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Stanley Gortikov, President of the RIAA and spokesperson for the Coalition To Save America's Music, asserts that a tax on blank tape and recorders is not only fair but necessary in Part II of our continuing series .

\$3.50 Single Copy

### Nugent New Z93 GM

Paul Nugent has been appointed General Manager at WZGC(Z93)/ Atlanta, taking over the position vacated by Bud Polacek, now in ownership at KTYL-AM & FM/ Tyler, TX (R&R 8-20). Nugent, who is taking on his first radio position, was most recently National Sales Manager at WPLG-TV/Miami.

First Media President Glenn Potter commented to R&R, "I think Paul's the best man for the job. He's had 16 years of experience in the broadcast industry, and even though I hate to lose Bud, Paul's very much in the same mold. He will fit in with the people at Z93 very well."

Nugent told R&R, "I'm enthused about the opportunity. My travels have taken me to Atlanta over the past three years, and I've really enjoyed working with the advertisers and agencies in that market. It's a market full of vitality. Z93 is a great station with an outstanding staff. Bud has done a super job with the station, and following him, with the help of Glenn Potter and First Media, will be a rewarding experience for

Before joining WPLG-TV, Nugent was President of Jay Christopher Gregg Advertising in Cincin-

### Wolt Takes Over **Two Heftel Stations**

formed a new broadcast company, H&W Communications, which is composed of former Heftel nati property," Wolt said, "and I Broadcasting stations WIKS/Indianapolis and WYYS/Cincinnati. Wolt will assume an owner/operator position as General Manager of WIKS and a general supervisory role for WYYS. Wolt has also been appointed Vice Chairman of the Board for Heftel Broadcast-

Wolt, who used the name Dan Clayton as a programmer, was most recently VP/GM of WLTT/ Washington. He had also previously served as GM of WNDE & WFBQ/Indianapolis. Wolt explained to R&R what the formation of H&W Communications means. "It is a joint partnership between Cecil and myself, and what we intend to do only involves the two stations at this point."

Wolt also indicated that WIKS, which had been up for sale pre-

Ken Wolt and Cecil Heftel have viously, is no longer on the market. "I have options on both the Indianapolis station and the Cincinintend to exercise them down the

> Although he won't officially be taking over at WIKS until early next month, Wolt has hired Roger Ingram as General Sales Manager. Ingram was most recently GM of WAZY/Lafayette, IN, and replaces Charlie Slavik at WIKS.

## Sharp Sworn In As **FCC Commissioner**

Six months of waiting ended for FCC General Counsel Steve Sharp Tuesday afternoon (10-5) when he took the oath of office as an FCC Commissioner at a White House

The nomination of Sharp, 35,

was approved by the Senate around midnight last Friday (10-1), just hours before the Senate adjourned for two months. The previous day,

Sharp's name Steve Sharp cleared the Senate Commerce Committee in a telephone poll of members. Sharp won unanimous backing on the panel, with the exception of Sen. Ted Stevens (R-AK), who "passed."

Sharp told R&R he has made the following appointments to his new

• Frances Wilson as Confidential Assistant. She joins the Commission from a private law firm.

• Steven Harris as Legal Assistant. He had been a Special Assistant to Sharp in the General Counsel's office.

• Kent Nakamura as Legal Assistant. He previously worked in the FCC Common Carrier Bureau.

It was Sen. Stevens who was responsible for the half-year gap between Sharp's nomination by President Reagan and his confirmation by the Senate. Stevens had an Alaskan in mind for the FCC slot, and he had the backing of Commerce Committee Chairman Bob Packwood (R-OR). They bottled up the nomination for months, and when it became apparent the White House was sticking with Sharp, they succeeded in passing legislation to reduce the FCC to five members next July. As a result, Sharp will leave office in nine months, instead of having a full seven-year term.

Sharp declined comment on the political machinations surrounding his nomination. "I'm just looking forward to getting to work," said Sharp. "All that's behind us now." He was to attend his first FCC meeting as a Commissioner on Wednesday (10-6).

Until his friend Mark Fowler tapped him to become General Counsel last year, Sharp was practicing communications law at Schnader, Harrison & Lewis in Washington. He was also active in the Reagan-Bush campaign and the Reagan transition team.

After graduating from law school in 1973, Sharp held several jobs in the FCC General Counsel's office and, from 1976 to 1978, he was Legal Assistant to former Commissioner Margita White.

The newest Commissioner is no stranger to broadcasting. He worked as a radio announcer at WREL/Lexington, VA and at his hometown station, WWST/Wooster, OH. He also worked as a reporter at WAVY-TV/Portsmouth, VA and for the Wooster Daily Rec-

## McNeill Named

WMZQ PD

Bob McNeill will become Program Director at Viacom's WMZQ/Washington Monday (10-11), replacing current PD Carol Parker, who is leaving to pursue a television career. McNeill comes to the Washington Country station from Viacom's KIKK/Houston, where he has been Research Director

McNeill told R&R, "I'm very excited about the opportunity. It's an exciting market and we have a very healthy radio station. I've been a PD before when I was with Harte-Hanks at WRVQ/Richmond from 1974-77. I've been here at KIKK for the past year doing research, and before that I had done some consulting.

McNEILL/ See Page 23

#### **Bazoo Becomes WEZB PD**

Nick Bazoo has been named to the PD position at WEZB(B97)/ New Orleans, filling a two-month vacancy caused by John Shomby's move to KAAM & KAFM/ Dallas (R&R 8-6). Bazoo had been WEZB's late-night personality and Promotion Director.

EZ Communications VP/Programming Dan Vallie told R&R,

"Nick's hard work, determination, and drive have really paid off for him. He's really grown into a great radio man. Proteoting from within is something we like to do. Nick is going to do a super job for us." Vallie added that Bazoo will relinquish his airshift.

WEZB VP/GM Bob Reich commented, "Nick thinks, eats, and sleeps radio, and that's something I like. Everyone around the station has recognized his hard work, so I think the transition will be very easy. Since Nick is a native of the city, he won't have the orientation problems that outsiders encounter when trying to learn this market."

Bazoo, who worked with Vallie and Reich at WMAK & 92Q/Nashville and has also been on-air at WTIX, WNOE, and WIXO/New Orleans, told R&R, "I appreciate the vote of confidence. This is by far the greatest challenge I've had in my 10-year career. I have my sights set on continuing the winning traditions of the EZ Communications organization. I'm blessed with a great staff. Without a doubt this is a dream come

### Alexander To Program WJLB

James Alexander has been appointed Operations Manager at WJLB/Detroit. He succeeds Vince Fruge, who will leave the station later this month to pursue his television career.

Alexander, who was most re-

cently Assistant PD at KRLY/ Houston, told R&R, "This is an excellent chance for me to put my knowledge and experience to work. I feel we have the best air talent in the mar-



Alexander ket, so I don't believe any wholesale changes will be necessary. I plan to do a little fine-tuning and

then see what other adjustments need to be made." Alexander's extensive back-

ground includes four years as PD of WBMX/Chicago, and programming positions with WYLD-AM & FM/New Orleans, WVMK/Knoxville, and WBOK/New Orleans.

WJLB GM Verna Green commented to R&R, "James has a reputation in the industry of running a 'tight ship,' and there's so much going on at the radio station from a programming standpoint that we all welcome that direction. An added plus is that James is a very personable guy, and that should benefit us greatly."

Alexander has already assumed his new duties at WJLB.

# Columbia Has Hit Records For EVERY CHR Format

# PAUL McCARTNEY "Tug Of War"



# EDDIE MONEY

"Shakin'"





WBEN-FM 33-24 WFLB add WCAU-FM add WYKS 37-28 KKQV add JB105 24-19 CKLW on WPHD deb 22 WHFM deb 39 WSPK WPST 37-33 WKFM Q106 add **WYCR** K104 deb 37 WKEE 790 28 KITY WJDX 30-26 WZYP CK101 38-36 WQUT WOK1 deb 39 WBCY WGH deb 25 WSFL KSTT deb 32 WVIC **KRAV 19-17** WKFR KFI add **KBBK** KHOP 30-24 KIKI KSKD deb 34 WTSN KRQ deb 30 WIKZ WJBQ deb 39 95XIL OK 100 36-33 95SGF

**WCGO** 

Q101

**KFYR** 

WAZY-FM WRKR deb 38 KDZA WABB-FM KCDQ 26-22





WXKS-FM add KSEL-FM 26 WGCL add WKRZ-FM add KCBN deb 37 KSKD add WERZ add WRKR add KEGL 25 **KIOO 33** WPHD 29-25 KYST deb 33 KSET-FM 28-20 KKXX **WJXQ 8-7** Z104 deb 30 WKDD 17-14 WSQV deb 21 WHSL deb 29 WXLK 30-25

KYTN 28-23 WKEE KITY WQID WABB-FM WNAM KFI **KHOP** KYYX **KBBK** WIGY KNOE-FM **KCDQ** 

WAEB deb 27 V100 18-12 WTIX add Y103 20-15 FM100 on WRQK on KSTT 25-18 KIIK 30-21 KIOA 25-23 KOFM 24-22 FM102 29-27 KRQ 27-25 WFOX 13 WFLB on KTRS 27-25 KKAZ deb 25

WFBG 39-33

WKHI deb 40

Z102 31-28





#### WLS-FM add

**CHUM 8-7** KEGL on **WJXQ 9-8** WSQV on KISR deb 30 99KG 37-31 KFMZ 11-9

A/C CHART NO. 13

# **BONOFF**

"Please Be The One"

JUDAS

"You've Got Another Thing Coming"

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Jonathan Hall examines a new aspect of the complex world of radio sales every week in R&R.

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FRANCIS NAMED VP/GM

#### Voyager Buys WMFR-AM & FM

Voyager Communications has purchased WMFR-AM & FM/High Point, NC from Frank Lambeth for a reported \$2.3 million. Lambeth has owned the radio stations since 1940. Principals in Voyager include Chairman Carl Venters, former President of Durham Life Broadcasting; Jack McCarthy, who was a VP with Cox Broadcasting; and George Francis, most recently VP of Unidyne Technologies of San Diego. Francis was named VP/GM for the new Voyager properties.

Francis, who served as VP/GM at WWWE/Cleveland and WAKY & WVEZ/Louisville and held sales and

management positions at WAYS & WROQ/Charlotte and WKIX & WYYD/Raleigh, told R&R, "We've got some very big plans. I think the Greensboro/ Winston-Salem/High Point area has more potential than any other top 50 market.



George Francis

With this move I'm realizing two dominant ambitions. I'm coming home (Francis is a native of Panther Branch, NC) and I've got a piece of the action. Voyager will make a major impact on broadcasting over the next VOYAGER/ See Page 23

#### Messick New WQXM PD

Rad Messick has been named Program Director at AOR-formatted WQXM/Tampa, coming to the station from the PD position at WFYV/Jacksonville, also an AOR. He replaces exiting WQXM PD Mark Stevens.

Messick told R&R, "I'll miss WFYV quite a bit. There's a big piece of me that's locked up at this radio station. There are some absolutely great people here. But I couldn't resist the challenge of Tampa. It's a goodsized market with a very competitive AOR battle going on. Plus there's a great FM CHR there, so it's a really heated battle."

Before joining WFYV three years ago, Messick programmed WWWV/Charlottesville, VA and worked at WQDR/Raleigh during the course of an eight-year radio

#### **Ferguson Becomes** New World Exec. VP

Longtime programmer Ted Ferguson has been appointed Executive VP for consultant firm New World Communications,

headed by Jerry Clifton. Clifton told R&R, 'I've been trying to hire Ted for a year now. He helped in the original development of the Urban Contemporary format when we worked together at WDRQ/ Detroit. He is one of the premier program-



Ted Ferguson

ming street fighters. Ted will allow New World Communications to increase our client list and still provide the hands-on, personalized service we're known for."

Ferguson stated to R&R, "This opens up another opportunity for broadening my broadcast career. Jerry and I have always been an effective programming team. I think we'll provide a firmer financial footing for our clients through increased ratings dominance."

Ferguson's programming positions include WABX/Detroit, WDVE/Pittsburgh, WQRK/Norfolk, and most recently KWST/Los Angeles.



LISTEN TO THIS STICKER! — It may look like just another KLOS/Los Angeles promotional bumper sticker, but this one talks back : . . actually, it sings! It's the newest single release by KLOS morning man Frazer Smith and his band the Malibu Mudhens. The song is "Cool Patrol," and was issued in this very limited edition "sticker disc" to 1000 lucky listeners. While we're not sure about the balance of your turntable when playing the single (since the record only occupies the center of the vinyl), we're pretty sure Frazer's vocals will knock you for a loop (hey, isn't that

#### White Set As WMIL PD Barbis Appointed

Chuck White is the new Program Director at Country-formatted WMIL/Milwaukee, replacing Craig Scott, now with WNAP/Indianapolis. White, who was Operations Manager at KUUY/Cheyenne and PD at KWIC/Beaumont, started at WMIL September 27.

White told R&R, "This is a super radio station. I'm very impressed with it. Milwaukee is a very competitive Country market; the second most listened to format in this city is Country, and we're kind of the new kid in town. Having never worked in the majors before, I'm pretty tickled about

WOKY & WMIL VP/GM Jerry McKenna commented on White's appointment. "I think Chuck is going to be a killer in Milwaukee." he said. "He has the insight as to what WBCS (WMIL's format competitor) WHITE / See Page 23

#### Katzen & Shanks Take WPLP Programming Posts

Joy Katzen and Richard Shanks have been promoted to Operations Manager and Program Manager, respectively, at WPLP/Tampa. The appointments took effect following the resignation of former Operations Manager Drew Hayes, who has joined KKDA-FM(K-104)/Dallas as News Director.

Commenting on the promotions, General Manager Dan Johnson said, "Joy, Richard, and I are working closely together on all major decisions which we face in operating a superior radio station. We're going all out

KATZEN & SHANKS/ See Page 23

#### **Avery Named Mutual VP/Station Relations**

Ben Avery will assume the new position of VP/Station Relations for the Mutual Broadcasting System on October 18. Avery previously was Deputy Director/Broadcast Services Division of the Associated Press where he was in charge of sales and marketing. Avery has been with AP 12 years, and is succeeded by AP Eastern Manager Glen Serafin. AP's Mark Thayer will replace Serafin.

"I'm really excited to be joining the Mutual team," Avery told R&R. "I intend to concentrate on upgrading and servicing Mutual affiliates. I come from a very service-oriented company and enjoy working with affiliate problems."



Ben Avery

Mutual Radio Network Sr. VP Jack Clements commented. "After interviewing AVERY/ See Page 23

# **Backstreet GM**

Dino Barbis, Atlantic West Coast Regional rep for the past six months, has accepted the position of General Manager/Director of Promotion for Backstreet Records.

Commenting on the move, Barbis told R&R, "This is an excellent opportunity for me to take my 14 years of experience in this

business and apply them to a healthy and growing situation. My thanks to everyone at Atlantic for their support, but I feel this is a chance that I would be missing if I let it slip past. I'm really looking forward to working with (Backstreet



Dino Barbis

President) Danny Bramson and the staff at Backstreet."

Bramson told R&R. "Once his obligations are complete at Atlantic, Dino will be responsible for coordinating all of our promotional efforts with Pat Pipolo, Don Wasley, and the wonderful people at MCA (Backstreet's distributor). Jon Scott, who has been with us since the label's inception, will continue the tremendous job he's been doing with AOR radio. Dino's expertise will bring many important things to the label. His enthusiasm and drive, combined with his knowledge of the day-to-day operations of a record label, will insure our continued upward growth."

Barbis had previously served as VP/Promotion for ABC Records and Marketing Coordinator at Warner Bros., and held various local and regional promotion posi-

#### **Anthony & Shannon Promoted At WQIK & WVOJ**

WQIK/Jacksonville Operations Director Jon Anthony has been upped to OD for both WQIK and Rowland Broadcasting's new AM acquisition in the market, WVOJ. At the same time, WQIK MD and air personality Lee Shannon was promoted to PD at WVOJ. Shannon will also handle morning drive for the Country station.

anthony commented to R&R, "What this amounts to is that I'm like a mini-national PD. We also have an AM & FM in Macon, plus these two. Both stations here will be totally separate. The AM will be leaning more traditional and the FM more contemporary, but both Country and proud of it!"

Shannon, who had been PD at WQIK previously, having spent 13 years at WIRE/Indianapolis before that, told R&R,

ANTHONY & SHANNON/ See Page 23

# Washington Report

### Reagan Remarks Disappoint News Directors At RTNDA

"It was just a disappointment," commented Dean Mell, President of the Radio-Television News Directors Association (RTNDA), after President Reagan criticized "hot light" news coverage in videotaped remarks to RTNDA's annual convention in Las Vegas last week.

While questioning whether broadcast news coverage is hindering the government's ability to operate, Reagan made no mention of extending First Amendment freedoms to radio and television. Reagan has made contradictory statements on the issue in the last year and a half, so his silence on the issue in his RTNDA remarks left broadcasters disappointed and somewhat confused.

Reagan's criticism of the news media contrasted with remarks delivered for FCC Chairman Mark Fowler, who cancelled a personal appearance due to illness. "It's time for the FCC to get out of the business of telling you about the content of your business," Fowler said. Fowler, an ardent Reagan supporter, reiterated his strong support for extending full First Amendment rights to broadcasters.

#### Government Vs. Media

In his remarks, President Reagan commented, "I've long thought that there should be a balance between the media's right to know and the government's right to confidentiality in running the affair of state, not to mention national security."

Reagan continued, "Today the pendulum has swung to where very little goes unreported. But I often wonder if we are any better informed on many of the matters that really count. I wonder whether such hot light coverage has aided public understanding of our nation's problems, or whether in some instances it actually has hindered government's functioning and thus slowed the solution to our problems?"

To cite a specific example, Reagan criticized media coverage of the gas shortages of the 1970's for focusing on whether oil companies were holding back supplies, rather than showing that government regulations and interference "had distorted the market" and caused the shortages. "I

believe if the government and media used a wider angle lens to view our problems, the public, both as viewers and citizens, would be much better served," Reagan told the news directors.

#### **RTNDA's Mell Reacts**

Mell, who is also News Director at KHQ-AM-FM-TV/Spokane, reacted, "If he felt that strongly about it, I wish he'd come out there and done it in person. Also, I think it's inconsistent with his administration's policy of deregulation and at odds with his FCC Chairman's stand on deregulating broadcasting."

Mell said he was particularly irritated by the President's suggestion that there should be a "balance" between the media's right to know and government's right to confiden-

"I don't think it's a balancing act at all," Mell told R&R. "I don't think we have to give up to get. It's presumed that we have a right of access to our government's business except in cases that can be shown to be detrimental to national security. For every door they unlock, I don't think they have the right to balance that by locking some other door."

The confusion over Reagan's stand on First Amendment rights for broadcasters began early in 1981, when he told TV Guide he felt the Fairness Doctrine should be retained. Several months later, in a letter to the April NAB Convention in Dallas, Reagan strongly endorsed full First Amendment freedoms for broadcasters. But, when the NAB Board met with Reagan at the White House last summer, Reagan sidestepped the issue entirely in response to a question. And that was followed up by last week's reprimand to the media and Reagan's silence on the issue in remarks to RTNDA, which has made winning content freedom for broadcasters a top priority.

# Radio's Congressional Scorecard

When Congress adjourned last Friday night (10-1), it left many broadcast-related bills unfinished. However, the House and Senate plan to reconvene for a "lame duck" session that is expected to last from November 29 to Christmas. It's possible that a few of the broadcast bills will see final motion during that special session. Any bills not acted upon in 1982 automatically die, although they can be reintroduced in the new Congress which convenes in January. Here's a scoreboard of major broadcast bills that were pending in 1982, and what happened to them.

#### Legislation

- 1. Legislation to create Radio Marti, a U.S. government station that would broadcast to Cuba.
- 2. A Senate resolution that would open up Senate floor debates and proceedings to radio and television coverage.
- 3. Radio deregulation.
- **4.** Performance royalty legislation to make radio stations pay fees to artists whose music they air.
- 5. Home taping legislation to legalize home audio and video taping but place a copyright fee on the sale of blank tape and recorders.
- Legislation cutting the FCC from seven to five members in July 1983.
- 7. Legislation giving the FCC revamped authority to award new licenses by lottery and allowing sponsoring groups to pay expenses of FCC officials who are guest speakers.
- 8. Legislation by Rep. Al Swift (D-WA) to abolish comparative renewals, requiring that a license must first be revoked or renewal denied before competing applications could be accepted.
- Legislation to authorize a two-year experience allowing daytimers to operate from 6am-7pm.
- Legislation to require warning labels on records with allegedly satanic lyrics or hidden messages.

#### Status

- 1. Passed the full House and the Senate Foreign Relations Committee. Full Senate took no action. An attempt at final passage is expected in lame duck session.
- 2. Passed the full Senate last summer, but requires one more vote on rules governing broadcast coverage. Majority Leader Howard Baker (R-TN), a strong supporter, has pledged final action in 1982. A vote during lame duck session is likely.
- 3. A bill by Sen. Howard Cannon (D-NV) passed the Senate. House Telecommunications Subcommittee held hearings, but took no action on bills by Reps. Collins, Swift and Broyhill.
- 4. Several days of hearings held in House Judiciary Subcommittee on Courts, Civil Liberties and the Administration of Justice. No further action likely this year.
- Hearings held in both House and Senate and extensive lobbying by the music and audio products industries. Further action unlikely this year.
- Passed both House and Senate as part of a major budget bill and is now law.
- 7. Passed both House and Senate and is now law.
- 8. No hearings or other action taken. Action unlikely this year.
- 9. Introduced in House by Rep. Douglas Applegate (D-OH), but no hearings or other action taken. No further action expected in 1982.
- Introduced by Rep. Robert Dornan (R-CA).
   No action taken and none likely this year.

#### WASHINGTON UPDATE

#### NAB Defies Fowler On Spectrum Fees

Meeting in Washington Tuesday (10-5), NAB's Executive Committee reaffirmed the association's longstanding opposition to any spectrum fees. The stance puts NAB at odds with FCC Chairman Mark Fowler, who has recently embraced the concept of spectrum fees. In return, Fowler would give broadcasters more deregulation and content freedom, and use the fees to fund public broadcasting.

"The FCC has on three recent occasions voiced support for a spectrum fee," said NAB Joint Board Chairman Bill Stakelin. "NAB will meet with the Chairman at his request as soon as possible to discuss his

Stakelin added, "Not only has the NAB Board opposed this, but the U.S. House of Representatives Telecommunications Subcommittee defeated a similar proposal a few years ago."

Meanwhile, Eddie Fritts last week officially assumed the NAB presidency. Former President Vince Wasilewski has joined the Washington law firm Dow, Lohnes & Albertson

#### Dual City ID Splits NAB, NRBA

An FCC proposal making it far easier for stations to adopt dual-city identifications finds NAB and NRBA on opposite sides. NAB calls the plan "one more step in an unlawful FCC trend towards neglecting the allocations and service needs of small communities"

But NRBA warmly endorses the proposed rulemaking. The association filed comments backing the idea of replacing the current application procedure with a simpler certification process.

And in its Monday Memo, NRBA said it also likes "the FCC's suggestion that stations should be permitted to identify, at will, with any community they choose and that the FCC should remove itself entirely from the business of regulating broadcast stations for the purpose of protecting advertisers."

#### Harris, Fogarty Address Minority Concerns At NBMC

"The FCC not only remains committed to EEO enforcement, but renews that commit-

ment," FCC Broadcast Bureau Chief Larry Harris told the National Black Media Coalition's (NBMC) annual conference in Washington last week.

Harris promised that, in reorganizing the Broadcast Bureau into a new Mass Media Bureau next month, "We will see that the EEO Branch has not only been left intact, it has been strengthened."

Harris acknowledged that the FCC's own minority hiring has been undermined by a federal hiring freeze. In accepting an award from NBMC during the conference, FCC Commissioner Joe Fogarty also criticized the agency's own internal EEO policies. In addition, he lambasted the Commission's "terrible record" in promoting minority ownership. Fogarty said he was "embarrassed" that only 134 of 9000 stations in the country are minority-owned.

#### Packwood Continues First Amendment Hearings

During a second day of hearings last week, Sen. Bob Packwood (R-OR) took testimony from three witnesses who back his idea of amending the U.S. Constitution to ban government interference in broadcast content.

Georgetown University law professor Thomas Krattenmaker urged an end to the "untenable second-class constitutional status" of broadcasters.

MIT professor Ithiel de Sola Pool told the Senate Commerce Committee, "There is no constitutional justification for denying to electronic media the full freedoms guaranteed by the First Amendment." He urged Congress, without even waiting for a constitutional change, to pass a Joint Resolution "to affirm its conviction and intent that the Amendment applies to electronic just as much as to print media."

### In These Other Washington Developments:

- FCC Commissioner Henry Rivera named Stephen Melnikoff, a senior trial attorney in the Common Carrier Bureau, to replace Kent Nilsson as his Legal Assistant.
- The Commission extended until November 15 the deadline for filing comments in its outstanding proceeding aimed at revamping the comparative renewal process, particularly focusing on what credit broadcasters should get for past meritorious service (Docket #81-742).

# ARE YOU GOING TO BROADCAST THE KIND OF AM STEREO THAT NO ONE LISTENS TO?

Motorola's AM Stereo system has one attribute you can't afford to overlook. It's designed to deliver superb quality sound to the most modestly priced receivers.

And after all is said and done, your ratings may be entirely dependent on how many people can listen to you on AM Stereo radios. AM Stereo is a lot more than a promotional opportunity—it's a chance to pull ahead of your competition, if you jump on the right bandwagon.

Motorola is really rolling on AM Stereo. FCC type acceptance is expected in October. Call Chris Payne at (202) 862-1549 or Dick Harasek at (312) 576-3591.



AM Stereo. A system designed to be heard.



### Getting To Know Who



**Richard Barnes** has been a close friend of the **Who** since his days in art school with **Pete Townshend**. He shares his 20 years as friend and confidant in "The Who: Maximum R&B," a first-hand look at the rockers who've left behind a trail of broken guitars, drugs, and smashed hotel rooms during their two decades of roof-raising rock & roll.

Compiled with the full cooperation of the Who, the \$12.95 paperback consists of over 600 black & white and color photographs, album art reproductions, press clippings, personal anecdotes, never-before-told **Keith Moon** stories, and an account of the tragic 1979 Cincinnati concert. Another major highlight is the inclusion of a stereo flexidisc featuring the previously unreleased demos of "My Generation" and "Pinball Wizard."

Publication by **St. Martin's Press** is timed to coincide with the band's current "farewell" concert tour. Plans are to have Barnes join the Who tour in progress, conducting select interviews. A tentative agreement has also been reached with **Warner Bros. Records** for a promotional effort in addition to a book giveaway via the syndicated program "Rock Quiz." Several radio stations are already airing the "My Generation" cut, among them **KMET/Los Angeles**. According to publicist **Lloyd Jassin**, tapes of the cut are being made for other stations' use.

Inquiries regarding the book and its availability may be directed to Jassin at (212) 674-5151.

#### Arista Offers 10% Tape Discount

Arista Records is offering a 10% discount on a selected series of cassette titles. This is part of the label's fall sales campaign which is in effect through December 10. This 10% incentive is double the discount applied towards the LP versions of the same titles.

#### Sleep Promotes Recall

If you're anxious about that important presentation tomorrow and your boss just gave you more new material to assimilate by the morning, don't worry. Just sleep on it. Rather than cramming all night long, it's better to study new material just before going to bed. The theory is that beyond anything else, sleep promotes the recall of newly-learned information.

# Crying Remedies Stress

It may not be very macho, or may be just another of those manipulative feminine wiles, but crying may be the remedy for stress. A St. Paul biochemist theorizes that tears may be your body's way of eliminating toxic, stress-induced chemicals, much like breathing or sweating. His research has found that stress-induced tears harbor higher protein levels in comparison to those caused by a cut onion, for example. This, he believes, may be the reason why those who keep their tears bottled up suffer from stress-related ailments.

# Unmarried Couples Triple

According to a recent article in the **Chicago Tribune**, the number of U.S. couples cohabitating without a marriage license has tripled during the last ten years. Also of note: the majority of them are under 35 years of age and reside in urban locations. Census findings also show that unmarried females are more often employed than their married counterparts while unmarried men generally earn lower incomes than married males.





- GARY DAVIS NAMED VP/SALES & PROMOTION FOR ABC RECORDS
- GARY FIRTH BECOMES PD AT KRIZ/PHOENIX
- CORINNE BALDASSANO APPOINTED PD AT KAUM/HOUSTON
- NUMBER ONE FIVE YEARS AGO: "Nobody Does It Better" Carly Simon (Elektra)
- NUMBER ONE COUNTRY: "Heaven's Just A Sin Away" — Kendalis (Ovation) (2nd week)
- NUMBER ONE LP: "Simple Dreams" Linda Ronstadt (Asylum) (2nd week)

# Station Welcomes Computer DJ

**WDVE/Pittsburgh**'s parttime air personality **Hal** is described by one of his co-workers as having "a nasal tone, like a Swede with a harelip." Usually that means the deejay better find another career *unless* he's like Hal — a computer that generates speech from typewritten text.

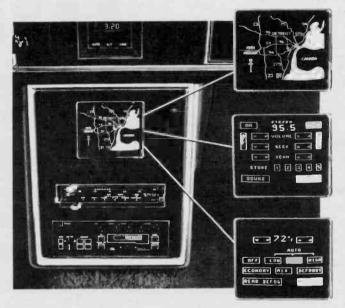
Hal first hit the airwaves two weeks ago promoting records, reporting the weather, and joking with morning duo **Jimmy Roach** and **Steve Hansen**. Last Friday he was on the air again, this time giving listeners his computer pick for the Pittsburgh-West Virginia football game. Although whatever Hal says must be typed into him beforehand, he does recognize the text and speaks with pronounced precision. Hansen is quick to point out that it's Hal's own voice and not the synthesized version of someone else.

Named after "2001"'s thinking computer, Hal is a prototype from the Carnegie-Mellon University. His on-air

use came about through station engineer **Gary Marince**, whose brother **Robbie** became a paraplegic following an accident. In an effort to approximate Robbie's world prior to the accident, Robbie was given a computer that recognizes voice commands. It currently switches Robbie's TV on and off and, it is hoped, will soon be able to turn the family's backyard satellite so it can tune in classes for Robbie.

At this time, says Hansen, Hal is only being used as a continuing character on the show. So, at least for the moment, neither he nor Roach have to worry about being replaced.

# Is There A Ford In Your Future?



As early as 1985 we may be seeing **Ford**'s electronic cars cruising along the highways. And, through the wonders of microprocessor technology, cruising is just what we'll be doing since convenience features like video screens, voice recognition, remote control units, and hands-free telephones will take the worry out of driving.

The most exciting accessory is Ford's video screen, located where today's car ashtrays are positioned. A total of ten choices is available by pressing a finger to the screen. One screen "page" lets you tune the car radio while another pictures a map showing your exact location as you drive on any road in the world. An orbiting navigation satellite tapped via the car's antenna makes this possible. There's also a hidden microphone that recognizes your spoken commmands, like windshield wipers on.

For safety's sake there's a hand-held remote control unit. When you press its panic button, it blows the car horn and turns on the lights to deter attackers. If your hands are full of packages after a shopping spree, the unit will automatically unlock the trunk. And with its 200-foot range, the remote control helps you find your car when you forget where in the lot you've parked.

Last, but not least, there's a hands-free telephone that utilizes a microphone concealed in the sun visor. There's an alphanumeric display for dialing and stereo speakers to listen to the party on the other end.



## **Networks/Program Suppliers**

#### **MUSIC FEATURES**

#### ARC

Entertainment Net/ Silver Eagle (DIR):

Frizzell & West/Michael Murphey (October 30)
Rock Net/King Biscuit (DIR):

Santana (October 31)

#### CBS

#### RadioRadio:

"Night Moves" (Halloween)

#### Clayton Webster

#### Country Calendar:

Bill Anderson (November 1)
Dean Dillon (November 2)
Ronnie Milsap (November 3)
Barbara Mandrell (November 4)
Tribute To Johnny Horton (November 5)
Juice Newton (November 6)
C.W. McCall (November 7)

#### Retro Rock:

Santana (November 1) Genesis (November 15)

#### **Creative Factor**

"Rock Pumpkin" Special (Halloween)

#### **Earth News**

Heart (October 25-28) Stray Cats (October 29-31)

#### Global Satellite

#### Rockline:

The Who (October 11) Supertramp (October 25) Pat Benatar (November 1)

#### London Wavelength BBC College Concert:

Lords Of The New Church (October 31)

BBC/London Wavelength:

#### The Who Special (Mo

The Who Special (November 15-December 20)

#### "The Great Entertainers" w/Johnny Cash

Tribute (Thanksgiving)

#### Country Closeup:

Don Williams (October 25)

John Conlee (November 1)
Ed Bruce (November 8)
Earl Thomas Conley (November 15)

#### Music Makers

Cleo Laine & John Dankworth (October 25)
Four Freshmen (November 1)
Sy Oliver (November 8)
Anita O'Day (November 15)

#### NBC

#### Source:

The Clash (October 31)

#### **RKO Networks**

#### Hot Ones (IS, Inc.):

Little River Band (October 18) Air Supply (November 1) Foreigner (November 15)

#### Musicstar (IS, Inc.):

Eddie Rabbitt (October 25) Melissa Manchester (November 8) Fleetwood Mac (November 22)

#### Solid Gold Saturday Night (Dick Bartley):

Petula Clark (October 30) Lou Christie (November 6) B.J. Thomas (November 20)

#### Rolling Stone Magazine Productions

#### Continuous History of Rock & Roll:

British Invasion/Pt. II (October 25) Yardbirds (November 1) Producers Special (November 8) Motown Rocks (November 15)

#### Guest DJ:

Steve Winwood (October 25)
Rob Halford, Glen Tipton of Judas Priest (November 1)
Pat Travers (November 8)
Carlos Santana (November 15)

#### **United Stations**

#### **Country Music Countdown:**

Waylon Jennings (October 29-31)

#### Dick Clark's Rock Roll And Remember:

Tommy James & Shondells (October 29-31)

#### Holiday Specials:

Charlie Daniels & Friends (*Thanksgiving*) Xmas With Oak Ridge Boys (*Christmas*) Ronnie Milisap's Golden Decade (*New Year's*)

#### Watermark

#### Musicall:

June Allyson/Camelot/Frank Sinatra (October 23-24)

#### Soundtrack of the 60's:

**Westwood One** 

Live From Gilley's:

Best of Gilley's/Pt. II (October 29-31)

Paul Revere/Animals (October 30-31)



For the Best in Bumper Strips and Window Labels, call Byron Crecelius, person to person, COLLECT 314-423-4411

#### Off The Record:

George Thorogood (October 29-31) Billy Squier (November 5-7)

#### Special Edition:

Stephanie Mills (October 29-31) Barry White (November 5-7)

#### ABC Distributes Rolling Stone Program

ABC has obtained the distribution rights to Rolling Stone Magazine Productions' "Continuous History of Rock & Roll." It will be available to the network's Rock radio affiliates beginning January 1983. Rolling Stone will continue as the program's producer.

#### NEWS &

### INFORMATION

#### <u>FEATURES</u>

#### CBS

Network provides Spanish language coverage o World Series (Beginning October 12)

#### **Earth News**

Counselor Diane Elvenstar discusses having children in today's society (October 25-27)
Garfield the Cat creator Jim Davis (October 28-31)

#### **Lew Irwin Reports**

Former L.A. Dodger and homosexual Glenn Burke (October 15)

Actor Brian Kerwin (October 16-17)
Robert McNaughton of "E.T." (October 18-19)
Mark Blankfleid of "Fridays"/"Jekyll And Hyde'
film (October 19-20)

#### Mutual

Mutual News has launched a daily weather/stock market service for affiliates

Network set to broadcast live from Capitol Hill the second Congressional Leadership debate sponsored by the League of Women Voters (October 19)

#### Narwood Minding Your Business:

#### Buckstoppers/Private Telephone Store

(October 13)
OSHA Rules Revision/Shift Work Rotation
(October 14)

### Airplane Telephones/Retiree Insurance (October 15) Outlook:

Abusive Parents (October 17)
Actor Howard Rollins (October 18)
Dept. of Education Study (October 19)
Children's TV (October 20)

#### National Public Radio Sunday Show:

Bob and Ray comedy team (October 17, 24)

Slight Return Productions, with a grant from the NPR Satellite Program Developments Fund, has put together a four-hour radio documentary, "Jimi Hendrix." (Set for November)

#### "A Half-Century of NBC Comedy"

(November 20-21)
Progressive Radio Network

### Laugh Machine: File Wilson/Gallagher/Franklin Alava

(Week of October 11)

News Blimp:
Fluorescent Lights & Cancer Link/New Rules For

#### Watermark

TV Tonite:
"Having It All" — ABC (October 13)
"It Takes Two" — ABC (October 14)
"Hotline" — CBS (October 15)

#### Westwood One Spaces & Places:

Draft Resistance (October 15-17)

#### Mutual Debuts Multicasting

The **Mutual Broadcasting System** is launching its multicast system, simultaneously supplying its affiliates with more than one program. Using 11 satellite channels, the system will offer a choice of four programs on October 17: the National Symphony Orchestra live from the Kennedy Center; regular editions of news, sports and public affairs; "Sportscan," the national sports call-in program or, provided the strike is resolved, NFL football; and regional sports in the Southwest, primarily Southwest Conference football.



A TOAST TO TEN YEARS — London Wavelength's recent ten-year anniversary celebration turned into a reunion as well when the original founders of the syndication firm joined the festivities. Launched in association with the BBC, the firm was initially owned by McGavren Gulld Radio, then sold five years ago to Michael Vaughan. The celebration also coincided with the success of the latest London Wavelength special, "The Beatles At The Beeb." Gathering together for a group shot are (I-r) former BBC General Manager George Steedman, McGavren Guild President Ralph Guild, London Wavelength's President Michael Vaughan and VP Don Eberle, and the BBC's Bob Denyer.



RABBITT HOPS TO RKO — Popular country artist Eddie Rabbitt took time away from his busy touring schedule to guest on RKO Networks' "Musicstar" program. The forthcoming segment is set for the week of October 25. Above, Rabbitt gives his undivided attention to interviewer Jo Interrante of IS, Inc.



MUTUAL LAUNCHES SPORTSCAN — To compensate for the ongoing NFL players' strike, Mutual kicked off a slx-hour national sports call-in program, "Sportscan." Co-hosts Steve Holman and Ed Coleman each handle three-hour segments. Pictured during the debut broadcast are (I-r) Ed Coleman and guest co-host Billy Packer, leading basketball authority.





**JHAN HIBER** 

# Second Annual Research Quiz

Yes, sports fans, it is time for that popular feature, the annual Research Quiz. To refresh your memory, here's how it works. I'll list 10 questions below — all you have to do is answer them to the best of your ability. Send the column (or duplicate if you can't bear to part with the original) to me at R&R, 1930 Century Park West, Los Angeles, 90067. I'll allow two weeks for your entries to arrive (close-out date October 22, 1982). Then, in the issue of November 5 I'll print the correct answers and the name of the winner.

How is the winner determined? The winner will be the person who scores the most correct answers. If there is a tie, I'll select the winner in a random drawing. Be sure to enclose your name and address when you return the quiz so I know whose answers I'm reading.

And what is the prize? Basically, it's me. No, I will not come to your home and cook dinner or anything, but you will receive some free consulting from Hiber & Hart. This past year's winner, Jay Meyers from WCTC/New Brunswick, for example, wanted our help in poring over the diaries for his market — and Lisa Blinzler, Client Service Director for H&H's Laurel office, was able to help guide Jay through the morass of New Jersey diaries. Of course, your award doesn't have to deal with a diary review. If I can help set up a music research questionnaire, guide a perceptual research project, or maybe suggest ways to better sell your numbers, I'll be happy to. So much for the rules and incentive. Now, on with the show.

Based on items covered in this column over the last year here are the 10 questions for this version of the Research Quiz. 1. Differential Survey Treatment (DST) for blacks had which of the following effects on the Arbitron estimates (in the markets where DST was used?) (Circle one letter below)

A. Boosted black male 18-34 quarterhour levels

- **B.** Generated more cume for "lilywhite" stations
- C. Reported more overall radio listening
- D. None of the above
- E. All of the above

2. Arbitron has announced that	DST
for Hispanics will be introduced	next
year. Describe in your own words v	what
you think the impact of DST	for
Hispanics will be	

## Q&A

Dave Cohen, PD of KLYC/Billings, called to ask "We are wondering what contests and promotions need to be submitted to Arbitron? Also, what is their feeling about stations that run on-air diary announcements?"

Dave, effective with the fall '82 sweep Arbitron has done away with the portion of the facility form packet that asked for a listing of contests and promotions. This information will no longer be noted in the front of your local market report so you need not worry about submitting to Arbitron any material regarding your promotional activity.

However, Arbitron still considers on-air diary announcements to be a serious offense. When it can be verified (after another station complains) that such announcements were run the offender will at least be listed below a dotted line on the data pages in the book, apart from other calls. On computer printouts it will be noted that the station ran on-air diary announcements.

### Week In Review

#### Birch On Computer Systems

Beginning next month Birch Report data will be available through the major computer access systems. Estimates for the July-September summer sweep will be the first on-line. Systems carrying the Birch figures will include Market-Buy-Market, Marketron, Telmar, IMS and BCI.

Two other announcements came out of the Birch organization recently. First, the firm has phone numbers for the new Dallas office and for the recently relocated Los Angeles outlet. The Dallas office, headed by Craig Harper, is now open and may be reached by dialing (214) 934-3805. The L.A. office, with Ken Gross in charge, is now reachable at (213) 783-7676. Number for the recently staffed New York office will be announced soon.

Also, Tom Birch tells R&R that his service has taken steps to improve and expand its qualitative and product usage data. Changes will include an expansion from 15 to 21 categories shown in each quarterly Birch summary, the elimination of persons estimates, and the substitution of indexes and penetration estimates. Examples of the new Birch qualitative and product usage offerings will be debuted soon on this page, and will begin to show up in the Birch quarterlies next year.

#### **Ratings Report Revisions**

Thank you for your response to the latest R&R Ratings Report. Feedback on this edition has been the most positive of any of the recent editions. However, there will always be details in such a publication which inadvertently get mishandled. Here are the revisions for the record:

In Phoenix, KQYT, the number two station in the market, was listed as KWYT in the market overview. In San Francisco the formats of KMEL (AOR) and KSFO (AC) were mysteriously reversed. Dayton's section should have shown WJAI as Country, not Big Band. KUPL-FM/Portland is Easy Listening, while KUPL (AM) is Big Band; WPXN/Rochester is Big Band, not A/C.

3. Calculating reach and frequency ple Frame diaries in some markets this

data for the Birch Report estimates is done the same way that is used for Arbitron numbers. (Check one blank)	those markets
True False	
A. Advertising slogans  C. Hiring/firing jocks  D. Testing of storyboards or TV spots  E. Whether or not your four-week old format is working  F. If your "sound" is unique or confused  Miffected by the outcome of focus groups. Check which item or items you eel can be decided based on focus group input  A. Advertising slogans  B. Music playlists  C. Hiring/firing jocks  D. Testing of storyboards or TV spots  E. Whether or not your four-week old format is working  F. If your "sound" is unique or confused	8. Some of the similarities between Arbitron and the Birch Report are that they both use MSI population data; they both use Metro Mail to select sample; and they both have 12-week spring quarterly surveys. (Check one)  True False  9. What is the formula for calculating time spent listening from Arbitron estimates?
6. Which of the following formats tend of do better 12+ in the Birch Report han in the Arbitron survey? (Check hose that apply)  A. AOR  B. Beautiful Music  C. Classical  D. Talk  E. None of the above  F. All of the above  6. When a slogan conflict is resolved hrough Arbitron's ascription protedure, the station that had the most liaries returned on its behalf in the previous year will get the majority of liaries in conflict this sweep. (Check one)	10. Which of the following describes the best approach to take when conducting an anonymous survey of your local ad community? (Check one)  A. Direct mail survey  B. Telephone interviews  C. In-person interviews  D. Group discussions  Why do you feel that the response you selected was the best approach?
True False	

7. Explain, in your own words, why the increased percentage of Expanded Sam-

Thanks for your interest in this quiz. Good luck!

# R FOURTH QUARTER URTIFY

# FOGELBERG "Missing You"



117/67

DAN FOGELBERG "Missing You" (Full Moon/Epic) 117/67

Moves: Up 2, Debuts 18, Same 30, Down 0, Adds 67 including WBEN-FM, 96KX, JB105, WGCL, KIIS-FM, Moves: Up 2, Debuts 18, Same 30, Down 0, Adds 67 including WHSL.

JR. KIMN. 3WT. WLAN-FM, WFMF, WDCG, 92X. KGGI, WIKZ, WHSL. MOST ADDED CHR NEW & ACTIVE:

Moves: Up 2, Debuts 18, Same 30, Down 0, Adds 67 Including WBEN KCNR, KIMN, 3WT, WLAN-FM, WFMF, WDCG, 92X, KGGI, WIKZ, WHSL.

# SURVIVOR "American Heartbeat"



SURVIVOR "American Heartbeat"

Moves: Up 28, Debuts 31, Same 43, Down 0, Adds 26 including Moves: Up 28, Debuts 31, Same 43, Down U, Adds 26 Including WCAU-FM, Z93, 94Q, WGCL, KZZP, WHFM, KZZB, WRVQ, KSTT, KO93, WCAU-FM, Z93, 94Q, WGCL, KZZP, WHFM, KZZB, WRVQ, KSTT, KO93, WCAU-FM, Z93, 94Q, WGCL, KZZP, WHFM, KZZB, WRVQ, KSTT, KO93, WCAU-FM, Z93, 94Q, WGCL, KZZP, WHFM, KZZB, WRVQ, KSTT, KO93, WCAU-FM, Z93, 94Q, WGCL, KZZP, WHFM, KZZB, WRVQ, KSTT, KO93, WCAU-FM, Z93, 94Q, WGCL, KZZP, WHFM, KZZB, WRVQ, KSTT, KO93, WCAU-FM, Z93, 94Q, WGCL, KZZP, WHFM, KZZB, WRVQ, KSTT, KO93, WCAU-FM, WC (Scotti Bros./CBS) 128/26 WGUY, WHEB, FM99, KKRC-FM, KIST.

AVERAGE MOVE:+4

# PAUL CARRACK "I Need You"



CHR CHART 25 A/C CHART 21 AVERAGE MOVE:+3

REO SPEEDWAGON "Sweet Time"



CHR CHART TREND: 22-19-17-13



Scotti Brothers

# TODAY IS INDEPENDENCE"

### **"STATE OF** INDEPENDENCE"\*

7-29895

Written by Jon Anderson and Vangelis



The New Hit Single From

# DONNA **SUMMER**

\*Featuring The All Star Choir

From the LP **DONNA SUMMER GHS 2005** 

PRODUCED BY QUINCY JONES



### **REW & ACTIVE**

DONNA SUMMER "State Of Independence" (Geffen) 91/19

Moves: Up 22, Debuts 20, Same 30, Down 0, Adds 19 including Y100, WKFM, 3WT, KBFM, KZZB, WRQK, WNAM, KYNO-FM, WJBQ, WQLT, KVOL, WBWB, KDVV, KIST, KDZA.



Manufactured and Distributed by Warner Bros. Records



### ARBITRON RADIO

respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

#### Mobile POP(00): 3604 Share Trends Persons 12+ Mon-Sun 6AM-Mid Fall '81 Spring '81 1 WKSJ-FM 23.8 WKSJ-FM 19.3. WKSJ-FM 23.8 WKSJ-FM 14.7 WABB-FM 13.0 WBLX-FM 9.6 WKRG-FM 7.0 WKRG-AM 6.4 WGOK-AM 6.2 WLPR-FM 3.0 WUNI-AM 2.8 WKSI-AM 13.7 WBLX-FM 12.0 WKRG-FM 11.4 WGOK-AM 7.5 WABB-FM 7.4 WKRG-AM 6.8 WLPR-FM 5 WKRG-AM 6 WGOK-AM 7 WLPR-FM 8 WABB-AM 3.3 WUN1-AM 9 WUNI-AM 2.8 WKSJ-AM 2.5 WMOU-AM 2.1 WLLF-AM 2.1 WJQY-FM Adults 18-34 Adults 25-54 Mon-Sun 6AM-Mid Mon-Sun 6AM Mid RANK STATION RANK STATION ==== ====== ==== =====

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1 WEZN-FM	16.0 WEZN-FM		WEZN-FM	16.4(BM)
2 WICC-AM			WICC-AM	15 . 4 (AC)
3 WNBC-AM	7.4 WNAB-AM		MNVR - WW	6 . 4 (AC)
4 WNAB-AM			MNRC - WW	6 . 1 (CHR)
5 WKCI-FM			WKCI-FM	5 . 9 (BM)
6 WPLR-FM				
7 WDJZ-AM			WPLK-FM	
8 WKKI-FM 9 WCBS-AM			WCBS-AM	
U WHN -AM			WRKS-FM	
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WCOS-FM WIS -AM WZLD-FM	19.2 12.4			WNO		
WIS -AM	12.4	WCO5-FM			K-FM	18.2(CHR)
WZLD-FM					S-FM	14.2(Ctry)
		WIS -AM			C-AM	13.8(BH)
		WOIC-AM			M-FM	1 ( . () (Bak)
WWDM-FM		WZ LD - FM			D-FM	9.2(AC)
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WXRY-FM		WXKY-FM				7 . 5 (BM)
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•				2	WNO	K-FM
_				_	WOL	C-AM
	Mon-Su RANK	#SCQ-FM 4.4 #COS-AM 3.0 #CAY-AM 1.7  Adults 18:3 Mon-Sun 6AM  RANK STAT  ==== #WNOK 2 WOLC	## 4.4 ## 5CQ - FM	## 4.4 ## 5CQ-FM 4.7 ##	#SCQ-FM 4.4 WSCQ-FM 4.7 WSC #COS-AM 3.0 WQXL-AM 1.8 WLF #CAY-AM 1.7 WNOK-AM 1.2 WNO #Adults 18:34 Adu Mon-Sun 6AM-Mid Mon-Su #RANK STATION RANK #EEEE =================================	## 4.4 WSCQ-FM 4.7 WSCQ-FM 1.8 WLFF-AM 1.2 WNOK-AM 1.7 WNOK-AM 1.2 WNOK-FM 1 WCU 2 WOIC-AM 2 WNO

В	aker	sfi	eld —	Mark Company	RTR	ORANI	<b>89</b>
PO	P(00): 3	364					
Sh	are Trend	is	Persons	12+	м	on Sun	BAM-Mid
Spring: '81,		Fall '8	н	8		pring '82	
1	KU Z Z - AM	17.8	KU Z Z AM	14.1	KU	ZZ -AM	14.9 (Ctry)
2	KKXX-FM	10.6	KK XX - FM	10.5	KK X	X-FM	14.6 (CHM)
3	KGFM-FM	7.0	KWAC-AM	9.6	KG!	EO-AM	8 . 5 (Gold
4	KERN-AM	6.1	KX EM-AM	5.9	KE	N-AM	6 . 6 (CHR
5	KWAC-AM	5.9	KERN-AM	5.2	KWA	AC - AM	5 . 9 (Spar
-	KAFY-AM		KG FM - FM		KGI	FM - FM	5 . 7 (MM)
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8			KL YD-FM			(R-AM	3 . 1 (Misc
9			KAFY-AM			2N - FM	2 . B (AOR
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A F	EZĹ-FM	10.5	WX TC - FM	11.5			12.3 (Ctry	
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Share Trends Spring '81			Persons Fail '81	Mon-Sun 6AM-Mi Spring '82			
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	WHRC-EW		WHBC - FM	11.6	WHBC - FM	14.8 (847)
	WDJ Q-FM		WDJ Q- FM		WMM S-FM	
	WOOS-FM		WMM S-FM		WDJ Q-FM	
	WMM S - F M		WOUS-FM		WOOS - FM	(
			WGAR-AM		WGAR - AM	
	WGAR-AM		WQXK-FM		WKDD- FM	
	WFAH-AM		WSLR-AM		WQX K-FM	
	WQTO-AM WWWM-FM		MDRN-EW		WSLR-AM	
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	-	WGAR		3		



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n the second part of R&R's series on home taping, we present an interview with Stanley Gortikov, President of the Recording Industry Association of America (RIAA). As the leading spokesperson for the Coalition to Save America's Music, Gortikov wants "a reasonable payment flow from those who get the benefits of acquiring copyrighted music."

As he noted last week (R&R 10-1), Gortikov plans to return to Congress next year with an even stronger case in support of blank tape royalty legislation. Since it appears unlikely that Congress will take any action before adjourning, Gortikov will have to make good on his promise.

#### **CLAIMS \$900 MILLION ANNUAL LOSS**

### Home Taping Bites Into Development Of New Music, Gortikov Claims

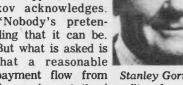
#### **RISK-TAKERS MUST BE COMPENSATED:** OMINOUS RENT-A-RECORD TREND: ALBUM "TRACKING" ADDS TO PROBLEM

"The principle of copyright was created to provide incentive for creators, to assure them that some payment would flow and their works could not be indiscriminately copied by others for any kind of gain. That principle is being aborted by the growing practice of home taping."

Those are the words of Stanley Gortikov, President of the Recording Industry Association of America. RIAA is a key member of the Coalition to Save America's Music, which is trying to push through Con-

gress a home taping copyright fee on blank tape and recording equipment.

'Home taping can't be stopped," Gortikov acknowledges. "Nobody's pretending that it can be. But what is asked is that a reasonable



payment flow from Stanley Gortikov those who get the benefits of acquiring copyrighted music."

#### **Dangerous Trend**

Gortikov talks about the "sheer economic harm" of home taping to the music industry. "Our estimate is that there are about 275 million album equivalents sold each year and about 255 million album equivalents home taped each year. That's about one for one." Economist Alan Greenspan estimates the practice is costing the record industry \$900 million a year.

The result? "This places a burden on the record companies that take the risk, on the songwriters, on the music publishers, musicians, and vocalists," Gortikov explains. "The result has to be a lessening of the amount of music that can affordably be recorded, and in the diversity of music. There were a third fewer titles released last year than three years ago."

"If the consumer feels he can get better quality by taping at home, fine, let him do it. But let him pay a reasonable price for it."

The RIAA chief concedes that some of the criticisms of the record industry for its failure to move aggressively into prerecorded cassettes and its lack of innovation "are valid." But he adds, "If the consumer feels he can get better quality by taping at home, fine, let him do it. But let him pay a reasonable price for it."

#### **Private Property**

"Obviously, that consumer still wants the music. That music belongs to somebody. It is property. If you're a writer you don't want any publication to copy what you write without paying you, to make infinite copies to sell or use without you getting some kind

of protection. Our constituents want the same thing.'

His opponents point out that the Warner Communications survey, often cited by Gortikov, shows that home tapers spend more on records than other people. He says that's no surprise. "After all, they are music lovers, except that they're paying for less and less of what they acquire.

Whatever interpretations are placed on the Warner findings, Gortikov maintains, "They certainly show the basic truth in terms of the escalation of a massive amount of home taping. Nobody can dispute that. Just look at the sales of blank tape. That's all the proof you need."

#### Fees Are Fair

How much of a royalty does Gortikov have in mind for blank tape and recorders?



"No one know how much royalty would be assigned," he responds. "That would be done either by the Copyright Royalty Tribunal or by negotiation or arbitration." Whatever the royalty, he maintains, "I can't conceive that any significant deterrence would take place to sales of those items. And let's not forget this: the entire taping equipment industry and the entire blank tape industry exist only because of recorded music."

Gortikov rejects the argument of the tape and equipment industry that any fee would fall unfairly on people who don't tape copyrighted materials. Only tape of certain qualities and lengths (usually 90 minutes) are used for music recording, he insists. For example, he claims C-30 cassettes are seldom used for music, and should therefore be exempted.

#### **Music Dominates**

Gortikov also dismisses the other side's contention that as much as one-half of all home taping doesn't involve copyrighted material. Hammering home his point that music accounts for almost all home recording, Gortikov declares, "I challenge you to pick up virtually any ad, any brochure, any retailer pitch at the point of sale and you will find that to be true. It's a pure fact.

'The language of the bills (H.R. 5705, Amendment 1333 to S 1758) calls for a royalty to be charged to the manufacturers and

importers of tape. They, in turn, would have total discretion as to where they reapply it and pass it on to the consumer. It would be nonsense for them to pass it on to those forms of tape that are intended for business dictation, journalists or students.

"But in the higher qualities of tape, which are merchandized, manufactured, created and sold for the purpose of capturing music, that's where the royalty should fairly be applied and can be."

"I don't think radio really recognizes a direct, intimate self-interest on this issue."

However, Gortikov admits, "Anything we come up with here is imperfect. It cannot cover all situations, and there will be exceptions and modest unfairnesses. But that isn't significant justification enough for avoiding the basic premise, which is should creators, risk-takers, copyright owners be compensated for their work?"

#### **Record Rentals Undermine Industry**

Although his opponents argue the notion, Gortikov calls the spread of rent-a-record shops an "ominous" development for the record industry. The pending legislation would permit copyright owners to specify whether or not their works can be rented.

"Six months ago there were no rental shops in the U.S. Now we're up to 125 and they're growing all over the country." In Japan, he says, 1500 rent-a-record shops have materialized in just the past two years, when there were none before. "The reality is that 97% of the records that are rented at these stores in Japan are used for home taping. And of those, 65% are then passed on to others for subsequent taping before they are returned."

While the total of 125 record rental outlets in the U.S. isn't huge, says Gortikov, "We get new reports in every week of more and more. So it is ominous. I can't say it's a definitive factor right now, but it is certainly an ominous one based on the Japanese experience."

#### Radio Compounds Demise

Gortikov says many radio stations are contributing to the home taping problem by 'tracking'' or playing new albums without commercial interruptions, often with significant advance promotion on-air and sometimes even in newspaper ads.

That does a disservice to the material resources of those radio stations," Gortikov asserts. "It has a ring of unfairness to it. Our figure is that 84% of all the albums our industry releases do not recover their costs. Therefore, the freight has to be carried by the other 16%. It's generally that 16% that is the greatest focus of the home tapers and the radio stations."

Any move to counter radio station album "tracking" must come from the individual record companies, he says. "Some stations have been most cooperative. Others still

continue to do it. After all, their interest is to do whatever they feel they want to do in terms of attracting audiences and selling commercial time.

With the record industry pressing its case that home taping will destroy the musical product that makes up the vast majority of radio programming, has the radio industry jumped into the fight to help pass the copyright fee?

No, says Gortikov. "Radio has been very quiescent on this. I really haven't heard anything that would indicate any trend of radio response. I don't think radio really recognizes a direct, intimate self-interest on this issue."

#### **Radio Should Join Forces**

"I wish radio would recognize that since so much of radio has a symbiotic relationship with recorded music, it is important to protect the continuing creation of that music and foster the stance we've been taking. We are not operating against the consumer or their interests. We're only asking for some fairness to take place here."



Gortikov is convinced from firsthand experience that when their "self-interest is involved," radio people can be effective lobbyists. For years his RIAA has been trying to get Congress to pass a performance royalty bill, to make radio stations pay

"The result has to be a lessening of the amount of music that can affordably be recorded and in the diversity of music."

royalties to the singers and musicians whose works are aired.

The measure has never gone very far in Congress, in Gortikov's opinion, largely because radio "is a very potent lobbying force" against pay-for-play.

"I've seen hundreds and hundreds of letters to Congress with respect to the performance royalty. And I'll tell you, when the Omaha radio stations go to the Omaha Congressman, the latter listens."

## Another "Beautiful" Week!



DONALD FAGEN I.G.Y. (What A Beautiful World) (WB) 65% of our reporters on it. Moves: Up 6, Debuts 30, Same 36, Down 0, Adds 73 including WBEN-FM, B94, Z93, WBBM-FM, REO, KIMN, See Parallele, debuts at number 39, on the CUP. KBEQ, KIMN. See Parallels, debuts at number 28 on the CHR

chart.



"I. G. Y. (What A **Beautiful World)**"

# A DIV

**Produced by Gary Katz** 



## **All This Action** Is No Shock:

CHUM 26-21 **KEGL 29-28** WLOL-FM on WPHD deb 29 WRCK on KITY add KSET-FM deb 29 WABB-FM on WOKI on WNOK-FM add WZZR on WVIC deb 21 WJXQ 22-19

KZ93 add WMEE add KFI add KYYX 33-25 KNBQ add KBBK on KSKD add WOMP-FM deb 35 WZYQ on KSEL-FM on WBWB add KFMZ deb 25



"Shock The Monkey"

Produced by David Lord and Peter Gabriel



Manufactured and Distributed by Warner Bros. Records

# CLASH

# "ROCK THE CASBAH"

WCAU-FM deb 36 WXKS-FM 4-3 PRO-FM 28-26 **KEGL 9-6** WLOL-FM add WGCL on **KIQQ 11-5** XTRA on 92FLY add WPST add WKRZ-FM add WSEZ add WRVQ add WZZR add KKXX add 28 KIDD add WZYQ add

**WBWB** add

WPHD 28-17 KTFM deb 29 KSET-FM 22-11 **WJXQ 13 KYYX 25-11 WGUY 16-7** WACZ 36-33 WIGY WSQV KISR WSPT **KBIM** KNBQ 3WT CK101 WOKI KFI

FROM THEIR HIT ALBUM
"COMBAT ROCK"





## STREET TALK

Will the real Los Angeles numbers please stand up? First the summer Arbitron figures shook up the market, and now with August/September Birch figures just out, well, let's just say things are never dull in Tinsel Town. KABC tops the city in Birch (as in Arbitron), but second in Birch is KROQ-FM with a 7.2 share, several points higher than its Arbitron figure. More differences? KBIG's 4.8 in Birch was much higher than the Beautiful Music station's Arbitron score. KMET's 4.7 share was over a point higher than its summer quarterly figure. By the way, Birch's full summer quarterly numbers will be out soon and should provide better comparisons to the summer ARB.

Street Talk hears that Mutual and Doubleday will begin collaborating on a weekly three-hour AOR syndication project sometime in early 1983. Naturally, all seven of the Doubleday AOR's would carry the show, along with the Mutual affiliates with pertinent formats. More details on this one next week.

If you heard that Columbia Pictures Industries had sold KCPX-AM & FM/Salt Lake City and WWVA & WCPI/Wheeling to Price Communications for \$15 million, you should know that Price denies that any such deal is set.

Is Warner Bros. Records about to name a new President? Mo Ostin currently holds the dual title at WB of Chairman/President, but insiders are saying that Senior VP/A&R Lenny Waronker may soon be promoted to President. Nobody's confirming anything over at Warner's Burbank headquarters, but there have been quite a few photographs snapped within the notoriously camera-shy Waronker's office lately, so we'll just have to wait and see.

Robin Quivers, who handled news on Howard Stern's DC101/Washington show, and then went to WCBM/Baltimore, is rejoining Howard at WNBC/New York.

WQQT/Savannah has dropped its Country format to join up with Ted Turner's CNN. The switchover took place last Monday (10-4). Brady McGraw is remaining with the station as Operations Manager.

Jason Cane, evening personality at KIX106(WPKX)/Washington, has been named Assistant PD.

#### Goodnight, Tim!

Tim "The Rock & Roll Animal" can go back to sleeping in his own bed now that the Who has agreed to play in Milwaukee.

You remember ... Tim's the WLPX/Milwaukee air personality who camped outside the station's studios until the Who agreed to schedule Milwaukee on their farewell tour. No biggie, you say. Well, Tim's campsite was 21 floors above ground on the ledge outside WLPX's high-rise control room (R&R 9-24).

The ploy worked: the band's Roger Daltrey called Tim live on the air to announce the Who's intention to play Milwaukee in December.

PD Lee Arnold, who masterminded the stunt, told Street Talk, "I thought we could do it, or we wouldn't have tried. It just proves something I've always believed in: you can make anything happen if you try hard enough."

If you've heard enough bad economic news to last you a while, then read on . . . Joe Mansfield, VP/Contemporary Music at RCA, reports that the company has just completed the best month in its history!

Movement on the part of the RAB All-Industry Radio Negotiations Committee is at a standstill, awaiting approval from the Department of Justice for the committee to begin its dealings with Arbitron. Assuming the "Business Review Letter" is received from the government, the RAB group could then proceed without antitrust hassles. An RAB source feels that there might be some sign from the government in the next few weeks.

Reportedly, Judy Kelly has been upped from Music Director to Program Director at WHIO/Dayton. She replaces PD Mike McMurray, who has joined WVUD/Dayton.

Congratulations to Burkhart/Abrams/Michaels/Douglas Executive VP Dwight Douglas on his engagement to Traci Burkhart. If Traci's last name sounds familiar, it should She's Kent Burkhart's 23-year-old daughter. The couple is planning a February wedding.



COUNTRY ROCKING IN ALLENTOWN — WSAN/Allentown took the concept of "Country Rock" Into new dimensions with its second annual "Rocking Horse Marathon II." 30 contestants competed on children's rocking horses 20 Inches high at the seats to see who could become the ultimate rocker. The winner, who lasted 104 hours and 4 minutes, made off with a 1982 Plymouth, with a Yamaha motorcycle going to the runner-up; both were doubtless glad to finally go off their rockers.



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# One Of This Week's



# DIRE STRAITS Love Over Gold BREAKERS

### DIRE STRAITS Love Over Gold (WB)

"Industrial" "Road" "Rains" Title. 57% of our reporters on it. Total album reports: 92. A-41, M-34, H-17. Album debuted this week at number 27.



# "Love Over Gold" Dire Straits

Produced By Mark Knopfler





Donald Fagen's 'The Nightfly' Is Heading Your Way

Donald Fagen "The Nightfly"

Produced By Gary Katz

Manufactured and Distributed by Warner Bros. Records

# Sales



JONATHAN HALL

# Key To Selling Sports: Plan Ahead

At the recent National Radio Broadcasters Association (NRBA) convention in Reno, one panel focused on how to sell sports on radio. The session was moderated by Ron Kempff, VP/GM at WHIO-AM & FM/Dayton. WHIO airs 300 play-by-play games each year, and Ron said about 25% of the AM station's billings depend on sports, which brings in an estimated \$415,000 a year.

Other panelists included Marc Gross, Vice President/Sales and Director of Sports at McGavren Guild. Marc coordinates sports selling for the rep firm. He was joined by Steve Quast, Sports Coordinator and Account Executive at WGN/Chicago, and Dick Carr, VP/Programming for the Mutual Broadcasting System.

Marc Gross led off the session by telling his audience, "The secret is strong planning. The key would be to start doing baseball right now for the 1983 season. Those operators who have franchises and know they're getting renewals are doing that right now. The interaction between the station and the regional or national rep can be a tremendous asset in getting this goal accomplished." He repeated the often heard statement that the station-rep relationship must be a two-way street.

#### Sell Next Year During This Year's Playoffs

In his remarks a few minutes later WGN's Steve Quast emphasized the same point. "Our own experience in packaging sports has been to keep it as simple and timely as possible. You should be selling baseball during the World Series, basketball during the NCAA playoffs, and football during the bowl season. That's when the awareness is keen."

Speaking from the rep's perspective, Gross also stressed the need for advance notice in getting national dollars for local sports programming. "If you have a problem and you do have avails, call the rep way in advance and try to do the planning as far ahead as you possibly can," he suggested.

#### An Emotional Sell: Bypass The Agency

Both Marc and Steve noted that advertising agencies seem to have little use for radio sports. "Ninety-nine percent of the time we've had success selling sports packages we have found that the decision to

"The secret is strong planning. The key would be to start doing baseball right now for the 1983 season."

sponsor is purely emotional," Mike explained. "There are very few instances where an advertising agency will ever find a radio sports package to be an efficient media buy." He warned that you're usually doomed to failure if you try to pitch sports to agencies. You'll have more success at the client level, or working with regional or division managers of potential advertisers.

Mike cited a case he encountered where, in a certain West Coast city, an airline was

perceived as being an international carrier, even though it flew many domestic routes. He met with the client and proposed a baseball package. The client liked the idea. He then went across town and made a similar pitch to the airline's ad agency. The agency didn't like the idea and told him the airline would never buy it. Fifteen minutes later, according to Gross, the telephone rang at the agency. It was the airline telling the agency it wanted to buy the baseball package.

Gross's conclusion: "Dealing with an agency is absolutely a waste of time."

"There are very few instances where an advertising agency will ever find a radio sports package to be an efficient media buy."

WGN's Quast added with regard to agency buyers, "They don't feel that sports will ever be efficient and they have to justify their case to their supervisor or to the client. Frankly, it's too much of a nuisance to many of them. That's why it's important to try — without alienating that media buyer — to get at least an account group or hopefully the client aware of what your package entails."

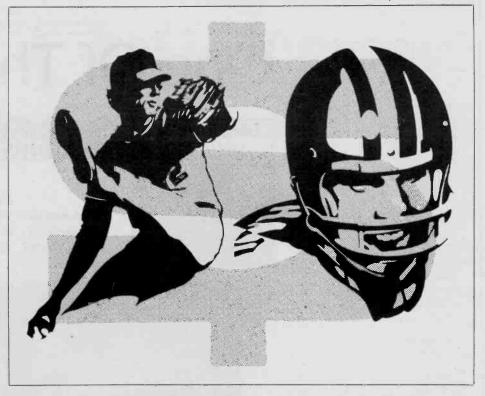
#### Client Needs Supersede Station's In Merchandising

Since, as Gross put it, the media value of sports spots "plays very little part" in the emotional decision to buy, then how do you sell sports? "It's the merchandising and support the particular client is going to get in the marketplace," Gross told his NRBA audience. "The key is to let the client dicthe groundrules for the merchandising." In devising merchandising packages for sports, he said, stations can sometimes make a mistake by going for such traditional items as printed game schedules that carry the station's logos. Items like schedules and bumper stickers may be more tailored to the station's needs than to the needs of the client.

An alternative? An airline might be more interested in a cocktail party for the leading travel agents in town. A utility which is constantly being battered in the media over high rates might have more need for the public relations value of inviting 200 needy children to a game or giving away a college scholarship, Gross pointed out.

#### Sell Your Coverage Area

Gross also advised selling a station's signal strength and coverage area, particularly since virtually all sports broadcasts are carried on AM. "Use the facility as a strong selling point to go after certain accounts," he advised. Wide coverage



might appeal to clients with regional marketing strategies. "If you're in an agricultural area, there's nothing wrong with going after heavy-duty farm equipment that might be perceived to be male oriented, but you're selling the coverage of the radio station in order to help this particular individual with his or her problem in their merchandising." He added, be sure your rep is aware if you have a particularly strong signal, since national accounts are looking for wide coverage.

Gross also recommended using Arbitron's AID data. This data can pinpoint what are often gigantic, if temporary, audience gains during sports events. These impressive figures can be used in selling sports packages, as well as in persuading other advertisers to factor in sports as part of their normal spot buys.

#### Lengthy Packages, Rising Spot Costs Are Obstacles

In his opening remarks WGN's Quast said there are two inherent obstacles to selling sports, both of which are becoming more acute each year. The first, he says, is advertiser reluctance to commit themselves to a long term investment in a sports package, five to seven months in the case of baseball. "They hold back," Quast observed.

The second obstacle he mentioned was the increasing prices of sports advertising, making sports premiums harder to justify each year. "Therefore," said Quast, "getting to the client, sitting down with him and working out a merchandising corollary plan that meets his needs — not necessarily your needs — is almost essential in overcoming some of these obstacles."

Like Gross, Quast also stressed that it's difficult to sell sports by the numbers as an efficient buy. "Arbitron tries to measure sports for radio but is not very good at it," he commented. "They simply are not all that interested, I believe, in trying to accurately measure the sports listening audience. To some degree the whole sports sell is totally conceptual and you will not have any numbers to fall back on."

Quast advises trying to turn some of the obstacles in selling sports into positives. For instance, the five to seven-month baseball season that scares advertisers can be pitched as an opportunity for continuity that would otherwise be hard to obtain in any radio buy. Also, baseball offers "foreground listening" because its audience is intensely interested and loyal.

"First and foremost, you know your advertising targets. Know their needs and know why they might not want to buy what you have to sell. And then try to counter it with some of the strengths that you feel are inherent to your sports buy." He added, "The sizzle tends to come before anything else in sports selling."

Other hints Quast offered for selling sports included giving bonus points to make buys more efficient for clients, as well as appealing to smaller establishments by utilizing co-op, then giving floating spots throughout sports play-by-play events and sports features.

When it was Ron Kempff's turn to speak, he gave some details of WHIO's extensive sports schedule, which includes Cincinnati Reds baseball, Bengals football, college football and even some high school sports events.

"For the most part we do get it sold," said Kempff. "We're not sold out every game in every season. And for those avails we have left, we'll use it for a spot carrier. Kempff's advice in selling sports: "You've got to make it a bigger event. You've got to develop more involvement on behalf of your advertisers. You've got to find some way to justify the average cost per spot or the rate you're going to be charging."

#### Hockey, Basketball Are Toughest Sells

During the question-and-answer session following opening presentations, it became clear that stations have a myriad of individual needs in their sports selling, particularly owing to the different nature of sporting events in various parts of the country.

"You've got to make it a bigger event. You've got to develop more involvement on behalf of your advertisers."

Hockey and basketball "are the two toughest pro sports to sell at the station level." McGavren Guild's Gross noted, "Football has always been pretty good. Baseball is solid. Hockey is a sport that very few people outside certain markets can understand and get excited about. There's no real TV coverage on the network level of hockey. There's no support coast-to-coast and people just are not exposed to it."

In summary, then, the panelists recommended planning as far ahead as possible and selling the next season's sports packages during the current year's playoffs and championship games when awareness is highest; not wasting too much time pitching advertising agencies who regard sports as an inefficient buy; giving your rep plenty of advance notice of sports avails; selling your station's coverage area; and selling the sizzle, recognizing that sports is an emotional buy, where merchandising means more than numbers.

# News/Talk



**GAIL MITCHELL** 

**UPDATE** 

# KOA Redirects "All Night Live"

On January 25 KOA/Denver began broadcasting an overnight twoway talk show with an emphasis on news complemented by live coverage of breaking stories. The show was appropriately titled "All Night Live." What set this radio program aside from others was its being simulcast via sister outlet KOA-TV, which kicked off a week later on February 1. Longtime radio personality Joey Reynolds was chosen as host of the innovative concept, conceived by both radio GM Joel Day and TV VP/GM Roger Ogden.

Following its birth nine months ago, the program has endured its share of growing pains. According to a Denver Post article dated May 30, comments from local media counterparts were mixed. Some told the newspaper reporter that the program "is built around a faulty premise that simply cannot work," while another person cited the difficult task of sustaining the quality of an all-night show. Still another, a onetime KOA talk host, was quite frank in his criticism: "It's radio with a picture and that's bad. There's not enough happening visually, and looking at it from the radio standpoint, it's too slow because it's on television at the same time.'

#### **New Host, Direction**

Since that article appeared the direction of "All Night Live" has been rerouted. And Dave Scott, formerly KOA's Radio Program Operations Manager, has succeeded

Reynolds (R&R 8-27). When asked about the show's redirection Scott, who doubles as one of its co-producers, explained, "What we're doing is going back to the original concept. When we started, the program was to fol-



Dave Scott

low breaking news stories, to pick up with guests of regional as well as local and national interest since we have a 38-state coverage at night, and to try and mix the blend of entertainment and news. Joey



TASTY PROGRAMMING — Longtime WGN/Chicago host Wally Phillips broadcast his popular show from the "Taste of Chicago" festival earlier this summer. Several other station shows emanated from the festival as well, with visitors to the WGN booth treated to the chance to win Chicago Cubs discount coupons and meet station executives and personalities. According to PD Dan Fabian, an estimated 200,000 people visited the booth during the four-day event.

came in with a very heavy entertainment background and was going to move into the news direction, which was difficult for him to do. Therefore the show became very entertainment oriented."

Scott also refutes the radio-with-a-picture criticism. "The concept was designed so that it worked on both," he continues. "It's basically a radio progam being televised but with the insertion of visuals to keep the television exciting without direct reference to those visuals. Then we don't lose the radio audience, making them feel they are missing something. A good interview, a good telephone talk show works on both radio and television. It's a workable, viable show."

#### **Keep Audience On Toes**

To keep this lively and topical balance between news/information and entertainment, the simulcast employs a blend of variety and diversification so the audience isn't ever quite sure of what's in store. Plans are to take the show on the road, broadcasting occasionally from various Denver facilities and to periodically include studio audiences. Forthcoming features that relate to both Denver and other cities/towns in KOA's coverage area, like Denver's downtown rebirth, are scheduled plus a special segment directed towards the large number of people flocking to Colorado. It will revolve around basics like applying for a driver's license, voter registra-

Chief among the programming additions is a "whatever happened to" type of feature that delves into the major news stories during the past couple of years. One example is toxic shock syndrome. "Those are the kinds of things nobody has ever really followed up on," Scott adds. "One of the luxuries that we have on the show is 4½ hours every night to explore some of these things." Working with Scott on the Tuesday through Saturday 12:05-4:30am run is Rick Barber, newsman on the scene and reporter Haney Howell. There's future talk of possibly adding a co-host and/or syndicating the simulcast effort.

Although it's difficult to obtain a clear picture of "All Night Live" 's ratings impact, Scott and station management are pleased with the response so far. "We have done a lot of internal research and found a good reception for the program. To be frank, the numbers of people who are up overnight surprised us. More and more you're seeing national research figures that show a larger percentage of the work force now working overnight. I think the figure is 11% now. It's expected to go to 17% in the next year or so and steadily climb. I think



HOTLINE LEADS TO WEDDED BLISS — Newlyweds Alan Bell and Joanne Preston first met by phone on WRKO/Boston's dating show "Hotline." Following their meeting at a laundromat it was love at first sight with the whirlwind courtship capped off by a wedding attended by both "Hotline" personnel and listeners. Beaming are (I-r) program host/best man Dick Syatt, producer/maid of honor Alice Pearce, and Mr. and Mrs. Alan Bell.

what's happened is the all-night audience is growing on top of the insomniacs." Sales is in tandem with audience reaction, with various clients recognizing the potential of the broad audience being reached. Though radio and television team up to put the nightly broadcasts together, they work separately when it comes to sales.

#### Too Much News & Talk?

In spite of the fine-tuning being implemented, "All Night Live" must also reckon with the emerging competition from other late night news and talk contenders. There's ABC's entry with formidable talk opponent Phil Donahue, CBS's three hour early morning news bid, and NBC, whose affiliate KOA-TV itself will carry Johnny Carson, David Letterman, "All Night Live," and "NBC News Overnight" followed by more wee-hour network informational programming and local news.

Isn't that too much news, information,

ON THE MOVE: NBC's Talknet taps Harvey L.

and talk for the Denver market to absorb? "No," says Scott, "because we will offer the alternative through a live presentation, live telephone talk which will be directly against the news programs from ABC and CBS. The key is listener and viewer participation. Everybody likes to ask their own question in their own way. They like to vent their anger, like to get it off their chest, like to become a part of what's happening. The others are simply reporting it. That's what will make 'All Night Live' last a lot longer than the others."

### Next Time . . . Weekend Programming

What to program over the weekends can be a curse or a blessing. I'll talk with program directors from around the country who will share their opinions, problems, and programming solutions.

#### News/Talk Personalities

Ruben, MD as its weekend host from midnight-3am. His appointment is part of the net's recent expansion (R&R 8-27) ... WGSO/New Orleans names Mike Longman Director/News and Public Affairs. He's half of the station's A.M. Newswatch anchor team. WGSO has also inked an agreement with Saints quarterback Ken Stabler, who'll host a self-named program on weekday mornings . . . Thomas Haule joins KNX/Los Angeles's news department as a reporter . . . WCBM/Baltimore welcomes Phil Wood as PM sports anchor; he served as asst. sports director at WTOP/-Washington, DC. Wood succeeds Russ Small, now with KSTP/Minneapolls as a sportscaster . . . Over at WBBM/Chicago, Donn Pearlman is the new Suburban Correspondent while Sandra Malpede moves in-house to the station's Information Services Department . station KCBS/San Francisco hires Ted Robinson as sports reporter from KSTP and George (no last name) now handles commuter traffic reports, replacing Chris Brecher, who joined the AM news team . . . Maxine Schnall returns to WCAU/Philadelphia as weekday afternoon talk host. She founded the Wives Self Help Foundation, Inc. for those experiencing marital stress . . . Larry King kicked off a six-week tour this week to promote his new book and TV show . . . WOR/New York's Arlene Francis has been inducted into the National Broadcasters Hall of Fame . . . KNUS/Denver PD Carl Gardner is looking for an experienced executive producer. Interested parties may reach him at the station (303) 937-1200 . . . And Eric Tracy, late of KMPC/Los Angeles and RKO's "America Over-

PROGRAMMING SHIFTS: WHAGI-Hagerstown, MD is switching from a magazine type format to all News and Talk. According to GM Gary Portmess, the station has become affiliated with CNN and ABC Talkradio. And speaking of

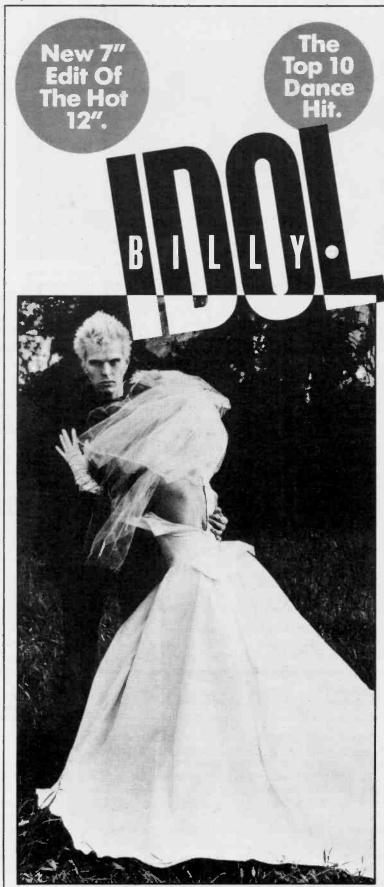
night," is available for the right talk host slot, (213)

992-8255.

Talkradio, the net has added five more stations: KBDF/Eugene, KMJ/Fresno, WSJS/Winston-Salem, WSWL/Pensacola, and WMER/Portland ... KSDO/San Diego has undergone several changes. Its "Midday" show moves to weekday afternoons and the "Dave Dawson Show" takes over its prior morning slot. KSDO's new Operations Manager Jim Simon joins newscaster Ernie Myers for national and local news 5-9am. The station also carries NBC's Talknet while CBS Mystery Theater and "Feelings with Ron Fortner" have been cancelled.

SPORTS CORNER: WFAA/Dallas is set to carry 1982 Southwest Conference football through November 27 and to offset the NFL strike the station conducted a computer fantasy game between the Cowboys and the New York Giants on October 3 with pregame guest Tex Schramm... WCBM/Baltimore is offering live exclusive coverage of Skipjacks hockey, beginning October 8... Meanwhile, KNX/Los Angeles is the anchor of a 16-station radio network covering University of So. California football games.

STATION HIGHLIGHTS: Ed Anderson, KEX/-Portland talk show host, called to share a special programming event the station sponsored on October 1. The "Oregon is Open for Business" segment of the "Northwest at Night" program invited Oregon Governor Vic Atlyeh and Portland Mayor Frank Ivancie, among others, who focused on the positive steps being made in the Northwest to generate jobs and strengthen economy. For this show Ed invited radio talk hosts across the country to simulcast the program. This programming concept is based on a 1980 summer "Northwest at Night" show called "The Lights are NOT out in Portland." It was fed to 12 other stations (WRNG, now WCNN; KSTP, WTIC) that helped dispel the rumor Portland was buried under Mt. St. Helens' ash . . . WBBM/-Chicago is airing a 12-week series "Managing Your Money" . . . This week WXYZ/Detroit broadcast the five-part "Marketing of Medicine."



# WHITE WEDDING

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### CALENDAR



**BRAD MESSER** 

### "Outside It's 96 . . . Er, 97 Degrees!"

Something's missing, wouldn't you say? There's been widespread babbling about stations refusing to announce the correct temperature if it happens to match the dial position of a competitor, but what has been absent from these reports is any hint that this hoary policy is one that broadcasters should be deeply ashamed of.

If a licensee feels that deliberately airing incorrect information is warranted, perhaps he should run promos explaining the policy.

"This station is proud to announce that our coverage of the weather will occasionally contain deliberate inaccuracies. We have decided, after careful deliberation, that these errors are in the best interest of our listeners. Here's our policy. When the outside temperature happens to match the dial position of one of our competitors, we will either refuse to report the temperature, or report it one degree higher or lower. Why should we do this? For your own good, of course! Because this station stands for Truth, we are taking this positive step to protect you from subliminal messages. Think of it. If we were to irresponsibly announce the correct temperature, your average little mind might subconsciously register a connection between that number and the dial position of a competing station. Without even knowing why, you might go into a hypnotic trance or something like it, and you might be moved to change stations. Then there you'd be, tuned to an inferior station, deprived of the thrill you get here. We don't want to see that happen! We value you as a listener and want to keep you here, for the best in music and usually-accurate weather information! We're the station that cares about you! You may be wondering what we'll do on those days when high or low temperature records are broken. I can assure you we know how to deal with these problems and will take appropriate action, ignoring the story completely, or changing the facts slightly to protect you from insidious unwanted subliminal reinforcement of a competitor's frequency! You can count on it!"

Stations that wouldn't be ashamed to publicly admit their policy on that may want to expand the concept by slightly altering other stories containing numbers. Those desiring Brad's readymade promos on "How We Report Vote Counts" and "Why Our Sports Scores May Vary" should send a self-addressed, stamped envelope.

#### Columbus Misses India By 8000 Miles

MONDAY, OCTOBER 11 — Columbus Day is today, although it was 490 years ago tomorrow that he "discovered" the North American continent and turned on European migration. Our history books say Christopher Columbus first sighted San Salvador, but Dr. John Parker, a prominent Columbus researcher at the University of Minnesota, says no one knows the exact spot. "I think as of right now we're less certain than we ever were, and serious research is going on to try to make a determination" by the 500th anniversary in 1992. Columbus was not afraid of sailing off the edge of a flat Earth. Most educated people of his time knew the planet was round.

The city of Baltimore was founded 252 years ago in 1730. The first President to fly, Teddy Roosevelt, did it 72 years ago today in 1910, just seven years after the Wrights first went up.

Birthdays for two veterans of the Steve Miller Band: drummer Gary Mallaber is 36 and slide guitarist Greg Douglas is 33.

#### Survives .38 Between The Eyes

TUESDAY, OCTOBER 12 — The Mighty Atom was shot between the eyes with a .38 pistol 68 years ago to-day, but when the slug hit his skull it flattened like a nickel. The professional strongman, real name Joe Greenstein, was so surprised at surviving the shooting that he decided anything was possible with a positive mental attitude. After his release from a Houston hospital, the Mighty Atom began performing the stunt of which he's best remembered, bending iron bars with his bare hands.

Sportscaster Tony Kubek, the former Yankees shortstop, is 46. Opera star Luciano Pavarotti is 47. Sam Moore of Sam & Dave is 47, and comedian and political activist Dick Gregory hits 50.

#### White House: DC's Oldest Public Structure

WEDNESDAY, OCTOBER 13 — Construction of the first public building in Washington, D.C. — the Executive Mansion — began 190 years ago today in 1792. George Washington laid the cornerstone, but the White House took so long to build that he never got to live in it.

The Roman Emperor Claudius was murdered in 54BC. His wife fed him poison mushrooms for dinner, but when he became woozy the servants merely thought he was drunk again and carried him off to bed. Seeing he was still breathing, the murderous wife and conspirator opened Claudius's mouth and swabbed his throat with a second dose of poison. He didn't die. The murder was accomplished on the third attempt: he was smothered with a pillow.

Marie Osmond is 23. Her first single was "Paper Roses" at age 16. The Osmond family makes an estimated \$10,000,000 a year, and donates well over a million to the Mormon church. Craig McGregor of Foghat is 33. Margaret Thatcher is 57.

#### Mr. Right Stuff Breaks Sound Barrier

THURSDAY, OCTOBER 14 — The first man to fly faster than the speed of sound was the archtypical test pilot Chuck Yaeger, who did it in the Bell XS-1 rocket-plane 35 years ago today in 1947. "It had been predicted by about half the engineers that there was no way we could ever get an airplane beyond the speed of sound," says retired Brigadier General Yaeger, "but I didn't believe that."

The founder of Pennsylvania, William Penn, was born on this date in 1644. His design for the street layout of Philadelphia in 1682 became the basic American town plan, with straight streets, right-angle intersections, and a town square for the courthouse.

Justin Hayward, famous from the Moody Blues, is 36. Watergate figure John Dean III is 44. Roger Moore, best known from the James Bond movies, is 55.

#### The First Beepers Didn't Beep

FRIDAY, OCTOBER 15 — The first radio pager, which went on the market this date in 1950, delivered a string of voice messages. Later models announced messages with beeps. Thanks to microchip technology, this year's most sophisticated new pager is capable of displaying 99 alphanumeric characters.

Uncle Sam commandeered every American ship capable of ocean travel 65 years ago today, to help fight WWI. The move was similar to England's recent use of the "Queen Elizabeth II" and other private ships during the Falklands Islands crisis.

Richard Carpenter is 37, and so is baseball star Jim Palmer. Penny Marshall of "Laverne & Shirley" is 39. Linda Lavin of "Alice" is 45. The former Ford exec best known for bailing out Chrysler, Lee Iacocca, is 62. Saturday Suzanne Somers will be 46, and Sunday Chuck Berry hits 56.

# Ontemporary Hit Radio



**JOEL DENVER** 

96KX PD BOBBY CHRISTIAN EXPLAINS

# Callout Research A Primer

Callout research can mean many things to different programmers. To some it means talking only with passive listeners. To others it means just playing "hooks" down the phone line. According to 96KX/Pittsburgh PD Bobby Christian, callout research is "a proven research method by which a programmer may employ the use of records played down the phone line along with other research techniques to examine the tastes of the passive listener and the active listener in a random sample that is stratified to the targets of the radio station."

That's quite a mouthful. What does random sample mean, and how does a programmer select it? How is it stratified? What else can be done besides playing songs down the phone? For the answers to these questions and more, I had a conversation with Bobby to take some of the mystery away from this research technique.

#### **Selecting A Random Sample**

Bobby's background in callout research goes back to 1972 when he was working with Todd Wallace at KRIZ/Phoenix. "We were looking for a new way of improving

our research techniques and hit upon this system in a much simpler form. By trial and error, we have refined the system to what it is today."

I explained to Bobby that a lot of programmers are not aware of how to do callout re-

search, and because Bobby Christian of peer pressure might be afraid to openly admit their lack of knowledge. He agreed to explain step-by-step how to put together a successful callout system.

"The first step is to draw up a random sample. For this you can utilize the phone book as a starting point. The idea behind callouts is to get a random sample which is a microcosm of the universe (market). We use a computer that randomly selects numbers for us to call from prefixes that we know are generally residential.

phone book and turn to any page and take the first phone number with a residential prefix listed and add one to the last digit." He went on to say that in many markets up to 40% of the phones are unlisted or too new to be in the directory, and this method increases the chances of getting listed and

sistent with what you are doing. If you want to add five to each phone number, that's fine, but do it every time. If you follow this method, you'll have a sample that is random in nature and should reflect a miniature of the market in socioeconomic, and geographic distribution patterns.'

Like anything else, there is an upside ple. "When you randomize you need to hold that can be used. You'll tend to get a lot important to have a quality sample. Just



The first thing to remember is, "Stratification and random samples go hand in hand, and are not mutually exclusive terms," according to Bobby. He explained, "This is a process that's used to weed out those in the random sample that you don't want in your in-tab sample. If you are a CHR station, and you've reached someone over 55 that listens to country and classical

"For those without a computer, take the unlisted numbers in the sample.

Bobby cautioned, "You've got to be con-

and a downside to randomizing your sammake more phone calls to reach a houseof disconnects this way, but to me it's more like a computer, if you put garbage in, you'll get garbage out."

### Mine's Longer Than Yours

ecently I ran an article about KIQQ/Los Angeles having the longest list in CHR (R&R 9-3). Sure enough, I got a response from someone who disputes the claim and says he's got the longest list in CHR.

John Barab, PD at WAYV-FM/Atlantic City called to say, "We play even more titles than KIQQ does. Our playlist runs anywhere from 72 to 90-plus titles." When asked about rotations he responded, "I'm able to play oldies too. The list turns over in about 51/2 hours or so.

Those are pretty long rotations for a CHR station. Those rotations may be the case in the winter, but in the summer when the beaches are swelled with sunbathers, the spot loads are a bit heavier, and those rotations probably slow down even farther, or the list gets a bit shorter. Anyway, thanks for the call, John!

music, then you don't want to use them in the sample. You've got to narrow the sample to those who listen to your type of programming, but not necessarily your

"In our case, if they listen to 96KX, B94, WDVE or WYDD, then we use them in the sample. The other restriction is that they must be between 18-44. You can stratify your sample further by geographics if you want, but we tend to look at things in a broad base, so we don't take it that far. My random sample is a microcosm of the market, that's been stratified to my potential listening audience."

#### **Psychographics**

Psychographics refers to the separation of people by personality types (lifestyles). Bobby explained, "Finding out the psychographics of a research participant is a bit tougher than finding out what demographic they're in. If you attempt it, it's got to be done in a left-handed manner. Ask someone about their income and they're probably going to lie about it.

"However, you can get an idea about the psychographics of an individual by examining the stations they listen to. If all they mention are hard rock stations, or conversely A/C stations, you can determine something from this information. You can explore further by asking some questions regarding their entertainment, or record buying habits."

It would seem this type of research would be bordering on qualitative market data based on listenership. Bobby agreed. "This information can be pretty valuable to the sales department. With a little bit of effort, you can correlate the listeners that mention your station with those that attend movies for example. This information can be expressed as percentages of people mentioning your station that attend movies compared to the competition, depending on how the question was asked."

#### Sample Size

As the saying goes, "size is a relative thing." The size of the sample is therefore dependent on the size and makeup of your

marketplace. "I like to have a minimum of 125 to 150 in-tab per week. If I were in a more homogeneous market like Denver or Phoenix, I could get by with 100. In New York or Chicago things are a bit more segregated. Listening patterns change from block to block, so a bigger sample is needed. When I was at WMET/Chicago, we used 250-300 people per week.

"The first thing we do is make a prescreening phone call based on a randomly selected phone number. We'll ask them if anyone between the ages of 18-44 would like

"Finding out the psychographics of a research participant is a bit tougher than finding out what demographic they're in. If you attempt it, it's got to be done in a left-handed manner. Ask someone about their income and they're probably going to lie about it.'

to answer some questions about their radio listening habits. This is the first line of stratification. Then we ask about their radio listening habits; the second step of stratification. We also ask them some research questions like: 'When does your clock radio go off in the morning?"; 'What time of day do you drive home?'

"The next step is to work them into the weekly system. We send them a list of songs by title that they must rate from order of preference (see sidebar). We will call them back at a time convenient to them and find out the responses to the list of songs. We also play some hooks down the phone line to them, and those are rated in the same manner."

One thing that's vital to a successful research call is the length of time spent on the phone with the participants. If you spend too much time, they become bored and

Continued on Page 22

## The Fine Points Of Callout Research

One of the most important aspects of research is knowing what questions to ask, and how to ask them. Another key area is a systematic scale for the participant to give responses that can be easily integrated into the research without individual interpretation.

Bobby Christian uses the "Standard Semantic Differential Scale" listed below for rating songs tested by mail and via the telephone.

Rating	Interpretation		
1	Never heard of it before.		
2	I would change stations if I heard that song.		
3	Don't like it, but would listen to it.		
4	Used to like it, but I'm burned out on it.		
5	Neutral.		
6	Hike the song.		
7	One of my favorites.		

Some people might want to use a five-point system that combines 2 & 3 into one response, and 6 & 7 into a single response. Either way, results should be similar. Using the seven-point system allows for broader interpretation of the raw data.

1982 ANNIVERSARY · DINNER / DANCE

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130 EAST 59th STREET, NEW YORK, N.Y. 10022
(212) 980-1000



# Callout Research A Primer

Continued from Page 19

start giving answers that will end the call as quickly as possible. "Each city is different," Bobby explained. "You just have to pay attention to their attention span. In New York I've been told you can't get people to stay on line for very long. In Pittsburgh we can usually keep them for six to seven minutes."

The sample is rotated approximately 25% each week, so there are always new people coming into the sample. Bobby uses the same people from four to six times before he feels they become experts at music. "Once they start mentioning every song is familiar to them, we know they've become superactive, and no longer fit the average listening profile they once fell into.

'Keep in mind that using the mailout list in combination with the phone hooks is the method I like the best, but it may not be right for you or your market. If you send out a list of songs, they need to be pretty familiar. You might not be able to test a song like 'Bohemian Rhapsody' this way, since the title isn't in the song. This type of song is best researched down the phone line. We never give title and artist information as this lends to an overabundance of familiar responses."

#### Interpretation

There was a time when Bobby Christian was known for being too researchconscious, but now he's modified his approach a bit. "Callout research is used to examine the human emotions and feelings the audience has about songs. You've got to dive into the numbers to feel what they are trying to tell you. This is an art form we're researching, not a bowl of Rice Krispies."

"Callout research is used to examine the human emotions and feelings the audience has about songs. You've got to dive into the numbers to feel what they are trying to tell you. This is an art form we're researching, not a bowl of Rice Krispies."

I then asked him about programmers who hide behind their research in an effort to avoid playing specific records. Why does this happen? "No computer or research program has ever told a PD that he can't use his guts to complement the printouts. I find a mixture of the two works very well. We use our ears, as I add records out of the box. I know that in two or three weeks I'll find out if I've made the right decision from the research. Without it, I might end up playing a stiff for five or six weeks.'

Bobby continued, "When we analyze the research, we look at the final tallies, and the raw scores side-by-side. If a record shows 65% positive response, I want to be able to see just how positive the response is. Does this song score high because they like the song, or because it is one of their favor-This is important to know

"Interpretation is the key to research. Quality control is very important to main-

**CHR's Most Accurate Music Information** Begins on Page 47

taining a good system. We continually make verification calls to see if the people were actually contacted. This way you know, and the research staff knows that this is a serious matter. For the same reason we pay all of our research people instead of using volunteers or interns. Our research calls are made from 1-9pm Monday through Saturday. For your market it may be different."

"No computer or research program has ever told a PD that he can't use his guts to complement the printouts. I find a mixture of the two works very well."

Stressing the need for quality, Bobby said, "I'd rather have 100 credible responses than 150 in-tab that are subject to questions of validity. Any station should have some sort of callout research going as a check and balance system to whatever else they are doing. If budget is a problem, then you can build a case for the expense by showing how it can benefit the sales department while giving an inexpensive insight to listening patterns and buying habits."

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#### **HONORING**

# herb alpert & jerry moss

ON OCTOBER 30, 1982

HERB ALPERT AND JERRY MOSS

WILL BE HONORED

AT THE 17TH ANNIVERSARY DINNER DANCE

GIVEN BY THE MUSIC INDUSTRY DIVISION OF THE

UNITED JEWISH APPEAL-FEDERATION OF JEWISH PHILANTHROPIES.



For the past 34 years, the United Jewish Appeal-Federation of Jewish Philanthropies has provided humanitarian aid for all citizens of Israel—Arabs, Christians and Jews. Contributions are specifically earmarked for social services such as child care, community centers, family welfare, Jewish education and rabbinical services. It has always been the policy of UJA, a position strongly supported by the State of Israel, that funds collected are never to be used for political or military purposes. Our goal is to improve the quality of life for all the people of Israel now and through future generations.

#### GUEST SPEAKER ALEXANDER HAIG

# MUSIC THE COUNT BASIE ORCHESTRA

SATURDAY, OCTOBER 30TH, 1982 AT 7:00 P.M.

SHERATON CENTRE · IMPERIAL BALLROOM · 53RD STREET AND SEVENTH AVENUE · NEW YORK CITY

FOR FURTHER INFORMATION CONTACT:

MUSIC INDUSTRY DIVISION - UNITED JEWISH APPEAL-FEDERATION OF JEWISH PHILANTHROPIES CAMPAIGN
130 EAST 59th STREET, NEW YORK, N.Y. 10022
(212) 980-1000



# Callout Research A Primer

Continued from Page 19

start giving answers that will end the call as quickly as possible. "Each city is different," Bobby explained. "You just have to pay attention to their attention span. In New York I've been told you can't get people to stay on line for very long. In Pittsburgh we can usually keep them for six to seven minutes."

The sample is rotated approximately 25% each week, so there are always new people coming into the sample. Bobby uses the same people from four to six times before he feels they become experts at music. "Once they start mentioning every song is familiar to them, we know they've become superactive, and no longer fit the average listening profile they once fell into.

"Keep in mind that using the mailout list in combination with the phone hooks is the method I like the best, but it may not be right for you or your market. If you send out a list of songs, they need to be pretty familiar. You might not be able to test a song like 'Bohemian Rhapsody' this way, since the title isn't in the song. This type of song is best researched down the phone line. We never give title and artist information as this lends to an overabundance of familiar responses."

#### Interpretation

There was a time when Bobby Christian was known for being too researchconscious, but now he's modified his approach a bit. "Callout research is used to examine the human emotions and feelings the audience has about songs. You've got to dive into the numbers to feel what they are trying to tell you. This is an art form we're researching, not a bowl of Rice Krispies."

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I then asked him about programmers who hide behind their research in an effort to avoid playing specific records. Why does this happen? "No computer or research program has ever told a PD that he can't use his guts to complement the printouts. I find a mixture of the two works very well. We use our ears, as I add records out of the box. I know that in two or three weeks I'll find out if I've made the right decision from the research. Without it, I might end up playing a stiff for five or six weeks.'

Bobby continued, "When we analyze the research, we look at the final tallies, and the raw scores side-by-side. If a record shows 65% positive response, I want to be able to see just how positive the response is. Does this song score high because they like the song, or because it is one of their favor-This is important to know

"Interpretation is the key to research. Quality control is very important to main-

**CHR's Most Accurate Music Information** Begins on Page 47

taining a good system. We continually make verification calls to see if the people were actually contacted. This way you know, and the research staff knows that this is a serious matter. For the same reason we pay all of our research people instead of using volunteers or interns. Our research calls are made from 1-9pm Monday through Saturday. For your market it may be different."

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## CHR PICTURE PAGE



HIGH RIDING PERSONALITIES — Just a casual stroll through the park with your pet elephant? Hardly. What we have here is (I-r) WTRY/Albany's McDougall In The Morning, Boogie Bob O'Neal, and Tim Kelly getting ready to race their elephants as part of a promotion for the Clyde Beatty/Cole Brothers Circus.



WLKI BIKINI BEAUTY — Shown here is Leanna Henderson, who competed with a whole group of other beauties to become Miss WLKI/Angola, IN for 1982. A crowd of over 4000 watched as station sponsors did the actual judging, with station personalities doing the MC work.



LYING DOWN ON THE JOB — After being on her feet all afternoon KITY/San Antonio night rocker Angela Wright relaxes after spinning the hits at a local department store's fashion show. Hundreds of listeners stopped by to see the latest in women's fashion, to meet Angela, and pick up on the free ice cream offered to cool them down from the summer heat.



KVOL ROCK-B-QUE — It was the "First Annual KVOL/Lafayette Rock-B-Que" that brought over 1200 people out to munch down on free chicken, beer and soft drinks recently. Shown in the back row (I-r) are staff members Jeff Morgan, Mike Donn, and Bobby Dee. In the front (I-r) are Paul T-Bo, PD Phil Rankin, and Don Davis.

#### Bits

- Q107/Washington has taken the NFL football strike into its own hands. At a recent listener party in a Georgetown bar planned for a Sunday night, the station showed footage of a past Redskins-Cowboys contest on a wide screen TV. Washington Redskin players Dexter Manley, Perry Brooks, and Monty Coleman showed up to meet their fans at the local bar as air personality Uncle Johnny broadcast his show live. It got coverage from NBC "Nightly News."
- KSTT/Davenport is also aware of sagging spirits caused by the strike, so it recreated a football game on the air with the use of a computer to determine the outcome. They fed the team stats of the Chicago Bears and the San Francisco 49'ers
- into the electronic brain, and based on the data, an entire game play-by-play was generated. The station even had a tailgate party for its listeners, complete with special T-shirts for a "KSTT No Football Weekend."
- G100/Mobile is offering some large loot in its \$10,000 Music Money Game." Each week, four songs are announced in a specific order. Later, calls are taken from listeners to win \$100, \$500, and \$1000 bills when they hear the songs played back.
- KVOL/Lafayette is searching for the most kissable lips in town. 75 girls signed up to "press faces" with midday man Don Davis and night rocker Mike Donn who acted as judges. Hundreds of people crowded a local bar to watch the contest as the winner walked off with \$500 in prizes.



KIIS-FM GIVES AWAY MATCHING MUSTANGS — KIIS-FM/Los Angeles recently handed over two matching Mustang GT's to Sonny Lewis, who was the 50th caller when he heard four specific songs played on the air in a pre-promoted sequence. Shown (I-r) are KIIS-FM air personality Laurie Allen, Lewis, and Dick Hildom, President of Don Kott Ford.



KANSAS DAY IN KANSAS — Standing in front of the John Brown Mural in the Kansas State Capitol building, which was on the cover of Kansas's first album, to mark July 29 as "Kansas, the Band Day," are Governor John Carlin and members of the band. Shown (I-r) are KDVV/Topeka PD Tony Stewart, group member Kerry Livgren, Governor Carlin, group member Dave Hope, and road manager Dave "Cisco" Sisky.



A PROPOSAL YOU CAN'T REFUSE - A listener to the WTYX/Jackson morning show called to say he was too shy to propose to his girlfriend, so the station called her for him and proposed. She accepted and they had the wedding at the station with live on-air commentary. Shown (I-r) are Rev. Frank Hassle, WTYX Operations Manager Jim Chick, Mike & Cheryl Easom, and staffer Vivian Watson.

#### **Arista Promotes Hock**

Randy Hock, currently National AOR Promotion Director for Arista Records, has been promoted to the newly created position of Director of National Promotion Marketing.

In explaining Randy's new duties, Arista Senior VP Richard Palmese said, "In this capacity Randy is now responsible for the implementation and coordination of special promotion projects. He will coordinate promotion priorities with Arista's sales and marketing staff and continue to work closely in the video field with Arista's Artist Development department. Randy has proven that daring to be different can make a difference and has, and will continue, to develop alternative marketing programs in support of airplay. He will continue to perform his current duties as National AOR Promotion Director."

#### White

Continued from Page 3

was able to pull off, and he's also got a very competitive spirit about him, which I like. So, I have some rather great expectations for Chuck. I have given him the key to the store and told him to do what he has to in order to make this thing fly."

White will also handle the afternoon drive airshift in addition to his programming duties.

# Katzen & Shanks

Continued from Page 3

to make WPLP's sound and image better than it has ever been."

Katzen first joined the station in 1981, moving up to her most recent position as Executive Producer. She told R&R, "I'm very pleased to be working in this capacity. I've gained a strong insight into the workings of the station. Now, working directly with Dan Johnson and Richard Shanks, we're closer to the hosts and more than ever creating a program schedule that we feel is in tune with what the listeners in this area need." Shanks, an experienced talk host, has also been with the station since 1981. He echoed Katzen's sentiments, remarking, "I see talk radio as entertainment as well as information. I'm glad to have this position because it gives me a chance to institute some of my own ideas with not only my own show but with the other hosts."

#### **McNeill**

Continued from Page 1

"Research is one of the things our company is very strong on," McNeill continued. "They want programming people who are into research and understand it."

WMZQ GM Gil Rozzo commented on McNeill's move, saying, "I'm really excited about Bob coming here, and I'm sure he will continue to do the same kind of excellent job that Carol's been doing for us." Parker had been with WMZQ for five years.

### Voyager

Continued from Page 3

decade, and I'm particularly proud of what that will mean in the Carolinas."

Commenting on Francis's appointment, Venters remarked, "I'm very glad to have George come in on this operation with us. His past experience will be of great benefit, especially in the areas of promotion as we take these two fine facilities and improve their standing in the marketplace. Pending FCC approval, we are planning to change the call letters of our FM to WMAG, but we haven't decided on a format yet."

Venters and McCarthy will be based in Raleigh, while Francis will handle the dayto-day duties in High Point. The sale was completed last week (10-1).

#### Avery

Continued from Page 3

more than 50 people, I am convinced that Ben Avery is the man for the job. I am delighted to welcome him to Mutual."

Regarding the future of radio, Avery commented, "I see an exciting time ahead for radio networks. Of all (networks), radio has more to offer and the strongest audience support. Through all the changes, radio has maintained its appeal."

# Anthony & Shannon

Continued from Page 3

"I'm very excited about being back into programming."

Rowland Broadcasting President Marshall Rowland took over WVOJ from Gulf Life September 30. He has owned WQIK for 25 years.



JEFF GELB

# Commercial-Free Programming— Does It Pay?

AOR radio has employed commercial-free programming as a promotional tool for years now, but never with as much audience impact or industry buzz as when Doubleday used the concept for start-ups in cities like Detroit (WLLZ), Denver (KPKE), and New York (WAPP). Despite the impressive initial ratings results for these AOR's, the industry seems divided over the benefits of commercial-free start-ups and commercial-free programming in general. This week, I asked several company Presidents, GM's, and PD's, many of whom are directly or competitively involved in commercial-free programming, to share their insights on the subject.

Ratings Grabber

I couldn't discuss the commercial-free start-up concept without conferring with Gary Stevens, President of Doubleday. With WAPP's summer ratings results just in, it looks like commercial-free programming played a key role in the station's jump to a 4.9 with WPLJ down to 3.5 and WNEW-FM also down to 2.0. Stevens recalled the promotion's genesis: "When we started KWK/St Louis, we did so with very few commercials and showed up quite well, but we never mentioned anything about the amount of commercials on the air. Then, in discussing the station's success in retrospect, we realized that the lack of commercials was a contributing factor to the station's success. But there wasn't any business anyway - new stations are difficult to sell; they sell for very low rates and encourage people to load you up very cheaply, or to rip you off.

"We decided that, since there wasn't going to be a lot of business anyway, we could afford to run a large commercial-free time at the start-up, assuming we could make it up later. That's precisely what's happened at WAPP," he added. "In our first 20 days of running commercials, we've written \$200,000 of business."

Interestingly, Stevens said that most advertisers are not concerned whether commercial-free programming artificially inflates ratings. "We were prepared to admit that we got sampled because of the concept," Stevens stated. "People wanted to find out who these crazy guys were who ran

IPL's Spring '82 4.5 Share matches our best share ever and IPL's Spring '82 4.5 Share matches our best share ever and station remails ur 119,600 average awarder hour sets a new station remails 1.1's Spring 82 4.5 Share matches our best share ever and rolls spring 82 4.5 Share matches a new station record! our 117, our average quarier nour sets a new station recor WPLI's Adult 18-34 audience is up 27% from the winter WPLI's Adult 18-34 audience over New York's #2 album giving us a 13% advantage over New York's #2 album giving us a 13% advantage over New York's #2 album giving us a 13% advantage over New York's #2 album giving us a 13% advantage over New York's #2 album Unemed to American of State and American of Our total audience grew to more than 1,8 million listeners ear.

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Giving the Advertiser His Due

Commercial-Free Legacy: New Shares

■ Advertisers' Objections

no commercials. But I can point to several historical examples of stations that tried commercial-free programming and it didn't work to their advantage, because the programming wasn't right. Commercial-free won't hold listeners if the product isn't right."

Stevens claimed that advertisers and ad agencies seem to hold no grudges against the station for taking what could be construed by some as an anti-commercial stance. "For all their complaining, advertisers usually buy numbers. Once the numbers are there, they buy 'em."

The Doubleday commercial-free concept is usually employed in start-up situations only, and Stevens didn't advocate its usage by pre-existing stations hoping to hype low ratings. "Those stations' problems," Ste-

"Commercial-free won't hold listeners if the product isn't right." — Gary Stevens

vens stated, "are image and perception, and have to be dealt with in other ways." Stevens indicated that commercial-free was not a concept he would employ when Doubleday takes over WMET/Chicago, nor did the company start its run with WAVA/Washington commercial-free.

He warned that commercial-free is by no means an infallible concept, mentioning, "At KPKE/Denver, we tried an entire fall ratings period with commercial-free weekends, figuring we'd stack up listeners on the weekends which would help push up our total week. Well, the exact opposite happened: the weeks were strong and the weekends were significantly lower than usual. Was that just a fluke? We still don't know."

#### **Effective Reactions**

While New York AOR competitor WPLJ lost a full share in the summer Arbitron results, PD Larry Berger reported that the mood at the station was "jubilant; everyone's thrilled that we didn't go down further, considering all the promotional firepower of WAPP. Besides, our summer ratings are always down; I think summer ratings should be quoted summer to summer. When you look at it that way, we went from last summer's 4.1-3.5, and that's not so bad.

"At one point, we had considered countering their campaign by going commercialfree ourselves for a week on the day they started running commercials. That might have defeated their entire campaign, but we didn't do it because it was a reactive measure, and we felt it was wrong for us to react to them in that way. Instead, we spent a lot of time explaining to advertisers the shortcomings of ratings generated during a commercial-free period. When WLLZ's first ratings came out in Detroit, for instance, everyone was so surprised, and was saying, 'There must be something wrong with WRIF's programming.' They'd completely forgotten the commercial-free comcommercial-free programming this summer, our sales staff sent out letters to all our advertisers reminding them that our last book's 4.5 was achieved with their commercials on the air."

Berger continued, "Philosophically, I think the commercial-free concept says something very bad about the radio business. I work for a major corporation whose stations are designed so that their ratings are only as good as the profits they generate for the corporation. Most companies work

that way. It seems like the company that used commercial-free wasn't interested in profits. And if that's the way people think they have to work to get big ratings, I think that's sad."

#### Consistency's The Key

Also down on the commercial-free concept is Goff Lebhar, President/GM of DC 101/Washington, who said, "Those stations are asking buyers and clients to buy commercials based on commercial-free ratings. DC 101 programs a consistent mix of programming elements, including commercials, to ensure that the ratings reflect the real listening patterns of the station's audience."

In fact, DC 101 runs no commercial-free programming whatsoever. As Lebhar explained, "We feel that commercials are an important part of the radio station, and we're not going to deny that they exist. In fact, we welcome as many commercials as our avails will hold. DC 101 runs a maximum of four stop-sets each hour, feeling that four stop-sets adequately balance the commercial load, and showcase the advertisers' messages instead of burying them in four or five commercial mega-clusters. Our advertisers pay good money, and we want to give them maximum exposure for that money."

#### **Audience Enhancers**

Meanwhile, across the street, WAVA runs commercial-free hours almost daily, and tries for a maximum of three stop-sets per hour. "We used to run two stop-sets per hour," PD John Larson recalled, "but the ad agencies didn't like that." On the other hand, Larson claimed he has heard very little arguing against the station's commercial-free programming. "We point out to sponsors that people don't like commercials. It's a fact. But our commercials are presented as points of information - we run no commercials that yell at people or offend them. Most of our clients seem to like that approach. We tell them straight out that commercial-free hours take advantage of times when we can move commercials around in compliance with any contract restrictions. When we ask them if they wouldn't do the same thing, nine times out of ten they agree with us.'

WCOZ/Boston is another AOR which takes advantage of commercial-free hours, days, and even weekends whenever possible. "It's a cornerstone of what we do here," explained PD Andy Beaubien.

"Philosophically, I think the commercial-free concept says something very bad about the radio business."

— Larry Berger

"Sponsors realize that, by promoting commercial-free time, we're building up our quarter-hour audience. So, when their commercials do air, they're more effective because they're reaching a larger audience, and that means it's a more effective buy. So sponsors are willing to 'bite the bullet' for an occasional day or weekend to reap the benefits of a larger audience.

"We've only gotten advertiser complaints about the policy when, for instance, we've done a commercial-free weekend and they had an event happening that weekend that they wanted advertised on WCOZ. But we can get around that sometimes by co-

Continued on Page 25

#### EVOLUTION

Michael Sirianni joins WLAV/Grand Rapids as MD from neighboring WJFM . . . Chip Knight is named MD at WSYR/Syracuse . . . Bruce McCaleb exits as MD of KBCO/Boulder while Doug Clifton joins as MD from KAZY/Denver . . . KPRI/San Diego's Don Michael Girard exits for mornings at neighboring KOGO . . . Jim Kinney joins WMAD/Madison from WTUE/Dayton for nights . . . Margaret Locicero joins WABX/Detroit as Promotions Director . . . Casey Stangl exits Promotions Director post at KDKB/Phoenix as Terri LaBriola is named to the post . . . Alan Young joins WILS/Lansing from WLRS/Louisville for late-nights and as programming assistant . . . New to KBOS/Tulare is Brian Jones for evenings and Kathy Covey for middays, both from competing KKDJ/Fresno . . Bobbie Choate exits the airstaff of KZOM/ Beaumont for KYKR/Port Arthur . . . Dave Mitchell exits KMTN/Jackson Hole for KYLT-FM/Missoula . . . Former WZZO/ Allentown PD Lyn Benson joins Pasha Records.

#### AOR Reporter Profile

KRSP-FM/Salt Lake City
PD: Randy Rose
MD: Lorraine Winegar
Power: 18,000 watts
Consultant: Frank Felix
Slogan: "We like
to rock"

"Our overall approach to programming is to stick to the basics; we have a very basic approach to music, jock delivery and promotions. Although the jocks are not necessarily striving to be personalities, they do play a key role in making the station sound credible to the rock and roll listeners. The jocks come across very real, with a smooth and friendly delivery. We do news, but only in the mornings a two-and-a-half minute 'cast at six, seven and eight. Promotions are things like album and concert ticket giveaways. Promotions are important but shouldn't be overdone does a listener really think he or she has an icecube's chance in hell of winning a car? That's why we concentrate more on smaller prizes.

"Musically, we lean toward familiarity, with an emphasis on established artists. Our ratio of currents to gold is about 60-40. In picking music, many different tools are employed, the biggest being knowing what works in Salt Lake and what doesn't. In addition, we follow the trades, monitor requests, and keep in close contact with local record outlets. We do daypart, but only on a very limited basis. Generally, the station sounds the same at 6am as it does at 6pm. Our strongest demo is in teens; our blend of music is such to maintain that and, in turn, deliver a good 18-24 and 25-34 share.

-Randy Rose

(KRSP-FM is a new AOR reporter.)

### The Music Section

AOR's Most Accurate Music Information Begins on Page 37

## Commercial-Free Programming -

Continued from Page 24

promoting the event, which allows us to mention it in a promo, which we still do during commercial-free periods."

When WCOZ does run commercials, they're run in two clusters per hour, with a very low six-spot-per-hour maximum. "Our clients' spots have a very high profile," Beaubien said, "and this undoubtedly helps assuage any negative feelings over WCOZ's commercial-free programming."

#### **Commercial Irritants**

Six minutes of commercials per hour seems like a real luxury, but, as Sandusky President Toney Brooks pointed out, "You can run four minutes of commercials an hour and listeners will still complain that you're running too many. The underlying reason is that commercials aren't very good - we haven't spent much time trying to make our commercials sound entertaining. A commercial is, by definition, an irritant, though some are better than others. and there's only a certain amount of control you can have over them. You can eliminate zit creams, which won't necessarily manifest itself in higher listener shares for the station, but it will make the station's image to listeners more clear - you don't want to confuse the audience if you don't have to."

Consultant John Sebastian offered, "We in AOR used to be more fortunate: we used to have more concert and record spots. In focus groups we found that many of those types of spots weren't even considered commercials, so we were, in essence, making money from spots that were considered positives to the listeners. We're now so successful on a mass-appeal level that we have to deal with commercials for banks or cars or who knows what, and we really have to work to make those spots palatable for our listeners."

According to consultant Rick Carroll, "Bill Drake pointed out years ago that, if people are going to tune out, they'll do so within the first 15 seconds of the first spot in the break. Only if the spot is musical in

#### UPDATE

Hatfield vs. McCoy Updated: There's some real radio feudin' going on in Los Angeles, where KMET jocks have been mentioning KLOS by name on the air lately, in anger over what KMET calls KLOS's stealing the term and concept of "Rocktober," which KMET has used for eight years. And take it from someone who has heard: some of what's been said is decidedly uncomplimentary to KLOS. PD Tommy Hadges said he won't retaliate with an on-air explanation of his station's new usage of the term, but KLOS consultant Jeff Pollack reminded me that a court battle in New York between WNEW-FM and WPLJ over the term established that the term was actually first used by 25M/Sydney, Australia. We probably haven't heard the last of this story . . . WLRS/Louisville has started a "Six in a row or \$10.200" campaign . . . Does this sound familiar: WAQX/Syracuse has started a petition drive to get the Who to come to Syracuse (so far no WAQX jock has climbed to the top of any building to await the Who's reaction to the drive) . . . KPRI/San Diego has found a recipient for the funds it will generate at its upcoming Halloween Ball: a restoration drive for an historic roller coaster. Last year's Ball raised over \$12,000 for Special Olympics . . . KINK/Portland has associated with the Friends of Washington Park Zoo to produce a 1983 calendar whose sales benefit the park ... WLVQ/ Columbus has entered into the TV field by producing its own rock video showcase program. MD Tim Smith hosts the show which is simulcast over QFM96 . . . KKCI/Kansas City received 400 tapes for its upcoming Homebrewed local talent lp.

nature do you stand the chance of holding onto them a little longer."

#### Fighting Fire With Fire

WRIF/Detroit PD Fred Jacobs likened the commercial-free concept to the auto industry: "If American Motors wanted to pass by the other car makers, they could give away their cars, and people would line up for them. It's an incredible sampling tool with a strong residual effect even after the station starts playing commercials.

"There isn't a whole lot you can do defensively while it's going on," Jacobs admitted. "You just have to weather it out. Afterwards, when things settle down to normalcy, you can employ the usual modes of competitive programming. A possible option that no one has exercised yet is to go commercial-free right up against them. Ob-

"We feel that commercials are an important part of the radio station, and we're not going to deny that they exist."

— Goff Lebhar

viously there are some pretty severe implications to that idea, and no station I know of that's serious about making money is ever going to do that. So I don't consider that a realistic solution."

Jacobs mentioned one aspect of commercial-free programming that works to everyone's advantage: "New shares are created for everyone. It's a found audience—all of a sudden, people who haven't listened to rock that much are tempted to check out that end of the dial or that type of music. It inflates the marketplace overall, and you have to wait to see how it all settles."

#### **Front-Selling Time Limits**

One person who is well aware of the advantages of commercial-free programming is Bob Hattrik, former VP/Programming for the Doubleday AOR's, who employed it to start up KPKE/Denver, and, as a consultant, on KKCI/Kansas City. Hattrik said, "It's certainly effective in building word of mouth, which is the most common way people have of finding out about a new station.

"However, we've always made sure we front-sold the length of the commercial-free period, with a warning to listeners that, of course, we would be playing commercials, but also promising to play fewer commer-

#### COLOR

WHO'S ON FIRST: When WB's the Who played Buffalo's Rich Stadium, nearby AOR WMJQ/Rochester sent staffers to the show to spot "92MJQ Welcomes the Who" banners. Five banner-makers were given \$100 bills for their efforts, while runners-up received special commemorative T-shirts. The station was also "above it all" in an airplane trailing an aerial banner with the same welcoming message.

VIDEO COUNTDOWN: WOUR/Utica created a unique promotion surrounding its syndicated "Rock Album Countdown" weekly show. The station held a video listener party featuring artists whose music was featured in that week's "Countdown" Show. Each of the 500 listeners who packed the club received a free countdown chart of the week's album airplay activity.

WILD WEEKEND: WIYY/Baltimore sent ten listeners free and brought along another 40 who paid for a weekend at a Poconos resort that included hot air ballooning, white water rafting, and a pina colada party in the biggest jacuzzi in the mountains.

cials than anyone else. Not giving this warning can be fatal, in that it raises listeners' expectations and then lets them down. I've seen that happen at 96KX/Denver. They went commercial-free, had a great book, but didn't tell anyone they were going to play commercials. When they began playing them, in the next sweep they were left with only teens. That's avoidable when you promote the fact that commercial-free won't last forever."

Hattrik commented on advertiser reaction to the concept. "They're distraught by it, and large ad agencies are becoming more resistant to it. WAPP has probably heightened their ire at the moment. An entire summer of commercial-free programming has diluted the advertiser's dollar. having been spent on stations that had the listeners in the previous sweep, but not being able to purchase time on the station that's taking away some of those listeners for the present book. Also, the whole concept of purchasing a station whose numbers are based on a commercial-free sweep is somewhat questionable: you're buying a product that's not the same as it was when it generated the numbers. That's why I limited commercial-free periods at the stations I've worked with to three-and-a-half weeks or less - it tempers the advertisers' feelings a bit. Plus, we no longer use the phrase 'commercial-free' - we just call those periods 'free rides' or '30 minutes of non-stop rock.' The point is still made without mentioning there's no commer-

"It's an incredible sampling tool with a strong residual effect even after the station starts playing commercials."

— Fred Jacobs

The jury's still out on the final fate of commercial-free programming, though Goff Lebhar predicted, "When buyers and clients take notice of the fact that certain radio stations consider their advertising messages a nuisance to avoid when possible and bury when not possible, and begin to place their time only on radio stations that feature a consistent commercial policy, then commercial-free will be a thing of the past." Will Lebhar's legacy come true? Only (commercial) time will tell.

COMING NEXT WEEK: Can AOR be automated? Opinions differ, but at least three automation program suppliers think so, and next week, I'll talk with representatives of Century 21, Concept Productions, and Peters Productions Inc. for insights on their AOR program offerings.

BROADCASTS: Lords Of The New Church on WBCN/Boston ... Eddle Money on KMEL/San Francisco

CONCERTS&CONVERSATIONS

GUEST DJ'S: Johnny Van Zant, Ted Nugent on WFYV/Jacksonville.

CONVERSATIONS: Kenny Loggins on WIOQ/
Philadelphia... Missing Persons on KMGN/
Bakersfield... X, Gary Myrick, Romeo Void on
KTYD/Santa Barbara... Peter Gabriel, ABC, ZZ
Top, Blue Oyster Cult on Q107/Toronto...
Shooting Star, Clocks, Judas Priest, April Wine
on KKCI/Kansas City... Heart on
WHKC/Evansville, WQMF/Louisville... Santana,
Judas Priest on WLVQ/Columbus.

"QUIT WITH THE Q"

## WILQ Anti-Smoking Campaign First For Radio

During five days this past June, WILQ/Williamsport, PA listeners were afforded the unique opportunity of participating in the first radio smoking clinic in the nation. Developed by the County Health Improvement Program (CHIP) of Lycoming County, with support from the Stroehmann Brothers Company and the Pennsylvania Department of Health, WILQ's "Quit With The Q" program was even endorsed by the U.S. Surgeon General. And, from the results of a local survey which found that one out of three adults in Lycoming County were smokers, it appears the program aired none too soon!

WILQ not only broadcast one half-hour program for five nights, but also volunteered" one of its staff, air personality Ted Bear, to be among the on-air participants of the free clinic. CHIP itself made over 10,000 listener guides available through its office or the radio station as well as through various businesses and government offices in town, or a reprinted version could be clipped from a special supplement in the local Sunday paper, enabling participants to follow along with each program from the privacy of their homes.

Dr. Kelly Brownell, a behavorial psychologist at the University of Pennsylvania, moderated the radio clinics, which were broken down into five themes designed to teach smokers the skills needed to quit: Day 1: Know Your Habit; Day 2: Beat Your Smoking Urges; Day 3: Create A Healthier You; Day 4: Kick The Habit -It's Quitting Day; and Day 5: Greet The Future As A Nonsmoker.

#### **Station Benefits Too**

Being a smoker myself, the idea of a radio smoking clinic intrigued me ever since WILQ PD Mark Lindow first mentioned the concept. Mark explains why WILQ was picked as the host station and what the station hoped to gain by participating in this first-of-its-kind venture. "A couple of people from CHIP originally contacted me and arranged a meeting with their advertising agency Porter, Novelli & Associates, and it snowballed from there. Our station was

"CHIP was extremely happy with the follow-up study and mentioned that the results were better than a lot of the other anti-smoking programs available. And ours was free!"

picked because they wanted to cover the entire county, which we do, plus the numbers and demographics we have impressed

#### 5-DAY "QUIT WITH THE Q" LISTENER'S GUIDE smoking. In just five days, you will learn to conquer your sn smoking. In just five days, you will learn to conquer your smoking habit. You will complete a desided analysis of your reasons for smoking and your smoking patierns. During this program, you will decide how to adapt the appropriate relaxation and coping techniques to become a non-smoker. And because you are in charge, you will be able to remain a nonsmoker long after the program is completed. Air Dales: Monday-Thursday, June 14-17 NOW YOU CAN Monday-June 21 7:00-7:30 p.m. WILQ 105tm Quitting smoking isn't easy. At a probably doesn't surprise you. Most smokers have tried to quit more times than they care to remember. Tune In To Lycoming County's 5-Day Radio Smoking Clinic Here's what you'll do each Most smokers have tried to qui more times than they care to remember. Well, now there's hope. CHIP. Lycooling's County Health Improvement Program, has teamed up with Wild, to produce a free 5-day stop smoking radio clinic that you can listen to right in your home. Dr. Kelly Brownell, a behavioral psychologist at the University of Pennsylvania, will lead Wild personality Ted Bear and a handful of Lycoming. County smokers through this effective step-by-step-5-day chine. And all von have to do to be a part of Wild (4 105 fm. The primary goal of the "Quit with the Q" program is to teach you the skills you need to quit UIT WITH THE O" day: **DAY 1: Know Your Habit** DAY 2: Beat Your Smoking Urges DAY 3: Create a 7:00-7:30 p.m. WILQ 105fm Call CHIP, Lycoming's County Health Healthler You DAY 4: Kick the Habit— H's Quitting Day DAY 5: Greet the Future a Nonsmoker Improvement Program, Today For Your FREE Listener's Guide 322-7605 LISTEN WITH FAMILY OR FRIENDS

them. Our station is also personalityoriented, and they wanted a station personality to be directly involved in the program, which is how Ted Bear came to par-

"Quit With The Q" Listener Guide

"The beauty of the program was that it didn't cost us a thing financially to participate. The only thing we had to donate was our time. Since we did it outside of a rating period, we really can't calculate any increase or decrease in audience. However, I think it increased our image in the community in terms of being a public serviceoriented station; and with the massive amount of advertising all over the place, it also helped us out in terms of visibility. We're always involved with some agency or another raising money to help people out, but in this case we were able to help people individually. Surprisingly, we got absolutely no negatives from our listeners and, in fact, got very good response from the people who listened to it through their letters and phone calls.'

#### Music Keeps Show Moving

To keep each program fresh and lively, appropriate music was integrated around each day's theme. "For instance, we used the Bellamy Brothers song 'I Love You For All The Wrong Reasons' to relate to loving cigarettes," Mark recalls, "and Dick Feller's 'The Credit Card Song' during the program which dealt with a rewards system. The music that was used was all related like that. Dr. Brownell would finish talking about a specific topic and then a related song would come in, possibly followed by an interview with somebody telling why they smoked. So it wasn't just someone talking for the entire 30 minutes.

So far, so good. But the real test of the program's success has to be gleaned from the follow-up study done by CHIP, determining just how many people actually quit or cut down on their smoking as a direct result of listening to these shows. I admit to a bit of skepticism myself, as my current record of abstention now stands at 21 hours . . and that was torture! Well, the results are finally in and while not earthshattering, they certainly show that the programs did have some impact on the people who participated.

#### Follow-Up Study Encouraging

Since the number of people who actually participated is impossible to determine, CHIP based its follow-up study on a portion of those persons who specifically requested the listener guides. Of the 57 interviews that were completed, 14% of those questioned actually quit smoking and 70% reported

they cut down their smoking by an average reduction of 60%. With 88% of the respondents long-term smokers (over eight years), the results, especially of those people who cut down, seemed fairly impressive to me. I asked Mark what his reaction was.

Sample Newspaper Advertisement

Siroehma

This advertisement is sponsored by Stroehmann Brothers Company.

"Since I didn't have anything to compare the results with, I really didn't know if it was good or bad. However, CHIP was extremely happy with the follow-up study and mentioned that the results were better than a lot of the other anti-smoking programs available. And ours was free! From the responses we got back, it seems as if the main thing that made it so successful was the fact that people were told exactly why they were smoking and, therefore, were able to counteract those patterns. Ted Bear, although no longer with the station, was really high on it since he had attempted to quit many other times and was finally successful with this program. Toward the end of the year CHIP is going to do another long-term follow-up study to see if the results are the same."

"We liked it because we're a leader and this was something that would not only help us but also help our listeners. It was one of those deals where it's hard to lose."

#### For Further Information

Mark has already been contacted by a station in Denver (KNUS) interested in conducting a similar program. Any other station interested in obtaining further details is also invited to contact Mark at (717) 322-4676. Briefly, he offers these words of advice. "If a station wants to start up a program such as this one, it sure helps to have a group like CHIP around because they did most of the legwork. If we had had to do it from scratch, it would have been a pretty massive job. That's one of the reasons we got into it in the first place, since I could tell these people were very professional and really had their act together. It really can be done by any format and, in fact, as far as tying in the music with the various themes is concerned, I think a rock station might even have an easier time than we did! All in all, it was a rather interesting process. We liked it because we're a leader and this was something that would not only help us but also help our listeners. It was one of those deals where it's hard to lose."

## Afternoon Affair Turns Into Marriage

When WRJZ/Knoxville started airing its "Afternoon Affair" promotion back in March, the station had no idea it would turn into such a well-received and long-running program. Air personality Eddie Beacon puts the affair on the air each day from 12:30-1:30pm when he takes four calls from listeners looking to meet a member of the opposite sex. Each caller is quizzed by Eddie on appearance, likes and dislikes, what his or her ideal mate should be like, etc. (shades of "The Dating Game"). Only first names are given out over the air, although Eddie keeps the phone numbers with him in the studio (his little black book must be bulging by now!) to give out to anyone who calls in and is interested in meeting one of that day's participants. The person who receives the most phone calls each week in response to his or her taped interview is treated to a free din-

As kinky as all this sounds, the "Afternoon Affair" seems to be legitimately getting people together, as evidenced by the number of couples who turned out for its first reunion (with a second planned for October 16). In fact, the station is feeling particularly proud that two marriages have resulted from these pairings, the second of which took place this past May between Frank





and Vicki Lynn Musselwhite. The happy couple is pictured here following the nuptials (lett) and later with the man who started it all, Eddie Beacon (right).

# Carrying The Tradition Forward.

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Roy Acuff and Charlie Daniels, shotographed for American Country Countdown by Les Leverett.

### Inside Nashville



#### BIFF COLLIE

CONVENTION WEEK=TCB: Chet Atkins, "Mr. RCA on CBS??? That's what CBS VP Rick Blackburn says... Brenda Lee and Boudleaux Bryant inducted into the Georgia Music Hall Of Fame (What about his cowriter Felice?)... Jerry Lee Lewis this month starts touring with his cousin Mickey Gilley. Maybe this will be the year they do that TV special together. It would be a classic. (Wow, what a team!).

Waylon Jennings set to release a rock LP called "It's Only Rock & Roll," produced by Randy Scruggs??? . . . Lacy J. Dalton will not work any more dates in 1982. She will, however, finish that duet session with Bobby Bare . . . "Coal Miner's Daughter" replaced Monday Night Football (and neither Dandy Don nor Howard Cosell were in a single scene) . . . Family Brown won eight Academy Of Country Music Awards in the Canadian counterpart to CMA's awards, in Halifax last week ... Songwriter Dean Dillon got married . . . Isn't it interesting that just as Johnny Lee & Mickey Gilley split the tour bus, Jerry Lee comes on the scene? Johnny's new record has Michael Murphey harmonizing and Charlie Daniels fiddlin' . . . Connie Francis signing a record deal with Polygram and will record here with Harold Shedd, who created the studio sound of Alabama . . . George Jones's new touring schedule (two weeks on, two weeks off) is working well, says his Lavender Booking Agency here . . . What major production company owes musicians and singers, yet they're afraid to say anything? (Afraid they won't use them anymore!) . . . Billy Sherrill, the legendary CBS record producer, is doing his sessions at the Sound **Emporium since the old Owen Bradley CBS** Studio closed this year . . . Crystal Gayle goes to Atlantic City's Harrah's October 15-17, her first trip there. She just taped an HBO special at Ontario Place, Hamilton, Ontario before a live audience . . . Eddie Rabbitt, named "Best New Performer" and "Country Headliner of the Year" in a Las Vegas reader's poll recently, works his final Vegas week of 1982 at the MGM Grand this October 21-27.

NAMES: Tammy Wynette's performance at President Reagan's barbecue got her a hug from the "Chief" but didn't help his budget-balancing act much. Tammy's having a barbecue of her own to which all CMA member DJ's are invited at the close of the DJ Convention. Bus transportation, provided to Tammy's home by Elektra/Asylum, will leave the Opryland Hotel 11:30am on Saturday, October 16. If you're not a CMA member yet and would like to attend, you can sign up anytime during convention week and still be eligible for the festivities . . . Loretta's second TV special will be seen November 8. She'll tape it later this month at New York's Metropolitan Opera House (that ain't country!) with Luciano Pavarotti and some other friends. Dallas Cowboy Danny White, looking for something to do during the football players' strike, made an album, but the Cowboy's front office wouldn't let him wear even his helmet, (he wore shorts and cleats on the cover) . . . James Mitchell (from "All My Children") and Michael Storm (from "One Life To Live") were here recording an album with others called "Love In the stars ... Longtime friends of Music City will remember the booming voice of Ernie Keller, 16 years at WSM, voice of Vander-

## The Music Section

Country Radio's Most Accurate

Music Information

Begins on Page 42

bilt Stadium for many years, prominent Tennessee newsman. Ernie died September 28 ... Floyd Cramer's Celebrity Golf Tourney, benefitting the Arthritis Foundation, boasted participating names like Jimmy Dean, B.J. Thomas, Wayne Rogers, Forest Tucker, Norm Crosby, Mike Connors, George Lindsey, Claude Akins, Scatman Crothers, Arte Johnson, and a carload of other well-known names and colorful characters. It's a tribute to the quiet man whose "Last Date" classic made many overlook his place in history as the original pianist in that illustrious group, headed by Owen Bradley, who created what we know today as the "Nashville Sound" . . . Myra Lewis verbally blasted Nick Tosches's Jerry Lee Lewis biography "Hellfire" as relating to the wrong Lewises, unfounded rumor, secondhand speculation, whole lies and half-truths, saying "to laud him with poorly rationalized praise is to add injury to the insults heaped upon me and my family for the past 25 years." The ex-Mrs. Jerry Lee's own book "Great Balls Of Fire" was shipped last week.

33 YEARS LATER: In 1949 a dozen or so contemporaries, playing "Hillbilly & Folk" records, as Billboard magazine termed it then, who read Bill Sach's weekly column, called "Folk Talent & Tunes," and who, largely through Bill's column, had gotten personally acquainted by mail and phone calls, agreed to meet in Nashville, got the Opry, and had a weekend together to "talk about playing records on the radio." We did. I'm praying that, in 1983, we can have a reunion of those dozen or so (those who are still walking around) together in Nashville for a party. History is useless except for whatever value can be derived from utilizing the "right and the wrong of it." The third year of our "Hillbilly & Folk Disc Jockey" get-together in Nashville a number of radio/record-related companies catered special rooms/suites for the radio people here to entertain us. The stories of those first affairs at the Andrew Jackson Hotel are legendary, and perhaps someday Joe Allison will write or edit a collection of incidents and tales spun by those loquacious "Lords of the Turntable," whose instinct and natural personality were the catalysts of the American people relating to music that expressed the thoughts, hurts, dreams, and prayers of the common man. That's when we learned what a radio personality was: "One who can project his natural self to a mass of people acceptably." I was glad to be there in the beginning . . . today I'm glad to be anywhere!

CLOSER: Terri Miller said it . . . "Live like each day is your last, and one day you'll be right!"

No sooner were the words down on paper than Chuck Chellman called to tell me he has arranged a Saturday morning (October 16) breakfast for all of us in the "Country Radio Veterans Administration!" It will be at the Hyatt Hotel at 9am and all pioneer DJ's (with at least 20 years in the biz) are invited and urged to attend. It's only \$7.50 (you can pay at the door) for this opportunity to get together and rekindle the flames of times past, so please don't miss out. See you there!



BEST LITTLE PARTY IN NASHVILLE — While attending the Nashville premiere party following the showing of "The Best Little Whorehouse In Texas," former WCMS/Norfolk MD Doug Moreland ran across another invitee, Waylon Jennings. Doug and Waylon are pictured enjoying the festivities.



SYLVIA PUTS SQUEEZE ON GRAGE — KLSR/Memphis, TX afternoon man Matt Grage got the squeeze put on him recently when Sylvia stopped by the station for a visit.



WIGGLE WRANGLES HANK CONCERT — Even though WIGL/Columbia, SC just went on the air this past June 7, the station has wasted no time in presenting some solid country entertainment to the folks in Central South Carolina. The station's first concert showcased Merle Kilgore and Hank Williams Jr., shown here with WIGL PD Hank Morgan (left) and air personality Steve Wannamaker (right).



"KILLIN' KIND" IN COLUMBUS — WB group Bandane, currently on tour promoting their new single "Killin' Kind," recently made a stopover in Columbus at the WMNI studios. Pictured at the station are (I-r) Bandana members Jerry Fox and Jerry Ray Johnston, WMNI's Tim Rowe, and bandmembers Tim Menzies, Joe Van Dyke, and Lon Wilson.



LOUISVILLE WELCOMES SWELL GUY — Following up on his popularity in the market, Comstock recording artist Guy Shannon made a visit to the Louisville area to promote his new release. Guy (left) is pictured chatting with WCII MD Ed Phillips (right).



# Country News This Week's Guests: ALABAMA ROSANNE CASH

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## Adult/ Contemporary



JEFF GREEN

MORNING MASTERS SERIES, PT. 3

# Pittsburgh's No. 1: KDKA's Jack Bogut

his week R&R concludes its feature on the top A/C morning personalities across the country with a look at Jack Bogut, KDKA/Pittsburgh's top-rated morning man for the past 15 years. Jack's 29.1 share (12+, spring '82 Arbitron) currently ranks him third among A/C morning talent nationally and fourth overall - pretty impressive for a guy originally from Wolf Point, Montana!

Jack's radio career began in Dillon, MT (pop: 4548) at KDBM. From there, he moved to Helena, Bozeman, Billings, Salt Lake

City, and finally to KDKA in 1968. How did Jack get the job? (KDKA owner) Westinghouse Broadcasting offered him a personality position on KDKA after then-National Program Manager Phil Nolan heard a demo Jack had made of Salt



Jack Bogut

Lake City radio for the NAB convention held there that year. What was Jack's reply? "You've got to be kidding! A big, filthy, rotten city like Pittsburgh? Who'd want to live there?" So Phil said, "Well, how would you like to go to L.A. instead?" Jack immediately accepted, but as fate would have it. Westinghouse's new acquisition KFWB/Los Angeles switched format to News, leaving him high and dry. "They offered me the KDKA job twice," said Jack, "and the third time asked me to visit Pittsburgh to see the town for myself. I did, and realized Pittsburgh was just a dynamite ci-

#### Doing Your Own Thing

When asked what's kept him at KDKA for so long, Jack quickly replied, "I would think this is the greatest radio job in America. Since radio stations in general became heavily formatted, the opportunities for a 'personality' to thrive in the business have been few. To be able to work at KDKA, a long-recognized personality operation, was a real bonus for me. I don't know why, but the company policy here is that they bring talent in and let them do their own thing, letting each individual seek his own level. If everything works, you stay around for a long time. Westinghouse has been a super company to work for all these

Jack confirmed he does things his way. "I really do have a lot of freedom, and I guess that requires some self-discipline," he said. "I suspect if the ratings had not held up so well over the years, there would've been more 'managerial prerogative' exercised. In all fairness, though," he added modestly, "if you can start out number one, and don't screw it up, chances are you'll stay number one. It's really a given advantage."

#### Not Just A One-Man Show

His modesty prevents him from accepting credit for his perennial ratings dominance. Instead, Jack insists on acknowledging his fellow workers, both past and present. "I'd love to sit here and take credit for a whole bunch of stuff," he admitted, "but I have to give a lot of it to Ed Schaughency. Ed retired in 1980 after 48 years on the air at KDKA. He was an absolute giant . . . I wish you could have heard him. For example, he adlibbed commercials, and each one was worthy of being scripted and put in a book! Ed became the premier newsman of Westinghourse. On the air, he used to literally reach out, put his arm around your shoulder, and tell you what happened overnight. He cried when it was sad and giggled when it was happy. Ed was just about the warmest human being you ever heard on the air, and he was one of the most admirable public personalities I've ever known."

When Jack first joined KDKA, he was concerned that Ed's popularity would overshadow him. He found out differently, however. "Ed took me right under his wing," Jack recalled. "He taught me how to pronounce words, and introduced me to a lot of different people. The point is, I can't take credit for those high morning ratings, because Ed was such a strong personality

"Today," Jack continued, "I've got the fine former Pirates pitcher Nellie King doing sports and Dave James doing news. A lot of Dave's humor never gets on the air, for some very practical reasons! Jeff Klotz is a terrific meteorologist. All these talented people are woven right into the fabric of the program and are very much a part of our success. I make the transitions from one subject area to another very conversationally. We have fun but still get the information across."

"You have to somewhere near the bottom . . . If you don't, you'll never be allowed to make mistakes."

Unlike many morning personalities, Jack doesn't spend a lot of time preparing hiw show. In fact, he really doesn't spend any. "I do have about 20 years of 'preparation' in getting ready for tomorrow's program. But there isn't really anything I can plan. The music is computerized, and the program features are semi-set. I just go in and tie all the ingredients."

#### **Forming The Personal Relationship**

If there are any broadcasters who believe in credibility, discretion, and good taste, Jack is surely one of them. "I refuse to read Preparation-H commercials," he confided. "There's certainly nothing wrong with the product. As a matter of fact, it's been used in my family for a long time. Still, in my opinion, it's inappropriate on the radio at breakfast time. We've run their spots in morning drive, but not with my voice.'



NO FUN AT ALL — As part of KOGO/San Diego's Radiomagazine Anniversary Sweepstakes, the station awarded a 1982 Toyota pickup to this happy winner (center), whose card was drawn from thousands of entries. Pictured are KOGO's Bob DeCarlo and Lee Mirabel, who obviously are not very successful at concealing their excitement.

The morning show suits Jack's personality perfectly and he prefers that shift over any other daypart. "Mornings are the best time to be on the air, because people are the most receptive then. If you can give out all the important information while not taking yourself too seriously, you have a chance to form a relationship with the listener that'll last a long time."

It is this individual relationship that Jack nurtures with each listener that explains his (and KDKA's) giant following. He said, "If there's one thread that runs through this whole radio station, it's that there is a basic, intrinsic ability to communicate one-on-one between the guy on the air and the listener. It is either so simple that nobody believes it. or that it's something that not everyone can do. I think the latter it true. Now, I don't know why that is. I always thought the oneon-one communication was the most common thing in the world, but evidently it is not. I don't think it's anything you can teach somebody or can learn yourself. Some people can do it and some can't.'

Even though it's hard to teach a developing talent how to rap one-on-one, Jack does have some very valuable advice that may help. "If you're still in school, or enjoy reading, place a heavy emphasis on the humanities, so you can talk about a variety of topics beyond your personal interests. Get as much human experience as possible, so you can appreciate anyone's viewpoint or situation. You also have to get away from the radio station to find out what people are really thinking. You need the perspective you get from associating with people. Be active! One can't sit in a closet somewhere and expect to maintain touch with others."

#### Freedom To Make Mistakes

Some people refer to Jack as one of the 'last great personalities," and without classifying himself as one of them, Jack explained why he thinks there is such a shortage of creative announcers. "I talk with a lot of students interested in broadcasting and journalism," he said, "and the hardest thing to convince these people is that you have to start something near the bottom. Why? Because if you don't start there, you will never be allowed to make mistakes. The only way you can make mistakes, and thereby grow as a human being, is to function somewhere where they don't fire you when you do things wrong.
"Speaking of blunders," Jack continued,

"around 1966 in Salt Lake City, I was asked to be one of the four regional ABC Radio Network correspondents for their New Year's Eve broadcast. One person was with Guy Lombardo in Times Square, another with Duke Ellington in Chicago, I was with some band in Salt Lake City, and a fourth was with the Harry James Orchestra in San Francisco.

"I was kinda nervous, but I kept thinking, 'Boy, my first network shot!' Now, I should tell you I had once worked at KGHL/Billings, who used the slogan 'NBC for the Midland Empire.' I remembered saying that phrase there over and over.

"Suddenly somebody said, 'And now live from Salt Lake City, here's Jack Bogart!' I thought, 'Ahh, that's close enough. My mom knows who they're talking about.

"The program went flawlessly. The au-

"As long as broadcasters want personalities, there will always be those that will shine through. They'll find a niche in broadcasting somewhere."

dience was incredible, the band right on cue, and I didn't blow a line. We got to the end, and all I had to do to have the whole program over with and have something to play for the grandkids was to say, 'And that's it from high atop the beautiful Hotel Utah in downtown Salt Lake City in the Mountain time zone. Now, let's go to Harry James and his orchestra, next over most of these NBC stations!'

"I sat down and thought, 'Oh, my God what did I just do? Maybe I mumbled it. No, I didn't mumble that at all. Well, Bogut, you're either going to laugh or cry.' So we laughed. In fact, we laughed for about two hours. The next day, I listened to a tape of the show. It was a shining example of exactly what not to do. Fortunately, ABC never heard it!"

Summarizing his philosophy about trial and error, Jack said, "The greatest teacher in life is failure, because that's what we try not to do again. Kids getting into broadcasting are not allowed to fail. Everything is so formatted and preprogrammed with so many disciplines that they're not permitted to develop personalities themselves. If there's any reason why this kind of radio is dying out, I'd say that's what it is.

Jack is hopeful for the future, however. He said, "AM radio is going to demand more personality because it can't compete musically with FM. Those who can pass along information in a 'non-news' style while adding a bit of humor are going to be more in demand. As long as broadcasters want personalities," Jack concluded, "there will always be those that will shine through. They'll find a niche in broadcasting somewhere.'

# Black Radio



**WALT LOVE** 

THE BLACK TWO-MAN MORNING TEAM

# WDIA/Memphis Presents The "Steele & Bill Show"

In conversation with a PD friend of mine the subject of black morning teams surfaced, and he asked me if I had heard **Steele & Bill** on **WDIA/Memphis**. Curious about the notoriety of this black morning team — yes, I said *black* morning team — I called WDIA, made an appointment to speak with this unique combination and ended up in conversation with **Bill Adkins**, the "Bill" of Steele & Bill. He sent me an aircheck that was hilarious! I knew after hearing their show that Steele & Bill needed to be shared with my **R&R** readers.

When I asked this AM team how they managed to get together, Larry Steele spoke first. "Bill and I replaced A.C. Williams, a household word here in Memphis for years. Don't get me wrong. They did not kick A.C. out, but management needed more youthful listeners during the morning hours so they put us together." Bill Adkins then elaborated, "This was an idea conceived by Earnest James (GM of KDIA/Oakland), our GM Chuck Scruggs, and our PD Carl Connors. A.C.'s ratings had been very heavy 45+ and management felt the need for some younger demographics, with most of the younger



Larry Steele & Bill Adkins

people going with the FM penetration.

I came here from WLOK, another Memphis station and Larry came from KMJM/ St. Louis. I'm here because I was beating the hell out of WDIA (laughter from both) and my partner is here to try to make an appeal to younger ears. Actually, my job is to relate - I relate the news to our listeners. The type of news that I do is directed at black folks; for example, I never do any national news. On our show I deal with local news and its effect on our audience. We talk about our utility bills and how hard it is to keep our kids in shoes. We also talk about local politics. I guess what I am attempting to say is we try to address pertinent issues which are of interest to our listeners. Plus, we don't talk at our audience, we talk to them, encouraging their participation as

"To define our roles as partners: Larry is supposed to 'jam' and hold on to those younger demographics and I have the job of relating, informing and sharing. The trick was to blend the two together so that Larry could learn a little about relating and I could learn a little about jamming — I can now jam and Larry can now relate, sometimes (laughter from both)."

Steele & Bill's approach to their morning show is very black-oriented. I asked them if they thought their particular style was the wave of the future for a two-person show on Black radio, or was it strictly localized for Memphis? Bill told me, "First let me say that we've got some strong opinions on this subject. In AM radio we must attract the listeners to us, the personalities, because we cannot compete with a stereo station by just playing music. We don't have that same quality being on AM. FM technically has the quality, thus, the only way for us to beat any FM stations is to outpersonalize them. The only way for us to survive on AM radio is to have listeners who want to hear Steele & Bill . . . they've got to want to hear us and identify with what we are doing. To increase our chances we put a lot of energy into the preparation of our show. We entertain, we use humor, and we inform our listeners about serious issues as well - all of which require some planning and methodology. At times we get extremely serious, like the Mound Bayou, Mississippi situation that R&R covered (R&R 4-16).

"I do think our approach is the wave of the future for AM Black radio. We're always hearing somebody say 'AM radio can't make it anymore? Well, I say AM radio can make it, but it must rely on the talent and the ability of the people behind the microphones. The formats have got to work with the personalities and their individual abilities. Larry and I work hard at getting our bits down perfectly so that they come off properly. I guess we realize that two-man teams are exciting and all that, but if you've got the wrong two people it can be horrible. Timing is most important."

Larry then added, "Bill has definitely put it in a nutshell — we both come from contemporary backgrounds, which helps us a lot with the show. Most two-person teams get to be a little ragged because they're not well rehearsed. Bill and I work very hard to keep things timely.

"If you saw the way we did our show you could understand that it's like a TV set; we're always cueing one another to make



WJJS/LYNCHBURG "IT'S HOT BABY" —
Recently WJJS gave away its \$8000 custom
built "It's Hot Baby' hot rod. Pictured (I-r) morning personality "The Cisco Kid," GM Edward
Smith, winner in the hot rod, Operations
Manager Tony Bonvini, and Sales Manager
Reeves Fowler.



STEELE & BILL SAY CHEESE — At a recent NBA celebrity basketball game held in Memphis Steele & Bill met two of their favorites. Pictured (I-r) are Miss Memphis, Anita Knight; Los Angeles Laker Magic Johnson, Larry Steele, Bill Adkins, and San Antonio Spur George "The Ice Man" Gervin.

sure that we both understand what we're doing to make that magic happen. It's really horrible when a two-man team steps all over the music and each other's words. I never start to talk until Bill is finished and he doesn't talk until I'm finished unless we've prearranged for both of us to talk at the same time for effect. It is also very important for a two-man team to think the same - which is very hard to do. Believe me, it can be done, because there are times when I say something and Bill will say to me 'I was just thinking the same thing,' or vice versa. The team concept can be a winner, but it takes a great deal of concentration, and we believe that it is this concentration which has made the Steele & Bill show so successful.'

"Two-man teams are exciting and all that, but if you've got the wrong two people it can be horrible. Timing is most important."

Since both team members seemed to stress the importance of preparation, I asked the guys how much time was actually spent on planning and rehearsing. Larry: "We rehearse for the next morning's show about 3 or 4 hours a day after getting off the air. I've got an article that you wrote last year that says preparation is mandatory for any jock, and we live by that, because if any announcer wants to be a professional, then he had better be prepared at all times." Bill: "We research a lot of things to make sure that our facts are accurate. Once again we are back to what role each of us plays. I do most of the research and Larry then becomes creative regarding the use of research material."

I asked the duo about a soap opera parody I had heard about. "You might get a laugh out of this," Bill said. "The soap opera is called 'As The Neckbone Boils' and we do it about twice a week. The gist of the soap is this: we poke fun at the local politicians and some of the political situations that are taking place here. It's very localized and we really let our creative juices flow when working on one of our soap opera presentations."

During our lengthy conversation both men stressed the importance of getting along with each other as a team. Bill made this statement. "Larry and I are very fortunate because we are very close friends. We would be close even if we didn't work together as a team on the radio. We're able to criticize one another about anything; in fact, our egos complement each other. You notice I didn't say we don't have egos — we do because we're in radio and to be in radio,

as you know, you've got to have a big ego (laughter from both). The fact is we understand each other, so we work hard together to make each other better. I can tell Larry 'you said that incorrectly,' or 'no, that's not it,' and he never has gotten upset or angry with me. Likewise, he does the same to me and I don't get paranoid or egotistical with him; instead, I accept constructive criticism and try to apply it properly. I'm very proud of the fact that we have never had a misunderstanding or an argument about anything. In fact we'll be celebrating our one-year anniversary very soon."

I wondered if Steele & Bill would advocate more Black radio stations having two-person teams on the air in the 80's. Bill: "I think more radio stations Black or white should hire Steele & Bill (laughter from both)." Larry then added, "The truth of the matter is, if some of these stations would take the time to do some research and find some good black air talent who could work together, I would say yes. If they're just going to throw two people together and try to make it work, it never will. My advice would be don't try the team concept. I would say to any owner or management person, if you really want a team on the air, research the backgrounds of the candidates for the job - that's the only way to find the right combination - a much needed ingredient for a successful show."

"In AM radio we must attract the listeners to us, the personalities, because we cannot compete with a stereo station by just playing music."

In the Spring '82 ARB, Steele & Bill placed second in the city with a 9.2 share 12+. The number one morning show was WMC (Country) with a 12.5 share 12+. In the latest Birch for the month of August '82, Steele & Bill posted a 15.7 share. Generally, Black/Urban formats haven't fared well in Birch, but with those numbers Steele & Bill shouldn't have any complaints.

This was certainly a unique and fun interview for me, and I can attest to the fact that Steele & Bill are both very serious about broadcasting, about their listening appeal and about being winners!

## The Music Section

Black Radio's Most Accurate Music Information Begins on Page 44



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# SUNRIZE



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NB-11-151-7

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from their debut lp

# Sunrize

NB-33257-1

Produced by The Isley Brothers

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	WRKS	WEDR	KDIA	WJJS
	WDAS	WAIL-FM	WNHC	WBLX
***	WAMO	WYLD-FM	WRDW	WVOL
	WKYS	WBMX	KNOW	WOWI
	WOOK	WGCI	WATV	WANT
	WHUR	WJPC	WENN	WTOY
	WJLB	WBLZ	WGIV	WANM
***	WILD	WCIN	WPEG	WTMP
	WAOK	WDMT	WNOO	WAAA
~~	WVEE	WJMO	WOIC	WVKO
	K104-FM	WGPR	WJMI	WDAO
	KMJQ	WZEN-FM	WKXI	WLTH
100	KRLY	KACE	WJAX	wwws
	KWAM	KDAY	KJCB	WVOI
	WDIA	XHRM	KOKY	KUKQ

# **CURTIS MAYFIELD**



"Hey Baby (Give It All To Me)"

NB-11-155-

**The Legend Hits Again!** 

from the LP

# Honesty

NB-33256-1

Produced by Curtis Mayfield

	WXYV	WJDY	WIGO	WGOK	KYDE	
	WHUR	WOWI	WJIZ	WBLX	KBCE	
	WAOK	WRAP	WOKS	WTQX	WDAO	•••
	KWAM	WINA	WIBB	WZZA	WCHB	
	WHRK	WGIV	WSOK	WXLE	WKBZ	
vari	WYLD-FM	WLLE	WEAS	WBMK	WQBH	-
	WJPC	WEAL	WTUF	WNOO	WBLK	
	WGPR	WQMG	WPGA	WJTT	WUFO	
4 *	WZEN-FM	WSRC	WGOV	WORL	WDKX	***
	WENN	WDUR	WYRU	WRXB	WDMT	
	WOIC	WWIL	WLOK	WBOP	WVON	
,,,	WKXI	WOKN	WJMI	WCOH	WWCA	***
	KJCB	WRSV	WOKJ	KTSU	WXOL	
	KOKY	WARR	WTAM	KALO	WXFM	
~~	WANM	WAIR	WATV	KGBC	WLUM	m
	WAAA	WPAL	WBUL	KZEY	WTLC	
	KAEZ	WWDM	WBAD	KAZI	WESL	
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	WNJR	WIDU	WQIC	KEZM	KPRS	
	WKND	WHYZ	WORV	KTIZ	KJLH	
,,,,,	WDAS	WWKT	wais	WYLD-AM		~~
	WHAT	WBSC	WQBC	WBOK	KJOP	
	OK100	WASC	WEUP	KDKS	KTOY	
***	WWIN	WVEE	WXVI	KCAT		***
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Special issue #S-5 features Milwaukee/Detroit and Chicago. From Milwaukee, AOR's WLPX & WQFM, plus CHR WKTI. From Detroit, AOR's WRIF, WLLZ, and WABX, plus A/C WNIC. From Chicago, AOR's WLUP, WMET and WXRT, plus CHR WLS-FM with Steve Dahl. 90-minute cassettes \$5.50 More special issues coming this fall! See our ad in the 9/24 issue for our other current

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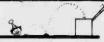
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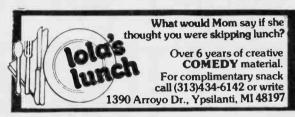
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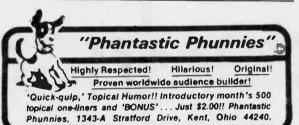
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#### EAST

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WCOZ needs morning personality now! Great, allaround lock w/ considerable major ience. T&R: Andy Beaubien, WCOZ, 441 Stuart, Boston MA 02116. (10-8)

CHR in see coast NH, WERZ needs afternoon jock/ great production. Aircheck & production samples to Merk Ericson, Box 1540, Exeter, NH 03833. EOE M/F

WOIK/York looking for part-time announcers. T&R: immediately to Rich Michaels, WOIK, 2 West Market, York, PA 17401. EOE M/F (10-B)

74/RNR/Martinsburg looking for exparienced MD in entertainment & information for A/C format. T&R: Bob Masters, Box 709, Martinsburg, WV 25401. EOE M/F

CHR in University City. Good production a must. No beginners. T&R: Larry Nelson, OM, Box 885, Morgantown WV 26507. EOE M/F (10-1)

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WBLI accepting T&R for possible fulltime jock and news shift. Contact Bill Terry, 3090 Rt. 112, Medford, NY 11763. No call please. (10-1)

Upstate NY Top 50 CHR FM seeks morning drive pro for immediate opening. T&R: Chuck Taylor, WFLY-FM, Box 12279, Albany, NY 12212. EOE M/F

ND needed. Good bucks for digger, heavy pipes. Head 3 person dept. T&R: Kemosabi Joe, Z104, 6633 Mt. Phillip Rd., Frederick, MD 21701. EOE M/F (10-1)

Weekend & fill-in air talent needed immediately. T&R: Gary Berkowitz, WROR, Government Center, Boston, MA 02114. EOE M/F (10-1)

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A/C opening for AM believer. T&R: Bill Hagy, Box 871, Charleston, WV 25323. EOE M/F (10-1)

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A/C KBOR has rare opening for experienced, adult morning personality. Community involvement a must. T&R: Gordon Marcy, KBOR, Box 3407, Brownsville, TX 78520. EOE M/F (10-8)

Country PD needed for #1 AM station in ARB's 84th market. Contact: Jay Christian, OM, WKCW, Box W-CRS, Johnson City, TN 37601. EOE M/F (10-8)

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# Opportunities

#### Openings

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New FM Contemporary in lower Midwest market Beverly, WRIK, Box 9105, Paducah, KY 42001. (10-1)

Needed: morning communicator for the Meyer chain, 25+. Send T&R: Dan Brannon, Box 1738, Bismarck, ND 58502. EOE M/F (10-1)

Opening for future air talent. T&R: Randy Rice, Box 496, Baton Rouge, LA 70821. No calls please, EOE M/F

WZYP/Huntsville has a jock/production opening. T&R: Chris Andrews, P.O. Box 389, Athens, AL 35611. No calls please. EOE M/F (10-1)

WSSX/Charleston, #1 has Immediate opening for a mid-day jock/Production Director. Rush T&R: Bill Mertin, Box 31089, Cherleston, SC 29407. EOE M/F (10-1)

#### **Openings**

#### MIDWEST

T&R's now being accepted for #1 Contemporar FM in market of 350,000. Mail to: 811 Broadway, Mt Bernon, IL 62864. EOE M/F (10-8)

KHAWK, dominant Country station, wants seasoned announcers. Aggressive, promotion-minded. T&R: PD, KHAK, 100 1st Ave. N.E., Cedar Rapids, IA 52401. EOE

#### **Program Director** K95FM TULSA, OK

One of America's finest Contemporary Country FM stations has a rare job opportunity to direct professional news and air staffs, supervise production, music and on-air promotion as well as produce an on-air shift. Ideal candidate must have thorough understanding of Adult Radio programming, triangular management principles and talent critique methods. Successful track record in a medium to major market and on-air experience necessary. Send resume and aircheck-to Robert Backman, VP/General Manager, 1502 South Boulder, Tulsa, Oklahoma 74119, Katz Broadcasting is an Equal Opportunity Employer.

KATZ BROADCASTING COMPANY A SUBSIDIARY OF KATZ COMMUNICATIONS INC



#### **Openings**

KKXL-FM/Grand Forks, ND has immediate opening for up-tempo personality. Rush T&R and picture, P.O. Box 997, Grand Forks, ND 58201. EOE M/F (10-8)

KKXL-AM&FM/Grand Forks, ND has ND/anchor chening. Strong personality and solid writing skills a must. T&R: Don Nordine, Box 997, Grand Forks, ND

KFN/Wichita looking for PD/morning drive Jock. T&R: Jason Drake, OM, 104 S. Emporia, Wichita, KS 67201, (316) 262-4491. EOE M/F (10-8)

#### **HUMOROUS MORNING MAN MAJOR MARKET A/C**

We are a fabulously rated A/C in one of America's Top 5 markets, and we need a humorous/ comedy morning man or team. Be creative. If you feel you are underachieving where you are and not being fully appreciated, send a tape of your comedy and bits to us. Outstanding salary . . . you will be one of the highest paid professionals in the country. We promise complete confidentiality and no background calls will be made without your permission. Rush T&R: Radio & Records, 1930 Century Park West, #393, Los Angeles, CA 90067

Morning drive and P-B-P. Country format. Good salary and benefits. T&R: John Adrian, MI 49221. EOE M/F (10-8)

AOR needs overnight Jock. 2 yrs experience. T&R: Rick Peterson, WWCT, 414 Hamilton, Peoria, IL 61602. No cells please. EOE M/F (10-1)

WSPT/Stevens Point, WI has opening for evening air talent. TGR: Bred Fuhr, Box 247, Stevens Point, WI 54481, EOE M/F (10-1)

successful record in local sales, and promotional sell ng. Resume & references: WCLU Radio, Box 1320, Cin-

WEAQ/Eau Claire seeking experienced personality for future opening. T&R: Rick Roberts. WEAQ, Box 1, Eau Claire, WI 54702. EOE M/F (10-1)

#### Openings

Needed: News people that know how to get actualities. No beginners. Must be strong on the eir. TER: Don Woods, KSTC, Box 830, Sterling, CO 80751.

Chief Engineer — Dee Jay — for two tower directional daytimer. Hit Rock formet. T&R and references: WCLU Radio, Irv Schwartz, Box 1320, Cincinnati, OH 45201. EOE (10-1)

KRGI/Grand Island, NE is looking for air/production talent. Call Gary Buchanan, OM (308) 381-1430. EOE M/F (10-1)

ND needed at WBOW/WZZQ. Strong voice, experience a must. Writing samples, T&R: Barry Kent, 1301 Ohio St., Terre Haute, IN 47807. (10-1)

WZOK needs a killer, up-tempo CHR evening jock. T&R: Tim Fox, WZOK, Box 6186, Rockford, IL 61125. No calls. EOE M/F (10-1)

#### **COMEDY WRITER WANTED**

One of the Midwest's outstanding radio personalities seeks a writing partner to help write and produce comedy skits, monologues, bits and situations to air on this daily radio program. If you feel you have a genuine ability towards humorous writing and comedy and are looking for a permanent position, send an introductory letter and some samples of your writing to Radio & Records, 1930 Century Park West, #394, Los Angeles, CA 90067.

#### WEST

COLOR 95-FM/Salt Lake City needs a newsperson who communicate and knows how to have fun. T&R: KLRZ, 307 West 200 South, #5002, Selt Lake City, UT 84101, EOE M/F (10-8)

Morning person wanted, familiar with AOR/AC format, small market. Rocky Mtn resort. Strong Production, No Smokers, T&R; KMTN-FM, Box 927, Jackson

Immediate opening Production Director/air talent. Phone Brian Casey (503) 926-5425 between 9am-11am. (PST) EQE M/F (10-8)

# Opportunities

#### **Openings**

KCBQ-FM now accepting TER for part-time/ swing future considerations. No calls please TER: KCBQ-FM, Attn: Bob McKay, Box 1629, San Diego, CA 92112. EOE M/F (10-8)

Talent pool of radio writers, producers and engineers néeded by syndicator. Resumes: Suite 206, 2000 W. Magnolie, Burbank, CA 91505. Attn: C. Casteel. No cells please. EOE (10-8)

New ad agency seeks free-lance voices. T&R: Steven Dahlman Creative Services, 931 22nd Avenue #7, Coral-ville, IA 52241. EOE (10-8)

FM100, KYNR/Colorado Springs-Pueblo needs an experienced air/production person immediately. Females encouraged. T&R: Scott Hutchinson, PD 5th & Main, Pueblo, CO 81003. EÕE M/F (10-8)

Looking for aggressive, HOT air talent for station going live. T&R: Bill Richards, KREO, 840 Healdsburg Ave., Healdsburg, CA 95448. EOE (10-1)

Newsperson wanted for Wisconsin AM/FM. Anchor/reporter. T&R: Bill Taylor. WLKE, 609 Home Ave., Weupan, WI 53963. (414) 324-4441. EOE M/F (10-1)

Females encouraged to apply for efternoons on Contemporary music station in the Rockles. TER: Wayne Fox, KQ92, Rt. 1, Box 48, Polson, MT 59860. FOF MF (10-1)

Super sales person wanted for AM/FM 60 miles north of Madison. Contact: George Bauman, WLKE, 609 Home Ave., Waupan, WI 53963. (404) 324-4441. FOE M/E (10-1)

North Colorado's more music FM looking for CHR air personality. Also, possible weekend opening. T&R: Greg Crawford, KGBS, Box K, Greeley, CO 80632. EOE (10.1)

Farm Director wanted for Wisconsin AM/FM. Can you sound awake at 5:30 AM? T&R: Bill Taylor, WLKE, 609 Home Ave., Waupan, WI 53963 (414) 324-4441. EQE M/F (10-1)

KNUS/Denver is looking for a skilled experienced Executive Producer for its Telk programming. Call PD, Carl Gardner, (303) 937-1200. EOE (10-1)

Immediate opening announcer/production AOR experienced only, T&R: JAY NOBLE, KRKN-FM, 338 Denali St., Suite 103, Anchorage, AK 99501. (10-1)

#### Positions Sought

Got an earache? Don't call a doctor to get rid of it, call me. TOD ALLEN (312) 780-0974. (10-8)

JEFF McCARTHY available immediately. Experienced PD, MD, jock in AOR, CHR, A/C formats. Talk to mel. (419) 693-9796. (10-8)

DJ seeking small market. 3 yrs experience. Any format, any shift. Salary open. Call BOOKER (715) 832-1754. (10-8)

Dedicated hard working professional. 7 yrs experience, 24 yrs old. Currently employed Country PD. Love Country, A/C. Southeast preferred. DAN (205) 245-5756 or (205) 249-9657. (10-8)

Not a gamble, 4 yr journalism grad, 1st ticket. Reporter who's interested in sales or news position. Have radio & TV experience. LONNIE (515) 733-2418. ( $10^{-8}$ )

The book is out, your PD's out, and sales \$'s are in doubt. I'm Arbitron trained to produce ratings results. Call JIM MARSHALL (904) 633-2785. (10-8)

Versatile, stable one-to-one communicator. Former PD, MD, ND, eny format. Small to medium market. 31 yr old married pro. 5 yrs experience. STEVE (714) 872-1423 (40.9)

PAUL H. MEHRTENS, JR./newsman, born, bred and educated in New England seeks relocation anywhere in Minnesota. (413) 567-3261. (10-8)

USC journalism grad seeks full-time position in aports/news/play-by-play. Solid background and good attitude. Call RON (213) 202-1249. (10-8)

Enthusiastic, Versatile broadcaster seeks position to work hard and progress. Experienced in Country, A/C personality, play-by-play and news. Call NEIL (616) 798-4613. (10-8)

CHARLES EDWARD WALTON ake "COCO" wants full-time job with medium/major market station. 8 yrs. Degree. Supersters, BB, A/C, Country, Black format experience (904) 778-0036. (10-8)

Announcer, production, PD, copy. 12 yrs. Mature, natural style, authoritative commercials. Prefer medium market. Good references. CLIFF (413) 774-5388. (10-8)

Very experienced and well trained DJ looking for move up. Excellent radio voice & superior production.

Know most formats. Call KRIS (215) 488-6087. (10-8)

Hire mel Degree, ass't OM, Sports Director, play-byplay, good pipes. Young, ready to go. All I need is a break! Call KELLY (812) 897-3729 or (812) 897-0586. (10-8)

Reagan wants you to hire me and reduce unemployment by 1 before elections. 8 yr A/C personality. If you love your country, call (316) 231-9859. (10-8)

Current mid-day air personality, Ass't PD at small market Country station ready for move to larger market. Experienced. BRIAN (607) 739-1353. (10-8)

#### **Positions Sought**

Should getting double PD's female share results in canning and bad lip? Help a cooker out. DAVE MACHEN (414) 233-8371, AOR, CHR, Gold. (10-8)

#### AM is NOT Dead

But it's killing this superb morning act/PD. combo...Major Market proven. If you're not one of those who's pre-destining AM's fall-ure by doing nothing, we should talk. Money will not be an obstacle for the right opportunity, regardless of locale. (609) 737-1421/(305) 771-1962...Personality FM's welcome too.

TOM MURPHY — the one from WRKO, WVBF, WEEl-FM/Boston and the big APE/Jacksonville. Looking for on-air position with A/C station. Call (617) 762-0173. (10-8)

Experienced audio producer presently employed by major statellite music syndicator looking for new challenge in audio production NY metro. LEN (914) 337-2730 after 6pm EST. (10-8)

I Love AORI Seeking foot in the door opening at AOR station anywhere, any shift. Presently on-air at non-commercial AOR. DAVE (615) 865-5900. (10-8)

My AOR went Country . . . but i didn't. 4 yrs major market experience seeks Top 50 major market AOR/CHR position. Call TERRY LEE (405) 360-0893. (10-8)

DJ for CHR, A/C or AOR formet. Energetic personality, thoroughly trained in Chicago. Tape sure to please. Call TOM (312) 371-8664. (10-8)

E.T. made a long distance call... now it's your turn! Major market pro looking for PD position or hot on-air gig! CHRIS (916) 381-ROCK (10-8)

St. Louis MD/personality who's bright, up and conversational is looking for A/C, CHR or Urban station. Have worked L.A., Las Vegas. Call MARK (314) 361-0956. (10-8)

America's most experienced, innovative, creative programmer of MOR, Big Band, Beautiful. Trace records: KMPZ, KMBR, KBIG, KIRO, KXLY guarantees results. JON HOLIDAY (213) 768-9686. (10-8)

STOP!! YOU want to win . . . WE want to win. You NEED something "Bright, alive, fun & different" . . . we ARE something "bright, alive, fun & different." If you're not afraid to make some noise in your Market, and really ENTERTAIN, why not give this incredibly talented, and yet remarkably modest Major Market proven morning team a call? Teens to Adults, we can get 'em for you. Major & large markets please.

#### (516) 549-0281

3D DAZE, 7 yr CHR pro wants PD/MD/Drive in medium market. Formerly WOW, KOIL/Omaha, WEAQ/Eau Claire. Great references. Call SCOTT now (402) 333-5581. (10-8)

You're looking. I'm looking. Hot hitter seeks major league club. Object: Play Quarters & Cumes. CHR, A/C, Country. PD or jock. MARTY (314) 921-4471 or (314) 567-9000 ext. 522. (10-8)

**15**+ yrs experience CHR, A/C, DJ, PD, MD, Production. Dependable. (513) 528-5793. (10-8)

Female reporter with 3 years experience/college degree seeking news or public affair position. Texas preferred. ANDREA MORROW (915) 658-7104. (10-8)

Formerly WEAM, WEEO/Washington D.C. and WLPO/Baltimore. Top references. Most experience in contemporary formats. BOB MOHR (301) 759-4777. (10-8)

CHR personality with MD experience looking for long-term job. Small market fine. Available now. Call RICK (218) 281-3183. (10-8)

Sports and news reporter looking for a challenge. Ohio U grad, 5 yrs experience. Strong P-B-P, news delivery and writing skills. Call STEVE (216) 688-8461. (10-8)

TODD BOND — young, eager announcer, asst. MD/ production man at two major FM AOR stations. Looking for same. Will relocate. (201) 224-2539 after 6pm. (10.8)

I sound good, work hard and am reliable but not necessarily cheap! Like to work for station that can appreciate these virtues. Excellent production. MIKE WARD (716) 591-0158. (10-8)

FORD MULLINS, 6 yr pro (WZBC, WCFR, WPOE, WKZE), KIIS grad, BA psych., seeks swing/production Southern California coast. (714) 859-6381. (10-8)

Illinois, Indiana or Minnesota: Looking for air shift in small/medium market. Also interested in promotions. Contact CHRIS HANSEN (414) 739-3746. (10-8)

If you want some young, fresh talent, I'm young, fresh & talented. Willing to relocate. Call JOHN (219) 656-8973 for T&R:. (10-8)

Must have a job in Detroit or vicinity. Major market AM drive experience A/C & CHR, but all formats & dayparts considered. (201) 289-2704. (10-8)

#### Positions Sought

MD of new R&R reporter. Solid Country background, AOR experience, multi-track training. Seeks music industry and/or broadcast position. Call JEFF GILL (802) 479-1939, (10-8)

TRIPLE THREAT EXPERIENCE. Announcer, sales person, recording engineer. Have worked with AOR, CHR, A/C. Will relocate for best offer. (301) 465-2889 or (301) 730-6616. (10-8)

Still available — mature family type with good numbers. Former PM drive, MD medium market. Production, P-B-P, news, etc. Natural delivery, prefer AC, CHR, AOR South or West. (817) 939-6112 EDT. (10-8)

Natural, conversational communicator. Intelligent, creative personality. Friendly, casual delivery. You can have me now. RICK (203) 749-0215. (10-8)

Experienced initiative reporter with strong credentials from market leaders, professional communicator has ND experience. Looking for dedicated organization. (215) 777-5515. (10-8)

Red Hot Female Jock on the loose. Major markets only. Cell ALEX HAYS (212) 308-4144. (10-8)

Professional OM/PD available for medium/major market. Dependable, sincere, with good A/C sound. NE to SE preferred. Good references. DICK (804) 272-7916. (10-8)

Former Q106/York part-time, 4 yrs experience CHR and Country. Watns CHR position Eastern U.S. MARK (717) 755-0788 anytime. (10-8)

Announcer/sportscaster, 6 yrs experience CHR, Southern Rockies. West coast preferred. Call anytime (303) 651-3549. (10-8)

2 yrs L.A. news experience on NPR station. Golden Mike award for best news broadcast. College grad. Will relocate. DION LEFLER (213) 360-9717. (10-8)

Experienced newsperson. Female disc jockey. Any format. Call anytime. (213) 375-4869. (10-8)

Medium market, 390,000 moming anchor at News/ Talk looking for news position at Top 50 market station. Call (312) 779-7462. (10-8)

1977-Voted Best DJ, Madison, WI. 1978 — #1 12+ 7-midnight jock Indianapolis Arbitron TSA. 1979— #1 Contemporary jock, Mpls./St. Paul Arbitron MSA. 1980- Voted Best DJ, Twin Cities Reader poll. 1981-Voted 2nd best DJ in a competition-sponsored poll. 1982- Looking for work ... That's show bizl Call the DWORK (612) 522-6256. (10-22)

Major Market proven morning team needs new home. We know what it takes to win, and we can do it for youl (516) 549-0281. (10-1)

#### WOULD YOU BELIEVE I MISS THE SNOW?

Marketable voice/talent 4 years in commercial radio looking to return to Northeast and lower Great Lakes. Prefer CHR or A/C format. Looking to put down roofs. Reliable. All inquiries contact: Radio & Records, 1930 Century Park West, #395, Los Angeles, CA 90067.

Radio personality A/C, 2 yrs. experience seeking fultime opening with good medium market station. ERIC BEAN (313) 887-9558. (10-1)

1st phone, 6 yrs. experience, Top 40 jock (but worked all formats), sales, production. For T&R: RALPH (209) 582-1392. (10-1)

Your OM with PD/MD & Sales Manager experience is waiting to hear from you. Prefer Southeast. JOEY (919) 692-5066. (10-1)

Put an experienced personality anchor/writer in your large/major market newsroom. 8 yrs. in Rock/A/C, terrific pipes. Female. (813) 686-4081. (10-1)

My friend Sam says it's impossible for me to hook up with a CHR in PA, NY, NJ, MD, VA, OH or IN. "So what if you have experience?" he told me. "They just don't want young, dedicated talent with ambition." Let's prove Sam wrong!! Call JOE (717) 248-6578. (10-8) •

Hot hot talk. I guarantee your listeners will love to hate me. "Throw the burn off the air." Good numbers. Top guests. SAB (215) 797-0157. (10-1)

Experienced air personelity looking for a good people oriented organization. Contemporary, A/C & Country experience. Good radio is good radio. (215) 435-4283. (10-1)

If you're really an equal opportunity employer, if you want major market experience, dedication & polish; call BILL (915) 944-7498. Prefer South or Canada. (10-1)

Dedicated professional looking for Top 50 work, dependable, excellent production. Currently doing middays in Top 55 market. KYLE MAY (419) 691-3165. (10-1)

#### Positions Sought

Dlamond In the rough? Trained in A/C & news. Great pipes & personality. Will relocate anywhere for the right opportunity. DAN (312) 221-8412. (10-1)

Production giant, air talent extraordinaire seeking challenge in Midsouth, East. Available yesterday. SAM (217) 672-8232. (10-1)

#### Changes

#### RADIO

Daniel de Percin appointed Account Executive

Tom Richardson named Account Executive at Metromedia's WOMC/Detroit, MI.

L.J. Waggoner has been promoted to Account Executive at KNIX/Tempe, AZ.

Shanna Hall joins KNIX/Tempe, AZ as an Account

Bob Bellin appointed Account Executive with

Karen Grinthal named Sales Account Executive

Earl Kramer appointed Account Executive for

#### INDUSTRY

Katheleen Clouse joins the staff of Aristo Music Associates Inc. as Executive Assistant to the President.

#### Miscellaneous

#### WANTED

Private D.J., M/F, for C & W station, to provide 60 minute stereo 'Top 20 Country' program for Middle East Station.

Initial period 26 weeks — possibly renewable for indefinite period.

For details, write to Farouk Yousef

English Service Radio Kuwait P.O. Box 397 Safat, Kuwait, Arabian Gulf

Mobile Music Entertainment seeking single and Ip service from leading labels for promotion and giveaways. Prefer Top 40. Pro American Entertainment and Productions: 8722 East 74th Place, Tulsa, OK 74133. Attn: Randolph Scott, (918) 252-9373. (10-8) •

### R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates \*

1 Week 2 Weeks 3 Weeks \$12 00 \$20 00 \$25 00 \* Must run consecutive weeks.

#### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West Los Angeles, CA 90067.

# This Week In

# **Music History**

#### BY DAN FORMENTO OF THE SOURCE

#### Vicious Murder

MONDAY, OCTOBER 11 — On the evening of October 11th, 1978, police in New York's Greenwich Village found the murdered body of Nancy Spungen, nude and drenched in a pool of blood from multiple stab wounds, in the bathroom of an apartment she shared with her boyfriend Sid Vicious, the singer and leader of British punk band the Sex Pistols. Police would arrest Vicious the following day, charging him with the vile crime. His guilt would never be proved, however, as Sid died, an alleged suicide, while awaiting trial.

EXTRA FACTS: Kenny Rogers named Male Vocalist of the Year, 1977 . . . Happy birthday Daryl Hall, 36 today.

#### Jimi Hendrix Experience Formed

TUESDAY, OCTOBER 12 — In the summer of 1966 guitarist Jimi Hendrix, then calling himself Jimmy James, could regularly be heard in the

folk/rock clubs of New York's Greenwich Village as a backing musician for Curtis Knight and others. It was during one of these gigs that Chas Chandler (former bassist with the Animals, turned manager) first saw Jimi and was overwhelmed by his



talent. Within weeks he'd signed the young guitarist and together they flew to England. Once there, Chas called for auditions, and on October 12, 1966, the Jimi Hendrix Experience was born, with Noel Redding (bass) and Mitch Mitchell (drums). EXTRA FACTS: Gene Vincent died, 1971 ... "Jesus Christ Superstar" opened in New York, 1971.

#### Paul Simon's Birthday

WEDNESDAY, OCTOBER 13 - Paul Simon was born into a Jewish/Hungarian family in Newark, New Jersey on October 13, 1941, and raised in New York City, where he met school pal Art Garfunkel. In 1957 he and Art, as Tom & Jerry, cut their first record, a bee-bop tune "Hey! Schoolgirl," which became a top 40 hit. Under their own names the duo scored their first No. 1 hit in 1966 with "The Sound of Silence." Success continued for the two throughout the 60's, but in the early 70's Paul chose to pursue a solo career. Last year the pair reunited for a giant concert in Central Park and an album recorded at the event.

#### Cliff Richard Born

THURSDAY, OCTOBER 14 - Born Harry Webb in Lucknow, India, on October 14, 1940, Cliff Richard had been one of the most popular figures in

British pop music for nearly 20 years before America took notice. We finally did in 1976 with the release of "I'm Nearly Famous," containing his first U.S. top twenty single "Devil Woman," after a string of 49 successive British hits. His second

ords, 1967.



American entry, "We Don't Talk Anymore," in July of 1979 was followed six months later with another, "Carrie," and Richard was awarded the OBE, Officer of the British Empire. His autobiography was published last fall.

EXTRA FACTS: Clive Davis named President of CBS Rec-

#### **Barry McGuire Is 45**

FRIDAY, OCTOBER 15 — Barry McGuire, whose place in music history was assured when he recorded the classic protest song "Eve of Destruction," was born in Oklahoma on October 15, 1937. As lead singer of the New Christy Minstrels in the early 60's, Barry wrote and recorded many hits, including "Green Green" and "Three Wheels On My Wagon." In 1964 McGuire met Lou Adler and recorded "Eve" on his newly-formed Dunhill label. The tune shot onto the American charts in 1965. It was McGuire's last hit record.

# sic Section

	S	The state of the s	A SE	S. C.	Rades
#1	MICHAEL McDONALD (2nd week)	NEIL DIAMOND (2nd week)	WHO (4th week)	RONNIE MILSAP	EVELYN KING (5th week)
Next Week's #1 Contenders:	FLEETWOOD MAC (7-2) AMERICA (5-3) GLENN FREY (8-5)	Glenn Frey (2-2) COCKER & WARNES (6-4)	RUSH (3-2) DON HENLEY (4-4) BAD COMPANY (5-5)	Alabama (10-2) Don Williams (9-3) Willie Nelson (7-4) Charley Pride (11-5)	TIME (2-2) KOOL & THE GANG (3-3) LYNN & VANDROSS (4-4) LUTHER VANDROSS (12-6)
Breakers:	LINDA RONSTADT (66%)  DONALD FAGEN (65%)  SYLVIA (62%)  LAURA BRANIGAN (61%)  POINTER SISTERS (61%)	Lionel Richie (59%) Joe Jackson (50%) Cliff Richard (49%)	BILLY JOEL (60%) SAGA (60%) DIRE STRAITS (57%)	RABBITT & GAYLE (80%)  BELLAMY BROTHERS (72%)  MARTY ROBBINS (63%)  JOHN ANDERSON (60%)	DIANA ROSS (82%) BOBBY NUNN (62%) MARVIN GAYE (62%)
Most Added:	HALL & OATES DONALD FAGEN DAN FOGELBERG PAT BENATAR LIONEL RICHIE JEFFERSON STARSHIP	Lionel Richie Dionne Warwick Dan Fogelberg Kenny Rogers "Song" Donald Fagen Rabbitt & Gayle	BILLY JOEL LINDA RONSTADT DIRE STRAITS UTOPIA	RABBITT & GAYLE JOHNNY LEE/FRIENDS JERRY REED/FRIENDS ROSANNE CASH	Marvin Gaye Lionel Richie Prince Jarreau/Crawford Diana Ross
Hottest:	MICHAEL McDONALD FLEETWOOD MAC GLENN FREY MEN AT WORK COCKER & WARNES A FLOCK OF SEAGULLS JACKSON BROWNE	NEIL DIAMOND GLENN FREY COCKER & WARNES MICHAEL McDONALD JUICE NEWTON FLEETWOOD MAC	WHO BILLY SQUIER RUSH DON HENLEY KENNY LOGGINS	ALABAMA RONNIE MILSAP RICKY SKAGGS	Time Evelyn King Cheryl Lynn Kool & The Gang
Biggest Chart Jumps :	COCKER & WARNES (25-12)  JOE JACKSON (24-16)  CHICAGO (29-23)  FLEETWOOD MAC (7-2)  NEIL DIAMOND (20-15)  CROSBY, STILLS, NASH (26-21)	Dionne Warwick (30-16)  Jeffrey Osborne (23-15)  Crosby, Stills, Nash (19-12)  Paul Carrack (28-21)  Chicago "Love" (25-20)	SAGA (32-21) BRUCE SPRINGSTEEN (23-14) SHERIFF (33-25) MIKE RUTHERFORD (29-23) STEEL BREEZE (13-10)	Alabama (10-2) Mel Tillis (45-37) Juice Newton (16-9)	LUTHER VANDROSS (12-6) JONZUN CREW (20-15) STEPHANIE MILLS (24-19) VANITY 6 (30-25)
Debuts:	Linda Ronstadt (27) Donald Fagen (28) Sylvia (29) Laura Branigan (30)	Lionel Richie (23) Joe Jackson (27) Cliff Richard (30)	Dire Straits (27)  Billy Joel (30)  Utopia (36)  Fixx (39)  Linda Ronstadt (40)	RABBITT & GAYLE (41)  MARTY ROBBINS (44)  JOHN ANDERSON (45)  REBA McENTIRE (50)	Diana Ross (18) Bobby Nunn (29) Marvin Gaye (30)
	CHR	A/C	AOR	Country	Black Radio

# MARSHALL CRENSHAW IS HAPPENING "AGAIN"

KIQQ WHSL FM100 WXLK WJXQ KVOL WJBQ WBWB WTSN KFMZ WKHI KCDQ



# "There She Goes Again" MARSHALL CRENSHAW

Produced by RICHARD GOTTEHRER and MARSHALL CRENSHAW



Manufactured & Distributed by Warner Bros. Records

# National Music Formats Added This Week

#### Transtar

Chick Watkins (303) 578-0700

JOE COCKER & JENNIFER WARNES
"Up Where We Belong"
AIR SUPPLY "Young Love"
JUICE NEWTON "Break It To Me Gently"

### **BPI**

John Iles (800) 426-9082

### **Adult Contemporary**

PAUL McCARTNEY "Tug Of War" HERB ALPERT "Fandango" PAUL CARRACK "I Need You"

### **Country Living**

**EDDIE RABBITT & CRYSTAL GAYLE** 

"You And I"
HANK WILLIAMS JR. "The American Dream"
JOHN CONLEE
"I Don't Remember Loving You"

# TM Programming

Cal Casey (214) 634-8511

#### Stereo Rock

DAN FOGELBERG "Missing You"
DONALD FAGEN "I.G.Y. (What A Beautiful World)"
HALL & OATES "Maneater"
LIONEL RICHIE "Truly"

#### Beautiful Rock

JEFFREY OSBORNE "On The Wings Of Love" DIONNE WARWICK "Heartbreaker"

#### **TM Country**

WILLIE NELSON & WEBB PIERCE
"In The Jailhouse Now"
ROSANNE CASH "I Wonder"
CON HUNLEY "Confidential"
JOE STAMPLEY "Backslidin' "
JERRY REED & FRIENDS "The Bird"
JOHNNY LEE & FRIENDS "Cherokee Fiddle"
EMMYLOU HARRIS

"(Lost His Love) On Our Last Date"

# Satellite Music Network George Williams (404) 955-9521

### The Starstation

DIONNE WARWICK "Heartbreaker" KENNY ROGERS "A Love Song" DONALD FAGEN "I.G.Y. (What A Beautiful World)"

#### **Country Coast-To-Coast**

EARL THOMAS CONLEY
"Somewhere Between Right And Wrong"
DOTTIE WEST
"She Can't Get My Love Off The Bed"

### **MTV Music Television**

Buzz Brindle (212) 944-5399

MIDGE URE "No Regrets"
HUGHES/THRALL "Look In Your Eyes"
STEEL BREEZE "You Don't Want Me Anymore"
ENGLISH BEAT "Save It For Later"
GARY NUMAN "We Take Mystery To Bed"
CONEY HATCH "Devil's Deck"
PAYOLAS "Eyes Of A Stranger"
MADNESS "Cardiac Arrest"

## Peters Productions, Inc.

Debbie Weish (714) 565-8511

### The Great Ones

LARRY LEE
"The Best Is Yet To Come"
TIMOTHY B. SCHMIT "So Much In Love"
BILL MEDLEY "Right Here And Now"
EDDIE RABBITT w/ CRYSTAL GAYLE
"You And!"

#### Country Lovin'

EDDIE RABBIT w/ CRYSTAL GAYLE

JOHNNY LEE "Cherokee Fiddle"

## **Tanner Musical Spectrum**

Kenny Bosak (901) 320-4433

#### **Bright Blue**

KENNY ROGERS "A Love Song"
LIONEL RICHIE "Truly"
LARRY LEE
"The Best Is Yet To Come"

TOM SNOW "Hungry Nights"
TIMOTHY B. SCHMIT "So Much In Love"

#### Tanner Country EARL THOMAS CONLEY

"Somewhere Between Right And Wrong"
MARTY ROBBINS "Tie Your Dream To Mine"
EDDIE RABBITT w/ CRYSTAL GAYLE

CHARLIE ROSS
"Are We In Love (Or Am I)"

### **Drake-Chenault**

Bob Laurence (213) 883-7400

#### XT-40

DONALD FAGEN

"I.G.Y. (What A Beautiful World)"
LIONEL RICHIE "Truly"
JOE COCKER & JENNIFER WARNES
"Up Where We Belong"
STEVE MILLER BAND "Cool Magic"
JEFFERSON STARSHIP "Be My Lady"
DIANA ROSS "Muscles"

### Contempo 300

LIONEL RICHIE "Truly"
DIONNE WARWICK "Heartbreaker"

### **Great American Country**

LINDA RONSTADT & J.D. SOUTHER
"Sometimes You Just Can't Win"
EARL THOMAS CONLEY
"Somewhere Between Right And Wrong"
RONNIE McDOWELL "Step Back"
EDDIE RABBITT w/ CRYSTAL GAYLE
"You And I"
BANDANA "The Killin' Kind"

## **Concept Productions**

Lee Nye (916) 782-7754

"It's Like Falling In Love"

**OSMONDS** 

LAURA BRANIGAN "Gloria"
FIREFALL "Body And Soul"
DIONNE WARWICK "Heartbreaker"
DON HENLEY "Dirty Laundry"

## **Century 21**

Bob Stevens (214) 934-2121

### The Z Format

DIONNE WARWICK "Heartbreaker"
LIONEL RICHIE "Truly"
DONALD FAGEN
"I.G.Y. (What A Beautiful World)"
DAN FOGELBERG "Missing You"
BILLY SQUIER "Everybody Wants You"
STEVE MILLER BAND "Cool Magic"
HALL & OATES "Maneater"
PAT BENATAR "Shadows Of The Night"
TONI BASIL "Mickey"
STRAY CATS "Rock This Town"

#### The A-C Format

DIONNE WARWICK "Heartbreaker"
LIONEL RICHIE "Truly"
DONALD FAGEN "I.G.Y. (What A Beautiful World)"
DAN FOGELBERG "Missing You"
EDDIE RABBITT w/ CRYSTAL GAYLE
"You And I"
TIMOTHY B. SCHMIT "So Much In Love"

#### Super-Country

MOE BANDY
"Only If There Is Another You"
CHARLY McCLAIN "With You"

EMMYLOU HARRIS

"(Lost His Love) On Our Last Date"
KENNY ROGERS "A Love Song"
GEORGE STRAIT "Marina Del Rey"
CON HUNLEY "Confidential"

# RECIDENCE ASER. NATIONAL AIRPLAY/40.

			40.77	October 8, 1982	161 REPORTERS	Album cuts are listed in order of airplay preference.
9/17	924	107	108	WHO	It's Hard (WB)	"Athena" "Front" "Dangerous"
13	11	3	2		Signals (Mercury/PolyGram)	
2	2	2	3	BILLY SQUIER	, . Emotions In Motion (Capitol)	
8	7	4	4	DON HENLEY	I Can't Stand Still (Asylum)	. "Laundry" Title "You" "Johnny"
7	4	5	5	BAD COMPANY	Rough Diamonds (Swan Song/Atco)	. "Electricland" "Face" "Kickdown"
11	6	6	6	KENNY LOGGINS	High Adventure (Columbia)	. "Fight" "Swear" "Heartlight"
6	8	8	7	STEVE WINWOOD	Talking Back To The Night (Island/WB)	. "Valerie" "Game"
5	5	7	8	FLEETWOOD MAC	Mirage (WB)	"Gypsy" "Back" "Store" "Hold"
10	10	9	9	SANTANA	Shango (Columbia)	"Run" "Hold" "Nueva"
20	14	13	10	STEEL BREEZE	Steel Breeze (RCA)	"Don't" "Who's"
9	12	11	11	MEN AT WORK	Business As Usual (Columbia)	"Down" "Who"
12	13	14	12		Screaming For Vengeance (Columbia)	
4	9	12	13		IIGH . Various Artists (Full Moon/Asylum)	"Baby" "Waffle" Title (SH) Title (BS)
-	_	23	14		Nebraska (Columbia)	"Atlantic" "Open" "Johnny" Title
3	3	10	15		Pictures At Eleven (Swan Song/Atco)	"Burning" "Pin" "Detroit" "Dancer"
-	28	18	16		Security (Geffen)	"Monkey" "Touch"
27	21	19	17		Rock In A Hard Place (Columbia)	
14	16	15	18		No Control (Columbia)	
25	23	20	19	CLASH	Combat Rock (Epic)	"Casbah" "Should" "Rights"
16	15	16	20		A Flock Of Seagulls (Jive/Arista)	
-	_	32	21		Worlds Apart (Portrait/CBS)	
-	29	24	22		Built For Speed (EMI America)	
_	31	29	23		Acting Very Strange (Atlantic)	
32	30	26	24		Suburban Voodoo (Epic)	
<u> </u>	35	33	25		Sheriff (Capitol)	
17	17	17	26		Special Forces (A&M)	
-		20	27		Love Over Gold (WB)	
36	37 18	30 21	28		Night And Day (A&M)	
15	18	21	29 30		Nylon Curtain (Columbia)	
19	19	22	31		The Last Of The Wild Ones (Polydor/PG)	"You" Title
22	22	25	32		Bad To The Bone (EMI America)	
18	20	28	33		Daylight Again (Atlantic)	
21	24	31	34		Eye In The Sky (Arista)	
121	_	34	35		Hughes Thrall (Boulevard/CBS)	
		<del></del>	36		Utopia (Network/Elektra-Asylum)	"Libertine" "Heart" "Princess" "Actress"
35	32	36	37		MSB (EMI America)	
_		35	38		Primitive Man (Chrysalis)	"Uniform" "Cafe" "Girl" "Mysterious"
-	=		39		Shuttered Room (MCA)	
_		<b>—</b>			Get Closer (Asylum)	

# MOST ADDED.

		10/8	10/1	9/24	9/17	9/10
1		96/90	aro	010	0/0	010
	Nylon Curtain (Columbia)	M-4				
	"Pressure"	H-2			O/O	0/0
2		58/57	O/O	0/0	uno	wo
	Get Closer (Asylum)	M-1				
	Title	H-0				
3	DIRE STRAITS	92/41	63/61	2/2	aro	010
	Love Over Gold (WB)*	M-34	M-2	M-0		
	"Industrial"	H-17	H-0	H-0		
4	UTOPIA	67/36	46/45	1/1	aro	010
	Utopia (Network/E-A)	M-27	M-0	M-0		
	"Libertine"	H-5	H-1	H-0		0.00
5	BRUCE SPRINGSTEEN	123/25	126/12	ON	0/0	0/0
	Nebraska (Columbia)	M-52	M-0			
	"Atlantic City"	H-46	M-0			
6	POCO	23/23	0/0	010	0/0	0/0
	Ghost Town (Atlantic)	M-0				
	Title	H-0	00/40	4477-	11/8	5/3
7	SAGA	96/22	82/40	44/31		M-1
	Worlds Apart (Portreit/CBS)		M-36	M-12	M-1	M-1
-	"On The Loose"	H-11	H-6	H-1	H-2 59/57	0/0
8	MIKE RUTHERFORD	87/16	78/19	64/27		UIU
	Acting Very Strange (Atl.)	M-63	M-64	M-31	M-2	
	"Maxine"	H-8	H-5	94/93	H-0 1/1	0/0
9	PETER GABRIEL	115/15	113/41		M-0	aro
	Security (Geffen)	M-85	M-56	M-1 H-0	H-O	
	"Shock The Monkey"	H-35	H-16	26/26	0/0	an
10	FORTNOX	32/14	28/15 M-11	M-0	uro	u
	Fortnox (Epic)	M-15		H-O		
	"Storm Inside"	H-3 94/13	H-2 86/28	63/23	44/12	31/4
11			M-42	M-23	M-17	M-11
	Built For (EMI America)	M-54	H-16	H-17	H-15	H-15
	"Rock This Town"	H-27 75/11	63/22	55/23	36/26	13/3
12	SHERIFF	M-62	M-40	M-28	M-9	M-10
	Sheriff (Capitol) "You Remind Me"	H-12	H-1	M-28	H-1	HO
	SNEAKER	10/9	0/0	avo	0/0	040
13	Loose (Handshake/CBS)	M-1	aro	urv	UTU	
	"Believe Me Tonight"	H-0				
- 4	LYNYRD SKYNYRD	9/9	0/0	Q/O	an	0/0
14	Best Of Rest (MCA)	M-0	uru		40	20
	"Been Your Fool"	H-0				
46	FIXX	48/8	42/11	36/7	36/14	26/9
10	Shuttered Room (MCA)	M-37	M-28	M-25	M-19	M-15
Tie	"Stand Or Fall"	M-37	H-3	H-4	H-3	H2
	WRABIT	32/8	27/10	29/12	26/22	9/8
	Trooks (MACA)	M-24	M-17	M-16	M-3	Mil
Tie	"Run For Cover"	H-0	H-0	H-1	H-1	HO
15	NOWHEREFAST	13/8	4/3	2/2	1/0	1/0
15	Nowherefest (SB/CBS)	M-5	M-1	M-0	M-1	M-1
	Various Cuts	H-0	H-0	H-O	H-0	H-0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# MEDIUM

		10/8	10/1	9/24	9/17	9/10
1 A	EROSMITH	100/75	96/70	91/58	78/30	63/0
		A-5	A-5	A-16	A-36	A-63
		H-20	H-21	H 17	H-12	H-0
	TEEL BREEZE	122/57	132/81	117/73	95/54	71/31
	teel Breeze (RCA)	A-1	A-9	A-13	A-28	A-37
		H-54	H-42	H-31	H-13	H-3
	ETER GABRIEL	115/65	113/56	94/1	1/0	0/0
	ecurity (Geffen)	A-15	A-41	A-93	A-1	
	Shock The Monkey"	H-36	H-16	H-0	H-0	
	AGA	96/63	82/36	44/12	.11/1	5/1
14	ladde Aport (Portreit/CBS)	A-22	A-40	A-31	A-B	A-3
Tie	On The Loose"	H-11	H-6	H-1	H-2	H-1
4 N	IKE RUTHERFORD	87/63	78/54	64/31	59/2	0/0
	cting Very Strange (Atl.)	A-16	A-19	A-27	A-67	
	Maxine"	H-8	H-5	H-8	H-0	
	AD COMPANY	146/56	155/70	150/65	145/77	142/77
	ough (Swan Song/Atco)		A-0	A-1	A-1	A-1
	Electricland"	H-89	H-86	H-84	H-67	H-64
	AUL CARRACK	85/56	80/54	63/42	59/42	45/34
	uburban Voodoo (Epic)	A-7	A-10	A-10	A-8	A-2
	Need You"	H-22	H-16	H-11	H-9	H-9
	TRAY CATS	94/54	86/42	63/23	44/17	31/11
	uit For (EMI America)	A-13	A-28	A-23	A-12	A-4
	Rock This Town"	H 27	H-16	H-17	H-15	H-16
9 B	RUCE SPRINGSTEEN	123/52	126/0	0/0	avo	0/0
- N	lebraska (Columbia)	A-25	A-126	-		
	Atlantic City"	H-46	H-0	1		
9 9	HERIFF	75/52	63/40	55/28	36/9	13/10
- S	heriff (Capitol)	A-11	A-22	A-23	A-26	A-3
	You Remind Me"	H-12	H-1	H-4	H-1	H-0
9 0	EORGE THOROGOOD	69/52	77/58	87/62	83/60	84/64
Tie E	lad To (EMI America)	A-0	A-0	A-1	A-1	A-4
τ "	îtle	H-17	H-19	H-24	H-22	H-16
	CEHOUSE	55/52	63/51	66/36	46/22	38/0
P	Primitive Man (Chrysalis)	A-2	A-9	A-27	A-22	A-36
	Uniform"	H-1	H-3	H-3	H-2	H-2
	TEVE WINWOOD	124/49	143/62	141/50	142/46	131/43
	alking Back (Island/WB)	A-0	A-0	A-2	A-4	A-0
	Valerie"	H-75	H-81	H-89	H-92	H-88
	MEN AT WORK	119/49	127/40	119/30	125/32	136/36
	Business As Usual (Col.)	A-1	A-7	A-1	A-1	A-1
"	Down Under"	H-69	H-80	H-88	H-92	H-99 137/34
	AST TIMES AT R.H.	114/49	123/48	134/37	142/39	137/34 A-2
1	/arious Artists (FM/Asylum)	A 1	A-0	A-0	A-1	
	Somebody's Baby"	H-64	H-75	H-97	H-102	H-101

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# THE HOTTEST

		10/8	10/1	9/24	9/17	9/10
1	WHO	155/145	162/152	155/139	153/110	146/9
	It's Hard (WB)	A-1	A-0	A-1	A-14	A-130
	"Athena"	M-9	M-10	M-15	M-29	M-7
2	BILLY SQUIER	139/123	150/138	139/131	138/123	136/124
П	Emotions In (Capitol)	A-0	A-0	A-0	A-0	A-0
	"Everybody"	M-16	M-12	M-8	M-15	M-12
3	RUSH	146/122	153/119	142/59	71/4	0/0
_	Signals (Mercury/PG)	A-2	A-5	A-60	A-61	
	"New World Man"	M-22	M-29	M-23	M-8	
4	DON HENLEY	149/108	158/104	145/82	141/63	125/49
	I Can't Stand Still (Asylum)	A-1	A-1	A-3	A-9	A-B
	"Dirty Laundry"	M-40	M-53	M-60	M-69	M-68
5	KENNY LOGGINS	132/102	136/105	136/90	120/59	86/6
_	High Adventure (Columbia)	A-2	A-1	A-5	A-29	A-75
	"Don't Fight It"	M-28	M-30	M-41	M-32	M-5
8	FLEETWOOD MAC	121/98	143/111	140/115	140/116	143/125
•	Mirage (WB)	A-0	A-0	A-0	A-1	A-0
	"Gypsy"	M-23	M-32	M-25	M-23	M-18
7	BAD COMPANY	146/89	155/85	150/84	145/67	142/64
•	Rough (Swan Song/Atco)	A-1	A-0	A-1	A-1	A-1
	"Electricland"	M-66	M-70	M-85	M-77	M-77
B	SANTANA	122/76	143/96	134/82	135/78	126/66
•	Shango (Columbia)	A-1	A-0	A-5	A-3	A-1
	"Nowhere To Run"	M-45	M-57	M-47	M-64	M-59
9	STEVE WINWOOD	124/75	143/81	141/89	142/92	131/88
•	Telking Back (Island/WB)	A-0	A-0	A-2	A-4	A-0
	"Valerie"	M-49	M-62	M-50	M-46	M-43
10	MEN AT WORK	119/69	127/80	119/88	125/92	136/99
	Business At Usual (Col.)	A-1	A-7	A-1	A-1	A-1
	"Down Under"	M-49	M-40	M-30	M-32	M-38
11	FAST TIMES AT R.H.	114/64	123/75	134/97	142/102	137/10
•	Various Artists (FM/Asylum)	A-1	A-0	A-0	A-1	A-2
	"Somebody's Baby	M-49	M-48	M-37	M 39	M-34
12	ROBERT PLANT	104/61	129/83	141/109	141/113	143/120
	Pictures (Swan Song/Atco)	A-0	A-0	A-0	A-1	A-0
	"Burning Down One Side"	M-43	M-46	M-32	M-27	M-23
13	JUDAS PRIEST	104/60	107/56	102/53	108/53	108/53
	Screaming (Columbia)	A-1	A-0	A-2	A-1	A-1
	"Another Thing"	M-43	M-51	M-47	M-54	M-54
14	STEEL BREEZE	122/54	132/42	117/31	95/13	71/3
•	Steel Breeze (RCA)	A-1	A-9	A-13	A-28	A-37
	"You Don't Went Me"	M-67	M-81	M-73	M-54	M-31
15	EDDIE MONEY	85/48	100/58	97/59	107/70	116/83
	No Control (Columbia)	A-0	A-0	A-0	A-0	A-1
	"Shakin"	M-37	M-42	M 38	M-37	M-32

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is bisted.

# AS BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

#### SAGA

Worlds Apart (Portrait/CBS)

"Loose" "Wind" "Interview" "Regrets." 60% of our reporters on it. Total album reports: 96. A-22, M-63, H-11. Album charted this week at number 21.

#### **BILLY JOEL** Nylon Curtain (Columbia)

"Room" "Scandinavina" "Allen-"Pressure" town." 60% of our reporters on it. Total album reports: 96. A-90, M-4, H-2. Album debuted this week at number 30.

#### **DIRE STRAITS** Love Over Gold (WB)

"Industrial" "Road" "Rains" Title. 57% of our reporters on it. Total album reports: 92. A-41, M-34, H-17. Album debuted this week at number 27.

# **Significant Action**

JEFFERSON STARSHIP . 12-inch Single (Grunt/RCA) 'Be My Lady'' . . . . . . . . . Total: 59. A-59, M-0, H-0 NOVO COMBO . Animation Generation (Polydor/PG) "Long" Title . . . . . . . . . . Total: 46. A-5, M-39, H-2 BILLY THORPE . . . East Of Eden's Gate (Pasha/CBS) MICHAEL McDONALD . If That's What It Takes (WB) "I Keep Forgettin'..." Total: 35. A-0, M-17, H-18
KIM CARNES ..... Voyeur (EMI America) PAYOLA\$ . . . . . No Stranger To Danger (IRS/A&M) "Eyes" ...... Total: 34. A-5, M-26, H-3 URIAH HEEP .... Abominog (Mercury/PolyGram) "That's" . . . . . . . . . . . Total: 32. A-0, M-20, H-12 FORTNOX . . . . . . . . . . . Fortnox (Epic) "Run" . . . . . . . . . . . . Total: 31. A-0, M-19, H-12 MISSING PERSONS . . . . Missing Persons (Capitol) "Words" . . . . . . . . . . . Total: 31. A-0, M-23, H-8

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts

# JAZZ ON ASR

2 2 TOM SCOTT ..... Desire (Musician/Elektra) ..... "Sure" "Johnny" 7 3 B. JAMES . Hands Down (Tappan Zee/Col.) 3 4 DAVE GRUSIN . . . Out Of The... (GRP/Arista) ... "Train" 6 5 DAVID SANBORN . . . . . As We Speak (WB) 8 6 G. SCOTT-HERON . . . . Moving... (Arista) "Lane" → 7 KENNY G ..... Kenny G (Arista) "Shuffle" 5 8 PAT METHENY GROUP . Offramp (ECM/WB) . "Eighteen" "James" → 9 SPYRO GYRA : . . . . . Incognito (MCA) . Various Cuts 9 10 B. McFERRIN . B. McFerrin (Musician/Elektra) 

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplayi40 listing.
This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in **bold type**. Artists in larger type registered significant airplay gains this week

## REGIONAL AGR ACTIVITY

### EAST MOST ADDED

Billy Joel Linda Ronstadt **Dire Straits** Stray Cats Poco

(28/26) (12/12) (21/10)

#### MEDILIM

Mike Rutherford (22/18) Saga **Aerosmith Bad Company** Paul Carrack

(23/17) (24/16) (35/15) (21/15)

### THE HOTTEST

Who Rush Billy Squier Don Henley

(37/37) (34/30)(33/29)(35/23) Steve Winwood (32/22)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

-AUSINALIAN CRAM

Nection Awar (Co)
Nection 15-on Song/Accol and Comment 15-on Song/Accol and Comment 15-on Song/Accol and Comment 15-on Song/Accol and Comment 15-on September 15-on September

FAST TIMES AT R.M.
(FULL MOON/ASTLU)
STEVE MILLER BAND (Lapitol)
LERGS OF THE N.C. (185/AAM)
JIMI HEADETE (Reprise)
(CEMOUSE (COPymalis)
BILLY SQUIEN (Capitol)
BOU NOW NOW (MCA)
-NUCIEN ENGLISH (Import)
-O-FEEL (ALVISE)
-BAMAMARAMA IL ONDON/POLYRY ON!

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TEST (SECULDS)

TO COMMENT OF THE CO

Jazz BIRELLI LEGANDE (Antilies/Island) HILT JACKSUN (Pablo) MUSE ALLISON (Musician/Elaxte) DOUNT BASIE (Pablo)

PO I TEO UTZ HO BUB MELCH

BILLY JUEL (Columbia) FEXX (MCA)

TOTAL TOWARD CONTROL OF THE CONTROL PROJECT FOR THE CONTROL CO

Hoffest WHO (MB1 "Eallence Front" "19's Your Turn" "Athens" RUSH (Hercur yMPolyGra) "New Morito Hern" "The Anatona" "Supalvisona" BILLT SQLISE (Capitol) A FLOCK...SEADLES Lilwide (1sta) A PLODE. .. SEADULS
(J) se/Aristol
SANTAMA (Columbia)
CLASH (Epic)
STEVE BINHOOD (Island/MB)
MEN AT WURK (Columbia)
DON HENLEY (Asylum)

### WQBK/Albany (518) 462-5555

Auceo
BILLT JUEL (Columbie)
"ROOM UP Uur..."
LINDA RUNSTADT (Assalum)
LINDA RUNSTADT (Assalum)
LINDA RUNSTADT (Assalum)
LINDA RUNSTADT (Assalum)
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DAYID SANCIOUS
(Musician/Elastr)
BILLY COBMAN'S A.
(Musician/Elastr)
OHIOR COREA (MB)
ELYM JANES (Palo Alto Jazz)
FREE FLIGHT (Palo Alto Jazz)

PO: TUN MELLY MD: BRUCE BUND

Added MONO (CMBD IPDIydor/PolyGra) SHERIEF (Capito);
"You keeind Ne"
Bitt 7 JBE; (Gotumbia);
"Scandinavian..." "Affentown"
"Prossure"

"Trossure"

Not JACKSUN IABAN)
"Shappin' ush"

BIUSZ SMINOSTEN ICOLUMBIA)

"Astawic City"

BIIC SMINOSTEN ICON

MICROTERIC CIty

BIIC BUTHEROOD (Arionisch

MICROTERIC SWID

"Industrial..."

"Industrial..."

PETER CAMPILE (Certen)

BILL TRUMPILE (Pasha)

ELEROUSE (Crystia)

ELEROUSE (Crystia)

Hottest
Bill' SQUIER (Copino)
Bill' SQUIER (

PD: JUHN CARTER

Added
DIRE STRAITS (MB)
"Industrial..."
"Industrial..."
"Tou Smarind Na"
"Fou Smarind Na"
"Fou Smarind Na"
"Fou Smarind Na"
"All Astronom "Pressure"
ASC Smarc or yPfolycra)
ASC Smarc or yPfolycra)
MUMM REFAST, 15cort | Brosy-co-co-co-s (AAM)

HOLOGO STATE POSSOR

HOLOGO STATE ST

HOTTEST
HMD IND
HILT SQUEEK (Copinol)
RUSH (MercuryPolyGra)
FLEEHUAD MAC (MB)
BAD CUMPANY (Swam Bong/Arcol
DON HERESY (Swam Bong/Arcol
DON HERESY (Sayamay)
Arcol
DON HERESY (Sayamay)
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DON HERESY (DON HERE) A PLOUS...SEAGULES
(JI=#AT-15ta)
STEVE #MMULUD (ISIONO/MB)
BRUCE SPRINGSTERN COLUMBIO)
"Open ALI Hight"
"Atlentic City"
JUMP CUMEAR (RIVA/PolyGrom)
CLASH (Epic)
STEEL BREEZE (RCA)

## WBCN/Boston (617) 266-1111

PO: UEDIPUS MD: MARC MILLER

A PLAGA...SERGULLS
(JIva/Arisra)
YAT (ALM)
TRANSLATUR (EDI-umbla)
MARSEN ZEVAR (Assignation)
NUTELS (Capitol)
NUTELS (Capitol)
AUREO VOID (Columbia)
ACOMO (Columbia)
ACOMO (Columbia)
ACOMO (Columbia)
ACOMO (Columbia)
J. SETT, MARCONE (ART
(Boor owalls)

(Boor ovals)

Other Risk ET (Nay Jun)

FOR 1861 ET (Nay Jun)

FOR 1861 ET (Nay Jun)

FOR 1862 ET (Nay Jun)

FOR 1863 ET (Nay Jun)

FOR 1864 ET (Nay Jun)

FOR 1865 ET (Nay Jun)

WCOZ/Boston (817) 267-9090

PD: ANDY BEALBIEN NDI TED EDWARDS

PAT DEBATAS (Companils)

Medium STRAKL (Souther or UCS)

DEBATAS (FRONT STATE)

DEBATAS (COURSE STATE)

DEBATAS (FRONT STATE)

DEBATAS (F

INTERPLICATION (COLUMNIA)
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FILLY SQUIFT (COLUMNIA)

CASH (Epic)

OUTS (Columnia)

CASH (Epic)

OUTS (Columnia)

CASH (Epic)

OUTS (Columnia)

CASH (Epic)

OUTS (Columnia)

WGRQ/Buffalo (716) 881-4555 PD: PAUL HEINE MD: BILL WESTUR

Medium
GEURGE THEROCOCO a
[EMT AMORICAD]
HER MORIENTOD IAFTENTICE
"Medit Teagy There"
SHERIF ECOGNITORS
DIRE STRAITS (MB)
"Incustrial..."
CHEETAM EATENTICE

Minni Luddino (Lorino Lea Tools III)

FIEE (HAND MPC (Ed))

FIEL (

WZIR/Buffalo (716) 773-0098 PD: DINO HATELA

DIRE STRAITS INB!

Hortest
BILLY SQUIER (Copinol)
ROSERI PLANT (Swam Song/A
DON HERETY (Haylum)
FITTER Good (Haylum)
CLASH (Epic)
LASH (Epic)
LASH (Epic)
HILLY JOE; LOLIWOID (Haylum)
HILLY JOE; LOLIWOID (Haylu

PD: ZIP ZIPFEL

Added BILLY JUEL (Columbia) "Allentoen" "Pressure" LIMDA ROMSTADI (Asylum) Title PDCD (Atlentic) "Hearts (Dallice"

WRKI/Denbury (203) 579-9995

"FRIDA (AFIANTE)
Medium
PAYOLAS (IRS/AMA)
MAGILEM PAYOLAS (IRS/AMA)
MAGILEM PAYOLAS (IRS/AMA)
FORTHOR (EgiPO)
ICENDISE (CDr.yes11)
ARTOSHITH (CD.JUNCIS)
THISTED SISTER CUMPONE

J. ARTI, BLACKERAFT

[Boordwalk)

Hottest RUSH (Marcury/PolyGral MHO (MB) BILLY SQUIER (Capitol) REMAY LOGGIMS (Columbia)

REMET LOGGINS (COLUMBIA)
A FLOCK, SERGLES
SAMTANA (COLUMBIA)
COLUMBIA)
COLUMBIA
COLUMBIA)
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COLUMBIA
SOMBORY'S BR
FUTE COMMISSION
FUTE COMMISSION
FUTE COMMISSION
FUTE COLUMBIA
COMMISSION
FUTE COLUMBIA
CO

WTPA/Harrisburg (717) 238-1402

PD: JEFF KAUFFMAN

PO: BOB KOCAK MD: BRUCE GOLDSEN

WCCC/Hertford (203) 233-4426

COMMAD FACER 148)

Week Law

1070 Cost mest an

"Aftiriza"

"Aftiriza"

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MADE 16 [b] HD1 LIDH BILLY JUEL (Columbia)
-MISSING PERSONS (Capitol) UTUPIA (Network/E-A) FIXI (NCA) DIRE STRAITS (NB) "Industrial..."

Medium
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STEVÉ WINNOCO LISI umbla)
STEVÉ WINNOCO LISI umbla)
STEVÉ WINNOCO LISI umbla)
RUD CUMPME (5 m Song/Arcol ARGSMITH (100 umbla)
HUDRE 5 1-MAL L (Boulaviar d/OBS)
FAST 11-MS A T N, M.
(Full Moon/Asylu)
- J. 18TT, BL ROCKEART
(Boor archite)
(Boor archite) "industriel..."
(CEMOUSE (Chrysalis)
ORLEANS (Radio/Atlantic)
Title Title STEVE HAMEET (Jive/Arista) "Toniant" STEVE MILLER BAND (Capitol) -- HISSING PRISONS (Capito))
NOTTEST
FREETENDOWS (Capito)
FREETENDOWS (SIR)
FREETEND

HOTTEST ROSH THEFCUTY/POLYGRAL MIO 188) DON HEMEY (Asylum) BIRLT SQUIER (Capitol) MEH AT MORK (Columbia) AUDAS PRIEST (Columbia)

WHCN/Hartford (203) 247-1060 PD: GANIEL F. HAYDEN NO: BOB BITTENS

Acced BILLY JUEL (Columbia)
"Scandinavian..."
"Scandinavian..."
"Room Of Our..."
"Pressure"
DIEL STRATS (#B)
"Telegraph Road"
"Liela AROSTAD I faylum)
"Lien" Tirle
MOMERIE FAST (Lochti Bros/OSS
CDE (Fantesy)
Title CCR (Fantesy) Title -JEFFERSON STARSHIP (RCA/Grunt)

MEAD IN MENT OF THE STATE OF TH

-esssing PRESONS (Capital)

-esssing PRESONS (Capital)

RUSH liber cury/PolyGra)

RUSH liber cury/PolyGra)

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RUSH RUSH SQUERE (Capital)

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ACCES
JUE JACKSON TASM)
BILLY JÜEL TCOTUMOTAJ
LINDA RONSTADT LASYTURI
"JEFFERSON STARSHIP
TRCA/GruntJ

IREA/Grant)

Weeliam

GRINN HEEP THREE CLYPTOLYGE a)

SAGA (POTTERIS/DIS)

DRIVID JAMASSAN TIBLE SKY/DIS)

DRIVID JAMASSAN TIBLE SKY/DIS)

RIVE STEEMS (Epic)

RAMOY HEE ISSER (Epic)

AND PRIVING PROBLE (LICIATE)

ALTERN TWO JAMASSAN

(POLYBOT PROBLE)

CASEN FREY (E NATTER)

CASEN FREY (E NATTER)

SCOPPIONS (HIRE CLYPTOLYGE)

ARRIVATE (COLUMN)

ARRIVATE

added SILLY JUEL (Columbia) SAGA (Portrolt/CBS) HUGHES THRALL (Bouleverd/CBS) -JEFFERSON STARSHIP (RCA/Grunt)

LIJVE/AFISTAD

ROBERT PRANT (Swan Song/Atco
BILLY SQUIER COmpito)

STEVE VINICODO (1stand/MB)

AUDAS PRIEST (Optumble)

BAD COMPANT (Swan Song/Atco)

ARROSMITH (Doi,umble)

PRIEST GARBIEL (Lofffen)

GRICE SPRINGSTEEN (Columbie)

MISSING PERSONS (Columbie)

"Macrids"

HOTTEST
HEO (HE)
36 SPECIAL (ALM)
RUSH: (DGG/HS (COLUMBFS)
RUSH: (Marcury/PO)/Gra)
STEEL BREEZE (RCA)
JOE JACKSON (ALM)
DON HENLEY (Asylum)

NOTTENT
BILLY SQUER (Capitol)
BOILE MARY Y Columbia)
FAST THES AT R. M.
FRETERIOD ROCK (18)
S6 SPECIAL TANN
ROCKET P. AND TOWN SONG/AY
ROCKET COLUMBIA)
JUDAS PRIEST (COLUMBIA)
JUDAS PRIEST (COLUMBIA)
ROCK COLORER (RIVEN/POLYCE)
JOHN COLORER (RIVEN/POLYCE)
SHE VINNOOD (18) Indianal
STEVE VINNOOD (18) Indianal
STEVE VINNOOD (18) Indianal WLIR/Long Island (518) 485-9200

PD: DENIS MONAMARA Addeo
PSYCHEDELIC FURS (Columbia:
"Love My May"

ADAM ANT (Epic)
-PRETENDERS (Local)

-PRETENTRS (LOCAL)
Mark Law
ROT MAS IC (ME)
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RO

-HODENN EMELTER (Import)
INDITION
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PD: BOB SPENCE MD: KAREN ANDERSON

DIES STRATE 1891

Heeriam Schert Lüblins (Columbia)

Kehrer Lüblins (Columbia)

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FASE TIMES AT R.M.
(FUIT MEMON/ASY)LJ
JUMN COUGAN (RIVA/POLYGrom)
FLEETWOOD MC. (ME)
CODIE MANEY (COLUMB) CHOM-FM/Montreal

PO: RUB BRAIDE MD: ROB BRAIDE Acced OIRE STRAITS (MB) "Talegraph Road" GIRLSCHOOL (Stiff)

MIRE GUINEFEUR (AT IONTIC)

RECEIVED (AT IONTIC)

BUILD STRINGSTEEN (COLUMET a)

\*\*GRAIT (MCA)

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\*\*TURE CARRIES (Geffen)

BILLY TURPE (PENDA/CDS)

PARK CARRIES (Geffen)

BULLY TURPE (PENDA/CDS)

PARK COLUMBIA

\*\*COLUMBIA

\*\*COL

Hoftax Ottlillann(uWRCA)
CASH (Epic) Due Hid (t rasylus)
Due Hid (t rasylus)
BAD COMPAN (See anylus)
BAD (S

WPLR/New Haven (203) 777-8617 PD: RICK ALLISON

DIREC STRAITS (ME)

FILET SQUIER (Egito))

FILET SQUIER (Egito))

PALL CAMMACH (FileT)

PALL CAMMACH (FileT)

PALL CAMMACH (FileT)

PALL CAMMACH (FileT)

PALL THE SAT RIM

FAST THESS AT RIM

THIS IS AT RIM

BRO (DOMPHEY Same Song/AP)

FAST CAMMACH (Same Song/AP)

FAST CAMMACH (Same Song/AP)

FAST CAMMACH (Same Song/AP)

WAPP/New York (212) 357-8000 PD: DAVE HAMILTON MD: CHIP HOBART

Added

AEROSHITH COlumbia
"Lightning..."

KENTY LUGINS (Columb
"Sweer Your Low"
30 SMECIAL (Adm)
"Meep Runnin'"

TYPING SKNIND (MCA)
"Gotta Go" "Been Your

"GOTTE GO" "Seen TOW FOOL"
NECTION THE PART IS-UN SONGARC.
SANTAMA (COLUMBIA)
JAMMET VAN ZAMI...
JAMMET JAM

WNEW-FM/New (212) 988-7000 PD: RICHARD NEER NO: JIM HUNAGHAN

WPLJ/New York (212) 887-7777 PL: LANNY BERGER NO: DURGTHY VANTURINI

AEROSMITH (Columbia)
"Itightneng..."
PETER GABRIEL (Geffan)
"Shoch, Monkey"
STEEL BREEZ (RCA)
"Don't Want No"
BILLT JUEL (Columbia)
"Room of Gur..."
"Pres
Title

Medium SANTANA (Columbias FAST TIMES AT R.H. (Full Moon/Asylu)

PAUL COLLINS' BEAT (Columbia DAN HINE'S (Asylum) URIAN HEEP (Marcury/PolyGre) Jumper Yang (Ant)... LPO) your (PolyGre) PAUL CAMPACK (Epics) MIKE RUTHERFURD (Artantic) -J. JETT, BLACCHERT (Boerdwalk)

WDHA/North Jersey (201) 328-1055 GM: BUB LINDER Acceded the Columbia of Maria of Maria

wellow the control of the control of

PD: HUNTE CASTLE TANAMAN LONDON/POLYGEN TANAMAN LONDON LONDON

"Mattle Stomp"
"Title (Squierz"
"Title (Squierz"
STEEL BREEZE (BCA)
ECOIE MONEY (Cotumble)
TUNI BASIL (Chrysetis)
LITUPIA (Nerwork/E-A)

WYSP/Philadelphia (215) 668-9460 PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

-THE FERRER'S (LOCAL)

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BILLY STATE (Copy to 1)
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GENES SE (ATTENTIC)
EDDIE MARRY (Columbia
BILLY SEARCH (Columbia
BILLY SEARCH (Columbia
BILLY SEARCH (Columbia)
BILLY SEARC

PD: CHARLIE KENDALL MD: LISA RICHARDS

Added
NOMEREFAST (Scottl Bro:
BILLY JOEL (Columbia)
"Noon Of Our..."
DIRE STRAITS (MB!
"Industrial..."
-JEFFERSUM STRANHP
(DCA/Count)
-B. SPRINGSTONE (Local)

-B. SPHIGGIGE (Local)

BEGINF PLANT SEWE SONG/ATCO

BEGINF PLANT SEWE SONG/ATCO

(SEX AMERICA)

(SEX AMERICA)

(ADDA PRIEST (COLUMBIA)

AUSDAM PRIEST (COLUMBIA)

FLETINGO MC. (MB)

TOPIA (MBC MA)

TOPIA (MBC MA)

TOPIA (MBC MB)

TOPIA (MB

PO: JIM MURPHY Added UTGP1A (Network/E-A1 "Namer Neart" PETER CABRIEL (Getten) BILLY JUEL (Columbia) "Pressure" 

WDVE/Pittsburgh (412) 562-5900

Accept del scorumbia:
"Scanoinerian..."
"Scanoinerian..."
"Sepoin" Out"
PAUL CARRACK (Epic)
"Lesson...Love"
FFEE INCA:
"Stano Or Fail"
NAGRES THRALL (Bouley
"Included Tour" "Hold Duf Your" BRUCE SPRINGSTEEN (Columbia) "Open All Night"

Topen, All Hight Meel-Lan CLASH (Epict Activated Topics) Advanced Topics (Activated Topics) Activated Topics) Activated Topics (Activated Topics) Activated Topics (Activated

WPDH/Poughkeepsie (914) 471-1500

PO: PETE CLARK -MD: STEN SCHWITZ Added BILLY JOEL [Columbia] "Surprises" "Pressure"

Surptise\* "Pressure "
"Bora"
"Bora"
"Lise" "Pressure in 
LIBOR ROBSTADT (Asytus)
"Lise" "Pr. Reato"
"I Thinn IT's,"
"PANKAS (IRSYAMI)
"Eyms. Stranger"
PCOC (Aftentic)
"ITTIE
OCR (Fentesy)
ADMR ART (Epic)
—DNO 1681
"GUIL BROW(Folc)
"Full Moon/Epic)
"Full Moon/Epic) (Full Moon/Epic) -JEFFERSON STARSHIP -HRCA/Grunt) -FIREFALL EATIENTIC) -DONALD FAGEN 1481

\*\*IDMADD FACE\* (1881

\*\*IDMADD FACE\*\*

\*\*IDMADD FACE\*\*

\*\*PAL CARROCK (\$pic)

\*\*PAL CARROCK (\$pic)

\*\*BILLY TROOPE UPGENEZOS

\*\*BILLY TROOPE UPGENEZ

TUNI BASIL (Chrysails) T-BONE BURNETT (MB) FORTNOR (Epic)

FORTHOR (Epic)

NOTIFIES
ROUTE SPRINGSTER (COLUMDIA)
\*\*RATION (STEER (COLUMDIA)
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WHJY/Providence (401) 438-6110

"Pressure"

Medium W22R(F) LAMI
M22R(F) LAMI
ARRICOGNE (BILLAPO) (Aram
ARRICOGNE (BILLAPO) (Aram
FILLARO (BILLAPO) (BILLAPO)
TOSS (BILLAPO) (BILLAPO)
TOSS (BILLAPO) (BILLAPO)
TANGALATOR (COLUMB 1)
TANGALATOR (COLUMB 1)
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TANGALATOR (BILLAPO)
TANGALAT

-K. (OGDING)S. PRIME (COLUMDIA)
HOTTEST
BILLY SQUIER (Columbia)
BILLY SQUIER (Columbia)
WAN (WE)
ST (COLUMBIA)
WAN (WE)
ST (COLUMBIA)
HAD COMPANY (Sam Somplarco)
ACH (EDIC (ELLAY
FIRST (E

WCMF/Rochester (716) 288-3200 PO: FRANK MIALER MD: DAVE KAME

"Industrial..."

AACK NACK S... (Full Moon/s8

BILLY JOEL (Columbia)
"Pressure"

FRIDA (Atlantic)

Title \*JOHN COUGAR IRIVE/PolyGram \*JEFFERSON STARSHIP (RCA/Grunt)

- JEFF RSON STARSHIP

- IRACA/GUARA

Hoffes? STEVE WHHMOUD (Estand/#8) "Still...Geme" "Yoterie" STEEL GREEZE (RCA) FETE TOWNSHEND LAYOL "Starom...Acron" "Starom...Acron" "Staries" Blitt Squite Icepinot? "Learn...Live" "Ewerybody



Q107/Toronto (416) 967-3445

PD: GARY SLAIGHT

PETER CABRIEL (Getten)
"Shock, Monkey"
SANTANA (Columbia)
"Nowhers To Ru" "Mold On
SAGA (Ported PTOES)
"No The Loose"
#RASIT (NEA!
EDD(6 man for for the Columbia
#RASIT (NEA!



### EAST

meu 1861 "Estence Front" litte "Athena" EDDE MARTE (Columbia) "Thins...(cref "Shaein' Asi ANE ANE ASIA "Asi Ane Asia "Ton' 1 Run My" (ESTA "MEE" (Marcery/Po) "Thot's The Mer

Addec HUGGES FREALL (Bouleva "Look in Tour..." STRAY CATS (EW) Americ "Rock....Town" LUOK IRPC/Mel JIMI HENDRIX (Reprise) "Baid Thing" "Hey Joe" MURRAY MCLAUGH, An (Asy -SPOUNS (Coca!) Jazz
BILLY Cudevent's a.,
Hewicklan/Einstra
Hewicklan/Einstra
Jew Gerbander Schol
Cludic Geplc
Durkt Geplc
Durkt Geplc
Durkt Geplc
Durkt Den Holder
Den Holder
Durkt Holder
Durkt Holder
Durkt Holder
Geron Schol
Einstra
Geron Certol
Einstra
France Certol
Einstra
France
Fra

### WMJQ/Rochester (716) 232-7550

Madium BAD COMPANY Isvan Song/An BILLY THOMPE (Peanar/GBS) GEORGE THOROSOOD 6. (FM) America? JOHN COMUNE (REVar/PolyGra JOHN COMUNE (REVar/PolyGra JOHN SCHOOL (SHIT!) ABC (Herrory/PolyGra) FINS (FMC) (SHIT!) HIKE RUTHERFORD (At Institutional JOHN SCHOOL (Comments) FIRE (MEA) MIKE RUTHERFORD (Attentic) ICEMOUSE (CM:ymatis) PAUL CARRACK (Epic) LORDS OF THE N.C. (INS/A&M) CHILLIMACK (MIXIMUM/RCA) FD: TON HUNTER ASST. FD: MICHAEL ISUBI

"Pilm (FUTO (CD) uncla)
The Table (TOTO (CD) uncla)
THE TA Intelligence of the control of the c

HIG (HB)

RUBERT PLANT (Swa Song/Arcs
AUDAS PRIEST LCOLUMDIA)

BAD CUMPANT IS-san Song/Arcs
RUSH (Marcury/PolyGra)

PETER GABRIEL (Gatten)

URIAN HEEP IMercury/PolyGra
FLEETWOOD HMC (HB)
PETE TOWNSHEND (Arco)

WEZX/Scranton (717) 961-1842 PD: RICH PIONSING ND: PAUL MICHAELS

Adduct

\*Room Of Qur...\* "Allentom

\*Prossure\*

SuPkit QR 1500\*\*1 Bros/QBS)

\*Statis (GR 1500\*\*1 Bros/QBS)

\*STARY CATS (GR 1500\*\*1 Gr 260\*\*

\*Prossure\*

STARY CATS (GR 1500\*\*

\*Prossure\*

\*Troom\*

QUEEN CITY KIDS (Epiz)

\*In Your Eyen\*

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-DUANLE FACEN (HB)

STRAY CATS (EM America)
Heating
Heating
FAST THES AT R.H.
(Full MacAnday)u
TETTLE Integer?
TET F Eyes"
(Hendshake/CBS)
(FAGEN (MB)
G PERSONS (Capito) Medium ROBERT PLANT (Syan Song// KERNY LOGGIMS (Columbia) "Don't Pignt (" PLEET GABRIEL (Geffen) "Shoot», Monkey" "Shoot», Monkey" DON MERCEY (Asylumi DIRE STRANTS (MB) "Industrials..." DOR INTEREST (189) WHITE
OWN STREAMS (189)
STEEL REFLECE (RCA)
READMENT (COLUMNICAL
INCOMES (INCOMES INCOMES I

WAVA/Washington (703) 534-0320 PO: JUHN LARSUN MD: GARY DHASE

"Enough 16..." BLUSHING BRIDES (RCA) -RAYYES (Full Moon/Asylul

CHUM-FM/Toronto (416) 925-8668

Added DAVID LINDLEY (Asylum) STRAY CATS (EN: America)

PD: ROSS DAVIES MD: MAYNE WEBSTER

Added BILLY JOEL (Columbia

MINEST SOCIAL CONTROL OF A MONTH OF THE MEDIT OF THE MEDI TOTTEST TRANT ISSUE SOME/ATCO COSTANT INCIDENT TRANT ISSUE SOME/ATCO COSTANT ISSUE SOME/ATCO COSTANT ISSUE SOME/ATCO STANT ISSUE SOME/ATCO STANT ISSUE SOME/ATCO STANT INCIDENT ISSUE SOME ATTER (OUT PER ALTER COSTANT INCIDENT INC

DC101/Weshington (202) 828-9932

PO: DON DAVIS MD: DAVE BROWN

Added
LYMYAD SKYMYAD INCA
-J. JETT, BLACKME ART
(Boer dealk)

MODION CONTROL OF THE CONTROL OF THE

"The Analog Klo"
"Subdivisons"
SANTANA (Columbia)
"Notid On"
MEN AT WORK (Columbia)
A FLOOK. SEABULES
(Jive/Arista)
JOE JACKSON (AAM)
PAUL CARRACK (Epic)
BRUCE SPRINGSTEEN (Col
"Open Atl Night" WAQY/Springfield (413) 525-4198 PD: RUSS MACDUMALD MD: BUB LUNDUM

Hottest BILLY SQUIER (Cepitol) JONE COUGHR (Rive/PolyGrom 680 (48) "Eminece Front" "Athena" RUSH (Bercury/PolyGra) "New World Man" "The Analog Kld" "Supplishous" SARTANA (Columbia) "Woold On"

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(Full Boon/Asyful INDL (MB) AURO COUGRE IREVA/POLYGE BILLY SQUIER (Capitol) RUBERT PLANT (Sum Song/ KENNY LOGGHS (COLUMBIA) FLEETHOUD MAC LIBJ

WAQX/Syracuse (315) 682-8538

CSAM (Artanic)

CSAM (Artanic)

MUSE INDICAT/POI/Grail

CLASH LEPIC!

HOTTEST

RUSH (Memcury/PolyGra:

1804 (180)

AUDAS PRIEST (Columbia)

ROBERT PLANT (Swem Song

O -STAR (Local)

FAST TIMES AT R.N.

(Full Homor/Asylu)

BAD COMPANY (Swem Song

Jamehin Yank (Swem Song

Jamehin Song

Jamehin Song

Jamehin Song

Jamehin Song PD: ED LEVINE ASST. PD: ANY DAHLMAN

WERI/Westerly (401) 596-7728 Added UTOP:A (Network/E-A) "Liburtine" "Liburtine" BILLY JOEL (Columbia) "Pressure" SMERIFF (Capitol) "You Remine Me" D: STEVE FELDMAN

Nectum 805 (RCA) BRUCE SPRINGSTEEN (Columbia) CLASH EEpic) SURVIVUR ISCOTTI Bros/CBSI CS&V (Atlantic)

"NOOM OT OWN.", "Press [\*NOOM OT OWN.", "Press LINDA ROUSTADI LASYLMA) "I faina !"s., "litte PUGD LATTANIE! TITTE -DUMLO FAGEN ||MB) -JC, "UMBONCE, SIMON LETE -DOW FOREDERS ("LILL NOOM"/Epic) -JEFFRSUM STANSHIP -I (NOOM"/Epic) -F INEE SALL LATIONIE)

THE THE LATION (C)

HE COLUMN TO THE CONTROL OF THE

JAPR COLORD RELATION/OPERATOR
DIRE STRATS/T-GB
DIRE STRATS/T-GB
TIMONATE | 12. TI

MOTTEST BRUCE SPRINGS! FLEETHGOD MAC

WKLC/West Virginia (304) 722-3308

Medium GEORGE THORNGOOD & (EM! America) FORTHOX (Epic) MSB (EM! America) FILETHOOD MRC LWB:
CSAG (ARTIMONIC)
SHOO (B):
STEVE MINMONIC) [ISLand
STEEL BREEZE (RCA)
AGNO COMBU. (RAN)
AND AGNOSOM (ASAM)
AMERICA (Capital)
DOM MERLEY (ASY)(MR)
MICHAEL MEDONALD LBB
STEVE MILLER BAND (Ca

HOTTES PRESENT (DALM)

STELL BOREJE (BLA)

STELL BOREJES (DALM)

STELL BOREJES (DALM)

SUSH (Marchine)

SUSH

# SOUTH

## MOST ADDED

Billy Joel (26/25)Utopia (20/16)**Dire Straits** (24/13)Linda Ronstadt (12/12) Bruce Springsteen(31/11)

#### MEDIUM

Stray Cats Aerosmith Peter Gabriel Steve Winwood (30/17) Steel Breeze

(25/23)(27/20) (24/18)(31/16)

#### THE HOTTEST

Rush Fleetwood Mac Who Kenny Loggins **Billy Squier** 

(35/32)(31/31) (33/30)(31/30)(32/28)

NOTE: Two numbers follow each name. The first totals all each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota

KYTX/Amarillo (806) 359-8581 PD: DUN SITTUN MD: CHARLIE PALMER

FREERAL INTENTION

WHITE INTENTION INTENTION

STEEL BEEZE (RCA)

CICHAIGE (CHE)

FREE GABELE (GEATER)

MARKET CONT.

MARKET CONT

TITTE MUGHES THRALL (BOUTE TANE CAIN (RCA) "MOISIN" ON" THOUSE BURNETT (MB)

TO A CONTENT OF THE PROPERTY O

WKLS/Atlanta (404) 325-0960

FD: MAX FLUYD MD: BUB BAILEY Added

(FIGHA I Nati worls/E-A:
"Muser Hear!"

BILLT JUEL (CO) (mb) a
"Pressure"
FIJAX (MEA)
"Stend Or Fais!"
FALK TERL STRIKER (WB)
-OURAD FACELBRO,
IF (II MOON/E)[C.

IF (II MOON/E)[C.

IF (II MOON/E)[C.

IRCA/Grunt]

CA.5% (Epica)
SEVÉ MINULO LISTANO/MB)
JUMNITY VAN ZANT
"POLYGON POTOLYGE»
BAD CUMPANY 15##N Song/Atco
DEF LEPPAND (MATCA) (Epica)
DEF LEPPAND (MATCA)
JUDAS PRIEST (COLUMBIA)
SCUPPINS (MATCA) (MATCA)
DOBAP TRICK (Epica)

OREM PRIOR (Epic)

notiest
FLEETWOOD MAC (Mg)
Right (Mercury/PolyGra)
CSAN (Artisortic)
SANCY SOUTHER (Copito) I
JOHN COULANT (Copito) I
JOHN COULANT (Artisortic)
I (Artisortic)
I (Artisortic)
STANY CAST (SEN America)
STANY CAST (SEN America)
OWN MCREET (Artisortic)
OWN MCREET (Artisortic)

ARREST CONTRACTOR

FORTNOX (Epic) KENNY LUGGINS (Columbia) FAST TIMES AT R.N. (Full Moon/Asylu) "J. JETT, BLACKHEART

KLBJ/Auetin (512) 474-8543 PD: QLARK RYAN DI JUHN MICHAEL SCOTI

Acced BILEZ SPRINGSTEEN (COLUM SUSAN ACCEDING STREET ACCEDING

Medium File Control (Frantic)
Medium File Rule (Frantic)
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Medium File (Frantic)
Medi

ICCHURSE (OPYSAIIS)

FOR THE CONTROL OF THE CONTROL

KZOM/Beaumo (713) 727-0229 ASST. PO: BUBBIE CHOAT MD: RICK ROBBINS

Adden
FORTNUL (Epic.)
Torres (nglos.)
Torres (

-MISSING PRISONS LOGICS
MATERIA
39 SPECIAL (ASA)
RASSINITE COLOMBO
CSM (ARTHORITE

. JET I BLACKNE ART

Hottest
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HAN CHAPTER (SWEN STEV WHEN LINE)
STEVE WHEN LINE
SANTANE (COLUMBIAN LINE)
RUBERT PLANT (Swen S
FAST FIRES AT R-Weige
(Full Moon/Asyku)
Someonogy's Barn "Somebooy's Ba"
"Somebooy's Ba"
MEN AT MORN LOOLUND:
JUDAS PRIEST (Columb:
DDDE MONEY (Columb!
A FLOCK...SEAGULES

WAPi/Birmingham (205) 933-9274 PD: STEVE PLINNER ND: JUANNE PETERSON

Room Of Our ... " "Presi

Modules CSBN (ATTENTIO) STEEL BRECK (RCA) RCA (RCA) RCA

artest
JSH Illencory/PolyGrat
JSH Illencory/P

WROQ/Charlotta (704) 392-6191, PD: JACK DANIEL

Assed LINDA RONSTADT (Asylum) Title DIRE STRAITS (wb) "Talegraph Road" Y&T (A&M)

Medium BILLY JOEL (Columbia) "Scandinevian.," "Pressure" BAD COMPANY IS-an Song/Atco BRUCE SPRINGSTEEN (Columbia "Atlantic City" CS&M (Atlantic) "Action to City"

ACTION TO CONT.

JOE JACKSON (AMA)

AND JOE JACKSON (AMA)

STENY CHIMOLOGY (SEE MAR ICA)

STENY CHIMOLOGY (SEE MAR ICA)

AUGUST (SEE MAR ICA)

Mottest BILLY SQUIER (Capitol) KENNY LOGGINS (Columbil FLEETWOOD MAC (MB) STEEL BREEZE (MCA) SANTARA (GOLUMBIa) RUSA (MBCCCHYPFO)(GFa) DON HEMLEY (Asylum)

KNCN/Corpus Christ (512) 855-4641

PD: BIB FAZIO MD: MANDQ CANING Adoad
ABL (Mercury/PolyGra)
"Look Of Love"
"Look Of Love"
"Upon All Might"
"Arlantic City"
"Arlantic City"
"Atlentown" "Pressure"

Notes I Ruser (Mercury/PolyGra) Twee Borla Mayn "Subol was called Mayn" "Subol was called Mayn" (Subol was called Mayn (Subol Mayn) (Su

KZEW/Dellas (214) 748-9898

PD: ANDY LOCKREDGE ND: JON-DILLON

Medium Flow (REA) REMEAS (Riranner/CBS) SURY(YUR ISCOTTI Bros/C COMEY HATCH (Burcuty/Pe ICENOUSE (ICH yeal Ha FORTNOR IEBIC) PAUL CARRON (Epici FRANK MARTINO (COlumbia) EDDIE MANEY (COlumbia) SCORPIONS (Marcury/Poly

SCOPPIOS (Mercury/Polydro Intities and Control (Control GENESIS (ATTACTIC) SHOUTING STAR LVINGIN/Epic NIKE RUTHERFORD (ATTACTIC) WFYV/Jecksonville (904) 842-1055

KLAQ/EI Pasó (915) 544-8864 PD: ARIN MICHAELS MD: ROB ROMAN

Added BILLY JUEL (Cotumbia BILLY ANGL (COLUMDIA)
"Scandinavian", "
LYTOPIA I NetworkE-A1
"Namer I neer?"
PAUL CARRACK (Epic)
"I herd You"
DIRE STRAITS (Mg)
"Industrial", "
DUBALD FAGEN (MB)
-DAN FUGELBERG
(Full MOON/Epic)
-LIMDA RONSTADT (Asylum) JEFFERSON STARSHE

NOTTENT
BILLY SQUIER (CEP) FOT I
BLISH CHAPCON YPROLYGEN'
JAMPINE VAN JANT .
PROLYGOT POLYGEN'
SHOULD SHOUL A TAUGH. SEMBALES
(Jivayrisfa)
STRAY CATS (ENI America
(CENUUSE (Chrysall)
MEN AT WHOM (Columbia)
PAYOLAS (RESEAM)
SILLY THANA/OBS
HUGHES MARAL (Boulever
WRAB() (MCA)

HOTTEST STEEL-BREEZE (RCA) RUSHI (MERCUPT/POI)(Gra) BELLY SQUIER (Capitot) SHICH SQUIER (Capitot) REHMY LOGGINS (Calimb)( FLEET RUCK MARC (ME) JOB JACKSJAN (AMI) DOM HENCE ((Asytum) BAD COMPANY (Swan Song/ WZXY/Kingsport (615)246-8131 PD: REGGIE JURDAN ASST, PD: JUHN KELLY idded BILLY JUEL (Columbia) FORTNOR (Epic) JUTOPIA (Epic) -DUNALD FAGEN (MB) -JEFFERSON STARSHIP LRCA/Gright)

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: RICH FIELDS

Added
BILLY JOE, (Columbla)
DIRE STRAITS (MB)
DAYID LINBLEY (Asylum)
LINDA RODE/BAT (Asylum)
SCANDAL (Columbla)
F-REFRAL (ATTACTIC)
-OONALD FACEN (MB)
-POCO (ATTACT)
-FRIDA (ATTACT)
-FRIDA (ATTACT) GERRÉE THORNGOUD à LEMI AMERICO) PAUL CARRACK (Epic) AFTER THE FIRE (Epic) AFTER THE FIRE (Epic) AERUSMITH TO IMBIO SCHRIFTORS (Her car y) UTIDPIA (Her work/E-A) GERRIF HAFTERTY (EM) AUMENT YAN ZANT... (POI YOU'PO) (GOS) T TITLE SQUIER (COS) T TITLE SQUIER (COS) T TITLE SQUIER (COS) T

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ROBBOUT, SPAIN CAESTER (ICA)

Friedrick (Eggl.)

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TOTALS
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RUSH (IMPLOY/Phi)
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(FULL ROCKARY)
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RUSH (IMPLOY/Phi)
"WATTE STORO"
RUSH (IMPLOY/Phi)
RUS

Jazz KSMM G (Arista) OHIDK GUREA 1483 OHIDK MARGHAR (Columbia) DAYID SAMESH (481 809 JAMES (Pappan Zee/Col "Sneeboozia" "Spunky"

KLOL/Houston (713) 526-4591

New Lum
SAGA HPP TTW - 1/1/285 J
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PO: RAD MESSICK

Acced BILLY JULL ICOS (mblo) BILLY JULL ICOS (mblo) LINDA RONSTACT LACY (un) LYMYDD SKYNTRO (MCA: DIRE SYRNITS I 18) V SAGA IPOT-REIT/CBS) UTUP! A Thereory (E-A) -OUANLE FAGEN I 18) -MISSING PERSUMS ICOPITO!

PD: DIRIS MILLER MD: JEFF JENSEN

NIFF (Capitol) WHMD/Hamm (504) 345-1070

\*\*DANALD FACE\* (\*\*DE)

MAGILE\*\*
\*\*PRODUCTS FOR YEAR / TOST

MINUTE SPRINGSTER\*\*
\*\*COLUMN STREET / TOST

ANGERT YEAR / TOST

SERVICE STREET / TOST

SERVICE STREE PD: CATT STUNE MD: ROSS PIETTLE Added SAGA (Portrait/CBS) PUCD (Artastic) BILLY JUEL (Columbia) FURTHUR (Epic) - JEFFERSON STARSHIP (REA/Cout) - HISSING PERSON) (Copirol-DOMALD FACEN (MBJ) - LIMDE ROASTADT (Asylum) LINDS RACHTANT (Asy Let)

According to the control of the control

HOTTEST
RUSH (Mer Curry/PolyGret S
8 SPETAL (Asm)
EDDIS NEMET (Columbia)
# FLODIC, SEAGLELS
(LIVE/Arista)
CSMe (Atlantic)
STEEL BREEZE (RCA)
FLEETHOUD MAC (188)
BILLY SQUIER (Capito)
REMY LOGISIS (Dosumalia
ONH HEALEY (185)
ONH HEALEY
ASSISTED (185)
BILLY SQUIER (Capito)
HEALEY (185)

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-36 SPECIAL (AANI
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RESMY LOG

BRUGI SPHINGSIECH IGG-um
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TOYPHY
KERNIT LOGGINS (GOLUMBIO)
STEEL BRIEFE (RCA)
RUSH (MAC 1MB)
THEE MAC 1MB M PD: SCOTT SEGRAVES NO: MARSHA CUMMINGS

Added
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Parian) (City
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PATIAN (Ci WZXR/Memphis (901) 726-0060 PO: REDBEARD

STATA CATS (EMI Americal "Mock., TOM" (Mock., TOM")
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FETER CARBOSEL (GARTAN "ATTHERA"
TETER CARBOSEL (GARTAN "SAME COMPANY (LA ARBOSHTH)
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more mediums PRG3. (Ari Hottest JAE JACKSUM (AAAU "Srepsin" Gut" HISSIMD FERSUMS (Copito SANTANA (Columbia) FAST TIMES AT R.W. "Sommonoy". Der FLEETHOLD MEC LIB) "Spray" RUSH (Mercur-/PolyGra) REPHT LOGGISS (Columbia "Don't Filger !" BILLY SQUIER (Capito)!

PD: BUDDY HULLIS MD: TRISH ANDERSON MOD LIME A FLOOR ... SEARULLS
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WKQQ/Lexington FLEETWOOD MAC (WB) FD: GARY DICKSON ASST. PD: DAVE KRUSEHK PREFERODO MAC (MB)
TOPPY TO TOPPY
TO Acced BILLY JOEL (Columbia) "Pressure" LINDA RONSTADT LASYLUM TITIS -DAN FOCELBERG (FULL MODO/Epic) -DUNALD FACEN (MB) -JEFFERSON STARSHIP (RCA/Grunt)

Medium
STEVE INHOOD (Estano/MB)
HIGHEL HECODALD (188)
CLASH (Epic)
DLASH (Epic)
AND CUMPARY (Swam Song/Arc
PALL CUMPACE (Epic)
SIDE JAMESON (AMR)
JAM

WKDF/Nashville (615) 244-9532 — PD: SMOKEY ATVERS

HOTTEST BILLY SQUIER (Cepitol) SENEY LOGGINS (Columb, RUSH (MercuryPolyGra) BRUCE SPRINGSTEEN (COL DIRE STRAITS (MB) FLEETWOOD MAC (MB) "Stepoin" Out" PETER GABRIEL (Geffon) LINDA RONSTADT (Asylum.

TITTO -DUNALD FAGEN (MB) Jezz BOB JAMES (Tappen Zee/Co) TOM SCOTY (Musician/Elekt WLRS/Louisville (502) 585-5178 PD: DAN DEELY MD: TERRY NE INERS

Adueo -DUNALD FAGEN INB Massum
ARO COMPANY (Swan Son)
SPYS (EM) ANW (CA)
SPYS (EM) ANW (CA)
MAZAMETH (AAM)
ALSH (MANCHUM /PD) (GC)
ALAN PANSONS PROJ. I AN
PETER (AMBRICE (Coeffer)
STEEL EMPEZE (MCA)
MEN AT WORK (CA) JURISIA
CEMIC THOROGODOD &

(EM) ANW (CA)

Holler (Capitol)
POTE Tomosfello (Arcol
May 1961)
PAT Times SAT Run
PAT TIMES SAT RU WRNO/New Or (504) 889-2424 WQMF/Louisvilla (502) 589-4400

PD: MIKE COSTELLO MD: DAVE NICHOLS

"Holdin' GA"

Billy JUEL (Columbid)

PYPERSAIR
FURTHUM (EDIC)

FLANTHUM (EDIC)

FLANCH (EDIC)

REAFGUETT PLANT (S-am Somp/A Macium RECRIP PLANT (S-am Somp/A PRODUCES (S-control 1/OSS) MALANTIN LAMB MALANTIN LAMB PATEMENT (S-COLUMN PATEMENT (S-COLUMN) ACCOUNTY (S-COLUMN) ACCOUNTY (S-COLUMN) LAMB (S-CO

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EDDIE SCHEV (Columbia)
"Thinks...Low"
BILLY 10UL (Corysalia)
SIA (Geffen)
JAMO COUGAR IRIVA/PolyGr
GEU SPEEDMAGON TEDIC)
PALA NECARTHEY (Columbia
PRETIMON MC LBB:
FRET TIMES AT R.W.
(Full NEON/Reylu)

MILATORITY

MICHIEL MATERIA (Swen Song/A

A (LOCK), SARAULS

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STRAY DASS, (SW.) Americal

STRAY DASS, (SW.) Americal

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CORRECTIONS

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TAME CARD (GOTTON)

BULLY TRANSPL (GOANG (GOTTON)

PETER FRANCHUM (AMERICA)

FETER FRANCHUM (AMERICA)

FETER FRANCHUM (AMERICA)

FETER FRANCHUM (AMERICA) HOTTEST
BILLT SQUIEN (Capitor)
(Polygor/PolyGrie)
BILLT SQUIEN (Capitor)
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IRE STRAITS (MB)

INGUSTFEEL.."

TOPIA (Network/E-A)

Libertine"

ORTHUX (Epici

Storn Inside.."

WIMZ/Knoxville (615) 525-6000 PD: KEHRY LAMBERT MD: DAN WALSTON

Storm Institution
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STEEL REEZE INCAY
SCREPICAS (Mercury/PolyGra)
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FAST TIMES OT R.M. LEUII MOON/Ase Pu (Full Moon/AssYI)
\*\*TEFFE (Squiter)\*
\*FLEETHOUD MAC (MS)
\*\*CON MEMLEY (Asylus)
\*\*JUDAS PRIEST (Columbia)
\*\*KENNY LOGGINS (Columbia)
\*\*SAU (MS)
\*\*SAU (MS)

KFMX/Lubbock (808) 747-1224

PD: LEE ROBERTS Added
NEN AT WORK (Columble)
"Down Under"
BHLLY THORPE (Pasha/OSS)
Title
SHERIFF (Capitol)
"You Renied Me"
BHLLY JOEL (Columble)
"Pressure"
--LHODA ROWSTADT (Asylum)

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CLASH (Epic)

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GRANICE SPRINGSTEEN (CO

CUNNAN-CURNAN (Copino)

MANST (ERCA:

FALX TAKK (ER) Ameri

-HISSING PERSONS (Capino)

(RCA/Grunt)

GRATOWATH

A FLOOR, JSE ADULTS

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Horitast
RUSH (Samcoury/PolyGra)
#00 (#00 (#0)
FLEET NOO MEC (#0)
FLEE WNOR/Norfolk (804) 623-9667 O: RON REGER

Added DIRE STRAITS LIBIT BILLY JUEL (COTUMB) Medium SANTANA (COLUMBIA) SANTANA (COLUMBIA) SANTANA (COLUMBIA) STEVE WINNOUD (1510na/sé RROSMITH (COLUMBIA) STEVE BREZZE FRAZI STEVE BREZZE FRAZI COLUMBIA) STRAT CATS (EMI Americal RAINBAN INTERCUT/PO) (FR. 1844 HEEP (Marcur/PO) (T. J. JETT, BLACKS ART (BOART GART (BOART GART) (BOART GART (BOART GART) (BOART GART) (BOART GART) (BOART GART)

PO: BUB CHURCH NO: MIKE LYUNS

Title
MRABIT INCA:
MSB (EM: America)
"Defween, Lines"
SHERIFF (Coping)
FURTHON (Epic)
"Storm Inside.." Medium Institut, The Medium Institut Program Institut, The Medium Institut Program Institut Program Institut Program Institut Institut Program Institut Institu

Hotfast RUSH (Mercury/PolyGr) WHO (MB)

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BILLY SQUEEK (Capitol)
STEEL GREET (RCA)
HIN AT WARK (COLUMNIA)
OUT TO THE COLUMNIA
OUT THE COLU WTKX/Pensacola (904) 438-7543 PD: MARK SAWYER

Added
BILLY JUEL (Columbia)
BRUCE SPRINGSTEEN (COL
GERRY MAFFERTY (EN) AN
UNE STRAITS (MB)
-DONALD FACEN (MB)
-FRIDA (ATANATIC)
-FIREFALL (ATLANTIC)
-LINDA ROMSTADT:
-CHON FORSTADT:
-PROCE (ATLANTIC)
-OND FORSTADT:
-PROCE (FRI) MEONYEPIC) SILLY PARRY LYMSN.
TITLE
SANTAMA (GOLUMO La)
JOHNNY VAN ZANT...
(Polydor/PolyGral
SERRIFF (Capitol)
"Too Rewind Me"
MUYO COMBU (Polydor
"Too Long Gane"

Medium
HOYU COMBO (Polydor/F
HISE RUTHERFORD (AT):
STRAT CATS (ERI Ameri GRABIT INCA):
SANTAMA (COLUMBIA):
SAGA (PORTRIF/CB):
JUMBRIT YAW ZART...
(POLYDO'/FOL)GFA:
STEEL BREEZE (RCA):
-BILLT SQUIFR (Cap)IFR ACA HOTTES?
FLEETHULDO HMC\*(40)
SPECIAL (4AM)
HENRY LOGGINS (COLUMD).
BUSH (May CAN)
A FLOOK...SEAGULS
(J) = MAS SEAGULS
(J) = MAS SEAGULS
- JACK SON BROWNE (Asylum).

HOPPEST RUSH (Mercury/PolyGre) SHERIFF (Capitol) DON-HERET (Capitol) DON-HERET (Capitol) ROBERT PLANT (Seam Song) KEMMT LUGGIMS (Calumbra IN) BAD COMPANY (Seam Song) FLEETHOUD MAC (MB) REDISHTH (Columbia)

WQDR/Rsieigh (919) 832-6311

PD: RUN PHILLIPS Added BILLY JOEL (Columbia) "...Selgon" "Pressure" HIDA PONSTADY (Asylum +DEMALD FAGEN (MB) -DAN FOGELBERG (Full Moon/Epici

Gall Moon/Epics
Media
STETE INHODO (15) Non/BI

Hoffest MAL (MB) DDM HEMET (Asylon) CSM: CATLANTIC! FLEETWIDD MAC (WB) MEN AT MITH (DOLUMDIA! SANTAM (COLUMDIA! MCOMEL MCCOMALD (MB) MCOMEL MCCOMALD (MB) KENNY LODGINS (DD LUMBIO RUSH (MBCCOMYPPO) (GTO)

WSLQ/Roanoke (703) 387-0234 PDL RIC JUHISON

Added LINDA RONSTADT (ABY(um) DIRE STRAITS (aB) UTUPIA (network/E-A) BRUCE SPRINGSTEEN (COLUM

INDUZ YMPINOSTERN (COLUMNICA)

WEITER

\*\*REPTINS (ANDO)

\*\*REPTINS (COLUMNICA)

\*\*REPTINS (

-PINE FLOTO COLUMNIA

-PINE FLOTO COLUMNIA

NOTEST PLANT CSWW SONG/ATCO

FLEETISCO MEC (#8)

FAST TIMES AT N.H.

FLEETISCO MEC (#8)

FAST TIMES AT N.H.

FLEETISCO MEC (#8)

SAN DOMPANY (\*50m)

SAN DOMPANY (

KMBQ/Shrever (318) 425-8892 PD: TOM MICHAELS

Added
BRUCE SPRINGSTEEN (Colum
"Open All Hight"
DIRE STRAITS (MB)
"Industrial..."
"Industrial..."
"Libertur"
"Bluty Jobertur"
Bluty Jobertur
Liboa RONSTADT (Asytum)
--LINDA RONSTADT (Asytum)

Medium AUDO (MAN)
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MER AT \$500. COLUMN (2) MOVED TO THE STATE OF THE STATE O

WOWD/Tallahasses PO: DICK BLACKMAN

Added
BILLY JUEL (Corumole)
"Pressure"
LINON ROISTADT (Asylum)
E JOS (REL)
"Stand Or Fail"
ULDER fine"
MILE BUTHER (STAND)
MILE BUTHER (MILE)
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MICHAEL NCOUNALD (ME) STRAY CATS (EMI Averil BAD COMPANY IS AN SON DON NERR EY IASYLM) GEORGE THARAGOOD & IEMI America) JOAN JETT (Boordwalk) JOAN JETT (Boordwalk) JOAN JETT (BOORDWALK) JOHN JETT (BOORDWALK)

Jazz SPYRO GYRA (NCA)

WQXM/Tempa (813) 224-0742

MD: MARK STEVENS MD: DICK BASCOM

Added
BILLT JOEL (Columbia
"Room Of Our..." "Pr
LYNYND SYNNYND (SCA)
"The STRAIN"
"JEFFERSON STARSHIP
LOCA/Grunt!

Madium
JUDAS PRIEST (Calumola)
HISSING PERSONS (Capito)
HSS IEM America
HSS HAM PERSONS (Capito)
HSS IEM America
HSS HAM STATUS
HSS THES AT U.B.
(Full Moor/asylu)
STEEL BREST (HSA PETER GAMPIEL (GAPTAM)
CASH (Spid Manual)
HSS HAM HSS HSS HAM HSS

HOTTEST
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WYNETE EMPLOYERS IN HAMIN
WYNETE EMPLOYERS IN HAMIN
WYNETE EMPLOYERS IN HAMIN
WYNETE EMPLOYERS
(813) 876-0455

PD: GEURGE HAWRAS MD: RON DIAZ

Added
UTOPIA (NOTWORK/E-A)
"NAMEWOR HART'"
DIRE STRAITS (ME)
"It Never Rains"
"It Never Rains"
"It Never Rains"
"It Nover Rai

Medium BILLY SQUIER (Capito

WHAS TOTAL

BODE MANTY (COLUMDIO)
FAST TIMES AT R.H.

FAST TIMES AT R.H.

FULL MONOTONING TIMES
STEEL BREEZE (RCA)
SYTS (ERIL America)
RAMPY REISHER (EG)L

GRAMP RESON PRUJ. (AFTS

URLEAN HEEP (MANCOV/POL)
"THAT'S THE MA"

SO STECIAL LAMM)
GRUCE SYPPISSTEEN (COLUM
"Johnny 99" "ATENTIC CI
"Johnny 99" "ATENTIC CI
"Johnny 99" "ATENTIC CI TOTEST JUNE OLGON (BI VerPo) YGF erit Auch COLGON (BI VerPo) YGF erit Auch COLGONS (BROLL - British and Grant - British and Grant - British and Grant - British and Walth - Grant - British - Br "Soomy 9%" "Astantic City Methods (1974) (19 (Full Moon/Adylul "Somebody's Ba" RUSH (Mercury/PolyGra) KENNY LOGGIMS (Dolumbia) MHD (MB) A FLOOK...SEAGULLS (Jive/Arlata)

(819) 767-3705 PD: TUM DANIFELS MD: CHUCK HOLLOWAY

WKZL/Winston-Salen

Added BILLY JUEL ICOISM "Scend Inavien..." JOE JACKSON I ABM! "Stappint Dut" JRABIT INCA.) "Don't Lose The"

Medium STRAY CATS (EM) Amer A FLOCK...SEAGULS (Jive/Ariste) "Space Age Love" AEROSMITH (Columnia) GROSHITH (Dotumbla)
"Lightings"
PATOLAS (HSS/ADM)
FYEN., STANDARM
MIKE RUITERFORD (Attantic)
MIKE RUITERFORD
MONTH (POTENTIAL/OSS)
"On The Loose"
FORTING (FIG.)
"Story (miles,"
"RATIONTIC City"
"Attantic City"

Hoffest RUSH 'Mercury/PolyGral "Digital Man" "The Analog Kio" "Coddwisons" \*Tran Analog Kie\*
\*Tran Analog Kie\*
\*Tran Analog Kie\*
\*Transan Transa\* \*Danger of
\*Transan Transan Tra

STEEL BREEZE (RCA)
PETER GABRIEL (Gett
"Shock, Mankey"

# MIDWEST

MOST ADDED

Billy Joel Linda Ronstadt **Dire Straits** Mike Rutherford

Peter Gabriel

(19/19)(13/12)(22/8)(25/7)(26/6)

### MEDIUM

Steel Breeze Saga Aerosmith

(30/19)(25/18)(22/17)Mike Rutherford (25/16)

(38/34)

(37/31)

(33/31)

(34/27)

THE HOTTEST Who Rush Billy Squier Kenny Loggins

(34/22)Don Henley NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

tion.

WAPL/Appleton (414) 734-9226

PD: MAYNE SHAYNE MD: MARK CULTER Added
BILLY JOSE (Cotombin)
"Altanto-n" "Pressure"
INDA Australia (1844) (a)
"Paopis Genna" Tita
C. AS+ (tgo!)
"Rocks...Cosban"
"Should I Stay
"AFFERSON STANSONP
(RCA/Gran)
-FIREFALL (ATIAntic)

Mandium
PETER GABRIEL IGETHAN
PETER GABRIEL MICHAEL IGETHAN
PETER GABRIEL MICHAEL MICHAEL IGETHAN
PETER FAMMPION LABI
PETER FAMMPION CANAD
PETER FAMMPIO

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Jazz TOM SCOTT IMusiclan/Elektr) GEORGE WINSTON (W) HARAM Hill FREE FLIGHT (Pais Alto Jazzi OHICK COREA (W) BRAND X (Paisport) KENNY G (Arista)

WLUP/Chicago (312) 440-5270 PD: TIM KELLY MD: SKY DANIELS

Added -PAT BENATAR (Chrysolis) -TAXXI (Fantasy)

Medium
GREST LEFTENTIS
GREST LEFTENT
SCALA (PAPERE)
GREST (RAYLOR)
MAGNET (RAYLOR)

HOTTEST
JUDAS PRIEST (COLUMDIA)
RETE TUMBHSHEID (Arco)
SCRRPICHS, Marcury/PolyGra)
ARIHADA (Marcury/PolyGra)
SHOOTING STAR (YIng In/Epic)
HOU (AR)
ROBERT PLANT (Sum Song/Arco)
RUSH (Sum Cury/PolyGra)
RUSH (Sum Cury/PolyGra) BILLY SQUIER (Capitoli EDD(E MUNEY (Columbia) STEEL BREEZE (RCA) WMET/Chicago (312) 825-9191

PD: TRIP REES

Azoca

"JEFERSUN STARSHIP
(RCA/Grunt)

Medium

UR JAM HEEP Taken curry/PotyGral LURDS OF THE N.C. (185/AdM) FRAME MRRIAD (LOLI umb) 3 Self REF (LOB) TOTAL SAGAI PROF TER 18/CBS) PAUL CARRACK (Epic) HUGGES TRAKL I Boul evan d/CBS FLOC (MCA) NILDMATT (MCA) -PATOLAS LURNOVH)

-PANILAS ILMROOM)
HOTREST
HARTEQUITY (COLUMDIA)
RUSS (MACCULT/FOLYOTA)
RUSS (MACCULT/FOLYOTA)
RUSS (MACCULT/FOLYOTA)
BILLY SQUIES (Copino)
BILLY SQUIES (Copino)
"Shock A, Rockey"
"Shock A, Rockey"
"STEVE NEWBOOK (Island)
"A lot land
"

### MIDWEST

A FLOOR...SEAGULLS
(JIM AF ISWA)
(JIM AF ISWA)
(ADDS OF THE N.C. I JIRS/AAM)
JAMPSOF TAM JAMT...
FOO YOUR OFFINITY TAM JAMT...
FOO YOUR OFFINITY TAM JAMT...
IF NI JAMT... Nacional (Columnia) SIAPINA (COL

Hortast Hortast Rusk (Mercury/PolyGra) "New Morid Man" "The Analog Kio" "Cubolvisons" "The Analog Klo"
"Spot I stone"
"Spot I stone"
"Spot I stone"
"Spot I stone"
"Don't Fight "I
"Don't Fight "I
"Don't Fight "I
"Television (Tolevision Color
"Don't Fight "I
"Ar I and I c City"
"Ar I and I c City"
"REFINOD NO (Mal)
"A MARCHAN (Mal)
"DOSE (LOCAL)
"DOSE (LOCAL)
"Color I c Copi To
"Learn., Live" "Every
"Tier" CHAPTER (COLUMN)

RUSH (Hercury/PolyGra)

RUSH (Hercury/PolyGra)

RUSH (Hercury/PolyGra)

RUSH (Column)

RUSH (Column)

RUSH (Column)

RUSH (RUSHPOOD (Artination)

PETER GARRIEL (Column)

PETER GARRIEL (Golffen)

WTUE/Daytor (513) 224-1501

PD: DAYE LUCZAK HD: BOB CLARKE

Added STRAY CATS (EM! America) "Rock...Town" LYNYRD SKYNYRD (MCA)

#### WXRT/Chicago (312) 777-1700 PD: HORN WINER HD: JUHN MRYOS

ADDRO DESCRIPT (UNEXCOM)
DESCRIPTION (COMPARIS)
DELLY JOSE (DOLUMN ICO PROFILE)
HISS PROGRES, (WE)
SYSTOMELY (FURS COLUMN IO
SARRY RETWOLDS IT I ADDROVE
HISS PROGRES (COLUMN IO
SARRY RETWOLDS IT I ADDROVE
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LORAN I UN
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CHYMYRO SKYMYRO (KCA)

A FLOCK ... SE MOULLS

A FLOCK ... SE MOULLS

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(1) Fund A FLOCK ... SE MOULLS

CA SHE ESPLOY

CA SHE E CENT Amer (c)

Welliam (c)

WIGHEL (MCDANA) (w)

WIGHEL (MCDANA) (w)

STATAM (COLWEIG)

CSAN (Art (mrtc)

CSAN (COMMON (CAN (mrtc)

DAO (COMMON (CAN (mrtc)

DAO (COMMON (CAN (mrtc)

AND (COMMON (CAN (mrtc)

AND (COMMON (CAN (mrtc)

CAN (mrtc)

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RIKE RUTHER (MRTC)

RIKE RUTHER (MRTC)

RIKE RUTHER (MRTC)

RIKE (M NOTES! COMPANIS

BRUCE SPRINGSTERN (COURSE

BRUCE SPRINGSTERN (COURSE

BRUCE SPRINGSTERN (COURSE

BRUCE COMPANIEL (Gefton)

BRUCE (Gefton)

BR

PETE TOWNSHEND (ATRO)
GO-GO'S (IRS)/AMN)
MEN AT WORK (Go)-umo(a)
WARRIN ZEYON (AR)-um)
VAZ (SIRO/ME)
MARSHAL (DENS-AM (W)
STRY MILER BAND (CAR)
STRY CATS (EM America
ELY)S GOSTELLO & A (Go
PAUL CARRACK (Epic)
D. ASH (Epic)
ASC (Mercur y/PolyGra)
MEC (Mercur y/PolyGra)

UTOPIA (Hetwork/E-A) ROBERT PLANT (Swan S

Jazz OGERMAN/BRECKER LWB) BUBBY MCFERRIM (Music)an/Elektr) MC COY TYNER (Columbia)

WEBN/Cincinnati (513) 871-8500

PD: DENTUN MARR ND: CURT GARY

HOTTOST
JUNE COUGAR (RIVe/POIVGENE)
ROBERT PLANT (Sven Song/Arc
BILLY SQUIER (Copino)
HOT (HE)
30 SPECIAL (AGIAN)
STEVE WINNOOD (Islandia)
STEVE WINNOOD (Islandia)
STEVE WINNOOD (Islandia)
JUNAS (PRIEST (Columbia)

#### WDEK/DeKalb (818) 756-9250 PD: WARD HOLMES MD: BRIAN LEGNAR

Added LINDA ROMSTADT (Asylum Billy JOLL (Columbia) SAGA POTTABY/OBS BARRY REVACUDS (Island -JEFFERSON STARSHIP (RCA/Grunt) -DONALD FAGEN (UB)

BILE BUTHERFORD CATTACT

TITLE

BOTO COMBO Protyper/Poly

TITLE

BOTO COMBO Protyper/Poly

TITLE

BOTO COMBO Protyper/Poly

"Electriciane"

CAMBO (PRESENCT)

DAYE CRUSHI ICRP/Aristal

DAYE CRUSHI ICRP/Aristal

AFIOCK... SECOLLS

FIND 15001

BILL NILSON (PPC/Reday )

STEEL BREEZE (RCA)

STEE DOUGHS (Fantary)

Hot legs
HO (16)

ADV JACONO (13) Inno/36

ADV JACONO (14)

FILLE FROD HAC (16)

FILLE FROM HAC (16)

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DNU COMPANY ISSUED SONG/AN MINISTER STATES THAN IN T NOTEST SURTING ISCOTT BOS/OBS)

GRESTS (Attentic)

ROGER PLANT, See SONGATO)

FOLIAD PLANT, SEE SONGATO

FOLIAD PLANT, SEE SONGATO

FOLIAD STAR VINGINGEL

FOLIAD S TITIO
WARREN ZEVON (ANYIUM)
HIOMAEL MCDOMALD (MB)
PAUL CARRACK (Epit)
PETER GARRIEL (Gaffen)
FAST TIMES AT R.M.
IFUII MOON/Asylu)
CO-GU'S (IRS/AMM)

WABX/Detroit (313) 398-1100

PO: CAREY CURELOP HO: GREG ST. JAMES

Added
BILLY JOEL (Columbia)
-DONALD FAGEN (MB)

#### WMMS/Cleveland (216) 781-9667 PD: JOHN GORMAN HD: KID LEO

Added

#ELLCATS (Radio/Artantic, LHOA RONSTADT (Asylum)
OTRE STRAITS (48)
BILLY JOEL (Columbia)
-JEFFERSON STARSHIP
(RCA/Grunt)
-PRETENDERS ILocal)

NAMEY ME ISMAN (Epici NOTES IN MEMORY IN MEMO

PRIOR SPEIN (COLUMBIA): FISC (HAS)

JUDAS PRIEST (GOLUMBIA): JUDAS PRIEST (GOLUMBIA)

JUDAS PRIEST (GOLUMBIA)

STRAY CHAS (SEX AMPLO)

PATOL AS (HIS/AMA)

ANN PMASONS PROJ. (Arista)

ALEM INDERSON (GOLUMBIA)

LENGTH SEX (HERCOLYPRO)

LENGTH SEX (HERCOLYPRO)

LENGTH SEX (HERCOLYPRO)

JUDAS (HAS)

FRIDA IATIANTIC)

WLVQ/Columbus (614) 224-1271

PD: PAT STILL ND: TIM SMITH Added BILLY JOEL (Columbia) LINDA RUNSTADT (Asylum) FIXX (MCA) -DOMALD FAGEN (18)

Head Law Annabus PROJ, LAY 1376 ANNABUS PROJ, LAY 1376 ANNABUS PROJ, LAY 1376 ANNABUS PROJ, LAY 1376 ANNABUS Hedium STELL RREEZE (RCA) SPERITY (Capital) SPERITY (Capital) PETER CARRIEL (Capital) SPERITY (CAPITAL TAST TIMES AT R.M.,
IFULL MOOP/ASYLUL
BAD CORPARY (Syen Song/A)
DON HEREY (Asylum)
STELL BREEZE (RCA)
STRAY CATS (ENL America)
HARAFT (RCA)
PETER GABRIEL (Gaffen)
SHRIFF (Capitol)

MOTTEST
EDDIE MONEY (Columbia)
JUDAS PRIEST (Optumbia)
BILLY SQUIER (Capirol)
SPYS (EM: America)
-FLEETMOOD MAC (MB)
HMO (MB)

## WLLZ/Detroit (313) 863-1800

PD: JUE URBIEL ND: DOUG PODELL

MIKE RUTHERFURD (AT Lant LC)
CURET HATCH HIMP COURT/POLYGO.
DIRE STRAITS (BB)
PAYOLAS (KRSYAMM)
O'UBTA CHARTOCKEP-A)
A, KULPER (COLUMNIA)
FIRST (MCA)
PROCESS (KRAYAM)
ACCUSES ( STANY DATS ERM Americal
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MARIENT (MARIEN Song/Arco)
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MARIENT SONG/ARCO)
MA COTEST SPEIGSTED (Columbia)
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SEA THE SPEIGSTED (Island (SE)
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# WHKC/Evansville (812) 477-8811

PD: DAYE LYONS MD: JOSH MCKAY Added LINDA RONSTADT (Asylum) Title BILLY JUEL ICOLUMBIA)

"Pressure"

"Pressure"

"Rock...Town

CONEY HATCH (Mercury/PolyG

JEFFERSON STARSHIP

(RCA/Geunt)

Accessing the second se IGCA/Grant |
IGCA/ FORTHON (Epic)
"Storm Inside.,"
MRABIT IMCA:
"Mun For Cover"
FAST TIMES AT R.M.
(Full Moon/Asylu)
"...Surrender"
"BILLY JUEL (Columb)

KQWB/Fargo (218) 236-7900

Added
PETER GABRIEL (Geffen)
- JEFFERSON STARSSIP
- IRCA/GEUNTI
- EDDIE MAINEY (COLUMDI:
- PRAMDY MEISNER IEpic)
- COR Lunendum)
- GLENNE FREY LASSIUMI

Moclum
JAC JACKSON (ABM)
JAC JACKSON (ABM)
JAC JACKSON (ABM)
STRAY CATS (EMI America)
AMAZON (EMICA
AMAZON (EMICA
A FLOOR ... SEADULES
(21-vg/Ar [187a)
TUTO (Coptumbla)
ALM (ABMS SIM America)
ALM (ABMS SIM

HOTTEST NEO SPEEDMAGON IEPICJ JOHN COUGAN (Riva/Pot SANJANA (Columbia) HHO [188] KEHNY LUGGINS (Columb FAST TIMES R.M.H. (Full Moon/MB)

MEN AT MORK (COTUMBTA)
MICHAEL MCDUNALO (MB)
FLEET-COD MAC (MB)
-BILLY JOEL (COTUMBTA)

Addio LOOK (RFC/MB) BILLY JUEL (Columb) DIRE STRAITS (MB) POCO (APIANTIC) -JEFFERSON STARSHIP (RCA/GFUNT) -DONALD FAGEN (MB)

Hodium Hedium He

Hottast BAD COMPANY (Swan Song/At 38 SPECIAL (ABM) KENNY LOUGINS (Columbia) RUSH (Hercury/PolyGra) DON HERLEY (Asylum) BHO (WB) SANTAMA (Columbia)

WXKE/Ft. Wayne (219) 484-0580

Added PETER GABRIEL (Getfen) BRUCE SPRINGSTEEN (Colum

Medium SAGA (Portrait/CBS) STEEL BREEZE (RCA) GEMESIS (Aftentic) URIAM HEEP (Morcury, FAST TIMES AT R.M. (Fut! Moon/Asylu)

(Fall Moon/Asylu)
APRIL WHE (Capitol)
JUNI COUGAR (RIVa/PolyGram)
MEN AT WORK (Columbia)
ROBERT PLANT (Swem Song/Arc)
FLEETWADD (MCC (all)
DODIE MONEY (Oblumbia)
SWERBS (Arco)
FORE[CARE (Artiantic)
MIKE RUTHERFORD (Artiantic)

WLAV/Grand Rapids (616) 456-5461

PD: TUNY GATES ND: HICHAEL STEVENS

Added
BILLY JOEL LCOLUMDIA)
DAYID LINDLEY (Asylum)
LUDK 187 (July)
T-BOME BURNETT (MB)
-DEMALD FAGEN (MB)

Medium BILLT THURPE IPasna/QBS/ MIKE RUTHERFURD (Atlanti

PO: RICK WEST NO: HAL BRANCT

Head us KENNY LOGINS (Columb) "Don't Fight in GEORGE THOROGOUD & (EMI America) TITTI "YOUR ORGOY DO" "Jaclousy" "Shaken" "Shaken" "Shaken" "Shaken" TUT THE LODGE"

FREETWOOD MCC (MB)

FREETWOOD MCC (MB)

FREETWOOD MCC (MB)

FREETWOOD MCC (MB)

FREETWOOD (MCC (MB "Shakin"
"Showdown"
C. ASH (Epic)
"Showdown"
C. ASH (Epic)
"Bock ... (Essam"
DUN MEMLEY (Asylum)
DUTTY LAND (Sam )
"Burning ... Sid"
STEEL BMEEZE (ACA)
"Don" r wan't Mei"
SPIS (EM America)
"Don" r Aun My"

HOTTEST
BAD CUMPANY (Swan Son:
"Electriciand"
GERN FREY (Electra)
"Don't Give Up"
SANTANA (Columbia)
"Nowher of Ne"
RUSH (Mercury/PolyGra,
"New Sorial Men"
"Subd Men"
"Invo Can International Columbia,
"Proc Can International Columbia,
"Proc Can International Columbia,"
"Proc Can International Co FILES WODD MAC (MB)
"Sypay"
SYEVE WINNOOD ((sland
"SYILL...Game"
36 SPECIAL (AAM)
"Keep Runnin"
CSAN (AATlantic)
"Southern Croe"
GENESIS (Artantic)
BILLY SQUIER (Capitol
"Learn...Live" "Everyb

ALAN PARSUNS PROJ. (Artstal. A FLUCK...SEAGULLS

WFBQ/Indian (317) 257-7565

PO: JUHN BOGART ND CAREY CARLSON

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR Added
Linda Rünstadt (Asytum)
"Lias" "People Gonne" |
"PuCu Intrantic!"
"Moo all I You" Title
BILLT JUEL (Columcia)
"Noom Of Gur.,." "Press
CCR (dantas)
"Suzia O"
-LEFFERSON STARSHIP
-(RCA/Grunt)

Medium 15oolil Bros/CB5/
CDH HENCE SANYLUM 1
WAS SEN 1
W

Meevarr Beam Int
STEEE BINGOOD Itstand/w
KREWT LOOK DIS LOCIUMDIE
FAST TIMES AT R.M.
L'SUIT BOOM AND INT
SOMMOODLY'S Beam
mastria Stomp
"Stemping Angel"
KIM CARRES LEMI America
TIONNEON TO TO TO THE STOMP
TO TO THE STOMP
TO TH

"Tooke" SEN America)
"Tooke" Sentink (Columbia)
Sentink (Columbia)
"Mard Life" "Tinink...(Doe"
"Mard Life" "Tinink...(Doe"
"Man In America
"Monaria" America

KKCI/Kansas City (816) 531-3400 PD: DAVE POPOVICH

"Devil's Deck"
AKE LATCO!
"R & R Party"
SAGA (Portral')/CBS)
"Dn The Loose"
MARREN ZEVON (Asylum)
J. JETT, BLACKHEART
(Boardwalk)
JEFFERSON STARSHIP
(RCA/Grunt)

Medium
URIAH HEEP (Mercury/PolyGra)
A TUODA, JS AOULS
A TUODA, JS AOULS

MRN AT WORK (Columbia)

HOTTEST BILLY SQUIER (Copitol)

YOU MAKER IN INC.

BILLY SQUIER (Copitol)

WON MAKER IN INC.

"GOARD OWN" HER WOR'! A MAN'

BAN'

TOPP LEARNESS AND (AT 1978 / EARLY LANGUARY

TAXE I FERNISS)

JOANS PRIEST (COLUMBIA)

JOANS PRIEST (COLUMBIA)

JOANS PRIEST (COLUMBIA)

### WILS/Lanaing (517) 393-1320 PD: LES COUK MD: DOUG BURTON

Adoud
PHARONA (Local)
QLENN FREY (Elentra)
"Portytoun"
BILLY JOE! (Dalumbia)
"Scancinevien,"
"Scancinevien,"
HRABIT (MCA)
KIND (380)
POOL (Artentic)
LINDA RODSTADT (Asylu
SAGR (Portrail/CGS)
A FLOCK, SEMBLIS
A SAGR (Portrolf/CRS)
A FLOX...SERQULS
(Jive/Relsta)
"Space Age Love"
COMET HATCH (Mercury/PolyGre)
-JEFFERSON STARSHIP
(RCA/Grunt)
-FIREFALL (Atlantic)

-- HREFALL (AFJANTIC)
Medium
(GEROUSE (Enryselfs)
MACE RUBINEPORD (Artist)
MSB (ENI America)
GEROET THROUGHD 6
(ERI America)
LOUK INFC/MS)
1746ATRE (UNANOWN)
BENTHOON BROCKER (Local)
#EADPINS (Arcs)
905 BOTS (Arista)
FINO (MCA) STEEL BREEZE (RCA)

PD: RICK HARRIS MD: SUSTE AUSTIN

SEL COMPART TENER SONG/AN
RISE HER CO //PO | GO.
RISE HER CO //PO | Medium HIKE RUTHERFORD (Atlant HUGHES THRALL (Boulever

KFMQ/Lincoln (402) 478-8565

Added
Billy JOEL (Columbia)
"Room Of Our..." "Pressure"
POCO (Atlantic)
DIRE STRAITS (w6)
ICCHOUSE (Chrysells)
"Street Calls"
"Firest Call (Geffon)
MIRE MUTREPODE (Atlantic)
"Halfway There"

THE FRAME THORE AS MEETING THE MEETING THE

Hottest R.ART (Sum Song/Aroot ROBERT R.ART (Sum Song/Aroot Robert R.ART (Sum Song/Aroot Robert R.ART R.ART (Sum Song/Aroot R.ART R.ART R.ART (Sum HOLL R.ART R.ART R.ART (Sum HOLL R.ART R.ART R.ART (Suff R.ART R.ART R.ART (Suff R.ART R.ART R.ART (Suff R.ART R.ART R.ART R.ART (Suff R.ART R

KFRX/Lincoln (402) 475-6001

TRACY JOHNSON

Added JUDAS PRIEST (Columbia) "Amother Thing" LIMDA RONSTADT (Asylum) Title CCR (Fantasy) Title

Medium
CSAN (Ariantic)
CSAN (Ariantic)
CSAN (Ariantic)
CSAN (Ariantic)
CSAN (Ariantic)
CSTRAT CATS (ENI) America
STRAT CATS (ENI) America
SAGA (Perrait/CSS)
Mon The Loose
A FLOCT (ARIANTIC)
CORRET THE MONOROD
E (ENI America)
"NODOOY BUT ME
RAMPY METSAGR (Epic)
TRILLY JOEL (Columbia)

Hottest 800 (MB)
RETURNED MAC (MB)
BILLY SQUEER (Cop) to 1)
SQUEE COLORE (May Mo) (QC)
FULL ROOM (Asy to 1)
CASH (Epic Colored (May Mo) (QC)
Right (Marcur //Po) (Gr)
FULL ROOM (Asy to 1)
FULL ROOM (

WIBA/Madison (608) 274-5450 PD: DAYE ERYIN

MODIUM (MORET COLUMBIA)

EDDIE MORET (COLUMBIA)

STEVE MILLER GAMM (CORFO)

STEVE MILLER GAMM (CORFO)

STEVE MILLER GAMM (CORFO)

STEVE MILLER GAMM (CORFO)

STEVE MINHODO (SILINA FACILIA

SANTANA (COLUMBIA)

ARROSMITH (COLUMBIA)

ARROSMITH (COLUMBIA)

STEVE MINHODO (SILINA FACILIA

STEVE MINHODO (SILINA FACILIA

SANTANA (COLUMBIA)

STEVE MINHODO (SILINA FACILIA

STEVE M

HOTTEST
THE TROOD MAC (48)
JOSE COULDE (8) WayPolyGr
HEN AT WERK COLUMENT
BILLY SQUIFE (Capitol)
ROBERT PLANT (Same Song/ HED (18)
TAST THES AT R.M.
(Full Moon/Asylu)
CLASH (Epic)
A FLOOT... SEAGULE
RUSH (MONTHS (COlumeta)
RUSH (Mercury/PolyGra)

WMAD/Medison (608) 249-9277

PD: DEBBIE DALTON ASST. PD: LES COOK

Added
BILLY JUEL (Dblumble)
"Scandinavien..." "Pressure"
FUGINOR (Epic)
FUGINOR (Epic)
FUGINOR (Folyor/PotyGra/
FIDO LONG Gone"
FIDO LONG Gone"
FIDO LATENTICI
TITLE
CHARLES (Full Moon/Epic)

Medium

Billy Squifer (Cepitrol)

AROSsittin (Celumela)

Jihi Heispriss (Repriss)

(EBI America)

STEL BRESE (HAP)

SMETAN (Celumela)

SMETAN (Celumela)

Medium (Celumela)

Medium (Celumela)

Medium (Celumela)

A STATAN (Celumela)

Faryan A STREAMH

STEVAN, STENAMH

STEVAN, STEVAN

STE

CUTWARTSTAL

"Some Age Love"

JOE JACKSON (ASVIN)

TITIO

"LOOK IN YOU..."

"LOOK IN YOU..."

"LOOK IN YOU..."

"LOOK EDJC!

"LOOK IS YOU..."

"LOOK IS YOU..."

"LOOK IN YOU..."

HER SOME SEELEN YOU...

HIKE RUTHERFORD (ATIANTIC)

FLEET HOODS NEC. 1489 1

FLEET HOODS NEC. 1489 1

FLEET (LOSE) INS. [COLUMB 12]

ABO COMPANY (Swan SongAn

FETER CABALEL (Ga'fan)

"I have, Touch"

CASH (Este)

"ROCAL, CESES

BULL SHEIROSTEEN (Golume

BULL SHEIROSTEEN (Golume

"Open All Might"

"Atlantic City"

Jazz
SPTRO GYBA (MCA)
PAT NETHERY (ROUP (ECM)
"James" "Eightaen"
DAIOK COREA (MB)
Compare" "Touchstone"
G1 SOTT-ERGN (Arista)
"Fost Lame
BOB JAMES (Taopan Zee/Coi.

HOTTEST HHD (MB) RUSH (Mar

PD: TOM BARKER MD: BOB ROSEL

NADRES THRALL (Boulever o/CBS)
NOTEST
DON HIRST FARYUMS
BILLY SOURCE (Capital)
SMETAN (Columbia)
RISK (Receptal)
SMETAN (Columbia)
RISK (Receptal)
SMETAN (Columbia)
RISK (Receptal)
RISK (Rec

WQFM/Milwaukee (414) 276-2040 PD: LEE ARNOLD ASST. PD: MIKE WAF

Added RAINBUM (Mercury/PolyGra -PAT BENATAR (Chrysalis)

MAI BENTAN (Corps: No. 10 No.

\*\*ADD DOY \*\*Local\*\*)
\*\*HOTTEST
\*\*BOD (18)
\*\*BOD (18)
\*\*BOLLY SQUEER (Capitol)
\*\*BOD (18)
\*\*BOLLY SQUEER (Capitol)
\*\*BOD (18)
\*\*BOD (

KDWB/Minneapolis (612) 739-4000

PO: JACK HICKS MD: BILL RICHARDS Added
LYNYRD SKYNYRD (MCA)
M)ME RUTHERFORD (ATlantic
"Maaing"
MERINY LOGGINS (Columbia)
"Swear Your Loy"

"Sweet Tour Lov"

South Control Control

South Cont

HOTTEST
BAD COMPANY ISSUE Song/
RUSH THANT (Swan Song
RUSH THANT (Swan Song
RUSH THANTON (Swan Song
RUSH THANTON (Swan Song
RUSH TANTON
THAN Analog Kid\*
BILLY SQUIER (Capital)
BEG (#8)

KQRS/Minneapolia (612) 545-5601 PD: DOUG SORENSON MD: JOE FOLGER

Added
MIKE RUTHERFORD (ATT.
UPPLA (MAT MOR K/E-A)
-COUNALD FREEN (MB)
-JEFFERSUN STARSHIP
(RCA/Grunt)

Heutum
STECL BREZE (RCA)
STECL BREZE (RCA)
SEN AT MIRRA (Dotumbla)
SURVIVAIR (Scort) Broy(C)
STRAY CATS (ERI Anamica
STRAY CATS (ERI Anamica
STRAY CATS (ERI Anamica
STRAY (Copton
STRAY

HANCE 1990LL (Booleand/CB)
BILLY SQUIER (CApitol)
BOSPICIAL HAMMAND
BOSPICIAL

KATT/Oklahoma City PD: DAVE BREWER HD: WARREN WILL JAMS

"Showdown" GRUDE SPRINGSTEEN (Co "Upon Al) Night" DIRE STRAITS (wB) "Andustria)..." BILLY JUEL (Columbia) "Pressure"

JAZZ
KENRY G (Arista)
"The Snuffle"
HIGHTHING (Phansa)
DAYE GRESSIN (GRE/Arista)
DAYE GRESSIN (GRE/Arista)
DAYE OR SABORN (MB)
TOM SOOTE (Musician/Elektr)
808 JAMES (Tappon Zee/Col.)
DAYIO SANGLOUS Medium FAST TIMES AT R.M. (Full'Moon/Asylu FAST THES AT R.M.
(Full "Moon/Asylul" PRODUCTR'S (FORTER'S POST ASYLO)
PRODUCTR'S (FORTER'S POST ASYLO)
PRODUCTR'S (FORTER'S POST ASYLO)
PAIL CARRACK (Sale)
PAIL CARR DAVID SANCIOUS
(Nusiclas/Elex?)
BOBBY NuFERRIN
(Nusiclas/Elex?)
PAQUITO D'RIVERA (Columbia)
CHUCK MANGIONE (Columbia) KSHE/St. Louis (314) 842-1111 PD: RICK BALIS MD: JACK SILVER Added BRUCE SPRINGSTEEN TAUXI (Fontasy) FORTHOX (Epic) -DAN FOGELBERG (Full Moon/Epic)

Hottest BILLY SQUIER LCapitol

REMAY LOGGINS (Columbia)
MEDI (MS)
MATANA (COLUMBIA)
MEDI (MS)
MED JOHNNY YAN ZANT...
(Potydor/PotyGra)
STEVE MILLER BAND ICA;
FLEETBOOD MC INB)
REO SPEEDMAGUM (Epic)
FAST TIMES AT R.M.
(FULL MOON/ASYLU)
JUMO COUGAR (RIVA/Pot)
APRIL WINE (Capitol)

HOTTEST
RUSH (Mercury/PolyGra)
RUSH (Mercury/PolyGra)
RULT SQUIER (Captro);
REO (181)
REO (181) KEZO/Omehe (402) 592-5300 PU: GHEG GILLISPIE MD: JUE BLOUD

KWK/St. Louis (314) 844-1380

PD: BEAU RAINES

Added FORTNOX (Epic)

Adold UTUPIA (Network/E-A) "Hammer Heart" UIRE STRAITS (MB) "Industrial..."

Medium Stark (Virgin/Epic Medium Stark (Virgin Mediu TOTTEST TOWARD (Gras)

ROSEL INM CUT //POLYDIC // ROSEL

ROSEL INM CUT //POLYDIC // ROSEL

ROSEL INM CUT // POLYDIC // ROSEL

ROSEL INM CUT // ROSEL ROUT MUSIC (48)

OUT 1841

RUSH I INDICATIVE OUT OF THE CONTROL

OUT 1841

O

#### WPFR/Terre Haute (812) 238-2857 WWCT/Peorla (309) 874-2000

PO : RICK PETERSON HD: JEFF MURPHY

Title Fixx HECA!

Fixx HECA!

Fixx OF Fall\*

CONEY HATCH (Mercury)

Mey Operator\*

JOE JACKSON HAAH)

Steppin\*

Out\*

BILLY JOEL (Columbia)

SHOOT HIGS STAR (Mingle)

-DAN FOGELBERG

(Full Moon/Epic)

-EFFERSON STARSHP

(RCA/Grunt)

PD R J CONTRICHT

BRUCE SWINNSTEEL TOOLweb 1a

"Open All A light" "Johnny 9

"An lard I C I I'v

"Sood I I'v

"An lard I C I'v

"ELSP ( I

Medium MHKE RUTHERFORD (Ariantic) QUEEN (Elektra) BAD CUBPANY (Swon Song/Arco DIRE STRAITS (MB) JUICE NEWTON (Capitol) HOTTEST
WHO (MB)
HICHAEL MCDUNALD (MB)
FLEETWOOD MAC (MB)
DON HERLEY (AB)JUN)
GLENS FREY (Elentra)
KENNY LOGGINS (Columb WIOT/Toledo (419) 248-3377 (Polydor/Polydra)
TANE CAIN (RCA)
ADMR COLAMN (RIVar/Polydra)
ROBERT MLANT (Swam Song
APPIL WHE (Edoptol)
PETE TUMOSHEND IATOOI
MEN AT WORK (Columbia)
MEN AT (SVAM
COlumbia)
J. JETT, BLACKHE ART
(Boardwalk)

(Boardwalk) PD: LEE RANDALL ND: BUCK NCWILLIAMS

Medium
PETER GABRIEL (Epitem)
PAUL CARRACK (Epic)
HUGGES THUMEL (Bouleverd/ HISSING PERSONS (Capino)
HISSING PERSONS (Capino)
HISE RUNPERSON (Arientia)
AEROSMITH (Dolumole)
STRAY CATS (EMI America)
SAGA (Portrait/OBS)

Notins to the control of the control

AJJunia Perijana CASH 18010 IND 1818 BAD COMPANY 1518 SONG/AN STEW WINNOOD LISTANG/MB/ JOHNNY TAN ZANT, AND COMPANY AND COMPANY (IN AT MOTH COMPANY) WCPZ/Sandusky (419) 625-1010 PD: BOB BED) Added
GERRY RAFFERTY (EMI Ame
"As wise As..."

KMOD/Tulsa (918) 664-2810

PD: CHARLIE MEST MD: JEREMY WHITHORTH The Hook I was a series of the Hook I was a seri Added BILLY JOEL (Columbia) "JEFFERSON STARSHIP (RCA/Grunt)

PALL BRADY (PO) year /PO) yer GRESIS (ATIANTIC) GRESIS (ATIANTIC) JUE CODKER (IS) (ATIANTIC) JUE CODKER (IS) (ATIANTIC) JUE CODKER (IS) (ATIANTIC) AND (TOKET (LOCA) JUE CODKER (IS) (ATIANTIC) AND (THE CONTROL (ATIANTIC) AND (ATIANTIC) REN ATIANTIC (COLUM) (ATIANTIC) ROBERT PLANT (Seen SomplAT) CINC STEMPLES (UB)

Title
PAUL CARRACK (Epic)
"Lesson...Love"
DAYID ROBERTS (Elektra)
JOHN COUGAN (Riva/PolyGre
KIM CARNES (EMI America)
Title

J.C. YOUNG/C. ,SIMON (Ele FRIDA (Atlantic)

-FRIDA LAFIANTICI
HOTTEST
HOS (ETMI America)
CSAN LAFIANTICICO (mole)
GRACE SPRINGSTER (CO-uno)
HOO-UNI HODONALO 489)
HOO-UNI HODONALO 489)
HOO-UNI HODONALO 489)
HOO-UNI HODONALO 489)
HOO-UNI HODONALO 489
HORNINGO (CARITO)
AMERICA (CARITO)
AMERICA (CARITO)
AMERICA (CARITO)

INCACAGNATION

INCOMENTATION

ROCK INCACAGNATION

ROCK INCOMENTATION

ROCK INCOMENTATION

STELL ROCK (COLUMBIA)

THIS RESERVE NEW

STELL ROCK (COLUMBIA)

THIS ROCK (COLUMBIA)

THIS ROCK (COLUMBIA)

THIS ROCK (COLUMBIA)

THIS ROCK (COLUMBIA)

HOTEST
RUSH (Marcury/PolyGra)
BILLY SQUIER (Capitol)
SANTANA (Columbia)
CENN FREY (Eleotra)
KENNY LUGGINS (QBLumbia)
GENESTS (ARTSTICLE)
MAZARETH (AAM)
BAD COMPANY (Swin Song/Art
STEYE WINDOO) (1stand/MB)
FAST THESS AT RIAL
(Full Moon/Asylu) HO (MB)
"Eminence Front"

KICT/Wichita (316) 722-8123 PD: DEMNIS PRIOR

"Inoustrial..."
"Inoustrial..."
"ETER GARRIEL (Gaffen)
"Shock, Monasy"
HIEF GALFRER GARRIEL
LINDA "GONSTAD ( Asylum)
TITLE
LINDA "GONSTAD ( Asylum)
TITLE
LITCH ( Met agr x/E-A)
"Princess"

-JEFFERSON STARSHIP
(RCA/Grunt)

Medium STEVE WINNOOD (Island/ME) SANTAMA (Columbia) BRUCE SPRINGSTEEN (Columbi Topen All Hight "Arthoric City" "Arthoric City", M. If Jil Sprong" "Autific Stone" BAD COMPARY (Swan Song/At MSS (EM) Americs)

GEURGE THOROGODO & (EMI America)

(EMI America)
(EDRAUSE (CHYATIA)

NEN AT WERK (COLUMBIA)

SERA IPPORTAGIT/OSS)
STRAY CATS (EMI America)
SPRAY CATS (EMI America)
SPRAY COMPONITION

NOVE COM

Hoffest WHO LWB! RUSH (Mancury/PolyGre) DON HEMLE: (Asylum) KEMMT LOGOINS (Dolumbla) BILLY SQUIER (Log)Tol) A FLOOK. SS AGULLS (JIVW/Arists) STEEL GREEZE (RCA) CS&M (Atlantic) CITHFM/Winnipeg (204) 775-0371

PD: STEVE YOUNG

OHILLIMACK (Millenn)um/RCA)
"Secret info..."
COR (Fantasy)

Medium CUNEY HATCH IMPR

WEST

### MOST ADDED

Linda Ronstadt Billy Joel **Utopia** Saga Dire Straits Poco

(21/21) (23/20) (18/11) (28/10)(25/10)(10/10)

### MEDIUM

Peter Gabriel Aerosmith Steel Breeze Icehouse Santana

(38/24)(27/22)(36/21)(22/20)(41/17)

(47/44)

(47/37)

(41/35)

(38/31)

142/301

TURNITO Incheora/E-AI
PRIBE CABRIEL (Gorfan)
PRIBE CABRIEL (Gorfan)
REGES (1984). (Bourber ar (CS))
BRUCE "PRIBESTER (COLUMDIA)
RILLY (1992) (PRIANCES)
STELL REGET (RCA)
STELL REGET (RCA)
SUMMITTED (SCATT) (PRIBESTER (SCATT)
REGET (RCA)
SUMMITTED (SCATT) (PRIBESTER (SCATT)
REGET (RCA)
STELL REGET (RCA)
SUMMITTED (SCATT) (RCA)
SUMMITTED (SCATT) (RCA)
STRATA (TA) ELIRI A Mear (COL
STRATA (TA) EL

### THE HOTTEST

Who **Don Henley Billy Squier** Fleetwood Mac Kenny Loggins

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

KFMG/Albuquerque (505) 265-8611

PD: JOHN FLORENCE MD: TOM MARSHALL

Agged BitLY JUEL (Columbia) "Altentown" "Pressura" Diel Streits (wB) "Houstriel..." (Asylum Cand Of Four (ws.) (ws

KWXL/Albuquerque

(505) 765-5400

PD: BILL STAMBAUGH

Added BLANKET OF SECRECY (MB) "Say You will" DIRE STRAITS (MB) "IT Never Rains" ERIDA (Atlantic)

"IT Never Rains"
FRIGA (ATLANTIC)
"I GOT Somethin"
LINDA-RIGHSTADT [Asylum)
Tritle
"Tou Meeting Me"
"You Meeting Me"
SynekGAN [CRE)
TALLE [EM AMORTICS]
TALLE [EM AMORTICS]
TALLE [EM AMORTICS]
TALLE [CREATER (ME)
-JEFFERSON STANSHIP
(RICAFORM)
-CLASH (EBE)

Meolum GERIGE THOMOSOOD & (EMI AMERICA) STEVE MINDOOD (ISJana/MB) PAYOLAS (INS/AME) BILLY SQUER (Capital) AEROSMITH (Datumbla) FAST THEES AT R.M. (Full Moon/Asylu)

\*\*DOMAND FACES TIME)

\*\*RESTANT THE STANDARD notices' KENNY LOGGINS (Columbia) Heli AT WORK (Columbia) LOGGINS (Co KEZY/Anahelm (714) 776-3696

PD: DAVE FURNAN HD: LARRY REISMAN Added ROSS/RDT (Asylum)
LIRDA ROSS/RDT (Asylum)
BILLY JOEL (Columbia)
"Noom Of Our..." "Pressurg"
"Noom Of Our..." "Pressurg"
Title
Title Loose"
"Out Colse"
"Out

-3.C. TORRING, STRUM ILLIANTS
(NOTES)
(NOTES) CHET (ASYLUT)

GLOW FREY (Elektra)

REU SMEEDWAGON (Epic)

REU SMEEDWAGON (ACCOUNT)

BILLY SQUIER (Copina)

STRAY CATS (EMI America)

SMATAM (COLUMBIa)

CSBN (ANIAMYICA)

(FUI! MOON/ANYIU)

-JEFFERSON STANSHIP
(REAGFOUND)
Medium
Mediu

HOTTEST WAS CAREFULL COMMITTED TO THE CONTROL COMMITTED TO THE CONTROL COMMITTED TO THE COM

KRKN/Anchorage (907) 277-2655 PO: JAY NOBLE

Added
UTOPIA (Nerwork/E-A)
"Feat Don't Fel"
LINDA ROHSTADT (Asy)um)
Title
FORTNOM (Epic)
"Shorm Inside..."
"On The Provi"
-UFFERSOM STARSHIP
(RCA/Grunt)
-BILLY JOBE (COLUMB(a)
-DOMALD FAGEN (NB)

-COMALD PAGEN (NB)

Medium

MISSING PRESSAS CORPITOTI

TOWNER PRESSAS CORPITOTI

TOWNER PRESSAS CORPITOTI

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THE TOWNER CORP

THE TOWNER CORP

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A AN PARSONS PROJ. (Artiva)

RADY HE SERVE COPIC (Artiva)

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HE AND THE SERVE COPIC (ARTIVA)

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HOTTENT
HED (HE)
SILLY SQUIER (Capitol)
HOBERT PLANT (Swen Song
AEROSMITH (Columbia)
MUSH (Bercury/PolyGrai
HSB (ENI America)
STRAY CATS ÉMI America
DIRE STRAITS (HE)
'Industrial..." THE CONTROL OF THE ABOVE TO A THE CONTROL OF THE CO

Access Total Design Control of the C

Figs (NEA)
A TERED HANCES (Portrait/OBS)
(CEROUSE (Corvantia)
(Polymor/Polymor)
-O-TEEL TRITSTAI
-BANAMANAM (London/Polygran)
-FELLINY (Local)
-PL HESOULS (PlaneT/E-A)

-PL 1800U.S DP Inter/E-A)
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100-00 FIRES AT R.M.
(FUEL MOON/ABYLUL
BOOK SOF THE W.C. LIRE
BOOK HOW HOW (RCA)
SPLIT ENZ (ASM)
ROMEO VOID (Columbia)
TC (Vingin)
HUMAN LEAGUE AUTO-

XTC (Yirgin)
HUMAN LEAGUE (Yirgin/A&M)
OINGU BOINGO (A&M)
-TRIO (Mercury/PolyGra) KBCO/Boulde (303) 444-5600

PD: JOHN BRADLEY MD: BRUCE MCCALEB AGGE BULL MULALES
BILLY JOEL (COLUMNIS)
PODO (AFRICATIO)
LINDA ROBSTADT LARy Lury
AFRICAL AFRICA
AFRICAL AFRICA
- PAREAL LAFT IN FIRE (Epic
-

Medium
NAVO COMBU (Polydor/PolyGra)
CSA+ (Attentic)
RUBERT PLAMT IS=en Song/Atcol
ROXX MUSICI (#6)
PIER CAMBRIEL (Gaffen)
- FAST TOMES AT R.W.
(Full ROMON/Asylu) "AST THES AT R.W.
"AST THEORY AS T.W.
"AST THEORY AS T.W.
"AST THEORY AS T.W.
"AST THEORY AS T.W.
"AST T.W

THE TOWN (A) THE T

#### WEST

A FLOOK...SEAGULLS
(Jive/Ariste)
PAUL CARRACK (Epic)
ICEMOUSE ICMCysalisJ
May Little Girm
"Street Cate" "Unitorm

Jazz
PAT METNEMY GROUP (ECM)
CAVID SAMBORN (MB)
CRUSACERS (MCA)
BILLY CLAMPANTS 6.
(MALCLAN/Elentr)
TOM SOOTT (MALCLAN/Elentr
OHUS CLAMPA (MB)
DAYE GRUSIN (CRP/A/15Ta)
STANEEY CLAMPE (Epic)
REBRY G (Ar(15Ta)

## KFMF/Chico (916) 343-8461

Added BILEY JOEL (Columbia) "Room Of Our..." "Right Un Time" "Pressure' Title Title
OHILLHACK INTTENDIGM/RCAT
DONN(E IRIS (MCA)
LYNTRD SKYMYRD (MCA)

ENTERO SEVENDO (ECA)

WEILER

WITCH A TION OF MAJE A)

STEVE MAKE TY SITVEMAN ISTA
PAAL CAMBRICK (Epic)

SHACE SAME TY SITVEMAN ISTA
PAAL CAMBRICK (Epic)

SHACE SAME TY SITVEMAN ISTA
BRACE SAME TO SEVENDO (EPIC)

SHACE SAME TO SEVENDO (EPIC)

SHACE SAME TO SEVENDO (EPIC)

SHACE SAME TO SEVENDO (EPIC)

ANAITH (SAME
MAJE (CAMBRICK (BOULDON OF SEVENDO (EPIC)

SHACE SAME TO SEVENDO (EPIC)

SHACE S

"Mary And 1..." TITLE TOWN THE AND THE

# KILO/Colorado Sp (303) 634-4896

PD: RICH HAWK Added UTOPIA [Network/E-A) SHANGMAI (Chrysalis) POCU [Atlantic] Title TITLE
LINDA RUNSTADT (Asylum
PAYOLAS (IRS/AMM)
-JEFFERSON STARSHIP
(REA/Grunt)
-OM-FORELBERG
(Full Moon/Epic)
-DONALD FAGEN (MS)

-COMINO PACIE (BB)

SOME YAP JAME .

IPO 1907 PAP J

\*\*OLLY JOEL (Columbia)
\*\*TOTTATE RUSH (Memcuri/ProlyGira)
\*\*AD 1889
\*\*STRAY CATS (EAR) Americal
\*\*STRAY CATS (EAR)
\*\*SURCE SPRINGSTERM (Columbia)
\*\*AT 1884 AT (EAR)
\*\*STRAY CATS (EAR)
\*\*

#### KBPI/Denver (303) 938-2313 PD: PHIL STRIDER MD: KAREN ALLEN

TITLE JHDA RUNSTADT (Asylum DAN FOGELBERG (Full Moon/Epic)

Medium
BAD COMPANY (Sum Song/Atcol
Till estrict sand
STER windCOD (sistend/ME)
STER windCOD (sistend/ME)
STER windCOD (sistend/ME)
STEROIT SON (sistend/ME) CHANGES (CAS)

TODAY LOSS TOT

QUENTRY ELEVATOR

GENERATY ELEVATOR

STAY CAS SERV AMMERICAL

STAY CAS SERV

AMMERICAN

MOST CAS SERV

MOST CA

HIGH THE S. AT R.M.
(Fall Moor/Asylu)
SILT SQUEET (Capt Toll
SILT SQUEET (Capt Toll
RECEIVAGE (Capt Toll
RECEIVAGE

### KAZY/Denver (303) 759-5600 PD: RICH MEYER

TITIE
BILLY JUEL | COLUMBIO
"Pressure"
HICK SPRINGFIELD IRCA/
"I Get Emclied"
SANTANA | Columbia/
"Nowhere To Ru"
- LEFFERSON STARSHIP
(RCA/Grunt)

Medium
Junk CRUZAR (Riva/PolyG
MOTELS (Cepital)
ASIA (Cepital)
ASI

HADES THRAL, CRUINVER OF THRAL PROCESS O

# KPKE/Denver (303) 694-1080

PD: LARRY MOFFITT MD: RANDY RALEY

BRUCE SPRINGSTEEN (Columb "Atlantic City" Meolum
MEN AT WORK (Columbia)
SANTANA (Columbia)
DAVID JOHANSEN (Blue Sky/CB)
BRYAN ADMS (ALM)
URIAN HEEP (Mercury/PolyGra)
SHERBS (Atroo) URIAH HEDP (New cury/PolyGra)

SHEBS 1470-0

GHESS 1471-0

The protect of the pr

### K-97/Edmonto (403) 428-8597 PD: HEIL EDMARDS HD: BRUCE KENYON

Maclus
ICS/NUSE Cor yealisi
"way Litrie Gir"
PAYO, AS CHR/AMM
"Free - ST renge"
A FLOX:-, SR-KGALS
CLIVE/N-ISTe
"Space Age Love"
JUDAS PRIEST COblumbia
MODELS Lunknown
TEVE MILLER BAMO (Copit
"Keeps/Istoder In"
"Keeps/Istoder In" 

"Whatehe Gonne"

HOTTEST

WHICE \$PRINGSTECH (Dulme) all

WORDEST PLANT (Same Songlithou)

FLEETWOOD MAC 1489

BOULT SOURCE (Copinal)

JOHN COUGHS (HITW/PO) (Son)

HOT MODIC (COpinal)

JOHN COUGHS (HITW/PO) (Son)

HOT MODIC (COPINAL)

HOT MODIC (COLUMB)

HOT MODIC (C

#### KZEL/Eugene (503) 484-4304 PO: CHARLIE VAN HALL NO: KEN MARTIN

Added BILLY JOEL (Columbia) "...Saigon" "Pressure" Tir SAGA !Portrait/COSS! "On The Loose" - DOHALD FAGEN (MB)

Medium BRUSS SPEINIGSTEEN (Columbia) BRUSS SPEINIGSTEEN (Columbia) BRUSS SPEINIGE SPE

PETER GABBIEL (Gertan)
ARROSHITH (Columbia)
KKHWY LOGGINS (Columbia)
FAST THES AT RIM.
FULL THOO AND (CITY)
FLETHOOD MYC (MB)
STRING COLUMBIA
STRING COLUMBIA
STRING COLUMBIA
WOOD COLUMBIA
"NOUS A, Detroit"
"Burna, Detroit"
"Burna, Detroit"
"Burna, Detroit"
"Burna, Detroit"
"Burna, Stoff
"Burna, Columbia
"CAMI (Epic.
AMI (Epic.
A

GEURGE THOROGOOD & IEMI America) Title (ECA)

FISC (ECA)

ICERUSE (Conysalts)

\*\*Uniform\*\*

\*\*Na PARSONS PROJ. (Artsta)

\*\*Paychosabila\*\*

CONY MATO IBercury/PoliyGra

\*\*Ovil's Deck\*\*

-J. JETT, BADDE ART

(Boordvalk)

HOTTOS!
RUSH (Mercury/PolyGra)
MEN (ME)
SELLY SQUIER (Capitol)
DOH HERLEY (Asylum)
STELL BREZE (MEA)
AUE JACKSON (AMA)
SANTAMA (Columbia)
A FLOOK...SEAGULLS
(Jiva/Nista)
BAD COMPANY (Swan Song/

# KKDJ/Freano (209) 228-5991

PD: DEAN OPPERMAN Added
PAUL CARRACK (Epic)
"I Meed You"
BILLY JUEL (Columbis)
"Room ut Gur..." "Pressura"
ITIAN ARUSTADI (Asplum)
Title
-DOMALD FAGEN (MB)

Hearium

CLASH (Epic)

ARSH (Epic)

ARSH (Epic)

TARX (Epic)

TARX (Fariasy)

BILLY THOMPS (Feara/OBS)

UTOPIA (Herwork/Ch)

FIRS (ARS)

F

HISTORY CORPTION CORPTION

HOLD THE CONTROL CONTROL CONTROL

BILLY SQUEET CORPTION

BILLY SQUEET CORPTION

HISTORY CONTROL

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FOR CON

# KBOS/Fresno/Tulare (209) 686-3406

PD: JIM PEMBERTUN MD: CARTER P. BRADLEY Added
JOHNY YAN ZANT...
(POLYDOR/POLYGRA)
NIKE NUTHERFURD (ATTENTIC
UTOPIA THETWORK/E-A)
PETER GABRIEL (Geffen)

PETER CABRIES, (Garten)

MICHAEL SERVICES, (Garten)

MARA POPERS/MICHAEL

MICHAEL SERVICES, (MARCHAEL)

MARCHAEL SERVICES, (MARCHAEL

#### KMTN/Jackson (307) 733-4500

PO: JEFF WOUDRUFF

Added
PODD (Attantic)
"Mean't Collide"
"Brank, "Weer'ts" fille
LINDA ROSK/TADT (Apylom)
BARNY NETHOLOS (LISTAN)
SHEADER LINDA ROSK/TADT (Apylom)
BARNY NETHOLOS (LISTAN)
COLLIDA COLLIDA (LOCUM)
COLLIDA COLLIDA (LOCUM)
- JEPTERSON STARSHIP
(BRANCH LISTAN)
- JEPTERSON STARSHIP
- JEPTERSON

Meclum
N. CHAPMAN (Rounder)
STRAY CATS (EM) Americal
JACK MACK b... (Full Moon/ME
PETE TOMPS(MO CATCOL)
JOH ANDERSON (Attantic)
DOM HEMELEY (Asylum)
PAUL CAMPACK (Epic)
"I hemel Yell PAMA CAMPAGA (Epic)

"I need You'
RUSBIE PATTOM IAT ANT (Swen Song)
SAGA (Per Year 1/285)
MARKET PAMA (Swen Song)
SAGA (Per Year 1/285)
MARKET ZEYON (Asay Iwa)
MARKET (WA)
MA

(FO) you' /FO i you' all
NOTIEST
OTHER STRAITS (MB)
OTHER STRAITS (MB)
HIT NEW RAINS\* TITLE
AMERICA (Edution)
AMERICA (E ROSAMME CASH (COLUMBE)
ROSAMME CASH (COLUMBE)
CSAN (ATTANTIC)
JOE COORER (Islama/ATCO)
SML (MB)
FAST TIMES AT R.M.
(Full Moon/Asylu)
SANTANA (Columbia)
GCURGE THANGOOD &
(EMI America)

Jazz DHIOK COMEA (MB) KEHNY G (Arista) TOM SOUTT (Musician/Elektr) PAQUITO D'HIVERA (Columbia) GEORGE DUGE (Epilo) EBERHARD MEBER (ECM)

KLOS/Los Angeles (213) 557-7250 PD: TUMMY HADGES MD: RUTH PINEDO

BEHLIN Imandanaka/CBS (
SCHNE IDER W/KICK

Medium America)
Medium America
Medium (Columbia)

\*\*DOPTEC LAF (SYS)\*\*
\*\*POTTECT LAF (SYS)\*
\*\*POTTECT

# KMET/Los Angeles (213) 464-5638

PD: SAM BELLANY MO: HUGH SURRATT Added
Linda Rohstadt (Asylum)
DIRE STRAITS (mg)
UTOPIA (hetwork/E-A)
DilLINGK (Millannium/RCA)
LINTRO SKYNRO (MCA)
S. HAGRI (Copitol)
MOLEY ORUG (Elemfro)
-PAT BENATAR (Chrysolis)

"APAT BERATAR (Dr. yasi is)

Mocine

MGD (DRI America)

STRAY CATS (ERI America)

TALK TALK (ERI America)

TALK TALK (ERI America)

STRAY CATS (ERI America)

STRAY CATS (ERI America)

STRAY (ERI AME

SYERIFF (Capitol)

OTHER SYMMET (Region)

OTHER SYMMET (Region)

ROSET PLANT (Swen Song/AT

ROSET SYMMET (Capitol)

ROSE PRINTS (Capitol)

RAST (TWES AT R. W.

(Full Mondry (Capitol)

ROSE (RESTAND (SWENT)

ROSE (SWENT)

ROSE (RESTAND (SWENT)

ROSE (RESTA

- DOMALO FACER (MB)

HOS LIGHT

HOS LIGHT

JOB - HEARTY (Asylum)

JOB - JACK SOM (AMH)

HOS SPEEDWANN (Egic2)

HAND SOM - HEARTY (ASYlum)

JOB - JACK SOM (AMH)

HAND SOM - HEARTY (ASYlum)

JOB - JACK SOM (AMH)

HAND SOM - HEARTY (ASYLUM)

JOB - HEARTY (ASYLUM) Hottest EDDIE MEMEY (Columbia) KEMMY LOGGIHS (Dolumbia) STEEL BREEZE (MCA) STEYK WINDOOD (Islano/WB) TAME CAIN (MCA) OHLOAD (FULL MOON/WB) MAZARETH (AAM) BILLY SQUIER (Capitol) TOTO (Columbia) KNX-FM/Los Angeles (213) 489-1212

# KUPD/Phoenix (602) 838-3062

PO : ERH GLADDEN MD : VAL MCINTOSH

Added
JACK MACK 6... (Full Mod
"Mon't Head No"
LINDA RONSTADT KASJUM:
SAGA (PORTHER'O'S)
BILLY JOEL (Dolumble)
COR (Fantas)
- OAN FOOKLBERG
(Full Moon/Epic)
-PAT BERMTAH (Chrysells)
-SEFFERSON STARSHIP
(RCA/Grunt)

IRACAGOMAN HEAD TO A MEMORIA CONTROL OF THE M

Added
SHEAKER THAND SHAME/CBS I
POCO (ATTANTIC)
LINDA RORSTADT (Asylum)
DAVID LINDLEY (Asylum)
-DAN FOOE(BERG
(Ful) Moon/Epict

PD: MICHAEL SHEEHY MD: DAVID HALL

THE THORNES THE STATE ST

HOTTEST COLUMBED AND THE TREAT COCKING COLUMBED AND THE TREAT COCKING COLUMB CO

# KZOQ/Missoula (406) 728-5000 PD: VERN ARGO

Acced JEOPIA (Network/E-A) "Hammer Hearth" FRIDA (Attentic) "I Got Somethin"

Medium
SARTAN (CO Jumbia)
RIJSH (Mercury/Pol-Gra)
MEN AT MERK (Dolumbia)
MEN AT MERK (Mediumbia)
MEN AT MERK (Mediumbia)
MEN AT MERK (Mediumbia)
MERK (M

HOTTEST
FLEETHOUD MAC LMB)
"Gypsy"
seto LmB;
"Athens"
SLLY SQUIER (Capitoi)
"Laefn.,Live"
ROBERT PLANT (Swem Song/Ato
"Bureling., Sld" BAO CUPPINT Sees Songrave "Electric Icologia" (Columbia) "Clock to Columbia) "Door if Egins" (Columbia) "Door if Egins" (Columbia) "Dirty Leundry" (EDIE WOR's (Columbia) "Shakin" "AST THES AT R.M. (Full Moor/Asylu) "Sombooyita Ba" (Social Peri 19/05) "On The Loose"

### KROQ/Pasadena (213) 578-0830 PU: FHEDDIE SMAKESKIN MD: LARRY GRUYES Added LIFE IN...EUROPEAN LEIGHTEAN ALICE COUPER (MB)

PD I DAVE VAN DYKE ASST. PD I GLORIA JOHNSON Auded
MDTELS [Comito])
""L" Out...Love"
BILLY JOE! (Cotumble)
Title
LYNYRD SKTNYRD (MCA)
SAGA (Portreit/OBS)
"On The Loose"

KGON/Portland (503) 655-9181

HOTTEST
JOHN COUGHT (BI Va/Pol yGran)
FLEETHOOD MMC (HB)
BILLY SOUTH (Cap Trol)
BUCK SOUTH (Cap Trol)
BUCK SOUTH (Cap Trol)
GOOD All Hight
TATION (CITY
JOE JACKSON LAMN)
STEEL HEEGE (GANDIE)
EDDIE MONEY (COL HANDIE)
ALL AMPROSONS PROJ. LATISTE

Letter temberoit
June COSSER (Eleva/PolyGran)
FLEETSBOD MEC (48)
SCORN TOS KEWE (1979) SGF a)
SCORN TOS KEWE (1979) SGF a)
SALLA (SETTER)
AS IAL GESTER)
AS IAL GESTER
TESTER
TESTER
TORTHOUT
TALK TALE (EST ARE (2)
LAST (EST

# HOTTAST RUSH (Marcury/PolyGra) WH) (MB)

JUDAS PRIEST ICOLUMDIO JEN AT WURK (Columbio) BILLY SQUIRE (Copino) JENNI (Local) DOW HERRET (Asylum) DIRE STRAITS (##) BRUGS SPRINGSTEEN (Col "Uppen All Hight" "Atlantic City" PETER GABRIEL (Goffun)

KINK/Portland (503) 228-5000 PD: RICK SCOTT ND: CHARLIE BUSH Added
LINDA ROMSTADT (Asylum)
"Me. Nedlom "Easy For You"
PAC. SAME TELL (Columbia)
"Open All Night"
"...Saligon"
"...Sa 

HOTTEST
X IETENTES
A FLUCK...SEAGULLS
(JIVE/AFESTE)
TUNI BASIE (Crypells)
GU-GU'S (FIS/AME)
SPARKS (AFENTEC)
FAST TIMES AT A.M.
(Full Moon/Asylu)

India 7 (Fig. 8 T B. W.

If (11 MOORAN) to

NOT 185 (C Cell)

SN. IT EN. (AMN)

FELOW (C Cell)

-FELOW (C

KDKB/Phoenix (602) 897-9300

PD: JEFF SATTLER

Adoed
SAGA (Portrait/CBS)
MIKE RUTHERFORD (After
STRAY CATS (EMI Ameri BILLY JOEL (Dolumble)
-OAM FOOE BERG
(Full Moon/Epic)
-JEFFERSON STARSHIP
(RCA/Grunt)
-DONALD FAGEN (MB)

Medium (Columbia)
MANA CARRAX (Epic.
MANA CARRAX (E

HOTTEST LARSON (MB) MAY (MB) MAY (MB) MAY (MB) MAY (MB) STEVE WITHOUT (I STANDAY (MB) ACHIEVE (AGA) MAY (MB) OTHE STRAITS (MB) OTHE STRAITS (MB) OTHE ATTAINS (MB) OTHERNS (MB) OTHERNS (MB)

JOZZ
PAT NETHENY OROUP (ECM)
PAT NETHENY OROUPE (COM)
PAQUITO D'REVERA (COM)
MANIEL AVERNAT
MANIEL AVERNAT
PROPRIEM (MANIEL ANTENNAT
OHIOK COREA (MB)
MASICIANS (BUIDE
(Musician/Elent)

## KOZZ/Reno (702) 329-9261

PO: DANIEL COUK HD: BRUCE VAN DYKE

Added
BILLY JOEL (COLUMNIES
"Scandinevien..." "Pro
SAGA (PORTRET/OPE
SAGA (PORTRET/OPE
UN The LOOSE"
DIRE STRAITS (MB)
"11 Never Heins"
"11 Never Heins"
"14 PIRE (SAGA) STARSHIP
(RCA/Grunt)

Mealum AR NUMBER (COLUMDIA)
STRYE MINISCOLUMINA STRY MINISCOLUMINA STR

HOTTEST
IND LEGIT
RUSH IMMETURY/POLYGEA/
RUSHIT LOGGINS (COLUMBIA)
BILLY SQUIFE (Capitol)
"Everybody Go"
FLEETHUNDI MAC (MB)
GGM HAMELY (Asylum)
JUDAS PRIEST (Columbia)

Jazz
GIL SCOTT-MERON EARlate)
MC COY THERE (Columbia)
KENNY G (Arlate)
TOM SCOTT (Musicism/Electr
DAYE GRUSHN (GRP/Arlate)
DAYED SMORCHN (GRP/Arlate)
DAYED SMORCHN (GRP/Arlate)
DAYED SMORCHN (GRP/Arlate)
DAYED SMORCHN (GRP/Arlate)
CHICK COMEA (Mg)

#### KROY/Sacramento (916) 441-4950 PD: DEHNIS NEWHALL

STRAY CATS (EM) Am

No Top Code

Not Take (Cod with a)

FAST TIMES AT E.M.

FOR TIMES AT E

HOTTEST
WHO (MB)
STEEL BREEZE (RCA)
DON HEREEY | Asylum)
"DIFTY LOUNCY"
BILLY SQUIER (Capitol)
"Learn, Live" "Everybody
KENEY LOGGINS (COLUMBIA)
BAD COMPANY (SWEN SOng/A

# PO: LES TRACY

SAGA (Portrait/OBS) Mon The Loose"

Hed I/w etch / Med I/w etch A MORK (Dg I/mela)

Well A MORK (Dg I/mela)

DOUT Under

DOUT Under

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ADDA PRIST (Columbia)

# KCPX/Sait Lake City (801) 972-3030 (D: GARY WALDRON

REU SPEEUMAUUN TEPIC TAN HALEN (MB) GENESIS (AFIANTIC) SUFT CELL (STRE/MB) -J. JETT, BLACKHEART (BOOR OWN!»)

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ROSER P. RANT LSWM SONG//
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PD: JIM GELARU HD: JIM RICHARDS

AGGEG PALL CARRACK | Epic!

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IST VA/ArTSTOT BAD COMPANY ISWAN SONY FAST TIMES AT R.M. (Full Moon/Asytu)

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FLEETHOUD MAC (MB)
38 SPECIAL (A&M)
RUSH (Mercury/PolyGra)
KENNY LUGGINS (Columbia)
MHO (MB)
SANTANA (Columbia)

PD: RANDY RUSE MD: LURRAINE WINEGAR Added
PETER GABRIEL (Geffen
"Shock, Monkey"
BRUCE SPRINGSTEEN (CO
"JEFFERSUM STARSHIP
(RCA/Grunt)

Modium

R.A. MASSAMS PRUJ. (Arista)

A. MARSSAMS PRUJ. (Arista)

A FLOOR. "SAMMULS

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MOTEST LOTAGES AT A.M.
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KOLA/San Bernardino

TO: AL BARNETT

Added

ON HENCEY (Asylum)
PETER GARRIEL (Gaffon)
JUHONY YN ZANT...
(POLYGOT/POLYGO)
MIKE RUTHERFUND (Atla)
SHERIFF (Capitol)

SHERITE CODIONS

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Hottest
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ADC CUMPARY (Swan Song/A
KENNY LOGGINS (Columbia)
HAD (Marcov //Foldra)
JELET WOOD HAD (Swall
FAST THREE AT R.M.
(Full Room/Asylu)
(Full Room/Asylu)

KGB-FM/San Diego (714) 292-1360

PD: LARRY BRUCE

Added
DIRE STRAITS (MB)
SACA I POR YEAR (MB)
SACA I POR YEAR (MB)
SACA I POR YEAR (MB)
AROSANTH (LOS LUMB)
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ICENDUSE (Chryseils)
JUDAS PRIEST (Columbia)
MSB (EMI America)
-J. JETT, BLACKHEART
(Boerdwalk)
-J.C. YOUNG/C. S(MON (Elet

KPRI/San Diego (714) 585-6006

Added STRAY CATS (EMI Americal SHERIFF (Capited) HIRE RUTHERFUND (Atlantic) -LINDA RUSTADY (Applus) -JEFFERSON STARSHIP (RCA/Grunt)

KMEL/San Francisco PD: BOBBY COLE Added MIRE RUTHERFORD (Atlan

CHICAGO (Full Moon/MB) ALAN PARSONS PROJ. (Arista) Title

Hadium 196885 fatou URIAN HEEP (Hercury/Poi 99885 fatou URIAN HEEP (Hercury/Poi 975 felki America) FAST THES AT R. M., (Full Hook/Asylu) RUSH (Hercury/Poilyfu) ANH (MARTH HINA/Poilyfu) ANH (MARTH HINA/Poilyfu) ANH MAITE (Chrysells)

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PO L DAVE ROBERTS ASST. PO L JON RUSSELL

Added
OTRE STRAITS (MS)
"Industrial..."
ICENOUSE Comysells!
Muniform
UTOPIA (Network/E-A)
"[loe\*!no:
"Storm Inslae."
-/EFFRSON STAMSHP
(RDA/Gran)
-PAT BEMATAR (Chrysells)

-PAT GENTAL COMMAND IN MEDIUM THE ZONG THE ZONG

HOSTNET HAD (HE)
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DEN HAREY (KAylum)
ALBOSHITH (Dolumbia)
ALBOSHITH (Dolumbia)
ALBOSHITH (Dolumbia)
HELY SQUITER (Capitol.
STEEL BREEZE (HGA)
råT (AMA)
SANTANA (Dolumbia)
JUDAS PRIEST (Columbia)

# PO: LEE ROY HANSEN

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MARREN ZEYÖN (Asylum)
BRUCE SPRINGSTEEN (CO) umb
FIXX (MCA)
BILLY THORPE (Pasha/CBS)
—JEFFERSON STARSHIP
(RCA/Grunt)

GECLIFE with Seed to the Control of the Control of

## KZOZ/San Luis Obispo

PO: JEFF YOUNG

HEAR VISITE (CBS)

BILLY SQUEET (CBS)

BILLY SQUEET (CBS)

STORY FRANT (Same Song/A

STORY CRIS SQUEET (CBS)

STORY CRIS SQUEET (CBS)

STORY CRIS SQUEET (CBS)

A FLOOR-SEADALS

SLOWER STORY

SLOWER SQUEET

CASH (Spice)

CASH (Spice)

CASH (Spice)

CASH (Spice)

CASH (Spice)

SCORONIC SCORONIC SQUEET

PD: DAVID T. HD: TRISH ROBBINS

Added LINDA RONSTADT [Asylum] "Tell Him" Title Bisty Jol (botumble) "Scandingvien." "Room Of Our..." Title ENGLISH BEAT (SITE/WB) - DUHALD FAGEN 148)

Moclum
DOMIE MAYES... (Stan)
KCHMT LGGGINS (Cp) umblat
1-BOMB BUMPATI 1 umbl
PALL BRADT IPOLYGOT/PolyG
FAST TIMES AT R.M.
(Fg11 Moon/Asytu)
Thom\*to...Lonely\*
"Sommoony"s Bat"
"mattle Stoop"
BJ897 MCFERRIN
SINGLEAN\*ELENT

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# HOTTEST JOE JACKSON I MAMY EVYS CONTENTS OF A TOO LUSS STEVE WHINDOOD LISS INNOVAD PAUL CAMPACK (Epicy) DON HERLEY (Rays uns) FLEETINGO MEC (188) STEVE FORBERT CHANGEN OF VICTOR STRUCTURE OF THE STRUCTURE SAN COMPANY SEWN SONG/AN FRESUASIONS (ROUNDER) STRUCTURE OF THE STRUCTURE STRUCTURE

Jazz
GIL SOOTY-MERON (Artsta)
GEOOR MALTON HMUSE)
DHION COREA (ME)
PREF FELOTI (Palo Alto Jazz)
DAVID SMEDON (ME)
ANTO SMEDON (ME)
SNY 4 (Artsta)
JOHN HENDRIDNS GUNNOWN)

KTMS/Senta Barbara (805) 963-1975 PO: BUB CENN MD: MARK GILES AGREGATION CONTROL TO THE MODEL OF THE MODEL

Medium FAST TIMES AT R.M. FAST TIMES AT R.M.
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PD: SUSAN CHRISTUL ND: RICK WILLIAMS

Added NACLE (Me) 2 NACLES (ME)

Morelum
PAIA CARRALA (Epic)
LURIU « (Capito))
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BUS DUTS (Arlsvel
BUS LOW (TAMBOR))
STEEL GREEZE (RCA)

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NOTES!
38 SPECIAL (AMA)
MAZARCTH (CAMA)
ALARCTH (CA

JOHNNY YAN ZANT...
(Polyabor/PolyGra)
SCORPIONS (Mercury/PolyGra)
STELL BREEZE (RCA)
BAD COMPANY (Swen Song/Atco)
ROBERT PLANT (Swen Song/Atco)
FLEETWOOD RMC (NB)

# KIM CARRES LEMM AMERICA UTOPPA (MANY AFAPE) BOYO COMBO (POLYGOY /POL SON CHILDREN INCA! TREES (MCA) TR

-CHICAL TO MEAT \* (IRS/AAN)
MOTTAST
MAY (48)
BILLY 500-18 (Cop) \* (10)

Hedlum ALLLING STUNES

KVRE/Santa Rosa (707) 544-5873 PD: CINDY PALLOS ADDIG CASSTANT (ASY Jun )
PDD. IANTONIC (ASY Jun )
PDD. IANTONIC (ASY Jun )
PDD. IANTONIC (ASY Jun )
RUCKY DEMOCRET (The Goods)
BULLY JOEL (Cor Jun )
BULLY JOEL (Cor Jun) (a)
SARAMER (ASY Jun) (AUT )
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KWFM/Tucson (602) 624-6688 PO I JIM RAY

Medium
RUSH (Marcury/PolyGra)
RUSH (Marcury/PolyGra)
RUSH (Marcury/PolyGra)
RUSH (Marcury)
RALL CAMBACH (Epic)
RALL CAMBACH (Epic)
RUCH (SPIC)
RUCH (S

-Plant PLOYD COLUMBIA DISTRICT CONTROL OF THE PLOYD COLUMBIA DISTRICT COLUMBIA DI CO Jazz STEVE DOUGLAS (Fantasy) MDSE ALLISON (MUSICIan/Elektr) TOM SCOTT (Musician/Elektr) OHIOK CUREA (MB)

#### KISW/Seattle (206) 285-7625 POI BEAU PHILLIPS MOI STEVE SLATON

Added . BRUCE SPRENGSTEEN (COTUMBIA)

Madium TADD: (Fentasy) RAMDY ME:SHER (Epic) FIDE INCA ARDOSHITH (Columbia) MIKE METHERFUND (Attantic) PETER CARRIEL (Coffen) KEMRY LOGGIMS (Coffen)

NOTIBET
RESERT PLANT (Swen Song,
BILLY SQUEER (Captrol)
JUANS PRIEST (Captrol)
JUANS PRIEST (Captrol)
RUSH (Swercery/Fol) (Far RUSH (Swercery/Fol) (Far RUSH (Taptrol)
FAST TIMES AT 0.8.
FULL BOOK/Asylul
TALK TALE (ESH Are Fice)
DOWN (TREET ASYlun)
JIMI MEMORIX (Reprise)

### KZAM/Seattle (206) 454-1540

MD1 DAVE SCOTT Added LINDA RONSTADY (Asylum -DUNALD FAGEN (MB) -DAN FOGELBERG (Full Moon/Epic)

(Full Mode/Egic)
Model—
Model—
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Ghidsis (Artumitic)
Ghidsis (Artumitic)
Ghidsis (Artumitic)
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Ghidsis ( HOTTEST
CSAM (Attentic)
AMERICA (Copinol)
ACLINI FREY (Elektra)
PALL CARRACK (Epic)
SAMTANA (Columbia)
DYM HERE(EY (Asylum)
FLEETWOUD MAC (HB)
MICHAEL MICONNALD (MB)
KENNY LOGGINS (CO)

# KZOK/Seattle

Added -JEFFERSON STARSHIP (RCA/Grunt)

IGCA/Crant

Meet Lor

John COGGN CRI-w/PolyGran

ANT 1006 AT 1 A.

(Full Moon/Asytu)

BND COGPNAT (Sam Song/Atco)

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# STEEL MREEZE (RCA) VAN HALEN (MB) GENESIS (ATIANTIC) RAINBON (MMFCUTY/POIYGFO)

HOTTES?
BILLT SQUEEK (Capitol)
RIGERT PLANT (Swem Song/Arco
EDDIE MURET (Columbia)
ROSS PRIETS (Columbia)
ROSS PRIETS (Columbia)
ROSS PRIETS (AMM)
UR IAM HEEP (Nercury/PolyGra)
SHOOTING STAR (WINGIN/EDIC)
TAXX (Fantasy)

KREM/Spokane (509) 448-2000

PO: BILL STAIRS ASST. PD: CHARLIE BIRDSELL Addisor (Net wor M/E-A)

"Liber tine"
BRACE SPRINGSTEEN (Columbia)
BRACE SPRINGSTEEN (Columbia)
"Industrial..."
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Added PATOLAS (IRSYAAM)
HSB (EN) Americal
LINDA ROMSTADT (Asystem
SILLY AGE (COLUMNIA)
TOTO (COLUMNIA)
-DAM FORELBERG
(Full HOMO/EPIC)
-J.C. YOUNG/C. SINON (E)

#### KLPX/Tucson (602) 622-4711 PO : ALAN BROWNING

LINDA RUNSTADT (Asylum Title
BILLY JUEL (Columbia)
"Pressure"
PAUL CARRACK (Epic)
"Lesson", Love"
DIRE STRAITS (eb)
"Houstrial (-)"
SAGA IPOrtrait/CBS1
"On The Loose"
UTUPIA I have vor/LE-A)
"Hammer Happy"

Medium BILDZ SMINDSTEEN (Columbia) "Deen ARI Hight" "Deen ARI Hight" "Deen ARI Hight" DAD Colleger (Sum Song/Arco) TLOCT I Came Jone TLOCT I Came Jone TLOCT I Came Jone A FLUCK, SAROLLS A FLUCK, SAROLLS A FLUCK, SAROLLS ARISANTIN (Columbia) REN AT MISS (Columbia) REN AT MISS (Columbia) PETER CAPARIZ (Goffen) ADDS PHIST (Columbia) FLE A FLUCK (FLE) (FUT) MODON/Apy(U)

Hottest RUSH (Mercury/PolyGra) HPO (MB) ALAM PARSONS PROJ. (Aristal JACK SON IAAM) STEEL BREZE IRCA) DON HERLEY (Asylum)

### CFOX/Vancouver (604) 664-7221 PD: DON SHAFER ND: RICK SHAMNUN

Added MINE RUTHERFORD (Affantic) "Masine" (LASM (Epic) "Rock...Casben" BURKING RUME (A&M)

SUMBNOTE (Copito)

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# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **EDDIE RABBITT & CRYSTAL GAYLE**

You And I (Elektra)

On 80% of reporting stations. National Summary: Up 18, Same 24, Down 0, Debuts 20, Adds 56. A Most Added Record. R&R Chart: Debut 41.

#### **BELLAMY BROTHERS** Redneck Girl (WB/Curb)

On 72% of reporting stations. National Summary: Up 43, Same 21, Down 1, Debuts 19, Adds 22. R&R Chart: 47-43.

#### **MARTY ROBBINS**

Tie Your Dream To Mine (Columbia)

On 63% of reporting stations. National Summary: Up 24, Same 23, Down 0, Debuts 23, Adds 23. A Most Added Record. R&R Chart: Debut 44.

#### JOHN ANDERSON Wild And Blue (WB)

On 60% of reporting stations. National Summary: Up 38, Same 24, Down 0, Debuts 13, Adds 14. R&R Chart: Debut 45.

### **MOST ADDED** ®

E. RABBITT & C. GAYLE (56) You And I (Elektra) **JOHNNY LEE & FRIENDS (48)** Cherokee Fiddle (Full Moon/Asylum) **JERRY REED & FRIENDS (48)** The Bird (RCA)

**ROSANNE CASH (45)** I Wonder (Columbia)

### HOTTEST

ALABAMA (80) Close Enough To Perfect (RCA) RONNIE MILSAP (52) He Got You (RCA) **RICKY SKAGGS (49)** Heartbroke (Epic)

## **NEW & ACTIVE**

REBA McENTIRE "Can't Even Get The Blues" (Mercury/PolyGram) 82/23 National Summary: Up 12, Same 29, Down 0, Debuts 18, Adds 23 including WKYG, WEZL-FM, KIKK-FM, KSSN, WNOE-AM, WMNI, KFGO, WDAF, KYNN-AM-FM, KFH, KYAK, KGEM/KJOT, KYGO-FM, KCKC, KEEN. R&R Chart:

KENDALLS "That's What I Get For Thinking" (Mercury/PolyGram) 81/5
National Summary: Up 43, Same 25, Down 0, Debuts 8, Adds 5, WPOR-FM, WPLO, WZZK-FM, KLLL, KEEN, WYII
45-38, WESC-AM-FM 41-35, WLWIFM 38-25, KRMD-AM-FM 34-27, KSO 25-19, WFMS-FM 32-25, KXRB 28-18,
KGEM/KJOT 38-28, KRWQ-FM 50-39, KRAK 43-36.

JOHNNY LEE & FRIENDS "Cherokee Fiddle" (Full Moon/Asylum) 78/48
National Summany: Up 5, Same 12, Down 0, Debuts 13, Adds 48 including WGNA-FM, KIX106, WWVA, WSOC-FM, KHEY-AM, WQIK-FM, WRNL, WIRK-FM, WCXI, KEBC-FM, WXCL, KFDI-FM, KLZ, KYGO-FM, KVEG, KWJJ.

JOHN CONLEE "I Don't Remember Loving You" (MCA) 73/14
National Summary: Up 16, Same 21, Down 1, Debuts 21, Adds 14, WCAW, WKYG, WWVA, KLVI, KSSN, KLLL, Q102, WMNI, WITL-FM, WHBF, WIL-AM-FM, KIK-FM, KGEM/KJOT, KYGO-FM, KEBC-FM 34-27.

HANK WILLIAMS JR. "The American Dream" (Elektra/Curb) 71/19
National Summary: Up 11, Same 28, Down 0, Debuts 13, Adds 19 including WCAW, WNYR, WCII, WSLR, WDGY, KOMA, WIL-AM-FM, KKCS, KMAK, KVEG, Q105, WADR 49-40, WCMS-FM 43-38, WHK 38-33, KKAL 40-34.

JERRY LEE LEWIS "I'd Do It All Again" (Elektra) 71/4
National Summary: Up 31, Same 24, Down 1, Debuts 11, Adds 4, WCII, WNOE-AM, KEIN, KSOP-FM, WIXL-FM 38-28, WPLO 36-29, WYNLFM 42-38, KKYX 44-35, KRMD-AM-FM 36-31, WMNI 38-33, KSO 39-31, KTTS-AM-FM 50-37, KGEM/KJOT 39-33, KRAK 44-39.

GEORGE STRAIT "Marina Del Rey" (MCA) 69/31
National Summary: Up 8, Same 18, Down 0, Debuts 12, Adds 31 Including WYRK, WSEN-AM-FM, KASE, WQIK-FM, WSM, WNOE-AM, WCMS-FM, WIRE, WDAF, WDGY, WXCL, KFDI-FM, KYGO-FM, KVEG, KGA.

CHARLIE ROSS "Are We In Love (Or Am I)" (Townhouse) 65/9
National Summary: Up 19, Same 28, Down 0, Debuts 9, Adds 9, KIX106, KRRV, KPLX-FM, WQIK-FM, KKYX,
WTSO, KYNN-AM-FM, KGEM/KJOT, KRAK, WBGW-FM 36-31, WWVA 34-27, WQYK-FM 40-34, KSO 22-17,
WWWW-FM 36-33, KTTS-AM-FM 38-29.

DAVID FRIZZELL "Lost My Baby Blues" (WB/Viva) 60/19 National Summary: Up 6, Same 21, Down 0, Debuts 14, Adds 19 including WCAW, WADR, WWVA, WYNK-FM, WEZL-FM, KIKK-FM, WSM, WIRE, KECK, WBCS-FM, KVEG, KRAK, Q105, WESC-AM-FM 45-37, WKKQ-AM-FM

TOM JONES "Woman's Touch" (Mercury/PolyGram) 59/3

National Summary: Up 30, Same 15, Down 0, Debuts 11, Adds 3, KRRV, KGEM/KJOT, KBBQ, WNYR 28-24, WMZQ-FM 34-30, WEZL-FM 40-31, WMC-AM d-19, WSIX-FM 16-13, WCMS-FM 36-29, WIRK-FM 22-19, WHK 14-11, WWWW-FM 25-20, KEBC-FM 17-15, KTTS-AM-FM 45-33, KCKC 11-7.

JERRY REED & FRIENDS "The Bird" (RCA) 54/48

National Summary: Up 0, Same 2, Down 0, Debuts 4, Adds 48 including WYRK, WHN, WMZQ-FM, WPLO, WZZK-FM, WCMS-FM, WIRK-FM, WFMS-FM, WIRE, KYNN-AM-FM, KLZ, KLAC, KNIX-FM, KWJJ, KSOP-FM, KMPS-AM-FM.

WRIGHT BROTHERS "Made In The U.S.A." (WB) 54/3

National Summary: Up 29, Same 18, Down 3, Debuts 1, Adds 3, WPOR-FM, WADR, KSOP-FM, WVAM 14-13, WIXL-FM 35-26, KRMD-AM-FM 20-15, WIRK-FM 47-43, WTQR-FM 34-31, WWWE 20-19, WFMS-FM 9-8, WIRE 12-9, WDGY 29-24, KXRB 20-14, KUZZ 36-33, KGA 34-31.

BOBBY BARE "(I'm Not) A Candle In The Wind" (Columbia) 53/3 National Summary: Up 33, Same 11, Down 4, Debuts 2, Adds 3, WFNC, KYXX, KOMA, WADR 33-28, WYNK-FM 33-29, WEZL-FM 8-3, WSOC-FM 18-16, WSIX-FM 14-12, WQYK-FM 34-28, WMNI 37-34, KVOO 21-19, KKCS 32-29, KNIX-FM 35-30, KWJJ 42-37.

ROSANNE CASH "I Wonder" (Columbia) 52/45
National Summary: Up 1, Same 4, Down 0, Debuts 2, Adds 45 including WSEN-AM-FM, WMZQ-FM, WPLO,
KASE, WYNK-FM, WSIX-FM, KRMD-AM-FM, WKKQ-AM-FM, WFMS-FM, WTSO, KEBC-FM, WIL-AM-FM, KIZ,
KNIX-FM, KSOP-FM, KMPS-AM-FM.

EMMYLOU HARRIS "(Lost His Love) On Our Last Date" (WB) 52/39
National Summary: Up 0, Same 11, Down 0, Debuts 2, Adds 39 including WBGW-FM, WSEN-AM-FM, WMZQ-FM, WPLO, WCOS-AM-FM, WKSJ-FM, WIRK-FM, KSO, WFMS-FM, KEBC-FM, KFDI-FM, KLZ, KNIX-FM, KTOM, KMPS-AM-FM.

BILL ANDERSON "Southern Fried" (Southern Tracks) 46/3
National Summary: Up 23, Same 12, Down 5, Debuts 3, Adds 3, WSNO, WSEN-AM-FM, KKCS, WVAM 12-8, WLQ
4-17, WPLO 11-10, WZZK-FM 16-14, WSOC-FM 39-36, WQYK-FM 28-25, WIRK-FM 18-15, WITL-FM 35-32, KVOO
17-15, KUZZ 19-17, KUGN-FM 39-35.

L. RONSTADT & J.D. SOUTHER "Sometimes You Just..." (Asylum) 41/32 National Summary: Up 1, Same 5, Down 0, Debuts 3, Adds 32 including WIXY, WDAF, KEBC-FM, KLZ, KWJJ, KMPS-AM-FM.

DEAN DILLON "You To Come Home To" (RCA) 40/4
National Summary: Up 11, Same 19, Down 0, Debuts 6, Adds 4, WBGW-FM, WIXY, WSIX-FM, WTSO, WCMS-FM 33-28, WIRK-FM 32-29, KFGO 40-34, KWJJ 50-45, KSOP-FM 42-39, KBBQ 31-24.

KENNY ROGERS "A Love Song" (Liberty) 39/37

Nettonal Summary: Up 0, Seme 0, Down 0, Debuts 2, Adds 37 including WEEP, WNYR, WPLO, WAMZ-FM, WNOE-AM, WCMS-FM, WUBE-FM, WHK, WFMS-FM, WDGY, KEBC-FM, KLZ, KLAC.

MAC DAVIS "The Beer Drinkin' Song" (Casablanca/PolyGram) 39/5
National Summary: Up 18, Same 13, Down 0, Debuts 3, Adds 5, WWOD, KSO, KFGO, KBMY, KRSY, WIXL-FM 31-20,
WEZL-FM 46-36, WXCL 38-24, KTTS-AM-FM 40-30, KWJJ 49-43.

CHARLIE DANIELS BAND "We Had It All One Time" (Epic) 36/7
National Summary: Up 5, Same 18, Down 0, Debuts 6, Adds 7, KASE, WDAK, WQIK-FM, WAMZ-FM, WHBF, KVEG.,
KRSY, WIXL-FM 49-35, KFH 40-35, KIK-FM 44-40.

# Radio & Records NATIONAL AIRPLAY/50

**October 8, 1982** RONNIE MILSAP/He Got You (RCA) 4 4 16 12 10 ALABAMA/Close Enough To Perfect (RCA) 14 10 9 DON WILLIAMS/Mistakes (MCA) 13 9 7 WILLIE NELSON/Let It Be Me (Columbia) 20 14 11 CHARLEY PRIDE/You're So Good When You're Bad (RCA) CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia) OAK RIDGE BOYS/I Wish You Could Have Turned... (MCA) ANNE MURRAY/Heyl Babyl (Capitol) 25 19 16 JUICE NEWTON/Break It To Me Gently (Capitol) MICKEY GILLEY/Put Your Dreams Away (Epic) 2 1 1 DOLLY PARTON/I Will Always Love You (RCA) 15 13 12 LEE GREENWOOD/She's Lying (MCA) 17 15 14 19 16 13 LEON EVERETTE/Soul Searchin' (RCA) B FRIZZELL & WEST/I Just Came Here To Dance (WB/Viva) 3 2 2 11 8 8 M. HAGGARD & G. JONES/Yesterday's Wine (Epic) 23 20 17 RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA) T.G. SHEPPARD/War Is Hell (On The Homefront...) (WB/Curb) 30 23 18 29 24 19 ED BRUCE/Ever, Never Lovin' You (MCA) RICKY SKAGGS/Heartbroke (Epic) 38 29 20 27 25 21 TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic) 33 28 22 BARBARA MANDRELL/Operator, Long Distance Please (MCA) CONWAY TWITTY/We Did But Now You Don't (Elektra) 39 30 25 LORETTA LYNN/Making Love From Memory (MCA) 28 26 23 WHITES/You Put The Blue In Me (Elektra/Curb) 36 31 27 LARRY GATLIN/Sure Feels Like Love (Columbia) 44 35 28 5 15 MICHAEL MURPHEY/What's Forever For (Liberty) New 41 33 29 STEVE WARINER/Don't It Break Your Heart (RCA) 45 38 33 RONNIE McDOWELL/Step Back (Epic) Entry 40 34 30 BANDANA/The Killin' Kind (WB) LACY J. DALTON/16th Avenue (Columbia) 49 44 36 43 37 JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) 43 40 35 KAREN BROOKS/New Way Out (WB) DOTTIE WEST/She Can't Get My Love Off The Bed (Liberty) 47 42 39 LOUISE MANDRELL/Some Of My Best Friends Are... (RCA) 21 21 26 33 OSMOND BROTHERS/It's Like Falling In Love... (Elektra/Curb) 50 45 40 MEL McDANIEL/Big Ole Brew (Capitol) 11 24 36 MEL TILLIS/Stay A Little Longer (Elektra) 45 3 6 18 31 KENNY ROGERS/Love Will Turn You Around (Liberty) 38 JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) 10 17 32 EARL THOMAS CONLEY/Somewhere Between Right... (RCA) 44 4 EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra) 12 22 34 42 GENE WATSON/This Dream's On Me (MCA) 43 BELLAMY BROTHERS/Redneck Girl (WB/Curb) 47 4 MARTY ROBBINS/Tie Your Dream To Mine (Columbia) JOHN ANDERSON/Wild And Blue (WB) CHARLY McCLAIN/Dancing Your Memory Away (Epic) 18 27 38 46 24 36 41 47 GARY MORRIS/Dreams Die Hard (WB)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

REBA McENTIRE/Can't Even Get The Blues (Mercury/PG)

32 39 42 48 MOE BANDY/She's Not Really Cheatin' ... (Columbia)

26 37 43 49 GEORGE STRAIT/Fool Hearted Memory (MCA)

CON HUNLEY "Confidential" (WB) 34/12

National Summary: Up 3, Same 13, Down 0, Debuts 6, Adds 12, WGNA-FM, WIXL-FM, WADR, KXYL, WEZL-FM, WDAK, WCMS-FM, WTSO, KYNN-AM-FM, KFDI-FM, KUUY, KVEG.

JACK QUIST "Memory Machine" (MM) 33/8

Summary: Up 8, Same 19, Down 0, Debuts 0, Adds 8, WLWI-FM, WNOE-AM, KKYX, WHK, WITL-FM, KTTS-KVEG, KGA, KYNN-AM-FM 37-27, WXCL 10-7.

DON KING "Maximum Security (To Miminum Wage)" (Epic) 33/2
National Summery: Up 7, Same 22, Down 0, Debuts 2, Adds 2, WCMS-FM, KYNN-AM-FM, WIXL-FM 26-23, WESC-AM-FM 36-31, WNOE-AM 37-35, KKYX 45-37, KRMD-AM-FM 38-34, KSO 33-25, KTTS-AM-FM 46-34.

BILLY SWAN "Your Picture Still Loves Me" (Epic) 32/7

National Summary: Up 3, Same 18, Down 0, Debuts 4, Adds 7, KRRV, WQIK-FM, WQYK-FM, WAXX, KTTS-AM-FM, KTOM, KSON-AM, KEBC-FM 49-47, KIK-FM 45-41.

HANK WILLIAMS JR. "If Heaven Ain't A Lot Like Dixie" (Elektra/Curb) 30/10
National Summary: Up 2, Same 13, Down 0, Debuts 5, Adds 10, KRRV, KASE, KXYL, WQIK-FM, KKYX, KSO, WIRE, WDGY, KUZZ, KTOM.

WDGY, KUZZ, KTOM.

JOE STAMPLEY "Backslidin' " (Epic) 29/27

National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 27 including WADR, KASE, WYNK-FM, WEZL-FM, KRMD-AM-FM, KYNN-AM-FM, KTTS-AM-FM, KMAK, KSOP-FM, KCUB. ROY HEAD "The Trouble With Hearts" (NSD) 29/1

National Summary: Up 6, Same 18, Down 1, Debuts 3, Adds 1, KRAK, WGNA-FM 26-25, KHEY-AM 44-41, KIKK-FM 35-33, KLLL on, WQYK-FM 27-23, WIRK-FM 38-36, KYNN-AM-FM on, KSOP-FM on.

WILLIE NELSON & WEBB PIERCE "In The Jailhouse Now" (Columbia) 28/8
National Summary: Up 1, Same 15, Down 0, Debuts 4, Adds 8, WADR, KFGO, KYNN-AM-FM, KTTS-AM-FM, KVOO, KWJJ, KSOP-FM, KEEN, KTOM 45-39.

BOBBY SMITH "It's Been One Of Those Days" (Liberty) 27/2
National Summary: Up 9, Same 13, Down 0, Debuts 3, Adds 2, KHEY-AM, KYNN-AM-FM, WBGW-FM 43-39, WIXL-FM 30-24, WYNK-FM 44-40, KKYX 48-39, WIRK-FM 43-40, WKKQ-AM-FM 46-39, WXCL 48-40, KUZZ 47-40. CALAMITY JANE "Love Wheel" (Columbia) 24/6

National Summary: Up 7, Same 11, Down 0, Debuts 0, Adds 6, WIXL-FM, WWVA, KYXX, WHBF, KYAK, KGEM/KJOT, WQYK-FM 37-32, KSO 37-34, KFH 38-33, KRWQ-FM 41-35, KSOP-FM 36-28.

TANYA TUCKER "Cry" (Arista) 23/3 National Summary: Up 10, Same 7, Down 1, Debuts 2, Adds 3, KTTS-AM-FM, KRWQ-FM, KVEG, WADR 34-31, WEZL-FM 50-38, WSIX-FM 35-29, WCMS-FM 41-35, KUZZ 48-42, KBMY d-31.

WAYLON & WILLIE "(Sittin' On) The Dock Of The Bay" (RCA) 22/21

National Summery: Up 0, Same 0, Down 0, Debuts 1, Adds 21 including WPOC-FM, WYRK, WHN, WEEP, WNYR, WPLO, KASE, WMC-AM, WWWE, WKKQ-AM-FM.

TOMMY BELL "Georgiana" (Gold Sound) 21/5

National Summary: Up 2, Same 9, Down 0, Debuts 5, Adds 5, WSNO, WADR, WDAK, KBMY, KMAK, KHEY-AM 50-43, WCMS-FM on, KYNN-AM-FM on, KVEG on, KTOM 35-28. MIKE CAMPBELL "No Room To Cry" (Columbia) 21/4

50-41 WYNK-FM on WEZI-FM 48-43 KKYX 41-36 KLZ on

JUDY TAYLOR "The End Of The World" (WB) 21/1

National Summary: Up 6, Same 12, Down 1, Debuts 1, Adds 1, KSOP-FM, WVAM 45-41, KHEY-AM 42-38, WMC-AM on, WLWI-FM 37-34, WCMS-FM on, KRMD-AM-FM 48-40, KYNN-AM-FM on, KUZZ 35-30, KUGR 35-34. DIANE PFEIFER "Let's Get Crazy Again" (Capitol) 18/2

National Summary: Up 5, Same 10, Down 0, Debuts 1, Adds 2, WSNO, WRJZ, WGNA-FM 42-39, WIXL-FM 29-19, WPLO 40-36, WSM on, KRMD-AM-FM 48-42, WXCL on, KLZ on, KUGR 31-28. MARLOW TACKETT "634-5789" (RCA) 17/10

National Summary: Up 1, Same 6, Down 0, Debuts 0, Adds 10, WNOE-AM, WCMS-FM, KFGO, KVOO, KYAK, KRWQ-FM, KVEG, KRSY, KTOM, KGA.

CHANTILLY "Right Back Loving You Again" (Jaroco) 17/5

National Summary: Up 0, Same 10, Down 0, Debuts 2, Adds 5, WCMS-FM, WXCL, KVOO, KFDI-FM, KGEM/KJOT, WGNA-FM on, KRMD-AM-FM on, KFGO on, KYNN-AM-FM on, KSOP-FM on.

DONNA FARGO "Did We Have To Go This Far..." (RCA) 17/1
National Summary: Up 7, Same 8, Down 0, Debuts 1, Adds 1, WWVA, WVAM on, WIXL-FM 28-22, KKYX 43-34, KRMD-AM-FM 47-41, WQYK-FM 32-29, KTTS-AM-FM 47-35, KFDI-FM 45-40, KKAL 50-48, KSOP-FM on. RANDY PARTON "Roll On Eighteen Wheeler" (RCA) 15/2
National Summary: Up 6, Same 7, Down 0, Debuts 0, Adds 2, Q102, KUGN-FM, WVAM 49-45, WBGW-FM 48-42, WADR on, KRMD-AM-FM on, KCJB on, KVOO 49-46, KMBY on, KGA on.

EARL THUMAS COMLEY
GEORGE STRAIT
BOBBY BARE
CALMAITY JANE
HOTTEST:
DOLLY PARTON
ALABAMA
RICHY SKAOGS
LARRY GATLIN
JOHN COMLEE

WHOO Oriendo, FL

EDDIE & CRYSTA EMPTLUU HARRIS LINDA HONSTADT HOTTEST! ALAGAMA JUICE NEWTUN T.G. SHEPPARD OAK RIDGE BOYS RICKY SKAGGS

DAVID FRIZZELL
JOHNY LEE
EDDIE & GRYSTAL
JOE STANFLEY
ROSANNE CASH
LLUYD OAVID FUSTER
DAVID ROGERS
MOTTEST:

WQYK-FM Tempe/St. Pete, FL



# Regional Adds & Hots

MOST ADDED

Waylon & Willie (RCA)

HOTTEST Ronnie Milsap (RCA) Rabbitt & Gayle (Elektra)

Johnny Lee & Friends (FM/Asylum)

SOUTH Rabbitt & Gayle (Elektra

HOTTEST Alabama (RCA) Jerry Reed & Friends (RCA) Rabbitt & Gayle (Elektra)

HOTTEST Alabama (RCA)

**EAST** 

WGNA-FM Albeny, N

WRKZ-FM Hershey, PA MEL TILLIS
RUNNIE MC DOM
EARL THUMAS C
MHITES
HOTTEST:
CONMAY TWITTY
CHARLEY PRICE
TAMMY MYNETTE
RICKY SKAGGS

WVAM Altoons, PA

WIXL-FM Newton, NJ ORISTY LANE SYPTLU CON "AUNE EY EDDY ARMO, D GEURGE STRAIT JURHNY LEE ME KAS YOCK, COMPA SONNY THROCOMETON RUSANNE CASH HOTTER'S ALABAM BARBARA MANGRELL OMARLEY PRIDE MAC DAVIS BELLAMY BROTHERS BELLAMY BROTHERS HATLUM & HORPHEY HOTHSEL MURPHEY ALABAMA JULICE NEWTON DOLLY PARTON RUNNIE MILSAP

WBGW-FM Bengor, ME

KENNY ROGERS
MAYLON & MILLIE
EMMYLOU HARRIS
BELLAMY BROTHERS
KIERAN KAME
DHARLY MC CLAIN
GLEN CAMPBELL
YERN GOSDIN
TOMPALL & GLASER
DEAN DILLUN
HOTTESTE REBA MC ENTIRE
EARL THOMAS CUNLEY
HARTY RUBBINS
JUNN CUNLEE
HOTTOST:
ALABAMA
CHANLEY PRIDE
JUICE NEWTUN
RAZZY BAILEY
RICKY SKAGGS

Berrs, VT

G.E.M. CAMPELL, JERRY RED.

EDDY ARNOLD

WATLUM & MILLIE

HAMTLUI AWRIST

TUMBY BELL

ELMOT LORSON

LUDTO GAYTO FOSTE

LUDTO GAYTO FOSTE

LARRY JERKINS

LARRY JERKINS

LARRY JERKINS

CASH

CHARLE

HOTTESS!

ALAGAMA

CHARLE

PROJERON

CHARLE

PROJERON

CHARLE

POTTESS!

JUICE NEWTON

CHARLE

CHARLY J. DALTON

LACY J. DALTON

WEEP Pittsburgh, PA KENNY RUGERS

BELL ANY BRUTHERS
JANIÉ FRICKE
HAYL IN O HILL IE
HOTTEST:
RURRHIE MILSAP
MICHAEL BURRHEY
FRIZZELL O MEST
LEE GREENWOOD
ALABAMA

GEURGE STRAIT MAYLUN & MILLIE JERRY REED MOTTOST: MICKEY GILLEY DAK RIDGE BOYS MILLIE MELSON T.G. SHEPPARD JULICE NEWTON EODIE & ORYSTAL KENDALLS MRIGHT BRÜTHERS NOTTEBT! WILLIE NELSON DULLY PARTUN DON WILLIAMS LEE GREENHOUD LEUN EYERETTE

KENNY RUGERS
WAYLUN & WILL IE
USAUND BROTHERS
HANK WILLIAMS JR
HOTTOST:
RICKY SKAGGS
LARRY GATLIN
CUNKAY THITTY
BELLAMY BROTHERS
JANIE FRICKE HOTTEST: MICKEY GILLEY FRIZZELL & WES' DAK RIDGE BUYS RUNNIE MILSAP ORYSTAL GAYLE

148 Current Reports

All stations reported this week

JERRY JEFF WALKER JUE STAMPLEY EDDIE & ORYSTAL EMPTLUM HARRIS WAYLUM & WILLIE JUMMY LEE MARTY RUBBINS HOTTEST: LINDA ROHSTADT
JOHN ANGERSON
EDO LE & CRYSTAL
BELLAMY BROTHERS
JOHNIY LEE
HOTTEST:
ROBNIE MILLIAMS
LEUN E VERETTE
ALAGAMA
MILLI E NELSUN

BILL ANDERSON
GEORGE STRAIT
RUSANNE CASH
EMPYLOU HARRIS
JERRY REED
HOTTOST:
1.G. SHEPPARD
ED BRUCE
RICHY SKAGGS
KAREN BROOKS
EDDIE & CRYSTAL

Uttca/Rome, NY

RESIDENCE STATE

RESIDENCE STATE

RESIDENCE STATE

DON MAGERSON

DAY 10 PRIZZEL

RESIDENCE STATE

RESIDENCE STATE

DAY 10 PRIZZEL

RESIDENCE STATE

RESIDENCE STATE

DAY 10 PRIZZEL

RESIDENCE STATE

DAY 10 PRIZZEL

DAY 10 P JERRY REED
MAYLON & WILLIE
MERLE HAGGARD
OSMOND BROTHERS
ED BRUCE
HOTTEST:
WILLIE NELSON
RONNIE MILSAP
OHARLEY PRIDE
T.G. SHEEPPARD
JERRY REED

MARTY ROBBINS, EDDIE & CRYSTAI JUHNNY LEE CHARLIE ROSS TERRI MILLER HOTTOSTE MICKEY GILLEY DULLY PARTUN DUN HILLIAMS ALABAMA WILLIE NELSON

WMZQ-FM Weshington, DC

EMMYLOU HARRIS
EDDIE & CRYSTAI
ROSANNE CASH
BIG AL DOWNING
JERRY REED
HOTTOST!
HICKEY GILLEY
DAK RIDGE BUYS
RONNIE MILSAP
CHARLEY PRIDE
JUICE NEWTON

Wheeling, wDANID FRIZZEL
JUMMY LEE
CALAMITY JAME
MEL TILLS
DUMMA FARGU
JUMM CONLEE
MOTTASTI
RUMNIE MILSAP
MILLIE MELSON
MERIE & GEORGI
DUM WILLIAMS
KAREN BRUOKS

WILQ

JERRY REED ORISTY LANE TERRY GREGORY JUPRONY LEE ENOYLOU HARRIS OMARLY MC CLAIN MCE BANDY HOTTEST: ALABAMA T.G. SHEPPARD ROINIE MC DUNEL CUNHAY THITTY RICKY SKAGGS

BIG AL DUMNING MERLE HAGGARD HOTTOST: MERLE & GEORGE DUM HILLIAMS ED BRUCE CHARLEY PRIDE ALABAMA KBMY Billings, MT

**MIDWEST** 

EDDIE & ORYSTAL EMMYLOU HARRIS JOE STAMPLEY ROSANNE CASM JOHONY LEE LINDA RONSTADT PETULA CLARK LLUYD DAYIO FOSTI HOTTEST: HOTTEST:
DULLY PARTON
MERLE & GEORGE
DON WILLIAMS
WILLIE NELSON
ALABAMA

None
HOFTEST:
ALABAMA
HICHAEL MURPHE
OAK RIDGE BUYS
DOLLY PARTUN
HICKEY GILLEY
WUBE-FM
CINCINNATI, OH

KRST-FM

BELLANY BROTHERS EDDIE & DRYSTAL

HOTTEST: GENE WATSUN DOLLY PARTON WILLIE NELSON RAZZY BAILEY ALABAMA

MARTY ROBBINS CALAMITY JANE REBA MC ENTIRE MARLOW TACKETT TEXAS YOCAL COM

MICKEY GILLEY DON WILLIAMS ED BRUCE T.G. SHEPPARO CONMAY TWITTY

KKAL Arroyo Grande, CA

EDDIE & CRYSTAL ENMYLOU HARRIS JERRY REED LINDA RONSTADT HOTTOSTA RONNIE MILSAP JUSCE NEWTON T.G. SHEPPARD RICKY SKAGGS CONHAY TWITTY

KUZZ

WEST

WWWE Cleveland, OH LACY J. DALTON JOHNNY LEE OSMOND BROTHERS HOTTOST: FRIZZELL & WEST RONNIE MILSAP OAK RIDGE BOYS CHARLEY PRIDE T.G. SHEPPARD

TUM JUNES
REBA MC ENTIRE
CHARLIE ROSS
JUNH CURLEE
CALAMITY JANE
CHARTILLY
HOTTOST:
MICKEY GILLEY
DON WILLIAMS
RAZZY BAILEY
OHARLEY PRIDE
ALABAMA

KKCS Colorado Springs, CO

EDDIE & CRYSTAL MARTY ROBBINS HANK WILLIAMS JR. BILL AMDERSON HOTTAST: ROMNIE MILSAP WILLIE NELSON ALABAMA T.G. SHEPPARD RAZZY BAILEY

KYGO-FM Deriver, CO

REBA MC ENTIR
GEORGE STRAIT
JUNN COMLEE
JOHNNY LEE
KENNY ROGERS
HOTTEST:
DOIN WILL LIAMS
RONN IE MILL SAP
AL ABAMA
JUICE REWTON
RICKY SKAGGS

KLZ Denver, CO

RANDY PARTON BELLAMY BROTHERS MEL TILLIS MOTTEST: CHARLEY PRIDE ALABAMA BARBARA MANDRELL STEYE WARTHER RICKY SKAGGS

WAXX Eau Claire, WI

HOTTOST: DOLLY PARTON MERLE & GEORGE WILLIE NELSON ALABAMA DON WILLIAMS

KLAC Los Angeles, CA

KENNY ROGERS
MEL TILLIS
MERLE HAGGARD
JERRY REED
HOTTEST:
RUNNIE MILSAP
ANNE MIRRAY
WILLIE NELSON
CRYSTAL GAYLE
ALABAMA

ROSANNE CASH JERRY REED EDDIE & CRYSTAL EMPTLOU HARRIS HOTTES! MICHAEL MURPHEY ROWNIE MILSAP DON MILLIAMS ALABAMA T.G. SHEPPARD

KWJJ Portland, OR

KCCY-FM Pueblo, CO

COB STAMPLEY RUSANNE CASH JERRY REED HANTY RUBBINS MARLUW TACKETT LUYD DAYLL & CLAFF LARRY JERRY MAC DAYLS MAC DAYLS KERAN KAME HOUTH STATE HOUTH STATE CRAFT JERRY JERRY STALL & GAYLE DON WILLIAMS ALABAMA

HANK WILL HAMS JE GARY WOLF ROSANNE CASH TOMMY BELL KENNY ROCERS JOE STAMPLEY KIERAN KANE HOTEST: HICKEY GILLEY FRIZZELL & WEST ANNE MURRAY DOLLY PRATON RUBNIE MILSAP

KRWQ-FM Gold Hill, OR

GOOD HIII, OR
EODIE & OPYSTAL
TANKA TUCKER
RUSANNE CASH
SORRY THROCHMERTLY
GRAY WILF
LINDA RUSSTAD!
LINDA RUSSTAD!
MARTY RUBBLA CHAR
MARTY RUBBLA CHAR
JOHNNE LE
HARLUN TACKETT
HOTTOSTA

JUMMY LEE LINDA RONSTADT JERRY REED RUSANNE CASH BERTIE HIGGINS JUE STAMPLEY HOTTEST! RUNNIE MILSAP BARBARA MANDRE! JUICE NEHTUN ALABAMA CHARLEY PRIDE

KVEG Las Vegas, NV

Les Vegas, NY

EODIE & CRYSTAL
HANK WILLIAMS JR
DAVID FRIZZELL
COGNIC TRAIT
COGNITY LEE
COON HANKEY
JACK GUIST
TANYA TUCKER
MARLOW TACKETT
JERRY RECE
MOTTEST:
COM KILLER
MOTTEST:
COM MILLER
MOTTEST

KWMT Fort Dodge, IA

JERRY REED GEORGE STRAIT JUHN ANDERSON RLY CLARK LINDA RONSTADT MATTY ROBBINS HOTTEST! CHARLEY PRIOE RAZZY BAILEY MHITES ED BRUCE RICKY SKAGGS

HANK WILLIAMS JR
EMMYOU HARRIS
GELRGE STRAIT
HA'N & HILLIE
HOTTEST:
HICKEY GILLEY
OAK RIDGE BOYS
HILLIE MELSON
ALABAMA
T.G. SHEPPARD

DAVID FRIZZELL
OHARLIE ROSS
LIMOA ROMSTADT
JERRY REG
BELLAMY BROTHERS
ROY MEAD
RUSANME CASH
HOTTES\*;
MERIE & GEORGE
DOLLY PARTON
ALABAMA
DOM BILLIAMS
CHARLEY PRIDE

KTOM Selines, CA

SAITHER, CA
KENNY ROGERS
HANK BILLIAMS
JURNAY LEE
JURNY REED
J.W. GUNN
EMMYLDE
LINDA RONSTADT
BILLY SWAN
ROSANNE CASH
MARLUB TACKETT
OTTEST
WILLIE RELSON
AUTOC METION
T.G. SHEPPARD
T.G. SHEPPARD
T.GY. SKAN
REBA MC ENTIRE

SAR LARGE CRY, UT

EDDI E A CPYSTAL

JORNY MEED

MIGHT BROTHERS

JOE STAMPA EY

JORNY LEE LEWIS

MILLIE & MCHB

MICHE & GANTE

MICHE & GEORGE

ROSANNE CASH
LINDA RUNSTADT
JERRIT REED
REBA MIC ENTIRE
TERRY GREGORY
STATLER BROTHERS
HOTTES!
WILLIE NELSON
JUICE NEWTON
ALABAMA
CRYSTAL GAYLE
TOM JONES

Lincoln, NB
LACY J. DALTON
GEORGE STRAIT
DAYID FRIZZELL
MOTYGEST:
CRYSTAL GAYLE
ALABANA
DON BILLIAMS
T.G. SHEPPARD
STEVE MARINER
WTBO
Madison, WI

Indianapolis, IN
EDDILE & GRYSTAL
JERRY RECERS
KENNY RUGERS
ROSANNE CASH
EMPTLOU HARRIS
HOTTUST
HILLIE NELSON
RONNIE MILSAP
ALABAMA
OHARLEY PRIDE
DOLLY PARTUN
HARRIS

Kansas City, MO

WITL-FM
Lensing, MI
JACK QUIST
REBA MC ENTIRE
JOHN CUNLEE
MOTTESTE
QUAK RIDGE BUYS
RUNKIE MILSAP
ALABAMA
KAREN BROWS
RICKY SKAGGS

MANK WILLIAMS J STEVE WARINER DAVID FRIZZELL MOTTOST: MICKEY GILLEY WHITES RICKY SKAGGS LEE GREENWLOD ED BRUCE

WILLIE & WEBB MARTY ROBBINS HEBA MC ENTIRE KEND ALLS EDDY ANNOLO HOTTEST! CRYSTAL GAYLE ED BRUCE RICHY SKAGGS JOHN CONLEE JOHN ANDERSON

KMPS-AMFM
Seettle, WA
EMPTLOU HARRIS
ROSANNE CASH
LINDA RONSTADT
JERRY REE
KENY REGERS
NOE BANDY
HOTTEST;
HILLIE NELSON
HIDKEY GÜLLEY
AL HAMA
RIOCY SKAGGS
CONNAY THITTY

Spokane, WA
EDDIE & GRYSTAL
GEORGE STRAIT
KENNY ROGERS
JOHNNY LEE
JERRY REE
JERRY REE
JOHNNY LEE
JERRY REALIN
ROSANNE CASH
EMPTLOU HARRIS
JACK GUIST
LINDA ROMSTADT
LINDA ROMSTADT
HOTTEST LOCETY
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HOTTEST

St. Anthony, ID

DIXIE HARRI SON
LARRY JEBKINS
JOE STAMPLEY
JOSHY LEVSTAL
DEPPER MARTIN
BIG AL DOMINING
GAYBLEN ANTHONY
JOE KING
HARK MILLIAMS JR.
CEORGE STMAIT
TERRI MILLER
RAY PITTER
MILLIAMS JR.
DIA WILLIAMS
JUICE JEBETON
BUILLIAMS
JUICE JEBETON
BURDARAR MARGELL
KAREN BROOKS

WRE
Indianapolis, IN
GEORGE STRAIT
DAVID FRIZZELL
EDDIE & CRYSTM.
BELLAMY BROTHERS
JERRY REED
KENNY ROGERS
HANK WILLIAMS JR.
LINDA RUNSTADT
MATTY RUBBINS
MOTTEST

WBCS-FM Milwaukee, Wi LEE GREENWOOD STEYE WARINER BELLAMY BROTHE DAYLD FRIZZELL MOTERS! JUICE MEWTON RUNNIE MILSAP ALABAMA WILLIE MELSON T.G. SHEPPARD

GEORGE STRAIT
MERLE HAGGARD
HANK WILLIAMS JR.
HANK WILLIAMS JR.
KEMNY ROGERS
BELLAMY BROHERS
EDDIE & CRYSTAL
HOTTEST:
RUMNIE MILSAN
ANNE MARRAY
ALMADAMA
RICKY SKAGGS
T.G. SHEPPARD

SHOUX PAINS, SO KENNY RUGERS MAYLUN & MILLIE JERRY REED DUTTIE WEST JORGHY LEE PARKER & SHITH HOFTDSY: RICKY SKAGGS COMMAY THITTY T.G. SHEPPARD WRIGHT BROTHERS KENDALLS

KEBC-FM Oklahoma City, OK EDDIE & ORYSTAL

KENNY ROCERS
JOHNY' LEE
LINDA RONSTADT
MERIE HAGGARD
ROSANNE CASH
EMPYLOU HARRIS
HOTTAST:
RICHY SKAGOS
TOM JOHES
HANK WILL IAMS JR.
BELLAMY BROTHERS
EDDIE 6 CRYSTAL

KTPK-FM Topoka, KS

TUCCOM, ALC
GEURGE STRAIT
EDDIE & GRYSTAL
DAYID FRIZZELL
JUGOBY LEE
ROSANNE CASH
LINDA RONSTADT
JOE STAMP, EY
JERRY REED
G.EN CAMPBELL
KENNIT ROCERS
HERLE & GEORGE
ROWHLE MILSAP
DON MILLIAMS
HOWEL MESPHE
RAZZY BAILEY MOTTEST:
ANNE MURRAY
MERLE & GEORGE
RICKY SKAGGS
JUICE NEWTON
DOTTIE WEST

EDDIE & CRYSTAL TUM JONES JOHN ANDERSON HANK WILLIAMS JR HOTTOST: DAK RIDGE BOYS ALABAMA DUN WILLIAMS RAZZY BAILEY T.G. SHEPPARD

RUSANNE CASH
REBA ME ENTIRE
TUM CARI ILE
JERRY REED
PARKER & SMITH
DAVID RUGGES
DUM HARREY
DUM KING
COMMENTE OF SMITH
MET SMEED
MET SMEE

WXCL Peorle, IL LINDA RONSTADT
MIKE CAMPBELL
EDOILE & GRYSTAL
TOM CARL ILLE
OHANTILLY
VERN GOSDIN
JOHNHY LEE
GART MGLF
GEURGE STRAIT
HOTTEST:
HILLIE MELSON
LEE GREENMOUD
JADIX QUIST
AL ABAMA
T.G. SHEPPARD

REBA MC ENTIRE
EDDIE & ORYSTAL
JOHN CONLEE
BELLAMY BROTHERS
MAITY ROBEINS
JUNN ANDERSON
CALABITY JAWE
COB
HANK WILL LAMS JR
HOTTEST
ALABAMA
TIG. SHEPPARD
RIDRY SKAGSS
JAHIE FRICKE

KTTS-AM/FM Springfield, MO

EDDY ARNOLD
ROSANNE CASH
TOM GRAINT
JAGE STAMPLEY
BILLY SWAN
WILLIE & WEBB
LINDA ROSITADT
JOHNNY LEE
EMPTIQUI HARRIS
EDDIE & CRYSTAL
JERRY REED
TANYA TUCKER
JACK QUIST

EDDIE A CRYSTAL
JOHN CUNLEE
ROSANNE CASH
HANK WILLIAMS JR
HOTTEST!
ALABAMA
JUICE NEWTON
OWRLEY PRIDE
JANIE FRICKE
RICKY SKAGGS
WTHS-FM
Terro Haute, IN

JOHNY LEE GEORGE STRAIT EDDIE & CRYSTAL JANIE FRIOKE HOTHEST: HICHAEL MURPHEY DOLLY PARTON JULICE NEWTON ALABAMA CHARLY MC CLAIN

KFDI-FM Wichita, KS

KFH Wichita, KS REBA MC ENTIRE
JOHNNY LEE
BELLAMY BROTHER:
MARTY RUBBINS
HOTFOST:
MICKEY GILLEY
CAX RIDGE BOYS
OON WILLIAMS
FRIZZELL & WEST
CRYSTAL GAYLE JOHNNY LEE
CON HUNLEY
HANK WILL LAMS ,
LINDA RONSTADT
EMPTLOU HARRIS
HOTTEST!
HICKEY GILLEY
RONNIE MIL SAP
AL ABAMA
T.G. SHEPPARD
RICKY SKARGS

JOHNNY LEE EMMYLOU HARRIS JERRY REED TOM CARLILE

MERLE & GEORGE LEE GREENWOOD ALABAMA RICKY SKAGGS CONMAY THITTY

GEORGE STRAIT
HANK WILLIAMS JR
CHARLIE RUSS
TUM JONES
BILLY SWAM
JUMMY LEE
DAVID FRIZZELL
HOTTOST:
HICHAEL MURPHEY
ALABAMA
TONLY PARTOM EDDIE & CRYSTA JERRY REED DAYID FRIZZELL RUSANNE CASH

SOUTH

WPLO Atlenta, GA KEDNY ROGERS
EMPTLOU HARRIS
MATLON & WILLIE
ROSAMPE ROBBINS
JERRY REED
KENDALLS
HOTTOST:
FRIZZELL & MEST
OON WILLIAMS
LEE GREENHOUD
ED BRUCE
JANIE FRICKE

KASE Austin, TX

MAYLON & MILLI
CDB
GEORGE STRAIT
HANK MILLIAMS
FORMY ROGERS
JOE STAMPLEY
HOTTOGT
SON WILLIAMS
JUICE MEMTON
T.G. SHEPPARO
RICKY SKAGGS
WHITES

EDDIE 4 CRYSTAL
KENNY ROGERS
DAVID FRIZZELL
JERRY REED
HOSANNE CASH
EMBITLOU HARRIS
JOE STAMPLEY
HOTTOSTI
T.G. SHEPPARD
ALABAMA
RICKY SKAGGS
LARRY GATLIN
BELLANY BROTHES

WZZK-FM

WXBQ-FM Bristol, VA

WAYLON & WILLIE TOMMY BELL CON HUNLEY COB

HOTTOST; HILLIE NELSON ALABAMA CHARLEY PRITE T.G. SHEPPARD LORETTA LYNN KPLX-FM Delies/Ft. Wo

KENNY RUGERS
EDDIE & GRYSTAL
RUSANNE CASH
JOHNNY LEE
EMMYLOU HARRIS
DAYID FRIZZEL
BOBBY SHITH
HOTTEST:
FRIZZELL & WEST
ANNE MURRAY
LORETTA LYNH
DON WILLIAMS
T.G. SHEPPARD

JOHNNY LEE CHARLY MC CLAIN MCE BANDY BOBBY BARE HOTTOST: WILLIE NELSON ALABANA CHARLEY PRIDE T.G. SHEPPARD ED BRUCE

MIKE CAMPBELL
JERRY REED
EMNTLOU HARRIS
LINDA ROMSTADT
EDDIE & CRYSTA
KENNY ROGERS
GEORGE STRAIT
RUSANNE CASH
HOTTEST:
AL ABAMA
LEE GREENHOOD
OMARLEY PRIDE
COMBAY THITTY
RUNNIE MC DUME PROSAME CASH
JERRY REED
JOE STAMPLEY
MAC DAVIS
DAVID FRIZZELL
OVARLY MC OLAIN
MOTFAST:
LEON EVERETTE
OVARLEY PRIDE
JUICE NEWTUN
RICKY SAAGGS
LARRY GATLIN

Groonville, MS

EDDIE & CRYSTAL
LINDA RONSTADT
JERRY REED
VERN GOSDIN
GLEN CAMPBELL
JOHNYL LEE
EMPTLOU HARRIS
JOE STAMPL EY
JERRY JEFF WALKER
MAKTY RUBBINS
GEORGE STRAIT

DAVID FRIZZELL MIKE CAMPBELL EDDIE & CRYSTAL REBA MC ENTIRE

KILT-FM Houston, TX

WQIK-FM Jacksonvil

EARL THOMAS COME
LINDA ROMSTADT
EDDILE & CRYSTAL
REBA ME ENTIRE
JOHN ANDERSON
JORNAY LEE
HOTTEST:
MERILE & GEURGE
DAK RIDGE BOYS
LEE GREENWOULD
DON WILLIAMS
AL ABAMA

WKIX Raleigh-Durham, MARTY ROBBINS
HEL TILLIS
EARL THOMAS CONLEY
USMOND BROTHERS

EDDIE & CRYSTAL RONNIE MC DOWELL DOTTIE WEST EARL THUMAS CUMLEY JUMBY LEE

EDDIE & GRYSTAL
EMMTLOU HARRIS
SUNNY JAMES
JERRY REED
CULLEN CAMP
VENN GOSDIN
KENNY ROCERS
JACK QUIST
GLEN CAMPRET
JACK QUIST
JACK QUIST
JACK QUIST
LEE HOTTES+:
DOULLY PARTON
ALABAMA
RIGHY SKAGGS EARL THOMAS CONLE OSMOND BROTHERS DIAME PFEIFER HOTTOST: MERLE & GEORGE JAIDE NEWTON ALABAMA

MOTTOST: MERLE & GEORGE DOLLY PARTUN LEE GREENWOOD LURETTA LYNN ALABAMA HOTTEST: MICHAEL MURPHEY HICKEY GILLEY FRIZZELL & WEST ALABAMA DON WILLIAMS

HANK HILLIAMS JR.
RAPPARA MANDRELL
BELLAM' BROTHERS
DOTTIE WEST
EARL THOMAS COMEN
HEL TILLIS
JERRY KEE
JERRY REED
OAK RIDGE BOYS
ROMHE MILSAP
ANNE MIRRAY
AL ABAMA

KENNY ROGERS
CD6
BELLAMY BROTHER
EDOILE & CRYSTAL
MARTY RUBBINS
HOTTESTE
AL ABAMA
OAK RIDGE BOYS
HILL IE NEL SUN
DOLLY PARTON
T.G. SHEPPARD KENNY ROGERS
MERLE HAGGARD
GEURGE STRAIT
JERRY LEE LEWIS
MARLOW TACKETT
REBA MC ENTIRE
JACK QUIST
GARY WOLF
AL BERT CULEMAN
MOTTESTE

ock, TX BELL ANY BRUTHERS KENDALLS JOHN ANDERSUN JUHN CURLEE HOTTOST: CULLY PARTON RONNIE MILSAP ALABAMA

EDDIE 4 ORYSTAL
HAMLUN TACKETT
KENNY RUGERS
JERRY REED
TERRY GREGURY
OHANTILLY
JUE STAMPLEY
BORBY SPRINGFIE
CON HUMLEY
DUN KING
HOTTEST:

WTQR-FM Winston-S

**Hottest Tracks:** 

"No Show Jones" MERLE HAGGARD & GEORGE JONES (Epic)

# COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

TOMMY BELL - Tommy Bell - (Gold Sound) Leaming How To Be Alone" ED BRUCE — I Write It Down — (MCA) "Your Jukebox Could Use A Few More Sad Songs" "My First Taste Of Texas" "Theme From 'Bret Maverick'" "One More Shot Of 'Old Back Home Againt'" ("Pape Ic Americant In Texas In

DAVID ALLAN COE - D.A.C. - (Columbia) "Looking In The Mirror" "Lyin' Comes So Easy To Your Lips" "It's A Sad Situ-

EARL THOMAS CONLEY - Somewhere Between Right And Wrong — (RCA) "I Have Loved You Girl" "Don't Get Along With The Blues" "This Ain't No Way To Be"

BILLY SWAN
EARL THOMAS CONLEY
LACY J. DALTON
OSMICHO BROTHERS
HOTTESS!
MERLE & GEORGE
RONNIE NILSAP
WILL IE NELSON
ALAGAMA
RNOXY SKAGGS

LACY J. DALTON - 16th Avenue - (Columbia) MICKEY GILLEY -

MERLE HAGGARD & GEORGE JONES - A Taste Of Yesterday's Wine - (Epic) "No Show Jones" "Must've

RONNIE MILSAP - Inside - (RCA) "Who's Counting" "Caroline Dreams" "Love New Orleans Music" "Inside"
MICHAEL MURPHEY — Michael Martin Murphey

ANNE MURRAY - The Hottest Night Of The Year - (Capitol) 'The Hottest Night Of The Year' "Fallin' In Love (Fallin' Apart)" "Somebody's Always Saying Goodbye" "Song For The Mire" "Heart On The Line"

KENNY ROGERS - Love Will Turn You Around -

(Liberty) "A Love Song" "Fighting Fire With Fire" "Take This Heart" "If You Can Lie A Little Bit"

RICKY SKAGGS - Highways & Heartaches -(Epic) "One Way Rider" "Can't You Hear Me Callin' " "Highway 40 Blues" "I Wouldn't Change You If I Could" "Don't Let Your Sweet Love Die" "Don't Think I'll Cry"

TANYA TUCKER - Changes - (Arista) "Feel Right" "Until You're Mine" "Shame On The Moon" "A Thing Called Lo "Changes" "Baby I'm Yours" CONWAY TWITTY - Dream Maker - (Elektra)

"Burn Georgia Burn" "Dream Maker" "The Rose" "A Good Love Died Tonight" "Just When I Need You Most"

#### **Most Requested:**

ALABAMA "Close Enough To Perfect" (RCA) RICKY SKAGGS "Heartbroke" (Epic) DOLLY PARTON "I Will Always Love You" (RCA) T.G. SHEPPARD "War Is Hell..." (WB/Curb)

- Put Your (Epic) "Texas Heartache Number One" Been Drunk" "Mobile Bay (Magnolia Blossoms

(Liberty) "Lost River" "Ring Of Truth"

# Black Radio

# **BREAKERS**

#### **DIANA ROSS** Muscles (RCA)

82% of our reporting stations on it. Rotations: Heavy 11/2, Medium 23/5, Light 22/11, Extra Adds 4, Total Adds 22 including WAMO, WOOK, KMJQ, WBLZ, WDMT, WGPR, XHRM. A Most Added Record. Debuts at number 18 on the Black Radio Chart. **MARVIN GAYE** 

### Sexual Healing (Columbia)

62% of our reporting stations on it. Rotations: Heavy 5/4, Medium 8/6, Light 20/15, Extra Adds 12, Total Adds 37 Including WXYV, WRKS, WDAS, WAMO, WOOK, WHUR, WAOK, WVEE, K104-FM, KRLY, KWAM, WDIA, WHRK, WEDR, WBMX, WCIN, WJMO, WJLB, KMJM, WDAY, XHRM. A Most Added Record. Debuts at number 30 on the Black Radio Chart.

#### **BOBBY NUNN**

#### She's Just A Groupie (Motown)

62% of our reporting stations on it. Rotations: Heavy 7/0, Medium 18/0, Light 18/3, Extra Adds 2, Total Adds 5, WVEE, K104-FM, WAIL-FM, WTOY, WAAA. Debuts at number 29 on the Black Radio Chart.

# **NEW & ACTIVE**

LIONEL RICHIE "Truly" (Motown) 41/34
Rotations: Heevy 1/0, Medium 10/5, Light 18/17, Extra Adds 12, Total Adds 34, WXYV, WRKS, WOOK, WAOK, WVEE, K104-FM, KMJQ, KRLY, KWAM, WDIA, WHRK, WAIL-FM, WYLD-FM, WBMX, WBLZ, WCIN, WJLB, KACE, KDAY, XHRM, WKND, WNHC, WATV, WENN, WPEG, WBLX, WPLZ, WDAO, WLTH, WTLC, WLUM, WWWS, KDIA KUKQ. Heavy: WJPC. Medium: WDAS, WKYS, WHUR, KSOL, KPOP-FM.

LIMIT "She's So Divine" (Arista) 41/4

Rotations: Heavy 7/0, Medium 14/0, Light 20/4, Extra Adds 0, Total Adds 4, WZEN-FM, WRDW, WPDQ, WPLZ. Heavy: WILD, WRKS, WAMO, WAOK, KWAM, WEDR, WNOO. Medium: WHUR, WVEE, K104-FM, WBMX, WJLB, XHRM, WNHC, KNOW, WPEG, WAAA, WLTH, WLUM, WWWS. Moves 27-26 on the Black Radio Chart.

JENNIFER HOLLIDAY "I Am Changing" (Geffen) 40/11
Rotations: Heavy 20, Medium 16/1, Light 20/7, Extra Adds 3, Total Adds 11, WXYV, WAIL-FM, KNOW, WATV, WOIC, WJJS, WPLZ, WTOY, WAAA, WVOI, KUKQ. Heavy: WNOO, WLOU. Medium: WILD, WHUR, WAOK, WEDR, WGCI, WNHC, WGIV, WPDQ, WBLX, WVOL, WANM, WLTH, WLUM, WWWS.

VANITY 6 "Nesty Girl" (WB) 39/3
Rotations: Heavy 16/0, Medium 12/0, Light 9/1, Extra Adds 2, Total Adds 3, WAOK, WVKO, KUKQ. Heavy: KWAM, WEDR, WCIN, WDMT, WGPR, WJLB, KMJM, WZEN-FM, WRDW, WPEG, WJMI, WJAX, WANM, WLTH, WWWS, WVOI. Medium: WXYY, WRKS, WYEE, K104-FM, WHRK, WAIL-FM, WBLZ, KSOL, WNHC, WATY, WENN, KOKY. Moves 30-25 on the Black Redio Chart.

Moves 30-25 on the Black Radio Chart.

AL JARREAU & RANDY CRAWFORD "Your Precious Love" (WB) 38/24
Rotations: Heavy 2/0, Medium 6/3, Light 21/12, Extra Adds 9, Total Adds 24, WAOK, KWAM, WEDR, WJPC, WDMT, KMJM, WZEN-FM, WNOO, WOIC, WJAX, WPDQ, KJCB, WJJS, WBLX, WVOL, WPLZ, WANM, WDAO, WKWM, WTLC, WLUM, KAEZ, WVOI, KPOP-FM. Heavy: WAMO, WHRK. Medium: WHUR, KDAY, WKND.

PRINCE "1999" (WB) 36/30

Rotations: Heavy 4/3, Medium 6/5, Light 14/10, Extra Adds 12, Total Adds 30, WXYV, WRKS, WKYS, WOOK, WHUR, WAOK, WYEE, K104-FM, KMJQ, KWAM, WDIA, WHRK, WBLZ, WCIN, WGPR, WJLB, WKND, WRDW, KNOW, WATV, WENN, WJAX, KOKY, WVOL, WKWM, WTLC, WWWS, WVOI, KDIA, KUKQ. Heavy: WAIL-FM.

JANET JACKSON "Young Love" (A&M) 33/12
Rotations: Heavy 2/1, Medium 8/2, Light 18/4, Extra Adds 5, Total Adds 12, WDAS, WGPR, KACE, WRDW, WATV, WNOO, WOIC, WJJS, WVOL, WKWM, WVOI, KPOP-FM. Heavy: WAOK. Medium: K104-FM, KDAY, WNHC, WPEG, WKXI, WLUM.

SPINNERS "Magic In The Moonlight" (Atlantic) 33/10
Rotations: Heavy 3/0, Medium 6/0, Light 22/8, Extra Adds 2, Total Adds 10, KMJQ, WYLD-FM, WBLZ, WZEN-FM, WKND, WATV, WOIC, WBLX, WVOI, KPOP-FM. Heavy: WOOK, WAOK, WJPC. Medium: WXYV, WAMO, WHRK, WANM, WTMP, WLUM.

JOHNNIE TAYLOR "What About My Love" (Beverly Glen) 33/3
Rotations: Heavy 6/0, Medium 18/1, Light 9/2, Extra Adds 0, Total Adds 3, WJMO, KNOW, WANT. Heavy: WAOK, KACE, KDAY, WOIC, WLTH, KAEZ. Medium: WILD, WHUR, WVEE, K104-FM, KMJQ, KRLY, WBMX, WGCI, XHRM, KSOL, KJCB, KOKY, WJJS, WVOL, WDAO, WKWM, KPOP-FM. Moves 28-27 on the Black Radio Chart.

KSOL, KJCB, KOKY, WJJS, WVOL, WDAO, WKWM, KPOP-FM. Moves 28-27 on the Black Hedio Chert.

STEVIE WOODS "Women In My Life" (Cotillion/Atco) 33/3

Rotations: Heavy 4/0, Medium 17/1, Light 12/2, Extre Adds 0, Total Adds 3, KSOL, WANT, WVKO. Heavy: WHRK, WJMO, WOIC, WVOL. Medium: WXYV, WILD, WDAS, KWAM, WEDR, WAIL-FM, XHRM, KNOW, WKXI, WPDQ, KOKY, WOWI, WDAO, WLTH, WLUM, KPOP-FM.

RAY PARKER JR. "It's Our Own Affair" (Arista) 32/11

Rotations: Heavy 2/0, Medium 10/1, Light 15/5, Extre Adds 5, Total Adds 11, WAOK, KRLY, WCIN, KMJM, WZEN-FM, WOIC, WLOU, WPLZ, WLTH, WWWS, WVOI. Heavy: WVEE, WNOO. Medium: XHRM, KSOL, KNOW, WJMI, WBLX, WVOL, WDAO, WLUM, KPOP-FM.

KDAY, WKND, WJJS, WPLZ, WWWS

PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 30/1
Rotations: Heavy 11/0, Medium 10/0, Light 9/1, Extra Adds 0, Total Adds 1, WPEG. Heavy: WKYS, WHUR, K104-FM, WEDR, WAIL-FM, WYLD-FM, WNHC, KJCB, WLOU, WLTH, KAEZ. Medium: WXYV, WDAS, WAMO, WCIN, WJMO,

SHARON REDD "Beat The Street" (Prelude) 29/3

Rotations: Heevy 2/0, Medium 14/1, Light 13/2, Extra Adds 0, Total Adds 3, XHRM, WBLX, WVOI. Heavy: WHUR, WAOK. Medium: WILD, WAMO, KWAM, WEDR, WAIL-FM, WZEN-FM, WATV, WENN, WPEG, WOIC, WJAX,

DONNA SUMMER "State Of Independence" (Geffen) 28/11
Rotations: Heevy 1/0, Medium 6/1, Light 19/8, Extra Adds 2, Total Adds 11, WAMO, WGPR, WZEN-FM, WRDW, WJMI, WLOU, WBLX, WANM, WLTH, WLUM, KPOP-FM. Heevy: WHUR. Medium: WKYS, WAIL-FM, KDAY, WVOL.

ALICIA MYERS "I Want To Thank You" (MCA) 28/2
Rotations: Heevy 7/0, Medium 9/0, Light 12/2, Extra Adds 0, Total Adds 2, WRDW, WGIV. Heavy: WRKS, KRLY, KACE, WKND, WNHC, WATV, WAAA. Medium: WHUR, WJPC, WJMO, XHRM, WENN, WDAO, KAEZ, WWWS.

KURTIS BLOW "Tough" (Mercury/PolyGram) 28/1
Rotations: Heavy 8/0, Medium 10/0, Light 10/1, Extra Adds 0, Total Adds 1, WOIC. Heavy: WKYS, WAOK, WEDR, XHRM, WPEG, WKXI, WTMP, WLTH. Medium: WHUR, WDIA, WZEN-FM. WATV, WENN, WNOO, WANM, WDAO.

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 26/1
Rotations: Heavy 11/0, Medium 10/0, Light 5/1, Extra Adds 0, Total Adds 1, WLOU. Heavy: WXYV, WYLD-FM, WJMO, KSOL, WATV, WENN, WNOO, WPDO, WOWI, KDIA, KPOP-FM. Medium: WILD, WDAS, WKYS, WVEE, WDIA, KDAY, WPEG, KJCB, WPLZ, WWWS.

ZAPP "Doo Wa Ditty (Blow That Thing)" (WB) 25/3
Rotations: Heavy 13/0, Medium 9/2, Light 3/1, Extra Adds 0, Total Adds 3, KDAY, WGIV, WPEG. Heavy: KMJQ, KRLY, WDIA, WGCI, WBLZ, WDMT, WZEN-FM, KACE, KOKY, WBLX, WVOL, KAEZ, KUKQ. Medium: WHRK, WCIN, KNOW WNOO WPDO WTMP KDIA.

DeBARGE "Stopl Don't Tease Me" (Gordy/Motown) 25/1

Rotations: Heavy 5/0, Medium 13/0, Light 7/1, Extra Adds 0, Total Adds 1, WZEN-FM. Heavy: WXYV, KWAM, KACE, KDAY, WLUM. Medium: WDIA, WEDR, WGCI, WGPR, XHRM, WPDQ, WLOU, WBLX, WOWI, WAAA, WLTH.

ALFIE SILAS "A Puppet To You" (RCA) 24/6
Rotations: Heavy 1/0, Medium 10/1, Light 12/4, Extra Adds 1, Total Adds 6, WAMO, WOOK, WZEN-FM, WRDW, WPDQ, WLTH. Heavy: WNOO. Medium: WAOK, WEDR, WBMX, WJMO, KACE, WJJS, WVOL, WAAA, WWWS.

SONNY CHARLES "Put It In A Magazine" (HighRise) 24/5

Heavy: WZEN-FM. Medium: WOOK, WJPC, WCIN, WGPR, WJLB, WGIV, WOWI, WLTH

MAGIC LADY "Red Hot Stuff" (A&M) 24/0

Rotations: Heavy 5/0, Medium 12/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WAOK, WGPR, WATV, WANM. Medium: K104-FM, WEDR, WAIL-FM, WYLD-FM, WENN, WGIV, WJAX, WBLX, WVOL, WOWI, WLTH.

BOOTSY'S RUBBERBAND "Body Slam" (WB) 23/10

ons: Heevy 4/0, Medium 3/0, Light 13/7, Extre Adds 3, Total Adds 10, WBMX, WCIN, WGPR, XHRM, WNOO, KJCB, KOKY, WANM, WVOI. Heevy: WAOK, KWAM, WDIA, WHRK. Medium: WPEG, WVOI. WMM/S evy: WAOK, KWAM, WDIA, WHRK. Medium: WPEG, WVOL, WWW

TEDDY PENDERGRASS "I Can't Win For Losing" (Philadelphia Int'I./CBS) 23/10 ROTATIONS Heavy 0(0, Medium 5/0, Light 16/8, Extra Adds 2, Total Adds 10, WYLD-FM, WBMX, WJMI, WPDQ, WJJS, WVOI, WANM, WDAO, WLUM, KPOP-FM. Medium: KRLY, KWAM, WDIA, KACE, WVOL.

WEST STREET MOB "Ooh Baby" (Sugar Hill) 22/2
Rotations: Heevy 3/0, Medium 8/0, Light 11/2, Extra Adds 0, Total Adds 2, WZEN-FM, WLTH. Heevy: WAOK, WAIL-FM, WWWS. Medium: WOOK, WDIA, WEDR, WJMO, WGPR, KJCB, WOWI, WTMP.

RAW SILK "Do It To The Music" (West End) 21/3
Rotations: Heavy 7/0, Medium 7/0, Light 6/2, Extra Adds 1, Total Adds 3, WNOO, WKWM, WVOI. Heavy: WRKS, WOOK, WHUR, WEDR, WBMX, WJLB, WNHC. Medium: WGCI, WGPR, WKND, WOWI, WANM, WLTH, KPOP-FM.

# . स्टाप्टिंग्स्यान्याः NATIONAL AIRPLAY/30.

Three Two Last Weeks Weeks Week		October 8, 1982
1 1 1	1	EVELYN KING/Love Come Down (RCA)
4 2 2	8	TIME/777-9311 (WB)
6 4 3	3	KOOL & THE GANG/Big Fun (De-Lite/PolyGram)
9 6 4	4	CHERYL LYNN/If This World Were Mine (Columbia)
11 7 5	5	MELBA MOORE/Love's Comin' At Ya (EMI America)
26 19 12	6	LUTHER VANDROSS/Bad Boy/Having A Party (Epic)
21 13 11	0	PEABO BRYSON/Give Me Your Love (Capitol)
20 10 10	8	SUNRIZE/Who's Stickin It? (Boardwalk)
17 16 13	9	TAVARES/A Penny For Your Thoughts (RCA)
19 14 8	10	MICHAEL McDONALD/I Keep Forgettin' (Every) (WB)
18 17 14	0	CARL CARLTON/Baby I Need Your Loving (RCA)
14 9 9	12	STEVIE WONDER/Ribbon In The Sky (Tamle/Motown)
28 20 17	B	JEFFREY OSBORNE/On The Wings Of Love (A&M)
2 5 7	14	GAP BAND/You Dropped A (Total Experience/PGM)
- 23 20	13	JONZUN CREW/Pack Jam (Tommy Boy)
25 21 19	16	GWEN GUTHRIE/It Should Have Been You (Island/Atco)
5 8 15	17	ARETHA FRANKLIN/Jump To It (Arista)
	B	DIANA ROSS/Muscles (RCA)
24	19	STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)
3 3 6	20	JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)
13 11 16	21	ASHFORD & SIMPSON/Love It Away (Capitol)
- 28 22	22	STACY LATTISAW/Attack Of The Name (Cotillion/Atco)
- 30 25	23	DONALD BYRD/Sexy Dancer (Elektra)
- 27 26	24	ATLANTIC STARR/Perfect Love (A&M)
30	25	VANITY 6/Nasty Girl (WB)
27	26	LIMIT/She's So Divine (Arista)
28	2	JOHNNIE TAYLOR/What About My Love (Beverly Glen)
- 29 29	28	YAZ/Situation (Sire/WB)  ROBBY NUNN/She's Just A Groupie (Motown)  Entry
_	29	BOBB! NOTATION OF STATE OF THE
	30	MARVIN GAYE/Sexual Healing (Columbia)
This chart is based	solei	y on compiled weekly reports from our reporting stations. Black circled numbers indicate

continued upward movement from the majority of our reporters.

### MOST ADDED .

MARVIN GAYE (37) LIONEL RICHIE (34) PRINCE (30) JARREAU & CRAWFORD (24) DIANA ROSS (22)

### HOTTEST

TIME (52) **EVELYN KING (47)** CHERYL LYNN (29) KOOL & THE GANG (18) **JONZUN CREW (15)** 

ROCKERS REVENGE "Walking On Sunshine" (Streetwise) 21/1
Rotations: Heevy 3/0, Medium 7/0, Light 11/1, Extra Adds 0, Total Adds 1, WTMP. Heevy: WBMX, WGPR, WZEN-FM.
Medium: WDAS, WAMO, WOOK, WHRK, WJAX, WPDQ, WANM.

DIONNE WARWICK "Heartbreaker" (Arista) 20/13
Rotations: Heavy 0/0, Medium 4/3, Light 10/4, Extra Adds 6, Total Adds 13, WAOK, WVEE, KWAM, WEDR, WBMX, XHRM, KSOL, WNOO, WVOL, WANM, WLUM, WWWS, KUKQ. Medium: KPOP-FM.

S.O.S. BAND "High Hopes" (Tabu/CBS) 20/5

Rotations: Heavy 1/0, Medium R.J., Light 11/2, Extra Adds 2, Total Adds 5, WKYS, KRLY, KSOL, WATV, WLOU. Heavy: WAOK. Medium: WDAS, WOOK, KWAM, WHRK, WJLB.

"D" TRAIN "Walk On By" (Prelude) 19/8

Rotations: Heavy 1/0, Medium 8/2, Light 7/3, Extra Adds 3, Total Adds 8, WXYV, WGPR, WZEN-FM, WATV, WGIV, WPDQ, WBLX, WPLZ. Heavy: WHRK, Medium: WRKS, WKYS, WHUR, KRLY, WNHC, WOIC.

WFDU, WBLX, WFLZ. Heavy: WHRK. Medium: WRKS, WKYS, WHUR, KRLY, WNHC, WOIC.

STEVE ARRINGTON'S HALL OF FAME "Way Out" (Konglather) 19/2

Rotations: Heavy 5/0, Medium 9/0, Light 5/2, Extra Adds 0, Total Adds 2, WBLZ, KPOP-FM. Heavy: WGCI, KACE, KDAY, WDAO, WLTH. Medium: WDAS, WOOK, WBMX, WJPC, XHRM, WOWI, WTMP, WKWM, WTLC.

CHERI "Giva It To Me" (Venture) 19/2

Rotations: Heavy 3/0, Medium 4/0, Light 11/1, Extra Adds 1, Total Adds 2, WEDR, WYLD-FM. Heavy: WOOK, WHRK, WNOO. Medium: WHUR, WAOK, WZEN-FM, WENN.

X-25 BAND "Black Hole Bop" (HCRC/CBS) 19/0
Rotations: Heavy 0/0, Medium 11/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WOOK, WVEE, K104-FM, WDIA, WJMO, WZEN-FM, WJAX, KJCB, KOKY, WKWM, WWWS.

ISLEY BROTHERS "It's Alright With Me" (T-Neck/CBS) 18/3
Rotations: Heavy 2/0, Medium 7/0, Light 8/2, Extra Adds 1, Total Adds 3, WYLD-FM, WJPC, KAEZ. Heavy: KWAM, KACE. Medium: WDIA, WPEG, WOIC, WJMI, WJJS, WOWI, WLUM.

CURTIS MAYFIELD "Hey Baby (Give It Ali To Me)" (Boardwalk) 18/2
Rotations: Heavy 2/0, Medium 8/0, Light 8/2, Extra Adds 0, Total Adds 2, WZEN-FM, WAAA, Heavy: WAOK, KWAM.
Medium: WJPC, WENN, WOIC, WKXI, KJCB, KOKY, WANM, KAEZ.

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 18/1
Rotations: Heavy 0/0, Medium 10/1, Light 8/0, Extra Adds 0, Total Adds 1, KSOL. Medium: WILD, WAIL-FM, WJMO, WGIV, WOWI, WLTH, WTLC, WLUM, KPOP-FM.

FATBACK "She's My Shining Star" (Spring/PolyGram) 17/1
Rotations: Heavy 0/0, Medium 12/0, Light 5/1, Extra Adds 0, Total Adds 1, WAAA. Medium: WXYV, WAOK, WVEE, KWAM, WEDR, WGCI, WGIV, KJCB, KOKY, WLOU, WLTH, WLUM.

KHEMISTRY "I Got A Feeling" (Columbia) 16/1
Rotations: Heavy 0/0, Medium 9/0, Light 6/0, Extra Adds 1, Total Adds 1, WPLZ. Medium: WOOK, WHUR, KWAM, WGIV, WPEG, WKXI, KOKY, WOWI, KAEZ.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 15/3

otations: Heevy 0/0, Medium 9/1, Light 6/2, Extra Adds 0, Total Adds 3, WJPC, WLOU, WTMP. Medium: KNOW, ATV, WENN, WGIV, WVOL, WANM, KUKQ, KPOP-FM. BILL SUMMERS & SUMMERS HEAT "Seventeen" (MCA) 14/5

Rotations: Heavy 1/0, Medium 4/1, Light 8/3, Extra Adds 1, Total Adds 5, WDIA, WEDR, WYLD-FM, KDAY, KSOL. Heavy: WBMX. Medium: WHRK, WWWS.

BOBBY BLAND "Recess In Heaven" (MCA) 14/1
Rotations: Heavy 5/0, Medium 5/1, Light 4/0, Extra Adds 0, Total Adds 1, WBLX. Heavy: WVEE, WJMO, WENN, WKXI, KAEZ. Medium: WDIA, WCIN, WOWI, WTLC.

GEORGE CLINTON "Loopzilla" (Capitol) 13/13
Rotations: Heavy 1/1, Medium 1/1, Light 4/4, Extra Adds 7, Total Adds 13, WAOK, WDIA, WHRK, WBMX, WENN, WNOO, KJCB, KOKY, WJJS, WKWM, WTLC, WWWS. Heavy: KWAM.

RAFAEL CAMERON "Shake It Down" (Salsoul/RCA) 13/2
Rotations: Heevy 1/0, Medium 4/0, Light 8/2, Extre Adds 0, Total Adds 2, WZEN-FM, WENN. Heevy: WLOU. Medium: WEDR, WCIN, WBLX, WVOL.

DISCO FOUR "Whip Rap" (Profile) 13/1

Rotations: Heavy 6/0, Medium 3/0, Light 3/0, Extra Adds 1, Total Adds 1, WBMX. Heavy: WATV, WENN, WPEG, WKXI, WPDQ, WLOU. Medium: WDIA, KDAY, WDAO.

JIMMY CLIFF "Special" (Columbia) 13/1 eavy 0/0, Medium 3/0, Light 10/1, Extra Adds 0, Total Adds 1, WVKO. Medium: WXYV, WJAX, WAAA.

BAR-KAYS "Do It (Let Me See You Shake)" (Mercury/PolyGram) 12/12

Rotations: Heavy 0/0, Medium 2/2, Light 6/6, Extra Adds 4, Total Adds 12, WDIA, WHRK, WRDW, WENN, WPEG, WOIC, WJMI, KOKY, WVOL, WTLC, WWWS, KUKQ. JAMMERS "And You Know That" (Salsoul/RCA) 12/5
Rotations: Heavy 0/0, Medium 2/1, Light 8/2, Extre Adds 2, Total Adds 5, WOOK, WJPC, WJLB, WZEN-FM, WWWS. Medium: WJMO.

# Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

#### EAST

LIONEL RICHIE
PRINCE
MARVIN GAYE
JENNIFER HOLLIDAY D TRAIN SPACE PEOPLE GALAXY
COCKER & WARNES
SONNY CHARLES
HOTTEST:
CHERYL LYNN
JEFFREY OSBORNE
KOOL & THE GANG
YAZ

#### WILDI Steve Crumble

NONE
HOTTEST:
EVELYN KING
GRAND MASTER FLAS
GAP BAND
STACY LATTISAW
ARETHA FRANKLIN

### WKND/Hartfor

PRINCE LIONEL RICHIE SPINNERS DENROY MORGAN TYRONE BRUNSON HOTTEST:
ARETHA FRANKLIN
EVELYN KING
GRAND MASTER FLAS
MELBA MOORE
ALICIA MYERS

### WNHC/New Haven

ABC
I LEYEL
MARYIN GAYE
PATT! AUSTIN
LIONEL RICHIE
HOTTEST:
EVELYN KING
ALICIA MYERS
STEVE MILLER BAI
KOOL & THE GANG
MELBA MOORE

### Mayo/Quarteron

MARVIN GAYE MARYIN GAYE
LIONEL RICHIE
JEFFREY OSBORNE
PRINCE
HOTTEST:
MELBA MOORE
EVELYN KING
OHERYL LYNN
PATTI AUSTIN
STACY LATTISAW

### Joe Tamburro

JANET JACKSON MARYIN GAYE GRAND MASTER FLAS EVELYN KING TIME ARETHA FRANKLIN KOOL & THE GANG SUNRIZE

### WAMO/Pittebu John Anthony

DI ANA ROSS STEPHANIE MILLS ALFIE SILAS DONNA SUMMER BRENDA JONES SUNBURST BAND TIME GWEN GUTHRIE

### WOOK/Washing Chris Gardner

MARVIN GAYE MARYIN GAYE
DIANA ROSS
JAMMERS
PRINCE
ALPHONSE MOUZUN
ALFIE SILAS
LIONEL RICHIE
STEPHANIE MILLS
HOTTEST;
EYELYN KING
ASHFORD & SIMPSON
GRAND MASTER FLAS GRAND MASTER FLA SALSOUL/LOLEATTA TIME

STARPOINT PRINCE SOS BAND DONALD FAGEN STACY LATTISAW JONZUN CREW COCKER & WARNES HOTTOST: TIME EVELYN KING

PRINCE MARVIN GAYÉ

Larry Tinsley

RAY PARKER JR.
JARREAU & CRAWF
PRINCE
MARYIN GAYE
LIONEL RICHIE
DIONEE WARWICK
VANITY 6
GEORGE CLINTON
HOTTEST:
TIME ARFTHA FRANKI IN

# WVEE/Atlanta Scotty Andrews

LIONEL RICHIE

#### WKYS/Washingto

#### SOUTH

EVELYN KING

PRINCE MARYIN GAYE BOBBY NUNN DIONNE WARWICK SHALAMAR SHALMMAN
HOTTEST:
CHERYL LYNN
EVELYN KING
KOOL & THE GANG
LUTHER VANDROSS
TIME

### WHUR/Washing Oscar Fields

LE VEL 42 HOTTEST: GRAND MASTER FLAS EVELYN KING TIME SUNRIZE STEPHANIE MILLS

LUTHER VANDRUSS JANET JACKSON CARL CARLTON HUWARD JOHNSON DONNA SUMMER PRINCE ALFIE SILAS ZZ HILL MILLIE JACKSOI ALICIA MYERS BAR-KAYS

### HOTTEST: GAP BANO EVELYN KING TIME JERMAINE JACKSON STEVIE WONDER

KNOW/Austin MARVIN GAYE JENNIFER HOLLIDAY

## TIME KOUL & THE GANG CHERYL LYNN MELBA MOURE LUTHER VANDROSS WENN/Birming

ULTIMATE CHOICE RAFAEL CAMERON RAFAE GRAND MASTER FLAS

JENNIFER HOLLIDAY PRINCE MILLIE JACKSUN SOS BAND JANET JACKSON SPINNERS D TRAIN HURT EM' BAD ODYSSEY DONNA WASHINGTON

### CAMEO GOOD LE

WGIV/Charlotte HOTTEST: JONZUN CREW CAMEU KOOL & THE GANG SUNRIZE

#### WPEG/Charlotte

PIECES UF A DREAM L FONZO TIME JONZUN CREW ARETHA FRANKLIN LUTHER VANDROSS

### WNOO/Chattanooga Smokin' Sam Erwin

JANET JACKSON GRAND MASTER FLAS FRANKIE SMITH RAW SILK BUOTSY CULLINS FREDA PAYNE GEORGE CLINTUN DIANA ROSS SUNFIRE JARREAU & CRAWFOR DIGNNE WARWICK

# Gene Wise

JERMAINE JACKSON KOOL & THE GANG GOODIE

### WOIC/Columbia, SC Mickey Arnold

BAR-KAYS KURT IS BLOW JENNIFER HOLLIDAY BOOTSY COLLINS SPINNERS RAY PARKER JR. JARREAU & CRAWFOR JAREAU & CRAWFO
DIANA ROSS
JANET JACKSON
HOTTEST:
LUTHER VANDROSS
PEABO BRYSON
GWEN GUTHRIE
CARL CARLTON
TIME

#### K104FM/Dallas

MARYIN GAYE PRINCE LIONEL RICHIE BOBBY NUNN LAURA BRANIGAN HOTTEST: TIME MIDNIGHT STAR

#### KRLY/Houston Steve Harris PEABO BRYSON

LIUNEL RICHIE SUS BAND RAY PARKER JR. HAT PARKER JR.
HOTTEST:
RICK JAMES
EVELYN KING
TIME
STEVIE WONDER
GAP BANO

### LIONEL RICHIE

LUTHER VANOROSS

### Carl Haynes

DIANA ROSS DENTECE WILLIAMS
DONNA SUMMER
MARVIN GAYE
TEDDY PENDERGRASS
BAR-KAYS HOTTEST: BARRY WHITE LUTHER VANDROSS ROBERTA FLACK ZAPP HUWARD JUHNSON STACY LATTISAN JEFFREY OSBORNE BOBBY NUNN

KOKO TAYLOR MARVIN GAVE CHERI WEST STREET MOB DIONNE WARWICK HOTTEST:
GRAND MASTER FLAS
TIME
KOKO TAYLOR TIME BARRY WHITE

WKXWJeckson Tommy Marsh

### WJAX(95X)/Jack

GRAND MASTER FLAS. VIDEEO PRINCE MARVIN GAYE JARREAU & CRAWFOR SHAKATAK HOTTEST: TIME JUNZUN CREW LUTHER VANDROSS

WPDO/Jacksonville
Earl James
D TRAIN
TEODY PENDERGRASS
JARREAU & CRAWFOR
FRANKIE SHITM
PLANET PATROL.
NEW BIRTH
DIANA ROSS
ALFIE SILAS
LIMIT HOTTEST:
EVELYN KING
BLOODSTONE
JERMAINE JACKSON
JONZUN CREW
TIME

### KJCB/Latayette

BOOTSY COLLINS JARREAU & CRAWFOR MARVIN GAYE VALENTINE BROS. GEURGE CLINTON HOTTEST: CHERYL LYNN

# CHERTL TIME GRAND MASTER FLAS EVELYN KING JUNZUN CREW MARVIN GAYE B.B. KING

B.B. KING
BOOTSY COLLINS
GEORGE CLINTON
GWEN MCRAE
PLUSH
BAR-KAYS
SPACE PEOPLE
PRINCE
SYL JOHNSON
BILLY ALWAYS

EVELYN KING SUNRIZE

DIANA ROSS SOS BAND BLGUDSTONE POINTER SISTERS DONNA SUMMER SHALAMAR RAY PARKER JR. ONE WAY STEVIE WONDER

### WJJS/Lynchb

JENNIFER HOLLIDAY JANET JACKSON TEDDY PENDERGRASS GEGRGE CLINTON JARREAU & CRAWFOR MILLIE JACKSON NICK STRAKER BAND HOTTEST: EVELYN KING GOUDTE KUOL & THE GANG CAMED TIME

### KWAM/Memphi Floyd Blackwell

PRINCE GEURGE CLINTON MARVIN GAYE VIDEEQ LICINEL RICHIE JARREAU & CRAWFOR GRAND MASTER FLAS DIGNNE WARWICK CENTRAL PARK CENTRAL PARK
HOTTEST:
JEFFREY OSBORNE
BUBBY NUNN
CHERYL LYNN
YANITY 6
TIME

BAR-KAYS GEURGE CLINTON PRINCE MILLIE JACKSUN STARPOINT STARPOINT LIGNEL RICHIE WILLIE HUTCH KLYMAXX HOTTEST: LUTHER VANDROSS-SUNRIZE CHERI BOUTTSY COLLINS DIANA ROSS

PRINCE MARYIN GAYE LIONEL RICHIE BAR-KAYS GEORGE CLINTON MILLIE JACKSUN LUTHER YANDROSS BILL SUMMERS EXTRA T'S VIDEED HOTTEST: TIME LUTHER YANDROSS CHERY LYNN SUNRIZE BOOTSY COLLINS PRINCE

LEO JACKBON
DIDNIE WARWICK
GWEN MCRAE
TANYA LOVE
MARVIN GAYE
BILL SUMMERS
JARREAU & CRAWFOR
BANG GANG
J.S. THERACON
DENNIS BROWN
CHER! CHERI
HOTTEST:
EYELYN KING
TIME
CARL CARLTON
KOUL & THE GANG
KURTIS BLOW

WBLX/Mobile TRAIN D TRAIN
JARREAU & CRAWFOR
DIANA ROSS
SPINNERS
DONNA SUMMER
GWEN GUTHRIE MARVIN GAYE

PRINCE

PRINCE MARYIN GAYE JANET JACKSON BAR-KAYS JARREAU & CRAWFOR DIONNE WARWICK GRAND MASTER FLAS PETER GABRIEL CHAZ

MICHAEL MCDONALD TIME CHERYL LYNN JONZUN CREW STACY LATTISAW

### DIANA ROSS

Mottest: KUOL & THE GANG TIME JONZUN CREW GRAND MASTER FLAS PEABO BRYSUN KHEMISTRY GALAXY Hottest: ZAPP ZAPP EVELYN KING JERMAINE JACKSON ARETHA FRANKLIN CHERYL LYNN

#### WANT/Richmond

Kirby Carmichae STEVIE WOODS JOHNNIE TAYLOR STEPHANIE MILLS HOTTEST: EVELYN KING CHERYL LYNN
TIME
MICHAEL MCDONALD
JUNZUN CREW
PEABO BRYSON

#### WYLD-FM/New Orleans Brute Balley

JONZUN CREW GWEN GUTHRIE JEFFREY OSBORNE LUTHER VANDROSS STACY LATTISAW ISLEY BROS LIUNEL RICHIE TAL STEPHANIE MILLS JENNIFER HOLLIDAY BOBBY NUNN HOTTEST: EVELYN KING MELBA MOURE EVELTON
TIME
JERMAINE JACKSON
CHERYL LYNN
LIMIT

#### WAIL-FM/New Orleans Barry Richards WANM/Tallahassee

PLANET PATRO PETER GABRIE MARVIN GAYE Joe Bullard DIANA ROSS MARVIN GAYE JARREAU & CRAMFOR DIONNE MARMICK MILLIE JACKSON TEDDY PENDERGRASS DANNA SUMMER ABC LIUNEL RICHIE MICHAEL MCDONALD EVELYN KING JUNZUN CREW STACY LATTISAW TYRONE BRUNSON LJ REYNOLDS
RAMSEY LEWIS
KC & SUNSHINE BAN
RONNIE MILLER
BOUTSY COLLINS
PLANET PATROL SUNRIZE

SYSTEM ALPHONSE MOUZON HOTTOST: GRAND MASTER FLAS EVELYN KING TIME CHERYL LYNN KOOL & THE GANG

#### WTMP/Tampa Jerry Walker

PATRICK COWLEY POINTER SISTERS POINTER SISTERS
GWEN MCRAE
KC & SUNSHINE BAN
LUTHER VANOROSS
STEPHANIE MILLS
ROCKERS REVENGE RAY PARKER JR.
JENNIFER HOLLIDAY
JARREAU & CRAWFOR
LIONEL RICHIE
D TRAIN KLYMAXX BRENDA JUNES HOTTEST: KURTIS BLOW EXTRA T'S CHERYL LYNN JUNZUN CREW ZAPP

JEFFREY OSBORNE CURTIS MAYFIELD BOBBY NUNN STEPHANIE MILLS JENNIFER HOLLIOAY DIANA RUSS STACY LATTISAW EATBACK HOTTEST: EVELYN KING MCCOY TYNER

HICHAEL MCDONALD

ZAPP LIONEL RICHIE PETER GABRIEL MARVIN GAYE BILL SUMMERS HOTTEST: GWEN GUTHRIE TIME STEVIE WONDER SYSTEM

### KACE/Los Angele Alonzo Miller

TAVARES COCKER & WARNES STIX HOUPER IMAGINATION DIANA ROSS SUNNY CHARLES HOTTEST: ARETHA FRANKLIN ZAPP EVELYN KING TIME STEVE ARRINGTON'S

### KDIA/Oakland Jeff Harrison

PRINCE GWEN GUTHRIE LIONEL RICHIE HOTTOST: EXTRA T'S TAVARES

#### KUKQ/Phoeni

DIANA ROSS LIUNEL RICHIE MARYIN GAYE STEPHANIE MILLS JENNIFER HOLLIDAY STEVEN & STERLING DEONNE WARWICK QUEEN BAR-KAYS VANITY 6 Hottest: HOTTEST:

## LIUNEL RICHIE

XHRM/San Diego LIUNEL RICHIE

STEVE ARRINGTON'S TEDDY PENDERGRASS JANET JACKSUN HUWARD JUHNSON DONNA SUMMER JARREAU & CRAWFOR DENIECE WILLIAMS HOTTEST; GAP BAND MICHAEL MCDONALD ZAPP

GAP BAND TAVARES MELBA MOORE

#### KSOL/Sen Meteo, CA

SOS BAN BOBBY CALDWELL Hottest: EVELYN KING KOOL & THE GANG CHERYL LYNN

Entry

#### MIDWEST

WBMX/Chicago VALENTINE BRUS MILLIE JACKSON MARVIN GAYE DIONNE WARWICK BOOTSY COLLINS DISCO FOUR GEORGE CLINTON LIONEL RICHIE TEDDY PENDERGRASS HOTTEST: EVELYN KING

WJPC/Chicago Jerry Boulding POINTER SISTERS
DAZZ BAND
RICK JAMES
JARREAU & CRAWFOR
STEPMANIE MILLS STEPHANIE MILLS
JAMMERS
ISLEY BROS
DONALD BYRD
ROBERTA FLACK
HOTTEST:
EYELYN KING
GAP BAND
STEYIE WONDER
JERNAINE JACKSON
YAZ

RAFAEL CAMERON WBLZ/Cincinnati

PRINCE
JONZUN CREW
DIAMA ROSS
LIONEL RICHIE
SPIMNERS
STEVE ARRINGTON®S
HOTHEST
MICHAEL MCDONALD
EVELYN KING
ZAPP ZAPP TIME KOOL & THE GANG

#### WCINICIT **Everett Cork**

MARYIN GAYE LIONEL RICHIE PRINCE RAY PARKER JR. BOOTSY COLLINS HOTTEST: VANITY 6 CHERYL LYNN SUNRIZE TIME GRAND MASTER FLAS

#### WDMT/Cleveland

LIONEL RICHIE
JARREAU & ORAMFOR
TEDOY PENDERGRASS
DENIECE WILLIAMS
DIANA ROSS
ALPHONSE MOUZON
SONNY CHARLES
HOTTEST
TIME
OFERYL LYNN
LUTHER VANDRUSS
STEVIE WONDER
KONL & THE GANG

#### WJLB/Detroit James Alexande

ON J JARREAU & CRAWFOR DIANA ROSS KOOL & THE GANG JONZUN CREW CHERYL LYNN

MARVIN GAYE
JOHNNIE TAYLOR
STACY LATTISAN
TOMORROW'S EDIT.
HOTTEST:
BOBBY BLAND
DAYE VALENTIN
BUBBY NUNN
MARVIN GAYE MARYIN GAYE JOHNNIE TAYLO

# WVKO/Colur Kirk Bishop YANITY 6 DUNALD BYRD STEVIE WOUDS JIMMY CLIFF HOTTEST: ARETHA FRANKI

GAP BAND EVELYN KING JERMAINE JACKSON TIME WDAO/Dayton Lankford Stephens

LIONEL RICHIE
LJ REYNOLDS
JAMMERS
MARVIN GAYE
HOTTEST:
MICHAEL MCDONALD
CHERYL LYNN
PEABO BRYSON
JONZUN CREW
RAW SILK

JUE JACKSUN EXTRA T'S GWEN MCRAE DIANA ROSS JANET JACKSON DONNA SUMMER D TRAIN
BOOTSY COLLINS
TYRONE BRUNSON\*
COLUMBUS CIRCLE
HOTTEST:
EYELYN KING
TIME

WLTH/Gary Dana Huskisson SHAKATAK RAY PARKER JR. MARVIN GAYE LIONEL RICHIE

### KOOL & THE GANG PEABO BRYSON WKWM/Grand Rapids Frank Grant

PRINCE
PRINCE
PRINCE
PRINCE
GEORGE CLINTON
JARREAU S GRAWFOR
RAW SILK
VALENTINE BROS.
TYRONE BRUNSON
MILLIE JACKSON
KEVIN TONEY
HOTTOST;
TIME
EVELTN KING
JONZUM CREW
HIGHEL MCDONALD
CHERYL LYNN

### WTLC/Indianapo

Jay Johnson MARVIN GAYE GRAND MASTER FLAS GRAND MASTER FLAS LIONEL RICHIE PRINCE GEORGE CLINTON JARREAU & CRAWFOR BAR-KAYS PETER GABRIEL PETER GABRIEL
HOTTOST:
HOTTOST:
EVELYN KING
BARRY WHITE
TREACHEROUS THREE
CHERYL LYNN
GAP BAND

#### WGPR/Detroit Joe Spencer

LOU RAWLS MELBA MOORE

KAEZ/Oklahoma City JARREAU & CRAWFOR ISLEY BROS VOYAGE TIME JOHNNY MATHIS JOHNNY MATHIS
HOTTEST:
CHERYL LYNN
ZAPP
EVELYN KING
CARL CARL TON
PIECES OF A OREAM

DIONNE WARWICK RAY PARKER JR. PRINCE LIONEL RICHIE JUE JACKSON GEORGE CLINTON BAR-KAYS MIKKI JAMMERS TYRONE BRUNSON I LEVEL HOTTEST: ARETHA FRANKL EVELYN KING

LOU RAWLS
DIONNE WARWICK
ROONEY FRANKLIN
JARREAU & CRAWFOR
MARYIN GAYE
DONNA SUMMER
TEDDY PENDERGRASS
LIONEL RICHIE
HOTTOST:
CHERYL LYNN
YAZ

# TIME MELBA MOORE SUNRIZE

MARYIN GAYE RAY PARKER JR. JARREAU & CRAWFOR MELBA MOORE MELBA MOORE
HOTTEST:
STEVE MILLER BAND
TIME
MICHAEL MCDONALD
EVELYN KING
CHERYL LYNN KID CREOLE TIME DIANA ROSS

DON BLACKMAN

#### KMJM/St. Louis

WVOI/Toledo Maxx Myrick

## WZEN-FM/St. Louis Ajay Kemp

CHAZ DUNN & BRUCE ALPHONSE MOUZON JAMMERS WEST STREET MOB ALFIE STLAS DEBARGE DEBARGE DONNA SUMMER CURTIS MAYFIELD LIMIT RAFAEL CAMERON RAY PARKER JR. JARREAU & CRAWFOR JARREAU & CRAW DENNIS BROWN BEAU WILLIAMS HOWARD JOHMSON NEW BIRTH SPINNERS D TRAIN Hottest: TIME STACY LATTISAW

JARREAU & CRAWFOR SPINNERS
TEDDY PENDERGRASS
JANET JACKSON
PRINCE
WILLIE HUTCH
RAY PARKER JR.
STACY LATTISAW
RAW SILK
MIKKI
SHAPINI DE PO SHARON REDO BOOTSY COLI INS GRAND MASTER FLAS

(J) indicates Black reporters also contributing to Jazz Chart.

# JAZZRADIO

2 JIMMY SMITH/Off The Top (Musician/Elektra)

DAVE GRUSIN/Out Of The Shadows (Arista/GRP) 3 PIECES OF A DREAM/We Are One (Elektra)

CAL TJADER/CARMEN McRAE/Heatwave (Concord) 8 TYZIK/Radiance (Capitol)

17 GIL SCOTT-HERON/Moving Target (Arista) DAVE VALENTINE/In Love's Time (Arista/GRP) 12

13 DIANNE REEVES/Welcome To My Love (Palo Alto) 15 27 KENNY G/Kenny G (Arista)

23 FREE FLIGHT/The Jazz/Classical Union (Palo Alto) AL JARREAU/1965 (Bainbridge) 11

SPHERE/Four In One (Musician/Elektra) PAQUITO D'RIVERA/Mariel (Columbia)

26 27 STANLEY CLARKE/Let Me Know You (Epic) 19 28 JON HENDRICKS & COMPANY/Love (Muse)

29 30 HERB ALPERT/Fandango (A&M)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Melinda Penkava; KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Paul Nelson; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seattle, WA, Jeff Hanley.

# NATIONAL AIRPLAY/30®

# **October 8, 1982**

DAVID SANBORN/As We Speak (WB)

5 BOB JAMES/Hands Down (Tappan Zee/Columbia) TOM SCOTT/Desire (Musician/Elektra) 6

CHUCK MANGIONE/Love Notes (Columbia) 10 PAT METHENY GROUP/Offramp (ECM/WB)

McCOY TYNER/Looking Out (Columbia) 13 CHICK COREA/Touchstone (WB) 14

ECHOS OF AN ERA 2/The Concert (Musician/Elektra) 22 WOODY HERMAN BIG BAND/Live At Concord... (Concord)

SHAKATAK/Night Birds (Polydor/PolyGram) 20 LARRY VUCKOVICH/City Sounds, Village Voices (Palo Alto)

16 25 CRUSADERS with B.B. KING/Royal Jam (MCA) 18 26 JANIS SIEGEL/Experiment In White (Atlantic)

28 29 BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra)

STEEL BREEZE
HALL & OATES
HOTTES!
HICHAEL HCDONALD
MEN AT WORK
GLENN FREY
FLEETWOOD MAC
LOGGINS & PERRY

Parallel Three

# Regional Adds & Hots-

FAST Parallel One

KENNY ROGERS HOTTEST: AMERICA GLENN FRFY SYLVIA NEIL DIAMOND JUICE NEWTON

LIONEL RICHIE STRAY CATS ABC Hottest: none

WVBF/Boston Reg Johns

AIR SUPPLY COCKER & WARNES SYLVIA STAVIA
Hottest:
HICHAEL MURPHFY
MICHAEL MCDONALD
AMERICA
PAUL MCCARTNEY
GLENN FREY

DIONNE WARWICK HOTTEST: MICHAEL MCDONALD NEIL DIAMOND ELTON JOHN COCKER & WARNES PAUL MCCARTNEY

Hottest:
JACKSON BROWNE
MICHAEL MCDONALD
GLENN FREY
NEIL DIAMOND
JUICE NEWTON

WYNY/New York Jeff Mazzei GLENN FREY JUICE NEWTON Hottest: ALAN PARSONS CHICAGO CHICAGO NEIL DIAMOND AMERICA MELISSA MANCHESTE

SYLVIA
LIONEL RICHIE
DIONNE WARWICK
HOTTOST
HOTMAND
COCKER A WARNES
JUICE NEWTON
WILLIE NELSON

WWSW (3WS)/PH

CS&N NICOLETTE LARSON ALAN PARSONS AMERICA JACKSCN BROWNE

STEVIE WONDER LIONEL RICHIE LIONEL RICHIE
Hottest:
AMERICA
COCKER & WARNES
FLEETWOOD MAC
MICHAEL MCDONALD
JACKSON BROWNE

WLTT/Washington, D.C. Beleben/Cummings

LIONEL RICHIE
DIONNE WARWICK
DONALD FAGEN
CSAN
HOSTESSE
JACKSON BROWNE
COCKER & WARNES
HICHAEL MCDONALD
NEIL DIJMOND
GLENN FREY

WASH/Washington, D.C. Bob Duckman

DIONNE WARWICK HOTTER WARWICK
HOTTER
HOTTER
AMERICA
MICHAEL MCDONALD
JACKSON BROWNE
GLENN FREY
NEIL DIAMOND

Parallel Two

WICC/Bridgeport Lee Roberts

LAURA BRANIGAN CHICAGO KENNY ROGERS DAN FOGELBERG HERB ALPERT Hottest: NEIL DIAMOND SYLVIA AIR SUPPLY FLEETWOOD MAC DIONNE WARWICK

CLIFF RICHARD
POINTER SISTERS
LIONEL RICHIE
HOTLEBII
AMERICA
JUICE NEWTON
GLENN FREY
NEIL DIAMOND
COCKER & WARNES

LIONEL RICHIE KENNY ROGERS BUCKNER & GARCIA BUCKNER & GARCII
Hottest:
RABBITT & GAYLE
SYLVIA
CHICAGO
LIONEL RICHIE
NEIL DIAMOND

HALL & OATES JEFFREY OSBORNE JEFFREY OSBORNE
HOTTCST:
NEIL DIAMOND
GLENN FREY
COCKER & WARNES
SYLVIA
MICHAEL MCDONALD

BILL MEDLEY TIMOTHY B. SC DAN FOGELBERG KENNY ROGERS Hottest:

DIONNE WARWICK Hottest: JACKSON BROWNE COCKER & WARNES MICHAEL MCDONALD NEIL DIAMOND AIR SUPPLY

WGY/Schenected

JEFFREY OSBORNE

CLIFF RICHARD
PAUL CARRACK
HOTTEST:
JACKSON BROWNE
GLENN FREY
REO SPLEDWAGON
PLEETWOOD MAC
ELTON JOHN

WSBA/York Jim Horn

HOTTEST:
ELTON JOHN
AMERICA
WILLIE NELSON
GLENN FREY
NEIL DIAMOND

Parallel Three

WAYV/Atlantic City

BILL MEDLEY CLIFF RICHARD HOTTEST:
LAURA BRANIGAN
NEIL DIAMOND
AIR SUPPLY
RONI GRIFFITH
CLASH

WWNR/Beckley Seen Michaels

JOE JACKSON BILL MEDLEY LIONEL RICHIE DAN FOGELBERG DONALD FAGEN

WEST

WKZE-FM/Cape Cod Brady/Orr

Hottest: FLEETWOOD MAC KARLA BONOFF JUICE NEWTON MICHAEL MCDONALD JACKSON BROWNE

LIONEL RICHIE JOE JACKSON KENNY ROGERS BILL MEDLEY BILL MEDLEY FIREFALL DONNA SUMMER JEFFERSON STARSHI YOUNG & SIMON HOLLEST: JACKSON BROWNE COCKER & WARRES JUICE NEWTON KARLA BONOFF MATTHEW WILDER

A FLOCK OF SEAGON Hottest: JACKSON BROWNE MICHAEL MCDONALD SYLVIA NEIL DIAMOND FLEETWOOD MAC

CS&N
HOTTEST:
NEIL DIAMOND
FLEETWOOD MAC
GLENN FREY
CUCKER & WARNES
SYLVIA

HERB ALPERT STEEL BREEZE LARRY LEE TAVARES TOM SNOW Hottest: GLENN FREY COCKER & WARNES FLEETWOOD MAC SYLVIA AIR SUPPLY

HALL & CATES
REO SPEEDWAGON
MEN AT WORK
LIONEL RICHIE
DAN FOGELBERG
STRAY CATS
A FLOCK OF SEAGUL

WTNY/Watertown, NY

**MIDWEST** Parallel One

LIONEL RICHIE
HOTTEST:
GLENN FREY
AMERICA
JUICE NEWTON
COCKER & WARNES
SYLVIA

JOF JACKSON
DIONNE WARWICK
LIONEL RICHIE
PAUL CARRACK
HOSTERST
JACKSON BROWNE
JUICE NEWTON
GLENN FREY
FLEETWOOD MAC
COCKER & WARNES

COCKER & WARNES FLEETWOOD HAC HOTTEST: MICHAEL MURPHEY ALAN PARSONS JUICE NEWTON AMERICA GLENN FREY

PAUL CARRACK TIMOTHY R. S LARRY LEE Hottest: GLENN FREY COCKER & WARNES KARLA BONOFF NEIL DIAMOND LIONEL RICHIE WZZP/Cieveland Bob McKay

STEPHEN PISHOP STEVIE WONDER JEFFREY OSBORNE CSAN HOTLEST: AMERICA MICHAEL MCDONALD JUICE NEWTON GLENN FREY NEIL DIAMOND

WCZY/Detroit

CSEN DONALD FAGEN DONALD FACE Hottest: MICHAEL MCDONALD COCKER & WARNES ALAN PARSONS NEIL DIAMOND GLENN FREY

WHB/Kansas City

RABBITT & GAYLE
DIONNE WARWICK
DONALD FAGEN
DAN FOGELBERG
HOTTEST
JACKSON BROWNE
MICHAEL MCDONALD
NEIL DIAMOND
GLENN FREY
SYLVIA

DIONNE WARWICK
JEFFREY OSBORNE
Hottest:
MICHAEL MCDONALD
JUICE NEWTON
GLENN FREY
NEIL DIAMOND
COCKER & WARNES

WZUU/Milwaukee Steve Schramm

STEVIE WONDER
MATTHEW WILDER
DIONNE WARWICK
PAUL MCCARTHEY
DAN FOGELBERG
HOTCERL
GLENN FREY
JUICE NEWTON
NEIL DIAMOND
FLEETWOOD MAC
JOE JACKSON

KS94/St. Louis

KARLA BONOFF DAN FOGELBERG CS&N

CHICAGO STEVIE WONDER HOTLEST: MICHAEL MCDONALD JACKSON BROWNE COCKER & WARNES FLEETWOOD MAC AIR SUPPLY 610TVN/Columi Denny Nugent Parallel Two MEN AT WORK HOLLOST: AMERICA NEIL DIAMOND GLENN FREY MICHAEL MURPHEY ALAN PARSONS

SYLVIA DIONNE WARWICK CSAN Hottest: JUICE NEWTON NEIL DIAMOND AMERICA GLENN PREY COCKER & WARNES

WH8Y/Apple

ROSANNE CASH LANI HALL Hottest: SYLVIA

COCKER & WARNES
STEVIE WONDER
BERTIE HIGGINS
DIONNE WARWICK WTRX/Flint

DONALD FAGEN
LANI HALL
JANIS SIECEL
TAVARES
LARRY SANTOS
PAT METHENY GROUP
HOTEST:
NEIL DIAMOND
GLENN FREY
KARLA BCNOFF
STEPHEN BISHOP HOT SNOW HOTTEST: JACKSON BROWNE MICHAEL MCDONALD AMERICA JUICE NEWTON GLENN FREY

MEN AT WORK
Hottest:
AMERICA
CHICAGO
GLENN FREY
MOTELS
MICHAEL MCDONALD WGAR/Cleveland Chuck Collier

ARETHA FRANKLIN JOHN COUGAR

none Hottest: WALTER MURPHY NEIL DIAMOND SYLVIA

KRNT/Dee Mol

CSAN
COCKER & WARNES
LARRY GATLIN
RABBITT & GAYLE
LIONEL RICHIE
HOTCEST
SYLVIA
OAK RIDGE BOYS
NEIL DIAMOND
MICHAEL MCDONALD
PAUL CARRACK

WENS/Indianapolis
Cummings/Wheels

DAN FOGELBERG CLIFF RICHARD CHICAGO CHICAGO
LIONEL RICHIE
DONALD FAGEN
HOTTCST:
GLENN FREY
COCKER & WARNES
MICHAEL MCDONALD
FLEETMOOD MAC
NEIL DIAMOND

KMBZ/Kansas City Steve Bell

FIREFALL
PETULA CLARK
DIANA ROSS
JARREAU & CRAWFO
PAUL CARRACK
QUARTERFLASH HOLLEST: NEIL DIAMOND GLENN FREY JUICE NEWTON COCKER & WARNES FLEETWOOD MAC

KUDL/Kansas City Elaine Taylor

CHICAGO
DIONNE WARWICK
HOTTEST:
JUICE NEWTON
AMERICA
MICHAEL MCDONALD
GLENN FREY
NEIL DIAMOND

WFMK/Lansing Jay Richards

DAN FOGELBERG RABBITT & GAYLE ASIA HERB ALPERT

WISM-FM/Madisor Bill Vancil

TIMOTHY B. SCHMIT LARRY LEE LIONEL RICHIE STEVE WINWOOD DONNA SUMMER HOTTEST:
COCKER & WARNES
NEIL DIAMOND
GLENN FREY
SYLVIA
FLEETWOOD MAC

KLTE/Oklaho Tony Stone

AIR SUPPLY
RABBITT & GAYLE
HOTTEST:
NEIL DIAMOND
AMERICA
JUICE NEWTON
COCKER & WARNES
GLENN FREY

WQUA/Quad Cities, IL

DAN FOGELBERG LANI HALL YOUNG & SIMON SHOOTING STAR RABBITT & GAYLE BILL MEDLEY LIONEL RICHIE SPYRO GYRA HOTCEST: Hottest: NEIL DIAMOND CUCKER & WARNES FLEETWOOD MAC STEVIE WONDER

NOTE
HOTTEST:
BILL CHAMPLIN
ALAN PARSONS
ASIA
TOTO
MICHAEL MCDONALD

LIONEL RICHIE Hottest: MICHAEL MCDONALD ALAN PARSONS GLENN FREY NEIL DIAMOND COCKER & WARNES

SOUTH Parallel One

WOWO/Ft Wayne Sem DeVincent

CS&N
NEIL DIAMOND
COCKER & WARNES
A FLOCK OF SEAGUL
HOttest:
STEVE MILLER BAND
ALAN PARSONS MICHAEL MCDONALD ELTON JOHN CHICAGO

RABBITT & GAYLE LIONEL RICHIE TIMOTHY B. SCHMIT GEORGE FISCHOFF MEN AT WORK STRAY CATS HOTTEST:
AMERICA
COCKER & WARNES
GLENN PREY
AIR SUPPLY
STEPHEN BISHOP

DIONNE WARWICK A FLOCK OF SEAGUL TIMOTHY B. SCHMIT STEEL BREEZE HOLLEST Hottest: MICHAEL MCDONALD JUICE NEWTON GLENN FREY NEIL DIAMOND COCKER & WARNES

KVOX/Fargo-Mod McKay/Walker

DIONNE WARWICK
TIMOTHY B. SCHMIT
LIONEL RICHIE
LINDA RONSTADT
LOGGINS & PERRY
HOTLESE:
JACKSON BROWNE
HICHAEL MCDONALD
COCKER & WARNES
GLENN FREY
CS&N

DON CAPPENTER

PAUL CARRACK
DONNA SUMMER
DAN POGELBERG
DONALD FAGE
BARON LONOFELLOW
QUARTERFLASH
HERB ALPENT
TOM SNOW
HOTERFLASH
HOTEST
FLEETWCOD MAC
HICHAEL MCDONALD
COCKER & MARNES
STEVIE WONDER
SYLVIA

CHICAGO LIONEL RICHIE DIONNE WARWICK TIMOTHER B. SCHMIT COCKER & WARNES FLEETWOOD MAC AIR SUPPLY

JEFFREY OSBORNE JOE JACKSON PAUL MCCARTNEY Hottest: AMERICA GLENN FREY JUICE NEWTON COCKER & WARNES

KPAT/Sloux Falls Julie Taylor

ABC
LOGGINS & PERRY
PAUL CARRACK
HOTTES:
ASIA
MEN AT WORK
FLEETWOOD MAC
MICHAEL MCDONALD
KIM CARNES

WJON/St. Cloud, MN Tom Scott

WBOW/Terre He Larry Joseph

KFMK/Houston Sumpter/Patrick

DIONNE WARWICK DIAMA ROSS LIONEL RICHIE HOTLEST: JUICE NEWTON SYLVIA STEVIE WONDER WILLIE NELSON MICHAEL MCDONALI

WAIA (97AIA)/ Ft Lauderdele Yolende Paraper DONALD FAGEN DAN POGELBERG HOTTEST THE STATE OF THE STATE

Parallel Two

KEY103/Austin, TX DONALD FAGEN LIONEL RICHTE DAN FOGELBERG KENNY ROGERS HOTTEST: JACKSON BROWNE NEIL DIAMOND GLENN FREY AIR SUPPLY

WBT/Charlotte Dave Bishop

WAAY/Huntsvill Jim Kendricks

DIONNE WARWICK LINDA RONSTADT HOTTERST AMERICA JUICE NEWTON COCKER & WARNES NEIL DIAMOND GLENN FREY

LIONEL RICHIE
BILL MEDLEY
JOE JACKSON
KENNY ROGERS
GLEN CAMPBELL
DONALD FAGEN

WAIV/Jacksonville, FL Reggie Blackwell

WVLK/Lexington Greg Peddicord

WSKY/Asheville Dave Jorgensen JEFFREY OSBORNE KENNY ROGERS
JEFFERSON STARSHI
RABBITT 6 GAYLE
BLUESTONE
HOLLOWN FREY
SYLVIA
NEIL DIAMOND
MICHAEL MCDONALD
FLEETWOOD MAC STEVIE WONDER SYLVIA GLENN FREY MICHAEL MCDONALD JUICE NEWTON

DONE
HOTTEST:
MICHAEL MCDONALD
AMERICA
JACKSON BROWNE
GLENN FREY
JUICE NEWTON

WDEF/Chattanooge Ben Cagle KENNY ROGERS ROSANNE CASH RGSANNE CASH
HOTTEST 1
GLENN PREY
JANIS SIEGEL
ROYAL PHILHARMONI
DIONNE WARWICK
NEIL DIAMOND

Q-96/Ft. Myers Dave Fuller

JOE JACKSON

Chris Absander
TIMOTHY B. SCHMIT
LIONEL RICHIE
DONALD FACEN
RABBITT & GAYLE
JOE JACKSON
HOTCEST:
NEIL DIAMOND
GLENN FREY
HICHAEL MCDONALD
JACKSON BROWNE
SYLVIA WLVA/Lynchburg, VA David Cole

David Cole

PAUL CARRACK
KENNY ROCERS
DAN POCELEFIC
RABBITT & GAYLE
TOWNS
TOWN

DAN FOGELBERG LANI HALL
HOTTEST:
GLENN FREY
NEIL DIAMOND
COCKER & WARNES
FLEETWOOD MAC
AIR SUPPLY

LIONEL RICHIE DIONNE WARWICK CSAN HERB ALPERT NEIL DIAMOND FLEETWOOD MAC SYLVIA KARLA BONOFF CHICAGO

125 Current Reports

The following stations reported frozen playlists this week:

playlists were frozen: 3WS/Pittsburgh KYKY/St. Louis (formerly KSLQ) WBT/Charlotte WCHV/Charlotte WMAZ/Macon

is no longer reporting.

FLEETWOOD MAC CHICAGO DIONNE WARWICK STEPHEN BISHOP

WGAR/Cleveland WHIO/Dayton

KWAV/Monterey

# Parallel One

DAN FOGELBERG STEVIE WONDER CHICAGO CLIFF RICHARD DIONNE WARWICK HOTLERI ALAN PARSONS CHICAGO MICHAEL MURPHEY ELTON JOHN HERB ALPERT

CLIFF RICHARD

KOY/Phoenix Marni Pingree

RABBITT & GAYLE JOE JACKSON PAUL CARRACK DAN FOGELBERG QUÂRTERFLASH Hottest: STEPHEN BISHOP FLEETWOOD MAC JEFFREY OSBORNE MICHAEL MCDONALD

KGW/Portland John Stonis

COCKER & WARNES DAN FOGELBERG DIONNE WARWICK LIONEL RICHIE
PAUL MCCARTNE
KENNY ROGERS
QUARTERFLASH
HERB ALPERT HERB ALPERT
HOTLEST:
AMERICA
JUICE NEWTON
STEPHEN BISHOI
ALAN PARSONS
FLEETWOOD MAC KFMB/San Diego Mark Larson

KARLA BONOFF Hottest: MICHAEL MURPHEY JUICE NEWTON AIR SUPPLY NEIL DIAMOND COCKER & WARNES

HERB ALPERT DIONNE WARWICK LIONEL PICHIE

DIANA ROSS DONALD FACEN DAN FOGELBERG DONA SUMMER LIONEL RICHIE TIMOTHY B. SCI QUARTERFLASH HOLLEGE: HORIEST: JUICE NEWTON MICHAEL MCDONALD COCKER & WARNES NEIL DIAMOND GLENN FREY

Parallel Two

KUGN/Eugene, OR Paul Thorne

LIONEL RICHIE KENNY ROGERS JARREAU : CRAWFOR DIONNE WARWICK Hottest: NEIL DIAMOND GLENN FREY JEFFREY OSBORNE RH FACTOR HERB ALPERT

LIONEL RICHIE
DONALD FAGEN
LARRY LEE
KENNY ROERS
DAN FOCELBERG
HCTTEST
CLENN FREY
SOCIETY OF SEVEN
RONNIE MILSAP
DOLLY PARTON
PAUL CARRACK

KUDO/Las Vegas Randy Hart SANTANA
DAN FOGELBERG
PAUL CARRACK
KENNY ROGERS
MEN AT WORK
LIONEL RICHIE HOLLEST:
NEIL DIAMOND
SANTANA
WILLIE NELSON
COCKER & WARNES
JEFFREY OSBORNE

KWAV/Monterey Michael Reading

K-108/Secram AIR SUPPLY AIR SUPPLY STEPMEN RISHOP DIONNE WARWICK HOTTEST HOTELST HOTEL

KSL/Selt Lake City George Lemich

KS-103/San Diege Parks/Button

POINTER SISTERS STRAY CATS LIONEL RICHIE DONNA SUMMER

WALTER MURPHY FLEETWOOD MAC

JEFFREY OSBORN JOE JACKSON STEVIE WONDER

none
Hottest:
JOE JACKSON
MICHAEL MCDONAL
COCKER & WARNES
JUICE NEWTON
NEIL DIAMOND

LIONEL RICHIE KENNY ROGERS CSAN PAUL CARRACK JANIS SIEGEL HOLLOW

DAN FOGELBERG Hottest: KENNY ROGERS CHICAGO JACKSON BROWNE

DONNA SUMMER Hottest: ALAN PARSONS GLENN FREY ASIA JACKSON BROWNE MEN AT WORK

HOTTOBE HOTTOBE JACKSON BROWNI WALTER MURPHY FLEETWOOD MAC KCEE/Tucson Alan Michaels

Hottest: GLENN FREY FLEETWOOD MAG NEIL DIAMOND AIR SUPPLY SYLVIA

Parallel Three

Mark Lewis

TOM SNOW
CS4N
RONGTADT A SOUTHE
LIONEL RICHIE
PATTI AUSTIN
HELLE PEARL
JUICE NEWTON
AMERICA
SYLVIA
JACKSON BROWNE
MICHAEL MCDONALD KTWO/Casper John Leeder

DAN FOGELBERG KENNY ROCERS TIMOTHY B. SCHMIT JARREAU & CRAWFOR LANI HALL ROSANNE CASH PETER MCCANN TAVARES

KRLC/Lewiston Steven Alan MacKelvic POCO DAN FOGELBERG QUARTERFLASH

QUARTERFLASH
HALL & OATES
KENNY ROGERS
YOUNG & SIMON
HOTCOST
JUICE NEWTON
COCKER & WARNES
KARLA BONOFF
GLENN FREY
FLEETWOOD MAC
KBAL/MOOTO Bay
Donne St. John

FLEETWOOD MAC KQDI/Great Falls, MT Paul Wescott

> GLENN FREY ALAN PARSONS SYLVIA LIONEL RICHIE RABBITT & GAYLE RABBITT & GAYL Hottest: AMERICA GLENN FREY COCKER & WARNE NEIL DIAMOND FLEETWOOD MAC

KISN/Self Lake City Dan Jessop BOBBY CALDWELL

FLEETHOOD MAC
KVBF/Banta Fe
Jay Jaramillo
CSAN
DONALD FAGEN
LIONEL RICHIF
KENNY ROGERS
HOTCest:
STEPHEN BISHOP
NEIL DIAMOND
GLENN FREY

LIONEL RICHIE
LARRY LEE
KENNY ROGERS
JANIS SIEGEL
HOTCHET:
MATTHEW WILDER:
JUICE NEWTON
GLENN FREY
NEIL DIAMOND
RONNIE MILSAP MICKEY GILLEY
DIONNE WARNICK
CLIFF RICHARD
MATTHEN WILDER
KENNY ROGERS
LARRY LEE
HOTLEST!
MICHAEL MCDONALD
JUICE NEWTON
JACKSON BROWNE
NEIL DIAMOND
AIR SUPPLY

SANTANA COCKER & WARNES PAUL CARRACK DIANA ROSS POINTER SISTERS Hottest:

KCMQ/Columbia, MO Dave McCormick

WMME/Toledo Ruth Ray HALL & OATES
JEFFERSON STARSHÏ
HERB ALPERT
LIONEL RICHIE
HOCLEGAL
COCKER & WARNES
GLENN FREY
NEIL DIAMOND
KARLA BOMOFF
STEPHEN BISHOP

Parallel Three

NEIL DIAMOND STEPHEN BISHOP AIR SUPPLY STEVIE WONDER

LIONEL RICHIE
DONALD FAGEN
DAN FOGELBERG
HOTLEST
GLENN FREY
MICHAEL MCDONALD
COCKER & WARNES
NEIL DILMOND
KARLA BONOFF

Hottest: NEIL DIAMOND

WRKA/Louisville Lee Tobin SYLVIA STEPHEN BISHOP

none Hottest:

WRVR/Memphis Steve Butler

DAN FOGELBERG LIONEL RICHTE KENNY ROGERS LARRY LEE HOTTEST WARNES NEIL DIAMOND FLEETWOOD MAC CONALD FAGEN CHICAGO

WHHY/Mon

BILL MEDLEY LARRY LEE LANI HALL YCUNG & SIMON HOTLEST: KARLA BONOFF COCKER & WARNES FLEETWOOD MAC DONALD FAGEN DAN FOGELBERG

DIONNE WARWICK DAN FOGELBERG JEFFERSON STARSHI

Hottest: LIONEL RICHIE FLEETWOOD MAC CCCKER & WARNES GLENN FREY JUICE NEWTON

WHLY (Y-108)/Oria Steve Taylor

WAFB/Beton Roug

KMGC/Dallas-Ft. Worth Larry James LIONEL RICHIE JOE JACKSON DONALD FAGEN YGUNG & SIMON

> DONALD FAGEN DIONNE WARWICK CHICAGO LIONEL RICHIE HOTTEST: JOE JACKSON CHICAGO FLEETWOOD MAC COCKER & WARNES WRVA/Richmond, VA Pat Wilson

> > HOTTEST BISHO CSAN NEIL DIAMOND AIR SUPPLY SYLVIA JUICE NEWTON

The following stations did not report this week and therefore their

Note: WIP/Philadelphia

# CHR PARALLEL ONE PLAYLISTS

**EAST** 



OM: Bobby Christian MD: Terry Caywood

Terry Caywood

JACKSON BROWNE/Somebody's Beby
LOGGINS A PERBY/Don's Fight it
SANTAMA/Hold On
HELISSA MANOMESTE/You Should Her
ALAN PARSONS/Eye in The Sky
HALL & OATES/You Fingination
CHICAGO/HAPT TO Say I'm Sorry
CSAN/Southern Cross
REO SPEEDWAGOM/SYMENT TIME
REO SPEEDWAGOM/SYMENT TIME
REO SPEEDWAGOM/SYMENT TIME
REO SPEEDWAGOM/SYMENT TIME
HICHAEL MODIALDY SWEET
JACKSON STEEDWAGOM/SWEET
REO SPEEDWAGOM/SYMENT
HENDER STEEDWAGOM/STEEDWAGOM/STEEDWAGOM/STEEDWAGOM/STEEDWAGOM/SWEET
LEETWAGOM MAC/GORY
FLEETWAGOM MAC/GORY
ASTACOMIC TIME HIS NOW?
BILLY JOEL/Pressure
ASTACOMIC TIME HIS NOW?
BILLY JOEL/Pressure
ASTACOMIC TIME HIS NOW?
BILLY JOEL/PRESSURE
ASTACOMIC SEAGUL/I RENTSO FER
ASTACOMIC TIME HIS NOW?
BILLY JOEL/PRESSURE
ASTACOMIC SEAGUL/I RENTSO FER
RICK SPRINGFIELD/I GET EXCITED
DONNIE IRIS/TOUGH WORTH AND THE
LINDA ROMSTADIGGET CLOSE
GLENN FRETYTHO ONE YOU LOVE
URHAH HEEPYTTHO ONE YOU LOVE
ANTAMA/MANOMER TO RUM

21. 26. 32

25, 26, 32

DON MENLEY/DIFFY Laundry
CHILLIMACK/Mhatcha Gonna Do
JEFFERSON STARSHI/Ba My Lady
DAN FOCELBERG/Missing You
RUSH/Tha, Analog Nid
LIMDA RONSTADT/Lies

BILLY SQUIER/Everybody wants to MSB/Between The Lines RUSH/New world Men JOE WALSH/Watfie Stomp DONALD FAGEN/I.G.Y.(What A Beau TALK TALK/Yalk Talk

#### 1050 chum

Toronto

PD: Jim Waters MD: Brad Jones

PAT BENATAR/Shadows Of The Night CHILLIWACK/Whatcha Gonna Oo



Operations Manager: Tom Cuddy

REO SPEEDWAGON/Sweet Time WHU/ATTHERS
POINTER SISTERS/I'M SO Excited
EVELYN KING/Love Come Down
AtR SUPPLY/Young Love

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Joey Carvello

I EYELYN KING/Love Come Down
GARD SHAN/Tow Dropped A Bomb On
CLASH/Rock The Casbon
JOE JACKSOM/Steppin' Out
SANTAWA/Hold On
ALAM PARSOM/Steppin' Out
JOELISAN MACHESTE/You Should Hee
ALAM PARSOM/Steppin' Dut
JALAM PARSOM/Steppin' Dut
JALAM PARSOM/Steppin' Dut
JALAM PARSOM/STEPPIN IN THE SAY
TAYARES/A Penny For Your Thou
MICHAEL MCCOMALO/ Hose Forgettl
OHJ/Meart Attack
ASIA/Only Time will Tell
KIN CAMES/Yoyaw
TAYARES/A Penny For Your
KOOL & THE CANG/Step
KOOL & THE CANG/Step
TOWN STEEL BREEZE/YOU DON'T MENT ME GENT
MOTHON LOOK OF TOWN THE SAY
JUICE HEWTON/STEEK IT TO ME GENT
MOTHON LOOK TOWN THE SAY
JUICE HEWTON/STEEK IT TO ME GENT
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MOTHON LOOK THE SAY
JUICE HEWTON/STEEK IT TO ME
JUICE
JUI

MELBA MOORE/Love's Comin' At yo EDDIE MOMEY/Shakin' STEYE MILLER BAND/Cool Magic STACY LATTISAW/Attack Of The Nam

POINTER SISTERS/I'm SO Excited DIONNE WARMICK/Heartbreaker MISSING PERSONS/Destination Unker GO GO's/Get Up And GO SUMRIZE/Mho's Stickin' 17 SURYIVOR/American Heartbeat DON HENLEY/Johnny Can't Read



PD & MD: Todd Chase

STEEL BREEZE/TOW DON'T MAN' MO /
JUICE NEWTON/Break IT TO ME Gent
MIGMAEL MCDONALD/I Keep Forgett
FLEETWOD MAC/Gypsy
ONJ/Heart Attack
REO SPEEDWAGON/SWEET TIME
REO SPEEDWAGON/SWEET TIME
REIL OLANDHOM-HEATTIGH
KIM CARRES/Yoyew
RICK SPRINGFIELD/I Get Excited
JOHN COUGAR/Jock & Olane
ALAN PARSONS/Eye In The Sky
KODL I THE OANG/BIS DEED IN LOVE
SANTAMA/HOID
ACKSON BROWNE/Samebody's Baby
LAURA BRANIGAN/GIOTIA
AIR SUPPLY/TOUNG LOVE
PAUL WCCANTACK
AIR SUPPLY/TOUNG LOVE
STEW HILLER BAND/COOT MAGE
STEWE HILLER BAND/COOT MAGE
COCKER & WARNES/UP WHEN PER BEIC
ABC/The LOON Of LOVE/POT
COCKER & WARNES/UP WHEN PER BEIC
ABC/The LOON Of LOVE/POT
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ABC/The LOON OF LOVE/POT
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ABC/The LOON OF LOVE/POT
COCKER & WARNES/UP WHEN PER BEIC
CANTON OF THE WORLD OF THE WARNES/UP WHEN PER BEIC
CANTON OF THE WORLD OF THE WARNES/UP WHEN PER BEIC
CANTON OF THE WARNES/UP WARNES/UP WARNES/UP
DAN FOGELBERG/MISSING YOU
JEFFERT OSBORNE/ON THE WINGSON

A00 S

EYELYN KING/Love Come Down JOE JACKSOM/Steppin' Out ARETHA FRANKLIN/Jump To It DIONNE WARWICK/Heartbreaker TAYARES/A Penny For Your Thou



MD: Roger Christian

POINTER SISTERS/I'M SO EXC! AIR SUPPLY/Young Love CHICAGO/Love Me Tomorrow GO GO'S/Get Up And Go LINDA RONSTADT/Get Closer DIANA ROSS/Muscles SURYIYOR/American Heartbeat

DONALD FAGEN/I.G.Y.(What A Beau DAN FOGELBERG/Missing You Lionel Richie/Truly HALL & OATES/Maneater CHILLIWACK/Whatcha Gonna Do

STEVE MILLER BAND/Cool Magic OONNA SUMMER/State Of Independe

B104 wbsb PD: Jan Jeffries Baltimore

lan Jeffries Baltimore

ALAN PARSONS/Eye In The Sky
JACKSON BROWNE/Somebody's Baby
JOHN COUGAR/Jack & Diene
MICHAEL MIRPHEY/MATH'S Forever
MICHAEL MIRPHEY/MATH'S Forever
MICHAEL MIRPHEY/MATH'S FOREVER
MICHAEL MCDONALO/I Keep Forgatt
AMERICAY/MONE CAR TIGE NOW
MELISSA MAHCHESTE/TOU Should He
JERNAIN BLACKSON/Let Ne Tickle
A FLOCK OF SEAGUL/I Rans So For
GLENN FREY/The Que Fou Love
JUICE MENTON/Break IT TO Me Gen
MICHAEL ALACKSON/Let ME TICKLE
A FLOCK OF SEAGUL/I Rans So For
GLENN FREY/The Que Fou Love
JUICE MENTON/Break IT TO Me Gen
MICHAEL STANDAM FELDIJ GET EXCITED
AND AND AND THE METHOD
MICHAEL STANDAM FELDIJ GET EXCITED
AND AND THE METHOD
MICHAEL STANDAM
RED STEEL BREEZE/YOU DON'IT WANT ME
FLEETWOOD MAC/Gypsy
LAURA BRANGAN/Gloria
PAUL CARRACK/I Need YOU
MELL DIAMON/MONETT 1 Ght
ONLYMAN MATHOD
MICHAEL STANDAM
MICHAEL

CHILLIMACK/Whatche Conne Do DOMALD FAGEN/I.G.Y.IWhat A Beau STRAY CATS/Rock This Town COCKER & WARNES/Up Where We Bei DIAMA ROSS/Muscles POINTER SISYERS/I'm SO Excited

MUSICRADIO FM MUSICRADIO

Washington, D.C PD: Alan Burns MD: Lou Simon

JACKSON BROWNE/Somebody's Baby
MEN AT WORK/Who Can II Be Now?
STELL BREZZE/You Don't want Me
HICHAEL MCDONALD'I Keep Forget
PLETWOOD MAC/Gypy
MGL (SAM SPREY/The One You Love
MELISSA MANCHESTE/You Should He
REO SPEEDMAGON/Sweet Line
JOHN COUGARC/Jack & Diane
RAYTHS/RAI Sed On The Radio
PAUL CARRACK/I Need You
ONJ/Heart ATTACK
MC LOGGINS A PERRY/LON'T Fight Id
TOTO/Wake Belleve
A FLOKK OF SERGUL/I Rend'SO Far
LINDA ROMSTAOT/Get Closer
COCKER & MARKES/JU Where We Bel
SANTANA/Hold On

BILLY JOEL/Pressure LAURA BRANIGAN/Gioria

38 SPECIAL/You Keep Punnin' Awa TONI BASIL/Mickey

WNBC New York Radio 66 PD: Kevin Metheny Music Coord.: Babette Stirland

**WBZZ** 

ADDS 15, 20

Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

Chuck Tyler

JOHN COUGAR/Jack & Olame

ONJ/Mert Attack

MICHAEL MCDONALO/I Keep Forgett!

ALAM PARSONS/Eye in The Sky

JACKSON BROWNE/Somebody's Beby

HEN AT WORK/MO Can IT BE NOW!

HEN AT WORK/MO Can IT BE NOW!

AS IN/ONLY TIME WILL TE!

LOGGINS & PERRY/Don't-Fight it

JERNAINE JACKSON/Let Me Tickite y

JOAN JETT/DO TOW WANNE TOWN TOWN

LAURA BRANICAL/OLOT LA

RCO SPECDWADON/Sweet Time

LAURA BRANICAL/OLOT LA

RCO SPECDWADON/Sweet Time

COSH/SOWHOPTO FOR SEA

TOO/Make Belleve

TOTO/Make Belleve

TOTO/

DONALD FAGEN/I.G.Y.(What A Beau MALL & OATES/Maneater TONI BASIL/Mickey JOE JACKSON/Steppin' Out

SYLVIA/Nobody AIR SUPPLY/Young Love

WKBW Buffalo

PD: Neil McGinley

ADDS 25. 26

## CFTR680

Toronto

PD: Bob Saint Music Director: Rick Hunter

C Director: Rick Hunter

HIGHAEL MCDONALO/I Keep Forget?

RUSH/Mem world Man

JUSH/Mem world Mem

JUSH/Mem

36, 40 LINDA RONSTADT/Get Closer SYLVIA/Nobody FRIOA/I Know There's Someth HALL & OATES/Moneoter

STEVE WINNOOD/Valeria CS&N/Southern Cross RICK SPRINGFIELD/I Get Excited REO SPEEOWAGON/Sweet Time



PD: Scott Walker Music Coord.: Glenn Kalina

DONN COUGAR/JECK & Diene

LAURA BRANIGAN/Gloria

MELISSA MANCHESTEY/OU Should Hef

MEN AT MONK/Mho Cen it Be Nov?

STEEF HILLER BAND/AFRACEABORY

JACKSON BROWNE/Somebody's abby

A FLOCK OF SEAGUL/I RANISO FOR Y

CHICAGO/Hard To Say I'm Sorry

ONL/Meart Attack

HID/Arhana

Can Do Magic

HICHARD HARD HARD HARD HARD HARD HARD

FLEETMOON MAC/Hold Harb

SURVIVOR/EVE OR BOWNE

SURVIVOR/EVE OR THE TOTAL

FLEETMOON MAC/Hold HARD

SURVIVOR/EVE OR THE TOTAL

BE NOT HARD HARD HARD HARD

SURVIVOR/EVE OR THE TOTAL

ARE THAN EXAMPLE HARD

AND HARD HARD HARD HARD

AND HARD HARD HARD

AND HARD HARD

AND HARD HARD

SURVIVOR/EVE OR THE TOTAL

BE LO LONG HARD HARD

SURVIVOR/EVE OR THE TOTAL

BE LO LONG HARD

SURVIVOR/EVE OR THE TOTAL

BE LO LONG HARD

SURVIVOR/EVE OR THE TOTAL

ARE THAN FRANKLIN/Jup TO IT

ARE SUPPLYEVEN THE MIGHTS AFE.

SO GOO'S/Yacatlon

GOO'S/Yacatlon

GOO'S/Yacatlon

SURVIVOR/ACATION OF TO ONLOWE

BILLY JOEL/Pressure

JOAN JETITO YOU WANNE TO ONLOW

JOHN COUGAR/HUTT'S SO GOOD

STRAY CATS/ACK THIS TOWN

GLENN FREYTHO ONE ONLOWE

STRAY CATS/ACK THIS TOWN

CALSHAM FREYTHO ONE ONLOWE

STRAY CATS/ACK THIS TOWN

CALSHAM FREYTHO ONE ONLOWE

SIRRY CATS/ACK THIS TOWN

SURVIVOR/AMERICAN HART BOOK ONLOWE

SURVIVOR/AMERICAN HART BOOK

JEFFERSON STARSSHI/BOW HY LEGY

SURVIVOR/AMERICAN HART BOOK

JOHN STARSHI/BOW HY LEGY

SURVIVOR/AMERICAN HART BOOK

JEFFERSON STARSHI/BOW HY LEGY

SURVIVOR/AMERICAN HART BOOK

JUE NEWSTOR THE HART BOOK

J

ADDS SURVIVOR/American Heartheat JEFFERSON STARSHI/Bo My Ledy BAD COMPANY/Electriciand AIR SUPPLY/Young Love LIONEL RICHE/Truiy PAUL MCCARTNEY/Tug Of War MISSING PERSONS/Owshination Unkn

MISSING PERSONS/Destination Unkn SYLYIA/ANDODAY TONI BASIL/MICKEY RUSH/New World Man PAUL CARRACK/I Need You POINTER SISTERS/I'm So Excited ABC/The Look Of Love(Part MOVING PICTURES/What About Me CSEM/Southern Cross DOWNA SUMMER/SISTED OF Independen DOWNA SUMMER/SISTED OF Independen TIMOTHY B. SCHWIT/So Much In Lov CHICAGO/Love Me Tomorrow GO GO'S/Get Up And GO

PD: Keith Grigsby

JOHN COUGAR/Jack & Olane

MEN AT WORK/Joon Under

MEN AT WORK/Joon Under

LAURA BRANICAN/Gloria

LAURA BRANICAN/Gloria

STEVE NILLER BANO/Abreadebra

ONJ/Hear? Atthek

IMAGINATION/MUSIC And Lights

MBC/The Look Of Love/Part

ABC/The Look Of Love/Part

PAUL MCCARTNEY/Take 11 Away

DOWNA SUMMER/Love is in Control

MELISSA MANCHESTE/You Should Me.

ARETHA FRANKLIN/Jump To 17

SURVIVOR/Eye Of The Tiger

EDDIE MONEY/Yohnk 12 in Love

HICHAEL MCCOMALO/I Keep Forgatt

DAVID ROBERTS/Boys Of Autumn

LOGGINS & PERRY/Don't Fight 12

SHERIFF/TOV Remind Me

RUSH/New World Men

SHARON AEDD/In The Name Of Love

ALAW PARSONS/Eye in The Sky

ARGLIO CLEMMOS/Glove Me Just AI

COCKER & WARNES/Up Where We Bell

JACKSON BROWNE/Somebody's Baby

BILLY JOEL/Pressure

GLENN FREY/The Dne You Love

AIR SUPPLY/Even The Nights Are.

JOE JACKSON MONNE/Somebody's Baby

BILLY JOEL/Pressure

GLENN FREY/The Dne You Love

AIR SUPPLY/Even The Nights Are.

JOE JECKSON/Steppin' Out

PLETHODO MAC/Gypay

ELTON JOHN/Blue Eyys

A FLOCK OF SEAGUL/I Ren(So Fer DAZZ BANO/Let it whip/

27
LINDA RONSTADT/Get Closer
FRIDA/I Know There's Someth
CARL CARLTOM/Baby I Need Your I
SHERRI ULRICH/Med Money
CHILLIWACK/WhetChe Goma Do
KILOWATT/Lovers On The Run

SOUTH



PD: Randy R. Brown MD: Billy Hayes

SANTAMA/Hold On
MEN AT WORK/Who Can it Be Now?
HUEY LEWIS & NEWS/Workin' For A
TONI BASIL/MICKEY
STEYE WINWOOD/STIII IN THE Game
CLASH/ROCK The Casbah
RICK SPRINGFIELD/I Ger Excl'ed
JOE JACK SON/Steppin' Ou'
TAME CAIN/Holdin' On
RUSS/Mew World Man
GO GO'S/Got Up And GO
STEEL SREEZE/YOU DON'T WON'T MAN
HOLD MENTER SEELE/YOU DON'T WON'T MAN
DON MENLEY/JOHNEY Can'T Read
BILLY JOEL/Pressure
LOGGINS & PERRY/JOON'T Fight IT
BILLY SOLL/Pressure
LOGGINS & PERRY/JOON'T FIGHT IT
JONN COUGRAF/JOK & Olane
ALAM PARSONS/Eye In The Sky
EOOIE MONEY/Shakin'
LINON ROHSTANT/Ger Cluser
MAN PARSONS/Eye In The Sky
BILLY JOOL/White Wedding
TALK TALK/TALK/Talk Talk
BAO COUPANY/Electricland
SURYIVON/American Heertbaat
MOTELS//Take The L
BOCY/DE LOOK Of LOVE/Part
BOM MOW WOW/Baby, Oh NO
DEVO/Peek-A-Boo

SPLIT ENZ/DITTY Creature A FLOCK OF SEAGUL/Space Age Love MISSING PERSONS/Destination Unkn JUDAS PRIEST/You've Got Another



ATLANTA'S RADIO STATION MD: Chris Thomas

POINTER SISTERS/I'm So Excited SURY I VOR/American Heartbeat RUSH/New World Man DONALD FAGEN/I.G.Y.(What A Beau

LIONEL RICHIE/Truly
JEFFERSON STARSHI/Be MY Lady
DIONNE WARWICK/Heartbreaker
STRAY\_CATS/ROCK This Town



PD: Scott Shannon MD: Pat McKay

MD: Pat McKay

1 | 1 | JOHN COUGAR/Jack & Diane
1 | 2 | Men AT WORK/MNO Cen it Be Now?
2 | 3 | CHICAGO/Mard TO Say It Sorry
4 | 5 | TEVE MILLER BAND/Abracedebre
5 | 5 | MICMAEL MCDONALO/I Keep Forgety
1 | 6 | A FLOCK OF SEAGUL/I Reniso For
7 | 7 | STLYIA/NODOdy
1 | 7 | 5 | STLYIA/NODOdy
1 | 9 | 9 | CELETOOO MAC/Gysy
1 | 9 | 9 | 9 | CELETOOO MAC/Gysy
1 | 13 | 10 | LAURA BRANIGAN/GIOFIe
1 | 12 | MICMAEL MURPMEY/Mna\*/'s Forever
6 | 13 | MELISSA MANCHESTE/YOU Shore Me Bel
12 | 12 | MICMAEL MURPMEY/Mna\*/'s Forever
6 | 13 | MELISSA MANCHESTE/YOU Should He
1 | 14 | NEIL DIAMOMD/MearTIIght
6 | 15 | GAP BAND/YOU Dropped A Bomb On
9 | 17 | TON: BASIL/MICKAY
2 | 19 | ONJ/MearI ATTACK
2 | 10 | ONJ/MearI ATTACK
2 | 20 | LOMEL RICHMEY/Truiy
2 | 21 | AMERICA/YOU Can Oo Magic
2 | 22 | SANTAA/MOILO OI Ovel/Part
2 | 25 | CELWAR FREY/The One YOU LOVE
2 | 29 | ONJ/MearI ATTACK
2 | 20 | COMEL RICHMEY/Truiy
2 | 21 | AMERICA/YOU Can Oo Magic
2 | 22 | SANTAA/MOILO OI Ovel/Part
3 | 26 | PAT BEMATAR/Shadows Of The Nigh
A | 27 | STRY CATS/ROCK This Town
A | 28 | TIMOTHY B. SCHMIT/SO MUCh In LO
D | 9 | BILLY SQUIER/Everybody Wants YO



AODS 25, 26, 27, 28

PD: Jim Morrison

Atlanta

COCKER & WARNES/Jup where We Beic FLEETWOOD MAC/Gypsy ON J/Meart Attack
MEN AT WORK/Who Can It Be Now! A FLOCK OF SEAGUL/! RentSo Fer / JOHN COUGHRAF/Jack & JOINNE COLORAD.

NI CHAEL MURPHEY/What's Forever ! MICHAEL MCOONALO! Keep Forgett! MEIL DIAMOND/Meartilght SYLVIA/Nobody SUKHIVOR/Eye Of The Tiger DIAMOND/Meartilght SYLVIA/Nobody SUKHIVOR/Eye Of The Tiger DIAMOND/Meartilght SYLVIA/Nobody SUKHIVOR/Eye Of The Tiger DIAMOND/Meartilght STATUM AND THE STATUM OF THE STATUM O

POINTER SISTERS/I'm So Excited JEFFREY OSBORNE/On The Wings Of SURVIVOR/American Heartbeat HALL & OATES/Maneater

JEFFERSON STARSHI/Be My Lady



PD: Keith Isley WINZ-FM MD: Johnny Dolan

Johnny Dolan

JOHN COUGAR/Jack & Olane
CHICAGO/HARD TO Say I's Sorry
STEYE MILLER BAND/Abracedabre
TONI BASIL/MICKEY
MEN AT WORK/Mho Can IT Be HOW?
SURRIVON/Eye Of The Tiger
LAURA BRANISAN/Gloria
SURRIVON/Eye Of The Tiger
LAURA BRANISAN/Gloria
LAURA BRANISAN/Gloria
LAURA BRANISAN/Gloria
SOME COUGART HORSE
MICHAEL MCDONALD/I Keep Forgett
A HOUNG COUGAR/HUT'S SO GOOD
MICHAEL MCDONALD/I Keep Forgett
A FLOCK OF SEAGUL/I FANISO FAR
ONLY MORE THAN SAY
LOGAL THAN SAY THAN SAY
MICHAEL MCDONALD/I Keep Forgett
A FLOCK OF SEAGUL/I FANISO FAR
NICHAEL MURPHEY/Mhar's Forewer
ABC/The Look Of LovefPart
ABC/The Look Of LovefPart
ABC/The Look Of LovefPart
AGP BAND/TOW Dropped A Bomb On
AMERICA/YOU Can Do Magic
MICHAEL MURPHEY/Mhar's Forewer
ABC/The Look Of LovefPart
AGP BAND/TOW Dropped A Bomb On
AMERICA/YOU Can Do Magic
MICHAEL MISSER FLAS/THA MESSAGE
EYELYM KING/Love Come Down
CHEAP TRICK/She's Tight
JACK SON BROWNE/Somebody's Baby
ARETHA FRANKI IN/Jump To 17
JATACY LATTISAWAA\*\* SAY RIG

HALL & OATES/Menseter

BILLY SQUIER/Everybody Wante Y TIME/777-9311 SURVIYOR/American Heartbeat BOM WOW MOW!! Want Candy LIONEL RICHIE/Truly



PD: Bill Tanner MD: Colleen Cassidy

CHICAGO/Love Me Tomorr DONNA SUMMER/State Of HALL & DATES/Maheater LIONEL RICHIE/Truly

PAUL CARRACK/I Need You KC & SUNSHINE BAN/(You Seld)You WHO/Athena JACKSON GROWNE/Somebody's Baby RUSH/New World Man Olana ROSS/Muscles

#### **MIDWEST**

# 800/CKLW THE AM MUSIC STATION Detroit

PD: Pat Holiday MD: Rosalie Trombley

Rosalie Trombley

STEVE MILLER BAND/Abracadabra
JOHN COUGRA! Jack A, Diana
COCKER & WARNES/Up Where WE Bel
COCKER & WARNES/Up Where WE Bel
CHICAGO/MARCH To Say J'e Sorry
EVELTH KING/LOVE Come Down
MEN AT WORK/WINC EAR IT BE NOW?
ELTON JOHN/Blue Eyes
MELISSA MARCHESTE/YOU Should HE
SURVIYOR/EYE OF The Tiger
PATIT AUSTIN/Baby Come To Me
HICHAEL WCONALD J'I Keep Forget
ATIT AUSTIN/Baby Come To Me
HICHAEL WCONALD J'I Keep Forget
ATIT AUSTIN/Baby Come To Me
HICHAEL WCONALD J'I Keep Forget
ATIT AUSTIN/Baby Come To Me
HICHAEL WCONALD J'I Keep Forget
AJACK SON BROWNE / Somebody' S Baby
ONJ/Hwart Attack
OAP BAND/TOU Dropped A Bomb On
SOFT CELL/Teinted Love
JOHN COUGRA/Hurt's So Good
L'AURA BRANICAN/GLOTIS
JOHN COUGRA/Hurt's So Good
L'AURA BRANICAN/GLOTIS
AMERICA/YOU Can Do Megic
A FLOCK OF SEAQUL/I Reniso For
GLENN FREY/The One To Ou Love
DIANA ROSS/Muscles
FLEETWOOD MAC/Moid Me
SYLVIA/Mobody
FLEETWOOD MAC/Moid Me
SYLVIA/Mobody
FLEETWOOD MAC/Foypy
SIRAY CATS/ROCK This Town

JOE JACKSON/Steppin' Out MALL & OATES/Maneater CHILLIWACK/Whetche Gonna Oo ADDS



PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

1 1 LOGGINS & PERRY/Don't Fight IT
4 2 MEM AT WORK/MO Cen IT BE NOW!
5 2 MEM AT WORK/MO CEN IT BE NOW!
6 1 ALAN PARSONS/EYE ITO SOULD HERE
7 DOLLE MONEY/THINK I'ME IN LOVE
7 MHEELS/AMBERTETS
9 3 SEPECIAL/TOU Keep Runnin' Away
9 1 AS IA/On! Time will IT Tell
10 II JOHN COUGAR/JACK & Diane
5 12 JOAN JETT/OD YOU WORNE DON'T SOUR'S
10 II JOHN COUGAR/JACK & Diane
10 II JOHN COUGAR/JACK & Diane
10 II JOHN COUGAR/JACK & DIANE
11 II ON COUGAR/JACK & DIANE
12 JOAN JETT/OD YOU WORNE DON'T SOFTY
12 I CHICAGO/HAFT ID SOY I'M SOFTY
14 IT GO GO'S/YECSION
14 IT GO GO'S/YECSION
14 IT GO GO'S/YECSION
15 I DE GASOUL/I RANTSO FOR
16 I A FLOCK OF SEAUL/I RANTSO FOR
17 JOHN STEWN SON TO S



Kansas City

PD: Maja Britton

MD: John Conrad

ADDS 36. 38. 39

(H) indicates one of the five "hottest" records on each Parallel One playlist.

# WEOL SHEW

PD/MD: Tac Hammer St. Paul

DIAMA ROSS/Muscles
MALL & OATES/Muscles
MALL & OATES/Muscles
PAT BENATAR/Shadows Of The Nigh
CLASH/ROCK The Casbah
FIXX/Stand Or Fall
MOVO COMBO/Too Long Gone
BILLY SQUIER/Everybody Wants Yo ADOS

STRAY CATS/ROCK THIS TOWN
PAUL CARRACK/I Need You
SURRIVOR/MeerIcon MeerTobas
CLIFF RICHARD/THE Only May Out
MOVING PICTURES/What About Me
JOE WALSH/Waffile Stomp
INDIM S. SCHMIT/SO Much in Lo
HISSING PERSONS/OF OF INTERPRETATION
MISSING PERSONS/OF OF INTERPRETATION
PETER GABRIEL/Shock The Monkey
DOWALD FAGEW/I.G.Y. (What A Beau
GO GO'S/GOT UP And GO

WGCL98 Cleveland

PD: Bob Travis **MD**: Tom Jefferies

Tom Jetteries

A FLOCK OF SEAGUL/! RentSo Fer A
MEN AT WORK/Who Cen it Be Now?
JOHN COUGAR/Jack & Diene
MICHAEL MCOONALD! Keep Forgett!
LAURA BRANICAN/Gloria
MICHAEL WOONALD! Keep Forgett!
LAURA BRANICAN/Gloria
MICHAEL OINDON/Hoartilght
LOVE
JACK SON BROWNE/Sommody's Baby
STRAY CATS/ROCK This Town
ONJ/Meart Attack
ONJ/Meart Attack
NSB/When I'e Wolding You
LOGGINS & PERRY/Jon't Fight it
SANTANA/MONICA/Gryy
MICHAEL MANC/Gryy
MICHAEL MANC/Gryy
MICHAEL MANC/Gryy
MED STEEDWADDN/Sweet Time
REO SPEEDWADDN/Sweet Time
REO SPEEDWADDN/Sweet Time
REO SPEEDWADDN/Sweet
REO SPEEDWADDN/Sweet
REO SPEEDWADDN/Sweet
SURVIVOR/AMERICA/UNICAN/SWEET
RICK SPEINGFIELD! Get Excited
PAUL CARRACK! Need YOU'S
SURVIVOR/AMERICAN/SWEET
SURVIVOR/AMERICAN/SWEET
SURVIVOR/AMERICAN/SWEET
SURVIVOR/AMERICAN/SWEET
SURVIVOR/AMERICAN/SWEET
SURVIVOR/AMERICAN/SWEET
SURVIVOR/AMERICAN/SWEET
SURVIVOR/AMERICAN/SWEET
SURVIVOR/AMERICAN MEARTPEACH
ONNA SUMMER/STOTE OF Independe

AOOS

TIMOTHY B. SCHMIT/SO Much in Lo CLASH/Rock The Casbah TONI BASIL/Mickey POINTER SISTERS/I'm So Excited AIR SUPPLY/Young Love

Milwaukee PD: Dallas Cole MD: John Grant

MEH AT WORK/Who Can 17 Be Mow? FLEETWOD MACK/Dysy AT ALAN PARSONS/Eye by The Sky AMERICA/You Can Do Magic CLEMN FREY/The One You Love JACKSON BROWNE/Somebody's Baby MICHAEL MODONALD/I Keep Progett LOGGINS & PERRY/Don't Fight it CANCEL MODONALD/I Keep Progett LOGGINS & PERRY/Don't Fight it CANCEL MODONALD/I FIGHT IT STEEL BREZE/YOU DON'T WANT Me / ASIA/Only Time Will IT CHI CHICAGO/Love Me Tomprow SATIAN/ANIAI ON STATIAN/ANIAI ON STATIANIAI ON S

ADD \$ HALL & OATES/Maneater RUSH/New World Man



PD: Richard Lippincott MD: Steve Perun

10 7 MICHAEL MEDDWALD/I Keep Forgett
9 8 ALAM PARSONS/EYE In The SKY
4 9 CHICAGO/METO TO SAY I'M SOFTY
11 12 10 A FLOCK O'F SEABLL/I RANKS Fer |
11 12 WWO/AT HERN
11 12 WWO/AT HERN
11 15 WWO/AT HERN
11 15 WWO/AT HERN
11 15 WWO/AT HERN
11 15 WWO/AT HERN
12 HOW AT HERN
12 HOW AT HERN
13 HOW AT HERN
14 MERICA/TOW COM
15 16 KIND/Loved By You
16 15 KENTINON/EYE OF THE TIGHT
17 20 JOHN COUGAR/MARTHS 50 Good
18 21 EDDE WORE/THEN I'M IN LOVE
17 12 JOHN COUGAR/MARTHS 178 IN LOVE
17 18 JOHN LOVER/EVERY BOOK JOHN STORY
18 11 LIVE SOUR LEW/EVERY BOOK JOHN STORY
18 11 LIVE SOUR JOHN SOUR JOHN STORY
18 11 LIVE SOUR JOHN SOUR

ADDS 33 CHICAGO/Love Me Tomorrow



Chicago

PD: Richard Lippincott MD: Steve Perun

COCKER & MARNES/Up Where We Bell
JOHN COUGAR/Jock & Diane
JOHN COUGAR/Jock & Diane
MEN AT WORK/Who Cen It Be Now?
LOGGINS & PERRY/Jon' Fight It
JACKSON BROWNEY/Somebody's Beby
JACKSON BROWNEY/Somebody's Beby
A FLOCK OF SEAGUL/I Raniso For
JOAN JETT/JO YOU WANNS TOUCH NE
WHO/AThens
STEYE MILLER BAMD/ADracadabre
RUSSW/Wew WOrld Men
KIND/Loved By You
SANTAMA/MOIS ON THE TIGET
JOHN COUGAR/MUT'S SO GOOD
EOUIE MONEY/THINK I'm In Love
ASIA/ONLY Time Will ITal!
ROBERT PLANT/Burning Oown One S
TOTO/MAKE Bellave
FLEE 1800D MAC/Jool d Me
BS SPECIAL/TOW Knep Runnin' Awe
BLL SOU PROVENTY TIME
JOE JACKSON/Steppin' Our

FLEETHDDD MAC/Gypsy CHICAGO/Love Me Tomorrow BILLY JOEL/Pressure JUDAS PRIEST/You've Got Another ADDS

CS&N/Southern Cross



PD: Buddy Scott **MD: Steve Davis** 

COCKER & WARNES/UP Where we Beit MEN AT WORK/WHO Can It Be Now? MICHAEL MCDONALD/I Keep Forgest' JACKSON BROWNE/Somebody's Beby Lead of the Men At Work Michael McCondition of the Mich

DONALD FAGEN/I.G.Y.(What A Beau PAT BENATAR/Shadows Of The Nigh LIONEL RICHIE/Truly BILLY SQUIER/Everybody Wents Yo ADDS

PAUL CARRACK/I Need You CS&N/Southern Cross DAN FOGELBERG/MISSING YOU STEEL BREEZE/YOU DON'T Went Me

## WEST



PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avila

H 2 1 JACKSON BROWNE/Somebody's Baby
1 2 JOHN COUGARY/Sock & Diame
H 3 3 AMERICA/You Can Do Magic
H 4 4 MICHAEL MCDOMALO/I Keep Forgetti
H 7 5 GLENN FRETY/The One You Love
H 6 6 ALAH PARSONS/Eye in The Sky,
10 7 A FLOCK OF SEAGUL/I Rantso For A
10 10 FLEETWOOD MAC/Gypsy
11 10 FLEETWOOD MAC/Gypsy
11 11 3 TOTO/Make Bail Tell
11 3 TOTO/Make Bail Tell
11 3 TOTO/Make Bail Tell
11 13 TOTO/Make Bail Tell
12 18 DAJ/Meart Attack
12 18 DAJ/Meart Attack
13 19 MELL OLAMOND/MearTilght
14 18 DAJ/Meart Attack
15 19 MELL OLAMOND/MearTilght
16 20 TO MAC/GYPSY
17 LOGGINS & PERRY/Oon't Fight It
18 DAJ/Meart Attack
19 19 MELL OLAMOND/MearTilght
19 20 CHICAGO/Hero It Sony I'm Sorry
10 12 EAUL MCCANTEEY/Taye It Away
10 22 TAUL MCCANTEEY/Taye IT Away
10 22 TAYENG MCCANTEEY/Taye IT Away
11 22 TAUL MCCANTEEY/Taye IT Away
12 TAYENG MCCANTEEY/TAYEN/TAYE

ADDS 25
PAT BENATAR/Shadows Of The Nigh
DONALD FAGEN/I.G.Y.(Who! A Beau
JEFFERSON STARSHI/8e My Ledy
DAN FOSELBERG/Missing You

LIOMEL RICHIE/Trusy
PAUL CARRACK/I Need You
POINTER SISTERS/I'm So Excited
RUSH/New Morid Man
SYLVIA/Nobody

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

AMERICA/TOU Can DO Negic
ALAN PARSONS/Eye in The Sky
MEN AT WORK/Who Can it Be Mov?
MICHAEL MCDOWNALD Can it Be Mov?
MICHAEL MCDOWNALD Can it Be Mov?
MICHAEL MCDOWNALD
MICHAEL
MCARMES/YOYEU
MCGARMES/YOYEU
MCGARMES/YOYEU
MCGARMES/YOYEU
MCGARMES/YOYEU
MCGARMES/YOYEU
MCGARMES/YOYEU
MCGARMES/YOYEU
MCGARMES/MCGARMES
MCGARMES/MCGARMES
MCGARMES
MCGAR

25 STRAY CATS/Rock This Town MMO/Athena BILLY JOEL/Pressure AIR SUPPLY/Young Love DIAMA ROSS/Muscles

Los Angeles

MD: Mike Schaefer

PD: Gerry De Francesco

JOHN COURAT/JECK & Diane
JACKSON BROWNE/Somebody's Baby
HICHAEL MCDONALO/I Keep Forgetti
MCRAEL MCDONALO/I Keep Forgetti
HICHAEL MCDONALO/I Keep Forgetti
HICHAEL MCDONALO/I Keep Forgetti
HICHAEL MCDONALO/I Keep Forgetti
LAURA BRANICAN/Gioria
STEVE MILLER BANO/APACAdaber
ARETHA FRANKLIN/Jump To it
AMERICAT/OU Can Do Megic
GLENN FREY/The One Tou Love
GLENN FREY/Tho One Tou Love
HICHAEL MCAEL
HICHAEL
HICHA

LIMDA RONSTADT/Get Closer ODNALD FAGEN/I.G.Y.(What A Besút DAN FOGELBERG/Missing You DIONNE WARMICK/Meortbrasker MALL & OATES/Meneater

610 # KFRC

San Francisco

MEN AT MORK/Who Can it 8e Now?

JOHN COUGAR/Jack & Olane
A FLOCK OF SEAGUL/! RentSo Far
CHICAGO/Mard To Say I'm Sorry
EVELTH KING/Love Come Down
MEN AND COUGARY AND COME OF SAY

ON JAMES AND COME OF SAY

MELVISA MARCHESTE/TOV Should HeJERMAINE JACKSON/Let No Tickite
MICHAEL MOCHADOTA

MELVISA MARCHESTE/TOV Should HeJERMAINE JACKSON/Let No Tickite
MICHAEL MEDONALD! Keep Forgett
STEVE MILLER BAND/Abracadebra

KOOL E THE CANG/SIG FILOVE
EOOIE MOREY/Think I'm Love
HOWARD JOHNSON/SO FINE
SANTANA/Mold On
SANTANA/Mold On
SANTANA/Mold On
SANTANA/Mold On
SANTANA/Mold On
SANTANA/Mold On
STEEL BREEZ/YOU DON'! Went We
FLEETMOON MC/Mold We
JAPP/ODO NO DITTY (Blow Th
POINTER SISTESS) THE SO Excited
POINTER SISTESS/THE SO Excited
POINTER SISTESS/THE SO Excited
FORMER/MISTESS/THE SO Excited

TOWN SISTESS/THE SO Excited

STEVIE WONGER/RIBBON IN THE SISTESS

STRAY CARTS/FORCH TID SECULT

STRAY CARTS/FORCH TID SECULT

LONG NO SING FORCE/Planet Rock

JAMA FORS/MUSCIAS

LONG NO SING FORCE/Planet Rock

LONG NO SING FORCE/PLANET

LONG NO SING FORCE PLANET

JEFFERSON STARSHI/Be My Lady HALL & DATES/Mansater

BILLY JOEL/Pressure

PD: Gerry Cagle

MD: Sandy Louie

TONI BASIL/MICKEY
JEFFERSON STARSHI/Be My Ledy
JOE JACKSON/Steepin' Out
POINTER SISTERS/I'm So Excited
PAUL CARRACK/I Need FOU
RUSSI/Mew Morid Man
CHICAGO/Love Me Tomorrow
TIMOTRY B. SCHWIT/So Much in Lo
ARCTMA FRANKLIN/Jump To it

102.7

# КЕМВ-ЕМ

SURYIYOR/American Heartbeat CHILLIMACK/Whatcha Gonna Do LIDHEL RICHIE/Truiy PAT BEMATAR/Snedows Of The Nigh HALL & OATES/Maneater

DONALD FAGEN/I.G.Y. (What A Beau LINDA RONSTADT/Get Closer DAN FOGELBERG/MIssing You

San Diego PD: Glen McCartney MD: Gene Knight

Gene Knight

ALAN PARSONS/Eye in The Sky
JACKSON BROWNE/Somebody's Baby
AMERICA/You Can Do Mogic
HICHAEL MICHAEL
HICHAEL
HICHA

10, 21 LIOMEL RICHIE/Truly DOMALD FAGEW/I.G.Y. (What A Beaut JEFFREY OSBORME/On The Wings Of PAUL CARRACK/I Need You Billy JOEL/Pressure CS&M/Southern Cross ONJ/Heart Attack

Los Angeles 100FM

PD: Paula Matthews MD: Robert Moorhead

Robert Moorhead

LAURA BRANIGAM/Glorie

JOHN COUGAR/Jack & Diane
MEN AT WORK/Who Can it Be Not?
MEN AT WORK/Who Can it Be Not?
CLASH/Rock The Cought of the

HALL & DATES/Manester PAT BENATAR/Shadows of the Night TALK TALK/Telk Tale DONALD FAGEN/I.G.Y.INhot A Beaut LINDA RONSTADT/Get Closer SCOTT BAIG/Wanted For Love AODS

SCOTT BAID/Wanted For Love

8. SPECIAL/TOL Keep Rumnin' Awa,
MOVING PICTURES/WER PROMIT ME
HOVING PICTURES/WER PROMIT
HOVING PICTURES/WER PROMIT
HOVE PICTURES/WER PROMIT
HOVE PICTURES/WER PROMIT
HOVE PICTURES/WER PROMIT
HOW PICTURES/WER PROMIT
HOW PICTURES/WER PROMIT
HOW PICTURES/WER PROMIT
HOW PICTURES/WER PICTURES

TAAP Phoenix PD: Randy Stewart

MD: Steve Goddard

Portland PD: Richard Harker Steve Goddard

A FLOCK OF SEAGUL/I Rantso FarCOCKER A WARNES/Up where we Bel
ASIA/Only Time Will Tel!
ASIA/Only Time Will Tel!
AMERICA/YOU CAN DO Magic
GLENN FREY/THE ONE YOU LOVE
MEN AT WORK/WHO CAN IT BE NOW!
LOGGINS & PERNY/Don't Fight !!
MEN AT WARNAWA TO DON'T FIGHT!
SANTAMA/WAN ON DON'T FIGHT!
ANTAMA/WAN ON DON'T FIGHT!
SANTAMA/WAN ON DON'T FIGHT!
JOHN COURAR/Jack & Diene
JACKSON BROWNE/Somebody's Beby
STRAY CATS/ROCK This Town
DON MEMLEY/JOHNNY CAN'T Read
YOU'N THE STAY ON THE STAY ON THE STAY CATS'
STEEL BREEZE/YOU DON'T WENT ME
REO SPEEDWAGOM/Sweet Time
PAUL CARRACK/I Need Town
HE LI DIAWOND/Meartilpht
JOE JACKSOM/Stepin!" Out
BILLY JOEL/Pressure
DIAWA ROSS/Muscles
RICK SPRINGFIELD/I Get Excited
ALAN PARS/Muscles
RICK SPRINGFIELD/I Get Excited
ALAN PARS/MUscles
RICK SPRINGFIELD/I Get Excited
ALAN PARS/MUscles
POINTER SISTERS/I'M SO EXCITED
CHINGROUP ON TOWN POINTER
POINTER SISTERS/I'M SO EXCITED

MD: Trevlyn Holdridge

MD: Trevlyn Holdridge

H 1 1 AMERICA/You Can Do Megic
2 2 ALAN PARSONS/Eye in The Say
3 3 JACKSON BROWNE/Somebody's Beby
4 MELISSA MANCHESTE/You Should Hel
8 5 SANTANA/Mold On
9 6 ANTANA/Mold On
10 6 ANTANA/Mold On
11 6 ON THE STATE OF THE STATE OF THE STATE
11 7 9 FLETHOOD MACG/gray
11 3 10 GLENN FREY/The One You Love
11 7 11 CHICAGO/Mard TO Say 1'm Sorry
12 9 FLETHOOD MACG/gray
13 10 GLENN FREY/The One You Love
11 10 13 KENNY ROCERS/Love Will Then You
13 10 13 KENNY ROCERS/Love Will Then You
14 11 JOEL JACKSON/Sreppin's Out
15 11 11 JOEL JACKSON/Sreppin's Out
16 12 15 JULICE MENTON/POREN IT YOU NESSET
17 18 MICHAEL MCDOMALO/I Kmp Forget
18 MICHAEL MCDOMALO/I Kmp Forget
19 19 MICHAEL MCDOMALO/I Kmp Forget
19 10 MICHAEL MCDOMALO/I Kmp Forget
19 10 MICHAEL MCDOMALO/I Kmp Forget
19 10 MICHAEL MCDOMALO/I Kmp Forget
19 20 ANTONE STATE OF THE STATE OF THE

AODS 23. 24. 25

SOO XTRA San Diego

PD: Jeff Hunter MD: Jim Richards

1 TON! BASIL/MICKEY
2 JOHN COUGAR/Jack & Diame
3 A FLOCK OF SEAGUL/! RANISO FAR
3 A FLOCK OF SEAGUL/! RANISO FAR
4 RELATE YORK/MNO CAN IT BE MOUT
6 LAURA BRANIGAM/GIOFIA
6 MELISSA BRANIGAM/GIOFIA
6 MELISSA MANCHESTE/YOU Should HE
9 JACKSON BROWNE/Somebody's Baby
10 SUMY!YOR/Eye Of The Tiger
10 SUMY!YOR/Eye Of The Tiger
11 STEYE MILLER BANO/Abrocadara
12 STEYE MILLER BANO/Abrocadara
13 EYELTN KING/LOVE COME OWN
14 ONJ/MENT ATTACK
15 STEEL BREEZE/YOU OON'T WANT HE
16 LOGGINS FERREZE/YOU OON'T WANT HE
17 STEEL BREEZE/YOU OON'T WANT HE
18 LOGGINS FERREZE/YOU OON'T WANT HE
18 JOE JACKSON/STEEPIN' OUT
19 JOE JACKSON/STEEPIN' OUT
19 JOE JACKSON/STEEPIN' OUT
20 JUICE MEWTON/Break IT TO ME GEN
21 BILLY JOEL/PRESSUR 18
21 BILLY JOEL/PRESSUR 18
21 FOLKER SISTERS/I'M SO EXCITED
21 TAVARES/A PROMY FOR YOUR THOU

OOHNA SUMMER/State Of Independer STRAY CATS/Rock This Town CLASH/Rock The Cesban SYLVIA/Nobody GO GO'S/GET Up And Go DIANA ROSS/Muscles DIANA ROSS/Muscles GET Excited MELL OIANDO/Heartight SURVIVOR/American Heartbeat

PD: Charlie Brown Seattle MD: Tom Hutyler

2 I MEN AT WORK/MO Cen it Be Mow?

2 I MEN AT WORK/MO Cen it Be Mow?

3 JACKSON BROWNE/Somebody's Beby

4 JACKSON BROWNE/Somebody's Beby

5 JOHN COUGAR/Jack & Diane

7 JOHN COUGAR/Jack & Diane

9 JOHN COUGAR/Jack & Diane

10 MEN THE STATE OF THE STATE

10 AMERICA/TOU Cen Do Megic

10 MEIL DIAMOND/Meartilght

11 COCKER & PERRY/DON's Fight IT

12 COCKER & WARMES/UP Where We Beic

13 JUICE MENTON/Greek IT TO Me Gent

14 JOHN CAKSON/Srephi' Out

17 PAUL CARRACK/I Meed YOU

18 STATE OF THE STATE OF THE STATE

20 ARD STEEL BREEZE/TOU DON'T WANT ME /

21 TANE CAIN/Modial' DON'T WANT ME /

22 MED/ATABER

23 MED/ATABER

24 DIAMA ROSS/MUSICLES

25 DIAMA ROSS/MUSICLES

26 CSAN/SOUTHERN GROSS

27 CSAN/SOUTHERN GROSS

28 CSAN/SOUTHERN GROSS

29 DIAMA ROSS/MUSICLES

20 CSAN/SOUTHERN GROSS

20 CSAN/SOUTHERN GROSS

20 CSAN/SOUTHERN GROSS

20 CSAN/SOUTHERN GROSS

21 DIAMA ROSS/MUSICLES

22 DIAMA ROSS/MUSICLES

24 CSAN/SOUTHERN GROSS

25 CSAN/SOUTHERN GROSS

26 CSAN/SOUTHERN GROSS

27 CSAN/SOUTHERN GROSS

28 CSAN/SOUTHERN GROSS

29 CSAN/SOUTHERN GROSS

20 CSAN/SOUTHERN GROSS

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21 CSAN/SOUTHERN GROSS

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21 CSAN/SOUTHERN GROSS

22 CSAN/SOUTHERN GROSS

23 CSAN/SOUTHERN GROSS

24 CSAN/SOUTHERN GROSS

25 CSAN/SOUTHERN GROSS

26 CSAN/SOUTHERN GROSS

27 CSAN/SOU

TON! BASIL/Mickey
ABC/The Look Of Love(Part
RUSH/New World Man
CMICAGO/Love Me Tomorrow
DONALD FAGEN/I.G.Y.(What A Beaut ADDS

IOI FM Los Angeles

PD: Bob Hamilton

LAURA BRANIGAN/GIOTIA

TONI BASIL/MICKEY

JONN COUGAR/JACK & Diane

JACKSON BROWNE/Somebody's Baby
AMETHA FRANKLIN/Jump To !1

DON HEMLEY/Johnny Can't Read

DON HEMLEY/Johnny Can't Read

MICHAEL MCDUSTAPJIN OUT
STEYE MILLER BAND/JAPACEADER'S

MEN AT WORK/MNO Can !1 Be Now?
GLENN FREY/The One You Love

STRAY CATS/ROCK This Tonn

EVELTM KING/Love Come Down

ONJ/Meart Attack

CRIL DIAMOND/Meartight

CRICAGO/Mard To Say !'m Sorry

TAVARES/A Penny For Your Thou

KIN CARMES/YOyaur

COCKER & MARNES/UB Where We Bel:

FLEETWOOD MAC/Gypay

WHO/Athael

STELL BREZE/YOU Don't Want Me

CRICAGO/MAC TO SON OF WANT STEEL BREEZE/You Don't went Me CHICAGO/Love Me Tomorrow POINTER SISTERS/I'\* SO Excited BILL MEDLET/RIGHT Here And Now DIANA ROSS/Muscles TIMOTHY B. SCHMIT/SO Much in LO LIONEL RICHIE/Truly DIONNE WARMICK/Hoerrbreaker

MALL & OATES/Manaster LINDA RONSTADT/Gst Closer STEVE MILLER BAND/Cool Magic JEFFERSON STARSHI/Bs My Lady

www.americanradiohistory.com

ADDS

### EAST Most Added. Hottest

Hall & Oates Fleetwood Mac Pat Benatar Michael McDonald Glenn Frey Dan Fogelberg **Neil Diamond** 

# **CHR ADDS & HOTS**

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

#### **EAST**

PARALLEL TWO

3WT/Binghamton, NY

DONNA SUMMER
DAN FOGELBERG
LAURA BRANIGAN
DONNIE IRIS
COCKER & WARNES
DONALD FAGEN DONALD FAULE HOttest: MEN AT WORK 2-1 A FLOCK OF SEAGUL 12-7 FLEETMOOD MAC 14-10 ONJ 16-11 TON1 BASIL 36-29

92FLY/Albany, NY Jack Lawrence

COCKER & WARNES DONALD FAGEN DAN FOGELBERG HALL & OATES CLASH CLASH Hottest: FLEETWOOD MAC 11-7 GLENN FREY 14-9 A FLOCK OF SEAGUL 18-1: NEIL DIAMOND 23-14 LAURA BRANIGAN 29-25

K104/Erie, PA

DONNIE IRIS
PAT BENATAR
JOE JACKSON
TAVARES
STEPHANIE WINSLOW
COCKER 6 WARNES
HOTEST:
CSAN 6-1
SYLVIA 3-2
TAME CAIN 21-15
CHEAP TRICK 24-16
CHICAGO 27-17

KC101/New Haven, CT Danny Lyons

CHICAGO
LIONEL RICHIE
DIONNE WARWICK
BALL & OATES
KENNY ROGERS
HOTES
AMERICA 1-1
COCKER & WARNES 5-3
JOE JACKSON 9-7
SYLVIA 18-16 SYLVIA 18-16 LAURA BRANIGAN 20-17

Q106/York, PA

LIONEL RICHIE STEVE MILLER BAND PAUL MCCARTNEY HOLDEST: MICHAEL MCDONALD 3-1 AMERICA 5-3 GLENN FREY 10-5 ONJ 11-9 SYLVIA 16-11

V100/Charleston, W\ Jay Jarvis

DIONNE WARWICK CLIFF RICHARD CLIFF RICHARD
HOTCHST:
MICHAEL MCDONALD 2-1
GLENN PREY 5-4
COCKER & WARNES 7-6
PLEETWOOD MAC 9-7
NEIL DIAMOND 10-8

WAEB/Allentown, PA Jefferson Ward

DONALD FAGEN
DONALD FAGEN
IMOTHY B. SCHMIT
KENNY ROGERS
DIONNE WARWICK
LIONEL RICHIE
JEFFERSON STARSHI
Hottest: Hottest: GLENN FREY 2-1

WBLi/Long Island, NY Bill Terry

COCKER & WARNES STEEL BREEZE
HOTTES:
JOHN COUGAR 1-1
ALAN PARSONS 5-3
MEN AT WORK 8-6
MICHAEL MCDONALD 14AMERICA 10-8 WHFM/Rochester, N1 Kelly McCann

STEVE MILLER BAND BILLY SQUIER DAN FOGELBERG MICHAEL MCDONALD 3-1 A FLOCK OF SEAGUL 2-2 LOGGINS & PERRY 4-3 GLENN PREY 8-7 RICK SPRINGFIELD 20-15

Laurence/McKay

REO SPEEDWAGON LOGGINS & PERRY LIONEL RICHIE DONNA SUMMER Hottest TOHN COUGAR 1-1 ONJ 21-15 WHO 25-10 NEIL DIAMOND 29-21 KIM CARNES 28-22

DONALD FAGEN
HALL & OATES
PAT BENATAR
STEVE MILLER BAND
DIONNE WARWICK DIONNE WARWICK TIMOTHY B. SCHMIT Hottest: GLENN FREY 3-1 LOGGINS & PERRY 6-2 STEEL BREEZE 4-3 ONJ 8-4 JUICE NEWTON 12-5

WKFM/Syracuse, NY John Carucel

PAT BENATAR
HALL & OATES
DONNA SUMMER
TAVARES
KENNY ROGERS
DIONNE WARWICK DIONNE WARWICK HOTTER: JOHN COUGAR 1-1 ELTON JOHN 17-5 COCKER & WARNES D-9 WHO 20-15 ONJ 26-17 WKRZ-FM/Wilkes-Barre

LINDA RONSTADT TIMOTHY B. SCHMIT DON HENLEY POINTER SISTERS CLASH EDDIE MONEY Hottest: LOGGINS & PERRY 2-1 LAURA BRANIGAN 5-4 GLENN FREY 8-6 FLEETWOOD MAC 11-8 ONJ 14-10

WLAN-FM/Lancaster, PA

ABC
TOMI BASIL
HALL 6 OATES
BILLY SQUIER
DAN POGELBERG
DIONNE WARWICK
LOGGINS 6 PERRY 7-1
GLENN FREY 6-4
A FLOCK OF SEAGUL 11-8
LAURA BRANIGAN 20-11 LAURA BRANIGAN 20-11 NEIL DIAMOND 23-13 WPHD/Buffalo, NY

DONALD FAGEN CHILLIWACK ABC ABC
STEVF MILLER BAND
PAT BENATAR
HOTLEST:
WHO 1-1
CS4N 13-6
STRAY CATS 22-11
PAUL CARRACK 19-14
RUSH 27-16 WPST/Trenton, NJ

ABC PAT BENATAR CLASH HALL & OATES DONNA SUMMER DONNA SUMMER
Hottest:
LOGGINS & PERRY 5-4
AMERICA 9-6
GLENN FREY 10-7
WHO 11-8
FLEETWOOD MAC 12-9

WRCK/Utics, NY Jim Reitz

PAT BENATAR DONALD FAGEN DONNIE IRIS ABC Hottest: MEN AT WORK 2-1 MEN AT WORK 2-1
A PLOCK OF SEAGUL 5-3
LOGGING & PERRY 8-4
SANTANA 6-5
FLEETWOOD MAC 15-10

WSPK/Poughkeepsie, NY

HALL & OATES
JEFFRY OSBORNE
DAN POGELBERG
JEFPERSON STARSHI
DONALD FAGEN
DIONNE WARWICK
STEVE MILLER BAND
PAT BENATAB
HOCLERIC MICHAEL MCDONALD 2-1
REO SPEEDMAGON 5-4
TOTO 6-8
LOGGINS & PERRY 11-11
ONJ 16-13

WTIC-FM/Hartford, CT

LINDA RONSTADT POINTER SISTERS DAN FOGELBERG HALL & OATES HALL BOUGAR 2-1 JOHN COUGAR 2-1 LAURA BRANIGAN 8-4 NEIL DIAMOND 16-11 ABC 19-12 COCKER & WARNES 25-2D

WTRY/Albeny, NY

DONALD PAGEN
LIONEL RICHIE
JOF JACKSON
HALL & OATES
HOttest:
JOHN COUGAR 2-1
NEIL DIAMOND 6-4
MEN AT MORK 9-5
GLENN FREY 15-8
FLEETWOOD MAC 17-12

WYCR/Hanover-York, PA

SYLVIA HOTTEST: MICHAEL MCDONALD 2-JOHN COUGAR 1-2 JACKSON BROWNE 3-3 LOGGINS & PERRY 4-4 GLENN FREY 5-5

PARALLEL THREE

95XIL/Parkersburg, WV

LINDA RONSTADT
HALL & OATES
TAVARES
MEN AT WORK
PAT BENATAR
JOE JACKSON
DONNIE IRIS Hottest: ASIA 1-1 38 SPECIAL 2-2 MELISSA MANCHE FLEETWOOD MAC 27-15

OK100/Ithaca, NY Jeff O'Brien

TAVARES JOE JACKSON
HOTLEST:
MEN AT WORK 3-1
MELISEA MANCHESTE 7-2
SYLVIA 4-3
AIR SUPPLY 11-4
TANE CAIN 18-14 WACZ/Bengor, ME

RABBITT & GAYLE DAN FOGELBERG HALL & OATES JEFFERSON STARSHI BANANARAMA BANANARAMA
Hottest:
MEN AT WORK 2-1
SYLVIA 21-16
JOE JACKSON 22-18
LOGGINS & PERRY 26-20
DIANA ROSS 38-28 WCIR/Beckley, WV

PAT BENATAR
DONALD FAGEN
HALL & OATES
QUARTERFLASH
STEVE WINNOOD
HOTESE:
SYLVIA 1-1
COCKER & WARNES 2-2
FLEETWOOD MAC 5-3
MEN AT WORK 6-4
LAURA BRANIGAN 21-10 WERZ/Exeter, NH

Mark Erickson SCANDAL

SCANDAL
GO GO'S
LAURA BRANIGAN
EDDIE MONEY
COCKER & WARNES
FIXX
DAN FOGELBERG
POINTER SISTERS
HOTLESEL MEN AT WORK 3-1 KIM CARNES 14-9 MICHAEL MCDONALD 17-10 CLASH 16-17 JOE JACKSON 19-18

WFBG/Altoons, PA Tony Booth

LINDA RONSTADT SURVIVOR KENNY ROGERS APRIL WINE SCANDAL MICHAEL MCDONALD 5-1 JACKSON BROWNE 3-3 AMERICA 4-4 GLENN FREY 6-6 FLEETWOOD MAC 8-8

WFEA/Manchester, NH Rick Ryder

CS&N STEPHEN BISHOP PAUL CARRACK CHICAGO POINTER SISTERS
Hottest:
ALAN PARSONS 2-1
JUICE NEWTON 8-3
MEN AT WORK 15-10
NEIL DIAMOND 21-1:
FLEETWOOD MAC 24-

WGUY/Bangor, ME

LIONEL RICHIE STEVE MILLER BAND TAVARES SURVIVO SURVIVOR Hottest: JOHN COUGAR 3-1 EVELYN KING 11-2 ONJ 12-6 CLASH 16-7 GAP BAND 19-9

WHEB/Porter

HALL & OATES LIONEL RICHIE-DIONNE WARWICK SURVIVOR SURVIVOR Hottest: JACKSON BROWNE 2-1 MEN AT WORK 3-2 FLEETWOOD MAC 9-6 GLENN FREY 10-8 SANTANA 13-9

WIGY/Beth, ME

LIONEL RICHIE COCKER & WARNES COCKER & WARNES
DIONNE WARHICK
JEFFERSON STARSHI
DIANA ROSS
PAT BENATAR
SYLVIA
HALL & CATES
TIMOTHY B. SCHMIT
FIXX
HOTHERS
JOHN COUGAR 1-1
FLEETMOOD MAC 14-6
STEVE WINNOOD 15-10
CHICAGO 31-24
CHICAGO 31-24
CHICAGO 31-24

WIKZ/Chambersburg, PA Bill Matthews

TONI BASIL DAN FOGELBERG DAN FOCELBERG
FRIDA
HALL & OATES
DONALD FAGEN
STEVE HILLER BAND
DIONNE MARWICK
HOTLEST
JOHN COUGAR 1-1
COCKER & WARNES 10-4
STLVIA 16-9
JULICE NEWTON 28-23

JUICE NEWTON 28-23 TONI BASIL A-27 WJBQ/Portland, ME

A PLOCK OF SEAGUL DONNA SUMMER GO GO'S LIONEL RICHIE MARSHALL CRENSHAW JEFFREY OSBORNE STEVE MILLER BAND DAN FOGELBERG MISSING PERSONS JEFFERSON STARSHI JEFFERSON STARSHI
HOTTEST:
AMERICA 5-1
MICHAEL MCDONALD 6-2
GLENN FREY 16-7
FLEETWOOD MAC 17-11
À FLOCK OF SEAGUL A-16 WKHI/Ocean City, MD Jack Gillen

HALL & CATES GO GO'S PAT BENATAR KENNY ROGERS DONNIE IRIS DONNIE IRIS
HOTTEST:
MICHAEL MCDONALD 2-1
ONJ 18-10
COCKER & WARNES 19-11
CS&N 27-21
B1LLY JOEL 33-25

WOMP-FM/Bellaire, OH

JEFFERSON STARSHI DONALD PAGEN AIR SUPPLY HALL & OATES DONNIE IRIS TONI BASIL 12-5 SANTANA 9-6

WSQV/Williamsport, PA

DONNIE IRIS PAT BENATAR HALL & OATES GO GO'S STEVE MILLER BAND DAN FOGELBERG DAN FOGELBERG Hottest: A FLOCK OF SEAGUL 3-1 WHO 8-4 LOGGINS & PERRY 9-5 STEEL BREEZE 16-12 BILLY JOEL 19-13

WTSN/Dover, NH

MARSHALL CRENSHAW TIMOTHY B. SCHMIT HALL & OATES STEVE MILLER BAND TONI BASIL ABC ABC
Hottest:
JOHN COUGAR 1-1
MICHAEL MCDOMALD 4-2
JACKSON BROWNE 5-3
FLEETWOOD MAC 7-4
LAURA BRANIGAN 12-10

WZYQ/Frederick, ND Kemosabi Joe

HALL & OATES
CHILLIMACK
PAT BENATAR
TONI BASIL
CLASH
Hottest:
SYLVIA 1-1
A FLOCK OF SEAGUL 7-4
NEIL DIAMOND 20-10
AIR SUPPLY 15-12
FLEETWOOD MAC 18-15

SOUTH PARALLEL TWO

790/Houston, TX John Lander HALL & QATES RABBITT & GAYLE Hottest: JOHN COUGAR 1-1 TONI BASIL 8-5 LAURA BRANIGAN 7-7

SYLVIA 9-9 COCKER & WARNES 18-12 94TYX/Jackson, MS

BILLY JOEL Hottest: ALAN PARSONS 1-1 LAURA BRANIGAN 10-5 COCKER & WARNES D-16 KIM CARNES 20-17 GLENN FREY 22-19

B97/New Orleans, LA Lousteau/Volpe

LAURA BRANIGAN HALL & OATES TONI BASIL NEIL DIAMOND Hottest: ALAN PARSONS 1-1 GAP BAND 5-4 MEN AT WORK 14-6 COCKER & WARNES 2-A FLOCK OF SEAGUL

BJ105/Orlando, FL

JOE JACKSON COCKER & WARNES RUSH DONALD FAGEN POINTER SISTERS LINDA RONSTADT LAURA BRANIGAN LAURA BRANIGAN
HOttest:
MICHAEL MCDONALD 3-1
MEN AT WORK 5-4
GLENN FREY 6-5
LOGGINS & PERRY 13-10
A FLOCK OF SEAGUL 15-11

CK101/Cocoe Beach, FL

PAT BEMATAR
DONALD PAGEN
HALL & OATES
DAN POGELBERG
STRAY CATS
BILLY SQUIER
HOTLEST
GAP BAND 7-1
ONJ 15-10
ARETHA FRANKLIN 19-12
WHO 24-18 STEEL BREEZE 26-20

KXX106/Bit

DAN FOGELBERG Hottest:

MICHAEL MCDONALD 2-1 AMERICA 3-2 SANTANA 6-4 TOTO 10-8 NEIL DIAMOND 13-9 G100/Mobile, AL Scott Griffith

DONALD FAGEN
JEFFERSON STARSHI
LIONEL RICHIE
GO GO'S
TONI BASIL MICHAEL MCDONALD 1-1 LOGGINS & PERRY 17-10 GAP BAND 20-11 WHO 23-18 CS6N 27-22

RICK SPRINGFIELD HALL & CATES RABBITT & GAYLE MARSHALL CRENSHAW

Steve Owens

LINDA RONSTADT SURVIVOR DONNA SUMMER JEFFERSON STARSHI MICHAEL MCDONALD 2-1 SYLVIA 16-2 FLEETWOOD MAC 13-10 CHICAGO 28-14 NEIL DIAMOND 29-20

KHFI/Austin, TX Ed Volkman

DAN POGELBERG DAN POCEDERG
RUSH
LIONEL RICHIE
DIONNE WARMICK
HALL & OATES
LINDA RONSTADT
LAURA BRADIGAN
HOTES:
GLENN FREY 3-1
FLEETWOOD MAC 4-3
JOE JACKSON 8-4
PAUL CARRACK 10-7
ONJ 11-8

John Steele

KENNY ROGERS
STEVE MILLER BAND
DIANA ROSE
FIXX
PETER GABBIEL
STEPHANIE WINSLOW
GO GO'S GO GO'S
Hottest:
PAUL MCCARTNEY 3-1
DONNA SUMMER 5-2
A FLOCK OF SEAGUL 9-4
MEN AT WORK 13-9
DOLLY PARTON 18-12

KKYK/Little Rock, AR

ONJ JUICE NEWTON JUICE NEWTON
HOTLEST:
MICHAEL MCDONALD 4-3
ALAN PARSONS 6-4
JACKSON BROWNE 7-5
MEN AT WORK 10-8
FLEETWOOD MAC 13-10

KROD/El Paso, TX

EVELYN KING
POINTER SISTERS
GO GO'S
DONALD PAGEN
BOTHER
HEN AT MORK 2-1
FLEETWOOD BAC 6-4
TONI BASIL 10-8
A FLOCK OF SEAGUL 12-9
ONJ 16-12

KROK/Shreveport, LA Harrison-Green

KENNY ROGERS LIONEL RICHIE DIONNE WARWICK DAN FOGELBERG SURVIVOR (dp) LINDA RONSTADT LINDA RONSTADT (dp) HALL & OATES (dp) Hottest: ELTON JOHN 1-1 MEN AT WORM 2-2 MICHAEL MCDONALD 7-6 SANTANA 9-7 CS4N 17-16

KSET-FM/El Paso, TX

22 FIREFALL DONNIE IRIS ABC PAT BENATAR BILLY SOUIER DONALD FAGEN DONALD FAGEN
HOTTEST:
RUSH 7-2
AMERICA 14-9
CLASH 22-11
EDDIE MONEY 28-20
AXE 30-24

KTFM/San Antonio, TX

PAT BENATAR
HALL & OATES
DAN FOGELBERG
JEFFERSON STARSHI
RAY PARKER JR.
Hottest:
CHICAGO 1-1
EVELYN KING 9-3
JOHN COUGAR 3-8 YAZ 17-11 MEN AT WORK 19-16

Frank Walsh PAT BENATAR HOTTEST: JOHN COUGAR 1-1 JOAN JETT 5-3 ONJ 7-6 ASIA 10-7 MICHAEL MURPHEY 15-8

KX104/Nashville, TN **Bryan Sargent** HALL & OATES
JEFFERSON STARSHI
LINDA RONSTADT
DIONNE WARWICK
PAT BENATAR
DAN FOGELBERG
JEFFREY OSBORNE

JACKSON BROWNE 2-1 MICHAEL MCDONALD 7-4 SANTANA 8-5 FLEETWOOD MAC 14-10 CHICAGO 22-17

Clay Glsh

STRAY CATS
KC & SUNSHINE BANCHICAGO PAT BENATAR DON HENLEY POINTER SISTERS POINTER SISTERS
HOTCHST:
MICHAFL MCDONALD 7-3
TONI BASIL 26-14
A FLOCK OF SEAGUL 24-15
LOGGINS 6 PERRY 27-24
EDDIE MONEY D-33

KZFM/Corpus Christi, TX Jackie Robbins

WHO JUICE NEWTON TONI BASIL ABC ABC
Hottest:
SYLVIA 1-1
JOHN COUGAR 2-2
MEN AT WORK 4-4
FLEETWOOD MAC 11-8
GLENN FREY 17-9 KZZB/Beeume

STRAY CATS
LINDA RONSTADT
SURVIVOR
DONNA SUMMER
JEFFERSON STARSHI
LIONEL RICHIE
HOTE STARSHI
HOTE STARSHI
HOTE STARSHI
LIONEL RICHIE
JOHN COUGAR 1-1
FLEETWOOD MAC 8-5
A FLOCK OF SEAGUL 11-7
GLENN FREY 9-8
ONJ 17-9

WABB-FM/Mobile, AL Blaine Kelley

STEVE MILLER BAND
BILLY SOUTER
DONALD FAGEN
DAN FOGELBERG
HOTERS:
JACKSON BROWNE 2-1
MICHAEL MCDONALD 5-3
FLEETWOOD MAC 11-8
LOGGINS 4. PERRY 15-11
REO SPEEDWAGON 17-15

WANS-FM/Greensville, SC

LIONEL RICHIE DAN FOGELBERG PAT BENATAR DONALD FAGEN DONALD FAGEN
Hottest:
MICHAEL MCDONALD
MEN AT WORK 3-2
AMERICA 9-5
SANTANA 13-8
GLENN FREY 14-9

WAXY/Ft. Lauderdale, FL Rick Shew

LINDA ROMETADT
HALL & CATES
CONALD FAGEN
SYLVIA
HOttest:
LAURA BRANIGAN 2-1
AMERICA 4-2
HICHAEL MCDONALD 5-4
SANTANA 7-6
FLEETWOOD MAC 13-9

WBBQ/Augusta, GA Bruce Stevens

POINTER SISTERS LINDA RONSTADT DONALD FAGEN LIONEL RICHIE DIONNE WARWICK DIONNE WARWICK CHILLIWACK GEORGE HATCHER BA JEFFREY OSBORNE ONJ 21-15 COCKER & WARNES 29-19 EVELYN KING 26-21

WBCY/Charlotte, NC **Bob Kaghan** 

NEIL DIAMOND SURVIVOR Hottest: MICHAEL MCDONALD 3-1 ONJ 15-11 CS&N 18-13 STRAY CATS 20-14 JOE JACKSON 24-15 WCSC/Cherleston, SC

Chris Balley

HALL & OATES DIONNE WARWICK LIONEL RICHIE MISSING PERSONS MISSING PERSONS
HOTLEST:
JACKSON BROWNE 1-1
MICHAEL MCDONALD 4-3
SANTANA 7-4
LOGGINS & PERRY 10-7
NEIL DIAMOND 15-10

WDCG/Durham-Releigh, NC

NEIL DIAMOND DAN FOGELBERG SYLVIA LIONEL RICHIE DONNA SUMMER I-1 JACKSON BROWNE 5-3 ASIA 6-5 FLEETWOOD MAC 20-14

WDOQ/Daytone Beach, FL Rick Knight HALL & OATES JEFFREY OSBORNE Hottest: MICHAEL MCDONALD 1-1

PLEETWOOD HAC 3-2
ARETHA FRANKLIN 7-3
COCKER 6 WARNES 24-8
A FLOCK OF SEAGUL 11-9

WFMF/Baton Rouge, LA Rice/Watkins DAN FOGELBERG
Hottest:
MICHAEL MCDONALD 1-1
ONJ 8-2
CLENN FREY 9-7
MEN AT WORK 18-13
CHICAGO 21-18 WGH/Norfolk, VA

KENNY ROGERS DIONNE WARWICK BILLY JOEL PAT BENATAR
HOTLEST:
MICHAEL MCDONALD 2-1
MEIL DIAMOND 4-2
COCKER & WARNES 6-5
ONJ 12-6
AIR SUPPLY 13-7

WHHY-FM/Montgo Mark St. John

LINDA RONSTADT
TONI BASIL
HALL & OATES
SURVIVOR
KENNY ROGERS
HOTLES:
GAP BAND 1-1
COCKER & WARNES 8-5
ONJ 12-8
ONJ 12-8 NEIL DIAMOND 20-11 LIONEL RICHIE D-19

BIII Crews

HALL & OATES
JEFFREY OSBORNE
DIANA ROSS
JEFFRESON STARSHI
DONALD FAGEN
STRAY CATS
STEVE MILLER BAND
HOLLORY STEVE HARMAN HOTCOST: SYLVIA 1-1 MICHAEL MCDONALD 4-2 GLENN FREY 6-3 LAURA BRANIGAN 12-9 MEN AT WORK 16-12

Tom Anderson

TIMOTHY B. SCHMIT FIXX PETER GABRIEL DIANA ROSS Hottest: GAP BAND 1-1 JOHN COUGAR 2-2 GLENN FREY 18-9 REO SPEEDWAGON 20-14 TONI BASIL 22-15

WOK!/Knoxville, TN **Gary Adkins** 

PAT BENATAR STEVE MILLER BAND DAN FOGELBERG DONALD FAGEN DONALD FACEN
KENNY ROGERS
DONNIE IRIS
HOTTEST
HOTTEST
JACKSON BROWNE 1-1
MICHAEL MURPHEY 7-2
COCKER 6 WARNES 8-7
GAP BAND 20-14
JOE JACKSON 23-19

WQID/Biloxi, MS

Kirk Cliatt DONALD FAGEN LINDA RONSTADT (dp) DONNA SUMMER (dp) STEVE MILLER BAND (dp) Hottest: MICHAEL MCDONALD 3-1 ONJ 23-15

WQUT/Johnson City, TN Jay Christian

KILE/Galveston, TX HALL 6 CATES LAURA BRANICAN BERTIE HIGGINS HOTTEST: JACKSON BROWNE 1-1 AMERICA 2-2 GLENN FREY 20-10 SANTANA 18-13 TANE CAIN 17-15 Scott Taylor DIANA ROSS DONALD FAGEN PAT BENATAR KENNY ROGERS MISSING PERSONS Hottest: MEN AT WORK 1-1

WRQK/Greensboro, SC

DONALD FAGEN
DIANA ROSS
RUSH (dp)
TONI BASIL (dp)
GEORGE HATCHER BA (dp)
HOTESTI
AMERICA 1-1
MICHAEL MCDONALD 2-2
FLEETHOOD MAC 9-3
REG SPEEDMAGON 13-10
CS4N 27-22

WRVQ/Richmo **Bill Thomas** 

SURVIVOR CLASH STEVE MILLER BAND STEVE MILLER BAND HOTTEST: JOHN COUGAR 1-1 GLENN FREY 16-12 TONI BASIL 19-13 JOE JACKSON 1B-14 REO SPEEDWAGON 20-15

WSF7/Winston-Salam NC

STEVE MILLER BAND
LINDA RONSTADT
JEFFERSON STARSHI
LIONEL RICHIE
DAN FOGELBERG
CLASH
HOTELET LEDONALD 2-1
FLEETWOOD MAC 11-5
GLENN FREY 13-6
COCKER & WARNES 20-13
JULIE NEWTON 23-18

WSFL/New Bern, NC

DIONNE WARWICK SURVIVOR DAN FOGELBERG HALL & CATES JEFFERSON STARSHI HOTELSE: COCKER & WARNES 7-1 GLENN FREY 10-6 FLEETWOOD MAC 15-10 YAZ 20-12 LIONEL RICHIE D-27

WSKZ/Chattanooga, TN LAURA BRANIGAN SURVIVOR LINDA RONSTADT HOCLEST: MICHAEL MCDONALD 2-1 GLENN FREY 7-3 A FLOCK OF SEAGUL 13-5 LOGGINS 4 PERRY 11-8 COCKER 6 MARNES 22-12 WSSX/Charleston, SC

DONALD FAGEN BRUCE SPRING STEEL BREEZE Hottest: LOVERBOY 4-1 RANDY MEISNER 6-3 SANTANA 13-B FLEETWOOD MAC 15-10 REO SPEEDWAGON 28-20

KVOL/Lafayette, LA WTIX/New Orleans, LA

Gary Franklin BILLY SOUIER (dp) SCANDAL (dp)
KENNY ROGERS
JEFFREY OSBORNE
PAUL CARRACK
MELBA MOORE
DONNA SUMMER HALL & OATES WHO LIONEL RICHIE KARLA BONOFF DIONNE WARWICK DIONNE WARWICK Hottest: MICHAEL MCDONALD 2-1 AMERICA 17-11 CSAN 24-15 NEIL DIAMOND 31-21 DIAMA ROSS 38-22 Hottest: AMERICA 2-1 MICHAEL MCDONALD 4-2 FLEETWOOD MAC 9-3 GLENN FREY 8-5 CHICAGO 24-16

WZYP/Huntsville, AL

Q101/Meridian, MS Chuck McCartney KENNY BOGERS
DONALD FAGEN
DIFFERSON STARSHI
BILLY SQUIER
HALL & OATES
AIR SUPPLY
HOTLERS
JACKSON BROWNE 1-1
GLENN FREY 5-4
FLEETWOOD MAC 8-5
LOGGINS & PERRY 10-6
STEEL BREEZE 12-8 SYLVIA JEFFERSON STARSHI JEFFERSON STARSHI DIANA ROSS LAURA BRANIGAN GO GO'S ABC DONALD FAGEN DIONNE WARWICK STEVE MILLER BAND HALL & OATES HOTCEST:

Y103/Jacksonville, FL Robert John

JEFFREY OSBORNE RABBITT 6 GAYLE DAN FOGELBERG MARVIN GAYE MARVIN GAYE Hottest: MICHAEL MCDONALD 1-1 GLENN FREY 5-4 FLEETWOOD MAC 10-7 SYLVIA 12-9 CS&N 16-10

TONI BASIL
HOttest:
GAP BAND 1-1
SYLVIA 6-5
JEFFREY OSBORNF 15-8
LIONEL RICHIE D-14
RICK SPRINGFIELD 21-16 PARALLEL THREE 95SFG/Sevenneh, GA Dave Carlisi

Hottest: JACKSON BROWNE 1-1 AMERICA 5-3

FM99/Tellahassee, FL

KISXR/Ft. Smith, AR

DONALD FAGEN
ABC (dp)
DIONNE WARMICK (dp)
DIONNE WARMICK (dp)
JEFFREY OSBORNE (dp)
RABBITT & GAYLE (dp)
HOTESET,
MICHAEL MCDONALD 1-1
SURVIVOR 7-4
DON HEMLEY 19-14
LINDA RONSTANT D-23
JUDAS PRIEST D-30

DONALD FAGEN
JEFFERSON STARSHI
DAN FOGELBERG
AIR SUPPLY
PAUL MCCARTNEY
GO GO'S

GO GO'S HOTTEST: JOHN COUGAR 1-1 ONJ 16-12 WHO 23-17 COCKER & WARNES 24-NEIL DIAMOND 26-21

KNOE-FM/Monroe, LA

ABC JEFFERSON STARSHI PAT BENATAR

MICHAEL MCDONALD 2-2 MEN AT WORK 3-3 AMERICA 5-4 GLENN FREY 9-5

RUSH SYLVIA HOTLEST: MEN AT WORK 2-1 FLEETWOOD MAC 10-6 A FLOCK OF SEAGUL 12-7

ONJ 14-9 JUICE NEWTON 18-14

COCKER & WARNES

GO GO'S Hottest:

Dave Burdue

Pem Day

JEFFREY OSBORNE HOTTOST GLENN FREY 8-4 AMERICA 10-5 JUICE NEWTON 9-6 FLEETWOOD MAC 12-1 JOE JACKSON 13-8 Brock McCay WCGQ/Columbus, GA STEVE MILLER BAND DAN FOGELBERG DIANA ROSS MISSING PERSONS LIONEL RICHIE
HALL & OATES
DIONNE WARWICK
TONI BASIL
HOTERS:
JOHN COUGAR 1-1
MICHAEL MCDONALD 2-2
JACKSON BROWNE 3-3
AMERICA 5-4
FLEETWOOD MAC 9-5 MICHAEL MCDONALD ONJ 20-14 SYLVIA 26-24 BILLY JOEL 29-26 COCKER & WARNES 3

WFLB/Fayetteville, NC Larry Cannon

KENNY ROGERS
PAUL CARRACK
DAN FOGELBERG
PAUL MCCARTNEY
SURVIVOR (dp)
HOT (dp)
LIONEL RICHIE MEN AT WORK 1-1 AMERICA 5-2 MICHAEL MCDONALD 7-3 SANTANA 12-6 GLENN FREY 14-8 LIONEL RICHIE
HOTLEST:
GLENN FREY 7-1
AMERICA 8-6
ARETHA FRANKLIN 9-7
FLEETWOOD MAC 11-9
ONJ 15-11

WFOX/Gainesville, GA Alan Du Priest

POINTER SISTERS DIONNE WARWICK LIONEL RICHIE ABC STEVE WINWOOD STRAY CATS STRAY CATS
Hottest:
JOHN COUGAR 1-1
COCKER & WARNES
JACKSON BROWNE 4
GLENN FREY 9-5
SYLVIA 25-21

WGLF/Tallahassee, FL

LIONEL RICHIE
PAT BENATAR
COCKER & WARNES
CHICAGO
GO GO'S
DIONNE WARBICK
MICHAEL MCDONALD 3-1
GAP BAND 7-6
A FLOCK OF SEAGUL 12-9
GLENN PREY 13-10
LAURA BRANIGAN 19-15

WMEE/Ft. Wayne YFM/Youngstown KWTO-FM/Springfield KENI/Anchorage

THE FOLLOWING STATION REPORTED A FROZEN PLAYLIST THIS WEEK: XTRA/San Diego

is now a P-2 reporter.

Glenn Frey

SOUTH

Most Added . Hottest

Hall & Oates Michael McDonald

Dan Fogelberg Fleetwood Mac

Donald Fagen

Stan Castles

DAN FOGELBERG DONALD FAGEN

Q104/Gadsden, AL

DIONNE WARWICK PAT BENATAR JEFFERSON STARSHI HALL & OATES DIANA ROSS TONI BASIL

WAEB/Savannah, GA

DIANA ROSS DONALD FAGEN DAN FOGELBERG

JEPFREY OSBORNE

DONALD FACEN
HALL & CATES
PAT BENATAR
HOTLEST
SANTANA 2-1
FLEETWOOD MAC 4-4
RUSH 12-7
BILLY JOEL 14-9
CS&N 19-13

Dava Foster CS&N 27-17 LINDA RONSTADT 28-18

John Stavens DAN FOGELBERG JEFFREY OSBORNE JEFFREI GODONAL HOTTEST: COCKER & WARNES 1-1 FLEETWOOD MAC 17-2 STEEL BREEZE 13-5 TONI BASIL 20-10 JOE JACKSON 21-13

WJAD/Bainbridge, GA

Shannon West KENNY ROGERS
HALL & OATES
TALK TALK
HOCLEST
FLEETWOOD MAC 9-5
GLENN FREY 11-6
ONJ 12-7
CSAN 20-14
COCKER & WARNES 28-20

PAT BENATAR
HALL & OATES
GO GO'S
MISSING PERSONS
DAN FOGELBERG
HOTELER
JACKBON BROWNE 1-1
RUSH 8-4
ONJ 11-8
ABC 25-16
CSEN 27-22

WPFM/Panama City, FL

WQLT/Florence, AL

DIANA ROSS DONNA SUMMER KENNY ROGERS LINDA RONSTADT JEFFERSON STARSHI GO GO'S BAD COMPANY BAD COMPANY HOttest: JOHN COUGAR 1-1 KOOL & THE GANG 3-2 MICHAEL MCDONALD 5-3 TONI BASIL 17-7 COCKER & WARNES 18-8

WXLK/Roanoke, VA

DIONNE WARWICK CHILLIWACK BILLY JOEL POINTER SISTERS PUINTER SISTEMS
HOTCHET:
SYLVIA 1-1
ALABAMA 8-3
SAMMY HAGAR 14-6
A FLOCK OF SEAGUL 21LOGGINS & PERRY D-18

WYKS/Gainesville, FL LOGGINS & PERRY LOGGINS & PERKI MHO STEEL BREEZE BILLY JOEL LAURA BRANIGAN JEFFERSON STARSHI PAT BENATAR HOLLEST CLENN PREY 14-2 SANTANA 9-4 FLEETWOOD MAC 19-10 JOE JACKSON 22-19 DONALD FAGEN 38-22

Z102/Sevannah, GA Randi Sommera DIONNE WARWICK HALL & OATES DONALD FAGEN JOE JACKSON DAN FOGELBERG LINDA RONSTADT

MICHAEL MURPHEY 15-8 COCKER & WARNES 34-17 LIONEL RICHIE 38-22 NEIL DIAMOND 30-25

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

Note: KFI/Los Angeles

#### MIDWEST Most Added . Hottest

Donald Fagen Fleetwood Mac Glenn Frey Hall & Oates Pat Benatar Michael McDonald

# **CHR ADDS & HOTS**

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

#### WEST **Most Added** • Hottest

Hall & Oates Michael McDonald Men At Work Dan Fogelberg Donald Fagen Cocker/Warnes

#### **MIDWEST**

**PARALLEL TWO** 

#### 92X/Columbus, OH **Teri Nutter**

COCKER & WARNES JOE JACKSON PAT BENATAR LINDA RONSTADT DAN FOGELBERG Hottest: JOHN COUGAR 1-1 GLENN FREY 15-8 FLEETWOOD MAC 17-12 LOGGINS & PERRY 19-14 A FLOCK OF SEAGUL 24-1

#### KEYN-FM/Wichita, KN Taylor/Pearman

COCKER & WARNES DONALD FAGEN DAN FOGELBERG JEFFERSON STARSHI WHO
Hottest:
FLEETWOOD MAC 5-1
LOGGINS & PERRY 10-7
A FLOCK OF SEAGUL 14-10
GLENN FREY 16-11
NEIL DIAMOND 20-14

#### KilK/Davenport, IA Chuck King

JEFFERSON STARSH1 DIONNE WARWICK DONALD FAGEN LINDA RONSTADT Hottest: MICHAEL MCDONALD 2-1 GLENN FREY 18-9 STEPHEN BISHOP 31-15 KARLA BONOFF 30-21 STRAY CATS 32-25

#### KIOA/Des Moines, IA A.W. Pantoja

DIONNE WARWICK LIONEL RICHIE DONALD FAGEN Hottest: MICHAEL MCDONALD 3-1

#### KMGK/Des Moines, IA Michael Stone

BILLY SQUIER HALL & OATES PAT BENATAR COCKER & WARNES ONJ GO GO'S (dp) Hottest: MEN AT WORK 1-1 CHICAGO 2-2 JOAN JETT 5-3 STEVE WINWOOD 4-4 LOGGINS & PERRY 10-7

#### KOFM/Okiahoma City, OK

Dave Duquesne MATTHEW WILDER DONALD FAGEN HALL & OATES NEIL DIAMOND 6-1 GLENN FREY 9-6 FLFETWOOD MAC 11-7

#### KQKQ/Omaha, NB

CHICAGO LIONEL RICHIE DONALD FAGEN HALL & OATES MICHAEL MCDONALD 2-1 MEN AT WORK 3-2 LOGGINS & PERRY 7-6 A FLOCK OF SEAGUL 13-FLEETWOOD MAC 14-9

### KRAV/Tulsa, OK

LIONEL RICHIE DIONNE WARWICK Hottest: GLENN FREY 1-1 JACKSON BROWNE 3-2 COCKER & WARNES 14-4 AMERICA 8-6 NEIL DIAMOND 18-15

#### KSTT/Davenport IA **Bill Young**

PAT BENATAR LIONEL RICHIE SHANGHAI DIONNE WARWICK SURVIVOR RABBITT & GAYLE MICHAEL MCDONALD 2-1 JUICE NEWTON 3-2 SYLVIA 9-4 COCKER & WARNES 10-5 NEIL DIAMOND 12-8

#### KZ93/Peoria, IL

Keith Edwards JOE JACKSON DAN FOGELBERG PETER GABRIEL TONI BASIL JEFFERSON STARSHI Hottest: MICHAEL MCDONALD 2-1 AMERICA 4-2 GLENN FREY 9-5 FLEETWOOD MAC 12-9

#### U93/South Bend, IN J.K. Deering

ONJ
Hottest:
JOHN COUGAR 1-1
MEN AT WORK 4-2
MELISSA MANCHESTE 3-3
STEVE MILLER BAND 5-4
COCKER & WARNES 13-6

#### WEBC/Duluth, MN Pat Puchella

CHICAGO RUSH LINDA RONSTADT

#### WGRD/Grand Rapids, MI J.J. Dulina

WHO GLENN FREY Hottest: MEN AT WORK 1-1 LOGGINS & PERRY 5-2 AMERICA 8-7 FLEETWOOD MAC 12-8 WHO A-12

#### WHOT/Youngstown, OH Dick Thompson

LIONEL RICHIE LAURA BRANIGAN HOTLEST:
MICHAEL MCDONALD 4-1
A FLOCK OF SEAGUL18-12
ONJ 21-15
JUICE NEWTON 27-21
NEIL DIAMOND 29-24

#### WIKS/Indianapolis, IN

COCKER & WARNES BILLY SQUIER FLEETWOOD MAC 1-1 ALAN PARSONS 5-3 JACKSON BROWNE 6-5 MEN AT WORK 8-6

#### WJXQ/Jackson, Mi Ryan/Cheeks

### Ross Allen

JEFFERSON STARSHI DAN FOGELBERG HALL & OATES TONI BASIL (dp) Hottest: MICHAEL MCDONALD 2-1 GLENN FREY 6-5 A FLOCK OF SEAGUL 14-9 NEIL DIAMOND 16-12 RICK SPRINGFIELD 26-19

#### WKDD/Akron, OH Matt Patrick

HALL & OATES
JEFFERSON STARSHI
CHILLIWACK
LIONEL RICHIE
DON HENLEY
PAT BENATAR
DONNIE LINE DONNIE IRIS Hottest: JACKSON BROWNE 3-1 GLENN FREY 4-2 AMERICA 8-5 EDDIE MONEY 17-14 DONALD FAGEN D-20

#### WKDQ/Evansville, IN Hobbs/Payne

DONALD FAGEN WHO LINDA RONSTADT KENNY ROGERS SYLVIA FLEETWOOD MAC 3-1 AMERICA 6-3 GLENN FREY 10-6 ONJ 15-9 COCKER & WARNES 20-11

#### WKFR/Kalemazoo, MI Swart/Chapman

ABC HALL & OATES Hottest: FLEETWOOD MAC 3-1 MICHAEL MCDONALD 2-2 GLENN FREY 16-9 NEIL DIAMOND 28-17 COCKER & WARNES D-24

#### WNAM/Appleton-Oshkosh Chris Caine

DONNA SUMMER
DONNIE IRIS
HALL & OATES
CHILLIWACK
FRIDA
TONI BASIL
HOTTEST
MICHAEL MCDONALD 3-1
JOE JACKSON 6-3
GLENN FREY 8-4
ONJ 19-10 DONNA SUMMER ONJ 19-10 NEIL DIAMOND 24-17

### WNAP/Indianapolis, IN

CS&N KOOL & THE GANG ALAN PARSONS 3-1 MEN AT WORK 5-3 JACKSON BROWNE 7-5 MICHAEL MCDONALD 10-7 AMERICA 12-9

#### WVIC/East Lansing, MI Tom Gilligan

GO GO'S
STEEL BREEZE
MISSING PERSONS
MOVING PICTURES
JEFFERSON STARSHI
EDDIE MONEY
CSEN CSEN Hottest: FLEETWOOD MAC 1-1 JACKSON BROWNE 4-2 SANTANA 5-3 A FLOCK OF SEAGUL 8-6 JOE JACKSON 10-8

#### WZOK/Rockford, IL Tim Fox

DAN FOGELBERG JUICE NEWTON JOE JACKSON JOE JACKSON
HOTTEST:
MICHAEL MCDONALD 3-1
JACKSON BROWNE 4-2
MEN AT WORK 5-3
SANTANA 7-4
AMFRICA 6-5

#### WZZR/Grand Rapids, MI Don Schueller

WHEELS LAURA BRANIGAN
PAT BENATAR STEVE WINWOOD
CHILLIWACK PAT BENATAR
DONNIE IRIS FIXX
WHO 1-1 CLASH
PETER GABRIEL 22-19 Hottest:
JEFFERSON STARSHI 25-20 JACKSON BROWNE 1-1
PAT BENATAR A-22 FLEETWOOD MAC 18-10
WKAU/Appleton-Oshkosh
Ross Allen

#### Z104/Madison, WI Jonathan Little

LIONEL RICHIE BILLY SQUIER PAT BENATAR KIND DON HENLEY Hottest: LAURA BRANIGAN 4-1 JACKSON BROWNE 2-2 COCKER & WARNES 5-3 LOGGINS & PERRY 8-7 GLENN FREY 13-9

#### PARALLEL THREE

#### 99KG/Salina, KS **Denny Collier**

DONALD FAGEN JEFFERSON STARSHI LIONEL RICHIE DAN FOGELBERG PAT BENATAR PAT BENATAR
HOTLEST:
MICHAEL MCDONALD 2-1
SANTANA 3-2
LOGGINS & PERRY 4-3
FLEETWOOD MAC 6-4
RICK SPRINGFIELD 15-10

#### D93/Dubuque, IA Steve Sesterhenn

LAURA BRANIGAN DONALD FAGEN JEFFERSON STARSHI PAT BENATAR Hottest: A FLOCK OF SEAGUL 9-5 LOGGINS & PERRY 12-8 FLEETWOOD MAC 15-9 WHO 22-14 RUSH 23-18

#### KDVV/Topeka, KS Tony Stewart

SURVIVOR DONALD FAGEN DONNA SUMMER Hottest: LOGGINS & PERRY 1-1 AMERICA 4-2 AMERICA 4-2 FLEETWOOD MAC 12-6 NEIL DIAMOND 19-9

#### KFMZ/Columbia, MO Steve Graziano

DAN FOGELBERG FIXX PAT BENATAR LINDA RONSTADT Hottest: MEN AT WORK 1-1 WHO 2-2 WHO 2-2 RUSH 10-5 CS&N 16-8 STEEL BREEZE 21-14

#### KFYR/Bismarck, ND Dan Brannan

HALL & OATES DONALD FAGEN Hottest: COCKER & WARNES 5-2 JACKSON BROWNE 7-5 ONJ 9-7 RICK SPRINGFIELD 15-13 LOGGINS & PERRY 16-14

#### KKLS/Rapid City Sherwin/Piper

LINDA RONSTADT
JEFFERSON STARSHI
PAT BENATAR
HOTTEST:
JOHN COUGAR 1-1
MICHAEL MCDONALD 5-3
FLEETWOOD MAC 12-8
RUSH 19-12 RUSH 19-12 CS&N 22-14

### KKRC-FM/Sioux Falls, SD

CHICAGO DONALD FAGEN TIMOTH" B. SCHMIT SURVIVOR Hottest: JACKSON BROWNE 3-1 MICHAEL MCDONALD 4-2 AMERICA 7-4 CS&N 28-21

### KKXL-FM/Grand Forks, ND

Garry Leigh Hottest: MEN AT WORK 4-1 FLEETWOOD MAC 8-5 GLENN FREY 10-6 A FLOCK OF SEAGUL 13-8 ONJ 18-11

#### KQWB/Fargo, ND Wayne Hiller

CS&N CSAN
CHICAGO
STRAY CATS
HOTLEST:
JACKSON BROWNE 1-1
MICHAEL MCDONALD 3-2
AMERICA 5-4
GLENN FREY 9-5
FLEETWOOD MAC 7-6

#### KRNA/lowa City, IA Jeff Harmon

HALL & OATES LAURA BRANIGAN DON HENLEY DONALD FAGEN KIND TALK TALK TIMOTHY B. SCHMIT TIMOTHI B. SCHOOL
HOTEST:
LOGGINS & PERRY 8-1
MICHAEL MCDONALD 3-2
AMERICA 10-3
REO SPEEDWAGON 6-4
FLEETWOOD MAC 13-8

#### KWLO/Waterloo, IA **Drew Bentley**

HALL & OATES DONALD FAGEN LOGGINS & PERRY LIONEL RICHIE Hottest: JACKSON BROWNE 4-1 ONJ 14-4 FLEETWOOD MAC 8-5 JOE JACKSON 13-9 NEIL DIAMOND 21-12

#### KYTN/Grand Forks, ND Bouley Fricke

LAURA BRANIGAN HALL & OATES POINTER SISTERS TIMOTHY B: SCHMIT TONI BASIL Hottest: MEN AT WORK 1-2 A FLOCK OF SEAGUL 9-RUSH 11-8 STRAY CATS 20-14 WHO 21-17

#### WAZY-FM/Lafayette, JN **Bob Leonard**

AIR SUPPLY JEFFERSON STARSHI LIONEL RICHIE DAN FOGELBERG JEFFREY OSBORNE

#### WBWB/Bloomington, IN John Heimann

DAN FOGELBERG DONNA SUMMER CLIFF RICHARD PETER GABRIEL DONNIE IRIS YOUNG & SIMON DAN FOGELBERG CLASH HALL & OATES Hottest: JOHN COUGAR 1-1 KIDD/Monterey, CA WHO 3-2 MICHAEL MCDONALD 4-3 A FLOCK OF SEAGUL 28-19 PAUL CARRACK 40-21

#### WCIL-FM/Carbondale, IL

STRAY CATS
CHICAGO
JUICE NEWTON
HOTCHST:
JOAN JETT 1-1
GAP BAND 5-2
LAURA BRANIGAN 10-5
RANDY MEISNER 18-9
YAZ 12-10

#### WRKR/Racine, WI Steve Warren

EDDIE MONEY DAN FOGELBERG Hottest: JOHN COUGAR 1-1 MICHAEL MCDONALD 10-6 ELTON JOHN 11-11 STEEL BREEZE 23-15 JACKSON BROWNE 27-17

#### WSPT/Stevens Point, WI Fuhr Stage

HALL & OATES DONNA SUMMER GO GO'S PAT BENATAR LIONEL RICHIE DONNIE IRIS SYLVIA (dp) Hottest: AMERICA 1-1 SANTANA 2-2 COCKER & WARNES 15-8 DON HENLEY 13-9 NEIL DIAMOND 20-13

### WEST

### PARALLEL TWO

## FM102/Sacramento, CA

DONALD FAGEN LIONEL RICHIE Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 2-? MEN AT WORK 6-4 COCKER & WARNES D-20 MICHAEL MURPHEY 25-22 K96/PROVO, UT SCOTT GENTRY

## DONALD FAGEN LIONEL RICHIE

DAN FOGELBERG Hottest: MICHAEL MCDONALD 4-1 MEN AT WORK 8-2 AMERICA 6-4 GLENN FREY 9-6 SYLVIA 14-9

#### KBBK/Boise, ID Bob Lee

AIR SUPPLY KENNY ROGERS GO GO'S LINDA RONSTADT STEVE MILLER BAND DIONNE WARWICK Hottest: A FLOCK OF SEAGUL 3-1 REO SPEEDWAGON 7-4 ONJ 6-5 NEIL DIAMOND 21-8 SYLVIA 24-14

### KFI/LOS ANGELES, CA STEVE LaBEAU

PAUL MCCARTNEY STEVF MILLER BAND HALL & OATES PETER GABRIEL STEPHANIE WINSLOW DIONNE WARWICK Hottest: JOHN COUGAR 1-1 EVELYN KING 13-9 STRAY CATS 15-10 NEIL DIAMOND 20-15 POINTER SISTERS 30-24

#### KGGI/Riverside-S. Bernardino Steve O'Neil

COCKER & WARNES
WHO (RA)
STEEL BREEZE (RA)
HALL & OATES
DONALD FAGEN
REO SPEEDWAGON
DIONNE WARWICK
DAN FOGELBERG
HOTHER
HOTHER
HOTHER
HOTHER
HOTHER
LOGGINS & PERRY 16-10
LAURA BRANIGAN 20-13

#### KHOP/Modesto-Stockton, CA David Kraham

JEFFERSON STARSHI JEFFERSON STARSHI SYLVIA AIR SUPPLY HOTTEST: FLEETWOOD MAC 4-1 LOGGINS & PERRY 10-5 WHO 15-10 BILLY JOEL 18-12 CS&N 23-14

### Barry Brown

CS&N LINDA RONSTADT STRAY CATS DIONNE WARWICK HALL & OATES CLASH PAT BENATAR HOLLEST: Hottest:
GAP BAND 2-1
JACKSON BROWNE 3-2
TONI BASIL 24-14
EVELYN KING 29-20
JOE JACKSON 30-23

#### KIKI/Honolulu, HI Michael Shishido

HALL & OATES QUARTERFLASH MARVIN GAYE Hottest: SOCIETY OF SEVEN 3-1 GLENN FREY 10-5 VANITY 6 18-13 EVELYN KING 23-16 TANE CAIN 25-17

### KJRB/Spokane, WA

DAN FOGELBERG
HALL & OATES
LAURA BRANIGAN
DIONNE WARWICK
HOTLES:
JACKSON BROWNE 2-1
COCKER & WARNES 6-4
AMERICA 8-5
LOGGINS & PERRY 16-10
ABC 17-11 KKFM/Colorado Springs

### **Jack Hamilton**

COCKER & WARNES
DON HENLEY
HOTLEST:
LOGGINS & PERRY 9-1
JACKSON BROWNE 4-2
A FLOCK OF SEAGUL 6-6
BILLY JOEL 12-7
SANTANA 18-10

#### KKXX/Bakersfield, CA

Squiers/Deroo CLASH
MISSING PERSONS
STEEL BREEZE
DONALD FAGEN
PAT BENATAR
DIONNE WARWICK
CHEAP TRICK
HOTLEST
LOGGINS & PERRY 5-1
GLENN FREY 19-4
JOE JACKSON 22-11
GAP BAND 24-13
LINDA RONSTADT D-30

#### KLUC/Las Vegas, NV Randy Lunguist

HALL & OATES DAN FOGELBERG JEFFERSON STARSHI MEN AT WORK 2-1 MICHAEL MCDONALD 3-2 SANTANA 9-8 DON HENLEY 13-10 FLEETWOOD MAC 14-11

#### KNBQ/Tacoma, WA Bryan/Roberts

PAT BENATAR
HALL & OATES
BILLY IDOL
PETER GABRIEL
FIXX
QUARTERFLASH
HOTTEST: LOGGINS & PERRY 2-1
REO SPEEDWAGON 5-4
GLENN FREY 7-5
A FLOCK OF SEAGUL 16-10
BILLY JOEL 20-15

#### KOF93/Modesto, CA

Ausham/Main SURVIVOR HALL & OATES Hottest: COCKER & WARNES 5-1 LOGGINS & PERRY 2-2 JUICE NEWTON 14-5

#### KQMQ/Honolulu, HI Austin Vali

LAURA BRANIGAN LIONEL RICHIE WHO DONALD FAGEN ABC DONNA SUMMER NEW BIRTH NEW BIRTH STACY LATTISAW Hottest: TOM TOM CLUB 1-1 LOGGINS & PERRY 5-2 TONI BASIL 11-5 GAP BAND 9-6 KURTIS BLOW 10-7

### KRQ/Tucson, AZ

MEN AT WORK Hottest ALAN PARSONS 1-1 ELTON JOHN 3-2 FLEETWOOD MAC 5-4 ASIA 10-8 STRAY CATS 19-14

#### KRSP/Salt Lake City, UT Lorraine Winneger

DONALD FAGEN LINDA RONSTADT LAURA BRANIGAN Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 2-2 TONI BASIL 6-4 ONJ 16-11 LOGGINS & PERRY 15-12

#### KSKD/Salem, OR Len E. Mitchell

BILLY SQUIER
DIONNE WARWICK
LINDA RONSTADT
PETER GABRIEL (dp)
COCKER & WARNES (dp)
JEFFREY OSBORNE (dp)
JEFFREY OSBORNE (dp)
DONALD FAGEN (dp)
HOTTON THE CONTROL OF THE CO

#### KYNO-FM/Fresno, CA John Lee Walker

AMERICA LIONEL RICHIE DONNA SUMMER Hottest: TONI BASIL 2-1 EVELYN KING 5-3 ONJ 10-4 DIANA ROSS 19-13 MEN AT WORK 20-14

#### KYYX/Seattle, WA Elvin Ichiyama

HALL & OATES PAT BENATAR ENGLISH BEAT MODERN ENGLISH FASHION MAGAZINE GAP BAND GAP BAND Hottest: TONI BASIL 1-1 GANG OF FOUR 8-5 PAUL CARRACK 10-6 STRAY CATS 17-9 CLASH 25-11

#### Y04/Fresno, CA

John McCorkle JEFFREY OSBORNE PAUL CARRACK Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 3-2 MICHAEL MCDONALD 10-6 ASIA 8-11 COCKER & WARNES 18-14

### PARALLEL THREE

#### KBIM/Roswell, NM Harry Dierks

GO GO'S TONI BASIL DIONNE WARWICK DAN FOGELBERG HALL & OATES LIONEL RICHIE JEFFERSON STARSHI MICHAEL MCDONALD 1-1 STEEL BREEZE 17-9 A FLOCK OF SEAGUL 19-10 REO SPEEDWAGON 18-11 COCKER & WARNES 31-21

#### KCBN/Reno, NV Jim O'Neal

ABC DONALD FAGEN JEFFERSON STARSHI PAT BENATAR Hottest: LOGGINS & PERRY 2-1 TONI BASIL 20-13 PLEETWOOD MAC 21-14 STRAY CATS 31-24 COCKER & WARNES 33-25

#### KCDQ/Bozeman, MT **Greg Williams**

QUARTERFLASH
HALL & OATES
POINTER SISTERS
LINDA RONSTADT
STEVE MILLER BAND
PAT BENATAR
BILLY SQUIER
GO GO'S
HOTHAEL MCDONALD
FLEETWOOD MAC 10-6

#### KDZA/Pueblo, CO Rip Avina

DONNA SUMMER PAT BENATAR DAN FOGELBERG LIONEL RICHIE JEFFERSON STARSHI DIONNE WARWICK Hottest: MICHAEL MCDONALD 4-1 A FLOCK OF SEAGUL 7-6 SANTANA 11-9 COCKER & WARNES 12-10 GLENN FREY 18-12

#### KGHO/Hoquiam, WA Powers/Larson

QUARTERFLASH
CHILLIWACK
LIONEL RICHIE
DAN FOGELBERG
LINDA RONSTADT
HALL & OATES
DON HENLEY (dp)
PAT BENATAR (dp)
HOTTEST
AIR SUPPLY 13-6
CHICAGO 16-7
TONI BASIL 20-10
BILLY SQUIER 25-16

#### KIST/Santa Barbara, CA

Scotty Johnson STEVE MILLER BAND JEFFERSON STARSHI DAN FOGELBERG SURVIVOR DONNA SUMMER Hottest: MEN AT WORK 2-1 FLEETWOOD MAC 9-5 REO SPEEDWAGON 11-8 A FLOCK OF SEAGUL 12-9 TONI BASIL 21-17

#### KKAZ/Cheyenne, WY

Phil McKay NEIL DIAMOND JOE JACKSON DONALD FAGEN JEFFERSON STARSHI AIR SUPPLY RUSH DAN FOGELBERG Hottest: JACKSON BROWNE 3-1 GLENN FREY 4-3 LOGGINS & PERRY 7-5 MEN AT WORK 9-7 RANDY MEISNER 10-8

#### KOZE/Lewiston, ID

Jay McCall PAT BENATAR JEFFERSON STARSHI HALL & OATES DIONNE WARWICK STEVE MILLER BAND MICHAEL MCDONALD 3-1 A FLOCK OF SEAGUL 14-9 WHO 15-11 POINTER SISTERS 24-19

#### TONI BASIL D-24 KSLY/San Luis Obispo, CA

**Don Potter** KENNY ROGERS KENNY ROGERS LIONEL RICHIE DAN FOGELBERG BILL MEDLEY Hottest: MICHAEL MCDONALD 3-1 NEIL DIAMOND 7-2 GLENN FREY 8-3 JUICE NEWTON 10-5

#### COCKER & WARNES 13-8 KTRS/Casper, WY

Jamie Sears SYLVIA POINTER SISTERS
DONALD FAGEN
BILLY JOEL
SURVIVOR Hottest: COCKER & WARNES 6-5 ONJ 14-10 CS&N 20-16 CHICAGO 26-23

### KYYA/Billings, MT

LINDA RONSTADT STRAY CATS PAT BENATAR HALL & TATES DAN FOGELBERG Hottest: ALAN PARSONS 1-1 MICHAEL MCDONALD 4-2 ONJ 7-4 SANTANA 8-5 REO SPEEDWAGON 16-11

# RA

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are formal dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are for and/or exert a significant local influence. This parallel may a secondary market stations that do not qualify for parallel two

DENOTES FIRST WEEK IN PARA

"F	lit Se	DOE ong" (A	nylab	BÎ) Nati	onal
	gional	100/25	44%	Summ	nary 51
Ε	33%			Debut	s 20
м	21%			Same	4
s	56%			Down	0
1A/	100			Adds	25

### **EXAMPLE**

100/25 — 100 CHR reporting stations on in this week including 25 new adds.
44% — Percentage of this weeks reporters playing it.
Regional Reach — Percentage of reporters playing the song within each region.

Up 31 - Number of stations moving it up on the charts.

Debuts 20 — Number of stations debut-lng the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

etc.)

Down 0 — Number of stations moving it down on their charts

Adda 25 — Total number of stations adding it this week.



-	BC he L	ook Of (A	Mercury	/PG)	
L	P: The	Lexicon Of L	ove.		
	gional	106/19	47%	Nation	
Re	ARa			UP EPUTS	13
B	561	( ma m		SAME	25
н	291	N&	A	DOWN	-
14	491			ADDS	15

E 48% 8 58% N 29%	N&A	DEPUTS 13 SAME 25 DOWN 1
W 491		ADDS 19
PI	K1TY 30-24	P3
144	KZFN a-30 KSETFM a	1 20
	WTIX d=34	
EAST	WEME OD	BAST
	wJDX on	
WBENFM 17-16	94TYX 25-24	WJBQ on
MCAUPH on	WOED d-27	WGUY 20-13
WXXSFM 17-16	G100 on	OK100 37-35
PRO-PH d-28	WEYP 22-20 WDOQ 20-16	WIEN a
JB105 33-29	WDDQ 20-16	WER2 d-30
CFTR 21-13	CK101 25-22	WFBC on
CHUM 11-0	WBBQ on	WIKE 22-19
CKGM 14-10	PH 100 cm	MC18 33-18
	EX104 d-30	BOLTH
BOLTH	WSK\$ on	BOUTH
KEGL a-35	WOK1 31-29	0104 4-29
Y100 9-7	WSFL on	WOLT 29-24
195 17-19	WDCG on WSEZ d=34	956GF 29-24
0105 27-23	WANSPH 24-23	WPOX A
9303 81-20	WNOKPH on	WJAD on
MIDWEST	WGH d-24	WISE 18-15
	WOR 0-24	WFLB 18-14
WLOLPH 27-19	MIDWINT	WPPH 25-16
WGCL 29-20		PH99 a
	WZZR 29-25	WGLF 8-24
WEST	WVIC on	KILE on
	WJXQ on	0101 a
K100 39-34	WKFR a	KVOL-72-18
XTRA 22-22	2104 19-19	KNOEPH a
KUBE 0	WNAM 20-18	KISR a-dp
	WIKS a	MICHWEST
P2		- market and 1
	WRIT	KKXLPH 30-21
BAST	KP1 on	KKRCFM 15-10
EAST.	KHOP on	WBWB 39-36
WPHD a	KYNOFM 24-21	WAZYFH OR
WHEN 4-40	KGG1 30-25	WCILPH 31-31
WRCK a	KYYX 7-4	99KG 40-33
WT1CFM 19-12	EJRR 17-11	
WPST a	KNIIQ 28-25	WHAT
WLANFH a	KBBK d-29	
WKREFH 32-29	KSKD on	KGHO 30-24
K104 39-36	KONO a	KSLY on
WKEE 34-33	MIKI 29-27	KCBN a
		KBIH d-34
BOUTH .		KDZA a
700		KYYA 23-19 KOZE 29-27
790 on KTFM d-18		NUSE 29-27

I Ran (	CK OF SI So Far A	way) (A	
Regional	166/2	74%	National Summary
Reach 2 678 5 808	- 0	1	UP 118 ERUTS 7

PI	KTSA on KZFM 9-7	KONQ 6-3 KIKI 8-7
	KROD 12-9	-
	KHFI 5-5 KBPM 3-6	28
	KZZB 11-7	
BENFH 18-23	WTIX 10-8	BART
CAUPH 9-8 6KX 30-27	B97 27-22	
94 22-17	KROK 25-19 WPMF 25-22	WJBQ a-16 WGUY 5-18
104 21-10	MJDX 20-15	WACZ 3-5
PRO-FM 18-10	94TYX on	WIGY 3-2
2107 20-18 ENGM 17-37	WQLD 14-9	WTSN 11-11
MUM 17-37	HARBEN 14-12	WHEB 20-18
HTUDI	G100 10-6 W2YP 24-17	WERZ 12-27
	NHHYFM 24-20	WEGV 3-1
93 8-8	BJ105 15-11	WOMPFH 13-16
940 5-5 Y100 7-15	WDDQ 11-9	95XIL 10-13 WZYO 7-4
195 11-13	CK101 10-9 WBRO 8-10	WZYO 7-4 WIGHT 14-13
0105 8-6	EX104 9-11	MIGHT 14-13
Machine T	WSK2 13-5 WOKI 6-6	SOUTH
	MOUT 8-7	WOLT 26-21
LS 12-10	WBCY 10-8	2102 17-14
FLS-PH 12-10 FBRNPH 16-11	WSFL 28-23	958GF 6-4
SELW 27-22	WDCG 17-16	WFOX 76-23
LOLPH 20-18	WSEZ 16-9 WROK d-30	HJAD 24-19
BEQ 24-20	WCSC 20-16	WCGQ 27-21 MISE 15-B
GCL 3-1	W85X 3-6	WXLK 21-10
102 26-18 KTI d-21	WANSPH 20-18	FM99 12-10
KII G-21	WNOKPH 26-21 WRVO 5-5	WGLF 12-9
VINIT	MKAO 2-2	WYKS 10-13 KKOV 15-13
	MIDWEST	EJLE 28-23
K11SPH 14-13		ROIZFH 12-7
CTRA 3-3	MAIC 8-6	Q101 d-16
CNR a-23	WJKQ 24-24 WESC 20-17	KMORFM 14-1:
TUBE 7-6	K11K 11-11	KISP 20-17
IMM 8-7	KEYNFH 14-10	MICHWEST
2103 15-14	WZOK d-17	
ZEP 1-1	2104 10-11	KYTW 9-5
D2	WNAM 25-22 WKAU 14-9	KKXLPM 13-8 KPYR 18-18
	WIKE 20-17	KKRCFH 16-1
	WNAP 21-17	KKLS 76-22
EAST	WKBQ 21-13	WRKR 32-28
WSPK 12-12	KONQ 13-8 WKDD 12-8	WENT 7-4 WENT 28-19
RKPH 19-14	92X 24-17	WAZYFM 14-9
WHPH 2-2	WHOT 18-12	D93 9-5.
WTRY d-22 92FLY 18-13		KRNA 22-34
WRCK 5-3	WEST	99KG 10-7
3WT 12-7	KO93 7-7	KDVV 22-16
WBLI d-19	KHOP 24-19	
WTICFM 13-9	KKXX 12-16	1

his paralle	are format do I may contain lel two status	some
LLELS.		eports st Week
- (A Flock	Of Seegulis co	ontinued)
WLANPH 11-8 WYCE 29-27 WKRZFM 6-5 WKEE 7-7	KIDD 12-8 KYYX 4-2 KNBQ 16-10 KKFM 6-6 KBBK 3-1 KRSP 21-10 K96 18-15	KGHO 3-2 KSLY 14-12 KSIT 12-9 KBIM 19-10 KDZA 7-6

WLANFM 11-8 WYCE 29-27 MKRZFM 6-5 MKZE 7-7 BOUT 79Q 11-11 KYST 24-15 KTFM 4-5 KITY 9-4	KIDD 12-8 KTYX 4-2 KNRQ 16-10 KKPM 6-6 KBBK 3-1 KRBP 21-10 K96 18-15 KSKD 3-3 KLUC 22-19	KGHO 3-2 RSLY 14-12 R3ST 12-9 RBIM 19-10 RDEA 7-6 RTRS 5-4 RKAZ d-26 RYYA 9-7 ROZE 14-9
LP: Now A	nd Forever	
Regional 7 Reach & 528 \$ 248 M 179 W 408	N&A	National Summary UP 36 DEBUTS 6 SAME 18 DOWN 1 ADDS 10
<b>D</b>	K104 12-7 WKEE 35-32 V100 22-17	P3

IAIT		EAST
DOI:	BOUTH	
WNBC 24-25		WJBQ 36-33
WBENFH 36-35	B97 d-29	OK100 11-4
WCAUPH a	WZYP a	WTSN 22-17
894 on	WAXY 29-27	WPEA 27-24
	W103 17-13	WFBG 21-19
B104 22-20	CK101 on	WOMPEN a
PRO-FM a	MBBQ on	95XIL 20-10
J8105 22-18	WDCG on	W2.YD 15-12
	WROK d-28	
BOUTH	WNOKEM d-38	BOLTH
	WGH 13-7	
GARBERS.	0.00	WOLT 39-34
MIDWEST	MIDWEST	WJAD on
	2.70	WFLB 24-16
WGCL on	WKFR 29-27	PM 99 DO
	KSTT 15-11	WGLP on
WEST	K11K 17-10	KKOV a
	KIOA 29-25	KVOL on
K100 on	KOPH 16-12	KISR 17-15
Q103 a	WNAM OD	WIRW TA-TO
	WKAU on	MICHARINEY
P2	more on	Manager and 1
-	WEST	WAZYFM a
		WALLBUM W
EAST	KO93 15-15	WEST
	KHOP a	004591
WSPK on	Y94 d-19	KGHO 13-6
WHPM 22-21	KGGI on	K6H0 13-6
WTRY 20-19	KJRB 26-24	
92FLY on		KBIH d-38
KC101 17-15	KBBK a	KDZA 33-30
WPST 36-32	K96 16-14	KTRS 28-27
WAEB 18-12		KKA2 a
0106 21-17		KYYA on
WYCR on		KCDQ 4-30
WICK ON		1

	on Do Ma From The		NTON,	
Regional Reach £ 83% 5 86% M 92% W 77%	191/1	86%	Nation Summer UP DEBUTS SAME DOWN ADDS	
	B97 22- FROK 6- WFMF 5- HJDX 7- 947FX 1	14	<b>D</b> 3	

	Adday 10-17	SAB1
WNBC 12-9	MO1D 2-8	
WKBW 1-1	MXX106 5-3	WJBQ 5-1
WBENFH 19-30	MABBER 7-6	WGUY 21-20
MCAUPH 16-12	G100 2-2	WAC2 5-4
96KX 19-16	WZYP 2-2	OK100 9~8
B94 26-22	MHHYPM 11-22	WT5N 2-8
B104 11=7	MAXY 4-2	WHEB 5-5
PRO-PH 3-2	A103 3-3	WERZ 4-13
0107 7-5	8J105 9-8	WFEA 4-2
GIOT 7-5	WDOQ 6-6	WFBG 4-4
BOUTH	CK10I 8-6	MIN2 13-13
BOUTH	WBBO 9-9	WSQV 7-6
293 15-17	PM100 3-2	WOMPPH 5-4
Y100 21-18	KX104 10-16	95XIL 11-5
195 20-21	W5KZ 6-4	WZYQ 4-6
0105 24-21	MORI 9-8	WKH1 5-4
0103 24-31	WOUT 2-2	
MEDWERT	WBCY 5-5	BOUTH
	WEPL 5-5	
WLS 16-14	WDCG 10-9	WQLT 16-13
WEBMEM 11-9	WSEL 4-2	WAEV 10-5
CKLW 21-21	WRQK 1-1	Z102 7-7
WLOLPH 7-6	WCEC 3-8	958GF 5-3
KBEO 7-6	WS6X 30-22	WFOX 8-6
WGCL 22-16	WANSPH 9-5	MJAD 3-3
0102 23-19	WNOKFM B-5	WCO0 5-4
WKT1 7-4	WRVQ 8-7	W18E 10-12
MK11 /		WHEL 15-22
WEST	IMDWEST .	WPLB B-6
WEST		WPPM 6-6
KIISPH 9-9	WGRD 8-7	WXLK 5-8
B100 6-3	WZSR 15-11	PR99 4-4
KCNR 1-1	WKFR 6-4	WGLF 8-7
KUBE 6-8	WEBC 4-3	WYK5 4-23
K1MN 3-3	KSTT 1-3	KKQV 5-5
0103 1-1	KIIK 4-2	KILE 5-2
KZZP 5-4	KIDA 4-4	KQ1ZPM 4-3
Week 3ad	KMGK 17-15	0101 6-6
M 12.2	KOPH 1-2	KAOF 5-1
P2	KRAV 8-6	KNORFH 5-4
	KEYMFH 4-3	KISB 21-19
BAIT	KZ93 4-2	
BART	WZOK 6-5	MICHARDET
WSPK 9-10	Z104 6-6	
WHPM 5-5	WNAM 2-2	KYTN 17-13
WTRY 7-7	WKAU 4-2	KKXLPM 5-4
92FLY 7-5	MIKE d-18	KPYR 8-8
WRCK 19-16	WNA P 12-9	KOWB 5-4
3MT 5-5	WKDQ 6-3	KKRCPM 7-4
MB17 10-8	U93 19-18	KKLS 14-11

KIISPM 9-9 BIOO 6-3 KCNR 1-1 KUBE 8-8 KINN 3-3 Q103 1-1 KZZP 5-4	MGRD 8-7 WZBM 15-11 WKFR 6-4 WEBC 4-3 KSTT 1-3 KSTT 1-3 KIIK 4-2 KIOA 4-4 KHCK 17-15 KOFW 1-2 KRAV 8-6 KEYWSH 4-3 KSY3 4-2 WZOK 6-5	WPFM 6-6 WXLK 5-8 PM99 4-6 WGLF 8-7 WYRS 4-23 RKOV 5-5 KILE 5-2 RQIZPM 4-3 Q101 6-6 KVOL 2-1 KINDEPM 5-4 KIEB 21-19
B100 6-3 KCNR 1-1 KUBE G-B KIMN 3-3 Q103 1-1 KZZP 5-4	WZBR 15-11 WKPR 6-4 WEBC 4-3 KSTT 1-3 KIIK 4-2 KIOA 4-4 KMGK 17-15 KOPW 1-2 KRAV 8-6 KZYWFH 4-3 KZ93 4-2	PN99 4-4 WGLF 8-7 MYRS 4-23 RKQV 5-5 KILE 5-2 KQIZPM 4-3 QIQI 6-6 KVGL 2-1 KNORPM 5-4
B100 6-3 KCNR 1-1 KUBE G-B KIMN 3-3 Q103 1-1 KZZP 5-4	WKFR 6-4 WEBC 4-3 KSTT 1-3 KIIK 4-2 KIOA 4-4 KMGK 17-15 KOPW 1-2 KRAV 8-6 KEYWFH 4-3 KZ93 4-2	MGLF 8-7 MYRS 4-23 RKQV 5-5 KILE 5-2 RQIEPM 4-3 Q101 6-6 KVOL 2-1 KHOEFM 5-4
RCNR 1-1 KUBE 6-8 KIMM 3-3 Q103 1-1 KIZP 5-4	WEBC 4-3 KSTT 1-3 K11K 4-2 KIDA 4-4 KMGK 17-15 KOPM 1-2 KRAV 8-6 KZYMFH 4-3 KZ93 4-2	MYRS 4-23 RKQV 5-5 KILE 5-2 RQIEPR 4-3 Q101 6-6 RVOL 2-1 KHORFM 5-4
RUBE 8-8 KIMN 3-3 Q103 1-1 KZZP 5-4	KSTT 1-3 KIIK 4-2 KIOA 4-4 KMGK 17-15 KOFM 1-2 RRAV 8-6 KZYBFH 4-3 KZ93 4-2	RKOV 5-5 KILE 5-2 KQIEPH 4-3 Q101 6-6 KVOL 2-1 KNORPH 5-4
KINN 3-3 9103 1-1 KZZP 5-4	KIIK 4-2 KIOA 4-4 KMGK 17-15 KOFW 1-2 KRAV 8-6 KZYMFH 4-3 KZ93 4-2	KILE 5-2 KQIEPH 4-3 Q101 6-6 KVOL 2-1 KNOEFH 5-4
0103 1-1 KEZP 5-4	KIOA 4-4 KMGK 17-15 KOFM 1-2 KRAV 8-6 KEYMFH 4-3 KZ93 4-2	KQ1EPH 4-3 Q101 6-6 KVOL 2-1 KNOEPH 5-4
DZZ BAST	KNGK 17-15 KOFM 1-2 KRAV 8-6 KZYBFH 4-3 KZ93 4-2	Q101 6-6 KVOL 2-1 KNOEFH 5-4
EAST	KOPH 1-2 KRAV 8-6 KZYMFH 4-3 KZ93 4-2	KVOL 2-1 KNOEFH 5-4
IAST	KRAV 8-6 KEYMFH 4-3 KZ93 4-2	KNORPH 5-4
IAST	KEYMFH 4-3 KZ93 4-2	
IAST	KZ93 4-2	KISB 21-19
WSPK 9-10		MICHARIT
WSPK 9-10	Z104 6-6	
	MNAM 2-2	KYTH 17-13
WHPM 5-5	WKAU 4-2	KKXLPH 5-4
WTHY 7-7	WIKE d-18	KFYR 8-8
92PLY 7-5	WNAP 12-9	KOWB 5-4
WRCK 19-16		BERCEN 7-4
3WT 5-5		
WB1.T 10-8		KKLS 14-11
WTICFM 14-16		WREE 8-7
EC101 1-1		WSP7 1-1
WPST 9-6		WBWB 15-13
	MHOT 9-5	MAZYFM 2-1
		MCILPH 14-13
	WEST	KWLO 16~16
		D93 4-3
		KRNA 10-3
		99KG 9-9
		KDVV 4-2
		WEST
V100 1-2		
	FM102 9-7	KGHO 15-11
BOUTH	KGG1 5-5	KIST 5-7
	KJRB 8-5	KCBN 7-4
	KMBQ 9-9	KRIM 2-2
	KKFH 3-3	KDZA 9-0
		KTR6 4-3
	K96 6-4	KKAZ 13-11
KROD 5-6	KEND B-9	KYYA 3-3
KHF1 1-6		KCDO 3-2
ICRFM 5-3		KOZE 2-2
EZZB 7-4	110110 20-20	Work N-4
WTIK 17-11		1
	MRCK 19-16 MBLY 10-8 MBLY	MINCH 19-16 MINI 3075-5 MINI 19-16 MINI 19-16 MINI 19-16 KOKO 5-4 MINI 19-16 KOKO 5-4 MINI 19-16 MI

TONI BASIL Mickey (Chrysalis) LP: Word Of Mouth		
11	9/18 53	% National
Regional	0,10	Summary
Reach		UP 57
E 568		DEBUTS 14
5 55%	NEA	SAME 26
H 408		ADDS 18
	KROD 10-8 KBPM on 897 a	W1CY d-40 OK100 39-3
	WJDS on	WERZ OR
CAUPM on	MARBEM G-30	WFBQ d-38
	G100 a	W1KZ a-27
	WEYP on	
PRO-PM on	WHITPH a	95XIL on
PRO-PM on 0107 on	MHHYPM a WDOQ on	
PRO-PM on 2107 on	MRHYPH a WDOQ on MBBO d~28 KX104 2~1	95XIL on
PRO-PM on 2107 on BOUTH	MRHYPH a WDOQ on MBBQ d~28	95XIL on WZYQ a
BO-PM on 0107 on BOUTH EGL 7-4 100 18-9	WHYPH a WDOQ on WBBQ d-28 KX104 2-1 WOK1 35-32	WZYQ a
EGL 7-4 100 18-9 95 10-4 105 19-17	MRHYPH a WDOQ on WBBC d-28 KX104 2-1 WOK1 35-32 WSFL on	95XIL on WZYQ a SOUTH Q104 a-25

PAT BENATAR Shadows Of (Chrysalis) LP: Get Nervous  Regional 70/66 3196 Summary E 334 5 293 6 3196 Summary E 334 5 293 6 NRA DORN'S Summary E 345 6 NRA DORN'S SUM
MSPR a KYYX a D93 a WFR a WFR a WFR a KNBO a 99KO a MFR a KPW a KPW a KPW a KPW a KDVV on JWT d-40 WFR a KDVV on JWT a WFR a KDVV on JWT a KPW a KDVV on JWT a KDVV on JWT a KPW a KDVV on JWT a KPW a

		ADDS 21
PI	WKRZFM 5-4 WKEE 2B-21	P3
EAST	вости	BART
WNBC 10-7	790 7-7 KTFM 24-23	WJBQ 39-29
WKBW 18-15	RITY 40-35	WGUY 1-3
WCAUPH 3-2	MOROD on	WACZ 16-11
96KX a-25	IGEP1 n	WIGY 16-12
B94 15-12	KBPM 25-19	MIRK 13-10
B104 24-18	WTIK 12-10	WHEB 29-22
WXXSFN 10-8 PRO-FM 19-17	897 a	WERZ a WFEA d-26
JB105 21-17		WFBG 32-30
0107 a	94TYX 10-5	WIKE 7-5
CKGM 4-3	WOLD on	WOMPPH 21-1
-1441	WEYP 25-22	WC18 21-10
BOLTH	WHEYFH ON WARY 2-1	WZ YO 28-26
	BJ105 a	WKHE 31-29
Z93 4-1	WDOQ on	
940 24-18	CK101 1-4	BOUTH
Y100 1-1	WHBQ 24-18	
195 5-7	PH100 4-10	Q104 d-32
0105 13-10	KX104 d-26	WOLT d-39
	WSKE a	WAEV 6-10
MIDWEST	WOKE d-40	2102 36-30 95SGF on
WBRMFH 35-29	WOUT a	WPOX 30-27
CKLW 23-19	WBCY d-28	WJAD 40-37
WLOLFH d-30	WSFL 17-14	WCGQ 24-18
KBEQ 34-31	WDCG 28-22	WISE 28-25
WGCL 13-5	WSEZ 33-30	WFLB 27-23
0102 30-26	WROK on	WPFH on
	WANSFM on WNOKFM 14-20	FH99 on
WEST	WGH 17-21	WGLF 19-15
	HOM: 11-21	WYKS n-26
KEARTH 2-1	AMDWEST	K1LE on
K115FH 8-6		C101 a
KIQQ 1-1	WZZR a	KNOEFH a
KTRA 6-6	7104 4-1	1
0103 24-21	HNAH 27-25	MICHWEST
D.O	WKAU d-33	KYTN a
122	WIKE on	WREE 14-72
	WNAP 25-23 WKDD on	WEPT on
TRANT	WHOT a	WBWB on
	WHO! A	WATYPH 26-20
WEPK 24-19	WRST	WCILPH 10-5
WKFM 18-13		D93 a
WHPM 32-26	KF1 6-4	KRNA a
92FLY 29-25	KHOP on	99KG 13-23
3WT a	KIDD on	
WBLI d-25	KGGI 20-13	WEST
TICPM 8-4 KC101 20-17	KYYX 32-32	VOUC
PET 13-10	KURB a	KBIM 26-24
IFI 4-2	KRSP a	KDZA 8-7

WLANFM 20-11 WAEB 13-10 Q106 d-27 WYCR a	KRSP a KRQ on KQMO a	KCDQ 18-17 KOZE d-30	
JACKSON BROWNE			
	ty's Baby (A		
	rack Feat Time	s At	
Ridgemont	High	National	
Regional 1 Reach E 871	97/0 8	8% Summary UP 58	
S 898 M 943	4	SAME 53 DOWN 83	
W 79%		ADDS (	
PI	KROD 9-13 KHFI 7-16	R96 1-3	
•	KBPH 7-5	KLUC 6-6	
MIT	KZZB 2-3	RRQ 7-6	
	WTIR 4-7	K1K1 22-22	
WNBC 6-3	897 26-23		
WKBW 2-3	KROK 4-4	P3	
WBENPM 8-10 WCAUPM 8-7	KKYK 7-5		
96KX 1=1	WJDX 2-4	EASY	
B94 5-5	94TYX 0-8		
B104 4-2	WOID 1-3	MJBQ 3-8 MGUY 25-22	
PRO-FM B-6	MARREM 2-1	WAC2 7-6	
IB105 19-16	WZYP 1-1	WIGY 8-8	

20.9	KROD 9-13	N96 1-3
P1	KHFI 7-16	, KSKD 7-10
	KB2H 7-5	KLUC 6-6
BART	KZZB 2-3	RRO 7-6
EAST 1	WTIR 4-7	K1K1 22-22
WNBC 6-3	897 26-23	
WKBW 2-3	KROK 4-4	P3
WBENPH 8-10	WPHF 3-3	
WCAUPM 8-7	KKYK 7-5	
96KX 1-1	MJDX 2-4	EARY
B94 5-5	PATYX G-B	
B104 4-2	WOLD 1-3	WJBO 3-B
PRO-FM B-6	KXXX106 2-1	WGUY 25-22
	WARREN 2-1	WAC2 7-6
JB105 19-16	WZYP 1-1	WIGY 8-8
Q107 1-1	WHHYPH 6-2	WTSN 5-3
CFTR 7-9	WAXY B-7	MHER 2-1
CKGM 33-29	¥103 11-16	MERZ 1-2
	BJ105 2-3	WEEN 10-5
SOUTH	WD00 2-5	WFBG 3-3
	CK101 5-5	WIEZ 6-10
Z93 5-13		WHOV 1-2
940 18-30	WBBQ 3-3	WORPEN 2-1
Y100 on		95XIL 15-1
195 d-26	IQC104 5-5	A2XD 3-2
	WSKE 9-11	
AMPWERY	MOKI I-J	MXH1 3-5
	WOUT 1-1	
WLS 6-6	WBCY 2-3	BEUTH
WLS-PH 6-6	WSF1 2-2	
WBBMFM 4-4	WDCG -5-3	WOLT 4-4
CKLW 14-14	WSE2 1-3	MAEV 1-1
WLOLPH 2-4	WROK 4-7	Z102 4-3
KBEO 5-4	WCSC 1-1	9 isc# 1-1
NGCL 7-8	HSSX 2-5	WTOX 4-3
0102 28-24	WANSIM 6-6	WAAD 2-2
WKTI 3-6	WNOKEM 3-4	MEGQ 3m3
	WGH 1-4	MISE 7-9
WEST	WRVQ 2-6	WHSL 4-9
		WELB 2-2
KEARTH 6-4	MICHIEST	WPFH 1-1
KIISEM 3-2		WILK 4-11
K100 4-4	WGRD 2-3	PN99 1-2
KPRC 34-20	WZZP 1-1	WELF 4-4
B100 3-2	WVIC 4-2	ANOV 2-3
MIDU 3-2 XTRA 9-9	WJXQ 23-26	KILE 3-4
XTMA 9-9 KCMR 3-3	WKFR 4-5	KSELPH 1-2
KURE 4-3	WEBC 1-2	EC12FM 7-1
KUBE 4-3 KIMN 2-1	KSTT 7-10	QTQ1 4-5
KTMN 5-1	KIOA 2-3	KVOL 1-6

KBIP 6-12 KOPP 3-5 KRAV 3-2 REYIPP 2-5 KR3V 1-1 MEGR 4-2 MGAV 4-11 MGPK 3-3 MGAV 4-11 KPYR 7-5 MGAV 1-1 KPYR 7-5 MGAV 1-1 KR4V 1-1 KPYR 7-5	0103 3-6	KHGK 12-11	KNOZEM 1-1
REYNIP 2-5   CONTEST   C	KEIP 6-12	KOPM 3-5	K15R 2-3
MEDIA   4-2   KYTH 3-1		KRAV 3-2	
MEDIA   4-2   KYTH 3-1	0.2	REYNEW 2-5	MIDWEST
MART		K293 1-3	
WORD   1-1   NEFFR   7-5   NORD   1-1   NEFFR   NEFFR   1-1   NEFFR   1-1   NEFFR   NEFFR   1-1   NEFFR   1-1   NEFFR   1-1   NEFFR   NEFFR   1-1   NEFFR   1-1   NEFFR   NEFFR   1-1   NEFFR   NEFFR   1-1   NEFFR   1-1   NEFFR   1-1   NEFFR   NEFFR   1-1   NEFFR   1-1   NEFFR   1-1   NEFFR   NEFFR   1-1   NE		WEOK 4-2	KYTN 3-1
MARP   3-2   MYAN   1-4   KOOB   1-1   KREPT   1-10   MIRS   6-5   KREPT   1-10   MIRS   6-5   KREPT   1-10   MIRS   1-5   MIRS   1-5   MIRS   1-5   MIRS   1-5   MIRS   1-7	EAST	Z104 2-2	KKXLFM 1-3
MKDP 10-10 WIRS 6-5 WIRCPM 3-1 WIRD 7-13 WIRD 7-15 WIRD 7-5 WIRD 7-5 WIRD 7-5 WIRD 7-5 WIRD 7-5 WIRD 7-7 WIRD 7		WHAH 4-11	KFYR 7-5
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WRICHW 11-17 (MICH 2-3 092 7-1 ERRA 1-5 1940 1940 1940 1940 1940 1940 1940 1940			
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MKREPM 3-9 KIDD 3-2 KCBN 3-2 V100 4-5 PM102 2-2 KEN 3-2 ROGI 1-4 KTR 2-2 KOGI 1-4 KTR 2-2 KOGI 3-7 KKR 3-1 KURD 3-7 KKR 3-1 KVST 3-1 KKPR 4-7 KOZE 6-13 KBBA 1-6			
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Regional **171/23** Reach E 718 S 848 M 778 W 728

**Q**I

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Regions Reach E 75% 8 80% H 75% H 72%

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WBENFM 32-31 WCAUPM on 96RX 14-0 B94 19-16 B104 25-23 JB105 34-30 CFTR on

293 26-23 940 13-7 0105 e-25

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CROSBY, STILLS & NASH Southern Cross (Atlantic)

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WOLD 200-WIGE 30-27 WHGL 27-17 WFLB 28-24 WFM 27-22 WALK ON PH99 25-22 WALK ON PH99 25-22 KICV 28-23 KNOV 28-23 KNOV 28-23 KNOV 28-23 ZILE 37-34 KSELPH 19-1 ZILE 37-34 KNOEFM 26-2 KISH 12-10

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I Need	You (Epic)	
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CHICAGO			
Love Me LP: Chicago		doon/	WB)
Regional 180	0/13	819	UP 107
5 83% H 79% W 79%	23	)	SAME 21 DOWN 0 ADD6 13
PI	WQ1D 27- KXX106 2		OK100 25-18 WTSN 27-22
EAST	WABBFH 7 G100 26- WZYP 27-	21	WHER d-25 WERZ d-29
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	WNAM 29-26	MICHWEST
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	KQMQ 26-16	KIST d-23
н	KIRI 20-23	KCBN 36-28
		KD10 22-12

EAST

**NEIL DIAMOND** Heartlight (Columbia) Region Reach E 75% S 71% M 50% W 84% **D** MNBC 22-19 WKBW 13-7 WBENFM 10-7 WCAUPH 28-17 B104 28-21 PRO-FM 16-9 JR105 14-8 Q107 16-14 CFTR 36-24 KDEA d-18 KTRS 76-23 KKAZ 21-19 KYYA d-30 KCDQ 24-19 KOZE 26-23 793 18-12 940 15-10 195 4-22 Q105 21-14 MBDMFM 28-23 CKLW 6-6 KREO a-16 MGCL 15-6 MGCL 15-6

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XTRA on

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KUBE 18-10

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KZZP 25-22 P2

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NZB d-2-79

NZB d-2-79

NZB 24-15

NZB 24-1 **P3** 790 76-19 KITY 32-25 MJBQ 29-25 MACZ d-24 MIGY a OKIOO a MHEB 25-19 MESS 2 a MFBG 29-24 MIKZ 10-4 WOMPPH 19-1 WOIR 2-2 WICH 19-11 0 0104 9-7
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MYOX 21-17
MYOX 11-14
MYOX 21-17
MYOX 11-17
MYOX 27-21
MYOX

I.G.Y. (V	D FAGEN Vhat A) (WE	3)
The Night		
1	45/73 6	5%
Regional Reach E 528	23	National Summary UP 6
8 751 H 608 W 708	BREAKER	SAMP 36
WBENFM a 96KX ON B94 a	WOID o WARBFM a G100 a-30 WZYP a WHHYPM GE WAKY a Y103 30-25 BJ105 a WDOC on CKIDI a	WHEB d-30 WIKE a WEGV on WOMPFM a WCIR a WZYQ on BOUTH
8104 on	WBBQ a PM100 28-26 EX104 on WSKZ d+25	WQLT d-36 WAEV a Z102 a-35
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WBBMFM a CKLW on	WSFL cm WROK a WCSC d-29 WSSX a	WISE on WHSL d-28 WFLB on WPFM d-26



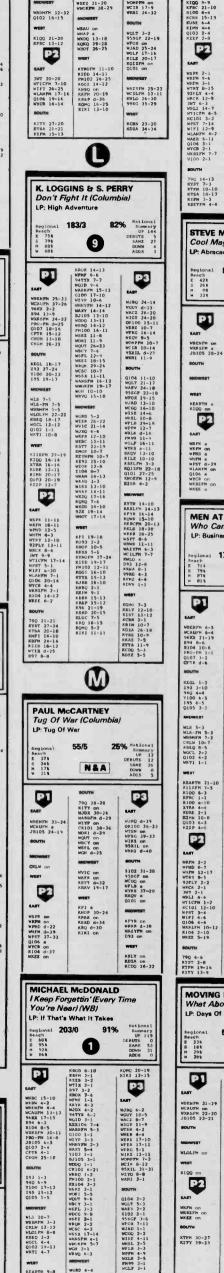


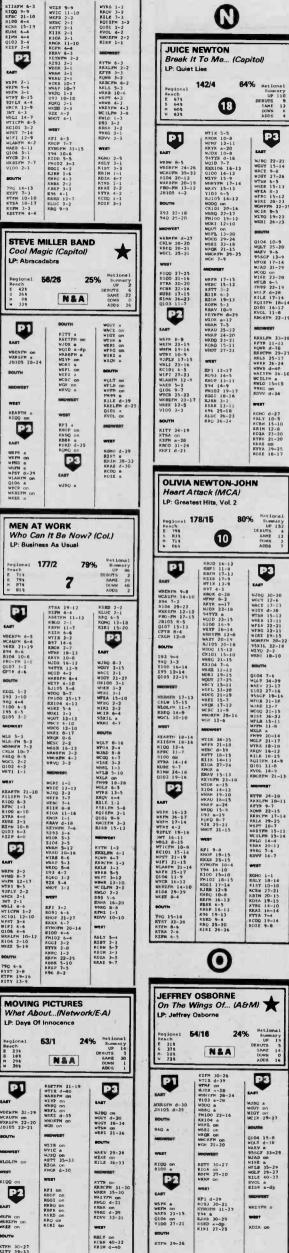
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Y100 23-20	WOUT 23-18	800111
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KIQQ 19-15 B100 14-11 BCNR 12-9 KUBE 15-12 KIMN 13-10 Q103 18-17	MJXQ 5-5 WKFR 3-1 WEBC 8-5 KSTT 19-12 SLIK 9-5 KIOA 12-7	KNOV 8-8 KILE 16-12 KSELPM 4-4 RGIZPM 10-6 Q101 5-4 RVOL 9-3
KIQQ 19-15 B100 14-11 RCNR 12-9 KUBE 15-12 KIMN 13-10	MJXQ 5-5 WKFR 3-1 WEBC 8-5 KSTT 19-12 SCLIK 9-5 KIOA 12-7 KMGK 19-16	KNQV 8-8 KILE 16-12 KSELPM 4-4 RQIZFM 10-6 Q101 3-4 KVOL 9-3 KNOEFM 10-7
KIQQ 19-15 B100 14-11 BCNR 12-9 KUBE 15-12 KIMN 13-10 Q103 18-17	MJXQ 5-5 WKFR 3-1 WEBC 8-5 KSTT 19-12 SCIK 9-5 KIOA 12-7 KMGK 19-16 KOFM 11-7	KNOV 8-8 KILE 16-12 KSELPM 4-4 RGIZPM 10-6 Q101 5-4 RVOL 9-3
KIQQ 19-15 B100 14-11 BCNR 12-9 KUBE 15-12 KIMN 13-10 Q103 18-17	MJXQ 5-5 WKPR 3-1 WEBC 8-5 KSTT 19-12 ECIK 9-5 KIOA 12-7 KMGK 19-16 KOFM 11-7 KRAV 13-11	KNOV 8-6 KILE 16-12 KELLPM 4-4 KGIIFM 10-6 Q101 5-4 KVOL 9-3 KNOEFM 10-7 KISR d-11
KIQQ 19-15 B100 14-11 BCNR 12-9 KUBE 15-12 KIMN 13-10 Q103 18-17	MJKO 5-5 MKPR J-1 WEBC 8-5 KSTT 19-12 SGIK 9-5 KIOA 12-7 KMGR 19-16 KOPM 11-7 KRAV 13-11 KEYNFM 5-1	KNQV 8-8 KILE 16-12 KSELPM 4-4 RQIZFM 10-6 Q101 3-4 KVOL 9-3 KNOEFM 10-7
KIQQ 19-15 B100 14-11 BCNR 12-9 KUBE 15-12 KIMN 13-10 Q103 18-17	MJXQ 5-5 WKPR 3-1 WEBC 8-5 KSTT 19-12 ECIK 9-5 KIOA 12-7 KMGK 19-16 KOFM 11-7 KRAV 13-11	KNOV 8-6 KILE 16-12 KELLPM 4-4 KGIIFM 10-6 Q101 5-4 KVOL 9-3 KNOEFM 10-7 KISR d-11
KTGQ 19-15 B100 14-11 RCMR 12-9 KUBE 15-12 KINN 13-10 Q103 18-17 KEZP 13-10	MJKO 5-5 MKPR 3-1 WEMC 8-5 KSTT 19-12 SCIIK 9-5 KIOA 12-7 KMCM 19-16 KOPM 11-7 KRAV 13-11 KEYNPM 5-1 KE93 12-9	RRQV 8-8 KILE 16-12 KBELPM 4-4 RGIZFM 10-6 Q101 5-4 RVOL 9-3 KWOEFM 10-7 KISR d-11 MEDWEST KYTN 8-4
KTGQ 19-15 B100 14-11 RCMR 12-9 KUBE 15-12 KINN 13-10 Q103 18-17 KEZP 13-10	MJKO 5-5 WKFR 3-1 WEBC 8-5 KSTT 19-12 SLIK 9-5 KIOA 12-7 KMCR 19-16 KOFM 11-7 KRAW 13-11 KEYNFM 5-1 KEYNFM 5-1 KEYNFM 5-1 KEYNFM 5-1 COMMON 10-6 21004 17-15	KRQV 8-8 KILE 16-12 KELLPW 4-4 KGIZPM 10-6 Q101 5-4 KVOL 9-3 KNGEFM 10-7 KISR d-11
KIQQ 19-15 B100 14-11 RCNR 12-9 KUBE 15-12 KIMN 13-10 Q103 16-17 KEZP 13-10	MJKO 5-5 WKPR 3-1 WEBC 6-5 KSTT 19-12 BLIK 9-5 KIOA 12-7 KMCK 19-16 KOPH 11-7 KRAV 13-11 KEYNFM 5-1 KEYNFM 5-1 KEYNFM 5-1	KRQV 8-8 K1LE 16-12 KSELPM 4-4 ROILFFM 10-6 Q101 5-4 RVOL 9-3 RNOEFM 10-7 KISR d-11 MRCWEST RYTH 8-4 KKKLPM 8-5
KYQQ 19-15 B100 14-11 KCNR 12-9 KUBE 15-12 KYMN 13-10 Q103 16-17 KEZP 13-10	MANCO 5-5 MKFR 3-1 MEBC 8-5 KSTT 19-12 BLIK 9-5 KIOA 12-7 KNGK 19-16 KOFM 11-7 KRAV 13-11 KEYNFM 5-1 KEYNFM 5-1 KEYNFM 10-6 T104 17-15 MMAN 10-7 MKAU 9-6 MIKS 19-12	KNGV 8-8  **XILE 16-12  KSELPN 4-4  KGIIFN 10-6  Q101 5-4  KVOL 9-3  KNOEFN 10-7  KNOEFN 10-7  KNOEFN 8-5  KKKIPN 8-5  KKYP 8-4  KOWN 7-6  KKKKFN 10-7
KYOQ 19-15 B100 14-11 KCNR 12-9 KUBE 15-12 XIMN 13-10 Q103 16-17 KEZP 13-10 EAST WSPK 14-14 WKPH 11-7 WPHD 4-3 WHPH 9-6	MOXO 5-5 MKFR 3-1 MEBC 8-5 KETT 19-12 SLIK 9-5 KIOA 12-7 KHGR 19-16 KOPH 11-7 KRAV 13-11 KEYNPM 5-1 KEYN 10-6 MEAU 9-6 MIKS 19-12 MIKAU 9-6 MIKS 19-12 MNAP 19-14	KNGV 8-8 ***********************************
KYOQ 19-15 B100 14-11 KCNR 12-9 KUBE 15-12 KIMN 13-10 0103 16-17 KEZP 13-10 WSPK 14-14 HKFM 11-7 MPHD 4-1 MPHP 9-8 WTRY 17-12	MAXO 5-5 MKFR 3-1 MEBC 8-5 KSTT 19-12 SCIK 9-5 KIOA 12-7 KHGK 19-16 KOPM 11-7 KRAV 13-11 KEYNFM 5-1 KEYNFM 5-1 KEYNFM 10-6 110-6 110-6 110-6 MIKS 19-12 WNAP 19-14 MKPQ 3-1	KNGV 8-8  XILE 16-12  KSELPN 4-4  RGIEFN 10-6  Q101 5-4  RVOL 9-3  RNOEFN 10-7  KNOEFN 10-7  KNTW 8-4  KKKLPN 8-5  KYTW 8-4  KOWN 7-6  KKKCFN 10-7  KKLE 12-8  WREN 19-12
KYOQ 19-15 B100 14-11 KCNR 12-9 KUBE 15-12 KYMN 13-10 Q103 16-17 KZZP 13-10 WEPK 14-14 WEPK 14-14 WEPK 14-14 WEPK 14-14 WEPK 14-7 WEPK 14-14 WEPK 14-14 WE	MOXO 5-5 MKFR 3-1 MEBC 8-5 KSTT 19-12 ELIK 9-5 RIOA 12-7 RHOR 19-16 ROPH 11-7 RRAW 13-17 REYNIPH 5-1 RIOA 13-17 MKAU 9-6 MIKS 19-12 MKAU 9-6 MKAU 9-6 MKAU 9-14 MKDU 3-1 U93 23-20	KNGV 8-8  KILE 16-12  KSELPN 4-4  KOILFN 10-6  Q101 5-4  KVOL 9-3  KNOEFH 10-7  KSE 4-11  ANDEWEST  KYTH 8-4  KKXLPH 8-5  KCWN 7-6  KKKCPH 10-7  KKLS 12-8  WREE 19-12  WERE 19-12
KYOQ 19-15 B100 14-11 KCNR 12-9 KUBE 15-12 KIMN 13-10 0103 16-17 KEZP 13-10 WSPK 14-14 HKFM 11-7 MPHD 4-1 MPHP 9-8 WTRY 17-12	MAXO 5-5 MKFR 3-1 MEBC 8-5 KSTT 19-12 SCIK 9-5 KIOA 12-7 KHGK 19-16 KOPM 11-7 KRAV 13-11 KEYNFM 5-1 KEYNFM 5-1 KEYNFM 10-6 110-6 110-6 110-6 MIKS 19-12 WNAP 19-14 MKPQ 3-1	KNGV 8-8  XILE 16-12  KSELPN 4-4  RGIEFN 10-6  Q101 5-4  RVOL 9-3  RNOEFN 10-7  KNOEFN 10-7  KNTW 8-4  KKKLPN 8-5  KYTW 8-4  KOWN 7-6  KKKCFN 10-7  KKLE 12-8  WREN 19-12

	0107 10-6	MAXY 13-9	WFBG 8-8
	Q107 10-6 CFTR 24-19 CHUM 28-24 CKGM d-35	WAXY 13-9 Y103 10-7 BJ105 7-6 WDOQ 3-2 CK101 23-17	WIEZ 14-14
	CHUM 28-24	BJ105 7-6	W5QV 11-8
	CKGM 4-35	WDOQ 3-2	WOMPPH 17-16
ı			WCER 5-3
ı	BOLTH	WBBQ 2-1 FM100 29-27	95x1L 27-15 WZYQ 18-15 WKHI 9-8
	KEGL 16-14		MY10 18-12
	REGL 16-14 293 16-11 94Q 2-2 Y100 23-20 Q105 9-9	WSKE 3-2 WOKI 14-12 WQUT 23-18	MVIII 3-8
	940 2=2	MOK1 14-12	BOUTH
_	Y100 23-20	WOUT 23-18	
	0105 9-9	WBCY 13-9	0104 4-4
-3		WSFL 15-10 WDCG 20-14	WOLT 20-15 WAEV 12-7
-1	MUDWEST	WDCG 20-14	WAEV 12-7
		WSEZ 11-5	
	WLG-PH a	WROK 9-3	958GF 14-11 WFOR 16-9
- 3	WBBHFH 24-21	WROK 9-3 WCSC 8-6 WSSX 15-10	WFOX 16-9 WJAD 9-5
-1	CKLW 29-29 WLOLFM 9-1	WEEK 15-10	WJAD 9-5
7	WINDLESS 9-1	WNOKPH 23-19	WCGO 9-5 W18E 17-2
-1	WGCL 18-14	WRVQ 7-4	WHEL 7-2
-1	KBEQ 16-14 WGCL 18-14 WKTI 5-2	HATTY 1-4	WFLB 11-9
-		REDWEST	WPFM 15-10
-	WEST		WXLK 19-14
_		WGRD 12-8	FM99 10-7
	KEARTH 27-21	WZZR 18-10	WGLP 18-12
	KI16PM 21-18	WVIC 1-1 WJXQ 5-5	WYKS 19-10
	KIQQ 19-15	WKFR 3-1	KKQV 8-8
	B100 14-11	WKFR 3-1	XILE 16-12
	KURE 15-12	WEBC 8-5 KSTT 19-12	KSELPH 4-4 ROIZFH 10-6
	KINN 13-10		0101 5-4
П	0103 18-17	KIOA 12-7	Q101 5-4 KVOL 9-3
ı	RCNR 12-9 KUBE 15-12 KIMN 13-10 Q103 16-17 KEZP 13-10	KMGK 19=16	KNOEFH 10-7
		KIOA 12-7 KMGR 19-16 KOFH 11-7 KRAV 13-11	K15R d-11
-1	P2	KRAV 13-11	
-1			MIDWEST
	EAST	KE93 12-9 WEOK 10-6	XYTN 8-4
		7104 17-15	KKXI.PH B-5
	WEPK 14-14	WNAH 10-7	KPYR 4-4
-	WKFM 11-7	WKAU 9-6	KPYR 4-4 KOWB 7-6
1	WEPK 14-14 WKFH 11-7 WPHD 4-3	7104 17-15 WNAM 10-7 WKAU 9-6 WIKE 19-12	KKRCFM 10-7
7	WHEN 9-8 WTRY 17-12 92FLY 11-7 WHCR 15-10	WNAP 19-14 WKDQ 3-1 U93 23-20	KKL6 12-8 WRER 19-12 WSPT 17-10 WBWB 14-17
-1	WTRY 17-12	WRDQ 3-1	WREE 19-13
- 1	WINCE 15-10	KOKO 14-9 WKDD 7-9 92X 17-12 WHOT 10-8	MBWR 14-17
-1	3MT 14-10	WKDD 7-9	WAZYFH 13-8 WCILPH 29-29
-3	WBS.I 27-23	92X 17-12	WCILPH 29-29
-1	10T3 CDN 6-7	WHOT 10-8	KNLO 8-5 D93 15-9
-1	KC101 8-6		093 15-9
-	WPST 12-9 WIF1 23-17	WEST	KRMA 13-8 99KG 6-4
-	WIF1 23-17 WLANFH 15-10	KFI 14-11	99KG 6-4
	MUNNEN 13-10	KU03 8-8	KPMZ 5-3 KDVV 12-6
-	Q106 Ba6	KHOP 4-1	UD44 17-0
-	WAEB 12-9 Q106 8-6 WYCR 13-10	KO93 8-8 KHOP 4-1 KKNX 8-12	WEST
Ш		Y94 21-17	
ı	K104 30-23 WKEE 18-16 V100 9-7	KIDD 21-16	K5LY 9-6
ı	WKEE 18-16	PM102 11-10	KIST 9-5
1	W100 9-7	#GG1 11-7	KCBN 21-14 KBIM 7-6
ı	BOUTH	W.180 10-2	ED9A 24-21
1		KYYX 22-19 KURB 10-7 KMBQ 6-6	RTRS 7-6
U	79Q 24-24 KYST 12-4 KTFM 12-7	KBBR 12-7 KRSP 14-6	
ı	KYST 12-4	KRSP 14-6	KYYA 71-18 KCDQ 10-6 KOZE 4-3
J	KTFM 12-7	K96 12-11	KCDQ 10-6
ı		K96 12-11 KSKD 21-14 KLUC 14-11	KOZE 4-3
ı	K2PH 11-8	KLUC 14-11	
1	KSETPH, 1-1	KRQ 5-4	
1	KROD 6-4 KHFI 4-3	KQMQ d-30	
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Regional Reach E 678 S 628 M 638 W 748

PI

KEGL 26-26 940 30-25

WBBHFH 38-WLOLPH 28-KBEQ 39-30 WGCL a MKT1 d-22

2

WSPK d-26 MKPM on MMFM d-38 92FLY on MFCK d-30 MT 33-31 WTST 38-3-WPST 38-3-MLANPM d--MREZ 9-2-WYCR d-29 MREZEN a--KIO4 d-40 MKEE d-26

Reach E 464 8 598 H 251 W 608

PI

WNBC 25-21 WBPNPH 40-WCAUPH on B94 d-29 B104 on WXXSFH 28-JB105 30-

940 on Y100 on

CKLW d-24 WLOLFH &

KEARTH d-2 KIISFM d-2 KIOQ 37-29 KFBC d-33 BIOO 24-19 XTAA ON KUBE d-24 QIOJ a KZZP 3D-25

**P** 

WSPK on WKFM on WHFM 40-35 WTRY 28-23 92PLY on RC101 27-24 WLANFM on Q106 d-30 WYCR d-25 WKEE 39-30

RUSH

Regions Reach E 65% 5 70% H 73% W 56%

WBENPH 16-WCAUPM on 96KX on CPTR 5-2 CHUM 1-1 CKGM 27-23

WLS 19-15 WLS-PM 19-1 WBBMF# 26-1 CKLW on KBEQ a-38 WGCL 27-17 Q102 29-22 WKTI a

WEST

KIDO d-40 KUBF a KIMN on

**P2** 

WLAMPR 26-23 Q106 GR WYCH 22-18 WKRZPN 29-21 K104 26-24 WKEE 31-29

KYST 37-34 KTFM on KIFY on KEFM 25-23 KSETFM 7-2 KMF1 at KBPM-d-28

KFI on KKKK 29-25 KIDD on KYYX 23-21 KNBQ 26-21 KKPH 19-12

KRPK 19-12 KBBK 30-27 KBBP 25-20 KSKD on KLUC 24-20

WJBO on WAC2 on WIGY 32-29 OK100 27-24 WTSN d-29

KGHC 17-13 KSLY d-30 KIST d-21 KCBN 24-18 KBIN 34-28 KDZA ON KKAZ e KYYA 24-22 KCDQ on KOŻE 21-18

Nations Sugman UP DEBUTS SAME DOWN ADDS

DE SAFT

MJBC a MGGY a MIGY a OK100 32-25 MTSN d-36 WHEB a WFEA a WFBG d-37 WIKE d-34 MCIP d-28 95XIL on MZYO d-30

Q104 d=14 Z102 38-22 958GF d=35 WFOX a WJAD d=30 WCGO a

WJAD d-30 WCGO a WFLB a-35 WPFM d-24 FN99 on WGLF a Q101 d-30

KFYR on WSPT a WAZYFM a KWLO a 99KG a

WEST KGHO a KSLY a KBlM a KD2A a

48%

106/52

NEA

KSTT a K10A a KRAV a L104 a MRAM on K0RO a MRDD a MRDD a MRDD a K10FM a K1DD d=26 FM102 a K3GI on KJRB d=28 K3GI d=29 KRO on KJRB d=28 KRBP d=21 K96 a=29 KRO on KJRB d=28 KRBP d=21 K96 a=29 KRO on KJRB d=28 KRBP d=29 KRO on KJRB d=28 KRBP d=29 KRO on KJRB d=28 KJRB d=29 KRO on KJRB d=28 KJRB d=2

Reach E 58% S 50% M 29% W 53%

Q)

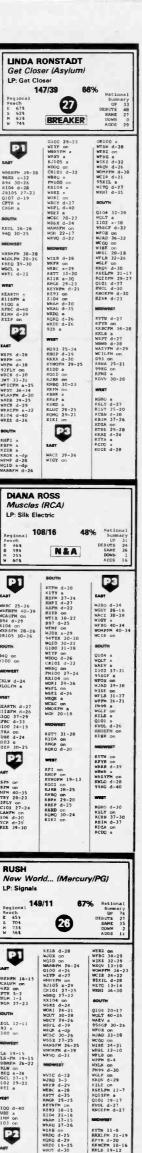
WBZNFN (WCAUPN )
B94 d-27
B104 d-2
WKKSFN (PRO-FN )
JB105 a-

293 on 940 d-27 Y100 a 195 on 0105 23-20

KEARTH d-2 KIISFW d-2 KING JB-22 KFRC d-36 B100 a KIRN on KSTP a KCIO1 a-30 MFP d-36 WTRY a KCIO1 a-30 MFP on MFP



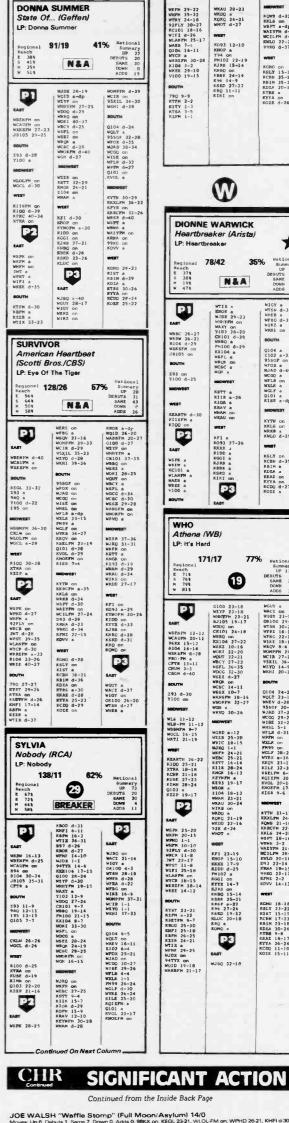


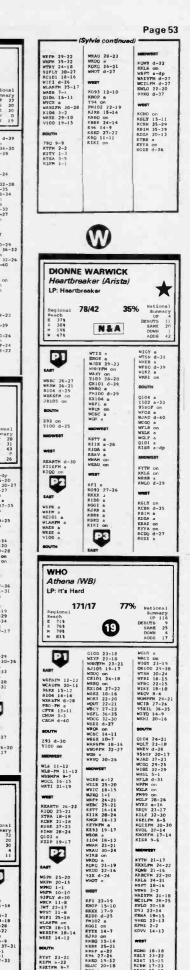


		0	
		(Columbia)	
	Regional Reach E 71% S 86% M 88% W 79%	82/1 32	National Summary UP 117 DEBUTS 5 SAME 36 DOWN 23 ADDS 1
	## 688 ## 798 ##	SATTY LE-11  SATTY LE-12  SATTY LE-13  SATTY	DOMN 23 ADDS 1  LAST  MIBO 15-10 MCUV 7-4 MCW 19-16 MCUV 7-4 MCW 19-16 MCW 1
	So Much	In (FM/Asyrack Fast Times 53/11 24	At R.H.  White the state of the
	W 374	WKRZFM a WKEE a	ADDS 11
	WCAUPH ON SOUTH OIL SOUTH	INSTIT d-28 CITOD on	MACE on MIGY o MIGY o MIGY o MIGY o MIGY o MIGH on MIG
Ì	I Get Exc	RINGFIELD	
		Hasn't Spoiled	Me Yet
		Regional   Reach   R	LP: Shango

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JOE WALSH "Waffle Stomp" (Full Moon/Asylum) 14/0
Moves Up 6, Debuts 1, Same 7, Down 0, Adde 0, 98KK on, KEGL 23-21, WLOLFM on, WPHD 26-21, KHFl d-30,
WZRa on, WJAC 28-26, KSKD onde, WZPV on KISH 28-26, SMSFT onde, WJBWB on, KFMZ 25-20, KBIM 33-30.

DON HENLEY "Dirty Laundry" (Asylum) 13/11
Moves Up 2, Debuts 0, Same 0, Down 0, Adds 11, 88KX, KEGL, WGCL, WKRZ FM, KYST, WSSX, 2104, WKDD,
KKFM, KRNA, KGHO, KHFJ 25-26, KISH 16-14.

Moves Up 1, Debuts 0, Seme 0, Down 0, Adds 11, BRCX, KEGL, WGCL, WRCZ-FM, KYST, WSSX, Z104, WKDD, KKFM, KRMA, KGHO, KHFI 2925, KISR 19-14.

BILL MEDLEY "Right Here And Now" (Planet/RCA) 13/1
Moves Up 1, Debuts 1, Seme 9, Down 0, Adds 1, KSLY, OLLW on, KEARTH 30-28, KIOQ on, KITY d-40, 94TYX
on, WARY on, WDOQ on, FM100 on, WFBC on, WFDX on, WSE on, WFLB on,
FRIDA "I KNow There's SOmething Going On" (Attantic) 12/5
Moves Up 1, Debuts 1, Seme 9, Down 0, Adds 5, CFTR, CKGM, WHAM, KYYX, WIZZ, KZZP d-28, WKRZ-FM on,
KNAB-HALL CREINSHAM "There is She Goos Again" (WB) 12/3
MARSHALL CREINSHAM "There is She Goos Again" (WB) 12/3
MARSHALL CREINSHAM "There is She Goos Again" (WB) 12/3
MOVE UP 1, Debuts 1, Seme 9, Down 0, Adds 2, EM100, WJBD, WTSN, KYDQ on, WJXQ 26-23, WKHI on, WHSL
on, WOULD on, KYOL on, WBYS on, KRNZ 24-18, KCDQ on
BERTIE HIGGINS "Casablanca" (Kat Femily/CBS) 12/2
MOVes Up 1, Debuts 1, Seme 8, Down 0, Adds 2, WOUL, WISSE, WSPK on, WDOQ on, CK101 d-40, WSFL on,
WGH on, WGLT on, WFOX on, WFIB on, WXLX 28-28, KYOL on
TALK TALK "Talk Tell" (EMI America) 11/4
Moves Up 2, Debuts 0, Seme 8, Down 0, Adds 4, KYOL, WJAD, WISE, KRNA, 98KX on, KEGL 31-30, WPHD on,
WXXQ ong, KYNY 3.3, WGDY on, WFFIB 20-17.

KIND "Loved By You" (380) 10/3
MOVEU Up 0, Debuts 0, Debuts 6, Down 2, Adds 4, KYOL, WSWB, KRNA, WBBM-FM 18-18, KSTT on, WNAM on,
WXAU one, WSPT on do

ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 105/19 Moves: Up 47, Debuts 13, Same 25, Down 1, Adds 19 including KUBE, WPHD, WPST, WLAN-FM, KSET-FM, WKFR, WIKS, KQMQ, WTSN, WFOX, FM99, Q101, KISR, KCBN, KDZA.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 102/47
Moves: Up 4, Debuts 16, Same 35, Down 0, Adds 47 including WCAU-FM, 96KX, B104, WGCL, KEARTH, KFRC, KIMN, WSPK, WAEB, KX104, WKAU, KHOP, KLUC, WOMP-FM, KKQV.

DARYL HALL & JOHN OATES "Maneater" (RCA) 95/94
Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 94 including WBEN-FM, B94, B104, CFTR, 94Q, Y100, I95, CKLW, WLOL-FM, WKTI, KEARTH, KIIS-FM, KIQQ, KFRC, KZZP.

New & Active Continued from Back Page

GO-GO'S "Get Up And Go" (IRS/A&M) 94/20
Moves: Up 32, Debuts 8, Same 34, Down 0, Adds 20 including KITY, KROD, G100, WVIC, KMGK, KBBK, WJBQ, WERZ, WSQV, WQLT, WGLF, KNOE-FM, WSPT, WBWB, KBIM, KCDQ.

DONNA SUMMER "State Of Independence" (Geffen) 91/19

Moves: Up 22, Debuts 20, Same 30, Down 0, Adds 19 including Y100, WKFM, 3WT, KBFM, KZZB, WRQK, WNAM, KYNO-FM, WJBQ, WQLT, KVOL, WBWB, KDVV, KIST, KDZA.

DIONNE WARWICK "Heartbreaker" (Arista) 78/42

Moves: Up 4, Debuts 11, Same 20, Down 1, Adds 42 including KIIS-FM, WSPK, KC101, WKEE, WTIX, KX104, WCSC, KSTT, KIOA, KFI, KBBK, WIGY, Z102, WGLF, WRKR.

KOOL & THE GANG "Big Fun" (De-Lite/PolyGram) 72/1
Moves: Up 41, Debuts 1, Same 19, Down 10, Adds 1, WNAP, Q106 19-16, KITY 27-20, KROD 26-21, KBFM 21-17, KX104 22-19, WSFL 24-19, KYNO-FM 11-10, KGGI 14-12, KIKI 13-10, WJBQ 26-23, WCIR, 95SGF 22-19, KILE

AIR SUPPLY "Young Love" (Arista) 71/10

Moves: Up 36, Debuts 6, Same 18, Down 1, Adds 10, WCAU-FM, PRO-FM, Q103, WZYP, KHOP, KBBK, WOMP-FM, KKQV, WAZY-FM, KKAZ, KC101 17-15, K104 12-7, Y103 17-13, WGH 13-7, KIIK 17-10.

PAT BENATAR "Shadows Of The Night" (Chrysalis) 70/66
Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 66 including CHUM, KEGL, Q105, WBBM-FM, WLOL-FM, KIQQ, KIMN, KZZP, WRCK, KYST, KSET-FM, KSTT, KYYX, 95XIL, KILE.

ARETHA FRANKLIN "Jump To It" (Arista) 61/0

Moves: Up 30, Debuta 6, Same 17, Down 8, Adds 0, WBEN-FM 2-2, WCAU-FM 29-23, CKGM 24-15, Z93 21-19, Y100 8-6, KEARTH 10-5, KIIS-FM 10-8, KIQQ 8-7, WIFI 14-11, WDOQ 7-3, CK101 19-12, WBBQ 10-6, KGGI 9-6, WFLB 9-7, KCBN 34-27.

STEVE MILLER BAND "Cool Magic" (Capitol) 56/26

Moves: Up 2, Debuts 6, Same 22, Down 0, Adds 26 including WXKS-FM, KEARTH, WSPK, WPHD, WHFM, WABB-FM, WOKI, WSEZ, WRVQ, KFI, KBBK, WGUY, FM99, KIST, KOZE.

PAUL McCARTNEY "Tug Of War" (Columbia) 55/5 Moves: Up 12, Debuts 12, Same 26, Down 0, Adds 5, WCAU-FM, Q106, KFI, WFLB, KKQV, WBEN-FM 33-24, JB105 24-19, WPST 37-33, WJDX 30-26, KHOP 30-24, OK100 36-33, WFBG 39-33, Z102 31-28, WYKS 37-28,

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 54/16
Moves: Up 19, Debuts 5, Same 14, Down 0, Adds 16 including 94Q, B100, WSPK, WJDX, WDOQ, WBBQ, KX104, Y94, WJBQ, WAEV, WISE, KVOL, KISR, WAZY-FM.

BILLY SQUIER "Everybody Wants You" (Capitol) 54/16

Moves: Up 4, Debuts 18, Same 16, Down 0, Adds 16 including WBBM-FM, WLOL-FM, WHFM, WLAN-FM, KSET-FM, WABB-FM, WZYP, CK101, WZZR, KMGK, Z104, KSKD, WISE, KVOL.

TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) 53/11

Moves: Up 8, Debuts 6, Same 28, Down 0, Adds 11, Q105, WAEB, WKRZ-FM, WKEE, WNOK-FM, WIGY, WTSN, KYTN, KKRC-FM, KRNA, KCDQ, KSTT 28-25, Z104 23-20, KBIM 38-27, KDZA 37-32.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 53/1

Moves: Up 14, Debuts 7, Same 30, Down 1, Adds 1, WVIC, WBEN-FM 31-29, WXKS-FM 22-20, JB105 23-21, WLOL-FM on, KTFM 30-27, KITY 39-33, KSET-FM 21-19, KNBQ on, WIGY 38-34, WAEV 29-26, KILE 36-33, WRKR 35-30, KDVV 33-31, KCBN 40-32.

GAP BAND "You Dropped A Bomb On Me" (Total Experience/PGM) 50/1 Moves: Up 23, Debuts 0, Same 8, Down 18, Adds 1, KYYX, WXKS-FM 2-2, WBBM-FM 29-27, WIFI 15-12, KBFM 23-12, B97 5-4, G100 20-11, WHHY-FM 1-1, CK101 7-1, WNOK-FM 1-1, KKXX 24-13, KIDD 2-1, KQMQ 9-6, WGUY 19-9, Q104 1-1, WGLF 7-6, WCIL-FM 5-2.

# SIGNIFICANT ACTIO

EVELYN KING "Love Come Down" (RCA) 49/2

Moves: Up 30, Debuts 3, Same 13, Down 1, Adds 2, PRO-FM, KROD, WCAU-FM 25-14, WXKS-FM 1-1, Y100 12-8, CKLW 7-5, KFRC 8-5, WTIC-FM 5-3, WIFI 17-13, KTFM 9-3, WQID 25-17, WDOQ 16-13, WBBQ 26-21, KFI

MICHAEL MURPHEY "What's Forever For" (Liberty) 43/0 Moves: Up 19, Debuts 1, Same 14, Down 9, Adds 0, B104 5-4, Z93 7-7, WBLI 20-18, KTSA 15-8, KXX106 9-7, CK101 18-14, WBBQ 6-4, FM100 23-19, WOKI 7-2, KRAV 7-7, Z102 15-8, WFOX 35-32, WGLF 24-20, KILE 8-7.

MISSING PERSONS "Destination Unknown" (Capitol) 42/8

Moves: Up 4, Debuts 6, Same 24, Down 0, Adds 8, WCAU-FM, WCSC, WVIC, KKXX, WJBQ, WPFM, FM99, KILE, KEGL on, WLOL-FM on, KIQQ 31-27, WZZR 40-33, KSKD 35-28, WIGY 40-36, KCBN d-40.

CLASH "Rock The Casbah" (Epic) 36/11

Moves: Up 9, Debuts 2, Same 13, Down 1, Adds 11, WLOL-FM, 92FLY, WPST, WKRZ-FM, WSEZ, WRVQ, WZZR, KIDD, WZYQ, WBWB, WXKS-FM 43, KEGL 9-6, KIQQ 11-5, WPHD 28-17.

EDDIE MONEY "Shakin" (Columbia) 34/6

Moves: Up 8, Debuts 5, Same 15, Down 0, Adds 6, WXKS-FM, WGCL, WKRZ-FM, KSKD, WERZ, WRKR, WPHD 29-25, KSET-FM 28-20, WJXQ 8-7, Z104 d-30, WKDD 17-14, KKXX on, WXLK 30-25, KYTN 28-23, KCBN d-37.

BAD COMPANY "Electricland" (Swan Song/Atco) 30/2
Moves: Up 9, Debuts 4, Same 14, Down 1, Adds 2, WCAU-FM, WQLT, 96KX 33-31, WPHD 11-9, WHFM d-37, WRCK on, 3WT 40-38, KYST 38-36, KSET-FM on, WSSX 25-23, WJXQ 11-10, WFBG 35-31, WSQV 27-22, KISR d-28, KFMZ 23-16.

FIXX "Stand Or Fall" (MCA) 28/11

Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 11, KEGL, WLOL-FM, KITY, WNOK-FM, WGH, WZZR, KNBQ, WIGY, WERZ, KISR, KFMZ, CHUM 15-11, KTFM on, KYYX 19-15, KGHO 14-9.

KENNY ROGERS "A Love Song" (Liberty) 26/18

Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 18 including JB105, KC101, WAEB, KITY, KROK, WZYP, WHHY-FM, WOKI, WKDQ, WFEA, WFBG, WQLT, WISE, KILE, KSLY.

STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) 25/0

Moves: Up 11, Debuts 1, Same 12, Down 1, Adds 0, KFRC 30-28, WSPK d-28, KC101 28-26, V100 30-26, KITY on, Y103 26-23, FM100 on, KSTT 20-16, KIKI on, WGUY 30-24, Z102 13-11, WPFM 21-15, WBWB on, KSLY 22-15.

PETER GABRIEL "Shock The Monkey" (Geffen) 24/7
Moves: Up 4, Debuts 5, Same 8, Down 0, Adds 7, KITY, WNOK-FM, KZ93, KFI, KN3Q, KSKD, WBWB, CHUM
26-21, WPHD d-29, KSET-FM d-29, WVIC d-21, WJXQ 22-19, KYYX 33-25, WOMP-FM d-35, KFMZ d-25.

TAVARES "A Penny For Your Thoughts" (RCA) 24/5
Moves: Up 7, Debuts 4, Same 8, Down 0, Adds 5, WKFM, K104, WGUY, OK100, 95XIL, WXKS-FM 19-10, PRO-FM 25-23, KEARTH 24-18, KIIS-FM 25-21, KIQQ 28-19, KTFM 28-24, WSFL d-38, KFI d-28, WFOX 32-28, KSLY on.

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 18/17
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17 including WBEN-FM, 96KX, CFTR, CHUM, CKGM, KEGL, CKLW, KZZP, WPHD, WBBQ, WNAM, WKDD, WZYQ, WXLK, KGHO.

CHEAP TRICK "She's Tight" (Epic) 18/1
Moves: Up 3, Debuts 4, Same 10, Down 0, Adds 1, KKXX, Y100 d-24, WRCK on, K104 24-16, KYST d-35, KSET-FM 29-23, KX104 on-dp, WKAU on-dp, KQMQ on, OK100 31-23, 95XIL d-33, KILE on, KISR d-29, WSPT on-dp,

DONNIE IRIS "Tough World" (MCA) 17/17

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including 96KX, KEGL, WRCK, 3WT, K104, KSET-FM, WOKI, WNAM, WKDD, OK100, WSQV, WOMP-FM, 95XIL, WKH, WSPT.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 17/6

Moves: Up 2, Debuts 5, Same 4, Down 0, Adds 5, 700, Y402, FM 200, Y Moves: Up 2, Debuts 5, Same 4, Down 0, Adds 6, 79Q, Y103, FM100, KS11, WACZ, KS 29-26, K104 d-35, KYST d-39, OK100 d-37, WCIR on, WFOX on, KWLO d-27, KBIM 40-35.

CLIFF RICHARD "The Only Way Out" (EMI America) 17/1

Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 1, V100, WLOL-FM, WAEB d-29, Y103 29-26, WOKI on, WSEZ on, WGH 19-16, WZZR on, WIKS on, KBBK on, WIGY on, WFOX on, WJAD on, WFLB on, KSLY on.

STEPHANIE WINSLOW "In Between Lovers" (Primero/Curb) 16/3
Moves: Up 0, Debuts 0, Same 13, Down 0, Adds 3, K104, KITY, KFI, WKFM on, WPHD on, WRCK on, 3WT on,

WJBQ on, WGUY on, WIGY on, WFBG on, WISE on, WFLB on, KILE on, KVOL on.

KARLA BONOFF "Please Be The One" (Columbia) 16/1
Moves: Up 9, Debuts 2, Same 4, Down 0, Adds 1, WTIX, WAEB d-27, V100 18-12, Y103 20-15, FM100 on, WRQK
on, KSTT 25-18, KIIK 30-21, KIOA 25-23, KOFM 24-22, FM102 29-27, KRQ 27-25, WFLB on, KTRS 27-25, KKAZ

STEPHEN BISHOP "If Love Takes You Away" (WB) 16/1

Moves: Up 7, Debuts 0, Same 8, Down 0, Adds 1, WFEA, WAEB 26-23, V100 17-11, Y103 24-19, WSFL on, KIIK
31-15, KIOA on, KO93 29-28, WQLT on, WFOX on, WJAD on, WCGQ on, FM99 on, KTRS 19-14, KCDQ 20-18.

Continued on Page 53

PAUL McCARTNEY "Tug Of War" (Columbia) 40/4

Rotations: Heavy 2/0, Medium 21/0, Light 17/4, Extra Adds 0, Total Adds 4, WZZU, KGW, Q96, KWEB. Heavy: WBEN, KEY103. Medium: WSB, WARM98, WCZY, KNBR, WSRZ, KMBZ, KKUA, KCEE, WKZE-FM, WEIM, WCHV, KSEL, WORG, KCRG, KVOX, KFSB, WJON, KRLC, KBAI, KRNO, KRKK.

SANTANA "Hold On" (Columbia) 40/3
Rotations: Heavy 6/1, Medium 28/2, Light 6/0, Extra Adds 0, Total Adds 3, KVIL, KPPL, KUDO. Heavy: KPLZ, WSRZ, WFMK, WSKY, KCMQ. Medium: WROR, WZUU, WHEN, WAFB, WSGN, WHHY, WQUE, WGAR, WTRX, WOWO, WMHE, KBOI, KWAY, KYUU, WWNR, WTNY, Q96, KCRG, KPAT, KRKK, KVSF.

KENNY ROGERS "A Love Song" (Liberty) 38/29
Rotations: Heavy 4/4, Medium 13/7, Light 18/15, Extra Adds 3, Total Adds 29, WFBR, WLTA, WSB, WCCO, KGW, KFMB, WICC, WRIE, WWYZ, WSBA, KEY103, WSLI, WRVR, WHHY, WTRX, KUGN, KKUA, KUDO, KSL, WKZE-FM, WEIM, WSKY, WDEF, WLVA, WJON, KTWO, KQDI, KRLC, KVSF.

WKZE-FM, WEIM, WSKY, WDEF, WLVA, WJON, KTWO, KDIJ, KRLC, KVSF.

LARRY LEE "The Best Is Yet To Come" (Columbia) 31/8

Rotations: Heavy 1/0, Medium 10/3, Light 20/5, Extra Adds 0, Total Adds 8, WLTA, WSB, WARM98, WRVR, SM95, WISM-FM, KKUA, WTNY. Heavy: KEY103. Medium: WQUA, WEIM, KFSB, WJON, KRLC, KRNO.

MEN AT WORK "Who Can It Be Now?" (Columbia) 30/6

Rotations: Heavy 5/0, Medium 18/4, Light 7/2, Extra Adds 0, Total Adds 6, YES95, 610TVN, WTRX, KUDO, WKBR, KCRG. Heavy: GR55, WSRZ, KYUU, WAYY, KPAT. Medium: WROR, 55KRC, WHEN, WQUE, WOWO, WFMK, KYKY, KBOI, WKZE-FM, WTNY, WSKY, WCHV, KCMQ.

BILL MEDLEY "Right Here And Now" (Planet/RCA) 29/10 Rotations: Heavy 0/0, Medium 8/4, Light 20/5, Extra Adds 1, Total Adds 10, WWYZ, WSLI, SM95, WQUA, WAYV, WWNR, WEIM, WLVA, KBAI, KRNO. Medium: WFBR, KBOI, KFSB, WJON.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 29/3 Rotations: Heavy 0/0, Medium 20/1, Light 9/2, Extra Adds 0, Total Adds 3, KVIL, WKAZ, KYUU. Medium: WFBR, KJR, WAFB, WHHY, KRNT, KBOI, WWNR, WKZE-FM, WEIM, WTNY, WSKY, Q96, WORG, KFSB, KFQD, KRLC, KBAI, KRNO, KÄKK.

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 24/1
Rotations: Heavy 1/0, Medium 8/0, Light 15/1, Extra Adds 0, Total Adds 1, WTNY, Heavy: WEIM. Medium: WROR, WHB, WAFB, WHHY, WQUE, WTRX, WSKY, KSRO.

REO SPEEDWAGON "Sweet Time" (Epic) 21/1
Rotations: Heavy 3/0, Medium 15/1, Light 3/0, Extra Adds 0, Total Adds 1, WKBR. Heavy: WHEN, WSRZ, WFMK. Medium: WHHY, WQUE, WISM-FM, KYUU, WAYY, WWNR, WTNY, WSKY, WCHV, KVOX, KPAT, WBOW, KEDD WERK. KEQD, KRKK.

TOTO "Make Believe" (Columbia) 21/0
Rotations: Heavy 3/0, Medium 9/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WSRZ, WWNR, WTNY. Medium: WZZP, WHHY, KYUU, WAYY, WSKY, WCHV, KCMQ, KVOX, KPAT.

TOM SNOW "Hungry Nights" (Arista) 19/5
Rotations: Heavy 0/0, Medium 4/1, Light 14/3, Extra Adds 1, Total Adds 5, WTRX, WTNY, WLVA, KFQD, KFSB. Medium: KEY 103, WHBC, WISM-FM.

LAURA BRANIGAN "Gloria" (Atlantic) 18/2

Rotations: Heavy 1/0, Medium 9/0, Light 8/2, Extra Adds 0, Total Adds 2, WICC, Q96. Heavy: WAYV. Medium: WFBR, WROR, WVBF, WYNY, WTAE, WSGN, WOMC, KYUU, WKBR.

DIANA ROSS "Muscles" (RCA) 17/5
Rotations: Heavy 0/0, Medium 3/2, Light 14/3, Extre Adds 0, Total Adds 5, KVIL, KFMK, KMBZ, KBOI, Q96.

RANDY MEISNER "Never Been In Love" (Epic) 17/1
Rotations: Heavy 4/0, Medium 9/0, Light 4/1, Extra Adds 0, Total Adds 1, Q96. Heavy: KPLZ, WHHY, Y106, WFMK. Medium: WSRZ, KRNT, WISM-FM, WMHE, WWNR, WTNY, WCHV, WBOW.

JOHN COUGAR "Jack & Diane" (Riva/PolyGram) 17/0 Rotations: Heavy 2/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WSRZ, WTNY. Medium: WROR, WSGN, WHHY, WGAR, KYUU, WSKY, KCMQ, KVOX, KPAT.

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 16/0

Rotations: Heavy 2/0, Medium 4/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WLTA, KUGN. Medium: WCCO, KEY103, WHIO, KSL.

DONNA SUMMER "State Of Independence" (Geffen) 14/5
Rotations: Heavy 1/0, Medium 6/2, Light 7/3, Extra Adds 0, Total Adds 5, WISM-FM, KBOI, KYUU, WEIM, KFSB. Heavy: Y106. Medium: WFBR, WHHY, WAYY, WSKY.

ASIA "Only Time Will Tell" (Geffen) 14/1
Rotations: Heavy 4/0, Medium 6/0, Light 4/1, Extra Adds 0, Total Adds 1, WFMK. Heavy: KYUU, KVOX, KPAT, KYKY. Medium: WROR, GR55, WHEN, WHHY, WWNR, KCMQ.

BILLY JOEL "Pressure" (Columbia) 14/0

s: Heavy 0/0, Medium 5/0, Light 9/0, Extra Adds 0, Total Adds 0. Medium: KHOW, SM95, WSRZ, KYUU,

BARON LONGFELLOW "Amour" (Ice) 13/2
Rotations: Heavy 0/0, Medium 6/1, Light 7/1, Extra Adds 0, Total Adds 2, WLVA, KFSB. Medium: WCCO, KEY103, KRNT, WDEF, KFQD.

LINDA RONSTADT "Get Closer" (Asylum) 11/2

Rotations: Heavy 0/0, Medium 4/1, Light 7/1, Extra Adds 0, Total Adds 2, WAAY, KVOX. Medium: WSRZ, WAYV,

RH FACTOR "Glued To The Tube" (Boardwalk) 11/0
Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WSBA. Medium: KEX, WHIO, KBOI, KUGN, WCTC.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 11/0 Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Extra Adds 0, Total Adds 0. Medium: WFBR, WWNR.

TAVARES "A Penny For Your Thoughts" (RCA) 10/4
Rotations: Heavy 0/0, Medium 5/1, Light 4/2, Extra Adds 1, Total Adds 4, WHBC, WTNY, WLVA, KTWO. Medium:

WFBR, WROR, WAYV, KRNO. JESSE C. YOUNG & CARLY SIMON "Fight For It" (Elektra) 9/7
Rotations: Heavy 0/0, Medium 0/0, Light 9/7, Extra Adds 0, Total Adds 7, KMGC, WAIV, SM95, WQUA, WEIM,

STEEL BREEZE "You Don't Want Me Anymore" (RCA) 9/3
Rotations: Heavy 0/0, Medium 4/1, Light 5/2, Extra Adds 0, Total Adds 3, WSRZ, WTNY, KCMQ. Medium: WSGN, KYUU, WCHV.

DARYL HALL & JOHN OATES "Maneater" (RCA) 8/8
Rotations: Heavy 0/0, Medium 2/2, Light 6/6, Extra Adds 0, Total Adds 8, WFBR, WSFM, WSGN, WSRZ, WMHE, WKBR, WORG, KRLC.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 8/6
Rotations: Heavy 0/0, Medium 1/0, Light 7/6, Extre Adds 0, Total Adds 6, KJR, WSGN, WQUE, WMHE, WEIM, WSKY. Medium: WSRZ.

STRAY CATS "Rock This Town" (EMI America) 8/4
Rotations: Heavy 0/0, Medium 4/2, Light 4/2, Extra Adds 0, Total Adds 4, WROR, KYUU, WKBR, KCRG. Medium:

GEORGE FISCHOFF "Pretty Kitty" (Moss Music Group) 8/1
Rotations: Heavy-0/0, Medium 2/1, Light 6/0, Extra Adds 0, Total Adds 1, KCRG. Medium: WCCO.
LANI HALL "Who's That Guy?" (ASM) 7/6
Rotations: Heavy 0/0, Medium 1/0, Light 5/5, Extra Adds 1, Total Adds 6, SM95, WHBY, WHBC, WQUA, WORG, KTWO. Medium: KKUA.

JANIS SIEGEL "How High The Moon" (Atlantic) 7/4 Rotations: Heavy 1/0, Medium 1/1, Light 4/2, Extra Adds 1, Total Adds 4, WLTA, WHBC, KSL, WJON. Heavy

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 7/3

ns: Heavy 2/0, Medium 2/1, Light 3/2, Extra Adds 0, Total Adds 3, WOWO, WKBR, KCMQ. Heavy: WSRZ.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 7/2
Rotations: Heavy 0/0, Medium 3/1, Light 4/1, Extra Adds 0, Total Adds 2, WOMC, KFQD. Medium: 97AIA, KBOI.
JOHNNY MATHIS "When The Lovin' Goes Out..." (Columbia) 7/0

, 0/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WHIO, KUGN

QUARTERFLASH "Critical Times" (Geffen) 6/6 , 0/0, Medium 1/1, Light 5/5, Extre Adds 0, Totel Adds 6, KEX, KGW, KMBZ, KBOI, KFSB, KRLC. ROSANNE CASH "I Wonder" (Columbia) 6/3

vy 0/0, Medium 1/0, Light 4/2, Extra Adds 1, Total Adds 3, WHBY, WDEF, KTWO. Medium: KUGN. AL JARREAU & RANDY CRAWFORD "Your Precious Love" (WB) 6/3

Rotations: Heavy 0/0, Medium 1/0, Light 4/2, Extra Adds 1, Total Adds 3, KMBZ, KUGN, KTWO. Medium: KKUA. PETULA CLARK "Dreamin" With My Eyes Wide..." (Scotti Bros./CBS) 5/1 Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, KMBZ. Medium: KFSB.

LESLIE PEARL "The Ones Who Turn Me On" (RCA) 5/1 leavy 0/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, KFQD

# RCA Is Up To No Tricks, Only Early Halloween Treats!



SYLVIA "Nobody"

CHR BREAKERS

**Nobody (RCA)** 

62% of our reporters on it. Moves: Up 73, Debuts 20, Same 30, Down 4, Adds 11 including CFTR, WYCR, WAXY, WDCG, WKDQ, KHOP. See Parallels, debuts at number 29 on the CHR



# POINTER SISTERS "I'm So Excited"

# CHR BREAKERS

**POINTER SISTERS** 

I'm So Excited (Planet/RCA)

61% of our reporters on it. Moves: Up 59, Debuts 24, Same 35, Down 0, Adds 17 including PRO-FM, Z93, 94Q, WTIC-FM, KROD, WBBQ. See Parallels, will debut next week on the CHR chart.



Produced by Richard Perry

Management III

"MANEATER" MOST ADDED - 95 STATIONS

FROM THE ALBUM H<sub>2</sub>O - ON YOUR DESK THIS WEEK!

# **October 8, 1982**

# Radio&Records

### Contemporary Hit Radio

# NATIONAL AIRPLAY/30.

### Adult/Contemporary

Three Weeks	Two Weeks	Last Week		
4	3	1	0	MICHAEL McDONALD/I Keep Forgettin' (WB)
15	8	7		FLEETWOOD MAC/Gypsy (WB)
8	5	5	Ö	AMERICA/You Can Do Magic (Capitol)
3	2	3	4	JACKSON BROWNE/Somebody's Baby (Asylum)
14	9	8	6	GLENN FREY/The One You Love (Asylum)
1	1	2	6	JOHN COUGAR/Jack & Diane (Riva/PolyGram)
7	6	4	7	MEN AT WORK/Who Can It Be Now? (Columbia)
13	11	9	8	SANTANA/Hold On (Columbia)
19	13	10	9	KENNY LOGGINS with STEVE PERRY/Don't Fight It (Columbia)
	18			OLIVIA NEWTON-JOHN/Heart Attack (MCA)
20	14	11		A FLOCK OF SEAGULLS/I Ran (So Far Away) (Jive/Arista)
-			B	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
	19		Œ	REO SPEEDWAGON/Sweet Time (Epic)
		18		STEEL BREEZE/You Don't Want Me Anymore (RCA)
		20		NEIL DIAMOND/Heartlight (Columbia)
		24	_	
	4	-		ALAN PARSONS PROJECT/Eye In The Sky (Arista)
=		19		JUICE NEWTON/Break It To Me Gently (Capitol)
		22	_	WHO/Athena (WB)
		21	20	RICK SPRINGFIELD/I Get Excited (RCA)
		26		CROSBY, STILLS & NASH/Southern Cross (Atlantic)
5	/	12	-	ASIA/Only Time Will Tell (Geffen) CHICAGO/Love Me Tomorrow (Full Moon/WB)
	20	-	3	PAUL CARRACK/I Need You (Epic)
	-	28		BILLY JOEL/Pressure (Columbia)
		30	26	RUSH/New World Man (Mercury/PolyGram)
		30	3	LINDA RONSTADT/Get Closer (Asylum)
			28	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
				SYLVIA/Nobody (RCA)
			<u> </u>	LAURA BRANIGAN/Gloria (Atlantic)
-	-			

	Two Weeks	Lest Week		
11	6	1	0	NEIL DIAMOND/Heartlight (Columbia)
7	3	2	ě	GLENN FREY/The One You Love (Asylum)
3	2	3	3	JUICE NEWTON/Break It To Me Gently (Capitol)
13	8	6	0	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
-1	1	5	5	AMERICA/You Can Do Magic (Capitol)
5	4	4	6	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)
20	12	9	Ø	FLEETWOOD MAC/Gypsy (WB)
21	14	10	8	SYLVIA/Nobody (RCA)
2	5	8	9	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
23		11	0	AIR SUPPLY/Young Love (Arista)
9	7	7	11	JACKSON BROWNE/Somebody's Baby (Asylum)
_		19	B	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
	21		<b>B</b>	KARLA BONOFF/Please Be The One (Columbia)
	24		TO.	STEPHEN BISHOP/If Love Takes You Away (WB)
-	-	23	<b>1</b>	JEFFREY OSBORNE/On The Wings Of Love (A&M) DIONNE WARWICK/Heartbreaker (Arista)
6	10	30	17	ELTON JOHN/Blue Eyes (Geffen)
О		22	Œ	STEVIE WONDER/Ribbon In The Sky (Tamla/Motown)
10		14	19	MICHAEL MURPHEY/What's Forever For (Liberty)
10	_	25	20	CHICAGO/Love Me Tomorrow (Full Moon/WB)
		28	3	PAUL CARRACK/I Need You (Epic)
4	9	13	22	KENNY ROGERS/Love Will Turn You Around (Liberty)
	_	-	3	LIONEL RICHIE/Truly (Motown)
14	15	21	24	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
_	30	27	23	MATTHEW WILDER/Work So Hard (Arista)
18	16	16	26	WILLIE NELSON/Let It Be Me (Columbia)
-		<b>→</b>	2	JOE JACKSON/Steppin' Out (A&M)
19	19	20	28	RONNIE MILSAP/He Got You (RCA)
8	11	18	29	ROBERTA FLACK/I'm The One (Atlantic)
_		<b>→</b>	30	CLIFF RICHARD/The Only Way Out (EMI America)

HALL & OATES (94) **DONALD FAGEN (73) DAN FOGELBERG (67)** 

PAT BENATAR (66) **LIONEL RICHIE (52)** JEFFERSON STARSHIP (47)

MOST **ADDED**  LIONEL RICHIE (53) **DIONNE WARWICK (35)** DAN FOGELBERG (33)

KENNY ROGERS (29) **DONALD FAGEN (23)** E. RABBITT w/C. GAYLE (20)

MICHAEL McDONALD (84) FLEETWOOD MAC (79) **GLENN FREY (76)** 

MEN AT WORK (59) J. COCKER & J. WARNES (58) A FLOCK OF... (49) J. BROWNE (49)

HOTTEST

**NEIL DIAMOND (83) GLENN FREY (78)** J. COCKER & J. WARNES (64) MICHAEL McDONALD (56) JUICE NEWTON (49) **FLEETWOOD MAC (41)** 

**LINDA RONSTADT** 

**Get Closer (Asylum)** 66% of our reporters on it. Moves: Up 33, Debuts 48, Same 27, Down 0, Adds 39 including 96KX, CKGM, WGCL, KEARTH, KIIS-FM, KIQQ. See Parallels, debuts at number 27 on the CHR

DONALD FAGEN I.G.Y. (What A Beautiful World) (WB)

65% of our reporters on it. Moves: Up 6, Debuts 30, Same 36, Down 0, Adds 73 including WBEN-FM, B94, Z93, WBBM-FM, KBEQ, KIMN. See Parallels, debuts at number 28 on the CHR chart.

**Nobody (RCA)** 

62% of our reporters on it. Moves: Up 73, Debuts 20, Same 30, Down 4, Adds 11 including CFTR, WYCR, WAXY, WDCG, WKDQ, KHOP. See Parallels, debuts at number 29 on the CHR **LAURA BRANIGAN** 

Gloria (Atlantic)

61% of our reporters on it. Moves: Up 72, Debuts 11, Same 24, Down 9, Adds 21 including Q107, 3WT, KHFI, WQUT, WZZR, KRSP. See Parallels, debuts at number 30 on the CHR chart.

> **POINTER SISTERS** I'm So Excited (Planet/RCA)

61% of our reporters on it. Moves: Up 59, Debuts 24, Same 35, Down 0, Adds 17 including PRO-FM, Z93, 94Q, WTIC-FM, KROD, WBBQ. See Parallels, will debut next week on the CHR chart.

(12-34)

SURVIVOR "American Heartbeat" (Scotti Bros./CBS) 128/26 Moves: Up 28, Debuts 31, Same 43, Down 0, Adds 26 including WCAU-FM, Z93, 94Q, WGCL, KZZP, WHFM, KZZB, WRVQ, KSTT, KO93, WGUY, WHEB, FM99, KKRC-FM, KIST.

STRAY CATS "Rock This Town" (EMI America) 127/12 Moves: Up 47, Debuts 23, Same 45, Down 0, Adds 12, Q105, Q103, KYST, WFOX, KQWB, WCIL-FM, KYYA, WBEN-FM 23-19, KEGL 24-19, WGCL 20-9 ne 45, Down 0, Adds 12, Q105, Q103, KYST, KZZB, WJDX, CK101, KZ93, KIDD,

TONI BASIL "Mickey" (Chrysalis) 119/18
Moves: Up 57, Debuts 14, Same 28, Down 2, Adds 18 including B94, KUBE, WLAN-FM, KZFM, B97, G100, WHHY-FM, KZ93, WNAM, WTSN, WZYQ, Q104, WCGQ, KYTN, KBIM.

DAN FOGELBERG "Missing You" (Full Moon/Epic) 117/67
Moves: Up 2, Debuts 18, Same 30, Down 0, Adds 67 including WBEN-FM, 96KX, JB105, WGCL, KIIS-FM, KCNR, KIMN, 3WT, WLAN-FM, WFMF, WDCG, 92X, KGGI, WIKZ, WHSL. DIANA ROSS "Muscles" (RCA) 108/16

Moves: Up 31, Debuts 24, Seme 36, Down 1, Adds 16 including WLOL-FM, Q103, KITY, WJDX, WRQK, WNOK-FM, WIGY, Q104, 'WQLT, WAEV, 95SGF, FM99, Q101, WBWB, KCDQ.

LIONEL RICHIE "Truly" (Motown) 106/52

Moves: Up 4, Debuts 34, Seme 16, Down 0, Adds 52 including WBEN-FM, WCAU-FM, JB105, Y100, WBBM-FM, B100, KZZP, WIFI, KZZB, WKDD, KYNO-FM, KQMQ, WHEB, WCGQ, 99KG.

LIONEL RICHIE Truly (Motown)

59% of our reporters on it. Rotations: Heavy 6/2, Medium 33/18, Light 37/29, Extra Adds 3, Total Adds 52 including WROR, WTAE, WPRO, WLTT, WLTA, KFMK, WCLR, WFYR, WCZY, KGW, KPLZ, WRIE, KEY103, WRVR, KSL, and 37 more. Debuts at number 23 on the A/C chart.

JOE JACKSON Steppin' Out (A&M)

50% of our reporters on it. Rotations: Heavy 9/0, Medium 37/5, Light 20/9, Extra Adds 1, Total Adds 15, WFYR, KEX, KMGC, WSLI, WAIV, KCEE, WWNR, WEIM, Q96, KSEL, KWEB, KFQD, KRNO, KISN, KVSF. Debuts at number 27 on the A/C chart.

CLIFF RICHARD The Only Way Out (EMI America)

49% of our reporters on it. Rotations: Heavy: 1/0, Medium 36/4, Light 28/6, Extra Adds 0, Total Adds 10, WSB, KHOW, KPPL, KFMB, WKAZ, WHEN, WENS, WAYV, WCTC, WCPI. Debuts at number 30 on the A/C chart.

## **NEW & ACTIVE**

25-49

HERB ALPERT "Fandango" (A&M) 62/9

Rotations: Heavy 5/0, Medium 29/1, Light 28/8, Extre Adds 0, Total Adds 9, KGW, KRJ, KPLZ, WICC, WFMK, WMHE, WTNY, WROV, KFSB. Heavy: WQUA, KSL, WWNR, WEIM, WLVA. Medium: WLTA, WSB, WCCO, KEX, WTIC, KEY103, WBT, WSLI, WHHY, SM95, Y106, WHBY, KBOI, KUGN, WAYV, WSKY.

TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) 56/14
Rotations: Heavy 1/0, Medium 30/4, Light 22/7, Extra Adds 3, Total Adds 14, WARM98, WTIC, WWYZ, WISM-FM, KBOI, KSEL, WJBC, KCRG, KCMQ, KVOX, KFOR, KTWO, KQDI, KRNO. Heavy: KBAI. Medium: WFBR, WBEN, WLTA, KEX, WGY, KEY103, WRVR, WHHY, SM95, WHBY, WHBC, KMBZ, WEIM, WSKY, KVSF. WILLIE NELSON "Let It Be Me" (Columbia) 56/1

Rotations: Heavy 14/0, Medium 35/1, Light 7/0, Extra Adds 0, Total Adds 1, KFMK. Heavy: WVBF, WCCO, WSB, WSBA, KMAZ, WAKR, WHBC, KUDO, KSL, WCTC, WLVA, KFOR, KTWO. Medium: WTAE, WZZP, WHB, KPLZ, WKAZ, WRIE, WHEN, KMGC, WAIV, WNCI, WHIO, WFMK, KKUA, WCPI, KISN.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 53/20 Rotations: Heavy 3/0, Medium 21/4, Light 27/14, Extra Adds 2, Total Adds 20, WCZY, \ WTRX, WFMK, KLTE, WQUA, KS103, WCTC, WCPI, WSKY, KSEL, WLVA, WJBC, KCRG, WJON, KQDI, KSRO. Heavy: WRIE, WSBA, KEY103. Medium: WRVR, WMHE, KKUA, WAYV, WEIM, WORG, KRLC.

DAN FOGELBERG "Missing You" (Full Moon/Epic) 50/33

Rotations: Heavy 1/0 Medium 19/9 Links 37/31 F. Rotations: Heavy 1/0, Medium 18/8, Light 27/21, Extra Adds 4, Total Adds 33, 97AIA, WHB, WZZU, WCCO, KS94, KHOW, KEX, KGW, WICC, WWYZ, KEY103, WRVR, WQUE, WTRX, WENS, WFMK, WQUA, KBOI, KKUA, KUDO, KS103, WWNR, WKBR, WLVA, WORG, KFSB, WJON, WBOW, KTWO, KQDI, KRLC, KBAI, KRNO.

DONALD FAGEN "I.G.Y. (What A Beautiful World)" (WB) 44/23
Rotations: Heavy 2/0, Medium 15/5, Light 26/17, Extra Adds 1, Total Adds 23, WLTT, 97AIA, WCZY, WHB, KEY103, WSGN, KMGC, WSLI, WHHY, Y106, WHBC, YES95, WENS, KBOI, KKUA, WWNR, KSEL, WORG, KFSB, WBOW, KRKK, KISN, KVSF, Heavy: WRVR, SM95. Medium: WBEN, WARM98, KEX, WEIM, KRLC.

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 41/1
Rotations: Heavy 4/0, Medium 19/0, Light 18/1, Extra Adds 0, Total Adds 1, KISN. Heavy: WCCO, KEY103, WLVA, KFSB. Medium: WFBR, WSB, 97AIA, WARM98, Y106, WTRX, WQUA, KKUA, KWAV, WWNR, WKZE-FM, WSKY, WCHV, KSEL, WORG, WJON, KFQD, KTWO, KRNO.