

ISSUE NUMBER 455

THE INDUSTRY'S NEWSPAPER

OCTOBER 22, 1982

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\$3:50 Single Copy

Disgruntled Listener Suspected; Format Change Leads To **Molotov Cocktail?**

WXUS/Lafayette, IN's transmitter was completely destroyed by a Molotov cocktail, believed the work of a listener upset about the station's recent format change from AOR to Adult/Contemporary. In addition to the destroyed transmitter, 30 feet of the station's tower was scorched and will eventually have to be replaced, bringing total damages into the \$100,000 range. However, the station was able to secure new equipment and return to the air in just three days.

No arrests have been made, but station President Bill Johnson told R&R, "We are confident the authorities are on the right track." He said that the Lafayette police, county sheriffs, a special arson task force, and the U.S. Bureau of Alcohol, Tobacco & Firearms were all involved in the case; and added, "Every indicator at the moment does point" to the suspect's having become irritated at the station's format change. "When you can't convert from AOR to A/C without considering this sort of thing, it's very disturb-

"I give a great deal of credit to Harris," Johnson commented, referring to the station's new equipment, which was in place in time for a sign-on 72 hours after the firebombing incident. WXUS has set up a 24-hour armed security force to guard the transmitter facility.

New Threats

However, the station's worries may not be over. Johnson said WXUS received a "threatening call" less than eight hours after it signed back on. And while Johnson himself was visiting the temporary transmitter site to inspect the security arrangements the evening after the new threat, he

SLEMENDA ELEVATED TO CORPORATE SR. VP

Mondell Named WYDD **Station Manager**

Tom Mondell has been named to the newly-created Station Manager position at WYDD/Pittsburgh. He replaces GM Norm Slemenda, who was simultaneously pro-moted to Sr. VP for Mass Communications Management, parent company of (WYDD owner) Gateway Broadcasting. Mondell, who will report to Slemenda, will also oversee the operations of full-service suburban sister station WKPA/ New Kensington and cable property WEFB-TV.

In making the appointment, Sle-menda commented, "I've known

WXUS Tower Firebombed reported, "A carload of people drove by and yelled obscenities at the guards." He fears future incidents may occur, but pointed out, "We've taken extensive steps to insure the integrity of the operation and feel it will be difficult to penetrate the security."

Even days after the destruction, Johnson was still dismayed at the use of a Molotov cocktail, but expressed relief that no station engineer had been present at the site at the time of the incident.

BENATAR LP TEST CASE

Chrysalis Takes Tough Stand On Album-Tracking

Label Prepares For Legal Action Against DC101; "Compilation Copyright"

Key To Campaign

Chrysalis Records has escalated the recurring battle between record labels and radio stations which track albums in their entirety. Early this week the company sent a strongly-worded letter

WHYW \$100,000 Contest **Causes Phone System Crash Dial Tones Disappear In Disruption;** Ma Bell Of Pittsburgh Not Amused

WHYW-FM/Braddock (Pitts-

burgh) caused a major disruption of telephone service to 600,000 area residents when the station offered \$100,000 to the 97th caller. In the finale of a well-promoted contest, listeners were encouraged to call in after hearing the song "Who Can It Be Now?" by Men At Work in its entirety. Last Wednesday (10-13), after several "false alarms" with Men At Work being played only partially, the complete song was aired at 3:36pm. Within seconds, service disruptions were commonplace in the Pittsburgh phone system, with most customers reporting an inability to get a dial tone.

Benns Broadcasting, which purchased WFFM last August and changed the call letters to WHYW-FM, commented on the situation through National PD John Hei-merl. "We advised them (the phone company) we planned to run some high telephone volume contests. So, they installed a high volume phone system for us, and when the contest hit, our system held up ... it was the rest of the system that suffered. We even told the phone company when we were going to do the contest.

Tom for almost a year, and what's

impressed me has been his musi-

cal vision. His insight on music is

going to be very important in

moving WYDD ahead and making

it competitive in the market-

Mondell told R&R, "I'm very happy about it. The title doesn't

mean as much to me as my ability

to now help these stations and our

industry as much as I can. I'm

looking forward to working with

Norm, who is a great guy and

who's totally into radio. He's a

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MONDELL/ See Page 23

place.'

"Apparently a lot of people with automatic dialers put them into WHYW/ See Page 23

Birch Report Summer Quarterlies

New York

WAPP Has Top Appeal; WRKS Takes Urban Lead; WPLJ Now Fifth

Los Angeles

KABC Holds Lead; KROQ-FM, KLOS, KMET Go 2-3-4; KBIG Gains

Chicago

WGN On Top; WBBM-FM Doubles; WMAQ, WJJD, WXRT Increase

Atlanta

WSB Returns To No. 1; WSB-FM Gains One; WPLO, WGST Up

Miami-Ft. Lauderdale Y100, I95 Lead Pack; WSHE Is Third; WNWS & WWWL Stronger

Houston

KMJQ, KIKK-FM, KLOL Drop; KFMK Gains; KKBQ Debuts With 3.9

Dallas-Fort Worth

KVIL-FM Still Tops; KEGL Up One; KZEW Widens Lead Over KTXQ

Boston

WXKS-FM Extends Lead; WBZ Passes WHDH; WBCN Gains On WCOZ

For complete results, see Page 14.

to AOR-formatted DC101(WWDC-FM)/Washington, DC stating that "unauthorized airplay of (Pat Benatar's "Get Nervous" LP) or any Chrysalis product in its entirety . . . would be in violation of

Federal law." According to Chrysalis promotion sources, DC101 programming officials indicated to the label that the station would program the Benatar album in its entirety despite a written request from Chrysalis VP/Promotion Jack Forsythe (sent to AOR stations in general) to refrain from doing so. The new letter from label Director of **Business Affairs Ronda Espy was** sent to DC101 President/GM Goff Lebhar as a result. DC101 officials declined to comment pending receipt of the letter and discussions with legal counsel.

Chrysalis Rationale

The Chrysalis letter contends that "the songs contained in said album were selected and sequenced by employees . . . resulting in a musical compilation copyright owned by the undersigned." This copyright, the letter continues, is "in addition to the sound recording copyright" for the LP. Chrysalis asserts that it therefore owns the right of public performance, and adds, "Your unauthorized broadcast of said album clearly constitutes an infringement of such performance right." However, the "broadcast of particular songs" from the LP is exempted.

In conclusion, the letter declares that playing the album in its entirety would be in violation of Federal law "and does not constit-CHRYSALIS/ See Page 23

Ford Out As WKHK PD

Bill Ford has exited the PD post at Country-formatted WKHK/New York, indicating he would take some time off to evaluate his options. Citing "philosophical differences," WKHK VP/GM George Wolfson told R&R, "Bill worked extremely hard and put in a lot of time and effort to take us through a tremendous growth period. We just had some basic differences in philosophy on how we could grow and get stronger. He took us from the inception of the station to a position of being a formidable force in the marketplace.'

Commenting on the possibility that Ford's departure would signal a format change for the sta-FORD/ See Page 23 **THE FIRST SOUND FROM**

 "...famous last words..."

"... it's raining again"

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RICIPROS

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CHR: Joel Denver			. 2	1
Calendar: Brad Messer			. 2	3
AOR: Jeff Gelb			. 2	6
A/C: Jeff Green			. 2	8
Picture Page			. 3	0
Country: Carolyn Parks	+0		. 3	4
Nashville: Biff Collie	-5		. 3	8
Black Radio: Walt Love	-14		. 3	9
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Opportunities			. 4	0
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Radio By Radio For Radio

R&R's format editors know radio. They talk to radio people every day, and every week they write about what's really going on in radio. Joel Denver, Jeff Gelb, Jeff Green, Walt Love, and Carolyn Parks — every week in Radio & Records.

The Music Section

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WITS Shifts To Taft's "Prime Time" Nostalgia

News/Talk-formatted WITS/Boston switched to Taft Broadcasting's "Prime Time" nostalgia format last weekend (10-16). The Mariner Communications station has also applied for the new call letters WMRE, subject to FCC approval.

VP/GM Frank Tenore explained the reason behind the shift to nostalgia is "to attain higher and more competitive ratings in a shorter amount of time. We believe we have constructed the most viable News, and especially, Talk radio station in this market," he added. "But we now see that there is very slow growth of News/Talk in Boston and that it would take far too long to reach the necessary audience levels which help to make radio stations profitable here."

Assistant PD Bill McCarthy concurred with Tenore, adding, "I have instituted the changes from a programming standpoint, so we'll take it from there. We've had some staff changes, but at the same time some of our News/Talk staff is remaining with us for the time being. Nothing has been made official at this point."

Aimed at 35+ listeners, personalityoriented "Prime Time" is a syndicated format featuring music from the 30's, 40's, 50's, and 60's. The station complements the music with a continued offering of network and local news, weather, sports and business reports, while both Bruins hockey and Harvard football will still be carried.

Tuesday Case Forces AFTRA Into Corner

Union Must Secure \$10.5 Million By November 1,

Or Pay Entire Judgment

The American Federation of Television and Radio Artists (AFTRA) faces immediate execution of Tuesday Productions' \$10.5 million judgment against the union unless it files a plan to post security in place of a bond by November 1. The plan must satisfy both the San Diego-based production company and U.S. District Court Judge Judith Keep.

The union had sought to appeal the case without posting the \$10.5 million bond, but the judge was critical of AFTRA's motion. She said AFTRA had not done what was required by law, specifically accusing the union of "doing nothing for five months" to reach an agreement over security with Tuesday. Keep further said that any AF-TRA plan "had better be a simple, clean proposal that someone can be held in contempt over," should there be a default. Tuesday had already presented the court AFTRA/ See Page 22

May Becomes FirstCom President

Robert May has been appointed President of FirstCom Broadcast Services, completing a recent restructuring of the fullservice broadcast

syndication firm (R&R 10-1). May replaces Jerry Atchley, who earlier this month took over duties as President of FirstCom's KSSN/ Little Rock.

May was most recently General

Sales Manager of Robert May Shamrock's KMGC/Dallas, having spent the last seven years with Shamrock. During that time he was GM of KXLR/Little Rock, and also served as GM at WBOK/New Orleans and KLYX/Houston.

An Amazing New Offer From KABL Guaranteed To Improve Your Looks



An eminent musicologist* has just discovered that people actually tend to look like the radio stations they listen to! Really. Now, let's face it, you don't want to look like a news station... or a country station...or, heaven forbid, a station that plays Fats Domino or The Grateful Dead. You want to be one of the

beautiful people. No problem. Just listen to KABL and – voila! – instant beauty. And here's the neat part. For a limited time, you can take advantage of KABL's 10-day free listening offer that is guaranteed to make you more beautiful. If not, you can listen to a punk rock station and then see what you look like.

Listen to KABL now and soon you, too, will be... TOO BEAUTIFUL FOR WORDS 96AM • 98FM

*KABES harpist

So don't waste a second.

THEY'RE AT IT AGAIN — When it comes to marketing plans and station promotions there has never been anything "traditional" about San Francisco's Beautiful Music maverick, KABL. And this current newspaper ad is no exception. After "an eminent musicologist (the KABL harpist) discovered that people actually tend to look like the radio stations they listen to," KABL obviously felt honor-bound to inform the public. In reality, KABL President/GM Bill Clark decided to use the print approach as an alternative to the oversaturated TV airwaves being filled by many other Bay Area radio outlets.

STATION SALE LIKELY

FCC Admonishes KANC For Mystery Contest

KANC/Anchorage has been admonished by the FCC for allowing station employees to play the roles of contestants in an on-air contest because few listeners had registered to participate. KANC called the situation an "innocent ruse," or subterfuge, but the FCC concluded that the station "clearly misled the public."

At issue was the "Lieutenant Benson Street Mysteries" contest aired by KANC between March 22 and June 26. Contestants who registered at a local shopping center were eligible to be called by the station, listen to mystery narratives and clues on the air, and guess how the detective solved

MUTUAL CLAIMS

"NO DAMAGE" FROM STRIKE

CNN Radio Covers NFL All-Star Games

In spite of an onslaught of lawsuits, the National Football League Players Association's (NFLPA) proposed 20-game "allstar" series began this week. Media coverage was handled by **Ted Turner's** CNN Radio Network and superstation WTBS-TV/Atlanta. Future NFLPA games hinge upon court decisions which are expected soon (as well as an improvement on lackluster attendance figures for the first two games).

CNN Radio secured broadcast rights last Friday (10-15), only a few working hours prior to Sunday's game in Washington, DC. A second game was played in Los Angeles Monday night.

Many of the 16 stations carrying the games were able to sell them, however. Group One President Al Grosby told R&R that VP/GM Don Kidwell of WONE/Dayton had the games half sold with four phone calls. Grosby noted that two other Group One stations, WAKR/Akron and KLZ/Denver, were also successful in selling the games on less than 24-hour notice.

CNN/ See Page 23

the case. Fifty finalists were eligible to win various prizes, including a \$2000 trip to Reno. KANC/ See Page 22 ARBITRON AMOUNTS DIFFER

Controversy Erupts Over DST Premiums

Arbitron's recent admission that its monetary incentives to Differential Survey Treatment households differed from the originally-announced amounts has stirred controversy and confusion among broadcasters. Original plans had all persons, up to nine in the same home, residing with a black 18-34 male receiving a five-dollar premium for participating in the survey. However, at recent RAB GOALS Committee and Arbitron Radio Advisory Council meetings, Arbitron disclosed it had implemented DST differently.

plemented DST differently. According to Arbitron spokesperson Connie Anthes, "In our research tests on DST, we used different combinations of DST/ See Page 22

TRANSACTIONS

Seehafer Buys KWEB & KRCH For \$1.7 Million

Seehafer Broadcasting Corp. has agreed to purchase the stock of Rochester Communications Corp., licensee of AM-FM properties KWEB & KRCH/Rochester, NM, from First Concord Corp. of St. Paul, MN for \$1.7 million. No broker was involved in the transaction, which is pending FCC approval.

KWEB is a 5kw day/1kw night facility at 1270 kHz, and KRCH operates at 780 watts ERP at 101.7 mHz. The takeover date is expected to be January 1, 1983.

First Concord has no other broadcast holdings, while Seehafer owns three Wisconsin properties: WOMT/Manitowac, WQTC/Two Rivers, and WXCO/Wausau.

The purchase agreement, which includes the assumption of certain undisclosed liabilities, was reached on September 29 No format or call letter changes are expected.



McGavren Guild Finds AM Stereo Uncertainty

A survey of stations represented by McGavren Guild turned up general uncertainty when the following question was asked: "In order for AM radio to remain competitive in the next five years, how important is it for AM radio to offer stereo services?"

Overall, only 38% of the GM's, PD's, and sales people surveyed responded "very important" or "somewhat important" to the question. Not surprisingly, however, the figures were much higher for AM station personnel as compared to FM. For instance, 53% of AM station managers feel AM stereo is important, compared to 11% of FM managers. Taking the results as a whole, Ted Bolton Associates concluded that broadcasters are generally uncertain about the importance of stereo to AM radio's survival.

Armstrong Winners Announced

Winners of the prestigious Armstrong Awards for excellence in radio were announced recently (10-15)) at a ceremony at Lincoln Center in New York. First prizes in the six categories went to: Music – WLIR/ Long Island for a Janis Joplin tribute; News – WUHY/Philadelphia for coverage of a teachers' strike; News Documentary – NPR for a program on voting rights; Creative Use of Medium – Kathy McAnnaly and Randy Thom for "Sound Design"; Public or Community Service – WOR/New York for "Goodbye Lucy"; Education – WHRO/Norfolk for "American Diplomacy."

Fulltime Status Granted To Virginia Daytimer

WPWC/Dumfries-Triangle, VA has won what all daytime-only broadcasters desire - the right to broadcast fulltime. An FCC law judge last week cleared the way by granting WPWC's request to change frequencies, boost power, switch its community of license to Quantico, and go fulltime.

The changes had been opposed by WLEE/ Richmond, which shares the frequency WPWC is moving to (1480 kHz). WLEE initially submitted field measurements showing the move would create prohibited overlap. But later measurements, undertaken jointly by the two stations, showed there would be no problem.

Lebrecht Joins

Broadcast Industry Council Former EZ Communications Director/ Operations Don Lebrecht has been named Executive Director of the Broadcasting Industry Council to Improve American Productivity. Lebrecht has also served as PD and OM at WPAT/New York and manager at WDVR/Philadelphia and CHFI/Toronto. He was once Operations and Sales Manager

at WBT-FM/Charlotte. The council has been formed by the NAB, with backing from the White House, Congress and Labor, to convince Americans to work harder and increase their productivity. In December, the council will begin asking radio and television stations to donate free air time for public service announcements on productivity. Spearheading the drive is WEAZ/Philadelphia President Jerry Lee, who so far has raised \$130,000 in contributions from broadcasters to pay for production and distribution of the PSA's.

NAB Names Committees

The NAB has announced its committee membership lineup for the coming year. Chairmen of the various panels include: Metro Market Radio and Radio Programming Conference Steering - Doubleday Broadcasting President Gary Stevens; Medium Market Radio - WJOL/Joliet, IL GM William Hansen; Small Market Radio WKNE/Keene, NH President/GM Hal Close; First Amendment - Mutual President/CEO Marty Rubenstein; All Industry Cuban Interference Task Force - Jefferson Pilot Sr. VP Cullie Tarleton: Broadcast Deregulation - KARN/Little Rock President Ted Snider: Task Force on Radio Allocations - WOOD/Grand Rapids Exec. VP/ GM Mike Lareau; Convention - Stauffer Communications VP Jerry Holley; Copyright - WPIX/New York VP David Polinger; Engineering Advisory - McGraw-Hill Broadcasting VP/Director of Engineering Robert Flanders; Congressional Liaison ABC VP/Washington Gene Cowen; Futures - Cullie Tarleton & Landmark Broadcasting VP/GM Mark Smith; International -Bonneville International President Arch Madsen; Minority Executive Council -National Black Network President Gene

Jackson.

Reagan Reaches Farmbelt On Radio

President Reagan last week used a hastily-arranged, ad hoc radio network to announce to American farmers that he was approving unlimited grain sales to the Soviet Union. Explaining the last-minute decision to use radio, White House spokesman Douglas Elmets told R&R, "We were going right into the homes of farmers when they're listening to the radio."

Several radio people involved in the broadcast rated it a success, but complained of short notice and technical difficulties that caused a 15-minute delay. "It was pretty much a mess," reported Richard Hull, Farm Director of the Kansas Agriculture Network.

According to Elmets, a decision was made last Thursday (10-14) that the President would make a nine-minute address at 9:15 EDT the next morning over four radio stations and six regional farm networks. Elmets said the broadcast was offered to WHO/Des Moines, KMOX/St. Louis, WCCO/

Minneapolis, KMMJ/Grand Island, NB and the Brownfield, Indiana Rural, Agri-Broadcasting, Mid-America Agricultural, Agri-Net Farm, and Kansas Agriculture Radio Networks. They were contacted late Thursday afternoon.

The White House fed the speech by AT&T line to WHO. The rest were to pick it up from WHO via a special tie-in arranged by ITT. However, at 9:15 Friday morning the line was silent. Elmets said later the White House had only one hour to arrange the hookup, and predicted a better job could be done if the process is ever repeated.

Elmets told R&R that President Reagan was one minute into his remarks before learning he was speaking only to himself. The technical snafu was corrected in a few minutes and Reagan was finally able to begin at 9:30, 15 minutes behind schedule. Unfortunately, said Elmets, some of the stations – hearing nothing at the scheduled time – had hung up. The White House called them directly after the speech to feed a tape of the statement.

Kansas Agriculture Network's Hull called the broadcast "historic" and said all 35 affiliates carried the remarks in full. He added, "I hope they do it again but I wish next time they would get some broadcast people who understand how these things work."

KMMJ Station Manager Willard Morton commented that his station got "a very favorable response" from farm listeners and said of the 15-minute delay, "We kept ad-libbing until he came on." WHO PD Bob Gifford said his audience was intensely interested in the President's speech, setting the agenda for a call-in program which followed immediately. According to Gifford, listeners divided evenly on the issue of unlimited Soviet grain sales, and the station had to turn away 400 callers.

NAB's Fritts Stresses Unity, More Active Lobbying Effort

In an address to the Federal Communications Bar Association (FCBA) in Washington this week (10-21), NAB President Eddie Fritts reemphasized a unity theme he first introduced in an August address to the West Virginia Broadcasters Association (R&R 8-27).

"Uniting all segments of the communications community where there is common concern must be our first priority," Fritts declared in his first major Washington address since assuming office three weeks ago. "The impact of a united front cannot be overstated."

As proof that unity works, Fritts pointed to this year's compromise among the broadcast, cable, and motion picture industries over cable copyright legislation. A similar partnership, he suggested, would help bring victory in the struggle to extend First Amendment freedoms to the electronic media.

"The time has come for those of us in the information business to look to each other for other areas of agreement, support and possible compromise," Fritts said. "By beginning to develop the rapport between all factions of the industry, we stand a decent chance of short-circuiting potential confrontations."

Stresses Intensified NAB Lobbying

"Our lobbying effort will be strengthened in manpower and budget over the next few months," Fritts pledged to his audience of communications lawyers. "As the new technologies overtake outdated legislation, NAB should be an able broker for the industry at the FCC, on Capitol Hill, at the White House and State Department and throughout the government."

Fritts also pledged to bring long-range planning and a more active role in international communications to the NAB, a revitalized political action committee (TARPAC), and a continued fight for "sensible deregulation — not the sort afforded the airlines or trucking industries."

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Expanding on NAB's need to be involved in international affairs, Fritts said, "Over the years, NAB has primarily regarded itself as a domestic organization with responsibility for the domestic concerns of our members. Recently those domestic concerns have expanded beyond U.S. borders." He cited last year's 9 kHz controversy and current problems with Cuban interference.

Fowler Speech Calls For Advertising "Self-Regulation"

"It's my view that advertisers themselves, and not the government, should police what is said and to whom," FCC Chairman Mark Fowler told the Advertising Club in Sydney, Australia last week (10-14).

Fowler compared "misguided federal regulation" with the Australian boomerang which "comes back at you, sometimes with a thud."

He explained, "I believe that self-regulation by broadcasters and advertisers in the United States is, in the long run, a more desirable way to meet the needs of our society than through content guidelines or advertising restrictions. Not only do I find government intrusion in this matter suspect under our First Amendment; but I wonder, really, if it ever works the way those who favor regulation intend."

Charting the history of 1970's Supreme Court decisions on whether advertising is protected by the First Amendment, Fowler noted, "While the court did not make it absolutely clear how much protection advertisers were entitled to, by the end of the decade it was clear that advertising played an important role in the exchange of ideas and information, and the United States Supreme Court recognized that role.

"In hindsight, protecting advertising under the First Amendment makes a lot of sense," Fowler continued. "Advertising teaches us, advertising convinces us, advertising educates us. Of course, advertising can deceive us, can make us believe and see things that really aren't there, can sometimes make us feel bad about ourselves. But so can a great novel or a motion picture."

ARE YOU GOING TO BROADCAST THE KIND OF AM STEREO THAT NO ONE LISTENS TO?

Motorola's AM Stereo system has one attribute you can't afford to overlook. It's designed to deliver superb quality sound to the most modestly priced receivers.

And after all is said and done, your ratings may be entirely dependent on how many people can listen to you on AM Stereo radios. AM Stereo is a lot more than a promotional opportunity—it's a chance to pull ahead of your competition, if you jump on the right bandwagon. Motorola is really rolling on AM Stereo. FCC type acceptance is expected in October. Call Chris Payne at (202) 862-1549 or Dick Harasek at (312) 576-3591.



AM Stereo. A system designed to be heard.







Battery Packs More Recharge Cycles

The Enerlite Marathon 10 is a 3.5-pound rechargeable nickel cadmium battery pack capable of providing up to eight hours of power for portable VCR's or any other electronic equipment that requires 12 volts of continuous power like portable audio components, tools, or portable televisions. While other comparable power sources weigh in at 6-15 pounds and deliver a rechargeable maximum of 150 cycles, the Marathon 10 provides 1000-1500 charge/discharge cycles. It's constructed of flame-retardant material and won't be damaged if overcharged or left discharged. Suggested list is \$169.95

55 + To Double Healthcare \$\$

With the growing popularity of News/Talk radio and the re-emergence of Big Band music formats, the older demos can't be ignored (R&R, Sales, 10-15). Toward that end advertisers, agencies and station sales people should be aware of a 320-page study conducted by the New York-based research firm Find/SVP. It predicts those Americans 55 + will double the amount of money they spend on drugs, home healthcare equipment, supplies and services during the next decade.

Al Sets Radio Producers Conference

"Dialogue '82: Radio . . . The Sound of Creativity" is the theme of Audio Independents, Inc.'s (AI) forthcoming conference for independent and station producers. Set for December 16-19, the meeting's theme will be rendered through the work of various radio pro-

ducers, among them "Soundscapes" creator Bill Fontana, "Kindred Spirits" producer David Freudberg, and the Source's founding News Director Jim Cameron. Complementing these presentations will be six half-day hands-on workshops and 24 panel sessions that cover a diverse range of topics: funding, public and commercial radio, radio drama, women in broadcasting, and satellite technology, to name a few.



The Asilomar Conference Center in Pacific

Grove, CA is the convention locale. Members registering before December 1 pay \$50, non-members \$65. It's \$75 after that date. For additional information, contact Al national headquarters at (415) 864-0700.

NARM Fights Back Against Home Taping

The advance release of cassettes and theft-resistant packaging are two combative measures against home taping being weighed by NARM. Also under consideration at the group's recent Houston meeting was the possible discounting of cassettes, following the results of an August price test.

Two labels supporting advance cassette releases are CBS and Warner Bros. Records, whose label executives said that both had been seriously thinking of issuing cassettes at least one to four weeks ahead of LP's. There were some dissenters who contended it would penalize album purchasers and would not be very effective in significantly halting home taping. But the majority of attending retailers and wholesalers were in favor, opting for a two-week advance cassette release date.

Both label and retail personnel have agreed to cooperate in the test marketing of a standard, theft-resistant cassette package, 12 inches long by six inches wide. Plans call for testing to begin in January. A CBS label executive also discussed his label's consideration of a "two-fer pack" merchandising technique for cassettes

Solving

Problems By

The Cube

THE

SOLUTION

CUBE

You can solve problems more

quickly and easily or learn methods

to aid your ongoing quest for self-

improvement through a 31/2" X

31/2 " acrylic cube. Practical Pro-

ducts' Ultimate Solution Cube houses 91 interchangeable topics

in a desk top conversation piece.

While you sit at your desk, you can

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topics that include "How To Deal

With Worry," "Saving Time and Being More Efficient," "Dealing

With Other People," and "Greater

Degrees Of Success." The

Miscellaneous category features

such gems as the art of selling, the

art of work, and how to keep your

desk and your mind free of clutter.

answers these and other everyday

problems in your business or per-

sonal life for \$15.95, with a full

money back guarantee. Write 6272

W. North Avenue, Chicago, IL

60639, or call (312) 237-2986.

The Ultimate Solution Cube

An album and cassette would be packaged together as one, costing one-and-a-half times the retail tag of an LP.

The results of a special August price test, which featured a two-dollar discount on all prerecorded cassettes, showed impressive sales gains ranging from 59% to 38% at various outlets. These sales increases were noteworthy, too, in that the tests were run without advertising.



Watch TV

You can keep track of the date, time, and the latest news, sports scores, or favorite soap at the flick of your wrist with Suwa Seiko Company's watch TV. It comes equipped with a video cable and headphones for its 1.2-inch liquidcrystal black and white screen. But this tiny boob tube will cost a hefty \$400.

Steering Clear Of Consultant Conflicts

Traditionally, radio consultants are brought in to identify problems - programming, station direction or fine-tuning is their bailiwick. Sometimes, however, more problems may result, stemming from not having all agreements in writing and/or lack of communication as the consultant progresses through each work stage

An article in the October 15 issue of Boardroom Reports warns against the most common consultant pitfalls and offers solutions:

When management isn't certain of getting what it paid for, the question is raised. "Why is the consultant costing so much?" At the beginning, put in writing that the consultant report to management whenever a specified dollar amount of the total cost is spent.

• Who oversees the consultant? So disputes won't have a chance to flare up, let the executive who will supervise the consultant also take part in the hiring process. Then follow up by giving the supervisor the authority to okay changes that may crop up as the consultant's work progresses.

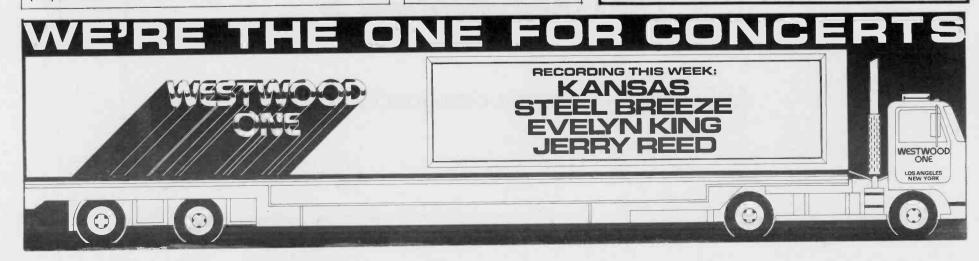
•Why is the consultant here? To maintain employee morale and not undermine the consultant's purpose, level with workers whose jobs may be affected.

•Why isn't the consultant solving problems? More often, it's the consultant's job to identify problems and teach others how to solve them.

•Why is the staff spending time working for the consultant, leaving some areas shorthanded? If the consultant needs worker assistance, assign employees on a parttime or rotating basis.



- JEFF CELB TO JOIN R&R AS AOR EDITOR -Exits KGB/San Diego airshift
- JOHN & DINO BARBIS NAMED CO-DIRECTORS OF NATIONAL PROMOTION AT ABC
- NUMBER ONE FIVE YEARS AGO: "You Light Up My Life" - Debby Boone (WB/Curb) (2nd week)
- NUMBER ONE COUNTRY: "Heaven's Just A Sin Away" - Kendalls (Ovation) (4th week)
- NUMBER ONE LP: "Aja" Steely Dan (ABC) (2nd week)



Networks/Program Suppliers

MUSIC FEATÜRES

Earth News

Toni Basil (November 15-17) Joe Jackson (November 15-18) Steel Breeze (November 19-21)

Global Satellite Rockline:

Peter Gabriel (December 13)

Innerview

Lindsey Buckingham (November 8) Fleetwood Mac/Pt. I (November 15)

London Wavelength BBC/London Wavelength:

The Who Special (November 15-December 20) **Mutual**

asie, Herman and Fountain in Concert" (November 20) Top 30 Artists of All Times (November 27)

e Great Entertainers'' w/Johnny Cash Tribute (November 25-28) Dick Clark Christmas Party (December 24-25)

Narwood

Country Closeup: Ed Bruce (November 8) Earl Thomas Conley (November 15) Larry Gatlin & Gatlin Bros. ber 22)

Music Makers

Sy Oliver (November 8) Anita O'Day (November 15) Duke Ellington Tribute (November 22)

NBC

Source: Rockstreet: The Source Music Magazine (November 12-14) Rick Springfield Showtime Simulcast (November 21) Fleetwood Mac Weekend (November 19-21) Linda Ronstadt Live (November 25) Jimi Hendrix Tribute (November 26mber 26-28) Who Special (December 3-5)

RKO Networks

Hot Ones (IS, Inc.): Foreigner (November 15)

CBS Cancels Mystery Theatre

December 31 will be the last broadcast date for the CBS Mystery Theatre. According to a network spokesperson, CBS is placing more emphasis on news. sports, and information programmina

Musicstar (IS, Inc.): Melissa Manchester (November 8) Fleetwood Mac (November 22) Solid Gold Saturday Night (Dick Bartley):

B.J. Thomas (November 20, **Rolling Stone**

Magazine Productions Continuous History of Rock & Roll: Producers Special (November 8) Motown Rocks (November 15) Great Vocalists (November 22)

Guest DJ: Pat Travers (November 8) Carlos Santana (November 15) Rainbow's Roger Glover (November 22)

United Stations Country Music Countdown:

Johnny Lee (November 12-14) Gene Watson (November 19-21) Marty Robbins (November 26-28) Dick Clark's

Rock Roll And Remember: Byrds (November 12-14) B.J. Thomas (November 19-21)

Bobby Vee (November 26-28) Holiday Specials: Charlie Danlels & Friends (Thanksgiving) Xmas With Oak Ridge Boys (Christmas)

Ronnie Milsap's Golden Decade (New Year's)

Watermark Musicall:

Joshua Logan/Annie Get Your Gun er 13-14) Soundtrack of the 60's:

Johnny Tillotson/The Orlons (November 13-14)

Westwood One **Budweiser Concert Hour:**

Spinners (November 12-14) The Countdown:

Cheryl Lynn/Jeffrey Osborne (November 12-14) Dr. Demento:

Capt. Beefheart (November 12-14) In Concert:

REO Speedwagon (November 19-21) Live From Gilley's: illy "Crash" Craddock (No

Moe Bandy (November 19-21) Off The Record: Who/Pt. I (November 12-14) Who/Pt. II (November 19-21)

Rock Album Countdown: Who/Men At Work (November 12-14) Pat Benatar/Kenny Loggins

(November 19-21) **Special Edition:**

Deniece Williams (Noven Zapp (November 19-21) ember 12-14)



KBAY SETS STAGE FOR MUSICAL — Among the affiliates airing Water mark/ABC's "Musical!" series is KBAY/San Jose. Indicative of the positive response for the weekly three-hour show was a bouquet of flowers sent to the station from a local florist. Basking in the sweet smells of success are (I-r) florist staffer Barbara Spencer, GM Steve Snell, and PD Bob Kohtz.

ABC

Contemporary Net/ Spotfight Specials: Billy Joel (December 19)

CBS RadioRadio:

On Stage Tonight: Commodores (Ne **Clayton Webster**

Country Calendar:

Conway Twitty (November 15) La Costa (November 16) Statler Bros. (November 17) Jacky Ward (November 18) Kenny Rogers (November, 19) Gary Stewart (November 20)

Jean Shepard (November 21) **Retro Rock:** Genesis (November 15) Jefferson Starship (November 29)

Westwood

Broadcasts

Who, Journey

Mary Turner, host of Westwood One's "Off The Record Specials," recently spent a week with the Who for a two-part special scheduled for the weeks of November 8 and 15. The weekly short, "Off The Record," will also feature the group's comments during the entire month of November. Additionally, the syndication firm has obtained exclusive rights to record Journey for airing on the "In Concert" radio series. The group will be recorded during its forthcoming 1983 tour.

PEOPL

• Johnny Biggs is promoted from Distribution Manager to Executive in Charge of Operations at Watermark/ABC Radio Enterprises. He first joined the firm

also retain his position as co-producer of the "American Country Countdown with Bob Kingsley

Mike Russell

has been appointed Regional Manager/West for Drake-Chenault. Prior to joining the company two years ago as National Programming Consultant/OM, he served as Program Manager of KTNT

& KNBQ/Seattle-Tacoma

• Joe Stroop named broadcast editor for AP in Texas. He succeeds Alan Sayre, who was appointed early supervisor for the service's Dallas bureau. Stroop joined AP in 1979. In other activity, AP has hired eight to its National Broadcast staff: Oscar Gabriel, Greg Johnson, Steve Katz, Laura King, Brad Krohn, Sofia Mannos, David Ochs, and Paul Reil-Iv

Mike Russell



RKO'S MADDEN SCORES - RKO Radio Networks sportscaster and CBS NFL color commentator John Madden was the recipient of the "Golden Mike Award" from the Touchdown Club of New York. Among the attendees were representatives from Needham, Harper and Steers, ad agency for State Farm Insurance which sponsors RKO Two's morning and afternoon sports broad-casts. Sharing the victory are (I-r) RKO's Greg Batusic, NHS's Ira Berger and Steve Felt, RKO sportscaster Don Criqui, Madden, RKO Sports Manager Charley Steiner, and NHS VP Bill Hiemann.



STILLS. NASH VISIT SOURCE - On the weekend of October 22-24, Source affiliates will be treated to a two-hour Crosby, Stills and Nash special featuring the group's past and current music plus individual interviews tracing each member's musical history. Flanking producer Denny Somack are (left) Graham Nash and Stephen Stills.

NEWS & INFORMATION FEATURES

NBC

ABC

Direction Network: "Adult Illiteracy" w/ Irv Chapman (October 30-31)

Earth News

Garfield the Cat creator Jim Davis (October 28-31) Author/Comedy writer George Gipe (November 18-21)

Mutual

"Billy Packer-Al McGuire Show," daily collegiate basketball analysis show, returns for a second year (November 29 Debut)

year (November 29 Debut) Twelve-week play-by-play series, "The College Basketball Game-of-the-Week," airs with John Cheek and Fred Snov (Debuts December 11)

Narwood

Minding Your Business:

- Novelty Cards/Electronic Product Surveillance (October 28)
- Olympic Losers: Merchandisers/Employee Health Update (October 29)

Outlook:

Outlook: "Dreamgirls" actor Cleavent Derricks (October 28) New IQ Test (October 29) NC Dep. Superintendent of Public Schools Dr. Robert Bridges (October 30)

National Public Radio

Sunday Show: Slight Return Productions, with a grant from the NPR Satellite Program Developments Fund, has put together a four-hour radio documentary, "Jimi Hendrix."

(November 2, 9, 16, 23)

16 Years Proven Success

CALGARY MINI-BINGO EDMONTON CFC OTTAWA CJRO THE Canadian Radio Promotion EDSON CJYR MONTREAL CJAD VANCOUVER CJOR IPEG PLATAT 820 A W 10 20 A W 12 20 A W 12 20 A W 12 20 A W CHMM 0 ZNG0 72 MONEY-MAKING 14 25 31 47 64 5 26 37 48 66 AUDIENCE-BUILDING 61 62 73 60-Seconds on Tape 18 June 55 74 28 43 51 75 7 16 44 58 61 TAG IT, CART IT, RUN IT. Custom-printed mini-cards front & back MAKE A PROFIT BEFORE YOU START Fuaranteed MAKE YOUR NEXT CALL MAKE YOU MONEY CALI

Larry Nathan, Peter Powell Assoc., 503-686-0248 NOIK

Laugh Machine: Steve Martin/Carl Reiner & Mel Brooks/Bob Hope (Week of October 25) News Blimp:

Progressive Radio Network

"A Half-Century of NBC Cornedy

(November 20-21)

"Deep Throat" star Harry Reems/The New Right/Police/The Klan (Week of October 25)

Watermark

TV Tonite: "Family Ties" — NBC (October 27) "Star of the Family" — ABC (Octobe "Walt Disney" — CBS (October 29)

Westwood One Competitors:

Underwater photog Stan Waterman (October 29-31)

Spaces & Places:

Vietnam Veterans (October 29-31) Real Live Valley Girls (November 5-Pop Psychology (November 12-14) Tellin' It Like It Was:

Bill Russell/Black Inventors (October 29-3 George Washington Carver (November 12-14) (October 29-31) Black educator Charlotte Hawkins (November 19-21)

Page 7



COLUMBIAS

FR CAP



WCAU-FM add **Z93 add** 94Q add WLOL-FM add 30 **KEARTH** add KIQQ add

KZZP add WKEE add 40 WZYP add WHHY-FM add WBBQ add WOKI add

WBCY add WANS-FM add WZZR add KIOA add WKAU add WKDD add

KO93 add 31 **KHOP** add KGGI add KJRB add 95XIL add Q104 add WAEV add 95SGF add WFOX add WISE add WSPT add

WCIL-FM add KFMZ add KYYA add WPST deb 37 Y103 29-24 92X deb 18 KFI deb 40 KRQ deb 18 WJAD deb 36 WPFM deb 28 WYKS deb 30

KCDQ deb 24 K104 KSET-FM WCSC KNBQ K96 WIKZ WSQV WCIR WHSL

One of the "MOST ADDED" CHR



KUAL HEALING"

Y100 add 195 add CKLW deb 20 **KEARTH deb 24** KIQQ add KFRC add KZFM add B97 add

WAXY add KQMQ add KTFM deb 26 Y103 28-25

KIKI 29-27 G100 on WSFL on

<u>ヽヽヽヽヽヽヽ)ゴ;とり</u>



CFTR 1-1 CHUM 1-1 CKGM 10 KZZP add WKRZ-FM add KSET-FM add

WSQV add

Just Shipped - Already On: WCIR add WZYQ add WFOX add KRNA add KGHO add 96KX on K104 29-25

KKXX 30-22 WYKS OK100 33-31 WSPT 95XIL deb 35 WHSL 28-19 KISR deb 28 KRQ KQMQ

BILLY JOEL'S "PRESSURE" Billy Starts His Coast To

TWO-PAGE STREAK!

EDDIE MONEY "SHAKIN"



KEGL 22-17 WGCL 10 KIQQ 27 KFRC add 32 KYST 30-18 KSET-FM 12-8 WJXQ 3-1 WKDD 9-7 WSQV 18-15 WHSL 24-20 WXLK 16-12 D93 deb 28 KCBN 31-27 WXKS-FM on XTRA on WPHD 24 WKRZ-FM deb 32 KITY 36-31 Z104 27 WIGY 29 KSEL-FM 24 WRKR 38-32

KNOE-FM KKLS KCDQ

Noticang CORD

WKEE

WQID

WOKI

KBBK

KSKD

WJBQ

WERZ

WYKS

KHOP

KNBQ

KSKD

WIGY

WERZ

WFBG

KIKI

KFI

WNOK-FM

JUDAS PRIEST "YOU'VE GOT ANOTHER THING COMING"



3WT add
WABB-FM add
WOKI add
WHSL add
WFLB add
KBIM add
CHUM 15

WLS-FM deb 33 WPHD deb 29 WJXQ 7-6 WFBG deb 39 KISR 26-24 KEGL WKFM

3 WRCK WSSX WIGY WERZ WYKS

SCANDAL "GOODBYE TO YOU"



KEGL deb 37 WNOK-FM add WGH add KYYX deb 37 KBBK add KENI add

KCDQ add WKFM WPHD WOKI WSFL WJXQ WSQV WFLB KVOL KBIM

JUMPS TO 15 Coast Tour October 24!



Kodak Unshutters Fast Film

Following the successful debut of its disc camera, **Kodak** has one more click up its shutter — super high speed color print film that will reduce the need for flash attachments and light meters, giving photographers the added advantage of shooting in dim light or fast action situations.

The 35-millimeter film clocks in with a light sensitivity rating of 1000, considerably outpacing Kodak's own Kodacolor II which is rated at 100 as well as the 400 ratings of **Agfa-Gevaert, Fuji**, and **3M**. Hoping to boost the sluggish 35-millimeter camera and products industry, Kodak will market the fast film sometime in 1983. Though a price hasn't been established, industry observers believe the film will be a popular item, even if it retails for 25% more than Kodacolor 400, which is \$3.50 per 24-shot roll.

Soap Stars Sing On MCA Album

Ten popular **ABC-TV** soap opera stars will be treading record industry waters with the joint **MCA**/ABC LP, "Love In The Afternoon." Daytime performers featured on the album are **Susan Lucci** and **James Mitchell** of "All My Children," **Stuart Damon** and **Loanne Bishop** of "General Hospital," **John Gabriel** and **Helen Gallagher** of "Ryan's Hope," **Joel Crothers** and **Sharon Gabet** of "Edge of Night," and **Michael Storm**

and Mary Gordon Murray of "One Life To Live."

Jim Foglesong, President of MCA's Nashville division, is the producer; the LP will be recorded in Nashville, New York and Los Angeles. Scheduled for release during the first quarter of 1983, the album will target hardcore soap buffs on regional and national levels through daytime TV magazines and other media.



For the Best in Bumper Strips and Window Labels, call Byron Crecelius, person to person, COLLECT 314-423-4411

Pro:Motions

Harris Opens Promo Firm

Larry Harris has formed Larry Harris Promotions, an independent firm specializing in national AOR promotion for both the record and film industries. Harris is cofounder and former Sr. VP/Managing Di-



Di- Larry Harris

rector of **Casablanca Record and Filmworks**. Prior to that he worked in AOR promotion for **Buddah Records**. He can be contacted at (213) 986-8675.

Lessard New WOKQ VP

Martin Lessard adds VP duties to his General Manager post at **WOKQ/Dover**. He's been with the **Fuller-Jeffrey Group** station since 1977, serving as Sales Manager and Station Manager before assuming his GM post.

SWAN Expands



Raphael, Hughs; and Sides

Ronnie Raphael of the **South West Album Network** (SWAN) has announced its expansion into film promotion through an affiliation with **L. G. Hughs** and **Rob Sides**. Sides will work out of Houston with Hughs remaining in Dallas. SWAN can be reached at (214) 826-8616.

Rubin Promoted At Arista

Steve Rubin has been elevated to Director/Field Marketing at Arista Records. During the past three years he served as the label's National Marketing Manager.



Steve Rubin

Jacobson StreetWise GM

Cathy Jacobson has been appointed General Manager for **StreetWise Records**. She's the former Director/Sales and Marketing of **Emergency Records**.

Creed Becomes WREN SM

Dan Creed has been named Station Manager at WREN/Topeka. A 15-year radio veteran, Creed was most recently Assistant Sales Manager/Regional Sales Rep for KFH & KBRA/Wichita. In other station news, the ownership of WREN has been transferred from Al Landon and family to Phil Kassebaum, an attorney, and Barry Gaston, WREN's Exec. VP. Both men are also involved in the ownership of KFH & KBRA.

WDNC & WDCG Pick Management Team



Sackett, Stoler, Pate

Jim Sackett and Julian "Jay" Stoler have been appointed Station Managers of WDNC & WDCG(G-105)/Durham, respectively. Sackett first joined the WDNC sales staff in 1977, moving up to Program Director and morning personality. He retains his air shift. Stoler has been with G-105 since February as General Sales Manager. He will handle national sales for both stations. In related activity, **Dee Wanna Pate** becomes Corporate Business Manager/Administrative Assistant, maintaining her previous post of Office Manager.

Braun Joins Legal Firm

David Braun, formerly President of **PolyGram Records**, has joined the legal firm of **Wyman**, **Bautzer**, **Rothman**, **Kuchel & Silbert**. He will specialize in all aspects of the entertainment industry.



WARNER BROS.HAS THE HOTS FOR RADIO!



STEVE WINWOOD "Valerie"

	the second s
96KX	KHOP
CHUM	WIKZ
WLOL-FM	WSQV
WPST	WCIR
CFTR	WKHI
KTFM	WAEV
CK101	WFOX
FM100	WJAD
WOKI	WHSL
WQUT	WPFM
WSFL	KSEL-FM
WRVQ	KVOL
WZZR	KNOE-FM
WJXQ	KISR
WKFR	KFMZ
WKDD	KDZA
K093	KCDQ
	KOZE
ISLAN	D

Produced by Steve Winwood for F.S. LTD.

	. *
John	
Kal	
	-
51/	

PRINCE "1999"

WXKS-FM WZZR WLOL-FM **KBBK** WGUY KIQQ WQLT KITY **95SGF** WQID WZYP WFLB KX104 **KVOL** KCDQ WCSC

Produced by Prince



Manufactured & Distributed by Warner Bros. Records



PATTI AUSTIN (A duet with James Ingram) "Baby, Come To Me" The Familiar Song from General Hospital

Y100 2-2-6 CKLW 7-5 KC101 deb 9 WCAU-FM add 94Q add WROR add WJDX on WHHY-FM deb 29 WAXY add WDOQ add CK101 add 29 FM100 deb 30 KX104 add WOKI add WSFL add KFI add WFEA on WAEV add Z102 39-33 WJAD on WPFM deb 26 KNOE-FM add KSLY add KDZA add

CWEST

Produced by Quincy Jones for Quincy Jones Productions





JHAN HIBER

Quantiplex — Research With Sales Payoff

One of the biggest needs in the radio business is for credible qualitative and product usage data. Major agency media execs lament the relative lack of such data on radio, while station sales management is often looking for any extra edge over the competition — be it other stations or other media — that qualitative research can provide.

John Blair's Quantiplex division would like to fill that need. Beginning this month the new service — new to radio at least — will be fielding studies that may provide benefits for stations and advertisers in some key markets. Quantiplex is looking to grow into a widely used industry tool that doesn't have the limitations inherent in studies such as Arbitron's Qualidata or PRIZM, or even the Simmons material.

What is Quantiplex all about? Allow me to introduce you to this new product for radio — examining its methodology, displaying some of its data, and getting reactions from broadcasters who have been pitched on the service.

Telephone Interviews

In the 20 or so markets where Quantiplex will be obtaining radio information (the service has previously only captured TV and newspaper info) this fall, the telephone interview technique will form the basis for the research data. The interview will try to obtain a wealth of information on the public's media habits, as well as product usage and qualitative details; so the interview is long, 17-22 minutes on average, say Quantiplex officials Bill Morris, Ron Laufer and Rob Fisher.

According to these spokesmen, 80-90% of those contacted cooperate with the study. Should a person drop out in the middle of the interview, his or her input is not used in compiling the finished Radio Audience Profile (RAP) issued by Quantiplex. Unlisted numbers are sampled, and only one person per household is interviewed.

Markets, Sample Sizes

The goal for Quantiplex is to produce RAP reports in approximately 20 markets this fall. Generally the service would like to survey a market twice annually, during the major radio and TV sweeps in April/May and October-/November. For example, the fall survey for Quantiplex will cover the dates of October 28 - November 24. Sample sizes will vary by market. In New York the in-tab goal will be 3000 persons, while in L.A. and Chicago the total will be in the 2500 range. Other top 20 markets will likely see 2000 completed interviews, while the smallest total would be 1500 — for a market such as Salt Lake City, for example.

While a list of the markets to be surveyed is still being finalized, the following markets are likely to see RAP reports produced by Quantiplex: New York, L.A., Chicago, San Francisco, Dallas-Ft. Worth, Cleveland, Denver, and New Orleans, plus possibly others. Some of the markets involved have network O&O operations — it seems that **CBS** helped pioneer this product and the other nets are apparently also interested in the effort. see here cover the total week, there is also daypart information available for 10 other Monday-Friday and weekend combinations. Unfortunately, the demographic displays in the RAB books are not as varied. The only demo shown in the reports is adults 18+. Quantiplex officials tell me though that all standard demo breakouts will be available on computer tape, at extra cost. Reportedly service bureaus, including Market-Buy-Market, Telmar, and IMS will eventually be able to offer access to the Quantiplex data base.

Several Reports

There are three major types of information that seem to come from the RAP report. First, there is an indication of radio station audience size, but measured only in terms of cume. Second is the breakout of how a station's listeners stack up in qualitative and consumption categories (see the examples on this page). Finally, there is the cross-media comparison, which outlines - by product category - how consumers use the major media in the respective market. This can be especially useful in comparing how the target consumers use radio, TV, and the newspapers. It is hoped that this type of analysis will give radiocasters ammunition to use in trying to wean away dollars from other media.

Shown on this page is an example of the product usage data. Using the "Beverage/Fast Foods" category from a sample report, stations can see how much of their cume falls into each respective bracket. A station whose Arbitron numbers are not the greatest, may be able to show that it stacks up well in delivering many of the target listeners/consumers (fast food heavy to be a study that would help us do that."

John Ade, General Sales Manager of WTAE & WXKX, had another perspective. "Although I feel that the Quantiplex approach is a good one it seems that in many cases qualitative or product usage data can be harmful to the station sales effort. Buyers ignore the best parts of what it says while using the negatives contained to further beat down prices. I don't see anything in the Quantiplex approach that will help avoid that problem. I'm not sure I can justify the expense of buying the study in terms of potential sales generated with this data."

What about the cost of the Quantiplex RAP volumes? According to company officials the costs range from \$7200 - 18,000 annually, covering two surveys, depending on the market size. This is evidently an AM/FM combo price, so the actual figure may be less for an individual station.

Part of the cost will also have to do with how much support there is in the market from local TV stations. If enough TV stations underwrite the survey costs, then the firm might proceed with producing the radio volumes even if there was minimal support from our medium. Presumably, on a post-publication basis, a radio station could buy in if it came out looking healthy in the RAP.

My Perspectives

In the limited space here I've attempted to give you an introduction to the Quantiplex radio product. If you'd like additional information you can call Quantiplex at (212) 980-7117.

I have basically good impressions about this recent arrival on the radio research scene. I'm pleased with the

	PE	A								DAI	LAS	FT.	NOR!	TH MA	Y 19	32 RBA DALLAS.						FT.	WORTH MAY 1982										
		regrit Soft Jears (6 or Past 7 de	more			Inst Food P Janre (2 or Past was niverser 1 0	more (Ja			Frequent i Orinhere (Mr past 7 c Jacourage-4	tior days)			Frequent 1 Drinkers (Mr past 7 c Knowpage 1	ar Invel				Frequet Solf Users (6 or Past 7 de Inverse=1.1	more			Fast Food Users (2 o Past ve	ar more mek)			Frequent Drinkers Mr past 7	(6 or days)		1	Frequent Drivers Mr past 7	(3 or dense)	
Devipart & Stanore	Cume	Cume	Scatte	6'8	Cume	Cume	#ta	-	Cume	Curre	Stat	ien's	Curre	Cume	Static	iñ'ii	Davpar & Statione		Cume	Stati	gen 18	Cume	Cume		6.000		Cume	Scar	1005 B	Cumo	Current	Sheet	
SA-mod MI-S	1001	Pasing	Comp	Index	(00)	Reting	Comp	Index	1001	Rating	Comp	- Insign	(00)	Rasing	Camp	-	6A-mid M-S	(00)	Retarg	Comp	index	1001	Retting	Come	ledge.	100)	Ratting	" Camp	Insign	(90)	Rolling	C	-
KAAA FM	471	50	50	116	596	58	63	135	241	1 50	26	116	80	44	8	102	KAAA FM	697	45	67	110	658	57	63	139	242	1 45	23	110	81	41	8	100
KBBB AM	396	42	47	108	333	33	39	85	168	35	20	90	47	26	6	87	KB68 AM	589	38	59	97	404	35	1 41	90	167	21	17	79	48	24	5	62
KCCC FM	1103	117	50	138	1303	129	70	152	890	185	46	218	126	70	7	82	KCCC FM	1426	92	74	121	1373	119	71	157	911	169	47	222	135	68	7	
KODD AM	236	25	37	86	172	17	27	59	91	19	14	66	107	59	17	204	KDOD AM	418	27	63	104	196	17	30	65	113	21	17		109	55	16	211
KEEE FM	207	22	34	79	303	30	50	107	241	50	39	178	42	23	7	82	KEEE FM	434	28	68	112	312	27	49	108	253	47	40	188	42	21	7	64
KEEE AM	321	36	49	113	445	44	68	147	154	32	24	107	0	1 p	0	0	KEFE AM	465	30	69	114	439	38	65	145	156	29	23	114	0	0		0

New "Metro" Definition

As you'll see from the examples shown here, Quantiplex has decided to come up with a new moniker for the geographical boundaries of the RAP studies. Its "metro" geography is called the Primary Buying Area (PBA). The PBA is basically comparable to the SMSA metro definitions used by many other research entities.

The other Quantiplex geography is the RBA, or Regional Buying Area. The RBA includes the metro (PBA) plus "adjacent counties where the population regularly conducts most of its secondary purchasing at businesses located within the PBA." Because the RBA is larger than the PBA, the estimates for most stations — in terms of audience or in terms of product usage data — will be larger in the RBA. Some stations with limited signals will show little difference between the two geographies.

Dayparts & Demos

Although the sample data sheets you

americanradiohistory com

users, for example), and may get in on the buy. Notice the differences in the PBA and the RBA estimates. Keep in mind the index. The higher a station scores above 100, the better that station's estimated delivery of the specified audience of consumers.

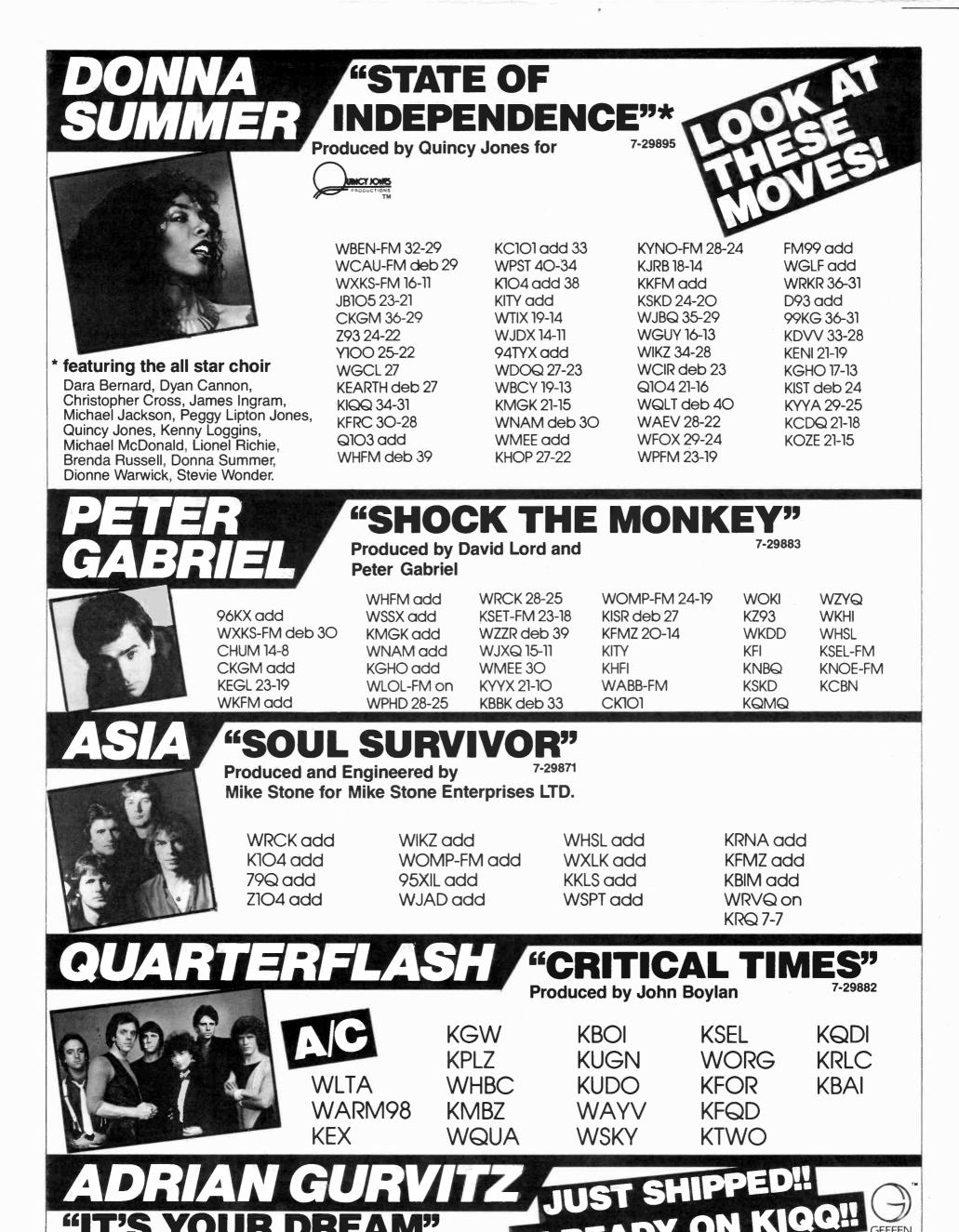
Broadcaster Reaction

Since those of you out there will be paying most of the freight for this product — agencies will get it for relative peanuts — how do you feel about it? In order to get some reaction I talked with two Pittsburgh broadcasters who attended the recent meeting held between **PRO** (Pittsburgh Radio Organization) and the Quantiplex folks.

Diane Sutter is the President of PRO as well as Station Manager of WTKN & WWSW in the Steel City. Ms. Sutter was basically positive about Quantiplex. She told me, "The days of just selling spots are over. We need every tool we can get so we may better advise our clients how to more efficiently use the various media. Quantiplex appears sample size, the one-person-per household approach, and the timeliness of the surveys — done twice annually instead of being relatively ancient as is the Simmons or Scarborough data. I also think the various categories included in the reports are useful and that radio can overcome the challenge of properly selling with qualitative and product usage data.

I have two major concerns. One is the length of the interview — I wonder how respondent fatigue affects the data that is being gathered. Secondly, I wish there was more demographic data in the books instead of having to pull it off the computer terminal. When you are on the street there is no substitute for having the numbers at your fingertips — and until mini-terminals are readily available the book is best for that ready access.

Give Quantiplex a look. You may find it a cost-efficient way to increase your sales. In the meantime I'll keep you abreast of developments at this newest radio research resource.



Produced by Adrian & Paul Gurvitz

+--

7-29872

RECORDS

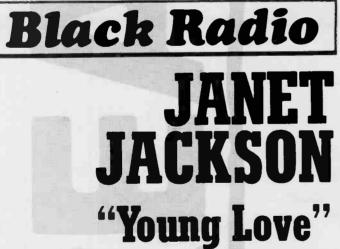
Manufactured and Distributed by Warner Bros. Records.

		andre i rendere.	R&R/Friday, October 22, 198;
	RATINGS REPORT	The Birch	
	New York	Los Angeles	Chicago
A/C	WAPP Soars To The Top; WRKS Takes Urban Lead As WKTU Slips Spring '82 Sum. '82	KABC Remains First; KROQ Takes AOR Lead; Hispanic Stations Jump	WGN Tops; WBBM-FM Doubles, Takes Second;
	WAPP (AOR) .9 7.4 WINS (News) 6.1 6.8	Spring '82 Sum. '82 KABC (Talk) 8.7 8.5	WMAQ, WJJD, WXRT Post Healthy Gains
PERT	WRKS (Urbn) 5.5 6.3 WOR (Talk) 6.4 5.8 WPLJ (AOR) 8.2 5.4 WKTU (Urbn) 6.7 4.4	KROQ-FM (AOR) 4.9 6.4 KLOS (AOR) 6.0 5.7 KMET (AOR) 6.4 5.3 KBIG (BM) 3.3 3.9	Spring '82 Sum. '82 WGN (Talk) 8.5 8.4 WBBM-FM (CHR) 3.1 6.6 WLUP (AOR) 5.8 5.3
	WBLS (Urbn) 4.9 4.3 WCBS (News) 5.3 3.9	KNX (News) 5.0 3.9 KIIS (CHR) 4.2 3.1	WMAQ (Ctry) 4.4 5.0 WJJD (BBnd) 3.1 4.9
lango"	WYNY (AC) 4.3 3.8 WNBC (CHR) 3.5 3.8 WABC (Talk) 2.9 3.6 WADO (Span) 2.3 3.2	KIQQ (CHR) 2.3 3.0 KHTZ (AC) 2.5 2.9 KRTH (CHR) 3.0 2.9 KALI (Span) 1.5 2.8	WIND (Talk) 5.2 4.7 WBBM (News) 5.7 4.6 WLOO (BM) 4.3 4.5
	WNEW-FM (AOR) 3.4 3.0 WNEW (BBnd) 2.7 2.8	KJOI (BM) 2.6 2.8 KGFJ (Blk) 2.3 2.6	WLS-FM (CHR) 4.9 4.5 WBMX (Blk) 5.1 4.2
	WMCA (Talk) 2.2 2.5 WPAT-FM (BM) 2.3 2.5	KFWB (News) 4.1 2.5 KMPC (Easy) 2.6 2.5	WXRT (AOR) 2.5 4.0 WLS (CHR) 4.9 4.0
	WHN (Ctry) 1.5 2.3	KRLA (Gold) 2.9 2.4	WKQX (AC) 3.4 3.6 WGCI (Urbn) 4.5 3.5
	WRFM (BM) 2.2 2.2 WCBS-FM (Gold) 2.1 2.0	KTNQ (Span) .9 2.4 KUTE (Urbn) 1.5 2.3	WMET (AOR) 4.2 3.4 WFYR (AC) 3.2 3.1
CHR	WQXR-FM (Clas) 2.2 1.8 WJIT (Span) 1.6 1.7	KHJ (Ctry) 1.4 2.2 KLVE (Span) .7 2.1	WCLR (AC) 2.8 2.9 WUSN (Ctry) 2.5 2.7
	WPAT (BM) 2.1 1.7 WKHK (Ctry) 2.5 1.6	KJLH (Blk) 1.6 2.0 KACE (Blk) 1.5 1.9	WLAK (BM) 2.9 2.5 WJPC (Blk) 2.6 2.0
RRAD	WBLI (CHR) .9 1.3 WPIX (AC) 1.4 1.3	KWKW (Span) – 1.9 XTRA (CHR) 1.6 1.9	WCFL (AC) 1.6 1.9
AWP	WNCN (Clas) 1.0 1.1	KPRZ (BBnd) 2.1 1.8 KFI (CHR) 2.9 1.7	WJEZ (Ctry) 2.0 1.8 WFMT (Clas) 2.4 1.7
	Boston	KKGO (Jazz) 1.8 1.7	WAIT (BM) 1.0 1.1
Again"	WXKS-FM Up Three, Widens Lead;	KLAC (Ctry) 2.1 1.4 KNX-FM (AOR) 1.9 1.2	Dallas-Ft. Worth
nyuun	WBZ Cops A/C Crown	KWST (CHR)1.71.2KOST (BM)1.31.1	
	As WHDH Slips Spring '82 Sum. '82	KZLA-FM (Ctry) 1.2 1.1 KDAY (Blk) 1.1 1.0	KVIL-FM Approaches 10; KZEW Widens
	WXKS-FM (CHR) 10.7 13.3 WCOZ (AOR) 10.3 10.1		AOR Lead; KEGL Scores
	WBZ (AC) 9.2 9.1 WBCN (AOR) 7.1 7.8	Miami-	Healthy Gain
10	WHDH (AC) 9.3 7.6 WJIB (BM) 4.4 5.0	Ft. Lauderdale	Spring '82 Sum. '82 KVIL-FM (AC) 9.6 9.9
adio	WEEI (News) 4.6 3.9	WHYI Slips, Still Leads;	KZEW (AOR) 7.9 8.0
	WMJX (AC) 3.3 3.9 WEEI-FM (AOR) 4.9 3.8	WINZ-FM Rises To Second	KSCS (Ctry) 7.7 7.4 KTXQ (AOR) 7.2 6.5
	WROR (CHR) 4.4 3.7 WRKO (Talk) 2.2 3.6	Spring '82 Sum. '82	KEGL (CHR) 5.1 6.2 KKDA-FM (Blk) 5.5 5.9
NET	WVBF (AC) 2.6 2.3 WHUE (BM) 1.9 2.2	WHYI (CHR) 10.2 9.8 WINZ-FM (CHR) 6.9 8.1	WBAP (Ctry) 6.2 5.8 KNOK (Blk) 5.3 5.2
	WITS (Talk) 1.7 2.2 WBOS (AOR) 1.6 2.1	WSHE (AOR) 7.7 7.2 WNWS (News) 4.1 5.7	KPLX (Ctry) 5.3 5.1 KMEZ (BM) 4.7 4.6
SON	WSSH (BM) 1.2 1.6	WQBA (Span) 7.1 5.5	KRLD (News) 4.0 4.5 KMGC (AC) 4.0 3.5
	WAAF (AOR) 1.5 1.4	WLYF (BM) 5.3 5.4 WWWL (AC) 3.0 4.7	WFAA (N/T) 3.4 3.4
	WCRB (Clas) 1.7 1.3	WAIA (AC) 3.8 4.1 WAXY (CHR) 4.3 4.0	KOAX (BM) 2.1 2.9 KBOX (Ctry) 2.2 2.8
Love"	Houston KKBQ Debuts Strongly;	WRHC (Span) 4.5 3.8 WCMQ-FM (Span) 2.0 3.4	KLVU (AC) 2.3 2.5 KFJZ (BBnd) 3.3 2.3
	KFMK Climbs	WINZ (News) 4.9 3.4 WEDR (Blk) 1.3 3.3	KAFM (AC) 2.7 1.8 KIXK (Ctry) .7 1.1
	To Second; Most Other Majors Softer	WCKO (AOR) 3.8 3.3 WIOD (AC) 2.9 3.3	WRR (Clas) 1.1 1.1
	Spring '82 Sum. '82	WKQS (Ctry) 3.3 2.7 WQBA-FM (Span) 1.8 2.3	Atlanta
-	KLOL (AOR) 10.0 8.5 KFMK (AC) 5.9 7.4	WWJF (AC) 1.7 2.2 WYOR (Easy) 1.8 2.2	WSB Adds Five,
Em &	KILT-FM (Ctry) 8.2 7.3 KIKK-FM (Ctry) 10.0 7.2	WTMI (Clas) 2.6 1.6	Captures First;
	KMJQ (Urbn) 10.7 6.1 KRBE (AC) 6.3 5.5	WQAM (Ctry) 2.5 1.5 WCMQ (Span) 2.5 1.4	WKLS-FM Loses Four, Now Runner-Up
x'Em	KSRR (AOR) 5.8 5.4	WFTL (AC) .8 1.1 WOCN (Span) 1.5 1.1	Spring '82 Sum. '82
	KRLY (Urbn) 6.2 5.0 KTRH (Talk) 3.6 4.4 WWDD (CUUD) 0 0.0	WRBD (Blk) .8 1.0 WVCG (AC) .8 1.0	WSB (AC) 7.6 12.8 WKLS-FM (AOR) 15.3 11.9
	KKBQ (CHR) .8 3.9 KODA (BM) 3.9 3.9		WVEE (Urbn) 11.8 11.1 WZGC (CHR) 10.6 10.2
	KQUE (AC) 3.7 3.8 KIKK (Ctry) 1.6 3.4	Format Legend	WQXI-FM (CHR) 9.3 9.1 WKHX (Ctry) 8.1 8.4
	KYND (BM)2.53.1KILT (Ctry)1.53.0	AC – Adult/Contemporary, AOR – Al- bum-Oriented Rock, BBnd – Big Band,	WSB-FM (AC) 5.3 6.5
ASMA RECORDS	KPRC (News) 3.0 3.0 KENR (Misc) 1.5 2.7	Blk/Urbn—Black/Urban, BM/Easy— Beautiful Music, Easy Listening,	WPCH (BM) 5.2 4.7 WPLO (Ctry) 3.7 4.3 WPLO (Ctry) 3.7 4.3
RECORDS	KEYH (Span) .2 2.5	CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-	WGST (News) 3.6 4.0 WLTA-FM (AC) 3.5 3.8
1	KLEF-FM (Clas) 3.0 2.2 KXYZ (Rel) .6 2.1	Miscellaneous, News—News, Rel—Religious, Span—Spanlsh,	WAOK (Blk) 1.4 2.2 WQXI (CHR) 1.8 1.6
	KLAT (Span) 1.0 1.9 KFRD (Span) 1.2	Talk-Talk.	WCNN (News) 2.3 1.0



HERB ALP "Fand

C SUPERTR. "It's Raining A



We Make 'l We Break

> KFRD (Span) 1.2 -

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TO BE DIFFERENT... IT WASN'T

*1 Adults 18-34

Doubleday's WAPP (FM) Is Now The Most Listened To Rock Station In America.

When we started WAPP in New York on June 15th, there was a lot of curiosity about what would happen. After all, Doubleday had scored big in other startup situations ... but this was New York City ... the toughest market in America.

Well, the summer Arbitron is in. In just three short months WAPP has become the <u>number one</u> station in New York among 18-34 year old adults. In many dayparts,

doesn't even equal our share. With a weekly cume audience of nearly 2 million people, WAPP delivers more listeners in the metro than any other rock station in America. What everybody forgot was... New York is

the sum total of the two major competitors

our hometown. Nobody knows the Big Apple like "New York's Apple." And nobody does that kind of job but Doubleday Broadcasting.

DOUBLEDAY BROADCASTING ... AT THE CORE OF THE APPLE.

WAPP(FM) New York



KWK AM/FM . St. Louis

M KDWBAM/FM Mpls./St. Paul KPKE(FM) Denver



Represented Nationally by McGavren Guild, HN&W, CBS/FM National Sales and Major Market Radio WAPP(FM)/Lake Success-New York City, WAVA(FM)/Arlington-Washington, KWK-FM/Granite City-St. Louis, KDWB-FM/Richfield, MN

Source: Arbitron, Summer 1982. Adults 18-34 Mon-Sun AQH. Total persons 12+ Metro Cume. Subject to stated limitations.



STREET TALK.

As three of the CBS-owned FM's have now switched to contemporary music formats (WCAU-FM/Philadelphia, WBBM-FM/Chicago, and WEEI-FM/Boston), can KNX-FM/Los Angeles be far behind? Yes, according to GM Bob Nelson, who denies all format change rumors (and there are plenty of them) for the "mellow rock" station.

And speaking of rumors . . . one of the most widely circulated bits of Street Talk this week had KNX-FM becoming Lee Abrams's second "Superstars II" affiliate. In light of Mr. Nelson's statement above, that can't be true, but what could be true is that "Superstars II" is coming to Los Angeles, but not on KNX-FM.

Taylor-Made Appointment

When Barry Mayo officially moves up from Assistant PD to PD at WRKS/New York next month, look for him to name Sonny Taylor as his new programming assistant. Sonny, most recently with PolyGram Records, is well remembered as the man who first put New York's WWRL on the map.

WROQ/Charlotte PD J.B. Ballard has resigned, without announcing any immediate future plans. Replacing him at the AOR station is Scott Slade, the former PD of sister station WAYS.

In Montgomery, Neal McNeal has resigned as PD of WLSQ and will take over the programming chores at crosstown rival WBAM-FM.

JB105/Providence PD Todd Chase has not yet left to join KBEQ/Kansas City because his wife Mickey gave birth to their new daughter, Jamie, seven weeks prematurely. Both mother and daughter were suffering complications, so Todd will delay his departure until November 1. Our best wishes for a speedy recovery for both Mickey and Jamie. Still no replacement for Todd as JB105 PD.

Y100/Miami veteran Mark Shands is leaving the station to become PD of WNFY/Daytona Beach, a 100kw FM CHR under the consultancy of Jerry Clifton. Mark has worked with PD Bill Tanner since 1968, and has been at Y100 almost since its inception.

White Castle Invades Beirut

Just as R&R was going to press last week (10-12), WDJX/Dayton News Director Bob Montgomery had finally cut through all the governmental red tape and those White Castle hamburgers (Street Talk 10-15) were on their way to our Marines in Beirut. Congratulations to WDJX on a well-intentioned and brilliantlyconceived promotion. Former Boardwalk Senior VP Scott Kranzberg has moved back to his hometown of St. Louis and joined Contemporary Productions, the giant concert, promotion, and marketing firm. Scott will coordinate many concert and radio-related events for the company.

Consultant Paul Christy has added KIOA & KMGK/Des Moines to his roster, giving him a total of 14 client stations.

John Volpe, who last week gave up his Assistant PD slot at B97/New Orleans, has now exited the station.

Chuck McKay has resigned as PD of KVOX-AM & FM/Fargo-Moorhead to become PD at KROZ/Tyler, TX. Taking over KVOX is Ms. Joey Evans, formerly PD of KYCK/Crookston, MN. The new FM PD is former KVOX Assistant PD Ken Donovan.

Hey, What Are You Doing In My Office

Adjust your San Diego scorecards as follows: Ed Chandler, formerly PD of KSON-FM, is now PD of KSON(AM); and Rod Hunter, who had been programming KSON(AM), is the new PD of KSON-FM. We can't help but wonder if they switched parking places too.

WLOL/Minneapolis PD Tac Hammer has promoted Greg Swedberg to Director of Music & Research.

Using the Kahn system, WGBS/Miami became the first AM station in South Florida to broadcast in stereo. The October 4 switch fulfilled a commitment the station made to stereo in 1978.

At WRKA/Louisville, overnight personality Jeff Crawford has been promoted to Music Director, replacing Lee Tobin, who retains his Assistant PD duties.

Speeding Up Fast Times

Saying the LP's original list price "proved to be more than the current price resistance point," Elektra/Asylum knocked three bucks off the price of its "Fast Times At Ridgemont High" soundtrack LP. The album, which has sold well, should sell even better with a reduced list price; at least, that's what E/A is hoping.

And while we're talking about new things at E/A, here's congratulations to Minneapolis/St. Paul E/A promo rep Beau Siegel and his wife Joani on the birth of their son, Brooks Richard, last Monday (10-18).



WCAU-FM 25-15 WXKS-FM 2-1 PRO-FM 24-18 KEGL 5-2 195 add KIQQ 5-5 WSPK add WKFM add WHFM add WLAN-FM add 79Q add 24 **KZFM** add KSET-FM 7-4 WABB-FM add **KMGK** add KHOP add KKXX 24-12 **KYYX 4-1**

Page 16

WIGY 32-30 WSPT 30-24 **WGUY 7-3** WERZ 19-11 92FLY **KNOE-FM add** WRCK WLOL-FM on **3WT** WKEE WGCL on XTRA 25 WSEZ WPHD 14 WNOK-FM WROR 19-17 WZZR WPST 36-21 WMEE WKRZ-FM deb 31 WKDD KTFM 26-14 WSQV CKIOI deb 31 WZYQ WOKI deb 40 KSEL-FM WRVQ 29-26 KISR WJXQ 13 D93 KFI 26-21 KRNA KIDD deb 27 KGHO KNBQ deb 26 KIST



CASBA

WESTWOOD ONE presents

rª.

OFF THE RECORD with Mary Turner

The WHO, direct from their farewell tour of America, will be featured throughout the month of November on OFF THE RECORD with Mary Turner.

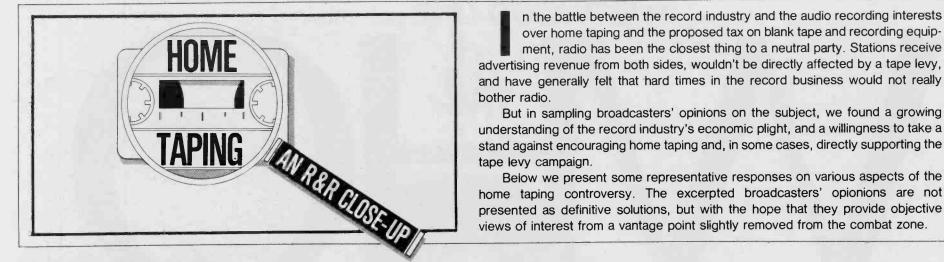
OFF THE RECORD SPECIALS will present 2 one-hour programs the weeks of November 8th and November 15th featuring in-depth interviews with Pete Townshend, Roger Daltrey, John Entwistle and Kenney Jones.

OFF THE RECORD FEATURES will present 90-second vignettes with all of the members of the band throughout the entire month.

Join Mary Turner for the music, the personal insights and "Off The Record" comments from The WHO on their farewell tour. Airing throughout the U.S., Canada, Australia, New Zealand, the Orient and worldwide via Armed Forces Radio and the Voice Of America.

WESTWOODONE

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BROADCASTERS' VIEWS

Radio Moves Off The Fence On Home Taping Issue

Over the last three weeks we've summarized the status of the battle over home taping and the proposed blank tape and recording equipment levy, and we've showcased the views of both sides, the Coalition To Save America's Music and the Audio Recording Rights Coalition. This week we round out our close-up with a selection of broadcasters' opinions.

Radio is only indirectly involved in the conflict, but its longtime symbiotic relationship with the record industry seems to be generating some sympathy. As KS95/Minneapolis Operations Manager Chuck Knapp puts it, "The radio and record industries feed each other. Radio needs great product to continue to please listeners. If record labels all over America are dying, and we're going to have less good music, we have to be concerned about this issue.'

Bob Hamilton, RKO National Music Coordinator and KRTH/Los Angeles PD, feels that "album-oriented stations might not be willing to curtail the playing of an entire (album) side due to competitive advan-

"If record labels all over America are dying, and we're going to have less good music, we have to be concerned about this issue."

tages, but we need to help out and cooperate with the record companies on this problem." WTAE & WXKX/Pittsburgh VP/GM Ted Atkins agrees, but objects to record companies "dictating what radio programming should be" and believes that radio is "really caught in the middle."

And there are those who disagree with the record industry's singling out home taping as the chief cause of its problems. WDHA/Dover, NJ GM Bob Linder asserts, "Far too much has been made of the many accusations that the home taper, via the radio waves and tightly-listed mass appeal radio stations, has destroyed the record industry." KLOS/Los Angeles PD Tom Hadges supports that contention by citing ABC and Starfleet Blair surveys that found "active tapers are the most active record buyers" (also see John Parikhal's similar findings on Page 19). Hadges also defends radio by stating, "In the studies I've seen. the overwhelming majority of taping is not done off FM radio, but from people sharing albums with other people" owing to better sound quality and flexibility in time and self-programming.

Hadges, like most broadcasters contacted, cited other reasons for the record industry's slump, specifically the dubious quality of prerecorded cassettes. Other factors mentioned were the high cost of records, inconsistent or inferior albums weighed down with an overabundance of filler, misguided artist signings, misallocated spending priorities, and a failure to break new acts. But Charlie Kendall, PD at WMMR/Philadelphia, did acknowledge radio's contributing role in the last-named problem. "Radio shares the blame for that. Ratings mania can sometimes block out some good music. A lot of programmers won't go past token play on behalf of new artists, and token play isn't enough."

Effect On Radio

Radio people tended to discount any direct effects on the medium stemming from the proposed tape tax. WTAE & WXKX's Atkins said, "Because the tax will be passed onto the consumer, the tax itself is not of direct interest or concern to broadcasters." KPLZ/Seattle PD Jeff King commented, "I don't think the tape industry's going to suffer at all, the record business will be helped, and it won't affect radio one way or another.'

But stations in all market sizes are aware of the longterm effects of a depressed record industry. B104/Baltimore GM Jim

Fox noted, "Record advertising dollars have definitely slowed down a great deal for us," while WSFL/New Bern, NC PD Scott Kerr observed not only a decrease in record advertising but retail spots as well.

Radio Takes A Stand

n the battle between the record industry and the audio recording interests over home taping and the proposed tax on blank tape and recording equipment, radio has been the closest thing to a neutral party. Stations receive

But in sampling broadcasters' opinions on the subject, we found a growing

Below we present some representative responses on various aspects of the

So what is radio doing about all this? Those who support the record industry position on the tape levy battle are becoming actively involved in many cases. KPLZ's King hopes that "most broadcasters will take a stand. It's critical that if we in radio want to keep getting records to play, we at least in voice should get behind the tax legislation."

KS95's Knapp told R&R, "If it would do any good, I would be willing to go in front of a Senate subcommittee and testify about

"The question is whether radio is concerned with the interests of its best supporter, the record business. As a broadcaster, I am."

the problem and the need for more good music." And WSFL's Kerr expressed some frustration resulting from his activist inclinations: "I sent some postcards recently to my representatives expressing my feelings, and I've yet to even get a letter back."

Closer to home, radio stations seem to be taking a firm stand against encouraging home taping. WMMR's Kendall declares, "We don't play albums in their entirety. To do something you know is detrimental to the artist specifically - it's the artist's money you're taking away." WDHA's Linder has removed "all programs directed at the home tapers. Instead, we have programs like 'Virgin Vinyl' to make listeners aware of new albums available for purchase." And RKO Radio has a policy forbidding the playing of albums in their entirety, according to Hamilton.

"We don't play albums in their entirety. To do something you know is detrimental to the artist specifically it's the artist's money you're taking away."

Both Knapp and King make it a policy never to refer to taping on the air. And at KLOS, where some albums are played in their entirety, PD Hadges points out, "We never play any album that's going up the charts or is in the top 30 or 40 nationally. We wait till a record's time of maximum sales has diminished to a certain extent. We're trying to be sensitive to industry needs.'

And there's strong radio sentiment against retail stores that offer records for rental and (presumably) taping. B104's Fox states unequivocally, "For a radio station to encourage this kind of thing is helping to kill the record industry. If someone wants to advertise the sale of albums, I'll take the business, but anyone who is renting albums won't get on the station." RKO's Hamilton cited a similar chainwide policy. And WMMR's Kendall had an agressive suggestion for the record industry: "I wouldn't hire a lawyer; I'd go down to these stores myself and take my records off their shelves. It's a street fight, not a lawyer fight. If the record companies want to win, they'd better get off their asses."

Tape Levy Effective?

But while radio is mobilizing against home tapers on the album-tracking and record-rental fronts, it has its doubts about the record industry's proposed remedy, the tax on blank tape and recording equipment. Linder expresses the concern of many by wondering, "How are they ever going to decide a fair method of distributing the



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Jeff King

Bob Hamilton Jim Fox Charlie Kendall

Scott Kerr Bob Linder Ted Atkins

Tom Hadges

Chuck Knapp



royalties?" WMMR's Kendall says flatly, "Royalties on blank tape aren't going to do the job." And KS95's Knapp brings up a relevant sentiment of many broadcasters: "Even though radio would not directly pay this proposed tax, I would like to remind composers and writers who might receive additional royalties that our station's ASCAP and BMI annual fees would choke a horse. Other broadcasters with similar payments may not be as sympathetic over the tax issue."

R&R/Friday, October 22, 1982

If the tape levy doesn't deter the flood of home taping, what will cure the record in-dustry's ills? Answers are hard to come by, though KLOS's Hadges is encouraged by the recent introduction of "two-for-one" cassettes of catalog material and by what he considers a heartening flow of "fresh and exciting new music" which may spur record sales. The prevailing radio attitude (shared by a sizable proportion of the entertainment industry as a whole) is sum-med up by Jim Fox: "There are no easy answers to this one, I'm afraid." But there does seem to be a heightened atmosphere of cooperation and shared goals between the record and radio sectors, and the record industry can be cheered by declarations like the following by Jeff King: "The question is whether radio is concerned with the interests of its best supporter, the record business. As a broadcaster, I am."

The Goose & The Golden Egg

John Parikhal, VP of Joint Communications Corp., has been in the forefront of record and radio-related research for years. In the article below, he introduces a number of provocative points highly relevant to the current record industry malaise and the home taping controversy. While he may not provide the answers, we feel that Parikhal's piece fulfills the vital role of raising some of the right questions for the industry to consider.

Radio needs records and records need radio. That much is obvious.

However, as record sales decline, the tension between radio and records has increased. Part of it has focused on the often criticized but seldom understood issue of home taping. Hardly any of it has focused on a significant trend which has been running through the radio and record business for over a decade.

In its simplest form, it goes like this ... as radio gets better certain segments of the record business are going to shrink. As new technology changes the way in which people listen to music, the demand for one form of tape or another is going to increase. This seems inevitable.

You can start by looking at the history of Beautiful Music. Once, people used to buy "Beautiful Music" records such as **MantovanI**.

They liked to stack them on their home record player and listen to six at a time, thereby creating their own Beautiful Music station. Then radio came along and did It for them. It relieved the annoyance of getting up and changing records. It relieved the



cost of buying records. John Parkihal It took all the work out of listening to music. The public responded. Beautiful Music record sales got so low that the radio stations didn't have anything to program. Certainly, changing demographics has had some influence on this. But on another hand, we accidentally killed the goose which laid the golden egg.

If we look at Top 40 and Album Rock, we can see the same kind of pattern. In the late 60's and early 70's, Top 40 radio stations rarely played a lot of music which young people wanted to hear. So, they went out and bought records by the crate! Then radio got more sophisticated. It began to play records people wanted to hear. FM rock was born.

Naturally, it took time but eventually FM AOR stations began to apply the coup de grace. They began to program long commercial-free uninterrupted sweeps just like the Beautiful Music stations used to. Our focus groups have often shown the following response, particularly with the 25+ audience

radio's so good. They do it all for me." It's a fact of life. Many people are lazy when it comes to music and they don't want the trouble of buying records, getting up to change them on the turntable, etc.

This is nobody's fault!!! In fact, album radio has helped to sell a significantly greater number of record albums for some key artists than they ever could have achieved without radio airplay. But it means we have to think about this relationship.

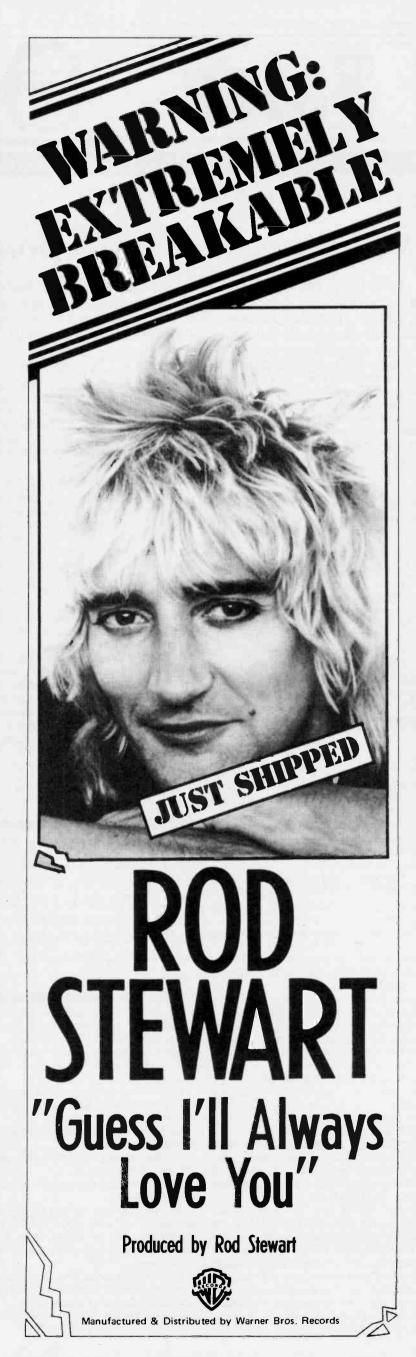
The same kind of thing can happen to country music or new wave music. When it's new and nobody is playing what the audience wants to hear, they'll buy records by the ton. They'll even try things they've never heard before just to make sure they're not missing anything. But as radio sophisticates them, they become more selective.

And this is where the record companies come in. With a selective audience, you've got to give them what they want. They don't think it's worth the money. They would like better quality cassettes. They've been saying it for years in research. But only lately have the record companies started to respond... and even then, grudgingly. Also, a constant complaint from listeners revolves around the quality of pressing — whether it's warpage or scratching when they come out of the package. But no one is going to the public and saying "Our records are good quality, buy them."

And it's not fair to blame radio stations for the income theoretically lost to home taping. In a recent survey of 4000 record buyers, we isolated home tapers as a group. Nearly 60% of them said they were going to buy more records next year than they boundt last year. But more than 50% of non-tapers said they were going to buy fewer records next year. The home taper is a different breed of animal.

If we are going to rescue the radio and record industry from a nonstop round of namecalling, we've got to start looking beyond the ends of our noses. We must look at relationships. The relationships between radio formats and records. The relationship between heavy consumers of music and the light consumer. The relationship between the home taper and the entire media mix. The relationship between quality, cost, availability and artist recognition. And then, the relationship among those relationships.

If it sounds complicated, it is. We can't oversimplify a complex situation. But if we understand it, everyone will be able to plan a little bit better for the future. It may mean some restructuring. It may mean that we all start thinking cassettes instead of records for awhile. But at least, the goose and the golden egg will be able to coexist.





JONATHAN HALL

METHOD FOR THE MADNESS

Making Sales Projections

Projecting next year's sales is always difficult at best. Successful projections should be measured by how closely the numbers are figured, but all too often, the manager who looks the best is the one who underestimates, easily surpassing earlier predictions of revenue.

Perhaps thought should be given to rewards for accuracy. Ownership's motto should be "no surprises," with bonuses for managers and employees generating real moneysaving ideas, especially in areas previously considered untouchable.

Involving the staff is important. Rewarding individuals for cost consciousness boosts morale and can have immediate impact on your station's annual budget

Where To Start

In calculating projected revenues for your radio station, specific guidelines can be very helpful. The idea behind this column is to suggest a plan of action with enough specifics to help you in your task.

Steve Lappa heads Grid One, a new division of the consulting firm Burkhart/Abrams/Michaels/Douglas & Associates. In his travels, Steve has observed the successful and unsuccessful projection procedures currently in use, and he has a better idea. His recommendations follow.

"Suppose you operate in a market or at a station where at least 85% of the revenue is agency-commissioned. Your projection method will have to factor in at least eight variables

(1) FCC historical data

(2) Local market association figures (if possible)

(3) Your own station's revenue performance history, and growth potential

(4) Your rep's figures for your station and the market

(5) Your station's ratings performance (target demo first)

(6) General attrition analysis for local, regional, national sales (7) Political dollars attracted to your sta-

tion

(8) Sales-oriented promotions/sports-oriented revenue

(There may be other factors depending on your specific needs.) "Now include the immeasurable abilities

of your well-trained sales staff, a solid sales management team, and you've got your revenue projection for the year. After analyzing expenses, you're now setting sail towards your profit goal.

"Your sales management people should have, in writing, a specific plan that covers:

(a) Seasonal Sales Opportunities

(b) Specific Sponsorable Program Features

(c) Categorical Targets

(d) Sales Promotion Plans

"Included are target dates, selling-life, revenue potential, for each item. Yet, events occur to throw plans out of sync. A new competitor, tight dollars, a ratings wobble - it all adds up.

"Every format has its characteristic 'strong quarter.' Rockers are healthy in the third quarter. Beautiful Music does well in the second quarter. We are all skeptical of January. By your own analysis, you should be aware of what time of year national spot will ebb, and why. You should be ready with concrete plans to compensate. Projecting local sales increases for June as opposed to January should be old hat. But sometimes

you're still thrown for a loop.

'We've uncovered something that has been consistent in three different markets that span formats from rock to Beautiful Music. The revenue patterns forced us to look at a very specific time of year, how it affected business, and the need to re-project based on the analysis."

The Vital 60-Day Cycle

"There is a specific 60-day cycle that you should be analyzing with a fine-tooth comb. This 60-day cycle contains business variables that will probably affect the overall economy of your area. Believe it or not, the 60-day cycle is August 1-September

30. "Think about it for a minute. This 60-day cycle contains:

(1) Traditional summertime beverage business: (Any last-minute dollars for special Labor Day promos.)

(2) Seasonal summer business. Depending on your market this could be a very significant revenue opportunity. Strong rockers can add 30-40% in monthly revenue with the right summer promotion and effective rate management. Country and Adult/Contemporary formats can also generate strong volume with special summer opportunities, including remotes.

(3) One of the most critical inventoryturns of the year for all retailers. Your area retailers are looking at summer-sizzler

"There is a specific 60-day cycle that you should be analyzing with a fine-tooth comb. This 60-day cycle contains business variables that will probably affect the overall economy of your area."

sales, Labor Day, back-to-school, college registration, new members of the work force, early fall season and more.

(4) Auto dealers need to move out last year's inventory to make room for new models.

(5) Construction must be on target, with real estate-related advertising planned as the seasons begin to change

(6) Vacationers return, banks and S & L's regain momentum.

(7) The majority of new movie releases are out until Christmas.

(8) Stereo/video dealers want old models off the shelves.

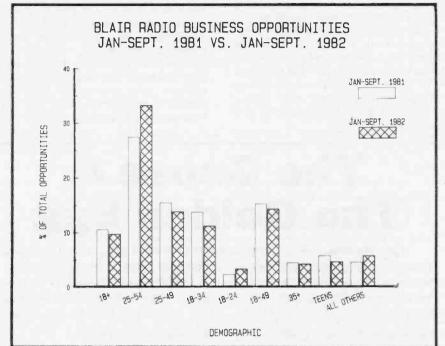
(9) Sport dollars are locked up. Except for playoff and bowl game dollars, sportsoriented buying is mostly done for the season. These spenders are usually strong radio users.

(10) Airlines begin the transition from summer vacation to business fliers. Promotion begins to reflect winter fares.

Each of the preceding 10 points contains multiple revenue opportunities.

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he one consistent factor that's emerged from our quarterly coverage of most desired demographics is that 25-54 continues to expand its domination. Blair Radio's latest figures compare January-September 1982 with the same period last year, and show a 5.7% gain from 27.5% of all radio opportunities to 33.2 for the first nine months of this year. 18-49 edges 25-49 sliding from 15.5% to 13.8%. 18-34 dropped significantly, 13.8% to 11.2%, while the only other gain was a slight but appreciable 2.4% to 3.3% jump for 18-24 (a 38% increase if you choose to look at it that way)

Blair's commentary cites a 2% drop in "youth business" (teens, 12-24, 12-34, 18-24, and 18-34 combined), and attributes much of it to "a lower level of record advertising." Pictured is the company's graphic representation of the comparison between 1981 and 1982's first nine months

"And finally . . . if you're in a market that does over 15 million dollars a year in radio, this is a very humbling time of year. You will feel the direct impact of 'next in line behind TV' as upfront selling of network V ends, national spot TV picks up, local agency spot TV commitments are made, national spot radio begins its race to December, and there you are with local sales, agency and retail, all affected by the above.

"The point of all this: the 60-day period from August 1 to September 30, demands close scrutiny and agressive updates of your annual revenue projection. Besides, chances are you will get the results of a new book during this 60-day cycle.

"After September 30, what lies ahead is routine:

(1) Your updated fourth quarter plan

(2) Your special Christmas approach (3) Close monitor of the weekend after

Thanksgiving

(4) Close monitor of when Christmas ads break in print

(5) Some intense sales skills-sharpening 'We've worked with several stations on this re-projection theory. It's still very new and therefore difficult to measure the results. I can confidently tell you, that all vital signs thus far are strong. At one station in San Juan, Puerto Rico, 'new business' was an immediate result.

"The radio business is changing every day. Our job in sales management is to update our analytical and evaluative skills to enable us to profit from change. If we can move our sales staffs in the right direction based on our ability to deliver more current methods of analysis, we'll all have happier salespeople, higher profit margins, and therefore better radio stations."

Rep Report

Steadman Named Bernard Howard VP

Bob Steadman joins Bernard Howard & Co. as Vice President/Chicago Manager, replacing Len Sable, who resigned. Steadman comes to the firm from McGavren Guild, where he spent four years. Previously, he served with Buckley Radio for seven years. Bernard Howard Sr. VP Robert Weiss commented, "Steadman will prove to be a definite asset and a 'sparkplug' to our Midwest sales effort. Bob's professionalism and in-depth knowledge of our industry will benefit all concerned."

Key appointments at RKO Radio Sales include the promotion of Don Garvey from sales rep to Sales Manager at the New York office, and Christi Lynne Taylor's joining the firm as Dallas Office Manager. Taylor moves over from an account executive position at Eastman. In addition, Linda Ferrara moves to RKO Radio Sales in New York as an account executive, from a media buyer slot at William Esty Co. And the rep firm has picked up WCNN/Atlanta as a client.

Dick Williams has been named VP for Katz's PROBE/Marketing, from GM at Katz. At the same time, Judith Goldman has been promoted to Manager of PROBE Services, designing analyses for the research endeavor. She was a media analyst for PROBE . . . Anne Wholey is a new account executive at RAR in New York, transferring within the Group W family from KYW/Philadelphia, where she was also an account exec,

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R&R/Friday, October 22, 1982



JOEL DENVER

JACK ALIX BLENDS THE 60'S INTO THE 80'S

Promotion: Putting The Sizzle Back Into CHR

"Promotion" is another one of the terms that people in radio kick around a lot. Like "callouts" and "focus groups," it can mean different things, depending on your viewpoint. For a perspective that I think is uncommon in radio today, I've called upon WDOQ/Daytona Beach VP/GM Jack Alix.

Jack's been in radio a long time, and his ideas of what makes a successful promotion have their roots in the early 1960's, around the time that the Beatles were first becoming a strong entity in the world of music.

How It Used To Be

Jack began, "I've always managed somehow to be involved in programming and promotion, no matter what my position at any radio station. My first efforts at breaking into radio were in the early 1960's, and after a lot of knocking on many doors, I finally landed a show on WEEL/Fairfax, VA.

"I was hosting a successful teen show on this suburban Washington, DC station and was aware of what the Beatles were doing.

Capitol Records approached me and asked if I would be interested in doing a few promotions involving the group. We did 'Beatleburger' contests, and I did a 'Beatle Hour' on the air. Response was really fabulous, so when they came to



Jack Alix

town, I was given the chance to MC their February 1964 concert at the Washington Coliseum, the night before they appeared on the 'Ed Sullivan Show.' That was a real thrill for a young jock of about 18 years old.

"After that I quickly learned the value of being out on the streets promoting your station." From WEEL, Jack moved within the market to WEAM/Washington, and eventually to WPGC. "I even had my own TV show on a UHF station, sort of a bandstand format."

Jack broke into sales and management with Richmond stations WLEE and WRVQ. "And I always somehow kept an awareness of the current music and had input into the programming. I really think the promotions that stations used to do years ago helped them in the ratings. Today, almost all of the stations I listen to sound the same. What some people call promotions today don't show the imagination and creativity of years past."

A Balance Of Management And Programming

In addition to his duties at WDOQ, Jack oversees Abel Communications' latest acquisition, WNVZ/Norfolk. Rick Knight is the PD at WDOQ; Steve Kelly programs WNVZ, and as Jack says, "They both understand that I don't override them, but I do like to have a lot of input as to what goes on in music and promotion.

"We talk about what they think the markets need in the way of music and promotions, and I offer my advice. I look at all the trades every week and listen to as much music as possible because I feel, next to promotion, music is the cornerstone of the radio station ... and promotions are my specialty. "Rick and Steve are aggressive and eager to grow. They need to learn a few things and are open to my suggestions. We back our hunches and musical picks with about 300 research calls per week. We also learn what our promotions are doing from this research."

Promotion Adds Sizzle

Both WDOQ and WNVZ are taking foreground approaches to programming, in contrast to the more widely used background or "non-offensive" programming profiles, as some programmers like to call them. Is Jack worried about upsetting listeners with the stations' razzle-dazzle?

"Not in the least. We've put jingles back on the air and for a lot of programmers, they aren't 'hip'-sounding. You wouldn't believe the calls we get from adults who remember when they used to hear jingles on the radio. The teens love them too. To them it's something they haven't heard before, so it's fresh and alive.

"The sizzle that a radio station projects is what sets it apart from the rest of the market. What I'm doing is basically taking a lot of the good ideas that I know worked real well in the 60's and early 70's and giving them a new twist for the 80's. With almost everyone's music sounding identical, you've got to let your station stand out soundow."



Night rocker Bob Mitchell and WDOQ "Kiss Off Winner" caught in a lip lock.

Too Hip For Too Long?

How "hip" is "too hip?" Jack answered, "Today's young programmers are all between the ages of 21 and 30, and through no fault of their own, have programmed boring stations. The only radio they've had to model themselves after has been those stations that are trying to be 'hip.'

"As a result, the fun has been taken out of radio. That's not the case here, or in Norfolk. Look at the movies of the past summertime. The biggest ones were those that dealt with fantasy. Radio should be fantasy. I think radio should be an escape for the listeners.

"We daypart our music carefully, but so does everyone else. What we concern ourselves with mostly is being creative, not



Dave Deppisch mornings, Michael Jay midday, Ralph Wimmer afternoons, PD Rick Knight early evening, Bob Mitchell late nights, Tracy Hoskins, all-nights.



being 'hip.' Giving things away and getting people to call your radio station is being creative. It motivates your listening audience. It's this kind of approach that helped us go from a 14.3 to a 17.3 share this past book ... despite the fact we were operating from a 200-foot tower. Our tower went down in a windstorm, and with it went our hopes for a good book. I firmly believe that promotion helped maintain the numbers. We even held a party when our

new 650-foot tower went up." "Q Quick Cash"

Jack went on to outline some of the promotions that he feels have aided the station. "We recently started a tonguetwister type of game called 'Q Quick Cash,' which has the whole market talking. We started out giving away \$102 to listeners who could say 'Q Quick Cash' 10 times in 10 seconds. Naturally, we got lots of winners and attracted everyone's attention at the same time."

To keep the momentum of the contest alive without breaking the budget, Jack made the game a bit tougher and increased the payoff. "The next step was to say it 10 times in six seconds for double the money. If a listener could do it 10 times in five seconds it was worth \$500 and if they could rattle through it in four seconds it meant \$1000."

"Super Search"

The old saying that everyone wants to be in show business was the motivation behind this next promotion. "I first tried this back at WLEE," Jack said, "and it worked so well, we did it here with equal success. Over a six-week period we featured weekly runoffs for talented listeners in all categories. We had ventriloquists, dancers, comedians . . . you name it.

"At each elimination we were working with 40 to 50 people. That's a lot of acts to look at. This is not an easy promotion to stage, but in terms of its worth, it can't be beat. From each week's elimination, three or four acts were invited back for the finals.

"The finals were held at a local Holiday Inn night club to a packed house. The winners were two black mimes who did their act to the Dazz Band song 'Let It Whip.' The grand prize was an all-expense-paid trip for two to Las Vegas. This will be an annual event at WDOQ."

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Everyday Is A Payday

The list of contests and ideas continues from Jack Alix. "We test most of our ideas here (in Daytona Beach) and then use them at WNVZ where they are tailored to the market's needs. We've had a 'Miss Q' contest, and we also have our 'I Q in My Car' bumperstickers out there too. This isn't a new idea, but it's very effective. "Any old idea that has worked in the past

"Any old idea that has worked in the past can be modified and updated for 1982. We like to get our calls on everything from lighters to keychains to coffee mugs to credit cards. When you walk into a bank and stand behind two people in line that are talking about what your radio station is doing, you know you're doing a great job with your promotions.

"Keeping listener interest is key to our success. On Thursdays they can play 'Thirsty Thursday,' where the prize is a case of beer or Pepsi. Some days are 'Restaurant Paydays' with listeners claiming \$50 meals at local eateries. That may not seem like the most exciting prize, but with today's economy, they go over big.

"One of our biggest turnouts was a 'Valley Girl' contest. Sure, the song is about California, but we simply adjusted everything to the market. We held the contest at a nightclub on a Sunday night, and



Q102 bus side

over 1300 people packed the place. They had 12 giant video screens running simultaneously, so everyone had a clear view of the competition. It was the largest crowd the place had ever had."

Promoting With A Purpose

One thing I picked up from Jack was the need to consider the worth of each promotion to your station before you actually put it on the air. "Many stations will sell remotes as part of a sales package. We don't – unless there is some real programming benefit to be gained from dragging the jocks and equipment out to a client just to close a deal. The location has got to be one that listeners will want to come to. Nothing is worse than sending a jock to a car lot with nothing to hook the people. It's depressing to stand around with only a mechanic or a sales person as your audience."

In conclusion Jack advised, "Keep your mind open to what people are interested in. Don't worry about the 'hipness' of your promotions ... concern yourself more with the quality of the promotion and the benefits to your station. Promotion is a part of your product, and people will only listen and participate if the product is good."

Page 21



AIR SUPPLY IS HOT IN HUNTINGTON — WKEE/Huntington hosted a successful concert with Arista's Air Supply. The duo stopped by the station for a shot in front of their gold single for "All Out Of Love." Pictured in the back (I-r) is Air Supply's Graham Russell and Russell Hitchcock, WKEE MD Gary Miller. In front is PD Steve Hayes.

Motion

Chris Knight has resigned as MD at Magic 106/Los Angeles, but remains on the air KZ93/Peoria, PD Keith Edwards names Mark Maloney to the position of MD ... John Ashton gives up the MD slot at WSSX/Charleston, with PD BIII Martin tapping 8pm to midnight personality Beau Daniels to do the music chores.

WLOL-FM/Minneapolls PD Tac Hammer has promoted Research Director Gregg Swedberg to the position of MD in addition to his research and weekend duties . . . John Howard becomes the new MD at KIIQ/Colorado Springs, and Chris Manning joins from KQIZ-FM/Amarillo to do all nights.

A couple of people in motion over at WPST/Trenton. Eric Johnson comes in from WAYV-FM/Atlantic City to handle the 8pm to midnight duties, and Karen Alexander is upped from weekends to do all nights ... Rick Love joins KDES/Palm Springs as midday personality from WGNY/Newburgh, NY.

New KTSA/San Antonio lineup: Bruce Hathaway and Blanquita Cullen handle mornings, J.J. Rodriguez from 9am to noon, from noon to 3pm it's Leo Vela, PD KId Curry does 3 to 6pm, Mike Jones from 6 to 10pm, Bonnie Garcia works late nights, and Trey Ware is pulling down overnights.

WJAD/Bainbridge reports a new lineup: Dave Matthews is in morning drive, middays is Rebel Owens, PD Skip Ellot drives home, Chuck Bare is the night rocker, and MD Shannon West does all-nights.





A GRAM FROM A KWOD FAN — KWOD/Sacramento has some extremely devoted fans. One of them sent a Strip-O-Gram to PD/afternoon man Tom Chase. We don't know what the message revealed, but it couldn't have been more revealing than the Strip-O-Gramette perched on his lap!

Bits

• Q107/Washington is debuting its newest programming feature, "Washington's Hometown Countdown." Air personality Uncle Johnny will host the two-hour Sunday night show from 7-9pm. The music will be based on the 30 most popular songs in the market as determined by sales and other local research. This is a good hook for Sunday night programming, which too many programmers look at as a throwaway daypart.

• WIKZ/Chambersburg PD Bill Matthews called with a story of good community service by his station. It seems a local family had a young daughter born with a hole in her heart. While on the air, Matthews mentioned that he was going to pledge \$5 so that family could pay some big medical bills. He challenged 20 listeners to match his pledge, and in no time at all, the station had collected over \$4000 for the family. All of this came from casual mentions on the air by the air staff . . . quite an accomplishment without getting into a full-blown promotion.

• Y100/Miami has just finished running its "School Spirit Contest" which generated 1,145,790 votes for the winning school! Entries had to be on 3 x 5 cards with the words "Y100 Music Marathon," the school and principal's name. The school with the most entries won a dance featuring Atlantic recording artist Laura Branigan. Over 12.4 million entries were received, and the station hired an additional 25 professional counters to assist in the tabulations. ABC-TV's "That's Incredible" was at the October 1 dance.

KANC

Continued from Page 3

KANC admitted that during the first week of the contest, when few people had signed up to participate, station employees were called. KANC explained to the FCC, "Employing fictitious names, these individuals went through the motions of listening and guessing, always incorrectly and in a way intended to be humorous. Those people demonstrated how to play the contest, and were never eligible for any prize... At the time, we did not feel there was anything secretive or suspicious about these few calls, and we still believe that this was nothing more than an innocent ruse."

Commission Disagrees

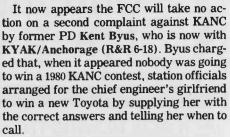
In a letter to KANC last week (10-15), Assistant Complaints & Compliance Division Chief Jeff Malickson said, "By allowing four of your employees, using fictitious names, to participate in the contest, you failed to conduct the contest as announced and clearly misled the public."

Malickson cited FCC rules which state that a station shall "fully and accurately disclose the material terms of the contest, and shall conduct the contest substantially as announced or advertised." Malickson concluded that "you have fallen short of the degree of responsibility required of licensees. Accordingly, you are admonished for your conduct in this regard."

AFTRA

with three payment proposals through its attorney John Collins. All three would require assessment of AFTRA's general membership, and one would assess members over a three-year period.

Tuesday was awarded \$9.3 million in its antitrust suit against the performers' union on May 20, and an additional \$1.2 million in attorneys' fees and court costs in July.



Malickson told R&R the second allegation was being considered in the context of a pending application for the sale of KANC. Approval of the sale, said Malickson, would indicate that the Commission had decided not to take action on the second matter. At presstime a spokesman in the FCC Transfer Branch told R&R that the sale of KANC would be approved this week.

DST

Continued from Page 3 premiums – \$5 for all persons, \$5 for some in the home and \$2 for the others, and so on. From the beginning (winter '82), DST has been implemented with the following premium structure: \$5 for the first four people in the home, \$2 for persons five to nine." Anthes continued, "This fact was not in anything we put out. It is an oversight – it was not our intention to mislead the industry."

Ratings Impact Unknown

When asked about reports that the change had been made by Arbitron's Laurel, MD staff without the knowledge of the firm's New York executives, Anthes said, "(Exec. VP) Rick Aurichio has known; (VP) Bill Livek has known."

She added, "We are doing an impact study to see what difference the varied premiums might have had on the estimates, and we are also testing premiums less than \$5. We hope to have the results of this impact study ready for the Advisory Council in December."



HOT CHILI COOKOFF IN TEXAS — KKQV/Wichita Falls entered its secret recipe "Chili-103" in the recent North Texas Chili Cookoff. While it didn't win anything, it did award everyone who tasted it a good case of heartburn. Shown (I-r) at the station chili kitchen are staff members Shellie Skidmore, GM Tom Carter, Operations Manager Mike Edwards, Terri Atwood, R.D. Johnson, Chuck Beck, MD Pam Day, Cynthia Eyssen, and Steve Schoppa.



K104 ROCKS AGAIN — K104/Fresno recently changed formats from A/C to CHR and has a whole new staff. Shown (I-r) are PD/afternoon jock John Berry, MD/night rocker "Fast" Eddie Monson, weekender Lynn Parks, Production Director/morning drive Jim Kirk, Operations Director/midday Missy McKai, weekender Kevin Austin, and all-night rocker Carey Edwards.

It's nightmare nonsense for Halloween!
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BRAD MESSER

Chrysalis

Continued from Page 1 ute a waiver of our rights and remedies with respect to any infringing acts." Chrysalis's Forsythe went further by telling R&R that if necessary, the company "intends to take it to the fullest extent of the law."

Chrysalis sources stressed that the label was not conducting a vendetta against DC101 specifically, but that it was the first proba-

Mondell

Continued from Page 1 sensitive, level-headed man." Prior to joining WYDD, Mondell

had worked at the Public Broadcasting Corporation's Pittsburgh affiliate WYEP since 1979, having most recently been Business Manager, Associate PD, and Board of Directors Treasurer. Mondell indicated he intends to maintain his treasurer's post for an indefinite period.

Regarding his own promotion, Slemenda added, "I'm excited. It's a very large challenge. Because of the technology today and the changes in broadcasting, this is one of the most exciting times to be in this industry.'

Slemenda had served 18 months as GM for the Gateway stations, having previously been GM at WJOI (now WBBZ)/Pittsburgh for seven months. He formerly owned and operated WNRI/Woonsocket, RI for five years.

Ford

Continued from Page 1 tion, Wolfson said, "We are in Country to stay. Bill Figenshu, who is our corporate PD, will program the station until we find a permanent replacement. We're looking right now. We don't anticipate any other changes at the station."

Ford could not be reached for comment, but indicated through station MD John Brejot that he had no immediate plans.

ble instance coinciding with the new policy. Forsythe, commenting on a reported DC101 offer not to track the album if it could have an exclusive on it, told R&R, "That they may have wanted an advance on the album is an insult to Chrysalis, but that they have intended to play the album in its entirety is most unfortunate." Chrysalis also indicated that the RIAA was extending full support to its efforts. The tough new Chrysalis stand is concurrent with the label's use of the new light signature anti-counterfeiting device on the album, and with a justannounced 1983 policy of printing on all product the warning "All rights reserved. Unauthorized public performance broadcasting and copying of this record prohibited."

WHYW

Continued from Page 1 service for this contest. In any phone system, as I understand it. there are only so many calls that can be made at any one time. Our contest created an overload which caused a delay in the time it took most people to get a dial tone. The phone people were nice about it, but they were concerned, calling it 'a matter of public safety.'

The winner of the grand prize was not using an automatic dialing device. In fact, he was unable to get a dial tone on his phone until the station had already answered 94 calls. When he was able to dial, he called the station's number and was the correct caller. He'll now be paid \$5000 a year for the next 20 years.

Heimerl indicated that the phone company was not putting all further such contests on hold. "We haven't been prevented from doing more of them as of right now, but we are supposed to meet with them to see how they want to handle future contests of this type."

Continued from Page 3

More To Come?

"It cost us a lot for the satellite hookup from Wold," CNN Radio Net executive Bob Pates explained to R&R, "but we're committed and we're going forward with our efforts to affiliate as many stations as possible." In addition, Turner Broadcasting is paying the NFLPA \$500,000 a game. Stations paid up to \$1000 each in advance for the rights to four weeks of games, and were given all 25 avails to sell locally.

Mutual Regroups

Meanwhile, executives at Mutual were pleased that their conversion of ad dollars for Monday night football has been over 95% With significant weekly football revenues at stake, almost every sponsor of either Mutual's NFL "Game Of The Week" or one of four regional NFL networks (Pittsburgh Steelers, Houston Oilers, Kansas City Chiefs, and Atlanta Falcons) has stayed with the network during the NFL players' strike now entering its fourth week. Mutual Senior VP Jack Clements indicated many NFL sponsors transferred their spots to "Sportscan," a six-hour national call-in sports show.

No News Is Good News

CALENDAR

Note to the Editor: The News business must be going quite smoothly everywhere. There hasn't been a single outbreak of outrageousness, no letters have come in posing weighty questions, and as far as I can tell there have been no legislative assaults on media freedom. So rather than a commentary column this week, I'm just expanding the Calendar. By next issue things will probably have fallen apart to the point that comment might be helpful. Also the World Series will be over. Signed, Brad.

Beginning To Look Like Christmas

MONDAY, OCTOBER 25 - Two months from today a lot of Americans will be opening packages. Douglas Thomson, President of the Toy Manufacturers of America, says we'll probably spend \$7 billion on traditional Christmas toys, and another \$2 billion on things that didn't exist until the past few years - microelectronics, including video games. Predicted hot items of '82 include Dukes of Hazzard spinoffs, Strawberry Shortcake dolls and accessories, and absolutely anything with the initials ET on it.

The adult Christmas novelty of 22 years ago was an expensive prestige item that went on the market on this date in 1960. The first electronic wristwatch.

Twenty-eight years ago today the U.S. Air Force officially closed its Operation Blue Book investigation, the probe of unidentified flying objects.

Helen Reddy is 41; she was already a star in Australia when she came to the U.S. in 1966. Actor Anthony Franciosa is 54. Minnie Pearl of the Grand Ole Opry, real name Sarah Ophelia Colley Cannon, is 70. Other October 25 babies have included composer Johann Strauss in 1825, artist Pablo Picasso in 1881, and explorer Richard Byrd in 1888.

Half-Minute Gunbattle Creates Tourist Attraction

TUESDAY, OCTOBER 26 - It was 101 years ago today the last of the famous Old West gunbattles was fought at Tombstone Arizona, the gunfight at the OK Corral.

Steve Hall at the present-day OK Corrall says it's a big tourist attraction because of something that didn't last more than half-a-minute.

The gunfight that made Wyatt Earp famous killed Billy Clanton and the two McLowry brothers. But because the voters of Tombstone suspected the Earp brothers of murder, Marshall Virgil Earp lost his job. Wyatt Earp drifted out to California, lived almost fifty more years and, before he died at age 81, wrote a book telling his side.

The losers are still in Tombstone, up on Boot Hill. Jaclyn Smith, the former Charlie's Angel, is 34. In a People Magazine poll three years ago, she was voted the most beautiful woman in America. Jaclyn Smith reportedly makes over a million a year.

Others born on the 26th have included the former Shah of Iran, Reza Pahlavi; Charles Post, the inventor of Grape Nuts, Postum, Post Toasties, and other breakfast foods; and singer Mahalia Jackson.

Five-Hundred In A Rocket Car

WEDNESDAY, OCTOBER 27 — The first time anything scooted across the ground faster than 500 miles an hour was 18 years ago today, when Art Arfons broke the barrier in his rocket-powered car Green Monster in 1964. What became the world's largest single store, Macy's, opened in New York City 124 years ago today in 1858. On his

first day, R.H. Macy took in eleven bucks.

The patent for the baby buggy was granted 153 years ago today in 1829.

Carrie Snodgrass is 36. Richard Nixon's former assistant H.R. Haldeman - who did a bit of time because of Watergate - is 56. Nanette Fabray, a child actress in the "Our Gang" movie shorts who later starred on Broadway, is 62. Others born on the 27th have included navigator and explorer James Cook in 1728, President Theodore Roosevelt in 1858, and port Dylan Thomas in 1914.

Statue Of Liberty Needs Fixing Up

THURSDAY, OCTOBER 28 — Ninety-six years ago today President Grover Cleveland officially accepted the Statue of Liberty from France on behalf of the American people.

Dave Moffitt at the statue says now it needs an overhaul of the interior framework, torch, and the iron bands holding the copper sheathing onto the framework.

There's no budget for that, so a nationwide fund-raising drive is underway, with a goal of around \$25 million.

Everybody talks about the weather, but no one does anything about it, goes the old saying. But 35 years ago today they began really trying. The world's first reported scientific weather modification experiment was conducted on this date in 1947, when an airplane dropped chemicals into a cloud over New Hampshire. It rained. So much, in fact, that a forest fire near Concord was extinguished.

The Olympic decathlon champion of 1976, Bruce Jenner, is 33. Actress Jane Alexander is 43. Bowie Kuhn, who's been Baseball Commissioner since 1969, is 56. Polio vaccine inventor Dr. Jonas Salk hits 68.

J. Walter Thompson was born on this date in 1847. He's credited with making advertising a respectable business.

America's Unluckiest Wagon Train Trip

FRIDAY, OCTOBER 29 - Cannibalism is eating human flesh. None of us would do that. Would we? Probably the people in the old Donner wagon trip felt that way too. But 136 years ago this weekend, just as they were crossing the Sierra mountains, an early snowstorm trapped them in the middle of nowhere. They were trapped all winter.

They ran out of regular food and then ate their oxen and horses. Then they got a bear. Then someone's pet dog. Then, says Roger Titus at Donner Memorial State Park, they began eating the bodies of those who starved to death.

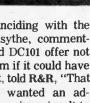
That's why the Donner wagon train is remembered: they broke a social code programmed into us from childhood: thou shalt not eat thy neighbor. Forty-three of the Donner party perished, 47 survived.

Ex-Charlie's Angel Kate Jackson is 33. Academy Award winner Richard Dreyfuss is 35. Since his first really successful role in "American Graffiti" ten years ago, Dreyfuss has jumped to around \$2 million per film. Opera star Jon Vickers is 56.

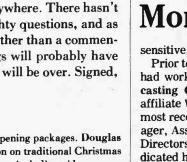
Others born on this date: astronomer Edmund Halley in 1656, comedienne Fanny Brice in 1891, and propagandist Josef Goebbels in 1987.

Tomorrow Henry Winkler will be 37, and Grace Slick will be 43. On Sunday Dan Rather hits 51, Barbara Bel Geddes will be 60, and former movie cowgirl Dale Evans will be 70. Her husband Roy Rogers will be 70 late next year.

www.americanradiohistory.com



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Signals: A New AOR Rush Is On

Suddenly, they're everywhere: new AOR stations are popping up in markets of all sizes all over the country. Some are consulted, some are independent; all are enthusiastic in their predictions for future growth and success in their frequently virgin marketplaces.

This week, I asked the programmers of some of these outlets to share their programming visions with the rest of the AOR community. Welcome, then, AOR's newest signals.

KWHL/Anchorage PD Randy Robbins

"Research proved there was a definite need for a familiar AOR in the market, a gap that was not being addressed on the FM band. The real proof to me, locally, were the incredible numbers of 18-24's who were still running the gamut of the AM band. The FM band has not been penetrated at all, to speak of, for 18-24's.

"In this market, there's too much chatter, too much talking over records. I want to program a 'no-nonsense' AOR: familiar artists surrounded by solidly-targeted promotions (right now we're giving away six trips to see the Who in Seattle with a grand prize backstage trip to L.A.'s Who show). I want

"If good product's out there, it's going to get played."

to get us outside and involved with our listeners. We already have several such promotions planned to promote visibility. I intend to be as untouchable promotionally as I can, and so damn visible that every time you turn around, we'll be in your back pocket.

"We'll be extremely aggressive musically. We have the valuable consulting input of the Pollack organization, plus my seven years of contemporary radio in this market. We'll listen to every priority item and as many diverse pieces of product as we can. So how tight will we be? It depends on how good the product is. We have no systems that would keep us from playing good pieces of music. If good product's out there, it's going to get played."

WOWE/Chattanooga PD Tony Davis

"You're probably saying it's about time an AOR station came to Chattanooga. WOWE (Rock 105) isn't the first AOR to appear here; a few others have tried. But, up until four years ago, the number one rock station here was an AM CHR, which may say something about the market. When I first heard about the impending change of format from gospel, I contacted the GM, Dave King, who was already leaning toward AOR or A/C. After talking, and researching the market, we definitely felt Chattanooga was ready for an AOR station.

"I've always felt that one problem stations have is their tendency to be too slick and polished. At WOWE we want an off-thewall feel. One way we're accomplishing that is by buying a 1974 Ford LTD we call 'the Beast' that we drive all over town, with our call letters spray-painted on the sides. Wherever we drive it, we get a very positive reaction. We also have free movie premieres, and promote local rock talent with a special weekly show. The airstaff is given a lot of freedom as to what they can do and say. Their ideas and input are welcomed and usually accepted.

"We gear our music 18-34. Tunes go back to the early sixties with bands like the

"In essence, we play a record if the market wants it and if we feel it's a strong record."

Beatles and Stones, and certain songs from the late sixties and early seventies from bands like CCR and Three Dog Night (AOR was not a major format here at that time, but these songs and groups could have been on an AOR format down here at that time). Our current music ranges from Flash & The Pan to the Scorpions and Springsteen. We research store sales and requests, and have daily record voting on my afternoon show. These are all gauges to help us determine our choices. In essence, we play a record if the market wants it and if we feel it's a strong record."

WDWQ/St. George-Charleston, SC Sebastian Consultant Dave Gariano

"We've just named Russ Bradley, currently Asst. PD at Sebastian client station WQMF/Louisville, as PD for WDWQ. He's

already familiar with our systems and should do a great job for us there. "We changed WDWQ from a Top Tracks CHR to a full AOR about three weeks ago.

One of our next priorities is to change the calls, which we're now working on. We're also working on upgrading the signal substantially; when a new tower is completed in about four weeks, WDWQ should have the city's strongest signal.

"The competitive situation we face there includes a B/A/M/D AOR and a very hard CHR that's consulted by E. Alvin Davis. We'll focus 15-34 as our core, and will pro-

"... we don't have the competitive luxury in this market of being a little bit broader musically."

bably resemble our 'standard' AOR approach, as we don't have the competitive luxury in this market of being a little bit broader musically.

"We'll hold off on doing anything promotionally till the tower is up and the station's identity is changed. I want to lose the station's present identity as 'Q107' and evolve into a great set of call letters that can help the station develop a new identity.

"We'll implement our research systems

KQAK Vs. KFOG: SF AOR Battle Heats Up

ost observers would agree that, at the moment, AOR radio's most heated competition is in San Francisco, where a remarkable seven signals compete for the AOR listener's ear. From nearby San Jose come KOME and KSJO, while the northern area listeners are served by KTIM/ San Rafael, and in the Bay Area proper, listeners are divided between KFOG, KMEL, KQAK, and KRQR. It's either a programmer's nightmare or delight, depending on his point of view.

I was looking for the points of view of the programmers of the Bay Area's two latest AOR's. KQAK went on the air in late August and has been commercial-free ever since; the station will air its first spots in about a week. Meanwhile, KQAK is saturating SF TV with commercials, and the print media with ads declaring. "This is the Quake you've been waiting for!" PD Bob Heymann explained the station's unique qualities: "We play the largest library of cuts of the mainstream AOR's in town. We play stuff that's currently hot, like Santana, Eddle Money, Steve Winwood, Rush, Billy Squler and Robert Plant. But we're also playing new acts like Romeo Vold, Translator, Stray Cats, Billy Idol, and the Clash. We're not concerned with musical boundaries in determining what we'll play.

"Personalities are a major selling point for us. Our feeling is that, with so many stations offering so much of the same music, our best chance to differentiate ourselves from our competitors is with strong personalities. And we've got 'em."

Approaching the AOR listener from a different vantage point is the city's other new AOR, KFOG, programmed by **Dave Logan.** He offered, "There's a huge disenfranchised audience in San Francisco for AOR. Between the last two censuses here, there's been a 40% increase in 25-34's, our key demographic. These are people who aren't serviced by the other AOR's in town, who are all trying to Billy Squier and **REO** each other to death."

KFOG eschews such mainstream AOR acts for a list of current heavies that includes **Saga** ("They define the sound we're looking for"), **Peter Gabriel** ("Ditto"), Stray Cats, **Joe Jackson**, Clash, **Thomas Dolby**, the **Fixx**, and others. Is it "new wave?" Logan prefers to call it "modern music," adding, "It's what might have been called progressive music in the old days. We're looking for material that's in tune with the 80's, not throwback stuff."

Response to KFOG's music has been "great," according to Logan. "We get lots of letters and calls from people who say, 'I've been waiting for this kind of station for years,' or, 'I haven't heard a station like this since **KSAN.'**"

Can KFOG outdo KSAN in the ratings department? Logan hopes a six-figure TV spot campaign starring **Rodney Dangerfield** will help, along with billboards that go up in November, and major on-air promotions that begin in January 1983. "For our first book," he explained, "we're keeping the airsound lean and clean. We want to get sampled and grab a heavy-duty core audience. Our biggest selling point is word of mouth. We think we're the most unique AOR station in the market bar none, and we plan to win."

Naturally, so do the area's other AOR's, including KQAK, whose PD Bob Heymann stated, "From the listener's standpoint, this must be the most exciting AOR market in the country, because there are so many distinct listening options. The consumer is the winner and the stations the losers, because of fractionalization. With seven AOR's available, you're bound to see error margins larger than station shares!" Of course, Heymann hopes that won't be KQAK's fate: "We've had very positive listener input so far, and we've only just begun."

as fast as we can, to find out the inherent quirks in the Charleston market. We've been given carte blanche to do whatever we need to get the station rolling. We hope this first book will be a little up, but our big push will come after the first of the year, when we'll do extensive TV and outdoor publicity, and really get involved with Charleston listeners."

WKTM/Charleston, SC PD Brad Hoffman

"When WKTM decided to sign on with 'Superstars,' the Charleston market had no real AOR to speak of. WSSX was a CHR with AOR leanings, but the void of a wellpositioned, real rock radio station was obvious. The philosophy at WKTM is very simple: positioning, promotions and personality. We're the only real rock station in town. For instance, we won't touch Chicago's new album but we can play the first one. At the same time, we don't feel the need to play all bone crushing rock, either. Texture is the most important part of our musical policy. In any given week we may add three records that all have the same basic texture, because that's what we need to balance the sound of the radio station. We held off adding Judas Priest for a long time because we just didn't need it; no one else in town would touch it and we already had plenty of the harder rock. When the newer product turned a bit 'lighter,' we jumped on the Priest album.

"We're very excited about today's new music: Missing Persons, A Flock Of Seagulls, Men At Work, Peter Gabriel, Joe Jackson, Stray Cats, the Clash — all get played in heavy rotation here. It's another way we can stand out from the rest of the Charleston stations. All the other FM rockers are so overburdened by callout research that they don't pick up on a hot new trend till it's already history on WKTM. That's the really essential part of the **Burkhart-Abrams** organization: their ability to spot trends in new music. It's another valuable tool in programming any radio station.

"Of course, the primary work in progamming any station, after positioning yourself just right, is promoting your image position in the marketplace. We're not a heavy TV, billboard, and bumper sticker promoter. We're beginning by tying ourselves into Charleston. We're very involved in United

"We don't want to be just another rock and roll station. We're real people involved with our listeners on their level."

Way and other local public service groups. We do all we can to get out in front of our audience to promote them personally. I don't want to underestimate the value of outside promotions like TV or billboards – these are very important tools as well. But you have to be able to promote in person. That's one of the reasons we don't want the jocks to just shut up and play the music; we want them to be personalities. Our afternoon jock is one of the highest-profile personalities in the marketplace. We don't want to be just another rock and roll station. We're real people involved with our listeners on their level.

"It all adds up to a winning combination for WKTM. We're hot in this market and we're looking forward to the ARB."



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EVOLUTION

KYTX/Amarillo hires Mark Meredith as PD from KIXS/Killeen. Former PD Don Sitton retains airshift . . . Tom Wheeler exits as PD of KTCL/Ft. Collins. John Hayes is now MD and PD . . . Dave LaRussa joins KLPX/Tucson as music assistant and airshift host Roman Moore is upped to full-time nights at KAZY/Denver from weekends . Curt Brown exits nights at WEZX/Scranton to join new AOR WXCS/Hagerstown as MD... Lisa Novak joins KRQR/San Francisco for weekends from KEZR and KSJO/San Jose.



ON THE ROAD WITH GENESIS — When KBCO/Boulder learned that Genesis was not coming to Colorado on their current concert tour, they took liseners on the road to see the band by awarding an all-expenses paid concert trip to see Genesis in Dallas. Pictured are KBCO Operations Manager Dennis Constantine (left) handing a \$100 check to the winner as PD John Bradley (right) looks on.

COLOR

MAC ATTACK: KROY-FM/Sacramento tied in with both WB's Fleetwood Mac and McDonalds in a "Mac Attack" promotion that invited listeners to down burgers in a time test. The contestant with the quickest appetite (who ate the most Macs in two minutes) won tickets to see the band during their tour.

SCREAMING FOR VENGEANCE: WPDH/Poughkeepsie, in conjunction with Columbia and Judas Priest's "Screaming for Vengeance" LP, held a contest that asked listeners to call the station when they heard a scream on the air, to tickets to see the band, and, as a grand prize, a tour jacket.

THE RING'S THE THING: WKLS/ Atlanta pacted with Atlantic and AC/DC for a promotion that asked listeners to call the station to register their names in a drawing whenever they heard the ringing of "Big Ben" on the air. The grand prize winner, chosen in a random drawing from entrants' names, received first class airfare to London, tickets to see the band at Wembley Stadium, and 296 pounds in spending money.

CALENDAR CONTEST: KATT/Oklahoma City asked listeners to design its 1983 calendar art. The winning entry's artist received a \$500 shopping spree at the store of his choice, while the station held an art show of the best submissions.

FREE RENT: The prize is particularly fitting for these tough times: free rent or mortgage for a year, at up to \$1000 a month, paid by KZAP/Sacramento. To win, listeners are asked to keep track of letters given out daily for a "secret sentence," and to be the first to call the station with the correct complete sentence.





WHO'S HOT — WB's the Who are staying radioactive while on their present U.S. tour. Pictured during an interview at WMMR/Philadelphia (I-r, top) are WMMR Promotion Director Tom Sheehy and jock Pierre Robert, (I-r, bottom) WMMR air personality Steve Sutton with Who's Roger Daltrey.



PRO-ROCK RALLY — Thousands of rock fans turned out for WLPX/Milwaukee's "Pro-Rock Rally," held in response to anti-rock religious seminars going on at the same time in another part of town. Among the rock guest stars to take the stage with WLPX's Craig Kilpatrick (right) was Ricky Medlocke (left) of Atco's Blackfoot.



R&R/Friday, October 22, 1982

COSTELLO UP CLOSE — While in Detroit for a concert date, Columbia's usually elusive Elvis Costello did an on-air interview with WLLZ. Pictured (I-r) are PD Joe Urbiel, former CBS rep Rich Abravaya, Costello, and WLLZ MD Doug Podell.



FORKS ? WHAT FORKS? — Mercury/PolyGram's Scorpions helped KGB/San Diego celebrate its tenth anniversary at a recent party that also marked the band's tenth anniversary. Pictured parodying the group's "Blackout" album cover (I-r, top) are PolyGram's Jeff Laufer, band's Rudolf Schenker, KGB PD Larry Bruce, and band's Francis Buchholz; (I-r, bottom) PolyGram's Drew Murray, KGB MD Judy McNutt, band's Klaus Meine.

Petitions seem to be the promotional order of the day for AOR radio. First the Who, and now Van Halen: The WB act's two Worcester concerts quickly sold out, so WAAF held a petition drive for a third local appearance, throwing in the guarantee that the band would be given the key to the city when they played the show. The ploy worked, and the band's third Worcester concert sold out as well . . . Mayor Jane Byrne of Chicago was petitioned (there's that word again) by WMET to proclaim October as 'Rocktober," in commemoration of the station's many promotional efforts, and she agreed . . . KMEL/San Francisco has instituted the infamous music guarantee con-

UPDATE

test. It promises six in a row or \$10,600 Meanwhile, across the street at KQAK, fans of humor were doubly gifted recently when, on Alex Bennett and Joe Regelski's morning show, both Robin Williams and Monty Python's Michael Palin dropped in on the same day for on-air joke-trading . . . Get set for a series of football-less tailgate parties to be held by AOR's till the football strike (or season) ends. The latest was organized by WRIF, which brought in several of the striking Detroit Lions to sign autographs ... KSHE/St. Louis celebrated its fifteenth AOR anniversary with a special concert starring the Michael Stanley Band, Greg Kihn, and Johnny Van Zant, with

guest star MC Charlie Daniels . . . KFMG/ Albuquerque world-premiered Arista's new Jerry Garcia Band LP last week . . . KPRI/ San Diego just signed RCA's Steel Breeze to play at its annual Halloween Ball ... WIBA/Madison broke format last weekend to take advantage of local fan fever and air the fourth game of the World Series in a simulated stereo feed from CBS Audio . . . E.T. Phone KISS: KISS/San Antonio's cosponsoring a science fiction film festival, including a fantasy art contest whose winner received movie passes for each month of the year ... Congratulations to Y95/Rockford MD "Doc" and new bride Carol, who just tied the knot KYTX/Amarillo has a new office phone number: (806) 355-9777 ... CMI, Inc. is sponsoring a "College and Progressive Radio Brainstorm" this coming weekend at the New York Sheraton, including panel guests Rick Carroll, Lee Abrams, and Tony Berardini. For more information, contact Rich Frank at (516) 248-9600

CONCERTS&CONVERSATIONS

PRESENTATIONS: WMAD/Madison presented Fortnox, Payolas in 92-cent shows WRIF/Detroit presented the Look for free.

BROADCASTS: Warren Zevon, Translator on WBCN/Boston ... Payolas on WMMS/Cleveland ...

CONVERSATIONS: Heart onWAAF/ Worcester ... Who on WDHA/North Jersey, WLRS/Louisville . . . Robby Krieger, Gary Numan, Josle Cotton on KROQ/ Pasadena . . . Jerry Garcla on KFMG/Albuquerque ... Michael Stanley, Payolas, Fortnox on WMAD/Madison ... April Wine on WILS/Lansing...David Johansen on WDHA/North Jersey . . . Jefferson Starship on KICT/Wichita ... Pat Travers on WIOT/Toledo ... Heart, 805 on WZIR/Buffalo ... Pat Travers, REO Speedwagon, Survivor, Kenny Loggins on KEZY/Anaheim ... Michael Stanley Band on KFMQ/Lincoin ... Billy Idol on WBCN/Boston

... Rory Gallagher, Jefferson Starship on KSHE/ St. Louis ... Kansas, Steel Breeze, Greg Kihn on KOZZ/Reno ...



YOU GOTTA HAVE HEART — Epic's Heart have been frequent interview guests at AOR stations nationwide while on their recent concert tour. Pictured at the studios of WSKS/Cincinnati (I-r) are band's Denny Carmassi, WSKS jock Geoff Nimmo, band's Nancy Wilson, Epic's Tom Genetti.



VAN ZANT SUPPORTS WILD ONES — WKLA/Atlanta took part in a promotion with Turtles Records, Polydor/PolyGram, and the Johnny Van Zant Band, wherein 96¢ per copy of Van Zant's latest album, "Last of the Wild Ones," sold locally was donated to the Atlanta Zoo. In commemoration of the band's efforts on behalf of Georgia and the zoo, the Georgia Governor's office presented a proclamation of thanks to the band. Pictured at the presentation (I-r) are administrative aide Carolyn Southern, Van Zant, WKLS air personality Susan Sullivan, Van Zant manager George Cappellini, WKLS jock Steve Mitchell, PolyGram's David St. John.

R&R/Friday, October 22, 1982





PLATINUM JETT — Boardwalk's Joan Jett (right) presented KMJX/Little Rock MD Sandy O'Connor (left) with a platinum record for her "I Love Rock and Roll" album while in town for a concert.



PRAISE THE AIRWAVES — Atlantic's Genesis stopped their Chicago show so that singer Phil Collins (center) could lead the crowd in singing happy birthday to WXRT in celebration of its tenth. PD Norm Winer (left) and GM Seth Mason (right) were on hand with champagne and birthday cake.



BODIES BEAUTIFUL — This is a WWTR/Bethany Beach photo, but it's sure not the station's PD and MD. To celebrate its first AOR anniversary, the station held a giant beach party that included a Best Body contest for both sexes. The two winners, pictured, were awarded trips for two to Bermuda.



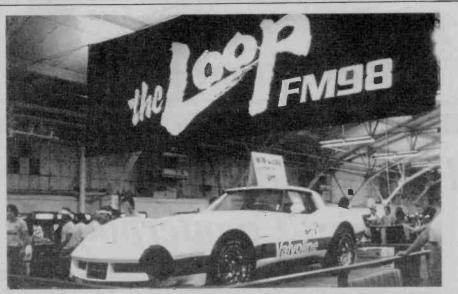
QUEEN GETS ROYAL TREATMENT AT KMET — While in town for a series of concerts, Elektra's Queen visited KMET for an on-air conversation. Pictured (I-r) are MD Hugh Surratt, air personality Cynthia Fox, group's Brian May, E/A rep Roy Smith.



ANOTHER BRICK IN THE WALL — When WMET/Chicago premiered "The Wall" locally, director Alan Parker stopped by the WMET offices and was presented one of the specially made promotional bricks that WMET distributed. Pictured (I-r) are Promotion Coordinator Dave Ross, News Director Mark Scheerer, Parker, Promotion Coordinator Mike Hirsch, MD Pat Evans, and Promotion Director Jim Corboy.



HARTMAN STEALS HEARTS IN DENVER — RCA's Lisa Hartman visited Denver AOR radio on a promotion tour in support of her "Letterock" album. Pictured (I-r) are RCA's Steve Leavitt, KAZY MD Doug Clifton, Hartman, KBPI MD Karen Allen, and RCA's Jeff "J.F." Naumann.



IF THE KEY FITS, DRIVE IT — WLUP/Chicago pacted with Valvoline Oil to give away **a** brand new Corvette customized with the logos of the Loop and Valvoline. Listeners were asked to call the station at prescribed times to win a key to the car. WLUP gave out 98 keys, one of which opened the door to the car, making the keyholder the car's new owner. All 98 keyholders were awarded prizes including tickets, rock books, albums, and T-shirts.



BIRTHDAY BASH — Helping KSRR/Houston celebrate its first AOR anniversary were Columbia's Judas Priest, who presented the station with a birthday cake onstage at their Houston concert, and helped the staff devour the cake after the show. Pictured (I-r) are KSRR's morning man Moby, band's Dave Holland and Rob Halford, KSRR's Mark Campbell.



EVERYBODY WANTS BILLY SQUIER — KMEL/San Francisco PD Bobby Cole (right) got a handle on Capitol's Billy Squier when the artist stopped by the station prior to his show with Queen at the Oakland Coliseum.



THE BEST DJ MONEY CAN BUY — Columbia's Eddle Money (left) played guest DJ at KILO-/Colorado Springs, with effective coaching from MD Art Phillips (right), while Money was in the area for concerts.



ANDERSON ANIMATES ARIZONA AOR — Atlantic's Jon Anderson was an Interview guest at KSTM/Mesa after a local show. Pictured (I-r) are show producer Dan Zelisko (kneeling), KSTM's Mary McCann, band's Clem Clempson, David Sancious, Anderson, and Guy Schiffman, with KSTM PD Jeff Parets.

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Programming Technique: Point/Counterpoint

As stations in the larger markets battle each other for the best fall Arbitron ratings, the question of programming technique becomes an increasingly important factor. Programmers have argued for years about issues such as sweeping over the quarter-hours, speeding up records, loading spot clusters correctly, and many other fine points of on-air execution. This week, R&R asked three respected A/C PD's to discuss their positions on commonly accepted or rejected programming policies. Participating were Phil Zachary of WQUE/New Orleans, Spanky Lane at KYKY/St. Louis, and Tony Stone from KLTE/Oklahoma City. These particular stations were chosen in order to best represent the variety within A/C radio.

Following are several questions which generated opposing or complementary points of view.

R&R: Should you rest certain oldies or recurrents before the ratings period begins so that you'll have "fresh" proven records to program?

PZ: We've done that, and conversely, we've also beefed up our oldies in nonrating periods to give listeners more variety. Then, as the ratings begin, we tighten up to the best oldies. Thus, the image of playing a lot of records is carried through the book.

SL: If you're moving songs on and off your list because of the rating periods, then you're varying the sound of your station. Program to your core audience, not to the book. Why adjust your music? Stay absolutely consistent, and never vary from what your core audience expects of your station.

R&R: Should there be signs in the control room that read "You are in a rating period?'

TS: I think the jocks need to know. I'd rather not intimidate the staff, but I do believe in warm, positive signs like "You're sounding good," or "Oklahoma City's listening to you," or "Put your best foot forward." I don't mention the ratings specifically.

SL: I'm against it. Maybe I'm lucky becaue I have the money to hire very professional jocks who are "on" all the time. If they're not, they know it.

R&R: Would you put up station signs at concerts you don't sponsor, in order to give the audience the perception you are?

PZ: I would never do that, but it's been done to me. I would rather let another station have the promotion than create confusion in the listener's mind who was involved

SL: If you want that perception, I think that's excellent. Any time you can have a piece of paper in front of someone telling him your call letters, it's strong - no matter who it is.

R&R: Is sweeping past the quarter-hours still important?

TS: In this market, everyone's sweeping the first 20 minutes of the hour, and that's helpful to introduce the audience to what you are. I feel comfortable sweeping the quarter-hours, if at all possible. Give yourself the benefit of the doubt.

PZ: Listeners don't perceive things in terms of quarter-hours. We're fooling ourselves if we think a diarykeeper is writing down every single moment they tune away from a station. Most of the time it's to the best of their recollection.

R&R: Should there be silence between segues, or is it better to give your calls between every song?

PZ: I believe it's okay to have silent segues. Many major A/C FM's have an ID between every record. Personally, I like smooth segues

TS: It depends. Do you have a cume problem? If so, I'd give the calls with every record. If you have a low turnover, perhaps every two or three songs. How you do it is also important. Do you use a jingle, a shout, a stager, or just do it live? Remember, you can't give the calls too often. The trick is finding different ways to do it.

R&R: What's the best way to load a spot cluster?



Spanky Lane

SL: Start with the "all talk" spot, then the jingle with the donut, and finally run the full jingle. It builds the stopset up so that the increased energy will hopefully keep people tuned-in. I don't think people even realize they're hearing spots until the third one. The last spot should be the easiest one to listen to.

TS: I would put my best foot forward going into a spot break, with the most entertaining, well-produced spot first. End with the worst.

R&R: What's the limit on the size or length of a spot cluster?

PZ: The limit has to be on units more than minutes. Listeners do not perceive spots by length, but rather by quantity. Here, three units is tops, whether they are 30's or 60's. The listener doesn't perceive the difference, because he doesn't have that sort of timing in his head.

TS: Ideally, two units each, with four to five stops per hour. If you run over 12 units per hour, then three units per break.

SL: It should be in terms of the number of breaks, not so much by cluster size. Once you've stopped, that's it. Stop as few times as possible, with not more than three units at each break.

R&R: What about the idea of dumping your news, PSA's, and a large number of your hourly spots into the last 5-10 minutes

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LOOK OUT GOODYEAR - We've always known radio was sometimes full of hot air, and here's WAAY/Huntsville's new blimp to prove it! Station staffers told R&R the blimp's debut at the Alabama State Fair generated great response and it's now used at all WAAY remotes. During the week the blimp is flown over the station.

of the hour to avoid possible tuneout?

PZ: A/C listeners expect news and information at the top and bottom of the hour. Because we run a little heavier commercial load, I prefer to have my spots spread out. However, I've heard some very good stations which program long blocks of music.

TS: With relevant PSA's, such as local events or items of real interest, use your own discretion. With news, the top and bottom of the hour is where 25+ demos expect it. For spots, yes, I would load up the fourth quarter-hour.

SL: In morning drive, I put the news at :10 and :40. We have a very informationoriented show, and it does very well. If it's on the radio at all, it should be good enough to keep listeners tuned in. I run music sweeps at the top and bottom of the hour.

R&R: Do you believe in running your spots just before your competitors, so you'll be into the hits when they run their commercials?

PZ: There's something to be said for that, but you must then assume the listener is so sensitive that he'll tune out for almost any reason. Generally, a 25-49 adult with a lot on



Tony Stone

his mind is not that fidgety around a radio every time a spot or news break comes on.

TS: Yes. Anything you can do to play mind games on your competition is worthwhile. I would prefer to run my spots first, because it would generate the attitude with the listeners that the other station runs more commercials.

R&R: Should you always program a power record at the top of the hour?

TS: I've done both the fixed position and the music flow methods. If you're having a cume problem, the fixed position could be better. However, if you need to develop better quarter-hours, I'd just go for a flow, checking the balance between new versus old and image consistency.

SL: This notion assumes that Arbitron is right in saying that people begin listening at the top or bottom of the hour more t other time. I don't think that assumption is true. People only write in that they're tuning in at those times, because it's easier to jot down 9:00 than 9:03.

R&R: Is a mediocre air talent who knows the market better or worse than a good jock who doesn't?

PZ: Worse. If you bring in a real talented guy who's smart, he can learn enough things about the market to get by and can make up for any weakness with his smooth on-air delivery. We don't have that much room for local chitchat here anyway,

TS: Better. I'd rather go with a fellow who knew the market over seeking a superslick jock from outside, because the local talent understands the attitude and feel of the town. Especially here in the Bible Belt, an outsider from either coast could go through culture shock.

SL: If the audience likes a talent, and if he gets good ratings, I don't care what he sounds like. A familiar personality with a good image is a lot better than the "best" DJ you could find.

R&R: Should a station tell listeners calling for requests that their songs will be played even if the station has no intention of doing so?

PZ: If an adult calls for a song we're not on, we'll say no, and ask for an alternative. We try to be honest with everyone, and let them know (whether we play their requests or not) that their feedback is important.

TS: Say, "We'll see what we can do," and leave it at that. We never promise to play a song, and at the same time, we don't say we won't play it. Why deal with a negative? A lot of people think you're on it anyway.

R&R: Should you adjust the turnover time of your power rotation during the day to accommodate different listening habits and audiences?

PZ: No. We keep our powers at three hours all day long. I've considered slowing them down in middays, but I think people want to hear the big hits just as much in the middays as any other daypart. We're not dealing with a fickle teen audience.

TS: Yes. We check our cume problems and time spent listening to see how efficient we are with our audience before deciding our rotations. We have several different clocks, almost one for every hour.

SL: Definitely in middays at A/C stations, because of office listening.

R&R: Is an unfamiliar record safer than a tired or burnt song?

PZ: Sometimes. If the burnt record is taken off the air, we then have a hole to fill, and we'll then start up something fresh, even if it's unfamiliar.

TS: No. Somebody's got to break new music, and we do play some new records here. Generally, however, I'd rather play a tired song 2-3 times over a new record. It depends on which listeners the record is "new" with. If it fits the lifestyle and mood of the station, it can be an enhancement.

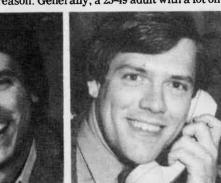
SL: No. What does "tired" mean? People can be tired of a song today and want to hear it more than ever tomorrow. I've never seen anybody successfully rate burnout, and I've studied that carefully. I don't think there is such a thing as a burned-out record, unless it's a current. I would rather play a confirmed gold hit than an unfamiliar record any day. To me, unfamiliar currents are extremely unsafe, while a familiar current is not - whether it's burnt or not. It's not unsafe because it still has an image to it.

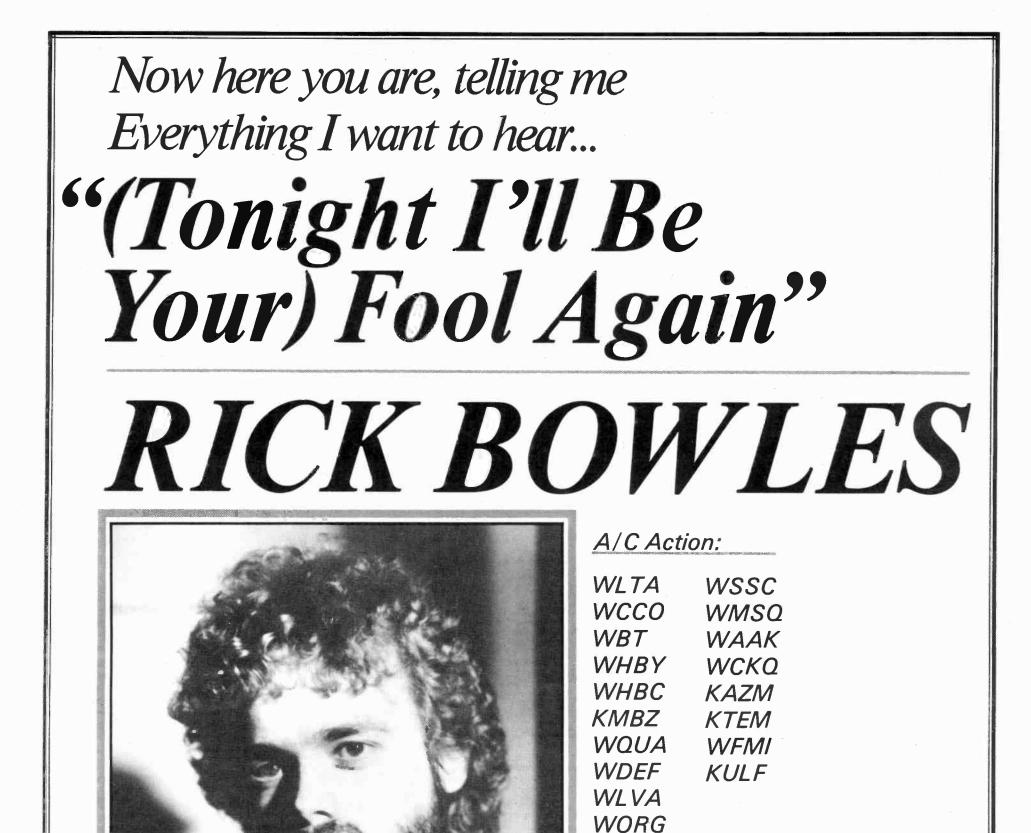
I would like to thank Phil, Tony, and Spanky for participating in this technique feature. If you have any programming issues you'd like to see addressed, please send them to me so they can be included in upcoming articles.

Phil Zachary

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Friday, October 22, 1982







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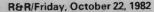
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Capitol's April Wine kicked off the U.S. leg of its 1982 world tour with a concert appearance in Salt Lake City. Adding to the occasion was the platinum certification of the group's "Nature Of The Beast" LP. Unwinding backstage following the performance are (I-r) Capitol's Ray Tusken, group's Brian Greenway, Gary Moffet and Myles Goodwyn, label's Paul Rose, group's Jerry Mercer, label VP Walter Lee, group's Steve Lang, and Capitol's Dave Rothstein.

Kirshner's Kansas Gold



Winding up a performance at New York's Palladium, Kirshner group Kansas was presented with two gold plaques for the LP's "Song For America" and "Vinyl Confessions." Gathered together for the presentation are (I-r) group manager Budd Carr, Kansas's Robby Steinhardt, CBS Deputy President Dick Asher, Kirshner Entertainment Chairman Don Kirshner, and CBS Associated Labels VP/GM Tony Martell.

Happy Talkin' Talk Talk



After their East Coast tour with Elvis Costello, EMI America's Talk Talk Journeyed to the West Coast for three shows and a special label reception in their honor. Pausing during a party break are (I-r) EMI/Liberty's Frenchy Gauthier and Marcia Groff, group's Lee Harris, label's Mavis Brodey and Ken Benson, group's Simon Brenner and Paul Webb, EMI VP Don Grierson, manager Keith Aspden and the group's Mark Hollis.

Nelson On CBS's Mind



While touring in support of hIs "Always On My Mind" LP, Willie Nelson was joined backstage recently by a contingent of label executives. Sharing the spotlight are (I-r) CBS Deputy President Dick Asher, Nelson, Columbia's Sr. VPIGM AI Teller and VP Bob Sherwood.



Music publisher Bill Lowery's annual appreciation party recently paid tribute to the Georgia music industry and celebrated the first anniversary of Lowery's own Southern Tracks label. Joining in the festivities were (I-r) Starbuck's Bruce Blackman, Atlanta Pops conductor Albert Coleman, ASCAP's Rusty Jones, and Lowery.

Spinners Hit Grand Slam



At one of the New York Yankees' home games, Atlantic's Spinners sang the National Anthem. Coincidentally, the Spinners new LP is titled "Grand Slam" and its entry this year marks the tenth anniversary of the group's association with the label. Sharing their expertise for making hits are (l-r) Spinners John Edwards and Bobbie Smith, a Yankee trainer, Spinners Henry Fambrough and Pervis Jackson, and the Yankees' Dave Winfield.

Olivia's Platinum Physical



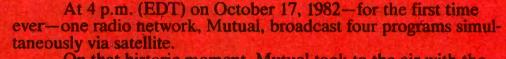
Following her Toronto concert performance, Olivia Newton-John was given four platinum awards by MCA/Canada on behalf of her "Physical" LP. She was also presented with two double platinum awards for the "Xanadu" album and the "Physical" single. Holding the platinum honors are MCA/Canada VP George Burns and Newton-John.

Ellis Thanks Martell



Chrysalls Co-Chairman Terry Ellis recently threw a thank-you party for those Involved in this year's T.J. Martell Memorial dinner. Joining Ellis (third from left) were (I-r) promoter Ron Delsener, Shorewood Packaging Exec. VP Floyd Glinert, DIR's Exec. VP Peter Kauff and President Bob Meyrowitz.

Which network just introduced the future of radio?



REPRESENTATION OF

On that historic moment, Mutual took to the air with the National Symphony Orchestra live, in stereo, from Washington, D.C.; news feeds in three different time zones; national and regional sports updates; plus SportScan, the national call-in sports program currently substituting for Mutual's normally scheduled NFL Game of the Week and regional NFL action.

Mutual calls this dramatic breakthrough "multicasting." For radio stations, multicasting means more quality programs to choose from at any given moment. For advertisers, it means Mutual can deliver practically any audience or market you want.

Other networks are still only talking about this technology, saying how much it will do for radio in the *future*. But Mutual brings you the future, *today*. So if you're wondering who really leads the way in network radio—The answer is Mutual.



R&R/Friday, October 22, 1982



DJ CONVENTION HIGHLIGHTS

That Was The Week That Was

For the first time this year, I experienced an entire week of Nashville's DJ Convention, marking the Grand Ole Opry's 57th anniversary, from Monday night's CMA Country Music Awards telecast all the way through to Friday evening's FICAP banquet. Having survived the week (I think!), I am here to tell you that before attempting such a fete you should definitely go on a stamina-building program beforehand, because sleep is low on the priority list at convention time!

The week got off to a great start with the awards show telecast live via CBS-TV from the Grand Ole Opry House. It was a spectacular show (most of the people I talked with later said the best ever), which was enjoyed not only by the country music fans in attendance but also those at home, as evidenced by the very high 38 share the show received in the ratings. Big winners for the evening were Alabama, the first group to ever win "Entertainer Of The Year," as well as copping "Vocal Group Of The Year" and "Instrumental Group Of The Year" trophies. From the enthusiasm the group displayed in their performing and acceptance speeches, one would have never guessed that bandmember Teddy Gentry was seriously ill and would be in the hospital being treated for pneumonia the following day. We're happy to report that he is now recovering nicely. If they give out "Trouper Of The Year" awards, he gets our vote!

Other big winners of the evening included Willie Nelson (who was not in attendance this year) for both "Single" and "Album Of The Year," "Always On My Mind," which also won a "Song Of The Year" award for its writers, Johnny Christopher, Wayne Thompson, and Mark James. Ricky Skaggs capped off a tremendous year by being named "Male Vocalist Of The Year" and "Horizon Award" winner. Janie Fricke picked up the "Female Vocalist" honors, and David Frizzell and Shelly West walked away with the "Vocal Duo Of The Year" award. Always-popular Chet Atkins picked up another "Instrumentalist Of The Year" trophy to round out the awards presentations.

Marty Robbins, Roy Horton, and Lefty Frizzell were this year's inductees into the Hall Of Fame, while TV Guide's New York **Bureau Chief Neil Hickey received the 1982** "Journalist Award." Also announced during the program were the "DJ Of The Year Award'' winners: Chuck Morgan, WSM/Nashville (Major Market); Tim Williams, KOKE/Austin (Medium Market); and Al Snyder, WNVL/Nicholasville, KY (Small Market). From the success other "DJ Of The Year" recipients have achieved, there's no doubt that each of this year's winners was well deserving of this particular honor and that you'll be hearing more from them in the years to come.

Following the telecast everyone pro-Continued on Page 36



BMI & ASCAP SALUTE COMPOSERS & PUBLISHERS — Winner of BMI's Robert J. Burton Award for Most Performed Country Song Of The Year was "Elvira," and there to accept the award were (I-r) Oak Ridge Boys Joe Bonsall, Duane Allen, and Richard Sterban, BMI VP Frances Preston, Oaks member William Golden, "Elvira" writer Dallas Frazier and publisher Wesley Rose of Acuff-Rose Publications, Inc.



ASCAP's annual awards banquet was highlighted by the presentation of three special awards for Most Performed Country Song Of The Year ("There's No Getting Over Me," written by Walt Aldridge and Tommy Brasfield/published by Rick Hall Music), Country Songwriter Of The Year (Bob Morrison), and Country Publisher Of The Year (the Welk Music Group). Accepting their awards in these categories are (I-r) Welk's Bob Kirsch and Dean Kay, Walt Aldridge, ASCAP President Hal David, ASCAP Managing Director Gloria Messinger, Welk's Bill Hall, Rick Hall Music's Rick Hall, Bob Morrison, ASCAP Southern Regional Executive Director Connie Bradley, and Tommy Brasfield.



DJ HALL OF FAME INDUCTEES — During the annual FICAP banquet, three new members were inducted in the DJ Hall of Fame, including the late "Uncle" Jim Christie. Those on hand to accept their awards from FICAP's Chuck Chellman were Bill Mack (center) and Smokey Smith (right).



THE STARS SHINE BRIGHT AT THE CMA AWARDS — The 16th annual CMA Awards presentation was a star-studded affair with almost every artist who won an award there to pick it up personally. Pictured are award winners (1) Alabama (Vocal Group, Instrumental Group, and Entertainer Of The Year), (2) Johnny Christopher, Wayne Thompson, and Mark James (Composers of Song Of The Year "Always On My Mind"), (3) Ricky Skaggs (Male Vocalist and Horizon Award), (4) Janie Fricke (Female Vocalist), (5) Chet Atkins (Instrumentalist), (6) David Frizzell and Shelly West (Vocal Duo), (7) Eddy Arnold presenting Marty Robbins as one of three inductees into the Country Music Hall of Fame, and (8) Crystal Gayle, Tennessee Governor Lamar Alexander, Loretta Lynn, and Mrs. Lamar (Honey) Alexander leading the Promenade Of Stars from the awards show to the post awards party held at the Opryland Hotel.



RADIO TALKS TO THE STARS — Quite a few stations originated their broadcasts direct from the Opryland Hotel lobby during DJ Week and came up with some lively exchanges with the many country artists who were in attendance all week. Pictured on-air are (1) WDSD/Dover, DE's Watt Barcus with hatless Boxcar Willie, (2) WVOJ & WQIK/Jacksonville's Lee Shannon chatting with Loretta Lynn, (3) WDLW/Boston's Jim Murphy talking with Joe Sun, (4) KIGO/St. Anthony's Gary Adams interviewing Michael Murphey, and (5) WHN/New York's Lee Arnold and Mutual Broadcasting's Glenn Morgan capturing Janie Fricke at the CMA post awards party.

THE NATION'S TOP D.J. WORKS AT OVER 80 STATIONS.



Congratulations to Chuck Morgan, CMA's 1982 D.J. of the Year and host of the **Music Country Network!**

Chuck Morgan works for over 80 radio stations nationwide. He's on the job at every one of them each week night, hosting the Music Country Network via satellite from Nashville, Tenn.

On October 11, this hard-working talent was named by the Country Music Association as their D.J. of the Year in large markets.

It's an honor well-deserved. Just tune in some night to one of the 80-plus stations carrying Music Country Network live. Chuck skillfully interviews leading country music personalities, takes listener phone calls from everywhere in the country and keeps things moving with the latest Associated Press news, sports and weather.

He's lively. He's warm. He knows his business and practices his craft well. He's a pro. But when you've got over 80 bosses to please, that's the least you can be.



Guests who have been on the air live with Chuck Morgan on Music Country Network:

Ricky Skaggs Sylvia Marty Robbins

T.G. Sheppard Waylon Jennings Barbara Mandrell Hoyt Axton **Conway** Twitty

Boxcar Willie Bobby Bare Terri Gibbs

Ronnie McDowell Tennessee Ernie Ford Roy Acuff Lee Greenwood Ed Bruce Jerry Reed

Jessi Colter Moe Bandy Willie Nelson David Frizzell Randy Owen Brenda Lee Shelly West





WHERE THERE'S A PARTY, THERE'S RADIO - Whenever there's a party going on, you can expect to find radio in attendance, and convention week was no exception. Pictured enjoying the festivities at the Elektra event are (1) KRMD/Shreveport PD Tom Philer with Conway Twitty, (2) Hank Williams Jr. surrounded by lovely ladies (from left) WIL/St. Louis MD Nancy Crocker, E/A Promotion Coordinator Nancy Solinski, and E/A artist Denise Draper, (3) (I-r) The Whites' Sharon White, Whites manager Chip Peay, WLWI/Montgomery MD Rhubarb Jones, and WDOD/Chattanooga PD Steve Chappell, (4) E/A National Promotion Manager Bruce Adelman, WGTO/Cypress Gardens MD Henry Jay, Kieran Kane, and independent promotion person Barbara Kelly, (5) PolyGram partygoers are (I-r) Shylo's Jerry Hayes, PolyGram National Promotion Director Frank Leffel, "American Country Countdown" 's Bob Kingsley, PolyGram Regional Country Promotion (Dallas) rep Dave Smith, and Shylo group members Ronnie Scaife and Don Singleton, (6) Attending the CBS bash were (I-r) Bobby Bare, Columbia's VP/Marketing Bob Sherwood, and WHN/New York PD Dene Hallam and personality Lee Arnold, (7) The MCA gathering brought out (I-r) MCA Southeast Regional Promotion rep Joe Deters, WPLO/Atlanta Asst. OM Len Anthony, Joe Thrasher of the Thrasher Brothers, Lee Greenwood, WPNX/Columbus, GA PD Jim Bell, MCA VP/Promotions Erv Woolsey, and the Thrasher Brothers' Buddy Thrasher and John Gresham, (8) (I-r) MCA's Joe Deters, George Strait, Terri Gibbs, WWWW/Detroit Barry Mardit, and WPLO/Atlanta Asst. OM Len Anthony.

That Was The Week That Was

Continued from Page 34

menaded back to the Opryland Hotel for the CMA-sponsored Post Awards Party attended by over 3000 celebrities and just folks like us who were glad to have the opportunity to congratulate all the winners. The postawards radio broadcast over the NBC Radio Network was also going on amidst all this activity, proving once again that R&R's Jim Duncan (who produced and directed the program) can concentrate through anything! This year, over 200 radio stations carried the program, which was cohosted by Ralph Emery and Bill Anderson.

BMI, ASCAP, and SESAC all had their own awards presentations during the week at separate banquets honoring the composers and publishers whose contributions we so often overlook. As the saying goes, "you can't have a hit record without a hit song;" and these three societies will continue to make sure we don't forget that.

RCA, MCA, and CBS each staged showcases throughout the convention to spotlight their established artists as well as those "newcomers" who have just begun the long journey to stardom. RCA's show featured Gary Stewart and Dean Dillon, Marlow Tackett, Steve Wariner, and Jerry Reed; CBS introduced Bobby Bare, David Allan Coe, Janie Fricke, Ricky Skaggs, and Joe Stampley; and MCA showcased John Conlee, Lee Greenwood, Terri Gibbs, Jerry Lee Lewis, George "Goober" Lindsey, George Strait, the Thrasher Brothers and the Younger Brothers to enthusiastic crowds who jammed the Grand Ole Oprv to get a glimpse and listen to their favorites. One thing DJ Week provides plenty of is entertainment, with dozens and dozens of country stars performing at various concerts all week long.

The artists were not just there to entertain either. They also gave a great deal of their time to do interviews, station ID's and just about anything else that was asked of them during the three artist/DJ tape sessions that were scheduled. I've never seen so many people walking around with tape recorders in my life. In fact, one gentleman who was attending a realtors convention in the same hotel asked me which electronics firm was having a convention there!

Not only were the DJ taping sessions expanded this year, but the facilities for broadcasting live from the hotel via phone hookup were also improved, giving many more stations an opportunity to "set up shop" in the Opryland lobby. Some of the stations which took advantage of these facilities and the personalities who manned the operations are as follows: WHN/New York (Lee Arnold); WVOJ & WQIK/Jacksonville (Lee Shannon, who also broadcast his show to WIZY/Macon; WASK/Lafayette, IN; WAVW/Vero Beach, FL; and KQSW/Rock Springs, WY); WIL/St. Louis (Mike Carta); KLAC/Los Angeles (Gene Price); WUNI/Mobile (Ricky Barnes); WVAM/Altoona (Stan Davis); WNEX/ Clyde, OH (Eddie Cruz); WDLW/Boston (Jim Murphey); WDSD/Dover, DE (Walt Barcus); WPWC/Dumfries, VA (Cousin Ray); and KHAM/Horseshoe Bend, AR (Gene Williams & Charlie Walker). No doubt I've missed a few, as some stations elected to broadcast the entire week while others only did one or two shows from Nashville; but everyone I spoke with was greatly impressed by the quality of the phone line linkup as well as the cooperation of the artists who dropped by for on-air interviews.

Where else but in country music would you find such artist accessibility? I don't want to get on a soapbox about it, but that's one of the things that has always impressed me about country artists . . . most of them have a real tight grip on who they are and who made them what they are, and they seem to go out of their way to make themselves available to fans and radio personnel as well. That's one of the nice things about our industry which gives country music such a positive image.

Besides the awards show, the CMA sponsored several other activities geared strictly for the country music disc jockey, including a luncheon on Tuesday (during which the "DJ Of The Year" winners were honored) and a Saturday afternoon barbecue at Tammy Wynette's home.

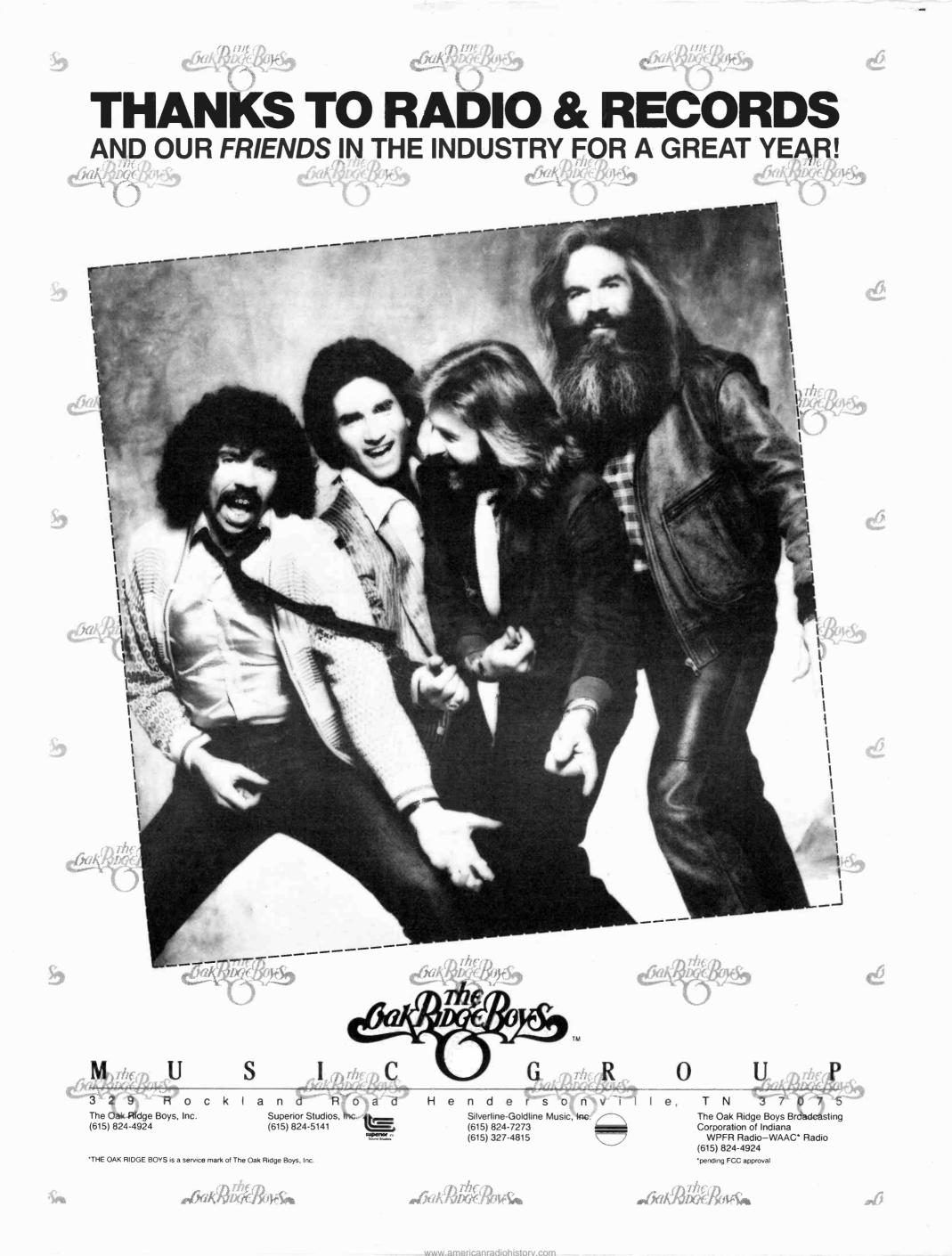
During the CMA Membership Meeting on Thursday, President Ken Kragen reiterated some of the CMA's goals this past year and what has been accomplished on each to date, including the continuing fight on the home taping issue, the CMA's expansion overseas through its London office, the exploration of new forms of media such as cable, working with record labels on the transition from 8-track to cassette music, combatting industry complacency (which Ken felt the economy had turned around as much as the CMA!), and the enhancement of the CMA's image worldwide through trips such as those made last year to Wheeling, New York, and Mexico City. Ken also mentioned that a committee has been established to determine the needs of the organization's membership and the CMA is preparing to meet those needs in the years ahead. He looks for 1983 to be CMA's year and not just confined to a onemonth celebration. Some changes already in the works include another TV extravaganza to be broadcast in April, which will mark the CMA's 25-year anniversary, as well as a concurrent DJ Week Convention/Talent Buyer's Seminar for next year.

Two additional awards were announced during the meeting. "Hee Haw" producer Bob Boatman received the Connie B. Gay Founding Presidents Award and "Always On My Mind" producer Chip Moman was the recipient of the Producers Award.

Wednesday, Thursday and Friday were "let's test the kidneys" days as Mercury/PolyGram, Elektra, MCA, Capitol, CBS, MDJ, and NSD (what happened to the chili, Betty?), and the Country Promotion Association all staged cocktail parties at various locations throughout Nashville (this is one convention where you really need a car to keep up). By the time Friday night and the annual FICAP banquet rolled around, everyone was more than happy to sit a spell, enjoy a good dinner, and listen to the WB-presented showcase of the Wright Brothers, Karen Brooks, and Frizzell & West. During the dinner three new members were inducted into FICAP's Disc Jockey Hall of Fame Bill Mack. Smokey Smith, and the late "Uncle" Jim Christie. The organization, which has grown tremendously since its inception seven years ago, also sponsored a short seminar Friday morning for those DJ's who wanted to take back a little knowledge as well as some great memories.

Like all good things, convention week finally came to an end, and probably none too soon for those of us who had jobs to get back to. This year's convention seemed to be reverting back to the original intention of a DJ convention, with a sizable radio representation. Perhaps if economic conditions and circumstances permit, even more of you will be able to attend next year. Believe me when I tell you it is something you'll never forget.





BIFF COLLIE

NAMEDROPPERS: Willie Nelson, Kris Kristofferson, Brenda Lee, and Dolly Parton are finally together on that album I publicly asked about not long ago. Shortly afterward, Fred Foster announced his new era at Monument Records and scheduled the phantom album for immediate release... Colorado-based booking agent Keith Case brings his clients John Hartford, The Dillards, Hot Rize and Guy Clark to Andrea Smith and Dean Raymer's International Celebrity Services Nashville agency, joining clients Jimmy C. Newman, Charly McClain, the Burrito Bros., etc.

Inside Nashville

Johnny Tillotson's back with a new label. Reward Records, and a new phase of his career, country music ... Del Reeves is threatening to go to Maryland to the NFL meetings as a fan Representative and take a petition from thousands of football nuts who are "sick and tired of being 'sick and tired!' " ABC News ran a film feature this week on Del's "A Fan Strikes Back." Reeves says they messed up his fall TV season . . . Engelbert Humperdinck quietly slipped into Music City during convention week and recorded a new batch of Nashville-oriented sounds Notice what's on the back of Willie & Waylon's new single duet? "Luckenbach, Texas"

After closing the Owen Bradley Studio on Music Row (Columbia's Studio B in later years), they turned sound board, recording mikes, control room windows and doors, acoustic tiles, sound baffles, ashtrays, wastebaskets, etc. all over to the Country Music Foundation. (Wanna bet they'll make up the nucleus of a recreation of that first Music Row studio someday at the Hall of Fame?) ... Alabama's Teddy Gentry was hospitalized with pneumonia 24 hours after his group took "Entertainer Of The Year" honors on national TV . . . Bob Mor-rison ("You Decorated My Life," "Lookin" For Love," "Love the World Away," etc.) honored as ASCAP's Country Writer of the Year ... Glenn Ray was named SESAC's Country Writer of the Year. He wrote SESAC's Country Song of the Year, "I Just Came Home To Count the Memories" An Anne Murray fan from Western Canada was placed on probation by Provincial Judge Charles Scullion in Toronto. The judge had found Charles Kieling of Saskatchewan of failing to comply with an order to stay away from Murray, her staff and office. He had written Anne more than 100 letters SESAC's VP Dianne Petty honored Country Music Hall of Famer Hank Snow with a special "Humanitarian Award" for his role as founder and director of the Hank Snow Foundation for Prevention of Child Abuse ... Dallas Frazier, writer of BMI's Song of the Year "Elvira," says that is not his biggest money maker. It was "There Goes My Everything," the 1967 Song of the Year, made popular by Jack Greene **Roy Acuff and Tennessee Governor Lamar** Alexander threw a a party for Mrs. Sarah Cannon on her 70th birthday. You know her as Cousin Minnie Pearl. She lives next door to the Governor's Mansion here . . . RCA's Jerry Bradley is putting together a Jim Reeves medley from Jim's classic hits . At last week's Nashville Songwriter's Association Hall of Fame induction, in which Hall of Famer Boudleaux Bryant inducted Chuck Berry, he prefaced his announcement of Berry by saying, "I've never been involved in a climax like this!"



Steve Wariner dropped by the BMI offices in Nashville and was congratulated on his new album release by none other than Chet Atkins and BMI President Frances Preston.

COUNTRY DISC JOCKEY HALL OF FAME inductees for 1982 are "Midnight Cowboy" Bill Mack, Des Moines's Smokey Smith, and the late all-night XEG mail order DJ Uncle Jim Christie. Christie's home was in Des Plaines, IL. His real name was Clyde Caswell. No one's yet located his widow to notify her. If you have information as to her whereabouts, write to this column.



DOYLE WILBURN was buried Tuesday in Nashville. In late July, they operated on a malignancy of the lung. They found it encompassed his chest, put him on cobalt treatments, and he went back to the Opry to sing. He re-entered Baptist Hospital here October 8. Last Friday night he asked his partner, brother Teddy, to sing "Old Flames" for him on the Opry. Saturday morning Doyle Wilburn died at 52. Doyle helped Mooney & Loretta Lynn set up housekeeping in Nashville, got her on Decca Records; on the Opry; through WIL-HELM Agency he managed her career for 10 years and featured her on the Wilburn's syndicated TV series for years. Doyle literally launched the career of Loretta Lynn. One of the sad things about Loretta's screenplay "Coal Miner's Daughter" was the fact that the Wilburn's weren't even mentioned. Teddy and Doyle's deep friendship and closeness to their fans made them one of the most continuing favorites even after their giant years as record stars. They joined the Grand Ole Opry first when they were 8 and 10.



THERE'S A DEFINITE RESEMBLANCE — When WCAV/Brockton, MA had its recent "Dolly Parton Lookalike Contest," they obviously judged the winner based on more than appropriate hairdo. Pictured are (I-r) WCAV PD Bill Hess, winner, Station Manager Sid Tufts, and Promotion Coordinator Chuck Bloom.



CHEYENNE COUNTRY — Barbara Mandrell was one of the featured performers during the nine days Cheyenne, WY's "Frontier Days" celebration was held. Here she poses with KUUY morning jock Chuck Bailey and PD/afternoon drive personality Jennifer Wilde.



ALABAMA FAIRS WELL AT WOTK — Alabama appeared during the Ionia County Free Fair in St. Johns, MI, and WOTK PD Dave Conrad (left) took it upon himself to welcome bandmember Randy Owens to the area.



SOME OF HER BEST FRIENDS ARE DJ'S — When Louise Mandrell was on a recent promotional tour of the Midwest, she and husband R.C. Bannon stopped by to say thanks to the folks at KODY-FM/North Platte, NB for playing her single. Pictured are (I-r) station PD Bruce James, Louise, MD/morning man Lou Kastler, and R.C.





SPOTLITING "COUNTRY" TONY MARTIN — Nashville was the scene of a recent reception hosted by American Spotlite Records to mark the debut single of their artist "Country" Tony Martin. Pictured in attendance were (I-r) WSIX PD Gerry House, record producer Milton Brown, Martin, and independent promoter Mike Borchetta.



DETHRONES KYW WITH AN 8.8 SHARE

WDAS-FM: Philadelphia's Black Spirit Is No. 1

Each week, R&R's editors try to find points of interest for all our readers - no matter what type of format or market size. Each format has its own special type of idiosyncrasies, and Black radio has certainly had its share, both good and bad. One of the positives, to me, has always been the fact that Black radio and black audiences have always accepted good music, good radio, and good talent regardless of the face behind the talent.

For years now, it's been difficult for a black person to acquire a position of stature at a white-oriented broadcast facility. On the other hand, it has not been as difficult for a white person to obtain any position desired within a Black-oriented format, once he's convinced management or ownership of his leadership qualities.

Almost every Black radio station in our country has had a successful Caucasian air

personality on its airwaves. Examples: WWRL/New York in the 60's had Bob T.; WHAT in Philadelphia had "The Geator With The Heater,' Jerry Blavat; and my hometown Pittsburgh had "The Boss Man Porky" Chadwick on WILY, which later became WAMO.



Joe Tamburro

Another man who falls into this category is Joe "Butterball" Tamburro of WDAS-AM & FM/Philadelphia. Although "Butterball" is deserving of attention because of this, there's even more. The other gentlemen did their thing and moved on to other interests. Joe Tamburro ("Butter" if you don't mind) is very special, and after reading this article, I hope you'll understand why.

Joe Tamburro is the Program Director of WDAS-AM & FM, and this native Philadelphian has been with WDAS for 20 years. In the spring '82 ARB, WDAS-FM scored a 7.4 share. Now that the summer books are out, WDAS-FM has done what I thought was virtually impossible in the City of Brotherly Love - it brought home a whopping 8.8 share to dethrone the perennial leader KYW, a News station. KYW had an 8.8 for spring '82 and 7.9 in the summer book

Joe began by telling me why he thought WDAS-FM does so well in Philadelphia. "I think we're a unique radio station. From traveling around the country I've noticed that we play more music than most Black stations. When I say more music, I don't mean fewer commercials or anything like that. I actually mean we will play more than just the hit single from an album - we might play three or four cuts from an album, if we feel our listeners will like it. We explore a lot of music, and because we do these things, I think our audience doesn't get bored, so they stay with us a little longer than most listeners might."

Black Radio's Crossover Appeal

How has WDAS-FM become number one in Philly? "My personal opinion is this: black music today as in the mid-sixties has a tremendous amount of crossover appeal. Back in the 60's, the old Motown sound

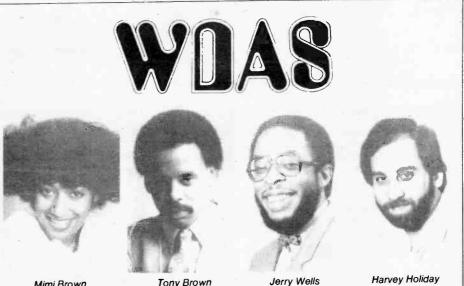
crossed all barriers: music by people like the Four Tops, the Temptations, the Supremes and Marvin Gaye & Tammy Terrell, just to mention a few. In the mid-sixties whites were into black music, Black radio, and tried to do black dances. Then, along came the Beatles, a group that was white, and whites readily identified with them. At that point they went back to Top 40 radio to listen to the Beatles, the Rolling Stones, etc. At this point in time, I don't think there is a white artist that demands the type of attention the Beatles received. Blacks have been putting out great music for years. Therefore, I think listeners are starving for good quality music and blacks are presently making the music they (the masses) want to hear. I believe it's a temporary con-

"The only way to be in Black radio is to be totally committed to your black listeners. And it's not something you can fake."

dition until they can find something that they can go back and relate to. Consequently, Black radio stations will continue to do well if they play the best black music available."

I mentioned to Joe that I didn't feel that WSSJ/Camden, NJ or WHAT on AM were really competitors, because of WDAS's dominance for so many years, and asked him who does challenge WDAS. "WCAU-FM had challenged us in the past, and they put up a helluva fight, but they never got past us. About six months ago, WCAU-FM changed format and went to a Top 40 approach. They play a tremendous amount of black music within their format. They're playing any black records considered to be hits - that's great, because it gives black music more exposure and the opportunity to crossover within the white listening audience. As long as WCAU-FM keeps playing black music, it will be my competitor." (Note: Last week WUSL switched from Country to Urban Contemporary to provide a new potential competitor.)

Why do you think WCAU-FM wasn't able to get past you? "Because of the lack of commitment to the black community. The only way to be in Black radio is to be totally committed to your black listeners, and it is not something that you can fake. You have to be there so they can see you, touch you, hear you, and talk to you. We do that through our voter registration drives and our on-air editorials, in addition to other community oriented things. We are a Black radio station, not an Urban Contemporary, and we have no intention of ever being an Urban station. If we never have a white



Tony Brown Mimi Brown

Jerry Wells

"People knew that I was committed to listener, we'll be just fine and content hav-Black radio, black people, and whatever ing our black audience. That was the feeling of prior ownership and it's the feelings of our new owners, Unity Broadcasting. On our AM station we have a Black News/Gospel format. We are trying to service the black community here in Philadelphia,

Lifelong Commitment

Knowing Joe's background, I decided to ask a two-part question so you could have the opportunity to share the real beauty of this gentle giant. Being a Caucasian in Black radio, why did he make a commitment to Black radio and black people? And, secondly, why has Joe Tamburro stuck with it all these years?

that's our commitment."

"I grew up in a black neighborhood and I grew up listening to Black radio, so when I wanted to get into radio, the only radio I related to was Black. I landed the opportunity to work at WDAS through Jimmy Bishop, who hired me to do 30 minutes a day on the air. My show was the shortest on the air at that time. I started out playing oldies here because no one in Philadelphia was doing that. Each night I played old Smokey Robinson & the Miracles tunes along with other things. The show caught on, so it was expanded to one hour, then two hours. Finally, they made my show four hours - I played three hours of the current things and one hour of oldies. I was on the air at night my first seven or eight years here. When I got the job I made a commitment that I wouldn't try to change things, but I would become part of what was going on, and that was around the time of the Civil Rights movement. I had the great pleasure of working with Dr. Martin Luther King Jr. on various projects here in Philadelphia. I also worked with Georgie Woods during the same time doing things that were necessary



COWBOYS ON THE AIR AT K104/Dallas While the NFL Owners and Players Association deliberate over the strike, KKDA/Dallas made a move. Pictured at left is Cowboy wide receiver Drew Pearson receiving his new game jersey before his air shift, as KKDA midday personality Tom O'Hare goes over a few plays with the "rookie."

had to be in those days. I think people look at me as a man, not a white man or a black man, but a man who is committed to what he believes in. I believe in equal rights for every human being - I've supported that principle, I've worked at it, and I've practiced that philosophy over the years. That's probably why I've been at this station and in this city for so long. People here have always accepted me, and black people across the country have accepted me also.' **Musical Variety**

How about WDAS-FM's music? "Our music is a very strong part of our total success. We play a variety of things, a little jazz, some blues, and also the current black contemporary hits. Our oldies library is extremely large, so is our 'Superstar' rotation when it comes up, we've got an abundance of hits for our listeners to remember. You would never listen to our station and keep hearing the same songs over and over again. The number one record you would hear probably on each person's show; however, even this is not mandatory

"One thing we're not, and that's repetitious. We have a free-form type of programming where there are no specifics but an air personality must follow our given rotations. There are numerous pieces of product to play in each category, so a combination of all of these makes for enjoyable listening. If it's a rainy day outside, our format allows the talent to reflect that if they choose to musically. Or if it's a sunny, bright fun-filled day, they can also reflect that musically. It's spontaneous, but we stay within our format guidelines."

No Promotions(!)

Joe had this to say about promotions and advertising at WDAS-FM. "We have never, as long as I've been here, had a billboard, bus cards, subway posters, or a television commercial campaign." I asked him what WDAS-FM does do promotionally. "Absolutely nothing but communicate with our audience. We spend not one dime on outside promotions and we don't have contests. We might decide to give away a pair of tickets to a concert, but that's more of a service to our listeners. We never do money giveaways or cars or anything like that. I believe you can't buy listeners and keep them. If I give away a car the next guy will give away a car and a TV. Then I've got to give away a car, a TV, and a trip someplace. It just doesn't pay to start that kind of thing.'

Personally, talking to Joe Tamburro has been a dream come true. As one of my early radio heroes. "Butter' was everything I hoped and more! And it's great to see how past experience has paid off in present-day success.



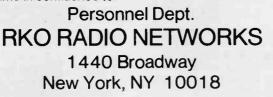
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Prestigious high profile position immediately available in New York City.

If you are an excellent communicator with experience in radio station programming and broadcast syndication, who enjoys working with Managers and Program Directors, placing long form entertainment programs, contact us.

You must be a self-starter, personable, have excellent phone technique follow-through. Moderate travel required. Send resume in confidence to:



Equal Opportunity Employer

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PRODUCTION DIRECTOR WANTED. Organized, coordinate dept. Female preferred. T&R: Steve Christian, WMJY, Long Branch, NJ 07740. EOE M/F (10-22)

Engineer/announcer. Maintenance experience plus A/C jock shift. Possible future opening. T&R: Mark Wurzburger, WERA, 120 West 7th St., Plainfield, NJ 07060. EOE M/F (10-15)

PD with A/C background for medium Northeas market AM&FM, Includes airshift, Applicant must be able to work with consultants and researchers. Salary negotiable based on experence and ability. Send tape, resume and pro gramming philosophies to Radio & Records, 1930 Century Park West, 1398, Los Angeles, CA 90067. No tapes returned.

Newspeople needed for Utica/Rome #1 A/C station. T&R: Fred Miller, WRUN, Thomas Road, Oriskany, NY 13424. EOE M/F (10-15)

Immediate opening for experienced Country PD/ morning personality in central PA. T&R: Al Miller, WNOW, P.O. Box 2506, York, PA 17405. EOE M/F (10-15)

Boston CHR opening part-time and fill-in WEEI-FM. CBS O&O. New England preferred. T&R: Rick Peters, WEEI-FM, Boston, MA 02199. EOE M/F (10-15)

FM99/Taliahassee, FL looking for creative up-tempo 7-12mid personality & MD. T&R: Al Brock, Box 3168, Tallahassee, FL 32303. No calls.EOE M/F (10-22)

WSSX, CHR wants personality oriented morning per-son. An outstanding opportunity and good bucks. T&R: Bill Martin, Box 31089, Charleston, SC 29407. EOE M/F (10-22)

WWSA/Savannah has immediate opening for afternoon drive A/C communicator. Team worker/strong production. Females encouraged. T&R: Lee Welker, PD Box 1247, Savannah, GA 31402. EOE M/F (10-22)

ded immediately. Personality newsperson to anchor morning news on top Southeastern leader Frank Carvell (502) 442-6311. EOE M/F (10-22)

auto chain and maintenance. Jock ability Doug Weldon, Box 876, Savannah, GA 31498. EOE M/F (10-22)

Part-time position available to WSAG/Miami. Please contect: PD, Sonny Fox, 3000 S.W. 60th Avenue, Miami, FL 33314. No calls. EOE M/F (10-22)

Morning man for Tri-Cities area. Humorous, able to follow format. Community involvement a must. Good bucks. T&R: Frank George, WFHG, Box 1389, Bristol, VA 24203 (10-22)

Ft. Lauderdale/Miami calling if you can breathe life in-to a format and enjoy Country music. T&R: Ron Sam-uels, WKQS, 9881 Sheridan St., Hollywood, FL 33024. EOE M/F (10-22)

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Openings

We are creating an extraordinary radio station - which means we need extraordinary people. We are offering opportunity with the right incentives to attract extraordinary people. Air personalities with top production skills, and news & information specialists apply with full information to: Charles A. Brooks, WORD-AM, P.O. Box 3257, Spartanburg, SC 29304. No calls. EOE Minorities encouraged to apply.

WYDE/Birminghem, AL needs overhight eir talent. T&R: Jim Powell, PD, WYDE, Box 3326-A, Birmingham, AL 35255. EOE M/F (10-22)

Newsperson with board shift ability in KY's Capitol Ci-ty. T&R: Mark Herbert, WKED, 115 Myrtle Ave., Frankfort, KY 40601. EOE M/F (10-22)

Looking for experienced engineer for AM/FM in central TX. Great working conditions and good pay. Call Robert Hallmark, KXYL/Brownwood (915) 646-3535. EOE M/F (10-22)

New Country station, K99 (KBCB) has opening for air personalities. T&R: J.J. Stone, PD, Box 9698, Corpus Christi, TX 78408. EOE M/F (10-22)

ided: T&R for top flight communicator-in medium S.W. market. We are a growing company. TER: Jay Glass, KIXY, City Hall Plaza, San Angelo, TX 76903. EOE M/F (10-22)

Openings

Com to Virginia's beautiful Shenandoah Valley. Immediate opening. T&R: Frank Kelly, PD, WSGM-FM, Box 2189, Steunton, VA 24401. EOE M/F (10-22)

News anchor/Dallas Urban format FM. Head, voice production. Calls OK. (214) 647-1831. TER: Drew Hayes, KKDA-FM, Box 860, Grand Prairie, TX 75051. EOE M/F (10-22)

Copywriter for Talkradio/AOR. Must be able to turn out "urgency" quality copy. T&R & samples: Larry Sprinkle, OM, WAYS/WROQ, 400 Radio Road, Charlotte, NC 28216. EOE M/F (10-22)

6-10pm shift open. Good company and excellent staff. Country format. TER: Brock Boulette, WXLY-FM, Box 8887, Jackson, MS 39204. EOE M/F (10-15)

Bright, entertaining morning personality for Florida AM. CBS A/C with strong news, community involve-ment. T&R & salary: Box 1318, Melbourne, FL 32935. EOE M/F (10-15)

WJMI/Jackson's #1 Urban Contemporary has fulltime opening for ennouncers. Females encouraged. Ex-perienced only. T&R: Carl Haynes, Box 3320, Jackson, MS 39207. EOE M/F (10-15)

WJBO/WFMF in need of a news anchor/reporter. T&R: Susan Brown, Box 496, Baton Rouge, LA 70821. No calls please. EOE M/F (10-15)

Sunbelt AOR needs serious AM drive rocker. Lost WOWD, Box 12337, Talahassee, FL 32308. (904) 386-5141. EOE M/F (10-15)

Openings

KLAV/Little Rock needs AM drive personality. Top pay for right person. Send T&R: Rhonda Curtis, 1501 N. University, Little Rock, AR 72207. EOE M/F (10-8)

Immediate opening for air talent. T&R: Kris O'Kelly, B99-FM (WBAM-FM), Box 20253, Montgomery, AL 36116. No cells please. EOE M/F (10-8)

WHMD need morning personality. Intelligent, friendly, Iaidback. T&R: Catt, WHMD, Box 1829, Hammond, LA 70404. No calls. EOE M/F (10-8)

A/C middey, big voice? Love production? Must relate! No flip card readers. 2-3 yrs experience. T&R: Tom Evans, WCHV, Box 5387, Charlottesville, VA 22905. EOE M/F (10-8)

MIDWEST

KELS-FM looking for experienced News Director. TER: Jeff Angel, Box 2300, Ardmore, OK 73401 or call (405) 226-5357. EOE M/F (10-22)

Chief Engineer needed for 100kw FM/1 kw AM. Good facilities and equipment. Resumes: Tom Jordan, Box 1667, Joplin, MO 64802 or call (417) 623-1450. EOE M/F

Q98-FM/Fargo is seeking on-air talent and production pros. Mail T&R: Shawn Waters Box 2983, Fargo, ND 58108. EOE (10-22)

KQWB-AM/Fargo is seeking on-air talent and produc-tion professionals. T&R: Wayne Hiller, KQWB, Box 2983, Fargo, ND 58108. EOE (10-22)

www.americanradiohistory.com

Openings

PD/morning drive personality. A/C AM in medium Midwest market. Promotionally-minded, community involved person who knows how to reach adults. Must have good production skills. Minimum two years experience. Reply with tape, salary history and resume to: Meredith Crook, Box 142, Danville, IL 61832. EOE M/F (10-29) •

Regional Country/farm powerhouse needs ex-perienced pro. Mid-days solid production, writing! T&R: Ken, KBUF, Box 798, Garden City, KS 67846 or call 9:00 12:00 Noon (316) 276-2366. EOE (10-22)

A/C air personality needed for overnights. Good place to grow with a company that is supportive. TER: Carl Mann, KCRG, Box 816, Cedar Rapids,

Chief Engineer for AM/FM combo WILS-AM & FM. Call Susan Harvey (517) 393-1320. EOE (10-15)

State news network needs AM anchor/reporter. Pleasant voice & 3 yrs. a must. T&R: Kitty Malone, Kan-sas Information Network, Box 1240, Wichita, KS 67201. EOF M/F (10-15)

Creative, relatable air talent with good production skills needed immediately. T&R: Shawn Waters, Q98FM, Box 2983, Fargo, ND 58108. (10-15)

WSPD has an excellent opportunity for an experlenced adult communicator. T&R: 125 S. Superior St. Toledo, OH 43602 or call (419) 244-8321. EOE M/F (10-15)

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Opportunities

Openings



A/C P.D. Columbus, OH

WSNY-FM, the hot, new, outstanding adult contemporary in Columbus, Ohio, seeks an organized, disciplined P.D. with high people skills to work with and motivate a great air staff. If you feel that you're ready to make your move to find a long term home, we want to hear from you. We promise confidentiality, and no background calls will be made without your permission. Send letter and resume to Jim Harper, VP/Programming, Josephson Radio, 15001 Michigan Ave., Dearborn, MI 48126.



WEST

KFRM-FM has immediate opening for Production Director. Salary based on experience and expertise. T&R: Cat Sloen, 555 West Benjamin Holt, Suite 312, Stockton, CA 95207. EOE M/F (10-22)

New Internationally syndicated radio program is looking for on-air staff including anchor, and music/show biz reporters. Exciting opportunities. Send T&R to Radio & Records, 1930 Century Park West, /399, Los Angeles, CA 90067

Immediate opening for experienced radio reporter. Must write well, anchor skill a plus. T&R: Bruce Robinson, Box 2271, Reno, NV 89505. EOE M/F (10-22)

Are you ready for KFQD? We are a 60 year old number one station with a brand new 2.5 million dollar facility. KFQD has the latest state-ofthe-art equipment. Our market size is 200,000 plus. We can offer you beautiful summers and white winters, number 1 ratings, a professional staff to work with, and we're also "AM Stereo." What "we" need is a strong afternoon drive personality to mix with our Adult Contemporary format, who also happens to be a production genius. This career opportunity is for seasoned pros only. Call Jim Scott at 907-349-6551, or, send tape, resume, and salary requirements to KFQD, 9200 Lake Otis Pkwy, Anchorage, Alaska 99507. EOE

Building crackerjack sales department. Don't come for the skiing, the mountains, art, culture or history. Do come for the money. One of the Southwest's most 'prestigious markets (pop. 50,000). Radio sales experience required. Possibility of Sales Manager. Resume and salary history to: General Manager, P.O. Box 1840, Santa Fe, New Mexico 87501. EOE M/F (10-22) ●

77777

Openings

Color 95-FM Salt Lake City needs weekenders immediately. No boss jocks. Tape: Tony Dee, 307 W. 200 S. Suite 5002, Salt Lake City, UT 84101. EOE M/F (10-22)

KTYD has opening for full-time Salesperson. Experience preferred. Contact: Ray Briare, 1216 State St., Santa Barbara, CA 93101. EOE (10-22)

AFTERNOON DRIVE

KIIS-FM/L.A., is looking for a dynamite Afternoon Drive personality. If you like to have fun on the radio, and sound like it, you might be the one. Send T&R (no phone calls) to:

GERRY DeFRANCESCO 6255 Sunset Blvd. No. 1926 Hollywood, CA 90028 Equal Opportunity Employer M/F

Afternoon drive & nightshift openings. Male or female. Production. T&R: Sherman Cohen, KHYT, Box 26040, Tucson, AZ 85726 or call (602) 623-7501. EOE M/F (10-22)

KBIM/Roswell, NM is accepting T&R's for future openings. Send to: Harry Dierks, Box 2308, Roswell, NM 88201. No cells. EOE M/F (10-22)

Outgoing people wanted to promote two hit potentiel records nationwide. Commission basis. Resumes to: Rocktime Records, Promotion Dept., 4747 Fountain, #113, Los Angeles, CA 90029. EOE (10-22)

Positions Sought

Professional, minority communicator available immediately. Past 5 yrs. WCBM/Baltimore. Stable team worker. TERRY (301) 337-5284. (10-22)

I'll get your station more involved in the community. 15 yr. pro, WITL Prefer Country & Midwest, J.R. BLACK-WOOD (616) 982-0593. (10-22)

Mejor market pro wants back into an operation that's sincerely dedicated to news. Currently working Top 15 market. (913) 888-7607. (10-22)

Top 5 market jock, 10 yrs. experience looking for jock and/or programming gig. AOR or CHR only. BOB WADE (215) 855-8990. (10-22)

1977-Voted Best DJ, Madison, WI. 1978 – #1 12+ 7-midnight jock Indianapolis Arbitron TSA. 1979– #1 Contemporary jock, Mpls./St. Paul Arbitron MSA. 1980- Voted Best DJ, Twin Cities Reader poll. 1981-Voted 2nd best DJ in a competitionsponsored poll. 1982- Looking for work ... That's show bizl Call the DWORK (612) 522-6256. (10-22) •

Station sold. Experienced MD/air personality available immediately. Varied background & experience. 5 yr. pro. Call (314) 392-3793 for RON, (10-22)

You want a robot — don't call . . . a personality — call. You pay peanuts — don't call . . . you pay bucks — let's talk. CHRIS MICHAELS (318) 688-3393. Drive times only. (10-22)

Award winning news anchor, reporter, ND now in medium market looking for major market. Big voice, creative. Experienced. (717) 823-6754, after 5 pm EST. (10-22)

AM is NOT Dead

But it's killing this superb morning act/PD. combo...Major Market proven. If you're not one of those who's pre-destining AM's failure by doing nothing, we should talk. Money will not be an obstacle for the right opportunity, regardless of locale. (609) 737-1421/(305) 771-1962...Personality FM's welcome too.

Bizarre personality looking for full-time AOR midnight shift. Superstar experience. For West coast, Southwest or outside U.S. area. JOHN BAILEY (602) 297-8632. (10-22)

Former S.F. moming man seeks major/medium market PD/jock position. Currently Sales Manager for national firm. 9 yrs. on air experience. MIKE TAYLOR (713) 644-4498. (10-22)

10 yr. morning man, medium market seeks challenge. Does comedy bits with music format that listeners love. Call (914) 331-3166, be number one. (10-22)

Enthusiastic, versatile broedcaster seeks position to work hard & progress. Experienced in A/C personality, Country, P-B-P & news. NEIL ISAACS (616) 798-4613. (10-22)

ww.americanradiohistory.co

Positions Sought

I'm dangerous! Now nighttime CHR cooker & MD at MS's #2 market. Hot production, strong personality. East, West Top 100 only. (601) 649-3945. (10-22)

Air talent. Creative & 8 yrs. experience. 1st phone. College. Been MD ready for programming & will consider all offers. Excellent references. THOM (318) 491-9883. (10-22)

Extremely talented 7 yr. veteran seeking position at medium or major market station. A/C or Urban format. PD/MD experience. MR. HAYES (212) 993-0276. (10-22) Experienced PD, STEVE BROOKS, formerly WPGC, WAVA, WTTR, looking for full-time work in Washington D.C./Baltimore area. Call anytime, (301) 663-0652. (10-22)

LISA KAY, former jockette of WPGC, WCAO & KROY, looking for full-time employment in Top 10 market. Available now. Call (301) 474-6406. (10-22)

Professionally trained DJ looking for full-time employment. Good pipes, good production. Am ready to relocate anywhere. GLENN (312) 445-0770. (10-22)

Experienced Sports Director can help you bring in those sports dollars. Can do it all. P-B-P, talk show host specials excellent references. JIM (614) 482-2555. (10-22)

Want to work for a real pro PD in medium market Midwest AOR, A/C, CHR. 2 yrs. full-time commercial experience, but willing to learn more. MARK (313) 982-2642. (10-22)

Professional, PD/MD/DJ, 15+ yrs., outstanding voice with good delivery. Production. A/C, CHR, Urban. Greater Cincinnati. (513) 528-5793. (10-22)

Attention New Mexicol Albuquerque jock, many years experience, looking for small market PD position. Secur ity over money. Competitive situations only. JACK MIT-CHELL (505) 265-9419. (10-22)

ND with 3 yrs. experience seeks career advancement. Board, print, production. Seeks coastal location, will consider others. (505) 864-3124. (10-22)

This PD doesn't fool around Track record, loves good money & small markets. If you need a custom station A/C image, call RICH (406) 727-7211. (10-22)

KEN SILVERSTEIN, Top 10 market sportscaster WFAA/Dallas-Ft. Worth looking for opportunity. Contact (314) 664-2772. (10-22)

Hello. I have 2½ years experience on the air. I have worked with A/C, CHR, MOR, and Beautiful Music formats. I am seeking an on-air position on an A/C or CHR medium market station, preferably in the West (especially CO or the West coast). I do my best in being a one on one communicator. If you would like to talk with me and receive my T&R, please call me, TIM JACOBS (303) 586-4016. (10-29)

FORD MULLINS, 6 yrs. pro (WZBC, WCFR, WPOE, WKZE), KIIS grad, B.A./Psychology seeks swing/production. Southern CA coest. (714) 859-6381. (10-22)

Generic jocks get generic numbers. Extremely versatile, writes week with news experience. This midwestern boy stands out! DEAN SMITH (312) 423-5577. (10-22)

Sports, news reporter looks for challenge. OH Univer sity grad, 5 yrs. experience. Strong P-B-P, news delivery & writing skills. STEVE (216) 688-8461. (10-22)

Female personality looking for step up. 8 yrs. experience in medium/major market, including MD & promotions. GAIL (517) 393-3797. (10-22)

Intelligent, easy going and innovative Charlotte A/C morning man takes direction well and is looking for opportunity with stability. Will relocate for right company. Call BILL FLYNN (704) 873-5522. (10-22) • AM drive class act, major market proven. Mass appeal concept; localized humor, community involvement, basics, phones... want immediate results? This one

delivers! (69) 737-1421, (305) 771-1962. (10-22) Announcer/sportscaster, 6 yr. board experience, 3 yrs. P-B-P, CHR, CO, AZ, UT, NM, West coast states. Respond anytime. (303) 651-3549. (10-22)

Professionally trained DJ for any format. Can do sports and news. Good production. Will relocate. For T&R, call ED (312) 849-0742 or (312) 389-7045. (10-22)

Air conditioner, needs work. MD, PM drive looking for medium market. Country DAVE, 182 Lincoln, Galesburg, IL 61401, (10-22)

My girlfriend is so fat that when we go to the beach, people ask what I used for bait. I'm a hard working, dedicated, uproarious CHR jock presently out of work. If you are a small market or small/medium market station looking for someone unusual, call me! If you want someone funny and entertaining, call me! Definitely not a time and temp jock. I'm looking for a good job to polish my act. If you want somebody "different" call ROB (312) 894-3987. (10-29) •

12 year radio pro looking for new challenge in programming or operations. Will relocate. Contact: K JOHNSON, (313) 356-4858 after 6pm EDT. (10-22)

Positions Sought

My goal is general management, but I need sales experience to complement my nine years of programming, production, and promotion background. If your company is an aggressive, goal, and people oriented organization with a policy of promotion from within and the room to grow, I want to talk with you. When was the last time your sales department had a Production Director who would join them on calls? Remember, you're only as good as those who work for you. (209) 688-7947. West Coast preferred. (11-15) •

Major market jock looking for good Urban mother. Programming or jock. Call RON for info & ideas, (214) 330-4080. (10-22)

Smart, enthusiastic, versatile jock (A/C) looking for a class station that is innovative. This guy wants to make it big & works hard at it. JOE (703) 638-3112. (10-22)

Q106/York pert-time. 4 yrs. Country & CHR. Former MD wants CHR in East. MARK (717) 755-0788. (10-22) I'm in the hot seat & I don't want to get burned. I can heat up your station & your listeners. Call JERRY's hotline (518) 273-4677. (10-22)

Pacific Northwest medium & up, you have a chance to win a free aircheck & resume. 8 yrs. A/C personality. This offer expires Tuesday. (208) 467-7758. (10-22)

PAUL H. MEHRTENS, JR., newsman, bom, bred & educated in New England seeks relocation anywhere in MN. (413) 567-3261. (10-22)

Experienced audio producer presently employed by major satellite music syndicator looking for new challenge in audio production NY metro. Len (914) 337-2730 after 6pm EST. (10-22)

Changes

Louise Hill (Suzanne Moore) moves to Lee Communications, Traffic Radio Network, Chicago from KLTE/Oklahoma City, OK.

RADIO

Dave Stoufer named PD at KRIB/Mason, IA.

Randy Malick is promoted to MD at KRIB/Mason,

"Red" Nicholson joins the WCLR/Skokie, IL Sales Team.

David Van Dorn & Debbie Brown jojn WTAR/Norfolk, VA Sales Team.

Shirley L. Mitscher promoted to Business Manager of radio stations KDKB/KDJQ/Mesa-Phoenix, AZ.

Suzanne DePiper has joined WRKS-FM/New York, NY as an Account Executive.

RECORDS

Danny Strick named Director of Creative & Writer Development for Almo Irving Music, L.A.

Peter Manian appointed Arista's Director of Financial Analysis.

George Harrison named Manager, Administrative Services, Capitol Records, Inc.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

	Frequency Rates *	
1 Week	2 Weeks	3 Weeks
\$12 00	\$20 00	\$25 00
	* Must run consecutive weeks	

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Helen Reddy Born

MONDAY, OCTOBER 25 — Helen Reddy was born into a show business family in Melbourne, Australia, on October 25, 1942, and started performing at age four. She eventually moved to New York, and in 1966 met agent Jeff Wald, marrying him soon after. Jeff landed Helen a recording contract with Capitol, and "I Don't Know How To Love Him" was issued as her first single. It was her second, though, that catapulted Reddy into stardom . . . the selfcomposed "I Am Woman" which was quickly embraced as the anthem of the American feminist movement. Since becoming a U.S. citizen in 1974, Helen has broadened her career to include film roles in "Airport '75," "Pete's Dragon," and others. EXTRA FACTS: Rolling Stones' first "Ed Sullivan Show" appearance, 1964 . . . Jon Anderson born 1944 . . Minnie Pearl, 1912.

Beatles Awarded M.B.E.

TUESDAY, OCTOBER 26 — The Beatles added their names to a long list of British military heroes when Queen Elizabeth included them as

Members of the British Empire. George, Paul, John, and Ringo received their M.B.E. medals on October 26, 1965, during a solemn ceremony in the Great Throne Room of Buckingham Palace, while scores of screaming Beatlemaniacs crowded



the gates outside. It was reported that the four consumed "illicit drugs" in the Palace loo to calm their jitters.

EXTRA FACTS: Bob Dylan signs with Columbia Records, 1961 Brain hemorrhage fells Starship guitarist Paul Kantner, 1980.

> Springsteen Covers Time/Newsweek

WEDNESDAY, OCTOBER 27 — Catapulted by the success of "Born To Run," Bruce Springsteen was featured on the covers of both Time and Newsweek magazines the week of October 27, 1975. The Newsweek cover story spotlighted Springsteen as a typical example to support their claim that rock artists are products of public relations efforts, and that none can make it on merit alone. Ironically, in doing so, the publication only added to the "media hype" it so fervently criticized.

EXTRA FACTS: "Jesus Christ Superstar" unveiled in New York, 1970.

Dylan Or Wyatt?

THURSDAY, OCTOBER 28 — It has been rumored that Bob Dylan did not write the poetic lyrics to "Blowin' In The Wind." Doubt began on

October 28, 1962, when Lorre Wyatt, a high school student in Milburn, New Jersey, attempted to write a protest song with the impact of "Blowin' In The Wind," and failed. In his frustration, he instead presented "Blowin' In The Wind" as his own, claim-



ing to have sold it to Dylan for \$1000. Wyatt admitted the scam in an interview for New York Magazine in 1974, and put the rumor to rest. EXTRA FACTS: Cynthia Lennon sues John for divorce, 1968.

Duane Allman's Last Ride

FRIDAY, OCTOBER 29 — Aliman Brothers Band guitarist Duane Aliman was killed on October 29, 1971, when he swerved his motorcycle to avoid an oncoming truck and crashed on a winding road in Macon, Georgia. It was Duane's reputation as a session man that led to the formation of the Aliman Brothers Band in 1969. At the time of his death, Duane was recognized as the leading exponent of bottleneck slide guitar, perhaps best exemplified on Derek and the Domino's "Layla" LP. He was 25 vears old.

years old. EXTRA FACTS: The Who releases "My Generation," 1965.

The Music Section October 22, 1982

	No state		States and a state of the state	(chillie	Reach
#1	FLEETWOOD MAC	GLENN FREY (2nd week)	WHO (6th week)	ALABAMA	LUTHER VANDROSS
Next Week's #1 Contenders:	Glenn Frey (3-2) Cocker & Warnes (5-4) Olivia Newton-John (8-5)	Cocker & Warnes (3-3) Fleetwood Mac (5-4) Dionne Warwick (11-5)	DON HENLEY (3-2) BILLY SQUIER (4-4) PAT BENATAR (26-5)	Don Williams (3-2) Charley Pride (4-3) Juice Newton (6-4)	DIANA ROSS (6-2) MARVIN GAYE (16-3)
Breakers:	SUPERTRAMP (76%) PAT BENATAR (62%) DIONNE WARWICK (58%) DIANA ROSS (58%)	TIMOTHY B. SCHMIT (54%) HERB ALPERT (51%)	JEFFERSON STARSHIP (77%)	WAYLON & WILLIE (76%) ROSANNE CASH (71%) HANK WILLIAMS JR. (68%) JOHN CONLEE (64%) EMMYLOU HARRIS (62%) LINDA RONSTADT (60%) DAVID FRIZZELL (60%)	JANET JACKSON (68%)
Most Added:	SUPERTRAMP DON HENLEY CHILLIWACK TOTO KOOL & THE GANG DIONNE WARWICK CHARLENE & WONDER	SUPERTRAMP SHEENA EASTON KENNY ROGERS HALL & OATES TOTO DAN FOGELBERG	Jefferson Starship Missing Persons Donald Fagen Buck Dharma Hall & Oates	Merle Haggard Sylvia Kenny Rogers Jerry Reed Waylon & Willie	Bar-Kays Skyy Dionne Warwick
Hottest:	Cocker & Warnes Glenn Frey Fleetwood Mac Lionel Richie Michael McDonald Neil Diamond	NEIL DIAMOND Glenn Frey Cocker & Warnes Fleetwood MAC Dionne Warwick Lionel Richie	WHO RUSH DON HENLEY BILLY SQUIER	Alabama Ricky Skaggs T.g. Sheppard Juice Newton Charley Pride	TIME Evelyn King Luther Vandross Cheryl Lynn Marvin Gaye
Biggest Chart Jumps :	Sylvia (28-18) Billy Joel (24-15) Hall & Oates (30-21) Chicago (16-9) Laura Branigan (21-14) Linda Ronstadt (26-19)	Kenny Rogers (27-19) Dionne Warwick (11-5) Dan Fogelberg (23-17)	PAT BENATAR (26-5) STRAY CATS (18-10) BILLY JOEL (13-6) JOE JACKSON (22-16) SAGA (17-12)	RABBITT & GAYLE (34-21) EARL THOMAS CONLEY (37-26) BELLAMY BROTHERS (38-30) RONNIE McDOWELL (22-15) JANIE FRICKE (24-17)	MARVIN GAYE (16-3) Lionel Richie (19-9) PRINCE (24-18)
Debuts:	LIONEL RICHIE (17) TONI BASIL (23) STRAY CATS (24) DAN FOGELBERG (27) ABC (28) SURVIVOR (29) JEFFERSON STARSHIP	Timothy B. Schmit (27) Herb Alpert (29)	JEFFERSON STARSHIP (22) FIXX (33) DONALD FAGEN (35) PAT TRAVERS (36) CHILLIWACK (37) MISSING PERSONS (40)	EMMYLOU HARRIS (46) LINDA RONSTADT (49) DAVID FRIZZELL (50)	JANET JACKSON (28) ZAPP (30)
	(30) CHR	A/C	AOR	Country	Black Radio

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Music On TV

America, Burton Cummings, the Four Tops, KC & the Sunshine Band, the Motels, the Stray Cats, and Tanya Tucker are featured on "Solid Gold" for the week of October 22 ... Men At Work are musical guests on "Saturday Night Live" 's October 23 edition ... Lionel Richie is on "Soul Train" October 23 ... Josie Cotton is set for "Laff Trax" October 23, while the music channel has slated a documentary on Daryl Hall & John Oates for October 24.

WARNER'S 3-D HOUSE OF DEVO: Devo star in a live 3-D satellite TV concert October 30, sponsored by Campus Entertainment Network. The show is being described as the "first-ever synthesis of 3-D television and closed circuit satellite transmission," at least since Dr. Tongue and Bruno braved the dangers of outer space to remove a Russkie jamming device from the SCTV satellite.

Starship In The Winds



RCA was introduced to the new Jefferson Starship album "Winds Of Change" at a New York listening session. Pictured (I-r) are RCA VP/USA & Canada Jack Craigo, Starship manager Bill Thompson, and RCA VP John Betancourt.

NYC Becomes Allen Town



Arista's Peter Allen played ten shows at New York City's Radio City Music Hall recently In advance of his first album for the label. Pictured opening night are (I-r) Arista President Clive Davis, Allen, and manager Dee Anthony.

Officers and Gentlemen Of Island



Island Records celebrated the success of the Joe Cocker & Jennifer Warnes single "Up Where We Belong" and the release of the soundtrack album for "An Officer And A Gentleman," from which the single derives. Pictured (I-r) are Island head Chris Blackwell, "Officer" director Taylor Hackford, and Island USA President Ron Goldstein.

National Music Formats Added This Week

Satellite Music Network

The Starstation SHEENA EASTON "I Wouldn't Beg For Water" EDDIE RABBITT with CRYSTAL GAYLE "You And I" SUPERTRAMP "It's Raining Again"

Country Coast-To-Coast

WAYLON & WILLIE "(Sittin' On) The Dock Of The Bay" MARTY ROBBINS "Tie Your Dream To Mine" REBA MCENTIRE "Can't Even Get The Blues" KENNY ROGERS "A Love Song" BELLAMY BROTHERS "Redneck Girl" GEORGE STRAIT "Marina Del Rev"

TM Programming Cal Cassey (214) 634-8511

Stereo Rock

ABC "The Look Of Love (Part One)" SUPERTRAMP "It's Raining Again" CHILLIWACK "Whatcha Gonna Do" DON HENLEY "Dirty Laundry" DIONNE WARWICK "Heartbreaker"

Beautiful Rock DONALD FAGEN "I.G.Y. (What A Beautiful World)" KENNY ROGERS "A Love Song" HALL & OATES "Maneater" CLIFF RICHARD "The Only Way Out"

TM Country MERLE HAGGARD "Going Where The Lonely Go" TOM JONES "A Woman's Touch" MARTY ROBBINS "Tie Your Dream To Mine" VERNE GOSDIN "Today My World Slipped Away" GAIL DAVIES "Hold On" RONSTADT & SOUTHER "Sometimes You Just Can't Win"

Peters Productions, Inc. Debble Welsh (714) 565-8511

The Great Ones

LIONEL RICHIE "Truly" CLIFF.RICHARD "The Only Way Out" DONALD FAGEN "I.G.Y. (What A Beautiful World)" SHEENA EASTON "I Wouldn't Beg For Water" KENNY ROGERS "A Love Song"

Country Lovin' HANK WILLIAMS JR. "The American Dream" STATLER BROTHERS "A Child Of The Fifties"

Radio Arts

John Benedict (213) 841-0225 Bright & Easy Country

MOE BANDY "Only If There Is Another You" MERLE HAGGARD "Going Where The Lonely Go" EMMYLOU HARRIS "(Lost His Love) On Our Last Date"

CHARLY McCLAIN "With You" RONSTADT & SOUTHER "Sometimes You Just Can't Win" JOE STAMPLEY "Backslidin' " STATLER BROTHERS "A Child Of The Fifties" SYLVIA "Like Nothing Ever Happened"

The Entertainers DONALD FAGEN "I.G.Y. (What A Beautiful World)"

Sound 10 SHEENA EASTON "I Wouldn't Beg For Water" HALL & OATES "Maneater" JEFFERSON STARSHIP "Be My Lady"

Concept Productions

Dick Wagner (916) 782-7754

w americanradiohistory cor

Adult Rock HALL & OATES "Maneater" LIONEL RICHIE "Truly" SHEENA EASTON "I Wouldn't Beg For Water" TOTO "Africa" TONI BASIL "Mickey"

Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

KENNY ROGERS "A Love Song" TOTO "Africa" STRAY CATS "Rock This Town" TONI BASIL "Mickey"

Contempo 300 DAN FOGELBERG "Missing You" HALL & OATES "Maneater"

Great American Country

HANK WILLIAMS JR. "The American Dream" BELLAMY BROTHERS "Redneck Girl" KENNY ROGERS "A Love Song" WAYLON & WILLIE "(Sittin' On) The Dock Of The Bay"

MTV Music Television

Buzz Brindle (212) 944-5399 HALL & OATES "Maneater" RAINBOW "Power" FASHION "Love Shadows" SCANDAL "Goodbye To You" ICEHOUSE "Hey Little Girl"

BPI

John lies (800) 426-9082

Adult Contemporary MATTHEW WILDER "Work So Hard"

DAN FOGELBERG "Missing You" QUARTERFLASH "Critical Times" DONALD FAGEN "I.G.Y. (What A Beautiful World)"

Country Living

WAYLON & WILLIE "(Sittin' On) The Dock Of The Bay" CHARLY McCLAIN "With You" TOM JONES "A Woman's Touch" RONSTADT & SOUTHER "Sometimes You Just Can't Win" STATLER BROTHERS "A Child Of The Fifties" KENNY ROGERS "A Love Song"

Century 21 Greg Stephens (214) 934-2121

The Z Format STEVE WINWOOD "Valerie" CHILLIWACK "Whatcha Gonna Do" DON HENLEY "Dirty Laundry"

The A-C Format HALL & OATES "Maneater," BILL MEDLEY "Right Here And Now"

Super-Country

STATLER BROTHERS "A Child Of The Fifties" GAIL DAVIES "Hold On" MICKEY GILLEY "Talk To Me" LOUISE MANDRELL "Romance" GENE WATSON "What She Don't Know Won't Hurt Her"

Tanner Musical Spectrum

Kenny Bosek (901) 320-4433 Bright Blue HALL & OATES "Maneater"

Tanner Country

EMMYLOU HARRIS "(Lost His Love) On Our Last Date" HANK WILLIAMS JR. "The American Dream" RONSTADT & SOUTHER "Sometimes You Just Can't Win" JERRY REED & FRIENDS "The Bird" KENNY ROGERS "A Love Song" JOHNNY LEE & FRIENDS "Cherokee Fiddle" DAVID FRIZZELL "Lost My Baby Blues"

Transtar

Chick Watkins (303) 578-0700 SYLVIA "Nobody" DONALD FAGEN "I.G.Y. (What A Beautiful World)"

DODOCIONAL ACR. NATIONAL AIRPLAY/40

		10/10		October 22, 1982	164 REPORTERS	Album cuts are listed in order of airplay preference.
<i>10/1</i> 1	<i>10/8</i> 1	<i>10/15</i> 1	10/22 1	who	. It's Hard (WB)	"Athena" "Front" "Dangerous"
4	4	3	2		I Can't Stand Still (Asylum)	"Laundry" "Business" Title "You"
3	2	2	3		Signals (Mercury/PolyGram)	"World" 'Subdivisions" "Analog"
2	3	4	4		Emotions In Motion (Capitol)	
<u> </u>	_	26	5		. Shadows Of The Night (Chrysalis)	
	30	13	6		. The Nylon Curtain (Columbia)	
23	14	7	7		Nebraska (Columbia)	
18	16	9	8		. Security (Geffen)	
6	6	8	9		. High Adventure (Columbia)	
24	22	18	10		Built For Speed (EMI America)	
5	5	5	11		Rough Diamonds (Swan Song/Atco)	
32	21	17	12		. Worlds Apart (Portrait/CBS)	
13	10	6	13		. Steel Breeze (RCA)	"Don't" "Who's"
11	11	11	14		. Business As Usual (Columbia)	"Under" "Who"
8	7	10	15		Talking Back To The Night (Island/WB)	"Valerie" "Game" "Angel" Title
30	28	22	16		Night And Day (A&M)	"Steppin' " "World" "Breaking"
20	20 19	22 19	17		. Combat Rock (Epic)	
20 9	9	12	18		. Shango (Columbia)	"Run" "Hold" "Nile"
9 12	9 13	16	19		. Various Artists (Full Moon/Asylum)	"Baby" Title (SH) "Waffle" "Surrender"
14	12	15	20		. Screaming For Vengeance (Columbia)	
14	27	25	20		. Love Over Gold (WB)	"Industrial" "Road" "Rains" Title
_	27	25	22		. Winds Of Change (RCA/Grunt)	
7	_	14			Mirage (WB)	
19	8 17	21	23 24		. Rock In A Hard Place (Columbia)	
19 26	24	27	24 25			
20 16	24	27			. Suburban Voodoo (Epic) . A Flock Of Seagulls (Jive/Arista)	
10	40	24 30	20 27		. Get Closer (Asylum)	Title "Lies" "People" "Tell"
 10	15	20	28			"Burning" "Pin" "Mystery"
10	36	20 31	28 29		. Pictures At Eleven (Swan Song/Atco) . Utopia (Network/Elektra-Asylum)	"Libertine" "Hammer" "Princess" "Call"
 29	30 23	29	29 30		Action Van Strange (Atlantic)	"Maxine" "Halfway" "Who's"
29 33	23 25	29 28	30		Acting Very Strange (Atlantic)	
33 15	25 18	28 23			No Control (Columbia)	
15	39		3 2 3 3		Shuttered Room (MCA)	
-	39 29	_ 33				"Jack" "Hurts" "Hand" "Thundering"
21	29	33	34		American Fool (Riva/PolyGram)	"I.G.Y." "Frontier" "Ruby" Title
_			35			
_			36		"I La La La/I'd Rather" (Polydor/PG)	12-inch Sampler "Whatcha" "Don't" "Secret" "She"
-	25	27	37	CHILLIWACK		
34		37	38	HUGHES THRALL	•	"Number" "Look" "Beg" "Coast"
28	22	38		CROSBY, STILLS & NASH	. Daylight Again (Atlantic)	"Cross" "Wasted" Title
_	_	_	40	MISSING PERSONS	. Spring Session M (Capitol)	"Destination" "Words" "Walking"

AOST ADDED 10/22 10/15 126/102 20/20 M-18 M-0 10/8 0/0 10/ 1 JEFFERSON STARSHIP Of (RCA/Grunt) H-0 2/2 "Be My Lady" 2 MISSING PERSONS H-6 72/68 010 0/0 010 Spring Session... (Capi "Destination Unknown 3 DONALD FAGEN The Nightfly (MPS) tol) M-2 M-0 H-2 H-0 77/66 0/0 010 010 00 4 BUCK DHARMA Flat Out (Portrait/CBS) 55/55 7/7 0/0 010 010 M-0 M-0 H-0 H-0 52/49 6/6 5 HALL & OATES 0/0 010 010 5 HALL & OATES H20 (RCA) "Maneater" 6 CHILLIWACK Opus X (Millennium/RCA) "Whatcha Gonna Do" 7 DONNIE IRIS Hish and Michty (MCA) H-2 H-0 **64/32 52/45** M-25 M-3 H-2 H-4 9/4 M-2 7/7 M-0 0/0 H-0 0/0 H-2 H-4 54/31 40/39 M-18 M-1 H-3 1/1 010 7 DONNIE IRIS High And Mighty (MCA) "Tough World" 8 TALK TALK Talk Talk (EMI America) H-5 H-0 H-0 33/22 21/10 16/6 M-6 M-5 M-3 H-5 H-6 H-7 46/19 45/39 9/9 M-21 M-5 M-0 H-6 H-1 H-0 84/13 84/25 67/35 M-60 M-55 M-27 H-11 H-4 H-5 **13/5** м-4 н-4 0/0 11/1 M 5 H 5 0/0 Title 9 LYNYRD SKYNYRD Best Of Rest (MCA) "Been Your Fool" 10 UTOPIA **46/45** ⋈-0 1/1 M-0 pia (Network/E-A) Tie Tie Otopic function Units "Libertine" H11 H4 10 FRIDA 32/13 22/14 Something's Going On (Att.) M-19 M-8 H-6 6/5 M-1 H 1 0/0 н-о 0/0 Trile 12 DIRE STRAITS Love Over Gold (WB) Tie "Industrial" 12 FIXX Shuttered Room (MCA) "Stand Or Fall" 63/61 M-2 H-0 42/11 M-28 H-3 82/40 M-36 H-6 Inte H-0 H-0 Interstrain 107/11 100/77 32/41 Love Over Gold (WB) M-88 M-58 M-34 Tie "Industrial" H-28 H-25 H-75 Shuttered Room (MCA) M-58 H-37 48/8 Shuttered Room (MCA) M-52 H-3 H-3 ''Stand Or Fall" H-6 H-3 H-3 ''Stand Or Fall" H-6 H-3 H-3 ''Stand Or Fall" H-6 H-3 H-3 ''On The Loose" H-36 H-31 H-37 ''On The Loose" H-36 H-31 H-37 ''Steppin' Out" H-62 H-53 H-34 SURVIVOR 37/10 27/3 17/2 ''Eye Of... (Scotti Bros./CBS) M-16 H-19 H-12 ''American" H-12 H-13 H-10 The Perfect... (Elektra) M-12 M-14 H-0 The Added reports of charting artists are displayed M-14 H-0 </tabu? 107/11 100/17 92/41 2/2 M-0 H-0 **36/7** M 25 H-4 44/31 M-12 H-6 73/16 M 28 H 29 19/0 H 1 53/8 M-25 H-20 26/2 M-17 H-7 0/0 M-12 H-7 0/0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM 10/22 10/15 10/8 122/76 117/76 96/63 A-10 A-20 A-22 H-36 H-21 H-11 **10/1 9/24 82/36 44/12** A-40 A-31 1 SAGA 122/76 11/1/1/2 Worlds Apart (Portrait/CBS) A:10 A:20 A:22 "On The Loose" H:36 H:21 H:11 2 BRUCE SPRINGSTEEN 129/69 137/67 123/52 Tra Nebraska (Columbia) A:1 A:8 A:25 H:59 H:52 H:46 H:46 Micro Citv" 7%/89 81/71 87/63 H 1 H-6 126/0 A-1 A-8 A-25 H-59 H-62 H-46 **75/69 81/71 87/63** A-0 A-5 A-16 A 126 H-0 78/54 **64/31** A 27 75/69 81/71 87/63 78/64 64/37 A-0 A-5 A-16 A-19 A/37 H-6 H-5 H-8 H-5 H-6 107/68 100/58 92/34 63/2 2/0 A-11 A 17 A-41 A-61 A/2 H-28 H-25 H-17 H-0 H-0 122/65 127/73 115/65 113/56 94/7 Acting Very Strange (Atl.) A 1 2/0 A 2 "Maxine" DIRE STRAITS Love Over Gold (WB) 5 PETER GABRIEL Security (Geffen) A.1 A.5 A.15 A.41 "Shock The Monkey" H56 H49 H35 H.16 H. 91/58 B0/60 104/14 A.5 A.5 A.65 H-20 A.7 A.5 A.5 A.16 H-20 H-23 H20 H-11 H17 B4/60 B4/55 67/27 46/0 1/0 A.13 A.25 A.35 A.45 A.1 H-11 H4 H5 H.1 H0 B5/58 B1/62 75/52 63/40 55/28 A.3 A.8 A.11 A.22 A.23 Tie "Lightning" 6 UTOPIA Utopia (Network/E-A) "Libertine" H-11 H-4 H5 H-1 H0 B SHERIFF 6958 8762 7552 6340 5528 Sheriff (Capitol) A-3 A-8 A-11 A-23 A-23 "You Remind Me" H8 H-11 H-12 H-1 H-4 9 STRAY CATS 17953 10747 9454 8642 6323 Built For... (EMI America) A-4 A-12 A-13 A-28 A-23 "Rock This Town" H62 H-46 H37 4278 36/25 Shuttered Room (MCA) A-11 A-5 A-8 A-11 A-7 10 FIXX Steel Breeze (RCA) A-2 A-4 A-1 A-9 A-13 "Steed Of Fall" H6 H3 H3 H-4 H3 H-3 H4 11 STEEL BREEZE 112/48 128/57 122/87 112/28 119/39 119/39 119/39 119/39 119/39 119/39 119/39 119/39 119/39 119/39 119/39 119/39 119/39 119/39 11 8 SHERIFF

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The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed

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THE HOTTEST

1 WHO 150/138 152/151 155/142 152/152 155/142 145/122 155/142 155/142 155/142 155/142 145/122 145/122 145/122 145/122 145/122 145/122 145/122 145/122 145/122 145/122 145/122 145/122 145/123 155/142<	1	WHO	10/22	10/15	10/8 155/145	10/1	9/24
"Athené" M.14 M.11 M.9 M.10 M.15 2 RUSH 146/131 155/140 146/121 153/119 142/22 Signahs (Mercury/PG) A0 A0 A2 A5 A60 "New World Man" M.15 M.15 M.22 M.23 M.23 J DON HENLEY 157/129 158/104 146/123 158/104 145/22 I Can't Stand Still (Asylum) A1 A.2 A.1 A.1 A.3 "Dirty Laundry" M.27 M.34 M.40 M.33 M.40 BILLY SQUIER 137/85 132/87 158/27 156/120 160/00 "Everybody" M.20 M.20 M.20 A0 A0 A0 "Pressure" M.38 M.30 M.41 M.31 M.30 M.31 BAD COMPANY 110/11 143/87 146/89 155/85 150/84 "Bout ComPANY 110/17 143/87 146/89 155/32 150/84 BaD COMPANY	1						
2 RUSH 146/131 156/140 146/122 153/119 14259 Signals (Mercury/PG) A0 A0 A2 A5 A60 "New World Man" M15 M15 M22 A3 A60 A2 A5 A60 "Interv World Man" M15 M15 M22 A1 A3 M33 DON HENLEY IS7/129 156/120 145/100 15.3 M30 "Dirty Laundry" M27 M34 M40 M53 M300 Ermotions In (Capitol) M20 M22 M16 M122 M40 5 BILLY JOEL 137/85 132/757 962 0/0 0/0 "Pressure" M38 M34 M4 153/85 156/85 146/89 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>							
Signals (Mercury/PG) A0 A0 A2 A5 A40 "New World Man" M15 M15 M16 M22 M29 M29 I Can't Stand Still (Asylum) A1 A2 A1 A1 A3 "Dirty Laundry" M37 M38 M40 M37 M38 M40 BILLY SQUIER 137/12 154/126 139/123 150/138 139/131 Emotions In (Capitol) A0 A0 A0 A0 A0 A0 "Everybody" M30 M32 M40 M42 M38 M42 The Nylon Curtain (Col.) A7 A31 A90 M41 A0 A1 A0 A1 "Don't Fight It" M28 M28 M28 M28 M30 M41 BAD COMPANY 110/71 14387 14689 155/57 156/47 Buit For (EMI America) A0 A1 A0 A1 A0 A1 B JOE JACKSON M58 M470	2						
"New World Man" M.15 M.15 M.22 M.28 M.23 3 DON HENLEY 157/129 158/102 149/108 158/104 143/108 1 Can't Stand Still (Asylum) A1 A.2 A.1 A.1 A.3 "Dirty Laundry" M.27 M.34 M.40 M.33 M40 M.33 M40 4 BiLLY SQUIER 131/86 132/112 148/126 139/123 150/138 139/133 5 BILLY JOEL 131/86 132/87 96/2 0/0 0/0 A0 A1 A0 A1 </td <td>~</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	~						
3 DON HENLEY 157/129 159/122 149/108 158/104 145/82 I Can't Stand Still (Asylum) A1 A2 A1 A1 A3 "Dirty Laundry" M27 M34 M40 M53 M60 BILLY SQUIER 132/12 148/126 133/12 158/124 158/138 138/131 Emotions In (Capitol) A0 A0 A0 A0 A0 A0 A0 "Everybody" M38 M34 M41 A1 A5 M460 M060 M060 M060 M07 M66 M61 M60 M07 M66 M61 M63 M64 M61 M61 M61 M61 M61 M63 M64 M61 M61 M63 M64 M61 M63 M64 M61 M65 M64 M61 M65 M64 M64 M61 M62							
I. Can't Stand Still (Asylum) A1 A2 A1 A1 A3 "Dirty Laundry" M27 M34 M40 M53 M40 BILLY SQUIER J37/12 J42/72	3						
"Dirty Laundry" M.27 M.34 M.40	3						
4 BILLY SQUIER 132/112 144/126 132/132 153/132 <th153 132<="" th=""> 153/132 <th1< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th1<></th153>							
Emotions In (Capitol) A0 A1 A5 TD/01 TD/01 <thtd 01<="" th=""> TD/01 <thtd 01<="" th=""></thtd></thtd>	4						
"Everybody" M.20 M.22 M.86 M.12 M.46 5 BILLY JOEL 131/86 132/57 96/2 0/0 0/0 "Pressure" M.38 M.34 A.90 0/0 0/0 "Pressure" M.38 M.34 A.90 0/0 0/0 High Adventure (Columbia) A.7 A.31 A.90 0/2 0/0 0/0 BAD COMPANY 113/85 117/85 137/107 134/90 136/106 136/90 136/							
5 BILLY JOEL The Nylon Curtain (Col.) 737/86 732/67 96/2 0/0 0/0 "Pressure" A.31 A.90 M.34 M.4 A.90 M.36 M.36 M.34 M.4 6 KENNY LOGGINS 113/85 117/89 132/102 136/105 136/90 M.34 M.4 7 BAD COMPANY 110/71 143/87 146/89 M.28 M.28 M.30 M.41 7 BAD COMPANY 110/71 143/87 146/89 J55/55 155/84 8 STEAY CATS 119/82 107/48 94/27 96/16 63/17 8 STEEL BREEZE 112/82 12/84 94/27 12/42 1/3 A.28 A.23 Tie "Rock This Town" M.43 M.47 M.64 M.42 M.33 M.47 M.64 M.42 M.33 8 JOEL BREEZE 112/62 12/8/57 12/2/47 13/2/42 13/3 M.28 M.25 11 STEVE WINWOOD							
The Nylon Curtain (Col.) A7 A31 A90 "Pressure" M-38 M-34 M-4 6 KENNY LOGGINS 11345 11345 11345 11345 High Adventure (Columbia) A0 A0 A2 A-1 A5 "Don't Fight If" M38 M-38 M-38 M-38 M-30 M-41 7 BAD COMPANY 110/71 14387 146/89 155/85 150/84 Rough (Swan Song/Aco) A0 A0 A1 A0 A1 A0 A1 Bill For (EMI America) A4 A12 A13 A28	5						
"Pressure" M.38 M.34 M.4 6 KENNY LOGGINS 11385 11785 132/102 136/105 136890 High Adventure (Columbia) A0 A0 A2 A.1 A5 "Don't Fight It" M.28 M.23 M.44 M.23 M.45 M.40 M.41 M.28 M.23 M.45 M.28 M.24 M.23 M.45 M.28 M.23 M.44 M.23 M.45 M.41 M.42 M.23 M.44 M.23 M.28 M.23 M.44 M.23 M.28 M.23 M.26 M.23 M.26 M.23 M.26 M.23 <td>Ų</td> <td></td> <td></td> <td></td> <td></td> <td>40</td> <td>arc.</td>	Ų					40	arc.
6 KENNY LOGGINS 113,85 117,89 132/102 136/105 136,90 High Adventure (Columbia) A-0 A-2 A-1 A-5 "Don't Fight If" M-28 M-28 M-28 M-30 M-41 7 BAD COMPANY 110/11 143,87 146,89 155,85 150,84 Rough (Swan Song/Atco) A-0 A-0 A-1 A-0 A-1 Buit For (EMI America) M-39 M-56 M56 M-70 M-65 B STEAL BREEZE 112/82 107,48 94/27 96/16 63/17 Tie "Rock This Town" M-4 A-1 A-1 A-9 A-13 Steel Breeze (RCA) A-2 A-4 A-1 A-9 A-13 B JOE JACKSON M082 M-87 M-87 M-88 M-32 M-38 Talking Back (Island/WB) A-10 A-16 A-0 A-0 A-2 A-16 A-8 "Vaterie" M-39 M-37 M-37 M-38							
High Adventure (Columbia) A0 A0 A2 A1 A5 "Don't Fight It" M28 M28 M28 M28 M28 M30 M41 7 BAD COMPANY 10/71 14387 14669 155/85 150/84 Rough: (Swan Song/Atco) A0 A1 A0 A1 A0 A1 "Electricland" M38 M56 M58 M56 M58 M70 M65 8 STRAY CATS 119/62 107/48 94/27 66/16 63/17 Tie Grott This Town" M53 M47 M64 A12 A13 A28 A23 8 STEEL BREEZE 112/62 122/67 122/54 132/21 117/31 Steel Breeze (RCA) A2 A4 A1 A9 A1 A9 A23 Night And Day (A6/M) 106/51 1797 124/75 143/81 A33 M28 M25 11 STEVE WINWOOD 106/61 1797 124/75	6		· · · · · · · · · · · · · · · · · · ·			136/105	136/90
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7 BAD COMPANY Rough (Swan Song:Atco) 110/71 143/87 146/89 155/85 150/84 Rough (Swan Song:Atco) A-0 A-1 A-0 A-1 A-0 A-1 "Electricland" M-39 M-56 M-56 M-56 M-70 M-65 Built For (EMI America) A-4 A-1 A-2 A-3 M-22 M-65 Built For (EMI America) A-4 A-1 A-2 A-3 M-22 M-24 M-23 8 STEEL BREEZE 112/62 122/57 132/62 171/37 5 JOE JACKSON 106/82 95/63 74/34 M-22 M-33 8 JOE JACKSON 106/87 173/79 124/75 132/81 M-32 M-38 11 STEVE WINWOOD 106/87 173/79 124/37 132/81 M-32 M-30 A-2 Talking Back							
Rough (Swan Song/Atco) A-0 A-1 A-0 A-1 "Electricland" M-39 M-56 M-70 M-66 M-70 M-45 B STRAY CATS 119/62 107/48 94/27 M-86 M-70 M-46 Built For (EMI America) A-4 A-12 A13 A-28 A-23 B STEAL BREEZE 112/62 122/67 122/67 132/42 117/71 Steel Breeze (RCA) A-2 A-4 A-1 A-9 A-13 B JOE JACKSON M47 M47 M47 M41 M-37 B JOE JACKSON 100/52 95/53 7/3/4 7/329 5/3/20 Night And Day (AEM) A10 A15 A-7 A16 A-8 "Steppon" Out" M-34 M47 M43 M40 M49 M-26 "Taiking Back (Island/WB) A1 A-0 A-0 A-2 M-30 M-25 M-26 "Atlantic City" M49 M49 M42 <	7						
"Electricland" M-39 M-69 M-50 M-56 M-50							
8 STRAY CATS 119/62 107/48 94/27 96/16 63/17 Tie Built For (EMI America) A A12 A13 A28 A23 8 STEEL BREEZE 112/62 122/54 132/54 142 M42 M23 8 STEEL BREEZE 112/62 122/54 132/64 132/64 132/64 132/64 132/64 142 M42 M43 M42 M33 M42 173/73 B JOE JACKSON M48 M457 M47 M48 M42 M50 M27 M33 M28 M275 M28/9 M275 M28/9 M27 M38 M20 M27 M38 M29 M27 M38 M20 M21 M176 M27 M38 M20 M27 M38							
Tie Built For (EMI America) A4 A12 A13 A28 A23 Tie "Rock This Town" M53 M47 M64 M42 M23 S STEEL BREEZE 112/20 126/7 122/64 128/7 127/64 128/24 117/31 Steel Breeze (RCA) A2 A4 A14 A9 A13 M47 B JOE JACKSON M670 M48 M57 M67 M81 M73 Night And Day (AEM) A10 A15 A.7 A16 A8 M25 Talking Back (Island/WB) A1 A0 A16 A0 A0 A2 Nebraska (Columbia) A1 A0 A40 M49 M42 M50 "Waine'e'' M43 M40 M49 M42 M40 M49 M42 M40 M49 "BUCE SPRINGSTEEN 129/59 137/62 12/24/6 12/80 119/89 12/80 119/89 Business As Usuel (Col.) A5 A4 <td< td=""><td>8</td><td></td><td></td><td></td><td></td><td></td><td></td></td<>	8						
TI® "Rock This Town" M53 M47 M64 M42 M33 B STEEL BREEZE 112/62 128/67 122/54 122/64 17/31 Steel Breeze (RCA) A.2 A.4 A.1 A.9 A.13 B JOE JACKSON M67 M47 M67 M47 M67 B JOE JACKSON M67 M47 M47 M47 M48 "Steppin' Out" M34 M27 M33 M28 M36 "Steppin' Out" M34 M27 M33 M28 M50 Talking Back (Island/WB) A.1 A.0 A.0 A.2 A.1 "Valerie" 129/59 13/62 123/46 142/60 M50 12 BRUCE SPRINGSTEEN 119/59 127/20 119/89 12/80 119/89 "Atlantic City" M49 M40 M49 M40 M40 M30 "Atlantic City" M49 M47 M48 M40 M30 "Atlantic City" M49 M40 M40 M30 "Atlantic City" M49 M40 M40 M30 "Atlantic City" M49 M42 M40 M30 "Down Under" <t< td=""><td>0</td><td></td><td></td><td></td><td></td><td>***</td><td></td></t<>	0					***	
B STEEL BREEZE Steel Breeze (RCA) 112/62 122/54 132/54 132/24 171/24 Tie 'You Don't Want Me'' A.2 A.4 A.1 A.9 A.13 B JOE JACKSON 106/52 \$5/37 7/4/34 73/29 \$5/320 Night And Day (AEM) 106/52 \$5/57 7/4/34 73/29 \$5/320 Steppin' Out' M.34 M.27 M.33 M.28 M.26 Talking Back (Island/WB) A.1 A.0 A.0 A.0 A.2 Valerie'' M43 M40 M.49 M42 M50 Valerie'' M43 M40 A.0 A.0 A.0 Valerie'' M43 M40 M49 M42 M50 ''Attantic City'' M49 M49 M42 M40 ''Attantic City'' M49 M40 M40 M30 11/58 122/70 119/59 127/80 11/9/88 Business As Usual (Col.) A.5 A.4 A.1 <t< td=""><td>Tie</td><td>"Book This Town?"</td><td></td><td></td><td></td><td></td><td></td></t<>	Tie	"Book This Town?"					
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11 STEVE WINWOOD Talking Back ((sland/WB) 'Valerie'' 105/61 119/79 124/75 143/81 14/189 12 BRUCE SPRINGSTEEN Nebraska (Columbia) A.1 A.0 A.0 A.2 M.50 13 MEN AT WORK 129/59 137/62 123/46 1260 00 13 MEN AT WORK 111/59 122/70 119/89 121/80 119/89 14 FLEETWOOD MAC 87/89 112/80 122/70 119/89 121/80 119/89 14 FLEETWOOD MAC 87/89 112/80 122/10 14/88 M40 M40 M30/115 "Down Under" M47 M48 M48 M40 M40 M30/115 Mirage (WB) A.0 A.0 A.0 A.0 A.0 A.0 A.0 M32 M32 M32 M32 13/365 Mirage (WB) A.0							
Talking Back ((sland/WB) ''Valerie'' A1 A0 A0 A0 A2 ''Valerie'' M43 M40 M49 M62 M50 12 BRUCE SPRINGSTEEN Nebraska (Columbia) 11 A8 A20 123/46 126/0 0/0 ''Atlantic City'' M43 M40 M49 M62 M50 13 MEN AT WORK 111/59 12/700 119/89 12/800 119/89 Business As Usual (Col.) A5 A4 A1 A7 A1 ''Down Under'' M47 M48 M49 M40 M30 14 FLEETWOOD MAC 8756 112/85 121/90 143/111 140/115 Mirage (WB) A0 A0 A0 A0 A0 A0 A0 ''Gypsy'' M29 M27 10/276 143/86 144/82 M32 M32 M25 Shango (Columbia) A3 A3 A1 A0 A5 143/86 144/82 14/82 </td <td>11</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	11						
"Valerie" M43 M40 M49 M82 M50 12 BRUCE SPRINGSTEEN 12959 13762 12346 1260 00 Nebraska (Columbia) -1 A.8 4.25 A.128 1462 00 "Atlantic City" M69 M67 M52 M0 11159 11159 11159 11159 11159 12780 111985 111965 12180 11161 N43 M49 M49 M30 M31 14 FLEETWOOD MAC 8758 11245 12190 143/111 140/115 143/111 140/115 11159 12170 143/111 140/115 1119/11 143/111 140/115 1119/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 140/115 111/11 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>							
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		Nownere To Hun	M-37	M-42	M-45 (WI-57	N/1-41/

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that reported it in hor rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album s preferred airplay cut is listed.

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	No. of Concession, Name	BURRAY MCLAUCHLAN (ASYLUR)	Acaes PALL CARRACE (Epic)	Adone JEFFERSUM STARSHIP	GEURGE THURUMUUD & (Ehit Amari-a) PETER GABRIE (Galfan)	WRUF/Gainesville (904) 392-0771	HUGHES THRALL (BOWTEVER'E/CBS) JOE JALKSON (AAH)	1-BUNE BURMETT (16) PATULAS (IRS/ABM) NUMMEREFAST (Scott Bros/CBS)	Added MISSING PERSONS (Capital)	A FLUCASCAUDLLS (Jive/Arista) AERUSHITH (Columbia)	Medium SiEvE winnuuG iistand/W "vaterie"
EA		-RAYINS (unknown) Hottest	TALK TALK (ERI America)	UREA/Grunts BERLIN AIRLIFT	STEVE WINNOUN (Island/Mb) PALL CARRACK (Em]c)	(904) 392-0771 PD: HARRY GUSCLIT HD: RICH FIELDS	SANTANA LEGIUNCIA) Junun VAN JANS LPolydor /PolyGrat	SSEN (Attentic) STEVE #HNRULD (islend/MB)	"Borss" MEN AT HURK (Columbia) "Down Under" TARAL (Fentasy)	SMUFF (Elentra)	"Valerie" A FLACKSEAGALIS LJIVE/Artstel
HJY/Providence	ICENDUSE IOW yearls	SAGA (Portrait/CBS) RUSH (Mercury/PolyGra) SPULAS (UABADOWN) CUMEY HATCH (Mercury/PolyGra	BUCK DHARMA (Portrait/CBS) Mecium DIRE STRAITS (#8)	Hencshaku/LBS/ BLCA DHAMMA (Portcalt/LBS/ MISSING PERSUNS (Lapitol)	GLASH (Epic)	Adted Buck Guilling (Portrait/Chi)	SHERIFF (Capitol) FURTHUS (Epic) FIRE (HCA) GIRE STRAITS (HB)	BILLT THURPE (Pasha/CBS) MEN AT MURE (Eg)umbla) Chill Halk (Millennium/RCA)	SUPERTRAMP (ALM)	(Polydor/PolyGra) -1ALK TALK (EMI,America) -CS&M (Atlantig)	"Space Age Love" STELL BRELLE (RCA) EDUIE MUNE(Y (Columbia)
101) 438-6110 DE JIM MURPHY DE WEFF RECLEG	"Unitors" SAGA (Portrait/GBS) HEADPINS (Arco) MIRE RUTHERFURD (Atlantic)	CUNEY HATCH IMprcury/PolyGra BRUCE SPRINGSTEEN (Gotumbla) PETER GABRIEL (Gotten)	SHERIEF (Capitol) SAGA (Portrait/GBS) PATULAS (IRS/Adm)	"BOTCS" -SUFERTHANE LABRI	SHERIFF (Cap tol) STRAY CATS (SHI) America BILLY SQUER (Capitol) LINDA RUNSTAFT (Asylun)	"Anwar 's Theme" "535" "Loss Wind"	CIRE STRAITS (188) ICEMUUSE (Chrysolis)	"Lon't IT Meke" SmERiFF (Capitol) "You Remind Ma"	Medium BRUCE SPRINGSTEEN (LOTURDIA) A FLUCA, SEAGARLS	Hottest RUSH (Mercury/PolyGra)	PETER GABRIEL (Getten) CLASH (Epic) BRUCE SPRINGSTEEN (Con
I WEFF RICLIO	MINE RUTHERFUND (Attentic) NUMMERERAST (Scott) Bros/OBSJ ABC (Nercuty/PolyGra) HUGHES THRALL (Boulaverd/OBS)	OUN HENLEY SASYTURI	AERUSHITH LGOLUNDIO) HSB IENI Americal	Necture	DIRE STRAITS (MD) NUVL CUMBO (Holyder/Polydera)	MISSING PERSUNS (Ceptrol) "US Drag" "CestInation" "Wingow"	Hoffast RUSH (Herbury/PolyGra)	SHEARER Inandshake/CBS/ FURTHUR (Epic) FISE (HCA)	LJive/Ariste) SHERIFF (Lepitol)	THE (MB) FLEETHUUD NAC (MB) BILLY JUEL (Columbin)	BRUCE SPRINGSTEEN LOI "Upen All Night" "Atlantic Lity"
FERSON STARSHIP	SCANDAL (Columbia) SHERIFE (colino)	PANULAS I (RSZALM) FRANK MAKINO (Columbia) BLUSHING BRIDES (RCA)	FIREFALL IAtlantic) Hottest LINDA RONSTRUT (Asylum)	BILLY SQUIER (Capitor) DIRE STRAITS (MB) BAU CUMPANY (Svan Schg/Atco)	STEVIA (REA) FURTNOX (Epic) EVNYRO SKYNYRO (NEA)	LTNIRD SKINYRD (MCA) "Lofts Go" "been Tour Fool" JEFFERSUS STARSHIP	BILLY SQUIER (Capitol) www.tmB/ Com HENLEY (Asysum)	PLCL (Atlantic) (0)PlA (Materia/E-A)	GLASH IEPICI PAUL CAMRACH IEPICI JUDAS PHIEST IEDIumbiai	BILLY SQUIER (Capitol) STEL DREEZE (RCA) FAST TIMES AT R.M.	STRAY CATS (EN) Americ "Stray Cat Stru" LINDA RUNSIADT (Asylum
<pre>> Ny Lety" whit inis iniA) bugh morid" CR DHARMA (Portrait/LES)</pre>	RUNU CUMBU (Polydor/PolyGra) SHEARER INENDENER/CBS) FURTNUX (Epic)	SHERIFF ICapitol) HEADPINS (Arco) JUDAS PRIEST (Columbia)	OUN HERLEY (Asysue) HUSH IMPROVEMENTAL	UTUPIA (Network/E-A) Jimi HEHDRIX (Reprise)	SAGA (Portra 17/LBS)	IRLA/Grunts Mante Fine & Title	KENNY LUGGINS (Columbia) BILLY JUEL (Columbia) STEVE WINNILL (Island/WB)	JANES ANDERSON (Kar Family/CBS) A FLUCKSEAGULLS	AERUSHITH LUDIUMDIA: BILLY JUEL (COIUMDIA) DUM HENLEY (Asylum)	FAST TIMES AT N.M. (Full Noon/Asylu) "Title (Heger)" "Surrender"	13TIN CARMES LENI AMPLIC
CR DHARMA (Portrait/UBS) 5" JPERTRAMP (AGN)	HELLCATS (Radio/Atlantic) FINA (HCA)	BILLY SQUIER (Capitol) STEVE WINNOUD (Istand/ME)	JUE JACKSUN (AGN) BILLY JUEL (COTUMDIC) HHL (NE)	SHERIFF (Cepitor) BILLY (Dut (Chryselis) LYNYRG SKYNWD (HCA)	Hottast RuSH Littercurs/PolyGrai HHC Litter KENNY LuGGING (Columbia)	MLL & LATES (RCA) "Faily ban" "hanastar" FIRX (NCA)	SAGA (Pertrait/CBS)	LJive/Aristej CHEETAN (Atlantic)	-PAT BENATAR (CAPYSEIIS)	"Surrender" MEN AT m.Rx (Columbia) DUN HENLEY (Asylum)	T-BUNE BURNETT (NE) -TUTU (Cotumola) -ANERICA (Capitot)
	-PAT BENATAR (Chryselis)	WOUR/Utics	HILL (HE) STRAY CATS (EN: America) BRULE SPRINGSTEEN (Golumcia) KENNY LUGGINS (Columbia)	PAUL CARRAUR (Epic) FAST TIMES AT IR.N. (Full Noon/Asylu)	KENNY LUGGING (Columbia) NEU SPEEDBAGGN (Epic) A FLUCHSENGULLS	RUBERT #ILLIANS (ALM) -SUPERTRAMP (ALM)	HUUSTUN HUNECOURIN LOCALI STEEL BREEZE (NCA) -PAT BENATAR (ON YOUT IS I	CONET HATCH (Marcury/PolyGral Junear VAN 2ANT (Polydor/PolyGra)	Hottest FLEETHOOD HAC (NB) BILLY SQUIER (Geptrota	BAD CUMPANY (Sum Song/Atco)	-UAN FUGELBERG (Fuil Moon/Epic)
dium ENN FREY (Elektraj	Nottast RUSH (Nercurv/PolvGra)	(315) 787-0803	KENNY LUGINS (LOLUNDIA) (LASH (Epic) HALL & UATES (RLA) SURVING ISCOTTI Bros/CBS/ MILHAEL NCDUNALD (188)	STEVE WINNUUD (island/Mb) KENNY LUGGINS (Columbia)	(J2ve/Aristo) Duk HENLE1 (Asylum)			ICENDUSE (Chryse) 157 HUGHES THRALL (Bouleverd/CB5) KIN CARNES (ENI America)	JUE JACKSUN LADOU RENNY LUGGINS (Columbia)	CLASH (Epic) -PAT BENATAR (Chrysails)	HOTTEST DUN HENLEY LASYTURI
SPELIAL (ALH) RUNTU (Notwork/E-A) VT (Elektro: EETBLAG MAC (188)	BULT SAUGE CANITON	PD: DALE EDWARDS ND: TUN STARR	SURVINUR LScotti Bros/CBS; NICHAEL RCDUNALD (MB) -MISSING PERSONS (LADITOI)	A FEDER SEAGULES	BRUCE SPRINGSTEEN (Columbia) "Upen All Right" "Atlantic Lity"	Medium GEURGE THURUGUUD &	WFYV/Jacksonville (904) 842-1055	HOTTOST STEEL BREEZE (RCA)	RUSH (Mercury/PolyGra) STRAY GATS (EM: America)	WNOR/Norfolk (804) 823-9667	CSEN LATERNTIC)
ETMAGINAC 1983 RECUMENT IRTVA/POTyGram: IRES THRALL LEOUTOVARO/CBS	BILLY JUEL (Columbia) JAC JACKSUN (ASH) BRUCE SPRINGSTEEN (Columbia)	Added JEFFERSUN STARSHIP	-PAT BENATAG (CAR YBUIS) -STEEL BREEZE (RLA)		CSEN (Atlantic) BILLY JUEL (Columbia)	iEN: America) Title "Nobody But Ne" NSb (EN: America)		RUSH (Mercury/PolyGraJ	Singlas LiNDA RUNSTADT (Asylum)	PUI ALA REGER	"Southern Gros" MEN AT MURK (Columbia) RuSH (Mercury/Polylera)
US OF THE N.L. LIRS/ADD	"upon All hight" "Atlantic Elty" A FLUERSEAGULUS	(REA/Grunt) Title Mail & (ATES (BEA)	-DUNALD FAGEN LIB1 -JEFFERSUN STARSHIP LREA/Grunti	Hottust Mill (MS) AlfiuSH(1) (Columbia)	"Room Of Ler " "Pressura" JUE JACKSUN (ALM) -PAT BENATAR (Chrysalls)	"Spanish hights" "bloct Br bloct"	Added DUNALD FAGEN (MB) *1.6.7.*	BILLY JUEL (Columbia) "Scandinavian" "Pressure" JUE JAUKSUN (A&M) PALE CARRACK (Epic)			RENET LUGGINS (Columb) "Heartlight" "Don't FI PALE LANRACH (Epic)
fend uf Fail* Mok Holkildbu (Caiumbia) Kil (Fantasu)	LIT-O/Artstal PAUL GARACK (Epic) PETER GARIEL (Gattan)	HALL & GATES (REA) "upon All Night" "Receptor" Dumite (RIS (REA)		ALFUSHITH (LOTUNDIA) RUSH (Marcury/PolyGray BRUCE SPHINGSTEEN (LOTUNDIA) STRAY LATS (EN/America)		PALL CARGARY SEDICS "So Right, So" "I need You" PETER CARFIEL (Getten)	MISSING PERSONS ICeptiols "Destination" "JEFFERSON STARSHIP	OUN MENLEY (Asylum)	WSHE/Miami (305) 581-1580	Acoso JEFFERSON STARSHIP IRCA/Grunt /	Juć JALASUN (ALM) "Breaking Us" "Steppin" Ou?"
RI (Fantasy) CE SPRINGSTEEN (Columbia) Isntic City* E RutHERFURD LAtlantic)	PETER GABRIEL (Gatten) DUN HENLEY (Asylum)	Titte DLMALD FAGEN 1981 "1.G.V." BLCK DMARMA (Portrait/DBS)	SPYRU GYRA (MEA)	JULIUS PRIEST (LOLUMOIA)	WOWE/Chattanooga (615) 267-10-0	"ShockMonkey" MkU (ME) "Man Fa Man" "Eminence Front" "Athene"	IRCA/Grunts "Be My Lody" FISH INCAL	BILLY SUUER (Capitol) CLASH (Epic) STRAY CATS LEM: America)	PDE SUMMY FUX	IRCA/Grunt/ PETER GABRIEL (Getten) CHILLIMACK (Mitten)/ECA) UTUPTA (Network/E-A)	"Steppin" Out" BILLT JUEL (COLUMDIA) DIRE STRAITS (WB)
A IPortrait/GBS} PIA [Meteoria/E-A]	WAQY/Springfield (413) 525-4198	BUCK DHARMA (Portrait/OBS) "535" -FUGHAT (Begravilta/MB)	BuB JAMES (Tappan Zee/Cot.) DAYID SAMBURN (105) TGM SCUTT (Musiclan/Eisktr)	JUE JACKSUM (ABM) DUM HENLEY LABYTURI CLASH LEPTCT	GH: DAVE KING. PD: TUNY DAVIE	"Athene" BRUCE SPRINGSTEEN (Columbia) "Patroimen" "Johnny SV"	"Stand ur Fall" BUCR DHARMA (Portrait/CBS)	PETER GABRIEL (Getten) SAGA (Portrait/GBS)	Assec	BRUCE SPRINGSTEEN LOIUNDIAL PAT TRAVERS IPOLydor/PolyGra	SANTANA (Columbia)
ER GABRIEL (Gelfen) AV GATS (EN: America) N (Atlantic)	PD: RUSS NACDUNALD ND: BUE LONDUN	Hedius	WAAF/Worcester	MEM AT WAR (Lotumbia) PETER GABRIEL (Gelten) SAGA (Portralt/CBS)	Anna	BILLY JUEL (Columbia)	*535* Head um	DIRE STRAITS (MB) BRUCE SPRINGSTEEN (Columbia) "upen All Night" "Atlantic City"	Medium STEEL BREEZE (RCA) "Don't mant Ma"	-SUPERTRANP (ASH)	WRXL/Richmond (804) 282-9731
NSLATUR (Cotumbia) JALKSum (ABN) LY JUEL (Columbia)	Anton	OVILLIMACK (Millennium/RCA) JUE JACKSUR (ABN) LINDA RUNSTADT (Asylum)	(817) 752-5811	BILLY ANEL (Columbia) -PAT BENATAR (Chrysalis)	HISSING PERSUIS (Capitol) BILLT JUEL (Columbia) FURTHUR (Epic)	"Room Lif Cur" "Pressure" DiRE STRAITS LMB) Titte "Telegraph hoad" DUMALE FAGEN LMD;	NIKE RUTHERFURD (Attentic) NUTU CUMBU (Polydor/PolyGra) STRAY CATS (ENI America)	"Atlantic City" RENNY LUGGINS (Columbia) AERUSNITH (Columbia)	SAGA IPortrait/CBSJ BIRE RUTHERFURG (Atlantic)	A FLUCKSEAGULLS	PD: ILYSE GUTTLIEB
TRAYERS	LINDA RONSTADT (Asy1um) T(TIA JEFFERSUN STARSNIP	PETER GABRIEL (Geffen)	PD: RUB GARNETT NG: RUB LIPSHUTZ		DIRE STRAITS (MB) LTNYRD SKYNYRD (NCA) -PAT BENATAR IChrysaitsi	DumALL FAGEN (mb) "The hightlay" "Ruby Baby" "1.6.7."	FUNTINUE (Epic) DIRE STRAITS (10)	SANTANA (Columbic) -PAT BENATAR (Chryselis)	SANTANA IGOLUNDIA: "Nowhere To Ru" NUKU CUNDU (Polydor/PolyGra)	NSB LENI Americal JUDAS PRIEST LODIUNDIAL STRAY CATS LENI Americal	Added
ciyoor/PolyGnaj BENATAR (Carysails)	(RCA/Grunt) *Be My Lady* BLCR UHANAN (Portrait/CBS)	"ShockMonkey" 1-SOME EURNETT (MB) 805 (REA) NIRE RUTHERFURD (Atlantic)			Nedlus	Pucu (Atlantic) "Hightght Rodec" litia SPTS (EN) Americal	SAGA (Portrait/OBS) PAYULAS IIRS/ALMI		BRUCE SPRENGSTEEN (Columbia) FIXX (NCA) DIRE STRAITS INB)	AERUSMITH (Columbic) MEART (Epic/ GLENN FREY (Etentra)	BUCK CHARMA (Portrait/
vest Y SQUIER (Gepitoi) 1961	DUNALD FAGEN (MB)	"Mexine" PALL CARRACK (Epic)		UTH	AERUSHITH (Corumbia) PRUDUCERS (Postroit/CbS) UTOPIA (Network/E-A)	"Sne Can't welt" FRIDA (Atlantic)	Hottest BILLY SQUIER (Capitol)	WKQQ/Lexington (606) 252-8694	DUNNIE IRIS (MCA) FURTNUZ (Epic) -PAT BENATAR (Chrysails)	STEEL BREEZE (RCA)	DUANTE 1615 (MCA) "Tough tortd" DUAALD FAGEN (ME)
S PRIEST COLUMBLES CUMPANY (Swan Song/Atco)	*1.6.V." MISSING PERSUNS (Capitor) "Destination"	PLCU (Attantic) STEEL BREEZE (RLA) EDDIE MLMEY (Columpia)	-		UTOPIA (Network/E-A) TAXX: (Fantasy) CLASH (Epic) JUDAS PRIEST (Columbia)	TITIO GERRY RAFFERIT LENI Americal	RUSH (Mercury/PolyGra) Inte (108) BILLY JUEL (Columbia)	PD: GARY BICKSUN ASST, PD: DAVE KRUSENKLAUS		APRIL NINE (Capitol) -PAT BENATAR (Chrysalis)	"ILG. T." JEFFERSUM STARSHIP (RCA/Grunt)
E MUNEY (Columbia) L DREEZE (RCA) TIMES AT R.N.	-PAT TRAVERS LPotydor/PolyGrat	SANTANA LOS UND LAJ	MOST	ADDED	FLEETINGUO MAC: (HB) STEEL BREEZE (RCA)	Title "A Change uf" BiLLY SQUIER (Capitol) "Keep Satisfied" Title	CLAN HENLEY (Asylum) CLASH (Epic) JUE JACKSON (AAM)	Adces JEFFERSUN STARSHIP	Hottast Ru66R1 PLANT (Swan Song/Atcos "Pleage Pln" "BurningSid" Ru5H tMercurt/PotyGras	Hottest KENNT LUGGINS (Columbia) SANTANA (Columbia)	"BO MY LODY" HALL & LATES IREA!
sti Roon/Asytus Sette Cotumbias Omrours/Pateral	BRULE SPRINGSTEEN (Columbia)	36 SPECIAL (ALM) BAD GUMPANY (Swan Song/Atco) FLEETINGO MAL (MB)			A FLOCKSEAULLS	STEVE WINNOLD (Island/WB) Title "Valeric"	JUDAS PRIEST (Columbia)	IRCA/Grunt) "Can't Fing" Dumbu D FACEN LUB:	HOAH LHER CUT (FOR DE UND BER HELL LHER JUE JACKSUN (AMR)	RUSH (Marcury/PotyGra)	"Family Non" "Nenester" HISSING PERSUNS (Gepire "Destination"
SIS EATIBATIC/ IFF (Capitol)	BRULE SPRINGSTEEN (Columbia) "Atlantic City" NEN AT NURK (Columbia) SAGA (Portrait/CBS)	Junious VAN ZANT (Polydor/PolyGra)	J. Starship	(26/19)	ALAH PARSUNS (Rud. 14/1sta) STEVE BINDGAD (Island/WB) ROBERT PLANT (Swan Song/Atco FAST TIMES AT N.H.	CSAN EATJantic:) Title "Southern Gros"	(Polyder/PolyGra) LINDA RUNSTADT (Asylun) A FLUCKSEAGULLS	HI.G.T. B	SAE JACKSUM (AAM) "Steppin" Uyt" GLASH (Epic)	BAD CLAPANT (Swan Song/Atco) BILLY SQUER (Capitol) WHL (18)	Hellun
HENLEY (Asylum)	SANTANA (Columbia: RENNY LUGGINS (Columbia)	JUNE COUGAR (Rive/PolyGram)		rsons (18/16)	GEURGE THURGGOUD &	"Basted un RANDY MEISNER (Epic) "Still Runnin'" "Jealousy"	A FLUCHSEAGULLS (JIVO/Arista) PETEK GABRIEL (Gotten) BRUCE SPRINGSIEEN (Gotumbia)	"All Tied up" utuff(A (Network/E-A) "Princess"	STEVE WINDOUD LISTAND/MEST	JUHN LUUGAP (RIVA/POLYGran) FLEETHOUD HAL IND) RUBERT PLANT (Swan Song/Atco	HUSH (Mercury/PolyGras SURVIVUR (Scotti Bros/C UTUPIA (Network/E-A)
ANA (Columbia) RT PLANT (Swan Song/Atco) E MINNUUD (Island/MB) UGGINS/S.PERRY (Columbia)	RUBERT PLANT (Swan Song/Atcol CSAN IAtlantic) STEVE WINNAD (Island/WB)	DON HENLEY LAsylumi "Dirty Laundry" BRUCE SPRINGSTEEN (Columbia)	Donald Fag		(EHI' America) Hottest	"Still Rumlis" "Jesiousy" "Never been in" TALK TALK (Ett. America) "Perty's uver" Titte	-PAT TRAVERS	Madium Gelike Thuruguud i	Title "Everybody" Dat of MEV stavious	KUFO/Odessa	BRILE SPR INGSTEEN IGDIG "Attantic Litt" MELLCATS (Badim/Attanti
MF/Rochester	BAG CLAPANY (Swan Song/Atco) BILLY JUEL (Columbia) AERCISHITH (Columbia)	STEVE WINNGLO (Island/MB) BILLY SOUTER (Capitol)	Buck Dharr	na (8/8)	OUR HERLEY (ALLYSUR)	HIL GARLAND (Redio/Atlantic.	(Polydor/PolyGra) -PAT 8ENATAR (Chryselis)	SAGA (Portrait/GBS)	PETER GABRIEL Getten: BILLT JUEL (Getten: "Scendinavier"	(915) 366-2801	PATILAS LIRS/ALM) SAGA (Portralt/LBS)
8) 288-3200 FRAMK HULLER	PETE TURNENERD (Arco) DIRE STRAITS SUB; STRAY CATS (ENI America)	KENNY LOGGINS (Columbia) NEN AT BURK (Columbia) STRAY CATS (EN) Amprica)		- Anna i	BAD CUMPANT (Swan Song/Atco) STRAY CATS (Est America) BRUCE SPRINGSTEEN (Columbia)	MIL GARLAND (Redio/Atiantic) MIKE RUTHERFURD (Atiantic) "Neifuray There" "Maxing" STEEL BREELE (RCA)	WZXY/Kingsport (615)248-8131	HINE RUTHERFURD (Atlantic) PETER GABRIEL IGATIONS STRAY CATS SENS Americal	"Scendinavian" PAT TRAVERS (Polydor/PolyGra) "I'd Rather See" LVNYRD SKYNYRD (MCA)	PD: J. MICHAEL-SCOTT ND: STEVE DRISCUL	FIREFALL CATIONTICS SHEARER Inondshear/CBSI DIRE STRAITS (MB) STRAY CATS (EMI America
FRANK HULLER LAVE KANE	SHERIFF (Capitol)	MAU (HB) PAYALAS (IRS/ABN)	MED	MUM	RUSH Haar curysPolyura) MHL (MB) PETER GABRIEL (Galtan)	"Don't Hent He" SURVIVUR (Scott (Bros/CBS)	PD: REGGIE JURDAN ASST. PD: JUHN KELLY	JURN CULIGAR (Riva/PolyGram) NICHAEL NEDUNALD (WB)	PAUL CARRACK (Epic)	Addad MELLCATS (Radio/Atiantic) RVCKY BURNETTE (The Googs)	Hoffest
d ERSUN STARSHIP CA/Grunti	FAST TIMES AT R.M. (Fuil Roon/Asyiu) "Somebody's Ba"	"EyesStranger" BiLLY JAEL (Columbia) SAGA (Portrait/ODS) "un The Longer"	Dire Straits		SHERIFF (Capivol) HEN AT WAR (Columpia) RENNY LUGGINS (Columpia)	"Gne/Matters" PRUDULERS (Portrait/GBS) "Snc Shelle"	Abded	LLASH (Epic) ICEHOUSE (Chryselis) BRUCE SPR(NGSTEEN (Columbia)	WKDF/Nsshville (615) 244-9532	BUCK OHARMA (Portrait/CBS)	SANTANA (COLUMDIA) Duty HENEFY (Associated
CA/Grunts My Cody* Sitle & uRTES INLA: (E IRtS INCA)	"Somebody's Be" -PAT BENATAR (Chryssils) Notrest	"un The Loose" Jezz	Saga	(29/17)	PAUL CARRACK (Epic) SAGA (Portrait/CBS)	NUMEREFAST (Scott) Bros/CES)	"Top Long Gone" PAUL CARRACK (Epic)	PAUL CANRACH LEPIC) JUE JACKSON LADHI STEEL BREEZE (NCA)	PD: SMURET RIVERS ASST. PD: DAVID HALL	CLASH (Epic) PSYCHEDELIG FURS (Columbia) RUBBY KRIEGER (Passourt)	RENNY LUGGINS (Columbia STEEL BREEZE (RCA) BILLY SQUIER (Capitol)
gh World" RC SKYNYRD (MCA)	CLASH (Epic)	CHILK CLREA (NB) BUB JANES (Tappen Zma/Gol.) SPYRL GYRA (NEA)	B. Springst		KNCN/Corpus Christi (512) 855-4841	Hottest TANE CAIN (RCA) "Vertigo" "Hoicin" un"	"I Menc You" M(551NG PERSons (Cepitol)	STEEL BREEZE (NCA) SHARGHAI (Chrysells) JUDAS PRIEST (Columbia)	Addes CHILLINACK (NITIONIUM/RCA)	HUBBY IN ICUEN (Passport) BUN NUN NUN IRCA: HEADPINS (Atcol	BILLY ALL (Columbia)
Devente (Portreit/CBS)	FLEETWOOD MAC (#B) BILLY SQUIER (Capitol) DUN HENLEY (Asylum)	PAT METHENY GRUUP (ECh)	Stray Cats	(28/15)	PDI BUB FAZIU	"Yertigo" "Holda'un" "Temptetion" RUSH (Mercury/PolyGra) "Countdown" "Losing it"	"Destination.," T-BORE BURNETT (WB) PAT TRAVERS (Polymor/Polyment	HOTTEST BILLY SQUER (Capitol)	UNITED THE RESERVENT OF THE ALL THE AL	Healum BILLY THURPE (Passe/Cas)	BAD CLAMPANY ISHAN Song/ FURTNUX (Epic) STEVE BINEWOU IIsiano/B -PAT BENATAR (Chrysails
ILE SIEVEN 6 Hi Americal	JUNN CULGAR (RIva/PolyGram) STEEL RREEZE (RCA)	WAVA/Washington (703) 534-0320	A Flock Of.		NDI MANDU CANUNU Addeo	"Subdivisons" FIREFALL LATIANTICS	DUNALD FAGEN (ND)	MHU INB) A ENNY LUGGINS LUDIANDIA	HEN AT WURP (Columbia) -PAT TRAVERS	AERUSHITH (Columpis) (CERUSE (Chryselis) PETER GABRIEL (Gerten)	WSLQ/Rosnoke
um E MUMEY (Columbia) E SPRINGSYEEN (Columbia)	PETER GABRIEL (Getten)	PD1 JUHN LARSUN MD1 GARY CHASE			BLANENEFAST (Scott) Bros/CBS. BLCK DHARMA (Uprtrait/CBS) DUMALD FAGEN (MB)	Full For Tou" "in The Dead"	+1.6.4.*	RUSH (Harcury/PolyGra) DIRE STRAITS (188) BILLY ALE (LOILIMPIN)	(Polydor/Polydra) -SUPERTRAMP (ALM)	FURTINUE (Epic) HUBERT PLANT (Sean Sono/Atco)	(703) 387-0234
IPortral1/0851 Local1 A GAMHIEL IGatten1	WAQX/Syrecuse (315) 682-9538	Added JEFFERSON STARSHIP	THE H	OTTEST	HELLATS (Redio/Atlantic) -HALL & LATES (RCA) -PAT TRAVERS	"Beast in Ma" "Renning Your" "Store Inside" URIAN HEEP (Marcury/Polytra) "Prisoner" "Chasing Snadow"	Madium FAST TIMES AT R.H. HFull Moon/Asylui PETER GABRIEL LOSITons	"Room of use"" "Pressure" Dub HENLEY (Asylum) "Dirty Louidry"	Medium BILLY JUEL (Columbias 1944, (1953)	PAUL CARRACE (Epic) NUYU CUMBU (Polydor/PolyGra) PUCU (Atlantic)	Addeo
H (Epic)	POL ED LETINE ASST. PD: ANY DAHLMAN	(RCA/Grunt) ROCKETS (Elektra) -SUPERTRAMP (AAN)			-PAT TRAVERS (Polydor/PolyGray	SAGA (Portrait/CBS)	"ShockHonsay" (S&H (Atlantic)	CSAN LATEANTICE LINDA RUNSTADT LASYTUR?	"Eminence Front" "Athene" A FLUCKSEAGULLS	DUANTE IRIS SMLAJ FIREFALL (Atlantic) SHERIFF (Control)	BILLY JUEL (COLUMBIA) LYNYRD SKYNYRD (MCA) FIREFALL (ATIMTIC)
- Daddy Do" uLKSEAGULLS Ive/Aristal	Added JEFFERSON STARSHIP	Perior .	Rush	(36/32)	Hedium NUVU CUMBU tP+1yaor/Polyúraj HaGHES THRALL 1800 (averd/CBS)	"Interview" "bind kim Up" "Un The Louse" SEMMY LUGGINS (Columbia)	NEN AT HURA (Columbia) LINDA RUNSTAGI (Asylum) "Liss"	FLEETWOOD NAC (MB) -PAT BENATAR (Chrysalis)	STEVE OTOMAD Listons/MR.	DIRE STRAITS (MB)	JEFFERSUN STARSHIP IREA/GruntJ -OAN FUGELBERG
JACKSUN (ALM) LAS (IRS/ALM) NUDERSUN (ATERNTIC)	(RCA/Grunt) Title	toriu stabi Riul (Erektra) SANTANA (Columbio) STEVE #INNULUO (Island/108)	Don Henley Who	(35/30) (32/30)	A FLUCRSEABULS Ulive/Aristoni STEEL BREEZE (RCA)	"I Gotta Bry" "Heartlight" "Don't Fight (" DUNNIE IR(5 (86A)	AERUSHITH (Columbia)	Jazz TUM SCOTT (Musician/Elektr)	UTUPIA (MOTWORN/E-A) STEEL BREEZE (RCA) SANTANA (Corumbia) PALE CARRACK (Epic)	-HIKE RUTHERFURD (Atiantic) -PAT TRAVERS (POLVERS)	(Full Moon/Epic) -PAT BENATAR (Chrysails
CANRACK (Epic)	-PHIL COLLINS (Yirgin)	STEVE #100000 (Island/18) Dub HENLEY (Asylum) FAST THES AT R.H.	Billy Squier	(30/27)	STEEL BREEZE (RCA) DIRE STRAITS (MB) LINDA RUNSTADI (Asylum)	"Love is Negic" Child BACK (hillennium/RCA)	KIN CARNES LENT Americal SNERIFF (Capitol) GLURGE THURUGULD &	SPYRG GYRA INCAJ	"I Need You"	(Polydor/PolyGro) -PAT BENATAR (Chrysolls) -HALL & UNTES (RCA)	Medium New CUMBL (Polydor/Pol-
CARNES (EN) AMERICAL CATS (EN) AMERICAL CARANY (Swan Some Aren)	SAGA IPortralt/OBS) *Un The Loose* TuffullTu (Network/E=A)	(Full Moon/Asysul Authory vAn ZANT	Kenny Logg		UTUPIA (Network/E-A) SAGA (Portrait/CBS) AERUSMITH (Columbia)	"Widnight" "Whatcha Gonna" BAG COMPANY (Swan Song/Atco) "Gross Country"	(EN) America) JOE JACKSUN (ALH) JEFFERSUN STARSHIP	WLRS/Louisville (502) 585-5178	SHERIFF (Capitol) STRAY GATS (EMI America) BRUCE SPRINGSTEEN (Galumbia)	HOTTEST CHEAP TRICK (Epic)	MADTT (NCA) SHERIFF (Capitol) PATACAS (IRS/AAM)
CUMPANY (Sugn Song/Atco) HENCEY (Asylum) SIS (Atlantic) RUTHERFURD (Atlantic)	STEEL BREEZE (RCA)	LPolydor/PolyGras Ukian HEEP Libercury/PolyGras A FLGLKSEAUULS			CLASH (Epic) PUCu (Atlantic)	DUN HENLEY (Asylum)	IRCA/Grunt) "Balle Lady" Titta	POI DAN DEELY MCI TERRY NEINERS	GEURGE THURDGUUD &	HHL (18) RUSH (Marcury/PolyGra) BAD CuMPANY (Swan Jong/Atco)	ICENSUSE (Carysells) HIKE RUTHERFURD (Atlant
A (Atlantic)	"Don't Ment He" 36 SMELIAL (AGH) GLASH (Epic)	LJIve/Aristas SAGA (Pertrait/CBS)	NOTE: Two	numbers follow	Nottest RUSH (Marcury:PolyGra)	"Dirty Loundry" Title LINDA RUNSTADT (Asylum) "Lies" "People Gonna"	UTUPIA (Network/E-A) *Princess* PuCG (Atlentic)	Ander A FLUCK SEAGULLS	Tirle PETER GABRIEL (Getten) LINDA RUNSTAUT (Asylum)	STEEL BREEZE MCA; BILLY SCUTEN (CACITOL)	FURTNUX SEPICI
RETH CAGNI CINEA) TA (Natuoris/E=A)	"RockCasbah" Rubert PLANT (Swan Sono/Atcol)	MINE RUTHERFURD (ATIANTIC) MEN AT MURK (Columbia) BILLT JUEL (Columbia) LINOYRD SKYNYRG (MCA)	each name. T	he first totals all	NHO (16) KENNY LUGGHIS (Columbia)	NOVU CUMBL 1Polydor/PolyGraj 1716 Janny Van Jant	Title BILLY THURPE (Pasne/OBS) Title	LJIVe/Arista: "Space Age Love" Jé SPELIAL (Add)	TETIE AERUSHITH (Columbia) SUE JALKSUN (AEN)	Duk HENLEY (Asylum) BRUCE SPRINGSTEEN (Columbia) SAGA (Portrait/CBS)	SAGA (Porthalt/CBS) PETER GABRIEL (Geffen)
BENATAR (Chrysoffa)	"BurningSid" IBUN NAIDEN (Capitol) "Run ToHills"	LINYRD SKYNYRD (NCA) CUREY HATCH (Nor Cury/PolyGras)		The second	NEN AT WURK (indiana) DUN HENLEY (Asylum) GEURGE THUROGRUD &	(Polydor/PolyGra)	PROUCERS IPOrtrait/(85)	"Reap Runnin"" -PAT BENATAR (Chrysails)	"Steppin' UNT" DUNALD FAGEN (MB)	BILLY JUEL (Columpia) MISSING PERSUNS (Capitol) STRAY CATS (FML America)	STRAY CATS (EN) America DIRE STRAITS (10) UTUPIA (Network/E-A) BRUCE SPRINGSTEEN (Colum
RPIUMS (Marcury/PolyGra)	BAD CUMPANY (Swen Song/Atco) "Electriciand" HEN AT WORK (Columbia)	Nottest RuBERT PLANT I Seen Song/Atco)	displays the n	umber of reports	(ENI America) BRUCE SPRINGSTEEN (Columbia) BILLY JUEL (Columbia)	UTUPIA (Metwork/E-A) "Princess" "Libertine" MUDMES THRALL (Bouleverd/CBS)	LINYRD SKINYRD (NCA) "Gotte Go" Funtes (Epic)	-SUPERTRAMP (AGN)	DIRE STRAITS (16) JEFFERSUN STARSHIP (RCA/Grunt)	JEFFERSON STARSHIP (RCA/Grunt)	BRUCE SPRINGSTEEN (Columbia) JUDAS PRIEST (Columbia)
E BINNAD (Jaland/18) TURNSHEND (Atco) rdcmActon*	JUDAS PRIEST (Columbia)	DC STAR (Local) JUDAS PR(EST (Columbia)	in that region for tion.	or the noted rota-	FAST TIMES AT R.M.	"Coest To Coest" "Look in Your"	ICENUISE IChrysalis) -PAT BENATAR (Chrysalis)	STEEL BREEZE IRCA, "Don't mant Ma" ALAN PANSLAS PRUJ. LAFISTAJ	-PAT BENATAR (Unryselis)	STEVE #1180000 (Island/#6) +J. JETT, BLAC, BHEART (Boardes(k)	HOTTAST FLEETINGO MAC (18)
t Sairts" # HEEP sMarcura/PolyGrai	Hortest INGL 1881 RUSH (Narcury/PolyGra) JUHN COUGAR (Rivs/PolyGram)	TAXX1 (Fontasy) SHOUTING STAR (Vienin/Epic)	<u> </u>		BILLY SQUIER (Capitol) STRAY CAIS (EA) America) SANTANA (Columbia) -PAT BENATAR, (Chrysalls)	-PAT BENATAR (Chrysalls) WHMD/Hammond	Nottast RUSH (Marcury/PolyGra)	Titla SACA (Engrals/CBS)	Pottest RUSH (Mercury/PolyGra) DUN HEHLEY (Aeytum)	-SANTANA (Columbia) WDIZ/Orlando	FAST THES AT R.W. (Full Hoon/Asylu) "Title (Heger)" BAD CLMPANY (Seen Song/A
t's Ine me" (Mercury/PolyGra) TIMES AT R.H.	JUNK COUGAR (RIVS/POLyGram) YAN HALEN (18) DEF LEPPARD (Narcury/PolyGra)	JUNN BATTE (Chrysailia) RUSH (Marcur+/PolyGrai BRUCE SPRINGSTEEN (Columbia)	KYTX/Amarilio (806) 359-8561	PAT TRAVERS	-PAT BENATAR , "Chrysails)	(504) 345-1070 PD: CATT STUNE	JUDAS PRIEST (Golumbia) BILLY SQUIER (Coping) WUL (ME)	"UR THE LODGE" GEURGE THUROGULO & LEHI American	FLEETHOUD MAC END: RENNY LOGGINS (Columbia) "Senar Your Low"	(305) 645-1802	BAD CLAPANY (Seen Song// "Recetvect" "Electrician BILLY SOUTER (Capitol)
uli Noon/Asylul (RLA) CLASAR IRiva/PolyGram)	SURVEVUR LScott1 Bros/CBSE DON HENLEY LASYLUME	BILLY SQUIER (Lapitol) AERUSHITH (Columbia) -PAT BENATAR (Carysaits)	PO: DUR SITTAN ND: CHARLIE PALMER	Hottest RUSH (Marcury/Polylara)	KZEW/Dailus (214) 748-9838	MD: RUSS PUTTLE	BRUCE SPRINGSTEEN (Columbia) "Comm All Night"	BILLT JEL (Columbia) "Room Of our" AERUSHITH (Columbia)	"Swear Your Low" "Don't Flont I" BILLY SQUIER (Ceptrol) CS4N (Atlantic)	PD: BOB CHURCH ND: MIRE LYONS	"Everybody" RUSH (Nercury/PolyGra)
HREEZE (RGA) HDJ HLAD HAC (HD)	STRAY CATS (ENI America) UTOPIA (Metwork/E-A) FLEETHLAD MA. (MB)	DC101/Washington (202) 828-9832	Adced	BILLY SQUIER (Capitol)	PDI: ANDY LOCKEIDGE NDI: July DILLON	Addec ChillswACK (Hillensium/RCA)	"Atlantic City" RENNY LGGGINS (Columbia) SAGA (Portrait/CBS)	RUSh (Mercury/PolyGrs)	BAD CUMPANY (Swan Song/Atco) SAGA (Portrait/OBS)	Addee MISSING PERSONS (Capitol)	"Digital Nun" SANTANA EColumbia/ KiN CANNES (EN) Amurical ALAN PARSCAS PRUJ. (Aris
SQUIER (Capitol) SQUIER (Capitol) PRIEST (Columbia)	FLEETHLUD NAL (18) A FLUCK., SEAGULLS (Jive/Arists) BILLY SQUIER ICAPITOI) -PAT BENATAR (Chryseiis)	PD: DUN UAVIS ND: DAVE BRUNN	UEFFERSUN STARSHIP IRCA/Grunt F Titte	FLEETBULLD HALL (HE) AUE JACKSUM (AGN) "Steppin" Gar** -	Added	"Whatcha Gones" FIREFALL (Atlantic) "Take Mo Back"	FLEETWOOD MAC (MB) BILLY JUEL (Columbia)	"Subcivisons" - SANTANA (Golumbia) "Nombers To Bu"	WRNO/New Orleans	"Nords" DIRE STRAITS (NB) "Telegraph Road" JEFFERSUM STARSHIP	ALAN PARSONS PRUJ. (Arts Title HICHAEL MELMALD (18)
Jubi statumbier		Acces	CHILLINACE UNITIONIUM/RCAT LTNTRU SKYNTRG (NCA)	MEN AT MURK (Columbia) STRAY CATS JEMI Americas BILLY AJEL (Columbia)	DUNNIE IRIS (REA) "Tougn Noria" MISSING MERSuns (Capitol)	"Body And Soul" Title HALL & LATES (REA) DLMALD FAGEN (NB)	"Room Of Gur" DUN HENLET (Asylum) STEEL BREEZE (RCA)	PETER GABRIEL (Getlen)	PD: MIKE CUSTELLO	JEFFERSUM STARSHIP IRCA/Gruntj "Be My Lody"	"Keep Forgetti" MEN AT MORK (Columbia)
TIAN BAND (ECH)	WSYR/Syrecuse (315) 472-9797	JEFFERSUN STARSHIP IRCA/Grunt I	"Sean Your Faot" Madium	CLASH (Epic)	CHILLINACK IN IIennium/RCA)	SPYRL LYRA INCA, RACHEL SHEET LCOTUNDIAT -PAT TRAVERS	"Nho"s Ganna Lo" "Don"t Hast Na" STEVE #INNULD (Island/NB)	BILLY SQUIER (Capitol) "Cern.Live" "Everybody" FAST TIMES AT R.H.	MD: DAVE +ICHEALS	Nedlum	RANDY MEISNER LEPIC: UNU (MB) "Emicence Front"
G TAFISTAJ GYRA (MCA) GER 4 8. HIGB	PDI BERNIE KIMBLE NDI CHIP KNIGHT	Hedium LYNYRD SRYNYRD (HCA)	MEN AT INURA (LOILumbia) STEEL BHEEZE (RCA) SAGA (Partrait/CBS)	HAL (HE) DUN HENLEY (Asylum) FURTHON (Epic)	-GULDEN EARRING (21/PolyGram)	(Polydor/PolyGra)	DIRE STRAITS (18) "IT Never Rains"	(Full Roon/Asylu)	Addea TUNI BASHL (Chryssiis) "Rickey" LYNYRG SKYNYRD (NCA)	MSB (EMI America) WRABIT (MCA) SHERIFF (Capitol)	"Eminance Front" KENNY LUGGINS (Columbia) NSB (ENI America)
noham Hills & DURE (Epic) HUGK (ECH)	Added HISSING PERSONS (Capitol)	SAGA (Portralt/CBS) BRUCE SPRINGSTEEN (Columbigs PETER FRAMPTON (ALM)	STRAY CRTS (ENI America) Ad JACASUM (Add)	-PAT SENATAR (Chryselis)	Medium JEFFERSUN STARSHIP (MEA/Grupt)	Mecium POB LEMI Americal "Spanian Nights"	Mindustriat" CLASH (Epic) STRAT CATS (EM(America)	"Somebody's Ba" "Heifle Stong" Jume CutteR (Rive/PolyGram/	"Been tour Fool" UTUPIA (NetWOrk/E-A)	FURTHUA (Epic: "Storm inside" PARALAS LIRS/ALMI	"Night by hight" STEEL BREEZE (RCA) GEURGE THURLIGUID &
CUBHAN'S &	BUCK DHARMA (Portrait/CBS) DAVID LINDLEY (Asylum) VANDENNERG (Aton)	COMEY MATCH (Mercury/PolyGral Riut (Elektra) MIKE RUHMERFURD (Atlantic)	NISSING PERSUNS (Capitol) A FLUCKSEAGULLS	(404) 722-1302	(REA/Grunt) "Quit Mesting" Fultiwul (Epic) "Store Inside"	"BetweenLines" KEMMY LUGGINS (Lotumbia) STEN: #INNAD sistend/MB;	"Stray Cat Stru" "Rocklow" HICHAEL REDUNALD (NB)	FLEETWOOD HAK. (108) EDDIE HUNEY (Columbia) REHNY LOGGINS (Columbia)	"Libertins" LiNDA RUNSTADT LAsylum) Title	Hottest	(EMI America) PAUL CARRACH (Epic) AEROSMITH (Cotumbia)
ARBARAR (ELN) CUREA (18) COTT (Husician/Elektr)	HALL & GATES (RCA) JEFFERSUN STARSHIP	STEEL BREEZE (RCA) BILLY SQUIER (Capitol)	(JEve/Ariste) (CENUSE (Carysalis) DIRE STRAITS (MB)	POT HILLS FITZNER HUT MARY PILLINGER	ICERUUSE (Chryssells) "Street Cate" UTUPIA INstagma/E-A)	PALA CANRACE (EDIC) DIRE STRAITS 1002	WIMZ/Knoxville	DUN HENCEY (Asylum) MEN AT WURK (Columbia) DIRE STRAITS (MB)	Hedium RuBERT PLANT (Swan Song/Atco)	RUSH (Mercury/PolyGra) MHU (MB) BILLY JUEL (Columbie)	GLENN FREY (Elentral CLASH (Epic) LINDA RUNSTADT (Asylum)
E WINSTON LILINGHAW HILLI) ARD SCHUEHER (unknown) CGTT-HERUN (Arlsto)	(RCA/Grunt) -FGGHAT (Bearsville/MB) -DuMALD FAGEN (MB)	FLEETHGLO MAC (18) 36 SPECIAL IAGN) AERUSHITH (Columbia)	PAUL CARRACE LEDIC) DUNALD FAGEN (188)	Adoed ChillimACK (Miljennium/RCA)	"nester neart" Cably saids storrow (Bouders)	"IT Never Rains" Title STEEL BREEZE (RCA) JEFFERSUN STARSHIP	(615) 525-6000 PD: AERRY LAMBER1	WHU (WE) DUNALD FAGEN (WE)	NAZARETH JAEMS	"Scansinavian" "Room UP Our" "Prassure" Dun HEMLEY (Asytum)	LINDA RUNSTADT (Asylun) Dun HENLEY (Asylun) STEVE WINNAUD (Island/HB
TYZIK (Cepitol) ETHENY GROUP (ECM)	Nedtum RuBERT PLANT (Swan Song/Atco)	TAULI (Fantasy) SHERIFF (Capitol)	HINE RUTHERFURG (Atjontic) UTUPIA (Network/E-A) SHERIFF (Copitol)	"Whatcha Gonna" JEFFERSUN STARSHIP (RCA/Grunt)	"Stens un faile"	(RCA/Grunt) SAGA (Portrait/CBS) (Chauss (Chrune))	HD: DAN WALSTUM	WQMF/Louisville (502) 589-4400	PETER FRAMPTUN (ALM) BRUCE SPRINGSTEEN (Columbia) DOW MENLEY (Asylum) FRIDA (Atlantic)	"Dirty Loundry" MEN AT MAR (Columbia)	KMBQ/Shreveport
DARLING LEUR)	ABC (Rencury/PolyGra) "Look Of Love"	LLASH LEPICI PETER GABRIEL (Getten) BILLY JUEL (Getunoia)	FIREFALL (Attantic) HUGHES THRALL (Boulavard/DES) NUMO CUMBU (Polydor/PolyGra)	"Be My Lecy" DUNALD BYRD 5 (Eiestra) MALL 5 UATES (RCA)	DIRE STRAITS HERE "Incustrial" -PAT TRAVERS	-PAT BENATAR (Chrysotts) -DAN FLGELBERG	Adad Dumité IRIS (MČA) "Tough Norid" MISSING PERSONS (Capitor)	PO: TUM UNENS ND: DURG MEYERS	ICEHOUSE (Chrysalls) HIKE RUTHERFURD (Attantic)	JUE JACKSUN (ABN) "Steppin" Dut" LINDA RUNSTADT (Asytum)	(318) 425-8692
Q/Rochester 232-7550	FAST THES AT R.H. (Full Moon/Asylu) GEURGE THURUGUUD &	-PAT BENATAR (Chrysalls) -J. JETT, BLACKMEART (Boardwaik)	Fill INLA: "Stand or Fail"	HALL & UATES (RCA) "Family Man" "Menater"	IPolydor/PolyGraj Hotvast	(Full Noon/Epic) -FRIDA (Atlantic)	MISSING PERSONS (Capitor) "Destination,." DUMALD FAGEN IMBJ	Agged	JUE JACKSUN (ABM) HUGHES THRALL (BOULEWARD/(BS))	TITLE BALY SOUTER (Capitor)	PD: TUM HICHAELS MD: MICK LANE
M HUNTEN PUS NICHAEL ISABELLA	LENG AMPICAL TITLA BRUCE SPRINGSTEEN (Columpia)	-SCURPIUNS INDECOTY/PolyGrup	-PAT TRAVERS (Polydor/PolyGro) -UAN FOGELBERG	Neolum GEURGE THURUGUUD & (ENI America)	HUDAS PRIEST LEOLUNDIAL ANDAN PRIEST LEOLUNDIAL ANDANE TRING" RUSH (Marcury/PolyGraj	Hottest Nichael McDunald (MB) SANTANA (Columbia)	ULG.T." JEFFERSUN STARSHIP (REA/Grunt)	JEFFERSUN STARSNIP (RCA/Grunt) "Con't Fins"	GEURGE THURUGUAD & IENT Americal STRAY CATS (ENL America)	"Learn.Live" "Everybody" STRAY CATS (EM: America) PETER GABHIEL (Gellan)	Added AE JALASUN (ALM)
RAVERS	"Atlantic Gity" HINE RUTHERFURD (Atlantic)	Hottest SPYS (ENI America) Dum HENLEY (Asylum)	(Full: Hoon/Epic) Hottest	FIXK (NEA) "Stend Gr Fall" STEVE WARLEY (2)VN/Arista)	BILLY SQUER (Capitol)	BILLY JUEL (COLUMDIO) LINDA RUNSTADT (Asysum)	"Be My Lady"	DUMALD FAGEN (ME)	FURTNUR (Epic) URLEARS (Regio/Attentic)	"Shock.,Monkey" BRUCE SPh HuGSTEEN (Lot unbia) "Atlantic City"	CHICAGA (Full Hoon/WB) STRAY LATS (EN: America: HISSING PERSUNS Lianite)
yeor/PolyGrel	SHERIFF (Capitol) UTUPIA (Network/E-A) SAGA (Portrait/CB5)	STEVE BINNILLD (Istano/MB) FAST TIMES AT R.M.	NHU LHB1 B15H LHB10 HTH/B01 HCm1	SAGA IPortrais/CBSJ MSB (EN) America) HUGHES THRALL (Boutaverd/CBS)	"LearnLive" "Everybody" SANTANA (Columbia)	BAD CLAPANY (Sean Song/Atco) BRUCE SPRINGSTEEN (Columbia) BILLY SQUIER (Capitol)	NUMERFAST (Scott) Bros/UBS: ffREFALL (Atlantic) Title	Healum Jum CuuGAR (Rive/PolyGram) SAGA (Portrait/GS)	Nottest ALAN PARSUNS MRUJ. LAristai EDDIE MUMEY (Columbia)	A FLOOK SEAULLS	AGAN ANT (Epic) Tuki BASIL (Chryselis) SURVIVUR (Scotti Bros/CB
ntHRGUD (teland/MB) Gene* DERSUN (Artantic)	FURTNER (Epic) MRABIT (MCA) BUDA (Local)	IFull Roon/Asyle/ BAD CumPANY ISean Song/Atco: Jumeny VAN ZANT (Pelysor/PolyGraf	BAD GLAMPARY (Sean Song/Atco) DCA: HEALEY LAsylum) "Dirty Launory" FLEETBULD MAC (MB)	HUGHES THRALL IBOUTEVERD(CBS) HIRE RUTHER GRD (Arientic) FIREFALL (Atientic)	RUBERT PLANT (Swan Song/Atco) "BurningSid" FLETMLUD MAL 1981	DUN HERLEY LASYTUMA PETER GABRIEL LGOTTONI	Medium BRULE SPRINGSTEEN (Columbia)	BILLY SQUEER (Copitor)	REW SPEEDMAGUN (Epic) FLEETINGO NAC (MB)	"Space Ape Love" "I Ran" GLASH IEpic) JUDAS PREST (Columbia) SAGA (Portrait/CBS)	Mealue BRUCE SPHINGSTEEN (Colum
UNS (Marcury/PolyGra)	HELLCAIS (Recip/Atlentic) HSB (ENI America) FRIDA LAtiantic]	RUBERT PLANT (Swan Song/Atco)	BILLY SQUIER (Capitol) BRUCE SPRINGSTEEN (Catumbia)	Title -PAT TRAVERS LPolydor /PolyGrad	BAD COMPANY (Swan Song/Arco)	MHL 1985) KIM CARRES IEN/ America) RUSH (Nercury/PolyGra) "New Morio Nen" "Subdivisons"	STEVE WINNELD (Istand/W) SANTANA (Columbia) STRAY CATS (ENI America)	RUBERT PLANT (Swan Song/Atco) JUDAS PRIEST (Loiumbiz) 36 SPECIAL IABNI	RENNY LUGGINS (Lotumota) FAST FINES AT R.M. LFuti Noon/Asytu)	"un The Loose" STEVE MIRELOD (Istano/HB)	A FLUCASEALARLS
Country" KSEAGULLS a/Arlists	BILL NELSON (PVC/Reder) A FLUCKSFAGIR(S)	JUDAS PRIEST (Galumbla) INC LUB) RUSH (Marcury/PolyGra)	FAST TIMES AT R.M. (Full Moon/Asyle) LINDA REASTADT LANGUES	HOTTOST NICHAEL MCDUNALD (18)	STEVE WHOULD (Island/MB) "StlitGame"	Jazz	LINDA RUNSTADT (Asylum) SURVINUR (Scott) Bros/(BS)	GENESIS (Atlantic) Jummit VAN ZANT (Polymor/PolyGray	"Relsed, Redio" "Schebory's Be" JGE LUCKER (Island/Atco)	-PAT BENATAR (Chrysalis) -PAT TRAYERS (Polydor/PolyGra)	CLASH (Epic) DIRE STRAITS (ME)
TH LADAT R.M.	(Jive/Ariste) CHEETAH (Atlantic) DIRE STRAITS (MB)	WERI/Westerly	KENNY LUGGINS (Columbia) RUBERT PLANT (Spon Sond/Atcol	SANTANA (Columbia) FAST TIMES AT R.M.	SB SPECIAL (AGR) "Kong Runnin" STEEL BREEZE UNCA)	JEFF LURBER LAFISTAJ CHUCK MANGIUNE LLGIUNDIAJ GHICK CUREA (18)	PETER GABRIEL LGUITONI PRUDUCERS (Portrait/CBS) PAUL CARRACE LEpic)	BAD CUMPANY (Seen Song/Atcor FAST TIMES AT R.M.	HEN AT WURK (Gotumbia) JUAN JETT (Boordwath)		PETER GABRIEL (Getten)
1 Noon/Asylui Squlari# GA:	Dire structs teel Hindusprisi" "Telegraph ficed" QUEEN GITT RIDS (Epic)	(401) 598-7728 PD1 STEVE FELOMAN	"BurningSId"	(Full Moon/Asylu) RUSH shercury/PolySira)	"Don't tight No"	CHICK CUREA (18) KENNY G (Arista) KLOL/Houston	CHICAGU (Full Roon/WE) MEN AT MURE (Columbia) ASIA (Cottan)	(Full Moon/Asylu) "Scaleabody's Ba" TRUN (CBS)	SANTANA (Gotumbia) RAMDY MEISNER (Epic) RUSH IMMEGUTH/PolyGra)	WTKX/Pensacola (904) 438-7543	RANDY HEISNER (Epic) AERUSHITH (GOIUNDIS) UTGPTA (Notoors/E-A) HEFERSUN STARSHIP
Portrait/UBS1 t Loose" F (Casitol)	FIRE (HEA) DIANUE INTE UNEAL	Added	BILLY JUEL (Columbia) EDDIE MOMEY (Columbia) STEVE #INKLUD (Islang/MB) (SiGNIE Twoheorch)	KENNY LOGGINS (Columbia) LINDA RONSTADT (Agylum) Title	HUGHES THRALL (Boulavard/LBS) "Beg, Borrow" "Look in Your"	(713) 526-4591	ASIA (Getten) EDDIE MUNEY (Golumbia) 36 SPEC (AL (A&M)	"uniy Solutions" EDDIE MCREY (Columbia) RUSH (Mercury/PolyGra)	STEEL BREEZE IRCA) BILLY JUEL (COLUMBIA)	PDI MARK SAWYER	HALL & WATES (REA)
Sult STARSHIP	CHILLINACK INITIANTINAC/REAT HEARES THRALL IBOUTEVERS/CBST LYNYRD SKYNYRC INCAT	HALL & UATES (RCA) JEFFERSUN STARSHIP (REA/Grunt) STRAT GATS (ENI Americe)	(ENI America) PETER GABRIEL (Getten)	STRAT CATS LENI Americal "RockTow"	MAL (18) "Atmone" PALL CANRACK (Ppic)	ADI CHRIS MILLER MDI JEFF JENSEN	Junk DUUGAR IRive/PotyGram) FAST TINES AT R.M. (Full Hoon/Asylu)	hottart	"Pressurs" HNU (MB) A FLUCK, SEAGUELS	Acces CMILLINNES CMITTenniue/REAJ "Wmatche Gonne" JEFFERSuk STARSHIP	MIRE RUTHERFURG LATIONT DURNTE (R25 (MEA) CHILL(MACE (MILLON)UM/F
HATCH (Marcury/PolyGra) (Fantasy) (Atlantic)	-PAT BERATAR (Chrysells) -Linda RunsTADT (Asylum) -LitTLE STEVEN 8	OUNALD FALEN (MB)	"Shock, Honkey" GLASH (Epic) AERUSHITH (Epic)	BAC CLAPPARY (Sman Song/Atco) DIRE STRAITS (MD) "If Never Rains" NEN AT WURK (Columbia)	FE Need You"	Adobd JEFFERSUM STARSHIP IRCA/Grunt 1	(full Moon/Asylu) A FLUCKSEAGHLLS (Jive/Arista) AERUSHITH (Columbia)	STEVE WINHOUD (ISIANG/MB) DUN HENCEY (Asylum) RENNY LOGGINS (Columbia)	Lilve/Aristo) BAU CUMPANY LSwan Song/Atco: CHEAP IBICs LEALE:	IRCA/Grunt : "Be by Lody"	CHILLIMACE (Millionnium/ FORTNUX (Epic) SHERIFF (Cepito): -PAI BENATAR (Chrysolis)
UTHERFURD (Atlantic)	(EH) Amer Ico)	Mactum PAUL CARRACE (Epic)	"TitlatC.Cat1" "PAT BENATAN (Chrysaile)	Bus Buys (Arists) "Lest Forever"	"Dirty Laundry" FRAME NOR NO (Golumbia) GENESIS LATION-Ic) FAST TIMES AT R.M.	IRCA/Grunt) "Conte Find" PAT TRAVERS (Polydor/PolyGre)	GU-GU'S (IRS/ADA) CLASH (Epic)	MEN AT INCRA (Columbia) "Imo Can It" SCURPIUNS IMprcury/PolyGra)	GLENN FRET LEIGHTTA) AFRIL WINE (Lapitoi) JEFFERSUM STANSNIP	MALL & UATES ERCA: "Family Her" "Manuator" APhil, #IME (Capitol)	-PA1 BENATAR (Chrysolis) Mottest RuSh (Mercury/PolyGra)
THRALL (Boulevard/LBS) LUGGINS LGplumbia/	Hortest RUSH (Mercury/PolyGra) SANTANA (Columbia)	"I NEES TOU" MARSHALL GRENSHAN (MB) MUTELS (Copitol) FIREFALL (Ationtic)	WKLS/Atlanta (404) 325-0960	A FLUCK SEAGULLS	sfult Moon/Asytu) HTitle (Heger)*	"I's Rether See" Medium	FURTHOR (Epic) DIRE STRAITS (MB) BAD CUMPANY (Swan Song/Atcol)	-PAT BENATAR (Chrysalls)	IRLA/Grunt) AERUSHITH (Lalumbia)	"Tatt He Miy" Juhh CLUGAR (Rive/PolyGram)	RUSH (Mercury/PolyGra) GS&H (Attentic) BILLY SUUER (Gepitol)
Fight 1* Local) KONEV (Losumble)	PETER GADRIEL (Getten)	GU-GU*S CIRSZALM	PD: MAX FLUYD ND: BUG BAILEY	STEVE #INHOLD (Island/MB) BHLLY JOEL (Columbia)	PRODUCERS (Pornral1/CBS)	JUNE COUGAR LREVE/PolyGram SCURPLINS THercury/PolyGram MSB 1ERI Americal	PUCL LATIANTICI	KFMX/Lubbock	-PAT BENATAR (Chrysells)	"Taundering" "Hend To Hold" TALE TALE (EM) Americal	FLEETWOUD MAG LINEL WHG LINES
ENATAR (Chrysolis)	PANAAS LIRS/AANI	RENNY LUGGINS (Columbia) "Heartight" KIN CARNES (ENI America)	Adoes CUMALD FAGEN (188)	Dum HENLEY (Asylum) BRUCE SIRINGSTEEN (Columbia) "Atlantic City" PETER GABRIEL (Gattan)	SURVIVUA (Scott Bros/GBS) "Uns/Matters" TALR TALR (EM: America)	MIKE RUTHERFUND (Atlantic) FIXX (NCA)	(Polyaor/PolyGra) -PAT TRAVERS IPolydor/PolyGra) -DAN FUGELBERG	(806) 747-1224 PDI NAT LANK	WMYK/Norfolk (804) 461-1194	1) tria -PA1 TRAVERS -(Polydor/PolyGra)	SUDAS PRIEST (Asytum)
SGUIER (Capitol) BJ PLANT (Swan Song/Atco)	MHL (MB) CLASH (Epic) CLASH (Epic) CLASH (Marcury/PolyGra)	Title MEN AT WURA (Columbia)	"I.G.Y." JEFFERSON STARSHIP	"ShockNonkay" PAUL CARRACK (Epic)	-PAT BEMATAR (Bbrysalis)	JUE JALKSUM LAGNJ PETER FRAMPTUN (AGN) DUN HENLEY (Asylum)	-DAN FUGELBERG (Full Moon/Epic) -PAI BENATAR (Chryssia)	Added	POR BILL STIMMAS	Nediul	RENNY LUGGINS (Columbia) SANTANA (Columbia) FAST TIMES AT RUN.
PRIEST IGOTUMbial	JUE JACKSUN (AUN) JUDAS PRIEST (Columbia)	RANDY MEISNER IEDIE: "Never Boon in" 36 SPELIAL (A&M)	(RLA/Grunt) *58 My Lady" Duchtis (RLS (MLA)	"I Head You" AERUSHITH (Golumcia) BILLY THURPE (Pasha/CBS)	WIZD/Ft. Pierce (305) 686-6505	BILLY JUEL (Latumbia) JANES ANDERSUN (Rat Family/CBS)	Hottest Bitty Jult (Cotumbie)	SAGA (Portrait/CBS) SURVIWUR (Scott: Bros/CBS) "American"	Added NISSING PERSONS (Capitol) "Destination"	PUCU (Atlantic) FIREFALL (Atlantic) RENNT LOGGINS (Locumpic)	(Full Moon/Asylu) BAC CUMPANY (Swan Sond/A
Marcury/PolyGrei (ABRIEL (Getten)) MEEP (Marcury/PolyGrei	BILLY JOEL (Gotumbia) STRAY CATS (ENI America)	"Keep Runnint" PETE TURNSHEND (Arco)	Title BUCK LMARMA (Portrait/OBS)	FURTHUX (Epic) "Storm Inside" «ESEX LAtiantic)	POL PETER CLANET	FAST TIMES AT R.H.	RUSH (Nercury/PolyGra) CS&M (Atlantic)	WALL OF YOUDUL IIRS/ABH3 "Mexicen Radio" WISSING PERSUNS (Capitol)	"Destination" JUE JACKSUM (A&M) "Steppin" Out" JEFFERSUM STARSHIP	SANTANA (Cotune)a: SHERIFF (Capito)) NIKE RUTHERFURD (Atlantic)	SAGA (Portralt/CBS) STEEL BREEZE (RCA) EDDIE MERET (Columbia) MEN AT WURK (Columbia)
HEEP (Hercury/Polyars) UHNSHEND 1Atco/ U LNetwork/E=A) ENJ Amarics)	O107/Toronto	PUCU (Atjantic) Titla NIGULETTE LARSON (MB)	"535" MISSING PERSONS (Capitor) "Destination"	<pre>«ESAN LATIENTIC:) -PAT BENATAR (CArysalis) -JUE JACRSUM (ABN) -KIN CARNES IEN! Americal</pre>	Added FRIDA (Atlentic) DunALD FAGEN (18)	GLASH (Épic) SANTANA (Columbia)	FLEETWILD MAC (MB) BILLY SQUIER ICapitoli KENNY LUGGINS (Columbia)	"Nords" DUMALD FAGEN (MB)	(RCA/Grunt) *Be My Locy* Title	SAUA (Portrolt/CbS) GIRE STRAITS (MB)	
	(418) 967-3445	BILLY JUEL (Columbia) DIRE STHAITS JOB	Meclum CSAB (Atlantic)	-KIN CARNES IENI Americai -STEEL BREEZE LACAI	DUNNIE IRIS (MCR) TALK TALK (EMI America)	Hottest RUSH (Mercury/PolyGra) JUHNNY VAN 2JANT	KENNY LUGGINS (Columbia) STEEL BREEZE (RCA) JUE JACKSUN (ABM)	-PAT TRAVERS IPOLYDOR / POLYDRE /	MALL & LATES IRCA: #family Man" DOMNIE (RIS (MLA)	BRUCE SPRINGSTEEN (Columbia) BAD COMPANY (Sman Song/Atob) AERoSRITH (Columbia)	WOWD/Tallahasse (904) 386-5141
X/Scranton 961-1842	PUL GARY SLAIGHT NGI SAMANTHA TAYLOR	"It Never Reins" BAD CumPANT IS-en Song/Atco) FAST TIMES AT N.N.	BRICE SPRINGSTEEN (Columbia) JUNN CULGAR (Rive/PolyGram)	JELI ONICH CUREA (18)	-HALL & WATES LACK) -SUPERTRANP (AUH) -FUGHAT LBear sud (10/102)	(Polydor/PolyGra) PAT BENATAR (Chrysalis)	DON HENLEY (Asylum) MHC (MB)	Nedium	TITIS VANDENBERG (Arco)	GERNY RAFFERTY (ERI America) DUNNIE (RIS (MLA) RUBERT PLANT (Swan Song/Atco)	PO: DICK BLACKMAN
UH PTUNBINO UL NIUNAELS	Adoed DUMMIE IRIS LNCAJ	(Full Moon/Asytu) Hottest	A FLULRSERGULLS LJIVE/Arista; KENNY LUGGINS LUDIUNDIA;	STEVE DUGLAS (Fontasy) BILLY CuBHAM'S 6 (Music Jon/Electrol	Haclus	STEVE REINAGLAD (Island/HB) GENESIS (Atlantic) BILLY SQUIER (Capitol)	KSMB/Lafayette (318) 232-1311	MEN AT NURK LODINATION DAR HENLEY LASYTWAT GLASH LEDICS	-SUPERTRAMP LAGH) Merclum	DUN HEMLEY (Asylum)	ACOVE TALK TALK (ENI America) FIREFALL (Atiantic)
	-PAT TRAVERS	FLEETHLUD MAL (MB) BRUCE SPRINGSTEEN (Columbia)	STEEL BREEZE (RLA) PETER GABAIEL (Getten)	GIL SCOTT-HERCH (Arista) FREE FLIGHT (Palo Aito Jazi) SPYRU GYRA INCA)	MEN AT WORK (Columbia) A FLUCKSEAGULUS (Jive/Artstei)	RUBERT PLANT (Seen Song/Atco) BAD CUMPANT (Seen Song/Atco)	PD: SLUTT SEGRAVES ND: NARSHA CLANINGS	STRAT LATS LENS America) PETER GABRIEL (Gefren) "SpoceRookev"	HARTINE LINDA RUNSTADT (Asylum) LINDARD SKINNRD (NEA)	Nothest RUSH shercury/PolyGras LINDA RUNSTADT sAsylum;	DUNALD FAGEN INDI
(Atlantic) PRIEGER (Passport)	-SUPERTRAMP (AGH)	CS&M (Atlantic) STEVE #HMMCAD (ISIano/MB) MHL (MB)	"Shock.,Honkey" SANTANA (Columbia) STEVE BINH(SUD (Islano/MB)	SPYRU GYRA INGAJ ELVIN JUNES (Palo Alto Jazz) KENNY G (Arista) DAVE VALENT(N (GRP/Arista)	RUSH IMPECUTY/PolyGrad	HUGHES THRALE (BOULEVE d/CBS) SAGA (Portrait/CBS) -PAT BENATAR (Chrysatis)	Addied SURVIVUR (Scott) Bros/CBS)	BAD LUMPANY ISHAN SONGATED	TUNI BASEL (Enrysells) STRAT CATS IENI America) Kim CAGNES (Emi America)	SNEAKER (Henosheke/CBS) MEN AT WURK (Columbia)	- JEFFERSUN STARSHIP - IRLA/Grunts -PAT TRAVERS
(Network/E-A) tine ^H G PERSONS (Capitol)	-PHIL COLLINS EVINGINI	LINDA RUNSTADT (Amylum) STEEL BREEZE (RCA)	"Valerig" GLENN FREY (Elektra) Phas Cambles (Ener)	DAVE VALENT (N (GRP/Arista) JAN GARBARAN (ECN)	STEVE WINNAG EISTand/WB3	KSRR/Houston	"American" TALE TALE (EN: America)	STEVL = INDUAD (ISSIAng/NB) - JEFFERSUM STANSHIP SRGA/UP unt a	PETER GABAIEL (GeFign) URIAN HEEF (Nercury/PolyGra)	BILLY JUEL IGDIUMDIAI LYNYAD SRYNYRD LMLAI DAN FUGELBERG	(Polydor/PolyGral
nation" FAGEN (H6)	HIKE RUTHERFURD SATIANTIC	"Don't want No" NUVO CUNIIG (Polydor/PolyGra) "Too Long Gone" Jub (AGRSUN (A4H)	LINYRD SKYNYRG (NCA) JUDAS PRIEST (Columbia)	WAPI/Birmingham	FIRE BUIERFURE LATIONTE	(713) 797-0097	Titts HALL & GATES LRCA; "Family Han"	nottest	MIKE RUTHERFURD (Attantic)	-PAT BENATAN (Chrysalls) -DANLD FACEN (MD)	Medium STRAY LATS (EM) Americal Jul JALISUM (ABM) Julias PRIEST (Lotumbia)
·	DIRE STRAITS (MB)	STEVE MILLER BAND (Capitol)	SAGA (Portrait/CBS) PRUDUCERS (Portrait/CBS) DIRE STRAITS (MB)	(205) 933-9274 #D: STEVE RUMMER	FLEETHLUD MAC (HE) GENESIS (Attant c) STEEL BREEZE (RCA) Dide STRATTS (HE)	PDI ALAN SNEED NDI RICK LANGERT	"Family Nan" Buun DHARMA (Portrait/GBS) "Born To Rock" Nissing PERsums Lapitoli	HHL (MB) REMNY LUGGINS (Columbia) STEEL BREEZE (RCA)	SHULTING STAR IVIrgin/Epici JUNN CUUGAR tRI-a/PolyGram) RUBERT PLANT (Swan Song/Atcol	WQDR/Raleigh	MICHAEL MCDUNALD INE) GEURGE THURGGUUD &
truAk (Columbia) TRAITS (168) CJTT # IOS (Epic)	LOOK LIFC/ME)	"Cool Megic" SANTANA (Columbia) MICHAEL McDUMALD (MB) JISSE Culin YOUNG (Elektra)	DHEAP TRIGK (Epic) BAL COMPANY (Swan Song/Atco)	HD: JUANNE PETERSON	DIAL STRAITS (MM) -R.LUGGINS/S.PEBRY (Columbia)	ADDED JEFFERSUN STARSHIP IRLA/Grunti	PAT TRAVERS (POLydor /PolyGra) -SUPERTRAMP (ALM)	BILLY JUEL (Columbia) BUSH LINE CHEVENING (Col	BRUCE SPRINGSIEEN (Columpia) EDDLE MONET (Columpia) REO SPEEDWAGUN (Epici	(919) 832-8311	(EH) Americal PAUL CARRACA (Epic) Camber Van Zan
		JESSE CULIN YOUNG (Elektra) "Fight Far It" -DAN FUGELBERG	FIDL (MEA) UTGPIA INstepriz/E=A3 PET&R FRAMPTUN (ABN)	JEFFERSUN STARSHIP IRCA/Grunt (Hoftast JUDAS FRIEST (Galumbla)	Heatur	-DAN FUGELBERG (Full Moon/Epic) -FuGMAT (Bearsville/MB)	JUE JACKSUM (A&H) PAUL CARRACH (Epic)	DIRE STRAITS (B) SAGA (Pertrait/CBS)	PD: Run PHILLIPS ND 646 WALTUR	JUNNAT VAN ZANT sPolydor/PolyGrat
D SISTER LunknownJ BREEZE (RCA)		SHALL DEND	PETER PROPERTIES (April)			FLEETWARD HAL (ME)					
D SISTER Lunknown) BREEZE (RCA) (Epic) 1 (IRS/AGH)	ABL (Morcury/PolyGras Fills (MCA) BAD Combany (Sum Constitution	(Full Non/Epic) WKLC/West Virginia (304) 722-3308	"Steepvath" DEF LEPPARG (Mercury/PolyGra)- TALK TALK (ENI Americo) PATULAS (IRS/AM)	The My Leave Title DuchALD FAGEn INBJ "New Frontier" "I.G.V."	RUBERT PLANT (Swan Song/Atco) BILLT SQUIER (Capitol) SLURPIUNS (Nercery/PolyGra) BAD CUMPANY (Swan Song/Atco)	BRUEL SPRINGSTEEN (Columbia) A FLUGRSEAGULLS (Jiva/Ariss)	Herolum LINDA RUNSTADT (Asylum) DUNALD FACEN (HE) BAD CUMPANT (Seen Song/Atco)	WZXR/Memphis (901) 726-0060	GEURGE THURUGUUD & (EMI America) SHEATFF (Capitol) SANTANA (Columbia)	Addec DumALD FAGEN (MB) "The Hightfig" "1.G.Y." TALE TALE (EM) America)	

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ASR

R&R/Friday, October 22, 1982

| SOUTH

 | uluPIA (Network/E-A)
 | CHECK MANGTUNE (ColumoTa)
 | JESSE LULIN YUUNG (EIGHTTA) | -DUMALD FAGEN (1881 | BILLY JUEL (COLUMBIA)
STELL BREEZE (RCA)
 | Julen CubbAR (Rive/PotyGram)
"Jace & Diane" | SURVITUR (SCOTTI Bros/LBS)
HISSING PERSUNS (Cupitol) | UTUPIA (Network/E-A)
Triamer Hearth
 | Mectum
LERKY RAFFERTY LENI Americal |

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RUSHITM (Columbia)	

 | ELVIS CUSTELLO & A (Columbia)
LINDA RONSTADT (Asylum)
MEN AT WORK (Columbia)
 | PAT METHENY GRUUP (ECH)
DAVID SANGGRN (MB)
BEN SIDRAN LANTIIImuistenoi
 | HALL & UATES (RCA) | -JAE JAERSCH (AAH)
-PAUL LANDRACK (Epic)
-GSAN IATIANTIC/ | A FLUCHSEAULLS
1/Jve/Arista/
AEBUSHITH (Columbia/
 | BILLY SQUIER (Capitol) | "Destination"
SHOUTING STAR stingin/bpic/
min AT midle (Columbia) | "Hommor Hourt"
JEFENSLAN STARSHEP
(HEA/Grunt)
"bo My Excy"
 | Puco IAtiantic)
DrRE STRATTS (MB) |
| INDA RUNSTADT (Asylum)
NUCE SPRINGSTEEN (Columbia)
"Dirty Loundry"

 | PSYCHEDELIC FURS (Columbia)
GERRY RAFFERTY (ENI America)
MIRE RUTHERFURD (ATIANTIC)
PAVULAS (IRS/AMI
 | AZTHUTH (Milastone)
STANLET CLARAE (Epic)
Tuff SCUTT (MusicLon/Fichtri
 | Madium
JUDAS PiritEST (Castumbla)
"Another Thing"
EDD1E MuALY (Catumbla) | WFBQ/Indianapolls
(317) 257-7565 | PUCU (A1)antic)
LYNYRD SKYNYRU (MCA)
MHUCE SPRINGSIEEN (Columbia)
 | MHL 1487
PAST TIMES AT R.M.
(Pull Moon/Asylu)
LASM States | RUSH (Mercury/PolyGra)
-PAT BENATAR (Chrysalls) | NISSING PERSONS ICapitoli
"Destination"
HALL & UATES SACA?
 | RUSH (Mercury/PolyGra)
Duk HENEEY (Asylum)
JESSE Cuclin YOONG (Elektra),
VUEEA (Elektra) |
| NG STRATTS (1867) BAD (URPANT (Swan Song/Atcol
NGA (Ports)17/0853 "Electriciand"
ASA (Epics) URD (1862) URD (1869)
THTRD SKYNTRD (1862) "Estimence Front" "Dengarous"

 | EDDIE MUNEY (Columbia)
A. Submetas/A.FRIPP (Addi
RUBERT PLANT (Swan Song/Atco)
 | REINIY & LAVISTO)
BLG JAMES (Tappan Zee/Col.)
WXLP/Davenport
 | NSB (EN) Americal
HINE RUTHERFURD (Atlantic) | PD: JUHN BOGART
MD: CAREY CARESON | PETER GABRIEL (Gotten)
PAT TRAVERS (Polydor/PolyGra)
Des Himter (Assime)
 | MEN AT MERE (Columbia)
A FELLERSEALUES
LUIVELARISTAJ | KATT/Okishoma City
(405) 631-8881 | "Mangater"
SultyivuR (Scott) Bros/CB5)
 | HHL (HB)
-RUADHASTER (LOCAL) |
| DAN FUGELBERG RUSh (Nercur v/PolyGra)

 | SHUES (Elektra)
BULHTURH RATS (Columbia)
 | (319) 328-2541
 | AERUSHITH (Columbia)
HIGHES THRALL (Boulsvard/CBS)
"Got Your #" | Added CHILLINACH INITIONIUM/RCAJ | GILLY SQUIER (Lapitol)
DIRE STRAITS (MB)
STRAY CATS (EM) America)
 | BLENNY LUGUTNS SLOTUNDTAJ
RUSN sNeprcury/PotyGrat
Duch nEBLE¥ (Asytum) | PO: DAVE BREWER
NO: WARREN HILLIANS | "American"
-SUMERTRAMP (ALM)
-PAT BENATAR (Chrysofis)
 | Hottest
DAN FudeLBERG
(Full Moon/Epic) |
| DITEST JACASUM (AAM)
SIRAY CATS (EMI America)

 | BAD CLAMPAILY (3-an Song/Atco)
CSAN (Atlantic)
GEURGE THURKGOLD
LEMI America)
 | PO: GABE BAPTISTE
ND: TERRY DUGAN
 | AUBERT PLANT ISvan Song/Atco)
SAGA (Portrait/CBS)
LYNYRD SKYNYRD (NEA) | JUE JACKSUN (AUN)
DUNNIE IRIS (MCA)
DIRE STRAITS (MD) | FURTNUS LEDICI
GEURLE THURLEND &
LEHI Americat
 | STRAY GATS LEN: America: | Acces
Buts DNAMMA (Portrait/c85)
"535" | Hudium
Duki HENLEY (Asylum)
STRAY CATS (EN) America/
 | (Full Moon/Epic)
Jul JALRSUM (ALM)
STEEL BREEZE (RCA)
CSAN (ATEMPERCE |
| LNI PARSONS PROJ. CHICKED STEEL BHEEZE (BCA) S SPECIAL (Ada) CLASH (Epic) LNI AT WAR (Columbia) BILLY JUEL (Columbia) FLUERSEAGALS -PAT BENATAR (Chrysais)

 | BONING NOR (RCA)
DAVID LINDLEY (Asysum)
 | Agded
MEN AT WURK IColumbia>
JEFFERSUM STARSHIP
(RCA/Grunt)
 | CSAH (Affantic)
FLEETHOUD HAC LHD)
FIRS LHEAT | -SUPERTRANP LAURI | FIREFALL LATIANTICS
HEN AT WURK (Columbia)
UTUPIA Charwork/E=As
 | WLPX/Milwaukee
(414) 342-1111 | JEFFERSUN STARSHIP
IRLA/Grunti
Title | BRUCE SPRINGSTEEN (Loiurois)
AMERICA (Coping)
PETER GABRIEL (Gelfen)
 | NEIL DIAMUND (Columbia)
REU SPEELMAGUN (Epici
KIN LARNIS SENI America) |
| San satiantici WKZL/Winston-Salem

 | (Pusician/Eiserri
1-Butt Butter T (18)
Rutte Vulb (Cotumbia)
 | Heolum
EDD1E MuHET IColumbiai
 | "Stend ur fail"
Juen CLUGAR (Riva/PolyGram)
-PAT BENATAR (Chrysells) | PAUL CARRACK LEDICS
"I HUPO YOU"
CLAMALE PAGEN (18)1 | KFMQ/Lincoln
 | PD: RICK HARRIS
ND: SUSIE AUSTIN | DUNALD FACEN (18)
"1.6.Y."
DUNNIE INIS INLAJ | SAGA (Portrait/CBS)
CLASH (Epic)
Filo (NEA)
 | Autor CullAR (Riva/PotyGram)
FLEETHULD MAL (186)
61LLY Add, 1601umolas
GLENN FREY (Electras) |
| LEET PLANT LSwam Song/Atcol (919) 767-3705
REQUERS (Contrail/CBS)
TEVE WINBOUD (Island/WB)
HDI CHECK MALLUMAY

 | -TALA TALK (ENI America)
-TUNI BASIL (Chrysalis)
 | DIRE STRAITS LINES
 | HOTTEST
STEVE WINNEAD (Jstand/18)
FAST TIMES AT R.M. | PLTER GABRIEL (Gellen)
"ShockRonkey" | (402) 476-8585
PD: Tum BARKER
 | Acces
BILLT JUEL (Columbia) | "Tough morta"
Hissinu PERSUNS (Gapitol)
"Noros" | FRIDA LATIETTET
LIRE STRAITS LMB2
 | PALE LARRALE LEDIC |
| ILLY SOUTER (Ceptrol)
AST TIMES AT R.M. Ann.

 | Hottest
PETER (AbRIEL (GetFen)
Rd (ACRS)(K (ALM)
 | PETER GABRIEL (Getten)
GEURGE THURVGUUD &
(ENI Americe)
 | (Full Moon/Asylu)
BILLY SQUER (Cestrol)
SANTANA (Columbia) | FuRINCA (Epic)
"Storm inslot"
HSB (EM) America) | NOI BUD MUSEL
 | "Room of our"
HISSING PERSONS (Capitol)
"Destination" | -SUPERTRAMP LALAS | HOTTEST
LINGA RUNSTACT (Asylum)
PAUL CARRACK (EDIC)
 | A FLUCKSEAGULES
(Jivo/Arista)
JUICE NEWTUN (Capitol) |
| LFull Noon/Asyle/
Someocy's Ba"
AntAbA (Columbia)
Ref Luckies (Columbia)
TALE TALK (EHI Amorica)
Tale

 | HIG: (HB)
STEVE WHULLO IIs(and/WB)
HMMSHALL CREMSHAW (HB)-
 | STEEL BREEZE (RCA)
"Don't Went Ne"
wFAB/T (RCA)
 | BAD CUMPANY (Suan Song/Arco) | "Holdinglight"
SHERIFF (Capitols
"You Remind Ne"
BRUCE SPRINGSIEEM (Columbia) | CHILLINACK (Hillannium/RLA)
"Instra Gonna"
BUCK DHARMA (Portrait/C85)
 | "Destination"
DiRL STRAITS (MB)
"Industrial"
LTNTRD SATURD (MCA) | Modium
JUDAS PRIEST LGolumbia)
PRUDUCERS (Portrait/GBS) | A FLUCKSEAGULES
LJive/Artstal
RENNY LUGGINS (Columbia)
 | -J. CuCRER, J. MARNES |
| AC COMPANY (Suan Song/ATCO1-
LM HENLEY (Asylum) Stend Or Fatth

 | ABC (Nurcury/PolyGra)
DIRE STRAITS (MA)
 | "CEMOUSE (Chrysalis)
"Uniform"
BILLY JUEL (Columbia)
"Pressure"
 | HU (HE)
STELL BREEZE (RCA)
RUSH (Nercury/PolyGre)
Dun Hencey (Applum) | SIRAY CATS (EMI America) | -535"
 | "Been four Fool"
PALE CARBACE (Epic) | June CLAGAR (Rive/PolyGram)
FAST TIMES AT R.N.
(Fuil Roon/Asylu) | BILLY JUEL (Corumbia)
RUSH (Hercur)/PolyGraj
KIND (360)
 | -HALL & LATES (RCA)
-TuTu (Columbia) |
| USH (Nercery/PolyGra)
DINE STRAITS (MB)
DU (MB) TALL,"
"Industrial"
PAT Bland TAR (Chrysalis)

 | STEVE MILLER BAND (Cao)tol)
PETE TUNKSKEND (Atco)
BRUCE SMRINGSTEEM (Columbia)
DUN HENLEY (Asylum)
 | LINDA RUNSTADT IASYLUNI
 | Dun HEREEY (Asylum)
PALE CARRACK (Epic)
"I Meen Tou"
LINDA RERSTADT (Asylum) | "Rocklown"
NIKE RUTHERFURD (Atlantic)
"sallway There" | "Steppin" uut"
SmERIFF (Capitoli
"You feerind He"
Dunchid FAGEn (HB)
 | "LessonLove"
PRIDA (Atlantic)
") Gor Somethin"
-SUPERTRAMP (ALM) | GENESIS (Artentic)
HUGNES THRAL (Boulevaro/CBS)
STRAY CATS (ENI America) | JAL JACKSUN (AAM)
WHU 1983
SILLY SQUIER (Capitol)
 | JAZZ
CASINU LIGHTS (MB) |
| WQXM/Tampa -PAT TRAVERS
(Polydor/PolyGraz-
813) 224-0742

 | SANTANA (Columbia)
MARREN ZEYUN (Asylum)
 | SHOUTING STAR IVIrgin/Epic)
FAST TIMES AT A.N.
(Full Moon/Asylu)
 | LINDA RUNSTADT (Asylum)
Title
BILLY JUEL (Columbia) | -RUADHASTER (Local) | JEFFERSON STARSHIP
 | Maglum
SHERIFF (Cap(to)) | GLURGE THURGOUG &
(DEI America)
FUITHUE (Epic)
UTUPIA (Network/E-A) | WCPZ/Sandusky
 | WIOT/Toledo
(419) 248-3377 |
| DI RAD MESSICA MADIM
NCADIT (MCA)
DI DICH BASCUM "Don't Long Tha"
FORTHOR (Epic)

 | GLENN FREY (Elentra)
BILLY IDUL (Chrysells)
GU-GL'S (IRS/AMA)
 | "Title (nager)"
BAG CuMPNNT (Seen Song/Atco)
"Electriciand"
 | KQWB/Fargo
(218) 236-7900 | BAD CullPANT (Svan Song/Atco) | IRCA/Grunts
"Be My Lecy"
-PAT TRAVERS
 | "You Remind No"
HIKE RUTHERFORD (Attentic)" | SHERIFF (Lapitol) | (419) 625-1010
PD: BUB BED:
 | PD: LEE RANDALL
NO: BUCK HEWILLIAMS |
| DOBO FURTHUM IEpic)
Storm Inside."
FTERSUR STARSHIP MIKE RUTHERFIED (Atlantic)

 | FLEETHLUD HAC (HE)
BILLY JUEL (Columbia)
ALAN PARSUNS PRUJ, (Ariste)
 | BILLY INURPE (Pasha/CBS)
Tirle
-GLASH (Epic)
 | PDI SHABH BATERS | SANTANA (Latumb)a)
"Noùhere To Ru" "Nota un"
Rush (Hercury/PotyGra)
"New Horts Nen" "Subatvisons" | (Polydor/PolyGra)
-SUPERTRAMP (ALM)
 | HEATES THALL (Boulagers/CBS)
"Got Tour P"
Chilli WACK (Hillennium/RCA) | FIRE LNCA /
SAGA (Portrait/CB5)
NENTAL AS ANYTHING VALH) | HALL & LATES (RCA)
 | Added HALL & LATES (RCA) |
| (RCA/Grunt) "Halloay Thers"
191a
Alk TALK (ENI America) Hottast

 | CLASH (Epic)
STRAY CATS (EMI America)
YAZ (Sire/MB)
 | Hottest
 | Added
DUMNIE IRIS INCA) | STEVE NIMMUUD (Island/WE)
"STEVE NIMMUUD (Island/WE)
"STELL. Game"
BILEY SQUER (Capitol) | Medium'
STEVE HILLER BAND (Capitol)
BRUCE SPRINGSTEEN (Columbia)
 | "Con's is Mane"
Jul JACISUM IAAN
SHANGHAT (Chrysalis) | A FLUCKSEAGULLS
IJIVE/Ariste)
PETER GABRIEL IGetieni | DUMALD FAGEN (18)
JEFFERSUN STARSHIP
(REA/Grunt)
 | "Hanester"
JEFFERSUN STARSHIP
(RCA/Grunt) |
| ALIN TALK (ENI America) Hottest
Tria
RUSH (Marcy/MolyGra)
RUSH
 | FAST TIMES AT R.M.
(Full Moon/Asylu)
PAUL CARRACK (Epic)

 | NHU (ND)
RUSH UNBECUTY/PolyGrat
FLEETMUND NHU (ND)
"Gypsy"
 | SMEAKER (Handshake/CBS)
BUCK DHARMA (Portrait/CBS)
LYNYRL SKYNYRD (HCA) | "LoornLive"
KENNY LUGGINS (Columbia)
"Cunty Fight I"
STELL BREEZL (RCA) | EDUTE MUNEY (Columbia)
RANDY NETSNER (Epic)
STRAY LATS (EN) America) | TURUNTU (Network/E-A)
FURTHUX (Epic/
"Storm inside"
 | "Shock. Norkeş"
JUE JACRSUN (ABA)
"Steppin" UUT"
BRULE SPRINGSTEEN (Columbia) | -PAT BENATAR (Chrysells) | TITLE MISSING PERSONS (Lapitoi)
 |
| edium (HS) (Columbia) "Bock (CHI America)

 | +PRETENDERS (Imports
 | biLLY SQUIER (Capitol)
"Everyboay"
JUDAS PRIEST (Corumbia)
 | Medium
CHILAGU (Full Moon/MS)
STEEL ORLEZE (RCA) | STEEL BREEZE INCAF | HIGHALL NEGUNALD INBJ
PAYULAS (IRS/AAH)
NSB (EN) America)
 | Hottest
Duk HENLEY (Asytum) | "upen All Hight"
DIRE STRAITS (Mb) | ALAN PARSUNS PRUJ. (Ar)star
Dum HENLEY (Asylum)
 | "Horos" "HainingL.A."
DLAALD FAGEN (HB)
"1.G.Y."
TALK TALK (ENI America) |
| Another Thing" KENNY LuGGINS (Lolumbia)
FLUCKScholuLS (LASH (Epic)
(Jive/Arista) Phock(Lashani"

 | GIL SCUTT-HERUN (Arlsta)
NC CUY THER ICDIUNDIAJ
DAVID SANBURH 1001
 | SANTANA (Columbia)
"Nouhers To Ru"
DUN HENLEY (Asylum)
 | SANTANA (Columbia)
SURVIVA (Scotti Bros/CBS) | "Dirty Loundry"
TURUNTU UNITION LEAD | GELAGE THURUGUUD &
LEHS AMERICAS
SHUUTING STAN LYINGIN/Epics
 | BILLY SQUIER (Capitol)
RUSH (Marcury/Polyara) | "Industrial"
&GDIE NUMEY (Columbia)
"ThinsCove" | "Dirty Launory" Title
NUTU CUMBL (Polyaor/PolyGras
SERRY KAFFERTY SENS America)
 | BUCK CHARMA (Portral1/C85) |
| Space Age Love" BRUCE SPRINGSTEEN (Columbia)

 | BuB JAMES (Tappan Zes/Col.)
BuBBY NcFERRIN
(Musician/Elektr)
 | "Dirty Loundry"
KLINNY LUGGINS (Columbia)
SAGA (Portrait/CBS)
 | Due HERLEY (Asylum)
"Them & US "JohnnyRead"
"Dirty Laundry"
PALL CARRACK (Epici | "Your Deady Do"
RIGT (Elentra)
BILLY JUEL (Columbia) | "HEATTACHE"
 | BAD CUMPANY (Swan Song/Atco)
"Electriciand"
KENNY LUGGINS (Columbia) | GLENN FRET (Elaktra)
"Don't Glue Up"
Jundery van Zant | JESSE EUE IN YUUNG (Elentra)
JUNNIE INIS (NLA)
METER GASRIEL (Gettan)
 | ORVID LINDLEY LASY LUN:
"Ram-A-Lamb-A"
-LITLE STEVEN A |
| Shock., Monkey" GEURGE THORUGOUO &
EN AT WORK (Columpia) (ENI America)

 | WEBN/Cincinnati
 | "On The Loose"
 | ANEAICA (Capitol) | "Pressure"
GEURGE THURUGUUD &
(EMI America) | NUTU CUMBU (Polydor/PolyGra)
STEEL BREEZE (RCA)
SAGA (Portra)t/C65)
"Un The Loose"
 | JUDAS PRIEST (Columbia)
"Another Thing"
BRUCE SPRINGSTEEN (Columbia) | (Polydor/PolyGra)
"It's You"
ALAN PARSUMS PRUJ, LAristad | "Shoce, Monkey"
PETE TUMASHEND (Atco)
CHILLIMACA (MILLIONAUM/REA)
 | LENS Americal |
| EURIE THURUGUUD & BILLY JUEL (Columbia)
(EHI America) SAUA (Portrait/OBS)

 | (513) 871-8500
 | WTUE/Dayton
(613) 224-1501
 | BRUCE SPRINGSTEEN (Columbia)
-DAN FOGELBERG
(Fall Roon/Epic) | Title
RANDT MEISMER (Epic)
"Jealousy" | PULU LATIANTICS
LINDA RUNSTADT LASYTUMI
 | PETER GABRIEL (Getten)
SAGA (Portralt/CBS)
JEFFERSUN STARSHIP | Title BURGET IS ANT ISH AN SOUD/ATCOL | STEVE HILLER BAND (Cactrol)
TuTu (Calumbia)
RUSH (Marcury/PolyGra)
FAST THASA A R.M.
 | Medium
PALL CARRACK (tpic) |
| itle "un The Loose"
MERIPF Capitol) PgTER (Addrift, (Gotien)
Add (Portrait/(05) "Shock, Monkey"
Un The Loose" STELL DREZE (RCA)

 | PD: DENTUN MARR
ND: CUR1 GARY
 | PD: DAVE LUCZAK
ND: BUB CLARKE
 | -JEFFERSUN STARSHIP
(RCA/Grunt)
-PAT BENATAR (Chrysatis) | CLASH LEpic)
"RockCasbah"
SPYS LEHL America) | SURTINA (Scott) Bros/UBS)
BILLY JUEL (Columbia)
JUMM LUUGAR (Riva/PolyGram)
PALL CARRACK (Epic)
 | (RCA/Grunt)
"Can't Find" "Be My Lady"
WHU (MB) | "Burning510"
MSB (101 America)
"BetweenLines" | UFull Hoom/Asytu/
BAD CLAPPANY ISwan Song/Atcol
 | "I MORO You"
UTUPIA INSTANTA/E-A,
"Libertine"
PETER UMBAIEL (Geltan) |
| Un The Loose" STEEL BREEZE (RCA)
PAT TRAVERS "Don't Nen' Me"
(Polyeor/Polyers) JUE JMCKSUN (ABH)

 | Adoed
DON HENLEY (Asylum)
JEFFERSUN STARSHIP
 | Added
JEFFERSON STARSHIP
(RCA/Grunt)
 | -JACKSUN BROAME (Asylunt
-DOMALD FAGEN (Mb)
-REU SPEEDWAGGN (Epic) | "Don't Run My"
SURVIVUR (Scotti Bros/CBS)
"Ume/hatters"
36 SPECIAL (ALM) | PALL CANRACH (Epic)
FIDA INCAI
-PAT BENATAH (Corysalis)
-DAN FLAELBERG
 | CLASH (Epic)
STRAY CATS (EN: America)
-PAT BENATAR (Chrysalis) | HOTTAST
BILLT SQUIER (Capitol) | JUMH CUUGAR (Riva/PolyGram)
MIRE RUINERFURD (Atlantic)
EASY STREET (Local)
 | AERUSHITH (COLUMDIA)
HUGHES THRALL (BOULEVARD/CBS |
|

 | (RCA/Grunt)
NEW AT WURK (Lolumbia)
-MENRY PALE GANG (Atlantic)
 | "Diack Bloow"
STEEL BREEZE (RCA):
"Don't mant My"
 | Hottast
JUE JACKSUN TABAS | "Keep Runnin""
HUGHES THRALL (Boulavard/CBS) | Ifull Moon/Epic/
 | WQFM/MIlwaukee
(414) 276-2040 | KENNY AUGEINS (Columbia)
INGL (Mb)
SANTANA (Columbia) | DIRE STRAITS (100)
ASIA (GetFan)
GENESIS (Atlantic)
 | "Beg, Borrow"
SmitRIFF (Capitol)
DHEL STRAIDS Labor
"Tailacraph Boad" |
| MIDWEST

 | Heelun
Nutu Culleu (Polysor/PolyGrav
 | Mectum
SURVIVUR (Scott) Bros/CBS)
 | FLEETWOUD MAC (MB)
MICHAEL McDUMALD (MB)
GLENN FREY (E) white) | FAST TIMES AT R.M.
IFUIT MODN/Asylui | Hottest
Radari Mani ISwan Song/Atco.
Alan PARSUAS PRUJ. (Arista)
Sanian (Columbia)
 | (414) 276-2040
PD: LEE ARMALD
ASST. PD: MIRE MAF | BAD LUMPANY ISwan SongrAtco)
RUSH IMBECUTY/POTYGRA1
STEEL DREEZE IMCA: | GLENN FREY (Elentra)
ELDIE HUNEY (Columbia)
PUCU (Atlantic)
 | "Telegraph Road"
CHILLIMACK (Hillennium/RCA)
"Secret Info" |
|

 | SANTANA (Columbia)
STRAY CATS (ENI America)
Jul JACKSUN (AGH)
 | HEN AT WARK (COLUMDIA)
LYNYRD SKYNYRD (HEA)
BRUCE SPRINGSTEEN (COLUMDIA)
 | CSEN (Atlantic)
BILLY Jubl (Golumbia)
RUSH (Marcury/PolyGra) | "Surrenger"
JEFFERSUN STARSHIP
(REA/Grunt) | SANTANA (Columbia)
MEN AT suker (Columbia)
Duke ne referencer a Asyluma
FLEETBLUD MAL (MG)
 | AGGING
-SUPERTRAMP LALMS | PAGE LANRACE SEDIES
DIELY JUEL SEDIENDIA
STEVE WINNERD IISIANO/WDJ
NICHEL MEDUNALD SMB, | FIREFALL LATIENTIC:
RUBERT PLANT (Svan Song/Atco:
-FRIDA LATIENTIC)
 | HOTTANT JUDAS PHIEST ICOLUMPIAL STEEL BREEZE IRLAI |
| MOST ADDED

 | RUBERT PLANT (Sean Song/Atcol,
GENESIS (Atlantic)
FAST TIMES AT R.M.
 | "Upen Atl Night" "Johnny 95"
AERUSMITN (Columbia)
SANTANA (Columbia)
 | NHL INGS
-RICK SPRINGFIELD INCAI
-RICK SPRINGFIELD INCAI
-RILUGCINS/S.PERRY (LOILMODIA)
-LINDA RUNSTADT (Asytum) | "Be By Ledy"
SAGA (Portreit/LBS)
"Un The Loose" | PLETING MAL (MD)
RUSH (MORE UT V/POINGE a)
NMU (MD)
FAST TIMES AT R.M.
 | Medium
SAGA (Portralt/CBS) | "Keep Forgetti"
Duk HENLEY (Asylum) | -DAN PUGELBERG
IFUII Noon/Epici
-ABC (Local)
 | RUSH INDECUTY/POTYGE)
LYNYRD SKYNYRD INCA)
DUMMIE IRIS INCA: |
|

 | (Full Moon/Asylu)
UNG (ME)
A FLUCKSEAGULLS
 | FAST TIMES AT R.M.
(Full Roon/Asylu)
"Tiria (Hagar)"
Dun HERLEY (Asylum)
 | -LINDA RUNSTADT (Asytum) | UTUPIA (Network/E-A)
"Libertine"
GENESIS IAtlantic) | FAST THES AT R.M.
(Full Moon/Asylu)
"Somebody's Be"
"wultle Stomp"
 | SAUA (POTPATT/LES)
"UN The Loose"
RAIMEN (Mercury/PolyGraz
SANTANA (Columbia)
JEFFERSUN STANSHIP | KEZO/Omaha | ITTLE STEVEN 6
 | BRUCE SPRINGSTEEN (GOLUNDIA)
DUN HENLEY (Asylum)
Jul JERLEY (Asylum) |
| J. Starship (34/28)
Donald Fagen (20/17)

 | LJIVA/Arista)
ALAN PANSLAS PRUJ. (Arista)
ARRUSHITH (Golumeia)
 | UTUPIA INSTWORN/E-AI
PETER GABAIEL (Getten)
 | (313) 744-1570 | MAL LMD)
"Eminence Front" "Athena"
-PAT BENATAR (Chrysolis) | "Multia Stonp"
Sufetenden (Lapitol)
Billy SQUIER (Lapitol)
RENNY LUGGINS (Colombia)
 | SANTARA (GDIURD)33
JEFFERSUN STANSHIP
(RCA/Grunt)
CHICAGU (Fuit Noon/WE) | (402) 592-5300
PD: LAREG GILLISPIE | Hoffast
CS&M (Atlantic)
"Southern Cros"
 | A FLUCK, SEAUULIS
(JIV0/A/STR)
CLASH (Epic) |
| Buck Dharma (16/16)

 | AUDAS PRIEST (Columbia)
INERNY LCGLING (Columbia)
STEEL BREZE (RCA)
BULL BREZE (RCA)
 | "SnockMonkey"
EDD1E HCHET (Columbia)
BAD CUMPANT (Swan Song/Atcol
 | MDI MARK MILLER
Addeo | WBYG/Kankakee
(815) 939-4541 | KFRX/Lincoin
 | TRUN (CBS)
SCURP(URS (Mercury/PolyGra) | MD JUE BLUUD | NEHNY LUGGINS (Columbilis)
HEL (Mb)
HEB (ERI America)
 | MEN AT WURR (Columbia) |
| Missing Persons (14/13)

 | BILLY JUEL IGOLUMOIO
DIRE STRAITS (MB)
MRABIF (MCA)
 | BILLY JUEL (Columbia)
"Room Gr. cur"
HSB (EMI Amarica)
DIRE STRAITS (III)
 | MISSING PERSONS (Capitol)
"Mores" "Destination"
(LUNNIE (RIS INCA) | PD: BILL TAYLUR
HD: CHRISTIE KAYHILL | (402) 475-6001
PD: TRACY JUMMSUM
 | MEN AT WORK (Columbia)
ANN COUGAR (Riva/PolyGram)
SPV5 (ENT Amorica) | DURALD FAGEN (188)
"1.G.Y."
MALL & LATES (RCA) | BRUCE SPRINGSTEEN (Columbia)
"Atlantic City"
HichAEL HEDMALD (HR)
 | "Down under"
NS5 (ENIAmerica)
"BetweenLines"
BiLLT SQUIER (Capitol) |
| Hall & Oates (11/11)

 | Hottest
SHOUTING STAR avirgin/Epics
 | DIRE STRAITS LIB)
GEURGE THUROGULD &
(ENI America)
PALL LARRACH LEDICI
 | JEFFERSON STARSHIP | Added
JEFFERSUM STARSHIP | Acces
Dunhit IRIS IMLA:-
"Sites Alt Lever" "Towns Norio"
 | REW SPEEDBAGGN (Epic)
APRIL WINE (Cmcito)/ | "Fomily Man"
JEFFERSLAN STARSHIP | FLEETWOUD MAC (MB)
BILLY JUEL (Columbia)
"Allentown" "Pressure"
 | "LearnLive"
Billy Adl (Columbia) |
| -MCD HILLS

 | Polydor/PolyGra3
SAGA (Portralt/OS)
 | NINE RUTHERFURD ANTIANTICI
 | "Be My Ledy"
LYNYRD SKYNYRD (NCA I
DLMALD FAGEN (NE) | IRCA/Grunta
"Con's Fing" Ibria
MALL & UATES (RLA) | "Gran Ait Uver" "Tough Moria"
I Tie
JEFTERSUN STANSHIP
 | "Enough 1s"
FLEETHULD MAC (MB)
GENESIS (Atlantic)
SURVING IScott Bros/CBS) | MISSING PERSONS (Capitor) | STEVE #INNALO (Island/NB)
- SAN ANA IGDIUNDIA/
CHICAGU IFULI NDDN/NB/
 | "Scanoinavian" "Pressure"
STRAY CATS (EM) America)
-PAT TRAYERS |
| ALEDIUM

 | SultvivuR (Scott) Bros/CBS)
IntELS Lunknown)
EDD(E MuHEY (Columbia)
 | BALLY InuRPE (Pasha/CBS)
SAGA (Portrait/CBS)
SHERIFF (Capitol)
 | "I.G.Y."
LINGA RUNSTADT (Asylum)
-PAT TRAVERS | "Family Non" "upon All Hight"
"Maneator"
DUMALD FAGEN (1803 | "Lan": Fing" "Be My Ledy"
Title
 | CHEAP TRICK (Epic)
KANSAS IN ITSANAT/CBS/ | LINDA RUNSTALT (Asylum)
Title
-PAT TRAVERS | LINDA RUNSTADT (Asy)um
AMERICA (Capitol)
UTUPIA (Metwork/E-A)
 | -PAT TRAVERS
iPolydor/PolyGraj
-PAT OBENATAR IChrysalis)
-BLACKFMMT IAtcol |
| Saga (31/22)

 | STEVE WINNULD (lstang/WB)
BAG CUMPANY (Swan Song/Arco)
BILLY SGATER (Capitol)
 | PLENES THRALL (Boulewar of CBS)
-PAT TRAVERS
(Polydor / PolyGra)
 | (Potydor/PolyGre) | "huby Baby" "1.G.T."
ALAM ANT LEDICJ | Had Lum
36 SPELTAL LALMY
 | SHEADS (ATCO)
-PAI bENATAR (Lhrysails)
Hottest | -SUPERTRAMP LAGAS | RUXY HUSHE IND I
 | KMOD/Tulsa |
| Mike Rutherford (21/20)

 | TADRE (Fentasy)
SevAnGerA (Chrysells)
RMSH (Heercury/PolyGra)
-PAT BLHATAR (Chrysells)
 | HOTTEST
JUNN CUUGAR (Rive/PotyGram)
 | BRUCE SPRINGSTEEN (Columbia)
PUCU (Atlantic)
MEN AT WAR (Columbia) | "Goody is Snoes" "Gesperate"
STRAY CATS (EM) America:
"Stray Cat Stru"
"RockTown" | LINDA RUNGTALT (Asylum)
TITIS
ALRUSMITH (LOJUMDIC)
 | RUBERT PLANT ISwan Song/Atco)
EODIE HUNET (Columbia) | HEOLUH
HEALPINS (Atco)
PETER GABHIEL (Getten) | SPYRU GYRA (NLA)
DAVE GRUSIN (GRP/Ariste)
IGM SEUTT (Nusician/Elevir)
 | (918) 664-2610
PD: CHARLEE WEST |
| Dire Straits (26/18)

 | -PAT BENATAR IChrysalist
 | RUBERT PLANT (Swan Song/Atco)
BILLY SQUIER (Capitol)
UPL 1481
 | CLASM (Epic)
BILLY SQUER (Capirol)
STRAY CATS (EMI America) | -FuGHAT (Bearsville/WB) | "Lightning"
AUDAS Philist (Lotumbia)
BAD CLAPPANY (Swah Song/Atco)
 | HUSH (Marcury/PolyGra)
BILLY SQUIER (Lapingia) | PATICAS IIRSTAANS
A FEMER SEAGUES | NIGHTHIND (Pause)
RENNY G (Arissa)
DAV(D SANBURN (MB)
 | MC: JEREMY WHITING TH |
| Peter Gabriel (28/17)
Utopia (22/16)

 | (218) 761-9667
PD: JUHN GORMAN
 | REARY LUGGINS (Columbili)
STEVE BINNELLO (Island/MB)
RUSH (Marcury/Polycra)
 | PAUL CARRACK (Epic)
ALAN PARSONS PRUJ, (Arista)
GEURGE THOROGUOD L | Meclum
SANTANA (Columbia)
GIRE STMAITS (MB)
SURVIYUR (Scotti bros/CBS) | BRUCE SPRINGSTEEN (Lolumbia)
"Upen All Night"
"Stars Trooper"
SAGA (Portruit/CBS)
 | St SPECIAL (ALN)
SHOUTING STAR svirgin/Eolcs
ASIA (Getten) | "Space Age Love"
LININD SATHINE (MLA)
FAST TIMES AT R.M. | BUB JAMES Lippen Zes/Col.)
PAQUITU D'RIYDRA (Columbia)
CRUCK MANGLUNE (Columbia)
 | JEFFERSUN STARSHIP
IRCA/Grunti
Sheaker inongenaike/CBS/
BUCH DHAMMA (Portrait/CDS) |
|

 | ND: KID LEG
 | -PAT BENATAR (Chr ysells)
 | LENI America)
PETER GABRIEL (Getten)
JUDAS PRIEST (Columbia) | NSB (ENI America)
NEW AT MURK (Galumbia)
RUSH (Mercury/PolyGra) | A FLUCH SEAGULLS
 | KENNY LUGEINS (Golumbia)
URIAN NEEP INDE cury/PolyGraj
"That's The we"
JUDAS PRIEST (Columbia) | (full Hoom/Asylu)
"Waffie Stomp"
DIRE STRAITS (18)
STEVE WINHOUD (Island/18) | KSHE/St. Louis
 | OUDEL DHARMA IPOPTFAIT/CDS)
"ATI Tied Gp"
DAVID LINDERY (Asylum)
MISSING PERSONS (Capitol) |
|

 | JEFFERSUN STARSHIP
(RCA/Grunt)
DONALD FAGEN (18)
 | WDEK/DeKalb
(815) 756-9250
 | BILLY JUEL (Columeta)
SHOOTING STAR (Virgin/Epic)
SAGA (Portrait/CBS) | BILLY JULL (Columbia)
PUCU (Atlantic)
ICENUUSE (Corves) is) | -PAT BENATAR (Chrysotis)
 | FAST TIMES AT 4.H. | FURTHUR (Enic) | (314) 842-1111
PD: RICK BALIS
MD: JACK SILVER
 | "Destination" |
| THE HOTTEST

 | JUE JACRSUM (ALM)
BLCR (HVARMA (Portrait/CBS)
MISSING PERSUNS (Capitol)
 | PD: MARD HLA.MES
ND: BNIAN LEUMARD
 | DIAL STRAITS (18) | BRUCE SPRINGSTEEN (Cotumbie)
-PAI MENNING (Chryselis)
-STEEL BREIE (RCA) | BHL (HB)
RUSH (Hercury/PolyGra)
Duki HENLEY (Asytem)
 | LFULL MOON/ASYLU)
JUHINY VAN ZANT
LPOLYDDF /POLYGEA) | LITCPIA INATIONIN/E-A:
CLIET HATCH IMPCUTY/POIVGES
SAGA IMPTTEIT/UBS;
LUNDS UP THE N.C. LINS/ABM; | Added
 | (Full MOON/Epic)
-HALL & LATES (RCA)
-PAT TRAVERS |
| Rush (37/34)

 | HALL & LATES (RCA)
 | Added
MISSING PERSUNS (Cepitol)
DUNALD FAGEN (188)
 | Horrest
Minu (Mal)
REPort (Marcury/PolyGra) | HETTEL BREELE INCA)
HETTEST
KIM CAANES (EM) Americai | SHEET JALL (Columbia)
"Scandingvian.," "Pressure"
FAST TIMES AT R.M.
 | DUN HENLEY (Asylum)
TAXXI (Fontasy)
"I'm Leaving" | HINE RUTHERFURD (Attentic)
Ruhy Russic (ad)
"More Then This | (RCA/Grunt)
DIHE STHAITS (MB)
 | tPolyaor/Poly6ra# |
| Who (36/32)

 | BAD CUMPANY (Swan Song/Atco)
HUGHES THRALL (Boulevare/CBS)
GLASH (Epic)
 | MERFERSON STARSHIP
 | SANTANA (Columbia)
BAD (LAMPANY (Swan Song/Atco) | STEVE WINNAND (ISIANG/WE)
FLEETWANN MAL (ME)
FAST TIMES AT R.M. | (Full Moon/Asylu/
Junk LuGAA (Rive/PolyGram)
BILLY SGUIER (Capitol)
 | KDWB/Minnespolis
(612) 739-4000 | BILLY ALL LOTUNDIES
"Scandina-lan"
RENY LOGINS (Corumbia) | FIXE (MCA)
Medium
URIAH HEEP (Mercury/PolyGra)
 | SURVIVUR (Scottl Bros/CBS)
ESDIE MUNET (Columbia)
Title |
| Billy Squier (33/30)
Don Henley (38/28)

 | FLEETHLUD HAL (188)
PAYULAS (185/ALH)
AERUSHITH (EDIUMDIA)
 | PLEU IATIANTICS
JESSE CLEIN TUNK (EINTTA)
FIREFALL (ATIANTIC)
 | JLE JACKSUM (A&M)
DUM HENCEY (Asylum)
CS&M (Arimntic)
-PAT BENATAR (Chrysalis) | SFull Noon/Asylus
Julie Cullent (Rive/Polytron)
BAD Cullent (Sven Song/Atco) | "Lon"t Fight (Columbia)
 | PD: JALK HICKS
ASST. PD: LURRIN PALAGE | ILENUUSE (Chrysells)
"Unitor:"
GEURLE THURUGUUD & | JUNNY VAN ZANT
 | KANSAS (Birshmer/CBS)
Juk JACKSUM (Abh)
STRAT CATS (BM: America) |
| Don Henley (38/28)
Kenny Loggins (28/21)

 | ABL (Mercury/PolyGra)
MRABIT (NCA)
DIRE STRAITS (MB)
 | SHEAKER thendshake/CB5/
 | WXKE/Ft. Wayne | RANCY LLGGING LGDLUMDIO)
RANCY MLASHER LEDICS
EDDIE MLMEY LGDLUMDIO3 | PEEETHLAD MAC (Mb)
STRAY LATS (EN) Americal
"Stray Cat Stru"
 | Acced
BILLY ALL (Columbia) | -PAT BENATAR ICAP year 151- | (Polydor/PolyGra/
S15VE WHOULD (Island/MD)
BRUCA SPRINGSTEEN (Columpia) ~
 | "Rochlown"
TANE (AIN IRLA)
"Notain" un" |
|

 | PAUL CARRACK (Epic)
 | Medium
SHL45 (Elentra)
MILHAEL MCDUMALD 1181)
FAST TIMES AT R.M.
 | (219) 484-0580
PD: RICK #LST | Due HEMEY LASYJUES
WHU (IND)
 | "Rock Town"
CLASH (Ep)c)
 | "Room of our"
JESSE CULIN TOUNG (Elektra)
"On The toge"
STRAT LATS (EMI America) | Hottest
RUSH (Rencury/PolyGrat
MHL (1887)
Dukt HERLET (Asytum) | RUBERT PLANT (Swan Song/Atco)
FLEETHULD MAC (MB)
SAGA (Portreit/UBS)
 | SAGA (Portrait/LUS)
"Un The Goose"
GENESIS (Atlantic) |
| NOTE: Two numbers follow

 | SHERIFF (Cepitol)
T-BLANE BURDETT (ME)
JOHOMY VAN ZANT
(Polydor/PholyGre)
 | (Full Moon/Asylu)
BitLY JUEL (Columbia)
 | NDI HAL BRANDT | -STEVE HILLER BAND (Capitol) | WMAD/Madison
(608) 249-9277
 | "Rocslown"
-PAT BENATAR (Chrysalls) | STRAY CATS (EN) Americal | JUMB CUUERR (Rive/PoryGram)
CHILLIMACA (MillionSum/9CA)
 | JUDAS #RIEST (Golumoia)
"Another Thing"
UTuPIA (Neteork/E=A) |
| each name. The first totals all reports in all rotations in the

 | IPOIYDDY 77001YDF83
LINDA RUNSTADT (Asytum)
HELLCATS (Radio/Artantic)
PETER FRAMPTUN (ABH)
 | LINDA RONSTADT (Asylus)
RUSH (Marcury/PolyGra)
BRUCE SPRINGSTEEN (Columbia)
Mutta Calific Techumor (PolyGra)
 | SANTANA (Columbia)
"Mold un"
JEFFERSUN STARSHIP | Jaza
Tude SCGTT imusician/Elektri
Titja
SPTRA WYRA (HCA) | PD: DEBBIE DALTON
 | Hedlum | BILLY SQUIER (Caping)
BRUGE SPRINGSTEEN (Columbia)
STEEL BREEZE (NCA)
MEN AT WURK (Columbia) | Nottest
RUSH (Marcury/PolyGra)
BILLY SQUIER (Capitol)
 | "Libertine"
HINE RUTHERFURD (Ar(antic)
Fixe (MCA) |
| given region. The second

 | PETER FRAMPTUN (AGH)
-PAT TRAVERS
(Polydor/PolyGre)
-SURVINUR (Scotti Bros/CBS)
 | HUND CUMBU (Polydor/PolyGra)
HINE RUTHERFURD (Atlantic)
CAMEL (Passort)
BILL NELSUN (PVC/Rader)
 | (RCA/Grunt)
"Centr flnc"
UTGPIA (Metwork/E-A) | TITHE DAVID SANBURN (16) | Added
DuRALD FAGEN (188)
 | 36 SPECIAL (ALM)
SAGA (Portrolt/CBS)
GUITAR WARS (Columbia) | MEN AT WERE LOTUNDIES
JOE JACKSUM (ALM)
CLASH (EDIC) | NSB (EM1 America)
EDDIE MONEY (Columbia)
 | BRUCE SPRINGSTEEN (Columbia)
"Upon All Night"
HUGHES THRALL (Boulevard/CBS) |
| displays the number of reports
in that region for the noted rota-

 | -SURVINUM (Scotti Bros/OBS)
-SHANGHAI (Chryselis)
Hottest
 | BRAND X (Passports
STEVE DUUMLAS (Fantasy)
 | "Hammer Haart"
HRAB(1 (HEA)
"Don't Lose The" | DAVE GRUSIN (GRP/Arista)
BUB JAMES (Tappan Zwe/Gol.)
GIL SCUTT-MERUM (Arista) | MISSING PERSONS (Capito))
TALE TALE SEMI America)
Title
 | STEEL BREEZE (RCA)
UTUPIA (Network/E-A)
SHERIFF (Cecito)) | WWCT/Peoria
(309) 674-2000 | SPYS (EH) America)
BAD COMPANY (Swan Song/Atco)
SANTANA (Columbia)
 | WRABJT (NCA)
Sr&R1FF (Cap)toll
Ares CuliGAR (R)va/PolyGram) |
| tion.

 | RIGH (MR)
 | DAVE GRUSIN (GRP/Ariste)
"Antrope"
A FLUCKSEAGULLS
 | Med Ium | KYYS/Kansas City
(816) 753-4567 | CHILLINACE (Millionitum/RCA)
"Don't it Moke"
EDDIE MUNEY (Columbia)
 | AERUSMITH (Columbia)
Junio mAlté (Chrysalis)
DUA HENLEY (Asylum) | PD: RICK PETERSUN
MDL JEFF MURPHY | MEN AT WURK (Columbia)
DUN HENLEY (Asylum)
 | "Jack & Diene"
-PAT BENATAR IChrysolisi |
| WAPL/Appleton

 | BRUCE SPRINGSTEEN (Columbia)
DUA HEALEY (Asylum)
EDCJE HUHEY (Columbia)
HOB (CII America)
 | Hisve/Arlstel
MYou Cen Run
BAD CUMPANY (Swan Song/Atco)
MElantricland"
 | DUN HENLEY (Asylum)
ALAN PARSUNS PRUJ. (Aristo)
STEVE WINNGOD (Island/Mo) | POI JUE MECABE | Healum
KENNY LUGGINS (Columpia)
 | Potydor /Potylera)
FAST THES AT R.N. | Auded
167 1444) | KWK/St. Louis
 | Hottest
SUSH (Mercury/PolyGra)
BILLY SQUIER (Cepitol) |
| (414) 734-9278 SCLRPILAS IMPROVINGEN

 | A FLUCKSLAGULLS
(JIVe/Aristo)
SAGA (Portrait/CbS)
 | "Electriciond"
Flax (MCA)
 | BAU LUMPANT ISVAN Song/Arco | Added
DUNALD FAGEN (MB)
#1.G.Y." | BILLT SQUIER (Capitol)
DUNNIE (RIS (MLA)
FRIDA (Attentic)
 | (Ful) Moon/Asyluj
"Surrander"
FLEETWAND MAC (MB) | HALL & LATES INCA :
"Family han"
LINTHE SATATED INCA : | (314) 644-1380
PD: BEAU RAINES
 | SANTANA (Lotunota)
STEVE WINNULO (Istand/MB)
RENNY Lubbits (Lotunota) |
| PD: MATHE SHATHE PETE TURNSHEND (ATCO)
BD: MATHE SHATHE BAD (SHEMANT (SHEM SON()/ATCO)
RUSH (Marcur y/Polytica)
RUSH (Marcur y/Polytica)
RUSH TMANT (SHEM SON()/ATCO)

 | SAGA (Portrait/CbS)
SANTANA (Columbia)
BILLY SGUIER (Copitol)
HIRE RUTHERFURD IALIONTIC)
 | Hottest
JUE JACRSUN (ALM)
"Cancer"
 | SPYS (EM) America)
PETER GABRIEL (Getten)
RENNY LUGINS (Columbia)
Junk Culdar (Rivarpo)vGram) | BUCK DHARMA (Portrait/Cb5)
"535"
JEFERSUN STARSHIP | Title
SPLANS (unungen)
PUCU (Atlantic)
UTUPIA (Network/E=A)
 | ILEMUUSE (Chrysalls)
EDD1E MLMEY (Cotumbia)
Jumh CuuSAR (Riya/PolyGram) | "Gotta Go" "been Your Fool"
GULR DHANNA (Portrait/L85/)
"Born To Soca" | ND: JUHN NELRAE
 | NALARETH (A&M)
BAD LUMPART IS an Song/AJCOJ
PALE LARGALA (EDIC) |
| Added RA1HBUM LHBPrcsry/Poly6ra/
URFERSUN STARSHIP
UDAS PRIEST (Columbia)
BILLY SQUIER (Control)

 | NINE RUTHERFORD INIIANTICI
RUBERT PLANI ISHAN SONG/ATCOI
STRAY GATS (EMI America)
MEN AT IKARK (Columbia)
 | MML 1483)
STEVE MINHAUUO (Island/MB)
"Matp Ma Angel1"
DIRE STRA165 (MB)
 | HEN AT WURK (Columbia)
RUBERT PLANT (Swan Song/Atco)
"BurningSid" | IRCA/Grunt3
Title | "Stand or Fail"
 | "Jac" & Giane"
SPV5 (ENI America)
SHOUTING STAR (Virgin/Enic) | BENTHLUD RUCKER (LOCAT)
-LITTLE STEPEN A
(EMI America) | JEFFERSON STARSHIP
(RCA/Grunt)
"Keep Dreamint"
Bite couldnest Reservation
 | BILLY ALL (COLUMOIS) |
| DURNED PART 1802
BUCA DeMARA (Porteit/CBS)
STRAY CATS LENI America)
STRAY CATS LENI America)

 | STEVE WINNAUD (Island/WB)
 | QURE STRAITS (MB)
SPYRU GYRA (RCA)
SANTANA (COLUMOID)
DUN HENLEY (Asylum)
 | ELDIE MUNEY (Columbia)
BRUCE SPRINGSTEEN (Columbia)
"Upon Atl Night" | Medium
GLASH (Epic)
"RockGasban"
STDay CAIS (bit America) | PAUL CARHAGK (Epic)
DIRE STRAITS (16)
MSB (ENI Amorica)
 | JUDAS PRIEST (Columcia)
LYNYRD SKYNYRD (NCA)
MIKE RUTHERFURD (Atlantic) | -FRIDA LAVIANTIC)
Merclum | BUCA DHARMA (Portrait/CBS)
"Born To hock"
UHILLIMACA (Mittennlun/RCA)
"Don't 15 hock"
 | MAL 1457
DOM HENGEY LANYIUMA
KICT/Wichita |
| -PAT BENATAR (Chrysells)
-PAT BENATAR (Chrysells)
-PGGNAT (Bearsville/WB)
WMET/Chicago

 | BILLY JULL (COLUMDIA)
DUARTE (RIS (NCA)
CHILLINALA (WITTENTIUM/RCA)
JUDAS PRIEST (COLUMDIA)
 | ARC IMProve V/PolyGra)
 | "Attentic Gity"
HIKE RUTHENFORD (Attentic)
SAGA (Portrait/CB5) | STRAY GATS (EMI America)
"RockJown"
HEN AT WGRK (Columbia)
DON HENLEY (Asylum) | PATULAS LIRS/Adm/
WARREN ZEVON LAsytum/
SAGA (Portra)//UBS)
 | "Maxing"
RENNY LOGGINS (Columpia)
WERRS (Atro) | DIRE STAALTS END)
"Inoustrial"
BRUCE SPRINGSTEEN (Columbia) | "Don't 11 Nake"
Mediue
TAXL (fantasy)
 | (316) 722-8123 |
| Med Luk (312) 828-9191
STET M(MEULO (1stand/MB) PD; Tel2P REES
MM dM TAN TA

 | UTUPIA (Network/E-A)
UTUPIA (Network/E-A)
PETER UABRIEL (Getten)
STELL BREEZE (RCA)
 | PETER GABRIEL (Geffen)
RENNY LUGGINS (Gelumbia)
RIN CARNES (EMI America)
 | SHERBS (Atco.)
Hottest | DON HENLEY (Asylum)
I LINDA (KUNSTAGT (Asylum)
Title
STEVE HINNKAG (Island/WB) | FURTNOK (Epic)
NGVG CUMBU (Polydor/PolyGra)
SHGES (Elaktra)
 | NUMU CLABU (Polydor/PolyGra)
JEFFERSUN STARSHIP
(RCA/Grunt) | "Open A.1 Night"
"Atlantic City"
JOCAS PRIEST (Columbia) | TAXLI (Fantasy)
BiLLY SyulER (Gapitol)
"Sha's Runner" "Gearn.Live"
"Everybody"
 | MCI PAT WELSH |
| ALRUSHITH LCOLUMD to) HD; PA1 EVANS
LINDA RUNSTADT (Asylum)
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 | -PRETENDERS (Import)
-RUBERT PLANT
 | "LODKET"
DAVID LINDLET (Asylum)
FLEETWUD NAC (MB)
DANK CARDACK (Extr.
 | 36 SPECIAL (A&H)
JUURHEY (Gotumbia)
ARE 181003 | "Valeris"
SAGA (Portrait/DBS) | MIKE RUTHERFURD (Atlantic)
PAT TRAVERS
(Polydor/PolyGra)
POAM FUGELBERG
 | DUNNIE IRIS (MCA) | MIRE RUTHERFURD IAFIANTIC)
AERUSMITH (Columbia)
"TitlaiG.Gati" "Lightning"
ISTATIA IANTHATICA | "Everybody"
EDDIE MLNEY (Columbia)
Tiris "ThinhLove"
"Runin" Away"
 | JEFENSule STANSHIP
(RuA/Grunt)
"JavasOragon" |
| CLASH (Epic)
RUBERT PLANT (Syam Song/Atco)
MEN AT WCRK (Columbia)
SANTAMA (Columbia)
SANTAMA (Columbia)

 | (Swen Song/Atco)
-PAT BENATAR (Chryselis)
-PHIL COLLINS (Virgen)
-FRIDA (Atlantic)
 | PAUL CARRACK (EPIC)
WARKEN ZEVUN (Asylum)
 | RUSH (Marcury/PolyGro)
Bitty SQUIER (Capitol)
"Learntive" "Everybody" | DIRE STRAITS (MB)
PETER CARRIEL (Getten)
"ShockHonky"
Shuuting StAR (Virgin/Epic) | (Full Mpon/Epic/
 | BAD CLAPANY (Swan Song/Atco)
RUBERT PLANT (Swan Song/Atco)
RUSH (Marcury/PolyGra) | UTUPIA (Network/E-A)
"Libertine"
SetAIFF (Lepito))
"Toy Mamino Net" | MER AT WURK (Columpta)
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 | BLCA DHAIMA LPOTTRACT/LBS) |
| SANTANA (Columbia)
PALE GRACI (POLYGO/POLYGO)
PALE GRACI (POLYGO/POLYGO)
PRIDA LANIMATIC
DISTRICT (SOLO)
CHILLINACE INITION/RCA)
LYNYRO SKYNYRO (NEA)
-LITEL SIZYEN 8

 | WLVQ/Columbus
 | JO22
FATHERS & SLARS (Columbia)
(AYID SANDARM (MB))
TUM SCOTT (Musician/Elmktr)
 | CHICAGU (Full Room/NB)
GéNéSIS (Aftentic/
URIAH HÉEP (Mercury/PolyGre) | SHOUTING STAR LIVINGIN/EDIC/
PAVOLAS LIRS/ADM)
"EyesStranger"
/INK LICA | Hottest
RUSH (Mercury/PolyGra)
HHU (MB)
RULLY add stolential
 | BILLY SQUIER (Ceptrol)
end (mb)
KQRS/Minneapolis | "Tou Rumino Me"
LINLA HUNSTADT (Asylum)
Title
MULMES THRALL (Boulsward/CBS) | SHOUTING STAR (VIPGINIEDIC)
NUBER PLANT (Senn Song/Atco)
"Nysterv Title"
 | DHILLHMAR (Hillennium/RCA)
"Secret Info" |
| SHERIFF (Copitol) (ENIAmorica)
CHILLINACK (Nillonnium/RCA)
FIBEFALL (Atlaste)

 | (614) 224-1271
PD: PAT STILL
ND: TIM SM(3H)
 | TUM SCUTT (Musician/Etektr)
BUB JMES (Teppan 2ec/Col.)
WABX/Detroit
 | FAST TIMES AT R.M.
(Pul) MOON/Asylui
FLEETHJUD MAC (Mb) | PIDE (MCA)
CHILLINALL (MILLING)UM/RLA/
"Don's IP woko"
UTUPIA (Moteor / C+A) | BILLY AUEL (Columbia)
BRUCE SPRINGSTEEN (Columbia)
"Open Alt Hight"
"Atientic City"
 | (612) 545-5601 | SALA (Portrait/CBS)
CLOBIE (BIS (MEA) | "SurningSio"
BILLY TenAPE (Pasna/CBS)
Titia
 | MEDIUM
BRUCE SPRINGSTEEN SCOLUMOTOL
RENNY LUGGINS SLOTUNDID |
| FIREALL (Atlantic) Medium
—PAT BENATAR (Chryselis) ColeAP TRICK (Epic)
INIKE RUTHERFURD (Atlantic)
Hottest BAC (LUPANY (Sean Song/Atco)

 | ADI TIM SHITH
Agged
Dumald Fagen Inder
 | (313) 398-1100
PO: LAREY CURELOP
 | -PAT BEMATAR (Chrysalls)
WLAV/Grand Rapids | UTUPIA (Met+ors/E=A)
"Heamber Heart"
-PAT INAVERS
(Polycor/Polycra) | "Atlantic City"
ULASH IEDICJ
PETER GABHIEL (Gettan)
A flucaskaGulus
 | PC: DUUL SURENSUN
NG: JUE FULGER | "Giad All uvar"
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(Full NODAYASIU) | FAST TIMES AT R.H.
 | STERE #INDRAD sistend/Mb)
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Mbh AT WAR (Gotunola) |
| RUSH INST Cury/PolyGrad a fill (366) A FLUCKSEAGULLS

 | SURVIVUR (Scott) Bros/CBS)
 | ND: GREG ST. JAMES
 | (816) 458-5461 | Hotyaar/Potyaraz
Hottast
Hutsa (Hercury/Potyaraz | A FLUCKSARGULLS
(Jive/Arista)
"Space Age Lova"
JUE JAURSUM (AAN)
STRAT CATS (EMI America)
 | Added
BIGLY JUEL (Columbia)
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CLOBURG (Measure Polydon) | (Buil Noon/Astica)
NSB (ENI America)
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(ENI America) | "Surrender"
"Title (Squier)"
"entest
 | SAGA (Pertrait/LBS)
"Un The Loose"
STRAY CATS (EM) America: |
| DIRE STRATTS (46) MEN AT WORK (Columptia)
PETER GABRIEL (Columptia)
PATULAS (185/ABN)
SULLY JALL (Columptia)

 | "American"
BUCK UNARMA (Portralt/CBS)
"535"
HALL & UNIES (RCA)
 | TAXIE (Fentesy)
GLENN FRET (Elektre)
JEFFERSUN STARSN(P
 | PD: TUNY GATES
ND: NILHALL STEVENS | NUSH (Mercury/Polyura)
1994 (MB)
5URVIVAR (Scott) Bros/CB5/
5URVIVAR (Scott) Bros/CB5/ | JUE JALRSAN (ABN)
STRAT CATS (EMI America)
DUN HENLEY (Asylum)
-PAT BENATAR (Chrysalis)
 | SCLAPIUNS (Marcury/PolyGra)
HALL & WATES (RCA)
CHILL IMACH (M)((enclum/RCA) | A FLUCKLSEAGULLS | RUSH (Marcury/MolyGra)
"New Moria Man"
"The Analog Kid"
 | DIRE STRAITS 1001
PETER GABRIEL (Gutten)
"ShochNon+ey" |
| STEEL BHEEZE INGA) AUE ANCINSUM (ALM)
KENNY LUGGINS ICOLUMDIO/ BLANKET UF SECRECY (MB)

 | "Manaater"
JEFFERSUN STARSHIP
IRCA/Grunt)
 | (RCA/Grunt)
T-BURE BURNETT (MB)
 | Addes
LYNYRD SRYNYRD INCA)
JEFFERSUN STARSHIP | JUE JACKSUN (ALM)
JUE JACKSUN (ALM)
PALL CARRACK (Epic)
BILLY JUEL (COLUMDIA) | -PAT BENATAR (Chryselis)
Jezz
DAVID SANBURN (18)
 | "Don't It Mexis"
DUNHE JRIS (MCA)
Title
TALK TALK (EME Americo) | CHILLINALA (NIIIannium/RGA)
"Don's In mass"
36 SPECIAL (Adm) | "Subdivisons"
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| SAD COMPANY (Swan Sono/Atco/ MSA (Fa) American

 | "Be My Ledy"
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 | Madium
STEVE MILLER BAND (Capitol)
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 | (RCA/Grunt)
BUCK DHARMA (Portralt/GBS)
TALK TALK (EHI Amprica) | BILLY JOLE (Capitol)
BILLY SQUIER (Capitol)
JUCAS PRIEST (Columbia)
PAT BEMATAR (Chrysalis) | SPTRO GYRA (MCA)
PAT METHENY GROUP (ECN)
STIX HUGPER (MCA)
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"You Better Nen"
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 | MISSING PERSONS (Capitol)
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MEN AT BURK (Columpia)
 | FASHIUN (AFISTA)
MISSING PERSUNS (Capitol)
-SUPERTRAMP (Adm) | WILS/Lansing
(517) 393-1320 | STIX HOUTER (HCA)
GASING LIGHTS (HB)
TOM SCUTT (Husician/Elextr)
GUB JAMES (Tappan Zee/Col.)
 | -535"
CRASH ST. KIDS (LOCAT)
LYNYRD SKYNYRD IMLA)
-SUPERTRAMP (ALM) | MEN AT BURN (Columbia)
FIXX (NCA)
-DAN FUGELBERG | STEVE NIMULUD (Islano/MB)
"STIILGame" "Valeria"
BAD CUMPANY (Swan Song/Atco)
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SHERIFF (Geoltot) |
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 | -PAT TRAVERS
 | FAST TIMES AT R.H.
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MD: CUUG BURTUN | CHICK COREA (186)
WIBA/Madison
 | -SUPERTHANP (AUR)
Mealum
SSAGA (Portralt/Oss) | (Full Moon/Epic)
+JEFFERSUM STARSHIP | RENNY LOGENS (Columbia)
 | HUGHES THRALL ABOUTEVER D/CBS/
"Got Tour #"
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| UPu11 MBOO/Asylub UTuB/IA (Marwar/a) UPu12 Markar (Control) UTuB/IA (Marwar/a) UPu12 Markar (Control) Educat (Markar(a)) DECMER (Markar(a)) Stell (Markar(a)) DECMER (Markar(a)) S
 | "Destination"
-PAT TRAVERS
(Polydor/PolyGres)
-LITTLE STEVEN 6
(EN) Americas

 | BILLY JUEL SCOTUNDED
 | BILLY THURPE (Pasta/L85)
AERUSHITH (Columbia) | Added
MISSING PERSONS (Capitor) | (608) 274-5450 | ROBERT PLANT 15=an Song/Atcol
 | -PAT BENATAR (Chrysells)
-DAT BENATAR (Chrysells)
-DUNALD FAGEN (ME)
-PAT TRAVERS | "Swear Your Lov"
"Don't Fight I"
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"Too Long Gone"
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 | Polydor/PolyGrai
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 | BILLY JUEL SCOTUMDILS
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BAU CUMPANY (Sean Song/Atco)
STRAY CATS (ENI America)
 | DAVID & (HOLEY (ASYTURI | | PD: DAVE ERVIN | HHU 1853
SHERIFF ILap11013
EDDIE MUHEY (Golumbia)
Fizz (NCA)
BRUCE SHEINGSTEEN (Lotumbia)
 | (Potydor/PotyGrav
Nottest | Mountere To Rum
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 | UNEY HATCH INFROMENTS
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-PAT Huavers |
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 | BILLY ANEL SOLUMORE
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DUMALE FACEN (B)
 | DAYID & HOLEY (Asylum)
"Spools"
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Mike RUTHERURE (Atlantic) | BULK UNARMA (Portrait/LBS)
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 | BILLY JUEL SCOLUMDERS
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GAU CLAPPAY (Seen Song/ATCO)
STRAY CATS (ENI America)
WRADET (RCA)
PTTE GAGESIE (Getten)
 | DAYID & UNDEY (Asylum)
"Spoils"
Srékiff LLapitol:
NINE RUTHER UNC (Atlantic)
"No's Fooling"
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SAMITIVA (Scott) Bros/LBS)
SNEAKER (nancsname/LBS)
CAMALD FAGEN (Mb)
RAMES TREAL (houlever)/LBS) | Adoes
LINDA RONSTADT (Asylum)
SPUCMER (Locel)
-PAT BENATAR (Chrysells) | JEFFERSUM STARSMIP
(RCA/Grunt)
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 | BILLY JULE (GOIJMIE)
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MEANES THEALL (BOULEVARD/CDS)
PATALAS INS/ADMI
AFFERSUM SINDSHIP
INFO/COUNTY | SPUCHER (Local)
-PAT BENATAR (Chrysalls)
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EDD/E HUMEY (Columbic) | JEFFERSUM STARSHIP
(RCA/Crunt)
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MINF RUTHERURD (Atlantic) | Rush (Hercury/PolyGra)
Helu (HE)
BAG CUMPANY (Swen Song/Atco)
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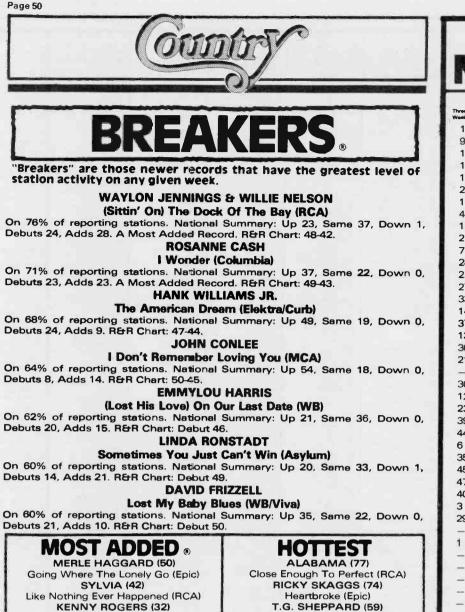
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R&R/Friday, Uctober 22, 1982	riday, October 22, 1983	2
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MIDW		(Polydor/Polydral -but KUN BUN (RCA)	ALMA CAUGAR (Riva/Polydram) KubERT PLANT (Svan Song/Arco) ARRL Inice (Lapito) REU SPEEDMACAN (Epic) SURVIVAR (Scott) Bros/OBS) Smuting STAR (Viroln/Epic)	GEURGE THURUGUUD 5 (EHI Amorica) STRADY NEISHER SEDICI STRADY CATS (EHI Amorica) Guiduy's LIRS/AMI JINEY CLIFF (Columbia)	GERRY RAFFERTY SENI Americal IGALETTE LARSUN (100) RENNT LUGGINS (Columbia) KIN CANGES (ENI America) JENNY JEFF WALMER (NCA) 1. CHAPMA (Reamor)	CLIFF RICHARD LEMI Americal SmEARER Hengenemp/UBS/ GENRY RAFERTY LEMI Americal ICENSUSE LEMIYESIISE CSab LATIONICI	Rudert PLANT (Svan Song/Arco) SURTYNG (Scott) Bros/DSJ SURTYNG(AR (Gaften) LUYFROLY (Columbia) CSAN (Atlantic) EDDIE Monety (Columbia)	BILLY JÜLL (Columbia) STEEL BREZE (RCA) JE JUCKSW (MAN) KOLA/Sen Bernardino (714) 825-9952	NISSING PERSUNS (Capitol) "Noticeable une" Dudelt IRIS (MCA) "Tough Morid" -FuGNAT (Bearsvitte/NB)	NUTV CUNEDU POIYGOT/POIYGTS SLUN CHILOREN IRCA: DURNY RETNLOS LISIANG/Arco; NUMERFAST (Scotti Bros/CBS) SHUÉS LEINTES PETER GUUDNIN ICH YSBISI	Medium BRUCE SPRENDSTEEN (Columb LINDA RUNSTADT (Asylum) AENUSTADT (Asylum) PAUL CAREAUX (Epici JAL JALRSUM (AAR)
Collumon (AUN) (Portrait/UBS)	RUSH sMercury/PolyGrai WeL 1883 METEK GABRIEL (Getten)	Pollesi	-PAT BENATAR (Chrysalis)	NICHAEL NCOUNALD (MB) GIL SCUTT-HERUN EArlstar PAYULAS EIRS/ASHI	64, CHAPPAN (Roamos) GARHY RETROLOS LISIANG/Arcol FAST THES AT ILH, [Full Noon/Asylu]	KROQ/Pasadena (213) 578-0630	JULIPAEY LOST JULIPAE AT R.N.	PGI AL BARNETT	Madium PAUL CARRACK (Epic) BRUCE SMRINGSTEEN (Loiumbia)	HUHES THRALL (BOUTSVORD/CBS) ICEHUUSE (CBPysalis) PAYULAS IIRS/ASH) YAZ (Sire/#0)	A FLUCKSEAGULLS Calve/Arister ICEMADE CLAryBells1 FAST TIMES AT R.M.
BENATAR SCAPYSOLIST RTRAMP (AAM) TRAVERS	BILLY SQUIER (Capitol) JUDAS PRIEST (Columbia) Dub HERLEY (Asytum)	BILLY SUUER (Capitol) Duk HENLEY (Asylum) AERUSHITH (Lotumbia)	Hottest EGOTE NUMEY (Columbia) STEEL ORLEZE (NGA)	FIXE UNCAT TREES UNCAT LANDSCAPE URCAT	PETE TURNSHEND LATCON BRUCE SPRINGSTEEN LOOTUNDIEL FLEETWUOD MAL HEET	PLI FREGLE SNAAESAIN NGI LANAY GAUVES	EFuil Hoon/Asylvi "Title (Hagar)" "Somabody's Be" PETE TuenSHEND (Atcol	LINDA RUNSTADT (Asylum)	SHOUTING STAR IVINGIN/Epic+ BILLY THORPE (Pasna/CaS) HSB (ER) American GEURGE THURICOLO 6	-JEFFERSUN STARSHIP (RCA/Grunt) -ONFEEL LAFISTA)	thus How Asylus HINE RUTHERFURG (Atlantic FLEETHANG HAC 1801
stydor/PolyGrai Marcury/PolyGrai	S1EVE #IMBLLD LISIAND/WHI FIRA (MCA) "Stand or Fatt" CHILLIMACA (Millannium/RCA)	SAGA (Portrait/GBS) RUSH (Nercury/PolyGra) JUDAS PRIEST (Columbia)	GAD CUMPANY ISwan Song Alcol RUSH IMBECUTY/PolyGral ALAN PARSUNS PAUJ, IArlatal	T-BLARE BURNETT EMB) RENNY LUGGINS IGOLUNDIA) BLANKET OF SECRECY IMB)	Juit	Adona ADAN ANT (tpic) TALK TALK IEM(America) FLASH AND THE PAN (EDIc)	PETE TURNSHEND (Atcol ASIA (Getten)	-PAT BENATAR ILM YEATTER	STRAY CA15 1641 America:	-BANANAFIAMA ILondon/PolyGrami	SANTANA (Lorumbie) UTUPIA (Naturala/E-A) PULU (Atlantic)
HATCH (Marcury/PolyGra) HATCH (Marcury/PolyGra) HMMINU (Columbia) CARRACK (Epic)	"Sucret Into" "Whatche Gonna" KILUMATT (RCA)	STEEL BREEZE (RCA) FAST TIMES AT R.M. (Full Roon/Asylu)	BILLY SQUIER (Capitol) ARE LATCOL SANTANA LOFUMBLAI FLEETINGG MG, 1857	REN LUNENDUNI FLEETUIGED MAC LMB1 JESSE DULIN VOLMG LEIEKTRAI LINDA RUNSTADT LASYLUMI	OHICK CUREA LWES "Compedre" "Towchstone" TOM SCATT Shusactan/Elektrs	HISSING PERSUNS (Capito) -GIRLSCHALL (Mercury/PolyGraf) -PAT BENATAR (Chrysails)	KINK/Portland	Nedium Areast van ZANT (Polysor/PolyGra) PEter undertie, (Getten)	HERES THRALL EDUILVERE/CESI UTUPHA Instrumente As "Nammer Neart" "Libertine" CUREY HATCH EMercury/Polytras	iMarcury/PolyGrai wuld DAuGH1ERS mEDD LERL Amarical Pottast	FIREFALL SATEMATICE
S THRALL (Boulevard/CBS) Tour P" THORPE (Pasha/CBS)	ALLE CHUCK MANGICINE ICOLUMBIAI	"Title (Heger)" "Weitle Stomp" "Sideping Ange)" CASILLIMACE (Hillannium/RCA)	KAZY/Denver	PUCU IAttantic) YA2 (Sire/MB) -MLDERN ENGLISH (Import)	LITTO SPYRE GYRA (REA) TITTO "Stripos"	Medium ELVIS CUSTELLU & A sCosumbler	PD: RICK SCUTT	SHERIFF ICapitoli June CulCAR (Ries/PolyGram) CLASH IEpici	CURET HATCH EMPCORYPOLYCES PATULAS EINS/ADDI SUPPRY YAR ZANT (Polycor/PolyCes)	BILLY SQUER ICADITOL	NUN LUNG IPOLYDO /POLY HEGHES THUALL IBOULOVARD WRABIT INCA!
GUNAN (COS) RUTHERFURD (Atlantic)	GRUSADERS (MCA) Bubb't McFERRIN (MusIclan/Elaktr)	SHERIFF (Capital) SANTANA (Calumbia) NIKE RUTHERFURD (Atlantic)	(303) 759-5600 PD: RICH NEYER		"Uta San Juan" REMMY G (Arista) PAGUITU D'R(MCRA (Geiumbla)	VAL ISTERNE: Dukum-Dukum (Copital) Slum ChilDREN IRLA:	Addig Dunked FALEN (MB) MALL & LATES (MLA)	MINE RUTHERFURD (AFIENTIC) PALE CARRACH SEPICI SANTAHA (Columbia)	TITTE "IT'S TOU" MIKE RUTHERFURG EATERTICS	AL MLRSUN (ALM) BRUE SPRINGSTEEN (Columbia) "Upan All hight" Com with Et Assium)	CSAN LATIONTICI KIN CARDES (EHL Amorica) HOTTOST RUSH (Nercury/PolyGraf
SST QUIN (Columbia)	DAVID SAMBURN (MB) PAT NETHENY GRUUP (ECH) BRAND II (Pessport)	RUBERT PLANT (Swan Song/Atcol STRAY CATS IENI Americal MEN AT INDRY (Catumpia)	ASST. PL: URUCE WHEELER Acces	Horrast BRUCE SPRINGSTEEN (Cotumbin) DIRE STRAITS (MB) ENGLISH BEAT (INS/AUN)	EBERWARD WEBER (ECH) KOMP/Las Vegas	BUS BUYS (Arista) BILLY SQUER LEADITOLI BILL NELSUN (PVC/Redor)	CASTNU LIGHTS THE? TALA TALE SENT AMERICO?	AERUSHITH LODIWHINI A FLUCKSEAGULLS	Tou Remine No" MARIE (MLA)	SUSH UNDER UPOLYURAL SABIANA SUDJURDIDI	DUAL HENLEY LASYSURI BAL LUMPANY LONG AN SONG/A
NUSIC 1881 To Little" Turn You UN"	JANIS SIEGEL (ATIENTIC) CHICK CUREA (MB) SPYRU GYRA (MLA)	KENNY LUGGINS LOSIUNDIAI BILLY JUEL LOSUNDIAI FIFTMAD MA. LUDI	SIRE STRAITS (MS) "Inoustries" SAGA (Portrait/CBS)	PETER GABRIEL (Getten) PALL BRADY (Polydor/PolyGre) ICEHLUSE (Chrysells)	(702) 876-1440	ABC SMARCURY/POLYGRAJ FIRA (ALA) GAVID LINCLEY (Asytum)	Medium NICALETIE LARSAN (MB) Dan HENLEY (Asylum)	GILLY JUEL (Columbia) STIGY CATS LEN: America) BRUE SPRINGSTEEN (Columbia)	TANE CRIM (REA) "Temptation" ICENDUSE (Chryselis)	PETER GABRIEL Gasteni STERE BINBLAD STEERNINDT UINGG BUINGG LAGNI UING STRAITS LUDI	STEVE WINNLUG EIstand/ME KENNY LUGGINS (Corumola) SAGA (Partralt/CBS)
		BRUCE SPRINGSTEEN (Gotumbia) "Upon All Night" "State Trooper" "Johnny SW	"Un The Loose" FaREFALL (Atlantic) "Body And Soul" JEFFERSub STARSHIP	PETE TURNSHEND (Arco) CSBN (Attantic) JUE JACKSON (ABN)	MD: SCUTT JAMESON MD: BIG WARTY Added	SHEAKER (nanoxnaxa/GBS) JACK INIGA &LFv11 Roon/mB) SLIPBE IDER IV/KICK	JESSE CULIN YUUNG (EINKITA) NUNU CUMBU (Polydor/PolyGra) CTANET (INDEL EENIT)	RUSH sHercury/PolyGral	"Uniform" Fullitus (Epic) "Storm Inside"	GAND LINDLEY LASYLUN/ AGRUSHITH (Corumia) FAST TIMES AT R.N.	BILLY SQUILA (Capitor) PETER GABRIEL (Gotton) STELL BREEZE (RCA)
WE		Aftantic Gity" A fLuGRSEAGALLS (Jlvo/Aristo)	(RCA/Grunt) "Be Ny Lady" SuRvivuR (Scotti Bros/CBS)	STEVE NINNUUD LISIand/ND1 NNU (ND) DDN HENLEY LASYLWN?	DUNNIE IRIS (NEA) CHILLINACK (MIDJennium/RCA)	LNIFage/Atlantic3 PANLAS LIRS/ABU NUMEL VUID (Columbia)	BRUCE SPRINGSTEEN (Columbia) TUM SLOTT (Musician/Eineth's MEN AT WURE (Columbia)	BILLY SQUIER (Lapitol) RENNY LUGGINS (Lolumbia) FLEETWOLD MAC (MS)	CHILLIMACK (HIIInnium/RCA) "Really Don't" "Don't It Heke" LYWTRD SKYNVRD (MCA)	(Full Mach/Asylu) STRAT CATS (EMI America) Guilde Themacoup &	DILLY JUEL (Columbia) DIRE STRAITS (MD) NEW AT WARK (Columbia)
		CLASH IERICI BAD CLAPANY (Seen Song/Atco) -PAT BENATAR (Chryseiis)	MARY ICAN	GARID LINDLEY (Asylum) Jazz KENNY G (Arista)	"Whatche Gonne" -PAT TRAVERS (Polydor/PolyGre) -SUPERTRAMP (ALK)	BURNIE HRYES (Slasni NuMMEREFAST (Scott) Bros/CBS) FLIRTS (Local)	ICEHOUSE (CHrysalls) FLEETWOUD MAC (WB) SPYNU GYRA (MCA)	FAST TIMES AT R.M. (Full Moon/Asylu) GAD CUMPANY (Swan Song/Atco)	"Been Your Foot" -PAT TRAVERS	(ENI Amprica) BAD CAMPANY (Swan Song/Atcol Tuki BASIL (Chrysallis)	and tabl
MOST /	0000	KSPN/Aspen (303) 925-5776	-SUPERTRAMP LALMS	SPTRJ GYRA UKLA; CHICK CLREA UKLI KKDJ/Fresno	Medium Dun HENLEY (Asylum)	HUGHES THRALL (BOUTAVER C/CDS) JUE JACKSUM (A&M) GARY HUMAN (AYCO) PSYLNELELIK FURS (Corumbio)	FIREFALL LATIONTICS JERRY JEFF MALKER LMCAS SNEAKER LHONODARM/CBSI	NEN AT BURK (LOSUMOID) NEL (MB) DUR HERLEY sAsytum/	(Polydor/PolyGra) Hottast SYEEL MMEEZE (MCA)	PAUL CANDACK (EDIC) LINDA RUNSTAGT (Asylum) TALK TALK (EN) AMERICA	KEZE/Spokane (509)448-1000
. Starship	(36/30)	PGI LEE DUNCAN ND TUN CAREY	Hen AT WAR (Columbia) "Who Can IV" A FLUCE SEAGULES	(209) 226-5991	BRUCE SPRINGSTEEN (Calumbia) PETER GABRIEL (Gatten) CLASH VEDICI	ALLEY CATS (BCA) CATHULIC GIRLS (MCA) -KINGBLES (RSUPPOINTION)	- JEFFERSUM \$1ARSHIP (RGA/Ununti)	KGB-FM/Sen Diego	V&T (ALM) DIRE STRAITS LUBI SAGA (PortraTt/CBS)	WALL OF HUNDLE EIRS/ADHI FIRE INCA: STEEL BREEZE URGA:	PDI BRIAN GREGURY NDI JIM ARNULD Acces JEFFERSUR STARSHIP
	sons (18/18)	Adoed GuMALD FACEN 1963 "New Frontler" "Auby Baby"	Llive/Aristal "I Ran" Jum CulGAR (Rive/Polyuran)	PO: DEAN OPPERMAN MO: JEFF RIEDEL Added	HEN AT HURS ((a)umble) SAGA (Partralt/C65) GUNALD FAGEN 1981	-NLDERN ENGLISH LINPOTTI -VLDERN ENGLISH LINPOTTI -V (LDER); -NALS LDERIJ	Hoffest WHU 1MB/ DIRE STRAITS (MB/	(714) 292-1360 PG1 LARY BRUCE	PETER GABRIEL (Gaffen) AERUSMITH (Calumbie) CLASH (Epic) FIXK (MCA)	-PRETENDERS LIMPORTI -PAT BENATAR (Chryssils) -FINEFALL (Artentic)	(RLA/Grunts "Keep Dramin" 14110 (JittimALs (Millionium/R
onald Fage		"1.6.T." HALL & WATES INCAL	"Jack & Dians" "Hurts Sa Gaod" RuBERT PLANT (Sean Song/Atco)	MALL & UATES (RCA) "Meneotor" MISSING PERSONS (Cepitol)	"1.G.Y." JEFFERSON \$TRISHIP (REA/Grant)	-DEAD RENNEGYS (Faulty Products) -Tutu (Columbia)	KENNY LUGGINS (Columbia) HICHAEL NCOUNALD (ME) URLEANS (Redio/Atlantic)	ADDLO	NHU (NB) BAD CUMPANY (Swan Song/Atco)	KVRE/Santa Rosa (707) 544-5673	"You're Gonne" -GIRLSCHULL IMercury/Pol-
hilliweck	(26/14)	"Family Han" "Nansatar" JEFERSUA STARSHOP IRCA/Grunti "Ge My Lady" Titla	"SurningSic" BRUCE SPRINGSTEEN IGSIumbial "Upon All Night" LINDA RUNSTADT (Asylum)	"Noticestis Une" JEFFERSUN STARSHIP	"Se My Leav" Fuktmux (Epic) UTUPIA (Metwork/E-A)	-ENGLISH BEAT (IRS/ALM) -J. JETT, BLACKHEART (Boar on etc.)	STEVE MINULO (Istand/MB) PULU (Attantic) EINDA RUASTALT (Asylum)	HALL & GATES WACA, CHILLIMALE INTIIGNNUM/RGA; JESSE CULIN TOUNG LEIGHTRAT	RUSH IMPRCUTY/PolyGra) DUN HENLEY (Asylum) PAT BENATAR (Chrysmiis)	POI CINEY PALLUS Access GARY MUMAN SAICO	Maaium HSKE RUTHEAFURD LAFLanti- GUREY HATCH LMarcury/Pol BAD CUMPANY ISwan Song/A
	11-4 107	MIUPIA LANTHOTA/E+A; "Libertina" MISSING PERSURS (Copitol)	SHERIFF (Capitor)	(RCA/Grunt) "Black Widow" "Cen't Find" LYNYRD SKYNYRD (NCA)	ICENUUSE (ENTYPERIES) DIRE STRAITS (MB) STEEL BREEZE (RCA)		BILLY JUEL (Corumpin) -DAN FUGELBERG (Fui) Noon/Epic)	-PAT TRAVERS (Polydor/PolyGrai	KSJO/San Jose (408) 288-5400	GIL SLUTT-HERLA LAFISTAT MENTAL AS ANYTHING LALMA "Too Many Times"	ALEN AT WURK (Columbia)
MEDI	UM	"Lestination" PSYCHEDELIC FURS (Columbia) "Love In Mas"	"You Remind Me" MRABIT INCAI UTUPIA (Astwork/E=A)	BUCK DHARMA (Pertrait/OBS) "535" D.MALD FALEN (MB)	PAUL CARRACK (Epic) "I Reed You" SURVIVUR (Scart) Bros/CBS)	Hoffest X (Elektra) Turki BASIL (Chryseris) Gudets (1051444)	JAZZ KENNY G (Arista)	Medium STEVE HINNING LISIANG/MEDI	PD: LEE ROY HANSEN MD: HIRKI STEVENS	SUMMERS & PRIMP LAMA BUCK DIAMMA (Portrait/CBS) "Come Softly"	CLASH (Epic) PETER GABRIEL (Getten) "SHOCK, Monkey" (CEMDUSE (Chrysalis)
. Springste	en (38/25)	HENTAL AS ANYTHING (AM) "IT YOU LUBYO" BUCK DHARMA (POTTRAIT/CBS)	"Hammer Hart" JESSE GULIN YUMB LEIANTRAT "Fight For 11"	PAT TRAVERS (Polydor/PolyGra) *1'd Rather See"	"American" -PAT BENATAR IChrysalis) -STRAY CATS (CM) America) -LINDA RONSTADI (Asytum)	GU-GUIS (IRS/AAN) SPARKS (Attantic) BUN NUM NUM (RCA) LURDS UF THE N.C. (IRS/AAN)	DAVE VALENTIN (GAP/Artstal Singles	FLEETHING HAL (18)- ALAN PANSUAS PRUZ. (Arista) 30 SPECIAL LAMA	Addad LYNYRD SKYNYRD (NCA) JEFFERSGN STARSHIP	TALL & GRTES (RLA) "Family Man" CLANALD FAGEN (MB)	FURINUA IEPICI TALE TALE LENI Americal
eter Gabrie		"All Ties Up" "Core wind" Medium	Chilliance (Millennium/RLA) "Whetcha Gonne" JACK BRCIL 6 (Full Moon/MB)	T-BLAKE BLARKETT LWB) Needium	Notrest	LURDS OF THE N.C. (INS/AGH) WALL OF WADLA (INS/AGH) STRAY CATS LENI Amorica IGGY POP (Animat)	Singles QUARTERFLASH (Getten) PAT NETHENY GRUP (ECM) KOZZ/Reno	BRULE SPRINGSTEEN (GOTUMBIS) PETER GABRIEL LUCTION	IRCA/Grunti Medium MALARETH LAAMI	CUMALD FAGEN (UB) "The Nightfly" CHILLINGCE ENICENTUM/BLA; "Whatche Gonne" DAVID B. ComEn (unknown)	UTGPLA INSTUGRAZEAS DIRE STRAITS (MB) "Industrial" GEGREE THURMOGAGE
Aen At Wor laga	k (37/19) (33/18)	Madium DAVID LINDLEY (Asylum) RDAV MUSIC 1981 "True To Lite" Title	Title Hottest FLEETHLAD MAC (MB)	AEROSHITH (Columbia) STRAY LATS (EN) America) UTUPIA (Network/E-A) (MARKA) (Charaota)	BiLLY SQUIER «Capitol) "LearnLive" "Everybody" WHD (18)	IGGY PUP (Anima) PETER GABRIEL IG(Ium) HEN AT WAR (Golumbia) JUSIE COTUM (ElwhPra)	(702) 329-9261 PD: DAMIEL CLUK	FIREFALL (ATIANTIC) MARCHALL LRENSHAN (MB) BAL (LAMPANY LSWAN SONG/ATCO)	JUE JALKSAM (ALM) A FELGESEAGUELS (Jiva/Arista)	DAVID B. COMEN (unknown) -OL U. (1902) Madium BLASTERS (\$Lesh/10)	(ENI AMATICA) STEEL BREEZE (RCA) -PAT BENATAR (Chrysofis)
lash	(28/17)	"Nors Than Thi" NICULETTE LARSUN (185) JACK MALK 8 LFuil Haon/1851	FAST TIMES AT R.M.	SHANGHAT (Chrysells) FIIOL (NCA) HUGHES THRALL (Bouleverd/CBS)	HUSH INDECUTY/POTYGEAJ FLEETWOLD MAC (ME) JUE JACKSUS UADA1	JUSIE COTION (EINAPPO) QINGO BUINGO (ALM) BILLY (DOL (Chrysells) SPLIT ENZ (ALM)	MD: BRUCE VAN DYKE	SAGA (Portratt/LBS) MSb (EN) America: ADAS PRIEST (Columcia)	ALAN PARSONS PRUJ. (Arista) NARREN ZEVUN (Asylum) PETE TUNNSHEND (Arian) NIKE RUTHERFURD (Ariantic)	ALAN PARSUNS PRUJ. LARISTOJ JEFFERSUN STARSHIP IRCA/Grunts	-PAI TRAVERS (Polydor /PolyGra)
erosmith	(24/17)	JUDY MUMATT tunknown/ SANTANA tColumbies HIGHT SHIFT (18)	"Surrender" "Samebooy's Ba" "warfte Stomo"	STEEL BREEZE INGA: VAT (AAM) PAUL CANRACK IEpic: MIKE RUTHERFORD (Attentic)	"Steppin" out" BiLLY JUEL (Molumbia) CSAN LATIENTIC)	KING CRIMSUN (ND) CLASH (Epic) FAST TIMES AT R.M.	LOUGY HATCH LANDCURY/Polybra. JEFFERSUN STARSHIP LACA/Grunt:	ICEMAISE ICAR year 153 MICHAES THRALL IBOU ISVAT O/CBS. FAST TIMES AT A.M.	HINE RUTHERFURG (Arlantic) HIGHES THRALL (Boutevard/CBS) APRIL WHEL Controls SHERIFF (Camitol)	HIGHAEL MCDUNALD 1981 BART NETHLES IISIANO/ATCOJ BILLY AUEL IGDIUNDIAI	RUBERT PLANT (Swan Song/) BILLY SQUIER (Capitol) BILLY SQUIER (Capitol)
THE HC		"GIFIS RADA HOW" HICHAEL MCLUMALD (MG) HGB (ENI America) SIRAY CATS (ENI America)	SILLY SQUPER (Gapitol) "Everybooy" Who (Web)	BILLY THORPE (Pasha/CBS)	KLOS/Los Angeles (213) 557-7250	(Full Noon/Asylu) RuXY MuSIC (1883) -BANANARAMA (Longon/PolyGraw)	"be by Loop" Triss -Fuder T steer by I to / Mrs -Suft RTRAMP (Adds)	(Full Hoon/Asylul CSAR (Attentic) FRIDA (Attentic)	PAT BENATAR (Corysalis) BRUCE SPRINGSTEEN (Columbia)	PULL LATIONTIC: TRANSLATUR (Columpia) JALA-MACA 6 (Full Moon/MB)	FAST TIMES AT R.H. (Fur) Hoom/Asylur Rush (Hercuru/PolyGra)
		ALAN PARSINS PRUJ. (Arista) ARETNA FRAMMLIN (Arista)	"Athena" KEHNY LUGGINS (Golumbia) "Don't fight I" PALL CARRACH (Epic)	(Moiydor/MoiyGra) LINDA RUNSTADT (Asytum) FURTHUA (Epici BRUCE SPRINGSTEEN (Columbia)	PD: TUNNY HADSES ND: RUTH PINEDU	-TRHO LMMarcury/PolyGral +Q+FEEL (Ariata) -DEVo LMB1	Nedium BRUCE SPRINGSTEEN (Columbia)	AERUSHITH LEGIUNDIGI BILLY JUEL (GBIUNDIG) -J. 2ETT, BLACKHEAR!	KENNY LUGGINS (Columbia) SPYS LENI Amarica) FURTHUA (Epic) CAST 1165 AT D. M.	GLENN FREY (Elentra) TARE (Fantasy)	"New World Men" REAMY LUGGINS (Columbia)
Don Henley	(45/37)	TAL STRATES PANLAS CHESTAGAL CHILLIDACE CHILLONG UNTERNI	"i meed You" RUSH (Mercury/PolyGra)	Hotrost wet, Lafil	Agasa CHILLIMACA (Billionnium/RCA)	KDKB/Phoenix	KENNY LUGGING (LOLUMBIA) "Sever Your LON" "Don't Fight 1"	(Boardvalk) Hottast BiLLY SQUIER (Capitol) FLACE LEADS	FAST TIMES AT R.M. (Full Moon/Asylu) PETER GABRIEL IGOITON	RUAT HUSIC 1481 ATH CARRES (ENI America) NURU CURBU (Polyeor/PolyGra)	WHU (WE) Dum HENLEY (Asylum) "Dirty Laundry" SAGA (Portrait/CBS)
Vho Nush	(43/37) (38/33)	R, CHAPMAN (Rounder) "Highight Chaul" "Take It Line A"	"New Morid Man" STEEL BREEZE (RCA) "Don't Mant Ma" BILLY JUEL (Columbia)	RUSH (Marcury/PolyGra) BILLY SQUIER (Capitol) MEN AT INURK (Columbia)	SHEARER (Manapurane/Cas) TALR TALR (EP) Amaricai H(55)NG PERSMIS (Capitol)	(602) 897-9300 PD: JEFF SATTLER	"If hever Reins"	CLASH LEDIC: KENNY LUGGINS (Columbia) Dum HENLEY (Asylum)	RANSAS (N1rshner/C85) F10X (NEA) RAINBOW (Nercury/PolyGra)	STEVE #1000000 Listano/MB+ Ru4EU VOID 1C01umbts1 F/REFALL SAFtenFtc1	KWFM/Tucson (802) 624-5588
Billy Squier	(36/29)	FIRL LICAT CLASH (Epic) BILLY THURPE (Pasha/CBS)	"Pressure" OUM HEHLEY LALVIUNI	ALE JALESUM (AAM) BAD (LAMPANY (Swan Song/Atco) Due HENLEY (Asylum)	Healue	HD: J. DAVIG HOLMES	ALRUSHITH ICOLUMDIAJ FAST TIMES AT R.M. (Full Moon/Asytu)	RUSH (Marcury/PotpGra) WHU LIB1 HIKINGEL HEDUNALD SIB3 SANTANG (FOLUMPIC)	BILLY THORPE (Pasha/GBS) SCAPFORS (Bercury/PolyGra) STEL BRELE (RCA) unb (14.658) (Blue/PolyGram)	RECHES LINE) HEN AT WURK (Columbia) TALK TALK (EN) Amorica)	PD: JIM RAY ND: RICA ALLEN
(enny Logg		BLANKET OF SECRECY LMB; RUVG CURBG (Polydor/PolyGra; -PAT BENATAR (Chryselis)	"Dirty Leundry" 38 SPECIAL (A&A) "Keep Kunnint" "Laught Up in" BAD CumPAnt (Seen Song/Atco)	RUBERT PLANT LSvan Song/Arco EDD1E NONEY (Columbia) ADAS PRIEST (Columbia)	AERUSALISH (Gutumoto) PALE CARRACH (Epic) CURET HATCH (Hercury/PolyGra)	CHILLIMACK (BIIImnium/RCA) "Whatcha Gonna" Filor (BCA)	"Title (Hegsr)" PETER GABRIEL (Getten) BAD CUMPANY (Swen Song/Atco)	SANTANA (Columbia) A FLUCASEAGULLS Live/Aristat	Keth CLUGAR (RIve/PolyGram) MeL (MB) Hoffest S. CECTAL (AMA)	FLASH AND THE PAN (Epic) KENNY LUGGINS (Columbia) JUSIE EATTON (Elemetrica)	Added HISSING PERSUNS (Capito) DATIO LINCALY SARVIUM
		HOTTAST DIRE STRAITS LEBI	"Electriciend" (SEN (Atlantic)	RENNY LUGGINS (Lotumbia) FAST TIMES AT R.M. (Full Moon/Asylu)	ALICE CLUPER (MB) FIRE (MLA) FAST SIMES A. R.M.	TGNI BASIL (Chrysells) "Mickey" SCANDAL (Columbia)	"Eincfriciand" BILLY SQUIER (Capitoli STRAT CATS (EMI America)	NE ACASUS (AAM) NEN AT HORE (COLUMDIA) STRAY CATS (EN) America)	36 SPECIAL (A&M) Y63 (A&M) Due HERLEY (Asylum) Due HERLEY (Asylum)	-PAT BENATAR LOW YEATIST GELALE THURLEUND S	CANDAL ICOLUMBIO DUMNIE IRIS (NCA)
NOTE: Two ni each name. The		DUR HERLEY EAsylum: LINDA RUNSTADT EAsylum: FLEETWOUD INC. END: BILLY JUEL (Columbia)	"Southern Groe" "Hested Un., Ne" EDD16 MLARY (Getumbio)	SAGA (Portrelt/CBS) STEVE WINHOUD (Island/MB) METEH GABRIEL (Gatten)	IFUIT NOONJASYTUJ PETER GAORIEL (Geffen) LAST VIRUIN VCptumbla)	GELRGE THURUGUUD & LEMI Amprical SURVIVUR (Scotti Gros/CBS)	CLASH (Epic) Mch AT mAx (Columbia) "Down Uncer" "Who Can 11"	CSAN SATIANTIC: Jude CulGAR SRIva/PolyGrami GELARGE THURUGUE 5	BILLY SQUIER (Captrol) Junis WAITE (Carysalis) EGDIE MLMEY (Corumbia) ADAS PRIEST (Corumbia)	(ENI America) Hottast PETER GABRIEL (Gettan) LINDA RUNYADI (Asvium)	JESSE COLIN YOUNG LEIGHT
reports in all re given region.	otations in the	JESSE COLIN VOLING (Elentra) STEVE W/NINGO (Island/WB) FIREFALL (Atlantic)	"TREARLOVO" Jul JACKSUN LADAL "Steppia" UNT"	CLASH (Epic) FLEETWOOD MAC (MB) BILLY XEL (Columbia)	JACK MAUK 6 (Full Hoon/H61 PATULAS (IRS/ABH) SAGA (Portmair/CBS) SHERIFF (Lepitol)	HEN AT WURK (Columbia) -PAT TRAVERS (Polydor /PolyGra)	STEEL WHEEZE INCAS FLEETMULD NMC 1481 "Hold ME" "Gypsy" SAGA (Portralt/CBS)	IENI America: RUBERT PLANT ISwan Song/Arcol PALE CARRACK IEDICI	ALDAS PRIEST (Columbia) MEN AT BORK (Columbia) SANTAWA (Columbia) SNOUTING STAR (Virgin/Epic)	LINDA HUNSTADI LASYIMI BRUCE STRINGSTEEN (Golumbia) DIRE STRAITS (00)	CHICU FREEMAN IMUSICION/ELENTER HALL & UATES IRCAT -PAT TRAVERS
displays the nun	nber of reports	ICEHUNSE (Chrysells) JUE JACRSUM (AMM) FAST TIMES AT R.M.	STRAY CATS (EMI America) "RockTown" SANTAMA (Columbia)	TORUNTO (Network/E-A) -PAT BENATAR (Chryseils)	PETE TUNNSHELD LATER	-SUPERTRAMP (A&M) Medium	SAGA (Portrait/GBS) "Un The Loose"	KPRI/San Diego (714) 585-6006	SAUCTING STAR CHINGTOLOGIC TADGI (Fantasyi STEVE WINNOLO Listand/MB/ DUSA (Marcary/PolyGrit)	FLEETINGUD MAG (MB) GAVID CIMDLEY (Asylum) T-BUNE BURNETT (MB)	-PAT TRAVERS (Polydor /Polydra) Medium (Sala (Artentic)
In that region for tion.	the noted rota-	(Full Moon/Asylu) "Love Rulas" "I Don't Know" "Schembedy's Ge"	-PAT BENATAR (Chrysalis)	(209) 686-3406	UTUPIA (Notwork/E-A) Nottest	Needlun Dus HEHLEY (Asylun) "Dirty Laundry" HHL (100)	Hoffest RUSH (Marcury/PolyGra) MHL 1887	Agoed LINDA RUNSTADT (Asylum), EDDIE MUMEY (Columbia)	URIAN HEEP (Marcury/PolyGra)	PALE CARRACE (EDIL) UTUPIE (Retwork/E-A) PETE TURSHEND (HTCO)	FLEETWIND WAL IND
		PUCU (ATIANTIC) KIN CARRES (ENI America) KENNY LUGGINS (Columbia)	(303) 936-2313	PDI JIM PENBERTUN Addao JEFFENSUN STARSHIP	BILLT SQUIER. (Capitol) RUSH (Marcury/PolyGro) BAU CUMPANT (Sean Sang/Atco)	JUE JACKSUN (ABH) SANTANA (Golumbia) REU SPEEDMAGUN (Epic)	BILLY JULL (Columbia) Guile HENLY (Asylum) Jule JACKSUN (ASH)	SAGA (Portrait/CBS) DIRE STRAITS (MB) JEFFERSON STARSHIP	(Polyder/PolyGre) SAGA (Portrett/OBS) BAD COMPANY (Seen Song/Atco)	STRAT CATS (EMI America) 6AD CLAPART (Seen Song/Atco) RUBERT PLANT (Seen Song/Atco)	GLASH (Epic) NEN AT MURIN (Columbia) MRUCE SPRINGSTEEN (Columb
XL/Albuquerque	ALAN PARSUNS PRUJ. (Arista) "Fingers Burn" BILLY SQUIER (Cepitol)	NEN AT WERE (Columpia) WHA (MB) PALE CARRACE (Epic)	PG: PHIL STRIDER ND: KAREN ALLEN	IRGA/Grunt) STEVE HINBUUD (Islang/HB) URIAN HEEP (Marcury/PolyGra)	SURVIVA (Scott) Bras/CBS) SPYS (EN) America: Rubert PLANT (Swan Song/Atco)	FAST TIMES AT A.M. (Full Moon/Asylu)	JUDAS PRIEST (Columbia) -PAT BENATAR (Chrysails)	(RCA/Grunt) 1- CHILLIMACK (Millionnium/RCA) Medium	RUBERT PLANT (Swan Song/Arco FLEETWOUD NAC 148) KZOZ/San Luia Obispo	SANTANA (Lo)umble: CS&A 1Atiantic)	LINDA RUNSTADT (Asytum) DIRE STRAITS (NB) SAGA (Portrait/LBS)
BILL STANBALGH DUNG DAVIS	STRAY CATS (EMI America) MEN AT MURE (Columbia) A FLUCESEAGUELS	T-BLAK BURNETT (MB) BRUCE SPRINGSTEEN (Columbia) "Upon Ali Night" "Used Cors"	Adose JEFFERSUN STARSHIP IRCA/Grunts	HSIn (Elli America) F(X) (HLA)	KANSAS (K)rshner/GBS) STEVE W(NHLUO Elstend/MB) MOTELS (Captrol)	"RefsedRedio" PETER GASRIEL (Getten) BRUCE SPRINGSTEEN (Columpia)	SPTR. CTRA (MCA) GIL SCOTT-HERCH (Arista) TUM SCUTT (Musician/Eightra	JUDAS PRIEST (Gotumbia) STEVE WINNUGD (island/NE) BAD CUMPANY ISwan Song/Atcol	(805) 544-5093	JESSE CULTH TUUNG (Elextra) SHEARER (Handshake/CBS) KING CRIMSUM LHB1	DUNALD FAGEN (ME) EUCHE NUMEY (Columbia) TAME CAIN (RCA)
NO FAGEN (NO)	Adive/Aristol REU SPEEDMAGAN (Ep)c)	"Attantic Lity" BAD CLAPPANY ISHAN SONO/Atcal	LUMALD FALEN (18) JESSE CLEIN YUUNG (ETENTES) NISSING PERSUNS (Capitol)	Meolum SURVINUR (Scotti Bros/CBS) ASIA (Gelten)	GENESIS LATIONTICI CLASH LEDICI KENNY LUGGING (Columbia)	CSAN (Atlantic) "Southern Cros" RUBERT PLANT (Swan Song/Atco)	RENNY G (Arista) DAVID SANBURN (MB) UPTURN (Unknown)	STRAY CATS (EMI America) AERUSHITH (Columbia) PETER GABHIEL (Coltan)	PD: JEFF YOUNG Addes 1-60ME BURNETT (MB)	Jazz Tudi SCGTT (Musician/Elektri MCSE ALLISON	DUN HENLEY LARYIUM) CHILLIMACK (MIIIennium/RC FIREFALL (ariantic)
ERSUN STARSHIP	"Sweet Time" 36 SPELIAL (A&H) RUSH (Mercury/PolyGre) BAD CLAMPANT ISwen Song/Atco:	HUGHES THRALL (Boulevard/OBS) METER GABAILE (Getten) -OAN FLGELBERG (Full Moon/Epic)	MALL & WATES INCA	RENNY LUGGINS (Columbia)	NHU (MB) STEEL BREEZE (MCA) DUA HENLEY (Asylum)	STRAY CATS LENI America) NIKE RUTHERFURD (Atlantic) JEFFERSUN STARSHIP	CHICK CUREA (NB) SNEAKER (Nenashake/CBS)	SHERIFF (Capitol) HIKE BUTHERFURD (Attantic) HUGHES THRALL (Boulavard/CBS)	GUER CHARMA (Portrait/CB5) "Gots Bine" "Summer hight" UTUP16 (hetwork/E-A)	STEVE DUUGLAS (Fentasy)	LYNYRD SRYNYRG INCA) SHERIFF (Capitol) -DAN FUGELBERG
RCA/Grunti N FUGELBERG Full Moon/Epic) I TRAYERS	KENNY (UGLINS (Columbia) LINDA RUNSTADT (Asylum) JUE JACKSUN (ALK)	Jaza Tull SCOTT (Musician/Elektri	FIDE (MCA) BUCK GMARMA (Portroit/CBS) SAGA (Portroit/CBS) TuTu (Cotumbia)	EDDIE MONEY (Columbia) UTUPIA (network/E-A) PETER GABRIEL (Getter) FLEETWOUD NAC (MB)	ALE JACKSUN (AGN) FRAME INFRIME (COLUMBIA) TANE CAIN (IRLA)	(RCA/Grunt) SAGA (Portrait/CBS) JUDAS PRIEST (Columbia)	KROY/Sacramento (916) 441-4950	ALAN PARSONS PRUJ. (Arista) CLASH (Epic)	"Princess" DiRE STRAITS 1980/ "IT Never Reins"	KISW/Seattle (206) 285-7625 PD: BLAU PHILLIPS	(Full Moon/Epic) -PAT BENATAR (Chrysatta)
PERTRANP (ALM)	"Another Morld" BiLLY AULL (Columbia)	LARRY VUCKUVICH (Pelo Alto Jezz) BUBBY MCFERFIN	-PAI TRAVEKS (PQIy dor / PoiyGre) Meetum	SANTANA (Catumbia) BILLY SQUIER (Capitol)	LURDS OF THE N.C. LIRS/ADD HIGHES THRALL (BOUTAVERO/CBS) JUNI CUIGAR ARTVA/POTYGRAM)	BILLY THURPE (Pasha/C85)	PDI DENNIS NEWHALL NDI TUM CALE	GU-GUTS LIRS/AAH) SURVIVUR (Scott) Bros/GBS) ASIA (Gatten)	"Industrial" -GLDEN EARING 121/PolyGrams Medium	PO: BEAU PHILLIPS NO: STEVE BLATON Added STEEL BREEZE UNCA	HILLY SQUIER (Capital) TUTU (Columbia) KENNY LUGGINS (Columbia)
STRAITS UNIT	KEZY/Anabeim	HALSIC LAN/ETANTET	RUSH (Mercury/PolyGra) A FLULKSEAGULLS (JIVE/Arista)	BAD CUBPANY (Swan Song/Atco) SCURPIONS (Mercury/PolyGra) APRIL MINE (Capitol) MEN AT MURK (Cotumbia)	HUNU LUMBU PPolydor/PolyGral STRAY GATS HENT Americas TAJORT (Fentomys -PAT BEMATAR (Gerysolls)	PGCU (Ariantic) UTGPIR (Network/E-A) -OAN FGGEBERG IFull Noon/Epic) -OUNALD FAGEN (MB)	ADDED DUMALD FALEN (18)	STEVE MILLER BAND (Capital) SCURPIONS IMPCUTY/POlyGrai GEURGE THURUGUUD &	PUCU (Attentic) AERUSMITH (Columbie) ALICE COUPER (Mb)	STEEL BREEZE INCA/ CHILLIWACK (MIIIBANIUM/RCA) BULK CHARMA (Perfalt/CBS) -GIRLSCHAL (Nerviny/PolyGra)	SANTANA (COLUMDIA)
Thumpe (Pasha/CBS) CumPANT (Swan Song/Atco) NVR (Scatt) Bros/CBS)	(714) 776-3696	DAVID SANDURK (10) JIMMY SMITH (Musician/Elektr CHICK CUREA (18) PIECES UF A OREAM (Elektro)	STEVE trinkfuld (lipland/mb) CS&N (Atlantic) SANTANA (Columbia)	HEN AT BURK (Cotumbia) HUTELS (Capitol) SURVINUR (Scotti Bros/CBS) CAVID JUNNISEN (Stun Sky/CBS)	KMET/Los Angeles	Hottest	Dunnie inis incas "Tougn Nerid" HALL & UATES INCAS	-JUAN JETT & BLACIDI	STEEL BREEZE INCA, BRUCE SPRINGSTEEN (Columbia) TUNIU & (Capitol) FLEETBOOD NAC (Mg)	Medium Filot (MLA)	JUE JACKSUN (ABM) STEEL BREEZE (RCA) STEVE WINDRUD LISTAND/WB
A IATIantici A GABRIEL (Getten) ISMITH (Cotumble) IPertratt/CBS/	ND: LARRY REISMAN	KMGN/Bakersfield 805-327-0207	RANDY MEISMER (Lpic) BILLY JUEL (Columbia) LINDA REMSTADT (Asylum)	DAVID JUHNISCH (Blue Sky/UBS) PROMES THRALL (BOULEVARD/UBS) JUHNIY VAN ZANT (Polydor/PolyGra)	(213) 464-0638 PD: SAN BELWANY	BILLY SQUILR (Capitol) "LarnLive" "Everybody" BILLY JULL (Cetumbia)	JEFFERSON STARSHIP	HODER CHEEK / HOTEST MEN AT WURK LUCTUMPIE/	HI-FI (First American) FAST TIMES AT R.H.	SAGA (Portrait/CBS) HINE RUTHERFURG (Atlantic)	FAST TIMES AT A.H. (Full Hoon/Asylu) BILLY ALL (Columbia) BAD COMPANY Liven Song/A
the Him Up" "Un The Loose"	Addad JEFFERSLAN STARSHIP (RCA/Grunt) "Be My Lady" Title	POI YAN JUNNSUN	SHERIFF (Capitol) MSB (EM) America) PETER FRAMPTUN (ALM)	(Polydor/Polydra) NIKE RUTHERFURD (Atlantic) GENESIS (Atlantic) -PAT BENATAR (Chrysalis)	HC: HEM SURATT Addee BLASTERS ISIASH/WD;	"Love Madness" APRIL HINE (Capitol)	"BIACK HIGON" -SUPERTRAMP (ALM)	A FLUCKSEAGULUS (Jive/Aristel REMMY LUGGINS (Columpie)	(Full Hopon/Asylu) -PA1 TRAVERS (Polydor/PolyGra) -PAT BENATAR (Chrysalls)	DIRE STRAITS (WB) Hottast Billy Scale (Complete)	RUSH (Marcury/PolyGra) BILLY THURPE (Pasha/(BS)
UII Moon/Asylu) ES IndALL (Boulaverd/CBS E SMINGSTEEN (Columbia) Y CATS (ENI America)	MISSING PERSONS (Capitol) "Nords" "Neiking	Acced MISSING MERSUNS (Cepitol) TALK TALK TEMI Americal	DIRE STRAITS (18) MEN AT MURK (Cotuno lat LISA NARTHAN (RCA)		JURALU FAGES (10)	TANE (AIN (ALA) STEVE WINNOW (ILLIANG/WE) STEEL BREEZE (RGA)	Medium BAC CUMPANT (Swan Song/Atco) "Electriciand"	SANTANA (COLUMBIA) STEEL BREEZE (ACA)	STRAY CATS LENI Americal	BILLY SGUILR ICapitol) JUDAS PRIEST (Columbia) BHU (NB) RUSH (Nercery/PolyGra)	KIN CARNES (EN) America) Jazz CHICK CLREA (MB) GIL SCUTT-HERUM (Arista)
V CATS (EN) Amorica) H (Epic) AT WURK (Catumbia) LAS (IRS/Adm)	"Noticeaste une" MALL & UATES (RCA) "Faully Nen" TALK TALK (ENI America)	ADAH ANT IERIC) "Goody 2 Shoes" Title MAGAZ HE CIRS/ABAI	JUDAS PRIEST (Columbia) hike RUTHERFURD LAtiantic) PETER GABRIEL (Getten)	RUSH (Mercury/PolyGra) RuSERT PLANT (Swan Song/Atco) SPYS (EM) America) WCG (WB)	GINLSCHARL INDECUTY/POINGERT TUSH" SAGA (PortFrit/LBS) JEFERSUN STANSHIP	EDDIE HUNEY (Columbia) REHNY LUGGINS (Columbia) KUPD/Phoenix	LINDA HUNSIADT LASYLUNI Title STEVE WINNELD LISIOND/1001	NHU (MB) PALA CARRACA (Epic) RUSH (Marcury/PolyGra) Due HENLEY (Asylum)	HEN AT WAR (Columbia) BILLY SQUER (Capirol) RUBERT PLANT (Svan Song/Atco)	CLASH (Epic) TALK TALK (EN) Americal EAST TIMES AT K.M.	SPYRE GYRA (NCA)
GE THURUGULO & HI Americal Y JUEL (Columbia)	BUCK DIAMINA (Proctral/CBS)	LIFE INEUROPEAN (Elaktra) .	PAYULAS (IRS/AM) BILLY THURPE (Posha/CBS) AERUSHITH (Columpia)	AXE (Atco) SAGA (Portrait/CB5) STEEL OREE2E (RCA)	IDEFERSUR & ARSHIP (RCA/Grunt) RISSING PERLARS (Capitol) TALK TALK (Mill America)	(602) 838-3062	"Valaris" BILLY Jult (Columbia) "Room Uf Char" "Pressure"	BILLY SQUIER (Capiral) BILLY SQUIER (Capiral)	A FLUCKSEAGULIS (JIVO/Artisto) SANTANA (Columbia)	LFutt Moon/Asylur Duk HENLEY LAsylur List HENDRIX (Hadriss)	AL D) NEOLA (Cotumbia) TGM SCGIT (Musician/Elak DAVID SAMBURN LMD) PAT HETHENY GROUP (ECH)
Y AUEL (Columbia) In Uf Cur.,," "Pressura" KET of SECRECY (MB)	"Born To Rock" ADAN ANI (Epic) "Goody 2 Shous" -SUPERTRAMP (ABN)	ABC (Marcury/PolyGrs) SPLIT EN2 (A4A) PSTCHELELIC FURS (Columbia) JUSIE CUTTON (Elentre)	SHANGHAI (Chrysails) NumeREFAST (Scott) Bros/CBS. BRUCE SPRINGSTEEN (Columbia)	KDUK/Honolulu (808) \$24-7100	TALK TALK (MU) America) PAT IRAVERS (Polydor/PolyGra) BUCK DHARMA (Portroit/CbS) -FUCHAT (Deursviile/MS)	PDI ERH GLADDEN NDI VAL MCINTUSH Added	GLASH (Epic) "RockCasben" MEN AT BURK (Columbia)	AUBERT PLANT (Swan Song/Atco FAST TIMES AT R.M. (Full Moon/Asylu)	BAD CLARANY (Swan Song/Atco) TALK TALK LENI Americal	ALINI HENDRIX (Hap the) AERUSHITH (COLUMD to) STRAY CATS (END America) -PAT BENATAR (Chrysolis)	KLPX/Tucson
A RUNSTADT (Asylum) (Him" "Liss" Title	-SUPERTRAMP (ALM) -8. SPR INGSTUNE (Clean Cuts)	HAIRCUT FOC SAFISTOR	UTUPIA (Network/E~A)	(808) \$24-7100 PD: BILL MINS ND: MOY PRESTUR	Meatum STEVE withmonia (Intend/MB)	HISSING PERSONS (Copito)) -SUPERTRAMP (ALM)	"Down under" Flax (MLA) "Stand or Fall"	91X/San Diego (714) 236-9872	DUN HERLEY (Asytun) PRUDUCERS (Portrait/CBS) RUSH (Rencury/PolyGra)	4.ZAM/Seettie (206) 454-1540	(602) 622-6711 PD: ALAN BRUNNING
CANNACE (Epic)	Medium BRUCE SPRINGSTEEN (Golumbia) JUHN COUGAR (Rive/PolyGram)	"Loved Unes" AIN LARNES (ENI America) STEEL OREELE IRLAS PAYULAS LIRES/ALAI	HOTTEST BILLY SQUIER (Capitol) 30 SPECIAL (AMM)	Added SAGA (Por trait/055)	DIRE STRAITS IND PETER GAMPICL (Getten) GENESIS (ATIENTIC)	Nealum Tuni BASIL (Chrysells) RENNY LUGGINS (Columbia)	SAGA (Pertrait/GBS) "Time's up" "Un The LOOSe" "PAT BENATAR (Laryse(IS)	PUT JIM GELANU MG. JIM MICHARDS	KTMS/Senta Barbara	NDI GAVE SCUTT	ND: JAMES BRADY Added NISSING PERSONS (Cep) POL
LERS (Portralt/CBS) LBD) (Marcury/PolyGra)	SANTANA (Columbia) RUBERT PLANT (Swan Song/Atco SAGA (Portrait/(AS))	Man-CuRAN (Capitol) "HungryWolf" [itie Man Al MAN (Columbia)	REINY LUGGINS (Columbia) FLEETMAAD NAC (ND) NHL (ND) TURANTU (Notwork/E-A)	BILLY JULL (COLUMBIA) JEFFERSCH STARSHIP (RCA/Grunt) DIRE STRATTS (188)	SANTANA LGorumbia) Junh MAITE SChrysetisi NIRE RuthERFURD (Atlantic)	CSAH (Atlantic) FRIDA (Atlantic) A FLORE, SEAGULES	Hottest	JEFFERSUN STARSHIP	(805) 963-1975 PD: 8L6 CENN MD: MARK GILES	Added JEFFERSUN STARSHIP (REA/Grunt) "Be My Ledy"	"Destination" JEFFERSUM STARSHIP IRLA/Grunts
PEIESI (Calumbia)	JUE JACKSUN (A4M) EDDIE MONEY (Golundia) A FLUCK.,.SEAGULLS	ALILE LUMPER (MS) UNIT FLAR (MS) GILL RELSUS (PYC/Rear)	RICA SPRINGFIELD (ACA) FAST TIMES AT A.H.	PAT BEMATAR (Chrysells)	Jubit GGTTER (Eisktra) UTUPIA (Network/E-A) BILLY (DOL (Carvasits)	(JIVO/Arists) DIRE STRAITS (MB) PETE TUMASHEND (Atco)	"Eminence Front" "Dangercus" "Atheno" STEEL GREEZE (RCA)	SAGA (POTTAIN/LOS) -PAT BENATAN (CATYSOLIS) -SUPENTRAMP (Adm)	Added HALL & LATES (RCA)	"Be My Ledy" Medium GENESIS (Attentic) LINDA REMSTROT (Asylum/	"be My Leey" litie BLEA DeAded (Portralt/OB "3.5"
Net a to Run "Hold Un" Nils"	Lilve/Arista) JUSIE CUTTUN (Elektra) UTUPIA (mateore/E-A) NIKE AUTHERFUND (Attantic)	FLIRTS SUBCREI GARY NUMAN (Atco) RUSH (Marcury/PolyGra)	(Full Moon/Asylu) TANE CAIN URCAJ STEEL BREEZE URCAJ DON HENLEY URBY(UR)	Medium Jué JACKSUN (ABH) TALK TALK (ENI America)	SHERIFF LGARITOID 36 SPECIAL LAMA; URIAN HEEP AMARCURY/POLYGRAD	SANTANA (Columbia) Linca Refstadt (Asylum) GD-Gu*S (JRS/Adh) Hacets THRAL (Bouleverd/CBS	"Con't bont Me" Duk HERLEY (Asylum) "Dirty (aungry"	Medium PALE CAMMACA (Epic) CLASH (Epic)	"Menuater" JEFFERSUM STARSHIP (RCA/Grunt) "Be Ny Ledy"	REU SPEEDMAGAN (Epic) STEVE WINNUL LISIONA/MB) STELL BREEZE (RCA)	Medium BHLLT AUEL (Columbia) "Room GH Uwr" "Prepaul PAUL CARRACK (Epic)
EMI America) + HEEP (Nercury/PolyGra) 5 Milial (canitol)	NIKE RUTHERFURD (Attantic) PRNULAS (IRS/Adm) CANLL, IMACK (MIIIsonium/RCA) DUMNIE IRIS (NCA)	YAL (Sire/WE) SQUEEZE (AAM) PALA CANNACK (Epic)	PAUL CARRACK LEPICI BAD CUMPANY LSuan Song/Atcol	DAVIG LINDLEY (Asylum) USUPIA (Network/E-A) ICENSUSE (Chrysells)	CHILLIMAA AMIIFANNIUM/RCA: AXE (Atcu) HULMES IMBALL Imputavaro/CBS)	HUGHES THRALL (BOUTENER/C/CBS JUDAS PRIEST (Columbia) FIDE (MCA) CHEAP TRICK (Epic)	AUE JACKSUN (A&M) "Steppin" Uut" KENNT LOGGINS (Columbia)	AERUSHITH (Letumble) AE MAKSUN (AMM) BILLY JUEL (Cotumble)	"Be My Ledy" HISSING PERSONS (Capitol) "Dustination" SHERIFF (Capitol)	BRUCE SPRINGSTEEN (Golumbla) GAN FUGELBERG	PALL CARRACX (Epici LINDA RUNSTADT (Asylum) Titta JUDAS PRIEST (Columbia)
nLive" Title ybody" BENATAR (Chryseils)	MCR MACR 6 (Full Moon/ MB MALL OF WARDEN EINS/ADMI BILLY IDEA CONVERTING	UTUPIA LNetwork/E-A; "Hammer Haart" NumeREFAST IScotti Bros/(85)	PUCG LATENTIC: STRAY CATS (Em) Americal HIGHES THRALL (Boulsvard/CBS) JUE JACKSUN (ABN)	BILLY SQUIER (Capitol)	PATULAS (1957ALM) F 100 (NCA) AL ICE CULATER (NE)	STEVE WINNOUD (Island/MB)	"Don'i Fight i" RUSH (Mercuty/PolyGra) "Hew Morid Man" "Subdivisons" METER GASRIEL (Getten)	EDD IE HUNEY IGHT unbial JUDAS PRIEST (Get unbia) INDAS PRIEST (Get unbia)	"You Hemind He" DUMALC FAGEN 1981	(Full Moon/Lpic) SILINGLI MCDUNALD (MB) AMERICA (Capitol) BILLY JULL (Columbia)	SAGA (Portrait/GBS) "Un The Loose" DIRE STRAITS (MB)
MG/Albuquerque	PUCU (ATIGNTIC)	FRIDA LATIANICS ALTERED IMMAS (Portralt/CBS) FIRA (MCA)	CHILLIMALK ENIIIonnium/ALA) -PAT BENATAR (Corysalis) -DAN FGGELBERG	TAME CATH (RCA) FAST TIMES AT R.M. (Full Noon/Asylu) RUBERT PLANT (Swan Song/Atco	Huru CuMBU sPolydor/PolyGra) Juennity Nav Zaht IPolydor (PolyGra) Ims.LuGolths:S.PERRY (Columbia)	ICENOUSE (Chrysells) BILLY THURPE (Pasha/CB5) NUVO CUNEG (Polyaor/PolyGra) SAGA (Portrait/CB5)	PETER GABRIEL (Gelfen) "SnockMonkey" BRUCE SPRINGSTEEN (Celumeie) "Atlantic City"	STRAY CATS LENI Americal SANTANA (Corumete) PETER GABRIEL (Getran)	"Ruby Baby" "1.G.T." -SUPERTRANP (AU): Madium Rush (Marcury/PolyGra)	FLECTOLLG BOLC (MD)	"Industrial" PLTER GASRIEL (Getten) "ShockMonkey"
AMN FLURENCE TUM MARSHALL	RUNEL WID (Columbia) SHERIFF (Capitol) UNDO BUINGL (ALM) -PAT TRAVERS	-BANANARANA ILondon/PolyGram) -SIMPLE HHOS (Import/ -G-FEEL (Arista) -KAAN JETI BUACKH	KZEL/Eugene	JUNH COUGAR (RIve/PolyGram)	-PAT BENATAR (CATYSO)(S) -PAT BENATAR (CATYSO)(S) -CJTILE STEVEN 6 (EMI Americo)	BILLY JUEL (Columbia) JEFFERSON STARSHIP (BCA/Grunt)	KZAP/Secremento (916) 925-3700	HUGHES THRALL IBOUTEWARD/OBS/ BILLY SQUEER (Capitol) STEVE WINNGLO LISTAND/MB/	JUE JALKSUN (ADM) ILENGUSE (Chrysolis) SANTAMA (Columbia)	-J.C. YARGAC. SIMUN SEVENTED -J. CHONESE, J. WANNES SISTERIA/ATCO.	"Eminance Front" "Athene CLASH (Epic)
IFF (Capitol) HSum STARSHIP	(Potydor/PolyGra) -DEVU (118)	-JCAN JETT & BLACKH (Boar dwath) -DEVC (108)	(503) 484-4304	Hottast RUSH (Mercury/PolyGra) DUN HENLEY (Asylum) STRAY CA15 (ENI America)	HOTTEST DUA HERLEY (Asylue)	BAD CAMPANY (Swan Song/Atco) 36 SPECIAL (AEM) SHERIFF (Capitol) -PAT BENATAR (Chryseits)	MDI FRISCO GUB KELLER	Hottest BAD CUMPANY ISwan Song/Atco: FAST TIMES AT R.M.	STRAY CATS LENI Americal ChillimACK LHIIIonalum/RCAI LINDA RUNSTADI LABYIUMI	HUVING PICTURE (Network/E-A) Hottest CSAN (Atlantic) ENICAGE (Fell Moon/Mb)	STEVE WINDLO Itstand/WB "Yaterte" AERuSHITH (Columbia)
A/Grunt) A/Grunt) ING PERSURS (Cap)rol)	Hottest MHL (MB) BILLY SQUIER (Capitol)	Nottest CLASH (Epic) Cauda 15 1185/ALM	ND: KEN MARTIN Addec JEFFERSUN STARSHIP	STRAY CA15 (ENL America) MEN AT WURK (Columbia) SANTANA (Columbia) MAC (188)	HUM HERLEY (Asylum) 1940 (MB) 61LLY SQUER (Capitol) RUGERI PLANT (Swan Song/Atco)	(Polydor/PolyGrai	Audeo ChillimALA (Millennium/RLA) "Sne Lon't Enge"	FLEETHEAD NOC INS + DUN HENLEY CASYLUI	PALL CAMPACE (Epic) BILLY JUEL (Columbia) CSAS (Atlantic)	LHICAGU (FUI) NOON/NG) GLENN FREY (EISHTRA) PAUL CANRACH (EBIC) SANTANA (COLUMBIA)	BRUCE SPRINGSTEEN (Colum A FLUCKSEAGUELS LIEVA/Arista/
D FAGEN (HB)	RUSH (Marcury/PolyGra) FLEETINAD NMC (18) STRAY CATS (ENI America)	GU-GU'S LIRS/ADNI THUMAS QUEBY INFORMATION & Elemental	(RCA/Grunt) CHILL IMACK (REITennium/RCA) RCCA (MAMMA (Revised)/CRS)	AERUSHITH (Columbia)	RUSH (Herchry/PolyGra) GéuRié ThumuGGOD & (ENI Amenica)	Hottest Mill (MB) JAL JACKSUM (ABN)	FIRE LALAI "Stong of Fail" -PAT TRAVERS	HEN AT WURK LOGUMBIST RENNY LUGGINS (LOSUMBIA) RUSH IMBECUTY/POLYGENS DIGEST MIAN (SWAN SHAP(ATCH)	URLEAMS (Racio/Attentic) SHEAKER (Humashame/OBS) PUCU (Attentic) FAST TIMES AT R.M.	SANTANA (Columbia) Dun HENLEY (Asylum) DUNALD FRGEN (MB) HALL & GATES (RCA)	"Space Age Love" BAD CLAPANY (Swan Song/A "Electriciand"
INACE (Millionium/RCA)	OLA HENLEY (Asytum) NEN AT WURK (Columbia) CLASH (Epic) LINDA RUNSTADT (Apytum)	PETER GABRIEL (Gettan) IGGY PUP (Animal) Tutt BASIL (Chryselts)	NISSING PERSONS (Capitol) DUNALD FAGEN (NB) Medium BRUCE SPRINGSTEEN (Calumbia)	AUDAS PRIEST (Columbia) GLENN FREY (Elentra) GLASH (Epic) LINDA PLUISTADT (Asytum)	JUDAS PRIEST (Columbia) GLASH (Epi.) FAST TIMES AT R.M.	BILLY SQUIER (Capitol) MEN AT WURK (Capitol) EDDIE MUNEY (Capiton) at	(Polyaor/PolyGre) Medium JUDAS PRIEST (Columbic)	RUBERT PLANT SAVAN SONG/ATCOS BRUCE SPRINGSTEEN (Columbia) WHO (MB) STEEL GREEZE (RCA)	(Full Moon/Asylul	KZOK/Seattle	HOTTOST HUSH (New Cury/PolyGral JUE UACKSUN (A&H) DUN HENLEY (Asylum)
HAA IScotti Bros/(85)	PETER GABRIEL (Geffen) KENNY LUGGINS (Columbia)	"Shoppin" A-2" "Michay" STRAY GAIS (EN) Americal A FLUCA SEAGULLS	METER GABRIEL (Getten) A FLICKSEAGULLS	BRUCE SPRINGSTEEN (Gotumble) BAC CUMPANY (Swan Song/Atco) LNEAP TRICE (Epic)	(Full Mount/Asylu) GU-GU*S (HIS/AGH) STRAY CATS, (ENI America)	ALAA PARSUMS PRUJ. LARISTON JUMB COUGAN (RIVA/POLYGROM) FLEETHUUD NAC 1981	LINGA HUNSTADT (Asylum) MEN AT HUAR (Columbia) MEN LINDI	KMEL/San Francisco	"Somebooy's Be" "Battle Stomp" NEN AT MURE (Columbia) Guilt Statist (Comitol)	(206) 223-3911 PD: JIH RUBINSUM	STRAY CATS LENI Americal MEN AT UCRI ICOLUNCIAL
CLLIN YOUNG (Elektra) The Eage" "Fight For (t" TO SAYNYRD (NCA)	BILLY JUEL (Columbia) GU-GU'S (IRS/ALM) FAST TIMES AT R.M.	LIVO/Arista LIVO/Arista MMU (MB) LURDS UF THE N.C. (IRS/AEM)	silva/Arister AERushitH (Columbia) STRAY (ATS (EN) America)	STEEL BREEZE IRCAI	GLENN FREY (EINTRA) BRUCE SPRINGSTEEN (GDIUNDIS) STEEL BREELE (RLA)	PALL LARRACH LEPICI STEEL BREEZE (RLA) BRUCE SPRINGSTEEN (Columbia) PETER GABRIEL (Gattan)	PETER GABRIEL (Getten) BRUCE SPRINGSTEEN (Columpis) CLASH (Entr)	(415) 391-9400 PD: 84897 CULE ND: MADINE MARZ	EEDIE MUNET (Cotumbia)	ND: CRAIG MARTIN	-PAT BENATAR (Chryssils) CFOX/Vancouver
tour Fool" Let uf SECRELY (mb)	(Full Moon/Asylu) "Raisad, Radic" "Title (Magar)" "Woffia Stomp"	Juh HENLEY (Asytum) BILLY (GUL (Chrysolis) Billy min bin (MCA)	LINTRO SATRYRD (MLA) CLASH IEDICI SACA APORTCALE(CB)	(307)733-4500	DAVID LINDLEY (Asylum) BAD CUMPANY (Swan Song/Atcol EDGIE MCMET (Columbia) LINDA KUNSTADT (Asylum)	DON NEMLEY (Asytum) SUSH (Nercury/PotyGra)	SAGA (Portreit/CBS) TALK TALK (EN) Americal GEURGE THURLOUND &	Adowd Critic IMACK (Niciannium/REA) JEFERSON STARSHIP	(Polydor/PolyGra) -Pal BENATAR (Chrysefisi Hottest KENNY LuGGINS (Columbia)	JEFFERSULA STARSHIP. (RCA/Grunt) SANTANA (Gotumble)	(804) 684-7221 PDI DUN SHAFER NDI NICH SHAREA
STRAITS (MB)	STEEL BREEZE IRLAS	JAN IPolyBor/PolyGraj nite Cilleson (183) RURT HUSIC (180)	STEVE WINNEAU (ISTANG/MB) RUBERI PLANT (Swan Song/Atco) GEURGE THURUGAUD &	ND: JIM HEFFREN Adoso Ruches 1981 Still Staffen (MCA)	AERUSHITH (Columbia) MSG (EMI America)	KGON/Portland (503) 655-9181	(EMI America) AERuSMITH (LOIUNDEA) LURET HATCH (Mercury/PolyGre	JEFFERSUN SINKSHIP IRCA/Grunti "Centifind" Cenesis intiantic?	FLEETHLAD MAC (MB) DUA MEMLEY LASYIMI BRUCE SPRINGSTEEN (Columbia)	Macium FAST TIMES AT R.M.	Added -PAT TRAVERS
HENDROFF (Reprise) AS LIRS/Admo HEL HEDUMALD (MB)	TUNI BASIL (Chryselis) AUGAS PRIEST (Columbia) BAD CUMPANY (Swan Song/Atca) -PAT BENATAR (Chrysatis)	"Space Between" "More Shan Thi" SLUW CHILOREN (RCA)	ILAI America) Fizz (NCA) KENNY LUCGINS (Columbia) FLEETMAAN MAL (NB)	STIR HOUPER (HCA) FRIDA (ATEANTIC) UTUPIA (Network/E-A) BLANKET OF SECRECT (MB)	MUTLEY CRUE (ETUNTOR) REU SMEEDEMGGAN (Epic) -MREIENDEMG (Import) -J. JETT, REACKNEART	MD1 DAVE YAN DYKE ASST. PD1 GLURIA JUMINSUM	TRANSLATUR (Lot unbia) -PAT BENATAR (Lor ysails) HOTTest	Medium STEEL BAGEZE (ACA) SCURP(UNS (Marcury/PolyGra)	DIRE STRAITS (MB) METER GABRIEL (Geffen) HICHAEL NCDUNALD (MB)	(Full Moon/Asylu) SAGA (Portrait/CBS) SAD (UMPANY (Swan Song/Atco))	LPOLYBOR/POLYGRAI -SUPERTRAMP LABHI Madium GLASH (Esici
LEMI Americal MenLinus" GAGRIEL (Gotton)	KRKN/Anchorage	SMARKS LATIENTIC) RUMEL WUID (Columbia) FAST TIMES AT RUM.	FLEETMUNU MAC STB3 CUMET HATCH (Mercury/PolyGra) ICEMUUSE (Chrysails) -PAT BENATAR (Chrysails)	BLANKET OF SECRET INB; DAVID LINDLEY (Asysum) HALL & UATES (RCA) JEFFERSON STARSHIP	-J. LETT, B. ACRIEART (Boardwath) KNX-FM/Los Angeles	Added BUCK DHARMA (Portrait/OBS) JEFFERSUM STARSHIP	RUSH (Marcury/PolyGra) BILLY SQUER (Capitol) GUN HERLEY (Asylum)	SCURPLURS (Marcury/PolyGra) NEN A1 WURK (Calumola) ASIA (Gatten) Ruberi PLANT (Swan Song/Atco)	HILL HEUMALL (HE) HILL (HE) HILE RUTHERFURD (Atlantic) STEVE WINNOLG (Island/HE)	SPTS LEN: Americal ALDAS PRIEST (Columbia) SHERIFF (Compital) HER AT WURK (Columbia)	"RocsCasban" FEIDA LATEANTICE
E INURUGUG & H Americal GUNBU sPotymor/PolyGrai	(907) 277-2655 PDI: JAY NUBLE ND: JIM CUNNER	(Full Moon/Asylu) MALL OF WOODOU (IRS/AMA) RTG UVIrgin; HUMAN LEAGUE (Virgin/AMA)	(Polydor/PolyGra)	CALA/GE WAT : DUMALE FALLEN SIND :	(213) 469-1212 PD: NICHAEL SHEEHY	HACA/Grunts "Black Black" Cuesto D FACEN 1983	SILLY ALL LCSUMBIDI STRAT CATS LENS Americal JEFFERSUM STARSMIP	REGERT PLANT (Swan Song/Arco) REU SPEEDINGUN (Epic) PETE TUMBSHEND (Arco) Auth CULGAR (R)va/PolyGram)	KTYD/Santa Barbera (805) 963-1601	STEEL BREEZE UNCA	"I GOT Somethin" CHRIS CaBURGH (A&M) FIRE UNCAJ MIRE RUTHERFURD (ATIANT)
Pertratt/CBS)	Adoed	HUMAN LEAGUE (Virgin/ALM) "Seconds" "Love Action" UINGO BUINGO (ALM) +TRIO (Mercury/PolyGra)	Nottest Mill LIBI Rush (Nercury/PolyGra) Dun néhlét (Asylum)	Medium CSAN (AFLENTIC) URLEANS (Redio/Artentic) FINFFALL (Atlantic)	NC: DATED HALL	-SUPERTRANT (ABA) -SUPERTRANT (ABA) -FUERA (Bear syllig)	KCPX/Selt Lake City	GHIGAGU IFUTI MOON/MDI FAST TIMES AT R.H. (Full MOON/Asylu)	PD: SUSAN CHRISTUL ND: RICK WILLIAMS	SCURPLUNS (Marcury/PolyGre) ALAN PARSONS PROJ. (Arista) ASIA (Galtan)	BILLY THURPE (Pasha/GBS) TETTA FRAM. MARING (Golumbia)
SPRINGSTEEN YGOLUMDIOJ	HALL & DATES (RLA)	KIDQ/Boise	STEEL BREEZE (ACA)	FINEFALL SATIANTIC: ANCE MALE 6 IFUIF MOON/ND CLANNIE (RES INCA) SANTANA ICOLUMBIE!	ALL & GATES (REA) - JEFFERSUB STARSHIP	Healum Hen AT WAR (Columbic)	(801) 872-3030 PD: GARY MALDRUN	"Battie Stomp"	Added HISSING PERSONS (Capitol) "Naining	FLEETINGO MAC (18) BRUCE SPRINGSTEEN (Columbia) AERUSMITH (Columbia)	BURNING BURE (ALM) KILUMATT (RGA) SHERIFF (Capito))
E FRAMPTUM (ALM) CAIN (RCA) M ZETUM (ALT(UM)	"Tough Maris" Title JESSE Cut IN YUMMG (Elentro)	(208) 344-6363 PD) DAVE FREEMAN	BILLY JUEL (Columbia) JUE JACKSUN (A&N) JUDAS PRIEST (Columbia)	Dun HERLEY (Asytum) AL RUUPER (Detumble)	Medium BLCA/Grients Medium BLCU: Attentics	RUSH (Mercury/Polytera) JUDAS PRIEST (Colymbia)	Addeo SURVINUA (Scott) Bros/CBS; TALK TALK (EMI America)	RUSH (Marcury/PolyGra) "New morid Man" "Subrivisons" -PAT BENATAR (Carysalis) Hottest	TRANSLATUR LCOLUMDIA; MENTAL AS ANTHING (ALM) "LOOKINGGIFO" HALL & GATES IRCA1	Hottast RUSH (Harcury/PolyGra)	"You Ruming Me" SURRENDER ICapitol) SHARI U.R.ICH (Local)
MEISMER LEDICI CANNACK LEDICI LEDICI	MISSING PERSONS (Capitol) "Destination" -GULDEN EARRING (21/Potylaram	Adana JEFFERSUM STARSHIP	BILLY SQUIER (Lapitol) DIRE STRAITS (MB)	STEVE FURBERT (Numperor/CBS) STEVE FURBERT (Numperor/CBS) STEVE CRUPPER (NCA) STRAY CATS (ENI America)	PAGU (ALLA) BAR (MLA) DAYID LINGLEY (Asylum) FAST TIMES AT R.N.	1946 (1683) Duth HethEE¥ (Asylum) DIRE STRAITS (168) KLoch (Locci)	TELLE -SUPERTRANP (ALM)	HOTTEST SANTAMA (Columbia) ECDIE HEMET (Columbia) FLEETHLAD HAL (188)	"Family Man" billy Act (Lotumia)	BILLY SQUIER (Capitol) EDDIE MUNEY (Calumbia) RUBERT PLANT (Swan Sang/Atco	HARTEST Den HEMET (Asylum)
USE (Chryselis) WINE (Lepitol) BENATAR (Caryselis)	-GIRLSLMAAL IMprcury/PolyGra -FuGMAT IMpersville/Mb/ -SUPERTHAMP LAGH:	UTUPIA (Network/E-A) JUE JACASUN LAMA	(303) 671-1232	STRAY CATS (ENT America) INARREN ZEVON (Asylum) SNEARER (Hanashaha/GBS) MIGHAEL MCDUNALG (MB)	(Full Hoom/Asytu) Burry Hubit, (MB) (FTHRL Tub. (Corvenits)	BRUCE SPRINGSTEEN (Columbia)	Macium MEN AT WURK (Columbia) BILLY SQUIER (Capital)	Duty HEREY (Asylum) SE SPECIAL (A&M) STEVE WINNELD (Fstend/MB)	"Pressure" CHILLIMALA (Million)um/REA1 "Whatche wonne" DumbiE Hits (MEA)	URL LIB) 36 SPECIAL LAUN; URIAN HEEP UMPCWry/PotyGrat	BAG GUMPAN' ESwan SongrA CHILLIMAGE INITERNEUM/R DIRE STRAFTS LMRA
FUGELBERG III MOON/Epici FUEWIS & NEWS	Medium UTUPIA (Network/E-A)	Medium Duh HENLEY (Asylum)	PO: Tun MEELER HU: JUNN HAYES	T-BUNE BURNETT (MB) GHILLIMALA (MIIIEnnium/RLA) (CENARSE (Corventio))	ALE LUCKER STATANO/ATCOT	(Potycor/PotyGra) -atamy tuGGINS (Columpia) Hottest	GILLY SQUIER (Capitol) S1EVE BINDRUD (Island/MB) AERUSHITH (Corumbia) Dum HENLET (Asylum)	SHERBS (Atco) GRIAN HEEP EMPCUTY/POLYGER) RILLY SQUER (CADITOL)	"Tough ther Id" "GIRLSCHLAL LINERCUTY/PolyGre	1A331 (Fantasy) Shuuliku STAR (Virgin/Epic) 1. John Culletti (Riva/PolyGran)	PETER GABRIEL (Getten) "ShocaRomsey" BILLY JUEL (Getumble)
hrýsz(lg) Ist	LUNNY VAN LANT (Polydor/PolyGraz LUNDS of THE N.C. (JRS/ALM)	Jumbht VAN ZANT iPolydor/PolyGral GENESIS LATEANTIC:	Adaed BLASTERS (Stash/MB) ALTERED IMAGES (Portreit/CBS) STEVE MARIET (Jive/Arista)	-DAN FUGELBERG -PAT BENATAR (Chrysalls) -DAN FUGELBERG -Fuji Moon/Epic)	POLYMET/POLYMERI STEVE WINDUUD LISIANO/MBJ STEVE MILLER BAND (Capitol) SUMMERI LEWERS (MB)	BILLY JUEL (Columbia) "Room of Gyr" AERUSHITH (Columbia)	PETER GABRIEL (Galten) BILLY THURPE (Pasne/CBS)	BALLY SQUER LASTON BAL CARPANY ISHAN SONG/ATCON RENNY LUGGINS (Columbia) JUDAS PRIEST (Columbia)	KENNY LUGGINS (Columbia) MCK NACH & (Full Noon/MR	Due HERLEY LAGYLUR: GHILAGU IFUII HOOM/HEI I -PAT BENATAR IGREYSATISI	RUSH LML/Cury/PolyGral
HE P HULD ING VHB P Y"	GEURGE THURUGUUD & LENI Americal 36 SPECIAL LAMPI	SPYS (EN) Americas GAYIO AMANSEN (Blue Sky/UBS) PULILE (AMA) NUTELS (Capitol)	MENTAL AS ANYTHING LADA	Hottest DIRE STRALTS UNB	NIGHT SHOFT LOVERS LINDS NIGHT SHOFT LINDS "GETER REDU HOW"	GIRLSCHAA Hercury/PolyGray SAGA (Perval/CBS) ChilLIMCR (Hillenium/RCA)	SAUA (Portral?/Gb5) STRAY CATS (ENI America) BRUCE SPRINGSTEEN (Columbia)	KROR/San Francisco (415) 765-4036	BLASTERS (Stash/HB) RUMEU VD10 (Cotunola) LURDS (F THE N.C. + (RS/ALH)	KREM/Spokane (509) 448-2000	"New monto Man" "The see
TINES AT A.H. all Noon/Asylu/ iedRegio" moov's 6#"	NSB (EM) America: LINDA RUNSTADT CAsylum: ALAM PARSUNS PRUJ. (Aristo)	ASIA (Geffen) Julias Philest (Latumbia)	EEPHYR Lunnown) JACR MACH & (Full Moon/MS) CATHULIC GIRLS (NCA)	DIRE STRALTS (188) LINDA RUNSTADT (Asylum) MHL (188) BILLY JUEL (Columbia)	Notest NAMY LOGINS (Columbia) NYCHAFE MCAMALD (188)	BILLY SQUTER (Capitol) Jum CUUGAN (Riva/PolyGram) ELEETHING MMC LUBJ	JEFFERSUM STARSHIP (RLA/Grunt) -PAT BENATAR (Chryssila)	PD: DAVE PUBLERIS ASST. PD: JAR RUSSELL	HIKE RUTHERFURD CATTANTICS T-BURE BURNETT (ME) BILL MELSUR (PML/Mader)	PD: BILL STAIRS ASST. PD: CHARLIE BIRDSLLL	"The Analog Rid" "Subdivisions" SANTANA (Columbia) "Nounere To Rut "Hota un
	BILLY IDLL (Chryselis)	PUTHT BLANK LNCAT	GART HUNAN LATCO	Pau IAtiontici	NICHAEL NEDUNALD (188) FLEETULUG NAC (188) LINDA RUNSTADT (Asylum)	SLURPICHS INDECUTY/PolyGrail	Hottest	Acone BUCK DHARMA (Portrait/085)	NSB (EN) America) UTOPIA (Hetwork/E-A) PSYCHEDELIG FURS (Columbia)	Acced CHILLINACA IMITENNIUM/RCA/	Super All hight"
ENLEY LASYLWAI KALEY LASYLWAI MA (Columpia:	HUGHES THRALL LBOUTEVER B/CBS	MEN AT MURA (Columbia) SCURPIUMS (Marcury/PolyGra)	SCANDAL (Columbia) -DEVU (MB)	AMERICA (Capital) LESSE CALIN YULAG (Elentra)	BILLY AND COLUMNIAL GLENN FRET LEIGHTRAL	A FLUCK SEAMALLS Lalvo/Artistel	RUSH (Marcury/PolyGrat, AENNY LOUGINS (Columbia)	"535" "Born to Mocs" JEFFERSUM \$TANSHIP	SAGA IPortrait/OBS.	DUMALD FALLS LISS	"Attantic City" BILLT SQUIER (Capitor)

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NEW & ACTIVE 100: 25) Indicate now many of our reporters are on the record this week (100) and of those 100 how many ac

led it this n for each record and indicate how many stations moved the song Up on their charts, held it the e ion to on, add to on, 51-51, etc.), moved it Down on their charts, or Added it this week. 🖬 indicated one of this week most added ' new song:

War Is Hell... (WB/Curb) JUICE NEWTON (52)

Break It To Me... (Capitol) CHARLEY PRIDE (48)

You're So Good ... (RCA)

MERLE HAGGARD "Going Where The Lonely Go" (Epic) 83/49 National Summary: Up 8, Same 14, Down 0, Debuts 12, Adds 49 including WYRK, WSEN-AM-FM, WSOC-FM, WCOS-AM-FM, KHEY-AM, WLWI-FM, WSM, WWWW-FM, WIRE, KYGO-FM, KWJJ, KRAK, KSOP-FM, KSON-AM,

KENDALLS "That's What I Get For Thinking" (Mercury/PolyGram) 83/3 National Summery: Up 52, Same 22, Down 3, Debuts 3, Adds 3, KASE, KKAL, KSON-AM, WGNA-FM 18-17, WIXL-FM 26-18, WWVA 38-27, KRMD-AM-FM 24-17, WIRK-FM 40-30, KSO 17-14, KVOO 40-30, KGEM/KJOT 24-14, KRWQ-FM 31-23, KTOM 32-26, KBBQ 20-16.

CHARLIE ROSS "Are We In Love (Or Am I)" (Townhouse) 67/5 National Summary: Up 30, Same 27, Down 0, Debuts 5, Adds 5, WSEN-AM-FM, WFNC, KSSN, WHOO, KKCS, WWVA 23-19, WOKK 33-28, WNOE-AM 23-19, KSO 18-15, WFMS-FM 29-22, WHBF 43-36, KVOO 28-21, KBMY

TOM JONES "A Woman's Touch" (Mercury/PolyGram) 67/3 National Summary: Up 42, Same 15, Down 0, Debuts 7, Adds 3, WFNC, WBAP, WCXI, WNYR 19-14, WWVA 30-18, WYNK-FM 19-16, WEZL-FM 20-8, WKSJ-FM 18-11, WSV-FM 9-8, WIRK-FM 13-10, WWWW-FM 15-10, WFMS-FM 19-15, KEBC-FM 11-9, KFH 40-30, KCKC 4-2, KEEN 21-14.

STATLER BROTHERS "A Child Of The Fiftles" (Mercury/PolyGram) 58/27 National Summary: Up 4, Same 19, Down 0, Debuts 9, Adds 27 including WVAM, WNYR, WMZO-FM, KRRV, WXBQ-FM, KHEY-AM, WNOE-AM, WCMS-FM, WKKQ-AM-FM, KOMA, WXCL, KGEM/KJOT, KWJJ, KRAK, KEEN.

CON HUNLEY "Confidential" (WB) 58/10 National Summary: Up 20, Same 25, Down 0, Debuts 3, Adds 10, WRJZ, KSSN, WWOD, WSM, WNOE-AM, KRMD-AM-FM, WIRK-FM, KXRB, KGEM/KJOT, KUGN-FM, WVAM 35-29, WIXL-FM 43-35, WTSO 43-37, KEBC-FM 44-34, KTTS-AM-EM 48-39

Love Song (Liberty)

JERRY REED & FRIENDS (28) The Bird (RCA) W. JENNINGS & W. NELSON (28)

(Sittin' On) The Dock ... (RCA)

KTTS-AM-FM 46-39. CHARLY McCLAIN "With You" (Epic) 57/25 National Summary: Up 5, Same 16, Down 0, Debuts 11, Adds 25 including WCAW, WNYR, WPLO, WCOS-AM-FM, WESC-AM-FM, WSM, KYXX, KVOO, KIK-FM, KKAL, KKCS, KMAK, KVEG, KNIX-FM, KSOP-FM. SYLVIA "Like Nothing Ever Happened" (RCA) 56/41 National Summary: Up 6, Same 4, Down 0, Debuts 4, Adds 41 including WYRK, WSEN-AM-FM, WWVA, WFNC, WSIX-FM, KRMD-AM-FM, WMAQ, WHK, WCU2-AM-FM, WBCS-FM, KLZ, KCCY-FM, KRSY, KMPS-AM-FM, KGA. JOE STAMPLEY "BackslidIn" (Epic) 51/8 National Summary: Up 9, Same 24, Down 0, Debuts 10, Adds 8, KSSN, WSM, WIRK-FM, WAXX, WHBF, KIK-FM, KVEG, KRAK, WSEN-AM-FM on, WYII on, KIKK-FM on, WKSJ-FM 42-38, KKYX 4640, KRMD-AM-FM 45-34, KTTS-

MOE BANDY "Only If There Is Another You" (Columbia) 46/24 National Summary: Up 0, Same 14, Down 0, Debuts 8, Adda 24 including WYRK, WPOR-FM, KHEY-AM, WESC-AM-FM, WQIK-FM, WSM, WIRK-FM, Q102, KWMT, WTSO, KXRB, KVOO, KGEM/KJOT, KMAK, KSOP-FM.

SIGNIFICANT ACTION

KIERAN KANE "Gonna Have A Party" (Elektra) 39/22 National Summary: Up 1, Seme 14, Down 0, Debuts 2, Adds 22 including WSEN-AM-FM, WYNK-FM, KHEY-AM, WESC-AM-FM, WKKQ-AM-FM, KEBC-FM, KXRB, KRST-FM, KVEG, KGA.

MAC DAVIS "The Beer Drinkin' Song" (Casablanca/PolyGram) 38/2 National Summary: Up 22, Same 10, Down 1, Debuts 3, Adds 2, WIXY, WILQ, WIXL-FM 11-3, WMNI 24-19, KSO 35-24, WXCL 18-12, WHBF 44-35, KKAL 20-18, KRWQ-FM 19-15, KEEN 23-16.

VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 37/14 National Summary: Up 2, Same 18, Down 0, Debuts 3, Adds 14 including WWVA, WESC-AM-FM, WSM, WCMS-FM, KKYX, WIRE, KYNN-AM-FM, KTTS-AM-FM, KMAK, KSOP-FM.

CHARLIE DANIELS BAND "We Had It All One Time" (Epic) 35/5 National Summary: Up 12, Same 13, Down 0, Debuts 5, Adds 5, KHEY-AM, WHOO, Q102, WIL-AM-FM, KKCS, WEZL-FM 44-38, WAMZ-FM 34-30, KKYX 39-34, KYAK d-29, KBMY 38-31. MARLOW TACKETT "634-5789" (RCA) 32/6

National Summary: Up 7, Seme 18, Down O, Debute 1, Adds 6, WVAM, WSNO, WOKK, KKYX, KEDI-FM, KWJJ, WIXL-FM 23-12, KIKK-FM on, WCMS-FM 39-34, KRMID-AM-FM 47-37.

	Radio Records.
NAT	IONAMAIRPLAY/50
	October 22 1002
Three Two Last Weeks Weeks Week	October 22, 1982
10 2 2 🚺	
	2 DON WILLIAMS/Mistakes (MCA)
11 5 4	
16 9 6	
18 17 7	
20 19 9 6 17 16 8 7	
17 16 8 7	
19 18 11 9	
25 22 13	
7 4 5 1	
28 25 18	2 LARRY GATLIN/Sure Feels Like Love (Columbia)
22 21 15	BARBARA MANDRELL/Operator, Long Distance Please (MCA)
27 24 20	WHITES/You Put The Blue In Me (Elektra/Curb)
33 28 22	
14 12 10 16	
37 31 24 1 13 13 12 18	
36 30 25	
21 20 19 20	
- 41 34 2	
30 29 28 22	BANDANA/The Killin' Kind (WB)
12 11 14 23	3 DOLLY PARTON/I Will Always Love You (RCA)
23 23 21 24	4 LORETTA LYNN/Making Love From Memory (MCA)
39 33 29 25	
44 40 37 26 6 6 16 27	
6 6 16 27 35 32 31 2	
45 37 35 2	
47 43 38 3	
40 35 33 🗿	OSMOND BROTHERS/It's Like Falling In Love (Elektra/Curb)
3 7 17 32	2 OAK RIDGE BOYS/I Wish You Could Have Turned (MCA)
29 27 27 33	
- 45 39 3	
1 10 23 35 - 44 40 🚯	
- 44 40 36 41 37	
41 38	JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum)
45 39	
- 50 42 40	REBA McENTIRE/Can't Even Get The Blues (Mercury/PG)
44 🗿	GEORGE STRAIT/Marina Del Rey (MCA)
48 🔮	WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA)
49 43 47 44	ROSANNE CASH/I Wonder (Columbia)
50 45	
5 8 26 47	
2 14 30 48	
	LINDA RONSTADT/Sometimes You Just Can't Win (Asylum)
50	
This chart is based so	Nety on complied weekly reports from our reporting stations. Black circled numbers indicate general

R&R/Friday, October 22, 1982

continued upward mov

HANK WILLIAMS JR. "If Heaven Ain't A Lot Like Dixie" (Elektra/Curb) 31/3 National Summary: Up 13, Same 9, Down 1, Debuts 5, Adds 3, WSNO, WPOR-FM, WKIX, WPLO 39-28, KAS WYNK-FM 34-24, KKYX 48-41, KSO d-34, KIK-FM 45-40, KEEN 37-32. ASE 32-24,

BILLY SWAN "Your Picture Still Loves Me" (Epic) 31/3 National Summary: Up 11, Same 12, Down 0, Debuts 5, Adds 3, WWVA, KYNN-AM-FM, WXCL, WIXL-FM 33-23, WEZL-FM 37-26, KKYX 42-37, KRMD-AM-FM 34-29, KVOO 46-32, KGA 37-32.

MIKE CAMPBELL "No Room To Cry" (Columbia) 29/4 National Summary: Up 10, Same 9, Down 0, Debuts 6, Adds 4, WWVA, KRRV, WLWI-FM, KMAK, WVAM 50-44, WIXLFM 39-28, KRMD-AM-FM 50-40, KBMR 42-35, KTTS-AM-FM 35-29, KMPS-AM-FM 30-25.

TANYA TUCKER "Cry" (Arista) 27/2 National Summary: Up 8, Same 13, Down 1, Debuts 3, Adds 2, WPOR-FM, Q102, WSEN-AM-FM on, WADR 27-22, KLLL on, WCMS-FM 32-28, KKYX 40-35, KFDI-FM 50-45, KUZZ 40-23, KRWQ-FM 37-32.

DON KING "Maximum Security (To Minimum Wage)" (Epic) 27/0 National Summary: Up 6, Seme 17, Down 0, Debuta 4, Adds 0, WSNO on, WWVA on, KHEY-AM 47-41, WMC-AM on, WSM on, WNOE-AM 30-27, KRMD-AM-FM 30-24, KLZ on, KGA 39-36.

LLOYD DAVID FOSTER "Honky Tonk Magic" (MCA) 26/9 National Summary: Up 1, Seme 12, Down 0, Debuts 5, Adds 9, WNOE-AM, Q102, WAXX, KYNN-AM-FM, KXRB, KBMY, KMAK, KSOP-FM, KKYX 50-42, KEIN on.

 SAIL DAVIES "Hold On" (WB) 25/25
 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 25 including WBGW-FM, WPLO, KXYL, KHEY-AM, WMAQ, KLZ, KNIX-FM, KRSY, KSOP-FM, KGA. WILLIE NELSON & WEBB PIERCE "In The Jailhouse Now" (Columbia) 23/1

National Summary: Up 10, Same 11, Down 0, Debuts 1, Adds 1, KSSN, WGNA-FM 35-30, WIXL-FM 35-29, WWVA 39-29, WIRK-FM 49-44, KVOO 42-35, KFDI-FM 49-41, KKCS on, KSOP-FM on.

TOM CARLILE "Green Eyes" (Doorknob) 22/7 National Summary: Up 1, Same 10, Down 0, Debuts 4, Adds 7, WVAM, WWVA, KXYL, KRMD-AM-FM, KEBC-FM, KVEG, KTOM, WSOC-FM on, WTSO 44-39, KIGO on.

CHANTILLY "Right Back Loving You Again" (Jaroco) 22/1 Netional Summary: Up 4, Same 11, Down 0, Debuts 6, Adds 1, WEZL-FM, WGNA-FM on, WPLO on, KRMD-AM-FM 48-38, KSO 33-29, KYNN-AM-FM 40-34, KBMY d-36, KSOP-FM d-47, KIGO on, KBBQ on.

GLEN CAMPBELL "Old Home Town" (Atlantic America) 21/7 National Summary: Up 2, Same 10, Down 0, Debuts 2, Adds 7, WPOR-FM, WMZQ-FM, WEZL-FM, KKYX, WXCL, KUZZ, KLZ, WBGW-FM 50-43, KIKK-FM on, WSIX-FM 35-31, KGA on.

BOBBY SMITH "It's Been One Of Those Days" (Liberty) 20/0 National Summary: Up 7, Same 12, Down 0, Debuts 1, Adds 0, W/AM on, WIXL-FM 14-10, WEZL-FM on, WIRK-FM 35-31, WFMS-FM 28-23, KYNN-AM-FM on, KUZZ 38-30, KLZ on, KMPS-AM-FM on, KBBQ on.

LOUISE MANDRELL "Romance" (RCA) 18/12 National Summery: Up 0, Same 6, Down 0, Debuts 0, Adds 12, WVAM, WSNO, WQIK-FM, WWOD, WKSJ-FM, WLWI-FM, WSIX-FM, KBMR, KSO, WTSO, KXRB, KTTS-AM-FM.

TOM GRANT "I'm Gonna Love You Right Out Of This World" (Elektra) 18/4 National Summary: Up 9, Same 4, Down 0, Debuts 1, Adda 4, WSNO, WYNK-FM, KKYX, KXRB, WVAM 48-41, KHEY-AM 50-43, WLWI-FM 28-23, WCMS-FM 44-38, KSO 39-35, KTTS-AM-FM 49-42. National Summary: Up 3, Same 12, Down 0, Debuts 0, Adds 3, WKSJ-FM, KYXX, KRWQ-FM, WIXL-FM 50-39,

on, WDAF on, KTPK-FM on, KKAL on, KKCS or WAMZ-EM 25-10 BIG AL DOWNING "Darlene" (Team Entertainment) 17/3

I, Same 6, Down 0, Debuts 4, Adds 3, KIX106, KHEY-AM, KSO, WIXL-FM 30-27, WMZQ-FM WCMS-FM d-44, KYXX on, KEBC-FM on, KVOC on.

SONNY JAMES & SILVER "I'm Looking Over The Rainbow" (Dimension) 17/2 National Summary: Up 7, Same 8, Down 0, Debuts 0, Adds 2, WEZL-FM, KSOP-FM, KHEY-AM on, WSIX-FM 19-17, KKYX 41-36, WIRK-FM 44-35, KSO 38-31, KWMT on, KTTS-AM-FM 33-28, KFDI-FM on.

MEL McDANIEL "I Wish I Was In Nashville" (Capitol) 16/13 National Summary: Up 0, Same 2, Down 0, Debuts 1, Adds 13, WBGW-FM, WOKQ, WADR, WYII, WESC-AM-FM, WWOD, WMC-AM, WLWI-FM, WNOE-AM, KBMR, KLZ, KRSY, KMPS-AM-FM.

TOMPALL & GLASER BROTHERS "Maria Consuela" (Elektra) 16/10 National Summary: Up 3, Same 2, Down 0, Debuts 1, Adds 10, WGNA-FM, WWVA, KRRV, WKSJ-FM, KKYX, KRMD-AM-FM, KTTS-AM-FM, KVOO, KSOP-FM, KGA.

Conner

Regional Adds & Hots

MOST ADDED Sylvia (RCA	EAS		HOTTEST	MOST ADDED Sylvia (RCA)		Ricky Skag	100 C 100 C	MOST ADDED Merle Haggard (I J. Lee & Friends	•	H Ricky Skaggs Alabama ((Epic) Me	T ADDED rle Haggard (Ep		HOTTES Alabama (RCA) ky Skaggs (Epic)
J. Reed & F Merle Hagg		Charley Pric		Merle Haggar	а (Еріс)	Alaban		J. Reed & Friend Moe Bandy (Col	s IRCA) T.G. SI				-	ky okagga (cpic)
ECAST SIGNAFM Abany, NY SIATER BRUTAR SIATER BRUTAR SIATER BRUTAR SIATER BRUTAR SIATER BRUTAR SIATER BRUTAR SIATER SIATER BRUTAR SIATER SI	WRX2-FM Hershey, PA Discant Academ Academ Academ Academ Discant Academ Discant Academ Academ Academ Academ Morganiown, WV Hanne Harshell Discant Academ Academ Academ Academ Academ Discant Di	WSEN-AMAR'M Syscure, NY Picture, CAAP Riebus, Analy Constitute mass constitute mass constitute mass constitute mass constitute mass constitute mass constitute mass constitute mass constitute constit	HILDONE STATEST STAT	WONE Deyton, OH JEINY IREL REMY KIAES John TIEL REMY KIAES John TIEL REMY KIAES John TIEL REMY KIAES John TIEL Robert Cash John College LINE AND A TIEL Robert Cash John RIDER BUTS ARRAM T.C. SHEPPAR TIEL MACAND BUT A COMMING RILL RACAND BUT A COMMING RILL RACAND RILL RA	WKMF FIIR, BI Nette PARDARAS North Jennits Fort Dodge, IA North Jennits WORK Orth Jennits WORK Orth Jennits North Jennits North Jennits North Jennits WORK Orth Jennits North Jennits	WOAF Ransa City, NO Wa Link a BiLlife Belick of Belickers Frank Curkle Belick of Belickers Frank Curkle Belicker Belickers Frank Einisser Anderson Belicker Belickers Curkle Frank Curkle Frank Belicker Belicker Curkle Belicker Belicker Belicker Curkle Belicker Belicker Belicker Curkle Belicker Belicker Belicker Curkle Belicker Belicker	KOMA Okiaboma City, O JERNY REE RADIN'S RADER SIALER BRUINERS DA BULL HAS BULLAR BULLER OKIADOM CITY, O STEVA REDC-IM OKIADOM CITY, O STEVA RUNNE FEELS DAW TELLAR OKIADOM CITY, O STEVA RUNNE FEELS DAW TELLAR RUNNE FEELS DAW TELLO DAW TELLO DAW TELLO DAW TELLO DAW TELO DAW	LIMPLUM HARAIS LOB LOB LOB LOB LOB LOB LOB LOB	SOUTH ALSO ALL AND ALL	WEZL-FM Charleston, SC Lindon Russing Schen, Carlieston, SC Schen, Carlos Balley Face Balley Shade Balley Shade Balley Shade Schen, Carlos Charlos And Carl Schen, Carl Charleston, NC Charleston, NC Cha	WBAP FL Worth, TX BADDAM TUM Jurd S BUDDAM TUM Jurd S BUDDAM TUM Jurd S BUDDAM TUM Jurd S BUDDAM TUM Jurd S BUDDAM TUM Jurd S BUDDAM TUM JURDAM TUDAM	WANZ-FM Locievine, KY Honory LEE Dayshee Cash John Collect Market Cash John Collect Market Cash John Collect Market Cash Active Stands Kicker Stads Kicker Stads Kicker Stads Kicker Stads Kicker Stads Kicker Stads Market Market Market Market	WSIX FM Responses Contrast: JANE FRICAL Hortsast: JANE FRICAL Hortsast: JANE FRICAL Hortsast: JANE FRICAL Hortsast: JANE FRICAL Hortsast: JANE FRICAL Hortsast: JANE FRICAL Hortsast: JANE FRICAL Hortsast: JANE HORTSAST ALE BAUTIERS HIP & LEAD HORTSAST ALE TAIL HORTSAST ALE TAIL HORTSAST AST HORTSAST AST HORTSAST AST HORTSAST H	WRAL Richmond, VA Richmond, VA
TOTEST SULT PARTA PILLE RILSAN DILLE NILSAN DILLE NILSAN VCAW (CAW (CAW) (CA	notesti ALRANA ALRANA LLA EVERTI LLA EVERTI EVENTI RACLY BAILEY WINYE ROCHOTEN, NY ELVIS MELSEY SIATLER BRUTERS EVENT FUELT BART GAILIN BURGHAR ANADALEU LART GAILIN BURGHAR ANADALEU JURNY RUED JURNY RUED JURNY RUED BURGHAR ANADALEU JURNY RUED JURNY RUED	KRST-FM Albuquerque, MA Sharp Janzali L David Janzali L Kalan Sada Barta Janzali L Markan Sada David Janzali L Ballut Million Sada Jan Addebson Jan Concile B Jan Janzel B Janzel Janzel J Janzel J Janz	IGAL IGAL	Jum ANDERSUN KUUY Cheyenne, WY None	KKCS Cooker J, Springe, CO Marker M, Status Auguan Cooker J, Springe, CO Marker M, Status KYDO-FM Benrow, CO Meile Holles Marker M, Status Marker M, Status Cooker J, Springe, Co Meile Holles Context, CO Gate Lavielon Cate Lavielon Status Status Status Status Context, CO Gate Lavielon Status Status Status Status Status Status Status Status Conkertes Status Conkertes Conkertes Conkertes Conkertes Conkertes Conkertes Conke	KHAR Frenc, CA MERLE MAGUARIC MERLE MAGUARIC MERLE MAGUARIC MERLE MARCHAR LLUTO DAVID FUSTER MIRE CAMBESLEE CHARLEY MELLEAN ANDEM CAME MAGRAS CAME MERLE MERLEY MERLE MERLEY MERLE MERLEY MERLE MERLEY	KEIN Grant Fuite Fuite and the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the stream of the	RLAC DUSTABLE RADIAN ALLAN RADIAN AND AND AND AND RADIAN AND AND AND RADIAN AND AND AND AND AND AND AND AND AND AND AND AND AND AND AN	KWJJ Portiend, OR Reint Ruckers Statiger Brouters Galactic Brouters Galactic Brouters Galactic Brown and Company Recent Statistics And Company Richt Statistics Recent Recent Recent Statistics Recent Recent Recent Statistics Recent Recent Recent Statistics Recent Recent Recent Recent Recent Recent Recent Recent Recent Recen	KRAK Sectamento, CA REAM Findals, white machine the machine street for the sector street concerns and street and street based of the sector and sector street Sectors	KCKC San Bernerdino, CA MiRta Indicanto Cata Latvies Tuchanie Catalogue Judita Catalogue Tuchanie Catalogue Commeter Ventor Educite a Christian Ludi Junes Commeter Ventor Educite a Christian Ludi Junes Commeter Ventor Educite a Christian Catalogue KSDN-AM San Diego, CA KSDN-AM San Diego, CA Misti Y McGans Richar Andcanto Richar Sandcanto Richar Sandcanto Richar Sandcanto Richar Sandcanto Richar Sandcanto Richard Catan Meter Jindian Colorida Sandti Richard Catan Meter Jindian Richard Catan Meter Ji		KOA Spoken, WA Miske Michael Suite Daries Suite Daries Suite Daries Suite Daries Suite Daries Daries Control Control Le Michael & Caster Daries Daries Control Kerna & Caster Daries Daries Daries Control Scatter Daries Control Con	KCUB Tueson, A2 None Restriction Address Kannel Ricky Sackos KBBO Yontue, CA Carden Statist Ricky Sackos Kannel Ka

Hottest Tracks:

"No Show Jones" (Epic) MERLE HAGGARD & GEORGE JONES

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

JOHN ANDERSON - Wild & Blue - (WB) "Swingin' " "Honky Tonk Hearts" "The Weltz You Saved For Me" "Goin' Down

in' "Honky Tonk Hearts" "The Waltz You Seved For Me" "Goin' Down Hill" THE BEST LITTLE WHOREHOUSE IN TEXAS — Soundtrack — (MCA) "Sneakin' Around" "Herd Candy

Christmes" ROSANNE CASH — Somewhere In The Stars — (Columbia) "Third Rate Romance" JANIE FRICKE — It Ain't Easy — (Columbia) "Love Have Mercy" "You Don't Know Love" "He's A Heartache (Looking For A Place To Happen)"

MICKEY GILLEY – Put Your Dreams Away – (Epic) "Rocky Road To Romance" "Don't You Be Foolin' With A Fool" MERLE HAGGARD & GEORGE JONES – A Taste Of Yesterday's Wine – (Epic) "No Show Jones" "C.C. Waterback" "The Brothers"

JOHNNY LEE — Sounds Like Love — (Full Moon/ Asylum) "Sounds Like Love" "Shot Full Of Love" "You Know Me" "Come As You Were"

BARBARA MANDRELL - ... In Black & White - (MCA) "Black And White"

EDDIE RABBITT — Radio Romance — (Elektra) "You Got Me Now" "Good Night For Failing In Love" "Bedroom Eyes" "Our Love Will Survive" "Stranger In Your Eyes" "All My Love" LINDA RONSTADT — Get Closer — (Asylum) "Mr. Radio" "My Blue Tears" "I Think It's Gonne Work Out Fine" "Easy For You To Say" T.G. SHEPPARD — Perfect Stranger — (WB/Curb) "A Pretty Diamond Ring," "Where Did We Go Right?," "Faking Love" RICKY SKAGGS — Highways & Heartaches — (Epic) "One Way Rider," "Highway 40 Blues," "I Wouldn't Change You If I Could," "Can't You Hear Me Callin" TANYA TUCKER — Changes — (Arista) "Feel Right," "Until You're Mine," "Shame On The Moon," "Too Long" OCOMMAN MARKED - Changes - (States)

TANYA TUCKER — Changes — (Arista) "Feel Right," "Until You're Mine," "Shame On The Moon," 'Too Long" CONWAY TWITTY — Dream Maker — (Elektra) "The Rose," "A Good Love Died Tonight," "In My Eyes," "Just When I Needed You Most"

STEVE WARINER - Steve Wariner - (RCA) "Well, Hello Agein"

Most Requested:

ALABAMA "Close Enough To Perfect" (RCA) RICKY SKAGGS "Heartbroke" (Epic) T.G, SHEPPARD "War Is Hell..." (WB/Curb)

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'Breakers" are those newer records that have the greatest level of station activity on any given week.

> **JANET JACKSON** Young Love (A&M)

68% of our reporting stations on it. Rotations: Heavy: 6/1, Medium 27/1, Light 15/4, Extra Adds 2, Total Adds 8, WVEE, WDIA, WEDR, WJPC, WCIN, WGIV, WLOU, WVKO. Debuts at number 28 on the Black Radio Chart.

& ACTIVE

Recent releases are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. 🛛 Mindicates one of this week's Most Added new songs

ZAPP "Doo Wa Ditty (Blow That Thing)" (WB) 41/5 Rotations: Heavy 16/0, Medium 15/2, Light 10/3, Extra Adds 0, Total Adds 5, WILD, WJJS, WANT, WLTH, WTLC. Heavy: WAOK, WGCI, KACE, KJCB, KUKQ. Medium: WVEE, KMJQ, XHRM, KNOW, WWWS. Debuts at number 30 on

RAY PARKER JR. "It's Our Own Affair" (Arista) 39/4 Rotations: Heavy 3/0, Medium 18/0, Light 15/1, Extra Adds 3, Total Adds 4, WXYV, K104-FM, WMBX, WAAA. Heavy: KSOL, WNOO, KPOP-FM. Medium: WILD, WEDR, WZEN-FM, XHRM, KOKY, WLUM, KUKQ.

Rotations: Heavy 1/0, Medium 11/1, Light 25/8, Extra Adds 1, Total Adds 10, WHRK, WCIN, KNOW, WGIV, WOIC, WJAX, WBLX, WTLC, WVOI, KDIA. Heavy: KPOP-FM. Medium: WDAS, WAOK, KSOL, WENN, KUKQ.

PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 38/5 Rotations: Heavy 9/0, Medium 18/1, Light 10/3, Extra Adds 1, Total Adds 5, WJLB, WNOO, WVOL, WANT, WTOY. Heavy: WKYS, WEDR, WAIL-FM, WCIN. Medium: WRKS, K104-FM, WLOU, WDAO, WTLC.

Heavy: WKYS, WEDH, WAIL-FM, WCIN. Medium: WHKS, K104-FM, WLOU, WDAO, WTLC. BAR-KAYS "Do It (Let Me See You Shake)" (Mercury/PolyGram) 37/14 Rotations: Heavy 6/2, Medium 13/1, Light 15/8, Extre Adds 3, Total Adds 14 including WDAS, WVEE, WGPR, WKXI, WLOU, WAAA, WVOI. Heavy: WAOK, KWAM, WDIA. Medium: XHRM, WPEG, WVOL, WDAO, KUKQ. "D" TRAIN "Walk On By" (Prelude) 36/7 Rotations: Heavy 4/0, Medium 17/0, Light 11/3, Extre Adds 4, Total Adds 7, WEDR, WBMX, WCIN, WJLB, WNOO, WKXI, WTLC. Heavy: WHUR, WENN, WOIC, WAAA. Medium: WXYV, KRLY, WJPC, WZEN-FM, WJLH, DONNA SUMMER "State Of Independence" (Geffen) 36/2 Rotations: Heavy 6/0, Medium 17/0, Light 13/2, Extre Adds 0, Total Adds 2, WPDQ, WVKO. Heavy: WHUR, WVOL, WAAA, WLUM, KDIA, KPOP-FM. Medium: WDAS, WYLD-FM, WJPC, KDAY, WRDW, WGIV. ALICLA MYEPS "1 Wapt To Thapk You" (MCCA) 35/4

ALICIA MYERS "I Want To Thank You" (MCA) 35/4 Rotations: Heavy 8/0, Medium 19/1, Light 6/1, Extra Adds 2, Total Adds 4, WBMX, KNOW, WTOY, WVOI. Heavy: KRLY, WGCI, KACE, WKND, WNHC, WATV, WENN, WAAA. Medium: WHUR, WJMO, KJCB, WWWS.

S.O.S. BAND "High Hopes" (Tabu/CBS) 35/4 Rotations: Heavy 4/0, Medium 16/0, Light 14/3, Extre Adds 1, Totel Adds 4, KDAY, WRDW, WAAA, WKWM. Heavy: WOOK, KWAM, WHRK, WBMX. Medium: WRKS, WVEE, WJLB, WKND, WPEG, WOWI, WPLZ, WLTH.

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 34/2 Rotations: Heavy 5/0, Medium 15/0, Light 14/2, Extra Adds 0, Total Adds 2, WDIA, WATV. Heavy: KWAM, WJMO, WKXI, WPDQ. Medium: WHUR, WHRK, WEDR, WYLD-FM, WJPC, XHRM, KSOL, WTLC, KAEZ.

BOOTSY'S RUBBER BAND "Body Slam!" (WB) 32/6

Rotations: Heavy 13/1, Medium 8/0, Light 10/4, Extre Adds 1, Total Adds 6, WXYV, WVEE, WBLZ, WZEN-FM, WNHC. Heavy: WDAS, WDIA, WGCI, KOKY, WWWS. Medium: WBLX, WENN, WNOO, WTLC.

Heavy: WDAS, WDIA, WGC, KOKY, WWWS, Medium: WBLX, WENN, WNOO, WTLC. TEDDY PENDERGRASS "I Can't Win For Losing" (Phil. Int'I./CBS) 31/8 Rotations: Heavy 0/0, Medium 14/1, Light 16/6, Extra Adds 1, Total Adds 8, WVEE, WCIN, KMJM, XHRM, WVOL, WANT, WAAA, WATV. Medium: WILD, K104-FM, KWAM, WJMO, WPDQ, WDAO, WLUM. SHARON REDD "Beat The Street" (Prelude) 30/0 Rotations: Heavy 5/0, Medium 15/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WHUR, WAOK, WGCI, WATV, WAAA. Medium: WRKS, KWAM, WAIL-FM, WCIN, XHRM, WNHC, WENN, WOIC, WBLX, WLTH. GEORGE CLINTON "Loopzilla" (Capitol) 29/6

Rotetions: Heevy 3/0, Medium 10/0, Light 15/5, Extra Adds 1, Total Adds 6, WXYV, KMJM, WOIC, WPDQ, WAAA, WVOI. Heevy: KWAM, WHRK, WBMX. Medium: WDAS, WDIA, WGPR, WNOO, WJJS, WTLC. CURTIS MAYFIELD "Hey Baby (Give It All To Me)" (Boardwalk) 29/6 Rotetions: Heevy 2/0, Medium 10/0, Light 15/4, Extra Adds 2, Total Adds 6, WDIA, WCIN, WPDQ, WLTH, WTLC, KUKQ. Heevy: WAOK, KWAM. Medium: WOOK, WGCI, WZEN-FM, KACE, WENN, WKXI, WAAA. POINTER SISTERS "" So Excited " (Blooder (CA) 29/6

POINTER SISTERS "I'm So Excited" (Planet/RCA) 28/6 Rotations: Heavy 4/0, Medium 13/0, Light 9/4, Extra Adds 2, Total Adds 6, WAMO, WCIN, WZEN-FM, KDAY, WPDQ, KDIA. Heavy: WOOK, WJPC, WATV, KPOP-FM. Medium: WAIL-FM, WJMO, KSOL, KNOW, KUKQ.

KDIA. Heavy: WOOK, WDPC, WATC, KFOP-FM. Medium: WAIL-FM, WJMO, KSOL, KNOW, KUKU. SONNY CHARLES "Put It In A Magazine" (HighRise) 27/3 Rotations: Heavy 5/0, Medium 18/1, Light 5/1, Extra Adds 1, Total Adds 3, WHRK, XHRM, KNOW. Heavy: WOOK, WCIN, WGPR, WJLB, WZEN-FM. Medium: WXYV, WILD, WYLD-FM, WANM, WLTH, WTLC. ALFIE SILAS "A Puppet To You" (RCA) 27/1 Rotations: Heavy 2/0, Medium 13/0, Light 12/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WOOK, WAAA. Medium: WHUR, WAOK, WAIL-FM, WYLD-FM, WJMO, WGIV, WNOO, WPDQ, KOKY, WJJS, WOWI, WLTH, WWWS.

DeBARGE "Stop! Don't Tease Me" (Gordy/Motown) 27/1 Rotations: Heavy 4/0, Medium 15/0, Light 7/0, Extre Adds 1, Total Adds 1, WPLZ. Heavy: WXYV, WZEN-FM, KACE, WLUM. Medium: WDAS, WAOK, WVEE, WDIA, WGCI, WGPR, WNOO, WLOU, WLTH, WKWM.

CHERI "Give It To Me Baby" (Venture) 26/2 Rotations: Heavy 4/0, Medium 9/0, Light 13/2, Extra Adds 0, Total Adds 2, WZEN-FM, WPDQ. Heavy: WOOK, WHRK, WATV, WENN, Medium: WXYV, WDAS, WHUR, WAOK, KACE, XHRM, WKND, WGIV, WNOO.

GRAND MASTER FLASH "Scorpio" (Sugar Hill) 24/6 Rotations: Heevy 1/0, Medium 13/0, Light 6/2, Extre Adds 4, Total Adds 6, WEDR, WAIL-FM, WCIN, XHRM, WLOU, WDAO. Heevy: WDAS. Medium: WOOK, K104-FM, WDMT, WGPR, WZEN-FM, WPDQ, WVOL, WTLC. MAGIC LADY "Red Hot Stuff" (A&M) 24/0

Rotations: Heevy 10/0, Medium 10/0, Light 4/0, Extre Adds 0, Total Adds 0. Heevy: WOOK, WAOK, WEDR, WYLD-FM, WGPR, WATV, WGIV, WANM, WWWS. Medium: WDAS, K104-FM, WAIL-FM, WNHC, WLTH, KUKQ.

WGR, WATV, WGIV, WANM, WWWS. Medium: WDAS, K104-FM, WAIL-FM, WNHC, WLIH, KUKU. WILLIE HUTCH "IN And Out" (Motown) 21/8 Rotations: Heavy 5/0, Medium 1/0, Light 13/6, Extra Adds 2, Total Adds 8, WDAS, K104-FM, WGCI, XHRM, WRDW, WKXI, WAAA, WLTH. Heavy: KWAM, WEDR, WJMI, WLUM. Medium: WANM. BILL SUMMERS & SUMMERS HEAT "Seventeen" (MCA) 20/5 Rotations: Heavy 1/0, Medium 4/0, Light 14/4, Extra Adds 1, Total Adds 5, WGCI, WPEG, WTOY, KDIA, KUKQ. Heavy: KSOL. Medium: WBMX, XHRM, WOWI, WWWS.

R.J.'S LATEST ARRIVAL "Stay With Me" (Zoo York/CBS) 20/4

Rotations: Heavy 1/0, Medium 6/0, Light 10/1, Extra Adds 3, Total Adds 4, WXYV, KOKY, WPLZ, WDAO. Heavy: WNOO. Medium: WDIA, WEDR, WGPR, WENN, WVOL, WLUM.

WEST STREET MOB "Ooh Baby" (Sugar Hill) 20/3 Rotations: Heavy 3/0, Medium 11/1, Light 5/1, Extra Adds 1, Total Adds 3, WCIN, WOWI, WVOI. Heavy: KWAM, KJCB, WWWS. Medium: WDAS, WOOK, WDIA, WAIL-FM, WGPR, KDAY, KSOL, WLOU, WTMP

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DENIECE WILLIAMS "Weiting" (ARC/Columbia) 19/5 Rotations: Heavy 1/0, Medium 8/0, Light 8/3, Extre Adds 2, Totel Adds 5, WJAX, WPDQ, KOKY, WAAA, KUKQ. Heavy: KPOP-FM. Medium: WILD, WNHC, WATV, WENN, WOIC, WANM, WDAO, KAEZ.

HOWARD JOHNSON "Keepin' Love New" (A&M) 18/7 ns: Heavy 0/0, Medium 8/1, Light 8/4, Extra Adds 2, Total Adds 7, WILD, WBMX, WNHC, WOIC, WPLZ, Medium: WHUR, KRLY, WGCI, WRDW, WPEG, WLUM, WWWS, KPOP-FM.

MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 18/6

Rotations: Heavy 0/0, Medium 2/0, Light 16/6, Extra Adds 0, Total Adds 6, WAOK, WVEE, WGIV, WOIC, WOWI, KDIA. Medium: WDIA, WKWM

22 22 14	STACY LATTISAW/	Attack Of The Name (Cotillio	n/Atco)									
13 9 12 12		or Your Thoughts (RCA)										
14 11 10 13		ARL CARLTON/Baby Need Your Loving (RCA)										
24 19 15 🚺		TEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)										
3 3 8 15		OOL & THE GANG/Big Fun (De Lite/PolyGram)										
10 8 11 16	SUNRIZE/Who's Stick	UNRIZE/Who's Stickin' It? (Boardwalk)										
8 10 13 17	MICHAEL McDONA	LD/I Keep Forgettin' (Every)	(WB)									
24 📵	PRINCE/1999 (WB)											
- 29 21 📵	BOBBY NUNN/She's	Just A Groupie (Motown)										
20 15 17 20	JONZUN CREW/Pac	Jam (Tommy Boy)										
30 25 23 🗿	VANITY 6/Nasty Girl	(WB)										
25 23 22 🥸	DONALD BYRD /Se	ONALD BYRD/Sexy Dancer (Elektra)										
28 🔉	SPINNERS/Magic In	SPINNERS/Magic In The Moonlight (Atlantic)										
19 16 18 24		hould Have Been You (Island/A										
28 27 27 25		What About My Love (Beverly	Glen)									
27 26 26 26	LIMIT/She's So Divine											
29 27		RAWFORD/Your Precious Lov										
28	JANET JACKSON/Y		New									
30 🚑		Y/I Am Changing (Geffen)*	Entry									
	ZAPP/Doo Wa Ditty (I	Blow That Thing) (WB)										
	This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.											
MOST	ADDED .	HOTTEST										
	440	TIME (43)										
BAR-KAYS SKYY (14)	(14)	EVELYN KING (32)	6 (24)									
	ARWICK (10)	LUTHER VANDROS CHERYL LYNN (24)	5 (24)									
		MARVIN GAYE (20)										

it city different

October 22, 1982

CHERYL LYNN/If This World Were Mine (Columbia)

JEFFREY OSBORNE/On The Wings Of Love (A&M)

8 MELBA MOORE/Love's Comin' At Ya (EMI America)

LUTHER VANDROSS/Bad Boy/Having... (Epic)

NATIONAL AIRPLAY/30

MARVIN GAYE/Sexual Healing (Columbia)

EVELYN KING/Love Come Down (RCA)

DIANA ROSS/Muscles (RCA)

LIONEL RICHIE/Truly (Motown)

11 7 7 10 PEABO BRYSON/Give Me Your Love (Capitol)

TIME/777-9311 (WB)

Three Two Last Weeks Weeks Week

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JAMMERS "And You Know That" (Salsoul/RCA) 18/4 ns: Heavy 1/0, Medium 7/1, Light 10/3, Extra Adds 0, Total Adds 4, WHRK, WTOY, WLTH, WKWM. Heavy Medium: WJMO, WJLB, WNHC, WGIV, WVOL, WOWI.

RAW SILK "Do It To The Music" (West End) 18/2 Rotations: Heavy 4/0, Medium 6/0, Light 7/1, Extra Adds 1, Total Adds 2, WAIL-FM, WWWS. Heavy: WRKS, WOOK, WHUR, WTLC. Medium: WXYV, WDAS, WBMX, WGPR, WANM, WLTH. PLANET PATROL "Rock At Your Own Risk" (Tommy Boy) 17/8 Rotations: Heavy 1/0, Medium 7/1, Light 5/3, Extra Adds 4, Total Adds 8, WEDR, WBMX, WDMT, WJMO, XHRM, WRDW, KOKY, WVOL. Heavy: WHRK. Medium: WRKS, WAIL-FM, WULB, WPEG, WJAX, WPDQ.

STEVE ARRINGTON'S HALL OF FAME "Way Out" (Konglather) 17/0 Rotations: Heavy 6/0, Medium 7/0, Light 4/0, Extre Adds 0, Total Adds 0. Heavy: WJPC, KACE, WDAO, WLTH, WKWM, WTLC. Medium: WDAS, WOOK, WHUR, XHRM, WOWI, WTMP, KAEZ.

TYRONE BRUNSON "The Smurf" (Believe In A Dream/CBS) 16/6 Rotations: Heavy 0/0, Medium 6/0, Light 9/5, Extra Adds 1, Total Adds 6, WRKS, WDAS, WVEE, WJLB, WNHC, WAAA. Medium: WKYS, WHUR, WGPR, WRDW, WNOO, WWWS. FREDA PAYNE "In Motion" (Sutra) 16/4

Rotations: Heavy 0/0, Medium 5/0, Light 11/4, Extre Adds 0, Totel Adds 4, WAOK, WVEE, WZEN-FM, WLOU. Medium: WRKS, WOOK, WHUR, XHRM, WANM.

VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 16/3 Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Extra Adds 1, Total Adds 3, WEDR, WGCI, WLUM. Heavy: WZEN-FM. Medium: WDAS, WAOK, WYLD-FM, KJCB, WLTH, WVOI. BLOODSTONE "Go On And Cry" (T-Neck/CBS) 16/1 Rotations: Heavy 4/0, Medium 7/0, Light 5/1, Extra Adds 0, Total Adds 1, WANT. Heavy: WXYV, WJMO, WWWS, KDIA. Medium: WKYS, WDIA, WYLD-FM, WGCI, WRDW, WNOO, WOW.

FATBACK "She's My Shining Star" (Spring/PolyGram) 16/1 Rotations: Heavy 1/0, Medium 8/0, Light 6/0, Extra Adds 1, Totel Adds 1, WGPR. Heavy: WAAA. Medium: KWAM, WGIV, KOKY, WLOU, WOWI, WDAO, WLTH, WLUM.

WGIV, KOKY, WLOD, WOWI, WDAO, WLIH, WLUM. KURTIS BLOW "Tough" (Mercury/PolyGram) 16/1 Rotations: Heavy 7/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, WVOI. Heavy: WKYS, XHRM, WPEG, WKXI, WJJS, WTMP, WKWM. Medium: WOOK, WHUR, WATV, WDAO, KDIA. ISLEY BROTHERS "It's Alright With Me" (T-Neck/CBS) 15/2 Rotations: Heavy 1/0, Medium 8/1, Light 6/1, Extra Adds 0, Total Adds 2, WKXI, KPOP-FM. Heavy: KWAM. Medium: WILD, WJMI, KOKY, WJJS, WOWI, WLTH, WLUM.

X-25 BAND "Black Hole Bop" (HCRC/CBS) 15/1 Rotations: Heavy 3/0, Medium 5/0, Light 6/0, Extre Adds 1, Total Adds 1, WJLB. Heavy: WEDR, WJAX, KOKY. Medium: WOOK, WJMO, WZEN-FM, WOWI, WKWM.

SKYY "Movin' Violation" (Salsoul/RCA) 14/14 Rotations: Heavy 1/1, Medium 4/4, Light 8/8, Extra Adds 1, Total Adds 14, WDAS, WAMO, WAOK, KWAM, WHRK, WCIN, WZEN-FM, WGIV, WPEG, WLOU, WVOL, WANM, WTLC, KPOP-FM.

GRACE JONES "Nipple To'The Bottle" (Island/Atco) 14/8 Rotations: Heavy 0/0, Medium 3/0, Light 6/3, Extra Adds 5, Total Adds 8, WKYS, KWAM, WEDR, WAIL-FM, WBMX, WGPR, WJLB, WJMI. Medium: WDAS, WHUR, WHRK.

STARPOINT "All Night Long" (Chocolate City/PolyGram) 14/3 Rotations: Heavy 0/0, Medium 6/0, Light 8/3, Extra Adds 0, Total Adds 3, WJMO, WOIC, WBLX. Medium: WOOK, WHUR WAOK KJCB, KOKY, WAA

ROCKERS REVENGE "Walking On Sunshine" (Streetwise) 14/1 Rotations: Heavy 0/0, Medium 11/1, Light 3/0, Extra Adds 0, Total Adds 1, WLTH. Medium: WOOK, WBMX, WGCI, WJMO, WGPR, WZEN-FM, WPDQ, WOWI, WANM.

DONALD FAGEN "I.G.Y. (What A Beautiful World)" (WB) 12/7 Rotations: Heavy 1/0, Medium 6/3, Light 4/3, Extra Adds 1, Total Adds 7, WHUR, WVEE, WHRK, KNOW, WJAX, WJJS, WDMT. Heavy: WAMO. Medium: WXYV, K104-FM, WBLZ.

RICK JAMES "She Blew My Mind (69 Times)" (Gordy/Motown) 12/6

Rotations: Heavy 1/0, Medium 1/0, Light 7/0, Extra Adds 1, Total Adds 6, WAOK, WYLD-FM, WJJS, WBLX, KUKQ, KPOP-FM. Heavy: KWAM. Medium: WDIA, WJPC, WATV. **ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 12/1** Rotations: Heavy 3/0, Medium 1/0, Light 7/0, Extra Adds 1, Total Adds 1, WXYV. Heavy: WILD, WNHC, KNOW. Medium: WAIL-FM.

RAFAEL CAMERON "Shake It Down" (Salsoul/RCA) 12/0 ns: Heavy 1/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WGIV. Medium: WCIN, WJMO, WVOL, WOWI.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of

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AST	1	SOUTH							WEST	
ASI XYV/Baltimore	WDAS/Philadelphia	WAOK/Atlanta	WENN/Birmingham	WOIC/Columbia, SC	WJMI/Jackson	WLOU/Louisville Neal O'Rea	WEDR/Miami	WOWI/Norfolk (J). Frank Halison	KDAY/Los Angeles	KDIA/Oakland Jeff Harrison
(YV/Baltimore n Watts	Joe Tamburro	Larry Tinsley	Gene Wise	Mickey Arnold (J)	Carl Haynes IMAGINATION	Neal O'Rea LIONEL RICHIE	Leo Jackson VALENTINE BROS.	WEST STREET MOB		TIME
	TYRONE BRUNSON	RICK JAMES MILLIE JACKSON HARRY RAY	SUNFIRE Hottest: TIME	LIONEL RICHIE STEVIE WONDER ALICIA MYERS	GQ GRACE JONES	BAP-KAYS SKYY	D TRAIN GRAND MASTER FLAS	GALAXY SUNFIRE	SPINNERS SOS BAND	MILLIE JACKSON DIONNE WARWICK
RGE CLINTON JOHNSON	SYL JOHNSON SOCIETY OF SEVEN	KOOL & THE GANG	KOOL & THE GANG	HOWARD JOHNSON STARPOINT	I LEVEL Hottest:	JANET JACKSON GRAND MASTER FLAS	BAR-KAYS STEPTOE	MILLIE JACKSON Hottest:	Hottest: MARVIN GAYE	CHARLENF & WONDI BILL SUMMERS
	KAREN JONES ANDRE CYMONE	FREDA PAYNE MANDRILL	MELBA MOORE STEVIE WONDER	GEORGE CLINTON DIONNE WARWICK	JEFFREY OSBORNE LUTHER VANDROSS	KLYMAXX CHLZ	SUNFIRE GRACE JONES	DIANA ROSS MARVIN GAYE JARREAU & CRAWFOR	KOOL & THE GANG ZAPP LIONEL RICHIE	POINTER SISTERS Hottest: TIME
S WILLIAMS test:	NANCY MARTIN WILLIE HUTCH BAR-KAYS	KLYMAXX Hottest:	WATV/Birmingham	FREDI GRACE & RHI MILLIE JACKSON	VANITY 6 STEPHANIE MILLS	FREDA PAYNE PETER GABRIEL Hottest:	CHOCOLATE MILK SAMM CULLEY BAND JANET JACKSON	STEVIE WOODS SONNY CHARLES		TIME VANITY 6
NEL RICHIE	Hottest: VANITY 6	MARVIN GAYE EVFLYN KING	Ron January	Hottest: LUTHER VANDROSS	WPDQ/Jacksonville	STACY LATTISAW LUTHER VANDROSS	PLANET PATROL Hottest:	WPLZ/Petersburg	KACE/Los Angeles Alonzo Miller	BOBBY NUNN PRINCE
FREY OSBORNE	BOOTSY'S RUBBER B MARVIN GAYE	CHERYL LYNN LIONEL RICHIE TIME	LIMIT STEVIE WCODS	STACY LATTISAW MARVIN GAYE NEW JERSEY CONNEC	CURTUS MAYFIELD	GENFRAL CAINE EVELYN KING	TIME CARL CARLTON	Hardy Jay	JARREAU & CRAWFOR	
NA ROSS	LIONEL RICHIE PRINCE	WVEE/Atlanta	KLYMAXX MANDRILL	JEFFREY OSBORNE	DENIECE WILLIAMS	STEVIE WONDER WJJS/Lynchburg, VA	KOOL & THE GANG	PRINCE VANITY 6	BOBBY NUNN ANDRE CYMONE	Steve Smith
D/Boston ve Crumbley	WAMO/Pittsburgh	Scotty Andrews	TEDDY PENDERGRASS Hottest:	K104-FM/Dallas Terri Avery	DONNA SUMMER BOBBY NUNN	Art Young	LUTHER VANDROSS WBLX/Mobile	RJ'S LATEST ARRIV HOWARD JGHNSON	Hottest:	HALL & OATES
NCE	John Anthony	CHICAGO DONALD FAGEN	MAGIC LADY JONZUN CREW TIME	KOOL & THE GANG	CHERI GEORGE CLINTON	DONALD FAGEN	Michael J. Alexander	BAR-KAYS DEBARGE	EVELYN KING ARETHA FRANKLIN TIME	CURTIS MAYFIELD BILL SUMMERS
	LIONEL RICHIE SKYY	JANET JACKSON BAR-KAYS	EVELYN KING KOOL & THE GANG	WILLIAM DEVAUGHN JARREAU & CRAWFOR	GWEN MCRAE JOHNNIE TAYLOR	TROUBLE FUNK O'JAYS	DIONNE WARWICK RICK JAMES	ENCHANTMENT Hottest: JONZUN CREW	ZAPP CHERYL LYNN	ONE WAY DENIECF WILLIAM: RICK JAMES
MAINE JACKSON L & THE GANG RICE STARR	JENNIFER HOLLIDAY PATRICK WILLIAMS BEGAN BEGAN	DAN FOGELBERG ZINGA WASHINGTON	WPEG/Charlotte	WILLIE HUTCH RAY PARKER JR.	BAR-KAYS HALL & OATES POINTER SISTERS	RICK JAMES Hottest:	BOBBY NUNN O'JAYS HERBIE HANCOCK	TIME EVELYN KING		MIDNIGHT STAR CHAZ
ARD JOHNSON	POINTER SISTERS	KLYMAXX TYRONE BRUNSON TEDDY PENDERGRASS	Les Norman	'Hottest: MICHAEL MCDONALD MIDNIGHT STAR	Hottest: CHFRYL LYNN	EVELYN KING KOOL & THE GANG	STARPOINT Hottest:	JERMAINE JACKSON CHERYL LYNN	-	Hottest: KOOL & THE GANG
test: LYN KING	Hottest: LUTHER VANDROSS	ZINC BOOTSY'S RUBBER B	JOHNNIE TAYLOR MARVIN GAYE	DIANA POSS MARVIN GAYE	TIME STEPHANIE MILLS	TIME STEVIE WONDER	TIME CHERYL LYNN	WANT/Richmond	1.1	EVELYN KING TAVARES
ARES CY LATTISAW	LIMIT FVELYN KING	MILLIE JACKSON	BILL SUMMERS	PRINCE	MICHAEL MCDONALD TAVARES	TAVARES WDIA/Memphis	LUTHER VANDROSS DIANA ROSS	Kirby Carmichael		TIME PEABO BRYSON
E NEL RICHIE	TIME GWEN GUTHRIE	JERRY BUTLER I LEVEL	CON FUNK SHUN DYNASTY	KRLY/Houston Steve Harris	WJAX(95X)/Jacksonville	Carl Connors	EVELYN KING WVOL/Nashville	VANITY 6 SPINNERS ZAPP		KPOP-FM/Sacramen
D/Hartford	WKYS/Washington	ARETHA FRANKLIN Hottest:	WARP 9 Hottest: TIME	HOWARD JOHNSON	Steve Fox "	CURTIS MAYFIELD	Fred Harvey	PRINCE PIECES OF A DREAM		Bill Jeffries (J)
an/McLean	Donnie Simpson	MARVIN GAYE PRINCE	JONZUN CREW EVELYN KING	DYNASTY Hottest:	HALL & OATES DENIECE WILLIAMS	JANET JACKSON STEVIE WOODS	TEDDY PENDERGRASS VANITY 6	TEDDY PENDERGRASS		RICK JAMES ISLEY BROS WAR
BY NUNN	GRACE JONFS BAR-KAYS	DIANA ROSS EVELYN KING	LUTHER VANDROSS	RICK JAMES MARVIN GAYE	JOHNNIE TAYLOR LIMIT	CHOCOLATE MILK KOOL & THE GANG	PLANET PATROL BLISS	Hottest: CHERYL LYNN		O'JAYS HERBIE HANCOCK
test: LYN KING HER VANDROSS	Hottest: JERMAINE JACKSON KOOL & THE GANG	LIONEL RICHIE	WGIV/Charlotte	EVELYN KING CHERYL LYNN	ALFIE SILAS DONALD FAGEN	Hottest: MARVIN GAYE PRINCE	SKYY Patti Austin	TIME JONZUN CREW		SKYY LIMIT
BA MOORE CIA MYERS	KOOL & THE GANG EVELYN KING MELBA MOORF	WRDW/Augusta Teddy Black	Hal Harrill JANET JACKSON	STEVIE WONDFR	Hottest: MARVIN GAYE	LUTHER VANDROSS BOOTSY'S RUBBER B	PIECES OF A DREAM Hottest:	EVELYN KING MICHAEL MCDONALD	WTMP/Tampa Jerry Walker	Hottest: TAVARES
ND MASTER FLAS	JEFFREY OSBORNE	WILLIE HUTCH SANTANA	INTENSIVE HEAT SKYY	KMJQ/Houston Ross Holland	PRINCE DIANA ROSS	SUNRIZE WHRK (K97)/Memphis	STACY LATTISAW CHERYL LYNN JONZUN CREW	WTOY/Roanoke (J)	none	TIME NEIL DIAMOND
HC/New Haven nes Jordan	WOOK/Washington Chris Gardner	GLENN FREY JARREAU & CRAWFOR	HALL & OATES DIONNE WARWICK	PATTI AUSTIN JARREAU & CRAWFOR	VANITY 6	Jimmy Smith	JONZUN CREW	Ron Crutchfield	Hottest: EXTRA T'S	LUTHER VANDROSS COCKER & WARNES
TSY'S RUBBER B	none	JERMAINE JACKSON SPINNERS	JARREAU & CRAWFOR MILLIE JACKSON	WILLIAM DEVAUGHN	KJCB/Lafayette Beatrice Evans	DONALD FAGLA SKYY CAPTAIN SKY	WYLD-FM/New Orleans Brute Balley		CARL CARLTON STACY LATTISAW	XHRM/San Diego
NCE TAIN SENSIBLE	Hottest: EVELYN KING	SOS BAND BB&Q BAND	Hottest: KGOL & THE GANG	Hottest: TIME	VIDEEO	HARRY RAY SONNY CHARLES	RICK JAMES	RON ATKINS JAMMERS	SPINNERS GWEN MCRAE	TEDRY PENDERGR
IKERS VER LIFE	MARVIN GAYE DIANA ROSS	PLANET PATROL CARL ANDERSON	MELBA MOORE STEVE MILLER BAND	PRINCE MARVIN GAYE	GQ Hottest:	JAMMERS	JERMAINE JACKSON HARRY RAY DONALD BYRD	PUSH MIKKI	WAAA/Winston-Salem Jones/Jackson (J)	WILLIF HUTCH SONNY CHARLES
RP 9 WARD JOHNSON WASTY	TIME KURTIS BLOW,	NICK STRAKER BAND Hottest:	TIME ZAPP	TIME	JONZUN CREW EVELYN KING CHERYL LYNN	CLIFF DAWSON Hottest:	Hottest: CHERYL LYNN	THUNDER BILL SUMMERS	BAR-KAYS	GRAND MASTER FI
ONE BRUNSON test:	WHUR/Washington	EVELYN KING TIME	WNOO/Chattanooga Smokin' Sam Erwin	WKXI/Jackson	TIME BOOTSY'S RUBBER B	LUTHER VANDROSS PLANET PATROL	LUTHER VANDROSS JEFFREY OSBORNE	Hottest: TIME	WILLIE HUTCH TEDDY PENDERGRASS	PLANET PATROL Hottest:
L & THE GANG	Oscar Fields DIANNE REEVES	KOOL & THE GANG MICHAEL MCDONALD VANITY 6	FREDI GRACE & PHI	Tommy Marshall	KOKY/Little Rock	BOOTSY'S RUBBER B	MICHAEL MCDONALD MARVIN GAYE	CHERYL LYNN MICHAEL MCDONALD	I LEVEL RAY PARKER JR.	EVELYN KING SUNRIZE
RYL LYNN L CARLTON	MANDRILL BAR-KAYS	KNOW/Austin	THUNDER	D TRAIN ISLEY BROS WILLIE HUTCH	Todd/Young	KWAM/Memphis Floyd Blackwell	WAIL-FM/New Orleans Barry Richards	ALL DIRECTIONS LUTHER VANDROSS	TYRONE BRUNSON SOS BAND	TAVARES MELBA MOORE
ITY 6	STEPTOE RODNEY FRANKLIN	Selby Edwards	WILLIAM DEVAUGHN PIECES OF A DREAM	STEPHANIE MILLS BAR-KAYS	LARRY GRAHAM RJ'S LATEST ARRIV	SKYY	GRAND MASTER FLAS	WANM/Tallahassee	GEORCE CLINTON HOWARD JOHNSON	GWEN GUTHRIE KSOL/San Mateo, C
KS/New York /o/Quartarone	DONALD FAGEN DYNASTY	HALL & OATES SONNY CHARLES	D TRAIN Hottest:	WYND CHYMES WILLIAM DEVAUGHN	CON FUNK SHUN JERMAINE JACKSON LIONEL RICHIE	INTENSIVE HEAT HURT EM' BAD	JOHNNIE TAYLOR HARRY RAY	Joe Bullard	RODNEY FRANKLIN WILLIAM DEVAUGHN	Bernie Moody
AKATAK	CHARLENE & WONDER Hottest:	DIONNE WARWICK DONALD FAGEN	ZAPP ARETHA FRANKLIN	Hottest: TIME	DENIECE WILLIAMS PLANET PATROL	GRACE JONES CON FUNK SHUN WILLIAM DEVAUGHN	RAW SILK GRACE JONES BILL MEDLEY	Hottest: LUTHER VANDROSS	SPINNERS DENIECE WILLIAMS	none
NONE BRUNSON ONEL RICHIE	GRAND MASTER FLAS	ALICIA MYERS Hottest:	LIONEL RICHIE BRICK	BARRY WHITE SUNRIZE	Hottest: PATTI AUSTIN	HOTTEST: JEFFREY OSBORNE	Hottest: EVELYN KING	EVELYN KING MICHAEL MCDONALD	Hottest: EVELYN KING MCCOY TYNER	Hottest: EVELYN KING TIME
ttest: ERYL LYNN	EVELYN KING STEPHANIF MILLS LUTHER VANDROSS	KOOL & THE GANG LUTHER VANDROSS	LUTHER VANDROSS	KURTIS BLOW CHERYL LYNN	VANITY 6 PEABO BRYSON	BOBBY NUNN VANITY 6	MICHAEL MCDONALD JONZUN CREW	TIME JEFFREY OSBORNE	TIME STEVIE WONDER	MELBA MOORE STEPHANIE MILL
TTI AUSTIN RVIN GAYE NCY LATTISAW	LUINER VANDRUSS	EVELYN KING ATLANTIC STARR MARVIN GAYE			BAR-KAYS DIANA ROSS	TIMF	STACY LATTISAW SUNFIZE		ALICIA MYERS	KOOL & THE GAN
Michaels TRAIN DN FUNK SHUN RACE JONES LANET PATROL DWARD JOHNSON	WCIN/Cincinnati Frank Balley POINTER SISTERS JARREAU & CRAWFOR MIDNIGHT STAR	Lankford Stephens BOBBY NUNN	Frank Grant	Kermit Crock DEE EDWARDS SHEREE BROD					PLAY/	
YY PARKER JR. NY PARKER JR. NRL CARLTON LICIA MYERS DITES LICIA MYERS DITES LICIA MYERS DITES LICIA MYERS DITES D	DIONNE WARWICK SHOCK PAMSEY LEWIS TEDDY PENDERGRASS MIKE & BRENDA D TRAIN JANET JACKSON OMNI CURTIS MAYFIFLD WEST STFFFT MOB SKYY GRAND MASTER FLAS FOCAL POINT HOTLEST CHERYL LYNN PIECES OF A DREAM PEABO BRYSON BOBBY BLAND BARRY WHITE WJMO/Cleveland Erk Stone SHOCK PLANET PATROL STARPOINT SUNFIRE HARRY RAY HOTLEST: JENNIFEF HOLLIDAY PIECES OF A DREAM STEVIE HOLLIDAY PIECES OF A DREAM STEVIE HOLLIDAY DENIFEF HOLLIDAY DISTEVIEVENCE WOMT/Cleveland Magic/James DONALD FAGEN PLANET PATROL MARVIN GAYE BOOTSY'S RUBBER B HOTLEST:	MIDNIGHT STAR RJ'S LATEST ARRI VIDEEO GRAND MASTER FLA HOTTEST LUTHER VANDROSS TIME SUNRIZE PEABO BRYSON CHERYL LYNN WJLB/Detroit James Alexander TYRONE BRUNSON D TRAIN CHOCOLATE MILLS RACE JONES X-75 BAND PIECES OF A DREA HOTTEST X-75 BAND PIECES OF A DREA HOTTEST X-75 BAND PIECES OF A DREA HOTTEST X-75 BAND PIECES OF A DREA HOTTEST MARVIN GAYE TIME WGPR/Detroit JOS SPENCET GREC FORBES PLUSH DONNA WSHINGTON LIONEL RICHTE BEAU WILLIAMS GRACE JONES BLGO BAND BAR-KAYS FATBACK FREDI GRACE 4 RH HOTTEST TIME JONZUN CREW BOBBY NUNN LUTHER VANDROSS STEPHANIE MILLS	LEROY HUTSON S Hottest: TIME FVELYN KING LUTHER VANPRO BOBBY NUNN STEVE ARFINGT WTLC/Indianapoi Jay Johnson CHOCOLATE MIL GO D TRAIN SKYY CON FUNK SHUN WEATHFR GIRLS ZAPP ANDRE CYMONE CURTIS MAYFIE DIONNE WARWIC EYNASTY WARP 9 Hottest: CHERYL LYNN TIME MELBA MOORE TAVARES JORZUN CREW WLUM/Milwauked JERNAINE JACK	RAW SILK BB&O BAND CON FUNK SF HOTTEST: TIME SS EVELYN KINK MELBA MOORN SJANET JACKS BOBBY NUNN IS KMMM/SL LOU Dick Edwards K TEDDY PEND GEORGE CLI HOTTEST: STEVE MILLI TIME CHERYL LYNN MICHAEL MCI LD DIANA ROSS K WZEN-FM/SL Ajay Kemp BOOTSY'S FI GALAXY HURT EM' EJ CHERI PETER GABF. FREDA PAYNI GALAXY HURT EM' EJ CHERI PETER GABF. FREDA PAYNI GANG'S BACI SON BOETSY IN ARETHA FRAI BONTIZE SON BOETSY UN	HUN	1 1 JIMN 6 2 TOM 5 10 3 CHICK 9 6 GIL SC 11 5 KENN 4 6 PIECES 7 CAL T 8 TYZIK 2 9 DAVIE 3 10 DAVE 5 11 BOB J 22 2 SPYRO 13 13 McCO 14 15 DAVE 20 6 SHAK 17 17 ECHOS 16 18 PAT M 19 19 FREE F 15 20 DIANN 12 21 CHUCH	AY SMITH/C COTT/Desire (F COREA/Touck COTT-HERON/N Y G/Kenny G (A S OF A DREAN JADER/CARM /Radiance (Capit S SANBORN/A GRUSIN/Out C AMES/Hands E O GYRA/Incogr Y TYNER/Look O GYRA/INCOGR Y TYNER/LOOK Y TYNER/LOOK	Musician/Elektra istone (WB) Moving Target (<i>J</i> rista) M/We Are One (I EN McRAE /Hei tol) is We Speak (WI if The Shadows Down (Tappan Z ito (MCA) ing Out (Colume G BAND /Live A Love's Time (Ar ds (Polydor/Poly(2/The Concert (N UP/Offramp (EC z/Classical Unior loome To My Lo Love Notes (Colume The Feeling (MC ainbridge)	Musician/Elek) Arista) Elektra) atwave (Concord B) (Arista/GRP) Cee/Columbia) Dia) At Concord (Col rista/GRP) Gram) Musician/Elektra) M/WB) n (Palo Alto) Dve (Palo Alto) umbia)	(tra)
YY PARKER JR. IY PARKER JR. RL CARLTON JICIA MYERS IICIA MYERS IICIA MYERS IICIA MYERS IICIA MYERS IICIA MYERS IICIAL AND IICIA IICIAL ARTING IICIAL ACKSON IIINET JACKSON IIINET JACKSON IIINET JACKSON IIINET JACKSON IIINET JACKSON IIINET JACKSON IIINET JACKSON IIINET JACKSON IIINET JACKSON IIINET JACKSON IIIINET MCDONALD IIIIINE IIIIINE IIIIIIIIIINE IIIIIIIIII	DIONNE WARWICK SHOCK PAMSEY LEWIS TEDDY PENDERGRASS TEDDY PENDERGRASS MIKE & BRENDA D TRAIN JANET JACKSON OMNI CURTIS MAYFIFLD WEST STFFFT MOB SKYY GRAND MASTER FLAS FOCAL POINT HOTCest: CHERYL LYNN PIECES OF A DREAM PEABO BRYSON BOBSY BLAND BARRY WHITE WJMO/Cleveland Erk Stone SHOCK PLANET PATROL STARPOINT SUNFIRE HARRY RAY HOTCESS OF A DREAM STEVIE WOODS STEPHANIE MILLIDAY PIECES OF A DREAM STEVIE WOODS STEPHANIE MILLIDAY DONALD FAGEN PLANET PATROL MARVIN GAYE BOOTS''S RUBBER B	RJ'S LATEST ARRI VIDEEO GRAND MASTER FLA HOLTEST LUTHER VANDROSS TIME SUNRIZE PEABO BRYSON CHERYL LYNN WJLB/Detroit James Alexander TYRONE BRUNSON D TRAIN CHOCOLATE MILK GRACE JONES X-25 BAND PIECES OF A DREA HOLTEST: ZAPP STEPHIANIE MILLS PATTI AUSTIN MARVIN GAYE TIME WGPR/Detroit JOE SPENCER GREG FORBES PLUSH DONNA WASHINGTON LIONEL RICHIE BEAU WILLIAMS GRACE JONES BAC HAND BAR-RAYS FATBACK FREDI GRACE & RH HOLTEST: TIME	 JAMMERS LEROY HUTSON LEROY HUTSON HOTTEST TIME EVELYN KING LUTHER VANDRO BOBEY NUNN STEVE ARPINGT WTLC/Indianapoi Jay Johnson CHOCOLATE MIL GO TRAIN SKYY CON FUNK SHUN WEATHFR GIRLS ZAPP ANDRE CYMONE CURTIS MAYFIE DIONNE WARWIC CYMONE WARWIC CHERYL LYNN TIME MELBA MOORE JAVARES JORNIE TAYLES JERMAINE JACK GWEN MCRAP HOLTEST HOLTEST HOLTEST HOLTEST CHERYL LYNN GWEN MCRAP HOLTEST HOLTEST HOLTEST HOLTEST HOLTEST MELBA MOORE JERMAINE JACK GWEN MCRAP HOLTEST HOLTEST HOLTEST HOLTEST HOLTEST 	RAW SILK BB&O BAND CON FUNK SI Hottest: TIME SS EVELYN KINK MELBA MOORT BOBY NUNN IS KMJMSL LOU Dick Edwards K TEDDY PENDI GEORGE CLII Hottest: STEVE MILLI TIME CHERYL LYNN HOTRAEL MCI LD DIANA ROSS K WZEN-FM/SL Ajay Kemp BOOTSY'S FI GALAXY HURT EM'E) CHERYL BOOTSY'S FI GALAXY HURT EM'E) CHERY BOOTSY'S FI GALAXY HURT EM'E) SNN 125 SON BOBY NUNN LUTHER VABI MARVIN GATI WYOIITOISCE MAX MYICK SIN ST STREE KURTIS BLOU BAAFAAYS WECKING CI GEORGE CLII	HUN G SON HE ERGRASS NTON ER BAND N DONALD LOUIS UBBER B AC IEL E K STERS NKLIN DROSS E (J) T MOB RE M M M M M M M M M M M M M	Image: Constraint of the constrated of the constraint of the constraint of the constraint of the	AY SMITH/C COTT/Desire (f COREA/Touch OTT-HERON/N GCOTT-HERON/N GALENTON SOFADREAN JADER/CARM /Radiance (Capir SANBORN/A GRUSIN/Out C AMES/Hands ID OGYRA/Incogr Y TYNER/Look OY HERMAN B VALENTINE/In ATAK/Night Bir SOFAN ERA VALENTINE/In ATAK/Night Bir SOFAN ERA VALENTINE/IN ATAK/Night Bir SOFAN ERA VALENTINE/IN ATAK/Night Bir SOFAN ERA VALENTINE/IN ATAK/NIGHT/The Jaz JE REEVES/Wei K MANGIONE/ IOOPER/Touch RREAU/1965 (B NY LYTLE/GOO RE/Four In One (SIEGEL/Experin ADERS with B. Y MCFERRIN/B	Off The Top (Musician/Elektra istone (WB) Moving Target (/ rista) M/We Are One (EN McRAE/Hei tol) s We Speak (WI of The Shadows Down (Tappan Z ito (MCA) ing Out (Columbi (G BAND /Live A Love's Time (Ar ds (Polydor/Polyd Z/The Concert (N UP/Offramp (EC z/Classical Unior come To My Lo Love Notes (Columbia ment To My Lo Musician/Elektra Mariel (Columbia ment In White (A B. KING/Roya	Musician/Elek) Arista) Elektra) atwave (Concord B) (Arista/GRP) Zee/Columbia) Dia) At Concord (Con rista/GRP) Gram) Musician/Elektra) M/WB) n (Palo Alto) Dive (Palo Alto) D	ktra) () ncord) New

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R&R/Friday, October 22, 1982

Parallel Three

WSKY/Asheville

QUARTERFLASH LAURA BRANIGAN SUPERTRAMP

PATTI AUSTIN

SYLVIA FLEETWOOD MAC

CS&N DIONNE WARWICK

WCHV/Charlottesville, VA

Hottest: GLENN FREY

— Regional Adds & Hots

EAST Parallel One

WFBR/Baltimor Andy Szułinski SUPFRTPAMP JEFFERSON STARSHI SHEENA EASTON HOLLESLI GLTNN FREY SYLVIA COCKEP 6 WARNES DIONNE WARWICK JEFFREY OSBORNE

WVBF/Boston Reg Johns

PAUL MCCARTNEY LIONEL RICHIE HOTLEST: JUICE NEWTON ALAN PARSONS NEIL DIAMOND COCKER & WARNES SYLVIA

CSAN

WBEN/Buffak **Roger Christian**

DAN FOGELBERG KENNY ROGERS SUPERTRAMP Hottest: COCKER & WARNES MICHAEL MCDONALD DIONNE WARWICK NEIL DIAMOND LIONEL RICHIE

GR55/Buffalo Jerry Reo

LIONEL RICHIE CSEN STRAY CATS STRAY CATS Hottest: AMERICA JUICE NEWTON NEIL DIAMOND COCKER & WARNES SYLVIA

WYNY/New York Jeff Mazzei

DIONNE WARWICH FLEETWOOD MAC LIONEL RICHIE Rottest: ALAN PARSONS CHICAGO NEIL DIAMOND

AMERICA MELISSA MANCHESTE WTAE/Pittsburgh Don Berns

KENNY ROGERS KENNY ROGERS CHICAGO CLIFF RICHARD Hottest: MICHAEL MURPHEY JACKSON BROWNE GLENN FREY WILLIE NELSON LIONEL RICHIE

WWSW (3WS)/Pittab Herb Crowe

HOTEST: ALAN PARSONS JACKSON BROWNE MICHAEL MCDONALD GLENN FREY FLEETWOOD MAC WPRO/Providence Tom Cuddy

JEFFREY OSBORNE Hottest: NEIL DIAMOND FLEETWOOD MAC TAVARES STEVIE WONDER LIONEL RICHIE

WLTT/Washington, D.C. Balaban/Cummings

KENNY ROGERS RABBITT & GAYLF Hottest: JEFFREY OSBORNE MICHAEL MCDONALD

MICHAEL MENA AIR SUPPLY NEIL DIAMOND DIONNE WARWICK

WASH/Washington, D.C Bob Duckman

Hottest: NEIL DIAMOND GLENN FREY COCKER & WARNES DIONNE WARWICK

Parallel Two

WICC/Bridgep Lee Roberts YOUNG & SIMON RABBITT & GAYLF

HALL & OATES JEFFERSON STARSHI STEEL BREFZE HOLLESTI GLENN FRFY JUICE NEWTON

NEIL CIAMOND DIONNE WARWICK JEFFREY OSBORNI WKAZ/Charleston Bill Hagy

RABBITT & GAYLE KENNY ROGERS PAUL MCCARTNEY

SHEENA EASTON BERTIE HIGGINS STEEL BREEZE

KGW/Portland John Stonis

HALL & OATES SUPERTRAMP Hottest: FLEETWOOD MAC GLENN FREY AIR SUPPLY JUICE NEWTON AMERICA

SHEENA EASTON HALL & OATES HOLLEST: NEIL DIAMOND COCKER & WARNES GLENN FREY CGLW

CSAN LIONEL RICHIE

K-108/Secremento Paul Mitcheli

KENNY POGERS LIONEL RICHIE DAN FOGELBERG

HALL & OATES SUPERTRAMP Hottest:

CSEN JUICE NEWTON NEIL DIAMOND COCKER & WARNES

Hottest: NEIL DIAMONE GLENN FREY FLEETWOOD MAC JACKSON BROWNE DIONNE WARWICK

WRIE/Erle Ted Abbott

PAUL MCCARTNEY RABBITT & GAYLE NEIL DIAMOND SYLVIA

AMERICA LIONEL RICHIE

WSFM/Har Bob Paiva WWNR/Beckley Sean Michaels LOCGINS & PERRY FLV1S PRESLEY PETER MCCANN BERTIE HIGGINS SUPERTRAMP GRASS ROOTS CLIFF RICHARD TAVARES SHEENA EASTON PAUL CARRACK Hottest: COCKER & WARNES SYLVIA Hottest: STEPHEN BISHOP DIONNE WARWICK LIONEL RICHIE DIONNE WARWICK JEFFREY OSBORNI DIONNE WARWIC LIONEL RICHIE DAN FOGELBERG KENNY ROGERS WWYZ/Hartford Glenn Colligan WKZE-FM/Cape Coo Orr/McKenna SHEENA EASTON Hottest: GLENN FREY NEIL DIAMOND SYLVIA COCKER & WARNES RABBITT & GAYLE SHEENA EASTON ABC GRASS ROOTS SUPERTRAMP Hottest: GLENN FREY POINTER SISTERS LIONEL RICHIE DIONNE WARWICK DONALD FAGEN WTIC/Hartford Ginny Jesionka LIONEL RICHIE DAN FOGELBERG CLIFF RICHARD Hottest: COCKEF & WARNES SYLVIA FLEETWOOD WAC NEIL DIAMOND JEFFREY OSBORNE WEIM/Fitchburg Raymond/Ba SHEENA EASTON APRIL WINE BILL CONTI GRASS ROOTS BERTIE HIGGINS WVOR/Rocheste Gary Smith Hottest: COCKER & WARNES GLENN FREY LIONEL RICHIE PAUL CARRACK Hottest: GLENN FREY FLEFTWOOD MAC COCKER 6 WARNES NEIL DIAMOND AIR SUPPLY FLEETWOOD MAC WKBR/Mancheste Gary Duncan SUPERTRAMP JEFFERSON STAPSHI RABBITT & GAYLE SHEENA EASTON STEFL BREEZE TOTO WGY/Schenectady Walter Fritz JOE JACKSCN DONALD FAGEN Hottest: NEIL DIAMOND CLENN FREY COCKER & WARNES FLEETWOOD MAC ALAN PARSONS BILL MEDLEY DON HENLEY Hottest: GLENN FREY FLEETWOOD MAC WHEN/Syracuse DIONNE WARWICK Karen Taylo PAUL MCCARTNEY LAURA BRANIGAN HALL & OATES RABBITT & GAYLF WCTC/New Brunswick, N. Jay Meyers KENNY ROGERS RABBITT & GAYLF Hottest: GLENN FREY COCKER & WARNES JUICE NEWTON NEIL DIAMOND LIONEL RICHIE Hottest: NEIL DIAMOND FLEETWOOD MAC GLENN FREY SYLVIA DIONNE WARWICK WSBA/York WTNY/Watertown, NY Jay Donovar SUPERTRAMP LIONEL RICHIE WILLIE NELSON KENNY POGERS JDE JACKSON HALL & CATES GLENN FREY NEIL DIAMOND COCKER & WARNES DIONNE WARWICK Hottest: GLENN FREY NEIL DIAMOND AIR SUPPLY **Parallel Three** CS&N DIONNE WARWICK WCPI/Wheeling, WV Dan McGrath WAYV/Atlantic City KENNY ROGFRS TIMCTHY B. SCHMIT HERB ALPERT BILL MFDLFY SHEENA EASTON SUPERTRAMP QUARTERFLASH Hottest: LAURA BRANIGAN Hottest: MICHAEL MCDONALD NEIL DIAMCND RONI GRIFFITH TONI BASIL PATTI AUSTIN GLENN FREY COCKER & WARNES FLEETWOOD MAC SYLVIA WEST KFMB/San Diego Mark Larson Parallel One SHEENA EASTO KHOW/Denver Leigh Starnes Hottest: NFIL DIAMOND GLENN FREY TIMOTHY B. SCHMIT JFFFREY OFBORNE COCKER & WARNES SYLVIA DIANA ROSS Hottest: MICHAEL MURPHEY ALAN PARSONS KNBR/San Fra Larry Finkel ROBERTA FLACK GLENN FREY CHICAGO DIONNE WARWICK KENNY ROGERS DAN FOGELBERG Hottest: AIR SUPPLY NELL DIAMOND FLEFUNOT MAC KPPL/Denve Rick Bredy JOE JACKSON DAN FOGELBERG YOUNG & SIMON FLEETWOOF MAC PAUL MCCARTNE CHICAGO YOUNG & SIMON Hottest: GLENN FREY COCKER & WARNES NEIL DIAMOND SANTANA PAUL CARRACK KPLZ/Seat KENNY POGERS KOY/Phoenix Marni Pingree RABBITT & GAYLE RABBITT & GATA Hottest: FLEETWOOD MAC NEIL DIAMOND STEPHEN BISHOF GLENN FREY AIR SUPPLY TIMOTHY B. SCHMIT Hottest: none KEX/Portiand KJR/Sesttle Norm Gregor CLIFF RICHARD DONALD FAGEN RABBITT & GAYLF DAN FOGELBERG Hottest: STEPHEN BISH NEIL DIAMOND MICHAFL MCDONALD AIR SUPPLY GLENN FRFY

WCLR/Chicag Gary Price DAN FOGELBERG HOTLEST: NFIL DIAMOND MICHAEL MCDONALD GLENN FRFY COCKER & WARNES JOE JACKSON WFYR/Chicago John Wetherber JFFFREY OSBORNE Hottest: COCKER & WARNES AMERICA GLENN FREY SYLVIA JOF JACKSON 55KRC/Cincinnat Dan Allen JOE JACKSON DIONNE WARWICK STRAY CATS Hottest: COCKER & WARNES SYLVIA GLENN FREY WELL DIMENDE NEIL DIAMOND MICHAFL MURPHEY WARM98/Clncinnati Walker/Zerhuser JOE JACKSON SHEENA EASTON HALL & OATES Hottest: COCKFF & WARNFS KARLA BCNOFF LIONEL RICHIE DIONNE WARWICK CSEN WZZP/Cleveland Bob McKay DIONNE WARWICK JOE JACKSON Hottest: NFIL DIAMOND MICHAEL MCDONALD GLENN FREY COCKER & WARNES FLEETWOOD MAC WCZY/Detrolt SHEENA EASTON Hottest: COCKER & WARNES NEIL DIAMOND GLENN FREY DIONNE WARWICK LIONFL RICHIE WHB/Kansas City JOE JACKSON DIANA ROSS SHEENA EASTON BILL MEDLEY Hottest: NEIL DIAMOND COCKER & WARNES SYLVIA FLEFTWOOD MAC FLEETWOOD MAC CSAN WISN/Milwauke Debble Hinkle SUPERTRAMP DONALD FAGEN Hottest: JUICE NEWTON COCKER & WARNES SYLVIA FLEETWOOD MAC GLENN FREY KUGN/Eugene, OR Paul Thorne TIMOTHY B. SCHMIT DAN FOGELBERG BILL CONTI Hottest: RABBITT & GAYLE DONALD FAGEN NEIL DIAMOND GLENN FREY JEFFREY OSBOR ROSANNE CASH LIONEL RICHIE KKUA/Honolulu Kimo Akane HALL & CATES DIANA ROSS SHEENA ZASTON TIMOTHY B. SCHMIT TIMOTHY B. SC Hottest: GLENN FREY SOCIETY OF SF RONNIE MILSAP DOLLY PARTON PAUL CARRACK KUDO/Las Vegas Randy Hart OUARTERFLASH TIMOTHY B. SCHMIT SUPERTRAMP TOTO HALL & OATES Hottest: CS&N DAN FOGELBERG LIONEL RICHIE GLENN FREY COCKER & WARNES KWAV/Monterey Michael Read SHEENA EASTON SUPERTRAMP RABBITT & GAYLE MALL & GAYLE PAT METHFNY GROUP Hottest: DIONNF WARWICK SYLVIA Parallel Two JOF JACKSON COCKER & WARNES DONALD FAGEN KBOI/Boise Lee Chabre

MIDWEST WZUU/MIIwaukee Steva Schram WNCI/Columbus Watson/Edwards Parallel One DAN FOGELBERG CS6N Hottest: JUICE NEWTON FLEETWOOD MAC AMERICA MICHAEL MCDONALD COCKER & WARNES GLENN FREY STEPHEN BISHOP CSLN COCKER & WARNES NEIL DIAMOND WCCO/MInneapol 610TVN/Columbus Denny Long Denny Nugent none Hottest: CHICAGO LIONEL RICHIE DIONNE WARWICK Hottest: COCKER & WARNES KS94/St. Louis Morgan/Walke NEIL DIAMOND GLENN FREY ALAN PARSONS DONALD FAGEN KENNY ROGERS JEFFREY OSBORN JOE JACKSON PATTI AUSTIN SYLVIA WHIO/Daytor Judy Kelly HOTTEST: COCKER & WARNES JUICE NEWTON MICHAEL MCDONALD GLENN FREY NEIL DIAMOND TIMOTHY B. SCHM Hottest: NEIL DIAMOND SYLVIA DIONNE WARWICK Parallel Two KRNT/Des Molnes Steve Gibbons WAKR/Akro Bill Hart Hottest: NEIL DIAMOND test; DIONNE WARWICK COCKER & WARNE AMERICA MICHAFL MURPHEY FLEETWOOD MAC NEIL DIAMOND CCCKER & WARNES WOMC/Detroit Chuck Morgan JOE JACKSON iottest WHBY/Appleton Shannon/O'Halloran WTRX/Film BILL CONTI C. CHRISTIAN SUPEPTRAMP GEORCE FISCHOFF Hottrst: COCKFR & WARNFS GLENN FREY NEIL DIAMOND FLEETWOOF MAC DIONNE WARWICK Jelf Davis HALL & OATES LAURA BRANIGAN HOTEST: MICHAEL MCDONALD GLENN FREY JUICE NEWTON COCKER & WARNES NEIL DIAMOND WHBC/Canton Mike Dorn WOWO/FL Wayne Sem DeVincen LIONEL RICHIE DAN FOGELBERG BILL CONTI RICK BOWLES PAUL CARRACK ALD SPEEDWACON Hottest: MFN AT WORK JUICE NEWTON MICHAEL MCDONALD CCCKER 6 WARNES AMERICA Hottest: GLENN FREY DIONNE WARWICK JEFFREY OSBORN CS&N DONALD FAGEN WENS/Indianapolis VES95/Cincinnati Cumminos/Wheele KENNY ROCERS JEFFREY OSBORNE DAN FOGELBERG HOTTEST: GLENN FRFY COCKER & WARNES PLEETWOOD MAC NEIL DIAMOND LIONEL RICHIE DAN FOCELBERG Hottest: LIONEL RICHIE GLENN FREY MICHAEL MCDONALI COCKER & WARNES SURVIVOR KMBZ/Kansas City Steve Bell WGAR/Cleveland Chuck Collier JCEY TRAVOLTA JCEY TRAVOLTA TOMMY ROE LARRY GATLIN SUPERTRAMP PONALD FAGEN JOE JACKSON HOLLDSES MEIL DIAMOND GLENN FREY COCKER & WARNES FLEETWOD MAC JUICE NEWTON DONALD FAGEN KENNY ROGERS HERB ALPERT Hottest: NEIL DIAMOND JUICE NEWTON GLENN FREY MICHAEL MCDONALD JACKSON BROWNE **Parallel Three** KSL/Sett Lake City George Lemie BILL CONTI ROSANNE CASH CHUCK MANGIONF HOTLEET: JUICE NEWTON WILLIF NELSON COCKER & WARNES KFQD/Anchorage, AK Mark Lewis SHEENA EASTON SUPERTRAMP YOUNG & SINON BILL CONTI PAUL MCCARTNEY LANI HALL JARREAU & CRAWFOR BORN NEIL DIAMOND GLENN FREY KS-103/San Diego Hottest: JUICE NEWTON MICHAEL MCDONALD Parks/Buttor GLENN FREY FLEETWOOD MAC NEIL DIAMOND HALL & OATFS KENNY ROGERS STRAY CATS Hottest: KTWO/Casper John Leader CHICAGO NEIL DIAMOND MICHAEL MCDONALD QUARTERFLASH DONALD FAGEN HALL & OATES JUICE NEWTON PATTI AUSTIN KYUU/Sen Francisco SUPERTRAM Terry Danner BILL CONTI JANIS SIEGEL NEIL DIAMOND DAN FOCELBERG SUPERTRAMP Hottest: GLENN FREY COCKER & WARNES SUPERINAMP Hottest: FLEETWOOD MAC A FLOCK OF SEAGUL GLENN FRFY ASIA STRAY CATS STEPHEN BISHOP JEFFREY OSBORN KQDI/Great Falls, MT **Rick Alden** KKPL/Spokan Ric Morgan DONALD FAGEN BILL MEDLEY QUARTERFLASH SHEENA FASTON CHICAGO ALAN PARSONS

SHEENA FASTON Hottest: NEIL DIAMONC COCKER & WARNES STEVIE WONDER GLENN FREY STEPHEN BISHOP AMERICA JACKSON BROWNF MICHAEL MCDONALD CHICAGO KCEE/Tucson KRLC/Lewiston Steven Alan MacKelvie Alan Michaels Steven Alan MacKei SUPEPTRAMP BILL CONTIAN FLVIS PRESLEY CHARLENE & WONDE HOTLEST COCKER & WARNES GLENN FREY NEIL DIAMOND CHICAGO CS6N DONALD FAGEN TIMOTHY B. SCHMIT Hottest: CS6N FLEETWOOD MAC NEIL DIAMOND LIONFL RICHIE DIONNE WARWICK

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KUDL/Kansas City Elaine Taylor Hottest: COCKER & WARNES AMERICA MICHAEL MCDONALD GLENN FRFY NEIL DIAMOND WFMK/Lansing Jay Richards TOTO CHICAGO Hottest COCKER & WARNES NEIL DIAMOND JEFFREY OSBORNE DONALD FAGEN LIONEL RICHIE WISM-FM/Madison Bill Vancil RABBITT & GAYLE HALL & OATES ABC JEFFREY OSBORNE TIMOTHY B. SCHMIT TOTO Hottest: JEFFREY OSBORNE NËIL DIAMOND COCKER & WARNES DIONNE WARWICK CHICAGO KLTE/Oklahoma City **Tony Stone** CHICAGO DONALD FAGEN DONALD FAGLA Hottest: COCKER & WARNES GLENN FREY JEFFREY OSBORNE KENNY ROGERS AIR SUPPLY WQUA/Quad Cities, IL J.J. Scott RICK BOWLES SUPERTRAMP QUARTERFLASH BILL CONTI NEIL DIAMOND COCKER & WARNES FLEETWOOD MAC CLIFF RICHARD CS4N KSLQ/St. Louis Andrew/Torcasso LIONEL RICHIE Hottest: FLEFTWOOD MAC CS&N GLENN FREY BILL CHAMPLIN TOTO WMHE/Toleda **Ruth Ray** SHEENA FASTON KENNY ROGERS PATTI AUSTIN Hottest: COCKER & WARNES AIR SUPPLY CHICAGC LIONEL RICHIE DONALD FAGEN KKRD/Wichita, KS Nancy Johnson STEPHEN BISHOF BILL MEDLEY UPERTRAMI SUPERTRAFT Hottest: MICHAEL MCDONALD NEIL DIAMOND COCKER & WARNES AMERICA FLEFTWOOD MAC KBAI/Morro Bay Donna St. Jo SHEENA EASTON POTO REG SPEEDWAGON PFO SPEEDWAGON FIREFALL LAURA BRANIGAN Hottest: CSAN DONALE FAGEN CHICAGO TIMOTHY B. SCHMIT DAN FOGELBFRG KRNO/Reno Larry Irons HALL & OATES BEPTIE HIGGINS HOTTE HIGHA GLENN FREY NEIL DIAMOND SYLVIA LIONEL RICHIE DICNNF WARWICK KRKK/Rock Springs Chuck Martin SHEENA FASTON SUPERTRAMP BILL CONTI Hottest COCKER & WARNES FLEETWOOD MAC NEIL DIAMOND AIR SUPPLY CS6N KISN/Salt Lake City

KFOR/Lincoln, NB Cathy Blythe HOILEST: GLENN FRFY COCKER & WARNES NEIL DIAMOND KWEB/Rochester, MN Al Axeison KPAT/Sioux Falls Julie Taylor DAN FOGELBERG DONNA SUMMER SURVIVOR WJON/S1. Cloud, MN Tom Scott Larry Jo TOTO Hottest: GLENN FREY COCKER & WARNES NEIL DIAMOND SYLVIA CHICAGO HERB ALPERT KENNY ROGERS SHEFNA EASTO HALL & OATES HOLLE COTES Hollest: LIONEL RICHIE DIONNE WARWICK SYLVIA COCKFR & WARNES NEIL DIAMOND

Parallel Three Stew Selowitz PAUL CARRACK BILL MEDLEY LARRY LEE HOLLESL JEFFREY OSBORNE DIONNE WARWICK LIONEL.RICHIE KENNY ROGERS RABBITT & GAYLE KCRG/Cedar Rapids, IA Carl Mann HALL & OATES SHFENA FASTON BILL MEDLEY JEFFERSON STARSHI SUPERTRAMP MOTTOT HOTLEST: LIONFL RICHIE JOE JACKSON DONALD FAGEN DAN FOGELBERG KENNY ROGERS KCMQ/Columbia, MO Dave McCormick HALL & OATES SHEENA EASTO BILL MEDLEY LAURA BRANIGAN LARRY LEE Hottest: GLENN FREY NEIL DIAMOND COCKER & WARNES FLEETWOOD MAC KVOX/Fargo-M KENNY ROGERS LANI HALL Hottest: COCKER & WARNES GLENN FREY CSAN FLEETWOOD MAC CHICAGO KFSB/Joplin, MO Don Carpenter BERTIE HIGGINS

BILL CONTI JARREAU & CRAWFOF ROSANNE CASH RICK BOWLES Hottest: NEIL DIAMOND LIONEL RICHIE

AIR SUPPLY SYLVIA

DONNA SUMMER RABBITT & GAYLE KENNY ROGERS DONALD FACEN DONALD FACEN Hottest: JUICE NEWTON GLENN FREY COCKER & WARNES NEIL DIAMOND FLEETWOOD MAC

KENNY ROCERS BILL MEDLEY Hottest FLEETWOOD MAC NEIL DIAMOND

SUPERTRAMP PICK BOWLES TOTO Hottest: SYLVIA JUICE NEWTON COCKER & WARNES AIR SUPPLY WBOW/Terre Haute, IN JEFFERSON STARSHI

KSRO/Santa Rosa Mike Alexander DONALD FAGEN KENNY ROCERS DAN FOGELBERG DIANA RORS SHEENA EASTON BILL MEDLEY HOTLEST: GLENN FREY NEIL DIAMOND COCKER & WARNES FLEETWOOD MAC AIR SUPPLY

KVSF/Santa Fe DAN FOGELBERG BILL MEDLEY SUPERTRAMP Hottest: COCKEE & WARNES NEIL DIAMOND GLENN FREY LIONEL RICHIE DIONNE WARWICK

Dan Jessop

Parallel One LIONEL RICHIE KENNY ROGERS RABBITT & GAYLE Hottest: WLTA/Atlant TOM JONES RICK BOWLES QUARTERFLASH Hottest: JUICE NEWTON NEIL DIAMOND BILLY PRESTON RABBITT & GAYLE PAUL CARRACK WSB/Atlanta Greg Picciano SHEENA EASTON DAN FOGELBERG SUPERTRAMP Hottest: NEIL DIAMOND AIR SUPPLY

SOUTH

CS4N CHICAGO DIONNE WARWICK Hottest KVIL/Dallas-Ft. Worth Chuck Rhodes

WVLK/Lexingtor Greg Peddicord

HOTLEST: JUICE NEWTON GLENN FREY NEIL DIAMOND COCKER & WARNES SYLVIA

WRKA/Louisvi Jeft Crawford

LIONEL RICHIE DAN FOGELBERG

CHICAGO Hottest: MICHAEL MCPONALD AMERICA COCKER & WARNES GLENN FREY MICHAEL MURPHEY TAVARES SYLVIA

KFMK/Houston Sumpter/Patrick COCKER & WARNES HOTEST: JUICE NEWTON NEIL DIAMOND WILLIE NELSON KENNY ROGERS GLENN FREY BILL CONTI

Hottest: COCKER & WARNES GLENN FREY FLEETWOOD MAC WAIA (97AIA)/Miami Ft. Lauderdale Yolanda Parapar CSEN LIONFL RICHIE SUPERTRAMP

Hottest: GLENN FREY FLEETWCOD SM95/Nashvill Bruce Sherm NALD FAGEN SUPERTRAMP PATTI AUSTIN LIONEL RICHIE

HALL & OATES SHEENA EASTON Hottest: CSEN Parallel Two CSEN DAN FOGELBERG DONALD FAGEN DIONNE WARWICH LIONEL RICHIE KEY103/Austin, TX

POINTER SISTERS SHEENA FASTON ADRIAN GURVITZ Hottest: NEIL DIAMOND WQUE/New Orlean: Chris Bryan KENNY ROGERS JOE JACKSON HALL & OATES

CSEN DIONNE WARWICK LIONEL RICHIE TIMOTHY B. SCHMIT WAFB/Baton Rouge

RABBITT & GAYLE JEFFERSON STAPSHI DAN FOGFLBERG



WBT/Charlotte Dave Bishop

Hottest: COCKER 6 WAPNES GLENN FREY

NEIL DIAMOND AMERICA DIONNE WARWICK KMGC/Dallas-Ft. Worth Larry James

SUPERTRAMP CHARLENE & WONDER CHARLENE & WOND Hottest: FLEETWOOD MAC NEIL DIAMOND GLENN FREY COCKER & WARNES SYLVIA

WAAY/Huntav KENNY ROGERS

HALL & OATES Hottest: LIONEL RICHIE DIONNE WARWICK GLENN FREY NEIL DIAMOND COCKER & WARNES

WSLI/Jackson, MS Joe Bennett BILL CONTI

TOTO SUPERTRAMP LINDA RONSTADT Hottest: COCKER & WARNES NEIL DIAMOND GLENN FREY FLEETWOOD MAC DIONNE WARWICK

WAIV/Jacksonville, FI Reggie Blackwei

DONALD FAGEN KENNY ROGERS Hottest: COCKEP & WARNFS SYLVIA JUICE NEWTON NEIL DIAMOND AMERICA

WRVA/Richmond, VA

Note: WROR/Boston

HOTLEST: AMERICA COCKER & WARNES ALAN PARSONS NEIL DIAMONF JEFFREY OSBORNE Tom Twine KENNY ROGERS LARRY LEE TAVARES DIANA ROSS JEFFERSON STARSHI WMAZ/Macon Steve Murphy NEIL DIAMOND GLENN FREY COCKER & WARNES SYLVIA FLEETWOOD MAC LIONEL RICHTE WRVR/Memphis Steve Butler WDEF/Chattar Ben Cagle Hottest: GLENN FREY DONALD FAGEN BILL CONTI WAYLON & WILLIE WAYLON & WILLIF Hottest: JANIS SIFGEL ROYAL PHILHARMOU RABBITT & GAYLE DIONNE WARWICK NEIL DIAMONP DIONNE WARWICH LIONEL RICHIE WHHY/Montgomery Phil Horton Q-96/Ft. Myers SUPERTRAMP PATTI AUSTIN Dave Fuller

DIONNE WARWICK KENNY ROGERS CLIFF RICHARD PATTI AUSTIN Hottest: COCKER & WARNES GLENN FREY FLEETWOOD MAC NEIL DIAMOND CHICAGO

> KSEL/Lubbock, TX Chris Alexande CHARLENE & WONDER SUPERTRAMP BILL MEDLEY BILL CONTI SANTANA HOSTER:

HOTTEST: NEIL DIAMOND GLENN FREY SYLVIA DIONNE WARWICK LIONEL RICHIE WLVA/Lynchburg, VA David Cole

SHEENA EASTON LARRY LEE RICK BOWLES TIMOTHY B. SCHMIT DONALD FAGEN HALL & OATES LAURA BRANIGA BILL CONTI

HOLLESEI GLENN FREY GLENN FREY SYLVIA DIONNE WARWICK LIONFL RICHIE TAVARES

WORG/Orangeburg, SC Mark Reynolds

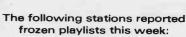
SHEENA EASTON TOTO TAVARES FIREFALL BILL CONTY Hottest: FLEFTWOOD MAC CHICAGO JUICE NEWTON DAN FORFLEFEG

DAN FCGELBFRG LIONEL RICHIE

WROV/Rosnoks Matt Eakle RABBITT & GAYLE KENNY ROGERS

DAN FOGELBERG Hottest: SYLVIA LIONEL RICHIE LAURA BRANIGAI DONALD FAGEN

126 Current Reports



WAKR/Akron WASH/Washington

WCCO/Minneapolis

The following stations did not report this we k and there their playlists were frozen:

> **KRNT/Des Moines KUDL/Kansas City**

Hottest: JOE JACKSON Pat Wilson none Hottest: CS&N NEIL DIAMOND JUICE NEWTON JEFFREY OSBORNE WSRZ/Serasota Schult/Tellon LIONEL RICHIF STEVF WINWOOD DIONNE WARWICK RANDY MEISNER RANDY MEISNER Hottest: MICHAEL MCDONALD GLENN FREY LOGGINS & PERRY COCKER & WARNES NEIL DIAMOND

HALL & OATES COCKER & WARNES WRVA/Richmond, VA

HOTLEST: LIONEL RICHIE GLENN FREY DIONNE WARWICK JUICF NEWTON DONALD FAGEN WHLY (Y-106)/Orl Mark Kaplowe

TOTO BILL MEDLEY APRIL WINE

DAN FOGFLBERG Hottest: GLENN FREY NEIL DIAMOND COCKER & WARNES FLEFTWOOD MAC LIONEL RICHIE

WSGN/Birmingha Brown/Chandier

GLENN FREY FLEETWOOD MAC SYLVIA NEIL DIAMOND COCKER 6 WARNES

Adams/Daniels

JOE JACKSO

DONALD FAGEN JOE JACKFON DAN FOGELBERG





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EAST Most Added ... Hottest

Supertramp Cocker & Warnes Laura Branigan **Don Henley Glenn Frey Rod Stewart**

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.



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Don Henley Chilliwack WJAD/Bainbridge, GA WAEB/Sevanneh, GA J.D. North Shannon West JOHN COUGAR SUPERTRAMP STEVE WINWOOD ASIA SUPERTRAMP PATTI AUSTIN TOTO PAT BENATAR STEVE WINWOOD HOTLEST: GLENN FREY 2-1 CSAN 11-6 BILLY JOEL 18-13 CHICAGO 20-14 DONALD FAGEN D-23

WCGQ/Columbus, GA

ABC CHILLIWACK GEORGE HATCHER BA (dp)

Rottest: FLEETWOOD MAC 4-1 GLENN FREY 6-2 LOGGINS & PERRY 7-5 ONJ 9-6

STEEL BREEZE 11-9

WFLB/Fayetteville, NC

CHILLIWACK KOOL & THE GANG MOVING PICTUPES JUDAS PRIEST (dp) GRAND MASTER FLAS (dp) APRIL WINE (dp) Hottest:

Hottest: GLENN PREY 1-1 COCKER & WARNES 8-2 LOGGINS & PERRY 10-6 LIONEL RICHIE 27-16 DONALD FAGEN 32-26

Aim Du Priest SUPERTRAMP KOOL & THE GANG MEN AT WORK NOVO COMBO TOTO INKEN BRANDT JEFFREY OSBORNE HÖTLENE COCKER & WARNES 1-1 SYLVIA 18-9 LIONEL RICHIE 76-16 JEFFERSON STARSHI 33-HALL & OATES D-33

WGLF/Tallahassee, FL

DON HENLEY DONNA SUMMER SUPERTRAMP HOTEGE: MICHAEL HCDONALD 1-1 GAP BAND 3-2 GLENN FREY 7-4 ONJ 13-8 LIONEL RICHIE 24-16

WHSL/Wilmington, NC

Brian Philips

Dave Foster

ASIA ROD STEWART

ROD STEWART HENRY PAUL BAND SUPERTRAMP NOVO COMBO JUDAS PRIEST ROBERT PLANT

WFOX/Gainesville, GA

Alan Du Pries

Larry Cannor

SUPERTRAMP

Bob Raleigh

SUPERTRAMP PAT BENATAR

ASIA ROD STEWART (dp) LUTHER VANDROSS (dp) HOTLEST: FLEETWOOD MAC 2-1 GLENN FREY 5-3 COCKER & WARNES 13-6 LIONEL RICHIP 22-14 PAUL CARRACK 25-20 WPFM/Panama City, FL

Bishop/Lee

CHILLIWACK SURVIVOR MOVING PICTURES STEVE WINWOOD SUPERTRAMP SUPERTRAMP Hottest: TONI BASIL 2-1 FLEETWOOD NAC 5-2 ABC 12-7 BILLY JOFL 11-9 DONALD FAGEN 22-18 WQLT/Florence, AL

Iph Carroll Heiph Carroll DAN FOCELBERG SUPERTHAMP LIONEL RICHIE STEPHANIE WINSLOW TAVARES PAT BENATAR BILL MEDLEY HOTEASL MICHAEL MCDONALD 2-1 TONI RASIL 4-2 COCKER 4 WARNES 5-3 GLENN FREY 14-9 ABC 18-13

WXLK/Roanoka, VA Russ Brown TOBBOTOWN DON HENLEY SUPERTRAMP CHARLENE & WONDER LAURA BRANIGAN ASIA HOLLESE HOLLESE HOLLESE SAMKY HAGAR 5-3 LIONEL RICHIE D-13 COCKER & WANNES D-25 WYKS/Gainesville, FL

Lou Petrick LOU PETCK ROD STEWART (dp) DONNIE IRIS (dp) CHILLIWACK (dp) SUPERTRAMP HOLLEAL GLENN FREY 1-1 COCKER & WARNES 12-4 STEEL BREEZE 11-6 DONALD FACEN 16-10 CS&N 29-20

Z102/Savannah, GA ndi Somm STRAY CATS DON HENLEY SUPERTRAMP HOLTOST. COCKER & WARNES 6-1 LIONEL RICHTE 10-2 EVELTW KING 17-8 ARETHA FRANKLIN 22-12 JEFFERSON STARSHI 29-20

ROBERT FLARM. Hottest: FLEETWOOD MAC 1-1 DONALD FAGEN 23-16 JEFFERSON STARSHI 27-18 MEN AT WORK 28-19 MEN AT WORK 29-22 WISE/Ashville, NC John Stevens TOTO PAT BENATAB SUPPETRAMP DON HENLEY SHEENN EASTON BILL CONTI KOOL & THE GANG DIONRE WARWICK HOTEGEL COCKEM & WARWES 1-1 SYLVIA 19-10 NELL DIAMOND 28-11 CSAN 23-12 DAN FOGELBERG 24-19

SUPERTRAMP DON HENLEY DONNIE IRIS MOVING PICTURES MISSING PERSONS Hottest: FLETWOOD MAC 2-1 BILLY JOEL 7-4 JOE JACKSON 18-14 JOE JACKSON 18-14 DAN FOCGLEBERG 24-19 HALL & GATES 28-22

KVOL/Lafayette, LA

SOUTH Most Added . Hottest

Supertramp Cocker & Warnes **Lionel Richie Glenn Frey**

HE FOLLOWING STATIONS

DID NOT REPORT THIS WEEK: Q105/Tampa KBFM/McAllen-Brownsville WGRD/Grand Rapids

WVIC/East Lansing WHEB/Portsmouth KEYR/Bismarck KQWB/Fargo WBWB/Bloomington KWTO-FM/Springfield

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK: NGCL WMEE/Ft. Wayne **KTRS/Casper**

Note: WROR/Boston

STEEL BREEZE 2-1

LAURA BRANIGAN 10-4 COCKER & WARNES 6-5 WKFM/Synecuse, NY

CLASH

SUPERTRAMP PETER GABRIEL PETER GABRIEL FRIDA DON HENLEY CLASH SHOOTING STAR

HOTTING STAR HOTTEST: ALAN PARSONS 3-1 SYLVIA 20-16 STRAY CATS 23-17 SURVIVOR 34-23 HALL & OATES D-28

is now a P-2 reporter

MIDWEST Most Added ... Hottest

Supertramp Cocker & Warnes Don Henley Glenn Frey Fleetwood Mac **Lionel Richie**

CSEN

Jim O'Hara

SURVIVOR

Hottest

TOTO

Mark Evans

SUPERTRAMP

Bill Young

SUPERTRAMP

Hottest

CS&N 18-6

SUPERTRAMP

DON HENLEY

Hottest:

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

MIDWEST U93/South Bend, IN J.K. Dearing PARALLEL TWO NEIL DIAMOND Hottest: COCKER & WARNES 2-1 ALAN PARSONS 3-2 ONJ 6-3 92X/Columbus, OH **Teri Nutter** MICHAEL MCDONALD 11-5 AMERICA 13-9 DONALD FAGEN SUPERTRAME SUPERTRAMP Hottest: MICHAFL MCDONALD 1-1 MEN AT WORK 2-2 A FLOCK OF SEAGUL 14-9 LAURA BRANIGAN COCKER & WARNES 16-10 LIONEL RICHIE SUPERTRAMP WEBC/Duluth, MN Hottest: FLEETWOOD MAC 3-1 KEYN-FM/Wichita, KN ONJ 12-6 NEIL DIAMOND 13-8 CS&N 20-14 CHICAGO 24-16 Taylor/Pearman LIONEL RICHIE SUPERTRAMP DON HFNLEY DIANA ROSS DIONNE WARWICK STRAY CATS WHOT/Youngstown, OH **Dick Thompson** TONI BASIL DIANA ROSS DAN FOCELBERG SURVIVOR Hottest: GLENN FREY 5-1 NEIL DIAMOND 14-1.0 STEEL BREEZE 20-14 CSLN 24-16 FLEETWOOD MAC 1-1 GLENN FREY 4-2 NEIL DIAMOND 11-7 COCKER & WARNES 16-10 LINDA RONSTADT 18-13 KIIK/Davenport, JA CS≰N 24-16 LAURA BRANIGAN 25-17 DAN FOGELBERG WIKS/Indianapolis, IN MOVING PICTURES LIONEL RICHIE Jay Stevens KENNY ROGERS DON HENLEY JOHN COUGAR TIMOTHY B. SCHMIT JOHN COUGAI SUPERTRAMP HALL & OATES LOGGINS & PERRY JEFFFRSON STARSHI Hottest: FLEETWOOD MAC 5-1 COCKER & WARNES 11-5 CS&N 15-6 JOE JACKSON 14-7 ALAN PARSONS 2-1 MEN AT WORK 4-3 MICHAEL MCDONALD 5-4 LOGGINS & PERRY 8-5 AMERICA 12-9 DIONNE WARWICK 20-13 WJZQ/Jackson, MI KIOA/Des Molnes, IA Ryan-Cheeks A.W. Pantoja BILLY IDOL (dp) TOTO TIMOTHY B. SCHMIT RABBITT & GAYLE SHEENA EASTON HOLLESE MICHAEL MCDONALD 1-1 GLENN FREY 6-2 FLEETWOOD MAC 7-3 NEIL DIAMOND 8-4 COCKER & WARNES 18-10 BILLY SQUIER DON HENLEY ROD STEWART Hottest: EDDIE MONEY 3-1 STEEL BREEZE 14-9 BILLY SQUIER A-10 BILLY JOEL 22-14 DON HENLEY A-15 KMGK/Des Moines, IA WKAU/Appleton-Oshkosh Michael Stone Ross-Allen DONNIE IRIS SUPERTRAMP CHILLIWACK PAT BENATAR DON HENLEY (dp) Hottest: GLENN FREY 2-1 A FLOCK OF SEAGUL 5-4 SYLVIA 14-8 CHICAGO 23-14 BILLY JOEL 24-16 FIXX PETER GABRIEL PETER GABRIEL TIMCTHY B. SCHMIT MISSING PERSONS DON HENLEY CLASH Hottest: LOGGINS & PERRY 7-1 GLENN FREY 8-2 MICHAEL MCDONALD 10-7 STRAY CATS 14-8 TONI BASIL 17-10 WKDD/Akron, OH KOFM/Oklahoma City, OK Matt Patrick DIANA RÒSS ROD STEWART TOTO ABC HOLLESI: GLENN FREY 1-1 STEEL BREEZE 4-2 CHICAGO 12-8 WHO 14-10 PONALD FAGEN 15-13 Dave Duquesne KENNY ROCERS LIONEL RICHIE Hottest: NEIL DIAMOND 1-1 GLENN FREY 5-2 FLEETWOOD MAC 6-3 COCKER & WARNES 10-7 DONALD FAGEN 23-15 KQKQ/Omaha, NB WKDQ/Evansville, IN Hobbs-Payne SUPERTRAMP DIONNE WARWICK ABC Hottest: COCKER & WARNES 8-1 HALL & OATES DIONNE WARWICK DON HENLEY GO GO'S TONI BASIL 11-5 FLEETWOOD MAC 9-6 SYLVIA 17-14 Hottest: FLEETWOOD MAC 1-1 COCKER & WARNES 8-3 NEIL DIAMOND 9-6 JOE JACKSON 10-8 CHICAGO 18-11 KRAV/Tulsa, OK Gary Reynolds JOE JACKSON WKFR/Kalamazoo, Mł Hottest: COCKER & WARNES 2-1 Swart-Chapman GLENN FREY 3-3 FLEETWOOD MAC 6-4 NEIL DIAMOND 12-7 SUPERTRAMP Hottest: FLEETWOOD MAC 1-1 LIONEL RICHIE D-18 LOGGINS & PERRY 6-2 NEIL DIAMOND 11-5 KSTT/Davenport, IA ONJ 16-8 PAUL CARRACK 14-9 JEFFERSON STARSHI WMEE/Fort Wayne, IN John Curry HALL & OATES KENNY ROGERS LAURA BRANIGAN DIONNE WARWICK ER & WAR CHICAGO CHICAGO 14-5 GOLDEN EARRING SUPERTRAMP DONNA SUMMER DIONNE WARWICK 26-16 Hottest: MICHAEL MCDONALD 1-1 KZ93/Peoria, IL Keith Edwards STEEL BREEZE 9-9 GAP BAND 10-10 COCKER & WARNES 20-20 DONALD FAGEN 26-26 LAURA BRANIGAN HALL & OATES BILLY SQUIER MOVING PICTURES GLENN FREY 4-1 LOGGINS & PERRY 5-2 STEEL BREEZE 7-3 COCKER & WARNES 12-7 CHICAGO 17-8

WNAM/Appleton-Oshkosh **Chris Caine** SUPERTRAMP PAT BENATAR PAT BENATAR PETER GABRIEL BILLY SOUIER DON HENLEY DIANA ROSS Hottest: JOE JACKSON 2-1 LAURA BRANICAN 73-13 CHICAGO 24-14 DONALD FACEN 30-20 JEFFREY OSBORNE 29-23 WNAP/Indianapolis, IN Larry Mago BILLY JOEL NEIL DIAMOND WHO JOE JACKSON SUPERTRAMP Hottest: MEN AT WORK 3-1 JACKSON BROWNE 5-3 MICHAEL MCDONALD 7-4 AMERICA 9-6 SANTANA 13-10 WYFM/Youngstown, OH Jeff Tobin JACKSON BROWNE JACKSON BROWNE GLENN FREY Hottest: MEN AT WORK 1-1 COCKER & WARNES 4-3 AMERICA 9-6 JOAN JETT 16-7 A FLOCK OF SEAGUL 15-10 WZOK/Rockford-IL **Tim Fox** LAURA BRANIGAN SUPERTRAMP BILLY SQUIER FLEETWOOD MAC 4-1 FLEETWOOD MAC 4-1 LOGGINS & PERRY 6-3 GLENN FREY 8-4 A FLOCK OF SEAGUL 11-8 ONJ 12-9 WZZR/Grand Rapids, MI **Don Schueller** TOTO DON HENLEY STEVE MILLER BAND DIANA ROSS SUPERTRAMP Hottest: FLEETWOOD MAC 1-1 SANTANA 5-2 STEFL BREFZE 10-9 LOGGINS & PERRY 14-13 DONALD FAGEN 25-24 Z104/Madison, WI Little Hudson ROD STEWART SUPERTRAMP SUPERTRAMP ASIA TONI BASIL Hottest: COCKER & WARNES 2-1 GLENN FREY 6-3 LOGGINS & PERRY 5-4 WHO 8-6 REO SPEEDWAGON 10-8 PARALLEL THREE 99KG/Salina, KS Denny Collier Hottest: MICHAEL MCDONALD 1-1 LOGGINS & PERRY 3-3 COCKER & WARNES 10-6 SYLVIA 27-10 TONI BASIL 13-11 D93/Dubuque, IA Steve Sesterhenn DONNA SUMMER SUPERTRAMP DONNIE IRIS DON HENLEY FRIDA HOTLEST: STEEL BREEZE 11-9 WHO 12-10 STRAY CATS 25-18 SURVIVOR 26-20 LAURA BRANIGAN D-22 KDVV/Topeka, KN **Tony Stewart** SUPERTRAMP LIONEL RICHIE LAURA BRANIGAN TONI BASIL Hottest: ONJ 3-1 NEIL DIAMOND 4-2 COCKFR & WARNFS 10-6 CHICAGO 11-7 A FLOCK OF SEAGUL 12-8 SUPERTRAMP KFMZ/Columbia, MO Steve Graziano SUPERTRAMP DON HENLEY ASIA TONI BASIL 10-2 FLEETWOOD MAC 5-3 NEIL DIAMOND 7-4 ASIA TOTO A FLOCK OF SEAGUL Hottest: CS4N 5-1 PAUL CARRACK 11-5 CS&N 19-10 BILLY JOEL 13-7 DONALD FAGEN 17-11 MISSING PERSONS 22-16

KKLS/Rapid City, SD Sherwin/Piper CHILLIWACK ASIA SUPERTRAMP Hottest MICHAEL MCDONALD 2-1 FLEETWOOD MAC 6-2 RUSH 10-6 CS&N 12-7 DAN FOGELBERG 27-20 KKRC-FM/Sioux Falls, SD Dan Kieley SUPERTRAME LIONEL RICHIE BILLY SQUIER JEFFERSON STARSHI JEFFERSON STARSHI DIANA ROSS Hottest: GLENN FREY 2-1 FLEETWOOD MAC 4-2 LOGGINS & PERRY 6-4 CS&N 15-10 STRAY CATS 17-13 KKXL-FM/Grand Forks, ND Garry Leigh SUPERTRAMP LIONEL RICHIE LIONEL RICHLE HOTTEST: MICHAEL MCDONALD 1-1 A FLOCK OF SEAGUL 6-3 COCKER & WARNES 7-5 LOGGINS & PERRY 10-7 STRAY CATS 13-9 KRNA/lowa City, IA Jeff Harmon ASIA FRIDA SUPERTRAMP SUPERTRAMP CHILLIWACK MEN AT WORK (dp) ROD STEWART (dp) Hottest: LOGGINS & PERRY 1-1 GLENN FREY 6-3 TONI BASIL 7-4 ONJ 9-6 COCKER & WARNES 21-12 KWLO/Waterloo, IA Drew Bentley FRIDA SUPERTRAMP Hottest: COCKER & WARNES 4-1 JOHN COUGAR 5-2 NEIL DIAMOND 7-5 JOE JACKSON 10-6 CS&N 17-12 KYTN/Grand Forks, ND J.J. Bouley SJ. BOURS SUPERTRAMP DAN FOGELBERG PAT BENATAR CHILLIWACK DON HENLEY HOttest: A FLOCK OF SEAGUL 3-1 RUSH 5-2 STRAY CATS 10-4 BILLY JOEL 20-14 CS&N 19-15 WAZY-FM/Lafayette, IN Bob Leonard DIONNE WARWICK CHILLIWACK DON HENLEY SUPERTRAMP Hottest: LOGGINS & PERRY 3-1 COCKER & WARNES 16-9 JOE JACKSON 18-14 LAURA BRANIGAN 19-15 CHICAGO 20-16 CHICAGO 20-16 WCIL-FM/Carbondale, IL **Tony Waitekus** SUPERTRAMP HALL & OATES LIONEL RICHIE LIONEL RICHIE DIANA ROSS TOTO Hottest: ZAPP D-1 TONI BASIL 3-2 YAZ 8-4 COCKER & WARNES 26-8 JONES & STANLEY 16-10 WRKR/Racine, WI Steve Warren SUPERTRAMP ABC STRAY CATS JEFFREY OSBORNE Hottest: JOHN COUGAR 1-1 CHICAGO 23-11 SURVIVOR 25-14 TONI BASIL 24-15 DIONNE WARWICK 37-27 WSPT/Stevens Point, WI Brad Fuhr SUPERTRAMP ASIA CHILLIWACK TOTO Hottest: COCKER & WARNES 1-1

KKFM/Colorado Springs WEST PARALLEL TWO FM102/Sacramento, CA Manders/Preston DIONNE WARWICK Hottest: MICHAEL MCDONALD 1-1 FLEETWOOD MAC 7-2 COCKER & WARNES 13-7 JOF JACKSON 20-17 LIONEL RICHIE 22-18 K96/Provo, UT Gentry/McCov LAURA BRANIGAN HALL & OATES ABC Hottest: LOGGINS & PERRY 14-2 COCKER & WARNES 21-9 JOE JACKSON 18-12 CHICAGO 24-14 LIONEL RICHIE 23-18 KBBK/Boise, ID Bob Lee DON HENLEY SCANDAL CHILLIWACK SUPERTRAMP TALK TALK JEFFREY OSBORNE Hottest: GLENN FREY 2-1 FLEETWOOD MAC 4-2 NEIL DIAMOND 7-5 SYLVIA 8-6 CHICAGO 9-7 KFI/Los Angeles, CA Steve LaBeau CHARLENE & WONDER KOOL & THE GANG DON HENLEY SHEENA FASTON SUPERTRAMP PATTI AUSTIN HOTLEST: LAURA BFANIGAN 2-1 EVELYN KING 7-5 EVELYN KING 7-5 COCKER & WARNES 18-12 TAVARES 20-13 LIONEL RICHIE 28-22 KGGI/Riverside-S.Bern TOTO Steve O'Neil SUPERTRAMP TOTO Hottest: MICHAEL MCDONALD 2-1 AMERICA 4-2 FLEETWOOD MAC 6-3 GLENN FREY 7-4 EVELYN KING 20-14 KHOP/Modesto-Stockton **David Kraham** SUPERTRAMP SUPERTRAMP TOTO KOOL & THE GANG DON HENLEY CLASH CHILLIWACK Hottest: COCKER & WARNES 2-1 NEIL DIAMOND 9-3 CS&N 13-6 JOE JACKSON 19-10 LAURA BRANIGAN 30-19 GQ KIDD/Monterey, CA Barry Brown SUPERTRAMP Hottest: MEN AT WORK 2-1 A FLOCK OF SFAGUL 7-2 FLEETWOOD MAC 11-7 EVELYN KING 13-0 NEIL DIAMOND 19-11 Hottest KIKI/Honolulu, HI Michael Shishido MICHAEN SHISHIGO DON HENLEY CHOCOLATE MILK HEADPINS CHILLIWACK DAN FOGELBERG MELBA MOORE KAPONO HOTLEST: TONI BASIL 1-1 LIONEL RICHIE 10-2 EVELYN KING 12-9 DIANA ROSS 23-16 COCKER & WARNES 26-22 Y IBP/GALGARG WA ABC KJRB/Spokane, WA Suds Coleman RABBITT & GAYLE CHARLENE & WONDER TOTO QUARTERFLASH SUPERTRAMP Hottest: COCKER & WARNES 2-1 ABC 9-5 NEIL DIAMOND 12-7 LIONEL RICHIE 23-1 DONALD FAGEN 24-18

KSKD/Salem, OR Len E. Mitchell Jack Hamilton HALL & OATES DON HENLEY CHILLIWACK HALL & CATES CHICAGO DONNA SUMMER Hottest: LOGGINS & PERRY 1-1 BILLY JOEL 3-3 SANTANA 4-4 RUSH 7-5 COCKER & WARNES 17-7 CHILLWACK O-FEEL (dp) TALK TALK (dp) SUPERTRAMP (dp) MOVING PICTURES (RA) HOTTest: ONJ 3-1 TONI BASIL 16-6 SYLVIA 18-10 NEIL DIAMOND 27-21 BILLY SQUIER 30-23 KKXX/Bakersfield, CA Squires-Deroo SUPERTRAMP CHILLIWACK COCKER & WARNES Hottest: JOE JACKSON 2-1 TONI BASIL 11-2 CS&N 14-6 PAT BENATAR 22-11 STRAY CATS D-23 KYNO-FM/Fresno, CA Walker/Davis KOOL & THE GANG JEFFERSON STARSHI DIONNE WARWICK KENNY ROGERS Hottest: EVELYN KING 1-1 ONJ 4-2 DIANA ROSS 5-3 GLENN FREY 11-7 MEN AT WORK 13-8 KLUC/Las Vegas, NV **Randy Lunquist** SURVIVOR CHILLIWACK SUPERTRAMP KYYX/Seattle, WA LAURA BRANIGAN Elvin Ichiyama LAURA DRANIGAN Hottest: MICHAEL MCDONALD 2-1 COCKER & WARNES 14-8 STEEL BREEZE 12-9 DONALD FAGEN 24-15 JOF JACKSON 21-16 SUPERTRAMP WALL OF VOODOO FLASH IN THE PAN LLASH IN THE PAN Hottest: CLASH 4-1 STRAY CATS 5-4 O-FEEL 16-9 PETER GABRIEL 21-10 RUSH 19-11 KNBQ/Tacoma, WA Bryan-Roberts BILLY SQUIER Y94/Fresno, CA SUPERTRAMP TALK TALK DIONNE WARWICK John McCorkle Hottest: MICHAEL MCDONALD 2-1 AMERICA 4-2 CHILLIWACK KOOL & THE GANG TIMOTHY B. SCHMIT ONJ 5-3 COCKER & WARNES 11-7 GLENN FREY 12-9 Hottest: LOGGINS & PERRY 1-1 GLENN FREY 2-2 COCKER & WARNES 14-4 CHICAGO 17-10 LINDA RONSTADT 20-14 PARALLEL THREE K093/Modesto, CA Ausham-Main KBIM/Roswell, MN Harry Dierks LAURA BRANIGAN LIONEL RICHIE SUPERTRAMP ASIA MISSING PERSONS BILLY SQUIER DONNIE IRIS SUPERTRAMP JUDAS PRIEST Hottest: GLENN FREY 7-1 LOGGINS & PERRY 6-3 COCKER & WARNES 13-7 ONJ 14-8 CHICAGO 15-9 ASIA Hottest: COCKER & WARNES 1-1 SYLVIA 5-3 STEEL BREEZE 6-4 DIANA ROSS 23-13 KQMQ/Honolulu, HI Austin Vali KCBN/Reno, NV

MARVIN GAYE KOOL & THE GANG BILLY SOUIER SUPERTRAMP Hottest: TONI BASIL 1-1 GAP BAND 4-2 CHICAGO 5-3 CARL CARLTON 6-LIONEL RICHIE 22-9

KRQ/Tucson, AZ **Guy Zapoleon** NEIL DIAMOND CHILLIWACK SUPERTRAMP ADAM ANT

ALAN PARSONS 1-1 STRAY CATS 9-3 JOE JACKSON 10-4 ONJ 17-11 TOTO D-18

Lorraine Winnegar COCKER & WARNES

SURVIVOR Hottest MICHAFL MCDONALD 3-1 TONI BASIL 4-2 FLEETWOOD MAC 6-5 ONJ 9-6 LAURA BRANIGAN 28-15

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HALL & OATES CHARLENF & WONDER CLASH TIMOTHY B. SCHMIT TALK TALK Jim O'Neal CHARLENE & WONDER DON HENLEY SUPERTRAMP Hottest: LOGGINS & PERRY 1-1 ONJ 15-11 STRAY CATS 17-14 COCKER & WARNES 21-17 CHICAGO 22-18

KCDQ/Bozeman, MT Greg Williams SUPERTRAMP KOOL & THE GANG PRINCE FLIRTS

KRSP/Salt Lake City

CS&N STRAY CATS

KENNY ROGERS BILLY IDOL DONNIE IRIS YOUNG & SIMON SCANDAL Hottest: FLEETWOOD MAC 4-1 COCKER & WARNES 11-7 DJONNE WARWICK 24-19 HALL & OATES 34-31 PAT BENATAR D-35 KDZA/Pueblo, CO

Rip Avila SUPERTRAMP STEVE MILLER BAND PATTI AUSTIN MOVING PICTURES Hottest MICHAEL MCDONALD 1-1 COCKER & WARNES 4-2 GLENN FREY 5-4 FLEETWOOD MAC 11-5 SYLVIA 9-6

Don Henley **Glenn Frey** KENI/Anchorage, AK Williams-Denman JEFFREY OSBORNE CHILLIWACK SHEENA EASTON STEVE MILLER BAND SCANDAL FRIDA SUPERTRAMP

SUPERTRAMP Hottest: TOTO 3-1 LOGGINS & PERRY 5-2 GLENN FREY 7-3 JUICE NEWTON 9-4 SYLVIA 15-11

KGHO/Hoquiam, WA Powers-Larson

SUPERTRAMP SUPERTRAMP CHARLENE & WONDER MEN AT WORK DONNIE IRIS PETER GABRIEL MOVING PICTURES TIMOTHY B. SCHMIT TIMOTHY B. SCHMIT Hottest: TONI BASIL 3-1 CHICAGO 5-2 BILLY SQUIER 10-5 POINTER SISTERS 15-8 DON HENLEY 30-23

KIST/Santa Barbara, CA Scotty Johnson

LAURA BRANIGAN PAUL MCCARTNEY SUPERTRAMP CHILLIWACK LIONEL RICHIE HOTLEST: MICHAEL MCDONALD 1-1 FLEETWOOD MAC 2-2 A FLOCK OF SEAGUL 5-3 TONI BASIL 12-4 JOE JACKSON 20-15

KKAZ/Chevenne, WY Phil McKay

DONNIE IRIS LIONEL RICHIE TIMOTHY B. SCHMIT SUPERTRAMP Hottest: GLENN FREY 2-1 AMERICA 6-3 FLEETWOOD MAC 10-6 REO SPEEDWAGON 15-8 RUSH 27-19

KOZE/Lewiston, ID **Jay McCali** BILLY SOUIER SUPERTRAMP STEVE WINWOOD DON HENLEY JEFFREY OSBORNE Hottest: FLEETWOOD MAC 1-1 CSEN 10-4 COCKER & WARNES 14-6 TONI BASIL 18-8 CHICAGO 19-13

KSLY/San Luis Obispo Don Potter

LAURA BRANIGAN BILL CONTI PATTI AUSTIN RABBITT & GAYLE SUPERTRAMP Hottest: NEIL DIAMOND 1-1 COCKER & WARNES 6-3 CS4N 16-12 CHICAGO 18-13 LIONEY BUCUE 27-10 LIONEL RICHIE 27-18 KTRS/Casper, WY

Sears/Foxx Hottest: MICHAEL MCDONALD 1-1 COCKER & WARNES 2-2 GLENN FREY 10-10 STEPHEN BISHOP 11-11 JOE JACKSON 16-16

KYYA/Billings, MT Jack Bell

CHARLENE & WONDER SUPERTRAMP TOTO CHILLIWACK Hottest: ONJ 2-1 LOGGINS & PERRY 8-4 NEIL DIAMOND 9-TONI BASIL 12-7 GLENN FREY 14-9

Fleetwood Mac

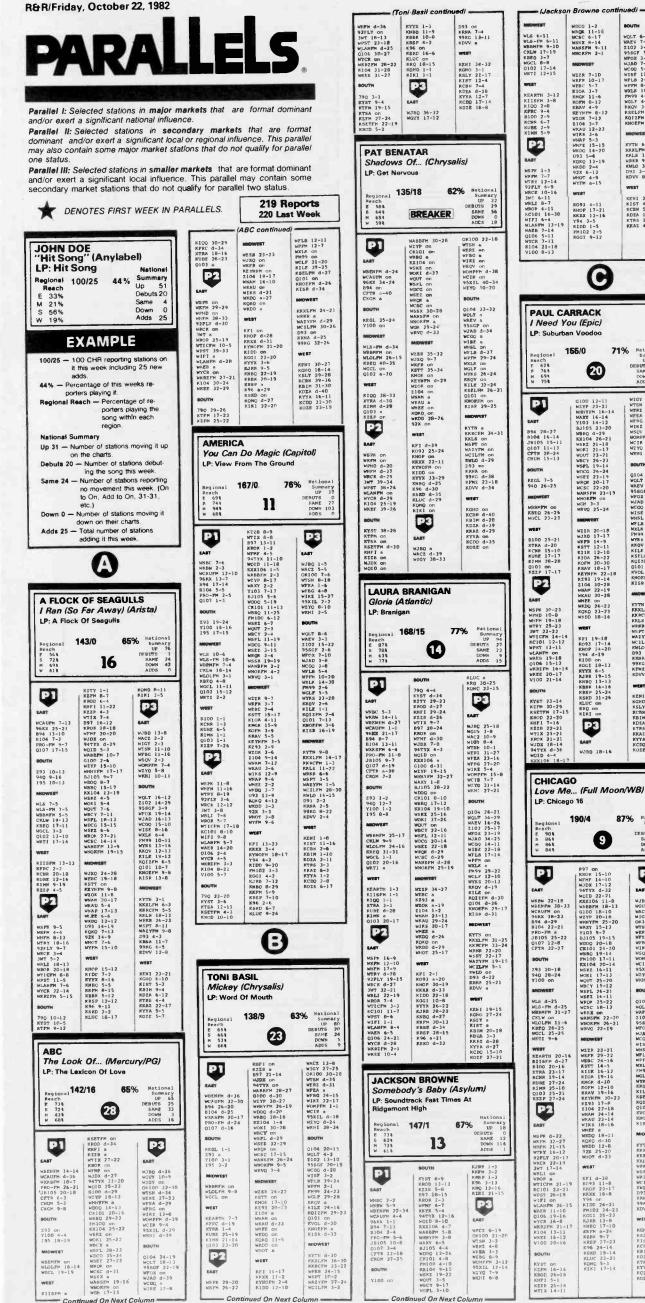
WEST

Most Added

Hottest

Supertramp Cocker & Warnes

Chilliwack





MOLT 6-14 MREV 7-21 Z107 3-14 956CT 5-11 MFOX 3-5 WJAD 7-1D WC0D 5-7 WISF 11-21 WFDM 8-12 WKCW 18-29 MGLF 4-11 KKOV 19-5 KSELPM 8-15 KSD12PM 14-21 KNOEPM 5-7

KYTN 6-10 KKXLPM 5-11 KKLS 15-28 WRKR 9-5 KWLO 3-4 D93 3-7 KDVV 8-15

KENI 2-13 KIST 4-5 KCBN 5-8 KDZA 10-21 KTR5 13-13 KKA2 4-11

71% National Summery UP 115 DEBUTS 6 SAME 30 DOWN 4 ADDS 0

13-11

WIGY 29-27 WTSN 23-19 WFRZ 17-18 WFRZ 17-18 WFRG 30-27 WIRZ 19-13 WSOV on WOMPFM 10-7 WCIR 14-6 WZYO 26-23 WKH1 23-17

HTUDE

UNIX Glo4 17-11 WGLT 28-33 WHEV 19-16 95507 35-32 WFOX 32-31 WAD 25-20 WFOX 32-31 WFOX 32-31 WFOX 23-31 WFOX 23-31

NOWERT

KYTN d-29 KKXLFW 27-2: KKXCFW 74-2: KKLF 75-21 WFFR 00 WSFT 16-16 WST 16-16 WS1FW 13-1: WCLFW 25-2: KWLO 18-14 WS1FW 13-1: WS1D 18-14 KRNA 15-13 99KC 22-16 KFWZ 11-5 KDVV 23-19

WEBT

87% National Summary UP 159 DEBUTS 12 SAMF 15 DOWN 0 ADDS 4

23

WJB0 26-22 WGUY ON WGUY ON WJGY 16-23 WJGY 16-29 WJGY 16-21 WTSN 22-15 WFFA 28-25 WFFA 28-25 WFFA 28-25 WFFA 22-11 WJCY 10-21 WGUY 22-1 WGY 10-25 WXY0 10-5 WXY0 10-5 WXY1 19-12

Q104 15-10 WGE 26-21 WGE 26-21 VID2 9-7 956CF 16-0 WFCX 6-4 WJRD 17-12 WFCX 6-4 WJRD 17-12 WFCX 6-4 WJRD 17-12 WFCX 6-4 PH9 17-15 WFL 27-26 PH9 17-15 WFL 7-6 FM99 17-15 WFL 7-6 FM99 17-15 WFL 7-6 FM99 17-15 WFL 7-6 FM91 17-15 WFL 7-6 WFL 7-7 WFL 7-

NIDWEBT

KYTN 21-11 KKXLEM 21-

KKBCCP 20-1 KKBC 20-17 WPKR 23-11 WSPT 26-18 WAZYFM 20-1 KULD 19-18 U73 16-14 KRNA 23-20 WEST KGHO 5-2 KSLT 18-13 KIST 23-22 KCBK 22-18 KDZA 11-24 KTRS 19-19 KTRS 19-19 KDZA 11-24 KTRS 19-19 K

9

KENI 28-25 KGHO 2-4 KSLY 15-14 KCBN 30-28 KBIM 19-15 KDZA 25-22 KTPS 15-15 KKAZ 25-22 KYYA d-29 KCDQ 19-13 KCDZ 12-9

WEST

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P3

NJB0 23-19 WACZ 4-36 WIGY 10-8 WTSN 26-16 WFER 20-20 WFFR 30-28 WFFG 23-17 WIFZ 29-24 WSFV 21-16 WCMPFM 23-2 WCMR 79-27 95X1L 3-1 WZYQ 24-22 WKHI 16-10

0104 7-5 WAEV 11-6 2102 19-15 958CP 26-22 WIPOX 28-23 WIPOX 29-20 WIPOX 29-20

OWERT

KYTN 19-15 KKXLPM 15-1 KKRCPM 15-1 KKRCPM 15-1 KKLS 12-7 WFKR 34-26 WSPT 19-10 WAIYFM 14-1 KMLD 17-12 KFMZ 16-12 KFMZ 5-1 KFMZ 5-1 KFMZ 5-1

KENI 14-10 KGNO 14-12 KSLY 16-12 KIST 14-0 KCBN 16-13 KBIM 8-6 KDZA 24-18 KTRS 14-14 KKAZ 20-16 KYYA 17-14 KCDQ 12-9 KOZE 10-4

K96 15-8 KSKD 27-21 KRQ a-30 KIKI 27-28

23

WJBC 10-7 WACZ 18-15 WIGY 19-16 OKIDO 29-29 WTSN 13-12 WFFZ 07 WFFZ 6-1 WFFZ 6-1 WFFZ 52-19 WCIR 26-18 95X1L 25-24 WZYO 3-3 WKHI 22-16

BOUTH

Q104 18-14 WQLT on WAEV 21-17 X102 20-13 WF0X 21-18 WFAD 20-17-13 WFEB 11-9 WFLB 11-9 WFLB 11-9 WFLF 20-13 KFCV 13-10 KFUE 22-15 Q101 13-10 KFUE 11-8

NIDWEST

KKXLPM 29-KKLS 7-5 WSPT 7-4 WAZYPH 15-KWLD 7-5 99KG 14-9 KDVV 4-2

KEN1 38-24 KGHO d-30 KSLY 1-1 KIST 15-10 KBIM 16-14 KDZA 22-15 KTR5 12-12 KKAZ 28-21 KKAZ 28-21 KYTA 9-6 KCD0 16-11 KOZF 7-5

80% National Summary UP 109 DEBLTS 29 SAME 34 DOWN 0 ADDS 4

P3 EAST

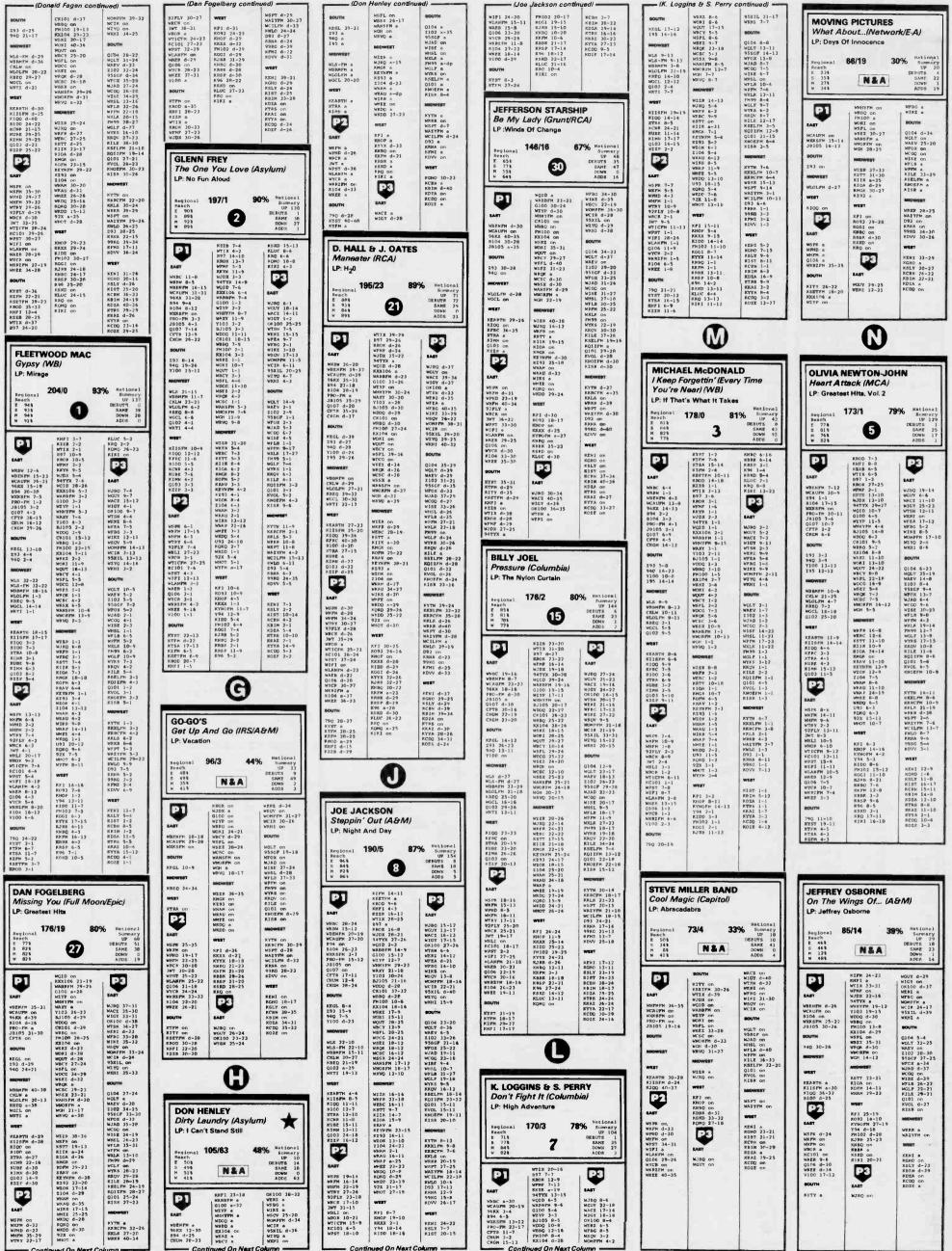
WJBO 34-26 WGUY ON WIGY 37-34 WTSN 32-29 WERZ ON WFBG 39-33 WIKZ d-34 WSQV 27-24

age 60) =

WEST

LAST

WEAT



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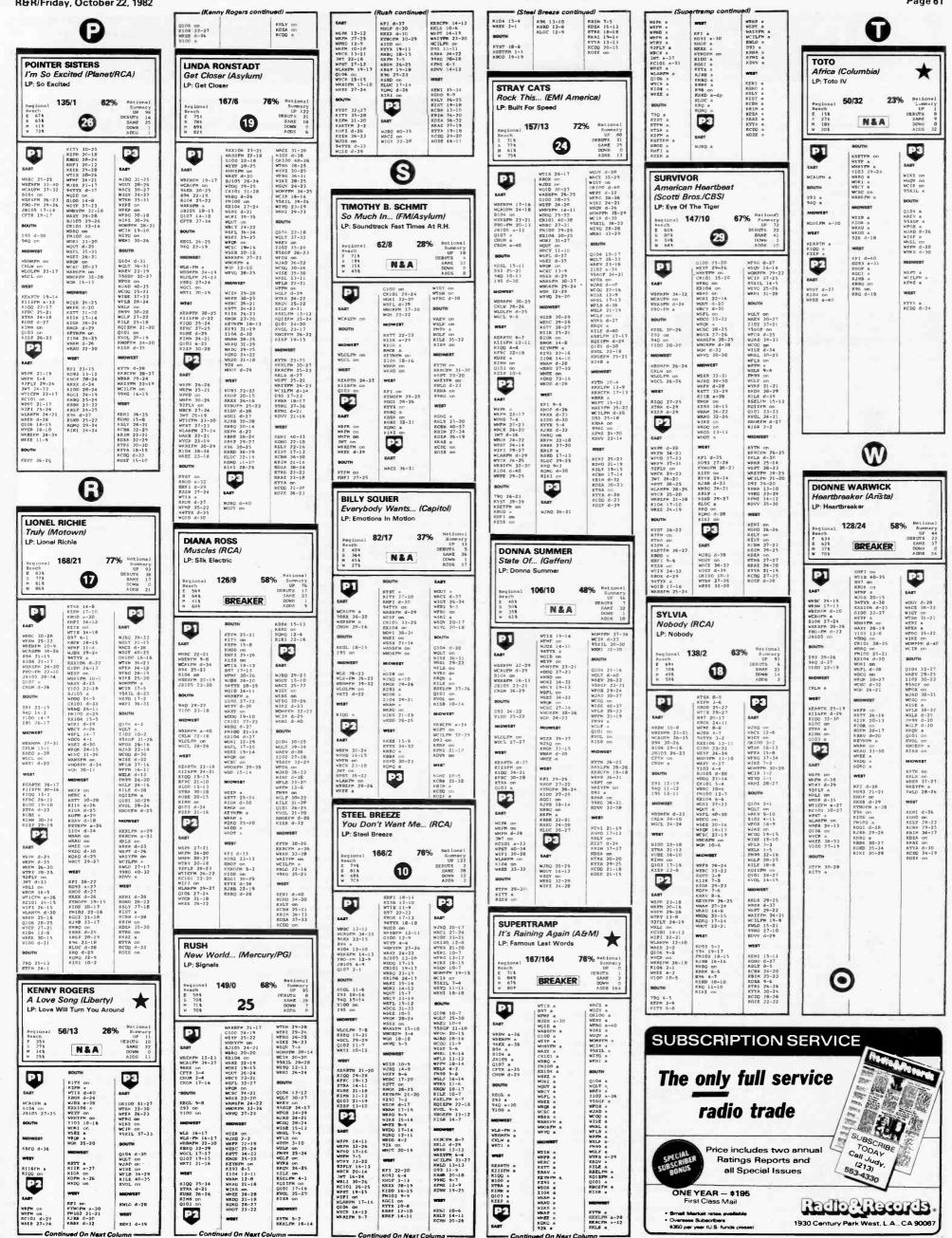
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R&R/Friday, October 22, 1982

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New & Active Continued from Back Page

BILLY SQUIER "Everybody Wants You" (Capitol) 82/17 Moves: Up 33, Debuts 5, Same 26, Down 1, Adds 17 including WCAU-FM, WXKS-FM, KIQQ, WKEE, WJXQ, KZ93, WNAM, KNBQ, KQMQ, WGUY, WIKZ, KKQV, KKRC-FM, KBIM, KOZE.

STEVE MILLER BAND "Cool Magic" (Capitol) 73/4 Moves: Up 18, Debuts 10, Same 41, Down 0, Adds 4, WIFI, WZZR, KENI, KDZA, JB105 19-16, KEARTH 30-28, KIQQ 40-37, WPST 34-31, WKEE 40-35, KSET-FM 30-26, WSEZ 33-28, WRVQ 31-27, KQMQ 27-18, KILE 36-33, KSELEM 23-20

(12-34)

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 66/19 Moves: Up 20, Debuts 4, Same 22, Down 1, Adds 19 including WSPK, WPHD, WHFM, Q106, KXX106, FM100, WANS-FM, KIIK, KZ93, KSKD, WIKZ, WFLB, KISR, KGHO, KDZA. TIMOTHY B, SCHMIT "So Much In Love" (Full Moon/Asylum) 62/8 Moves: Up 18, Debuts 4, Same 32, Down 0, Adds 8, KIIK, KIOA, KMGK, KNBQ, KQMQ, FM99, KGHO, KKAZ, KEARTH 24-22, CK101 29-24, Z104 18-16, WACZ 36-31, WSFT 23-20, KSLY 25-20, KDZA 26-19.

CLASH "Rock The Casbah" (Epic) 58/12 Moves: Up 19, Debuts 5, Same 22, Down 0, Adds 12, 195, WSPK, WKFM, WHFM, WLAN-FM, 79Q, KZFM, WABB-FM, KMGK, KHOP, KQMQ, KNOE-FM, WCAU-FM 25-15, WXKS-FM 2-1, KEGL 5-2, KIQQ 5-5. KENNY ROGERS "A Love Song" (Liberty) 56/13 Moves: Up 11, Debuts 10, Same 22, Down 0, Adds 13, WCAU-FM, KIIS-FM, V100, KZFM, WJDX, KXX106, WSEZ, WRQK, KSTT, KIIK, KOFM, KYNO-FM, KCDQ, K104 32-27, Y103 18-16.

TOTO "Africa" (Columbia) 50/32 Moves: Up 1, Debuts 8, Same 9, Days 6

Moves: Up 1, Debuts 8, Same 9, Down 0, Adds 32 including WCAU-FM, Z93, 94Q, KEARTH, KIQQ, KZZP, WKEE, WBCY, KIOA, WKDD, KGGI, 95XIL, WFOX, WCIL-FM, KFMZ.

SIGNIFICANT ΑCTIO

DONNIE IRIS "Tough World" (MCA) 47/15 Moves: Up 6, Debuts 6, Same 20, Down 0, Adds 15, WCAU

AU-FM, B94, WKRZ-FM, WANS-FM, KMGK, WJBQ, WYKS, KSEL-FM, D93, KGHO, KBIM, KKAZ, KCDC

MISSING PERSONS "Destination Unknown" (Capitol) 46/7 Moves: Up 10, Debuts 4, Same 25, Down 0, Adds 7, WPST, WKRZ-FM, KTFM, WZYP, KMGK, KSEL-FM, KBIM, WXKS-FM d-29, KIQQ 21-19, KITY 32-27, KSET-FM 21-17, KIXX 27-21, KSKD 26-24, WPFM 30-27, KFMZ 22-16.

WXRS-FM 6/29, KIQQ 21-19, KITY 32-27, KSE1-FM 21-17, KKX 27-21, KSKD 26-24, WPFM 30-27, KFMZ 22-16. EVELYN KING "Love Come Down" (RCA) 44/1 Moves: Up 28, Debuts 1, Same 4, Down 10, Adds 1, KHFI, Y1007-3, KIIS-FM 7-3, KIQQ 10-10, WROR 21-16, WTIX 35-33, KFI 7-5, KYNO-FM 1-1, FM102 19-13, KGGI 20-14, KQMQ 10-5, WGUY 2-1, Z102 17-8, 95SGF 6-5, KILE 13-5. PETER GABRIEL "Shock The Monkey" (Geffen) 41/9 Moves: Up 9, Debuts 4, Same 19, Down 0, Adds 9, 96KX, CKGM, WKFM, WHFM, WSSX, KMGK, WNAM, KNOE-FM, KGHO, CHUM 14-8, KEGL 23-19, KSET-FM 23-18, WJXQ 15-11, KYYX 21-10, KFMZ 20-14.

EDDIE MONEY "Shakin' " (Columbia) 36/1 Moves: Up 16, Debuts 2, Same 17, Down 0, Adds 1, KFRC, KEGL 22-17, WGCL 10-10, KYST 30-18, KITY 36-31, KSET-FM 12-8, WJXQ 3-1, WKDD 9-7, WIGY 31-29, WSQV 18-15, WHSL 24-20, WXLK 16-12, WRKR 38-32, D93

STEVE WINWOOD "Valerie" (Island/WB) 35/10 Moves: Up 5, Debuts 3, Same 17, Down 0, Adds 10, KTFM, FM100, WQUT, WSFL, WKHI, WAEV, WJAD, WPFM, KISR, KOZE, CFTR 39-36, CHUM 26-22, WJXQ 28-25, WSQV 23-21, KFMZ d-23.

FIXX "Stand Or Fall" (MCA) 35/3 Moves: Up 5, Debuts 4, Same 23, Down 0, Adds 3, KMGK, WOMP-FM, FM99, CHUM 10-10, KEGL on, WLOL-FM on, WKEE on, KTFM 427, KSET-FM 25-16, WABB-FM on, WNOK-FM 40-39, WZZR d-40, KYYX 12-7, KFMZ 25-19, KGHO 8-7.

TAVARES "A Penny For Your Thoughts" (RCA) 33/3 Moves: Up 16, Debuts 7, Same 7, Down 0, Adds 3, KZFM, WQID, WQLT, WXKS-FM 8-6, KEARTH 13-10, KFRC 32-24, K104 35-29, KTFM 20-18, WSFL 31-23, KFI 20-13, WGUY 30-16, OK100 37-33, WFOX 24-20, WFLB 36-30, KVOL 4-29.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 29/9

B. Debuts 0, Same 6, Down 1, Adds 9, WXKS-FM, KZFM, WHHY-FM, WSEZ, WGH, KIOA, KJRB, K104 24-15, Y103 25-22, FM100 30-27, KSTT 29-26, OK100 28-22, KWLO 25-27. WTSN, KSLY

KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PG) 27/25 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 25 including B94, JB105, KEARTH, KFRC, WTIC-FM, WKEE, WTIX, G100, KX104, KYNO-FM, KNBQ, KIKI, WKHI, WFLB, FM99, KCDQ.

FRIDA "I Know There's Something Going On" (Atlantic) 27/9 Moves: Up 5, Debuts 1, Seme 12, Down 0, Adds 9, WXKS-FM, WKFM, WPHD, 3WT, KITY, KWLO, D93, KRNA, KENI, CFTR 38-33, KZZP 24-20, K104 40-35, 94TYX 19-14, Z104 on, WKDD 20-17.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 26/24 ~

Noves: Up 0, Debuts 1, Same 1, Down 0, Adds 24 including KBEQ, KFRC, Q106, KTFM, KZFM, WDOQ, KJRB, KQMQ, OK100, WCIR, WZYQ, WXLK, KCBN, KYYA.

WSHL, KUMD, OKTUD, WCIM, W2YD, WXLK, KCBN, KYYA.
SHEENA EASTON "I Wouldn't Beg For Water" (EMI America) 26/10
Moves: Up 0, Debuts 2, Same 14, Down 0, Adds 10, WKEE, Y103, WSEZ, WNOK-FM, KIOA, KFI, WJBQ, WISE, KILE, KENI, KIQQ on, WKFM on, KITY d-36, KBBK on, WFLB d-36.
PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 24/14
Moves: Up 2, Debuts 4, Same 3, Down 1, Adds 14, WCAU-FM, 94Q, WROR, WAXY, WDOQ, CK101, KX104, WOKI, WSFL, KFI, WAEV, KNOE-FM, KSLY, KDZA, CKLW 7-5.

WOKI, WSFL, KFI, WAEV, KNOE-FM, KSLY, KDZA, CKLW 7-5. **MEN AT WORK "Down Under" (Columbia) 23/9** Moves: Up 4, Debuts 2, Same 7, Down 1, Adds 9, KZZP, WKRZ-FM, KSET-FM, WSQV, WCIR, WZYQ, WFOX, KRNA, KGHO, 96KX on, CFTR 1-1, CHUM 1-1, K104 29-25, KKXX 30-22, WHSL 28-19. **SCANDAL "Goodbye To You" (Columbia) 22/5** Moves: Up 0, Debuts 2, Same 15, Down 0, Adds 5, WNOK-FM, WGH, KBBK, KENI, KCDQ, KEGL d-37, WKFM on, WPHD on, WOKI on, WSFL on, WJXQ on-dp, KHOP on, KYYX d-37, WIGY on, WSQV on, KVOL on. **STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) 21/2** Moves: Up 14, Debuts 1, Same 3, Down 1, Adds 2, WHFM, WAEB, WXKS-FM 21-18, KFRC 23-22, WROR 12-9, KITY 40-34, KROK d-30, Y103 20-18, FM100 on, WNOK-FM 34-32, KSTT 13-12, KIKI on, WGUY 23-19, WPFM 14-13, KSLY 10-9.

ROD STEWART "Guess I'll Always Love You" (WB) 20/19 Moves: Up 0, Debuts 0, Seme 1, Down 0, Adds 19 including WPST, WYCR, WKEE, KROD, WBBQ, WCSC, WSSX, WJXQ, Z104, WKDD, WIKZ, WZYQ, WJAD, WHSL, KRNA.

WJXQ, Z104, WKDD, WIKZ, WZYQ, WJAD, WHSL, KRNA. JUDAS PRIEST "You've Got Another Thing Coming" (Columbia) 19/6 Moves: Up 2, Debuts 3, Same 7, Down 1, Adds 6, 3WT, WABB-FM, WOKI, WHSL, WFLB, KBIM, KEGL on, WLS-FM d-33, WKFM on, WPHD d-29, WSSX on, WJXQ 7-6, WFBG d-39, WYKS on, KISR 26-24. CLIFF RICHARD "The Only Way Out" (EMI America) 19/0 Moves: Up 5, Debuts 2, Same 11, Down 1, Adds 0, WLOL-FM 30-24, KIQQ on, V100 29-23, Y103 23-20, WOKI on, WSEZ on, WRQK on, WGH 98, KSTT d-35, KIIK 30-22, WJBQ on, WIGY on, WFCX on, WFLB on, KSLY d-30. KARLA BONOFF "Please Be The One" (Columbia) 18/1 Moves: Up 7, Debuts 0, Same 8, Down 2, Adds 1, KHFL; WAEB 18-17, K104 on, WTIX on, Y103 12-10, FM100 on, KSTT on, KIIK 18-16, KIQA 23-15, KOFM 17-14, FM102 27-26, OK100 on, 95XIL on, KKAZ 21-15. ASLA "Sole Survivor" (Geffen) 17/15

AST 5 of, Klik 18-16, Klok 23-16, KOFM 17-14, FM102 27-26, OK100 on, 95XIL on, KKAZ 21-15. ASIA "Sole Survivor" (Geffen) 17/15 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 15, WRCK, K104, 790, Z104, WIKZ, WOMP-FM, 95XIL, WJAD, WHSL, WXLK, KKLS, WSPT, KRNA, KFMZ, KBIM. TALK TALK "Talk Talk" (EMI America) 17/5 Moves: Up 3, Debuts 1, Same 7, Down 1, Adds 5, WXKS-FM, KNBQ, KBBK, KSKD, KQMQ, 96KX on, KEGL 25-22, KIQQ 24-22, KITY d-39, WJAD on, WISE 38-35, WHSL on, WRKR on-dp, WCIL-FM on, KRNA on-dp. MAR PUBLIC AVE: "Source the define" (Contraction 10-02)

MARVIN GAYE "Sexual Healing" (Columbia) 16/8 Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 8, Y100, I95, KIQQ, KFRC, KZFM, B97, WAXY, KQMQ, CKLW d-20, KEARTH d-24, KTFM d-26, Y103 28-25, WSFL on, KIKI 29-27, 95SGF on.

PRINCE "1999" (WB) 16/7

PRINCE "1999" (WB) 16/7 Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 7, KITY, WQID, KX104, WCSC, WGUY, 95SGF, KCDQ, WXKS-FM on, WLOL-FM on, KIQQ d-38, WZYP on, WZZR on, KBBK on, WQLT d-38, KVOL on. BAD COMPANY "Electricland" (Swan Song/Atco) 15/0 Moves: Up 9, Debuts 0, Same 3, Down 3, Adds 0, WCAU-FM on, 96KX 29-27, KEGL 28-27, KYST 33-30, KITY 31-24, KSET-FM on, WSSX 18-15, WJBQ 33-30, WSQV 19-18, WQLT on, KISR 25-20, KFMZ 16-15. BILL MEDLEY "Right Here And Now" (Planet/RCA) 14/2 Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 2, WSEZ, WQLT, CKLW on, KEARTH 23-21, KIQQ on, 94TYX d-34, WAXY on, WDQQ on, FM100 d-28, WISE on, WFLB on, KILE on, KVOL on, KSLY on. ADPUL WINE "Tall Mo W/by" (Canitol) 13/5

WAXY on, WDQQ on, FM100 d-28, WISE on, WFLB on, KILE on, KILE on, KVQL on, KSLY on. APRIL WINE "Tell Me Why" (Capitol) 13/5 Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 5, KSET-FM, WQID, WOKI, WERZ, WFLB, JB105 34-32, WKFM on, WPHD on, KITY d-40, KSKD on-dp, WIGY on, WFBG on, KVQL on. STEPHANIE WINSLOW "In Between Lovers" (Primero/Curb) 13/3 Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 3, WZYP, WTSN, WQLT, WPHD on, WRCK on-dp, K104 d-36, KITY on, KFI on, WJBQ on, WFEA on, WFBG on, KILE on, KISR on.

KIND "Loved By You" (360) 10/1 Moves: Up 1, Debuts 0, Same 7, Down 1, Adds 1, KFMZ, WLS 18-18, WLS-FM 18-18, KZ93 on, Z104 on, WNAM 21-18, WKAU on-dp, WSPT on-dp, KRNA on-dp.

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SIGNIFICANT ACTION

25-49

October 22, 1982

LAURA BRANIGAN "Gloria" (Atlantic) 28/6 Rotations: Heavy 1/0, Medium 14/2, Light 13/4, Extra Adds 0, Total Adds 6, WHEN, WTRX, WSKY, WLVA, KCMQ, KBAI. Heavy: WAYV. Medium: WFBR, WVBF, 3WS, WTAE, WHHY, WSRZ, WOMC, WISM-FM, KYUU, WKBR, Q96, WROV.

DIANA ROSS "Muscles" (RCA) 26/5 ons: Heavy 0/0, Medium 6/0, Light 20/5, Extra Adds 0, Total Adds 5, WHB, KHOW, KKUA, WCHV, KSRO. im: WFBR, KJR, WSFM, KBOI, WORG, KFQD. Medi

THE INSIDE BACK PAGE

TOTO "Africa" (Columbia) 24/21 Rotations: Heavy 0/0, Medium 6/3, Light 17/17, Extra Adds 1, Total Adds 21, WLTA, KHOW, KEX, KPLZ, WSLI, WHHY, Y106, WSRZ, WFMK, WISM-FM, WMHE, KUDO, WKZE-FM, WKBR, WSKY, WLVA, WORG, WJON, WBOW, KBAI, KRKK.

WJUN, WBUW, KBAI, KHKK. QUARTERFLASH "Critical Times" (Geffen) 21/7 Rotations: Heavy 0/0, Medium 6/2, Light 13/3, Extra Adds 2, Total Adds 7, WLTA, WQUA, KUDO, WAYV, WSKY, KTWO, KQDI. Medium: KEX, KBOI, KFOR, KRLC. REO SPEEDWAGON "Sweat Time" (Epic) 21/2 Rotations: Heavy 3/0, Medium 14/0, Light 4/2, Extra Adds 0, Total Adds 2, WOWO, KBAI. Heavy: WSGN, WFMK, WORG. Medium: WHEN, WHHY, WSRZ, WISM-FM, KYUU, WKBR, WTNY, WSKY, WCHV, KVOX, KPAT, WBOW, KFQD, KRKK.

WBOW, ACUD, MAN. OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 19/1 Rotations: Heavy 1/0, Medium 10/0, Light 7/0, Extra Adds 1, Total Adds 1, WKAZ. Heavy: WAFB. Medium: WHB, WHHY, WTRX, WOWO, WAYV, WWNR, WTNY, WSKY, KFQD, KSRO.

WHAY, W1RX, WOWO, WAYV, WWNR, W1NY, WSKY, KFGD, KSRO. JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 18/7 Rotations: Heavy 0/0, Medium: WSRZ, WILL, Barta Adds 0, Total Adds 7, WFBR, WICC, WAFB, WKBR, WCHV, KCRG, WBOW. Medium: WSRZ, WMHE, KYUU, WEIM, WSKY, KSRO. BILL CONTI "Theme From Dynasty" (Arista) 17/17 Rotations: Heavy 1/1, Medium 2/2, Light 11/11, Extra Adds 3, Total Adds 17, WSLI, WHHY, WHBY, WHBC, WQUA, KUGN, KSL, WEIM, WDEF, KSEL, WLVA, WORG, KFSB, KFOD, KTWO, KRLC, KRKK. TAL/A DESS "A Danset For Your Theme Heave The Content of the Content of

TAVARES "A Penny For Your Thoughts" (RCA) 17/4 Rotations: Heavy 0/0, Medium 5/0, Light 12/4, Extra Adds 0, Total Adds 4, WSFM, WRVR, WCHV, WORG. Medium: WFBR, WPRO, KEY103, WAYV, WLVA.

JESSE COLIN YOUNG & CARLY SIMON "Fight For It" (Elektra) 17/3 Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Extra Adds 0, Total Adds 3, KPPL, WICC, KFQD. Medium: WCCO,

WOUA DONNA SUMMER "State Of Independence" (Geffen) 15/2 Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Extra Adds 0, Total Adds 2, KWEB, KPAT. Medium: WFBR, WTAE, WCZY, WHHY, KBOI, WSKY, KFSB.

LINDA RONSTADT "Get Closer" (Asylum) 15/0 Rotations: Heavy 0/0, Medium 7/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WAAY, WSRZ, KYKY, KUDO, Rotations: Heavy 0/0, Mec WKZE-FM, WCHV, KVOX

PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 14/5 Rotations: Heavy 2/0, Medium 3/0, Light 9/5, Extra Adds 0, Total Adds 5, KS94, WHHY, WMHE, WSKY, Q96. ations: Heavy 2/0, Medium 3/0, Light 9/5, Extra Add vy: 97AIA, WAYV. Medium: WOMC, KBOI, KS103.

RICK BOWLES "(Tonight I'll Be Your) Fool Again" (Polydor/PolyGram) 13/6 Rotations: Heavy 0/0, Medium 4/1, Light 8/4, Extra Adds 1, Total Adds 6, WLTA, WHBC, WQUA, WLVA, KFSB, WJON. Medium: WBT, WDEF, KFOR.

BERTIE HIGGINS "Casablanca" (Kat Family/CBS) 13/5 Rotations: Heavy 0/0, Medium 4/0, Light 8/4, Extra Adds 1, Total Adds 5, WKAZ, WWNR, WEIM, KFSB, KRNO. Medium: 97AIA, WHBY, KTWO, KRLC.

STEEL BREEZE "You Don't Want Me Anymore" (RCA) 11/3 Rotations: Heavy 0/0, Medium 6/0, Light 4/2, Extra Adds 1, Total Adds 3, WICG, WKAZ, WKBR. Medium: WSRZ, KYUU, WTNY, WCHV, KCMQ, KPAT.

BILLY JOEL "Pressure" (Columbia) 11/0 Rotations: Heavy 0/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: SM95, WSRZ, KYUU, WCHV, WORG, KFQD.

ROSANNE CASH "I Wonder" (Columbia) 10/2 Rotations: Heavy 1/0, Medium 5/1, Light 4/1, Extra Adds 0, Total Adds 2, KSL, KFSB. Heavy: WCCO. Medium: WLTA, KMBZ, KUGN, WKZE-FM.

LANI HALL "Who's That Guy?" (A&M) 9/2 Rotations: Heavy 0/0, Medium 4/0, Light 5/2, Extra Adds 0, To Total Adds 2, KVOX, KFQD. Medium: SM95, WHBC,

GEORGE FISCHOFF "Pretty Kitty" (Moss Music Group) 9/1 Rotations: Heavy 0/0, Medium 0/0, Light B/0, Extra Adds 1, Total Adds 1, WHBY.

GEORGE FISCHOL Rotations: Heavy 0/0, Medium 0/0, Light 8/0, Extra Adds 1, Total Adds 1, WHS 1. GRASS ROOTS "She Don't Know Me" (MCA) 8/4 Rotations: Heavy 0/0, Medium 0/0, Light 7/3, Extra Adds 1, Total Adds 4, WWNR, WKZE-FM, WEIM, KFSB. STRAY CATS "Rock This Town" (EMI America) 8/3 Rotations: Heavy 1/0, Medium 2/0, Light 5/3, Extra Adds 0, Total Adds 3, GR55, 55KRC, KS103. Heavy: KYUU.

AL JARREAU & RANDY CRAWFORD "Your Precious Love" (WB) 8/2 Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Extra Adds 0, Total Adds 2, KFSB, KFQD. Medium: KKUA. JANIS SIEGEL "How High The Moon" (Atlantic) 8/1 Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Extra Adds 1, Total Adds 1, KTWO. Heavy: WCCO, WDEF. Medium:

WHBC KUGN KSL WJON

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 7/0 Rotations: Heavy 3/0, Medium 1/0, Light 3/0, Extrs Adds 0, Total Adds 0. Heavy: WSRZ, KYUU, WTNY. Medium:

FIREFALL "Body And Soul" (Atlantic) 6/2 Rotations: Heavy 0/0, Medium 3/0, Light 3/2, Extra Adds 0, Total Adds 2, WORG, KBAI. Medium: SM95, WISM-

KENNY LOGGINS with STEVE PERRY "Don't Fight It" (Columbia) 6/1 Rotations: Heavy 1/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WWNR. Heavy: WSRZ. Medi v: WSRZ. Medium: KCMQ.

GLEN CAMPBELL "Old Home Town" (Atlantic America) 6/0 Rotations: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium: WC STEVE WINWOOD "Valerie" (Island/WB) 5/1 Rotations: Heavy 0/0, Medium 1/1, Light 4/0, Extra Adds 0, Total Adds 1, WSRZ. WCCO, WSLI, KUGN.

ÇHR SIGNIFICANT ACTION

NOVO COMBO "Too Long Gone" (Polydor/PolyGram) 10/1 Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 1, WFOX, WLOL-FM on, WPHD on, KSET-FM on, WJXQ on-dp, WCIR on, WPFM on, KVOL on, KFMZ 18-13.

BREAKERS are those newer records ludged to have the greatest level of station activity on any given week. NEW & ACTIVE Includes songs reported by at least 50 CHR or 30 A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many reporters are on the record this week and, of those, how many added it this week. CHR stations report numbered playilsts, and all possible moves are listed for each song (UP, DEBUTS, SAMES, DOWNS, ADDS), A/C stations report by rotations (HEAVY, MEDIUM, LIGHT, ADD). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it into that same rotation.

SIGNIFICANT ACTION is a quantitative listing of songs below the New & Active level. immediately following the songs listed in the MOST ADDED and HOTTEST sections of the BACK PAGE indicate the total number of all our reporters in either CHR or A/C adding the song this week or noting that the song is among their five hottest.

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The single CHS 2647 The album CHR 1396 Produced by Neil Geraldo and Peter Coleman Management: Rising Star Enterprises/Rick Newman & Richard Fields



HE BACK PAGE October 22, 1982 Radio& Records NATIONAL AIRPLAY/30. **Contemporary Hit Radio** Adult/Contemporary Three Two Last Weeks Weeks Week Three Two Last Weeks Weeks Week I FLEETWOOD MAC/Gypsy (WB) 2 2 1 7 2 2 0 GLENN FREY/The One You Love (Asylum) GLENN FREY/The One You Love (Asylum) NEIL DIAMOND/Heartlight (Columbia) 8 5 3 0 1 1 2 2 MICHAEL McDONALD/I Keep Forgettin' (Every Time ...) (WB) 6 4 3 8 J. COCKER & J. WARNES/Up Where We Belong (Island/Atco) 1 1 4 J. COCKER & J. WARNES/Up Where We Belong (Island/Atco) 9 7 9 25 12 5 5 FLEETWOOD MAC/Gypsy (WB) 6 DIONNE WARWICK/Heartbreaker (Arista) 6 OLIVIA NEWTON-JOHN/Heart Attack (MCA) 30 16 11 13 10 8 20 15 10 6 NEIL DIAMOND/Heartlight (Columbia) 10 8 7 SYLVIA/Nobody (RCA) KENNY LOGGINS with STEVE PERRY/Don't Fight It (Columbia) 0 23 12 LIONEL RICHIE/Truly (Motown) 10 9 4 24 16 11 8 8 CROSBY, STILLS & NASH/Southern Cross (Atlantic) JOE JACKSON/Steppin' Out (A&M) 19 12 10 9 CHICAGO/Love Me Tomorrow (Full Moon/WB) 11 10 9 AIR SUPPLY/Young Love (Arista) 29 23 16 18 14 12 10 STEEL BREEZE/You Don't Want Me Anymore (RCA) JUICE NEWTON/Break It To Me Gently (Capitol) 10 3 3 4 5 3 6 11 AMERICA/You Can Do Magic (Capitol) 5 5 6 11 AMERICA/You Can Do Magic (Capitol) 26 21 17 12 CROSBY, STILLS & NASH/Southern Cross (Atlantic) JEFFREY OSBORNE/On The Wings Of Love (A&M)* 23 15 13 Ð JACKSON BROWNE/Somebody's Baby (Asylum) B 3 4 7 25 20 17 CHICAGO/Love Me Tomorrow (Full Moon/WB) 13 LAURA BRANIGAN/Gloria (Atlantic) 30 21 14 17 14 14 Ø STEPHEN BISHOP/If Love Takes You Away (WB) Ð MICHAEL McDONALD/I Keep Forgettin' (Every Time ...) (WB) 28 25 24 **BILLY JOEL/Pressure (Columbia)** 4 6 8 15 16 JOE JACKSON/Steppin' Out (A&M) 16 A FLOCK OF SEAGULLS/I Ran (So Far Away) (Jive/Arista) 27 21 11 11 9 Ð LIONEL RICHIE/Truly (Motown) 23 Ð DAN FOGELBERG/Missing You (Full Moon/Epic) Ē B SYLVIA/Nobody (RCA) 29 28 28 21 20 PAUL CARRACK/I Need You (Epic) ----Ō KENNY ROGERS/A Love Song (Liberty) 27 26 LINDA RONSTADT/Get Closer (Asylum) 27 _ 27 24 23 20 PAUL CARRACK/I Need You (Epic) 25 20 DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB) 2 8 9 19 21 ALAN PARSONS PROJECT/Eye In The Sky (Arista) 30 DARYL HALL & JOHN OATES/Maneater (RCA) 203 KARLA BONOFF/Please Be The One (Columbia) 28 27 DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB) 15 13 15 22 7 11 16 23 JACKSON BROWNE/Somebody's Baby (Asylum) TONI BASIL/Mickey (Chrysalis) 29 2 EDDIE RABBITT with CRYSTAL GAYLE/You And I (Elektra) STRAY CATS/Rock This Town (EMI America) 24 30 26 25 25 RUSH/New World Man (Mercury/PolyGram) - 30 26 25 CLIFF RICHARD/The Only Way Out (EMI America) 26 22 18 18 26 STEVIE WONDER/Ribbon In The Sky (Tamla/Motown) - 29 POINTER SISTERS/I'm So Excited (Planet/RCA) TIMOTHY B. SCHMIT/So Much In Love (Full Moon/Asylum) 27 27 DAN FOGELBERG/Missing You (Full Moon/Epic) 14 19 22 28 28 ABC/The Look Of Love (Part One) (Mercury/PolyGram) MICHAEL MURPHEY/What's Forever For (Liberty) 29 33 SURVIVOR/American Heartbeat (Scotti Bros./CBS) 29 HERB ALPERT/Fandango (A&M) JEFFERSON STARSHIP/Be My Lady (RCA/Grunt) 12 17 24 30 ELTON JOHN/Blue Eyes (Geffen) SUPERTRAMP (164) TOTO (32) KOOL & THE GANG (25) SUPERTRAMP (32) HALL & OATES (22) MOST SHEENA EASTON (30) **DON HENLEY (63) DIONNE WARWICK (24) TOTO (21)** ADDED DAN FOGELBERG (20) CHILLIWACK (43) **KENNY ROGERS (28) CHARLENE & WONDER (24) LIONEL RICHIE (57) NEIL DIAMOND (85)** FLEETWOOD MAC (43) J. COCKER & J. WARNES (111) MICHAEL McDONALD (53) **DIONNE WARWICK (38)** GLENN FREY (71) HOTTEST **GLENN FREY (80)** FLEETWOOD MAC (64) **NEIL DIAMOND (49)** J. COCKER & J. WARNES (76) **LIONEL RICHIE (36) BREAKERS** S' JPERTRAMP **TIMOTHY B. SCHMIT** It's Raining Again (A&M) So Much In Love (Full Moon/Asylum) 76% of our reporters on it. Moves: Up 0, Debuts 1, Same 2, 54% of our reporters on it. Rotations: Heavy 7/0, Medium 40/3, Down 0, Adds 164 including WBEN-FM, 96KX, B94, B104, Light 24/6, Extra Adds 0, Total Adds 9 KHOW, KOY, WHIO, Q107, KEGL, Z93, 94Q, Y100, WLS-FM, WBBM-FM, WKTI, KIQQ, XTRA, KZZP. See Parallels, will debut next week on the KUGN, KKUA, KUDO, KCEE, WCPI, WLVA. Debuts at number 27 on the A/C chart. CHR chart. PAT BENATAR Shadows Of The Night (Chrysalis) HERB ALPERT 62% of our reporters on it. Moves: Up 32, Debuts 29, Same 56, Fandango (A&M) Down 0, Adds 18 including CFTR, CKGM, Q102, Q103, KHFI, 51% of our reporters on it. Rotations: Heavy 7/0, Medium 26/0, WBBQ, WRQK, WNOK-FM, WNAM, WKAU, WJBQ, WTSN, Light 34/3, Extra Adds 0, Total Adds 3, WGAR, WCPI, KISN. WFBG, WCGQ, KYTN. See Parallels, will debut next week on Debuts at number 29 on the A/C chart. the CHR chart. **DIONNE WARWICK** Heartbreaker (Arista) **NEW & ACTIVE** 58% of our reporters on it. Moves: Up 44, Debuts 23, Same 37, 25-49 Down 0, Adds 24 including WCAU-FM, CKLW, XTRA, Q103,

WPST, WFMF, WZYP, KEYN-FM, KQKQ, KYNO-FM, FM102, WERZ, WISE, KNOE-FM, WAZY-FM. See Parallels, will debut next week on the CHR chart.

DIANA ROSS

Muscles (RCA)

58% of our reporters on it. Moves: Up 76, Debuts 17, Same 23, Down 1, Adds 9, WBBM-FM, WZZR, KEYN-FM, WNAM, WKDD, WHOT, WABB-FM, KKRC-FM, WCIL-FM, WBEN-FM 9-8, KFRC 21-10, KZFM 15-8, WQID 16-11, KO93 23-13, WGUY 15-10. See Parallels, will debut next week on the CHR chart.

NEW & ACTIVE (12-34)

DONNA SUMMER "State Of Independence" (Geffen) 106/10 WMEE KKEM EN

WGLF, D93, WBEN-FM 32-29, WXKS-FM 16-11, CKGM 36-29, WJDX 14-11, KJRB 18-14. DON HENLEY "Dirty Laundry" (Asylum) 105/63 Moves: Up 10, Debuts 14, Same 18, Down 0, Adds 63 including WBEN-FM, Z93, 940, 195, WLS-FM, WBBM-

FM, WLOL-FM, KEARTH, XTRA, KIMN, WLAN-FM, WABB-FM, KEYN-FM, KBBK, 95SGF

GO-GO'S "Get Up And Go" (IRS/A&M) 96/3 Moves: Up 33, Debuts 9, Seme 49, Down 2, Adds 3, WJDX, WGH, WKDQ, KEGL 10-9, WPHD 19-17, WPST 25-22, Q106, WKEE 26-21, KROD 30-28, WOKI 24-21, WRVQ 18-17, KSKD 28-25, WOMP-FM 31-27, WISE 27-24, KCBN

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 90/43 Moves: Up 6, Debuts 15, Same 26, Down 0, Adds 43 including WSPK, WYCR, KITY, WABB-FM, WSKZ, WSFL, WKAU, KHOP, KBBK, KIKI, WJBQ, Q104, WAZY-FM, KIST, KYYA.

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 85/14 Moves: Up 29, Debuts 18, Same 23, Down 1, Adds 14, KEARTH, KIIS-FM, WROR, KITY, KHFI, 94TYX, KBBK, WERZ, WOMP-FM, WKHI, WFOX, WRKR, KENI, KOZE, KO93 16-10. SHEENA EASTON "I Wouldn't Beg For Water" (EMI America) 55/30 Rotetions: Heavy 0/0, Medium 24/10, Light 30/19, Extra Adds 1, Total Adds 30, WFBR, WSB, WARM98, WCZY, WHB, KFMB, WKAZ, WSFM, WWYZ, KEY103, SM95, WMHE, KBOI, KKUA, KWAV, WAYV, WKZE-FM, WEIM, WKBR, WLVA, WORG, KCRG, KCMQ, KVOX, KFQD, KQDI, KBAI, KRKK, KISN, KSRO.

WEIM, WKBR, WLVA, WORG, KCRG, KCMQ, KVOX, KFQD, KQDI, KBAI, KRKK, KISN, KSRO. BILL MEDLEY "Right Here And Now" (Planet/RCA) 51/13 Rotations: Heavy 1/0, Medium 23/3, Light 26/9, Extra Adds 1, Total Adds 13, WHB, Y106, KKRD, WKBR, WCPI, KSEL, WJBC, KCRG, KCMQ, KPAT, KQDI, KVSF, KSRO. Heavy: KFSB. Medium: WFBR, WBEN, WCZY, WCCO, WWYZ, KEY103, WSLI, WRVR, SM95, WHBY, KBOI, WSKY, WORG, KFOR, KTWO, KRKK. DARYL HALL & JOHN OATES "Maneater" (RCA) 50/22 Rotations: Heavy 2/0, Medium 23/11, Light 19/10, Extra Adds 1, Total Adds 22, WARM98, KGW, WICC, WHEN, WAAY, SM95, WQUE, WTRX, WISM-FM, KBOI, KKUA, KUDO, KWAV, K108, KS103, WTNY, WLVA, KCRG, KCMQ, KTWO, KRNO, KISN. Heavy: Y106, WKBR. Medium: WFBR, GR55, WLTT, 97AIA, WHHY, WFMK.

LARRY LEE "The Best Is Yet To Come" (Columbia) 39/4

Rotations: Heavy 0/0, Medium 19/1, Light 20/3, Extra Adds 0, Total Adds 4, WCHV, WLVA, WJBC, KCMQ. Medium: WSB, WARM98, WHB, WSBA, KEY103, SM95, WHBC, WISM-FM, KKUA, WWNR, WEIM, WTNY, KFSB, WJON, KTWO, KRLC, KRNO, KRKK.

Rotations: Heavy 2/0, Medium 25/2, Light 10/3, Extra Adds 0, Total Adds 5, WVBF, WKAZ, WRIE, WHEN, KFQD. Heavy: WCCO, KRLC. Medium: WBEN, WSB, KVIL, WARM98, WCZY, WZUU, KNBR, KEY103, WSRZ, KMBZ, KKUA, WKZE-FM, WTNY, WCHV, WORG, KVOZ, KWEB, WJON, KTWO, KBAI, KRNO, KRKK, KSRO. Due to KKUA, WKZE editorial error, this song was inadvertently de SANTANA "Hold On" (Columbia) 37/1

Rotations: Heavy 5/0, Medium 22/0, Light 10/1, Extra Adds 0, Total Adds 1, KSEL. Heavy: KVIL, SM95, WSRZ, WNCI, WFMK. Medium: WYNY, WZUU, KPPL, KPLZ, WQUE, WGAR, WTRX, WMHE, KBOI, KUDO, WWNR, WKZE-FM, WTNY, WSKY, WCHV, WORG, KCRG, KCMQ, KPAT, KFQD, KBAI, KVSF.

SUPERTRAMP "It's Raining Again" (A&M) 32/32

Rotations: Heavy 0/0, Medium 11/11, Light 17/17, Extra Adds 4, Total Adds 32, WFBR, WBEN, WSB, 97AIA, WISN, KGW, WSBA, KMGC, WSL, WHHY, SM95, WHBY, KMBZ, WQUA, KKRD, KUDO, KWAV, K108, KYUU, WAYY, WWNR, WKZE-FM, WKBR, WSKY, KSEL, KCRG, WJON, KFQD, KTWO, KRLC, KRKK, KVSF. POINTER SISTERS "I'm So Excited" (Planet/RCA) 30/1

Rotations: Heavy 1/0, Medium 17/1, Light 12/0, Extra Adds 0, Total Adds 1, KEY103, Heavy: WKZE-FM. Medium: WFBR, KJR, WAFB, WHHY, KRNT, KBOI, WAYV, WWNR, WTNY, WSKY, WORG, KFSB, KFQD, KBAI, KRNO,