ISSUE NUMBER 463

THE INDUSTRY'S NEWSPAPER

DECEMBER 17, 1982

INSIDE R&R:

KIFM Denial Upheld: San Diego station (formerly KDIG) loses license in precedent-setting court case, while WAVS/Ft. Lauderdale wins renewal after three-year battle

48-Week Arbitron Measurement Set: Advisory Council approves longer survey period, but provides frosty reception to Arbitron's ADI plans 3

Radio Marti Looking Doomed: Senate avoids vote on U.S. propaganda station aimed at Cuba after lawmakers concerned about retaliation against home state radio stations spearhead opposition .

Hispanic DST: Be Prepared Now: Jhan Hiber examines Arbitron's new ethnic retrieval technique, set to debut in winter '83, and points out the most important implications . . . 12

Quotable Quotes: The most provocative, insightful, or just plain amosing comments from radio and record notables interviewed over the past year by R&R's Editors.

16, 20, 24, 26, 29, 34, 36

Technology Marches On: CBS announces plans for early launch of compact discs in the U.S. by spring, while Aerosmith sets the first 3-D promotional

Dennis Reed Promoted To PD At WEEP: Moves up from MD at Pittsburgh Country station 3

| Jack Elliott Named PD At WKY: Promoted from MD after four years at Oklahoma City | | | | | | | | |
|--|--|--|--|--|--|--|--|--|
| station | | | | | | | | |

| A Tribute To Marty Robbins: Nashville columnist |
|---|
| Biff Collie looks back at a country |
| superstar30 |

\$3.50 Single Copy

Phippen Named WWSH General Manager

WSB-AM & FM/Atlanta General Sales Manager Bill Phippen has been named General Manager at Cox Communications sister station WWSH/Philadelphia. He replaces James Connor, who announced his resignation last month.

In making the appointment, Cox Radio Broadcasting Division Executive VP Jim Wesley commented, "Bill has done an outstand-

ing job at WSB- Bill Phippen AM & FM. He has great management and sales abilities, as well as a lot of enthusiasm. Bill's been especially effective in selling the 'New 99' (WSB-FM), so he's just perfect for the 'New 106.' They're made for each other."

Phippen told R&R, "It feels very good. It's a super opportunity and I can't wait to get up to Philadelphia. This is a great company and I'm flattered by their confidence in me."

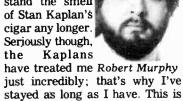
Before joining WSB-AM & FM 15 months ago, Phippen was Sta-

For Mornings At WKQX

shift from CHR to News/Talk.

Commenting on his departure from Charlotte, Murphy told R&R, "I arrived here from WOKY/

Milwaukee six years ago and am leaving because I can't stand the smell of Stan Kaplan's cigar any iongei Serjously though,



after a while. "Obviously I have some regrets since I've had a number one show for six years now, and it's a gam-MURPHY/See Page 3

kind of like leaving your parents,

but it's something you have to do

tion Manager at WRC/Washington. He previously was GM at KOPA-AM & FM/Phoenix, and prior to that served seven years as GSM at WQXI-AM & FM/Atlanta.

Phippen begins his new assignment January 3.

WBBG & WMJI

In management restructuring

at WBBG & WMJI/Cleveland.

General Manager Tom Em-

brescia has been elevated to Vice

Chairman of the Board for owner

Robinson Broadcasting. Replac-

ing him as GM is former WJKW-

TV/Cleveland Local Sales Manag-

er Shannon Lange. At the same

time, WMJI PD Michael McVay

was promoted to Operations Man-

ager for both WMJI and WBBG,

continuing as PD for WMJI.

WBBG PD Jim Davis will now re-

port to McVay.

Restructure Management

Embrescia Becomes Vice Chairman,

Lange New GM; McVay Promoted

To Operations Manager

Haviland New WABC GM

WABC/New York has named WLAK/Chicago VP/GM Jim Haviland as General Manager of the ABC flagship station. Haviland replaces current WABC VP/GM Al Racco, who has transferred to a management position within the ABC Radio Division staff.

In making the announcement, VP/Operations of ABC-Owned Stations Don Bouloukos said, "Jim Haviland is a dedicated, professional broadcaster. He is an extremely creative and energetic manager who



has a keen sense Jim Haviland of matching market needs with programming product. We look forward to his leadership at WABC.'

Haviland, who has been with WLAK since 1973, told R&R, "I'm very excited about this. After being in Chicago for 37 years and at WLAK for ten years, to pick up and leave takes a great motivating force, and WABC is it. I'm saddened to leave WLAK and Viacom, but through the good graces of (Viacom President) Paul Hughes, I'm looking to effect as smooth a transition as possible."

Haviland began as an account executive at WLAK, later being promoted to General Sales Manager, General Manager, and most recently VP/GM. No immediate replacement was named for him in Chicago.

BORCHARD AT WDRQ.

BUTLER AT WWJF

Murphy Signs

Robert Murphy, better known as "Murphy In The Morning," will leave his morning show at WAYS & WROQ/Charlotte to take over AM drive at NBC's WKQX(Q101)/ Chicago on January 24. Murphy's contract with WAYS & WROQ owners Sis and Stan Kaplan expires December 31, and his exit was expected in light of WAYS's format

the Kaplans



In his new capacity, Embrescia, who stayed on as GM after his private partnership sold WBBG & WMJI to Robinson in January, will consult the two stations and help search for future Robinson properties.

Regarding Embrescia's new title, Robinson Broadcasting owner Larry Robinson told R&R, "Tom has been extremely important in the success of WBBG & WMJI. He's so well thought of in the industry that we've asked him to look at potential acquisitions for

us and to serve as Vice Chairman of the Board, which he is doing." Embrescia said, "I'm excited

about the opportunity to work with owners Larry Robinson and Larry Pollock. In one year, the ratings improvement of WBBG & WMJI has been phenomenal."

Robinson praised Lange's qualifications, saying, "We talked with people all over the country, and found Shannon to be by far the best candidate by any standard. She's a born leader, is extremely intelligent and a very hard worker."

Lange, who was Local Sales Manager at WDOK/Cleveland for a year before joining WJKW-TV 18 months ago, said, "I'm absolutely delighted to be joining the hot team at WBBG & WMJI. They are a sensational group of people who have put together a very sound corporate structure, and are doing everything right in terms of how I've always felt a radio station should be built. They are totally committed to success."

Broad Street Establishes AM, FM Divisions

Gaines, Durney Promoted; McGee Becomes VP

Broad Street Communications Group of Louisiana. has established separate AM and KTOK/Oklahoma City VP/GM Kenneth Gaines will become Executive VP of the fourstation AM division while retaining his managerial duties at KTOK. WQUE/New Orleans Sr. VP/GM Tom Durney becomes Executive VP for Broad Street's three FM's and continues to manage WQUE. At the same time, WGSO/New Orleans GM Mike McGee becomes VP of Broad Street subsidiary Insilco Broadcast

Broad Street President Fred FM divisions for its radio proper- Walker told R&R, "We've determined that structuring the pany into two divisions will allow us to pay immediate attention to our current opportunities within our marketplaces, as well as to be poised for additional acquisitions during 1983."

Commenting on Gaines and Durney's elevations, Walker stated, "I'm delighted for both individuals. I think this will give them a great opportunity in group

BROAD ST./ See Page 3

Amaturo Appoints Two New GM's

The Amaturo Group has named Chuck Borchard General Manager of recently-acquired WDRQ/ Detroit and James Butler GM of WWJF/Miami. Borchard comes to WDRQ from WHND & WMJC/ Detroit, where he had been GM for nine years. Butler had been General Sales Manager at WWJF, and served in a similar capacity at WLYF & WGBS/Miami.

Commenting on Borchard's appointment, Amaturo Radio Division President Monte Lang stated, "Chuck is a Detroit radio professional with outstanding credentials in this market. His huge contribution to the growth of WMJC was what caught my initial attention. He has bottom-line respect complements his well-aboveaverage 'people skills.' I am delighted to be able to make this announcement."

About Butler, Lang remarked, "It's great to be able to recognize James's achievements at JOY 107 FM and to promote him to the position of General Manager. I have worked closely with him for the past year and observed the performance gains first-hand. He

AMATURO/ See Page 22

BEATM SU

The Woman In Me

Produced by Quincy Jones for





MOSTADDED 99/62

WBEN-FM add KIIS-FM add WCAU-FM add KFRC add PRO-FM add JB105 add 34 Z93 add 94Q add WGCL add

B100 add XTRA add Q103 add WSPK add WPHD add

WHFM add WRCK add WROR add **WPST** add WIFI add WAEB add 30 Q106 add WKRZ-FM add WKEE add KZFM add KHFI add KBFM add

B97 add WJDX add 28 94TYX add WQID add KXX106 add G100 add 32 CK101 add WBBQ add KX104 add WSFL add WSEZ add WRQK add

WNOK-FM add WHOT add KHOP add KNBQ add KQMQ add WACZ add WTSN add WERZ add WOMP-FM add WCIR add WKHI add Q104 add

Z102 add 39 95SGF add WCGQ add WISE add WPFM add WGLF add WBWB add WCIL-FM add 99KG add KIST add KDZA add KOZE add

"Shock The Monkey"

Produced by David Lord and Peter Gabriel



CHR BREAKERS

SAMWY HAGAR

"Your Love Is Driving Me Crazy", 29816

Produced by Keith Olsen from Sammy Hager's new album Three Lock Box GHS 2021



158/28 71% CHR Chart DEBUT 29 AOR Chart DEBUT 14

On Your Desk Jan. 3 "Little Thing Called Love" from the debut Geffen Records album Trans Produced by Neil Young, David Briggs, and Tim Mulligan Manufactured By Warner Bros. Records RECORDS



PAGES

| Washington Report 4 |
|-----------------------------|
| What's New 6 |
| Networks/Suppliers/Reps 8 |
| Ratings: Jhan Hiber |
| Street Talk |
| Sales: Jonathan Hall 16 |
| Calendar: Brad Messer 18 |
| CHR: Joel Denver 20 |
| AOR: Jeff Gelb 24 |
| A/C: Jeff Green 26 |
| Country: Carolyn Parks 29 |
| Nashville: Biff Collie 30 |
| Black Radio: Walt Love 34 |
| Easy Listening Radio |
| News/Talk: Gail Mitchell 36 |
| Picture Pages |
| |

this week ___12-17-82

Coming In January

Opportunities . . .

R&R's new Management column by noted broadcast executive Bruce Johnson debuts in the first R&R issue of 1983. Look for this added information dimension January 7.

The Music Section

Begins on Page 43 This Week In Music History 43 National Music Formats 44 AOR 45 Country 50 Black 52 A/C 54

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Advisory Council Says Yes On 48 Weeks, No To ADI

Arbitron will be reinstating 48-week yearly measurement after meeting with the Arbitron Radio Advisory Council last week, but the council shot down the concept of giving ADI (Area of Dominant Influence) estimates parity with metro numbers.

DORF ELECTED NEW CHAIRMAN

Effective with the summer '83 sweep, all surveys will be 12 weeks long, with the winter '83 survey the last of the 10-week variety. Commenting on the metro vs. ADI issue, Advisory Council Chairman George Green, VP/GM of KABC/Los Angeles, told R&R, "A significant majority felt that the metro should stay dominant and the ADI estimates should remain where they are, in the back of the relevant books."

Four-Week Cume Encouraging

Green, chairing his last council meeting, was excited about Arbitron's data on its four-week cume research tests. "It appears that by surveying someone for four weeks, overall radio station cumes may grow by 40%. This could be a significant sales tool and deserves further Arbitron and industry attention."

New officers were elected at the meeting, with Ted Dorf, VP/GM of WGAY-AM & FM/Washington, serving as Chairman. WHTT/Miami owner Herb Levin will be the new Vice-Chairman, and Ellen Hulleberg of McGavren Guild was named research advisor.

Other issues discussed were survey announcements and Differential Survey Treatment (DST). The council reaffirmed its stand against on-air survey announcements, and extended that stance to cover "off-air" survey notices as well. On the Hispanic DST issue, the council urged Arbitron to "perform additional studies in at least five other markets to measure the difference, if any, in listening in non-phone homes versus homes with phones."

Council Nominees Set

Balloting is winding down in the process to fill the six soon-to-be-vacant slots on the Advisory Council. Following are the nominees to date for the format openings available. For Contemporary markets 1-50,

KYNN GM Valentine Dies

Glenn Valentine, General Manager of KYNN-AM & FM/Omaha, died of cancer Thursday (12-9) at the age of 53. He had managed the Country-formatted stations for the past six years. Valentine is survived by his wife Marie and four children.

KYNN owner Mike Oatman stated, "Glenn has been with our organization for six years, and we had known him for ten years prior to that. He was a superb broadcaster, loyal and hardworking, and we're going to sorely miss him. This happened right at the time when we were expanding, so it was really a loss."

Oatman added that General Sales Manager Ken Fernow will assume the stations' managerial duties.

R&R Holiday Schedule

This is the final edition of R&R for 1982. For the next two weeks we will take our traditional year-end publishing break (coinciding with the reduced musical activity at our reporting radio stations). We'll resume our weekly schedule with the first issue of 1983, dated January 7. Although we won't be publishing, the R&R offices will remain open over the holidays to serve you.

Happy Holidays to you from all of us at Radio & Records.



Bob Hyland, WBBM-FM/Chicago; Ken Dowe, KLTE/Oklahoma City; and Phil Melrose, KXOA/Sacramento. Easy Listening markets 51+: Ed Giller, WFBG-FM/Altoona; Al Vuylsteke, KBOI-FM/Boise; and Robert Putnam Jr., WDAQ/Danbury, CT. Country markets 1-50: John Bayliss, KCBQ-AM & FM/San Diego; and Don Hibbits, WSUN/Tampa. Country 51+: Ron Rogers, KASE/Austin; and Donald Berry, KEED/Eugene. Black: Lillian Lang, KMJQ/Houston; Kernie Anderson, WBMX/Chicago; Marv Dyson, WVON & WGCI/Chicago; Zane Roden, WOKG & WJMI/Jackson, MS; and Robert Badger, WANM/Tallahassee. News/Talk: John Lauer, WGST/Atlanta; and Diane Sutter, WTKN/Pittsburgh.

Stations should cast their votes by yearend. Winners will be announced prior to the first 1983 meeting of the council.

Gannett Broadcast Group Names Davidson President

Jeff Davidson has been promoted from VP/GM to President/CEO of the Gannett Broadcast Group. He succeeds Alvin Flanagan, who becomes Chairman of the broadcast group while remaining President/GM of Gannett's WXIA-TV/Atlanta.

Davidson served as President/GM at WXIA-TV from 1976 to 1981, when he was made VP/GM of the broadcast group. He previously served as President/GM of WLKY-TV/Louisville, and GSM of television stations in Pittsburgh and Wheeling.

Joe Dorton continues as President of Gannett's Radio Division.

Murphy

Continued from Page 1 ble as to whether I can be number one in Chicago, but you know I'm out to try."

WKQX PD Randy Lane told R&R, "Last spring we began a nationwide talent search, seeking the best morning personality for Q101. We were aware of Murphy's reputation, and after a visit to Charlotte, he became our number one choice. We think his zany and personable style will complement Q101's contemporary foreground sound. Murphy is the best morning man in the country, and I'm glad we have him."

WKQX VP/GM Jim Smith said, "We knew when we began talking to Murphy last spring that nearly every other major market station had taken a run at him in the past." Indicating that the station's persistence had paid off, Smith added, "We're just ecstatic about having him. Murphy's hiring is the final element in the rebuilding of this radio station. I think we have the staff to win in Chicago."

Murphy's last day on WAYS & WROQ will be December 31. Larry Sprinkles, who does many of the voices for Murphy, will not be joining him in Chicago because of continuing obligations in Charlotte.

Broad St.

Continued from Page 1

management, and also gives us the ability to use their strengths in all our operations." He added, "Mike McGee has also done a superior job at WGSO, and he's been able to effect a miraculous turnaround job. We applaud his efforts by naming him VP."

Also as part of Broad Street's realignment, John Sellati will continue as Director of Information Systems & Government Relations and also becomes Secretary for the corporation.

Reed Upped To PD At WEEP

Dennis Reed has been promoted from Music Director to Program Director at WEEP/Pittsburgh. Reed became MD at WEEP in March, and now succeeds Alan Furst as PD.

Reed, a ten-year radio veteran, told R&R,
"I feel great about this appointment. There
have been some excellent people who have
gone through this sta-



tion — Barry Mardit, Ed Salamon, Dene Hallam, Joel Raab — so I have big footsteps to fill, but I'm confident I can do the job. I like the people I work with; we have a great staff here and we have one of the best air sounds

Dennis Reed

WEEP has had in years. It's nice to be able to work with a staff that's behind you, that you get lots of cooperation from. A career should be something that's fun, and we all have fun doing it."

Before joining WEEP, Reed was PD at WRUA/Monroeville, PA, and previously worked at WIXZ/McKeesport, PA.

Elliott New WKY PD

WKY/Oklahoma City Music Director Jack Elliott has been promoted to PD, replacing Al Ross, who has accepted a sales

position at another station. In making the announcement, WKY GM Tom Perryman said, "Jack has the personality, experience and knowledge for this job and we are delighted he has accepted the position. We hate to lose Al Ross, who has



Jack Elliott

been an integral part of our format transition of the past several months and deserves much of the credit for our audience gains."

Elliott joined WKY four years ago, having previous experience at KRIZ/Phoenix; WOLI/ Ottawa, IL; and WYEN/Des Plaines, IL. Ross will remain with WKY for several days aiding in Elliott's transition to PD.

In a related promotion, WKY Assistant News Director Keith Swezey has become News Director, replacing Jim Palmer, who joins UPI in Dallas.

Don French Dead At 56

Radio veteran Don French ("The Barefoot Boy From Hoople"), 56, passed away November 28 following a prolonged illness. Beginning his career in the Midwest, French worked in Lincoln, Ft. Dodge, IA and Omaha before moving to Dallas with the McLendon chain in the mid-50's.

From KLIF/Dallas, French shifted to KTSA/San Antonio, where he broke the record for continuous broadcasting. He then joined the Crowell Collier Organization as an air personality, later becoming National PD for its three stations: KFWB/Los Angeles, KEWB/Oakland (now KNEW), and KDWB/Minneapolis.

French also worked on the air at WDAF/Kansas City, WTAE/Pittsburgh, and WNBC/New York.

He is survived by his daughter Catherine Marie, a broadcasting major at Houston Baptist University, and son John, currently on the air at KILT/Houston.

Washington Report

Two-Year Extension Sought For Model EEO Program

If the FCC has its way, broadcasters will have to continue filing ten-point Model EEO programs for at least the next two years. Just a year ago the White House's Office of Management and Budget (OMB) ordered the programs scrapped because they entail too much paperwork.

Instead of junking the programs or overriding the OMB directive, which it has the authority to do, the FCC has received two extensions from OMB. The latest one expires at the end of January, prompting the Commission to ask for a two-year extension so it can have more time to grapple with the thorny EEO issue.

An OMB spokesman says the request will be acted on by January 31, but added that OMB has some concerns about giving yet another extension and won't give the request an automatic okay.

Tax Breaks To Boost Minority Ownership Approved

The FCC has adopted a series of tax changes proposed by Commissioner Henry Rivera's Advisory Committee on Alternative Financing for Minority Opportunities in Telecommunications.

One change will allow limited partnerships to benefit from tax certificate and distress sale policies. Currently such partnerships frequently don't qualify because, while having full operational control, a minority partner often owns less than 50%.

The Commission also broadened its tax certificate policy, which allows those who sell stations to minorities to defer capital gains taxes. Now tax certificates will also be issued to investors who supply "start-up" money for minority stations or who help out by buying stock in the critical first year.

Two proposed changes that require legislative action were forwarded to Congress. One would allow tax certificates for non-broadcast properties. The other would make it easier for minorities to attract capital by raising the amount a station can claim in investment tax credits from \$12,500 to \$500,000.

Newspaper Shutdown Clears KQV Sale

Six months of haggling ended last week when the FCC agreed to let Taft Broadcasting sell KQV/Pittsburgh to Calvary, Inc. The sale had been held up because Calvary's parent company also owns a small newspaper, the Daily and Sunday Tribune, in nearby Monroeville. FCC rules prohibit anyone who owns a newspaper from buying a station whose primary signal completely covers the same community.

KQV's sale was okayed only after West Pennsylvania Publishing agreed to shut down the Tribune, which has a daily circulation of less than 10,000, by January 2. The firm will be allowed to sell copies of its Greensburg, PA paper in the Monroeville area. But an FCC official said that won't violate crossownership rules because Greensburg is much farther away from Pittsburgh and the paper doesn't specifically serve any community in KQV's coverage area.

WAVS/Ft. Lauderdale Wins Renewal

After nearly three years of investigation by the FCC, WAVS/Ft. Lauderdale has finally won renewal of its license. The station's troubles began when owner Jordan Ginsburg agreed to sell out to Gore Broadcasting, which planned to switch the format from Classical to Religious.

While the sale was pending, however, the format change was carried out. That led the FCC to suspect that Gore had already taken over the station in an unauthorized transfer

Now the Commission says its suspicions were unfounded and that WAVS changed formats for financial reasons. It found that Harold Gore, 80% owner of Gore Broadcasting, took part in the format change only as an advisor. Although Gore had become a 5% owner of WAVS, the Commission said the evidence showed conclusively that he never paid any of the station's bills or exercised operational control while the sale application was pending. Gore pulled out of the sale agreement in April 1980.

Radio Revenue Survey Deemed A "Major Flop"

The final tally shows that only 35% of radio stations took part in a survey of 1981 revenues. Four trade associations spent \$72,000 on the voluntary survey when the FCC quit collecting station financial data this year.

"I certainly think the industry has told us they're not interested," said a disappointed Bob McAuliffe, Executive Director of the Broadcast Financial Management Association (BFM). The NRBA called the project a "major flop" and said the radio industry had "failed in one of the first attempts to replace government-mandated reporting with voluntary cooperation."

Because they're so incomplete, it appears the figures collected are worthless. But McAuliffe says the sponsoring groups (BFM, NAB, RAB, NRBA) will meet in mid-January to see if the response in any markets was high enough to permit release of meaningful local figures.

After this year's experience, spokesmen for several of the sponsor associations said there's almost no chance of an effort being made to collect 1982 revenue figures. However, McAuliffe predicts that in two to three years the industry will begin to realize the value of the missing revenue figures.

Other Key Developments:

WABC-TV/New York has been admonished by the FCC and reporting conditions were placed on its renewal for deceptively airing letters, supposedly from the public, that were actually written by station employees.

• The FCC has approved a shifting of WOR-TV/New York's city of license to Secaucus, NJ. Under a bill passed by Congress, the action gives New Jersey its first TV outlet and guarantees renewal for the RKO station, which had been under a cloud.

Court Refuses To Give Back KIFM's License

Broadcasters who may have let their guard down due to deregulation were snapped back to reality last week by the U.S. Court of Appeals, as it upheld the FCC's denial of license renewal for KIFM/San Diego (formerly KDIG).

"The FCC's licensing scheme requires each station to serve the needs of its city of license," wrote Judge David Bazelon in a 12-page decision. "The owners of KDIG disserved the citizens of San Diego while they devoted their resources to a station in a different city." At issue was an almost total lack of non-entertainment programming on KIFM in the early 1970's, despite promises that it would beef up its news and public affairs.

KIFM attorney Eric Bernthal said he was "very disappointed" and pledged, if necessary, to take the case to the Supreme Court. Noting that FM was in its "infancy" in the early 70's, Bernthal said few FM stations offered much nonentertainment programming at the time. Bernthal called the ruling an "unprecedented decision" because it marks the only time the FCC has ever denied a license due to a promise-vs.performance failure. Under radio deregulation, stations are no longer required to make programming promises.

Beset by severe financial problems in 1972, KIFM won FCC permission to cut non-music programming to just 1.1% of airtime. But the station promised that well before its next license renewal filing it would be devoting "more than just an adequate or minimum of time [sic] to news, public affairs, religious or instructional types of programs."

In 1974, however, an administrative law judge ruled that KIFM had fallen far short of its promises and gave the station a oneyear short-term renewal. The full Commission later took away the license altogether.

An FCC attorney told R&R the case is important because the court upheld the Commission's broad discretion to punish stations as it sees fit, even if past precedents aren't followed, as long as it provides a "reasoned analysis" for its actions. In the past, promise-vs.-performance failures resulted only in fines or short-term renewals.

KIFM argued that the Commission is bound by its own precedents and did not convincingly explain why KIFM was treated more harshly than others. But the court said KIFM's punishment was not "inappropriate" and emphasized "that courts give considerable deference to FCC discretion concerning the appropriate sanction to apply to licensee misconduct."

The station also contended the FCC failed to prove its charge that KIFM didn't even make a "good faith" effort to fulfill its promises. But the court said KIFM had not countered evidence that its "actual nonentertainment programming was virtually zero throughout the term and was never close to what it had promised." The court also noted that owner West Coast Broadcasting poured resources and staff into KORJ/Orange, CA and cut KIFM's staff to three, "making it virtually impossible to comply with its programming promises."

NO SENATE BROADCAST

Radio Marti Stymied By Senate Opposition

Two issues watched closely by broadcasters have apparently died in the Senate for this year. Chances of Radio Marti surviving the current lame duck session dwindled almost to zero this week. And Majority Leader Howard Baker (R-TN) has abandoned plans for a lame duck vote on opening Senate debates to radio and television coverage.

Led by Sen. Edward Zorinsky (D-NE), opponents of Radio Marti have successfully filibustered the House-passed proposal for the past two weeks, blocking a final vote. But under pressure from the White House, Senate GOP leaders kept the measure on the front burner.

Zorinsky's forces scored a major victory Monday (12-13) when they managed to knock Radio Marti off the Senate agenda as the top piece of pending legislation. A Zorinsky aide cautioned that Radio Marti might still be brought up for a vote, but that appears highly unlikely. With time running short and critical issues such as the gas tax and MX missile demanding attention, one trade association lobbyist said Radio Marti was all but dead.

Nebraska Broadcasters Have Clout

"Time is pretty much on the Senator's side," said Zorinsky spokesman Art Jaeger. He attributed Zorinsky's stance, in part, to opposition from the Nebraska Broadcasters Association, and the potential harm to WOW/Omaha of threatened retaliatory jamming by Cuba.

Jaeger also said Zorinsky thinks Radio Marti is a waste of money. "There's no question but that it will be jammed," he told R&R. "Not one minute of Radio Marti programming will ever be heard in Cuba." Inviting Cuban jamming that would "wreak havoc on the American broadcasting industry" is the same as "shooting yourself in the foot," according to Jaeger.

What nobody could predict this week is whether the Reagan Administration will try again next year if Radio Marti dies in the lame duck session rapidly drawing to a close.

Senate Broadcasts Killed By Filibuster Threat

The resolution authorizing broadcasts of Senate proceedings also fell victim to a crowded agenda, and to a threatened filibuster by Sen. Russell Long (D-LA). The Senate gave its initial okay to broadcast coverage last summer. But it still must vote on details such as whether cameras would be controlled by Senate employees or network personnel. It was an attempt to pass those rules that Sen. Baker ditched last week

MOTOROLA AM STEREO. ONE BIG STEP CLOSER TO AN INDUSTRY STANDARD.

The world's largest maker of automobile radios has decided that Motorola has the winning AM stereo system for its 1984 model cars. This might make your decision about what kind of AM stereo your station should broadcast a lot easier.

For more information about the significance of this decision, call Chris Payne at 202/862-1549 or Dick Harasek at 312/576-3591.

MOTOROLA AM STEREO.THE WINNING SYSTEM.





U.S. PRODUCTION IN '84

CBS Launches Compact Disc Early

As early as the first quarter of 1983, CBS Records will market compact discs in the U.S. Initially these discs will be imported from Japan where they are manufactured by CBS/Sony, Inc. In 1984, however, plans call for the discs to be produced at a U.S. facility located at a still undetermined site. Concurrent with the imported discs' release, Sony will also kick off sales of its compact disc digital audio player.

CBS's move follows the players' success in Japan, their first market. The **Wall Street Journal** reported that in one month Sony sold over 100,000 players, with plans to double production. At the time, only 120 recorded discs were available which was to increase to several hundred by the end of the year. CBS will import a

variety of musical discs encompassing pop, rock, and classical. Japan's players range from \$600-\$1000; U.S. hardware and software prices have yet to be specified.

Earlier this year PolyGram publicly announced its compact disc involvement through parent company Philips. According to a recent Daily Variety article, one major obstacle to the compact disc's growth is Sony-Philip's request for a three cents-per-unit software royalty from labels. In response to CBS's action, PolyGram President/CEO Guenter Hensier stated, "We are very pleased that CBS is join. ing the compact disc system. For a successful launch, it will be crucial to have a great variety of repertoire available from the start . . . in our view it is preferable to delay a few months rather than go into it prematurely."

The jingles Philadelphia hears on

WCAU-FM

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

To hear what's new for '83...Talk to Us!

Aerosmith Jams In 3-D Video

aking a lead from the renewed interest in 3-D movies, rock group Aerosmith will soon be the subject of what's being termed the "first three-dimensional video in the history of rock 'n roll." Available in early '83 as promotional videos, the full-length color feature will later be transferred to both the video cassette and videodisc formats for home use.

Aerosmith's concert performances last weekend in Huntington, WV were recorded via the Optimax process, which is being used to film **Steven Spielberg**'s "Jaws III." It's a one-lens system with a prism whose resultant 3-D effects are seen with the aid of special glasses. Producer/director **Jonas McCord** says, "Lots of groups can only tour 20 or so cities. Now 3-D video will be able to tour for them. It's watching **Steven Tyler** walk out into the audience, kicking right through the screen."

'83 US Fest Commits To Heavy Radio Campaign

Eighty percent of a projected million-dollar advertising budget for next year's US Festival will be spent on radio. According to **Michael Miller**, head of entertainment for parent corporation **Unuson**, the heavy promotional effort includes cable, plus cosponsorships with Miller Beer, Datsun and others, complemented by station contests offering trips to the festival as prizes.

A specific date and location won't be announced until next month. However, the '83 fest is expected to be in early summer with one weekend of rock music followed a week later by a weekend of country fare. As before, an exposition will also be held, this time focusing on vocational education and training.

To help Unuson gauge which acts the public desires, a "Vote For US" call-in drive is running up until Christmas. One hundred stations are involved, encouraging listeners to call a special number (900-210-US83) to receive voting instructions. Nominees will be tabulated by computer; thus far 20-30,000 calls have been registered.

Eagle-Eyed Promos Build Station Image

The fall rating period just ended, but stations are already gearing up for the spring go-round. To help increase ratings, generate revenues in a sluggish economy, and improve station image/visibility, **Eagle Inc.** has devised "Play Me" and the "Epicurean Bazaar."

"Play Me" refers to a flexidisc that doubles as a vocal commercial for your station and hooks listeners with the promise that some discs contain instant prize wins if played. Stations can customize the back of the cards attached to the flexidiscs, choosing from such optional features as coupons, cosponsorship, forced listening logs, and data blocks for mailing lists, sweepstakes, or demographic purposes. Eagle also analyzes each station's market to figure out the most economical and effective manner of



getting the discs into the hands of the targeted demos.

"Epicurean Bazaar" is designed to capitalize on the growing interest in gourmet cuisine. Aimed at the 25-54 upscale female, the bazaar is actually a large fair produced by your station, spotlighting the wares of local retailers related to the gourmet industry. Eagle's marketing package includes an operations manual, :30 television commercial, jingle, posters, camera ready art, and a choice of optional promotion items. For more details about either of the promotions contact VP Anya Meacham at (303) 484-4736.

Radio, Music In Book Form

If you're looking for something new in the way of promotional giveaways, updating your station/personal library, or gifts for radio and music junkies, the two following books may be of interest:

"Music in the Air: America's Changing Tastes In Popular Music, 1920-1980" reviews popular music's changing forms as observed through its ties with commercial radio. Once on board this musical time machine, readers are guided from the "potted palm" pop music of the 20's (so-called because radio studios and hotel bandstands were usually decorated with palms) to the punk rock of the 80's.

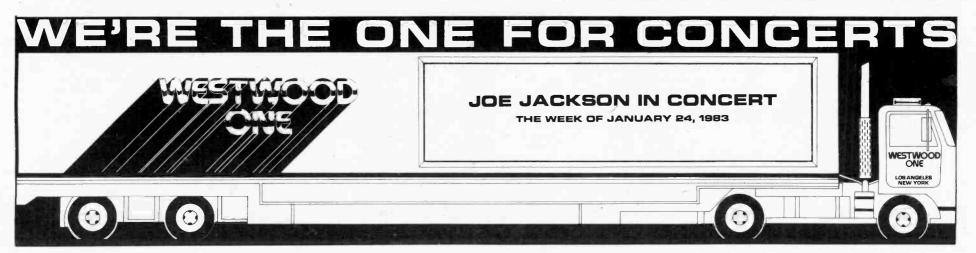
Along the way the author discusses the rise, decline, and resurgence of radio networks, the birth of personality radio, Top 40's evolution, FM, ratings/research, consultants/syndicators; and takes

a fun look at formats of the future. There are also photos, detailed graphs and tables, plus radio station memorabilia in this **Hastings House** publication, available for \$24.50. The book's subject is dear to the author's heart — **Philip Eberly** is VP/GM of **WSBA/York**.

Dan Formento's "Rock Chronicle" is a daily diary of significant events in rock history, reaching as far back as 1848. Similar to his "Today In Rock History" series on NBC's Source, the 367-page paperback couples the factual information with notable record releases, artists' births/marriages/deaths, and photos. Each daily entry also allots space for readers' own notes. Published by Delilah Books and distributed by Putnam, "Rock Chronicle" costs \$9.95.

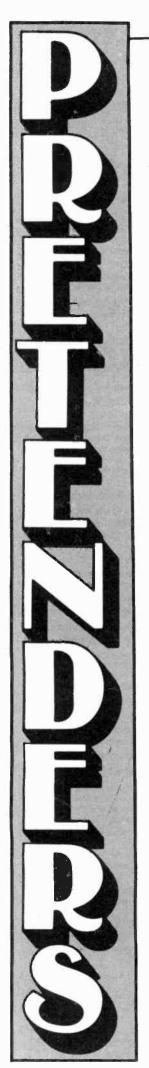


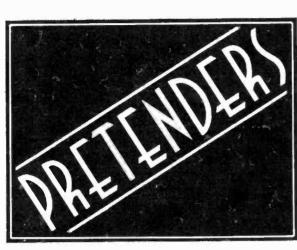
- GARY STEVENS NAMED PRESIDENT OF DOUBLEDAY BROADCASTING
- DICK KRIZMAN APPOINTED VP/SALES & MARKETING AT R&R
- NUMBER ONE FIVE YEARS AGO: "How Deep Is Your Love" — Bee Gees (RSO) (4th week)
- NUMBER ONE COUNTRY: "Here You Come Again" — Dolly Parton (RCA) (3rd week)
- NUMBER ONE LP: "Out Of The Blue" ELO (Jet/UA) (2nd week)



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STRAIT THRU THE HOLIDAYS





"BACK ON THE CHAIN GANG"

WAEV add **KEGL 10-9** WLOL-FM deb 28 WFOX add WGCL deb 16 WISE add WCAU-FM on WYKS add KVOL add WXKS on WBWB deb 37 **KEARTH 27-19** KFMZ 23-16 KIQQ 22-13 KCDQ add XTRA add **WKFM** 195 on WSFL WPHD 30-26 **WSSX** WRCK add WGH WPST 37-34 790 28-25 **KMGK** Z104 KZFM add KFI KSET-FM 20-15 WABB-FM add KNBQ WIKZ WBBQ add WSQV WSEZ add WZYQ WNAM add WMEE add **WKHI** WHSL KYYX 20-12 KSKD add WSPT KRQ deb 28 D93 WJBQ add **KRNA** WGUY add **KGHO**

Radio & Records
Album AIRPLAY/40 17 - 11

Produced by Chris Thomas



5



WISE add

WHSL 18-14









Networks/Program Suppliers

MUSIC FEATURES

Rolling Stone Magazine Productions

Continuous History of Rock & Roll:
British Invasion (January 3)

Greatest Guitarists (January 10)
Greatest Drummers (January 17)

Guest DJ:

Aerosmith's Steve Tyler, Jimmy Crespo (January 3) Pat Benatar & Neil Geraldo (January 10) Guitar Player's "Best of '82" (January 17)

Syndicate It, Inc. Music of Black America:

Love Machines/Pt. I (January 3) Love Machines/Pt. II (January 10) Black Rock & Rollers (January 17)

Watermar

Musicall:

Henry Mancini/Paint Your Wagon/Rooney & Garland films (January 8-9)

Soundtrack of the 60's:

Bill Wyman/Trini Lopez/Chiffons (January 8-9)

Westwood One

The Countdown:

Bootsy Collins/Time (January 7-9) Charlene/S.O.S. Band (January 14-16)

Live From Gilley's:

Terri Gibbs (January 7-9) Johnny Rodriguez (January 14-16)

Off The Record:

Van Halen (January 7-9)

Rock Album Countdown:

Phil Collins/Saga (January 7-9)
Jefferson Starship/Rush (January 14-16)

Rock Chronicles:

Rock Festival (January 7-9) Rock Films (January 14-16)

Special Edition:

Melba Moore (January 7-9)
Richard "Dimples" Fields (January 14-16)

Clayton Webster

Eddy Raven (January 10) Gene Watson (January 11) Ray Price (January 12) Duane Allen (January 13) Billy Joe Spears (January 14) Lee Greenwood (January 15) Ronnie Milsap (January 16)

Rarities:

Peter Gabriel (January 10)
Loggins & Messina (January 11)
Stray Cats (January 12)
Don McLean (January 13)
Pete Townshend (January 14)

Retro Rock:

J. Geils Band(January 10)

Country Sessions, Inc. Country Sessions USA:

Dave Rowland (January 8)
Lefty Frizzell Tribute (January 13)

Earth News

Jethro Tull (January 3-6) Spys (January 7-9) Jimmy Buffett (January 10-13) Johnny Van Zant (January 14-16)

Global Satellite

Rockline:

Night Ranger/Triumph (January 3)

Narwood

Country Closeup:

Barbara Mandrell (January 3)

Music Makers:

Cab Calloway(January 3)
Don Cornell (January 10)
Count Basie (January 17)

NBC

Source:

Pat Travers Concert (January 7-9)
Rolling Stones Special(January 21-23)
John Cougar Concert (January 28-30)



RELIVING THE GREAT SOUNDS — Beginning in 1983, United Stations will offer "The Great Sounds," a weekly four-hour program spotlighting the hits of the 30's and 40's plus the non-rock hits of the 50's and 60's. Hosted by well-known New York announcer Dick Shepard, the program will also feature a weekly "Spotlight on Sinatra." The debut show focuses on Benny Goodman with subsequent shows highlighting Mel Torme, Johnny Mathis, and Teresa Brewer, shown here with US VP/Programming Ed Salamon.

PEOPLE

Ophuijsen named Director of National Sales at Creative Factor, Inc. His background includes the VP/Manager post with Satellite Representatives in Los Angeles.



S. van Ophuijsen

The jingles Philadelphia hears on

WIFI

are from IAM Creative Productions.

• Bert Kleinman tapped to write and produce "Star Trak Specials" for Westwood One. The twice-monthly feature is set to debut in January. ● Joseph Hildebrand appointed VP and Detroit Sales Manager at Mutual, retaining his duties as Manager of National Sports Sales. Also at the network, William Wisniewski has been upped to VP/Communications Services from VP/Network Operations.

Jeff Leonard appointed Associate Producer of Watermark's "Soundtrack of the 60's," moving up from Research Coordinator.

• Jo Stafford and Henry Mancini host Radio Arts, Inc.'s six-hour "Too Marvelous For Words," a tribute to songwriter Johnny Mercer. • Former Beatle Ringo Starr has been selected as host of Watermark's as yet untitled 26 week series on the ABC-FM network. The first 25 one-hour segments have Ringo as DJ playing records, while the last is a live call-in show from KLOS/Los Angeles.

● AP names Mark Huffman to assistant managing editor for programming for its radio network in Washington, DC, while Thomas Rizzo is tapped as Broadcast Executive for Ohio and Michigan. He replaces Don Blohowiak, who was upped to National Cable Executive for the western U.S.

 David Burd joins Clayton Webster Corporation's sales staff. He was formerly Promotion Director with Capitol Records.

• Jack Wilkinson named broadcast editor for the Southern Division of UPI, based in Atlanta. In related activity Bruce Cook is tapped as broadcast editor for the service's Eastern Division, based in Pittsburgh.

● Carolyn Gibbons named Account Executive for CBS Radio networks. She comes aboard from Knapp Communications, holding a similar post for the firm's Bon Appetit magazine.

• Singer Lou Rawis and KDAY/Los Angeles personality J.J. Johnson retain their duties as hosts of "Music of Black America," now a weekly show. Produced by Syndicate It, Inc., the show was originally aired nationally last June as a 24-hour special. Actor Brock Peters is chosen as host of a three-hour musical salute to Martin Luther King, Jr. set for January 15 broadcast.

NEWS & INFORMATION FEATURES

Information Net:

"Lemon Laws" for new cars/Preparing cars for winter on "John Stossel Consumer Lookout" (December 25, 26)

ABC Radio Networks sign exclusive two-year contract with United States Football League for broadcast rights of play-by-play action (Beginning March 6)

CBS

ABC

Newsmark:

"Christmas Music Notes" hosted by Andy Rooney (December 24)

Connecticut Radio Network

Launches the "Maxwell House Ski Watch" series of reports

Earth News

Jeff Green, author of "Green Book" that classifies songs by subject (January 3-5)
Actor Christopher Lee (January 6-9)

Mutua

Network makes \$500,000 worth of airtime available to the Broadcast Industry Council to Improve American Productivity for announcements that promote working together toward a better economic future (Spots begin December 25) "The Year in Review: 1982"

(December 30-January 1)

Narwood Minding Your Business:

Dunn & Bradstreet survey on small businesses (December 20)

Expense account padding (December 21)
Bank Loans (December 23)
Jerry Rubin/Speech making advice (December 24)

Ossie Davis (December 20)

Outlook:

(December 26)

NBC

HAPPY ANNIVERSARY - Narwood Productions celebrated its silver anniver

sary with a bash at New York's Rainbow Room. Guests from the radio, rec-

ords, and advertising community were in attendance, including (I-r) artist Jonah

Jones, bandleader Sammy Kaye, Narwood President Ted LeVan, "Music

Makers" host Skitch Henderson, and WRTN/New Rochelle President Bill

CARRYING THE TRADITION FORWARD — That's the theme of the print

advertising campaign recently launched on behalf of "American Country

Countdown With Bob Kingsley." Each ad shows a popular country artist stan-

ding alongside his "personal inspiration," a legendary country artist. The duo

groupings include Roy Acuff with Charlie Daniels, Merle Travis with Jerry

Reed, and above Ricky Skaggs and Bill Monroe. Flanking them are staff writer

Neil Haislop (far left) and Watermark's Mat Tombers (far right).

"A Bob Hope Christmas, Just Like The Ones We Used To Know" features comedy, holiday reflections, and music (December 17-19, 25) "Echoes of '82," parts I and II, is a special year-end Newsline Extra series (Weeks of December 20

Progressive Radio Network

Holiday package Christmas series (December 20)

Laugh Machine:

Bill Cosby/Robert Klein/Goldie Hawn (Week of December 20)

News Blimp: Music therapy/Beatles/Conversation (Week of December 20)

December 20)
Sound Advice:

Antennas/Tuner overload (Week of December 20)

Strand Broadcast Services

Something You Should Know: Public speaking fear (December 27) Commuter calisthenics (December 29)

Commuter calisthenics (December 21)
How to ask for a raise (January 2)
Laughter as medicine (January 5)

Westwood One Coleman Country:

Best of '82 (Weeks of December 20, 27)

Off The Record:
Best of '82 (Weeks of December 20, 27)

Brad Messer's Daybook:

Frozen woman recovers (December 20)
Raggedy Ann doll creator (December 24)
Halley's Comet (December 27)
Chewing gum creator (December 28)
Full "cold" moon (December 29)



YOU GOT LUCKY — Two WHCN/Hartford listeners got lucky in Rockline's recent national sweepstakes, in association with Backstreet Records. They won an all-expense paid "Rock & Roll Weekend" in Hollywood and were the special guests during Rockline's live broadcast with Tom Petty and the Heartbreakers. Pictured (I-r, front) are Rockline's Rachel Perkoff and Cindy Tollin; (I-r, rear) Rockline producer Eddie Kritzer, group's Mike Campbell, winner Jennifer Wood, show host Bob Coburn, winner Fred Wood, and the group's Tom Petty, Stan Lynch, Benmont Tench, and Howie Epstein.



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To hear what's new for '83...Talk to Us!



Music On TV

Andrae Crouch joins the Christmas festivities on "SCTV Network" December 17, along with polka stars Yosh and Stan Schmenge ... "Solid Gold" for the week of December 17 stars Patti Austin & James Ingram, Kim Carnes, Mickey Gilley, the Go-Go's, the Stray Cats, and Donna Summer. The show's Christmas special features America, the Chipmunks, Andrae Crouch, John Davidson, Roberta Flack, Crystal Gayle, the Oak Ridge Boys, Marie Osmond, Peter, Paul & Mary, Jerry Reed, John Schneider, Sister Sledge, and Donna Summer ... Kim Carnes and the Little River Band appear on "American Bandstand" December 18 ... Men At Work encore on "Saturday Night Live" December 18 ... Squeeze in concert highlight MTV December 18 ... Kim Carnes is on "Mery Griffin" December 20.

America guest on "Merv Griffin" December 24 ...

MTV has a Who special set for December 24 with concert excerpts and interviews ... Joe Cocker & Jennifer Warnes, Marshall Crenshaw, Billy Idol, Jermaine Jackson, Melissa Manchester, and John Schneider are on a rerun edition of "Solid Gold" the week of December 24 ... The Spinners are guests on "Saturday Night Live" December 25 (also a rerun) ... Men At Work are spotlighted in concert on MTV December 25 ... Utopia's recent live concert broadcast will be rerun over the USA Network December 31.

NARAS Presents Indie Label Panel

On January 13, NARAS (National Academy of Recording Arts & Sciences) is presenting a forum called "Independent Record Labels — Trendsetters Daring Us Into The 80's." Eight independent label presidents make up the panel, which will first field prepared questions from Los Angeles Chapter President Michael Melvoin and then entertain

audience inquiries. Panel members are Ray Harris, Solar; Ed Rosenblatt, Geffen; Ed Eckstine, Qwest; Gary Krisel, Disneyland/Vista; Bob Biggs, Slash; Al Coury, Network; Dave Pell, Headfirst; and Miles Copeland, IRS. The session runs from 7-10pm at the Los Angeles Hyatt House on Sunset. Cost is \$1.50 for members and \$4 for nonmembers.

The jingles Philadelphia hears on

WSNI

are from JAM Creative Productions.



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To hear what's new for '83... Talk to Us!

Pro: Motions

RCA Promotes Jeffries

Nancy Jeffries has been upped to Director/A&R, Contemporary Music, East Coast at RCA Records. A label veteran since 1974, Jeffries was most recently Staff Producer and Talent Manager, Contemporary Music A&R.



Nancy Jeffries

Wiggs Joins WJQI

Roger Wiggs becomes Sr. VP/GM/partner at WJQI/New Bern, NC. Prior to this, he worked with N.W. Ayer Advertising Agency and J. Walter Thompson Co.

RCA Appoints Ahrold VP

Robbin Ahrold has been named Division VP, Communications and Division Affairs for RCA Records, effective January 3. He comes to the newly-created position from Home Box Office, where he was Director/Corporate Affairs. He first joined HBO in 1974 as Coordinator for Special Programming.



Robbin Ahrold

Britt To WAFX SM

WAFX/Fort Wayne Sales Manager Bob Britt has been promoted to Station Manager. Britt first joined the station in June.

Draisey New WAGE GM

Effective January 1, Paul Draisey becomes General Manager of WAGE/Leesburg, VA. He first joined the station staff in 1971, serving as News Director, Program Director, and, most recently Sales Manager. He will retain the latter title. Draisey succeeds William Spencer, who will defer retirement and act as Senior Advisor in charge of Special Promotions.

Krol Named WKWK GM

Rod Krol has been appointed General Manager of WKWK-AM & FM/Wheeling. He was formerly Local Sales Manager of WTOV-TV/Steubenville-Wheeling.

E/A Promotes Peeples

Stephen Peeples is upped to Editorial Director for Elektra/Asylum Records and associated labels. He joined the label in 1980 as editorial manager.



Stephen Peeples

PRT Launched





Mick Brown, David Forman

Pacific Record & Tape Distributors, Inc. is headed by Branch Manager Mick Brown and Promotion Director David Forman. Brown was formerly VP/Marketing West, PolyGram; Forman most recently Regional Promotion Manager, Western Region, RCA Records.

WDEK Names Two

Diane Leifheit has been appointed GM of WDEK/DeKalb, IL. She succeeds Bill Cerny, who was also PD of sister AM WLBK. Ward Holmes will program the AM as well as WDEK. These appointments are effective January 1.

KNAC Appoints Pasquier GM

Roger Pasquier has been named General Manager of KNAC/Long Beach, following the exit of President Ed Wright and GM Jere Patterson. Pasquier's background includes a stint as a corporate consultant and regional sales with Golden West.

Welch New KZOM GM

Rick Welch joins KZOM/Beaumont as General Manager, moving over from a similar post at KTYL-AM & FM/Tyler, TX. He replaces Jim Giebel, who stays at the station as Sales Manager.

Allegiance Records Bows

Allegiance Records has been established under the direction of President Bill Valenziano, VP/GM Marty Goldrod, and Exec. VP/Director, Business Affairs Howard Zelener. Spencer Davis handles A&R with Brian Stewart set as financial consultant. The label may be reached at (213) 851-8852.

Simonetti Segues To WBQW

Jim Simonetti has been tapped as General Manager of Command Broadcasting Group's WBQW/Scranton. This follows his recent Program Director stint with the group's WSPK/Poughkeepsie. In other activity Chris Leide, WSPK afternoon personality, is promoted to PD/mornings, while WBNR/Beacon-Newburgh, NY PD Joe Daily adds Operations Director duties for both WBNR and WSPK.

WIRELESS FLASH®

Maximum Strength Programming Aid



BEST WISHES FOR THE HOLIDAYS AND THE NEW YEAR.

ATLANTIC, ATCO, COTILLION AND CLSTOM LABELS.





JHAN HIBER

Hispanic DST Debuts Next Month

Just as the dust is settling slightly from the impact of Arbitron's Differential Survey Treatment (DST) for blacks, now comes DST for Hispanics. Effective with the winter sweep (or spring sweep, if your market with a High Density Hispanic Area doesn't have a winter book) Arbitron will be introducing this latest methodology wrinkle. What is it, how does it differ from the current Hispanic meaurement approaches, and what is the likely impact of DST for Hispanics? Allow me to lay out these points, as well as delve into some of the

controversial aspects of this innovation. I've been invited by the RAB to speak on this topic and others at the Managing Sales Conference in Dallas next month, but some of my initial thoughts follow below.

Current DST Approaches

The techniques used through the fall '82 survey to measure the Hispanic audiences differed in several respects. In the two dozen or so markets with High Density Hispanic Areas (HDHA's), those residing in the zips that defined the HDHA had diaries personally placed in their homes and personally retrieved at the end of the relevant diarykeeping week. Arbitron field staff would use a random home selection procedure, then visit prospective diarykeepers to see if they wanted to get involved in the sweep. Assuming they did, then PPR (Personal Placement and Retrieval) was used - for all in the HDHA, not just Hispanics.

There were, from Arbitron's perspective, problems with PPR. Since the interviewer went to the potential respondent's home, that interviewer could bias the respondent's entries. Also, there were sometimes problems with placing the sample properly — an example being the Miami market, where the fall '81 report had to be reissued because 25% of all the HDHA sample came from one zip code which was inadvertently oversampled.

Another consideration was that the HDHA definitions were based on 1970 census zip code data on ethnic penetration, and in many markets migration in the 70's had rendered the HDHA definition obsolete. New York City was an example where it was tough to place enough Hispanic diaries in the HDHA, since many Hispanics had moved from that area, now more heavily populated by non-ethnics. Finally, PPR seemed to retrieve a notable number of diaries that were usable but contained little listening - perhaps the pressure of an authority figure coming to collect the diaries coerced some Hispanics into checking the no listening box on each page to quickly comply with the "demand" for a completed diary.

Another procedure was utilized for Hispanics outside the HDHA. Like most

respondents they had their diaries placed over the telephone and retrieved through the mail. However, these Hispanics had only an *option* to have a bilingual diary sent to them, while those in the HDHA *automatically* were given the bilingual version.

Another factor to plug into the equation was cost. PPR was a very expensive procedure to implement, four times more expensive than the regular diary system, according to Arbitron documents. Therefore, the company searched for a less expensive alternative that would provide a more consistent way to measure Hispanics throughout the metro, not just in the HDHA, without terribly upsetting the results of the books. DST was chosen as the preferred alternative, after a series of research tests which began during my tenure at Arbitron in 1977.

As with DST for blacks, the use of DST for Hispanics basically relies on the standard telephone-placed, mail-retrieved diary system. The procedure will be consistent throughout the affected metros, and all Hispanics will receive bilingual diaries. Personal placement and retrieval will no longer be used.

One aspect of DST as it applies to the Hispanic populace is that homes without telephones, easily included in the PPR approach, will be excluded under the DST methodology. This is a possible bone of contention with some in the industry, an issue I'll delve into later.

From Arbitron's perspective, DST for Hispanics is an improvement in several ways: interviewer-injected biases are eliminated; one methodology is used for all Hispanics in high-density metros; and the cost, according to sources at Arbitron, "is significantly lower than PPR"

DST Impact

Perhaps the best news about DST for Hispanics is that it's not likely to have the upsetting effect that the introduction of DST for blacks did. There are two reasons for this, in my view. First, fewer markets are affected — approximately two dozen with HDHA's, versus over 60 with black DST. More importantly, DST for Hispanics is not as

Week In Review

Birch Bags Burnett

According to sources at the Birch Report and Chicago-based Leo Burnett Advertising, Burnett has agreed to start subscribing to the Birch ratings service. Burnett will begin to use Birch to evaluate radio trends and buys in the top five markets.

In addition, Birch has announced two account executive appointments. David Kabakoff will be servicing the Southeastern states as regional rep, and Don Williams will handle sales of non-monthly surveys to Eastern states.

radical a step as was DST for blacks. Blacks had not received or filled in their own diaries for years, whereas Hispanics have been doing their own diary-keeping. Only the delivery and pickup modes are really being significantly changed. There is a \$2 premium given to those reached by Hispanic DST.

Although DST for Hispanics may not be as revolutionary as was DST for blacks, that doesn't mean there won't be notable impact. Arbitron has gone to great lengths to assure the industry that the convulsions will be minor, but we really won't know until the procedure is actually implemented across the country.

Arbitron has provided me research test data regarding the potential affect of DST for Hispanics. Judging by what I see on the charts below it seems safe to assume that overall DST will lead to higher cume levels, especially in the evenings and with slight increases in AQH levels in several key dayparts. The numbers below come from a fall '81 research test in six markets comparing DST results with those of the control, PPR.

Total Listening Levels (Cume Ratings) By Daypart

| Combine Hispanic | | Difference | DST | Control | |
|---------------------|----------|------------|------|---------|--|
| M-S | 6am-mid | +10% | 96.9 | 88.2 | |
| M-F | 6am-10am | +15% | 86.5 | 75.3 | |
| M-F 1 | Oam-3pm | +13% | 69.4 | 61.2 | |
| M-F | 3pm-7pm | +12% | 79.1 | 70.6 | |
| M-F | 7pm-mid | +26% | 59.3 | 46.5 | |
| | | | | | |

Total Listening (AQH Ratings) By Daypart

| M-S 6am-mid | - | 20.8 | 20.9 |
|--------------|------|------|------|
| M-F 6am-10am | +11% | 27.0 | 24.4 |
| M-F 10am-3pm | -2% | 25.2 | 25.6 |
| M-F 3pm-7pm | +8% | 23.9 | 22.1 |
| M-F 7pm-mid | +7% | 11.0 | 10.3 |

Some other stats from the Arbitron research test last year also captured my attention. It appears that the use of DST will lead to a younger and more female Hispanic diary return data base. For example, according to Arbitron test figures Hispanic teen in-tab jumped 30%, while women 18-24 diary count surged 38%. The demos suffering the largest declines in-tab were men 25-34 and Hispanic women 65+.

Another side effect of the introduction of DST may be a better sampling of Hispanics outside the HDHA. Since they all will get bilingual diaries, that may account for test results which showed that in several markets DST doubled the Hispanic diaries returned from those outside the HDHA, compared to the previous system.

As noted earlier, one aspect of the DST method for Hispanics is that those

in non-telephone homes will not be sampled. This may be a cause for unrest among some, especially in border Sunbelt markets where there appears to be a higher percentage of no-phone homes. According to Arbitron's data, the incidence of no-phone homes returning diaries ranged from 3% in New York to 23% in McAllen-Brownsville. The numbers in other markets may be larger or smaller, but the impact on specific stations could be significant.

Some Hispanic stations, or Urban stations with notable Hispanic appeal, may have a large portion of their listeners residing in no-phone households. These may be folks who are new to the market and haven't yet had time to get one connected, or they may not be in a position to afford a phone. Whatever, they can make up a chunk of audience that won't get measured under the new Hispanic approach. If, as it appears, an average of 10% of in-tab diaries came from no-phone homes in the Arbitron tests, you can probably use that figure as a base for the number of potential diarykeepers who may now be excluded.

Even if the overall Hispanic numbers don't show any great changes in quantity, the quality of the respondents may be revised. It might be assumed that many of those with non-telephone households are in the lower socioeconomic strata. Thus, the estimates coming from Arbitron's DST may not only reflect higher Hispanic cumes but also a better quality (in terms of spendable income) audience for stations with Hispanic appeal.

Bottom Line

After evaluating the research tests (broad as the demo and daypart information may be), it seems that on balance DST for Hispanics can be a plus. There should be higher cume levels, some improvement in Hispanic listening levels on an AQH basis, and generally a younger and more female diary data base for Hispanics. There shouldn't be the turmoil generated by DST for blacks, although some stations are likely to see unusually high or low numbers as a result of this different technique. Other than disenfranchising those without phones in their homes, DST doesn't seem to have many notable biases. Let's keep an eye on the winter and spring results to see how this procedural change works in the various markets where there is a significant Hispanic populace.

That's it for this year. Happy holidays to you and yours. Thanks for all your support and interest in this column. See you in 1983!

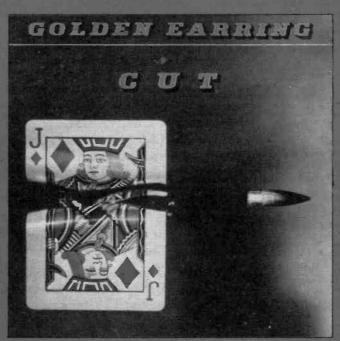
THANKS GOLDEN EARRING, GEORGE, BARRY, RINUS AND CESAR, FOR COMING UP WITH ANOTHER OUTSTANDING ROCK CLASSIC.

T1103

ON 21 RECORDS

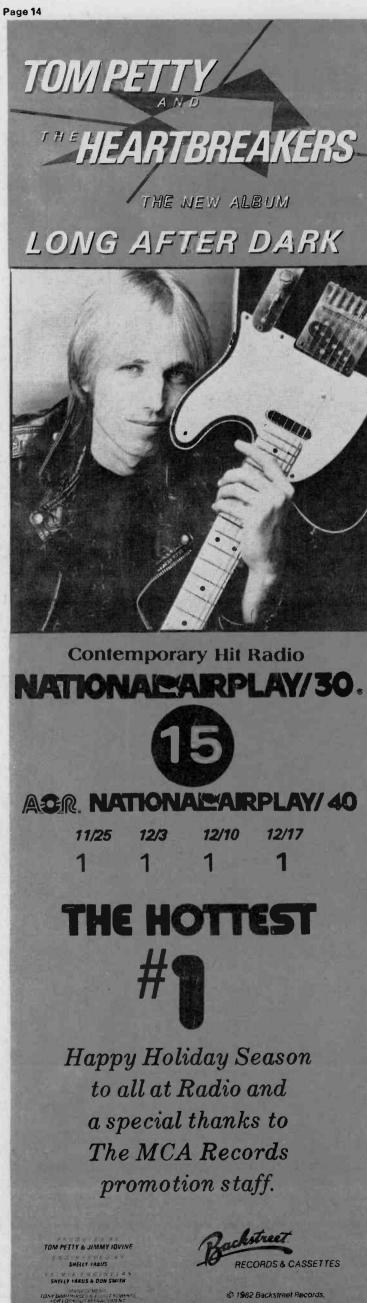


| WBEN-FM | |
|---------|---------|
| WCAU-FM | WQID |
| WXKS-FM | WABB-FM |
| JB 105 | G 100 |
| WGCL | WZYP |
| WKFM | WSKZ |
| WPHD | WOKI |
| WHFM | WSEZ |
| WRCK | WSSX |
| 3WT | WANS-FM |
| WPST | WNOK-FN |
| WLAN-FM | WZZR |
| Q106 | WVIC |
| WKRZ-FM | WJXQ |
| WKEE | KZ93 |
| KYST | WNAM |
| KITY | WKAU |
| KSET-FM | WIKS |
| WJDX | KFF |
| 94TYX | KYYX |
| | |



FROM THE ALBUM, "CUT"

| | 143240 |
|---------|--------|
| (BBK - | WCGQ |
| CSKD | WISE |
| NJBQ | WHSL |
| NGUY | WFLB |
| NACZ | WYKS |
| NIGY | KILE |
| NTSN | KVOL |
| VERZ | KISR |
| NFBG | KYIN |
| NIKZ | MBMB |
| | |
| NSQV | D98 |
| NOMP-FM | KFMZ |
| NCIR | KGHO |
| SXIL. | KSLY |
| WKHI | KBIM |
| 2104 | KDZA |
| NQLI | KTRS |
| WAEV | KCDQ |
| 755GF | KOZE |
| | |





STREET TALK.

Will the real consultant please stand up? Since last week's Street Talk, we've heard that Lee Abrams may not necessarily be "in like Flint" as the future KMET/Los Angeles consultant. It appears that John Sebastian is also a frontrunner for this coveted position, and was spotted having dinner with KMET PD Sam Bellamy last week in L.A. And while we're on the subject . . . Dave Gariano is no longer one of the associates at Sebastian, Casey & Associates.

Look for Jay Thomas to be back on the air in New York City very soon. Rumor has it Jay's currently negotiating with WKTU for its morning drive slot.

Joel Day, GM of KOA/Denver, has resigned. According to a station spokesperson, he is leaving to become GM of WIOD & WAIA/Miami with his Denver resignation effective

MCA and CBS settled their differences over MCA's "E.T. Storybook" LP. Bone of contention was the date of release of the album, featuring a new Michael Jackson song, and MCA had been enjoined from advertising and selling the record after the initial shipment was out there. But now MCA is selling and promoting the "Storybook" again, after reportedly paying a "sizable advance" on royalties to CBS, estimated in six figures.

After eight months at the helm, Dean Richards has stepped down as acting PD at WCFL/Chicago. Dean will remain on the air, handling his PM-drive shift, but WCFL still needs a permanent PD.

Rumors are very strong that Syracuse's highly-rated AOR station, WSYR-FM, will switch formats to A/C.

Another CHR station is set to hit the air in the Motor City, as WABX/Detroit will drop its 14-year AOR format January 5. That's the date Liggett Broadcasting officially takes over from Century. Consultant (and Detroit programming veteran) Paul Christy will direct the new format as Program Director!

Congratulations to Atlantic's Paul Cooper, who Street Talk hears has been tapped as the label's new West Coast VP/GM.

WBBM-FM/Chicago morning man/MD Steve Davis is returning to KXX106/Birmingham as MD/Assistant PD and afternoon drive jock. Steve filled those same shoes several years ago before shifting to Z93/Atlanta, and then to Chicago. Back in the Windy City, WBBM-FM PD Buddy Scott has set Tomm Rivers from across town at Country US99 for mornings.

"Shotgun" Tom Kelly has joined the airstaff at KCBQ/San Diego for the third time in his lengthy Southern California radio career! He'll be handling weekends and swing. KCBQ-FM has promoted Gary "Fuzzy" Herron to MD.

"I Do's" On Cue At Q107

As promised right here in this column, we have photographic proof of the on-air marriage uniting Jim and Pamela Elliott. Jim, who is half of the Q107/Washington morning team Elliott & Woodside, said

"I do," and Pamela reportedly replied, "I do, too, but don't expect a hot breakfast if you insist on getting up at 4:00am every day!" If you're worried about this marriage,



don't. Scott Woodside doesn't give Jim half that much respect, and they've been together for years!

Former KLAZ/Little Rock PD Dave Taylor has been named PD at KAAY across town, replacing Fred Holland, who steps down.

KIOY/Fresno is now KMGX, calling itself 'Magic 104.'

Upped from MD to PD at K95FM/Tulsa is Rob Ryan. He replaces Dan Spice, who recently left the PD's post.

How windy was it? It was so windy that a hefty gust knocked KNIX-FM/Phoenix MD John Buchanan off his motorcycle, separating his shoulder. Our best wishes for a speedy recovery, John.

3WT/Binghamton will glance skyward and join up with the Satellite Music Network after the first of the year. PD Scott Michaels will stay with the station through the transition.

Okay, soap opera fans . . . if you're into ABC's "One Life To Live," you will see KC101/New Haven MD Danny Lyons make his TV debut December 22 as the character Aaron Kaplan.

Mobile, Alabama has a new AOR — WHSP. Stuart McRae is the new PD/MD at the formerly Christian-formatted station, and new call letters will be applied for shortly.

WITS/Boston has officially become WMRE.

Y106/Orlando Promotion Director Steve Taylor has resigned to be named PD at WLEQ/ Ft. Myers. The Y106 promotion gig goes to a former Y106 PD, Bill Michaels.

WFWQ/Ft. Wayne PD Mark Elliott and Assistant PD Diane Shannon have announced they're getting married January 9. They've now added an extra stopset for "domestic discussions.'

Jim Horn has been upped from MD to PD/MD at WSBA/York, while Operations Manager Rod Burnham has taken on the added operational duties of WSBA-FM.

How do you quantify SUCCESS? Try this on for size:

In any given quarter-hour, 577,900 listeners world-wide tune a radio station programconsulted by Todd Wallace.

In any given week, 6,236,800 listeners cume TW/A programming.

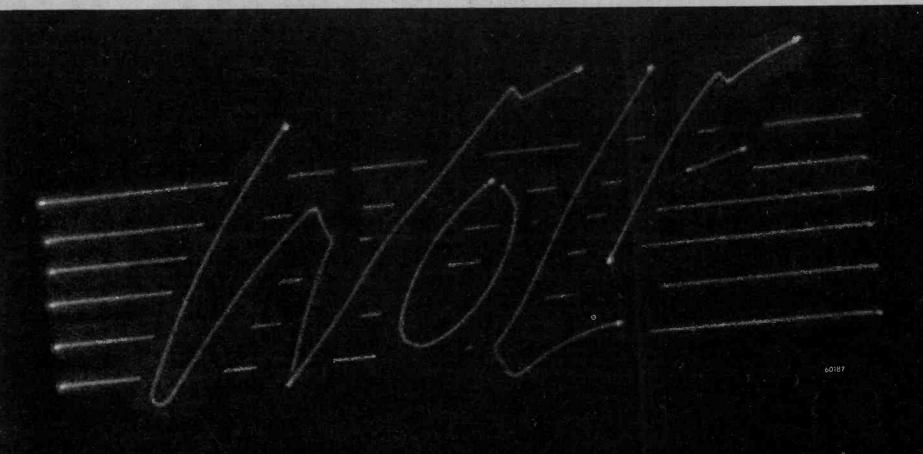
To get SUCCESS on your side, call 1-800-528-6082 Toll Free.



A Division of MCA Inc

nt available as of 11/1/82. USA: Arbitron TSA 12+, M-S, 6-m. Australia: McNair/Anderson 10+, M-S, 5:30am-m. NZ: BCNZ 10+ All Days 6-m.

"PAPA WAS A ROLLIN' STONE"



CHR

WCAU-FM Y 100 KIQQ KFRC WPHD KTFM KITY **KZFM** KSET-FM **KBFM** WIIX WQID WDOQ CK 101 WNOK-FM WGH WJXQ Z 104 WNAM KFI KYNO-FM **KBBK** KIKI WFBG WKHI

Z 102

WISE WFLB WPFM

KBIM

Congratulations Constellation Records on your debut release WOLF by Bill Wolfer.

"Sales have doubled in last 2 weeks...1 store re-ordered 100 pieces."

Terry Worrell / BROMO DIST., Dallas

"Dynamite LP!" Kevin Madigan / SPECS, Miami.

"Best LP I've heard in months!" Joel Rubin/VIBRATIONS, Miami.

"Great initial sales, looks like a monster!"

Robert Guillerman/SOUTHWEST WHOLESALERS, Houston.

"WOLF is selling well at all N. California Tower stores"

Matthew Koenig/TOWER RECORDS.

"WOLF is our #1 LP!" Thurmond Wells/WAUZI, Bay Area.

"I'm stunned by the eclecticism of WOLF...an impressive debut!"

Steve Scott / KDKS-FM, Shreveport.

"Super sales off in-store play!" Bruce Godwin / RECORD RACK, Houston

"Lots of cross-over potential with out-of-the-box sales to both popand R&B customers." Jason Blaine/MUSIC PEOPLE, Bay Area.

"Can't keep it in stock!" Steven Lee/RAINBOW RECORDS, Bay Area.

"WOLF is the regular at all N. California markets."
Ron Sampiere / RECORD FACTORY, Bay Area.

#1 Most Added Black

WILD

WDAS WVEE **WJLB** KACE KSOL WRDW WENN WKXI WJAX WANM WTMP WKWM WLUM KAEZ **WWWS** WVOI KDIA KUKQ

PRODUCED & ARRANGED BY BILL WOLFER
EXECUTIVE PRODUCER: DICK GRIFFEY



Sales



JONATHAN HALL

Sales '82: A Quota Of Quotable Quotes

This column began last March as a catalyst for sales ideas. Since then radio sales and account executives who've come to appreciate R&R's interest in them have provided a great deal of useful information. At year's end, I thought I'd present some memorable quotations excerpted from past columns.

Beautiful Music: "The old rules are ancient history. Our philosophy is we welcome commercials and because we are mass appeal, we go after lots of new business."

Steve Wrath, GM KMEO/Phoenix

New Dollars: "My practice is different. I think I'm losing the talents of all good sales people if I don't have them go after new dollars."

Elisa Dorfsman, GSM WCAU-FM/Philadelphia

Test Situation: "We have a test format. We will not allow an advertiser to come on the air with an insufficient schedule. We make them test us with 10 commercials a day and it works."

Tim Menarsky, VP/GSM WSQV/Jersey Shore, PA

Grid Cards: "Why encourage one advertiser to buy 36 spots a week or more and discount them in periods of peak sales on the station? Wouldn't you rather sell three clients, say, 12 spots at no discount and produce real results for all of them and for the station?"

Larry Campbell, VP/GM The Research Group

Programming: "One thing we do with sales people is bring them in on programming decisions. That doesn't mean they get a veto, it does mean they get a vote."

Jerry Nachman, VP/GM WRC/Washington

AOR: "AOR's should sell more like classical music stations, stressing big student markets and better educated listeners."

Bill Wayland, GSM WCOZ/Boston

Sales Techniques: "Selling on emotion is the most antiquated selling skill. Sales ability is fundamental, moreso than the product being sold."

Don Beveridge, Sales Consultant

Rates: "Because we believe it is quite a concession to lock in rates for 12 full months, and beyond that to give a ten percent discount, we only do it for a client who agrees to spend a significant amount of money in every single standard broadcast month."

Steve Marx, VP/GM WAAF/Worcester

RAB: "While many stations recite RAB principles, not many practice them."

Joan Homa, Retail Sales Manager WGMS/Washington



WQXK Sells Until The Cows Come Home

In a relatively unherd-of move, WQXK/Salem, OH signed a contract with Borden Dairy Inc. in the presence of Borden CEO (Cow Executive Officer) Elsie the Cow and a compatriot identified only as a potential Arbitron dairykeeper. Milking the promotion to the fullest extent, the Mayor of Salem awarded Elsie the key to the city. Pictured (I-r rear) are the attending veterinarian and his girlfriend, Borden's Larry May, Elsie, a handler, WQXK GM Ben Varishone, and Mayor Robert Sell; (I-r front) "Beau" (Vine?) and another handler.

WJOK/WASHINGTON

Selling All-Comedy Radio

"I've never known the kind of media reaction we've had to a format change since I've been in the business," says the GM of a planned one-of-a-kind new station. WJOK/Gaithersburg, Maryland, will begin its all-comedy format next month (although station officials had hoped they could be on-air before Christmas).

WJOK General Manager Robert Cobbins and his investors were awarded the AM station's license in 1980, but have had to defend their prize against further challenges. Their original application was made in 1974 after station WHMC lost its license.

Bob's background in local sales is proving useful for making initial sales pitches. "Since I know most of the agencies here (Washington, DC market), they have been very supportive and have given me openend contracts for various clients."

Bob feels that the new format will attract a lot of laughing listeners, especially in drive time, and that in turn will attract customers. A key sales point in having generated \$250,000 already, Bob stresses, is that comedy, unlike some music formats, demands attention. "If we have their attention for the entertainment portion, we'll keep them for the commercials," he noted.

How do you price a new format? By the seat of your pants, says Bob, explaining, "I think that we will be attractive right away because we intend to promote fairly heavily. I think that we will pick up at least an average of 8000 to 10,000 listeners per quarter hour throughout the day. This kind of audience is worth \$25 a spot. You can pay anywhere from \$100 to \$400 for a spot in this market on radio. Hopefully, we will be able to go to \$100 in a year, but we aren't going to open that way. We can live with \$25, and hopefully we will be able to sell enough of those to keep our heads above water."

SHOULD RADIO BE ON TV?

Judging Local Cable's Potential

Radio operators during 1982 explored the opportunities of cable and the potential of low-power TV more than ever. Reflecting that curiosity, most of the R&R editors have sought at some point to highlight what's happening, including stations providing entertainment and especially news programming for TV.

Clearly, the path of involvement for most local radio operators will be to structure some type of joint venture with a local cable system — their delivery, our programming and sales. The key to profitability will obviously be how well programs are received.

Radio stations can use existing news and entertainment to put together cable programming. But one broadcast executive who's done both radio and TV news warns radio operators that "once you enter the TV ballpark, be prepared to play and be judged by TV's rules." Sales people who are investigating new cable sales opportunities should appreciate the following commentary from Chris Davala, Operations Manager of news-formatted WGST/Atlanta. Prior to joining WGST in August, 1981, Davala was Director for News and Public Affairs at Golden West's KAUT-TV/Oklahoma City. For about a year, KAUT presented seven hours of continuous live local news programming.

"Setting up a television camera in your newsroom initially sounds like a terrific idea. What better way to increase the visibility of your radio station and revenue at the same time," Chris stated. "However, there are at least four considerations every operator should reckon with before the decision to pursue the project is made — station image, audience perception, effectiveness and cost."

Station Image And Audience Perception

"Mixing two media can be harmful to both. Television tells stories with pictures, Radio communicates through sound alone. From my experience, television is at least five times as complex to make happen as radio, and successful television requires five times as many people as successful radio. Plunking a television camera in your radio newsroom or studio and going on the

air with only a summary of written-forradio copy of the day's top local stories in the market will simply not compete with the slick, produced-for television news local TV stations have the expertise, staff and equipment to generate.

"Journalists who work in radio generally do not have prior television experience. Often, they lack training in on-camera presentation. Your star radio anchor may end up looking foolish on camera . . . a blow to the person's ego and to the image of your station."

Effectiveness

"There is a fascination with television that many aspiring radio broadcasters have. TV generally pays more. Many of them want to make their marks in TV. Assigning one or more members of your staff to produce and present your cut-in on the local cable system could distract them from their primary job . . . to get breaking, exclusive news onto your radio station.

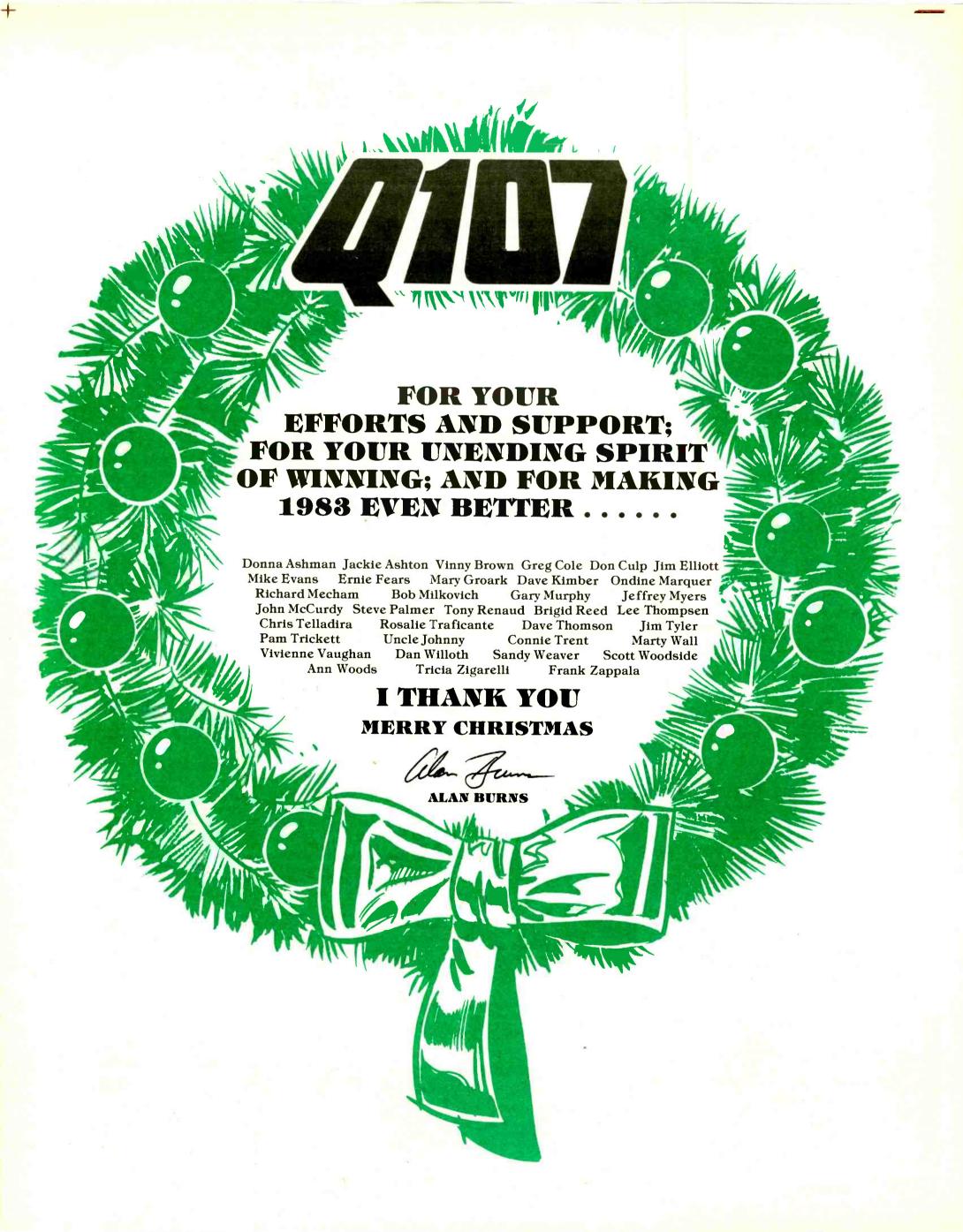
"Watch out for employees who spend more time preparing the TV cut-in than they do generating news for your radio station. Cosmetically, get ready to have your radio gang in makeup for on-camera work and be prepared to help pay for the wardrobe many of them may justifiably ask you for if you put them on camera. Opennecked sports and T-shirts do not make for a strong television presence on camera."

Cost

"Yes, there is potential for revenue as you sell spots inside your made-for-TV radio cut-ins. But you will have new costs to contend with:

- 1. Building a set that's appealing to the eye.
- 2. Fees to your radio anchors for appearing on these shows.
- 3. Lost time in hours now diverted by your staff to television."

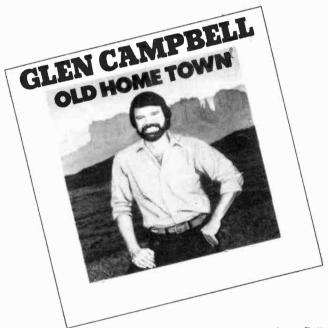
The concern Chris addresses here is doing TV in a manner to which viewers have become accustomed. That challenge, he maintains, is much more difficult than radio because of the complexities mentioned above. However, if it's done correctly, setting up a TV operation at your station can increase your radio visibility and generate additional revenue. Just be prepared.



You'll love "I Love How You Love Me."

The new single from Glen Campbell.

From the lp, "Old Home Town"



Produced by Jerry Fuller

On Atlantic America Records & Cassettes.



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CALENDAR



BRAD MESSEF

One advantage of ink over ether: when the presses stop after printing this issue, I can don my gay apparel and take a holiday break. For those who depend on the celebrity birthdays I've jammed enough in here to tide you over until our first issue of 1983. Happy holidays!

MONDAY, DECEMBER 20 — Psychic Uri Geller is 36. Peter Criss of Kiss is 37. Others born on this date have included the man who began the farm system in baseball, Branch Rickey (1881), and actress Irene Dunne (1904). The workhorse of modern aviation, the Boeing 707, made its first commercial flight exactly 25 years ago today in 1957.

TUESDAY, DECEMBER 21 — Tennis pro Chris Evert Lloyd, who won her first Wimbledon champion-ship eight years ago, is 28. Beach Boy Carl Wilson is 36. Frank Zappa is 42. Two-time Academy Award winner Jane Fonda is 45. Other December 21st babies have included British statesman Benjamin Disraeli in 1804, and Russian Premier Josef Stalin in 1879. Winter officially arrives this evening.

WEDNESDAY, DECEMBER 22 — Baseball pro Steve Garvey is 34. Bee Gees Maurice and Robin Gibb are 38. Baseball veteran Steve Carlton is 38. Race driver David Pearson is 48. Presidential widow Claudia "Lady Bird" Johnson is 70.

THURSDAY, DECEMBER 23 — Rock musician Jorma Kaukonen is 42. The football veteran they called "Golden Boy," Paul Hornung, is 47. Others born on this date: the psychic Michael de Nostradamus in 1503, religious leader Joseph Smith in 1805, and baseball legend Connie Mack in 1862.

FRIDAY, DECEMBER 24 — Marathon runner Bill Rodgers is 35. Actress Ava Gardner is 60. Earlier Christmas Eve babies: America's first professor of chemistry Benjamin Rush (1745), frontiersman Kit Carson (1809), ragtime musician Scott Joplin (1868), and the bashful billionaire Howard Hughes (1905).

Tomorrow on Christmas Day Sissy Spacek will be 33, Barbara Mandrell hits 34, Kenny Stabler will be 37, and Little Richard hits 47.

Sunday (12-26) recording exec Phil Spector will be 42 and Steve Allen will be 61.

MONDAY, DECEMBER 27 — Mick Jones of Foreigner is 35. Others born on this date have included pioneer German astronomer Johannes Kepler in 1571, French chemist Louis Pasteur in 1822, and actress Marlene Dietrich in 1904.

TUESDAY, DECEMBER 28 — Actress Maggie Smith is 48. Actor Martin Milner is 51. Other December 28 babies have included 28th President Woodrow Wilson in 1856 and musician Earl "Fatha" Hines in 1903.

WEDNESDAY, DECEMBER 29 — Actor Jon Voight is 44. Five-time Emmy award winner and TV production executive Mary Tyler Moore is 45. Others born on this date have included raincoat inventor William MacIntosh (1776), vulcanized rubber tire inventor Charles Goodyear (1800), and the President who succeeded the assassinated Abe Lincoln, Andrew Johnson (1808).

There will be a total eclipse of the full Cold moon tomorrow morning, visible from every part of the United States, Canada, and much of the rest of the world, beginning at 6:58AM Eastern Daylight Time. The moon will be eclipsed for about an hour, blanked out by Earth's shadow from a quarter-million miles away. That's beginning about 7 Eastern, 6 Central, 5 Mountain and 4am Pacific Time.

THURSDAY, DECEMBER 30 — Singer Yvonne Elliman is 31. Entertainer Patti Smith is 36. Baseball Hall of Fame member Sandy Koufax is 47. Actor Jack Lord, best known from "Hawaii Five-O," is 52. Ellas McDaniel who combined blues and jazz into rock using the name Bo Diddley, is 54. Emcee Bert Parks is 68.

FRIDAY, DECEMBER 31 — New Year's Eve. LaDonna Gaines, showname Donna Summer, is 34. Football pro Golden Richards is 32. John Denver is 39. Folk singer Odetta is 52.

Tomorrow on New Year's Day Country Joe McDonald hits 39 and Senator Barry Goldwater will be 72. Sunday (1-2) Roger Miller will be 45.

MONDAY, JANUARY 3 — John Paul Jones (ex-Led Zeppelin) is 36. Stephen Stills is 38. Canadian hockey legend Bobby Hull is 44. Comedic piano player Victor Borge is 74.

TUESDAY, JANUARY 4 — Dyan Cannon is 46. Former Olympic and two-time world heavyweight boxing champ Floyd Patterson is 48. Coach Don Shula is 53. Jane Wyman (ex-wife of Ronald Reagan) is 69. Others born on this date have included musician and teacher Louis Braille (1809) and Sir Isaac Newton (1643). FM Radio first demonstrated 1940.

WEDNESDAY, JANUARY 5 — Former Vice President Walter "Fritz" Mondale is 54. The man who started the Holiday Inns, Kemmons Wilson, is 70. Earlier babies: explorer Zebulon Pike (1779), chemist George Washington Carver (1864, born a slave), and safety-razor inventor King Camp Gillette (1855).

THURSDAY, JANUARY 6 — TV soap star Bonnie Gail Franklin is 39. Danny Thomas (Marlo's dad) is 69. Loretta Young is 70. Also born on the 6th: Joan of Arc (1412), explorer Jedediah Smith (1799), western movie star Tom Mix (1880), and philosopher Alan Watts (1915).

FRIDAY, JANUARY 7 — Kenny Loggins is 35. Rolling Stone publisher Jan Wenner is 36. Author William Peter Blatty is 54. Earlier birthday people: 13th President Millard Fillmore (1800), naturalist John Muir (1918).



WINDOW DECALS - BUMPERSTICKERS

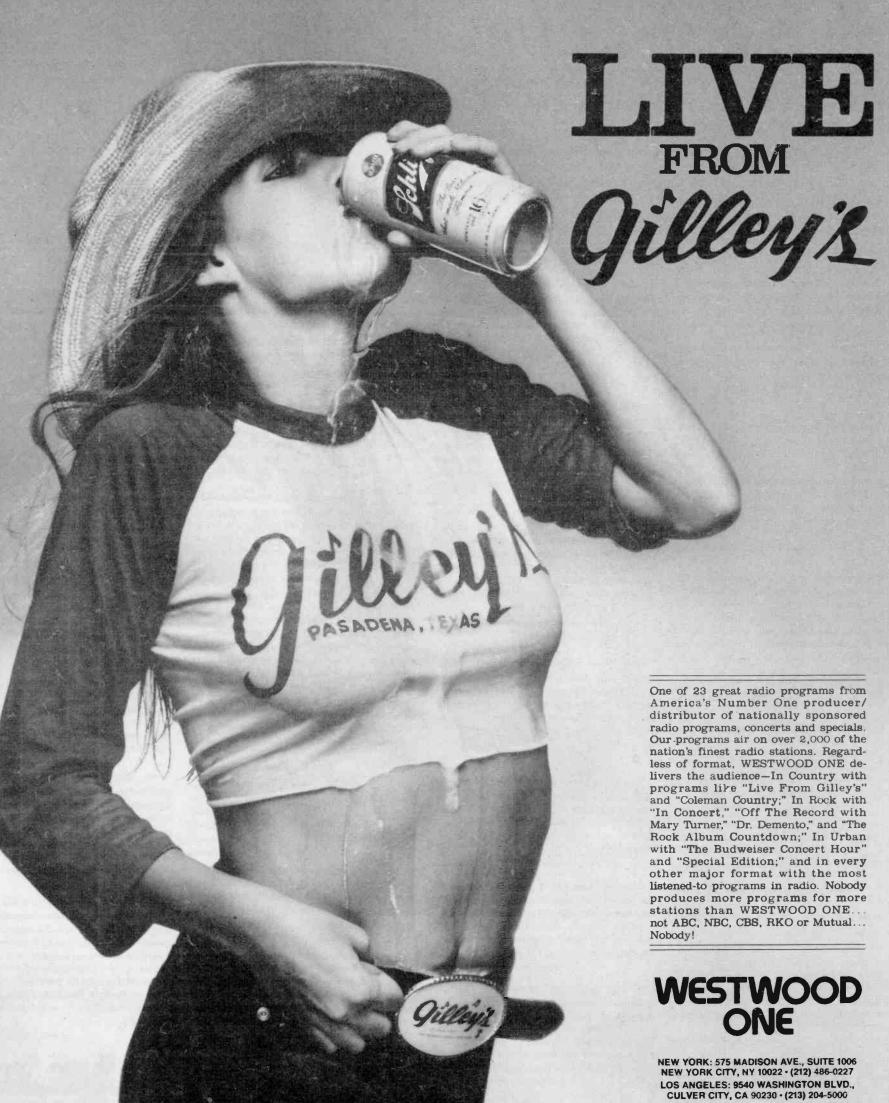
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Contemporary Hit Radio



JOEL DENVER

You Said It — CHR's Quotable Quotes Of 1982

1982 is fast coming to a close, and this is column number 50 that I've written for the year. A lot of colorful and controversial comments came up over the year, many of which might all too quickly be forgotten in our haste to tackle what lies ahead in 1983. With that in mind, I thought it might be kind of fun to look at some of the more cogent quips and quotes made on these pages during the last 12 months.

"One of the problems is that programmers have drycleaned the fun out of radio, and **Mike Joseph** stresses basics, and basics mean fun."

-Roy Laurence, then-PD WCAU-FM/Philadelphia

"There are many reasons (to hire a consultant), but one of my clients says there are only five reasons, M-O-N-E-Y."

-E. Alvin Davis, consultant

"I learned years ago that if you force a PD to do something, he will undo it when your back is turned."

-Jerry Ciltton, consultar

"In a way, a vicious cycle has been set up. Do stations reject black music more because of their own programming, or because of what their listeners want to hear? It's like what came first, the chicken or the egg."

-Richard Lippincott, PD WLS-AM & FM/Chicago

"About a year or so ago everyone woke up and realized the country was getting older, and felt the need to make radical changes and soften up. The real problems came because so many CHR stations added tons of news and were running 14 minutes of commercials an hour. This is where so many stations lost their credibility with the audience, and all we are doing is filling the vacuum created by those changes and overreactions."

—Charile Brown, PD KBLE/Seattle

"I just try to be myself. That's easier said than done, for sure. So many jocks try and be something they aren't for fear that the audience will reject their real personality. Personally I don't think I'm funny... it's just that when I put everything together it comes out that way."

-Dr. Don Rose, mornings, KFRC/San Francisco

"Too many CHR stations have made the fatal mistake of blowing off their teen base in search of adults. They can have a lion's share of both audiences if the station is programmed properly."

- John Shomby, then-PD B97(WEZB)/New Orleans

"All too often, a PD hides his creativity because he is afraid to express what he doesn't know."

—Paul Drew, consultant & former VP/Programming, RKO Radio

"I think the hardest thing to do is to come up with new ways of giving things away in a clean manner that's not old and worn out-sounding to the audience. All you can really do is put a new twist on a good idea."

-Dan Steele, PD Q106(WQXA)/York

"There are times I've wrestled with the idea of taking my cash for contests and sinking it into extra billboards and TV spots, but have resisted. I think the momentum generated by a contest or a promotion is worth its weight in what it does for the sound of the station."

-Chris Squire, PD KKXX/Bakersfield

"Anyone will tell you that the 25-54 audience is what you need, and for sure I want those buys too. But if you aim your station totally for the 25+ audience, you are then in competition with that many more stations, Beautiful Music, Country, News/Talk . . . virtually everyone that's got a stick."

-Michael St. John, PD KX104/WWKXVNashville

"CHR stations that are going to attack the market aggressively will grow and prosper. Look at the music they're playing. The sound of the record is too often misleading to programmers, who automatically categorize it. Personally, I think the CHR format is in a growth period and is poising itself to capture bored AQR and A/C listeners."

-- Bill Tanner, PD Y100(WHYI)/Miami

"One way to assure an on-air contest is going to come off smooth is to keep it simple. If you're in a meeting trying to explain it, and your PD can't understand it, then it's far too complicated. It should be easy to enter, easy to play, and easy to listen to if you don't want to play."

Rick Fowler, former Production Director
Q107(WRQX)/Washington

"During the last two years I spent between \$6000 and \$8000 a month on it. I was living to snort cocaine. I'd get up in the morning and try to decide if I had enough to get through the day. If I didn't, the next three or four hours were spent trying to score. Drugs no longer control my life, I do."

—Don Cox, Y100/Mlami

"There was a time when **CHUM** went after the older demos by softening and steering from the younger audience . . . we basically followed the lead of stations in the States. Every time we've done it, we've lost big amounts of audience shares."

-Jim Waters, PD CHUM(AM)/Toronto

"FM didn't beat AM, it was FM programming that beat AM. AM music stations just kept lying to their audiences, saying they played fewer commercials, when in reality they still kept their spotloads and didn't counterprogram properly. We just lay back and let FM beat our pants off."

-Gerry Cagle, PD KFRC/San Francisco

"We use every tool available to us. I keep in close contact with the record stores and look at requests too. Yes, we use callouts, but I've learned that relying on them too much limits the station's creativity. If you rely on them exclusively, they cannot tell you what records to add every time. This is where the use of your guts come in."

- John Lee Walker, PD KYNO-FM/Fresno

"This station does very little dayparting except for oldies. I believe that once a record is a proven hit, it belongs on the air around the clock."

-Jim Rising, PD WKRZ-FM/Wilkes-Barre-Scrar

"Give The Man A Hand"



o handouts needed here, as WTIC-FM/Hartford morning personality Gary Craig recently shook 15,000 hands at the Big E Fair to break the existing world record of 12,000. How does Gary know he's got the record beat, hands down? He set the old one as well! And how long did it take Gary to accomplish the feat with his hands? He handily finished in a record-setting time of 6 hours and 24 minutes. Gotta hand it to you Gary, life certainly has given you a lot of good shakes.

"We put the emphasis on the active end of the market. Those are the people who fill out diaries, I like the active records that cause people to pick up the request line and then listen to hear the song."

-Joe Montione, PD WILK/Wilkes-Barre-Scran

"You can't run the station like a modern-day Hitter. I allow my people lots of input . . . it helps me avoid looking at things only from my side, and that helps to avoid mistakes. No PD is great enough to do it all by himself."

-Scott Shannon, PD Q105(WRBQ)/Tampa

"We've had records go number one here that don't make it elsewhere. I think what we add is worth noting and following, but programmers in other markets have to make their own decisions. All we reflect is what is a hit for us."

-Paula Matthews, PD KIQQ/Los Angeles

"When I look at **WBBM-FM/Chicago**, I look at how the future might be for radio. Chicago is in the Midwest, but it's certainly a bigger city than Indianapolis. I'll be interested to see how the format holds up and how people compete against it. Getting big shares is hard, but keeping them is harder."

-C.C. Matthews, PD WiKS/Indianapolis

"I think when you have someone as creative as **Jonathon (Brandmeler)**, you must make him understand that you're on his side at all times. This is especially important when it comes to listener complaints."

-Randy Stewart, PD KZZP/Phoenix

"Callout research is used to examine the human emotions and feelings the audience has about songs. You've got to feel what they are trying to tell you. This is an art form we're researching, not a bowl of Rice Krispies."

-Bobby Christlan, PD 96KX(WXKX)/Pittsburgh

"Today's young programmers are all between the ages of 21 and 30, and through no fault of their own, have programmed boring stations. The only radio they've had to model themselves after has been those stations that are trying to be 'hip.' As a result, the fun has been taken out of radio."

—Jack Alix, VP/GM WDOQ/Daytona Beach

"CHR is a viable alternative to a Beautiful Music format. It's an excellent way to get the station back on the map and put the bottom line in better shape. You can look toward a 'soft hits' or 'Magic' approach if you wish, but if you aren't considering CHR then you're being rather shortsighted."

- Dwight Douglas, Executive VP
Burkhart/Abrams/Michaels/Douglas & Associates

"I really think that everyone realizes it takes six to eight weeks for a record to reallly kick in, but no one wants to operate that way. It scares me. If radio won't stick with a record for six to eight weeks then don't play it. The same goes for a record company. If you don't believe in it, don't put it out there. Record companies need to use smaller test market situations again before spending a lot of money to find out the record isn't a hit."

-John Betancourt, VP/Promotion RCA

"I think too many PD's have become so cold, so calculating, and so scientific that the radio station doesn't have any fun internally, and as a result the jocks don't have fun, and it shows on the air. The audience isn't stupid. They can tell when your radio station is having a good time."

--- Bob Laurence, Sr. Consultant Drake-Chenault

"The most distinguishable thing about our radio station is the excitement and enthusiasm that has been missing from all over America, but specifically Chicago for many years. Radio has put too much emphasis on trying to be unique with its music, instead of giving the audience what it wanted in the first place."

-Buddy Scott, PD WBBM-FM/Chicago

"Programmers are becoming aware of the product that's selling as a result of MTV that their competition isn't playing. They're beginning to capitalize on it. We've also been told by record companies that MTV is becoming almost as influential as the biggest CHR or AOR stations in the

-Les Garland, MTV VP/Programming

I certainly hope that all of these "pearls of wisdom" will make some pleasant holiday reading, and serve to reinforce some ideas that you've already considered. This past year has been a great one for CHR as a format. The growth in all regions of the country has been outstanding, and so has your support for this column and all of our efforts at Radio & Records. Thank you. Here is my hope for all of you to have a safe and prosperous holiday.

-Joel Denver, CHR Editor

The Music Section

CHR's Most Accurate Music Information Begins on Page 55

THANK YOU RADIO...

VANGELIS "Chariots of Fire" (Polydor)

CHR BREAKERS 2/19

BOB & DOUG MCKENZIE

"Take Off"

(Mercury) CHR BREAKERS 2/19

DR. HOOK

"Baby Makes Her Blue Jeans Talk"

(Casablanca)

CHR BREAKERS 3/12

KOOL & THE GANG "Get Down On It" (De-Lite)

CHR BREAKERS 4/2

JOHN COUGAR "Hurts So Good" (Riva)

CHR BREAKERS 4/30

JOHN COUGAR "Jack & Diane" (Riva)

CHR BREAKERS 7/23

RUSH

"New World Man" (Mercury)

CHR BREAKERS 10/1

ABC

"The Look of Love (Part One)"

(Mercury)
CHR BREAKERS 10/15

JOHN COUGAR "Hand To Hold On To"

(Riva)

CHR BREAKERS 11/5

KOOL & THE GANG "Let's Go Dancin'

(Ooh La, La, La)"

(De-Lite)

CHR BREAKERS 12/10

AND WE'RE JUST BEGINNING.

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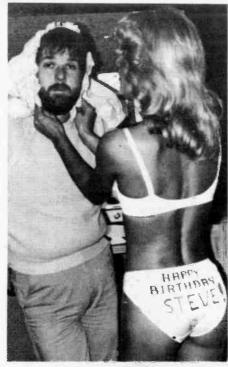




Amaturo

Continued from Page 1 combines the ability to be both people and profit-oriented. I am confident that the future of JOY 107 FM is in very good hands,

and I look forward to our continued growth



THAT (BIRTHDAY) SUITS ME JUST FINE -Yes friends, it was a happy birthday for KZZP/Phoenix MD/afternoon rocker Steve Goddard, who was innocently doing his show when the pictured young lady attacked him with birthday (suit) greetings from an anonymous source



SHE'S GOT A GREAT PERSONALITY Z104(WNVZ)/Norfolk recently held a Holloween Party, and held a costume contest to find a "Little Z" lookalike for the station's minibumpersticker. The winner (I), shown standing next to morning man Tony Macrini (r). collected a fast \$200 for her costumed ef-

WBBG

Continued from Page 1

Commenting on McVay's promotion, Robinson added, "Mike is the consummate professional. He has a fabulous working knowledge of radio. He's excellent with people, understands all types of music, and above all, is very organized and gets things done in a well-thought-out manner."

McVay, who joined WMJI as PD last April, said, "I feel fantastic about the promotion and the faith Larry Robinson and Larry Pollock have in me. They're both fine, aggressive businessmen. Just to be on their team is exciting and makes me very happy.'

McVay's first move as Operations Manager was to name midday personality Mike Ivers Music Director for WMJI.



"YOU WEAR IT WELL" - WSQV/Williams. port recently held a "Rocktoberfest" as a good excuse to get its listeners out for a little partying, and the event raised \$2000 profit for a local charity. While attending, one young lady decided that WSQV was a major part of her life, and put one of the station's stickers in the prominent location pictured, as an unnamed partier looks on.



WILL THE REAL HARVEY WALLBANGER PLEASE STAND UP? - KWOD/Sacramento recently held a party to induct its listeners into the "Harvey Wallbanger Society," with successful results. Hundreds showed up at a local pub to enjoy themselves and try for \$106 cash for the best costume. Shown (I-r) are weekender Russ Martin and an unidentified listener, both dressed in costume, or is Russ really dressed up?

the new bitheatre

WISHES TO THANK THE STAFF OF

for their incredible promotional effort on behalf of Jefferson Starship, December 1, 3 & 4, 1982 WELL DONE!



WINGING IT WITH OSBORNE — On a recent promotional tour supporting his current hit "On The Wings Of Love," A&M recording star Jeffrey Osborne, along with Epic's George Duke, stopped in at KEARTH/Los Angeles. Shown (I-r) are promoter Craig Dudley, Duke, A&M's Dana Morris, Osborne, KEARTH PD Bob Hamilton, and promoter Cliff Gorov

Revised Top 82

Because of a computer error two songs incorrectly appeared on R&R's CHR Top 82 of '82 (R&R 12-10). We regret any inconvenience our error may have caused, and offer the corrected version of 1982's year-end listing below.

- JOURNEY/Open Arms (Columbia)
- CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
- RICK SPRINGFIELD/Don't Talk To Strangers (RCA)
- TOTO/Rosanna (Columbia)
- PAUL McCARTNEY with STEVIE WONDER/Ebony And Ivory (Columbia)
- SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)
- JOHN COUGAR/Jack & Diane (Riva/PolyGram)
- MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)
- FLEETWOOD MAC/Hold Me (WB)
- STEVIE WONDER/That Girl (Tamla/Motown)
- DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
- 12 JOHN COUGAR/Hurts So Good (Riva/PolyGram)
- HUMAN LEAGUE/Don't You Want Me (A&M)
- OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
- STEVE MILLER BAND/Abracadabra (Capitol)
- AIR SUPPLY/Sweet Dreams (Arista)
- JACKSON BROWNE/Somebody's Baby (Asylum)
- VANGELIS/Chariots Of Fire (Polydor/PolyGram) ALAN PARSONS PROJECT/Eye In The Sky (Arista)
- JOE COCKER & JENNIFER WARNES/Up Where We Belong (Island/Atco)
- FLEETWOOD MAC/Gypsy (WB)
- JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
- CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
- JOAN JETT & THE BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)
 - PAUL McCARTNEY/Take It Away (Columbia) J. GEILS BAND/Freeze-Frame (EMI America)
- 27
- MELISSA MANCHESTER/You Should Hear How She Talks About You (Arista)
- DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
- MOTELS/Only the Lonely (Capitol) 29 ASIA/Heat Of The Moment (Geffen)
- PAUL DAVIS/65 Love Affair (Arista)
- DARYL HALL & JOHN OATES/Did It In A Minute (RCA)
- GLENN FREY/The One You Love (Asylum)
 RAY PARKER JR./The Other Woman (Arista)
- MEN AT WORK/Who Can It Be Now? (Columbia)
- GO-GO'S/We Got The Beat (IRS/A&M) 37 AIR SUPPLY/Even The Nights Are Better (Arista)
- AMERICA/You Can Do Magic (Capitol)
 JOE JACKSON/Steppin' Out (A&M)
- 38 SPECIAL/Caught Up In You (A&M) J. GEILS BAND/Centerfold (EMI America)
- HUEY LEWIS & THE NEWS/Do You Believe In Love (Chrysalis)
- ASIA/Only Time Will Tell (Geffen)
- LITTLE RIVER BAND/Take It Easy On Me (Capitol)
- TOMMY TUTONE/867-5309/Jenny (Columbia) CHARLENE/I've Never Been To Me (Motown)
- PAUL DAVIS/Cool Night (Arista)
- KENNY ROGERS/Through The Years (Liberty)
- ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)
- GO-GO'S/Vacation (IRS/A&M)
- LIONEL RICHIE/Truly (Motown)
- CHICAGO/Love Me Tomorrow (Full Moon/WB)
- SHEENA EASTON/You Could Have Been With Me (EMI America)
- NEIL DIAMOND/Heartlight (Columbia)
- REO SPEEDWAGON/Keep The Fire Burnin' (Epic)
- ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
- SOFT CELL/Tainted Love (Sire/WB)
- LITTLE RIVER BAND/Man On Your Mind (Capitol) OLIVIA NEWTON-JOHN/Heart Attack (MCA)
- DARYL HALL & JOHN OATES/Maneater (RCA)
- CARS/Shake It Up (Elektra)
- GEORGE BENSON/Turn Your Love Around (WB) DIANA ROSS/Mirror, Mirror (RCA)
- POLICE/Spirits In The Material World (A&M) KENNY LOGGINS with STEVE PERRY/Don't Fight It (Columbia)
- POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)
- ELTON JOHN/Blue Eyes (Geffen)
- BERTIE HIGGINS/Key Largo (Kat Family/CBS)
- RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)
- CROSBY STILLS & NASH/South
- LAURA BRANIGAN/Gloria (Atlantic)
- QUINCY JONES featuring JAMES INGRAM/Just Once (A&M) FRANKE & THE KNOCKOUTS/Without You... (Millennium/RCA)
- GREG GUIDRY/Goin' Down (Badland/Columbia)
- WILLIE NELSON/Always On My Mind (Columbia)
- SANTANA/Hold On (Columbia)
- ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco)
- JOAN JETT & THE BLACKHEARTS/Crimson & Clover (Boardwalk)

·HH.

- KENNY ROGERS/Love Will Turn You Around (Liberty)
- DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB) STEVIE NICKS/Edge Of Seventeen (Modern/Atco)
- 82 QUARTERFLASH/Harden My Heart (Geffen)

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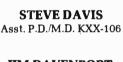
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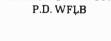
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"DID I SAY THAT?"

Top Quotes From 1982's AOR Columns



"I don't believe in callout research . . . if it were valid, everyone would be playing the same songs.

KISW/Seattle PD Beau Phillips

"Callouts give us a sense of how familiar a song is becoming and hint as to when to rest a song that may be burning out."

KLOS/Los Angeles PD Tommy Hadges

"The best research is often misrepresented. There's no exact science to it, and it still comes down to personal interpretation of the received data."

WQXM/Tampa PD Mark Stevens

"It seems like research is mostly a tool for telling a record company why you can't play its records.1

WMMR/Philadelphia PD Charlle Kendali

"All the correct data in the world won't produce ratings. You must add proper interpretation, historical knowledge of the format in the market, and proper promotion.'

Consultant Bob Hattril

"Using research without emotion creates an imbalance. If anyone in radio in the next ten years used an overload of science, he's going to find his ass out on the street.

Consultant Dwight Douglas



"If the consultants admit their job is not to sell records, the reoord industry should say 'fuck you' and stop assisting them.

WBCN/Boston PD Oedipus

"The thing I don't understand about record labels is why they sign some of these bands . . . If the talent's not there, why sign 'em?"

Consultant Lee Michaels "You have to consider radio in every decision

because that's the starting place for your records; that's where the kids first hear them."

John Kalodner, Co-Director of A&R, Geffen

"If we continue to inbreed and recycle the music and artists of the late 60's and early 70's, eventually we're going to die out."

Gregg Geller, National VP A&R, Epic

Promotions



'Commercial-free won't hold listeners if the product isn't right.

Doubleday President Gary Stevens

"If you only have money for one promotion," make it bumper stickers.

KTXQ/Dallas Promotion Director Bernie Lucas

"It's been proven time and again that giving away \$100,000 or even \$500,000 does not

quarantee terrific ratings.

KDKB/Phoenix PD Jeff Sattler

Album Tracking



"It's no secret that album sales are down. and album tracking definitely damages sales." Burt Stein, National Album Promotion Dir., Elektra-Asylum

"I wish someone would finally resolve the issue of how much album tracking really hurts sales.

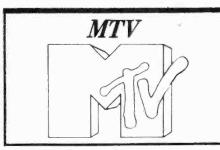
WLLZ/Detroit PD John Larson

as tight as AOR radio has gotten, I think the tracking of an album might be beneficial to

Bill McGathy, Director of National AOR Promotion, RCA "I just don't think that many albums warrant that

kind of airplay attention.

KLOL/Houston PD Chris Mil



"They could be more of an alternative times, watching MTV is like watching your local Sebastian radio station."

Michael Plen, Director of Promotion, IRS/A&M

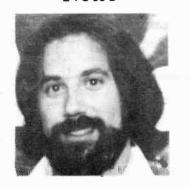
"I've become more familiar with songs by seeing them on MTV; I'm then much more inclined ... to add those records."

WMJQ/Rochester PD Tom Hunter

"I spoke with an artist's manager recently who spent more money making the video clips than in recording the album."

Mike Bone, VP/AOR Promotion, Arista

News



"Stations that have avoided making a news commitment are making a big mistake; they're sabotaging their ability to grow into adult rock KGON/Portland PD Dave Van Dyke stations.

"We researched our audience's interests and found they do want news; I'd say they're more interested than ever."

KBPI/Denver PD Phil Strider

"Is there no balance possible, no commitment to creative uses of the medium, no way to blend information and entertainment? Do we have any responsibility to anyone but the accountants?"

WBCN/Boston "News Dissector" Danny Schechte

Personality



'With two or three AOR's in most markets, the same old 'more rock - less talk' theme won't wash for long.

KLOS/Los Angeles PD Tommy Hadges

"When radio listeners say they want less talk, they aren't saying they want less personality. They're saying they want less talk that doesn't interest them.

"Radio stations reflect their programmers' personalities: If the PD's are dull guys, their stations sound boring."

Q107/Toronto PD Gary Slaight

Ratings ARBITRON

"Anyone who toots his own horn about any one . At book is playing Russian roulette with his own career

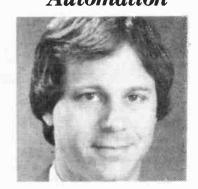
"It's not our responsibility to take an alternative ratings system into an ad agency and sell it for

Toney Brooks, President, Sandusky Radio

"We're not programming radio for radio's sake, or for what it can do for the community, or to be creative. We're programming for Arbitron, and that's a major mistake."

Former WYNF/Tampa PD George Hawras

Automation



"Successful AOR . . . requires a good deal of spontaneity that an automated format would seriously limit. Consultant Jeff Pollaci

'AOR, in the past few years, has gained the kind of formatic structure that suits automation Concept Productions Programmer Lee Nye

Paranoia

"I began getting phone calls . . . from a guy who said, 'I'm going to kill you' . . . You don't understand that kind of paranola till you live it. It's like something from a movie. There's just not a whole lot you can do about protecting yourself, aside from being aware that you're a public figure." WQFM/Milwaukee PD Lee Arnold

Prognostications



"The AOR stations that get a little more 'modern' will create more time spent listening, mostly from

Consultant Lee Abrama

"AOR's initial audience loyalty, like that of early Top 40, can no longer be guaranteed, since its systems have been coopted and adapted to hybrid formats that serve emerging needs."

WYDD/Pittsburgh PD Mike Perkins

"A significant technological innovation will have a profound effect on both network and longform special programming; that is digital distribution."

"Watch for some AM's to battle AOR's for 18-34 listeners with new 'Young Adult Talk" for-

Consultant Jim Cameron

Famous Last Words



"Progressive rock is not dead!" Consultant Lee Abrama

"Personality radio is not dead!"

WRIF/Detroit PD Fred Jacobs

"We can't be jukeboxes all the time; this is still an art form as far as I'm concerned.'

Doubleday National PD Dave Hamilton

"The listener can go anywhere he wants on the radio dial at any time. If he gives you the gift of his listenership, that's a privilege."

Former WCCC/Hartford PD Lich

R&R/Friday, December 17, 1982



WHO'S FOR LUNCH — When WB's Who played San Franciso, KRQR spotted singer Roger Daltrey backstage, enjoying a light snack. The singer obviously wanted to show his appreciation for the station's support of the band.



A SHINING EXAMPLE — As previewed in the December 3 edition of R&R, KQAK/San Francisco broadcast the entire day December 6 using solar power exclusively. The photographic proof shows (I-r) PD Bob Heymann and GM Les Elias standing in front of "Solar Genny I," which captured the power for the historic broadcast.



YOUR T-SHIRT PLEASE — T-shirts served as tickets when WNOR/Norfolk offered four regional bands plus RCA's Steel Breeze in a special concert admissable only to those wearing the station's T-shirts. 10,000 shirts were sold at \$1.98 each for the overflow show.

UPDATE

KISW/Seattle PD Beau Phillips filmed what may be the only TV interview granted any radio station by the Who during the band's U.S. tour. Phillips taped the interview with Pete Townshend in Chicago, then flew back to Seattle to produce a Who TV special that ran prior to the band's Seattle concert date. Footage from the interview has also been used by such stations as KSRR/Houston, WAAF/Worcester, and WQXM/Tampa . . . Speaking of the Who, 50,000 Syracuse fans signed WAQX's petition to bring the band to the city, and the campaign was a success . . . Consultant Rick Carroll was cover-profiled in the latest BAM magazine . . . In conjunction with BAM and L.A.'s Museum of Rock Art, KLOS/Los Angeles held a rock auction benefitting the Jim Morrison Scholarship Fund at UCLA, which provides financial assistance to film students . . . WDHA/Dover held three recent listener concerts, including one that headlined RCA's Steel Breeze, that were admissable only to those showing WDHA cards . . . WRKI/Danbury sponsored a town meeting on the subject of drunk driving which resulted in the formation of a "Safe Rides" program for the community. The campaign has high school students providing rides home for drunk drivers . . . WQDR/Raleigh co-sponsored a half-day stress reduction workshop for listeners. The free program featured discussions and exercises . . . KRQR/San Francisco has begun listing listeners' unemployment ads free in BAM magazine as a public service . . . WIYY/Baltimore co-sponsored the "Steelworker's Ball," a low-dough concert with Polydor/PolyGram's Pat Travers and regional favorites DC Star. All profits went to unemployed local steelworkers. Luis Obispo held a contest that sent two listeners to Boston to participate in the Boston marathon . . . Record reps: Be on the lookout for new Homegrown offer-

The Music Section

AOR's Most Accurate Music Information Begins on Page 45

ings from WCMF/Rochester, KOMP/Las Vegas, WIYY/Baltimore, and WIQB/Ann Arbor . . . WIMZ/Knoxville just upped its effective power to 100,000 watts...Congratulations to KBPI/Denver MD Karen Allen and hubby David on the birth of their first baby, Elizabeth . . . WHKC/Evansville celebrated its third anniversary with a listener concert by Rare Earth . . . WCKO/ Miami held a contest with Jet/CBS that awarded a winning listener with Ozzy Osbourne's European tour wardrobe ... EON-FM/Melbourne, Australia is sponsoring free aerobics classes for listeners, who exercise to the music of EON-FM . . . New phone number for KIDQ/Boise: (208) 336-0939 . . . KQDS/Duluth is preparing its own rock video TV show and needs record company assistance. Contact Brian Taylor at (218) 728-6421 . . . WIYY/Baltimore just released its annual rock concert photo calendar. Profits from the 98¢-per calendar sales benefit the local Children's Hospital, while calendar buyers also benefit from attached coupons for discounts at area Burger Kings.



T-SHIRT ANYONE? WDVE/Pittsburgh just opened a series of "Rock" shops of station merchandise. To publicize the openings, the station held a random ticket drawing to send two to see the Who in Orlando. Pictured modeling station shirts and jackets (I-r) are listener, contest winner, store buyer. WDVE Sales Manager Shawn Portmann, WDVE PD Howie Castle, and store rep.



GABRIEL GRABS KEY — It was "Shock the Superstar" time when Geffen's Peter Gabriel played Utica recently. After the show, in a presentation arranged by WOUR, Gabriel was presented with the keys to the city by the Utica Mayor. Pictured (I-r) are WOUR Promotion Director Jerry Kraus, Mayor Steve Pawlinga, Gabriel, WOUR PD Dale Edwards and MD Tom Starr.





WINNERS' WHEELS — WKLS/Atlanta and WIMZ/Knoxville are two AOR's that recently gave away new cars in contests co-sponsored with soft drink manufacturers. WKLS's "96 Rock" black and gold Trans-Am is pictured, along with WIMZ's Camaro. Alongside the Camaro (I-r) are WIMZ GM Bruce Dodge, air personality Mike Beach, winner and husband, air personality Phil Williams and PD Kerry Lambert.

COLOR

VIDIOT'S DELIGHT: WLVQ/Columbus gave away a complete video system, including a color TV, VCR, and an Atari game system. The system went to the first listener to correctly identify a montage of themes from 16 old TV series.

TURKEY TUNES: WSWF/Ft. Myers gave away Thanksgiving turkeys to listeners who called to correctly identify song titles that had been altered to include the word "turkey."

THANKSGIVING ON THE MAYFLOW-ER: WQXM/Tampa invited listeners to have Thanksgiving dinner on the Mayflower in a recent random drawing contest. The Mayflower, by the way, was a moving van, where 10 winners were served a complete turkey dinner by WQXM morning man Baxter, and then limo'ed to see Billy Joel in concert.

WALKMAN STARTIME: This could become the biggest thing since "air guitar" contests: KLAQ/El Paso held a listener party at a local club, where contestants were invited to take the stage to sing along with the tapes playing on their Walkman headphone stereos. The catch is that only the singer can hear the song, and all the audience can hear is the singer's (often off-key) voice. Partiers decided who won the Walkman, plus \$100, while others received headphones and cassettes.

EDDIE MONEY FOR LITTLE MONEY: WQXM/Tampa held an early Christmas party concert headlining Columbia's Eddie Money for \$5.98. During the sold-out show,

the station gave away 100 prizes, including car and home stereo systems.

TALK TALK IS CHEAP: In conjunction with EMI America and the Talk Talk album, WLPX/Milwaukee has set up a phone booth in a local record store so that listeners can place free 3-minute long distance calls anywhere in the U.S. for personalized holiday greetings. In a related contest, one winner will have his December phone bill paid by WLPX.

PERSONALIZED GREETINGS: WRIF/ Detroit's morning crew, Jim Johnson and George Baier (better known as "Dick the Bruiser") are picking a listener's postcard daily and conveying the holiday greeting of his or her choice personally over the phone to the winner's friend, regardless of location.

NIGHTS ON THE TOWN: WKJS/Atlanta's ongoing promotion picks winners in random drawings for nights on the town with three friends. Included are limo drives to restaurants, free concert tickets, movies, and a grand prize trip for two to New Orleans for the upcoming Sugar Bowl.

DJ FOR A DAY: WBCN/Boston, in conjunction with WB and Donald Fagen's "Nightfly" album, cooked up a promotion themed around the cover of the album, which shows Fagen playing DJ. Listeners can register at local record stores to win their own one-night-stand radio show on WBCN, chauffeured to and from the show in the station's van. 103 runners-up receive Fagen cassettes and posters.

CONCERTS&CONVERSATIONS

GUEST DJ'S: Wolfman Jack on KMOD/Tulsa. CONVERSATIONS: Who on KSHE/St. Louis, KWK/St. Louis, WDIZ/Orlando . . . Yoko Ono on WXRT/Chicago . . . Pat Travers, Rose Tattoo on WILS/Lansing . . . Steel Breeze on WDHA/North Jersey, KUFO/Odessa . . . George Thorogood on WLVQ/Columbus...Fabulous Thunderbirds on KYTX/Amarillo . . . Jack Mack on KFMQ/Lincoln, KTYD/Santa Barbara...38 Special, Eddle Money on KNCN/Corpus Christi . Stray Cats on WIOT/Toledo, WLPX/Milwaukee ... Nicolette Larson on KRKN/Anchorage ... Rory Gallagher on DC101/Washington ... Pat Benatar, Aerosmith on WIOT/Toledo . . . 38 Special on WQDR/Raleigh ... Scandal on WDHA/North Jersey . . . Joe Perry, Rough Trade, Phil Collins on Q107/Toronto . . . Greg Kihn on KOZZ/Reno... Steve Forbert, Siy Stone on WPDH/Poughkeepsie . . . Who, Saga on WAAF/Worcester ... Fabulous Thunderbirds on KTIM/San Rafael ... Producers on KLAQ/El Paso ... Motels on WQBK/Albanv ... Country Joe McDonald on KVRE/Santa Rosa.

Adult/ Contemporary



JEFF GREEN

1982 A/C Radio "Quotables"

ver the past 12 months, I've had the privilege of interviewing dozens of broadcasting professionals about everything from programming and management to sales and promotion. Rather than pontificate my own rhetoric at the year's end, I'd rather highlight some of the "quotable" statements these colleagues shared in R&R's A/C column in 1982.

"I don't think we as broadcasters take enough chances anymore. There's a risk in being so overly-researched that everything on the air becomes passive, and is no longer fun or topical. There's a lot of room to be different, and no reason to limit ourselves in what we can do to make the community talk about our station."

-Mark Larson, PD KFMB/San Diego

"When the **Arbitron** returns show disappointing results, the first reaction from management is likely to start tinkering with the programming. A jock or even the PD is fired, when in fact the weakness may actually have been ineffective promotion, or no promotion at all."

-Terry Patrick, Associate, Research Group

"We lay low on cluttering the station, and that's really the key to our success. Any good PD realizes that clutter is bound to do you in one way or another."

-Bob Craig, PD WMGK/Philadelphia

"Keep in mind who's telling you whether you're good or not, or if what you're doing is effective. If you depend only on your social circle for comments, forget it. That's not the answer."

-Roger Erickson, morning personality WCCO/Minneapolis

"I've heard enough of this crap about tuning out your entire audience by playing one wrong song. If the record's that bad, you'd never add it in the first place."

-Dave McClary, MD WFMK/Lansing



NOT FROM YOUR AVERAGE GARDEN — WPGC/Washington's morning team of (I-r) Dude Walker, Washington Redskin quarterback Joe Theisman, and J. Robert Howe show off the winning entry to their Halloween pumpkin-growing "Grand Champion" competition. The colossal 200-pound pumpkin, grown by a Capitol Hill policeman, was donated to Washington's Children's Hospital.

"It's much more likely to lose listeners over a programming negative than it is to gain listeners by doing the right thing."

-Jack Kelly, PD WCLR/Chicago

"Because of the technical, production, and staffing advantages, I see growth in both part-time and fulltime satellite programming."

> —Dan Griffin, VP/Director of Programming, RKO Radio Networks

"Most GM's don't really want to be involved in the programming even though they may have been a PD themselves once. They just feel insecure, like any GM, about delegating authority to someone they're not sure can handle it until they're shown how. It's just a letting-go process."

-Dan O'Toole, Program Manager WRKA/Louisville

"Unlike many other stations, we look at each song individually. It doesn't matter who it's by. The mix between new and familiar artists changes as people demand it."

-Bill Burkett, PD/Operations Manager U-102/Knoxville

"As long as broadcasters want personalities, there will be those that will shine through. They'll find a niche in broadcasting somewhere."

-Jack Bogut, morning personality KDKA/Pittsburgh

"For-my money, teams win, not stars. If I find someone who is irreplaceable, I'll fire him. Nobody is irreplaceable, especially the general manager."

-Chet Redpath, President/GM WCLR/Chicago

"The winning difference between two stations with similar formats, budgets, and personnel is the teamwork."

-Dave Martin, PD WCLR/Chicago

"Radio sports play-by-play still seems to be the same way it was twenty years ago: creating an image for the listener by relating the excitement and feeling of the action to his mind's eye. Like an artist, you've got to be able to paint the picture for him."

-Bob Rathbun, Sports Director WTAR/Norfoli

"Stations that perform poorly or fall when an advertiser does try them represent an image problem for the radio industry as a whole."

-George Lemich, PD KSL/Salt Lake City

"If it was up to me to convince our upper management to buy a computer strictly for radio programming, I probably couldn't persuade them. The broadcast use is still incidental to the business end."

-Craig Metz, Operations Manager KPAT/Sloux Falls



FIRST BASE TOWARD UNDERSTANDING — In an unusual and bold undertaking, WGBB/Long Island arranged a softball game against the prisoners of the just-opened Long Island Correctional Facility, in order to promote community acceptance of the prison. Facing stiff resistance from demonstrators in a community that would like to see the facility closed down, WGBB played the game anyway, and was walloped 13-3 by the inmates. The contest received front page coverage in the area newspaper, and was halled as a success by WGBB, which reported much positive feedback amidst the controversy.

"Young PD's are sometimes totally naive about the things management tells them."

-Bob Henabery, Consultant

"One of the lines we use on the air is 'An infinite variety of music.' Our research indicates that, unlike other demographics, you cannot 'superserve' 25-34's."

-Raiph Rhoedes, PD WYST/Baltimore

"Being involved in the community means more than just running PSA's. It means a personal commitment and hands-on involvement by the station and personalities."

-John Stevens, PD KAIR/Tucson

"There's a lot of valuable information available in a ratings book that, surprisingly, many broadcasters don't bother dissecting."

-Steve Elliott, Research Director WBZ/Boston

"The popular syndrome of having room for only 2-4 new records a week is something we really avoid. If there are five or even seven good new releases that come out in any given week, we'll add them all. If they're truly good records, how can they hurt us? The more the merrier!"

—Terry Gross, PD KTWO/Casper

"I see a successful radio station as one run from a triangular management point of view: ratings (program manager), revenue (sales manager), and profit (general manager). If these three managers all operate in these terms, and remain creatively open-minded, they can develop very useful solutions to any management challenge."

-John Lund, President Lund Consultants

"Get experience in all areas of broadcasting, and turn it off sometimes! There are too many folks who are monomaniacal about radio, and know nothing else. You must be a well-rounded individual to be a great programmer."

-Pete Salant, Director/Operations & Programming
WYNY/New York

"Some of these formulated formats are getting tired, and risk built-in burnout from short lists and rotations. If a listener feels comfortable with a station, and therefore intends to spend a lot of time listening to it, he will not only accept a diversity of music, but will in fact demand it."

-Scott O'Brien, PD KWAV/Monterey

"I tell it like it is. The reason I shock so many people is because I say on the air what others think to themselves."

-Larry "The Legend" Johnson, morning personality WZUU/Mitwaukee

"When most stations reach a certain level of success, they start adding commercials. Granted, you can go to 16 spots an hour and make another \$50,000 per month, but next year you could be losing three times that amount. Unfortunately, regardless of format, getting fat and capitalizing on short-term opportunistic maneuvers are sure steps to the demise of a radio station."

-Jim Robertson, PD WRVR/Memphis

"Understand we're not a jukebox. The jocks here are very talented — it's not a 'robot' situation with a bunch of card readers. Our personalities know how to mix the music well — something a jukebox can't do. It takes a mind and talent."

-Donna Brake, Program Manager WSB-FM/Atlanta

"Always read the copy well. Don't just read it, but also understand it. Know the message. It must come from your heart and mind."

-Bob Steele, morning personality WTIC/Hartford

"Don't model your station exactly like one elsewhere. You always have to respond to your market."

—Dave Waters, PD KMAJ/Topeka

"Over the years, I myself have sat inside these four walls and just guessed. I've said to myself, 'I think they like the song.' But I really didn't know what the listeners' opinions were. My advice? Don't just assume; check it out!"

-Reggie Blackwell, PD WAIV/Jacksonville

"Listeners don't perceive things in terms of quarterhours. We're fooling ourselves if we think a diarykeeper is writing down every single moment they tune away from a station."

—Phil Zachary, PD WQUE/New Orleans

"You can be an actor and play characters, but ultimately, when you're yourself on the air, you must be somebody people can trust. You must have credibility."

-Charlie Boone, morning personality WCCO/Minneapolis

"Thank you for all your support in 1982. May the New Year bring you happiness, peace, and prosperity."

—Jeff Green, A/C Editor Radio & Records

The Music Section

A/C's Most Accurate Music Information Begins on Page 54

A/ Picture Page



WE GOT YOU — Before a recent appearance at State Fair Park, (I-r) RCA Records' Steve Gordon, RCA artist Ronnie Milsap and WMYX/Milwaukee's Mark Richards share a few laughs.



LEGEND COMES TO TOWN — Johnny Rivers visited WBAG/Burlington, NC during his recent tour, and took a moment for this photo with midday personality Chip Chase.



"LOVE 94" BOAT SELLS SAIL — LOVE 94/Miami treated a group of 48 winners to a cruise on NCL's Sunward II ship. Each winner enjoyed a 3-day cruise to Nassau, with a stop at a private island. Entertainment was provided by Jim Messina. From left, musicians Pauline Wilson and Michael Brady, LOVE94 talent Judie T., Messina, personality Irene Richard, and Promotion Director Dan Weiss.



UP, UP & AWAY — WDIF/Marion, OH's morning team of Ed Douglas and Charlle Evers broadcast their show at 10 mph high above the Ohio countryside. The event was their latest in remotes from high places, which have included the county courthouse clock tower, building rooftops, and



THIS ONE'S FOR YOU — Perhaps unaccustomed to the Southern humidity, Epic artIst Lou Rawls cooled off with a brew while visiting WLTA/Atlanta. From left, PD Al Saunders, Lou, and Epic local promotion rep Jlm Stewart.



QUIET BEFORE THE STORM — Before two soldout performances in town, RCA artist Sylvia stopped by KQIP/Odessa-Midland, TX for an interview with midday personality Steve "Handyman" Myers. Cute couple, eh?



FOWL BALL — Courtesy of KYJC/Medford, OR, the San Diego Chicken stopped by to entertain fans during a baseball game between two local semi-pro teams. From left, air personalities Tony Kay and Stacy Shaw, the Chicken, MD Lurch Martin, and morning man/GM Jerry Allen.



READY AND WAITING — Orange, VA is somewhat off the beaten path followed by recording artists and Playboy bunnies. But the staffers of WJMA/Orange are ready just in case, and posed for R&R as if someone actually visited them! From left, Operations Manager Ross Hunter, morning man Phil Goodwin, News Director Phil Audibert, and afternoon personality Tom Graves.



LOCAL BOY MAKES IT BIG — Elektra artist Bobby Short returned to his hometown Danville, IL and appeared on local station WITY to discuss his career and new album. Shown here with Bobby is (at left) morning host/PD Steve Armstrong.



SHOWIN' OFF STUDIO TANS—WFWQ(95Q)/Ft. Wayne's staffers pause while celebrating the opening of their new studio. From left, Assistant PD Kris Kane, PD Mark Elliott, former midday talent Gina Preston, and Chief Engineer Jack Didier.



HEADIN' SOUTH OF THE BORDER — Q-100/Abilene completed its "Q-Card" promotion by sending one of its winners and a guest to Acapulco for a week. Presenting a check and plane tickets to this happy lady listener are (I-r), morning personalities Gary Foxe and Pat Whitehead.



RADIO HELPS RONALD — WLAM/LewIston, ME helped raise over \$20,000 for a "Ronald McDonald House" by competing in the recent Maine Media Superstars Competition. From left (front row), WLAM Production Director "Candy, staffer Rhonda Ouellette, and News Editor Marguerite Jordan. Back row: MD Chris Layne, News Director Jeff Simek, PD Gary Bruce and evening talent Tim Nicholson.



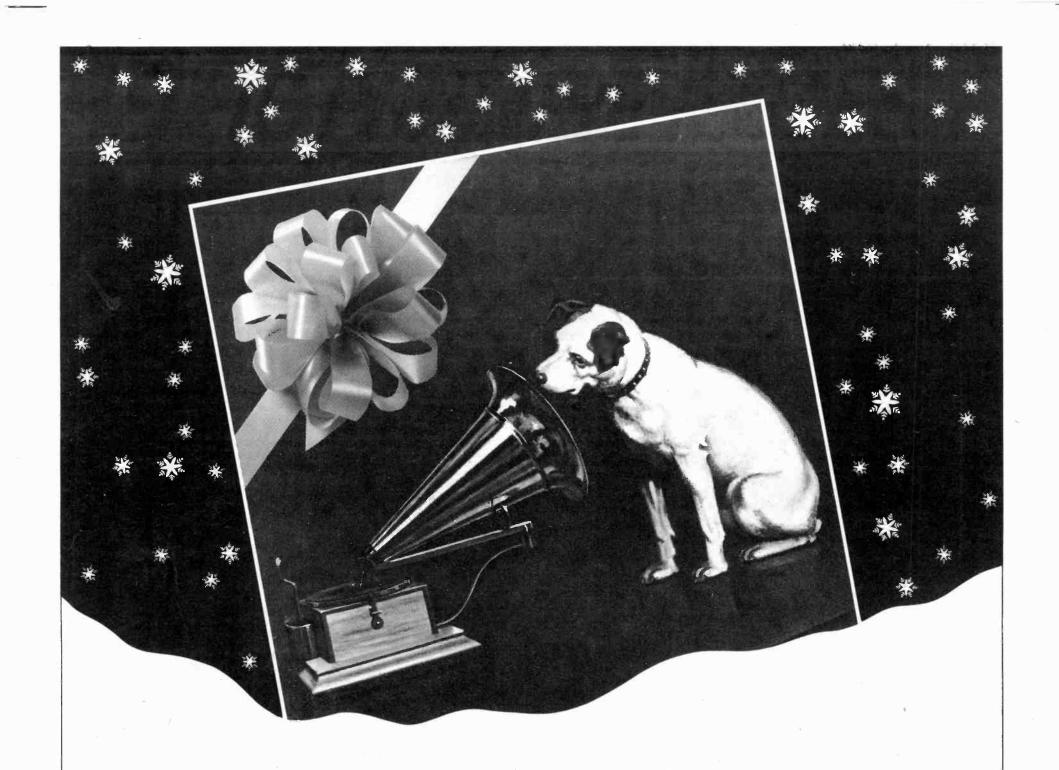
LIGHTFOOT MAKES HEAVY IMPRESSION — At the grand opening of Toronto's new Roy Thomson Hall, Warner Bros. artist Gordon Lightfoot was the evening headliner. CKFM/Toronto participated in the event, giving away a chauffeured ride to the show and a meeting with Gordon backstage. 4000 letters poured into the station, making it CKFM's biggest promotion in its 21-year history. From left, CKFM's Jeremy Brown, his guest, Gordon, and the two happy grand prize winners.



"PRIDE" OF CANADA — No, it's not Molson's — it's RCA star Charley Pride, who recently held a pair of sellout shows in Sarnia, Ontario. Shown greeting Charley are (far left and right) staffer Peter Henderson and Program Manager Cliff



HEADLINER MAKES CAMEO APPEARANCE — While In Tulsa for his annual birthday party concert, Liberty recording artist Michael Murphey visited nearby KYMO "Carneo 92"/Broken Arrow, OK, and chatted with midday talent Sherry Rodgers.



The artists and staff of RCA Records would like to thank all station managers, program directors, music directors, and on-air personalities for making our 60th year in country music the best yet!

With your help, we look forward to building country music legends for another 60 years.

HAVE A JOYOUS CHRISTMAS AND A VERY HAPPY NEW YEAR!





Quotable Quotes Of 1982

he final issue of the year is always a mixture of relief and nostalgia . . . relief that we all got through another year (and that there's no deadline to meet for two whole weeks!) and nostalgia for the many memorable events that took place and were recorded on the pages of R&R during the past year. It's also a time of reflection, and this year the R&R format editors decided to pool their resources and collectively record for posterity some of the most colorful, informative, and provocative quotes from all the interviews we've published in 1982. Hope you enjoy rereading some of the most quotable quotes as much as we all enjoyed talking with you on a variety of subjects of concern to the radio and record community alike.

After this brief look back and a short vacation we'll be ready to gear up for another year with renewed enthusiasm. As always, my sincere thanks for all your help

and support over the past year, and my best wishes to all for a happy, healthy, and prosperous 1983. Enjoy the holidays and look for a brand new R&R January 7!

"It used to be that Country stations would be struggling in the marketplace with a very small target audience. Now, with all the crossover, they've got a real wide demographic target, and the best way to reach them is via television. The 25-54's that are watching television are also listening to radio, and in a lot of markets Country radio owns that demographic.

---Lance E. Simpson, former head of Top Billing, Inc. 's Media Marketing Services Division

"The thing that we have to be careful of and one of the things that tends to miss in syndicated (TV) spots sometimes is that because we're in the radio business we tend to believe our own publici-

> -Peter Scheurmle Radio Marketing Consultant

"As far as promotions are concerned, we're not big believers in spending hundreds of thousands of dollars on promotion. For example, YES95 in Cincinnati spent a million dollars . . . to get a 4.5? Obviously, that's not the key. I would rather spend \$25,000 in a research program for the music than to give away \$100,000 on the air.'

-Bobby Hatfield, former PD, WCII/Louisville

"The best thing that came out of the whole 'Urban Cowboy' craze was that Country radio is now seen as a viable format and is now respected as much as it should always have been. We've been here for many years, and we're going to be here many years, so right now the key is consistency." -Duke Hamilton, PD, WUBE/Cincinnati

"I think record companies too much lately have thought they knew what it was all about, but radio basically is what the people think. We get locked in this office and forget about what the street's saying, and radio really is our avenue to the streets.

Elektra Records/Nashville

"I can see down the road where a station in a smaller market will be fully automated from sign-on to signoff (if it signs off). All they'll have to do is go in with two or three people, open up the station, pick up the quality networks, and make a living off of it. It comes down to an economic thing.

-Tom Cassetty, GM, Music Country Network

"I think radio is more guilty than many of the distributors in having a very, very conservative attitude towards new artists, which is why they find it hard to accept a new artist as credible unless they are getting incredible hype and publicity with lots of money behind it thrust at them from all sides."

--- Marian Leighton, owner/founder, Rounder Records

"There's a real challenge here and something happening here that should be getting more national attention than it's been getting. I think eventually we could reach a point where the concept could work nationally; and if this station is playing a marginal role, it's only because KFAT may be a wee bit ahead of its time. We're not talking about special interest radio . . . we're talking about the next leap in wide appeal 25+ radio

-Larry Yurdin, former PD, KFAT/San Jose

"I think that the people who add the records should realize that it's a very responsible and serious business, one that is critical to a record company. Just one add from a significant station for a small label can mean a make-it or break-it situation. What it all boils down to is that everybody on both sides of the fence should exhibit a little more honesty with each other, and it would possibly be a much healthier situation.'

"I'm 58 years old and I don't think I'm over the hill. but I love to see a young girl look neat, especially in the country field where we've had such a hard time making a name and telling people that we don't come out of a cowpatch. But some of these young singers with their stringy, curly hair look like they've just come out of a haystack!" -Rosalie Allen, Country's first lady DJ

"I went from a very bright, good-looking, 29-year-old to a very beat-up, gray-haired, dilapidated 50-year-old man in less than two weeks!" ton WUSN's "More Music Guarantee." which shelled out two \$25,000 prizes in less than two weeks)

-Chuck Artique, GM, WUSN (US99VChicago

"Radio stations make their bread and butter according to what the Arbitron says, and the name of the game is to reach the largest number of demographics you can possibly reach. In order to do that you have to play the best music there is to be played. If you're doing your homework yearround, you won't have to worry about the test!"

-Jerry King, MD, KKYX/San Antonio, TX

Tips On Holding A Profitable Music Festival

WHBF/Rock Island MD "Lovable" Lee Lawrick sent along some photos recently of the 8th annual Silvis Country Music Festival, sponsored each year by local organizations in the Quad Cities area. When it first began, the Festival consisted of only local entertainment but now has grown to the point where it takes three stages to hold all the talent, which this year included the Kendalls, Tompall & the Glaser Brothers, Steve Wariner, Leon Everette, and Sylvia. Not too shabby! And the best part is that this festival, unlike others around the country which have fallen on hard times, not only provides entertainment for those fans who come from a five-state area but also turns a profit! Lee's letter explains why he feels this is so.

I was explaining the 8th annual Silvis Country Music Festival to someone in your office last week and she's never heard of anything like it. In fact, all the stars here from Nashville had never seen anything like it either

What Silvis does is rope off about eight blocks of the downtown area and set up three stages about two blocks apart. The people bring their lawnchairs and can go to one stage or all three if they so wish. The cost? If you purchase a button ahead of time, they're only \$4 and gets you in both nights. Also, all monies made at the event go to local charities. This year the two-night event drew 45,000 people, which smashed last year's record of nearly 30,000.

I've been reading about how many festivals have lost so much money this summer, but just maybe one of the keys is not to book these acts that cost 50 & 60 thousand bucks,

but go with nonsuperstars and be a little conservative. I personally think a lot of these promotion people are trying to make a financial killing and the people are letting them know it's a bunch of baloney

Sincerely,

"Lovable" Lee Lawrick, MD WHBF/Rock Island, IL



Following the 1982 Silvis Country Music WHBF/Rock Island, IL's John Christopher (right) presents flowers to event participants Jeannie and Royce Kendall.

"Can you imagine Kenny Rogers coming to Morgantown, WV? It was the biggest news to hit since Jesus walked on water. We weren't even sponsoring the concert, but I got all the information on it I could, and we became the Kenny Rogers concert information station.

-- Carl Becker, OM, WAJR/Morgantov

"I don't think there's any sustenance to it (the Classic Country format), because it's a 50+ format, and you have to look at the average age of the listener that's going to attract.'

--Bob McKay, PD, KCBQ/San Diego

"It's funny how you'll hear about someone going into a new job, and the first thing they'll do is fire the entire staff. When I got to KLZ we weren't exactly breaking records as far as ratings were concerned, but the last thing on my mind was changing anybody. I believed that the talent was there."

-- Al Grosby, Radio Division President Group One Broadcasting

"We do not subscribe to the theory that women do not like listening to women; rather, the audience will respond to a personality that's good be it male or female.

- Jeff Goodridge, PD, WNYR/Rochester

"It's nice to be able to go around and say 'We're No. 1' ... that's a good feeling. But it's much nicer to have a good income and a nice bonus in your pocket so you can put some groceries on the table!'

-- Moon Mullins, PD, WDAF/Kansas City

"It seems to me that AM radio is now finding a place in the market by programming unique formats such as the Big Band stations have done. It doesn't matter if you're the greatest-sounding station in town because if two other stronger facilities are doing the exact same thing, you're probably going to end up third. There will probably be a lot more AM stations doing this format (Classic Country) simply because they're looking for a format that'll fit. In fact, I'm not sure it wouldn't work on FM too."

-Jim Wood, GM, WSAI/Cincinnati

"People don't care what size the hole of the record is . . . all they care about is the record!"

-Jay Phillips, MD, WMAQ/Chicago

"When we have a choice between an established artist and a newer artist, we'll definitely lean towards the established artist because of sound and name recognition."

-Joel Raab, PD/MD, WHK/Cleveland

"I'm in a rating period right now, so I want to add my strongest material. On the other hand, in what week do I not want to add my strongest material?"

-Scott Brody, GM/PD/MD, KBBQ/Ventura

"You can't pay too much attention to people who have a stake in the failure of something, like personalities who don't want it (the Continuous Country format) to succeed. I think this format is very similar to those Beautiful Music stations in that maybe nobody will like it except the people."

-Joe Somerset, Consultant and innovator of Continuous Country format

"I remember when Jerry Lewis used to sit in on the Johnny Carson show and people were so impressed that he got his own program. On the Carson show Lewis was required to talk in briefer segments, at breaks, and follow certain restrictions, and he shined under the format and under those restrictions. Unfortunately, Lewis's program didn't have a format; and allowed to be totally loose, the Jerry Lewis television show had no appeal at all and was totally disoriented . . . it was overkill. I look at personaltity radio as the same thing.'

-Bill Sherard, GM, KIX106/Washington

"Most of the tapes that roll in my door are just ho-hum, just the same old thing . . . I could train our receptionist to do that. But the people who can really get on a one-to-one level are very few and far between.

—Gary Havens, PD, WiRE/Indianapolis

"I've got to believe that a guy doing his bit on WSDS in Ypsilanti, MI is also a personality and with a little bit of help could be great. Those guys still don't know you're not supposed to do the good stuff on the radio. With a little encouragement and help, they at some point would be very good personality people."

-Charlie Cook, PD, KLAC/Los Angeles

he Music Section

Country Radio's Most Accurate Music Information Begins on Page 50

Inside Nashville



BIFF COLLIE

CHANGE OF ADDRESS: Martin David Robinson, from Glendale, AZ loved Gene Autry as a kid and wanted to sing like him. After his unpublicized heroics in the Solomon Islands in the Navy of World War II, he was "discovered" by Jimmy Dickens singing on KPHO-Phoenix and brought to Nashville, signed by GM Harry Stone to sing on WSM and signed by Columbia Records. Marty had at least one song in the Top 10 every year but three since 1955. 18 #1 records, 2 Grammies, over 500 songs, 70 albums, "Man Of the Decade" by the Academy Of Country Music, more fan-voted awards than anybody, and the Country Music

Hall of Fame induction in 1982. He was one of the first 20 ever to have open-heart surgery bypass operations (1970), but was still an accomplished race car driver, from mini-midgets to NASCAR Grand Nationals. One night in Nashville he was in second place and "lookin' good" when he suddenly pulled off the track, jumped out, and headed for the "out" gate. Somebody asked why and he said, "I gotta go. I'm due at the Opry in 20 minutes." Bobby Sykes, longtime band member and in recent years business manager, said, "He did just about everything he dreamed of, and did most of the things his way. He had fun." Acuff-Rose Publications' Bob Jennings (his first publisher) worded it for me. "I'm not mourning because Marty Robbins died. I'm celebrating because Marty Robbins lived.'

ON THE MOVE: Johnny Cash was on hand in Orlando to see off the Orange Blossom Special, which will haul fruit from Florida to Wilmington, DE. He "engineered" the engine through the dedication ... Elvis Wade (real name Wade Cummins) won a \$75,000 settlement against Los Angeles promoter Steve Brodie, according to presiding judge James Swiggarty, based on his judgment that Wade had cancelled at least 25 performances worth \$3000 each to Wade on Brodie's word that he would get him movie parts, a TV special, a recording contract, and a quarter million-dollar annual The Merle Haggard guarantee lookalike police in the West have been looking for was Douglas Kamininski, wanted for writing a \$5000 check and signing Merle's name at a Palm Springs jewelry store . Paris, TN authorities have confiscated Hank Williams, Jr.'s farm tractor, valued at between \$20,000 and \$40,000, but officials said Hank didn't know it was stolen when he bought it in Alabama.



KKAL AIRS CDB — During the San Luis Obispo County Mid-State Fair, KKAL/Arroyo Grande broadcast live from the site, including the performance by the Charlie Daniels Band. KKAL afternoon man Mike Kross is pictured here with Daniels in between performances.

OH YEAH? Chet Atkins did sign with CBS and, he says, will "begin" his career as an artist. He's developed hundreds of stars in his years as head of the RCA office here . . . George Jones's first song on the benefit concert for Nashville's 100 Club with Johnny Cash was "No-Show Jones." His 12 songs were too short . . . Engelbert Humperdinck was here again (this is getting to be a habit) sessioning with Eddie Rabbitt's partner Even Stevens at their Emerald Studio . . . Top Billing Agency's Tandy Rice chosen to judge the 1983 "Miss America."

GRADY NUTT was one of those luxuries we take for granted. Never has the world needed humor any more than today. Minnie Pearl has said Grady Nutt was the funniest man she ever met; Archie Campbell said he added something special to every occasion of which he was a part; "Hee Haw" producer Sam Luvullo said Nutt was a brilliant wit with warmth and dedication to his faith that is rare indeed. His six years on "Hee Haw" netted him his own TV show pilot series last season. He was an ordained Baptist preacher, but more important, he was special to all who knew him. "The Prime Minister Of Humor" aptly described him to millions. That small plane crash near Vinemont, AL November 23 also took the lives of pilots Gene Fox of Louisville and Ernie Bowie of Frankfort, KY.

UPDATE: Judge John Nixon dismissed that copyright infringement lawsuit filed against Charlie Daniels by John D. Loudermilk, who claimed that Daniels's "Long-Haired Country Boy" subconsciously and unintentionally was copied from Loudermilk's "Bad News" . . . Anne Murray takes a rabbitt to sea January 19 in her second TV special. Eddie Rabbitt and Richard Simmons are her guests for that one . . . The Clint Eastwood movie "Honky Tonk Man," much of which was filmed in Music City, premiered here with hundreds of trade folks watching a number of familiar Nashville faces, including Marty Robbins, whose third heart attack and second open heart surgery was also on that day ... "Christmas Caravan II," 17 diesel-powered star-buses, rolled into a local department store with 72 underprivileged kids for an expense-paid shopping spree. The Professional Drivers for Entertainers organized and executed the plan, utilizing the buses of Kenny Rogers, Loretta Lynn, Larry Gatlin, Barbara Mandrell, Ed Bruce, Cal Smith, Faron Young, Margo Smith, Jeanne Pruett, Ernest Tubb and Conway Twitty to treat those kids to a memorable exhibition of love from all concerned.

WRAP-UP: In late summer 1973, a friend of mine called from L.A. inviting me to "write a column for a new music industry weekly called Radio & Records. Since I had written country columns for Billboard in the late 50's and a weekly "West Coast Country" column for Record World for nine years in Southern California, it had become part of my life. 'Course, I had been approached by many different publishers with similar ideas, so I thought, "It'll probably be a two-month project; those new ones just don't seem to last." I was wrong about that.



EMMYLOU IS JACK DANIELS FAN — And vice versa from the looks of this picture, as WSEN/Baldwinsville, NY Promotion Director Daniels is shown with the popular songstress following the New York State Fair held recently in Syracuse.



WILL YOU CONLEE HELP US DJ? — John Conlee put his nine years DJ experience to work when he filled in at the mike for vacationing morning man Bill Bailey at WCII/Louisville recently. Conlee gets back into the swing of things with a little help from station PD Jack Armstrong (standing).

Because Bob Wilson, a longtime radio man, joined forces with experienced and successful radio and print media people, he created the first radio & records weekly put together by radio & record people. That's why R&R has been such a vital force in our industry. That's why it's been exciting and gratifying to be a regular part of this paper since its inception.

Bob and I have talked many times about R&R's ultimate expansion into a Nashville operation as well. Since I have never been a working journalist as such, I couldn't see me doing the daily chores of a publishing office. I'm excited about Sharon Allen leading the new R&R Nashville office. She comes well-recommended and those who know her here agree R&R couldn't have made a better choice. I'll be helping in some special

projects, and that'll be fun for me. I'll miss hearing regular comments from Snuff Garrett. Bill Ward, Erv Woolsey, Charlie Douglas, and hundreds who've commented from time to time about our usefulness to you on a week-to-week basis. Maybe we'll get to do it again sometime. I hope so. I will continue to expand our itinerary for our Inside Nashville news feature on many Country radio stations, beginning a new weekly syndicated feature called "The Happy Hour," and in spring of 1983, we hope to put our own radio station on the air. Our CP has just been approved. So I'll be busy, and that's nice. For all I owe money to, our address is Box 213, Brentwood, TN 37027. Thanks, R&R, for the use of the hall! Merry Christmas (Remember the reason for the season!).



LUCKY DAY FOR DAISY — Following the Pittsburgh Steelers' first game (which almost became their last game of the season!), WDSY and the American Tobacco Company's latest product line Lucky Strikes Again sponsored a free concert in the park. Headlining the event, which was widely publicized via TV, newspaper, and even plane banners, were hometown boys the Corbin/Hanner Band and T.G. Sheppard. T.G. is pictured with American Tobacco Co. sales rep Judy Loscar and WDSY PD Ted Sohier following the concert attended by 20,000, who also saw Pittsburgh defeat Cincinnati 26-20 in overtime.



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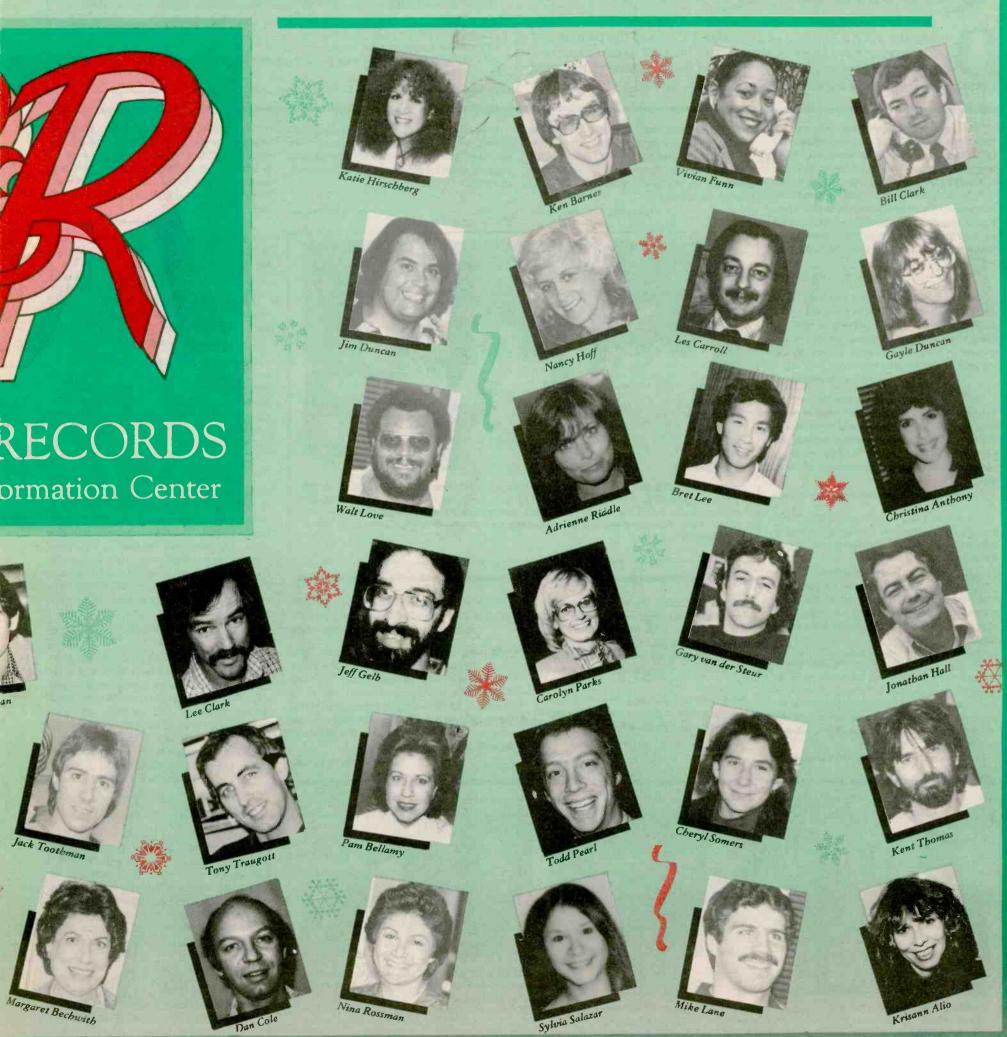
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CBS RECORDS

HAPPY IN ALL



EWYEAR OF US AT*



Black Radio



WALTLOVE

Black Radio's Most Quotable Quotes

uring the year a number of individuals I've had the pleasure of interviewing have made statements of interest to all of us. As a wrap-up for the year I thought I would feature some of the most memorable comments from the realm of Black radio.

"What we need to save Jazz radio and the music itself is not to allow program directors/music directors to take an artistic viewpoint of the art form. These people need to understand that jazz is a commercial commodity and must be treated with professionalism. We need to bring new listeners into the art form — not chase them away. If some programmers would let the art form speak for itself instead of trying to put it down the audience's throats, the format would be better served."

-Dorian Paster, PD WJZZ/Detroit

"Don't pigeonhole yourself if you want to improve. Don't think of yourself as being in a type of radio, but think of yourself as being in radio, and being a professional business person. If you become an efficient professional, you can do a lot for yourself and for radio in general."

-Frank Woodbeck, VP/GM WKBW/Buffalo

"With the advent of Urban Contemporary radio there's even more of a need for those in Black Radio to pay more attention to what they're doing. They've got to understand that their honesty and accuracy regarding music playlists affects a number of individuals and business decisions as well."

-Jerry Boulding. Operations Manager WJPC/Chicago

"I have been trying for years now to stop the industry's totally misguided practice of thinking of Baltimore as D.C.'s backyard. Baltimore, Maryland is a top 15 market!!"

-Tim Watts, PD WXYV/Baltimore

"I want to see the **BMA** become the vehicle by which we come together and identify and solve our problems. What's needed is a combination of all those who are part of the problem to be part of the solution."

-Everett Smith, VP/R&B Promotions

"Black radio stations need to become more aggressive about outside advertising, promotional approaches, and cash giveaways. I don't hear the same quality of innovative/creative cash money contests on Black radio stations as on general market stations."

-Ben Miles, GM/PD WANT/Richmond

"During the years there was no DST, it was like taking an entire segment of the audience and putting them on a rear shelf and forgetting about them. It's time now that we get this forgotten audience off the rear shelf and out into the open where it can be counted."

-Jack Randali, PD WLUM/Milwaukee

"In Black radio, we don't respond scientifically. Instead, we just fire the staff and replace them with other blacks and continue to make the same mistakes. Black broadcasters need to change this approach."

-Jerry Mason, consultant

wJPC'S COMING-OUT PARTY — Chicago's "New 95" went formal for a recent party. Pictured (I-r) is the station's air staff: Be Be D'Bananna (3-7pm), La Donna Tittle (10am-3pm), Bill Myers (midnight-4am), Pastor T.L. Barrett (4-5:30am), Marcie Lewis (news anchor), Dr. Bobby Brown (5:30-10am), Operations Manager Jerry Boulding, Sam Weaver (6-midnight), and Alicia Torres (weekends/swing shifts).

"People go through life worrying about bills, worrying about surviving in New York — the pressures of New York make you want to go home and just chill out, relax, and party the best you can. R&B music is the best music to do it to."

-Carlos De Jesus, PD WKTU/New York

"When you're positioning your radio station, you target a specific age/sex cell, and the rest of your fringe age groups will eventually come around."

- John Moen, National PD United Broadcasting "We went back to the 60's approach with personalities while using 1980's technology with it."

—Floyd Blackwell, Operations Manager KRNB/Memphile

"A pizza chain had a buy in our adult demo 18-34 and I was told that we could not be included because 'blacks don't eat pizza.' Obviously, that is a ridiculous statement — so I went to bat and it took us two weeks to change their minds; eventually they bought our station. That's one we won by showing the buyers the qualitative aspects of black consumers."

-John Hlatt, GM KRLY/Houston



WGCI MEETS MIKKI — Emerald International artist Mikki visited WGCI/Chicago recently. Pictured (I-r rear) are MS Distributors' Alvin Thomas, Emerald International President Eddie Pugh, WGCI MD/personality Graham Armstrong, "Too Tall," G.R. & Assoc. President Gus Redmond, and WGCI air personality Evan Luck; (I-r front) two dancers, Mikki, two more dancers, and WGCI Account Exec. Rubia Wilson.

"Most CHR and A/C stations won't play black music; that's why I say we are the mass appeal station. Don't think this type of radio is a fluke . . . in fact, it's been building for years. Now that we have Black radio on FM in stereo with more professional approaches to the format, Black radio is coming into its own."

-Barry Richards, PD WAIL/New Orleans

"Two-man teams are exciting and all that, but if you've got the wrong two people it can be horrible. Timing is most important.

-Larry Steele & Bill Adkins, morning team at WDIA/Memphis

"The only way to be in Black radio is to be totally committed to your black listeners. And it's not something you can fake."

-Joe Tamburro, PD WDAS-FM/Philadelphia

"I'm really happy with the positioning of this station. Detroit is very music-oriented and the people here really appreciate good music. I also think another type of music is evolving, just like Motown did some years ago, and I obviously think Detroit is one of the cities picking up on it first. It's great that WDRQ can be a part of this."

-Brian White, PD WDRQ/Detroit

"I think that, unfortunately, black-owned facilities have picked up a bad habit of continuing to pattern their formats and their direction after white-owned Black-formatted stations. The problem is these stations just ignore the fact that after you're a teenager you become an adult. Your lifestyle, your values, and your preferences change, which is not to say that you necessarily lose an appreciation for a certain musical style, but it is to say that most individuals' preferences and tastes become more refined."

-Cathy Liggins Hughes, Owner/GM WOL/Washington, DC

"A computer is something that you use as an aid, not as gospel. Your brain can't recall all the data it takes in, so you use a computer to aid you. If more PD's would get into computers they would find out that it makes your job easier and it's extremely helpful in doing sales presentations. You can show product use, where your audience shops, what they want to buy, plus most anything else you need to help you program."

---Chris Turner, National Program Director, Gilliam Communications GM, WERD/Jecksonville

This time of year, as always for me, you look back over the year and say; "Did I accomplish anything?" Thankfully, I can say yes. We here at R&R want to thank you in Black radio and the black music industry for believing in us. This year was only the beginning. 1983 promises to be even bigger and better for all of us.

From me and my family to you and yours, Merry Christmas and a Happy Prosperous New Year!

The Music Section

Black Radio's Most Accurate
Music Information
Begins on Page 52



DIMPLES ON DISPLAY AT KACE — Richard "Dimples" Fields visited KACE/Los Angeles with copies of his new Boardwalk LP. Pictured (I-r) are promotion/management rep Chris Jonz, KACE PD Alonzo Miller, Fields, Pickwick's Rosie Guevara, KACE Operations Manager Cal Shields, and air personality Billy "The Kid" Young.



SOLAR AND RADIO STARS — Radio notables made themselves known at a recent Solar Records promotional party. Pictured during the festivities are (I-r) WBLS/New York PD Frankie Crocker, KJLH/Los Angeles PD J.B. Stone, Solar artist Carrie Lucas, and Shalamar's Howard Hewitt.

EASY LISTENING RADIO

FLOW

Promotion Emotions At WHLG

WHLG/Stuart, FL tugged on local heartstrings recently with its "Greatest Gift" contest. The station and Eastern Airlines teamed up to send a set of grandparents anywhere in the U.S. to see their grandchildren. Grandparents entered by submitting a picture of their grandchildren and a letter explaining why they wanted to see them, and the winning couple's grandchild (in Colorado) suffered from congenital heart ailments. Operations Manager Barry Stuart reported tremendous response to the four-week_contest.



WGAY-AM & FM/Washington are rounding out a fundraising promotion in a-local mall on behalf of the D.C. Lung Association. In addition to donations for a quit-smoking program for expectant mothers, visitors to the mall may write "Christmas Wishes For Little People" on the pictured snowman, and the notes will be delivered to local hospitals.

WBBG/Cleveland is packing them in, with concerts featuring Count Basie, Buddy Rich, and a double bill of Larry Elgart and the Glenn Miller Band drawing sizable crowds ... WAAV/Wilmington, NC conducted a highly successful "Azalea Coast Chowder Contest," with heavy local TV and newspaper coverage, capacity crowds, and a \$1000 check to the winning chef ... KYND/Houston held its second annual "Holiday Food Festival," with thousands of dollars worth of prizes awarded and ample opportunities for food-sampling.

WSAN/Allentown had its "Cozy Cottage" promotion splashed on the front page of the December 9 **Wall Street Journal**. Three local citizens are trying to outlast each other atop the station's bill-board to win an \$18,000 mobile home.



Bonneville Offers Xmas Songbook

Bonneville Broadcasting System is
distributing a 20-page songbook of Christmas
carols free to industry and station executives
as a special holiday gesture. The book is
available from BBS at 274 County Road,

Tenafly, NJ 07670, or call (800) 631-1600.



WPNT Lifts Anka

WPNT/Pittsburgh sponsored Paul Anka's recent area concert and personally welcomed him to town after the show. Pictured (I-r) are WPNT VP/GM Connie Balthrop, announcer Toni Evans, Anka, Promotion Coordinator Mary Ann Grove, account executive Suzi Hauman, and Traffic Manager Karen Sobek.



KPRZ Celebrates Music Of Their Year

KPRZ/Los Angeles last month celebrated its first anniversary as a Music Of Your Life station with a party at its studios, with numerous stars dropping by for the fun. At top, morning man Gary Owens (left) and PD Tom Murphy flank Pres./GM Wally Clark and the station's birthday cake; center left, Mickey Rooney tries on a new pair of earmuffs with afternoon personality Dick Whittinghill; center right, personality Jerry Mason chats with Patti Page; and below, Owens is visited by (l-r) Kay Starr, Jerry Vale, and Ed Ames.



WEZI Promotion On Ice

WEZI/Memphis gathered its staff together at the rink for the station's "Family Skate Night." Pictured putting the icing on the promotion are (I-rear) announcer Chris Ruleman, account executives Bruce Bowles, Debby Nichols, and Kim Sutherland, Operations Director Phyllis Moore, secretary Beth Arsenault, Sales Manager Gloria Welch, and Traffic Manager Charlotte Bill; (I-r front) Production Manager Terry Bill and announcers Rick Burk and John Hall.



WJIB Sets Sail With Bonneville

WJIB/Boston returned to Bonneville for its Easy Listening format after years with Schulke's Beautiful Music. Pictured celebrating the changeover are (I-r) WJIB Operations Manager Donald Nutting, Bonneville Broadcasting System President Marlin Taylor (a former WJIB PD), and station VP/GM Charles Pickering.

News/Talk



GAIL MITCHELL

82's QUOTABLE QUOTES

News/Talk Looks Back

1983 is right around the corner. But before moving forward, I thought it would be fun to look back. So below you'll find News/Talk's "quotable quotes," culled from this year's columns.

"Some people are saying buy the top 11 markets and scratch off Detroit. They are forgetting that many of the people who are laid off are drawing 50-90% of their pay. There's money in Detroit and the national dollars are beginning to come in now."

-Michael Packer, OM, WXYZ/Detroit

"We saw the growth of FM and this was a chance to find our niche. When everyone was switching to the FM band, there we were as a refreshing oasis in a desert of music. Once AM stereo becomes ... more predominant, at that point there may be no difference between AM and FM. Then other people across the country may try

> -Lita Cohen, Exec. VP/General Counsel, WWDB/Philadelphia

"A guest who would either fabricate part of his or her past or purport to be something he or she isn't has a brain similar to that of an ant. Anybody who thinks they know or have a surefire way of keeping fraudulent guests off the air, or anyone who thinks it can't happen to my station isn't someone who should be in charge of a major News/Talk station ... you always have to be on guard."

-Tom Tradup, OM/ND, KCMO/Kansas City

"It's basically a radio program being televised but with the insertion of visuals. A good interview, a good telephone talk show works on both radio and television. The key is listener and viewer participation. Everybody likes to ask their own question in their own way. The others (NBC, ABC, CBS) are simply reporting it. That's what will make 'All Night Live' last a lot longer than the others."

-Dave Scott, Host/Producer, KOA/Denver

"There are few qualified people for Talk radio, especially in the area of hosts. Most News/Talk personalities have a 'disc jockey' mentality."

-Bruce Marr, President, Marr & Associates

"(CNN-2 is) the soundtrack of a TV network. What we're hoping is that there'll be a blizzard or something in Atlanta so that they'll be talking about nothing but it to listeners in sunny Southern California where we could care less."

> -John Mainelli, former PD/ND, KSDO/San Diego

"Black radio today is not keeping time with the trends. We are reluctant to release what has been our bread ticket up to this point and that's all music. We are capable of boogleing and taking care of business, too."

> —Vince Sanders. VP/News & Operations. **National Black Network**

RICHIE BREEZES INTO WINDY CITY — On behalf of his hit single "Truly," Motown artist Lionel

Richie recently visited Chicago. While there he spent some time with WGN's Roy Leonard (I).

"AM operators have to come grips with the economic realities and with a lowered expectation in terms of gross revenues, not necessarily in profit, available on the AM band."

"With CNN it's all news all the time. The pacing is much better, much more live coverage from literally all over the

"Information formats may be the wave of the 80's, but they will be the most expensive to produce . . . stations coming into the format face an especially tough and costly challenge."

-Mike McGee, GM, WGSO/New Orleans

"We think people use radio differently; they are trying to become more selfreliant - I think people are using the medium of radio because it's so personal. There will be much more satellite radio (while) a great battle for the advertising dollar will be waged between cable and radio."

-Rick Sklar, VP/Programming, ABC Radio

"You broadcasters have a tremendous obligation to get a program like this on the air so people who don't have an opportunity can get good sound advice and good sound talk about sexuality. If I can prevent one pregnancy that is unwanted, then I have fulfilled a function.'

> -Dr. Ruth Westheimer, talk host WYNY/New York

"People still have the idea that you have to go in, take your clothes off, and people watch you having sex. People don't have to settle for terrible, boring, or inadequate sex lives. They can have the sex life they are entitled to, and the key in nearly all cases is knowledge."

-Terry Garrity, talk host, WPBR/Palm Beach

in tune with the 80's, very uptempo and they're continuously providing you with world. It makes it 3-D radio."

-Jim Price, GM, KCNN/San Diego

News/Talk Personalities



LET'S SWAP - Like several other News/Talk stations across the country, KSDO/San Diego broadcasts Tradio, a "swap meet of the air" on Saturdays and Sundays hosted by Rob Branch (above). The program averages 200 calls, some advertising a wide variety of goods, including a matching set of top and bottom burial plots.

On The Move: Sharon Rosenbush joins WRC/Washington as Advertising/Promotion Former KNXT-TV/Los Angeles (CBS-owned) reporter/anchor Ken Jones now hosts 15-minute daily travel show on KIEV/Glendale, following his prosecution in a check-kiting scheme ... Ray McMackin hosts weekend sports talk programs on KVI/Seattle WCBM/Baltimore plants a new weekly gardening show in its programming lineup with host Stu Kerr Consumer reporter Phyllis Eliasberg joins WABC/New York with program designed to educate and inform consumers . . . 30-year broadcasting vet Ray Hutchinson retires as KCBS/San Francisco Business Editor, succeeded by Don WPLP/Tampa launches Sunday News/Talk program with host Sam McClelland

Steve Bassett handles play-by-play and Bob Bryan color for George Washington University Basketball season on WRC/Washington KMOX/St. Louis's Jack Carney doubles as host of "Jack Carney's Comedy Store," a two-hour comedy segment syndicated by Clayton Web-KEX/Portland talk personality Ed Anderson now has an added distinction: a fan club initiated by the inmates of the Oregon State Pen . . . Nelkane Benton, Director

of Community Relations and Ombudsman Service for KABC/Los Angeles, was recently elected to Pacific Telephone's Consumer Advisory Panel.

Christmas Cheer & Other Promos: The fourth annual Children's Memorial Hospital fundraising campaign is underway, with the help of WIND/Chicago. Since 1979 the station has raised over \$100,000 for the facility . . . Neighboring WBBM sponsors the 14th annual "Wreath of Hope" charity on behalf of 27 organizations, serving underprivileged children and adults And for the third consecutive year WCBM/Baltimore's personalities/staff man several "Toys for Tots" collection centers . . . KFWB/Los Angeles recently cosponsored the Newport Back Bay 8K Championships . . . KABC/Los Angeles's Ken & Bob Company broadcast live last week from Para Los Ninos to raise funds for the child-care

RTNDA's 1983 Meet: Las Vegas will be the site of the 38th annual RTNDA International Conference, held September 22-24

Station Highlights: WFAA/Dallas honored by the Texas Association of Broadcasters for Best Creative News Coverage of a Single Event and Best Local Station Promotional Spots

"Infinity" explores death, vocational astrology, and other mysteries on KCBS/San Francisco with

News Director Charlie Seraphin as host WRKO/Boston expands Dr. Harry Sobel's "Thought Process" show to include a "networking" problem-solving feature whereby a listener's letter is read onair and analyzed by callers from the New England area



Harry Sobel

KMOX/St. Louis celebrated its first "Dateline" "WGST Forum" presents 60-second commentaries by Atlanta civic leaders ... KFWB/Los Angeles's "From Here To Technology" looks at the impact of the information revolution, while WXYZ/Detroit examines the rising costs of personal injury settlements in "Deep Pocket Defen-Key guests: Dr. Norman Vincent Peale on KGNR/Sacramento, Edmund Fawcett, author of "The American Condition" on KSTP/St. Paul, James Bamford, author of "The Puzzle Palace" on ABC Talkradio with Ray Briem.

THE PICTURE PAGES

Compatriots, Capitol Join LRB



Capitol's Little River Band concluded an American tour with three dates at L.A.'s Universal Amphitheatre, and were visited backstage by label executives and fellow Australian stars Rick Springfield and Olivia Newton-John. Pictured (I-r rear) are Capitol VP Rupert Perry, group's Steve Housden, Graham Goble, and Wayne Nelson, Springfield, and Capitol's Kick Van Hengel; (I-r middle) Capitol President Don Zimmermann, group's Derek Pellici and John Farnham, Newton-John, manager Glen Wheatley, and Capitol VP Walter Lee; (I-r front) Capitol VP Sam Citro, group's Beeb Birtles and unidentified fan, and Capitol's Bob Hart.

Starship Troupers In New Jersey



The Jefferson Starship recently played the Brendan Byrne Meadowland Arena in New Jersey, and were joined postconcert by RCA executives. Pictured (I-r seated in front) are group's Paul Kantner and Craig Chaquico, RCA President Bob Summer, and label VP/USA & Canada Jack Craigo; (I-r rear) manager Bill Thompson, group's Grace Slick, RCA VP Joe Mansfield, and group's Pete Sears, David Freiberg, Don Baldwin, and Mickey Thomas.

Lakeside Re-Signs With Solar



Veteran Solar artists Lakeside have re-signed with the label, with their seventh album due early next year. Pictured (I-r seated) are Dick Griffey Productions President Virgil Roberts and group's Mark Wood, Norman Beavers, and Marvin Craig; (I-r standing) group's Stephen Shockley, business manager John Ritter, group's Tiemeyer McCain, attorneys Michael Frisby and Joel Strote, Solar Chairman Dick Griffey, band's Otis Stokes and Fred Alexander, Griffco Management head Carolyn Ali, and group's Fred Lewis and Thomas Shelby.

Travers Traverses Ritz Territory



Polydor's Pat Travers played the Ritz in New York, with PolyGram executives turning out to support him. Pictured backstage after the performance are (I-r standing) PolyGram's Stu Fine and Linda Walker, VP Dan Young, company's Joe Grossman and Derek Shulman, Travers, VP's Bob Edson and Jerry Jaffe, manager Doc McGhee, and PolyGram's Rob Singer, (I-r seated) company's Randy Roberts and Bill Cetaldo.

Carrack Cracks Los Angeles



Epic's Paul Carrack recently played Rissmiller's in Los Angeles, and spoke with label executives after the show. Pictured (I-r) are E/P/A VP Larry Douglas, Carrack, and Epic VP's Gregg Geller and Frank Rand.

Boardwalk Signs Night Ranger



Boardwalk recently signed San Francisco-based Night Ranger, with the group's first album just released. Pictured at the signing are (I-r rear) group's Jack Blades, Boardwalk Sr. VP Gary LeMel, label's Steve Brack, group's Alan Gerald, Boardwalk Exec. VP Bruce Bird, and group's Jeff Watson and Kelly Keagy; (I-r front) band's Brad Gillis, Boardwalk Chairwoman Joyce Bogart, and producer Pat Glasser.

The Choke's On "Springstone"





When Bruce Springsteen's saxophonist Clarence Clemons first met Craig Hankin, co-creator of the Springsteen parody "Live At Bedrock," which features a Springsteen soundalike vocalist named Bruce Springstone performing the "Flintstones Theme," his first reaction was to throttle the life out of Hankin (left). However, the presentation of a T-shirt depicting the single's cover triggered a peaceful and amicable resolution (right).

Gaynor Goes Live



Atlantic's Gloria Gaynor introduced her first album for the label at a performance at Studio 54 in New York. Pictured during the festivities are Gaynor and Atlantic Chairman Ahmet Ertegun.

THE PICTURE PAGES

Atlantic, Radio Line Up Foreigner Row



Atlantic staged a number of parties for Foreigner's new "Records" greatest hits package at diners across the nation, in keeping with the album's art theme. Pictured at the New York affair are (I-r rear) group's Rick Wills, WNEW-FM air personality Tom Morrera, and Atlantic's Danny Buch; (I-r front) Atlantic Exec. VP/GM Dave Glew, WYNY Assistant PD Jeff Mazzei, group's Lou Gramm, Atlantic's Judy Libow, group's Dennis Elliott, label's Alan Wolmerk and Lou Sicurezza.

A&M & IRS On The Beat



IRS, A&M, and RCA distribution executives met in Chicago to plan IRS's "Disturb The Rhythm — Break The Beat" marketing campaign on behalf of the English Beat. Pictured after the group's Chicago show are (I-r rear) A&M's Chris Scott, label Sr. VP Harold Childs, A&M/RCA's Tom Potter, group's David Steele and Blockhead, IRS's Michael Plen, A&M VP Bob Reitman, and A&M/RCA's Tony Mecali; (I-r front) IRS Exec. VP Jay Boberg, group's Everett Morton and Wesley Magoogan, and A&M's Bob Terantino and Bill Gilbert.

PolyGram Mills About Mills



Following Casablanca/PolyGram artist Stephanie Mills's Beverly Theatre performance, the company held a reception in Beverly Hills in her honor. Pictured (I-r) are co-managers Alan and Cassandra Mills, PolyGram VP Jeffe Sydney, VP/GM West Coast Russ Regan, Mills, PolyGram VP Bill Haywood, company's Ernie Singleton, VP Emiel Petrone, and Jean McDonald; PolyGram's Willie Tucker is kneeling in front.

E/A Schedules '83 Camaros



Elektra/Asylum has added to its automotive artist stable by signing New York-based Camaros, who have just completed their first album. Pictured (I-r rear) are E/A's Victor Chirell and Maxanne Sartori, group's Murray Weinstock, and E/A Sr. VP Bruce Lundvelt; (I-r front) producer Tom Allom and group's Diana Mae Munch.

McFadden & Whitehead's Capitol Investment



Gene McFadden and John Whitehead recently met with Capitol VP Varnell Johnson to discuss plans for the first Capitol McFadden & Whitehead LP, "Movin' On." Pictured (I-r) are Whitehead, Johnson, and McFadden.

Cain Breaks In L.A.



RCA's Tane' Cain made her West Coast debut at Rissmiller's in the Los Angeles area. Pictured after the show are (I-r) RCA VP Paul Atkinson, label's Barry Gross, and Cain.

WEA Canada Engenders Elton Gold



Geffen artist Elton John was given a gold record for his "Jump Up" LP by WEA Canada following a Maple Leaf Gardens/Toronto concert at which Elton would have definitely been number one with a bull. Pictured (I-r) are WEA Canada's Roger Desjardins, John, and WEA Canada Exec. VP Ross Reynolds.

Roe Wins MBI Award



Singer Tommy Roe was presented with a special award by the Atlantabased Music Business Institute, in conjunction with Georgia Music Week, Pictured (I-r) are Roe, publisher Bill Lowery, and MBI Exec. Director Mert

THE PICTURE PAGES

Vandross Has An Epic Party



Epic's Luther Vendross recently played the Greek Theatre in Los Angeles, with a strong turnout from label executives. Pictured (I-r) are CBS Sr. VP/GM West Coast Myron Roth, E/P/A VP Larry Douglas, Epic artist George Duke, E/P/A's Ron Lanham and Maurice Warfield, CBS International VP Mauri Lathower (front), Vandross, and CBS VP/GM Black Music A&R Larkin Arnold.

Priest's Gold Collection



Columbia's Judas Priest were recently awarded gold album plaques for their "Screaming For Vengeance" LP. Pictured at the label's New York headquarters are (I-r) Columbia VP Bob Sherwood, group's Ian Hill, K.K. Downing, Rob Halford, Dave Holland, and Glenn Tipton, and Columbia Sr. VP/GM Al Teller.

PolyGram's Uncle Floyd Hat Trick



Entering the lucrative "Floyd" sweepstakes (along with Columbia, which has Pink, and RCA with Count), PolyGram has signed syndicated TV star Uncle Floyd (Vivino), with an album coming out early next year. Pictured at the signing, many adorned with characteristic chapeaus a la Floyd, are (I-r rear) creative consultant Ed Kaufman, attorney Andres Wirkmaa, PolyGram VP Ted Green, company's Harry Palmer, Sr. VP Chip Taylor, VP Jerry Jaffe, and Exec. VP Mel Ilberman; (I-r seated) Uncle Floyd and PolyGram President Guenter Hensler.

Outlaws Macon Friends



The Outlaws rehearsed for their ninth album at Capricorn Studios in Macon, and were welcomed by local industry notables. Pictured (I-r) are Great Southern's Ira Socoloff, Up Front Music's Jerry Womack, Empire Agency's Alex Hodges, group's Hughie Thomasson, Rick Cua, and David Dix, and Hustlers Inc.'s Alan Walden.

Carter Comes To Musician



Bassist Ron Carter has signed with Elektra/Musician Records, with an album due in late January. Pictured (I-r) are Carter, Elektra/Musician President Bruce Lundvall, and attorney Alan Bergman.

Sounds Of Silas



RCA held a reception to present Alfie Silas's debut album "Alfie." Pictured (I-r) are RCA's Basil Marshall, Hilda Williams, Patrick Spencer, Silas, and RCA's Robert Wright.

Classic Gold For Scottis



K-tel Music presented gold and platinum awards to the Scotti Bros. promotion organization for the "Hooked On Classics" LP. Pictured (I-r) are Ben Scotti Promotions President Ben Scotti, K-tel Music VP David Milner, Scotti Bros. Chairman Tony Scotti, and Scotti Bros. VP Nick Testa.



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CURRENT AND CLASSIC AIRCHECKS!

Classic Issue #C-26 features KFRC/Dr. Don Rose-1976, KHJ/ Bobby Ocean-1978, WABC/Cousin Brucie's last show-1974, WDHF/Captain Whammo-1975, KFWB/Jimmy O'Neill-1966, plus KYA-1970 & KKDJ-1974.

Cassette, \$10.50

Current Issue #33 features KZZP/Jonathon Brandmeier, KZZP/ Crazy Dave Otto, KOST/first day of the new A/C format, KPRZ/Gary Owens, KFI/Lohman & Barkley, and from Palm Springs, A/C KDES, CHR KPSI-FM, and soft rock KDES-FM. 90-minute cassette, \$5.50

Special Issue #S-9 features Toronto & Buffalo! CHR's WKBW/ Dan Neavereth & WYSL, & AOR's WPHD, WZIR & WGRQ from Buffalo, and CHR's CHUM & CFTR plus AOR CHUM-FM

Cassette, \$5.50

Special Issue #S-10 features Boston! A/C's WBZ, WHDH, WVBF, WMJX, WROR, CHR's WEEI-FM & WXKS/Dale Dorman, plus AOR's WCOZ & WBCN

Cassette, \$5.50

CA residents add 6%. Lots of back-issues still available - write us for a list.

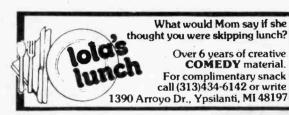
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Opportunities

Openings

EAST

WPST/Trenton has full-time opening available now. T&R's: Tom Taylor, Box 9750, Trenton, NJ 08607. No cells. EOE M/F (12-17)

WBBF/Rochester seeks experienced reporter/anchor. Strong writer. Writing semples/T&R: Jeff Howlett, OM, WBBF, 850 Midtown Tower, Rochester, NY 14604 No cells please. EOE M/F (12-17)

WNBC seeks mature performer. Well developed production skills/major market PD exp. preferred. No novices/phone calls. Kevin Metheny, 30 Rockefeller Plaza, #293, New York, NY 10020. EOE M/F (12-17)

ND to lead three person news team. Strong leadership skills necessary, excellent pay, benefits, facilities. Gary Bruce, WLAM/WWAV, Box 929, Lewiston, ME 04240.

96 Rock needs weekend air talent with full-time potential for Superstars format. T&R: Brian Krysz, Box 717, Ocean City, MD 21842. No cells. EOE M/F (12-17)

MOYL needs full-time adult communicator. Talented beginners welcome. T&R: Dan Warren, WDOE, Box 209, Dunkirk, NY 14048, EOE M/F (12-17)

Looking for talented jocks for airehifts. T&R:Wayne West, PD, WFGL/M104, Fitchburg, MA 01420. EOE M/F

Openings

One of America's most prestigious AM A/C powerhouses is looking for a high profile afternoon personality. If you have the ability to generate big talk, and numbers to match, this is your job. We are part of a highly successful major broadcast group and offer plenty of incentive, so don't be shy. Morning entertainers urged to apply for this shift. Send T&R to: Radio & Records, 1930 Century Park West, #420, Los Angeles, CA 90067

WJLK-FM has a need for two part-time A/C personal es for eir & production, T&R: Dennis O'Mara, Press Plaza, Asbury Park, NJ 07712. EOE M/F (12-10)

Outgoing people wanted, to work as record promoter full-time. Starting salary \$18,750. Resume to: Rock-time Records, 4747 Fountain Ave. #113, Los Angeles, CA 90029, EOE M/F (12-10)

New England station accepting news tapes for possible openings. T&R: Box 3322, Hertford, CT 06103. EOE M/F (12-10)

WFGL/Fitchburg, MA looking for personalities with exp. to fill overnight & possible future positions. T&R: Wayne West, WFGL, Box 960, Fitchburg, MA 01420.

WBEC seeks qualified communicator for A/C 1 yr. professional exp. minimum. T&R: Box 958, Pittsfield, MA 01202. EOE M/F (12-10)

Openings

SOUTH

WZYP/Huntsville looking for a production/swing expert. T&R: Chris Andrews, 555 Sperkmen Dr., Suite 820-G, Executive Plaza, Huntsville, AL 35805. EOE M/F

Opening for warm, friendly, positive, witty personality to handle mornings. Send T&R: Steve Nicholl, PD, KMGC, 1353 Regel Row, Delles, TX 75247. No cells

WROQ/Charlotte has immediate opening for AOR morning man loaded with personality. T&R: Scott Slade, 400 Radio Rd., Charlotte, NC 28216. (704) 392-6191. EOE M/F (12-17)

Country lock needed now, 3 years experience in majors. TER's: Stewert McRee, WIBR, P.O. Box 1226, Beton Rouge, LA 70821. Greet EOE chance M/F (12-17)

Wanted: full-time CHR night jock. Tight board techniques for 100,000-west stereo Country cooker. T&R: Jeck Kent, P.O. Box 2288, Panama City, FL 32402. EOE M/F

WFMI-100FM/Lexington needs top flight air talent for personality A/C. Excellent production. Also need part-timer. T&R: Charlie Fox, 58 S. Main, Winchester, KY

Openings

Central KY A/C station looking for full and part-time announcers, all shifts. Send T&R: Chris Kuhnen, 28 Fountain Place, Frankfort, KY 40601. EOE M/F (12-17)

Top-rated super-soul FM seeking dynamite talent! No drifters, loefers or pot heads! T&R: PD, WQDW, Box 668, Kinston, NC 28501. EOE M/F (12-17)

KISS/105/Gelnecville needs ND/Morning Anchor with consise writing ability. 2 years experience. T&R: Lou Patrick, 4908 N.W. 34th St., Geinesville, FL 32805, No cells FOE ME (4). calls. EOE M/F (12-17)

Killer 6-10pm CHR. Funny, topical hip. \$1200-\$1400 plus. T&R: KQIZ-FM, Box 7488, Amerillo, TX 79109. EOE M/F (12-17)

Females encouraged to apply. Send T&R: Box 900, Mecon, GA 31202. EOE M/F (12-17)

WQMF seeks creative morning talent. Send T&R: Torn Owens, Box 960, Louisville, KY 40201. No calls please. EOE M/F (12-17)

Wanted: Hardworking, energetic, local newsperson. Able to gather, report and develop local news as well as local news department. Small-medium market experience. Sunbelt state. T&R: Radio & Records, 1930 Century Park West, #424, Los Angeles, CA 90067.

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Opportunities

Openings

Medium market Country FM seeking future eir te Production Director needed immediately. T&R: 12528, Knoxville, TN 37912. EOE M/F (12-17)

KISS105/Gainesville accepting TER's for future openings. CHR/AOR-style personalities with 2 years experience. TER: Lou patrick, 4908 N.W. 34th St., Gainesville; FL 32506. No calls. EOE M/F (12-17)

WGLD needs a Creative Services Director with the ability to write and produce spots that not only sound great, but move merchandise and elate advertisers! We're looking for a real pro for our highly-rated Top 50 market facility. Send writing samples and production pieces to: Ed Owens, Box 2808, High Point, NC 27261. EOE M/F (12-17)

Birmingham's newest 100,000 watt contemporary FM hits the air within a few weeks from brand new state of the art studios. Some of the best people in the business have already joined our winning team, but openings still exist for several air shifts (full and part-time). If you would like to be in on the ground floor of what will be one of America's most exciting new radio stations, send tape and resume to Bill Thomas at WMII, 2023 Club Road, Birmingham, AL 35244. A Capitol Broadcasting Station EOE

94QID is Mississippi's #1 CHR. We've got great ratings and a great facility and we need you! If you have production that demands immediate action, and can deliver a quality personality show that can build 18-34 ARB numbers that are already in the 30's! No matter where you are now. if you've got what it takes we need to hear from you. Why shovel snow this winter when you can enjoy the sunshine of the Gulf Coast, Send your best to: Kirk Cliatt, WQID, P.O. Box 4606, Biloxi, MS 39531. EOE M/F (12-3)

Openings

WOWW-FM looking for afternoon news reporter/anchor with strong sports background. T&R: Joan Keller Murphy, Box 2788, Pensecola, FL 32503. EOE M/F (12-10)

KTEM needs ND. Three years experience. Contact George Franz, KTEM, Box 1230, Temple, TX 76503. EOE M/F (12-10)

Opening for late-night personality. Minimum 2 yrs commercial radio experience. Good production a must. T&R's only: Scott Slade, 400 Radio Rd., Charlotte, NC 82216. (12-10)

Future openings FM CHR outlet. TER: Dave Jagger, PD, KVIC, Box 3487, Victoria, TX 77903 or cell (512) 576-6111. EOE M/F (12-10)

Top-rated Superstars station mounting major morning talent search. Creative enterteiners, minimum 3 yrs. experience. T&R: FM PD, P.O. Box 2099, Memphis, TN 38101. EOE M/F (12-10) Needed: strong personality night jock for Savanna market. Rush T&R: Freddy Mertz, acting PD, WBLU-FN P.O. Box 1280, Hinesville, GA 31313. EOE M/F (12-10)

Wanted: personality morning man for A/C. 5th largest city in TN. T&R's: WKVL, Box 973, Clarksville, TN 37040. (12-10)

WGLD's future talent bank needs some new deposits! If you're a pro at entertaining an adult audience, and would like working in a Top 50 market at one of the finest Easy Listening stations in the country, send your tape and resume to Ed Owens, Box 2808, High Point, NC 27261 I'm particularly interested in talent with A/C experience. EOE M/F (12-3)

Leading New England A/C now accepting T&R's for possible future opening. Send T&R: Cary Pehigian, WGAN, Northport Plaza, Portland, ME 04104. EOE M/F

OK100/Cortland-Ithaca, NY needs one good rocker. T&R: Bill Shannon, Box 1184, Erie, PA 16512. EOE M/F

Major Gulf Coast adult station accepting T&R:'s for AM drive. Major broadcasting group. Good salary, no beginners. T&R:'s: PD, P.O. Box 160564, Mobile, AL

Wanted: fulltime night jock. Top 40 type with tight board technique. 100,000 watt Country cooker. Only the good apply. Reply to: OM, P.O. Box 2288, Panama City, FL 32401. (12-3)

MIDWEST

Brand new FM in Northern MI needs full-time alr talent. T&R: Leo Mioduszewski, P.O. Box 159, Gaylord, MI 49735. EOE M/F (12-17)

Openings

ND, news reporter, A/C announcer, Country ennouncer. Country OM, Midwest Stuart Stations. Call Orv Koch, (402) 475-4204. EOE M/F (12-17)

WHIT/Madison AM drive, Assistant PD. Oldies format. T&R: Mike Ryan, Box 4408, Madison, WI 53711. EOE M/F (12-17)

ND/Morning anchor needed for #1 AM in important market in the Great Plains. Must be able to interact with other morning personalities while maintaining professional news credibility. Must also understand importance of perceiving role of ND, to be team member of programming de partment, not journalistic iconoclast. Would head large, expanding news department. Excellent salary and working conditions in stable economic area with growing communications company. Send salary needs, resume, photograph and voice cassette to: Bob Henabery Assocites, Inc., 136 East 55th St., New York NY 10022, EOE M/F (12-17)

PD for market leading A/C station. 14 years dominance in same format. Apply to: Dwight Douglas, Burkhart/Abrams, 6500 River Chase Circle East, Atlanta, GA 30328. (12-10)

Immediate opening for all-night personality/production. Capitol City Country powerhouse. T&R: Greg Thomas, WFMB-FM, Box 2989, Springfield, IL 62708. EOE M/F (12-10)

198 needs an experienced midday person for at. T&R: Box 30198, Billings, MT 59107. EOE M/F (12-10)

Dynamic News/Talk station soliciting tapes, remes for future openings. Send to Dave Ulmer, WTV 101C Waters Bldg., Grand Rapids, MI 49503. (12-10)

Prestige A/C morning job still open at WBOW. No beginners. Salary requirements and T&R: Barry Kent, 1301 Ohio St., Terre Haute, IN 47807. EOE M/F (12-10)

Morning man with PD potential needed for 35+ Hit Parade station in 250,000 market. T&R: Kelly Carls, WX-TA, 2830 Sandy Hollow Rd., Rockford, IL 61109. EOE

Moming drive/Production Director. High energy A/C, solid management. T&R, and salary, plus photo: Max Miler, KLOR, Suite 414, Community Bldg., Ponca City, OK 74601. (12-10)

KKRD/Wichita needs afternoon anchor/reporter. Ex perience a must. T&R: Jerry Deems, ND, Box 333, Wichita, KS 67201. EOE (12-10)

Expanding group has possible openings for News, Farm and Program Directors. T&R: John Timm, WMLW/WTTN, Box 509, Watertown, WI 53094. (12-10)

Openings

WEST

KO93/Modesto accepting tapes for future full-time openings. CHR formet. TER: Greg Aushman, 2121 Lancey Dr., Suite 1, Modesto, CA 96366. EOE M/F

Have opening for CHR evening shift. Experie necessary. Strong production. Send T&R: John Ba KVEL, Box 307, Vernal, UT 84078. EOE M/F (12-17)

A great gig in '831 COLOR95/Selt Lake City seeks friendly news communicator. No beginners. Rush tape to News, 307 W. 200 South, Suite 5002, Selt Lake City, UT 84101. EOE M/F (12-17)

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KNUS Talkradio 71 needs a morning show host or team for its unique presentation of talk, personality, and newsmaker interviews. Must be bright, fun, inquisitive pro, definitely not set in old radio ways. Send an explanation of how you'd like to blend entertainment with news, talk and information, along with tape and salary history to Carl Gardner, KNUS Talkradio 71, 4450 Morrison Road, Denver, CO 80219. No phone calls, please, E.O.E., member Sandusky Radio Division.

Night-time communicator for A/C leader. Looking for personality plus. T&R: Dave Armstrong, KWIZ Redio, 3101 West 5th St., Senta Ana, CA 92703. EOE M/F (12-17)

Immediate need for personality at CHR-formatted KBIM. Rush T&R: Box 2038, Rosell, NW 88201. EOE M/F (12-17)

Rocky Mountain West station, close to Sun Valley has future openings. Full & part-time. T&R: Bob King, Box 346, Twin Falls, ID 83301. EOE M/F (12-17)

Leading L.A. FM, one of a group of leading stations, is seeking to expand with News per sonnel demonstrating strong journalistic skills. Mature, conversational voice a must. Females and minorities encouraged to apply. Rush T&R to: Radio & Records, 1930 Century Park West, #423, Los Angeles, CA 90067

KYOU 1450 Country now accepting T&R for possible future openings. 3 yrs. experience in country music. T&R: Dale E. Sparks, PD., KYOU, Box 1607, Greeley, CO. 80632. EOE (12-10)

AOR KZEL accepting T&R for immediata weekend opening. Charlie Van Hall, P.O. Box 70128, Eugene, OR. 97401. EOE (12-10)

Opportunities

Openings

West coast major AOR looking for Sportscaster with infectious enthusiasm, unique style and delivery, and a knack for getting people involved. Playby-play not necessary. Must have major market experience. Send T&R to: Radio & Records, 1930 Century Park West, #421, Los Angeles, CA 90067.

KHYT/Tucson looking for DJ's with production skills. Send T&R, photo, and sample of production: PD, Box 26040, Tucson, AZ. 85726. EOE (12-10)

KENO looking for experienced PD/air talent A/C. T&R: Nancy Reynolds, KENO, P.O. 26629, Las Vegas, NV. 89126. No phone calls. EOE M/F/H/V (12-10)

Experienced radio jock needed to entertain nationwide hotel lounge/Springfield, MA 7 nights per week. Resume & simulated club tape: Box 443, Sunland, CA. 91040. EOE (12-10)

King Broadcasting accepting T&R's for future openings. Personalities and news. Send to KREM, 4103 S. Regel, Spokane, WA. Attn: Bill Stairs. No calls. EOE M/F (12-10)

Opening for AM sign-on. Personality oriented. T&R: Station Manager, KFBC, 1806 Capitol Avenue, Cheyenne, WY 82001. EOE M/F (12-10)

Positions Sought

Chicago market professional seeks full-time. All formats considered. Will relocate. BRUCE (312) 244-5904. (12-17)

WILD BILL SCOTT evailable now for programming/air talent work (AOR). Formerly WABX, W4, WLUP, WMET. Cell yesterday. (312) 342-0991. £12-17)

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HARRIGAN Harrigan Harrigan. Experienced, enthusiastic, eager. Part-time. CA considered. Let's talk (213) 288-6572. Need someone for Holiday fill-in? Call Harrigan. Hurryl Hurryl (12-17)

Worksholke available. #1 middays for 2 streight years in market of 250,000. Have 5 years experience. A/C & CHR. News, P-B-P. (801) 394-1858. (12-17)

Recent: #1 L.A. morning man. Spontaneous, do characters, have programming ingenuity. Start new year & new book with a proven winner. Call (213) 597-0756.. (12-17)

KIIK/104's KEVIN MICHAELS looking to relocate. CHR, AOR. Excellent references, dedicated contributor. Natural sounding personality. Wouldn't mind Canada. (309) 764-8295. (12-17)

28-year-old announcer, ND/PD seeks position in small/medium merket. 4 years experience. (507) 493-5878.

Outstanding jock with 5 years on the air, plus production & sports experience. Willing to relocate. DON (213) 734-7308. (12-17)

Experienced PD, MD, Operations Director. CHR, AOR, Country. Looking for challenge now. Let's talk. Call (714) 420-7816, eak for J.P. (12-17)

5 years experience A/C, CHR, AOR. 22 months in small markets. Now weekends at K107/Tulsa. Will relocate anywhere. GARY (405) 762-4287. (12-17)

10-year pro, major market experience. Looking for major/medium programming slot. Call anytime. BOB WADE (216) 856-8990. (12-17)

Enthusiastic broadcaster seeks position to work hard & progress. Experienced in A/C personality, Country, P-B-P & news. NEIL ISAACS (616) 798-4813. (12-17)

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Positions Sought

Economy here is killing mel Great pipes, will travel. 6-year pro with experience in CHR, A/C & Country. Prefer Midwest. ANDY (304) 744-4358. (12-17)

2½-yeer pro, bright & personable. Heve worked A/C, AOR & Country. Michwest & Greet Lake area. SCOTT (517) 872-3452. (12-17)

Glenn, Harry, Benny, Artie . . . for nostalgia, I'm the smartiel (214) 586-4585. (12-17)

Looking for opportunity in medium market. Prefer A/C, Soft Rock, Beautiful Music. Experience includes Q105, Magic 96, WJYW, WDAE, WGGG. PETE (904) 372-1053, afternoons. (12-17)

I'm dengerous! Now night-time CHR cooker & MD in MS's #2 market. Hot production, strong personality. East, West. Top 100 only. (601) 649-3945. (12-17)

A/C, CHR, Country personality who has worked around New England, looking for the job he can settle into at last. Knows his stuff. AL (617) 275-7977. (12-17)

Young, hard working pro looking to move into larger market. If you're looking for a team player to win for you, cell MIKE (218) 847-5624. (12-17)

Major market sportscaster caught in a format change Have experience doing P-B-P, talk show, drive time sportscasts & features. DAVID (214) 361-9551. (12-17)

31-year-old, 13-year pro wants to come back to West Coast. PD 3 years, all formats. T&R on request. Leeve message (619) 872-1431. (12-17)

Reporter, college grad with medium market experience seeks full-time job with station with realistic commitment to news and personnel. SCOTT (612) 388-3988. (12-17)

BEAU RAFFERTY, KTLK, KTSA, KMJK. Looking for medium merket PD or MD. CHR or AOR. Cell (503) 246-0692, between 1-4pm EST. (12-17)

14-yeer radio veteran, the last 6 with ABC in Detroit. Seeking to relocate to West Coast. Production specialist. PHIL FOREMAN (313) 459-7703, (313) 827-1111. (12-17)

24-year ratings veteran seeks challenging multiple station programming assignment with small to medium market group owner. BWANA JOHNNY (503) 285-3090. (12-17)

Impeccable references, hard worker, good production. Seeking CHR P-2 air or P-3 PD in East. AL (203) 347-7445. Alternic to managers with thunder throat flyering (12.17)

So. California or BUST!

I've turned down lucrative offers all over the U.S., looking for the winning challenge in Southern California. 8 years medium & major market INNOVATIVE CHR experience, ready to work for you NOW! Former morning drive at KFXM, KMEN, WEAM (PD), WDRQ, KINT (PD). Experience with modern programming strategies: callout re search, station street talk, media events. Already relocated. My ideas will make you a winner in ARB, so let's get started!

August 1982 recipient of B.A./Journalism seeks opportunity to embark on a career in the radio industry. RICK (717) 888-7837. (12-17)

Radio editor/anchor leading top-rated medium market staff of news radio operation. Position sought with station devoted to quality news. (312) 861-8268, (312) 779-7462. (12-17)

10-year broadcaster seeks full-time news or eir position. CHR, A/C, AOR preferable. Leave message for BILL (213) 622-3444 (Mr. Walker 24 hr. service). (12-17)

Aggressive young talent with experience at WCAO, B104, WIYY, Beltimore is ready to work in the L.A. eres. RICK SCOTT (213) 375-1618, (301) 922-4197. (12-17)

13 years experience Country & A/C. Currently small market Country PD seeking medium market personality position. BRIAN (607) 739-4606. (12-17)

Award-winning broadcast newsman seeks large market with serious News commitment. Degree, 10 years experience, references, longterm commitment. JERRY (617) 756-7685. (12-17)

OM/PD/MD/DJ. 20-plus years experience. A/C, CHR, Urban. Outstanding voice/production. Within 100 miles of Greeter Cincinneti. (513) 528-5793. (12-17)

Major market only for this 9-year AOR personality. Top ratings. Voted best DJ twice. Assistant PD three times. KQRS, WFBQ, WIXX, KSTP. 3 Abrams, 1 Pollack. Over last 9 Arbitrons pulled 32% higher shares than the stations I worked for. Call the DWORK (612) 522-6256. (12-

Positions Sought

Denver, NYC, Chicago: You need mel Hot copywriter, strong production, on-air too. Experienced in all formats. High powered team spirit. BONNIE (901) 385-4470. (12-17)

"NEWS PERSONALITY" for AOR/CHR Entertaining/innovative/informative

Heavy on Music Features and Interviews. 8 years experience in Top 10 market. Currently at AOR formatted 0 & 0 FM. Prefer one man news operation. (312) 980-1754 All calls confidential

Western area stations, R U listening? I have enthusiasm, drive, perseverance, am a hard worker, and don't mind long hours. Looking for air position in small/medium market. Give me a chance! Hire me! As a jock I'm creative and entertaining. As a newsperson I can get those "hard-toget-stories." As a copywriter I can pop out spots 4 U in writing and producing. Formerly with KRAI and KMKR I have excellent production skills. Broadcast graduate, FCC permit, pleasant voice. Contact: MIKE MASTERS, 6224 Lindley Ave., Reseda, CA (213) 342-0756. (12-10)

Minor League basebell. Basebell P-B-P. You need it? I want it. Experienced, TV too. DAN RATH (414) 681-0174. (12-17)

Experienced, enthusiastic, hard-working Sports Director/reporter looking to relocate. Good production as well. DON (302) 539-5576, between 4-6pm. (12-17)

6 years communicating, PD & MD experience, Looking for position in small or medium market. AOR, CHR in South. TIM TAYLOR (912) 386-1537. (12-17)

Veteran 1st phone, experience in management, sales, programming, music, production, promotions seeking on eir OM/PD position in South/West. TERRY (502) 845-4392, after 5pm. (12-17)

R&R broadcasting grad with good pipes & intense training in radio announcing seeks position as DJ in small merket/IL. DAVE (312) 585-7488. (12-17)

Female Q106 part-timer seeking full-time position in either PA, MD or VA. Call JOANNA (717) 367-4686. (12-17)

Hey CAI Searching for a personality with A/C, AOR, TV announcing experience? Also 6 years sales business background. Call RON after 6pm EST (603) 485-4792. (12-17)

Experienced, versatile, morning drive, phone, interview-talk, and major market quality P-B-P. Employed, ready to move. STEVE RAWLINGS (312) 588-2379. (12-17)

Experience and seeking degree equals successful news which is not stolen police and newspaper copy. Good pipes. CHET PEERCE, Box 1451, Elyria, OH 44035. (12-17)

PD/MD, promotion, sales, automation experience. Would like PD position smell or medium market in Mid-Atlantic. DON (919) 552-9035, after 3pm EST. (12-17)

10-year vet. Moming, PD with format for Jacksonville, FL market. 3 years experience there. JAY COLLINS (305) 692-1000. (12-17)

I did it in Mobile and I can do it for you . . . (205) 342-0325. (12-17)

Money to invest in our future! 9-year veteran looking for OM or GM post. Experienced in all formats. (419) 423-8267. (12-17)

3 yrs. major market, Broadcast grad. Jock, production, programming Assistant. Background in CHR, A/C, Oldies. Excellent references, all markets considered. (305) 989-3938, GEORGE. (12-10)

FORD MULLINS, 6 yr. pro (WZBC, WCFR, WPOE, WKZE). KIIS grad, B.A./Psychology. Seek swing/production. Southern CA coestal. (714) 859-6381. (12-10)

CHRIS TODD, 10 yrs. radio. Formerly afternoon drive J96/Moorhead City, NC. Wants airwork South or East Top 40, A/C. (919) 223-5376. (12-10)

Currently alternating morning & afternoon shifts at KNBA/Vallejo. Looking for steady on-air work in mejor or medium market: FRANK BUTERA (415) 223-1534. (12-10)

6 yr. minority jock looking for a move. Currently working CHR middeys. Serious inquiries only. JERRY (601) 545-1230, CST (12-10)

Top personality type newscaster evailable. One of the best. (619) 443-7168. (12-10)

8 yr. radio vet. Will relocate. Doing ad work (606) 268-4406. BOB SCOTT. (12-10)

Great production, friendly on-air personality, looking fo new challenge & air shift. Medium market. GARY MUELLER (414) 248-1904. (12-10)

Positions Sought

#1 middays for 2 straight yrs. in market of 250,000. Have 5 yrs. experience. A/C & CHR. Also news & P.B.P. (801) 394-1856. (12-10)

Album rockers only need reply. Seeking AOR opening anywhere, any shift. Broadcast Journalism degree, tight board, good pipes, know my rock. DAVE (615) 865-5900. (12-10)

Self starter. Announcing, public effeirs, news, production, some sales. Urban, A/C. 6 yrs. major market. Management minded. (716) 884-1795, after 7pm EST. (12-10)

Need new blood? PD/MD with promotional ideas, winning attitude, CHR knowledge? I'm ambitious, dedicated, 7+ yrs. medium market experience. SCOTT DAZE (402) 333-5581, afternoons. (11-26)

Talk host with 4 yrs. experience radio & television + strong production voice for voice over & in front of camera. Looking for change. JEFF (309) 686-6602. (11-26)

Kirk from WSTO said, "Very impressive," Steve from 293 said, "Sounded very good." Give your station the sound it needs. KELLY (812) 897-3729, (812) 897-0566. (11-26)

Changes

RADIO

Julia Westland joins KOSI/Aurora, CO sales staff

as Account Executive.
Florita Brusha & William Kelly join 14 WFTO/
Worcester, MA as Account Executives.
Patrick Broderick & Joann M. Pasman
join WXYZ/Southfield, MA as Account Executives.

Cindy Stevenson, Jeff Wood & Kevin Delgman join KARN/Little Rock as Account Executives.

RECORDS

Howard "Bud" Jackson appointed Corporate Director, Marketing Technology Development at Capitol Records.

Miscellaneous

WDAY-FM/Fargo, ND needs record service. A/C, CHR, current songs and oldies, all labels, ASAP, P.O. Box 2466, Fargo, ND 58108. (12-17)

KQEZ-FM needs record service from all labels. Send to Dave McClay, PD/MD, Box 1437, Coolidge, AZ 85228. (12-17)

WANTED: Rock interviews, old and new for syndicated radio programs. Must be air quality. Payment upon acceptance. Send inquiries to Denny Somach Productions, 19 Rock Hill Rd., Bala Cynwyd, PA 19004 or call (215) 667-5118.

mminimmmmmmmm.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday, Tuesday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*

1 Week 2 Weeks \$12.00 \$20.00

 Weeks
 3 Weeks

 20.00
 \$25.00

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Bobby Darin Dead At 37

MONDAY, DECEMBER 20 — Singer Bobby Darin died at Lebanon Hospital in Hollywood on December 20, 1973, following his second open heart surgery in two years. Darin had suffered from heart disease since age eight when he was struck by a severe attack of rheumatic fever. One of the top recording stars of the late 50's, Darin signed with Decca Records in 1956, and released his first single, "My First Love," co-written with Don Kirshner, later that year. In 1958, "Splish Splash" on Atco brought him international acclaim. A long chain of hits followed, including "Mack The Knife," "Bill Bailey," and 36 other chart songs.

Crosby, Stills, Nash Unite

TUESDAY, DECEMBER 21 — One of the tightest and most harmonious vocal trios in rock began a recording career that would span three decades, when on December 21, 1968, David Crosby, Steve Stills and Graham Nash met for the first sessions which would yield their self-titled album debut. Each a former member of a successful group (Crosby of the Byrds, Stills from Buffalo Springfield, and Nash of the Hollies), the three met the previous summer at John Sebastian's house in California, sang together for the first time, and decided then and there to form a group. Their first album was critically acclaimed.

Robin & Maurice Born

WEDNESDAY, DECEMBER 22 — The twins Robin and Maurice Gibb, who would grow up to become two-thirds of the Bee Gees, were born in the early morning hours of December 22, 1949, a half-hour apart (Robin being the elder). At first brother Barry, older by three years, had little use for the new arrivals, but soon they grew very close. Their first memory of ever harmonizing together was in 1955. Barry was 9, the twins, 6.

McVie Drug Bust

THURSDAY, DECEMBER 23 — Christmas was somewhat less than merry for Fleetwood Mac bassist John McVie and his wife Julie in 1980, for on December 23 of that year the two were busted by Honolulu police and charged with possession of cocaine. Authorities were signaled to the presence of the illicit substance by drugsniffing dogs used to check packages going through the Honolulu postal system from abroad. The dogs reacted to one in a plain brown wrapper addressed to the McVies. The two were charged with felony. EXTRA FACTS: Isaac Hayes filed for bankruptcy, 1976.

Beatles' Christmas Show









FRIDAY, DECEMBER 24 — The second of the Beatles' famous London Christmas shows opened on December 24, 1964, at the Odeon in Hammersmith. The show ran for more than three weeks, and featured an all-star cast, including hitmakers Freddie & the Dreamers and the Yardhinds

The Music Section DECEMBER 17, 1982

| | | The second second | A SER | Capital of | Radio |
|----------------------------------|---|--|---|---|--|
| # 1 | HALL & OATES (4th week) | LIONEL RICHIE (7th week) | TOM PETTY (4th week) | KENNY ROGERS | JACKSON/ McCARTNEY |
| Next Week's #1 Contenders: | MEN AT WORK (3-2) TOTO (7-4) | JACKSON/McCARTNEY (2-2) SUPERTRAMP (3-3) P. AUSTIN/J. INGRAM (6-4) TOTO (7-5) | PHIL COLLINS (2-2) LED ZEPPELIN (6-4) | Merle Haggard (6-2) Johnny Lee (4-3) | Chaka Khan (5-3) Bar-Kays (6-4) Evelyn King (9-5) |
| Breakers: | PETER GABRIEL (68%) GLENN FREY (65%) RAY PARKER JR. (57%) CULTURE CLUB (56%) | CULTURE CLUB (57%) BOB SEGER (48%) | BOB SEGER (88%) SAMMY HAGAR (87%) DURAN DURAN (62%) | WILLIE NELSON (65%) ALABAMA (64%) VERN GOSDIN (63%) HAGGARD & JONES (63%) STEVE WARINER (61%) LEON EVERETTE (60%) | Washington/Labelle (74%) Melba Moore (71%) Tyrone Davis (67%) Peabo Bryson (64%) |
| Most Added: | STRAY CATS DONNA SUMMER BOB SEGER LINDA RONSTADT CULTURE CLUB GLENN FREY | BOB SEGER CULTURE CLUB FIREFALL LINDA RONSTADT DONNA SUMMER JUICE NEWTON | Sammy Hagar Waitresses Foreigner Duran Duran Michael Jackson | CONWAY TWITTY RICKY SKAGGS WHITES MARTY ROBBINS DON WILLIAMS PARTON & NELSON | Wolf Washington/Labelle Carl Carlton V. Mason/B. Dayo Margie Joseph Peabo Bryson Aurra |
| Hottest: | MEN AT WORK HALL & OATES DON HENLEY TOTO P. AUSTINJJ. INGRAM MARVIN GAYE | Jackson/McCartney Lionel Richie Toto P. Austin/J. Ingram Hall & Oates Supertramp | TOM PETTY PAT BENATAR PHIL COLLINS SUPERTRAMP MEN AT WORK | OAK RIDGE BOYS MERLE HAGGARD KENNY ROGERS SYLVIA | Marvin gaye Jackson/McCartney Lionel Richie Chaka Khan Prince |
| Biggest Chart Jumps : | ADAM ANT (24-18) MICHAEL McDONALD (30-24) LITTLE RIVER BAND (19-14) | JUICE NEWTON (26-20) MEN AT WORK (28-22) AMERICA (30-25) FLEETWOOD MAC (23-19) MICHAEL McDONALD (25-21) MICHAEL MURPHEY (27-23) | Duran Duran (31-20) Night Ranger (25-18) Pretenders (17-11) Vandenberg (36-32) | WILLIE NELSON (49-41) VERN GOSDIN (50-43) | Tyrone davis (28-21) Ray Parker Jr. (16-11) Evelyn King (9-5) Margie Joseph (27-23) |
| Debuts: | BOB SEGER (23) SAMMY HAGAR (29) JUICE NEWTON (30) | BOB SEGER (28) CULTURE CLUB (29) | Sammy Hagar (14) Bob Seger (21) Frank Marino (37) Taxxi (40) | ALABAMA (42) HAGGARD & JONES (44) STEVE WARINER (45) LEON EVERETTE (46) JIM GLASER (47) RAZZY BAILEY (48) TAMMY WYNETTE (49) PARTON & NELSON (50) | Washington/Labelle (18) Melba Moore (20) Peabo Bryson (27) Gap Band (30) |
| | CHR | A/C | AOR | country | Black Radio |

Noble Vision For Glaser



Country singer Jim Glaser has signed with Noble Vision Records of Atlanta. Pictured at the pacting are (I-r) Noble Vision President Don Tolle, Glaser, and Noble Vision VP Hal Oven.



THE FLEET'S IN - KNEW & KSAN, in conjunction with the city of San Francisco, sponsored "Fleet Week 1982" as a way of proclaiming the city "The Best Liberty Port In The World." Obviously, the folks in this picture agree, as over 5000 sailors and their guests were greeted by San Francisco Mayor Diane Feinstein and Admiral Foley of the Pacific Fleet while dancing to local group The Lawyers.



GATLINS GUEST ON WWWW - The Gattin Brothers, in town for a promotion tour, stopped by the WWWW/Detroit studios to guest DJ recently. Pictured are (rear, I-r) MD Kevin Herring, Larry Gattin, PD Barry Mardit, and afternoon DJ Chuck Santoni; (front, I-r) CBS Records' Rich Aberviah, Steve Gatlin, and Rudy Gatlin.



WIRE FREE PICNIC DRAWS 50,000 - Even intermittent rain couldn't dampen the spirits of the 50,000 plus fans who turned out for the 8th annual WIRE/Indianapolis Free Picnic, headlined again this year by Barbara Mandrell, and also featuring Mel McDaniel and Gary Morris. WIRE's free picnic, held each year as a thankyou to its listeners, was chock full of activities, including a Dolly and Burt lookalike contest, a watermelon-eating contest, a bubblegum-blowing contest, and a carnival, and gave listeners a chance to meet their favorite WIRE air personalities.

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

JUICE NEWTON "Heart Of The Night" AMERICA "Right Before Your Eyes" CULTURE CLUB "Do You Really Want To Hurt Me" **BOB SEGER & THE SILVER BULLET BAND** "Shame On The Moon"

Country Coast-To-Coast

LOUISE MANDRELL "Romance" DON WILLIAMS "If Hollywood Don't Need You" WILLIE NELSON "Last Thing I Needed...

TM Programming Cal Casey (214) 634-8511

Stereo Rock

PETER GABRIEL "Shock The Monkey" CULTURE CLUB "Do You Really Want To Hurt Me" DONNA SUMMER "The Woman in Me" AIR SUPPLY "Two Less Lonely People in The World" LINDA RONSTADT "I Knew You When"

Beautiful Rock

MEN AT WORK "Down Under"

TM Country

DAVID FRIZZELL & SHELLY WEST "Please Surrender"

Peters Productions. Inc.

Debbie Welsh (714) 565-8511

Country Lovin'

CRYSTAL GAYLE " 'Til I Gain Control Again" GEORGE JONES & MERLE HAGGARD "C.C. Waterback"

The Great Ones

DOLLY PARTON & WILLIE NELSON "Everything's Beautiful (In Its Own Way)" POCO "Shoot The Moon" LINDA RONSTADT "I Knew You When" **GLENN FREY "All Those Lies"**

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue A/C

LINDA RONSTADT "I Knew You When" MARVIN GAYE "Sexual Healing" ANNE MURRAY "Somebody's Always Saying Goodbye" POCO "Shoot For The Moon" **BILLY JOEL "Allentown" BOB SEGER & THE SILVER BULLET BAND** Shame On The Moon

Tanner Country

DON WILLIAMS "If Hollywood Don't Need You" GARY MORRIS "Velvet Chains" WILLIE NELSON "Last Thing I Needed" GEORGE JONES & MERLE HAGGARD "C.C. Waterback" STEVE WARINER "Don't Plan On Sleeping Tonight"

Red Satin Rock

MICHAEL McDONALD "I Gotta Try" **BOB SEGER & THE SILVER BULLET BAND** "Shame On The Moon" **BILLY JOEL** "Allentown' A FLOCK OF SEAGULLS "Space Age Love Song" SAMMY HAGAR "Your Love Is Driving Me Crazy" JUICE NEWTON "Heart Of The Night"

Drake-Chenault

Bob Laurence (213) 883-7400

MICHAEL McDONALD "I Gotta Try" **BOB SEGER & THE SILVER BULLET BAND** "Shame On The Moon" A FLOCK OF SEAGULLS "Space Age Love Song" PETER GABRIEL "Shock The Monkey"

Contempo 300

MEN AT WORK "Down Under"
BOB SEGER & THE SILVER BULLET BAND "Shame On The Moon"

Great American Country

CRYSTAL GAYLE " 'Til I Gain Control Again" ALABAMA "Christmas In Dixie" CHARLEY PRIDE "Why Baby Why" T.G. SHEPPARD & KAREN BROOKS "Faking Love"

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

VERN GOSDIN "Today My World Slipped Away"

The Entertainers

SYLVIA "Like Nothing Ever Happened" POCO "Shoot For The Moon"

Sound 10

POCO "Shoot For The Moon" **BOB SEGER & THE SILVER BULLET BAND** "Shame On The Moon" **BILLY JOEL "Allentown"**

Century 21

Greg Stephens (214) 934-2121

GOLDEN EARRING "Twilight Zone" DONNA SUMMER "The Woman In Me"
MARVIN GAYE "Sexual Healing"

The A/C Format

LINDA RONSTADT "I Knew You When" **BOB SEGER & THE SILVER BULLET BAND** "Shame On The Moon"

Super-Country

RICKY SKAGGS "I Wouldn't Change You if I Could" CONWAY TWITTY "The Rose" JIM GLASER "When You're Not A Lady"

John Iles (800) 426-9082

Adult Contemporary

FLEETWOOD MAC "Love in Store" BILL CONTI "Theme From 'Dynasty' "

Country Living

JIM GLASER "When You're Not A Lady" LEE GREENWOOD "Ain't No Trick (It Takes Magic)"
DOLLY PARTON & WILLIE NELSON "Everything's Beautiful (In Its Own Way)"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

BOB SEGER & THE SILVER BULLET BAND "Shame On The Moon" DONNA SUMMER "The Woman In Me" STEVE MILLER BAND "Give It Up" PETER GABRIEL "Shock The Monkey" GOLDEN EARRING "Twilight Zone"

indicational ASR. NATIONAL AIRPLAY/40.

December 17, 1982 164 REPORTERS of airplay preference 12/17 11/25 12/3 12/10 Long After Dark (Backstreet/MCA) "Lucky" "Story" "Heart" "Deliver" 1 "Care" "Walls" "Hurry" "China" "Stranger" "Shadows" "Tell" "Little" PHIL COLLINS . . Hello, I Must Be Going! (Atlantic) PAT BENATAR . Get Nervous (Chrysalis) . 3 2 3 "Ozone" "Darlene" "Tom" "Groove" LED ZEPPELIN Coda (Swan Song/Atco) "Crazy" "Leave" "Raining" "Waiting" SUPERTRAMP Famous Last Words (A&M) "I Do" "Wait" "Walls" "Centerfold" 19 7 J. GEILS BAND Showtime (EMI America) . "Down" "Johnny" "Who" 3 5 Business As Usual (Columbia) "Loose" "Wind" Worlds Apart (Portrait/CBS) 5 6 8 SAGA "Stand" "Skies" Shuttered Room (MCA) . . . 12 10 FIXX ... "Goody Two Shoes" **ADAM ANT** Friend Or Foe (Epic) 12 24 17 10 12-inch Single . Chain Gang/My City (Sire/WB) 36 23 17 11 PRETENDERS "Twilight Zone" GOLDEN EARRING Cut (21/PolyGram) 23 20 14 12 "Lady" Title "Find" "Widow" "Crazy" "Heroes" Title "Love" JEFFERSON STARSHIP Winds Of Change (RCA/Grunt) 7 10 13 SAMMY HAGAR Three Lock Box (Geffen) "Destination" "L.A." "Words" "One" Spring Session M (Capitol) 16 15 15 15 MISSING PERSONS "Subdivisions" "Kid" "World" "Man" RUSH Signals (Mercury/PolyGram) 8 8 11 16 "Rock" "Strut" "Hurry" "Rumble" STRAY CATS Built For Speed (EMI America) . 10 11 13 17 "Tell" "Sing" NIGHT RANGER Dawn Patrol (Boardwalk) 25 35 18 "Disease" "Road" DIRE STRAITS. Love Over Gold (WB) 13 16 16 19 "Wolf" Title **DURAN DURAN** Rio (Capitol) : 31 20 12-inch Single BOB SEGER... Shame On.../House Behind... (Capitol) "Maneater" "Family" "Open" "Italian" DARYL HALL & JOHN OATES H₂0 (RCA) 22 22 21 22 "Allentown" "Pressure" "Room" BILLY JOEL The Nylon Curtain (Columbia) 14 12 20 23 "Front" "Athena" "Dangerous" "Turn" 14 23 WHOIt's Hard (WB) 24 11 "Dirty" "Business" Title "Hang" . I Can't Stand Still (Asylum) . 9 13 19 25 DON HENLEY Talk Talk (EMI America) . . . 20 19 22 26 TALK TALK "Casbah" "Should" 15 18 24 27 "Paranoid" "Iron" "Sabbath" "Pigs" OZZY OSBOURNE Speak Of The Devil (Jet/CBS) Title . Something's Going On (Atlantic) 33 32 32 FRIDA 29 "Space" "I Ran" A FLOCK OF SEAGULLS . A Flock Of Seagulls (Jive/Arista) . . 37 33 30 30 "Whatcha" "Don't" "Secret" "Really" Opus X (Millennium/RCA) 25 26 26 31 "Burning" "Feet" "Love" "Slipped" "Just" 36 VANDENBERG . . Vandenberg (Atco) ... 40 New 21 In The Mood... (Bearsville/WB) 27 28 33 FOGHAT **Entry** "Monkey" "Touch" Security (Geffen) 21 29 34 PETER GABRIEL . 17 "Hand" "Hurts" "Jack" . American Fool (Riva/PolyGram) 40 39 38 35 "Steppin" " "World" "Chinatown" "Us" . Night And Day (A&M) 25 27 36 JOE JACKSON "Strange Dreams" 37 FRANK MARINO Juggernaut (Columbia) "Square" "Underneath" "Cool" "Cafe" Wild Things Run Fast (Geffen) 32 34 35 38 JON! MITCHELL "I.G.Y." "Frontier" "Ruby" "Flower" . The Nightfly (WB) 27 34 39 DONALD FAGEN..... 29 "I'm Leaving" State Of Emergency (Fantasy) TAXXI.

MOST ADDED.

| | | 12/17 | 12/10 | 12/3 | 11/26 | 11/19 |
|------|--------------------------------|---------|--------|-------|-------|-------|
| 1 | SAMMY HAGAR | 144/102 | | 0/0 | 0/0 | 0/0 |
| | Three Lock Box (Geffen) | M 20 | M-0 | | | |
| | "Your Love Is Driving Me" | H-22 | H-0 | | | |
| 2 | WAITRESSES | 43/34 | 11/7 | 7/5 | 8/8 | 0/0 |
| | I Could Rule (Polydor/PG) | M-8 | M-3 | M-2 | M-0 | |
| | "Christmas Wrapping" | H-1 | H-1 | H-0 | H-0 | |
| 3 | FOREIGNER | 38/26 | 29/29 | 0/0 | 0/0 | 0/0 |
| | Records (Atlantic) | M-11 | M-0 | | | |
| | "Hot Blooded" | H-1 | H-0 | 1 | | |
| 4 | DURAN DURAN | 102/24 | 80/43 | 39/30 | 16/10 | 7/3 |
| | Rio (Capitol) | M 57 | M-29 | M-6 | M-4 | M 2 |
| | "Hungry Like The Wolf" | H-21 | н-8 | H-3 | H-2 | H-2 |
| 5 | MICHAEL JACKSON | 25/23 | 0/0 | 0/0 | 0/0 | 0/0 |
| | Thriller (Epic) | M-2 | | | | |
| | "Beat It" | H-0 | | 1 | | |
| 6 | NIGHT RANGER | 107/18 | 94/24 | 72/34 | 62/56 | 7/6 |
| | Dawn Patrol (Boardwalk) | M-72 | M-65 | M-34 | M-6 | M-1 |
| | "Don't Tell Me" | H-17 | H-5 | H-4 | H-0 | H-0 |
| 7 | FRANK MARINO | 54/16 | 41/16 | 26/7 | 24/10 | 14/6 |
| | Juggernaut (Columbia) | M-23 | M-16 | M-12 | M-8 | M:3 |
| | "Strange Dreams" | H-15 | H-9 | H 7 | H-6 | H-5 |
| 8 | PSYCHEDELIC FURS | 49/15 | 37/12- | 30/4 | 26/12 | 25/6 |
| | Forever Now (Columbia) | M-28 | M 21 | M-22 | M-11 | M-18 |
| | "Love My Way" | H-6 | H-4 | H-4 | H-3 | H-1 |
| 9 | KISS | 49/12 | 38/11 | 29/11 | 23/16 | 11/10 |
| | Creatures (Casablanca/PG) | M-29 | M-19 | M-12 | M 5 | M-1 |
| | "Loud" | H-8 | H-8 | H-6 | H-2 | H-0 |
| 9 | MUSICAL YOUTH | 13/12 | 0/0 | 0/0 | 0/0 | 0/0 |
| | Youth Of Today (MCA) | M-0 | | | | |
| | "Pass The Dutchie" | H-1 | | - | | |
| 11 | LITTLE STEVEN | 44/10 | 30/7 | 28/7 | 18/4 | 23/4 |
| | Men (EMI America) | M-29 | M-18 | M:17 | M-11 | M-17 |
| | "Forever" | H-5 | H 5 | H-4 | H-3 | H-2 |
| 12 | TONY CAREY | 16/10 | 5/4 | 1/1 | 1/1 | 1/1 |
| | Tony Carey (Rocshire) | M-5 | M-1 | M-0 | M-0 | M-0 |
| | "Home" | H-1 | H-0 | H-0 | H-0 | H-0 |
| 13 | MOVING PICTURES | 42/9 | 37/8 | 27/8 | 26/8 | 24/9 |
| Tie | Days of (Network/E-A) | M-24 | M-23 | M-16 | M-16 | M-15 |
| 110 | "What About Me" | H9 | H-6 | H-3 | H-2 | H-0 |
| 13 | ENGLISH BEAT | 39/9 | 32/12 | 21/8 | 17/5 | 15/1 |
| Tie | Special Beat (IRS/A&M) | M 24 | M-15 | M-7 | B-M | M-11 |
| . 10 | "Save It" | H-6 | H-5 | H-6 | H-3 | H-3 |
| 13 | ROUGH TRADE | 23/9 | 22/11 | 17/8 | 13/10 | 3/1 |
| Tie | For Those (Boardwalk) | M-12 | M-8 | 1M-7 | M-3 | M-2 |
| | "All Touch" | H2 | H-3 | H-2 | H-0 | H-0 |
| 13 | ROSE TATTOO | 17/9 | 9/4 | 9/2 | 11/8 | 7/7 |
| | Scarred For Life (Mirage/Atl.) | M-8 | M-5 | M-7 | M-3 | M-0 |
| | Title | H-0 · | H-Ó | H-0 | H-0 | H-O |

The Added reports of charting artists are displayed over e five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breekdowns of the album's reporters in other rotations for the week. The album's preferred sirplay cut is listed.

MEDIUM

| | | 12/17 | 12/10 | 12/3 | 11/26 | 11/19 |
|-----|-----------------------------|----------|----------|----------|----------|----------|
| 1 | GOLDEN EARRING | 118/77 | 111/80 | 102/79 | 93/69 | 81/54 |
| | Cut (21/PolyGram) | A-5 | A-5 | 8-A | A-13 | A-22 |
| | "Twilight Zone" | H-36 | H 26 | H-15 | H-11 | H-5 |
| 2 | NIGHT RANGER | 107/72 | 94/65 | 72/34 | 62/6 | 7/1 |
| | Dawn Patrol (Boardwalk) | A-18 | A-24 | A-34 | A-56 | A-6 |
| | "Don't Tell Me" | H-17 | H 5 | H-4 | H-0 | H-0 |
| 3 | FIXX | 128/62 | 135/76 | 121/63 | 118/76 | 124/83 |
| _ | Shuttered Room (MCA) | A-3 | A-3 | A-7 | A-2 | A-14 |
| | "Stand Or Fall" | H-63 | H-56 | H-51 | H-40 | H-27 |
| 4 | DIRE STRAITS | 101/61 | 110/60 | 111/62 | 120/61 | 129/70 |
| | Lava Over Cold (MP) | A-0 | A-3 | A-1 | A-1 | A 2 |
| Tie | "Industrial Disease" | H-40 | H-47 | H-48 | H-58 | H-57 |
| 4 | TALK TALK | 82/61 | 93/69 | 103/70 | 100/75 | 97/71 |
| - | Talk Talk (EMI America) | A-0 | A-2 | A-3 | A 5 | A-7 |
| | Title | H-21 | H-22 | H-30- | H-20 | H-19 |
| 6 | | 110/60 | 106/54 | 109/63 | 111/69 | 119/72 |
| · | Spring Session M (Capitol) | A-0 | A-3 | A 1 | A-1 | A-6 |
| | "Destination Unknown" | H-50 | H-49 | H-45 | A-41 | A-41 |
| 7 | DURAN DURAN | 102/57 | 80/29 | 39/6 | 16/4 | 7/2 |
| | Rio (Capitol) | A-24 | A-43 | A-30 | A-10 | A-3 |
| | "Hungry Like The Wolf" | H-21 | H-8 | H-3 | H-2 | H-2 |
| 8 | | 151/49 | 145/48 | 142/0 | 1/0 | 0/0 |
| | Code (Swen Song/Atco) | A 2 | A-13 | A-142 | A-1 | |
| Tie | "Ozone Baby" | H-100 | H-84 | H-0 | H-0 | |
| 8. | VANDENBERG | 64/49 | 63/49 | 54/45 | 50/43 | 46/26 |
| _ | Vandenberg (Atco) | A-7 | A-11 | A-6 | A-6 | A-19 |
| | "Burning Heart" | H-8 | н3 | H-3 | H-1 | H-1 |
| 10 | FOGHAT | 59/48 | 77/65 | 79/65 | 97/77 | 104/79 |
| | In The Mood (Brsville/WB) | A-0 | A-0 | A-0 | A-4 | A-B |
| | "Slipped, Tripped" | H-11 | H-12 | H 14 | H-16 | H-17 |
| 11 | OZZY OSBOURNE | 75/46 | 73/44 | 83/5 | 29/0 | 0/0 |
| | Speak Of The (Jet/CBS) | A-8 | A-17 | A-76 | A-29 | |
| | "Paranoid" | H-21 | H-12 | H-2 | H-0 | |
| 12 | HALL & OATES | 92/44 | 95/45 | 97/45 | 97/48 | 100/48 |
| | H ₂ 0 (RCA) | A-2 | A-2 | A-1 | A-10 | A-10 |
| | "Maneater" | H-46 | H-48 | H-51 | H-39 | H-42 |
| 13 | J. GEILS BAND | 146/43 | 150/57 | 142/59 | 132/18 | 1/1 |
| | Showtime (EMI America) | A-1 | A-3 | A-13 | A-110 | A-0 |
| | "I Do" | H-102 | H-90 | H-70 | H-4 | H-0 |
| 14 | | 66/43 | 65/45 | 64/48 | 58/36 | 54/42 |
| Tie | Something's Going On (Atl.) | | A-7 | A-8 | A-16 | A-7 |
| | Title | H-17 | H-12 | H-8 | H-6 | H-5 |
| 14 | | 63/43 | 72/45 | 72/52 | 71/45 | 66/25 |
| | Wild Things Run (Geffen) | A-1 | A-5 | A-2 | A-10 | A-25 |
| | "You're So Square" | H-18 J-1 | H 20 J-2 | H-16 J-2 | H-14 J-2 | H-14 J-2 |

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album titls. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

| | | 12/17 | 12/10 | 12/3 | 11/26 | 11/19 |
|-----|--------------------------------|---------|---------|---------|---------|--------|
| 1 | TOM PETTY | | 162/154 | 161/148 | 165/143 | 169/92 |
| | Long (Backstreet/MCA) | A-0 | A-0 | A-0 | A-1 | A-39 |
| | "You Got Lucky" | M-9 | M-8 | M-13 | M 21 | M-38 |
| 2 | PAT BENATAR | 149/127 | 147/125 | 151/138 | 155/143 | 157/13 |
| | Get Nervous (Chrysalis) | A-0 | A-0 | A-1 | A-0 | A-6 |
| | "Looking" | M-22 | M-22 | M-12 | M-12 | M-13 |
| 3 | PHIL COLLINS | 157/116 | 162/101 | 159/91 | 160/66 | 148/5 |
| | Hello, I Must Be Going! (Atl.) | A-0 | A-3 | A-0 | A-23 | A-142 |
| | "I Don't Care" | M-41 | M-58 | M-68 | M-71 | M-1 |
| 4 | SUPERTRAMP | 148/113 | 150/111 | 153/120 | 154/113 | 165/11 |
| | Famous Last Words (A&M) | A-1 | A-0 | A-0 | A-1 | A-3 |
| Tie | "Crazy" | M-34 | M-39 | M-33 | M-40 | M-45 |
| | MEN AT WORK | 133/113 | 131/112 | 138/123 | 142/124 | 148/12 |
| | Business As Usual (Col.) | A-2 | A-0 | A-0 | A-0 | A-2 |
| | "Down Under" | M-18 | M-19 | M-15 | M-18 | M 24 |
| 6 | J. GEILS BAND | 146/102 | 150/90 | 142/70 | 132/4 | 1/0 |
| - | Showtime (EMI America) | A-1 | A-3 | A-13 | A-110 | A-0 |
| | "I Do" | M-43 | M-57 | M-59 | M-18 | M-1 |
| 7 | LED ZEPPELIN | 151/100 | 145/84 | 142/0 | 1/0 | 0/0 |
| | Coda (Swan Song/Atco) | A-2 | A-13 | A 142 | A-1. | |
| | "Ozone Baby" | M-49 | M-48 | M-0 | M-0 | |
| 8 | SAGA | 133/98 | 136/105 | 140/113 | 143/103 | 155/11 |
| _ | Worlds Apart (Portrait/CBS) | A-0 | A-0 | A-2 | A-0 | A:5 |
| | "On The Loose" | M-35 | M-31 | M-25 | M-40 | M-40 |
| 9 | JEFFERSON STARSHIP | 110/74 | 122/81 | 132/80 | 144/90 | 153/94 |
| | Winds Of (RCA/Grunt) | A-0 | A-0 | A-0 | A-0 | A-0 |
| | "Be My Lady" | M-36 | M-41 | M-52 | M-54 | M-59 |
| 10 | ADAM ANT | 118/73 | 114/66 | 104/49 | 95/27 | 76/16 |
| | Friend Or Foe (Epic) | A-4 | A-10 | A-6 | A-25 | A-23 |
| | "Goody Two Shoes" | M-41 | M-38 | M-49 | M-43 | M-37 |
| 11 | FIXX | 128/63 | 135/56 | 121/51 | 118/40 | 124/27 |
| | Shuttered Room (MCA) | A-3 | A-3 | A-7 | A 2 | A-14 |
| | "Stand Or Fall" | M-62 | M-76 | M-63 | M-76 | M-83 |
| 12 | RUSH | 93/59 | 105/67 | 123/87 | 134/92 | 147/11 |
| | Signals (Mercury/PG) | A 1 | A-1 | A-0 | A-0 | A-0 |
| | "Subdivisions" | M-33 | M-37 | M-36 | M-42 | M-32 |
| 13 | | 93/54 | 102/68 | 114/75 | 121/83 | 142/10 |
| | Built For (EMI America) | A-2 | A-2 | A-0 | A-1 | A-2 |
| | "Rock This Town" | M-37 | M-32 | M-39 | M-37 | M-31 |
| 14 | BILLY JOEL | 92/53 | 97/57 | 107/61 | 111/66 | 133/90 |
| | The Nylon Curtain (Col.) | A-5 | A-0 | A-1 | A-0 | A-0 |
| | "Allentown" | M-34 | M-40 | M-45 | M-45 | M-43 |
| 15 | | 110/50 | 106/49 | 109/45 | 111/41 | 119/41 |
| | Spring Session M (Capitol) | A-0 | A-3 | A-1 | A-1 | A-6 |
| | "Destination Unknown" | M-60 | M-54 | M-63 | M-69 | M-72 |

The Hottest reports of charting ertists are displayed over a five-week period. They ere listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The sibum's preferred airplay cut is listed.

BREAKERS

BOB SEGER Shame/House (Capitol) 12-inch Single

88% of our reporters on it. Total single reports: 145. A-131, M-9, H-5. Single debuted this week at number 21.

SAMMY HAGAR Three Lock Box (Geffen)

"Crazy" "Heroes" Title "Need." 87% of our reporters on it. Total album reports: 144. A-102, M-20, H-22. Album debuted this week at number 14.

DURAN DURAN Rio (Capitol)

"Hungry" Title. 62% of our reporters on it. Total album reports: 102. A-24, M-57, H-21. Album charted this week at number 20.

Significant Action

KISS . Creatures Of The Night (Casablanca/PolyGram) "Loud" Title Total: 49. A-12. M-29. H-8 PSYCHEDELIC FURS Forever Now (Columbia) . **Total: 49**. **A-15**, **M-28**, **H-6** "Love My Way . PAT TRAVERS LITTLE STEVEN.... Men Without... (EMI America) Total: 44. A-10, M-29, H-5 'Forever" "Lyin' " WAITRESSES . . I Could Rule The World (Polydor/PG) "Christmas" . Total: 43. A-34, M-8, H-1 MOVING PICTURES Days Of Innocence (Network/E-A) Total: 42. A-9, M-24, H-9 'What' "Bustin' " ENGLISH BEAT Special Beat Service (IR\$/A&M) Total: 39. A-9, M-24, H-6 "Save" SCANDAL Love's Got A Line... (Columbia) Total: 38. A-5, M-30, H-3 "Goodbye" Records (Atlantic) Total 38. A-26, M-11, H-1 BILLY SQUIER Emotions In Motion (Capitol) "Everybody" "Learn" Total: 37. A-1, M-17, H-19

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Alrplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON ASR

2 2 AL Di MEOLA . . Tour De Force Live (Columbia) "Advantage" "Nena" "Devil" 3 3 CASINO LIGHTS Various Artists (WB) . "Imagine" "Right" 5 4 GEORGE WINSTON December (Windham Hill) "Bells" "Thanksgiving" "Kanon" 4 5 KLUGH/JAMES . . Two Of... (Tappan Zee/Cap)

"Whiplash" "Sandstorm" "Falcon" "Wander" ... "A Fantasy"

→ 7 GOTTLIEB & EGAN . . . Elements (Philo) . "Wheel" "Starward" "Electric"

9 8 GIL SCOTT-HERON . . . Moving Target (Arista) . . "Washington" "Lane" → 9 KENNY G Kenny G (Arista)

→ 10 S. TURRENTINE ... Home Again (Elektra) ... "Paradise" "Blow" "There" "Conception"

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artis's in larger type registered significant airplay gains this week.

NOTTEST
CLEAN ESSEN SON,
AT BRANCH LINE YEAR SON,
AT BRANCH LOPE YEAR 13 HOURS
HOUSE AND LINE YEAR SON,
HOUSE AND LINE YEAR AND LINE YEAR
LINE YEAR AT CREAT YEAR AND LINE
PD: MICHAEL PICUZZI MD: STEVE FEINSTEIN

Added RLBERT HAZARD (RCA) SAMMT HAGAR (Geffen) "Love..ts Cray" Tits -6US SEGER (Cap)rots

Model Land Control of the Control of

WDVE/Pittsburgh (412) 562-5900

PD: MUNIE GASTLE MD: RUN NEMNI

REGIONAL ASR ACTIVITY

EAST

MOST ADDED

(32/21) (12/10) Sammy Hagar Waitresses Frank Marino (9/5) Foreigner Michael Jackson (6/5)

MEDIUM

Tom Petty Phil Collins Zat Benatar J. Geils Band Led Zeppelin (38/36)(39/32) (33/31) (38/28)

THE HOTTEST

Fixx Golden Earring Night Ranger Duran Duran Hall & Oates

(33/18) (30/17) (24/17) (25/16)

POTTEST
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FREE FLIGHT (Columbia)
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GENGE WINSTUM (WINDHOM PI
D. ANGER & B. NICO
Lainonhew HII);

PL: TUM KELLY MC: BRUCE BUND

Acces SAMET HAGAN (Geffen) "Love...Is Graz" "...The Herces" "DEXY'S HIDNIGHT... (Mercury/PolyGrc)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

PO: TED UT2

-Mod Michel (Legisto)

027 OSOLIGISE (Legisto)

027 OSOLIGISE (Legisto)

028 OSOLIGISE (Legisto)

018E STMATS (MB)

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HOTTEST
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Added MILMAEL JALASUN (EDTC)

YURU CHU (POIYSOY/POI Thy Nen* TALAS ILOCAII RUBERT HAZARO (RCA) IA.TRATUA IGETYSAIIs? ~KINKS [IMPORT] ~BUS SESER (Lapitoi)

mote sideR (Lepito):

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Hottest STREER LLOIUmbia: MEM AT MORK (Columbia: LED ZEPPLLIN (Swan Son PAT BENATA LLOY yeal) BILLY JOLL (Editublia) DILLY JOLL (Editublia) DILLY JOLL (Editublia) DILLY JOLL (Editublia) DILLY JOLL (Editublia) NISSI ME (PESUES (CAD) IN TOR PETTY S. H.B. S. (BELLS DIADO (EDIT AMB DURAN DURAN (CAD) TO: -PRETENDERS (STre/ME)

"TWITIGHT LONG"

TALK TALK (EMI America)

PIOL (MCA)

Addat
FARE IGNER (ATLANTIC)
"NOT bitocoded"
EMGLISH BEAT IRSYALM)
"Save IT for..."
RALGE TRADE (Boardwalk)
"All Touch"
FRANK MARINO (Columbia)
"Strange Dreams"
-BLG SEGER (Capitol)

TOTO (COLUMBIA)
"AFFICA"
VANDENBERG (Arco)
"Burning wart"
-Jumb COUGHE (RIVE/PO) yGra
-RIM CARNES (EM! America)

Pottest
PAT BENATAN IChryselisu
"Smidowy Hight"
MALL 6 URFS (BLA)
"Menester"
"Wellight Lond (21/PolyGram
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"Syllight Lond (121/PolyGram
"Syllight Lond (121/PolyJ
Alba Libbed (1802/PolyJ
Alba Libbed (1802/PolyJ

PO: GEDIPUS MD: MARC HILLER

Added FUREIGNER LATIANTIC: YURU URU IPOI-MOD/POI/MENI IN- Meni SAMMY NACA: IGETEN! TLOSE. IS CREE RUSE TATYLO: IMIRAGE/ATLANT

The ris (Backstreet/MGA)

Thongs Of year "Deliver be most for Use the More Collision Medical Collision

PD: CHUCK DUCGTY UN: TY FURD

PU: UNANLIE JENNINGS MD: TIN PANKER

STMAY CRYS LEHF AMERICA "Humble I I I'V."
"Stray Car Stru"
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"Henoshawa (US)
"House I'V For...
"GLUDIN EANHING 21/Poi
"Tuff gight Jone"
"NISSHIN, "RESONS (Capit "Houries" "Destination."
Dut Heise (Y daysins)
"HUS LEAL TUJH'N (ECA)
"PIR Text Cars Stray Mod.
"BUG S GER (Capitol)

PO: MOT BEAUBIEN Acced DURAN CURAN (Capitol) -KINKS (Import)

WGRQ/Buffalo (716) 881-4555 PD: PAUL HEINE NO: BILL WESTON

Added NIGHT RANGER (Boardwitton) "Don't Tell Me" "Sadev HAGAR (Getten) "Love..." Is Craz" "..., "Ne Heroes" "ALAS (Local) "6U6 SEGER (Capitol)

Merchall PS YUNE CELLIC FURS (COLUMN PS YUNE CELLIC FURS (COLUMN DURAN YUNDITOL) "Humpry...tml?" KISS (Casablance/Poly) "Love...Love"

BILLY JUEL (CB) umb1a)
"All fantoum"
"UN PATTY & H.B. S
(UBC LST TO AY JAKASH)
"YOU GET LUCKY"
"OU GET LUCKY"
"Bit by Lesy"
(DHLL INSKL (LD) HID IN JAKASH)
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1 00" HOTTEST & N.B. 5
(Bockstreef/MCA)
"Change of mee"
"Now GOT Locky"
"Now GOT Locky"
"Now GOT Locky"
"A mulk (Cotumple)
"Ede AT mulk (Cotumple)
"AGA (Pertreit/GDS)
"India (Cotumple)
"Add (Gotumple)
"Locky"
"Add (Gotumple)
"Locky"
"Cotumple)
"Cot

FRIDA LATABATECT
TETRA
GALORA EARRING [21/Po] y
T-LETING TERRONS
GENERAL CONTROL
GENERAL CONTR

#AITRESSES (....)
PALAS (LOEA!)
-BUB SEGER (Lapitol)
-RAINBUM (Polydor/PolyGra)

MmcSum ChillimACR LMillern FARD (MLA) JEFFERSUN STARSHIP (RCA/Grunt) LITTLE STEVEN S... (ER) America)

J. CE ILS BAND LEMI A

J. DO"

RIM CARMES LEMI AMER

PODES 1 MARKE."

A FLUCK... SEAGULES

LIVEN' MY 18 TO 2

"Spece App Lov"

MUHISHE, PICTURES (Net'

Thrust About Net'

LOBS LCAptrol

"The Lifther Guy"

ADMI ANT LEPIC

"MOROUY & JOHNS IND."

DUN HEILEY LANJURY

DUTTEL LENDORY

DIFFY LENDORY

WRKI/Danbury (203) 579-9995 PD: BUB KUÇAK MD: BRULE GULDSEN

mAITRESSES (Polyoor/Poly "Amas Mrapping" EDDIE MuNEY (Columbia) "Synamin" "Syrange Drams" MICHAEL JAURSUN (Epic) "Imat (Pic)

BULK (DARBIA - Por malf/ "350" SCANDAL LIGHUND (a) "Coundy by to to" LITTLE STEVEN 6... (EN I America) "For ever" NISS *Classel enca/Poly) "Love...Loud" "Love...Loud" "Save. IT For ... "LUPIA Line teach VE-A) "Hower + Head *P.

Hoffics!
THE PETTY & M.B.S
(Backstreet/MA)
"Change of these"
"You Got Lucky"
"You Got Lucky"
"You Got Youn"
SAGA (Partrait/CBS)
"In Gails BAND (EMI Am
"I Lam
"I La tED ZEPPELIN (Swen Song, "Darlene" "Uzone Beby" A FLUCK...SENGULIS

WECM/Clares (803) 542-7735 PD: ZIP ZIPFEL NO BILL BOGLE

A FLOOR...SEMBLES
(Jivan Art Stat)

"Spacs Age Low"

"Spacs Age Low"

"Allentoem"

"Allentoem"

"Jonn't Cere"

DIR STRAITS (Mb)

"Telegraph Road"

SUPPLITAMEN (AM)

"Don't Leeve" "Melting

"Don't Leeve" "Melting

"Drain" Acced
SAMEY MAGAN igsffen:
"Love.is Craz"
NUSICAL TUUTH (MCA)
"Pass Dutemie"
MATRESSES (Polyoc/
"Ames Brapping"
-buß SEGER (Lapito)

"Telegraph Rode"
Tools Leve" "beiling 5
Tools Leve" "beiling 5
Tools 1
Tools 1
Tools 2
Both SIGN TO THE
Adoen GULDEN EAHRING (21/PolyGr FTw[light Zons* JUE JAKASUN (AAN)
CLASH (Ephic)
Hidert RAMGEH (Doordwelt
DURAN LACAMA (Capitol)
SANOT HAMAN (Capitol)
FEER GABRIEL (Geffen)
FRIDA (Arthorite
A FLUCK...SERGULLS
LIVER (TISTO)
FUGHAT (Bearsville/Mb) HETTEST
PHIL GELLINS LATTER
"CENTY THEFTY..."
HALL & LATES (RLA;
"Reneator"
LORALD FAGER (ME)
"1.G.V."
SUPERTRAMP (ABI)
"15": Reining"
DAN FOGELBERG
(FUIT MODOL/SEEG
(FUIT MODOL/SEEG

"Forever"
-Bub SEGER (Capito)

PHIL COLLINS (Affantic)
NEW AT WORK (Columbia)
SAGA (Portrals/CDS)
J. Gelts EAMD (EN America)
FISO (MEAN)
STAN (AMERICA)
FISO (MEAN)
STAN (AFS (EN) America)
BILLY JACL (Columbia)
MISSING PRESENSO (Capita)
ADM ANT (EDIC)

WHCN/Hartford (203) 247-1060

PD: CANLEL F. HAYDEN ASST. PD: BUB BITTENS

No. Clam

COLTINE CALLED TOTIC (In / Epi)

SINGLE I HAND TOTIC (IN / Epi)

SOURCE I HAND

SOURCE I HAND

REAL SALKANA (HAND)

REAL SALK

Hortest VAZ (SfreyMb) FIXA (MA) DEVU MB) CLASH (Egic) A FLOCK...(SEAULLS (JVay/Ar)star) MISSING PERSONS (Goolto) CONESTS ANTONIOS LENE (DVICE (ST-174/Epic) STRAY CATS ERM America PETER GABRIEL (GOTTEN) PMD6-55 (ST-174)

PETER CARRIEL CONTENT
MACRESS (STIFF)
PSYCHECKIE, FURS (COID
REM : 1857, AMA)
RAMEL, WILD (COID
RAMES : 1857, AMA)
RAMEL, WILD (COID
RAMES : 1857)
JAN: FROID (COID
RAMES : 1857)
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RAMES : 1857)
JAN: FROID
RAMES (COID
RAMES : 1857)
- FALMAS (DEEY
- TALMAS (DEEY

WGIR/Manchester (603) 825-6915

PD: BUB COA MD: KAHEN ANDERSON

Author And Light Control of the Cont

HOTTEST TOM PETTY & H.D.S.

TAM PETT & H.M.S.

TOCKST PATH AND THE STATE OF THE STATE

Neclum CLAN-LEPIC MECH...Cesban Bills IDIA LChrysel Minits Meaning PETER GERREL LEGI Minot M. Romeral SAGA - PErriral I J LEGI Unit Te Looseh Unit STRALTS Legi Mender LEGI Mender LEGI Mender LEGI Mender LEGI Ministry And LEGI Mellow Mender Mellow Mender Mellow Mender Mellow BILLY JACK [Got umbla; Mallemoush Pallemoush
POTTEST
JUE JALESUN (ALM)
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"Sreppin" fust"
"Down tunger"
"STHAT CATS (EM) Ameri
"SSTHAT CATS (EM) Ameri
"SSTRAT CATS (CATS)
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"SSTRAT CATS
"SSTRAT (CATS)
"ATTENTION (CATS)
"ATTENT TO CATS
"SSTRAT (CATS)

MD: AGE DIAZ PD: MIKE BUSHEY Acced YADLI (Fentosy) SAMMY HAGAN (Getten) -TUTO (Columbia) -JUMH CULGAN (Riva/Pc -BUE SEGEN (Cepitol) "Shadows/Night"
TUM PETTY & H.B.S

BILLY LACL VIGO I WEI IS I SELLO LACL VIGO I SELLO LACLI VIGO I SELLO

CHOM-FM/M (514) 935-2425 PE: RUB BRAIDE ADDM ANY (Epic)
PSYCHEDELIC FURS II
-HUMAN LEAGUE (A&M Maci Jum
RISSH TERRICA: VyPPO1 yGrap
RISSH TERRICA: VyPPO1 yGrap
RISSH TERRICA: (Boserd svel 1x1
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KIM HITCHELL BAMO (ANTO
READ GESTE (LEBANO)
JUPE RENAM SYRAM-SHIP
RIELAUG SUR
RIELAUG SUR
JUPE RENAM SYRAM-SHIP
RIELAUG SUR

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HOTTEST
PAT BERMARE (Chrysoll

TON HETTER B. HELL

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TOTAL TOMORDON

MOTTEST
TAM PETTY B. H.B., S.*

TIBLE SETFORT/R.A.)

PHIL COLLLING 1471 pmil COLLLING

TOMORDON

PHIL COLLLING 1471 pmil COLLLING

TOMORDON

TAMBO

TAMBO PO1 CENTS MCNAMARA MOT RUSTE: PISANT Added HICHEL JAKERSUM (Epic) MAGEN FRADE (Boardwork) FRADE (Boardwork) FRAD (AGGET I IMPOST) FRADE (BELL) FRA WPLR/New Haven (203) 777-6617 PO: RICK ALLISUM NG: MIKE KIRYEN Added SAMMY HAGAR (Geften) 7[118 HUSICAL YOUTH LMLA; RISS LUSSADIENCE/Poly) -FRANK ZAFPA (Bern Pum Meclium
SMAS LEIENTRAD
FREIDA INFLORENCE
FREIDA INFRANCE
F

Jezz AL DI MEGLA (Columbia

PD: DAYE HAMILTON MD: CHIP HUBART OURAN DURAN (Capito() FRANK MARINO (Columbia) (CHN MAITE (Chrysalis)

RAINGOM IMPEDITION OF THE COLUMN (SIDE)
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FRIDA (AFIANTIC)
FIDA (MAI AND (EMI America)
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PSTMERER (FIRS (COlumbia)
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PSTMERER (FIRS (COlumbia)

SAMEN HAGER (Gettan)
GLUCEN EANRING (21/Pole
VANDE MERRY (MPCO)
NEW AT WURK (Lociumble)
REV. 15-extra
GENESIS EAT(motte)
GENESIS EAT(motte)
"Paranoid"
-PRETENDENS (Sire/ME) HOTTEST TON PETTY & H.B.S (Beckstreet/MLA)

TOP IN THE A HILLS

SERVICE TO A HILLS

STREAM TO A HILLS

STREAM TO A HILLS

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WPLJ/New York (212) 887-7777 PD: LARRY BERGER MD: DUROTHY VANTURINI

BILL ELBATAS

BUSH ELBATAS

BUSH ELBACAY (FOLIAGE)

BOIL GALLING (ARIANTE)

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BOIL GALLING (ARIANTE)

BOIL GALLING (ARIANTE)

STAN (ARIA

GM BLE LINDEN PD: MARK CHERNUFF

Agged SQUEZE HALM)
#IDWALL MALESCH (Epic)
"Bast 19"
"Bast 19"
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"Pass Dutchia"
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BLLY ALL (CO1480 is)

BLLY ALL (CO14 BILLY & BEATERS (ALTO) DIRE STRAITS (MB)

BILLY & BARTHE (IATE)

POSSESSED AND STATE OF THE STATE O

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Dunkto FACEN (#8)

"I.G.Y."
PAT BENATAR (Chryselis
"Sneowshight"
TOB PETT & H.D.S
(Data Stroy Tolk)
TOB Stroy Tolk
TOR Stroy Tolk
TOR Stroy
"Pattern Tolk
"Rock L. Town"

CHEZ-FM/Ottawa
(813) 583-1919

PD. STEW (Litality PO: STEVE COUNTEL MO: GREG TURRINGTON

TOTAL MAITRESSES LPOLYGOF/ "Tames Brapping" -BuB SEGER (Capitol)

"Them shoping"

The shop ing s

New Lutter State Control of the Cont PD: CHARLIE MENDALL MC: LISA RICHARDS Added
MAITRESSES (PDI yBOT/PDI
"Amas mrapping"
"Sawa it For..."
RAUGH TRANGE (BOATGVA)x;
"All Touch"
"MUSICAL YUTH CHEA?
"Pass Datenia"

LED 2) PPE_LIN (See Song/A Tucons basy "Report Your Turn basy" "Report Your Turn between the period of the period

"The Shuffle"

PD: PETE CLARK MD: STEN SCHANTZ

BOB SIGER (Capitor)

DRILLINGAL (MILIDONIUM/RA)

DRILLINGAL (MILIDONIUM/RA)

DRILLINGAL (MILIDONIUM/RA)

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DRILLINGAL (MILIDONIUM/RA)

LITTLE STEVIN A...

JOHN (MICHEL (Gaffen)

DRILLINGAL (Gaffen)

NIGHT MANAGEN (BODITONNIK)
MANAGENBERG (ATCO)
DULDEN ENRRING (21/PO1/G
NUVING P(CTURES INSTRUCT
BILLY JUEL (COLUMDIS)
PRETENDERS ISTRO/MBI

WHJY/Providence PO: JIN MURPHY MO: JEFF RICCIO

MISSING PERSONS (Copitol)
CHILLHACK LHITLENHAM PEA)
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FRIDA EATEMPT(2)
ENGLISH BEAT (1RS/ALM)
DIRE STRATYS (MB)
UZZY USBOARNE (JET/OS)
BEALIN AIRCLEFT
(HOMOSTANA/OBS)
-JAE PISCURD (COLUMBIS) Clack and rest of the control of the

PD: FRANK HULLER MD: DAVE KANE

SANNY MICHAE (GETTER)
"LOVALLIS CEZ"
"LLY" THE INTROS"
MOYING PICTURES (NETWORK/E)
"BUSTIN' (COOSE"
#DUSTIN'
Modulation Country Cou

-Bub SEGER (Capitol) -RAINBON (Polydor/PolyGre)



EAST

NHC 1MB)

DURAN (Capitol)

"Mangry...moif"

JUE AKCKSCH (AMM)

"Steppin' Out"

JEFFERSON STARSHIP

(REA/Grunt)

"Black widoo"

BILLY JUEL (Columbia)

"Pressure "Pressure"
MISSING PERSONS (
"Mords"
Flox (MCA)
"Stang Or Fa)1"
VANDEMBERG (Atco)
"Burning Heart"

Hottest LED ZEPPELIN (Swan Song/A "Dar lane" PAT BENTAR (Chr ysells) "Cooking For A" "STEVE WINDOOD (1) And/MS-"Manuster" PALL of ARES (MGA) "Manuster" PONT Marter..." "Don't Marter..." "Don't Gare" ADM ANT (Epic) "Goody 2 Shosa" GOODY 2 Shows" , GELS BAND (EMI America) I DO" J, GEIS BAND (ENI America)

**TRAY CATS (ENI America)

**Stray Cat Strut*

**Stray Cat Strut*

**Stray Cat Strut*

**Stray Cat Strut*

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**Stray County County Cat Strut*

**Stray Cat Strut*

**Stray Cat Strut*

**Southern Orosi*

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**Southern County Cat Strut*

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**Southern Orosi*

Non The Loose

Jazz 46, D1 MEGLA (COLUMD IS) AND WITHOUT STREET ST "A/LE(" EBERHARD WEBER (ECM) DAVID DARLING (ECM) JAN GARBARAK (ECM) LEE RITENDAR (Elektre) PD: GARY SLAIGHT ND: SAMANTHA TAYLUR

RINGS (Capitol)

Weel Imm
Q22 ** OSKARNE (Law1/GBs)

Q23 ** OSKARNE (Law1/GBs)

PSTOR SCLIC (Law1)

GREAT (Law1/GBs)

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GREAT (Law1/GBs)

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GREAT (Law1/GBs)

FACT (LAW1/GBs)

CHIEF CONTROL OF A STATE OF THE
WAVA/Washington (703) 534-0320 PG: JOHN LARSON MD: GARY CHASE

-MAINQUE (Polygor/Priy pre a Nacium Racium Sando (Eli America) 7 (2011) BARO (Eli Amer

MARKEDON (MOST)

NOTEST
PAT BENTAR (Chrysells)

BAD CUMPAN' (Syen Song/
JEFFERSON STARSH)

(RECAFOUNT)

SUPERTRAMP (AMM)

PHIL COLLINS (EM) Howarics

STRAT CAT'S (EM) Howarics

STRAT CAT'S (EM) Howarics

LUTTARS SETWIND (CA)

TOWN MATER (CO) Use (c)

LUTTROS SETWIND (CA)

TOWN MATER (CA)

JESCASTPACHAR)

JE JARSON (AMM)

DC101/Weshi (202) 828-9932 PD: CON DAYIS NO: DAYE BROWN

Added RUSE TATTOU (Mirage/A Title SAMMY HAGAR (Geffen) "Lova..is (rez" -BOB SEGER (Capitol)

TOWN. 15 VIEW (TOWN 15 VIEW 16
PD: RUSS MACDONALD MD: BUB LUNDON

JBF RRIVER STARSHIP

BRAD COMPANY (Seen Song/Arco)

LICENSE AND COMPANY (Seen Song/Arco)

LICENSEY SAR (Seen Song/Arco)

AND COMPANY (Seen Song/Arco)

AND COMPANY (Seen Song/Arco)

DC STAR (LICENSEY)

LICENSEY (Seen Song/Arco)

C STAR (LICENSEY)

LICENSEY (Seen Song/Arco)

C STAR (LICENSEY)

LICENSEY (Seen Song/Arco) Hottest
STRAY CATS (EMI America)
PAT 65th/TAR (Chryspalls)
MISSING PERSONS (Capitor)
MISSING PERSONS (Capitor)
RISSH (Marcory/Polyfors)
TOM PETTY 6 H.B. S.
(Gackstreet/MCA)
SAGA (Portrait/CBS)
JEFFERSON STARSHIP
IEEA/Groun

PD: STEVE FELDMAN

CHILL INVAL INITIATION OF THE ACT MODERN LINK LIST STREET
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COLUMN FISTER

OFFICE OF THE PROPERTY OF THE P

PO: RUB BARNETT MG: ROB LIPSHUTZ WKLC/West Virginia (304) 722-3308 PD: NEIL LOSHER

Added
NIGHT RANGER (Boardwalk
***Don'th Tell Ime**
FURE [GME (Aft ant Ic J
***HOT B! GODGed**
***HOT B! GODGed**
***ENTAL AS ANYTHING (AM
**-6. SPRINGSTONE (Clean
**-BUB SEGER (Capitol)

Medium

OutDex EARRING (21/Poly)

TVIIIgnt Zone

KISS (Gasablanca/Poly)

Trose (Lous)

OutDess (Capitalian)

OutDess (Capitalian)

Trose (Lous)

OutDess (Capitalian)

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Trose (Capitalian) RUSE TATTOD IMPROVED OF THE PATTER SET OF THE PATTER SET VANCEMBERG LATON "Burning weet" "PSYDE DELIC FLRS (Columbia) FRANK MARINU (Columbia)

Hoffest J. GETLS BAND (ENT A "1 DO" ADAM ANT (Epic) "Goody 2 Shoes" BILLY JUEL (Gol Lambta "Room Uf Lur..." "Al MALL & LATES (REA) "Mancatar"

Waitresses

Duran Duran

Night Ranger

Talk Talk

Tom Petty

Pat Benatar

Supertramp

J. Geils Band

Men At Work

Foreigner

MOST ADDED

MEDIUM

THE HOTTEST

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

(38/37)

(37/32)

(36/32)

(36/29)

(35/27)

PHIL COLLINS (Atlantic) JUNI MI^TCHELL (Gaffon) - CFILS BAND (ENI America) JUNI MYTORELL (GERTRELL)

JOETILS BARDI (EMI)

CLASM (EDIC)

JOETILS BARDI (EMI)

ROVING PICTURES (INNO

REFERSION STARSHIP

RECA/Grunt)

A FLOCK. SEAGULLS

LJIVE/AF (STAR)

-OAM FOCE/BERG

EVI) MODO/EDICJ

-GEURGE MARRISON

-DOWNALD FAGEN 1861

-DOWNALD FAGEN 1861

Jazz SPYRL (MRA (MLA) "husis" "Herbor Alghic" A. Di HECLA (Columbia) "Race... Day 14"E L. RLUGH/b. JAME) "Tappan Zee/Cap.) "Sandstorm" EL RIYENDER (Elektra! "A Fortasy" G. MSHINGTOR (MrIsta "Manight (Mrista") "Manight (Mrista") STE SCUTT-MERCH (AFISTE "Measington" SUTTLIEB & EGAN (Philo) SHICK COREA (ME) "Dence Chence" JAN GARBARAK (ECH) "REE FLIGHT (Palo Alto

Jezz SPYRL GYRA (MCA) GOTTLIEB & EGAN (Phillo. GEURGE HOWARD (Palo Alto Jazz) WAAF/Worcester (817) 752-5611

Added A FLUCK...SEAGULLS (JIYA/Aristo) SAMMY HAGAR (Gotten) MEN AT WURK (Columbia) -BUB SEGER (Capitol)

COMMAN (COP) TO 1

STATE OF THE COPY OF TH

NOTTEST
J. GELLS BAND LEMI Americ QUZY USBOURNE (LAY/GES) LED ZEPPLLIN LSwen Song/ VAN RETTY IN ILL PHILL COLLING LAY INTIC PHILL COLLING LAY INTIC SUPERTMAN (LOY year Is BILLY JUEL LCO Web Is NISS NOT PRESONS LCAGITOT) WIGHT FANCER, USBOURNE N FINS LCAGITOTIS NISS (LCAGITOT)

SOUTH Added SHULTING STAR (Virgin ADAH ANT (Epic) -848 SEGER (Lapito))

Sammy Hagar (38/25) (10/9)(11/8)(30/7 Psychedelic Furs (9/6)

UTOPIA (Natural Valle)

Libertine
BUCK DHAMAN (Portrait/OBS)
535
**VANDENBERG (Actor)
Love is Velo
**GULOBN EARPING (21/PolyGrom
Illight Zone
**HERRY PAUL BAND (NATION*)C.
ED ZERPELIN (Swen Song/Arc)
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WYMX/Augusta (404) 722-1302 FD: HILLS FITZMER MD: MARY PILLINGER

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TAUK TAUR (EM America)
ADM ANT (ED (c)
RUD STEMATY (M5)
ANDERGERG (Arco)
-PRETENDERS (Sire/ME)
-RUDWAY (Millennium/RCA)

WOWE/Chattanooga (615) 267-1950 GAL DAYE KING PDT TUNY DAVIS

KNCN/Corpus Christi (512) 855-8641

PO: BLG FAZIO MD: MANDU CANIND

MCDERN ENGE(SH (unknow -buß SEGER (Capital)

Hottest MEN AT HORS (Columbia M., Good Johnny^N

".. Good Joenny"
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PAT BENNTAR (Lorysalis
"Little Too Let"

"Looking For A"

JEFFERSON STARSHIP

(RCA/Grunt)

SAGA (POrtrait/CBS)

KLBJ/Austin (512) 474-6543 PO: CLARK RYAN ND: JUHN MICHAEL SCOT Addes -BuB SEGER (Capitoi)

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KZOM/Beaumont (713) 727-0229 PD: GART SHAW

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"I Don't Care"

"I Don't Care"

"Goody 2 Shoes"

"Goody 2 Shoes"

"Goody 2 Shoes"

"ALK TALK (GHI Americal
JEMN COLUMN (RIVAYPOLYC"

"Meno To ROLL") "Hene To Hold."

DURAN DURAN (Capito):

"Hungry...Wolf"

FIXX (NCA): KZEW/Dallas (214) 748-9696 PO : ANDY L'OCKRIDGE MDII JON DILLON

NewClum
CATLITEACS (Millennium/R
"Whatche Lemne"
DIRE STRAITS (MB)
DIRE STRAITS (MB)
TANY CAREY (MBC MENITe)
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PD: STEVE RUHNER NO: JUANNE PETERSON

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KISS (Casabianca/Poly)
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A FLCG....SEAGULE
LUIVer/MISTal
Space Age Lov
- John HITDELL (Getten)
L...So Square
DURAN DURAN (Capitol)
**Tenders, tool
**Penders (Sire/MB)

CLASH (Epic)
"Rock...Lasbah"
SUPERTRANP (ALM)

SAUA (Portrait/CBS)
"Un The Loose"
MEN AT HURR (Columbia)
J. GEILS BAND (EM! Amer 11 Do"

FILOR:..SEAGULLS

-(Jive/Arista)

SILLY JUEL (Columbia)

Allenfown

AMAN (Geffen)

-10K (MLA)

Steno Gr Fali

WIZD/Ft. Pierce (305) 686-6505 PO L PETER CLANCY Added FUMEIGMER (ATTENTIC) MAITRESSES (POLYMOT/POLYGRA PSYDEDEL(L FUMS (Columbia) FRIDA (ATTENTIC) -BUG SEGER (Cap) TOL)

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Agoed TONY CAREY (Rockshire SAMNY HAGAR (Geffen) -BUB SEGER (Capitol)

DURAM DURAM (Capitoli SANTANA (Columbia) BAD COMPANY (Swan Song/Arc. LED ZEPPELIN (Swan Song/Arc. UTGPIA (Natwork/E-A) FASHUN LAVISTA) NIGHY RAMGER (Boardwelk) NIGHY RAMGER (Boardwelk) NIGHY PALL BAND (Artentic) CASH (ED. Medium SUMMY HAGAR (Geffen) RUD STEMART (MB) JUNE HITCHELL (Geffen) JOE JACKSUM (AMM) DIRE STRATTS (MB) GIRLSCHOOL (Mmrcury/Pol FRANK MARHIN (GO:umbia) UZZY (SBUURNE LIAT/CBS

Nottest
MEN AT MORK (Columbia)
"Down Under"
PAT BENTAR (Chrysells)
"Shadows/Night"
J. GEILS BAND (EM Amer)
HALL & CATES (RCA)
JEFFERSON STARSHIP
ISTARCHES J. OE 11.5 BMCI (SH) America (Color Office) (SH) America (Color Office) (SH) (America

WHMD/Hammond (504) 345-1070 PD: CATT STONE ND: ROSS POTTLE

Added
PASSERD * Artentic
PASSERD * Artentic
"Bell The Jack"
"Tean You Dig !!"
SAMAY HAGER (Gallen)
"In The Room" "Love. Is. C.
MAITRESSES (Polymor/Polymore)
"Carol... Bell Is"
"Love Jack"
"Love Jack"
"Carol... Bell Is"
"Carol... Bell Is"
"Carol... Bell Is" WIMZ/Knoxville (615) 525-6000

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J. GELLS BANDO (ENI Amer
JEFFERSON STARSHIP
(RLA/Growth)
H.L. (MB)
LIMOA RUGHSTADY (Asylum)
BILLY JUEL (COLumbia)

Jezz SHADUWFAX (Windnam H JEFF LURBER (Arista) KENNY G (Arista) SPYRU GYRA (MCA) KSRR/Houston (713) 797-0097

PD: ALAH SMEED MD: RICK LAMBERY Added
SAMMY HAGAR (Geffen)
"Don't Meed (ov"
"Love...'s Craz"
"Love...'s Craz"
"Live...'he Herces"
FUREIGNER (Atlantic)
"Mot Blooded"
"BUS SEGER (Capital)

"The Amolgo Kill"
"District South of So

BILLY JOEL (Columble)
"All-introun" (S-an Son
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"Dear lene" "Corone Baby"
Mek AT W(IRK (Columble)
"Now Imperior A H.B. S
(Dax IsTere (FMLA)
"You Got Lucky"
"Vot Got Lucky"
"UTG (Columble)
SUPERTRAMP (AMM)
"Maneater" KSMB/Lafayette (318) 232-1311 PU: SCUTT SEGRAYES

Hottest PAT BEHATAR (Chrysells) BILLY JOEL (Columb(a)

Added Tuhy (AREY (Rockshirs) JUHN MARTYN (Atlantic) LOVERBLY (Columbis) FRANK MAKINO (Columbis) -8UB SEGER (Capitol)

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Mottest
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(Beckstraet/MEA)
JUHN COMEAN (HIVE/PolyGram)
J. GELIS SAMU (EMI Awarica)
BILLY JAEL (Golumbia)

LLL & GATES (RLA) (FFERSUM STARSHIP (RLA) Grunt! (MALD) FAGEN (Mb) (TC (IGC) (mb) al MN FAGE(BERG (Full Moon/Epic) (LDEN EARRING (21) (LC (ALLINS (A*) et al.)

GULLINS LATIENTLIC SAMMY HAGAR (Getten) SUPERTRAMP (ALM) LEU ZEPPELIN (Swan Son; KISS (Cesablanca/Poly) OZZY OSBOURME (Jet/OBS «PRETENDERS (Sire/MB) WKQQ/Lexington (606) 252-6694 PD: GARY DICKSON ASST. PD: DAVE KRUS

Added
SAMMY HAGAR (Getten)
DURAN (Capitol)
"Nungry...bol!"
"HOS SEGER (Capitol)
"PRETENDERS (Sire/WS) Nacium La TARSHIP
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FIDE (MAA)

"Stand OF Fail"

GALDER EARRING (2)/PolyGr

"Valight Cone"

LED ZEPPELIN (Swe)

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DINE STRAITS (Mb)

"Industrial ..."

BRHISTONE, WEAKLE (AAN)

"RUGHET PLANT

(Swe)

SONG/ARD)

—PRETEMERS (Sire/Mb)

WZXY/Kingsport (615) 248-8131

PO: REGGIE JURDAN ASST. PD: JUHN KELLY

Added

FLEET WILL MAL LYBS

HOWS IN STOREM

ENGLISH BEAT (185/ALM)

"Saws IT FOR..."

PSYMEDELIL FURS (CO) UMB LE

BILLY AUEL (CO) UMB LE

"Allentown"
-8u6 SEGER (Capitol)

PD: KERRY LAMBER! ND: DAN WALSTON

Added FGREIGNER (Atlantic) LGVERBOY (Columbia) -BGB SEGER (Capitol)

TOTION
TO

IB22 DUTTLIEB & EGAN (Philo FORGE WINSTON LWINDIN WLRS/Louisville (502) 585-5178 PD: DAN DEELY MD: TERRY MEINERS

Added DURAN (Capitol) SAMBY HAGAR (Gaffen) FRANE MAKEND) (Columbia: PAYBLAS (IRS/ALM) FUREIGHEN (AFENTIC) NATRESSES (Polydor/Pol -BUB SEGER (Capitol)

Medium GENESIS SATIENTICI PHIL COLLINS (ATTENTICI SUPERTRANP LAMP) TAXXI I FENTESYI NIGHT RANGER (Societalis FUGNAT I BESTVILLE/ME) TALK TALK (EM | Americal

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PD: TUM LINENS MD: DUKE MEYERS Added
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Peranold* "Iron Men/Ch
SMert HAGAR (Getten)
"Itove...Is Cre?"
JCE JACKSON (AM)
"Stappin" Jun"
-BUB SEGER (Capitol)

Medium SUPERTRAMP (ALM) LED ZEPPELIN (Seen Song/ CLASH (Epic) PHIL COLL(HS (ATTENTIC) TAJOCI (Fentesy) ASIA (GETTEN) J. GEILS BAND (EM Americ A FLOCK. SEAGULES (JIVe/Ar [5*e])

Medium A FLUCK...SEAGULL! LJIve/Arists) Ann Lov^e MOTIEST
MEN AT MORK LColumbia)
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(Secusive men'MCA)
RUSERY PLANY (Swan Song/ SYRAY CATS (EM) Americal
RUSER (Mucuny/Polymor)
PAT BENATAR (Chryselis) KFMX/Lubbock (806) 747-1224 POL NAT LAMP

"XMas Wrapping"
-BOB SEGER (Capitol)
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PD: RUN REGER

KUFO/Odessa (915) 366-2801

PD: J. MICHAEL SCOTT MG: STEVE DRISCULL

#ATTRESSES (Polydor/)
"Xmas Wrapping"
Rio[†] (Elektra)
"Sho =oo =n"
=BUB SEGER (Capitol)

Hottast
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"Down Loncer"
TUM PETTY & M.B.S.
(Backstreer/MCA!
"You Got Lucky"
SAGA IPOTROIT/GES)
"Gn The Loose"
ADM ANY (Epic)
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BLLY JAEL (Golumble)
"Aliantown"
A FLUCK. ...SEAGULS Added MUNING PICTURES INE DURAN DURAN (Capito -BUB SEGER (Capito) BILLY JUSEL (COLMPOLIA)

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WZXR/Memphis

"Our lene" "Gzona Baby"

J. GELS BAND (EMI America
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PETER GABRIEL (Geffen)
"Shock..Monkmy"

SUPERTRAMP (AMI)
"Don't Ledve"

TUM PETTY & H.B. S iBockstreet/NCA) "You GOT Lucky!" MEN AT MCRX (CO) UMB SAGA (Portrait/DSS) "On The Loose" WSHE/Mlami (305) 581-1580 DI SLANY FOX

(Jiya/Arista) BUB SEGER (Capito)

FRANK IMPLIEU LOCIUMD Le "Strange Dromas" DIRE STRAITS LIBD | PETER GABRIEL LGERTON | "Snoch - Improve Committee Liberton | "Snoch - Improve Committee Liberton | FLOOT LIECTON | LOCK KATTON | LOCK KATTON | "Change Lift Hear" | "You GOT LUCKY" | "Une Story Town" | LEFFERSON STARSHIP | (RGA/Grunt)

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WRNO/New Orleans (504) 889-2424 PD: MIKE COSTELLO MD: DAVE WICHOLS

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WH. LIBB:

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WAT TRAVERS (FO) YOU'R

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TO THE LOOSE"

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STORM LERICAL

STORM LERICAL

STORM LOOSE

WAT L

Neclus SARPA, Columbia | Sarpa

WMYK/Norfolk (804) 461-1194

PD: BILL SIMMONS

Added KISS (Caseb) enca/ MUVING PICTURES (SANKY HAGAR (Geff LITTLE STEVEN &... (ENI America) "Foraver" RIGT (Elektra)

HISSING PRESONS (CONTROL
HISTORY PROTECTION HISTORY PR WTKX/Pensacola (904) 438-7543 PD: MARK SAWYER Agged SAMMY MAGAR (Geffen) -BUG SEGER (Capitol) -FIREFALL (Atlantic) medium MIGRE (Boardwalk) MIGRE RANGER (Boardwalk) MIGRE RANGER (Boardwalk) MIGRE RANGER (BOI MARIE A). BELLS GAME (BM MIGRE RANGE) MIGRE RANGE (MIGRE RANGE) MIGRE RANGE (MIGRE RANGE) MIGRE RANGE (MIGRE RANGE) MIGRE (MIGRE MIGRE MIGRE MIGRE MIGRE (MIGRE MIGRE MIG

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WQDR/Raleigh (919) 832-8311 PD: RUN PHILLIPS NO. BUB WALTON

Adoed SAMNY HAGAR (Getten) DURAN DURAN (Cepitol) MICHAEL JACKSON (Epic "Beat It" -BGB SEGER (Capitol) Medium JUE JACKSUN (ALM) "Monther Borld"

"Another morid"
CLASH LEDICI
"ROCK...LeSban"
"AGA IPOTTROIT/CBS)
"Un The Loose"
STRAY CATS (EMIAmerica)
"STRAY CATS (EMIAmerica)
"ALK TALK LEMI America)
FRIDA LATIONICAL
FRIDA LATIONICAL
TITLE

V RCA1

Added SAMBEY HAGAR (Geffen) DURAN DURAN (Capitol) RISS (Casablenca/Poly) WAITHESSES (Polydor/PolyGra) MICHAEL SAKESUN (Epic) "Beat 1" FORE! (GAR (Atlantic) -808 SEGER (Capitol)

LIC TALF LENT Americ

Title BULK [MARMA (Portreit, NUMEREFAST (Scott) B KISS (Case) ence/Poly NIGHT RANGER (Boarde "Gont" Tell Me" -PRITENCERS (Sire/MS) -JAMMY MAGAR (Gaften)

WDIZ/Orlando (305) 645-1802

PD: BUB CHURCH MOL HIKE LYUNS

Added
AERUSMITH (Columbia)
RCSE *ATTCO (Hirage/AtlantiSAMMY HAGABR (Getten)
HEMBERS (Arista)
PSYCHEDELIC FURS (Columbia)

Medium
HighT RANCER (Boerdvalk)
"Don't Tell Me"
PAT TRAVERS (Polydor/PolyGr
SCANDAL (Columbia)
HISSING PERSONS (Capital)
"RANCERS (Che)
"RANCE (Boerdwalk)
"ALL Tolumbia"

-BUB SEGER (Capito) HOTTOST PAT BENATAR (Chrysells) PAYOLAS (IRS/ALM)

OPET ENGERS (ST I ra/Me)
TOTTEST
REN AT MIRE (COLUMBIA)
JOHN COLAMN (MINAPO y/d
MINOR COLAMN (MINOR COLAMN (MINAPO y/d
MINOR COLAMN (MINAPO y/d
MINOR COLAMN (MINAPO y/d
MINOR COLAMN (MINAPO y/d
MINOR COLAMN (MINAPO

WRXL/Richmond (804) 282-9731 PD: HLYSE GUTTLIEB

Added
FAST TIMES AT RIM.
(Full Moon/Asylu)
TAJOLI FEATHARY
FRAMM MARING (Columbia)
RUSH (Mercury/PolyGre)
SCANDAL (Columbia)
DURAN DURAN (Capinolia)
BUSH (Columbia)
EDDIE MAREY (Columbia)
-BUS SEGER (Capinol)
-BUS SEGER (Capinol)

NOTTEST
TWM PETTY & H.B. S
IBBCKSTF GETT MLAS
IBBCKSTF GETT MLAS
ILJEFERSUN STARSHIP
(RCA/Frunt)
SUPERTRAMP (AMM)
TÜTU (Collumbia)
CHILLINGUK (MI)TEGNIT
MEN AT MURK (Collumbia)
JUHK (COGAN (RI va/Pa)
FIDS (MLA)
VTOPIN INNET MOTA/F-A)

WSLQ/Roanoke (703) 387-0234 PD: RIC JÜHSCN

BOOL IN.

COLOR OF THE COLOR OF

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Lib | Sirvar/de) | Sirvar/de) |
Lib |

KISS/San Antonio (512) 223-8211 PD: GREG STEVENS MD: TEMPLE LINDSEY

TALL TOWNS OF THE STATE OF THE

AND COMMAN COMMA TITIE

HALL 4 GATES (RCA)

Family Men

DURAN (Capito)

**Hungry...*

**SUPERTRAMP (A&N)

**Welting So...*

Core Boby

-PRETENDERS ISITe/MB)

**PRETENDERS ISITe/MB)

WOWD/Teilahaase (904) 388-5141 C: DICK BLACKMAN

Added SAMMY HAGAR (Geffen) "Don't meed Low" "Love. is Cra?" RAUGH TRADE (Boardwalk) "All Touch" PSTONEDELIC FURS (Column Though Way" -BUS SEGER (Capitol)

"Destination.." FLGHAT (Becrye") | #E) "Slipped, Tillettion PHIL COLLINS (Atlentic) "Thru..." | #E) | #I Don't TALK TALK (EHI Americal "ALK TAK LEMI Americal Information of Information Information of Information of Information of Information Info

"Dirty Laundry"
RUSH (Marcury/PolyGra)
"New North Mari"
HHC (MB)
"Eminence Fron" NHC (MB)

"Ballence From"

BILLY JULE (Corumbia)

"Allantour"

"Allant

WQXM/Tampa (813) 224-0742 PD: RAD MESSICK MG: DICK BASCOM

Added SAMMY HAGAR (Geffen) FUREIGNER (Atlantic) -BUB SEGER (Lapitol) Mod. up PAY BENATAR (Librysalis) Ph). uc.LibS (Arientic) XUAA PR(EST (Columbia) QUIDEN EARPHS (21/PolyGram -RUBERT PALMER (1sland/Arco -88 SPECIAL (AAM) -PRETENDERS (SIru/MB)

ADMW ART (Epic)
"Goody 2 Shoes"
J. GE (LS BANG) (EM Americal
"I Do"
LED ZEPPELIN (Shem Song/Arco
"Darisen" "Uzons Baby"
"Quit "rou Baby"
UDRAN (LGRITCI)
"DOWN (ABT)
"DOWN (ABT)
"DOWN (ABT)
"DOWN (ABT)
"DOWN (ABT) "Grezy"
TALK TALK (EMI America)
MISSING PERSONS (Capitol)

WYNF/Tempa (813) 876-0455 PD: GEURGE HAMRAS HG: RUN DIAZ

PAT BANTAR (Chryss):
PAT BANTAR (Chryss):
Ilifia Too Lat"
"Shadous/Alight"
Shadous/Alight"
And PCTY Lat. 16.5
"Change Uf Hase"
Time Story Young
LED ZEPPELIN (Swan So
Theor Tool" Tools
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Tools Theory Tools
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Tool

SCPETMAND (AM)

FOR 10 DON'T CARE

PHIL COLLISS (AM) ENTIRE

TO BOATE CARE

FOR 2001 EL (447/BS)

FOR 2001 EL Q107/Toronto (418) 967-3445

Singles PRETENCERS (Sire/WB) WMJQ/Rochester (718) 232-7550

PO: TUM HUNTER ASST. PO: NICHAEL ISABELLA Added GULDEN EARRING (21/Pb)yGra FIJX (NCA) -Bu6 SEGER (Capitol)

JOSE SEGRE (COSTRO)

HOLE IN THE SEGRE (COSTRO)

FOR COST, INT SEGRE (COSTRO)

FOR COST, INT SEGRE (COSTRO)

FOR COST, INT SEGRE (COSTRO)

FOR COSTRO)

FOR COSTRO

RUBERT PLANT (Sven Song/An vict. (db) .
57E VI. 91MOUD (118 mod/MB) AGA (Protretty/OS) .
RUSH (Bercury/Polysical) .
RUSH (Bercury/Polysical) .
JUNE (COGAN (RIVW/Polysical) .
JUNE (COGAN (RIVW/Polysical) .
JUNE (COGAN (RIVW/Polysical) .
JUNE (TOP 1811) .
JUNE (TOP

WEZX/Scranton (717) 961-1842 PO: RICH PIUMBINO NO: PAUL MICHAELS Added FRANK MARING (Columbia) maiTRESSES (Polydor/Polyd "Xmas Brapping" -BuB SEGER (Capitol) -CARLU DEVITO (Columbia)

Neo Lies

RISS (Case) Innoca/Pol y)

RISS (Case) Innoca/Pol y)

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Hoffest
LED ZEPPELIN (Swam Song/
PAT BEHNTAR (Chryssiis)
TUM PETTY & H.B.S.
(Sectorrest/MCA)
BELLY SCHIER (Capital)
BELLY SCHIER (Capital)
BELLY SCHIER (Capital)
ACM AT (Epic)
CULLING (Ariantic)
SAGA (Portrair/CMS)
AOMI ANT (Epic)
CUZY OSBOLANE (Let/CMS)
J. GÉILS BAND (ERI Ameri

WAQY/Springfield (413) 525-4198

Added ,ITTLE STEVEN & IEMI America) (CANDAL (Columb ICANDAL (Golumbia) SAMMY HAGAG (Goffen BCB SEGER (Capito)

WAQX/Syracuse (315) 882-9538

PE: ED LEYINE ASST. PD: ANY DAHLMAN

Added SAMEY HAGAN (United) "Love...is Craz"

WERI/Westerly (401) 596-7728

loosd LITTLE STEVEN 6... (EM) Amyrics? "Foraver" "UTu (Lolumbia) "Africa"

tion. KYTX/Amerillo (806) 359-8561

PD: MARK MEREDITH MD: CHARLIE PALMER Added SAMMY HAGAR (Geffen) KISS (Casmbiance/Pol FRANK MARINO (Columb +BUB SEGER (Capins)

**SIGN SCORE LOGITOR)

MICHIEL **TALK (TEH Men | ca)

SIGN OWARD (Pertra 17/05)

DIRE STRAIN 5 (18)

MAN STRAIN 5 (18)

MAN STRAIN 6 (18)

JOHN STRAIN 6 (18)

JOHN STRAIN 6 (18)

DIRE STRAIN 6 (18)

A STRAIN 6 (

PD: MAX FLUYD MD: BUB BATLEY

Added SAMBNY HAGAR (Geffen) NIGHT RANGER (Boardwelk) BLOTTU (Blotto) -BUB SEGER (Capitol)

Medium BRINSTUNE, TREACLE IALM! TI Burn For Yor

NOTTEST
TUM PETT & H.B.S.
108c.45T met/MCA.
108c.45T met/MCA.
PAT BEMATAR : CONTYSELES.
PHIL COLLINS: ATTENTIC.
SUPERTRAMP (AM)
JEFFERS.WE STARSHE (AM)
JEFFERS.WE STARSHE (COLUMN)
JEFERS.WE STARSHE (DE)
JEF HEN AT WORK (Columbia)

With (HE)

OUTCOME (COLUMBIA)

OUTCOME (COLUMBIA)

OUTCOME (COLUMBIA)

OUTCOME (COLUMBIA)

OUTCOME (COLUMBIA)

FIJO (HEA)

HEND (FOR HORSON (Coption)

OUTCOME (HER)

OUTCOME (HE

-BO,DAY (Millight land (A/CA)
METTER TREE MOON MC (LAN)
FREE MOON MC (LAN)
MEN AT MEDIX (COLUMN)
JURN COMMET (MILWAY)
JURN COMMET (MILWAY)
MICHAEL MEDIX (LAN)
MILWAY
MICHAEL MEDIX (LAN)
MILWAY
MICHAEL MEDIX (LAN)
MILWAY
MI

Mén AT WERE (Golume In)
STRAY CATS (INI) Americal
STRAY CATS (INI) Americal
CLAMI (Egr.)
Receiv...Casspar
Receiv...Casspar
Receiv...Casspar
**ALSTRAY (INI) AMERICAN
**ALSTRAY (INI) AMERICAN
**SEN (INI) AMERICAN
**Le Inion Errori
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Added

AATRESSES (Polydor/Polydor

KIM CWRMES (EM: America)

GLEMW FREY (Eleatra)

KEMY LOGGIMS (Columbia)

SAMMY HAGAR (Geffen)

-BUB SEGER (Lepitol)

(25/18) (24/18) Golden Earring (32/17) Missing Persons (25/16)

Added BILLY JOEL (CO) umble! JUHN COUGAR (RIVe/PolyGre SAMMY HAGAR (Getten) NIGNT RANGER (Boordva(k) -BUB SEGER (Capito!)

HOTTEST ADAM ANT (Epic) DAM FOGELBERG (Full MODA/Epic) J. GEILS BAND (EM) TI DOT GLASH (Epic) "IT'S Reining"
HALL & UATES (RLA)
TUM PETTY & H.B.S
(Backstreet/MLA) "You Got Lucky"
PAT BENTAR (Chrysalls)
"Shadows/hight"
MEN AT MERX (Columbia)
"Down Under"

WROQ/Charlotte (704) 392-6191

PD: SCU^{9.9} SLADE NO: JACK DANIEL -bud Sketh (Gaptor)
Addish (Marcury/PolyGre)
Fizo (M.A.)
GLUEN EARHING 121/PolyGre)
FIZO (M.A.)
GLUEN EARHING 121/PolyGre)
FIZO GABRIL (Gaffan)
DIRE STANTS (MB)
FIZO GABRIL (Gaffan)
DIRE STANTS (MB)
FIRSTONE (MARCUR)
FIRSTONE (M

TALE TALE (EM) America)
THIS
PHIL COLLIMS (ATIANTE)
PHIL COLLIMS (ATIANTE)
PHIL COLLIMS (ATIANTE)
SCAMEAL (LOIUMBLE)
FIDC (MLA*
PAT BEM*4A (COTYRO)
J. GEILS BAND (EM) Ameri
SUDS (MECHY/POTYMO)
The America Kid
"Subdivision"
- PRETENDERS (SITO/MB)
- PRETENDERS (SITO/MB) KLAQ/EI Paso (915) 544-8864

PD: ARIN MICHAELS ND: ROB FOMAN Adoso
FURE(GIGER (ATTANTIC)
**Not Blooded*
**NOT-RESONAL (Epic)
**Not RESONAL (Epic)
**Not IT!
**WATRESSES (Polydon/PolyGra
SRAMS (AMP)
**SYCRECELLIC FURS
**COLUMN (Epic)
**TONE WATRESSES
**HOLE (MARK)
**TONE WATRESSES
**HOLE (MARK)
**HOLE WATRESSES
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**HOLE WATRESSES
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**HOLE WATRESSES
**HOLE (MARK)
**HOLE WATRESSES
**H HOTTES!
MEN AT WERK ((a) umbla)
"Down (under "
STRAY CAT'S (EM! America)
"Stray Cat's (EM! America)
"Stray Cat's Stru"
PAT BEMATAR ((br ysalls) umbray Cat's Control of Cat's "Don't Leave" "wait
"Cray" to N.B. 5
'Chary" to N.B. 5
'Charatret/MCA)
"Change of elect
"You Go Lucky"
"One Story Town"
LED ZEPELIN (Swan
"Doriens" "Gzone 6:

Hungry...wojth Title BUCK DHAMMA (Portrait/OSS)

FOUNT (Bearsville/MB) UZZY USBURNE (Jet/CBS) VANDENBERG (Atco) PBurnien VANGENSEMS (Arco)
"Burning Heart"
NIGHT RHAGER (Epard Halk)
"Dor't lail Me"
KISS (Labab) anca/Poly)
"Love...[aud"
FRIDA (Arlantic)
FRAME MAKING, (Columbia)
-PRETENDERS (Sire/MB) WFYV/Jacksonville (904) 642-1055 PU: BRAD HOFFMAN NoTics?
TuM NETTY 4 M.B.5
(Backstreet/MA)
(ED ZEMPTIN 15ven Song/Att
PAR BENATAR (Conyes)(s)
SUPERTRANG (Ab)
ADMM ANT (Epic)
PHIL COLLINS (Atlantic)
"Line Lhoma" "I Don't Care! Added NIGHT RANGER (Boardweis -BGB SEGER (Capitol)

Medium KENNY LOGGINS (Columbia) FIXX (MLA) NIGHT RANGER (Boardwalk)

Medium TALK TALK (EMI America) Titia

PD: REDBEARD MD: TOM STEIN Acced SAMA' HAGAR (Geffen) "Don't Need Lov" -36 SPEL(AL (A&M) -8G6 SEGER (Capital)

"Don't Leave"
CALCULATED > (Local)
#ISSING PERSONS (Capito

#USS ING PRESENTS (Copillor Treatment of the Copillor Treatment of the

WABX/Detroit (313) 398-1100

PD: GAREY CURELUP ND: GREG ST. JAMES

Agded -Buß SEGER (Capito

Medium
Fixt NEA
"Stend to Feli"
PAT BEWATAR (Drys
"Little Too Lat"
"Looking For-A"
"Looking For-A"
"Looking For-A"
"Looking For-A"
"Straight/Odram"
"You Got Look"
BILLY JUEL (Lolumb
"Pressure"
CLASM (Epic.
"MOCK ...Lesboh"
FRICA (Atlantic)
Title

HOTTEST MEN AT HURK I COLUMN "Down Under" HALL & DATES (RLA)

WLLZ/Detroit (313) 863-1800

PD: JOE URBIEL MD: DOUG PODELL

Added SAMMY HAGAR LGeften; RIUT (Elektre) DURAN DURAN (Capitol) -BOB SEGER (Capitol)

HOTTEST
PHIL COLLINS (ATLANTIC
HED (186)
TAM PETTY & H.B. S
(Backstreet/MCA)
JEFFERSOR STARSHIP
(RCA/Grunt)
TAXXI (FANTSY)
STRAY CATS (EMI Americ
J. GEILS BAMD (EMI Amer

KQDS/Duluth (218) 728-8421

PD: JUNATHAN HANLEY ND: BRLCE HUGREGOR

Acced
MAITRESSES IPOLYDOY/POLYGRA
SAMBY HAGAR (Geffen)
FÜRELGAMER (Atlantic)
PSYCHEOELIC FÜRS (Columbia)
-BUG SEGER (Capitol)

Medium

BRICE SPRINGSTEEN (GOLUMBIE)

BRICE SPRINGSTEEN (GOLUMBIE)

MISSING REPSONS (GAPTICE)

MISSING (GEFFER)

MISSING (GEFFER)

MISSING (HIPTON)

MISSING (HIPTON)

MISSING (HIPTON)

MISSING REPSONS (GAPTICE)

MISSING REPSONS (GAPTICE)

MISSING REPSONS

MISSI

NIGHT NAMER (Sourdwein)
MARKENBERG (STEVEN A...
LUTI Les STEVEN A...
LUT

-PRETENTES SIRENIES

NOTES TO THE STATE OF T

WHKC/Evansville (812) 477-8811

Most Low BILLY SQL/ER (Cap) To 1) DIRL STRAITS HIS HIS YOUR POLICE SQL/ER SQL/ER (Cap) To 1) PAT "TAMENS HIS HIS YOUR POLICE SQL/ER S

U.M. "RALE" (Maylum)

THE SET OF THE SET OF

Singles PRETENDERS (Sire/#8) FURE (GNER LATIONTIC)

KQWB/Fargo (218) 238-7900

D: SHAWN WATERS

Added PSYCHEGELHL FURS (Columbia HHL LMB) UZZY GSBUURME LJe1/(BS) -BUB SEGER (Capitol)

PAT BRWTAR (Corysalis)
MOVING PICTURES (Network
A FLUCK, SEAGULES
(4) va/A lista
SAGA (POTTRIF/CBS)
MULL & CATES (RCA)
Dub (BREY (Asytum)
UB (Capitol)
PETER GARRIE (Geffen)
ADM MAT (Epic.
(LASH (Epic.)

GULDEN (Epic)
GULDEN EARRING (21/PolyGram)
-PRETENDERS (Sire/MB)
-SAMMY HAGAR (Getten)

- SMARY MACAR GETTAN)

NOTEST
TOTAL COLLEGE (S)

NOTEST
TOTAL COLLEGE (S)

NOW (S)

PD: DAVE LYONS MD: JUSH MCKAY

HMLL 4 GMYES (RUA)
"Mammater" (Swam Song//
"Electriciand"
PHIL GOLLINS IATIANTIC?
") Don't Care"
() Don't Care"
() Son'ternic/
"Southern Cross
SAGA (Portrel*/CBS)
"Le The Loose"

SOUTH

i JUEL Katumota PILL JUST COM"Pressure"
ADAM ANT LEPIC:
"Goody 2 Smoes"
WA (TRESSES (POLYMOR "Rates Mrapping"
-BUB SEGER (Lapito

Medium NIGHT RANGER (Boardwalk) "Don't Te)) Mei" SAGA (Portrait/CBS) "mind Him Up" Nun The Loose Meh AT MERK (Golumbia) EDDIE MUNEY (Columbia)

JEFFERSON STARSHIP 156,A/Grunt |
Guart Fina...
**Guart Fina...*
**RAGER PLANT is van bong/Am
**RATBBE Nemerury/Poly/ora
**SURYIVER (Scort Bros/05)
**SURYIVER (Scort Bros/05)
**JOHN STAR (VICTOR JULE JACKSON LAUN)
**SHOOT NAS SHOOT NAS

HOTTEST
TUM PETTY & H.B. 5
(BECKSTEST/MLA)
PHIC CUCLING (ATTENTIC)
HALL & LATES (RCA)
PAT BENATAR (Chrysells)
"Looking For A"
F130: (MCA;
"Stand (or Fell"
SUPERTRAMP (AUR)
IT'S REGISTOR

ALDWEST

MOST ADDED

MEDIUM

Missing Persons (20/15)

THE HOTTEST

NOTE: Two numbers follow each name. The first totals all

each name. The first totals all reports in all rotations in the

given region. The second displays the number of reports

in that region for the noted rote

Added FCRE(GNER (Atlantic) SAMMY HAGAR (Geffen) DURAN DURAN (Capito) -BOB SEGER (Capito)

Sammy Hagar

Duran Duran

Night Ranger

Talk Talk

Fixx

Saga

WAPL/Appletor (414) 734-8226

Added FOREIGNER (Atlantic) SAMMY HAGAR (Gettan) "Lova...Is Graz" -BUB SEGER (Capito))

TALK "AIR IBM Americal
POTTEST THE PITTS B.M.B.S.
(Boc.str.est/MCA smrtc.)
(Boc.str.est/MCA smrtc.)
SAPER "NAME" (AMA)
PATE BRANZA (Chrystalls)
LED ZUPKLIN (Same Song/Arc.)
(EGL/COTAL)
JEGG (LS BMM) (BM Americal
JEGG (LS BMM) (BM America

"Kenon " "Carol . Bel "Fannagi ving"
"hamagi ving"
"hamagi ving"
"Aspan Zea/Cop.
"Brers I bender" "Sends
"The Felcon"
SAMDDIFAX (Windham HI)
"Angal s Filght"
SPFRU GMA (MA)
"Mold Sen Juen" "Lest Ex
"Mold Sen Juen" "Lest Ex
"

PD: WATNE SHATNE ND: MARK CULTER

Dire Straits

Tom Petty

Phil Collins

Pat Benetar

Men At Work

Golden Earring

Foreigner

SAMMY HAGAR (Getten) "Love..ls Craz" SULDEN EARRING (21/PolyGra WKZL/Winston-Salem (919) 767-3705 PD: TUM DANIELS MD: CHLEK HOLLOWAY

Added SAMMY HAGAR (Gelien) DURAN DURAN (Capitol "Hungry...molf" -BUB SEGER (Capitol)

(35/29)

(29/21)

(25/19)

(21/19)

(25/17)

(30/15)

(38/35)

(38/27)

(35/26)

(35/25)

(32/26)

(20/8)

(9/8)

HOTTEST
EDDIE, MANEY (COLUMPIE)
MERA AT MORK (COLUMPIE)
ASIA (Geffen)
ASIA (Geffen)
ASIA (Geffen)
PAT BENATAR (Chryselis)
CSAN (AFIANTIC)
TUR PETTY & H.B.S
PRICE (GENERAL COLUMNIE)
PRICE (MORE (GENERAL COLUMNIE

WMMS/Cleveland (216) 781-9667 PD: JUHN GORMAN MD: KID LEG

Added
SAMMY HAGAR (Getten)
SPOUNS (AMN)
YAMDEMBERG (Arco)
-BLG SEGER (Capito)
-CHIMES (Import)
-DMEZ IL ZAPPA
(Ber's Imporgas)
-MEN A7 WURK (Columbia)

Modium
BILLY JOEL (CD) umblo)
BILLY JOEL (CD) umblo)
HALL & GATES (RCA)
MISSING PERSONS (Log) Tol
DOZZY (SBGURNE (Lor) CBS)
RUSH (Roc umblo)
DOZZY (SBGURNE (Lor) CBS)
RUSH (Roc umblo)
DOZZY (SBGURNE (Lor) CBS)
DOZZY (SBGURNE (Lor)
DOZZY (SB

Singles
AMERICAN NOISE (unknow
STATES (Boardwolk)

PD: PAT STILL ND: TIM SMITH

Madius
DURAN (Lapitol)
OIRE STRAITS (16)
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WXRT/Chicago (312) 777-1790 PO: HURN WINER MO: JOHN MRVOS Added KEMNY G (Arista) NICHMEL JACKSON (Epic) GRACE JONES (Island/Atop) NISICAL YOUTH (NCA) YOKO UMU (Polyoc/PolyGra) CASINO LIGHTS (NB)

THE UNIT FOR YOUR PROPERTY OF THE STATE OF T

WLUP/Chicago (312) 440-5270 PD: TIM KELLY MD: SKY DANIELS

Added RUSE TATTUD (Mirage/At RIOT (Elektra) SAMRY HAGAR (Getten) -PRETENDERS (Sire/%B)

-PRE IN THE STATE OF THE STATE HALL & GATES (RCA)
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WMET/Chicago (312) 828-9191 PD: TRIP REEB

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WLVQ/Columbus (614) 224-1271

Added

OFMS6 HUMETURN (Local)
SAMNY HAGAR (Geffen)
FRANK MRING (Columbia)
PSYCHEDELIC FURS (Columbi STRAY CATS (EMI America)
-BUB SEGER (Capitol)

"PRETECTAL SILVA/ME)

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CASHOL (LOFTS (HB)

LER HTSPACH (Linette)

COLING (COREA (HB))

WDEK/DeKalb (815) 758-9250 PD: MARD HOLMES: MD) JOANI WILLIAMS

Added
MASICAL YOUTH (MLA)
MICHAEL JAKKSON (Epic)
STANLEY TURRENTINE ILDEK
PHIL 'N THE BLANCS LINNED
DAYE BRIBLION (CONCERN)
GOTTLIEB & ECAN (Philo)
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FOUR PETT & H.B.S.

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SPERE, GWAN (ME)

Singles D.B.W.IE/B.CRCSBY (RCA) DAYE EDMUNDS BAND (Columbia FIREFALL (Arientic)

WWCK/Filnt (313) 744-1570 O: MARK MILLER

J. GEILS BAND (EMI Am RDAM ANT LEDIC) -DONALD FAGEN (MB) -PRETENDERS (SITE/MB) -VANDENBERG (ATGO)

JEFFERSON STANSMIF (REA/Grunt) HALL & QATES (REA) -CHILLINACK LM4114nni -FRIDA (Atlantic)

KYYS/Kansas City (818) 753-4567

Notiest
Siga (Portrel*) (DS)
MEM AT MOKK (Columbia)
TUN PETTY & H.B. S.
IBOK NOTIEST (DO) MOMENTA
J. GE ILS BAND (EMI Amer I BILLY JUSE I COLUMBIA)
A FLOCK... SEADLES
(JIVE/NETAMB P.ALM)
SUPER TRAMP (ALM)
PAT BENATAR (Chrysells)
ECO ZEPPELIN (Svan Song)
FLOX (MCA)

KKCl/Kansas City (816) 531-3400

Added SAMMY HAGAR (Getten) "Change A Thing" "Love., is Craz" "... The Heroes" Title VANCEMBER (Arco) "Burning Heart" ALZARETH (AM) "Love., Headness" -BUS SEGER (Capito!)

"Burning...510"
DAN FUGELBERG
(Full Moon/Epic)
"Missing You"
BRUCE SPRINGSTEEN (Co

SBLOS 1991-005 TERM (CO LINE **TATION TO CENTER SAT BLUE,
S Ren™ AZ (Sire/MB) #ERIFF (Cepitol) You Remind Me™ HIGHT RANGER (Boe Don't Teil Me™

PD: DAVE PUPUVICH

PD: JOE MCCABE

Addwo SAMMAY HAGAR (Geffen) "Move.is Crei" "...Tenemeross" Turk CARY (Rockshire) Liftké Sirke k... (EM) Americe) "Portwer" STRAY CATS (EM) America -Pode SECER (Legitol) -PAI (MBOR) (Polyor/Polyor)

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DURAN DURAN (Capitol)
KISS (Casediance/Poly)
-PRETENDERS (Sire/MB)

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WXKE/Ft. Wayne (219) 484-0560 PD: RICK WEST NO: HA BRANDT

Added SAMMY HAGAR (Geffen FIXX (MLA) -BUS SEGER (Gaplio)

"Bob SEGRY Lapproof"

Beel UM

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WLAV/Grand Rapids (616) 458-5461 PD: TONY GATES ND: MICHAEL STEVENS

Added SAMNY HAGAR IGHTen: ENGLISH BEAT LIRS/ALM MICHAEL JACKSUN (Epic -BCB SEGER (Capitol)

Mod Lie

JOH INTCHELL (GEFFIN)

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WFBQ/Indians (317) 257-7565 PO: JUHN BOGAR! MO: CAREY CARLSON

Added PETER GABRIEL (Gefton) "1 Heve..Touch" RUGEN TRADE (Boerdwalk) "All Touch" DURAN OURAN (Capitol) "Hungry...Bol!" FUREIGNER (Arlantic) GZTY OSBOURNE (Jat/OS) -BUB SEGER (Capitol)

SEFFERSON STARSHIP (RCA/Grunt)

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PD: BILL TAYLOR NO: CHRISTIE KAYHILL

Andrea SAMMY HAGAR (Getten) TAXXI (Fantasy) REGEN TRAXEL (Fantasy) R

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"ALAN PRESCHE SMOJ, (Arliste)
UZZ 105844545 (Latr/CBS)
"Peranold" "Iron Men/Child" WILS/Lansing (517) 393-1320 PD: LES CUUR MO: DOUG BURTON

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(Backstreet/MLA) i Backstreet / MLA i "Change of their" i "You Got Lucky" "One Story Town" SAGA (Portroll/USS) "Un The Lobse" ADM ANT (Epic) "Goody & Shoes" I GELS AMM (EMI Amer "LOG Dances" "I Do!" "YI wells Dow!" BILLY JOEL (Log Lind La) "All ant Lown"

"Allenfourn"
MEN AT BORK (Columbia)
"Down Under"
KISS (Casablanca/Poly)
FIOX (BCA)
"Stand (or Fall)"
"ALK TALK (EM! America)
Title Title
GULDEN EARKING 121/PolyGr
"T-liight Zone"
DIRE STRAITS (16)
"Telegraph Road"
AERGSMITH (Columbia) "Lightning..."

EFFERSON STARSHIP

(RLA/Grunt)

"Black Misses"

HISSING PERSUNS (G PDBSTIMETON." DURAM DURAM (CB) for Phungry...moi!" Duh MANEY (AS) im "Monooy's Busin" FCBEIGHER (ATIANTIC "MOT Blooded" (MIGHT RANCER IBOACO "DON'S FGI I NO" VANGEMBERG (ATCO)

VANUE MEERG (ATCO)

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LITTLE STEVEN E...

(EMI AMERICA)

"Lyin" In A Be"

DIRE ITRAITS (ME)

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"Showdown" HENRY PAUL BAND (At)

SPUDNER (Mrn. Rallroad -PRETENDERS (Sire/MB)

WLPX/Milwaukee (414) 342-1111

PD: RICK HARRIS NO: SUSIE AUSTIN

Jezz GROYER WASHINGTON "Brazillan..." "Mixty Motions" SPYNO GYRA (MCA)

"Bar Pigs" SUPERTRANE LAGE Biking..L.A." "ER GABRIEL IGNITER

KFMQ/Lincoln (402) 476-8585 PD: "CAM BARKER MG: BUB RUSEL

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JEE JAMESON (AAM)
TOM RETTY & M.B.S
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JEFFERSON STARSHIG
(REA/GENET) (RCA/Grunt) ALL & UATES (RCA) IXX (MCA)

KFRX/Lincoln (402) 475-6001 PD: TRACY JUHNSUN

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Added SAMMY HAGAR (Geffen) NIGHT RANGER (Boardwale) BUCK DHARBAR (Portrall/GBS) RUSE TATTGO (Minage/Atlant -BUB SEGER (Capitol) Macium HALL & GATES (BCA) TALK TALK (EMI Amorice) PSYCHEDELIL FURS (Columb DURAN DURAN (Capitol) FRANK MARINU (Columbia) Thrus..Wells*
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TUM PETTY & M.B.S
LB6ckstneet/MCA)
"You Got Lucky"
PAT BENATAR (Chrysalis
"Snedows/Night"
SUPEKTRAMP (AAM)
"Crayy" WQFM/Milwaukee (414) 276-2040 PD: LEE ARNOLD ASST. PD: MINE NULF Added SAMMY MAGAR (Getten Tutu (Colùmbia) RUSE TATTUD (Mirage "Every spooty"

BILLY JULE (for umbia)

"Pressure"

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"Sysppin" use"

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SACA (Rep trail / CBS)

SACA (Rep trail / CBS)

"An The Loose"

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"Dirty Lounory"

CED ZEPPELIH (Syem Song

"Come Body

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Rock TATUD INFragur At Infragu

WIBA/Madison (608) 274-5450 PD: DAVE ERVIN Acced NIGHT RANGER (Boardwalk)
"Don't Tail Me"
RASE TATO((Nirage/At))
LITTLE STEVEN 6...
(ENI America)
"Lyin" in A Be"
SAMPN MAAGN (Caffen)
"Love...Is Craz"
-BUG SEGER (Capitol)

Title SACA (Portre(1/OBS) Mun The Loose" JEFFERSON STARSHIP (BCA/Grunt) J. GEILS BAND (EMI Amer) III Don UZZY OSBUURNE (Jet/OBS) "Parencid"

"Parancid" "PRLTENDERS (Sire/mb)

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WMAD/Madison (608) 249-9277 PD: DEBBIE DALTON

POTTEST WC (180)

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RIGHT IMPROVED FOR THE POTTEST PO CJIVA/Ariatar ASIA (Geffen) JEFFERSON STARSHIP (RCA/Grunt) SHUUTING STAR LYING!

The second of th KDWB/Minneapolis (612) 739-4000 PO: JAUN HIEKS ASST, PO: LURRIN PALA

Added SUMMY MAGAK (Geflen) "Love.is Grez" DURAN DURAN (Capitol "Mungry...Wolf" +KUBERT PLANT (Swan Song/Arco) -PRETENDERS (Sirc/Wd-BOB SEGER (Capitol)

UNLUEN EARKING (21/P.
"Teilight Zone"
NIGHT RANGER (Boerdwi
"Don'!! Taili Mei"
JEFFERSUN STARSHIP
(BLA/Grunt)
"Con't Finn " MEN AT WORK (COLUMNIA)

"Bown Under"

BOCK UNARKA (POTTRAIT/CBS)

"353"

"MANGENSERG (ATCO)

"Bock On Feet"

RIOT (Cleating)

"Snowoow"

"Snowoow" "Box to Fee!"

BLUC SIR NOSTEEN (Galumbia)

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Acced Acced Relation Access Medium
PAT BENATAR (Chrysells)
"Looking For A"
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") Have. 'Touch"
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Posts T Length Saynth Linda, Post Code MS LATIANTIC Code Code Code Code FRAME MRINE, Local under lat "Strange Dreems" LEU ZERPELIN ISsen Son "Darlans" "Coce 6869" "Burlans" "Son 6500" "burning... Std" KATT/Oklahoma City (405) 831-8881 PATE LOCETY
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Title
PAT BENATAR (Corysal)
"Tell 1: To" "Looking
-PRETENDERS |Sinc/Mb)

WCPZ/Sandusky (419) 625-1010

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-ABC (Local) -PRETENDERS (Sire/Mb)

PD: BOB BEDT Added SAMMY HAGAR (Geffe "Mever Give Lp" "Change A Things" "Love..is Graz" -BOB SEGER (Capito

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KEZO/Omaha (402) 592-5300 PD: GREG GILLISPIE MC: JUE BLUCO

Agged HIGHT RANGER (Boargwolk) "Don'tt Tail) He!" SAMAT HAGAN (Gaffen) "...The Herges" -BUB SEGER (Capitol)

-METENCRS (SITE/ME)
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KSHE/St. Louis (314) 842-1111 PD: RICK BALIS MD: JACK SILVER

MOTTOST MEN AT WURK (Columbia - 'maken'* MEN AT WAR (Olimbia
"Down Unese"

CLASH (Spic)
"Bock - Casbeh"

TUM PETTY & H.B.S
(Backstreat/MLA)
"You Got Lucky"

SAGA (Portrait/GS)
"You Got Lucky"

A FLUCK - SEAMO (CHI Ar
11 DO"

A FLUCK - SEAMO (CHI Ar
"Space Age Lov" Added SAMBY HAGAR (Geffer SCANDAL (Columbia) "Goodbye To Yo"

WWCT/Peorla (309) 674-2000

PG: RICK PETERSON MD: JEFF MURPHY Addid FUNELIGNER LATEAUTICE "Mot Bloomed" KISS (Cesablenca/Poly/ "Lon w..Loud" MAITRESSES (Polydor/Pol "Xmas wapping" -BUB SEGER (Capitol)

Love, is Graz^e HIL GugLINS (Atlant) I Don't Care^e PRETENDERS (Sire/**m**E)

Added
FILETYALD MAL (Mb)
FILETYA

RUSE 'ATTOM THITEGE/ATTO TITLE
FEARM MAKING TOO Umblo; "Strange Dreces" KISS SCOSED LECAPOLY: "LOVE.LOUG"
Medium SUPERTRAMP (ALM) "Mearing So..." "Crezy LED ZEPPELIN (Swen Son "Dersene" "Uzone Beby"

Y95/Rockford (815) 877-3075

Medium HISSING PERSONS (Capito) **YAK **YAK (BH) America:

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HOTTEST JEFFERSON STARSHIF (RCA/Grunt) "Can't Find.." SUPERTRAMP (AEM) SUPERTRAMP (ALM)
"Cr.17"
PAY BENTAR LOW-yealis
"Wall (Y Yo"
PHIL COLLINS (ATLENTIC)
"I Don't Carl
LED ZEPPELIN (Svan Song/A
"Cone Boy (Golumbia)
"Come HOSA" (Golumbia)
"Come HOSA" (Golumbia)
"Come HOSA" (Fesha/OSS)
Title

KWK/St. Louis (314) 644-1380 PD: BEAU RAINES ND: JUHN NCCRAE

SWEAT MODEL (GETTER)

SPTS (SP) America)

CHILLINACE (HILLIAN LOW DCA)

SILLY ALL: (DO Immedia)

STORY OF SILLY STORY OF SILLY
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WIOT/Toledo (419) 248-3377

-bub SELEN (Lap-)

edium http://nancer.iepurduei=-**Don/1 Teili Me** \$KAMAME_LEGIUMB+0: **Goodbye To Yo** MULUEN EARRING (21/Po):yGra **Teilight_Lone** **ALK **TUE (EN) America: **TIE: #155 (Caseblence/Puly)
"Love..Coud"
Liff(E STEVEN &...
(EM) Anne (Ca)
"Forever"
EMGLISN BEAT (IRS/AEM)
"Save It For.."

POTEST MEZY USBOOMME LIST/CIBS - There and list "Mean cury find your Bay Did Rist Hear Cury find you are HISSHIM, PRESSMS CLUB FOIL" "MAILING LIA", "MAY LIST HE REST VANCE-MBERG (Arco)
"Burning Heart"
PSYDECEL: CFURS (Columbia
"Love My Bey"
RUSE TATUU (Hirage/Atlant
"We Can't Be"
0.02* 0.08ULRME (Jet/OBS)
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"Black Sabeshh"

SUPERTROPE - (AM)

DODOT 1 (Laser "C'es) Le bon'

DIRI ("TRAN 15 (Mb)

THOUSET IS IN 15 (Mb) DURN UNDER A ADM ANT LEDIC: "Goody 2 Shoes" 1. GEILS BAND LENI Ame

KMOD/Tules (918) 864-2810 PD: CHARLIE WEST MD: JERENY MHITWORTH 900ed

-6UB SEGER (Capito) -RUBERT PLANT (Swan Song/Atco)

15-km Song/Arco)
STEYE KIMPALO (15-12/07/68
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CONTRO

Jazz SOTTLIEB & EGAN (Phi SELBGE HINSTON INION KłCT/Wichita (318) 722-8123 PO: DENIS PRICA MO: PAT WELSH Added SAMEY HAGAR (Getfen) Title
BILINGTUME, THEAGLE LABM:
"I BUTH FOR "O"
DURAN DURAN LOGGITO!
"Hungry...mo!?"
EMGLISH BEAT (IRS/ABM)
"Save IT FOR..."
LUTLLINGTON HILLERNIUM RE

POTTEST
TOM PETTY & H.B.S.
(BEKENTTEST/MEA)
"YOU GOT LUCKY"
SAGA (PORTEST/MES)
"HIM THE LOOSE"
PAT BEHMTAR (Chrysells)
"Industrial..."
LEAN (Epic)
"CASH (Epic)
"Bock ... Casher" J. LE ILS BORD LIGHT SEED A FLOCK....SEAGULES LIVE SEED A FLOCK....SEAGULES LIVE SEED A FLOCK....SEAGULES LIVE SEED A FLOCK....SEAGULES LIVE SEAGULES LIVE S CITHFM/Winnipeg

(204) 776-0371 MO: STEVE YOUNG Added
DEXY'S M. RUANERS
(EMI America)
J. GEILS SAND LEMI America
"I Do"
BULDBUCKK (Local)
-SAMMY HACAK (Gelfan)

"Nome: Hear"
KKH NITCELL BAND IAnthem
SHME MINDS
(POLYON/Polyfor)
FOSHAT (Gearwille/Me)
"Silpes, Yrip"
SANTERS (Local)
NIGHT RANGER (bordwelk)
"Don't Tall Me"
-PRETENDERS (Sire/Me)

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PROTEST
OAN HENEY MARY UMP

PRODOUTS BUSIN' "TITE
SUPERFRAME" (AMI)

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"SCITE INTO."

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"SC GALDEN EARNING (21/Pol "Yellight Zone" JEE JACKSUN (AAN) "Stappin" Lust" PHIL DULLINS (Atlantic "Like China" "I Don't STRANCE ADVANCE (Lapite SPOUNS LAW) R. TRADE (Import) LUZY VSBULNEE (Let/OB) "Iron Nen/Chila" "The I

Jazz GEORGE WINSTON UNINDHAM CHUCK MANGJONE (AAM) JOH! NITCHELL (Gotten) CASING LIGHTS (MG) AL DI MEDLA (COLUMDIZ)

WEST

MOST ADDED (39/27)

Sammy Hagar (14/10)Waitresses Michael Jackson Night Ranger Musical Youth

(9/8) (29/6)(7/6)

MEDIUM Golden Earring Fixx Talk Talk **Dire Streits** Led Zeppelin

(31/24) (40/19) (27/19)(32/18)(42/17) (24/17)

(48/45)

(44/38)

(45/36)

(47/33)

(37/31)

THE HOTTEST

Tom Petty Pat Benatar Supertramp **Phil Collins** Men At Work

Who

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

KFMG/Albuq (505) 265-8811

PD: LEE RANDALL MG: BUCK MEMILLIAMS

Added
SAMMY HAGAR (Getten)
"Love..is Crex" "Remote to
Title
FRANK MARINE (Columbia)
"Strange Dreces"
#EA A? WARR (Columbia)
"..GODG JORNNY"

According to the control of the cont

Hobb SEGER (Gastrot)

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MUTHAN PICTURES (Hermoor M21-A

MUTHAN PICTURES (Hermoor M21-A

MUTHAN (HERMOOR (MAN)

JOHN HYTOREL (Gerfan)

CAMPIC HIRE (MAN)

FLORAT (Illiam Section Man)

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STEEL BRIEZE IRCA)

HENRY PALL BIND (Atlantic)
GEGGE HAMPISON
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PO: JOHN FLURENCE NO: TUM NARSHALL



LLY SQUIER (Capitol) GA (Portralt/085) PAT BENATAR (Chrysells) A FLOCK ... SEAGULLS A FLOCK...SEARCH, S.
LITEWA PISTON
SUPERTRAMP LABAN
ADM ANT (Epic)
TOM PETTY & H.B.S.
(BECAST PROVINCE)
CHECKET TAY JUST
DON REFLET TAY JUST
DAMALE TAY JUST
D

KWXL/Albuquerque (505) 765-5400

PD: BILL STANBAUGH Added FOREIGHER (ATIANTIC) MAITRESSES (Polydor/Pol HIGHAEL JACKSON (Eptc) "Bust IT" -BUS SEGER (Capitol) -RUBERT PLANT (Swan Song/Atco)

LINDA RODSTADT (MAYLUM)
RIOT (ELENTA) - I
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NOTION TOWNS (NEW YORK NEW YOR

KEZY/Anaheim (714) 778-3696 PD: DAVE FURNANI MD: LARRY REISMAN Added
SABBY HAGAR (Geffen)
ENGLISH BEAT (INS/ABH)
MUSICAL YUUTH (MCA)
BERLIN (LOCAL)
TUNY CAREY (ROCKNIFE)
ANTRESSES (Polydor/PoBUB SEGER (Capitol)

Medium
CLASH (Epic)
DIRE STMAITS LWB)
DIRE STMAITS LWB)
BILLY JUEL (COI-wmb)e)
CEVO LWB)
OZZY OSBOURNE (Jer/CBS)
HALL & OATS LWC)
CHILLHACK (MIT)ennium/RCA) MALL GOTTS - IRCA - IRC

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NOTTEST
TON PETTY & N.B.S.
100c LST 1 med / MCA
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IRCA/Grunt! DON HENLEY (Asylum) SAGA (Portralt/OBS) HHU (MB) BILLY SQUIER (Capitol DURAN DURAN (Capitol) -PRETENDERS (Sire/MB) -SAMNY HAGAR (Gaffen)

PO: JAY MUBLE MO: JIM COMMER Added
SAMAY HAGAR (Geffen)
RUSE TATTOO (Hirege/ATI.
HICHAEL JACKSON (Epic)
"Beat IT"
RUGHT TRADE (Beardweis)
ENGLISH BEAT (IRS/AAM)
RIOT (Elextra)
-BOB SEGER (Capitol)
-HUSICAL YUUTH (MEA)

Medium DLM HEMLEY (Asylum) WHJ (MB) DAM FEMAL HELLY SQUIER (Capitol) BILLY SQLIER (Capitol) BILLY SQLIER (Capitol) JOHN COLOGRE (RIVAPPOLYGEN) (TOPIA LNETWOYN/E-A), BUCK CHARMA (Portrely/OSS) OTAPIA, 1 to be for NG 1-A, 1

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MATRICESSES, 1 to 1 pto 1/7(DS)

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- NGE, PISCOPO, (Columbia)

(Backstreet/MCA) PAT BENTAR (Chrysells) PHIL CGELING (ATIENTIC) SUPERTRAMP (ASA) J. GEILS BAND (EMI America) JEFFERSON STABSHIP (BLA/Grunt)

PD: RUN WOUDWARD

Added
FURE (GNER LATIENT)
"HOT BLOOGER"
-DURAN DURAN
LHOT YEST/Capitol
-PSYLMELUELIC FURS (
-BUB SEGER (Capitol)

J. BELLS BAND (EM) Americal
(RAJ/Grant) (Syam Song/Arc
(RAJ/Grant) (Syam So KSPN/Aspen (303) 825-6778

HOTTEST TUM PETTY & H.B.S

L'appon zee/cap.)
"Maniplash"
GRUFER WASHINGTUN (ELEATER
"Misty Motions"
PAT METRENY GRUUP (ECM)
"Lighteen"
SYMA, GMAL MCA)
"Casis"
AL DI MEULA (Columbia)
"Panna" PD: LEE DUNCAN NO: TUN CAREY "Humen Neture" "Bear | 1"
"GIFI IS NIGHT
"GIFI IS NIGHT
NIGHT RANGER (Boerdweik)
"Sing Ma Away"
NUSICAL YOUTH (ACA)
"Poss DUTCHIE"
[ANN!!! HAGAR (Geffen)
"... The Harces!"
NATTRESSE (Polydor/Polydor/ Nepo# TANLEY CLARKE (Epic) RAND k (Passport) RAND k (Passport) RAND k (Epic) EE RITENUUR (Elektra) A Fantasy TANLEY TURRENTINE (Elektr KFMF/Chico (916) 343-8461

EMPTICUT MARRIS 1803

FIRST (M.A.)

FIRST (M

RUU STEWANT (ME) JUNI MITCHELL (Getten) GEURGE HARRISON (Dern Horse/ME) DUMHIE IRIS (MEA) STEEL BREZE (REA) NIGHT RAMGER (BOERDWEI) VANDEMBERG UNTO) NIGHT RAMER (Boardeath)

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RAD STEWAY (6)

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E. RUGOVE, NAMES
(Tappan Zama/Cap)
GIL SCOTT-RERGIN (Ar | 1st n)
RAMSEY LEWIS (COLUMBIA)
DAVE CRUSIN (CORPA + 148)
STANLEY TIRRETY INE (E) MARCOLORY
GUTTLIEB & EGAN (Philo)

KMGN/Bakersfield 805-327-0207

PO : YAN JOHNSON

AGO ANT PHILLIPS

Model
SMPY MACAP (GETER)

MOVE.18 OFG?* TITLE
LITTLE STEVEN 4...
(EN) AMERICA!

MOVELL MAKSON (EPIC)

"Beat 118

"ROWLE MAKSON (EPIC)

"Boat 118

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"ROWLE SAGE (EPIC)

"ROW Medium Buch Compress
Buch NoRMA (Portrait/GBS)
Juni MitToELL (Garten)
DANN DUMM (Capiton)
Buch Dumm (Capiton)
Buch Sold (Capiton)
Buch Juni Mittoell (Capiton)
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KILO/Colorado (303) 634-4896

PO: RICH HAWA MD: ART PHILLIPS

JAMEN SAGER (GETERN)
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(BECKSTEPS/MAC)

PAT BEAT AND CONTROL OF THE STATE
KAZY/Denve (303) 759-5600

PU: RICH HEYER ASST. PD: BRUCE WHEELER

Adoes GalDin EARHING (21/Po "Twillight Zone" PsycheDELIC FURS (col "Love by may" SMMY HUGH (Getten) "Ramore Love" -bUG SCOLR (Cap)**CI)

-bids Study Claphics III Study III S

OAN FUGELBERG (FUI) MEDON/Epic) DUMALC FABRE (MB) "1.G.V." CSAN (ATLENTIC) SILLY JULE (COLUMBIZ) HUNTING PICTURES (INFINE "NOT ABOUT NO" -PRETENCERS (SIRE/MB)

THE U. IMPLICATION TO THE ATTENTION TO T

KBCO/Boulder (303) 444-6600

PD: JUHN BRADLEY Access Control Management of the Control Contr

"FINAL ZAPPA I Bark Pump/CB Medium Medium Medium (Control of the Control of the C

POTISST PAT BLATTAR (Chryseils SAGA (FOr treitr/UB5) "Fun The Loose" Fun The Loose" Fun The Loose" Becant wor/ALA (Backart wor/ALA (Backart wor/ALA) (Backart wor/ALA) "Backart wor/ALA (Backart wor/ALA) "Brit." Chickins (Atlantic Root) "Fun Loose" Fun Loose (Backart World Combin) Chichi (Egic) (Chichi (Chichi (Chichi (Egic) (Chichi (Chichi (Chichi (Egic) (Chichi (C TITIO J. GEILS BANG (EMI Amor FRIDA LATIWITIC)

KBPI/Denver (303) 936-2313 PUI PHIE STRIDER MG: RAREN ALLEN

NO. MREA ALLEN
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No. 1 No. 1

CRUA/Grunt) STEVE HIMMUUD (Island/MGI STRAY CATS (EM) America) FRIDA (Atlantic) LED ZEPPELIM (Swan Song/A LEO ZEPPILIN LISAMA SONJA ZATU LIGITARIA PARTICI ALIMANI PARTICI ALIMANI PARTICI PARTI

KPKE/Denver (303) 694-1080 PD: LANRY MUFFITT MG: RANDY RALEY

Medium BILLY JULE (Colimbia) Wirder A Medium BILLY JULE (Colimbia) Wirder A Medium Jule A Medium Jul

JOHN INTORECT (GETTEN)
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K-97/Edmontor (403) 428-8597 PD: NE IL EDHARDS ND: BRUCE KENYON

Medical Medical Columbia)

BRICC SRINGSER (Golumbia)

"Appn Al Impet" "Johnny 99"
"Afterlic Ett"

BRINICE GERE

ANNING MEDICAL CAPITOLI

STRANG ADVANCE (CapItol)

KILOMAT' (EGA.)

BUUSHING GBIOES (RLA)

BUCKLIS (UNINGER)

JOHN MICHELL (GETEN)

"IL-50 Speace (IL-5)

ICENGUSE (Chryselis)

Horita's Sprint Reprint (AMT Sprint Reprint R

CHILLIMACK INITION
"Secret Info..."
"Newstone Gome"
DIRE STRAITS (mb)
"Industriat..."
"Yetegreph Road"
DON HENLEY (Asylum) "Johnny... Ased"
"DITTY Launory"
"You Better Ham"
PAT BERKTARI (Chryse
"Anxiety(Title)"

SMIL COLLING CAT ANY IDSMIL COLLING CAT ANY IDSMIL COLLING CAT ANY IDSMIL STREAM I (sa)
SMIL SMIL CAT ANY IDSMIL SMIL CAT ANY IDSMIL
KZEL/Eugene (503) 484-4304

PO! CHARLIE YAN HALI

Added TAXXI (Fantasy) "I'M Lecving" "BUS SEGER (Capito)

YANKEMBERG (ATCS)
"Burning meert"
SCANDAL (SCILMB):8
"Goodbye To Yo"
RISS (Lessol anca/Poly
"Lows...Loud"
DURAN DURAN (Capitol/
"bungry...moif"
"PRETENDERS (SIre/MB)

Hoffest
HEN AT PERK (Columb) a Ploom finder P
ROMM ANT (Epic)
"Goody 2 Shones"
SAGA (Portrait/QB)
"Go Tectors"
(GB PETTY 6 H/5) 5
(Backstreat/MCA)
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"Love...Is Craz"
"Love...Is Craz"
MISSING PERSONS (Capital
"Destination..."
BILLY JUEL (Columbia)
"Altentown"

KTCL/Ft. Coilins (303) 571-1232

PU: JUHN HAYES HG: ALIX LACEY

"BOS SEGRE (Capita))

West Jan
PRISE (ABRICL (Getfan)

PRISE (ABRICL (Getfan)

PRISE (ABRICL (Getfan)

"Fall (Jan
"Tall (Jan

DULL PREVIEW SAME SONG/ARCO
PACTAGE

PACTAGE

LICE SEMPLINE (SAME SONG/ARCO

LOW PREVIEW SAME SONG/ARCO

LOW PREVIEW SAME SONG/ARCO

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LOW

A FLUCK...SEAGULS
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Space Age Low!
Floor a politic faistail
Floor a politic faistail
Floor a politic faistail
Heb. 18 Loosai
Heb.

KOMP/Las Vegas (702) 878-1460

Adoed
OURAN DURAN (Capitol)
LITTLE STEVEN A..
LEM! America
FRANK MAKINL (LUMbia)
MITRESSES (Polydor/PolyGra)
-Rubert PLANT
(Swan Song/Arco)
-BUB SEGER (Capitol)

-Bub SEGER (Capitor)

Pago um
Filo (MLA)

Phill Codulins (Artiantic)

Child Capitor

American (Capitor)

A

-PRETENDERS (SIFE/MB)
-QUIDEN EARRING (21/Pc
-JOE PISCUPU (Columbia

"DATAMAN MA LLONGO/PO"

PRIL COLLINS (ATENTIC)

PRIL COLLINS (ATENTIC)

DIRL STRATS (#E)

PAL BRADY (PO) SOCIETY

PAL BRADY (PO) SOCIETY

PAL BRADY (PO) SOCIETY

ALL MASSIME (ASA)

LIBERT (ARCH. (BE) TANIB

DANIAL (BE)

DANIAL KLOS/Los Angeles (213) 557-7250 PO: TUNN HADGES

Added
#A1TRESSES LTD1 ydor/Po
HALL #LGETES (RCA)
"Mannester"
SAMMY HALLAR (Getten)
ENGLISH BEAT (RS)AM)
SLIME SOME (RE)AT (RS)AM)
GENELOEK (RS KKDJ/Fresno (200) 226-5961 PD: DEAN UPPERHAM

Hed us GALDN ERRING 12 / Poty JUNI MITCHELL (Gotten) MISSING PRESANS (Captro MISSING PRESANS (Captro MISSING PRESANS (Captro MISSING PRESANS (Cotten) MISSING PRESANS (Cotten) MISSING PRESANS (Cotten) MISSING PRESANS (Cotten) SANTAN (Cotten) FRANK HARTING (Cotten) FRANK HARTING (Cotten)

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Hoffest Tude PETTY & H.B.S. Libockstreet/MCA) PAT BENATAR (Chrysells) LED ZEPPELIN (Swor Song SUPERTRAMP (ALM) PHIL CULLINS (ATJENTIC) LISH (ED. LINS (ATJENTIC) LISH (ED. LINS (ATJENTIC) JEFFENSON STANSHIP
(RA-A/CONTYPO) YGEN 2
(RA

KBOS/Fresno/Tulere (209) 686-3406 PD: JIM PEMBERTUN MD: SIMON JEFFRIES

Added NIGHT RANGER (Boardw. "Don't Teil Me" LAMMY HAGAR (Geffen) "Don't Need Low! "Love...Is Craz" -BUB SEGER (Capito)

THE SCORE CAPTOLISM

WESTER

LOZ ZEPPLIN CHARM MORE AND APPLICATE

LOZ ZEPPLIN CHARM

LOZ ZEPPLIN CHARM

LOZ WESTER

LOZ WESTE

POTTAST
CLASH (Epic)
JEFERSON STARSHIP
(RLA/Grunt)
PAT BENTAR (Chryselis)
SUPERTANE (AM)
FIXO. NEAR
JUMPIA INSTRUCTOR
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KDUK/Honolulu (808) 524-7100 POL BILL MIMS

Added
SAMMY HAGAR (Geffen)
"Cove..is Craz" Titis
NIGHT RANGER (Boardwelk
"Don't Tell New
FOREIGNER (Atlantic)
"Mot Bloosed"
-BUB SEGER (Capitol)

MANAMEN (Lincon/Poly)

BILLY (DD. 10**Pealis)

**SUM CHERK (Ensign/EL

**SUM CHERK (ENSIGN/EL)

**SUM CHERK (ENSIGN/EL) HOTTEST PANUAL SIRSCHAMP
PANUAL SIRSCHAMP
PANUAL SIRSCHAMP
(LICENTE SI

PO: SLOTT JAMESON MO: BIG MARTY

Added
MINDERS (Wiste)
BILLY 1002 (Chrynells)
CULTURE CLUB (Wirglin/EFIRS')
FILRYS (WIRE)
MICHAEL MACKSON (Epic)
Beat 11"
FAST 1885 A7 R.M.
(Full boon/Asylur
TADAL (Fertasy)
PSYCHOEDIC FURS' (Columbia)
BOOD SEEP! (Capitol)

6113 July 100 July 10

NOTION TO THE TO

KUPD/Phoen 602) 838-3062 MILL (16)

MOTTAT

MOT PO: ERN GLADDEN MD: VAL HLINTOSH Added SAMEN HAGAK (Geffen)
"Love...Is (Fa?"
"...."ne Heroes"
MAITRESSES (Polydor/I
"Xmos w.cpplng"
"Amos w.cpplng"
"BOKKING GIT1"
"BOKKING GIT1"
"BOKKING GIT1" wedium FALK TAUK (EMI America

KMET/hos Angeles (213) 461-5638

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THE PROJUME TO LOO LINE IN THE TEST OF THE

KROQ/Pasadena (213) 578-0830

PD: FREDDIE SNAKESKIN MD: LARRY GROVES

HOCRE EMALISE LURROWN SINGLES FELLOWS CLOCAL THE PERSON SINGLES FELLOWS CLOCAL THE RESIDENCE OF THE PERSON SINGLES FOR THE PERSON SINGLES

MD: JEFF SATTLER HD: J. DAVID HOLMES

Medium PAT BENATAR (Chryselis) PHE COLLINS (Alientic) SUPERTRAMP (ASM) BILLY SQLER (Capito))

PD: SAN BELLAMY NO: HUGH SURRATT

ALL TALE (SET AMETICA)

TOTAL BASE (LAPT SET IS)

TOTAL BASE (LAPT SET

KGON/Portland (503) 855-9181

PO: DAVE VAN DYKE ASST. PO: GLORIA JOHNS

Added SAMMY HAGAR (Geffen) "Don't Need Lov" "Love. Is Grez" "... The Heroes" FURE LIMER (ATTENTIC) "HOT Blooded" -bull SEGER (Ceptrol)

ICHAEL SCHERMEN G (Chrysells) . GEILS BAND LENI Ameri AD GUMPANY ISWen Song// Electricland* REGSMITH (Golumbia)

LROJATTH (Columbia) Lightning:.." IMI HENDRIX (Reprise) EF LEPPAGD (Marcury/Po Hirror Hirror** PREZENDERS (S)re/MB) RUBERT PLANT | ISvan Song/Atco)

Strest
IN A" mCRX (Columbia)
...Good Jonnny" "Down Lr
A" 66.MATA (Chr vsalis)
'Tell It To" "Anxiety(Ti Looking For A"
ED ZEPRELIN (Svan Song
'Derlene" "Gzone Beby"

PD: RICK SGUTT MG; CHARLIE BUSH

Acced
MICHAEL McCONALD (WB)
"Thor's Way"
M. MC DOWALD (A/Ista)
-STANLEY TURRENTINE (
-6146 SEGER (Lapitol)

JESSE COLIN YOUNG SPYRU GYRA (MCA)

TYLIN (CAPITOI)
"Better & Bette"
KENNY & (Arista)
"The Shuffle"
Yell PETTY & H.B. S.
(Bechstreet/M.A.)
"You Got Lucky"
-PRETENDERS (Sire/Me)

-PRE 'ENDERS (SIFE' ME);
HOTTEST
LOWARD FAGEN (ME)
DAN FOCELBERG
(FUI MOON FEIC)
-ALL & GATES (RCA)
SUPERTNAME (AM)
GENEE HARRISAN
UDER HARRISAN
UDER HARRISAN
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LOW FE

Jozz Scone FRANKLIN (Columbia) SECK NANGLIME (AUH) TOM KEELY QUINTET LUNKNOWN) DAYID MATTHEWS (UNINOWN)

Sveno" LOC (Atlantic) HIL CULLIMS (Atlantic) 1 Don't Care" HILLIMACK (Hillennium/RGA) - NLUGHYB JAMES (Yappan Zee/Cap)

DENNIS NERHALL Acced DURAN DURAN (Lepitol) "Hungry.. Wolf!" -BUB SEGER (Capitol) -PRETENDERS (Stre/Wb/

CREAP RICE (Epic)
THAT PRICE ("METERIORS STREAMS"

MACHINE MICHAEL LAME TO THE METERIOR STREAMS TO THE METER

Hoffrest Meh A7 MÜRK (Columbia) MA AT WIRE (Columbia
"Does under"
"The Iden' AN (Coryani);
"The Iden' Deriens" "Grone baby" GEILS BAND (EMI Ameri DO" FLOCK...SEAGULES LJIVE/Aristal

ZAP/Sacremento 916) 925-3700 PD: LES TRACY MO: FRISCU BUG KELLER

Added BILLY JOEL (Columbia) MAITRESSES (Polydor/Pol MAITRESSES (Polydor/Pr "Xmas trapping" SAMMY MAGAR (Gaften) "Never Give Up" Title -808 SEGER (Lapitol) Med SideN (Legita)

RISS (Legita)

RISS (Legita)

RISS (Legita)

FARSI (Egita)

FARSI (Ferrary)

FARSI (Ferrary)

FARSI (Ferrary)

SAGE (Ferrary)

| New | Lie | Supple | New | Lie | Supple | New | Lie | Supple | New | Lie | N

HOTTEST TUM PETTY & H.B.5 (Backstrest/MEA) J. GELLS BAND (EM! America) CLASH (Epic) PAT BENATUR (Chrysolis) A FLUCK...SEAGULS (JIVe/Arlsta)

KCPX/Saft Lake City (601) 972-3030 PO: GARY WALDRUN Added -- Buff SEGER (Capito

| Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | Medium | M KISS (Casabianca/Poly: DURAN DURAN (Capitol) -PRETENDERS (Sira/WB)

Hortast
Nei AT MURK (Columbia)
PAT BENATAR (Chryselis)
(UM PETVA H.H.S.S.
(UBECAST-NET/MCA)
ADMA ANT (Epics)
SAGA (Portrait/UBS)
AC (ELS BADA) (ENI Ane
A FLOCK...SCAGALLS
(JIVEWA MISTE)
BILLY JOEL (Golumbia)

KRSP/Salt Lake City (801) 262-5541 PO: RANDY ROSE NO: LORRAINE MINEGAR

Added SAMMY HAGAR (Getten) "Love..is Craz" OZZY USBUURNE (Jet/OBS) "Peranold" -PRETENDERS (Sire/MB) -BUB SEGER (Cap(tot) Medium DIRE STRAITS LWEI FIDE LWEAT JUE JACKSON LASHI

Job. JMCKSUM (AMP)
CLASH (EDIC)
MISSING PERSUMS (Logital)
MISSING PERSUMS (Logital)
MUSH (Hercury/Polygra)
BUSH (Hercury/Polygra)
BULLY SQUIER (Capital)
HAUL & ONTES (RICA)
GALOR N. ERRH ING (22) (Polygram
ADM: ANT (Epic)
LED ZEPPELIN (Swan Song/Atc)
**ALK TALK LEM! Americal

HOTTEST
DAN HENEY (Asylum)
BILLY JUEL (CO) umbla:
BILLY JUEL (CO) umbla:
STRAY CENT (EMI America)
HEN AT MÜRN (COI umbla:
SAGA (POPTRAT/OSS)
PAT BEMATAR (COP yealis)
SUPERTRAMP (Ash)
THE CONTRAMP (Ash)
PHIL COLLING (ATHORIC)
J. GEILS BAND (EMI America) KGB-FM/San Diego (619) 292-1360 PD: LARRY BRUCE HO: TED EDWARDS

Added MAITRESSES (POLYGOY/Pol MICHAEL JACKSON (Epic) YONY CAREY (Bockshire) YONY CAREY (Bockshire) FLEETHOUD MAG (Ms)

UZZ USBUSÉNE LPETZÉS .

CELL LEBULE (MELTERNILL MEM AF.

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JANHON YANA ZANT .

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LEBU ZEPPLLIN SHARIN SON JAPAN JAPAN LEBULE STRAITS LIBER .

LIBER STRAITS LIBER . KISS (Casabianca/Poly -608 SEGER (Capitol)

KOZZ/Reno (702) 329-9261

D: DANIEL COUR OI BRUCE VAN DYKE

Added DEWU (ME) "That's Good" SAMMY HADAR (Getti "Love. Is Crez" ! "MATTRESSES (Poly +BUB SEGER (Capiti

Medium ACAN ANT (Epic) "Goody 2 Shows" DIRE STRAITS (ME)

OTRE STADITS TWO IT INCOME. IN IT INCOME. IN IT INCOME.
Jezz GEURGE MINSTUN (MINGNAM

GELREE MINSTON (Windham I "Thankagiving" GUTTLIEB & EGAN (Philo) "Star Hard" "Color Wheel" PASSPURT (Atlantic) E. RLUGHYB. JAMES L'appan Zee/Cap.; SPYR, GYRA (MLA) "GW SCOT" (MLAICIAN/EIK GIL SCOTT-HERGN (Ariata)

(ROY/Sacramento 916) 441-4950

-GGS SGGR (Capitor)

GGS TO SMCARM, Lat / GGS

GGS TO SMCARM, Lat / GGS

GGS TO SMCARM, Lat / GGS

FIDG. (EAC)

FIDG. (EAC

HOLES (Sire/Ne)
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HOLES (Sire/Ne THOMAS MONTHS CONTROL OF THE STATE OF THE ST

Added GZZY OSBULRNE (Jet/CBS) SAMAY HAGAR (Geffen) HIGHT RANGER (Boardwal) HAITRESSES (Pollydor/Pol TONY CAREY (Rockshire) -PRETENDERS (Sira/WB)

PD: 6086 Y COLE

Added -606 SEGER (Capito

Hot (48)

HOTES I STATE OF THE PROPERTY OF THE

KRQR/San Francisco (415) 765-4036

PD: DAYE RUBERTS ASST. PD: JUN RUSSE

-PRETECRIS STEPARE TO NACIONAL MACCIONAL MACCI

KSJO/San Jose (408) 288-5400

PD: LEE RUY HANSEN MD: NIAKI STEVENS

TITLE SAMMY HAGAR LGasten; "Don't Need Lov" "Love...Is Craz" -BuB SEGER (Lapito);

-Bub SERR (Lapitor)
Married Ma

-MRYTHACHS (STRANG)
Modium
ADMANT (Epic.)
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ADMANT (Epic.)
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Folker

non-model tisepitoli
Notari XARS (EM) Andrico
NOTARI (EM) ANDRICO PD: JOE CULLINS MD: HARLAN WINSLOW AL HILLAN & U.S. R (UNKR -BUB SEGER (Capitol)

NOT COMMITTEE STEEMS AND THE STEEMS KMEL/San Francisco (415) 391-9400

HOTTEST JEFFERSUN STARSHIP (RCA/Grunt)

KTIM/San Rafael (415) 456-1510

PG: DAVID T. Added M(CHAEL JALKSON LEPIC) SAMMY HAGARI (Getten) YUKU UHO (POLYDOY/POLYGEN) -BUB SEGER (Lepitol) -MARYIN GAYE (Tamla/Motown

The Control of the Part of the Control of the Contr

KTMS/Santa Barbara (805) 963-1975 PD: BUB CENN MD: MARK GILES Added PUMER PLAY LEPIC: DURAN DURAN (Capitol) SAMAY HAGAR (Gaffen: -BLB SEGER (Capitol) -LRB (Lapitol)

Medium
LLINUA RUNSYAD* LASYIUM*
LLINUA RUNSYAD* LASYIUM*
SILLY JUSEL LASTIUM*
FAIT RANGER LISSENSEIN LINE
HICHEL ROUNGHO (#6)
GEUNGE MARRISON
LUSH COUGHP (IRTVa/PotyGe
FASHIUM (Artista)
Down Hore's Asyium*) MISSING PERSONS (Capitol)
SAGA (Portrait/CBS)
RUSH (Marcury/PolyGra)
DAN FUGELBENG
(Full Nebour/Epic)
MCYNIG PICTURES (Network/E-PLUC (Atlantic)
F100 (MLA)

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LEE RITEMOUR IEIERTRA. -PRETENDENS ISIRA/MEI KTYD/Sente Berber (805) 963-1601 PD: SUSAN CHRISTOL oded AMAY HAGAK (Geffen) BUB SEGER (Capitol) HUMMAN LEAGUE (AEM)

MOTTEST VAT (AAH) DUA HERLEY SASYIUM) VANDE MBERG (ATCG) PETE TUMBSHERD (ATCG) PHIL GULLINS (ATIANT TOM PETTY B.H.B.S (DBC NSTEEN CADITO) SHERIFF (CADITO) INDIANA (EAUG. 16AN)

BULLA (MANIAL NO PLO)

BULLA (MANIAL NO PLO)

MACA (HOP TO ET/LD)

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MACA 61LT SQUIER (Capitor) SUBFIRIT CACAPITOR SUBFIRIT (Capitor) PAT BENTAN (CAPITOR) SCHOOL SANTAN (CAPITOR) CALL TALK TALK (SEN AMPICA) TALK TALK (SEN AMPICA) TALK TALK (SEN AMPICA) TALK TALK SANTANSHIP (RAN/OLIMIT) FIRA (MAT) RUSH (MECCY/PO) VGR SACA (POPTICIT/VIDS) HALL 6 UATES (RCA)

KOME/San Jose (408) 248-6811

Added DuRAH DURAH (Lagitol) "Hungry...Wol!" ENGLISH BEAT LIRS/AGHJ "Save IT For.." -BOB SEGER (Lapitol)

TOUTH INLA!

HOTTEST
TUM PETTY & H.G.S.
SIDECKSTPOST/NEA!
PAT BEHATAR (Chr ysalis
LED ZEPPELIN (Svan Son,
SUPERTRAMP LABI)
RUSH (Hercury/PotyGrz)
JEFFEISUN STARSH)P
(REA/Grunt)

TOTTEST
FIRAL (MLA)
Strano or Fall*
EUDIE Model* Locumble;
Runnin Away
**R

KVRE/Santa Rosa (707) 544-5873 PD: CINDY PAULOS

Added NIGHT RANGER (Boardwa MUSICAL YOUTH (MLA) RUBERT KRAFT (RLA) -BUB SEGER (Capitol)

KZOZ/Sen Luis Ot (805) 544-5093

JUPPERSON STANDARD

MICA/POPTHOLITY/DSS)

ANGA (POPTHOLITY/DSS)

ANGA (POPTHOLITY/DSS)

ANGA (A WORK (COMMODIA)

FINAL MLA)

LED (EPPELIN IS-MAN SONG/

LOELLS BAND (ENI ANNE)

SUPER RAMP (ANN)

PAT BENATAR (Chrysolia)

PHIL COLLINS (Atlantic)

LOBGESTREMY/MA)

(BOCKSTREMY/MA)

PO: BEAU PHILLIPS MD: STEVE SLATUN

Added SAMNY HAGAR (Getten/ HEAYEN (Columbia) VANDENBERG (ATCO/ +BOB SEGER (Capitol) Medium
MERUSMITH (Columbia)
"Lightning..."
MISSING PERSONS (Capi
"Malking..L.A."
FRIDA (Atlantic)

INTEREST (STEAME)
HOTTEST
LED ZEPPELIN ISVAN SOND.
TUM PETTY 4 H.G. 5
(Backatreer/MLA)
STRONG CON'S SERVING (CON'S SERVING INTEREST STRONG CON'S SERVING INTEREST STRONG CON'S SERVING INTO STRONG CON'S SERVING INTO
KZAM/Seattle (206) 454-1540 PD: CHRIS KOVARICE

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-PM: FAUCHS (STEP/MB)

POTEST
PHIL CALLINS (ATTANTIC)
HEAT AT WASK (LOT WB) AT

STEVE NIMMADD (ISSIAND) MB ()
JUHN CALLON (RIVW) POTYGE ON J

DAN FAUELDSTAN
(FAUT BOOK) AD ()

TOTAL LOT LOD (A)

FLEETWADD MAIL (HB)

-LRB (Lapitol)

KZOK/Seattle (206) 223-3911

PG: JIN RUBINSUN NG CRAIG MARTIN

with AT WHAT COLUMNIA CASE AND
TABLE (MERICAL CONTROL OF THE CONTROL ON THE CONTROL OF THE CONTRO

Singles JUE PISCOPO (Columbia)

KREM/Spokane (509) 448-2000 PD: BILL STAIRS ASST. PD: CHARLIE BIRDSEL

Added VANDENBERG (ATCO "Burning Heart" Medium
CONALD FAGEN LWG;
"New Frontier"
SAGA (Portrall*/CB5)
"On The Loose"
DAN FUGELERG
LFULL Moon/Epics "Missing You" TALK TALA (EMI America

UTU (COTUME) "ATPICO" DUN MENCEY (Asylum) Title
DIRE STRAITS (Mb)
"Industrial..."
RUSH (Mercury/PolyGrai
"Subd Lisons"
PETER GABRIEL (Getten)
"Shock...Monkey"
EDDIE MUNEY (Columble)
"Shokin!" EDDIL MARKY LOTUMO IA
"Should" I
FLUCK SEAGELLS
LUTVA M' 18 to)
"Space Age Low"
"Space Age Low"
"Space Age Low"
"Space Age Low"
"Rock "Gow"
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"Shance From"
"Lashance From"
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MISSIANCE FRO

THE SECRET LEGISTERS AND ADMINISTRATION OF THE SECRET SECR POTTEST TUM PETTY & H.B.S. IBackstreet/MLA! "Change of mee!" PAT BEAMTAR ICOMYSSILS! HILODICIPS FOR AT INTES! "I DON'T CARE!" SUPERTRAMP I ALM! "Gray" MRN AT MURR ((clumble)
"Doon Unear"
J. GETLS BAND (EMI Amer'
) DO
"I DO
"I SO Square"
"I ... SO Square"
PAY TRAVERS (Polydor/Pol
"I of Asher Sat"
HULL & GATES (RCA)
"MANDATE"
-PRETENDERS (SITE/MB)

Jarz AL DI MEQLA (Columbia) LEE RITENOUR (Elektra) CASINO (LIGHTS (ME) "Imagine" GIL SCOTTHERON (Arista SMACUN (Elektra)

KEZE/Spokane (509) 448-1000 PD: BRIAN GREGORY MD: JIM ARNOLD

Hostest
DIRL STRAITS (MB)
PAT BEMFAR (GPPyselfs)
Héh AT HORR (LOLUMDIS)
Héh AT HORR (LOLUMDIS)
(BECSTREET/HEA)
SUPERTRAMP (LM)
LED ZEPPELIN (Swm Song/Atcc
OZY OSBERNE (LMF)
SAMMY HAGAR (GBITER)

KLPX/Tucson (602) 822-8711 PD: ALAN BRUWNING

oded AMMY HAGAR (Guiten) ...The Herdes^{H (}Hemote Love Yitie NiuhY HANGÉR (Board⊮al) "Oon't Yell Ne" -BuB SEGER (Capito);

LM AT WIRK LGGIUMDJAJ - GOOG JOHNNY" JOK (MLA) Stand Or Fall" UPERTRAMP LAAM) DON'T Lecve" "Grazy" PILL GGLEINS (Atlantic) Tyruj, majjs" I'll Don't ALA TALK (EM! Americs) TALK TALK LEFT
TITLE
DURAN DURAN (Cepitol)
"Imangry...most"
"Imangry...most"
"MaxLoor Raolo"
"L...So Square"
DUNALD FAGEN IMb)
"L...So Square" Telegraph Road" 6 MSTUNE, TREAULE LASM Libra - montes/Mel

Dani (Mulit - Musyl mar

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BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WILLIE NELSON

Last Thing I Needed First Thing... (Columbia)

On 65% of reporting stations. National Summary: Up 38, Same 20, Down 0, Debuts 28, Adds 10. R&R Chart: 49-41.

ALABAMA

Christmas In Dixie (RCA)

On 64% of reporting stations. National Summary: Up 27, Same 19, Down 0, Debuts 25, Adds 21. R&R Chart: Debut 42.

VERN GOSDIN

Today My World Slipped Away (AMI/NSD)

On 63% of reporting stations. National Summary: Up 61, Same 15, Down 1, Debuts 8, Adds 8. R&R Chart: 50-43.

MERLE HAGGARD & GEORGE JONES

C.C. Waterback (Epic)

On 63% of reporting stations. National Summary: Up 36, Same 23, Down 0, Debuts 18, Adds 15. R&R Chart: Debut 44.

STEVE WARINER

Don't Plan On Sleeping Tonight (RCA)

On 61% of reporting stations. National Summary: Up 41, Same 29, Down 0, Debuts 4, Adds 16. R&R Chart: Debut 45.

LEON EVERETTE

Shadows Of My Mind (RCA) On 60% of reporting stations. National Summary: Up 39, Same 32, Down 0, Debuts 9, Adds 8. R&R Chart: Debut 46.

MOST ADDED ®

CONWAY TWITTY (56) The Rose (Elektra)
RICKY SKAGGS (47) I Wouldn't Change You If I Could (Epic) **WHITES (39)**

Hangin' Around (Flektra) MARTY ROBBINS (29) Honkytonk Man (WB/Viva) **DON WILLIAMS (26)**

If Hollywood Don't Need You (MCA).
D. PARTON & W. NELSON (25) Everything's Beautiful... (Monument)

HOTTEST

OAK RIDGE BOYS (46) Thank God For Kids (MCA) MERLE HAGGARD (44) Going Where The Lonely Go (Epic)
KENNY ROGERS (42)
A Love Song (Liberty) SYLVIA (35) Like Nothing Ever Happened (RCA)

NEW & ACTIVE

100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week m for each record and indicate how many stations moved the song Up on their charts, held it the e (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 2 indicated one of this week

JIM GLASER "When You're Not A Lady" (Noble Vision) 83/7

Netional Summery: Up 26, Seme 40, Down 0, Debuts 10, Adds 7, WOKQ, WMZQ-FM, WXBQ-FM, WSOC-FM, WRJZ, AM SM 20.18 National Summary: Up 26, Sama 40, Down 0, Dabuts 10, Adds 7, WOKQ, WMZQ-FM, WXBQ-FM, WSOC-FM, WRJZ, KRST-FM, KGA, WIXL-FM 34-30, KXYL 44-37, WSIX-FM 22-16, WTQR-FM 38-33, KBMR 50-45, WKKQ-AM-FM 20-18, WXCL 36-32, KFDI-FM 45-40, R&R Chart; Debut 47,

RAZZY BAILEY "Poor Boy" (RCA) 82/15

Netional Summary: Up 21, Same 34, Down 0, Debuts 12, Adds 15, WKYG, WSM, WHOO, Q102, WMNI, WKMF, WGEE, WITL-FM, WXCL, WHBF, KXRB, KVOO, KFDI-FM, KRST-FM, Q105. R&R Chart: Debut 48.

TAMMY WYNETTE "A Good Night's Love" (Epic) 81/18

National Summary: Up 18, Same 27, Down 0, Debuts 18, Adds 18, WKYG, WMZQ-FM, WXBQ-FM, KXYL, WOKK, WNOE-AM, WHOO, WONE, WKMF, WITL-FM, WDGY, KXRB, KTPK-FM, KKAL, KGEM/KJOT, KYGO-FM, KMAK,

D. PARTON & W. NELSON "Everything's Beautiful..." (Monument) 80/25 National Summary: Up 13, Same 27, Down 0, Debuts 15, Adds 25 including WFIL, WEZL-FM, WCOS-AM-FM, KIKK-FM, WCMS-FM, WHOO, Q102, WUBE-FM, WMNI, WDGY, KYNN-AM-FM, KFH, KUUY, KKCS, KUGN-FM, KCUB. R&R Chart: Debut 50.

TERRI GIBBS "Baby I'm Gone" (MCA) 75/4

National Summary: Up 41, Same 23, Down 1, Debuts 8, Adds 4, WEEP, WCOS-AM-FM, WCMS-FM, WKMF, WPOR-FM 25-20, WSEN-AM-FM 34-24, WQIK-FM 19-17, WSM 37-31, WNOE-AM 49-44, KRMD-AM-FM 16-13, WIRK-FM 24-21, WTSO 33-27, KFDI-FM 19-14, KKAL 39-33, KIGO 26-15.

LEE GREENWOOD "Ain't No Trick (It Takes Magic)" (MCA) 73/14

National Summary: Up 22, Same 24, Down 0, Debuts 14, Adds 14, WMZQ-FM, WYII, KYXX, WHOO, WDAF, WTSO, KYNN-AM-FM, WHBF, WIL-AM-FM, KBMY, KGEM/KJOT, KUUY, KYGO-FM, WESC-AM-FM 44-32.

McGUFFEY LANE "Makin' A Livin's Been Killin' Me" (Atco) 67/9 National Summary: Up 15, Same 37, Down 0, Debuts 7, Adds 9, WSEN-AM-FM, KIX106, WFNC, WWOD, WITL-FM, WHBF, KYAK, KKCS, KRWQ-FM, WAMZ-FM 20-18, WCMS-FM 40-33, WHK 20-14, WMNI 26-21, WONE 22-13,

TANYA TUCKER "Feel Right" (Arista) 65/16

NATION TO UNEA FOR INJUSTICATISMS 00/10
National Summary: Up 17, Seme 26, Down 0, Debuts 6, Adda 18, WYII, WQIK-FM, WOKK, KYXX, Q102, WSLR, KFGO, WCUZ-AM-FM, WTSO, KEBC-FM, KRST-FM, KKAL, KUZZ, KGEM/KJOT, KVOC, KSOP-FM.

JUICE NEWTON "Heart Of The Night" (Capitol) 63/10

National Summery: Up 22, Same 22, Down 0, Debuta 9, Adds 10, WMZQ-FM, WPLO, WXBQ-FM, WDAK, WCII, WIRE, KIK-FM, KGEM/KJOT, KUUY, KMAK, WIXL-FM 43-38, KRMD-AM-FM 50-38, WWWE 24-19, WCUZ-AM-FM 26-20,

DAVID FRIZZELL & SHELLY WEST "Please Surrender" (WB/Viva) 62/4

National Summary: Up 21, Same 25, Down 0, Debuts 12, Adds 4, WSM, WHOO, Q102, KBMY, WGNA-FM 41-35 WBGW-FM 49-36, WPLO 33-28, WSIX-FM 25-19, KRMD-AM-FM 37-33, WIRK-FM 45-40, WCUZ-AM-FM 31-29 WFMS-FM 31-28, KYOO 43-38, KFDI-FM 49-42, KSOP-FM 38-34. CONWAY TWITTY "The Rose" (Elektra) 59/55

National Summary: Up 3, Same 0, Down 0, Dabuts 1, Adds 55 including WYRK, WEEP, WNYR, WPLO, WSIX. FM, WHOO, KRMD-AM-FM, WHK, WCXI-AM-FM, WFMS-FM, KEBC-FM, KNIX-FM, KWJJ, KSOP-FM, KMPS-AM BANDANA "I Can't Get Over You (Getting Over Me)" (WB) 51/18
National Summary: Up 3, Same 24, Down 1, Debuts 5, Adds 18, WSNO, WSEN-AM-FM, WYNK-FM, KXYL, KHEY-

AM, WAMZ-FM, WSLR, WCXI-AM-FM, WAXX, WFMS-FM, WITL-FM, WTSO, KTPK-FM, KVOO, KBMY, KUGN-FM, KSOP-FM, KIGO.

RICKY SKAGGS "I Wouldn't Change You If I Could" (Epic) 50/47
National Summary: Up 0, Same 2, Down 0, Debuts 1, Adds 47 including WBGW-FM, WPOR-FM, WBAP, WESC-AM-FM, WMC-AM, WIRK-FM, WHK, WIRE, WDGY, KEBC-FM, KFDI-FM, KUZZ, KLZ, KEEN, KMPS-AM-FM. JIM STAFFORD "What Mama Don't Know" (Accord/Townhouse) 49/1

National Summary: Up 15, Same 27, Down 1, Debuts 5, Adds 1, WCII, WPOC-FM 20-15, WIXL-FM 35-32, WSEN-AM-FM 49-40, WEZL-FM 33-28, WCMS-FM 41-35, KYXX 25-22, KYNN-AM-FM 26-23, KXRB 36-30, KKCS 32-26, KWJJ

36-30, KTOM 45-42, KEEN 32-28.

MARTY ROBBINS "Honkytonk Man" (WB/Viva) 48/29

National Summary: Up 0, Same 13, Down 0, Debuts 6, Adds 29 including WGNA-FM, WSOC-FM, WMC-AM, WCMS-FM, KRMD-AM-FM, WMAQ, WHK, WFMS-FM, WDAF, WDGY, KVEG, KLAC, KWJJ, KRAK, Q105.

RAY PRICE "Somewhere In Texas" (Dimension) 47/11 National Summery: Up 13, Same 15, Down 0, Debuts 9, Adds 11, WYNK-FM, WSOC-FM, WQIK-FM, WWOD, WKSJ-FM, WMNI, WKMF, WFMS-FM, KYAK, KKCS, KUGN-FM, KHEY-AM 37-34, WNOE-AM 35-25, KTTS-AM-FM 50-44,

Radio Records NATIONAL AIRPLAY/50

December 17, 1982 KENNY ROGERS/A Love Song (Liberty) 2 2 MERLE HAGGARD/Going Where The Lonely Go (Epic) 3 JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum) 10 6 4 EARL THOMAS CONLEY/Somewhere Between Right... (RCA) 6 3 3 ROSANNE CASH/I Wonder (Columbia) 15 10 8 6 GEORGE STRAIT/Marina Del Rey (MCA) 14 11 9 26 20 12 SYLVIA/Like Nothing Ever Happened (RCA) 1 1 EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra) JERRY REED & FRIENDS/The Bird (RCA) 9 7 7 9 16 13 10 REBA McENTIRE/Can't Even Get The Blues (Mercury/PG) EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB) 22 17 14 DAVID FRIZZELL/Lost My Baby Blues (WB/Viva) 20 16 13 Ø JOHN ANDERSON/Wild And Blue (WB) 13 12 11 1 MICKEY GILLEY/Talk To Me (Epic) 31 23 18 WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA) 23 21 16 JOHN CONLEE/I Don't Remember Loving You (MCA) 28 22 19 CHARLY McCLAIN/With You (Epic) RONNIE MILSAP/Inside (RCA) 38 27 23 13 39 29 24 **DOLLY PARTON/Hard Candy Christmas (RCA)** STATLER BROTHERS/A Child Of The Fifties (Mercury/PG) 30 24 22 BELLAMY BROTHERS/Redneck Girl (WB/Curb) 7 5 5 OAK RIDGE BOYS/Thank God For Kids (MCA) 43 37 26 GAIL DAVIES/Hold On (WB) 35 33 25 34 32 27 MOE BANDY/Only If There Is Another You (Columbia) 42 38 31 GENE WATSON/What She Don't Know Won't Hurt Her (MCA) 30 36 34 28 ELVIS PRESLEY/The Elvis Medley (RCA) 41 35 32 MICHAEL MURPHEY/Still Taking Chances (Liberty) 47 40 34 T.G. SHEPPARD & KAREN BROOKS/Faking Love (WB/Curb) 40 36 33 JOE STAMPLEY/Backslidin' (Epic) CRYSTAL GAYLE/Til I Gain Control Again (Elektra) 44 41 35 4 17 JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) 46 43 38 ANNE MURRAY/Somebody's Always Saying Goodbye (Capitol) 18 18 21 HANK WILLIAMS JR./The American Dream (Elektra/Curb) 45 42 36 EDDY RAVEN/San Antonio Nights (Elektra) 50 46 37 MEL McDANIEL/I Wish I Was In Nashville (Capitol) New CHARLEY PRIDE/Why Baby Why (RCA) Entry 49 39 50 41 **①** LOUISE MANDRELL/Romance (RCA) LACY J. DALTON/16th Avenue (Columbia) 8 8 20 38 DON WILLIAMS/If Hollywood Don't Need You (MCA) 45 GARY MORRIS/Velvet Chains (WB) 46 WILLIE NELSON/Last Thing | Needed First Thing... (Columbia) 49 ALABAMA/Christmas In Dixie (RCA) 50 VERN GOSDIN/Today My World Slipped Away (AMI/NSD) MERLE HAGGARD & GEORGE JONES/C.C. Waterback (Epic) STEVE WARINER/Don't Plan On Sleeping Tonight (RCA) LEON EVERETTE/Shadows Of My Mind (RCA) JIM GLASER/When You're Not A Lady (Noble Vision) RAZZY BAILEY/Poor Boy (RCA) TAMMY WYNETTE/A Good Night's Love (Epic) D. PARTON & W. NELSON/Everything's... (Monument) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate genera

SIGNIFICANT ACTION

BURRITO BROTHERS "Blue And Broken Hearted Me" (Curb/CBS) 39/2 National Summary: Up 19, Same 18, Down 0, Debuts 0, Adds 2, KIKK-FM, KUGN-FM, WVAM 33 KRMD-AM-FM 23-17, WQYK-FM 34-31, KVOO 48-43, KBMY 31-27, KWJJ 24-19, KSOP-FM 49-45

WHITES "Hangin' Around" (Elektra) 38/38 al Summary: Up 0, Sama 0, Down 0, Dēbuts 0, Adds 38 including WBGW-FM, WILQ, WYNK-FM, WSIX M, KSO, KFGO, WXCL, KLZ, KSOP-FM, KCKC.

YOUNGER BROTHERS "There's No Substitute For You" (MCA) 37/9
National Summary: Up 9, Same 18, Down 0, Debuts 1, Adds 9, WPOR-FM, WYNK-FM, WESC-AM-FM, KIKK-FM, WKSJ-FM, WNOE-AM, KWMT, KXRB, KFDI-FM, KHEY-AM 39-35.

THOM BRESH & LANE BRODY "When It Comes To Love" (Liberty) 33/3
National Summary: Up 7, Same 22, Down 0, Debuts 1, Adds 3, KVEG, KWJJ, KRSY, WBGW-FM 44-42, WIXL-FM 48-42, WOKK 39-37, KTTS-AM-FM 47-41, KBMY 36-30, KRAK 50-48.

DOTTIE WEST "If It Takes All Night" (Liberty) 32/14
National Summery: Up 2, Same 13, Down 0, Debuts 3, Adds 14, WNYR, KIX106, KXYL, WSOC-FM, KHEY-AM, WRJZ, WHOO, WKMF, WFMS-FM, KCJB, KKAL, KVEG, KRSY, KSOP-FM.

KAREN TAYLOR-GOOD "I'd Rather Be Doing Nothing..." (Mesa) 32/4
Netional Summery: Up 6, Same 21, Down 0, Debuts 1, Adds 4, WEZL-FM, WGVM, WIRK-FM, KVEG, KHEY-AM 42-37, WKKQ-AM-FM 32-29, KVOO 40-35, KFDI-FM 40-35, KBMY 23-18.

MAC DAVIS "Lying Here Lying" (Casablanca/PolyGram) 28/13
Netional Summary: Up 3, Same 9, Down 0, Debuts 3, Adds 13, WQIK-FM, WCMS-FM, WIRK-FM, WAXX, KFGO, WDAF, WXCL, KTTS-AM-FM, KFDI-FM, KUGN-FM, KUGR, KVEG, KTOM.

JERRY LEE LEWIS "My Fingers Do The Talkin' " (MCA) 28/6
Netional Summery: Up 10, Same 9, Down 0, Debuts 3, Adds 6, KFDI-FM, KYAK, KUZZ, KMAK, KVEG, KWJJ, WKSJ-FM 42:39, WHOO 32:28, KRMD-AM-FM 36:31, KVOO 46:40.

RAY CHARLES "Born To Love Me" (Columbia) 27/13
Netional Summary: Up 4, Same 8, Down 0, Debuts 2, Adds 13, WVAM, WEZL-FM, WHOO, WIRK-FM, WWWW-FM, KWMT, KYNN-AM-FM, KFDI-FM, KRWQ-FM, KVEG, KWJJ, KTOM, KEEN.

OSMOND BROTHERS "Never Ending Song Of Love" (Elektra) 25/14
National Summary: Up 0, Same 8, Down 0, Debuts 3, Adds 14, WGNA-FM, WSNO, WSEN-AM-FM, KASE, KHEY-AM, WESC-AM-FM, WKSJ-FM, KRMD-AM-FM, KWMT, KTTS-AM-FM, WTHI-FM, KVOO, KLZ, KTOM. CINDY HURT "What's Good About Goodbye" (Churchill) 21/1
National Summary: Up 5, Same 14, Down 0, Debuts 1, Adds 1, WESC-AM-FM, WSOC-FM on, KHEY-AM 35-33, WQIK-FM on, KKYX 47-45, WMNI on, KTTS-AM-FM 43-37, KFDI-FM 42-39, KWJJ on, KSOP-FM on.

JOHN SCHNEIDER "Livin' For Saturday Night" (Scotti Bros./CBS) 20/2

National Summary: Up 3, Same 14, Down 0, Debuts 1, Adds 2, KHEY-AM, KXRB, WGNA-FM on, WIXL-FM 40-36, WSEN-AM-FM 50-45, WITL-FM on, KRST-FM on, KBMY 32-26, KSOP-FM on, KCUB on.

SONNY JAMES AND SILVER "The Fool In Me" (Dimension) 18/14

RICK & JANIS CARNES "Have You Heard" (Elektra) 18/4

National Summary: Up 1, Same 12, Down 0, Debuts 1, Adds 4, WQYK-FM, KFGO, k AM-FM on, KRMD-AM-FM on, WIRK-FM 47-41, KEBC-FM on, WXCL on, KSOP-FI

CORBIN/HANNER BAND "One Fine Morning" (Lifesong) 18/3
National Summary: Up'3, Same 11, Down 0, Debuts 1, Adds 3, WEEP, WSEN-AM-FM, KYNN-AM-FM, WVAM 44-WQYK-FM on, WIRK-FM 46-37, WKKQ-AM-FM 46-43, KLZ on, KSOP-FM on, KMPS-AM-FM on.

WRIGHT BROTHERS "So Easy To Love" (WB) 16/6 National Summary: Up 1, Same 8, Down 0, Debuts 1, Adds 6, WSNO, KKYX, KFGO, KXRB, WTHI-FM, KSOP-FM NCMS-FM on, WFMS-FM 38-34, WIRE On, WDGY on.

TOMMY ST. JOHN "The Light Of My Life" (RCA) 15/13 National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 13, WVAM, WBGW-FM, WYII, KRRV, WFNC, KRMD-AM-FM, KBMR, KLZ, KWJJ, KSOP-FM, KMPS-AM-FM, KGA, KIGO.

BAMA BAND "Dallas" (Oasis) 14/3
Netional Summary: Up 1, Same 10, Down 0, Debuts 0, Adds 3, KRRV, KEBC-FM, KUZZ, WGNA-FM On, WQJK-FM on, KYDI-FM on, KYAK on, KEEN 33-30, KGA on.



Regional Adds & Hots

| MOST ADDED | EAS | T Oak Ridge B | HOTTEST | MOST ADDED | MIDV | VEST Kenny Roger | HOTTEST | MOST ADDED | SOUT | T H Oak Ridge Be | HOTTEST DVS (MCA) | MOST ADOED Conway Tw | WE | | HOTTEST ggard (Epic) |
|--|--|---|--|---|--|--|---|--|--|--|---|---|--|--|---|
| Don William Ricky Skag | ns (MCA) | Oak Nidge B | oys (NICA) | | ritty (Elektra) ins (WB/Viva) | | eed (RCA) | Conway Twic | ty (Liokau) | Merle Hagg | | Convay 14 | itty (Elokad) | | |
| EAST | WHN New York, NY | MIDWE | ST | WCUZ-AM/FM Grand Rapids, Mi | KCJB Minot, ND | KTPK-FM Topeks, KS | SOUTH | - Beaumont, IX | WSOC-FM Charlotte, NC | KHEY-AM El Paso, TX | WGVM Greenville, MS | WRJZ Knoxville, TN | WWOD Lynchburg, VA | WCMS-FM | KRMD-AM/FM |
| WGNA-FM Albeny, NY | ALADAMA HOTTCST: UAK KILIME BUYS KANEN ONUUKS | WSLR Akron, OH BANDANA | KSO Des Moines, IA CubbAY TestTY | TANYA TULKER LUNMAY THITTY DUN HILLIAMS | DUTTIE WEST SHEPPARE & BROOKS CHARLEY PRIDE GAIL DAVIES | MERCEY BRUTHERS ALABAMA BANDANA CUNNAY TWITTY | KRRV Alexandria, LA JALN GHEEN | LEE GREENWOOD HOTTOST: SYLVIA MIGKEY GILLEY | JIM GLASER RICKY SKAGGS RAY PRICE MARTY RUBBINS | USMUND BROTHERS BANDANA WHITES JUHN SCHNEIDER | DUN HILLIAMS GARY MURRIS CHARLIE RUSS KAREN TAYLOR | LOUISE MANDRELL DUM WILLIAMS ALABAMA DUTTIE WEST | RUNNIE RENU DULLY & WILLIE MCGUFFEY LANE | Nortolk, VA OULLY & WILLIE LOUISE MANORELL CHARLIE ROSS | Shreveport, LA CONMAY TWITTY DUN WILLIAMS WHITES |
| USHUNU BHUTHERS - SUNNY JAMES NANTY RUBBINS | JANIE FRIGRE | TANYA TILKER CHARLEY PRIDE | RILKY SHAGGS SUNNY JAMES | HOTTEST: BELLAMY BRUTHERS SYLVIA | MEL ME DANTEL TOM CARLILE | MHITES LEUN EVENETTE RAY T. USLIN | VINCE ANTHUNY BILL ANLERSON CLANAY TRITTY | RÜNNIE MILSAP UAK RILUL BUYS MERLE & LEURGE | DUTTIE WEST HOTTEST: | DUTTIE WEST RIGHT SKAGGS | STEMARY & DILLON SUNNY JAMES | JIN GLASER HOTTEST: | RICKY SKAGGS RAY PRICE | DANNY HUGD SUNNY JAMES | TUMMY ST. JUMN STEMART & DILLON |
| RENAY WALE | RAY CHARLES | DUN HILLIAMS | MHITES SANDY CHOFT | ELVIS PRESLEY STATLER BRUTHERS | HOTTEST: LANKY GATEIN EUDIE & UNYSTAL | RAY T. USLIN TAMEY MYNETTE DULLY & MILLIE | MHITES RUDNEY LAY | | EARL THUMAS CONLI JUHN ANDERSON | EY HOTTMST: JUHN ANDERSON GEURGE STRAFT | LYNN ANDERSON Hottest: | JUNNAY LEE REBA MU ENTIRE GEURGE STRAIT | HOTTEST: MERLE HAGGARD | MARTY RUBBINS MAC DAVIS Hoffest: | CEDAR CREEN USMUND BROTHERS MARTY RUBBINS |
| MOTTEST: MERCE HALLIAND | WIXL-FM Newton, NJ | HOTTEST: EARL THUMAS CONLE JOHNNY LEE | RAY PRICE Y HOTTEST: HERLE HAUGARU | JUICE NEWTON | JANIE PRICEE LACY J. LALTUR | MOTTEST: EDDIE & DRYSTAL | TOMMY ST. JUMN BANA BANG | WZZK-FM Birminghem, AL | JERRY REED REBA MC ENTIRE GENE WATSON | REBA MI ENTIRE MERLE HAGGARD | MEL ML DANIEL DULLY PARTON MICKEY GILLEY | BELLAMY BROTHERS RUNNIE MILSAP | | KENNY RUGERS REBA ML ENTIRE | HOTTEST: JUHNNY LEE |
| ANNE MUNICAT LEUN EVENETTE FRIZZELL & MEST | hone | MERLE HAGGARD JUHN CUNLEE | SYLVIA MILKEY GILLEY | WGEE Green Bay, WI | EARL THUMAS CURLEY | JUHN ANDERSON RENNY RUGERS | HOTTEST: JANIE FRICKE EGDIE & URYSTAL | UMANLEY PRICE GARY MURRIS | WCOS-AM/FM | . MICKEY GILLEY | GAK RIDGE BOYS ALABAMA | | CRYSTAL GAYLE | GEURGE STRAIT DULLY PARTON | MERLE HAGGARD DAVID FRIZZELL |
| DUN WILLIAMS | HOTTEST: | MICKEY GILLEY | TANKY NYMETTE | RICKY SNAGUS | KEBC-FM Okiahoma City, OK | EMMYLUU HARRIS BELLAMY BRUTHERS | BELLAMY BRETHER | S THRASHER BRUTHERS HOTTEST: | Columbia, SC | WFNC | KILT-FM | KSSN Little Rock, AR | WMC-AM | RUNN IE MILSAP | TERRI GIBBS MICKEY GILLEY |
| WXKW Allentown, PA | RUSANNE GASH SYLVIA GAN RIDGE BUYS | KBMR Biamarck, ND | wcxi | ALABAMA RALZY BATLEY | RILLEY SEALOS | KYOO | KENNY RUGERS | EDDIE & LRYSTAL BELLAMY GRUTHERS | CUNNAY TWITTY | Fayetteville, NC | Houston, TX | None | Memphis, TN | KYXX Odessa, TX | WQYK-FM |
| ILN #ILLIAKS | LOUISE MANDRELL | RILKY SKAGGS | Detroit, MI | HOTTEST: EARL THUMAS CUNLEY | TANYA TULKEN DAHA BANL | Tulsa, OK | WPLO Atlants, GA | MAYLUN & MILLIE EMMYLUU MARRIS ALABAMA | TERKLI GIBBS HOTTEST: KENNY RUGENS | TUMMY ST. JUHN RICKY SKAGGS | ELVIS PRESLEY GAIL DAVIES MERLE HAGGARD | WAMZ-FM | MARTY RUBBINS RICKY SKAGGS | DULLY & WILLIE MERLE & GEURGE | Tempe/St. Pete, FL |
| HOTTEST: KENNY RUGERS | WKYG | NERLE KILGURE TUMNY ST. JUMN RUUNEY LAY | CLAWAY TWITTY ALL: & THE KENTLCK BANDANA | KENNY RUGERS JERRY REED | BIG AL DUNNING SULTE GULL BANG | CUNNIE HANSUN BANGANA STEMART & DIELUN | CUNNAY TRITTY | WXBQ-FM | REBA MU ENTIRE TUM JUNES | CUNNAY THITTY WHITES HOTTEST: | ALABAMA LAKKY GATLIN | LOUISVIIIS, KY | WOKK | * LEE GREENHUUD TANYA TUCKER | SUNNY JAMES RICK & JANIS LARNE HOTTEST: |
| HATEUN & MILLIE HILMAEL HURPHET | Parkersburg, WV MEL No DANJEL | RAY PRILE Mottest: | ALABAMA Motrest: | GEURGE STRAIT LAK RIDGE BUYS | MGTTLBT: JERNY KEED | RLY HEAD USMUND BRUTHENS | JUICE NEWTON JIM REEVES | Bristol, VA | WAYLON & WILLIE UAK RIDGE BUYS | JUMANY LEE SYLVIA | MANDRELL & BANNUN RAZZY BAILEY | ANNE MURRAY BANDANA | Meridian, MS | Hottest: EMMYLGU HARRIS | JUHN CUNLEE BELLAMY BRUTHERS |
| MAZZY BATLEY UNYSTAL WAYLE | DUN WILL IAMS WILL TE HELSON | EDUTE & UNYSTAL JUNN ANDERSON | KENNY RUGERS MERLE HALLAND | WIRE | DAVIE FRILLELL HUSANNE LASH | SUMMY JAMES BIG AL DUMNING | HOTTEST: UAN RIDGE BUYS | MERLE & GEURGE JUILLE NEW YOR | WDAK | EMMYLUU HARRIS UAK RIDGE BOYS | CHARLEY PRIDE HOTTESTU | HOTTEST: JUHN ANDERSON | TAMLY NYNETTE LEUN EVERETTE | SYLYIA CHARLY NL LLAIN | GAK RIDGE BUYS DULLY PARTUN |
| WVAM | RAZIY BATLEY | KENNY RUGERS E₩YLUU HARRIS | BELLAMY BROTHERS MAYLON & MILLIE | Indianapolis, IN | CRYSTAL DAYLE | MERLE KILGURE RAZIY BAILEY LYNN ANDERSON | SYLVIA FUNNIE MILSAP STEVE WARTNER | JIM GLASER MARTY RUBBINS | Columbus, GA | MEL ML DANIEL | DAVID FRIZZELL MERLE HAUGARD REGA MC ENTIRE | DAVID ALLAN CGE JUHN CUNLEE | MERLE & GEURGE ALABAMA | RUNNIE MILSAP CHARLEY PRIDE | WIRK-FM |
| Altoons, PA | TANKY BYNETTE MOTTEST: SYLVIA | GEURGE STRAIT | JUHN ANDERSUN | EUN WILLIAMS ALABAMA LARKY GATLIN | KOMA | TUMMY CASH MARTY RUBBINS | ALP- AMA | TAMENY WYNETTE HOTTEST: EDDIE & CRYSTAL | RILKY SKAGGS CUNHAY THITTY | WBAP Ft. Worth, TX | GEORGE STRAIT | ORYSTAL GAYLE | TANYA TUCKER HOTTEST: MERLE HAUDARD | | West Palm Beach, I |
| SUNNY JAKES BIG AL DURNING RAY CHANLES | HUNNIE MILSAP GAIL DAVIES | WMAQ Chicago, IL | WWWW-FM Detroit, MI | MOTUL NEWTON RAY T. USE IN | Okiahoma City, OK | THEASHER BRUTHERS EARL SCRUGGS | KASE Austin, TX | KENNY RUGERS JUNN CUNLEE | WHITES JUICE NEWTON MARTY RUBBINS | SHEPPARD & BRUUK | S KIKK-FM | WCH | KENNY RUGERS JERRY REED | WHOO Orlando, FL | RAY CHARLES RICKY SKAGGS |
| UNMAY THITTY BRITES | WAR HIDGE BUYS GENE WATSUN | MANTY RUBBINS | LAYSTAL GAYLE | RILKY SKAGGS NGTTEST: | EMMYLUG HARRIS HOTTEST: ENDIE & UKYSTAL | KFH | USHUNE BAUTHERS | MERLE HAGGARD EMAYLOU HARRIS | HOTTEST: EARL THUMAS CONLI | EDDY RAVEN FY RICKY SKAGGS | Houston, TX | Louisville, KY | HAK RIDGE BUYS RUSANNÉ CASH | WILLIE NELSON MERLE & GEURCE | WHITES MAC DAVIS |
| TUNNY ST. JUNN HOTTEST: | WFIL | HOTTEST: EDUTE & CRYSTAL | SHEPPARD & BROOKS DON WILLIAMS RAY CHARLES | EARL THUMAS CUNCET RENNY HULERS SYLVIA | JUNN CONLEE WAS REDGE BUYS | Wichha, KS | ALABAMA MEL ME GANTEL | KXYI. Brownwood, TX | NAYLUN & WILLIE RUSANNE LASH | HOTTEST: JUHNNY LEE MERLE HAGGARD | YOUNGER BRUTHERS STATLER BRUTHERS | ALABAMA JUICE NEWTON JIM STAFFUAD | WKSJ-FM | STEVE WARINER | RAREN TAYLUR Hottest: UAK RIDGE BUYS |
| UAR RIDGE BUYS UURBIN/HANNER BAND DUCLY & WILLIE | Philiodelphia, PA | JUHNNY LEE JANIE FRICNE | HOTTEST: BELLANY BRUTHERS | DAVIG FRILLELL HUNNIE HILSAF | MILREY BILLEY | DULLY & MILLIE Hoffest: | STEVE MARINER CLAMAY THITTY RICKY SKAGGS | MERLE & GEURGE | STATIA MILAEY GILLEY | CHARLY MC CLAIN DULLY PARTUN | DULLY & WILLIE BURRITO BRUTHERS | ANNE HURRAY SHEPPARD & BROOKS | Mobile, AL | RAZZY BAILEY DULLY & BILLIE TAMMY WYNETYE | LEUN EVERETTE CURBIN/HANNER BAND |
| MICHAEL HURPHEY "UKASH" OKAGGUCA | JUNN CONLEE DULLY PARTON | ELVIS PHESLEY PHONEY GILLEY | TANYA TULKER | | KYNN-AM/F M | EDUTE & URYSTAL KENNY RUGERS | HOTTEST: JUHANY LEE | DULLY & WILLIE TANNY WYNETTE | KPLX-FM | YORAB JUM | DUN WILLIAMS MOTTEST: JUE STAMPLEY | HOTTEST: EDDIE & URYSTAL | WHITES USMUND BROTHERS | FRIZZELL & MEST LHARLEY PRIDE | RICK & JANIS LARME MERLE & GEURGE |
| WPOC-FM | CHARLEY PRIDE DULLY & WILLIE BELLAMY BRETHERS | WUBE-FM | CULLY PARTUR | WFMS-FM Indianapolis, IN | Omeha, NB | EARL THUMAS CONCEY JUMNNY LEE JERRY REED | DAVID FRIGGELL REBA MC ENTIRE | DUTTIE WEST BANGANA HOTTEST: | Delles/Ft. Worth, | WESC-AM/FM Greenville, SC | GENE MATSON REBA MC ENTIRE | KENNY RUGERS EARL THUMAS CONLE BELLAMY BRUTHERS | RAY PRILE YUUNGER BRUTHERS HOTTEST: | DUN WILLIAMS GARY MURRIS | Q102 |
| Baitimore, MD | HOTFEST; EDGIF & CRYSTAL | Cincinnati, OH | WKKQ-AM/FM | CONTAY TRITTY RAY PRILE | SKIP & LINDA MARTY RUBBINS | | CHARLEY PRIDE | EDGIE & CRYSTAL SYLVIA | UAR RIDGE BUYS CHARLEY PRIDE ANNE MURRAY | WHI TES | JUHN GUNLEE RUSANNE LASH | JUNN'Y LEE | KENNY RUGERS JUHNNY LEE | DUTTIE MEST RAY CHARLES CUMMAY TRITTY | Winchester, VA |
| GEURGE STRAIT DUN WILLIAMS | JANIE FRICKE EARL THUMAS CUNLEY | LOUN EVENETTE DULLY & MILCIE DUN MILCIANO | Doluth, MN | DUTTIE NEST PARTY RUBBIRS | RAY CHARLES LEE LINEENBLUD DULLY & WILLIE | KFDI-FM Wichite, KS | WYNK-FM | MICKEY GILLEY RUNNIE MILSAP | CRYSTAL GAYLE Hottest: | CUNHAY THITTY RICKY SKAGGS | WQIK-FM | KLLL | EMAYLUU HARRIS SYLVIA | RICKY SKAGGS Hoffest: | TANYA TULKER DULLY & MILLIE |
| HOTTEST: BELLANY BRUTHERS | KENNY RUGERS JUHINNY LEE | HOTTUST: SYLVIA | RICKY SNAGOS STERAKT & DILLON | DANUANA MUTTEST: | CURBIN/HANNER BAND SUNNY JAMES | STEVE WARINER JERRY LEE LEWIS | Saton Rouge, LA | MERLE HAGGARD | JANIE FRICKE EARL THUMAS CONC | OSMOND BROTHERS EV CINDY HURT | Jacksonville, FL | Lubbock, TX | DULLY PARTUN | EDDJE & GRYSTAL JUHN, CONLÉE | MERLE & GEURGE FRIZZELL & MEST |
| JERRY REEL EARL THUMAS LUNLEY MERLE HAGGARG | WEEP | MAYLUN & MILLIE UNARLY NL ULAIN | CLIFF RIGHARD | ENGIE & UNYSTAL EANL THUMAS CURLEY SYLVIA | HOTTUST: JUHN ANLERSUN | MARTY RUBBINS YOUNGER BRUTHERS | RIGRY SKANGS CONNAY THITTY NARTY RUBBINS | WEZL-FM Charleston, SC | MICHAEL MURPHEY CHARLY MC CLAIN | TERRY MUNICULAN YUUNGER BROTHERS HOTTERT: | TANYA TUCKER RAY PRILE | DULLY PARYON UAK RIDGE BOYS DUN WILLIAMS | WLWIFM Montgomery, AL | DULLY PARTUN UAN RIDGE BUYS | GARY MURRIS RAZZY BAILEY DUN WILLIAMS |
| JAK RILGE BUYS | Pittsburgh, PA | MIEREY LILLEY | HISTEST: KENNY RUGENS | CHYSTAL GAYLE COLLY PARTON | LUUTSE MANDREEL JIM STAFFURD | MAL DAVIS DUN MILLIAMS | WHITES BANDANA | CUNHAY THATTY | CHARL ME CENTA | DAVID FRIZZELL SYLVIA | NAC DAVIS RICKY SKAGUS | CUNMAY TWITTY HOTTEST: | MERLE KILGURE | ELVIS PRESLEY | HOTTEST: DRYSTAL GAYLE |
| WBGW-FM | TERRI GIBBS CUNBAY THITTY | WWWE | RUSANNE UASH JUHAN P LEE MENLE HAGDAND | WDAF | DULLY PARTON GARY MUHRIS | RAY CHARLES MENLE NILGORE RAZZY BAILEY | HAY PHILE YUUNGER BRUTHER | S KAREN TAYLUR | | MICHAEL MURPHEY LEE GREENWOOD | THRASHER BRUTHERS MOTTEST: DULLY PARTUN | KENNY RUGERS MERLE HAGGARD | STEVE MANTELL | WKIX Releigh-Durhem, N | |
| RILKY SKAGGS | CUMBIN/HANNER BAND CHARLY ML CLAIN HGTTEST: | Cleveland, OH | MICHAEL HURPHEY | Kenses City, MO | WXCL | CUNRAY TRITTY RUGNEY LAY | MOTTEST: MICKEY GILLEY DULLY PARTON | DULLY & MILLIE RAY CHARLES WHITES | | AL ABAMA | SYLVIA TERRI GIBBS | CHARLY MC GLAIN SYLVIA RUNNIE MILSAP | JERRY NEED DAVID FRIZZELL | CONAY TRITTY | LEUN EVERETTE JERRY REED |
| CUNMAY THITTY | FILSANNE CASH JUHN ANGERSUN | ALAGAMA MENLE & GEUNGE | WAXX | DUN WILLIAMS UMARLEY PRIDE | Peoria, IL | RICKY SKAGGS MOTTEST: | MERLE & GEURGE GARY MURRIS | MOTTEST: JUMP GUNLEE | | | GENE MATSON | NOME MILITE | ALABAMA | LULISE MANDRELL ALAGAMA | WTQR-FM |
| RAY PRICE | RUNNIE MILSAP SYLVIA | RENNY NUCLES RUNNIE MILSAF | HILEY SKALUS | LEE GREENWOOD EARL SCHOOGS | MAL LAVIS MARTY RUBEINS CLAMAY TWITTY | JUHN ANDERSON JUHN CUNLEE JERRY REED | AL AbAMA | ELVIS PRESLEY DULLY PARTUM | | | | | WILLIE NELSON | HOTTEST: EDDIE & URYSTAL | Winston-Salem, NC |
| CHARLIE RUSS TUMMY ST. JUHN LINDA RUNSTADT | RESA MC ENTIRE | DULLY PARTON DAK RIDGE BUYS | RUNNIE HENU SUNNY JAMES | MILLIE NELSON MARTY HUDBINS MAL DAVIS | RALLY BAILEY WHITES | LAR RIDGE BUYS | 1 | VAN RIDGE BOYS VEHN GUSCIN | | | | | WSiX-FM Nashville, TN: | JUHN GUNLEE EMAYLUU NAHKIS | ALABAMA STEVE WARENER |
| HOTTEST: EARL THUMAS CONLET | WPOR-FM Portland, ME | JUICE NEWTON | MAL UAVIS BANLANA | HUTTEST: EUDIE & UNYSTAL | HOTTEST: EARL THUMAS CONLEY | | 1 | | | | | 3000 | RUGENS & WEST | DULLY PARTON | JERRY REEL |
| KENNY RUGERS REBA ML ENTIRE | RILAY SNAGGS | WHK Cleveland, OH | MHITES HOTTEST: JUNN ANDERSON | JEMRY REED MAYLUN & MILLIE | KENNY RUGERS JUMP CONCEE JERRY REED | WEST | | | KRWQ-FM | | KRAK | wash 444 | LARRY GATLIN ALABAMA | WANL | MERLE HAGGARD JUHN LUNLEE DULLY PARTUN |
| GENE WATSUN | STEVE WARTNER YOUNGER BROTHERS | UNYSTAL WAYLE | JERRY HEEL GEORGE STRAIT | SYLVIA | SYLVIA | WEST | KUZZ Bakersfleid, CA | KKCS Colorado Springe, CO | Gold Hill, OR | KNEW Oskland/S.F., CA | Sacramento, CA | KSON-AM San Diégo, CA | CUNBAY TRITTY BHITES CHARLEY PRIDE | Richmond, VA | JIM ULASEA |
| WSNO | WNYA | RIGRY SHAGE CUMBAY TRITTY | LAK KILLE BUYS KUNNIE MILSAF | WITL-FM | WHBF | KRST-FM Albuquerque, NM | MHITES BAMA BANG | DULLY & WILLIE HAY PRICE | HIGHY SNAGES WHITES | MEL ML DANTEL VERN GOSLIN | STEPE NAKINER TAMMY NYNETTE | MERLE 8 GEURUE VERN GUSLIN | MANDRELL & BANNU | LUNHAY TWITTY N DULLY PARTUN GAIL DAYIES | |
| Barre, VT | Rochester, NY | HOTTEST: BELLAMY BROTHERS | KĖGO | Lensing, MI | Rock latend, IL | UAK RIGGE BUYS | JERRY LEE LEWIS COMMAY THITTY | MUGUFFEY LANE HOTTEST: | NUUNEY LAY SYEVE MANINEH RAY UNANLES | EUUTSE MANDRELL HOTTEST: | MARTY RUBBINS Hoffest: JUHNNY LEE | DUN WILLIAMS | ANNE MURRAY JIM GLASER | MILHAEL MURPHEY Hottest: | |
| SHUND BRUTHERS BANDANA MRIGHT BRUTHERS | CHARLEY PRIDE | JUHNNY LEE KENNY MUGERS | Fargo, ND | CON WILLIAMS RAZLY BAILEY BANDANA | DULLY & WILL IE M. GUFFEY LANE | ALAGAMA LEGA EVERETTE RAZZY BATLEY | TANYA TUCKER LYNN ANDERSON RICKY SKAGGS | EARL THUMAS CUNLEY JUHNNY LEE | VERN GUSLIN | CAR RIDGE 664S | MENNY RUGERS HANK WILLIAMS JA | KEEN | GENE WATSON RAY CHARLES | JUHNNY LEE MERLE HAGGARD | |
| YERN GUSLIN | MERLE & GEUNGE. | Juhn GUNLEE UAR RIDGE 60YS | RICKY SKAGES CUMBAY THITTY | TAMEY WYNETTE MUGUFFEY LANE | DUM FILLIAMS RALZY BAILEY | WHITES TANYA TULKER | MERLE HAGGARD Hottest: | DULLY PARTON MICKEY GILLEY ALABAMA | UTRURKE BEUTHERS MUGUEFEY LANE | KNIX-FM | STATLER BRUTHERS | Sen Jose, CA RUSANNE CASH | NAT CHARLES | RUSANNE CASH GEURGE STRAIT DAVID FRIJZZELL | |
| BHITES BLANEY LAY | RILKY SKAGGS JIM REEVES | WMNI | RHITES RHIGHT SRUTHERS TANYA TUUNER | HOTTEST: JUHN ANDERSUN | EARL THUMAS CONCEY GAIL DAVIES | VERN GUSCIN | JERRY REED DAVID FRIZZELL | | J.D. CHUME & THE N FILE & JANIS CARNE HOTTEST: | Phoenix, AZ | KTOM | LUDISE MANURELL WILLIE NELSON | WSM Nashville, TN | | |
| RILAY SKAUGS JIH REEYES MOTTEST: | SUNNY JAMES NUE BANGY MEL ML GANTEL | Columbus, OH | RICK & JANIE GARNE MAKTY RUBBINS | JERRY REED KENNY, RUGERS EMMYLUU HARRIS | MICHAEL MURPHEY DULLY PARTUN | BELLANY BRUTHERS JUNNAY LEE | KENNY RUGERS GEUAGE STRALT MERLE HAGGARD | KYGO-FM Denver, CO | JUMN ANGERSON EULIE & UNYSTAL | EGUISE MANORELL CONNAY THITTY SUNNY JAMES | Salinas, CA | STEVE MANTELLI | FRIZZELL & WEST WILLIE NELSON | KKYX San Antonio, TX | |
| RUSANNE LASH MERLE HALGARE | HOTTEST: RUSANNE CASH | DULLY & WILLIE DUN WILLIAMS RAY PHILE | NAL DAVIS MOTTEST: | HERLE HAGGANG | UAK RIDGE BUYS | DULLY PARTUR UNARLEY PRIDE | | THINKY BYNETTE LEE GREENWOOD | MERLE HAGGARG SYLVIA PURTER ARCANER | YERN GUSDIN Hottest: | MAC DAVIS WHITES | RAY CHARLES JERRY LEE LEWIS SYLVIA | MERLE & GEORGE RAZZY BAILEY | CUNMAY THITTY MRIGHT BRUTHERS | |
| MICKEY GILLEY | RUNNIE M'LSAP ELVIS PRESLEY | UNAFILEY PRICE MERLE & GEURGE | AENNY HOUERSON HEBA MU ENTIRE | KECK | KXRB Sloux Falls, SD | MICHAEL MURPHEY | KBMY Billinge, MT | CLAWAY 'MITTY RICKY SKAGGS | POR ER WALLINER | EDUTE & CRYSTAL KENNY RUGERS | RAY CHARLES COMMAY THITTY RICKY SKAGGS | RICKY SKAGGS HGTTEST: | ALABAMA Hottest: | RICKY SNAGGS | |
| HILLIE NEESCH | CAK HIDGE BOYS | RALLY BAILEY HOTTEST: | MERLE HAUGARD RUSANNE LASH | ELVIS PRESLEY | RILKY SNAGUS | KIK-FM Anaheim, CA | LEE GREENWOLD STEVE WARTNER | HOTTEST: EDDIE & LAYSTAL | KEIN Great Falls, MT | MAR? Y RUBBINS MERLE HAGGARD RUNNIE HII SAP | USMUND BROTHERS SUNNY JAMES | MERLE HAGGAHG JUHNNY LLE EGGIE & CRYSTAL | EARL THUMAS CONLI DAVID FRIZZELL GEURGE STRAIT | Mottest: | |
| WYRK Buffalo, NY | WIXY | JERRY NEED JUHN LUNLEE MUGUFFEY LANE | WKMF | WILLIE & WEDD ANNE HUNKAY | RALLY DATLEY BHITES TANNY WYNETTE | CUNNAY TRITTY | DURHAM BRUTHERS LLUN EVERETTE | MERLE HAGGARD DULLY PARTUN RUNNIE MILSAF | WILLIE NELSON ALADANA | | HGTTEST: BELLAMY BRUTHERS | GENE WATSON | JERRY REED MAYLON & WILLIE | GEURGE, STRATT RUSANNE: CASH EUDY RAYEN | |
| CUNHAY THITTY | Springfield, MA | RUNNTE MILSAP | Flint, MI | ALABANA Hoffest: EUGIE & URYSTAL | YOUNGER BRUTHERS WRIGHT BRUTHERS | JUICE NEWTON JAK RIDGE BUYS STEVE WARINER | FRIZZELL & WEST BANDANA | | STATLER BRUTHERS VEHN GUSLIN | KWJJ Portland, OR | HANK WILLIAMS JR UAK RIDGE BUYS ALABAMA | | | GARY MURRIS JIM GLASER | |
| RIURY SHAGES HOTTEST: JANIE FRICKE | HOTTEST: BELLANY BRUTHERS | WONE | MARTY RUBBINS MERLE & GEURGE | JENRY REED DULLY PARTON | JUMN SLHNEIDER HOTTEST: | RICHY SKAGES | KIP ATTAWAY BAND HOTTEST: JERRY REEU | KLZ Denver, CO | STEVE WARINER | RAY UHAHLES CUNBAY TRITTY | DUN WILLIAMS | KMPS-AM/FM Seattle, WA | WNOE-AM New Orleans, LA | | |
| LANL THUMAS CONCEY | JUHA ANDERSON UHAREY M. ULAIN UAN KIUGE BUYS | Dayton, OH | DALLY & WILLIE RAY PRIDE - EATTIE WEST | LHARLEY PRIDE | EARL THUMAS CONLEY DULLY PARTON | KENNY RUGERS GEURGE STRAIT | SYLVIA CHARLY MC CLAIN | NHITES USMOND BHUTHERS | JYLVIA MICKEY GILLEY GAIL LAVIES | BRESH & BRODY | KSOP-FM | GUNNAY TRITTY | TAMMY WYNETTE YUUNGER BRUTHERS | | |
| BELLAMY BRUTHERS DAVID FRILLELL | OEAZLYE MALE | BILLIE NELSON | MAZZY BATLEY | WTSO | STATLER BRUTHERS UAR RIDGE BUYS Duh HILLIAMS | RUSANNE CASH SYLYTA | GAIL DAVIES TANYA TUCKER | TUMMY ST. JUMN RICKY SKAGGS | JAK RIDGE BUYS GENE MATSON | MARTY RUBBINS WHITES | Salt Lake City, UT | RICKY SKAGGS TUMMY ST. JUHN | GARY MURRIS STEVE WARINER | | |
| WCAW | WSEN-AM/FM | YERN GUSCIN TAMMY HYNETTE | TERKT GIBBS MERLE HAGGARD | Madison, WI | | DULLY & WILLIE | KGEM/KJOT | KIION EN | | TUMMY ST. JUHN MERLE HAGGARD MOTTESTE | BANDANA TANYA TUCKER | HOTTEST: MERLE HAGGARD | HOTTEST: KENNY RUGERS JUHN CUNLEE | | |
| Charleston, WV | Syrecuse, NY | HOTTEST: JUHN GUNLEE MUGUFFEY LANE | ALAHAMA ALGERS & MEST ALGERS IN THE SALT | RICKY SKAGGS BANDANA | KTTS-AM/FM Springfield, MO | KYAK Anchorage, AK | Boise, iD | KUGN-FM Eugene, OR | KUGR Green River, WY | EDDIE & URYSTAL MERLE HAGGARD | TUMMY ST. JUMN DUTTIE MEST | KENNY ROGERS MICKEY GILLEY CHARLY MC CLAIN | MERLE HAGGARD REBA MC ENTIRE | | |
| WILLIE NELSUN | BANCANA | MICKEY GILLEY | LARRY GATLIN HOTTEST: | LEE GREENHOUD MHITES COMMAY THITTY | CONBAY THITTY RICKY SKAGGS | MILLIE NELSON MERLE KILGORE | TANYA TUUKER JUILE NEHTUN TANKY HYNETTE | RAY PRICE BURKITG BROTHERS | MAL DAVIS HISTEST: | GEURGE STRAIT KENNY RUGERS | NHITES SKIP & LINDA LUGUN | VERN GUSDIN | JOHNNY LEE | | |
| HUTTEST: EDUTE & CRYSTAL KENNY RUGERS | CURB IN/HANNER DANG GLANA | | JERRY REED KENNY HOUERS | MARTY RUBBINS | WHITES USMUND BRUTHERS | JERRY LEE LEWIS | LEE GREENHULG WHITES | MAL DAVIS DAWLD HOUSTON GANDANA | EDDTE & URYSTAL RUNNTE MILISAP | UAK REDGE BLYS | DIANA HEIGHT BROTHERS | KGA | | | |
| EARL THUMAS CUNLET | HULLEFFEY LANS USMUND BRUTHERS THRASHER BRUTHERS | | JUMN CUNLEE RUSANNE CASH WAR RIDGE BUYS | HOTTCST: MERLE HAULARD JURN ANDERSON | MAC DAVIS RICK & JANIS GARNE MOTTEST: | HLYT AXTUN RED SIMPSUN EUDY RAVEN | HOTTEST: ELDIE & UNYSTAL JUHANNY LEE | DULLY & WILLIE MARTY RUBBINS | EMMYLOU HARRIS ELVIS PRESLEY GAIL GAVIES | KCCY-FM Pueblo, CO | HOTTEST: JUMN ANDERSON JERRY REED | Spokene, WA TUMY ST. JUHN | | | |
| MEKLE HAGGAKO | STEMANT & DILLUM SMEED | WWVA Wheeling, WV | 1 | HIGHEY GILLEY RUNNIE HILSAF | REBA MC ENTIRE JERRY REED | MLGUFFEY LANE CHARLIE RUSS | SYLVIA ELVIS PRESIEV | OUNHAM BRUTHERS MOTTEST: | | LUNNAY TRETTY | GEURGE STRAFT DAVID FRIZZELL | CUNHAY THITTY STEVE MANTELLI | KIGO | KCUB | KBBQ |
| WOKQ Dover/Portsmouth, | HOTTEST: NH Pub. SANGY | hone | KWMT Fort Dodge, IA | CAR RIDGE GUYS | DAVID FRIZZELL JUE STAMPLEY | MINITES | MIGNEY GILLEY | EDGIE & CRYSTAL JUHN CUALEE MICKEY GILLEY | KVEG Las Vegas, NV | COUTSE MANERELL BOLLY & WILLIE HUTTEST: | KENNY RUGERS | WHITES JIM GLASER CUNNIE HANSON | St. Anthony, ID | Tucson, AZ Dulley PARTON | Venturs, CA |
| Areni SHURKAY NEKLE HAUDAKE | DULLY PARTON TERRI GIBBS UAK RIDGE BUYS | WYII | JUE STAMPLEY GUNBAY TRITTY | WBCS-FM | MUE BANGY | HOTTEST: JERRY REED | KVOC Casper, WY | DULLY PARTUN GAK RIDGE BUYS | BRESH & BRUDY KAKEN TAYLUK | EARL THUMAS CONCEY JUNNAY LEE | KCKC San Bernerdino, C | HOTTEST | THEDA HAE TUMNY ST. JUMN | SHEPPAND & BROOKS DOLLY & WILLIE | CUNWAY TWITTY IS DULLY 6 WILLIE HOTTEST: |
| SUNNY JAMES TIM GLASER | MERK GUSDIN | Williamsport, MD | NAY CHARLES | Milwaukee, Wi Alek, Hurray | WIL-AM/FM St. Louis, MO | JUHNNY LEE MERLE HAUGARD CHARLY MC CLAIN | TANYA TULKEN | JIM GLASER | JERRY LEE LEWIS MARTY RUSSINS | MILKEY GILLEY ELVIS PRESERY | San Bernardino, C | KENNY RUGERS VERN GGSDIN | RANDY TEAGUE EANDANA | HOTTEST: JERRY REED | MOTTEST: JUHN ANDERSUN JUHNNY LEE |
| FIREFALL PETTEST: EARL THEMES CONCE | WMZQ-FM | TANYA TUUNER LEE GREENHUUG | STEVE WARTNER MARTY RUBBINS | REBA MC ENTIRE | MENLE & GEORGE LEUN EVENETTE | DOLLY PARTUN | STEVE WARINER RICKY SKALOS | KMAK | BUTTIE WEST BUTTIE WEST | URYSTAL GAYEE | BHITES MOTTEST: | ALABAMA | JUY FURD HOTTEST: TERRI GIBBS | MERLE HAGGARU SYLVIA CHARLY ML CLAIN | MERLE HAGGARG SYLVIA |
| JUNNAY LEE MERLE MAGGANÉ | Washington, DC | JIM REEVES TUMMY ST. JUHN ROY HEAD | YUUNGER BRUTHERS RICKY SKAGGS HOTTEST: | HOTTEST: EUGIL & CRYSTAL | LEE GREENWLLLE | KKAL CONT. CA | GAVID FRIZZELL MERLE KILGONE MOTTEST: | Freeno, CA | MAC DAVIS MOTTEST: JUMN ANGERSUN | KRSY Roswell, NM | JUMNAY LEE MERLE HAGGARD | | RUNNIE MILSAP STEVE WARTNER | RUNKTE HILSAP | RUNNIE HILSAP |
| RUSAINE CASH EMPTEUR HANNES | JUTUE NEWTON TANNY MYNEYTE | RICKY SKAGGS MOTTEST: | EARL THUMAS LUNLEY MICKEY DILLEY | EARL THUMAS CONLEY JENRY REED JUNNY LEE | JERRY REEL JUMN ANGERSON | Arroyo Grande, CA | GENRGE STRAIT JUHNNY LEE | RICKY SKAGGS WHITES | JERRY REED | MARTY RUBBINS | MICKEY GILLEY SYLVIA GAK RIDGE BUYS | | CHARLEY PRIDE DUN WILLIAMS | | |
| WRKZ-FM | GARY MUNKIS MEL ML GANIEL | FERRY RUGERS | DULLY FARTUN UAK RIDGE BUYS | RUSANNE CASH | SYL BIA UAH RIDGE BUYS BULEY PARTUN | DUTTIE WEST TAMMY WYNETTE | CHARLY ME GLAIN SYLVIA | JERRY LEE LEWIS MARTY RUBBINS | MERLE HAGGARD SYLVIA | RICAY SHAGGS WHITES COMMAN THITTY | | | | | |
| Hershey, PA | JIH ULASER MOTTEST: ELECTE & UKYSTAL | CAR RIDGE BUYS | CAYSTAL GAYLE | WDGY | | TANYA TUCKER | DUN WILLIAMS | TAMMY NYMETTE JUICE NEHTON STEVE MANTELLI | KLAC | ALAEAMA BRESH & BRULT | Q105 San Diego, CA | | | | |
| BULLY FARTUN LULISÉ MANURÉLL | EARL THUMAS CONCEY | RUNNIE MILSAP | WOHK Fort Wayne, IN | Minneapolle, MN | WTHI-FM Terre Hauts, IN | JERRY REED GEURGE STRAIT | KUUY Cheyenne, WY | HOTTEST: EDDIE & CRYSTAL | Los Angeles, CA | BUTTIE WEST MOTTHET: | MUE BANDY | | THE PROPERTY NAMED | The Party | |
| MUL BANLY DUN MILLIAMS | KENNY RUGEHS MENLE MAGGAND | WILQ Williamsport, PA | SYLVIA | TAMMY BYNETTE RILLIE NELSON MARTY RUBBINS | militant beuthers | PULLY PARTUN RUNNIE MILSAP SHEPPARU A BRIGKS | LEUN EVEREYTE | EARL THUMAS CUNLEY JERRY REED | MERLE & GEURGE ANNE MURRAY | JUNION NEEL JUNION EEE MARTE HALLAND | GAIL DAVIES RAZZY BAILEY MARTY RUBBINS | | | | |

Hottest Tracks:

"You Can't Run From Love" (Elektra)

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

JOHN ANDERSON - Wild & Blue - (WB) 'The Waltz You Saved For Me" "Swingin" "Disappearing Farmer" "Goin' Down Hill" "She Never Looked That Good When She Was Mine"

RAZZY BAILEY — A Little More Razz — (RCA) "Keep A Burnin' Love On Fire" "We Had Our Moments," "A Quarter Till Three" "Guess Who's Gonne Be A Dad"

BELLAMY BROTHERS - Strong Weakness -(Elektra/Curb) "Killed Country Music" "Lazy Eyes" "Long Distance

EARL THOMAS CONLEY — Somewhere Between

RONNIE MILSAP - Inside - (RCA) "Carolina Dreams

Right And Wrong - (RCA) "The Highway Home" "We've

JANIE FRICKE - It Ain't Easy - (Columbia) "Love Have Mercy" "He's A Heartache (Looking For A Place To Happen)" 'Tell Me A Lie" "You Don't Know Love" "Tryin' To Fool A Foo!"

CRYSTAL GAYLE — True Love — (Elektra) "The Fault-line" "True Love" "Deeper In The Fire" "You Bring Out The Lover In Me" "Easier Said Than Done

MERLE HAGGARD — Going Where The Lonely Go (Epic) "Nobody's Darlin' But Mine" "Shopping For Dresses" "I Won't Give Up My Train" "Someday You're Gonna Need Your Friends Again" "If I Left It Up To You" "For All I Know"

MERLE HAGGARD & GEORGE JONES — A Taste

Of Yesterday's Wine — (Epic) "Silver Eagle" "No Show

WAYLON JENNINGS & WILLIE NELSON - WWII - (RCA) "Mr. Shuck And Jive" "The Year That Clayton Delaney

JOHNNY LEE - Sounds Like Love - (Full Moon/ Asylum) "It's Up To You" "Sounds Like Love" "Shot Full Of Love" "Loving You Is Just An Old Habit"

EDDIE RABBITT — Radio Romance — (Elektra) "You Can't Run From Love" "You Got Me Now" "Good Night For Falling In Love" "Laughing On The Outside" "Bedroom Eyes"

JERRY REED — The Bird — (RCA) "Down On The Cor-Good-Time Saturday Night" "Red River LINDA RONSTADT — Get Closer — (Asylum) "My Blue Teers" "The Moon Is A Harsh Mistress" "Easy For You To Say"

147 Current Reports All stations reported this week.

T.G. SHEPPARD — Perfect Stranger — (WB/Curb)
"A Pretty Diamond Ring" "The Sun's Gonna Shine On Me" RICKY SKAGGS - Highways & Heartaches -

(Epic) "Highway 40 Blues" "Don't Let Your Sweet Love Die" "Can't You Hear Me Calin' "

Most Requested:

OAK RIDGE BOYS "Thank God For Kids" (MCA) JERRY REED & FRIENDS "The Bird" (RCA) E. RABBITT & C. GAYLE "You And I" (Elektra) DOLLY PARTON "Hard Candy Christmas" (RCA)

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

GROVER WASHINGTON JR./PATTI LABELLE The Best Is Yet To Come (Elektra)

74% of our reporting stations on it. Rotations: Heavy 10/1, Medium 21/1, Light 21/8, Extra Adds 2, Total Adds 12, WRKS, WVEE, WDIA, WJPC, WBLZ, XHRM, WNOO, WLOU, WBLX, WVOL, WVKO, WDAO. A Most Added Record. Debuts at number 18 on the Black Radio Chart.

MELBA MOORE

Mind Up Tonight (Capitol)

71% of our reporting stations on it. Rotations: Heavy 9/0, Medium 25/2, Light 17/5, Extra Adds 1, Total Adds 8, KRLY, WDMT, XHRM, KNOW, WATV, WNOO, WDAO, WLTH. Debuts at number 20 on the Black Radio Chart.

TYRONE DAVIS

Are You Serious (HighRise)

67% of our reporting stations on it. Rotations: Heavy 12/0, Medium 20/2, Light 17/5, Extra Adds 0, Total Adds 7, KMJM, KSOL, KNOW, WNOO, WANT, WVKO, KUKQ. Moves 28-21 on the Black Radio Chart.

PEABO BRYSON

We Don't Have To Talk (About Love) (Capitol)

64% of our reporting stations on it. Rotations: Heavy 6/0, Medium 23/1, Light 16/7, Extra Adds 2, Total Adds 10, WXYV, KMJQ, WBMX, WRDW, WATV, WNOO, WBLX, WANT, WAAA, WTLC. A Most Added Record. Debuts at number 27 on the Black Radio Chart.

NEW & ACTIVE

GAP BAND "Outstanding" (Total Experience/PGM) 42/4
Rotations: Heavy 15/0, Medium 12/0, Light 15/4, Extra Adds 0, Total Adds 4, XHRM, WPEG, WOIC, KUKQ. Heavy: WILD, KMJQ, WZEN-FM, WTMP, KAEZ, KPOP-FM. Medium: WAOK, KMJM, WGIV, WVOL, WLTH. Debuts at

CON FUNK SHUN "Ain't Nobody, Baby" (Mercury/PolyGram) 36/2
Rotations: Heavy 90, Medium 16/0, Light 10/1, Extra Adds 1, Total Adds 2, WKYS, WDMT. Heavy: KDA'
WNOO, WAAA, WKWM, WTLC, WWWS, KDIA, Medium: K104-FM, WBMX, KACE, WPEG, WJJS, WVOI.
WUF TICKET "Ya Mama" (Prelude) 33/7

Rotations: Heavy 11/0, Medium 11/2, Light 11/5, Extra Adds 0, Total Adds 7, WXYV, XHRM, WRDW, WJMI, WPDQ, WANT, KDIA. Heavy: WDAS, KMJQ, WGCI, KDAY, KJCB, WTMP, WLTH. Medium: WVEE, WHRK, WZEN-FM,

WENN.

VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 33/3

Rotations: Heavy 11/0, Medium 14/1, Light 8/2, Extra Adds 0, Total Adds 3, KMJM, WATV, WTLC. Heavy: WOOK, WYLD-FM, WGCI, WJMO, WNOO, KJCB, WAAA. Medium: WKYS, XHRM, WPEG, WKXI, WVOL, KAEZ.

DYNASTY "Strokin" "(Solar/Elektra) 33/0

Rotations: Heavy 10/0, Medium 16/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WHUR, WVEE, WGCI, WPLZ, WAAA, WDAO, KPOP-FM. Medium: WXYV, KRLY, WBMX, WJMO, KSOL, KNOW, KJCB, KAEZ.

ROBERT WINTERS & FALL "Do It Anyway You Want" (Casablanca/PolyGram) 32/3

Rotations: Heavy 5/0, Medium 14/1, Light 13/2, Extra Adds 0, Total Adds 3, WBLX, WAAA, KDIA. Heavy: KRNB, WJMO, KSOL, WATV, WKXI. Medium: WILD, WAOK, WBMX, KACE, WENN, WKWM, KPOP-FM.

RICHARD "DIMPLES" FIELDS "People Treat You Funky..." (Boardwalk) 32/2

Rotations: Heavy 2/0, Medium 21/2, Light 9/0, Extra Adds 0, Total Adds 2, WTOY, WDAO. Heavy: WEDR, WENN. Medium: WXYV, WHUR, WDMT, WJMO, WATV, WPEG, WPDQ, WOWI, WTLC, KUKQ.

HARRY RAY "Sweet Baby" (Sugar Hill) 32/0

Medium: WXV, WHOK, WHIK, WDMD, WAIV, WFED, WFED, WOW, WILE, KOKE.

HARRY RAY "Sweet Baby" (Sugar Hill) 32/0
Rotations: Heavy 11/0, Medium 16/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WYLD-FM, WBMX, WKND, WPDQ, WTLC, WLUM, KPOP-FM. Medium: WOOK, WAOK, WDIA, XHRM, KSOL, WGIV, WAAA, WLTH.

YARBROUGH & PEOPLES "Heartbeats" (Total Experience/PGM) 31/7
Rotations: Heavy 3/0, Medium 9/2, Light 18/4, Extra Adds 1, Total Adds 7, WCIN, WATV, WFEG, WBLX, WVOL, WDAO, WVOI. Heavy: WYLD-FM, WZEN-FM, KACE. Medium: WHUR, KRNB, WGPR, KNOW, WGIV.

WADLER & COMPANY "After I Cry Tonight" (Larc) 31/1
Rotations: Heavy 10/0, Medium 7/0, Light 14/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WAOK, KRNB, WDIA, WHRK, WJMO, WENN, WNOO, WKXI, WPDQ, WLUM. Medium: WILD, WCIN, KSOL, WTLC. MAXINE NIGHTINGALE "Turn To Me" (HighRise) 29/2
Rotations: Heavy 0/0, Medium 15/0, Light 13/1, Extra Adds 1, Total Adds 2, WBMX, WJPC. Medium: WXYV, WOOK, WAOK, KACE, KSOL, WNOO, WVOL, WTLC, WLUM.

DeBARGE "I Like It" (Gordy/Motown) 28/2
Rotations: Heavy 16/0, Medium 7/0, Light 5/2, Extra Adds 0, Total Adds 2, WVEE, XHRM. Heavy: KMJQ, WHRK, WGCI, WJLB, KACE, KJCB, KAEZ, KPOP-FM. Medium: K104-FM, WJPC, WVOL, WKWM, WLUM.

SPINNERS "Funny How Time Slips Away" (Atlantic) 28/1
Rotations: Heavy 1/0, Medium 17/0, Light 10/1, Extra Adds 0, Total Adds 1, WAIL-FM. Heavy: KPOP-FM. Medium: WXYV, KRNB, WJPC, WKXI, WJAX, WBLX, WPLZ, WANM, WDAO, WLTH, WLUM.

CHIC "Hangin' " (Atlantic) 27/1
Rotations: Heavy 8/0, Medium 10/0, Light 9/1, Extra Adds 0, Total Adds 1, WTOY. Heavy: KRNB, WCIN, WKND, WGIV, WLOU, WDAO, WTLC, WWWS. Medium: WOOK, WVEE, XHRM, WBLX, WPLZ, KUKQ.

ORBIT "The Beat Goes On" (RFC/Quality) 25/5
Rotations: Heavy 8/0, Medium 5/0, Light 12/5, Extra Adds 0, Total Adds 5, WDMT, WOIC, WPDQ, WDAO, KPOP-FM.
Heavy: WZEN-FM, WNHC, WATV, WPEG, KJCB, WANM. Medium: WAOK, WVOL, WWWS.

VAUGHAN MASON/BUTCH DAYO "You Can Do It" (Salsoul/RCA) 23/10
Rotations: Heavy 1/1, Medium 4/0, Light 16/7, Extra Adds 2, Total Adds 10, WNHC, WGIV, WNOO, KJCB,
WLOU, WVOL, WANT, WAAA, WKWM, KUKQ. Medium: WHUR, WAOK, KRNB, WHRK.

MCFADDEN & WHITEHEAD "One More Time" (Capitol) 23/4
Rotations: Heavy 2/0, Medium 7/0, Light 14/4, Extra Adds 0, Total Adds 4, WJMO, WNOO, WLOU, WDAO. Heavy: KRNB, WANM. Medium: WILD, WEDR, XHRM, WENN, WAAA, WTLC, WWWS.

IMAGINATION "Music And Lights" (MCA) 23/4
Rotations: Heavy 2/0, Medium 7/0, Light 13/3, Extra Adds 1, Total Adds 4, WXYV, WYLD-FM, WKXI, WPLZ. Heavy: WBMX, KUKQ. Medium: WOOK, WHUR, WEDR, KSOL, WLTH, WTLC, KAEZ.

WHODINI "Magic's Wand" (Jive/Arista) 23/3
Rotations: Heavy 71, Medium 60, Light 10/2, Extra Adds 0, Total Adds 3, WZEN-FM, WRDW, WLOU. Heavy: WVEE, KMJQ, WHRK, WEDR, WTMP, WTLC. Medium: XHRM, WENN, WNOO, WANM, WWWS, KUKQ.

SYL JOHNSON "Ms. Fine Brown Frame" (Boardwalk) 22/3
Rotations: Heavy 3/0, Medium 8/0, Light 10/2, Extra Adds 1, Total Adds 3, WCIN, WJMO, WNHC. Heavy: WEDR, WENN, WGIV. Medium: WXYV, WDAS, WDIA, WHRK, KACE, WNOO, WTMP, WKWM.

JERMAINE JACKSON "Very Special Part" (Motown) 22/0
Rotations: Heavy 6/0, Medium 10/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WAOK, WGCI, WNOO, WLUM, KDIA. Medium: WEDR, WBMX, KDAY, WENN, WKXI, WJAX, KOKY, WBLX, WVOL, WLTH.

AURRA "Such A Feeling" (Salsoul/RCA) 21/10
Rotations: Heavy 1/0, Medium 4/0, Light 15/9, Extra Adds 1, Total Adds 10, WILD, WCIN, WJMO, KJCB, WLOU, WPLZ, WLUM, WVOI, KUKO, KPOP-FM. Heavy: WZEN-FM. Medium: WHUR, WHRK, WKND, WVOL.

STACY LATTISAW "Hey There Lonely Boy" (Cotillion/Atco) 21/5
Rotations: Heavy 2/1, Medium 10/0, Light 7/2, Extra Adds 2, Total Adds 5, KRLY, WNOO, WOIC, WLOU, WDAO. Heavy: WATV. Medium: WHUR, K104-FM, WZEN-FM, KSOL, WNHC, WJMI, WPDQ, WLTH, KDIA, KPOP-FM.

WOLF "Papa Was A Rollin' Stone" (Constellation/Elektra-Asylum) 19/14 WLUM, KAEZ, WWWS, WVOI, KDIA, Heavy: WTMP, Medium: KACE, KSOL

JOHNNIE TAYLOR "I'm So Proud" (Beverly Glen) 19/8
Rotations: Heavy 1/0, Medium 7/2, Light 11/6, Extra Adds 0, Total Adds 8, WAOK, WDIA, WJMO, KSOL, WGIV WNOO, WPDQ, WLTH. Heavy: KACE. Medium: WILD, KRNB, WGCI, WGPR, WANM.

DONALD FAGEN "I.G.Y. (What A Beautiful World)" (WB) 19/3
Rotations: Heavy 5/0, Medium 9/1, Light 4/1, Extra Adds 1, Total Adds 3, KSOL, WPEG, WVOL. Heavy: WDAS, WAIL
FM, WDMT, KACE, KPOP-FM. Medium: WKYS, WVEE, WJPC, KDAY, WRDW, WJAX, WBLX, WPLZ.

HOWARD JOHNSON "Keepin' Love New" (ABM) 19/1
Rotations: Heavy 6/0, Medium 9/0, Light 4/1, Extra Adds 0, Total Adds 1, WJMO. Heavy: WVEE, WGCI, KSOL, WKND, WAAA, WWWS. Medium: WOOK, WAOK, WBMX, WGPR, XHRM, WRDW, WDAO, WLTH, KAEZ.

NATIONAL AIRPLAY/30.

| Three Two Last Weeks Weeks Week | | December 17, 1982 |
|------------------------------------|----|--|
| 3 2 2 | 0 | M. JACKSON/P. McCARTNEY/The Girl (Epic) |
| 1 1 1 | 2 | MARVIN GAYE/Sexual Healing (Columbia) |
| 9 8 5 | 3 | CHAKA KHAN/Got To Be There (WB) |
| 8 7 6 | 4 | BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG) |
| 17 12 9 | 6 | EVELYN KING/Betcha She Don't Love You (RCA) |
| 2 3 3 | 6 | LIONEL RICHIE/Truly (Motown) |
| 7 4 4 | 7 | KOOL & THE GANG/Let's Go Dancin' (De-Lite/PG) |
| 4 6 8 | 8 | PRINCE/1999 (WB) |
| 6 5 7 | 9 | JANET JACKSON/Young Love (A&M) |
| 22 16 10 | 1 | GRACE JONES/Nipple To The Bottle (Island/Atco) |
| - 26 16 | 0 | RAY PARKER JR./Bad Boy (Arista) |
| 19 18 13 | Ø | BROTHERS JOHNSON/Welcome To The Club (A&M) |
| 20 17 11 | 13 | TYRONE BRUNSON/The Smurf (Believe In A Dream/CBS) |
| 10 10 12 | 14 | S.O.S. BAND/High Hopes (Tabu/CBS) |
| 23 19 18 | Œ | TIME/The Walk (WB) |
| 29 24 19 | 16 | ARETHA FRANKLIN/Love Me Right (Arista) |
| 5 9 14 | 17 | DIANA ROSS/Muscles (RCA) |
| | Œ | G. WASHINGTON JR./P. LABELLE/The Best Is (Elektra) |
| - 28 20 | Œ | COMMODORES/Painted Picture (Motown) |
| | 20 | MELBA MOORE/Mind Up Tonight (Capitol) |
| 28 | 3 | TYRONE DAVIS/Are You Serious (HighRise) |
| 12 11 17 | 22 | BOOTSY'S RUBBER BAND/Body Slam! (WB) Entry |
| · · · · · 27 | 23 | MARGIE JOSEPH/Knockout (HCRC/CBS) |
| 13 13 15 | 24 | SKYY/Movin' Violation (Salsoul/RCA) |
| 30 29 26 | 25 | CHOCOLATE MILK/Take It Off (RCA) |

→
 GAP BAND/Outstanding (Total Experience/PGM) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

27 23 29 SONNY CHARLES/Put It In A Magazine (HighRise)

PEABO BRYSON/We Don't Have To Talk... (Capitol)

MOST ADDED ®

27 24 26 ONE WAY/Wild Night (MCA)

30 29 ALFIE SILAS/There I Go (RCA)

G. WASHINGTON JR./P. LABELLE (12) CARL CARLTON (11) AURRA (10) PEABO BRYSON (10) MARGIE JOSEPH (10) VAUGHAN MASON/B. DAYO (10)

HOTTEST

MARVIN GAYE (52) M. JACKSON/P. McCARTNEY (51) LIONEL RICHIE (27) CHAKA KHAN (21) PRINCE (20)

ALFONZO "Change The World" (Larc) 19/1
Rotations: Heavy 3/0, Medium 11/1, Light 5/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: WAOK, KRNB, WLUM. Medium: WCIN, KACE, KDAY, XHRM, KSOL, WENN, WKXI, WLOU, WTLC, KDIA.

BOBBY NUNN "Got To Get Up On It" (Motown) 18/8
Rotations: Heavy 2/0, Medium 4/0, Light 12/8, Extra Adds 0, Total Adds 8, WJPC, WGPR, XHRM, WRDW, WNOO, WJMI, KJCB, WDAO. Heavy: KRNB, KACE. Medium: KMJM, KDAY, WGIV, WKWM. GOODIE "You And I" (Total Experience/PGM) 18/8

Rotations: Heavy 0/0, Medium 3/1, Light 13/5, Extra Adds 2, Total Adds 8, WXYV, KRNB, WEDR, WATV, WNOO, WVOL, WAAA, WDAO. Medium: WVEE, WOIC.

BARRY WHITE "Passion" (Unlimited Gold/CBS) 18/4
Rotations: Heavy 2/0, Medium 9/2, Light 7/2, Extra Adds 0, Total Adds 4, KDAY, WNOO, WDAO, WLTH. Heavy: WAOK, KAEZ. Medium: WCIN, XHRM, WGIV, WJMI, WLOU, WVOL, WAAA.

DARYL HALL & JOHN OATES "Maneater" (RCA) 18/1
Rotations: Heavy 9/1, Medium 6/0, Light 3/0, Extra Adds 0, Total Adds 1, WJJS. Heavy: WILD, WAIL-FM, WDMT, WJLB, WJMI, WJAX, WPDQ, KPOP-FM. Medium: WVEE, WBLZ, WGPR, XHRM, KNOW, WBLX.

ALPHONSE MOUZON "The Lady In Red" (HighRise) 18/1
Rotations: Heavy 2/0, Medium 9/1, Light 7/0, Extra Adds 0, Total Adds 1. WTOY. Heavy: KACE, WENN, Medium: WDAS, WOOK, WAOK, WJPC, WJMO, WJLB, KJCB, KUKO.

ANDRE CYMONE "Kelly's Eyes" (Columbia) 17/2
Rotations: Heavy 6/0, Medium 5/0, Light 6/2, Extra Adds 0, Total Adds 2, XHRM, WKXI. Heavy: WGPR, WJLB, WATV, WGIV, WPDQ, WTLC. Medium: WDIA, WGCI, KACE, WNHC, WWWS. PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 17/2 Rotations: Heavy 9/1, Medium 7/1, Light 1/0, Extra Adds 0, Total Adds 2, WJJS, WTOY. Heavy: WVEE, K104-KRNB, WAIL-FM, WJPC, WATV, WBLX, KPOP-FM. Medium: WRKS, KMJQ, WHRK, WGIV, WPDQ, KAEZ.

BOBBY M featuring JEAN CARN "Let's Stay Together" (Motown) 16/9
Rotations: Heavy 1/0, Medium 1/0, Light 14/9, Extra Adds 0, Total Adds 9, WDAS, KRNB, WCIN, WJMI, WAAA, WDAO, WKWM, WLUM, WVOI. Heavy: KPOP-FM. Medium: WLTH.

MUSICAL YOUTH "Pass The Dutchie" (MCA) 16/7
Rotations: Heavy 1/0, Medium 6/0, Light 7/5, Extra Adds 2, Total Adds 7, WILD, WRKS, WDAS, WKYS, K104-FM, KDAY, WVOI. Heavy: WANM. Medium: WHUR, WHRK, WEDR, WKND, WNHC, KNOW.

WARP 9 "Nunk" (Prism) 16/6
Rotations: Heavy 1/0, Medium 5/1, Light 10/5, Extra Adds 0, Total Adds 6, WAOK, WRDW, WJMI, WTMP, WDAO, WLTH. Heavy: WTLC. Medium: WDAS, WHRK, WEDR, WGCI.

FOUR TOPS "I Believe In You And Me" (Casablanca/PolyGram) 15/6
Rotations: Heavy 1/0, Medium 7/3, Light 7/3, Extra Adds 0, Total Adds 6, WGPR, WGIV, WBLX, WANM, WDAO, KPOP-FM. Heavy: WAOK. Medium: WXYV, KRNB, WVOL, WPLZ.

SHAWN CHRISTOPHER "Too Late" (Larc) 15/2
Rotations: Heavy 3/1, Medium 4/1, Light 8/0, Extra Adds 0, Total Adds 2, KSOL, WLOU. Heavy: WAOK, WJMO. Medium: KRNB, WEDR, WTLC.

RODNEY FRANKLIN "Enuff Is Enuff" (Columbia) 15/1
Rotations: Heavy 2/0, Medium 6/0, Light 6/0, Extra Adds 1, Total Adds 1, KRLY. Heavy: WAMO, WATV. Medium: WJLB, XHRM, KSOL, WGIV, WKXI, KDIA.

WEATHER GIRLS "It's Raining Men" (Columbia) 15/1
Rotations: Heavy 3/0, Medium 6/1, Light 6/0, Extra Adds 0, Total Adds 1, KSOL. Heavy: WAOK, WJAX, WTLC. Medium: WXYV, WRKS, WVEE, WJMO, KNOW.

LUTHER VANDROSS "Since I Lost My Baby" (Epic) 14/6
Rotations: Heavy 4/0, Medium 4/1, Light 4/3, Extra Adds 2, Total Adds 6, WAOK, WCIN, WDMT, WJMO, WNHC, WVOL. Heavy: WHUR, KMJQ. Medium: WKYS, WDIA, KDIA.

JECKYLL & HYDE "The Challenge" (Profile) 14/4
Rotations: Heavy 4/0, Medium 5/2, Light 5/2, Extra Adds 0, Total Adds 4, WVEE, WDMT, WENN, KJCB. Heavy: WEDR, WGPR, WZEN-FM, KOKY. Medium: WHRK, WPEG, WANM.

GWEN McCRAE "Keep The Fire Burning" (Atlantic) 14/3
Rotations: Heavy 1/0, Medium 2/0, Light 11/3, Extra Adds 0, Total Adds 3, WJAX, XHRM, WAAA. Heavy: WZEN-FM.

Medium: WNHC, WOIC.

MIKKI "Itching For Love" (Emerald) 14/2

MIKKI "Itching For Love" (Emerald) 14/2

Medium 4/1, Light 10/1, Extra Adds 0, Total Adds 2, WDMT, WTLC. Medium: WXYV, WNHC,

KLEEER "She Said She Loves Me" (Atlantic) 14/2

eavy 0/0, Medium 10/0, Light 4/2, Extra Adds 0, Total Adds 2, WNOO, WDAO. Medium; WEDR, WYLD-. WJMI. KJCB. WJJS. WLTH. WTLC. WLUM, KUKQ. CARL CARLTON "Swing That Sexy Thang" (RCA) 13/11

otations: Heavy 0/0, Medium 2/1, Light 9/8, Extra Adds 2, Total Adds:11, WAOK, KRLY, WEDR, WCIN, WGPR, KJCB, WBLX, WANM, WTLC, KPOP-FM, Medium: WPEG MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 13/0

Rotations: Heavy 3/0, Medium 7/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WYLD-FM, WAAA. Medium: WVEE, WBMX, WZEN-FM, WGIV, WLOU, WLTH, KAEZ. KENNY LOGGINS "Heart To Heart" (Columbia) 12/6 ns: Heavy 0/0, Medium 4/2, Light 7/3, Extra Adds 1, Total Adds 6, WKYS, WHRK, XHRM, WJAX, WLUM,

dium: WHUR, K104-FM NAIROBI "Funky Soul Makossa" (Street Wise) 12/5
Rotations: Heavy 0/0, Medium 3/2, Light 8/2, Extra Adds 1, Total Adds 5, WHUR, WHRK, WEDR, WLOU, KPOP-FM.
Medium: WAOK.

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Balti Tim Watts

IMAGINATION PEABO BRÝSON IN CEEP WUF TICKFT GWEN GUTHRIE LACE GOODIF MEN AT WORK CONTACT CONTACT MARGIF JOSEPH Hottest: LIONEL RICHIF MARVIN GAYF GRACE JONFS EVELYN KING JACKSON/MCCARTNEY

WILD/Boston Steve Crumbley

RAMSEY LEWIS HOTTEST:
MARVIN GAYE
LIONEL RICHIF JACKSON/MCCA EVELYN KING GAP BAND

ALFIE SILAS CHOCOLATF MILK MARVIN GAYE LUTHER VANDROSS JACKSON/MCCARTNEY BOBBY NUNN PEABO BRYSON

VAUCHAN MASON VAUCHAN MASON
JUNIOR
CHERYL LYNN
STUL JOHNSON
LUTHER VANDROSS
MANN PARRISH
INDEEP
CASHMERE
MALCOLM MCLAREN
HOTTER
DIANA ROSS
JANET JACKSON
CHAKA KHAN
JACKSON/MCCARTNEY

WRKS/New York Mayo/Quartarone

PETER BROWN
MUSICAL YOUTH
GROVFR WASHINGTON
EVELYN KING
INDEEP
RICHARD D. FJELDS
TONY LEE Hottest: MARVIN GAYE LIONEL RICHIF JEFFREY OSBORNE JACKSON/MCCARTNEY MONTANA & THE SEX

BOBBY M/JEAN CARN JONZUN CREW LEE RITENOUR SHARON REDD WEBBOES MUSICAL YOUTH WALTER JACKSON CENTRAL LINE RICHARD D. FIELDS SCHERRIE PAYNE Hottest:

WAMO/Pittaburgh

RICKY SHEPPARD MATERIAL WRECKING CRFW

WKYS/Washington Donnie Simpson

MUSICAL YOUTH
KENNY LOGGINS
CON FUNK SHUN
CONTACT
ENCHANTMENT
HOTTEST
1.1ONEL RICHIE
MARVIN GAYE
GRACE JONES
BEINGE PRINCE CHAKA KHAN

WOOK/Washington Chris Gardner

none Hottest: GEORGE CLINTON SONNY CHARLES MARVIN GAYE VALENTINE BROS. TYRONE BRUNSON

WHUR/Washington

TONY LFE NAIROBI SYLVESTER SYLVESTER
FEEL
LEMELLE
HOTTEST:
TIME
JACKSON/MCCARTNFY
SOS BAND
PRINCE

SOUTH

Scotty Andrews
JFCKYLI & HYDE
INDEEP
BLCODSTONE BAR-KAYS JACKSON/MCCARTN JANFT JACKSON RAY PARKER JR.

WRDW/Augusta Teddy Black

Teddy Black
WOLF
WUF TICKET
ZZZZXZ
PEARO BRYSON
PIA ZADORA
WHODIN€
WARP 9
BOBBY NUNN
ALFIE SILAS
HOTLEST
JACKSON
CHARA KHÁN
JACKSON/MCCARTNE
DEBARGE

KNOW/Austin Selby Edwards

JSIIN
JOY Edwards
COMMODORES
TYPONE DAVIS
MELBA MOORE
HOTLEST:
JANFT JSCKSON
KOOL & THE GANG
CHAKA KHAN
TIME
EKYY
WAT

BLOODSTONE YARBROUGH/PFOPLES PEABO BRYSON GOODIE GOODIE MELBA MOORE VALENTINE RRCS.
WILLIAM DEVAUGHN HOTTEST: JACKSON/ACCARTNEY LIONEL RICHIE CHAKA KHAN DIANA ROSS MARVIN GAYE

WAOK/Atlanta Larry Tineley

JOHNNIE TAYLOR LUTHER VANDE

KLTOUF BILL SUMMFRS WARP 9 MATFRIAL

Hottest: MARVIN CAYE BAR-KAYS PRINCE

WVEE/Atlanta

WENN/Birmingham Gene Wise JECKYLL & HYDE FLEANOR GRANT KLIQUE

WOLF
HOT CHOCOLATF
CARL CAPLTON
MCKINLEY MITCHFLL
FRANKIF SMITH HOTTEST:
BAR-KAYS
MARVIN GAYE
BOOTSY'S RUBBER
EVELYN KING
MARGIE JOSEPH

WGIV/Charlotte

MARGIE JOSEPH
PEOPLES CHOICF
FOUR TOPS
VAUGHAN MASON
PASSPORT
SUNRIZE
FYLVESTFR
JOHNFIF TAYLOR
HOTEGST:
JANFT JACKSON
KOOL & THE GANG
CHIC
SYL JOHNSON
MARVIN GAYE

WPEG/Charlotte Les Norman

ARBROCOH, LL. SAP BAND RAY PARKER JR Hottest: JACKSON/MCCARTS PRINCE MAPVIN GAYE LIGNEL RICHIF TYRONE BFUNSON st: DN/MCCARTNFY

WNOO/Chattanooga Smokin' Sam Ervin

PEABO BPYSON
ASHFORE & SIMPSON
FLOISE LAWS
FLOISE LAWS
FOREY NUNN
VAUGHAN MASON
TYRONE PAVIS
STACY LATTISAW
MELBAR MOCRE MELBA MOORE KLEFER CHOVER WASHINGT JOHNNIE TAYLOR MERATORN & WHIT MAPLENA SHAW GRACE JONES BARRY WHITE CROWN HEIGHTS UNIOR

NIJEL MELLE & PUKE OMNI GOODIE BROTHERS JOHNSON

PPINCE VALENTINE BROS

LIONEL RICHIF JFRRY PUTLER GAP BAND SUNFIRE ORBIT ARDONUS ARETHA FRANKLIN ROY C. PHENOMFNAL VANN SCOTT STACY LATTISAW MARVIN GAYF LIGNEL RICHIF PRINCE CHAKA KHAN

K104-FM/Dallas Terri Avery MUSICAL YOUTH PRINCE RAY PARKER JR

KRLY/Houston Steve Harris

PICHARD D. FIFLDS DEBAPCE ZZ HILL MEIBA MOORE RODNEY FRANKLIN STACY LATTISAW ATLANTIC STARR CARL CARLTON HOLFOST

KMJQ/Houston (Ji Greg Mack

GEORGE CLINTON
PEABO BRYSON
RICHAPD D. FIFLDS
BAR-KAYS

WKXI/Jackson Tommy Marshall

ALFIE SILAS ANDRE CYMCNE BLOODSTONF IMAGINATION WAITER JACKSON WOLF JONZUN CREW Hottest: JACKSON/MCCARTNEY BAR-KAYS GEORGE CLINTON KOOL & THE CANG STEPHANIE MILLS

KOKY/Little Rock WJMI/Jackson Carl Haynes

Can maynes BOBRY NUNN WAPP 9 WUF TICKET BOBBY M/JFAN ('AR'' HOTLUST: BILL SUMMEPS SOS BAND EVELIN KING JACKSON/MCCARTNEY GRAND MASTEP FLAS

WPDQ/Jacksonville Marc Little WUF TICKET ASHFORD & SIMPSON ORBIT JOHNNIE TAYLOR FLEANOR GRANT Hottest: MARVIN GAYE TIME CHAKA KHAN GPAND MASTER FLAS HALL & OATES

WJAX(95X)/Jacksonvi Steve Fox Steve Fox

WCLF
PHIL COLLINS
CWEN MCCRAE
STANLEY THREFITIN
LANIFR & CO.
KENNY LOGGINS
RRAD LUNDY
HOTLEST:
TYRONE BRUNSON
CHARA KHAN
RAY PARKER JR.
MARVIN GAYE
WEATHER GIRLS

KJCB/Lafayette Beatrice Evans

FREEDOM
JFCKYLL & HYDE
MICHAEL WYCOFF
BOBBY NUNN
AURRA
CAPL CAPLTON
VAUCHAN MASON

MARVIN GAYE
JACKSON/MCCARTNEY
CHAKA KHAN
TYPONE BRUNSON
WUF TICKET

NAIPORI HOttest: TYRONF PRUNSON COMMODORES MAPVIN GAYE JACKSON/MCCAPTNFY PLANFT PATROL

MICHAEL JACKSON PRINCE MICHAEL JACKSON MICHAEL JACKSON JOHNNIE TAYLOR TONI BASIL GROVER WASHINGTO

WHODINI
GROVER WASHINGTON
CHOCOLATE MILK
STACY LATTISAW
LEMPLLE
DR. AMPRICA
SHAWN CHRISTOPHER
VAUGHAN MASON
REGGIE GRIFFIN
NAIROBI
AURRA
MCFADDEN & WHITFH
RPOTHEPS JOHNSON
HOUSE WBLX/Mobile Michael J. Alexander RPOTHERS
HOTTERS
JACKSON/MCCARTNEY
CHAKA KHAN
GRACE JONES
KOOL & THE GANG

Lest

5

11

22

14

15

27

28 28

29

WJJS/Lynchburg, VA

PLANET PATROL PATTI AUSTIN SKYY HALL & OATFS POINTER SISTERS HOTCHST: MARVIN GAYE LIONEL RICHIF UIANA ROSS JACKSON/MCCAPTNEY LUTHER VANDROSS

KRNB/Memphis

GOODIF MICHELIF WALLACE

WHRK (K97)/Men Jimmy Smith

MANN PARRISH KENNY LOGGINS NAIPOBI

HOTTEST: PRINCE TYRONE DAVIS DEBARGE

MICHAEL JACKSON RAY PARKER JR.

CARL CARLTON
HOTTEST:
MARVIN GAYF
JEFFREY OSBOPNE
PLANET PATROL
GAP BAND
CHAKA KHAN

WEDR/Miami Leo Jackson

Hottest: MARVIN GAYE JACKSON/MCCAR' LIONEL RICHIE HALL & OATES JANET JACKSON WYLD-FM/New Ori PLOODSTONF
ASHFORD & SIMPSON
IMACINATION
CHERYL LYNN

YARBROUGH/PEOPLES GROVER WASHINGTON

WPLZ/Petersburg
Hardy Jay
SONNY CHARLES
ELEANOP GRANT
STANIENY TURRENTIN
IMAGINATION
MELLE & TUKE
GEORGE CLINTON
AURRA
HOTLEST
JACKSON/MCCARTNEY
BAF-KAYS
GRACE JONES
TYRONE BRUNSON Leo Jackson
KHFKLISTRY
CASHMERE
COMMODORES
GOODIE
BLOODSTONE
WEBBOES
DUNN & BRUCE
LEMELLE
NAIROBI
CARL CARLTON
SLAVE
HOLLEST:
MARVIN GAYE
DIANA ROSS
SOS BAND
PLANET PATROL
CEORGE CLINTON

WUF TICKET TYPONE DAVIS VAUGHAN MASON PEABO BRYSON MARGIE JOSEPH WVOL/Nashville Fred Harvey Fred Harvey

DONALD FAGEN
LUTHEF VANDROSS
GROVER WASHINGTON
VAUGHAN MASON
HOT CHOCOLATE
GOODIE
YARBROUGH/PEDPLES
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
LUTHER VANDROSS
HOTHER VANDROSS
HOTHER
JACKSON/MCCARTNEY
TIME
PRINCE
WALL-FM/New Orleans
WALL-FM/New Orleans HOTTEST:
JACKSON/MCCARTNEY
KOOL & THE GANG
BAR-KAYS
CHAKA KHAN
BOOTSY'S RUBBER R BOOTSY'S RUBBER B
WTOY/Roanoke LJ
Franciscs Stewart
TIME
ALPHONSE MOUZON
PATTI AUSTIN
RICHARD D. FIFLIS
RAY PARKER JR.
JEFFFEY OSBORNE
CHIC
MAPGIE JOSEPH
STEPTOE

WANT/Richmond

JFFFPEY OSBORNE
CHIC
MARGIE JOSFPH
STEPTOE
PRINCE
TIME
HOLLEST:
JACKSON /MCCAPTNEY
JANET JACKSON BOCTSY'S RUBBER B
BAR-KAYS
CHAKA KHAN WAIL-FM/New Or Barry Richards MATERIAL
MEN AT WORK
WEBBOES
JONZUN CREW
HOT CHOCCLATE
DONNA SUMMER
INDEEP
SPINNERS
FRIDA
STEVIF WOODS
HOTCEST:

WANM/Tallahassee Joe Bullard FOUR TOPS WOLF JACKSON/MCCARTE KOOL & THE CANG TYRONE BRUNSON MARVIN GAYE

WTMP/Tampa Jim Rhinehart

MELLE & DUKE DENNIS PROWN BROTHERS JOHNSON WARP 9 ATLANTIC STARF PIA ZAEORA SLAVE SLAVE
HOTTPST:
MARVIN GAYE
JACKSON/MCCARTNEY JACKSON/MCCARTNEY
WOLF
GRAND MASTER FLAS
MELLE 6 DUKE

DIANA ROSS
SHARON REDD
JACKSON/MCCAR:
LIONFL RICHIE

WEST

KDAY/Los Angeles

BAPRY WHITE BROTHERS JOHNSON CULTURE CLUP HOELDEL: JACKSON/MCCARTNEY BAR-KAYS WUF TICKFT ONE WAY COMMODORES

KACE/Los Angeles

none
Hottest:
LUTHER VANDROSS
EVELYN KING
MARVIN GAYE
LIONEL RICHIF
TYRONE BRUNSON

KDIA/Oakland

MICHAEL JACKSON WOLF
MICHAEL JACKSON
MICHAEL JACKSON
ROBERT WINTERS &
TONI BASIL
WUF TICKET
HOTLESEL:

AURRA MARGIE JOSEPH

KPOP-FM/Sacramento

JEFFREY OSBORNE CAPL CAPLTON CAPL CARLTON AURRA FOUR TOPS DON HENLFY BILLY JOEL DONNA FUMMER ATLANTIC STARR ORBIT ORBIT NAIROBI SYLVESTER DIRE STRAITS CRYSTAL GAYLE LINDA RONSTADT HOTTEST: LIONEL RICHIE JACKSON/MCCARTNEY DONALD FAGEN CHARLENE & WONDER PAY PARKER JR.

XHRM/San Diego

GWEN MCCPAF ROBBY NUNN GAP BAND MELBA MCORE ANDRE CYMONF DEBARGE WUF TICKET KENNY LOGGINS GROVER WASHINGTON MARGIE JOSEPH HOTCEST. MARGIF JOSEPH
HOttest:
MARVIN GAYE
JACKSON/MCCARTNEY
LIONEL RICHIF
PRINCF
BAR-KAYS

KSOL/San Mateo, CA Bernie Moody

WAAA/Winston-Salem Jae Jackson

ROBERT WINTERS &
ASHFORD & SIMPSON
FORBY M/JFAN CARN
CHERYL LYNN
GWEN MCCFFF
VAUCHAN MASON
CLIFF PAMSON
ISLEY BRCS
PEABO RPYSON
GOODLE

JOHNNIE TAYLOR SHAWN CHRISTOPHER WEATHER CIRLS DONALD FACEN TYRONE DAVIS KLIQUE BLOODSTONE Hottest: MARVIN GAYE JACKSON/MCCARTNEY LIONEL RICHIF PRINCE SOS BAND

MIDWEST

GROVER WASHINGTON GOBBY NUNN FIRST LOVE HAXINE NIGHTINGAL LLICIA MYERF CHERI
HOTLEST:
MARVIN GAYE
JACKSON/MCCARTNEY
LIONEL RICHIE
PRINCE
JANET JACKSON

JEFFREY OSBORNE EARTH LOVE PEABO BRYSON SHARON REDD PETER BROWN MAXINE NIGHTINGAL Hottest: WRECKING CREW DENROY MORGAN HARRY RAY JANET JACKSON GRACE JONES

WGCI/Chicago Richard Pegue

JACKSON/MCC MARVIN GAYE PRINCE DEBARGE

WBLZ/Cincinnati Brian Castle

GROVER WASHINGT ARETHA FRANKLIN MICHAEL JACKSON MICHAEL JACKSON CHOCOLATE MILK HOLLEST: Hottest: LIONEL RICHIE PRINCE MARVIN GAYE JACKSON/MCCARTNEY BAR-KAYS

AUREA
SYLVESTFR
YARBROUCH/PEOPLES
BOBBY M/JEAN CARN
CARL CARLTON
SYL JOHNSON
HOTLEST:
MARVIN GAYE
LIONEL RICHIF
DIANA ROSS GROVER WASHINGTON CHARLENE & WONDER

COMMODORES
RAY PARKER JR.
LEE RITEMOUR
MIKKI
JECKYLL 6 HYDE
JONZUN CREW
MATERIAL
SINNAMON
MELBA MCORF
CON FUNK SHUN
INDEEP
JERRY BUTLER
WALTER JACKSON
MARGIE JOSEPH
ORBIT
ALPIE SILAS
CHCOLATF MILK
WEBBCES WEBBOES FELIX & JARVIS REGGIE LAMB REGGIE BENEAM HOTLEST: JACKSON/MCCARTNEY MARVIN GAYE TIME TIME JOF JACKSON

WJMO/Cleveland Erlk Stone

LUTHER VANDROSS

WDMT/Cieveland Magic/James LUTHER VANDROSS BAR-KAYS ARETHA FRANKLIN

Erk Stone

AURRA
JONNNIE TAYLOP
JERRY BUTLER
JONZIN CREW
LUTHER VANDEOSS
BILL SUMMERS
BOOTSY'S RUBBER B
SYL JOHNSON
MCFAPOEN & WHITEH
HOWARE JOHNSON
HOTEGET
MARGIE JOSEPH
ROGEFT WINTERS &
RAY
GAP BAND
SKYY

SKYY

ARETHA FRANKLIN CHOCOLATE MILK TYRONE DAVIS GROVER WASHINGTON TIME HOLLEST

WDAO/Dayton Lankford Stephens

Lankford Stephens
RAY PARKER JR.
PARRY WHITE
YARBROUGH/PEOPLES
FNCHANTMENT
GROVER WASHINGTON
CHERYL LYNN
FOUR TOPS
RICHARD D. FIELDS
MELBA MOOPE
MCFADDEN & WHITEH
KLEEER
STACY LATTISAW
BOBBY M/JEAN CARN
GOODLE
BOBBY N/JEAN CARN
GOOREIT ORBIT WARP 9 HOttest: JACKSON/MCCARTNEY BOCTSY'S RUBBER B TYRONE BRUNSON GRACF JONES DYNASTY

PRINCE JACKSON/MCCARTNEY MARVIN GAYE LIONEL RICHIE

LIONEL RICHIE

W GPRIOETORI
JOE SPENCET
ROBBY MUNN
CARL CARLTON
CROWN HEIGHTS AFF
WALTER JACKSON
FOUR TOPS
FREEDOM
MELLE & DUKE
JEFFREY OSROPNE
OMNI
WEBBOES
LEMELLF
HOTLEST
HOTEGST
JACKSON/MCCARTNEY
ORBIT
CHARA
WRECKING CREW

WKWM/Grand Rapids

WOLF
MARGIF JOSEPH
VAUGHAN MASON
BOBBY M/JEAN CARN
CMNI
MALCOLM MCLAUREN
SALVANDORE
HOTLEST:
JACKSON/MCCAPTNEY
MARVIN GAYE
STAPPOINT
LIONEL RICHIF
TYRONE BRUNSON

WJLB/Detroit

WLTH/Gary Dana Huskisson

SLAVE BARRY WHITF MELBA MOORE WARP 9 CRYSTAL WINDS STANLEY TURRENTIN HOLLEST:

WTLC/Indianapolis

Jay Johnson
RICHART D. FIELDS
PEABO BRYSON
INDEEP
MIKKI
CASHMFRE
CARL CARLTON
ROBEPTA FLACK
ISLEY BROS
VALENTINE BROS
VALENTINE BROS
VALENTINE BROS
LUTHER VANDROSS
DONNA SUMMER
MAN PARRISH
RICKY SHEPPAR
HOLLSE!
LIONEL RICHIE
LIONEL RICHIE
LIONEL RICHIE
LIONEL RICHIE
CHAKA KHAN
WHODINI

Jack Rendell

PATRICE RUSHEN
ISLEY BROS
KENNY LOGGINS
CHERYL LYNN
WOLF
HOBBY M/JFAN CARN
AURRA
EVELYN KING
HOTESET:
JACKSON/MCCARTNFY
LIONFL RICHIF
MARVIN GAYE
ALFONZC

KAEZ/Oklahoma City D.J. Foster

CHAKA KHAN SOS BAND . WREYKING CREW ASHFORD & SIMPSON FLOISE LAWS WOLF WOLF MICHAEL WYCOFF AL JARREAU

WWWS/Saginaw, MI Kermit Crockett

SINNAMON WOLF
CENTRAL LINF
HOTTEST:
PRINCE
BAR-KAYS
GEORGE CLINTON CHIC

KMJM/St. Louis Quincy McCoy

(J) indicates Black reporters also contributing to Jazz Chart.

ALFONZO VALENTINE BPOS

CASHMERE VALENTINE BROS. TYRONE CAVIS FIRST LOVE Hottest: Hottest: MARGIE JOSEPH WUF TICKET JACKSON/MCCARTNEY JANET JACKSON PRINCE

WZEN-FM/St. Louis Ajay Kemp

MELLE & DUKF JANET JACKSON JANET JACKSC JONZUN CREW WHODINI MAN PARRISH OHANDRANY 6 OUANDRANX 6
HOTLEST:
JACKSON/MCCARTNFY
GRACF JONES
JECKYLL 6 HYDE
DEBARGF
PLANET PATROL

RAY PARKER JR COMMODORES TONI BASIL WOLF AURRA LACE SYSTEM YARBROUGH/F LEMELLF APC ABC
CASHMERF
MUSICAL YOUTH
BOBBY M/JFAN CARN
HOTLEST:
MARVIN GAYF
PRINCE
JACKSON/MCCARTNEY
JOHNNIE TAYLOR
NELBA MCORE

JAZZRADIO NATIONAL AIRPLAY/30®

December 17, 1982

E. KLUGH & B. JAMES/Two Of A Kind (Capitol) 0 SPYRO GYRA/Incognito (MCA) 0

Õ STANLEY TURRENTINE/Home Again (Elektra) RAMSEY LEWIS/Chance Encounter (Columbia)

CASINO LIGHTS/Live At Montreux, Switzerland (WB) 6 STIX HOOPER/Touch The Feeling (MCA) 3

KENNY G/Kenny G (Arista) BOBBY HUTCHERSON/Solo Quartet (Contemporary) 8

SHAKATAK/Night Birds (Polydor/PolyGram) RODNEY FRANKLIN/Learning To Love (Columbia) 10

GROVER WASHINGTON JR./The Best Is Yet... (Elektra) TOMMY FLANAGAN TRIO/Giant Steps (Enja/PG Classics)

LEE RITENOUR/Rit/2 (Elektra)

BOBBY M/Blow (Gordy) DONALD FAGEN/The Nightfly (WB)

JIMMY SMITH/Off The Top (Musician/Elektra) 12 WOODY HERMAN BIG BAND/Live At Concord (Concord)

18 EMILY REMLER/Take Two (Concord) JOHN LEWIS GROUP/Kansas City Breaks (Finesse) 23

COUNT BASIE/Farmers Market Barbecue (Pablo) 20 20 CHICK COREA/Touchstone (WB) 19

DAVID SANBORN/As We Speak (WB) 16

DAVID "FATHEAD" NEWMAN/Still Hard Times (Muse) 26 TOM SCOTT/Desire (Musician/Elektra) 25

TYZIK/Radiance (Capitol) CHICK COREA/Trio Music (ECM/WB) 24 26 A. BLAKEY & JAZZ MESSENGERS/Keystone 3 (Concord)

GIL SCOTT-HERON/Moving Target (Arista)

JAZZ REPORTING STATIONS: KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WLOQ/Orlando, FL, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Paul Nelson; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seattle, WA, Jeff Hanley.

CAL TJADER/CARMEN McRAE/Heatwave (Concord)

DIANNE REEVES/Welcome To My Love (Palo Alto)

Regional Adds & Hots-

Parallel One

EAST Parallel One

WFBR/Baltimore

POTO SUPERTRAMP

WVBF/Bosto Reg Johns

AIR SUPPLY LRB BARRY MANILOW Hottest: JEFFREY OSBORNE DAN FOGELBERG DIONNE WARWICK JOE JACKSON JACKSON/MCCARTNE

MEN AT WORK Hottest: LIONEL FICHIE JACKSON/MCCARTNEY PATTI AUSTIN

KENNY LOGGINS HOTTEST: LIONEL RICHIF SUPERTRAMP JACKSON/MCCARTNEY PATTI AUSTIN TOTO

FIREFALL HOLLEST: PATTI AUSTIN DIONNE WARWICK JOE JACKSON LIONEL RICHIE PHIL COLLINS

WTAE/Pittsburgh Don Berns

PHIL COLLINS
HOTTEST:
LIONEL RICHIF
DAN FOGELBERG
SUPERTRAMP
JACKSON/MCCARTNEY
AIR SUPPLY

WWSW (3WS)/Pt

PATTI AUSTIN Hottest: LIONEL RICHIE HALL & OATES JACKSON/MCCARTNEY DIONNE WARWICK DONALD FAGEN

WPRO/Providence Tom Cuddy

WLTT/Washington, D.C. Belaben/Cummings

RONNIE MILSAP MEN AT WORK HOTTEST:
HALL & OATES
MARVIN GAYE
JACKSON/MCCARTNEY
SUPERTRAMP
TOTO

RABBITT & GAYLE Hottest: PATTI AUSTIN HALL & OATES SUPERTRAMP TOTO DAN FOGELBERG

Parallel Two

Les RODORTS
LINDA PONSTACT
AMERICA
DOS SEGER
AL JARREAU
SPINNES
RAY PARKER JR.
HOTE-05:
JACKSON/MCCARTNEY
SUPERTRAMP
RABBITT & GAYL
PATTI AUSTIN
KENNY LOGGINS

WKAZ/Charlestor Bill Hagy

GLENN FREY
ANNE MURRAY
RAY PARKER JR.
FIREFALL
JILL COLUCCI
HOTLEST:
DONNALD FAGEN
DAN FOGELBERG
SUPERTPAND
DIONNE WARWICK
PATTI AUSTIN

WRIE/Erie Ted Abboti

GLENN FREY Hottest: AIR SUPPLY JEFFREY OSBORNE JACKSON/MCCARTNEY LIONEL RICHIE AMERICA

MICHAEL MCDONALD JUICE NEWTON AMERICA HOTLEST: JACKSON/MCCARTNEY PATTI AUSTIN SUPERTPAMP AIR SUPPLY TOTO

WTIC/Hartford Ginny Jesionke

PARTON & NELSON-Hottest: JACKSON/MCCARTNEY PATTI AUSTIN TOTO

WWYZ/Hartford Glenn Colligsn

BOB SFGER LINDA RONSTADT LINDA RONSTAD Hottest: LIONEL RICHIE DAN FOGELBERG TAVARES BARRY MANILOW

LRB
Hottest:
KENNY ROGERS
DAN FOGELBERG
DONALD FAGEN
DIONNE WARWICK
LIONEL RICHIE

BOB SEGER CULTURE CLUB RONNIE MILSAP AMERICA Hottest: DIONNE WARWICK TOTO KENNY LOGGINS FLEETWOOD MAC PATTI AUSTIN

WHEN/Syracuse Kären Gallagher

BILLY JOEL
PATTI AUSTIN
MICHAEL MCDONALD
LEE RITENOUR
HOTTEST
DAN FOGELBERG
HALL & OATES
JACKSON/MCCARTNEY
TOTO TOTO PHIL COLLINS

OAK RIDGE BOYS TOTO
FIREFALL
YOUNGER BROS.
HOTLEST:
LOONE WARWICK
RABBITT & GAYLE
KENNY ROGERS
JACKSON/MCCARTNEY
PARTON & NELSON

Parallel Three

WAYV/Atlantic City John Barab

none
Hottest:
LIONEL RICHIF
TONI BASIL
CLASH
COCKER & WARNES
HALL & OATES

BOB SECER KIM CARNES JILL COLUCCI HOLLEST JACKSON/MCCARTNEY KENNY LOGGINS MARVIN GAYE JUICE NEWTON CULTURE CLUB

WKZE-FM/Cape Cod

Hottest: DAN FOGELBERG LRE
KENNY LOGGINS
JUICE NEWTON
PHIL COLLINS

WEIM/Fitchburg Raymond/Barron

SPINNERS MUSICAL YOUTH LEE GREENWOOD HOT CHOCOLATE Hottest: LIONEL RICHIE JACKSON/MCCARTNEY HALL & OATES BARRY MANILOW

WKBR/Mancheste Gary Duncan

STRAY CATS
LINDA RONSTADT
STEVE MILLER BAND
DONNA SUMMER
PETER GABRIEL
SAMMY HAGAR
HOTESET:
HALL 6 OATES
PATTI AUSTIN
TOTO JACKSON/MCCARTNEY
TAVARES

WCTC/New Brus Jay Meyers

CLENN FREY CULTURE CLUB Hottest: BARRY MANILOW SUPERTRAMP SHEENA EASTON AIR SUPPLY TOTO

WTNY/Watert

MARVIN GAYE
J. GEILS BAND
BOB SEGER
LINDA RONSTADT
RAY PARKER JR.
Hottest:
JACKSON/MCCARTNEY
TOTO

Parallel One

GATY FRAG

JUICE NEWTON
MICHAEL MCDONALD
AMERICA
BOB SECER
HOTTEST
TOTO
PATTI AUSTIN
AIR SUPPLY
RABBITT & CAYLE
LRB

WFYR/Chicago John Watherba

MARVIN GAYF BOB SEGFR

KENNY LOGGINS
HOTTEST:
LIONEL RICHIE
DIONNE WARWICK
KENNY ROGERS
RABBITT & GAYLE
GLENN FREY

Hottest: DAN FOGELBERG JACKSON/MCCART

WCZY/Detroit Jim Scoilin

GLENN FREY OAK RIDGE BOYS DATE FOR THE PARTY OF THE PARTY

WHB/Kansas City Jeff Roberts

BARRY MANILOW JUICE NEWTON BOB SEGER HOTTEST: LIONEL RICHIE SUPERTRAMP JACKSON/MCCARTNEY RABBITT & GAYLE HALL & OATES

JUICE NEWTON
Hottest:
JACKSON/MCCARTNEY
HALL & OATES

DONNA SUMMER AMERICA STEVIE WOODS KLUGH & JAMES Hottest: none

K\$94/St. Louis Morgan/Walker

Parallel Two

FLEETWOOD MAC Hottest: DIONNE WARWICK LIONEL RICHIE DAN FOGELBERG JACKSON/MCCARTI PATTI AUSTIN

WCPI/Wheeling, WV Dan McGrath

Shennon/O'Hellorai
BOB SEGER
FLEETWOOD MAC
FIREFALL
STANLEY CLARKE
LINDA RONSTADT
HOTLEGS:
KENNY LOGGINS
LPB
AIR SUPPLY
LIONEL RICHIE
PHIL COLLINS

WHBC/Canton Mike Dorn

GLENN FREY CULTURF CLUB STANLEY CLARKE Hottest: none YES95/Cincin Michelle

TAVARES FLEETWOOD MAC HOTTEST: PATTI AUSTIN JEFFREY OSBORNE LIONEL RICHIF RABBITT & GAYLE DAN FOGELBERG

HOTEST: HALL & OATES JOE JACKSON JACKSON/MCCARTNE MEN AT WORK COCKER & WARNES

GLENN FREY BOB SEGER LINDA RONSTADT FIREFALL CULTURE CLUB

CULTURE CLUB JUICE NEWTON GLENN FRFY DAN FOGELBERG JACKSON/MCCAR SUPERTRAMP HALL & OATES PATTI AUSTIN

SUPERTRAMP CENNY LOGGINS

PHIL COLLINS KENNY LOGGINS FLEETWOOD MAC Hottest: LAURA BRANIGAN LIONEL RICHIE SUPERTRAMP HALL & CATES

KUDL/Kenses City Elaine Taylor

TOTO BILLY JOEL MEN AT WORK

WISM-FM/Madisor Bill Vancil

BOB SEGER
MICHAEL MURPHEY
GLENN FREY
JILL COLUCCI
DONNA SUMMFR
Hottest:
AIR SUPPLY TOTO
PATTI AUSTIN
JACKSON/MCCARTNEY
LRB

KLTE/Oklahoma City Tony Stone

none
Hottest:
LIONEL RICHIF
DAN FOGELBERG
HALL & OATES
RABBITT & GAYLE
BILL CONTI WQUA/Quad Cities, IL J.J. Scott

FIREFALL
GLENN FREY
LEE GREENMOOD
MARVIN GAYE (dp)
HOTTEST
JACKSON/MCCARTNEY
BARRY MANILOW
PATTI AUSTIN
SUPERTRAMP TOM PETTY
J. GELLS BAND
FLEETWOOD MAC
AMFRICA
EVELYN KING
BROTHERS JOHNSON
RAY PARKER JR.
HOLLEST
JACKSON/MCCARTNEY
SUPERTRAMP
PATTI AUSTIN
HALL 6 OATES
RABBITT 6 GAYLE

CARTNEY

WNCI/Columbus Watson/Edwards

610TVN/Columbus Denny Nugent

KENNY LOGGINS PHIL COLLINS

WHIO/Dayton Judy Kelly

GLENN FREY FIREFALL Hottest: none

KRNT/Des Moines Steve Gibbons

PHIL COLLINS
FLEETWOOD MAC
GLENN FREY
CULTURE CLUB
HOTTEST:
LIONEL RICHIE
KENNY LOGGINS
PATTI AUSTIN
PHIL COLLINS

WOMC/Detroit Chuck Morgan

BARRY MANILOW FLEETWOOD MAC TOTO Hottest: none

GLENN FREY BOB SEGER JUICE NEWTON PARTON & NELSON

Hottest: PATTI AUSTIN

Hottest: DAN FCGELBERG HALL & OATES JACKSON/MCCARTNEY LIONEL RICHIE SUPERTPAMP

KYKY/St. Louis Andrew/Torcesso

none
Hottest:
MEN AT WORK
PATTI AUSTIN
KENNY ROGERS
RABBITT & GAYLE
BILLY JOEL

Parallel Three

WJBC/Bloomington, IL Stew Salowitz

TAVARES
LINDA RONSTADT
CULTURE CLUB
HOTLEST
HICLOCLLINS
MICHAEL MURPHFY
BARRY MANILOW
AMERICA
PARTON & NELSON

KCRG/Cedar Rapida, is Carl Mann

CULTURE CLUB
BOB SEGER
FIREFALL
BILLY JOEL
HOTTEST DIONNE WARWICK
KENNY ROGERS
DAN FOGELBERG
SUPERTRAMP
HALL & OATES

KCMQ/Columbia, MO Dave McCormick

KVOX/Fargo-M Joey Evana

GLENN FREY CULTURE CLUB BILLY JOEL HOTTEST: LIONEL RICHIE SUPERTRAMP TOTO BARRY MANILOW KENNY LOGGINS

KFSB/Joplin, MO Don Carpenter

VANCELIS
CULTURE CLUB
DON WILLIAMS
ALABAMA
OAK RIDGE BOYS
HENRY HADDAWAY ORC
FIREFALL
HOTLEST:
JACKSON/MCCARTNEY
SUPERTRAMP
AIR SUPPLY
RABBITT A GAYLE
KENNY ROGERS BOB SEGER
DONNA SUMMER
OAK RIDGE BOYS
FIREFALL
BOWIE/CROSBY
Hottest: BOWIE/CROSBY Hottest: TOTO AIR SUPPLY JUICE NEWTON PATTI AUSTIN AMERICA

KFOR/Lincoln, NB Cathy Blythe

STEVIE WOODS OAK RIDGE BOYS FIREFALL CLIFF RICHARD ALABAMA Hottest: JACKSON/MCCARTNEY TOTO TOTO PATTI AUSTIN BARRY MANILOW TAVARES

KWEB/Rochester, MN Al Axelson

HOTTEST: DAN FOGELBERG LIONEL RICHIE SUPERTRAMP JACKSON/MCCARTNEY

RAY PARKER JR.
TOM PETTY
BILLY JOFL
LINDA RONSTADT
HOTLEST
JACKSON/MCCARTNEY
SUPERTRAMP
TOTO HALL & OATES

WJON/St. Cloud, MN Tom Scott

MICHAEL MCTONALD BOB SEGER LINDA RONSTAPT JILL COLUCCI BILLY JOEL HENRY MANCINI HOLLEST: Hottest: LIONEL RICHIF RABBITT & GAYLE HALL & OATES PHIL COLLINS MFN AT WORK

FIREFALL AL JARREAU Hottest: JACKSON/MCCARTNEY HALL & OATES TOTO PATTI AUSTIN KENNY LOGGINS

WEST

Parallel One

FLEETWOOD MAC LINDA RONSTADT DONNA SUMMER HOTTEST: CS4N JOE JACKSON LAURA BRANIGAN RABBITT & GAYLE DAN FOGELBERG

BARRY MANILOW BOB SEGER FIREPALL AL JARRFAU ALJABRFAU ALABAMA RAY PARKER JR. HOLLEST: PATTI AUSTIN MEN AT WORK RABBITT & GAYLE PHIL COLLINS BILLY JOEL

Parallel Two

RABBITT & GAYLE MICHAEL MCDONALD BOB SEGER CULTURE CLUB ROB SEGEP PARTON 6 NELSON CHAKA KHAN BILLY JOEL JILL COLUCCI Hottest: TOTO Hottest: PATTI AUSTIN LIONEL RICHIF

TOTO JFFFREY OSBORNE MEN AT WORK

KOY/Phoenix Marni Pingree BARRY MANILOW KOOL & THE GANG PARTON & NELSON Hottest

LRB AMERICA KENNY LOGGINS

MARVIN GAYF DONNA SUMMER PRETENDERS FIREFALL DAVE EDMUNDS HOLLEST: HALL & OATES TOTO TOTO DICNNE WARWICK LIONEL RICHIE LAURA BRANIGAN

KFMB/San Diego Mark Larson CULTURE CLUB COLIGNAL
HOTTEST:
HOT KNBR/San Fran Larry Finkel

MICHAEL MCDONALD AMERICA JUICE NEWTON HOTLEST: HALL & OFTES JACKSON/MCCARTNEY MEN AT WORK KENNY LOGGINS PATTI AUSTIN KOST/Los Ange Jhani Kaye

KJR/Seattle Norm Gregory MEN AT WORK LINDA RONSTADT TONY CAREY Hottest: FLEETWOOD MAC PATTI AUSTIN SUPFRTRAMP PHIL CCLLINS

97AIA/Miami Gabie/Parapr

JUICE NEWTON MOVING PICTUI OAK RİDGE BOY FIREFALL ALABAMA CULTUPE CLUB OAK RIDGE BOYS ALABAMA Hottest: LIONEL RICHIE DIONNE WARWICK BARRY MANILOW PARTON & NELSON CULTURE CLUB HOTTEST:
HALL & OATES
SUPERTRAMP
JACKSON/MCCARTNEY

Parallel Two WS8/Atlanta Greg Picciano

Greg Picciano
CLIFF RICHARD
AL JARREAU
CULTURE CLUB
PARTON 6 NELSON
BOB SFGER
HOLLEST
JACKSON/MCCARTNE
SUPPERTRAMP
MICHAEL MURPHEY
PATTI AUSTIN
KENNY LOGGINS KEY163/Austin, TX Patrick/Williams JOHN COUGAR PAY PARKER JR JILL COLUCCI JILL COLUCCI
Hottest:
JACKSON/MCCARTNEY
MICHAEL MCDONALD
TAVARES
TOTO
KENNY ROGERS

KVIL/Delias-Ft. W Chuck Rhodes

KFMK/Houston Sumpter/Patrick

MICHAEL MCDONALD
BOR SEGER
CULTURE CLUB
PARTON & NELSON
HOTLER:
LIONEL RICHIE
JACKSON/MCCARTNEY
PATTI AUSTIN
HALL & CATES
MARVIN GAYE

WSGN/Birminghi Sandra Chandle

MICHAEL MCDONALD FLEETWOOD MAC MICHAEL MURPHEY Hottest: LIONEL RICHIE JACKSON/MCCARTNEY

KS-103/San Diego Pärks/Button

KUGN/Eugene, OR Paul Thorne STRAY CATS CHAKA KHAN TOTO
JACKSON/MCCAR
PATTI AUSTIN
HALL & OATES
DAN FOGELBERG TOTO Hottest: SUPERTRAMP BILL CONTI BARRY MANILOW MICHAEL MURPH FLEETWOOD MAC

TOTO
PATTI AUSTIN
HALL & OATES
KENNY LOGGINS
LIONEL RICHIE

LRB
FLEETWOOD MAC
JULCE NEWTON
COMMONDRES
AMERICA
LINNA RONSTADT
KIMO KAHOANO
BROTHFPS CAZIMFR
HOLLEST:
TAVARES
HALL & OATFS
TIMOTHY B. SCHMI
ALR SUPPLY
LIONEL RICHIE

KUDO/Las Vegas Randy Hart

JUICE NEWTON
BOB SEGER
BILLY JOEL
JILL COLUCCI
COLLY PARTON
ALABAMA
FIFEFALL
HOTLEST
KENNY LOGGINS
UTOPIA
PHIL COLLINS
LIONEL RICHIE
KIM CARNES

none
Hottest:
KENNY LOGGINS
JUICE NEWTON
FLEETWOOD MAC
AIR SUPPLY
LRB

BAPRY MANILOW AIR SUPPLY MFN AT WORK BOR SEGER

KSL/Selt Lake City

KLUGH 6 JAMES
CULTURE CLUB
ALABAMA
CLIFF RICHARD
HOTLEST:
LIONEL RICHIE
KENNY ROGERS
DAN FOGELBERG
ROSANNE CASH
JACKSON/MCCARTNEY

AMERICA
CULTURE CLUB
JUICP NEWTON
BOB SFCER
MICHAEL MCDONALD
DONNA SUMMER
HOTLEST:
TOTO

none
Hottest:
PATTI AUSTIN
MEN AT WORK
LRB
LIONEL RICHIE
DIONNE WARWICK

MICHAEL MCDONALD PHIL COLLINS AIR SUPPLY

HOTTEST: DAN FOGFLBERG LIONEL RICHIE KCEE/Tucson Alan Michaela

FLEETWOOD MAC
AMERICA
CULTURE CLUB
LINDA RONSTADT
PARTON & NELSON
HOTLEST:
BARRY MANILOW
SUPERTRAMP
HALL & OATES
TOTO
MEN AT WORK

BILLY JOEL
RAY PARKER JR.
GLENN FREY
GLENN FREY
HOTLEST:
LRB
TAVARES
RABBITT & GAYLF
JACKSON/MCCARTNEY
LIONEL RICHIE

GLENN FREY
HERR ALPFRT
JOHN SCHNEIDER
STEVIE WOODS
OAK RIDGE BOYS
NICKEY GILLEY
DORLE GRAY
PERRY COMM
FLEETWOOD MC
LINDA PONSTADT
DONNA SUMMER
KENNY ROCFRS
CLIFF RICHARD
HERRY MANCINI
HOUSEN

CONNA SUMMER
CS&N
TONY CAPFY
HOTCEST:
LIONEL RICHIE
SUPERTRAMP
JACKSON/MCCARTNEY
TOTO TOTO PHIL COLLINS

Donna St. John
PARTON & NELSON
STRAY CATS
HOTLEST:
LRB
AMERICA
JACKSON/MCCARTNEY
FLEETWOOD MAC
MEN AT WORK KRNO/Reno Larry Irons BOB SEGER
LINDA RONSTADT
HOTLEST:
JACKSON/MCCARTNEY
SUPFRTRAMP
RABBITT & GAYLE.
PATTI AUSTIN
TOTO

KRKK/Rock Springs, W' Chuck Martin

Chuck Martin

J. GEILS BAND

ADAM ANT

BILLY JOEL

STRAY CATS

HOLLEST

LIONEL RICHIE

JACKSON/MCCARTNFY

PHIL COLLINS

PATTI AUSTIN

MEN AT WORK KISN/Salt Lake City Dan Jessop PHIL COLLINS JILL COLUCCI OAK RIDGE BOYS

OAK RIDGE BOIS
HOTTEST:
JACKSON/MCCARTNEY
DAN FOGELBERG
TOTO
HALL & OATES
RARRY MANILOW

Parallel Three

RARRY MANILOW

KVSF/Santa Fe
Jay Jaramillo

PHIL COLLINS
CULTURE CLUB
FILETHMOD MAC
GLENN FREY
MICHAEL MCTONALD

MEN AT WORK
FIREFALL

DOLLY PARTON
HOTESE:
PATTI AUSTIN
JACKSON/MCCARTNFY
RABBITT & GYYLE
LIONEL RICHTE
SUPERTRAMP BOB SFGER
CULTURE CLUB
WILLIE NELSON
GLENN FRY
FIRFFALL
ANNE MURRAY
CRYSTAL GAYLF
CLIFF RICHARD
HOTCEST:
SUPERTRAMP
DIONNE WARWICK
AIR SUPPLY
HALL & CATES
TOTO

KSRO/Santa Rosa Mike Alexander AMFRICA BOB SEGER LINDA RONSTADT OAK RIDGE BOYS HOLLEST:

PARTON & NELSON PHIL COLLINS HOTLEST: JACKSON/MCCARTNEY DAN FOGELBERG RABBITT & GAYLE LIONEL RICHIE PATTI AUSTIN

KMGC/Dallas-Ft. Larry James.

AMERICA
MEN AT WORKBOB SFGER
BILLY JOEL
CULTURE CLUB
HOTESTAL
ALABAMA
PATTI AUSTIN
HALL & OATES
MICHAEL MCDONALD
LIONEL RICHIE

WSLI/Jackson, MS Joe Bennett

BOB SEGER
JILL COLUCCI
CLIFF RICHARD
FIREFALL
DOBIE GRAY

HOTTEST: JACKSON/MCCARTNEY SUPERTRAMP PATTI AUSTIN

TOTO RABBITT & GAYLE

MEN AT WORK
PARTON & NELSON
LINDA RONSTADT
BOB SECER
GLENN FREY
GLENN FREY
HOttest:
JACKSON/MCCARTNEY
LIONEL RICHIE
SUPERTRAMP
RABBITT & GAYLE
PATTI AUSTIN WVLK/Laxingtor CULTURE CLUB
FIREFALL
LINDA RONSTADT
OAK RIDGE BOYS
HOTLEST:
LIONEL RICHIE
JACKSON/MCCARTNEY
SUPERTRAMP
PATTI AUSTIN
AIR SUPPLY

WAAY/Huntsville

WRKA/Louisvil TAVARES
FIREFALL
ALBAMA
AL JARREAU
GLADYS KNIGHT 6
HOTLEST:
JEFFRRY OSBORNE
LIONEL RICHIF
RABBITT 6 GAYLE
PATTI AUSTIN
CHICAGO

BGB SEGER
MICHAEL MCDONALD
CULTURE CLUB
DONNA SUMMER
HOTCEST:
LIONEL RICHIE
JACKSON/MCCARTNEY
SUPERTRAMP
DONALD FAGEN
HALL & OATES

WMAZ/Mecon Steve Murphy

PHIL COLLINS JUICE NEWTON

Hottest: PATTI AUSTIN

PRIN HORIUM BILLY JOEL DONNA SUMMER RAY PARKER JR. FOWHE/FORSBY FIREFALL AL JARREAU CLIFF RICHARD HOTLEST: HALL & CATES SUPERTRAMP AIR SUPPLY MEN AT WORK ALABAMA

SM95/Nashville Brucé Sherman

HOTTEST:
MEN AT WORK
LRB
PHIL COLLINS
JACKSON/MCCARTNEY
AMERICA WQUE/New Chris Bryan

BOB SEGER MARVIN GAYE DONNA SUMMER ALABAMA Hottest: FLEETWOOD MAC TOTO MEN AT WORK KENNY LOGGINS BARRY MANILOW

WHLY (Y-106)/O Mark Kaplowe BOB SEGER
DON HENLEY
BILLY JOEL
OAK RIDGE BOYS
BARRY MANILOW
Hottest:
KENNY LOGGINS

reported frozen playlists this week: KS94/St. Louis

KEX/Portland

WAYV/Atlantic City

WCPI/Wheeling

WLVA/Lynchburg

this week and therefore their playlists were frozen: WGAR/Cleveland

WTRX/Flint WMAZ/Macon WSKY/Asheville WROV/Roanoke

MICHAEL MURPHEY BOB SEGER JUICE NEWTON Hottest:

WSRZ/Sersects Huntington/Tellone

RABBITT & GAYLE FIREFALL CLIFF RICHARD HOTTEST:
HALL & OATES
SUPERTRAMP
MEN AT WORK
PHIL COLLINS
PATTI AUSTIN

Parallel Three

WSKY/Asheville Brookshire/Lee

WCHV/Charlotte

Ben Cagle VANGELIS DONNA SUMMER JILL COLUCCI OAK RIDGE BOYS HÖTLEST: JACKSON/MCCARTNEY RABBITT & GAYLE JEFFREY OSBORNE LIONEL RICHIF AL MARTINO

Q-96/Ft. Myers Hai Taylor JUICE NEWTON
BOB SEGER
LINDA RONSTADT
PARTON & NELSON
OAK RIDGE BOYS
Hottest:
JACKSON/MCCARTNEY
TOTO

PARTON & NELSON BOB SEGER FIREFALL

ŴLVA/Lynchburg, VA David Cole

HOTE HOTES TAVARES HALL & CATES AIR SUPPLY BARRY MANILOW

WORG/Orangeburg Mark Reynolds

120 Current Reports

The following stations KFMK/Houston

The following stations did not report

KLTE/Oklahoma City KYUU/San Francisco

CHR PARALLEL ONE PLAYLISTS

EAST

WKBW Buffalo

PD: Neil McGinley

- HALL & LATES/Manester LIONEL RICHIE/Truly DIUNNE MANICK/Hearlbrooker SUPERTRAMP/It?s Raining Again JACKSON/MCLAR?NEY/The Girl is Mine TCTU/Africa
- 4 4 SUPER***NAMP**/TYS Raining gain
 6 3 JAKKSON/MCACREN**PY**Ne Girl is Mine
 Hill 7 PHIL CALLINS**You Cent** Hurry Love
 5 6 COCKER & MRNRS**You Mener We belong
 7 9 DAN FOCKLERG(MISSINg You
 15 10 RABBIT** & GATLE**POU And I
 6 11 DUNALD FACENILG.**Y. Whet A Beautif
 9 12 LAURA BRANIGAN**/LOVE AND
 16 18 12 LOCELIS BRANIGOT A
 16 18 14 LOCELIS BRANIGOT AND
 16 18 14 LOCELIS BRANIGOT AND
 16 19 ACT LOURAND**/LOVELIS**
 20 11 12 LOST HURRY**
 20 12 17 LOST HURRY**
 21 17 LOST HURRY**
 22 17 LOST HURRY**
 23 17 LOST HURRY**
 24 17 LOST HURRY**
 25 10 FILE**
 27 THE THING HURRY**
 26 18 KENNY LOGGINS**
 27 LONG HURRY**
 28 18 THE THING HURRY**
 28 29 MIN AT ** WORK**/DOWN Under
 29 20 MIN AT ** WORK**/DOWN Under
 22 23 MARRICK**/OUT LONG
 22 23 MARRICK**/OUT LONG
 22 23 MARRICK**/OUT HURRY**
 24 29 JUCK LONG HURRY**
 25 10 CENTUMP**
 26 16 SECENY Sheene On ** The Moon

 8 16 SECENY Sheene On ** The Moon

ADDS 22, 24, 25, 26

B104 wbsb

PD: Jan Jeffries Baltimore

Han Jeffries Baltimore

HALL & GATES/Manester

MARYIN GATE/Sawusi Heeling

STRAY CATS/ROCK This Town

JACKSOM/KCARTBEY/The Girl is Mine

TOH BASIL/MICKey

TOH BASIL/MICKey

TOH BASIL/MICKey

TOH BASIL/MICKey

TOH BASIL/MICKEY

TOH BASIL/MICKEY

DON HELIEY/DIFTY Lawnery

PATTI HASTH/BABY, Come To Me

SUPERTAMPLITS is Inling Again

LAURI BRINKLOW/Gorler Town

LAURI BRINKLOW/Gorler Town

LAURI BRINKLOW/Gorler Town

LIABEL TOWN

LIABEL TOWN

LIABEL MEDIAN/Shadows GU The Hight

HONEL MEDIAN/Shadows GU The Hight

HIGHER MEDIAN/COMP

HIGHER MEDIAN/COMP

JUNE SUPERTAMPLY TO STREET

AND ANT/GOODY TOWN

JANN ANT/GOODY TOWN

AND ANT/GOODY TOWN

LIBB/THE UTWO STREET

AND THE COMPANY TOWN

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PHIL COLLINS/You Can't Hurry Love BOB SEGER/Shame On The Moon



OM: Bobby Christian

MD: Terry Caywood

PHIL COLLINS/I DOT.

MSB/Hang Tough

DURAN/Hungry Like The Wolf

FIREFALL/Christmas in Love

HUMAN LEAGUE/Mirror Man

HAMAN LEAGUE/Mirror Men

DUMALD FASEWYI.G.Y. When A Beautif
SUPENTAMP/Draidy

SAM You May to the Young To Midd
JUHN COUGHE/Thundraing Hearts
LEO ZEPPELIN/Draid Beby
MHJ/Iris, Her

MHJ/Iris, Her

MHJ/Iry 14 You Ment

PAT BENAYAR/Tell 11 TO HER

WANDEMERGROUPTING THEATT

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Providence

Operations Manager: Tom Cuddy

MICHAEL MCDUNALD/I Gotta Try Dunna SUMMER/The Woman In Me CULTURE CLUB/Oo You Reatly Mant, RASSITT & GAYLE/You And I ADDS

JUICE NEWTON/Meant of the Night RAY PARKER JR./Bad Boy Toni BASIL/Mickey A FLOCK OF SEAGUL/Space Age Love Song LINDA RONSTADT/I Knew You When



PD: Alan Burns MD: Mary Taten

3 1 PAT BENATAR/Shadows Df The Night
1 PAKE LA LATES/Maneeter
2 3 JUE JAKKSOWS Yeappin' Gut
3 4 CLASM/Shock "The Casbabn
4 CLASM/Shock "The Casbabn
6 1 DIOMET KANELOK/MARCH The Casbabn
10 10 MARTH KANELOK/MARCH The Casbabn
11 6 MARTH GAYE/Sexual Healing
10 9 CHICAGO/Love No Tomorrow
10 10 JEFFREY OSSOBME/Un The Nings Of Love
11 12 DUN HENLEY/DITTY Laundry
11 PHIL COLL HAS/YOU CAN'T HURTY Love
11 12 DUN HENLEY/DITTY Laundry
11 3 MAR AT WORK/Down June Grif Is Minc
13 MAR AT WORK/Down June Grif Is Minc
15 15 KENNY LUGG ING/Heart To Heart
17 16 JUNE COUGNAFILMS TO PHOIS OF TO THE CASBAD THE

ADDS - A FLOCK OF SEAGUL/Space Age Love Song

WNBC New York Radio 66

PD: Kevin Metheny Music Coord.: Babette Stirland

evin Metnerry;
Coord: Babette Stirland

| MALL & LOTES/Meater
| LIDGEL RICHIE/Truly
| DICHME MAND IC/Mear threather
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TERRY CASHMAN/Football U.S.A.
TONY CARET/Running Away From The

1050 chum Toronto

PD: Jim Waters MD: Brad Jones

PHIL COLLING/You Cen't Hurry Love
DUN KENEY/DIFTY Loundry
SUPERTAMPHIT: Salining Aprin
STRAY CATS/ROCK THIS Your
PAT BEN'ARCA, Shooks 'GI' The Night
HALL & GATES/Meneafor
DIRE STRAY STINGUASTIC! DI SHOSE
DETS HIDNIGHT RU/Come On Elinen
DETS HIDNIGHT RU/Come On Elinen
STRAY STONG AND AND STRAY
THE PETTY MOUNT OF STRAY
THE PETTY MOUNT OF STRAY
DETTY MOUNT ON LOVE FORT
PETTE GARRIEL/Shock 'The Monkey
J. GE LIS BANDOL TO

9 13 PETER GARRIEL/SINCK The Monkey
18 14 J. SCELLS BAND/1 SCELLS BAND/1 DO
18 OH 15 MEN AT WERK/DE GOOD JOHNNY
10 16 CHILL MAKE/MENTACH GOOD JOHNNY
10 16 CHILL MAKE/MENTACH GOOD JOHN
16 18 DILLY JOLEPPESSURE
16 19 BILLY JOLEPPESSURE
16 22 D. DAMPLY FACEN/1, G.Y. LIMPI A BEAUTIF
17 22 FALCU/Der Kommisser
14 22 TELOU/Der Kommisser
14 22 TELOU/Der Kommisser
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18 25 TELOU/Der Kommisser
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19 25 BILLY JOLE/LAITENTOWN
10 25 BILLY JOLE/LAITENTOWN
10 27 FERIDAL FROM THE SECRET
10 28 TELOU/DER SECRET
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Buffalo PD: Bob Wood MD: Roger Christian

LIONGL RICHIETTUJY

JAKOSAWINGLARTNE VYTNE GIRT IS MINE

DUN HERLE VOIDITY LEUNDRY

CHARLES LATES VAMENCERT

CLASH VALKE/DOWN LIVED IN THE CESSON

HERLE VOIDITY LEUNDRY

PALL LE AUTES VAMENCERT

BARTIN AUST INVISION, Come To No

MAYTHE AUST INVISION, Come To No

MAYTHE AUST INVISION, Come To No

MAYTHE AUST INVISION

ADM ANT/COOKY Two Shoes

PHILL COLLINS VOW CANT IN THE TY LOVE

TO TO JATE LES

PHILL COLLINS VOW CANT IN THE TY

STAN CATS/ROCK THIS TOWN

STAN CATS/ROCK THE TOWN

STAN CATS/ROCK THIS TOWN

STAN CATS/ROCK THE TOWN

STAN CATS/ROCK THE TOWN

STAN CATS/ROCK THE TOWN

STAN CATS/ROCK THE MAY

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STAN CATS/ROCK THE MAY

STAN CATS/ROCK THE

STA

4U, DONHA SUMMER/The Momen In Me LINDA RUNSTADT/I Knew You Immen GOLDEN EARRING/Tellight Zene AIR SUPPLY/Two Less Lonely Peopl ROUGH TRADE/AII Youch

WBZZ

Pittsburgh

Chuck Tyler

1 DCN HENEYDITY (sundry
2 HALL & OXES/Mandate
2 HALL & OXES/Mandate
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LRB/The Other Guy SAMMY HAGAR/Your Love is Driving RAY PARKER JR./Bed Boy

JOHN COUGAR/Hand To Hold On To J. GEILS BAND/I Do BUB SEGER/Shame Un The Moon MICHAEL MCDUNALD/I Gotta Try

JB-105

Providence

Acting PD: Doc Holiday

ng PD: Doc Holiday

1 HALL & UNTS S Manezter
2 DAN FOCE LEBERCH ISS In (TO)
3 DI LOME WHILE LOST HER STORY
4 JACKSON MCCARTHEY THE GIT IS MINE (*)
5 USPER WANN LOST HER STORY
5 USPER WANN LOST HER STORY
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ADDS 33, 34
CULTURE CLUB/Do You Really Wont,
UNIPOP/What IIII Said I Love
GULDEN EARRING/TWITIght Zone

PD: Steve Kingston

MD: Chuck Tyler



Music Coord: Jene Donaghey

I MARYIN GAYE/SANUAL Meeting
2 1 York MESALL/Mickey
4 3 PETER CARRIELY/SNOCK The Monkey
4 3 PETER CARRIELY/SNOCK The Monkey
6 3 HALL & GAYES/Mencaler
6 9 JAKKSUN/MCLAR/REY/The Girl Is Mine
1 10 MEN AT MORK/DOWN INDEED
1 11 MAY BAY MORK/DOWN INDEED
1 10 MEN AT MORK/DOWN INDEED
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ADDS 23, 24, 27, 26 STRAY CATS/Strey Cat Strut IN DEEP/Last Night A D.J. Sav BAR-KAYS/Do It (Let Me See You

SOUTH

Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

| 1 | TUNI BASIL/Mickey | 2 | 2 | LIONEL RICHIE/T-UIY | 3 | MEM AT MCRI/Down Under | 4 | 3 | MEM AT MCRI/Down Under | 4 | 5 | Control | 5 | Control | 6 | 7 | Control | 6 | 7 | Control | 6 | 7 | MARY IN GAYE/Soxual Healing | 6 | COCKER & MARKES/UD where we Belong | 9 | JOE JACKSUN/Sreppin' Out | 10 | LASKA/MCK Tho Casbah | 12 | 11 | PATTI AUSTIN/Baby, Come To Me | 12 | JACKSUN/SCARTHEY/The GIT I is Mine | 16 | 13 | PAT BEANTAN/Shadows Of The Might | 16 | 13 | STATIAN COOKEY | 16 | TO THE MINE | 17 | TO THE MINE | 17 | TO THE MINE | 17 | TO THE MEM CASTA | 17 | TO THE MINE | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 17 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18 | TO THE MEM CASTA | 18

MICHAEL JACKSON/Someone in The Dark FIDA/Stand Or Fail TRIO/Da, Da, Da, Da, I Don't L GO GO'S/THIS Old Feeling DURAN DURAN/Hangry Like The Wolf PRETENDER/Sback to The Chain... GCOWAY/Don't Stop Trying



PD: Randy R. Brown MD: Billy Hayes

Billy Hayes

I HALL & GATES/Monester

2 MRN AT WGRY/Down Under

3 MISSING PERSONS/DESTINATION Unknown

4 ALCOR MISSING STANDAY

5 ALCOR MISSING STANDAY

6 FRIDAY I Know There's Someth

7 ADAM ANY/Doopy Two Shoes

9 AT BERNATAR/Shadows Of The Might

9 PRETENDERS/Beck for The Chain...

10 DRAWN DAWN/ANGRY LIKE The Moil

12 John CCUGGR/Hand To Hold for To

13 TAM PETY/POW GOT LIKE The Moil

14 John CCUGGR/Hand To Hold for To

15 TAM PETY/POW GOT LIKE The Moil

16 CINES TANT-Y/OW GOT LIKE THE THE MOIL

17 TAM PETY/POW GOT LIKE THE THE MISSING

18 CINES TANT-Y/OW GOT LIKE THE THE MISSING

19 FILER'S/Juhebox/Don't Put Ano

2 STRAY CATS/Stray CE Strut

2 TRANSLA TURK EVER YNDERS THE THE N

2 ABOUTH CLOOK Of LOVER THE THE N

2 SHAMMARMAN/He WAS INSIN'S YOUNG

2 STRAY CATS/STRAY CE STRUT

2 SHAMMARMAN/HE WAS INSIN'S YOUNG

2 STAN CATS/STRAY COSE

2 STANDAY SHOW THE WEED HOLD

3 STRAY CHOICH SHOW THE WEED HOLD

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ADDS ELVIS COSTELLD/Party Party

BOB SEGER/Shame on the Moon MUSICAL YOUTH/Pass the Dutchie FIDMC/Shand or Felt SLOW CHILDREN/Yenesse Vecilating OIMOO BOIMGO/Insects BERLIN/SW MCDERN ENGLISH/I Melt With You

CFTR680



Music Director: Rick Hunter

ADDS 29, 36, 40 BOE SEGER/Shame On The Moon SAMMY HAGAR/Your Love Is Driving

FLEETHOOD MAC/Love In Store ADAM ANT/Goody Two Shoes



PD: Scott Walker Music Coord.: Glenn Kalina

C Coord.: Glenn Kalina

1 **TON: BASIL/Mickey
2 **LUNEL RICHIT/**HUY
3 **HALL & GATS/Mencter
4 **PATTI AUSTRIA/Baby, Lone To Me
5 **MARYIN GATE/Seave I Healing
6 **JOK JAKKSON/Shappin** Lout
7 **STATI AUSTRIA/Baby, Lone To Me
5 **MARYIN GATE/Seave I Healing
7 **STATI AUSTRIA/Baby, Lone To Me
8 **MARYIN GATE/Seave I Healing
9 **JOK JAKKSON Shappin** Lout
10 **STATI AUSTRIA/Baby
11 **STATI AUSTRIA/Baby
12 **STATI AUSTRIA/Baby
13 **JOK GATE GATE GATE
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19 **JOK GATE

NIN SUPPLY NOB LESS CONTY PEOP

BGS SECRET/Shame to The Meon

BGT SECRET/Shame to The Meon

BGT SECRET/SHAME TO BE SECRET

JANET JACKSCAN/Young Love

CEMY FREY/AII Those Lies

VANUEMBERC/Surning Heart

ML/P/Apps Mean A Reliling SI

DLNMA SUMMERS/The Nomen in Me

PIA ZADCAM/THE Clepping Song

DURAN DURAN/FUNGRY Like The Moil I

MUSICAL YOUTH/Pass the Dutchie SAMMY HAGAR/Your Love is D'Iving ROUGH TRADE/All Touch ROUGH TRADE/Cross My Heart STEYE MILES RAND/Give in up LINDA ROASTAD?// Knew You man LINDA ROASTAD?// Knew You man SAMA/Gn The Coope Cut. Tune Cut. My Cut. Tune

(° 105

PD: Scott Shannon

MD: Pat McKay



ATLANTA'S RADIO STATION PD: John Young MD: Chris Thomas

ARYLIN CATE/Sexual Healing

4 2 1 MARYLIN CATE/Sexual Healing

5 2 Men AT MCREDON Under

1 3 DON HERLEY/DITTY Leundry

3 HINLE CATES/Mense For

4 10 5 PATTI AUSTIN/Booy, Come To Me

6 3 JACKSAW/CACRATY-Y-Me Girl is Mine

6 8 JACKSAW/CACRATY-Y-Me Girl is Mine

7 10 PAT BENATAR/JOHN Relning Again

10 10 AGAIN/MORE COMPART

10 13 AGG/THE LOR ME LOWERPH

10 15 LORS/MORC TO GEOSTO Melevity

10 16 LORS/MORC TO GEOSTO Melevity

10 16 LORS/MORC TO GEOSTO Melevity

10 16 LORS/MORC TO GEOSTO Melevity

10 16 LORS/MORC TO Melevity

10 17 LORS/MORC TO MELEVITY

10 18 LORS MORC TO MELEVITY

10 18 LORS

BOB SEGER/Shame On the Moon SAMMY HAGAR/Your Love is Driving CMLTURE CLUB/Do You Really Want, LINDA RUNSTADT/I Knew You When



Atlanta

PD: Jim Morrison

MD: Jeff McCartney

MD: Jeff McCartney

H 1 | MEN AT WORK/Down Under
2 | DON HENEY/DIFTY Leunory
H 3 | MARYIN GAYE/SANUAL Head Ing
H 5 | APAYTI AUSTIN/Bory, Come To Me
O PAT BERNATAK/SANUAL Head Ing
H 5 | APAYTI AUSTIN/Bory, Come To Me
O PAT BERNATAK/SANUAL Head Ing
H 5 | CONTROL OF THE SANUAL HEAD ING
H 6 | CLASH/Rock The Cabban
O PAT BERNATAK/SANUAL HEAD ING
H 6 | LIGHEL/TY-UY
D 10 | JAKKSON/KCARTHRY-THE GIFT IS MINE
H 10 | LIGHEL RICHE/TY-UY
D 10 | JAKKSON/KCARTHRY-TY-HE GIFT IS MINE
H 10 | LIGHEL RICHE/TY-UY
D 11 | AND HANT/GOOD IN SANUAL HEAD
H 11 | ALARA BARNICAK/SOTO Inc
H 12 | JAKA BARNICAK/SOTO Inc
H 13 | MOYING PICTURES/MINAT ADOUT Me
D 13 | AND H 10 | AND H 10 |
H 14 | LAURA BARNICAK/SIOT Inc
H 15 | STRAY CARTS/ROCK ThIS TOWN
H 25 | BOS SECER/SANUAT O HONO
H 26 | SOS SECER/SANUAT O HONO
H 26 | COCKER & WARRES/LID WINDER WE BELON
H 27 | COCKER & WARRES/LID WINDER WE BELON
H 27 | COCKER & WARRES/LID WINDER WE BELON
H 27 | CULTURES/MINAT O HONO
H 27 | CULTURES/MINAT O HONO
H 27 | CULTURES/MINAT O HONO
H 27 | CULTURES/MINAT O HONO
H 27 | CULTURES/MINAT O HONO
H 28 | COCKER & WARRES/LID WINDER WE BELON
H 29 | CULTURE CULB/DD YOU Really WENT.
H 20 | CULTURE CULB/DD YOU Really WENT.
H 20 | CULTURE CULB/DD YOU Really WENT.
H 20 | CULTURE CULB/DD YOU Really WENT.
H 20 | CURB/The OTHER GUY

DONNA SUMMER/The Women in Me Linda RONSTADT/I Knew You When

SAMMY HAGAR/Your Love IS Orlving STRAY CATS/Stray Cat Strut FLEETHOUGHAC/Love In Store HICHAEL MCCONALD/I Gotta Try JUICE NEWTUN/Heart Of The Night



PD: Bill Tanner MD: Colleen Cassidy

M D: Colleen Cassidy

H 1 1 MARYIN GAYE/SAKUAI Mabling
H 2 MARYIN GAYE/SAKUAI Mabling
H 3 2 MEAN AT MERK/DOWN Under
2 3 CLASSY/Bock The Casbon
4 JACKSUM/CORATREY/The Girl Is Mine
5 3 LLORE RECHIE/Truly
12 6 TAMASSA/A Panny For
6 10 CHARLES/A Panny For
7 8 JOE JACKSUM/SORPPIN OUT Thou
8 JOE JACKSUM/SORPPIN OUT
10 10 KUDU & THE CANG/Let's Go Dancin' (Don
11 17 ADM ANT/GOOD/ TWO Shots
11 12 PHIL COLLINS/YOU Can't Hurry Love
11 11 13 CHICAGO/LOUS/ITTS GO DANCIN' (DON
11 11 14 CHICAGO/LOUS/ITTS MARY CANS/BOCK
15 12 PHIL COLLINS/YOU Can't Hurry Love
16 18 STARY CATS/BOCK This Tooling
17 A FELOR OF SEAGUL/Space Age Love Song
18 16 STARY CATS/BOCK This Tooling
19 PETER CABRIEL/SDOCK This Monkey
10 CARRY CARRY BOCK This Tool
10 TO BALLY SQUIES/TEX/BOCK The Monkey
10 CARRY CARRY BOCK This Tool
10 TO BALLY SQUIES/TEX/BOCK The Monkey
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10 CARRY CARRY BOCK This Tool
10 TO BALLY SQUIES/TEX/BOOK SUI The Hight
10 TO BALLY SQUIES/TEX/BOOK SUI The Hight
11 CARRY CARRY BOCK SUI THE HIGHT
12 CHICAGO/LOUS/MACHICK/MERT FOR DEAT
13 24 DIGNER WARD LOK/MERT FOR DEAT
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ACOS MUSICAL YOUTH/Pass The Dutchie LIONEL RICHIE/My Love

NOLF/Papa Mes A Rolling St JEFFREY OSBORNE/On The Mings of Love S'MLYIA/Mobody TRIO/On. Da. Da. 1000 t L MICHAEL JACKSUN/Thriller



MIDWEST



MD: Steve Perun

ADDS A FLOCK OF SEAGUL/Space Age Love Song

FLEETWOOD MAC/Love in Store



PD: Dallas Cole MD: John Grant

LAURH BHANIGAMYGIOTIS
LIONEL RICHILEPTOLIV
LIONEL RICHILEPTOLIV
HALL & LAYES/Meneater
STRAY CATS/ROCK This Youn
PHIL CCLLING/You Can't hurry Love
TUNI BASIL/Mickey
PA' BENATAR/Shooous of The Night
CSAM/Southern Cross
SEM/Southern Cross
DOMAN BASIL/Mickey
ADM ART/GOODY TWO Short
LROTTE CHAPT
LOVE MATERIAL CROSS
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ADDS

102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

H 2 1 LIONEL RICHIE/Truly
H 5 2 BILLY SQUIER/Everybooy wants You
1 3 HALL 6 LAYES/Merester
H 6 4 EDDIE MAREY/Snakin'
H 7 5 JOHN COGAN-Menester
H 6 4 EDDIE MAREY/Snakin'
H 7 7 TONN COGAN-Menester
10 9 HEN AT WORK/Down Under
10 9 HEN AT WORK/Down Under
11 9 HEN AT WORK/Down Under
12 19 HEN AT WORK/Down Under
13 13 EVELTH KING/Love Come Down
13 13 EVELTH KING/Love Come Down
13 13 EVELTH KING/Love Come Down
13 13 EVELTH KING/Love Come Down
14 18 DAN FOGEDERG/MISSING YOU
15 19 MANY TONG THE PORT OF THE PROPERTY OF THE PROP

ADDS 29, 30



PD: Richard Lippincott MD: Steve Perun

1 1 TUNI BASIL/Mickey
2 LAURA BRANIGAN/Girlin
3 LIONEL RICHEL/Truly
4 STRAY (ATS/Rock This Town
6 S HALL & CATS/Rock This Town
6 S HALL & CATS/Rock This Town
6 S HALL & CATS/Rock This Town
7 S JOE JACK/SAN/Acceptar
7 S JOE JACK/SAN/Acceptar
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ADDS

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WEOT SHEW!

PD: Tac Hammer St. Paul MD: Gregg Swedberg

Gregg Swedberg

MCHING PICTURES/Minat About Me

TOTO/AFT LOS

TOTO/AFT LOS

MEN AT WERK/Down Under

HALL & AT WERK/Down Under

HALL & AT WERK/Down Under

HALL & AT WERK/Down Under

HALL & AT WERK/Down Under

HALL & AT WERK/Down Under

HALL & AT WERK/Down Under

HALL & AT WERK/Down Under

HALL & AT WERK/Down Under

PHIL COLLING/YOU CON'T HAND YOU'S

CRAW SOUTHER OF COSS

TOWN PETY /YOU CO'L UNCHY

BILLY JUBLY/AI INSTOUR

LRAFT WORTH OF TOWN

LRAFT WORTH OF TOWN

LRAFT WORTH UNDER

HALL SAMPLY TOWN UNDER

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STRAY CATS/Strey Cat Strut MICHAEL JACKSON/Beat It JUICE NEWTON/Heart Of The Night LINDA RONSTADT/I Knew You When ADDS

MICHAEL MCDONALD/I Gotta Try
FRIDA/I Know There's Someth
DANN DARMWINNING I INE The Moi f
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WGCL98 Cleveland

Tom Jefferies

Tom Jefferies

Tom Jefferies

Tom Basil/Michaey

Lionek Richie/Touly

Men A' wick/Down Under

AMP IN A' wick/Down Under

AMP IN A' wick/Down Under

AMP IN A' wick/Down Under

MAY IN A' wick/Down Under

AMP IN A' wick/Down Under

MAY IN A' Wick/Down Under

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Jeffer May In A' Wick/Down In May In Men

KIN LOAM JOSOB In May In Men

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MHG/Eminance Front
CMMA NMM/Got To Be There
ALAN PARSONS/Paychobabble
BARRY MANILUM/Hemory
LINON RUNSTADT/I Knew You when
POCU/Smoot For The Moon
MSB/Take The Time
SCANDAL/Goodbys To You
DUNNA SUMMER/The Momen In Me

MUSICAL YOUTH/Rass The Dutchle ROUGH TRADE/All Touch LITTLE STEVEN.../Forever FRIDA/) Know Triere's Someth RABBITT & GANLE/YOU And I AIR SUPPLY/Two Less Lonely People

800/CKLW

stereo am

MD: Rosalie Trombley Detroit

BOB SEGER/Shame On The Meon John CULGAR/Hend To Not In Go To KIM CAMES/COSE IT Make You Rene AMERICA/RIGHT BEFORE YOUR EYE ELYON JOHN/Hell & Chain LRB/The Other Guy EYENV LOGGIN/Hear! TO Wear! RAY PARKER JR. //Bab Boy CULTURE CULGY/DO YOU Really want IN GREYN/YOU GOT LUCKY LUCKY LOGGING TO THE CONTROL OF THE CONTROL THE CULGY TO YOU FOR THE CONTROL OF THE CONTROL

PD: Pat Holiday

PD: Bob Travis

MD: Tom Jefferies

Chicago

ADDS 36, 37, 36, 39, 40 FRIDA/I Know There's Someth

квео

Assist. PD/MD: John Conrad

PD: Todd Chase

Kansas City

WBBM·FM96 PD: Buddy Scott

MD: Steve Davis

MD: Steve Davis

Steve Davis

STARY CATS/Rock This Youn

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| STARY CATS/Rock This Raining Again
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WEST

MD: Gloria Avila

H 1 1 HALL & ONTES/Maneater
H 2 2 DON HEMELEY/DITTY Laundry
H 3 3 LIONEL RICHIE/Truly
H 3 3 LIONEL RICHIE/Truly
H 3 3 LIONEL RICHIE/Truly
H 4 5 SUPER/RAMP/LITT Raining Again
H 7 5 TOT/GATTLEE
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LINDA RONSTADT/I Knew You When MUSICAL YOUTH/Pass The Dutchie FRIDA/I Know There's Someth

A FLOCK OF SEAGUL/Space Age Love Song SAMMY HAGAR/Your Love is Driving GLENN FREY/All Those Lies RABBITT & GATLE/You And I AIR SUPPLY/Two Less Lonely Peopl

Denver

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TOTAL PROPERTY.

PD: Doug Erikson MD: Gloria Avila

ADDS 36, 40

MICHTY 90

XTRA San Diego

amradio PD: Jeff Hunter

Q103FM KOAQ

RADIO Denver

CLASH/Rock The Casbah SAMMY HAGAR/Your Love is Driving PETER GABRIEL/Shock The Monkey DUNNA SLMMER/The Momen in Me ALAN PARSONS/Psychobabbie

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PD: Jack Regan

MD: Alan Sledge

MD: Jim Richards HALL & GATES/Memester
HEN AT WERK/Down Under
DUM NENLEY/DITY Loundry
JAKSKA/WEGATNEY/The Girl is Mine
CLASI/MEGATNEY/The Girl is Mine
CLASI/MEGATNEY/The Girl is Mine
CLASI/MEGATNEY/The Girl is Mine
AMANIN GATES-Gual Healing
AGENTAMA/LIT'S Relating
ADDS

RABBITT & GAYLE/You And I SAGA/On The Loose MUSICAL VUITH/PASS THE DUTCHIE BARRY MANICOM/MEMORY HUGHES/THRALL/Beg, Borrow or Steel

610 # KFRC

San Francisco

MD: Sandy Louie

1 NAKYIN GAYE/Sevus: **meling
2 NALL & GAYE/Memetre*
3 ABL/The Look of LovePart
4 CLASY/Rock The Casben
5 MEN TA WORK/ROWN LINGS*
6 TONI BASIL/Mickey
7 LARAR BRAN (GAN/GOTOBE TO ME
9 ARKSUN/CAR WEY/The Girl Is Mine
6 TAY'I AUSTIN/Sevy, Come To Me
9 ARKSUN/CAR WEY/The Girl Is Mine
10 JOHN SERVICE TO THE MEMORY
11 JOE JACKSON/Steppin'
12 PRINCE/JOHN SERVICE
13 PRINCE/JOHN SERVICE
14 PRINCE/JOHN SERVICE
15 PRINCE/JOHN SERVICE
15 PRINCE/JOHN SERVICE
16 JOHN SERVICE
16 CANCLE TO THE WINGS OF LOVE
17 JANET JAKSUN/YOUNG LOVE
17 JANET JAKSUN/YOUNG LOVE
18 JOHN SERVICE
19 JOHN SERVICE
19 JOHN SERVICE
19 JOH

A FLOCK OF SEMBLIFY-SPECE FIG. CAPE.

A FLOCK OF SEMBLIF RAILS FAR AWAY

FELL SHEEZE-TOO DON'T WANT ME ANY

ON J WEST ATTACK

J GELLS SHAWO! JO

J GELLS SHAWO! JO

J GELLS SHAWO! JO

GEN FREY'THO USE THE DUTCH FE

GEN FREY'THO USE YOU LOVE

ARETHA FRANKLIN/LOVE ME RIGHT

HOT CHOCGLATE/Are You Getting Enoug ALAN PARSONS/Psychobabble SANTANA/Nowhere To Run CHILLIWACK/Whatcha Gonna Do

ADDS DUNNA SUMMER/The woman in Me LINDA RONSTADT/I Knew You When

PD: Gerry Cagle

MD: Sandy Louie

ADDS 29
CULTURE CLUB/Do You Really Ment.
AIR SUPPLY/Two Less Lonely Peopl
SAMMY HAGAR/Your Love is Driving

TOM PETTY/You Got Lucky

TAAP Phoenix

DON HENLEY/DIFTY Laundry, MEN AT WORK/Down Under

1 DON HEME EY/DIFFY Laundry.
2 MRN AT WERK/Down Under
3 To/D/AFFICE ASSOCIATION OF THE MIGHT
CONTROL TO CONTRO

PD: Randy Stewart

MD: Steve Goddard

Gene Knight

I MALL & CATES/Maneater

MRA AT MERK/Down Under

LILIMEL RICHIES/Telly

LILIMEL RICHIES/Telly

JAKKSON/MCCARRYEY/The Girl Is Mine

O DIONNE WARNICK/Hear-threaker

PATTI AUSTIN/Baby. Come Yo Ne

O JOS JAKKSON/Steppin' LUT

JOS JAKESON/Steppin' LUT

SEPPEN LIST STABLING Again

TI RABBITT & GATLE/YOU And I

TO AND THE SERVICE STABLING AGAIN

TO SEPPEN USBORNE/ON The Wings Of Love

JOS JEFFEN USBORNE/ON The Wings Of Love

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Los Angeles 10000 PD: Paula Matthews

REU SPEEDWAGON/The Key PUCQ/Shoot For The Moon SAMMY HACAN/Your Love is Driving SPINNERS/Funn How Time Silps LITTLE STEVEN.../Forevor

PIA ZADGRA/The Clapping Song CHIC/Ang (In CAMPA), COODING TO YOU AWARI CAN'I FAIR TO FOR YOU EYE LANGER & CU, After I Cry Tonight LIMDA REAS TAY! I MORE YOU MEND GLENN FREY/AI! Those Lies MCL/Props has A ROILING ST YEL/ONLY YOU COOSE NO HERD YOU COOK HE YOU CAN HE YOU C

KF COOKE KFMB-FM

San Diego PD: Glen McCartney MD: Gene Knight

ADDS 17 DUNNA SUMMER/The woman in Me

BUB SEGER/Shame On The Moon CULTURE CLUB/DO You Really Want. JUICE NEWYON/Heart Of The Night MOYING PICTURES/What About Me

MD: Robert Moorhead

Robert Moorhead

IMPL AT MORY/Dawn Linder

MORY IN GAYE/Shaval I healting

MORY IN GAYE/Shaval I healting

ONLY MORY IN GAYE/Shaval I healting

ONLY MORY IN GAYE/Shaval I healting

FOR INTERMINED AND I

PIA 2ADURA/The Clapping Song

KCNR Portland PD: Richard Harker

MD: Trevlyn Holdridge

MD: Trevlyn Holdridge

** 2 1 HALL & LATES/Monester

** 3 2 LANDA BRANIGAN/COFT is

1 3 2 LANDA BRANIGAN/COFT is

1 3 DUN HENEY/DITTY Laundry

** 4 "DUVANTICA

** 5 BUN HENEY DITTY Laundry

** 5 BUN HENEY DITTY Laundry

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ADDS 23, 24, 25
JUICE NEWTON/Heart Of The Night
SAMMY HAGAR/Your Love is Driving
MGYING PICTURES/What About Me

102.7

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

STRAY CATS/Stray Cat Strut RAY PARKER JR./Bad Boy ADAM ANT/GOODY Two Shoes DUNNA SUMMER/The Woman In Me 808 SEGER/Shame On The Moon 81LL* JOEL/Allentown PETER CABRIEL/Shock The Monkey RABBIT* & GATLE/You And I LRB/The Other Guy Alf SUPPL/You Lass Lonely Peopl KIN CARNES/Does IT Make You Reme

KUBE 93FM

PD: Charlie Brown Seattle MD: Tom Hutyler

The Hutyler

1 MNLL & UNTS/Nonsater

2 Linder Richts/Yelly

3 JAKKSKA/MCCARTHEY/Yell

3 JAKKSKA/MCCARTHEY/Yell

5 JAKKSKA/MCCARTHEY/Yell

6 JAKLSKA/MCCARTHEY/Yell

5 JAKLSKA/MCCARTHEY/Yell

6 JAKLSKA/MCCARTHEY/Yell

6 ZON HENLEY/JOHNY Leanery

9 MIN AT WORK/JOHN Under

6 ZON HENLEY/JOHNY Leanery

10 DOMALD FAGE/ROW Ling «* WANT A Beautif E

2 STRAY CATS/ROCK Yell

6 JAKLSKA/MCCARTHEY/JOHNY

7 JAKLSKA/MCCARTHEY/JOHNY

8 JEFFREY OSSIGNI/JOHNY WHITE

7 JEFFREY OSSIGNI/JOHNY HARRY

8 JEFFREY OSSIGNI/JOHNY HARRY

9 JICH LOUGARA/HARRY

1 JEFREY OSSIGNI/JOHNY HARRY

1 JEFREY O

A FLUCK OF SEAGUL/Space Age Love Song BOB SEGER/Shame On The Moon JUICE NEWTON/Heart Of The Night SAMNY HAGAR/Your Love is Driving

MARIE IOI FM Los Angeles PD: Bob Hamilton

MD: David Grossman

MARYIN GAYE/Sexual healing

MARYING MARYICA/Hearter

MARYING MARYICA/Hearter

MARYING MARYICA/Hearter

MARYING MARYICA/Hearter

MARYING MARYING GAYERYYHE GIRLIS MINE

JAKESON/MCCARTHEY/THE GENE

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20 22 UCEW 174/11 "Inobs Lies of 24 EFFERSON STRESH/De My Les y
20 28 EFFERSON STRESH/De My Les y
20 20 EMY PAGE A/1 Inntown
20 20 EMY PAGE A/1 Inntown
20 22 JULIE CHEVTOW/MOLE OF The Night
30 28 24 JULIE CHEVTOW/MOLE OF THE NIght
30 28 SAMMY INGAR/YOU LOVE IS DEIVING
20 29 PARBETT & GAME/YOU A/61 I
20 30 SPINNERS/Funny How Time Stips

CULTURE CLUB/Do You Really want STRAY CATS/Stray Cet Strut BG6 SEGER/Shame On The Moon LINDA RONSTADT/I Knew You When

DONNA SUMMER/The Moman in Me KIM CARNES/Dous it Make You Reme

EAST Most Added. Hottest

Donna Summer Men At Work Stray Cats Linda Ronstadt

Hall & Oates Don Henley

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added**_® Hottest

Stray Cats Donna Summer **Bob Seger**

Men At Work Hall & Oates Marvin Gaye

EAST

PARALLEL TWO

BOB SECER
GLENN FREY
LINDA RONSTADT
VANDENBERG
HOTLEST:
HALL 6 OATES 1-1
DON HENLEY 2-2
MEN AT WORK 4-3
CLASH 22-15
ADAM ANT 27-18

K104/Erie, PA

BARRY MANILOW (RA) PFTER GABRIEL HOTTES CAPETED HOTTES 4-7
JOHN COUGAR 6-3
JEFFERSON STARSHI 8BILLY SQUIER 10-8

KC101/New Haven, CT

Danny Lyons GLENN FREY

Q106/York, PA Dan Steele

BOB SEGER CULTURE CLUB LINDA RONSTADT DONNA SUMMER POCO RAY PARKER JR. PETER GABRIEL HOTTEST: HALL & OATES 2-1 JACKSON/MCCARTHEY 3: SUPERTRAMP 5-3 PARTER AUGUST 10-7

V100/Charleston, WV Jay Jarvis

BOB SEGER AMERICA MEN AT WORK MEN AT WORK
Hottest:
JACKSON/MCCARTNEY 3~1
HALL & CATES 8-2 SUPERTRAMP 9-4 PATTI AUSTIN 12-6 TOTO 14-10

WAEB/Allentown, PA

SPINNERS LINDA RONSTADT AMERICA BOB SEGER DONNA SUMMER HOTTEST:
PATTI AUSTIN 3-1
JACKSON/MCCARTNEY 4SUPERTRAMP 5-5
PHIL COLLINS 11-7

WBLI/Long Island, NY

KENNY LOGGINS RABBITT & GAYLE RABBITT & GRID.
HOUTEST:
HALL & OATES 4-1
JACKSON/MCCARTNEY 1
DON HENLEY 11-9
MARVIN GAYE 17-13
SUPERTRAMP 15-14

WHFM/Rochester, NY

Kelly McCann STRAY CATS DONNA SUMMER LINDA RONSTADT BARRY MANILOW GOLDEN EARRING DON HENLEY 3-2 PAT BENATAR 4-3 MEN AT WORK 11-7 PHIL COLLINS 15-10 ADAM ANT 21-19

WIFI/Philadelphie, PA

Hottest: TONI BASIL 1-1 MEN AT WORK 15-4 DON HENLEY 17-13 PAT BENATAR D-15 ADAM ANT A-22 WKEE/Huntington, WV

CULTURE CLUB LINDA RONSTADT DONNA SUMMER Hottest: HALL & CATES 3-1 DON HENLEY 4-2 PATTI AUSTIN 5-3 TOTO 7-4 TOTO 7-4 MFN AT WORK 13-6 WKFM/Syracuse, NY

John Carucci

HOT CHOCOLATE ROUGH TRADE Hottest: TONI BASIL 2-1 JACKSON/MCCART MEN AT WORK 9-6 TOTO 26-20

WKRZ-FM/Wilkes-Barre

DONNA SUMMER RAY PARKER JR. VANDENBERG AMERICA DURAN DURAN STEVE MILLER BAND

WLAN-FM/Lancaster, PA

BARRY MANILOW DURAN DURAN HOTTEST:
HALL & OATES 1-1
JACKSON/MCCARTNEY
MEN AT WORK 11-6
PATTI AUSTIN 13-8
LRB 22-13 WPHD/Buffalo, NY

Moore Piccillo

MSB STRAY CATS WOLF LINDA PONSTADT DIRF STRAITS DONNA SUMMER HOLLEST DONNA SUMMER Hottest: MEN AT WORK 1-1 CLASH 3-3 TOM PETTY 4-4 SUPERTRAMP 5-5 ADAM ANT 11-10 WPST/Trenton, NJ

CULTURE CLUB FRIDA MUSICAL YOUTH LINDA RONSTADT STRAY CATS DONNA SUMMER DONNA SUMMER Hottest: HALL & OATES 1-1 CLASH 2-2 MEN AT WORK 4-3 STRAY CATS 5-5 PAT BENATAR 7-6

WRCK/Utica, NY

Jim Meltz
STRAY CATS
PRETENDERS
ALAN PARSONS
DURAN DURAN
DONNA SUMMER
HOTEGE:
TON1 BASIL 1-1
MEN AT WORK 3-2
CLASH 6-5
PHIL COLLINS 10-7
TOTO 12-9

WSPK/Poughkeepsie, NY Chris Leid

BOR SEGER DONNA SUMMER CULTURE CLUB RODWAY AMERICA HOTTEST 1-1
SUPERTRAMP 19-9
MARVIN GAYE 17-1
TOM PETTY 18-12
TAVARES 24-17

WTIC-FM/Hartford, CT

Mike West CULTURE CLUB BOR SEGER BON SEUER HOttest: MARVIN GAYE 1-1 MEN AT WORK 3-2 JEFFREY OSBORNE 9-9 ADAM ANT 15-13 PETFR GABRIEL 17-14

Bill Cahill GLENN FREY MUSICAL YOUTH BARRY MANILOW Hottest:

WROR/Baston, MA

RABBITT & GAYLE AIR SUPPLY DONNA SUMMER DONNA SUMMER HOTLEST: PATTI AUSTIN 3-1 JACKSON/MCCARTNEY MEN AT WORK 15-10 MARVIN GAYE 14-11 LRB 20-14 WFLY/Albany, NY

Jack Lawrence

JUICE NEWTON GLENN FREY HALL 6 OATES 1-1 JACKSON/MCCARTNEY CLASH 6-4 PON HENLEY 9-5 MEN AT WORK 13-7 PARALLEL THREE

95XIL/Parkersburg, WV Paul DeMille

ROUGH TRADE STRAY CATS DIRE STRAITS GOLDEN EARRING Hottest GOLDEN EARRING Hottest: MEN AT WORK 1-1 DAN FCGELBPRG 13-8 MSB 15-9 BILLY SCUIER 16-10 ASIA 23-13 OK100/Ithaca, NY

ROUGH TPADE DIRE STRAITS LINDA RONSTADT HOTLEST JOHN COUGAR 3-1 JEFFERSON STARSHI 38 SPECIAL 20-16 CHILLIWACK 19-1R ADAM ANT 31-25 WACZ/Bangor, ME

MUSICAL YOUTH RAY PARKER JR FRIDA FRIDA BARRY MANILOW STRAY CATS SAGA SAGA DONNA SUMMER MICHAEL MCDONALD PIA ZADORA Hottest: DON HENLEY 2-1 HALL & OATES 3-2 MEN AT WORK 15-10 TOTO 12-11 A FLOCK OF SEAGUL 26-22

WCIR/Backley, WV Jim Martin

LINDA RONSTADT POCO STRAY CATS HOTTEST: PATTS AUSTIN 2-1 MEN AT WORK 4-4 TOTO 5-5 DIONNE WARWICK 6-6 MARVIN GAYE 11-8

WERZ/Exeter, NH Scott MacKay

LINDA RONSTADT
REO SPEEDWAGON
DONNA SUMMER
STEVE MILLER BAND
KENNY LOGGINS KENNY LOGGINS MARVIN GAYE MUSICAL YOUTH HALL & OATES 1-1 MEN AT WORK 7-6 PHIL COLLINS 21-16 ADAM ANT 25-19

WFBG/Altoons, PA

Tony Booth POCO
VANDENBERG
DURAN DURAN
ROUGH TRANE
RAY PARKER JR.
STRAY CATS
HALL & OATES 2-1
JACKSON/MCCARTNEY 6-5
PATTI AUSTIN 13-8
DIONNE WARMICK 10-9
ADAM ANT 18-13

Jim Randall PIA ZADORA STEVE MILLER BAND STEVE MILLER B KENNY LOGGINS PRETENDERS REO SPEEDWAGON HOTTEST:
HALL & OATES 1-1
TONI BASIL 2-2
DON HENLEY 4-3 MARVIN GAYF 12-9 MEN AT WORK 19-18

WHEB/Portsmouth, NH

Hottest: HALL & OATES 1-1 LIONEL RICHIE 2-2 STRAY CATS 8-5 ABC 10-6 MEN AT WORK 11+8

WIGY/Bath, ME

WHO
REO SPEEDWAGON
MUSICAL YOUTH
HOTLEST:
DON HENLEY 1-1
MEN AT WORK 5-2
TOTO 14-6
TOM PETTY 18-7
JACKSON/MCCARTNEY 26-12

WIKZ/Chambersburg, PA

CULTURE CLUB POCO STRAY CATS GLENN FREY Hottest: TONI BASIL 1-1 MEN AT WORK 9-4 SUPERTPAMP 14-10 PHIL COLLINS 22-16 JOHN COUGAR 23-19

WJBQ/Portland, ME Paul Connors

MUSICAL YOUTH POCO PRETENDERS REO SPEEDWAGON FIREFALL LINDA RONSTADT HOT CHOCOLATE MENTAL AS ANYTHIN HOTLERS MARVIN GAYF 10-1 DON HENLEY 6-4 MEN AT WORK 8-5 JACKSON/MCCAPTNEY 12-6 PHIL COLLINS 24-19

WKHI/Ocean City, MD Jack Gillen

STRAY CATS
DONNA SUMMER
MENTAL AS ANYTHIN
PIG ZADORA
VANDENBERG
HOLLES:
HALL & CATES 1-1
TOTO 10-5
ADAM ANT 77-21
PLEFTWOOD MAC 30-22
BILLY JOEL 29-24

WOMP-FM/Bellaire, OH McKenzie

STRAY CATS CULTURE CLUB VANDENBERG DONNA SUMMER DONNA SUMMER AMERICA GOLDEN FARRING MAPVIN GAYE RAY PARKER JP. JFFFERSON STARSHI HOLLEST: DON HENLFY 3-1 TOTO 9-4 JACKSON/MCCARTNEY 11-5 MEN AT WORK 13-6

WSQV/Williamsport, PA

LINDA RONSTADT STRAY CATS ROUGH TRADE DURAN DURAN Hottest: DON HENLEY 2-1 TOTO 6-3 MEN AT WORK 8-4 PHIL COLLINS 10-6 J. GEILS BAND 15-12

WTSN/Dover, NH

Jim Sabastian CULTURE CLUB CULTURE CLUB STRBY CATS GLENN FRFY PETER GABRIEL DONNA SUMMER HOTLEST HALL & OATES 1-1 DON HEKLEY 6-3 MEN AT WORK 11-4 TONI BASIL 8-5 PAT BENATAR 13-7

WZYQ/Frederick, ND Kemosabi Joa

DURAN DURAN BUSBOYS BOB SEGER LINDA RONSTADT (dp) HOTLEST: DON HENLEY 2-1 HALL & CATES 3-2 LRB 11-6 MEN AT WORK 22-7 ADAM ANT 26-12

Rick Ryder

John Lander STRAY CATS BILLY IDOL FRIDA FRIDA Hottest: TONI BASIL 1-1 MEN AT WORK 5-3 HALL & OATES 12-PAT PENATAR 13-1 CHIPMUNKS 29-14

DONNA SUMMER CULTURE CLUB GLENN FREY HOTLEST: MARVIN GAYF 2-1 SUPERTRAMP 5-3 DIONNE WARWICK 6-5 PATTI AUSTIN 13-8 BOR SEGER D-32

LRB
BOB SECER
DONNA SUMMFR
HOTTEST:
HALL & OATES 2-1
ADAM ANT 9-6
PAT BENNATAR 13-R
MEN AT WORK 14-9
TOTO 27-18

G100/Mobile, AL

LINDA RONSTAPT DONNA SUMMER CULTURE CLUB GOLDEN EARRING MARVIN GAYE 1-1 PATTI AUSTIN 13-6 PHIL COLLINS 14-9 TOM PETTY 12-10 LRB 19-13

Steve Owens

SAMMY HAGAR SAMMY HAGAR WOLF CULTURE CLUP CONNA SUMMER LINDA RONSTADT BARRY MANILOW GLENN FRFY CLENN FRFY
Hottest:
PATTI AUSTIN 1-1
JACKSON/MCCARTNEY
MEN AT WORK 10-7
MAPYIN GAYF 14-9
RAY PAPKER JR. 27-17

AIR SUPPLY AIR SUPPLY
HOttest:
MEN AT WORK 1-1
MARVIN GAYE 6-5
KENNY LOGGINS 8-6
JACKSON/MCCARTNEY
PATTI AUSTIN 13-9

KITY/San Antonio, TX John Steele Blaine Kelley

FRIDA (RA)
PHIL COLLINS
VANDENBERG
DURAN DURAN
LITTLE STEVEN..
RABBITT & GAYLE
ALAN PARSONS
STRAY CATS
HOTCEST: HOTTEST: TONI BASIL 1-1 NEIL DIAMOND 2-2 MEN AT WORK 3-3 MARVIN GAYE 4-4 KENNY ROGERS 5-5

KKYK/Little Rock, AR

David Allen Ross Hottest: TONI BASIL 2-1 SUPERTRAMP 7-4 MEN AT WORK 10-7 BILLY SQUIER 14-10 TOTO 12-11

MEN AT WORK 12-5 DIONNE WARWICK 10-PHIL COLLINS 14-9

KROK/Shreveport, LA

PETER GABRIEL
A FLOCK OF SFAGUL
JUICE NEWTON
BOB SEGER
MICHAEL MCDONALD
ADAM ANT
HOttest:

PATTI AUSTIN 3-1 HALL & CATES 4-7 MEN AT WORK 13-3 TOTO 15-4 DIONNE WAPWICK 11-8

KSET-FM/EI Paso, TX

JOHN COUGAR (RA) BOF SEGER MEMBERS LITTLE STEVEN...

LITTLE STEVEN...
HOTLEST:
MEN AT WORK 1-1
A FLOCK OF SEAGUL 5-2
TOM PETTY 4-3
PRETENDERS 20-15
TOTO 25-24

KTFM/San Antonio, TX

REO SPEEDWAGON HOTTEST: TONI BASIL 1-1 MEN AT WORK 8-6 RAY PARKER JR. 23-14 CULTURE CLUB D-22 PETFR GABRIEL D-29

KTSA/San Antonio, TX

DOLLY PARTON
HOTLEST:
TONI BASIL 1-1
NEIL DIAMOND 2-2
PATTI AUSTIN 4-4
DIONNE WARWICK 11-6
SYLVIA 15-12

KX104/Nashville, TN

PETER GABRIEL (dp) DONNA SUMMER LITTLE STEVEN...

HOLLEST:
HALL & OATES 2-1
MEN AT WORK 6-2
PAT BENATAR 10-6
KOOL & THE GANG 12-7
AIR SUPPLY 17-12

KXX106/Birmingham, Al

BOB SEGEP
DONNA SUMMER
HOTTEST:
SUPERTRAMP 5-1
HALL & OATES 6-3
JACKSON/MCCARTNEY 8-5

PHIL COLLINS 16-13 FLEETWOOD MAC 22-15

KYST/Houston, TX

KENNY LOGGINS BOB SFGER STRAY CATS Hottest: SUPERTRAMP 2-1 MEN AT WORK E-2

ADAM ANT 9-3 A FLOCK OF SEAGUL 10 PETER GABRIEL 27-18

KZFM/Corpus Christi, TX **Jackie Robbins**

DONNA SUMMER HOTTEST: HALL & CATES 1-1 MARVIN GAYE 2-2 JACKSON/MCCARTNEY 3-3 AIR SUPPLY 11-6 TAVARES 12-8

KZZB/Beeumont, TX

Mike Murphy

JUICE NEWTON
ALAN PARSONS
PETER GABRIEL
CULTURE CLUB
GLENN FREY
HUGHES/THRALL
SCANDAL

HALL 6 OATES 1-1
MEN AT WORK 8-4
TOTO 10-6
PATTI AUSTIN 14-8
PHIL COLLINS 20-10

BOB SEGER

BOB SEGER PRETENDERS PETER GABRIEL ALAN PARSONS DONNA SUMMER

Rocky Jones

Bryan Sargent

Frank Walsh

KENNY LOGGINS FLEETWOOD MAC DOLLY PARTON

BARRY MANILOW CHAKA KHAN LANIER & CO. LITTLE STEVEN. REO SPEEDWAGON

Don Rivers

KROD/EI Paso, TX 13FEA/Manchester, NH Stephan Palmer SAMMY HAGAR BCB SEGER PETFR GABRIFL Hottest: HALL & CATES 1-1 SUPERTRAMP 2-2

ADAM ANT
GLENN FREY
STEVE MILLER BAND
MICHAEL MCDONALD
CUETURE CLUB
MUSICAL YOUTH
ALAN PARSONS
HOT CHOCOLATE

SOUTH

PARALLEL TWO

79Q/Houston, TX

94TYX/Jackson, MS

B97/New Orleans, LA

BJ105/Orlando, FL

Gary Mitchell BOB SEGER KENNY LOGG GLENN FREY CLENN FREY
Hottest:
TOTO 7-6
PAT BENATAR 8-7
MEN AT WORK 16-9
PATTI AUSTIN 19-13
CLASH 26-19

CK101/Cocos Beach, FI

Mike Lowe

BOB SEGER

KBFM/McAlle

KHFI/Austin, TX

WABB-FM/Mobile, Al.

DURAN DURAN VANDENBERG CULTURE CLUB SAGA STRAY CATS PRETENDERS FRIDA LITTLE STEVEN. MOTHERS. Hottest: HALL & OATES 1-1 DON HENLFY 3-3 MEN AT WORK 4-4 PAT BENATAR 10-7 TOM PETTY 15-11

WANS-FM/Greensville, SC

WHO STRAY CATS MICHAEL MCDONALD CULTURE CLUB HOITEST: DON HENLEY 1-1 HALL & OATFS 3-2 PAT BENATAR 6-3 TOTO 7-5 TOTO 7-5 MEN AT WORK 11-6

WAXY/Ft Lauderdale, FL

RAY PARKER JR BOB SEGER
CULTURE CLUB
RABBITT & GAYLE
HOTLEST:
HALL & CATES 1-1
JACKSON/MCCARTNEY
MARVIN GAYE 4-3
DAN FOGELBERG 8-4
MFN AT WORK 11-6

WBBQ/Augusta, GA Bruce Stevens DONNA SUMMFR
MUSICAL YOUTH
PRETENDERS
HOTEGAT
HARVIN GAYE 4-1
DON HENLEY 2-2
MEN AT WORK 3-3
PATTI AUSTIN 13-5
JACKSON/MCCARTNEY

WBCY/Charlotte, NC

PETER GABRIEL SAMMY HAGAR Hottest: MEN AT WORK 4-1 DON HENLEY 2-2 TOTO 3-3 PATTI AUSTIN 11-6 MARVIN GAYE 18-9

WCSC/Charleston, SC

STRAY CATS
JANET JACKSON
HOTLEST:
HALL & OATES 1-1
MARVIN GAYE 3-3
CON HENLEY 7-5
PATTI AUSTIN 13-8
ADAM ANT 17-12

WDCG/Durham-Rate

KENNY LOGGINS BOB SEGER LINDA RONSTADT HOTLEST: TONI BASIL 1-1 DON HENLEY 5-3 PATTI AUSTIN 6-4 CLASH 11-9 TOTO 16-13

WDOQ/Daytona Beach, FL Rick Knight

WEATHER GIRLS
PETER GABRIEL
STRAY CATS
HOT CHOCOLATE
A FLOCK OF SEAGUL
LINDA RONSTADT
SAMMY HAGAR
HOTLEST. Hottest: HALL & OATES 2-1 DON HENLEY 5-2 PATTI AUSTIN 3-3 MEN AT WORK 12-5 JOHN COUGAR 7-6

WFMF/Baton Rouge, LA Rice/Watkins SAMMY HAGAR Hottest: MARVIN GAYE 1-1 MEN AT WORK 8-4

TOTO 10-9 PATTI AUSTIN 14-10 LRB 24-18 WGH/Norfolk, VA

Bob Canada LITTLE STEVEN. STRAY CATS DURAN DURAN WHO HOTTES 1-1
HALL & OATES 1-1
TOTO 5-2
RABBITT & GAYLE 10-8
PHIL COLLINS 14-9
LRB 18-10

WHHY-FM/Mo

Mark St. John GLENN FREY LINDA RONS STRAY CATS HALL & OATES 1-1 MEN AT WORK 8-5 MARVIN GAYE 31-7 RAY PARKFR JR. 19-9 LRB 17-11

WJDX/Jackson, MS

GOLDEN EARRING LINDA RONSTAM DONNA SUMMER CULTURE CLUB Hottest: MARVIN GAYE 1-1 HALL & OATES 2-2 JACKSON/MCCARTNEY 3-3 TOTO 8-5 MEN AT WORK 9-7

WNOK-FM/Columbia, SC

BOB SEGER DONNA SUMMER LINDA RONSTAM MUSICAL YOUTH DURAN DURAN WOLF SPINNERS MARVIN CAYE 12-6 MEN AT WORK 19-11 TOTO 20-14 TOM PETTY 25-19

WOKI/Knoxville, TN

Gary Adkins KISS ROUGH TRADE DURAN DUPAN AIP SUPPLY UNIPOP HOTCEST: TONI BASIL 1-1 DON HERLEY 4-3 SUPERTRAMP 9-5 MEN AT WORK 10-7 MARVIN GAYE 17-14

WQID/Blloxi, MS

BOB SEGER DONNA SUMMER POCO A FLOCK OF SEACUL WOLF WOLF
HOLLEST:
HAIL & OATES 1-1
MARVIN GAYE 3-2
DON HENLEY 4-3
TOTC 9-6
KENNY LOGGINS 25-9

WQUT/Johnson City, TN

AMERICA MARVIN GAYE LINDA RONSTAPT PETER GABRIEL POCO HALL & OATES 2~1 CHILLIWACK 6-3

TOTO 17-7 PAT BENATAR 13-10 MEN AT WORK 26-14 WRQK/Greensboro, SC

DONNA SUMMER JUICF NEWTON RAY PARKER JR. MICHAEL MURPHEY SAMMY HAGAR AMERICA Hottest:

SUPERTRAMP 3-1 JACKSON/MCCAPTNEY DON HENLFY 15-9 MEN AT WORK 17-13 LRB 23-15

WSEZ/Winston-Salem, NC Steve Finnegan BOB SEGER DONNA SUMMER DONMA SUMMER POCC CHAKA KHAN PRETEMBERS HUGHES/THEALL DURAN DURAN ALAN PARSONS HATTERSES (dp) RAY PARKER JR. (dp) OAK RIDGE BOYS (dp) FIREFALL (dp) HOTESEL: PATTI AUSTIN 5-1 TOTO 9-7 MEN AT MORE 19-16 RABBITT 4 GAYLE 23-20 ADAN ANT 27-27 WSFL/NAW BARD NC

WSFL/New Bern, NC

CHAKA KHAN DONNA SUMMER POCO LUTHER VANDROSS Hottest: JACKSON/MCCARTNEY 4~1 MARVIN GAYE 1*2 MEN AT WORK 6-3 PATTI AUSTIN 10~7 PAT BENATAR 11-9

WSKZ/Chattanooga, TN

David Carroll PATTI AUSTIN GLENN FREY JUICE NEWTON ALAN PARSONS LRB 8-5 PHIL COLLINS 15-8 BILLY JOEL 23-13 KENNY LOGGINS 24-15

WSSX/Charleston, SC

Hottest: DAN FOGELBERG 1-1 PAT BENATAR 2-2 HALL & OATES 3-3 MEN AT WORK 5-5 EDDIE MONEY 5-8 WTIX/New Orleans, LA Gary Franklin A FLOCK OF SEAGUL CULTURE CLUB LITTLE STEVEN... WOLF LUTHER VANDROSS

WZYP/Huntsville, AL Scott Mitchell

STRAY CATS
CULTURE CLUB
KISS
BOUTEST:
HALL & CATES 1-1
PON HENLEY 2-2
JACKSON/MCCARTEEY 3-3 SUPERTRAMP 4-4 MEN AT WORK 11-6 Y103/Jacksonville, FL Robert John

BOB SEGER Hottest: TOTO 3-1 HALL & OATES 5-3 PATTI AUSTIN 8-4 KENNY LOGGINS 20-17 MEN AT WORK 22-18

PARALLEL THREE

95SGF/Savannah, GA

KENNY LOGGINS DONNA SUMMER STRAY CATS SAMMY HAGAP GLENN FREY Hottest: HALL & CATES 1-1
MEN AT WORK 10-6
PHIL COLLINS 23-13
ADAM ANT 19-14
A FLOCK OF SFAGUL 27-20

FM99/Tallahassee, FL

DURAN DURAN FRIDA BARRY MANILOW LINDA RONSTADT DIRF STRAITS VANDENBERG VANDENBERG HOttest: SUPERTRAMP 1-1 PAT BENATAP 13-8 PHIL COLLINS 16-11 PATTI AUSTIN 24-15 MARVIN GAYE 26-16

KILE/Galveston, TX

GLENN FREY STRAY CATS BARRY MANILOW DURAN DURAN JANET JACKSON VANDENBERG POCC GOLDEN EARRING ROUGH TRADF ROUGH TRADF HOLLEST: JACKSON/MCCARTNEY 5-1 HALL & OATES 6-2 TOTO 8-4 MAPVIN GAYE 12-5 MEN AT WORK 16-9

KISR/ Ft. Smith. AR

LINDA PONSTAPT CULTURE CLUB STRAY CATS ROUGH TRADE (dp) MUSICAL YOUTH (dp) PIA ZADORA (dp) PIA ZADONA (GP)
HOLLEST:
MEN AT WORK 1-1
TOTO 5-2
LRB 12-7
A FLOCK OF SEAGUL 19-14
CLASH 26-20

KKQV/Wichita Falls, TX

BOB SEGER
PETER CABRIEL
GLENN FREY
STRAY CATS
LINDA RONSTADT LINDA RONSTADT
SCANDAL
JEFFREY OSBORNE
HOTLEST:
HALL & CATES 1-1
PHIL CCLLINS 15-9
PATTI AUSTIN D-13
MARVIN GAYE D-14
FLEETWOOD MAC 26-18

KNOE-FM/Monroe, LA

Rhymes/Shea

BOR SEGER STRAY CATS HOT CHOCOLATE HOTLEST: HALL & OATES 1-1 MEN AT WORK 6-4 PATTI AUSTIN 13-8 PETFE GBRIEL 12-9 PHIL COLLINS 14-10 Steve Stucker BCB SEGER PETFR GABRIEL GLENN FREY GLENN FREY MARVIN GAYE BARRY MANILOW Hottest:

SUPERTRAMP 3-1 TOTO 9-5 JOHN COUGAR 15-10 PATTI AUSTIN 29-21 KENNY LOGGINS 30-23

KSEL-FM/Lubbock, TX Shaun Holly GLENN FREY BARRY MANILOW TAVARES BOB SPGER BOB SPGER HOTLES: HALL & OATES 1-1 DONALD FACEN 4-3 SUPERTRAMP 6-4 JACKSON/MCCARTNFY 11-8 LRB 16-11

KVOL/Lafayatte, LA Phillip Rankin

POMIP HANKIN

RACHEL SWEET

STRAY CATS

LITTLE STEVEN...

PRETENDERS

DURAN DURAN (dp)

HOT CHOCOLATE (dp)

KISS (dp)

HOTLES

LITTLE STEVENT

USAN DURAN (dp)

HOT CHOCOLATE

JACKSON /MCCARTNEY 3-3

DON HENLEY 8-8

J. GETLS BAND 16-13

Q101/Meridian, MS

ADAM ANT LINDA RONSTACT GLENN FREY BILLY JOFL SAMMY HAGAR HOTLEST: HALL & OATES 3-MARVIN GAYF 1-2 LIONEL PICHIE 2-3 DON HENLEY 4-4 MEN AT WORK 5-5 Q104/Gadaden, AL

PONNA SUMMER
GOLDEN EARRING
CULTURE CLUB
Hottest:
MEN AT WORK 4-1
MARVIN GAYE 5-2
AIR SUPPLY 10-7
CLASH 24-13
FIREFALL 25-17

WAEV/Savannah, GA

TOTO 5-4 SUPERTRAMP 6-5 MEN AT WORK 8-6 WFLB/Fayetteville, NC Larry Cannon

STRAY CATS HOT CHOCOLATE DURAN DURAN LITTLE STEVEN. UTOPIA VANDENBERG

CULTURE CLUB GLENN FRFY PETFP GABRIEL STRAY CATS PRETENDERS

WGLF/Tallahassee, FL rien Philips GLENN FREY BARRY MANILOW HUGHES/THRALL ROUGF TRADE DONNA SUMMER RCDWAY

WMSL/Wilmington, NC
Dave Foster
BOB SEGER
MUSICAL YOUTH
FIXX
STRAY CATE
HOLLEST:
TOTO 2-1
PHIL COLLINS 17-13
BILLY JOFL 24-18
CLASH 29-19
ARENY LOCGINS 30-20

WJAD/Balnbridge, GA POCO SAGA

OURAN DURAN MUSICAL YOUTH LINDA RONSTADT STPAY CATS DONNA SUMNFR HOTEST MEN AT WORK 2-1 MARVIN GAYE 6-2 BILLY SQUIER 14-9 KENNY LOGGINS 18-1 DIRF STPAITS 22-24 WOLTFIGURE AL

Raiph Carroll
A FLOCK OF SEAGUL
STRAY CATS
CULTURF CLUB
DIFF STRAITS
STEVE MILLER BAND
SPINNERS
HOTLERL:

WXLK/Roanoke, VA Russ Brown

JUICE NEWTON
HOTLEST:
DON HENLEY 1-3
TOTO 3-2
MEN AT WORK 7-3
MOVING PICTURES 17-8
MARVIN GAYE D-15 WYKS/Gainesville, FL MARVIN GAYF

PETER GABRIEL STRAY CATS DONNA SUMMER DONNA SUMPLE P HOTE-SE: JACKSON/MCCARTNEY 1-1 MEN AT WORK 10-3 TAVARES 14-10 PHIL COLLINS 27-15 MUSICAL YOUTH 30-19

POCCO
STRAY CATS
GLENN FREY
PRETENDERS
SAMMY HACAR
HOTLEST:
HALL & OATES]-1
PHIL COLLINS 10-6
MEN AT WORK 11-9
DON HENLEY 17-12
J. GEILS BAND 19-16

WCGO/Columbus, GA CULTURE CLUB STRAY CATS DONNA SUMMER MUSICAL YOUTH HOTLEST: HALL & OATES 2-1 DON HENLEY 4-2 TOTO 5-4

WFOX/Gainesville, GA Alan Du Priest

HALL & OATES 1-1 MEN AT WORK 9-4 MARVIN GAYE 10-5 LRB 22-15 BOR SEGER D-33

WHSL/Wilmington, NC

WISE/Ashville, NC John Stevens

DURAN DURAN PRETFINDERS DIRF STPAITS WOLF ALABAMA HOTTEST DON HEMLFY]-1 ADAM ANT 75-16 J. GEILS BANG 24-20 PATT! AUSTIN 27-27 MUSICAL YOUTH 35-26

SAGA HOLLEST: DON PENLEY 1-1 HALL & OATES 2-2 MEN AT WCRK 10-7 JOHN COUGAR 13-9 PETEP GABRIEL 34 WPFM/Panama City, FL Blahop/Lee

WQLT/Florence, AL

SPINNERS
HOTLEST:
LIONEL RICHIE 1-1
JACKSON/MCCARTNEY 4-3
MARVIN GAYF 10-4
DON HENLEY 9-6
MEN AT WORK 11-9

LINDA RONSTADT DURAN DURAN (dp) PRETENDERS (dp) Hottest: MEN AT WORK 2-1 CLASH 14-7 A FLOCK OF SEAGUL 19-13 ADAM ANT 24-15 FLEETWOOD MAC 27-19 Z102/Savennah, GA

MIDWEST Most Added® Hottest

Stray Cats Linda Ronstadt Bob Seger

Men At Work Hall & Oates **Don Henley**

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WRKR/Racine WI

Steve Warren

WEST

Stray Cats Linda Ronstadt Sammy Hagar Donna Summer

Men At Work Hall & Oates Don Henley

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Teri Nutter**

LRB
KENNY LOGGINS
ADAM ANT
HOTTEST:
HALL & CATES 1-1
DON HENLEY 3-2
JACKSON/MCCAPTNEY 11
MEN AT WORK 16-7 PATTI AUSTIN 24-! 7

KEYN-FM/Wichita, KN Taylor/Pearman

SAMMY HAGAR AIR SUPPLY CULTURE CLUB HALL & OATES 1-1
MEN AT WORK 8-5
PHIL COLLINS 15-9
FLEETWOOD MAC 17-10 KENNY LOGGINS 16-12

KIIK/Davenport, IA Jim O'Hara

AMERICA STRAY CATS Hottest: SUPERTRAMP 3-1 PATTI AUSTIN 17-9 KENNY LOGGINS 24-17 LLY JOEL 28-25 GEILS BAND 29-27

KIOA/Des Moines, IA

BILLY JOEL MEN AT WORK HOTTEST:
HALL & OATES 1-1
JACKSON/MCCARTNEY 12-8
PATTI AUSTIN 17-12 LRB 18-13 PHIL COLLINS 21-17

KMGK/Des Moines, IA

DIRE STRAITS
BOB SEGER
STRAY CATS
LINDA RONSTADT
ROUGH TRADE Hottest: MFN AT WORK 3-1 TOTO 7-2 SUPERTRAMP 4-3 JOHN COUGAR 11-7 BILLY JOEL 16-8

KOFM/Oklahoma City, OK Dave Duquesne

AL JARREAU AL JARREAU FIREPALL BOB SEGER HOTLEST: PATTI AUSTIN 9-1 TOTO 4-2 BARRY MANILOW 7-6 FLEETWOOD MAC 17-10 LBB 20-14 LRB 20-14

KQKQ/Omaha, NB Taylor/Evans

MICHAEL MCDONALD JUICF NEWTON PETFR GABRIFL CLASH Hottest: HALL & OATES 1-1 PON HENLEY 6-3 PAT BENATAR 7-6 MEN AT WORK 8-7 PATTI AUSTIN 13-9

KRAV/Tulsa, OK **Gary Reynolds**

AIR SUPPLY PHIL COLLINS GLENN FREY HALL & OATES 1-1 PATTI AUSTIN 9-4 BARRY MANILOW 15-11 LRB 16-14

KSTT/Davenport, IA

LINDA RONSTADT TOM PETTY TOM PETTY
POCO
STRAY CATS
JUICE NEWTON
Hottest:
JACKSON/MCCARTNEY 9-1 PACKSON/MCCARTNES PATTI AUSTIN 7-2 MEN AT WORK 13-8 MCVING PICTURES 1 DON HENLEY 17-13

KZ93/Peoria, IL Edwards/Maloney

MICHAEL MCTONALD DURAN DURAN JUICE NEWTON HOTLEST: DON HENLEY 1-1 MEN AT WORK 2-2 HALL & CATES 3-3 PAT BENATAR 6-4 ADAM ANT 16-12

1193/South Bend, IN J.K. Dearing

Hottest: TONI BAFIL 1-1 LAURA BRANIGAN 2-2

WEBC/Duluth, MN Dick Johnson

SAMMY HAGAR LINDA RONSTADT HALL & OATES 1-1
MEN AT WORK 5-3
PATTI AUSTIN 12-7
LRB 20-13
KENNY LOGGINS 22-18

WGRD/Grand Rapids, MI J.J. Duling

MARVIN GAYE Hottest: SUPERTRAMP 2-1 JACKSON/MCCARTNEY 4-2 MEN AT WORK 5-4 PAT BENATAR 8-6 TOTO 15-10

WHOT/Youngstown, OH Dick Thompson

BOB SEGER GLFNN FREY LINDA RONSTADT DONNA SUMMER DONNA SUMMER Hottest: HALL & OATES 1-1 MEN AT WORK 14-5 PATTI AUSTIN 18-13 PHIL COLLINS 22-17 ADAM ANT 25-20

WIKS/Indianapolis, IN Jay Stevens

HALL & CATES 7-1 PAT BENATAR 10-5 TOTO 11-7 LAURA BRANIGAN 9-8 MEN AT WORK 12-9

WJXQ/Jeckson, MI

BOB SEGER
STRAY CATS
BILLY JOEL
KENNY LOCGINS (dp)
PSYCHEDELIC FURS (dv)
NODENBERG (dp)
Hottest:
J. GEILS RAND 1-1
PAT BENATAR 2-2
SAMMY HAGAR 9-3
MEN AT WORK 5-5
BOB SFGER A-11

WKAU/Appleton-Oshkosh Ross-Allen

MICHAEL MCDONALD CULTURE CLUB LINDA RONSTADT AIR SUPPLY AIR SUPPLY STRAY CATS (dp) Hottest: DON HENLEY 3-1 PATTI AUSTIN 13-7 JOHN COUGAR 16-9 J. GEILS BAND 17-11 ADAM ANT 25-16

WKDD/Akron, OH Matt Patrick

HOTTEST: MEN AT WORK 3-1 DAN FOGELBERG 5-2 JOHN COUGAR 7-5 MICHAEL MCTONALD 8-7 PHIL COLLINS 14-12

WKDQ/Evansville, IN Hobbs-Payne

BOB SEGER AIR SUPPLY AIR SUPPLY HOttest: HALL & OATES 1-1 SUPERTRAMP 2-2 TOTO 5-4 MEN AT WORK 6-5 PATTI AUSTIN 11-8

WKFR/Kalamazoo, MI Swart/Chapman

SAMMY HAGAR PETER GABRIEL GLENN FREY GLENN FREY
AMERICA
CULTURE CLUB
HOTTEST:
DON HENLEY 2-1
MEN AT WORK 8-3
MARYIN GAYE 19-13
BOB SEGER 30-17
KENNY LOGGINS 28-20

WMEE/Fort Wayne, IN Tony Richards

PETER GABRIEL LOVERBOY CULTURE CLUB PRETENDERS PACTO HOTES:
HALL & OATES 1-1
PATTI AUSTIN 16-7
JOHN COUGAR 18-14
MARVIN GAYE D-15
BOB SEGER D-22

WNAM/Appleton-Oshkosh Chris Caine

LINDA RONSTADT DURAN DURAN DURAN DURAN
WOLF
PRETENDERS
ROUGH TRADE
STRAY CATS
FRIDA (dp)
HOTLEST:
SUPERTRAMP 1-1
JACKSON/MCCARTNEY 3-2
TOTO 6-3
MEN AT WORK 7-4
PHIL COLLINS 14-10

WNAP/Indianapolis, IN Larry Mago

Hottest: LIONEL RICHIE 1-1 JOE JACKSON 2-2 HALL & OATES 3-3 JACKSON/MCCARTHEY MEN AT WORK 15-15

WVIC/East Lansing, MI Hayes/Gilligan

PHIL COLLINS WHO
ROUGH TRADE
DURAN DURAN
LITTLE STEVEN...
HOTLEST:
HOLLEST:
BILLY SQUIER 3-2
EDDIE MONEY 4-3
CLASH 11-10
J. GEILS BAND 12-11

WYFM/Youngstown, OH Jeff Tobin

PATTI AUSTIN Hottest: TONI BASIL 1-1 DON HENLFY 10-6 HALL & OATES 8-7 MEN AT WORK 15-9

WZOK/Rockford, IL Tim Fox

LRB
A FLOCK OF SEAGUL
FIREFALL
HOTTEST:
HALL & OATES 1-1
DON HENLEY. 4-2
SUPERTRAMP 6-3
JACKSON/MCCARTNEY
MEN AT WORK 9-5

WZZR/Grand Rapids, MI Don Schueller

STRAY CATS Hottest: HALL & OATES 1-1 DAN FOGFLBERG 2-2 SUPERTRAMP 7-3 JOHN COUGAR 8-7 MEN AT WORK 9-8

Z104/Madison, WI Jonathan Little

KENNY LOGGINS MOVING PICTURFS CULTURE CLUB Hottest: TONI BASIL 1-1 HALL & OATES 7-2 MEN AT WORK 3-3 STRAY CATS 4-4 PAT BENATAR 10-6

PARALLEL THREE

99KG/Salina, KS Denny Collier

BOB SEGER JUICF NEWTON PETFR GABRIEL RAY PARKER JR. DONNA SUMMER REO SPEEDWAGON Hottest: HALL & OATES 1-1 SUPFRTRAMP 3-2 DON HENLEY 4-4 PATTI AUSTIN 20-14 CLASH 26-17

D93/Dubuque, IA Steve Sesterhenn

CULTURE CLUB LITTLE STEVEN... HUGHES/THRALL MENTAL AS ANYTHIN Hottest: HALL & CATES 3-1 DON HENLFY 5-3 ABC 7-5 CLASH 22-14 ADAM ANT 27-15

KDVV/Topeka, KN **Tony Stewart**

GLENN FREY LAURA BRANIGAN 6-3 MARVIN GAYF 16-10 ADAM ANT 31-15 CLASH 30-16

KFMZ/Columbia, MO Steve Graziano

BOB SEGER DURAN DURA BOB SEGER
DURAN DURAN
STRAY CATS
HOTTEST
HOTTEST
HOT LEST

KFYR/Blamarck, ND

Dan Brannan CULTURE CLUB LINDA RONSTADT KIM CARNES GLENN FREY Hottest: TONI BASIL 1-1 SUPERTRAMP 5-3 JACKSON/MCCARTNEY 7-5 DAN FOGELBERG 11-7 JOHN COUGAR 13-10

KKLS/Rapid City, SD Sherwin Piper

KKRC-FM/Sloux Falls, SD Dan Kleley

SAMMY HAGAR JUICE NEWTON RAY PARKER JR. POCO LINDA RONSTADT LINDA RONSTAUI Hottest: HALL & CATES 3-1 DON HENLEY 5-2 ADAM ANT 19-12 BILLY JOFL 34-25 BOB SEGER 36-26

KKXL-FM/Grand Forks, ND Garry Leigh

Hottest: Hottest: DON HENLEY 1-1 SUPERTRAMP 3-2 MEN AT WORK 6-3 PATTI AUSTIN 17-9 PHIL COLLINS 20-13

KQWB/Fargo, ND Wayne Hiller

PATTI AUSTIN MOVING PICTURES BILLY JOEL JUICF NEWTON FLEETWOOD MAC BOB SEGER HOB SECER HOTTES: HALL & OATES 1-1 JACKSON/MCCARTNEY 3-2 MEN AT WORK 13-7 TOM PETTY 24-11 JOHN COUGAR 23-12

KRNA/lowa City, IA

GLENN FREY PATTI AUSTIN AKASHA AKASHA
SAGA
STRAY CATS
HUGHES/THRALL (dp)
PHIL COLLINS (dp)
HOTLEST:
LIONEL RICHIE 1-1
DON HENLEY 2-2
CLASH 6-3
PHIL COLLINS 8-5
MEN AT WORK 13-8

KWTO-FM/Springfield, MO Alexander/Hammond

JUICE NEWTON
BOB SECER
HOTTOST
HALL & OATES 1-1
SUPERTRAMP 2-2
DON HENLEY 5-3
JACKSON/MCCARTNEY 6-4
MEN AT WORK 12-6

KYTN/Grand Forks, ND Tom Fricke

CLENN FREY POCO STRAY CATS Hottest: MEN AT WORK 3-1 PAT BENATAR 4-2 TOTO 10-5 JOHN COUGAR 12-8 PATTI AUSTIN 30-23

WBWB/Bloomington, IN John Heiman

GLENN FREY LINDA RONSTADT PONNA SUMMER MARVIN GAYE HALL & CATES 1-1 JOHN COUGAR 2-2 TOTO 3-3 JACKSON/MCCARTNEY 4-4 MEN AT WORK 17-7

WCIL-FM/Carbondale, IL Tony Waitekus

KENNY LOGGINS

DONNA SUMMER LINDA RONSTADT STRAY CATS DURAN DURAN CULTURE CLUB RAY PARKER JR RAY PARKER JR. Hottest: TONI BASIL 1-1 TOTO 3-3 MEN AT WORK 6-4 JEFFREY OSBORNE 10-7 CHILLIWACK 26-8

Kong-Shishido

JUICE NEWTON
ADAM ANT
HOTTEST
HOTTEST
LIONEL RICHIE 1-1
DON HENLEY 2-2
TONI BASIL 3-3
PATTI AUSTIN 15-10
JACKSON/MCCARTNEY 19-11 GLENN FREY

WSPT/STEVENS POINT, WI FUHR-STAGE

MICHAEL JACKSON LIONEL RICHIE J. GEILS BAND GLENN FREY FIREFALL Hottest: MEN AT WORK 1-1 DON HENLEY 2-2 ADAM ANT 5-4 HALL & OATES 7-5 PATTI AUSTIN 10-7 KFMW/Waterloo, IA

A FLOCK OF SEAGUL FLEFTWOOD MAC PETER GABRIEL HOTTEST: SUPERTRAMP 3-1 JACKSON/MCCARTINEY PHIL CCLLINS 17-10 CLASH 24-14 LRB 25-15 KKFM/Colorado Springs Jack Hamilton BILLY JOEL JUICE NEWTON STRAY CATS

WEST

Drew Bentley

PARALLEL TWO

FM102/Sacramento, CA Manders/Preston

BOB SEGER RAY PARKER JR KOOL & THE GANG Hottest: HALL & OATES 1-1 JACKSON/MCCARTNEY PATTI AUSTIN 5-3 MEN AT WORK 9-6 MARVIN GAYE 29-18

K96/Provo, UT

AMERICA BILLY JOEL PETER GABRIEL SAMMY HAGAR LINDA RONSTADT MEN AT WORK 6-1 DON HFNLEY 4-4 TOTO 10-7 PAT BENATAR 12-8 PATTI AUSTIN 17-11

KBBK/Boise, ID Bob Lee

RAY PARKER JR. STRAY CATS CULTURE CLUB SAGA DIRE STRAITS Hottest DON HENLEY 2-1 MEN AT WORK 5-3 TOTO 6-5 ADAM ANT 17-11 MARVIN GAYF 19-16

KFI/Los Angeles, CA

Steve LaBeau LITTLE STEVEN... STRAY CATS POCO DURAN DURAN DURAN DURAN HUGHES/THRALL HOTLEST: JACKSON/MCCARTNEY 1-1 MARVIN GAYE 3-2 MEN AT WORK 7-4 ADAM ANT 11-7 TOTO 9-9

KGGI/Riverside-S.Bern.

Steve O'Neil LIONEL RICHIE 1-1 HALL & OATES 2-2 MARVIN GAYE 3-3 ABC 8-8 MEN AT WORK 14-14

KHOP/Modesto-Stockton David Kraham

STRAY CATS DONNA SUMMER GLENN FREY Hottest: DON HENLEY 1-1 MEN AT WORK 2-2 HALL & OATES 4-3 PATTI AUSTIN 10-6 LRB 9-7

KIDD/Monterey, CA

RAY PARKER JR. SAMMY HAGAR LINDA RONSTADT MUSICAL YOUTH JUICE NEWTON GLENN FREY Hottest: DON HENLEY 2-1 MEN AT WORK 11-6 PHIL COLLINS 12-7 FLEETWOOD MAC 19-9 PATTI AUSTIN 25-16

KIKI/Honolulu, HI

GLENN FREY
CULTURE CLUB
JUICF NEWTON
HOTLEST:
MEN AT WORK 3-1
CLASH 10-3
TOMA/NATTO 7-5
MUSICAL YOUTH 13-7
TOTO 14-11

KJRB/Spokana WA Suds Coleman

HOTTER 1-1 HALL & OATES 1-1 PATTI AUSTIN R-4 PHIL COLLINS 13-10 JOE JACKSON 14-20

MEN AT WORK 3-1 HALL & CATES 2-2 PAT BENATAR 4-3 TOTO 8-6 ADAM ANT 23-17

KKXX/Bakersfield, CA Squires-Deroo

DURAN DURAN MUSICAL YOUTH Hottest HOTHEST:
ADAM ANT 3-1
BILLY JOEL 10-3
MARVIN GAYE 31-15
MCVING PICTURES 26-16
BOB SEGER 35-28

KLUC/Las Vegas, NV Randy Lunguist

PETER GABRIEL LINDA RONSTAPT LINDA RONSTAPT
HOttest:
MFN AT WORK 5-1
TOTO 7-5
TOM PETTY 14-8
JEFFERSON STARSHI 11-9
JOHN COUGAR 15-13

KNBQ/Tacoma, WA Bryan-Roberts

STRAY CATS DIRE STRAITS DONNA SUMMER RACHEL SWEET BARRY MANILOW TONY CAREY Hottest: SUPERTRAMP 2-1 TOTO 3-2 MFN AT WOPK 7-3 PATTI AUSTIN 10-4 FLEETWOOD MAC 17-8

KO93/Modesto, CA Ausham-Main

ALAN PARSONS ALAN PARSONS HOTTEST: MEN AT WORK 1-1 PATTI AUSTIN 10-2 MARVIN GAYE 20-8 TAVARES 23-16 JUICE NEWTON 29-1 29-19

KQMQ/Honolulu, HI

Austin/Vall SAGA
MUSICAL YOUTH
DONNA SUMMER
A FLOCK OF SEAGUL
KASUALS
HCTLEST:
MEN AT WORK 2-1
MARVIN GAYE 3-2
JACKSON/MCCARTNEY 7-3
DON HENLEY 9-4
TAVARES 10-6

KRQ/Tucson, AZ Zapoleon/Norris

STRAY CATS CULTURE CLUB SAMMY HAGAR ALAN PARSONS LRB JOHN COUGAR MFN AT WORK 1-1 PETFP. GABRIEL 7-4 HALL & OATES 10-6 MARVIN GAYE 17-12 ADAM ANT 20-15

KRSP/Salt Lake City, UT Lorraine Winneger

JUICE NEWTON RAY PARKER JR. GLENN FREY Hottest: HALL & OATES 1-1 SUPERTPAMP 3-2 DON HENLEY 5-4 MFN AT WORK 12-6 CLASH 16-12

KSKD/Salem, OR Len E. Mitchell

MICHAEL MCDONALD BOB SEGFR STRAY CATS DURAN DURAN RABBITT & GAYLE (dp) PRETFNDERS (dp) RACHEL SWEET (dp) Hottest: DON HENLEY 1-1 JACKSON/MCCARTNEY 16-10 ALAN PARSONS 31-23 JEFFREY OSBORNE 28-27

KYNO-FM/Fresno, CA

John Lee Walker PFTER GABRIEL
RABBITT & GAYLF (dp)
SAMMY HAGAR
MUSICAL YOUTH MUSICAL 100...
HOTTEST:
SYLVIA 2-1
STACY LATTISAW 4-3
PATTI AUSTIN 10-5
MARVIN GAYE 13-10
LAURA BRANIGAN 16-15

KYYX/Seattle, WA

Elvin Ichiyama STRAY CATS
BOB SECER
DIRF STRAITS
DEXYS MIDNIGHT RU
HOTLEST:
HALL & CATES 1-1
ADAM ANT 2-2
MEN AT WORK 6-4
CULTURE CLUB 22-11
PRETENDERS 20-12

Y94/Freeno, CA

John McCorkle тото Hottest: LIONEL RICHTE 1-1 JACKSON/MCCARTNEY 2-2 HALL & OATFS 6-3 PATTI AUSTIN 11-7

PARALLEL THREE

KBIM/Roswell, NM Harry Dierks

MENTAL AS ANYTHIN STRAY CATS Hottest: HALL & OATES 1-1 MEN AT WORK 14-8 LRB 17-14 FLEETWOOD MAC 23-16 GLENN FREY 32-78

KCBN/Reno, NV Jim O'Neal

Hottest MEN AT WORK 5-5 TOTO 6-6 ABC 8-8 FIXX 14-14

KCDQ/Bozemen, MT Greg Willems

CULTURE CLUB STRAY CATS POCO PRETENDERS PRETENDERS
MENTAL AS ANYTHIN
LITTLE STEVEN...
HOTLEST:
HOLLEST:
LALL & OATES 1-1
DON HENLEY 10-7
LRB 12-9
A FLOCK OF SEAGUL 19KENNY LOGGINS 34-24

KDZA/Pueblo, CO

Rip Avina ALAN PARSONS LJNDA RONSTADT DONNA SUMMER SAGA STRAY CATS BARRY MANILOW MENTAL AS ANYTHIN HOTLEST: HALL & OATES 1-1 DON HENLEY 5-3 JACKSON/MCCARTNEY 6-4 MEN AT WORK 16-7 PATTI AUSTIN 18-11

KGHO/Hogulam, WA Steve Larson

AMERICA LINDA RONSTADT DONALD FAGEN STRAY CATS ROUGH TRADE Hottest: SUPERTRAMP 2-1 MEN AT WORK 12: MEN AT WORK 12-8 ALAN PARSONS 16-9 KENNY LOGGINS 29-18 AIR SUPPLY 32-26

KIST/Santa Barbara, CA Scotty Johnson

BOR FEGER SAMMY HAGAR DONNA SUMMER Hottest: HALL & OATES 1-1 JACKSON/MCCARTNEY 3-2 DON HENLEY 11-5 TOTO 12-6 CLASH 16-9

KKAZ/Cheyenne, WY John Ramsey

SAMMY HAGAR SAMMY HAGAR BOB SEGER PETER GABRIEL CULTURE CLUB LINDA RONSTADT Hottest: TOTO 4-1 JACKSON/MCCARTNEY 2-2 DON HENLEY 6-5 MEN AT WORK 9-6 PATTI AUSTIN 12-7

KOZE/Lewiston, ID Jay McCall

CULTURE CLUB PETER GABRIEL LINDA RONSTADT DONNA SUMMER DIRE STRAITS (dp) Hottest: MEN AT WORK 5-1 TOTO 6-2 TOM PETTY 10-5 PATTI AUSTIN 17-9 MOVING PICTURES 18-12

KSLY/San Luis Obispo

Don Potter BOB SEGER LITTLE STEVEN... STRAY CATS LANIER & CO. ALAN PARSONS ALAN PARSONS HOTTES: HALL & OATES 1-1 MEN AT WORK 9-3 PATTI AUSTIN 13-7 PHIL COLLINS 19-8 MARVIN GAYE 23-11

KTRS/Casper, WY

Sears/Foxx GLENN FREY LINDA RONSTADT GOLDEN FAPRING 80B SEGER AMERICA LIONEL RICHIE 2-2 DON HENLEY 4-PATTI AUSTIN 10-6 TOTO 7-7 MEN AT WORK 14-12

KYYA/Billings, MT

Jack Beil

KOOL & THE GANG
MICHAEL MCDONALD
JUICE NEWTON
MOVING PICTURES
3 HOLTES:
HALL & CATES 1-1
SUPERTRAMP 5-2
DON HENLEY 8-4
MEN AT WORK 15-7
DONALD FAGEN 12-8

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

CKGM/Montreal WYCR/York FM100/Memphis WRVQ/Richmond VAZY-FM/Lafavette KENI/Anchorage

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

CKLW/Detroit WSSX/Charleston WNAP/Indianapolis KGGI/Riverside KCBN/Reno

Parallel I: Selected stations in major and/or exert a significant national influ

Parallel II: Selected stations in sec dominant and/or exert a significant loc may also contain some major market s one status

and/or exert a significant local influer secondary market stations that do not



DENOTES FIRST WEEK IN F

| | ong" (A | nylab | el) |
|----------|---------|-------|-----------|
| LP: Hi | t Song | | National |
| Regional | 100/25 | 44% | Summary |
| Reach | 100/20 | 77 /0 | Up 51 |
| E 33% | | | Debuts 20 |
| M 21% | | | Same 4 |
| S 56% | | | Down 0 |
| W 19% | | | Adds 25 |

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.
 44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

Up 31 — Number of stations moving it up on the charts

on the charts

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations

| | K OF SEAGL | |
|--|----------------------------|----------------------------|
| | k Of Seagulls | is tal |
| 1 | 55/11 7 | D% National |
| Regional Reach E 67 | | UP 85 DEBUTS 30 |
| К 77% М 63% | 28 | SAME 29 DOWN D |
| H 701 | | ADDR 11 |
| C37 | WFMF 25-21 WJDX on | WFRZ 31-27 WFBG 25-31 |
| | WOID a | W1KZ 23-29 WEQV d-22 |
| EART | WABBFM 27-24 G100 30-25 | WOMPEM 25-18 |
| WBENFM . 26-26 | WZYP 31-25 WHHYFM d-30 | WCIR on 95XIL on |
| 96KX 18-16 B94 30-28 | BJ105 26-22 | WKHI 40-23 |
| WXKSFM d=25 | WDOQ a CK101 38-35 | BOUTH |
| PRO-FM on Q107 a | WBBQ 29-21 KX104 d-2P | 0104 29-28 |
| SOUTH | WSKZ on . | WOLT a WAEV d-28 |
| | WORI 35-30 WOUT on | 958GF 27-20 |
| KEGL 5-4 Z93 25-22 | WBCY on WSPL 39-35 | WFCX d-34 WJAD 27-23 |
| Y100 20-17 | WDCG d-35 | WCGQ on WISE 28-25 |
| MIDWEST | WCSC 31-25 WANSFM 28-27 | WHSL d-27 |
| WLS-FM A | WNORFH 30-24 | WFLB on WPFM 16-13 |
| WBBMFM d-36 WLOLFM 26-22 | MIDWEST | WXLK on FM99 34-29 |
| KBEQ 40-35 | WZZR 30-29 | WGLF 30-27 |
| KBEQ 40-35 WGCL 20-18 WKTI 22-21 | WJXQ 26-22 WKFR OD | WYKS 19-13 KKOV d-28 |
| WEST | WEBC on | FILE d-4P |
| | KEYNEM d-30 | KO12FM d-29 Q101 on |
| KEEC 9-31 K100 9-30 | KZ93 15-14 WZOK a | KNOL 23-20 KNOFFM 23-20 |
| XTRA d-26 KUBE a | Z104 25-21 | K1SP 19-14 |
| KIMN on | WKAU 35~31 | MIDWEST |
| 22 | WHEE on KOKD 30-25 | KYTN 25-27 |
| • | WHOT 30-27 | KKXLPM 32-27 |
| EAST | WEST | KKRCFM 22-17 |
| MSPK on | KO93 30-24 | KKLS on WRKR 35-28 |
| WKPM 27-24 WPHD d-27 | KHOP d-29 | WEPT 24-24 |
| WHEM 30-26 | KKXX 13-R KIDE 22-20 | WBWB 78-26 WCILFM on |
| WTRY d-20 WFLY on | KYYX 9-8 | KPMw a D93 d-28 |
| WRCK 23-18 | KNPC 12-11 KKPM on | KRNA 24-19 |
| 3WT 33-31 WTICFM 26-22 | KBBK 16-15 KRSP d-20 | 99KG 38-37 KDVV 28-27 |
| WEANEM d-32 | K96 d-30 | WEST |
| WKRZFM 33-31 | KSKD 22-20 KLUC 25-22 | |
| K104 40-39 WKEE 30-28 | KRQ d=30 KOMO à | KGHO 17-16 KSLY 28-23 |
| | | KIST 28-21 |

| SOUTH KYST 10-6 KTFM d-30 KZFM 20-19 KSETTH 5-7 KROD on KHFI 20-15 KZZ8 d-29 MTIX a B97 18-15 KROK a | MJRC d-34 MJRC d-34 MGUY on MAC7 76-27 MIGY 73-14 OKIOC 36-35 WTSN 28-28 | KIST 78-21 KCRN 28-29 KCRN 28-29 KDIM 24-23 KDIM 38-34 KTRS 4-26 KRRZ 4-30 KYYA 4-29 KCRO 19-13 KOZE 78-24 |
|--|---|---|
| ADAM A | NΤ | |
| | vo Shoes (E) | pic) |
| LP: Friend C | or Foe | |
| 1 | 68/7 76 | % National Summary |
| Regional Reach | _ | UP 115 |
| 5 76 % | ന | DEBUTS 26 SAME 19 |
| H 691 | w | ADDS 7 |
| . ,71 | | N. 501 |
| | KROP 35-32 | EAST |
| 121 | KHF1 on KBFM d-25 | MJRQ 33-26 |
| | KZZB d-23 WTIX 37-25 | WGUY 2P-26 WACZ 19-16 |
| EART | WTIX 37-25 897 9-6 | W1GY 39-34 |
| WBENFM 17-11 WCAUFM 30-15 | KFOK a | OK100 31-25 |
| B94 20-15 | 94TYX 38-31 WOJD d-Z6 | WTSN 37-31 WERZ 25-19 |
| B104 27-20 | WARREM 26-21 | 13FEA a |
| WXKSFM 70-9 PRO-FM 29-25 | 6100 37-2P WZYP d-26 | WFBG 16-13 WIKZ 19-15 |
| Q107 21-17 | NHHYPM 20-18 | WSOV on |
| CFTR on CBUM d-30 | BJ105 29-73 | WCIR d-30 |
| | WDOO 79-24 CX101 37-31 | 95XIL on |
| BOUTH | WBBQ on | WZ YQ 26-12 WKH1 27-21 |
| KEGL 8-7 Z93 22-17 940 16-12 | KX104 d-25 WSK7 d-24 | MERL 27-77 |
| 293 22-17 | WOK1 25-19 | BOUTH |
| Y100 11-11 | WBCY 30-21 WSFL 20-17 | 0104 0-31 |
| 195 19-18 | WSEZ 27-22 | WOLT 39~34 |
| MIDWEST | WCSC 17-12 WESX on | WOLT 39~34 2107 28-26 95SGF 19-14 |
| | WANSPM 25-21 WNOKPM d-35 | WJAD 40-31 |
| WBBMPM 32-28 WLOLPM 17-16 | NNOKEM d-35 | WCGQ on WISE 25-16 |
| KBEQ 33-30 WGC1 11-9 | MIDWEST | WMSL on |
| WGC1 11-9 0102 26-21 | W22R 19-18 | WFLB on WPFM d-30 |
| WKTI 25-16 | WV1C 27-26 | MX1x 9-9 |
| | WJXQ 30-26 | FM99 37-26 WCLF 26-23 |
| WEST | WKPR d~25 | WYKS 24-15 |
| WEST | KHCK 18-13 | |
| KIISFM a | KMGK 18-13 KEYNEM 25-22 | KKQV 30-23 |
| KIISFM a KIQO 20-19 XTRA 7-7 | KMGK 18-13 KFYNFM 25-22 KZ93 16-12 | KKQV 30-23 XQ12FM d-28 Q101 a |
| KIISPM a KIQQ 20-19 XTRA 7-7 KUBE d-29 | KMGK 18-13 KEYNEM 25-22 KZ93 16-12 WZOK 14-12 Z104 14-8 | KKQV 30-23 XQ12FM d-28 Q101 a KNOEFM 24-21 |
| KIISFM a KIQQ 20-19 XTRA 7-7 KUBE d-29 KIMN d-28 | KMGK 18-13 KPYNFM 25-22 K293 16-12 W20K 14-12 Z104 14-R WNAM 30-2P | KKQV 30-23 XQ12FM d-28 Q101 a |
| KIISPM a KIQQ 20-19 XTRA 7-7 KUBE d-29 | KMGK 18-13 KEYNEM 25-22 KZ93 16-12 WZOK 14-12 Z104 14-8 WNAM 30-2P WKAU 25-16 WMEF 5-16 | KKQV 30-23 XQ12FM d-28 Q101 a KNOEFM 24-21 |
| KIISFM a KIQO 20-19 XTRA 7-7 KUBE d-29 KIMN d-28 D103 on | KMGK 10-13 KFYNEM 25-22 KZ93 16-12 WZOK 14-12 Z104 14-R WNAM 30-2P WKAU 25-16 WMEF 5-16 WKDQ on | KKQV 30-23 XQ12FM d-28 Q101 a KNOEFM 24-21 KISR 35-31 AMDWEST |
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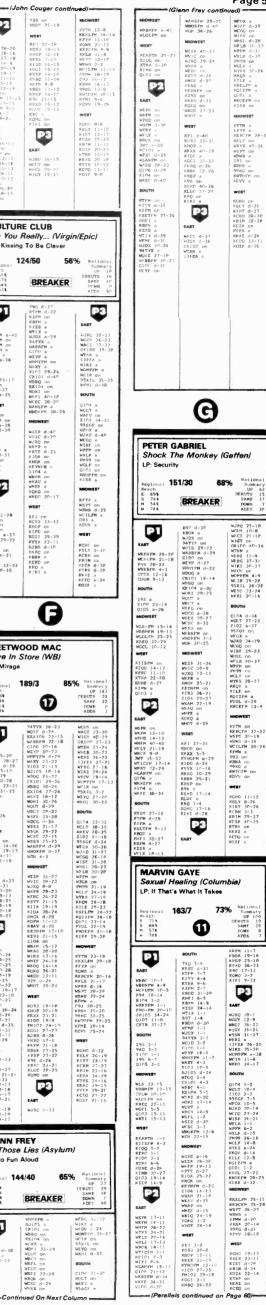
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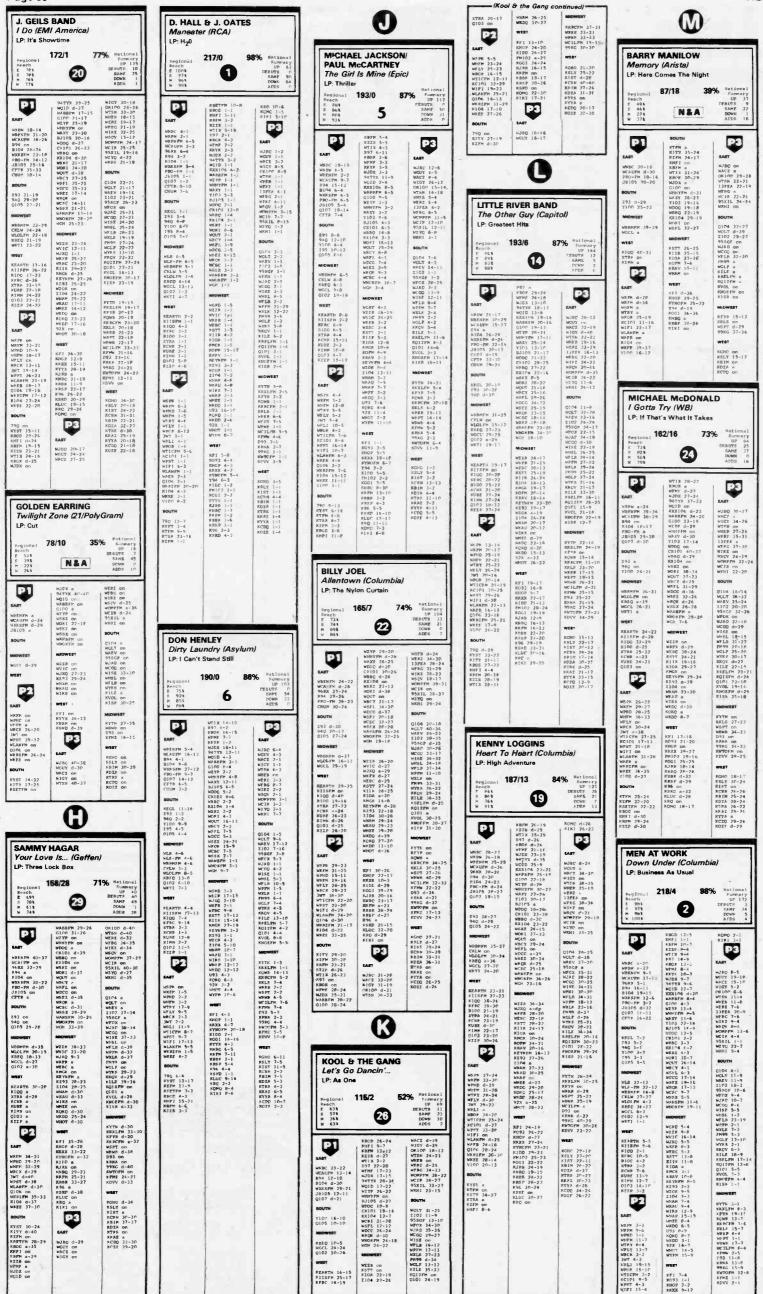
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KGHO 12-R KSLY 9-3 K1ST 17-B KCBW 5-5 KB1M 14-B KD2# 16-7 KTRG 14-12 KKAZ 9-6 KYYA 15-7 KCPQ 27-16 KOZF 5-1 **MOVING PICTURES** What About.. (Network/E-A) LP: Days Of Inr Netion Summa UP 1 PEBUTS BAMF FOWN ADDS 149/5 67% E 734 S 668 M 633 W 678 2 MIGY OR OKION 24-21 WISH 10-10 MIRE 10-15 13PEA 41-30 WIRE 20-25 WIKI 10-7 WICK OR MCMPFW 31-2 MCIR 30-29 95X1L 27-26 WRHI 31-27 U MARRY 23-23 010 03-23 M2YP 27-24 MRYPY ON CR101 25-19 D104 72-11 MSKZ 16-14 MOUT 27-20 MCU 4-26 MCU 72-20 MCU 4-27 MCS 30-26 MCS 4-27 MCS 30-26 MC 293 18-14 940 17-15 WCLT 35-31 WAEV 2-7 95sGF pm WFCK 32-29 WJAE 37-33 WCQQ 21-27 WISE 13-12 WHSL 4-7-16 WXLE 17-16 WXLE 17-9 FM99 30-25 WGLF 79-2P WKN 10-25 WGLF 79-2P WKN 10-25 WGLF 79-2P KNOV 77-26 KJE 16-16 KJE 16-16 KJE 16-16 KJE 16-16 WRBMFM 37-WLOLFM 1-1 KBEQ 28-24 WGCL d-28 MIDWEST

MCZER 12-11

MCPE 06-22

MCPE 07-21

KSTT 12-10

KIEW 9-7

RIOM 7-6

KHOK 9-9

ETYNFM 30-29

ETYNFM 30-29

ETYNFM 30-29

KYOU 26-24

MKAU 26-24

MKAU 26-24

MKE 05-23

KCKO 15-12 B100 on XTRA 28-25 KCNP a NUBE 25-27 KIMN 25-23 0103 on P2 WEST **P3** WJBQ 39-36 HGUY 18-17 WACZ 20-17 MUSICAL YOUTH Pass The Dutchie (MCA) LP: The Youth Of Toda 72/23 32% NEA AT T WCAUFM WXKSFM CFTR a-HOLT On 2107 30-19 955CF 34-33 MCOD a WISP 35-26 WHSL a WESL a WESL a PH99 d-30 WGLF d-29 KVOL on KISR a-dp KEGL on Y100 a 195 d=1 WNAM on iGCL on K100 d-32 KFRC :1-38 XTRA on **P** WRKP d-3; WEPT on WBWB on **P3** WFLY on WPST a WLANFH ... WKRZFM on K104 d-25 0 JUICE NEWTON Heart Of The Night (Capitol)
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C103 25-23

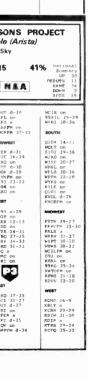
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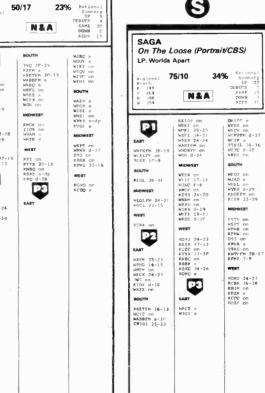
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KCHO d-29 KSLY d-25 KIST en KCBN 23-23 KB1P 34-32 KDZA on ETRS on

KO93 a-29 KHOP on KKXX 12-13 K1DD on KYYX 34-31 KNBQ 27-25 KBBK 34-33 KSKD 31-23 KOMQ on 22









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STRAY CATS "Stray Cat Strut" (EMI America) 84/75

Moveet Up 3, Debuts 2, Same 4, Down 0, Adds 75 including 96KX, WXKS-FM, WLOL-FM, KEARTH, KIIS-

Moves: Up 16, Debuts 7, Same 45, Down 0, Adds 10, WBEN-FM, JB105, WHFM, WJDX, G100, WOMP-FM, 95XIL, Q104, KILE, KTRS, WGCL d-29, WRCK 26-20, WPST 35-32, WJXQ 27-23, KZ93'29-24.

96XIL, 0104, KILE, KTRS, WGCL d-29, WRCK 26-20, WPST 35-32, WJXQ 27-23, KZ93 29-24.

SAGA "On The Loose" (Portrait/CBS) 75/10

Moves: Up 22, Debuts 7, Seme 35, Down 1, Adds 10, WABB-FM, KBBK, KQMQ, WACZ, WIGY, OK100, WCIR, WJAD, KRNA, KDZA, WBEN-FM 38-19, 96KX 10-10, KEGL 34-26, WGCL 23-15, WMEE 19-13.

MUSICAL YOUTH "Pass The Dutchie" (MCA) 72/23

Moves: Up 8, Debuts 13, Same 28, Down 0, Adds 23 including CFTR, Y100, KIMN, WPST, WBBQ, WNOK-FM, KKXX, KQMQ, WACZ, 13FEA, WCIR, WCGQ, WPFM, KISR, KOZE.

TAVARES "A Penny For Your Thoughts" (RCA) 72/1

Moves: Up 38, Debuts 1, Same 24, Down 8, Adds 1, KSEL-FM, WCAU-FM 29-22, Y100 12-6, WSPK 24-17, KC101 24-20, WAEB 12-10, WHHY-FM 26-21, WAXY 9-8, WKAU 34-29, KO93 23-16, WTSN 20-15, WHEB 13-9, Z102 14-10, KD7A 24-17.

14-10, KDZA 24-17.

AMERICA "Right Before Your Eyes" (Capitol) 62/13

Moves: Up 18, Debuts 7, Seme 24, Down 0, Adds 13, WSPK, WAEB, WKRZ-FM, V100, CK101, WQUT, WRKQ, WKFR, KIIK, K96, WOMP-FM, KGHO, KTRS, KITY 38-28, WTIX 33-26.

POCO "Shoot For The Moon" (Atlantic) 58/24

Moves: Up 5, Debuts 4, Same 25, Down 0, Adds 24 including WGCL, KIQQ, W106, WQID, WSFL, WSEZ, KIIK, WMEE, KFI, KSKD, WCIR, WJAD, KILE, KKRC-FM, KCDQ.

PRETENDERS "Back On The Chain Gang" (Sire/WB) 50/17

Moves: Up 9, Debuts 4, Same 20, Down 0, Adds 17 including XTRA, WRCK, KZFM, WABB-FM, WBBQ, WSEZ, WNAM, WMEE, KSKD, WJBQ, WGUY, WAEV, WISE, KVOL, KCDQ.

SIGNIFICANT ACTION

DURAN DURAN "Hungry Like The Wolf" (Harvest/Capitol) 48/31 Moves: Up 2, Debuts 3, Same 12, Down 0, Adds 31 including WCAU-FM, 98KX, WXKS-FM, WKFM, WRCK, WLAN-FM, WKRZ-FM, KITY, WABB-FM, WOKI, WSEZ, WNOK-FM, WGH, WVIC, KZ93, WNAM, KFI, KKXX, KSKD, FM99.

FRIDA "I Know There's Something Going On" (Atlantic) 43/10
Moves: Up 12, Debuts 4, Seme 10, Down 7, Adds 10, KBEQ, KIMN, WPST, 79Q, KITY, KHFI, WABB-FM, KBBK, WACZ, FM99, KEGL 9-6, KYST 36-27, WNOK-FM 27-23, KYYX 26-20, WIGY 28-20, KFMZ 25-20.

ROUGH TRADE "All Touch" (Boardwalk) 38/14
Moves: Up 3, Debuts 1, Same 20, Down 0, Adds 14, WBEN-FM, WKFM, WOKI, WVIC, KMGK, WNAM, OK100, WFBG, WSQV, 96XIL, WGLF, KILE, KISR, KGHO.

WFBG, WSQV, 96XIL, WGLF, KILE, KISH, KGHO.

STEVE MILLER BAND "Give It Up" (Capitol) 38/5

Moves: Up 4, Debuts 3, Same 26, Down 0, Adds 5, WKRZ-FM, WGUY, WERZ, 13FEA, WQLT, WCAU-FM on, KYST 40-28, CK101 d-38, WOKI 36-32, KFI d-39, KIKI d-30, WTSN 34-32.

HUGHES/THRALL "Beg, Borrow Or Steal" (Boulevard/CBS) 37/7

Moves: Up 1, Debuts 3, Same 26, Down 0, Adds 7, WCAU-FM, KZZB, WSEZ, KFI, WGLF, D93, KRNA, XTRA on, KITY d-38, KROD d-34, KYYX 40-38, KFMZ d-24.

DIRE STRAITS "Industrial Disease" (WB) 36/9
Moves: Up 8, Debuts 3, Same 15, Down 1, Adds 9, WPHD, KMGK, KYYX, KNBQ, KBBK, WQLT, WISE, FM99, KOZE, CFTR 20-17, KEGL 18-15, KBEQ d-15, WBBQ d-26, WPFM 32-24.

WHO "Eminence Front" (WB) 32/8

Moves: Up 7, Debuts 1, Same 16, Down 0, Adds 8, WGCL, WANS-FM, WNOK-FM, WGH, WVIC, WIKS, WIGY, WIKZ, KEGL 37-34, WKFM 35-29, WPHD 21-14, WJXQ 10-9, WKDD 24-22, KKXX 34-32.

WOLF "Papa Was A Rollin' Stone" (Constellation/Elektra-Asylum) 30/10

Moves: Up 6, Debuts 4, Same 10, Down 0, Adds 10, WCAU-FM, WPHD, KBFM, WTIX, WQID, WNOK-FM, WNAM, KBBK, WISE, KBIM, Y100 on, KFRC 40-37, KTFM 22-20, KIKI 30-24, Z102 35-32, WPFM 34-26.

WANDENBERG "Burning Heart" (Atco) 28/14
Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 14, WCAU-FM, 3WT, WKRZ-FM, KITY, WABB-FM, WGH, WJXQ, WFBG, WOMP-FM, WKHI, WFLB, FM99, KILE, KRNA. RODWAY "Don't Stop Trying" (Millennium/RCA) 27/2
Moves: Up 5, Debuts 0, Same 20, Down 0, Adds 2, WSPK, WGLF, WXKS-FM 22-19, 195 on, WLOL-FM on, 79Q
30-28, KYYX 38-35, WGUY 23-20.

LITTLE STEVEN & THE DISCIPLES "Forever" (EMI America) 26/15
Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 15, KIQQ, KTFM, KITY, KSET-FM, WTIX, WABB-FM, KX104, WGH, WVIC, KFI, WFLB, KVOL, D93, KSLY, KCDQ.

PRINCE "1999" (WB) 25/0
Moves: Up 8, Debuts 3, Same 11, Down 3, Adds 0, KIIS-FM d-25, KIQQ 9-8, KFRC 13-12, B97 24-21, WDOQ 16-13, KQMQ 30-20, Z102 10-7.

SCANDAL "Goodbye To You" (Columbia) 24/3
Moves: Up 8, Debuts 0, Same 13, Down 0, Adds 3, WGCL, KZZB, KKQV, WXKS-FM 18-16, WPST 28-25, KYST Moves: Up 8, Debuts 0, Same 13, 35-29, KMGK 20-18, WGUY 25-21.

JANET JACKSON "Young Love" (A&M) 22/4
Moves: Up 6, Debuts 2, Seme 10, Down 0, Adds 4, WCAU-FM, 195, WCSC, KILE, KIQQ d-34, KFRC 20-17, KTFM

HOT CHOCOLATE "Are You Getting Enough Happiness" (EMI America) 21/9 Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 9, WCAU-FM, WKFM, WDOQ, WJBQ, 13FEA, WFBG, WFLB, KVOL, KNOE-FM, KIQQ on, KFRC on. SANTANA "Nowhere To Run" (Columbia) 19/0
Moves: Up 5, Debuts 0, Same 13, Down 1, Adds 0, KFRC on, KITY 31-22, WGH 32-28, WJXQ 16-15, WKDD 22-20,

LEE RITENOUR "Cross My Heart" (Elektra) 19/0
Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 0, WCAU-FM, WLOL-FM on, KIQQ on, KHFI d-28, WSFL 37-35, WZZR 32-30, KMGK 24-20.

SPINNERS "Funny How Time Slips Away" (Atlantic) 17/6
Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 6, WCAU-FM, KIQQ, WIFI, WAEB, WNOK-FM, WQLT, KEARTH d-30. WTIX 30-27. KFI 33-31.

MENTAL AS ANYTHING "Too Many Times" (A&M) 17/6
Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 6, WJBQ, WKHI, D93, KBIM, KDZA, KCDQ, KJRB 29-25.

LOVERBOY "Jump" (Columbia) 17/1 Moves: Up 5, Debuts 0, Same 9, Down 2, Adds 1, WMEE, WRCK 27-25, KSET-FM 17-16, WJXQ 18-17, KLUC

MICHAEL STANLEY BAND "Take The Time" (EMI America) 16/3
Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 3, WGCL, WPHD, KBIM, WCAU-FM d-37, K104 13-9, WJXQ
31-30, OK100 17-15, 95XIL 15-9.

REO SPEEDWAGON "The Key" (Epic) 14/8
Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 8, KIQQ, WKFM, KTFM, WJBQ, WGUY, WIGY, WERZ, 99KG, 99KX 35-34, 95XIL 18-12. 38 SPECIAL "Chain Lightnin" (A&M) 14/0
Moves: Up 8, Debuts 0, Same 5, Down 1, Adds 0, 96KX 37-35, K104 23-16, KYST 37-34, KSET-FM 11-9, WKDD

Moves: Up 8, Debut 19-18, OK100 20-16.

MOVES: Up 0, Debuts 2, Same 8, Down 0, Adds 3, KNBQ, KSKD, KVOL, WLOL-FM d-30, WKFM on, WZZR on,

UNIPOP "What If (I Said I Love You)" (Kat Family/CBS) 13/2
Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 2, JB105, WOKI, KTFM 30-28, KITY 32-21, WAEV 20-17.

FIXX "Stand Or Fall" (MCA) 13/1

Up 3, Debuts 1, Same 6, Down 2, Adds 1, WHSL, 96KX 38-36, KEGL on, 195 on, 79Q d-30, WJXQ 17-16,

WSQV 21-20.

COMMODORES "Painted Picture" (Motown) 13/0

Moves: Up 3, Debuts 1, Same 9, Down 0, Adds 0, KIQQ d-38, KITY 40-30, KBFM 30-22, KYNO-FM 22-20.

FIREFALL "Christmas In Love" (Atlantic) 12/6

Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 6, 96KX, WSEZ, KOFM, WZOK, KJRB, WJBQ.

PIA ZADORA "The Clapping Song" (Elektra/Curb) 12/5

Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 5, WCAU-FM, WGUY, WACZ, WKHI, KISR, Z93 29-20, KIQQ on.

RUSH "Subdivisions" (Mercury/PolyGram) 10/0

Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 0, 96KX on, CFTR 36-31, CHUM d-28, WJXQ 25-21, KFMZ 26-22.

SIGNIFICANT ACTION

FIREFALL "Christmas In Love" (Atlantic) 24/22
Rotations: Heavy 0/0, Medium 5/4, Light 16/15, Extra Adds 3, Total Adds 22, WYNY, 97AIA, KGW, KPLZ, WSBA, WSLI, WVLK, WRKA, WHHY, WSRZ, WHBY, WHIO, KMBZ, WQUA, KUDO, WCHV, KCRG, KFSB, KFOR,

WEDWY, KFGLD, KVSF. Medium: WSB.

OAK RIDGE BOYS "Thank God For Kids" (MCA) 24/14

Rotations: Heavy 2/1, Medium 6/1, Light 16/12, Extra Adds 0, Total Adds 14, WLTA, 97AIA, WCZY, WSBA, WVLK, Y106, KMBZ, WDEF, Q96, KFSB, KFOR, KTWO, KISN, KSRO. Heavy: KSL. Medium: WCCO, WSLI, KRNT, WEIM, WJON.

LEE RITENOUR "Cross My Heart" (Elektra) 24/1
Rotations: Heavy 1/0, Medium 13/1, Light 10/0, Extra Adds 0, Total Adds 1, WHEN. Heavy: WFMK. Medium: WFBR, WBEN, WCCO, SM95, WISM-FM, WMHE, WAYV, WWNR, WKZE-FM, WLVA, KVOX, KFOR.

WFBR, WBEN, WCCO, SM95, WISM-FM, WMHE, WAYV, WWNR, WKZE-FM, WLVA, KVOX, KFOR.

POCO "Shoot For The Moon" (Atlantic) 23/0

Rotations: Heavy 1/0, Medium 13/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WLTA. Medium: WCCO, SM95, WQUE, KSL, WWNR, WKZE-FM, WEIM, KVOX, KFOR, WJON, KRLC, KBAI, KVSF.

DONNA SUMMER "The Woman In Me" (Geffen) 22/17

Rotations: Heavy 0/0, Medium 6/3, Light 14/12, Extra Adds 2, Total Adds 17, WCCO, KHOW, KGW, WAIV, WHHY, SM95, WQUE, WISM-FM, KS103, WKZE-FM, WKBR, WDEF, WORG, KFSB, KTWO, KQDI, KRLC. Medium: WBN, WAYV, WEIM.

LLL COLLICC! "Shot In The Dark" (Casablence/Polk/Gram) 20/11

JILL COLUCCI "Shot in The Dark" (Casablanca/PolyGram) 20/11 Rotetions: Heevy 0/0, Medium 7/3, Light 12/7, Extra Adds 1, Total Adds 11, WKAZ, KEY103, WSLI, WISM-FM, KBO1, KUDO, WWNR, WCHV, WDEF, WJON, KISN. Medium: WLTA, WLVA, WORG, KFOR.

NOTE: NOTE:

WAFB, WHHY, WFMK, KYUU, KRKK.

ALABAMA "Christmas In Dixie" (RCA) 15/9

Rotations: Heavy 3/0, Medium 5/2, Light 7/7, Extre Adds 0, Total Adds 9, WLTA, 97AIA, KPLZ, WRKA, WQUE, KMBZ, KUDO, KSL, KFOR. Heavy: WSGN, WAAY, WHHY. Medium: WSB, WBT, WMAZ.

CRYSTAL GAYLE" "Til I Gain Control Again" (Elektra) 15/1

Rotations: Heavy 2/0, Medium 5/0, Light 8/1, Extre Adds 0, Total Adds 1, KFQD. Heavy: KSL, KFOR. Medium: WLTA, WCCO, WHBC, KUDO, WDEF.

STRAY CATS "Rock This Town" (EMI America) 15/1
Rotations: Heavy 1/0, Medium 5/0, Light 9/1, Extra Adds 0, Total Adds 1, WKBR. Heavy: WAYV. Medium: WNCI, KUDO, WTNY, WCHV, KCMQ.

ROBERTA FLACK "In The Name Of Love" (Atlantic) 15/0 Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: Vwcco, whby, wism-fm, kugn, worg, ktwo. WHIO, WLVA, Medium; WLTA,

DON HENLEY "Dirty Laundry" (Asylum) 12/2
Rotations: Heevy 3/0, Medium 5/2, Light 4/0, Extra Adds 0, Total Adds.2, Y106, KYKY. Heavy: WNCI, KCMQ, KRKK. Medium: WHHY, WTNY, WCHV.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 12/2
Rotations: Heavy 4/0, Medium 4/0, Light 4/2, Extra Adds 0, Total Adds 2, 97AIA, WKZE-FM. Heavy: WFMK, WMHE, KUDO, WWNR. Medium: KPLZ, WAFB, KCMQ, KRKK.

WINHE, RUDU, WWNR. Medium: RPLZ, WARB, RUMU, RHRK.

ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 12/2

Rotations: Heavy 2/0, Medium 5/0, Light 5/2, Extra Adds 0, Total Adds 2, WKAZ, KFQD. Heavy: WCCO, KSL.

Medium: WLTA, WHBC, KRNT, WTNY, KWEB.

STANLEY CLARKE "You Are The One For Me" (Epic) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Extra Adds 0, Total Adds 2, WHBY, WHBC. Medium: KFOR.

FIREFALL "Always" (Atlantic) 9/3
Rotations: Heavy 0/0, Medium 1/0, Light 8/3, Extra Adds 0, Total Adds 3, WARM98, WKAZ, KSEL. Medium: KFQD.

CHAKA KHAN "Got To Be There" (WB) 9/3
Rotations: Heavy 0/0, Medium 4/1, Light 4/1, Extre Adds 1, Total Adds 3, KBOI, KUGN, KQDI. Medium: WAYV,

LEE GREENWOOD "Ain't No Trick (It Takes Magic)" (MCA) 9/2 Rotations: Heavy 0/0, Medium 0/0, Light 9/2, Extra Adds 0, Total Adds 2, WQUA, WEIM.

DOLLY PARTON "Hard Candy Christmas" (RCA) 9/2
Rotations: Heavy 0/0, Medium 3/0, Light 5/1, Extra Adds 1, Total Adds 2, KUDO, KVSF. Medium: WSB, WSBA,

TOM PETTY & THE HEARTBREAKERS "You Got Lucky" (Backstreet/MCA) 9/2
Rotations: Heavy 1/0, Medium 4/1, Light 4/1, Extra Adds 0, Total Adds 2, WNCI, KPAT. Heavy: KCMQ. Medium:

WSH2, KTOD, ARAN.

CLIFF RICHARD "Little Town" (EMI America) 8/8

Rotations: Heavy 0/0, Medium 3/3, Light 3/3, Extra Adds 2, Total Adds 8, WSB, WSLI, WHHY, WSRZ, KSL, KFOR,

AL JARREAU "The Christmas Song (Chestnuts Roasting...)" (WB) 8/7
Rotations: Heavy 0/0, Medium 1/1, Light 5/4, Extra Adds 2, Total Adds 7, WSB, KPLZ, WICC, WRKA, WHHY, WCHV, WBOW.

NCHY, WBOW.

J. GEILS BAND "I Do" (EMI America) 7/3
Rotations: Heavy 0/0, Medium 6/2, Light 1/1, Extre Adds 0, Total Adds 3, WNCI, WTNY, KRKK. Medium: KYUU,

WAYY, WCHV, KCMQ.

KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PolyGram) 7/2
Rotations: Heevy 2/0, Medium 1/1, Light 4/1, Extra Adds 0, Total Adds 2, KOY, KCMQ. Heavy: Y106, WNCI.

ADAM ANT "Goody Two Shoes" (Epic) 5/3
Rotations: Heevy 0/0, Medium 1/0, Light 4/3, Extra Adds 0, Total Adds 3, WCHV, KCMQ, KRKK. Medium: WFBR.

SPINNERS "Funny How Time Slips Away" (Atlantic) 5/2
Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adds 0, Total Adds 2, WICC, WEIM.

Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adda 1, KTWO. Heavy: WCCO, KSL.

MICKEY GILLEY "Talk To Me" (Epic) 5/1

MICKEY 2/0. Medium 0/0, Light 3/1, Extra Adds 0, Total Adds 1, KTWO. Heavy: WCCO, KSL.

STEVE MILLER BAND "Give It Up" (Capitol) 5/1
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WKBR. Medium: WAYV.

BREAKERS are those newer records judged to have the greatest level of station activity on any given week. NEW & ACTIVE includes songs reported by at least 50 CHR or 30 A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many reporters are on the record this week and, of those, how many added it this week. CHR stations report numbered playlists, and all possible moves are listed for each song (UPS, DEBUTS, SAMES, DOWNS, ADDS). A/C stations report by rotations (HEAVY, MEDIUM LIGHT, ADD). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it into that same rotation.

SIGNIFICANT ACTION Is a quantitative listing of songs below the New & Active level Indicates one of this week's most added new releases. The number in parentheses immediately following the songs listed in the MOST ADDED and HOTTEST sections of the BACK PAGE Indicate the total number of all our reporters in either CHR or A/C adding the song this week or noting that the song is among their five hottest.

Columbia Records Is Proud To Announce Its 1982 Honor Roll

Craig Applequist Gloria Barley Burt Baumgartner Herb Gordon Buddy Bengert Marc Benesch Ritch Bloom Tim Burruss **Tom Chaltas** Frank Chaplin **Bob Conrad** Jim Del Balzo Gene Denonovich Barbara Marsalis Cledra White **Lori Jayne Eliot John Fagot**

Debi Fleischer **Bob Garland** Sal Ingeme Jay Jensen Michael Johnson Jaye Riggio **Carolyn Joynes** Joan Kane B.J. Kelch Pam Kitchuck **Kevin Knee** Jay Miggins

Alan Oreman Tim Pritchett Dave Remedi Larry Reymann Fred Richardson **Michael Scurlock** Al Stann Rich Tardanico Phyllis Underleider **Mark Westcott** E. Sharon Williams **Glenn Wright**

Congratulations On A Great Year!

Ray Anderson Mike Bernardo **Gail Bruesewitz Joe Casey George Chaltas**

Sheila Chlanda Linda Kirishjian **Jack Lameier** Mike Martucci

Jim McKeon **Paul Rappaport Marie Sellers Vernon Slaughter Doug Wilkins**

December 17, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL ARPLAY/30.

Adult/Contemporary

| Ì | Three Two Lest | | Three Tv |
|-------------|------------------|---|----------|
| The same | Weeks Weeks Week | A DARWI HALL & JOHN CATECINA | Weeks W |
| l | 1 1 1 | DARYL HALL & JOHN OATES/Maneater (RCA) | |
| Į | 12 6 3 | 2 MEN AT WORK/Down Under (Columbia) | 4 |
| I | 3 2 2 | 3 SUPERTRAMP/It's Raining Again (A&M) | 7 |
| ı | 16 9 7 | 4 TOTO/Africa (Columbia) | 16 |
| ĺ | 5 4 4 | 5 MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (E | |
| ĺ | 8 5 5 | 6 DON HENLEY/Dirty Laundry (Asylum) | 11 |
| ı | 2 3 6 | 7 LIONEL RICHIE/Truly (Motown) | 2 |
| 1 | 22 13 9 | B P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB | |
| ì | 25 20 11 | 9 PHIL COLLINS/You Can't Hurry Love (Atlantic) | 17 |
| Į | 13 11 8 | 10 PAT BENATAR/Shadows Of The Night (Chrysalis) | 14 |
| i | – 23 13 | MARVIN GAYE/Sexual Healing (Columbia) | 25 |
| Ì | | 12 DIONNE WARWICK/Heartbreaker (Arista) | 22 |
| ı | 21 17 15 | JOHN COUGAR/Hand To Hold On To (Riva/PolyGram) | 5 |
| | 30 28 19 | LITTLE RIVER BAND/The Other Guy (Capitol) | 26 |
| 1 | 26 22 17 | TOM PETTY/You Got Lucky (Backstreet/MCA) | 23 |
| l | 29 26 18 | CLASH/Rock The Casbah (Epic) | 6 |
| | ~ 29 21 | FLEETWOOD MAC/Love In Store (WB) | 24 |
| l | 24 | ADAM ANT/Goody Two Shoes (Epic) | 9 |
| Į | 23 | (Columbia) | _ |
| j | 27 25 22 | J. GEILS BAND/I Do (EMI America) | 1 - |
| I | 23 21 20 | 21 JEFFREY OSBORNE/On The Wings Of Love (A&M) | 1 - |
| į | 26 | BILLY JOEL/Allentown (Columbia) | _ |
| Section 2 | | BOB SEGER/Shame On The Moon (Capitol) | _ |
| ı | 30 | MICHAEL McDONALD/I Gotta Try (WB) | 13 |
| 9 | 28 27 25 | 25 KIM CARNES/Does It Make You Remember (EMI America) | 1 - |
| Head | 27 | KOOL & THE GANG/Let's Go Dancin' (De-Lite/PolyGram) | 10 |
| 1 | - 30 28 | MOVING PICTURES/What About Me (Network/Elektra-Asylui | m) 8 |
| | 29 | A FLOCK OF SEAGULLS/Space Age Love Song (Jive/Arista) | 1 - |
| I | | SAMMY HAGAR/Your Love Is Driving Me Crazy (Geffen) | - 1 |
| - | | JUICE NEWTON/Heart Of The Night (Capitol) | 12 |
| - | | | |

| Three Two Last Weeks Weeks Week | | |
|------------------------------------|----------|--|
| 1 1 1 | 1. | LIONEL RICHIE/Truly (Motown) |
| 4 2 2 | 2 | MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic) |
| 7 6 3 | 3 | SUPERTRAMP/It's Raining Again (A&M) |
| 16 11 6 | 4 | P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB) |
| 15 10 7 | 6 | TOTO/Africa (Columbia) |
| 11 8 8 | 6 | EDDIE RABBITT with CRYSTAL GAYLE/You And I (Elektra) |
| 2 4 5 | 7 | DIONNE WARWICK/Heartbreaker (Arista) |
| 3 3 4 | 8 | DAN FOGELBERG/Missing You (Full Moon/Epic) |
| 17 13 11 | 9 | AIR SUPPLY/Two Less Lonely People In The World (Arista) |
| 14 12 10 | 10 | DARYL HALL & JOHN OATES/Maneater (RCA) |
| 25 18 14 | 0 | KENNY LOGGINS/Heart To Heart (Columbia) |
| 22 19 15 | 12 | PHIL COLLINS/You Can't Hurry Love (Atlantic) |
| 5 5 9 | 13 | DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB) |
| 26 22 17 | B | LITTLE RIVER BAND/The Other Guy (Capitol) |
| 23 23 16 | 16 | BARRY MANILOW/Memory (Arista) |
| 6 7 12 24 21 18 | 16 | JEFFREY OSBORNE/On The Wings Of Love (A&M) |
| | 18 | TAVARES/A Penny For Your Thoughts (RCA) KENNY ROGERS/A Love Song (Liberty) |
| - 29 23 | 13 | FLEETWOOD MAC/Love In Store (WB) |
| - 29 25 26 | 20 | JUICE NEWTON/Heart Of The Night (Capitol) |
| | 2 | MICHAEL McDONALD/I Gotta Try (WB) |
| | 22 | MEN AT WORK/Down Under (Columbia) |
| | 23 | MICHAEL MURPHEY/Still Taking Chances (Liberty) |
| | 24 | JOE JACKSON/Steppin' Out (A&M) |
| | 25 | AMERICA/Right Before Your Eyes (Capitol) |
| 10 15 20 | 26 | J. COCKER & J. WARNES/Up Where We Belong (Island/Atco) |
| 8 14 21 | 27 | CHICAGO/Love Me Tomorrow (Full Moon/WB) |
| | 28 | BOB SEGER/Shame On The Moon (Capitol) |
| | 29 | CULTURE CLUB/Do You Really Want To Hurt Me (Virgin/Epic) |
| 12 17 24 | 30 | CROSBY, STILLS & NASH/Southern Cross (Atlantic) |

STRAY CATS (75) **DONNA SUMMER (62) BOB SEGER (54)**

LINDA RONSTADT (54) **CULTURE CLUB (50) GLENN FREY (40)**

MOST. ADDED

BOB SEGER (38) CULTURE CLUB (25) FIREFALL "Christmas" (22) LINDA RONSTADT (20) **DONNA SUMMER (17) JUICE NEWTON (16)**

MEN AT WORK (162) HALL & OATES (116) **DON HENLEY (79)**

TOTO (76) P. AUSTIN/J. INGRAM (70) **MARVIN GAYE (66)**

HOTTEST

M. JACKSON/P. McCARTNEY (73) P. AUSTIN/J. INGRAM (53) LIONEL RICHIE (62) TOTO (54)

HALL & OATES (52) SUPERTRAMP (50)

PETER GABRIEL

Shock The Monkey (Geffen)

68% of our reporters on it. Moves: Up 62, Debuts 15, Same 37, Down 7, Adds 30 including Z93, Q105, KIMN, Q103, Q106, KZFM, KZZB, WDOQ, WQUT, WBCY, WKFR, WMEE, K96, KLUC, Z102. See Parallels.

GLENN FREY

All Those Lies (Asylum)

65% of our reporters on it. Moves: Up 27, Debuts 29, Same 48, Down 0, Adds 40 including WCAU-FM, JB105, Z93, WBBM-FM, WFLY, KC101, KHFI, 94TYX, BJ105, WSKZ, WHOT, KHOP, KRSP, KIKI, WTSN. See Parallels.

RAY PARKER JR. **Bad Boy (Arista)**

57% of our reporters on it. Moves: Up 58, Debuts 23, Same 27, Down 0, Adds 18 including B94, Q105, WBBM-FM, KIIS-FM, Q106, WKRZ-FM, WAXY, WRQK, FM102, KBBK, KRSP, WACZ, KKRC-FM, KKLS, 99KG. See Parallels.

CULTURE CLUB

Do You Really Want To Hurt Me (Virgin/Epic)

56% of our reporters on it. Moves: Up 18, Debuts 16, Same 40, Down 0, Adds 50 including WBEN-FM, PRO-FM, JB105, CFTR, Q105, KBEQ, KEARTH, XTRA, KIMN, KZZP, WSPK, WPST, WANS-FM, Z104, KRQ. See Parallels.

(12-34)

LINDA RONSTADT "I Knew You When" (Asylum) 114/54 oves: Up 12, Debuts 13, Same 35, Down 0, Adds 54 including WBEN-FM, 94Q, WLOL-FM, WGCL, KEARTH KERC KIMN WHEM WHHY-FM, WNOK-FM, WHOT, K96, OK100, WPFM, KTF EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 102/8

Moves: Up 45, Debuts 5, Same 39, Down 5, Adds 8, PRO-FM, KBEQ, WBLI, WROR, KITY, WAXY, KYNO-FM, KSKD, JB105 15-10, 94Q d-26, KIQQ 28-22, B100 14-11, KC101 15-9, WHOT 19-16, KSLY 14-9.

DONNA SUMMER "The Woman In Me" (Geffen) 99/62
Moves: Up 1, Debuts 5, Same 31, Down 0, Adds 62 including WBEN-FM, WCAU-FM, PRO-FM, JB105, Z93, 94Q, WGCL, KIIS-FM, KFRC, B100, XTRA, Q103, WPHD, WQID, KNBQ.

AIR SUPPLY "Two Less Lonely People In The World" (Arista) 99/11

Moves: Up 55, Debuts 6, Same 27, Down 0, Adds 11, WBEN-FM, KZZP, WROR, KHFI, WOKI, WEBC, KRAV, KEYN-FM, WKAU, WKDQ, WBWB, Z93 15-11, XTRA 30-27, KIIK 14-10. ALAN PARSONS PROJECT "Psychobabble" (Arista) 92/15

Moves: Up 30, Debuts 11, Seme 34, Down 2, Adds 15, WGCL, WKTI, Q103, WRCK, KITY, KZFM, KZZB, WSKZ, WSEZ, KO93, KRQ, 13FEA, KKLS, KSLY, KDZA. BARRY MANILOW "Memory" (Arista) 87/18 Moves: Up 37, Debuts 9, Same 22, Down 1, Adds 18 including WGCL, KIMN, WHFM, WTRY, WLAN-FM, KTFM, KBFM, WJDX, KNBQ, WACZ, WFBG, WGLF, KILE, KQIZ-FM, KDZA.

BREAKERS

CULTURE CLUB

Do You Really Want To Hurt Me (Virgin/Epic)

57% of our reporters on it. Rotations: Heavy 3/0, Medium 30/8, Light 43/17, Extra Adds 0, Total Adds 25 including WSB, 97AIA, WARM98, WHB, KPPL, KFMB, WGY, WAAY, WAIV, WVLK, WHBC, KRNT, KMBZ, KUDL, KSL, and 10 more. Debuts at number 29 on the A/C chart.

BOB SEGER & THE SILVER BULLET BAND Shame On The Moon (Capitol)

48% of our reporters on it. Rotations: Heavy 2/1, Medium 33/13, Light 28/23, Extra Adds 1, Total Adds 38 including WSB, WCLR, WFYR, WARM98, WISN, KPPL, KPLZ, WGY, WAAY, WQUE, Y106, WRVA, WISM-FM, KYKY, KS103, and 23 more. Debuts at number 28 on the A/C chart.

25-49

D. PARTON & W. NELSON "Everything's Beautiful..." (Monument) 54/13
Rotetions: Heavy 4/0, Medium 25/4, Light 24/8, Extra Adds 1, Total Adds 13, WSB, KOY, WTIC, WAFB, WBT, KMGC, WENS, KBOI, KCEE, Q96, KSEL, KWEB, KBAI. Heavy: WLTA, WSBA, KEY103, WLVA. Medium: WCCO, KFMB, WRIE, WSLI, WHBY, WHBC, KMBZ, KUDO, KSL, WWNR, WJBC, KTWO, KRLC.

LINDA RONSTADT "I Knew You When" (Asylum) 47/20
Rotetions: Heavy 0/0, Medium 16/1, Light 28/16, Extra Adds 3, Total Adds-20, WARM98, KHOW, KJR, WICC, WWYZ, KMGC, WVLK, WHBY, KKUA, KCEE, WKBR, WTNY, Q96, WJBC, KPAT, WJON, KTWO, KQDI, KRNO, KBOO. Medium: WFBR, WRIE, KEY103, SM95, WSRZ, KUDO, WWNR, KFSB, KRLC, KBAI.

RONNIF MIL SAP "Inside" (RCA) 45/2

KSRO. Medium: WFBR, WRIE, KEY103, SM95, WSRZ, KUDO, WWNR, KFSB, KRLC, KBAI.

RONNIE MILSAP "Inside" (RCA) 45/2

Rotations: Heavy 1/0, Medium 29/2, Light 15/0, Extre Adds 0, Total Adds 2, WLTT, WGY. Heavy: KSL. Medium: WLTA, WSa, WARM98, WCCO, KHOW, KEX, KFMB, WSBA, WEIM, WSKY, WCHV, WORG, KFSB, KFOR, WJON, KFQD, KTWO, KRNO, KVSF, KSRO, WSLI, WHHY, WHBY, WHBC, KRNT, KBOI, WKZE-FM.

BILLY JOEL "Allentown" (Columbia) 41/13

Rotations: Heavy 3/0, Medium 18/5, Light 19/7, Extre Adds 1, Total Adds 13, WHEN, WAAY, WHHY, Y106, KBOI:, KUDO, KWAY, KCRG, KCMQ, KVOX, KPAT, WJON, KRKK. Heavy: KPLZ, WWYZ, WFMK. Medium: WTAE, KGW, KEY103, SM95, WSRZ, WMHE, KYUU, WAYV, WKZE-FM, WEIM, WCHV, KBAI, KRNO.

KIM CARNES "Does It Make You Remember" (EMI America) 40/1

Rotations: Heavy 3/0, Medium 22/0, Light 15/1, Extra Adds 0, Total Adds 1, WWNR. Heavy: KUDO, WEIM, WLVA. Medium: WFBR, WLTA, KEX, KGW, WKAZ, WHEN, WAFB, WHHY, SM95, WSRZ, WHBC, WTRX, WISM-FM, WOLJA. WMHE: KYUU. WKZE-FM, WTNY, WSKY, WORG, KFSB, KRKK.

Medium: WFBR, WLTA, KEX, KGW, WKAZ, WHEN, WAFB, WHHY, SM95, WSHZ, WHBC, WTRX, WISM-FM, WQUA, WMHE, KYUU, WKZE-FM, WTNY, WSKY, WORG, KFSB, KRKK.

MARVIN GAYE "Sexual Healing" (Columbia) 35/7

Rotations: Heavy 8/0, Medium 12/2, Light 15/5, Extra Adds 0, Total Adds 7, WFYR, KGW, WQUE, WQUA, WKZE-FM, WTNY, WCHV. Heavy: WLTT, KFMK, 97AIA, WAFB, Y106, WAYV, WWNR, KCMQ. Medium: WASH,

KHOW, WKAZ, WHHY, WNCI, KYKY, KBOI, KKUA, KWAV, KRKK. GLENN FREY "All Those Lies" (Asylum) 34/12

Rotations: Heevy 1/0, Medium 16/2, Light 17/10, Extra Adds 0, Total Adds 12, WCZY, WHB, WKAZ, KMGC, WHBC, WENS, WISM-FM, WQUA, KWAV, WCTC, KCMQ, KVSF. Heavy: WCCO. Medium: SM95, KYKY, KUDO, WAYV, WWNR, WEIM, WTNY, WSKY, WCHV, KFSB, WJON, KTWO, KRNO, KSRO.

GLENN FREY "That Girl" (Asylum) 32/10 Rotations: Heavy 1/0, Medium 12/3, Light 19/7, Extra Adds 0, Total Adds 10, WARM98, WRIE, KMGC, SM95, WHIO, KRNT, KWAV, KVOX, KFQD, KTWQ. Heavy: WDEF. Medium: KEY103, WSLI, WSRZ, WHBY, KUGN,

WKZE-FM, WLVA, KFOR, KRLC.

RAY PARKER JR. "Bad Boy" (Arista) 30/6
Rotations: Heavy 2/0, Medium 11/1, Light 17/5, Extra Adds 0, Total Adds 6, WKAZ, KEY103, WNCI, KWAV, WTNY, KPAT. Heavy: Y106, WFMK. Medium: WAFB, WAAY, WHHY, KUDO, WWNR, WEIM, WLVA, KFQD,

