E: N S D

Arbitron Advances

Atlanta: WZGC Back On Top Denver: KOSI Keeps First Tampa: WRBQ Regains Lead Phoenix: KTAR Hits Double Digits Milwaukee: WEZW Leaps Into Lead Plus all the results for three other key markets. Page 17

Time is Tight

Bruce Johnson's Management column shows how easily a manager can waste his time - and starts you off on the road to efficient time management. Page 19

Changing Formats

KWSS/Gilroy-San Jose forsakes KFAT Country and goes CHR; KJFM/Oceanside-San Diego to drop Easy Listening for A/C; and KLUB/Salt Lake City changes A/C format of a week's duration back to Easy Listening.

Newsrooms React To Hard Times

"Some stations are going to fail in these next few months. It would be sad to see them go under because executives raised in good times failed to make appropriate responses to hard times." Brad Messer lays it down straight - and suggests remedies. Page 26

Are Satellites Worth it?

Three networks feel affiliates should pay for their dishes; two disagree. R&R's special report gathers opinions from all sides — including the radio affiliates themselves.



People In The News This Week

- Bill Ford PD at KEX & KQFM
- Gary Hoffman PD for WIKS

KUDE & KJFM

- Larry Patrick Sr. VP at Hiber & Hart
- Gregg Lindahl OM for WSM-AM & FM ● Larry Shushan, Gary Allyn take over
- Ray Caviano heads Atlantic New Music Dept.
- Dave Van Stone PD at KWSS
- John Marks PD at WSAI-FM

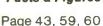
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EXPANDED & UP TO DATE

R&R's New AOR Advantage

First With All The Facts & Figures



\$3.50 Single Copy



GM SPITZER DECLARED CARETAKER

WLIR Gives **Up License**

More than 10 years of legal the appeal. He reportedly felt battles with the FCC and the courts have come to an end for John Rieger, owner of AOR "New Music" station WLIR/ Garden City, NY, Last week Rieger gave up his license for the station he put on the air in 1959

To assure continuity of service, the FCC immediately granted temporary operating authority to Rieger's minority partners, who plan no programming changes.

The Commission also began the search for an interim licensee to take over until it chooses a permanent operator. With a New York City area FM at stake, that process could attract dozens of applicants and take years to complete.

WLIR's troubles date back to 1971 when the FCC charged that an unauthorized transfer of control had taken place, and that Rieger concealed the transfer from the FCC and made deliberate misrepresentations about technical violations. Rieger maintained only that a new station manager in control as the licensee.

In June 1981 the Commission voted to deny WLIR's license and Rieger challenged the action in the U.S. Court of Appeals. Just before Christmas, however, Rieger abandoned

GASKINS NEW WOKY PD

Sands Shifts To WAIT PD

Effective this week, former doing that here at WAIT. Darming post at WAIT/Chicago. Replacing him at WOKY is Bob Gaskins, who comes aboard January 27.

"I think it's a great move," Sands told R&R. "It's going to be good because all of the experience I gained at WOKY. and getting that show on the road, will make it conducive to

WOKY/Milwaukee Program rel Peters has put this format Director Steve Sands took over together. We have a 'Music Of the newly-created program. Vour Life' station in town and we want to compete very aggressively to make this format real viable."

WOKY VP/GM Jerry McKenna said, "Steve's done a tremendous job and I'm sorry to see him go. I also feel very fortunate to have Bob Gaskins. He has demonstrated his abilities SANDS/See Page 26



After successfully impersonating rock stars in previous calendars, the WNEW-FM/New York personalities turned their attention (and makeup skills) to the movies for the 1983 version. The calendars sell for \$7 with proceeds going to the T.J. Martell Foundation for Leukemia and Cancer Research. Pictured directly above, staffers stroll down the Yellow Brick Road, while above them, Operations Director Scott Muni shows true grit in his John Wayne portrayal.

Walker Succeeds Tanner At Y100

Robert Walker has been promoted from Assistant PD to Program Director at WHYI (Y100)/Ft. Lauderdale-Miami, succeeding Bill Tanner, who will join WASH/Washington next month (R&R 1-14). Walker, who was part of the original Top 40 staff of Y100 back in April 1974, told R&R, "Y100 will continue to rock along. Bill Tanner and I are very much in tune, and I feel comfortable happier about being able to shift to be determined later. moving into his programming slot." Walker became PD of Y100 once before in 1975 when Tanner was shifted to Heftel's 13Q/Pittsburgh for ten months. had been hired, but he was still "I'm honored," Walker continued. "This is one of those legendary radio stations."

there was little chance of suc-

cess and the appeal would be

was taken over by Phoenix

Media Corp., headed by long-

time WLIR Station Manager

Elton Spitzer and the other two

minority stockholders, Dan

Bloom and Walter Wheeler.

WLIR/See Page 26

On January 10 the station

too expensive.

Y100 Exec. VP/GM David Ross, who worked with Walker in a GM/PD relationship at WCKX/Tampa, commented to R&R, "Rob was my first

Robert Walker

choice. We've been together for as many years as Bill and I were together. I couldn't be

work directly with Rob again." Although Walker will fill Tanner's programming position, he will not take on Tanner's vacated morning show. Ross indicated that a nationwide talent search was underway to find a suitable replacement for Y100's morning show. Walker, who currently does afternoons, is expected to remain on the air, but in a different

KEEY Keys In On Country

years, has switched to Coun- words, but we'll be a music statry. Citing greater marketing tion where the personalities opportunities as the catalyst for the change, the Malrite stapaper this month.

would not have the opportunity to win big," he continued, "we decided to make a change. We're now calling ourselves K102, and since it's quite a change, we've hired an all-new airstaff and have brought in all from a Country background. station in the changeover.

KEEY/Minneapolis, a Beau- We're primarily looking for a tiful Music station for over ten sound which is hard to put into complement the music.

"I've never worked in Countion backed up its move with a try before; I was born and bred promotional campaign of al- Beautiful Music, but the transimost \$200,000 for TV and news- tion is very exciting because operating a Country station is Station Manager Gary Swartz so much more active." Swartz explained to R&R that research added that PD David Malmhad indicated a limited poten- berg retains his position, while tial market for Beautiful Music the new on-air lineup is Win in the Twin Cities. "Since we Garrett & Bill Allard (from KDWB/Minneapolis) for mornings, John Messanger (WWTC/ Minneapolis) middays, Bob Chase (KJJO/Minneapolis) afternoon drive, Dick Elliot evenings (from in-house), and Jack McCall overnights new equipment. Except for (formerly afternoon drive). two, our people did not come Four airstaffers departed the

Multi-Fourmatted Music From Warner Bros.

PRETENDERS "Back On The Chain Gang"

CHR NEW & ACTIVE

PRETENDERS "Back On The Chain Gang" (Sire/WB) 110/23

Moves: Up 47, Debuts 15, Seme 25, Down 0, Adds 23 including WBEN-FM, WLS-FM, WKTI, WTIC-FM, WLAN-FM, KZZB, WOKI, WRVQ, WEBC, KO93, WQLT, WGLF, WCIL-FM, KIST, KDZA, WCAU-FM 27-15, KEGL 5-4, KEARTH 3-3,

AOR HOT TRACK #6

Produced By Chris Thomas



D PAUL SIMON

"The Blues"

R NEW & ACTIVE

RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 79/19 Moves: Up 14, Debuts 11, Same 35, Down 0, Adds 19 including KEGL, CKLW, WHFM, WKEE, KITY, WZYP, KIOA KEYN-FM, KNBQ, WJBQ, OK100, WFBG, FM99, KILE, KBIM, KBFM 30-27, WSFL 39-34, KGGI 35-25, KBBK 32-27, WBWB 36-27

Produced By Russ Titelman & Lenny Waronker

Written, Arranged & Conducted By Randy Newman

DONALD FAGEN

"New Frontier"

JB105 add 34 94Q add WLOL-FM add KIQQ on WPHD deb 29 WHFM deb 40

K104 deb 39

KROK add WABB-FM on FM100 add 27 WOKI on WSFL on

WCSC on

WANS-FM add WNOK-FM add WGH on KSTT add WNAM add

WKDD 19-14 KLUC deb 30 KHOP on KNBQ deb 30 KBBK on KSKD add

KQMQ add WGUY add OK100 deb 38 WHSL deb 27

KVOL add WBWB add KFMZ deb 17 KENI add KGHO deb 30

WPFM on KBIM on WYKS add KCDQ on

7 Grammy Nominations Including: Album of the Year, Song of the Year, Best Pop Vocal Performance-Male, Producer of the Year-Gary Katz

STEPHEN BISHOP

Produced By Gary Katz

"It Might Be You (Theme From Tootsie)"

KIIK add 29 WFOX on Q107 add WKTI 25-23 KIOA 29-20 KILE add 36 WMEE 28-23 KKRC-FM 31-29 **KJRB** 28-22 WAEB add WRKR add KBBK on **KENI** on KITY add FM100 26-20

A/C **WFBR** WLTA 97AIA WARM98 WCZY **WHB WCCO**

KOY **KEX** KGW **WWYZ WSBA**

KEY103 WBT WAAY WRVR SM95

WHIO KRNT WTRX WENS **WSRZ KMBZ** WHBY **WFMK**

WHBC **WMHE KBOI**

KUGN KKUA **KWAV** KSL

WAYV

WCTC **WSKY WCHV** WDEF **WORG**

WJBC

KFSB KFOR KFQD KTWO KQDI

KRLC

KVOX

From the Columbia Motion Picture Release "Tootsie"

Produced By Dave Grusin



PAGE THREE

1-21-83

Who Simulcast: Eminence Front Or Squeeze Box For AOR?

80 AORs had to pay big money to simulcast the Who's final concert. Was it worth the expense? Programmers debate the pros and cons and cast some strong doubts.



Washington Report	Country: Carolyn Parks
What's New 6	Nashville: Sharon Allen
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Ratings & Research: Jhan Hiber 14	Picture Pages
Ratings Results	Marketplace
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Street Talk	National Music Formats
CHR: Joel Denver	Black Radio Chart
Calendar: Brad Messer	Country Chart
AOR: Jeff Gelb	AOR Charts
This Week In Music History	A/C Chart
A/C: Jeff Green	CHR Chart

CABLE LAUNCH SET FOR APRIL

KKGO To Become **Jazz Superstation**

KKGO/Los Angeles, a Jazz-formatted station for 25 years, is planning to propagate its programming nationwide via local cable TV systems, becoming the nation's first Jazz superstation. Station owner Saul Levine has formed the Satellite Jazz Network to transmit KKGO's programming via satellite to cable systems that wish to add it to their services.

KKGO Operations Manager Cal Milner

told R&R that no alteration in the station's 24-hour programming will occur, and that a startup date of April 1 is projected. Milner commented, "Our only interest right now is to offer the sound of jazz to other markets around the country that do not normally have any stations playing jazz at all, or at least in a concentrated form. We want to expose the sound of jazz.'

Lindahl Appointed WSM AM & FM Operations Manager

After over two years as Program Director for KOMA/Oklahoma City, Gregg Lindahl has been appointed Operations Manager at WSM-AM & FM/Nashville. WSM acting PD Charlie Chase and WSM-FM PD Bruce Sherman will now report to Lindahl, who begins his new position January 24.

WSM-AM & FM GM Tom Cassetty told R&R, "Gregg comes highly recommended

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Executive Editors: KEN BARNES, JOHN LEADER

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Washington Bureau: 818 Connecticut Ave., NW, Suite 300, Washington, DC 20006, (202) 466-4960 Bureau Chief: JONATHAN HALL

Art Director: RICHARD ZUMWALT

Computer Services Director: DAN COLE Traffic Director: ADRIENNE RIDDLE

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Office Manager: CHERYL SOMERS

Washington Editor: BRADLEY WOODWARD

Nashville Bureau: Box 171116, Nashville, TN 37217, (615) 793-6571, 793-6391
Bureau Chief: SHARON ALLEN

Production Director: RICHARD AGATA
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Creative Services Director: MIKE ATKINSON
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by other managers around the country as one who has the direction to put everything together. That's what I've needed. We've never had an OM here, and this appointment will provide me with a lot of relief as far as management responsibilities are concerned. We're excited about Gregg, and believe he will be a fantastic addition to our staff."

Lindahl, who was Music Director at WDGY/Minneapolis for four years before joining KOMA, said, "I'm really excited to be going to WSM-AM & FM, as those call letters have always meant a great deal to me. I have some regrets about leaving KOMA. Our GM Woody Woodard has been LINDAHL/See Page 26

EXITS NAB VP POST

Patrick Joins Hiber & Hart

Larry Patrick, Sr. VP/Research & Planning for the NAB, will join Hiber & Hart, Ltd., the broadcast research consultancy headed by R&R Ratings & Research Editor Jhan Hiber, next month. Patrick will serve as Sr. VP for the firm, which will be renamed Hiber, Hart & Patrick upon his arrival.



Larry Patrick

Jhan Hiber

He will be based at the company's Arbitron building office in Laurel, MD.

Hiber commented, "Larry has the right combination of broadcast experience, research insights, and energy to fit in with what the company has planned for the PATRICK/See Page 26

Hoffmann Named PD At WIKS

Station To Become WZPL -"Indy's Apple"

Gary Hoffmann has been named PD at WIKS/Indianapolis, filling the position vacated by C.C. Matthews, who recently transferred to sister station WYYS/Cincinnati. WIKS is retaining its CHR format, but has applied for new calls WZPL and is promoting itself as "Indy's Apple."

Station GM Ken Wolt told R&R, "We were in a unique situation, with 13 months' steady growth, but we had a horrendous image," dating back to the station's Disco era. 'We certainly have a marketing job ahead of us," he added, "with the new calls and

image. I was impressed with Gary's thoughts on marketing the station. He struck me as a knowledgeable and articulate young man who could handle what needs to be done."

Hoffmann, who most recently programmed KKDA/Dallas, cited WIKS's strong ratings picture as reason not to adjust the format, adding, "We're going to continue doing real well. We've got good people and the music's right. I'm real excited about the station."

Ford Joins KEX & KQFM As PD

Former WKHK/New York PD Bill Ford has been named Program Director for Golden West's KEX & KQFM/Portland. In what was described as an amicable arrangement, former KEX PD Bob Miller will now concentrate on his afternoon show and assist Ford, as will former KQFM acting PD Hoyt Smith.

KEX & KQFM VP/GM Walt Reid told

KLUB Discards Easy Listening In Sudden Switch

Format Changed After 6 Days With A/C;

New PD Wallace Exits

In a format about-face, KLUB/Salt Lake City suddenly discontinued its six-day-old Adult/Contemporary format last week and has, at least temporarily, returned to its Easy Listening approach. Newly-appointed PD Scott Wallace and his wife/morning cohost Laurie have departed.

According to KLUB & KISN VP/GM Bunk Robinson, the decision to reverse direction was based both on ownership's dissatisfaction with the sound of the new format and the heavy negative community reaction to the change. Robinson said, "Bearing in mind all the expense we've gone to, we'd obviously have to have a very strong gut feeling to make this change. The view from ownership was that the new direction was wrong - that we had made a mistake - and we had not passed the 'point of no return.' "

The switch was a costly one to KLUB, which had purchased an extensive TV ad schedule to promote the new format, having already received heavy newspaper publicity preceding and during the changeover.

No new PD was named, but KISN Program Director Dan Jessop has been set as acting Operations Manager for KLUB. He told R&R that all the newly-hired KLUB personalities plan to stay on, as the station has already begun gradually implementing a live, full-service MOR/Nostalgia format. Jessop indicated it may be several months before a new KLUB PD is selected.

Country KFAT **Becomes CHR KWSS**

Western Cities Broadcasting's newest acquisition, KFAT/Gilroy, CA (serving the San Jose market), became KWSS Monday (1-17), dropping its freeform Country for mat for a CHR sound under new PD Dave Van Stone.

Van Stone, who has been with Western Cities for seven years, most recently as PD of sister station KLUC/Las Vegas, told R&R, "After looking around the market, it became pretty clear that what KFAT was doing wasn't what was needed. Our signal really covers the entire San Jose market very well, and there is an opening for a good KWSS/See Page 26

R&R, "Bill has had both AM and FM exper-

ience, including fullservice radio that offered professional and collegiate sports. That's the background we were looking for, and individuals qualified as such, with the proper degree of maturity, are not easy to come When Bill



Bill Ford

evidenced interest in coming to the Portland area, we were quite interested."

Ford, who was unavailable for comment, was most recently PD at WKHK for 19 months after programming two years each at Detroit Golden West stations WCAR (now WCXI) and WTWR (now WCXI-FM). His new appointment at the A/C-formatted stations takes effect immediately

As part of the changes, air personality Dick Sainte has left KEX.

TRANSACTIONS

Chagrin Buys WIFE From Communicom

WIFE/Indianapolis, under Chapter 11 restrictions since July, has been purchased by Chagrin Valley Broadcasting Company of Ohio from Communicom Broadcasting Partners, Inc. for an undisclosed sum. The sale is contingent upon FCC approval. WIFE has 5000w days and 1000w nights at 1310 kHz.

Local speculation hints that the station will drop its News/Talk format, opting for Al Ham's "Music Of Your Life." Recently-named GM Milt McConnell told R&R, "I can't speak for the new owners. Right now it's still News/Talk, running with ABC Talkradio, CNN, and local news." McConnell, formerly WIFE's Sales Manager, succeeded former GM Don Watson, who earlier this month

Par Buys KUDE & KJFM For \$3.1 Million

Par Broadcasting has purchased suburban San Diego AM/FM combo KUDE & KJFM/Oceanside, CA from Dolph-Pettey Broadcasting for \$3.1 million. The sale was completed December 30,

AM property KUDE operates at 500 watts fulltime at 1320 kHz, while KJFM is a Class B 10kw FM at 102.1 mHz, with a tower height 980 feet above average terrain.

The new General Manager for both stations is ormer KSDO & KEZL (now KSDO-FM)/San Diego GM Larry Shushan. Former KEZL PD Gary Allyn has been named KUDE & KJFM Operations Manager/PD.

Par has applied for the KEZL call letters and a new 25-54 adult-targeted format for KJFM, with the changes expected March 17. KJFM presently uses Easy Listening programming. KUDE will maintain its syndicated Country format.

Neither Dolph-Pettey nor Par own any other radio stations, and no broker was involved in the

Washington Report

Massive Satellite Conversion Costly For Networks And Affiliates

This could be called the year of the satellite radio conversion. In 1983 the CBS, NBC, and ABC Radio Networks are all switching from costly AT&T telephone lines to satellite distribution. The total pricetag for networks and affiliates could top the \$70 million mark.

ABC beamed its first program through space just this week to WTKN & WWSW/Pittsburgh (see photo). CBS will begin phasing in satellite service July 1. And NBC, now feeding 150 stations with a temporary analog system, will start digital broadcasts in April or May, All three expect to be fully converted to digital satellite by the end of 1983

To Pay Or Not To Pay

Affiliates, who had no say in the decision, are generally having to plunk down between \$10,000 and \$15,000 to purchase and install a satellite dish. Most seem to be going along, if not happily, although all the networks say they expect to lose a few stations over the issue, especially in small and medium markets.

One factor which has made the selling job to affiliates a little harder for ABC, CBS, and NBC is that rival networks RKO and Mutual provide earth stations to their affiliates free of charge.

According to Mutual spokesman Danny Flamberg, the philosophy of network President/CEO Marty Rubenstein is that "a network is responsible for delivering the signal from point of origin to the point of broadcast." RKO takes the same stance.

But officials at the other networks disagree. They point out it would cost them tens of millions of dollars to equip affiliates with earth stations. They also argue that the stations themselves should pay for dishes that can be used to pick up signals from many networks.

Shared Bird Brings Flexibility

As NBC Radio President Mike Eskridge bluntly puts it, "With that kind of flexibility I would think they ought to be paying the

freight." He told R&R, "We do not want to put a competitor in business."

At the heart of Eskridge's point is one simple fact: ABC, CBS and NBC (and later RKO) will all be using the same satellite, RCA's audio digital distribution



Mike Eskridge

service, known as ADDS. With some added electronics on the receiving end, for instance, an ABC Rock affiliate could easily use its dish to pick up one of RKO's Radioshows.

Eskridge also observes, "All things said and done, \$10,000 to \$15,000 doesn't represent a real bank-breaker. It has tax benefits, it's capitalizable, it can be bartered. It's like buying a station wagon for a news operation. It's not a complex proposition."

Eskridge stresses the benefits of satellite conversion: superior audio quality, a greater variety of programming such as live concerts, the ability to run regular programs and special events simultaneously,



Pictured cutting the ribbon on ABC's first digital audio transmission via satellite to WTKN & WWSW/Pittsburgh are (I-r) WTKN & WWSW VP/Station Manager Diane Sutter, ABC VP/Planning, Finance & Satellite Development Bill Battison, WTKN & WWSW Operations Manager Tom Daren, WTKN & WWSW President/GM Mike Harvey, ABC Radio Networks President Ed McLaughlin, and ABC Radio Networks VP Walt Sabo.

stereo sound, and freedom from the "vagaries" of the telephone system. "All that is not too bad a deal for \$10,000," he concludes.

Brescia Cites Network Value

CBS Radio Sr. VP Dick Brescia says paying for affiliate dishes was simply too expensive for the network. His message to af-

filiates: "If the network is of real value to you and if you believe — which I think most good broadcasters do — that having an earth station is going to be an integral part of how you program and how you compete in your own marketplace in the

focus.'



marketplace in the Dick Brescia future, then it may not be an easy decision to make, but it certainly comes into better

Brescia acknowledges CBS will lose some stations and says, "That's a business decision and I respect that. You can't quarrel with that." But he's quick to add, "It means we'll have to turn to another station in the marketplace. And we usually don't have that much difficulty."

A Small Price To Pay

ABC's satellite conversion is being directed by Bill Battison, VP/Planning, Finance and Satellite Development. Handing out earth stations would have cost ABC \$20 million, he says, "and we think it makes more sense to invest in programming and services to stations."

Battison notes that for many small stations, who now usually pay for their own AT&T network lines, satellites will actually mean a cost savings. And when every other station in a market is pulling in a wide range of programs off the bird, he predicts, \$15,000 "will look like a very small amount to pay for the competitive advantage you get."

Battison is also enthusiastic about four radio networks sharing the same satellite.

- ABC celebrates first radio satellite transmission
- Mutual, RKO advocate free dishes for affiliates
- NBC, CBS, ABC feel dishes are worth the price affiliates must pay

"I think the industry needs a standard like this. Stations need to be able to change affiliations literally with the flip of a switch or the changing of a crystal. We need to have flexibility to keep the industry viable and competitive."

Affiliates' Viewpoint

Dick Griggs, Executive VP, Illinois Broadcasting Co. and GM at WXXQ/Freeport, IL, is Chairman of the CBS Affiliates Board. Griggs isn't aware of any stations that will drop CBS, but concedes, "I don't think anyone's overjoyed at having to put out additional dollars."

He points to his firm's situation of owning stations in three markets. "In one of our markets it will be a savings, in another it will be a wash, and in another market it will cost us."

Joseph Costello, President/GM of WRNO/New Orleans, chairs the ABC FM Network Affiliate Board. "I think the opportunities are fantastic," says Costello, who compares the inevitability of satellite conversion to the long-ago changeover from discs to cart machines.

Like Griggs, Costello sees virtually no affiliate drop-off. But he would like to see ABC give some of its telephone line savings back to affiliates in the form of higher network compensation. ABC's Bill Battison counters that the satellite system will cost the network nearly \$50 million over eight years and what small savings do occur will be plowed back into programming.

One ABC Information Network affiliate

who hasn't yet decided to convert is Paul Estes, President/GM at WEZJ/Williamsburg, KY. "I'm sure there are some folks who will leave ABC as a result of it," he speculates.

Estes said he's "looking at all options," including a possible switch to UPI Audio, which pays for the dish and offers all avails for local sale. If he ends up staying with ABC, says Estes, it will be because "I really believe ABC has the best radio network news."

The Chairman of Source's Affiliate Board is Robbie Ritter, President/GM at KZIO & WDSM/Duluth. "We're all going into it together. And we're going to figure out how to do it together," Ritter told R&R.

While buying a dish will be a hardship for some stations, Ritter believes most will convert or come up with alternate ways to receive the signal, such as running a phone line to someone else's earth station.

Year-End Backup Feared

Finally, there's some concern that since ABC, CBS, and NBC are all getting dishes from Scientific Atlanta and all have the same timetable, a huge backlog of uninstalled earth stations could develop at the end of 1983.

Says NBC's Mike Eskridge, "If it gets all jammed up at the end of the year we'll get down to having to make some critical decisions about what we need to do next." He won't commit NBC at this time to extending land line service to any affiliates left birdless, and advises stations who plan to order dishes to do so as soon as possible.

Washington This Week

Looser AM Rules Proposed For Business Districts

The FCC last week suggested dropping a rule requiring each AM station to deliver a powerful 25 mV/m signal over the entire business district of its principal community. The rule was adopted many years ago for the purpose of overcoming interference from machinery, large buildings, and urban noises. But the Commission now says it's unnecessary and burdensome.

Killing the rule was first proposed by the Washington law firm Miller & Fields. The firm pointed out that the term "business district" is too vague, few people live in downtown areas today, and many cities have several such districts.

WKAT Seeks Cuban Relief

WKAT/Miami last week described its nighttime signal as "largely unmarketable," and asked the FCC for permission to boost power from 1kw to 2.3kw to help offset interference from Cuba.

Failing to grant the request would give Cuba "the power to punish American broadcasters whose views they find threatening," said WKAT, as well as allow Cuban propaganda to be heard on its frequency throughout South Florida.

26 Seek NAB Radio Board Seats

As NAB's Board of Directors was meeting this week in Puerto Vallarta, Mexico, candidates began gearing up for next month's mail balloting for elections to half of the board's seats. Candidates for the Radio Board are: District #1 — James Asher, WJDA/Quincy, MA; Dick Rakovan, WSNE/Providence; #3 — Edward Giller, WFBG/Altooma, PA; Ralph Price, WPPA &

WAVT/Pottsville, PA; #5 — Walter May, WPKE & WDHR/Pikeville, KY; Dale Miller, WAJR/Morgantown, WV; #7 -James Paul Chaplin, WIRA/Ft. Pierce, FL; Charles Jones, WSRZ/Sarasota, FL; #9 — Clyde Price, WACT/Tuscaloose, AL; Thom Smith, WDEN/Macon, GA; #11 -Fred Anthony, WAKR & WAEZ/Akron, OH; David Palmer, WATH & WXTQ/Athens, OH; #13 — Edward Allen, WDOR/ Sturgeon Bay, WI; Kenneth MacDonald. WSAM & WKCQ/Saginaw, MI; #15 — William Barry, WAMB/Donellson, TN (Nashville); Ted Snider, KARN/Little Rock; #17 — William Hansen, WJOL & WLLI/ Joliet, IL; Charles Wright, WBYS/Canton, IL; #19 — Bev Brown, KGAS/Carthage, TX; Dick Osburn, Osburn/Reynolds Stations, Ft. Worth; #21 - Jerry Papenfuss, KAGE/Winona, MN; Dean Sorenson, KCCR & KNEY/Pierre, SD; #23 — Tom Busch, KNOM/Nome, AK; Thomas Young, KVON & KVYN/Napa, CA; #25 — Gary Capps, KGRL & KXIQ/Bend, OR; Clifford Hunter, KJET & KZOK/Seattle.

Other Key Developments:

The Supreme Court Tuesday (1-18) heard oral arguments on the legality of home video taping. A ruling, expected this spring or summer, will likely affect the related issue of audio taping.
 The NAB announced that its former

• The NAB announced that its former President, Vince Wasilewski, will receive this year's Distinguished Service Award and its 1983 Engineering Award will go to Joseph Flaherty, VP/Engineering & Development, CBS/Broadcast Group.

• An FCC hearing has been designated on limited-time KXL/Portland's bid for fulltime service on 750 kHz. Competitors for the clear channel nighttime signal include KOAL/Price, UT and a group proposing a new station in Park City, UT.

ALBANY-RENSSELAER WQBK · BALTIMORE WCBM · BOISE KTOX · CHARLESTON WKCN · CHARLOTTE WAYS · CHICAGO WIND CLEVELAND WERE · COLORADO SPRINGS KVOR · DALLAS WFAA · DENVER KNUS · EUGENE KBDF · FRESNO KMJ · GRAND RAPIDS WTWN GREENVILLE, SC WCVL · HAGERSTOWN, MD WHAC · HONOLULU KGU · INDIANAPOLIS WIFE · JACKSONVILLE WOKV · KANSAS CITY KCMO LANSING WKHM · LAS VEGAS KVOV · LOS ANGELES KABC · MINNEAPOLIS/ST. PAUL KSTP · NEW ORLEANS WCSO · NEW YORK WABC NORFOLK WNIS · N. MYRTLE BEACH WGSN · PALM SPRINGS KPSI · PENSACOLA-MILTON, FL WSWL · PHOENIX KSUN · PITTSBURGH WTKN PORTLAND, ME WMER · PORTLAND, OR KLIQ · PROVIDENCE WEAN · RENO KOH · ROCHESTER WRTK · SACRAMENTO KGNR · SAGINAW WSGW SALISBURY WSBY · SALT LAKE CITY KZJO · SAN DIEGO KCNN · SAN FRANCISCO KGO-FM · SANTA BARBARA KTMS · SPOKANE KSPO TOLEDO WOHO · TUCSON KNST · TULSA KELI · WEST PALM BEACH WJNO · WHEELING, WV WOMP · WINSTON-SALEM WSJS

ALL TALK AND NO COMPETITION.

ABC TALKRADIO HELPED THESE STATIONS CONVERT TO A PROVOCATIVE NEW FORMAT.

TALKRADIO can give your station a unique new personality and attract a whole new kind of listener. When you broadcast ABC TALKRADIO in your market, you lock up an advantage on your competition—because no other network or service comes close to matching our 18 hours a day of the best programming in the business.

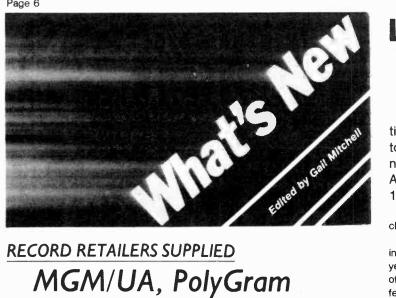
ABC TALKRADIO personalities know the secret of successful talk shows—informative and provocative programs that make listeners sit up, take notice, and pick up the phone.

ABC TALKRADIO stars include Michael Jackson, the talk radio giant, Dr. Toni Grant, the original radio psychologist, and Ira Fistell, "the human encyclopedia." They share the spotlight with Ray Briem, "the giant of all-night radio," psychologist-author Dr. Susan Forward, and Owen Spann, known for his witty, "take-charge" style.

The special skills of these ABC TALKRADIO stars make each program sound like it originates on your station. Because of this compelling immediacy, it's your programming involving your listener. And it's your involved, loyal listener that advertisers like best.

To talk in more detail about how to build some of broadcasting's most intense, involved audiences, and the ratings and advertising dollars that follow them, call Bob Chaisson, (212) 887-5938 or Al Racco, (212) 887-5638.





RECORD RETAILERS SUPPLIED

MGM/UA, PolyGram Enter Home Video Venture

Effective immediately, PolyGram Records, Inc. will be distributing MGM/UA Home Video catalog product to its record retailers. Jack Kiernan, PolyGram Exec. VP/Sales & Marketing, commented, ". ... the mass of consumers already accustomed to going to record stores for records and tapes should increase their video purchases by finding such software in the same store. After all, pre-recorded videocassettes and discs are really cousins of music cassettes and records.

The distribution arrangement lets the retailers share the same terms currently in effect for video stores and remains separate from PRI's own video production efforts. Among the videocassette/videodisc product being offered is MGM/UA's "The Compleat Beatles" and "Elvis on Tour."

Brown Baggers Not All Out To Lunch

You are what you eat, and former ad man David Lyon created the "Brown-Bag Institute" to prove it. After analyzing the menus of those who bring lunch to work, he's discovered that the brown-bag breed share several characteristics: they earn \$30,000 or more

a year, are savvy, better-educated, and like to clip coupons. Although Lyon's work may seem ludicrous to some, others are taking it seriously. Among the nine clients signed up for this brand new research bag are General Foods and Standard Brands.

The jingles the Northeast hears on

WGY

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

Hear what we can do for you...call today!

Looking Ahead To The Year 2000

No More Big Baby Booms, But Every Home Will Have A Computer

Should recent Census Bureau predictions stand the test of time, radio stations of the future will mine their audiences from a total U.S. population of 268 million in 2000. The four million annual births of the baby boom years won't be repeated, however. Annual births will rise from 1981's 3.6 million to 3.9 million in 1988 and then decrease.

The bureau's other projections in-

- Median age of the population will increase from 30 years in 1980 to 36 years in 2000, resulting from the aging of the baby-boom generation and fewer births.
- 18-24 year-olds will drop five million, from 1980's 30 million to 25 million through the 1990s.
- The 25-34 year-old group will grow from 39 to 44 million during the 80s and decrease to 36 million, atfected by the baby bust.
- 35-44 year-olds will experience rapid growth during the '80s, from 26 million to 38 million by 1990, while 45-54 year-olds in the '90s will rise by
- Junior high and high schoolers 14-17 will drop from 15 million in 1980 to 13 million in 1990, then go back up

First used to protect marine el-

ectronics from corrosion, Zerust

Capsules are now available for broadcast and recording electronic equipment. Each capsule emits a

continuous vapor that forms a thin film on metal surfaces, protecting a

one-foot to six-foot cubic area and lasting a period of one to two years. All you do is write the instal-

lation date on the cover, peel off

the adhesive backing, and attach it

These capsules have a variety of

applications from computers and

two-way radios to paging/phone

systems. The standard VC-1 (pro-

tecting one cubic foot with a one-

year life span) lists for \$2.25. The

manufacturer also notes that the

continuous vapor doesn't increase

contact resistance in relays and

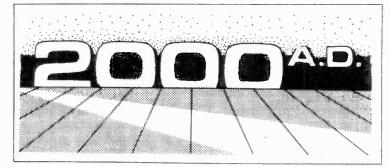
switches. For additional details

contact Bob Berliner of Audio-

techniques at (203) 359-2312.

to any surface.

countries will possess nuclear weapons, they will mutually agree not to use them. Genetic engineering will produce bigger varieties of fruits and vegetables to overcome the impending food shortage, and practically every



to 15 million ten years later

- 65 + people will jump from 11% to 13% from 1980 to 2000 while 85 + citizens will account for an overall 126% increase in that same period.
- · And what else can we look forward to in the next 17 years? For one thing, large-scale wars will be eliminated, according to Mensa. This high-IQ group believes that since most

home will house a computer. The bur geoning electronics field will also create another industrial revolution. Best-sellers will not be in hardcover or paperback but pocket computer editions, and we should see word processors that rely only on the user's voice to write copy, and automobiles that leave the driving in the hands of onboard microcomputers.

Capsules **Interstate Constructs** Control Regional Satellite System Corrosion

Interstate Communications, Inc. (INTERCOM) is in the process of constructing a regional satellite communications system for affiliates of its Louisiana Network and Mississippi Network. Consisting of two uplinks and 89 downlinks in both states, the system employs only a portion of one transponder, resulting in a more efficient, reliable, and cost-effective system. According to President Tim Patton, the uplinks will cost half the



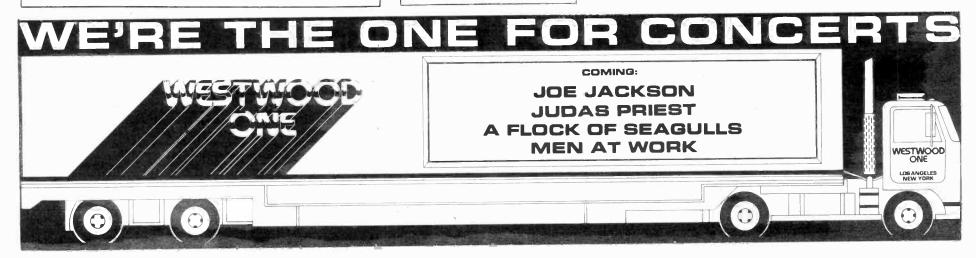
amount of those bought by nationa networks using full transponders of space. Working with INTERCOM are Satellite Systems Corporation and **Modulation Associates**

ZENITH OPTS FOR TELETEXT

RCA Bows Search-Capable Videodisc Player

In late 1983, RCA will debut its advanced videodisc player, capable of randomly accessing specific segments on the two-hour playing discs. RCA claims the advanced player will open up new avenues of programming and further estimates that industry sales of all videodisc players will exceed 300,000 this year,

Meanwhile, Zenith Radio Corp. has announced it is exiting the videodisc arena and entering a five-year agreement with Taft Broadcasting Co. to produce teletext receivers. Zenith had been marketing a CED player manufactured by RCA since 1981. An RCA spokesperson says the Zenith decision won't affect the player system, however, because the latter "has not been active in the discplayer business for the past six months." Once the FCC approves commercial teletext service. Zenith will begin production for Taft's experimental project in Cincinnati. Zenith will also produce teletext decoders that can be connected to most of its color TV sets



THESE COLUMBIA RECORDS ARE



PLAYING NOW



AT THESE FINE STATIONS:



NEIL DIAMOND "I'm Alive"

NEW & ACTIVE

Over Half The Country's On It!
Top 20 At:

JB105 28-20 Q105 19 WGCL d-20 V100 d-18 KIIK 22-15 KGGI 37-19

20 New Adds:

Z93 KEYN-FM B100 WHOT **WROR KKXX WPST** KNBQ WLAN-FM **WJAD** WDOQ WCGQ WOUT **KFYR WKFR** 99KG WEBC **KDZA KOFM KOZE**



EARTH, WIND & FIRE "Fall In Love With Me"

NEW & ACTIVE

Now On 85 Stations Including:

KBFM add

WTIX add

94TYX add

G100 add

WZYP add

WBBQ add

KX104 add

WOKI add

WSEZ add

WSTT add

KIOA add

Z104 add

KFI add

KBBK add

KSKD add

13FEA add

WCIR add

WISE add

KISR add

WHHY-FM add

WD00 add 29

WSPK 19-15 WTIC-FM 26-22 FM100 29-22 KYNO-FM 19-10 KIKI 22-17 WBEN-FM add WCAU-FM add JB105 add 32 CHUM add CKGM add Q105 add 29 CKLW deb 29 KBEQ 40-36 WGCL add KEARTH deb 27 KIIS-FM add KIQQ deb 40 KFRC add 37 XTRA WKFM add WFLY add WKRZ-FM add

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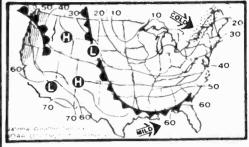


RACHEL SWEET

"Voo Doo"

SIGNIFICANT ACTION

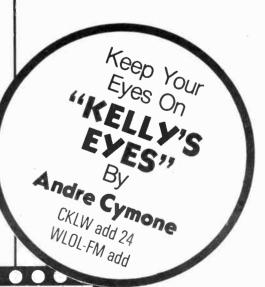
WLOL-FM 17-15 KYYX 38 **KFMZ 7-5 KBBK** WXKS-FM **KSKD** WJBQ 0107 WGUY KIQQ **WKFM** WIGY d-39 KITY 33-28 WFBG add WSET-FM WHSL WZZR 37-32 KV0L WJX0 **KSLY** KCDQ **KMGK**



THE WEATHER GIRLS "It's Raining Men"

SIGNIFICANT ACTION

WXKS-FM 5-2 KIQQ
Y100 3-2 KFRC
WD0Q 2-2 WROR add
WGUY 6 WTIC-FM add
WCAU-FM add WIFI add 29
CKGM d-34



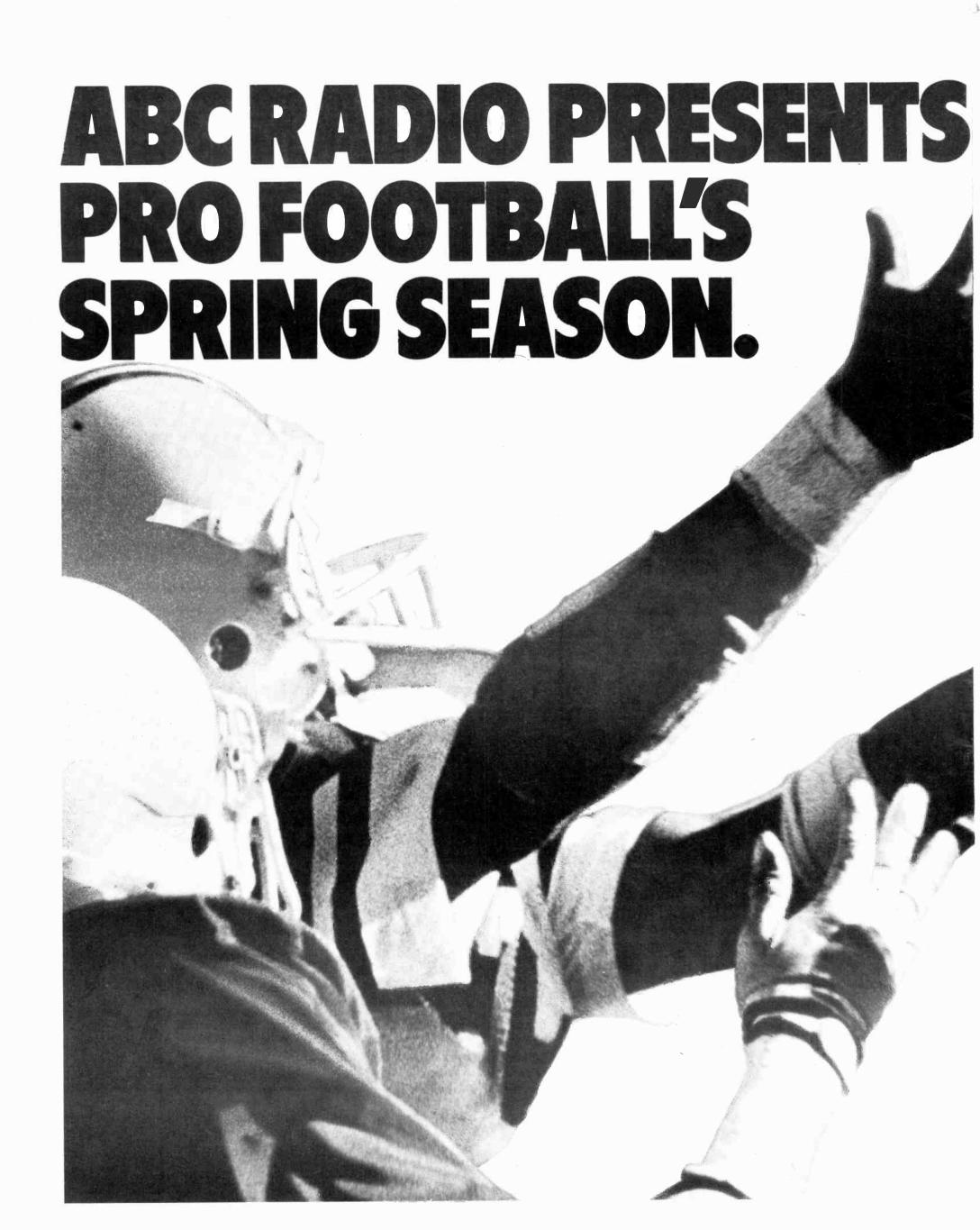
THIS WEEK'S COMING ATTRACTION

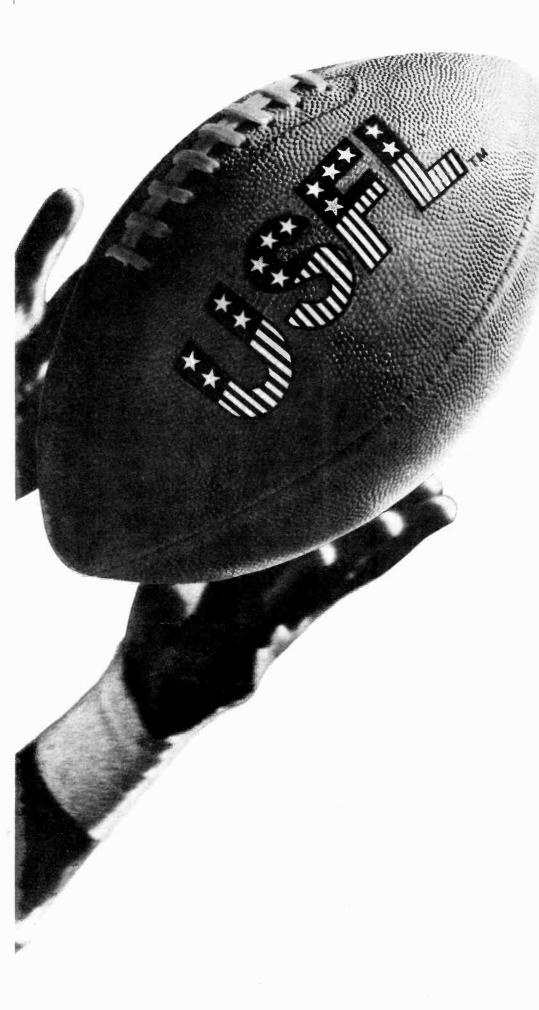
JOURNEY

"Separate Ways"

From The Forthcoming Album "FRONTIERS"

..................





INTRODUCING THE UNITED STATES FOOTBALL LEAGUE." PRO FANS WANT IT. YOUR STATION CAN PROFIT FROM IT.

The United States Football League has been created to satisfy the sports fan's thirst for pro football action in the spring.

Never before has a new professional sports league started off so fast. Months before the new 12-team league's first kick-off, season ticket sales are running way ahead of the most optimistic projections. Top coaches have been signed. Games will be played in America's best stadiums, including Denver's Mile High Stadium, Giants Stadium in the Meadowlands and Washington's RFK Stadium.

ABC Radio has won the rights to broadcast a schedule of 36 regular season games on Monday and Saturday nights, starting March 6, plus 2 playoffs and the Championship game on July 17.

Give pro sports fans the Spring Football they want. You'll attract premium advertisers. And you can convert your new audience into regular listeners.

Join the ABC Radio Network's broadcasts of USFL Spring Football. Profans want it. Your station can profit from it.

For full details, contact Stuart Krane, Director, ABC Radio Network, at (212) 887-5285.









SOUNDS

- GLENN MILLER •
- THE MILLS BROTHERS
 - BING CROSBY
 - PEGGY LEE •
 - NAT KING COLE •

- DORIS DAY •
- TOMMY DORSEY
- THE FOUR ACES •
- ELLA FITZGERALD •
- TONY BENNETT



• AND ALL THE GREATS •

The United Stations

AMERICA'S TARGET RADIO NETWORKS



he Great Sounds. An exciting new weekly four hour radio program from The United Stations. Featuring the hits of the 30's and 40's and the nonrock hits of the 50's and 60's.

The Great Sounds is designed to develop a loyal audience, and keep it, because it will encourage long listening spans and lessen dial punching. This will not only benefit the radio station, but also the advertiser by encouraging your audience to tune in on a specific day at a specific time.

Each week **The Great Sounds** will spotlight a "Special Feature Artist" throughout the entire four hour program. Benny Goodman, Teresa Brewer, Mel Torme, and Johnny Mathis are just a few of the great stars we'll be featuring as in-person guests. In addition, several

other stars will appear on the show, all talking about their music and the fascinating stories behind the songs. Each show will also highlight a special year with a review of the events and the unforgettably great sounds of that year.

The Great Sounds wouldn't be complete without Frank Sinatra. Each week a "Spotlight on Sinatra" will pay tribute to perhaps the greatest sound of all.

The Great Sounds is hosted by Dick Shepard who anchored WNEW's legendary "Milkman's Matinee" in the mid 50's, as well as the NBC Radio Network program, "Monitor".

For more information and a demonstration cassette of **The Great Sounds** call The United Stations in New York at (212) 869-7444.



New York • Detroit • Washington, D.C. • Los Angeles

Networks/Program Suppliers

MUSIC FEATURES

Country Sessions, Inc.

Country Sessions USA:

World of Elvis Presley (February 18)

Narwood

Country Closeup:

Crystal Gayle (February 7)

Music Makers:

Joe Williams (February 7)

RKO Networks

Captured Live!

Ozzy Osbourne (February 19-20)

Hot Ones (IS, Inc.):

Donald Fagen (February 7)

Rolling Stone Magazine Productions

Guest DJ:

Todd Rundgren (February 7) Foghat's Dave Peverett & Roger Earl (February 14)

Syndicate It, Inc.

Music of Black America:

People Who Do It All (February 7) Ebony & Ivory (February 14)

Talkin' Country Net

Ricky Skaggs (February 10)

United Stations

Great Sounds:

Mel Torme (February 11-13) Four Lads (February 18-20)

Watermark

Musical!:

Marni Nixon/Funny Girl (February 5-6)

Soundtrack of the 60s:

John Sebastian/Bob Denver/Yardbirds

Westwood One

The Countdown:

Lionel Richie/Ray Parker (February 18-20) Commodores/Chaka Khan (February 25-27)

Off The Record Specials:

Ric Ocasek (February 11-12) Judas Priest (February 18-20)

Pop Concerts:

Air Supply (February 21)

Rock Album Countdown:

Jefferson Starshlp/Adam Ant (February 11-13) Pretenders/Saga (February 18-20)

Rock Chronicles:

Women in Rock (February 11-13) Rock Producers (February 18-20)

Star Trak Profile:

Michael McDonald (February 28)

Grammy's 25th Anniversary (Week of February 14)

ABC

Rock Net/King Biscuit (DIR):

Best of the Biscuit w/Santana (February 6)

Rock Net/Rolling Stone's Continuous History of Rock & Roll:

Greatest Rock Festivals (February 7) Where Rock Began (February 14)

Clayton Webster

Country Calendar:

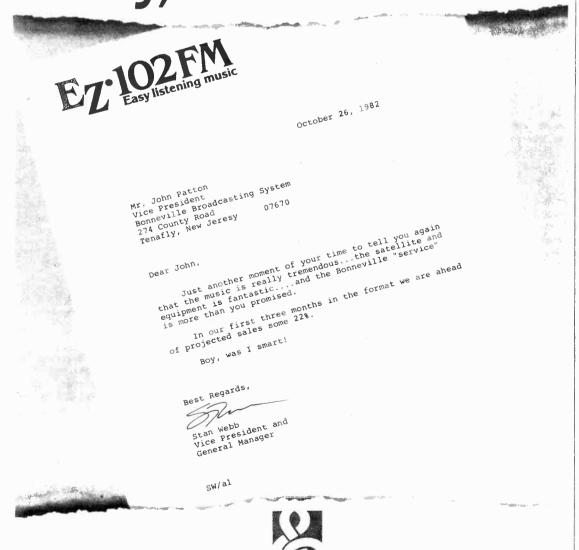
Razzy Bailey (February 14) David Allan Coe (February 15) Jessi Colter (February 16) John Anderson (February 17) Juice Newton (February 18) Larry Butler (February 19) Freddy Fender (February 20)

Rolling Stones (February 14) Def Leppard (February 15) Elton John (February 16) Robert Plant (February 17) Mannish Boys (February 18)

Retro Rock:

J. Geils Band (February 7, 14)

"Boy, was I smart!"



More of what you come to Bonneville for!

NEWS & INFORMATION FEATURES

Clayton Webster Jack Carney's Comedy Store:

and Lenny Bruce (February 14)

Earth News

Author Richard Lamparski (January 27-30)

"What's Right With America," daily human interest feature produced by Popular Media Products,

debuts with host Ray Willis (February 28)

Minding Your Business: Companies on the brink of collapse (January 24) Super shoe salesman (January 28) Tips for the small investor (January 27)

Stimoral gum, "chewing gum for the rich" (January 28)

Outlook:

Black women's attitudes (January 26) Moses Malone of 76ers (January 28) Director Gerren Keith (January 29) Social activist Dr. Marjorie S. Joyner, (January 31)

Progressive Radio Network Laugh Machine:

Bill Cosby/Woody Allen/Monty Python (Week of January 24)

News Blimp:

internat'i Dull Men's Club/Juvenile crime/Freedom (Week of January 24)

 Jeff Sprung adds Director of News, ABC Rock Radio Network to his duties as Director of News for ABC's FM Network. He first joined the FM net in 1976 as Manager of News

Feature reporters on Creative Factor's new "Concert Magazine" series are Michelle Roth, Phil Harvey, Scott Chapin, and Shari Famous. They'll be working with series host Joe Cipriano.

 Jennifer Wynne Shadbolt joins Century 21 Programming as a lyricist/writer for its production library.

● Narwood Productions' "Country Closeup" and the "Music Makers" syndicated shows celebrate their first anniversary this month. Together the programs are carried by over 610 stations.

 Andrew Denemark is appointed Manager/Program Administration, the Source. He moves in-house from Regional Director/Affiliate Relations

• Sofia Mannos named Director/Station Services for the AP Radio Network. She first joined the network in March 1982

Sound Advice:

Car radios/Car speakers/Tape decks (Week of January 24)

Raleigh Group Newsweek-FM:

Cartoon talent Mel Blanc (Week of January 24) Former Moonie Chris Carlson & cable TV host Fred Newman (Week of January 31)

Strand Broadcast Services Something You Should Know:

Sleep positions (January 26) Why people gossip (January 27)

Syndicate It, Inc.

'Black Women: A Portrait Of Dignity,'' 28 vignettes exploring the major contributions of black women throughout history (Airing during February, Black History Month)

Westwood One

Competitors:

Decathlete Mark Anderson, triathlete Scott Tinley (Week of January 24)

Cross Country:

Ed Bruce/Brenda Lee/George Strait

(Week of January 24)

Shootin' The Breeze: Jermaine Jackson/Brothers Johnson (Week of January 24)



ROBBINS RADIO REMOTE: In one of his final appearances, country favorite Marty Robbins did a guest interview remote for "Talkin" Country" from Nashville affiliate WJKZ (KZ Country). Standing in the background is PD Don Keith.



For the Best in Bumper Strips and Window Labels. call Byron Crecelius, person to person, COLLECT 314-423-4411

Gold And Platinum Drop In '82

The number of gold and platinum awards for 1982 dropped almost 15% from 1981's totals, according to year-end **Recording Industry Association of America** (RIAA) figures. The RIAA certified 152 gold albums and singles, down from 185 the previous year; and 57 platinum records, just slightly off 1981's total of 60. Albums represented 84% of the total gold awards (128) and 93% (53) of the platinums.

Gold, Platinum First-Timers

On a more encouraging note, a number of first-time platinum and gold artists made their mark last year, including platinum powers **Asia, Men At**

Stones Film Rolls As Major Radio Promo

"Let's Spend The Night Together," the forthcoming Rolling Stones film, will be the focus of a major radio station promotion encompassing the top 50 markets. Kris Stevens Enterprises is handling the promotion, which calls for an exclusive radio special featuring the five Stones members plus a sneak preview of the movie for participating stations' listeners. The film, which covers the veteran rockers' recent U.S. tour, opens nationally February 11.

Work, John Cougar, Quarterflash, Stray Cats, Survivor, the Go-Go's, and Joan Jett. Reaching the gold goal for the first time were, among others, A Flock of Seagulls, Toni Basil, the Clash, Human League, the Motels, Lionel Richie, Soul Sonic Force, and the Tom Tom Club. And stretching to new sales heights via exercise albums were Richard Simmons (platinum), Jane Fonda, and Judi Sheppard Missett (both gold).

NARM Polls Tape Package Preferences

A recent NARM survey shows that members prefer 4" x 12" shrink-wrapped "spaghetti" box packaging for cassette tapes. Over 80 member companies responded to the poll, which was designed to aid prerecorded tape manufacturers since, as Exec. VP Joseph Cohen explains, "The cassette represents the industry's growth configuration, and a standard package is a real necessity."

While more than 90% agreed on a package 12" in length, opinions varied more on width, with nearly 50% opting for 4" and 20% each preferring the 3" x 12" and 6" x 12" sizes. Two-thirds voted for a box format while an overwhelming 90% said yes to shrink wrapping. Among display methods, open-case ranked highest, followed by existing album bins and locked case displays.

Up-Front Ad Pages, Prices Annoy Magazine Readers

If you've thumbed through a magazine lately and missed the table of contents because of the up-front ad pages, you're not alone. On a ten-point scale, 90% registered an 8.6 annoyance level regarding the number of ads placed before the contents page. Several of the 500 surveyed by Consumer Network, Inc. even admitted to tearing out these pages.

Besides harboring the notion that they're being "deliberately irritated," readers also feel shafted when it comes to magazine prices. Since advertising supposedly pays for the publication, consumers feel they shouldn't have to pay higher prices that seemingly correspond with the higher number of ad pages. In fact some respondents have refrained from purchasing more expensive magazines because of high ad content. Magazines with lower cover prices like Family Circle and Woman's Day that do have large quantities of ad pages are considered more acceptable.

The jingles the Midwest hears on

WOWO

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

Hear what we can do for you...call today!

Pro:Motions

SPN Entertainment Created



(I-r), Newman, Pfordresher, and Schwartz

Record industry veterans Peter Schwartz, Bill Pfordresher, and Joel Newman have formed SPN Entertainment, Inc., encompassing independent promotion, publishing, production, and management. Schwartz was most recently West Coast Promotion Director for Arista Records, while Newman served as VP/GM West Coast for Handshake Records. Pfordresher's background includes promotion stints with 20th Century and Atco. The firm may be reached at (213), 994-8444.

Columbia Names Bruesewitz

Gail Bruesewitz assumes the Manager/Dance Music Marketing post at **Columbia Records**. She's been with the label since 1979, most recently working in the label's album promotion department.



Gail Bruesewitz

Fader Elected Republic VP

Ellen Strahs Fader has been elected VP & Secretary of Republic Broadcasting Corp., a wholly-owned subsidiary of Price Communications Corporation. Prior to joining Price she worked three years with Random House/Alfred A. Knopf.

Huntley Joins WSB

Bob Huntley has been named Sales Manager of WSB-AM & FM/Atlanta, moving from the Local Sales Manager post at WSOC-AM & FM/Charlotte. His experience also includes sales/production positions with WBT radio and TV in Charlotte.

Johnson Upped At KBIG

Kari Johnson has been promoted to Assistant Manager of Los Angeles station KBIG. She's held several positions at the station from Business Manager and Personnel Director to her most recent as account executive.



Kari Johnson

WDBO Restructures Sales

Frank Celebre, General Sales Manager of WDBO-AM & FM/Orlando, has been appointed National Sales Manager for the AM and the renamed Country FM, K92FM. Also at K92FM, Robert Green has been upped to GSM. In other station-related activity, Steven Holbrook will program the FM, while James Henry comes aboard as Chief Engineer for both stations.

Number 9 Music Hits

Number 9 Music is a recently-created publishing company headed by former Atco Records National Promotion Director Vicky Germaise and composer Randy Klein. Almed at developing/exposing new songwriting talent, Number 9 is based in New York at (212) 580-6569.

Innocent Records Born

Emilio Innocenti has formed Innocent Records, based in New Jersey. Its first release was "Body Mechanic" by Quadrant Six, with a second release scheduled by the group Peek.

Harrington Debuts Firm

Jim Harrington & Associates is a full-service consultancy firm launched by **KDKA/Pittsburgh** weekend personality Jim Harrington. The company may be reached at (412) 833-4749.

RCA Taps Brown For A&R Post

Tony Brown has been appointed Director/A&R, RCA-Nashville He had previously served from 1978-1980 as Manager/A&R for the label's Nashville branch and was also Manager/A&R for Free Flight Records. Brown has also worked as an independent producer and a practicing musician with Elvis Presley and Rosanne Cash.



Tony Brown

Topflight Takes Wing

Topflight Records is a new label created by former **Arista** marketing personnel **Jack Kreisberg** and **Irv Lukin** together with a third partner, **Sam Cohen**. A division of **Topflight Enterprises**, the label is located in New York at (212) 807-7822.

Atlantic Ups Gallo

Jim Gallo has been elevated to Director/Merchandising for **Atlantic Records**. He first joined the label in 1981 as Director/Special Purchasing.



Jim Gallo

Fagin Forms Earwaves

Sanford Fagin has established Earwaves, an independent record promotion firm. A former disc jockey, Fagin recently served as Director/Marketing & Promotion for the CBS associated label Coast to Coast Records. Earwaves can be reached at (212) 772-2750 or 772-9592.

Eyre Raised At MGM/UA

MGM/UA Records, the film company's vehicle for sound-tracks, has tapped Ron Eyre as Director/A&R and Marketing. A United Artists veteran since 1965, Eyre most recently oversaw motion picture music and supervised soundtrack licensing.



Ron Eyre

United Names Mercer

Duke Mercer has been appointed Assistant Controller for the United Broadcasting Company. He most recently held a similar post at Brenneman Associates, Inc.

Kress Rejoins RCA

Alan Kress has been named Director/Talent Affairs at RCA Records. Formerly Director/Business Affairs for RCA's SelectaVision VideoDiscs, Kress rejoins the label following his most recent stint as VP/Business Affairs for Warner Home Video.



Alan Kres

Sinclair Segues To Enigma

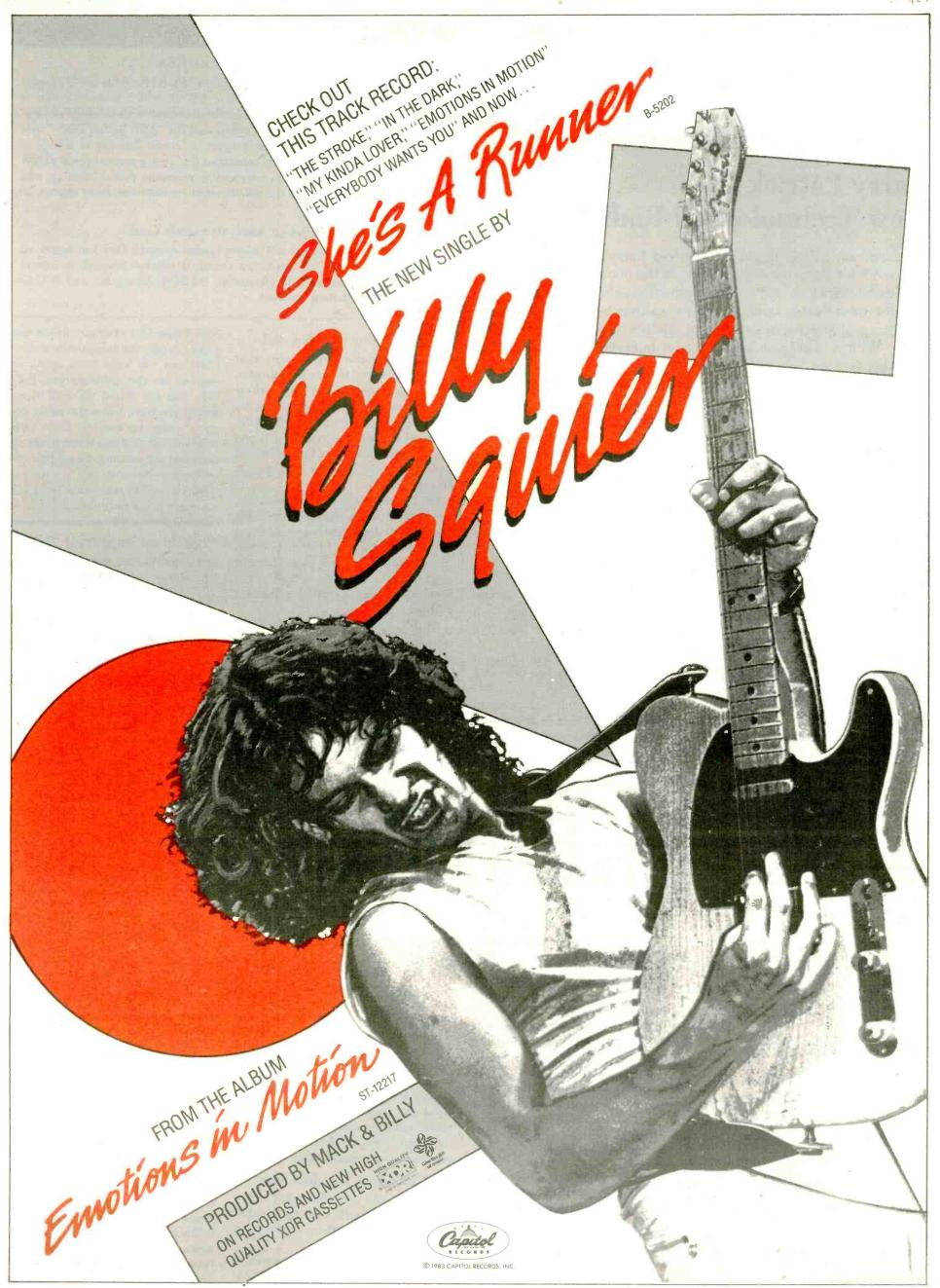
Steve Sinclair switches to Enigma Records as Director/Marketing & Promotions, following his Director/Promotions stint with Unicorn Records. In other company activity, Enigma has also acquired Thunderbolt Distribution.

WSRF, WSHE Up Two

Charles Bortnick and Allen Stieglitz have been promoted to General Sales Manager and Regional Sales Manager, respectively, at WSRF & WSHE/Miami. Bortnick moves up from WSHE's Local Sales Manager post while Stieglitz is a former account executive with the stations

Anders Joins RCA/Germany

Michael Anders is tapped as Managing Director of RCA Schallplatten GmbH in Hamburg, Germany. Prior to accepting this post, Anders was Marketing Director for Atari-Elektronik-Vertriebsgesellschaft mbH.







JHAN HIBER

Larry Patrick On New Technology & Radio

Last year at this time I interviewed Larry Patrick, the NAB's Senior VP for Research & Planning, on the impact of the emerging new technologies on radio, and eventually your ratings and sales. We discussed "cable radio," how the ratings services would cope with the proliferation of signals that satellite delivery promises, and more. With a year gone by since that interview, and with Larry planning to soon leave his vantage point at the NAB (see related story, Page 3), I wanted to provide you an update on what's happening in technology that may affect your ratings and revenues.

Three Major Developments

R&R: Give us an update on what has happened in the last year in technology.

LP: I think there's three things that radio broadcasters ought to be concerned about today. The first has to

some extent been imposed on them by the networks, and that is digital audio and transmission. With several major networks now on the "bird," the vast majority of radio stations will soon have satellite



earth stations. Once Larry Patrick they have these installations they become available to pick up other programming that might be up on a satellite.

The second thing is SCAs (Subsidiary Communication Authorizations). The FCC is in the middle of an inquiry to deregulate the SCA channel and probably split it into two channels. This will mean that broadcasters can transmit much more than Muzak - in some cases they can transmit data, even transmit to home computers. This can be exciting because in most cases FMs don't use their SCAs at this point, but I believe in the next few years it will become a major revenue source for stations. Some utilities are interested in using SCAs to trigger air conditioning and heating systems in large buildings, and in some markets they are pursuing radio stations to bring this about.

The third thing that affects the marketing of radio stations, and which has made great strides in the last year, is cable. Not just cable audio, which is important because we see companies putting up pay-cable audio channels of nonstop commercial-free programming, but also cable TV. Cable TV is now smart enough to be looking for sources of ad revenue, and they are beginning to sell the two-minute inserts in the middle of CNN, ESPN, the USA Network, and so forth. In some middle-sized markets I've studied, the local

cable system has made as much as one million dollars annually just selling the two-minute avails throughout the day.

The cause for concern for radio is that cable sells these spots at \$25, they have no ratings books, and they are able to efficiently target specific audiences. In the last year more and more advertisers have switched some of their dollars from radio to cable because cable has similar rates but also throws in the video. This can be a serious marketing challenge for radio broadcasters.

R&R: What would you suggest broadcasters do to cope with this cable threat?

LP: The most important thing to point out is that there is no credible measurement of cable audiences, while the radio industry has ratings, and they are very useful in selling.

Week In Review

Arbitron Delists KKSN

Arbitron has delisted (removed) KKSN/Portland from the fall '82 report for that market. According to Arbitron, KKSN, which features a mix of Classical and Jazz programming, was delisted because of distribution of a station "Program Guide." The guide mentioned the "ARB Rating Diary" and asked listeners and potential diarykeepers to "report listening to KKSN as much as you can." Arbitron was concerned that such a request could distort the survey, since there was no reference to recording actual listening, and that listeners might support the KKSN effort by distorting diary entries "as much as you can."

Audience Analysts Lands Gulf

Jon Coleman's Audience Analysts market research firm has signed an agreement with the Gulf Broadcast Group to conduct research in several markets. KTXQ/Dallas, KRLY/Houston, WFBQ/Indianapolis, and WKLS/ Atlanta are the stations involved.

Positioning Plan Needed

R&R: Your comments imply that broadcasters need to have a game plan to develop the marketing of their stations, not only to cope with radio competitors but also to fend off the inroads of the new technology. Do you think it's realistic for radio stations, in such a dynamic field, to have a marketing plan?

LP: For the majority of broadcasters, for most of us in our own lives, it's hard to look three-five-ten years down the road. But the key to winning down the road is to plan for it today, not just react haphazardly to incursions by the new technology or other potential problems.

R&R: Let's say I'm the owner or GM of a station that doesn't have all the money in the world. How should I start to set up the plan?

LP: First, meet with your key staff and take a day to lay out where you are and where you want to be in three-five years. What are your strengths and weaknesses, and what realistic options do you have? New Haven, for example, which made a deal to take the two-minute avails in CNN and run local news, spots, and promos for the radio station. But if they had not seized the initiative, it would not have taken the cable company long to realize they could produce the features themselves and thus sell advertising to support that

Step one is to take your local cable manager to lunch and find out if you

two-minute activity.

"The most important thing to point out is that there is no credible measurement of cable audiences..."

can't be partners. Only if you can't be partners should you then get involved in a fight.

A radio station in Louisville right now is involved in selling radio and cable together — one price for a radio-only spot, another price to throw in the cable coverage (and the station produces the video). They find that the station generates additional revenue and also, from a defensive positioning posture, has kept the cable system out of the local ad arena. (Editor's note; See Jonathan Hall's Sales column in last week's (1-14) issue for further insights into the radio-vs.-cable battle.)

TECHNOLOGY

R&R: What can Arbitron and Birch do to provide the radiocaster with more ammunition to use against cable's sales threat?

LP: I think things like the idea of showing four-week cumes for radio will certainly help. Also, the marriage of PRIZM (on AID) to product usage information, tallied with the ratings factored in, takes radio beyond just selling numbers — now you are marketing and targeting a desired audience of consumers. I think Arbitron and Birch realize they need to do a better job of providing the industry such ratings and research information.

R&R: So the new technology sales or programming threat can to some extent be countered by qualitative sales efforts?

LP: Yes, but it's qualitative with some hard ratings data to back it up. Showing by daypart what kind of consumers a station reaches will be the key.

The second thing is to evaluate the cable situation in your area. Find out how many cable systems are within your coverage area. Are they carrying your station now? What types of services are they offering and how are they pricing them - for instance, if they are offering pay cable audio are they carrying CNN or ESPN, and if so, are they selling the avails included in these programs? If they are selling them it's time to prepare research and ratings data to counter the cable myth. Generate presentations on how well radio, and your station, is doing. These steps can help you develop a plan to counter this new competition.

Can't Beat 'Em, Join 'Em

R&R: Would you advise that radiocasters try to work with their cable competitors rather than try to fight them?

LP: In some cases that has proven to be a terrific idea. We know of WELI/

Crystal Ball Time

R&R: As you look down the road, what items do you see that radio should be especially aware of?

LP: I think broadcasters should be pleased about satellite delivery — it may improve the audio quality, and you can use the dish to pick up a variety of programming features.

On the down side I think there could soon be a proliferation of stations. If the FCC suddenly opens the gates in Docket 80-90, we could have hundreds and hundreds of new FM stations. The deregulation that Mark Fowler has brought us only comes at the price of increased competition. I don't think most broadcasters are scared of competition, but the future will require them to do more research homework, develop a marketing plan, and remain vigilant against the inroads the new technology developments might try to make. The future will be an exciting time, a scary time for some, but full of opportunities for others.

The Woman In Me" 7-29805

From the Donna Summer LP **DONNA SUMMER** GHS 2005

Produced by Quincy Jones for





CHR CHART 28

AVERAGE MOVE: +4

WKBW 21-17 XTRA 26-21 WBEN-FM 24-18 KCNR 25-20 B104 add KUBE add Q103 20-16 WXKS-FM deb 27 **WSPK 7-5** JB105 27-23 WAEB 14-10 Z93 23-18 WTIX 27-20 94Q 26-21 Y100 add KROK add B100 23-19 CK10134-24 FM100 11-7 WGH 26-16 WEBC add KHOP 28-15 WJRB add KRSP add K96 add 30 WHEB add KKQV add D93 add

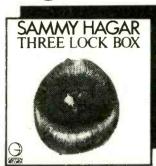
AND MANY MORE!

GAR

"Your Love Is Driving

Me Crazy" 7-29816

From the Sammy Hagar LP THREE LOCK BOX Produced by Keith Olsen, for Pogo Logo, Inc. GHS 2021



95XIL 10-7

KISR 11-9

KFMW add

KOZE 6-3

CHR CHART TREND 28-23-18

WSPK 29-20 WZZR 11-4 WKBW add 30 WJXQ 2-2 WBEN-FM 23-16 WROR add WYCR 12-10 WKFR 19-12 KFYR 9-6 B94 22-18 KMGK 11-5 KQWB add WLS 36-23 K1049-8 WLS-FM 36-23 KYST 10-6 WKDD 16-10 WCIL-FM add WQID 20-14 KKXX 3-2 WLOL-FM 3-1 WSSX 13-10 KBBK 16-8 KGHO 16-10 Q102 18-10 WGH 20-14 OK100 15-7 KCBN 4-1 Q103 29-23

AOR/HOT TRACKS

#2 ''YOUR LOVE IS...''

"REMEMBER THE HEROES"

#2 AOR/ALBUMS

OCASEK

"Something To Grab For"

From the Ric Ocasek LP BEATITUDE GHS 2022

Produced by Ric Ocasek



CHR SIGNIFICANT ACTION

FIRST WEEK AT:

KEGL WGH KQIZ-FM KTFM WKDD KISR KSET-FM KYYX WCIL-FM WCSC WHSL KFMZ KCBN

AOR/HOT TRACKS

"SOMETHING TO GRAB FOR"





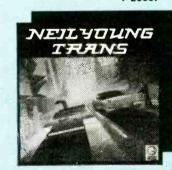
RECORDS Manufactured By Warner Bros. Records

OUNG

"Little Thing Called Love"

From the Neil Young LP TRANS GHS 2018

Produced by Neil Young, David Briggs, and Tim Mulligan



CHR SIGNIFICANT ACTION

ADDED THIS WEEK AT:

WXKS-FM WSEZ WERZ KRNA WNOK-FM JB105 WZYQ KSLY WGCL **KBBK** WFOX KIST Q103 WIGY WRKR

AOR/HOT TRACKS

20 "MR. SOUL" **#24 "LITTLE THING CALLED LOVE"**

#12 AOR/ALBUMS





A CBS Owned FM Station Represented by CBS FM National Sales

RATINGS REPORT

ARBITRON RADIO

Advances, Fall '82 Quarterlies, 12+

Minneapolis-St. Paul

WCCO, KSTP-FM, WLOL Steady 1-2-3; KQRS Takes AOR Crown; WDGY Drops Three

_		
Sprin	ng '82	Fall '82
WCCO (AC)	20.0	20.5
KSTP-FM (AC)	12.2	12.4
WLOL (CHR)	10.0	9.7
KQRS-FM (AOR)	4.6	5.7
WDGY (Ctry)	8.5	5.5
KDWB-FM (AOR)	6.0	4.9
KEEY (BM)	4.1	4.8
WAYL (BM)	3.2	4.6
KSTP (Talk)	3.1	4.1
WCCO-FM (CHR)	4.4	3.8
WWTC (AC)	2.3	2.1
KJJO (Ctry)	2.0	1.8
KLBB (BM)	.6	1.7
KTWN (Jazz)	1.6	1.7
KDWB (AC)	2.0	1.6
KTCR (Ctry)	1.1	1.1
KKSS (BM)	1.0	1.0
KRSI (Easy)	.7	1.0

Atlanta

WZGC Reclaims First As WVEE Slips; WKHX Still Hot; WSB-FM, WKLS-FM Advance

WZGC (CHR) rules the roost in Atlanta again with a rebound 9.5-10.2, while previous market leader WVEE (Urbn) slipped 11.5-9.7. WKHX (Ctry) continued its surge with a 7.8-9.4 gain, WKLS-FM (AOR) improved 6.2-7.9, and WSB-FM (AC) jumped 4.1-5.9 in its second A/C book. WQXI-FM (CHR) increased 8.0-8.3. On the downswing were WPCH (BM) 7.5-6.8, and WSB (AC) 8.7-7.9.

Others with at least a one share were WAOK (Blk) 3.6-3.9, WCNN (News) debuting with a 1.5, WGKA (Clas) .9-1.1, WGST (News) 4.0-2.8, WIGO (Blk) 1.1-2.2, WJYI (BBnd) .8-1.6, WLTA (AC) 4.8-4.2, WPLO (Ctry) 4.1-3.6, WQXI (CHR) 2.2-1.6, and WYZE (Rel) stable at 1.3.

Tampa-St. Petersburg

WRBQ Takes Top Spot; WQYK Softer; WMGG Debuts Nicely; WYNF Opens AOR Gap

WRBQ (CHR) garnered a 10.5-11.6 boost to recapture first as WWBA (BM) moved 11.0-10.9 and WQYK (Ctry) dropped 10.9-8.6. WJYW, in its last BM book, was up 5.2-6.9 and WSUN (Ctry) inched up 6.6-6.8. WMGG, in its A/C debut, scored a 5.8. WTMP (Blk) rose 4.6-5.7. WDAE (BBnd) was softer 6.5-5.2, while WYNF (AOR) took a clear lead in that format with a 4.1-5.0 gain.

Others with at least a one share included WFLA (AC) 5.3-3.0, WFLA-FM (BM) 3.6-3.2, WGUL (BBnd) 1.6-2.6, WHBS (BM) at 1.0, WNSI (N/T) 1.9-1.4, WPLP (Talk) 2.2-3.7, WQXM (AOR) 4.2-3.0, WRXB (Blk) 1.4-1.0, WDUV (BM) .9-1.1, and WSRZ (AC) 1.9-2.5.

Seattle

KIRO Holds First; KOMO Moves Into Second; KZOK Ties KISW For AOR Lead; CHRs Up

Spring '82		Fall '82
KIRO (News)	11.0	10.8
KOMO (AC)	6.6	7.1
KISW (AOR)	7.5	6.2
KZOK (AOR)	5.4	6.2
KSEA (BM)	4.9	5.7
KUBE (CHR)	4.1	4.9
KBRD (BM)	3.0	4.5
KNBQ (CHR)	2.6	3.6
KZAM (AOR)	3.2	3.6
KING-FM (Cla	s) 3.1	3.5
KVI (N/T)	4.3	3.5
KIXI (Ctry)	2.0	3.4
KMPS-FM (Ctr	y) 3.6	3.2
KPLZ (AC)	2.6	2.9
KYYX (CHR)	1.7	2.8
KJR (AC)	3.3	2.6
KIXI-FM (Ctry	1.6	2.3
KMPS (Ctry)	2.2	2.2
KGDN (Rel)	2.3	1.8
KKFX (CHR)	1.6	1.8
KRPM (Ctry)	2.6	1.7
KING (News)	2.4	1.6
KEZX (AC)	2.2	1.4
KBIQ (Rel)	2.1	1.2

Phoenix

KTAR Hits Double Digits, Extends Lead; KDKB Improves;

Easy Listening Down
KTAR (News) reached double digits with an 8.8-10.1 rise.
KDKB (AOR) improved 6.87.6, while KNIX-FM (Ctry)
slipped 7.8-6.4. KMEO-FM
(Easy) was softer 8.1-6.5, while
KQYT (Easy) was down as
well 8.4-6.7.

Others with at least a one share were KARZ (AC) level at 1.5, KEZC (Ctry; formerly KJJJ-FM), 3.1-3.6, KFLR (Rel) 1.1-1.3, KHEP-FM (Clas) 2.1-1.9, KJJJ (Ctry) 2.5-2.4, KKLT (AC) 4.8-4.6, KLFF (BBnd) 2.7-2.6, KMEO (Easy) 1.4-1.5, KNIX (Ctry) 1.5-2.4, KOOL (AC) stable at 3.3, KOPA-FM (AC) 3.5-3.3, KOY (AC) 5.7-4.9, KPHX (Span) 1.5-2.7, KUKQ (Urbn) 4.0-4.9, KUPD (AOR) 5.9-5.5, KVVA (Span) 1.6-2.3, KZZP-FM (CHR) 4.8-3.8, and KSTM (AOR) 2.4-1.6.

Cincinnati

WEBN Recaptures First; WLW Drops; WRRM,

WUBE Hit Best Ever
WEBN (AOR) recaptured
the winner's laurels with a 9.89.5 stance, while former pacesetter WLW (AC) dropped 10.25.8. WKRC (AC) edged up 8.28.6, WKRQ (CHR) had a stable
8.0-8.1 score, and WRRM (AC)
tied its best ever with a 6.2-7.1
boost. WUBE (Ctry) powered
to its best score ever also with
a 5.6-7.4, and WCKY (N/T)
surged 4.5-7.2. WWEZ (BM)
rose 7.1-7.8.

Others with at least a one share included WBLZ (Urbn) 3.9-5.1, WCIN (Blk) 4.4-3.6, WMLX (BBnd) 5.9-4.3, WNOP (Jazz) stable at 1.5, WSAI-FM (Ctry) 2.9-1.5, WSAI-FM (Ctry) 1.9-3.2, WYYS (AC) 4.3-4.1, and WSKS (AOR) 2.4-2.1.

Denver

KOSI Widens Lead; KOA Improves; Country Down; KAZY Cops AOR Crown; KLIR Wins CHR Title

KOSI (BM) earned a 7.8-9.5 improvement to keep the lead for the third straight book. KOA (Talk) went up 5.6-6.6 with a partial season of Broncos football. KAZY took the AOR title by moving 6.2-5.9 as KBPI went 7.2-5.5. KLIR (CHR) jumped 4.2-5.9, while KOAQ (CHR) was up slightly 4.8-5.0.

Others that achieved at least a one share were KBCO (AOR) 3.1-4.2, KBRQ (Ctry) 1.3-1.5, KBRQ-FM (Ctry) 1.8-1.4, **KDEN** (News) 2.0-1.9, **KDKO** (Blk) 2.9-1.7, KEZW (BBnd) 4.4-3.5, KHOW (AC) 5.0-4.4, KIMN (CHR) 5.4-4.5, KJJZ (Jazz) 1.2-1.7, KKBB (AC) .3-1.0, KLZ (Ctry) 5.1-3.2, KNUS (N/T) .9-2.6, KPKE (AOR) 5.8-3.9, KPPL (AC) 5.9-4.7, KRZN (Talk) debuting at 2.7, KVOD (Clas) 3.5-3.7, KYGO (Ctry) 4.5-3.9, and KTCL (AOR) .8-1.2.

Milwaukee

WEZW Adds Two, Rebounds Into Lead; WISN, WTMJ Improve; WBCS-FM Plunges

WEZW (BM) rebounded 6.6-8.7 to regain the market lead, as previous pacesetter WBCS-FM (Ctry) dropped 8.5-4.2. WISN (AC) improved 8.0-8.6, WTMJ (AC) moved 8.1-8.4, and WOKY (BBnd) had a stable 6.6-6.7 showing. WLUM (Urbn) gained 5.1-5.9.

Others with at least a one were WAWA (Blk) 2.0-2.4, WBCS (Ctry) 1.2-1.1, WBKV (AC) .8-1.2, WBKV-FM (AC) .5-1.4, WEMP (Easy) 1.1-1.3, WFMR (Clas) 2.4-3.3, WKTI (CHR) 4.1-4.7, WLPX (AOR) 5.6-4.1, WLZZ (Gold) debuted with 1.6, WMIL (Ctry) 2.4-3.7, WMYX (AC) 4.7-4.6, WNOV (Blk) 1.8-1.4, WQFM (AOR) 6.5-5.5, WRJN (AC) 1.4-1.2, WRKR (CHR) 2.8-2.3, WXJY (BM) 1.1-1.2, WZUU (AC) 4.6-5.3, WGN (Talk) .9-1.0, and WIND (Talk) .9-1.4.

Format Legend

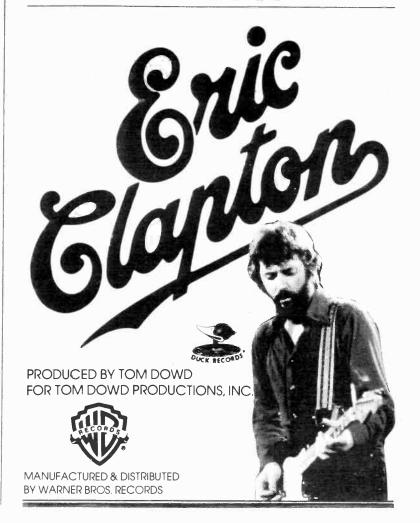
A/C-Adult/Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Blk/Urbn-Black/Urban, BM/Easy-Beautiful Music, Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc.-Miscellaneous, News-News, Rel-Religious, Span-Spenish, Telk-Talk.

FROM CLAPTON'S HEART TO YOUR CHART

FIRST WEEK!

WXKS-FM	FM100	WJBQ	WPFM
Z93	WSFL	WACZ	WXLK
94 Q	WCSC	OK100	WYKS
WLOL-FM	WSSX	WTSN	KILE
KFRC	WANS-FM	WIKZ	Q10]:
WKFM	WNOK-FM	WSQV	KVOL
WRCK	WGH	WCIR	KYTN
KC101	WRVQ	95XIL	KFYR
WPST	WZZR	WZYQ	WSPT
WKRZ-FM	KMGK	WKHI	WBWB
K104	WKAU	Q104	KRNA
KYST	WMEE	WQLT	KGHO
KITY	WKDD	WAEV	KSLY
KBFM	KIDD	WSGF	KCBN-
WFMF	KGGI	WFOX	KBIM
WABB-FM	KBBK	WJAD	KKAZ
G100	KSKD .	WISE	KCDQ
WZYP	KLUC	WHSL	KOZE
WBBQ	KIKI :	WFLB	

"I'VE GOT A ROCK N' ROLL HEART"



www.americanradiohistorv.co

THE PICTURE PAGES

Jackson Steps Into Gold



A&M's Joe Jackson received a gold LP for his "Night And Day" album following a performance at the Brendan Byrne Arena in New Jersey. Pictured (I-r) are A&M Sr. VP Harold Childs, producer David Kershenbaum, Jackson's U.S. manager Pat Gibbons, manager John Telfer, A&M President Gil Friesen, Jackson, and A&M VP Michael Leon.

Announcing Grammy Nominations



The list of nominations for the 25th annual Grammy Awards was announced in Beverly Hills. Pictured reading off the nominees are (I-r) NARAS President Bill Ivey and artist Dionne Warwick.

Wycoff On The Line



RCA's Michael Wycoff conferred with label executives on his forthcoming album "On The Line." Pictured exploring the possibilities of "telephonic" sound are (I-r) RCA's Tony King and Basil Marshall, Record Logic President Tom Cossie, and Wycoff.

Gap Band Goes Military



Total Experience Records held a party with a military motif to celebrate the success of the Gap Band. Pictured (I-r kneeling) are PolyGram's Bill Follett, Jean McDonald, and Ernie Singleton; (I-r standing) Show Industries' Dave Berkowitz, PolyGram VP Emiel Petrone, Total Experience President Lonnie Simmons, PolyGram VP/GM West Coest Russ Regan, Total Experience artist Robert "Goodie" Whitfield, Gap Band's Charlie Wilson, Total Experience producer Dino Vice, and Gap Band's Robert Wilson.

MCA To Break Sound Barrier?



MCA has signed heavy metal band Sound Barrier, with an album set for February. Pictured in flight are (I-r top) group's Bernie K., MCA's Leon Tsilis, group's Stanley Davis and Spacey T., manager Charles Kimbell, and group's Dave Brown; (I-r front) MCA President Bob Siner and VP Joe Wissert.

Charlene's International Honors



Motown artist Charlene received a gold record from Australia and a Silver Disc from England for her "I've Never Been To Me" single, plus a "Brightest Hope" award from Japan. Pictured (I-r) are Motown International's Karen Sherlock and Phil Caston and Charlene

WIRELESS FLASH

Maximum Strength Programming Aid

Copley Radio Network 📤 350 Camino de la Reina/San Diego. CA 92108/1714/ 293-1818

Management



BRUCE JOHNSON

Set your own priorities and don't let your staff overrule them.

- Working long hours often does little but create unnecessary work for subordinates.
- Managing your time means devising a new system and "unlearning" old habits.

Time Part I Management

If:

- a. Your briefcase is always full
- b. Your desk is piled with papers; some yellowing around the edges
 - c. You are constantly being interrupted by telephone calls
 - d. Everyone in the station wants to meet with you -now
- e. You find yourself putting in 10-12 hour days and still have the feeling that you are not getting it all done . . .

then call "time out" and consider the power of an effective system to manage your time.

One reason most managers find it difficult, if not impossible, to manage time is that they do not realize that the process includes "unlearning" old habits as well as devising, and sticking to, a new system.

We've all heard the old saw about "working smarter, not harder" but many of us tend to mouth that phrase rather than engage in its practice.

"Time management includes 'unlearning' old habits as well as devising, and sticking to, a new system."

Consider also that if you cannot organize and schedule your work then it is highly unlikely that those working below you can get a grip on theirs.

When I first started managing I labored under the erroneous assumption that working long hours was a badge of honor. Subsequently my own analysis revealed that during the extra hours I was actually creating additional and many times unnecessary work for myself and others.

"There They Go! I Must Hurry To Catch Up With Them For I Am Their Leader"

Before we get to the specific steps which will help you organize your time, let's take a look at a typical day in the life of a "composite" radio station manager.

You arrive in the parking lot shortly before 9am and immediately encounter the all-night jock. The last time you saw this fellow was at your "welcome" party when

Bruce Johnson, currently a management consultant, has served as President of RKO, Starr, and SRO Broadcasting's radio operations, and held executive positions with top rep firms in the course of a 30-year broadcast career. He can be contacted c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

This column will alternate with Jonathan Hall's Sales & Marketing column.

you became the new general manager.

You say, "Hi," hoping that's all it takes, and begin to make your way toward the front door. The jock, however, has something on his mind, which after some pleasantries, is enunciated as "what happened to the raise the program director promised me six months ago?"

You say, "I'll look into it," and backstep through the flowers the contract gardener has just planted.

Arriving in the relative sanctity of the reception area, you find that the receptionist is ignoring everyone in the room and you stumble over the penny loafers of the syndicator salesperson who just happens to be in town.

What Cart Machine?

After spending five minutes explaining to the syndicator why you don't have time to talk to her, you begin cruising towards your

"If you cannot organize and schedule your work then it is highly unlikely that those working below you can get a grip on theirs."

office and, in the process, run into the production manager, who wants to know why the new cart machine she asked for has not been delivered.

You do a quick box step, to maintain your forward momentum, and say, "It's on the way!" To yourself you say, "What cart machine?"

Finally you get to your office, but before you can get to the safety of your desk, your secretary begins handing you a series of phone messages and requests for in-person meetings.

The calls include your national rep in New York and Chicago — and both are marked urgent — a timebuyer who wants to complain about your new rate card, your stockbroker, your spouse, and a listener who wants to speak to the "crumb-bum who runs this dump."

You pick up the phone to dial the timebuyer (it's the message on the top of the pile) only to see the Chief Engineer peering through the doorway like a little kid

waiting to see Santa Claus (engineers think every day is Christmas morning.)

Behind the Chief is the traffic manager who, although shorter than the Chief, has the ability to bob and weave to get your attention.

You beckon to your electronic genius to come in and, as he makes himself comfortable, the telephone starts ringing. Since your secretary told you that she had important business with the receptionist you pick up the phone. It turns out to be a billboard salesperson whom you have been successfully avoiding for two months.

"Boy, Do We Have A Problem!"

After a ten-minute conversation, in which you promise to have lunch just to get the person off the phone, you settle in with the Chief. The traffic manager has been edging forward, almost imperceptibly, and is now three feet inside the doorsill.

The Chief, opens up with, "Boy, do we have a problem!" (Note the word "we.") You respond as you always do, "What problem?"

"Well," he says, "the framasatz glitchmer is going to burn out."

You pause, for you know not what a glitchmer is, and you know that the chief knows that you don't know.

"When?" you ask. His lightning retort is, "In either a few minutes, hours, days, weeks or months. Maybe a year or two years."

Silence again, punctuated only by the heavy breathing of the traffic manager, who has now made it to a point due south of your elbow, but still out of your line of vision.

Finally you summon the courage only general managers possess and say, "I haven't got time to deal with it now. I'll get back to you."

The chief, having deposited his problem in your office, retreats backwards through the door (they always show respect), and you turn to find yourself staring at the top of the traffic manager's head.

"Don't Worry, I'll Take Care Of It"

Says the traffic manager, "I'm just not going to take any more of this. If the sales department can't get its orders in before 5pm I will not log them."

Since she has been speaking, into the third button of your shirt, you step back and say, "Don't worry, I'll take care of it."

The phone rings, giving you the opportunity to dismiss the traffic manager, but you discover it is unnecessary since she had vanished between the utterance of your words "care" and "of."

"... working smarter, not harder ... many of us tend to mouth that phrase rather than engage in its practice."

The phone call is from one of your salespeople who has been unable to get through to the sales manager. Knowing something about sales yourself, you handle the problem. It only takes fifteen minutes.

As you replace the phone in its cradle, you look up to see the program director standing in the doorway and breathing fire.

Before you can say good morning, she has given you seven chapters and an epilogue,

raised her fist, turned on her heel, and stomped out of the door.

You race down the hall dodging your secretary, who is deep in conversation with the receptionist, and finally corner the PD in her office just as her perfect placekick of a wastebasket scores three points between your legs.

"What's the problem," you inquire, and she tells you, through teeth and lips that barely move, that the sales manager has put the offensive used car spot back in the rack without telling anyone.

The problem of the offensive cart is exacerbated by the memory of a three-hour meeting you held a week ago on this very point, and decided fairly, you thought, in favor of the program director.

"When I first started managing I labored under the erroneous assumption that working long hours was a badge of honor. Subsequently my own analysis revealed that during the extra hours I was actually creating additional and many times unnecessary work for myself and others."

Having promised to meet with the sales manager after personally pulling the cart yourself, you trudge back to your office just in time to hear your secretary say that your lunch date is impatiently waiting, down at the Ground Onion Cafe, and that you are late!

Sound just a little bit familiar? No? Well, you are unique if some of the above doesn't happen in your station once in a while.

Set Your Priorities

The manager in the story above is out of control and not managing. Rather, the subordinates are managing the manager.

One of the basic imperatives in management is the setting of priorities which in turn come from your plan.

It doesn't matter whether it's a daily, weekly, monthly, annual or five-year plan — the priorities in your plan must come first.

One must stick to one's priorities. If you list them in the order of one to ten do not:

- a. Move to number seven before you have completed number two.
- b. Allow the telephone to transmit an insertion into your schedule unless it is considered in numerical priority.
- c. Allow the intervention of a problem that does not conform to your list of priorities.
- d. Allow someone else to determine your priorities.

Update and reorder your priorities daily. Don't wait until the end of the week or month. What you learn and experience to-day is relevant.

In Part II of this column, I'll supply a number of basic guidelines for improved time management. Look for it in the February 4 issue of R&R. Next week in this space, be sure to read Jonathan Hall's Sales column.

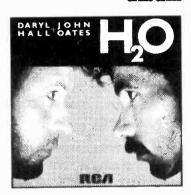
HALL + OATES



"ONE ON ONE"

The follow-up single to their million-selling #1 hit, "MANEATER

> From the PLATINUM PLUS album



CHR NEW & ACTIVE

DARYL HALL & JOHN OATES

"One On One" (RCA) 95/90

Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 90
including B94, B104, CHUM, Z93, 94Q, Q105, CKLW, WLOL-FM, KBEQ, KEARTH, KIIS-FM, KIQQ, B100, KUBE, KZZP, WPST, WABB-FM, Z104, WTSN, KFYR.

#1 MOST ADDED!

Winner of the American Music Awards

Management + Direction = Tommy Mottola/Champion Ent. Org.





STREET TALK

The rumors were running rampant in Boston this week regarding the possible sale of WJIB. The prospective buyers most often mentioned were ABC, Bonneville, and Doubleday.

A very significant change in policy came out of last weekend's Superstars meetings in Orlando. At consultant Lee Abrams's direction, the Superstar client stations will begin airing more new music than old . . . the first time that has happened in quite some time. 1983 may be looking better already.

Following the station's worst ratings in some time, 96KX/Pittsburgh became "Hits 96" this week and debuted a new playlist concentrating on hit singles. PD Bobby Christian brought back Jay Stone (from WGCL/Cleveland) for afternoons, and will now go musically head-to-head with Steve Kingston's B94. Should be interesting.

By the way, now that Jay has exited WGCL. PD Bob Travis is in need of a talented pro "with an act" for afternoons. Sounds like good money for the right person.

Joe Smith's new position with WCI's Sports Division will apparently be an active one. WCI already owns the New York Cosmos. and Tuesday (1-18) the conglomerate purchased 48% of the Pittsburgh Pirates from the John Galbreath family (who will retain a majority position). All this before Joe has even finished cleaning out his E/A office!

Congratulations to "The Buzzard." For an unprecedented fourth straight time, WMMS/Cleveland has won the Rolling Stone magazine readers' poll as radio station of the year.

Look for Bill Staton to rejoin RCA in a key executive position within the Black Music Dept. from a similar spot at E/A.

As of February 1, Colleen Cassidy will no longer be MD of Y100/Miami. She'll assume a similar position at WASH/Washington, accompanying Bill Tanner as he takes over the programming reins for the Metromedia outlet.

WFAA/Dallas has brought back Ed Busch, formerly one half of RKO's "America Overnight" team. Ed's handling the afternoon shift on weekends and vacation fill-in. According to WFAA, Busch plans to syndicate his weekend show to other stations in the future.

Get-well wishes to Boardwalk VP/GM Bruce Bird, who injured his leg while touring with Night Ranger in Columbus, OH.

Pav You Back With Interest

Ever want to strike back against those giants blocking your path? You know, the phone company, the post office ... your bank? Well, KIQQ/Los Angeles PD Paula Matthews has done just that, filing a \$15 million lawsuit against her bank!

It seems Paula's bank paid the same \$40 check three times, causing her "loss of sleep, aggravation and humiliation" because the alleged error sent legitimate checks back to the bank marked "insufficient funds." Ouch.

She's asking \$94 in specific damages and the rest in punitive damages, and you can bet that if she wins, she won't be making a deposit in the bank's new money market account.

WHKC/Henderson, KY (sister station of WGBF/Evansville just across the Ohio River) has switched formats from AOR to CHR under new National PD Charlie Ouinn.

Our condolences to the friends and family of KTOM & KWYT/Salinas, CA GM Harry Miller. Harry, aged 60, passed away last week (1-14) after a battle with cancer.

With Tim & Ev Kelly exiting KPPL/Denver, they've migrated back to Los Angeles (having previously worked at KFI). Tim is now doing weekends at KIIS-FM, while looking for a more permanent position.

Marc Kreiner has resigned as President of Highrise Entertainment (including Highrise Records) and should announce his future plans shortly.

KEZY/Anaheim will switch its AM format from Oldies to News/Talk on or about February 15. KEZY-FM will continue in the AOR genre.

After four months as PD for 3WM/Toledo, Jerry King has been promoted to Operations Manager for 3WM and sister AM WOHO. WOHO PD Ric Herrold now reports to Jerry. In an unrelated shift at the stations, GM Bill Neiderman has resigned to join a production firm in town. No new GM as of yet.

WBOW/Terre Haute OM Barry Kent has taken the same post at crosstown WTHI. The new Operations Manager for WBOW & WZZQ is Kevin Young. Larry Joseph was promoted from MD to PD/MD at WBOW.

Art Tiller has been promoted to Assistant PD at WWSH/Philadelphia from his weekend air talent position.



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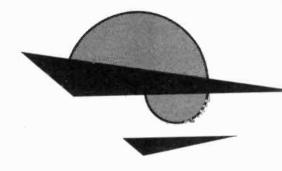
MY KIND OF LADY"

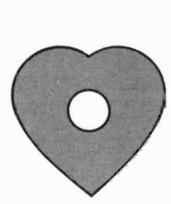
YOUR KIND OF RECORD

THE NEW SINGLE FROM THE ALBUM

"...FAMOUS LAST WORDS..."

SP-3732







WORDS & MUSIC BY RICK DAVIES AND ROGER HODGSON PRODUCED BY SUPERTRAMP & PETER HENDERSON

Ontemporary Hit Radio



JOEL DENVER

NUMBER THREE OVERALL

KIIS-FM Leaps To L.A.'s Top CHR Spot With Personality

othing is more exciting to a programmer than to hear your Arbitron advances and discover that what you've been doing has paid off in good numbers. Probably no PD in Los Angeles was more excited with his station's numbers this book than KIIS-FM's Gerry DeFrancesco. In less than a year, he's taken the station's 12+ ratings to their highest point ever (3.3 to 4.4). In fact, KIIS-FM is the number two music station, second on to (BM) KBIG. In adults (Mon-Sun, 6am-12mid) KIIS-FM grabs number one in 18-34, 18-49, and 25-49!

Considering this accomplishment, I thought Gerry's comments on KIIS-FM's success would be well worth reading. Gerry takes a

humble approach to it all, giving the credit to the staff, but since this is only his third job in radio, he should be very proud. Gerry took over at KIIS-FM March 1, 1982, coming from the PD chair at A/C-formatted KSD-FM/St.



Louis. Before that he Gerry DeFrancesco was MD at WFIL/Philadelphia under Jay Cook (now VP/Programming Gannett Broadcasting, Inc.)

CHR To A/C And Back To CHR

When Gerry first arrived he changed the sound of KIIS-FM radically. With his background in A/C, and the station's new sound, market observers (including me) were sure that the format had indeed changed from CHR to A/C... and it did. for about five minutes or so. "In the very

beginning," he explained, "we started calling ourselves 'Number One Adult Stereo,' as we were trying to shed a teen image that had built up for a number of years.

'We then started to do some research, and found out the audience had positioned KIIS-FM as a CHR station. The bulk of our audience was 18-24, and we decided that if we were going to grow, we had to put more adult numbers on the board. So, we had to shoot 18-49, not 25-34. There's an awfully big difference in the two formats.

"We decided to take advantage of our image, and began to emphasize more current product, setting it up with the CHR basics, and it began to work. We saw the first increase from a 3.1 to a 3.9 share. Then we did another study after that book, and found the audience was still perceiving us as a CHR station. We were also losing that teen image, so we continued the evolution very subtly, and very slowly.

The teens in this market are spread out between the three AORs (KROQ-FM, KLOS, KMET), KIQQ, and ourselves, so it didn't

"We decided to take advantage of our image, and began to emphasize more current product, setting it up with the CHR basics. and it began to work."

make sense to go directly after them. Without even trying, our teen share has remained about the same, even though our target is 18-49. Everyone wants those numbers; even the 'Hot Hits'-type stations want them to be strong.

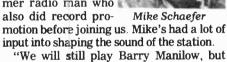
Musical Profile

Today, there is little doubt in anyone's mind that KIIS-FM has evolved into a personality oriented station with a mass appeal CHR music profile. "Unlike many stations, our emphasis at KIIS-FM is on current product; however, we do use a higher percentage of oldies in midday than at any other time," Gerry continued. "The oldies we do use span from the '60s to the current. Primarily the only stuff from the '60s that makes it on the air in any kind of quantity are Beatles songs...with a couple of things by the Supremes. These are pretty much restricted to middays.

"The mix itself has changed from those early days of heavy Barry Manilow and Neil Diamond, to playing the biggest CHR hits. I stressed those records in the beginning to get a starting point for us, as they were neutral and non-offensive. Little by little we spread our wings.

In our conversation, Gerry kept referring to research studies. He declined to tell me who conducted them, admitting they were from an outside source, but firmly stated

that KIIS-FM is not under anyone's consultation. "We use a combination of sales, callouts and guts to decide what goes on. Mike Schaefer is our MD, and I think he is one of the best in the country. He was a former radio man who



we'll also play A Flock Of Seagulis, Stray Cats or a hot new Kool & The Gang song. I think that good CHR radio has got to include the best of all formats. We're not afraid to explore the local music phenomenon. L.A. is breaking a lot of new music like Haircut One Hundred and the Motels, and we've been supportive," he noted.

To add to the production of the station, KIIS-FM has recently introduced a new jingle package. "I'm really knocked out with it, since it adds momentum and sparkle to our sound," Gerry told me. The package includes name shouts and weather jingles in addition to transitional sigs, and it works on the theme "Music Radio." It's easily the most extensive jingle package being used in town

The Team Concept Of Winning

Ask Gerry what contributed to the great numbers, and he'll point to many things. "The success of KIIS-FM is that all of the elements, music, promotion, personalities, and even our on-air production are right

I think our Production Director Don Elliot does a remarkable job for us. Our signal is now stronger because the engineering department really takes care of business. If any of these areas aren't in place at any radio station, it will cost in the ratings. We know the formulas



Don Elliot

for success and we plan to continue along the proven path.

"A great deal of credit has got to go to (Pres./GM) Wally Clark, who's a promotional wizard. He believed in programming and supported it with promotional monies, and in turn Gannett supported his requests for this money. Jay

Cook's friendship and insight are very valuable to what goes on here. His support has been great he lets us make the final decisions as to what is best for us, especially in the areas of music. In every area I think we have the best people, and that's what it takes to win."



Wally Clark

Continued on Page 24

Personality Plus Promotion Help Carve A Niche

When Gerry joined KIIS-FM, he didn't have the headache of finding a great morning man. "Rick Dees came in June 1981, and since then his identity has been firmly entrenched again in the market. Certainly having Rick is an added plus. I really think a combination of all the programming elements of KIIS-FM has helped Rick really blossom. In fact all of our people have grown tremendously. They are strong in every daypart. Rick, who I think is one of the hottest morning personalities in the nation, attracts them in the morning and they seem to stay throughout the rest of the day," he reasoned

The Morning Show

While there isn't a morning team per se at KIIS-FM, Gerry said, "We've got the sound of a team working with Rick. Liz Fulton does the news, and plays straight person to Rick's lines, and Coach Charleye Wright does the sports. I think while other stations in town have teams,





Liz Fulton



Coach Charleve Wright

our people are better. The flow is superior, and the production of the morning show allows us to play a lot of music, so the audience is really getting the best of both worlds

"All of our guys have either been in the market or have worked in the market before. Dees has been here for several years now, having worked at KHJ. Paul Freeman has been in town for 12 years and is quite active with personal appearances. Ron O'Brien, who just joined us,









Bruce Vidal Ron O'Brien

also spent time at KFI. Our night guy Bruce Vidal was born and raised here. Relating to the audience is the sort of thing that comes from the heart, not from just reading a list of activities happening in town. The audience can tell when you're really into what's going on

Meeting The People

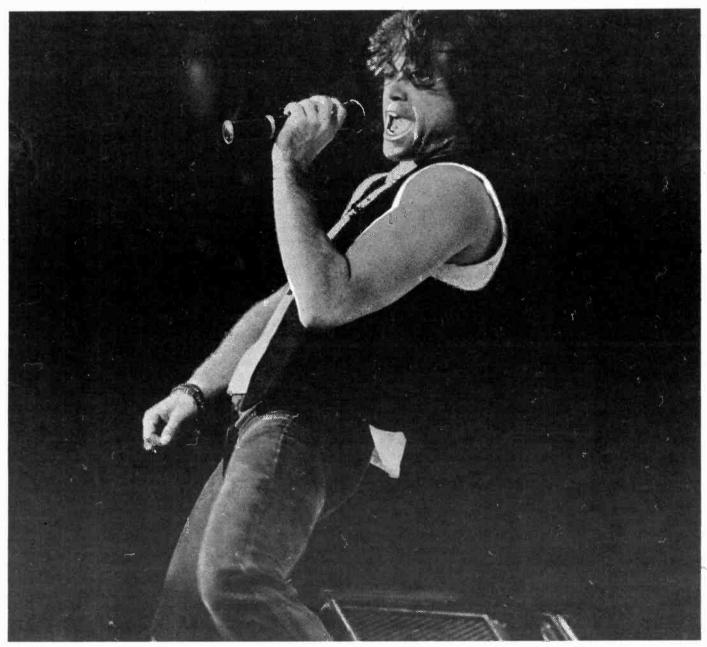
When I got to town, I noticed that no one was really getting out on the streets. KIIS-FM had been doing some promotion, but we took it a few steps farther and went all out with visible promotions that put us in touch with the audience.

As an example, Gerry outlined a "Weekend Warmup." "They happen every two weeks on Thursday evenings at a local bar. The audience gets nickel beer, wine for a quarter, and mixed drinks for a buck. We try to hit a different area of the city each time. L.A. is a big area, and many programmers are afraid to tackle it since it does take a lot of work fort has paid off. Promotions like this offer an opportunity for the audience to get out and meet

Continued on Page 24



JOHN COUGAR ROCK SO GOOD



John Cougar. In concert.
Recorded live at the Rainbow Music Hall in Denver by
Starfleet Blair inc. Exclusively
on The Source. It's an encore
performance you won't want

to miss. Cougar's set is hot, and the fans were running wild to "I Need A Lover," "This Time," and "Ain't Even Done With The Night." Plus "Hurt So Good," "Jack & Diane," and more from "American Fool," his most recent album on Riva/PolyGram Records.

The weekend of January 28, 29 & 30.

Brought to you, in part, by The U.S. Navy and Anheuser Busch.

KIIS-FM Leaps To Top CHR Spot With Personality

Continued from Page 22

Alternative Media

Unlike most L.A. radio stations, KIIS-FM doesn't spend much money on TV. Gerry told me, "Our mainstay is the use of bus sides. They are the one form of alternative advertising that we found the least crowded with competitors. As a result, they are the main emphasis of our outside advertising expenditure. Any TV or billboards we do will be in support of our bus sides. TV is

"The success of KIIS-FM is that all of the elements, music, promotion, personalities, and even our on-air production are right."

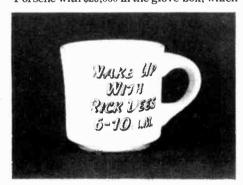
expensive and overcrowded with every other station in town. Even though mass transportation isn't that widespread in Los Angeles, those bus sides seem to be everywhere. We'll continue to use a proven thing until it no longer works. While we have



spending parity with the market, we've put our money in other areas since TV is so expensive. I think perhaps we've spent our money more wisely than the other stations."

Contests

Since Jerry's arrival, KIIS-FM has probably spent more money in contests than any other station in recent history in the market. "We've done it consistently throughout the entire year. It began with the '\$10,000 Payoff' where four specific songs were played in a specific order. When the audience heard them, the 50th caller won it all. We then went to a brand new Porsche with \$20,000 in the glove-box, which



had a total value of about \$50,000. After that we gave away his and hers Mustang GTs worth about \$30,000, and from there went to 'The Incredible \$50,000 Payoff' where one person won all of the money.''

The inherent negative to spending so much money is that you become a "horn of plenty" to the audience, and the moment you stop, the station takes on a cheap image. I asked if KIIS-FM was prepared to continue to spend this kind of money in contests? "I guess so, since we all feel it added to our success, and our philosophy is to continue with those things that have

brought us success. We will probably modify the method in which we give the money away, but count on us staying very active with contests.

"Along with these major contests, we usually have some smaller ones going. Right now we're offering a speaking part on the soap opera 'Capitol' with our midday guy Paul Freeman. We've also offered ski trips, cruises to Catalina, movie screenings, etc. Our policy is to always have something



going." KIIS-FM is already promoting its next cash contest, "Beat The Bomb." It's an old but effective idea where a caller racks up dollars for every second the clock ticks. Stopping the clock before the bomb goes off wins the money. Station T-shirts are also now on sale in local department stores, and the station gives away hats and Rick Dees coffee mugs promoting its celebrated mornings.

Taking Aim At Your Niche

"Finding the niche in the market is probably the hardest thing to do," advised Gerry. "Once you've got it within your sights, you've got to go after it with a definite gameplan. We are a bit conservative in our music policy. For example we know that KIQQ is early on product, and so is KROQ. With that in mind we let them open things up for us and stay aware of what's getting good reaction. We then make our move. Those stations are also successful since they are doing what the audience thinks they should be doing.

"If you want to be successful, a Promotion Director like we have, Chris Conway, is a must. This person has got to be active in the market to know what is going on. The promotion director has got to then be able to lay out a promotion in a pleasing manner that becomes an asset, instead of a liability. A lot of it comes down to guts, and that's a very special thing."

Future Growth

KIIS-FM has achieved the highest CHR book in L.A. since 1977, when KHJ was still rocking. How does Gerry feel about future Arbitron numbers? "I plan to keep the station in line as a CHR station since that's our image in all of the studies we've done. We'll continue to give the audience what they expect from us as long as they expect it from us. I see no reason why we can't push our numbers higher. In the Birch Report we just pulled a 6.4 so I think a 5 share in the Arbitron is not out of the question. This has been an incredibly good year for us."

Personality Plus Promotion

Continued from Page 22

the KIIS-FM personalities, shake their hands, and come away with a pleasant impression of what they look like. It adds to their recall the next time they hear them on the air."

Gerry's philosophy on this is contrary to the thinking of some programmers regarding personal appearances. "Again, it was a matter of positioning the station and filling a void. I didn't feel that anyone was taking care of personality radio, and we are definitely personality-oriented. In order to have personalities, you've got to let the public get to know them. On the air we keep it tight so that they're not talking too much. We apply CHR basics of forward momentum. They do however have ENOUGH freedom to be a personality. Because they are all talented, they do it right."

Station Profile

FM100(WMC-FM)/Memphis

FM100 1960 Union Ave. Memphis, TN 38104 (901) 726-0555

Owner: Scripps-Howard Rep: Blair

VP/GM — Don Meyers PD/MD — Garry Wall

99.7 mHz 300,000 watts ERP

FM100 is an "Adult CHR Station." Demographically that means a broad audience between 18-54 years old with a bull's-eye target of 25-34. Formatically that means a bright, exciting community-oriented station. We share our music and information just like a good friend would. We're interesting and intelligent . . . definitely not dull. We reflect the many moods of Memphis and the Mid-South, which is predictably unpredictable. We always have fun, and we're always out to win.

Under the "what makes FM100 successful" heading, the most important element of the equation is PEOPLE. Great performance, generated because of great morale through direct one-on-one interaction, means a great staff. FM100 is a combination of everybody's ideas and talents. My job is to make sure that everybody is singing out of the same hymn book. The winning tone is set in **Don Meyer**'s office. Encouragement, support and autonomy are tools Don gives us all. He's brought a winning staff together and he's letting us do our thing . . . WIN.

Musically we're programmed by sound. That means chart position is secondary to whether or not the sound of a particular record fits FM100. People don't know what a bullet on Breaker means. They do respond to the sound of a record and the way it's presented ... with balanced flow and great selection. Playlists "set in stone" and "over-researched" computerized music lists take away the fun and creativity that FM100 relies on.

FM100 is the social director for our listeners. They tune in to find out what's happening in the market, and if it's exciting, our

FM 100 MEANS MUSIC

Promotion Director **Diane Hampton** usually has us involved. We are a street-oriented station. We've been involved in everything from on-air celebrity auctions to a barbeque contest which attracted more than 200,000 people over two days.

News is topical and interesting. The key is dispensing it in just the right doses at the right times. We know we're not a primary news source, but we give the people what they need to get through the day. We utilize color radar which adds to the immediacy of accurate information from FM100.

Our image in the market includes all of the previously mentioned elements, but our "positioning hat" is on our music. It's the centerpiece of FM100. When we say "FM100 Means Music," the people of Memphis know it's true.

Garry Wall

Motion

WIGY/Bath MD Willie Mitchell is out, and PD Scott Robbins is now handling MD duties as well . . . KKQV/Wichlta Falls PD Mike Edwards leaves over "philosophical differences" and is looking for another programming gig . . . Meanwhile KKQV has moved to new studios at 504 Holliday St., Wichita Falls, TX 76301. The phone number stays the same . . . Tim Dunbar leaves weekends at KROC/Rochester to do nights at WSPT/Stevens Point.

Lisa Carr is named MD at KIDD/Monterey and continues to 7pm-12mid shift... KCDQ/Bozeman taps night rocker Don St. John to do music... Former CHUM/Toronto morning man Tom Rivers is now doing weekends at CFTR... KCNR/Portland grabs Jim Donovan away from KGW to do mornings... Shaun Holly is the new MD at KSEL-FM/Lubbock... KLUC/Las Vegas hires a new morning man John Allen Murphy to replace Craig Hunt who goes to WABX/Detroit.

Ken Davies, programming assistant at WNGS/ West Palm Beach, moves from nights to middays ... WTSO-FM/Evansville PD KIrk Kirkpatrick moves within the company to become Director of Marketing and Promotion, and midday personality Chris Taylor is upped to PD ... KIIK/



WHO OWNS THAT GUITAR? — WLS/Chicago recently brought the Who back to town for another concert, and offered some lucky listener the chance to win Pete Townshend's guitar, which is worth a cool \$1000. Shown (I-r) are MD Steve Perun, winner Billy Riley, and PD Richard Lippincott.

Davenport welcomes Sue Chekouras from WSPT/Stevens Point to middays, and Jerry Pelletler is now doing nights, coming across from KSTT... Get well wishes to KDVV/Topeka PD Tony Stewart who's recovering from surgery.... And for the record Jamie Sears has not left the PD slot at KTRS/Casper, he has been elevated to Operations Manager for KTRS and KTAG/Cody. Jim Donovan is named as MD for KTRS, as Donna Foxx exits.

Bits

• WGCL/Cleveland reported great success with the "Ticket To Rock" promotion. Game cards were distributed throughout the market. Listeners scratched off a silver box to see if they became instant winners of an LP or T-shirt. Other prizes included watches, Sony Walkmans, trips to Mexico, and a grand prize of a 1983 Pontiac Trans

• KIKI/Honolulu PD "Kong" called to tell of a station-produced album called "Brown Bags To Stardom" which will feature local bands from all over Hawaii. It will be released in two volumes beginning February 20.

• WANS-FM/Greenville kept the phone hopping as it did a "Prize Closet Cleanout." Every 20 minutes, for nine days, the station took a call to win until everything was out of the prize closet. This is a great idea that makes even more sense as a tie-in with spring cleaning.

The Music Section

CHR's Most Accurate Music Information

P1 Playlists . . . See Page 47
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The Most Exciting Radio **Sales Promotion** of the '80s!

the loo

December 1, 1982

R&R Entertainment Marketing Group Les Carroll 1930 Century Park West Los Angeles, CA 90067

We're really proud to have been associated with "The Great Rock & Roll Time Machine." It's an excellent show-well researched and produced and professionally run.

The audience enjoyed it immensely; during the evening The audience enjoyed it immensely; during the evening performances especially people were cheering and clapping and screaming for more. As you can imagine, we love being associated with a show that can move people to cheer!

Your staff was a delight to work with, especially Dick Rubin and Jim Boyd. They helped us to pull together the half-hour intermission so that it ran as smoothly as the show itself.

We're looking forward to our next run of "The Great Rock & Roll Time Machine." I saw it at least 15 times, but I'm eager to see it again!

Best regards,

Saudy SANDY STAHL Promotion Director

cc: J. deCastro



December 14, 1982

Mr. Michael Atkinson R&R Entertainment Marketing Group 1930 Century Park West

Dear Michael:

On behalf of Y-100-FM and The Broward County Fair, thank you for all your help and personal touch in making the big success.

On behalf of Y-100-FM and The Broward County Fair, thank personal touch in making the Florida debut a

The audience response was unlike any other I have ever seen. Emotions were riding high as the people remembered, applauded, screamed, and just lay silent as the "Great beginning till the 80's.

"The Great Rock and Roll Time Machine is the most cultural event at the fair this year," said John H. Stengel, President

The "Great Rock and Roll Time Machine" is a real class act and mass appeal crowd pleaser. We are looking forward to bringing it back to South Florida real soon.

TONY NOVIA Promotion Director WHYI-FM Y-100

Let Your Audience Share The Experience

PERFORMANCE **LICENSES** NOW BEING

For Radio Sales/Promotional Tie-Ins, Call Us...





ENTERTAINMENT MARKETING GROUP 1-213-553-4330

TN/cw

CALENDAR



BRAD MESSER

Running A Newsroom In Hard Times

Stop donating profits to the phone company. You're paying too much for long distance if you don't use Sprint or MCI or something like 'em. Even if line quality is sometimes poor you'll still be ahead hard cash by occasionally re-placing a call, and anyway no one says you can't fall back on Ma Bell for a higher-quality but premium-priced connection when absolutely necessary. That's not all. You're still forking over too much if you pay excise taxes on newsroom LD calls. Get exemption forms available at the phone company and each month don't donate excise taxes.

Delay buying equipment that must be financed. If the bank wants 18% interest and you go for it, you're betting you can consistently outperform both inflation and the interest load by wringing close to a 30% return from that financed asset. It's a hard load to carry. Bite the bullet and wait for fair odds.

Don't let the salespeople come back until all drivetime newscasts are sold. It's either extra spot money, or if you are already running spots in those newscasts you need the extra income generated by short intro and outro ID lines. You're just getting started. Now demand that the staff create special news/info packages that can generate new income. Whip up some one-minute daily strips. Whatever you like. Sports, business, lifestyle, almanac, music, cars . . . choose any topic of general interest, showcase it with a promo package, give it some special attention to make it work, and sell it. While your competitor is selling ratings or cost per thousand, meet him on those grounds and then go him one better with in-house feature packages.

Look at the payroll. If you're fighting to stay afloat you can't afford to maintain anyone who isn't fully justifying his or her salary and associated costs. Turning off extra lights and diddling with the thermostats and tightening up on car and travel expenses can't hold a candle to the savings created by eliminating one deadwood staff position. Every dollar not spent is a dollar that won't have to be earned.

And where is it carved in granite that the only way a radio station can make money is by selling precise little chunks of air time? Part of staying afloat is understanding change and adapting to it, and for years some stations have been cutting overhead and even generating extra income by selling promotional items (T-shirts, sunglasses and similar semi-junk) at cost or even for profit.

Some stations are going to fail in these next few months. It would be sad to see them go under because executives who were raised in good times failed to make appropriate responses to hard times.

The All-American Church Key

MONDAY, JANUARY 24 — Two unexpected things happened after the brewing industry first put beer in flat-top cans on this date in 1935. Companies were suddenly able to distribute their canned suds far beyond the limits of their old neighborhoods, and established local breweries that couldn't gear up to the expanded distribution went flat. The second surprise was a new slang word for the punch-type opener: used on beer cans, it became the church key.

Neil Diamond is 42. So is fellow musician Ray Stevens. Cajun fiddler Doug Kershaw is 47. Others born on this date have included Ernest Borgnine and John Belushi.

Bring 'Em Back Alive Ma Bell

TUESDAY, JANUARY 25 — It was Alexander Bell who invented the telephone (1876), made the first call, placed the first emergency call (when he spilled acid in his lap), and it was Al who made the first long distance call. And 68 years ago today (1915) when the first American coast-to-coast call was completed, guess who was on one end? Yep. Al in New York talked to his faithful assistant Tom Watson in San Francisco. Phone service is better and cheaper now, but there's one convenience that has been eliminated. South Central Bell spokesman Ron Harr says in 1883 in Nashville (for an extra charge) the operator would "leave the building and go get the person out on the street that you wanted to talk to."

Dean Jones, driver of the Love Bug in the 1969 Disney movie, is 48. Earlier 25th babies have included poet Robert Burns (1759), who wrote that New Year's Eve song "Auld Lang Syne"; writer W. Somerset Maugham (1874); and author Virginia Woolf (1882).

Ol' Blue Eyes Sets The Record

WEDNESDAY, JANUARY 26 — The "Guinness Book of World Records" reports the "largest audience ever attracted by a solo performer" jammed into a soccer stadium in Brazil three years ago today to hear Frank Sinatra. Audience estimate 175,000 to 200,000. The Nightclub Editor at Variety, Joe Cohen, was in Rio de Janiero for that show and says part of the reason for the turnout was "Sinatra's insistence that they charge no more for admission than they do for a soccer game, which is pretty low."

Cartoonist Jules Feiffer is 54. Club singer Eartha Kitt is 55. Paul Newman is 58. General Douglas MacArthur was a January 26th baby (1880).

Tom Edison Lit Up Our Lives

THURSDAY, JANUARY 27 — Thomas Edison patented the electric light bulb 103 years ago today in 1880, but if you think you can go to a museum and see that first bulb, forget it. George Campbell, the curator of the Thomas A. Edison Tower and Museum in Menlo Park, NJ, says, "Mr. Edison and his crew were very inquisitive people (and) when the light burned out, they broke it to see what was wrong, to find out why it burned out."

Dancer Mikhail Baryshnikov is 35. Troy Donahue is 46. Donna Reed hits 62 and bandleader Skitch Henderson is 65. The father of the atomic submarine, Admiral Hyman Rickover, is 83. Also born on this date: Wolfgang Mozart (1756); Charles Dodgson, the author of "Alice in Wonderland" (using the pen name Lewis Carroll); and composer Jerome Kern (1885).

Telephone Protocol: Talk Like A Sailor

FRIDAY, JANUARY 28 — This was the date the first commercial telephone switchboard began operating. It was 1878 and New Haven, CT had 21 telephone subscribers and one operator, a Mr. George Coy. You didn't answer "hello" in those days. Proper manners called for you to answer like a sailor by saying "Ahoy, ahoy!"

Alan Alda is 47. He shares the birthdate with British Admiral Sir Francis Drake (c.1540), early automaker Charles Nash (1864), and sky and ocean explorer August Piccard (1884).

Tomorrow (1-29) John Forsythe of "Dynasty" will be 65 and actor Victor Mature hits 67. Sunday (1-30) Vanessa Redgrave will be 46 and Gene Hackman will be 52.

WLIR

Continued from Page 1

Spitzer and Bloom also own New York stations WYLF/ South Bristol, WGRC/Spring Valley, and WRMV & WYUT/ Herkimer. None of the three were involved in the alleged wrongdoing in the early 1970s.

Format Continues

Spitzer, who has become President/GM, told R&R, "Other than control, the staff and everything else is intact, and we plan to keep it that way." He expects the end of the legal confrontation to improve stability and staff morale. WLIR will continue the New Music format it began last August.

Spitzer and his group have applied for permission to run WLIR until a permanent operator is chosen. The FCC has announced it will accept other applications for interim operation until February 23. However, Phoenix Media's attorney, Roy Russo of the Washington law

firm Cohn & Marks, said he doesn't expect many challengers because his client "should have a clear advantage" due to its past broadcast record and the continuity of service it offers.

Spitzer and his colleagues are not applying for permanent operation of WLIR. The FCC has already said that interested parties may apply for either interim or permanent authority, but not both.

Sands

Continued from Page 1 at other radio stations," among them KOIT/San Francisco, where he served as Operations Manager. Gaskins commented to R&R, "I'm real excited. There are a lot of talented people at WOKY. I've known Jerry McKenna for a while and have a lot of respect for him, so I know I'm going to enjoy working with him. The main goals we have are simply to refine the presentation and solidify our base a little bit better."

Francour Revs Up New LP



Spurred by an unusual surge of new activity on his reissued two-year-old EMI America debut LP, Chuck Francour is completing a new album entitled "Prisoner Of Rock & Roll," with negotiations in progress for a label deal. Pictured in the studio are (I-r) recording engineer Gary Wagner, Francour, and manager Bill Reed.

Lindahl

Continued from Page 3

just a dream to work for, and the folks here have really given me all the tools necessary to do the job. But the opportunity to take on additional responsibilities as Operations Manager and to work with the talented staff at WSM was hard to say no to. I'm looking forward to learning from them and growing with them."

Patrick

Continued from Page 3

future. We'll now be able to offer our clients an extra dimension of services unmatched in the broadcast industry."

Patrick added, "Consulting has always attracted me — at the NAB I felt my role involved consulting stations all across the nation. Now, I'm pleased to be able to bring my new technology, strategic planning, and perceptual research expertise to a fine company."

Lindahl's Country background has sparked widespread speculation that WSM-FM will soon switch from A/C to Country. Cassetty and Lindahl both declined either to confirm or deny that possibility.

No replacement for Lindahl was named at KOMA, although Music Director John Pratt will be serving as interim PD.

KWSS

Continued from Page 3

CHR-formatted station. This format offers us the potential to make the biggest gains in the shortest amount of time. This is the company's eighth radio station, and we plan to keep on growing."

KWSS will be known as "K-WEST 94," and while administrative offices and studios are in Gilroy, a sales office is being maintained in



Who Try Pay-For-Play — AOR Responds

ast month, about 80 AORs participated in a programming experiment that could have far-reaching effects, when they agreed to pay for a live broadcast of the Who's final concert of their swan song tour. Up till that show, AORs were unaccustomed to paying cash for live simulcast concert programming. Was this show a hint of things to come? To find out, I spoke with representatives from the radio and program supplier communities.

The DIR Connection

The logical starting point for this discussion was DIR Broadcasting, which coordinated the concert simulcast with the band. DIR Executive VP Peter Kauff recalled, "The Who wanted to make sure there were no technical failures, so they set up three different hook-ups for the broadcast in the event that one of them experienced problems. That set-up made it an enormously expensive show. Also, the show couldn't be stopped for commercials, which precluded tour sponsors Schlitz from sponsoring the broadcast. The Who felt it would be improper to bring in another such sponsor, so we turned to the stations themselves to supply the revenue needed for the show.

"To help the stations defray their costs, we provided them with a free four-hour Who special along with the concert. The special included room for 10 local spots per hour, and most stations were able to at least recoup their expenses by selling those."

According to Kauff, the Who also more than recouped their expenses (which is not surprising since each station paid at least \$1000 for rights to the show, with larger markets paying, in many cases, five-figure sums). But Kauff is unconvinced that this deal, which made money for everyone involved, will cause a flood of similar pay-forplay shows. He remarked, "There are so few 'event status' bands: the Who, the Rolling Stones, maybe Bruce Springsteen. This was a once-in-a-lifetime show for the band, which made it an event for AOR radio. Still," he admitted, "stations were not jum-

"Stations weren't jumping over themselves to pick up this show. But in the end, they looked at it as a unique promotional opportunity." Peter Kauff

ping over themselves to pick up this show. But in the end, they looked at it as a unique promotional opportunity

"I don't think most bands would find it a useful concept, preferring the greater exposure of a free show. I don't think it'll ever

Program Suppliers Nix Concept

Agreeing with Kauff's summation was Norm Pattiz, President of Westwood One, which offers the "In Concert" show and has upcoming live simulcasts planned. Pattiz stated, "We have absolutely no plans to start asking stations to pay for our concert offerings. We were invited into the bidding for the Who concert, but when we found out they planned to charge stations what we felt was an outrageous fee, we declined to enter the bidding.

"As far as I'm concerned, it's the responsibility of the program producer to make the package worthwhile to the artist. When the artist goes directly to the radio stations for the dollars, some feathers can get bent, and it can cause some ill will between artist and stations, which ultimately is not in anyone's best interests. The Who could have made just as much money by signing with a network or distributor, and they wouldn't have caused any ill will. They would have been paid a substantial sum, and we would have gone out and found a national advertiser for the show.

Ellyn Ambrose, VP/GM of the Source, which runs the "Rock Tonight" series of live and taped concerts, said, "Radio is a business. We program music and information to attract an audience that we sell to advertisers. We pay our bills; we make a

"The Who could have made just as much money by signing with a network or distributor, and they wouldn't have caused any ill will."

- Norm Pattiz

profit. DIR/The Who asked stations to invest up to \$50,000 for a concert with a limited opportunity to recoup their investment. That reduces the broadcast to a promotional vehicle only. The question operators must ask is not how much money did DIR or the Who make, but was the audience satisfied? Was the promotional value worth the expenditure? That, and that alone, determines the success of a promotion.'

Denise Oliver, Program Director at ABC's Rock Radio Network, which has the 'Supergroups in Concert" series, admitted, "We don't have any current plans to offer programming to stations for cash. However, we wouldn't completely rule it out. If some kind of cooperative venture looked like it would help our affiliates, but wasn't financially feasible for us to do alone, we'd ask for their financial participation. However, we wouldn't attempt to make a profit off the money stations were asked to con-

Radio: An Unmatchable **Precedent Set?**

KISS/San Antonio PD Greg Stevens explained how his station was able to turn a profit on the broadcast: "When DIR first approached us to take the show, they quoted a figure of \$10,000, which is totally out of the ballpark for a market this size. My first reaction was to refuse, but we renegotiated a more reasonable price, and then I took the show to our sales department, which sold it to the regional Schlitz distributor."

WYSP/Philadelphia PD Michael Picozzi



commented, "We managed to break even with the show by selling ads, but that was after a great effort and a lot of time spent. Though I didn't like the money they asked for, and it was a lot of work to put together, it was worthwhile for us. But as for doing it again . . . the Stones are the only band I can think of who could get away with it."

Larry Berger, PD at WPLJ/New York, mentioned, "We got Coca-Cola and Burger King to offset the costs involved. We didn't make anything on it, plus you have to consider the spot time we lost. But we looked at it as a competitive edge; I liked being able to have our jocks talk about it beforehand, which created a focus of excitement on the station.

"When I read newspaper accounts of how poorly received the show was on pay TV, it made me wonder if it did as poorly on radio. It's tough to tell how successful it was, since there are no overnight radio ratings services. Plus it ran after the Arbitron ratings period.'

WBCN/Boston PD Oedipus noted, "We sold the show ourselves, and it was a success, but it left a bad taste in my mouth. I'm not convinced it was as big a deal as everyone made it out to be. I don't think it had that much effect on our book. I wouldn't do it again for anyone but the Stones; I just can't think of any other band that would command enough attention to make the effort worthwhile.'

Apparently Oedipus was not the only programmer left with a bad taste after the broadcast. KLOS/Los Angeles PD Tommy Hadges remarked, "I think the level of compensation requested by the Who is unlikely to be matched ever again, since, after all, they were selling on the theory that it was their last show. It was billed as a

"I liked being able to have our jocks talk about it beforehand, which created a focus of excitement on the station."

- Larry Berger

unique event, but even so, I believe it was overpriced in many markets. There was a pricing inequity from market to market that, I think, left a bad taste in everyone's mouth about this experience.

"It was worth it to us down at the programming end of the hall; I'm not convinced it was worth it to the guys at the sales end of the hall. We'd never do it again at that price level. Considering the concert's poor showing on pay TV, I doubt there will be an abundant interest in future pay-per-view rock events. And without that sort of support, I don't think radio will be asked to support a concert like that on our own."

It appears that no one is sorry to have tried a pay-for-play experiment once, but it may have been a one-shot idea . . . that is, unless the Rolling Stones are reading this column!



tional tour for his new movie "Motherlode," Charlton Heston (right) was outfitted with the umbia's Joe Piscopo (right) stopped by Jim Kerr's Jatest in Kansas City high fashion by KSHE and air personality Joe Mason (left).



HESTON'S ROCK ROLE — While on a promo- FRANK SINATRA LIVE ON WPLJ? WPLJ/New York had listeners guessing recently when Colmorning show to serenade listeners with "Stairway To Heaven" Sinatra-style.

EVOLUTION

KICT/Wichita GM Tom Ehrman exits; Station Manager Bob Lawrence acts as Interim GM . . . Bernie Kimble remains as PD of recently-switched AOR to A/C WSYR-FM/Syracuse . . . Max Floyd exits as PD of WKLS/Atlanta . . . Blake Lawrence is named MD of KLOL/Houston and Margaret Locicero joins KLOL from WABX as Promotions Director . . . Michael Brown is upped to overnights from weekends at WZIR/Buffalo . . . Ex-WAAF/Worcester staffer Harvey Wharfield joins WCOZ/Boston for late-nights as Bob Slavin exits . . . New to morning news and the promotion post at KSMB/Lafayette is Jeannine Bergeron from KMDL/Kaplan.

A Word Of Thanks: We brainstormed for months, worked for over a year, and then held our collective breaths as we awaited your reactions to the new look of the AOR charts. Well, in the past three weeks, we've been overwhelmed by positive responses from both radio and record representatives. It appears that we were right on target in determining your research needs for 1983 and beyond, and that's enormously gratifying to us. Thanks from us to all of you — you've made R&R your number one source for AOR data, and we aim to keep it that way!

AOR Reporter Profile



KLPX/Tucson
2020 West Grant
Tucson, AZ 85703
(602) 622-6711
GM: Russ Haberle
PD: Allan Browning
MD: Jim Brady
Owners: Lotus Communications

Rep: Lotus Reps Frequency: 96.1 Power: 93,000 watts

"KLPX (96 Rock) became an exciting force in Tucson radio July 4, 1979, when we switched from a Beautiful Music format. The birth of KLPX gave Tucson its second AOR outlet and its first radio station that 'cranked it up' 24 hours a day. Since its inception, 96 Rock has dominated the cosponsorships of concerts in Tucson, and has been exceedingly visible with a variety of promotions, including a rock and roll air force membership exceeding 70,000, and a complete merchandising network of 96 Rock shops, each carrying calendars, rear window shade screens, etc., bearing the station's logo. We also just released our first local music album, 'Desert Tracks,' and staged our fourth annual 'Rock Bottom Bazaar,' which drew over 20,000 people.

"Musically, 96 Rock has evolved from its modal beginnings into a successful blend of classic and modern rock styles, with a minimum amount of dayparting. As on most AORs, modern rock is becoming an increasing factor on a daily basis. Musical choices are made on the basis of national action, local sales, questionnaire research, requests, staff input, gut feel, and our ongoing relationship with Burkhart/Abrams. In addition, 96 Rock features three hours of new and modern rock each Sunday evening, in the 'Virgin Vinyl' show. Feedback from this program has proved to be invaluable, as KLPX continues its evolu-PD Atlan Browning tion into the '80s."



EDIBLE MONEY — When Columbia's Eddie Money came to Cleveland for his largest-ever headline date there, WMMS helped him celebrate with a specially engraved cake presentation after the show. Pictured (I-r) are WMMS MD Kid Leo, Money, and morning air personality Jeff Kinzbach.



MEXICAN RADIO, L.A. STYLE — IRS/A&M's Wall of Voodoo presented KROQ/Pasadena with a stuffed iguana to thank the station for its airplay support of "Mexican Radio," from the band's latest album. Pictured (I-r) are KROQ MD Larry Groves, plus the band's Stan Ridgeway and Bill Nolan.



PAYOLA\$ KEEP EYES ON WZIR — IRS/A&M's Payolas were recent interview guests at WZIR/Buffalo. Pictured is PD Dino Matela (left) with the group's Paul Hyde.



KLPX GETS IN GOOD TROUBLE WITH REO — Epic's REO Speedwagon was greeted backstage by KLPX/Tucson jocks after the band's area concert. Pictured after the show (I-r) are the band's Bruce Hall and Kevin Cronin, station's Larry Miles, band's Gary Richrath, Neal Doughty and Alan Gratzer.



CATS MEOW — EMI America's Stray Cats stopped by the WLPX studios before their recent Milwaukee show. Pictured (I-r) are EMI rep BeBop, band's Lee Rocker, WLPX evening MD Susie Austin, band's Brian Setzer, Stardate Productions' Betsy Stern.



NEW YORK GETS CLOSER TO RONSTADT — Asylum's Linda Ronstadt recently performed a New York City concert, and was greeted afterward by local AOR reps. Pictured (I-r) are WNEW-FM MD Jim Monaghan, Ronstadt, E/A rep Willis Demalt, WAPP MD Chip Hobart, E/A's Larry Braverman.



SCANDAL AT WDHA — Columbia's Scandal were recent interview guests at WDHA/North Jersey. Pictured (I-r) are band's Zack Smith, jock Kathy Millar, group's Patty Smith, PD Mark Chernoff, Columbia's Jim DelBalzo.

UPDATE

A long-running promotion at KMET/Los Angeles is "Finally A Friday," which broadcasts the morning show live with an audience, from different area locations. Upcoming is a special "Friday" celebration, to be broadcast live from the famous (if you're a Californian, anyway) Hussong's



SUPER SET WINNINGS — WROQ/Charlotte held a contest that asked listeners to call when they heard a set of the Beatles, Stones, Doors, and Led Zeppelin, in that order, for a chance to win \$5000. The promotion was aimed at underscoring the station's musical commitment to these bands. Pictured with a \$5000 winner (right) is the station's Q-Roo mascot and MD Jack Daniel.



GETTING PRIMITIVE WITH THE WHO — Since WB's Who came to Phoenix around Halloween, KDKB tied in with the concert for a "Wholaween" promotion and costume contest. Pictured with the band's Roger Daltrey is KDKB air personality Lynda Clayton.

cantina in Ensenada, Mexico... EMI America's George Thorogood had his favorite guitar stolen after a show in Providence, he asked the concert promoter to contact a local radio station to help him retrieve the instrument. Local AOR WBRU was called, and the station began a series of announcements which enabled the guitar to be found and returned to a relieved and appreciative Thorogood . . . Happy third anniversary to AOR-oriented network the Source . . . WRUF/Gainesville held a "Great American Street Dance" with 104 kegs of beer and a popular local band in concert. The show was a benefit that raised \$3000 for the American Heart Association WDHA/North Jersey invited listeners to "work behind the Nylon Curtain," in a promotion with the Columbia Billy Joel album. A winner was paid to work backstage at a local Joel show . . . New hometown talent albums are available from KZOK/Seattle and WQFM/Milwaukee (the latter a double record set, with the first 5000 pressed on color vinyl) . . . The new Triumph LP, "Never Surrender," was debuted simultaneously on seven Canadian AORs, with the stations engaging in a live dialogue with members of the group between airplay of the cuts . . . KROY/Sacramento gave away a Subaru 4-wheel drive station wagon in a random drawing ... WBLM/Lewiston-Portland needs artist IDs for its tenth AOR anniversary, coming up March 1. Contact MD Jose Diaz at (207) 774-6364 . . . KATT/Oklahoma City has moved to 4045 NW 64th St., Oklahoma City. OK 73116. The station's new phone number is (405) 848-0100.

COMING NEXT WEEK: We'll catch up on the careers of two consultants: Rick Carroll, fresh from putting on the "KROQ"-style format at 91X/San Diego, and Lee Abrams, who just hosted the annual "Superstars" conclave in Orlando. These two's comments provide an interesting look at AOR from each end of its musical spectrum.

The Music Section

EXPANDED & UP TO DATE

AOR's Most Accurate

Music Information

Stations Listings... See Page 43

Hot Tracks & 25+ Chart... See Page 59

Page 29

This Week In **Music History**

DAN FORMENTO

John Belushi Born

MONDAY, JANUARY 24 — Comic, actor, and singer with the Blues Brothers, John Belushi was born January 24, 1949 in Chicago. A master of improvisational comedy, Belushi came to New York in the early 1970s to appear in National Lampoon's off-Broadway musical satire "Lemmings," where he first displayed his uncanny Joe Cocker impression. So impressed was Lampoon that John became a regular member of the "National Lampoon Radio Hour" cast, and soon its creative director. When his agent sent him out for an audition at NBC for a new Saturday late-night comedy show, Belushi admitted he wasn't interested at first. "After all, I was an off-Broadway, experimental kinda guy. And this was (ugh) television."

EXTRA FACTS: Happy Birthday Neil Diamond, 1941 . . . and Warren Zevon, 1947.

Veejay Signed Beatles Deal

TUESDAY, JANUARY 25 — Veejay Records, a small Chicago-based R&B label, became the first company contracted to release Beatles records in America, in an agreement signed with British EMI on January 25, 1963. In July, it released its first LP, "Introducing The Beatles." The album went nowhere. Meanwhile, Capitol Records had acquired publishing rights to two Beatles tunes, "Love Me Do" and "P.S. I Love You," which it marketed much more successfully, and was later awarded the Beatles distribution deal for the U.S. when the Veejay contract ended. All five Veejay releases are now considered collector's items.

Instant "Instant Karma"

WEDNESDAY, JANUARY 26 — John Lennon wrote, recorded and mixed his first single of the '70s, "Instant Karma," on January 26, 1970 at Studio One EMI in London. The simple tune haunted him in a dream, he said. John knew exactly the kind of sound he wanted to get on record, and called the one producer he knew could get it . . . Phil Spector. Less than twelve hours later, the record was complete. It was released the following week.

EXTRA FACTS: Ringo Starr was U.S. #1 with "You're Sixteen," 1974 . . . Pretenders' "Brass In Pocket" U.K. #1, 1980.

Bobby "Blue" Bland Born

THURSDAY, JANUARY 27 - Born Robert Calvin Bland on January 27, 1930, Bobby became a blues singer of merit and distinction. Beginning with his first high school band in the early '40s, Bland's talents caught the attention of many R&B notables, including Johnny Ace and B.B. King, with whom he formed a group called the Beale Streeters in the latter '40s. Duke Records signed him in the mid-'50s, and released his first major hit, "Farther Up The Road." Other singles followed, including "I Pity The Fool" and "Stormy Monday," which contributed to making him one of the highest-paid concert performers of the

Elvis's National TV Debut

FRIDAY, JANUARY 28 — Elvis Presley made his first national television appearance January 28, 1956. on CBS's "Stage Show," hosted by Jimmy and Tommy Dorsey. This was the first of a six-show deal his manager Colonel Parker had arranged for the boy who would be King. Presley sang "Blue Suede Shoes" and "Heartbreak Hotel," his first RCA single, with the Dorsey Orchestra backing. He was paid \$1250.

EXTRA FACTS: Jackson Browne became father to son Ryan Daniel, 1982

Music On TV

Guests on "Solid Gold" for the week of January 21 are Adam Ant, Phil Collins, Barry Manilow, Men At Work, Juice Newton, Poco, and Prince . . . The English Beat appear on "Laugh Trax" January 22 Juice Newton and Wall of Voodoo guest on "American Bandstand" January 22 Jose Feliciano is part of the national Cerebral Palsy Telethon January 22 . . . Joe Cocker is on USA Cable's "Nightfall" January 22 . . . Phil Collins is spotlighted for his producing ability on MTV January 23 ... The TV biography of Hank Williams Jr., "Living Proof," airs over NBC January 23, with Richard Thomas in the lead role . . "Countdown '82 - A Solid Gold Special" is set for February, with artists including Air Supply, America, Joe Cocker & Jennifer Warnes, John Cougar, Paul Davis, Sheena Easton, the Go-Go's, Daryl Hall & John Oates, Huey Lewis & the News, Melissa Manchester, Michael McDonald, Men At Work, the Motels, Juice Newton, Olivia Newton-John, Ray Parker Jr., Lionel Richie, Rick Springfield, and Survivor.

MTV ADDS THIS WEEK:

DARYL HALL & JOHN OATES ''One On One'' **DEF LEPPARD** "Photograph"

EDDIE MONEY "Take A Little Bit" **CURE** "Let's Go To Bed" **CATHOLIC GIRLS** "Boys Can Cry"

HEAVEN 17 "Let Me Go"



- JERRY RUBINSTEIN, CHARLIE MINOR FORM XETI RECORDS
- BILL GARCIA NAMED PD AT KNUS/DALLAS
- DAVE PARKS PROMOTED TO **OPERATIONS MANAGER AT** WNDE/INDIANAPOLIS
- RICH SARGENT APPOINTED **NATIONAL PROMOTION DIRECTOR AT MUSHROOM**
- NUMBER ONE FIVE YEARS AGO: "You're in My Heart" — Rod Stewart (WB) (2nd week)
- NUMBER ONE A/C: "Just the Way You Are" — Billy Joel (Columbia) (2nd week)
- NUMBER ONE COUNTRY: "Take This Job & Shove It"/"Colorado Kool-Ald" — Johnny Paycheck (Epic)
- NUMBER ONE LP: "Running On Empty" — Jackson Browne (Asylum) (2nd week)

CAVIANO HEADS EFFORT

Atlantic Forms New Music Department

Atlantic Records has formed a. New Music Department, with RFC Records President Ray Caviano serving as Executive Director. In addition, RFC will now be distributed exclusively by Atlantic; previously certain releases had been distributed through

Atlantic President Doug Morris commented, "Over the past few years, RFC has proved to be an important force, and Ray has become a leading voice in the burgeoning new music arena. Ray will now be working closely with all departments to further the



Pictured (I-r): Atlantic President Doug Morris, Cotillion President Henry Allen, RFC President Ray Caviano, Atlantic Exec. VP/GM Dave Glew.

Quality Records of Canada with others going out through Atlantic.

The new department will concentrate on promoting to Urban Contemporary and "New Music" AOR/CHR stations, as well as dance clubs. Assisting Caviano will be Bob Ghossen, National Promotion Coordinator for both RFC and the New Music DepartAtlantic tradition of leadership in modern music.'

Caviano added, "The so-called 'new music' cuts across many musical boundaries, and I am particularly anxious to focus on alternative avenues of exposure for new artists, for new ways to reach the consumer of the 1980s."

Marks Promoted To PD At WSAI-FM

John Marks, Music Director at Country-formatted WSAI-FM/Cincinnati, has been promoted to PD, following the recent departure of Dale Turner. The new appointment follows the promotion last year of Jim McKnight to Operations Manager of WSAI-AM & FM.

WSAI GM Jim Wood explained, "Dale left several weeks ago, and we've upped John to replace him. This is basically just an internal readjustment of our situation." Marks commented, "The beauty of it is I grew up listening to WSAI. I used to emulate all the DJs here, and it's like a dream come true! I started doing weekends about four years ago and progressed to the point where I am now, and I couldn't be happier." Marks added that he would continue to do the music for the station.

The jingles the South hears on

WSB

are from JAM Creative Productions.



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Adult/ Contemporary



Converting Sports Listeners To Other **Dayparts**

ne of the biggest challenges facing an A/C station which carries sports programming is converting sports listeners to its regular programming. A/C PDs agree that it's hopeless to expect a 20-year-old basketball fan who normally enjoys AOR programming to stick with an A/C format after the postgame show. But there are many 25+ sports fans who might be persuaded to forget about a station's Country, Easy Listening, News/Talk, and A/C competitors for a few extra quarter-hours, if given a good enough reason.

This week, three major market programmers offer their ideas on maximizing the conversion potential of sports cume.

Bob Miller, former PD, KEX/Portland

Trail Blazers and Oregon State Basketball

"The way we recycle is to use a lot of 'call for action' promos - meaning we ask listeners to tune in to hear a specific

feature. Instead of running bits that say, 'Hi, this is so-and-so asking you to join me tomorrow morning for great music,' we say, 'Tomorrow morning we'll be interviewing this person talking about Have something that would entice a sports



listener to tune in - especially heavy news and sports events. Forget promos that invite tune-in for general entertainment, as there are too many other stations doing that. The call for action promo is the best shot you can give your station. Remember

to keep these promos fresh, because people are tuning in to your games night after

"We key on the morning show as much as we can. Besides developing that daypart, we also run a 90-minute sports talk show before each game, which is promoted throughout the day and has worked very

"One of the promotions we do to recycle sports listeners is our 'mystery score.' We pick a point during a game at random and say whatever the score is at that moment is the mystery score. Then we say, 'Tomorrow morning at 6:20, we'll ask for the mystery score. The winner gets two tickets to the next home game.' Well, those seats are like gold in this town. During the rating periods, the mystery score contest time is circulated between all hours of morning drive, and of course, the phones burn down.

"All of our personalities are involved with our sports programming in some way. For example, since every Blazers game is sold out, many fans go to a movie theater where they can pay to see it on closed-circuit TV.

WSFM/Harrisburg

KFMB "TOOTERS" KAZOO BAND - KFMB/San Diego organized its first annual "Precision Mar ching Kazoo Band" in conjunction with the city's annual holiday "Mummer's" parade. The station provided free kazoos and marching instructions to its 300-unit corps, which served as leader of the



FREE RECORDS FOR 18 YEARS — KS103/San Diego held a special drawing for a unique prize an album a week until the year 2001! Show here pondering what the sounds of music will be like in the 21st century are (I-r) personality Jeff Lucifer, winner, PD Dave Parks, and air talent

Our morning man Jimmy Hollister hosts the theater telecasts and emcees a halftime "hoop shoot" on stage for prizes. This gives KEX good visibility, as those TV broadcasts are very well-attended.

"Over the years, we've used the Blazers as a vehicle to turn the Portland market onto the new things we were doing on KEX. We've played bits of songs and said, 'This is the kind of music we play on KEX, so tune in and check us out. Other promos featured news, personalities, or bits from a contest or interview. The idea is to use your sportscasts to enhance or alter your programming image.

"Although you may use a sports team as a programming catalyst, you should never let the team become your entire radio station and take over your image. We aren't the 'Blazers radio station,' we're 'KEX, the voice of the Trail Blazers.' This is important, because when the Blazers aren't on (or aren't playing well), our station foundation doesn't crumble. I don't want to get to the point where our image relies too much on our sports teams.

magic." Dale Andrews,

ing the World Series (WISN carried

"If I had any advice for other stations, it

would be to look at the way you're handling

your promos. If you're at an A/C AM sta-

tion with some heritage, it could be just a

matter of how effectively you're using those

promo slots. We try to turn them into

Brewers baseball in '82)

Orioles Baseball, University Of Maryland Football And Basketball, Baltimore Blast Soccer

PD. WFBR/Baltimore

"Sports is presented as part of our total programming package. We don't just stop and become 'the Orioles station' for 31/2

hours and then go back to being something else. You can't alter your station personality just because you happen to carry sports at certain times. For example, to reinforce WFBR as a whole we reserve 21/2 minutes during games for sta-



tion promos to feature our lineup. Aside from the usual 5-10 second breaks, we have seven additional 30-second inserts to promote WFBR programming.

'Another key to successful recycling is to keep listeners tuned in after the game. We do a lot of postgame programming and highlights, and the sports talk show that follows is designed to open the phones as

tion. Don't be afraid to really 'get in bed' with your sports team. Make it a marriage. You can't be part sports and part A/C. You are a complete station, and you must work that sports image into your entire day. You have to make the commitment."

Rick Harris, PD, WISN/Milwaukee Marquette Basketball,

Wisconsin Football

"You have to thoroughly promote your other dayparts within the sports programming. A lot of stations put on sports program-

ming or sports talk and boom! That's it the radio station ceases to operate in every other respect. But sportscasts offer a great opportunity to run promos to get people interested in what you're doing in other dayparts including news pro-



gramming. We run many image bits during games for our news department.

"Here's an example of how we used our sports to promote the station: We recently gave away \$10,000 cash. The registrations were taken during the music dayparts, but the contest was promoted heavily during our sports talk show and basketball games. Hopefully we interested sports listeners in winning some money and were able to shuffle them into other dayparts. Ultimately, however, the idea is to promote not just the contests but also the personalities, the news, weather - everything.

"There's no question recycling sports listeners is a big part of any full-service A/C station's success. We're still feeling the benefits of the cross-promoting we did durfast as possible. The next morning, we use more highlights. We also want our air talent to see as many games as possible. We want them to be closely identified with the teams. In short, we don't delegate our sports to an isolated corner. It's really a 24-hour commitment. "Advice? If you're having conversion problems, it's likely to be the textbook case of trying to deny that you're a sports sta-

A/C'S Most Accurate Music Information Adds & Hots . . . See Page 42 New & Active . . . See Page 58

Station Profile

GM — Brian Danzis

OM/PD/MD — Bob Paiva

"Sunny 99" P.O. Box 3433 (717) 763-7020

Harrisburg, PA 17105

Owner: Hudson Broadcasting Rep: Torbet

99.3 mHz 3kw ERP

"Musically, WSFM can be described as an A/C station with a decidedly 'pop' slant. Our target is 25-49 primary and 18-49 secondary. More specifically, this target is a 35-year-old mother who works outside the home and has a husband in a blue-collar, government-oriented job.

"The primary criteria for music choices are strong melody lines and lyrics relevant to the target demo. Usually this means lyrics about love, love, and more love. In terms of pacing. WSFM is brighter than a 'Magic' format and mellower than a CHR.

"We feel the real difference between our 'Sunny' format and other stations in the market is that we combine A/C and CHR music with service elements. We see this as a major factor when one finds our demographic breakout shows a large 25-34 audience, to whom music is a primary element, and an equally large 35-49 following that responds to the information/service elements

"I can't honestly say WSFM consciously sounds like any other station, as it has been



we're creating a station with the excitement of CHR and the stability elements of A/C. That's exactly where we want to be."

-Bob Paiva



THE MANY WORLDS OF "COUNTRY" JOE FLINT

KSOP PD Conquers Radio, Retail & Publishing

or many of us that old saying "Jack of all trades, master of none" is rather appropriate. For Yes Silver and Silver appropriate of the saying trades, master of none" is rather appropriate. none" is rather appropriate. For Joe Flint, PD at KSOP-AM & FM/Salt Lake City, the wording might be changed to "Joe of all trades, master of many." I spoke with Joe this week regarding his toprated Country stations; his wife's country record store, which is doing a booming business; and his recent collaboration on a reference book for DJs, the "D.J.'s Almanac of Country Music" (and you thought you were bust!). After you read this there should be no doubt in your mind why he

calls himself "Country" Joe Flint.
Joe and KSOP are both celebrating anniversaries next month . . . Joe's 12th year with the station and KSOP's 28th year on the air. The FM came into existence in 1964 and was the first stereo Country station in the U.S. to program country music 24 hours a day, so both the stations and their PD have a bit of country history. It's not an easy market to program in, with Country signals beaming in from outlying Provo (KFTN-AM & FM), Ogden (KSVN & KZAN), and Tooele (KDYL), as well as another Country facility in town (KRGO). Joe outlines the reasons he feels the KSOP combo has remained on top in spite of this heavy competition.

Working With Charities

"We work very closely with organizations in the area, such as Multiple Sclerosis and the March of Dimes. We have a promotion coming up now tied in with MS called the 'Ugliest Bartender Contest.' When you work with these organizations you get public service credit; you're getting good will out in public because it shows you care for the people you're broadcasting to; and, in the case of the March of Dimes telethon, you're getting TV exposure for your jocks. Those types of things don't cost us anything. and we gather up public service."

KSOP Keeps Concerts Coming

"We also sponsor our own concerts and average about one every six weeks, with popular local artists like Chris LeDoux and acts such as Charly McClain, the Oaks, Michael Murphey, and Merle Haggard. The station has been booking concerts since 1955, and sometimes you win, sometimes you lose, but it balances itself out. If you're consistent at it, it's eventually going to pay

"Another promotion we do on a yearly basis that is really great is with a local amusement park, Lagoon. They put up the money to buy the talent, one of the local fastfood chains prints all the tickets with their logo on the back of it, and we promote it. This year we've got Moe Bandy, Joe Stampley, Gene Watson, Johnny Duncan,

and Chris LeDoux coming in, and it's a free KSOP show. Lagoon makes its : ney back hand over fist because after the snows everybody hits the midway. Everybody thinks KSOP is great for giving them free outdoor shows, so we get the promotion out of it. And Arctic Circle (the drive-in chain) does well since the tickets have to be picked up at their locations and can later be redeemed for free hamburgers or french fries, so they're getting a lot of in-store traffic. Everybody comes out smelling like a

Music, Not Personality, Rules

"On the air we don't run a high-energy personality format. We're a music-oriented radio station with an approximately 75-record chart, 12 commercial minutes an hour on the FM and eight on the AM. I push a lot of music out of here because to me the majority of country listeners in my market listen for music. It's just like going to a restaurant. You can go into the same restaurant every day for a week and if they have the same cook, you're going to get the same food. However, it's going to be served to you in a different manner depending on what waitress or waiter you get. It's the same thing with music. No matter where you hear Kenny Rogers, it's going to sound like Kenny Rogers, but it depends on how it's delivered to you.

"Our personalities talk about the community, they can use clever drop-ins, they can do whatever they want, but they've got 10-15 seconds to say whatever they want and they better make sure they know what they're saying and it comes across that way. It just drops back to the old theory . . . if you don't have anything to say, don't say anything at all. Just play some music . . . that's what's kept our numbers up.''

Station Basically Traditional

I asked Joe what constitutes his 75-record playlist and how he has positioned the station musically in the market. "We'll go to the far left and to the far right but basically we're traditional country. For instance, in my top 50 I've got a Dave Lemmon who



"Country Joe's" is well-known in the Salt Lake City area as the place to pick up your favorite country album, get concert tickets, and even meet a few celebrities when they're in town. Here the store's namesake "Country" Joe Flint (right) introduces Bob Corbin and Dave Hanner of the Corbin-Hanner Band to the record-buying public.

Station Profile KPLX/Dallas-Ft. Worth

GM: Larry Grogan

411 Ryan Plaza Drive Arlington, TX 76011 (817) 461-0995

Station Manager: Dan Halyburton PD: Bobby Kraig MD: Mike McBride

99.5 mHz 100,000 watts

Owner: Susquehanna Broadcasting Rep: RKO

KPLX, serving the Dallas-Ft. Worth market with country music since 1980, prides itself on being the area's "Lively Country FM." PD Bobby Kraig explains how this is accomplished.

"We are a foreground country music station and, while we consider our DJs to be personalities, we do play up to three or four songs in a row. However, the DJs are allowed to do their thing at the breaks, and we want them to sound excited, uptempo, and alive. One thing that makes us stand out in this market is that we are able to give our audience a lot of music and be entertaining too. The music, of course, is entertaining in itself, but we try to add to that with our jocks. For instance our morning man, an incredible talent named Terry Dorsey, has a syndicated bit called 'Hiney Wine.' It's those kind of things that help the station, because that's one ingredient that nobody else in town has.

"We're very active promotionally doing everything from haunted houses to helping charities to KPLX happy hours. We go from one extreme to the other trying to cover all the bases. Several annual events include a garage sale and a chili cookoff."

Musically, the station is active too, utilizing weekly callout research to help compile the music mix of 70/30 oldies to currents. Recurrents are lumped into the oldies category and album cuts are rarely played, although Bobby notes that there are some exceptions.

"Every once in a while we find an LP cut that is extraordinary or one that we're getting a lot of calls for, such as 'No Show Jones.' When that happens, we'll put it in a light rotation to see what happens with it. I don't like to do that too frequently because a lot of times you'll

KPLX staff in front of station's roadrunner van: (I-r standing) Jack Monroe (middays), Mike McBride (afternoons), Mac Daniels (all-nights), Terry Dorsey (mornings), and Bobby Kraig (PD); (I-r kneeling) John Bibbs (formerly parttimer, no longer with station) and Dan Halyburton (Station Manager). Not pictured are Jack Bishop (evenings) and weekenders Gary Shannon, Tony Lawrence, and Carolyn Carr.

burn out the potential single, which is what happened in that case

"The main objective of our radio station is to be entertaining by supplementing the music, which for the most part is the star, with news, sports, and the other ingredients that you must have, such as personality. When you've got a solid foundation in the morning and then you've got great talent throughout the day, I think it stands out greatly against the other Country stations in town.

right now nationally hasn't got it, but locally does very well since he's from Idaho. But I'll also play a Juice Newton 'Heart Of The Night'-type record so that we can attract some of that audience that is coming over from A/C. So as not to lose my grip on my traditional country listeners, I'll slip in some Ernest Tubb, Jim Reeves, or Marty Robbins ballads. I'll go back as far as the '40s and '50s in oldies . . . it doesn't matter as long as the record was good.

"The only way I research a single is when I get it I listen to it, and if I like it, I'll play it.



I want it to be something that my audience would enjoy, and I basically like to hang in there with the 25-49 audience. We also have a 24-hour request line, and I ask the jocks what they're getting requests for and what their personal preference is, and that's how we move songs up the chart."

For the past two years Joe has also been using sales research to gauge the strength of the records he's playing. Not surprisingly, his wife's store, appropriately called "Country Joe's," is the main source of information. However, the outlet, which carries only country records, was originally set up for a completely different reason.

"Country Joe's" Attracts **Country Buyer**

"I don't care what market it is, country music buyers cannot find a store that caters to them" Joe explained. "They've been shunned for years . . . shunned in the aspect that if they walk into a record store, the people working there are not into country music. If you ask them if they have any music by Hank Snow, they'll probably think

you're talking about a weather forecast. I realized that that's why country records don't sell and why TV sales have gone up so well on artists like Slim Whitman and Boxcar Willie. People can sit in their living rooms and not have to worry about walking into a store and being shoved to some country albums back in the corner."

Seeing this need, two years ago Joe decided to open a store which would cater to country music buyers in his market, an idea many have probably had but hesitated to act upon for fear of conflict of interest. Joe relates how he has avoided that charge.

Store Poses No Conflict

"The name is registered with the state under my wife's name, so that even if we were to break up, she would retain control of the name. She owns the store and she and my mother opened it up. I just gave them the idea and told them how to put it all together. All I do is advise them. My wife does the buying and everything else. The station is also behind me on this. In fact, the store is now one of the biggest ticket outlets for our concerts because it's a place that people can go to comfortably. It's also done well financially, showing a profit its first year and doubling what it did last year over the holiday season.

"It's actually been a blessing in a number of ways because now my wife is more into country music plus the store gives me good sales tracking. Usually when you call for a sales report from whatever market and ask for their top-selling singles, they'll grab the closest trade magazine they can get. Now I've got an accurate account because my wife stocks the current top 50 country singles plus whatever I'm running on my chart."

Reference Book For DJs

Another brainstorm which developed out of an obvious need was the "D.J.'s Almanac

Continued on Page 33

Nashville This Week



SHARON ALLEN

The National Kidney Foundation is finalizing plans for its third annual "Country Music Festival," scheduled for April 23-24. There will be a pretaped show on the 23rd and a live show on the 24th and both shows will be aired nationally over Country radio stations. The live show will originate from both Nashville and Los Angeles. Ronnie Milsap and Jerry Clower

will cohost the Nashville segment, along with other major country artists to be announced at a later date. Emmylou Harris and "Real People" host Skip Stephenson will cohost the Los Angeles segment of the festival. The pre-taped show will feature a countdown of "Country Music Favorite 100" as voted by country music fans across the nation, as well as interviews with artists, "give messages" by the artists and kidney patients, and information about kidney disease.

MORE TIME AND TALENT GIVEN: Jerry Clower's benefit concert will help rebuild a county high school that recently burned to the ground. Clower turned over 100% of the proceeds from the standing-room-only concert he gave for the high school in Taylorville, MS... Ronnie Mc-Dowell also displayed his love for mankind by performing a benefit concert in Eureka, MO for the flood victims of the St. Louis area. The event was cosponsored by KSD and the Bi-State Red Cross in St. Louis.



Here McDowell (second from left) is shown during the benefit with, from left, KSD personalities Mike O'Connor and Wilkie-in-the-Morning, and KSD VP/Programming Walt Turner.

BITS AND PIECES: Kenny Rogers received a special "Award of Merit" on the tenth annual "American Music Awards" telecast live on ABC television January 17, at the Shrine Auditorium in Los Angeles Mel Tillis has been in the studio working on an album for MCA Records, but it's "back to the movies" this month as he continues his character in the sequel to 'Cannonball Run' with Burt Reynolds. Tillis may be taking on more than he can chew, but movies and music aren't the only business ventures he's into. He has a sorghum mill! He has already run off 1000 jars and is selling them in his souvenir shop. That's not all . . . now he's negotiating with several companies for nationwide distribution. Mel, isn't sorghum sticky business??

Will Jennings of Warner Brothers Music is writing the lyrics, Henry Mancini is writing the music, and Warner Brothers artist Karen Brooks will be singing the sound-track for the new television series "Thorn Birds" . . . Last month Jack Greene celebrated his 15th anniversary as an artist with WSM's "Grand Ole Opry." Prior to

joining the Opry in 1967, Greene was a member of Ernest Tubb's Texas Troubadours . . . Somebody instead of "Nobody" is getting ready for 1983. Sylvia recently bought Bill Anderson's bus and is currently putting her own band together . . . It looks as if Charley Pride will be doing as much swingin' as singin' during the next few weeks. He is scheduled to participate in the Bob Hope Golf Tournament January 19-23, the Phoenix Open on the 23rd, and the Bing Crosby Pro-Am Golf Tournament February 3-5. In addition to concentrating on his golf game Pride is planning to take some vacation time for spring training with the Texas Rangers in mid-February . . . Be listening for the distinctive voices of John Conlee and George Strait singing the Budweiser jingles in a national radio campaign.



Miss Green Eyes: Doorknob Records recently held a nationwide radio contest, in conjunction with Tom Carlile's "Green Eyes" record, looking for the perfect Miss Green Eyes. They finally found her in the form of Britta Adams (second from left), shown here during her all-expenses-paid trip to Nashville with (from left) Carlile, WSIX/Nashville MD Beau Kent, and independent promoter Sunni Gail.

Through a unique arrangement with Middle Tennessee State University (MTSU), the Organization of Country Radio Broadcasters (OCRB) will offer any student enrolled in an accredited university broadcasting or recording program the chance to earn two hours of transferable college class credit at the Country Radio Seminar. Dennis Buss, a regular instructor at MTSU, will teach the course, which is open to students throughout the nation who have paid the regular seminar registration fee of \$176. For futher information and to obtain the special registration form required, contact either Dennis Buss or Susan Roberts at (615) 327-4488.

George Richey's recent heart problems (R&R 1-7) were not the result of a heart attack. It was heart spasms caused by blockage in the major heart artery, which was alleviated through the insertion of a catheter. Richey is now at home with wife Tammy Wynette following the minor operation . . . Rodney Crowell is producing his father-in-law, Johnny Cash's, next album.



Country News
This Week's Guests:
FRIZELL & WEST
and BOBBY BARE

Call Pete Howard (213)392-8743 228 Main St., Suite R Venice, CA. 90291

You'll love "I Love How You Love Me."

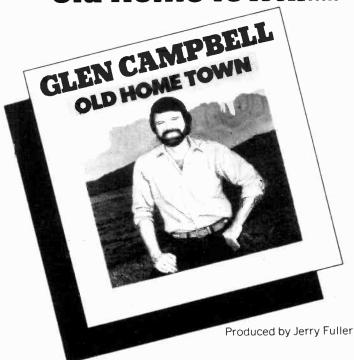
The new single from Glen Campbell.

WIXL-FM 42-25 WSEN-AM/FM 47-38 WWVA add **KASE 36-32 KLVI 35-33 WSOC-FM** add WDAK d-30 KHEY-AM d-47 KLLL add **WOKK add** WKSJ-FM 35-31 WLWI-FM 36-28 WSIX-FM d-28 **WSM** add WNOE-AM add KYXX add KKYX d-49 KRMD-AM/FM d-44 WIRK-FM 36-31

Q102 35-28 **WHK d-39** KSO 26-19 KTTS-AM/FM d-42 KV00 d-50 KUZZ d-50 KGEM/KJOT add **KVEG** add **KRSY** add KGA add KCUB d-29 KBBQ add **WGNA-FM** WYAM **WBGW-FM WSNO WYNK-FM WEZL-FM** WESC-AM/FM

WQIK-FM WCMS-FM WH00 WTQR-FM **KBMR KFGO** KWMT WFMS-FM KYNN-AM/FM WHBF KFDI-FM **KRST-FM** KUUY **KUGN-FM** KMAK KNIX-FM KCCY-FM KSOP-FM **KIGO**

From the lp,
"Old Home Town."
"90016



On Atlantic America Records & Cassettes.



A DIVISION OF ATLANTIC RECORDING CORP.

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Pictures





COUNTRY CLOWNS AROUND — KGA/Spokane's Tom Newman, out to prove that country lovers have bigger smiles, greeted the Circus Vargas's Mickey the Clown during the troupe's recent visit to that city (left), while farther south, KHSL/Chico, CA GM Dino Corbin took the clowning one step further by donning makeup, costume, and smile for his guest appearance with the Circus (right). Dino, by the way, is the clown on the right (no offense!)

KSOP PD Conquers Radio, Retail & Publishing

Continued from Page 31

of Country Music," a 394-page quick reference book containing 165 minibiographies on country music performers, 500 broadcast trivia questions and answers, and a day-by-day country music calendar listing notable birth and death dates. The idea finally took form when Joe ran across book collaborator Toni Sorenson Brown, a BYU journalist grad and fulltime typesetter from Provo. The rest, as they say, is history.

Now get quick and easy answers to almost every question

D.J.'s Almanac performers of the century!

D.J.'s Almanac

of Country Music

by Toni Sorenson Brown and Country Joe Flint

FIRST EDITION

America's most complete and easiest to use book on country music. past, present and future.

* 165 Blographies—contains fact packed biographies of the top 165 country-music performers of the century.

* 500 Trivia

Cusentionsa—contains

500 broadcast trivia questions, with answers.

* Rasiest to read—well-written copy in short, pithy paragraphs and large type.

Cover shot of "D.J.'s Almanac of Country Music"

"I came across Toni at a concert the station was doing. She told me she had interviewed a lot of country artists and suggested we work on a project together. I suggested a country book that had information about artists that DJs could use on the air as well as country music fans. So we both gathered up all the information we could, and she found a publisher. She really deserves a lot of the credit. She did all the typesetting on it, put it all together, and sold it to the publisher.

The Music Section

Country's Most Accurate
Music Information
Adds & Hots . . . See Page 41
New & Active . . . See Page 56

"All I wanted was to have a reference book that I could use on my desk when people called me up asking when an artist was born or where to send a tape they want to get to an artist. It's also something DJs can use on the air so that they sound like an authority on what they're talking about. Some of the rock jocks I've hired in the past have come in and asked questions like 'Hey, what's the possibility of getting an interview with Jim Reeves?' so I know the book is needed! I had checked with the CMA and the Country Music Library in Nashville as well as book stores looking for a book like this with just the basics and couldn't find anything."

Book Emphasizes Positives

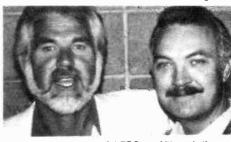
"Another unique thing about the book is that everything in there is positive. I get so tired of hearing negatives on artists and reading that so and so has a drinking or drug problem. Those artists become part of people's lives, so there's no sense in popping their balloon because of a mistake that somebody made. If you made a mistake personally, you wouldn't want the whole world to know about it."

When you're dealing with a book full of facts and figures, errors are bound to pop up. Joe acknowledges this fact and also how he hopes to correct that in future printings. "We did make a consolidated effort to eliminate any errors, but we're not guaranteeing that it is error-free. That's why in the front of the book we've asked anybody who has anything they want to add to it, expand on it, or improve on it to contact us. We're going to update it and add to it after the first printing is run, but the book is current right up to the 1982 CMA awards. It's not out on the open market yet, but it will be. In the meantime, if a DJ would like to get a copy of it (\$14.95, which includes postage and handling), write to: Liberty Press, 350 West 500 South, Provo, UT 84601. If my book does something to help the knowledge and improvement of country music as far as the airwaves go, I've done what I've set out to do.'

As I mentioned at the beginning of the article, you now know why they call him "Country" Joe. Since he's already tackled so many areas of country music, I asked Joe what was next on the agenda. "My name is on the only country record/tape store in the entire West, I've got the #1 Country radio station in my market, we've got a country music book out, so I guess the next step is a movie!" He'd better watch out . . . they might make a movie about him!



wrrb's brewster the rooster watch— Wrrb/Syracuse's mascot, Brewster the Rooster, is hard to miss around town, especially when he's cruising around in the station's 1976 Cadillac Eldorado convertible spotting vehicles with Wrrb bumperstickers attached. The station is giving away dally and weekly prizes to those listeners spotted by Brewster's eagle eye.



BILLINGS BOOKS ROGERS — Although the recent Kenny Rogers concert in Billings, MT was a sellout, KGHL managed to acquire enough tickets to trek a busload of lucky listeners out to the Yellowstone Metra. Station PD Wayne Coffey is pictured with the popular performer prior to the



WILQ TAKES TO THE TRACKS — Several WILQ/Williamsport staffers participated in an exhibition race with an area Go-Kart Club, which turned out to be as much fun for the personalities as it was for those looking on. Pictured getting the feel of the track are WILQ's Daryl Willow (front), Mark Lindow (right), and Rebecca Ritchie (behind Daryl)



mandrell meets houston winners — Houston radio and its contest winners were well represented when Barbara Mandrell played there at the Summit. KIKK, KNUZ, and KILT all held contests in which listeners could win tickets to Barbara's concert and meet with her backstage. Pictured giving Barbara an official Houston welcome are (rear, I-r) MCA's Roger Ramsey, winner, KIKK's Gerry Harmon, and winner; (front, I-r) MCA's Tony Tamburrano, KILT's Jack Mayberry and Debbie Pipia, Mandrell, two winners, KNUZ's Dr. Bruce Nelson & wife, and two more contest winners.



CLEANING OUT THE CLOSET — When WFMA/Rocky Mount, NC changed from an automated to live Country format, the station decided to call attention to its new approach in an interesting way . . . by giving away its record collection! Actually, listeners were asked to guess how many records it would take to equal afternoon drive DJ Tim Taylor's 5' 5 3/16" height. After over 100 guesses and some on-air clues, one listener finally came up with the correct figure of 636 records and won himself a record collection worth over \$2200 while the station achieved its goal of cleaning out the closet.



TWITTY TOPS IN TOLEDO — Toledo radio turned out in force to greet Conway Twitty during his recent appearance there. Pictured backstage with Conway are WKLR MD Gary Shores (left) and WTOD Promotion Manager Harvey J. Steele (right).



STARS TURN OUT FOR SILVIS FESTIVAL — Rock Island, IL's eighth annual Silvis Country Music Festival was a huge success again this year, and WHBF's "Lovable" Lee Lawrick was there to interview some of the stars who performed. Here he's pictured with two of the performers, Sylvia and Steve Wariner, following the two-night event which drew 45,000 people and raised a significant amount for local charities.

Black Radio



Suggestive Lyrics Creative Or Corruptive (Part II)

fter last week's interview with Rev. Jesse Jackson, I searched high and low for an advocate of the opposite viewpoint. Even though, judging from our playlists, most stations have no objections to playing records considered controversial, not many are willing to say publicly, "I'll play it - suggestive lyrics or not." If anyone in the Black radio or record community does wish to counter Rev. Jackson's contentions, feel free to contact me. For now, we continue with two radio representatives whose views are similar to Rev. Jackson's.

Our subjects are Ken McDowell, Owner/ President of KLM Communications and WCIN/Cincinnati; and Gaylord Boyd, Music Director at WXOK/Baton Rouge. I spoke to Ken McDowell because of an earlier statement his organization sent out to the media concerning suggestive lyrics.

Gaylord was chosen because of an enduring and strong interest on the subject. His selection was also predicated on his very sensitive position there is greater pressure on small and medium market PDs and MDs to air a wider variety of product, and



Ken McDowell

a station taking a stand against certain records on the grounds of lyrics could face strong opposition from the record industry. Gaylord began, "1982 was the year in

which many artists, too numerous to mention, decided to change the way they communicated to us musically. I'm referring to the amount of suggestive and controversial lyrics in today's music. In the '60s and '70s our entertainers sang about the troubled times, like Jerry Butler's 'Only The Strong Survive' or fun things, like Smokey Robinson & the Miracles' 'I Second That Emo-

Stimulating Lyrics To Stimulate Sales?

"I've wondered if our nation is having such hard times that those in the music industry decided to take this approach to help stimulate record sales. Did they give a push to create something new and provocative enough to help stimulate sales? Today artists (some, not all) continue to sing about sex and drugs. Many also use different forms of profanity in their music. I wonder if these people realize that most of their fans are teens and younger. If they think that their audiences are adults exclusively, they're wrong!"

Gaylord continued, "Our children don't need this sort of thing to continue. This is an appeal to the artists, producers, writers, record company executives and managers. Let 1983 be a better year for making quality music that won't destroy and corrupt the minds of our youth. You've captured all of us with the funky beats, now give us clean, positive lyrics that we can all enjoy

"One other thing while we're at it. Keep it as clean as possible in public, on stage. If your audience goes out and emulates what they've seen and heard you do, it won't be long until the parents of these children stop them from buying your music and from attending concerts. However, they could hear it on the radio - if radio decides to play it.



KJLH PRESENTS "SURVIVAL IN THE '80s" WINNERS — KJLH/Los Angeles gave away a BMW 320I as grand prize in its "Survival In The '80s" contest. Pictured (I-r) are winner, KJLH Owner/President Stevie Wonder, and General Manager Don Mizell. For the record, Stevie did

In some ways singers, producers, air talent, PDs/MDs, etc. have the future of our children in their hands. If we corrupt the minds of the young, we're destroying our most valuable asset - our future leaders. Help save American music and our children, by doing your part to clean up your act."

Gaylord also mentioned that WXOK doesn't play music with what it considers suggestive lyrics. WXOK does play some songs it objects to after the lyrics have been edited to meet its standards.

CIN Takes The Initiative

I asked WCIN's Ken McDowell to explain exactly what his station's stance is on the issue of suggestive lyrics. "Our position is very simple. We do not intend to program music that is in any way insensitive, offensive, or insulting to our community. We feel that the black community, probably more than any other, has been exposed to all kinds of garbage as a result of so many artists trying to make money and trying to outdo other artists. For some reason, they all have managed to appeal to the sexual instincts of most of us. By developing these lyrics with suggestive sexual overtones. they knew this music would appeal to a certain segment of our population, and they were right. At the same time this music has been very offensive to most of our community. We have determined, in such cases, that we will not play those particular pieces of music. Understand that we are not censoring, we are just being selective. It's what I call selective programming."

I asked Ken what happens when one of his competitors airs a song that WCIN feels is suggestive. "We're faced with that exact situation now, with the Marvin Gaye record 'Sexual Healing.' What I do is get with my PD and we discuss it. We've even gotten our announcers involved so we can get their opinions on these things. The most effective thing we've done was establishing an inhouse review board. This committee is made up of volunteers from our community. All these people are ordinary listeners, and they meet once a month. The group is called the 'Community Programming Advisory Board.' There are now 30 members on this committee.

"Back to the Marvin Gaye record - after discussing it at length, it was decided that yes, it is suggestive but not so offensive or crude that our community objects to it. In this case we are playing the song. There have been other songs by other artists who will remain nameless that were so blatant and crude that we just have not played them and will not."

Different Barometers of Taste

"We have also decided to do informal surveys. If we get five letters from our listening audience that are determined to be legitimate (all from different people), we will have a meeting about that par-

ticular record. So we have different barometers which we use to determine whether or not a particular piece of music is offensive to our community. We respond to that."

more likely to write

sexually explicit.



Gaylord Boyd

January 21, 1983

songs you might deem suggestive? "I don't know, I really haven't evaluated it that scientifically. I really don't care who's writing it; I just think there's got to be at least five good writers out there someplace who recognize that all they have to do is write good, clean, beautiful music, and they still can get a million-seller. When I think of songs by people like Gladys Knight & the Pips, the Temptations, and others, I know there are artists who can give us great music which we can enjoy without being so

"In our own way, we are trying to encourage more of those positive message writers to write more of those songs. We are also trying to discourage those writers who are insensitive to our words to stop writing these crude messages that are played, sung, and marketed within our communi-

Ken's final comments were: "At some point more people who have control over the music being played and programmed in the black communities will exercise some kind of control over what our young people should be exposed to. I support Jesse Jackson's philosophy 100%. I know at times it's difficult from an economic point of view to turn your back on a piece of music that's excellent in every way but lyrically. But if that's what's necessary in order for us to get the message across to our artists, writers, and producers - then, so be it. We have gotten along for eons with good, wholesome, funloving music which has spanned the spectrum from politics to love. If more people in the decision-making process would exercise some control, we would be a lot better off in the future."

I don't have the answer to this question, but I do feel that many of our young listeners are so affected by some of these descriptive lyrics that they can lose sight of what is really going on around them. There's definitely room for more discussion here, so let us know your feelings! Peace!

he Music Section

Black Radio's Most Accurate Music Information Adds & Hots . . . See Page 40 New & Active . . . See Page 54

STATION PROFILE

KKGO/Los Angeles

10880 Wilshire Blvd., #2006 Los Angeles, CA 90024

Owner/GM: Saul Levine Operations Mgr.: Cal Milner

"KKGO-FM 105 has been all-Jazz since 1961. More than two decades as the only Jazz format 24 hours daily in Los Angeles radio have seen K-GO guide this great American art form to a high level of popularity. KKGO's unique blend of contemporary and traditional jazz, small groups, big bands, and vocalists has helped an ever-increasing number of Southern Californians to the tasteful, melodic and rhythmic sound that is jazz. KKGO's basic audience is sophisticated, well-educated, middle to upper-income, and between 25 to 54 years of age. The KKGO blend of jazz has also become an alternative to rock and soul for young adults completing high school who are looking for something different as their youthful music tastes mature.

"KKGO was founded in 1959 by Saul Levine with the original call letters KBCA and a classical music format. Mr. Levine saw the need to change formats, and became a pioneer in commercial all-Jazz formatted radio. Thereafter, KKGO has been continually honored as America's number one Jazz station, a title still held today."

— Cal Milner

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THE PICTURE PAGES

PolyGram Meets ABC



Mercury/PolyGram artists ABC recently played the Palladium in New York City, and were visited by a sizable contingent of company executives. Pictured after the show (I-r rear) are PolyGram VP Len Epand, and company's Derek Shulman, Bill Cataldo, and Randy Roberts; (I-r front) PolyGram VP Jerry Jaffe, group's Mark White, manager Bill Gerber, PolyGram President Guenter Hensler, VP Bob Edson, group's Martin Fry, VP Jim Lewis, and group's David Palmer and Stephen Singleton.

"Hard" Of Gold



The Who were awarded gold albums for their "It's Hard" LP by WEA Canada after their Toronto press conference recently. Pictured (I-r) are WEA Canada Exec. VP Stan Kulin, manager Bill Curbishley, and group's John Entwistle, Roger Daltrey, Kenney Jones, and Pete Townshend.

Whispers Find Gold



Solar artists the Whispers received gold records for their "Love Is Where You Find It" album. Pictured (I-r standing) are Dick Griffey Productions President Virgil Roberts, group's Leaveil Degree, Nicholas Caldwell, and Wallace Scott, and Solar President Ray Harris; (I-r kneeling) group's Marcus Hutson and Walter Scott.

RCA Blown Away By Steel Breeze



Steel Breeze visited RCA's Hollywood offices recently. Pictured with copies of their album are (I-r standing) group's Barry Lowenthal, Ken Goorabian, and Vinnie Pantaleoni, RCA VP/U.S. & Canada Jack Craigo, label's Barry Gross, group's Ric Jacobs, and VP Vince Pellegrino; (I-r kneeling) group's Rod Toner and Waylin Carpenter.

Stray Cats' Chicago Strut



EMI America's Stray Cats played a Chicago date, and were greeted by local radio notables backstage. Pictured (I-r rear) are EMIA/Liberty's Tony Smith, WXRT's John Mrvos and PD Norm Winer, WKQX (Q101)'s Randy Lane and Bob Callaghan, and EMIA/Liberty's Bebop Hobel; (I-r front) Stray Cats Brian Setzer, Slim Jim Phantom, and Lee Rocker.

Omni Joins Mirage



Omni Records, a new label headed by former WMOT President Steve Bernstein, has signed a distribution and marketing deal with Mirage Records. First artists on the label are ex-Little Feat member Paul Barrere, Blue Magic, and Ingram, with a Barrere LP leading off this month. Pictured (I-r) are Mirage President Jerry Greenberg, Omni President Bernstein, Omni VP Michael Goldberg, and Mirage's Jim Delehant.

Aldo Money For Leukemia



Portrait artist Aldo Nova donated his \$1000 Ampex Golden Reel Award for tape sales to the T.J. Martell Memorial Foundation for Leukemia Research. Pictured (I-r) are Portrait VP/GM Lennie Petze, CBS Associate Labels VP/GM and Foundation President Tony Martell, and Nova.

Rats Reception



After the Boomtown Rats played Rissmiller's in the Los Angeles area, they were visited by Columbia executives. Pictured (I-r) are VP's Ron Oberman and Arma Andon and Rats leader Bob Geldof.

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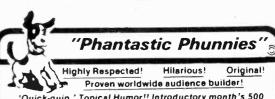
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Opportunities

Openings

EAST

CQ 102, #1 In New York Fingerlakes, looking for experi enced newsperson. No calls please. No beginners. T&R: Randall Bliss, WECQ, Box 213, Geneva, NY 14456. (1-21)

50,000 watt AOR is actively seeking telented communicators. T&R only: WCCC-FM, 243 S. Whitney St., Hartford, CT 06105. EOE M/F (1-21)

Great personality slot! PM drive, North east market leader. Team player who keeps in touch and communicates with relevance. Send production skills, resume, salary requirements to Radio & Records, 1930 Century Park West, #428, Los Angeles, CA 90067.

Hartford's coastal ME's top CHR needs part-time help yesterday. Females encouraged to apply. Rush T&R: Tim Moore, KISS-94-FM, 45 High St., Ellsworth.

WZOZ needs ND dutles include writing enchoring newscast. T&R: Joe Moss, WZOZ, Box 1030, Oneonta, NY 13820. EOE M/F (1-21)

PM news anchor. Decent volce. Able to read. 1 yr minimum experience. T&R: Bruce Allen, MD, WECK 2900 Genesee St., Buffelo, NY 14225. EOE M/F (1-21)

MOR overnights. 1 yr. minimum experience. Smooth delivery. T&R: J.R., Russ, PD, WECK, 2900 Genesee St. Buffelo, NY 14225. EOE M/F (1-21)

Central PA AM & FM has full and part-time openings. Versatility and ambition are prime requisites. WBPZ, Box 420, Lock Haven, PA 17745, Teddy G, (717) 748-4038, 2-4pm. EOE M/F (1-14)

Openings

98 Rock needs nighttime heavy metal cooker. No calls please. T&R: Brian Krysz, Box 717, Ocean City, MD 21842. EOE M/F (1-14)

PRN, national radio syndicator, looking for voices to host new programs. T&R: Tom Powell, Executive Pro-ducer, Box 172, Bronx, NY 10451. EOE M/F (1-14)

Wanted Immediately: smooth, personal midday DJ with versatile production. Minimum 5 years experience.
T&R: Jack Brady, P.O. Box 1170, Orleans/Cape Cod, MA

Excellent opportunity! Greater Media "MAGIC" station seeking news pro. Females, minorites encouraged, TSR, writing, selery: Bob Dunphy, WMGQ, Box 100, New Brunswick, NJ 08903. EOE M/F (1-14)

Full-time evening opening at A/C, WWYZ-FM/Hartford. Experienced applicants. No calls. TGR, by Jan. 28: Chuck Bradley, WWYZ, 1 Broadcast Lane, Waterbury, CT 06706. EOE M/F (1-14)

The talk of our town! Market leader, Northeastern personality/information station adding an involved, interesting, team player for telephone talk. Good sense of production. Please send resume, salary requirement, and description of how you organize your homework to Radio & Records, 1930 Century Park West, #427, Los Angeles, CA 90067

WRIE/Erie, needs experienced all-night entertainer. Sports-minded, good production. T&R: Jay Scott, Box 2072, Erie, PA 18512. No calls. EOE M/F (1-14)

Top-rated AOR wants morning man or woman. T&R: PD, WHJY, 115 Eastern Ave., East Providence, RI 02914. ese. EOE M/F (1-14)

Openings

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Washington's KIX Country seeking talented personality for evening shift, 3 years minimum experience T&R: Bob Cole, WPKX-FM, 510 King St., Alexandria, VA

Northeast young and growing middle market AOR seeks drive time personality. Send T&R to Radio & Records, 1930 Century Park West, #431, Los Angeles, CA 90067

K92FM #1 in VA, looking for relatable morning news personality. Rip and readers need not apply. T&R: Russ Brown, Box 92, Roanoake, VA 24022. EOE M/F (1-21)

Openings

WXBQ needs bright up-tempo people for future openings on 24 K Country. Research, CHR experience preferred. T&R: Steve Taylor, Box 1389, Bristoe, VA 24203. EOE M/F (1-21)

Possible future opening for morning personality at a soon to be 100kw CHR-FM. 5 yrs. experience. T&R: Denny Ainsworth, PO Box 3010, Hattiesburg, MS 39403. EOE M/F (1-21)

Country AM in VA needs night announcer. Fulltime immediate opening. T&R: PO Drawer 902, Lexington, VA 24450. (703) 463-2161. EOE M/F (1-21)

Strong morning anchor for News/Talk WKGN. T&R: Kent Scott, OP, 2900 Southerland, Knoxville, TN 37919 EOE M/F (1-21)

WZXR, Superstars AOR, searching for top morning entertainer. Outrageous, controversial, and a team player. No beginners! T&R: Redbeard, 1385 Lamar, Memphis, TN 38104. EOE M/F (1-21)

Central SC station seeking annhouncer. News/information/music station. Some production. T&R: Bob Allen, 2580 North Road, Orangeburg, SC. 29115. No calls

KLAZ/Little Rock has immediate opening for a creative CHR moming telent. T&R: KLAZ, Rhonda Curtis, 1501 N. University, Little Rock, AR 72207. EOE M/F (1-21)

Radio can be fun; promotion, appearances and Country music, 5 yrs, Top 100, T&R: Stewart McRae, WIBR, PO Box 1226, Baton Rouge, LA 70821. EOE M/F (1-21)

ND Needed for small market station in West Tx. P-B-P helpful, T&R: KPET, Box 1188, Lemesa, TX 79331

Immediate opening for evenings. West TX, New facilities, great atmosphere, T&R; Jeff Piersol, PD, KVOP Box 1420, Plainview, TX 79072. EOE M/F (1-21)

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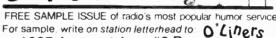
Current Issue #34 features KMGG/London & Engelman, KHTZ/Charlie Tuna, KFRC/Jack Armstrong, Houston's CHR Battle with KKBQ/John Lander vs. KYST, and from Detroit, Hot Hits WHYT & Urban WDRQ. Cassette, \$5.50.

Classic Issue #C-27 features KHJ/Machinegun Kelly-1975, KFWB/Joe Yocam-1960, KRLA/Dave Hull-1966, KFRC/John MacFlanagan-1978, WCBS-FM/Jack Spector-1976, KKDJ/ Charlie Tuna-1975, plus WRKO/Joel Cash-1972. Cassette, \$10.50. CA residents add 6% tax.

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Opportunities

Openings

WXVQ/Daytona market for midday air talent. 5 yrs. experience/production skills necessary. T&R: Scott St John, PO Box 1777, Deland, FL 32720 (904) 734-9386

News/Talk in NC seeks experienced host for afternoon magazine. T&R: Kim Jones, WSJS, PO Box 3018, Winston-Salem, NC 27102. No calls. EOE M/F (1-21)

Immediate opening for morning man small market Southeest TN near Knoxville. Send T&R: WDEH, PO Box 330, Sweetwater, TN 37874. EOE M/F (1-21)

All-News WEAT, seeks experienced anchor/reporter

T&R: Tom Gallagher, Gowdy Florida Broadcasting, PO Box 70, West Palm Beach, FL 33402, or cell (305) 965-5500. EOE M/F (1-14) WKQQ, 100,000-watt AOR has opening for AM drive Very strong production. Salary, growth opportunities very attractive. T&R: Gary Dickson, WKQQ, Box 100,

Lexington, KY 40590. EOE M/F (1-14) Needed yesterday. Morning man for 100K FM Southwest LA. Creative. T&R: PO Box 999, Leke Charles, LA 70602. EOE M/F (1-14)

KVET/KASE is accepting T&R's for future openings for air talent. No calls please. T&R: Bill Mayne, KVET/KASE, PO Box 380, Austin, TX 78767. EOE M/F

WTOQ/Daytona Beach has immediate opening for AM drive newscaster. T&R: Relph Wimmer, OP. Dir., P.O. Box Q102, Daytona Beach, FL 32015. EOE M/F (1-14)

WCKN-FM/Greenville-Spartanburg, 100,000-watt AOR, has immediate opening for up-tempo night lock with strong production. T&R: Steve Chris, Box 650, Anderson, SC 29622. EOE M/F (1-14)

#1 station in growing TX market looking for experienced announcers for new FM. T&R: Dan Gresham, KTBB, PO Box 7935, Tyler, TX 75710. EOE M/F (1-14)

WKDF/Nashville has immediate opening for nights. Rush T&R's: Smokey Rivers, WKDF, 506 Second Ave. South, Neshville, TN 37210. EOE M/F (1-14)

sonality needed for Country format. Great facility, Personality needed for Country format. Great facility, great pay. Send T&R now: Steve Lake, KLCL, PO Box 3067, Lake Charles, LA 70802. EOE M/F (1-14)

Openings

Opening for creative, positive, mature personality with production skills for A/C. T&R: V. Balkcum, WGBR, PO Box 207, Goldsboro, NC 27530. EOE M/F (1-14)

Fiegship station for 5-station group has two immediate announcer openings. Excellent pay, benefits, facilities. T&R: Dave Hedrick, WHBB, Box 1055, Selma, AL 36701. EOE M/F (1-14)

Richmond's Country 91 WRNL is looking for someone special to join us as Ass't. PD/PM drive air personality. We're part of a great company with outstanding benefits and good folks to work with. And the salary ain't bad either! We require a minimum of three years on-air, one in contemporary Country. Promotion experience a plus. Our staff knows about this ad, and now so do you! T&R: Mike Anderson, WRNL 7100 Bethlehem Road, Richmond, VA 23228. EOE M/F (1-7)

WHLY/Y-106 is looking for a Promotion Director. Applicant must have minimum two years experience in radio promotion. Applicant's skills must include PR, production, copywriting, and marketing coordination. Salary commensurate with experience, Contact: Jake Russell, WHLY, 233 North Lake Blvd., Altamonte Springs, FL 32701, EOE (1-7)

MIDWEST

OH market looking for creative air talent and outstanding production. Excellent facilities and staff. T&R: Ken del, WFIN, 101 Sandusky, Finley, OH 45840 EOE M/F

KKXL-FM/Grand Forks, future drive time opening. Experience a must. T&R: Don Nordine, PO Box 997, Grand Forks, ND 58206. EOE M/F (1-21)

WWWM (3WM)/Toledo accepting tapes for future positions. Mature, brief and positive personalities only. T&R: Jerry King, 3WM, 2965 Pickle Rd., Toledo, OH

Openings

KIIK-104/Quad Cities new #1 seeks afternoon drive talent. Send T&R, resume and photo: Jim O'Hara, 805 Brady St., Devenport, IA 52808. EOE M/F (1-21)

Midwest medium market Country station looking for experienced talent to work primetime in well regulated format with contemporary approach. Want enthusiastic team players. \$13,000 plus benefits to start. Rush T&R to: Radio & Records, 1930 Century Park West, #432, Los Angeles, CA 90067

Need PDs, air talent and newspeople. T&R: Reid Re-ker, Zumma Broadcasting, 7301 Broadway Ext., Oklaho-ma City, OK 73116. EOE M/F (1-21)

Morning talk show producer. Send resume end production sample to: Neal Sebin, WIND, 625 N. Michigan Ave., Chicago, IL 60611. No cells. EOE M/F (1-21)

Wanted: Conversational but in control, selfmotivated air personality for a Midwest growing A/C. Medium market, nice facilities and competitive staff. We work as a family with the common denominator of wanting to win. Good knowledge of basic formatics, music and production a must. Send tape, resume and photo to: Radio & Records, 1930 Century Park West,

Immediate fulltime opening for 7-mid. person. Production skill a must. Top 100 A/C. Also need part-timers. T&R: Carolyn Gracie, WXUS-FM, Box 7093, Lafayette, IN 47903. No calls. EOE M/F (1-21)

A/C afternoon communicator. Personality/music/promotion background preferred. Good growth opportunity. T&R: Alan Young, WILS, 600 W. Cavanaugh Rd., Lansing, MI 48910. EOE M/F (1-14)

KMGK-KIOA/Des Moines needs Production Director, experienced in stereo production/creative writing. Selery open. TER, writing samples: Jim Roberts, 215 Keo Wey, Des Moines, IA 50309. No beginners. EOE M/F (1-14)

Openings

Top 25 market has rare opening for moming anchor/ reporter: Group ownership. Excellent facilities, good benefits, better-than-average pay. Call ND: (317) 257-7565. EOE M/F (1-14)

Aggressive A/C in Bismarck, ND looking for an afternoon announcer. Send Cassette & Resume: Jim Odney, KLXX, PO Box 1377, Bismarck, ND 58501. EOE

KODY-AM has opening for full-time afternoon drive announcer with P-B-P background. T&R: Steve King, 308 W. 4th, North Platte, NE 69101. EOE M/F (1-14)

KKRC/Sloux Fella anticipates future openings. T&R or phone cells: Dan Kieley, PD, 1704 South Cleveland, Sioux Fells, SD 57103, (605) 335-8700. EOE M/F (1-14)

Best Country WMCL, accepting T&R's for future opening. WMCL, 811 Broadway, Mt. Vemon, IL 62864. EOE M/F (1-14)

WOOD radio in Grand Rapids has rare opening for air personality. Qualified applicants should send T&R: Skip Essick, WOOD, 180 N. Division, Grand Rapids, MI 49503.

Announcer/Jock, full-time, for WBEA-FM/Elyria, OH. New CHR station. T&R: Paul Nakel, Box 4006, Elyria, OH 44036, EOE M/F (1-14)

The fastest growing FM in Lansing, MI wants to make their hot morning show even better. If you're creative, funny, entertaining, disciplined, hard working and able to entertain an 18-34 target, send me your T&R and ideas on how you'd make mornings in Lansing the best

> Mike Hayes, PD WVIC Radio 2517 F. Mt. Hope Lansing, MI 48910 EOE

Need experienced A/C air talent with production skills. T&R: Steve Adler, WGBF, P.O. Box 3481 Evansville, IN 47734. EOE M/F (1-7)

Opportunities

Openings

WEST

NM CHR looking for personality. T&R: Don Chatam, KQNM, 401 E. Coal Ave. Gallup, NM 87301. Small market. EOE M/F (1-21)

COLOR 95 (KLRZ) needs a strong, creative, organized production specialist. Demo to: Eric Rhoads, COLOR 95, 307 W. 200 South, #5002, Salt Lake City, UT 84101 (1-21)

Immediate opening for experienced RF maintenance audio and transmitter person. Send resums: Darby Cunningham, KMAX, 3844 E. Foothill Blvd., Pasedena, CA 91107. EOE (1-21)

The new 13-K is accepting T&R's for future openings. All shifts. T&R: Deve Skyler, PD, Box 697, Lompoc, CA 93436. (1-21)

K-BEST 95 is looking for one or two weekend people. No cells please. T&R: A.J. Roberts, 7867 Convoy Court, #303, San Diego, CA 92111. EOE M/F (1-21)

KBOS/Tulere/Fresno is looking for experienced parttime announcer for Sebestian AOR. T&R: Jim Pemberton, PD, Box 1101, Tulere, CA 93274. EOE M/F (1-21)

KIMN-AM seeks America's most outstanding afternoon anchor. Exceptional delivery and writing style. No light-weight. TER: Phil Boyce, 5350 W. 20th Ave., Denver, CO 80214. (1-21)

Sait Lake City's new COLOR 96 seeks conversational un-newsperson. Females encouraged. New facility, great working conditions. Call Kip Kraddick, (801) 531-1006 after 10 MST. (1-21)

KNVR-FM 97/Chico has immediate opening for 7-mid. Adult Rock jock. Experience a must. T&R: Brent Farris, Box 1167, Paradise, CA 95969. EOE M/F (1-21)

KYYA has Immediate opening for CHR midday jock. Only pros need apply. The money is right. T&R: Jack Bell, KYYA, 1645 Central Ave., Billings, MT 59102. (1-21)

All night and future morning drive openings. Production a must. Pay negotiable for right persons. T&R: Jack Armstrong, KRLC, 805 Stewart Ave., Lewiston, ID 83501. No phone cells. EOE M/F (1-21)

Weekends at San Diego's leading A/C station. 76-KFMB. Southern CA telent only. Personality formet background. T&R: Mark Larson, PD, KFMB, San Diego, CA 92138. No calls. EOE M/F (1-21)

WANTED: Los Angeles-besed individual with experience in national telephone sales for radio syndication firm. Position open immediately. Contact Robbie Carroll (213) 652-8710 INNER-VIEW, Inc. EOE (1-21)

Outrageous AOR morning personality wanted for Southern CA FM. Selery commensurate with rating success. Send TER: J.L. PO Box 11191, Beverly Hills, CA 90213. EOE M/F (1-14)

KIQQ-FM has opening for a part-time air talent. Send TER: Pauls Matthews, PD 6430 Sunset Blvd., Suite 1102, Los Angeles, CA 90028. No calls. EOE M/F (1-14)

Opening for afternoon drive talent. T&R: Bill Minckler, PD, KGW, 1501 S.W. Jefferson, Portland, OR 97201. EOE M/E (1.14)

Accepting TErR for future openings. Minimum 2 years experience. Exceptional production skills. Dave Luce, OM, KMTN-FM, Box 927, Jackson Hole, WY 83001. EOE M/F (1-14)

Opening for midday A/C personality with production skills. Contact: Bennie L. Williams, GM, KALL-AM & FM, 312 E. South Temple, Selt Leke City, UT 84111, (801) 364-3661. EOE M/F (1-14)

Hot AOR in CA searching for creative, fun, rockin' jocks. T&R: C.J. Stone, KFIV-FM, Box 1380, Modesto, CA 96363. EOE M/F (1-14)

Experienced Broadcast Journalist to help develop strong local information services in Rocky Mountain resort. Goslay, TFR: Deve Luce, OM, KMTN-FM, Box 927, Jackson Hole, WY 83001. EOE M/F (1-14)

PD opening. Could lead to Group PD position for 12 stations. Contact: Bennie L. Williams, GM, KALL-AM & FM, 312 E. South Temple, Salt Lake City, UT 84111, (801) 364-3651. EOE M/F (1-14)

KIIQ-FM/Colorado Springs, the Rockies hottest CHR, opens afternoons within 60 days. T&R: John T. Howard, PD, Box 431, Manitou Springs, CO 80829. EOE M/F (1-14)

KKCS-FM/Colorado Springs has opening for midday Country jock. Minimum 3 years experience. No cells. T&R: PD, 1604, S. 21st, Colorado Springs, CO 80904. FOE M/F (1-14).

KCKC needs experienced newspeople. T&R: Bob Mitchell, KCKC, Box 2565, San Bernardino, CA 92406. No calls please. EOE M/F (1-14)

Positions Sought

Former #1 teem of RYAN & RYAN is leaving O'Day Broadcasting. By or before June 1. Great references & track record, now considering offers. (206) 682-2828.

Hardworking & enthusiastic, 2½ yr. pro looking for move up. Heve worked A/C, AOR, Country. Personality & production. MI & Midwest only. SCOTT (517)

Positions Sought

To be announced, MICHAEL TURNER, 24, 5 yrs. radio. College, commercial, club & multi-track experience. Any hour, location, format (213) 752-2336, (213) 649-0222 #45. (1-21)

Veteran sports announcer, looking for station with sports broadcasting high on list of programming. Size of market not importent, dedication to Sports is. Will consider News/Sports combo. PAT (419) 586-3076. (1-21).

I'm looking for live show in the Rockies or on the West coast. RON (518) 561-8319. (1-21)

Got an earache? Don't call a doctor to get rid of it, call me. TOD ALLEN (312) 795-0482. Willing to relocate.

Young jockey dedicated, enthusiastic News & Sports with commercial experience looking for work. Any formst. Will relocate. ASHLEY SCHARGE (212) 229-2094, evenings. (1-21)

Experienced A/C & AOR announcer. Will relocate anywhere. ROB THOMSON (218) 885-3040. (1-21)

Stable pro seeks Midwest/Great Lakes or sunny FL medium market gig. Great pipes & attitude. MARK (313) 982-2642. (1-21)

Superstars & Polleck AOR vet, former PD/MD. Excellent production & references. Experience in cell out research, promotions & sales. LEE ROBERTS (918) 834-5184. (1-21)

Professionally trained with some experience. If that sounds good, just wait 'til you hear my tape & read my resume. ED (312) 849-0742, (312) 389-0742. (1-21)

DJ with 3rd class license, with experience and a great voice, willing to relocate immediately. Cell DON STATEN, (213) 671-6402 or leeve message, (213) 582-6737. (1-21)

Top 50 CHR and A²C MD, also promotions, looking for medium market PD gig or major market MD slot. Willing to relocate. Call (717) 367-9464. (1-21)

I'm Country continuously! JIM MARSHALL from FL's best Country stations, including WCRJ, WVOJ, WNVY. Seeks PD, MD or good on-air position. (904) 241-0132 anytime. (1-21)

Southern CA moming maniac. Nationally syndicated voice-overs, high energy, characters. Outlandish promotions. Will consider major market relocation. STEVE (213) 821-8878. (1-21)

ND with good background looking to step up. Went something with real future. JOHN SMITH (602) 946-6700. (1-21)

12 yrs. experience as announcer, Production Director and MD WKIX, WGH, WQRK, WKOR. B.S. Business Manegement. JOHN HAGLE (313) 689-9479 after 5pm. (1-21)

1 offer community involvement and people skills as PD or OM. Prefer Country outlet in Midwest or East. 15 yr. pro JR (616) 983-7925. (1-21)

2½ yr. professional seeks sports or news fulltime in Northern CA. College graduate. Wide range of skills. Writes well. DAVE RODRIGUEZ (707) 224-9579, (1-21)

I tell the story, talk to people, not at them. Aggressive digger with 3 yrs. experience looking for position in Sunbelt. Call KARL (304) 599-3083. (1-21)

My wife says I'm great. Super personality and production. 1st phone, 17 yrs. experience seeking MI or Northern IN, AOR, CHR. TOM (219) 495-9323. (1-21)

LISA KAY formerly of WPGC, WCAO & KROY is back home with mom and dad in CA. Help! I need a job! Call (916) 371-6454. (1-21)

11 yr. pro looking for position in CHR. Good voice, good show preparation, great production. GARRY O'NEIL (505) 325-9804 or (505) 983-8052. (1-21)

Top jock in medium market ready for major market challenge. Extensive experience in all aspects of radio operation. (504) 924-4259. (1-21)

16 yrs. broadcast experience. Proven winner as Talk

Show Host/newsman in medium market. I win ratingal Will relocate. Interested, let's telk. DAVE (408) 248-2415. (1-21)

7 yrs. sports pro seeks P-B-P position in any sport, but strong on hockey. Will relocate. Call MARC SHELANSKI (612) 253-2399. (1-21)

Announcer with 2 1/2 yrs. experience, including P-B-P, looking for work. Cell THOM (412) 441-4410. Days, before 1pm EST. (1-21)

Versatile air talent looking to relocate. 2 yrs. plus: Sports, news, production, continuity, sales. All offers considered. For complete package, contact: WAYNE FIELDS (309) 797-9475. (1-21)

Witty Talk Show Host or film critic, Will relocate, Lots of experience, CARY SILVERMAN (415) 483-5343, (1-21)

Just a good solld announcer with above everage production skills. 6 yrs. experience, all formets. Call T.J. STEVENS (406) 723-7751. (1-21)

MOSE MALONE works hard under the boards. I work hard heading up an active sports department. For great P-B-P, call BILL (808) 872-2404. (1-21)

Mature CHR night jock/MD looks to relocate in Southwest/West, Good production, team player. (713) 835-4120. (1-21)

Positions Sought

Greater Cincinnati, A/C, CHR, Urban. Pro, 20 yrs. experience. OM, PD, DJ. Outstanding voice/delivery/production. (513) 528-5793. (1-21)

Air talent, music and programming experience, competitive OH small market, seeks Midwest CHR, A/C or Country opportunity. Stable, winning operations please call BRAD (419) 678-3138. (1-21)

Morning man. Fast-paced entertainer. 10 yr., CHR pro. Large market experience. Phone (703) 373-0718. (1-21)

Experienced jock available. Currently part-time at #1 FM in Top 20. All formats, all markets considered. Call (301) 337-5264. (1-21)

You're a promotion-minded big time R&R station looking for multi-telented pro who's still human? I'm over here! RABBETT (808) 536-6463. (1-21)

HAVE AN AUSTRALIAN ON YOUR TEAM!!

T'm 28 y.o. and have experience in Radio, Advertising, Sales and Management. I wish to work on air and/or writing copy, scripts, disco or anything else. Write to:

Stuart John English 21/28 Bent St., North Sydney. 2060 Australia or Phone (61)(2) 923-1931 if you are

LARRY LOMAX, current morning personality at KBBK/Boise looking for AM drive slot. Creative bits, character voices, listener involvement, positive presentation, and just a bit crazy. Can relate well locally and individually. Desire creative challenges to build a winner!! Will consider programming position. (208) 377-4803, (208) 888-0093. (1-21)

Experiences: major market primetime L.A., Sante Berbere, Honolulu, TX. Seeking airshift: R&B, A/C, CHR, Black. Warm, friendly, takes directions, motivated. Humorous. KELLI (213) 684-5883. (1-21)

The Smaller Market Association of Radio Talent (SMART) is looking to place an experienced PD/MD/producer as PD/MD/dj of small-medium market in Northwest. Prefer Northern CA. Good references. Great production. Fantastic attitude. Hard worker. (805) 399-6620.

BOB GILBERT, news anchor/reporter seeks position with West coast station. B.A. in journalism and 5 yrs. experience in broadcast and print news. (213) 993-1909. (1-21)

Available 2/15, Lansing market PD looking for challenge, on-air/production. Music. 7 yrs. experience. 2 yr. pro. College graduate. DAVE CONRAD (517) 224-8984. (1-21)

Country stations: if you don't live Country music, read no further. Personality/MD with over 8 years in Country radio seeking medium-market position. Looking for blend of traditional and modern Country, not just "cross-over." New owners coming here. They're bringing own people. My boss is aware of this ad. He'll be happy to tell you how I've worked for him, and how I'll work for you. BRUCE BAKER, KEYL, PO Box 120, Long Prairie, MN 56347. (612) 732-2164. Ask for Jerry (my boss, usually here mornings) or me. I'm here evenings. (1-21)

Female jock that likes to rock. 7 yrs. experience, 1st phone. On vacation in Miami. (305) 861-0463, major market preferred. (1-14)

9 yr. pro seells PD, air talent, sports. Will relocate. PAUL (503) 364-9570. (1-14)

Production/Creative Director. Top 25 market. Versatile, brilliant, hungry. Market size not important, paycheck is. Call now. JAY (813) 837-3047. (1:14)

Bright articulate, MBS graduate looking for announcing/news slot in small market. (312) 940-0931 for tape, ask for RON. (1-14)

Radio talk show host. Dynamic, controversial, idealistic. 10 yrs. experience. If you're looking for someone innovative, call FRANK (617) 344-3704. (1-14)

Veteran female air talent seeks position in Denver currently employed at prestigious station. MARY (303) 355-4044. (1-14)

WLPL/Beltimore, WEAM/Washington, DC, WEEO/ Waynesboro, PA. Experience with high & medium energy CHR, A/C & Contemporary Gospel. BOB MOHR (301) 759-4777. (1-14)

Positions Sought

Announcer: good tupes, good sense of humor. Wide range of music knowledge and college education. 4 yrs. experience. PETER (617) 749-3940. (1-14)

Annouricer, MD, Production Manager with 8 yrs. experience in Country & A/C seeks PD position or join medium/major market winning team. (417) 883-2892. (4.14)

Northern CA/Bay area: Innovate & score a ratings winner with tight Top 30 new rock format on your AM or FM. SAM CORNISH (415) 343-8603. (1-14)

14 yrs. experience AOR, programming, announcing, New Orleans & Memphis. Looking for small to medium market programming gig. MITCH (901) 925-4981 after 6. (1.14)

Major market NYC dynamic female air personality seeks new challenge. Willing to relocate. ALEX HAYS (212) 758-6304. (1-14)

Changes

RADIO

Ellen Graham has been appointed Co-op Coordinator for KEBC/Oklahoma City, OK.

David Workman joins KEBC/Oklahoma City, OK

Barbara Tipton & Andrew Hangarter join the sales staff at WDBO/Orlando, FL.

Jamie (JŘ) Richards takes over as PD at 14 Country (WCMT-AM) Martin, TN.

Thomas J. Reeves joins CBS Radio Networks as Account Executive based in New York.

Martha Daniels named Account Executive for WBBM/Chicago, IL.

Tom Tiernan named Account Executive for the sales department of the Mutual Broadcasting System.

Jo Ann Duke appointed Co-op Coordinator/Ac-

Patrick J. Cantwell named Account Executive at

WINS/New York, NY.

Robert Reckert has joined the WINS/New York, NY Sales Staff as an Account Executive.

RECORDS

Gene Tarant appointed Manager, Copyright, Product & Contract Administrator at CBS Records.

Miscellaneous

WONO, CHR needs LP & 45 service from all labels. Contact: Jeff or Shelly (704) 669-6451, PO Box 668, Black Mountain, NC 28711. (1-14)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday, Tuesday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*

1 Week \$12.00

2 Weeks 3 Weeks \$20.00 \$25.00

Pavable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

POCO "Shoot For The Moon"
KENNY ROGERS & SHEENA EASTON "We've Got Tonight"

Country Coast-To-Coast

JANIE FRICKE "You Don't Know Love" MARTY ROBBINS "Honkytonk Man" BELLAMY BROTHERS "When I'm Away From You" EARL THOMAS CONLEY "I Have Loved You Girl. GEORGE JONES "Shine On...

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

EARTH, WIND & FIRE "Fall In Love With Me" STEEL BREEZE "Dreamin' Is Easy" MICHAEL JACKSON "Billie Jean" OLIVIA NEWTON-JOHN "Tied Up" KENNY ROGERS & SHEENA EASTON "We've Got Tonight"

TM A-C

POCO "Shoot For The Moon"

TM Country

RONNIE McDOWELL "Personally" GLEN CAMPBELL "I Love How You Love Me"

Century 21 Greg Stephens (214) 934-2121

The Z Format

KENNY ROGERS & SHEENA EASTON

"We've Got Tonight" STEEL BREEZE "Dreamin' Is Easy" SAGA "On The Loose" **NIGHT RANGER** "Don't Tell Me You Love Me" MICHAEL JACKSON "Billie Jean" **EARTH, WIND & FIRE** "Fall In Love With Me

The A/C Format

CHRISTOPHER CROSS "All Right" STEPHEN BISHOP "It Might Be You" KENNY ROGERS & SHEENA EASTON "We've Got Tonight"

Super-Country

LORETTA LYNN "Breakin' It" **KENNY ROGERS & SHEENA EASTON** "We've Got Tonight" BOB SEGER "Shame On The Moon" GLEN CAMPBELL "I Love How You Love Me"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

LIONEL RICHIE "You Are" **CHRISTOPHER CROSS "All Right"** OLIVIA NEWTON-JOHN "Tied Up" NEIL DIAMOND "I'm Alive" RANDY NEWMAN & PAUL SIMON "The Blues" STRAY CATS "Stray Cat Strut"

Transtar

Chick Watkins (303) 578-0700 LINDA RONSTADT "I Knew You When" AIR SUPPLY "Two Less Lonely People..." KENNY ROGERS "A Love Song"

Drake-Chenault

Bob Laurence (213) 883-7400

CHRISTOPHER CROSS "All Right" MICHAEL JACKSON "Billie Jean" **KENNY ROGERS & SHEENA EASTON** "We've Got Tonight" STEEL BREEZE "Dreamin' Is Easy" MUSICAL YOUTH "Pass The Dutchie"

Contempo 300

JOE JACKSON "Breaking Us In Two" CHRISTOPHER CROSS "All Right" KENNY ROGERS & SHEENA EASTON "We've Got Tonight"

Great American Country

STEVE WARINER "Don't Plan On Sleeping Tonight" WHITES "Hangin' Around" JANIE FRICKE "You Don't Know Love" EARL THOMAS CONLEY "I Have Loved You Girl... BELLAMY BROTHERS "When I'm Away From You" **MERLE HAGGARD & WILLIE NELSON** "Reasons To Quit"

GEORGE JONES "Shine On...."

BPI

John Iles (800) 426-9082

Adult Contemporary

LIONEL RICHIE "You Are" NEIL DIAMOND "I'm Alive" FIREFALL "Always" SPINNERS "Funny How Time Slips Away"

Country Living

JOHN ANDERSON "Swingin" ED BRUCE "My First Taste Of Texas"

JANIE FRICKE "You Don't Know Love" LARRY GATLIN "Almost Called Her Baby By Mistake" GLEN CAMPBELL "I Love How You Love Me" **OSMOND BROTHERS** "Never Ending Song Of Love" JERRY REED "Down On The Corner"

Radio Arts

John Benedict (213) 841-0225

Country's Best

JOHN ANDERSON "Swingin" " ED BRUCE "My First Taste Of Texas" LORETTA LYNN "Breakin' It" HANK WILLIAMS JR. "Gonna Go Huntin' Tonight" **MERLE HAGGARD & WILLIE NELSON** "Reasons To Quit" JANIE FRICKE "You Don't Know Love" McGUFFEY LANE "Makin' A Livin's Been Killin' Me"

The Entertainers

JOE JACKSON "Breaking Us In Two" LOUISE MANDRELL "Romance" STEVE WARINER "Don't Plan On Sleeping Tonight" CHARLEY McCLAIN "With You" DON WILLIAMS "If Hollywood Don't Need You"

Sound 10

LINDA RONSTADT "I Knew You When" CHRISTOPHER CROSS "All Right" JOE JACKSON "Breaking Us In Two" RANDY NEWMAN & PAUL SIMON "The Blues" **KENNY ROGERS & SHEENA EASTON** "We've Got Tonight" OLIVIA NEWTON-JOHN "Tied Up" STEPHEN BISHOP "It Might Be You"



PUTTING ITS MONEY WHERE ITS MUSIC IS — These happy people are ecstatic over the \$5000 check won by Shannon Cox in KLLL/Lubbock's \$10,000 guaranteed giveaway contest. Shannon won phase one of the contest which guaranteed \$5000 to the first person who caught the station playing less than three-in-a-row. Phase two gives away five \$1000 checks to callers who correctly identify a pre-selected three-in-a-row set. Pictured with the winner (right) are station PD John Steele (left) and MD Chuck



WGCL TICKET TO ROCK WITH THE WHO - WGCL/Cleveland has been running a "Ticket To Rock" promotion which included a trip to Toronto to see the final Who concert. Shown are the 44 listeners who were caught climbing on-board "Flight 98" for the concert trip.

Peters Productions, Inc.

Debbie Welsh (714) 365-8511

Country Lovin'

LOUISE MANDRELL "Romance" GARY MORRIS "Velvet Chains' **CONWAY TWITTY "The Rose"** EARL THOMAS CONLEY "I Have Loved You Girl..." JANIE FRICKE "You Don't Know Love" JOHN ANDERSON "Swingin" GEORGE JONES "Shine On...

The Great Ones

LIONEL RICHIE "You Are" STEPHEN BISHOP "It Might Be You" **NEIL DIAMOND** "I'm Alive"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue A/C

CHRISTOPHER CROSS "All Right" KENNY ROGERS & SHEENA EASTON "We've Got Tonight" FIREFALL "Always" JOE JACKSON "Breaking Us In Two" STEPHEN BISHOP "It Might Be You"
OLIVIA NEWTON-JOHN "Tied Up"

Tanner Country

MERLE HAGGARD & WILLIE NELSON "Reasons To Quit" JANIE FRICKE "You Don't Know Love" McGUFFEY LANE "Makin' A Livin's Been Killin' Me" JUICE NEWTON "Heart Of The Night"

Red Satin Rock

CHRISTOPHER CROSS "All Right" JOE JACKSON "Breaking Us In Two" KENNY ROGERS & SHEENA EASTON "We've Got Tonight" SAGA "On The Loose" BARRY MANILOW "Memory"

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

MICHAEL MCDONALD DONNA SUMMER ANGELA BOFILL RUFUS RUFUS
GEORGE CLINTON
CENTRAL LINE
JANET JACKSON
MANN PARRISH
TONEY LEF
CARL CARLTON
Hottest: GAP BAND INDEEP

JAMMERS GLENN JONES TREACHEROUS THREE DONNA SUMMER Hottest: RAY PARKER JR. ORBIT MUSICAL YOUTH INDEEP LUTHER VANDROSS

WKND/Hertford Jorden/Mci.een

Hottest: MARVIN GAYE PEABO BRYSON RAY PARKER JR. INDEEP GROVER WASHINGTON

EVONNE BROWN DUNN & BRUCE LIONEL RICHIE TONEY LEE BOBBY NUNN THOMPSON TWINS HEAVY HANDS BAND DIANE MARIE DIANE MARIE
TRAMMPS
JERRY KNIGHT
BABY DOLL
MARLENE SHAW
SOUL SONIC FORCE
JONZUN CREW KHEMISTRY FORREST Hottest: MUSICAL YOUTH MARGIE JOSEPH TONI BASIL INDEEP CENTRAL LINE

WRKS/New York Mayo/Quarterone

MAIN INGREDIENT FEEL FEEL
STEPHANIE MILLS
CHERI
HOTTEST:
HOTTEST:
JACKSON/MCCARTNEY
MARVIN GAYE
MUSICAL YOUTH
TONI BASIL
LIONEL RICHIE

DEBARGE CULTURE CLUB SKYY AURRA VAUGHAN MASON FIRST LOVE RUFUS FREEDOM EXPRESS Hottest: Hottest: JACKSON/MCCARTNEY CHAKA KHAN RAY PARKER JR. TYRONE BRUNSON WUF TICKET

SYSTEM ANGELA BOFILL PEABO BRYSON AURRA ELLIS HALL JR GAP BAND TIME

WKYS/Washington Donnie Simpson

DEBARGE ANGELA BOFILL ANGELA BOFILL EW&F SMOKEY ROBINSON ANDRE CYMONE ANDRE CYMONE
MONTANN & THE SEX
JOHNNY CINGAS
ORBIT
HOTLEST:
JACKSON/MCCARTNEY
MARVIN GAYE
GRACE JONES
MUSICAL YOUTH
CHAKA KHAN

WOOK/Washington Chris Gardner

DAZZ BAND SMOKEY ROBINSON PEABO BRYSON AH-BOO MICHAEL JACKSON FREASH FACF MARVIN GAYE YARBROUGH/PEOPLES GAP BAND

WHUR/Washi Oscar Fleids

SOUL SONIC FORCE DAZZ BAND ELLIS HALL JR MASTER JAM FORREST HOTLEST MARVIN GAYE GROVER WASHINGTON MICHAEL JACKSON BAR-KAYS AURRA

SOUTH WAOK/Atlanta Larry Tinaley

STEPHANIE MILLS AMUZEMENT PARK MICHAEL JACKSON TONY TROUTMAN DAZZ BAND PATTI AUSTIN RAY PARKER JR MARGIE JOSEPH

WVEE/Atlanta Scotty Andrews

PETER BROWN CASHMERE MONTANA & THE SEX SCHERRIE PAYNE BOHANNON MARLENE SHAW Hottest: MICHAEL JACKSON

WRDW/Augusta Teddy Black

JUICY EWSF KENNY LOGGINS LUTHER VANDROSS GWEN MCCRAE INDEEP INDEEP
RUFUS
HOT CHOCCLATE
ANGELA BOFILL
HOTEGEL'
CHAKA KHAN
MARVIN GAYE
GEORGE CLINTON
MARGIE JOSEPH
MICHAEL JACKSON

KNOW/Austin Selby Edwards

DEBARGE
HICHAEL JACKSON
RUFUS
O'BRYAN
SKYY
HOLTCST:
EVELYN KING
CAP BAND
MARGIE JOSFPH
SOS BAND
MEN AT WORK

WATV/Birming

ANGELA BOFILL ANGLEA BOTALD
JUICY
DISCO FOUR
HOT CHOCOLATE
MONTANA & THE SEX
MELLE & DUKE
RANDY CRAWFORD
LACE
HOTLEST
CHAKA WHAN
MARGIE JOSEPH
EVELYN KING
SOS BAND
RAY PARKER JR.

WENN/Birmingham Gene Wise

RANDY CRAWFORD MILLIE JACKSON JONZUN CREW CASHMERE CRASHCREW HAMILTON BHANNON Hottest: MARGIE JOSEPH PEABO BRYSON GOODIE ARETHA FRANKLIN DEBARGE

WPEG/Char Les Norman

BOHANNON SKYY SYLVESTER SYLVESTER
LIONEL RICHIE
MICHAEL JACKSON
LEMELLE
GLENN JONES
TREACHFROUS THREE
BLOODSTONE BLOODSTONE
JOHNNIE TRYLOR
SHAWN CHRISTOPHER
HOTCEST:
BAR-KAYS
MELLE & DUKE
CHAKA KHAN
BROTHERS JOHNSON
YARBROUGH/PEOPLES

RUFUS JANET JACKSON INDEEP CENTRAL LINE DEBARGE COMMODORES YARBROUGH/PFOPLES NAIROBI MARGIF JOSEPH

Hottest:
BAR-KAYS
WHODINI
GRACE JONES
REGGIE GRIFFIN
MELLE & DUKE

KMJQ/Housto Greg Meck

WGIV/Charlotte

CARL CARLTON Hottest: BROTHERS JOHNSON COMMODORES

WNOO/Chattanooga Smokin' Sam Ervin

EW&F CASHMERE INDEEP

WOIC/Columbia, SC Mickey Arnold

HOTTEST: HOTTEST: MARVIN GAYF GAP BAND ORBIT RAY PARKER JR. DEBARGE

K104-FM/Dailes

ENCHANTMENT
LEMELLE
JOHNNIE TAYLOR
LUTHER VANDROSS
MICHAEL JACKSON
HOTLEST:
CASHMERE
COMMODORES
ARETHA FRANKLIN
MICHAEL JACKSON
PRINCE

KRLY/Housto Steve Harris

BOBBY M
HOTTEST:
GAP BAND
CHAKA KHAN
CHOCOLATF MILK
ONE WAY
EVELYN KING

CHOCOLATE MILK O'BRYAN HOTCEST: GEORGE CLINTON MICHAEL JACKSON 22 HILL PRINCE BAR-KAYS WKXI/Jackso **Tommy Mershall**

MELLE & DUKE ALFONZO

SOUL SONIC FORCE JUICY SKYY SKYY
SCOTT & BENSON
PEOPLE'S CHOICE
HOTHER JR.
TYPONE DAVIS
WUF TICKET
LANIER & CO.
CHOCOLATE MILK

SMOKEY ROBINSON AH-BOO TERRY HUFF LIONEL RICHIE CARL CARLTON GEORGE CLINTON

O'BRYAN PETER BROWN SLAVE QUADRANT SIX HOTUS HOTLEST: YARBROUGH/PEO GAP BAND WUF TICKET MARGIE JOSEPH MUSICAL YOUTH

AURRA
DA22 BAND
ANGELA BOFILL
EBONEE WFBE
MICHAEL PEDICIN
MARLENE SHAW
QUADRANT SIX
BOBBY M

GOODIE
DAZZ BAND
LUTHER VANDROSS
ELEANOR GRANT
SHAWN CHRISTOPHER
YARBROUGH/PEOPLES YARBROUGH/PEOPLES FREEDOM LANIER & CO. JOHNNIE TAYLOR BARRY WHITE ASHFORD & SIMPSON TYRONE DAVIS WRECKING CREW WJMI/Jackson

Carl Haynes HIGH INERGY

SKYY
JONZUN CREW
SMOKEY ROBINSON
HOTTEST
STACY LATTISAW
RAY PARKER JR.
WUF TICKET

PATRICK WILLIAMS UGH/PEOPLES

WPDQ/Jacksonville Marc Little EWLF SMOKEY ROBINSON GWEN MCCRAE PETER BROWN LIONEL RICHIE MICHAEL JACKSON HOTTEST: HARRY RAY TYRONE BRUNS PATTI AUSTIN RAY PARKER JR. WUF TICKET

BOBBY NUNN MARGIE JOSEPH DONNA SUMMER SOS BAND RAY PARKER JR.

WLOU/Louisvills Nesi O'Res

MANDRILL KLIQUE ANGELA BOFILL HOT CHOCOLATE SUNRIZE ALFONZO

CENTRAL LINE

REGGIE GRIFFIN KLEEER JACKSON/MCCARTNEY

SMOKEY ROBINSON EW&F ANGELA BOFILL ALTON MCCLAIN MELLE & DUKE CASHMERE SMOKEY ROBINSON

WHRIC (K97)/M Jimmy Smith KOKY/Little Rock

DAZZ BAND PATRICK WILLIAMS RUFUS HALL & OATES JAMMERS
RED PARROT ORCHES
CENTRAL LINE
SYSTEM
FOUR TOPS NYC PEECH BOYS

WEDRAM Leo Jecksor

WBLX/Mobile Michael J. Alexande

LIONEL RICHIE RICK JAMES EW&F JOHNNY CINGAS WOLF HOLLEST:
PATTI AUSTIN
MARVIN GAYF
JACKSON/MCCARTNEY
LIONEL RICHIE
PRINCE JANET JACKSON GEORGE CLINTON

INDEEP O'BRYAN RUFUS HIGH INERGY CENTHAL LINE LIONEL RICHIE EWAF SMOKEY ROBINSON SPINNERS WOLF CARL CARLTON FIRST LOVE MUSICAL YOUTH ALFONZO SKYY JUICY Hottest: RAY PARKER JR WHODINI LUTHER VANDROSS TYRONE DAVIS SKYY MELBA MOORE WDIA/Memphis Cerl Connors

WHODENI VAUGHAN MASON MICHAEL JACKSON JONZUN CREW REGGIE GRIFFIN

Floyd Blackwel

BOBBY RUSH CURTIS MAYFIELD WOLF BOBBY NUNN MUSICAL YOUTH HOTTEST: JOHNWIE TAYLOR DEBARGE LANIER & CO. LIONEL RICHIE LUTHER VANDRO

SYSTEM RUFUS FOR THE PERSON OF THE PERSON OF THE PARROT OR CHES JAMMERS FRESH FACE CRASH CREW Hottest: GAP BAND ORBIT MARGIE JOSEPH CHAKA KHAN TYRONE DAVIS

6

15

10

29

JACKSON/MCCARTNEY PLANET PATROL PRINCE MARGIE JOSEPH

WVOL/Nashville Fred Hervey

CON FUNK SHUN MELBA MOORE RICHARD D. FIELDS JERRY KNIGHT HOttest: MARVIN GAYF

TIME RAY PARKER JR. GAP BAND ORBIT.

WAIL-FM/New Orl Berry Richards T.S. MONK
DAZZ BAND
SYSTEM
NYC PEECH BOYS
RICHARD D. FIELDS
ANGELA BOFILL PIA ZADORA DURAN DURAN THOMPSON TWINS SCANDAL RAY PARKER JR. TILT MUSICAL YOUTH

WYLD-FM/New Orleans **Brute Bailey**

DAZZ BAND RICHARD D. FII GEORGE CLINTON HIGH INERGY RICK JAMES ANGELA BOFILL CARL CARLTON CARL CARLTON
MAGNUM FORCE
ALTON MCCLAIN
HOTLEST:
TYRONE DAVIS
MARGIE JOSEPH
GROVER WASHINGTON
YARBROUGH/PEOPLES
GAP BAND

LIONEL RICHIF MICHAEL JACKSON
EWLF
ANGELA BOFILL
INDEEP
JEFFREY OSBORNE
GEORGE CLINTON
ISLEY BROS
SMOKEY ROBINSON
DEBARGE
HOttest: HOTTEST:
BAR-KAYS
GRACE JONES
TYRONE BRUNSON
NAIROBI
JACKSON/MCCARTNEY

WANT/Richmond Kirby Carmichael LIONEL RICHIE GEORGE CLINTON SMOKEY ROBINSON BAR-KAYS BAK-KAYS
HOTTEST:
JACKSON/MCCARTNEY
TYPONE BRUNSON
ONE WAY
MARVIN GAYE
BAR-KAYS WTOY/Roanok

EWAF GEORGE CLINTON LUTHER VANDROSS SONNY CHARLES SONNY CHARLES
HOTTEST:
CHAKA KHAN
BAR-KAYS
EVELYN KING
JACKSON/MCCARTNEY
MARVIN GAYE

WWDM/Sumpter Barbers Jaylor

ANGELA BOFILL FORREST SKYY SKYY BOHANNON MARVIN GAYE
MARVIN GAYE
MICHAEL JACKSON
JECKYLL & HYDE
RAY PARKER JR.
MUSICAL YOUTH

WANM/Tallahasses

RICK JAMES SMOKEY ROBINSON SMOKEY ROBINSON
EW&F
SONNY CHARLES
T.S. MONK
CON FUNK SHUN
O'BRYAN
JERRY KNIGHT
NYC PEECH BOYS
RUFUS NYC PEECH BOYS
RUFUS
MILLIE JACKSON
MICHAEL JACKSON
GEORGE CLINTON
ANGELA BOFILL
Hottest:
TYRONE BRUNSON
MARGIE JOSEPH
CHARA KHAN

CHARA KHAN JACKSON/MCCARTNEY MARVIN GAYE

WEST

LIONEL RICHIF
INDEEP
O'BRYAN
CARL CARLTON
MELLE & DUKE
SYSTEM
HICHAEL JACKSON
HOTTEST
COMMODORES
MELBA MOORE
BAY PARKER JR. TONI BASIL MUSICAL YOUTH MICHAEL JACKSON MICHAEL JACKSON RAY PARKER JE GROVER WASHINGTON

KACE/Los Ange

ANGELA BOFILL SMOKEY ROBINSON SMOKEY ROBINSON
HOTLEST:
MARVIN GAYE
MICHAEL JACKSON
CHAKA KHAN
GROVER WASHINGTON
SYSTEM

ORBIT EVELYN KING JOE JACKSON EWEF ELEANOR GRANT SONNY CHARLES BOBBY NUNN BOBBY NUNN
SMOKEY ROBINSON
MEN AT WORK
SYLVESTER
HOT CHCCOLATE
SCOTT & BENSON
HOTLEST HOROTS
MUSICAL JACKSON
LUTHER VANDROSS
MUSICAL YOUTH
ORBIT XHRM/Sen Diego

ORBIT WAAA/Winston-Salem Jee Jacksorf (J)

ATLANTIC STARR BLOODSTONE BLOODSTONE
PICK JAMES
SMOKEY ROBINSON
SKYY
EBONEE WEBB
EMAF
LIONEL PICHIE
THIRD WORLD
ANGELA BOFILL
HOTLES
JACKSON/MCCARTNEY
HARVIN GAYE
CHAKA KHAN
TYRCNE BRUNSON
ARETHA FRANKLIN

KDIA/Oakland Jeff Harrison

PRINCE STANLEY TURRENTIN BOBBY M DONNA SUMMER SKYY MOKEY ROBINSON SYLVESTER YARBROUGH/PEOPLES Hottest: PATTI AUSTIN

JONZUN CREW
HIGH INERGY
KLYMAXX
SYSTEM
EBONEE WFBB
JUICY
CON FUNK SHUN
ANGELA BOFILL
GEORGE CLINTON
JAMMERS
HOTLERS: JAMMERS
Hottest:
ARETHA FRANKLIN
MARGIE JOSEPH
LUTHER VANDROSS
GWEN MCCRAE
TYRONE DAVIS

KPOP-FM/Sacramento

MICHAEL JACKSON ONJ
HOTTEST:
RAY PARKER JR.
ARETHA FRANKLIN
MEN AT WORK
LIONEL RICHIE
PHIL COLLINS

MICHAEL JACKSON FW&F SKYY ANGFLA BOFILL HIGH INERGY SPINNERS DONNA SUMMER INDEEP Hottest: EVELYN KING DEBARGE ANDRE CYMONE MARVIN GAYE VANITY 6

KSOL/Sen Meteo, CA Bernie Moody

MICHAEL JACKSON DONNA SUMMER MATERIAL ANGELA BOFILL CARL CARLTON REGGIE GRIFFIN GOODIE AURRA DAZZ BAND JANET JACKSON

MIDWEST

WJPC/Chicago SKYY VAUGHAN MASON GENE CHANDLER GENE CHANDLER
HOTTEST:
JACKSON/MCCARTNEY
GRACE JONES
PATTI AUSTIN
CHAKA KHAN
GAP BAND

WGCI/Chicago Richard Peque

WAR
JOHNNY CINGAS
SMOKEY ROBINSON
ANGELA BOFILL
GENERAL CROOK
MAXX TRAXX MAXX TRAXX
MUSICAL YOUTH
MILLIE JACKSON
SOS BAND
PATRICK WILLIAMS
Z-FACTOR
SHARON REDD
OMNI THIRD WORLD THIRD WORLD
HOTTEST:
TYRONE DAVIS
COMMODORES
TONEY LEE
RAY PARKER JR
PEABO BRYSON
DEBARGE

WBMX/Chicago

SICAL YOUTH WOLF SONNY CHARLES AMUZFMENT PARK DAZZ BAND LIONEL RICHIE HOTTEST: ALFIE SILAS WARP 9 SHARON REDD PETER BROWN AURRA

CHAKA KHAN GAP BAND FW&F TIME WOLF MARVIN GAYE
JACKSON/MCCARTNEY
EVELYN KING
GRACE JONES
MELBA MOORE

HOTTEST: MICHAEL JACKSON YARBROUGH/PEOPLES MELBA MOORE GROVER WASHINGTON JEFFREY OSBORNE

MUSICAL YOUTH EVELYN KING MEN AT WORK WHODINI

WBLZ/Cincinnati Brien Castle

WHODINI DAZZ BAND MICHAEL JACKSON SUEDF SLAVE

MICHAEL JACKSON
MANN PARRISH
SUEDE
SONNIE & BRITE
SOUL SONIC FORCF
ISLEY BROS
WHOPINI
MUSICAL YOUTH
TOMEY LEE
CAPL CARLTON
TYRONE BRUNSON
HOWARD JOHNSON
SYL JOHNSON
GEORGE CLINTON
BLOODSTONE
RED PARROT ORCHES
HOTLEST: INCKEST

CLASH RICHARD D. FIELDS LIONEL RICHIE DAZZ BAND KENNY LOGCINS

WJMO/Cle Erlk Stone

SEXUAL HARRASSHEN
CHICAGO GANGSTERS
SOUL SONIC FORCE
GEORGE CLINTON
MANN PARRISH
EWAF
WOLF
MANDRILL
HOTLEST
GAP BAND
ALFIF SILAS
LANIER & CO.
LUTHER VANDROSS
GROVER WASHINGTON

WVKO/Columbus Kirk Bishop EW&F
HOTLEST:
MICHAEL JACKSON
GRACE JONES
EVELYN KING
TYRONE BRUNSON
CHAKA KHAN

WCIN/Cincinnati Frank Bailey INDEEP
TREACHEROUS THREF
CASHMERE
SEKOU BUNCH
HOTTEST:
WHODINI
CHAKA KHAN
MELLE & DUKE
ORBIT
ARETHA FRANKLIN

WDAO/Deyton

EW&F SMOKEY ROBINSON

WGPR/Detroit Joe Spencer

GEORGE CLINTON BRYAN O'BRYAN
EMAF
EBONEE WEBB
ANGELA BOFILL
PARIS HOLLEY
SMOKEY ROBINSON
SOCIETY OF SEVEN
RANDY CRAWFORD
LIONEL RICHIE
SOUL SONIC FORCE
WHODINI
HOTE OF THE SOUL
ORBIT
FVELYN KING ORBIT FVELYN KING ANDRE CYMONE TYRONE DAVIS MIKKI

HOTTEST:
TYRONE BRUNSON
MICHAEL JACKSON
DEBARGE PRINCE ANDRE CYMONE WDRQ/Detroit Brian White MICHAEL JACKSON SMOKEY ROBINSON FELIX & JARVIS HOTTEST: PRINCE DEBARGE MICHAEL JACKSON ANDRF CYMONE

WLTH/Gary Dana Huskisso JEFFREY OSBORNE MICHAEL JACKSON MICHAEL JACKSO
DAZZ BAND
AURRA
T.S. MONK
ANGELA BOFILL
ROY AYERS
FREASH FACE COMMODORES WUF TICKET PRINCE

WKWMGrand Rapid Frank Grant EW& P CHAEL JACKSON MICHAEL JACKSON LIONEL RICHIE GEORGE CLINTON ANGELA BOPILL INDEEP JOHNNIE TAYLOR NYC PEECH BOYS O'BRYAN HOTLEST MARVIN GAYE JACKSON/MCCARTNEY STARPOINT MELLE & DUKE GRAND MASTER FLAS

WTLC/Indianapolis Jay Johnson AMUZEMEN, MANDRILL JANET JACKSON QUADRANT SIX QUADRANT SIX FORREST FIRST LOVE HOTTEST: WHODINI ALFIE SILAS ONE WAY WRECKING CRFW

EWEF GLORIA GAYNOR SLAVE ANGELA BOFILL MICHAEL JACKSON RANDY CRAWFORD LIONEL RICHIE SMOKEY ROBINSON HOLLES

TIME MICHAEL JACKSON GEORGE CLINTON

GEORGE CLINTON MELLE & DUKE CULTURE CLUB TAVARES

MICHAEL JACKSON O'BRYAN RUFUS DEBARGE AMUZEMENT PARK

KMJM/St. Louis

IMACINATION

RED PARROT ORCHES O'BRYAN MANN PARRISH CACHMFRE VAUCHAN MASON SOUL SONIC FORCE MUSICAL YOUTH HOTCEST; ORBIT DEBARGE TIME

TAVARES
HOTLEST:
DEBARGE
PRINCF
ANDRE CYMONE
WEATHER GIRLS
MICHAEL JACKSON

WZEN-FM/St. Louis Ajay Kemp

TRAMMPS
REGGIE GRIFFIN
TREACHEROUS THE
STANLEY TURRENT
JOHNNIE TAYLOR

COMMODORES

SONNY CHARLES Hottest: CHAKA KHAN INDEEP

WVOi/Toiedo Maxx Myrick

THOMPSON TWINS EWLF CULTURE CLUB LUTHER VANDROSS ANGELA BOFILL ANGELA BOFILL GEORGE CLINTON JAMMERS SOUL SONIC FORCE JAMET JACKSON HOTLEST: EVFLYN KING RAY PARKER JR. GROVER WASHINGTON PEABO BRYSON MELBA MOORE

(J) indicates Black reporters also contributing to Jazz Chart.

JAZZRADIO NATIONAL AIRPLAY/30®

January 21, 1983 0 E. KLUGH & B. JAMES/Two Of A Kind (Capitol)

GROVER WASHINGTON JR./The Best Is Yet To... (Elektra) 2 STANLEY TURRENTINE/Home Again (Elektra) 4 SPYRO GYRA/Incognito (MCA)

5 CASINO LIGHTS/Live At Montreux, Switzerland (WB) 6 RODNEY FRANKLIN/Learning To Love (Columbia) 14 BOBBY HUTCHERSON/Solo Quartet (Contemporary)

RAMSEY LEWIS/Chance Encounter (Columbia)

GARY BURTON QUARTET/Picture This (ECM/WB)

10 18 AZYMUTH/Cascades (Milestone) LEE RITENOUR/Rit 2 (Elektra) COUNT BASIE/Farmers Market Barbecue (Pablo) 12 12

13 13 **DONALD FAGEN/The Nightfly (WB)** ART BLAKEY & JAZZ MESSENGERS/Keystone 3 (Concord) Ø 22 SHAKATAK/Night Birds (Polydor/PolyGram) 15 11

16 16 CHICK COREA/Trio Music (ECM/WB) JIMMY SMITH/Off The Top (Musician/Elektra) 17 17 STIX HOOPER/Touch The Feeling (MCA) 18

8 19 KENNY G/Kenny G (Arista) DAVE BRUBECK QUARTET/On A Summer Night (Concord) 27 SARAH VAUGHAN/Crazy And Mixed Up (Pablo)

EMILY REMLER/Take Two (Concord) 20 DON MENZA/Hip Pocket (Palo Alto) DAVID "FATHEAD" NEWMAN/Still Hard Times (Muse) 19 24

MARK MURPHY/The Artisty Of (Muse) 26 26 BOBBY M/Blow (Gordy/Motown) 21 27 TOMMY FLANAGAN TRIO/Giant Steps (Enja/PG Classics)

JAZZ REPORTING STATIONS: KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WLOQ/Orlando, FL, Paul Gerardi; WMGI/Gainesville, FL, Albert Jiles; WBBY/Codumbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWI/Minneepolis, MN, Torn Pelisser, WXFJW/Chicago, IL, Paul Nelson; KKGO/Los Angeles, CA, Cal Milner; KJAZ/Sen Francisco, CA, Dick Conte; KJZZ/Seartle, WA, Jeff Henley.

National Airplay/30 . . . See Page 54

DEBUT B HERBIE HANCOCK/Quartet (Columbia) 30 MEREDITH d'AMBROSIO/Little Jazz Bird (Palo Alto)



Regional Adds & Hots

WPLO Atlenta, GA

LEE GREENHOUD DUN HILLIAMS

JERRY REED JIM REEVES ED GRUCE HANK WILLIAMS HOTTEST: HICHAEL MURPHE CRYSTAL GATLE DUN WILLIAMS GUNHAY TWITTY WHITES

KTPK-FM Topoka, KS

EAST

MIDWEST MOST ADDED Rogers & Eas Sylvia (RCA) Milsep (RCA)

SOUTH MOST ADDED

HOTTEST

WEST MOST ADDED Hank Williams Jr. Ed Bruce (MCA) Jerry Reed (RCA)

HOTTEST

WLWI-FM Monteome

EAST

LURETTA LYNN JERRY REED ED BRUCE PEOGY SUE & SU CEDAR CREEK WAJR Morgen

Philodelphia, PA
WILLIE NAISUM
TERRI GIBS
COMMA* TWITY*
TERRI GIBS
COMMA* TWITY*
TAMM* WHET'E
S'EVE WARINGE IN
WERN COSCIN
COM* MARRIS
HOTESTI:
S'UVIA
EMM*LOU HARRIS
HORE'S GILLE*
HUMBLE MISAP
DUMR!* MC CIAIM
WEEP
Philodelph, PA
HEBIE & CELOFOR

MERLE & GEURGE RUGERS & EASTUN HOTTOST :: EINITLOU HARRIS HIUNEY GILLEY CHARLEY PRIDE HICHAEL MURPHEY SHE PPARD & BRUU

Portland, Mr.

RIGER'S & EASTUN
LORET'S LITHN
HANN WILLIAMS JR
JERRY RED
USMAND BRUTHERS
BANDANA
HOTTEST:
GENE MATSUN
LUAK RIDGE BUTS
FERN GESDIN
HICHAEL MURPHEY
RYSTAL GAMLE
WINTY
RECHMONIC, MY

COUTSE MATSUM
CHE HATSUM
SHE PRARD & BRUUKS
TEMAS SEE EXPRESS
LINGA RUNSTADT
JUNNAY LEE
HARK WILLIAMS JR
HOTTEST:
SYLVIA
MILLEY
GILLEY
UAK RIDGE BUYS
RUNKIS GULLEY
UAK RIDGE BUYS
RUNKIS GULLEY
UAK RIDGE BUYS
RUNKIE MILLSAP

KIX106 BELLAMY BRUTHERS
USMAND BRUTHERS
TANNY WMETTE
HOTIGST:
CLANAY TRITTY
RICKY SKAGGS
GEORGE JUNES
TANYA TUCKER
BOB SEGER

WHIN New York, NY

Washington, DC
MERLE & MLDIE
RROGERS & EASTON
JANIE FRICKE
JERRY LEE LEWIS
EARL YILLMAS COME
BANDAMA
HOTTEST:
EMMYLOU HARRIS
SYLVIA
DAK RIOGE BOYS
SHEPPARD & BROGAS
MILKEY GILLEY WWVA Wheeling, WV

Wheeling, WV

JERRY REED

BRICE RENDERSON

VON CARL ILE

GLEN LAMPELL

MERLE & WILL IE

JANIE FRICKE

HOTHER

WILQ CUMBAY THITTY RICKY SKALUS JANIE FRICKE GEURGE JUNES JUMI ANDERSUN BELLI AMY BRUTHERS EARL THUMAS CUNLE MOTEST! UAK RIDGE BUYS MILKEY GILLEY BANDANA MILKEY GILLE BANDANA MUE BANDY DUM HILL IAMS

WEST

MLE BANDY
FRIZZELL & WEST
HOTTEST:
SYLVIA
MERLE HAGGAND
ORYSTAL GAMLE
TANYA TUCKER
CLANAY TWITTY

HAY BRUTHERS
ECOLE RABBITT
ED BRUCE
HANK WILLEAMS JR
HOTTEST:
RUNNIE MILSAP
OULLY & WILLIE
MICHAEL MERPHEY
CUNIAN THITTY
OUN MILLIAMS

KYAK Anchorage, AK

BUXCAR WILLIE GARY MORRIS LYNN ANDERSON MOTTOST: SYLVIA CHARLEY PRIDE EGOY RAYEN CUNHAY THITTY WHITES

Arrayo Grande, CA
JUHN ANDERSON,
HANK HILLIAMS JR
JERRY REED
BANDAMA
HOTTOST!
RUMNIE MILSAP
HICKEY GILLEY
CHARLEY PRIDE
RICKY SKAOGS
BELLAMY BROYHERS

KUZZ Bekersfield, CA

BILLY SWAN
MERIE & WILLIE
LUGETYA L'YNN
ED BRUCE
RICK & JANIS CARNE
BGB SEGER
JERRY MEED
LAPITUL CITY BUYS
NOTEST:
TANYA TUCKER
EDDY RAVEN
RUNCE RENU
JANICE RENU
JANICE MERTUN
GARY MURRIS

GLEN CAMPBELL
ED BRULE
BUB SECER
LUGETTA L'NN
61 LL' SWAM
RUGERS & EASTUM
HOTTEST:
CUMBAY THITTE
MARTY RUBBINS
JUMN ANDERSON
MERLE & WILLIE

Cieveland, OH

RUGERS & EASTUN
JUHNA NUER
JUHN ANDERSUN
LANRY GATE IN
HOTTEST:
RUMNIE MILISAP
MICHAEL MURPHEY
BUE SELER
BELLAMY BRUTHERS ARTON, OH RAY LHARLES JAN'E FRICKE BELLAM' BROTHER RAZZY BAILEY WHITES JIM QLASER JUM AADERSUM NOTITES!! RAM'E MILSAP SHEPPARU & BRUCK! LEVE EVERTITE LE GREENWUD OKYSTAL GAYLE

MIDWEST

HOTTEST:
MERLE HAGGARD
SYLVIA
GAK RIDGE BGYS
MICKEY GILLEY
RUMNIE MILSAP

RAJERS & EASTUM
MERIE & GEARGE
TAMMY WYNEYTE
LEE GREEMINUS
MEL MC DANIEL
HOSTEST:
LAK RIGGE BOYS
SYLVIA
HICKEY GILLEY
RANNE HILSAP
TANNA TUCKER REBA MC ENTIRE
PHIL EVERLY
HANK WILLHAMS JR
KAREN BROUKS
LARRY GATLIN
RUNNIE MC OUNELL
JERRY MEED
HOTTBST:

Chicago, IL.
RIGGES & EASYON
AND MERCHAND
EDDY RAYEN
HILLIE MELSUN
MEL M. DANIEL
MERLE & GEORGE
LEE GREENMUD
MOTTERST:
CRYSTAL GAYLE
LUAK RIDGE BUYS
CHARLY MC CLAIN
EMPHUJU MARRIS
DUN WILLIAMS

Dee Moinne, IA

YENNESSEE EXPRESS
RAMHE ME DUFELL
REBA ME ENTIRE
JERRY RED
HAINA WILLIAMS JR
MAGERS A LASTON
MOTIOST:
JIHI GA ASER
RILKY SKAGAS
SUMMY JAMES
JUNN JAMES
JUNN ANGERSUN
JUNN ANGERSUN

KKCS Colorado S

JANIE FRICA ED BRUCE VULNGER BRUTHERS LEE CREENWOUD BELLAMY BRUTHERS UNETTA LINN JERRY REED NOTTEST! SHEPMED & BRUUNS CHALLEY PRICE DON HILLEIANS JUNN ANDERSON KYGOPEM

Deriver, CO
LURETTA LYNN
ED BRUCE
RUGON-FIN
EUGEN-, OR
CUMAY YHITY
BUS SEGER
GEORGE JUNES
HANK HILLIANS JE
YUMY ST, JUNE
HOSTERS & EASTON
LURETTA LYNN
HOSTERST
JUN GASER
JUN ANDERSON

KMAK Freeno, CA

FROMO, CA
GENRGE JUNES
LANRY CATLIN
REMA INC ENTIRE
JUNE ANGERS
ED BRICESE
BUSTEMAN
A GUILLON
LURETYA LYNN
BERRY REED
HOTTOST:
SYLVIA
MICKEY GILLEY
RAMHIE MILSAP
ANNE MURRAY
ANNE MURRAY
ANNE MURRAY
ANNE MURRAY
ANNE MURRAY
ANNE MURRAY

RUGERS & EASTON JANIE FRICKE HOTTEST: JUHN CUNLEE CUNIAY TRITTY BUB SEGER BELLAMY BROTHERS JUHN ANDERSUN

WKKQ-AM/FM Duluth, MN SHEPPARD & GRUUKS CHARLEY PRIDE ANNE MURRAY HOTTOST: EDDIE & GRYSYAL RUSANNE CASH RUNKIE MILSAP SYLVIA JUHN CUNLEE

JERRY REED
RACHEY LAY
RACERS & EASTON
BILLY SMIN
HANK WILLIAMS JR
HOTTOST:
STUVIA
MICREY GILLEY
CAK RIOGE BUTS
RACHE MILSAP
GENE WATSUN

KRWQ-FM Gold Hill, OR

EMAN BANTERS
BANA BANTERS
BANA BANTERS
BANA BANTERS
BANTERS
BHILLE EVERLY
TOM CARLIE
TEMPLESSEE EXPRESS
BOTTERST:
JULICE NET UN
RICKY SKAGGS
MUQUIFFEY LANE
GENAGE JUNES
BERTON
B

KEIN Great Falls, MT

BELLANY BRUTHERS EARL THAMS COME GERGE JUNES JANIE FRICKE BARDANA HOTTEST! DAN HILLIAMS HILLIE MELSON LONG THITTY RICKY SKAGGS

BUB SEGER HOTTOST: RUNNIE HILLSAP HICKEY GILLEY ANNE HURRAY HILLIE NELSON YANYA TUCKER

WKMF Films, Mil

ED BRICE BANDAM JUNIN ANDERSON VULNUER BROTHERS BUB SEGER RAY CHARLES LARRY GATE IN MOTTEST: SYLVIA MICKEY GILLEY MERIE HALGARU RUMINE MILSAP STEVE WARTINER

HOTTEST

MERLE & NILLIE
GELARGE JUNES
EU BRIUCE
SONIND BROTHERS
BOB SEGGE
LURETYA L'YNN
HOTTEST:
SM VIA
MERLE HAGGARD
RUSANNE CASH
HICKEY GILLEY
CONNAY THITTY

KECK Lincoln, MS

CARY HURRIS
TAMMY WYNETYE
DULLY & HILLIE
TANYA TUCKER
LEE GREENHOUD
GEURGE JUMES
RAZZY BA ILEY
HOTTOST:
HICREY GILLEY
SHE FPARD & BHL
CRYSTAL GAYLE
CUNHAY THITTY GROBINADORS, IN

GEBA MC ENTIRE
HANK WILLIAMS JR
ED BRUCK
KANEN BRUCKS
KANEN BRUCKS
ST. VIA
RJAN IE MILSAP
GENE NATSON
MERIE & GENGE
RICKY SKAGGS

HANK BILLIAMS JR
ED BRUCE
LUBETTA L'YNN
JERN REED
BULE
LUBETTA L'YNN
JERN REED
BURS
BURS
LO CAMPBELL
TENNESSE E EPPLS
BAMA BAND
HOTTEST:
HICKEY GILLEY
GANNIE MILSAP
OAK RIDGE BUYS
SHIPPARD A BRUCKS
HICHEL MERPHEY
KRAK

KRAK Secremento, CA

YANYA TULKER
BELLAMY BRUTHERS
ED BRUCE
BILLY SWAN
SUMMY JAMES
HOTTEST:
HICKEY GILLEY
SYLVIA
CRYSTAL GAYLE
COM WILLIAMS
AMME MURRAY

KTOM Salines, CA

TAMMY WYNETTE RICKY SKAGGS RAZZY BAILEY RUGERS & EASTON JIM GLASER HOTTEST: JUHN ANDERSON SYLVA EMMYLOU HARRIS MICKEY GILLEY RUNNIE MILSAP

KNEW Oakland/S.F., CA

TAMMY HYNETTE RAZZY BAILEY JIM GLASER HHITES TANYA TULKER BLE SEGER HOTTOST BUN HILLIAMS EDDY RAYEN HILLIE NELSCA GARY MORRIS CONTACT THITTY

KNIX-FM Phoenix, AZ

JANE FRICKE
HANK HILLIAMS J
JERRY REED
REBA MC ENTIRE
BILLY SWAN
MOTIOSY:
CHARLY MC CLAIN
RUMHE MILSAP
GAK RIDGE BUYS
MILHAEL MERPHEY
ORYSTAL GAMLE

KWJJ Portland, OR

JERRY REED JOHNNY LEE BILLY SWAN RUGERS & EASYUN HONTOST: HOTTOST: HILLIAMS JR HOLLEY GILLEY CHARLEY PRIDE DULLY & WILLIE DON WILLIAMS WILLIE RELSON

Q105 San Diego, CA

BELLANY BROTHERS
MCGUFFEY LANE
HANK HILLIAMS JR
LURETTA LYNN
ED BRUCE
HOTTEST:
MERLE HAGGIND
SM. YIA
RUNNIE MILSAP
UNK RIDGE BUYS
CRYSTAL GAYLE

KEEN San Jose, CA

MERLE & GEORGE SHEPPARD & BRU CHARLY MC CLAT TANYA TULKER BANDANA JANIE FRICKE HOTTEST: VERN GOSDIN GARY MCRRIS STICKY SKAGGS SYLVIA SANDY CRUFT

WTSO Medison, WI

Omeshe, was
SANDY COLET
RAY CLAMA
RAY CLAMA
RIUL LANDERS
SIERRA
YENNESSEE EXPRESS
JUHN ANDERSON
RUGERSON
RUGERSON
RUGERSON
RUGERSON
RUGERSON
RUGERSON
RUGERS & EASTON
HOTIEST
S'ULVIA
MICHAEL MAPPIEY
GARY MURRIS
CUNNAY YELL
BELL AMY BROTHERS REBA MC ENTIRE
REBA MC ENTIRE
RACJERS & EASTON
BUB SEGER
JIM GLASER
CUNNIE HANSUN
HANN HILLIAMS JI
HOTTEST:
OMARLEY PRIDE
DULLY & HILLIE
"ANNY WYNE"YE
HITTES
JUHN ANDERSUN

BUB SEGER
DULLY & WILLIE
RUGERS & EASTON
EDDY RAVEN
HOTTOST:
SYLVIA
RUMNIE MILSAP
MICKEY GILLEY
CRYSTAL GAYLE
SHEPPARD & BRUUN Peoria, M.
RUGERS & EASTON
PHIL EVERLY
THRASHER BROTHER
JUHN ANDERSON
MERLE & WILLIE
BUG SEGER
JERRY REED
BUG SEGER
HICKINS
HOTTESTE
HICKEY GILLEY
SYNKEY GILLEY
SYNKEY GRADY
ANDER MURRAY
CRYSTAL GAMLE

Minneapolis, MN
JANIE FRICKE
ED BRUCE
RUGERS & EASTUN
HOTHEST:
HICKEM GILLEY
RONNIE MILSAP
SHEPPARD & BROOK
NICHAEL MURPHEY
JUHN ANDERSON

TANYA TUCKER
JERRY REED
BANDANA
ED BRUCE
HOTTEST:
REBA MC ENTIRE
EMMYLOU HARRIS
GELREGE STRAIT
SYLVIA KXRS Sloux Falls, SD

STEMARY & DILL FRIZZELL & WES JERRY REED HOTTOST: MICHAEL MURPHE DULLY & BILLIE CHARLEY PRIDE RAY PRICE CRYSTAL GAYLE JUHN ANDERSON
JANIE FRICKE
HANK WILLIAMS
ED BRUCE
DON WILLIAMS
ANNE MURRAY
CHARLEY PRIDE
LEON EYERETTE
GARY MURRIS KVOO Tules, OK KTTS-AM/FM Soringfield, MO

KFH Wichita, KS

BELLAMY BROTHER
GEORGE JONES
JANIE FRICKE
JANIE FRICKE
JANIE FRICKE
JOHN ANDERSON
EARL "THAMAS CON
HOTTEST:
SML VIA
HICKEY GILLEY
EMMYLOU HARRIS
RONNIE MILSAP
CHARLY MC CLAIM

WICHTA, KD

JERRY REED

LARRY GATLIN

LORETTA L'YNN

BILLY SAMP

MARCH BÖLGKS

LARRY JERNINS

TENNESSEE EMPRESS

WALEY MAX

FIODLIN* FRENCHIE

MOTIONIT

MILMAL MURPHEY

GENE WASTON

LEGAR YERSTON

LEGAR MARRIS

TANYA TUCNER

KCUB Tucaan, AZ

WDAK Columbus, GA LURETTA LYNN
JOHNNY CASH
HOTTEST:
SYLYIA
RUNIE MILSAP
EMPHLOU HARRIS
CHARLY MC CLAIN
CRYSTAL GAYLE

National Airplay/50 . . . See Page 56

SOUTH KASE Auetin, TX

JUHN ANDERSON
MARCIA BEVERLY
JUHNNY CASH
LARRY GATLIN
RUNNIE MC DUWELL
TENNESSEE EXPRESS
JERRY REE
HANK WILLIAMS JR
KAREN BRUUKS
MOTTOST

LEE GREENWOJD
MERLE KILGURE
JERRY REED
HANK HILLIAMS JE
HOTTOST:
SYLVIA
MICHAEL HURPHEY
RYSTAL GAYLE
RUNNIE MILSAP
EDDIE & CRYSTAL

WXSQ-FM Bristol, VA

MERLE & WILLIE GENE WATSON HOTTEST: SYLVIA RONNIE MILSAP CRYSTAL GAMLE ANNE MURRAY GARY MURRIS

WEZL-FM Charleston, SC

RUGERS & EASTON
HHITES
JUHN ANDERSUN
HOTTOBET:
OAK RIGGE BOYS
SYLVIA
SHEPPARD & BRUUKS
HILLIE NELSON
CUNNAY TRITTY

KPLX-FM Deliae/Ft. Worth, TX EARL THAMAS GONLEY
RAY CHARLES
JERRY LEE LENIS
MAC DAVIS
SUMMY JAMES
HOTTENS:
REBA MC ENTIRE
SYLVIA
CHARLY M, CLAIN
DULLY PARTUN
VERN GUSDIN HANK WILLIAMS JR BUG SEGER HOTTEST: CHARLY NC CLAIN CHARLEY PRIDE RAY PRICE JOHN ANDERSON GARY MURRIS

WAMZ-FM Louisville, KY LOUISTHE, RYHANK WILLIAMS JR
HITE'S
JANIE FRICKE
JANIE FRICKE
TABBY WINET'E
PEGGY JU
STEVE HARINER
RUGERS & EASTUN
HOTTEST:
S'N VIA
OWARLY MC CLAIN
MICKEY GILLEY
MICHEL MICHEL
ORYSTAL GAYLE

KLLL Lubbock, TX WEAP Ft. Worth, TX

JANIE FRICKE GEURGE JONES EARL YHOMAS CONL MARTY RUBBINS RUGERS & EASYUN BANDANA RAY CHARLES BOB SEGER GLEN CAMPBELL HOTTWST: MERLE & GENGE COMMAY THITYY OULLY & WILLIE JUHN ANDERSON RUGERS & EASTON HANK WILLIAMS JR HOTTOST RUMNIE MILSJA SHEPPARD & GRUUKS HIOWAEL MURPHEY OWARLEY PRIDE DUN HILLIAMS

GRAPTHE, SC RUGERS & EASTON COUNTE HARSON REBA MC ENTIRE LARRY GATLIN HARK THELIAMS JR RUMHIE MC DUNIELL HOTTEST: ST. VIA GRYSTAL GAYLE JUNN ANDERSON MERLE & GEURGE CUMBAY THITTY WMC-AM Memphis, TN

KALT-FM Houston, TX

BELLAMY BRUTHERS EARL THUMAS CUNLE RAY PRICE HANK WILLIAMS JR JANIE FRICKE GLEN CAMPBELL HOTTEST:

WKSJ-FM Mobile, AL

WHENCH THE TOP TO THE TOP TO THE TOP THE TOP THE TOP TO THE TOP THE TOP TO THE TOP THE

KYXX Odesse, TX

TANYA TUCKER
WHITES
GERGE JUNES
HANK WILLIAMS JR
HOTTOST:
SHEPPARD & BRUCK!
CUNMAY TWITTY
MARTY RUBBINS
WILLIE NELSON
RICKY SKAOGS

West Paim Beach,

HANK BILLIAMS JR
ED BRUCE
JUDY BAILEY
JERRY REED
RICHES & EASTON
RUMNIE MC DUMELL
LARRY GATUM
HOTTEST:
RUMNIE MILSAP
HHITES
CUMMAY THITTY
JUMN ANDERSUM
GEURGE JUMES

WTOR-FM

144 Current Reports

The following stations did not report this week:

WCUZ-AM-FM/Grand Rapids KEBC-FM/Oklahoma City WGVM/Greenville

Hottest Tracks:

"Highway 40 Blues" (Epic) RICKY SKAGGS

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay

ALABAMA — Mountain Music — (RCA) "Words At Twenty Paces" "Changes Comin' On" "Green River"

JOHN ANDERSON — Wild & Blue — (WB) "Goin'
Down Hill" "The Waltz You Saved For Me" "She Never Looked That

BELLAMY BROTHERS — Strong Weakness — (Elek-Trai/Curb) "Lazy Eyes" "Number Two" "Strong Weekness" (Doin' It The Hard Way" "The Night They Killed Country Music" "Almost Jamaica" JANIE FRICKE — It Ain't Easy — (Columbia) "He's A Heartache (Looking For A Place To Happen)" "Tell Me A Lie" "Who Better Than An Angel" "Love Have Mercy" "You Don't Know Love" "Too Hard On My Heart" CRYSTAL GAYLE — True Love — (Elektra) "Our Love Is On The Faultine" "True Love" "Easier Said Than Done" "Beby What About You"

MERLE HAGGARD - Going Where The Lonely Go - (Epic) "Why Am I Drinkin" ""Shopping For Dresses" "Someday ou're Gonna Need Your Friends Agein" "I Won't Give Up My Train' f I Left It Up To You"

MERLE HAGGARD & GEORGE JONES - Yesterday's Wine — (Epic) "I Haven't Found Her Yet" "No Show Jones" "Silver Eagle" "The Brothers" "Mobile Bay (Magnolia Blossoms)" MERLE HAGGARD & WILLIE NELSON - Poncho & Lefty — (Epic) "All The Soft Places To Fall" "Poncho And Lefty" "It's My Lazy Dey" "Half A Man" "Opportunity To Cry" "My Mary" "Still Water Runs Deepest"

EMMYLOU HARRIS — Last Date — (WB) "Racing In The Streets" "Buckeroo/Love's Gonna Live Here (Medley)" "It's Not Love (But It's Not Bad)" "I'm Movin' On' "Grievous Angel" JOHNNY LEE — Sounds Like Love — (Full Moon/

Asylum) "Sounds Like Love" "It's Up To You" "Loving You Is Just An Old Habit" JERRY REED — The Bird — (RCA) "I'm A Slave" "Good Time Saturday Night" "I Get Off On It"

T.G. SHEPPARD — Perfect Stranger — (WB/Curb)
"A Pretty Diamond Ring" "Where Did We Go Right?"

BOB SEGER — The Distance — (Capitol) "Shame On

RICKY SKAGGS - Highways & Heartaches -(Epic) "Highway 40 Blues" "You've Got A Lover" "One Way Rider" "Nothing Can Hurt You"

GEORGE STRAIT - Strait From The Heart -(MCA) "Amarillo By Morning" "I Can't See Texas From Here"

CONWAY TWITTY — Dream Maker — (Elektra)
"Just When I Needed You Most"

Most Requested:

CONWAY TWITTY "The Rose" (Elektra) JOHN ANDERSON "Swingin" " (WB) SYLVIA "Like Nothing Ever Happened" (RCA)
OAK RIDGE BOYS "Thank God For Kids" (MCA)
RICKY SKAGGS "I Wouldn't Change You..." (Epic)
CRYSTAL GAYLE " 'Til I Gain..." (Elektra)

Regional Adds & Hots

EAST Parallel One

Andy Szullnaki HALL & OATES FRIC CLAPTON FRIC CLAPTON
HOTLEST:
MEN AT WORK
PATTI AUSTIN
RABBITT & GAYLE
LRB
BOB SEGER

WVBF/Bosto Reg Johns

LINDA RONSTADT HOTTEST: RABBITT & GAYLE HALL & CATES PATTI AUSTIN BARRY MANILOW LRB

WBEN/Buffalo

CHRIS CROSS BOB SEGER CULTURE CLUB

GR55/Buffalo Jerry Reo

LIONEL RICHIE
ROGERS 4 EASTON
CHRIS CROSS
PHIL COLLINS
HOTTEST
HOTTIN
RABBITT 6 GAYLE
LRB
BOB SECER
LIONEL RICHIE

MEN AT WORK BOB SEGER BILLY JOEL HOTTEST: HALL & OATES LIONEL RICHIE PATTI AUSTIN JEFFREY OSBORNE

WTAE/Pittsburgi

JUICE NEWTON ROGERS & EASTON HOTTEST: LIONEL RICHIE LRB PATTI AUSTIN LINDA RONSTAFT TAVARES

WWSW (3WS)// Herb Crowe

LIONEL RICHIE BOB SEGER PHIL COLLINS MEN AT WORK

WPRO/Providence Tom Cuddy

NEIL DIAMOND ROGERS & EASTON HOTLEST: PATTI AUSTIN RABBITT & GAYLE MEN AT WORK AIR SUPPLY AMERICA

WLTT/Weshington, D.C.

POGERS & EASTON Hottest: LIONEL RICHIE PATTI AUSTIN PHIL COLLINS AIR SUPPLY

WASH/Washington, D.C. Bob Duckman

Hottest: KENNY LOGGINS BOB SEGER

Parallel Two

WICC/Bridgepo Lee Roberts

WKAZ/Charleaton

ROGERS & FASTON NEWMAN & SIMON JESSE C. YOUNG SPINNERS TTI AUSTIN LRB BARRY MANILOW AMERICA CULTURE CLUB

ROGERS & EASTON DAN FOGELBERG GLENN FREY

WSFM/Harrisburg Bob Palva

ROGERS & FASTON HALL & CATES SUPERTRAMP Hottest: PATTI AUSTIN LRB LRB PHIL COLLINS KENNY LOGGINS BARRY MANILOW

WTIC/Hartford Ginny Jesionka

CHRIS CROSS
ROGERS & EASTON
HOTTEST:
PATTI AUSTIN
BARRY MANILOW
AIR SUPPLY
LRB
PHIL COLLINS

JOE JACKSON STEPHEN BISHOP HOTTEST FLEETWOOD MAC LRB LRB MICHAEL MCDONALD JUICE NEWTON BOB SEGER

LINDA RONSTADT HOTTESTIN PATTI AUSTIN LRB LRB
PHIL COLLINS
RABBITT & GAYLE
TOTO

WQY/Schenectedy Watter Fritz

DONNA SUMMER CHRIS CROSS ROGERS & EASTON Hottest: PHIL COLLINS NEIL DIAMOND LIONEL RICHIE STRAY CATS

GLENN FREY
LIONEL RICHIE
NEIL DIAMOND
CHRIS CROSS
ROGERS & EASTON
ADAM ANT
A FLOCK OF SEAGUL
HOTEAT:
KENNY LOGGINS
LRB LRB BILLY JOEL J. GEILS BAND BOB SEGER

WSBA/York LIONEL RICHIE JOF JACKSON BOB SEGER BOB SECTION OF THE PROPERTY AMERICA PARTON & NELSON

ROGERS & EASTON

JILL COLUCCI
SUPERTPAMP
SPINNERS
NEMAN & SIMON
SMOREY ROBINSON
CSAN
HIRE WELCH
HOLLE-ST
HICHAEL HOLONALD
HOLE-ST
JUICE NEWTON
CULTURE CLUB
BOB SEGER

FIREFALL
CHRIS CRDSS
TANYA TUCKER
MICHAEL JACKSON
JOE JACKSON
HALL & OATES
MUSICAL YOUTH
HOTLEST: PATTI AUSTIN KENNY LOGGINS LRB

HALL & OATES ROGERS & EASTON POCO ABC
FRIDA
URAN DURAN
NEWMAN & SIMON
HOTTEST AUSTIN
BILLY JOEL
MEN AT WORK
FLEETWOOD MAC
CHRIS CROSS

ROGERS & EASTON CHRIS CROSS STEPHEN BISHOP LIONEL RICHIE HOLLEST: HOTTEST:
BARRY MANILOW
RABBITT & GAYLE
AIR SUPPLY
NEIL DIAMOND
MEN AT WORK

WTNY/Watertown, NY

ROGERS & EAST JOE JACKSON MICHAEL JACKSON ONJ DONALD FAGEN HOTTEST:
MEN AT WORK
JUICE NEWTON
PHIL COLLINS
BOB SEGER
CULTURE CLUB

LIONEL RICHIE
NEIL DIAMOND
CHRIS CROSS
HOTTEST
HOTTEST
LRB
JUICE NEWTON
BOB SEGER
MEN AT WORK

MIDWEST Parallel One

WCLR/Chicago Gary Price DONNA SUMMER Hottesta PATTI AUSTIN BOB SEGER BOB SFGER LRB RABBITT & GAYLI LIONEL RICHIE

WFYR/Chicago John Wetherber

NFIL DIAMOND CHRIS CROSS LIONEL RICHIE Mottest: MEN AT WORK TOTO
PATT; AUSTIN
RABBITT & GAYLE
BOB SEGER

55KRC/Cinc Dan Allen

BILLY JOEL CLIFF ADAMS LIONEL RICHIE Hottest: PATTI AUSTIN LRB LIONEL RICHIE RABBITT & GAYLE

WARM98/Cincinnet Walker/Zerhusen

DAN FOGELBERG JOE JACKSON JOE JACKSON
HOTTEST:
KENNY LOGGINS
AIR SUPPLY
JUICE NEWTON
BOB SEGER
LIONEL RICHIE

BILLY JOEL Hottest:

TOTO
AIR SUPPLY
PATTI AUSTIN
KENNY LOGGIN
PHIL COLLINS

WCZY/Detroit

ROCERS & FASTON BILLY JOEL LINDA RONSTADT HOTTEST LOCGINS BOB SFGER PHIL COLLINS FLEETWOOD MAC AIR SUPPLY

WHB/Kansas City Jeff Roberta

BILLY JOEL ROCERS & EASTON JOE JACKSON STEPHEN BISHOP HOTLEST: PATTI AUSTIN KENNY LOGGINS LRB

PHIL COLLINS FLEETWOOD MAG

WISN/Milwauke Debbie Hinkle

Parallel Three

TANYA TUCKER JOE JACKSON EWAF Hottest: PHIL COLLINS LKB BOB SEGER MARVIN GAYE KIM CARNES

WKZE-FM/Cape Cod

BILLY JOEL
CULTURE CLUB
CHRIS CROSS
ROGERS & EASTON
HOLLEST:
PATTI AUSTIN
AIR SUPPLY
PHIL COLLINS
KENNY LOCGINS
LRB

NEIL DIAMOND Hottest: KENNY LOGGINS MEN AT WORK LRB PATTI AUSTIN FLEETWOOD MAG

WEIM/Fitchburg

WCCO/Minns Denny Long NEIL DIAMOND ROGERS & EASTON

KS94/St. Louis Morgan/Waterman WKBR/Manchester Gary Duncan LRB KENNY LOGGINS FLEETWOOD MAC

Parallel Two

LIONEL PICHIE ROGERS & FASTON

SUPERTRAMP
HALL & OATES
MICHEL BERGER
HOTEOSE:
BOB SEGER
PARTON & NELSON
PATTI AUSTIN
KENNY LOGGINS
LRB

TANYA TUCKER
KENNY & THE VISIT
HALL & OATES
BOB SFOER
HOTES:
TOTO
MEN AT WORK
LRB
STEPHEN BISHOP
POCO

YES95/Cincinnati Matthews/Michelle

HOTTEST:
DIONNE WARWICK
KENNY LOGGINS LIONEL RICHIE COCKER & WARNE

LIONEL RICHIE
DONNA SUMMER
DEBARGE
PATSY
HOTLEST:
MEN AT WORK
PHIL COLLINS
HALL & CATES
KENNY LOGGINS
PATTI AUSTIN

DURAN DURAN EW&F GAP BAND CHRIS CROSS LIONEL RICHIE JUICE NEWTON

6 t0TVN/Columbus Denny Nugent

ROGERS & FASTON
JUICE NEWTON
CHRIS CROSS
HOttest:
PATTI AUSTIN
LRB

JESSE C. YOUNG

KRNT/Des Moines Steve Gibbons

CHRIS CROSS ROGERS & FASTON FIREFALL PHIL EVEPLY HOTTEST: PATTI AUSTIN PHIL COLLINS LRB

BILLY JOEL

POCO JOE JACKSON SUPERTRAMP HALL & OATES HOTTES HOTTES PATTI AUSTIN KENNY LOGGINS TOTO TOTO
RABBITT & GAYLE
PHIL CDLLINS

WOWO/Ft. Wayne Sam DeVincent

LIONEL RICHIE NEIL DIAMOND ROGERS & EASTON SAGA HOTLEST: MEN AT WORK TOTO
HALL & CATES
SUPERTRAMP
LRE

WENS/Indianapolis

LIONEL RICHIE DONNA SUMMER JOE JACKSON HALL & CATES HOTTES HOTTES PATTI AUSTIN

KMBZ/Kansas City Steve Bell

JESSE C. YOUNG HOLLEST:
AIR SUPPLY
TAVARES
PHIL COLLINS
LS MOVEMENT BAND
BARRY MANILOW

ROGERS & FASTON CHRIS CROSS Hottest: TOTO PATTI AUSTIN AIR SUPPLY KENNY LOGGINS FLEETWOOD MAC

WFMK/Lansing Jay Richards

ERIC CLAPTON NEWMAN & SIMON
MICHAEL JACKSC
HALL & OATES
HOTTES
HOTTES
FLEETWOOD MAC
LRB
KENNY LOGG:NS
MEN AT WORK
BILLY JOEL

WISM-FM/Madison Bill Vancil

SUPERTRAMP FIREFALL FIREFALL
DONALD FAGEN
JOE JACKSON
HOTTER
BOB SEGER
MEN AT WORK
KENNY LOGGINS
JUTCE NEWTON
FLEFTWOOD MAC

Hottest; PATTI AUSTIN

LIONEL RICHIE NEIL DIAMOND SUPERTRAMP TANYA TUCKER HOTTEST TUCKER
HOTTEST AUSTIN
KENNY LOGGINS
LRB BARRY MANILOW MEN AT WORK

Hottest: MEN AT WORK PHIL COLLINS MYCHAEL MCDONALD FLEETWOOD MAC KENNY LOGGINS

WMHE/Toledo Ruth Rey

HOTTEST: AMERICA LIONEL RICHIE HEIL DIAMOND CULTURE CLUB BARRY MANILOW

KKRD/Wichita, KS

CHRIS CROSS LIONEL RICHIE DONNA SUMMER HALL & CATES ROCERS & EASTON Hottest: TOTO

FLEETWOOD MAC JUICE NEWTON

Parallel Three

WJBC/Bloomington, IL Stew Salowitz

CHRIS CROSS ROGERS & EASTON DONNA SUMMER STEPHEN BISHOP HOTLEST: LRB LIONEL RICHIE

LIONEL RICHIE BOB SEGER AMERICA PARTON & NELSON

KENNY LOGGINS MEN AT WORK BOB SEGER

WEST

CHRIS CROSS

HOTTEST: RABBITT & GAYLE PATTI AUSTIN

LAURA BRANIGAN SUPERTRAMP

KPPL/Denver Rick Brady

POCO DONNA SUMMER

Hottest: RABBITT & GAYLE MEN AT WORK KENNY LOGGINS FLEETWOOD MAC NEIL DIAMOND

KOY/Phoenix Marni Pingree

CHRIS CROSS NEIL DIAMOND DAN FOGELBER HALL & GATES AMERICA HOttest: none

POCO HALL & OATES

DAN FOGELBERG

TOTO MEN AT WORK PATTI AUSTIN

Parallel One

KCRG/Ceder Rapids, IA

Nancy Johnson

KYKY/St. Louis DONALD FAGEN LIONEL RICHIE

HOLLEST:
PATTI AUSTIN
MEN'AT WORK
MICHAEL MCDONALI
TAVARES
TONI BASIL

WHIO/Dayto Judy Kelly

Hottest: PARTON & NELSON MICHAEL MURPHEY JUICE NEWTON

ERIC CLAPTON CHRIS CROSS JOE JACKSON MICHAEL JACKSON HOLTEGET: PATTI AUSTIN LRB STEPHEN BISHOP MICHAEL JACKSON

KCMQ/Columbia, MO Dave McCormick

CHRIS CROSS
FOGERS & FASTON
MUSICAL YOUTH
CNJ
FOCO
HOttest:
MEN AT WORK
FATTI AUSTIN
TOTO PHIL COLLINS

KVOX/Fargo-Moorhead

JILL COLUCCI SMOKEY ROBINSON CHRIS CROSS JESSE C. YOUNG Hottest; KENNY LOGGINS PATTI AUSTIN WQUA/Quad Cities, IL J.J, Scott

KFSB/Joplin, MO

ROGERS & EASTON DONALD FAGEN HALL & OATES EWAF ERIC CLAPTON HOTTEST TOTO

KFOR/Lincoln, NB Cathy Blythe

CHRIS CROSS SUPERTRAMP FIREFALL Hottest: PATTI AUSTIN

ROGERS & EASTON
JESSE C. YOUNG
CHRIS CROSS
NEWMAN & SIMON
CULTURE CLUB
Hottest:
TOTO
PATTI AUSTIN PATTI AUSTIN KENNY LOGGINS LRB FLEETWOOD MAC

KPAT/Sloux Falls Julie Taylor

JOE JACKSON-ROGERS & EASTON CHRIS CROSS ONJ
STRAY CATS
JESSE C. YOUNG
HOTTEST:
KENNY LOGGINS
LRB
FLEETWOOD MAC
CULTURE CLUB
BILLY JOEL

Parallel Two

WJON/St. Cloud, MN Tom Scott SUPERTRAMP
JOE JACKSON
ERIC CLAPTON
ERIC CLAPTON
ON SULLIVAN
LONDON SYMPHONY O
STANLEY TURRENTIN
CAIN/RED PARROT
HOTEGET:
RABBITT & GAYLE
PHIL COLLINS
MEN AT WORK
AIR SUPPLY
BOB SECER KEY103/Auatin, TX FIREFALL ROGERS & EASTON HALL & CATES HALL & CATES ONJ HOTTER: PATTI AUSTIN KENNY LOGGINS PHIL COLLINS BOB SEGFR FLEETWOOD MAC

WBOW/Terre Haute, IN Larry "Joseph

CHRIS EROSS
ROGERS & EASTON
DONNA SUMMER
STRAY DATS
MICHAEL JACKSON
HOLLES:
PATTI BUSTIN
KENNY LOCGINS
BOB SETTER
LINDA RONSTADT
MICHAEL MCDONALD LIONEL RICHIE NEIL DIAMOND Hottest: KENNY LOGGINS PATTI AUSTIN LRB FLEETWOOD MAC JUICE NEWTON

SOUTH Parallel One

CHRIS CROSS NEIL DIAMOND ROGERS & FASTON MARVIN GAYE HOTTE AUSTIN LRB JUICE NEWTON BOD SECEP DONALD FAGEN JOE JACKSON PHIL EVERLY SUPERTRAMP

TOM SULLIVAN

TANYA TUCKER Hottest: BOB SEGER NEIL ELAMOND LIONEL RICHIE KENNY LOGGINS CULTURE CLUB ROGERS & FASTON CHRIS EROSS PHIL EVERLY HOttesk: KENNY LOGGINS LRB

JUICE NEWTON BOB SEGER POCO

KVIL/Dallas-Ft. Worth Chuck Rhodes ROGERS & EASTON CHRIS CROSS CHRIS EROSS Hottest: MEN AT WORK JACKSCH/MCCARTNEY

LRB KENNY LOGGINS

ONJ Hottest: KENNY LOGGINS TAVARES

KFMK/Houston Sumpler/Patrick none
Hottest:
DIONNÉ WARWICK
LIONEÉ RICHIE
CSEN
COCKER & WARNES
KENNY ROGERS

97AIA/Milami Gable/Parapai

WSLI/Jeckson, MS Joe Bennett ROGERS & EASTO MICHAEL JACKSON SUPERTRAMP DAN FORELBERG ONJ POCO
LINDA RONSTADT
MICHEL BERGER
PHIL EVERLY
HOTTEST
BARRY MANILOW
JUICE NEWTON
PATTI AUSTIN
KENNY LOGGINS
AMERICA

LIONEL RICHIE Hottest: PATTI AUSTIN TOTO
RABBITT & GAYLE
JACKSON/MCCARTNEY
LIONEL RICHIE WVLK/Lexington Kelly/Richards

ROGERS & EASTON PARTON & NELSON

AMERICA Hottest: KENNY LOGGINS

TOTO AIR SUPPLY

TOTO JUICE NEWTON RONNIE MILSAP ROGERS & EASTO WRKA/Louisville Jeff Crawford NEIL DIAMOND DAN FOGELBERG RABBITT & GAYLE PATTI AUSTIN

WSGN/Birminghe Sandra Chandle WMAZ/Macon Steve Murphy NEIL DIAMOND HOTTEST:
RABBITT & GAYLE
AIR SUPPLY
BARRY MANILOW
PHIL COLLINS
LRB WRVR/Memp Steve Butler

SUPERTRAMP
HALL & OATES
CHRIS CROSS
ROBERT KRAFT
RONNIE MILSAP
DIONNE WARWICK
HOTLOST

KENNY LOCGINS

LIONEL RICHIE

WBT/Charlotte Dave Bishop CULTURE CLUB
CHRIS CROSS
STEPHEN BISHOP
HOTLERE:
JACKSON/MCCARTNEY
PATTI AUSTIN
KENNY LOGGINS
TAVARES
PARTON & NELSON

KMGC/Dallas-Ft. Worth Larry James

BARRY MANILOW
HALL & CATES
ERIC CLAPTON
HICHAEL JACKSON
JOE JACKSON
HOTCEST:
AIR SUPPLY
MEN AT WORK
JUICE NEWTON
KENNY LOGGINS
BOB SEGER NEIL DIAMOND HALL & CATES JOE JACKSON DAN FOGELBERG JILL COLUCCI Hottest: PATTI AUSTIN LRB BARRY MANILOW

WAAY/Hunteville Jim Kendricks

ROGERS & EAST NEWMAN & SIMO Hottest: PATTI AUSTIN CS&N SHERIFF LRB BOB SEGER KENNY LOGGINS

WQUE/New Orlea Chris Bryan HALL & OATES ERIC CLAPTON FIREFALL

128 Current Reports

KFMK/Houston did not report this week and therefore its playlist

Note: Q96/Ft. Myers has switched to satellite network programming

ROGERS & EASTON
JUICE NEWTON
BOB SEGER
NEIL DIAMOND
JOE JACKSON DIAMOND
JOE JACKSON
Hottest:
RABBITT & GAYLE
PATTI AUSTIN
KENNY LOCGINS
LRB
PARTON & NELSON

HOTTESTIN
MEN AT WORK
KENNY LOGGINS
BOB SEGFR
GLENN FREY KJR/Seattle Norm Gregory

JUICE NEWTON FLEETWOOD MAC LRB

KPLZ/Seettle King/Cook PATTI AUSTIN
MICHAEL MCDONALD
AMERICA
PHIL COLLINS
CULTURE CLUB

www.americanradiohistory.com

AMERICA BOB SEGER

Paraffel Two

WAFB/Maton Roug

ROGERS & EASTON STEPHEN BISHOP JOE JAWKSON HOTCES! PHIL CWLLINS KENNY LOGGINS JUICE BENTON BOB SFAZE LIONFL RICHIE

KUGN/Engene, OR Paul Thome TANYA TUCKER SMOKEY ROBINSON HALL 4 -OATES CHRIS CROSS NEMMAN 4 SIMON HOTLEST: KENNY BOOGINS BARRY MANILOW FLEETWOOD MAC TOTO

AMERICA KKUA/Honolulu ROGERS & EASTON
LAUREN NAKANO
STEPHEN BISHOP
CHICAGC
Hottest::
TAVARES

SUPERTHAMP
ROCERS & EASTON
PRETENEERS
HOTTEST
HOTTEST
KENNY LOOGINS
J. GEILB BAND
PLEETWEDD MAC
DON HEMLEY

RUCERS & EASTON STEPHEN BISHOP NEIL DIAMOND CHRIS CROSS HOTLEST GLENN FREY CULTURE CLUB MEN AT WORK KENNY LOGGINS TAVARES

K-108/Sacram Paul Mitchell

KS-103/San Diego Parks/Button

ROGERS & EASTON CHRIS CRGSS HOTTEST & GAYLF AIR SUPPLY BARRY MANILOW CULTURE CLUB LIONEL RICHIE KWAV/Monterey Michael Reading

LRB RABBITT & GAYLE KENNY LOGGINS MEN AT WORK KSL/Salt Lake City George Lemich JOE JACKSON
CHRIS CROSS
JANIE FRICKE
LARRY GATLIN
HOTCEST:
RABBITT & GAYLE
HICKEY GILLEY
AMERICA
NEIL DIAMOND
TAVARES

JOE JACKSON
CHRIS CROSS
ROGERS & EASTON
MICHAEL JACKSON
HOTLEBE:
PATTI AUSTIN
TOTO
LRB

KYUU/San Francisco Steve Behm CULTURE CLUB STRAY CATS RABBITT & GAYLE LIONEL RICHIE HOTTEST CROSS BILLY JOEL MICHAEL JACKSON HEN AT WORK KENNY LOGGINS

KKPL/Spokane

BOB SEGER GLEN CAMPBELL AMERICA Hottest: TOTO TOTO PHIL COLLINS PATTI AUSTIN GLEN CAMPBELL AMFRICA

KCEE/Tucson Alan Michael POCO ROGERS & EASTON Hottest: MEN AT WORK PHIL COLLINS BOB SEGER LRB JUICE NEWTON

Parallel Three

TANYA TUCKER JOE JACKSON JESSE C. YOU

and is no longer reporting.

DAN FOGELBERG
MICHAEL JACKSOL
LIONEL RICHTE
JOE JACKSON
SUPERTRAMP
JESSE C. YOUNG
STEPHEN BISHOP
HOTEBET:
PATTI AUSTIN
KENNY LOGGINE
LRB
FLEETWOOD MAC
CULTURE CLUB

ROGERS & FASTON SMOKEY ROBINSON GLEN CAMPBELL HALL & CATES HOTTES KENNY LOGGINS JUICE NEWTON AMERICA RONNIE MILSAP BARRY MANILOW

KQDI/Great Fells, MT Rick Alden

KRLC/Lewiston Jack Armstrong SUPERTRAMP
JESSE C. YOUNG
ERIC CLAPTON
HOTHER TO AUSTIN
PHIL COLLINS
LRB
AMERICA
FLEETWOOD MAC

SUPERTRAMP HALL & OATES JOE JACKSON

POCO ONJ HOTTEST: PATTI AUSTIN MEN AT WORK

KENNY LOGGINS BOB SEGER

CHRIS CROSS

LIONEL RICHIE HOTTEST: FLEETWOOD.MAC BOB SEGER JUICE NEWTON KENNY LOCGINS LRB WSRZ/Seresote Huntington/Telk

WHLY (Y-t08)/Orland Mark Kaplowe

LIONEL RICHIE

MUSICAL YOUTH

Hottest: MEN AT WORK RABBITT & GAYLE PONNA SUMMER

WRVA/Richmond, VA Pat Wilson

ROGERS & EASTON CHRIS CROSS LIONEL RICHIE

MARVIN GAYE ROGERS & EASTON ROGERS & EAST ERIC CLAPTON DAN FOGELBERG HALL & OATES SUPERTRAMP HOTLEST: KENNY LOGGINS LRB LRB
RABBITT & GAYLE
FLEETWOOD MAC

Parallel Three

WSKY/Asheville Brookshire/Lee HALL & OATES DAN FOCELBER SUPERTRAMP

WCHV/Charlottes Thomas H. Twins HALL & CATES SUPERTRAMP MICHAEL JACKSON EW&F EWLF
HOTTEST:
PATTI AUSTIN
MICHAEL MCDONALD
KENNY LOGGINS
LRB
TAVARES CAIN/RED PARROT LONDON SYMPHONY ROGERS & EASTON GEORGE FISCHOFF MICHEL BERGER JESSE C. YOUNG GLEN CAMPBELL TANYA TUCKER JOE JACKSON CULTURE CLUB HOTTEST.

WDEF/Chatter Ban Cagle

KSEL/Lubbock, TX MICHAEL JACKSON SUPERTRAMP TANYA TUCKER HOTTEST: PATTI AUSTIN AIR SUPPLY FLEETWOOD MAC BOB SFGER BARRY MANILOW

WLVA/Lynchburg, VA

ONJ
SUPERTRAMP
CHRIS CROSS
HALL & OATES
TANYA TUCKER
HOTLEST:
TAVARES
PATTI AUSTIN
BARRY MANILOW
PARTON & NELSC
KENNY LOGGINS

WORG/Orangeburg, SC Mark Reynolds

HALL & CATES
ERIC CLAPTON
TANYA TUCKER
FIREFALL
ROBERT KRAFT
HOLLEST
HOLLOLLINS
KENNY LOGGINS
TAVARES
TAVARES
JUICE NEWTON
BOB SEGER

BOB SEGER LIONEL RICHIE Hottest: JUICE NEWTON AMERICA LRB CHRIS CROSS NEIL DIAMOND

The following stations reported frozen playlists this week: K108/Sacramento WAYV/Atlantic City

was frozen.

JEFFERSON STARSHE JOHN STEWART JOHN STEWART
ONJ
JESSE C. YOUNG
ROGERS & EASTON
HALL & OATES
DONALD FAGEN
HOTCEST:
MEN AT WORK
JUICE NEWTON
BOB SEGER
PATTI AUSTIN
MARVIN GAYE

ROGERS & EASTON POCC POCC DONNA SUMMER JOE JACKSON HOTTEST: KENNY LOGGINS LRB FLEETWOOD MAC PHIL COLLINS JUICE NEWTON

KVSF/Senta Fe Jay Jaramillo NEIL DIAMOND HALL & OATES MICHAEL JACKSON SUPERTRAMP

JUICE NEWTON BOB SEGER KSRO/Sente Rose

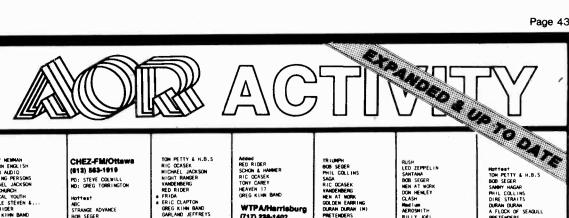
TOTO
PATTI AUSTIN
KENNY LOGGINS
LRB
BOB SEGER

A/C New & Active . . . See Page 58

HOTTORY
TOM PETTY & H.B. S
BOB SEGER
SAMPT MAGAR
PHIL COLLINS
DIRE STRAITS
DURAN DURAN
A FLOCK OF SEAGULL
PRETENDENS
HISS INC PERSONS
FRIDA
HIS TONE
H

WECM/Clarer (903) 542-7735

PD: ZIP ZIPFEL MD: BILL BOGLE



EAST

MOST ADDED

Eric Clapton Greg Kihn Band **Deb Leppard**

(20)(10)

HOTTEST

Bob Seger **Phil Collins** Sammy Hagar **Duran Duran**

(32)(29)(28)(28)

AEROSMITH
FOREIGNER
LITTLE STEVEN &...
JOE JACKSON
BERLIN AIRLIFT
& RED RIDER
& JOHN HALL BANO
& TONY CAREY
® TOOD RUNDGREN
Added

Added GREG KINN BAND DEXY'S MIDNIGHT RU ERIC CLAPTON

WAVA/Washir (703) 534-0320

MOTOMY CHASE
METERSON STARSHIP
METERSON STARSHIP
TOWN PETTY & H.B.S
SAGA
SAMPN HAGAR
FI DOI
BOB SEGER
MIGHT RANGER
FOGNAT
PHIL COLLINS
FRI DA
MELL YOMG
MILL YOMG
MILL

WGRQ/Buffalo (716) 861-4555

PO: PAUL HEINE MD: BILL WESTON

HOTHERT
BOD SEGER
SAMMY HAGAR
SAMMY HAGAR
TRILIBPH
PRETENDERS
TOM PETTY & H.B. S
SAGA INS PERSONS
SIGN PERSONS
HIS IN CHIS
BEH AT WORK
RED RIDER
PHILL COLL INS
CLASH
FRAME MARI NO
PSYNCHEDE LC FURS
ROUGH TRANK
RED RIDER
HILL YOUNG
HILL YOUNG
HILL YOUNG
HILL TOWN
HOST LAND
BOT LAND
BO

WYSP/Philade (215) 668-6480

PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

PD: JOHN LARSON MD: GARY CHASE

Parallel One

Tom Petty

WCOZ/Boston (817) 267-8080

MD: ANDY BEAUBIEN

Hartest RIC OCASEK PHIL COLLINS MAIL COLLINS
MAIL COLLINS
MAIC COLLINS
MAIC

MHO RLISH DOM HENLEY AEROSMITH ROBERT PLANT SAGA SUPERTRAMP NIGHT RANGER KINKS RINKS RINS
Added
CALTURE CLUB
NICHAEL JACKSON
TONY CAREY
SCHON & HANNER
ROBERT HAZARD
RED RIDER
CEXY'S MIDNIGHT RU
GREG KIHN BAND

CHUM-FM/Tor (410) 925-0006

PO: MOSS DAVIES ABC LED ZEPPELIN BOB SEGER HEIL YOUNG UNPH I RIDER MH TRADE (M) Modium SQUEZE AEROSHITH CULTURE CLUB FIOT CHRIS INFE CLUB
RIOT
CHIS DUBLING
HALL & DATES
PAT TRAYERS
PAT BERATAR
PRETENDERS
TODD RUNDGREH
UTOPIA
ADAM AMT

SPOONS KIM MITCHELL BAND STRANGE ADVANCE WHJY/Provide (401) 438-6110

PD: JIM MURPHY MD: JEFF RICCIO

RUSH
SAGA
NIGHT RANGER
NEN AT HORK
SUPERTRANP
PNETENDERS
BOB SEGER
PHIL COLLINS
SAMPY HAGAR BOB SEGER
PHILL COLLINS
SAMPT MAGAR
URAN UNIAN
MISSING PERSONS
VANDE NEBER
FRIDA
SCHMOAL
HOWELT
HOW THE STATE
HOW

FIXX
GOLDEN EARRING
NEIL YOUNG
RIC OCASEK
RACHEL SWEET
SCHON & HAMMER
TRILUMPH
JOHN COUGAR
ENGLISH BEAT

MOTTENER PRETENDERS PAT BEHN TAN DURAN DURAN HIGHT RANGER UTOP IA SCAMBOL BOB SEGER STAMPT HAGAR RIC, GOASEK (M) TOM PETTY & M.B. S. OTHER STRAITTS DURAN DURAN HISS ING PERSONS TOMY CARRY VANDE HERR RED RIDGER TRIUMPH GOOLDEN EARRING Med IUM BOOLDEN EARRING Med IUM BENERE SAGE HALL BAND DEN AT HORK SCHON & HAMBER SAGE HALL BAND DEN AT HORK SCHON & HAMBER SAGE KINN BAND DEN AT HORK SCHON & HAMBER GOLEZE GREG KINN BAND DEN AT HORK SCHON & HAMBER DURAN BENERE GREG KINN BAND DEF LEPPARD BUNKET OF SECRECY RACHEL SWEET SILLY SQUIEZE

PD: CHARLIE KENDALL MD: LISA R. KENDALL HUTTOST A NEMBEL
URAN TOM PETTY & H.B.S
STRAY CATS
MEN AT WORK
PAT BENATAR
BOB SECER
ADAM ANT
GOLDEN EARRING
SAGA

SAMEN HAGAR

NELL YOUNG
NIGHT RANGER
NIGHT RANGER
HILL COLLINS
PRETENDERS
HILL COLLINS
PRETENDERS
RIC COASE
GREG KINNE BAND
OUT TURE CLUB
HANT IND

Q107/Toronto (416) 967-3445

PD: GARY SLAIGHT MD: SAMANTHA TAYLOF FOI GORT SAMMINE TATLOR

MOT SAMMINE SAMMI

WBAB/Long Islan (616) 587-1023

PD: BOB BUCHMANN MD: RALPH TORTORA HOTTOST
MEN AT WORK (M)
TOM PETTY & H.B.S (M)
SAMMY HAGAR (M)
STRAY CATS
SAGA STRAY CATS
SAGA
BILLY JOEL
DURAN DURAN (M)
INIGHT RANGER (M)
BOB SEGER
GOLDEN EARRING
SQUEEZE
PHILL COLLINS
TRIUMPH
HALL & DATES
FRANK MARINO
FIDO (M)
HELL YOUNG
RIC GOASEK
Hand Iwan

RIC COASER
MICHAELIN
PAT BEMATAR
LITTLE STEVEN &...
COMILAND JEPREYS
GREGKINE JEPREYS
GREGKINE JEPREYS
CAMDAL
A FLOOK OF SEAGUL
MISSING PERSONS
SUPERTRAMP
TOOD RUBGGEN
PARTY
PARTY
PARTY
OSBOURNE
KINSS
MICHAEL JACKSON
KISS
MICHAEL
KINSS
MICHAEL
MISSING
MI NICHAEL JACKSON KISS Added ART IM AMERICA BLACK SABBATH THE NITECAPS JUDAS PRIEST (LIVE EDDIE MONEY (LIVE)

WAPP/New York (212) 357-8000

PD: DAVE HANHLTON MD: CHIP HOBART

MOI: CHIP HOBART

HOTTUST

BOB SEGER (M)
DURAN DURAN
STRAY CATS

AGA
PHIL COLLINS
JEFFERSON STARSHIP
SAMON HAGAN

J. GE ILS BANGER
FILOX
J. GE ILS BANGER
PAYOLAS

WANGENBERG
PAYOLAS

MOI TONY
TONY CAREY
NE'IL YOUNG
TON FETTY & H.B. S
FRANK MARINO
LED ZERPENIN
FRIDER

FRANK MARINO
LED ZERPING
FRIDA

FRI

CSAN
RIOT
PAT BENATAR
HISSING PERSONS
HEN AT HORK
PRETENDERS
SUPERTRAMP
ADM ANT
JOE JACKSON
BUCK CHARBAN
SCHOLL A HAMBER
RIC OCASEK
REG RICHE RAND
DEF LEPPARD
DEF LEPPARD
ERIC CLAPTON
KINKS

WLIR/Long isi (518) 485-9200

PD: DENIS HONAMARA MD: ROSIE PISANI HOTTOST RIC OCASEK A FLOCK OF SEAGULL CLASH FALCO APB DURAN DURAN DRAWATIS HUTANTS THOMAS DOLBY CULTURE CLUB MARED E YES
DEVO
MAJOR THINKERS
HEAVEN 17
DARN
PARTY PARTY
SQUEZE
COMBO AUDIO
NISSING PERSONS
ROUGH TRADE
FUN BOY THREE
MAD IN
MEDIUM
M

WDVE/Pittsbu (412) 582-6900

PD: HOWIE CASTLE MD: RON NENN!

WPLJ/New York (212) 887-7777

PD: LARRY BERGER MD: DOROTHY VANTUE

MO: DOROTHY VANTURI

POTTAST
PHIL COLLINS
STRAY CATS
STRAY CATS
STRAY CATS
STRAY CATS
STRAY CATS
STRAY CATS
ONE
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STRAY CATS
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ONE
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PAYOLAS J. GEILS BAND

PO: ROB BRAIDE

NOTTHEF TO THE PARTY & H.B.S PHILL COLL INS DIRE STRAITS CHRIST C

Parallel Two

WPDH/Poughk (914) 471-1500

PD: PETE CLARK HD: STEW SCHANTZ

RANDY NEIMAN MODERN EMGLISH COMBO ALDIO HISSING PERSONS HICHAEL JACKSON THE CHARLE LITTLE STEVEN &.. RED RIDER GREG KIPN BAND CHRIS CROSS B'ZZ

(716) 232-7650 PD: TOM HUNTER ASST. PD: MICHAEL

WKLC/West Virg (384) 722-3306 PD: NEIL LASHER NOTION TO STAND CALL BAND CALL BAND

WOUR/Utica (315) 797-0603 PD: DALE EDMARDS

HOTTOST
BOB SEGER (M)
TON PETTY A H.B.S. 10
SUPERTRAMP (M)
PHILL COLL INS (M)
OFFICE COLL INS (M)
OFFICE COLL INS (M)
OFFICE COLL INS (M)
HIGHT RANGER
FRAMK MARING
DEXY'S MIONIGHT RU
SAGA
NOW HARDER
SCHOOL EARTH OF
VANOTHERS
COLSEK (M)
VANOTHERS
SET C CLAPTON
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ELL C CLASS
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WAAL/Blingh (807) 772-8850 PD: JOHN CARTER

HOTTHET TOM PETTY 4 H.B. S BOB SEGER SAMPT HAGAR NEIL YOUNG PAT BENATAR PHIL COLLINS REN AT MORK DURAN DURAN HORK DURAN KISS
HEDOK OF SEADUL
JEFFERSON STARSHIP
TODO RUNDGREN
RUSH
SOHON IS HANDER
RUSH
SOHON IS HANDER
HODON HERREY
Added
OUL TURE CLUB
CARLAND JEFFREYS
CHRIS DBBURGH
RANDY NEBMAN
MALL OF VODDO
STEEL GREEZE

CHEZ-FM/Ottows (613) 563-1919

PD: STEVE COLWILL NO: GREG TORRINGTON HOTTOST
ABC
STRANGE ADVANC
BOB SEGER
HALL & CATES
CHILLIMACK
DON HEMLEY
ROUGH TRADE
DEXY'S MIDNIGH
JOE JACKSON
BILLY JOEL
FIXX

FIXX PETER GABRIEL JONI MITCHELL

JOHN INTCREELL
ULTRAYOX
DIRE STRAITS (M)
J, GEILS SAMD
MEIL YOUNG
SUPERTROLPS
SUPERTROLPS
SUPERTROLPS
GOOGLES
HIGH TOURNS
HIGH

WAQX/Syracuse (315) 662-6535

PO: ED LEVINE ASST. PO: AMY DAHLMAN NETTENT
DIRAN DURAN
MEN AT HORK
TON PETTY & H.B. S
SAIRN HAGAR
STRAY CATS
SAGA
VANDENBERG
GOO SECER
TRILIMPN
HIGHT CHEMBERG
GOO SECER
HIGHT CHEMBERG
GOO SECER
HIGHT CHEMBERG
GOO LEN EARRING
PRETENDERS
DET LEPPARD
GOLDEN EARRING
PRETENDERS
MELL YOUNG
RIC COASEK
KINK ESSON STARSHIE
ADAN ANT
BENATAR
DENT LEPARD
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WPYX/Albany (516) 785-9800

PO: TED UTZ MO: BOB WELCH MO: BOB WELCH
HOTTEST
HATTEST

WEZX/Scrant (717) 981-1842 PD: RICH PIONBING

NOTINET
BOB SEGER (M)
DURAN DURAN
PETER GABRIEL
PAT BEHATTAR
PETER GABRIEL
PAT BEHATTAR
ORGE KINE BAMD
GREG KINE BAMD
GREG KINE BAMD
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SAMPY MAGAR (M)
PRETENCERS (M)
ORE KINE
SAMPY MAGAR (M)
PRETENCERS
ORE SAMPY
MAG LIM
COLLINE
TOM PETTY & H.B. S
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VANDEMBERG
DOYNED PETURES
BLAMKET OF SECRECY
VANDEMBERG
DIRE STRAITS
RED RICER
SAGA
TODO RUNDGREN
TODH CONSERN
TO SECRECY
TOWN CONSERN
TOWN

WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN ASST. PD: BOB BITTEN ASSI, PO: BOB B
HOTTEST
HOTTEST
BOB SEGER
HEIL YOUNG
PRETENDERS
SAMBY HAGAR
DURAN DURAN
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HOSSING PERSONS
MEN AT WORK
HISSING PERSONS
Med Luar
DEF LEPPARO

TOM PETTY & H.B.S RIC OCASEK MICHAEL JACKSON MICHEL JACKSON MICH RANGER VANDENBENG RED RICH RANGE RICH BAND GAPLAND JEFFREYS KISS A FLOCK OF SEAGULL FRANK MARIO ENGLISH BEAT TRIUMPH BLACK SABBATH J. GETLS BAND OZZY OSBOLIRNE Added OWTIS DeBURGH CORTS DEBURGH CORTS DEBURGH CORTS DEBURGH CONTROL OF THE RED RICH RED RIC

WCMF/Roche (718) 288-3200 PO: FRANK HOLLER HD: OAVE KANE

Hoffest GOLDEN EARRING FRIDA PRIDA
DURAN DURAN
DURAN DURAN
PAT BENATAR
TADAI
BOB SEGER
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WDHA/North (201) 328-1055 GM: BOB LINDER PD: MARK CHERNOFF

HOTTEST
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HILL CORLINS (M)
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SAMPH HAGAR (M)
HALL & OUTE (M)
SAMPH HAGAR (M)
HALL & OUTE (M)
HILL & OUT (

B'ZZ RED RIDER GREG KIHN BAND CHRIS CROSS

DC101/Wash (202) 828-8632

PO: DON DAVIS

PD: RICK ALLISON MD: MIKE KIRVEN HOTTEST PRETENDERS TOM PETTY & H.B.S PAIL BENATAR PHILL COLL INS SQUEEZ A FLOCK OF SEAGULL J. GEILS BAND BOB SEGER HISSING PERSONS WHO

WHO MAN IN THE MENT OF THE MEN

WNEW-FM/New (212) 986-7000 PD: RICHARD NEER HD: JIM MONAGHAN

HOTTEST
URIAN HEP
EDDIE MUNEY
BOB SEGREMEN
BOBERT FAMT
ROBERT FAMT
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ROBERT HOTTWAT
PHIL COLLINS
TON PETTY & H.B.S
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ROBERT PLANT
A FLOOK OF SEAGULE
BILLY JOSE
HOMELON
BORNET
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LITTLE STEWN A.
PETER CABRIEL
JOHN MITCHEL
LITTLE STEWN A.
PETER CABRIEL
JOHN MITCHEL
JOHN MITCHEL
GARLAND JEFFREYS
P. PARTY
SCAMDAL
BILLY YOUNG
OITE STRAITS
LED ZEPPELIN
LED ZEP

WAAF/Worce (617) 752-5611 PD: ROB BARNETT HOTTOST PRETENDERS

JAM
PHILIP LYNOTT
TODD RUNDGREN
DEXY'S MIONIGHT WZZO/Allento (215) 694-0611

PO: TOM KELLY MO: BRUCE BOND

SAMET THEMAN IN A SAME THEMAN IN A SAME IN A S HOTTOST
HEN AT WORK
DOB SECER
SAGA
PAT BEHATTAR
TOM PETTY & H.B. S
OURAN DURAN
SCHADAL
BILLY JDEL
BHILL OUL INS
SAMMY JANGAR
HANDENERG
HILL COLL INS
SAMMY JANGAR
HANDER
HOGH TRANGER
HOGH TRANGER
HOGH TRANGER
HOW JUNE PLOTTINES
HALL & OATES
DEXY'S MIDHORM TR.
K 15S
PSYCHEDELIC FURS
HELL YOUNG
EXY'S MIDHORM TR.
K 15S
TRIUMPH
TOOD RIMINOREN
SQUEEZE
THOMAS DOLBY
FRAMK HAR INO
ROBERT HAZARD WZIR/Buffajo (716) 773-0008

PD: DINO MATELA HOTTOST NEIL YOUNG

Added RED RIDER SCHON & HAMMER RIC OCASEK TONY CAREY HEAVEN 17 GREG KIHN BAND

WTPA/Harris (717) 238-1402

PD: JEFF KAUFFHAN PD: JEFF KAUFFHAM
HOTTOST
DURAN DURAN
BUB SEGER (M)
HOTTOST
SAMET HAGAN (M)
HOTTOST
HO

HALL & OATES FIXX JOHN COUGAR NIGHT RANGER RUSH PRETENDERS DIRE STRAT'S ADAM ANT JEFFERSON STARSHIP BILLY JOEL STRAY CATS ACROSMITH SAGA Addeed

Added
RED RIDER
TONY CAREY
ENGLISH BEAT
ROBERT HAZARD

Parallel Three WGIR/Manche (903) 925-9915 PO: BOB COX MD: KAREN ANDERSON

TRILIEPH
BOD SEGER
PHIL COLLINS
SAGA
RIC COASEK
YANDENBERG
REN AT WORK
GUENN EARING
DURAN DURAN (W)
PRETENDERS
SAMEY HAGRE (M)
REN AT WORK
REN RICHARD
RED RIDER
SCAMMAL
LITTLE STEVEM 4.
KISS
CHISS DABURGH
BIACK SAMBATH
B'ZZ
GREG KINN BAMD
GREG KI

WAQY/Sprin (413) 525-4196

MD. RAKEN ANDERSON

HOTTOST
SUPERTRAMP (M)
BOB SEGER (M)
BOB SEGER (M)
HEN AT WORK
TOM PETTY & N.B.S (M)
HEN AT WORK
TOM PETTY & N.B.S (M)
HEN AT WORK
TOW
STRAT CATS
BILLY TOOL
SAGA
MELL YOUNG
DURAN DURAN
CESAN
ADM ANT
ADM ANT
ADM ANT
FETER GABRIEL
PHIL COLLINS
TRIMPHER
TR

JEFFERSON STARSHIP GOLDEN EARRING

WQBK/Albany (518) 462-5565 PD: JOHN COOPER NO: LIM BREHMER

TO JUMP COUPER
HISTORY
OAILAND JEFFREYS
CALTAR CLUB
HELL YOUNG
HEN AT WORK
HELL YOUNG
HEN AT WORK
HONG KIT WORK
HEN CALLING
HEN AT WORK
HORE KIT WALL
AND TO HELL

BLANKET OF SECRECY ERIC CLAPTON BLANCHANGE

WOAY/Beckley (304) 877-2424 PO: CHARLIE JEHNINGS MO: TIM PARKER

GOLDEN EARRING
SANRY HAGAR
HICHAEL JACKSON
HIGHTE JACKSON
HIGHT RANKER
BOB SEGER
Had the HATAR
HILL GOLLING
CLENT FREY
BILLY JOEL
GEENT FREY
BILLY JOEL
GEENT FREY
BILLY JOEL
BOEL STAN
LOGGINS
FWE TENEERS
RED RIDER
STRAY CATS
VANCENERS
FRED RIDER
STRAY CATS
VANCENERS
FRED RIDER
STRAY CATS
VANCENERS
GOLDER
GARLAND JEFFREYS
CRIS. CROSS
JOHN HALL BAND
ERIC CLAPTON
WELL MILL BAND
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MD: JOSE DIAZ PD: MIKE BUSHEY

MATTEST PAT BENATAR TOM PETTY & H.B.S J. GEILS BAND PHIL COLLINS SAGA FIXX NIGHT RANGER SAMMY HAGAR

RUSH
SANTANA
BOB SEGER
BOB

PD: ROSS MACDONALD MD: BOB LONDON

WERI/Westerly (401) 506-7728 PO: STEVE FELDMAN MOTT-BOT DOMALD FAGEN (M) ERIC CLAPTON FIXX CLLAPTON FIXX

WRKI/Denbury (203) 579-0005 PD: BOB KOCAK MD: BRUCE GOLDSEN

NOTIFIES (M)

ROB SECRE (M)

JOHI MITCHELL (M)

BILLY JOEL (M)

BILLY JOEL (M)

BILLY JOEL (M)

RICH AT MORK (M)

LINDA ROBSTAOT (M)

LINDA ROBSTAOT (M)

HALL & OWEN (M)

ADMALL & OWEN

(17)

(14)

(35)

(29)

(25)

SOUTH

MOST ADDED ®

Red Rider Greg Kihn Band Eric Clapton

HOTTEST

Bob Sege Sammy Hagar Duran Duran Tom Petty

Parallel One

KTXQ/Dallas (214) 528-5500 PD: TOM OWENS ND: DRAKE HALL

METTERS SAMENY HAGAR
DURAN DURAN DURAN DURAN DURAN DURAN DURAN DURAN MEN AT WORK
PRETENDERS THE METTY & H.B. S
PAT BERNTAR
HISS IND PRESONS
HIS OWNER
HIS

SCHON & HANNER VANDENBERG Added RED RIDER MEMBERS CHRIS DOBURGH 8*22 GREG KIHN BAND

WQXM/Tempe (813) 224-6742 PD: RAD MESSICK MD: DICK BASCOM

MINITIMET DURMEN DURAN SAMBY MACAR FLOX NISSING PERSONS GOLDEN EARRING MEN AT WORK PRETEMBERS TOM PETTY & H.B.S BOB SEGER HAB TOM PETTY & TOM PETTY &

Please Note: Due to the

Please Note: Due to the
"Superstars" meetings, a large
number of AOR stations froze their
playlists this week. Updated playlists
for these stations will appear in next
week's R&R.

www.americanradiohistory.com

NETLY TOUNG
SAMBY HAGAR
FINX
GOUDEN EARRING
TOM PETTY & H.B.S
SAGA
' VANDENBERG
TRIUMPH
RIC COASEN

WLPX/Milwa (414) 342-1111

PD: RICK HARRIS

MD: SUSIE AUSTIN
METHEN

KDWB/Minne (612) 739-4000

PD: JACK HICKS ASST. PD: LORRI

WRIF/Detroit (313) 444-1010

PD: FRED JACOBS



Parallel Two

PO: MIKE COSTELLO

MOTTOS!

PAT BENATAR

HALL & OATES

JOE JACKSON (A)

PHIL COLLINS

SUPERTRAMP (N)

JOHN COUGAR

ON HEREY

TOM PETTY & H.B.S

BILLY JOCK

BILLY JOCK

REN AT MORK

FAST TIMES AT R.M.

RENNY LOGGE ILS BAND

FAST TIMES AT R.M.

RENNY LOGGE INS

CLASH

ADMA ANT

GEORGE HARRISON

BOB SEGER

BOD

JEFFERSON STARSHIP

MAZARETH

LED ZEPPELIN

A FLODIC OF SEAGULL

JUDAS PRIEST

SANTAMA

TALK TALK

GZZY OSBOLIPME

FORE GRER

TALK

A FLODIC OF SEAGULL

JUDAS PRIEST

SANTAMA

TALK TALK

GZZY OSBOLIPME

FORE GRER

TOTO

STEEL BREEZE

Added

DURAN DURAN

HELL YOUNG

JOHN STEENAR

JOHN ST

WQDR/Raieigh (919) 832-8311

PD: RON PHILLIPS HD: BOB WALTON

KZOM/Beaum (713) 727-0229

PD: GARY SHAN MD: RICK ROBBINS

NOT GREY SAME

ROTAGET

REN AT MORK (M)

EDDIE MOREY

BOD SEGER (M)

OOLDEN EARRING (M)

TAXXI

SAMYN

A HAMBER (M)

TON PETTY & H.B.S (M)

TRILMEN (M)

FIXE (M)

SAMPY MAGAR (M)

PAT GENATION (M)

METERSON STARSHIP (M)

METERSON STARSHIP

WRXL/Richt (804) 282-873

Hertreet
SAMER HAGE
JEFFERSON STARSH
BOD STEEP
BOD STEEP
FRAME MARI HAD
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HIGH ROME
HIGH RAMEER
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VANDEVENERS
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FRI LIA
MARIER
HEMERS
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VANDEVENERS
HEMERS
STEAN CATS
JOHN HALL BAND
TRI LURH
SQUEZIE
RIC GASEK
RIC GASEK
RIC GASEK
RIC GASEK
ORE KILH BAND

IRED RICER
JOE ANGENOM

OLE JAMESON

OLE J

PO: ILYSE GOTTLIEB

KLOL/Houst (713) 525-4581 PO: CHRIS MILLER HD: BLAKE LAWRENCE

NOT BLAKE LAMPENCE
HOTTOST INCOMPETTY & H.B. S
SAMIT INCOM
SAMIT INCOMP
SAMIT INCOMP
SAMIT INCOMP
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SCHOOL INCOMP
STAY CATS
FRAMIT INCOMP
STAY CATS
FRAMIT INCOMP
INCOMP
SCHOOL INCOMP
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SCHOOL INCOMP
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Added GREG KIHN BANC BRIC CLAPTON

PD: AMDY LOCKRIDGE

HOT LOCK

HOT JON DILLO
HOTTEST
SAMET MAGAR
HIGHT RAMCER
STEVE WIMMODO
PRIDA
SALE
FOR SAMET MAGAR
HIGHT RAMCER
STEVE WIMMODO
PRIDA
SALE
FOR SALE
FO

WYNF/Tampa (813) 876-0455

PD: GEORGE HAMRAS MD: RON DIAZ

NO. RON DIAZ

NOTTON

NOTTON

SARAT HAGAN

AFFERSON STARSHIP

HOW CAREY

TOM PETTY & H.B. S

GOLDEN EARRING

HERRY PALL BAND

NOM PETTY & H.B. S

GOLDEN EARRING

LERNY PALL BAND

NOM PETTY & H.B. S

AGA

COLL HIS

PAT GENT FALL

PAT TRIBOPH

JEDAS PRIEST

ROBERT PLANT

WKL8/Atlanta (404) 325-0000

FD: MAX FLOYD

WZXR/Memphik (901) 729-0000 PD: REDBEARD HD: TON STEIN NOT BUS BATLEY

BUS SEGER (M)

DURAN DURAN DURAN DURAN DURAN DURAN

PHIL COLLINS (M)

SAMBY HAGAR (M)

ROUGH TROCH

PRETENDERS (M)

MBG IUM

ENGLISH BEAT

PAT BEMATAR

SAGA

TOM PETTY & H.B.:

LED ZEPPELIN

KISS IND. TOW STEIN
HOTTOST
DIPAN DERAM (H)
GOLDEN EARSING
BODS SEGER (H)
SILES NIGE PERSONS (H)
HEM AT WORK
HOST INS
TOWN PETTY & H, B, S
PEE TEMBER'S
ADMI ANATED X
GOOR JOER
PETER CARRIEL
PAT BENATAR
HIGHT RAMMER
HIST RAMMER

WSHE/Mlemi (305) 581-1580

PO: SONNY FOX

NOTTHEST
TON PETTY & H.B.S.
J. GEILS BAND
RUSH
A FLOCK OF SEAGUL
SAMPY HAGAR
DURAN DURAN
LOD ZEPPEL
H
PHIL COLLIN
PHIL COLLIN
PHIL COLLIN
PHIL COLLIN
PHIL COLLIN
PHIL COLLIN
PAYDER
BOS SEGER
PHETENDERS
SYNCEOCLIV
FURS
THI LUMPH
A RED RIDGE
Med JUMPH
A RED RIDGE
Med JUMPH
STRAITS
SURVIVOR
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FIXE
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KLBJ/Austin (512) 474-6543

PD: CLARK RYAN ND: JOHN MICHAEL SCOTT

HOTT BET
BOD SEGER
ICOUSE
TO HETTY & H.B. S
FACTOR SEGER
ICOUSE
TON PETTY & H.B. S
SAGA
SAGA HETTY & H.B. S
SAGA
FRILL COLL INS
LED ZEPPELINS

KNCN/Corpus Christ (\$12) 858-4841 PD: 808 FAZIO HD: MANDO CANINO

HOTTHEST
TOM PETTY & H.B. S
NEIL YOUNG
TRI UNDY (H)
RIC COASEK (H)
BOB SEGER (M)
SAMNY HAGAR (M)
PAT BEANT HAGAR (M)
PAT BEANT HAGAR (M)
PAT BEANT HAGAR (M)
PRINK MARI NO
YANDENBERG
GOLDEN EARRING
HIGHT RANGER (H)
DURAN DURAN
HEN AT WORK
BET LEPPARD
BET CLAPTON
BHILL COLL INS
RED RICER
SCHOOL & HAMBER
HISSING PERSONS
HENBERS
TONY CARRY
JEFFERSON STARSHIP
JEFFERSON STARSHIP
JEFFERSON STARSHIP
OWEL STARSHIP

WCKN/Greenville Spartensburg (803) 226-1511

PD: STEVE CHRIS MD: GARY JACKSON

HOTTWET
HALL & DATES
HEN AT WORK
BILLY JOEL
TOM PETTY & H.B. S
FIXE
HOD SHORE
HOLE
DON HEN EY
ADM ANT
CASA
HICHAEL
HODONALD
PRETENDERS
STRAY CATS
GOLDEN EARRING
HIGH RAMBER
FIXE
HIGH RAMB
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WIMZ/Knoxville (615) 525-6000

PD: KERRY LAMBERT MD: DAN HALSTON HOTTUST
BOB SEGER (M)
BILLY JOEL (M)
SAMNY HAGAR (M)
STRAY CATS
GOLDEN EARRING
GLENN FREY
DURAN DURAN

Added DEF LEPPARD GREG KIHN BAND

WLRS/Louisvilk (502) 585-5178 PD: DAN DEELY ND: BRIAN CHRISTOPHER

NOT SHIAM CHRISTOP
DETRICT
DET

RED RIDER FRIDA ERIC CLAPTON TRIUMPH SCHON & HAMMER YANDENBERG RIC OCASEK DURAN DURAN MEN AT WORK NIGHT RANGER WKZL/Winst PD: TOM DANTELS MD: CHUCK HOLLOW

PD: GREG STEVENS MD: TEMPIE LINOSEY ROTTEST
BOOS SCOR
PAT BEHATAR
SCANDAL
NIGHT RANGER
DURAN DURAN
VANDENBERG
LIFFERSON STARSHIP
SAMPT HAGAR
PRITEHDERS
THOMP
NELL YOUNG
DON HEMELY
GOLDEN EARSHING
JOHN HALL BANDE
HAGA
TOM FERTY & H.B. S
NIGH LIMIT & H.B. S
NIGH L

WYMX/Augusta (404) 722-1302

PD: MILLS FITZMER MD: MARY PILLINGER

HOTTEST
BOOD SEGER (IN)
LASH
DASS WORK
ADAM ANT
OIRE STRAITS
GILLY JOEL
HALL & OATES
HICHMEL JACKSON
HOUSEL JACKSON
HOUSEL JACKSON
HOUSEL JACKSON
HOUSEL JACKSON
FLEETWOOD MAC
CUATURE CLUB
KIM CARNES
SAMMY HAGAR
TOM PETTY & H.B. S
SAGA
GOLDEN EARRING
PRIL
DED ZEPPELIN
FRANK
ARRING
DOWNLD FAGE
STRAY
OF THE TOM
OUT TRADE
FRIDA
STRAY CATS
AGRIC
OUT TRADE
FRIDA
STRAY CATS
OWNISTOPHER CROSS
AGRIC
OUT TRADE
FRIDA
STRAY CATS
OWNISTOPHER
FRIDA
STRAY CATS
OWNISTOPHER
STRAY
WENGERS
STRAY CATS
OWNISTOPHER
STRAY
WENGERS
STRAY CATS
OWNISTOPHER
STRAY
WENGERS
STRAY

WDIZ/Orlando (305) 645-1802 PD: BOB CHURCH HD: MIKE LYONS

NOTTHEF THE STEED STORE SERVICE START HAGGE SAMEN HAGGE SALLY JOEL PAT BENATAR DURAN HEN AT HORK GOLGEN EARING TON PETTY & H.B. 1 MISSING PERSONS CLASH RED RIDGE SAGA PHIL COLLINS SOMBOL HAGE SAGA ALL HAMBER TRILBER HAG LIB SALLY SAGA PHIL COLLINS SCHOOL A HAMBER TRILBER SHALLY SALLY SAL

WTKX/Pensacola (904) 438-7543 PD: MARK SAWYER

PO: MAR SANYER
HOTTEST
BORSEGER
BORSEGER
GREG KINN BAND
SAGA
RIC OCASEK
RIL TOLAPTON
ENLI CLAPTON
FAT SENATAR
TRILIMEN
FOR TOLAPT
FOR THE SAMPT
HAGAR
CHRIS CROSS
VANCEMERGE
TOM PETTY & H.B.S.
REO RICER
Added
TOM PETTY & H.B.S.
TOM TOAREY
TOAREY
TOM TOAREY
TOM TOAREY
TOAR

WOWE/Chat (615) 267-1050

GM: DAYE KING PD: TONY DAYIS DEL DIVER NIME

HOTTEST
JEFFERSON STARSHIP

PHIL COLLINS

TRILISPET

FRIOA MI

FRIOA MI

GOODEN EARRING

VANDENBERG:

SAGA

NIGHT RANGER (M)

FRIAME MARING

SAGA

NIGHT RANGER (M)

FRAME MARING

SAGA

NIGHT RANGER

LOCASER

TONY CARSE

NICH OLSEEN

TONY CARSE

MEN AT WORK

SCANDAL

MEIL YOUNG

Added

OEF, LEPPARD

OEF, LEPPARD NO. DUKE MEYERS
HOTTOST TON METTY & H.B. S.
TANDI GENATURE (II)
TALK TALK
A FLOCK OF SEAGULL
OURAN DURAN
DIRE STRAITS
HOOSING STRAITS
HOOSING

WQMF/Louisville (502) 589-4400

PO: TOM OWENS MD: DUKE MEYERS

MO: CHUCK HOLLOWAY

HOTTWIT

PAT BEMATAR

SAGA
POETTY E H.B.S

SAMRY HANGE

J. GE ILS BAND

GOLDEN EARRING

DURAN DURAN

LED ZEPPELIN

DIRE STRAITS

PHIL COLLINS

BOB SEGER

REH AIM

MISSING PERSONS

PRE TEMPERSONS

RED RICHARLE

RE KSRR/Houston (713) 797-0097

PD: ALAN SMEED MD: RICK LAMBERT

WMYK/Norfoli (804) 461-1194 PO: BILL SHHONS

HISSING PERSONS
J. OEILS BAND
BILLY JOEL
LITTLE STEVEN &.
LED ZEPPELIN

KLAQ/EI Paso (915) 544-8864

PD: ARIN MICHAELS

HOTTHEFT
TOM PETTY & H.B.S
PAT BERNATAR (H)
DOB SEGER (H)
SARRY HAGAR (H)
SARRY HAGAR (H)
PHIL COLLINS (M)
PHIL COLLINS (M)
PHIL COLLINS (M)
DILLY JOBE
LOW HAGAN
GOLDEN EARRING
HEN AT WORK
MALL OF YOODOO
Hed HARRING
HISSING PERSONS
DEAM, MALL OF YOODOO
HISSING PERSONS
DEAM, MALL OF YOODOO
HISSING PERSONS
TRANSMER HAG HIS
HISSING PERSONS
TOWN HISSING HIS
HISSING PERSONS
HIS

WZXY/Kingep (815) 246-6131

PO: REGGIE JORDAN ASST. PO: JOHN KELLY

WCKO/Miam (305) 731-4800 PO: BUDDY HOLLIS

POTTENERS
PRETENCES
RIGO
PRETENCES
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RENAT
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PD: TOM MICHAELS MD: MICK LANE NOT MICK LAME

NOT MI

WAPI/Birmin (206) 933-9274

PD: STEVE RUNNER

PUT SIETE NUMBER PETERSON
HOTHART A FLOOR OF SEAGULL
DURAN DURAN
JOHN COUGAR
MEN AT MORK (M)
BILLY JOEL
BOB SEGER (M)
GOLDEN EARNING
SAMMY HAGAR
STRAY CATS
SAGA
MISS ING PERSONS
PAT BENATAR
PETERSORS
PHIL COULINS
FLOOR
FLO

WROQ/Charlotte (704) 392-6191

PO: SCOTT SLADE MD: JACK DANIEL MD: JACK DANIEL
MOTTHEST
SAMMY HAGAR (M)
PHIL COLLINS (M)
DURAN DURAN DESCRET (M)
MEN AT WORK OOLDEN FARM (M)
BOB SEGER (M)
MEN AT WORK OOLDEN FARM (M)
BOB SEGER (M)
MEN AT WORK OOLDEN FARM (M)
BOB SEGER (M)
MEN AT WORK OOLDEN FARM (M)
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BOB SEGER (M)
MEN AT WORK OOLDEN FARM (M)
BOB STRAITS
PAT BERNATAR
TOM PETTY LA H.B. S
HISSING PERSONS
RIGHT RANGER
MEST ANY CATS
MEN OF MEN CATS
MELL YOUNG (A)
Added
REIL YOUNG (A)
Added
PSTONEDELIC FURS

WFYV/Jacks (904) 642-1055

PO: BRAD HOFFMAN PD: BRAD HOFFMAN
HOTTHST
ROB SECER
TOM PETTY & H.B.S
SAMMY MAGNE
PHILL COLL INS
PRETENDERS
PAT BENATAR
MISSING PERSONS
OURAN DURAN
GOLDEN EARRING
BILLY JOE
ED ZEPPELIN
Med JUN
HEN AT WORK
BRED RIDER

o NEIL YOUNG
O GREG KINN BAND
DIRE STRAITS
NIGHT RANGER
SAGA
PIC OCASEK
TRIUMPH
FRANK MARINO
SCANDAL
I SCHON & HAMBER
9 JOHN HALL BAND

WKQQ/Lexing (606) 252-6684

PD: GARY DICKSON ASST. PD: DAVE N ASST. PD: DAYE KRU
HOTTHER T
SUPERTREMPHALL & ONTES
PAIL & ONTES
PAIL COLLINS
POIL COLLINS
BOB SEGER
SAMON HAGAN
HIGHT RANGER
BILLY JOEL
OURAN DURAN
Med Law
HIGHT RANGER
OURAN DURAN
THE HOERS
STALTS
SAGA.

PSYCHEDELIC FURS
TRILIAN
RECORNER
RECORNE

KMJX/Little Rock (501) 329-3806

PD: TON WOOD MD: SANDY O"CONNOR

HOTTEST SAMPY HAGAR TOM PETTY & H.B. S. PRET BEACERS.
PRET

PD: SMOKEY RIVERS ASST. PD: DAVID HALL

HOTTERT
DURAN DURAN
DURAN DURAN
DURAN DURAN
DURAN
DURAN
DURAN
DURAN
DURAN
PAT BEHATAR
PAT BEHATAR
PAT BEHATAR
PAT BEHATAR
PAT BEHATAR
DUB SCOER (M)
MEN AT WORK (M)
JOHN COUGH
STRAT COLLY
STRAT
COLLY
STRAT
DURAN

Parallel Three

WHMD/Hamr (504) 345-1070

PO: ROSS POTTLE MD: PHIL COULOUDON

HOTTMET

PHIL COLLINS (N)

TON PETTY & H.B.S.S.

EFFERSON STANSHIP
JOHI HITCHELL (N)
BRINSTONE, THEACLE
SUPERTRAMP (N)
HALL & ONTE, THEACLE
BRILLY JOCE
BRILLY JOCE
BRILLY JOCE
BRILLY JOCE
BRILLY JOCE
BRILLY JOCE
GALLAND JARRY
GEORGE HARRISON
VANDE MERGE
OAN FOCE LIBERG
OAN FOCE LIBERG
OAN FOCE LIBERG
OAN FOCE LIBERG
FOR THEACH
THE SAMPH HACAR
PAT TRAVERS
PAT BENTAR
OALLO LIBERGE
OCHELLING
ONE SAMPH HACAR
ONE SAMPH HACA

PD: SCOTT SEGRAVE:
MOTTEST SEGRAVE:
MOTTEST SEGRAVE:
MOTTEST SEGRAVE:
MOTO DUBAN
MOTO SEGRAVE:
MOTO SE

TAXXI
JOHN HALL BAND
JOHN HALL BAND
TONY CAREYSCAMDA
FOR THE AZARO
ENGLISH BEAT
BILL WRAY
SCHOOL & HAMBER
FRAME HARRINO
FIXO
SAGA
MENTAL AS ANYTH
Added
O'RIS CROSS,
ERIC CLAPTON
JOURNEY
PHILL COLLINS
OFF LEPPARD
BILADIC JACKSON
BILADIC SABBATM

KFMX/Lubbock (806) 747-1224 PD: NAT LAMP

WOWD/Tallah (904) 386-5141 PD: DICK BLACKMAN

WRUF/Gaine (904) 392-0771

PO: HARRY GUSCOTT

MIDWEST

MOST ADDED

Def Leppard (12) Eric Clapton (10) Red Rider

Grea Kihn Band

HOTTEST

(9) (8)

(36)

(30)

(27) (27)

(22)

(22)

Bob Seger Sammy Hagar Tom Petty Pat Benatar **Phil Collins**

Parallel One

PD: TIM KELLY MD: SKY DANIELS

TOTO
EDDIE MONEY
STEVE WINWOOD
NIGHT RANGER
TAXXI
Added
TONY CAREY WEBN/Cinci (\$13) \$71-8500 PD: DENTON MARR MD: CURT GARY

MD: CURT GARY

HOTTEST
CSIAN
BAD COOLINS
BAD COOLINS
PAT BENATAR
SAMBY HAGAR
DURAN DURAN
FIDX
ROBERT PLANT
SCAMBAL
BOD SECER
OCASH
OFRIS DEBURGH
GOUDEN EARRING
JOHN HALL BAND
TRILMPH
MEIL YOUNG
GER CHEM
FRANK MARIND
TOTO
WO
TOTO
WO
NICHT RANGER

KUFO/Odesse (915) 366-2801

HOTTOST
BOD SEGER (H)
A GETICA (H)
FOR SEGER (H)
JOHN COULAR
CLASH
SUPERTRANP
TON PETTY & H.B. S
DURAN DURAN
UTOPIA
JOHN COULAR
LIFT PERSON STARSHIP
RESON STARS PD: J. MICHAEL SCO MD: STEVE DRISCOLL HOTTONY
PAT BERNATAR
OTHE STRAITS
OWNER
STRAINS
OWNER
STRAINS
OWNER
STRAINS
OWNER
STRAINS
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ING PERSONS
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STRAINS
ING TERMORE
SAMBRY HAGMA
HIGHT RAMORE
SAMBRY HAGMA
HIGHT RAMORE
SAMBRY HAGMA
ING TAMBRY
HIGHT RAMORE
SAMBRY HAGMA
ING TAMBRY
HIGHT RAMORE
TRILINGH (A)
JOSEPH SAMBRY
HIGHT
HIG

WQFM/Milwa (414) 278-2040 PD: LEE ARNOLD ASST. PD: MIKE N

WSLQ/Rosno (703) 387-0234

PD: RIC JOHNSON

MOTTERT SURFITCHES
SUR

KWK/St. Louis (314) 844-1380

PO: BEAU RAINES MD: JOHN MCCRAE

HOTTMAT
JUSTERSON STARSHIP
TOM PETTY A. H.B.S.
GOLDEN EARRING
SUPERTRAMP
SUPERTRAMP
SUPERTRAMP
FOR SAGRA
HOT HORRE
FOR SUPERTRAMP
JUDIS PRIEST
JOHN COUGAR
JUDIS PRIEST
JUDIS PRIEST
JOHN COUGAR
JUDIS PRIEST
J PARICE SPRINGSTEEN
SAGA
DON HENLEY
JOHN WAITE
WO
Added
CHUCK FRANCOUR
SCANDAL

PD: DOUG SORENSON MD: JOE FOLGER

KYYS/Kansas City (816) 753-4567

WMMS/Clev (216) 781-6667

HOTTOST BOB SEGER PAT BENATAR PHIL COLLINS LITTLE STEVEN 8... MEN AT WORK LED ZEPPELIN NIGHT RANGER DURAN DURAN

PD: JOHN GORD

NOTTHEF SCAMOOL STRAY CATS
PAT BEHATTAR (M)
MHO
JEFFERSON STARSHIP
DURAN DURAN MICHAEL JACKSON
AND ATTENDERS
DUB SCOCK (M)
HIGHT RANGER
LITTLE STEVEN B...
HIGH RANGER
LITTLE STEVEN B...
HIGH RANGER
LITTLE STEVEN B...
DOB SCOCK (M)
HIGHT RANGER
LITTLE STEVEN B...
HIGH RANGER
JOHN HALL BAND
HIGH RESONS
DIRECTOR STEVEN B...
THE LITTLE STEVEN B...
GREG KINN BAND
OFF LEPPAND
OCK STEVEN BAND
OFF LEPPAND
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OCK STEVEN BAND
OFF LEPPAND
OFF LEPPA PO: JOE MCCABE HOTTERT SAGA TORK SAGA TORK SAGA TORK SAMET HORK SAMET HORK SAMET HORK SAMET HORK SAMET SA

Parallel Two

WAPL/Applet (414) 734-6226 FD: BAYNE SHAYNE HD: MARK-COLTER

NOTTOST
BOB SEGER
HIGHT RANGER
TOM PETTY & H.B. S
HE IL YOUNG
DURAN DURAN
LED ZEPPEL IN
SAMOT HAGAN
SAMOT HAGAN
PAT BENATAR
SAMOT HAGAN
FAI IOA
TRI LOBPH
RIC OCASEK



Modium
J. CEILS BAND
PRETENDERS
VANDENBERG
RED RIDER
PHIL COLLINS
FRANK MARINO
GOLDEN EARRING
SCANDAL
TOOD RUNDOREN
GREG KIHN BAND
ADAM ANT
OZZY OSBOURNE
ROSE TATTOO
TONY CAREY

WFBQ/Indiana; (317) 257-7565

PD: JOHN BOGART ND: CAREY CARLSON

HOTTEST
PAT BENATAR (M)
PRODUCERS
SAMBY HAGAR (M)
SCAMBAL
FRIDA
DURAN
DURAN
BOB SEGER (M)
HIGHT RANGER PO: CHARLIE WEST MD: JEREMY WHITWOF HOTTEST

DOB SEGER (M)

PAT BENATAR (M)

JEFFERSON STARSHIF

LUTOPIA

OURAN OURAN

KENNY LOGGINS

RICTOCASER

METLY OUNG

TO ASER

METLY OUNG

TO LIBERT

TO HENERS

DON HENERS

DON HENERS

TO LOGGINS

METLY OUNG

TO LOGGINS

METLY OUNG

TO LOGGINS

METLY OUNG

TO AND HENERS

TO LOGGINS

METLY OUNG

TO AND HENERS

TO HE DUD SEMEN (M)
HIGHT RANGER
JEFFERSON STARSH
VANDENBERG
Mod lum
TON PETTY & H.B.S
DIRE STRAITS
UTOPIA
TKO UTOP IA
TRI LIMPH
REIL YOUNG
REIL

KGGO/Dec R (816) 265-6181

PD: TON GRIER HD: JACK EMERSON

MadPoint SABBY FAAGAR PAT BEINTAR PRANK HARIHO HIGHT RANKER DAKOTA BEINTAR PRINK BEINTAR PAT BEINTAR BEINTAR PAT BEINTAR BEINT TRILUMPH
SAGA
LED ZEPPELIN
PAT TRAVERS
GOLDEN EARRING
TUM PETTY & H.B.S
SUPERTRAMP
FOGMAT
NEIL YOUNG (A)
VANDENBERG

WIOT/Toledo (418) 248-3377

PD: LEE RANDALL MD: BUCK MCWILLIAMS

HOTTEST
SAMMY HAGAR
RED RIDER
RED RIDER
HALL & OATES
MEN AT WORK
O'RIS DEBURGH
BOB SEGER
GOLDEN EARRING
DIRE STRAITS
DEF LEPPARD
SAGA
PAT BENATAR
PAT BENATAR
BILLY JOEL

PAT BERNTAR
BILLY JOSE
MISSI ING PERSON
PHIL COCLENS
DURAN DURAN
FIDX
TOM PETTY & H.B. S
STRAY CATS
PRETENDERS
TRILIBEN
REIL YOUNG
HEAD
TO MARK
TO MAR Added THOMAS DOLBY

KKCWKansas City (816) 531-3400

PD: DAVE POPOVICH ND: MIKE WHITE

HOLT HIRE WHITE
HOTTOST
LED ZEPPELIN
SABOTH HAGR
SABOTH HAGR
PHIL COLLINS
SUPERTHAMP
BILLY SQUIER
SHOOTING STARSHIP
KENNY LOGGINS (M)
SAGA
RUSH
GOUDEN EARRING
TAXXI
TAX EARLING
(A)

REIL YOUNG (M)

URITAN HEEP
EDOLE MONEY (M)
JOHN COUGAR (M)
HEN AT MORK
TOM PETTY & H.B. S
NIGHT RAMER
OZZY OSBOURNE
FIDOL
JOHNNY
JOHNNY

FIXON JOHNY YAN ZANT, BAD COMPANY (M) YANDENBERG Med lun LYNYRD SKYNYRD AS IA ROBERT PLANT TRIBERT PLANT TRIBERT PLANT TRIUMPH FAST TIMES AT R.M. BILLY JOEL BILLY JOEL
STEEL BREEZE
FRAMK MARINO
STRAY CATS
HEAVEN 17
J. GEILS BAND
LRB
BLACK SABBATH
DEF LEPPAAD
SCHON & HAMMER
TOOD RUMOGREN
TONY CAREY

KEZO/Omaha (402) 592-6300

PO: GREG GILLISPIE MO: JOE BLOOD

HOTTEST A FLOCK OF SEAGULL DURAN DURAN SAMPY HAGAR (M) BILLY JOEL

Added SCHON & HAMMER RAMDY NEWMAN CHRIS DOBURGH ENGLISH BEAT BLACK SABBATH ERIC CLAPTON WXKE/Ft. Wayne (218) 484-0580

PRETENDERS
MEN AT WORK (M)
BOB SEGER (M)
BOB SEGER (M)
BOB SEGER (M)
BOB SEGER (M)
MELL YOUNG
MELL YOUNG
MISSING PRESONS
DIRE STRAITS
DIRE STRAITS
AND REMATAN
PAID DEMATAN
RED ANDER
PHIL COLLINS
TRILMPH
PED ANDER
PHIL COLLINS
TRILMPH
PHIL COLLINS
TRILMPH
PED ANDER
PHIL COLLINS
T PD: RICK WEST MD: HAL BRANGT

KMOD/Tulse

WTUE/Daytor (513) 224-1501

PD: DAVE LUCZAK MO: BOB CLARKE

HENT-RESTANCE OF STRAY CATS
PRETENDERS
J. GEILS BAMO (IN
TOM PETTY & H.B.
SAMEY HAGAS AND (IN
BOIL SEGER IN
BOIL SEGER
PAT BENTAIR (IN)
DURAN DURAN
HOLL COLLINS
SAGA
FRIDA
TODO RUNDOREN
OZZY OSBOURHE
SONIO SAMEN
SONIO SAMEN
SONIO SAMEN
SONIO SAMEN
ED SCHOOL SAMEN
ED SCH

KISS ENGLISH BEAT RED RIDER MISSING PERSONS PSYCHEDELIC FURS BLACK SABBATH DEF LEPPARD TONY CAREY

WIRA/Madiso

PO: DAVE ERVIN

PO: DAVE ERVIN
HOTTOST
BOB SEGER
SUPERTHANDE
BEN AT WORK
TOM PETTY & H.B. S.
CLASS
CLASS
CLASS
CLASS
CLASS
ADAM ANT
PRETENDERS
MINING
J. GELIS BAND
STRAY CATS
HALL & OATES
HALL & OATES
JEFFERSON STARSHIP
A FLOCK OF SEAGULL
SAMPT HAGAE
TALK TALK
DURALD DURALD DURALD
DURALD FAGEN

FIXX RIC OCASEK NEIL YOUNG MISSING PERSONS

Added TRIUMPH REO RIDER YANDENBERG JOHN HALL BAND

(218) 728-6421

(918) 864-2810

MD: MAL BRANDS
METTAY & H.B.S (M)
SURVIVOR
NIGHT RANGER
SHOOTING STAR
FIDX
SHOOTING STAR
FIDX
BOB SEGER
SAMMY HAGAR (M)
PAT BENATAR
MEN AT MORK
BURAN OURAN
STEEL BRIEZE
MAL BRIEZE
A FLOCK OF SEAGULL
TRILIBRH
A FLOCK OF SEAGULL
TRILIBRH
C SCANDAL
DEXY'S MIDNIGHT RU
VANDEMBERG
TONY CAREY
JOHN COUGAR
TADOX!

RUSH
SAGA
SUPERTRAMP
JEFFERSON STARSHIP
PHIL COLLINS
AAdded
DEF LEPPARD
KISS
FRIDA
FYCHEDELIC FURS
CLASH KATT/Okiahoma City (405) 631-8861

PO: DAYE BREWER MD: WARREN WILL AMS

HOTTORY
JEFFERSON STARSHIP
TOM PETTY & N.B. S
PAT BENATY
SAMPT HAGAN
SCHOOLS
SCHOOLS
SCHOOLS
FRETE HOERS
HOER
FRETE
FRANCE
FRETE
FRANCE
FRAN

WXRT/Chicago

(312) 777-1700

PO: NORM WINER MD: JOHN MRYOS

HOTTEST H.B.S
HE TOWNER
HE TENER
HE TOWNER
HE TOWNER
HE TENER
HE TOWNER
HE TENER
HE TOWNER
HE TENER
HE TOWNER
HE

WMET/Chicago

(312) 828-018

PD: TRIP REEB MD: PAT EVANS

Added KING SUNNY ADE RITA MARLEY MINISTRY ROBERT PLANT POLYROCK YAZ KQD8/Duluth

PD: BRUCE MCGREGOR HET BEHNTAR (M)
HETT BY
PAT BEHNTAR (M)
HEN AT WORK (M)
STRAY CATS
BOB SEGER (M)
TOM PETTY & H.B. S
HALL & OATE (M)
SUPERTRAMP (M)
SAMMY HAGAR (M)
HILL COLLINS (M)
METT YOUNG (M)
LODMALD FAGEN
LED ZEPPELIN (M)
DON HENLEY (M)
J. GELIS BAMO (M)
TOTO
JOHN COUGAR
FLEETWOOD MAC
LASH CLASH A FLOCK OF SEAGULL CULTURE CLUB MUSICAL YOUTH PETER GABRIEL

HD: PAT EVANS

MOTHER

MOTHER PETER GABRIEL

MODILUM

HIGHAEL JACKSON

HISSIN DERSONS

HISSIN DERSONS

HISSIN DERSONS

HIGH TORELL

PRETENDER

HIGHAEL

LIBAN DURAN

RIC OCASER

TOOD RUNGGRE

TOOD RUNG SCAMDAL
RIC OCASEK
DURAN DURAN
CLASH
GLENN FREY
MEIL YOUNG
RIOT
BYZZ
a SCHON & HAMMER
a RED RIGER
a GREG KIHN BAND
a FRANK MARINO

WWCT/Peoria (309) 674-2000

PO: RICK PETERSON NO: JEFF MURPHY

JOHN HALL BAND
NEW AT MORK
ENGLISH BEAT
FLOOL ISH BEAT
FLOOL ISH BEAT
FLOOL ISH BEAT
FAB. THUMBERBIRDS
PSYDMEDELIC FURS
GREG KIMH BAND
VANDENBERG
ROUGH TRADE
RETERNOERS
GABLAND JEFFREYS
A FLOOK OF SEAGULL
PHILIP LYNOTT
TOMY CAREY
SCHON & HAMMER

Y95/Rockford

PD: RICK BALIS

PRETENDERS

DRESS SEGER

NIGHT RANGER

HIGHT RANGER

HIGHT RANGER

HILL ZEPPELIN

BILLY JOEL

DURAN DURAN

SAGA

BOOLDEN EARRING

SAGA

THE SAGA

SAGAA

SAGA

Added EDDIE MONEY DEXY'S MIDNIGHT RU GARLAND JEFFREYS CITHFM/Winnip (204) 775-0371

NOTICET
OCOLEN EARRING
SUPERTRAMP
SUPERTRAMP
ROLL COLLINS
SAMPT MAGAR
PHILL COLLINS
STREETHEART
FAT BEMATAR
TOM PETTY & H.B.S
DOS SEGER
RED RIDER
OCZY OSBOURNE
BORNEN
SAGBON
TO SAGBON
TO

WXLP/Davenport (319) 326-2541 PD: GABE BAPTISTE MD: TERRY DUGAN

NO: TERRY DUGAN

1007 SECER (M)

1008 SECER (M

WLVQ/Columbu (614) 224-1271

PD: PAT STILL MD: TIM, SMITH

POTTURE SAMPY MAGAR (M)
PRETEMOERS (M)
PRETEMOERS (M)
PRETEMOERS (M)
PRET AT WAS MEN AT WAS MEN AT WAS MEN AT MAGAR
BILLY JOEL
GOLDEN EARRING
STRAY CATS
GOLDEN EARRING
STRAY CATS
TOM PETTY & H.B. S.
NIGHT COLLINS
OF MOST

SCHON & HAMMER MEMBERS WWCK/Flint (313) 744-1570

PO: MARK MILLER

HOT HOR WILLEN
HOTTOGT
STRAY CATS
MEN AT WORK
FRIDA
A FLOOK OF SEAGUL
DURAN DURAN
A FLOOK OF SEAGUL
JOHN BORS SEGER
KISS
PAT BEMATAR
TON PETTY & H.B.S
FIDO
TRANSCR
HIC COASER
HIC YOUNG
TITLINGTH
REO RIDER
Added
Added

Added SCANDAL VANDENBERG WLAV/Grand Rapide (616) 456-5461

PD: TONY GATES MD: MIKE SIRIAN JON1 MITCHELL LED ZEPPELIN ADAM ANT RUSH VANDENBERG CHRIS CROSS PETER GABRIEL CHILLINACK Added TONY CAREY SCTY

KFMQ/Lincoln (402) 476-8565 PD: TOM BARKER MD: BOB ROSEL

PD: BRENT ALBERTS ASST. PD: DOC ASSI, PD: DOC

Hottest
Bob SEGER
PETR GABRIEL
STRAY CATS
STRAY CATS
SAMMY MAGAR (M)
PRETENDERS
TALK TALK
DURAN DURAN (M)
MOVING PICTURES
DIRE STRAITS
PHIL COLLINS
PAT BEANT TOM PETTY A
H.B.S
MELL YOUNG
MEDIAN
GOLDEN EARRING
VANDEMBERG
VANDEMBERG
LED ZEPPELIN

STRAY CATS
SAGA
PAT BENATAR
TON PETTY & H.B. S
SUPERTRAMP
HALL & ONTES
FIDO
SECER
PRECIDENCE
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MISSING
TODO
RUBOGRE
J. GEILS
GAUGH
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TODO
RUBOG VANDENBERG
LED ZEPPELIN
EDDIE MONEY
TONY CAREY
FLEETHOOD MAC
NIGHT RANGER
RIC OCASEK
TRILMMH
RED RIDER
Added
CHRIS DeBURGH KSHE/St. Louis (314) 642-1111

KLYV/Dubuque (319) 557-1040

PD: ROBERT WELCH

Hottest SAGA ANDA
HALL & OATES (A)
FIXX IN)
HALL & OATES (A)
FIXX IN)
HEN AT MORE
FOR BENTYN
MOVING PICTURES
CULTURE CLUB
PRETENDERS
PHIL COLLINS (M)
PETER CARRIS (M)
ANT BOOD SEPPELIN
FRIDA
STRAY CATS
JOE JACKSON
STRAY CATS
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MARVIN GAYE
LITTLE STEVEN 4...
HIGHT BANGER
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HOT: ARCK SILVEN
HOTTEST
SAMENY HAGAR
JEFFERSON STARSHIP
BOG SEGER
SAMEN
HILL COLLINS
HEN AT WORK
HOM PATTY & H.B. S
GOLDEN EARRING
PAT BENATA
Med IUM
SCAMOAL
FIXX
HIGHT RANGER
J.D. BLACKFOOT
EOOIE MONEY
RIC COASEK
PRAME
RANGER
SULAN
RANGE
SULAN CLASH STRAY CATS Added DURAN DURAN SCHON & HAMME! RED RIDER 8'ZZ KICT/Wichita (316) 722-8123 PO: DENIS PRIOR MD: PAT WELSH

FIDX RIC OCASEK VANDENBERG TOTO JOHN COUGAR WHO DIRE STRAITS TRIUMPH ADAM ANT

TRIUMPH
ADAM ANT
J. GEILS BAND
NEIL YOUNG
NIGHT RANGER
Added

Added FRANK MARINO SCANDAL

WMAD/Madison (608) 249-8277

PO: DEBBIE DALTON

KFRX/Lincoln (402)475-6001 PD: TRACY JOHNSON

HOTTERS BORDIGGER BORDIGGER BORDING BORDIN TOWN PETTY & H. B. S. WISSING PETONS PHILL COLLINS NIGHT RANGE TRIUMPH PAT BEANTAR BED RICER FLEETWOOD MAC STRAY CATS LEO ZEPPELIN PRETENDERS MACHINE BORDING BORDING STRAY CATS LEO ZEPPELIN PRETENDERS MACHINE BORDING BORDING STRAY CATS LEO ZEPPELIN PRETENDERS MACHINE BORDING BORDING SCANDAL MEN AT WORK RIC COASEK TOOD RUNGOREN DIRE STRAITS OF TRANS MARINO LOW CARET PLANT SCHOOL & HAMBER FIXA A HAMBER FIXA BORDING BO THE TRACT JOHNSON
HOTTEST HEN AT NOTK (M)
SAGA (M)
TON BASIL
HALL & OATES (M)
STRAT CATS
BILLY JOE
MISSING PERSONS
QUANN DURNA (M)
QUANN DURNA (M)
TOM PETTY & N.B. S
LO ZEPELIN (M)
Med lum
PET LEWERS
SOMEY HAGAR
PET LEWERS
FOR COASSEK

WILS/Lansing (517) 393-1320

PD: LES COOK MD: DOUG BURTON HOTTENT BOOK SECRET ALAM PARSONS PROJ. PRETENCES AND PRETENCES SANDY YAGAR FRIDA MEN AT WORK TOOM FETTY & H.B.S DURAN DURAN DURAN HEND STORE TO THE STATE OF THE SANDY YAGAR SECRET PLANT GUEST GUEST

Parallel Three

WBYG/Kankakee (815) 939-4541 PD: BILL TAYLOR MD: CHRISTIE KAYHILL

NOT CORISTIE KAYHII
NOTTOST
PAT DESMATAR
TRILMEN
PHIL COLLINS
BOB SECRE
TOM PETTY L. H.B. S.
SAMNIY HAGAR
BILLY JOEL
JUFFERSON STARSHIP
NET TENDERS
MOG LUB
HIGHT FANGER
J. GEILS BAND
RIC COLSE
STARY CATS
STARY

HO: DALE WOLTER
HOTTEST
BOD SEGER (M)
TOM PETTY & H.B.S (
PRÉTEMBER (M)
HEN AT HORK
HORAL CLEAN
HISSING PERSONS
HELL YOUNG
HES AT HORK
HISSING PERSONS
HELL YOUNG
HES AND HORAL
LED ZEPPEL IN
RED R IDER
SAMPT HAGAR
GREG KINH BAND
BRIC CLAPTON
DOF LEPPAD
MAN
MAGAIN
MAGAI JOHN HALL BAND CLASH B*ZZ SCHON & HAMMER TONY CAREY MICHAEL JACKSON KISS ROSE TATTOO BAD BOY

WCPZ/Sandusky HOTTEST BOB SEGER DONALD FAGEN PHIL COLLINS HALL & DATES CSAN JONE MITCHELL BILLY JOEL NEIL YOUNG

TOM PETIT 4 H. B. S.
JEFFERSON STARSHIP
SUPERTRAMP
SUPERTRAMP
SUPERTRAMP
SUPERTRAMP
HIGHEN
MOVI COMBO
MICHAEL NEODMALD
GENBY RAFFERTY
TODO RUNDOREN
FILETMOOD MC
RIC COASEN
STRAY CATS
ON AGO
DATE
AT BEMTAR
JOE JACKSON
MCGUFFEY LANE
PETER CARGSON
MCGUFFEY LANE
PETER CARGSON
MCGUFFEY LANE
THE STRAY TO
DE STRAYTS
SAMPT MAGAR
DOT JOE STRAYTS
SAMPT MAGAR
DE STRAYTS
SAMPT MAGAR
SAM

RANDY NEWMAN ERIC CLAPTON WDEK/DeKalb

PD: WARD HOLMES MD: JDANI WILLIAMS MD: JOANI WILLIAMS
NOTITED TO METTLY & H.B.S
SUPERTRAMP
PHIL COLLINS
HALL & OATES
BOB SEGER
TOOD RINGGEN
DOWNOUT FAGEN
RIC COASER
RIC COASER
RIC COASER
RIC GOASER
ARAINO JEFFREYS
PASSPORT
DIRE STRAITS
PETER GABRIEL
JOHN MITCHELL
JOHN MITCHELL
JOHN MITCHELL
LOUT LIRE CLUB
DURAN DURAN
FASHION
SCHON & HAMMER

FRIDA GREG KIHN BAI Added DEF LEPPARD DA G KIHNIBAND KGON/Portland (503) 655-9181 PD: DAYE YAN DYKE ASST, PD: GLORIA

JOHN MARTYN AL 0.1 MEOLA APPRENTICE HEAVEN 1.7 RANDY MEMMAN RUSH SPYRO GYRA LITTLE STEVEN 8... OEVO MINIMA PERSONS HALL TALK MATERIAL TOWY CAREY Added SHARI ULRICH CHRIS DEBURGH B1ZZ SCTY ERIC CLAPTON KQWB/Fargo (218) 236-7900

PD: SHAWN WATERS

PO. SHAMM MATERS
HOTTEST
SAMEY HACAR
JOE JACKSON
BILLY JOEL
GOB SECRE (M)
PRETENDERS (A)
DURAN DURAN DURAN
JOHN COUGAR
GLENK FREY
STRAY CALLS
HOSE JACKSON & HAMBER
MOVING PICTURES
STEEL BREEZE
STEEL BREEZE
LETETHOOD MC
JOHN HALL BAND
PHIL COLLING (A)
NIGHT RANGER
A FLOCK OF SKOULL
DON HE'NLEY
ON HOR!

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ON HOR! A FLOCK OF SEAG DON HENLEY FRIDA GOLDEN EARRING MEH AT WORK YANDENBERG Added SCANDAL ERIC CLAPTON RIC OCASEK TRIUMPH BILLY SQUIER RED RIDER

WEST

MOST ADDED

Eric Clapton Def Leppard Red Rider Greg Kihn Band

(21)(11)(10)(10)Schon/Hammer (9)

HOTTEST

Bob Seger Pretenders Tom Petty

Parallel One

KLOS/Los Angeles (213) 557-7250

PD: TOMMY HADGES MD: RUTH PINEDO

HATTIGHT
PAT BENTAR
PA

KROQ/Pasadena

FD: FREDDIE SNAKESKIN

MUSICAMPT GROVES
HOTOMOTHER AT WORK
PETER GABRIEL
DEVO
TOM PETTY & H.B. S.
CULTURE CLUB
RIC GCASE
THOMAS DOLBY
THOMAS DOLB

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(213) 578-0830

Sammy Hagar

(40)(37)(36)

(36)

HOTTEST
PAT BENTAR (M)
PRETENDERS
BOB SEGER (M)
SAMMY HAGAR
OLIDEN EARRING
DURAN DURAN
STRAY CATS
NIGHT RANGER
TOR RETTY & M.B. S
LED ZEPPEL IN
J. GE ILS BAND
PHIL COLL INS
ADMA NAT
FRANK MARINO
SUPERTANP
FI DO
ZEY OSBOURNE
TRI UNDER
SCHOOL & HAMMER
R SCHOOL & HAMMER
R SCHOOL & HAMMER

PD: DAVE ROBERTS ASST. PD: JON RUSSELL

20/20
HICHAEL JACKSON
HEAVEN IZE
PAYOLAS
ROBERT HAZARD
PHIL COLLINS
HUSICAL YOUTH
MENTAL AS ANYTHING
BAD MANNERS
KID CREOLE & COCO
O,O,A.

KID CREOLE & COLO.O.A.
COLDEN EARRING
RODWAY
BLANCMANGE
LUNITS
MATERIAL
Added
RNNDY NEWMAN
ATF KOLA/San

(714) 825-9952

PD: AL BARNETT

KRQR/San Francisc (415) 765-4036

TRIUMPH
SCANDAL
TOW PETTY & H.B. S
GOLOGN EARRING
Modified
PHIL COLLINS
JEFFERSON STARSHIP
HILSSING PERSONS
SAGA
ROBERT PLANT
LED ZEPPEL IN
PRE TENDERS
FRAMK MARIND
ENQLISH BEAT
SUPERTRAMP
FLOX FIXX
RED RIDER
RIC OCASEK
MOTLEY CRUE
NEIL YOUNG
KISS
HUMAN LEAGUE
a TONY CAREY
B 12Z
TOOD RUNDGREN

BILLY IDOL CULTURE CLUP MODERN ENGLI LENE LOVICH MODERN ENGLISH
LENE LOVICH
MEMBERS
RIC COCASEK
GARLAND JEFFRE
SERIC CLAPTON
NIGHT RANDER
I EDDIE MONEY
TRILMEN
CHRIS DOBURGH
JOHN HALL BAND
RED RIDER
PHILLIP LYNOTT
SCHON & HAMMER
SAGA
RUSH

NOTION SAMPLY NIAGE
PAT BEHATAR
BOB SEGER
JUDAS PRIEST
NIGHT RANGER
BOB SEGER
JUDAS PRIEST
NIGHT RANGER
GOLDEN EARNING
MOTOR
DIRE STRAITS
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DIRE STRAITS
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DIRE STR

HHO
DON HENLEY
EDDIE MONEY
KISS
TAXXI
J. GEILS BAND
RUSH

KMET/Los Angeles (213) 464-5638

PD: SAM BELLAMY MD: HUGH SURRATT

SAGA
LEO ZEPPELIN
DIRE STRAITS
DIRE STRAITS
OOLDEN EARRING
MEMBERS
JOHN COUGAR
Med PERSON STARSHIP
JALK TALK
FRIDA
KENNY LOGGINS
TONI BASIL
MISSING PERSONS
PILETWOOD MAC
RIC COASEN
MIGHT RANGER
ROUGH TRADE
ROUG HUT HIGH SURPATT
HOTTEST HOS SCORE
HOS STARSH P
DURAN DURAN
OZZY OSBOURNE
FINAN
FINAN
HOS STARSH P
J. GE ILS BAND
RIC GOASEK
RICH STARSH P
RIC GOASEK

CFOX/Vancouver (604) 684-7221 PD: DON SHAFER MD: RICK SHANNON

MUI: KAREN ALLEN
HOTTEST
PRETENDERS
PAT BENATAR
RIGHT TANGER
MEN AT WORK (M)
MOVING PICTURES
DURAN DURAN
MOVING PICTURES
BILLY JOEL
SCANDAL
TONY CAREY
STEVE WINNOOD
SAMMY HAGAR
FINO
SUPERTRAMP
PINIL COLLINS
JEFFERSON STARSHIP
ON PETTY ON PETTY A H.B.S.
RISSING PERSONS
DEVO NO: RICK SHANNON
HOTTOST
OHILLINACK
PHILL COLLINS
PAT BERATAR
DIRE STRAITS
J GELS SHOW
OSANOW HARAR (H)
LED ZEPPEL
SOB SEGER
SUPERTAMP
RED RICHE
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MAN
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RIC COASER
HIGHT RANGER
HIGHT RANGER
NIGHT RANGER
PSYCHOPEDELIG FURS
SKIM HITCHELL BAND
SANTERS
PAT TRAVERS
HE'L YOUNG
KAZY/DORNWET DEYO FLIRTS GARLAND JEFFREYS ALMINIS AND METERS OR ALL MAN SECRET OF SECRET SECR

KAZY/Denver (303) 759-5600 PD: RICH MEYER ASST, PD: BRUCE WHEELER

HOTTEST PAT BENATAR PRETENDERS TOM PETTY & H.B.S PHIL COLLINS CLASH SAMMY HAGAR DURAN DURAN FIXX SAME! PAULEN
SAME! PAULEN
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NOT CONTO MONTH TO SAMEN HAGAR (M) VANDENBERG GOLDEN EARRING NIGHT RANGER NEN AT WORK ROBERT PLANT JOHN HALL BAND SAGA (M) PAT BENATAR (M) DURAN DURAN PRETENDERS (M) DURAN DURAN TO SAGA (M) TO SAGA

KZOK/Seattle (206) 223-3911

PD: JIM ROBINSON MD: CRAIG MARTIN

KDKB/Phoen (602) 897-9300

SCANDAL
TRIUMPH
SCHON & HAMMER
RED RIDER
R RIO COASEK
AEROSMITH
BAD COMPANY
LED ZEPPELIN
RUSH PO: JEFF SATTLER MD: J. DAVID HOLMES NOT: J. DAVID HOUSES

NOTHING TO METTY & H.B.S. (M)

LEFFERSON STARSHIP

SAMMY HAGAR

STRAY CATS

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FIXO RUSH
SUPERTRAMP
PHIL COLLINS
CS&N
FIXX
EDDIE MONEY
SURVIYOR
BOB SEGER
BILLY IDOL
HALL & OATES
a DEF LEPPARD

KGB-FM/San Diego (619) 292-1360

NOTTEST

NOTIFICATION

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KUPD/Phoenix (602) 838-3062

PD: ERN GLADDEN MD: VAL MCINTOSH HOTTORY
TOM PETTY & H.B.S
FIXX
ADAM ANT
BOB SECER
STRAY CATS
PAT BEMATAR
PRETENDERS
CLASH
SAMMY HAGAR (M)
DERAN DURAN CHILING
MEN AT WOOK
SAGA
LED ZEPPELIN

MEMBERS
JOHN HALL BAND
GREG KINN BAND
ROBERT PLANT
Added
ERIC CLAPTON
DEXY'S MIGNIGHT RU
SCHON & HAMMER
B'22
TAXXI
DEF LEPPARO

KMEL/San Francisco (415) 301-0400

PD: BOBBY COLE

HO: HADINE MARZ
HOTHERY HADRY
SAMPY HADRY
SAMPY HADRY
SAMPY HADRY
SHOULDEN EARPH HO
BILLY THORPE
FRET ENDERS
EDDIE MONEY
CSAM
RUSH
RUSH
RICH COCASER
SAGA
SCHON & HAMBER
BOB SEGER
SCANDAL
TONY CAREY
GREG KINH BAMD
ROBERT PLANT
J. (CELES BAND
TANCE
ASIA

KBPI/Denve (303) 934-2313

PO: PHIL STRIDER MD: KAREN ALLEN

ASIA
TAXXI
TAXXI
TOM PETTY & H.B.S
A FLOCK OF SEAGULL
PHIL COLLINS
PAT BENATAR
JOHN COUGAR
MEN AT MORK
SCORPIONS
LED ZEPPELIN
SUPERTRAMP
YAT
VANDEMBERG

YATO VANDEMBERG PETER GABRIEL TALK TALK MOTELS MAZARETH JOHNNY VAN ZANT.... FAST TIMES AT R.M. PETE TOWNSHEND

(916) 925-3700

PO: LES TRACY MD: FRISCO BOB KELLER

HOTTEST
BILLY JOEL
TAXXI
PAY BENATAR
DURAN DURAN
SAMMY HAGAR (M)
PRÉTENDERS
GOLDEN EARRING
Modium Modium TOM PETTY & H.B.S

KPRI/San Diego (819) 565-6006

PD: AL CASEY

KSJO/San Jose (408) 288-5400

PD: LEE ROY HANSEN MD: NIKKI STEVENS

HOTTOST VANDENBERG PHIL COLLINS FRIDA

GRUCE SPRINGSTEEN
CLASH
MENTAL AS ANYTHING
FASHION
ALTERED IMAGES
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KTYD/Senta Barbera (805) 963-1601 PD: JAMES LULL MD: RICK WILLIAMS



TON PETTY & M.B.S NICOTI RANGE PAT BEMTAR PA

KISW/Seattle (206) 285-7825

HOTTOST PRETENDERS SAMBY HAGAS PRETEMBERS
SAMBY MAGAR
SAGA
MEN AT MORK
MISSING PERSONS
DIRE STRAINS
BILLY IDOL
VANDERNBERS
BAT BEARTAR
DOL PETTY 4 H.B. S
GOLDEL EARRING
TRUMPH
LED ZEPPELIN
BOB SEGER
PHIL COLLINS
FILORAL
DEBAN OURAN
AFLOOK OF SEAGUL
DEBAN OURAN
AFROSHITH
HIGHT RANGER
AGREEN
FILORD Added
REO RIDER
GREG KINN BAND
SCHON & HAMMER
FIDE
RIC OCASEK

Parallel Two

KPKE/Denve

PD: LARRY MOFFITT NOTION S
SAMPY HOGE
FRANK MARING
FRANK MARING
FRANK MARING
FRANK FRIEST
NIGHT RANGER
FRIDA
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ROBERT PLANT
BOB SEGER
PAT BENATAR
TONY CAREY
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GOLDER
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TONY
COMPANY
LED ZEPPEL IN
LED ZEPPEL I

KSPN/Aspen (303) 925-5776

PO: LEE DUNCAN MD: TOM CAREY

MOTTOST
MILL TOOLLINS
MEILL YOUNG
MEILL YOUNG
CHRIS CROSS
GARLAND JEFFREYS
PRETENDERS
HALL & OATES
WALL & OATES
WALL & OATES
WAN AT MOOK
GILL SCOTT-HERON
GORG KIHN BAND
JOHN MITCHELL
ROBERT KRAFT
RANDY HEIMAN
MICHAEL JACKSON
MARVIN GAVE
DOB
GERRIT
MUSICAL YOUTH
ENGLISH BEAT
TOOD RUNCOREN
MUSICAL YOUTH
ENGLISH
LINE TO BEAT
TOO BURNOOREN
MUSICAL YOUTH
ENGLISH
LINE TO BEAT
TOOL STENAM
SUPERTRAMP
SPYRO GYRA
BILLY JOEL
MISSING PERSONS
LITTLE STEVEN 4...
JOHN MARTIYM
FIREFALL
OF THE TOOL
FIREFALL
OF THE CLUB
FIREFALL
OF

KINK/Portland (503) 226-5000

PD: RICK SCOTT MD: CARL WIDING HOTTEST COOSS RANDY MEMOUNA JESSE COL IN YOUNG BOB SEGER KENNY G LEE RITENOUR ERIC CLAPTON TOM PETTY & M.B. S KLUGH & JAMES HALL & OATES HALL & OATES LINDA ROMSTADT SPYRO GYRA GERRY RAFFERTY GERRY RAFFERTY SUPERTRAMP

DONALD FAGEN POCD JONI MITCHELL Moditum PHIL COLLINS PHIL COLLINS
TYZIK
STANLEY TURRENTINE
NEIL YOUNG
STEART
STEPHEN BISHOP
TOOD RUNGGREN
DIRE STRAITS
DAN TOCELBERS
CALTURE CLUB
Added
Added
GARLAND JEFFREYS
JOHN MARTYN

KROY/Sacramer

(916) 441-4950 PD: DENNIS NEWHALL

HOTTOST DURAN DURAN SAMMY HAGAR MEN AT HORK (A) NIGHT RANGER GOLDEN EARRING PRETENDERS (M) PHILL COLLINS PRETENDERS (M)
PHIL COLLINS.
TOM PETTY & H.B.S. (I)
Modium
PAT BENATAR
BILLY JOEL
TONY CAREY
REO RIDER
BOB SEGER (A)
FIXX
SUPERTRAMP
HILL & OATS
HILL TOUNG (A)
GRINGHING (A)
RILL & GRINGHING (A)
GRI

KOME/Sen Jose (408) 246-8811

PD: LES TRACY
HOTTEST
FRIDA
AFFERSON STANGHIP (M.
AFFERSON STANGHIP (M.
AFFERSON STANGHIP (M.
DERAN DEPRISONS (M.)
DERAN DERAN
MI DIT RAMCER
PRETENDERS
SCANGAL
MI GOTT RAMCER
PRETENDERS
SCANGAL
JOURNEY
JOUR ERIC CLAPTON DEF LEPPARD

KZAM/Seattle (208) 454-1540 PD: CHRIS KOVARICE

MO: OAVE SCOTT
HOTTOST

KDUK/Honolulu (808) 524-7100

PD: BILL MIMS MD: ANDY PRESTOR

MOTTOST SAMMY HAGAR OURAN DURAN GOLDEN EARRY PRETEMBERS BOB SEGER JOURNEY FIXX RIC OCASEN MEN AT HORK SAGA RED RIDER KISS ANUM
RED RIDER
RISS ING PERSONS
RISS ING

KTIM/San Refael

PD: DAVID T. MD: TRISH ROBBINS

MO: TRISH ROBBINS
HOTTEST
TOM PETTY & H.B.S.
JOHN PETTY & H.B.S.
TOM PETTY & H.B.S.
FOR P

PRETENDERS ANDREAS VOLLENWEID ANDREAS VOLLENWEID SKIN SUPERTRAMP JERRY LEE LEWIS RIDERS IN THE SKY GEORGE HOWARD TOOD RUNDGREN BRIMSTONE, TREACLE GARLAND JEFFREYS FRIDA STRAY CATS
MEN AT NORK
PAT BENATAR
SAMMY HAGAR
SUPERTRAMP
PHIL COLLINS
PRETENDERS
NE IL YOUNG
JOHN COUGAR
RIC OCASEK
TOTD

RIC OCASEK
TOTO
BILLY JOEL
FLEETMOOD MAC
J ERIC CLAPTON
BROGINE
DON MEN. EY
DON MEN. EY
VAMOE NEERG
RANDY NESMAN
LINDA ROUSTAD
LINDA ROUSTAD
DIRE STRAITS
GREG KINN FREY
RENNY LOGINS
CHEN FREY
RENNY
RENNY LOGINS
CHEN FREY
RENNY
RENN

KOMP/Las Vegas (702) 876-1480

PD: SCOTT JAMESON ND: BIG MARTY

Hoffest A FLOCK OF SEAGULL SAMMY HAGAR (M)

OIRE STRAITS
KISS
FRANK MARIND
TOOD RUNDGREN
GREG KINN BAND
TONY CAREY
VANDENBERG
GARLAND JEFFREYS
LITTLE STEVEN 4.
MICHAEL JACKSON
CULTURE CLUB

KMGN/Bakersfield 805-327-0207

NOT TWO JORRESON

NOT THE JORNAL OF THE JORN

ABC ENGLISH BEAT YAZ

PASSION F. FIXE (M)
RIC OCASEK MICHAEL JACKSON MEMBERS (M)
RICHAEL JACKSON MEMBERS (M)
REMAIN LEAGUE SPOONS (M)
REMAIN LEAGUE SPOONS (M)
REAL TRANSLATOR MODEL AND MICHAEL AND

KILO/Colorado Springs

(303) 634-4896

PD: RICH HAWK

MUI - MAT HOLLLING
MOTTHER
SAMMY HAGAR
SOB SEGER
PAT BEMATAR (M)
PHIL COLLINS (M)
NIGHT RANGER (M)
SAGA
MEN AT WORK
SCANDAL
OURAN DURAN
MISSING PERSONS
RIC COASEK
F100

RIC GCASEN
FIOT
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FIND
BLANKET OF SECRECY
VANDE MEERS
Moditum
TONY CAREY
REMERS
MICHAEL
JOHN MALL BAND
RED RICKSON
MICHAEL
JOHN MALL BAND
RED RICKSON
MICHAEL
JACKSON
ADM AN STEVEN A...
TALK TALK
MOVING PICTURES
RIMSTOME, TREACLE
MODE MEM, ISM
MOLISM END
REMERS
RIMSTOME, TREACLE
MODE MEM, ISM
MALL OF VODDOO

PD: VAN JOHNSON

K-97/Edmonton (403) 428-8597

PD: NEIL EDWARDS ND: SRUCE KENYON

NOTEST SUPPRITAMP
FLEETWOOD MAC (M)
FLEETWOOD MAC (M)
HILLY JOEL (M)
HEADPINS (M)
RUSH (M)
RUSH (M)
RUSH (M)
DON HERLEY (M)
PAT BEMATAR (M)
CHRIS DOBURGH
TON PETTY M-B.S
PHIL COLLINS
STRAY CATS
OZY
SSBOURNE
BOB SEGER
STRANGE ADVANCE
TORONTO
LANGE ADVANCE
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KEZE/Spokene (509) 448-1000

HONTHER PAT BRANTAR (N)
PRETENDERS (N)
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KNX-FM/Los Ang

(213) 469-1212

PD: MICHAEL SHEEH HOTTEST CLUB
OUTTINE CLUB
OH CONGAR (A)
RENNY LOGG INS
FLEETHOOD MAC
BOB SEGER (A)
PETER GABRIEL
A FLOCK OF SEAGUL
SAMNY HAGAR
PHIL COLLINS (A)
TOM PETTY & H.B.S (A) TOTO
JEFFERSON STARSHIP
MEN AT WORK (A)
OONALD FAGEN (A)
SUPERTRAMP (A)
HALL L DATES
CSAN
JOE JACKSON
ABC
CLEMN FREY ABC
GLENN FREY
ROUGH TRADE
PRETENOERS
Modium
Added
JONI MITCHELL
MISSING PERSONS
DURAN DURAN
DIRE STRAITS
DON MENNEY
ROXY MUSIC

KWXL/Albuque (505) 785-5400

PD: BILL STAMBAUGH MD: DOUG DAYIS

HOTTORY
HISSING PERSONG IN
HISSING PERSONG IN
HISTORY
HAT BEENTARY (H)
HAT BEENTARY (H)
HAT BEENTARY (H)
HOTHER PICTURES
FIDOL
LORAN DURAN (M)
HOTHER
SCHOOL A HAMBER
HILL ORDER
HILL ORLEN
HALL & OWIES
LED ZEPPEL IN
HALL & OWIES
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FILED LORE
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LED ZEPPEL IN
HILL ORLEN
HALL & OWIES
LED ZEPPER
SCHOOL
HALL & LEPPER
GARLAND JEFFEYS
ERIC CLAPTON

KEZY/Anaheim

PD: DAVE FORMAN MD: LARRY REISMAN Hoffest BOB SEGER TOM PETTY & H.B.S GOLDEN EARRING B+ZZ ROUGH TRADE FASHION SCHON & HANNER TODD RUNDGREN Added GARLAND JEFFREYS BILL WRAY 'ERIC CLAPTON

KRSP/Salt Lake City (801) 262-6541

PD: RANDY ROSE MD: BARRY MOLL

HOTTOST
PAT BENATAR (M)
SAGA (M)
SUPERTRAMP (M)
HEN AT NORK (M)
STRAY CATS (M)
BOB SEGER (M)
SAMMY HAGAR (M)
PREYENDERS
PHIL COLLINS
TOM PETTY & H.B. S (M)
DURAN DURAN
Med Lim DURAN DURAN Hed I is in the control of the control

(602) 622-6711

NIGHT RANGER
TRIUMPH
FRANK MARINO
a SCHON & HAMMER
GREG KINH BAND
TODO RUNDGREN
DE JACKSON
PHIL COLLINS
CLASH
LED ZEPPELIN
TALK TALK
a ROBERT HAZARD

91X/San Diego

(619) 236-9872 PD: JIM GELARO MD: JIM RICHARDS

Added FELONY THOMAS DOLBY HEAVEN 17 HUMAN LEAGUE MENTAL AS ANYTHING

HOTTOST
FIXEN DURAN
TOWN DURAN
TOWN PUTTY & M.B. S
HISSING PERSONS
PAT BENATAR
FRIDA
HISSING PERSONS
PAT BENATAR
FRIDA
HICHAEL JACKSON
MET REVERSON
HICHAEL JACKSON
HICHAEL
HI

ENGLISH BEAT SPARKS HUMAN LEAGUE STREET PAJAMA BOM MOM MOM HIC OCASEK SLOW CHILDREN Added ERIC CLAPTON CALL TRANSLATOR POLYROCK MINISTRY PARTY B'2Z

KVRE/Santa Rose

(707) 544-5873

PO: CINDY PAULOS HOTT-GOT
PETER CARRIEL
LITTLE STEVEN 1...
HELL YOUNG
TOM PETTY 4 H.B. 5
PRETENDERS
BOB SEGER
RANDT HERMAN (A)
DIRK STRAITS
BOB SEGER
RANDT HERMAN (A)
DIRK STRAITS
HOOD RUNGGEN
PHIL COLLINS
HUSICAL HOUTH
RIC COASEN
LINEA RONSTADT
JOE JACKSON
COMALD FAGEN
ADMI ANT BEAT
BORNES

KLPX/Tucson

PD: ALAN BROWNIE

GOLDEN EARRY F1XX BILLY JOEL SUPERTRAMP T-BONE BURNET JOHN MARTYN ROD STEVART CULTURE CLUB PAT BENATAR Added MEAVEN 17 TONY CAREY ERIC GLAPTON UNITS DB'S

KIDQ/Boise (208) 344-6363 PD: DAVE FREEHAN

POTT BERT PRANTS
PAT BERMITAR
ROBERT PLANT
SAMMY HAGAR
FLOX
TAIXXI
SURVIVOR
BAD COMPANY
JOHN COUGAR
SAGA
TOTOOT HIG STAR
HIGHT EANINGER
HALL & GATES
RUSH
RUSH
FERSON STARSHIP
CLASH
FERSON STARSHIP
CLASH
FILDA
FELSON OF SEAULL
JGG JACKSON
EDOLE MAKEY
BILLY SQUIER
STEVE WINNOOD
Added
B'ZZ
GOLDEN EARRING

KFOG/San Francisco

(415) 885-1045

Nottest PH+L COLLINS

PHIL COLLINS
FIOX
PETER GABRIEL
MEIL YOUNG
MEN AT HORK
JOE JACKSON
STRAY CATS
THOMAS DOLBY
SAGA
CLASH
SUPERTRAMP
LED ZEPPELIN
BOB SEGER
PSTCHEOELIC FURS
HUMAN LERGUE
TOM PETTY & H.B. S
Medium

TOM PITTY & H.B. Med Luin Med Luin Med Luin Christian STRAITS GNOY MISIC HALL & CONTES SPOOMS BILL NELSON GOLDEN EARSI NO BANAMARAMA PRETENDERS CURAN DURAN JUSE PISCOPE PILOR PICCOPPO-O-PIES PRINCE COCASEN PARTY PARTY HEAVEN OR, DENITO OR, DE

Added RED RIDER SCHON & HAMMER GREG KIHN BAND

MOTEON CONTROL OF THE CONTROL OF THE

KWFM/Tucson (602) 624-6588

PD: JIM RAY MD: RICK ALLEN KCPX/Salt Lake City (801) 972-3030 HOST-SET ME ME AT MORK (M) A FLOCK OF SEAGUL FIDOR MAGNES MORE AT MORE AND MAGNES MAGNES MORE AND MAGNES MA

KKDJ/Fresno (209) 228-5991

PO: DEAN OPPERM MD: JEFF RIEDEL

HOTTWIST M.B.S.
SAMON HAGAR
TOM PETTY & H.B.S.
SAMON HAGAR
PRETEMBERS
PHILL COLLINS
BOB SEGER
HILL COLLINS
BOB SEGER
HILL TOME
HE IN YOUNG
PHILL COLLINS
BOB SEGER
HE IN YOUNG
PHILL COLLINS
BOB SEGER
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BOR HAGA
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BOR HAGA
HE IN YOUNG
HE STRAITS
HISSING PERSONS
HILL & ONTES
BOE LEPPARD
DIRE STRAITS
HISSING PERSONS
HILL & ONTES
BOE LEPPARD
HILL & ONTES
BOE LEPPARD
HILL & ONTES
BOE LEPPARD
HILL & ONTES
J. GE ILS BAND
ODD RUNGGEN
KISS
J. GE ILS BAND
HILL & ONTES
J. GE ILS BAND
HILL & O

KFMG/Albug

PD: JOHN FLORENCE MD: TOM MARSHALL

MO: TOM MARSHALL
HOTTERS
STRAY CATS
BOB SEGER
TION PETTY & H.B.S. (M)
CLASH
DEPTO CATS
BOB SEGER
TOM PETTY & H.B.S. (M)
PET AT TOOK (M)
JEFFERSON STRANGH P (M)
PETT COLLINS
JOHN COUGAR
ADAM ANT
PAT BENATAR (M)
MO
MEMBERS
NOVINE PICTURES
HOLL JOHNS
HOL JOKES
HILL & OATES
HELL TOWN
JOE JOKES
HILL BOATES
HILL FORM
HISSING PETSONS (M)
PETTY ERABLES

FIXX PETER GABRIEL

PROJECTION OF SEADUL LITTLE STEVEN &... FRIDA MICHAEL JACKSON SCANDAL LITTLE STEVEN &... FRIDA MICHAEL JACKSON SCANDAL PATOLAS CONTROL OF SEADUL LITTLE STEVEN &... FRIDA MICHAEL JACKSON SCANDAL PATOLAS CANDAL PATOLAS DE SEADUL LIDA ROUSTADT DE FRANK MARIHO NIGHT RANGER LEO ZEPPEL IN SQUEEZE JOHN MARTYN DIRE STRAITS TAXOLI TALK TALK DURAN STEVE MININGOO ROOSER PLANT RILIMPH RIC DOASER STEVE MININGOO ROORER PLANT STEVE STE

KBCO/Boulder (303) 444-5800 PD: JOHN BRADLEY MD: DOUG CLIFTON

CLASH
MEIL YOUNG
DIRAN DURAN
SUPERTRAMP
GARLAND JEFFREYS
RIC OCASEK
TALK TALK
CULTURE CLUB
ENGLISH BEAT
DEVO
MODERN ENGLISH
MEMBERS
LITTLE STEVEN &...
YAZ LITTLE STEVEN &...
YAZ
PETER GABRIEL
DONALD FAGEN
PHIL COLLINS
BERLIN
OIRE STRAITS
BOB SEGER
PHILIP LYNOTT
NENTAL AS ANYTHING
MUSICAL YOUTH
FIXX RENIAL AS ANTHIN RESIGNATION OF THE PROSECUTION OF THE PROPERTY OF THE PROPERT

FLIATS
THE CALL
MATHANTS
ADAM ANT
JAM
FASSHION
NODOR
GORDFOT
GORDFOT
GORDFOT
A HAMMER
BALINS
DEPECHE MODE
ALTERED IMAGES
ALTER

KZEL/Eugene (503) 484-4304

NOT SELL PROBLEM

SAMEN HAGAR (H)

HISSING PERSONS (H)

BILLY JOEL

PAT BENATAR (H)

DURAN DURAN

PRETENDERS (H)

GOLDEN EARRING

BEN AT WORK

BOO SECER

WANDENBERG

TOM PETTY 4 H.B.S

FRANK MARING

RILL YOUNG

TOM PETTY 4 H.B.S

FRANK MARING

RILL POLINS

HIGHT RANGER

HIGH RANGER

RED CILY RANGELES

FILOT

FILOT RED RIOTH
FIXX
RIC OCASEK
GREG KINN BAND
SCANDAL
TANKI
FRIDA
KISS
a JOURNEY
a DEF LEPPARO

KFMF/Chico (916) 343-8461

PD: RON HODOWARD

HOTTEST TOM PETTY & H.B.S BOB SEGER DURAN DURAN JEFFERSON STARSHIP PHIL COLLINS ENGLISH BEAT WHO

KBOS/Fresno/Tulare

(209) 686-3406

FIXX GARLAND JEFFREYS TRIUMPH HUSICAL YOUTH

PO: JIM PEMBERTON MD: SIMON JEFFRIES NUTSTAND JEFFRIES
SAMMY MAGAR
JOHN MAITE
BOB SEGER
TOM PETTY & H.B. S
PAT BEMATAR
RUSH
JEFFRSON STARSHIP
TOMY CAREY
PHIL COLLINS
TOMY CAREY
DEAN
TOMY CAREY
THE COLLINS
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THE TOMY CAREY
THE TOMY CAREY
TOMY CARE ZEPPELIN

LED ZEPPELIN CLASH JOE JACKSON J. GEILS BAND EDDIE MONEY B GOLDEN EARRING B FRIDA B SCHON & HAMMER JOHN HALL BAND GREG KIHN BAND

Parallel Three

KOZZ/Reno

(702) 329-9261 PD: DANIEL COOK MD: BRUCE VAN DYKE

MOTTHEST A FLOCK OF SEAGULL DURAN DURAN MEN AT WORK STRAY CATS SAMMY HAGAR BILLY JOEL PRETENDERS GOLDEN EARRING FIXOK FIXE BOB SEGER TOM PETTY & H.B. Medium RED RIDER KISS MISSING PERSONS GREG KIHN BAND HIGHT RANGER PAT BENATAR SCHON & HAMMER RIC OCASEK Added Added ROUGH TRADE TODO RUNDGREN ERIC CLAPTON

KREM/Spokane

PO: BILL STAIRS MD: TONY MILES Hoffest TOM PETTY & H.B.S (M) PRETENDERS BOB SEGER (M) REN AT WURK (M) JEFFERSON STANSHIP (M) SAMMY HAGAR PAT DENATAR (M) BILLY JOEL (M)

SUPERTRAMP (M) DURAN DURAN SUPERINAME II.

DURAN DURAN

LIBB ME

ME LIB

SEC LIS BAND

SEGA

FRIDA

HALL & OATES

VANCEMBERG

SCANDOL

TALK TALK

PHIL COLLINS

DIO

TOLO

RANDOY MERIMAN

STRAY CATS

RIC COASEK

ADAM ANT

RUMAN

GLEMN FREY

KZOZ/Sen Luis Obispo (806) 644-6083

PD: JOE COLLINS MD: HARLAN WINSLOW

SAMMY HAGAR PRETENDERS FIXX PIDG
PAT BENATAR
HISSIND PERSONS
BOOS SEGRE
HISSIND PERSONS
BOOS SEGRE
LED ZEMPELIN
GOUDEN EARRING
SAGA
J. GEILS BAND
HALL & ONTES
HOGINGS
J. GEILS BAND
HALL & ONTES
HOGINGS
HALL & ONTES
HOGINGS
HALL & ONTES
HOGINGS
HISSIND
HILL COLLINS
RIC COLSEK
TRILIDEN
LITTLE STEVEN &...
HIGHT RANGER
HAGEN
HOGINGS
HAGEN
HAG

KZOQ/Missoula 06) 728-5000

PD: YERN ARGO

HISTORY & H.B.S.
PRETENDERS
PRETENDERS
PRETENDERS
PRETENDERS
PRETENDERS
PRETENDERS
PRETENDERS
PAT BEHATAR
PHIL COLLINS
BERLIN
SERLIN
SERLIN
SERLIN
SERLIN
SERLIN
SERLIN
SERLIN
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SERLIN
SAGA
GOLDEN EARRING
HALL & ORTES
HISSINO PERSONS
COLUTURE CIUB
RIC OCASEK
PERSON
TRILIPPH
MEDITARING
PRESONS
TRILIPPH
MEDITARING
RAMINO
TRILIPPH
MEDITARING
RED RICHOLOGY
PRINCE
LEME LOVICH
ANDENBERG
HELLIN YOUNG
RED RICHOLOGY
RED RIC HOTTOST PAT BENATAR (M) PAT BENATAR (N FLXX SHOOTING STAR BAD COMPANY S PHIL COLLINS DURAN DURAN NIGHT RANGER RUSH RUSH SAMMY HAGAR MEN AT WORK PRETENDERS BOB SEGER BOB SEGER
MODITION
FRIDA
FRIDA
FRIDA
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FRIDA
MALL & OATES
GOLDEN EARRING
SUDUR EARRING
SUDUR EARRING
SUDUR EARRING
SUDUR EARRING
SUDUR EARRING
SUPERTRAMP
HELL YOUNG
VANCE REER
SUPERTRAMP
TO ARE VANCE REER
TO ARE

KTMS/Senta Barbara

(805) 963-1975

PD: BOB CENN MD: MARK GILES

HOTTEST
PHIL COLLINS
DIRE STRAITS
JEFFERSON STARSHIP
SUB SEGER
TON PETTY & H.B.S
NIGHT RANGER
HALL & GATES
DOMALD FAGEN
RIC CCASEK
HOM IUM

RIC OCASEK
Modium
RANDY NEWMAN
FRIDA
GARLAND JEFFREYS
KENNY LOGGINS
J. GEILS BAND
ADAM ANT
MOYING PICTURES
ABC

ABC DURAN DURAN STRAY CATS NEIL YOUNG GLENN FREY PAT BENATAR

KRKN/Anchorage (907) 277-2655

PD: JAY NOBLE MD: JIM CONNER

HED JIM COMMER

HETTER

BOS SIGGE

TOM PETTY & H.B. S

HISSING PERSONS

HISSING PERSONS

PAT BEHATAR

HEN AT WORK

SUPERTROMP

ROUGH TRADE

ROUGH TRADE

ROUGH TRADE

HITLE STEVEN &...

BILLY JOEL

J. GEILS BAND WHO OZZY OSBOURNE HALL & DATES WAITRESSES PAT TRAVERS PAT TRAYERS
RUSH
SCANDAL
PAYOLAS
MUSICAL YOUTH
MICHAEL JACKSON
FRIDA
OIRE STRAITS
CLASH
CHILLIMACK
DMEEZIL ZAPPA
ABC ABC.
HUGHES THRALL
RACHEL SHEET
RIOT
RIOT
BILLY IDOL
Added
TODO RUNDOREN
RIC COASEK
GARLAND JEFFREYS
FHILIP LYNOTT
SCHON & HAMMER
B122
OIAMOND HEAD
FIXX

KTCL/Ft. Colline (303) 571-1232

PAT BEMATAR
SAGA
JOE JACKSON
LEE RITEHOUR
SAMMY HAGAR
LINDA RONSTAOT
PRETENDER
GREG KIHN BAND
CHRISTOPHER CROSS
SQUEEZE
ERIC CLAPTON
Added

PD: JOHN HAYES MD: SCOTT ARBOUGH

Added CHRIS DeBURGH

HOTTOST JON! MITCHELL DIRE STRAITS GARLAND JEFFR JEFFREYS

EXPANDED & UP TO DATE "Superstars" meetings, a large number of AOR stations froze their playlists this week. Updated

playlists for these stations will appear in next week's R&R.

AOR/Hot Tracks . . . See Page 59

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS

EAST



PD: Rob Braide

- I MAIL & ONTES/Maneater

 1 MAIL & ONTES/Maneater

 2 DER KONTAGNAMATER The Fire

 3 TONI BASISCATING THE FIRE

 3 TONI BASISCATING FIRE

 4 JACKSON/MACZATRE Y/THE GIR! Is Mine

 5 CILLTRE CLUB/DO YOU Reelly Mant.

 5 CILLTRE CLUB/DO YOU Reelly Mant.

 6 MARYIN GARY Sexual Healing

 7 MAISCAL YOUTH/Pass The Dutchie

 8 PATTI AUSTIN/BOBY, CORE TO ME

 9 HARMIN LERGUE/MIRROY Han

 10 GAZEBO/MART OF HAND

 10 JOHN LERGUE/MIRROY HAND

 10 JOHN LERGUE/MIRROY HAND

 10 JOHN LERGUE/MIRROY HAND

 10 JOHN LERGUE/MIRROY HAND

 10 JOHN LERGUE/MIRROY

 10 JOHN ROSS/MUSCIE

 10 JOHN LORGUE/MIRROY

 10 JOHN LERGUE/MIRROY

 10 JOHN SARAILCK/Marroy

 10 JOHN MARTICK/MIRROY

 10 JOHN MARTICK/MIRROY

 10 JOHN MARTICK/MIRROY

 10 JOHN SARAILCK/MIRROY

 10 JOKN MARTICK/MIRROY

 10 JOKN MIRROY

 10 JOKN MARTICK/MIRROY

 10 JOKN MARTICK/MIRROY

 10 JOKN MIRROY

 10 JOKN M

- ADDS EMBF/Fail in Love With Me JOE JACKSON/Breaking Us in Two BRYAN ADAMS/Cuts Like A Knife ROGERS & EASTON/We've Got Tonight



Providence Acting PD: Doc Holiday

- Acting PD: Doc Holiday

 16 1 Meh AT WORK/Down Under
 1 2 PATTI AUSTIN/Boby, Come to Me
 1 3 MARYIN GATE/Sevual Healing
 1 3 MARYIN GATE/Sevual Healing
 2 4 LBR/THO Other Goy
 10 3 PHIL COLLINS/Tow Bart Murry Love
 10 3 PHIL COLLINS/Tow Bart Murry Love
 14 6 RABBITT & GATE/You And 1
 13 7 KENN-LOGA ING/Meret To Heart
 14 6 RABBITT & GATE/You And 1
 12 10 J. GEILS BAND/I Do
 12 10 J. GEILS BAND/I Do
 12 10 J. GEILS BAND/I Do
 13 11 MILL LO ATES/Menester
 13 12 LICE SECTION OF THE MOON TO
 14 12 LICE SECTION OF THE MOON TO
 15 13 JUICE NETTOM/Heart Of The NIGht
 16 15 DATE MAIL ON/MENOTY TO MENO
 16 16 DE MAIL MAIL ON/MENOTY TO MENO
 17 16 BARDY MAIL ON/MENOTY TO MENO
 18 15 JUICE NETTOM/Heart Of The NIGht
 18 15 JUICE NETTOM/Heart Of The NIGht
 18 15 JUICE NETTOM/Heart Of The NIGht
 18 16 DE MAIL ON/MENOTY TO MENO
 18 16 DE MAIL ON/MENOTY TO MENO
 18 15 JUICE NETTOM/Heart Of The NIGHT
 18 12 LINEA HOSTATOM/I Real IVE
 18 12 LINEA HOSTATOM/I NEW HOSTATOM
 18 12 LINEA HOSTATOM

- SAMMY HAGAR/Your Love is Driving UNIPOP/What if(i Said i Love GOLDEN EARRING/Twillight Zone MUSICAL YOUTH/Pass The Dutchle DURAN DWRAN/Hungry Like The Moif

B104 wbsb

PD: Jan Jeffries Baltimare

- H. 2 I MEN AT MORY/Down Under
 H. 6 2 PATTI AUSTIN/Beby, Come To Me
 H. 6 3 TOTO/Africa
 I 4 MALL & GMISS/Menester
 1 4 MALL & GMISS/Menester
 3 6 STRAY CATS/Meck This Town
 3 6 STRAY CATS/Meck This Town
 3 7 FOR MENESCHICK THIS TOWN
 1 7 FOR MENESCHICK THIS TOWN
 1 1 10 LOSA SCORE // SEARCH THE MENON
 1 1 10 LOSA SCORE // SEARCH THE MENON
 1 1 10 LOSA MENISC/Mear To The Might
 1 1 LOSA MENISCHICK CONTROL TO THE MENISCHICK CONTROL
 1 10 PHILO COLLES/MOVIC CONTROL MENT LOSA
 1 10 LOSA MENON
 1 1 LOSA MENON
 1

 - MICHAEL JACKSON/BITTIE Jean FIREFALL/Athans

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Operations Manager: Tom Cuddy

FM MUSICRADIO Washington, D.C.

PD: Alan Burns

MD: Mary Taten

- D: Mary Taten

 MEN AT WORK/Down Under

 TOTO/AFT/CAT

 TOTO/AFT/CAT

 AT WORK/Down Under

 TOTO/AFT/CAT

 AT COMMENT AND ATT

 AT COMMENT AND ATT

 AT COMMENT AND ATT

 ATT AND ATT

 BLILLY JOEC/LAT lend ton

 B MARN IN CAYE/Sexual Healing

 PAT BENTAR/Shedows Of The Night

 ORA TO ATT

 AND ATT

 BENEFIT AND ATT

 AND ATT

 BENEFIT AND ATT

 BENEF
- CHRIS CROSS/ALL Right
 STEPHEN BISHOP/IT Might Be You(Theme
 MICHAEL JACKSON/BILLIe Jeen
 RACHEL SWEET/Yoo Doo

WNBC New York Radio 66

PD: Kevin Metheny

- Music Coord.: Babette Stirland



WBZZ Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

- Chuck Tyler

 I MEN AT MORK/Down Under

 MARY IN GAYE/Sexual Heet Ing

 PATTI AUST INVBERY, Come To Me

 1000 AFTI AUST INVBERY, Come To Me

 1000 AFTI AUST INVBERY, Come To Me

 1000 AFTI AUST INVBERY, Come To Me

 PETER GABRIEL/Spock The Monkey

 PETER GABRIEL/Spock The Monkey

 PETER GABRIEL/Spock The Monkey

 PETER GABRIEL/Spock The Monkey

 1 BLEFFERY DOSINE/On The Mings Of Love

 2 BILLY JOEL/AI Lentown

 1 LEFFERY DOSINE/On To Mary

 1 KEMPT LOGG INS/Mary To Meary

 1 KEMPT LOGG INS/Mary To Mary

 1 KEMPT LOGG INS/Mary To Mary

 1 KEMPT LOGG INS/Mary To Mary

 1 STRAY CATS/SFray Car Strut

 1 SAMMY MARGAPYOUR Love Is De Iving

 1 RAY PARKER JR. JBB Bby

 1 JOHN COURSMY-Inend To Hold Cn To 23 19 MAY PARKER IN, //Bad Boy
 20 JO-MC LOOGMAYHAND TO HOID ON TO
 7 21 STRAY CATS//Bock This Town
 6 23 DON HEMETYOTTY Laundry
 12 4 HOLLS, OATS//MORENTS DATE
 13 4 HOLLS, OATS//MORENTS DATE
 14 HOLLS, OATS//MORENTS DATE
 15 24 HOLLS, OATS//MORENTS DATE
 16 24 HOLLS, OATS//MORENTS DATE
 17 25 A FLOCK OF SCACUL/Space Age Love Song
 12 29 JOE JANOSOM/PReading Us in Two
 10 30 CHRIS CROSS//AII Right
 - HALL & GATES/One On One DURAN DURAN/Hungry Like The Wolf SUPERTRAMP/My Kind Of Lady
 - ROGERS & EASTON/me've Got Tonigh

ROEK WBEN-FM

PD: Bob Wood Buffalo MD: Roger Christian

- PROGET Christian

 1 PATTI AUSTIN/Beby, Come To Me
 2 MEM AT MORK/Down Under
 3 BILLY JOE/AITHORTON
 2 GLASS//Rock The Casbon
 3 TOTO/AMTICS THE Casbon
 4 CLASS//Rock The Casbon
 5 TOTO/AMTICS THE CASBON
 6 TOTO THE COST
 6 MARY IN CATE/Savual Healing
 10 BIOS SEER/Shome On The Moon
 4 IT ARY PROCES JR. /Bod Boyelly Sent
 4 IT BAY PROCES JR. /Bod Boyelly Sent
 5 TOTO
 6 SAMPY MAGRA/YOUT LOVE IS D'IVING
 7 IT ADM ANT/COOK TO Shoes
 1 TO SAMPY MAGRA/YOUT LOVE IS D'IVING
 1 TO SAMPY MAGRA/YOUT LOVE IS D

- 15 ONJ/Tied Up EM&F/Fall in Love With Me ADDS

HITS 96 Pittsburgh

FORMERLY 96KX

- OM: Bobby Christian MD: Terry Caywood

- 1 TOTO/Africa
 1 TOTO/Africa
 1 Z MEN AT WORK/Down Under
 1 Z MEN AT WORK/Down Under
 1 Z MEN AT WORK/Down Under
 3 LRB/The Other Guy
 4 PATTI AUSTIN/BBDy, Come To Me
 5 MARYIN CARF / Sexual Healing
 6 KENY LOSG INS/Men To Near

 6 KENY LOSG INS/Men To Near

 7 BOB SECER/Shome On The Moon
 6 ADAM ANTI/Goody Tvo Shoes
 11 PHIL COLLINS/YOU Can't Hurry Love
 12 HALL & OLTES/MonateT
 13 A FLOCK OF SEAGU/Space Age Love Song
 14 LONG ROTES/ManateT
 16 HOLMEL MCDOWALD/I Gotto Try
 16 LIONA RORIEL/Shock The Menhey
 16 LIONA RORIEL/Shock The Mings Of Love
 1 STRAY CARK The Standing On The Mings Of Love
 1 STRAY CARK The Standing On The Mings
 10 LIONAL RORIEL/Shock The Cashol
 1 STRAY CARK The Standing On The Mings
 1 CILING NOW THE MINSING
 1 CILING LURGON YOU Really Went...
 5 CHICAGO/Anet You're Minsing
 1 O'COME WARRICK/Heartbreaker
 1 J. GELIS BMO/I DO
 1 SUPERTRAMPI/IT'S Reining AgaIn
 1 MICHEL LANSSON/BILLIE Jean

Buffalo

PD: Neil McGinley

- MD: Jon Summers MEN AT WORK/Down Under TOTO/Africa
- 1 MEN AT WORK/Down Under
 2 TOTO/AFTICA
 2 TOTO/AFTICA
 3 TOTO/AFTICA
 3 TOTO/AFTICA
 3 TOTO/AFTICA
 4 TOTO/AFTICA
 5 TOT

ADDS 27, 28, 29, 30

1050 chum

Toronto PD: Jim Waters

- MD: Brad Jones

- - 25, 27
 MALL & OATES/One On One
 CHRIS CROSS/AII Right
 EMEF/Fail in Love With Me
 LIONEL RICHIE/You Are
 JOE JACKSON/Breaking Us in Two

WXKS-FM

PD: Sonny Joe White Music Coord: Geni Donaghey

- USIC Coord: Geni Donaghey

 1 MEN AT MORK/Down Under
 2 MEATHER GIRLS/It's Raining Men
 3 MARYIN GAY/Sevuel Healing
 4 PATTI AUSTIN/Baby, Come To Me
 5 TOM PETTY/TOW GOT LUCK
 6 RAN PARKER JR. Jaed Boy
 6 RAN PARKER JR. Jaed Boy
 7 TOTO/ARTICLE
 7 TOTO/ARTICLE
 7 TOTO/ARTICLE
 7 TOTO/ARTICLE
 7 TOTO/ARTICLE
 7 PHIL COLLINS/YOU CAN'T HUTTY LOVE
 13 KODL & THE GAMO/Let's Go Dencin'tOn
 14 MUSICAL YOUTH/Pass The Dutchle
 15 KODL & THE GAMO/Let's Go Dencin'tOn
 16 LORD TO COLLINS/YOU CAN'T HUTTY LOVE
 17 TOLLINS/YOU CAN'T HUTTY LOVE
 18 TOLINS/TOLINS/YOU CAN'T HUTTY LOVE
 19 TOLINS/TOLINS/YOU CAN'T HUTTY LOVE
 10 TOLINS/TOLINS/YOU CAN'T HUTTY LOVE
 10 TOLINS/TOLINS/YOU CAN'T HUTTY LOVE
 10 TOLINS/TOLINS/YOU CAN'T HUTTY
 10 GOLDER EARRING/TEI IJIET Zone
 10 BILLY JOEL/ARI LATON
 10 STRAY CARS HUSTY LIGHT ZONE
 17 TOLINS/

- 29, 30 NEIL YOUNG/Little Thing Called L ADD/Dolson Arrow ABC/Poison Arrow ERIC CLAPTON/! 've Got A Rock N' Ro YARBROUGH/PEOPLES/Heartbeats

CFTR680

Toronto

PD: Bob Saint MD: Rick Hunter

- D: Rick Hunter

 1 MySICAL YOUTH/Pass The Dutchle
 2 YONE MSJL/Mickey
 3 PATTI AUSTIN/Pass The Dutchle
 3 PATTI AUSTIN/Pass The Dutchle
 3 PATTI AUSTIN/Pass The Dutchle
 5 LIDNE, RICHIE/Truly
 6 DEXYS MINORIGHT RU/Come On Eliene
 5 LIDNE, RICHIE/Truly
 7 PHIL COLLINS/YOU Can't Hurry Love
 10 STRAY CATS/Rock This Town
 110 STRAY CATS/Rock This Town
 111 MEN AT WORK/BE Good Johnny
 12 TRIO/Da, Da, Da, I Don't L
 13 SHERIE/Fahmen I'm with You Wantu14 CULTURE CLUS/Do You Really Wantu15 SUPERTRAY Plas And Symphonies
 16 SPOMS/A'rea And Symphonies
 17 AFTER THE FIRE/Der Kommissar
 18 SUPERTRAY Plas And Symphonies
 18 SUPERTRAY Plas And Symphonies
 19 RUSH/Subdivisions
 10 JACKS/MU/CANTHEY/Tha Girl Is Mine
 20 JACKS/MU/CANTHEY/Tha Girl Is Mine
 21 DON HENLEY/DI/Try Laundry
 22 ABB/The Look of Love/Part
 23 ABC/The Look of Love/Part
 24 ROUGH TRAOK/ONTHEY/Tha Girl Is Mine
 27 ROUGH TRAOK/ONTHEY/Tha Girl Is Mine
 28 SUPERTRAOK/CANTHEY/Tha Girl Is Mine
 29 TETE GABRIEL/Shock The Moon
 30 PETER GABRIEL/Shock The Monkey
 31 TOM PETTY/YOU Got Lucky
 32 AAMA MARGIGK/Menerbreaker
 33 LRR/The Other Guy
 33 LRR/The Other Guy
 34 DIONER MARGIGK/Menerbreaker
 35 RAY PARKER JR /Bed Boy
 35 MEN AT WORK/Down Under

ADDS

SUPERTRAMP/Drazy
KENNY LOGGINS/Heart To Heart
GLENN FREY/All Those Lies
NEIL YOUNG/Little Thing Cailed L
OAVID ROBERTS/Anywhere You Run To
SAMMY HAGAR/Your Love is Driving

Philadelphia

PD: Scott Walker

- MD: Glenn Kalina

- MD: Glenn Kalina

 H 2 1 MEN AT MORK/Down Under
 1 2 MALL & OMTS/Monester
 2 3 MARTH (APT/Sevult Healing
 3 5 ADDW AMT/Goody Two Shoes
 1 7 BILLY JOEL/AT (APT/Sevult Healing
 1 8 ADDW AMT/Goody Two Shoes
 1 7 BILLY JOEL/AT (Antendom
 1 8 ADDW AMT/GOODY Two Shoes
 1 7 BILLY JOEL/AT (Antendom
 1 9 DON HENLEY/DITTY Leundry
 1 1 10 MALCON/MORATH MARTH 1 10 MARTH 1
- FIREFALL/Always
 WEATHER GIRLS/III's Raining Mon
 MICHAEL JAKKSON/BIIIIs Jean
 ROGERS & EASTON/Ne've Got Tonight
 CEXYS MINDIGHT RU/Come On Elieen
 CAZZ BAND/On The One For Fun
 EMAF/Fail in Love With Me
 SURVIVOR/The One That Realiy M

www.americanradiohistory.com

SOUTH



PD: Keith Isley WINZ-FM

- MD: Sandy McBride
- - - MICHAEL JACKSOW/SIII III Jean

 MICHAEL JACKSOW/SOMEONE IN The Dark

 FIXE/S and O Fail

 FIXE/S and O Fail

 FIXE/S and O Fail

 JANES JACKSOW/Young Love

 BILLY JOD/LW hire Needing

 VANDEWBERG/Sourhing Neer's

 FRIDA/I Know There's Someth

 NEN AT WORK/De Good Johnny

 MALL & OATES/Fail IV Man

 GREG KINN BAND/Jacopar'y

 CHUNTING ON THE STORY

 LIONEL RICHE/You Are

 SGG/JOT The Loose

PD: Randy R. Brown

Ft. Worth-Dallas

MD: Billy Hayes

- MD: Billy Hayes

 H 6 1 TON PETTY/You Got Lucky
 H 2 2 FRIDA/ Know There's Someth
 H 2 2 FRIDA/ Know There's Someth
 H 3 2 FRIDA/ Know There's Someth
 H 3 4 PRETENDERS/Bock On The Chain...
 7 5 JONN COURAR/Hand To Hold On To
 H 5 4 PRETENDERS/Bock On The Chain...
 7 5 JONN COURAR/Hand To Hold On To
 H 10 6 SAGA/On The Look One
 H 10 6 SAGA/On The Look
 H 11 7 MEN AT WORK/Down Under
 H 11 8 ON A FLOCK OF SAGAL/Space Age Love Son
 H 12 HALL & ONTES/Maneater
 H 12 HALL & ONTES/Maneater
 H 13 10 INES STRAITS/Industrial Disease
 20 14 806 SEGER/Shame On The Moon
 H 16 PAT BEWATAR/Shadows OT The Night
 H 17 TO CLUT AND COURAGE OF THE NIGHT
 H 17 TO CLUT AND COURAGE OF THE NIGHT
 H 19 PAT BEWATAR/Shadows OT The Night
 H 12 CAUCH COURAGE OF THE NIGHT
 H 22 SERNY LONGINS/HearT TO Heart
 H 24 24 MENTOL ELINE COURAGE OF THE NIGHT
 H 24 SHADOWS ON THE NIGHT OF HEART
 H 25 SHAD COURAGE OF THE NIGHT OF HEART
 H 26 BILLY JOEC/AI Lenton
 H 27 SHAD COURAGE OF THE NIGHT OF HEART
 H 27 SHAD COURAGE OF THE NIGHT OF HEART
 H 28 STRAY CATS/SFray Cas Strut
 H 29 JOE JAKCS/ON/Feeder Ing Us in Two
 H 20 JOEC JAKCS/ON/Feeder Ing Us in Two
 H 31 THEOUS DOUGH/EI Indee He HITH SCIEN
 H 33 SCANDAL/Goodbye To You
 H 33 CERN FREY/AII Those Lies
 H 34 THEOUS DOUGH COURAGE OF THE HITT ON
 H 35 CERN FREY/AII Those Lies
 H 35 CANDAL/Goodbye To You
 H 30 CERN FREY/AII Those Lies
 H 36 THEOUS DOUGH COURAGE OF THE HITT ON
 H 36 CERN FREY/AII THOSE
 H 37 SCANDAL/Goodbye To You
 H 38 SERVER COURS ON THE HITT ON
 H 38 SERVER COURS ON THE HITT ON
 H 38 SERVER COURS ON THE HITT ON
 H 38 SERVER DOUGH TO YOU
 H 39 SERVER COURS ON THE HITT ON
 H 39 SERVER DOUGH TO YOU
 H 39 SERVER COURS ON THE HITT ON
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 H 39 SERVER DOUGH TO YOU
 H 39 SERVER COURS ON THE HITT ON
 H 39 SERVER COURS ON THE HITT ON
 H 40 SERVER COURS ON THE HITT ON
 H 40 SERV
- ADDS 23, 26, 33, 36, 37, 36
 MEMBERS/Morving Girl
 HUGHES/MORVIng Girl
 HUGHES/FIRRALL/Bog, Borrow Or Steel
 NEMMAN & SIMEN/The Blues
 JUHN HALL BAND/Love Me Again
 VANDEMBERG/Burning Heart
 GREC KINN BAND/Lepardy
 FELONY/The Fanatic
 HISSIM PERSONS/HIROWS
 DEXYS MIDMIGHT RU/Come On Elieen

Atlanta



PD: Scott Shannon



- MD: Pat McKay
- MD: Pat McKay

 1 1 TONI BASIL/Mickey
 2 2 MEN AT MORK/Down Under
 3 3 MULL & ONIES/Meneater
 4 3 3 MULL & ONIES/Meneater
 4 3 3 MULL & ONIES/Meneater
 6 6 1 JACKSOW/MCCARINEY/The GIFT is Mine
 6 6 1 JACKSOW/MCCARINEY/The GIFT is Mine
 10 7 DON NEMEY/DIFT, Leundry
 7 8 LIONEL RICHIE/Toury
 10 9 BILL MICK/MILLETOURY
 11 10 GLASH/MICK THE CABBON
 11 11 OLASH/MICK THE CABBON
 12 12 PATTI MUSTIN/BBOY, Come to Me
 9 13 PAT BENATAR/Shedows Of The Night
 14 ADAM ANT/GOODY TOS Ones
 17 15 PHIL COLL INK/YOU Can't MUTTY LOVE
 17 12 PATTINE CLUB/DO YOU Really Want ...
 18 18 KENNY LOGGINS/Mert To Heart
 19 12 PETER CABRIEL/Shock The Monkey
 13 22 PETER CABRIEL/Shock The Monkey
 13 22 PETER CABRIEL/Shock The Monkey
 14 24 BOS SEERE/Sheen on The Moon
 17 25 CHRIS CROSS/ALI Right
 18 26 ROCKERS & ESTON/Miver Got Tonight
 18 28 MICKERS & ESTON/Miver Got Tonight
 18 28 MICKERS & MICKER WERE GOT TONIGHT
 18 28 MICKERS & MICKERS WERE GOT TONIGHT
 18 18 MICKERS WERE GOT TONIGHT
 18 MICKERS WERE GOT TONIGHT IN LOVE WITH ME

- - ROGERS & EASTON/We've Got Tonight SAMMY HAGAR/Your Love is Orlving



MD: Chris Thomas MD: Chris Thomas

H I I MEA AT WERK/Down Under

J S PIA ZADDRA/The Clapping Song

A S JADM MATI/COODY Two Shoes

A MANY IN MATI/Soudy Two In Many

A MANY IN MANY IN MANY

A MANY IN MANY IN MANY IN MANY IN MANY

A MANY IN MANY IN MANY IN MANY IN MANY

A MANY IN MANY IN MANY IN MANY IN MANY

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A MANY IN M

PD: John Young

- ADDS 30
 HALL & GATES/One On One
 ERIC CLAPTON/1've Got A Roci
 MEIL DIAMOND/1'm Alive
 SUPERTRAMP/NH, Kind Of Lady
 ABC/Polson Arrow



- Jeff McCartney

 I MEN AT MORK/Own Under

 2 HATTI AUSTIVABORY, Come to Ne

 3 MARY IN GAYE/Sexual Healing

 CLASS/MORK IN Casses

 DON HEKEY/DIFY Laundry

 ADM ANT/Soody Two Snoes

 3 MARBITT & GAYLE/YOU And 1

 3 MARBITT & GA

- HALL & GATES/One On One ERIC CLAPTOM/11've Got A Rock Nº Ro DONALD FAGEN/New Frontier GREG KIHN BAND/Jeopardy ADDS



PD: Robert Walker MD: Colleen Cassidy

- M D: Colleen Cassidy

 1 1 MEN AT MORK/Down Under

 1 3 2 MEATHER GIRLS/11's Raining Man

 2 3 MARYIN GAYE/Sacual Teasing

 3 1 TOTO/AFTICA

 4 MUSICAL MOS/YOU CART'S ME DUTCHIE

 5 1 TOTO/AFTICA

 5 1 TOTO/AFTICA

 5 1 TOTO/AFTICA

 6 1 TOTO

 6 1

- DONNA SUMMER/The Women In Me PIA ZADORA/The Clapping Song
- MICHAEL JACKSCH/Thriller LIONEL RICHIE/My Love CHRIS CROSS/AII Right ROGERS & EASTOM/MB/ve Got Tonight MOYING PICTURES/What About Me

FM97 Portland

10: ITEMUNT FOOTINGE

4 3 1 PATTI AUSTIN/Baby, Come To Me
4 2 FIGETROOD MA/CVOW In Store
5 3 PHIL COLLINS/Tow Cents Thurry Love
1 4 Me Na AT WORK/Dow Under
2 5 TOTO/AFTICE
7 6 JOHN COUSAR/Hand To Hold On To
8 1 KENNY LOGGI INS/Hener To Hener
1 6 JOHN COUSAR/Hand To Hold On To
1 7 6 JOHN COUSAR/Hand To Hold On To
1 10 MICHAEL MCDOMALD/I Gotta Try
1 11 10 MICHAEL MCDOMALD/I Gotta Try
1 11 10 MICHAEL MCDOMALD/I Gotta Try
1 11 11 BILLY JOLE/AI I HOSS LIES
1 13 MARY ARRAY GARD TO THE MIGHT
1 14 12 JUICE MENTON/Heart Of The Might
1 15 14 GLEWN FREY/AI I Those Lies
1 14 MAY HORE/SMUSTORI TO THE MIGHT
1 15 MARY HORE/SMUSTORI THE WOUNDER
1 16 LINGA MORSTADY! Knew You Mene
1 17 KIM CARRES/Does IT Make You Mene
1 18 LINGA MORSTADY! Knew You Mene
1 19 CULTURE CLUB/Do You Really Went.
1 2 2 CO DONA SAMER/TIME Romain In Me
1 12 I ALAN PARSUMS/Psychobobb ie
1 2 1 ALAN PARSUMS/Psychobobb ie
1 2 2 2 AC GLIS BAMO/I ON Boy
1 2 4 RABBITT & GAYLE/You And I
2 5 PRETENDERS/Bock On The Chain...

KISFM

Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

102.7

PD: Richard Harker

MD: Trevlyn Holdridge

MIDWEST



PD: Richard Lippincott MD: Steve Perun

- MD: Steve Perun

 1 2 Toli BASIL/Mickey

 1 3 3 Me An ** **GRX/Doon Under

 2 4 HALL & ONTES/Mannester

 2 4 HALL & ONTES/Mannester

 1 0 7 SUB **SEGRY Shame On The Moon

 10 7 SUB **SEGRY Shame On The Moon

 11 10 ON **HORNEY CATS/Shock This Town

 13 10 ADAM ANT/Goody Two Shoes

 11 12 DON **HORNEY VIDEN'Y Laundry

 13 13 PHILL COLL INS/You Can't **Hurry Love

 14 12 STARY CATS/STAY Can't **Fury

 29 17 STRAY CATS/STRAY Cat **Strut

 29 18 A FLOCK OF SEGRY/Space Age Love S

 17 22 PAT BENATAR/Shadows Of The Night

 18 23 SAMMY MAGAR/You Love Is De'lving

 18 24 KENNY LOGG INS/Heart To Heart

 21 21 STRAY CATS/STRAY Cat **Strut

 22 PAT BENATAR/Shadows Of The Night

 18 23 SAMMY MAGAR/You Love Is De'lving

 19 24 KENNY LOGG INS/Heart To Heart

 27 DONNY MAGAR/YOU Love Is De'lving

 19 25 SAGA/On The Loose

 28 33 BILLY JOEL/A/Tienfown

 29 33 BILLY JOEL/A/Tienfown

 20 34 BILLY JOEL/A/Tienfown

 20 35 BILLY JOEL/A/Tienfown

 21 38 JOEL AN INSKYMOO Can IT BE Now*T

 27 38 JOEL JACKSON/Shappin' Out

24FM Milwaukee W KIT

PD: Dallas Cole MD: Danny Clayton

- MD: Danny Clayton

 1 1 TOTO/Africe
 1 2 PAT BENATAN/Shedows Of The Night
 1 2 PAT BENATAN/Shedows Of The Night
 1 3 EVENT OF THE SHADOWS Shows
 1 5 A KERNY LOGGING/YEAR TO Meart
 1 7 5 BOB SECER/Shewe On The Woon
 6 PATT JUST IN/READ TO MEART
 1 8 BILLY JUST LAI HEART TO MEART
 1 10 FLEETHOOD MC/Love In Store
 1 10 FLEETHOOD MC/Love In Store
 1 11 LOGGING SHADOWS SH
- PRETENDERS/Back On The Chain... GREG KIHN BAND/Jeopardy

102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

- 2 1 MEN AT MORK/Down Under
 2 JOHN COURAR/HAND TO Held On To
 8 3 TOTO/ATFICE
 3 4 BILLY SQUIER/EVERY phody Wants You
 4 5 TOHI BASIL/WICKEY
 4 5 TOHI BASIL/WICKEY
 5 6 EDOIE MORKY/Shakin
 7 9 LIONEL RICHE/TO'UP
 18 10 SAMEN HANDAYOUT LOVE IS D'IVING
 19 11 MAIL & AVIES/MANUSCO 'IT have Indicated by the Common 2 1 MEN AT WORK/Down Under 1 2 JOHN COUGAR/Hand To Hold On To

- MICHAEL JACKSON/Beat it MEN AT WORK/Be Good Johnny

WILS. AM 89

Chicago

PD: Richard Lippincott MD: Steve Perun

- MD: Steve Perun

 H 5 | 1 PATTI AUSTINEBBLY, Come To Me
 1 2 TONI BASTIL/Michay
 1 3 MEN AT MORN/Down Under
 2 4 MALLA OMES/MANDAR
 1 5 MEN AT MORN/Down Under
 2 4 MALLA OMES/MANDAR
 1 6 6 CLASM/Rock the Castah
 1 0 7 BBS SERR/Shame on On The Moon
 9 6 STRAY CATS/Bock This Town
 9 6 STRAY CATS/Bock This Town
 9 1 ALRAY BARNICAN/FOICE AND THE MORN OF T
- 35 39 COCKER & MARNES/Up Where We Belong
 D 40 MICHAEL MCDONALO/I Gotta Try ADDS 10, 17

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WEOL & SHAN

23723323232111111111111111

PD: Tac Hammer St. Paul MD: Gregg Swedberg

- ID: Gregg Swedberg

 1 3 1 SAMMY HAGAR/Your Love is Driving
 1 2 TOM PETTY/TOW GOT LUCKY
 1 3 PATT LASTIN/Bay, Come To Me
 2 9 PATT LASTIN/Bay, Come To Me
 3 9 PATT LASTIN/Bay, Come To Me
 4 5 SAGA/On The Loose
 9 6 KENNY LOGGINS/Heer'T TO Heer'T
 11 7 PRETEMOERS/Back On The Chain...
 1 11 7 PRETEMOERS/Back On The Chain...
 1 13 10 CALTURE CLUE/DO YOU Realily Went...
 1 13 10 CALTURE CLUE/DO YOU Realily Went...
 1 15 12 LGB/The OTHER Day
 1 15 12 LGB/The OTHER Day
 1 15 12 LGB/The OTHER Day
 1 16 13 MICAGEL LANCS/GW/Bart I!
 1 16 14 DURAN DURAN/HANGRY LINE THE WORL
 1 17 PRETEMOERS/BAY IN HEAVE
 1 17 PRETEMOERS/BAY LINE HEAVE
 1 18 14 DURAN DURAN/HANGRY LINE THE WORL
 1 19 PACKEL LANCS/GW/Bart II
 1 19 RACKEL LANCS/GW/Bart II
 2 10 CALTURE LANCS/GW/Bart II
 2 10 JUNE LANCS/GW/Bart II
 3 10 CALTURE LANCS/GW/Bart II
 4 10 LANCS/GW/Bart II
 5 10 CALTURE LANCS/GW/Bart II
 5 10 CALTURE LANCS/GW/Bart II
 6 10 L
- 50, 33
 ERIC CLAPTON/I've Got a Rock N' Ro
 MUSICAL YOUTH/Pass The Dutchle
 AMDRE CYMOME/Neilly's Eyes
 DOMALO FREM/Hew Frontier
 THOMPSON TWINS/Lies
 MEN AT MORK/Se Good Johnny
- LINDA RONSTADT// Knew You When GLENN FREY/AI: Those Lies LITTLE STEVEN.../Forever MISSING PERSONS/MINDOWS

MCCL98 Cleveland

4.0: Tom Jefferies

1.1 I. NEN AT MORK/Down Under
2.2 PATTI AUSTIN/Baby, Come To Me
4.6 3 ADMM ANT/Goody Two Shoes
4.6 4 MARYI MORK/ESWALL Healing
5.5 9 MELTENDERS/Back On The Chain...
10.6 DUBAN/MORK/ST Legislation
10.6 DUBAN/MORK/ST Legislation
10.6 DUBAN/MORK/ST Legislation
10.7 0 Loss DUBAN/MORK/ST Legislation
10.7 0 Loss DUBAN/MORK/ST Legislation
10.7 0 Loss DUBAN/MORK/ST Legislation
11.7 0 MOVINO PICTURES/Mort About Me
4.8 11 STRAY CATS/STRAY CAT STATUS
12.1 12.1 PRE/THE OTHER GUY
12.1 12.1 PRE/THE OTHER GUY
12.1 12.1 PRE/THE OTHER GUY
13.1 13.1 SAGA/On The Loose
14.1 Control of the Control
15.1 15.1 SAGA/On The Loose
15.1 17.8 BILLY JOBE/AI Londown
15.1 18.1 SAGA/On The Loose
15.1 19.1 BLUS JOBE AND MORK/TWILLIGHT Zone
15.2 19.1 BLUS JOBE AND MORK/TWILL

29, 30 LIONEL RICHIE/You Are MEIL YOUNG/LITTIE Thing Called L EMAF/Fall in Love With Ma JOE JACKSON/Breaking Us in Two

PIA ZADDRA/The Clapping Song ONJ/Tled Up STEEL BREEZE/Oreamin' is Easy NEMMAN & SIMON/The Blues THOMPSON THINS/LIES POCC/Shoot For The Moon ROUGH TRADE/All Touch

ADDS

PD: Bob Travis

MD: Tom Jefferies

Chicago

квео

Assist. PD/MD: John Conrad

PD: Todd Chase

Kansas City

PATTI AUSTIN/Baby, Come To Me
TOTO/AFFICE
TOTO/AFFICE
CALSAF/Bock The Casban
BILLY SQUIEN/Everybody Ments You
GLASAF/Bock The Casban
GILLY SQUIEN/Everybody Ments
ARBEITT E GANFE/YOW And
STRAY CATS/ROCK This Town
TONI BASILY-Likey
LAURA BRANIGRAW/Gloria
PHIL COLL IN/CYOW CAN'T FURTY LOVE
KUDI, & THE GAMB/LEY'S GO DONICH TONICH
KUDI, AT THE GAMB/LEY GO TONICH
KUDI, AT THE GAMB/LEY
J. GELS BAND/I DO
MONING PICTURES/Whet About Me
LRB/The Other Guy
CHET CASBAND/I DO
TONICH TONICH SYMMET ABOUT ME
BILLY JOEL/AILERTON
FETER GABRIEL/Shook The Monkey
A FLOOK OF SEAGUL/Space Age Love Song
RAY PANKER RI/Bad Boy
FLEETWOOD MAC/Love In Storia
SAMMI HAGARYOW LOVE IS DE IVING
MICHIEL MODEL/PLASS THE DUTCH IN
STRAY PANKER RI/Bad Boy
FLEETWOOD MAC/LOVE IN STORIA
STRAY PANKER RI/Bad
STRAY PANKER

PD: Buddy Scott MD: Dave Robbins

A005 37, 38, 39, 40

- MEN AT WORK/Down Under
- ME'N AT WORK/Down Under

 TOTO/AFT Co.

 PATTI ALSTYN/Beby., Come To Me
 CLASH/Rock The Cashan

 CALSH/Rock The Cashan

 ACUThe Look Of Love/Part

 BOS SCERE/RShees On The Moon

 ADM ANT/Goody Teo Shoes

 STRAY CATS/Rock This Town

 OT Town

 STRAY CATS/Rock This Town

 OT Town

 T
- D 39 JOHN HALL BAND/Love Me Again A 40 ROGERS & EASTON/Me've Got Tonight 4005 40
 DEXYS MIDNIGHT RU/Come On Elicen
 NIGHT RANGER/Don't Tell Me You...
- RAY PARKER JR./Bad Boy DON HENLEY/I Can't Stand Still

MICHTY amradio

ADDS

XTRA San Diego

PD: Jeff Hunter MD: Jim Richards

Q103FM KOAQ

RADIO Denver

KENNY LOGG INS/Iwart To Heart
PRILL COLLINS/You Can't Hurry Love
MAINTH CAYE/Sexual Healing
BIRLY JOLINA'S Intended
PRILL COLLINS/You Can't Hurry Love
MAINTH CAYE/Sexual Healing
BIRLY JOLINA'S Intended
PRILL COLLINS IN HEAD
RESEARCH COLLINS IN HE

STREEL BREEZE/Oreamin' is Easy GOLDEN EARRING/Twillight Zone NEIL YOUNG/Little Thing Called L

JOE JACKSON/Breaking Us in Two CN_/Tied Up DURAN DURAN/Hungry Like The Wolf DOM HENLEY/I Can't Stand Still

PD: Jack Regan

MD: Alan Sledge

- SUPERTRAMP/My Kind Of Lady HIGHAEL JACKSOM/Billie Jean EVELYN KING/Betche She Don't Love SAGR/On The Loose
- EMEP/Fail in Love with Me STEEL BREEZE/Dreemin' is Easy DON HEMLEY/I Can't Stand Still NEMMAN & SIMON/The Blues FRIDA/I Know There's Someth

ADDS

TZZP Phoenix

D: Steve Goddatu

1 1 ADM ANT/Goody Two Shoes
3 2 STRAY CATS/Srray Cat Strud
3 2 CLASA/Dock The Catabah
4 3 CLASA/Dock The Catabah
5 3 DESTITUTE CLASA/Dock The Catabah
6 5 PARSETT CATABAH
7 6 BOB SECREY/Shime On The Moon
7 PATTI AUSTIN/Saby, Come To Me
7 6 BOB SECREY/Shime On The Moon
7 PATTI AUSTIN/Saby, Come To Me
7 6 BOB SECREY/Shime On The Moon
7 PATTI AUSTIN/Saby, Come To Me
7 6 BOB SECREY/Shime On The Moon
7 10 SERVIN/SOURCE TO MEATT
7 11 SAGA/ON The Loose
8 12 PAT ERRYARY/Shadous Of The Night
9 14 A. GELONA/DIVING CATTING TO MEATT
9 14 A. GELONA/DIVING CATTING TO MEATT
11 B. LRB/The Other Guy
10 17 DULTING CLUB/DD VIOL Real by Ment
11 B. LRB/The Other Guy
13 9 JUICE METON/Meat To the Night
13 9 JUICE METON/Meat To the Night
14 CLASA/DOCK METON/Meat To The Night
15 CLEW FREY/AIT Those Lies
16 2 ADAR MANILON/Meatry Of the Night
17 DULTING CLUB/DD VIOLE SID DIVING
17 DULTING CLUB/DD VIOLE SID DIVING
18 2 ALAN PARSONS/Psychobebbie
18 JOB AND SAGNON/SPSYCHOBEBBIE
18 DESTITY/FOU GET ULCKY
19 POCO/Shoot For The Moon
18 JOB AND SAGNON/SPSYCHOBEBBIE
18 JOBN MALL BMO/CLOW PM Again

DAN FOGELBERG/Make Love Stay ROGERS & EASTON/Ne've Got Tonight HALL & GATES/One On One

MICHAEL JACKSON/Beat It LINDA RONSTADT/! Knew You When

PD: Randy Stewart

MD: Steve Goddard

ALIO KFMB-FM

San Diego PD: Glen McCartney MD: Gene Knight

- H 1 MEN AT MCRK/Down Under
 2 PATTI AUSTIN/Baby, Come To Me
 3 MARYIN GAYE/Sexual Healing
 3 HALL & ONTES/Meneater
 8 S BILLY JOEL/AI lentown
 10 BILLY JOEL/AI lentown
 10 BILLY JOEL/AI lentown
 11 CHARLES AND AIR STATE OF HEAT
 12 LENTOWN MARKET TO HEAT
 13 LE REPURSON MAC/Love in STore
 15 10 FILETHOOD MAC/Love in STore
 16 TOTO/Africa
 17 18 PMIN JOER HS/Jeme* TO Heart
 17 12 BOB SEGER/Shame On The Moon
 18 HICHEL MCDOMALD/I GOTTA Try
 18 HICHEL MCDOMALD/I GOTTA Try
 19 THE LOWEL MCDOMALD/I GOTTA TRY
 19 LIONEL MICHEL/Truly
 11 60 JUNES MARKIN/KIPS TO AIR HIGHER
 23 19 DONNA SLAMER/The Michael To AIR STATE
 16 10 JUNES MARKIN/KIPS My Lady
 17 10 CHARLES AND AIR STATE OF THE MICHEL MCDOMA SLAMER/THE MICHEL TO TORIGHT
 18 10 CHARLES AND AIR MARKIN/MICHEL TORIGHT
 18 10 CHARLES AND AIR MICHEL TORIGHT
 19 CONTROL AIR MARKIN/MICHEL TORIGHT
 19 CHARLES AND AIR MICHEL LESS
 10 CHARLES AND AIR MICHEL LESS
 11 CHARLES AND AIR MICHEL LESS
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 16 CHARLES AND AIR MICHEL LESS
 16 CHARLES AND AIR MICHEL LESS
 17 CHARLES AND AIR MICHEL LESS
 18 CHARLES
- ADDS 21
 HALL & DATES/One On One
 NEIL DIAMOND/I'm Allive
 JDE JACKSON/Breaking Us in Two

Los Ang

ROBERT JOHN/Bread And Butter HALL & OATES/One On One SUPERTRAMP/My Kird Of Lady ABC/POISON Arrow MELLE & DUKE/Massage II (Survive) JOHN STEMART/Queen Of Hollywood HI TIME/The Walk

NEMAN & SIMON/The Blues
DEXYS MIDNIGHT RU/Come On Elleen
RACHEL SWEET/Voo Doo
STEEL BREEZ/Ore ann't is Easy
CATHOLIC GIRLS/Boys Can Cry
HERB ALPERT/LOVE ME The Hay I Am
ROGERS & EASTON/Ne've Got Tonight

CHRIS CROSS/All Right MEATHER GIRLS/It's Raining Men

PD: Paula Matthews MD: Robert Moorhead

Los Angeles

MOVING PICTURES/What About Me KOOL & THE GANG/Let's Go Dancin' (Och

- MICHAEL JACKSON/BITTLE Jean
 JUTCE NEWTON/Heart Of The Night
 HALL & OATES/One On One
 CHRIS CROSS/ATT Right
 JOE JACKSON/Breaking Us in Two
 MUSICAL YOUTH/Pass The Dutchie
 EM&F/Fatt In Love With Me
- ONJ/Tied Up
 DEYO/Thet's Good
 DONNA SUMMER/The Moman in Me
 AIR SUPPLY/Two Less Lonely Peopl

KUBE 93FM PD: Charlie Brown Seattle MD: Tom Hutyler

- AT WORK/Down Under TI AUSTIN/Baby, Come To Ma
- | 1 | 1 | MEH AT MORK/Down Under | 4 | 2 | PATTI AUSTI-WISBAY, Come To Ne | 4 | 2 | PATTI AUSTI-WISBAY, Come To Ne | 1010/Arts 1011/RES/MHAT About Ne | 5 | PHIL COLLINS/YOU CART + Nurry Love | 7 | 6 | CALLINS/YOU CART + Nurry Love | 7 | 6 | CALLINS/YOU CART + Nurry Love | 1 | 7 | CALLINS/YOU CART + Nurry Love | 1 | 7 | CALLINS/YOU CART + Nurry Love | 1 | 1 | CALLINS/YOU CART + Nurry Love | 1 | 1 | 1 | CALLINS/YOU CART + Nurry Love | 1 | 1 | CALLINS/YEAR + TO HEART + NURRY +
- HALL & DATES/One On One DURAN DURAN/HAURTY Like The Moif MICHAEL JACKSON/Billie Jean GLENN FREY/AII Those Lies DONNA SUMMER/The Noman In Ma ROGERS & EASTON/Me've Got Tonight

MINIO FM Los Angeles

PD: Bob Hamilton MD: David Grossman

MD: David Grossman

H 2 1 HALL & GATES/Menester
1 2 MEN AT WORK/Down Under
1 3 SPELEWORK/Soke On The Challing
1 7 A STRAY CARS/Stray Cat Strut
2 5 TOTO/Africa
6 MANY IN GATE/Saxual Healing
6 PATTI AUSTIN/Boby, Come To Man
1 9 ATTI AUSTIN/Boby, Come To Man
1 1 10 COLTURE CLUM/DO TON Really Month;
1 11 10 COLTURE CLUM/DO TON Really Month;
1 12 LERGAN LOGGINS/MORE TTO TWATT
1 11 10 CON MENEXY/DIFTY Laundry
1 12 LERGAN LOGGINS/MORE TTO TWATT
1 11 10 CON MENEXY/DIFTY Laundry
1 12 LERGAN LOGGINS/MORE TTO TWATT
1 11 10 CON MENEXY/DIFTY Laundry
1 12 LERGAN LOGGINS/MORE TO TWATT
1 11 10 CON MENEXY/DIFTY Laundry
1 12 LERGAN LOGGINS/MORE TO TWATT
1 11 10 CON MENEXY/DIFTY Laundry
1 12 LERGAN LOGGINS/MORE TO TWATT
1 10 CON MENEXY/DIFTY Laundry
1 12 LERGAN LOGGINS/MORE TO TWATT
1 10 CON MENEXY/DIFTY LAUNDRY
1 12 LERGAN LOGGINS/MORE TO TWATT
1 10 CON MENEXY/DIFTY LAUNDRY
1 12 LERGAN LOGGINS/MORE TO TWATT
1 10 CON MENEXY/DIFTY LOGGINS/MORE TO TWATT
1 11 CON MENEXY/DIFTY LOGGINS/MORE TO TWATT
1 1 10 CON MENEXY/DIFTY LOGGINS/MORE TO TWATT
1 1 1 CON MENEXY/DIFTY LOGGINS/MORE TO TWATT
1 1 1 CON MENEXY/DIFTY LOGGINS/MORE TO T

ADOS ABC/Polson Arrow HALL & OATES/One On One PETER BROWN/Baby Gets High

ROGERS & EASTON/We've Got Tonight STEEL BREEZE/Dreamin' is Easy

WEST

800/CKLW stereo am

PD: Pat Holiday MD: Rosalie Trombley Detroit

- F. KOSAIRE I FORTIONEY

 I MEN AT MORK/Down Under

 2 TON I BASIL/MICKEY

 3 SIGE SECRE/Sense On The Moon

 4 HALL & OATS/MARKEY

 5 PRINCE/1909

 10 DOR MENL/DOT THE BANDARY

 8 ADMA MAT/GOODY THO SHOWN

 10 PHIL COLLING/YOU CART HAVEY LOVE

 11 CLAS/POOC THE CASSAN

 12 DIOTO/AFFICE

 12 DIOTO/AFFICE

 13 CLAS/POOC THE CASSAN

 14 DIAMA DIRRA/MANDRY LINE THE MOIT

 15 BAY PARKER JR./Bad Boy

 16 STRAY CARTS/STAY OF STAYUT

 17 ARKS/MARKEY SR./Bad Boy

 18 STRAY CASTS/STAY OF STAYUT

 19 STRAY CASTS/STAY OF STAYUT

 20 LIOMEL RICHLE/TONIY

 21 LINES BANDAR SAY OF STAYUT

 22 LIOMEL RICHLE/TONIY

 23 STRAY CASTS/STORY CASTS/STAY

 24 LIOMEL RICHLE/TONIY

 25 STRAY CASTS/STORY CASTS/STAY

 26 LIOMEL RICHLE/TONIY

 27 LIOMEL RICHLE/TONIY

 28 STRAY CASTS/MOOK THIS TOWN

 29 LIOMEL RICHLE/TONIY

 20 LIOMEL RICHLE/TONIY

 20 STRAY COSTS/STORY CASTS/STORY

 20 LIOMEL RICHLE/TONIY

 20 STRAY COSTS/STORY CASTS/STORY

 26 SEMSICAL VOIDTN/POSS THE DUTCH IS

 26 KENNYL CANDIN/POSS THE DUTCH IS

 27 EMB/FR SITH LOVE NITH ME

 28 MISSICAL VOIDTN/POSS THE DUTCH IS

 29 EMB/FR SITH LOVE NITH ME

- 24 NEWMAN & SIMON/The Blues SUPERTRAMP/My Kind Of Ledy HALL & OATES/One On One
- NEIL DIAMOND/sim Alive ROGERS & EASTON/We've Got Tonight JUICE NEWTON/Heart Of The Night SAMNY HAGRA/Your Love is Driving HICHAEL JACKSON/Billle Jean



PD: Doug Erikson MD: Gloria Avila

- MEN AT WORK/Down Under
- 2 | MEN AT MORK/Down Under
 1 2 TOTO/Africa
 3 PATTI JUSTIN/Baby, Come To Me
 4 PHIL COLLINS/You Can't Hurry Love
 5 | PHIL COLLINS/You Can't Hurry Love
 6 | REN'T LOGLINS/You Can't Hurry Love
 8 | REAL ACTION COLLINS/You Can't Hurry Love
 10 | REAL ACTION COLLINS/You Can't Hurry Love
 11 | CLASH/Bock The Casban
 10 | TO METTY/You Got Lucky
 11 | FLEETMOOD MAC/Love In Store
 11 | FLEETMOOD MAC/Love In Store
 11 | SILLY JOEL/AI Instruen
 12 | JUSC METTOM/West To The Night
 13 | SILLY JOEL/AI Instruen
 14 | DESTINATION COLLINS CO
- LIONEL RICHIE/You Are JOE JACKSON/Breaking Us in Two STEEL BREEZE/Dreamin' is Easy MICHAEL JACKSON/BIIIIe Jean ONJ/Tied Up
- DURAN DURAN/Hungry Like The Wolf MUSICAL YOUTH/Pass The Dutchle NEIL DIAMOND/)** Allve NEWMAN & SIMON/The Blues DON HENLEY/I Can't Stand Still BARRY MANILOW/Hemory

www.americanradiohistory.com

San Francisco

MD: Sandy Louie

610 # KFRC

PD: Gerry Cagle

Н	14	8	MUSICAL YOUTH/Pass The Dutchie
	8	9	TOMI BASIL/Mickey
	9	10	JACKSON/MCCARTNEY/The Girl is Mine
	13	11	PHAL COLLINS/You Can't Hurry Love
	12	12	PRINCE/1999
	19	13	LRE/The Other Guy
	11	14	PETER GABRIEL/Shock The Monkey
		15	ABC/The Look Of Love(Part
	24	16	LICNEL RICHIE/YOU Are
	17	17	DOM HENLEY/Dirty Laundry
		18	A FLOCK OF SEAGUL/Space Age Love Soi
		19	MICHAEL JACKSON/Billie Jean
	20	20	RA'N PARKER JR./Bad Boy
		21	TOM PETTY/You Got Lucky
		22	DIGNE WARWICK/Heartbreaker
		23	KENNY LOGGINS/Heart To Heart
		24	SUFERTRAMP/It's Reining Agein
		25	JOE JACKSON/Steppin' Out
	32		DEEARGE/I Like It
		27	WOLF/Papa was A Rolling St
		28	JANET JACKSON/Young Love
	26		JEFFREY OSBORNE/On The Wings Of Love
		30	EVELYN KING/Betcha She Don't Love
		31	STRAY CATS/Rock This Town
		32	J. SEILS BAND/I Do
		33	KOCL & THE GANG/Let's Go Dancin'(Oot
		34	HOT CHOCOLATE/Are You Getting Enoug
	35	35	DUNMA SUMMER/The Moman In Ma

- 35 35 DUNMA SUMMER/The Momen In Me
 33 36 MEN AT WORK/Who Can it Be Now?
 A 37 ENAF/Fall in Love With Me
 37 36 LIGMEL RICHIE/Truly
 38 39 MIGNAEL MCDOMALD/f Keep Forgettin't
 A 40 ROGERS & EASTOM/Metve Got Tonight

	•	٠.	Sandy Louie
н		1	ME® AT WORK/Down Under
н	2	2	HAML & OATES/Maneater
94	6	3	PATTI AUSTIN/Baby, Come To Me
н			TOTED/Africa
	3	5	LAURA BRANIGAN/Gloria
	5	6	MARYIN GAYE/Sexual Healing
	7	7	CLASH/Rock The Caspah
н	14	8	MUSICAL YOUTH/Pass The Dutchie
	8	9	TOMI BASIL/Mickey
	9	10	
	13	11	PHAL COLLINS/You Can't Hurry Lov
	12	12	PR INCE/1999
		13	
		14	PETER GABRIEL/Shock The Monkey
		15	ABC/The Look Of Love(Part
		16	LICNEL RICHIE/You Are
		17	DOM HENLEY/Dirty Laundry
	22		A FLOCK OF SEAGUL/Space Age Love
		19	MICHAEL JACKSON/Billie Jean
		20	RAY PARKER JR./Bad Boy
	16		TOM PETTY/You Got Lucky

CHASA KHAN/Got To Be There ERIC CLAPTON/1've Got a Rock N' Ro THOMPSON TWINS/Lies

GRES KIHN BAND/Jeopardy WEAJHER GIRLS/1+'s Raining Men JEFFERSON STARSHI/Winds Of Change,

EAST Most Added • Hottest

Michael Jackson Men At Work Hall & Oates **Bob Seger Eric Clapton** Austin/Ingram CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Hall & Oates **Eric Clapton** Supertramp

Men At Work **Bob Seger** Billy Joel

EAST PARALLEL TWO

K104/Erle, PA

MICHAEL JACKSON BILLY SQUIER ERIC CLAPTON PAT BENATAR JOE JACKSON KISS test: HOLLEST: BILLY SQUIER 1-1 KOOL & THE GANG 5-3 KIM CARNES 11-7 VANDENBERG 21-14 LINDA RONSTADT 26-16

KC101/New Havan, CT

HALL & DATES ROGERS & EASTON ERIC CLAPTON ADAM ANT ADAM ANI Hottest: MEN AT WORK 1-1 LRB 10-5 CULTURE CLUB 9-6 KENNY LOGGINS 15-9 STRAY CATS 27-19

Q105/York, PA

CHRIS CROSS SUPERTRAMP MUSICAL YOUTH DON HERLEY HOTTEST HEN AT WORK 1-1 PATTI AUSTIN 2-2 MARVIN GAYE 4-4 LRB 6-5 PHIL COLLINS 7-6

V100/Charleston, WV

BILLY JOEL BILLY JOEL
CULTURE CLUB
RAY PARKER JR.
ROGERS & PASTON
HOTCHST:
KENNY LOGGINS 6-1
PHIL COLLINS 5-3
FLEETWOOD MAC 9-4
MARVIN GAYE 10-5
MEN AT WORK 19-6

WAER/Allentown, PA

ROGERS & EASTON STEMEN BISHOP
HOTTER:
MEN AT WORK 2-1
CULTURE CLUB 12DONNA SUMMER 14MARVIN GAYE 24-1
BOB SEGER 22-13

WBLI/Long Island, NY

CHRIS CROS TICHAEL JACKSON TOTO 11-7 PATTI AUSTIN 15-10 RABBITT & GAYLE 16-14

WHFM/Rochester, NY

Kelly McCann SUPERTRAMP CHRIS CROSS BUD SELVA.
HOttest: BILLY JOEL
MEN AT WORK 1-1 MUSICAL YOU
ADAM ANT 7-4 LIONER RICH
LRB 8-6
TOTO 3-8 WYCE/Henove
MOVING PICTURES 16-11 J.J. Randolph

WIFI/Phliadelphia, PA

MICHAEL JACKSON
GOLDEN EARRING
WEATHER GIRLS
HALL & OATES
DON HENLEY
CHRIS CROSS
MISSING PERSONS
SUPPRTRAMP
VANDENBERG
STEEL BREEZF
HOTESS! Hottest: MEN AT WORK 1-1 MUSICAL YOUTH 22-4 STRAY CATS 16-8 DURAN PURAN 21-13 FLEETWOOD MAC 27-23

WKEE/Huntington, WV

ROGERS & EASTON MICHAEL JACKSON MUSICAL YOUTH HALL & OATES SUPERTRAMP NEWMAN & SIMON TREG KIHN BAND GRED RINN BAND HOCKEST: MFN AT WORK 2-1 ADAM ANT 9-2 LARB 8-6 BOB SEGER 16-7 MOVING PICTURES 18-9

WKFM/Syracuse, NY John Carucci

SUPERTRAMP PAT BENATAR PAT BENATAR ERIC CLAPTON JOHN HALL BAND (dp) FIREFALL OKEY ROBINSON

SMOKEY ROBINSON Hotteat: MEN AT WORK 3-1 TOTO 8-4 ADAM ANT 11-9 PATTI AUSTIN 13-10 DURAN DURAN 22-15

WKRZ-FM/Wilkes-Barra Jim Rising NIGHT RANGER BILLY SQUIER ROGERS & EASTON EW&F MICHAEL JACKSON MICHARE JACKSON
JOE JACKSON
ERIC CLAPTON
HOTLEST:
TOTO 1-1
BOB SFOFR 12-9
BARRY MANILOW 17-10
DURAN DURAN 33-19
LIONEL RICHIE 30-26

WLAN-FM/Lencester, PA Dave Russell

NEIL DIAMOND MICHAEL JACKSON GREG KIHN BAND NIGHT RANGER (dp) DEXYS MIDNIGHT RU PRETENDERS PRETENDERS
HOTLEST:
MEN AT WORK 1-1
PHIL COLLINS 9-2
BOB SEGER 13-10
CULTURE CLUB 23-13
DURAN DURAN 30-20

WPHD/Buffalo, NY Moore/Pickilo

JOHN HALL BAND JOHN HALL BAND
THOMPSON TWINS
JEFFERSON STARSHI
PAT ERNATAR
SUPERTRAMP
HOTLEST:
MEN AT WORK 1-1
BOP SEGER 2-2
PHIL COLLINS 5-3
DURAN DURAN 11-4
GOLDEN EARRING 26-16

WPST/Trenton, NJ Tom Taylor

JOHN HALL BAND HALL & OATES THOMPSON TWINS MEN AT WORK 1-1 MEN AT WORK 1-1 MUSICAL YOUTH 71-12 LIONFL RICHIE 35-21 FRIDA 30-22 DURAN DURAN 36-23

WRCK/Utica, NY

Jim Reitz PAT BENATAR SUPERTRAMP JEFFFRSON STARSHI ERIC CLAPTON GREG KIHN BAND GREC KIHN BAND Hottest: PHIL COLLINS 3-1 CLASH 2-2 ADAM ANT 9-5 STRAY CATS 15-9 DURAN DURAN 20-14

WSPK/Poughkee Chris Leid

ROGERS & EASTON EVELYN KING JOHN HALL BAND ABC HALL & OATES DURAN DURAN Hottest:

WTIC-FM/Hartford, CT Mike West PRETFNDERS JOE JACKSON WFATHER GIRLS (dp) HALL & OATES Hottest: Hottest: MEN AT WORK 1-1 RAY PARKER JR. 4-3 MUSICAL YOUTH 14-5 CULTURE CLUB 15-6 DURAN DURAN 18-10

WTRY/Albany, NY

Bill Cahill SUPERTRAMP MICHAEL JACKSON JUICF NEWTON HOTCEST: MEN AT WORK 1-1 BOB SEGER 11-6 BILLY JOEL 23-9 MUSICAL YOUTH 71-19 LIONEL RICHIE 28-25

PAT RENATAR (dp)
NIGHT RANGER (dp)
JOURNEY (dp)
SAGA (dp)
MICHAEL JACKSON
HALL & OATES
MUSICAL YOUTH
SUPERTRAMP
HOTLESE: HOTTEST HAMP
HOTTEST HOT HOTTEST HOT

WROR/Boston, MA Gary Berkowitz

SAMMY HAGAR ADAM ANT RAY PARKER JR. LINDA RONSTADT MICHAEL JACKSO WEATHER GIRLS NEIL DIAMOND MUSICAL YOUTH HOTTORY MUSICAL YOUTH Hottest: MEN AT WORK 1-1 TOTO 7-2 HALL & OATES 4-3 MARVIN GAYE 8-5 LRB 9-7

WFLY/Albany, NY Jack Lawrence

ROGERS & EASTOR EW&F HALL & OATES ABC Hottest: MEN AT WORK 1-1 TOTO 4-2 BILLY JOEL 11-6 MUSICAL YOUTH 26-20 STRAY CATS 29-22

PARALLEL THREE

95XIL/Perkersburg, WV

Paul DaMille
KENNY LOGGINS
MICHAEL JACKSON
MICHAEL JACKSON
SUPERTRAMP
ERIC CLAPTON
JOE JACKSON
KISS
CHRIS CROSS
HOTLES:
MSB 1-1
MOVING PICTURES 11-4
KIM CARNES 17-9
SAGA 18-10
VANDENBERC 26-16

Danny Alexande

SUPERTRAMP MICHAEL JACKSON ERIC CLAPTON JOE JACKSON PAT BENATAR KISS NEWMAN & SIMON NEWMAN & SIMON Hottest: KOOL & THE GANG 7-1 BILLY JOEL 6-2 SAMMY HAGAR 15-7 ROB SEGFR 16-9 HUGHES/THRALL 19-13

WACZ/Bangor, ME

ROGERS & EASTON ROGERS & EAS'
SUPERTRAMP
HALL & OATFS
STEEL BREEZE
ERIC CLAPTON
CHRIS CROSS
DON HENLEY DON HENLEY HOTCEST: MEN AT WORK 1-1 PATTI AUSTIN 4-2 CULTURF CLUB 22-12 MARVIN GAYE 18-13 BILLY IDOL 38-29

WCIR/Beckley, WV

Jim Mertin ERIC CLAPTON NIGHT RANGER EW&F HALL & OATFS DON HENLEY STEEL BREEZE HOTLEST:
BOB SEGER 4-1
RAY PARKER JR. 5-2
MARVIN CAYE 3-3
COLDEN FARPING 7-4
BILLY JOFL 10-7

WERZ/Exeter, NH

Scott MacKay LIONFL RICHIE THOMPSON TWINS
ROGERS & FASTON
NEIL YOUNG
DON HENLEY
BILLY SQUIER MEN AT WORK 1-1
J. GEILS BAND R-6
A FLOCK OF SFAGUL 16LRB 19-15
MUSICAL YOUTH 79-76

WFBG/Altoons, PA

Tony Booth MICHAEL JACKSON NEWMAN & SIMON SHERIFF BILLY SOUIER FIREFALL RACHEL SWFET MACHEL SWEET
HOTTESTE
MEN AT WORK 1-1
PATTI AUSTIN 2-2
ADAM ANT 5-5
BOB SECER 21-13
LIONEL RICHIE D-23

WGUY/Bangor, ME

Jim Rendell DON HENLEY STRAY CATS NIGHT RANGER ABC CHAKA KHAN STEEL BREEZF MICHAEL JACKSO LIONEL RICHIE DONALD FAGEN HOTTEST: MEN AT WORK 1-1 TOTO 5-3 ADAM ANT 9-8 DURAN DURAN 17-12 EVELYN KING 20-18

WHEB/Portsmouth, NH

MICK Bean

DON HENLEY

JOE JACKSON

DONNA SUMMER

STRAY CATS

HOTLEAT:

HOT 4-2

PATTI AUSTIN 11-6

KENNY LOGGINS 13-10

CULTURE CLUB 23-16 WIGY/Bath, ME

MICHAEL JACKSON CULTURE CLUB NEWMAN & SIMON NEIL YOUNG GREG KIHN BAND HALL & CATES HOTTEST: HALL & CO.L.
HOTTEST:
MEN AT WORK 1-1
A FLOCK OF SEAGUL
PHIL COLLINS 14-7
BOB SEGER 19-8
FRIDA 17-10

WIKZ/Chambersb Williams/Scott

WWMENDSCOT
JEFFERSON STARSHI
HALL 4 OATES
NIGHT RANGER
ERIC CLAPPION
DETYS HIDUIGHT RU
VANDENBERG
HOTLEST
HOTLEST
HOTLEST
BOB SEGER 17-12
GOLDEN EARRING 23-17
STRAY CATS 25-19

Paul Connors

HALL & OATES

Paul DaMille

CS&N STEEL BREEZE RIC CLAPTON JEFFERSON STARSHI DON HENLEY DON HENLEY
NIGHT RANGER
NEWMAN & SIMON
BILLY SQUIER
JOHN HALL BAND
CLENN FREY
HOTEGET
MEN AT WORK 1-1
LRB 21-4
BOB SEGER D-7
BILLY JOEL 22-8
FLEETWOOD MAC 29-10

WKHI/Ocean City, MD

FRIC CLAPTON
HALL & CATES
SUPERTRAMP
JEFFERSON STAPSHI
DENYS MIDBIGHT RU
DON HENLEY
HOTCEST: Hottest: MEN AT WORK 1-1 BOB SEGER 14-10 CULTURF CLUB 24-13 STRAY CATS 29-20 LIONEL RICHIF 39-28

McKanzie Hottest: TOM PETTY 1-1 KENNY LOGGINS 4-4 FLFETWOOD MAC 5-5 PATTI AUSTIN 13-13 LRB 23-23

WSQV/Williamsport, PA Frank Bell

HALL & OATES ERIC CLAPTON DEXYS MIDNIGHT RU STFEL BREEZF Hottest: MFN AT WORK 1-1 LRB 5-2 KENNY LOCGINS 7-4 HYBRID ICE 14-6 PRETENDERS 17-12

Jim Sebastian ERIC CLAPTON MICHAEL JACKSON HALL & OATES SUPERTRAMP SUPERTRAMP
HOTTEST:
MEN AT WORK 1-1
PHIL COLLINS 4-2
LRB 6-3
PATTI AUSTIN 13-4
RABBITT 6 GAYLE 10-5

WZYQ/Frederick, ND

Kemosebi Joe Remossh Joe

NFIL YOUNG
JEFFERSON STARSHI
ERIC CLAPTON
CHRIS CROSS
MICHAFL JACKSON
HALL & CATES
CULTURE CLUB
SUFVIVOR
RIC OCASEK
PAT REMPATR
HOTLEST
MEN AT WORK 1-1
STRAY CATE 10-4
PATTI AUSTIN 18-5
ART SUPPLY 11-9
SAMMY HAGAR 16-13

13FEA/Menchester, NH

Rick Ryder

LIONEL RICHIE JOE JACKSON EW&F DEXYS MIDNIGHT RU GOLDEN EARRING GOLDEN EARRING HOTTEST: MEN AT WORK 2-1 TOTO 3-7 MARVIN GAYE 6-4 FLEFTWOOD MAC 15-9 BOB SEGER 18-10

SOUTH PARALLEL TWO

79Q/Houston, TX **Patty Hamilton**

MOVING PICTURES
MICHAEL JACKSON
HOTLEST:
TONI BASIL 1-1
JOAN JETT 11-7
MUSICAL YOUTH 15-12
DURAN DURAN 20-16
MICHAEL JACKSON 25-20

94TYX/Jackson, MS

GOLDEN EARRING ABC STRAY CATS SUPERTRAMP ONJ FW&F SAGA SAGA HOttest: DON HENLEY 4-1 BILLY JOEL 15-10 RAY PARKER JR. 20-13 CULTURE CLUB 23-16 MICHAEL JACKSON 32-24

HALL & OATES DURAN DURAN SUPERTRAMP KISS MICHAEL JACKSON MICHAEL JACKSON
HOTLEST:
MEN AT WORK 2-1
MOVING PICTURES 4-3
PRINCE 10-4
LRB 22-17
MUSICAL YOUTH D-21

8J105/Orlando, FL

PURAN PURAN ROCERS & EASTON Hottest: MEN AT WORK 1-1 PATTI AUSTIN 3-2 MARVIN GAYE 8-6 BOB SEGER 15-10 BILLY JOEL 70-15

CK101/Cocoe Beech, FL

JOE JACKSON MISSING PERSONS STEEL BREFZE MUSICAL YOUTH PRETFNDERS ABC ABC Hottest: MFN AT WORK 3-1 WOLF 23-19 DONNA SUMMFR 34-24 ONJ 39-27 STRAY CATS 35-28

FM100/Memphis, TN Garry Well

SUPERTRAMP
DONALD FAGEN
HALL & OATPS
ROCERS & EASTON
FRIC CLAPPON
DON HENLEY
HOTCES:
KENSY LOGGINS 3-1
BCB SEGER 8-2
RAY PARKER JR. 12-5
CULTURE CLUB 17-10
MICHAEL JACKSON 20-14

G100/Mobile, AL

Scott Griffith CS&N EW&F ERIC CLAPTON ERIC CLAPTON
HOttest:
LRB 3-1
CLASH 12-4
BOB SEGER 14-6
STRAY CATS 18-12
LIONEL RICHIE 19-13

KBFM/McAllen-Bro

Steve Owens EW&F HALL & OATES ERIC CLAPTON
HOTLEST:
MARVIN GAYE 1-1
MEN AT WORK 7-2
RAY PARKER JR. 3-3
BOB SEGER 19-6
CULTURE CLUB 24-7

KHFI/Austin, TX Hottest: MARVIN GAYE 1-1 MOVING PICTURES GLENN FREY 6-6 ADAM ANT 9-9 CLASH 11-11

KITY/San Antonio, TX

ERIC CLAPTON STEPHEN BISHOP NEWMAN & SIMON JFFFERSON STARSHI BILLY SQUIER ABC DEBARGE DEBARGE SMOKEY ROBINSON JANET JACKSON HOTLEST: TONI BASIL 1-1 MEN AT WORK 2-2 MARVIN CAYE 4-3 DIONNE WARWICK 5-5 TOTO 8-6

KKYK/Little Rock, AR

ROGERS & FASTON MICHAEL JACKSON HOTCEST: MEN AT WORK 1-1 TOTO 2-2 DAN FOGFLBERG 3-3 PHIL COLLINS 5-4 BARRY MANILOW 11-8 KENNY LOGGINS RABBITT & GAYLE Hottest: TONI BASIL 1-1 BOB SEGER 5-3 BILLY JOEL 12-6 PHIL COLLINS 19-9 TOM PETTY 23-12 WBBQ/Augusta, GA Bruce Stevens

KROD/EI Peso, TX Stephen Pelme

PRFTENDERS
HALL & OATES
HOTTEST
HOTTEST
HOT WORK 1-1
PHIL COLLIMS 2-2
STRAY CATS 7-4
CLASH 9-5
MARVIN GAYE 12-7

Harrison/Green Harmson/Greer
DONNA SUMMER
CHRIS CROSS
DONALD FAGEN
THOMPSON THINS (dp)
HOTLEST:
FLEETWOOD MAC 5-1
JOHN CAYE 16-10
JOHN COUGAE 17-11
PHIL COLLINS 20-17
TOM PETTY 18-13

KSET-FM/EI Paso, TX

Don Rivers CS&N STFEL BREEZE RIC OCASEK DEXYS MIDNIGHT RU DEXYS MIDNIGHT RU HOLLest: PRETENDERS 4-1 ADAM ANT 14-6 ROUGH TRADE 15-8 DURAN DURAN 24-17 SURVIVOR 30-25

KTFM/Sen Antonio, TX Joe Nasty

DEBARGE
PIC OCASEK
FRIDA
BILLY SQUIER
JAMET JACKSON
EVELTH KING
HOSTER
HOSTER
MUSICAL YOUTH 12-1PRINCF 6-4
LIONEL RICBIF 35-15
BARRY MANILOW 30-19
MICHAEL JACKSON D-30

KTSA/Sen Antonio, TX

Frank Welsh ONJ GLENN PREY GLENN PREY
HOttest:
RABBITT & GAYLE 1-1
PATTI AUSTIN 3-2
MEN AT WORK 9-3
TOTO 12-8
MICHAEL JACKSON 22-17

KX104/Nashville, TN

MICHAEL JACKSON SUPERTRAMP HALL & OATES HALL & OATES (dp) EW&F EWNF HOTLEST: MEN AT WORK 1-1 CLASH 4-2 BILLY JOEL 15-7 STRAY CATS 27-10 RABBITT & GAYLE 24-18

KXX106/Birmingham, AL

HALL & OATES 1-1 TOTO 3-3 MEN AT WORK 8-4 KENNY LOGGINS 14-10 BOB SEGER 19-14

Rocky Jones

CULTURE CLUB

KYST/Houston, TX

JEFFERSON STARSHI JANET JACKSON ERIC CLAPTON VANDENBERG VANDENBERG THOMPSON TWINS HOTLEST: MOVING PICTURES 3-1 BILLY IDOL 23-16 DURAN DURAN 25-17 ROUGH TRADE 35-21 KISS 36-25

Jackie Robbins Hottest: MEN AT WORK 1-1 AIR SUPPLY 2-2 BARRY MANILOW 6-6 RAY PARKER JR. 10-10 MICHAEL JACKSON 11-11

KZZB/Beeumont, TX Mike Murphy

CS&N
ERIC CLAPTON
DONALD FAGEN
HALL & OATES
JOHN HALL BANG
BILLY SQUIER

HOLLY SQUIER
HOLLEST:
MEN AT WORK 1-1
PHIL COLLINS 4-7
JOHN COUGAR 5-3
TOM PETTY 6-4
BOB SEGER 13-6

WAXY/Ft. Lauderd

HALL & CATES SUPERTRAMP ERIC CLAPTON

SAGA DURAN DURAN EW&F ABC

ABC
THOMPSON TWINS
Hottest:
MEN AT WORK 1-1
BOB SEGER 4-2
CLASH 3-5

WBCY/Charlotte, NC

MICHAEL JACKSON
PRETENDERS
MUSICAL YOUTH
HALL & OATES
SUPERTRAMP

KENNY LOGGINS 9-6 BILLY JOEL 11-7 BOB SEGER 14-8

WCSC/Charleston, SC

HALL & OATES
ERIC CLAPTON
DON HENLEY
CSAN
ABC
RIC OCASEK
HOTES
HOTES
BOB SECER 10-8
CULTURE CLUB 14-10
BILLY JOEL 15-11

WDCG/Durham-Raleig

Rendy Kebrich

CHRIS CPOSS JOE JACKSON ONJ

Rick Knight

EWAF ONJ CHRIS CROSS JOE JACKSON NEIL DIAMOND ROGERS & FAS' HALL & OATES EVELYN KING PRETENDERS

Rice/Watkins

HENLEY

PATTI AUSTIN 1-1 MEN AT WORK 4-2. CLASH 3-3 ABC 10-5 KOOL & THE GANG 18-8

Chris Bailey

Bob Kaghan

CLASH 3-5 MARVIN GAYE 6-8 MICHAEL JACKSON D-12

Rick Shew

BOB SEGFR 10-5 STRAY CATS 14-7 BILLY JOEL 23-12 LIONEL RICHIE 24-18 DON HENLEY WJDX/Jeckson MS MICHAEL JACKSON ROGERS & EASTON CHRIS CROSS SUPERTRAMP HOTLEST:
MEN AT WORK 1-1
LRB 10-6
BOB SEGER 15-8
KFNNY LOGGINS 12-9
BILLY JOEL 17-11 SUPERTRAMP
Hottest:
MEN AT WORK 1-1
TAVARES 4-2
BILLY JOEL 11-5
RAY PARKER JR. 9-7
BOB SEGER 13-10

WABB-FM/Mobile, AL **Blaine Kelley**

JEFFERSON STARSHI HALL & OATES GREG KIHN BAND ERIC CLAPTON THOMPSON TWINS WNOK-FM/Columbia, SC NEIL YOUNG CS&N GREG KIHN BAND DONALD FAGEN ERIC CLAPTON RGGERS & EASTON THOMPSON TWINS
HOTLEST:
MEN AT WORK 1-1
BOB SEGER 11-7
ADAM ANT 13-9
SAMMY HAGAR 18-14
STRAY CATS 24-17 WANS-FM/Greens

MEN AT WORK 1-1 A FLOCK OF SEAGUL BILLY JOEL 17-9 ADAM ANT 21-13 BOB SEGER 22-14

Bob Canada

Bob Canada

DON HENLEY
ERIC CLAPTON
SHOKEY ROBINSON
PAT BENATAR
JOHN HALL BAD
RIC OCASEK
HOttest:
LRB 5-1
BOB SEGER 15-4
JUICF NEWTON 18-10
LIONEEL RICHIE 34-13
PCCO 21-15

Mark St. John

WOKI/Knoxville TN Gary Adkins ABC SUPERTRAMP LIONEL RICHIE ONJ
PRETENDERS
STFEL BREEZE
BILLY SOUIER
EW4F
HOTLEGAT:
MEN AT WORK 7-1
CLASH 5-3
PATTI AUSTIN 9-6
LRB 17-12
DONNA SUMMER 24-71

WQID/Biloxl, MS Kirk Cliatt SUPERTRAMP
CHRIS CROSS
SMOKEY ROBINSON
MICHAEL JACKSON
THOMPSON TWINS (dp)
GOLDEN EARRING (RA)
HOTLEST Hotlest: MEN AT WORK 2-1 KENNY LOGGINS 3-2 CLASH 7-4 CULTURE CLUB 21-13 MOVING PICTURES 77-15

WQUT/Johnson City, TN

DURAN DURAN SUPERTRAMP HALL & OATFS NEIL DIAMOND SHERIFF HOTTEST:
MEN AT WORK 2-1
LRB 4-2
PHIL COLLINS 12-7
MICHAEL MCTONALD 1
PATTI AUSTIN 24-14

WRQK/Greensboro, NC

Wes Jones ROGERS & EASTON DURAN DURAN ADAM ANT MICHAEL JACKSON HOTTEST:
PATTI AUSTIN 2-1
MFN AT WORK 4-2
LRB 7-4
FLEETWOOD MAC 8-6
KENNY LOGGINS 13-E

WRVQ/Richmond, VA

Jeff Morgan ERIC CLAPTON SURVIVOR PRETFNDERS STEEL BREEZF STEEL HREEZF HOTLEST: MEN AT WORK 1-1 BILLY JOEL 9-4 SAGA 10-8 NIGHT PANGER 18-13 MICHAEL JACKSON 25-23

WSF7/Winston Salam NC

MICHAEL JACKSON NEIL YOUNG NEIL YOUNG SUPERTRAMP EMEP NIGHT RANGER JOHN HALL BAND HOTES: PHIL COLLINS 2-1 MARVIN CAYE 9-5 KENNY LOCGINS 13-8 BOB SEGEN 18-9 FRIDA 30-22

PRETENDERS
PIA ZADORA
JAMET JACKSON
HOTLEGE:
BILLY JOEL 3-1
DURAN DURAN 13-6
LIONEL RICHIE 27-14
MICHAEL JACKSON 30-19
DONNA SUMMER D-23 PRIC CLAPTON
PRETENDERS
ROGERS & EASTON
HALL & OATES
GREG KIHN BAND Hottest: MEN AT WORK 1-1 PHIL COLLINS 4-2 RABBITT & GAYLE 10-5 BOB SEGER 18-9 KENNY LOGGINS 31-11 WFMF/Baton Rouge, LA RicaWatkins
JOE JACKSON
ROGERS & EASTON
ERIC CLAPTON
HOTCHER:
MEN AT WORK 1-1
PATTI AUSTIN 4-2
BOB SEGER 9-5
STRAY CARS 19-9
MICHAEL JACKSON 25-19

WSKZ/Chattan David Carroll

HALL & OATES SUPERTRAMP SUPERTRAMP
JEFFERSON STARSHI
DON HENLEY
HOTLEGE:
PATTI AUSTIN 3-1
MARVIN GAYE 11-7
KFNNY LOGGINS 15-8
RAY PARKER JR. 21-11
STRAY CATS 25-14

WSSX/Charleston, SC

PHIL COLLINS CSAN
CHRIS CROSS
ERIC CLAPTON
JEFFFRSON STARSHI
DON HENLEY
HOTTER:
HEN AT WORK H-1
FLEETWOOD MAC 4-2
JOHN COUGAR 15-4
MOVING PICTURES 17-11
BILLY JOFL 22-13

WTIX/New Orleans, LA

Gery Frenklin CHRIS CROSS MICHAEL JACKSON FRIDA STEEL BREEZE EW&F SUPERTRAMP HOTTEST:
MEN AT WORK 1-1
PATTI AUSTIN 6-2
LRB 15-6
BILLY JOEL 14-9
STRAY CATS 34-21

WZYP/Huntsville, AL Scott Mitchell MUSICAL YOUTH DEXYS MIDNIGHT RU NEWMAN & SIMON HALL & OATES EW&F ERIC CLAPTON Hottest: MEN AT WORK 1-1 PATTI AUSTIN 2-2 BILLY JOEL 6-4 LRB 9-6 ADAM ANT 15-8

Y103/Jacksonville, FI

CHRIS CROSS Hottest: KENNY LOGGINS 2-1 MEN AT WORK 7-5 JUICE NEWTON 12-7 PARALLEL THREE

FM99/Tallahasase, FL

HALL & OATES NEWMAN & SIMON POCO DON HENLEY DEXYS MIDNIGHT RU (dp) JEFFERSON STARSHI (dp) JEFFERSON STARSHI HOTTEST: MFN AT WORK 1-1 PATTI AUSTIN 5-2 STRAY CATS 33-19 CULTURE CLUB 28-2 CHRIS CROSS 35-22

KILE/Galveston, TX

Scott Taylor STEPHEN BISHOP HALL & CATFS JOF JACKSON JANET JACKSON ERIC CLAPTON NEWMAN & SIMON MICHAEL JACKSON HOCHAEL JACKSON HOCHAEL JACKSON Hottest: PATTI AUSTIN 3-1 KENNY LOGGINS 10-4 LRB 12-5 BOB SFGER 18-8 SAMMY HAGAR 17-13

KISR/ Ft. Smith, AR

Rick Hayes RIC OCASEK SUPERTRAMP PAT BENATAR EW&F BILLY SOUIER ABC (dp) HALL & OATFS HALL & CATFS
HOTTEST:
BILLY JOEL 3-1
GOLDEN FARRING 6-4
LIONEL RICHIF 13-6
DURAN DURAN 16-0
STEEL BREEZF 26-18

KKQV/Wichita Falls, TX

Pem Day DONNA SUMMER CHRIS CROSS ONJ DON HENLEY FON HENDL-HOTLEST: MEN AT WORK 1-1 CULTURE CLUB 24-14 GLENN FREY 23-17 JUICE NEWTON D-18 STRAY CATS 26-19

KNOE-FM/Monroe, LA Rhymes/Shes

LIONEL RICHIE (dp) DURAN DURAN GOLDEN EARRING HALL & OATES JEFFERSON STARSHI PAT BENATAR NIGHT RANGER (dp) Hottest: PATTI AUSTIN 2-1 MARVIN GAYE 6-4 LRB 7-5 FLEETWOOD MAC 8-6 BOB SEGER 13-7

KQIZ-FM/Amarillo, TX Ron Chase

MICHAEL JACKSON SAGA NIGHT RANGER (dp) RIC OCASEK HOTLEST: MEN AT WORK 1-1 ADAM ANT 10-4 LRB 16-8 BOB SEGER 18-10 MARVIN GAYE 21-11

KSEL-FM/Lubbock, TX

POCO SUPERTRAMP SUPERTRAMP Hottest: KENNY LOCGINS 4-2 PHIL COLLINS 10-7 BOB SEGER 13-9 TAVARES 18-11 AMERICA 22-13

KVQL/Lefeyette, LA Phillip Rankin

PHIBIP BERKIN
MICHAEL JACKSON
DONALD FAGEN
LIONEL RICHIE
ERIC CLAPYON
DAZZ BAND (dp)
ABC (dp)
SMOKEY ROBINSON (dp)
HOTCEST:
MEN AT WORK 1-1
MARVIN GAYE 6-3
BILLY JOEL 12-9
BOB SEGER 14-10
STRAY CATS 15-11 John Stevens

Chuck McCartney JOHN HALL BAND JOE JACKSON SUPERTRAMP ROGERS & FASTON HALL & CATES ERIC CLAPTON HOTTEST: Hottest: MEN AT WORK 1-1 PATTI AUSTIN 3-2 BOB SEGER 12-9 JUICF NEWTON 13-10 RABBITT & GAYLE 14-

Q104/Gadeden, AL Gaither/Davis Gather/Davis
SUPERTRAMP
HALL & OATES
ERIC CLAPPON
HICHAEL JACKSON
SAGA
HOTTER
PATTI AUSTIN 3-1
MARVIN GAYE 2-2
CLASH 6-3
FIREFALL 8-5
LIONEL RICHIF 27-13

WAEV/Sevenneh, GA

J.D. North HALL & OATES FRIC CLAPTON FRIC CLAPTON CS&N JOHN HALL BAND SUPERTRAMP SUPERTRAMP
Hottest:
MEN AT WORK 3-1
LRB 4-7
KENNY LOCGINS 9-4
CHRIS CROSS D-16
JOE JACKSON D-18

WCGQ/Columbus, GA **Bob Rateigh** SUPERTRAMP
HALL & OATES
DURAN DURAN
MICHAEL JACKSON
NEIL DIAMOND
JEFFERSON STARSHI JEFFERSON STAKEN. HOTCEST: MEN AT WORK 1-1 PATTI AUSTIN 3-2 FLEETWOOD MAC 8-PHIL COLLINS 5-5 BILLY JOEL 10-6

WFLB/Fayetteville, NC

Lerry Cannon HALL & OATES
MICHAEL JACKSON
SUPERTRAMP
ERIC CLAPTON
PRFTENDERS
THOMPSON TWINS (dp)
GRFC KIHN BAND (dp)
MADLEN KANE (dp)
HOTLES:
PATTI AUSTIN 2-1
MICHAEL MCDONALD 11-6
RAY PARKER OR. 18-10
GLENN FREY 17-12
CLASH 25-17

WFOX/Gainesville

HALL & DATES ERIC CLAPTON ERIC CLAPTON
DAN POGELBERG
JEFFERSON STARSHI
DEXYS MIDNIGHT RU
NFIL YOUNG
MICHAEL JACKSON
HOTHER
HEN AT WORK 7-1
BOB SEGER 12-5
JUICE NEWPON 17-9
FLEETWOOT MAC 18-11
KENNY LOCGINS 22-15

WGLF/Tellahassee, FL **Brian Philips**

ROGERS & FASTON MICHAEL JACKSON DON HENLEY PRETENDERS CSEN BILLY JOEL 18-7 RAY PARKER JR. 15-13

WHSL/Wilmings

Dave Foeter ERIC CLAPTON DON HENLEY RIC OCASEK JEFFERSON STARSHI MISSING PERSONS PHIL COLLINS

THOMPSON TWINS
SUPERTRAMP
HALL & OATS
LIONEL RICHE
ERIC CLAPTON
MISSINO PERSONS
BILLY SCUIER (dp)
HOTERS:
PATTI AUSTIN 4-1
MUSICAL YOUTH 18-6
BOB SECFR 19-9
BILLY JOLE 75-11
PRFTENDERS 29-16

WJAD/Beinbridge, GA Elliot/West HALL & OATFS
NEIL DIAMOND
ERIC CLAPTON
PAT BENNTAR
DAN FOGELBERG
JFFFFRSON STARSHI
SUPERTRAMP
DEVYS MIDNIGHT RU (dp)
NIGHT RANGER (dp)
HOLLEST

WPFM/Panama City, FL Blahop/Lee APC
ERIC CLAPTON
HALL & OATES
JEFFERSON STARSHI
BILLY SQUIER (dp)
THOMPSON TWINS (dp)

WQLT/Florence, AL Ralph Carroll

MICHAEL JACKSON PRETENDERS SUPERTRAMP DEXYS MIDNIGHT RU HALL & OATES ERIC CLAPTON ERIC CLAPTON Hottest: Jackson/McCartney 1-1 MARVIN GAYE 7-2 STRAY CATS 28-18 BOB SEGER 79-22 MUSICAL YOUTH 37-27

DURAN DURAN SUPERTRAMP MICHAEL JACK ERIC CLAPTON
HOttest:
BOB SEGER 2-1
PATTI AUSTIN 4-3
CULTURF CLUB 9-6
LIONEL RICHIE 25-12
ROGEPS & EASTON D-19 WYKS/Gainesville, FL

Lou Petrick

Z102/Sevenneh, GA Randi Sommer

UTOPIA ROGERS & FASTON HALL & OATES CHRIS CROSS SUPERTRAMP
YARRROUGH/PFOPLES
MARGIE JOSEPH
ERIC CLAPTON
JEFFERSON STARSHI

227 Reporters

The following sta

WOMP-FM/Bellaire The following stations did not report this week and therefore their playlists were frozen:

CFTR/Toronto KHFI/Austin WAZY-FM/Lafayette

PHIL COLLINS Hottest: TOM PETTY 1-1 808 SEGER 16-10 DURAN DURAN 26-17 JOE JACKSON 28-20 STRAY CATS 29-22

WISE/Ashville, NC

NIGHT RANGER (dp) Hottest: MEN AT WORK 1-1 PATTI AUSTIN 8-4 PHIL COLLINS 6-5 BOB SEGER 20-10 CULTURE CLUB 31-22

THOMPSON TWINS (Hottest: MEN AT WORK 1-1 MARVIN GAYE 2-2 WOLF 8-4 BOB SEGER 20-14 STRAY CATS 23-17

WXLK/Roanoka, VA Russ Brown

PAT BENATAR
DONALD FAGEN
JEFFERSON STARSHI (dp)
ERIC CLAPTON (dp)
HOttest:
TOM PETTY 7-1
KENNY LOCGINS 7-3
BOB SECER 15-9
STRAY CARS 19-14
CULTUPF CLUB 30-19

HALL & OATES SUPERTRAMP ONJ Hottest: MEN AT WORK 1-1 MEN AT WORK 1-1 LRB 16-5 BOB SEGER 14-6 LIONEL RICHIE 20-7 STRAY CATS 18-8 JANET JACKSON 17-9

WSGF/Sevenneh, GA J.P. Hunter

220 Current Reports

frozen playlists this week WVIC/East Lansing

KŻFM/Corpus Christi KYYA/Billings

www.americanradiohistory.com

MIDWEST Most Added Hottest

Hall & Oates Supertramp Joe Jackson

Men At Work **Bob Seger** Austin/Ingram

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

Jim Stacy

Hottest: TOTO 1-1 TOM PETTY 3-3

WAZY-FM/Lefeyette, IN

MARVIN GAYE 4-4

John Heiman

PATTI AUSTIN 5-5 CLASH 9-9

MICHAEL JACKSON

WBWB/Bloomington, IN

WEST **Most Added**Hottest

Hall & Oates Eric Clapton Supertramp

Men At Work Austin/Ingram **Bob Seger**

MIDWEST

PARALLEL TWO

92X/Columbus, OH Teri Nutter

CULTURE CLUB DURAN DURAN Hottest: MEN AT WORK 1-1 PATTI AUSTIN 4-3 MARVIN GAYE 7-5 BOB SEGER 16-10 CLASH 19-14

KEYN-FM/Wichita, KN Taylor/Pearman

LIONEL RICHIE JOE JAÇKSON NEIL DIAMOND STEEL BREEZE NEWMAN & SIMON Hottest: MEN AT WORK 1-1 BOB SEGER 6-2 LRB 10-8 BILLY JOEL 12-9 JUICE NEWTON 14-11

KIIK/Davenport, IA Jim O'Hara

CHRIS CROSS JOE JACKSON STFPHEN BISHOP Hottest: Hottest: PHIL COLLINS 1-1 CULTURE CLUB 16-12 NEIL DIAMOND 22-15 NEWMAN & SIMON 25-21 ONJ 26-23

KIOA/Des Moines, IA Mike Judge

MICHAEL JACKSON HALL & OATES DEXYS MIDNIGHT RU NEWMAN & SIMON Hottest: PATTI AUSTIN 1-1 LRB 2-2 TAVARES 4-3

FLEETWOOD MAC 6-4 MICHAEL MCDONALD 12-6 KMGK/Des Moines, IA Jim Roberts

JEFFERSON STARSHI SUPERTRAMP MISSING PERSONS ERIC CLAPTON Hottest: LRB 2-1 FLEETWOOD MAC 7-4 SAMMY HAGAR 11-5 STRAY CATS 14-10 CULTURE CLUB 13-11

KOFM/Okiahoma City, OK Dave Duguesne

SUPERTRAMP
NEIL DIAMOND
HOTTEST
BARRY MANILOW 2-1
KENNY LOGGINS 11-6
PHIL COLLINS 10-7
CULTURE CLUB 20-15
DONNA SUMMER 21-16

KQKQ/Qmaha NB Taylor/Evans

JOE JACKSON NIGHT RANGER MUSICAL YOUTH ROCERS & EASTON HOTLEST: MEN AT WORK 1-1 PATTI AUSTIN 2-2 BOB SECER 11-6 CLASH 14-7 RABBITT & GAYLF 20-11

KRAV/Tulsa, OK **Gary Reynolds**

BILLY JOEL
ROGERS & EASTON
Hottest:
PATTI AUSTIN 1-1
TOTO 5-4 AIR SUPPLY 7-6 LRB 9-7 BOB SEGER 13-10

KSTT/Davenport, IA Bill Young

HALL & OATES SUPERTRAMP JEFFERSON STARSHI CS&N GREG KIHN BAND (dp) VANDENBERG (dp) DONALD FAGEN DON HENLEY (dp) Hottest: MFN AT WORK 2-1 TOTO 1-4 LRB 7-5 BOB SEGER 12-9

KZ93/Peoria, IL Edwards/Maloney

JUICE NEWTON 13-10

CHRIS CROSS SUPERTRAMP STEEL BREEZE VANDENBERG THOMPSON TWINS (dp) FLEETWOOD MAC 4-2 BOB SEGER 9-5 SAGA 10-7 KENNY LOGGINS 20-8

U93/South Bend, IN J.K. Dearing

RABBITT & GAYLE

WEBC/Duluth, MN Dick Johnson

CHRIS CROSS STRAY CATS DURAN DURAN NEIL DIAMOND DONNA SUMMER PRETENDERS HOTTEST HOTTER AT WORK 1-1
PATTI AUSTIN 3-2
BOB SEGER 12-7
CULTURE CLUB 23-11 GLENN FREY 20-12

WGRD/Grand Rapids, MI J.J. Duling

STRAY CATS Hottest: MEN AT WORK 3-1 PATTI AUSTIN 6-2 BOB SEGER 9-6 BILLY JOEL 15-11

WHOT/Youngstown, OH

NEIL DIAMOND DEXYS MIDNIGHT RU ROGERS & EASTON Hottest: MEN AT WORK 1-1 LRB 12-6 CULTURE CLUB 29-18 ROGERS & EASTON A-22 LIONEL RICHIE 30-23

WIKS/Indianapolis IN Jay Stevens

BILLY JOEL MARVIN GAYE MARVIN GAYE
HOTLEST:
TOTO 1-1
HALL & OATES 2-2
PATTI AUSTIN 11-6
SUPERTRAMP 8-7
PHIL COLLINS 12-9

WJXQ/Jackson, MI Rvan/Cheeks

SCANDAL (RA)
BILLY SOUIER
JEFFERSON STARSHI
PAT BENATAR
CSAN
DON HENLEY (dp)
ABC (dp)
FELONY (dp)
Hottest:
BOB SEGER 1-1
SAGA 6-3
GOLDEN EARRING 19-12
VANDENBERG 23-14
NIGHT RANGER 27-18

WKAU/Appleton-Oshkosh Ross/Allen

ERIC CLAPTON JOE JACKSON CSAN
HALL & OATES
MUSICAL YOUTH (dp)
NIGHT RANGER (dp)
HOTTEST:
LRB 4-1
CLASH 11-6
BOB SEGER 17-11
STRAY CATS 24-15
CULTURE CLUB 26-17

WKDD/Akron, OH Matt Patrick

HALL & OATES CS&N SUPERTRAMP ERIC CLAPTON SHERIFF LINDA RONSTADT SAGA LIONEL RICHIE Hottest: BILLY JOEL 4-1 MICHAEL MCDONALD 3-2 CULTURE CLUB 7-5 GLENN FREY 13-8 DURAN DURAN 22-13

WKDQ/Evensville, IN Hobbs/Payne

JUICE NEWTON SUPERTRAMP MICHAEL JACKSON Hottest: PATTI AUSTIN 1-1 TOTO 2-2 MEN AT WORK 3-3 PHIL COLLINS 5-4

WKFR/Kalamazoo, MI Swart/Chapman

LIONEL RICHIE NEIL DIAMOND HALL & OATES ROCFRS & EASTON JOE JACKSON MEN AT WORK 1-1 BCB SFGFR 7-4 KENNY LOGGINS 11-6 FLFETWOOD MAC 13-7 BILLY JOEL 18-9

WMEE/Fort Wayne, IN Tony Richards

ERIC CLAPTON
ROGERS & FASTON
MICHAEL JACKSON
HOTHEST:
CHRIS CROSS 13-8
LOVERBOY 21-12
MEN AT WORK D-15
LIONEL RICHIE D-19
STEPHEN BISHOP 28-23

WNAM/Appleton-Oshkosh

Chris Caine FIREFALL SUPERTRAMP MICHAEL JACKSON DONALD FAGEN ROGERS & FASTON DEXYS MIDNIGHT RU Hottest: MEN AT WORK 2-1 JUICF NEWTON 20-11 ADAM ANT 23-14 CULTURE CLUB 27-17 STRAY CATS 29-18

WNAP/Indianapolis, IN Larry Mago

MICHAEL MCDONALD Hottest: JACKSON/MCCARTNEY 1-MEN AT WORK 3-3 PATTI AUSTIN 4-4 KENNY LOGGINS 9-9 TOTO 11-11

WVIC/East Lansing, MI Hayes/Gilligan

Hottest: J. GEILS BAND 2-? MEN AT WORK 4-4 JEFFERSON STARSHI 8-1

WYFM/Youngstown, OH Jeff Tobin

PHIL COLLINS Hottest: DON HENLEY 6-1 BOB SEGER D-6 TOTO D-9 CLASH D-10 PHIL COLLINS A-16

WZOK/Rockford, IL Tim Fox

CHRIS CROSS DURAN DURAN Hottest: MEN AT WORK 1-1 BOB SEGER 4-2 PATTI AUSTIN 7-3 PHIL COLLINS 9-4 LRB 10-5

WZZR/Grand Rapids, MI Don Schueller

JOE JACKSON MISSING PERSONS ERIC CLAPTON THOMPSON TWINS DEXYS MIDNIGHT RU Hottest: PHIL COLLINS 2-1 JOHN COUGAR 4-3 J. GEILS BAND 18-11 BOB SEGER 26-15 SAGA 27-18

Z104/Madison, WI

Jonathan Little ROGERS & EASTON EW&F HALL & OATFS JEFFERSON STARSHI Hottest: MEN AT WORK 1-1 STRAY CATS 2-2 PATTI AUSTIN 5-3 MOVING PICTURES 18-4 TOM PETTY 9-6

PARALLEL THREE

99KG/Salina, KS **Denny Collier**

LIONEL RICHIE ROGERS & EASTON NEIL DIAMOND NIGHT RANGER (dp) GOLDEN EARRING (dp) STEEL BREEZF THOMPSON TWINS (dp) HOTHEST WINS (dp HOTHEST: PATTI AUSTIN 5-2 MARVIN GAYE 12-6 KENNY LOGGINS 14-7 BILLY JOEL 17-10 BOB SEGER 24-14

D93/Dubuque, IA

Steve Sesterhenn
CHRIS CROSS
STEEL BREEZE
DONNA SUMMER
PATTON & NICKS
NIGHT RANGER (dp)
GREC KINN BANT (dp)
O-FEEL (dp)
HOTTEST (dp)
HOTTEST (dp)
HOT (dp)
MEN AT WORK 6-3
POCO 10-8
BOB SEGER 12-9
KENNY LOGGINS 13-10

KDVV/Topeks, KN **Tony Stewart**

MICHAEL JACKSON HALL & OATES FRIDA PAT BENATAR SUPERTRAMP BOB SEGER 5-2 ADAM ANT 4-4 PHIL COLLINS 9-8 LRB 16-10

KFMZ/Columbia, MO

Steve Graziano RIC OCASEK JOE JACKSON VANDENBERG JEFFERSON STARSHI GREG KIHN BAND Hottest: BILLY JOEL 3-1 DURAN DURAN 9-4 STRAY CATS 11-6 CULTURE CLUB 15-10 NEIL YOUNG 19-13

KFYR/Bismarck, ND

Dan Brannen NEIL DIAMOND HALL & OATES SUPERTRAMP JOE JACKSON Hottest: MEN AT WORK 2-1 BOB SFGER 11-4 BILLY JOEL 13-5 LRB 14-7 CULTURE CLUB 15-9

Garry Leigh

CULTURE CLUB HALL & OATES JOE JACKSON DON HENLEY

Hottest: MEN AT WORK 1-1 PATTI AUSTIN 3-2 PHIL COLLINS 4-3

KQWB/Fergo, ND

ADAM ANT
MARVIN GAYE
LINDA RONSTADT
LIONEL RICHIE
SAMMY HAGAR
PRETENDERS
JOE JACKSON
CHRIS CROSS
STEEL BREEEF
HOTLEST:
MEN AT WORK 1-1
KENNY LOGGINS 9-4
FLFETWOOD MAC 10BOB SEGER 12-7
JUICE NEWTON 14-9

JUICE NEWTON 14-9

KRNA/Iowa City, IA

MICHAEL JACKSON

CSEN (dp) NEIL YOUNG (dp)

Hottest: BILLY JOEL 9-1

SUPERTRAMP ERIC CLAPTON DEXYS MIDNIGHT RU (dp)

MARVIN GAYE 3-3 ADAM ANT 8-6 BOB SEGER 14-7 A FLOCK OF SEAGUL 13-8

KWTO-FM/Springfield, MO

ROGERS & FASTON MICHAEL JACKSON GOLDEN FARRING (dp) Hottest:

Alexander/Hammond

KENNY LOGGINS 4-1

BOB SEGER 7-2 FLEETWOOD MAC 6-4

BILLY JOEL 9-6 STRAY CATS 17-12

Tom Fricke

VANDENBERG

HALL & OATES SUPERTRAMP

ERIC CLAPTON

KYTN/Grand Forks, ND

HOTTEST:
MEN AT WORK 1-1
BOB SFGER 16-5
BILLY JOEL 17-8
MOVING PICTURES 22-16
PRETENDERS 32-23

Bart Goynshor

HALL & OATES

DON HENLEY

Wayne Hiller

LRB. 9-4 KENNY LOGGINS 11-9

KKLS/Rapid City, SD

Sherwin/Piper RABBITT & GAYLE HALL & OATES SUPERTRAMP NEIL YOUNG ROGERS & EASTON GOLDEN EARRING GOLDEN EARKING
HOTTEST:
MEN AT WORK 1-1
KIM CARNES 7-3
TOM PETTY 10-7
J. GEILS BAND 13-8

BOB SEGER 14-10 KKRC-FM/Sioux Falls, SD

HALL & OATES SUPERTRAMP **Dan Kieley** Dan Kleiey
DEXYS MIDNIGHT RU
CHRIS CROSS
DON HENLEY
CS4N
HOTLEST
HOT WORK 1-1
BILLY SOUIER 2-2
SAMMY HAGAR 13-10
SAGA 20-17
STRAY CATS 23-18 JOHN HALL BAND

KFMW/Waterloo, IA Drew Bentley

KKXL-FM/Grand Forks, ND SAMMY HAGAR NIGHT RANGER JOE JACKSON MICHAFL MCDONALC RAY PARKER JR.

WEST

STRAY CATS

Bob Lee EW&F NEIL YOUNG ERIC CLAPTON THOMPSON TWINS VANDENBERG VANDENBERG
MISSING PERSONS
SUPERTRAMP
Hottest:
MARVIN GAYE 3-1
LRE 5-3
BOB SEGER 9-4

KFI/Los Angeles, CA Steve LaBeau

SUPERTRAMP DEBARGE EW&F NIGHT RANGER

KGGI/Riverside-S.Bern

DONALD FAGEN STEEL BREEZE DURAN DURAN DEXYS MIDNIGHT RU ERIC CLAPTON SUPERTRAMP SUPERTRAMP
HOTTEST:
MEN AT WORK 2-1
MARVIN GAYE 5-4
BILLY JOEL 7-6
BOB SEGER 10-7
PRETENDERS 13-10

WCIL-FM/Carbondale, IL Tony Waltekus

SAMMY HAGAR RIC OCASEK PRETENDERS JOE JACKSON MUSICAL YOUTH (ap) PRINCE HOTCEST: MEN AT WORK 4-1 BOB SEGER 10-4 STRAY CATS 11-8 ADAM ANT 15-10 RAY PARKER JR. 17-12

WRKR/Racine, WI Steve Warren

STEPHEN BISHOP MEN AT WORK 1-1 PATTI AUSTIN 2-2 BOB SEGFR 18-13 STRAY CATS 22-14 DURAN DURAN 32-22

WSPT/Stevens Point, Wi Fuhr/Stage

ERIC CLAPTON HOTTEST:
MEN AT WORK 1-1
MOVING PICTURES 6-3
KENNY LOGGINS 12-7
STRAY CATS 17-8 CULTURE CLUB 19-9

MEN AT WORK 1-1 MOVING PICTURES 1-2 CLASH 12-3 SAGA 16-6 MUSICAL YOUTH 23 14

PARALLEL TWO

FM102/Sacramento, CA Manders/Preston

MARVIN GAYE 5-3 LRB 11-5 BILLY JOEL 21+14 PHIL COLLINS \$2-18 BOB SEGFR 24-20

K96/Provo. UT Gentry/McCoy

Genty/McCoy
DONNA SUMMER
ROGERS & FASTON
JOE JACKSON
RAY PARKER JR
HOTTEST
HOTT AUSTIN 3-2
BOB SEGER 13-7
ADAM ANT 12-9
BILLY JOEL 16-11

KBBK/Boise, ID

SAMMY HAGAR 16-8 GLENN FREY 15-13

THOMPSON TWINS

VANDENBERG DEXYS MIDNIGHT RU MEN AT WORK 1-1 MARVIN GAYE 2-2 MUSICAL YOUTH 13-6 PRETENDERS 28-15 BOB SEGER 26-16

Steve O'Neil

FRIC CLAPTON
ROGERS & FASTON
HALL & CATES
HOTTES:
MEN AT WORK 2-1
LRB 13-7
JUICF NEWTON 19-11
PRETENDERS 28-17
LIONEL RICHIE 36-18

KHOP/Modesto-Stockton

DURAN DURAN
HALL & OATES
SUPERTRAP
THOMPSON TWINS (dp)
LIONEL RICHIE
JEFFERSON STARSHI
GREG KIHN BAND (dp)
HOTTEST:
PATTI AUSTIN 1-1
BILLY JOEL 12-7
KENNY LOGGINS 16-12
JUICE NEWTON 20-14
DONAN SUMMER 28-15
KIDD/MONTERS

KIDD/Monterey, CA

Barry Brown GREG KIHN BAND
PEBARGE
DEXYS MIDNIGHT RU
CS&N
SUPERTRAMP
ERIC CLAPTON
HOTCEST:
BILLY JOEL 7-2
PEVO 10-4
MUSICAL YOUTH 16-7
STRAY CATS 21-15
JOE JACKSON 27-19

KIKI/Honolulu, Hi

Kong/Shishido PHIL EVERLY
JOURNEY
DAN FOGELBERG
WALL OF VOODOO
CLIFF RICHARD
MICHFL BEFRCER
GLORIA GAYNOR
HALL & CATES
ERIC CLAPTON
PAT BENATAR
AMUZEMENT PAPK AMUZEMENT PARK AMUZEMENT FOR HOLLEST: MUSICAL YOUTH 1-1 AIR SUPPLY 5-2 KASUALS 17-8 EWAF 22-17 STRAY CATS 20-18

KJRB/Spokene, WA Suds Coleman Suda Coleman
HALL & OATES
DEXYS MIDNIGHT RU
YAZ
DONNA SUMMER
HOTTEST
HEN AT WORK 1-1
BOB SECER 9-3
MCVING PICTUREN 10-7
CULTURE CLUB 16-13
MICHAEL JACKSON 19-15

KKFM/Colorado Springs

Jack Hamilton LIONEL RICHIE DURAN DURAN GREG KIHN BAND HOTTEST: MEN AT WORK 1-1 PATTI AUSTIN 7-2 MARVIN GAYE 3-3 TOM PFTTY 9-5 STRAY CATS 11-9

KKXX/Bakersfield, CA

Squires/Deroo JOHN STEWART NIGHT RANGER MICHAEL JACKSON NEIL DIAMOND RABBITT & GAYLE Hottest: DURAN DURAN 2-1 SAGA 4-3 FRIDA 13-5 KISS D-14 MEN AT WORK 26-18

KLUC/Las Vegas, NV Randy Lunquist

DON HENLEY LIONEL RICHIE
FRIC CLAPTON
Hottest:
TOM PETTY 3-1 JOHN COUGAR 6-4 KENNY LOGGINS 15-9 MOVING PICTURES 20-11 STRAY CATS 24-16 KNBQ/Tacoma, WA Bryan/Roberts

PAT BENATAR

NEIL DIAMONI NEWMAN & SIMON VANDENBERG BILLY JOFL 2-2 PATTI AUSTIN 8-5 MARVIN GAYE 9-8 BOB SEGER 14-9

KO93/Modesto, CA Ausham/Main

LIONEL RICHIE LIONEL RICHIE
HALL & OAMES
SUPERTPAMP
RILLY JOEL
THOMPSON TWINS
PRETENDERS
HOTES:
MEN AT WORK 3-1
PATTI AUSTIN 1-2
BOB SFGER 8-5
RABBITT & GAYLE 6-6
A FLOCK OF SEAGUL 9-8

KQMQ/Honolulu, HI Austin/Vali

EVELYN KING HALL & OATES DON HENLEY DON HENLEY
DAZZ BAND
DURAN DURAN
DONALD FAGEN
JOURNEY
HOttest:
TAVARES 1-1
CLASH 2-2
ADAM ANT 3-3
PRINCE 5-5
MUSICAL YOUTH 10-8

KRQ/Tucson, AZ Zapoleon/Norris

CHRIS CROSS Hottest: MEN AT WORK 1-1 PATTI AUSTIN 6-2 STREET PAJAMA 7-5 PRETENDERS 8-6 FRIDA 16-10

KRSP/Salt Lake City, UT

Carlson/Moll MUSICAL YOUTH DURAN DURAN CULTURE CLUB DONNA SUMMER HOttest: MEN AT WORK 1-1 CLASH 5-4 ADAM ANT 11-8 KENNY LOGGINS D-15 MUSICAL YOUTH A-26

KSKD/Salem, OR Len E. Mitchell

ERIC CLAPTON EWAF
CONALD FAGEN
LIONEL RICHIE (dp)
THOMPSON TWINS (dp)
JEFFERSON STARSHI (dp) SUPFRTRAMP (dp) SUPERTRAMP (dp)
Hottest:
MEN AT WORK 1-1
PATTI AUSTIN 13-6
CLASH 14-9
STRAY CATS 19-14 MARVIN GAYE 23-19

KYNO-FM/Freeno, CA

John Lee Weiker
MICHAEL JACKSON
GREG KIHN BAND
EVELYN KING
STRAY CATS
TOTO (RA)
DEBARGE
HOTLEST:
MEN AT WORK 1-1
JANET JACKSON 5-3
MUSICAL YOUTH 16-6
EW&F 19-10
MELBA MOORE 18-11 John Lee Walker

KYYX/Seattle, WA

Elvin ichiyama ARC THOMAS DOLBY YAZ SUZY ANDREWS HEAVEN 17 Hottest: CULTURE CLUB 3-1 PRETENDERS 4-2 DURAN DURAN 5-3 MUSICAL YOUTH 10-4 STRAY CATS 12-7

Y94/Freeno, CA

John McCorkle STRAY CATS PATTI AUSTIN 3-2 RABBITT & GAYLE 4-3 TOTO 8-6 BOB SFGER 14-9

PARALLEL THREE

KBIM/Roswell, NM Harry Dierks

ROGERS & EASTON DON HENLEY NIGHT RANGER NEWMAN & SIMON JEFFERSON STARSHI SUPERTRAMP ERIC CLAPTON MEN AT WORK 2-1 MICHAEL MCDONALD 13-9 BOB SEGER 19-10 STRAY CATS 23-19 CULTURE CLUB 29-22

KCBN/Reno, NV Jim O'Nesi

JIM O NOSE

ERIC CLAPTON
NEWMAN & SIMON
SUPFETRAMP
RIC OCASFK
THOMPSON TWINS
JEFFFRSON STARSHI
GREG KINN BAND
HOTLEST:
SAMMY HACAD 4-1 SAMMY HAGAR 4-1 CULTURE CLUB 18-12 MUSICAL YOUTH 19-13 BILLY JOEL 20-15 PATTI AUSTIN 21-16

KDZA/Pueblo, CO Rio Avina

NEIL DIAMOND PRETENCERS DON HENLEY DEXYS MIDNIGHT PU (dp) GREG KIHN BAND (dp) THOMPSON TWINS Hottest: MEN AT WORK 1-1 PATTI AUSTIN 3-2 MARVIN GAYE 5-4 LRB 11-5 FLEFTWOOD MAC 12-6

KCDQ/Bozeman, MT Greg Williams

ERIC CLAPTON
SUPFRTRAMP
PAT BENATAR
NEWMAN & SIMON
NIGHT RANGER
JOHN HALL BAND
JEFFERSON STARSHI
CSEN
HOTLEST:
MEN AT WORK 6-1
CULTURE CLUB 25-17
DONNA SUMMER 29-27
MICHAFL JACKSON D-24
DURAN DURAN D-25 ERIC CLAPTON

KENI/Anchorage, AK Vaughn/Kimberty

MUSICAL YOUTH HALL & OATES DONALD FAGEN STEEL BREEZE SUPERTRAMP LIONEL RICHIE DAN FOGELBERG MEN AT WORK 1-1 LRB 11-9 BOB SEGER 13-10 KOOL & THE GANG 16-13 BILLY JOEL 26-14

KGHO/Hogulam, WA Steve Larson

TONI BASIL
HALL & OATES
DON HENLFY
THOMPSON TWINS ERIC CLAPTOR ROGERS & FASTON BILLY SQUIER Hottest: PATTI AUSTIN 1-1 PATTI AUSTIN 1-1 BOB SEGER 11-6 SAMMY HAGAR 16-10 MUSICAL YOUTH 24-13 MICHAFL JACKSON D-22

KIST/Senta Barbara, CA

Scotty Johnson PRETENDERS PRETENDERS
LIONEL RICHIE
ROGERS & EASTON
STEEL BREEZE
HALL & OATES
NEIL YOUNG (dp)
HOTTON HOTEL
MEN AT WORK 2-1
PATTI AUSTIN 5-3
FLEETMOOD MAC 10-4
KENNY LOGGINS 9-5
A FLOCK OP SEAGUL 11-8

KKAZ/Cheyenne, WY

John Ramsey ROGERS & EASTON DURAN DURAN CHRIS CROSS ERIC CLAPTON STRAY CATS PATTI AUSTIN 3-1 LRB 10-2 FLFETWOOD MAC 8-5 KENNY LOGGINS 19-6 BOB SEGER 25-10

KOZE/Lewiston, ID

Jay McCall

HALL & OATES HALL & CATES
ABC
DON HENLEY
MICHAEL JACKSON
ERIC CLAPTON
NEIL DIAMOND
HOTTER
HOTTER
HOTTER
KENNY LOGGINS 9-4
CULTURE CLUB 16-10
SAGA 23-13
LIONEL RICHIE 25-16

KSLY/Sen Luis Obispo

Don Potter

NEIL YOUNG DURAN DURAN (dp) HALL & OATES SUPERTRAMP ERIC CLAPTON MEN AT WORK 1-1 MARVIN GAYE 3-2 KENNY LOGGINS 15-9 STRAY CATS 20-11 BOB SEGER 24-15

KTRS/Casper, WY

Seam/Donovan STRAY CATS
DURAN DURAN
ROGERS & FASTON
ONJ
SAGA
PRETENDERS
HOTLEST:
MEN AT WORK 1-1
LRB 4-2
KENNY LOGGINS 5-3
BOB SEGER 10-4

KYYA/Billings, MT Jack Bell

Hottest: MFN AT WORK 1-1 PATTI AUSTIN 3-3 PHIL COLLINS 7-7 BOB SEGER 10-10 BOB SEGER 10-10 FLEETWOOD MAC 11-11

www.americanradiohistory.com

Parallel I: Selected stations in major m and/or exert a significant national influer

Parallel II: Selected stations in secon dominant and/or exert a significant local may also contain some major market sta one status

Parallel III: Selected stations in smaller r and/or exert a significant local influence secondary market stations that do not qu



DENOTES FIRST WEEK IN PA

JOHN "Hit S LP: Hi	DOE ong" (A t Song	nylab	ef) Natio	onal
Regional Reach	100/25	44%	Summ	
E 33%			Debut:	8 20
M 21%			Same	4
S 56%			Down	0
W 19%			Adds	25

EXAMPLE

100/25 — 100 CHR reporting stations on It this week including 25 new adds.

adds.

44% — Percentage of this weeks reporters playing it

Regional Reach — Percentage of reporters playing the
song within each
region

National Summary Up 31 — Number of statio on the charts

on the charts

Oebuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (O to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts

Adds 25 — Total number of stations adding it this week.

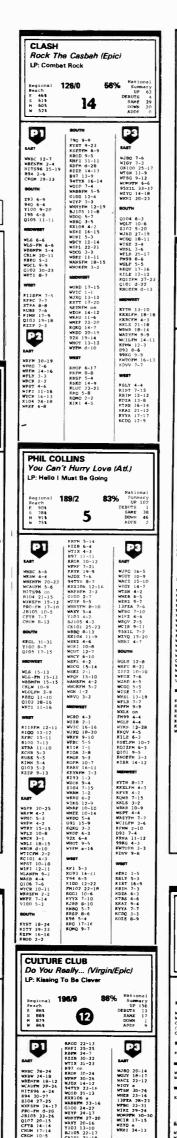


A FLOCK OF SEAGULLS Space Age (Jive/Arista) LP: A Flock Of Seagulls					
١.	40/1 63	National Summery			
Regional Reach	40/1 6	Summary			
E 62k		DEBUTS 1			
S 631	22	SAME 27			
H 64%	23	DOWN 18			
W 578		ADDS 1			
	WGID 12-9	WOMPPH 14-14			
PI	. WARBEM 17-15	WCIR on			
	G100 17-14	95XIL 27-17			
•	WZYP 12-9	WZYO 27-24			
BAST	WHHYFM 22-21	WKHI 17-16			
	BJ105 14-11				
WKBW a-29	WDDQ 19-17	SOUTH			
H1TS96 18-13	WBBQ 17-22				
894 29-28	WOKI 26-24	0104 24-23			
PRO-FM 27-26	WQUT 25-23	WOLT 38-33			
0107 12-13	WBCY 27-30	WAEV 19-15			
	WDCG 32-31	WEGF 6-5			
BOUTH	WCSC 17-16	WFOX 26-27			
	WANSPM 23-18	WJAD 18-16			
KEGL 8-9	WNOKFM 12~5	MCG0 d-27			
A100 13-15	WPV0 7-7	WISE 20-17			
MIDWEST		NHSL 11-9			
MILITARY I	MIDWEST	WPFM 5-5			
NLS-FH 23-18		WXLK 24-24			
WEBMEH 27-25	WZZR 19-13	FM99 19-17 WGLF 22+19			
CKIN 23-17	WJXQ 17-17	WYKS 8-6			
WLOLPH 12-22	WKFR 24-19	KKGV 20-20			
KBEC 24-23	KMGK 23-20 KEYNPM 29-30	KILE 27-24			
WKTI 13-12	KZ93 12-18	KQ1ZPH 20-19			
MP17 13-13	WZOK on	0101 on			
WRST	2104 12-12	KVOL 18-18			
	WNAM 25-24	KNOEFH 16-15			
K100 16-16	WKAU 20-16	MACE / M 16-1;			
KPRC 22-18	WMEE on	MOWBET			
XTRA 21-19	KOKO 18-18				
KUBE 20-16	WHOT 20-17	KYTN 14-14			
		KKX1.FM 15-1			
P2	WBST	KFYP 20-13			

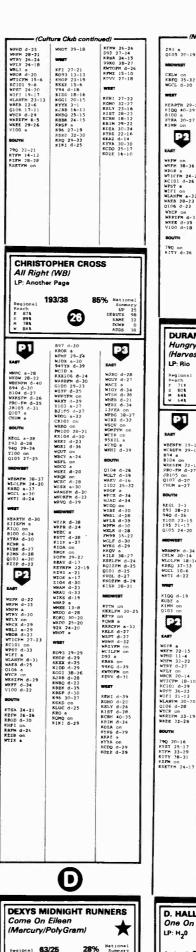
	M(D(11-10	MFOX 20-27
L	WANSPM 23-18	WJAD 18-16
KEGL 8-9	WNOMPM 12-5	WCG0 8-27
Y100 13-12	WPV0 7-7	WISE 20-17
	1	NHSL 11-9
MIDWEST	MEDWEST	WPFM 5-5
		WXLK 24-24
NLS-FH 23-18	WZZR 19-13	FM99 19-17
WEBMEH 27-25	WJX0 17-17	WGLF 22+19
CKLM 23-17	WKFR 24-19	WYKS 8-6
MLOLPH 12-22	KMGK 23-20	KKQV 20-20
KBEC 24-23		
WKTI 13-12	KEYNPH 29-30	KILE 27-24
WK11 13-12	KZ93 12-18	KQ1ZPM 20-19
WEST	₩ZOK on	Q101 on
	Z104 12-12	KVOL 18-18
	WNAM 25-24	KNOEFM 16-15
K100 16-16 KFRC 22-18	WKAU 20-16	
	WMEE on	MEDWANT
XTRA 21-19	KOKQ 18-18	
KUBE 20-16	WMOT 20-17	KYTN 14-14
		KKX1.FM 15-13
P2	WEST	KFYP 20-13
		KOWB 25-20
	KO93 9-8	KKRCFH 11-8
LAST .	KHOP 11-9	KKLS 26-23
I	KKXX 11-12	WRFR 24-21
WSPK 28-26	KYYX 6-12	WSPT 15-15
WPHD 17-15	KNBQ 6-10	WBWB 19-18
WHPM 18-12	KBBK 12-18	WAZYFM 23-23
WTRY 19-17	KPSP 20-18	WCILFM 26-24
WFLY 23-21	K96 19-16	KFHW 21-18
WRCK 13-16	KSKD 16-13	D93 21-18
WTICEM 13-12	KOMO 22-21	KRNA 13-8
WPST 13-11		99KG 37-36
WYCR 24-22	P3	KWTOFN on
WEREPH 24-22		
K104 28-25		WINT
WEFE 22-27	LAST	
	1	KENT 31-31
BOUTH	WJBQ 32-21	KGHO 12-31
	WACZ 13-24	KSLY 9-6
KYST 8-22	WIGY 6-5	KIST 11-8
KZFM 17-17	OK 100 26-21	KBIM 14-13
KSETPH 2-5	WTSN 19-19	EDZA 24-22
KROD 35-28	WHEB 27-22	KTRS 23-20
KHFI 8-8	WERZ 16-13	KKAZ 28-27
KZZB 25-21	WFBG 16-15	KYYA 19-19
WTIX 30-25	MIKZ 22-21	KCDO 7-7
B97 12-13	WSOV 13-11	KOZE 13-8
KROK on	#8UV 13-11	NOSE 13-8
WENE 14-14		

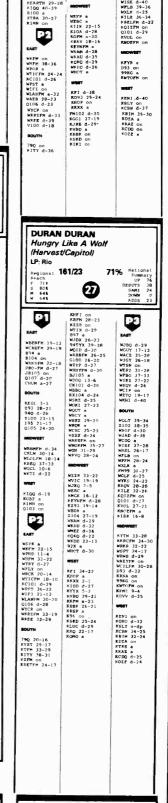
ADAM ANT Goody Two Shoes (Epic) LP: Friend Or Foe					
Regions 1 Reach E 83% S 71% M 67% W 73%	3 9	National Summary UP 106 DEBUTS 2 SAME 32 DOWN 19 APDS 7			
D	KSETFM 14-6 KROD 19-11 KHFI 9-9 K22B 13-12 WTIX 12-8	P3			
WMBC a-18 WBZEFM 11-17 WCAUPM 3-4 HITS96 a-10	KROK on WFMF 12-10 WJDX 30-27 94TYX 21-12 WGID 18-17	WJBQ 25-12 WGUY 9-8 WACZ 9-6 WIGY 20-15			
B94 5-5 B104 15-14 WXKSFM 7-7 PRO-PM 16-13 Q107 10-12 CFTR 32-32	WABBPH 13-9 G100 22-18 WZYP 15-8 WHHYFM 13-13 BJ105 12-9 MD00 12-16	WTSN 22-13 WNEB 24-19 WERZ 10-6 WFBG 5-5 WIXZ 6-6 WSOV OD			
CHUM 16-11 CKGM 34-22 BOUTH	CK101 26-22 WBBQ 14-11 KX104 7-5 WSK2 17-16 WOK1 12-9	MONPFM 17-17 MCIR 15-12 95XIL 34-38 MIGHI 12-11			
293 4-3 940 7-6 195 12-11 0105 14-14	WOUT ON WBCY 16-11 WSPL 7-7 WSPZ 5-3 WRCK & WCSC 9-9	0104 15-11 WCLT 24-20 WAEV 21-14 2102 13-13			
WLS a-10 WLS-PM 13-10 WBBMPM 11-8 CKLW 11-8 KBEQ 17-14	WS6X 27-23 WANSPH 12-8 WNOKPH 21-13 WRVQ 4-3	MJAD 23-17 MCGO 28-24 WISE 3-3 MPLB 31-28 MPFM 18-12 7M99 13-8			
WGCL 6-3 Q102 19-25 WKT1 4-3	WVIC 17-17 WKFR 16-13 KIIK 20-17 KMGK 3-2	WGLF 16-15 WYKS 4-5 KKOV 13-11 KGIZFH 10-4 Q101 32-15			
XTRA 7-6 KUBE 18-10 KIMN 20-15 0103 17-10 KZZP 1-1	KEYNPH 18-15 KZ93 8-13 WZOK 8-7 Z104 6-14 WNAM 23-14 WKAU 7-7	KNOEFH 12-10 KISR 18-26 AMDWEST KYTH 5-2			
	KOKO 6-5 92X 25-19 WHOT 10-10	KRXLPH 6-6 KPYR d-16 KQWB a-21 KKRCPH 7-6 MRKR 14-10			
MEPK 6-2	KPI 9-18	WSPT 4-2 WBWB 24-20			

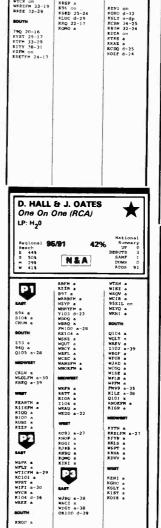
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MRFM 11-9 WHID 8-10 WHIM 8-10 WHIM 7-4 WHIN 7-6 WHIN 7-6 WHIN 7-6 WHICH 3-4 KC101 n WHICH 3-4 KC101 n WHICH 3-6 KC101 n	Sem Ant continue KKXX 22-28 KIDD 17-13 PHUD2 20-12 PHUD2 20-13 FHUD2 20-13 FHUD2 20-13 KKHD 18-16 KKHD 61-6 KKPH 66-6 KKPH 66-6 KKPH 61-6 KKPH 61-6 KKPH 61-7 KKFH 61-7 KKFH 61-7 KKFH 61-7 KKKH 13-13 KLIKI 7-7	MAXYPH 12-12 MC1LPH 15-10 KPHH 7-7 D93 15-13 MC12H 8-6 99KG 15-13 MCTOPM 14-10 KENI 24-20 KGHO 19-16 KELY 7-5 X16T 20-19 KB1M 3-2 KD2A 20-13 KTB6 13-11		O105 11-11 MILS 6-6 MLS-FM 6-6 MLS-FM 6-6 MEBHFM 5-4 GCLLM 20-11 KBFC 5-3 MCCL 9-9 O102 30-23 MKTI 8-7 WIBT KIISFM 7-5 KFFC 7-7 XTPA 8-8 KUBE 7-6 KUBE 7-6 KINN 17-9 Q103 19-18 KZZP 2-3	## 11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
790 8-8 KYST 2-4		KKAZ 24-8 KYYA 18-18 KCDO 23-21 KOZE 10-5		D2	KOKQ 14-7 WKDD 20-19 92X 19-14 WHOT 13-12 WYPM d-10
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MXKSPM 17-4 PRO-PM 2-1 JB105 1-2 Q107 5-5 CPTR 3-3 CKGM 12-8	N7.YP 7-2 Y103 1-4 BJ105 3-2 WDOC 21-28 WBBC 2-3	WERZ 15-10 13PEA 5-5 WFBG 2-2 WIKZ 14-5 WCMPFM 13-13 WCIR 1-5 95XIL 6-3		M 918 N 758	KRPM 5-14
293 2-4 940 3-2 195 5-4 0105 12-12	MSK7 3-1 MOKI 9-6 WOUT 24-14 WBCY 4-4 WSPL 9-20 MFOK 2-1 WCSC 3-1 MMOKE 16-8	NZYO 18-5 WKHI 3-2 SOUTH 0104 3-1 WOLT 5-4 WASU 2-5	1	EART WHBC 6-6 WKBH 4-4 WBENFH 20-23 MCAUPM 5-6 HITS96 on B104 21-15	KZZB 6-4 WT1X 4-3 B97 11-11 KROK 70-17 WFMF 7-21 KKYK 19-9 WJDX 7-6 94TYX 8-7 KXX106 12-16 WARRFM 3-3
WLS 5-1 WBBMFM 4-3 WLOLFM 6-3 KBEG 2-1 WGCL 2-2 WKTI 6-6	MGH 4-3 MIDWRET MGRD 6-2 MERC 3-2 KSTT 6-14 KIOA 1-1	Z102 4-16 WSGF 3-1 WSGS 3-4 WJAD 8-4 WGGO 3-2 WJSE 4-1 WFLB 2-1 WXLK 4-3 FM99 5-2		WARSEM 15-12 PRO-FM 17-10 JB105 10-5 CFTR 7-7 CHUM R-13	WHITTH 8-10 WAXY 5-4 Y103 4-2 BJ105 4-3 CK101 25-23 WBBO 8-13
KEARTH 4-7 KIISPM 6-4 KIQQ 5-5 KPRC 6-3 B100 4-2 KCNR 3-1 KUBE 4-2	KRAV 1-1 KEYNEM 4-4 WZOK 7-3 Z104 5-3 WNAM 5-3 WKAU 3-4 WIKS 11-6	WGLF 1-3 KROV 3-3 KILF 3-1 KSELPM 1-1 KGIZFM 4-2 Q101 3-2 KVOL 3-2 KNOEFM 2-1		KEGL 31-31 Y100 8-7 Q105 17-15 ANDWEST WLS 15-13 WLS-FH 15-13 WBSHFM 15-15 CKLW 10-9	WSKZ 4-6 WOKJ 10-8 WOUT 12-7 WBCY 6-10 WSFL 4-2 WDCG 15-14 WSEZ 2-1 WPOK 15-10
KIMN 4-3 0103 10-12 KZZP 4-7	WHEE 3-6 WKDQ 1-1 U93 6-6 KOKQ 2-2 WKDD 18-17 92X 4-3 WHOT 5-3 WYPH 16-3	KYTN 9-9 KKXLFM 3-2 KOMB 4-2 KKLS 17-15 WRKR 2-2 WSPT 3-10		WEST 2-9 KBEQ 11-10 Q102 28-16 WKTI 11-16	WANDEM 4-2 WNOKEM 5-2 WGR 1-2 WRVO 3-2 MICOWSET WGRD 4-3 WZZR 2-1
WKFM 13-10 WHRM 2-3 WTRY 4-4 WFLY 7-4 WBLI 15-10 WROR 3-4 WTICFM 6-11 KC101 21-25 WIF1 9-7	WBST KO93 1-2 RHOP 1-1 Y94 3-2 KJUD 5-10 PM102 2-2 KGGI 4-4 KJRB 2-4 KNBO 8-5	MSPT 3-10 WBWB 12-11 WAZYFM 5-5 WCILFM 7-3 KFMW 10-29 D93 2-1 KRNA d-21 99KG 5-2 KWTOPM 19-14 KDVV 11-9		KIISFM 12-11 KIQQ 13-12 KFRC 13-11 B100 7-13 XTRA 11-10 KCNR 5-3 KUBE 5-5 KIMN 5-4 O103 5-2	WCRD 4-3 WZZR 2-1 WVIC 16-16 MCXO 18-30 WKPR 9-10 WEBC 5-5 KTIK 1-1 KIOA 3-8 KHOK 5-3 KOPH 10-7 KRAV 16-11
HIFJ 9-7 NLANFM 2-3 WAEB 1+2 0106 2-2 NYCR 7-5 NKEZFH 5-4 K104 2-2 NKEZ 1-4 V100 2-2	KJRB 2-4 KNBO 8-5 KKPH 7-2 KBBK 2-2 KRSF 4-3 K96 3-2 KSKD 13-6 KRO 6-2	KDVV 11-9 WEST KENJ 6-2 KCHO 1-1 KIST 5-3 KCBN 21-16 KBJH 6-5 KDZA 3-2		KZZP 9-13	KEYNPM 3-3 KEYNPM 3-3 KEY33 1-3 WZOK 9-4 Z104 7-15 WNAM 3-2 WKAU 6-2
80UTH 790 5-5 KTFM 5-9		KDZA 3-2 KTRS 8-5 KKAZ 3-1 KYYA 3-3 KCDQ 5-4 KOZE 2-2		WSPK 20-25 WKFM 4-2 MPHO 5-3 WHFM 4-2 WTRY 15-15 WFLY 10-8 WRCK 3-1 WBLI 18-15 WROR d-10	MNAP 10-10 MHEE 10-14 MKDO 5-4 U93 15-9 KOKQ 3-3 MKDP 6-3 92X 6-4 MHOT 9-5 WYFM a-16
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I've Got	A Rock'N R		Ш	TYST 18-24 CITY 39-33 CIFW 16-16 CROD 2-2	KJRR 8-10 KNBQ 5-7 KRSP 8-6 K96 5-4 KRQ 17-16 KQMQ 9-7
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MIDWEST WLOLPH &	WZZR & KHGK & WKAU &	WPOX a WJAD a WISE a WHSL a-30 WFLB a			RROD 22-13 KHFI 25-25 KBFM 24-7 KZZB 30-22 WTIX 31-23
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MRCK a KC101 a MPST a MKRZPH a K104 a	P	WSPT a WBWB a KRNA &		0107 20-15 CFTR 14-14 CHUM 17-14 CKGH 10-5	WIHYFM 27-20 WAXY 20-16 Y103 13-10 BJ105 22-17 CK101 21-18 WBBQ d-24 FM100 13-10
KYST a KITY a KBPM a	WJBQ 4 WACZ 8 OK100 8	KGHO a KSLY a KCBN a-38		EGUTH KEGL 17-17 Z93 17-10 940 17-10 Y100 22-19 Q105 21-17	18100 17-10
WARF A	WTSN a MIKZ a MSOV a	KKAZ a KCDQ a KOZE a		HBBMFM 30-28 CKLN 27-25 NLOLFH 13-10 KBEC 27-19	MXIO+ 29-23 MSKZ 24-21 MOKI 29-26 MUOT OD MBCY 28-13 MSFL 23-18 MDCG OD MROK d-30 MCSC 14-10 MANSPM d-28 MYOKEN 23-22 MEVQ 26-25
				₩KŢI 22-15 ₩ K ŢI	WEZR 28-23 WVIC 23-23
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				122P 20-17 123T 15PK 9-B 15PH 26-22	KE73 I 6-12 2104 21-13 WNAM 27-17 WKAU 26-17 WMEE 17-13 MKDQ 29-25 KQKQ 29-25 WKDD 7-5 92X a-24
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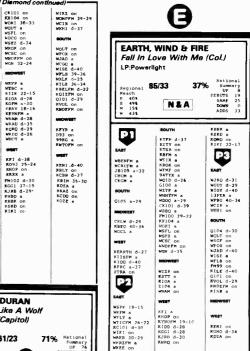






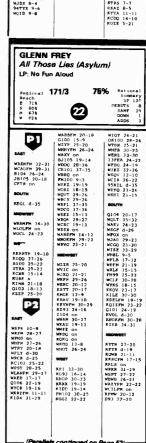


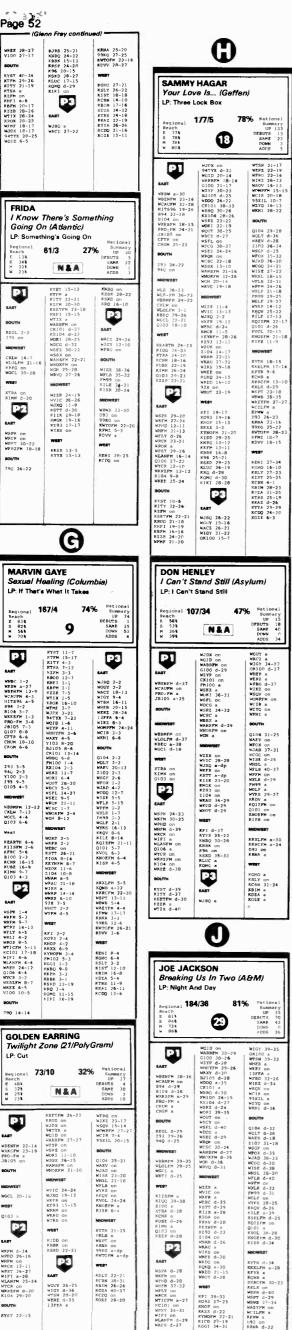


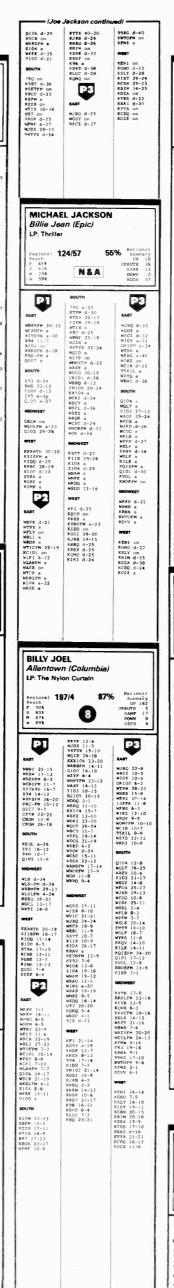


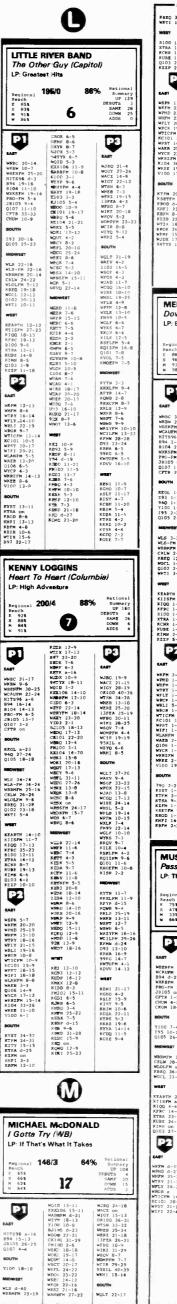


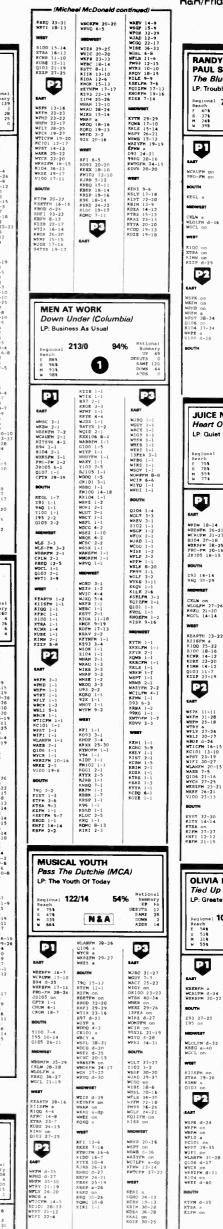
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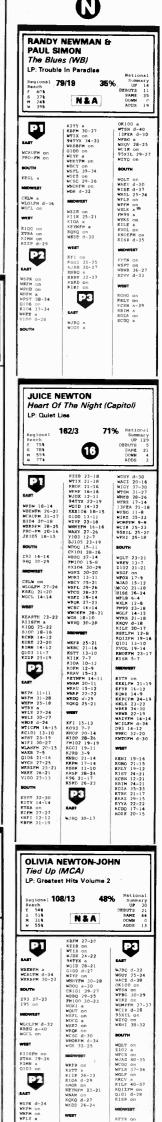












D93 on KRNA on 99KG on WEST

KEN1 36-33 KGHO on - KSLY d-27 RDIM 30-27 RDIM 30-27 RDIM 30-28 KKAZ on KCPQ d-27 KOTE on

MIDWEST WLS 4-40 WBBMFM 23-19

PARALLELS

Black Radio Ka

BREAKERS

SMOKEY ROBINSON

I've Made Love To You A Thousand Times (Tamla/Motown)

74% of our reporting stations on it. Rotations: Heavy 7/1, Medium 28/9, Light 17/7, Extra Adds 2, Total Adds 19 including WKYS, WOOK, WDRQ, KACE, WOIC, KJCB, WAAA, WDAO, WLUM, KDIA. A Most Added Record. Debuts at number 20 on the Black Radio Chart.

MICHAEL JACKSON

Billie Jean (Epic) 70% of our reporting stations on it. Rotations: Heavy 27/2, Medium 12/6, Light 11/9, Extra Adds 1, Total Adds 18 including WAOK, WCIN, KDAY, KSOL, WPEG, WJJS, WANM, WLTH, WLUM, KPOP-FM. A Most Added Record. Debuts at number 10 on the Black Radio Chart.

Papa Was A Rollin' Stone (Constellation/Elektra-Asylum)

67% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/2, Light 18/4, Extra Adds 3, Total Adds 9, WDIA, WBMX, WGCI, WBLZ, WJMO, KOKY, WBLX, WVOL, WLTH, Debuts at number 23 on the Black Radio Chart.

MUSICAL YOUTH Pass The Dutchie (MCA)

66% of our reporting stations on it. Rotations: Heavy 18/0, Medium 15/2, Light 14/5, Extra Adds 1, Total Adds 8, WDIA, WBMX, WGCI, WCIN, WDMT, WGPR, WVOL, WWWS. Moves 22-19 on the Black Radio Chart.

DeBARGE

I Like It (Gordy/Motown)

64% of our reporting stations on it. Rotations: Heavy 23/0, Medium 10/2, Light 13/4, Extra Adds 1, Total Adds 7, WDAS, WKYS, KNOW, WGIV, WPLZ, WDAO, WTLC. Moves 19-16 on the Black Radio Chart.

AURRA

Such A Feeling (Salsoul/RCA)

59% of our reporting stations on it. Rotations: Heavy 7/0, Medium 20/3, Light 15/1, Extra Adds 1, Total Adds 5, WDAS, WAMO, KRLY, KSOL, WLTH. Debuts at number 28 on the Black Radio Chart.

NEW & ACTIVE

VAUGHAN MASON featuring BUTCH DAYO "You Can Do It" (Salsoul/RCA) 42/4 Rotations: Heavy 11/0, Medium 18/0, Light 15/4, Extra Adds 0, Total Adds 4, WDAS, WJPC, WJJS, WWWS. Heavy WILD. KRNB, WZEN-FM, KSOL, WNOO, WAAA. Medium: WEDR, WJMO, WNHC, KNOW, KUKQ. Debuts at numbe

ANGELA BOFILL "Too Tough" (Arista) 41/29
Rotetions: Heevy 2/2, Medium Medium 8/3, Light 25/18, Extra Adds Extra Adds 6, Total Adds Total Adds 29
including WAMO, WKYS, KRLY, WGPR, KSOL, WRDW, WLOU, WAAA, WLTH, WLUM. Medium: WHUR, WYEE,

MELLE MELL & DUKE BOOTEE "Message II (Survival)" (Sugar Hill) 40/5
Rotations: Heavy 12/0, Medium 17/0, light 11/5, Extra Adds 0, Total Adds 5, WAMO, KMJM, KDAY, WATV, WKXI.
Heavy: WILD, KSOL, WPEG, WNOO, WWWS. Medium: WVEE, WDIA, WEDR, WCIN, WANM. Moves 30-24 on the

INDEEP "Last Night A DJ Saved My Life" (Sounds Of New York) 37/9
Rotations: Heavy 13/0, Medium 8/1, Light 18/8, Extra Adda 0, Total Adda 9 including RRNB, XHRM, WRDW, WDAO, Heavy: WILD, WAIL-FM, KSOL, WNHC, WWWS. Medium: WXYV, WJPC, WTLC, KDIA. Debuts at nu on the Black Radio Chart.

CARL CARLTON "Swing That Sexy Thang" (RCA) 37/8
Rotations: Heavy 7/0, Medium 14/3, Light 14/3, Extra Adds 2, Total Adds 8, WXYV, WYLD-FM, WCIN, KDAY, KSOL, WGIV, WOIC, WVOL. Heavy: WYEE, KRNB, WZEN-FM, WRDW, KUKQ. Medium: KJCB, WLOU, WANM, WWWS.
ORBIT featuring CAROL HALL "The Beat Goes On" (RFC/Quality) 37/3
Rotations: Heavy 19/1, Medium 12/0, Light 4/0, Extra Adds 2, Total Adds 3, WKYS, WBMX, WTMP. Heavy: WXYV, WEDR, WGPR, WATV, WJAX, WKWM. Medium: WDAS, WYEE, K104-FM, XHRM, KPOP-FM. Moves 21-21 on the

SKYY "Let Love Shine" (Salsoul/RCA) 34/13

Rotations: Heavy 2/0, Medium 14/3, Light 18/10, Extra Adds 0, Total Adds 13 including WDAS, WGPR, XHRM, KNOW, WPEG, WKXI, WAAA. Heavy: WJLB, KJCB. Medium: WHUR, WHRK, WOIC, WANM, WLUM, KUKQ.

JONZUN CREW "Space Is The Place" (Tommy Boy) 34/5
Rotations: Heavy 80, Medium 15/1, Light 10/3, Extra Adds 1, Total Adds 5, WNHC, WENN, WJMI, WJJS, KUKQ.
Heavy: WAOK, WAIL-FM, KDAY, WATV, WANM, WTMP. Medium: WILD, WGPR, WPDQ, KPOP-FM.

SPINNERS "Funny How Time Slips Away" (Atlantic) 34/2
Rotations: Heavy 8/0, Medium 15/1, Light 11/1, Extra Adds 0, Total Adds 2, XHRM, WVOL. Heavy: WXYV, WKYS, WHRK, WJMO, WNOO, WPLZ, WANT, WANM. Medium: WOOK, KRNB, WNHC, KJCB, WLUM.

GEORGE CLINTON "Atomic Dog" (Capitol) 33/17
Rotations: Heavy 9/0, Medium 7/2, Light 13/11, Extra Adds 4, Total Adds 17 including WAMO, WYLD-FM, WGPR, KMJM, WTOY, WKWM, KUKQ. Heavy: KMJQ, WGCI, WDMT, WRDW, KJCB. Medium: KRLY, WENN,

CASHMERE "Do It Anyway You Wanna" (Philly World) 33/5 ns. Heavy 9/0, Medium 10/1, Light 14/4, Extra Adds 0, Total Adds 5, WYEE, WENN, WNOO, WDAO, WWWS WHUR, K104-FM, WEDR, WGPR, KJCB. Medium: WGCI, WNHC, WWDM, WTLC, KUKQ.

GOODIE "You And I" (Total Experience/PGM) 33/2
Rotations: Heavy 7/0, Medium 13/1, Light 13/1, Extra Adds 0, Total Adds 2, KSOL, KOKY. Heavy: WVEE, WEDR, WYLD-FM, WJMO, WATV, WENN, WAAA. Medium: WXYV, WHUR, WAOK, KDAY, WPEG, WWDM.

BOBBY NUNN "Got To Get Up On It" (Motown) 27/3
Rotations: Heavy 8/0, Medium 10/0, Light 9/3, Extra Adds 0, Total Adds 3, WDIA, WNHC, WTMP. Heavy: KRNB, WGPR, WZEN-FM, WRDW, WGIV, WPEG, KOKY. Medium: WGCI, XHRM, WNOO, WJMI.

WHODINI "Magic's Wand" (Jive/Arista) 26/4 Rotations: Heavy 10'0, Medium 9'0, Light 6'3, Extra Adda 1, Total Adda 4, WBLZ, WCIN, WGPR, WJJS. Heavy: KRNB, WGCI, WDMT, WNOO, WWWS. Medium: WJMO, XHRM, WPEG, WPDQ, WLTH, WVOI, KPOP-FM.

GWEN McCRAE "Keep The Fire Buming" (Atlantic) 26/3
Rotations: Heavy 4/0, Medium 10/0, Light 11/2, Extra Adds 1, Total Adds 3, WBMX, WRDW, WPDQ: Heavy: KACE, WJAX, WAAA, KUKQ. Medium: WDAS, WOOK, KRNB, WEDR, XHRM, WJMI, WKXI, WVOI.

WJAX, WAAA, KUKL, Medium: WUAS, WOOK, ANNIS, WED, ARNIS, WOOK, WALD, KIDA, KOKY, Medium: K104-FM, KMJM, WNHC, KNOW, WBLX, WANM, WLUM.

JOHNNIE TAYLOR "I'm So Proud" (Beverly Glen) 24/5
Rotations: Heavy 8/0, Medium 10/0, Ught 8/3, Extra Adds 2, Total Adds 5, K104-FM, WZEN-FM, WPEG, KOKY, WKWM. Heavy: WILD, WDIA, KACE, KDAY, KSOL. Medium: WAOK, KRNB, WNOO, WKXI, WWWS:

PETER BROWN "Baby Gets High" (RCA) 24/4
Rotations: Heavy 3/0, Medium 12/1, Light 8/2, Extra Adds 1, Total Adds 4, WVEE, WJLB, WJAX, WPDQ. Heavy WBMX, WGCI, WJPC. Medium: WDAS, WAOK, KDAY, KSOL, WNHC, WVOL, WANM, WLTH.

HOT CHOCOLATE "Are You Getting Enough Happiness" (EMI America) 22/4 Rotations: Heavy 4/1, Medium 11/0, Light 7/3, Extra Adds 0, Total Adds 4, WRDW, WATV, WLOU, WTMP. He WAOK, WOIC. Medium: WILD, WCIN, WGPR, WZEN-FM, WNHC, WTLC; WWWS.
FOUR TOPS "I Believe In You And Me" (Casablanca/PolyGram) 22/1

Rotations: Heavy 8/0, Medium 7/0, Light 7/1, Extra Adds 0, Total Adds 1, WHRK. Heavy: WXYV, WRKS, WAOK, WJMO, WNHC, WGIV, WPLZ, WANM. Medium: WDAS, WPDQ, KJCB, KOKY, WWDM, KUKQ, KPOP-FM.

P. AUSTIN with J. INGRAM "Baby, Come To Me" (Qwest/WB) 22/1

ROBINIONS: Heavy 120, Medium 81, Light 20, Extra Adda 0, Total Adda 1, WKWM, Heavy: WKYS, WVEE, WJPC, XHRM, WATV, WPDQ, WJJS, WTMP, KPOP-FM. Medium: WRKS, KMJQ, WAIL-FM, WTOY, WANM. WARP 9 "Nunk" (Prism) 22/0

Netional Summery: Up 8/0, Seme 9/0, Down 7/0, Debuts 0, Adds 0. Heavy: WAMO, WEDR, WBMX, WGCI, WDAO, WLTH, Medium: WRKS, WDAS, WAOK, WVEE, KRNB, WHRK, KDAY, XHRM, WJMI.

SLAVE "Do You Like It..." (Cotillion/Atco) 21/3

lotations: Heavy 3/0, Medium 10/0, Light 7/2, Extra Adds 1, Total Adds 3, WBLZ, WJAX, WLUM. Heavy: WYLD-FM, JCB, KUKQ. Medium: KRNB, WHRK, WEDR, KACE, XHRM, WRDW, WGIV, WKXI, WTMP, WDAO.

SYLVESTER "All I Need" (Megatone) 20/4
Rotations: Heavy 3/0, Medium 8/1, Light 11/3, Extra Adds 0, Total Adds 4, WDAS, WPEG, WTMP, KDIA. Heavy: WHUR, WCIN, WWDM. Medium: WAMO, KSOL, WNHC, WGIV, KPOP-FM.

LANIER & COMPANY "After I Cry Tonight" (Larc) 20/1
Rotations: Heavy 9/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, KOKY. Heavy: KRNB, WDIA, WJMO, KSOL, WNOO, WKXI, WPDQ, WPLZ, WTLC. Medium: WDAS, WOOK, WLOU, WTOY.

Adds & Hots . . . See Page 40



NATIONAL AIRPLAY/30.

January 21, 1983

- A-30		
Two Last Weeks Week		
5 1	6	RAY PARKER JR./Bad Boy (Arista)
17 5	2	MARGIE JOSEPH/Knockout (HCRC)
115 4	3	TYRONE DAVIS/Are You Serious (HighRise)
20 10	4	GAP BAND/Outstanding (Total Experience/PGM)
119 7	6	PEABO BRYSON/We Don't Have To Talk (Capitol)
4 3	6	EVELYN KING/Betcha She Don't Love You (RCA)
3 2	7	CHAKA KHAN/Got To Be There (WB)
1/8 8	8	MELBA MOORE/Mind Up Tonight (Capitol)
- 26	9	EARTH, WIND & FIRE/Fall In Love With Me (Columbia)
DEBUT	TO	MICHAEL JACKSON/Billie Jean (Epic)
22 11	•	G. WASHINGTON JR./P. LABELLE/The Best (Elektra)
16 13	Ø	COMMODORES/Painted Picture (Motown)
- 18	B	YARBROUGH & PEOPLES/Heartbeats (Total Exper./PGM)
- 20	1	LUTHER VANDROSS/Since I Lost My Baby (Epic)
14 12	15	ARETHA FRANKLIN/Love Me Right (Arista)
30 19	Œ	DeBARGE/I Like It (Gordy/Motown)
- 23	D	LIONEL RICHIE/You Are (Motown)
2 6	18	MARVIN GAYE/Sexual Healing (Columbia)
- 22	Œ	MUSICAL YOUTH/Pass The Dutchie (MCA)
DEBUT	20	SMOKEY ROBINSON/I've Made Love To (Tamle/Motown)
- 21	3	ORBIT f/CAROL HALL/The Beat Goes On (RFC/Quality)
10 14	22	BROTHERS JOHNSON/Welcome To The Club (A&M)
DEBUT	3 3	WOLF/Papa Was A Rollin' Stone (Constellation/E-A)
- 30	23	MELLE MEL & DUKE BOOTEE/Message II (Sugar Hill)
ð 15	25	BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG)
1 9	26	M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)
12 17	27	TYRONE BRUNSON/The Smurf (Believe In A Dream/CBS)
DEBUT	_ <u>23</u>	AURRA/Such A Feeling (Salsoul/RCA)
DEBUT	23	V. MASON featuring B. DAYO/You Can (Salsoul/RCA)
DEBUT	30	INDEEP/Last Night A DJ Saved My (Sounds Of New York)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

MOST ADDED ®

ANGELA BOFILL (29) EARTH, WIND & WIND (22) SMIOKEY ROBINSON (19) MICHAEL JACKSON (18) DAZZ BANQ (17) **GEORGE CLINTON (17)**

HOTTEST

MARVIN GAYE (22) MICHAEL JACKSON (19) RAY PARKER JR. (19) GAP BAND (17) MARGIE JOSEPH (17)

SIGNIFICANT ACTION

DAZZ BAND "On The One For Fun" (Motown) 18/17 otations: Heavy 1/1, Medium 8/8, Light 5/4, Extre Adds 4, Total Adds 17, WOOK, WHUR, WAOK, KRLY, KRNB, WAIL-FM, WYLD-FM, WBMX, WGCI, WJPC, WBLZ, WDMT, KSOL, KOKY, WDAO, WLTH.

TONEY LEE "Reach Up" (Radar) 18/3

Rotations: Heavy 3/0, Medium 6/0, Light 8/2, Extra Adds 1, Total Adds 3, WXYV, WNHC, WCIN. Heavy: WHUR, WGCI, WAAA. Medium: K104-FM, WKND, WGIV, WOIC.

BLOODSTONE "My Love Grows Stronger" (T-Neck/CBS) 18/3
Rotations: Heavy 30, Medium 8/1, Light 6/1, Extra Adds 1, Total Adds 3, WCIN, WPEG, WAAA. Heavy: WAOK, WBMX, WKNI, Medium: WEDR, WYLD-FM, XHRM, WVOL, WDAO, WLTH, KUKC.

SYSTEM "You Are In My System" (Mirage/Atlantic) 17/7
Rotations: Heavy: XACE, WNHC. Medium: WRKS, WHUR, WGPR, XHRM, WJAX, WWDM.

KUKC. Heavy: KACE, WNHC. Medium: WRKS, WHUR, WGPR, XHRM, WJAX, WWDM.

JEFFREY OSBORNE "New Love" (A&M) 17/2
Rotations: Heavy 3/0, Medium 6/1, Light 8/1, Extra Adds 0, Total Adds 2, WPLZ, WLTH. Heavy: WVEE, WCIN, KPOP-FM. Medium: WOOK, K104-FM, KRLY, WGIV, WWWS.

KENNY LOGGINS "Heart To Heart" (Columbia) 17/2
Rotations: Heavy 3/0, Medium 8/0, Light 6/2, Extra Adds 0, Total Adds 2, WDMT, WRDW. Heavy: WAIL-FM, WJPC, KPOP-FM. Medium: WKYS, WGCI, XHRM, KNQW, WJAX, WPDQ, WPLZ, WWDM.

NAIROBI "Funky Soul Makossa" (Streetwise) 17/1
Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WHUR, WEDR, WGIV, WPLZ, WWDM. Medium: WAOK, K104-FM, WGPR, WOIC, KPOP-FM.

WWDM. Medium: WAOK, K104-FM, WGPR, WOIC, KPOP-FM.

BOBBY MILITELLO featuring JEAN CARN "Let's Stay Together" (Gordy/Motown)

17/0

Rotetions: Heavy 1/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WCIN. Medium: WXYV, KRNB, KACE, KSOL, KNOW, WENN, WJMI, WAAA, WDAO, WLTH, WLUM.

O'BRYAN "I'm Freaky" (Capitol) 16/13

Rotetions: Heavy 0/0, Medium 4/3, Light 10/8, Extra Adds 2, Total Adds 13, KMJQ, KRNB, WBLZ, WGPR, WJLB, KDAY, KNOW, WJAX, WANM, WDAO, WKWM, WTLC, WWS. Medium: WRDW.

SOUL SCNIC FORCE "Looking For The Perfect Beat" (Tommy Boy) 16/8
Rotations: Haavy 0/0, Medium 7/1, Light 7/5, Extra Adds 2, Total Adds 8, WHUR, WAOK, WJMO, WGPR, WNHC, WKXI, WWWS, WVOI, Medium: WAIL-FM, WJLB, WENN, WJAX, WWDM, KPOP-FM. EBONEE WEBB "Too Hot To Be Cool" (Capitol) 16/7
Rotations: Heavy 1/0, Medium 5/2, Light 9/4, Extra Adds 1, Total Adds 7, WAOK, KRLY, WGCI, WGPR, WAAA, WDAO, KUKO. Heavy: KRNB. Medium: WHRK, WENN, WWWS.

RICHARD "DIMPLES" FIELDS "Don't Ever Stop Chasing Your..." (Boardwalk) 16/4 Rotations: Heavy 0/0, Medium 7/0, Light 8/3, Extra Adds 1, Total Adds 4, WAIL-FM, WYLD-FM, WDMT, WVOL.

0/0, Medium 7/0, Light 8/3, Extra Adds 1, Tot WOOK, WHUR, WDIA, WHRK, WPDQ, WTLC. ELEANOR GRANT "I Am Ready (Sexual Healing)" (Catawba) 16/2
Rotations: Heavy 40, Medium 5/0, Light 7/2, Extra Adds 0, Total Adds 2, KOKY, WTMP. Heavy: WILD, WOOK, WAOK, WPDQ. Medium: WDAS, WYLD-FM, WPEG, WJAX, WVOL.

WPDd. Medium: WDAS, WYLLFM, WEE, WJAX, WYOL.

JANET JACKSON "Come Give Your Love To Me" (A&M) 15/7

Rotations: Heavy 2/0, Medium 4/2, Light 8/4, Extra Adds 1, Total Adds 7, WXYV, WGCI, KSOL, WGIV, WBLX, WTLC,

WYOI. Heavy: KACE, KDIA. Medium: KMJQ, WWWS.

REGGIE GRIFFIN "Mirda Rock" (Mountain View) 15/3

Rotations: Heavy 4/0, Medium 6/1, Light 5/2, Extra Adds 0, Total Adds 3, WZEN-FM, KSOL, WJJS. Heavy: KRNB,

WNOO, WLOU, WTLC. Medium: WEDR, WGPR, KACE, WDAO, WWWS.

DUNN & BRUCE STREET "I Owe It To Me" (Devaki/Mirus) 15/1 otations: Heavy 3/0, Medium 5/0, Light 7/1, Extra Adds 0, Total Adds 1, WNHC. Heavy: WCIN, WJMO, WZEN-FM. edium: WAOK, WYLD-FM, XHRM, WENN, WTLC.

WEATHER GIRLS "It's Raining Men" (Columbia) 15/0
Rotations: Heavy 20, Medium 7/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WDMT, KMJM. Medium: WXYV, KDAY, XHRIM, KSOL, KNOW, WATV.

SONNY CHARLES "Always On My Mind" (HighRise) 14/6
Rotations: Heavy 0/0, Medium 5/2, Light 8/3, Extra Adds 1, Total Adds 6, WBMX, WGPR, WZEN-FM, WTOY, WANM, WTMP. Medium: WAOK, WJPC, WLUM.

MANN FARRISH "Hiphop Bebop" (Import) 14/4

Rotations: Heavy 0/0, Medium 6/0, Light 6/2, Extra Adds 2, Total Adds 4, WXYV, WCIN, WJMO, WWWS. Medium: WEDR, WNHC, WATV, WWDM, WTMP, WTLC.

CULTURE CLUB "Do You Really Went To Hurt Me" (Virgin/Epic) 14/4
Rotations: Heavy 1/0, Medium 4/0, Light 9/4, Extra Adds 0, Total Adds 4, WDAS, KMJM, WJAX, WV
Medium: WILD, WDRQ, KNOW, KPOP-FM. WALTER JACKSON "If I Had A Chance" (Keli-Arts) 14/0

m 6/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WGCI, WKXI. Medium: KRNB, RUFUS "Take It To The Top" (WB) 13/12

Rotations: Heavy 0/0, Medium 2/2, Light 9/8, Extra Adds 2, Total Adds 12, WXYV, WDAS, KRNB, WHRK, WEDR, WRDW, KNDW, WGIV, WJAX, KOKY, WANM, WTLC. ROTENTRAL LINE "You've Said Enough" (Mercury/PolyGram) 13/5
Rotations: Heavy 30, Medium 40, Light 5/4, Extra Adds 1, Total Adds 5, WXYV, KRNB, WHRK, WGIV, WLOU. Heavy: WHUR, WNHC, KUKQ. Medium: WRDW, WPEG, WTLC, WWWS.

ELLIS HALL JR. "Every Little Bit Hurts" (HCRC) 13/2
Rotations: Hissay 1/0, Medium 5/1, Light 7/1, Extra Adds 0, Total Adds 2, WAMO, WHUR. Heavy: KRLY. Medium: WILD, WOCK, WGCI, WLUM.

ADD 6 AND MULTIPLY YOUR AUDIENCE



26-(



"LOOK BEFORE CHERYL

WXYV

XHRM

WAAA

KRNB

KPOP-FM

WGIV WOOK **KDIA**

KACE

ANDRE CYMONE "KELLY'S EVES"

WKYX WENN

WGPR XHRM

KMJQ WKXI

WJLB WATV

WBRQ KMJM

THE WEATHER GIRLS "IT'S

WXYV

WJPC

WJMO KMJM

KDAY

KNOW

WKYS KRNB

WCIN **WDMT**

KACE

XHRM KSOL

WATV WJJS

G

KENNY LOGGINS "HEART TO HEART"

WDAS

WKYS WAIL-FM WGCI **WJPC**

WDMT XHRM

KNOW **WJAX**

KJCB

KPOP-FM

WYLD-FM

WBLZ

WRDW

WPDQ

WPLZ WWDM

JONNY CHINGAS "PHONE HOME"

WKYS

WGCI **WBLX**

RE-RELEASED---NOW ON COLUMBIA RECORDS

MARVIN GAYE "TIL TOMORROW"

CHAMPAIGN "TRY, TRY AGAIN"

THIS CHAMPAIGN "TKI, IN I AGAIN RODNEY FRANKLIN "THAT'S THE WAY I FEEL BOUT YOUR LOVE" WEEK: CHARLES EARLAND "BE MY LADY TONIGHT"





REAKER!

'Breakers" are those newer records that have the greatest level of station activity on any given week.

JANIE FRICKE

You Don't Know Love (Columbia)

On 79% of reporting stations. National Summary: Up 18, Same 28, Down 0, Debuts 36, Adds 32. A Most Added Record. R&R Chart: 50-44.

JOHN ANDERSON Swingin' (WB)

On 69% of reporting stations. National Summary: Up 36, Same 11, Down 0, Debuts 30, Adds 22. A Most Added Record. R&R Chart: Debut 46.

MOST ADDED ®

HANK WILLIAMS JR. (68) Gonna Go Huntin' (Elektra/Curb) K. ROGERS & S. EASTON (52) We've Got Tonight (Liberty) JERRY REED (45) Down On The Corner (RCA) ED BRUCE (39) My First Taste Of Texas (MCA) **JANIE FRICKE (32)** Don't Know Love (Columbia) LARRY GATLIN (30)

Almost Called Her Baby... (Columbia)

HOTTEST

SYLVIA (56) Like Nothing Ever Happened (RCA) **RONNIE MILSAP (55)** Inside (RCA) MICKEY GILLEY (38) Talk To Me (Epic) CONWAY TWITTY (38) The Rose (Elektra) **CRYSTAL GAYLE (34)** 'Til I Gain Control Again (Elektra)
T.G. SHEPPARD & K. BROOKS (32) Faking Love (WB/Curb)

100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🖾 indicated one of this week most added new songs

BANDANA "I Can't Get Over You (Getting Over Me)" (WB) 85/10
National Summery: Up 50, Same 16, Down 0, Debuts 9, Adds 10, WPOR-FM, WMZQ-FM, KLLL, WWOD/WKZZ, WIRE, KCJB, KKAL, KUUY, KEIN, KEEN, WXKW 13-10, WVAM 13-10, WILQ 13-8, WOKK 17-12, KFDI-FM 25-19. R&R

MERLE HAGGARD & WILLIE NELSON "Reasons To Quit" (Epic) 84/17
National Summary: Up 18, Same 19, Down 1, Debuts 29, Adds 17, WRKZ-FM, WMZQ-FM, WWVA, WXBQ-FM, KIKK-FM, WSM, WNOE-AM, KYXX, WTQR-FM, WDAF, WITL-FM, KOMA, WXCL, KBMY, KUUY, KYGO-FM, KTOM. R&R

ED BRUCE "My First Teste Of Texas" (MCA) 78/39
National Summery: Up 8, Same 15, Down 0, Debuts 16, Adds 39 including WGNA-FM, WWVA, WSOC-FM, KIKK-FM, WSIX-FM, WSM, WNOE-AM, WONE, WKMF, WIRE, KVOO, KLZ, KMAK, KSON-AM, KGA.

HANK WILLIAMS JR. "Gonna Go Huntin'" (Elektra/Curb) 73/68
INational Summery: Up 2, Same 2, Down 0, Debuts 1, Adds 68 including WPOR-FM, WNYR, KASE, KXYL, KEHY-AM, WQIK-FM, WHOO, WMNI, WFMS-FM, KIK-FM, KKAL, KNIX-FM, KSON-AM, KGA.

JIM REEVES "The Jim Reeves Medley" (RCA) 68/4

Netional Summary: Up 27, Same 24, Down 1, Debuts 12, Adds 4, WYNK-FM, WCXI-AM-FM, WGEE, WTHI-FM, WNYR 22-16, WPLO 34-25, WLWI-FM 20-17, KRMD-AM-FM 38-33, WIRK-FM 45-36, KSO 30-25, KYNN-AM-FM 47-36, KTTS-AM-FM 47-38, KVOO 49-42, KRWQ-FM 26-22, KCKC 26-22.

SONNY JAMES AND SILVER "The Fool In Me" (Dimension) 66/6

Netional Summary: Up 19, Same 34, Down 0, Debuts 7, Adds 6, WFNC, KSSN, WMNI, WONE, KRAK, KMPS-AM-FM, WDAK d-29, KHEY-AM 43-36, KRMD-AM-FM 43-34, WQYK-FM 38-32, KSO 23-17, WKKQ-AM-FM 37-30, KFGO

RAY CHARLES "Born To Love Me" (Columbia) 63/11
National Summary: Up 22, Same 19, Down 0, Debuts 11, Adds 11, WIXY, WYII, WFNC, KSSN, KLLL, WMC-AM, WQYK-FM, WTQR-FM, WSLR, WIRE, WITL-FM, WPLO 25-17, WEZL-FM 34-25, WSIX-FM 17-13, WIL-AM-FM 28-21,

OSMOND BROTHERS "Never Ending Song Of Love" (Elektra/Curb) 60/4
National Summary: Up 30, Same 18, Down 0, Debuts 8, Adds 4, WPOR-FM, KIX106, WDAF, KVOC, WVAM 48-40,
KHEY-AM 41-34, WLWIFM 23-19, KKYX 43-37, KBMR 47-40, KWMT 35-28, WITL-FM 38-33, KYNN-AM-FM 50-38,

KTTS-AM-FM 43-35, KFDI-FM 45-36, KSOP-FM 42-36. YOUNGER BROTHERS "There's No Substitute For You" (MCA) 59/8

National Summary: Up 24, Same 18, Down 0, Debuts 9, Adds 8, WRJZ, WSM, WMNI, WIRE, WHBF, KKCS, KCUB, KBBQ, WVAM 21-18, KHEY-AM 20-18, WNOE-AM 22-19, WQYK-FM 20-13, WAXX 34-30, WTSO 43-34, KGA 33-26.

JUICE NEWTON "Heart Of The Night" (Capitol) 59/2
National Summary: Up 38, Same 17, Down 2, Debuts 0, Adds 2, WRNL, WKKQ-AM-FM, WPOC-FM 11-7, WNYR 12-6, WPLO 22-18, KLVI 16-13, WZZK-FM 16-13, WRJZ 24-16, WKSJ-FM 19-16, WDAF 27-18, WTH-FM 10-8, KBMY 9-6, KGEM/KJOT 40-29, KRWQ-FM 12-4, KIGO 39-29,

GLEN CAMPBELL "I Love How You Love Me" (Atlantic America) 57/12 National Summery: Up 11, Same 24, Down 0, Debuts 10, Adds 12, WWVA, WSOC-FM, KLLL, WOKK, WSM, KYXX, WNOE-AM, KGEM/KJOT, KVEG, KRSY, KGA, KBBQ, WIXL-FM 42-25, WLWI-FM 36-28, KSO 26-19.

K. ROGERS & S. EASTON "We've Got Tonight" (Liberty) 56/52

National Summary: Up 0, Same 0, Down 0, Debuts 4, Adds 52 including WHN, WEEP, WPOR-FM, WMZQ-FM, WPLO, KHEY-AM, WQIK-FM, WNOE-AM, WMAQ, WHK, WWWE, WCXI-AM-FM, WWWW-FM, KLAC, KGA, KBBQ.

BOB SEGER "Shame On The Moon" (Capitol) 55/25

National Summary: Up 7, Same 16, Down 0, Debuts 7, Adds 25 including WVAM, KXYL, KPLX-FM, KLLL, WHOO, WRNL, Q102, WKMF, WIRE, WDAF, KBMY, KGEM/KJOT, KYGO-FM, KMAK, KGA.

JERRY REED "Down On The Corner" (RCA) 50/45
National Summary: Up 1, Same 3, Down 0, Debuts 1, Adds 45 including WGNA-FM, WPOC-FM, WPOR-FM, KRRV, WPLO, WZZK-FM, WMC-AM, WHOO, KKYX, KSO, WHBF, KTTS-AM-FM, KTPK-FM, KKAL, KGA.

JERRY LEE LEWIS "My Fingers Do The Talkin" (MCA) 49/4
National Summary: Up 17, Same 23, Down 1, Debuts 4, Adds 4, WMZQ-FM, WESC-AM-FM, KSSN, WLWI-FM,
WVAM 42-37, WYII 47-41, KHEY-AM 42-35, KIKK-FM on, KKYX 45-40, KRMD-AM-FM 14-10, WWWE 16-13, KSO

27-23, KTTS-AM-FM 30-25, KWJJ 40-35, KEEN 30-26.

BAMA BAND "Dallas" (Oasis) 47/2
National Summery: Up 13, Serine 25, Down 0, Debuts 7, Adds 2, KRWQ-FM, KRSY, WSNO on, WSEN-AM-FM on, WWVA on, KHEY-AM 37-33, WLWI-FM 29-18, KKYX 46-41, Q102 32-23, KWMT on, KYNN-AM-FM 44-40, KTTS-AM-FM 39-33, KVOO 47-38, KUZZ 39-33, KEEN 18-14.

TOMMY ST. JOHN "The Light Of My Life" (RCA) 46/6

National Summery: Up 9, Same 23, Down 0, Debuts 8, Adds 6, WXKW, WIXL-FM, WQIK-FM, WRJZ, WQYK-FM, KUGN-FM, WGNA-FM on, KKYX 47-42, Q102 d-35, KSO 36-30, KUZZ on, KRWQ-FM 38-34, KWJJ 50-44, KMFS-AM-

DAVID FRIZZELL & SHELLY WEST "Please Surrender" (WB/Viva) 45/3 National Summery: Up 29, Same 7, Down 3, Debute 3, Adde 3, WIXY, KTPK-FM, KRST-FM, WGNA-FM 21-19, WYII 37-29, KLVI 36-25, WKSJ-FM 18-15, WSIX-FM 11-9, KRMD-AM-FM 21-18, WMNI 11-10, WFMS-FM 17-15, WTH-FM 17-13, KRWQ-FM 18-15, KSOP-FM 18-11, KGA 24-19. LORETTA LYNN "Breakin' It" (MCA) 43/26
National Summand In 1 Common Summand In 1 Common Inc.

Netional Summary: Up 1, Same 12, Down 0, Debuts 4, Adds 26 including WPOR-FM, WYII, WSOC-FM, WQIK-FM, KKYX, WCXL-AM-FM, KWMT, WITL-FM, WHBF, KFDI-FM, KLZ, KSOP-FM, KSON-AM, KGA.

Adds & Hots . . . See Page 41



3

5 4

19

25

46

50

30 18

NATIONAL AIRPLAY/50

January 21, 1983

MICKEY GILLEY/Talk To Me (Epic) 2 RONNIE MILSAP/Inside (RCA)

SYLVIA/Like Nothing Ever Happened (RCA)

CRYSTAL GAYLE/'Til I Gain Control Again (Elektra) 15 9

13 T.G. SHEPPARD & KAREN BROOKS/Faking Love (WB/Curb) 7

OAK RIDGE BOYS/Thank God For Kids (MCA) 6 5

EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB) 3

MICHAEL MURPHEY/Still Taking Chances (Liberty) 10

GENE WATSON/What She Don't Know Won't Hurt Her (MCA) 16 12

10 CHARLEY PRIDE/Why Baby Why (RCA) 22 14

13 ANNE MURRAY/Somebody's Always Saying... (Capitol)

Ø DON WILLIAMS/If Hollywood Don't Need You (MCA) 16

CHARLY McCLAIN/With You (Epic) 6 WILLIE NELSON/Last Thing I Needed First Thing... (Columbia)

GARY MORRIS/Velvet Chains (WB) 31 20

16 VERN GOSDIN/Today My World Slipped Away (AMI/NSD) 26 19

40 29 **CONWAY TWITTY/The Rose (Elektra)**

M. HAGGARD & G. JONES/C.C. Waterback (Epic) 26 B 36

MERLE HAGGARD/Going Where The Lonely Go (Epic) 2 8 19 39 31 D. PARTON & W. NELSON/Everything's... (Monument)

LOUISE MANDRELL/Romance (RCA) 29 23

RICKY SKAGGS/I Wouldn't Change You If I Could (Epic) 33

42 23 MOE BANDY/Only If There Is Another You (Columbia) 17 15

24 **DOLLY PARTON/Hard Candy Christmas (RCA)** 11 25

EDDY RAVEN/San Antonio Nights (Elektra) 27 17 38 32 STEVE WARINER/Don't Plan On Sleeping Tonight (RCA)

TAMMY WYNETTE/A Good Night's Love (Epic) 43 35 2

LEON EVERETTE/Shadows Of My Mind (RCA) 36 34

MARTY ROBBINS/Honkytonk Man (WB/Viva) 36

MEL McDANIEL/I Wish I Was In Nashville (Capitol) 30 28 24

44 37 RAZZY BAILEY/Poor Boy (RCA)

JIM GLASER/When You're Not A Lady (Noble Vision) 38

LEE GREENWOOD/Ain't No Trick (It Takes Magic) (MCA) 3 47 39

32 WHITES/Hangin' Around (Elektra/Curb) 40

TANYA TUCKER/Feel Right (Arista)

KENNY ROGERS/A Love Song (Liberty) 36 9 22 GEORGE STRAIT/Marina Del Rey (MCA) 37 25

11 21 28 38 GAIL DAVIES/Hold On (WB)

12 27 39 REBA McENTIRE/Can't Even Get The Blues (Mercury/PG)

10 21 ROSANNE CASH/I Wonder (Columbia)

4 GEORGE JONES/Shine On (Shine All Your Sweet...) (Epic) 48

BELLAMY BROTHERS/When I'm Away From... (Elektra/Curb) 46

EARL THOMAS CONLEY/I Have Loved You, Girl (RCA) 47 **43**

JANIE FRICKE/You Don't Know Love (Columbia) 50 4

DAVID FRIZZELL/Lost My Baby Blues (WB/Viva) 45 18 30

DEBUT JOHN ANDERSON/Swingin' (WB) 20 41

JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum) JOHN CONLEE/I Don't Remember Loving You (MCA) 48

DEBU1 **4**9 BANDANA/I Can't Get Over You (Getting Over Me) (WB)

DEBUT M. HAGGARD & W. NELSON/Reasons To Quit (Epic)

This charit is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement

SIGNIFICANT ACTION

CHARLIE ROSS "The Name Of The Game Is Cheating" (Accord/Townhouse) 37/2 National Summary: Up 9, Same 20, Down 1, Debuts 5, Adds 2, WIXL-FM, KXYL, WIXY on, WSEN-AM-FM 39-34, WYNK-FM 43-38, KHEY-AM 47-39, KSO 38-32, WKMF on, KTTS-AM-FM 48-39, KVEG on, KRSY on.

GARY STEWART & DEAN DILLON "Those Were The Days" (RCA) 36/5 National Summary: Up 13, Same 14, Down 0, Debuts 4, Adds 5, WFNC, KWMT, KTPK-FM, KMAK, KWJJ, WIXL-FM 41-24, WYII on, WYNK-FM 35-29, WIRK-FM 47-41, KYNN-AM-FM 48-34.

TOM CARLILE "Rainin' Down In Nashville" (Doorknob) 36/3
National Summary: Up 5, Same 23, Down 0, Debuts 5, Adds 3, WWVA, KUUY, KRWQ-FM, WIXL-FM on, WSOC-FM on, WQIK-FM on, KSO 34-29, WKMF on, KKAL on, KGA on.

WRIGHT BROTHERS "So Easy To Love" (WB) 34/1

National Summary: Up 14, Same 15, Down 0, Debuts 4, Adds 1, WKSJ-FM, WVAM 25-21, WBGW-FM on, KRMD-AM-FM 34-28, Q102 28-22, WKMF on, WIRE 20-17, KTTS-AM-FM 34-29, KSOP-FM on, KGA on.

LARFY GATLIN "Almost Called Her Baby By Mistake" (Columbia) 33/30

National Summary: Up 0, Same 0, Down 0, Debuts 3, Adds 30 including WSNO, KXYL, WSIX-FM, WCMS-FM, KRMD-AM-FM, WWKE, WIRE, KUZZ, KMAK, KGA. BILLY SWAN "Rainbows and Butterflies" (Epic) 32/17

National Summary: Up 2, Same 9, Down 0, Debuts 4, Adds 17 including WSEN-AM-FM, KHEY-AM, WSIX-FM, WHOO, WAXX, WKMF, KFDI-FM, KGEM/KJOT, KMAK, KNIX-FM.

RODNEY LAY "You Could Have Heard A Heart Break" (Churchill) 29/2 National Summary: Up 9, Same 16, Down 0, Debuts 2, Adds 2, WAXX, KMPS-AM-FM, WVAM 44-39, KHEY-AM 49-41, WTSO 44-38, KYNN-AM-FM 40-32, WXCL 45-38, KFDI-FM 48-39, KRWQ-FM 27-24, KSOP-FM 38-34.

RONNIE McDOWELL "Personally" (Epic) 28/26

National Summan: Up 1, Same 0, Down 0, Debuts 1, Adds 26 including WXKW, WNYR, KXYL, WESC-AM-FM, K-FM, WCMS-FM, KTTS-AM-FM, WIL-AM-FM, KSOP-FM, KIGO.

KAREN BROOKS "If That's What You're Thinking" (WB) 19/19 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 19 including WBGW-FM, WYII, KRRV, KHEY-AM, WSIX-FM, WFMS-FM, WHBF, KTOM, KSOP-FM, KGA.

THRASHER BROTHERS "Wherever You Are" (MCA) 18/2 National Summary: Up 5, Same 9, Down 0, Debuts 2, Adds 2, KFGO, WXCL, WVA WZZK-FM 24-22, KHEY-AM on, WQIK-FM on, KRMD-AM-FM 48-35, KVOO on, KM

REBA McENTIRE "You're The First Time I've Thought..." (Mercury/PG) 17/17
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 17 including WSIX-FM, WCMS-FM, KRMD-AM-FM, KSO, KWMT, WFMS-FM, KTTS-AM-FM, KMAK, KNIX-FM, KMPS-AM-FM.

RAY PRICE "One Fiddle, Two Fiddle" (WB/Viva) 17/6

National Summery: Up 4, Same 5, Down 0, Debuts 2, Adds 6, KHEY-AM, WOKK, KRMD-AM-FM, WMNI, KWMT, KCUB, WVAM 46-42, KSO 31-27, KTTS-AM-FM 45-36, KIK-FM 43-37.

CONNIE HANSON "There's Still A Lot Of Love..." (Soundwaves) 17/4
National Summary: Up 2, Same 8, Down 0, Debuts 3, Adds 4, WQIK-FM, KRMD-AM-FM, WTSO, KSOP-FM, WGNA-FM on, KLLL en, KKYX 42-39, WKMF on, KVOO 32-27, KGA on.

TENNESSEE EXPRESS "How Long Will It Take" (RCA) 15/14 National Summery: Up 0, Same 1, Down 0, Debuts 0, Adds 14 including WBGW-FM, WOKQ, KRRV, KRMD-AM-FM, KSO, KYNN-AM-FM, KTTS-AM-FM, KFDI-FM, KRWQ-FM, KGA.

RICK & JANIS CARNES "Have You Heard" (Elektra) 14/1 National Summary: Up 5, Same 8, Down 0, Debuts 0, Adds 1, KBMY, WIXL-FM on, WSEN-AM-FM 36-29, KRRV on, Q102 34-27, KSO 29-26, WHBF on, KTPK-FM on, KRWQ-FM 48-44, KWJJ 41-36.

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BREAKERS

KENNY ROGERS & SHEENA EASTON We've Got Tonight (Liberty)

78% of our reporters on it. Rotations: Heavy 10/2, Medium 55/27, Light 34/23, Extra Adds 3, Total Adds 55 including GR55, WTAE, WPRO, WLTT, WASH, WSB, KVIL, WCZY, WHB, WISN, WCCO, KFMB, KJR, WRIE, KOST, and 40 more. Debuts at number 18 on the A/C chart.

CHRISTOPHER CROSS All Right (WB)

76% of our reporters on it. Rotations: Heavy 4/0, Medium 67/26, Light 27/17, Extra Adds 1, Total Adds 44 including GR55, WBEN, WASH, WSB, KVIL, WFYR, WISN, WCCO, KS94, KHOW, KOY, WHEN, WRVR, KOST, and 30 more. Debuts at number 19 on the A/C chart.

POCO Shoot For The Moon (Atlantic)

56% of our reporters on it. Rotations: Heavy: 8/0, Medium 39/2, Light 27/12, Extra Adds 0, Total Adds 14, KPPL, KEX, KGW, KPLZ, WWYZ, WAAY, WSLI, WTRX, WMHE, KCEE, WKBR, KCMQ, KRNO, KISN. Debuts at number 29 on the A/C chart.

BILLY JOEL

Allentown (Columbia)

52% of our reporters on it. Rotations: Heavy 15/0, Medium 38/4, Light 15/4, Extra Adds 0, Total Adds 8, WYNY, 55KRC, WZZP, WCZY, WHB, WISN, KNBR, WOMC. Debuts at number 27 on the A/C chart.

MOST ADDED ®

K. ROGERS & S. EASTON (55) We've Got Tonight (Liberty)
CHRISTOPHER CROSS (44) All Right (WB)

DARYL HALL & JOHN OATES (31) One On One (RCA) JOE JACKSON (27) Breaking Us In Two (A&M) **LIONEL RICHIE (27)** You Are (Motown)

SUPERTRAMP (22)

My Kind Of Lady (A&M)

HOTTEST

P. AUSTIN with J. INGRAM (68) Baby, Come To Me (Qwest/WB) KENNY LOGGINS (68) Heart To Heart (Columbia) LITTLE RIVER BAND (55) The Other Guy (Capitol)
MEN AT WORK (41) Down Under (Columbia)
BOB SEGER (40) Shame On The Moon (Capitol) TOTO (38) Africa (Columbia)

A/C Adds & Hots . . . See Page 42

NEW & ACTIVE

DONNA SUMMER "The Woman In Me" (Geffen) 60/11
Rotations: Heavy 5/0, Medium 27/2, Light 28/9, Extra Adds 0, Total Adds 11, WCLR, KPPL, WGY, WAFB, WGAR, WENS, WMHE, KKRD, WJBC, KISN, KSRO. Heavy: WBEN, KEY103, SM95, Y106, WKZE-FM. Medium: WARM98, WISN, WCCO, KHOW, KEX, WWYZ, WAAY, WHHY, WISM-FM, KBOI, KUGN, KUDO, KWAV, WWNR.

JOE JACKSON "Breaking Us In Two" (A&M) 58/27
Rotations: Heavy 0/0, Medium 21/5, Light 35/20, Extra Adds 2, Total Adds 27, WLTA, WARM98, WHB, KFMB, WWYZ, WSBA, KMGC, WAAY, WSLI, WHHY, WTRX, WENS, WISM-FM, KBOI, KSL, KS103, WWNR, WEIM, WTNY, WDEF, KCRG, KPAT, WJON, KFQD, KTWO, KRNO, KISN. Medium: WFBR, WSB, 97AIA.

GLENN FREY "All Those Lies" (Asylum) 55/3
Rotations: Heavy 4/0, Medium 31/2, Light 20/1, Extra Adds 0, Total Adds 3, WRIE, WHEN, WMHE. Heavy: WCCO, KEY103, KWAV, KFSB. Medium: WFBR, WBEN, WCZY, KHOW, KPPL, KGW, KNBR, WKAZ, WGY, WAFB, WHHY, SM95, WHBC, WISM-FM, KBOI, WTNY, WSKY, WCHV, WROV, KCMQ, KPAT, WJON, KISN.

SM95, WHBC, WISM-FM, KBOI, WTNY, WSKY, WCHV, WROV, KCMQ, KPAT, WJON, KISN.

FIREFALL "Always" (Atlantic) 50/11

Rotations: Heavy 1/0, Medium 32/6, Light 17/5, Extra Adds 0, Total Adds 11, WCCO, KEY103, WQUE, WHIO, KRNT, WISM-FM, WWNR, WEIM, WSKY, WORG, KFOR. Heavy: KFSB. Medium: WLTA, 97AIA, WARM98, WHEN, WSLI, WHHY, SM95, WHBY, WHBC, KMBZ, WQUA, KWAV, KYUU, WTNY, WLVA, KVOX, KTWO, KQDI.

STEPHEN BISHOP "It Might Be You (Theme From 'Tootsie')" (WB) 47/13

Rotations: Heavy 4/0, Medium 24/2, Light 17/9, Extra Adds 2, Total Adds 13, WHB, WWYZ, WBT, WAAY, WTRX, KBOI, KKUA, KWAV, WCTC, WSKY, WJBC, KFQD, KTWO. Heavy: WCCO, SM95, WDEF, KFOR. Medium: WFBR, WLTA, WARM98, WCZY, KOY, KEX, WSBA, KEY103, WRVR, WHIO, KMBZ, KUGN, KSL.

WLTA, WARM98, WCZY, KOY, KEX, WSBA, KEY103, WRVR, WHIO, KMBZ, KUGN, KSL.

MARVIN GAYE "Sexual Healing" (Columbia) 41/2
Rotations: Heavy 9/0, Medium 19/2, Light 13/0, Extra Adds 0, Total Adds 2, WSGN, WSRZ. Heavy: WFYR, WKAZ, WAFB, KUDO, WAYY, WSKY, WORG, KCMQ, KRKK. Medium: WTAE, WLTT, WASH, KFMK, 97AIA, WHEN, WHHY, Y106, WNCI, KKRD, KKUA, KWAV, WWNR, WTNY, WCHV, KFSB, KFQD.

GLENN FREY "That Girl" (Asylum) 36/0
Rotations: Heavy 1/0, Medium 26/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WDEF. Medium: WLTA, WARM98, KEX, KGW, WWYZ, WHEN, WSLI, WVLK, SM95, WSRZ, WHBY, KRNT, KUDL, WFMK, WMHE, KUGN, KUDO, KKPL, WKZE-FM, KVOX, KFOR, KWEB, KFQD, KTWO, KRLC, KRKK.

DARYL HALL & JOHN OATES "One On One" (RCA) 31/31
Rotations: Heavy 0/0, Medium 10/10, Light 19/19, Extra Adds 2, Total Adds 31, WFBR, KOY, KEX, KPLZ, WSFM, KEY103, KMIGC, WRVR, WHHY, WQUE, WSRZ, WHBY, WHBC, WTRX, WENS, WFMK, WMHE, KKRD, KUGN, WEIM, WKBR, WSKY, WCHV, WLVA, WORG, KFSB, KQDI, KRNO, KRKK, KVSF, KSRO.

SIGNIFICANT ACTION

JILL COLUCCI "Shot In The Dark" (Casablanca/PolyGram) 28/4
Rotations: Heavy 3/0, Medium 9/2, Light 16/2, Extra Adds 0, Total Adds 4, KMGC, WOMC, WKZE-FM, KVOX. Heavy: WLTA, KEY103, KUDO. Medium: KMBZ, WISM-FM, WORG, KFOR, WJON, KRLC, KVSF.

WLIA, NET 103, NODO. Medium: KMBZ, WISM-FM, WORG, KFOR, WJON, KRLC, KVSF.

SUPERTRAMP "My Kind Of Lady" (A&M) 23/22

Rotations: Heavy 0/0, Medium 10/10, Light 11/10, Extra Adds 2, Total Adds 22, WLTA, 97AIA, WSFM, WRVR, SM96, WSRZ, WHBY, WTRX, WISM-FM, WQUA, KUDO, WKZE-FM, WSKY, WCHV, KSEL, WLVA, KFOR, WJON, KTWO, KRLC, KRNO, KVSF.

OLIVIA NEWTON-JOHN "Tied Up" (MCA) 23/9
Rotations: Heavy 1/0, Medium 8/2, Light 14/7, Extra Adds 0, Total Adds 9, 97AIA, KEY103, WTRX, WTNY, WLVA, KCMQ, KPAT, KRNO, KRKK. Heavy: KMBZ. Medium: WAFB, WSLI, WAYV, WEIM, WSKY, KFSB.

MICHAEL JACKSON "Billie Jean" (Epic) 22/13
Rotations: Heavy 2/0, Medium 3/2, Light 16/10, Extra Adds 1, Total Adds 13, 97AIA, WAFB, WHHY, WTRX, WFMK, KS103, WEIM, WTNY, WCHV, KSEL, KCRG, KTWO, KVSF. Heavy: WNCI, KYUU. Medium: KHOW.

JESSE COLIN YOUNG "Ophelia" (Elektra) 22/13
Rotations: Heavy 0/0, Medium 5/2, Light 15/10, Extra Adds 1, Total Adds 13, WCCO, WKAZ, SM95, YES95, WHIO, KMBZ, WDEF, KVOX, KPAT, KFOD, KTWO, KRLC, KRKK. Medium: WARM98, WHBC, WJON.

RAY PARKER JR. "Bad Boy" (Arista) 21/1
Rotations: Heavy 3/0, Medium 11/0, Light 7/1, Extra Adds 0, Total Adds 1, KS95. Heavy: WRIE, WNCI, WAYV. Medium: WAFB, WHHY, Y106, WTRX, WFMK, KUDO, WKBR, WCHV, KCMQ, KFQD, KRKK.

RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 18/7
Rotations: Heavy 0/0, Medium 7/1, Light 10/5, Extra Adds 1, Total Adds 7, WKAZ, SM95, WFMK, KUGN, WKZE-FM, WKBR, KWEB. Medium: KEX, KGW, WAFB, WMHE, WAYY, WJON.

WKBR, KWEB, Medium; KEA, KGW, WAFB, WMFE, WATV, WATV,

TANYA TUCKER "Feel Right" (Arista) 14/12
Rotations: Heavy 0/0, Medium 2/1, Light 12/11, Extra Adds 0, Total Adds 12, WLTA, WCCO, WHBC, WQUA, KUGN, WWNR, WEIM, WDEF, KSEL, WLVA, WORG, KFQD. Medium: WAYV.

Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Extra Adds 1, Total Adds 12, WFBR, KPLZ, WHHY, WQUE, WSRZ, WFMK, WSKY, WORG, KCRG, KFSB, WJON, KRLC.

WFMK, WSKY, WORG, KCRG, KFSB, WJON, KRLC.

DAN FOGELBERG "Make Love Stay" (Full Moon/Epic) 12/10

Rotations: Heavy 0/0, Medium 7/5, Light 4/4, Extra Adds 1, Total Adds 10, 97AIA, WARM98, KGW, KOY, WRIE, KMGC, SM95, WSRZ, WSKY, KTWO. Medium: KEX, WRVR.

DONALD FAGEN "New Frontier" (WB) 12/8

Rotations: Heavy 0/0, Medium 4/3, Light 8/5, Extra Adds 0, Total Adds 8, WLTA, WISM-FM, KYKY, WTNY, KFSB, KRKK, KSRO, KFQD. Medium: WAYV.

BREAKERS are those newer records judged to have the greatest level of station airplay activity on any given week.

NEW & ACTIVE Includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION is a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" complied from all our reporters. The number in parentheses Immediately following the songs in Most Added & Hottest Indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

SPINNERS "Funny How Time Slips Away" (Atlantic) 12/2

m 7/0, Light 5/2, Extra Adds 0, Total Adds 2, WKAZ, WKZE-FM. Medium: WRIE, WAYV

Rotations: Heavy 0/0, Medium 4/1, Light 7/3, Extre Adds 0, Total Adds 4, WNCI, WWNR, WCHV, KFSB. Medium:

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 11/0

Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WWNI WAFB, WTRX, WMHE.

PHIL EVERLY "Who's Gonna Keep Me Warm" (Capitol) 10/6
Rotations: Heavy 0/0, Medium 5/3, Light 5/3, Extra Adds 0, Total Adds 6, WLTA, WSB, WCCO, WSLI, KRNT, KMBZ.
Medium: WHBY, KFOR. STANLEY CLARKE "You Are The One For Me" (Epic) 10/0

Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: WHBY, WDEF, KRKK, KVSF. SMOKEY ROBINSON "I've Made Love To You..." (Tamla/Motown) 9/4
Rotations: Heavy 1/0, Medium 1/0, Light 6/3, Extra Adds 1, Total Adds 4, KUGN, WKZE-FM, KVOX, KQDI. Heavy: KMBZ. Medium: WAYV. GLEN CAMPBELL "I Love How You Love Me" (Atlantic America) 9/2
Rotations: Heavy 0/0, Medium 3/0, Light 5/1, Extra Adds 1, Total Adds 3, KKPL, KQDI. Medium: WCCO, WMAZ,

J. GEILS BAND "I Do" (EMI America) 9/0
Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Extre Adds 0, Total Adds Q. Heavy: WHEN, KUDO, WAYY. Medium; KHOW, KOY, WTNY, KCMQ.

KHOW, KOY, WINY, KCMQ.

CHICAGO "What You're Missing" (Full Moon/WB) 8/1

Rotations: Heavy 0/0, Medium 1/0, Light 6/0, Extra Adds 1, Total Adds 1, KKUA. Medium: WTNY.

ADAM ANT "Goody Two Shoes" (Epic) 7/1

Rotations: Heavy 2/0, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 1, WHEN. Heavy; WAYV, KCMQ. Medium: WFBR, WNCI, WTNY, KRKK.

PRETENDERS "Back On The Chain Gang" (Sire/WB) 6/1
Rotations: Haavy 0/0, Medium 2/1, Light 4/0, Extra Adds 0, Total Adds 1, KUDO. Medium: KPLZ
CROSBY, STILLS & NASH "Too Much Love To Hide" (Atlantic) 5/2
Rotations: Haavy 0/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, SM95, WKZE-FM. Me

TOM SULLIVAN "If You Could See What I Hear" (Reward/Curb) 5/2

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OR /HOTTRACKS

DURAN DURAN/Hungry (Harvest/Capitol) 1591-324 32		1		This chart compiles data from reporting stations with a me	yority of	Histories	\$ aged 1	2.24.	
DURAN DURAN/Hungry(Harvest/Capitol) 150+123+ 23- 4- 2- 1- 1- 1- 0- 0- 0- 0- 0					Total	Heavy	Mediun	n Add	Total Adds
1	_		0	DURAN DURAN /Hungry (Harvest/Capitol)	150+	123+	23 –	4 –	4-
10	1	1	2		137-	121+	16-	0=	0=
	10	4	3	BOB SEGER/Even Now (Capitol)	131+	102+	27-	2+	3-
Section Sect		8	=	GOLDEN EARRING/Twilight Zone (21/PolyGram)	137+	79 +	56 =	2+	7+
PRETENDERS/, Chain Gang (Sire/WB) 128+ 91+ 37- 0 = 1					138+	<i>68</i> +	70 =	0 =	1=
1			_		128+	91+	<i>37</i> –	0 =	1 -
RIC OCASEK/Something To Grab For (Geffen) 133+ 37+ 88+ 8- 20-					110+	81 =	29+	0 =	0 -
3				-	133+	<i>37</i> +	<i>88</i> +	8-	20 –
			_		107+	<i>75</i> +	32 –	0 =	0-
10					112-	72 –	40 –	0=	1=
10 12 TOM PETTY/You Got Lucky (Backstreet/MCA)					106+	<i>70</i> +	34 =	2-	6-
19					91 –	74 –	17+	0=	0=
7			_		108+	<i>35</i> +	70 +	3-	13-
30 23 6					92 –	50 =	42+	0-	0 -
## PRETENDERS/My City Was Gone (Sire/WB) ## POM PETTY/One Story Town (Backstreet/MCA) ## 19			13		111+	31+	<i>78</i> +	2 –	8-
TOM PETTY/One Story Town (Backstreet/MCA) 78 + 49 + 29 + 0 = 0 78 - 45 - 33 = 0 - 4 79 - 20 NEIL YOUNG/Mr. Soul (Geffen) 79 - 42 GREG KIHN BAND/Strange Dream (Columbia) 79 - 42 GREG KIHN BAND/Jeopardy (Beserkley/E-A) 79 - 42 GREG KIHN BAND/Jeopardy (Beserkley/E-A) 79 - 40 GREG KIHN BAND/Jeopardy (Beserkley/E-A) 70 - 40 SREG KIHN BAND/Jeopardy (Beserkley/E-A) 71 - 46 SAGA/Wind Him Up (Portrait/CBS) 71 - 47 LED ZEPPELIN/Darlene (Swan Song/Atco) 70 - 33 - 43 - 0 = 0 71 - 46 SAGA/Wind Him Up (Portrait/CBS) 71 - 47 LED ZEPPELIN/Darlene (Swan Song/Atco) 70 - 33 - 43 - 0 = 0 71 - 40 SRED RIDER/Power (Capitol) 71 - 41 SRED RIDER/Power (Capitol) 72 - 42 SAGA/On The Loose (Portrait/CBS) 73 - 34 SUPERTRAMP/Crazy (A&M) 74 J SUPERTRAMP/Crazy (A&M) 75 DOB SEGER/House Behind The House (Capitol) 76 - 45 TÂIUMPH/Never Surrender (RCA) 77 B BOB SEGER/House Behind The House (Capitol) 78 - 47 SERVINO (Super Super			\equiv		<i>82</i> +	52+	27-	3+	4+
STRAY CATS/Stray Cat Strut (EMI America)			_		<i>78</i> +	49+	29+	0 =	0 =
\$\text{\$\frac{1}{25}}\$ 30 \$\text{\$\text{\$\text{SCANDAL/Goodbye To You (Columbia)}}\$ 82+ 28+ 44+ 10+ 16- 65- 38- \$\text{\$\e			_		78 –	45-	33 =	0-	4-
NEILYOUNG/Mr. Soul (Geffen) 80 + 31 + 47 + 2 - 9			19	· · · · · · · · · · · · · · · · · · ·	<i>82</i> +	28+	44+	10+	16+
### PRANK MARINO/Strange Dream (Columbia) ### 23+ 57- 1- 5 ### 23+ 67- 1- 5 ### 23+ 67- 1- 5 ### 23+ 67- 1- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 67- 16- 5 ### 23+ 46+ 7- 12 ### 23+ 46+ 7- 12 ### 23+ 46+ 3+ 11 ### 23+ 46+ 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 23+ 46- 3+ 11 ### 24- 28 ### MRN AT WORK/Down Under (Columbia) ### 65- 30- 35- 0- 0 ### 23- 43- 0- 0 ### 24- 44- 19+ 0- 0 ### 25- 44- 19+ 0- 0			=		<i>80</i> +	31+	47+	2 -	9 -
29 ♣ N. SCHON/J. HAMMER/No More Lies (Columbia) 95+ 12+ 67+ 16- 29 42 ♣ GREG KIHN BAND/Jeopardy (Beserkley/E-A) 96+ 11+ 62+ 23- 40 49 21 4NEIL YOUNG/Little Thing Called Love (Geffen) 85+ 32+ 46+ 7- 12 38 27 ♣ FRIDA/Something Going On (Atlantic) 78+ 29+ 46+ 3+ 11+ 21 25 26 SAGA/Wind Him Up (Portrait/CBS) 73+ 34= 39+ 0= 3 31 14 27 LED ZEPPELIN/Darlene (Swan Song/Atco) 76- 33- 43- 0= 0 15 24 28 MEN AT WORK/Down Under (Columbia) 63- 44- 19+ 0= 0 27 36 TOM PETTY/Change Of Heart (Backstreet/MCA) 65+ 39+ 26- 0= 1 33 33 BOB SEGER/Makin' Thunderbirds (Capitol) 62+ 45+ 16- 1- 1 44 \$\frac{1}{4}\$ RED RIDER/Power (Capitol) 75+ 18+ 49+ 8- 29- 0 18 22 32 \$\frac{2}{4}\$ AGA/On The Loose (Portrait/CBS) 62- 33- 29- 0= 0 19 23 \$\frac{2}{4}\$ SAGA/On The Loose (Portrait/CBS) 62- 33- 39- 29- 0= 0 21 27 \$\frac{2}{4}\$ SAGA/On The Loose (Portrait/CBS) 62- 45- 17- 0= 0 21					81 -	23+	57 –	1 -	5 -
## 21 24 NEIL YOUNG/Little Thing Called Love (Geffen) ## 29					95 +	12+	<i>67</i> +	16-	29 –
## 21 24 NEIL YOUNG/Little Thing Called Love (Geffen) ## 29	_		23		<i>96</i> +	11+	<i>62</i> +	23 –	40 -
## PRIDA/Something Going On (Atlantic) ## 29+ 46+ 3+ 11- 21 25 26 SAGA/Wind Him Up (Portrait/CBS) 11 14 27 LED ZEPPELIN/Darlene (Swan Song/Atco) 15 24 28 MEN AT WORK/Down Under (Columbia) 16 24 28 MEN AT WORK/Down Under (Columbia) 17 36	49	21	_		<i>85</i> +	<i>32</i> +	46+	7-	12-
21 25 26 SAGA/Wind Him Up (Portrait/CBS) 73 + 34 = 39 + 0 = 3 11 14 27 LED ZEPPELINI/Darlene (Swan Song/Atco) 76 - 33 - 43 - 0 = 0 15 24 28 MEN AT WORK/Down Under (Columbia) 65 - 34 - 19 + 0 = 0 17 36 TOM PETTY/Change Of Heart (Backstreet/MCA) 65 + 39 + 26 - 0 = 1 18 20 30 BOB SEGER/Makin' Thunderbirds (Capitol) 62 + 45 + 16 - 1 - 1 18 22 32 SAGA/On The Loose (Portrait/CBS) 62 - 33 - 29 - 0 = 0 18 23 33 BUPERTRAMP/Crazy (A&M) 65 - 30 - 35 - 0 - 0 19 31 28 34 BILLY JOEL/Allentown (Columbia) 62 - 45 - 17 - 0 = 0 19 40 TONY CAREY/Won't Be Home (Rocshire) 76 + 10 + 51 + 15 + 25 19 37 BOB SEGER/House Behind The House (Capitol) 55 + 40 + 14 - 1 = 1 19 40 BOB SEGER/House Behind The House (Capitol) 54 + 38 + 15 = 1 = 2 20 33 DIRE STRAITS/Industrial Disease (WB) 66 - 22 - 44 - 0 = 0 21 37 41 ADAM ANT/Goody Two Shoes (Epic) 62 - 23 - 37 + 2 + 2 22 43 LED ZEPPELIN/Ozone Baby (Swan Song/Atco) 52 - 26 - 26 - 0 = 0 23 44 BOB SEGER/Shame On The Moon (Capitol) 57 + 32 + 25 + 0 = 0 24 45 BOB SEGER/Shame On The Moon (Capitol) 57 + 42 + 42 + 42 + 42 + 43 + 45 + 45 + 45 + 45 + 45 + 45 + 45		27	25		<i>78</i> +	<i>29</i> +	46+	3+	11+
11		25	_		<i>73</i> +	34 =	39 +	0=	3+
## MEN AT WORK/Down Under (Columbia) ## TOM PETTY/Change Of Heart (Backstreet/MCA) ## TOM PETTY/Change Of Heart (Backstreet/MCA) ## BOB SEGER/Makin' Thunderbirds (Capitol) ## BOB SEGER/Morth Loose (Portrait/CBS) ## BOB SEGER/Morth Columbia) ## BOB SEGER/Morth Columbia ## BOB SEGER/Boomtown Blues (Capitol) ## BOB SEGER/Shame On The Moon (Capitol)		14	27		76 –	33 –	43-	0=	0 =
TOM PETTY/Change Of Heart (Backstreet/MCA) 33 33		24	28		63 –	44 -	19+	0=	0 =
BOB SEGER/Makin' Thunderbirds (Capitol) RED RIDER/Power (Capitol) SAGA/On The Loose (Portrait/CBS) SAGA/On The Loose (Portrait/CBS) BILLY JOEL/Allentown (Columbia) BILLY JOEL/Allentown (Columbia) TRIUMPH/Never Surrender (RCA) BOB SEGER/Roll Me Away (Capitol) BOB SEGER/House Behind The House (Capitol) BOB SEGER/House Beh	27	36	29	TOM PETTY/Change Of Heart (Backstreet/MCA)	<i>65</i> +	<i>39</i> +	26 –	0=	1=
18 22 32 SAGA/On The Loose (Portrait/CBS) 19 17 33 SUPERTRAMP/Crazy (A&M) 10 18 34 BILLY JOEL/Allentown (Columbia) 11 18 34 BILLY JOEL/Allentown (Columbia) 12 18 34 BILLY JOEL/Allentown (Columbia) 13 12 18 34 BILLY JOEL/Allentown (Columbia) 14 10 15 17 15 15 15 15 15 16 16 16 17 17 18 18 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 19 18 18 18 19 18 19 18 18 18 19 18 19 18 18 18 19 18 19 18 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	33	33	30		<i>62</i> +	45 +	16 -	1-	1 -
18 22 32 SAGA/On The Loose (Portrait/CBS) 19 17 33 SUPERTRAMP/Crazy (A&M) 31 28 34 BILLY JOEL/Allentown (Columbia) 48 3 TONY CAREY/Won't Be Home (Rocshire) 49 3 TONY CAREY/Won't Be Home (Rocshire) 50 TRIUMPH/Never Surrender (RCA) 51 39 BOB SEGER/Roll Me Away (Capitol) 52 40 + 14 - 1 = 1 53 39 DIRE STRAITS/Industrial Disease (WB) 53 37 ADAM ANT/Goody Two Shoes (Epic) 54 48 60 PAT BENATAR/Tell It To Her (Chrysalis) 55 28 25 + 0 = 0 66 22 - 44 - 0 = 0 67 22 - 44 - 0 = 0 68 28 39 DIRE STRAITS/Industrial Disease (WB) 56 22 - 24 - 25 + 0 = 0 67 22 - 44 - 0 = 0 68 60 PAT BENATAR/Tell It To Her (Chrysalis) 57 28 - 25 + 0 = 0 69 ADAM ANT/Goody Two Shoes (Epic) 60 PAT BENATAR/Little Too Late (Chrysalis) 57 32 + 25 + 0 - 1 58 46 BOB SEGER/Boomtown Blues (Capitol) 59 47 24 22 + 1 = 2 50 39 46 BOB SEGER/Boomtown Blues (Capitol) 50 43 1 47 24 22 + 1 = 2 51 30 MISSING PERSONS/Walking In L.A. (Capitol) 44 22 43 50 ROBERT PLANT/Far Post (Swan Song/Atco) 57 42 42 42 22 0 = 2 48 50 CLASH/Rock The Casbah (Epic) 49 51 JEFFERSON STARSHIP/Can't Find Love (RCA/Grunt) 59 40 ENGLISH BEAT/Save It For Later (IRS/A&M) 40 40 46 9 + 33 + 4 + 7	_	44	6		<i>75</i> +	18+	49+	8-	29 –
31 28 34 BILLY JOEL/Allentown (Columbia) - 48 5 TONY CAREY/Won't Be Home (Rocshire) - 45 6 TRIUMPH/Never Surrender (RCA) 34 35 37 BOB SEGER/Roll Me Away (Capitol) 55+ 40+ 14- 1= 1 19 40 6 BOB SEGER/House Behind The House (Capitol) 56- 22- 44- 0= 0 32 31 40 PAT BENATAR/Tell It To Her (Chrysalis) 53 28- 25+ 0= 0 46 60 PAT BENATAR/Little Too Late (Chrysalis) 57+ 32+ 25+ 0- 1 58- 40 PHIL COLLINS/Thru These Walls (Atlantic) 58- 49 PHIL COLLINS/Thru These Walls (Atlantic) 59 39 40 BOB SEGER/Boomtown Blues (Capitol) 50 43 47 J. GEILS BAND/I Do (EMI America) 47 24+ 24+ 21- 26- 0= 0 48 39 JOHN HALL BAND/Love Me Again (EMI America) 47 21- 26- 0= 0 48 39 JOHN HALL BAND/Love Me Again (EMI America) 57 49 51 JEFFERSON STARSHIP/Can't Find Love (RCA/Grunt) 58 53 CLASH/Rock The Casbah (Epic) 59 60 ENGLISH BEAT/Save It For Later (IRS/A&M) 46 9+ 33+ 4+ 75	18	22	-		62 –	33 -	29 –	0 =	0=
TONY CAREY/Won't Be Home (Rocshire) TRIUMPH/Never Surrender (RCA) TRIUMPH/Never Surrender (RCA) TRIUMPH/Never Surrender (RCA) BOB SEGER/Roll Me Away (Capitol) BOB SEGER/House Behind The House (Capitol) DIRE STRAITS/Industrial Disease (WB) PAT BENATAR/Tell It To Her (Chrysalis) ADAM ANT/Goody Two Shoes (Epic) PAT BENATAR/Little Too Late (Chrysalis) LED ZEPPELIN/Ozone Baby (Swan Song/Atco) PHIL COLLINS/Thru These Walls (Atlantic) BOB SEGER/Boomtown Blues (Capitol) PHIL COLLINS/Thru These Walls (Atlantic) BOB SEGER/Boomtown Blues (Capitol) J. GEILS BAND/I Do (EMI America) JOHN HALL BAND/Love Me Again (EMI America) MISSING PERSONS/Walking In L.A. (Capitol) MISSING PERSONS/Walking In L.A. (Capitol) MISSING PERSONS/Walking In L.A. (Capitol) TO AUDITION AND AND AND AND AND AND AND AND AND AN	12	17	33	SUPERTRAMP/Crazy (A&M)	65 –	<i>30</i> –	<i>35</i> –	0-	0-
TONY CAREY/Won't Be Home (Rocshire) TRIUMPH/Never Surrender (RCA) TRIUMPH/Never Surrender (RCA) TRIUMPH/Never Surrender (RCA) BOB SEGER/Roll Me Away (Capitol) BOB SEGER/House Behind The House (Capitol) DIRE STRAITS/Industrial Disease (WB) PAT BENATAR/Tell It To Her (Chrysalis) ADAM ANT/Goody Two Shoes (Epic) PAT BENATAR/Little Too Late (Chrysalis) LED ZEPPELIN/Ozone Baby (Swan Song/Atco) PHIL COLLINS/Thru These Walls (Atlantic) BOB SEGER/Boomtown Blues (Capitol) PHIL COLLINS/Thru These Walls (Atlantic) BOB SEGER/Boomtown Blues (Capitol) J. GEILS BAND/I Do (EMI America) JOHN HALL BAND/Love Me Again (EMI America) MISSING PERSONS/Walking In L.A. (Capitol) MISSING PERSONS/Walking In L.A. (Capitol) MISSING PERSONS/Walking In L.A. (Capitol) TO AUDITION AND AND AND AND AND AND AND AND AND AN	31	28	34	BILLY JOEL/Allentown (Columbia)	<i>62</i> –	45-	17-	0=	0 =
36 37 BOB SEGER/Roll Me Away (Capitol) 19 40 38 BOB SEGER/House Behind The House (Capitol) 26 26 39 DIRE STRAITS/Industrial Disease (WB) 27 31 40 PAT BENATAR/Tell It To Her (Chrysalis) 28 37 41 ADAM ANT/Goody Two Shoes (Epic) 48 60 49 PAT BENATAR/Little Too Late (Chrysalis) 57 32 28 25 40 - 0 62 62 23 37 4 2 2 6 60 60 PAT BENATAR/Little Too Late (Chrysalis) 57 32 43 LED ZEPPELIN/Ozone Baby (Swan Song/Atco) 50 40 PHIL COLLINS/Thru These Walls (Atlantic) 50 40 BOB SEGER/Boomtown Blues (Capitol) 50 40 BOB SEGER/Shame On The Moon (Capitol) 51 47 42 42 42 41 52 60 60 60 60 60 60 60 60 60 60 60 60 60	_	48	_		76 +	10+	51+	15+	<i>25</i> +
BOB SEGER/House Behind The House (Capitol) 54+ 38+ 15= 1= 2- 26 26 39 DIRE STRAITS/Industrial Disease (WB) 66- 22- 44- 0= 0- 32 31 40 PAT BENATAR/Tell It To Her (Chrysalis) 53- 28- 25+ 0= 0- 28 37 41 ADAM ANT/Goody Two Shoes (Epic) 62- 23- 37+ 2+ 2- 46 60 PAT BENATAR/Little Too Late (Chrysalis) 57+ 32+ 25+ 0- 1- 48 60 PAT BENATAR/Little Too Late (Chrysalis) 57+ 32+ 25+ 0- 1- 58 PHIL COLLINS/Thru These Walls (Atlantic) 59- 40 PHIL COLLINS/Thru These Walls (Atlantic) 50- 30- 18+ 2+ 4- 50- 30- 18+ 2+ 4- 50- 30- 18+ 2+ 1- 2- 50- 30- 18+ 2+ 1- 2- 50- 30- 18+ 2+ 1- 2- 50- 30- 18+ 2+ 1- 2- 50- 30- 18+ 2+ 1- 2- 50- 30- 18+ 2+ 1- 2- 50- 30- 18+ 2+ 1- 2- 50- 30- 18+ 2+ 1- 2- 50- 30- 30- 18+ 2- 1- 50- 30- 18+ 2- 50- 30- 18+ 2- 50- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 18+ 2- 50- 30- 30- 30- 18+ 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 30- 30- 30- 30- 50- 3	_	45	36	TŔIUMPH/Never Surrender (RCA)	<i>67</i> +	24+	41+	2-	7-
DIRE STRAITS/Industrial Disease (WB) 32 31 40 PAT BENATAR/Tell It To Her (Chrysalis) 33 41 ADAM ANT/Goody Two Shoes (Epic) 44 60 PAT BENATAR/Little Too Late (Chrysalis) 53 23 37 41 ADAM ANT/Goody Two Shoes (Epic) 45 23 37 41 ADAM ANT/Goody Two Shoes (Epic) 46 60 PAT BENATAR/Little Too Late (Chrysalis) 57 32 25 26 26 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	34	35	37	BOB SEGER/Roll Me Away (Capitol)	<i>55</i> +	40 +	14-	1=	1-
32 31 40 PAT BENATAR/Tell It To Her (Chrysalis) 37 41 ADAM ANT/Goody Two Shoes (Epic) 48 60 PAT BENATAR/Little Too Late (Chrysalis) 57 32 28 25 4 0 = 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	19	40	38	BOB SEGER/House Behind The House (Capitol)	<i>54</i> +	<i>38</i> +	15=	1=	2+
28 37 41 ADAM ANT/Goody Two Shoes (Epic) 62- 23- 37+ 2+ 2+ 2+ 46 60 42 PAT BENATAR/Little Too Late (Chrysalis) 57+ 32+ 25+ 0- 15 16 32 43 LED ZEPPELIN/Ozone Baby (Swan Song/Atco) 52- 26- 26- 0= 05 17 18+ 2+ 45 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+		26	39	DIRE STRAITS/Industrial Disease (WB)	<i>66</i> –	22 -	44 -	0 =	0 =
46 60 42 PAT BENATAR/Little Too Late (Chrysalis) 57+ 32+ 25+ 0- 15 16 32 43 LED ZEPPELIN/Ozone Baby (Swan Song/Atco) 52- 26- 26- 0= 05 16 32 43 LED ZEPPELIN/Ozone Baby (Swan Song/Atco) 52- 26- 26- 0= 05 17 54 46 46 48 BOB SEGER/Boomtown Blues (Capitol) 47+ 24+ 22+ 1= 26 18 39 46 BOB SEGER/Shame On The Moon (Capitol) 52- 43- 8- 1= 15 19 34 47 J. GEILS BAND/I Do (EMI America) 47- 21- 26- 0= 05 19 39 40 BOB SEGER/Shame On The Moon (Capitol) 52- 43- 8- 1= 15 10 34 47 J. GEILS BAND/I Do (EMI America) 47- 21- 26- 0= 05 10 30 47 21- 26- 0= 05 11 30 MISSING PERSONS/Walking In L.A. (Capitol) 44+ 22+ 22+ 0= 25 12 43 50 ROBERT PLANT/Far Post (Swan Song/Atco) 43- 16+ 26- 1= 35 13 49 51 JEFFERSON STARSHIP/Can't Find Love (RCA/Grunt) 40+ 28+ 12= 0= 05 14 52 PAT BENATAR/Shadows Of The Night (Chrysalis) 43- 28- 15+ 0= 05 15 53 CLASH/Rock The Casbah (Epic) 44+ 17- 25+ 2+ 35 15 ENGLISH BEAT/Save It For Later (IRS/A&M) 46+ 9+ 33+ 4+ 75	32	31	40	PAT BENATAR/Tell It To Her (Chrysalis)	53 –	28 -	<i>25</i> +	0 =	0=
16 32 43 LED ZEPPELIN/Ozone Baby (Swan Song/Atco) 52 - 26 - 26 - 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0	28	37	41	ADAM ANT/Goody Two Shoes (Epic)	<i>62</i> –	23 -	37+	2+	2+
16 32 43 LED ZEPPELIN/Ozone Baby (Swan Song/Atco) 52 - 26 - 26 - 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0 = 0			42	· · · · · · · · · · · · · · · · · · ·	<i>57</i> +	32+	<i>25</i> +	0-	1=
BOB SEGER/Boomtown Blues (Capitol) 47+ 24+ 22+ 1= 2- 48 BOB SEGER/Shame On The Moon (Capitol) 52- 43- 8- 1= 1- 57 43 JOHN HALL BAND/Love Me Again (EMI America) 57+ 7+ 42+ 8- 19- 43 51 49 MISSING PERSONS/Walking In L.A. (Capitol) 44+ 22+ 22+ 0= 2- 57 49 51 JEFFERSON STARSHIP/Can't Find Love (RCA/Grunt) 57 PAT BENATAR/Shadows Of The Night (Chrysalis) 43 53 CLASH/Rock The Casbah (Epic) 58 - 47 24- 22- 43- 8- 1= 1- 59 PAT BENATAR/Shadows Of The Night (Chrysalis) 47- 21- 26- 0= 0- 47- 21- 2	16	32	43	LED ZEPPELIN/Ozone Baby (Swan Song/Atco)	52 –	26 –	26 –	0 =	0=
54 46	_	54	44	PHIL COLLINS/Thru These Walls (Atlantic)	<i>50</i> +	<i>30</i> +	18+	2+	4+
29 39 46 BOB SEGER/Shame On The Moon (Capitol) 52 - 43 - 8 - 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1 = 1	54	46	=	BOB SEGER/Boomtown Blues (Capitol)	47+	24+	<i>22</i> +	1=	2+
- 57	29	39	46	BOB SEGER/Shame On The Moon (Capitol)	<i>52</i> –	43-	8-	1 =	1 =
MISSING PERSONS/Walking In L.A. (Capitol) 44 + 22 + 22 + 0 = 24 50 ROBERT PLANT/Far Post (Swan Song/Atco) 37 49 51 JEFFERSON STARSHIP/Can't Find Love (RCA/Grunt) 40 + 28 + 12 = 0 = 0 41 52 PAT BENATAR/Shadows Of The Night (Chrysalis) 43 - 28 - 15 + 0 = 0 44 + 17 - 25 + 2 + 3 59 - ENGLISH BEAT/Save It For Later (IRS/A&M) 46 + 9 + 33 + 4 + 7	17	34	47		47-	21 -	26 –	0 =	0 =
42 43 50 ROBERT PLANT/Far Post (Swan Song/Atco) 43 - 16 + 26 - 1 = 3 - 3 - 3 - 49 51 JEFFERSON STARSHIP/Can't Find Love (RCA/Grunt) 40 + 28 + 12 = 0 = 0 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	_	57	48		57 +	7+	42+	8-	19-
37 49 51 JEFFERSON STARSHIP /Can't Find Love (RCA/Grunt) 40+ 28+ 12= 0= 0= 0= 0= 0= 0= 0= 0= 0= 0= 0= 0= 0=	43	51	49		44+	22 +	22 +	0 =	2+
22 41 52 PAT BENATAR/Shadows Of The Night (Chrysalis) 43 – 28 – 15 + 0 = 0 = 41 53 53 CLASH/Rock The Casbah (Epic) 44 + 17 – 25 + 2 + 3 = 59 – ENGLISH BEAT/Save It For Later (IRS/A&M) 46 + 9 + 33 + 4 + 7 = 4	42	43	50		43-	16+	26 –	1 =	3+
41 53 53 CLASH /Rock The Casbah (Epic) 44+ 17- 25+ 2+ 35 59 - ENGLISH BEAT /Save It For Later (IRS/A&M) 46+ 9+ 33+ 4+ 75	37	49	51	JEFFERSON STARSHIP/Can't Find Love (RCA/Grunt)	40+	<i>28</i> +	12 =	0=	0=
59 _ @ ENGLISH BEAT /Save It For Later (IRS/A&M) 46+ 9+ 33+ 4+ 7-	22	41	52	PAT BENATAR/Shadows Of The Night (Chrysalis)	43 –	28 –	15+	0=	0 =
	41	53	53	CLASH/Rock The Casbah (Epic)	44+	17-	<i>25</i> +	2+	3=
60 55 SPSYCHEDELIC FURS/Love My Way (Columbia) 43+ 8+ 33- 2= 4	59	_	54	-	46+	9+	<i>33</i> +	4+	7+
	60	55	55		43+	8+	33 –	2 =	4-
= 50 FINEE G ON LEST GITTING TO THE STATE OF	_	56	56		45+	20 +	<i>25</i> +	0-	2+
DEBUT THE COLETTO PLACE OF MILE (VICIALITY)	DEB	BUT	57		<i>35</i> +	20 +	15+	-	0 =
DEBUT 58 ERIC CLAPTON/I've Got A R&R Heart (WB) 58+ 7+ 19+ 32+ 55	-				<i>58</i> +	7+	19+	<i>32</i> +	55 +
DEBOT PED TOTAL ELICOTED TOTAL CONTROL OF THE CONTR	DEB	UT	59		39 +			2+	6+
_{56 –}	56	_	60	KISS/I Love It Loud (Casablanca/PolyGram)	46+	6=	38+	2+	2-

MORIALBUMS 25+

a majority of materials agod to pids.
2 PHIL COLLINS Hello, I (Atlantic)
1 2 BOB SEGER The Distance (Capitol)
3 3 SUPERTRAMP Famous Last Words (A&M)
4 4 TOM PETTY Long After (Backstreet/MCA)
9 5 NEIL YOUNG
"Thing" "Soul" "Computer" 6
5 8 DONALD FAGENThe Nightfly (WB)
"Frontier" "I.G.Y." "Nightfly" 12 9 RANDY NEWMAN Trouble In Paradise (WB)
7 10 HALL & OATES
"Family" "Maneater" "One" 11 11 JONI MITCHELL Wild Things Run (Geffen)
"Underneath" 13 12 RIC OCASEK Beatitude (Geffen)
"Wait" "Something" 14 13 MEN AT WORK . Business As Usual (Columbia)
"Down" "Johnny"
TODD RUNDGREN Tortured (Bearsville/WB) "Hideaway"
16 15 JOE JACKSON Night And Day (A&M)
Stray CATS Built For Speed (EMI America)
17 GARLAND JEFFREYS Guts For Love (Epic)
18 18 LINDA RONSTADT Get Closer (Asylum)"I Knew"
10 19 BILLY JOEL The Nylon Curtain (Columbia)
20 20 ENGLISH BEAT Special Beat (IRS/A&M)
Chart Participants: WQBK/Albany, WECM/Claremont, WNEW-FM/New York, WERI/Westerly, WCPZ/Sandusky, KEZY-FM/Ansheim, KSPN/As-

EXPANDED & UP TO DATE

pen, KBCO/Boulder, KTCI/Ft. Collins, KNX-FM/Los Angeles, KINK/Port-land, KFOG/San Francisco, KTIM/San Rafeel, KZAM/Seattle.

AOR ALBUMS — compiles album airpiay data from stations showing ratings strength 12-24, includes four-week trend of chart action, plus cuts listed numerically by airplay. Also listed is present week's number of reports in all rotations, including total adds for all rotations, Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures ords showing significant upward momentum are bulleted.

AOR / ALBUMS 25 + - compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Records showing significant upward momentum are bulleted.

AOR BREAKERS — Those newer charting records that have reached 50%penetration of the week's reporting stations

HOT TRACKS — compiled from 12-24 stations, showcasing songs in conflourations including LPs. EPs. and 45s, includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing signifirtum are bulleted

MOST ADDED. HOTTEST -- National and regional listings by number of eports (12-24's and 25+ combined). Includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name Indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation.

SIGNIFICANT ACTION

ROBERT HAZARD/Robert Hazard (RCA) "Escalator"
Total Reports: 16 (19)/Total Adds: 7 (10); Hots: 2 (3)/Hot Adds: 0 (1); Mediums: 10 (7)/Medium Adds: 3 (0); Extra Adds: 4 (9).
GLENN FREY/No Fun Aloud (Asylum) "All Those Lies"
Total Reports: 16 (14)/Total Adds: 2 (3); Hots: 3 (3)/Hot Adds: 0 (0); Mediums: 13 (11)/Medium Adds: 2 (3); Extra Adds: 0 (0). BLACK SABBATH/Live Evil (WB) "Neon Knights"

Total Reports: 15 (0)/Total Adds: 12 (0); Hots: 2 (0)/Hot Adds: 1 (0); Mediums: 6 (0)/Medium Adds: 4 (0); Extra Adds: 7 (0).

HEAVEN 17/Heaven 17 (Arista) "Let Me Go"

Total Reports: 15 (6)/Total Adds: 8 (3); Hots: 1 (1)/Hot Adds: 0 (0); Mediums: 8 (2)/Medium Adds: 2 (0); Extra Adds: 6 (3). BILLY SQUIER/Emotions In Motion (Capitol) "Everybody Wants You"

Total Reports: 14 (12)/Total Adds: 2 (0); Hots: 2 (3)/Hot Adds: 0 (0); Mediums: 10 (9)/Medium Adds: 0 (0); Extra Adds: 2 (0).

SQUEEZE/Singles — 45's & Under (A&M) "Annie Get Your Gun"

Total Reports: 13 (13)/Total Adds: 0 (3); Hots: 4 (3)/Hot Adds: 0 (0); Mediums: 9 (9)/Medium Adds: 0 (2); Extra Adds: 0 (1). THOMAS DOLBY/Blinded By Science (Harvest/Capitol) "Blinded By Science"
Total Reports: 11 (5)/Total Adds: 8 (1); Hots: 2 (2)/Hot Adds: 0 (0); Mediums: 2 (2)/Medium Adds: 1 (0); Extra Adds: 7 (1).

ABC/The Lexicon Of Love (Mercury/PolyGram) "Poison Arrow"

Adds: 0 (1): Extra Adds: 0 (1) Total Reports: 11 (13)/Total Adds: 0 (2); Hots: 7 (5)/Hot Adds: 0 (0); Mediums: 4 (7)/Medium Adds: 0 (1); Extra Adds: 0 (1). WALL OF VOODOO/Ring Of Fire (IRS/A&M) "Mexican Radio"
Total Reports: 9 (5)/Total Adds: 4 (3); Hots: 2 (1)/Hot Adds: 1 (0); Mediums: 4 (1)/Medium Adds: 0 (0); Extra Adds: 3 (3). Total Reports: 9 (5)/Total Adds: 4 (3); Hots: 2 (1)/Hot Adds: 1 (0); Mediums: 4 (1)//Hot Adds: 0 (1); PARTY PARTY/Various Artists (A&M) "Party Party"

Total Reports: 9 (6)/Total Adds: 2 (2); Hots: 3 (2)/Hot Adds: 0 (0); Mediums: 4 (3)/Medium Adds: 0 (1); Extra Adds: 2 (1). PHILIP LYNOTT/The Philip Lynott Album (WB) "Old Town"

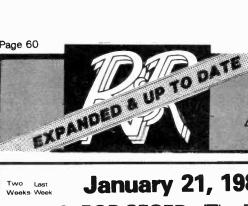
Total Reports: 9 (11)/Total Adds: 1 (8); Hots: 2 (1)/Hot Adds: 0 (1); Mediums: 6 (4)/Medium Adds: 0 (1); Extra Adds: 1 (6).

PHILIP LYNO 1 1/1 The Fining Lyno 1 Adds: 0 (1); Mediums: 6 (4)/Medium Adds: 0 (1); Extre Adds: 1 (8); Hots: 2 (1)/Hot Adds: 0 (1); Mediums: 6 (4)/Medium Adds: 0 (1); Extre Adds: 1 (1)/Hot Adds: 0 (0); Mediums: 8 (7)/Medium Adds: 0 (0); Extre Adds: 0 (1); Extr

STRANGE ADVANCE/Worlds (Capitol) "Worlds"

Total Reports: 7 (6)/Total Adds: 0 (0); Hots: 5 (4)/Hot Adds: 0 (0); Medium S: 2 (2)/Medium Adds: 0 (0); Extra Adds: 0 (0).

Station Listings . . . See Page 43



Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Two Last Weeks Week	January 21, 1983	185 REPORTERS	Total Reports R	Heavy lotation	Medium Rotation F	Adds Rotation	Total Adds All Rotations
4 1 0	BOB SEGER/The Distance (Capitol)	"Even" (131) "Thunderbirds" (62) "Roll" (55)	152 -	135-	- 16-	1-	2-
3 2 2	SAMMY HAGAR/Three Lock Box (Geffen)	"Crazy" (137) "Heroes" (107) Title (20)			- 21-	-	
	TOM PETTY/Long After (Backstreet/MCA)	"Lucky" (91) "Town" (78) "Change" (65)			- 42+		- 1
2 4 4	PAT BENATAR/Get Nervous (Chrysalis)	"Stranger" (110) "Late" (57) "Tell" (53)			- 39+		1+
	DURAN DURAN/Rio (Harvest/Capitol)	"Hungry" (150) Title (19)		104			
5 5 6	PHIL COLLINS/Hello, I Must Be Goingl (Atlantic)	"Care" (112) "Walls" (50) "China" (35)		84 -			
13 9	GOLDEN EARRING/Cut (21/PolyGram)	"Zone" (137)	124+	69 -	+ 53-	2+	7+
6 7 8	MEN AT WORK/Business As Usual (Columbia)	"Johnny" (106)""Down" (63) "Who" (8)	120 -	82 -	- 35-	3+	5-
12 8 9	NIGHT RANGER/Dawn Patrol (Boardwalk)	"Don't" (138) "Sing" (24)	123-	62	+ 61 -	0=	1=
27 11 10	TRIUMPH/Never Surrender (RCA)	"World" (108) "Never" (67) "All" (12)	131 –	40+	+ 87+	4-	12-
26 13	RIC OCASEK/Beatitude (Geffen)	"Something" (133) "Jimmy" (18) "Wait" (12)	132 -	43+	+ 83-	6-	13-
24 12 12	NEIL YOUNG/Trans (Geffen)	"Thing" (85) "Soul" (80) "Inca" (24)	126-	46+	+ 73+	7-	17-
10 10 13	SAGA/Worlds Apart (Portrait/CBS)	"Wind" (73) "Loose" (62) "Time's" (5)	102 -	- 54 -	- 48 -	0=	2=
21 14 🔼	RED RIDER/Neruda (Capitol)	"Power" (75) "Light" (27) "Human (26)	119+	19+	+ 83+	17-	43-
11 14 15	FIXX/Shuttered Room (MCA)	"Stand" (92) "Skies" (24) "Planes" (5)	88 -	- 46-	- 41-	1-	2-
18 18 16	VANDENBERG/Vandenberg (Atco)	"Heart" (111)	102 –	30+	+ 71 –	1 –	5-
9 15 17	SUPERTRAMPFamous Last Words (A&M)	"Crazy" (65) "Raining" (26) "Waiting" (19)	83-	42-	- '41-	0-	1-
16 17 18	STRAY CATS/Built For Speed (EMI America)	"Stray" (78) "Rock" (27) "Speed" (7)	<i>79</i> –	40-	- 39 -	0-	1-
B 16 19	LED ZEPPELIN/Coda (Swan Song/Atco)	"Darlene" (76) "Ozone" (52) "Tom" (23)	81 –	- <i>3</i> 5-	- <i>46</i> -	0=	1+
	N. SCHON & J. HAMMER/Here To Stay (Columbia)	"Lies" (95) "Don't" (9)	93+	11-			26-
17 19 21	MISSING PERSONS/Spring Session M (Capitol)	"L.A." (44) "Windows" (39) "Destination" (34)	77-	41-	- 34-	2+	8+
30 28 22	SCANDAL/Love's Got A Line On You (Columbia)	"Goodbye" (82)	<i>76</i> +	25+	+ 43+	8+	15+
14 20 23	JEFFERSON STARSHIP/Winds Of (RCA/Grunt)	"Can't" (40) "Winds" (33) "Widow" (25)	70 -	- 42-	- 28+	0-	0-
23 22 24	FRANK MARINO/Juggernaut (Columbia)	"Dream" (81)	74 –	- 23-	+ 50-	1 –	4-
20 25 25	FRIDA/Something's Going On (Atlantic)	"Something" (78)	<i>73</i> +	- 26-	- 44+	3+	11-
_ 35 26	TONY CAREY/Tony Carey (Rocshire)	"Won" (76)	<i>68</i> +	- 8+	+ 46+	14+	22+
25 30 🛂	ADAM ANT/Friend Or Foe (Epic)	"Shoes" (62) "Desperate" (10) Title (5)	61 –	- 20-	- <i>39</i> +	2+	2+
21 23 28	DIRE STRAITS/Love Over Gold (WB)	"Industrial" (66) "Telegraph" (18)	60 -	20-	- 40 -	O ;=	0=
	DARYL HALL & JOHN OATES/H ₂ 0 (RCA)	"Family" (45) "Maneater" (30)	57-	- 27-	- 30 <i>-</i>	<i>Ø</i> –	2=
	BILLY JOEL/The Nylon Curtain (Columbia)	"Allentown" (62) "Pressure" (12) "Room" (6)	´ 52 –	- 34-	- 18-	0:=	0=
	J. GEILS BAND/Showtime (EMI America)	"I Do" (47) "Dances" (13) "Wait" (6)	51 -	- 19-	- <i>32</i> -	· 0=	0=
28 31 32	CLASH/Combat Rock (Epic)	"Casbah" (44) "Stay" (20)	46-	15-	- 29 -	2+	3+
39 39 🚳	ENGLISH BEAT/Special Beat Service (IRS/A&M)	"Save" (46)	47+	- 11-	+ 31=	5+	8+
DEBUT 34	TODD RUNDGREN/Tortured Artist (Brsville/WB)	"Hideaway" (40) "Bang" (8) "Soldier" (6)	48 +	- 7+	+ <i>3</i> 5+	6-	14-
38 36 😘	PSYCHEDELIC FURS/Forever Now (Columbia)	"Love" (43)	40 -	- 7-	+ 31-	2 =	3-
	RUSH/Signals (Mercury/PolyGram)	"Subdivisions" (29) "Analog" (20) "New" (7)	<i>38</i> –	- 14-			0=
	A FLOCK OF SEAGULLS/A Flock Of (Jive/Arista)	"Space" (34) "Ran" (6)	32 –				0-
DEBUT 38	DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Photograph" (33) "Rock! Rock!" (9) "Ages" (7) 43+	- 4-	+ 18+	21+	42+
DEBUT 39		"Hurt Me" (34):	34+	_			
DEBUT • 40	TAXXI/States Of Emergency (Fantasy)	"Leaving" (35)	32 =	= 11-	- 19+	2=	2=

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

No albums qualified for AOR Breaker status this week.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

KISS/Creatures Of The Night (Casablanca/PolyGram) "I Love It Loud"

Total Reports: 36 (46)/Total Adds: 2 (5); Hots: 5 (6)/Hot Adds: 0 (0); Mediums: 29 (38)/ Medium Adds: 0 (3); Extra Adds: 2 (2).

MICHAEL JACKSON/Thrijler (Epic) "Beat It"
Total Reports: 32 (24)/Total Adds: 3 (6); Hots: 10 (10)/Hot Adds: 0 (0); Mediums: 19 (22)/

Medium Adds 0 (4); Extra Adds: 3 (2).
B'ZZ/Get Up (Epic) "Get Up, Get Angry"
Total Reports: 31 (18)/Total Adds: 24 (18); Hots: 1 (1)/Hot Adds: 0 (1); Mediums: 15 (4)/

Medium Adds: 9 (4); Extra Adds: 15 (13).

OZZY OSBOURNE/Speak Of The Devil (Jet/CBS) "Paranoid"

Total Reports: 30 (42)/Total Adds: 1 (0); Hots: 7 (6)/Hot Adds: 0 (0); Mediums: 22 (36)/ Medium Adds: 0 (0); Extra Adds: 1 (0).

MEMBERS/Uprhythm, Downbeat (Arista) "Working Girl" Total Reports: 28 (26)/Total Adds: 6 (8); Hots: 6 (3)/Hot Adds: 0 (0); Mediums: 17 (18)/ Medium Adds: 1 (3); Extra Adds: 5 (5).

DON HENLEY/I Can't Stand Still (Asylum) "Dirty Laundry"
Total Reports: 28 (41)/Total Adds: 2 (1); Hots: 9 (16)/Hot Adds: 0 (0); Mediums: 18 (24)/

edium Adds: 1 (0); Extra Adds: 1 (1).

RANDY NEWMAN/Trouble In Paradise (WB) "The Blues" Total Reports: 27 (21)/Total Adds: 11 (13); Hots: 3 (2)/HotAdds: 0 (0); Mediums: 16 (10)/ Medium Adds: 3 (4); Extra Adds: 8 (9).

MOST ADDED $_{ullet}$

Eric Clapton **Red Rider** (45)Greg Kihn Band (43)Def Leppard

Bob Seger (146)(124)Sammy Hagar Tom Petty (115)Duran Duran

(100)

Pat Benatar

ROUGH TRADE/For Those Who Think Young (Boardwalk) "All Touch"
Total Reports: 26 (25)/Total Adds: 3 (3); Hots: 4 (6)/Hot Adds: 0 (0); Mediums: 19 (17)/

Medium Adds: 0 (1); Extra Adds: 3 (2).

LITTLE STEVEN & DISCIPLES.../Men Without Women (EMI America) "Forever" Total Reports: 26 (33)/Total Adds: 1 (2); Hots: 5 (5)/Hot Adds: 0 (0); Mediums: 21 (26)/ Medium Adds: 1 (0); Extra Adds: 0 (2).

CHRIS DeBURGH/The Getaway (A&M) "Don't Play The Ferryman"

Total Reports: 25 (12)/Total Adds: 15 (6); Hots: 4 (3)/Hot Adds: 1 (0); Mediums: 8 (6)/Medium Adds: 1 (3); Extra Adds: 13 (3).

EDDIE MCNEY/No Control (Columbia) "No Control"
Total Reports: 25 (25)/Total Adds: 3 (2); Hots: 8 (13)/Hot Adds: 0 (1); Mediums: 16 (12)/

Medium Adds: 2(1); Extra Adds: 1(0).

GARLAND JEFFREYS/Guts For Love (Epic) "Real Man"

Total Reports: 24 (19)/Total Adds: 10 (14); Hots: 2 (0)/Hot Adds: 0 (0); Mediums: 15 (10)/ Medium Adds: 3 (5); Extra Adds: 7 (9).

JOE JACKSON/Night And Day (A&M) "Breaking Us in Two

Total Reports: 22 (26)/Total Adds: 4 (1); Hots: 6 (9)/Hot Adds: 1 (0); Mediums: 16 (17)/ Medium Adds: 3 (1); Extra Adds: 0 (0). DEXYS MIDNIGHT RUNNERS/Too-Rye-Ay (Mercury/PolyGram) "Come On Eileen"

Total Reports: 20 (16)/Total Adds: 8 (7); Hots: 5 (3)/Hot Adds: 0 (0); Mediums: 10 (8)/ Medium Adds: 3 (2); Extra Adds: 5 (5).

MUSICAL YOUTH/Youth of Today (MCA) "Pass The Dutchie"
Total Reports: 18 (20)/Total Adds: 1 (4); Hots: 6 (6)/Hot Adds: 0 (0); Mediums: 11 (13)/ Medium Adds: 0 (3); Extra Adds: 1 (1).

> More AOR Music Information See Page 59





CULTURE CLUB "Kissing To Be Clever"

AOR/ALBUMS DEBUT 39







"Get Up"



NEW & ACTIVE

B'ZZ/Get Up (Epic) "Get Up, Get Angry" Total Reports: 31 (18)/Total Adds: 24 (18); Hots: 1 (1)/Hot Adds: 0 (1); Mediums: 15 (4)/ Medium Adds: 9 (4); Extra Adds: 15 (13).



GARLAND JEFFREYS Guts For Love"



NEW & ACTIVE

GARLAND JEFFREYS/Guts For Love (Epic) "Real Man" Total Reports: 24 (19)/Total Adds: 10 (14); Hots: 2 (0)/Hot Adds: 0 (0); Mediums: 15 (10)/ Medium Adds: 3 (5); Extra Adds: 7 (9).



R THE FIRE

"DER KOMMISSAR" Featuring the 12" ' on your desk this week!



ontemporary Hit Radio Continued from Back Page

BREAKERS

KENNY ROGERS & SHEENA EASTON We've Got Tonight (Liberty)

69% of our reporters on it. Moves: Up 15, Debuts 54, Same 41, Down 0, Adds 47 including WCAU-FM, B104, CKGM, WBBM-FM, KFRC, B100, KUBE, KZZP, WSPK, WAEB, WKRZ-FM, KZZB, WDOQ, WRQK, WKFR, WNAM, WHOT, KGGI, WACZ, WSGF. See Parallels, debuts at number 30 on the CHR chart.

NEW & ACTIVE

MICHAEL JACKSON "Billie Jean" (Epic) 124/57

Moves: Up 18, Debuts 36, Same 13, Down 0, Adds 57 including WCAU-FM, HITS98, PRO-FM, Q107, I95, Q105, WLOL-FM, KIIS-FM, XTRA, KUBE, KIMN, WBLI, WROR, WJDX, WSEZ, WMEE, KYNO-FM, 95XIL, Q104, KRNA.

MUSICAL YOUTH "Pass The Dutchie" (MCA) 122/14

Moves: Up 66, Debuts 12, Same 28, Down 2, Adds 14, WLOL-FM, KIIS-FM, WROR, Q106, WYCR, WKEE, WZYP, CK101, WBCY, WKAU, KQKQ, KRSP, WCIL-FM, KENI, WBEN-FM 16-7, WCAU-FM 17-10, Y100 7-5, KFRC 14-8, WTIC-FM 14-5, KTFM 12-1

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 116/4

Moves: Up 64, Debuts 13, Seme 22, Down 13, Adds 4, KKYK, U93, KKXX, KKLS, WNBC 27-22, PRO-FM 14-9, Z93 15-8, 94Q 16-8, KEARTH 21-14, KIMN 27-17, KZZP 13-5, WROR 21-14, WAXY 24-14, KX104 24-18, WRQK 20-17, KQKQ 20-11, KGGI 16-8, Q104 16-10, KQWB 24-17. NEIL DIAMOND "I'm Alive" (Columbia) 113/20

ies: Up 28, Debuts 32, Same 35, Down 0, Adds 20, Z93, B100, WROR, WPST, WLAN-FM, WDOQ, WQUT, WKFR, BC, KOFM, KEYN-FM, WHOT, KKXX, KNBQ, WJAD, WCGQ. KFYR, 99KG, KDZA, KOZE.

PRETENDERS "Back On The Chain Gang" (Sire/WB) 110/23
Moves: Up 47, Debuts 15, Same 25, Down 0, Adds 23 including WBEN-FM, WLS-FM, WKTI, WTIC-FM, WLAN-FM KZZB, WOKI, WRVQ, WEBC, KO93, WQLT, WGLF, WCIL-FM, KIST, KDZA, WCAU-FM 27-15, KEGL 5-4, KEARTH 3-3,

OLIVIA NEWTON-JOHN 'Tied Up" (MCA) 108/13
Moves: Up 30, Debuts 21, Same 44, Down 0, Adds 13, WBEN-FM, KBEQ, KIMN, WFLY, KTSA, 94TYX, WDOQ, WOKI, WDCG, KSTT, Z102, KKQV, KTRS, WXKS-FM 30-23, Z93 27-23, KBFM 27-20, WQID 28-21, CK101 39-27, FM100 30-23, KYNO-FM 24-19.

DON HENLEY "I Can't Stand Still" (Asylum) 107/34
Moves: Up 15, Debuts 18, Same 40, Down 0, Adds 34 including PRO-FM, JB105, WIFI, KZZB, FM100, WSSX, WJXQ, KSTT, KQMQ, WHEB, WKHI, WHSL, FM99, KKXL-FM, KOZE, WKFM 30-25, WOKI 36-31, KYYX 35-22, Q104 31-25, KCBN 32-24

SAGA "On The Loose" (Portrait/CBS) 107/10 Moves: Up 61, Debuts 9, Same 27, Down 0, Adds 10, Z93, XTRA, WYCR, 94TYX, WHHY-FM, WBBQ, WKDD, Q104, KQIZ-FM, KTRS, WBEN-FM 21-8, KEGL 10-6, 94Q 24-17, WLS-FM 40-32, WLOL-FM 8-5, KZZP 17-11, WRCK 14-12,

MOST ADDED ₀

DARYL HALL & JOHN OATES (91) One On One (RCA) **ERIC CLAPTON (75)** I've Got A Rock N' Roll Heart (WB) SUPERTRAMP (73) My Kind Of Lady (A&M) MICHAEL JACKSON (57) Billie Jean (Epic) K. ROGERS & S. EASTON (47) We've Got Tonight (Liberty) CHRISTOPHER CROSS (38)

All Right (WB)

HOTTEST

MEN AT WORK (146) Down Under (Columbia) BOB SEGER (99) Shame On The Moon (Capitol) P. AUSTIN with J. INGRAM (80) Baby, Come To Me (Qwest/WB) BILLY JOEL (53) Allentown (Columbia) STRAY CATS (51) Stray Cat Strut (EMI America) **LITTLE RIVER BAND (50)** The Other Guy (Capitol)

STEEL BREEZE "Dreamin' Is Easy" (RCA) 97/23

Moves: Up 11, Debuts 10, Same 53, Down 0, Adds 23 including KIMN, Q103, WIFI, KSET-FM, KZZB, WTIX, CK101, WOKI, WRVQ. KZ93, WGUY, KQWB, 99KG, KGHO, KIST, WPST 40-36, WSEZ 32-26, WKDD 30-27, KBBK 35-30, KISR

26-18.

DARYL HALL & JOHN OATES "One On One" (RCA) 95/91 Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 91 including B94, B104, CHUM, Z93, 94Q, Q105, CKLW, WLOL-FM, KBEQ, KEARTH, KIIS-FM, KIQQ, B100, KUBE, KZZP, WPST, WABB-FM, Z104, WTSN, KFYR. POCO "Shoot For The Moon" (Atlantic) 86/2

Moves: Up 43, Debuts 7, Same 33, Down 1, Adds 2, FM99, KSELFM, Q103 30-26, WSPK 18-14, Q106 29-26, 94TYX 31-28, WSFL 33-29, WSEZ 31-28, KIIK 9-8, KGGI 40-27, KLUC 30-27, WOMP-FM 26-26, WISE 3-27, WCIL-FM 33-20,

EARTH, WIND & FIRE "Fall In Love With Me" (Columbia) 85/33 Moves: Up 8, Debuts 19, Same 25, Down 0, Adds 33 including WBEN-FM, WCAU-FM, JB105, CHUM, CKGM, 0105, WGCL, KIIS-FM, KFRC, WFLY, WKRZ-FM, G100, Z104, KFI, KBBK, KBEQ 40-38, WSPK 19-15, FM100 29-22,

KYNO-FM 19-10, KIKI 22-17 RANDY NEWMAN & PAUL SIMON "The Blues" (WB) 79/19

Moves: Up 14, Debuts 11, Same 35, Down 0, Adds 19 including KEGL, CKLW, WHFM, WKEE, KITY, WZYP, KIOA, KEYN-FM, KNBQ, WJBQ, OK100, WFBG, FM99, KILE, KBIM, KBFM 30-27, WSFL 39-34, KGGI 35-25, KBBK 32-27,

SUPERTRAMP "My Kind Of Lady" (A&M) 78/73

Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 73 including B94, B104, Z93, CKLW, KIQQ, XTRA, WHFM, Q106, 94TYX, WNOK-FM, KZ93, WKDD, KO93, WJAD, KIST.

ERIC CLAPTON "I've Got A Rock N' Roll Heart" (WB) 75/75 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 75 including WXKS-FM, Z93, 94Q, WLOL-FM, KFRC, WPST, KBFM, WBBQ, WANS-FM, WMEE, KIDD, KLUC, WJBQ, WIKZ, WKHI, WFOX, WXLK, KFYR, KSLY, KOZE.

NIGHT RANGER "Don't Tell Me You Love Me" (Boardwalk) 73/22 Moves: Up 11, Debuts 6, Same 34, Down 0, Adds 22 including JB105, WBBM-FM, WLAN-FM, WKRZ-FM, WSEZ, WKAU, KQKQ, KFI, KKXX, WJBQ, WJAD, KQIZ-FM, KFMW, D93, KCDQ, WPHD 27-17, WJXQ 27-18, KYTN 30-24, KKRC-FM 35-28, KCBN 37-30.

GOLDEN EARRING "Twilight Zone" (21/PolyGram) 73/10 Moves: Up 27, Debuts 4, Same 30, Down 2, Adds 10, PRO-FM, Q103, WIFI, 94TYX, WQID, 13FEA, KNOE-FM, KKLS, 99KG, KTWO-FM, WBEN-FM 22-14, WXKS-FM 23-19, WGCL 20-16, WPHD 26-16, K104 29-20, KYST 22-15, WOKI 11-10, WJXQ 19-12, Q104 25-21, KOZE 29-20.

DEXYS MIDNIGHT RUNNERS "Come On Elleen" (Mercury/PolyGram) 63/25 Moves: Up 6, Debuts 5, Same 26, Down 1, Adds 25 including WCAU-FM, KEGL, WBBM-FM, WLAN-FM, WZYP, WZZR, KIOA, WNAM, WHOT, KIDD, 13FEA, WIKZ, WKHI, WFOX, WBWB, KDZA, CFTR 44, CKGM 38-31, WPST

FRIDA "I Know There's Something Going On" (Atlantic) 61/3
Moves: Up 30, Debuts 5, Same 22, Down 1, Adds 3, KTFM, WTIX, KDVV, CKLW 14-7, WLOL-FM 21-16, WPST 30-22, KYST 15-12, WSEZ 30-22, WZZR 24-19, WJXQ 11-9, KKXX 13-5, KRQ 16-10, WIGY 12-10, WFLB 35-32, KENI 28-25. VANDENBERG "Burning Heart" (Atco) 60/11

Moves: Up 18, Debuts 2, Same 31, Down 0, Adds 11, KEGL, WIFI, KYST, KSTT, KZ93, KFI, KNBQ, KBBK, WIKZ, KYTN, KFMZ, WBEN-FM 36-34, WCAU-FM 40-32, WRCK 25-18, K104 21-14, KITY 40-32, WJXQ 23-14, WSQV 23-19,

95XIL 26-16, KFMW 30-27.

SIGNIFICANT ACTION

JOHN HALL BAND "Love Me Again" (EMI America) 48/14

Moves: Up 2, Debuts 9, Same 23, Down 0, Adds 14, KEGL, WSPK, WKFM, WPHD, WPST, WSEZ, WANS-FM, WGH, WJBQ, WAEV, WXLK, Q101, WSPT, KCDQ, WBBM-FM d-39, WLOL-FM d-31, KZZP d-30, WOKI d-39, WBWB.35-33,

THOMPSON TWINS "Lies" (Arista) 46/25

WJXQ 6-3, KSKD 15-10, KYTN 24-19

Moves: Up 1, Debuts 4, Same 16, Down 0, Adds 25 including KEGL, WLOL-FM, KFRC, WPHD, WPST, KYST, KROK, WQID, WZZR, KZ93, KFI, KO93, WERZ, WISE, WPFM, 99KG, KCBN, KIQQ d-36, KYYX 11-8.

GREG KIHN BAND "Jeopardy" (Beserkley/Elektra-Asylum) 45/21
Moves: Up 2, Debuts 5, Same 17, Down 0, Adds 21 including KEGL, WGCL, WKTI, WLAN-FM, WKEE, WABB-FM, WSFL, WNOK-FM, KSTT, KHOP, KYNO-FM, KIDD, WIGY, WFLB, D93, KFMZ, KCBN, KDZA, WFBG 39-35.

NEIL YOUNG "Little Thing Called Love" (Geffen) 44/15
Moves: Up 5, Debuts 2, Same 22, Down 0, Adds 15, WXKS-FM, JB105, WGCL, Q103, WSEZ, WNOK-FM, KBBK, WIGY, WERZ, WZYQ, WFOX, WRKR, KRNA, KSLY, KIST, WPHD 30-20, KTFM 38-36, KISR 27-22, KYTN 34-31, KFMZ 19-13.

CROSBY, STILLS & NASH "Too Much Love To Hide" (Atlantic) 39/18

Moves: Up 1, Debuts 2, Same 18, Down 0, Adds 18, KSET-FM, G100, WCSC, WSSX, WANS-FM, WNOK-FM, WJXQ, KSTT, WKAU, WKDD, KIDD, WJBQ, WAEB, WGLF, KKRC-FM, WBWB, KRNA, KCDQ, KFMZ 16-11, KCBN d-36.

MISSING PERSONS "Windows" (Capitol) 38/8
Moves: Up 4, Debuts 6, Same 20, Down 0, Adds 8, KEGL, WIFI, CK101, WZZR, KMGK, KBBK, WISE, WHSL, WCAU-FM &38, KTFM 39-38, WOKI &38, KZ93 30-25, KSKD 38-36, WGUY &28, KISR 29-27, KFMZ &-16, KCBN &-34. DONALD FAGEN "New Frontier" (WB) 37/16

Moves: Up 1, Debuts 9, Same 11, Down 0, Adds 16, J8105, 94Q, WLOL-FM, KROK, FM100, WANS-FM, WNOK-FM, KSTT, WNAM, KSKD, KQMQ, WGUY, WYKS, KVOL, WBWB, KENI, KIQQ on, WKDD 19-14, WHSL d-27, KFMZ d-17.

JEFFERSON STARSHIP "Winds Of Change" (RCA/Grunt) 36/31
Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 31 including WPHD, WRCK, KITY, WABB-FM, WSKZ, WSSX, WZZR, KMGK, Z104, KHOP, KSKD, WSGF, WFOX, WCGQ, WHSL, KFMZ, KCBN, KCBQ.

CHICAGO "What You're Missing" (Full Moon/WB) 27/2
Moves: Up 7, Debuts 3, Same 15, Down 0, Adds 2, HITS96, K104, KBFM 29-24, G100 on, WCSC on, WKDD 29-21, K96 29-25, KIKI on, OK100 38-35, 95XIL d-32, WFLB 38-35, KILE 35-32, WBWB d-37, WCIL-FM d-27, KCBN 33-29, KBIM

ABC "Poison Arrow" (Mercury/PolyGram) 24/23
Moves: Up 0, Debuts 1, Seme 0, Down 0, Adds 23, WXKS-FM, KEGL, Z93, KEARTH, KIQQ, WSPK, WFLY, KITY, 94TYX, CK101, WBBQ, WCSC, WJXQ, KNBQ, WIGY, WISE, WPFM, WGLF, KVOL, KISR, KOZE.

FIREFALL "Always" (Atlantic) 24/4

Moves: Up 5, Debuts 3, Same 12, Down 0, Adds 4, WCAU-FM, WKFM, WNAM, WFBG, B104 on, KITY d-34, KSET-FM on-dp, Y103 d-26, WSFL on, WJXQ on-dp, KIIK 28-24, Q104 8-5, Z102 37-34, KILE 37-35, KBIM d-38.

EVELYN KING "Betcha She Don't Love You" (RCA) 22/8

Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 8, KFRC, XTRA, WSPK, KTFM, KBFM, WDQ, KYNQ-FM, KQMQ, WXKS-FM 14-9, Y100 20-17, KEARTH d-21, WBBQ 27-23, WSFL d-38, KIDD on, WGUY 20-18, Z102 32-29, WSGF

SURVIVOR "The One That Really Matters" (Scotti Bros/CBS) 22/4

Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 4, WCAU-FM, WRVQ, WIGY, WZYQ, WKFM on, WRCK on, KSET-FM 30-25, WSSX on, WANS-FM on, WNOK-FM on, WGH d-33, WVIC on, WNAM on, WKHI on-dp, KISR 22-19. RACHEL SWEET "Voo Doo" (Columbia) 22/2 Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 2, Q107, WFBG, WXKS-FM on, WLOL-FM 17-15, KIQQ on, on, KITY 33-28, KSET-FM on, WZZR 37-32, KBBK on, WGUY on, WHSL on, KVOL on, KFMZ 7-5, KCDQ on.

MICHAEL JACKSON "Beat It" (Epic) 20/2

Moves: Up 8, Debuts 3, Same 7, Down 0, Adds 2, B97, 95XIL, KEGL 15-10, I95 d-19, WLOL-FM 16-13, Q102 on, KZZP on, K104 39-24, 79Q 25-20, KZZB on, WDOQ d-33, WRVQ 25-23, WZZR 35-27, WKDD 28-23, KYYX 38-28, OK100 PAT BENATAR "Little Too Late" (Chrysalis) 19/17

Moyes: Up 0, Debuts 0, Same 2, Down 0, Adds 17, WKFM, WPHD, WRCK, WYCR, K104, WGH, WJSQ, KNBQ, KIKI, OK100, WZYQ, WJAD, WYKS, KNOE-FM, KISR, KDVV, KCDQ. DIRE STRAITS "Industrial Disease" (WB) 19/0

Moves: Up 10, Debuts 3, Same 3, Down 3, Adds 0, WLOL-FM d-40, WRCK 26-23, KSET-FM 7-3, KMGK 26-22, KYYX 30-20, WSGF 19-15, WPFM 15-13, WSPT d-26, WBWB 30-24, WCIL-FM 21-17, KGHO d-35, KIST 27-26.

WHO "Eminence Front" (WB) 19/0

Movee: Up 7, Debuts 0, Same 10, Down 2, Adds 0, WCAU-FM, KSET-FM 29-27, WSSX 16-12, WVIC 9-9, WIKS on 95XIL 36-28, WYKS 27-26, WBWB on, WAZY-FM on, WCIL-FM 28-25, KFMZ 8-8, KCBN 24-19.

WOLF "Papa Was A Rollin' Stone" (Constellation/Elektra-Asylum) 17/0 Moves: Up 7, Debuts 1, Same 4, Down 5, Adds 0, WCAU-FM d-35, KFRC 30-27, WTIX 35-30, CK101 23-19, WNAM on, KQMQ on, Z102 25-23, WSGF 28-27, WFLB 36-33, WPFM 8-4, WGLF on, KBIM on.

STEPHEN BISHOP "It Might Be You (Theme From Tootsie')" (WB) 16/6 Moves: Up 6, Debuts 0, Same 4, Down 0, Adds 6, Q107, WAEB, KITY, KIIK, KILE, WRKR, WKTI 25-23, WSPK on, FM100 26-20, KIOA 29-20, WMEE 28-23, KJRB 28-22, KBBK on, WFOX on, KKRC-FM 31-29, KENI on.

PRINCE "1999" (WB) 15/1 Moves: Up 7, Debuts 0, Same 5, Down 2, Adds 1, WCIL-FM, CKGM 17-13, CKLW 6-5, KIIS-FM 14-13, KIQQ 6-6, KTFM 6-4, B97 10-4, WZZR 32-28, KMGK 24-21, KQMQ 5-5. ROUGH TRADE "All Touch" (Boardwalk) 15/0

Moves: Up 10, Debuts 0, Same 5, Down 0, Adds 0, KEGL 22-18, WGCL on, K104 25-21, KYST 35-21, KSET-FM 15-8, WZZR 40-33, KMGK 29-24, KYYX 33-32, OK100 29-24, WFBG on, WSQV on, 95XIL 32-31, WRKR 30-27, WSPT on, WBWB on-dp LITTLE STEVEN & DISCIPLES OF SOUL "Forever" (EMI America) 15/0 Moves: Up 6, Debuts 2, Same 7, Down 0, Adds 0, WLOL-FM on, KIQQ 30-29, WPHD d-26, KSET-FM on, WTIX 32-31,

CK101 on-dp, WZZR 36-31, WVIC on, WJXQ 29-27, KMGK d-28, WKAU on, WFLB on-dp, WSPT on, KFMZ 12-9, KDVV 33-30.

BILLY SQUIER "She's A Runner" (Capitol) 14/14

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WKRZ-FM, K104, KTFM, KITY, WOKI, WANS-FM, WJXQ, WJBQ, WERZ, WFBG, WISE, WPFM, KISR, KGHO.

RIC OCASEK "Something To Grab For" (Geffen) 14/11
Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 11, KTFM, KSET-FM, WCSC, WGH, WZYQ, WHSL, KQIZ-FM, KISR, WCIL-FM, KFMZ, KCBN, KEGL on, WKDD on, KYYX 36-25.

KISS "I Love It Loud" (Casablanca/PolyGram) 14/4
Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 4, K104, B97, OK100, 95XIL, WRCK 28-24, KYST 36-25, WABB-FM on, WZYP on, WOKI 35-32, WJXQ d-20, KIXXX d-14, WIGY on, KGHO d-33, KBIM on.

WZIF OR, WORL 35-32, WJAU 6-20, KRAX 6-14, WIGY OR, KGHO 6-33, KBIM OR.

UTOPIA "Feet Don't Fail Me Now" (Network/Elektra-Asylum) 14/2

Moves: Up 4, Debuts 3, Same 5, Down 0, Adds 2, WSGF, WSPT, KIQQ 31-30, KTFM on, KITY 34-30, FM100 18-13, WZZR 6-35, WVIC on, KMGK 6-29, Q104 6-33, WPFM on, KNOE-FM 28-27, 99KG on.

CHAKA KHAN "Got To Be There" (WB) 12/2

Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 2, KFRC, WGUY, WCAU-FM on, Y100 19-11, WSFL 28-23, WCSC 6-20, KYNO-FM 12-9, KIKI on, WSGR 27-18.

HOT CHOCOLATE "Are You Getting Enough Happiness" (EMI America) 12/0 Moves: Up 7, Debuts 0, Same 5, Down 0, Adds 0, WCAU-FM 37-30, WXKS-FM 25-22, KIQQ 38-37, KFRC 36-34, KTFM 31-28, WTIX on, WDOQ 23-18, WZZR on, WJBQ on-dp, WGUY 22-20, 13FEA on, WFBG on.

WEATHER GIRLS "It's Raining Men" (Columbia) 11/4
Moves: Up 2, Debuts 1, Same 3, Down 1, Adds 4, WCAU-FM, WROR, WTIC-FM, WIFI, WXKS-FM 5-2, CKGM d-34, Y100 3-2, KIQQ on, KFRC on, WDQQ 2-2, WGUY 4-6.

SHERIFF "When I'm With You" (Capitol) 11/3 Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 3, WQUT, WKDD, WFBG, CHUM 27-24, KITY d-39, WJBQ on-dp, WERZ on, Q104 on, WHSL on, KVOL on.

FIXX "Stand Or Fall" (MCA) 11/0

Moves: Up 4, Debuts 0, Same 6, Down 1, Adds 0, KEGL 26-21, 195 on-dp, 79Q on, KSET-FM 11-11, WSSX on, WJXQ 14-11, KO93 28-21, WIGY 36-28, WHSL on, WBWB on-dp.

UNIPOP "What If (I Said I Love You)" (Kat Family/CBS) 11/0 Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, WCAU-FM on, JB105 on, WSPK on, WOKI 40-37, WGH 35-30, WJBQ on-dp, WERZ on, WOMP-FM on, WAEV 12-12, WJAD on-dp, KILE on.

SCANDAL "Goodbye To You" (Columbia) 10/2 Moves: Up 3, Debuts 0, Same 4, Down 1, Adds 2, KEGL, WJZQ, KIQQ 29-28, KYST 20-19, KZZB on, WSSX on, WRVQ on, WZZR 15-12, WFBG on.

MEN AT WORK "Be Good Johnny" (Columbia) 10/1
Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 1, WLOL-FM, CFTR 11-11, CHUM 5-4, 195 on-dp, Q102 on, 97Q 30-28, WMEE d-15, WKDD 24-18, KKXX 26-18, KRQ on-dp.

More CHR Music Information See Page 47



FROM E/P/A ON THEIR WAY TO THE BACK PAGE



MICHAEL JACKSON

"BILLIE JEAN"

NEW & ACTIVE

MICHAEL JACKSON "Billie Jean" (Epic) 124/57 Moves: Up 18, Debuts 36, Same 13, Down 0, Adds 57 including WCAU-FM, HITS96, PRO-FM, Q107, I95, Q105, WLOL-FM, KIIS-FM, XTRA, KUBE, KIMN, WBLI, WROR, WJDX, WSEZ, WMEE, KYNO-FM, 95XIL, Q104, KRNA.

Produced by Quincy Jones





EW & ACTIVE

SAGA "On The Loose" (Portrait/CBS) 107/10 Moves: Up 61, Debuts 9, Same 27, Down 0, Adds 10, Z93, XTRA, WYCR, 94TYX, WHHY-FM, WBBQ, WKDD, Q104 KQIZ-FM, KTRS, WBEN-FM 21-8, KEGL 10-6, 94Q 24-17, WLS-FM 40-32, WLOL-FM 8-5, KZZP 17-11, WRCK 14-12, WJXQ 6-3, KSKD 15-10, KYTN 24-19





SURVIVOR

THE ONE THAT REALLY MATTERS"

WCAU-FM WKFM WRCK KSETFM WSSX

WANS-FM WNOK-FM **WGH** WRVQ WVIC

WJXQ **WNAM WIGY** WOMP-FM KBIM

WZYQ

WKHI WHSL **KISR**

KDZA

KCDQ KOZE





"MAKE LOVE STAY"

ON YOUR DESK THIS WEEK!







NATIONAL AIRPLAY

January 21, 1983



ontemporary Hit Radio

Two Week	Las			
1	1		0	MEN AT WORK/Down Under (Columbia)
1	1 7		2	BOB SEGER/Shame On The Moon (Capitol)
2	2		3	TOTO/Africa (Columbia)
4	3		4	P. AUSTIN with J. INGRAM/Baby, Come (Qwest/WB)
5	4		5	PHIL COLLINS/You Can't Hurry Love (Atlantic)
8	5		6	LITTLE RIVER BAND/The Other Guy (Capitol)
10	0 8		0	KENNY LOGGINS/Heart To Heart (Columbia)
14	4 1	0	8	BILLY JOEL/Allentown (Columbia)
7	е		9	MARVIN GAYE/Sexual Healing (Columbia)
9	9		10	FLEETWOOD MAC/Love In Store (WB)
13	3 1	1	1	ADAM ANT/Goody Two Shoes (Epic)
2	7 1	6	12	CULTURE CLUB/Do You Really Want To (Virgin/Epic)
29	9 2	0	B	STRAY CATS/Stray Cat Strut (EMI America)
11	B 1	4	14	CLASH/Rock The Casbah (Epic)
3	1	3	15	DARYL HALL & JOHN OATES/Maneater (RCA)
2:	3 1	9	16	JUICE NEWTON/Heart Of The Night (Capitol)
20	0 1	7	17	MICHAEL McDONALD/I Gotta Try (WB)
20	B 2	3	18	SAMMY HAGAR/Your Love is Driving Me Crazy (Geffen)
13	2 1	2	19	TOM PETTY/You Got Lucky (Backstreet/MCA)
_	. 3	0	20	LIONEL RICHIE/You Are (Motown)
28	5 2	2	2	RAY PARKER JR./Bad Boy (Arista)
20	8 2	6	22	GLENN FREY/All Those Lies (Asylum)
22	2 2	1	23	A FLOCK OF SEAGULLS/Space Age Love (Jive/Arista)
6	1	5	24	DON HENLEY/Dirty Laundry (Asylum)
30	0 2	7	25	LINDA RONSTADT/I Knew You When (Asylum)
DEE	3UT		20	CHRISTOPHER CROSS/All Right (WB)
DEE	BUT		2	DURAN DURAN/Hungry Like The Wolf (Harvest/Capitol)
-	2	9	28	DONNA SUMMER/The Woman In Me (Geffen)

N&A Begins on Page 62

dult/Contemporary

JOE JACKSON/Breaking Us In Two (A&M)

- KENNY LOGGINS/Heart To Heart (Columbia)
 - P. AUSTIN with J. INGRAM/Baby, Come... (Qwest/WB)

K. ROGERS & S. EASTON/We've Got Tonight (Liberty)

- 3 LITTLE RIVER BAND/The Other Guy (Capitol)
- 4 JUICE NEWTON/Heart Of The Night (Capitol)
- 5 BOB SEGER.../Shame On The Moon (Capitol)
- 6 FLEETWOOD MAC/Love In Store (WB)
- PHIL COLLINS/You Can't Hurry Love (Atlantic)
- TOTO/Africa (Columbia)
 - E. RABBITT with C. GAYLE/You And I (Elektra)
- - 10 BARRY MANILOW/Memory (Arista)
- MEN AT WORK/Down Under (Columbia)
- LIONEL RICHIE/You Are (Motown)
 - 13 AIR SUPPLY/Two Less Lonely People... (Arista)
- AMERICA/Right Before Your Eyes (Capitol)
- **6** CULTURE CLUB/Do You Really Want To... (Virgin/Epic)
- 6 NEIL DIAMOND/I'm Alive (Columbia)
- 18 16 17 TAVARES/A Penny For Your Thoughts (RCA)
- 18 K. ROGERS & S. EASTON/We've Got Tonight (Liberty)
- BREAKER 19 CHRISTOPHER CROSS/All Right (WB)
 - 21 19 20 MICHAEL McDONALD/I Gotta Try (WB)
 - 28 25 LINDA RONSTADT/I Knew You When (Asylum)
 - The Girl Is Mine (Epic) 22 M. JACKSON/P. McCARTNEY/
 - 9 17 23 LIONEL RICHIE/Truly (Motown)
 - 13 20 24 DARYL HALL & JOHN OATES/Maneater (RCA)
 - 14 25 SUPERTRAMP/It's Raining Again (A&M)
 - 27 26 D. PARTON & W. NELSON/Everything's... (Monument)
- BREAKER 29 BILLY JOEL/Allentown (Columbia)
 - 15 21 28 DIONNE WARWICK/Heartbreaker (Arista)
- BREAKER 29 POCO/Shoot For The Moon (Atlantic)
- 24 23 30 MICHAEL MURPHEY/Still Taking Chances (Liberty)

MOR /HOTTRACKS

DURAN DURAN/Hungry... (Harvest/Capitol) SAMMY HAGAR/Your Love Is... (Geffen)

- **BOB SEGER/Even Now (Capitol)**
- GOLDEN EARRING/Twilight Zone (21/PolyGram)
- NIGHT RANGER/Don't Tell Me... (Boardwalk)
- PRETENDERS/...Chain Gang (Sire/WB)
- PAT BENATAR/Looking For A Stranger (Chrysalis)
- RIC OCASEK/Something To Grab For (Geffen)
- SAMMY HAGAR/Remember The Heroes (Geffen)
 - 10 PHIL COLLINS/I Don't Care Anymore (Atlantic)
- MEN AT WORK/Be Good Johnny (Columbia)
- 12 TOM PETTY.../You Got Lucky (Backstreet/MCA)
- TRIUMPH/World Of Fantasy (RCA)
 - 14 FIXX/Stand Or Fall (MCA)
 - **ID** VANDENBERG/Burning Heart (Atco)
 - 16 PRETENDERS/My City Was Gone (Sire/WB)
- TOM PETTY.../One Story Town (Backstreet/MCA)
 - 18 STRAY CATS/Stray Cat Strut (EMI America)
- SCANDAL/Goodbye To You (Columbia)
 - NEIL YOUNG/Mr. Soul (Geffen)
- 21 FRANK MARINO/Strange Dream (Columbia)
 - 2 N. SCHON/J. HAMMER/No More Lies (Columbia)
- GREG KIHN BAND/Jeopardy (Beserkley/E-A)
- 24 NEIL YOUNG/Little Thing Called Love (Geffen)
- FRIDA/...Something Going On (Atlantic) 26 SAGA/Wind Him Up (Portrait/CBS)
- 27 LED ZEPPELIN/Darlene (Swan Song/Atco)
- 28 MEN AT WORK/Down Under (Columbia)
 - TOM PETTY.../Change Of Heart (Backstreet/MCA)
 - BOB SEGER/Makin' Thunderbirds (Capitol)

MALBUMS

- BOB SEGER.../The Distance (Capitol)
 - SAMMY HAGAR/Three Lock Box (Geffen)
- TOM PETTY.../Long After... (Backstreet/MCA)
 - PAT BENATAR/Get Nervous (Chrysalis)
 - **DURAN DURAN/Rio (Harvest/Capitol)**
- PHIL COLLINS/Hello, I Must Be Going! (Atlantic)
- GOLDEN EARRING/Cut (21/PolyGram) 13
- MEN AT WORK/Business As Usual (Columbia)
- NIGHT RANGER/Dawn Patrol (Boardwalk) 12
 - TRIUMPH/Never Surrender (RCA)
- RIC OCASEK/Beatitude (Geffen)
- NEIL YOUNG/Trans (Geffen)

27

- SAGA/Worlds Apart (Portrait/CBS)
 - RED RIDER/Neruda (Capitol)
- 15 FIXX/Shuttered Room (MCA)
- VANDENBERG/Vandenberg (Atco)
- 17 SUPERTRAMPFamous Last Words (A&M)
- STRAY CATS/Built For Speed (EMI America)
- LED ZEPPELIN/Coda (Swan Song/Atco) N. SCHON & J. HAMMER/Here To Stay (Columbia)
- 21 MISSING PERSONS/Spring Session M (Capitol)
- 2 SCANDAL/Love's Got A Line On You (Columbia)
- 23 JEFFERSON STARSHIP/Winds Of... (RCA/Grunt)
- 24 FRANK MARINO/Juggernaut (Columbia)
- 25 FRIDA/Something's Going On (Atlantic)
- TONY CAREY/Tony Carey (Rocshire)
- 27 ADAM ANT/Friend Or Foe (Epic)
- 21 23 28 DIRE STRAITS/Love Over Gold (WB)
- 22 29 29 DARYL HALL & JOHN OATES/H₂0 (RCA)
- 19 24 30 BILLY JOEL/The Nylon Curtain (Columbia)
- 16 27 31 J. GEILS BAND/Showtime (EMI America)
- 28 31 32 CLASH/Combat Rock (Epic)
- 39 39 39 ENGLISH BEAT/Special Beat Service (IRS/A&M)
- DEBUT 3 TODD RUNDGREN/Tortured Artist... (Brsville/WB)
- 38 36 B PSYCHEDELIC FURS/Forever Now (Columbia)
- 29 33 36 RUSH/Signals (Mercury/PolyGram)
- 32 32 37 A FLOCK OF SEAGULLS/A Flock Of... (Jive/Arista)
- DEBUT 38 DEF LEPPARD/Pyromania (Mercury/PolyGram)
- DEBUT S CULTURE CLUB/Kissing To Be Clever (Virgin/Epic)
- DEBUT 40 TAXXI/States Of Emergency (Fantasy)

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