHIE 1-1 FRIDA 8-6 DEXYS MIDNIGHT RU 12-9 MICHAEL JACKSON 13-10 STYX 17-13 Hottest: CULTURE CLUB 1-1 MICHAEL JACKSON 4-2 LIONEL RICHIE 5-3 HALL & OATES 11-6 CHRIS CROSS 16-9 WRCK/Utica, NY WCIR/Beckley, WV Jim Martin BXYAN ADAMS Hottest: JOURNEY 2-1 STYX 5-2 PRETENDERS 4-4 DEXYS MIDNIGHT RU 14-8 GREG KIHN BAND 23-14 PRINCE BARRY MANILOW MAC MCANALLY TOTO NAKED EYES DEF LEPPARD (dp) DEF LEPPARD (dp) Hottest: MICHAEL JACKSON 1-1 LIONEL RICHIE 2-2 HALL & OATES 3-3 DURAN DURAN 4-4 GREG KIHN BAND 8-5 CHAMPAIGN GARLAND JEFFREYS WERZ/Exeter, NH GARLAND JEFFREND YAZ ROBERT HAZARD THOMAS DOLBY HOLLESL: MICHAEL JACKSON 2-1 PAT BENNTAR 26-17 STYX 27-18 FRIDA 28-19 ATF 29-20 Scott MacKay MEN AT WORK DEF LEPPARD LOU RAWLS EIKICHI YAZAWA DONNIE IRIS ADAM ANT HOTTOET ADAM ANT Hottest: LIONEL RICHIE 6-1 MICHAEL JACKSON 9-4 MICHAEL JACKSON 10-6 JOURNEY 14-9 GREG KIHN BAND 24-19 WTIC-FM/Hartford, CT ATF DEBARGE BARRY MANILOW WFBG/Altoons, PA BARKY MANILOW Hottest: MICHAEL JACKSON 1-1 DURAN DURAN 2-2 PRETENDERS 5-3 WEATHER GIRLS 10-10 GREG KIHN BAND 26-23 Tony Booth ATF DIANA ROSS GAP BAND MISSING PERSONS DEF LEPPARD ROBERT HAZARD KENNY LOGGINS Hottest: WTRY/Albany, NY Hottest: LIONEL RICHIE 3-1. MICHAEL JACKSON 2-2 CULTURE CLUB 5-3 HALL & OATES 9-5 GREG KIHN BAND 20-16 ADAM ANT (dp) DIONNE WARWICK THOMAS DOLBY (dp) PSYCHEDELIC FURS (dp) Hottest: DURAN DURAN 4-1 HALL & CATES 10-6 DEXYS MIDNIGHT RU 21-14 PRETENDERS 24-19 GREG KIHN BAND 29-22 WGU¥/Bangor, ME Jim Randali MICHAEL JACKSON PETER GODLAND JEFFERSON STARSHI WYCR/Hanover-York, PA JEFFERSUN STARSHI INDEEP J. GEILS BAND ENGLISH REAT HOTLEST: MICHAEL JACKSON 1-1 LIONEL RICHIE 3-2 CHRIS CROSS 10-6 GREG KIHN BAND 17-10 JOURNEY 21-16 WIGY/BATH, ME SCOTT ROBBINS NY LOGGINS KENNY LOGGINS ADAM ANT BARRY MANILOW DEF LEPPARD PFTER GODWIN EIKICHI YAZAWA HOTLEST: Hottest: MICHAEL JACKSON 4-1 LIONEL RICHIE 6-5 GOLDEN EARRING 13-9 JOURNEY 15-12 STYX 17-14 WIKZ/Chambersburg, PA Williams/Scott PSYCHEDELIC FURS RIC OCASEK MELISSA MANCHESTE TOTO ROBBIE PATTON ROBBIE PATTON Hottest: DURAN DURAN 3-1 CULTURE CLUB 7-5 MICHAEL JACKSON 16-JOE JACKSON 13-10 HALL & OATES 18-14 WJBQ/Portiand, ME John WHILE PHIL COLLINS STEPHEN BISHOP JEFFREY OSBORNE PATTI AUSTIN BRYAN ADAMS LOU RAWLS ROBERT HAZARD EIRICHI YAZAWA STEEL BREZE (RA) THOMPSON TWINS (RA) HOLTESTI MICHAEL JACKSON 1-1 PRETENDES 7-4 HALL & OATES 10-6 GREG KINN BND 25-7 WEATHER GIRLS 40-22 John Willis WTSN/Dover, NH Jim Sebastian ATF Hottest: MICHAEL JACKSON 4-1 DURAN DURAN 5-4 PRETENDERS 6-5 LIONEL RICHIE 9-7 CHRIS CROSS 12-8 WZYQ/Frederick, ND Kemosabi Joe Kemosabi Joe DEF LEPARD ROBERT HAZARD BRYAN ADAMS TOTO THOMAS DOLBY (dp) Hottest: JOUNREY 1-1 HALL & OATES 15-13 TRIUMPH 24-19 JOE JACKSON 26-21 FRIDA 30-24

MAC MCANALLY DIONNE WARWICK ADAM ANT WOMP-FM/Bellaire, OH McKenzie McKenzie BERTIE HIGGINS JONNIE IRIS WALL OF VOODOO LINDA FONSTADT PRINCE COINS ADAM ANT ROBERT HAZARD HOTLEST: STEEL BREEZE 2-1 ROCERS & EASTON 9-5 STYX 10-7 DURAN DURAN 14-6 HALL & OATES 15-9 WSQV/Williamsport, PA Frank Bell Frank Beil Boß Stüter DEF LEPPARD KENNY LOGINS MAC MCANALLY ATF HYBRID ICE HOLTEST: GOLDEN EARRING 2-1 DURAN DURAN 5-2 HALL & OATES 7-3 JOURNEY 9-5 ERIC CLAPTON 10-6 13FEA/Manchester, NH Rick Ryde FIREFAL JEFFREY OSBORNE. MICHAEL JACKSON ROBBIE PATTON LOU RAMLS EIKICHI YAZAWA HOLCOST: LIONEL RICHIE 3-1 MICHAEL JACKSON 7-5 HALL & CATES 8-6 SUPERTRAMP 20-13 SUPERTRAMP 20-13 ERIC CLAPTON 25-14 SOUTH PARALLEL TWO 790/Houston TX John Lander ROGERS & EASTON PHIL COLLINS GRFG KIHN BAND DEF LEPPARD PRINCE Holtest: MICHAEL JACKSON 1-1 PRETENDERS 6-3 CULTURE CLUB 8-7 JOHN ANDERSON D-Y1 JOURNEY 16-15 94TYX/Jackson, MS Jim Chick Jum Chick DIONNE WARWICK KENNY LOGGINS MEN AT WORK MELISGA MANCHESTE J. GEILS BAND HOTLEST MICHAEL JACKSON 3-1 JOHM ANDERSON 21-10 MICHAEL JACKSON 24-15 GREG KIHN BAND 32-24 PRINCE D-30 WIGY/Bath, ME Scott Robbin GREG KIHN BAND DEBARGE LE ROUX YAZ BJ106/Orlando, FL Gary Mitchel JEFFERSON STARSHI STEPHEN BISHOP JOHN ANDERSON JOHN ANDERSON Hottest: LIONEL RICHIE 1-1 CHRIS CROSS 4-2 DURAN DURAN 5-3 MICHAEL JACKSON 8-4 JOURNEY 17-12 CK101/Cocos Beach, FL Lowe/Balley PHIL COLLINS TOM PETTY OXO BARRY MANILOW MISSING PERSONS HOTLEST: DURAN DURAN 1-1 MICHAEL JACKSON 9-2 HALL & OATES 11-3 MICHAEL JACKSON D-28 DEBARGE 40-30 FM100/Memphis, Th Garry Wall TOTO MICHAEL JACKSON MICHAEL JACKSON PHIL COLLINS BOB SEGER HOTLEST: LIONEL RICHIE 4-1 DONNA SUMMER 3-2 CHRIS CROSS 5-4 HALL & OATES 9-6 PRETENDERS 10-7 G100/Mobile, AL Scott Griffith oxo ICHAEL JACKSON

MICHAEL JACKSON KASHIF JANET JACKSON SYSTEM RIC OCASEK HOTEGET LIONEL RICHIE 1-1 DURAN DURAN 2-2 MICHAEL JACKSON 7-6 PRETENDERS 12-10 TOTO BOB SEGER STEPHANIE WINSLOW HOTERET: LIONEL RICHIE 2-1 HALL & OATES 9-6 ERIC CLAPTON 14-8 JOURNEY 15-11 DEXYS MIDNIGHT RU 20-15 KHFI/Austin, TX Volkman/Garret MICHAEL JACKSON ABC PRINCE DIONNE WARWICK TOM PETTY KENNY LOGGINS BARRY MANILOW HOTLEST: MICHAEL JACKSON 1-1 HALL & OATES 5-3 JOE JACKSON 10-7 STYX 16-8 GOLDEN FARRING 11-10 KITY/San Antonio, TX John Steele FELONY OAK RIDGE BOYS STEPHANIE WINSLOW MISSING PERSONS BERTIE HIGGINS INNS INXS TEMPTATIONS Q-FEEL TOM PETY RIC OCASEK HOITEST FRIDA 2-2 FRIDA 2-2 ROGERS & EASTON 3-3 LIONEL RICHIE 4-4 DEBARGE 11-5 KKYK/Little Rock, AR David Allen Ross PRETENDERS Hottest: ROGERS & EASTON 2-1 MICHAEL JACKSON 7-2 RABBITT & GAYLE 5-4 CULTURE CLUB 6-5 ERIC CLAPTON 9-7 KROK/Shreveport, LA Keith Greer YAZ KENNY LOGGINS LOU RAWLS BRYAN ADAMS PSYCHEDELIC FURS HOTLES: CULTURE CLUB 2-1 CHRIS (ROSS 7-6 SUPERTRAMP 11-7 HALL 4 OATES 14-8 MICHAEL JACKSON 15-9 VEET KARLAND TO YAZ KSET-FM/EI Paso, TX CatSimon DEF LEPPARD (dp) HEAVEN 17 MAC MCANALLY TONY CAREY THOMAS DOLBY MICHAFL JACKSON HOTLEST: Hottest: FRIDA 2-1 STRAY CATS 3-2 CULTURE CLUB 14-8 ARC 23-16 DEXYS MIDNIGHT RU 27-20 KTFM/San Antonio, TX Joe Nasty Joe Nasty FELDY DEF LEPPARD MISSING PERSONS Q-FEEL Hottest: BILLY SOUIER D-10 DIONNE WARWICK 29-24 ATF 30-27 DIANA ROSS 33-30 GEORGE CLINTON D-31 KTSA/SON ALGOLO TY KTSA/San Antonio, TX YAZ Hottest: MICHAEL JACKSON 1-1 STRAY CATS 3-2 STYX 9-7 DEXYS MIDNIGHT RU 17-13 FRIDA 21-16 Frank Walsh DEXYS MIDNIGHT RU TOTO Hottest: LIONEL RICHIE 2-1 MICHAEL JACKSON 4-2 ROGERS & EASTON 5-3 MUSICAL YOUTH 9-7 BOB SEGER 16-14 KX104/Nashville, TN Bryan Sargent MICHAEL JACKSON JEFFERSON STARSHI PRINCE SAM NEFLY (dp) Hottest: Hottest: MICHAEL JACKSON 1-1 WUF TICKET 11-4 STYX 24-16 DEXYS MIDNIGHT RU 25-17 WEATHER GIRLS 28-20 KXX106/Birmingham, AL Steve Davis STEPHEN BISHOP JEFFREY OSBORNE HOTTEST: LIONEL RICHIE 4-1 DONNA SUMMER 2-2 MICHAEL JACKSON 7-HALL & OATES 14-8 DURAN DURAN 15-10 KYST/Houston, TX Hottest: PRETENDERS 2-1 MUSICAL YOUTH 6-4 THOMPSON TWINS 12-10 HALL & OATES 15-12 JOURNEY 16-14 KZFM/Corpus Christi, TX Jackie Robbins Jackie Robbine HEAVEN 17 MICHAEL JACKSON EDDIE MONEY ERIG CLAPTON SCHION & HAMMER HOLTEST: DURAN DURAN 1-1 STYX 12-5 PRETENDERS 10-8 DEF LEPPARD D-18 NIGHT RANGER 23-20 RIGHED OF THE ACTION OF THE ACTION OF THE ACTION OF THE ACTION AND A THE ACTION AND A THE ACTION AND A THE ACTION AND A THE ACTION AT A THE AC WDCG/Durham-Ralaigh landy Kabrick DIONNE WARWICK Hottest: MICHAEL JACKSON 2-1 LIONEL RICHIE 1-2 MUSICAL YOUTH 10-5 KENNY LOGGINS 8-6 STRAY CATS 13-9

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CHR ADDS & HOT

KBFM/McAllen-Brownsville

MICHAEL JACKSON

Bob Mitchell

WKHI/Ocean City, MD

Jack Gillen

WJDX/Jackson, MS KZZB/Beaumont, TX **Bill Crews** Murphy/Angel MAC MCANALLY PHIL COLLINS PRINCE PETER GODWIN Hottest: MAC MCANALLY THOMAS DOLBY PSYCHEDELIC FURS HOTLEST: MICHAEL JACKSON 3-1 JOURNEY 10-7 STYX 16-11 Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 4-2 CULTURE CLUB 3-3 DURAN DURAN 5-4 HALL & OATES 6-5 STYX 16-11 ERIC CLAPTON 20-15 MICHAEL JACKSON D-21 WARB-FM/Mobile, AL WOKI/Knoxville, TN isine Kelley Gary Adkins MICHAEL JACKSON ROBERT HAZARD DEF LEPPARD (dp) YAZ MICHAEL JACKSON KENNY LOGGINS LE ROUX SINGLE BULLET THE BRYAN ADAMS ROBERT HAZARD YAZ Hottest: DURAN DURAN 1-1 JOURNEY 10-8 STYX 13-11 GREG KIHN BAND 14-12 DEXYS MIDNIGHT RU 15-13 ROBERT HAZARD Hottest: DURAN DURAN 1-1 MICHAEL JACKSON 3-2 LIONEL RICHIE 8-4 JOE JACKSON 12-8 ABC 15-11 WANS-FM/Greensville, SC Rod Metts WQID/Biloxi, MS ABC Kirk Cliatt PRINCE FIREFALL KENNY LOGGINS MAC MCANALLY JOHN ANDERSON ADAM ANT FIREFALL DAN FOGELBERG MAC MCANALLY Hottest: CULTURE CLUB 1-1 DURAN DURAN 2-2 MICHAEL JACKSON 10-7 JOURNEY 11-8 STYX 24-15 HOTEST: MICHAEL JACKSON 1.-1 DURAN DURAN 2-2 LIONEL RICHIE 4-3 STYX 11-7 WAXY/Ft. Lauderdele, FL Rick Shew WOUT/Johnson City, TN Rod Hampton PRETENDERS MEN AT WORK DIANA ROSS Hottest: CULTURE CLUB 1-1 LIONEL RICHIE 3-2 MICHAEL JACKSON 7-4 KENNY LOGGINS 5-5 CHRIS CROSS 6-6 FOTO MELISSA MANCHESTE DIONNE WARWICK MELISSO WARWICK DIONNE WARWICK Hottest: BOB SEGER 1-1 CHRIS CROSS 9-4 CULTURE CLUB 8-7 FIREFALL 14-9 SHERIFF 18-13 WBBQ/Augusta, GA Bruce Stevens WRQK/Greensboro, NC BARRY MANILOW PAT BENATAR Wes Jones PAT BENATAR KENNY LOGGINS BYTAN ADAMS HOTLESI: MICHAEL JACKSON 1-1 MICHAEL JACKSON 2-2 DURAN DURAN 13-11 STYX 18-13 MEN AT WORK 22-16 JOHN ANDERSON TOTO DEBARGE JEFFREY OSBORNE JEFFREY OSBORNE Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 8-3 HALL & OATES 10-6 ERIC CLAPTON 15-10 CHRIS CROSS 18-12 WBCY/Charlotte, NC Bob Kaghan WRVO/Richmond, VA TOTO TOM PETTY MAC MCANALLY Jeff Morgan MAC MCANALLY Hottest: MICHAEL JACKSON 2-1 HALL & OATES 6-4 JOURNEY 10-8 STYX 20-15 GREG KIHN BAND 23-20 ATF DIANA ROSS MEN AT WORK KENNY LOGGINS KENNY LOGGINS Hottest: DURAN DURAN 1-1 MICHAEL JACKSON 6-3 PRETENDERS 9-5 HALL & OATES 13-7 JOURNEY 15-12 WCSC/Charleston, SC Chris Bailey TOTO KENNY LOGGINS LINDA RONSTADT FIREFALL ENGLISH BEAT ADAM ANT WSEZ/Winston-Salem, NC Steve Finnegan THOMPSON TWINS THOMPSON TWINS GAP BAND ROBERT HAZARD KENNY LOGGINS OAK RIDGE BOYS PSYCHEDELIC FURS NAKED EYES HOLLPST ADAM ANT Hottest: CULTURE CLUB 1-1 CHRIS CROSS 4-4 MICHAEL JACKSON 7-6 PRETENDERS 10-8 DEXYS MIDNIGHT RU 13-12 NARLD EYES Hottest: CULTURE CLUB 1-1 FRIDA 11-6 JOURNEY 22-14 STYX 23-19 GREG KIHN BAND 25-20 WDDQ/Davtona Beach, FL Rick Knight Hick Knight TOM PETTY CLASH MAC MCAMALLY BOB SECER BARRY MANILOW PAT BENATAR PRINCE MISSING PERSONS HOLLEST CULTURE CLUB 3-1 PRETENDERS 8-7 STYX 12-8 ATF D-10 WSFL/New Bern, NC Kerr/Storie KENNY LOGGINS KC & SUNSHINE BAN RC & SUNSHINE BAN THOMPSON TWINS HOTLEST: MICHAEL JACKSON 1-1 DURAN DURAN 8-3 PRETENDERS 15-11 MICHAEL JACKSON 25-15 ATF 23-20 ATF D-10 FRIDA 27-16 WFMF/Baton Rouge, LA Rice/Watkins WSKZ/Chattanooga, TN David Carroll ABC DIONNE WARWICK JOHN ANDERSON DAN FOGELBERG DEF LEPPARD MICHAEL JACKSON NAKED EYES TOM PETTY JOHN ANDERSON Hottest: MICHAEL JACKSON 1-1 STYX 10-5 MICHAFL JACKSON 28-17 DEXYS MIDNIGHT RU 25-18 LE ROUX D-25 Ottest: ICHAEL JACKSON 6-1 PRETENDERS 13-10 ERIC CLAPTON 14-11 FRIDA 20-14 BILLY JOEL 11-15 WGH/Nortolk, VA Bob Canada WSSX/Charleston, SC THOMPSON TWINS **Bill Martin** TOTO SYSTEM PHIL GARLAND TOMMY JAMES TEMPTATIONS Hottest: DEXYS MIDNIGHT RU DURAN DURAN Hottest: CULTURE CLUB 2-1 LIONEL RICHIE 5-4 MICHAEL JACKSON 7-5 DURAN DURAN 10-6 HALL 6 OATES 9-7 WTIX/New Orleans, LA WHHY-FM/Mo Gery Franklin Mark St. John BRYAN ADAMS AL JARREAU BARRY MANILOW TOTO PHIL COLLINS TOM PETTY MAC MCANALLY TOTO JANET JACKSON BARRY MANILOW TOTO Hottest: MICHAEL JACKSON 1-1 JOHN ANDERSON 11-4 STEPHEN BISHOP 15-8 ABC 14-10 Hottest: DURAN DURAN 2-1 FRIDA 4-3 HALL & CATES 13-10 DEFINITION 14-13 ABC 14-10 STYX 17-12 WNOK-FM/Columbia, SC Forn Anderson Scott Mitchell BARRY MANILOW MICHAEL JACKSON (dp) PSYCHEDELIC FURS DEF LEPPARD PRINCE MICHAEL JACKSON DIONNE WARWICK ROBERT HAZARD DEBARGE NAKED EYES Hottest MICHAEL JACKSON 3-1 CHBIE (DOSS 4-2) LINDA RONSTADT KENNY LOGGINS KENNI LUCLI CLASH Hottest: CULTURE CLUB 2-1 STYX 16-10 MICHAEL JACKSON A-15 JOURNEY 20-16 THOMAS DOLBY 24-17

ALAN PARSONS MAC MCANALLY TOTO Hottest: LIONEL RICHIE 2-1 ROGERS & EASTON 3-2 HALL & OATES 4-3 CHRIS CROSS 8-5 STEPHEN BISHOP 13-7 PARALLEL THREE FM99/Tallahassee, FL KENNY LOGGINS MAC MCANALLY DEBARGE PSYCHEDELIC FURS (dp) FELONY (dp) FELONY (dp) Hottest: CULTURE CLUB 1-1 HALL & OATES 5-4 MICHAEL JACKSON 6-5 JOURNEY 11-10 ATF 31-22 KILE/Galveston, TX Scott Taylor OXO YAZ KENNY LOGGINS MICHAEL JACKSON LE ROUX STEPHANIE WINSLOW DEBARGE NAKED EYES THOMPSON TWINS HOLLEST: THOMPSON TWINS Hottest: LIONEL RICHIE 1-1 ROGERS & EASTON 5-2 HALL & CATES 12-6 JOURNEY 17-14 ERIC CLAPTON 20-15 KISR/ Ft. Smith, AR **Rick Hayes** TONY CAREY BRYAN ADAMS BERTIE HIGO BERFIE HIGGINS BARRY MANILOW LINDA RONSTADT HOTLEST: CHRIS CROSS 1-1 FRIDA 3-2 JOURNEY 4-3 DEXXS MIDNIGHT RU 9-6 PRETENDERS 11-8 KKQV/Wichita Falls, TX Chuck Beck ABC MAC MCANALLY SHAKIN' STEVENS DEF LEPPARD (dp) NAKED EYES NAKED EYES Hottest: DURAN DURAN 3-1 PRETENDERS 5-2 LIONEL RICHIE 6-3 HALL & OATES 9-7 JOURNEY 10-8 KNOF-FM/Monroe LA s/Shee MICHAEL JACKSON PSYCHEDELIC FURS KENNY LOGGINS YAZ TOTO Hottest: CULTURE CLUB 1-1 CHRIS CROSS 4-3 MICHAEL JACKSON 6-4 DURAN JURAN 7-5 PRETENDERS 8-6 KQIZ-FM/Amarilio, TX Ron Chase

MICHAEL JACKSON BARRY MANILOW PRINCE J. GEILS BAND TOTO ABC THOMPSON TWINS ATF PHIL COLLINS Hottget: Hottest: CHRIS CROSS 4-1 DURAN DURAN 8-2 PRETENDERS 18-7 STYX 20-8 JOURNEY 19-12 KVOL/Lefayette, LA hillip Rankir ROBERT HAZARD MISSING PERSONS (dp) GENTLE PERSUNSION WALL OF VOODOO (dp) STEPHANIE WINSLOW PSYCHEDELIC FURS (dp) SYSTEM DEF LEPPARD (dp) Hottest: Hottest: LIONEL RICHIE 2-1 MICHAEL JACKSON 3-2 CHRIS CROSS 8-4 HALL & OATES 10-5 GREG KIHN BAND 22-15

N 6-5

Q104/Gededen, AL

OXO LE ROUX (dp) GARLAND JEFFREYS HOTLEST: MICHAEL JACKSON 1-1 JOHN ANDERSON D-2 ATF 13-6 SHERIFF 16-10 MICHAEL JACKSON D-15

WAEV/Sevenneh, GA

J.D. North

Gaither/Davis

Q101/Meridian, MS **Chuck McCartney** SYSTEM SILCHI YAZAWA ROBBIE PATTON BOB SKOER LOU RAWLS DEF LEPPARD GENTLE PERSUASION HOLLEST. LIONEL RICHIE 2-1 CHRIS CROSS 4-2 WICHAEL JACKSON 6-HALL & OATES 9-7 JOE JACKSON 11-8 ATF Hottest: PAT BENATAR 5-1 JOURNEY 9-4 FRIDA 13-9 ERIC CLAPTON 20-10 GOLDEN EARRING 15-11

THOMPSON TWINS 34-29 WZYP/Huntsville, AL

CHRIS CROSS 4-2 ROGERS & EASTON 6-4 JOURNEY 8-5 HALL & OATES 10-7

SAM NEELY TOTO JEFFREY OSBORNE YAZ BRYAN ADAMS Hottest; CHRIS CROSS 1-1 LIONEL RICHIE 4-2 MICHAEL JACKSON 10-6 RORBIE PATTON 22-17 STEPHEN BISHOP 25-18

WCGQ/Columbus, GA Bob Ralsigh KENNY LOGGINS MICHARL JACKSON SAM NEELY MAC MCANALLY MAC MCANALLY MICHARL JACKSON 6-1 LIONEL FICHIE 2-2 CHRIS CROSS 9-4 DURAN DURAN 13-5 JOURNEY 19-7 WFLB/Fayetteville, NC Larry Cannon CHAEL JACKSON MICHARL JACKSON ATF MAC MCGNALLY LE ROUX KENNY LOGGINS SYSTEM ROBERT HAZARD TOM PETTY HOTLEST: LIONEL RICHIE 2-1 PRETENDERS 15-10 HALL & OATES 16-11 SUPERTRAMP 19-12 JOURNEY 22-13 WFOX/Gainesville, GA Alan Du Priest KENNY LOGGINS KENNY LOGGINS TOTO JEFFREY OSBORNE TOM PETTY (dp) MICHAEL JACKSON (dp) CYCLE (dp) Hottest: LIONEL RICHIE 2-1 HALL & OATES 10-4 DEXYS MIDIGHT RU 12-5 STEPHEN BISHOP 13-10 PRETENDERS 18-13 WGLFFTalRabesses.FL Brian Philles **Brian Philips** Brian Philipa MAC: HCANALLY OXO NAKED EYES PFTER GOTWIN BARRY MANILOW HOTLEST: MICHAEL JACKSON 5-1 LIONEL RICHIE 2-3 CHRIS CROSS 8-5 HALL & OATES 10-7 FRIDA 15-10 WHSL/Wilmington,NC Festar/Horo WHSLWIMMington, NC FoatariHorton BRYAN ADAMS ATF PRINCE MAC MCANALLY GERARD MCMAHON HOTLest: DURAN DURAN 1-1 ERIC CLAPTON 12-7 JOURNEY 14-8 SHERIFF 20-15 GREG KIHN BAND 22-16 WISE/Ashvile, NC John Stevens WISCARINING, NU John Stevens ROBERT HAZARD DEBARGE KENNY LOGGINS TOMMY JAMES JOHN ANDERSON JOHN ANDERSON PRINCE MICHAEL JACKSON ADAM ANT TONY CAREY HOLTEST: PRETENDERS 2-1 DEXYS MIDNIGHT RU 17-8 JOE JACKSON 16-9 HALL & OATES 23-14 ATF 34-25 WJAD/Balmbridgs, GA Elliot/West BRYAN ADAMS NAKED EYES

DEF LEPPARD (dp) Hottest: MICHAEL JACKSON 4-1 JOURNEY 10-7 STYX 18-13 FRIDA 26-20 PRINCE 37-31 WPFM/Panema City, FL Bishop/Lee Bishop:L--TOTO KENNY LOGGINS BARRY MANILOW MISSING PERSONS (dp) Hottest. MICHAEL JACKSON 2-1 GREG KIHN BAND 7-6 HALL & OATES 8-7 STYX 11-9 Ralph Cerroll JOHN ANDERSON RIC OCASEK TOTO GAP BAND WXLK/Roenoks.VA **Muss Brown** SAM NEELY -BARRY MANILOW BOB SEGER STEPHEN BISHOP JOHN ANDERSON FIRFFALL PRINCE HOCLEST: MICHAEL JACKSON 3-1 MEN AT WORK 13-6

WYKS/Gsinesville, FL Lou Patrick Hottest: CULTURE CLUB 1-1 JOURNEY 7-2 ERIC CLAPTON 9-9 STYX 14-14 GREG KIHN BAND 18-18 Z102/Sevenneh, GA Randi Sommers SAM NEELY BARRY MANILOW DIONNE WARWICK TOTO GREG KIHN BAND Hottest: LIONEL RICHIE 2-1 DEXYS MIDNIGHT RU STYX 22-17 STEPHEN BISHOP 26-18 JOHN ANDERSON 38-28 WSGF/Sevanneh, GA J.P. Hunter YAZ PHIL COLLINS

PHIL COLLINS TOTO WHISPERS BETTY WRIGHT THOMAS DOLBY JOHN ANDERSON (dp) STEPHEN BISHOP (dp) HOTLEST: MICHAEL JACKSON 1-1 LIONEL RICHIE 2-2 ROGERS & EASTON 14-10 DEXYS MIDNIGHT RU 17-11 JANET JACKSON 18-14

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Robert John

TOTO DEF LEPPARD (dp)

FRIDA D-30 WQLT/Florence, AL

Hottest: MICHAEL JACKSON 1-1 LIONEL RICHIE 7-4 ROGERS & EASTON 10-5 HALL & OATES 18-10 JOUIRNEY 20-15 WXLK/Rosnoke,VA

MEN AT WORK 13-6 DEXYS MIDNIGHT RU 22-10 MICHAEL JACKSON D-20 HALL & OATES D-28 WYKS/Gainesville, FL

17-12

BOB SFGER MICHAËL JACKSON KENNY LOGGINS LE ROUX BRYAN ADAMS

WSPK/Poughkeepsie, NY Chris Leid TOTO DEBARGE

Mike West

Bill Cahili

Jim Reitz

Moore/Picillio

BRYAN ADAMS

n Taylor

YAZ ADAM ANT

WAEB/Allentown, PA

HEAVEN 17 MISSING PERSONS

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#### MIDWEST

#### Most Added ... Hottest Duran Duran

After The Fire M. Jackson ''Beat'' M. Jackson **Lionel Richie** 

MIDWEST PARALLEL TWO

92X/Columbus, OH Teri Nuttar

Hottest: BOB SEGER 1-1 CULTURE CLUB 4-4 LIONEL RICHIE 6-6

DURAN DURAN 10-10 MICHAEL JACKSGN 15-15 KEYN-FM/Wichita, KN

Taylor/Pearman ATF MICHAEL JACKSON RIC OCASEK BARRY MANILOW Hottest: LIONEL RICHIE 7-1 HALL & OATES 11-7 DURAN DURAN 12-8

JOE JACKSON 13-9 PRETENDERS 17-11 KIIK/Davenport, IA Jim O'Hara

DEXYS MIDNIGHT RU ROBBIE PATTON

ABC J. GEILS BAND Hottest: LIONEL RICHIE 1-1 MELISSA MANCHESTE 22-16 PRETENDERS 28-17 DIONNE WARWICK 27-20 & SUNSHINE BAN 29-25

#### KIOA/Des Moines, IA

Mike Judge GARLAND JEFFREYS BRYAN ADAMS KC & SUNSHINE BAN AL JARREAU LINDA RONSTADT MICHEL BERGER Hottest Hottest: LIONEL RICHIE 1-1 ROGERS & EASTON 7-7 MICHAEL JACKSON 8-8 HALL & OATES 13-13

MELISSA MANCHESTE 15-15 KMGK/Des Moines, IA Jim Roberts

Hottest: HALL & OATES 1-1 MICHAEL JACKSON 3-3 MICHAEL JACKSON 4-4 JOURNEY 11-11 STYX 14-14

KOFM/Oklahoma City, OK Dave Duquesne

BARRY MANILOW KC & SUNSHINE BAN DIANA ROSS Hottest: Hottest: LIONEL RICHIE 1-1 NEIL DIAMOND 3-2 ROGERS & EASTON 7-5 ERIC CLAPTON 13-9 DAN FOGELBERG 20-10

KQKQ/Omaha, NB Taylor/Evans

PRINCE MAC MCANALLY BARRY MANILOW DEF LEPPARD Hottest: LIONEL RICHIE 2-1 DURAN DURAN 3-2 MICHAEL JACKSON 4-3 JOURNEY 7-6 HALL & OATES 9-7

KRAV/Tulse. OK Gary Reynolds BARRY MANILOW Hottest: ROGERS & EASTON 2-1 CHRIS CROSS 6-4 MICHAEL JACKSON 19-8 JOE JACKSON 11-9 STEPHEN BISHOP 15-12

#### KSTT/Davenport, IA

**Barbara Michaels** DURAN DURAN FRIDA Hottest: LIONEL RICHIE 1-1 POCO 4-2 HALL & OATES 9-4 DONNA SUMMER 8-5 CHRIS CROSS 6-8

KZ93/Peoria, IL Mark Maloney

HALL & OATES DEF LEPPARD Hottest: SAGA 1-1 FRIDA 8-2 JOURNEY 5-3 CHRIS CROSS 6-5 NIGHT RANGER 20-11

#### J.K. Dearing

PRETENDERS JOURNEY JOURNEY Hottest: PATTI AUSTIN 1-1 DURAN DURAN 11-2 CULTURE CLUB 7-3 MICHAEL JACKSON 13-6 LIONEL RICHIE 14-8

**Dick Johnson** DIANA ROSS ABC ATF MELISSA MANCHESTE MELISSA MANCHESTE Hottest: CHRIS CROSS 2-2 LIONEL RICHIE 4-3 HALL & OATES 5-4 DURAN DURAN 8-7 ERIC CLAPTON 15-12 WGRD/Grand Ranida, MI J.J. Duling PRETENDERS Hottest: CULTURE CLUB 1-1 DURAN DURAN 7-2 CHRIS CROSS 13-6 JOE JACKSON 14-9 STYX 21-15 WHOT/Youngstown, OH **Dick Thompson** 

WEBC/Duluth, MN

MICHAEL JACKSON J. GEILS BAND DEF LEPPARD RIC OCASEK RIC OCASEK DIANA ROSS Hottest: MICHAEL JACKSON 3-1 JOURNEY 10-7 DEXYS MIDNIGHT RU 16-13 SUPERTRAMP 19-16 STYX 22-18

#### WIKS/Indianapolis, IN Jay Stevens

WYFM/Youngstown, OH MICHAEL JACKSON Jeff Tobin THOMPSON TWINS (dp) PSYCHEDELIC FURS (dp) Hottest: JOURNEY 11-1 ERIC CLAPTON D-3 PAT BENATAR 16-4 STYX 17-9 HALL & OATES D-11 WJXQ/Jackson, MI

Ryan/Cheeks O-FEEL (dp) ADAM ANT Hottest: JOURNEY 1-1 STYX 3-2 GOLDEN EARRING 5-4 TRIUMPH 13-10 GREG KIHN BAND 19-15

WKAU/Appleton-Oshkosh Ross/Allen

BARRY MANILOW STEPHEN BISHOP MAC MCANALLY MELISSA MANCHESTE Hottest: DURAN DURAN 1-1 JOURNEY 5-3 PRETENDERS 13-4 STYX 17-10 GREG KIHN BAND 24-18

WKDD/Akron, OH Matt Patrick PSYCHEDELIC FURS

PSYCHEDELIC FURS TOTO PRINCE BOB SEGER CLASH ADAM ANT BRYAN ADAMS HOTLEST: MEN AT WORK 3-1 DURAN DURAN 1-3 CHRIS CROSS 6-5 JOURNEY 7-6 DON HENLEY 9-7

#### DON HENLEY 9-7 WKDQ/Evansville, IN Hobbs/Payne

GREG KIHN BAND MAC MCANALLY oxo Hottest: PATTI AUSTIN 1-1 CHRIS CROSS 5-4 STEPHEN BISHOP 7-5

CULTURE CLUB 12-6 ROGERS & EASTON 13-7 WKFR/Kalamazoo, Mi Swart/Chapman

DIONNE WARWICK TOTO MICHAEL JACKSON

MICHAEL JACKSON 3-1 PRETENDERS 5-3 HALL & OATES 9-6 ERIC CLAPTON 17-12 STYX 21-15 WMEE/Fort Wayne, IN

Tony Richards DIANA ROSS DIANA ROSS FRIDA LABOV & BEYOND MICHAEL JACKSON DIONNE WARWICK DEF LEPPARD Hottest CULTURE CLUB 4-1 MICHAEL JACKSON 8-4 HALL & OATES 15-9 DEXYS MIDNIGHT RU 24-16 ATF 27-19

Hottest: DURAN DURAN 9-2 JOURNEY 13-6 MUSICAL YOUTH D-7 MICHAEL JACKSON D-9 CULTURE CLUB 14-11 WZOK/Rockford, IL **Tim Fox** ATF ABC OXO Hottest: CHRIS CROSS 2-1 CULTURE CLUB 3-2 JOURNEY 4-3 LIONEL BICHTE 5-4 LIONEL RICHIE 5-4 MICHAEL JACKSON 6-5 Don Schueller KENNY LOGGINS

WZZR/Grand Rapids, MI LE ROUX SINGLE BULLET THE

PHIL COLLINS WALL OF VOODOO WALL OF VOCKO Hottest: SAGA 1-1 DURAN DURAN 3-2 MICHAEL JACKSON 4-3 JOHN HALL BAND 9-7 DEXYS MIDNIGHT RU 21-14

Z104/Madison, WI **Jonathan Little** DIANA ROSS KENNY LOGGINS FRIDA DIRE STRAITS Hottest:

CULTURE CLUB 2-LIONEL RICHIE 4-2 STYX 12-4 MICHAEL JACKSON 8-5 MEN AT WORK 15-13

PARALLEL THREE

#### 99KG/Salina, KS

Denny Collier DEBARGE TOM PETTY (dp) Q-FEEL ENGLISH BEAT J. GEILS BAND (dp) PHIL COLLINS

Hottest: LIONEL RICHIE 1-1 DURAN DURAN 4-3 MICHAEL JACKSON 7-4 JOURNEY 20-13 ERIC CLAPTON 22-16

D93/Dubuque, IA Steve Sesterhenn DIONNE WARWICK

MARTY BALIN TOTO KC & SUNSHINE BAN MICHEL BERGER MAC MCANALLY JEFFERSON STARSHI

Hottest: CULTURE CLUB 3-1 CHRIS CROSS 8-2 LIONEL RICHIE 9-3 NEIL DIAMOND 13-5 ROGERS & EASTON 14-6

KDVV/Topeka, KN **Tony Stewart** KENNY LOGGINS PRINCE

PRINCE Hottest: DURAN DURAN 1-1 CHRIS CROSS 3-2 JOURNEY 4-3 MICHAEL JACKSON 8-5 STYX 10-8

Steve Graziano MICHAEL JACKSON RED RIDER J. GEILS BAND TONY CAREY Hottest: RIC OCASEK 6-1 JOE JACKSON 7-4 GREG KIHN BAND 8-7 PHIL COLLINS 12-11 DEXYS MIDNIGHT RU 14-12 YAZ KENNY LOGGINS BRYAN ADAMS MAC MCANALLY JOHN ANDERSON ATF Hottest: LIONEL RICHIE 1-1 DEXYS MIDNIGHT RU 15-8 ABC 23-17 DAN FOGELBERG 24-18 GREG KIHN BAND 27-20 WHAD BHGGEDBERG IN

KFMZ/Columbia, MO

RADDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

KFYR/Bismarck, ND Dan Brannan

the song was dropped from the playlist then re-added.

WNAM/Appleton-Oshkosh

WNAP/Indianapolis, IN

STEEL BREEZE DEXYS MIDNIGHT RU Hottest: BOB SEGER 2-1 LIONEL RICHIE 6-3 CHRIS CROSS 7-4 CULTURE CLUB 10-6 HALL & OATES 12-8

WVIC/East Lansing, MI

Larry Mago

Mike Hayes

BRYAN ADAMS PHIL GARLAND LE ROUX

DURAN DURAN

TRIUMPH 25-24

GREG KIHN BAND Hottest: CULTURE CLUB 1-1

PAT BENATAR 3-2 GOLDEN EARRING 8-5

4-6

BERLIN

Chris Caine

JOHN ANDERSON TOMMY JAMES FRIDA oxo KENNY LOGGINS тото Hottest:

CULTURE CLUB 1-1 SUPERTRAMP 9-6 STYX 10-8 ERIC CLAPTON 11-9 DAN FOGELBERG 14-12 KKLS/Rapid City, SD

Sherwin/Plper BOB SEGER

STEPHEN BISHOP ATF Hottest: HOTTEST: CHRIS CROSS 4-1 LIONEL RICHIE 3-2 SUPERTRAMP 7-3 SAMMY HAGAR 13-5 ERIC CLAPTON 10-6

KKXL-FM/Grand Forks, ND Don Nordine

JEFFERSON STARSHI ABC DEF LEPPARD DIONNE WARWICK Hottest: HALL & OATES 6-3 DURAN DURAN 7-4 MICHAEL JACKSON 10-7 STYX 22-12

MUSICAL YOUTH 20-14 KQWB/Fargo, ND Wayne Hiller

DEXYS MIDNIGHT BU FRIDA GREG KIHN BAND STEPHEN BISHOP JEFFERSON STARSHI STYX DAN FOGELBERG Hottest: CULTURE CLUB 1-1 HALL & OATES 11-7 SUPERTRAMP 18-12 DON HENLEY 22-18 KENNY LOGGINS 13-20

KRNA/lowa City, IA Bart Goynshor

TOTO THOMPSON TWINS TRIUMPH (dp) ENGLISH BEAT (dp) Hottest: MICHAEL JACKSON 5-1

LIONEL RICHIE 7-3 CHRIS CROSS 8-5 JOURNEY 11-7 HALL & OATES 13-8 KWTO-FM/Springfield, MO

Alexander/Hammond ATF BARRY MANILOW

MICHAEL JACKSON JOHN ANDERSON Hottest: LIONEL RICHIE 2-1 CULTURE CLUB 3-2 CHRIS CROSS 4-3

MICHAEL JACKSON 6-4 DURAN DURAN 5-5

WAZY-FM/Lafayette, IN Jim Stacy

oxo MICHAEL JACKSON (dp) THOMPSON TWINS KENNY LOGGINS KENNY LOGGINS Hottest: LIONEL RICHIE 2-1 DURAN DURAN 3-2 CHRIS CROSS 5-4 JOURNEY 19-10 DEXYS MIDNIGHT RU 21-12

WBWB/Bloomington, IN John Heiman

MICHAEL JACKSON JOHN ANDERSON J. GEILS BAND AL JARREAU Hottest: PRETENDERS 1-1 DURAN DURAN 5-2

JOE JACKSON 6-3 JOURNEY MUSICAL YOUTH 11-6 WCIL-FM/Carbondale, IL

**Tony Waitekus** MICHAEL JACKSON (dp)

GREG KIHN BAND DEF LEPPARD (dp) DEF LEPPARD (dp) TOTO JOHN ANDERSON (dp) JACK MACK & HFART Hottest: PRINCE 1-1 MICHAEL JACKSON 4-2 STYX 14-5 DURAN DURAN 12-6 JOURNEY 22-8

Hottest: DURAN DURAN 1-1 CLASH 20-20 MICHAEL JACKSON 28-28 MEN AT WORK 29-29 WRKR/Racine, WI Steve Warren KENNY LOGGINS JOHN ANDERSON Hottest: BOB SEGER 2-1 ROGERS & EASTON 7-5 MICHAEL JACKSON 9-6 DEXYS MIDNIGHT RU 18-11 STYX 30-19 WSPT/Stevens Point WI Fuhr/Tracy ATF OXO DIONNE WARWICK PAT BENATAR Hottest: DURAN DURAN 1-1 CULTURE CLUB 2-2 DEXYS MIDNIGHT RU 7-3 STYX 15-5 JOURNEY 9-6 KEMW/Waterloo, IA

KYTN/Grand Forks, ND

Tom Fricke

**Drew Bentley** ERIC CLAPTON TOM PETTY ATF JEFFERSON STARSHI RIC OCASEK Hottest: MICHAEL JACKSON 7-1 DURAN DURAN 10-2 LIONEL RICHIE 11-3 GOLDEN EARRING 8-6 JOURNEY 20-10 KKRC/Sioux Fells, SD

Greg Fisher PAT BENATAR DEF LEPPARD Hottest: CHRIS CROSS 3-1 DURAN DURAN 6-3 DEXYS MIDNIGHT RU 16-8 PRETENDERS 17-10 DAN FOGELBERG 24-18

WEST PARALLEL TWO FM102/Sacramento, CA

Manders/Preston FRIDA

FRIDA Hottest: HALL & OATES 12-5 JOE JACKSON 13-9 ERIC CLAPTON 18-13 JOURNEY 22-15 STEPHEN BISHOP 23-16 K96/Provo, UT

Gentry/McCoy TOM PETTY KENNY LOGGINS MICHAEL JACKSON RIC OCASEK

Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 7-2 PRETENDERS 14-8

ERIC CLAPTON 18-13 JOURNEY 17-15 KBBK/Boise, ID Bob Lee YAZ MICHAEL JACKSON

MICHAEL JACKSON DEF LEPPARD PSYCHEDELIC FURS TRIUMPH HEAVEN 17 Hottest: MICHAEL JACKSON 4-1 CHRIS CROSS 3-3 HALL & OATES 6-5 JOURNEY 8-7

STYX 20-16 KF1/Los Angeles, CA Steve LaBeau

ADAM ANT KENNY LOGGINS MAC MCANALLY OAK RIDGE BOYS NAK NIDE BOYS TOTO HEAVEN 17 FIREFALL HOLLEST: CULTURE CLUB 1-1 MICHAEL JACKSON 2-2 BOB SECER 3-3 HALL & OATES 10-5 EWEF 18-12

Steve O'Neil

David Kraham

www.americanradiohistory.com

SUPERTRAMP PRINCE AL JARREAU GARLAND JEFFREYS MAC MCANALLY DEXYS MIDNIGHT RU KENNY LOGGINS HOTLEST: MICHAEL JA2KSON 2-1 LIONEL RICHIE 3-2 HALL & OATES 4-3 RABBIIT & GAYLE 8-4 EW&F 9-5 KGG1/Riverside-S.Bern KRQ/Tucson, AZ Zapoleon/Norris

DIONNE WARWICK MAC MCANALLY Hottest: MICHAEL JACKSON 1-1 DURAN DURAN 10-5 ROGERS & EASTON 9-7 STEPHEN BISHOP 23-18 DEBARGE 28-23 GREG KIHN BAND TOTO Hottest: BOB SEGER 1-1 KHOP/Modesto-Stockton CULTURE CLUB 7-2 ALAN PARSONS 10-5 CHRIS CROSS 17-11 LIONEL RICHIE 27-22

FIREFALL RIC OCASEK MAC MCANALLY NAKED EYES Hottest: DURAN DURAN 13-7 PRETENDERS 16-11 STYX 22-13 STEEL BREEZE 29-16

MICHAEL JACKSON HEAVEN 17 HEAVEN 17 BRYAN ADAMS DAN FOGELBERG PRINCE PRINCE Hottest: LIONEL RICHIE 1-1 EVELYN KING 5-3 MICHAEL JACKSON 8-6 GREG KIHN BAND 13-1 -10 DEBARGE 16-12 KIKI/Honolulu, HI Kong/Shishido

KIDD/Monterey, CA

Brown/Carr

R&R/Friday, March 4, 1983

Michael Jackson

**Lionel Richie** 

Hall & Oates

WEST

Most Added ... Hottest

Michael Jackson "Beat" Duran Duran

**Rip Avina** 

KDZA/Pueblo, CO

MEN AT WORK LINDA RONSTADT KENNY LOGGINS MAC MCANALLY

CULTURE CLUB 1-1

CHRIS CROSS 7-4

DURAN DURAN 8-5

KENI/Anchorage AK

Vaughn/Kimberly

ROBERT HAZARD

THOMPSON TWINS

HOTESIS WINS HOTESI: STRAY CATS 1-1 LIONEL RICHIE 18-12 STEPHEN BISHOP 19-13 STYX 29-17 JOURNEY 38-25

KGHO/Hoquiam, WA

CLASH PSYCHEDELIC FURS

KENNY LOGGINS DIONNE WARWICK

Hottest: CHRIS CROSS 2-1

MICHAEL JACKSON 10-8 MEN AT WORK 29-25 PAT BENATAR 36-29 RIC OCASEK 37-31

KIST/Santa Barbara, CA

Scotty Johnson

ABC DIONNE WARWICK

TOTO TOTO TOM PETTY Hottest: CULTURE CLUB 1-1 SUPERTRAMP 4-2 CHRIS CROSS 8-3 HALL & OATES 10-4 PRETENDERS 9-7

KKAZ/Chevenne, WY

John Ramsey

PRINCE

TOM PETTY (dp)

OXO DIONNE WARWICK

Hottest: CHRIS CROSS 7-3

MICHAEL JACKSON (dp) JEFFREY OSBORNE

ROGERS & EASTON 8-4 MICHAEL JACKSON 11-5

DURAN DURAN 10-6 HALL & OATES 13-8

KOZE/Lewiston, ID

TOTO BRYAN ADAMS KENNY LOGGINS MAC MCANALLY DEF LEPPARD (dp)

Hottest: LIONEL RICHIE 1-1 STYX 10-5 MICHAEL JACKSON 11-8 ERIC CLAPTON 17-12 GREG KIHN BAND 25-21

KSLY/San Luis Obispo

BOB SEGER 1-1 MICHAEL JACKSON 7-7 PRETENDERS 8-8

ROGERS & EASTON 9-9

DIONNE WARWICK PHIL COLLINS KENNY LOGGINS HOTTEST: CHRIS CROSS 3-1 MICHAEL JACKSON 7-4 HALL & OATES 6-5 ERIC CLAPTON 12-9 JOURNEY 29-11

Don Potter

STYX 14-14

KTRS/Casper, WY

DIONNE WARWICK

KYYA/Billings, MT

MICHAEL JACKSON

Hottest: CHRIS CROSS 2-1 MICHAEL JACKSON 13-5 DURAN DURAN 17-13 ERIC CLAPTON D-16 PRETENDERS 27-22

Charlie Fox

ABC ATF

The following stations reported

frozen playlists this week:

**CKLW/Detroit** 

KSLY/San Luis Obispo

The following stations did not

report this week and therefore

their playlists were frozen:

JB105/Providence

CFTR/Toronto

**CKGM/Montreal** 

KMGK/Des Moines

92X/Columbus

WYKS/Gainesville **KYTN/Grand Forks** 

Sears/Donovan

Hottest:

Jay McCall

ATF

PRINCE

ATF

Steve Larson

BRYAN ADAMS

LIONEL RICHIE 4-2 MICHAEL JACKSON 6-3

NAKED EYES

Hottest

BRYAN ADAMS

Kenny Loggins

**Dionne Warwick** 

KRSP/Salt Lake City, UT

Carlson/Moll

MICHAEL JACKSON

DIONNE WARWICK ERIC CLAPTON PHIL COLLINS

Hottest: LIONEL RICHIE 2-1

MEN AT WORK 23-15

DURAN DURAN 5-3

PRETENDERS 12-8

KSKD/Salem, OR

MICHAEL JACKSON

MICHAEL JACKSON PRINCE O-FEEL (dp) KENNY LOGGINS (dp) YAZ (dp) BRYAN ADAMS (dp) DEF LEPPARD (dp) Hottest: DURAN DURAN 1-1 HALL & OATES 20-11 DEXYS MIDNIGHT RU 21-13 MICHAEL JACKSON 24-16 LIONEL RICHIE 27-17

KYNO-FM/Fresno, CA

John Lee Walker

MICHAEL JACKSON DIONNE WARWICK

JEFFERSON STARSHI

BARRY MANILOW (dp)

Hottest: MICHAEL JACKSON 2-1

LIONEL RICHIE 3-2 ROGERS & EASTON 4-3 STRAY CATS 6-5

MISSING PERSONS STRANGE ADVANCE BOW WOW WOW NICK LOWE Hottest: THOMPSON TWINS 1-1 PSYCHEDELIC FURS 4-2 GREG KIHN BAND 9-3 FELONY 5-4 DEXYS MIDNIGHT RU 6-5

VANITY 6 7-6

Elvin ichiyama

Y94/Fresnó, CA

John McCorkle

NEIL DIAMOND

Hottest: CULTURE CLUB 3-1

BILLY JOEL 4-2 LIONEL RICHIE 7-5 ROGERS & FASTON 12-7 STEPHEN BISHOP 19-16

PARALLEL THREE

YAZ ROBBIE PATTON THOMAS DOLBY ROBERT HAZARD PATTI AUSTIN HOTLEST: CHRIS CROSS 3-1 GREG KIHN BAND 10-7 HALL & OATES 15-8 PRETENDERS 16-11 FRIDA 30-21

KBIM/Roswell, NM

Harry Dierks

FRIDA 30-21

Jim O'Neal

KCBN/Reno, NV

BERTIE HIGGINS

Q-FEEL NAKED EYES LINDA RONSTADT RED RIDER

KCDQ/Bozeman, MT

PSYCHEDELIC FURS

PSYCHEDELIC FURS KENNY LOGGINS AL JARREAU THOMAS DOLBY TRIUMPH Hottest: MICHAEL JACKSON 1-1 DURAN DURAN 3-2 JOURAY 8-5 GOLDEN EARRING 14-11 MEN AT WORK 23-20

Williams St. John

HOTEST: JOURNEY 5-1 GREG KIHN BAND 4-2 MELISSA MANCHESTE 15-9 DEXYS MIDNIGHT RU 22-16 ATF 27-20

KYYX/Seattle, WA

Len E. Mitchell

STYX 18-13

TOTO KID CREOLE KID CREDLE STEPHEN BISHOP TEMPTATIONS RAY PARKER JR. LINDA RONSTADT GEORGE HARRISON Hottest: MICHAEL JACKSON 2-1 RABBITT & GAYLE 4-2 HALL & OATES 8-3 PRETENDERS 23-14 STYX 24-18

Suds Coleman GREG KIHN BAND KC & SUNSHINE BAN GARLAND JEFFREYS FRIDA FRIDA Hottest: MICHAEL JACKSON 1-1 HALL & OATES 8-5 DEXYS MIDNIGHT RU 10-8 EW&F 12-10 ERIC CLAPTON 18-14

KJRB/Spokane, WA

KKFM/Colorado Springs **Jack Hamilton** 

FRIDA DEXYS MIDNIGHT RU DEATS MIDFIGHT RU TOM PETTY Hottest: LIONEL RICHIE 1-1 MICHAEL JACKSON 3-2 JOURNEY 6-3 DURAN DURAN 11-4 MICHAEL JACKSON D-5

KKXX/Bakersfield, CA

BARRY MANILOW KENNY LOGGINS TOM PETTY Hottest: MICHAEL JACKSON 1-1 JOURNEY 2-2 STYX 11-5 DEXYS MIDNIGHT RU 22

DEXYS MIDNIGHT RU 22-GOLDEN EARRING 21-14

JEFFERSON STARSHI (dp)

(dp)

KLUC/Las Vegas, NV

MICHAEL JACKSON

LIONEL RICHIE 3-1 JOURNEY 5-3 ERIC CLAPTON 10-5 JOE JACKSON 12-9 DURAN DURAN 15-10

KNBQ/Tacoma, WA

Bryan/Roberts

KENNY LOGGINS DEF LEPPARD (

BRYAN ADAMS J. GEILS BAND Hottest:

CULTURE CLUB 1-1

ERIC CLAPTON 26-14

TOTO FRIDA HOTLEST: LIONEL RICHIE 1-1 MICHAEL JACKSON 12-5 JOURNEY 17-8 ERIC CLAPTON 25-12 THOMPSON TWINS 26-18

KQMQ/Honolulu, H

Austin/Vall

PRETENDERS

SUPERTRAMP

PRETENDERS 8-6 JOURNEY 11-9 STYX 16-11

K 093/Modesto, CA

Ausham/Main

KENNY LOGGINS

**Randy Lunquist** 

Squires/Marcus

#### KQ1ZFH d-29 Q101 25-18 KVOL 30-26 KNOEFH 25-20 KISR 25-22 KOY3 33-27 KHOP ON KKXX 25-24 KYYX 29-27 KNBQ 38-28 KRSP 8 WBWB d-37 HA2YPH on KPHM d-26 KRNA on 99KG a KWTOPH on KPWZ 12-11 KDVV 32-26 WEBT Ο KOPH 15-12 KRAV 15-12 WNAM 19-16 WKAU a WKDC 7-5 KOKC 26-25 WKDD d-30 WLOLPH d-38 WKTI 14-18 **P**2 THOMAS DOLBY PARAL WERT Blinded By... (Harvest/Capitol) KIISPH a KIQQ on Blo0 23-KTRA on KCMR a Ql03 a KZZP d-20 P Blinded By Science RYTN ON KKXLPM 35-30 KFYR ON KCMB a-26 KKRC 14-14 RKLS a WRKP 15-15 WBMB d-40 WRXP 30-21 D93 19-11 KWTOFM 29-22 WKPH a-34 WPHD 16-15 WRCK 26-23 WPET 28-25 WYCR on K104 32-28 WKEE 38-36 DeBARGE / Like It (Motor LP: All This Love 36% National Summary UP 18 DEBUTE 14 SAME 38 DOWN 0 ADDS 11 81/11 K093 32-31 XHOP d-28 Y94 19-16 KIDD on PM102 23-18 KJRB 14-13 KBEK 32-27 KSKD d-34 KLUC on KOMO 23-21 KJKI 8 Reach, E 468 5 478 H 188 W 278 KEN1 on KGHO 38-32 KBIM 40-39 KDZA on KTRS a KCDQ on KOZE 24-23 WJBQ a-33 WACZ 35-31 OKIOD 31-27 WERE 33-27 WFBG 30-36 WIKZ ON WSQV ON N&A **P**2 Perellel I: Selected stations in **major markets** that are format dominant and/or exert a significant national influence. Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel one status. National Summary UP 20 DEBUTS 9 SAME 28 DOWN 0 ADDS 14 71/14 32% 790 a KHFI on WTJX a EAST WKPN 30-24 MHPM 27-21 WTRY 17-15 WFLY on KC101 a WAEE 7-5 Q106 d-29 WKRZPM d-38 K104 23-18 WKEE 27-24 V100 13-12 Reach E 318 S 468 M 98 W 368 EAST BOUTH 790 on 770 on 777 on KWTOFH 29-2 WEET KENI 19-13 KGHO 19-16 KSLY 25-25 KIST ON KBIM 28-23 KUZA 34-28 KTRS 28-25 KTRS 28-25 KTRS 28-25 KTRS 25-21 KCD2 25-21 KCD2 25-21 N&A WJBQ 37-34 WGUY on WACZ a WJGY on WERZ d-32 WP8G on W2YQ a-dp WKH1 on WCAUFM d-2 WXKSFM 30-CHUM d-27 CKGM 39-39 WKRZPH a K104 a WKEE on KNBQ on KBBX on x1K1 27-27 Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status. WJBQ a-39 WACZ a WTSN d-29 WHZB 30-24 13FEA 29-26 -CHRISTOPHER CROSS SOUTH KTFN 8-8 KITY 11-5 KTRA 19-16 WTIX 25-24 WTIX 25-26 WTIX 25-26 WOLD on WYP 0 WUDV 23-23 CKI01 40-30 WBEQ 4-23-23 CKI01 40-30 WSEL 10-27 MSEL 10-15 WHOKEY KEGL 3-3 Y100 d-28 195 a WBENFH d-29 WCAUFH 22-15 894 # All Right (WB) LP: Another Page WTIX 33-31 KROK 20-13 BOUTH 225 Reports WJBQ d-38 WGUY 29-26 B104 d-29 WXKSFM 29-25 Q107 a TENOTES FIRST WEEK IN PARÁLLELS. WQLT on WSGF a WISZ 30-24 WISZ 6-28 WFLB d-36 WFPM d-31 FM99 on WGLF on WYKS on KYOV d-28 KILE on KYOL on KISR on 82% National Summary UP 143 DEBUTS 0 SAME 46 DOWN 16 ADDS 1 WLOLPH 40-KBEQ 40-36 206/1 293 30-24 Y100 d-27 I95 d-21 ter The Fin WOLT on 2102 35-30 WSCF 22-20 WFDX on WFL8 d-29 WFL8 d-29 WFFM 33-25 FM99 & KILE a Q101 on KVOL on Reach E 87% S 92% M 93% W 95% 3 WRKR d-37 WSPT a WBMB d-29 WAZYFM d-26 WCILPM on KFMW a KRNA d-24 99KG d-39 RWTOPM a KFMZ 21-20 KDVV d-32 JOHN DOE WZ2R on WVIC 27-23 WJKO on Z104 ch WNAM on WIKS d-30 WEST WHET KFI 38-35 KHOP a KKXX 23-22 KYNOPM d-27 KID d-29 KYYX 27-24 KNBQ on KBBK 29-20 KSK 4-26 KSk0 d-26 **P**2 "Hit Song" (Anylabel) LP: Hit Song National Summary Up 51 Debuts 20 Same 4 Down 0 Adds 25 MIDWERT CKLW 13-13 LAIT WSPN 29-20 WIRPN 36-28 WFID 26-19 WTRY 22-20 WFLY 28-24 WRCR a WTICTYK a-25 KCI01 28-26 WFST d-38 WIFI on WYCR a WIFI on WYCR 5 KI04 35-30 WKEE 99-27 P3 LAIT Regional 100/25 44% Reach NFRF 5-4 NCX1 22-10 NCX1 21-10 NCX1 20-10 NCX2 11-10 NCX2 KAT WSPK a WKFM on WFND on WTRY a-dp WFLY on WTFI d-10 WLANFM 29-29 Q106 a WYCR on WKREFM on WKREF 40-38 Θ KEARTH 17-1 KIISFM 22-2 KIQO 10-10 KFRC 6-6 KTRA d-20 33% 21% 56% 19% WSPT on KRNA on HANY WJBQ 8-7 WGUY 10-6 WGUY 10-6 WGY 9-8 WTSN 12-8 MTEB 3-2 WFTSN 12-8 MFEB 3-2 WFTSN 12-8 MFEC 12-8 MFEC 7-6 WIX2 8-7 WSCV 13-11 WCMP7H 8-4 WCIR 9-11 95XIL 19-1 WZYO 17-16 WKHI 5-2 KPI on KHOP on KIDD 24-23 KYYK 13-9 KBRK 34-33 KSKD d-36 WNBC 6 WKBN 5 WBENFM WCAUFM HITS96 B94 13 MIDWERT WRKR on 99KG 8 WEST WNAM OR WHOT a WEST KENI ON KGHO 26-24 KIST a KGEN 27-20 KBIM d-26 KDZA 36-30 KKAZ 27-17 KYXA a KCDQ ON KOZE a ERIC CLAPTON I've Got A Rock'N Roll --- (WB) LP: Money And Cigarettes KGRO on KSLY 27-27 KCBN 37-31 KBJM a KCDO a KC2E on WHU1 .. WEST KFJ 17-17 KYNOPH 15-13 KIDD 16-12 FH102 25-17 KGGI 28-23 WEST EXAMPLE KSLY on KIST on B104 10-10 WOKSFM 9-9 PRO-FM 4-3 JB105 4-4 Q107 2-2 CFTH 37-37 CHUM 18-11 100/25 - 100 CHR reporting stations on it this week including 25 new adds. 44 % - Percentage of this weeks re-porters playing it. Regional Reach - Percentage of re-porters playing the song within each region. WSPK a WKPH on WHFM on WROR d-24 WTICPM a-27 BOUTH WJBQ 27-24 WGUY 25-19 198/5 88% National Summary UP 175 DEBUTS 5 SAME 11 DOWN 2 ADDS 5 790 26-24 KTFH 30-27 KZFH 28-26 KSETFH 24-2 Reach 2 901 5 851 M 911 W 893 1 293 9-6 940 4-3 0105 11-BOUTH WGLY 24-22 WAC2 19-15 WIGY 22-19-10 WTGW 16-10 WGW 19-18 95X1L 15-14 WXTW 11-18 Q104 10-8 W0LT 13-11 XAEV 1-1 2102 5-5 WGCP 8-6 WFOX 9-6 WFOX 9-10 WFOX 9 HJDX 9-7 94TTX 17-14 MGID 16-12 MGID 16-12 MGID 16-12 MGID 16-12 MGID 9-7 WID 9-7 WID 9-7 WID 9-7 WID 9-7 WID 17-15 MGID 12-15 PHIO 11-9 PHIO 11-9 PHIO 11-9 PHIO 11-9 PHIO 11-9 CX104 21-18 MGIT 29-26 MGIT 14-10 WGIT 12-20 MGIT 12-2 DURAN DURAN JOHN ANDERSON WLS 16-16 WBBHFM 19-1 CKLW 28-28 WLOLFM 6-5 KBEQ 5-3 WGCL 16-15 WKTI 7-6 Hungry Like The Wolf (Harvest/Capitol) region. Vational Summary Up 31 — Number of stations moving it up on the charts. Debuts 20 — Number of stations debut-ing the song this week. Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.) Down 0 — Number of stations moving it down on their charts. Adds 25 — Total number of stations adding it this week. WR Swingin' (WB) LP: Wild And Blue $\star$ WKBW 19~17 WB2NFM 19~17 H17596 18-B94 21-19 B104 17-15 WXK6FM 24-2 PRO-PM 17-1 JB105 24-24 Q107 21-20 CRUM 23~19 LP: Bio DEXYS MIDNIGHT RUNNERS 88% National Summary UP 103 DESUTS 0 SAME 59 DOWN 34 ADDS 2 24% National Summary UP 12 DEBUTS 19 SAME 11 DOWN ( ADDS 16 Regional Reach E 92% S 85% M 89% W 86% 54/16 Come On Eileen (Mercury/PolyGram) 198/2 WKT1 7-6 WEBT KLARTH 13-12 KILSFM 19-17 KICQ 15-14 KFRC a-38 BIOO 9-8 XTRA 11-11 KCPR 3-2 KUBE 10-8 KIME 2-2 Q103 4-1 KZZP 3-3 Reach E 88 S 47% M 15% W 16% 6 LP: Too-Rye A N&A National Summary UP 152 DEBUTS 15 SAME 16 DOWN 4 ADDS 12 Regional 199/12 Reach Σ 968 S 881 M 873 W 828 88% BOUTH Q104 14-9 WGLT 26-21 WGD 26-21 WGD 26-21 WGD 25-21 WGD 25-21 WGD 26-21 WADD 16-12 WADD 16-12 WHSL 12-21 WHSL 12-12 WHSL 10-16 WGD 10-16 KROV 0-16 KLL 20-15-11 G101 15-12 KNOL 12-10 KNGEW 12-10 KNGEW 10-15 94 TYX 21-10 WOID a KXX106 26-17 WHYYFW 11-4 BJ105 a WED0 d-20 WBB0 d-27 WX104 d-24 WOX1 d-24 WBCY d-25 WSEL d-33 WSEL d-30 WSEC d-29 WCGK a WCGC d-29 WCH on Ð KRQ 8-8 KOMQ 13-12 HTEA on KZEPH 1-1 KEZPH 1-1 KEZPH 1-2 KEZPH 2-2 KEZH 2-2 PI 293 12-11 940 18-15 0104 d-2 WOLT a WAEV 20-16 XSGF a-dp WSGF a-dp WSAD d-32 WCGO d-12 WISE a WFLB d-30 WTLE d-30 WTLE a FM99 on WGLF on MBDWEBT WBBMPM 26-20 CKLW on WEDLPM 17-15 KBEC 31-29 WGCL 21-21 Q102 a-29 WKTI 17-14 a 20-16 38-28 WNBC 11-7 WKBW 11-0 WBENPM 3-3 NCAUPW 2-2 H17596 6-3 B104 6-4 WXKSPM 5-6 PNO-PM 9-7 Q107 9-6 CPTR 29-29 CRUM 8-3 CKGM 00 MOWERT KTER 4 RETR 19-17 KRET 19-17 KRET 13-12 RETR 13-12 RETR 13-12 RETR 23-17 RETR 23-17 RETR 23-17 RETR 23-17 RETR 33-17 RETR 34-17 RETR 3 ANCONTET NYTYN 8-8 NXXLFN 3-2 KYYR 3-2 KYYR 3-2 KYYR 3-3 NYFR 3-31 WSFT 8-13 MSFT 8-13 MSFN 18-14 D93 8-2 KNYD (M 4-3 KDVV 3-2 MJB0 6-3 NGUY 4-3 NGCY 4-3 NGCY 4-3 NGCY 4-3 NGCY 1-3 OK100 2-2 WTGN 5-4 WTGN 5-4 WTGN 5-4 WTGN 5-4 WTGY 4-4 NGCY 4-4 SSXI 3-6 NGCY 4-4 SSXI 3-6 NGCY 10-8 WTGY 10-8 WTGY 10-8 293 19-4 940 20-9 195 a 0105 24-21 MACWEST 0 MNBC 15-12 WNBC 15-12 WREM 29-22 WBRNPM 13-12 WCAUPM 6-4 MITS96 26-22 B104 a MIXSFM 11-10 PRO-PM 23-20 CHOP 14-28 CKCM 18-18 BOUTH ECTM LAT WJBO 26-23 WGUY 14-12 WFS 13-10 WFS 13-10 WFS 13-10 WFS 13-10 WFS 13-10 WFS 14-12 WKPN 10-10 WHPM 5-3 WTRY 13-12 WPLY 11-9 WRCK 16-15 WBLI 15-13 WROR 6-5 WTICPM 8-8 KC101 7-9 WPST 4-3 WZZR 19-15 WZZR 19-15 WZZG 16-16 WZZC 16-16 WZZC 15-16 KFT 20-12 KFT 20-12 KFT 20-12 KFT 20-12 KFT 20-12 KFT 20-12 WZCK 20-19 WZCK 20-19 WZCK 20-19 WXAN 13-11 WKAN 20-19 WXAN 2 KEAFTH 24-21 KJ16FM 25-24 KJ100 27-25 KFRC d-39 B100 19-15 KCNR 20-18 KUBE 19-15 KIMN 28-23 0103 20-13 KZ2P 19-13 NIIDWEST WNAM a WEST KPYR a WRKR a WSPT d=26 WBWE a WCILFM a=dp KWTOFM a KDVV 35-31 ATEST ABC (100 on WEST WEST KF1 12-7 K033 16-14 KHOP 2-1 KKXX 8-16 Y94 10-8 KIDD 6-5 FM102 5-4 KJRB 7-4 KJRB 7-4 KJRB 7-4 KJRD 2-2 KKFM 16-8 KBEX 3-3 KHEP 14-11 K96 5-4 KSMD 13-10 KLUC 6-8 KRQ (7-11)-KIK1 15-15 HTUDE Poison Arrow (Mercury) LP: Lexicon Of Love KC101 7-9 WPST 4-3 WLANPM 7-9 WAEB 2-2 0106 12-5 WYCR 3-3 WKRZPM 3-3 WKRZPM 3-3 WKRZP 5-4 V100 3-7 293 2-2 940 2-4 Y100 1-3 I95 3-2 Q105 1-2 KHOP on KJ RB d-29 KDVV 3-2 WEBT KEN1 6-4 KGH0 2-1 KSLY KSLY 5-5 S KSLY 5-5 KSLY KSLY 5-5 S KDV0 3-1 KKAZ KKAZ 7-3 KYKA KCDQ 10-9 KOZE KOZE 3-2 National Summary UP 87 DEBUTS 27 SAME 20 DOWN 1 ADDS 17 152/17 NHOWNERT RYTH 13-13 RXIEW 22-13 KRXIEW 22-14 KRXIEW 22-15 KKB 20-15 KKB 21-15 KKB 21-15 KRDM 22-14 MCLEPH 22-14 MCLEPH 22-14 MCLEPH 22-14 MCLEPH 22-14 MCLEPH 22-15 KDV 14-12 MEMER WKFM on V100 on BOUTH 2 -KENI on KCBN 35-32 KBIM on KCDD on KEGL 16-15 293 25-20 940 19-14 195 d-18 0105 27-26 Reach E 63# S 77% M 53% W 75% LAST 0 WLS 2-2 WLS-FM 2-2 WBBMFM 1-1 CKLW 3-3 WLOLFM 5-4 KBEQ 3-1 WGCL 4-4 Q102 11-8 WKTI 5-3 0104 19-13 WQLT 8-6 WSGF 4-9 WJAD 11-9 WGUQ 13-5 WHSL 1-1 WFLB 20-16 WFFH 3-17 WHSE 15-11 FH99 7-6 WGLF 6-12 WYKS 8-6 KGUZFH 8-2 Q101 3-6 KOZFH 8-2 Q101 7-6 KISR 8-12 80U7H BOUTH BOLTNH 0104 33-29 WGLT 24-19 WGLT 24-19 WAEV 19-15 2102 17-12 WSGP 17-11 WFX 12-5 WGZ 27-15 WGZ 27-15 WFB 28-221 WFPM 12-5 WGF 17-8 WFPM 12-5 WGZ 27-15 WGZ 17-8 WFPM 12-15 WGZ 18-19 WKX 19-19 KK0V 26-19 KILZ 30-19 KIZ 23-2-14 VGLEM 27-14 VGL 27-14 WAC2 & WFBG on 790 d-11 KJTY 36-30 WFMF a WJDX 27-17 KYST 7-6 KTFM 23-23 KTSA 12-22 KZFM 3-3 KHFI 7-22 KBFM 4-3 KZZB 6-3 WTIX 8-7 B97 13-11 KRCK 7-6 WSPK 11-6 WKPM 18-17 WPHD 15-13 WFFM 24-16 WTRY 23-21 WTRY 23-21 WTRY 25-21 WTCFM 18-1 WTCFM 18-1 KC101 16-13 WFFT 18-14 MICHWERT WLS a-10 WLS-FM 21-1 WBBMFM 14-1 CKLW 26-26 WLOLFM 15-1 KBEQ 21-12 WGCL 13-9 Q102 a-28 WKTI 22-17 NBOK 4-38 WHTK 4-30 WHTK 22-19 WOIN 22-19 WOIN 18-15 Scion 22-20 WOIN 18-15 Ballo5 22-20 WHTYN 14-10 Ballo5 25-21 WHOR 700 4-29 WRIO 13-22 WHOR 700 4-29 WKI0 420-19 WSK 15-11 WHSK 20-19 WSK 20-19 . 0 WGRD 7-2 WZZ 3-2 WJIC 4-6 WJIC 4-6 WJIC 2-16 WJIC 2-16 WJIC 4-6 WJIC 2-16 WJIC 4-6 WJIC 4-7 W LAST NJBQ 21-15 WGUY 20-17 WIGY 21-16 WTSN 28-26 WHEB 4-22 WHEB 4-22 WHEB 4-22 WHEB 4-22 WHEB 30-2 WHEB 30-2 WGV 00 WGV 00 WGV 72-75 BOUTH 0104 22-20 KFI 28-22 KO93 25-12 RMOP 6-6 SKOCK 17-17 KIDD 26-24 FMID2 18-14 KUBE 26-14 KUBE 26-14 KUBE 26-14 KUBE 26-24 KKPM 26-14 KSKP 25-20 KLUC 10-5 KRO 6-30 KOQ 28-27 WBENPM 26-25 WCAUPM 17-21 HITS96 a-34 B94 a WXKSPM 20-15 PRO-FM d-29 Q107 a KEARTH 8-4 KII6PH 9-7 KIQQ 3-2 KPRC 8-29 XTRA 3-3 KCNR 15-11 KUBE 14-9 KIMN 12-9 Q103 16-10 WLANP WAEB Q106 WYCR WKREP K104 WKEE V100 PAT BENATAR Little Too Late (Chryselis) wear REARTH 5-26 KIISFM 23-18 KIQO 11-7 XTRA 20-18 KCNR 6-24 KUBE 22-18 KIMN 30-20 Q103 27-24 KZZP 26-20 KENI 24-19 KGHO 16-13 KSLY 16-16 KIST 20-15 KCBN 11-8 KCBN 11-8 KCBN 11-8 KTRS 12-9 KKAZ 23-13 KYYA d-16 KCDQ 16-13 KOZE 17-12 CULTURE CLUB Do You Really... ( LP: Kissing To Be Cle KUIZFH 2/-Q103 22-14 KVOL 14-13 KNOEPH 22-KISR 9-6 KEGL 13-13 193 24-23 940 22-21 Y100 on LP: Get Nervous (Virgin/Epic) KYTN 1-1 KXXLPM 7-4 KFYR 20-17 KKRC 6-3 WSPT 1-1 WSPT 1-1 WSPT 1-1 WSPT 1-1 WSPT 1-2-6 KPNN 10-2 CXPN 10-2 KINA 7-4 99KG 4-3 KWTOPM 5-5 KUVV 1-1 52% National Summary UP 68 DEBUTS 8 SAME 34 DOWN 0 ADDS 8 KYST 13-11 KZFM & KHFI 18-17 KBFM 17-15 KZZB 20-15 KZZB 20-15 KTIX 23-20 B97 2B-23 KROK 16-10 WFMF 11-8 KKYK 9-7 118/8 CIGA 22-20 WGLT 31-25 NEPV 4-26 ZIO2 39-34 WTOK 20-16 WJAD 31-26 WTOK 20-16 WJAD 31-26 WTOK 20-16 WJAF 24-19 MTEF 24-24 MTEF 24-24 MTEF 24-24 STER 4-34 STER 4 RTX 26-26 RXLEM 24-1 RYTM 2-20 RYTM 2-20 RYTM 2-20 RXLEM 26-13 RXLE 16-23 RXLEM 20-14 WARN 10-11 WSPT 7-3 WARN 10-11 WSPT 7-3 WARN 10-11 WSPT 4-12 RYM 2-20 RXLEM 4-14 RYM 4-20 RXLEM 4-14 RYM 4-20 RXLEM 4-14 RYM 4-20 RXLEM 4-14 RXLEM 4-1 8 18-17 17-15 20-15 23-20 28-23 Keach E 468 S 578 M 588 H 438 2% National Summary UP 61 DEBUTS 2 SAME 70 DOWN 74 ADDS 0 2 207/0 MSPK 6-2 MKPM 1-7 MPHD 3-10 MHYM B-11 WFLY 12-11 WFLY 12-11 WFLY 12-11 WFLY 12-11 MFL 19-9 MFOR 14-9 MFJC 14-9 MFJC 13-2 MIPT 2-1 MIPT 2-1 MIPM 4-4 MICA 20-20 MKEE 2-2 WBBMPM 40-3 KBEQ 32-21 WGCL 18-16 N&A 92% **P**3 Region Reach E 83% S 95% M 98% W 91% 4 EAST WSFK 22-15 WFRN 19-13 WFRD 4-3 WFRD 4-3 WFRT 21-15 WFRT 21-15 WFRT 21-15 WFRT 21-15 WFRT 21-15 WFRT 21-15 WFRT 22-9 WFRT 22-15 MIDWERT W22R 33-25 W3X0 on WKFR 30-25 WEBC a KIIK a-29 KIK 4-29 KCK 2-27 KTN PM d-28 W20K a-26 WANA 32-17 WKAU 31-23 WIKS 4-28 WAAP d-23 WHCT 24-21 WOID 25-24 WABBFH 23-21 GlOO on WDOQ 0 CKI01 31-29 WBBQ a WOKI 23-19 WBCG 31-31 WBCK 5-1 WRCK 0n WBCK 5-1 WRCK 0n WBCK 5-1 WRCK 0n WBCK 29-23 WRCY 29-29 WRCY 27-24 BO 19-16 KEARTH 15-11 KIISPM 18-16 KIQO 17-13 XTRA 19-17 KUBE a KIMN OD Q103 25-22 W77B OD WFBG 40-37 WIKZ d-33 WOMPFM 28-2 WCIR 28-27 95XIL 12-9 WKHI 40-36 KPI 5-9 KO93 6-6 KO0P 13-7 KKXX 15-19 KIDD 3-2 KOGI 10-5 KIDD 3-2 KOGI 10-5 KIRD 1-5 KIRD 5-7 KKFM 11-4 KIRSP 5-3 KSKD 1-1 KLUC 15-10 WEET KBBK 5-12 KRSP 9-5 K96 3-11 KSKD 2-4 SETTIN 14-0 SETING 13-5 XBPM 3-13 XZ28 1-4 YF31 13-5 XEPM 14-5 YF31 13-5 XEPM 14-5 YF31 13-5 YF31 13- WEET KFJ 14-11 KHOP d-26 KKXX 22-12 NIDD 14-13 KGI 16-13 KYYK 6-5 KJRB 10-8 KNFM 6-2-21 KKFM 6-5-22 K66 24-21 KSKD 21-13 KDMQ 6 KIKI 0n CLASH WEST KENI 13-10 KGR0 4-6 KCEN 2-6 KCEN 2-6 KDIA 4-3 KDIA 8-5 FTRS 8-6 KKAZ 10-6 KYYA 17-13 KCDQ 3-2 ROZE 2-4 Should I Stay ... (Epic) LP: Combat Rock WCAUFN 38-HTUOB WNBC 4-1 WKBW 1-1 WEBWFM 2-2 WCAUFM 3-3 HJT596 5-5 B94 7-6 B104 4-3 NXKSFM 2-2 PRO-FM 1-1 JS105 3-3 Q107 4-4 CPTR 4-4 CHUM 2-1 CKGM 2-2 22 Cl 04 17-16 WGLT on WGLT on WGC 39-29 WFCX on WFCX on WFCX 07 WFCX 28-22 WISE 33-27 WFCE 32-29 WFCF 23-23 WFCF 23-23 WFCF 7-7 XCCV 19-16 KILE 37-33 KOIZFM 26-21 KNOEFM 4-30 KEGL 35-31 293 on 940 d-29 Y100 25-23 MIDWEBT 25% National Summary UP 18 DEBUTS 8 SAME 25 DOMN 0 ADDS 5 56/5 Region/ Reach E 371 5 228 M 189 W 258 WSPK 13-7 WKFM 28-26 WPHD 18-17 WHFM 35-27 WTFY d-29 WTCY 22-18 WROR 21-17 WTICFM 17-16 KCIO1 24-18 WFST 21-18 WIF1 18-9 ClO6 30-27 WYCR d-29 KENI d-40 KGHO 9-7 KSLY 15-15 KIST d-28 KCBN 22-16 KDIM 22-20 KDZA 25-17 KTRS 19-17 KKAZ 29-20 KYYA 30-27 KCDD 24-23 KOZE 7-9 MICHAULEH KKXLFM a MS PT 28-27 WBMB 34-26 WAZYFM d-28 KFMW a D93 a KRNA on 99KG 40-33 KWTOFM d-28 KDVV 30-29 BOUTH N&A MGUY 7-7 WACZ 1-1 WTSN 1-2 WHEB 1-5 J3JPEA 2-2 WFBG 5-3 WIKZ 7-5 WFGV d-26 WCIR 7-14 WZIYO 3-3 WKHI 1-3 790 2-2 KYST 1-2 WBBMPH 35-3 NLOLFH on KBEQ 37-33 WGCL 20-20 NUZR 39-35 W1ZC 3-2 W1RC 3-2 W1RC 10-9 WKRF d-29 KSTT ON KSTT ON KSTT ON KSTS 31 9-16 WCC d-32 KSTN PM-KSTN PM-KSTN 54-4 KSTN 22-19 WHOT 28-26 WET KHOP on KSTO ON K KPI 16-14 KHOP on KHOP on KKXX d-25 KYMOFH 21-20 KDD on NGG1 29-24 KYYX 10-8 KNBQ 33-24 KBBK 21-15 KRSP d-27 KSKD 30-25 KOMC on WACZ on WIGY 40-39 OK100 27-24 WERZ d-28 WJKZ on WONPPN on 95XIL 31-30 WZYO on WIGHI on WEAT 0 WJDX on WABBPM on WDOQ a WOKI 33~29 WSEZ on WNOKFM a WGH 30-27 MNDWEET 790 29-28 KYST 27-17 KIQO 20-18 XTRA oh KUSE a KIMN on Q103 30-27 293 11-21 940 15-17 9100 4-4 195 10-3 0105 8-8 EAST NCAUPH 30-24 BOUTH WEST WYCR d-29 WKRZFN 26-21 WKEE 24-22 WEST KEN1 40-36 KGHO 25-18 KSLY 28-28 KIST a KCBN d-38 KBIM 19-16 KDIA d-36 KTRF d-29 KYYA a KCDQ d-32 KOZE 21-18 BOUTH MIDWEST KYTN 15-15 KKXLPM 29-2 KKRC a-28 KKLS 29-27 W8PT a W8PW 32-30 WAZYPH on WCILPM on WCILPM on WSTG-21 KRNA on 99KG on KMTOFH d-30 KPMZ 22-21 WOLT 5-3 WAEV 3-3 2102 4-4 WSGF 3-5 WFCX 3-3 WJAD 2-3 WTAE 3-10 WFLB 4-4 WXFL 4-4 WXFL 2-5 FN99 1-7 FN92 3-2 EARTH, WIND & FIRE KEGL 38-22 Y100 d-26 KY5T 37-37 KSETFM 23-16 KHFI a-30 KBFM d-24 KZZB 30-27 WTIX 27-23 B97 d-25 Fall In Love With Me (Col.) WJXQ 33-30 WZOK d=19 WKAU orr WIKS on WKDD a 2102 32-2 WJAD on WLS 3-5 WLS-PM 3-5 WBBMFM 2-2 CKLW 6-6 WEOLFM 2-15 KBEC 1-6 HGCL 8-7 Q107 15-11 WKTT 1-2 WEST KEARTH 2-2 KFRC 12-2 K EART WSPK 26-17 WKFH 22-18 WFHD 6-6 WHFM on WTRY 19-17 WRCK 22-18 WROR a WFST on MLANPH a WLANPH a WLANPH a K104 15-9 WKRE 31-30 LP:Powerlight WENT NEIL DIAMOND WBBMPM d-1 KBEQ a-37 WEST WHSL on WXLK on PH99 29-27 WYXS on KNOEPH on I'm Alive (Columbia) 50% Summary UP 60 DEBUTS 8 BAME 28 DOMN -7 ADD6 2 113/2 LP: Heartlight Reach E 638 S 538 M 338 W 528 WEAT KFI 32-31 KIDD OF KYYX OF KNBQ d-38 KBBK 35-31 K5KF OF KOMC d-33 KIKI OF ANTRA 23-1 N&A National Supmary UP 27 DEBUTS 0 SAME 16 DOWN 15 ADDS 2 Regional Reach E 311 S 225 M 228 W 418 62/2 AFTER THE FIRE WGLF 3-2 WYKS 1-1 KKOV 1-4 KILE 2-5 KQ12PM 5-4 Q101 1-3 KVOL 1-3 KVOL 1-3 KNOEFM 1-1 KISR 7-10 WEBT EAST KYTN 20-20 KKXLFM 26-2 WBWB on Der Kon issar (Epic) WCRD 1-1 W12R 5-5 W12R 5-5 W12R 5-5 WEST 1-2 WEBC 1-1 KICM 2-2 KRGM 10-10 KRGM 10-10 KRGM 10-10 KRAV 2-3 REYBY 2-3 REYBY 2-3 REYBY 2-3 REYBY 2-3 REXPS 9-9 ZCK 3-2 WERD 12-2 WIKD 12-3 KOKO 12-14 WICH 1-4 WICH 1-4 WICH 1-4 KGHO 36-29 KELY 26-26 KCBM 31-26 KBIM 27-25 KDZA 40-36 KCDD 20-17 KO2E 22-20 N&A WAEB on Q106 on WYCR on WKRZPM 35-32 WKZE 30-29 KYNOPH 8-KIGD 7-8 KGGI 14-KJR8 12-KHBQ 28-KHBQ 28-KHBK 23-KSRD 18-KONQ 9-5 KIKI 5-5 LP: After The Fire WEET KGHO a KBIM on WKTH 40-31 WPHD d-30 WHFM on WTRY 28-26 WFRY on WRCK 29-20 WKRZFM on K104 24-21 HOUTH 73% National Sumpary UP 65 DEBUTS 53 SAME 20 DOWN 0 ADDS 26 WGUY on WACZ 40-34 WIGY 26-22 OK100 15-13 WERZ 21-17 164/26 KYST 32-29 KITY 34-28 KZFW 14-11 KSETFW 16-14 KZEB on KROK on МКВМ а-30 МКВИ а-30 МВЕМРМ 10-10 МСАUРМ 20-17 НІТБ96 27-23 В104 24-21 В104 24-21 МЯКБРМ 6-5 РНО-РМ 6-5 РНО-РМ 6-5 РНО-РМ 6-5 СРТК оп СНИМ 25-21 СКЯМ оп MIDWLET KYTN 2-2 KKXL2PH 2-1 KYYR 1-1 KORD 1-1 KORD 1-1 KKRE 5-5 KKLS 23-20 WKRR 4-3 WSPT 2-2 WMTM 4-13 WAZYPH 4-9 WGTLZPH 11-1 KFWM 5-5 D93 3-1 KRNA 1-2 99KG 5-7 KWTOPH 3-2 KRVX 12-17 KLUC 23-20 E 791 S 791 M 641 W 681 KTSA 17-15 KHFI 26-26 WTIX 17-17 KROK 12-19 94TYX 22-20 KXX106 21-21 WZYP 25-25 WAXY 9-9 Y103 12-14 CK101 22-21 WCWT 26-24 WROK 11-8 WROK 11-81 25 АТТИ 39-33 КТ54.00 КТ54.00 КТ54.00 КТ54.00 КТ54.00 В75.40 КТ54.00 В77.41 КТ54.00 В77.41 КТ54.00 К 2 WNBC 17-13 WKBW 12-10 HITS96 22-2 JB105 12-12 WACZ 36-29 WIGY d-31 OKIDO 36-32 WTSN a WTSN a WTSZ 25-21 J3FEA on WTSQ a-38 WTSQ a-38 WTSQ a-39 WTK1 39-32 BOUTH PHIL COLLINS I Don't Care Anymore (Atlantic LP: Hello, i Must Be Going! W1GY 16-23 W7SN 15-14 WHEB 25-19 WFBG 25-25 WIKZ 76-26 WKKI 25-34 KHEN 1 d-25 KEZH d-30 KZZH d-30 KEZK d-30 KHOX on KHOX on KHOX on KHOX on KHOX on KHOX on CHO2 CHO2 KHO1 d-29 KHOX d-29 KHOY 29-22 KHO1 d-36 KHO4 on KX104 o EAST WSPN 1-10 WKPN 1-1 WFRY 5-2 WFLY 7-2 STEPHEN BISHOP WJB0 13-10 WCUY 12-11 WIGY 14-13 13FEA 26-25 WFBG 16-14 WIKS on WOMPFN 36-2 It Might Be You ... (WB) LP: Soundtrack "Tootale" HANT WHEC 27-22 WBENPM 26-19 WCAUPM 4-30 HIT596 a-31 B104 d-30 WXX5FM 22-16 PRO-FM 28-21 D107 d-24 CFTR 22-22 CKGM 34-34 NUTH 293 21-17 940 d-27 ¥100 14-12 0105 15-15 National Summary UP 32 DEBUTS 9 SAME 32 DOWN 1 ADDS 19 93/19 41% 55% National Summary UP 66 DEBUTS 16 SAME 25 DOWN 2 ADD5 15 X8EQ 15-16 MOMPFN 36-2 MCIR 17-17 WKH1 21-19 ... 124/15 WKFR 29-30 KSTT 11-1 K11K 5-5 K10A 26-26 KOFM 3-2 KRAV 12-14 WKAU 28-31 WNAP ON WKDO 18-12 WOLT 25-20 WAEV 14-12 KILE 21-21 Regione Reach E 561 S 551 M 451 W 661 Reach E 44% S 39% M 51% W 32% N&A NHOWBET CKLW 17-17 WLOLFM 27-1 KBEQ 16-15 WGCL 17-14 N&A B100 18-16 KCMR a-25 KUBE 27-26 KZEF 23-22 WEST BOUTH D104 8-7 WSGF 9-8 WJSE d-15 WFL8 21-18 WFTM 9-8 KILE 23-23 KNOEPH 23-1 KISF 24-23 WEEKT KF1 1-1 KO93 2-4 KHOP 9-18 KKXX 3-6 KYNOFM 29-21 Y94 3-1 KIDD 15-22 FM102 3-2 FM102 3-2 FM102 3-11 KYYX 7-18 KJRB 2-2 KNBG 1-1 KKFM d-9 WEST D93 13-5 99KG 34-35 KENI 2-2 KCHO 8-20 KSIY 2-2 KIST 1-1 KBIM 2-12 KDZA 1-1 KTFS 1-3 KKAZ 3-2 KYYA 4-4 KOZE 5-10 BOUTH Q104 13-6 MCD71 4-60 MCD72 13-6 MCD7 14-10 MCD7 13-6 MCD7 13-6 MCD7 13-6 MCD0 13-6 MCD0 420 MISE 34-25 MHSL a WTPH con W2PH con WCLF 20-21 WOLF 20-12 WOLF 20-21 WOLF 20-21 WOLF 20-21 WOLF 20-21 MOLF 20-21 WOLF 20-21 MOLF 20-21 WOLF 20-10 N R12E 40-32 K12E 40-32 K12E 40-32 K12E 40-32 K12E M2YP 29-23 M6YPM 15-6 Y103 13-7 BJ105 a CK101 d-39 M6B0 or-5 M6RT 34-31 M0VT on M6Y 30-28 M5FL 34-27 M5FL 34-27 M5FL 4-27 M5FL 4-27 M5FL 34-21 M5FL 34-27 M5FL KROK CIIL WJDK a BJ105 d-26 CK101 s FM100 s WSKZ on WSKZ on WSKI 29-27 WBCY on WSX 7-21 WANSFM on WNOKFM J1-3 WRVQ on 91 WOMPPM on 95X1L.21-19 W2YQ on WKH1 d-37 WFBG 31-26 WIKZ 32-30 WOMPPM on WCIR 29-19 95XIL 33-2 WICHI 32-26 BOUTH WKDO 18-12 WHFT KNOP 23-24 Y94 a FN102 20-23 KGGI 6-6 KRSF 29-28 K96 30-24 -KEGL 20-17 293 18-15 940 16-6 195 d-23 0105 25-24 KENI 26-29 KGHO 31-30 KBLY 30-30 KIST 29-23 KDZA 30-27 KEARTH 14-1: KIISPM 10-8 KIGO 14-9 KFRC 15-12 B100 a-25 O102 cm WBENPH a WCAUPH a WXKSFM a CKGM on WSPK 30-21 WHFM 23-29 WBLI on WAEB 9-8 O106 7-7 V100 10-10 WZ2R 37-33 KSTT 26-20 KIIK 21-19 KIOA 20-20 ZIO4 26-17 WRAM 25-24 WKAU 34-34 WNAP 24-22 KOKO 21-20 WKDD 25-25 WBENPM 34-31 WCAUPH 35-32 HIT596 8-33 BIO4 23-23 JBIO5 22-22 QIO7 13-15 CFTR on 790 8-7 KYST 3-3 KTFM 7-4 KTSA 23-20 KZFM 2-2 WSGF a WJAD on WJSE d-31 WFSE d-31 WFLB d-40 WFFM 24-22 WFK 30-30 KKOV 22-22 FILE 29-28 KOIZFM a KVOL on KVOEPM on KJOEPM on WBWB 30-25 WCILPM 23-2 99NG on KDVV 18-14 MEDUTES. WLS-PM on WBBMFM a-34 WLOLPH 36-28 KBEQ 35-31 WGCL d-18 Q102 a-30 WKTI d-21 Q104 23-18 WOLT 27-22 WAEV 25-18 X102 26-18 WSGF a-dp WSFOX 13-10 WJAD 30-27 WGCC On WJSE on WFLB 27-20 WJSE a PN99 34-28 PN99 34-28 KILE 11-11 воитн Кесі, 33-32 2 MELOWERT WZZR d-39 WVIC 22-18 WKFR d-24 WEBC a KZYJPM a WZOK a-25 ZIO4 29-24 WRAU d-28 WIKS d-18 WIKS d-18 WHEE 27-19 KQKQ d-30 WRDD 19-17 WHOT 27-25 Wizz R a WVIC 10-6 WJKQ 25-22 K593 on WRAW d-29 WKAU on WIXS 4-24 WKDD on WWET KFI on MEDWEET WLS-FM 36-29 WBBHFH 29-22 CRLW a WLOLEN a KBED n-40 WGCL d-29 Ol02 25-21 WKTI 21-19 KGHO 15-15 K6LY 20-20 KBIH 34-29 KDEA 27-25 KCDD on KOZZ 29-26 WSPK 15-16 WHIPH 16-15 WFLY d-28 WBLI d-27 WROR d-28 WTICPH 7-11 WPST 38-34 WEDT 20-20 293 28-26 940 23-20 0105 28-27 WKPP on WEBC d-24 KIIR 15-13 KIOA 5-5 #100 on XTRA d-30 RUBZ • KIMB d-26 Q103 d-28 RZZP d-29

KYTN on KKLS on WRKP 38-32 WSP7 on

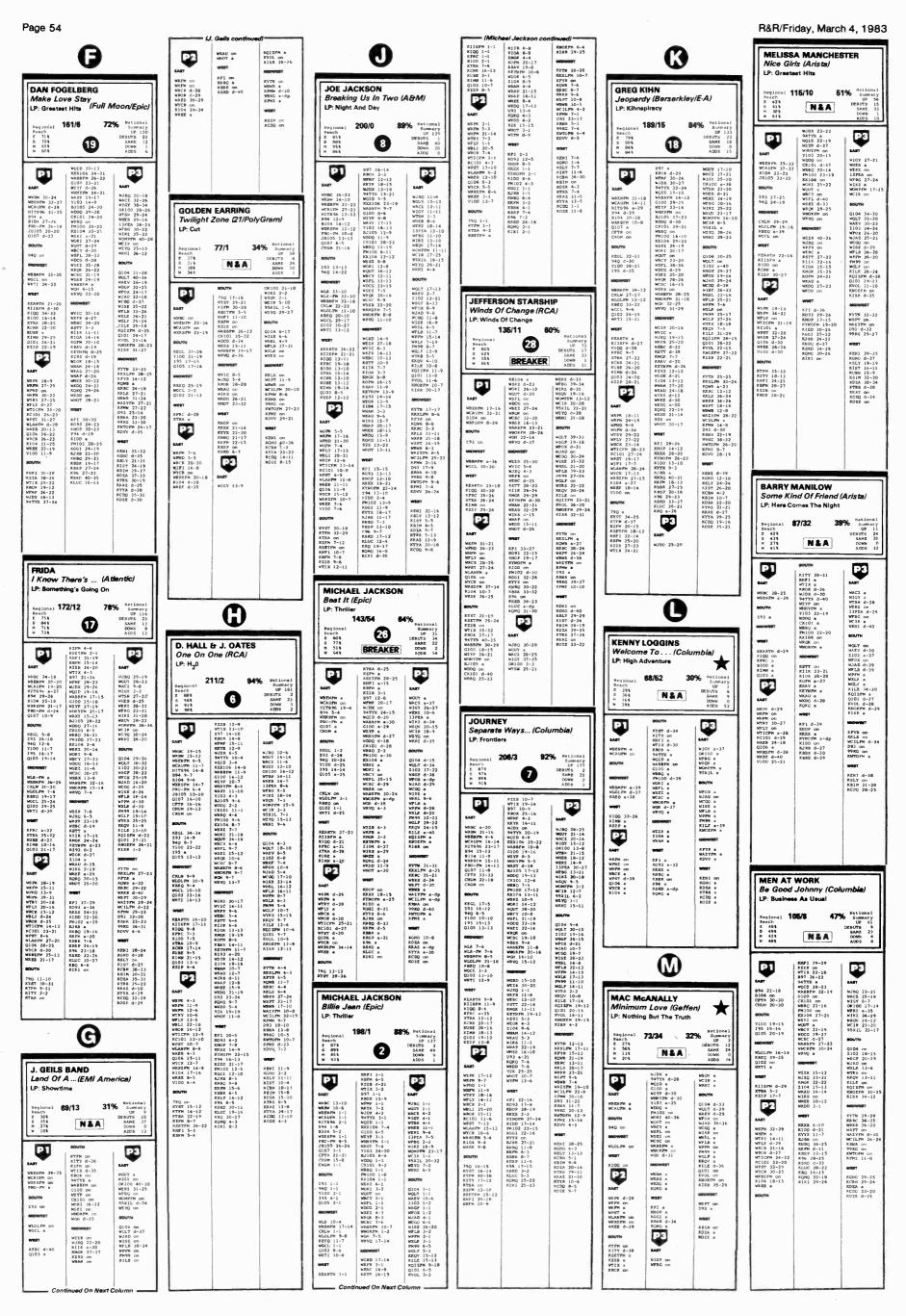
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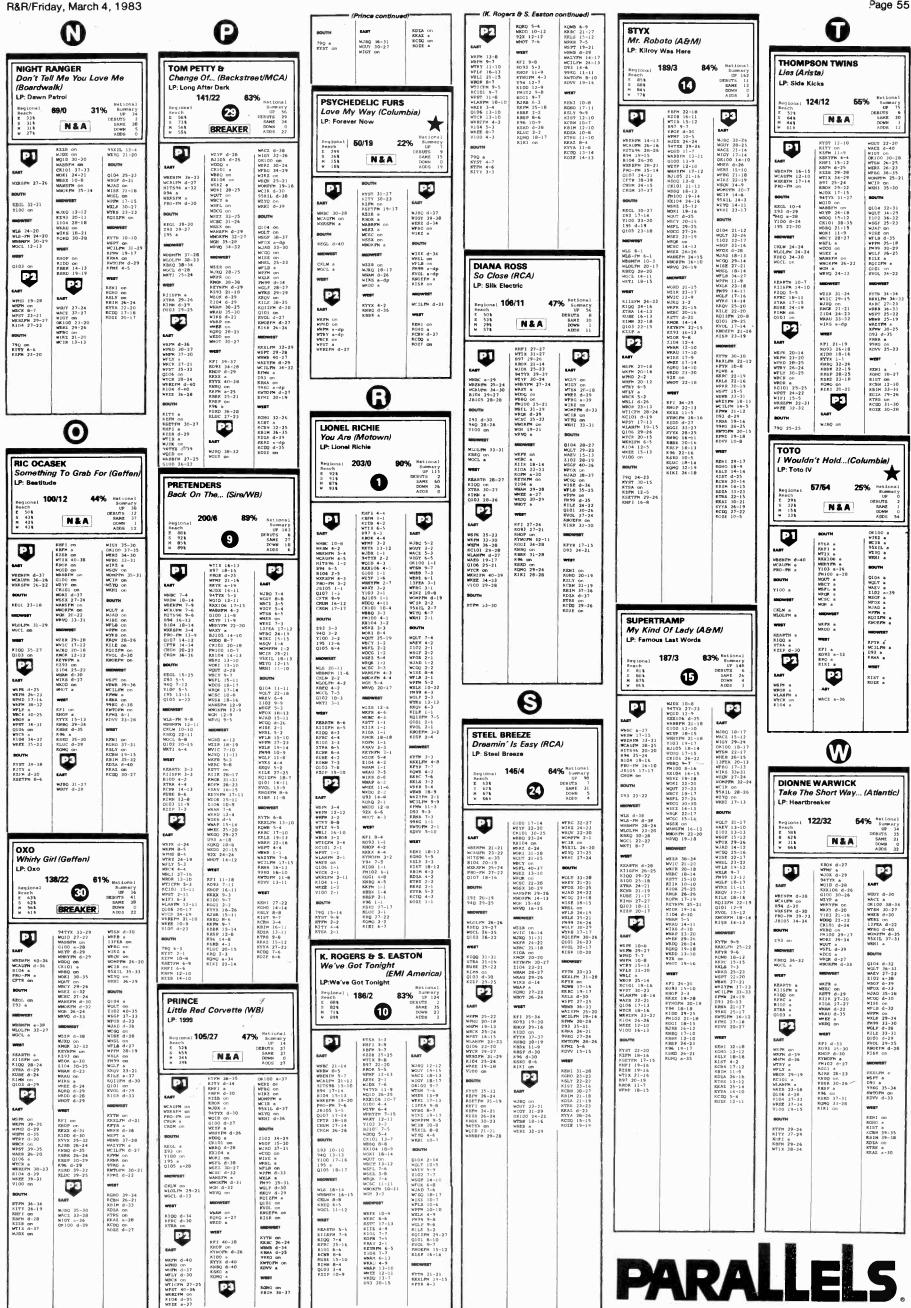
R&R/Friday, March 4, 1983

CKLW 25-25

KYTN 35-35 KKXLPH d-34 KKLS a

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"Breakers" are those newer records that have the greatest level of station activity on any given week.

**STEVE ARRINGTON'S HALL OF FAME** 

**Nobody Can Be You (Atlantic)** 76% of our reporting stations on it. Rotations: Heavy 12/0, Medium 22/2, Light 19/7, Extra Adds 3, Total Adds 12, K104-FM, KMJQ, WDIA, WRDW, KNOW, WATV, WGIV, WJJS, WVOL, WAAA, WVKO, KUKO. A Most Added Record Debuts at number 17 on the Black Radio Chart. **INSTANT FUNK** 

#### No Stoppin' That Rockin' (Salsoul/RCA)

69% of our reporting stations on it. Rotations: Heavy 9/0, Medium 24/0, Light 16/5, Extra Adds 2, Total Adds 7, WILD, WAMO, WBLZ, WATV, WPEG, WPLZ, WLTH. Debuts at number 22 on the Black Radio Chart.

#### **CLIFF DAWSON & RENEE DIGGS**

Never Say I Do (If You Don't Mean It) (Boardwalk)

68% of our reporting stations on it. Rotations: Heavy 6/1, Medium 20/1, Light 22/4, Extra Adds 2, Total Adds 8, WAIL-FM, KNOW, WGIV, WPEG, WPDQ, WLOU, WBLX, WPLZ. Debuts at number 25 on the Black Radio Chart.

#### MARVIN GAYE

'Til Tomorrow (Columbia) 65% of our reporting stations on it. Rotations: Heavy 10/1, Medium 21/1, Light 15/0, Extra Adds

2, Total Adds 4, WAMO, K104-FM, WRDW, WOIC.

## **NEW & ACTIVE**

KIDDO ''Try My Loving (Gimme Just Enough)'' (A&M) 43/7 Rotations: Heavy 4/1, Medium 16/0, Light 21/4, Extra Adds 2, Total Adds 7, WILD, WEDR, WBMX, WOIC, WLOU, WTOY, WLTH. Heavy: WYLD-FM, WJPC, XHRM. Medium: WHUR, WVEE, KACE, WTMP, WVOI. Debuts at number 30 on the Black Radio Chart. EBONEE WEBB ''Too Hot To Be Cool' (Capitol) 43/3 Rotations: Heavy 8/0, Medium 19/0, Light 16/3, Extra Adds 0, Total Adds 3, XHRM, WNHC, WPEG. Heavy: WAOK, WDIA, WGPR, WATV, WENN, WKXI, WWWS. Medium: WHRK, WJMO, KACE, WVOL, WAAA. Debuts at number 26 on the Black Radio Chart. DYNASTY ''Check It Out'' (Solar/Elektra) 40/5 Rotations: Heavy 3/0, Medium 18/0, Light 18/4, Extra Adds 1, Total Adds 5, K104-FM, WGCI, WOIC, WAAA, WWWS. Heavy: WJPC, WZEN-FM, WRDW. Medium: WAOK, WEDR, KSOL, WNHC, WJAX, WLTH, KUKO.

ONE WAY "Can I" (MCA) 37/6

Rotations: Heavy 6/0, Medium 19/2, Light 12/4, Extra Adds 0, Total Adds 6, WAOK, KNOW, WJAX, WTOY, WAAA, WLTH. Heavy: KRNB, WEDR, XHRM, WPEG, WTLC. Medium: WAMO, WDIA, WGCI, WGIV, WLOU.

Heavy: KRNB, WEDR, XHRM, WPEG, WTLC. Medium: WAMD, WDIA, WGLI, WGIV, WEDD. JARREAU ''Mornin' '' (WB) 36/31 Rotations: Heavy 2/1, Medium 8/7, Light 20/17, Extra Adds 6, Total Adds 31 including WAMO, WHUR, WVEE, KMJQ, KRNB, WBMX, WCIN, WGPR, KNOW, WPEG, WBLX, WAMN, WTLC, WVOI, KPOP-FM. TYRONE BRUNSON ''Sticky Situation'' (Believe In A Dream/CBS) 36/8 Rotations: Heavy 5/1, Medium 17/1, Light 12/4, Extra Adds 2, Total Adds 8, WAIL-FM, WDMT, KDAY, XHRM, WLOU, WPLZ, WTOY, WTMP, Heavy: KRNB, WZEN-FM, WATV, WAAA. Medium: WHUR, WAOK, KOKY, WWWS, KUKQ.

RUFUS "Take It To The Top" (WB) 36/0 Rotations: Heavy 8/0, Medium 12/0, Light 16/0, Extra Adds 0, Total Adds 0. Heavy: WVEE, WJPC, WATV, WGIV, WNOO, WKXI, WANM, KUKQ. Medium: WXYV, KRNB, WZEN-FM, XHRM, KNOW, WAAA, WLTH.

STEPHANIE MILLS ''You Can't Run From My Love'' (Casablanca/PolyGram) 32/2 Rotations: Heavy 10/0, Medium 9/1, Light 12/0, Extra Adds 1, Total Adds 2, WVEE, KMJQ. Heavy: WAOK, WEDR, WJLB, WZEN-FM, WATY, WENN, WPDQ, WANM, WAAA, KUKQ. Medium: WDMT, XHRM, WRDW, WOIC, WLTH.

CHANGE "This Is Your Time" (Atlantic) 31/6 Rotations: Heavy 3/0, Medium 12/2, Light 16/4, Extra Adds 0, Total Adds 6, WAMO, WAOK, WYLD-FM, WJAX, WLTH, WVOI. Heavy: KRNB, WHRK, WANM. Medium: WHUR, WDIA, WZEN-FM, WRDW, KOKY, WLUM, KUKQ.

SOUL SONIC FORCE "Looking For The Perfect Beat" (Tommy Boy) 30/1 Rotations: Heavy 10/0, Medium 10/0, Light 10/1, Extra Adds 0, Total Adds 1, WXYV. Heavy: WEDR, WAIL-FM, WPEG, WNOO, WPDQ, WVOL, WPLZ, WKWM, WWWS, KPOP-FM. Medium: WRKS, WJMO, WZEN-FM, WKXI, WWDM.

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 29/2 Rotations: Heavy 11/0, Medium 10/0, Light 8/2, Extra Adds 0, Total Adds 2, WATV, WWWS. Heavy: WXYV, WKYS, WBLZ, KDAY, WNHC, WPDQ, WPLZ, KPOP-FM. Medium: WHUR, K104-FM, WZEN-FM, KSOL.

DIONNE WARWICK "Take The Short Way Home" (Arista) 27/5 Rotations: Heavy 3/0, Medium 10/1, Light 14/4, Extra Adds 0, Total Adds 5, WXYV, WDAS, WAOK, WVEE, WJMI. Heavy: WJPC, WJMO, KPOP-FM. Medium: WOOK, XHRM, WVOL, WANM, WLTH, WLUM, WVOI.

CHERI "Working Girl" (21/PolyGram) 26/7 Rotations: Heavy 4/0, Medium 6/2, Light 16/5, Extra Adds 0, Total Adds 7, KDAY, XHRM, WENN, WGIV, WTOY, WLTH, KUKQ. Heavy: WAOK, WBMX, WZAK, KMJM. Medium: WHRK, WZEN-FM, WPDQ, WVOL.

Heavy: WAOK, WBMX, WZAK, KMJM. Medium: WHRK, WZEN-FM, WPDU, WVUL. MARCUS MILLER ''Lovin' You'' (WB) 26/4 Rotations: Heavy 2/1, Medium 14/1, Light 10/2, Extra Adds 0, Total Adds 4, WVEE, WPEG, WLOU, WTMP. Heavy: WWWS. Medium: WHUR, K104-FM, WHRK, WDMT, WJLB, WZEN-FM, KJCB, WWDM, WAAA, WLTH. JERRY KNIGHT ''She's Got To Be (A Dancer)'' (A&M) 26/2 Rotations: Heavy 4/0, Medium 12/0, Light 9/1, Extra Adds 1, Total Adds 2, WPDQ, WPLZ. Heavy: WGPR, KACE, WNOO, WKXI. Medium: WVEE, KRNB, WRDW, WENN, WLOU, WWDM, WAAA, WKWM, WWWS. JUICY ''Love's A Merry-Go-'Round'' (Arista) 26/0 Rotations: Heavy 4/0, Medium 14/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WBMX, WGCI,KJCB, WLTH. Medium: WHUR, WEDR, WZAK, WGPR, XHRM, KSOL, WENN, WGIV, WPLZ, WWDM, WVOI. EDR: MERCULBY 8, DOBERTA ELACK ''Our Love Will Stop The World'' (Atlantic) 26/0

ERIC MERCURY & ROBERTA FLACK "Our Love Will Stop The World" (Atlantic) 26/0 Rotations: Heavy 5/0, Medium 9/0, Light 12/0, Extra Adds 0, Total Adds 0, Heavy: WXYV, WOOK, WJMO, WANM, WLUM. Medium: WEDR, XHRM, KSOL, WGIV, WPDQ, KOKY, WVOL, WTMP, WLTH.

## SIGNIFICANT ACT

ATTITUDE "We Got The Juice" (Atlantic) 25/3

Rotations: Heavy 5/0, Medium 12/1, Light 8/2, Extra Adds 0, Total Adds 3, WHUR, WRDW, WTOY. Heavy: WAIL-FM, WYLD-FM, KACE, WPEG, WJAX. Medium: WDAS, KRNB, WEDR, WGPR, KDAY, XHRM, WNHC, WWDM, WANM, WLTH, WTLC.

TEMPTATIONS "Love On My Mind Tonight" (Gordy/Motown) 23/19 Rotations: Heavy 1/0, Medium 7/6, Light 12/10, Extra Adds 3, Total Adds 19, WXYV, WILD, WDAS, WKYS, WVEE, KRNB, WDIA, WHRK, WBMX, WCIN, WDRQ, KACE, KDAY, WVOL, WLTH, WTLC, WLUM, WWWS, KPOP-FM. Heavy: WJPC. Medium:

Rotations: Heavy 0/0, Medium 12/4, Light 9/5, Extra Adds 2, Total Adds 11, WHUR, WEDR, WBMX, WGCI, WZAK, WGPR, WRDW, WATV, WWDM, WAAA, WKWM, Medium: K104-FM, KMJQ, KRLY, KRNB, WDIA, WHRK, WPEG, WANM.

PRINCE "Little Red Corvette" (WB) 23/10 Rotations: Heavy 4/0, Medium 9/3, Light 9/6, Extra Adds 1, Total Adds 10, K104-FM, WEDR, WDMT, XHRM, WNHC, WVOL, WTOY, WVKO, WKWM, KPOP-FM. Heavy: WAMO, WZAK, KJCB, WANM. Medium: WAIL-FM, WBLZ, KNOW, WJAX, WLTH, WWWS.

RICHARD "DIMPLES" FIELDS "Don't Ever Stop Chasing Your Dreams" (Boardwalk) 23/0 Rotations: Heavy 2/0, Medium 14/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, WJMI. Medium: WXYV, WAOK, KRNB, WHRK, WEDR, XHRM, WENN, WGIV, WPEG, WNOO, WPLZ, WLUM, WWWS, KDIA.

	March 4, 1983
Three Two Last Weeks Weeks Week	
6 H I I I	MICHAEL JACKSON/Billie Jean (Epic)
2 2 2 2	EARTH, WIND & FIRE/Fall In Love With Me (Columbia)
5 5 5 3	ANGELA BOFILL/Too Tough (Arista)
7664	GEORGE CLINTON/Atomic Dog (Capitol)
. –	SMOKEY ROBINSON/I've Made Love To You A (Tamla/Motown)
3 3 3 6	LIONEL RICHIE/You Are (Motown)
13 7 7 7	DAZZ BAND/On The One For Fun (Motown)
10 8 8 8	DeBARGE/I Like It (Gordy/Motown)
- 20 11 9	KASHIF/  Just Gotta Have You (Arista)
26 19 10 10	DARYL HALL & JOHN OATES/One On One (RCA)
22 18 14 🚺	O'BRYAN/I'm Freaky (Capitol)
11 10 9 <b>12</b>	INDEEP/Last Night A DJ Saved My Life (Sound Of New York)
19 17 13 🚯	JANET JACKSON/Come Give Your Love To Me (A&M)
16 🚺	WHISPERS/Tonight (Solar/Elektra)
- 25 15 🚯	SYSTEM/You Are In My System (Mirage/Atco)
- 27 22 16	TAVARES/Got To Find My Way Back To You (RCA)
DEBUT 🕨 🔽	STEVE ARRINGTON'S HALL OF FAME/Nobody Can Be You (Atlantic)
- 30 21 18	BETTY WRIGHT/She's Older Now (Epic)
- 29 20 19	CON FUNK SHUN/Ms. Got-The-Body (Mercury/PolyGram)
25 20	CHAMPAIGN/Try Again (Columbia)
	CASHMERE/Do It Anyway You Wanna (Philly World)
	INSTANT FUNK/No Stoppin' That Rockin' (Salsoul/RCA)
	MARVIN GAYE/'Til Tomorrow (Columbia)
	GLENN JONES/I Am Somebody (RCA)
	CLIFF DAWSON & RENEE DIGGS/Never Say   Do (Boardwalk)
An other statements and statements and statements and statements and statements and statements and statements a	EBONEE WEBB/Too Hot To Be Cool (Capitol)
14 14 19 <b>27</b>	GAP BAND/Outstanding (Total Experience/PGM)
9 9 18 <b>28</b>	YARBROUGH & PEOPLES/Heartbeats (Total Experience/PGM)
8 11 23 29	
DEBUT	KIDDO/Try My Loving (Gimme Just Enough) (A&M)
This chart is based	solely on compiled weekly reports from our reporting stations. Black circled numbers indicat

his chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

#### **MOST ADDED** • **JARREAU (31)**

**TEMPTATIONS (19) MELBA MOORE (13) STEVE ARRINGTON (12)** FATBACK (11)

MICHAEL JACKSON (61) **GEORGE CLINTON (37)** DeBARGE (29) EARTH, WIND & FIRE (25) LIONEL RICHIE (20)

HOTTEST

TRAMMPS "Up On The Hill" (Venture) 22/3

Rotations: Heavy 3/0, Medium 6/0, Light 12/2, Extra Adds 1, Total Adds 3, WAOK, WCIN, XHRM. Heavy: WHUR, WYLD-FM, WANM. Medium: WEDR, WAIL-FM, WJPC, WZEN-FM, KACE, WLTH.

TIME ''Gigolos Get Lonely Too'' (WB) 22/3 Rotations: Heavy 4/1, Medium 8/1, Light 10/1, Extra Adds 0, Total Adds 3, WPEG, W8LX, WAAA. Heavy: WILD, WTMP. Medium: WXYV, WZAK, WRDW, KNOW, WPDO, KJCB, KUKQ.

RANDY CRAWFORD "Imagine" (WB) 22/2

Rotations: Heavy 3/0, Medium 13/0, Light 6/2, Extra Adds 0, Total Adds 2, WDIA, WTOY. Heavy: WZEN-FM, WATV, WGIV. Medium: WADK, WYLD-FM, WJMO, WZAK, XHRM, WKND, WENN, WNOO, WPDO, WLUM, KDIA, KUKQ. Heavy: WZEN-FM, WATV WGIV

CENTRAL LINE "You've Said Enough" (Mercury/PolyGram) 22/1 Rotations: Heavy 2/0, Medium 8/0, Light 12/1, Extra Adds 0, Total Adds 1, XHRM. Heavy: WHUR, WCIN. Medium: WXYV, WJMO, WZEN-FM, KACE, WPEG, KOKY, WLOU, WVOL.

WZEN-FM, KACE, WPEG, KOKY, WLOU, WVOL. ELLIS HALL JR. "Every Little Bit Hurts" (HCRC) 21/1 Rotations: Heavy 5/0, Medium 7/1, Light 9/0, Extra Adds 0, Total Adds 1, WVEE. Heavy: KMJQ, WEDR, WYLD-FM, KNOW, WKWM. Medium: WHUR, WCIN, WDRQ, WGIV, WLTH, WTLC. MELBA MOORE "Underlove" (EMI America) 20/13 Rotations: Heavy 0/0, Medium 3/1, Light 14/9, Extra Adds 3, Total Adds 13, WDAS, WAMO, WAOK, WAIL-FM, WYLD-FM, WBMX, WZAK, WOIC, WJMI, WPDQ, WBLX, WAAA, WVOI. Medium: WGPR, WRDW. DINN LIDES MINIBULE (MCN) 4 Air(0, China Annuchene Din Grane" (Surger Hill) 20/10

PHILLIPPE WYNNE "You Ain't Going Anywhere But Gone" (Sugar Hill) 20/10 Rotations: Heavy 4/1, Medium 6/3, Light 9/5, Extra Adds 1, Total Adds 10, WHUR, WVEE, WEDR, WGPR, XHRM, WRDW, WNOO, WJMI, WKXI, WLOU. Heavy: KRNB, WAAA, KPOP-FM. Medium: WDAS, WHRK, KUKO.

GRACE JONES "Cry Now, Laugh Later" (Island/Atco) 20/3 Rotations: Heavy 4/0, Medium 6/0, Light 10/3, Extra Adds 0, Total Adds 3, KRNB, WDIA, WPDQ. Heavy: WAOK, KMJM, WZEN-FM, KACE. Medium: WHRK, WJPC, WGPR, WOIC, KJCB, KOKY.

FM, KACE. Medium: WHRK, WJPC, WGPC, WGPC, KUC, KSCE, KOKT.
WILLIAM BELL ''Bad Time To Break Up'' (Kat Family/CBS) 20/3
Rotations: Heavy 5/1, Medium 90, Light 6/2, Extra Adds 0, Total Adds 3, WLOU, WBLX. Heavy: KRNB, WDIA, WBMX, WLUM.
Medium: WAOK, WGCI, WJPC, KMJM, WJMI, WKXI, WLTH, KUKQ, KPOP-FM.

JONZUN CREW "Space Is The Place" (Tommy Boy) 20/0

Rotations: Heavy 6/0, Medium 11/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WENN, WPEG, WNOO, KJCB, KPOP-FM. Medium: WDAS, KRNB, WJMO, WZEN-FM, XHRM, WATV, WPDO, WBLX, WTOY, WKWM, WWWS.

FM. Medium: WDAS, KHNB, WJMD, WZEN-FM, XHHM, WATV, WPDU, WBLX, WTUY, WKWM, WWWS.
BOHANNON "Make Your Body Move" (Compleat/PolyGram) 20/0
Rotations: Heavy 5/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, KRNB, WPEG, KOKY, WLUM. Medium:
WOOK, WZEN-FM, WATV, WENN, WOIC, WLOU, WVOL, WWDM, WAAA, WDAO.
DIANA ROSS "So Close" (RCA) 20/0
Rotations: Heavy 5/0, Medium 5/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WVEE; WOIC, WANM, WAAA, KPOP-FM.
Medium: WDIA, WJPC, WNHC, WATV, WYOL.

SECRET WEAPON "DJ Man" (Prelude) 18/3

Rotations: Heavy 0/0, Medium 7/0, Light 10/2, Extra Adds 1, Total Adds 3, KDAY, WPLZ, WAAA. Medium: KRNB, KNOW, WNOO, WJAX, WWDM, WLTH, WWWS.

NEW YORK CITI PEECH BOYS "Life Is Something Special" (Island/Atco) 17/0 Rotations: Heavy 2/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WAMO, WBMX. Medium: WGCI, WJPC, WZEN-FM, KACE, KDAY, WKND, WLTH, WKWM, WLUM.

POINTER SISTERS "If You Wanna Get Back You Rotations: Heavy 1/0, Medium 4/0, Light 10/5, Extra Adds 1, Total Adds 6, KRNB, WAIL-FM, WJPC, WJMO, WGIV, WPDQ. Heavy: WAOK. Medium: KOKY, WVOL, WLUM, KPOP-FM.

IMAGINATION "Changes" (MCA) 15/6 Rotations: Heavy 0/0, Medium 4/1, Light 10/4, Extra Adds 1, Total Adds 6, WAOK, WCIN, WJMO, WGPR, WKXI, WVOL. Medium:

KRNB. WWDM. KOOL & THE GANG ''Street Kids'' (De-Lite/PolyGram) 15/3 Rotations: Heavy 2/0, Medium 5/0, Light 8/3, Extra Adds 0, Total Adds 3, WGPR, WOIC, WKXI, Heavy: WJPC, KPOP-FM. Medium: WRDW, WNOO, WJMI, WWDM, WANM.

HIGH INERGY "He's A Pretender" (Gordy/Motown) 15/1. Rotations: Heavy 4/0, Medium 7/0, Light 4/1, Extra Adds 0, Total Adds 1, WTLC. Heavy: WYLD-FM, KDAY, XHRM, WATV. Medium: KACE, WNHC, WENN, WDAO, WLTH, KDIA.

Adds & Hots ... See Page 42

## EPIC RECORDS CONGRATULATES



## MICHAEL JACKSON

AND THANKS BLACK RADIO FOR MICHAEL'S UNPRECEDENTED SUCCESS ON HIS DOUBLE PLATINUM ALBUM <sup>44</sup>THRILLER<sup>77</sup>



THE SINGLE "BILLIE JEAN" RADIO & RECORDS #1 - SIX WEEKS BILLBOARD #1 - SEVEN WEEKS BILLBOARD #1 - FIVE WEEKS CASHBOX #1 - FIVE WEEKS

THE ALBUM CASHBOX #1 - NINE WEEKS THANK YOU!



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A BLACK BREAKER LAST WEEK & NOW B

CAMA



BIG AL DOWNING "It Takes Love" (Team Entertainment) 61/6 National Summary: Up 27, Same 1B, Down 0, Debuts 10, Adds 6, WQYK-FM, WHK, KTPK-FM, KIK-FM, KKCS, KWJJ, WSEN-AM-FM 47-39, WEZL-FM 40-34, WIRK-FM 34-25, KBMR 46-39, KEBC-FM 33-28, KYNN-AM-FM 32-27, KSOP-FM 48-44, KBBQ 34-28

VERN GOSDIN "If You're Gonna Do Me Wrong..." (Compleat/PolyGram) 60/6 National Summary: Up 30, Same 17, Down 0, Debuts 7, Adds 6, WSEN-AM-FM, KHEY-AM, Q102, WUBE-FM, WHBF, KTPK-FM, WVAM 40-31, WYNK-FM 40-34, WLWI-FM 32-29, KRMD-AM-FM 42-38, KWMT 37-29, KYNN-AM-FM 49-40, KIK-FM 46-39, KBMY 35-28, KGA 40-32.

ROSANNE CASH "It Hasn't Happened Yet" (Columbia) 59/49

Mational Summary: Up 2, Same 3, Down 0, Debute 5, Adds 49 including WPOC-FM, WEEP, KASE, WQIK-FM, WSM, WNOE-AM, WTQR-FM, WWWE, WCXI-AM-FM, WFMS-FM, WIRE, KEBC-FM, KFH, KMAK, KWJJ.

MERLE HAGGARD "You Take Me For Granted" (Epic) 56/52 National Summary: Up 2, Seme 2, Down 0, Debuts Adds 52 including WHN, KIX106, WMZQ-FM, WPLO, WSOC-FM, WAMZ-FM, WQYK-FM, WUBE-FM, WKKQ-AM-FM, WIRE, KLZ, KYGO-FM, KNIX-FM, KSOP-FM, KMPS-AM-FM.

VERN GOSDIN "Friday Night Feelin' ' (AMI/NSD) 53/4 National Summary: Up 23, Same 18, Down 0, Debuts 8, Adds 4, WSEN-AM-FM, WYNK-FM, WTQR-FM, KEIN, WIXL-FM 36-31, KXYL 40-36, WSOC-FM 37-33, WMC-AM 25-20, WSLR d-29, WKKO-AM-FM 39-35, KFGO 47-44, KVOO 38-33, KFDI-FM 34-27,

LLOYD DAVID FOSTER ''Unfinished Business'' (MCA) 52/9 National Summary: Up 13, Same 23, Down 0, Debuts 7, Adds 9, WBGW-FM, WIXL-FM, WS0C-FM, KPLX-FM, KLLL, WKSJ-FM, WSIX-FM, WMNI, KRAK, WVAM 45-36, KXYL 44-37, KS0 36-32, KYNN-AM-FM 48-37, KUZZ 46-42, KTOM 42-37.

RICH LANDERS ''Take & All'' (AMI/NSD) 50/7 National Summary: Up 20, Same 18, Down 0, Debuts 5, Adds 7, WPOR-FM, WNOE-AM, WMNI, WHBF, KIK-FM, KKAL, KSOP-FM, WSEN-AM-FM 35-30, WYNK-FM 43-37, WIRK-FM 50-44, KBMR 36-32, WXCL 49-44, KFDI-FM 42-38, KRAK 50-45, KEEN 27-20

WILLIE NELSON "Little Old Fashioned Karma" (Columbia) 48/40

Mational Summary: Up 4, Same 1, Down 0, Debut 3, Adds 40 including WBGW-FM, WEEP, KIX106, KASE, WYNK-FM, WLWI-FM, WRNL, WIRK-FM, KSO, WCUZ-AM-FM, KFDI-FM, KLAC, KNIX-FM, KWJJ, KGA.

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 48/8 National Summary: Up 11, Same 20, Down 0, Debuts 9, Adds 8, WPLO, WCOS-AM-FM, WOKK, WNOE-AM, KFGO, WIRE, WHBF, KGEM/KJOT, KIX106 40-35, WMAQ 24-21, WWWE 36-30, WWWW-FM 27-23, KFDI-FM 50-44, KUGR 14-11, KSOP-FM 40-35.

PORTER WAGONER "This Cowboy's Hat" (WB/Viva) 47/6 ebuts 10 EM/KJOT, KKCS, KEIN, KBBQ, W Same 2 Adds 6, KHE

37-33, WYNK-FM 45-38, KXYL 45-41, WNOE-AM 42-30, WQYK-FM 30-26, KVOO 49-44, KRWQ-FM 40-28, KWJJ 47-38,

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MEL TILLIS "In The Middle Of The Night" (MCA) 41/40 Mational Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 40 including WPOC-FM, WPLO, WIRK-FM, WMNI, WFMS-FM, KEBC-FM, KNIX-FM, KWJJ, KRAK, KMPS-AM-FM.

YOUNGER BROTHERS "Somewhere Down The Line" (MCA) 39/12 wn 0, Debuts 4, Adds 21, WXKW, WYII, WOKK, WQYK-FM, KFGO, KWMT, KEBC-FM, National Summary: Up 7, Same 16, Down 0 KEDI-FM, KYAK, KGEM/KJOT, KTOM, KCKC

CONNIE FRANCIS "There's Still A Few Good Love Songs Left In Me" (Polydor/PolyGram) 39/11 National Summary: Up 4, Same 22, Down 0, Debuts 2, Adds 11, WXKW, WAJR, WIXL-FM, WWVA, KLLL, WTQR-FM, WGEE, KC-IB KEBC-FM, KBWQ-FM, KUGB.



CHANTILLY ''Storm Of Love'' (F&L) 35/4 National Summary: Up 13, Same 15, Down 0, Debuts 3, Adds 4, WOKK, WITL-FM, KYAK, KUZZ, WVAM 44-37, WIRK-FM 44-40, WKKQ-AM-FM 30-23, KYNN-AM-FM 30-25, KBMY 37-31, KTOM 48-42.

BOBBY BARE & LACY J. DALTON "It's A Dirty Job" (Columbia) 34/32 National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 32 including WBGW-FM, WYNK-FM, WSM, WCXI-AM-FM, WFMS-FM, KEBC-FM, KIK-FM, KLZ, KRAK, KMPS-AM-FM.

KAREN TAYLOR-GOOD "Tenderness Place" (Mesa) 34/11 National Summary: Up 4, Same 13, Down 0, Debuts 6, Adds 11, WYNK-FM, WEZL-FM, WLWI-FM, WAXX, WKMF, KIOV-FM, KMAK, KWJJ, KRAK, KEEN, KBBQ.

GARY WOLF "Livin' On Memories" (Columbia) 30/2 National Summary: Up 7, Same 17, Down 0, Debuts 4, Adds 2, WIXL-FM, WILQ, WSEN-AM-FM 48-40, WAMZ-FM on, KRMD-AM-FM 47-42, KBMR 48-41, WONE 33-28, KFGO 36-33, KEBC-FM on, KGA 39-34.

DAVID WILLS "Those Nights, These Days" (RCA) 25/23 National Summary: Up0, Same 0, Down 0, Debuts 2, Adds 23 including WSEN-AM-FM, WEZL-FM, WIRK-FM, KFGO, WGEE, KEBC-FM, KYNN-AM-FM, KUZZ, KVEG, KNIX-FM.

COULTERS "Caroline's Still In Georgia" (Dolphin) 25/4 National Summary: Up 7, Same 12, Down 0, Debuts 2, Adds 4, KRRV, KHEY-AM, KFGO, KTPK-FM, WSEN-AM-FM 39-35, WNOE-AM 46-43, WKIX 27-24, KRMD-AM-FM 32-28, KWMT 39-35, KFDI-FM 45-40.

SIERRA ''Keep On Playin' That Country Music'' (Musicom) 25/2 National Summary: Up 3, Same 14, Oown 0, Debuts 6, Adds 2, KYXX, KBBQ, WSEN-AM-FM 43-41, WWVA on, WYNK-FM on, WQYK-FM On, KFGO 44-42, KVOO 33-28, KBMY 6-6, KVEG on.

SAM NEELEY "The Party's Over (Everybody's Gone)" (MCA) 19/19 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 19 including WNYR, WPLO, WSOC-FM, KHEY-AM, KIKK-FM, WIRK-FM, KOMA, KFH, KNIX-FM, KSOP-FM.

RALPH MAY "Angels Get Lonely" (Primero) 19/1 National Summary: Up 3, Same 11, Down 0, Debuts 4, Adds 1, WGNA-FM, WBGW-FM on, WSEN-AM-FM on, WAMZ-FM on, KFGO on, WKMK on, KYNN-AM-FM 40-34, KVOO 44-39, KVEG on, KGA on.

RONNIE DUNN ''It's Written All Over Your Face'' (Churchill) 18/5 National Summary: Up 2, Same 10, Down O, Debuts 1, Adds 5, WSEN-AM-FM, WKSJ-FM, KYXX, KRMD-AM-FM, KGA, WWVA

WIRE on, KFDI-FM 49-45, KUZZ 47-44 DAVID ROGERS "Hold Me" (Music Masters) 17/6

National Summary: Up 5, Seme 4, Down 0, Debuts 2, Adds 6, KHEY-AM, WESC-AM-FM, WOKK, WKSJ-FM, WQYK-FM, WAXX, WIRK-FM 39-33, KYNN-AM-FM 46-44, KTTS-AM-FM 43-39, KSOP-FM 38-33.

JACKY WARD "The Night's Almost Over" (Asylum) 15/3 National Summary: Up 2, Seme 9, Down 0, Debuts 1, Adds 3, WFNC, KEIN, KVEG, WWVA on, KLLL on, WLWI-FM on, WAXX on, KTTS-AM-FM 41-37, KFDI-FM on, KSOP-FM 46-42.

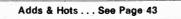
MARCIA BEVERLY "The Blues Around Town" (Epic) 15/1

National Summary: Up 4, Same 10, Down 0, Debuts 0, Adds 1, KVEG, WGNA-FM on, WBGW-FM on, WSEN-AM-FM 42-38, WYNK-FM on, KHEY-AM on, KBMR 41-36, KFGO on, KTTS-AM-FM 45-40, KRWQ-FM 19-17.

JERRY LEE LEWIS "Come As You Were" (MCA) 14/14 National Summary: Up Q, Same O, Down O, Debuts O, Adds 14, WVAM, WSNO, WOKQ, KRRV, WPLO, WSIX-FM, WIRK-FM, KBMR, KSO, WAXX, KEBC-FM, KNIX-FM, KTOM, KCKC.

MICKEY CLARK "She's Gone To L.A. Again" (Monument) 14/4 National Summary: Up 2, Same 6, Down 0, Debuts 2, Adds 4, WILQ, WOKK, KFGO, KWJJ, WVAM on, WAMZ-FM 22-18, WCII 27-24, KFDI-FM on, KBMY d-33, KNIX-FM on.

BACKROADS "So Close" (Soundwaves) 14/0 National Summary: Up 4, Same 9, Down 0, Debuts 1, Adds 0, WGNA-FM on, WWVA 40-38, KHEY-AM on, KRMD-AM-FM 41-37, WKMF on, KYNN-AM-FM 47-45, WXCL on, KVOO 42-37, KVEG on, KEEN on.



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## **BREAKERS**.

No records qualified for A/C Breaker status this week.

## **NEW & ACTIVE**

ALAN PARSONS PROJECT "Old & Wise" (Arista) 54/17 Rotations: Heavy 2/0, Medium 27/6, Light 24/10, Extra Adds 1, Total Adds 17, WWSH, KMGC, WSLI, WTRX, WENS, KUDL, WAYV, WWNR, WCPI, KSEL, WLVA, WJBC, KCRG, KCMQ, WJON, KRLC, KSRO. Heavy: WLTA, KUGN. Medium: WARM98, WCCO, WKAZ, WGY, WRVR, WHHY, WHBY, WHBC, KRNT, KUDO, KSL.

JARREAU "Mornin" (WB) 50/38 Rotations: Heavy 0/0, Medium 21/15, Light 27/21, Extra Adds 2, Total Adds 38 including WFBR, WLTT, WLTA, WSB-FM, 97AIA, WHB, WCCO, KHOW, KOY, KGW, KFMB, KPLZ, WSFM, WWYZ, Y97, WGY, WBT, WSLI, WRKA, WHHY, WSRZ, WHBC, WTRX, WFMK, KBOI, KSL, WAYV, WEIM, KSEL, KCRG, and 8 more.

B.J. THOMAS ''What Ever Happened To Old Fashioned Love'' (Cleve. Int./Columbia) 43/12 Rotations: Heavy 5/0, Medium 22/5, Light 15/6, Extra Adds 1, Total Adds 12, WKAZ, WGY, KMGC, WRVA, KUDL, WFMK, WMHE, KEX, WKZE-FM, WCTC, WROV, KQDI. Heavy: WCCO, WHBY, KUDO, KSL, KFSB. Medium: WSB, WHB, WSLI, WRVR, WHHY, WHBC, KRNT, WWNR, KSEL, WJBC, KCRG, KVOX, KVSF.

MAC McANALLY "Minimum Love" (Geffen) 35/15 Rotations: Heavy 0/0, Medium 18/4, Light 17/11, Extra Adds 0, Total Adds 15, WFBR, WSB-FM, WBEN, WSFM, WGY, WSLI, WEZS, WHBC, WTRX, WFMK, KBOI, WCHV, KSEL, KPAT, KRLC. Medium: WCCO, WAAY, WRVR, WHHY, WISM-FM, WMHE, WKZE-FM, WEIM, WSKY, WDEF, WLVA, KFOR, KWEB, KTWO.

DONALD FAGEN ''New Frontier'' (WB) 34/4 Rotations: Heavy 4/0, Medium 22/3, Light 8/1, Extra Adds 0, Total Adds 4, KEZR, WHEN, KCEE, WLVA. Heavy: WCCO, WEIM, WCHV, KFSB. Medium: WLTA, KGW, WKAZ, WHHY, WISM-FM, KOIL, KKUA, KWAV, WWNR, WKZE-FM, WTNY, WSKY, WORG, KCRG, KFQD, KTWO, KRLC, KRKK, KSRO.

#### MICHEL BERGER "Innocent Eyes" (Atlantic) 32/3

Rotations: Heavy 5/0, Medium 10/0, Light 17/3, Extra Adds 0, Total Adds 3, KFMB, WWYZ, WSKY. Heavy: WLTA, WSB, WCCO, KSL, KRLC. Medium: WARM98, WSLI, WMAZ, WHBY, WHBC, WLVA, KCRG, KFOR, KWEB, KRKK.

## SIGNIFICANT ACTION

#### YAZ "Only You" (Sire/WB) 29/9

Rotations: Heavy 1/0, Medium 12/3, Light 15/5, Extra Adds 1, Total Adds 9, WWYZ, WHBY, WTRX, WENS, KS103, WWNR, WEIM, WTNY, WJBC, Heavy: WFMK. Medium: WCCO, KPLZ, WMHE, KBOI, KUDO, WKZE-FM, KWEB, KTWO, KRLC.

PRETENDERS ''Back On The Chain Gang'' (Sire/WB) 27/8 Rotations: Heavy 7/0, Medium 10/3, Light 10/5, Extra Adds 0, Total Adds 8, WTAE, WMJI, WHEN, Y106, WTRX, WISM-FM, KS103, WROV. Heavy: KPLZ, WGY, WFMK, KYKY, WKBR, WSKY, KCMQ. Medium: KGW, KEY103, KOIL, KUDQ, WTNY, KPAT, KRKK

TOTO ''I Won't Hold You Back'' (Columbia) 26/26 Rotations: Heavy 0/0, Medium 11/11, Light 13/13, Extra Adds 2, Total Adds 26, WFBR, WARM98, KPLZ, WBEN, WWYZ, KMGC, WAIV, WRVR, WHBY, KRNT, WFMK, KYKY, WMHE, KBOI, KUGN, KUDO, WKZE-FM, WTNY, WSKY, WDEF, KFSB, KWEB, KPAT, KQDI, KISN, KVSF.

ROBBIE PATTON "Smiling Islands" (Atlantic) 26/6 Rotations: Heavy 1/0, Medium 8/1, Light 16/4, Extra Adds 1, Total Adds 6, WFYR, WRVR, WQUE, WWNR, WEIM, WJON. Heavy: KRLC. Medium: WCCO, WISM FM, WMHE, WKZE-FM, WTNY, WSKY

LEE RITENOUR BAND with ERIC TAGG "Keep It Alive" (Elektra) 26/2 Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Extra Adds 0, Total Adds 2, WFMK, WSKY. Heavy: WCCO. Medium: WARM98, WGY, WISM-FM, WMHE, KUGN, KWAV, KSL, WWNR, WEIM, WTNY, KFOR, KTWO.

LOU RAWLS "Wind Beneath My Wings" (Epic) 22/20

Rotations: Heavy 0/0, Medium 5/5, Light 15/13, Extra Adds 2, Total Adds 20, 97AIA, WCCO, WBEN, WSLI, WQUE, WHBC, WTRX, WQUA, KSL, WWNR, WKZE-FM, WEIM, WSKY, WDEF, KVOX, KFSB, WJON, KTWO, KRKK, KISN.

#### ABBA "One Of Us" (Atlantic) 22/4

Rotations: Heavy 4(), Medium 11/1, Light 7(3, Extra Adds 0, Total Adds 4, WTAE, WLTT, WCHV, KWEB. Heavy: WFBR, WSB, WCCO, KSL. Medium: WLTA, KHOW, WHBY, WHBC, KUGN, KYUU, WKZE-FM, WEIM, KFOR, WJON.

STRAY CATS "Stray Cat Strut" (EMI America) 21/2 Rotations: Heavy 5/1, Medium 7/0, Light 9/1, Extra Adds 0, Total Adds 2, Y106, WSRZ. Heavy: WGY, WSGN, WAYV, WKBR. Medium: WFBR, WQUE, WTRX, WOWO, KKRD, KYUU, WTNY.

#### MICHAEL McDONALD "Playin' By The Rules" (WB) 20/6

Rotations: Heavy 0/0, Medium 6/0, Light 12/4, Extra Adds 2, Total Adds 6, WKAZ, WAIV, KUGN, KKUA, WJON, KTWO. Medium: WHBC, WFMK, WISM-FM, WSKY, KFSB, KRKK.

Rotations: Heavy 0/0, Medium 5/0, Light 15/4, Extra Adds 0, Total Adds 4, KKRD, WWNR, KCRG, KVOX. Medium: WSLI, KRNT, KUGN, KSL, WDEF.

HELEN REDDY "Don't Tell Me Tonight" (MCA) 20/1

ations: Heavy 0/0, Medium 7/0, Light 13/1, Extra Adds 0, Total Adds 1, WLTA. Medium: KSL, WWNR, WEIM, KFSB, KFOR, KRLC, KVSF

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 18/2 Rotations: Heavy 1/0, Medium 7/0, Light 10/2, Extra Adds 0, Total Adds 2, WQUE, KS103. WAYV, WWNR, WKZE-FM, WEIM, KFSB, KFQD.

KENNY LOGGINS ''Welcome To Heartlight'' (Columbia) 17/16 Rotations: Heavy 1/1, Medium 4/3, Light 11/11, Extra Adds 1, Total-Adds 16, WBEN, WQUE, WSRZ, WQUA, KYKY, KKUA, KUDO, WKZE-FM, WEIM, WTNY, WSKY, KCRG, KPAT, KQDI, KRKK, KISN. Medium: WAYV.

#### ALABAMA "Dixieland Delight" (RCA) 16/5

Rotations: Heavy 3/0, Medium 4/0, Light 9/5, Extra Adds 0, Total Adds 5, WFBR, WCCO, WDEF, WJBC, KWEB. Heavy: WBT, WAAY, WHHY. Medium: WSB, WSGN, WMAZ, KRLC.

DEXYS MIDNIGHT RUNNERS "Come On Eileen" (Mercury/PolyGram) 14/4 m 6/1, Light 6/2, Extra Adds 1, Total Adds 4, WICC; WHHY, WQUE, Y106. Heavy: KCMQ. Medium Rotations: Heavy 1/0, Medium 6/1, KRNT, WFMK, WTNY, KPAT, KRKK

JOHN STEWART ''Queen Of Hollywood High'' (Allegiance) 11/2 Rotations: Heavy 0/0, Medium 3/1, Light 8/1, Extra Adds 0, Total Adds 2, KOY, KFQD. Medium: WISM-FM, KRLC.

#### **MOST ADDED** .

**JARREAU (38)** Mornin' (WB) **TOTO (26)** I Won't Hold You Back (Columbia) LOU RAWLS (20) Wind Beneath My Wings (Epic) **BARRY MANILOW (19)** Some Kind Of Friend (Arista) ALAN PARSONS PROJECT (17) Old & Wise (Arista) **DIONNE WARWICK (17)** Take The Short Way Home (Arista)

### HOTTEST

LIONEL RICHIE (90) You Are (Motown) **CHRISTOPHER CROSS (77)** All Right (WB) K. ROGERS & S. EASTON (77) We've Got Tonight (Liberty) DARYL HALL & JOHN OATES (49) One On One (RCA) **STEPHEN BISHOP (36)** It Might Be You... (WB) **DAN FOGELBERG (36)** Make Love Stay (Full Moon/Epic)

A/C Adds & Hots . . . See Page 44

GLEN CAMPBELL ''I Love How You Love Me'' (Atlantic America) 11/1 ns: Heavy 3/1, Medium 3/0, Light 5/0, Extra Adds 0, Total Adds 1, WDEF. Heavy: WLTA, KSL. Medium: WCCO, KUGN, WLVA

#### OAK RIDGE BOYS "American Made" (MCA) 10/3

ns: Heavy 0/0, Medium 5/1, Light 5/2, Extra Adds 0, Total Adds 3, WSB, WDEF, KRLC. Medium: KSL, WEIM, WJBC, KFSB JANIE FRICKE ''You Don't Know Love'' (Columbia) 10/2 Rotations: Heavy 3/0, Medium 1/0, Light 5/1, Extra Adds 1, Total Adds 2, WHBC, KQDI. Heavy: WCCO, KSL, WDEF. Medium:

WSB.

DON HENLEY "I Can't Stand Still" (Elektra) 10/1 Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Extra Adds 1, Total Adds 1, Y106. Heavy: KPAT. Medium: KUDO, WTNY, WSKY, WVBS, KCMQ, KRKK.

DURAN DURAN "Hungry Like The Wolf" (Capitol) 9/1 Rotations: Heavy 3/1, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 1, Y106. Heavy: WAYV, KCMQ. Medium: KYUU, WTNY, KPAT, KRKK.

PATTI AUSTIN ''Every Home Should Have One'' (Qwest/WB) 8/8 Rotations: Heavy 0/0, Medium 0/0, Light 7/7, Extra Adds 1, Total Adds 8, WCCO, WTRX, WFMK, WMHE, KUGN, WCHV, KTWO, KRKK.

LINDA RONSTADT ''Easy For You To Say'' (Elektra) 8/8 Rotations: Heavy 0/0, Medium 2/2, Light 5/5, Extra Adds 1, Total Adds 8, WARM98, WHBY, WFMK, KUDO, WSKY, KFSB, KTWO, KVSF

#### CHAMPAIGN "Try Again" (Columbia) 8/3 Rotations: Heavy 0/0, Medium 3/0, Light 5/3, Extra Adds 0, Total Adds 3, WLTA, WFMK, KBOI. Medium: WCCO, WISM-FM,

KFQD

GREG KIHN BAND ''Jeopardy'' (Beserkley/Elektra-Asylum) 8/3 Rotations: Heavy 0/0, Medium 4/1, Light 4/2, Extra Adds 0, Total Adds 3, KOIL, KYKY, WKBR. Medium: KYUU, KCMQ, KRKK.

ABC "Poison Arrow" (Mercury/PolyGram) 8/2 Rotations: Heavy 1/0, Medium 1/0, Light 6/2, Extra Adds 0, Total Adds 2, KS103, KCMQ. Heavy: WAYV. Medium: KUDO.

FRIDA ''I Know There's Something Going On'' (Atlantic) 8/2 Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Extra Adds 1, Total Adds 2, Y106, KPAT. Heavy: KYKY. Medium: WFMK, WKBR, WTNY, KCMQ.

ROB HEGEL ''Just As I Am'' (Mercury/PolyGram) 8/1 Rotations: Heavy 0/0, Medium 2/0, Light 6/1, Extra Adds 0, Total Adds 1, WLTA, Medium: WOMC, WHBY.

GARY PORTNOY "Where Everybody Knows Your Name" (Applause) 7/3 Rotations: Heavy 0/0, Medium 4/1, Light 3/2, Extra Adds 0, Total Adds 3, WCCO, WFMK, KRLC. Medium: KGW, KPLZ, WMHE.

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 7/2 Rotations: Heavy 0/0, Medium 5/0, Light 2/2, Extra Adds 0, Total Adds 2, WEZS, KWEB. Medium: WHBY, KRNT, WLVA, KFOR, KRLC.

TOM SNOW "Soon" (Arista) 6/6 Rotations: Heavy 0/0, Medium 0/0, Light 5/5, Extra Adds 1, Total Adds 6, WH8C, WQUA, WEIM, KFSB, KFQD, KTWO.

GARLAND JEFFREYS ''What Does It Take (To Win Your Love)'' (Epic) 5/4 Rotations: Heavy 0/0, Medium 3/2, Light 2/2, Extra Adds 0, Total Adds 4, WFMK, WWNR, KRLC, KVSF. Medium: WAYV.

SAM NEELY "The Party's Over" (MCA) 5/4 Rotations: Heavy 1/0, Medium 1/1, Light 3/3, Extra Adds 0, Total Adds 4, WKAZ, WSRZ, WAYV, WEIM. Heavy: WHHY.

AFTER THE FIRE "Der Kommissar" (Epic) 5/3 Rotations: Heavy 0/0, Medium 0/0, Light 5/3, Extra Adds 0, Total Adds 3, WFMK, WAYV, KCMQ. JOHN ANDERSON "Swingin" " (WB) 5/3

; Heavy 0/0, Medium 3/2, Light 2/1, Extra Adds 0, Total Adds 3, WBT, WSLI, WAYV. Medium: WSGN.

BELLAMY BROTHERS "When I'm Away From You" (Elektra/Curb) 5/1 Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, KWEB. Medium: WSLI, KRNT, WKZE-FM.

DeBARGE "I Like It" (Gordy/Motown) 5/1 Rotations: Heavy O/O, Medium 2/O, Light 3/1, Extra Adds 0, Total Adds 1, KS94. Medium: WASH, WAYV.

GEORGE HARRISON "I Really Love You" (Dark Horse/WB) 5/1 s: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WTAE. Medium: KRNT.



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ø			F \	This chart compiles data from reporting stations with a m	ajority of	listener	s aged	12.24.	
	o Two				Total	Heavy	Mediu	m Add	Total Adds
Week 1	(a Wee) 1	ks Week	0	JOURNEY/Separate Ways (Columbia)	162+		7+	0 =	0 =
5	2	2	ĕ	DEF LEPPARD/Photograph (Mercury/PolyGram)	150+	120+	28-	2+	2=
11	10	4	ğ	GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)	138+	<b>99</b> +	<b>3</b> 8 –	1+	3=
10	6	5	ð	STYX/Mr. Roboto (A&M)	123 –	<b>99</b> +	23-	<b>0</b> –	3-
9	9	6	6	TRIUMPH/World Of Fantasy (RCA)	122 –	<b>80</b> +	42 -	0 =	1 =
6	4	3	6	<b>RIC OCASEK</b> /Something To Grab For (Geffen)	132 -	<b>62</b> –	<b>70</b> –	0 =	0 =
16	15	8	0	TONY CAREY/I Won't Be Home Tonight (Rocshire)	122 –	<b>56</b> +	66	0=	2+
33	20	17	8	RED RIDER/Human Race (Capitol)	118+	<b>49</b> +	<b>69</b> +	0-	1 -
2	3	7	9	BOB SEGER/Even Now (Capitol)	103 -	<b>86</b> –	17+	0 =	1+
12	12	11	Φ	FRIDA/I Know There's Something Going On (Atlantic)		71 =		0 =	0 =
26	18	15	0	BRYAN ADAMS/Take Me Back (A&M)		<b>51</b> +		0 =	1 =
36	27	19	Ð	DEXYS MIDNIGHT RUNNERS/Come On (Mercury/PG)		<b>65</b> +		3+	10+
13	14	12	13	SCANDAL/Goodbye To You (Columbia) GOLDEN EARRING/Twilight Zone (21/PolyGram)		52 -		1+	2 =
4	5	9	14	JOURNEY/After The Fall (Columbia)		60 -		0 =	1+
40	30	21	15	DURAN DURAN/Rio (Capitol)		65+		0 =	1 -
19	17	18	16	U2/New Year's Day (Island/Atco)		48-		0=	3+
-	41	24	17 18	FIXX/Red Skies (MCA)		23 + 32 +		23+ 0-	60+ 0-
28	21	20 14	19	PRETENDERS/My City Was Gone (Sire/WB)		32 + 54 -		0 - 0 =	0 0-
14 38	13 34	14 26	20	BOB SEGER/Roll Me Away (Capitol)		54 - 55 +		0 = 0 -	1-
38 58	34 40	20 35	a	AFTER THE FIRE/Der Kommissar (Epic)		47+		4+	10-
8	8	10	22	MEN AT WORK/Be Good Johnny (Columbia)		64 -		0=	1+
3	7	13	23	DURAN DURAN/Hungry Like The Wolf (Capitol)		57-		0-	0-
34	33	28	24	TOM PETTY/Change Of Heart (Backstreet/MCA)			30+	0 =	1-
22	22	23	25	TRIUMPH/Never Surrender (RCA)			32 -	0 =	1 =
-	_	50	26	INXS/The One Thing (Atco)	109+	<b>9</b> +	<b>66</b> +	32+	<b>68</b> +
17	19	22	27	VANDENBERG/Burning Heart (Atco)	84 -	25 -	<b>59</b> +	0=	0-
7	11	16	28	PRETENDERS/Back On The Chain Gang (Sire/WB)	71 -	45-	<b>26</b> –	0-	0-
-	-	47	29	STYX/Cold War (A&M)	<b>79</b> +	<b>44</b> +	33+	1 =	3-
50	43	38	30	MODERN ENGLISH/I Melt With You (Sire/WB)	<b>96</b> +	<b>10</b> –	<b>69</b> +	16+	<b>30</b> +
32	32	33	31	ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)	75 +	41+	34 -	0 =	3+
-	49	43	32	THOMAS DOLBY/She Blinded Me With Science (Capitol)	<b>70</b> +	33+	37+	0-	0-
48	38	32	33	MEN AT WORK/Underground (Columbia)	<b>71</b> +	<b>30</b> –	41+	0 =	1+
29	28	29	34	PSYCHEDELIC FURS/Love My Way (Columbia)	<b>78</b> –		61 -	0 =	0-
24	24	25	35	PAT BENATAR/Little Too Late (Chrysalis)	64 –	41 -	23-	0 =	0=
=	45	36	36	BERLIN/Sex (I'm A) (Geffen)			40 -	1 =	2
1 =	-	54	37	ULTRAVOX/Reap The Wild Wind (Chrysalis)	83+		<b>60</b> +	10+	19-
23		27	38	N. SCHON/J. HAMMER/No More Lies (Columbia) CALL/The Walls Came Down (Mercury/PolyGram)	67-		51 -	0 <u>-</u>	0-
C	-	56	39	DEF LEPPARD/Rock! Rock! ('Til You Drop) (Mercury/PG)	71+		53+ 26	5-	15 -
51		37	40	NIGHT RANGER/Don't Tell Me (Boardwalk)	59 -	<i>33</i> =		0=	1 =
15		30 49	41	ART IN AMERICA/Art In America (Pavillion/CBS)	60 - 72 +		31 – 61 +	0 = ) 2 -	0 = 6 -
60	47 57	49 39	43	<b>ROBERT HAZARD</b> /Escalator Of Life (RCA)	72+ 68-		67+ 51-	2 - 2 -	0- 4-
21			43	CARTER (114 CAR) (Demonstrate on The Herease (Coffee)	52 –		57- 17-	2 - 0 =	4 - 0 =
21	25 58		45		52 - 58 -		25 -	0 =	1 =
55			46	WALL OF VOODOO/Mexican Radio (IRS/A&M)			44 -	2=	3-
·	DEBU	_	47		70+		<b>59</b> +	4 -	20 -
	23		48	NEIL YOUNG/Mr. Soul (Geffen)	<b>53</b> –	21 -	32 -	0 =	0 -
	DEBU		49	MICHAEL BOLTON/Fools' Game (Columbia)	<b>64</b> +	4+	41+	15=	33+
	DEBU		50		<b>46</b> +	<b>32</b> +	<b>13</b> –	1 -	4 -
	DEBU		5		<b>55</b> +	18+	36+	1 -	<b>5</b> + 1
8 -	_	57	52		<b>61</b> +	8+	<b>49</b> +	4+	<b>9</b> +
25	31	40	53		47-	22 -	<b>25</b> –	0 =	0 =
57	60	51	54		<b>44</b> +		18-	0=	0 =
35			55		44 -	23-	21 -	0 =	1+
	DEBU	-	56				19+	1 -	6-
	DEBU	_	5	OUDIO D DUDOUUD (+ Days The Form uncon (A S.M)	38+		16+	0 =	0=
	DEBU		58	AUGUE DANOED/Chan Ma Augue (Paarduvalle)	51+	9+	38+ 22	4 -	7 –
54		52	59 60	A HELER OLIDIO - March Deally March To (Mirgin/Enic)	44 + 42		22 - 20	1 -	2-
54	, 50	. 52			43 -	22 -	20-	1+	1 =

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AOR / ALBUMS 25+
This chart compiles data from reporting stations with a majority of listeners aged 25-plus.
2 <b>ERIC CLAPTON</b> . Money & Cigarettes (WB)
"R&R" "Everybody" "Shape"
1 2 BOB SEGER
3 3 TOM PETTY Long After(Backstreet/MCA)
6 4 GREG KIHN BAND Kihnspiracy (Beserkley/E-A)
5 5 NEIL YOUNG
4 6 PHIL COLLINS
"Care" "Believe" "China"
7 7 JOURNEY Frontiers (Columbia)
8 8 MEN AT WORK Business As Usual (Columbia)
10 9 RIC OCASEK Beatitude (Geffen)
9 10 HALL & OATES
9 10 HALL & OATES
15 1 DEXYS
11 12 DIRE STRAITS
12 13 CULTURE CLUB Kissing To Be(Virgin/Epic)
14 14 THOMAS DOLBYBlinded(Capitol)
"Blinded" "Submarines" MARTY BALINLucky (EMI America)
16 16 JOHN HALL BAND Searchparty (EMI America)
TART IN AMERICA
20 13 JOE JACKSON
18 19 RANDY NEWMAN Trouble In Paradise (WB)
□ → ② GARLAND JEFFREYS Guts For Love (Epic)
"Surrender" Chart Participants: WNEW-FM/New York, KLBJ/Austin, WECM/Clare-
mont, WPLR/New Haven, WERI/Westerly, WXRT/Chicago, WCPZ/San- dusky, KUFO/Odessa, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Fran- cisco, KTIM/San Rafael, KTMS/San Rafael, KZAM/Seattle.
AOR ALBUMS — compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed
numerically by airplay. Current singles are BOLDED. Also listed is present week's
number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to
last week's figures. Records showing significant airplay growth are bulleted.
AOR / ALBUMS 25 + - Complies album airplay data from stations showing
ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are <b>BOLDED</b> . Records showing significant airplay
growth are bulleted. AOR BREAKERS — Those newer charting records that have reached 50%
penetration of the week's reporting stations.
HOT TRACKS — complied from 12-24 stations, showcasing songs in con- figurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also
listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-1, or equivalent (=) airplay ac-
thrity in each rotation compared to last week's figures. Records showing signifi- cart upward momentum are buileted.
MOST ADDED, HOTTEST - National and regional listings by number of
station reports (12:24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to
charting on the Aliplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each moration, and adds in each rotation.

each rotation, and adds in each rotation. PARALLELS --- stations listed by market size and ratings success

PLAYLISTS - Printed regionally by parallels. An 'a' preceding an artist's name Indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is In listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (\*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

## SIGNIFICANT ACTION

FELONY/The Fanatic (Rock & Roll/CBS) "The Fanatic" Total Reports; 29(27)/Total Adds: 3(2); Hots: 6(6)/Hot Adds: 0(0); Mediums: 21(21)/Medium Adds: 1(2); Extra Adds: 2(0).

DIRE STRAITS/Twisting By The Pool (WB) ''Twisting By The Pool'' Total Reports: 29(31)/Total Adds: 0(2); Hots: 13(12)/Hot Adds: 0(0); Mediums: 16(17)/Medium Adds: 0(0); Extra Adds: 0(2)

MICHAEL JACKSON/Thriller (Epic) "Beat It" Reports: 28(29)/Total Adds: 3(1); Hots: 14(12)/Hot Adds: 0(1); Mediums: 12(16)/Medium Adds: 1(0); Extra Adds: 2(0). Tota

ROBERT ELLIS ORRALL/Special Pain (RCA) "I Couldn't Say No" Total Reports: 25(26)/Total Adds: 4(8); Hots: 2(1)/Hot Adds: 0(0); Mediums: 20(17)/Medium Adds: 2(1); Extra Adds: 2(7). **DURAN DURAN/Duran Duran (Capitol) "Girls On Film"** Total Reports: 19(3)/Total Adds: 11(0); Hots: 4(0)/Hot Adds: 1(0); Mediums: 12(3)/Medium Adds: 7(0); Extra Adds: 3(0).

MICHAEL SCHENKER GROUP/Assault Attack (Chrysalis) "Dancer" Total Reports: 19(11)/Total Adds: 9(10); Hots: 1(0)/Hot Adds: 0(0); Mediums: 12(5)/Medium Adds: 4(4); Extra Adds: 5(6).

DUKE JUPITER/You Make It Look Easy (Coast-Coast/CBS) "I'm Available" Total Reports: 18(8)/Total Adds: 13(8); Hots: 1(0)/Hot Adds: 0(0); Mediums: 7(3)/Medium Adds: 4(3); Extre Adds: 9(5).



MARTY BALIN/Lucky (EMI America) "What Love Is"

MARTY BALIN/Lucky (EMI America) "What Love Is" Total Reports: 15(12)/Total Adds: 3(6); Hots: 0(1)/Hot Adds: 0(0); Mediums: 13(7)/Medium Adds: 1(2); Extra Adds: 2(4). SINGLE BULLET THEORY/Single Bullet Theory (Nemperor/CBS) "Keep It Tight" Total Reports: 15(17)/Total Adds: 2(2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 13(15)/Medium Adds: 0(0); Extra Adds: 2(2). BOW WOW WOW/When The Going Gets Tough . . . (RCA) "Do You Wanna Hold Me?" Total Reports: 12(0)/Total Adds: 11(0); Hots: 1(0)/Hot Adds: 0(0); Mediums: 2(0)/Medium Adds: 2(0); Extra Adds: 9(0). BILLY IDOL/Billy Idol (Chrysalis) "White Wedding" Total Reports: 12(8)/Total Adds: 2(0); Hots: 3(3)/Hot Adds: 0(0); Mediums: 9(5)/Medium Adds: 2(0); Extra Adds: 0(0). ALEX CALL/Alax Call (Arista) "Saturday Nichte"

ALEX CALL/Alex Call (Arista) "Saturday Night" Total Reports: 10(0)/Total Adds: 10(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 4(0)/Medium Adds: 4(0); Extra Adds: 6(0).

Total Reports: 10(0)/Total Adds: 10(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 3(0)/Medium Adds: 3(0); Extra Adds: 7(0). Total Reports: 10(0)/Total Adds: 10(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 3(0)/Medium Adds: 3(0); Extra Adds: 7(0). MOVING PICTURES/Days Of Innocence (Network/E-A) "What About Me"

Total Reports: 10(7)/Total Adds: 1(0); Hots: 3(3)/Hot Adds: 0(0); Mediums: 7(4)/Medium Adds: 1(0); Extra Adds: 0(0).



#### 188 REPORTERS

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Three Two Last Weeks Wooks Week		March 4, 1983	188 REPORTERS			Medium Rotation Re		Total Adds All Rotations
2 1 1	0	JOURNEY/Frontiers (Columbia)	"Separate" (162) "Fall" (98) "Rubicon" (39)	163-	157-	- 6=	0 =	0 =
7 4 2	2	DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Photograph" (150) "Rock!" (59) "Ages" (27)	153-	- 123+	- 28 -	2+	2=
1 2 3	3	BOB SEGER/The Distance (Capitol)	"Even" (103) "Roll" (85) "Boomtown" (26)	150-	- 117-	- 33+	0-	0-
8	4	STYX/Kilroy Was Here (A&M)	"Roboto" (123) "Cold" (79) "Heavy" (46)	154+	- 111+	- 41-:	1 –	8-
15 11 9	6	GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum)		157+	- 105+	- 51 -	1+	3=
4 5 5		TRIUMPH/Never Surrender (RCA)	"World" (122) "Surrender" (76)			- 52 -	0=	1 =
12 8 6	7	BRYAN ADAMS/Cuts Like A Knife (A&M)	"Take" (111) "Ready" (44) "Cuts" (38)	152 -	- 71+	- 81 -	0=	1+
3 3 4	8	DURAN DURAN/Rio (Capitol)	"Rio" (100) "Hungry" (77)	139 -	- 83-	- 55+	0-	2+
14 13 11	9	RED RIDER/Neruda (Capitol)	"Human" (118) "Power" (47) "Light" (34)	144 -	- 57+	- 87-	0-	1-
6 6 7	10	RIC OCASEK/Beatitude (Geffen)	"Something" (132) "Jimmy" (12)	137-	- 66 -	- 71 -	0 =	0=
5 7 10	11	MEN AT WORK/Business As Usual (Columbia)	"Johnny" (85) "Underground" (71) "Down" (16)	126-	- 85-	- 41+	0 =	1+
20 18 15	Ð	TONY CAREY/Tony Carey (Rocshire)	"Home" (122)			- 67-	0 =	2+
10 15 12	13	TOM PETTY/Long After Dark (Backstreet/MCA)	"Change" (83) "Lucky" (24) "Town" (11)	115-	- <b>69</b> -	- <b>46</b> –	0=	1-
23 22 20	14	ERIC CLAPTON/Money & Cigarettes (WB)	"R&R" (75) "Down" (55) "Shape" (27)	<b>126</b> +	- 54+	- 71 -	1 –	7+
18 16 18	15	FRIDA/I Know There's Something Going On (Atlantic)	"Something" (104)	104 -	- 71=	- 33 -	0=	0=
19 17 16		SCANDAL/Love's Got A Line On You (Columbia)	"Goodbye" (105) "Love's" (12)	116-	- 55-	- 56 -	5+	6+
30 26 22	Ð	DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG)	"Eileen" (111)	114+	- 66+	- 45 -	3+	9=
21 21 21	B	FIXX/Shuttered Room (MCA)	"Skies" (101) "Stand" (30)	114 -	- 34 =	- 80 -	0-	0-
8 12 13	19	GOLDEN EARRING/Cut (21/PolyGram)	"Twilight" (90)	<b>92</b> -	- 62 -	- 30 -	0 =	1+
DEBUT	20	U2/War (Island/Atco)	"Day" (119) "Sunday" (13)	124+	- 25+	- 74+	<b>25</b> +	64+
9 14 19	21	SAMMY HAGAR/Three Lock Box (Geffen)	"Heroes" (52) "Crazy" (38) "Box" (30)	<b>94</b> -	- 58-	- 36+	0 =	0=
13 9 17	22	PHIL COLLINS/Hello, I Must Be Going! (Atlantic)	"China" (44) "Care" (39) "Matter" (24)	<b>98</b> -	- 51-	- 45 -	1 =	2+
11 10 14	23	PAT BENATAR/Get Nervous (Chrysalis)	"Little" (64) "Looking" (32) "Tell" (16)	<b>94</b> -	- 57-	- 37-	0=	0=
28 28 27	24	THOMAS DOLBY/Blinded By Science (Capitol)	"Blinded" (70) "Submarines" (58)	<b>96</b> -	- 47+	- 49 -	0-	0-
- 31 31		AFTER THE FIRE/After The Fire (Epic)	"Der Kommissar" (95)	<b>97</b> +	- <b>49</b> +	- 43 -	4+	10=
16 20 24		NIGHT RANGER/Dawn Patrol (Boardwalk)	"Don't" (60) "Sing" (44)	<b>88</b> -	- 42+	- 45 -	1 -	2-
DEBUT	27	INXS/Shabooh Shoobah (Atco)	"The One Thing" (109)	110+	- 10+	- 66+	<b>32</b> +	68+
22 24 25		VANDENBERG/Vandenberg (Atco)	"Burning Heart" (84)	<b>86</b> -	- 25-	- 61 =	0-	0-
38 30 28		BERLIN/Pleasure Victim (Geffen)	"Sex" (66) "Metro" (15) "Masquerade" (11)	84 -	- 27+	- 55 -	2-	3-
24 23 26		MISSING PERSONS/Spring Session M (Capitol)	"L.A." (35) "Windows" (31) "Destination" (11)	<b>69</b> -		- 36 -	0 =	1-
DEBUT		MODERN ENGLISH/After The Snow (Sire/WB)	"I Melt With You" (96)	<b>96</b> +			<b>16</b> +	30+
17 19 23		NEIL YOUNG/Trans (Geffen)	"Mr. Soul" (53) "Thing" (20) "Inca" (11)	71-	- 28-	- 43 -	0 =	0-
27 27 30		PSYCHEDELIC FURS/Forever Now (Columbia)	"Love My Way" (78)	80-	- 18=	= 62	0 =	0-
40		JON BUTCHER AXIS/Jon Butcher Axis (Polydor/PolyGram	)''Life'' (70) ''Words'' (17)	87+	- 5=	= <b>76</b> +	4 –	23 -
39	-	ULTRAVOX/Quartet (Chrysalis)	"Reap The Wild Wind" (83)	<b>86</b> +	- 12+	- 63+	<b>10</b> +	20 -
- 39 33		ROBERT HAZARD/Robert Hazard (RCA)	"Escalator" (68) "Reaction" (12)	77-	- 14+	- <b>58</b> –	4 –	6-
26 25 29		N. SCHON/J. HAMMER/Here To Stay (Columbia)	"No More Lies" (67)	71 -	- 16-	- 55 -	0-	0-
39 33 34		ART IN AMERICA/Art In America (Pavillion/CBS)	"Art In America" (72)	<b>78</b> +			3-	7-
DEBUT		CALL/Modern Romans (Mercury/PolyGram)	"The Walls Came Down" (71)	<b>71</b> +	- 13+	- 53+	5-	15-
- 36 35	40	WALL OF VOODOO/Call Of The West (IRS/A&M)	"Mexican Radio" (65)	65 =	= 19+	- 44 -	2 =	3-

## BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

#### **U2**

War (Island/Atco)

"New" "Sunday." 66% of our reporters on it. Total reports: 124. Hot 25, Medium 74, Extra Adds 25, Total Adds 64. Debuts at number 20 on the AOR chart. INXS

Shabooh Shoobah (Atco) "One Thing." 59% of our reporters on it. Total reports: 110. Hot 10, Medium 66, Extra Adds 32, Total Adds 68. Debuts at number 27 on the AOR chart.

#### **AFTER THE FIRE**

#### After The Fire (Epic)

"Der Kommissar." 52% of our reporters on it. Total reports: 97. Hot 49, Medium 43, Extra Adds 4, Total Adds 10. Moves 31-25 on the AOR chart. **MODERN ENGLISH** 

#### After The Snow (Sire/WB)

"Melt." 51% of our reporters on it. Total reports: 96. Hot 10, Medium 69, Extra Adds 16, Total Adds 30. Debuts at number 31 on the AOR chart.

### **NEW & ACTIVE**

This data reflects reporting stations with a majority of listeners aged 12-24.

MOLLY HATCHET/No Guts . . . No Glory (Epic) ''Fail Of The Peacemakers'' Total Reports: 71(44)/Total Adds: 31(38); Hots: 8(2)/Hot Adds: 0(1); Mediums: 47(15)/Medium Adds: 19(10); Extra Adds: 12(27). MICHAEL BOLTON/Michael Bolton (Columbia) ''Fools' Game'' Total Reports: 67(37)/Total Adds: 34(32); Hots: 6(1)/Hot Adds: 1(1); Mediums: 41(18)/Medium Adds: 18(14); Extra Adds: 15(17).

BLANKET OF SECRECY/Ears Have Walls (WB) "Say You Will" Total Reports: 61(55)/Total Adds: 9(3); Hots: 8(5)/Hot Adds: 1(0); Mediums: 49(48)/Medium Adds: 4(1); Extra Adds: 4(2). PLANET P/Planet P (Geffen) "Why Me?"

Total Reports: 59(0)/Total Adds: 57(0); Hots: 3(0)/Hot Adds: 3(0); Mediums: 27(0)/Medium Adds: /25(0); Extra Adds: 29(0).

More AOR Music Information See Page 60

	and the second se		
All Stations		All Stations	
INXS U2 Planet P Modern English Michael Bolton	(72) (71) (58) (35) (35)	Journey Bob Seger Def Leppard Greg Kihn Band Styx	(165) (128) (125) (116) (115)

#### New & Active Continued

MOST ADDED

B'ZZ/Get Up (Epic) ''Get Up, Get Angry'' Total Reports: 58(61)/Total Adds: 3(7); Hots: 12(10)/Hot Adds: 0(0); Mediums: 45(48)/Medium Adds: 2(4); Extra Adds: 1(3).

HOTTEST

Adds: 2(4); Extra Adds: 1(3). **THOMPSON TWINS/Side Kicks (Arista) ''Lies''** Total Reports: 55(44)/Total Adds: 8(8); Hots: 11(7)/Hot Adds: 0(0); Mediums: 37(31)/Medium Adds: 1(2); Extra Adds: 7(6). **CHRIS DeBURGH/The Getaway (A&M) ''Don't Pay The Ferryman''** Total Reports: 52(48)/Total Adds: 7(11); Hots: 10(8)/Hot Adds: 0(0); Mediums: 38(34)/Medium Adds: 2(4); Extra Adds: 7(6).

Adds: 3(5); Extra Adds: 4(6). SAGA/Worlds Apart (Portrait/CBS) "Wind Him Up" Total Reports: 51(68)/Total Adds: 2(1); Hots: 16(24)/Hot Adds: 0(1); Mediums: 34(44)/Medium

Adds: 1(0): Extra Adds: 1(0).

MEMBERS/Uprhythm, Downbeat (Arista) "Working Girl" Total Reports: 49(51)/Total Adds: 4(3); Hots: 6(11)/Hot Adds: 0(0); Mediums: 42(38)/Medium Adds: 4(1); Extra Adds: 0(2).

JOHN HALL BAND/Searchparty (EMI America) "Love Me Again" Total Reports: 47(58)/Total Adds: 0(1); Hots: 6(14)/Hot Adds: 0(0); Mediums: 41(44)/Medium Adds: 0(1); Extra Adds: 0(0). HALL & OATES/H2O (RCA) "Family Man"

www.americanradiohistory.com

Total Reports: 45(43)/Total Adds: 2(0); Hots: 16(17)/Hot Adds: 0(0); Mediums: 29(25)/Medium Adds: 2(0); Extra Adds: 0(0). CULTURE CLUB/Kissing To Be Clever (Virgin/Epic) "Do You Really Want To Hurt Me"

Total Reports: 44(48)/Total Adds: 1(1); Hots: 23(27)/Hot Adds: 0(0); Mediums: 20(21)/Medium Adds: 0(1): Extra Adds: 1(0).

STRANGE ADVANCE/Worlds Away (Capitol) "She Controls Me" Total Reports: 36(24)/Total Adds: 13(13); Hots: 4(5)/Hot Adds: 1(2); Mediums: 25(13)/Medium Adds: 5(5); Extra Adds: 7(6).

SIMPLE MINDS/New Gold Dream (A&M) "Promised You A Miracle" Total Reports: 35(27)/Total Adds: 8(2); Hots: 6(3)/Hot Adds: 0(0); Mediums: 21(22)/Medium Adds: 1(0); Extra Adds: 7(2).

HEAVEN 17/Heaven 17 (Arista) "Let Me Go"

Total Reports: 32(33)/Total Adds: 4(8); Hots: 8(7)/Hot Adds: 1(2); Mediums: 22(22)/Medium Adds: 1(2); Extra Adds: 2(4). DIVINYLS/Desperate (Chrysalis) "Boys In Town" Total Reports: 31(17)/Total Adds: 15(14); Hots: 3(1)/Hot Adds: 1(1); Mediums: 20(6)/Medium

Adds: 7(3); Extra Adds: 7(10). PAUL BARRERE/On My Own Two Feet (Mirage/Atco) "Sweet Coquette" Total Reports: 30(30)/Total Adds: 2(5); Hots: 1(2)/Hot Adds: (0)0); Mediums: 27(25)/Medium Adds: 1(4); Extra Adds: 1(1).

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#### **MICHAEL JACKSON**

BREAKERS

#### **Beat It (Epic)**

64% of our reporters on it. Moves: Up 31, Debuts 34, Same 22, Down 2, Adds 54 including WBEN-FM, PRO-FM, Q107, CHUM, Q105, KIIS-FM, KFRC, KUBE, KIMN, WFLY, KBFM, WMEE, KLUC, WACZ, KKAZ. See Parallels, debuts at number 26 on the CHR chart.

#### **TOM PETTY & THE HEARTBREAKERS** Change Of Heart (Backstreet/MCA)

63% of our reporters on it. Moves: Up 56, Debuts 29, Same 34, Down 0, Adds 22 including HITS96, B94, WXKS-FM, I95, KIIS-FM, WFLY, KITY, WDOQ, WSKZ, WBCY, KKXX, K96, WFOX, WFLB, KIST. See Parallels, debuts at number 29 on the CHR chart.

OXO

#### Whirly Girl (Geffen)

61% of our reporters on it. Moves: Up 36, Debuts 41, Same 38, Down 0, Adds 22 including B104, PRO-FM, Z93, WBBM-FM, WGCL, KEARTH, Q106, WYCR, CK101, WZOK, WIKS, WIKZ, Q104, WGLF, WSPT. See Parallels, debuts at number 30 on the CHR chart.

#### JEFFERSON STARSHIP

#### Winds Of Change (RCA/Grunt)

60% of our reporters on it. Moves: Up 73, Debuts 17, Same 33, Down 1, Adds 11, WBBM-FM, WLAN-FM, BJ105, KX104, KYNO-FM, KLUC, WGUY, KKXL-FM, KQWB, KFMW, D93. See Parallels, debuts at number 28 on the CHR chart.

### **NEW & ACTIVE**

STEPHEN BISHOP "It Might Be You (Theme From 'Tootsie')" (WB) 124/15 Moves: Up 66, Debuts 16, Same 25, Down 2, Adds 15, HITS96, KIIS-FM, KCNR, Q103, KC101, KXX106, BJ105, WJBQ, WACZ, WSGF, WXLK, KQWB, WKFM 30-24, WHHY-FM 15-8, KOFM 15-12.

THOMPSON TWINS "Lies" (Arista) 124/12 Moves: Up 75, Debuts 6, Same 30, Down 1, Adds 12, 94Q, WROR, WSFL, WSEZ, WGH, WIKS, WJBQ, KILE, KQIZ-FM, WAZY-FM, KRNA, KENI, WCAU-FM 12-10, KEGL 10-4, KIIS-FM 14-10.

DIONNE WARWICK "Take The Short Way Home" (Arista) 122/32 Moves: Up 34, Debuts 35, Same 21, Down 0, Adds 32 including WGCL, KEARTH, KIIS-FM, KFRC, B100, XTRA, Q103, KC101, WZYP, WKFR, WMEE, KRSP, WACZ, Z102, WSPT.

KC101, W2YP, WKFR, WMEE, KRSP, WACZ, 2102, WSP1. PAT BENATAR "Little Too Late" (Chrysalis) 118/8 Moves: Up 68, Debuts 8, Same 34, Down 0, Adds 8, KUBE, WROR, WPST, WLAN-FM, WDOQ, WBBQ, KKRC, WSPT, WCAU-FM 38-34, WBBM-FM 35-32, WSPK 26-17, WKFM 22-18, WSSX 5-1, WJXQ 10-9, KSKD 29-22. MELISSA MANCHESTER "Nice Girls" (Arista) 115/10 Moves: Up 56, Debuts 15, Same 33, Down 1, Adds 10, KBEQ, KIIS-FM, KCNR, KC101, 94TYX, WQUT, WEBC, WKAU, WHEB, WIKZ, 94Q 24-19, KEARTH 22-16, WSPK 19-13, FM100 23-19, KQMQ 30-26. EADTH WIND 8, EIDE "(ENLINE A Low With Mar" (Columbia) 113/2

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 113/2 Moves: Up 68, Debuts 8, Same 28, Down 7, Adds 2, WKBW, B100, WXKS-FM 6-5, Z93 21-17, WLOL-FM 27-23, WGCL 17-14, KIQQ 14-9, WKRZ-FM 35-32, KTFM 39-33, Z104 26-17, KFI 18-12, KJRB 12-10, WJBQ 13-10, WBWB 30-25.

DIANA ROSS ''So Close'' (RCA) 106/11 Moves: Up 56, Debuts 8, Same 30, Down 1, Adds 11, WNBC, WGCL, KIMN, WAXY, WRVQ, WEBC, KOFM, Z104, WMEE, WHOT, WFBG, WCAU-FM 34-30, Q106 25-21, KROK 21-14, WQLT 29-23.

PRINCE "Little Red Corvette" (WB) 105/27 Moves: Up 14, Debuts 27, Same 37, Down 0, Adds 27 including CHUM, KEGL, I95, Q105, WKEE, WJDX, WZYP, KX104, WANS-FM, WKDD, KIDD, WOMP-FM, WHSL, KDVV, KKAZ.

MEN AT WORK "Be Good Johnny" (Columbia) 105/8 Moves: Up 61, Debuts 9, Same 23, Down 4, Adds 8, WKTI, WHFM, WKEE, 94TYX, WQUT, WRVQ, WERZ, KDZA, B94 22-18, Y100 19-15, XTRA 5-2, KZZP 17-7, WBBQ 22-16, WKDD 3-1, KYYX 11-7.

RIC OCASEK "Something To Grab For" (Geffen) 100/12 Moves: Up 38, Debuts 12, Same 37, Down 1, Adds 12, WFLY, WROR, WYCR, KITY, KBFM, KEYN-FM, WHOT, KHOP, K96, WIKZ, WQLT, KFMW, WCAU-FM 36-26, KEGL 23-18, KIQQ 35-27.

PHIL COLLINS "I Don't Care Anymore" (Atlantic) 93/19 Moves: Up 32, Debuts 9, Same 32, Down 1, Adds 19 including WBEN-FM, WCAU-FM, WXKS-FM, CKLW, WLOL-FM, KBEQ, WKFM, 79Q, CK101, WZZR, KRSP, WJBQ, WSGF, KQIZ-FM, KTRS.

BARRY MANILOW "Some Kind Of Friend" (Arista) 87/32 Moves: Up 11, Debuts 24, Same 20, Down 0, Adds 32 including WBEN-FM, Z93, KFRC, B100, KIMN, Q103, WTIC-FM, KHFI, WNOK-FM, KEYN-FM, KKXX, KYNO-FM, WIGY, WXLK, KWTO-FM.

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 81/11 Moves: Up 18, Debuts 14, Same 38, Down 0, Adds 11, 195, WSPK, WTRY, Q106, KSET-FM, KZZB, WACZ, WZYQ, WSGF, KBIM, KCDQ, WXKS-FM 30-27, KEGL 3-3, WNOK-FM 24-17, WVIC 27-23.

GOLDEN EARRING "Twilight Zone" (21/PolyGram) 77/1 Moves: Up 38, Debuts 4, Same 24, Down 10, Adds 1, XTRA, WXKS-FM 23-19, KEGL 37-26, Y100 21-19, KBEQ 25-19, WGCL 2-2, Q102 21-13, KFRC d-28, WIFI 16-8, KHFI 11-10, WVIC 8-5, WKDD 26-21, WIGY 13-9, WSPT 11-9, KGHO 40-36.

MAC McANALLY "Minimum Love" (Geffen) 73/34 Moves: Up 3, Debuts 12, Same 24, Down 0, Adds 34 including WBEN-FM; WCAU-FM, WPST, KZZB, WQID, WDOQ, WANS-FM, WKDQ, KHIP, WSQV, WFLB, KKQV, D93, KDZA.

DeBARGE ''I Like It'' (Gordy/Motown) 71/14 Moves: Up 20, Debuts 9, Same 28, Down 0, Adds 14, B94, Q107, WSPK, WTIC-FM, WKRZ-FM, B97, WZYP, WRQK, WHOT, WISE, FM99, KILE, 99KG, 293 30-24. J. GEILS BAND "Land Of A Thousand Dances" (EMI America) 69/13

ves: Up 9, Debuts 10, Same 37, Down 0, Adds 13, PRO-FM, WGCL, Q103, WKEE, 94TYX, KIIK, WHOT, KNBQ, WGUY, KQIZ-, WBWB, 99KG, KFMZ, K104 39-34, WOKI 36-32.

NIGHT RANGER ''Don't Tell Me You Love Me'' (Boardwalk) 69/0 Moves: Up 34, Debuts 2, Same 28, Down 5, Adds 0, KEGL 32-21, WLS 24-20, WLS-FM 24-20, WRCK B-7, K104 27-23, KZFM 23-20, WSSX 10-8, KZ93 20-11, Z104 28-18, WACZ 37-27, 95XIL 13-4, WISE 21-18, WXLK 30-27, WCIL-FM 31-29, KOZE

KENNY LOGGINS "Welcome To Heartlight" (Columbia) 68/52 Moves: Up 1, Debuts 6, Same 9, Down 0, Adds 52 including WBEN-FM, KIMN, KZZP, WYCR, 94TYX, G100, WCSC, WRVQ, Z104, KKXX, KQMQ, WSQV, WPFM, KDVV, KDZA. NEIL DIAMOND "I'm Alive" (Columbia) 62/2

Y94 WNBC 17-13, B100 18-16, WSPK 30-21, WAEB 9-8, KTS 17-15, WOUT 26-24, WROK 11-8, KOFM 3-2, WKDO 18-12, K96 30-24, WOLT 25-20, D93 13-5, KIST 29-23.

TOTO ''I Won't Hold You Back'' (Columbia) 57/54 Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 54 including WCAU-FM, PRO-FM, Y100, CKLW, WLOL-FM, KEARTH, KIQQ, XTRA, WLAN-FM, WKDD, KIKI, 95XIL, WFOX, KFYR, KOZE.

CLASH ''Should I Stay Or Should I Go?'' (Epic) 56/5 Moves: Up 18, Debuts 8, Same 25, Down 0, Adds 5, KBEQ, WDOQ, WNOK-FM, WKDD, KGHO, WCAU-FM 30-24, KEGL 38-22, XTRA 23-16, WKFM 40-31, WRCK 29-20, WOKI 33-29, WJXQ 33-30, KBBK 35-31, OK100 27-24, Z102 32-27.

JOHN ANDERSON "Swingin" " (WB) 54/16 Moves: Up 12, Debuts 15, Same 11, Down 0, Adds 16 including 195, WFMF, WQID, BJ105, WRQK, WNAM, WACZ, WQLT, WSGF, WISE, WXLK, KFYR, WRKR, WBWB, KTWO-FM.

PSYCHEDELIC FURS "Love My Way" (Columbia) 50/19 Moves: Up 7, Debuts 9, Same 15, Down 0, Adds 19 including WXKS-FM, CKLW, WGCL, WPST, KROK, WSEZ, WNOK-FM, WIKS, WKDD, KBBK, WIKZ, KVOL, KNOE-FM, KGHO, KCDQ.

**MOST ADDED** •

**MICHAEL JACKSON (54)** Beat It (Epic) **TOTO (54)** I Won't Hold You Back (Columbia) **KENNY LOGGINS (52)** Welcome To Heartlight (Columbia) MAC McANALLY (34) Minimum Love (Geffen) BARRY MANILOW (32) Some Kind Of Friend (Arista)

**DIONNE WARWICK (32)** Take The Short Way Home (Arista)

### HOTTEST

R&R/Friday, March 4, 1983

**MICHAEL JACKSON (138)** Billie Jean (Epic) LIONEL RICHIE (98) You Are (Motown) **DURAN DURAN (84)** Hungry Like The Wolf (Capitol) JOURNEY (78) Separate Ways (Worlds Apart) (Columbia) DARYL HALL & JOHN OATES (77) One On One (RCA) STYX (64) Mr. Roboto (A&M)

SIGNIFICANT ACTION

YAZ ''Only You'' (Sire/WB) 46/14 Moves: Up 10, Debuts 7, Same 15, Down 0, Adds 14, WSPK, WPHD, WIFI, B97, KROK, WABB-FM, WNAM, KBBK, KSKD, WAEV, WSGF, KILE, KNOE-FM, KBIM, WLOL-FM B-7.

DEF LEPPARD "Photograph" (Mercury/PolyGram) 44/31 Moves: Up 1, Debuts 5, Same 7, Down 0, Adds 31 including WCAU-FM, K104, 79Q, WABB-FM, WNOK-FM, KZ93, KQKQ, KBBK, WERZ, WZYQ, KKQV, KVOL, KKXL-FM, KKRC, KOZE.

ROBERT HAZARD ''Escalator Of Life'' (RCA) 42/17 Moves: Up 2, Debuts 3, Same 20, Down 0, Adds 17 including WSPK, WPHD, WKEE, WABB-FM, WSEZ, WJBO, WFBG, WOMP-FM, 95XIL, WZYQ, WISE, WFLB, KVOL, KENI, KBIM.

FIREFALL "Always" (Atlantic) 40/7

Moves: Up 14, Debuts 9, Same 9, Down 1, Adds 7, WCSC, WANS-FM, KFI, KHOP, 13FEA, 95XIL, WXLK, WKFM 38-33, WTIX 39-36, FM100 28-24, WQUT 14-9, KSTT 25-19, KIIK 25-22, Z102 11-10, KBIM 25-22.

FELONY "The Fanatic" (Rock & Roll/CBS) 37/3 Moves: Up 5, Debuts 4, Same 25, Down 0, Adds 3, KTFM, KITY, FM99, WCAU-FM on, WXKS-FM on, KEGL 21-19, KIQQ 23-20, WKRZ-FM on, WZZR on, WJXQ 35-33, KFI d-40, KYYX 5-4, Q101 on, KISR on, KGHO on.

NAKED EYES "Always Something There To Remind Me" (EMI America) 35/19 Moves: Up 0, Debuts 3, Same 13, Down 0, Adds 19 including WNBC, CHUM, KIQQ, WPHD, WKRZ-FM, WZYP, WSEZ, KHOP, 0K100, 95XIL, WJAD, KKQV, KCBN, KDZA.

 BRYAN ADAMS "Straight From The Heart" (A&M) 34/28
 Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 28 including WGCL, KIMN, WKFM, WPHD, WRCK, KROK, WBBQ, WVIC, WKDD, KIDD, KNBQ, WJBQ, WAEV, WJAD, KISR,

HEAVEN 17 "Let Me Go" (Arista) 33/7

Moves: Up 3, Debuts 1, Same 22, Down 0, Adds 7, WIFI, WKRZ-FM, KZFM, KSET-FM, KFI, KIDD, KBBK, WXKS-FM on, WLOL-FM d-40, WPHD on, KITY 39-33, WNAM on, KYYX 26-23, WJBQ on, Q101 on, KCBN 34-29. JANET JACKSON "Come Give Your Love To Me" (A&M) 31/3 Moves: Up 7, Debuts 0, Same 20, Down 1, Adds 3, Y100, KBFM, WTIX, WCAU-FM on, KIQQ 26-23, KFRC 23-19, KITY 16-11, 94TYX 30-25, KFI on, KYNO-FM 24-22, WIGY 20-18, WSGF 18-14, KISR on, KBIM on.

ROBBIE PATTON ''Smiling Islands'' (Atlantic) 27/6 Moves: Up 6, Debuts 4, Same 11, Down 0, Adds 6, KIIK, OK100, 13FEA, WIKZ, Q101, KBIM, K104 on, Y103 26-22, WCSC on, KJRB d-28, KNBQ on, WAEV 22-17, KISR 13-9, KFMW 13-11, D93 d-26, KOZE 28-24.

ADAM ANT "Desperate But Not Serious" (Epic) 25/14 Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 14, WGCL, WPHD, WTRY, WFLY, WQID, WCSC, WJXQ, WKDD, KFI, WIGY, WERZ, WOMP-FM, WKHI, WISE, WFBG 35-33.

TRIUMPH "A World Of Fantasy" (RCA) 25/4 Moves: Up 9, Debuts 2, Same 10, Down 0, Adds 4, KBBK, 95XIL, KRNA, KCDQ, W8EN-FM 36-28, WPHD on, WRCK d-29, K104 33-27, KITY 40-32, KZFM d-25, WOKI on, WSSX 28-23, WJXQ 13-10, WIKS on-dp, WZYQ 24-19, KISR on, KFMZ 18-17.

33-27, KITY 40-32, KZFM d-25, WUKI on, WSX 28-23, WJAQ 13-10, WIK5 on-op, W2TQ 24-15, KIGN on, KTM2 10-17, BERLIN ''Sex (I'm A...)'' (Geffen) 25/2 Moves: Up 6, Debuts 2, Same 15, Down 0, Adds 2, 195, WVIC, WXKS-FM on, WKFM d-38, WPHD 29-26, WKRZ-FM on, 79Q on, KTFM d-39, KITY 35-27, KZFM on, KSET-FM on, KYYX 20-11, Z102 29-25, KVOL on, KCBN 28-23, KCDQ on. JEFFREY OSBORNE ''Eenie Meenie'' (A&M) 24/8 Moves: Up 4, Debuts 4, Same 8, Down 0, Adds 8, WAEB, KXX106, WRQK, WJBQ, 13FEA, WAEV, WFOX, KKAZ, Y103 25-21, WKDQ 27-25, KJRB d-30, KIKI 26-24, KILE d-34, D93 on, KIST d-26.

BOB SEGER & THE SILVER BULLET BAND "Even Now" (Capitol) 21/9 Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 9, WBEN-FM, WRCK, WYCR, WDOQ, WKDD, WSQV, WKHI, WXLK, Q101, KKLS, K104 28-14, WANS-FM on, KKXX on, KRQ on, OK100 25-19, 95XIL 36-28, WSPT on.

EVELYN KING ''Betcha She Don't Love You'' (RCA) 20/0 Moves: Up 9, Debuts 0, Same 6, Down 5, Adds 0, B94 24-23, Q107 22-17, KIQQ 16-15, WFLY 29-26, KTFM 20-18, KHFI on, WTIX 20-15, FM100 15-13, KIDD 5-3, KQMQ 21-20, Z102 3-3.

LE ROUX "Carrie's Gone" (RCA) 19/9 Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 9, WRCK, WKEE, B97, WOKI, WZZR, WVIC, Q104, WFLB, KILE, KITY on, KROK on, WFMF d-25, WABE-FM on, WQLT on, WPFM d-34. MISSING PERSONS "Walking In L.A." (Capitol) 17/12 Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 12, WCAU-FM, WIFI, KTFM, KITY, WD0Q, CK101, KYYX, WFBG, WPFM, KVOL, KEARTH d-25, XTRA on, KFI on.

DARYL HALL & JOHN OATES "Family Man" (RCA) 17/1 Moves: Up 4, Debuts 2, Same 10, Down 0, Adds 1, WFLY, KEGL on, 195 d-24, Q105 26-22, CK101 on, WZZR 14-9, KMGK 1-1, KZ93 7-7, KRQ 23-18, WERZ 35-31, WHSL on, WXLK d-28, KKQV On, WRKR on, WSPT on.

KC & THE SUNSHINE BAND (w/TERI DeSARIO) "Don't Run (Come Back To Me)" (Epic) 16/7 Maves: Up 2, Debuts 0, Same 7, Down 0, Adds 7, K104, WSFL, KIOA, KOFM, KJRB, 95XIL, D93, WSPK on, KTFM on, KTSA on, WTIX on, WGH 37-29, KIIK 29-25, WAEV on, WFOX on.

www.americanradiohistorv.com

SYSTEM "You Are In My System" (Mirage/Atco) 16/7 Moves: Up 0, Debuts 3, Same 6, Down 0, Adda 7, WKFM, KC101, KBFM, WGH, WFLB, Q101, KVOL, WCAU-FM on, WXKS-FM on, KTFM d-36, KITY d-40, KYYX on, WGUY d-29, WFBG on, KSLY on.

TONY CAREY ''I Won't Be Home Tonight'' (Rocshire) 16/6 Moves: Up 3, Debuts 0, Same 6, Down 1, Adds 6, WPST, KSET-FM, WACZ, WISE, KISR, KFMZ, KEGL 24-20, WKRZ-FM on, CK101 on, WSSX 25-22, WIKS on-dp, WOMP-FM 29-23, WZYQ on, WHSL on, WYKS on-dp.

ENGLISH BEAT ''I Confess'' (IRS/A&M) 16/4 Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 4, WCSC, WGUY, KRNA, 99KG, KEGL on, WKFM on, WPHD on, KZFM d-29, WZZR on, WVIC on, KMGK on, KYYX on, WJBQ on, WOMP-FM d-38, WBWB on.

GENTLE PERSUASION "Please Mr. Postman" (Capitol) 15/4

Moves: UP 1, Debuts 1, Same 9, Down 0, Adds 4, WKFM, WLAN-FM, G101, KVOL, WCAU-FM 40-35, Q106 on, WKRZ-FM on, KTFM on, KITY d-39, KFI on, WJBQ on, WERZ on, WFLB on, KILE on, KSLY on. **DONNIE IRIS "This Time It Must Be Lovo" (MCA) 15/2** Moves: UP 3, Debuts 0, Same 10, Down 0, Adds 2, WERZ, WOMP-FM, WCAU-FM on-dp, WLOL-FM on, K104 22-13, 94TYX on, WGH on, WJXQ on-dp, WKDD 29-26, KNBQ on, KBBK on, OK100 32-25, WSQV on, 95XIL on.

GAP BAND ''Outstanding'' (Total Experience/PGM) 14/4 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 4, WKFM, WSEZ, WFBG, WQLT, WXKS-FM on, Y100 on, KTFM d-40, KITY on, WTIX 35-33, KYN0-FM 13-12, WFLB on, KVOL on-dp.

Q-FEEL "Dancing In Heaven (Orbital Be-Bop)" (Jive/Arista) 13/6 Moves: Up 0, Debuts 2, Same 4, Down 1, Adds 6, KTFM, KITY, WJXQ, KSKD, 99KG, KCBN, WZZR d-37, KMGK on, K104 on, KYTN on, KFMW d-29, D93 on-dp.

SINGLE BULLET THEORY "Keep It Tight" (Nemperor/CBS) 13/4 Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 4, WLOL-FM, KIQQ, WOKI, WZZR, WCAU-FM on, WKRZ-FM on, KTFM on, KITY on, WRVQ 18-16, WVIC on, WJXQ on-dp, KYYX on, WXLK on.

WALL OF VOODOO ''Mexican Radio'' (IRS/A&M) 12/3 Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 3, WZZR, WOMP-FM, KVOL, WXKS-FM on, WKRZ-FM 2B-26, KITY on, KZFM d-23, KSET-FM on, KKXX on, KSKD on, WFBG on, KCBN 40-34.

LOU RAWLS "Wind Beneath My Wings" (Epic) 10/7 Moves: Up 0, Debuts 1, Seme 2, Down 0, Adds 7, WGCL, WKFM, KROK, WJBQ, WERZ, 13FEA, Q101, KTFM on; WTIX d-40,

WFOX on

(WB) 10/6 JARREAU "Mornin" ves: Up 0, Debuts 1, Same 3, Down 0, Adds 6, WXKS-FM, WHHY-FM, KIOA, KQMQ, WBWB, KCDQ, CKLW on, WKDD on, KGGLd.29 KIKL on

Moves: Up 2, Debuts 0, Same 4, Down 0, Adds 4, KITY, WKHI, KILE, KVOL, WFLB on, FM99 on, KISR on, WBWB 38-32, 99KG 37-36.

PETER GODWIN "Images Of Heaven" (Polydor/PolyGram) 10/4 Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 4, WXKS-FM, WJDX, WIGY, WGLF, 94TYX on, WOKI on, WJAD on-dp, WCGQ on, WFLB on, Q101 on.

More CHR Music Information See Page 49

# BILLY JOEL Goodnight Saigon

The New Single From Billy Joel's Platinum Album **"THE NYLON CURTAIN"** 

Watch For Billy's Video Clip On This Very Special Single, Coming Soon!



## NATIONACARPLAY



## MOR /HOTTRACKS

March 4, 1983

## ontemporary Hit Radio

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JOURNEY/Separate Ways (Columbia) DEF LEPPARD/Photograph (Mercury/PolyGram) GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum) 4 STYX/Mr. Roboto (A&M) TRIUMPH/World Of Fantasy (RCA) RIC OCASEK/Something To Grab For (Geffen) 6 TONY CAREY/I Won't Be Home Tonight (Rocshire) 15 **RED RIDER**/Human Race (Capitol) BOB SEGER ... / Even Now (Capitol) 9 FRIDA/I Know There's Something Going On (Atlantic) 11 BRYAN ADAMS/Take Me Back (A&M) 15 DEXYS MIDNIGHT RUNNERS/Come On... (Mercury/PG) 19 13 SCANDAL/Goodbye To You (Columbia) 14 GOLDEN EARRING/Twilight Zone (21/PolyGram) JOURNEY/After The Fall (Columbia) 21 DURAN DURAN/Rio (Capitol) U2/New Year's Day (Island/Atco) 18 FIXX/Red Skies (MCA) 20 19 PRETENDERS/My City Was Gone (Sire/WB) 14 BOB SEGER.../Roll Me Away (Capitol) 26 AFTER THE FIRE/Der Kommissar (Epic) 35 22 MEN AT WORK/Be Good Johnny (Columbia) 23 DURAN DURAN/Hungry Like The Wolf (Capitol) 13 2 TOM PETTY.../Change Of Heart (Backstreet/MCA) 23 25 TRIUMPH/Never Surrender (RCA) INXS/The One Thing (Atco) 50 22 27 VANDENBERG/Burning Heart (Atco) PRETENDERS/Back On The Chain Gang (Sire/WB) 28 STYX/Cold War (A&M) 47 29 30 MODERN ENGLISH/I Melt With You (Sire/WB) 50 43 38 **NR/ALBUMS** JOURNEY/Frontiers (Columbia) • DEF LEPPARD/Pyromania (Mercury/PolyGram) 2 BOB SEGER ... / The Distance (Capitol) 3 STYX/Kilroy Was Here (A&M) 4 GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum) TRIUMPH/Never Surrender (RCA) BRYAN ADAMS/Cuts Like A Knife (A&M) 7 **DURAN DURAN/Rio** (Capitol) 8 **RED RIDER**/Neruda (Capitol) 9 10 RIC OCASEK/Beatitude (Geffen) 11 MEN AT WORK/Business As Usual (Columbia) TONY CAREY/Tony Carey (Rocshire) 12 15 12 13 TOM PETTY.../Long After Dark (Backstreet/MCA) ERIC CLAPTON/Money & Cigarettes (WB) 22 20 15 FRIDA/I Know There's Something Going On (Atlantic) 16 SCANDAL/Love's Got A Line On You (Columbia) DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PG) 26 22 17 FIXX/Shuttered Room (MCA) 21 21 12 13 19 GOLDEN EARRING/Cut (21/PolyGram) EAKER 20 U2/War (Island/Atco) 19 21 SAMMY HAGAR/Three Lock Box (Geffen) 22 PHIL COLLINS/Hello, I Must Be Going! (Atlantic)

14 23 PAT BENATAR/Get Nervous (Chrysalis) 20 THOMAS DOLBY/Blinded By Science (Capitol) BREAKER 25 AFTER THE FIRE/After The Fire (Epic) 16 20 24 26 NIGHT RANGER/Dawn Patrol (Boardwalk) BREAKER 2 INXS/Shabooh Shoobah (Atco) 24 25 28 VANDENBERG/Vandenberg (Atco) 28 29 BERLIN/Pleasure Victim (Geffen) 24 23 26 30 MISSING PERSONS/Spring Session M (Capitol) BREAKER 3 MODERN ENGLISH/After The Snow (Sire/WB) 32 NEIL YOUNG/Trans (Geffen) 27 27 30 33 **PSYCHEDELIC FURS**/Forever Now (Columbia) JON BUTCHER AXIS/Jon Butcher Axis(Polydor/PolyGram) 34 40 35 **ULTRAVOX**/Quartet (Chrysalis) 39 36 ROBERT HAZARD/Robert Hazard (RCA) 33 39 37 N. SCHON/J. HAMMER/Here To Stay (Columbia) 26 25 29 39 33 38 ART IN AMERICA/Art In America (Pavillion/CBS) 34 DEBUT 39 CALL/Modern Romans (Mercury/PolyGram)

40 WALL OF VOODOO/Call Of The West (IRS/A&M)

28 BILLY JOEL/Allentown (Columbia) 21 19 19 29 29 TOTO/Africa (Columbia) 13 23

28 24 23 23 FIREFALL/Always (Atlantic)

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15 22 27 30 FLEETWOOD MAC/Love In Store (WB)

2 KC & THE SUNSHINE BAND.../Don't Run... (Epic)

12 14 19 24 P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB)

22 MELISSA MANCHESTER/Nice Girls (Arista)

JEFFREY OSBORNE/Eenie Meenie (A&M)

27 LITTLE RIVER BAND/The Other Guy (Capitol)

17 26 MEN AT WORK/Down Under (Columbia)

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