ISSUE NUMBER 452

THE INDUSTRY'S NEWSPAPER

OCTOBER 1, 1982

INSIDE R&R:

Summer Arbitron Results:

The numbers are in for Los Angeles, San Francisco, Philadelphia, Detroit, Boston, Washington, Houston, and Cleveland

Dean Mell Interviewed: The

RTNDA's President-elect discusses the important issues as his organization convenes its Las Vegas convention

Air Personalities - Safe And Sound? AOR Editor Jeff

Gelb talks with eight broadcasters on the subject of security for air personalities



FCC Reviewing

Against McGavren Guild

Boden said f

sion to restrict the state of Part I in our series explains the home taping issue, how it began, and the current legislative overview. Will there be a blank tape tax? . . . 15

Patterson New KDAY PD:

J.J. Johnson to remain as morning personality, as Jack Patterson moves into programming slot.

Adult/Contemporary's Top

Team: WCCO's Boone & Erickson discuss their 21 years together as Jeff Green's "Morning Masters" series continues

A Piece Of Your Mind:

That's what the Arbitron Radio Advisory Council is asking for as Jhan Hiber previews the group's annual questionnaire .

Schulke Research Project

Begins: Cox's Schulke Radio Productions pacts with the Research Group for music study on Beautiful Music

\$3.50 Single Copy

KSRR & KZEW BUY OUT CONCERTS

\$2 Million Who Coup

KSRR/Houston and KZEW/Dallas have purchased all the tickets to the upcoming Who concerts in their respective markets. KSRR presented local promoter Pace Concerts with a \$975,000 check for the right to offer 65,000 seats at \$15 per ticket, while KZEW and Feyline signed a letter of credit for what may be the largest purchase of this kind - approximately \$1.44 million for 80,000 seats at \$18

The benefits of such a largescale promotion are considerable. KSRR Program Director Alan Sneed explained his station's motives, "We've had a history of format and call letter changes, so we needed to make a statement from that standpoint. We're calling ourselves the 'Who-fficial' station for the concert. Also, we're up against a very successful AOR station that's been in the market for over 12 years. I think this is about the strongest blow we could strike under the circumstances."

KZEW Program Director Andy Lockridge agreed, "The ultimate

Radio President John Boden's

complaint that rival rep firm

McGavren Guild is "engaging in unfair competition." Acting Divi-

sion Chief Jeff Malickson says no

decision has been made vet on

Boden charges that in a recent

campaign for California table

grapes, McGavren Guild violated

an FCC rule that prohibits sepa-

rately owned stations in the same market from offering advertising

time in a combination buy. The

rule is designed to ensure healthy

McGavren Guild President

Ralph Guild admits that his firm

offers packages that include several stations in the same market,

In a memo to his staff, Guild ex-

plained, "Each network rate is negotiated individually with each

station and all decisions for the

sale of time, including rates, are

Guild concluded, "I am surpris-

ed that no one at Blair either call-

ed me before a complaint was fil-

ed with the FCC or raised the issue

with the Station Representatives

Association, of which we are both members. The FCC is not the

place to take competitive business

In his letter to the FCC, Blair's

left to the individual station.'

competition among stations.

but denies any wrongdoing.

whether to launch an inquiry.

promotional benefits are many: word of mouth, forced listening because they'll only hear concert ticket information on KZEW and, to a certain degree, to try and control scalping, as we've put a limit

(10 tickets per person) initially offering the ducats by mail order only. As for the competition, Sneed told R&R, "They can get them by mail and they can give away as many tickets as they

money when home taping dimin-ONE EACH FROM WCOZ & WLUP

WAPP Handpicks AOR Morning Team

WAPP/New York has created a new morning team by hiring the morning men from WLUP/Chicago and WCOZ/Boston. WLUP's Mark McEwen and WCOZ's E.J.

would result in the firm continuing

"to be rewarded for engaging in

improper practices, and full and

fair competition for national radio

advertising dollars within the

'non-wired' segment of that por-

tion of the market - competition

that ultimately rebounds to the

public interest – will be impaired."

Crummey will begin their new AOR morning team show within two weeks. McEwen and Crummey have never worked together

tion, a group of audio product and

blank tape manufacturers. The

ARRC is fighting the record indus-

try's push for legislation attaching

a copyright fee to blank tape and

tape recorders in order to compen-

sate copyright owners who lose

tinued, "they were the two best sounding AOR guys that we heard. Together they should be extremeentertaining. There's really nothing going on in mornings here other than (WNBC's) Don Imus. We feel the market is right for this kind of approach."

McEwen and Crummey are tentatively scheduled to debut on Oc-

of six tickets per person. That's a little risky on our end, but it's just our way of saying that we're Dallas's rock station." KSRR has also imposed a limit

WHO/ See Page 26

WAPP GM Pat McNally told R&R. "I've worked with a lot of FCC Reviewing Blair Complaint morning teams, and most of them had never worked together before most of them were just thrown together. "As individuals," McNally con-Boden said failure of the Commission to restrain McGavren Guild

ishes sales of records and pre-A study released last week by the foes of a home taping copyright fee on blank tape and audio recorded tapes The ARRC hired Yankelovich, products instantly ran into criticism Skelly & White to interview 1000 home tapers. Some of the conclufrom the record industry and a sions drawn from the new study key congressman. The study was commissioned by the Audio Recording Rights Coali-

New Home Taping Study

Draws Congressional Fire

REPORT DOWNPLAYS ECONOMIC IMPACT

· A majority of home music tapers record from music they have already bought on record or

· Home taping stimulates, rather than hurts, record sales.

· More than half of all taping done at home doesn't even involve pre-recorded music

Lack Of Sales Data

At a House Judiciary Subcommittee hearing where the study was unveiled last week, Chairman Robert Kastenmeier (D-WI) said some of the Yankelovich questions "appear to be loaded." He also criticized the survey for failing to address the key question of how many record sales are lost due to home taping. A similar survey commissioned by Warner Communications for the record industry in 1980 said that home tapers record the equivalent of 455 million albums a year with a retail value of \$2.85 billion.

Stanley Gortikov, President of the Recording Industry Association of America (RIAA), and a spokesman for the industry's Coalition To Save America's Music. TAPING/ See Page 26

Cook Named President/GM At WJYW

Jay Cook has been named President/GM at Gannett's WJYW/ Tampa. Cook replaces Dave Strubbe, who will remain with the station as National Sales Manager.

'This station has been doing

well," Cook told R&R, "But we feel it has greater potential. We're just trying to maximize the potential of all the Gannett radio properties, and that's part of the



reason that I've been on the road all year." Cook has been traveling extensively as Gannett's National Program Director, a position he

"We'll be fine-tuning the station as we need to, but the general direction will remain the same." Cook continued. "I am very impressed with the direction that Bonneville is taking in the Easy Listening area."



WASILEWSKI'S IRTS SWANSONG - "Our mobile society with its radiocars and love of outdoor recreation assures radio's survival," outgoing NAB President Vince Wasilewski declared last week in New York. It was his farewell address to the International Radio and Television Society (IRTS). "I truly believe over-the-air TV will continue as the dominant influence in our society," he added.

Wasilewski said he believes government actions, such as the defeated 9 kHz spacing plan, were more threatening to radio than technical advances. And he said it's ironic that, after three decades of being threatened by television, radio today is less vulnerable to technological advances than "the various segments of the television industry itself."

Wasilewski concluded by calling on the FCC to rely less on lawyers and economists and place more emphasis on engineering. "The signal has to be there for the lawyers, economists and regulators to muck it up.

Pictured (I to r) are IRTS President Ave Butensky, NBC President Grant Tinker, Wasilewski and ABC President Elton Rule. At rear is Meredith Broadcasting President James Conley



A PRINTER

In the tradition of April Wine's 1981 hit
"Just Between You And Me,"
a stylish mid-tempo rendition
of the Lennon/McCartney classic.
From the gold album

POWER

Produced by Myles Goodwyn & Mike Stone* an Aquarius Records Production *Mike Stone Enterprises, Ltd.



Capito

ON RECORDS AND HIGH QUALITY XDR CASSETTES FROM CAPITOL

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Meaningful studies, useful services, new products of interest, and lighter items just for the fun of it . . . each week in R&R's one-of-a-kind What's New page

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Patterson Takes KDAY PD Reins

Jack Patterson has been named Program Director at KDAY/Los Angeles, replacing J.J. Johnson, who will retain his current shift as morning air personality for the Black-formatted station. Patterson, most recently KDAY's midday personality, will continue in that position in addition to his

When contacted by R&R, Patterson said, "I'm very happy about this. My first really big gig was here at KDAY and coming back here was like coming home. To program here is an emotional high for me." Prior to his recent (second) arrival at KDAY, Patterson helped develop TM's "Alpha One" format and served as PD for KMJQ/Hous-

Wood Fills WYDE Manager's Post

On the heels of the station's recent switch to an Oldies format, Rish Wood has been named General Manager for WYDE/Birmingham. Wood, who had been Southeast Regional Promotion Manager at Polygram Records for the past four years, previously served as Operations Manager for KINT-AM & FM/El Paso from 1974-78.

This is my first step back into my first love, which is radio, and back into management," Wood told R&R, adding, "I know I have my work cut out for me at WYDE, but we're going to turn the station around and have some fun in the pro-



cess. I'm looking forward to winning in Birmingham "

A Birmingham native, Wood began his radio career with local station WSGN. He will assume his duties at WYDE on October

LAUNCHES AD AGENCY

Long Buys **Controlling Interest** In Firstcom

Jim Long has announced the purchase of controlling interest in Firstcom Broadcast Services Inc., a full-service radio and TV

syndication firm noted for its commercial sales packages, musical productions and direct mail efforts for radio stations. In addition, Long has formed an advertising/marketing agency specializing in services to broadcasters, Jim



Jim Long

Long & Partners Ltd. Long, the former President and co-founder of TM, most recently served as Chairman of the Board and Creative Consultant at Firstcom.

In the wake of the announcements, Firstcom has restructured its top management with company President Jerry Atchiey assuming new responsibilities President of the firm's KSSN/Little Rock. Long and current GM/VP Donald Alt will handle the day-to-day operating responsibilities for Firstcom.

Peter Rosler comes aboard as Senior Partner/Creative Director for the newlycreated Jim Long & Partners Ltd. Rosler previously served as VP/Creative Director for Bozell & Jacobs Advertising, a Dallasbased company.

KDAY General Manager Gary Price, commenting on Patterson's appointment, told R&R, "I am really pleased and enthused that Jack was willing to take on the responsibilities. I have a great deal of confidence in him and I know the staff does also. I'm very optimistic."

HALYBURTON & AUFMANN **PROMOTED**

Susquehanna Shifts Grogan To Dallas

Susquehanna Regional VP and GM of WFMS/Indianapolis Larry Grogan has moved his regional office to Dallas and taken over as General Manager of KLPX & KLIF. Further, KLPX & KLIF Operations Director Dan Halyburton has been promoted to Station Manager for the two Texas Country outlets. Current WFMS National Sales Manager Kevin Aufmann now becomes Station Manager in Grogan's absence.

"Dan Halyburton and Kevin Aufmann both exemplify the continuation of the aggressive commitment to excellence long present at Susquehanna," Grogan said. They both have risen steadily through the ranks and now deserve the leadership roles offered at our stations."

All promotions are effective immediate-

Cox, Research Group Pen Schulke Pact

Cox Communications Inc. and the Research Group have signed a four-year exclusive agreement under which the latter organization will conduct audience preference research for the former's Schulke Beautiful Music format.

Although the Research Group's patented Comprehensive Music Test has been used to determine audience preferences for individual music selections in a variety of formats for the past two years, the technique was first applied to the largely instrumental Schulke Beautiful Music format at WLIF/Baltimore in June of this year.

SCHULKE/ See Page 26

Keane New Birch Regional Manager

Ed Keane, formerly Eastern Sales Director/NBC Radio Network, has been named Northeast Regional Manager for the Birch Report. His appointment coincides with the opening of the firm's New York office, set for November 1.

Commenting on the move, Birch VP David Gingold told R&R, "We're extremely pleased to have Ed for our New York office. In opening the New York office it's one more step, but a very significant one strategically to the Birch Report in further establishing the credibility and importance of our service to radio broadcasters across the country. Ed will fit in well, especially because of his background. He's a man who knows radio - from local radio to the reps side to network sales. He certainly has had a tremendous amount of experience calling on the New York advertising agencies.'

Prior to his NBC post, Keane worked with the Blair rep firm in New York and served as Southeast Regional Manager/Atlanta for RKO National Sales. His local radio sales and management background includes WINS/New York and the General Sales Manager's post at WRKO/Boston. At Birch he'll take charge of both sales and service to radio stations and advertising agencies located in the Northeast corridor.

Rozzo, Scruggs Now Viacom VPs

Gil Rozzo and Charles Scruggs have been promoted to Vice President positions for Viacom Radio. Rozzo, General Manager of Viacom's Country-formatted WMZQ/Washington, DC for the past year-and-a-half, and Scruggs, who has been GM at the chain's Black-formatted WDIA/Memphis since 1972, will retain these posts as well.

In making the announcements, Viacom Broadcasting President Paul Hughes said, "Some of the most influential people in the country listen to WMZQ. That makes Washington a challenging and rewarding broadcast market. Under Gil's expert leadership, there is no doubt that WMZQ will maintain its position of strength in the nation's capital

"WDIA was the first Black-programmed VIACOM/ See Page 26

HERROLD, KING TO A/C COMBO

WOHO & WWWM Appoint PD's

New programming positions have been announced at Midwestern Broadcasting's A/C outlets WOHO & WWWM/Toledo. Ric Herrold is the PD for WOHO, which has been without a programmer for some time. FM sister station WWWM (formerly WXEZ and now known as 3WM) will be guided by Jerry King, who replaced Jeff McCarthy.

3WM, which switched formats from AOR to A/C last month, will emphasize music for 25-34 adults, complementing WOHO's 35+ full service presentation.

In making the appointments, WOHO & WWWM GM Bill Neiderman commented, "Ric has a good, well-rounded knowledge of our AM station. I needed someone with a strong overview who could maintain what is already a good operation. I have high hopes for his ability.

"I'm really excited about having Jerry here," Neiderman continued. "He comes from a very competitive situation in Mobile and has a strong track record. His personality and aggressive character will take us right up on top where we belong."

Herrold, a Toledo native, spent the past year working as a part-time talent at WGAR/Cleveland while simultaneously serving as Operations Manager at WHLO/Akron. He told R&R, "Naturally, after being away 17 years, I'm thrilled about returning to my hometown to pro-

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gram Toledo's longtime A/C station. I bring knowledge and experience acquired under the leadership of (WGAR) PD's Mike Scott and Chick Watkins. The people at WOHO are very nice and professional, and I look forward to being here a long time.'

King, who was PD at WABB/Mobile for over three years before joining 3WM, said, "This sure is a lot busier than Mobile! WABB is a fine station and continues to do well, but the strong opportunity here was too good to pass up. My goals are to move into management, and I see a very bright future here."

Stoner Promotes McLane To VP

Stoner Broadcasting National Program Director Peter McLane has been promoted to Vice President. McLane will retain his national programming duties for the company, overseeing KSO & KGGO/Des Moines, KHAK-AM & FM/Cedar Rapids, WGNT/Huntington, WV, WNBF & WQYT/Binghamton, NY, WHEL &

WIMZ/Knoxville, and WYRK/Buffalo. McLane joined Stoner in 1981 after managing WCCO-FM/Minneapolis. Prior to WCCO-FM, McLane was Operations Director of KIOA & KMGK/Des Moines for 14 years.

Washington Report

KROQ(AM) Ordered Off Air November 3

Last week the FCC Review Board upheld the denial of license renewal for KROQ(AM)/Burbank, and ordered the station to go dark November 3. A similar denial issued to KROQ-FM/Pasadena is still under review at the Commission.

The denials were handed down last February by an FCC administrative law judge. He cited a "record of carelessness and ineptness" that drove the stations into financial ruin and led to a strike that kept both stations off the air for two years. The judge also found technical violations and an unauthorized transfer of control.

In upholding the denial for KROQ(AM), the Review Board also confirmed award of the license to Royce International, a firm held by KWOD/Sacramento owner Edward Stolz.

KROQ has the right to appeal its latest setback to the full Commission. If that fails, it could then take its case to the U.S. Court of Appeals.

Radio Left Out Of New Lottery Authority

Under rules proposed last week, the FCC doesn't plan to use its new lottery authority to choose among mutually exclusive applicants for new radio stations. Instead, the Commission is proposing to restrict the time-saving lotteries to Low Power Television (LPTV), the Television Translator Service, and certain private radio and common carrier radio services.

The only instance where a radio station license could be awarded by lottery is when the standard comparative hearing process ends in an absolute deadlock.

The proposed lottery guidelines provide a 2 to 1 preference for applicants at least 50% controlled by a minority, a 2 to 1 preference for applicants with no other mass media interests, and a 1.5 to 1 preference for applicants who control no more than three mass media facilities.

Minority Issues Dominate Sharp Hearing

EEO and minority ownership issues dominated last week's Senate Commerce Committee hearing on the nomination of FCC General Counsel Steve Sharp to fill a vacancy on the FCC.

A spokeswoman says a committee vote on Sharp's nomination will be taken in a telephone poll of senators, but probably not before next week. If the Commerce Committee clears Sharp, his name goes to the full Senate for a final vote.

Sharp has kept a low profile since his nomination by President Reagan last spring. He'll change that posture next week (10-8) when he addresses the closing luncheon of the Ohio Association of Broadcasters' fall convention in Columbus. Sharp is a native of Wooster, OH, where he once worked as an announcer at WWST.

Other Key Developments

- The radio industry's Cuban Interference Task Force was meeting in Washington this week with State Department officials to urge negotiations with Cuba on AM interference.
- A liberal think tank called the Democracy Project has urged giving free air time to political candidates to guarantee a balance to negative advertising from independent political groups.
- FCC Chairman Mark Fowler postponed a meeting he'd requested with NAB officials to discuss his newfound support for license fees in return for broadcast deregulation. NAB opposes such fees.
- The House Administration Committee called on broadcasters to voluntarily refrain from airing election results before the polls have closed in some parts of the country, as happened in 1980.

PACKWOOD AMENDMENT CONSIDERED

Spectrum Scarcity Assailed In Senate Hearing

Chairman Bob Packwood (R-OR) opened two days of hearing in Washington Tuesday (9-28) on his proposed constitutional amendment to extend full First Amendment rights to broadcasters.

A series of witnesses testified that a technological explosion is opening up dozens of new ways for Americans to receive information, thus undermining the "spectrum scarcity" rationale used to justify FCC regulation of broadcast content.

Senator Packwood said in his opening statement, "The notion that government must regulate electronically transmitted information because of spectrum scarcity simply ignores today's reality and tomorrow's promise." He added, "New methods of transmitting information, or new variations on old methods, appear almost daily."

Scarcity "Artificial And Legalistic"

Charles Jackson, President of the telecommunications consulting firm Shooshan & Jackson, testified, "If there ever was any 'scarcity' in the spectrum, that scarcity was artificial and legalistic.

Any 'scarcity' that ever existed was created by the lawyers, not the engineers."

In other testimony, CBS VP/Technology Harry Smith told Packwood, "The extent of usable spectrum was at first small, barely enough to support AM radio and a few point-to-point radio transmitters. Then it expanded to accommodate FM radio, VHF television, and a plethora of point-to-point radio services: UHF television, mobile radio, satellite services, including today's fixed satellites and tomorrow's direct broadcasting satellites. And the future will bring more services."

Smith added that "spectrum exploitation is limited only by transitory constraints on our technical ability to use certain frequencies. The spectrum capacity is there for us to use, and use it we have and will."

He concluded, "Technology restraints would not appear to be an appropriate basis for First Amendment restrictions on the electronic media."

Warner, Yankelovich Studies Compared

As explained on page 1, the Audio Recording Rights Coalition released its home taping study last week in Washington. Conducted by the research firm of Yankelovich, Skelly & White, the ARRC's survey will naturally be compared to the Warner Communications study released in 1980.

Although methodology and questions differed in the two surveys, some direct comparisons can be made. **R&R** has analyzed both studies and their results. The chart below shows the findings that can be reasonably compared.

Warner Survey (1980)

- 1. 45% of tapers have taped at least once to avoid buying a record. (25% tape most often for this reason).
- 2. 45% of complete albums taped and 33% of selections taped are done from the taper's own collection.
- **3.** 34% of complete albums taped and 21% of selections taped are done from borrowed records and tapes.
- **4.** 21% of complete albums taped and 40% of selections taped are done from radio or television.
- **5.** 40% of home tapers do so because tapes are more convenient to use than records.
- **6.** 32% of home tapers do so because they enjoy putting together their own programs.
- 7. 12% of tapers do so because tapes can be erased and reused.
- **8.** 40% of home tapers do so to make a copy for the car or office.
- **9.** 18% of home tapers do so to preserve the quality of records.
- **10.** 82% of home tapers buy record albums, compared to only 44% of non-tapers.

Yankelovich Survey (1982)

- 1. Record costs were cited by 45% of tapers as "very important" and by 24% as "somewhat important" as reasons for taping.
- **2.** 51% of all home taping, both albums and selections, is done from the taper's own collection.
- **3.** 28% of all home taping, both albums and selections, is done from borrowed records and tapes.
- **4.** 21% of all home taping, both albums and selections is done from the radio.
- **5.** Convenience of tapes over records was cited by 57% of tapers as "very important" and by 27% as "somewhat important."
- 6. The ability to put together their own programs was cited by 72% of tapers as "very important" and by 19% as "somewhat important."
- 7. Reusability of tapes was cited by 44% of tapers as "very important" and by 28% as "somewhat important."
- 8. The ability to use tapes in the car or other places records can't be used was cited by 75% of tapers as "very important" and by 16% as "somewhat important."
- **9.** 47% tape because records get damaged more easily.
- **10.** Light tapers own an average of 67 records, while heavy home tapers own three times as many records.

DEREGULATION CITED

No Distress Sales To Minorities In 1982

Since the FCC adopted its distress sale policy in 1978, at least 25 radio and television stations have opted for distress sales to minority buyers.

But the last such case, involving Rocket Radio's WXKO/Fort Valley, GA, occurred nearly a year ago. In 1982 there hasn't been a single distress sale, nor are there any stations currently listed on the FCC's distress sale roster of available stations.

Observers generally attribute the sharp falloff to deregulation and the probroadcaster attitude of the Fowler FCC. Since there are fewer rules to break and more relaxed enforcement, fewer stations are getting into the kind of trouble that used to lead to distress sales.

The distress sale option is only made available to stations whose renewal applications are designated for hearing due to some alleged wrongdoing. Anytime before the hearing actually begins, the station can undergo a distress sale to a minority buyer for no more than 75% of assessed value.

Both Sides Benefit

Thus, the FCC furthers its goal of increasing minority ownership while the owner

escapes an expensive, lengthy hearing that might result in total loss of license and investment. But now, the Commission rarely designates a renewal for hearing. And some believe that even after being designated, owners today are more willing to undergo a hearing in the belief that their chances of winning are better than with the Ferris FCC.

One Commission official told R&R that stations are less likely to get into activities, such as fraudulent billing, that once led to frequent hearing designations. "I don't think broadcasters are going to get into that kind of trouble anymore. They're not dumb. They've got too much of an investment involved."

Pluria Marshall, Chairman of the National Black Media Coalition (NBMC), offers another explanation. "Mark Fowler has just come in and declared that the rules don't have to be enforced. So compliance is simply not happening. The rules are not being monitored and enforced."

the new single

the GO:GOS

IR9910

---from the i.r.s. album "vacation" sp70031



WBEN-FM	WKFM	WKEE	WRVQ	KRQ	95SGF	WCIL-FM
B104	WPHD	KYST	WZZR	KQMQ	WJAD	D93
WXKS-FM	WHFM	KHFI	WNAM	WGUY	WISE	KRNA
KEGL	WRCK	KZZB	WKAU	WACZ	WHSL	99KG
WCAU-FM	3WT	WZYP	WKDD	OK100	WFLB	KDVV
WLOL-FM	WPST	WOKI	KYNO-FM	WTSN	KSEL-FM	KGHO
KBEQ	WLAN-FM	WBCY	KYYX	WIKZ	KVOL	KSLY
KFI	Q106	WSEZ	KNBQ	WOMP-FM	KISR	KCBN
KIQQ	WYCR	WCSC	KKFM	WCIR	KYTN	KDZA
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WSPK	K104	WNOK-FM	KSKD	WZYQ	WAZY-FM	

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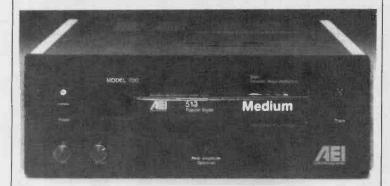
14% AFFECTED

Recession Puts Exec Pay Hikes On Hold

Out of the 1021 U.S. companies recently surveyed by the Conference Board research institute, 14 percent claim to have halted executive salary hikes while four percent have decided to cut salaries. These executive pay cuts occurred primarily at manufacturing firms: One out of every five froze paychecks with nine percent slashing ex-

These findings underscore just how seriously the recession is affecting workers at all levels. In other report findings, 33 percent of the construction companies and 16 percent of the retailing businesses surveyed have curtailed salary increases. Only a small percentage of banks, insurance firms, and utilities have either cut pay or halted wage boosts.

New AEI Tape Line Hits The Decks



After more than two years of testing and research, Seattle-based Foreground music firm Audio Environments Inc. (AEI) is introducing a new tape deck line, the Model 700 Series. The playback units' trademarked noise reduction system diminishes tape hiss from 10-15 dB while the pre-amp circuitry improves frequency response (25% or 30-15 kHz) and lowers distortion. Additional features include an extended life motor, front slot loading, optional rack mounting, and a choice between the amplified and non-amplified

Hiney Radio Promo Gains From The Rear

After a hard day's work all you probably want to do is go home, kick your feet up, and relax with some mouthwatering Hiney. Now it's not what you think. But it should give you an inkling as to what's behind the commerical campaign being syndicated by Donnelly Media

Created by KPLX/Dallas morning man Terry Dorsey, the Hiney Wine promotion is actually a series of comical fake commercials centered around the owners and operators of the Hiney Winery, Big Red and Thor. It's being sold on a market exclusive basis with a package containing 280 Hiney's Wine scripts for use during a 52-week span,

New Wave Washes Up At KMAH

New wave means different things to different people. With that in mind KMAH/Menlo Park, CA is programming its own unique brand of easy listening new waves - the Pacific Ocean. Between 10pm-7:30am Bay Area listeners are soothed by the sounds of crashing waves broken from time to time by foghorns. General Manager Frank Spinetta says listeners enjoy the four-month old programming concept because it lulls them to sleep or helps their study concentration. The one drawback, however, is keeping the station's all-night personality awake.

Big Band Revives **Ballroom Dancing**

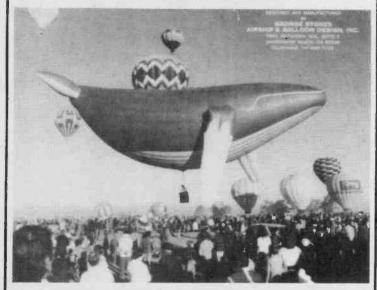
The pulsating beat of disco music has given way to vesterday's big band sound popularized today, for example, by Al Ham's "Music Of Your Life" radio format. Part of that resurgence is being seen in the dance studios across the country which report that the swing, aka the jitterbug, rumba, cha-cha, tango, waltz, and fox trot are being revived

Unfortunately this doesn't mean that Arthur Murray et al can expect a dance studio boom as well. One Massachusetts studio reported a 10% enrollment increase whereas an instructor in Detroit laments the fact that only seven couples have signed up for ballroom dancing lessons - a far cry from the 30 to 40 couples he enrolled just four years ago

four funny jingles, six bi-monthly sales/promotion newsletters, and two revenue-generating promotions. The latter is one of the campaign's drawing cards. The first Hiney Wine promotion involved a mail order T-shirt sale at KPLX. In just two months, the station sold more than 7000 shirts at seven dollars apiece, earning extra revenue and considerable call letter exposure.

Stations already riding the Hiney bandwagon are KOY/Phoenix, WRVQ/Richmond, KMJK/Portland, WMC-FM/Memphis, and KIIS/Los Angeles. For further information contact T.J. Donnelly at (817) 640-0392.

Hot Air Blimps Boost Exposure



Blimps are a surefire way of achieving memorable exposure. Goodyear is a prime example. Airship & Balloon Design, Inc. is also hoping to parallel its counterpart's success through its own line of blimps which use hot-air instead of helium.

Unlike ordinary hot air balloons, these are steerable, employing aircraft engines and detailed control/guidance systems. Or they can glide with the help of aerodynamic lift. Once deflated, the whole blimp can be folded and carried on a trailer. Hoping to branch into radio promotion, Airship & Balloon Design gives clients the opportunity to buy, rent, or lease their blimps/crews and are willing to negotiate with stations to meet their needs in terms of size, shape, color, and logos, which are sewn directly on the blimp's fabric. The firm's largest project thus far is the 180 ft. long Budweiser blimp, nicknamed the "Good Beer Blimp," but special promotions like the "Save the Whale" project (pictured above) are also handled.

Interested stations should contact either Michael Stewart or James Gullatte at (714) 541-5431.

Alternate Radio Ratings Analysis Service Available

Computerized Audience Research, also known as Compu-Radio, is available to stations looking to save time and money. Compu-Radio offers computer generated ratings analysis, providing clients with breakdowns of time spent listening, turn over ratio, quarter-hour maintenance, and exclusive cume, among other informational categories.

All the client does is provide the firm with a returnable Arbitron; analysis reports are guaranteed within several days. Clients are also given the option of asking for up to nine dayparts, two competitors, and five music rotation frequency analyses per daypart. In

conjunction with Compu-Radio, there's Merit (Music Evaluation Research) which, as the name implies, determines whether a song merits airplay. This evaluation system takes into account listener acceptance, the burn factor, and unfamiliarity. At this point Merit accomodates 45 titles, utilizes five demo groups, and allows for individual weighting.

Compu-Radio fees are \$200 per book or \$325 for a two book trend. The software for both it and the Merit system are also for sale. Harv Blain. who counts ten years experience in radio, established both of them. He can be reached at (313) 853-6025.



Authentic drawing of Big Foot by our WIRELESS FLASH staffer who tracks Big Foot around the world for your listeners.

Try a two-week sample at no obligation.

(714) 293-1818.

Call collect, Patrick Glynn: (714) 293-1878.

In Australia, call Greg Smith, 3XY Radio, Melbourne, (03) 329-577. T MORE! Copley Radio Network 📤 350 Camino de la Remo/San Diego, CA 92108

R&R Highlights RTNDA's Dean Mell

More than 1000 broadcast news directors are gathered in Las Vegas this week for the 37th annual convention of the Radio-Television News Directors Association (RTNDA).

To mark the occasion, **R&R** this week presents an in-depth conversation with RTNDA President **Dean Mell**, News Director at **KHQ-AM-FM&TV/Spokane**. Appropriately, it was Mell who put together this week's convention in his position as RTNDA's President-elect.

One likely topic of conversation in Las Vegas will be the growing movement to win full First Amendment freedoms for broadcasters. "We're making progress but we're a long way from victory." Mell told R&R.

He speaks with particular authority on the subject. Recently, a judge in Spokane found KHQ in contempt of court after Mell decided to air tapes used as evidence in a sensational attempted murder trial. Although the judge later settled on a \$2000 fine, for a while Mell faced the very real prospect of going to jail.

A print journalist could run into a similar problem, but one key fact set this case apart. The tapes Mell aired, after obtaining them legally from the prosecutor, had already been transcribed and printed in local newspapers.

Dean Mell says of radio, "It was all I ever wanted to do since I was a six-year-old kid." Today, that kid has grown up to become News Director at KHQ-AM-FM&TV/Spokane and President of the Radio-Television News Directors Association (RTNDA).

"Originally, I was really hooked on baseball," Mell remembers. "I used to recreate games in the backyard. Then, once I got old enough to realize what it was all about, I zeroed in on news rather than sports."

Mell began paying his radio dues in 1947 – five radio stations in four years, bounced payroll checks, Clovis, NM and Chico, CA. In 1951 he settled down at KMJ/Fresno, the

first two years as radio news director. When the station added a television outlet in 1953, Mell began a nine-year stint heading up its news operations.

From 1963 to 1973 Mell worked for NBC News. Assignments included doing news



Dean Mell

on KNBR/San Francisco, as well as six years as a correspondent for the NBC Radio Network in New York. It was in 1973 that he landed at KHQ, where he's been ever since.

FM Radio Increasingly Responsive

"I think radio news is getting better," says Mell, looking back over what has already been an extensive broadcasting career. "It's got a lot of good, talented people in it. It's become more responsive to individual market needs. I think it's showing more and more professionalism, particularly on the FM side.

"There never used to be any newscasts at all on FM that I can recall ever hearing," says Mell. "But now, as FM stations are maturing, it seems to me they're becoming more and more responsive to community needs and devoting more effort to radio news. I know it's a popular conception that eventually FM will be nothing but music and AM will be nothing but talk and news. I don't necessarily think that's true."

Evolution Into Personal Medium Saves Radio

Mell fondly recalls growing up in the days when news and commentary dominated radio. "It was a feast," he says. "Then, of course, television emerged and radio went into a decline, tried to redefine itself and find its own particular niche.

"Once it started doing that and found out who it was and where it belonged in the scheme of things — in the 60's somewhere

"I know it's a popular conception that eventually FM will be nothing but music and AM will be nothing but talk and news. I don't necessarily think that's true."

- and became a more personal medium, then it started to re-emerge."

Mell compared radio's journey to that of the movie theaters. "When television hit, it hit with a big splash. So, instead of movie palaces we have the tri-cinemas where you just sit in a little boxy room with no frills.

"Radio has to do the same thing and reevaluate itself. And now it's emerged from that. There's a radio news maturity. Not every station in every market is a mature news operation. But in any given market you will probably find at least one good radio news operation."

Know Your Audience

Mell continues, "I think the challenge for news people in radio today is to understand who they're talking to — the slice of the audience their radio station is targeting — and then work very hard at selecting and scripting stories for that audience, so they're in tune with the rest of the programming on that station. It can be done."

An example? "Something as dull as a city council meeting will perhaps affect different people in different ways. If you know who your audience is, you can find the subject matter that relates to them and write your story accordingly."

"I think the challenge for news people in radio today is to understand who they're talking to — the slice of the audience their radio station is targeting . . ."

Confessing that he may be guilty of stereotyping, Mell says for a Country audience he'd recommend "very simple, direct language, a more human kind of approach, a Paul Harvey approach with a lot of human interest stories."

When programming news for an AOR station, he suggests, "You'd be dealing with more cosmopolitan themes in a more sophisticated way. You'd use colloquialisms of that culture, whatever the current vogue phrases are. I'd probably want news people that came out of that culture, who sound in their delivery very much like the people they're talking to, so it comes naturally to them and they're communicating with their audience."

Farewell Golden Throats?

Mell doesn't just offer advice for other stations to follow while he holds to the old radio news traditions. He tells of recently hiring a newsman away from an AOR competitor in Spokane.

Mell admits, "Ten years ago I wouldn't have even looked at him. But today he's contemporary. When I hear him on the

radio, he's telling me stories I want to hear, that are important for me to hear. It is not an intrusion or an interruption of the total station sound."

He adds, "That's what radio news people today have to do. Whatever the format is, you have to be swimming in the same stream as the rest of the station. And I don't think that's inconsistent with doing a good news job, either."

"Whatever the format is, you have to be swimming in the same stream as the rest of the station."

Then is there anyplace in radio today for the golden-throated news anchor with the voice of doom? "I think there's less and less demand for that sort of thing," Mell answers. "The stentorian-toned radio announcer gets absolutely lost on a little one-inch speaker in a car radio rattling down the freeway at 50 miles per hour with a truck out each window. Sometimes a female voice or a more sharply-pitched male voice will penetrate that."

Whatever the demographic targeting of news, Mell cautions, "Certain principles still exist. The news still must be truthful and factual. It must be well written, but that's not to say it has to be dull or uninteresting or talking about subjects your listeners have no interest in."

Freeing Broadcast Journalists

Dean Mell became President of RTNDA unexpectedly. He was supposed to take office in October. His sudden rise occurred when predecessor Wayne Godsey, then News Director at WTMJ-TV/Milwaukee, was promoted to station manager in June. Feeling strongly that a fulltime, working news director should head RTNDA, Godsey resigned, even though he was still eligible to serve out his full term.

Asked about RTNDA's priorities, Mell says, "I know people may get tired of hearing about journalistic freedom, but we think it's very important. The dangers are always there. Unless you exercise your freedom, it's going to be eroded. We want ultimately the same guarantees for broadcast journalists that the constitution gives to print journalists. It's a freedom we've never really enjoyed."

RTNDA favors immediate legislation to eliminate the Fairness Doctrine, equal time and personal attack rules. But the association isn't opposed to Senate Commerce Committee Chairman Bob Packwood's (R-OR) proposal to accomplish the same thing by amending the U.S. Constitution.

"We don't oppose the Packwood approach at all," Mell emphasizes. "But we think realistically that is a long term goal. We shouldn't have to wait that long."

On the prospects of a legislative triumph, Mell says, "We're making progress but we're a long way from victory. That won't come until the public perceives that to be in its own interest."

Broadcast-Print Alliance

Mell is convinced the fight to extend First Amendment rights to broadcasters will be immeasurably strengthened as print journalists realize they, too, have something at stake.

"They're seeing more and more that their future is intertwined with ours, because they're becoming more and more electronic all the time," Mell points out.

"If you don't have that newspaper tossed

up on your front porch anymore, and instead you can get that newspaper over your TV set or through your computer system, is that a newspaper or is that a broadcast? Should the FCC and government regulations control that or not?"

Rules Encourage Broadcasting Mush

Mell holds to the widespread belief among broadcasters that the Fairness Doctrine, rather than promoting a diversity of opinion on the air, actually ends up encouraging stations to spoon out "mush." He explains, "Instead of dealing with substantive issues, it's sometimes easier to do a bland thing or not to do it at all."

As an example, Mell points to the requirement that broadcasters offer free time to those who oppose a station editorial. "You could spend your whole broadcast day letting people on the air to rebut whatever you said in your editorial," Mell complains.

"Newspapers certainly don't have to do that. They do print other shades of opinion, and certainly responsible broadcasters would make room for differences of opinion. But to be ordered by law, to have to go through all the red tape! You get nitpicked to death."

Improving Grassroots Journalism

Mell says RTNDA as an organization has now developed to a point where it's ready to "reverse the process and get it back down to the grassroots." He points to RTNDA's establishment of a Washington headquarters five years ago, a recent staff expansion and the addition of computer capability.

"Instead of dealing with substantive issues, it's sometimes easier to do a bland thing or not to do it all."

"I think we're harnessing enough resources in Washington now where we can start feeding back through improved regional conferences and meetings in association with other groups — whether it be Sigma Delta Chi, the Associated Press, UPI Broadcasters or colleges. We've got to do more to improve the quality of journalism at the grassroots level."

However, Mell admits he thinks television news will need more attention from the association as the medium faces new competition. "Radio has already gone through its traumatic change," he believes. "I think radio has matured to the point where it's already found its role. Radio set sales continue to thrive. I think radio's greatest threat might come from cassettes or other forms of music."

But that's not to say Mell is insensitive to the needs of radio news directors. Setting up RTNDA's 1982 Las Vegas convention in his capacity as President-elect, Mell is credited with, for the first time, scheduling different sessions for radio and TV people, as well as tailoring programs according to market and staff size. No longer will a Los Angeles TV news director be sitting beside a radio news director from a daytimer in Griswold, Idaho.

"We've got to do more to improve the quality of journalism at the grassroots level."

Networks/Program Suppliers

MUSIC FEATURES

Westwood One

In Concert:

Rossington-Collins/Johnny Van Zant (October 22-24)

Live From Gilley's:

Best of Gilley's/Pt. I (October 22-24)
Best of Gilley's/Pt. II (October 29-31)

Off The Record:

Eddie Money (October 22-24) George Thorogood (October 29-31) Billy Squier (November 5-7)

Special Edition:

O'Jays/Pt. II (October 22-24) Stephanie Mills (October 29-31) Barry White (November 5-7)

ABC

Contemporary Net/ Spotlight Specials:

Kenny Loggins (October 24)
Entertainment Net/

Silver Eagle (DIR):

Lacy J. Dalton/Gary Morris (October 23)
Frizzell & West/Michael Murphey (October 30)

Rock Net/King Biscuit (DIR):

Etton John (October 24) Santana (October 31)

CBS

RadioRadio:

"Night Moves" (October 30)

Clayton Webster
Country Calendar:

Bob McDili, songwriter (October 25) Leon Everette (October 26) Floyd Cramer (October 27) Charlie Daniels Band (October 28) Juice Newton (October 29) David Frizzell (October 30) Ricky Skagos (October 31)



ALVIN AMUSES DEMENTO — During a recent guest stint on the Dr. Demento Show Alvin, popular member of the Chipmunks singing group, talked about tree house life with Theodore and Simon. He also discussed their forthcoming LP, "The Chipmunks Go Hollywood," With Demento and Alvin above is Ross Bagdasarian (right), one of Alvin's legal guardians.

Rarities:

Who (October 25)
Jethro Tull (October 26)
Devo (October 27)
Led Zeppelin (October 28)
Ronnie James Dio (October 29)

Retro Rock:

Squeeze (October 18)

Creative Factor

"Rock Pumpkin" Special (Halloween)

Global Satellite

Rockline:

Supertramp (October 25)
Pat Benatar (November 1)

London Wavelength

BBC Rock Hour:

Supertramp (October 24)

BBC College Concert:

Missing Persons (October 24) Lords Of The New Church (October 31)

BBC/London Wavelength:

The Who Special (November 15-December 20)

Mutual

"The Great Entertainers" w/Johnny Cash Tribute (Thenksgiving)

Narwood

Country Closeup:

Don Williams (October 25)
John Conlee (November 1)

Anita O'Day (November 15)

Music Makers

Cleo Laine & John Dankworth (October 25)

Four Freshmen (November 1)

Cy Otiver (November 8)

NBC

Source

Crosby, Stills & Nash (October 22-24)

RKO Networks

Musicstar (IS, Inc.):

Eddie Rabbitt (October 25) Melissa Manchester (November 8 Fleetwood Mac (November 22)

Solid Gold Saturday Night (Dick Bartley):

Roy Orbison (October 23) Petula Clark (October 30) Lou Christie (November 6) B.J. Thomas (November 20)

Rolling Stone Magazine Productions

Continuous History of Rock & Roll:

British Invasion/Pt. II (October 25) Yardbirds (November 1) Producers Special (November 8)

Guest DJ:

Steve Winwood (October 25)
Rob Halford, Glen Tipton of Judas Priest
(November 1)
Pat Travers (November 8)



TOP 60 OF THE 60'S — On October 9-10 "Soundtrack Of The 60's" will expand its program to air the special, "The Top 60 Of The 60's," compiled from over 200,000 listener votes during the show's recent sweepstakes. Listeners also vied for the grand prize of a fully-restored 1966 Mustang convertible. Host Gary Owens (center) selected the winner with the help of (I-r) Jan Berry and Dean Torrence, better known as Jan & Dean. Three of the duo's songs are included in the countdown.

United Stations

Country Music Countdown:

Donna Fargo (October 22-24)

Dick Clark's Rock Roll And Remember:

> Peter, Paul & Mary (October 22-24) Tommy James & Shondells (October 29-31)

Holiday Specials:

Charlie Daniels & Friends (Thanksgiving) Xmas With Oak Ridge Boys (Christmas) Ronnie Milsap's Golden Decade (New Year's)

Watermark

Musical!:

Hal Linden/Rodgers & Hammerstein (October 16-17)

Soundtrack of the 60's:

Four Tops' Duke Fakir/Pat Paulsen/B.J. Thomas (October 23-24)



CBS' FAMILY AFFAIR — Last week the CBS Radio Network held its biennial Affiliates Convention in Phoenix. On the agenda were such topics as programming additions and changes, the unveiling of a special listener survey, and affiliate association elections. Teaming up at the convention's traditional western steak fry were (top, I-r) Affiliate Board members Dino Corbin, KHSL/Chico; Joel Day, KOA/Denver; Richard "Shag" Miller, KBOW/Butte; Lee Leicinger, WWJ/Detroit; Lowry Mays, WOAl/San Antonio; Doug Shull, WJNO/West Palm Beach; and Frank Balch, WJOY/Burlington, VT; (bottom, I-r) Ray Rosenblum, WMOA/Marietta, OH; Edward Giller, WFBG/Altoona; Joe Abel, KIRO/Seattle; Jerry Bretey, KGLO/Mason City, IA; and Richard Griggs, WSOY/Decatur.

NEWS & INFORMATION FEATURES

Clayton Webster Sporting News:

World Series flashback/Notre Dame's Jerry Faust, Blair Kiel/Stanford Univ. quarterback John Elway

Lew Irwin Reports

Prehistoric man novellst Jean Auel (October 8)
Della Ephron and teenage embarrassment/Mason
Wiley, collaborator of "Welcome to Mount
Merry College" (October 10)
Michael McDonald talks about Doobies' breakup and
solo career (October 11-17)



BIFF'S HAPPY HOUR — Biff Collie has agreed to host a new country gospel program, "The Happy Hour." Offered weekly by the Sonday Syndicate, the show will feature interviews with country artists coupled with country and gospel music. It will debut November 7. Signing on the dotted line is Biff (seated) with Larry Black, President of the syndication firm.

Mutual

"Sportscan," six-hour national sports call-in program replaces NFL football coverage during the strike. Steve Holman and Ed Coleman each cohost three-hour segments

Narwood Minding Your Business:

John Naisbitt's predictions for future/Electronic typewriters (October 8)

More future predictions/Electronic typewriter
(October 11)

Creative borrowing/Electronic typewriters (October 12)

Outlook:

Charles Grant, President of Fort Dearborn Paper Company (October 12) Fitness tactics (October 13)

Muhammad Ali (October 14) Herschel Walker (October 15) National Public Radio

Sunday Show:

Bob and Ray comedy team (October 10, 17, 24)

NBC

"A Half-Century of NBC Comedy"

(November 20-21)

Network correspondent Tom Brokaw now brings his analysis of important news stories to net's long-running "Comment on the News"

Progressive Radio Network Laugh Machine:

Bill Cosby/Gabe Kaplan/Steve Martin/Woody Allen (Week of October 4)

News Blimp:

Do personals for love work/Young computer tycoons/Miracle acne medicine (Week of October 4)

RKO Networks

"World Series '82" is a series of 12 90-second "sportSpecials" with Charley Steiner as RKO One anchor and Tony Bruno handling RKO Two (October 11-18)

TV Tonite:

"Bare Essence/Pt. I" — CBS (October 4)
"Tucker's Witch" — CBS (October 6)
"Cheers" — NBC (October 7)
"Two Of A Kind" — CBS (October 8)

Westwood One Brad Messer's Daybook:

Chicago Fire: Mrs. O'Leary's Cow? (October 8)

Spaces & Places:

Home Taping (October 8-10) Draft Resistance (October 15-17)



SHEPPARD GUESTS ON SILVER EAGLE — A recent installment of DIR's Silver Eagle featured country star T.G. Sheppard. He's pictured here (right) standing with producer Bob Kaminsky as they listen to a playback of T.G.'s concert. Seated at the controls is engineer Johnny Posen

PEOPLE

• Sid Friedman named Director/Radio News Operations at NBC News. In his new post Friedman will oversee news-gathering and operations for the NBC Radio Network and the Source. Prior to this he worked with WNBC-TV/New York.

• Kimberly Blassey joins Mutual Broadcasting System as a financial analyst. Before moving to Mutual, Blassey was associated with a Washington, DC-based accounting firm

● Congratulations to Narwood Productions on the occasion of its 25th anniversary. The New York City-based syndication/production firm's first show was "Coke Time" with Eddie Fisher in 1957. The company currently handles "Country Closeup," "Music Makers," "Outlook," and "Minding Your Business."



NUGENT LANDS IN NEW YORK — In support of his debut LP on Atlantic, Ted Nugent spent a couple of days in New York visiting with various print and broadcast media personnel. While there he was also the subject of a Source interview. Listening to a comment by Atlantic's Alan Wolmark (right) are the network's Dan Formento and Nugent.

Unemployment Insurance **Maintains Prior Lifestyle**

No one, from the low end to the high end of the pay scale, is immune to unemployment. Of course, there's unemployment insurance. If you've lost a high-paying position, though, it will keep you affoat but probably won't stretch enough to maintain your prior lifestyle. According to this month's issue of "Dynamic Years" magazine, Montreal-based Gestas Insurance is hoping to bridge that gap with its current line of private unemployment insurance

Targeted at the \$25,000-100,000 a year work force, Gestas's unemployment policies will pay your total salary for up to two years, including bonuses and fringe benefits. Premiums are 1.3% of your gross paycheck. But there are restrictions. The company will not pay any benefits if you've been sacked for intoxication, dishonesty, or insolent behavior. So far Gestas has signed up 1000 Canadian clients and is looking to conduct business in the

Unit Insures Against Speaker Overload



QED Audio Products' Protech SP150 is a handy companion to loudspeaker drive units — it protects them from overloading. Deriving its power from the signal source, the SP150 constantly monitors the signal to the speakers. In the event of an overload, a time delay is triggered. If the level doesn't drop to within a lower range, a relay cuts the power to a safe measurement.

Amplifier performance isn't hampered by the addition of the

SP150. In fact, insertion loss amounts to 25 milliohms which equals the insertion loss of ten feet of quality speaker cable. For those amplifiers already possessing electronic short circuit protection, the SP150 uses triacs instead of the relay which short circuit the amplifier to protect the speakers. This particular add-on system, however, isn't suitable for tube amplifiers.

For details regarding cost and availability call A. Clancy at (315) 685-3806

A&M Debuts Supertramp \$8.98 Chrome Cassette

A&M is furthering the cause of improved pre-recorded cassette quality by releasing the forthcoming Supertramp LP, "Famous Last Words," on chromium dioxide tape. Working in conjunction with BASF, the label plans to list the chrome cassette at the standard price of \$8.98. Release is set for October 26.

Since chromium dioxide tape significantly reduces tape hiss and offers improved dynamic range, A&M hopes that it can be used as a weapon against home taping (see page 15). According to label President Gil Friesen, "If a consumer can buy a high fidelity pre-recorded tape at no additional cost, he'll have one less reason to home tape.

Audiotex Intros "Talking" Encyclopedia

Today's advancing technology makes education even more fun and entertaining. Take Audiotex's recently unveiled "talking" encyclopedia, for example. Users are supplied with print and the extra feature of voices and sounds delivered through their television set speakers

Audiotex performs this feat through a sound-enhanced home information videotext system. Here's how it works: Say you're researching U.S. presidents. You can call up information pertaining to John F. Kennedy and by pressing several buttons on a small keyboard, you can hear his inaugural ad-

According to developer Mark Bendig, any audio effect can be added from bird calls to foreign languages. He estimates that this audio capability will increase a standard videotext decoder's cost by \$50. Also available, is a twoway sound services system that simulates the interaction between an information-seeking person and a reference librarian.

Pro: Motions

WB Promotes Maitland

Mark Maitland has been upped to VP/National Singles Sales Manager at Warner Bros. Records. Before accepting this new post, Maitland served as the label's National Singles Sales Manager for six vears.



Mark Maitland

Heilberg Joins Whittaker

Susan Heilberg has been appointed VP/Promotion for Roger Whittaker Enterprises. Susan joins the artist's production firm from RCA Records where she served as assistant to A&R producer Ethel Gabriel.

E/A Elevates Barber

Ornetta Barber has been promoted to National Marketing Research Director at Elektra/Asylum. She moves up from the post of National Marketing Research Coordinator. Prior to that Barber worked as National Retail Liaison for the



Ornetta Barber

Bonneville Names Three VP's





Dave Verdery

Jeffrey Mathieu

Bonneville Broadcasting System has appointed three new VP's: Dave Verdery, VP/Programming; Jeffrey Mathieu, VP/N.Y. Division; and Gary Schroeder, VP/Technical Director. Most recently Verdery served as the firm's Client Services Manager. He's succeeded by Rob Carpenter. Mathieu was formerly Director/Special Projects for the company.

MacDonald Upped At CBS

Holland MacDonald is the new Art Director/Creative Services at CBS Records. In this position he will oversee all art and design elements for CBS Records advertising. MacDonald first joined the unit in 1979 as a designer.



Holland MacDonald







JHAN HIBER

Arbitron Advisory Questionnaire Debuted

Arbitron! Just the mention of the word is enough to send many broadcasters into fits of anger. But how many of you, when asked to specifically criticize the ratings firm, ever take the chance to do so? Apparently, not many. I'd like to suggest that through the annual Arbitron Radio Advisory Council "station survey you have such a vehicle. With the survey you can give the ratings firm your feelings - pro and con - about the job it is doing and the future course you'd like to see followed. Newspaper Info:

For the past couple of years the ARAC has mailed its annual questionnaire to Arbitron's subscribers. Unfortunately, only about 26-27% have ever been returned, a figure that seems low given the feelings often generated by Arbitron. In an effort to stimulate the return of these questionnaires, now on their way to subscribers, Arbitron and the Advisory Council have allowed me to debut certain sections of the questionnaire on this page. Arbitron executives and Advisory Council Chairman George Green, VP/CM of KABC/Los Angeles, hope that by introducing the survey through my column your interest might be peaked and, it is hoped, more of you will return completed questionnaires to Arbitron's tabulation center.

Key Deadline

I'll outline below some of the more interesting portions of this year's questionnaire. However, first I'd like you to keep in mind the following date

October 23. After you have filled in your survey be sure to drop it in the mail by October 20th or so, allowing time for it to reach the questionnaire collection center (P.O. Box 24, Eau Claire, WI, 54702) by October 23.

Another matter to address is the item of confidentiality. Although the questionnaire asks for the calls of your station, your name and title, as well as format and market data, don't be concerned about getting nailed by Arbitron if you criticize them strongly. The goal of the survey is to obtain client feedback about how well or poorly Arbitron is doing its job. Don't be intimidated by the name and station spaces - just leave them blank if you are nervous. I'm sure Arbitron and the Council, who jointly designed the questionnaire, are more interested in your input than in knowing specifically from whom some comment came.

Five Key Areas

In reviewing the 18 question document, five sections caught my eye as items of some controversy and interest. Below you'll see the actual sections as they appear on the questionnaire - with some commmentary from me where appropriate

Report Features:

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Week In Review

WKSS Lawsuit Dropped

According to Arbitron General Counsel Tony Kelsey the lawsuit filed recently against Arbitron by WKSS/Hartford "has been dismissed out of court." The suit, which centered around complaints against Arbitron's Differential Survey Treatment and the make-up of the Hartford metro, was apparently dropped after an out-of-court conference between Arbitron and station representatives. One factor in the dismissal of the suit may have been that DST is not used in Hartford. Kelsey told R&R, "It cost us \$10,000 to defend ourselves against what we feel was a frivolous suit."

Y&R To Use Birch?

Officials at both Young & Rubicam and the Birch Report indicate the agency is evaluating the new ratings effort. Reportedly the huge agency is allowing its regional shops in Cedar Rapids, Cincinnati and Tampa to use Birch when evaluating station buys.

In another development at Birch, Tom Birch has announced that he has hired Miami's largest agency, Hume-Smith-Mickleberry, to "help us develop a marketing plan and a synergistic approach to our presentations and advertising." Birch also mentioned that Hume-Smith has dropped Arbitron and will soon start buying with Birch Report Data.

If Arbitron collected newspaper readership information that allowed you to
demonstrate to an advertiser what newpapers your audience readsand how much time they spent with those newspapers, would you find this information:
Extremeley Useful
Useful
Not Very Useful
No Opinion

This may be one of the more worthwhile things Arbitron can delve into. It's no secret that the newspapers are milking most of the local ad revenues — perhaps that could de dealt with more

Frequency of Reports:

successfully if Arbitron (or any ratings service)

provided useful and easily understood data on the competitive media. Birch is starting to do this.

I've often heard complaints about how many sweeps and reports there are in local markets. Frequently the gripe is that there are too many surveys already, adding to the cost of subscribing to Arbitron. Some, though, feel that they need more surveys and reports in their metro. How do you feel? Keep in mind that if you want more sweeps in your market the cost of subscribing to the research will go up. But perhaps there is a sales potential you are missing by not having access to ratings data for certain times of the year. Section six lets you express your feelings to Arbitron and the Council on these issues

12. A.	The following items relate to the value of the in helping your needs to be satisfied. For ea appropriate number.	Arbitron Rad ich item, plea	io Advis se circl	sory Cou	uncil
		Excellent	Good	Fair	Poor
1.	The job the Council is doing in informing you of its performance.	1	2	3	4
2.	The Council's involvement on behalf of the entire Radio industry.	1	2	3	4
3.	The Council's involvement on behalf of individual stations.	1	2	3	4
4.	The subjects the Council reviews with Arbitron	1	2	3	4
в.		dvisory Counci	l's per	formance	е
	Al Al	t a better lev	el		-1 -2 -3
	1. 2. 3.	in helping your needs to be satisfied. For ear appropriate number. 1. The job the Council is doing in informing you of its performance. 2. The Council's involvement on behalf of the entire Radio industry. 3. The Council's involvement on behalf of individual stations. 4. The subjects the Council reviews with Arbitron B. Overall, how do you rate the Arbitron Radio Accompared to two years ago?	in helping your needs to be satisfied. For each item, pleas appropriate number. Excellent 1. The job the Council is doing in informing you of its performance. 2. The Council's involvement on behalf of the entire Radio industry. 3. The Council's involvement on behalf of individual stations. 4. The subjects the Council reviews with Arbitron 5. Overall, how do you rate the Arbitron Radio Advisory Council compared to two years ago? About the same At a better lev	in helping your needs to be satisfied. For each item, please circle appropriate number. Excellent Good 1. The job the Council is doing in informing you of its performance. 2. The Council's involvement on behalf of the entire Radio industry. 3. The Council's involvement on behalf of individual stations. 4. The subjects the Council reviews with Arbitron 5. Overall, how do you rate the Arbitron Radio Advisory Council's percompared to two years ago? About the same level At a better level	Excellent Good Fair 1. The job the Council is doing in informing you of its performance. 2. The Council's involvement on behalf of the entire Radio industry. 3. The Council's involvement on behalf of individual stations. 4. The subjects the Council reviews with Arbitron 5. Overall, how do you rate the Arbitron Radio Advisory Council's performance compared to two years ago? About the same level

the ratings books) so this section allows you a rare firm's performance

opportunity to score them on some vital matters. Note that the second section of each question doesn't give a time frame reference (for "better" or "less satisfactory"). Let me suggest you think in terms of the last year as the basis for judging the

the Council was useful or just a patsy for Arbitron. How do you feel? Here's your chance to sound off.

Rate the Council:

Finally, since this survey is as much for the use

of the Advisory Council as it is for Arbitron, it

seems appropriate that there be a section asking

about the Council and its effectiveness. Last year

there was controversy regarding whether or not

	ay Local Market Reports (or Condensed Market Reports) per year are ntly being done in your market?
	One
,	Two
	Three
	Pour
	any Local Market Reports (or Condensed Market Reports) does your market per year?
	One
	Two
	Three
	Four

"The goal of the survey is to obtain client feedback about how well or poorly Arbitron is doing its job."

Piece of Your Mind

I hope that by showing you some of the salient parts of this year's Advisory Council station survey you'll be interested enough to return the document by October 23. You already give Arbitron a piece of your wallet - use this chance to give them a piece of your mind.

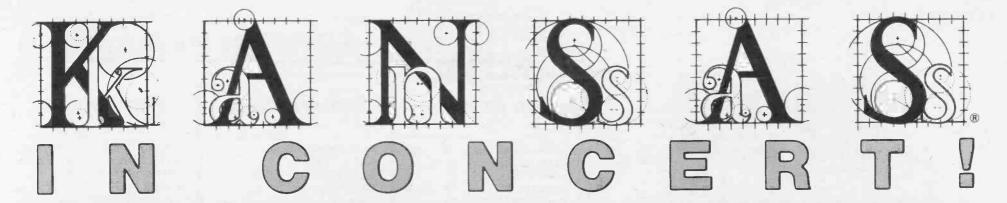
2.	Please indicate if you would favor the deletion of the Local Market Report under these conditions:	following sections	from the
	(a) A slight reduction in the cost of the Report.(b) The information would be available to any client u cost	pon request at a min	imal
		Leave in Market Report	Delete
	A. Average Share Trends	_	
	B. Target Audience Estimates		
	C. Dayparts Average + Cume (Uncombined Estimates)		
	D. Hour by Hour Estimates		· .
	E. Away-From-Home Listening Estimates		
	F. Cume Combinations		
	G. Exclusive Cume Listening Estimates		
	H. ADI Listening Estimates		

This section deals with the current discussion about what Arbitron can do to lower its costs. If indeed stations are using just a few key pages in the book, this portion of the questionnaire gives an opportunity to express that fact.

Arbitron Performance:

When you were a kid did you ever want to grade the teacher on how well a job he/she did? Similarly, you now have the chance to turn the tables on Arbitron — they are always judging you (through

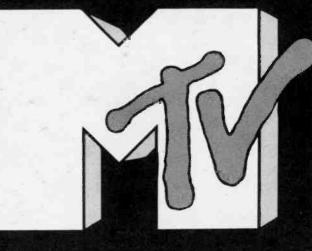
		Excel-				C	Dakkan	Satis-
		lent		Fair	Poor		Level	factory Level
Α.	Keeping you informed	1	2	3	4	1	2	3
В.	Product knowledge of the people you deal with	1	2	3	4	1	2	3
c.	willingness to change policies and procedures	1	. 2	3	4	1	2	3
D.	Allowing you access to any information you require to answer a question	1	2	3	4	1	2	.3
E.	Meeting sample size goals	1	2	3	4	- 1	2	3
F.	Delivery of reports	î	ż	3	4	1	2	3
G.	Frequency of reports in your market	1	2	3	4	-1	2	3
н.	Diary editing	1	2	3	4	1	2	3
ı.	Diary return rates	1	2	3	4	1	2	3





The Vinyl Confessions World Tour 1982/'83

SATURDAY, OCTOBER 9 ON



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A Production of

ENTERTAINMENT

A Division of Radio & Records Inc.

RATINGS REPORT

Los Angeles

KABC (Talk) 8.6 KLOS (AOR) KIQQ (CHR) 3.9 4.7 4.1 KBIG (BM) 4.0 KROQ-FM (AOR) 3.7 KFWB (News) 3.5 KJOI (BM) 3.4 KMET (AOR) 4.0 3.4 KIIS (CHR) 3.9 3.3 KRTH (CHR) 3.2 3.2 KPRZ (BBnd) 3.1 KHTZ (AC) 3.0 KNX (News) 2.7 KMPC (Easy) 2.4 2.6 KRLA (CHR) 2.4 KOST (BM) 2.4 2.0 KLAC (Ctry) KTNQ (Span) 1.9 1.9 KWKW (Span) 1.9 KKGO (Jazz) 1.8 KFI (CHR) 2.5 1.7 KNOB (Easy) 1.7 KUTE (Urbn) 1.7 KGFJ (Blk) 1.9 1.6 KNX-FM (AOR) 1.6 KWST (CHR) 1.6 KZLA-FM (Ctry) KALI (Span) 2.1 1.6 1.2 1.5 KJLH (Blk) 1.2 1.5 KHJ (Ctry) 1.5 1.4 XTRA (CHR) 1.5 1.4

Washington, DC

1.5

1.5

1.0

1.3

1.3

1.3

1.3

KACE (Blk)

KDAY (Blk)

KLVE (Span)

KFAC-FM (Clas)

	Spr. '82 S	ium. '82
WKYS (Urbn)	8.4	10.2
WMAL (AC)	7.5	7.9
WHUR (Blk)	6.9	7.4
WGAY-FM (BM)	7:7	7.1
WPGC-AM & FM		
(CHR)	5.3	5.3
WRQX (CHR)	4.9	5.1
WLTT (AC)	4.4	4.4
WTOP (News)	3.6	4.2
WAVA (AOR)	4.1	3.9
WOOK (Blk)	4.2	3.9
WASH (AC)	3.5	3.8
WMZQ (Ctry)	2.7	3.5
WPKX-FM (Ctry)	2.9	3.4
WWDC-FM (AOR)	4.5	3.1
WRC (Talk)	4.3	3.0
WGMS-FM (Clas)	2.3	2.5
WXTR-FM (Gold)	2.2	2.0
WEZR (BM)	1.9	1.7
WHFS (AOR)	1.3	1.4
WYCB (Rel)	2.1	1.4

Cleveland

		Spr. '82 St	ım. '82
4	WMMS (AOR)	8.2	9.6
	WBBG (Gold)	5.6	7.5
	WDMT (Urbn)	5.9	6.7
	WDOK (BM)	7.6	6.4
	WQAL (BM)	7.3	5.3
	WGCL (CHR)	6.3	5.2
	WHK (Ctry)	4.8	5.2
	WZZP (AC)	7.0	5.1
	WMJI (AC)	_	4.7
	WERE (News)	4.9	4.5
	WWWE (Ctry)	4.5	4.4
	WZAK (Urbn)	2.8	4.4
	WGAR (AC)	3.7	4.2
	WKSW (Ctry)	2.6	3.8
	WCLV (Clas)	2.4	3.0
	WJMO (Blk)	2.7	2.6
	WABQ (Rel)	3.2	2.4
	WKDD (CHR)	.9	1.6
	WJW (AC)	2.4	1.5
	WLYT (CHR)	2.3	1.5

San Francisco

ARBITRON RADIO

	Spr. '82 Sum. '82	
KGO (Talk)	8.6	7.2
KFRC (CHR)	4.2	5.0
KCBS (News)	4.9	4.6
KNBR (AC)	3.5	4.2
KSOL (Urbn)	4.8	4.2
KRQR (AOR)	3.3	3.7
KYUU (AC)	2.5	3.4
KMEL (AOR)	3.7	3.3
KDIA (Blk)	2.7	3.2
KIOI (AC)	2.9	3.2
KSFO (AC)	3.7	2.9
KSJO (AOR)	2.8	2.9
KNEW (Ctry)	2.9	2.8
KSAN (Ctry)	2.4	2.8
KBLX (Blk)	3.2	2.7
KFOG (BM)	3.1	2.7
KABL-FM (BM)	2.0	2.6
KOIT (BM)	2.4	2.5
KABL (BM)	2.5	2.3
KIBE & KDFC		
(Clas)	2.8	2.1
KYA (Gold)	1.9	2.1
KKHI-AM & FM		
(Clas)	1.8	1.8
KEZR (CHR)	1.1	1.6
KLOK (AC)	1.7	1.6
KOME (AOR)	1.8	1.6
KBAY (BM)	1.5	1.5
KLHT (AC)	1.7	1.4
KLIV (BBnd)	.9	1.1
KPEN (AC)	.8	1.0

Boston

	Spr. '82	Sum. '82
WBZ (AC)	8.4	8.6
WHDH (AC)	8.5	8.0
WXKS-FM (CHI	R) 7.0	7.8
WCOZ (AOR)	7.4	7.5
WBCN (AOR)	4.7	6.3
WEEI (News)	6.6	4.8
WMJX (AC)	5.3	4.5
WROR (CHR)	4.1	4.4
WJIB (BM)	4.4	4.2
WXKS (BBnd)	2.7	4.0
WVBF (AC)	4.0	3.0
WEEI-FM (AOR	3.1	2.8
WITS (Talk)	2.0	2.8
WBOS (CHR)	1.3	2.5
WRKO (Talk)	3.0	2.4
WSSH (BM)	2.1	2.4
WHUE-FM (BM)	2.3	2.2
WCGY (CHR)	1.3	1.5
WCRB (Clas)	1.4	1.3
WILD (Blk)	1.9	1.3
WAAF (AOR)	1.7	1.2

Houston

	Spr. '82	Sum. '82
KIKK-FM (Ctry)	8.8	8.6
KMJQ (Urbn)	9.1	8.6
KFMK (AC)	6.5	7.7
KRLY (Urbn)	6.5	7.0
KLOL (AOR)	6.5	6.9
KILT-FM (Ctry)	7.5	6.7
KRBE (AC)	5.7	5.6
KTRH (Talk)	4.7	4.9
KPRC (News)	4.6	4.2
KQUE (AC)	3.3	3.9
KODA (BM)	4.2	3.8
KYND (BM)	3.9	3.4
KSRR (AOR)	3.5	3.4
KILT (Ctry)	2.4	3.3
KENR (Misc)	1.9	2.3
KKBQ (CHR)	_	2.1
KIKK (Ctry)	1.5	1.4
KLEF (Clas)	1.4	1.3
KLVL (Span)	1.6	1.3
KXYZ (Span)	1.3	1.3
KLAT (Span)	.9	1.1

Philadelphia

	Spr. '82	Sum. '82
WDAS-FM (Blk)	7.4	8.8
KYW (News)	8.8	7.9
WMGK (AC)	7.6	7.2
WMMR (AOR)	5.1	6.5
WCAU-FM (CHR)	6.4	6.3
WCAU (N/T)	4.7	6.2
WIP (AC)	5.5	4.9
WEAZ (BM)	4.7	4.8
WYSP (AOR)	3.7	4.4
WPEN (AC)	4.4	4.0
WWDB (Talk)	4.7	4.0
WWSH (BM)	3.4	3.8
WUSL (Ctry)	3.0	3.3
WIOQ (AOR)	4.4	3.1
WSNI (AC)	3.0	2.4
WHAT (Blk)	1.8	2.1
WDAS (Blk)	1.9	1.9
WFIL (Ctry)	2.5	1.7
WIFI (CHR)	1.6	1.7
WFLN-FM (Clas)	1.8	1.5
WJBR-FM (BM)	1.4	1.3
WRCP (Gold)	1.0	1.2

Detroit

Spr. '82 Sum. '82

WJR (Misc)	10.8	11.2
WDRQ (Urbn)	3.0	6.6
WNIC-FM (AC)	5.1	6.1
WRIF (AOR)	6.3	5.6
WMJC (AC)	3.7	4.8
WLLZ (AOR)	6.1	4.7
WWJ (News)	5.9	4.6
WWWW (Ctry)	4.0	4.5
WABX (AOR)	3.3	4.0
WXYZ (Talk)	5.6	4.0
WJR-FM (BM)	3.9	3.8
WJLB (Blk)	3.8	3.5
WJOI (BM)	2.8	3.2
WCXI (Ctry)	3.1	3.0
WCZY (AC)	3.1	3.0
WGPR (Blk)	4.9	3.0
WJZZ (Jazz)	2.4	2.7
WOMC (AC)	2.2	2.6
CKLW (CHR)	2.3	2.6
WLBS (Blk)	2.5	2.4
WCXI-FM (Ctry)	2.8	1.7
CKJY (BBnd)	1.4	1.4
WHND (Gold)	1.0	1.2
WCHB (Blk)	1.1	1.1
WQRS (Clas)	1.2	1.1

San Diego

Note: Below are the complete and correct figures for the San Diego market. Some of the advance numbers printed in last week's R&R were incorrect.

	Spr. '82 Sur	m. '82
KFMB (AC)	7.3	11.6
KJQY (BM)	9.0	8.4
KPRI (AOR)	4.4	5.8
KGB (AOR)	9.6	5.5
XHRM (Blk)	4.0	4.8
XTRA-FM (AOR)	4.9	4.7
KSDO (News)	4.4	4.4
KYXY (AC)	4.2	4.3
KFMB-FM (CHR)	2.5	4.2
KIFM (AOR)	2.7	3.4
KFSD (Clas)	4.5	3.2
XTRA (CHR)	2.7	3.1
KOGO (AC)	4.3	3.0
KBZT (AC)	3.4	2.9
KCBQ-FM (Ctry)	3.0	2.9
KMLO (BBnd)	2.5	2.8
KCBQ (Ctry)	2.4	2.6
KSON (Ctry)	2.7	2.3
KNX (News)	1.6	2.2
KEZL (AC)	2.9	2.0
KSON-FM (Ctry)	2.9	1.9
KJFM (BM)	1.4	1.5
KABC (Talk)	.9	1.1
KFI (CHR)	.8	1.0

...IT'S WHAT
RADIO HAS
BEEN WAITING

FOR...FROM

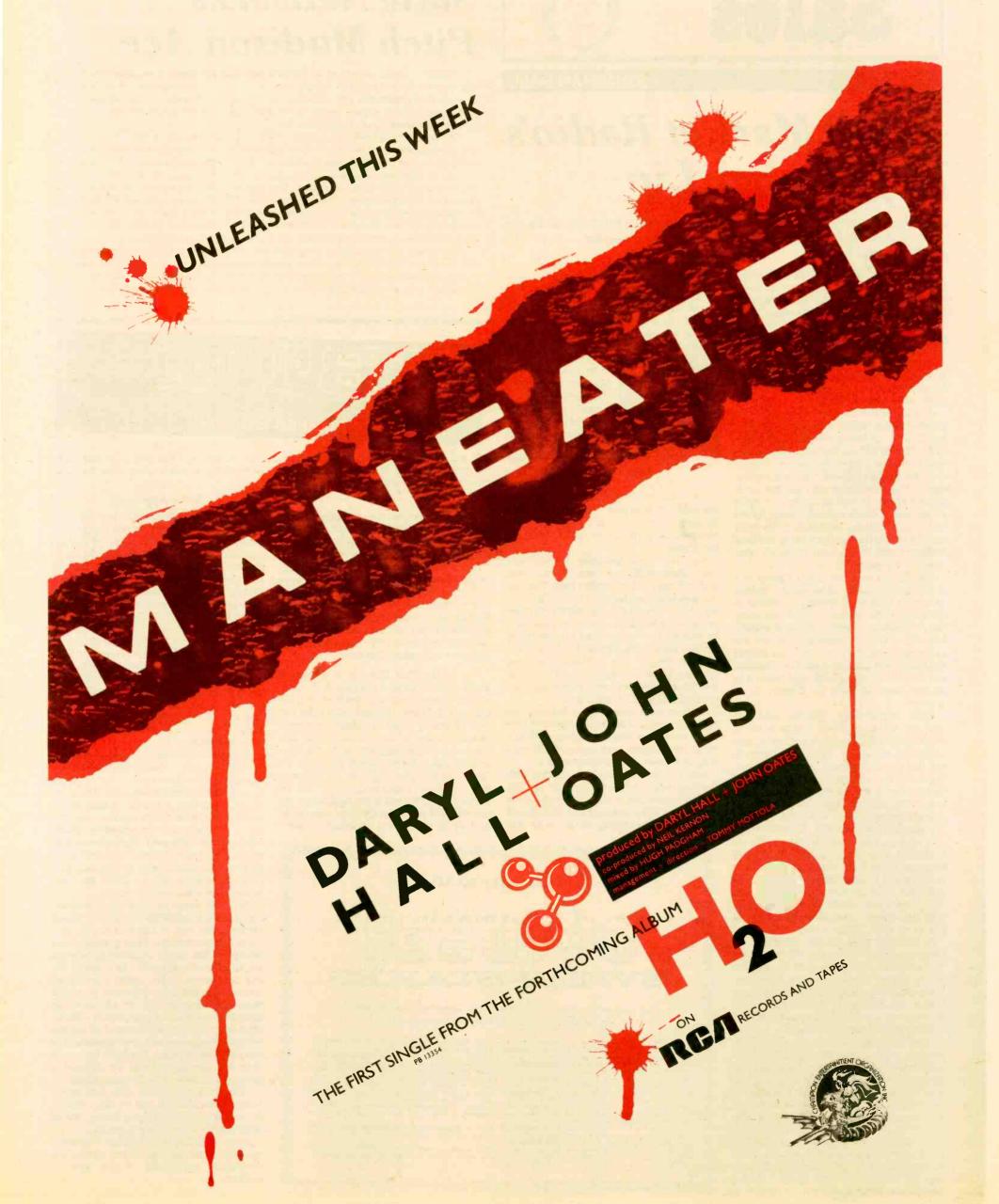
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MANUFACTURED & DISTRIBUTED BY WARNER BROS. RECORDS



Sales



JONATHAN HALL

Small Market Radio's Stiff Upper Lip

In this economy, who wants to give away sales secrets? But that's just what broadcast executives did at NRBA's recent convention — some with competitors in the room.

In this week's column, I'd like to highlight the NRBA workshop "Big Bucks in Small Markets" moderated by Larry Keene, President/GM of WWOC-FM/Avalon, NJ.

In the workshop, Larry noted that two panelists were more successful with their AM's than with their 100,000 watt FM's. One is WDSM/Duluth President/GM Robbie Ridder, who characterized his situation as being one of tough times. He talked about survival — local survival.

How bad is the economy in Duluth? "Our population has declined 15-20%. And we've lost 25% of our jobs in the last year and a half," Robbie told all. The situation appears worse, Robbie added, because of reports from the Minneapolis/St. Paul press pointing out that "unemployment and the use of alcohol are up as well as incidents of child abuse, etc.," which has effectively served to curtail regional business. "We have found that you have to truly get to the local economy and to the local business community," he concluded.

How do you beat last year's figures in a declining situation? "First thing," Robbie said, "we became absolutely consistent in the image of the station." WDSM has adopted a "Marlboro" theme. "We have a Marlboro Man. Our TV commercials are the exact copy of a Marlboro Man. But instead of taking out a pack of cigarettes, he takes out a small transistor radio and raises it to his ear. Also, our ID is '710 Country' at all times."

Most importantly, Robbie said the station's sales executives began to stress consistency with advertisers. They've also become more visible. "When we began to see this increasing trend of everything going down, we did a quick survey and found that 50 clients were doing 80% of our business." This determination changed the way sales calls were made. "We call it 'Be there Tuesday at 2:00 Meeting," the point being that ad reps now concentrated on the established accounts rather than new business. Even if the client isn't there, the sales person is expected to put in an appearance," Robbie said. "Tuesday at 2:00; Thursday at 4:00; whatever it happens to be with that client - we become an integral part of his week," Robbie said.

In the final analysis, the Duluth radio executive noted, "What this did for us was that we are now making a profit in a market where it is an absolute disaster. The three TV stations are losing enormous amounts of money. The newspaper is doing poorly. But because we are so solid and so consistent

with our best clients, we're okay."

After the session, Robbie was quizzed regarding a particular sales incentive plan used briefly prior to the contingency approach described above. For one month last year, the station allowed every employee to see some bonus money. Robbie described how it worked: "We had established a sales figure representing a substantial profit. Once that was reached, each staffer received 2% of the extra bonus for the month. We had to delay the plan when the bottom fell out, but I'd use it again," Robbie commented to me later.

Promotions Are Key

Dave Luther, President/General Manager of WBTM & WAKG/Danville, VA described two sales promotions that have worked for him. The first is a "Christmas in October" promotion that has run success-



"Christmas in October" is running again this month, but the actual prizes are awarded in December. A single winner gets his or her rent paid, a clothing allowance, two shopping sprees at the supermarket, utilities/car payment

fully for three years.

Dave Luther utilities/car payment and cable TV bills paid — all for one month. Sponsors receive a multitude of promotional mentions in return for their participation.

Secondly, Dave discussed his station's "Last Bumper Sticker Contest" which was sold to Wendy's Hamburger chain. The contest was promoted hourly, 12 times daily for six weeks. Grand prize was \$1000 with other prizes awarded daily. Listeners could win by calling in. Names were registered by persons peeling coupons off the back of the bumper sticker. The station did not use spotters. Dave felt running the "Last Bumper Sticker Contest" was extremely successful because of its uniqueness.

Another area where Dave believes his station excels is in having announcers that relate one-on-one with the audience. "You'll never hear anyone here saying 'Good morning, everyone,' "he commented to me.

Finally, Dave emphasized working with the local cable system in Danville. His AM station broadcasts in stereo over the cable system and will eventually add over-the-air AM stereo. "We identify ourselves as 'AM

State Networks Pitch Madison Ave

Eighteen member networks of the **National State Radio Networks Association** (NASRN) met Thursday (9-23) in New York to make their case for more advertising dollars. "It was a kind of down-home presentation with a thread of earthy humor and humility that had the Madison Avenue sophisticates laughing heartily as they thoroughly absorbed the NASRN story," commented **Joe Rosenburg** of the **John Blair Co**.

The thrust of the NASRN pitch is that the member networks can offer greater penetration in their coverage areas than any of the national networks. The presentation in New York followed similar pitches that have been made to advertisers and agencies in other areas of the country.

Prior to addressing the New York advertising community, executives from the various associations met at Blair to discuss strategy. Blair represents 13 of the 18 members. Blair VP Ed Howard and Missouri Network Chairman Clyde Lear (NASRN President) led the discussions.

NASRN noted in particular some examples from its 1982 roster of clients. They included A & P, the American Dairy Association, Anheuser-Busch, BASF, Block Drug, Bordens, Century 21, Ford, Gulf, Shell, Texaco, United Airlines, and the US Air Force and Marines.

Ed Howard, who heads Blair's wired state nets, noted that part of the increasing interest from advertisers is linked to new census data demonstrating the growth of nonmetro areas. Howard stressed that this trend is demographically broadbased and highest in the Sunbelt. It is indicative of what some demographers are calling a "rural renaissance," he concluded.

THE LAST BUMPER STICKER

1330 and Cable FM 100," he pointed out. "It really helps out in taking the signal to those regular listeners outside our nightime area," he said.

Next, Ben Morgan, who consults KWIX & KRES/Moberly, MO, discussed a "news" approach for sales. Moderator Larry Keene commented in his introduction of Ben, "They sell on a very unique system; they program on a very unique system; and are in fact a very unique station. They don't talk in thousands or hundreds of dollars, they are always looking for how much over one million they will do. And they do it by thinking very positively, and always with this one same system that works."

Ben related that Moberly is a town of about 15,000 in an area comprised of a half-million located half way between Kansas City and St. Louis. "We had retail sales last year of nearly 2 billion dollars. Our main industry is agriculture, but there are also small manufacturing plants in the area that employ about 400-500 people each. So, we have a pretty good balance. We program our stations separately; we do no simulcasting. We sell them separately. We use different rates and different rate cards. And we do not have a combination rate."

Ben continued, "But now let's talk about advertising — advertising with traceable results."

News Approach

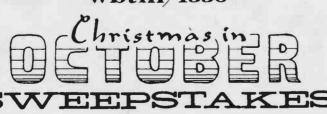
"We have provided people with what we think is the finest news service there is. We have also developed a technique of making commercial messages sound like news stories . . . a news story that is just 30seconds long. When an ad tells the listener that he could buy a new suit for \$250 and save \$100 in the process - now that's good news, folks. There is a definite benefit for the listener. If we are talking about how nice the clerks are, how wide the aisles are, how well-lighted the store is, and it's been there since 1901 - that really doesn't make any difference to the listeners. I think that all radio delivers some kind of result. The man who wants an image needs one thing. The man who wants personal advertising to keep his mouth in front of the public wants something else.

"But the merchant who really wants to sell merchandise — who really wants to do business and make a buck — he wants the kind of advertising that can deliver only one thing — and that is results. It may be the worst commercial in the world — but who cares, if people buy merchandise. That's what we want to happen. The best traceable results are obtained when he advertises his product and puts a price in that ad. Then when he makes a sale, he knows the radio ad delivered the traceable results.

"In these times of economic stress, the merchant is consistently looking for ways of reducing his cost of doing business. He's more conscious today (than probably ever before) of the direct relationship between overhead, cost and profit. As a result, the key to growth in the radio advertising business in Moberly, Missouri is repeat business, because we do not have an unlimited number of prospective clients. Most of us are already aware of all the pitfalls of adjusting a rate card downward to sell more advertising. We don't believe in that. We also don't think the answer is pricing 30-45 seconds for the same dollar.

"We don't believe in cute and entertaining commercials, and we don't believe in institutional advertising either. We're different. We believe only in results!"

It's obvious that even in today's economy creativity and hard work are paying big dividends, especially in the smaller markets.



No purchase is required. Anyone may enter except employees of WBTM.

- ONLY ONE ENTRY PER PERSON IS PERMITTED PER STORE VISIT -

One winner will be selected in a random drawing. The winner will receive: Payment of his/her December utility bill (water, natural gas, electricity, sewer charges — no fuel oil or bottled gas) maximum \$200; December car payment on any one car in the winner's household, paid by Tamson Chevrolet, up to \$200; December mortgage or rent payment for winner's principal residence, maximum \$300, paid by First Federal; December telephone bill, maximum \$30, and December Cablevision bill; two \$500 shopping sprees, one each for Thanksgiving and Christmas, from Food World; Two pairs of Levi's from Abe Koplen for avery member of the winner's family living at the same address; A dinner for four every weekend in Movember from the Oakes Resteurant; Pillow cases and sheets for up to four beds in the winner's house from Dan River inc; a set of new snow tires from Bond Tire Service.

All checks will be made out to utility company, bank, et catera, and only upon presentation of the statement. No past-due amounts from previous bills will be paid. Payment books for car payment and house payment will be required. For utility and phone bills which don't fall entirely in December, winner may select any one bill he/she receives between December 15th and January 25th, 1982, for payment. MBTM reserves the right to require proof, as necessary, to substantiate any bill presented for payment. All taxes are the liability of the winner.

Odds of winning will depend upon the number of entries received. Deadline is 12 noon, October 30..

Drawing will be held October 30, 1981, at 5:15 P.M. The winner will be announced at that time on WBTM.

[®]\$



s it live or is it Memorex? Is it right or is it wrong? The home taping controversy is hotter than ever, and the battle lines have been drawn. While radio seems content to observe from the sidelines (at least temporarily), the two factions in the home taping battle are organizing for their final assaults.

On one side, the Coalition To Save America's Music is petitioning our lawmakers to impose a home taping fee on the purchase of blank recording tape and recording equipment. The Audio Recording Rights Coalition's opposing viewpoint contends that home taping is only a symptom in the record industry's declining sales, not the cause.

With all the rhetoric and misinformation that has been perpetrated, the issue's importance has been clouded. R&R's Washington Editor Brad Woodward has taken an "up-close" look at both sides of this complex controversy in hopes of bringing you the facts. In the first installment of this multi-part series, he brings you the current legislative overview. In weeks to come, you'll read the viewpoints of the opposing sides, and a sampling of broadcasters' opinions.

ISSUES DEAD FOR 1982

Music Industry Takes Home Taping Issue To Congress

In Congress, where many major issues have been on the agenda for decades, home audio taping is a brand new concern. It was only in March that legislation was introduced to place a copyright royalty fee on recording devices and blank audio tape.

But time has just about run out in this session of Congress, which adjourns in mid-October for members to go home and campaign for re-election. It's possible, but not certain, that Congress may return once again for a "lameduck" session after the election.

However, what little chance there was of action on the issue in 1982 all but evaporated at the end of August. The two key Senators in the home taping fight, Dennis DeConcini (D-AZ) and Charles Mathias (R-MD) had lunch at that



time. According to an Sen. Dennis DeConcini aide, they agreed to drop the issue for this year, but to place it "high on the agenda" for the new Congress which convenes in January

Record industry officials acknowledged all along that the clock was running against them. But they vowed to be back in 1983. Their opponents, the people who make and sell blank tape and recorders, always viewed time as their ally. They knew they could

"The Matthias amendment would let copyright owners decide whether or not their records could be rented."

win by merely bottling up home taping legislation in committee, which they've succeeded in doing. As one electronics industry official put it, "It's easier to block legislation than it is to pass it."

The one slim chance of anything happening this year involves reports that the record industry may seek to have an amendment attached to a bill - any bill - on the Senate floor dealing only with record rentals. Unlike the House, where amendments must be "germane" to the bill at hand, the Senate can tack amendments on to legislation of ted subject matter

Also, the final weeks as Congress rushes to adjournment, with members eager to hit the campaign trail, are usually marked by tumultuous sessions where virtually anything can happen.

First There Was Video

The chain of events that led to today's battle over home audio taping began in November 1975. That's when Sony began marketing its new Betamax home video recorder. Universal City Studios and Walt

Disney Productions sued. They charged that the new devices would be used to tape without payment of any royalty to them films to which they owned the copyrights.

They lost. A federal court ruled that Congress never intended to protect copyright owners from home video recording because it wasn't "worth the privacy and enforcement problems which restraint of home-use recording would create.'

Universal and Disney then appealed and won. Last October, the U.S. Court of Appeals overturned the prior decision, ruling that home video taping does, indeed, violate copyright laws.

There was an outcry around the country. Political cartoonists depicted "video police" peering through curtained windows, waiting to pounce on violators. Within days of the court's decision, bills to exempt home

video tapers from any copyright liability had been introduced on both sides of Capitol

DeConcini & Edwards Take Lead

Of the many bills offered, two have emerged as the main battlegrounds on the home



taping issue. Sen. DeConcini introduced S. 1758, which very simply exempts anyone who video tapes at home for noncommercial purposes from any copyright liability.

In December, Sen. Mathias offered a

Sen. Charles Mathias major amendment (#1242). Backed strongly by the movie industry, it proposes that, while exempting home tapers, a copyright fee should be paid by those who manufacture and import blank tape and video recording equipment.

The primary bill in the House (H.R. 5705) is identical to the Mathias amendment. It was introduced by Rep. Don Edwards (D-CA) in early February.

Record Industry Moves In

So far, all this action had focused only on video. But audio entered the picture during the first week of March. On March 3 Rep. Edwards amended his bill to extend its provisions to home audio taping, as well. And the next day Sen. Mathias made the same changes in his proposed amendment

Opponents were caught off guard. And they were angry. "Only in March were they heard from in the last 30 years," complains Jack Wayman, Sr. VP of the Electronics Industries Association's Consumer

"The music industry's strongest case involves the growing rent-a-record trend."

Electronics Group. He accuses the record companies of "coattailing" and "piggybacking" on the video issue.

The other side admits he's right on that point. Stanley Gortikov, President of the Recording Industry Association of America, explains, "It was a combination of the timing of the economic difficulties of the entire music industry and the introduction of the video legislation that made us do this."

While Wayman's forces - the makers of tape and recording equipment who fear a copyright tax on their products would hurt sales - concentrated on video, Gortikov's side cranked up the Coalition to Save America's Music.

But the congressional and lobbying focus on video changed abruptly on June 14. On that day the Supreme Court announced it would take the Sony Betamax case. That effectively placed the video home taping issue in limbo until the court rules some time next year.

Suddenly, the action had shifted to home audio taping and the opponents weren't ready. "I think they had really felt it was a pimple that would go away," Gortikov muses. "They didn't realize the extent to which it would be sympathetically

Rep. Don Edwards Wayman doesn't disagree. "We did not form a coalition and we didn't think we had

ly had blocked video," he acknowledges. But his side has been quick to mobilize. The Audio Recording Rights Coalition was unveiled on July 1, drawing together dozens of firms which manufacture, wholesale, and retail audio products. "We represent the products that are getting hit," says Wayman. Continued on Page 18

to bother with the audio story until we real-

How An Audio Copyright Royalty Would Work

Everyone on both sides of the home taping controversy agrees on at least one thing. There's no conceivable way to make people who engage in home taping pay any kind of a copyright royalty.

So, the major bills pending in Congress take a more practical approach - imposing the copyright fee on the sale of tape recorders and blank audio tape.

Firms which manufacture or import audio products would be required to register with the U.S. Copyright Office. Twice a year they'd have to report how many recorders and blank tapes they manufactured or imported.

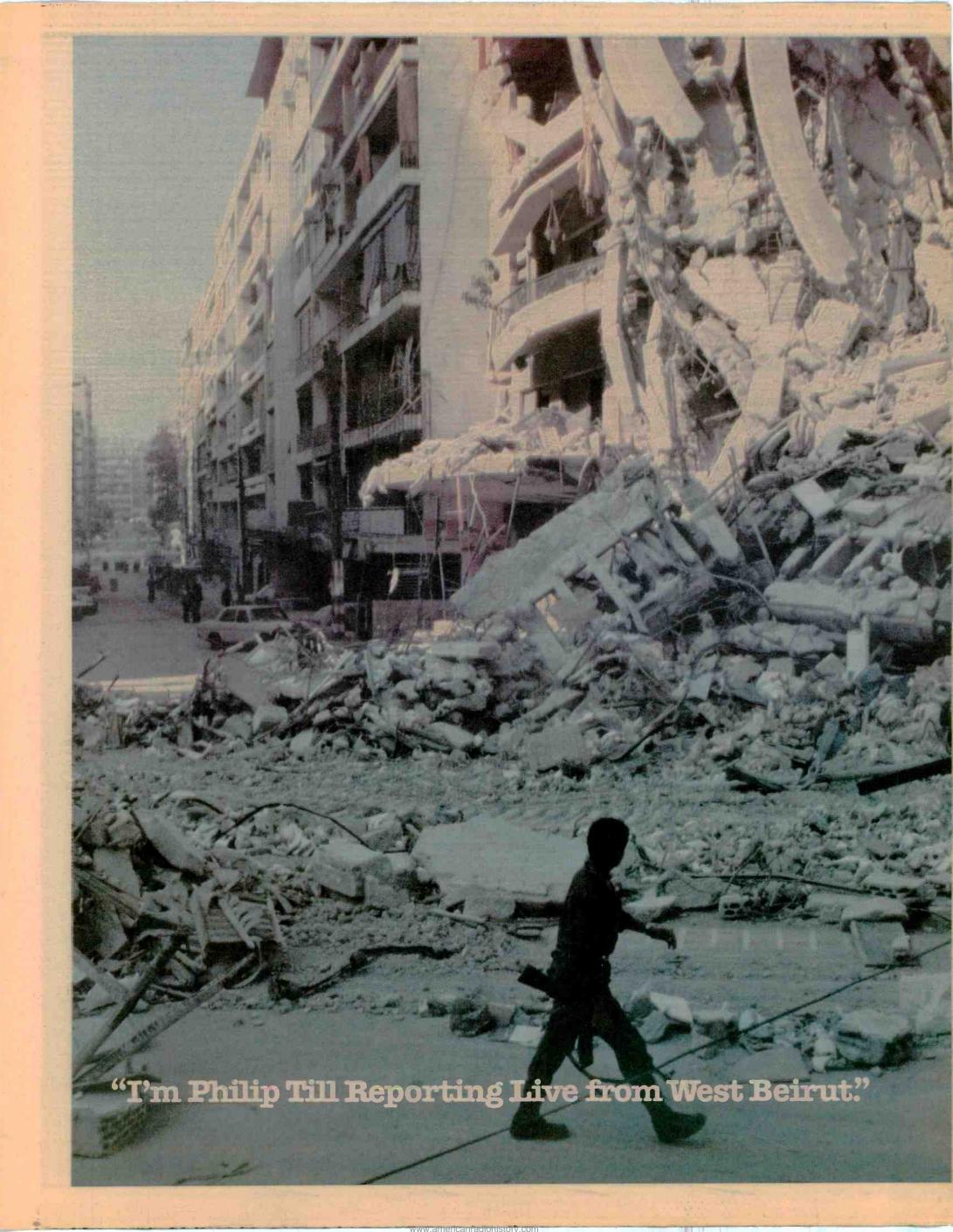
The government's Copyright Royalty Tribunal (CRT) would be charged with etermining a reasonab these items. Once the money had been collected, it would also be the CRT's job to decide how the funds would be divided among copyright owners to compensate them fairly for the home taping of their products.

The CRT would have the flexibility to waive the royalty on certain products, such inferior brands of tape and recorders, to reduce the chances of unfairly taxing consumers who are unlikely to use the products to record copyrighted

A variation of this procedure is contained in a draft proposal being circulated by Sen. Dennis DeConcini (D-AZ). He dispenses with the notion of royalties, but would impose a "use fee" of not more than 5% on audio products.

DeConcini would also bypass the Copyright Royalty Tribunal, which has reputation for slowness and inefficiency. Instead, his plan calls for negotiations directly between the music and audio products industries, with mandatory binding arbitration if they fail to reach agreement.

Whichever procedure is adopted, however, the bottom line is still the same any royalty or use fee will ultimately be passed on to the American consumer.



INTEG TADIO TAINS.

OUT OF THE STUDIO. ON THE SCENE.

10AM NYT Newscast, July 16, 1982

"Cars are stalling in the streets, out of gas. Hospitals are desperately short of supplies and could not handle another wave of victims if heavy fighting breaks out again. The American Hospital of Beirut has put out an urgent appeal for trained nurses. Many of theirs have either had nervous breakdowns or been killed. This is Philip Till in West Beirut."

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We take your audience to the scene of history-making events, anchoring newscasts live.

On a day-to-day basis, NBC provides consistent, high-quality, "full color" radio news, offering more actualities and newsline feeds than anyone else.

We take the story-big or small-and bring it to life for your listeners.

NBC Radio News. We're there when you need us the most.



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WSFL add WSEZ add KSTT deb 32 KMGK 30-26 KHOP add KIDD add KGGI add KJRB deb 27 KSKD deb 33 KLUC add WGUY deb 28 WIGY add WERZ add WIKZ add WOMP-FM add 95XIL 38-34 Q104 add 95SGF deb 32

WFOX add WJAD deb 38 WISE add WFLB add KISR add KYTN deb 30 KKXL-FM add 36 KKRC-FM add 32 **WRKR** add WAZY-FM add 99KG add **KENI** add KGHO deb 29 **KBIM** add KTRS add 30 KCDQ deb 28 **KOZE 30-25**



Manufactured and Distributed by Warner Bros. Records



Continued from Page 15

Senate Is Key Battleground

Both sides agree the main arena to watch for action on the home taping issue is the Senate Judiciary Committee, which held hearings on the subject in November and April. It's widely believed the House Judiciary Subcommittee that's handling the issue will wait for the Senate to move first, even though it has held six days of hearings.

The politics of the situation are as complex as the stakes are high. Both sides have lined up high-powered lawyers, lobbyists and public relations experts. For the Coalition To Save America's Music, key Washington operatives include lobbyist J.D. Williams and PR man Bob Gray, who has close ties to President Reagan. The Audio Recording Rights Coalition is relying heavily on former FCC Chairman Charles Ferris and ex-Sen. Marlow Cook (R-KY) to plead its case on the Hill.

DeConcini Relants On Audio

A major break in the Senate impasse on the home taping issue came in late July, when Sen. DeConcini began circulating a new draft of his bill. It would declare both audio and video home recording to be noninfringing activities for copyright purposes.

In a major victory for the music industry, it would create a copyright fee, not to exceed 5%, on audio tape and recorders. Similar fees for video are not included, but would be studied by a Presidential commission.

However encouraging this new draft is to the record industry, Sen. DeConcini has made it clear he still prefers his original bill, which contains no copyright fees for ei-ther audio or video. He will only push his new language if it's needed to head off passage of the Mathias amendment. According to a DeConcini aide, the new draft's provisions for an audio royalty may be enough to "lure two Senators away from the Mathias amendment, which spells the difference between victory and defeat given the closeness of the split.'

But this aide doesn't believe DeConcini will have to pull the new language out of his pocket. "As a practical matter, as a Judiciary Committee matter, it is dead for this Congress," the staffer says of the home taping issue.

However, he points out that Senate rules make it possible for a home taping amendment to be attached to a bill — whether it's copyright-related or not - on the Senate floor, even if the committee doesn't act.

The aide also told R&R, "The bottom line is - and I'm not sure the movie people or the recording people have really understood this - the Mathis amendment to compensate essentially involves a bail-out of an industry. I can guarantee you that given the present economic situation and the present philosophy that prevails, there will not be a bill signed into law which shifts massive dollars from consumers to either of those

Strong Case on Record Rentals

Some on Capitol Hill believe the music industry's strongest case involves the growing rent-a-record trend. Copyright liability is more clearcut, because shops that rent records are clearly doing so for commercial and not personal purposes.

The Mathias amendment would address this problem by eliminating the so-called "first sale" doctrine. That essentially says that after a record or tape has been sold once, the copyright owner has no more control

"As a Judiciary Committee matter, (home taping) is dead for this Congress.'

over what happens to it. By abolishing that doctrine, the Mathias amendment would essentially let copyright owners decide whether or not their records could be rented. If they chose to allow rentals, they would also have the right to demand a royalty or

One possible Capitol Hill scenario has an amendment specifically aimed at record rentals being attached to another bill on the Senate floor. And, since record rental is a new phenomenon in the U.S., there isn't a large and organized group of rental shop owners - as there is in video - to fight such a move.

Waiting On The Supreme Court

What happens if, as now seems certain, no home audio taping royalty makes it through Congress this year? RIAA's Gortikov promises to come back next year with an even stronger case.

But some on Capitol Hill believe failure this year will mean that nothing can occur legislatively until the Supreme Court hands down its decision. Even though that case involves only video, the two issues are so intertwined that inaction in the next three months could delay Congressional action of

any kind for at least a year.
Clearly, if the Supreme Court rules that home taping is illegal, legislation to exempt home tapers from copyright will sail through Congress — opening up a wealth of new opportunities for the music industry to win its battle for home taping royalties.

Battle Of The Home Taping Surveys

Both sides have offered professional studies to support their positions. First to be issued was a study done for Warner Communications in 1980 by Booz, Allen, Hamilton, Inc.

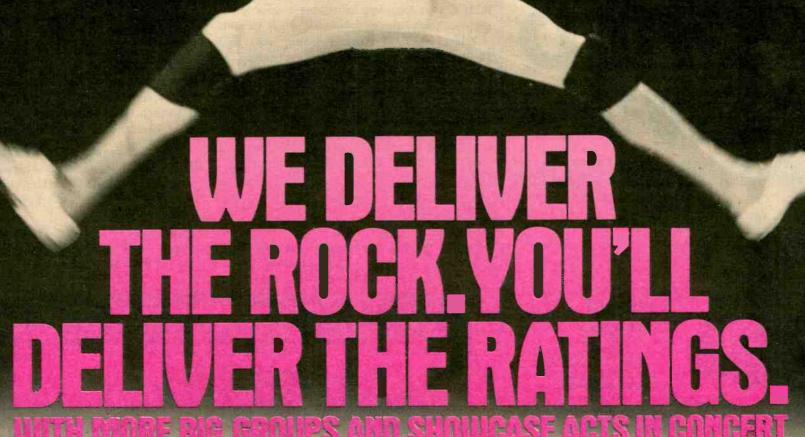
The record industry's Coalition to Save America's Music wields the Warner survey as its big gun. The study estimates that in 1980, 39 million home tapers recorded the equivalent of 455 million albums with a retail value of \$2.85 billion. Warner also said most home tapers record music they don't own, such as borrowed records and tapes, and songs from the radio.

The other side's survey came out just last week (see story, Page 1). It was conducted by Yankelovich, Skelly & White for the Audio Recording Rights Coalition, made up of firms which make the audio products and blank tape on which any home taping copyright fee would

Yankelovich concludes that over 50% of home taping doesn't even involve prerecorded music. Moreover, it says home taping stimulates, rather than hurts, record sales by introducing tapers to new artists and songs.

Another finding in direct conflict with Warner, Yankelovich says 51% of tapers record from records and tapes they already own.

And the study says that the ability to put together customized tapes of selections, quality and portability rank above the high cost of records as reasons why people engage in home audio tap-



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Rolling Stones, The Who, Journey, Foreigner, and Genesis. The bottom line-rock power that'll build average quarter hour audience. Delivered soon via satellite for even better audio. Call us. We deliver. Virginia Westphal (212) 887-5536 or Denise Oliver (212) 887-5635.

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STREET TALK

KEGL/Dallas-Ft. Worth has signed up consultant Rick Carroll. PD Randy Brown told us, "We're not going New Wave or anything like that. Rick is bringing in his expertise to help us fill a void in the market." Look for KEGL to program the CHR hits and the "modern crossovers" like Clash and Bow Wow Wow, etc.

WBBM-FM/Chicago PD Buddy Scott denies all rumors that he is consulting CBS sister station KMOX-FM/St. Louis. The latter is heading more contemporary under PD Ed Scarborough.

KSON/San Diego PD and morning man Rod Hunter has joined with KSON-FM PD and afternoon man Ed Chandler to create a new morning team on San Diego radio. "The Chandler & Hunter Show" debuted this week on KSON-AM & FM's morning drive simulcast. Bill Macky moves from the FM morning slot to Chandler's vacated FM afternoon shift.

KSLQ/St. Louis is now officially KYKY with the FCC's blessing. The station will hereafter be known as "KY-98."

As Dallas plays host to the second annual Al Ham "Music Of Your Life" seminar, the MOYL organization has announced the appointment of Tess Russell as National Director of Artists Relations. Tess, who is best remembered for her contributions to KMPC/Los Angeles, brings her wealth of experience to the successful classic music format.

When KOY/Phoenix morning man Bill Heywood goes on a week's vacation (during the book?), PD Charlie Van Dyke has arranged for comedian Albert Brooks to fill in for the whole week. We're wondering if Charlie has told Albert what time he'll be getting up every day . . . starting Monday (10-4).

Bruce Bisson, last with ABC's Superadio, has joined the air staff at K101/San Francisco. Bruce, who formerly worked at WPGC/Washington and KTLK/Denver, will handle evenings at K101.

Houston now has an AM Stereo station, thanks to John Lander's new 79Q (KKBQ). The station went stereo last weekend.

Chuck "Magic" Christian has joined WVBF/Boston for afternoons from WHBQ/Memphis.

KFI/Los Angeles MD Phil Stanley has resigned to do mornings at WKOS/Nashville in order to be nearer his ailing son. All nighter Steve LaBeau has been tapped to handle the music duties. Other KFI changes include the hiring of former KWST/Los Angeles personality Benny Martinez for the late night show, moving Liz Kiley to all nights.

On November 16 KBOX/Dallas will be a thing of the past. The station will change calls to KMEZ, and formats to Easy Listening, matching its FM counterpart KMEZ-FM. Look for those KBOX calls to be snapped up very quickly by some other market . . . they are classics.

Jan Basham is back in the business! The former A&M promotion manager is now Promotion Director/Special Program Coordinator at KIQO/Atascadero, CA. Jan left Los Angeles for the more peaceful life in Atascadero, but, hey, when the business is in your blood . . .

WSB/Atlanta personality Gary Kinsey has moved to competitor WKHX/Atlanta for morning drive.

Congratulations to Atlantic Records on the debut of its Country label, Atlantic America. The new entry's first release arrived this week: Glen Campbell's "Old Home Town."

And while we're talking good news for the record biz . . . Survivor's "Eye Of The Tiger" is now the fourth best selling single of all time for CBS. And at the rate it continues to sell, it could move up another notch or two. In case you're wondering — CBS's top selling single of all time is still Wild Cherry's "Play That Funky Music" at 2.7 million copies!

Congratulations to WLS-AM & FM/Chicago PD Richard Lippincott and his wife, Brenda, on the birth of their son, Richard R. Lippincott IV. The youngest Lippincott arrived September 25.

Best wishes to Lori Holder of Epic Records and James Anderson of RCA on their marriage of September 3.



DOES THIS CAB LOOK FAMILIAR? — Wait a minutel Haven't we seen this two-faced auto somewhere before? Can there be more than one custom-Checker (with two fronts and no back) coming and going (at the same time) on the highways and byways of America? Yes. And here's photographic proof courtesy of WLUP/Chicago. If you can't remember where you spotted the other cab, it was in the September 10 issue of R&R. That photo was submitted by WLPX/Milwaukee, which also has a cab that goes both ways.



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Chrysalis Records is proud to announce the release of "Shadows Of The Night," the first single from the forthcoming album, Get Nervous.

A Special 12" for AOR also arrives this week.

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Produced by Neil Geraldo and Peter Coleman
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JOEL DENVER

"CHR WARS" PART TWO LOOKS AT 23 MARKETS

Close Ratings Spark Intense Competition

Who said that PD's and GM's don't take a deep breath, cross their fingers, and clutch their favorite stuffed animal on the day a major Arbitron sweep begins? I know I could often be found curled in a fetal position as the ratings period approached.

Indeed, it is a tense time. But it's that surge of adrenalin and desire for victory that bring out the optimum in creativity for radio. This fall book presents a couple of new twists. As was pointed out last week (R&R 9-24), DST is a big factor in many markets, plus the diary is different from the one used in the spring sweep. And there is an added element to be considered

This sweep takes place during the fourth quarter of the budget year for most companies. With the economy being what it has been this past year, there may not be as much money as originally planned for use this time around. Key areas of promotion may be seriously curtailed.

Yes friends, it is time for another edition of "CHR Wars" (bring up music full, then down under) the show where we look at the tightest CHR races in the country. In some markets I will show a trend of 12+ shares, and in others where there is an emerging station that promises to be competitive, I'll simply give an overview. And now, "CHR Wars" Part Two.

Albany, NY

WTRY 8.3 8.9 6.5 92FLY 6.3 5.8 7.5

This is an example of an AM versus FM battle that's incredibly tight. Market observers even hesitate at predictions. WTRY's PD Dan Martin is a multi-year veteran of the market, and 92FLY programmer Chuck Taylor has been there long enough to know his way around town too. Both stations suffer from market erosion, as demonstrated by the ratings. Until now, WTRY has had an edge. What will this book bring? Both stations have similar music profiles, not to mention similar call letters.

York, PA

WYCR 9.2 7.4 9.3 11.2 Q106 9.4 11.6 10.6

Dan Steele has spent most of his programming career in this Pennsylvania area, so he understands the temperament of the people. He also gets consultation from Drake-Chenault. Down the road is J.J. Randolph, who was recently upped to PD at WYCR. He's a young aggressive programmer, who is looking to widen his lead this book. But don't count on Q106 to give up easily. Musically, WYCR seems a bit harder, but both have excellent signals and polished presentations. Will youth triumph over experience? Or will an established set of calls (Q106) climb back to double digits?

Mobile, AL

13.3 13.0 G100 11.4 WABB-FM 11.5 14.7 13.7 9.5

Look at the size of those shares! Somehow it seems more fun battling for big trum, while Chris's playlist displays a shares like this rather than tenuns of points as in many markets. It'll be exciting to to the lead this book. Or will WABB-FM's this battle, as the AM WCSC hopes to turn it Blaine Kelly with his aggressive music win

out? Both stations are active in the market, and have longstanding identities as great radio stations. WABB-FM just went CHR last year from AOR under Mike McVay, and now that he's gone, it's up to Blaine to bring it back to double digits. Observers say this one will be close.

Corpus Christi, TX

This is a market to watch as KZFM took a severe dip in the last book (17.7 to 9.7) due to increased market competition. Former PD John Steele exited, and now Jackie Robbins is in charge for her first programming assignment. She's got lots of help from Jerry Clifton's "New World" consultancy. Across the street there is a new station, KITE, being programmed by a familiar name, Marc Driscoll. Marc's a shrewd PD who calls on many years of experience in various markets for his strategy. KITE debuted this past book with a 5.2 share.

Winston-Salem-Greensboro, NC

WRQK's Wes Jones certainly has his work cut out for him as he hopes to erode a growing lead that Bob Mahoney and WSEZ have built. WSEZ is now into double digits (10.8), while WRQK dropped only twotenths of a point to a 6.8 share. While both stations play a wide variety of music, WRQK leans more on oldies for flavor than WSEZ. Nationally, oldies seem to have reached a burn-out where over-saturated. Will this trend hold true in this market?

El Paso, TX

Back in the "Lone Star State" the complexion of this market has really changed. Recently KINT changed calls to KYSR and formats from CHR to A/C. The station had a clearcut lead (8.5) over competitors KSET-FM (4.5) and KROD (4.3). Now enter another CHR station KAMZ being programmed by Bob West. KSET-FM has a new PD, Cat Simon, who was promoted when Kris Van Dyke left recently. And over at KROD Mike Preston is hoping his AM station can utilize its excellent signal, combined with tight programming, to beat the two FM challengers. The CHR crown is up for grabs in El Paso.

Charleston, SC

WSSX 15.5 12.7 8.9 11.0 10.8

When WSSX debuted a few books back, Chris Bailey's WCSC held in well enough to been slipping a bit, but so has WSSX, as things have settled down from the initial splash. WSSX PD Bill Martin, under the consultancy of E. Alvin Davis, is going for the more progressive end of the CHR specwider variety of records. Both stations hit the street, seeking to keep their identities in watch G100's Scott Griffith try and hold on-front of the audience. It's AM against FM in

More CHR Parallel Revisions

Having completed an examination of more than 250 rating books, I'm happy to announce the following additions to the CHR reporter lineup.

The next major parallel revision will take place when the results of the fall Arbitron are available, which will be around the end of January or beginning of February 1983. Welcome to the following new reporters:

P-1 Midwest WBBM-FM/Chicago, IL

PD: Buddy Scott **MD: Steve Davis**

P-2 West KYYX/Seattle MD: Elvin Ichiyama

KRSP/Salt Lake City PD: Steve Carlson MD: Lorraine Winnegar

P-3 East

WSQV/Williamsport, PA PD: Frank Bell

MD: Jackson Reed WERZ/Exeter, NH

PD: Mark Ericson MD: Scott McKay

WKHI/Ocean City, MD PD: Wayne Poweli MD: Jack Gillen

WIKZ/Chambersburg, PA PD: Bill Matthews MD: Jim Williams

OK100(WOKW)/Ithaca, NY PD: Denny Alexander MD: Jeff O'Brian

P-3 South

FM99(WBGM)/Tallahassee, FL PD: Al Brock MD: J.J. McKay

WPFM/Panama City, FL. PD: Skip Bishop MD: Erica Lee

WJAD/Bainbridge, GA PD: Skip Eliot

MD: Shannon West WQLT/Florence, AL PD/MD: Raiph Carroll

KNOE-FM/Monroe, LA PD: Larry Rhymes MD: Sam Shea

KISR/Ft. Smith, AR PD: Dave Burdue MD: Rick Hayes

WHSL/Wilmington, NC PD: Dave Foster MD: Geina Horton

TOTAL CHR REPORTERS: 227

P-3 Midwest

KWTO-FM/Springfield, MO PD/MD: Scott Alexander KYTN/Grand Forks, ND

PD: J.J. Bouley MD: Tom Fricke D93(KFMD)/Dubuque, IA

PD: Craig Swope MD: Steve Sesterhenn

WBWB/Bloomington, IN PD/MD: John Heimann

KKAZ/Cheyenne, WY PD/MD: Phil McKay KGHO/Hoquiam, WA

PD: Steve Larson MD: Jimmy Powers

KIST/Santa Barbara, CA PD/MD: Scotty Johnson KTRS/Casper, WY

PD: Jamie Sears MD: Donna Foxx KCDQ/Bozeman, MT

PD/MD: Greg Williams KBIM/Roswell, NM PD/MD: Harry Dierks

Grand Rapids, MI

WGRD 7.2 7.8 8.2 6.5 **WZZR** 8.3 4.3

WZZR's Max McGann is looking for a comeback in this book and with the help of consultant Paul Christy, who's had a great deal of success recently (WLOL-FM/Minneapolis), they might be able to best WGRD. Chuck Bailey keeps a tighter rein on the WGRD playlist than Max McGann does at WZZR. If you look at the numbers, it seems that neither station has had the market wrapped up for any long period of time. Expect this to be an exciting race for the ratings.

Jackson, MS

WJDX has some pretty stiff competition from Jim Chick and WTYX, the new CHR leaders. WJDX PD Dave Perkins hasn't softened his station's sound. He continues to charge hard with his music, going head-tohead against WTYX. In many cases, an AM like WJDX might roll over and play dead, or even change formats, but WTYX will have to fight for every share this book. Another AM against FM fight.

Norfolk, VA

WGH has seen competition come, and competition go, but this time they may have a real battle on their hands. WRVQ/Richmond MD Steve Kelly is now programming a new CHR outlet, WNVZ, which is owned by the same people that brought you WDOQ/ Daytona Beach. Jack Alix is overseeing things at WNVZ, and he's got all the guns out, set for "stun," against Bob Canada and WGH. Another established set of AM call letters has got to show its stuff to hang in there and hold the CHR lead.

Davenport, IA

KSTT 12.2 15.5 12.3 10.4 10.0 10.2 10.0

What makes this market so interesting is that AM is still beating FM. KSTT is a set of calls with a lot of heritage in a market that many say is slow to change. Jim O'Hara has recently segued from KSTT to KIIK as PD, leaving MD Bill Young behind as acting PD at KSTT. Young has announced he plans to liven the station up a bit, while O'Hara is rumored to be softening KIIK, but not to the point of taking it A/C. Observers look for the two stations to get

closer in ratings this book, with a true winner decided in a future sweep.

New Orleans, LA

For the past several books, WTIX had slipped from its once dominant position in the market to a 5.0 share. Then last book the station recovered to a 5.6, while B97 slipped out of double digits at the hands of WAIL, an Urban/Contemporary station. This has definitely taken some of the pressure off WTIX PD Bob Mitchell who is looking for another up book while B97 is still looking for a PD. Since John Shomby left for KAFM/Dallas, no one has been named to replace him. This book may be credited to Assistant PD John Volpe and MD Jerry Lousteau, who have livened the station up for a strong attack on the market.

Des Moines, IA

KMGK 11.3 6.7 6.1 7.6 8.3 7.5 7.6

Not only is this an AM against FM match up, but it's within the same building! Michael Stone is running things at KMGK and has bested KIOA again after being edged out for a couple of books. KMGK has musically a hipper profile than KIOA, which has been softening up a bit in the last six months. KIOA has also had a PD change as Dick Young left to go into ownership, being replaced by 15-year station veteran Bob Meadows. This change might make a big difference for KIOA

Tulsa, OK

Gary Reynolds, and KRAV have been leading the CHR pack here for years, since defeating the once legendary KAKC. In fact, KRAV has had the CHR format all to itself until now. Phil Williams and KAY 107 have entered the market just weeks ago with an aggressive advertising campaign, and a strong playlist. KRAV has been a softsounding CHR, and has been able to avoid any songs considered irritating since it was the only game in town. Now things are a bit different. Market observers are already saying that KAY 107 will have a big impact on the audience, but that KRAV sounds smooth and polished as always. Is Tulsa ready for something new? We'll find out

Continued on Page 26



HOLLYWOOD, CALIFORNIA 90028

MEMO

(213) 876-3820 TO: The Radio Industry & Capitol Records

FROM: Richard Landis

DATE: October 1, 1982

RE: Juice Newton - 1981/1982

Thank you for making "BREAK IT TO ME GENTLY" Juice Newton's 5th consecutive CHR Breaker.

"ANGEL OF THE MORNING"
"QUEEN OF HEARTS"

"THE SWEETEST THING (I'VE EVER KNOWN)"

"LOVE'S BEEN A LITTLE BIT HARD ON ME"

"BREAK IT TO ME GENTLY"

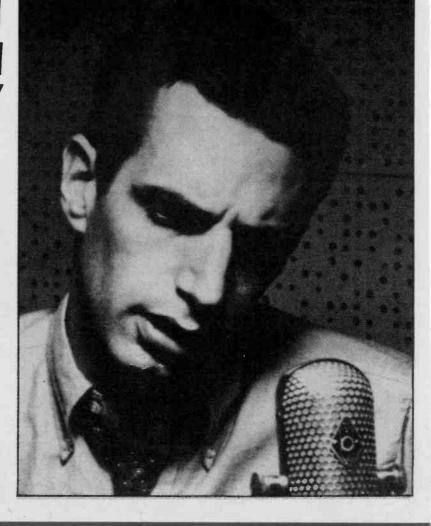
Richard Landis, Manager/Producer

FOUR WINNERS FOUR

DONALD FAGEN "I.G.Y. (What A Beautiful World)"

#1 Most Added CHR!

96XK add WDOQ add KLUC add **WXLK** add B104 on FM100 add 28 **KRQ** add MF99 add 94Q add 28 KX104 add WJBQ add WYKS add 38 Q105 add 26 WSKZ add WGUY add KQIZ-FM add CKLW add WQUT add WIGY add **KVOL add** WLOL-FM add WBCY add WTSN add **KKLS** add WSFL add WHEB add **KZZP** add **WSPT** add WPST add WCSC add WSQV add **WBWB** add WLAN-FM add WZZR add WZYQ add KFMZ add WKRZ-FM add WJXQ add WKHI add **KENI** add KZFM add 29 KMGK add Q104 add KGHO add KHFI add Z104 add WQLT add KSLY add **KZZB** add WNAM add WFOX add KIST add B97 add WMEE add WJAD add **KBIM** add WKDD add WISE add **KROK add KDZA** add WFMF add **KYYA** add KHOP add WHSL add WHHY-FM add KJRB add WFLB add KCDQ add Y103 add 30 KNBQ add WPFM add **KOZE** add





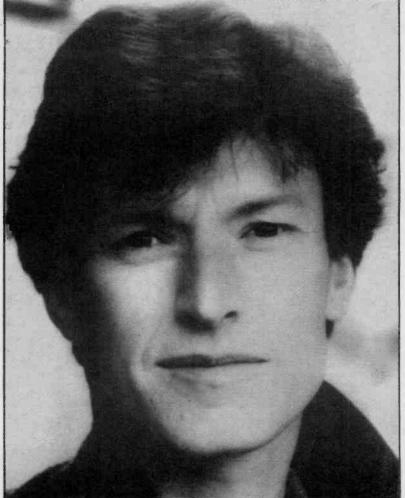
Produced by GARY KATZ

STEVE

"Valerie"



Produced by STEVE WINWOOD for F.S. Ltd.





CALENDAR



BRAD MESSER

On Not Being The Very Best

We don't got to have no stinking sociology degrees to know that every one of us occasionally privately believes himself to be at least slightly, and maybe overwhelmingly, above average. The good ol' inner self looks around, adds up a few facts, generously overlooks a few others, and with a straight face concludes, "Yep, I've got it all over some of these other jokers!" Our self-awarded little accolades might include such secret attributes as smartness, common sense, good-naturedness, or being probably one of the fastest tape splicers in America.

Ego self-strokes are pleasant, but not only do we pat our own backs, we're also inclined to fire off potshots of withering self-criticism. When we hit our own targets we get down on ourselves. Have our period. Worry about why we don't do as good as some others. Sink into the pit.

Of course professional ability isn't graded on the curve. We grow up being told to always work hard and do our best, then when it turns out that our individual performance only rates a grade of C in real life — while those A-plus achievers keep rapidly advancing — there's a time when we realize that in the picture we're only average after all.

This is written on behalf of us secretly-superior but outwardly Average people. The men without deep and beautiful pipes who somehow cleared the last hurdles of adolescence without our voices dropping an octave. We who ad-lib incomplete sentences and fluff words slightly too often. We whose gradual professional progress is based on determination and persistence rather than raw God-given super-talent.

Here's one point in our favor. God made a whole lot more of us average folks than He did superstars, and who's gonna say God doesn't know what He (or She) is doing?

Space Race 25th Anniversary

MONDAY, OCTOBER 4 — The Space Age began 25 years ago this evening when the USSR placed Earth's first manmade satellite into orbit. The 184-pound "Sputnik I" kicked off the space race.

On this date in 1777 British troops occupied Philadelphia and held the city against American Revolutionaries for a full

year The first transatlantic jet airline service was flown (by British Overseas) 24 years ago. Rock superstar Janis Joplin died (twelve years ago) at age 27.

Country musician Leroy VanDyke is 53. Charlton Heston is 58.

Daltons' Double Bank Heist

TUESDAY, OCTOBER 5 — Although they had all been law officers, the Dalton Brothers are remembered as the bank-robbingest outlaws in Kansas, where they pulled their last heist 90 years ago today. Planning to show the rival Jesse James Gang a thing or two, the three Daltons and two associates snuck into Coffeyville in disguise and quickly staged a double-feature, robbing two adjacent banks. "They didn't get out of town," says Charles Clough. "The citizens recognized them, got guns and ammunition, and got out in the streets and fought 'em. They killed all of 'em but one. We have the Daltons here in our graveyard, and we got all our money back too!"

The Beatles released their first commercial single 20 years ago today. "Love Me Do" reached #16 and their next single "Please Please Me" rocketed to #1.

Steve Miller is 39. Last I heard he was still living on his 300 acre farm in Oregon, turning out an occasional hit in his 24-track studio. Glynis Johns is 59. McDonalds founder Ray Kroc is 80.

"Once In A Blue Moon"

WEDNESDAY, OCTOBER 6 — The phrase that means almost never, "once in a blue moon," got its start 32 years ago tonight when the moon actually appeared to be blue. The rare color abberation was caused by sulphur particles lofted into the upper atmosphere by a huge Canadian forest fire. The blue moon of 1950 is as rare as the green moon: it has been reported only once, after the eruption of the Krakatoa volcano 99 years ago.

The United States Naval War College is 98 years old today. Cmdr. Clarence Cummins says students study strategies of past naval battles, coordination of large-scale naval operations, and "defense economics and decision-making, which is best described as the Harvard Business School approach to managing military assets.'

The Commodores' guitar man Thomas McClary is 33. Chicago's Laudir DeOliveira is 42. Adventurer Thor Heyerdahl hits 68.

Yer Great-Grandpa Was A Drug Abuser

THURSDAY, OCTOBER 7 — One of the best inventions of the last (or any) century was anesthesia painkilling — and the first effective anesthetic was ether. "It had been around for years," says Dr. Francis Dannemiller, "but people used it only for recreational purposes. They used to have parties and sniff ether. Than somebody noticed at one of these ether-sniffing parties that they smashed their finger or something and never felt any pain, and this led to the conclusion that ether might have some pain-relieving properties in surgery." Dr. William Thomas Green Morton performed the first known operation with ether in 1846, and when his grateful patient leaked news of the (9-30) operation to the newspapers 136 years ago today, Morton was acknowledged as the world's first painless dentist.

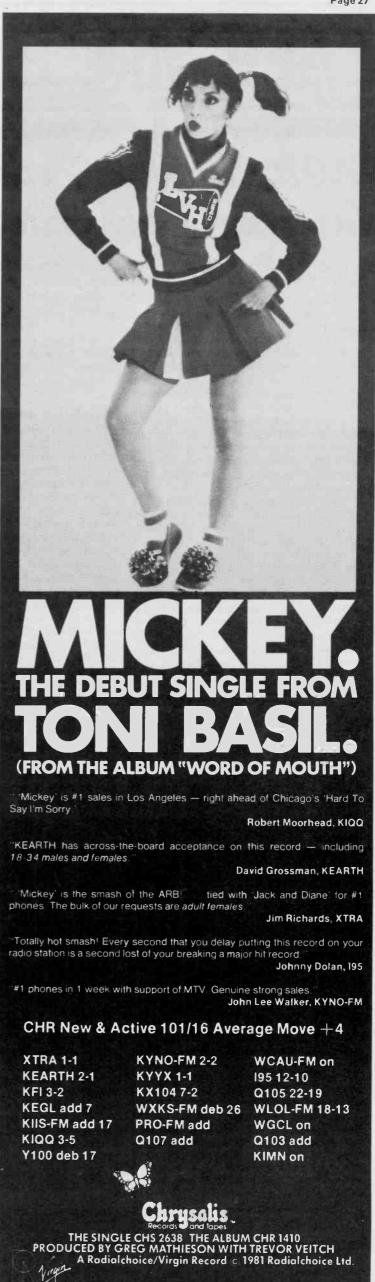
The world's first commercial airline, KLM, was formed 63 years ago in 1919. The Pony Express died on this date in 1861 upon completion of the transcontinental telegraph.

David Hope of Kansas is 33. The girl-next-door in those forties and fifties movies, June Allyson, is 59.

Columbus Day Weekend

FRIDAY, OCTOBER 8 — Legend has it that Mrs. O'Leary's cow kicked over a kerosene lantern and touched off the three-day Great Chicago Fire 111 years ago today. On the same day — but with little publicity — the worst fire in America's history was raging some two-hundred miles to the north in the forests around Peshtigo, Wisconsin. Historian Jack Holzhueter says the word "firestorm" was coined because of the Peshtigo fire, which roared across some 400 square miles in four hours. The Chicago blaze killed about 300 people. Peshtigo killed about 1500.

Tomorrow night the annual Draconid meteor shower is expected to produce a peak of ten "shooting stars" per hour. John Lennon would've been 42 tomorrow. Monday is Columbus Day.



'Word Of Mouth" is also available on video.



JEFF GELB

AOR Radio & Security: Are Our Jocks Safe?

In light of the tragic circumstances that occurred last month in Tucson, where KWFM part-timer Bob Cooke was shot and killed by a female listener, I'm sure many radio broadcasters took the time to reflect on their jobs, their positions in the community, and their images with the audience.

It's an unfortunate radio truth that, if we've been on the air for five years or more, we're almost certain to have run into listeners with problems, who felt we could help them. In many cases these people needed serious professional help, and hopefully received the same. But after reading about Bob Cooke's death, how many of us shuddered as we considered how close we may have come, or may yet come, to a similar situation ourselves?

There's nothing we can say or do that will bring back Bob Cooke, but we can all learn a lot from his untimely demise. With that in mind, this week I spoke with AOR GM's and PD's in markets of all sizes for their input on station security measures that have worked well for them. For those stations where jock safety remains a problem, I say it's time they started tackling the issue as a potentially serious problem — so that hopefully, it will be a long time before we have to hear another story like Bob Cooke's again.

KWFM/Tucson PD Jim Ray

"Because of what happened, the airstaff has become more aware of their vulnerability to listeners. So they watch what they say on the phones. I've always encouraged the jocks to be accessible to listeners on the phones; I hate to see the request lines go unanswered. And I still want them to go to clubs and make appearances. But they're

"You can never be too careful, and yet you can't isolate yourself from the world."

-Tim Kelly

all more cognizant of the roles they play in listeners' minds, and how they should therefore conduct themselves. They all consider more carefully now what they do both on the air and off.

"I don't know whether any precautions could have saved Bob's life. Sure, we lock the doors at night, but we can't allow ourselves to get totally paranoid. When a guy gets off the air at midnight, he can't be paranoid to walk to his car."

KMET/Los Angeles GM Howard Bloom

"We're in Metromedia Square, which houses TV and radio stations. It's an entire complex with its own security system. You have to go through a guard gate to enter the complex. You're also required to wear a clip-on badge with your picture for admittance to the buildings. Our elevators are locked off after 5:30.

"When jocks go out on personal appearances, we make arrangements with the places to provide security for us.

"It's important to realize that professionally, we as broadcasters are part of our listeners' personal lives, which makes us quite visible to them. For that reason, I will not have anything on my car that suggests

KMET. I would love to have KMET as a license plate, but I can't personalize anything — it just makes people follow you."

KLAQ/El Paso PD Arin Michaels

"I used to work at a station in Tucson, and a weird guy, who thought I was his wife, was making threatening calls to me every 15 minutes. He was totally whacko. I worked 7-12pm and the station was kind of on the outskirts of town. I contacted the police, who traced the calls and captured the guy. He turned out to have been committed six years earlier for trying to kill his wife. It was really frightening.

"I never go out on appearances alone. I usually bring along a weekender who's a really brawny guy. Other jocks are usually sent to functions in pairs.

"People recognize me all the time, but they're always friendly encounters. Since being here, I haven't had any negative listener experiences. The guys I meet on the street are usually intimidated by my name, which, in a sense, is protection."

WRXL/Richmond PD Ilyse Gottlieb

"I've had threats on the phone which, thank God, never materialized. Those scared me to death. But we're safe here—the building is locked at night, and because a female jock's purse was stolen one night in the parking lot, we've hired a security guard for the lot at night, and installed a bank of lights to illuminate the lot and the building."

WLUP/Chicago PD Tim Kelly

"Just a couple of weeks ago, someone came up to (MD) Sky Daniels in a bar, asked if he was Sky, and then popped him in the mouth. You can never be too careful, and yet you can't isolate yourself from the world.

"When we do outside promotions involving our jocks, we always have staff members around to protect the on-air talent. We have people in the promotion department who will go out and set things up and make sure things are cool. I go out often, and so do people from the engineering staff when necessary. I'd never send a jock out to a promotional function by himself. Even if we send him out in our van we have someone driving the van, and a radio in the van, because there's some undesirable areas that we have to be careful in.

"In-house, we do plenty of promotions, but we rarely have people come to the station to pick up prizes. If we do, it's strictly 9-5. When they come in, they stand in the lobby, are handed their prizes, and are ushered out the door.

"On weekends, doors are locked and each jock has his own key. We've had problems with weekend thefts even though we have weekend security in the building. They're supposed to screen anyone coming up.

"I stress to the jocks that I don't want them getting involved with phone callers.

David And Goliath Part Two: 92 Rock vs WMMS

ollowing the format demise several month ago of M105, Cleveland AOR listeners were left with perennial favorite WMMS as their only commercial source of AOR music and programming. On September 13th, a new AOR voice entered the Cleveland arena: WLYT, or 92 Rock, as it's known on the air. At the programming helm is Tim Spencer, who has garnered an impressive win list at KISS/San Antonio and KTXQ/Dallas, and who hopes to do the same in Cleveland.

For starters, his handpicked airstaff is made up entirely of Cleveland natives (with the exception of Spencer, who handles 1-4pm daily). "It's vital—they all have a genuine feel for the city and so can make our audience feel right at home," Spencer said. The programmer himself is still getting to know Cleveland: "I'm going through a very intense learning period right now, getting out and talking to people, answering phones talking to the actives, and asking a hell of a lot of questions."

Additionally, the station is setting up call-out research systems to find out more about the needs of the Cleveland AOR audience. "It'll be full-blown music, lifestyle, psychographic research," Spencer claimed. "We'll even do our own **Birch**-style tracking of market trends.

"All this research feeds our gut feeling to determine musical choices. Our music will lean more toward the 'classic' type rock than WMMS, the older '64-'72 era. We probably will not be playing as much new music as the record companies would like to see, but when we do add a record, it will get a real good shot. Three college stations here program a lot of 'modern rock' already. I'm getting a lot of street feedback that they listen to the college stations for that. If we get into that, it'll be down the road, after we research its real viability for our core audience."

"One of our main aces in the hole," he reported, "is that we sound clean and uncluttered. Unquestionably, WMMS is more personality-oriented than we. Our personalities are concise and to the point. The casual listener will, I hope, notice that we talk less and play more music."

92 Rock will translate that image into community visibility through TV spots and a promotional campaign that's still a secret to outsiders. Spencer assured, 'We'll be very active on the street, with appearances and tie-ins with community organizations, etc."

In assessing his competitive battle as an independently-programmed AOR up against an AOR legend that gets programming and research input from three consultants, Spencer was bullish: "I know Cleveland is a tough market, but so was Dallas. So I feel like I've had some experience with this kind of competition. Frankly, I'm looking forward to it. This is the kind of challenge I've been missing for a couple of years and have wanted to get back to."

They should try to help them as quickly as possible, or take down the request, and then move on to the next caller. The phones have a tendency to distract the jocks, and I'd rather the jocks use our referral list for listeners with problems rather than play psychiatrist. We don't have time for that; we have a radio station to run."

KBCO/Boulder PD Dennis Constantine

"We had a situation where our night jock, Alix Lacey, was getting two or three hangup calls per shift consistently for months. It was more of a nuisance than anything else. But it got to the point where, whenever her phone rang, she felt this person's presence, and became afraid to answer the phone. It got really crazy after awhile, and affected her on-air performance. Finally, she left the station (I understand she is doing some work with the public station locally). People here who have kept in touch with her say she hasn't had any problems since leaving the station.

"There are two other female announcers on the staff, and they haven't gotten any calls of that sort. Part of KBCO's whole image is that we're accessible to our listeners. They can call us for concert information or with other questions. I still want them to answer the phones. But we all met to discuss the situation, and agreed that we can't be overly-friendly to callers, because some might get the wrong ideas about us. I've asked them to be polite and friendly but not to go overboard."

WPLJ/New York PD Larry Berger

"Just last week I got a letter messengered to me. The letter was six pages, handwritten. The writer claimed there was a conspiracy by FM radio stations and newspapers against him. He said he was locked up in a hotel room, under constant video surveillance, and that if we didn't stop bothering him by a certain day and time, he would kill himself. Well, he gave his address and phone number, so we had ABC security call the cops, who dealt with it

"WPLJ is located in the ABC corporate building. Downstairs, in the main lobby, our security guards are on duty 24 hours daily. On our floor there's an automatically locking door that you need a key for, or have to get through a reception area, to reach the studies

"As for personal appearances, we like to mix it up with our listeners whenever possible. I do not send Carol Miller, our full-time female disc jockey, to those sorts of promotions. She's attractive and rightfully a bit frightened of that sort of thing. But the male jocks seem to have no problems. Usually, when they go out, it's at a club or store with some security or in an otherwise controlled environment. They usually also travel with representatives of our promotion department.

"The jocks answer their own phones. Rather than cautioning them to keep calls

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EVOLUTION

KQDY-FM/Bismarck is a new AOR with Darrel Anderson as PD ... Kevin Webb joins WPFR/Terre Haute as MD from WHMD/Ham-Joani Williams is named MD for WDEK/DeKalb as Brian Leonard steps down . . . WAIM/Greenville changes calls to WCKN but no Tom Sandman joins format change ... WBCN/Boston as Production Director WMMS/Cleveland hires Jim Marchyshyn from Belkin Productions as Director of Marketing and Promotions, while Chris Hernandez moves into Director of Merchandising . . . KMJX/Little Rock Production Director Jesse Lang exits for WKDF/Nashville . . . Aimee Peck is appointed Programming Assistant for WCMF/Rochester Fast Eddie from neighboring WHFM ... DeMicelli is upped to full-time nights from parttime at WLPX/Milwaukee. Mark Thompson joins

WLPX for weekends from Y95/Rockford Hogan joins WRXL/Richmond from WKZL/Wins-Bob Kaufman joins ton-Salem for nights . . . WSLQ/Roanoke for nights from K-94/Norfolk Bill Lewis is named News Director of KZAM/Seattle replacing Colleen Patrick. Ken Vincent is named Public Affairs Director for KZAM. Larry Snyder joins KZAM for competing KZOK for mornings, and Carol Hanley joins KZAM for weekends ... New to the airstaff of WIZD/W. Palm Beach are Liz West, Jack Strapp, Wayne Osley, and Scott Phillips . . . Susan Sullivan is upped to nights at WKLS/Atlanta from part-time Harold Thompson joins WGRQ/Buffalo from KFMX/Lubbock for middays ... Anne Carlini joins WWCK/Flint from WXEZ/Toledo for



WAAF REVERSES TREND WITH BUMPER STICKERS — No, we didn't goof and print this photo of the new WAAF/Worcester bumper sticker backwards — that's the way the sticker was printed. It was created especially to be placed on front bumpers, so that it can be read by traffic ahead in their rear view mirrors. "We've got them coming and going," commented WAAF Promotion Director Steve Stockman. "Now we're working on a sticker for the sides of cars!"

AOR Radio & Security

Continued on Page 29

short, more often I have to ask them to answer the phones at all — they have so many other things to do. So the phones have never presented a problem for us.

"Radio is very much like politics: you have to get out and mingle with the people. It's part of the nature of what you're doing. But, like all politicians, radio people have to be very careful when they're on the streets."

WQFM/Milwaukee PD Lee Arnold

"Back in 1978, when I was PD at WAAF/Worcester, a Superstars station, out of the clear blue sky I began getting phone calls at home from a guy who said, 'I'm going to kill you.' My mom was visiting at the time and got the initial calls. That went on for a few days, with him calling to claim I was fooling around with his wife, which was untrue — I wasn't fooling around with anyone.

"One day there was a knock on the door, and my mom answered it. This guy grabbed her by the hair and started choking her. She had just lit a cigarette, so she put it out in his face while pushing him out the door. I moved her immediately into a hotel.

"The next day, I went back to my apartment to get some stuff and found a steak knife on the kitchen table and all the beds

AOR Reporter Profile

WRUF-FM/Gainesville PD: Harry Guscott MD: Rich Fields Power: 100,000 watts Consultant: None Slogan: "The Music FM"

"Rock 104 is in a very unique radio market, comprised of 35,000 university and 10,000 city college students. Our format is comprised of rock, some popular hits, and a sampling of new music, targeted to a core 18-24 audience, but with enough variety to appeal to our overall 18-34 demographic audience as well. The Gainesville audience is young; the median age is 25. Music, promotion, and community involvement are the most important components of our overall programming philosophy.

"We are selective in our music adds, with consideration given to rock, some jazz, and new music. We feel it's important to add new music early to keep our airsound fresh, and to expose our listeners to the best in new album product being offered on a timely basis."

— Harry Guscott (WRUF-FM is a new AOR reporter.)

had been cut up. At that point I went to the GM and said if he wanted me to stay there he'd have to hire me around-the-clock security. Both he and Lee Abrams paid for that, something I'll never forget Lee for. They split the \$500 a week costs for eight weeks while I looked for another job.

"The phone calls continued on a daily basis to my home. The police were about as useless as tits on a rainbarrel. We put taps on the phone and they never proved effective. Finally, right before I left the station for an RCA promotion job in New York, this guy came to the station and asked to see me. The receptionist told him I was in a meeting. He said, "I'm gonna kill that motherfucker," and walked out. The receptionist told me about this, we ran down the street to the parking lot where he worked, and had him arrested. He was convicted, but the judge gave him a suspended sentence, telling him not to get in touch with me again for a year. After a year, of course, he could do anything!

"At that point, I was so blown away by the whole thing that I left town. Strangely enough, the phone calls continued to my mom's house in New York. The guy would call and say 'Remember me? I'm back.' Talk about your sickos. But we were never able to prove anything, so I moved her out of New York into a place with no forwarding number. I became very close-mouthed about telling people where she or I lived.

"You don't understand that kind of paranoia till you live it. It's like something from a movie. It's 11 at night, I'm at the station and have to go to my car, and I don't really want to make that walk.

"You don't understand that kind of paranoia till you live it. It's like something from a movie." —Lee Arnold

"I've probably told every jock who works here that story. But honestly, it wasn't something that could be avoided, no matter how we handled ourselves on the air. That's the problem: The kooks out there are kooks and the normal people are normal, no matter what you do. You're not going to turn a normal person into a crazy man by talking to him weirdly on the phone. If something clicks in their mind that they want you, they're going to go after you. It's the John Lennon syndrome, or any politician or star. You're a target for them, and you have to keep that in mind. I live with it now constantly in my head. I don't ever forget it.

"Until this sort of thing happens to you, disc jockeys don't really think of themselves as people in the public eye. There's just not a whole lot you can do about protecting yourself, aside from being aware that you're a public figure. If someone taps you on the shoulder, be duckin' when you turn around."

UPDATE

Here we go: It's October, and for AOR radio, that means it's "Rocktober." Already, the mayor of Madison has declared the month as "Rocktober" on behalf of WIBA-FM, which starts a month of special promotions with a rock film series KATT/Oklahoma City's sponsoring a free laser light show during the state fair KKDJ/Fresno morning team Dean Opperman and Don DeWolf did a 36hour marathon broadcast to raise 350 pints of blood for a local blood bank . . KGON/Portland just released its second hometown talent album, pressing 10,000 to sell for \$4.92 each, with proceeds benefitting the KGON Scholarship Fund . . .

COLOR

MAGIC BUS: The Who are on tour, and that means plenty of promotional tie-ins with AOR radio. WDHA/North Jersey took postcard entries to win tickets to see the band in Philly, and a "party bus" ride both ways. WAAL/Binghamton drove four busloads of listeners to see the band in Buffalo, with one call letter printed on each bus side. Certainly the most unusual Who tie-in to date took place in Buffalo, where WZIR morning man Bob Kramarik crawled 26 miles from the station to the band's Buffalo concert site for charity, with listeners picking up pledge forms at local record stores.

APRIL WINE PARTY TIME: KICT/Wichita held an exclusive, post-concert party with the members of Capitol's April Wine and a group of listeners, who won admittance to the private affair by calling the station when April Wine cuts were played.

FOOD DRIVES: KEZY/Anaheim held a canned food drive for a local juvenile home, awarding the local school that supplied the most pounds of food with REO Speedwagon concert tickets for the entire student body. Meanwhile, KFMQ/Lincholn held a "Can Film Fest" of comedies with admission being a can of food for the local food bank.

ROUGH DIAMONDS: In conjunction with Swan Song and Bad Company's latest album "Rough Diamonds," WSKS/Cincinnati asked listeners to register at local jewelry or record stores to win a 4-carat diamond ring.

UNEMPLOYMENT PAYS: WLLZ/Detroit scored a thousand tickets to a local appearance of the Steve Miller Band that was also being simulcast via TV nationwide. The station gave away pairs of tickets to the first 500 listeners to show up at WLLZ's studios with their unemployment cards.

Also producing a hometown album is WIQB/ Ann Arbor, whose record is being recorded live at area nightclubs . . . WRIF/Detroit held "Motor City Jam II," a benefit concert with the Romantics and four other local rock acts. The show drew over 8000, and netted \$26,000 for the Detroit Zoo . . . KVRE/Santa Rosa sponsored a free jazz concert featuring Mose Allison, Steve Douglas, Bobby Hutcherson and others at the recent Sonoma County Harvest . October 31 is WZXY/Kingsport's first AOR anniversary, and the station is looking for artist ID's and birthday wishes. Contact John Kelly at (615) 246-8131 . . KYTX/Amarillo has a new mailing address: P.O. Box 10940, Amarillo, TX 79106... New AOR KQDY-FM/Bismarck, ND needs album service from all labels. Contact PD Darrel Anderson at (701) 258-9400.

COMING NEXT WEEK: Commercial-free programming — as a means of introducing listeners to a new AOR station, it has had formidable impact in markets like Detroit and New York. But is commercial-free ultimately more harmful than beneficial? That's what DC 101/Washington GM Goff Lebhar thinks. Next week he'll explain why, and I'll also ask several other GM's and PD's for their opinions.

PRESENTATIONS: WAPPINew York pre-

CONCERTS&CONVERSATIONS

sented David Johansen for free .

BROADCASTS: Nazareth on WIZD/West
Palm Beach . . . Lords Of The New Church on

Palm Beach . . . Lords Of The New Church on WBCN/Boston.

GUEST DJ'S: Utopia on WDHA/North Jersey. CONVERSATIONS: Aldo Nova, BOC, Santana, Gary U.S. Bonds on CHEZ-FM/Ottowa... Men At Work on WKQQ/Lexington . . . Ted Nugent, Carmine Appice, Krokus on WTPA/ Harrisburg . . . Warren Zevon, Al Kooper, Lords Of The New Church on WPLR/New Haven . . . REO Speedwagon on KMOD/Tulsa ... Ted Nugent, Mike Rutherford on Q107/Toronto . . . Eddle Money, Steve Winwood on KMEL/S Francisco . . . Survivor, Men At Work, Kenny Loggins on WIOT/Toledo . . . Billy Squier, April Wine, Shooting Star on KPKE/Denver . . . April Wine, Eddle Money, Rick Derringer on WMAD/Madison . . . Frank Marino on CITI-FM/Winnipeg...Jethro Tuli WLVQ/Columbus... Humble Ple on WEZX/Scranton . . . Heart on KSHE/St. Louis Saga on WZIR/Buffalo . . . Aerosmith on WAAF/Worcester . . . Jethro Tull on CHUM-FM/ Toronto.

Country Closeup

Movement

WLQY/Miami Station Manager Ron Samuels takes on additional duties of OM of Country FM WKQS... New lineup at KJIM/Ft. Worth includes 41-year market veteran George Erwin (mornings, from KFJZ/Arlington), Scott Reese (middays, from KENR/Houston), John Wallis (afternoons/PD, from KFJZ), and Todd Stinson (weekends, from KTPK/Topeka). PD Wallis could use better record service, (817) 336-7175 ... Jerry Howell new PD at WNOX/Knoxville, and Asst. PD/MD Jim Donovan requests album service from all labels, as the station is now programming album cuts.

Contact Jim at (615) 637-9900 . . . KODY/ North Platte, NB, celebrating its 4th anniversary during Country Music Month, announces a new PD, Steve King, and MD, Brian Bruns . . . Terry Fullen upped to MD at WIRE/Indianapolis . . . Dave Richards promoted to MD at KYXX/Odessa, replacing John DeFee . . . KIGO/St. Anthony Station Manager Gary Adams now will do music as well with Mark Wilson departing station . . . Doug Moreland leaves his MD position at WCMS-FM/Norfolk with no replacement yet named ... WQHK/Ft. Wayne promotes Sherry Fox to MD ... Marlin Jay joins KOMA/Oklahoma City as late-night DJ from KCUB/Tucson . . . New morning man at KVOC/Casper is Bret Carsen, formerly with KOVE/Lander, WY, who replaces Rob Cutter, now doing afternoons at KGHL/Billings ... Rob Lang named News Director at KRSY/Roswell while retaining his MD duties ... WIL-FM/St. Louis midday man Dan Wiese segues to morning slot on AM and is replaced by parttimer Mark Langston . . . Steve McIntosh upped to ND at KFH & KBR'A/Wichita, succeeding Geoff Scott, who moves to News Director position at KIMN & KYGO/Denver . . . Jay Douglas leaves as PD/MD of KDAO/Marshalltown. IA to become Sales Director at KJJC/Osceola, IA, a new FM Country facility signing on in October.

Conversions

WCAO/Baltimore's conversion from A/C to Country should make that market an interesting one to watch in the months ahead as the classic battle between AM and FM once again emerges . . . Nashville's newest Country station is WSIX-AM, which is attempting to complement its FM counterpart by playing a more progressive, uptempo form of country music. Jim DeMarco will be taking music calls for the AM . . . KGEM/Boise's FM KJOT changes from a syndicated to live Country format and will be simulcasting overnights . . . New Country station in Panama City, FL is WWWQ (3WQ) with Scott Owens from 97Rock/Bainbridge, GA in as PD. Scott needs record service to get the station up and running, (904) 234-6592.

Industry News

Our recent article on "Classic Country" stations elicited the following comments from KTOM/Salinas PD Marc Hahn. If your station is using some form of this format, we'd be interested in hearing how it fared for you.

Dear R&R:

We at **KTOM** have been airing a 50/50 mix of currents and oldies and our numbers 18+ have improved tremendously. I don't believe you can be considered "country" without the oldies. They are the backbone.

Sincerely,

Marc Hahn, PD KTOM/Salinas, CA Next time you complain about your mail service, consider this. Recently KEBC/Oklahoma City received a letter addressed as follows:

To Any Country & Western Disc Jockey Station _____

Oklahoma City, OK 731_

Someone at the post office had filled in the station's call letters (obviously a KEBC listener!), which helped speed the message along all the way from Pawtucket, RI. The good samaritan who expedited the mail may also have been instrumental in reconciling a marriage, as the enclosed note was a request from Linda Smith for assistance in wishing her ex-husband, now in Oklahoma City, a happy birthday. KEBC morning man Al Hamilton obliged by playing Linda's requests of "Always On My Mind" and "Old Flame." The station is still waiting to hear whether the flames of this long-distance romance have rekindled. Is it fate or is it Memorex?

Happy first anniversary to WQTK/St. Johns, MI, a station in dire need of record service. PD Dave Conrad sure would appreciate your call at (517) 224-8984 or 484-8024... New R&R reporter KASE/Austin also reached the one year mark September 17, an obvious success story.

K-99/Napa, CA is also celebrating its first year on the air and invites artists or DJ's who would like to wish the station a happy birthday to either call or drop a tape in the mail. Contact recent papa (of baby girl Shannon Waldeck Gaver born August 2) and station PD Larry Gaver at Broadcast Park, 1124 Foster Road, Napa, CA 94558, (707) 252-1440.

WIRE/Indianapolis is going to have to build a new wall for all the plaques and awards the station has been receiving late-

Pictured is WIRE/Network Indiana Executive News **Director Steve Yount** struggling to hold four of the awards won by news reporter Eric Lang for state, local and Midwest regional "Best Investigative Reporting." The news staff also picked up several more accolades from Sigma Delta Chi and **Associated Press this** year as well as a station Addi award from the Indianapolis Ad Club for the best radio jingle. The national competition is



next, so get that polish ready! And, as if that weren't enough, WIRE Traffic Control

Wichita Willie

ngland wasn't the only country excited about the birth of a new prince. Prince Charles and Lady Diana's offspring also caused quite a stir in this country, especially at KFH/Wichita. Station personalities Al Jamleson and Chuck "Sugarbear" Robson decided that Great Britain's littlest cowpoke should be exposed to the joys of country as soon as possible and arranged to have shipped via Air Express International an assortment of gifts,



courtesy of **Sheplers Western Store**. Pictured packing such absolute necessities as a saddle, a stuffed horse, denim diapers, and soft leather "cowbaby" boots for Prince **William** are (I-r) AEI's **Mark Ruccus**, Sheplers's **Leslie Chafin**, and KFH's Al Jamieson. The baby gifts come on the heels of an English muffin toaster wedding gift sent to his parents last year. As Al explains, "You know how it is. You send folks a present once and they always expect one from then on!"



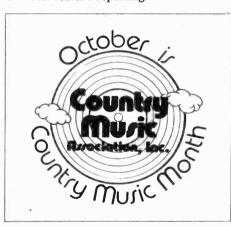
Reporter Doug Weedman (left) and afternoon drive personality Ken Speck (right) were recently honored by the Cystic Fibrosis Foundation for their and the station's help during the past year. Doug is the local chairman for C.F., while Ken is statewide honorary chairman for M.D.A.

WKHK/New York MD John Brejot would like to inform everyone of the station's new address: 140 W. 43rd St., New York 10036, (212) 382-6000.

Two WGNA/Albany-sponsored songwriters have won first place in Kentucky Fried Chicken Country Music Songwriting Contest. James Krisinski and Robert Vining of Hudson, NY just completed a recording session with Brenda Lee, who cut their winning composition, "Lay Away Your Heart," which will be released shortly.

Popular morning DJ Deano Day is now simulcasting his show on WCXI-AM&FM/Detroit with first guest Golden West Broadcasting Chairman of the Board Gene Autry . . . WFIL/Philadelphia joined the AM Stereo ranks August 28, using the Kahn-Hazeltine system . . . New Music Country Network affiliate is WNYR/Rochester . . . WQIK/Jacksonville's Lee Shannon will be one of many broadcasting live from the Opryland Hotel during DJ Week and extends an invitation to artists and songwriters to stop by for an on-air chat during his 11am-2pm show each day.

For the second year in a row WSM-AM&FM/Nashville has been named the outstanding news operation by the Tennessee Associated Press. The station also picked up awards for outstanding newscast and best feature reporting.



WRKZ-FM (Z107)/Hershey has been named Station Of The Year and PD Chris "Doc" Gable DJ Of The Year by the CME (Country Music Entertainers). Mrs. Bonsall (Joe's mother) presented the awards to the station at the ceremonies held recently in Philadelphia.

FOR THE RECORD: In the list of Country reporters printed in the 9-24 issue of R&R, KEEN/San Jose had an incorrect phone number and station personnel listed. Correct information is as follows:

(408) 370-1370 PD: Kit Snell MD: Jule Stevens

The Music Section

Country Radio's Most Accurate Music Information Begins on Page 48

Carrying The Tradition Forward.

AMERICAN COUNTRY COUNTDOWN

WITH BOB KINGSLEY



Watermal

10700 VENTURA BLVD. NORTH HOLLYWOOD, CA 91604

(213) 980-9490

Roy Acuff and Charlie Daniels, shotographed for American Country Countdown by Les Leverett.

Inside Nashville



BIFF COLLIE

OCTOBER IS COUNTRY MUSIC MONTH: "Take a Hillbilly to lunch" — Tom Jr. of Clearwater . . . "There is a difference traveling with a rock 'n' roll group and doing the country circuit. Country entertainers have a feel for each other." - Carl Perkins . . . "Wait and see about an album" — Bobby Bare & Lacy J. Dalton (they are getting ready for a duet session) . . . "The makeup room on the 'Mississippi Queen' riverboat shooting Conway's TV special, located in a beauty shop, was the first time I've even been in a beauty shop!" — Loretta Lynn.

"When I first worked TV as a country recording artist, they'd stand me next to a bale of hay, dress me up like a square dance doll, or bring out the cows. Now, thank goodness, it's changed." — Lynn Anderson. "This year's D.J. Hall of Fame finalists in the LIVING category are: Smokey Smith, Bill Mack, and Joe Rumore. Finalists in the DECEASED category: Hap Wilson, Uncle Jim Christie, Buck Ritchey, and Hap Wainwright. The new Hall of Famers will be announced at the FICAP Banquet October 15 at the Opryland Hotel." — Chuck Chellman ... "Jimmy Wakely was my friend." — Riff Collie (Wakely died.)

was my friend." - Biff Collie (Wakely died September 23 after a long illness) . . . "Who produced the first country record ever made?" - "Who discovered and produced the first records on Jimmie Rodgers?" -"Who discovered and produced the first records on the Carter Family?" "Whoever did those things should be in the Country Music Hall Of Fame, if he or she never did anything, before or after those historic events." Charlie Douglas (EDITORS NOTE: All those things were done by one man, Ralph Peer. My understanding regarding criteria of election: How one's life and/or career has influenced or affected country music as we know it. He should be in the Hall of Fame).

FICAP (Federation of International Country Air Personalities) set up this year's "Live From Nashville" facilities for all stations who come to convention. Beginning Monday October 11 you can bring a microphone, connect it to the phone line, and broadcast "Live From Nashville" as often and as long as you desire. FICAP's broadcast committee is busy setting commitments from major stars to come by and be interviewed. The charge is \$50 for your installed phone line, a studio table, chairs and sign billboarding your stations and personality. Call Charlotte Howe (615) 889-1000 to reserve a spot for you. Don't miss FICAP's seminar Friday, October 15, at the Opryland Hotel from 10:00am to 11:30am, just before the Artist-DJ taping session. Then Friday night the 15th, the FICAP banquet, the D.J. Hall Of Fame inductions and the Warner Bros. Showcase will begin at 6:00pm at the Opryland Hotel.

POTPOURRI: Willie Nelson & Richard Pryor to costar in a movie titled "Slim & None"? . . . U.S. Supreme Court Justice Sandra Day O'Connor came to town, wanted to meet Roy Acuff & Minnie Pearl . . . Roy Clark will be inducted into the Oklahoma Hall of Fame November 16 in Oklahoma City . . . Richard "John-Boy" Thomas is producing that TV screenplay on "Living Proof," the story of Hank Williams, Jr. as well as starring as Hank . . . Charlie Daniels hit the road for the first time since

the beginning of CDB with only one drummer. Jim Marshall left to "do other things"

... Carl Perkins's next single will be "My Old Friend," the song he wrote to say goodbye to Paul McCartney when he went to Paul's West Indies hideaway to help on a new McCartney album called "Tug Of War." McCartney sings on it with him ... Barbara Mandrell took Tony Orlando to the Montgomery Civic Center for her Alabama Sheriff's Weekend to raise money for the Girl's Ranch program. Last year they raised \$250,000 at the show and Golf Tourney

Former Polygram Chairman Irwin Steinberg, introducing Nashville music man Bill Hall as a member of the Board Of Directors of the newly-announced Compleat music complex here, said, in 25 years, this was the first time he'd seen Bill in a suit, 'and I think this one's rented!"... Jeannie Seely raised some eyebrows on Music Row when she opened for Willie Nelson (she does all the time) at the Tennessee State Fair. Jeannie, you know, was set for a female lead role opposite Willie in the movie "The Man Who Owed Everyone" (probably next year). Maybe a Jeannie-Willie duet? She's a great songwriter too, and she'll go into the studio with starmaker Larry Butler next month for new sessions . . . Pat Boone will promote the new Simple English TM Bible, a new edition of the New Testament published by International Bible in Nashville . . . Phillipine President Ferdinand Marcos, the first foreign head of state to visit the 22-nation World's Fair, was greeted by a bluegrass band when he landed in Knoxville . . . The Smithsonian Institution's 11th Country Music Season, entitled "Pioneers and New Frontiers," will feature the David Grisman Quartet, Chet Atkins and Jethro Burns (November 14), Slim Whitman (March 13) and Riders In The Sky (April 10) . . . Recessionary problems in the music industry may find a cure in new markets to explore, with country music gaining in popularity in Europe, Japan and South America. Leslie Grainger invented for International Translation Services, a new phone system with which she can teach artists to sing the foreign lyrics, even if they don't have a working knowledge of the language. These translations can be calculated solely on the basis of dollars and cents in the fast-growing foreign markets of the world, and that's not chopped liver!

FOUND: 3rd grade notes from our Sandra & Sharon's schoolwork (they're now in 8th & 10th grade). "To keep in good health, inhale and exhale once a day and do gymlastics" . . . "Esau wrote fables and sold his copyright for a mess of potash" . . . "Average is a nest. Hens lay on the average"

"The expirtles were wrives of the

... "The epistles were wives of the

apostles"...



T.G.'S OK BY WOKK — WOKK/Meridian sponsored the Silver Eagle show featuring T.G. Sheppard, and awarded several listeners the opportunity to sit in during the taping. Pictured are (front, I-r) T.G., contest winner, and D.I.R. Producer Bob Kamisky; (back, I-r) WOKK announcers Mike Denton, Larry Edwards, Joel Walters, Van Mac and Ken Rainey.



IS THERE A DOCTOR IN THE CONTROL ROOM? — WVMI/Biloxi recently set up their own version of a M*A*S*H unit, complete with hospital tent and army helicopter, all to promote the Red Cross blood drive. Pictured with station PD Jim Tabor are four lovely Miss USA contestants who stopped by to entice would-be donors.



FREDDIE'S READY FOR KNUZ — KNUZ/Houston was instrumental in arranging the recent Spindletop Charity Benefit Country Music Extravaganza at the Astrodome during which Freddie Fender and other artists donated their time for the benefit. Pictured backstage are Fender (left) and KNUZ PD Bruce Nelson (right), who was emcee and entertainment chairman of the event.



SYLVIA SINGS AND SIGNS AT FAIR — After performing for over 2000 at the Monterey County Fair, Sylvia stayed around to sign a multitude of autographs for the grateful fans. She's pictured with station PD Marc Hahn, who managed to squeeze in an interview between all the singing and signing.



Country News This Week's Guests: MERLE HAGGARD & THE BELLAMY BROS.

all Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291

Adult/ Contemporary



JEFF GREEN

MORNING MASTERS SERIES, PT. 2

A/C's Top Team: WCCO's Boone & Erickson

Continuing R&R's series on the top A/C personalities in the country, this week features WCCO/Minneapolis's Charlie Boone and Roger Erickson. With a 31.0 12+ share in the spring Arbitron, Boone & Erickson enjoy the highest ratings of any morning team in radio. In fact, their show overall is ranked second only to last week's close-up, WTIC/Hartford's Bob Steele.

In The Beginning

Both Charlie and Roger joined WCCO in 1959, and they've worked as a team since 1961. The two-man concept was developed almost by accident. Roger explained, "Charlie was on 3-5pm and I had the 1-3pm show. We started kibbutzing on each other's show at the 3pm crossover time, and actually that's how it all started. We never had an official show together for over a year; we were just spending a half-hour to an hour doing bits together."



Charlie Boone & Roger Erickson

Charlie continued, "One day, Miracle White called wanting a two-voice commercial. The sales people here said, 'Oh, we've got two guys who work together!' The management then suddenly realized there was commercial worth in these two characters, and it became a show from then on."

For the next several years, Boone & Erickson handled the 1-3pm show, then switched to midmornings, and finally moved up to 8-10am three years ago. "We'll be doing 3-5am next!" quipped Charlie.

Theatre Background Spurs Personality

Boone & Erickson both wanted to become actors as young men, and revealed that their theater background serves as a foundation to their show and the characters they create. Roger said, "Charlie and I have been doing voices since we were kids, even on the schoolbus."

Progress

WNGS/West Palm Beach brings on Randy Marsh from across town at WRMF. Marsh will handle morning drive . . . Steve Harris exits WBSB/Baltimore to do mornings and Saturdays at WPIX-FM/New York . . Julie Taylor will continue her airshift at KPAT/Sioux Falls, while taking over as Music Director for the station . . . WSJS/Winston-Salem brings on Brad Krantz for its PM drive. He was formerly doing the AM shift at KIOA/Des Moines . . . Dave Edwards is now doing 10am-2pm at Y106-Orlande, after spending the last seven years at WBJW-WLOF/Orlande.

"Everything we do is based on theater," added Charlie, "including our experience and acting approach. We do characters, jokes with character voices, even serious radio drama."

On any number of occasions one can enjoy Boone & Erickson performing in the theater of the mind, from a complete dramatic presentation of Dickens's "Christmas Carol" to "My Fair Intruder," a Broadway satire about the Queen's recent nighttime visitor.

Charlie grew up in the East, and mastered the accents and dialects of Jewish, French, and Italian cultures. Roger, on the other hand, is German and Scandinavian. Combined with the English blood in their families, Boone & Erickson can create just about any character. Roger remarked, "We cover everything except American!"

Managing Individual Responsibility

For the most part, Boone & Erickson handle separate responsibilities in preparing the next show. "We both work on bits," said Roger. "I sit at the typewriter."

"That's because he's the best typist," explained Charlie. The two exchange dialogue and ideas and assemble a rough draft of the bit. "From there," said Roger, "Charlie will go work on the music while I put the copy into a more readable style."

On-air, the duties are divided also. "We use the phone quite a bit," said Charlie. "Roger takes care of the phone and I handle the communication with the engineer. This allows each person to concentrate on his aspect of the show without being distracted by something else."

Roger emphasized, "Distinctive duties are very important when two people work together. It keeps you from 'topping' – that is, trying to outdo one another. For example, I'll answer the phone, and while Charlie's setting up the next spot break or record, I'll make the decision whether or not to put that person on the air. There's never a question about it."

Charlie added, "We don't compete. I have complete faith in that what's going to be on the air will be worthwhile. We've worked together for so long that we have that trust. We've shared an appreciation for each other's talent, and it's just always been fun to work together. From that has grown a mutual respect."

Just as they take care of separate chores inside WCCO, Boone & Erickson also cover different community events outside the station. Roger is the sports fan, while Charlie attends cultural programs. Both however, feel comfortable discussing either interest.

Indeed, the only times Boone & Erickson have trouble communicating are when one of them isn't there. When that happens, the magic doesn't seem to be there either. Roger said, "We've tried it alone, and it just



POPULAR PATH TO CROSS — WCCO/Minneapolis's morning team of Boone & Erickson are pictured on the cover of the Minneapolis Tribune Sunday edition leaning on a copy of the street sign which marks a suburban intersection named after them in 1980. Their sign stands in the studio at 'CCO, where the team has worked together for 21 years.

isn't the same. You're too busy handling the mechanics of the show. I really don't like to work alone now," he admitted. "I find it strange." Charlie agreed, "It'd be almost impossible to do the kind of show we have by yourself."

WCCO's Creative Freedom

It could be argued that a personality's potential for success is directly proportional to his creative freedom. "We've always had it," said Roger. "It's almost absolute." Charlie said, "We can thank our lucky stars we work for 'CCO. They've given freedom not just to us, but others here too. And it hasn't been as if we've had to earn that trust either. It's a climate fostered here." Roger added, "The attitude is that 'You're at 'CCO now, and therefore you should be able to make those judgments yourself.' I'm not so sure you'd have that privilege at many other stations."

Popularity & Personality

When asked why their show is so popular, Charlie replied with three reasons: "First," he said, "in the morning we know people feel that if something has happened, they'd better listen to WCCO because we'll have it. That feeling still prevails.

"Second, so many listeners say, 'Gee, it sounds like you guys are having so much fun!' I think when people are just getting up, they want to have fun and will listen to a couple of guys who are enjoying life and who get a kick out of everything.

"Finally, Charlie concluded, "we play ourselves. They can depend on us to be that way."

The Importance Of

Being Yourself
Charlie believes that letting one's natural self shine through is the most valuable advice he can give. "It's so important to be yourself," he stressed. "You can be an actor and play characters, but ultimately, when you're yourself on the air, you must be somebody people can trust. You must have credibility. Sincerity and being yourself — those are the most important things."

Roger advised, "When things don't work out, don't let it get you down, because they surely aren't always going to work. Sometimes you'll try something that you think is going to kill 'em, and the darn thing just dies. Like any aspect of show business, you must pick yourself up and say, "The heck with it.' It's happened to us and it'll happen to everybody. The key is realizing when something is working naturally, as opposed to being forced. That takes a little time. It just doesn't develop overnight.

"Keep in mind who's telling you whether you're good or not," added Roger, "or if what you're doing is effective. If you de-

pend only on your social circle for comments, forget it. That's not the answer."

Expanding on that point, Charlie said, "Because so often we're influenced by our peers in the business, we don't always get an objective view. Sometimes the best reaction you can get is from a listener, who really is listening objectively." Roger added, "We try to read the audience to find out when something's hot or when it's going stale. Personal appearances and remotes give us a lot of feedback."

Tomorrow's Talent

Programmers all over the country frequently complain there aren't enough good morning personalities around. Boone & Erickson suspect that PD's may be searching in the wrong places. Charlie said, "I think PD's are always looking at radio schools or at those who've been trained in this business. We have a newsman here, Eric Eskola, who's typical of what I think is the new breed of air talent. He's not a DJ or radio announcer. He's a newsman, but because he's got personality and knows how to project it, he could have his own show. He doesn't sound like an announcer — he sounds like Eric."

Roger agreed. "Bill Farmer (Roger's 5-7am co-host) is the same way. He's a newspaper columnist and a funny guy whose coming to 'CCO was an accident. He was a guest once and immediately became very popular. People asked to have Bill on the air more, and now he's on regularly."

Charlie pointed out, "Programmers may be overlooking people like Bill and Eric — personalities with futures in other areas besides news. Let's face it. As personalities, we have a lot to do with news, with reading the latest stores, doing interviews, etc. But sometimes positions in radio are too delineated. They say, "You're our newsman," "You're a DJ," "You're a personality," or "You're a talk show host." I think you can be all in one."

Even after working for 21 years, the 53-year-old broadcasters still never think about retiring. Roger said, 'All we think of is, 'How can we keep the show fresh? How can we keep people off-balance enough so they'll stick with us?' "Charlie summed it up in saying, "I think if it ceased to be fun, and became plodding, hard work, that would wrap it up. As long as it's fun, we'll be there."

The Music Section

A/C's Most Accurate Music Information Begins on Page 51

Black Radio



WALTLOVE

PROFILE: WOIC/COLUMBIA, SC

Winning In The Carolinas

Talking with as many radio stations as I do each week gives me input from all areas of the country. And as similar as the whole country is becoming in certain ways, there are still plenty of individual differences between geographic areas, especially when programming a radio station.

In checking through the recent Arbitron books, I noticed that WOIC/Columbia, SC has done a fine job of building its audience over the last three survey periods. Look at this 12+ trend:

Spring '81 Fall '81 Spring '82 7.2 11.8 13.8

My personal memory of Columbia, SC involves a hot, dusty Army base — Ft. Jackson. Knowing there was a lot more to Columbia than that, I called WOIC Program Director Mickey Arnold to discuss his station's strong performance.

"I guess you could say that while we entertain we also inform and educate."

The Black Commitment

Mickey became PD at WOIC in September of 1981, so the ratings increases shown above belong to him. I asked him to explain WOIC's steadily growing audience figures. "In the past year WOIC has made a very strong commitment to the black community of Columbia," Mickey told me. "For ex-

ample, we maintain a very strong local news team that deals with the news from a black perspective. We don't put a lot of emphasis on the national news because as an affiliate of the National Black Network we leave that to them. What we try to



Mickey Arnold

do is concentrate on what's happening to black folks right here in the Columbia, SC area. Our news people will go out on the street to ask people questions. We record their answers and play them back on the air. That's the sort of thing that's a real positive for us.

"A year ago, when Jessie Bowers was made General Manager and I became the Program Director, everyone on Jessie's team began gaining a different perspective on their jobs, and just what was expected of them."

BACKSTAGE AT NYC'S BOTTOM LINE — Pictured after a recent performance at New York's Bottom Line are (I-r) WKTU's Johnny Alan, GRP Records President Larry Rosen, and Arista/GRP recording artist Dave Valentine.

WOIC is owned by Nuance Corporation, a local company. Nuance also owns WTWF/Moncks Corner, SC, a 3000 watt FM. The Columbia market has a 27.6% black population, which gives WOIC quite a large audience to program to. I asked Mickey if the station used any specialty programming.

"We program gospel music at two different times during the day. Recently we added two additional hours of gospel because of the success of prior gospel shows. Our gospel hours are 4-6am and 10am-noon. If you check the Arbitron book, you'll see we do quite well in those time slots"

The figures back up what Mickey said, which is quite interesting when you consider that some modern programmers would rather leave gospel music in the closet.

Mickey continued, "Bobby Waiters, our former PD, does the gospel shows, and while we're talking gospel, I thought you might find it interesting to know that we are No. 1 in the market during our Sunday morning gospel show (6am-1pm).

"The other specialty programming we do is an oldies show on Saturday nights. This show is hosted by Sgt. Don Hambrick from Fort Jackson. Our signal goes into Fort Jackson loud and clear, so we're very strong out there. The oldies show is called 'Music We Remember' and it's a two hour deal from 7-9pm. Because of Sgt. Hambrick's eagerness and enthusiasm the show has become quite popular here in Columbia."

Personalities & Promotions

I asked Mickey to tell me about his air talent. "We have an excellent announcing staff. Bill Terrell is our morning man and he has the second most listened to morning show in the city.



WDAO/DAYTON MAKES IT BETTER — WDAO's morning gospel announcer Jim Johnson accompanied about 15 low income Dayton area families on a trip to Kings Island Amusement Park in Kings Mills, Ohio. Area churches were asked to identify families who could not afford a trip to the park. WDAO chartered a bus to transport the group.

"Vernessa Pendergrass is our only female announcer at this time and she does our 12-3pm shift. Vernessa comes from Kingstree, SC, and she hasn't been in the business very long, but if you heard her on the air, you would never know that she's just getting started. She's very good.

"I do the 3-7pm show, and then there's James Walston, who's the newest member of our staff. He handles 7pm-midnight. James came to us from WOKN/Goldsboro, SC

"Finally, Lou Summers, whose name is a household word in this market, does the all-night show."

What about contests and promotions? Does WOIC believe in them? "We are a very promotion oriented radio station," Mickey told me, "and we try to have something happen promotionally at all times, whether it's during a rating period or not. In fact, during the last book we actually ran a promotion where we gave our listeners 10 seconds to correctly spell a word of our choice. If they did it, we gave them a prize. This 'WOIC Spelling B' was simple, but very effective.

"In the past year WOIC has made a very strong commitment to the black community..."

"We always try to make our contests interesting and exciting, but we also want them to inform our listeners. We had a promotion which asked our listeners questions about black history. This was just another way we have maintained the consistency of our commitment to the black community.

"I guess you could say that while we entertain we also inform and educate. We are so dedicated to black history that you would never be able to listen to WOIC during February and not know that it was Black History Month."

WOIC is positive proof that Black radio works. The format is alive and well and on AM in Columbia, SC. Thanks to Mickey Arnold for sharing his thoughts with R&R.

The Music Section

Black Radio's Most Accurate Music Information Begins on Page 52

ACTION

At the top of the Action column this week we have already seen some movement in two major markets affecting two Program Directors. First Pam Wells is gone from the PD position at WGCI/Chicago — GM Marv Dyson was out of town when we tried to reach him for comment. The advanced Arbitron summer numbers disclosed this interesting information for Los Angeles and Chicago:

Los Angeles		Chicago	
KKGO	1.8	WGCI	6.1
KUTE	1.7	WBMX	5.2
KGFJ	1.6	WJPC	2.9
KJLH	1.5	WVON	2.1
KACE	1.3		
KDAY	1.3		

On the Jazz side of things, Ms. Melinda Penkava has been appointed to the position of Program Director for WYBC/New Haven.

A very special congratulations to WRKS/New York's newly-appointed Program Director Barry Mayo and his lovely wife Malsha, who gave birth to Barry Alan Mayo II. Little Barry was born September 15, 1982 and hit the scales at 8lbs and 7oz. Because Barry wanted to be home for this blessed event is the only reason he wasn't a guest speaker at our forum on Urban/Black Radio at the NRBA in Reno. We'll get him next time!

The Young Black Programmers Coalition will hold their annual conference this year in Houston. The event is set for November 12 at the White Hall Hotel. The year's theme is "Motivation, Education, and Preparation." Registration fees are as follows: Members \$30.00; Non-Members \$40.00; Spouse or Guest \$25.00. For any additional information contact Ms. **Sandra Freels** at (504) 242-8716. I hope to meet some of you at the Y.B.P.C. conference.

Butch Charles, Music Director for newly Urban-formatted **WOLF/Syracuse**, contacted us in hopes we might be able to improve his record service. Any product should be sent to: WOLF, P.O. Box 1490, Syracuse, New York 13201. The phone number is (315) 423-3272.

Another station needing record service is **KSET/EI Paso**. All product should be sent to KSET, 4180 N. Mesa Street, El Paso, Texas 79902. KSET's telephone number is (915) 532-4979.

In the city of Cleveland we continue to see a real battle developing between WDMT, WZAK and WJMO. With the summer numbers now out, look at these 12+ shares:

 WDMT (Urban)
 6.7

 WZAK (Urban)
 4.4

 WJMO (Black)
 2.6

As a final Action note, well-known broadcaster Shelly Stewart of WENN/BirmIngham, will be honored for his contributions to that city. Shelly has been on the air in the



Shelly Stewart

city of Birmingham since 1949 — how many people in this industry do you know who have been able to accomplish that? Guest speaker for this event will be Birmingham's Mayor Richard Arrington Jr. A number of nationally known entertainers will

be present: the Four Tops, Betty Wright, Johnny Taylor and a special guest appearance by Stevie Wonder. All this will take place October 15 at the Birmingham-Jefferson Clvic Center. For ticket information contact Wallace Wilder at (205) 786-1010. Congratulations Shelly.



WPEG WGCI WANM **WXYV WNOO** WAAA WILD **WBLZ WJMO** WOIC **WDAO WRKS WGPR WJMI** WLTH WHUR **WKWM WJLB WJAX** WAOK WZEN-FM WPDQ **WLUM WVEE KJCB KACE KAEZ** KRLY **KOKY WWWS KWAM XHRM** WLOU WVOI KSOL **WDIA** WHRK WNHC **WBLX KPOP-FM WRDW** WVOL **WEDR** WYLD-FM WATV **WPLZ** WGIV **WTOY WBMX**

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PolyGram Records

THE PICTURE PAGES

Dropping By To Say Hi



EPA executives were surprised recently by visits from not one but two label acts who happened to drop by at the same time. Posing for posterity's sake are (back, I-r) Portrait's Bob Feineigle, EPA Sr. VP/GM Don Dempsey, Producers group member Wayne Famous, Aldo Nova, Fred Salem, Producers' Bryan Holmes; (front, I-r) EPA VP Frank DILeo, Producers' Van Temple and Kyle Henderson, and Portrait VP/GM Lennie Petze.

Miller's Golden Magic



Steve Miller Band's "Abracadabra" album and single recently achieved gold status. Sharing the magic of success are (standing, I-r) Capitol's John Palladino, group members Gary Mallaber, Steve Miller, and Norton Buffalo. (seated, I-r) group members Kenny Lee Lewis, John Massaro, Byron Allred, and Gerald Johnson.

Queen Journeys To Japan



After completing its tour of the U.S., Queen winged its way to Japan to conclude the final leg of a world tour. Shown backstage before boarding a plane to the Far East are (I-r) Queen's John Deacon, Brian May, and Roger Taylor, Billy Squier, opening act for the U.S. portion, and his drummer Bob Chouinard, and Queen's Freddie Mercury.

Van Zant Visits Meadowlands



On behalf of its current "Last Of The Wild Ones" LP, the Johnny Van Zant Band played for New Jersey rock fans. Pictured afterwards are (front, I-r) group's Robbie Gay and Erik Lundgren, Polygram's Jim Sotet, Johnny Van Zant, group members Robbie Morris, Danny Clausman and Duane Evans, label's Rob Singer, (back, I-r) label's Sue De Benedette and Sr. VP Chip Taylor, manager George Cappellini, and Polygram's Stu Fine.

Survivor Eyes Platinum



Scotti Brothers recording group Survivor was recently honored with platinum awards for the "Eye Of The Tiger" LP and single. Celebrating the act's success at the presentation were (I-r) CBS Records Group President Walter Yetnikoff, Scotti Bros. Chairman Tony Scotti, and Vice Chairman Ben Scotti.

Air Supply Breaks Into L.A.



Usually the show business wish for a great performance is "break a leg." Air Supply's Russell Hitchcock broke an arm instead but was still able to perform during a three-day stint at Los Angeles's Greek Theatre. Surrounding the cast-waving Hitchcock are (I-r) Arista's Les Silver and VP Neil Portnow, and fellow Air Supply member Graham Russell.

Cougar's China Girl



At a reception in his honor following a recent concert, John Cougar met Jeff Silbar, co-author of the song "China Girl." This song is the only outside cut featured on Cougar's double platinum "American Fool" LP. Engaged in conversation are (I-r) Silbar, Cougar, and songwriter George Green.

Ullanda's Album Watch



Noted session vocalist Ullanda McCullough has recorded a new album for Atlantic, "Watching You Watching Me." Flanking Ullanda at a special listening party are (I-r) label Exec. VP/GM Dave Glew and Cotillion President Henry Allen.

THE PICTURE PAGES

Jordanaires Back Up Forbert



Steve Forbert's self-titled Nemperor/CBS LP features background vocals by the Jordanaires on two cuts. The Jordanaires are well-known for their backup work on Elvis Presley's recordings. Surrounding Forbert (third from right) are (I-r) Jordanaire Dwane West, studio engineer David McKinley, group's Gordon Stoker, Screen Gems Music's Steve Burgh and Charlie Feldman, and the Jordanaires' Neil Matthews and Ray Walker.

Gap Drops Bomb In Nashville



Total Experience/Polygram group the Gap Band recently performed in Nashville on behalf of its gold LP and current hit single "You Dropped the Bomb On Me." Relaxing backstage after the show are (I-r) the Gap's Robert Wilson, Polygram's Wade Conklin and President Guenter Hensler, group's Charlie Wilson, Sr. VP Bill Haywood, and Gap member Robert Wilson.

RCA Forecasts Happy Days



Youngstown, OH's Forecast has signed with RCA Records with a debut LP and single "Happy Days" to be released shortly. Witnessing the exclusive worldwide agreement are (I-r) RCA's Basil Marshall and Robert Wright, group manager Amir Al-Islam, Forecast's Adil Bayyann, Huey Harris, Amir Bayyann, Armenta Richardson, Royal Bayyann, and Greg Fitz; attorney Robert Urband, and RCA VP Keith Jackson.

Nugent Bunks In Bakersfield



As part of his national headlining tour, Atlantic's Ted Nugent performed at Bakersfield's Civic Center. After the concert he was joined by a contingent of label personnel and band members (clockwise, I-r) manager Doug Banker, Atlantic's Dino Barbis, band's Carmine Appice, Dave Kiswiney, and Nugent, label's Tony Mandich, Christa van de Wall, Perry Cooper, Kathy Acquaviva, and band vocalist Derek St. Holmes.

Doobies' Final Farewell



One of the stops along the Doobie Brothers' farewell junket was the Greek Theatre in Berkeley. That particular concert was taped by Paramount Video as a forthcoming television special on the Showtime network. Toasting the past and future success of the group members are (I-r) Paramount Video President Mel Harris, former Doobie Tom Johnston, and Michael McDonald.

Supertramp's Famous Listening Party



In conjunction with A&M's International Affiliates Conference honoring the label's 20th anniversary, Supertramp member Rick Davies held a listening party previewing the group's new LP "Famous Last Words." Attending the event were (I-r) Allan Hely of Australian affiliate Festival Records; label Chairman Jerry Moss, and Supertramp's Roger Hodgson.

HighRise Signs Mouzon



HighRise Entertainment has signed artist Alphonse Mouzon. His justreleased single is "I Don't Want To Lose This Feeling." Celebrating their new association are (I-r) President Marc Kreiner, VP Michael Lushka, Mouzon, Secretary-Treasurer Jim Geary, and Chairman Larry Leal.

Kent's Epic Deal



David Kent, former Hall & Oates keyboard player, has a self-titled debut album just released by Epic Records. The first single, which shipped simultaneously with the LP, is "What They Say." Showing their support are (I-r) CBS's Bruce Harris, Kent, EPA VP Frank DiLeo, and EPA Sr. VP/GM Don Dempsey.

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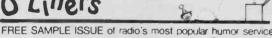
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Opportunities

Openings

EAST

WBLI accepting T&R for possible fulltime jock and news shift. Contact Bill Terry, 3090 Rt. 112, Medford, NY 11763. No call please. (10-1)

Upstate NY Top 50 CHR FM seeks morning drive pro for Immediate opening. T&R: Chuck Taylor, WFLY-FM, Box 12279, Albany, NY 12212. EOE M/F

ND needed. Good bucks for digger, heavy pipes. Head 3 person dept. T&R: Kemosabi Joe, Z104, 6633 Mt. Phillip Rd., Frederick, MD 21701. EOE M/F (10-1)

Weekend & fill-in air talent needed immediately. T&R: Gary Berkowitz, WROR, Government Center, Boston, MA 02114. EOE M/F (10-1)

Looking for aggressive Sales Manager & sales staff for Pittsburgh's only all Talk radio station. Inquiries all confidence. WTKN radio, Pittsburgh, PA 15212. EOE

Delmarva's best rock has imn time openings, No calls, Rush T&R; Brian Krysz, Box 717, Ocean City, MD 21842. EOE M/F (10-1)

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WCLG-FM/Morgantown, WV needs evening jock. CHR in University City. Good production a must. No beginners. T&R: Larry Nelson, OM, Box 885, Morgantown WV 26507. EOE M/F (10-1)

personalities. No card readers. No beginners, AOR exp. needed. T&R: Bob Buchmenn, WBAB, Box J, Babylon, NY 11702. EOE M/F (10-1)

A/C opening for AM believer. T&R: Bill Hagy, Box 871, Charleston, WV 25323. EOE M/F (10-1)

New ad agency seeks free-lance volces. T&R: Steven Dahlman, Creative Services, 931 22nd Ave. #7, Corel ville, IA 52241. (10-1)

WGRQ/Buffelo needs off the wall morning men to join established morning team. Good bucks. Solid com-peny. T&R: Paul Heine, 59 Virginia Place, Buffelo, NY pany. T&R: P 14202. (9-24)

NY based syndicated radio show seeking female co-host. Distinctive voice and personality. Major market experience. Should live in NY area. Contact Joel Selkowitz, (212) 888-7744, (9-24)

Coastal ME CHR needs part-time announcer. Must be experienced. T&R: Tim Moore, KISS94-FM 45 High St., Ellsworth, ME 04605. EOE M/F (9-24)

WHYL, Harrisburg's contemporary Country has an Immediate opening for an experienced ND, T&R; Fran Kelley, GM, P.O. Box WHYL, Carlisle, PA 17013. EOE MF (9-24)

Future opening for experienced Country air talent. Must relate to adult Country audience. T&R: Sherm Chester, WSCL, One Memorial Circle, Auguste, ME 04330. EOE M/F (9-24)

Openings

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Experienced Station Manager, Sales Manager, sales personnel for A/C market leader. WKZX, P.O. Box 1251, Presque Isle, ME 04769. (9-24)

News Director at 50k clear-channel seeks tapes and resumes for future possible openings. Please, no phone calls. Bill Lowe, ND, WHAM, 350 East Avenue, Rochester, NY 14604, (9-24)

Sales radio elr time for DC based nations radio feature. Sales manager and/or partnership possibilities. DC Audio, National Press Building, Weshington D.C. 20045. EOE M/F (9-24)

HOT HITS: WFEC needs experienced high-energy personality. Great pay/benefits. T&R: Jeffery Scott, 900 Market Street, Herrisburg, PA 17105. No cells. (9-24)

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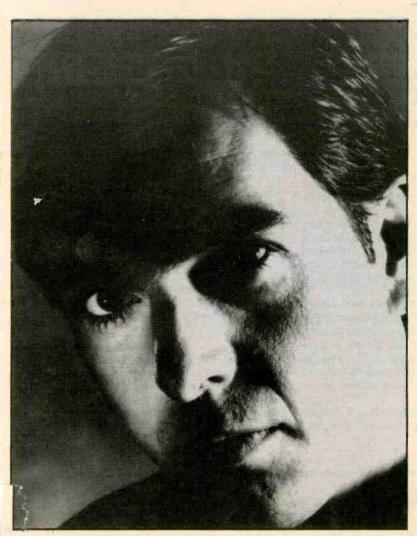
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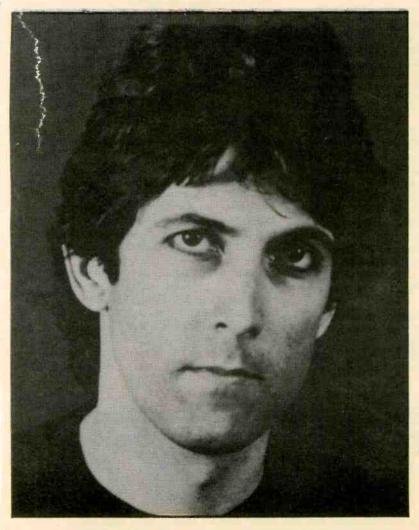
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"CHR Wars"

Continued from Page 22

Appleton-Oshkosh, WI

WNAM 12.3 10.6 9.2 9.3 WKAU 7.0 8.5 6.2 7.6

Here's another market where AM beats FM. WNAM's Charlie Bennett is fairly new to the station, but MD Chris Caine has been there helping Charlie learn the market. Meanwhile, Ron Ross and the staff at WKAU have been getting more aggressive with their music and promotions, posting a gain last book, as WNAM also inched forward. Observers say this will be a showdown book for the market, as these two stations are closer now than at any other time in recent history.

Bakersfield, CA

There was a time when legendary call letters like KAFY and KERN dominated this market. Now it's KKXX and the team of Chris Squiers and Doug DeRoo that are in control. But there is a new CHR station, KQXR, under the guidance of Bob Harlow, looking to shake things up a bit. KKXX has had a pretty hip profile, while Harlow's station is a bit wider in its appeal. Will this cause KKXX to react? Look for both to be on the streets with promotions and on the air with contests and great music. Harlow has a lot of ground to cover to catch up to KKXX, but observers already indicate positive market reaction to KQXR.

Indianapolis, IN

WIKS 8.1 6.2 4.6 6.1 WNAP 9.9 10.0 7.6 5.2

Looking for solid CHR competition? This is the market as WIKS looks to extend its lead under the guidance of PD C.C. Matthews and consultant E. Alvin Davis. What about WNAP? The station's music has stabilized again, as Larry Mago plays the CHR hits. WNAP can count on a lot of built-in strength from its morning team of Conners & Below, plus its longevity in the market as a contemporary force, compared to WIKS.

Colorado Springs, CO

Last year this market started to get a little stirred up as longtime market leader KYSN was defeated by a combination of John Lodge at KSPZ, and Randy Sanders at KKFM. Now KSPZ has made a full transition to A/C, carrying the "Transtar" satellite during the bulk of the day. Does KKFM have the CHR arena all to itself? Not really, as Jesse Bullet and crew have taken KIIQ CHR. They've recently kicked off a high energy, and musically aggressive format and are hoping for big things this book.

Youngstown, OH

	0	,	_	
WYFM	10.5	9.0	8.0	8.1
WHOT	9.4	8.2	8.1	7.8

Mere tenths of a share separate these two great stations that have been locked in bat-

tle for many books now. Neither has been able to grab a decided advantage over the other. Dick Thompson has been in control at WHOT for along time, and, WYFM's Jeff Tobin keeps his music under tight rein. A situation like this should be a good boost for any AM CHR station to prove strong programming wins ratings. WHOT is hoping that is the case.

Salt Lake City, UT

Lots of market activity here, as longtime CHR leader KCPX (AM) suffered more ratings erosion, bringing it to the lowest point it's seen in years. Programmer Gary Waldron has backed off on the oldies a bit, in an effort to rejuvenate the station. Meanwhile, the people over at KRSP (AM) have increased ratings passing KCPX. KRSP's sister station FM103 has evolved completely into an AOR outlet under the consultancy of Frank Felix. Over at K96, PD Scott Gentry has gone through a great deal of staff turnover, with MD Kidd Kraddick recently leaving to do mornings across the street at A/C-formatted Color 95. Will K96 hold onto the CHR crown? Chances are that this will be a close book all the way around.

Modesto, CA

 KOSO
 8.8
 10.0
 11.1

 KHOP
 8.3
 8.0
 9.1

In this market we'll look at the last three books for a trend. Greg Ausham uses a lot of research to determine what happens at KOSO (KO93). His music is chosen very carefully for specific demographic targets, and by looking at the ratings, it seems to have paid off. Greg's only problem is a somewhat limited signal. Over at KHOP there is no signal problem as David Kraham's station booms into nearby Stockton, drawing big numbers there too. His list is a bit wider in variety, and tends to be positioned more aggressively in an effort to attract more of an active audience. No runaway winner here as demographically, both stations are neck and neck in 18-34 adults.

Tucson. AZ

KRQ has recovered from a slight dip in numbers emerging as the CHR winner under the programming guidance of Guy Zapoleon. Rich Brother Robbin, who was programming KHYT, left the station recently, and has been replaced by Sherman Cohen, who intends to turn the AM rocker around again. Interestingly enough, both Sherman and Guy previously worked in Los Angeles at KRLA and KEARTH respectively. It'll be fascinating to see how two programmers with the same market background react to each other in Tucson.

Honolulu, HI

KIKI	14.2	12.2	9.1	9.2
KQMQ	2.2	1.8	3.4	8.1
KPOI	5.3	4.9	4.4	3.0

Motion

96KX/Pittsburgh MD Craig Jackson is leaving to record a record album, and is replaced by Terry Caywood, who comes from WDVE to handle afternoon drive and music . . . Dave Allan, PD at OC104/Ocean City has hired Scott Jantzen to do nights . . . WQLT/Florence MD Ralph Carroll is upped to PD, as Rick Shane is named Operations Manager.

Barry James joins Q103/Denver from YES 95/Cincinnati to to afternoon drive . . . Beau Richards leaves B97/Pittsburgh to join KQKQ/Omaha as an air personality . . . WKTI/Milwaukee PD Dallas Cole hires Gene Mueller from WQFM to team up with morning man Bob Reit-

The Music Section

CHR's Most Accurate Music Information Begins on Page 55 man, and Jim LaBelle leaves WZOK/Rockford for afternoon drive at WKTI.

KQMQ/Honolulu shuffles things up a bit as Kelley Randall moves from afternoons to mornings, and Tony Taylor moves to afternoons . . . Kelly Stevens leaves the morning show at 92FLY/Albany . . . Domino Rippey leaves WOKL/Eau Clair to nights at WCCO-FM/Minneapolis for John Long.

KENI/Anchorage hires Dennis Evans to do mornings, and John Derrek moves into afternoons from KKLS/Rapid City where he was doing middays/production . . . FM102/Sacramento PD Billy Manders switched shifts with MD/morning man Mark Preston who moves to afternoon drive

... KIDD/Monterey hires Tony Matthews from K96/Provo to do all nights, replacing Rick Lee who's now doing middays. New to the KIDD swing shift staff is Jeff Roberts... Congratulations to KBEQ/Kansas City afternoon man Scott Sherwood and wife Mindy on the birth of Adam Taylor.

For many years, KIKI had the CHR arena virtually all to itself. Enter KQMQ with Austin Valli at the controls. Increased FM penetration plus a selective playlist and aggressive promotions have helped the "Q" come on strong. Over at KIKI, the list is long and full of variety, taking into account a decent sprinkling of rock by local artists. KIKI PD Kamasmi Kong believes the variety the station offers, plus an uptempo exciting presentation are keys to winning. Meanwhile, Lan Roberts has assembled a crew to take KPOI from oldies to CHR again. It would seem there is a big enough CHR pie to split up between two stations, but a third? The shares might get small before this race is concluded.

Keeping The Information Flowing

These overviews of some of the more interesting market battles are due in part to the flow of information many of these programmers have taken the time to share through conversations, letters and promotional material submitted. Why not take the time to let me know what's going on at your station? You can become your own publicist. A few minutes' time each week spent on promoting your station to the industry can be just as important as playing the right music, or running the right promotion. Communicate and share your ideas, and good luck in your latest "CHR War" whereever it's going on.

Schulke

Continued from Page 3

"In the last few months a number of Beautiful Music syndicators have been vying to tie up this exclusive patented process, and we at SRP are most pleased to have this research in the Cox family," enthused Schulke Radio Productions Board Chairman Jim Schulke. "We intend to use it to the fullest benefit of our subscribers."

Research Group President Bill Moyes echoed, "It has been getting increasingly tough for Beautiful Music stations to compete with improving formats all around them. This arrangement gives Cox a tool to really develop a superior product that can win and hold prime demo adults in the 80's."

"Statistical reliability tests and projectibility of the research technique were con-

ducted by the Cox research department before this project with the Research Group was finalized," added Cox Sr. VP Stanley Mouse, who noted that all selections of the Schulke Beautiful Music format will be researched over the next several weeks and that new material would be tested yearly to determine continued audience popularity by demographics as well as "burn out."

Viacom

Continued from Page 3

radio station in the country," Hughes continued. "It has a history of community involvement unequaled in the broadcast industry. Chuck Scruggs is greatly responsible for the station's contributions to the Memphis community."

Taping

said the new survey "confirms what we have been saying all along — that the overwhelming majority of home tapers are copying pre-recorded music."

Gortikov slammed the study for its "bias and lack of objectivity" and asked, "How can it ignore the reality that over 243 million blank tapes are expected to be sold this year, and 55% of those are 'premium' tapes designed, advertised and sold only for the copying of music?"

In key points of agreement, the two studies both showed that:

- The vast majority of home taping is done from records and tapes (both owned and borrowed) rather than off the radio.
- Heavy home tapers buy many more albums than do light tapers and non-tapers.

In key points of disagreement:

- Record cost turned up as a more crucial factor in the Yankelovich survey than in the Warner study.
- Warner found the ability to put together tapes of one's own selections to be important to less than one third of home tapers,

while Yankelovich found it to be the most critical factor, very or somewhat important to 91% of home tapers.

For a more detailed comparison of the two studies, see page 4.

Who

Continued from Page 1

want to, but '97 Rock' (KSRR's slogan) will be plastered all over that ticket."

"Our competitor can buy all the tickets they want to," Lockridge acknowledged. "But they can't give them away because there's a disclaimer on the back of each ticket that reads 'all promotions involving this ticket must be cleared through Feyline Presents Inc.'

Inc.'

"The idea isn't to make money," Lockridge continued.

"It's a promotion. We're donating 20 cents for every ticket sold to the Dallas Zoo and the line we're using is 'The Who place for the zoo in Dallas.'"



WRVQ WALKS ON — WRVQ/Richmond had over 10,000 walkers participate in their recent March of Dimes Superwalk which raised a considerable amount for the charity. After the walk, RCA recording artists Le Roux played a free outdoor concert. Shown on stage (I-r) introducing the band are: morning man Jeff Morgan, midday personality Roger St. John, former afternoon jock Steve Kelly (now PD at WNVZ/Norfolk), late night jock Jim Payne, and early evening rocker John Stanton.

Marketplace

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Dozens of superbly produced 5-minute radio dramas, based on fact, but UNEXPLAINABLE.

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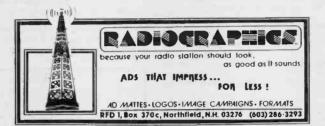
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Just call PAM at (213) 553-4330 for more information.

Opportunities

Openings

KKDV looking for experienced ND to handle entire news operation. Professionalism a must. T&R: Mike Edwards, KKQV, Box 4327, Wichita Falls, TV 76308. No calls. EOE M/F (10-1)

GS1043-Super AM needs super combination, jock, production, news. A/C, lots of work, good step to lerge market. T&R: Box 1466, Tifton, GA 31794. (10-1)

New FM Contemporary In Iower Midwest market needs staff. OM, air telent, news, sales, etc. T&R: Mike Beverly, WRIK, Box 9105, Paducah, KY 42001. (10-1)

Needed: morning communicator for the Meyer chain, 25+. Send T&R: Dan Brannon, Box 1738, Bismarck, ND 58502. EOE M/F (10-1)

Opening for future air talent. T&R: Randy Rice, Box 496, Baton Rouge, LA 70821. No calls please. EOE M/F

WZYP/Huntsville has a jock/production opening. T&R: Chris Andrews, P.O. Box 389, Athens, AL 35611. No cells please. EOE M/F (10-1)

WSSX/Charleston, #1 has immediate opening for a mid-day jock/Production Director. Rush T&R: Bill Martin, Box 31089, Charleston, SC 29407. EOE M/F (10-1)

Top A/C station in medium market looking for up-tempo evening jock. T&R: Phil Valentine, WRMT, 841 Wesleyon Blvd., Rocky Mt., NC 27801. (919) 442-8091.

New ad agency seeks free-lance voices. T&R: Steven Dahlman, Creative Services, 931, 22nd Ave., #7, Coral-ville, IA 52241. (10-1)

Doubleday Broadcasting is looking for an experienced, street smart, rock 'n roll Promotion Director who loves to win. Must be aggressive and organized with good people skills. Knowledge of station merchandising, and the ability to contribute to creative on-air image promotions vital. Send resume and samples of your work to John Larson, WAVA FM105 6232 Lee Highway, Arlington, VA 22207

Chief Engineer needed for AM/FM in Southeast. Duties include technical supervision of nearby sister AM. Excellent salary. Ask for Ted Tibbett (601) 545-1230.

CHR in Amerillo has Immediate PM drive opening. Personality a must. T&R: Tony Mathes, KHBQ-FM, Box 31090, Amerillo, TX 79120. EOE M/F (9-24)

Openings

Engineeri Growing chain in the great state of TX. Needed nowl Broadcast engineer. Call Steve (214) 757-2662. EOE M/F (9-24)

WJMI Jackson's #1 station is accepting T&R's for current and future openings. Must have experience. Females encouraged. T&R: Box 3320, Jackson, MS 39207. EOE M/F (9-24)

COMMUNICATORS

Top 10 A/C FM looking for air talent, news people. Moving quickly with right people. T&R: Radio & Records, 1930 Century Park West, # 391, Los Angeles, CA90067.

\$1,500 a month plus. CHR mornings future. Hip, funny, topical. Super community involvement. Team player who accepts guidance. T&R: Box 7488, Amarillo, TX 79109. EOE M/F (9-24)

WBTH/WXCC seeks news person/announcer. Sports background helpful. Experienced only. Call Randell Bargar (304) 235-3600. EOE M/F (9-24)

Top Country FM needs lock with good production. T&R: WYRL, 2221 Front St., Melbourne, FL 32901. (9-24)

TX Superstars looking for Production Director. Excellent writing and production techniques. Great bucks. T&R: Lee Roberts, KFMX, 5613 Ville Dr., Lubbock, TX 79452. EOE M/F (9-17)

Capitol Broadcasting is expanding again and looking for talent. After taking our Louisville property to the number one position in the market we're looking for candidates to help in our expansion. We need top flight broadcasters in programming, sales, management and technical areas. Send T&R: Ray Quinn, WRKA-FM, 10001 Linn Station Rd., Louisville, KY 40223 or call (502) 423-9752. EOE M/F

MIDWEST

perations Manager-Production Supervisor ive commercial delivery, creative, and pro-inded. T&R and references: WCLU Radio, Br noinnati, OH 45201. Attn: Irv Schwartz. (10-1)

Openings

AOR needs overnight jock. 2 yrs experience. T&R: Rick Peterson, WWCT, 414 Hamilton, Peoria, IL 61602. No calls please. EOE M/F (10-1)

KSTC looking for dedicated professionals. strong on production. No beginners. T&R: Don Wo KSTC, Box 830, Sterling, CO 80751. EOE (10-1)

WSPT/Stevens Point, WI has opening for evening air talent. T&R: Brad Fuhr, Box 247, Stevens Point, WI 54481. EOE M/F (10-1)

Seles Meneger-Asst. General Maneger. Must have successful record in local sales, and promotional selling. Resume & references: WCLU Radio, Box 1320, Cincinnati, OH 45201. Attn: Irv Schwartz (10-1)

WEAQ/Eau Claire seeking experienced personality for future opening. T&R: Rick Roberts. WEAQ, Box 1, Eau Claire, WI 54702. EOE M/F (10-1)

Openings

Needed: News people that know how to get actualities. No beginners. Must be strong on the air. T&R: Don Woods, KSTC, Box 830, Sterling, CO 80751. EOE (10-1)

Chief Engineer — Dee Jay — for two tower directional daytimer. Hit Rock format. T&R and references; WCLU Radio, Irv Schwartz, Box 1320, Cincinnati, OH 45201. EOE (10-1)

KRGI/Grand Island, NE is looking for air/production talent. Call Gary Buchanan, OM (308) 381-1430. EOE M/F (10-1)

ND needed at WBOW/WZZQ. Strong voice, experience a must. Writing samples, T&R: Berry Kent, 1301 Ohio St., Terre Haute, IN 47807. (10-1)

WZOK needs a killer, up-tempo CHR evening jock. T&R: Tim Fox, WZOK, Box 6186, Rockford, IL 61125. No calls. EOE M/F (10-1)

DISC JOCKEY

ASSIGNMENT — JAPAN

Osaka FM Broadcasting Co. is seeking skilled American applicants for a position in Japan starting March 1, 1983 for one year. West Coast applicants preferred.

Place of work: Osaka City

Working hours: M-F. 40 hrs per week.

Salary: \$25,000 U.S. a year (paid in yen) plus round trip airfare and furnished apartment.

Qualifications: Minimum of 5 years broadcasting experience. Knowledge of modern and pop music of U.S. and Europe

Knowledge of Japanese not necessary

Applicants requested to send demo tape of on-air performance with resume and picture. (Tapes cannot be returned) Successful candidates will be informed of personal interviews to be held in Los Angeles.

One Inch Video Productions, Inc. 4710 W. Magnolia Blvd. Burbank, CA 91505 For More Information Call Miss Young

(213) 760-6900

Opportunities

Openings

Coach. To program great Country station. Must know Country and how to work with and motivate people. Call Don Paul, Grbat Empire Broadcasting, (316) 838-9141. (9-24)

News people, announcers needed by Stuart Broadcasting. Stations in five Midwest states. Send T&R: Orv Koch, 625 Stuart Building, Lincoln, NE 68501. EOE M/F (9-24)

Morning news writer/anchor at least two years experience. T&R: Elizabeth Clancy, ND, KRNA, 1027 Hollywood Blvd., Iowa City, IA 52240. No phone calls please. EOE M/F (9-24)

Morning drive news anchor/reporter for WBOW/ WZZO needed. Must be experienced. T&R and writing samples: Barry Kent, 1301 Ohio St., Terre Haute, IN 47807. EOE M/F (9-24)

Are you a communicator? Bright entertaining personality is what we want. T&R: Box 15090, Cleveland, OH 44115. EOE M/F (9-24)

KSTT/Quad Cities, seeking A/C PD for AM facility. Send T&R: (composite if available) to: GM, KSTT, P.O. Box 3788, Davenport, IA 52808. No cells. EOE M/F (9-24)

Still looking for a great Country personality/production pro. Stereo Country soon to triple power. T&R: Greg Thomas, WFMB, P.O. Box 2989, Springfield, IL 62708. EOE M/F (9-24)

Production Director/middey Jock for regionally respected energized A/C. T&R: KLOR, Suite 414, Community Bidg., Ponce City, OK 74801 Attn: Mex Miller. (9-24)

K104 Champaign, IL looking for AOR/CHR afternoon personality. First opening at this top-rated station in 18 mos. Call Mike Haile (217) 352-1040. EOE M/F (9-24)

KWLO has opening for News Director. Experience preferred. T&R & salary requirements to Tom Burger, Box 1330, Waterloo, IA 50704. EOE M/F (9-24)

WEBC/Duluth has opening for news anchor/reporter. Mature voice and writing ability a must. T&R: Dick Johnson, 1001 E. 9th St., Duluth, MN 55805. EOE M/F (9-24)

News reporter. Gathering, writing for community involved station, not an anchor job. T&R: WMCL, 811 Broadway, Mt. Vemon, IL 62864. EOE M/F (9-24)

WEST

Looking for aggressive, HOT air talent for station going live. T&R: Bill Richards, KREO, 840 Healdsgoing live. T&R: Bill Richerds, KREO, 84(burg Ave., Healdsburg, CA 95448, EOE (10-1)

Newsperson wanted for Wisconsin AM/FM. Anchor/ reporter. T&R: Bill Taylor. WLKE, 609 Home Ave., Weupan, WI 53963. (414) 324-4441. EOE M/F (10-1)

Females encouraged to apply for afternoons on Contemporary music station in the Rockies. T&R: Wayne Fox, KQ92, Rt. 1, Box 48, Polson, MT 59860.

Super sales person wanted for AM/FM 60 miles north of Madison. Contact: George Bauman, WLKE, 609 Home Ave., Waupan, WI 53963. (404) 324-4441.

North Colorado's more music FM looking for CHR air personality. Also, possible weekend opening. T&R: Greg Crawford, KGBS, Box K, Greeley, CO 80632. EOE (10-1)

Farm Director wanted for Wisconsin AM/FM. Can you sound awake at 5:30 AM? T&R: Bill Taylor, WLKE, 609 Home Ave., Waupan, WI 53963 (414) 324-4441.

KNUS/Denver is looking for a skilled experienced Executive Producer for its Talk programming. Call PD, Carl Gardner, (303) 937-1200. EOE (10-1)

Immediate opening announcer/production AOR experienced only. T&R: JAY NOBLE, KRKN-FM, 338 Denali St., Suite 103, Anchorage, AK 99501. (10-1)

In charge of one-air personnel and moming drive. motion/production experience preferred. T&R: 697, Lompoc, CA 93438 Attn: Management. EOE (9

Experienced radio Sales Manager, loves Jazz. Opportunity to become GM. Possible equity interest. Resume to: KJAZ, Box 1450, Alameda, CA 94501. EOE M/F (9-24)

News opening. Part-time, KRKE-AM/KWXL-FM news. Box 737, Albuquerque, NM 87103. T&R: Randy Lavonn Experience preferred. EOE M/F (9-24)

KZOK needs afternoon jock and Production Director. T&R only: 1426 5th Avenue, Seattle, WA 98101. No calls. EOE M/F (9-24)

Positions Sought

Radio personality A/C, 2 yrs. experience seeking full-time opening with good medium market station. ERIC time opening with good med BEAN (313) 887-9558. (10-1)

1st phone, 6 yrs. experience, Top 40 jock (but worked all formats), sales, production. For T&R: RALPH (209) 582-1392. (10-1)

Positions Sought

Your OM with PD/MD & Sales Manager experience is waiting to hear from you. Prefer Southeast. JOEY (919) 692-5066. (10-1)

Put an experienced personality enchor/writer in your large/major market newsroom. 8 yrs. in Rock/A/C, terrific plpes. Female. (813) 686-4081. (10-1)

High Caliber Female

High Caliber Formula air talent seeks ideal deytime position. Varied background. Currently employed at prestigious major market station. Looking for an outlet for my creativity that could pay off in \$ for your station. All formats. Prefer Denver, right positions of the property of the provider of the

or (303) 355-4044.

Hot hot talk. I guarantee your listeners will love to hate me. "Throw the burn off the air." Good numbers. Top guests. SAB (215) 797-0157. (10-1)

Experienced eir personality looking for a good people oriented organization. Contemporary, A/C & Country experience. Good radio is good radio. (215) 435-4283.

if you're really an equal opportunity employer, if want major market experience, dedication & polish; BILL (915) 944-7498. Prefer South or Canada. (10-1)

pendable, excellent production. Currently doing midd in Top 55 market. KYLE MAY (419) 691-3165. (10-1)

First class male delivery. 3 yr. Country pro. College hockey P.B.P. DAVE HINCKLEY, 182 Lincoln, Gelesburg, IL 61401, (309) 342-4436, (309) 342-5131. Medium merket desired. (10-1)

Need professional entertaining, dependable, week-end personality? Available only in Southern CA for CHR & A/C formats. GARY BUTTERWORTH (714) 644-7694. (10-1)

Diamond In the rough? Trained in A/C & news. Great pipes & personality. Will relocate anywhere for the right opportunity. DAN (312) 221-8412. (10-1)

lenge in Midsouth, East. Available yesterday. SAM (217) 672-8232. (10-1)

14 yr. major market pro, MD/PD experience looking for MOR station interested in doing it right. Strong production & music specials. RICK WAGSTAFF (415) 355-7296. (10-1)

Marc Sommers of WABC

music radio New York available for Air Personality in major or large markets . . . or Program Director in large to medium.
Proven Pro with 12 yrs. experience: Three

yrs. on air at WABC and as P.D. of WNOE/ New Orleans. Contact: 71 Woodland Ave., River Edge, N.J., 07661 (201-261-7611)

Sports Director, looking for medium market sports factory. Experienced, excellent voice, best references. doesn't sleep. Exciting P-B-P. Eats & drinks sports, doe DAN (716) 672-2481. (10-1)

market. Prefer A/C. Worked at Q105, WCKX, WJYW, WDAE. PETE (813) 526-8943. (10-1)

experience & B.A. seeking news position in MI or NY. Call (313) 573-0105. (10-1)

Enthusiastic, versatile broadcaster seeks posi tion to work hard & progress. Experienced in Country, A/C personality, P-B-P & news. NEIL ISAACS (616) 798-4613. (10-1)

KEN SILVERSTEIN, Top 10 market sportscaster WFAA/Dellas-Ft. Worth looking for opportunity. Contect (314) 664-2772. (10-1)

BOBBIN BEAM, 12 years AOR experience including PD, MD, eir personelity, seeks small/medium merket PD or medium/mejor market MD/jock position. (414) 242-6030. (10-1)

AM is NOT Dead

But it's killing this superb morning act/PD. combo...Major Market proven. If you're not one of those who's pre-destining AM's failure by doing nothing, we should talk. Money will not be an obstacle for the right opportunity, regardless of locale. (609) 737-1421/(305) 771-1962...Personality FM's

TX Country dj wants to move West. 10 years major market experience. Call (214) 263-0400. Ask for WES.

JIM ZIPPO formerly WDRQ, KING (PD), WEAM (PD), KFXM & KMEN. 8 year morning pro with successful major market, programming background. Stable team worker and publicity hound. Let's rock! (915) 594-8571. (10-1)

Positions Sought

Available now!! Professional, PD/MD dJ, 20 year experience, good production. A/C, CHR, Urban. Cincinnati. (513) 528-5793. (10-1)

I'm selling for a college magazina at the moment, but my first love is radiol Ex-KKIS/Concord man look-ing for on-air work! Contact: FRANK BUTERA (415) 223-1534. (10-1)

Jock-of-all-trades, trained for Rock 'n Roll and production. Call RICK after 4pm weekdays (815) 385-6454. (10-1)

Talented Country personality, good voice, looking for an opportunity to prove himself in medium to major market. Currently working mornings. (308) 282-2958. MARTY ROBBIN WILCOX. (10-1)

MARK TAYLOR, former PD of Southern AOR with ars experience, great production skills, seeks um MD/PD or major market jock job. (305) 746-8375.

WEAM/Washington D.C., WLPL/Baltimore, form Top 10 market Jock wents bigger money. BOB MOHR (301) 759-4777. (10-1)

Award winning East Central FL ND wanting b challenge and better opportunity. Contact: GARRETT 8am-4pm (305) 453-5531. (10-1)

Need a programmer/PD with great references and experienced in sales and programming to help make a weak large market A/C strong? DENNIS (404) 993-8028. (10-1)

WINNER

Program Director, Operations, on-air. Track record includes number on stats in 3 Top 10 markets. Last station in double digits. Presently major market PD with station changing format. Experienced in A/C, CHR, MOR. Send nquires to: Radio & Records, 1930 Century Park West, #392, Los Angeles, CA 90067

Mature personality still looking for a stable station with incentives for permanence, good numbers and references, background bus and sales. Former MD pm drive medium market ED (817) 939-6112. (10-1)

I'm good either on-air in news and need a fulltime gig. Now in Midwest medium market. DAN (316) 429-3701. (10-1)

Mature black announcer/promotion with 5 years experience. I'm exciting, intelligent, loaded with personality. Experienced in CHR, A/C, UC. Cell E.A. WOOD (215) 566-7984. (10-1)

PAUL H. MEHRTENS, Jr., newsman, bom, bred, and educated in New England, seeks relocation anywhe in MN. (413) 567-3261. (10-1)

The "Great Umpire" cut one of its best players. Available now. Medium and major market experience. Prefer Country. Cell CHRIS MICHAELS (318) 688-3393. (10-1)

7 year pr mejor markets AOR and CHR. Award winning ads. Seeking TX, CA market. DONNIE MEALS (512) 573-2268. (10-1)

Experienced and conscientious air personality for position in Northwest or Midwest. Ask of DAVE (715) 384-4831 evenings. (10-1)

Energetic dj can do news and sports, good production. Will relocate. For T&R call ED. (312) 849-0742 or (312) 389-7045. (10-1)

Rocker seeks station that features real people, plays real records, and isn't formatted to death. West Coast market. MARK (303) 756-0854. (10-1)

6 year minority pro looking for major move. Currently working midday CHR. Serious inquiries only (601) 268-1164. After 6pm CDT. JERRY. (10-1)

Meture voice. Top 50 A/C. 20 years experience, Telk, Country, Jazz, National Commercials. Responsible em-ployee. Will consider any market. DICK CONDER (513) 321-3220. (10-1)

Black programmer seeking position at small to medium facility. 10 years experience. JERRY YOUNG (716) 891-5482 or (716) 892-2525 mornings. (10-1)

New York, Chicago or Denver. Zany, young and lovely copywriter (production, on-eir experience) sick of Southern accent. Any format. JEANNIE (901) 365-4470 after 6pm CST. (10-1)

You want a robot. Don't call — a personality . . . call. You pay peanuts . . . don't call — you pay bucks . . . let's talk. CHRIS MICHAELS (318) 688-3393. (Drive times only) (10-1)

Female enthusiastically awalting 1st breek in radio. Strong on news and sports. College degree in com-munications, Will relocate. Call TRACY (209) 523-9064.

Positions Sought

My friend Sam says it's impossible for me to hook up with a CHR in PA, NY, NJ, MD, VA, OH or IN. "So what if you have experience?" he told me. "They just don't want young, dedicated talent with Let's prove Sam wrong!! Call JOE (717) 248-6578. (10-8) •

Changes

RADIO

Ted Randall, morning drive newscaster has been named News Director at WSGN/Birmingham, AL.

Tina Shiver has joined the sales staff at WTAR/

Carol Massie will join the agency side of KNX Newsradio as an Account Executive.

Joanne A. Cunha, most recently an Account Executive with KWST & KKGO, will fill the vacancy in retail sales.

Rob Meyer joins KAIR/Tucson, AZ as Morning

Martin Dean joins WINN-AM/Louisville, KY as

Deborah K. Daniell joins KOA-KOAQ radio seles

RECORDS

Zeke Zanders has joined RCA Records as Black

Dan Zamierowski has been named Detroit Promotion Manager for PolyGram Records.

Jackie Siegel has been promoted to Regional Mar-keting Managar at PolyGram Records.

Joe Parker has been promoted to New York Branch Manager for PolyGram Records.

Miscellaneous

WANTED

Private D.J., M/F, for C & W station, to provide 60 minute stereo 'Top 20 Country' program for Middle East Station.

Initial period 26 weeks - possibly renewable for indefinite period.

For details, write to Farouk Yousef **English Service** Radio Kuwait P.O. Box 397 Safat Kuwait, Arabian Gulf

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This Week In **Music History**

BY DAN FORMENTO OF THE SOURCE

Acid Queen Dead

MONDAY, OCTOBER 4 — Janis Joplin, hailed by her subjects as the queen of acid rock, lived up to her image on October 4, 1970, when her

dead body was found, pocked with fresh puncture marks, in Hollywood's Landmark Motor Hotel. The coroner ruled the death an accidental overdose, after an autopsy revealed fatal levels of alcohol and morphine in her bloodstream. Joplin's



body was cremated and the remains scattered at sea along the California coastline. The following year, Columbia Records posthumously released Janis's final LP, "Pearl," containing her biggest hit single ever, "Me and Bobby McGee." EXTRA FACTS: "If it ain't Stiff, it ain't worth a fuck" t-shirts recalled by Stiff Records on court order, 1980.

Steve Miller's Birthday

TUESDAY, OCTOBER 5 — Born in Dallas, Texas, on October 5, 1943, Steve Miller remains one of the most consistent talents in rock. Steve led his first group, the Marksmen, at age 12, and formed his first Steve Miller Band in 1966, the earliest recordings of which can be heard on the soundtrack to the film "Revolution." Another ex-Marksmen, Boz Scaggs, joined in 1967 for two albums, "Children of the Future" and "Sailor," the former regarded as one of the finest examples of progressive rock. Miller reached his commercial peak in 1976 with "Fly Like An Eagle, and after a four year hiatus, returned to rock in the 80's with "Circle of Love" and "Abracadabra."

EXTRA FACTS: Beatles first single, "Love Me Do," released,

Jackson vs. Jagger

WEDNESDAY, OCTOBER 6 - Black religious leader the Reverend Jesse Jackson denounced the title track to the Rolling Stones' "Some

Girls" album as "racially insulting" on October 6, 1978. According to Jackson, the lyrics in question, "black girls just wanna get fucked all night, I just don't have that much jam," were degrading to both blacks and women. Mick Jagger responded



with an apology, but refused the Reverend's suggestion that he change those lyrics.

EXTRA FACTS: San Francisco celebrated the "Death of the

Hippie," 1967. Lennon Can Stay

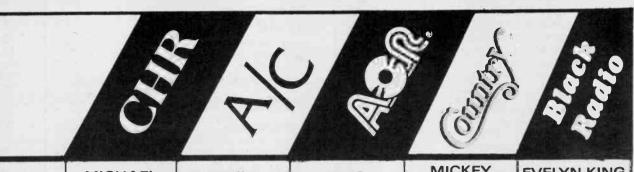
THURSDAY, OCTOBER 7 - John Lennon's four year battle to remain in the United States suddenly was over on October 7, 1975, when the U.S. Court of Appeals overturned the order to deport John. In a 30 page decision, the majority opinion stated, "If, in our 200 years of independence, we have in some measure realized our ideals, it is . . because we have always found a place for those committed to the spirit of liberty . . . Lennon's fouryear battle to remain in our country is testimony to his faith in this American dream." The court further ruled that the British law under which John was convicted of cannabis possession in 1968 was

unjust by U.S., standards. EXTRA FACTS: Annette Funicello made her Mickey Mouse Club debut, 1955.

Ozzie And Harriet Marry

FRIDAY, OCTOBER 8 — Two of the most musical and attractive band singers of the thirties married on October 8, 1935, when Oswald George Nelson (Ozzie) married Harriet Hilliard. Backed by Ozzie's orchestra, the two toured extensively during the latter part of the 1930's, before they drifted into the Hollywood circuit, and achieved their greatest fame as television's first parents "Ozzie and Harriet."

EXTRA FACTS: The Sex Pistols signed with EMI Records, 1976... Bob Martey hospitalized in New York, 1980.



	0	X	A	(8)	4
#1	MICHAEL McDONALD	NEIL DIAMOND	WHO (3rd week)	MICKEY GILLEY (2nd week)	EVELYN KIN (4th week)
Next Week's #1 Contenders:	Men at Work (6-4) America (5-5)	GLENN FREY (3-2) MICHAEL McDONALD (4-4)	Billy Squier (2-2) Rush (11-3) Don Henley (7-4)	FRIZZELL & WEST (2-2) OAK RIDGE BOYS (3-3) RONNIE MILSAP (4-4)	TIME (2-2) KOOL & THE GANG (4-3) CHERYL LYNN (6-4) MELBA MOORE (7-5)
Breakers:	COCKER & WARNES (66%) RUSH (63%)	CHICAGO "Love" (56%) DIONNE WARWICK (50%) PAUL CARRACK (49%)	BRUCE SPRINGSTEEN (75%) STRAY CATS (51%)	EARL THOMAS CONLEY (68%) MEL TILLIS (66%)	STEPHANIE MILLS (67%)
Most Added:	DONALD FAGEN JEFFERSON STARSHIP LIONEL RICHIE LINDA RONSTADT DAN FOGELBERG SURVIVOR	Dionne Warwick Eddie Rabbitt Lionel Richie Crosby, Stills, Nash Chicago Donald Fagen	Bruce Springsteen Dire Straits Utopia Peter Gabriel Saga	Rabbitt & Gayle Earl Thomas Conley Hank Williams Jr. "American" George Strait David Frizzell	Diana Ross Spinners Janet Jackson Ray Parker Jr. Stephanie Mills Jarreau/Crawfori
Hottest:	JOHN COUGAR JACKSON BROWNE MICHAEL McDONALD FLEETWOOD MAC GLENN FREY MEN AT WORK	NEIL DIAMOND AMERICA MICHAEL McDONALD GLENN FREY JUICE NEWTON COCKER & WARNES	WHO BILLY SQUIER RUSH FLEETWOOD MAC KENNY LOGGINS OON HENLEY	ALABAMA RONNIE MILSAP OAK RIOGE BOYS RICKY SKAGGS DON WILLIAMS JUICE NEWTON	evelyn king Time Gap Band Aretha Franklin Grand Master Flas
Biggest Chart Jumps :	NEIL OIAMOND. (27-20) OLIVIA NEWTON-JOHN (18-13)	CROSBY, STILLS, NASH (28-19) STEPHEN BISHOP (24-17) AIR SUPPLY (17-11) KARLA BONOFF (21-15) JEFFREY OSBORNE (29-23)	PETER GABRIEL (28-18) RUSH (11-3) JOE JACKSON (37-30) STRAY CATS (29-24) PAUL CARRACK (30-26)	RICKY SKAGGS (29-20) LACY J. DALTON (44-36) LARRY GATLIN (35-28) BARBARA MANDRELL (28-22) JANIE FRICKE (43-37)	LUTHER VANDROSS (19-12) STACY LATTISAW (28-22) MICHAEL McDONALI (14-8) DONALD BYRD (30-25)
Debuts:	COCKER & WARNES (25) BILLY JOEL (28) CHICAGO "Love" (29) RUSH (30)	CHICAGO "Love" (25) PAUL CARRACK (28) DIONNE WARWICK (30)	Bruce Springsteen (23) Billy Joel (27) SAGA (32) HUGHES THRALL (34)	EARL THOMAS CONLEY. (44) MEL TILLIS (45) BELLAMY (47)	STEPHANIE MILLS (24) LIMIT (27) JOHNNIE TAYLOR (28) VANITY 6 (30)
FETU	CHR	A/C	AOR	Country	Black Radio

National Music Formats Added This Week

Satellite Music Network

George Williams (404) 955-9521

The Starstation

MATTHEW WILDER "Work So Hard" (Arista) PAUL CARRACK "I Need You" (Epic) JOE JACKSON "Steppin' Out" (A&M) CLIFF RICHARD "The Only Way Out" (EMI

Country Coast-To-Coast

OSMOND BROTHERS

"It's Like Falling In Love" (Elektra/Curb) BANDANA "The Killin' Kind" (WB) JANIE FRICKE "It Ain't Easy Bein' Easy" (Columbia)

MTV Music Television

Buzz Brindle (212) 944-5399 JOE JACKSON "Steppin' Out" (A&M) CROSBY, STILLS & NASH "Southern Cross' (Atlantic) MIKE RUTHERFORD "Halfway There" (Atlantic) YAZ "Don't Go" (Sire/WB) BOW WOW WOW "Baby Oh No" (RCA) LORDS OF THE NEW CHURCH "Open Your Eyes" (IRS) ROMEO VOID "Never Say Never" (CBS) OINGO BOINGO "Private Lives" (A&M) SOFT CELL "What?" (Sire/WB) PSYCHEDELIC FURS "Love My Way" (Columbia) MEMBERS "Radio" (Arista) X "Motel Room" (Elektra) ALTERED IMAGES "See Those Eyes" (Epic)

TM Programming Cal Casey (214) 634-8511

Stereo Rock

STRAY CATS "Rock This Town" (EMI America) SURVIVOR "American Heartbeat" (Scotti Bros./CBS) SYLVIA "Nobody" (RCA) JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atco)

DONNA SUMMER "State Of Independence" (Gef-

Beautiful Rock

PAUL CARRACK "I Need You" (Epic) STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown)
CHICAGO "Love Me Tomorrow" (Full Moon/WB)
PAUL McCARTNEY "Tug Of War" (Columbia)

TM Country

EDDIE RABBITT & CRYSTAL GAYLE "You And I" (Elektra) DAVID FRIZZELL "Lost My Baby Blues" (WB/Viva)
GEORGE STRAIT "Marina Del Rey" (MCA) HANK WILLIAMS JR. "The American Dream" (Elektra)

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

BELLAMY BROTHERS "Redneck Girl" (WB/Curb) **EDDIE RABBITT & CRYSTAL GAYLE** "You And I" (Elektra)
GEORGE STRAIT "Marina Del Rey" (MCA)

The Entertainers

LARRY ELGART "Hooked On Astaire" (RCA) LARRY LEE "The Best is Yet To Come" (Columbia) **BILL MEDLEY** 'Right Here And Now" (Planet/RCA) **EDDIE RABBITT & CRYSTAL GAYLE** 'You And I'' (Elektra)

Sound 10

LARRY LEE "The Best Is Yet To Come" (Columbia)
PAUL McCARTNEY "Tug Of War" (Columbia) **BILL MEDLEY** "Right Here And Now" (Planet/RCA) MEN AT WORK "Who Can It Be Now?" (Columbia) EDDIE RABBITT & CRYSTAL GAYLE "You And I" (Elektra) DIANA ROSS "Muscles" (RCA)

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

PAUL CARRACK "I Need You" (Epic) SURVIVOR "American Heartbeat" (Scotti LINDA RONSTADT "Get Closer" (Asylum)

Contempo 300

STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown)
PAUL CARRACK "I Need You" (Épic)

Great American Country

'You Put The Blue In Me" (Elektra)

BPI

John Iles (800) 426-9082

Adult Contemporary

"Woman In My Life" (Cotillion/Atco)
CHICAGO "Love Me Tomorrow" (Full Moon/WB)

Country Living

MARTY ROBBINS "Tie Your Dream To Mine" (Col-JERRY LEE LEWIS "I'd Do It All Again" (Elektra) **EARL THOMAS CONLEY** "Somewhere Between Right And Wrong" (RCA) **DAVID FRIZZELL**

"Lost My Baby Blues" (WB/Viva) REBA MCENTIRE 'Can't Even Get The Blues" (Mercury/PolyGram)

Peters Productions, Inc.

The Great Ones

PAUL McCARTNEY "Tug Of War" (Columbia)
POINTER SISTERS "I'm So Excited" (Planet/RCA)

Country Lovin'

EARL THOMAS CONLEY "Somewhere Between Right and Wrong" (RCA) **DOTTIE WEST** "She Can't Get My Love Off The Bed" (Liberty) CON HUNLEY "Confidential" (WB) **JERRY LEE LEWIS** "I'd Do It All Again" (Elektra)

DON KING

"Maximum Security (To Minimum Wage)" (Epic)

Century 21

Bob Stevens (214) 934-2121

The Z Format

LINDA RONSTADT "Get Closer" (Asylum) DONNA SUMMER "State Of Independence" (Gef-DIANA ROSS "Muscles" (RCA) JEFFERSON STARSHIP "Be My Lady" (Grunt/RCA) SURVIVOR "American Heartbeat" (Scotti Bros./CBS) TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) JEFFREY OSBORNE "On The Wings Of Love" (A&M)

Super-Country

MARTY ROBBINS

"Tie Your Dreams To Mine" (Columbia) JOHN CONLEE "I Don't Remember Loving You" (MCA) REBA MCENTIRE

ROSANNE CASH "I Wonder" (Columbia)

JOHNNY LEE "Cherokee Fiddle" (Asylum)

"Can't Even Get The Blues" (Mercury/PolyGram) **EDDIE RABBITT & CRYSTAL GAYLE** "You And I" (Elektra)

The A-C Format

CLIFF RICHARD "The Only Way Out" (EMI PAUL CARRACK "I Need You" (Epic) JOE JACKSON "Steppin' Out" (A&M) PAUL McCARTNEY "Tug Of War" (Columbia)

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue

CHICAGO "Love Me Tomorrow" (Full Moon/WB) CLIFF RICHARD "The Only Way Out" (EMI POINTER SISTERS "I'm So Excited" (Planet/RCA) **DIONNE WARWICK** "Heartbreaker" (Arista) MEN AT WORK "Who Can It Be Now?" (Columbia) PAUL McCARTNEY "Tug Of War" (Columbia) STEVIE WOODS "Woman In My Life" (Cotillion/Atco) **EDDIE RABBITT & CRYSTAL GAYLE**

Tanner Country

'You And I" (Elektra)

JANIE FRICKE "It Ain't Easy Bein' Easy" (Columbia) KENDALLS "That's What I Get For Thinking" (Mer-

cury/PolyGram) MEL TILLIS "Stay A Little Longer" (Elektra) BILL ANDERSON "Southern Fried" (Southern

KIN VASSEY "Women In Love" (Liberty) **RODNEY LAY & WILD WEST** "I Wish I Had A Job To Shove" (Churchill) TOM JONES "A Woman's Touch" (Mercury/PolyGram) JERRY LEE LEWIS

"I'd Do It All Again" (Elektra)

JOHN ANDERSON "Wild And Blue" (WB) BELLAMY BROTHERS "Redneck Girl" (WB/Curb)

Concept Productions

Lee Nye (916) 782-7754 DIANA ROSS "Muscles" (RCA) SURVIVOR "American Heartbeat" (Scotti Bros./CBS) LINDA RONSTADT "Get Closer" (Asylum) DONNA SUMMER "State Of Independence" (Gef-ABC "The Look Of Love" (Mercury/PolyGram)

Music On TV

The new TV season's second week will feature the Steve Miller Band as special musical guest on NBC's "Saturday Night Live." Steve will join "SNL" host Lou Gossett Jr.... On "Solid Gold" for the week ending October 8, co-stars Rex Smith and Marilyn McCoo will greet Elton John, Air Supply, Stephen Bishop, Rose Royce, Michael Murphey, Toni Basil, and Tane' Cain . . . Kansas tops the bill October 9 on MTV's Weekend Special. October 10 MTV presents Joe Cocker in concert, recorded at Jubilee Auditorium in Calgary, Canada.



Radio&Records

- COMBINED TO BUY GLOBE BROADCASTING FOR \$13.8 MILLION
- JIM MAZZA TO HEAD CAPITOL GROUP'S NEW **EMI AMERICA LABEL**
- TED FERGUSON NAMED PD AT WABX/DETROIT
- NUMBER ONE FIVE YEARS AGO: "Star Wars" Meco (Millennium/Casablanca) (2nd week)
- NUMBER ONE COUNTRY: "Heaven's Just A Sin Away" — Kendalis (Ovation)
- NUMBER ONE LP: "Simple Dreams" Linda Ronstadt (Asylum)

MATIONAL ASIR. NATIONAL AIRPLAY/40_

	9/10	9/17	9/24	10/1	October 1, 1982 169 REPORTERS	Album cuts are listed in order of airplay preference.
1	16	1	1	1	WHO	"Athena" "Front" Title
Ц	2	2	2	2	BILLY SQUIER Emotions In Motion (Capitol)	"Everybody" Title "Live"
- 1	2	13	11	3	RUSH	"World" "Analog" "Subdivisions"
П	12	8	7	4	DON HENLEY I Can't Stand Still (Asylum)	"Laundry" "Johnny" "Better" Title
_1	6	7	4	5	BAD COMPANY	"Electricland" "Ballad" "Racetrack"
- 1	17	11	6	6	KENNY LOGGINS	
П	1	5	5	7	FLEETWOOD MAC	"Gvpsv" "Straight" "Hold" "Eves"
-1	7	6	8	8	STEVE WINWODD Talking Back To The Night (Island/Atco) .	
- 1	10	10	10	9	SANTANAShango (Columbia)	
-1	3	3	3	10	ROBERT PLANT	"Burning" "Pin" "Dancer" "Detroit"
- 1	4	9	12	11	MEN AT WORK	"Who" "Under" "Sea" "Underground"
. 1	5	4	9	12	FAST TIMES AT RIDGEMONT HIGH . Various Artists (Full Moon/Asylum)	"Baby" Title (SH) "Waffle" Title (BS)
-	31	20	14	13	STEEL BREEZE Steel Breeze (RCA)	"Don't" "Who's"
- 1	11	12	13	14	JUDAS PRIEST	"Thing" "Eye" "Hellion"
-1	9	14	16	15	EDDIE MONEY No Control (Columbia)	
-	14	16	15	16	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive/Arista)	
-1	18	17	17	17	38 SPECIAL	"Runnin' " "Caught" "Chain"
- 1	_	_	28	18	PETER GABRIEL Security (Geffen)	"Monkey" "Touch" "San Jacinto"
-1	_	27	21	19	AEROSMITH	"Lightning" Title (C. Cat) "Jailbait"
-1	28	25	23	20		
	8	15	18	21	JOHN COUGAR American Fool (Riva/PolyGram)	"Jack" "Hurts" "Enough" "China"
-1	21	19	19	22	JOHNNY VAN ZANT BAND The Last Of The Wild Ones (Polydor/PG)	"It's You" "Girls" Title "Live"
	_		\rightarrow	23	BRUCE SPRINGSTEEN Nebraska (Columbia)	"Atlantic" "Open" "Johnny" "Trooper"
1	_	-	29	24	STRAY CATS Built For Speed (EMI America)	
1	23	22	22	25	GEORGE THOROGOOD & Bad To The Bone (EMI America)	
1	-	32	30		PAUL CARRACK Suburban Voodoo (Epic)	"Need" "Lesson" "Better"
	_	-	\rightarrow	27	BILLY JOEL	
1	15	18	20	28	CROSBY, STILLS & NASH Daylight Again (Atlantic)	"Cross" "Wasted" "Love"
	_	-	31	29	MIKE RUTHERFORD Acting Very Strange (Atlantic)	"Maxine" "Halfway" Title "Who's"
	_	36	37	30	JOE JACKSON Night And Day (A&M)	"Steppin" "T.V." "Target" "World"
1	19	21	24	31	ALAN PARSONS PROJECT Eye In The Sky (Arista)	
П	_	_	\rightarrow	32	SAGA	
П		-	35	33	SHERIFFSheriff (Capitol)	"Remind" "Way"
	-		→	34	HUGHES THRALL Hughes Thrall (Boulevard/CBS)	"Look" "Beg" "Number"
1	-		39	35	ICEHOUSE / Primitive Man (Chrysalis)	"Uniform" "Cafe" "Girl" "Great"
1		35	32	36	MICHAEL STANLEY BAND MSB (EMI America)	
	24	24	25	37	RANDY MEISNER Randy Meisner (Epic)	"Never Jealousy Strangers Entry
		23	26	38	URIAH HEEP	"That's The Way"
	22	26	36	39	PETE TOWNSHEND All The Best Cowboys (Atco)	
L	30	29	33	40	MISSING PERSONS Missing Persons (Capitol)	"Words"

MOST ADDED.

		10/1	9/24	9/17	9/10	9/3
1	BRUCE SPRINGSTEEN	126/126	010	0/0	0/0	010
	Nebraska (Columbia)	M-0		+		-
	"Atlantic City"	H-0				
2	DIRE STRAITS	63/61	2/2	0/0	0/0	aro
	Love Over Gold (WB)	M-2	M-0			
	"Industrial"	H-0	H-0			
3	UTOPIA	46/45	1/1	0/0	0/0	010
	Utopia (Network/E-A)	M-0	M-0			
	"Libertine"	H-1	H-0			
4	PETER GABRIEL	113/41	94/93	1/1	0/0	0/0
	Security (Geffen)	M-56	M-1	M-0		
	"Shock The Monkey"	H-16	H-0	H-0		
5	SAGA	82/40	44/31	11/8	5/3	1/0
-	Worlds Apart (Portrait/CBS)		M 12	M-1	M-1	M-0
	"On The Loose"	H-6	H-1	H-2	H-1	H-1
-	STRAY CATS	86/28	63/23	44/12	31/4	31/3
0	Built For (EMI America)	M-42	M-23	M-17	M-11	M-16
	"Rock This Town"	H-16	H-17	H-15	H-16	H-12
-		63/22	55/23	36/26	13/3	11/6
-	SHERIFF					M-5
	Sheriff (Capitol)	M-40	M-28	M-9	M-10	
_	"You Remind Me"	H-1	H-4	H-1	H-0	H-0
8	MIKE RUTHERFORD	78/19	64/27	59/57	aro	0/0
	Acting Very Strange (Atl.)	M-54	M-31	M-2		
	"Maxine"	H-5	H-6	H-0	in.	1
9	JOE JACKSON	73/16	53/8	56/13	40/1	38/3
	Night And Day (A&M)	M-28	M-25	M-24	M-24	M 19
	"Steppin' Out"	H 29	H-20	H-18	H 15	H-16
10	FORTNOX	28/15	26/26	0/0	0/0	010
	Fortnox (Epic)	M-11	M-0			
	"Storm Inside"	H-2	H-0			
11	CLASH	88/12	78/11	67/6	63/7	67/6
Tie	Combat Rock (Epic)	M-37	M-42	M-37	M 34	M-40
	"Rock The Casbah"	H-39	H-25	H-24	H-22	H-21
11	HUGHES THRALL	57/12	45/12	43/19	26/17	17/17
-	Hughes Thrall (Blvd./CBS)	M-41	M-31	M-24	M-9	M-0
Tie	"Look In Your Eyes"	H-4	H-2	H-0	HO	H-0
11	PAYOLA\$	43/12	35/9	26/7	22/7	21/12
	No Stranger (IRS/A&M)	M-27	M-24	M-16	M-12	M-5
	"Stranger"	H-4	H-2	H-3	H-3	H-4
14	FIXX	42/11	36/7	36/14	26/9	22/12
	Shuttered Room (MCA)	M-28	M-25	M-19	M-15	M-9
	"Stand Or Fall"	н3	H-4	H-3	H-2	H-1
15	PAUL CARRACK	80/10	63/10	59/8	45/2	47/7
	Suburban Vandon (Enic)	M-54	M-42	M-42	M-34	M-31
Tie	"I Need You"	H-16	H-11	H-9	H-9	H-9
15	WRABIT	27/10	29/12	26/22	9/8	2/2
-	Tracks (MCA)	M-17	M-16	M-3	M-1	M-0
Tie	"Run For Cover"			M-3 H-1	H-O	H-0
		H-0	H-1			
45		11/10	20/20	18/18	4/4	010
15	Chooglin' (Fantasy)	M-1	M-0	M-0	M-0	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		10/1	9/24	9/17	9/10	9/3
	1 STEEL BREEZE	132/81	117/73	95/54	71/31	47/4
	Steel Breeze (RCA)	A-9	A-13	A-28	A-37	A-43
	"Don't Want Me"	H-42	H-31	H-13	H-3	H-0
	2 BAD COMPANY	155/70	150/65	145/77	142/77	151/70
	Rough (Swen Song/Atco)	A-0	A-1	A-1	A-1	A-21
	"Electricland"	H-85	H-84	H-67	H-64	H-60
	2 AEROSMITH	96/70	91/58	78/30	63/0	0/0
	Rock In A Hard Place (Col.)	A-5	A-16	A-36	A-63	
	"Lightning"	H-21	H-17	H-12	H-0	
	4 STEVE WINWOOD	143/62	141/50	142/46	131/43	143/51
	Talking Back (Island/WB)	A-0	A-2	A-4	A-0	A-0
	"Valerie"	H-81	H-89	H-92	H-88	H-92
	5 JOHNNY VAN ZANT	78/61	90/73	94/74	84/71	90/56
	The Last Of (Polydor/PG)	A-2	A-2	A-6	A-4	A-24
	"It's You"	H-15	H-15	H-14	H-9	H-10
	6 GEORGE THOROGOOD	77/58	87/62	83/60	84/64	85/61
	Bad To (EMI America)	A-0	A-1	A-1	A-4	A-7
	Title"	H-19	H-24	H-22	H-16	H-17
	7 SANTANA	143/57	134/47	135/54	126/59	135/76
	Shango (Columbia)	A-0	A-5	A-3	A-1	A-14
	"Nowhere To Run"	H-86	H-82	H-78	H-66	H-45
111.0	8 PETER GABRIEL	113/56	94/1	1/0	0/0	010
	Security (Geffen)	A-41	A-93	A-1		
	"Shock The Monkey"	H-16	H-0	H-0		
	9 A FLOCK OF SEAGULLS	100/55	109/54	100/49	105/46	119/52
	A Flock Of (Jive/Arista)	A-2	A-3	A-2	A-0	A-0
	"I Ran"	H-43	H-52	H-49	H-59	H-67
1	O PAUL CARRACK	80/54	63/42	59/42	45/34	47/31
T	Suburban Voodoo (Epic)	A-10	A 10	A-8	A-2	A 7
	"I Need You"	H 16	H-11	H-9	H-9	H-9
1	MIKE RUTHERFORD	78/54	64/31	59/2	010	0/0
	Acting Very Strange (Atl.)	A-19	A-27	A-57		-
	"Maxine"	H-5	H-6	H-0		
1	2 DON HENLEY	158/53	145/60	141/69	125/68	131/58
	I Can't Stand Still (Asylum)	A-1	A-3	A-9	A-8	A-38
	"Dirty Laundry"	H-104	H-82	H-63	H-49	H-35 114/62
1	3 JUDAS PRIEST	107/51	102/47	108/54	108/54 A-1	A-4
т	ie Screaming (Columbia)	A-0	A-2	A-1	H-63	H-48
	"Another Thing"	H-56	66/36	H-53 46/22	38/0	1/0
1	3 ICEHOUSE	63/51		A-22	A-36	A1
	Primitive Man (Chrysalis)	A-9	A-27		A-36 H-2	H-O
	"Uniform"	H-3 123/48	H-3 134/37	142/39	137/34	146/39
1	5 FAST TIMES AT R.H. Various Artists (FM/Asylum)			A-1	A-2	A-1
		H-75	A-0	H-102	H-101	H-106
	"Somebody's Baby"	H-75	H-97	11-102	14-101	H-106

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

	lant.	10/1	9/24	9/17	9/10	9/3
1	WHO	162/152		153/110		avu
	It's Hard (WB)	A-0	A-1	A-14	A-130	
_	"Athena"	M-10	M-15	M-29	M-7	
2	BILLY SQUIER		139/131	138/123	136/124	
	Emotions In (Capitol)	A-0	A-0	A-0	A-0	A-0
	"Everybody"	M-12	M-8	M-15	M-12	M-12
3	RUSH	153/119		71/4	010	010
	Signals (Mercury/PG)	A-5	A-60	A-61		
	"New World Man"	M-29	M-23	M-6		
4		143/111			143/125	
	Mirage (WB)	A-0	A-0	A-1	A-0	A-0
	"Gypsy"	M-32	M-25	M-23	M-18	M-18
5	KENNY LOGGINS	136/106	136/90	120/59	86/6	0/0
	High Adventure (Columbia)	A-1	A-6	A-29	A-75	
	"Don't Fight It"	M-30	M-41	M-32	M-5	
6	DON HENLEY	158/104	145/82	141/63	125/49	131/35
	I Can't Stand Still (Asylum)	A-1	A-3	A-9	A-8	A-38
	"Dirty Laundry"	M-63	M-60	M-69	M-68	M-58
7	SANTANA	143/86	134/82	135/78	126/66	135/45
	Shango (Columbia)	A-0	A-6	A-3	A-1	A-14
	"Nowhere To Run"	M-57	M-47	M-54	M-59	M 76
8	BAD COMPANY	155/85	150/84	145/67	142/64	151/60
	Rough (Swan Song/Atco)	A-0	A-1	A-1	A-1	A-21
	"Electricland"	M-70	M-65	M-77	M-77	M-70
9	ROBERT PLANT	129/83	141/109	141/113	143/120	152/130
	Pictures (Swan Song/Atco)	A-0	A-0	A-1	A-0	A-0
	"Burning Down One Side"	M-46	M-32	M-27	M-23	M-22
10	STEVE WINWOOD	143/81	141/89	142/92	131/88	143/92
	Talking Back (Island/WB)	A-0	A-2	A-4	A-0	A-0
	"Valerie"	M-62	M-60	M-46	M-43	M-51
11	MEN AT WORK	127/90	119/88	125/92	136/99	134/94
	Business As Usual (Col.)	A-7	A-1	A-1	A-1	A-3
	"Who Can It Be Now?"	M-40	M-30	M-32	M-36	M-37
12	FAST TIMES AT R.H.	123/75	134/97	142/102	137/101	146/106
	Various Artists (FM/Asylum)	A-0	A-0	A-1	A-2	A-1
	"Somebody's Baby"	M-48	M-37	M-39	M-34	M-39
13	EDDIE MONEY	100/58	97/59	107/70	116/83	129/100
	No Control (Columbia)	A-0	A-0	A-0	A-1	A-0
Tie	"Think I'm In Love"	M-42	M-38	M-37	M-32	M-29
13	38 SPECIAL	87/58	90/57	86/53	87/46	91/48
-	Special Forces (A&M)	A-0	A-3	A-2	A-1	A-5
	"Keep Runnin' "		M-30	M-31	M-40	M-38
15	JUDAS PRIEST	107/56	102/53	108/53	108/53	114/48
	Screaming (Columbia)		A 2	A-1	A-1	A-4
	"Anothing Thing"		M-47	M-54	~ 1	

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

AS BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

BRUCE SPRINGSTEEN Nebraska (Columbia)

"Atlantic" "Open" "Johnny" "Trooper." 75% of our reporters on it. Total album reports: 126. A-126, M-0, H-0. Album debuted this week at number 23.



STRAY CATS **Built For Speed** (EMI America)

"Rock" "Strut" Title. 51% of our reporters on it. Total album reports: 86. A-28, M-42, H-16. Album charted this week at number 24.



Significant Action

DIRESTRAITS Love Over Gold (WB) Total: 63. A-61, M-2, H-0 "Disease" "Road" NOVO COMBO . Animation Generation (Polydor/PG) "Gone" Title Total: 50. A-9, M-38, H-3 UTOPIA Utopia (Network/Elektra-Asylum) "Libertine" "Hammer" Total: 46. A-45, M-0, H-1 Utopia (Network/Elektra-Asylum) KIM CARNES Voyeur (EMI America)
 TANE' CAIN
 Tane' Cain (RCA)

 "Holdin' "
 Total: 43. A-2, M-34, H-7
 PAYOLA\$ No Stranger To Danger (IRS/A&M) . Total: 43. A-12, M-27, H-4 "Eyes" BILLY THORPE . . . East Of Eden's Gate (Pasha/CBS) Title "Hold" . Total: 43. A-9, M-33, H-1 "Stand" "Strain" . . Shuttered Room (MCA) FIXX . Total: 42. A-11, M-28, H-3 MICHAEL McDONALD . If That's What It Takes (WB) "Forgettin" ""Playin" . Total: 41. A-0, M-20, H-21 GLENN FREY No Fun Aloud (Elektra) Total: 40, A-1, M-23, H-16 "One" "Partytown" JOAN JETT &... 12-inch Single (Boardwalk) 'Do YouWannaTouchMe" Total: 39.A-0, M-28, H - 11 LINDA RONSTADT 12-inch Single (Asylum)
"Get Closer" Total: 39. A-39, M-0, H-0

Significant Action listings showcase product in all musical con figurations that has received significant airplay but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts

JAZZ ON ASR

2 1 CHICK COREATouchstone (WB)Title "Duenda" "Estancia" 1 2 TOM SCOTT Desire (Musician/Elektra) "Johnny" "Sure" →3 DAVE GRUSIN . Out Of The... (GRP/Arista) "Train" "Anthem" 3 4 CHUCK MANGIONE . . Love Notes (Columbia) "Steppin" " "80's" 7 5 P. METHENY GROUP Offramp (ECM/WB) "18" Title 4 6 DAVID SANBORN As We Speak (WB) . Title 8 7 BOB JAMES . Hands Down (Tappan Zee/Col.) "Janus" 5 8 GIL SCOTT-HERON . . . Moving Target (Arista) "Washington" 6 9 BOBBY McFERRIN . . B. McFerrin (M./Elektra) "Moondance" 10 10 STEVE DOUGLAS Hot Sax (Fantasy) Various Cuts

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

REGIONAL ASR ACTIVITY

MOST ADDED

B. Springsteen Utopia **Dire Streits** Saga Mike Rutherford (26/7)

(38/38)(19/19) (16/15)(24/10)

MEDIUM

Steel Breeze Aerosmith **Bad Company** Santana G. Thorogood

(31/21)(27/20) (39/18) (36/17)(22/17)

(43/43)

(39/37)

(39/32)

(40/25)

NDTO CUMBO (Potygon/PotyGras NDXT NUSTIC (MB) NDW NDW NUSTICAL PAUL CARRADO (Epic) PRODUCER (Portrait/CBS) BILLY SQUIER (Capifot) MARREN ZEVON (Asylum) GEORGE THEROGOLD & (EMI Amarica)

BARRET PLEMBERGOOD &
CERT ARRESTED SONG/AFED S

-GOWERE (Arista)
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(Musician/Elektr)

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(Musician/Elektr)

BILLY COBHAM'S 4...

(Musician/Elektr)

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Acced COUPER (ME)

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**GRADE SPRINGSTEEN (Col'
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"Arthantic City"
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THE HOTTEST

Who **Billy Squier** Rush Steve Winwood (38/26)Don Henley Fleetwood Mac (33/25)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

WPYX/Albany (518) 785-9800

tion.

PO: TED UTZ MO: BUB MELCH "Steppin' Out"

BRUCE SPRINGSTEEN (Columbia)
"Open All Night" "Johnny 99"
"Atlantic City"
DIRE STAITS LIBB
"It Mover Rains"
"Industriel..."

Full Moon/Asytu)
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WQBK/Albany (518) 462-6565 m; JOH CUPER

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BILLY SQUER (Capitol)
MAJ (MB)
RUSH (Mercury/PolyGre)
STEVE WIMMAJD (Island/MB)
JOHNY VAN ZHAT...
(PolyGre/PolyGre)
RAST THES AT R.M.
(Full ROGO/Asylu)

DUM HERLEY LASYIUM)
-BILLY JUEL (Columbia)
-PINK FLOYD (Columbia) WAAL/Binghamtor (807) 772-8850

HAINCORNEL (AFISTA)
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WARREN ZEYUN (Asylum)
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Major Interpretation (Account of the Control of the Contr

HOTTEST
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BILLY SQUIER (Capitol)
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BI SPECIAL (AAM)
KENNY LUGGINS (Columbia
BUSH (New Cury/PolyGra)
FLEETWALD MAC (MB)
STEEL BREEZE (RCA)

Jazzi
DAVID SAMBURN (#8)
GENE AMMONS (Previlige)
PAQUITA PRIVERA (Columbi
DHIDK COMER (#8)
FATHERS & SUMS (Quilumbia)
DEXTER GORDON
(Musician/Elektr)

WCCC/Hartford

Medium
FLETIMOD MC (HB)
JODAS PHIEST (Dolumbia)
JODAS PHIEST (Dolumbia)
FLETIMOD HIST (Dolumbia)
FLETIMOD HIST (Sum Song/Atco)
FLETIMOD HIST (Sum Song/Atco)
FLOTE STRONG (Sum Song/Atco)

Hottest RUSH (Memoury/PolyGra) BHLLY SQUIER (Capital) HEN AT HURK (Columbia) FAST TIMES AT A.M. (Full Moon/Asylu) KENNY LOGGINS (Columbia

WHCN/Hartford (203) 247-1060 PD: DANIEL F. HAYDEN MD: BUB BITTENS

CHISSING PERSONS (Copino)

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DOIN PREST (Columbia)
STEEL SPRESZE (RCA)

WBLM/Lewiston-Port. (207) 783-2065 MD: JUSE DIAZ PD: MINE BUSHEY

JOHOT ME ISSUE (Epic)
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AND ENGINES SPOLL, IAMA
(FOR JOHN SPOLL)
AND ENGINES SPOLL
AND ENGINES SENTING SPOLL
AND ENGINES SENTI WGIR/Manchaster (603) 625-6915 PD: BUB SPENCE MD: KAREN ANDERSUN

Hottest BILLY SQUIER (Capito

www.americanradiohistory.com

EDDIE MARTY (Cotumbia)
FILETAGO MC, 1489
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MG

PD: 808 BUCHANN ND: RALPH TORTURA

Added CCR (Fentasy)
BRUCE SPRINGSTEEN (CO TONIN BASIL (Comysalts ALICE COMPRETED INTO PARTIES (ME)
DIRE STRAITS (ME)
SCARDAL (Columnia)
CATMOLIC GRIPS (MCA)
—LINDA RONSTADT (Asy): PD: AUB BRAIDE MD: RUB BRAIDE

LITHERARISTAL
STEP BINNOUN TISIONA/BB
GENERAL RISPARMI
STEEL BREZE (RCA)
BILLY SQUIER (Capitol)
JUE JACKSON (ARM)
CSM (ARTHORICA)
STRAY CATS (EMI America)
-THISTED SISTER (Unknown) WLIR/Long Island (516) 485-9200

PD: DENIS MCHAMARA MD: RAY MHITE

NOTIEST
FAST THES AT R.M.
(Fast Moon/Asylus
MO (48)
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Acced TUNI BASIL LCHrysells "Mickey" -FRIDA LATIENTICI

BILL NELSON tunknown; -ENGLISH BEAT (IRS/A&M; -NEW URDER tunknown) -BANAMARAMA (London/Po "Snould I Stay"
RUBERT PLANT (Swan Song/Afco DUM HEMLET TASYlum) WAPP/New York (212) 357-8000 PD: DAVE HAMILTON MD: CHIP HUMART

ADDED SPRINGSTEEN (COLUMDIA SAGA (POTTHOIT/CBS) HIRE MUTHER/URD TATIONTIC) JACK GREEN (RCA) Added PAUL CARRACK (Epic) "I Need You" BRUCE SPRINGSTEEN (Co "Atlantic City"

Mooble
JUDAS PRIEST (COLUMB A)
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SANTANA LOG WEB IS
HUBERT PLANT (SWON SONG!
OUM HENEY! Asycum
SHERIFF LUMBER HOTS
STELL BREEZ HECA!
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JUNEY CAUGAM (REV A/POLYGE) Medium
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(JIVA/Arista)
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CECENT FIRE FLENTRA

—THISED SISTER LUNKOWN

HOTTEST
HEU LEB)
BAD CUMPREY (Swan Song/)
RUSH (Nercury/PolyGra)
BILLY SQUER (Caparol)
HEN AT MORE (Columbia)
EDDIE MARKEY (Columbia)
HARNES (Alfa)

WNEW-FM/New York (212) 986-7000

NAZ (SIFCAME)

NOVAL NE COMBADA (ME)

STRAY CATS (BHI America)

KIN CAMBE (BHI America)

GLENN FREY (EINTY)

NAUVO (COMBO (BO) (MO) (MO) (MO)

STELL SHEEZ (BLA)

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- CRUE AMS (RADIO/ATEANTIC)

IFull Moon/Myllus
PLEETHODD MAC (#B)
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MEN AT MURR (Columbia)
MENNY LOGGINS (Columbia)
SANTANA (Columbia)
STEVE WINNOLD (Island/MS)
BAD COMPANY (Swan Song/Atcolumb)

CEMPL (JOSHAN LOGILLER)
SARTAN COLOMBIAN

PD: RICHARD NEER MD: JIM MUNAGHAN

HOTTEST
EDDIE MUNEY (Columnia)
BILEY SQUIER (Capitol)
JOHN COUGAR (Riya/PolyGr.
FLEETHOUGO NNC 148)
MEN AT MERK (Columnia)
MAU 188)
FAST TIMES AT R.M.
(Full Moon/Asylu)

CHOM-FM/Montreal (514) 935-2425

Title
PAUL CARRACH (Epte)
"Lesson...Love"
SANTAAN (Qolumbia)
SANTAAN (Qolumbia)
SANTAAN (Qolumbia)
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DOS TOMORY (SEAS SORGAFCE)

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BULLISM (SEAS SORGAFCE)

LOGA PRILES (ADMINIST)

RUBERT PLANT (SEAS SORGAFCE)

BILLY SOLIES (Logafce)

APRIL BILLY (Captrol)

APRIL BILLY (Captrol)

BILLY SOLIES (Logafce)

STEVE MANUAL (SEAS SORGAFCE)

STEVE MINISTER (MB)

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WPLR/New Haven (203) 777-#617 TO: RICK ALLISON

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Physician Services (Pertral*/CBS)
AND CUMPANY 15-an Song/At
"Until The Knot" Singles ENGLISH BEAT LIRS/AANI AND CLEARMS TO JOHN SONG, ACCOUNTS TO JOHN SO WPLJ/New York (212) 887-7777 PD: LARRY BERGER MD: DOROTHY VANTURING

Merolin

TEST INCOMES

TEST IN INGEL SERVERY

DAVID JURINGER (Blue Si
FLEETWAND MRC 1881
THENE BURNETT LNB1
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"Uniform"
FING 18CA)
MIGHES THENEL EBOULEVER
JIMMY CLIFF (Columbia)

ACT TAS A THE COMPTON TO THE COMPTON THE C WDHA/North Jersey (201) 328-1055

GM: 9UB LINDER PD: MARK DIERNOFF

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IEBH Americal
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Singles TwiSTED SISTER (unanown:

PD: STEVE COLVILL MD: GREG TORRINGTUN

COR (Pentary)
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GEORGE (FORDSDDD &
(ERI America)
Sonthad (Optimalia)
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FAST THESE AT R.M.
(FULL ROOM (April)
AND ADDITION (April)
SONTHAD (APRIL)
SONTHAD

SERBIFF (Dept to)
BAD COMPANY (Sam Song/Art
WARDT (DCAT
REGEO YOTO) (Dolume to)
BILL NELSON (Unknown)
BANASS,ARDR (Dolume to)
BILL NELSON (Unknown)
BANASS,ARDR (Dolume to)
-SPOURS (Local)
-SPOURS (Local)
-REGEO (Local)

PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

Added BRUCE SPRINGSTEEM (Columbia) MUYO COMBO (Polydor/PalyGra) "Too Long Gone" UTGP14 (Net work/E-A) "Libertine" JOE JACKSON (Ash) "Stepoln! Out"

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GEMESIS (Attanta);
EDDIE MANTEY (COLUMDTO)
RUSH (Mergury/PolyGra)
RIGHT (Elentra)
MAZMETH (AAM)
JUDAS PRIEST (COLUMBIA)

Held Left)

Full Control of the Cont

WMMR/Philadelphia (216) 561-0933 PO: CHARLIE RENDALL MD: LISA RICHARDS

Added
BRICE SPRINGSTEEN (Columbia)
UTGP1A (testion NZ=A)
SIGRIFF (Copitol)
SCAMPLE (Getten)
SCAMPLE (GETEN)
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SCAMPL (GETEN)
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AND COLDAR INVAPOLYGEN
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HOTTEST BOD (185)

CASH (Egic)
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(Lilver/A 195)
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(Figil MOOA/ASylu)
STRAY CATS (BHI America)
AROSMITH (Kolumbia)
GU-GUS (185/ABH)
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G (EM) America)

PLETHOUD MAC (MB)
MARREN ZEVUN (Asylum)
BAD CLMPANY (Swan Song
SANTANA (Columbia)

WDVE/Pittaburgh (412) 582-5900

PO: HUWIE CASTLE Added UTUPIA (Network/E-A) "Looking/Tsialn" "Elbertine STRAY CATS (EM) Americal "Rock...Toen"

PROCESS TO ANY T

MMU (MB)
RUSH (Murcury/PolyGra)
BILLT SQUIRE (Capitot)
REHNY LUGGINS (Capitot)
RISSING PERSONS (Capitot)
"Murcis"
ALM PRRSAMS PRUJ, (Arist
DOM HEMLEY (Asylum)
CSAN (Ariotte)
JUDAS PRIEST (Columbia)

WYDD/Pittsburgh (412) 362-2144

PO: MIKE PERKINS ASST. PO: MIKE KONECKO Acced NSB (EM; America) -LINDA RONSTADT (Asy)um)

Meet Limited States of the Sta

HOTTOST HOU HISD PERMY LODGING (Dolumbia) HOU HISD PERMY LODGING (Dolumbia) RECENT PLANT (Swan Song/Art STEVE HIMMADD) (SEEDING STEVE HIMMADD) (SEEDING STEVE HIMMADD) (SEEDING STEVE STEVE HIMMADD) SEEDING STEVE HIMMADD) SEEDING STEVE HIMMADD SEEDING SEED

WPDH/Poughkeepsle (914) 471-1500

PD: PETE CLARK MD: STEW SCHANIZ



POI RICH PICHBING

EAST

DIRE STRAITS (MB)
"inoustrial..."
UTOPIA (Metwork/E-A)
ALICE COUPER (MB)
T-BURE SUMMETT (MB)
TURI BASIL (Chrysatis)
"HICKEY"
-POCOL (Atlantic)
-LIMOA RUNSTADT (Asylus)

ADDRESS SPRINGSTEEN IN THE STREET STR MIGNES THRALL (Boulevar "Look in You", " FLASH MOD THE PAN (Epic) FURTHOX (Epic)

DOES STREETS THE STREETS TO STREET THE STREETS THE STR TURNOU TEPIC)

TOTTEST WO TEB

TOTTEST WO TEB -BILLY JOEL (Columbia)
INITIASY
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BILLY SQUIER (Copino)
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BILLY SQUIER (Copino)
BUSH (Revery Project
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Singles THISTED SISTER CURROUN WHJY/Providence (401) 438-0110

PD: JIM MURPHY MD: JEFF RICCIO "Mexine"
SAGA (Portrait/CBS)
"On The Loose"
BRUCE SPRINGSTEEN (Co:
"Atlantic City"

Medical Medical Republic Repub RANCY RELISHENT REPORT

ROTH ELEMENT CONTROL

RESEARCH CHRONIS (CERTICAL

RESEARCH CHRONIS

RESEAR "Think...Love"
METE TOWNSHEND (Arco)
PALE CARRACK (Epic)
"I Need You"
-BILLY JOEL (Columbia)
-J. JETT, BLACKHEARY
(Boerdwalk)

PD: RUSS MACDUNALD MD: BOB LONDON

Added MSB LEW! Americal "Holding.. Tight"

HE LODGE HIGH CONSTRUCTION OF THE STATE SOLICE CONTROL OF THE STATE COLUMN TO THE STAT HOTTAIT HIS LESS AND LES LITTER AND LESS LITTER AND LITTE WAQX/Syracuse (315) 682-6638 PO: ED LEVINE ASST. FD: ANY DAHLMAN

WCMF/Roche (716) 288-3200 PD: FRANK HOLLER MD: DAYE KANE

Added SPRINGSTEEN (COI-MUABIT INCA) HOYU CUMBU (POI-yeor/Po-FORTNOX IEDIC) PAUL CAMPACK (EDIC) UTUPIA Inservoria/E=A) -FRIDA IATIANTIC) -BILLY JUEL (COI-UMDIA)

STRAY CATS (CRE Name (CAT)

NOT SET (CRE Name (CAT)

RELE SOUTH (Cap (CAT)

RELE SOUTH (Cap (CAT)

VAN SELE (UR)

SOUTH (CAT)

COT (CAT)

PD: RUSS DAVIES

MOTTEST
STEEL BREEZE LRCA!
FLEETWALD BAC (180)
EDDIE MCHET LIDH-MM [4]
JAM ANDERSON (ATIONTIC)
SPYS (ERI America)
805 IRCA!
BBU (83)
BLUT SQUIER (Capitol)
GRIAN HEEP (Mercury/Po)

BULZ SPRINSTER (COLUM Beet Im GURIST THOROSOD & (CDI America Superior Su Jezz COBHAN'S 4.
BILLY COBHAN'S 4.
BILLY COBHAN'S 4.
COST THESE (COLUMBIE)
"SHOW CAPTON
OF THE CONTROL (COLUMBIE)
"SHOW CAPTON
OF THE CONTROL (COLUMBIE)
PAT RETREPT CHAPF (COLUMBIE)
PAT RETR NOTEST BED (BE)
SEC ENTRODE (ISLand/BE)
MIKE RUINEGURD (Atlant):
MARAINAT TILL (CO) FUR AS
BILLY SQUIEN (Copinal)
ROBERT PLANT (Swen Song/Art
"Burning...Sic"
"Burning...Sic"
"Burning...Sic"
"Burning...Sic"
"Burning...Sic WMJQ/Rochester (718) 232-7550

PO : TOM HUNTER ASST. PD: MICHAEL IS

Medium SHERIFF (Capitoli HAZARETH (ALM) SHOOTING STAR (Virgin GLENN FRET (Elgatra) FAST TIMES AT R.M. (Full Moon/Asylu) Added
BRUCE SPRINGSTEM (Ob),
"Open All sight"
Open All sight"
Of RE STANTES
OF RESTANTES
OF REST

MINE RUTHERFURD (Atlan A FLUCK...SEADULES (J)vo/Arists) SIEEL BREZE (RCA) 805 (RCA) 805 (RCA) SAGA (Portralt/CBS) HUGHES THRALL (Boulava SQUEZE (AMH) TURNITO (Network/E-A) PETER GARRIEL (Gesten) BUDG (Local) FIDN (UCA)

BRIAN JOHNSON (UEA)

URIAN HEEP (Murcury/PolyGrai

HIE HUTTER (UD) (Arianic)

CHETTAN (Arianic)

TAKE TAKE (ERI Mawric)

FOMER BLUES (Liborry)

MORRES (Arianic)

TURONTU (Heriwork/E-A) HOTTEST
GENESIS (ATTENTIC)
MAN 1481
BILLY SQUIER (Capito))
BILLY SQUIER (Capito))
RUBERT PLANT (SHEN SONG/ATCO.
UR 14H HEEP (Hercury/PolyGre)
FLEETWOOD BOCK (185)
FETE TUMBHEMO (ATROS)
D SPECIAL (AMD)
BAD CUMPANY (SHEN SONG/ATCO)

Q107/Toronto (416) 967-3445

PD L GARY SLAIGHT

STEVE MINNUOD ((sland/MB WEZX/Screnton (717) 961-1642

BLUE PETER (Local) EXTRAS (unknown) BRANDON BULF (unknown) GOMAN (CBS) -PINK FLUYD (Columbia) -MANEQUIN (unknown) HOTTEST RUSH (Mercury/PolyGr METER GABR(EL (Gette DUN HENLEY (Asylum) SAGA (Portralt/CBS) WHO (MB) STEVE WINWOUD (Islan

WOUR/Utica (315) 797-0803 PD: DALE EDWARDS

Added SPRINGSTEEN ICOIUM DIRE STRAITS (MB) SAGA (Pertroit/CBS) CONEY MATCH (Mercury/Po) PAYOLAS (IRS/AAM)

Medium BAD COMPANY (Swan Song/Atc KIH CARNES (EMI Amarica) SANTANA (Columbia) REROSMITH (Columbia) FAST TIMES AT R.M. (Full Moon/Asviva) FAST TIMES AT N.M.,

(Fulf Moon/Asylu)
PETER GABRIEL (Geften)
GEORGE THOROGOOD &

(EM) Americal
Amenical
Amenic

HOTTEST
HMU (MB)
STRAY CATS (EM) Americal
BILLY SQUIER (Capitol)
RUSH (Americal
KENEY (COSIMS (CO) weble)
"Heartight"
FLEETWING MAC (MB)
MEN AT WORK (Co) weble)
ON HENEY (Asylum)

Jazz CHICK COREA (MB) TOM SCUTT (Musician/Elekty ORUCK MARGIONE (Columbia) STANLEY CLARKE (Epic) PAT METHENY GROUP (ECH) WAVA/Washington (703) 534-0320

PD: JOHN LARSON MD: GARY CHASE Added BRUCE SPRINGSTEEN (COTUMB! MIKE RUTHERFORD (ATTANTIC) NEW AT WORK (COTUMBIA)

NOTES TO THE PROPERTY (COLUMBIA NOTES TO THE PROPERTY (Sum Song/Arco) TARRIL (Farasy) D.C. STAN (Local) JUNAS PRIEST (Columbia) SHALTING STAN (VIETNICA) LOCAL NOTES (CARL (VIETNICA) SANCIAL (AMAIL CARL (CAMI) CARL (CAMI) CSAN (ATTANTE) RUSH (Mercury/PolyGra) PETE TOWNSHEND (Atco) NHC LNB) BILLY SQUIER (Capitol)

DC101/Washington (202) 828-9932 PD: DON DAVES MD: DAVE BROWN

BRUCE SPRINGSTEEN SAGA (POTTFALT/CBS CLASH (Epic) Added

MRICE SPRINGSTEEN (CO)

"ATIANTIC (ITY)

"On The Loose"

PAYOLAS (IRS/AM)

IRON MAIDEN (Capitol)

Hedium MOBERT PLANT (Swen Song/ STRAY CATS LEHL Americal

-PINK FLOYO (Columbia) NOTIEST RUSH (Mercury/PolyGra) NOTIEST NOTIEST / Dolumbia) AUBGRT FLAYT (Suen Song) D C STAR (Local) FAST THES AT K., (Full Moon/Asylu) ADD COMPANY (Suen Song/ JOSENY VAN ZAAT... (PolyGor/PolyGra) WERI/Westerly (401) 596-7728 PD: STEVE FELDMAN

Added
OHIEL MACK (Millennium/RCA)
BRUCE SPRINGSTEEN (Columbia)

RE STRAITS (MB)
noustriel..."
LEANS (Reclo/Atlentic)
UCU (Attentic)
INDA RUNSTADT (Asylum) "-LINDA RUMSTADT (ASS) IMP Medilum A FLOOK - SE AGULLS (21 Hor Arista) PAL CARRACK (Epic) STELL BREEZE (MCA) BIDXY (MS) C (140) (26 Hor FEE) **C (140) ALAN FAES (C (

MUTELS (Capitol) MISSING PERSONS (Cap ABC Emercury/PolyGra BAD CUMPANY (Swan So BAD CUMPARY ISsen Song/AN "Interfeland" REU SPECOMMON 160101 KIN CANNES ISEN Americal KENY LUGGINS 1COLUMB 18 "MEAT*1 LIGHT RANDY METSMER (Epic) NIGHT SHIFT LANSON 1481 JOH ANDERSON 1ATTOTIC FIRE 16621 -BILLY JOEL (COLUMB 18)

MOTTEST FLEETINGO MAC LIMB INTERPRETATION CONTROL STEVE MEMOUD (15 In MEM LIMB INTERPRETATION COMPONENT LANGUAGE INTERPRETATION COMPONENT CONTROL (CONTROL CONTROL CON

(Full Moon/Asylu)
"Somebody"s Ba"
MICHAEL McDUNALD (MB)
MEN AT MCRK (Columbia)
SANTANA (Columbia) WKLC/West Virginia (304) 722-3308

Added SHANDHAI (Chrysails) RUGHES THRALL (Boulavard/ SCAMDAL (Columbia) STRAY CATS (ERI America) BRUCE SPRINGSTEEN (Columb PETER GABRIEL (Goffen) -LINDA RONSTADT (Asylum)

Medium
GEURGE THOROGOOD &
GEURGE THOROGOOD &
GEMI America:
BILLY THOROGOOD A
EROSINITH COslumbia)
FURTHOR ESpic:
HSB (EMI America)
A FLUOK...SAGULLS
(Jiwa/Arista)

PRETION MYCHIGO
SIGNIAN (COLUMN) (A)
SIMPLE (LOGINES (COLUMN) (A)
SIMPLE (JISZE DHJCK COREA (MB) PST METHENY CROUP GECN SYAMLEY CLARKE (Epic)

WAAF/Worce (817) 752-5611 Ph: RUB BARNETT

EUROE THORSEGOOD SERVICES TO SERVICES TO SERVICE THE RELIGIOUS CATALONIC CAT

WROQ/Charlotte (704) 392-6191

Mool Jun BAD COMPANY (Swam Son)
SAN CARFACTIC)
JOE JACKSON (AMIT STRONG)
STRONG TO STRONG STR

PD: BUB FAZIO MD: MANDU CANINO

Thoustriet..."
UTUPIA (Network/E-A)
PETER GABRIEL (Geffen)
"Shock., Monkey"
-BILLY JUEL (Quiumble)

March Land Composition (Characteristics of Composition (Characteristics of Characteristics of Characteristic

PD: TOM ONENS MD: DRAKE HALL

PD: JIM BALLARD

SOUTH

MOST ADDED

B. Springsteen **Dire Straits** Peter Gabriel Saga Stray Cats

(25/9)MEDIUM

(28/28)

(16/16)

(29/13)

(20/11)

(38/33) (37/33) (36/33) (38/31)

Steel Breeze Steve Winwood Bed Company Stray Cats (35/21) (37/19) (38/17) (25/16) (22/16) Aerosmith

THE HOTTEST

Billy Squier Fleetwood Mac Who Rush Kenny Loggins

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-tion.

KYTX/Amarillo 906) 359-6661

PH: DUN SITTON Added
UT-P1A (Network/E-R)
Whammer Heart*
Didle STRAITS (MB)
"IT Never Reins"
STRAY DATS (EM) Amer
"STRAY DATS (EM)
"STRAY DATS (EM)
"STOPE INSIDE."
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"STOPE INSIDE."

THE GRADE CONTROL CONT

USEL SHOULD SHOW ANTICE

MEGIUM TO LANGE

MEGIUM TO LANGE Northan Columbia (Northan Columbia) (Northan Columb

WKLS/Atlanta (404) 325-0960 PO: MAX FLOYD NO: BOB BAILEY

Adduct SPRINGSTERM "Open All Hight" "All H

MET NAME RAINS TO MENT NAME RAINS TO MENT NAME RAINS TO MENT NAME RAINS TO MENT NAME RAINS TO MET NAME RAINS TO MENT NAME RAINS NAME RAINS TO MENT NAME RAINS TO MENT NAME RAINS NAME RAINS

Hoftost FLEETWOUD MAC (48) BILLY SQUIER (Capitol) WHO (48) RIBBERT PLANT (Swan Son RIBSH (Marcury/PolyGra)

A FLOOK, SEADULES

Lited Artistal Jumbia:
PRODUCERS (Portreat/OBS)
STEVE EMPOUND (Basinan/Wa)
30 SPECIAL (ALAH)
DON HEALEY (ANA)
KLEAY LUCCINS (Collabola)
FAST TIMES AT R.M.
(Full Moon/Asylu)
STEEL GREEZE (BECA)

"Don't want had early
Boar death)

PO: CLARK RYAN MD: JOHN MICHAEL SCOTT Adoed DIRE STRAITS (MB) MELLCATS (Radio/At)

PD: STEVE RUNNER MD: JOANNE PETERSON

Added
BRUCE SPRINGSTEEN (COLUMN
"Open All Night"
"Aflantic City"
"Aflantic City"
"Rock ... Town"
SeGRI(FF (Capital)
"You Samind Se"
-LINDA RUNSTADT (Asylum)

Hedium
SAM (ATTION) CT
SOUTHARM CYGS*
ITEEL BHEEZE (BCA)
TOON IT BENT ME!
AD COMPREY (Svan Song/Atc
ETER GABRIEL (GATTON)
TEVE WINNOWD (Island/MB)
Yakaria*

STEVE windOUD (Island/WB) "Valeria" "Valeria" "Valeria" "Valeria" "Valeria" "Lightiniqui" "Lightiniqui" "AUL CARRACK (Epic) CARL CARRACK (Epic) (CARL CARRACK (Epic) (CARL CARRACK (Epic) (CARL CARRACK (Epic) (CARL CARRACK (EX) (CARL (E

Title

BIRE RUTHERFORD (Atlan

"Magatine"

CLASH (Epic)

"Nock», "Casban"

ICEMAUSE (Chrysells)

"Unitorm"

FAST TIMES AT R.M.

(Full Moon/Asylu)

"Marfie Stonio"

-BILLY JOEL (Columbie)

Medium
PAYOLAS (IRS/AAM)
LORDS OF THE N.C. (IRS/AAM)
LORDS OF THE N.C. (IRS/AAM)
NISSING PERSONS (Ceptrol
AEROSMITH (CONTUME)
STRAY CATS (EN) America)
CASH (Epic)
SAGA (PO PTelf/OBS)
STEEL MREZE (NCA)
ICENOUSE (CM ys olis)

ICENSOSE COMPANIAN

NOTTEST
NO

KZEW/Dallas (214) 748-9898 PD: ANDY LUCKRIDGE ND: JON DILLON

Added DIRE STRAITS (MB) "Industrial..." NOVO COMBU (Polyor "Too Long Gone" FORTMON (Epic) "Storm Inside.."

Medium PRLOUCERS (Portrait/ STEEL BREEZE (RCA) **
**Poor't man No" A FLUCK...\$ (ACUL.) **
**Lynch (15th) C. (15th) C

IF WIT MOON/ASYLV)
"Title Imager"
HUDMES THRALL IBOULEVARD/OR
ROBERT MLANT IS-AN Song/Arc
GEMESIS LATIANTIC!
SHOOTING STAR (Virgin/Epic)
STEVE WINNOUD LISIANG/WB)

KLAQ/EI P880 (915) 544-8884 PD: ARIN MICHAELS

Adoed STRAY CATS (EMI Americ SHERIFF (Capinol) SAGA IPPORTREIF/CBS) BRUCE SPRINGSTEEN (COI FIXX (MCA) MEN AT MORK (COIUMOL)

Bigh AT MORN COLUMNISTS
BNO LOW BROOM STORY
BNO LOW BROOM STORY
A FLUXON . SK ROALLS
LITHERS AT R.A.,
LITHER

Medium
REO SPEEDWACOM (Epic)
"Stillness 191" "The Kay"
"1"11 Follow"
"1"11 Follow"
SPYS (EB) Americal
"Don's Run my"
SAGA (Profice 1917/085)
"Do. The (Loose"
STEVE IMMODD (119 Immo/MB SCURPLOKS (IMMOCW) "VPO 1) G
LSWOOT C119/MCA3 Hottast RUSH (Marcury/PolyGra

TEEL BREEZE HIGA ! Don't mant Me" ILLY SQUIER I Cop! "Eminance Front"
"Cooks County" "Att

BILLY SQUIER I Capi
SMITAMA (Coulumbry
"Mounter to Ru"
"SEE HIELES (ROLA)
"LEE FRONT IN"
"MOUNTER HIM IN"

JAMEN JOHN LAND
"MOUNTER HAM"
"MULTING SAME HAMI
"Burning, ... \$10" "Everybouy Go"
unes CougAR 181;
Liose Enough" "
nurts So Good"
RENUE (Epic)

Hottest
RUSH (Marcury/Polyd)
**Mew Borld Hann
The Anatiog Kld
The Anatiog Kld DUN HENLEY LASYIUM WIZD/Ft. Plerce (305) 686-6505

ANSAS (Kirshner/CBS)
IAD CUMPANY (Swan Song BIGHES THRALL (Bouleva KSRR/Houston (713) 797-0097 JUDAS PREEST LOBILIMO LA JAMON MARIA CONTROL C PD: ALAN SNEED

Added
BRUCE SPRINGSTEEM
"Arientic City"
"Arientic City"
PETER General City
"Shock, "Nonkey"
SAGA (Portreis/OB
"On The Loose"
"You Remine Ne"
"You Remine Ne"
"FORTHOK LEDIC!
"Storm Inside,"
"Devil's Deck" HOTTEST BILLY SQUIER (Capitol) RUSERT PLANT IS-en Song/A AXE (Arco) CDDIE MCNEY (Columbio) JOHN CUUGAR (Riva/PolyGra

Medium
FREETWOOD MAC (MB)
"Streight Back" Noys
SANTANN (Columbia)
"Streight SANTANN (Columbia)
"STEE WINNOOD (Issien
MIKE RUTHERFURD (ART)
MOMES THANKAL (Boules
JUDGEY MAN ZANTAL
"BOLY MOMES")
MAN (BUTHERFURD (ART)
JUDGEY MAN ZANTAL
"BOLY MOMES")
MOMES THANKAL (Boules
JUDGEY MAN ZANTAL
"BOLY MOMES")
"GENUSS (COMPSIS)
"STREET CERTURS (COMPSIS)
"STREET CERTURS (COMPSIS) WRUF/Gainesville 904) 392-0771 PD: HARRY GUSCOTT ODER . Least work (E-A)

PAUL CARRACK LEPICE AFTER THE FIRE LEPICE URIAN HEEP (MORCUTY/P

WAIM/Greenville-(803) 226-1511

PD: STEVE CHRIS

Addec
PALL CARRACK (Epic)
"1 Ness o You"
1580 (ERI America)
"Between.Lines"
AERUSHITH (Columnia)
"Lighthing..."

Tigerning...

Theology and the complete seek of the

PD: CATT STUNE

Industrial..."
(ununoun)
FRIDA (Atlantic)

A FLOCK...SEADULS
(J) veAfe is was
BILLY SQUIER (Copino)?
PETER FAMPTON (ABM)
STEEL BREEZE (RCA)
KENNY (ODGINS (Cotumo)
ELYIS COSTELLO A (Co BAD COMPANY (Swen Song ODM HERLEY (ABY) and)
NIGHT SHIFT (MB)
Title

IGHT SHIFT ITTE BILLY JUEL (COLUMBI)

HOTTEST
SANTANA (COLUMBIA)
CALEME FREY (ELENTRA)
RUSH (NEWCOWY/PO)4GRA
RUSH (NEWCOWY/PO)4GRA
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RUSH (NEWCOWY/PO)4GRA
RUSH (RUSH)
RUS

Singles J.C.YUUNG/C. SINUN KLOL/Houston (713) 526-4591

PD: OHRIS MILLER MD: JEFF JENSEN

HOTTEST GUIER (Capitol)
BILLY SQUIER (Capitol)
BOBERT PLANT (Swen Song/A
DDN HERLEY Insylvan)
BUSS (Swencyry/PolyGra)
West (Sw

Medium

FLETINOD MAC LWB1

RLETINOD MAC LWB1

STEVE INHMODIO (LSIAMO/MB)

JUDAS PRILET (GOLJUBELE)

OON MERIET (GALYMELE)

RETE TOMMSHEMD (AFE)

RETE TOMMSHEMD (AFE)

(EMI Americal

BILLY TAMBACOD A

(EMIL TEPPE)

FATTORS WZXY/Kings (615) 248-8131 PD: REGGIE JORDAN ASST. PD: JOHN KELLT Added PRODUCERS (Portrei "She Shella" MRABIT LMCA) "Run Far Cover" BILLY THORPE LPASE TITIA BILLY THORPE Draw-Title BRUCE SPRINGSTEEN 6 "Open All Night" DIRE STRAITS (MB) "Industrial..." CCR (Fontasy) URIAN (ED) ** IMPOCATION (CONTROL OF TRANSCORD (CONTROL OF TRANSCO

COR. (Fortray)
Meeting.
A. PLOOK., SEARCH, S.
Liter/Aritate)
MIDWAR, MCDWALD (MP)
STEEL MIRES (MCA)
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MIDWAR MCDWALD (MP)
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HOTTEST
BILLY SQUIER (Cepital)
FLEETHOOD MAC (MB)
JUDAS PRIEST (Columbia)
RUSH (Mercury/PolyGra)
HEN AT WCRK (Columbia)
RUSHT PLANT (Swen Song
KEMPT LOGGINS (Columbia)

BAD COMPANY 15 HAS CONTROL OF SERVICE PD: KERRY LAMBERT

Added DIRE STRAITS (WE) SAGA IPOT TTALT/CBS
BRUCE SPRINGSTEEN
BILLY THORPE [Pash
Title
GO-GO'S (IRS/ALM)
ASIA (Geffen)

OD-GO'S LINS/AME
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THE CHARGE OF COST Medium EDDIE MEMEY (Col. "Think...Love"

KSMB/Lafayette (316) 232-1311 PD: SCUTT SEGRAVES MD: MARSHA CUMMINGS

Added SPHINGSTEEN
Tupen All Hight"
Thriantic City"
SAGA (Fortrait/US
ROCA . . . Cesian"

Medium NUMERT PLANT (Swam Song/A HI OWEL MCDUNALD (1831 ISSE 1691 America) STRAY CATS (EMI America) "Stray Cat Stru" "Rock . . . Town" HISE RITHERFUND (Ariantic KIM CARNES (EMI America)

PD: LEE ROBERTS

(Bod owners)

BILLY SQUEE (Cop) To 15

A PLOOD, (SQUEE) CO wood 10

A PLOOD, (SQUEE) CO wood 10

A PLOOD, (SQUEE) COP (Cop)

BILLY SQUEE (COP)

STEEL WINGOLD (TS) MOTH

SQUEEN (COP)

SALE AT SQUEE (COP)

SAL NOTEST
LEETWAJO MING (MB)
LENNY LOGGINS (COI)
LIEL BREEZE IREA:
HO SPECIAL (AAM)
USM (MMC CUP y/POI)
They MOTIO Man[®]
They Motions
Liel Man[®]
Liel Analog Kid[®]
Subdivisors "The Margor II S "Subdivisons" IMU, (MB) "Eminence Front" "Dar "Athena" "RUBERT PLANT (Swan So JGE JACKSUM (AAM) SANTANA (Columbia) SANTANA (Columbia) BILLY SQUIER (Capito —J. JETT, BLACKE ART (Boardwala)

WKQQ/Lexingtor (606) 252-6694 PO : CARY DICKSON ASST. PO: DAYE KRU

Acced DIRE STRAITS (#B)
"IT Nover Rains"
BRUCE SPRINGSTEEN IC "ATIENTIC CITY"
SAGA (POTTEST/051"
"Un The Loose"
JOE JACKSCIe (AAM)
"Breaking Us..."

SCREENING US...*
WE'T JAME

GEORGE TO THE PROPERTY OF THE PROP

Hottest
Billy SQUIER (Cepitol)
SB SPECIAL (AAAH)
ROBERT M.ANY (Sean Send
Web 148)
BAD COMPANY (Sean Send
ERREY (COGRES) (Columbia
RUSE (Mercury/PotyGra)
PLEETECOO MAC 148)
-BILLY JOBL (Columbia)

KMJX/Little Rock (501) 329-3808 PD: TOH HOOD MD: SANDY O'CUNNOR

Assect Processor Processor Processor Processor Processor Processor Processor Processor Proc

-HISSING PRESENTS (Cap)1
Medium
A FLUCK...SEMOLICA
Lilier/ArtiStals
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RUBBERT PLANT (Seen Son)
RUBBERT PLANT (Seen Son)
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MOTTEST
MML (ME)
TITLE "MATERIA"
FLEETWOO MMC (ME)
STEVE WINDOOD LISSING/ME)
"STILL "GAME" "WAIRFIE"
STILL "GAME" "WAIRFIE"
STILL "GAME" "WAIRFIE"
STILL "GAME" "WAIRFIE"
MANOY ME (SAME REPLE)
STRANGER"
HIDMAE MEDANALD (ME)

WLRS/Louisville (502) 585-5178

PD: DAN DEELY MD: TERRY MEINERS Added BRUCE SPRINGSTEEN "Open All Hight" "Artentic City"
DIRE STRAITS (#B)
"Industrial..."
OCR (Fentasy)

HOTTEST AJRE COUGAR (RIVA/POLY)
AJRE COUGAR (RIVA/POLY)
ROBERT PLANT (See Son)
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RETERIODO MICHOLOGINS)
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"SAMBY HAGAN (Getten) Think...Lore

IAD COMPANY (Swan So
Efectric(and*

EURGE THUROGOOD 6

(ENI America) (EMI AMMERICA)

TETRA

KEMEN LOGGINS (Columbia)

"Beno Can 19"

"USA Can 19"

"New Borld Man"

"New Borld Man"

"New Borld Man"

REAR PARSUNS PROJ. EAST

TYPES OF THE PROJ TER GABRIEL (Gett inock., Monkey" FEL BREEZE IRCA) PD: SMUKEY RIVERS ASST. PD: DAVID HALL

PAST I IMES AT M. P.

PAST I IMES AT M. P.

ROBERT PLAKT (Swen Song/A

ROBERT PLAKT (Swen Song/A

PETE TOMESHEND (ARCO)

JUNESHEND (ARCO)

Added UTOPIA (Network/E-A) "Princess" SAGA (Portrelt/CBS) "On The Loose"

TON THE LOOPS HERE TO SEE THE LOOP TO SEE THE

DECTROLO MIC LMB)
TCYPSY*
SPECIAL (AMAI)
**Reep Renolt Relative Trails At Relative Trails At Relative Trails At Relative Trails Among Michael Relative Trail

WQMF/Louisville (502) 589-4400 PD: TUM DWENS ND: DUKE METERS

kaded PETER GABRIEL (Gel "Snock..Monkey" BRUCE SPRINGSTEEN "Upon All Night"

"Children/Hight Br Dun Herler Heyjum J FASI TIMES AT R.M. 1Full Hoom/Asylum "Ille (Squter)" URIAN HEEP HERCURY BHU (MB) FLEETWOOD MAC (HB)

WZXR/Memphis (901) 726-0060

DI RECHEARD

PO: MINE COSTELLO Added STRAY CATS (EN! Ameri-"Rock...Toen" BRUCE SPRINGSTEEN (CO "Open All Night" "State Trooper" "Joni Added BRUCE SPRINGSTEEN IC "Atlantic City" MHILE RUTHERFURD LATI "Maxine" URLEANS (Radio/Atlan Title ealum Jeany van Zant... IPolyaar/PolyGra

TITLE
MADE TREAME (Special
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MADE TREAM UM HEREET FREYEND

LIFEY LEAVERY

EUROCE TEUROSCOOD &

(EM) AMM FEDICE

11 to

10 to

WRNO/New Orlean (504) 889-2424

DEAP TRICK (Epic)
SHILTY SQUIET (Cop) TO 1)
BILLY LOGGIES (CO) Logo 1)
BILLY LOGGIES (CO) Logo 1)
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FILLY LOGGIES (CO) Logo 1)
FILLY LOGGIES (Log) Logo 1)
FI

WMYK/Norfolk (804) 461-1194 PDz BILL SINKINS

Added
Added
AIM HEMBRIK INepris
They Joe" "Fire"
BRUCE SPRINGSTEEN CO
TOPEN AIM STATEM CO
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TOPEN AIM "Maxine" WRABIT INCAI "Don'T Loss Tha"

"NON-1" LONG THE"

HOST WE STAND THE STAND THE

-BILLY JOER (COLUMB) a)

HOTTBER
RUSH (REMCCUT/FOLIGER)

RUSH (REMCCUT/FOLIGER)

RUSH (COLUMB) a)

FLETTURDO MAC 1881

RUSH (T WORK (COLUMB) a)

RUSH (COLUMB) a)

FLUT (ROMAN (April)

BILLY SQUILER (Copifol)

MISSIME (REMONS (Copifol)

MISSIME (REMONS (Copifol)

"DOWN (COLUMB) a)

-PINK FLUTO (COLUMB) a) WCKO/Mlami (305) 731-4800 PD: BLDDY HOLLIS HD: TRISH ANDERSON

Of the region seed company of the region of "Maxine"
BRUCE SPRINGSTEEN (Columb
"Open All Night"
PETER GABRIEL (Cetten)
STRAY CATS (EN America)
"Rock...Town"

Added
ICEHOUSE (Chrysoll "Unitors"
BRUCE SHRINGSTEEN
"Open All Night"
TANE CAIN (RCA)
"Holdin" On"

Medium RUSH (Nercury/PolyGr APRIL WHE (Capitol) SANTAMA (Columbia) STEVE WINDOD (1stan A FLOCK...SEA/AUC (glva/Arista) HEART (Epic) AUGAS PRIEST (Columbia) -1, JETT, BLACKHEART (Door deafilk) WSHE/Miami (305) 581-1580 FD1 SURY FUX

Hot fast John Coudel Rill va/PolyGr. ASIA (Gatten) FLEETWOOD RMC (MB) BAD COMPANY (Swen Song/A BAD COMPANY (Swen Song/A STEYE WILLER RMO) (CAPITO) JUNITYON (SCOTT Brow) MEN AT MORE (CO) MMEN AT GROS STEEDWAGN (EDIC) COUNTYON (SCOTT Brow) MEN AT MORE (CO) MMEN AT STEWNY (LOGITARY (CO) MMEN AT STEWNY (LOGITARY (CO) MMEN AT STEWNY (LOGITARY (CO) MMEN AT MEN (CO) MMEN (

Medium STEEL BREEZE (RCA) SAGA (Portral/OBS) HIKE RUTHERFORD (ATI SANTANA (Dolumbia) -J. JETT,BLACKHEART (Boardwalk) WDIZ/Orlando (305) 845-1802

PD: 808 CHURCH MD: MIKE LYONS

Medium MIKE RUTHERFORD "Maxine" SAGA (Portex)://

"Glavarrand" Raud.

mortest

mortest

"Thineace Front" Ahtend

"Thineace Front

"Thineace Fron

WQDR/Raieigh (919) 832-8311 PDI RUN PHILLIPS NDI 808 MALTON

AGOLD
BRUCE SPRINGSTEEN (CO "Johnny 99" "Atlantic
DIRE STRAITS (MB)
"Tolagraph Road"
T-BUNE BURNETT (MB)
--LINDA RUNSTADT (Asy)

EGRGE THUNUGOUD & Title Own Lead The PRICE OF THE CAN INC. AN INC. AND INC. AN INC. AN INC. AN INC. AND INC.

HOTTEST STEVE SIMPLOOD LISTANCIMBE STEVE SIMPLOOD LISTANCIMBE STEVE STEV

Added

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BHUCE SPRINGSTEEN (Colu

RUUCE SPRINGSTEEN (Colu

RUUCE SPRINGSTEEN (Colu

IJIve/Aristo)

"Space Age Love"

RELLCATS IRadio/Arienti

PETER GABRIEL (Getten)

Medium
FLEETROOD MAC (MB)
FLEETR "Another Thing"
-BILLY JUEL (Columbia)
-NISSING PERSONS (Capito)

-MISSING-PERSONS (Capito -MISSING-PERSONS (Cap PRUDUCERS (POPTPA)*/CBS)
STEEL BREEZE (RCA)
Don't want No
KIN CARRES (DR) Americal

WSLQ/Roenoke (703) 387-0234 PD: RIC JOHNSON

Added PETER GABRIEL (Getter "Shock., Monkey" SAGA (Fortrait/CBS) "On The Lobse" FURTHON (Epic) "Storm Inside.,"

Medium (AZPIS) (GO Jemis) AND MEDIUM (AZPIS) (GO Jemis) AND MEDIUM (AZPIS) AND MEDIUM (AZPIS) AND MEDIUM (AZPIS) AND MEDIUM (GO Jemis) AND MEDIUM (GO Jemi

KISS/Sen Anti (512) 223-6211

PO: GREG STEVENS NO: TEMPIE LINDSEY

Acced STRAY CRTS (EM) America)
"Roch...lown"
DIME STRAYS (M)
"Anoustriol..."
UTUPIA (Nermona/E-A)
"Libertine"
MIKE Ruite ArdMD (Arlant)
SPERIFE (CEPITO)
-FRIDA (Atlantic)

WRIGH ANTHOLIC

WETER GORNIEL (Getten)

GORNIEL (Getten)

FAST THES AT A. M.

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FAST THES AT A. M.

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"Quos in You ..."

PAND AL CHARPOL (EDIT

FICE (EDA)

-BILLY AGL (COLUMN 18)
HOTELS HAZER (FIR HAM)
HOZER (FIR HAM)

PD: DICK BLACKMAN

Acced
BRUCE SPRINGSTEEN (COI.
DIRE STRAITS (#B)
PETER GABRIEL (Getter.)
SAGA (POTTE (7/85)
STEEL BREEZE (RCA)

Modium JuE JACKSUN LAEM/ GUMGATS LIRE/AAM/ TED MUGENT LATFORIZE MISSING PENSUNS LCOPER SPYS AEMI AMERICAL

SAGA (Portrait/OBS)
"On The Loose"
MEN AT WORK (Columbia)
"Down Under"

He HOUSE (Chrysatis) reser Care* OAS PRIEST (Cotumble Nother Thing* IGSMITH ICOTUMD(a) Ightming...* LY THORPE (Pasna/CE

CITI-FM/Winnipeg (204) 775-0371

PD+ STEVE YOUNG

ADDED FILUMATT ERCA CHILLIMADA (H

SOUTH

MICHAEL MICHARD 1883 STRAY CATS 1681 America SARIARI (Cotamola) BAD CURPANT (Swim Song DON HERLEY (Asylumon) CERRO TANAGORO 4 (EM) America) JAMPANT YAN ZARI, (PO) 1907 (PO) 1907 (PO) AREQUANTE (COLUMBIA) PAUL CARRACKI (Epic) —J. JETT. BLAKELANT (Boer dwalk)

UDHN COUGAR (RI+a/Pol "Close Enough" ALAN PARSUNS PROJ. IA ALAN PARSUMS PROJ. IAC Title 30 SPECIAL IAAMI Neep Guneln's Gales FREY (Elemental 'Parry Youn's NEW AT MARK (Columbia) "Arto Can 10" A FLOCK..., SEAGUALS (Jivak Artista) A FLOCK..., SEAGUALS (Jivak Artista) TROUGH IS (Capital) "EDDIE MONEY (Columbia) "Phinim., Love" EDDIE MUNEY (Cotumbia)
"Thinks...iour"
CSAR LATIANTIC
HEETWOUNE NHO (Mb)
NUCHET PLANT (Swen Song/
"Mor se. Derroit"
"Burning...Sic"
"Burning..

"Somebody's Be" RUSH (Mercury/PolyGra) REMNY LOOGINS (Columbia) WWW (MB) Jezz OHIOX COREA (MB) WQXM/Tampa (813) 224-0742

PO: MARK STEVENS Added
ICERDUSE I Chrysalls)
Multioria
SAGA I Por ** #1*/CB5)*
**On The Loose*
BRUCE SPRINGSTEEN I Co.
**Open All Night*
BOCK.s.*Town
BRN AT WARK I (Columbia)
Down By...Sae

Medium
ADAS PRIEST ICOLUMB
SANTAMA (COLUMBIA)
MISSING PRSUMS (Cop
MSB (ERL America)
A FLOR...SEAGULS
(J) War Astral
AEROSMITH (DO-UMBIA)
FAST TIMES AT A.M.
(Full Moon/Asytal) STEEL BREEZE (RCA PETER GABRIEL (Ge JUE JACKSON (ABM) CLASH (Epic)

WYNF/Tampa (813) 876-0455 PD & GEORGE HAMRA

Macolum
Mex at musex (Columbia
Mex at musex (Moofulm Billy SquiteR (Ceptro): SPYS (DB) America) EDDIE MDMY (Cotumble) SPMS (DB) America) SMADT (MB) AMERICA SMADT (MB) AMERICA SMADT (MB) AMERICA FAST (1185 AR R.W. SMATAN (COLUMBIA) FAST (1185 AR R.W. SMADTA (COLUMBIA) FAST (1185 AR R.W. SMADTA (COLUMBIA) FAST (1185 AR R.W. SMADTA (COLUMBIA) FAST (1185 AR R.W. AMON MEISHER (Epic) AMON MEISHER (Epic) AMON MEISHER (Epic) MACARET (AMA) ALAW PMS SONS PROJ. I

Hottest
RUSH (bercer/Polyce)
AURAS PRIEST (Columbia)
ALMAN FRIEST (Columbia)
ALMAN FRIEST (Columbia)
ALMAN FUGGINS (Columbia)
BAD (COMPANT (S-wm Song/Arc
A FUGGI, SAGALLS
JO SPECIAL (AAM)
STETE WHINGOU Chalma/MS)
ALMAN FUGGINS (AM)
ALMA FUGGINS (AM)
ALMAN FUGGINS (AM)
ALMAN FUGGINS (AM)
ALMAN FUGG

WKZL/Winston (918) 787-3705 PD: TON DANFELS ND: CHUCK HOLLOWAY

Added MIKE MUTHERFORD LATTER "Man Ing!" "RUCE SPRINGSTEEN (Co "Upon All Night" "Attentic City"

TOTALS (IN 1977) (Print of the control of the contr

MIDWEST

MOST ADDED (26/26) (15/15) B. Springsteen **Dire Straits** (19/11) (11/10) Saga Utopia Stray Cats (12/8)

MEDIUM

Bad Company (36/18) Steel Breeze (30/18) Johnny Van Zant (26/18) (21/14) Aerosmith (21/14) (14/14) A Flock Of G. Thorogood

THE HOTTEST

Who (37/33) (32/32) Billy Squier Rush Kenny Loggins Don Henley (33/26)

NOTE: Two numbers follow each name. The first totals all each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

WAPL/Appleton (414) 734-8228 PD1 MAYNE SHAYNE NO: MARK COLTER

Acces
BRUCE SPRINGSTEEN (COI
DIRE STRAITS (MB)
"Tategraph Road"
FETER GABRIEL (Golten)
UTUPIA [Network/E-A]
"Libertine"
PALE CAMBACK (Epic) GERRY RAFFERTY (EN Ame PALL BRADY (Polygor/Pol

IPO) ydor /Poi ydiro) Yitie HIOMAL MCDONAD (MB) STEEL BHEEZE (MGA) JUNAS PREEST (COLUMBI-CURET HATCH (MBC-CUT-y/I PEER FRANCHUS (AMM) (COLUMES (COLUMBI-LONG COLUMBI-LONG COLUMBI-LONG COLUMBI-MBL V. MGA) JUNAS (MGA) JU -BILLY JOEL (Columb) -ALICE CUOPER (HB) -MAZE (unknown)

RUSH IMercury/PotyGra)
"Mew Borld Man"
BAC CUMPANY ISwan Song/Atl
RUBERT PLANT ISwan Song/Atl
FEST TIMES AT RUM.
FEUT Moon/A-(Full Moon/Asytul KENNY LOGGINS (Columbia) SANTANA (Omtumbia) DUN HEMLEY (Asytum) Title

WLUP/Chicago (312) 440-5270

PD: THE HELLY Added JUPPRY YAN ZANT... BPOLYGOT/POLYGES mrolydor/Polydos "It's You" (AAM) "Stepoin" Out" "Stepoin" Out" "Open All Hight" "Atlantic City" AENSHITH (Cosumble "Lighting..." DIE STRAITS (MB) "Telegraph Road"

"Talege pan Bood"
Meet June 12 American State Control of State Control of

HOLTEST (COLUMBIA)
PRIE TUBENSHEND (ATCO)
SCORPLUS HINE CWY/POLIGIE
SCORPLUS HINE CWY/POLIGIE
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RIJSH LINE CWY/POLIGIE
NER PLANT I SEAN SONG/A
RIJSH LINE (COLUMBIA)

PD: TRIP REEB "State Tropper"
"Atlantic City"
AME JACKSON LABMI
"Steppin" LUFF
STRAY CATS (EMI AMO
"Roch...Toen"
UTUPIA (Metwort/E-A)
"Hammer meart"
DIRE STRAITS (MBJ

WXLP/Davenport (319) 326-2541

NOTTEST MOTTEST MAD 1851 NOTTEST MODEL 1851 NEART 1 Swam 56 EDOIG MEDIS SURVEY (COLUMB 1: SWATTEST MOTTEST MO

WXRT/Chicago (312) 777-1700

"Invistrial..."
"Private invest"
Telegraph Mode"
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PD: NAM BINER

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-MODERN ENGLISH IIMport) -TEARS FUR FEARS Lunknown? MARCH ZEVON (Asytum-CSAL (ATTANTES) UTOPIA (Methodra/E-A) "Inspiration" ELVIS COSTILLO & A (COI MEN AT MORK (Columbia) YAZ (SIRO/MS) ABC (Mer cur y/PotyGre) CLASH (ESIC) RUBERT PLANT (Swan Son RUBERT PLANT (Swan Son

Jazz Rec CARTER INI Instrument Rec CARTER INI Instrument BURBY REFLERING HAVE CONTROL OF THE RECORD RECORD RECORD RESIDENCE AND SAMPLE SAMPLE

WEBN/Cincinnati (513) 871-8500 PD: DENTUM MARK ND: CURT GARY

Added
DIRE STRAITS (18)

ARRISM'TE (COLUMNIA)
STEVE ENHINCIO L'ELLIN
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notified (Soothi Pros/Columbia) (Soothi Pros/

PD: PAT STILL MD: TIM SMITH

Addied
Billy THUMPE [Pasha/6]
ITI's AM JACASSM (AMI)
MSHOPPIN (AMI)
MSHOPPIN (AMI)
MSHOPPIN (MSHOPPIN (MSH

"The Anarog "Subdivisons" 1990 (189)

BREEZE (RCA) WABX/Detroit (313) 398-1100 PD: CAREY CURELOP NO: GREG ST. JAME:

PD: GABE BAPTISTE Added CLASH IEpic; "Mock...Casbah" ICEHOUSE ICH yse "Uniterm" MINE RUTHERFORD "Making"

"National Control of the Control of

HOTTEST EDDIE MENET ECOLUMB JUDAS PRIEST ECOLUM BILLY SQUIER (Capit SCURPIONS EMBreury/ SPYS (EMI America) FLEETWOUD MAC (MB)

PD: JOE URBIEL

Roded BRUCE SPRINGSTEEN I "Upon All Night" SAGA (Portrait/CBS) "On The Loose" STEEL BREEZE INCA)

Medium RUBERT PLANT (Swan PLEETHOUD MAC (MB) BAD COMPANY (Swan

BAD COMPANY (Sam SON TETESTICH AND 38 SPECIAL (AAM) JOHNSY VAN ZANT... (POLYGOT/POLYGOTS SPOUTING STAR (VIrgin SPYS (EDI) AMERICA) SPYS (EDI) AMERICA) STEVE MILLER BAND (C NOCKETS, GENERAL

AEROSMITH (Columbia) TED NUGENT (Atlantic) LOOK (RFC/WB)

Hoffest 880 (ME) Rubsi (Mercury/PolyGra) *New Moria Man* "Digita JUDAS PRIEST (Cotumbia) BILLY SQUIER (Capital) EDDIE MAMEY (Cotumbia) JOHN MAITE (Chrysalis) "Change"

WRIF/Detroit 313) 444-1010

PO: FRED JACUBS Added SHERIFF (Capitol) MYOU Remind Me** -LINDA RONSTADT (ASylum

"Electriciand"
RENNY LOGGINS (Quiumbia
FAST THES AT R.M.
(Full Moon/Asylu)
JON ANDERSON (Atlantic)

NOTIFIED THE TOP THE TOP TO THE TOP TOP TO THE TO THE TOP TO THE TO THE TOP T

KQWB/Fargo (216) 236-7900

TTOST G 1481 SH 148argury/PolyGra ECTMUGD MAC 1483 LLT SQLIER (Capito DAS PRIEST 1601-und DAS PRIEST 1601-und DAS PRIEST 1601-und DAS PRIEST 15-und Son AITAMA (COLUMDIA) BERT PLANT (Swan So WTUE/Dayton (613) 224-1501

PD: DAVE EUCZAK MD: BUB CLAPKE Added BRUCE SPRINGSTEEN (CO "Open AII Night" "Jon OINE STRAITS (ME) "Inquistriat..." BILLY THORPE (Pasho/O AGA (Portrait/O Un The Louse" MERIFF (Capital You Remind Me"

TOU Hearing law with the way of the control of the

BAD COMPANY (Suom SO "Iterrite is men ical "RITER PRAMPTUM LAMM) PRITER PRAMPTUM LAMM SOCIETIES (STATE VIRGINITAL "Berwenn, Lines" SOCIETIES LAT (VIRGINITAL "Area You Ready" OLINGE THEOREMON E (URL AMMETICAL JOHNST VAN LAMM) STEEL VIRGINITAL "HILL GUITHER SOCIETIES "HILL GUITHER SOCIETIES "PAME CARRACK (Epic)" -1, JETT, BR. MOWE ART 1800AF OWERIN]

Horfast
June COUGH (Riva/Porys
Auder COUGH (Riva/Porys
BILLT SQUIER (Control)
BILLT SQUIER (Control)
BO SPECIAL (AMA)
Kelen Loddins (Columbia
"Don't Fight 1"
STett Winson, Cisland/s
RUSH (Nercury/Porys)
"New World Man"
"The Analog Kid"
"Subdivisions"
JUDAS PRIEST (Columbia)

WDEK/DeKalb (815) 758-9250 PO : HARD HOLMES MD BRIAN LEONARD

STEM DOMAN SEMENARY SETTING THE STATE OF THE SEMENARY SEM

"Electriciand" asylum) askets Zetuln Asylum) askets Zetuln Asylum) askets Codens (Columbia) (Inc. Admes SEM America) FAST 7-188 SAT R.M. (Full Moon/Asylu) "Somebooy's Sa" "weffic Youngs" (IRS/AAM)

Jezz DAVID SANBORN (IB) CHUCK MANGIUNE (Columbia BUB JAMES (Tappan Zee/Co.

Singles BILLY JOEL (Column) KGGO/Des Mo-(515) 265-6181

PO: TUM GRIER MC: JACK EMERSUN

BRJOE SPRINGSTEEN "Open All Night"

Medium REBERT PLANT (5+an Solidary of the SHEDTING STAR (Mirgin, TURDERTO THAT SOW (E-A) SHER REFT (COB) FOLI BAC CUMPANY (Swam SON JUMBANY MAN ZART... (POL) 400 T/POL) GENA (POL) 400 T/POL) GENA (SAR 148 TANTE)

TETT (Heger?"

#USMITH (Columb):

L. JETT, BLACKHEART

(Boordwalk)

HOTTOST EDDIE MUNET (COLUMN): SPTS (ENI America) KENNT LUGGINS (COLUM

Adona SAGA (Portralt/CBS) SHERIFF (Capitoil BRUCE SPRINGSTEEN ICO)†te L1HDA RUMSTADT (Asytum CHICAGO (Full Moon/#8) ODED
AND THE PAN (EPIC
-GOME BURNETT (MS)
USH (MBRGGFV/PO) VGF B/
RUCE SPRINGSTERN (COIL
OPEN ALL NIGHT "JOHN
RE STRAITS (MB)
AVID LINGULET (ANYLUM)
SYCHEDELIC FURS (COILUM
SYCHEDELIC FURS (COILUM

HOTTEST
SMC (MS)
MEN AT HOTN (COLUMDIA)
FLEETHOOD MAC (MS)
JUMPA COLOMAR (RIVA/POLYGEN
MICHAEL MCCOMAR (1887)
MICH

WWCK/Filnt (313) 744-1570 O . MADE MILLER

"Steppin' Out"

C. ASH (Egle)
PETER GABRIEL (Geffer
stage) T MECA)
TOON "A LOSE TH"
PAUL CARRACK (Epic)
BRUCE SPRINGSTEER (C)
STEEL BRIEZE (RCA)
SAGA (For resis/CBS)
STRAY CATS (EB) Amer
FURTHON LEDICS
"STOP" Inside..."

Medium AUDAS PRIEST (Colum FLEETWOUD MAC 1MB) GELRGE THOROGOOD a (EM) America) (EM) Americal
Ittio
APPILL WINE (Capitol
CSA) Intransics
ALAN PARSUMS PMD.,
ALAN ELECTRIC STATUTO
SHOT VINE STATUTO
SHOT VINE STATUTO
THAN EARLY (COLUMN
THAN EARLY (ICC)
MISSING PERSONS (ICC)
MISSING PERSONS (ICC)
(Our out In)
(Our out In)

HOTTEST
REMNY LOGGINS (CO-)
DON HERRET LASYLUM)
TO FITY LE MARYLUM
TO FITY
SANTANA (CO-)
MID LOG
RUSH (AMA)
HUD THE
BAD COMPANY (Seem S
BALLY SQUIER (CO-)
TO SUIER (CO-)

PO: BILL TAYLOR MD: CHRISTIE KAY Title "Industrial ..."
ICENUSE ICH ye sişe
"Love in Morical"
"Struct Cafe"
ULUFIA (sersor K/E-A)
"Nomer mare !"
"Locering/Talisin"
BHIOE SPHINISTEEN (CC
"Upon Als Right"
"Atlantic City"

Macsian

Rider (Mercury/POIX

"New Worsto Man"

"New Worsto Man"

CSAN (Artiantic)

TSAN CANT (Artiantic)

TSAN CANT (Artiantic)

TSAN CANT (Artiantic)

TSEEL (MERCER (MERCE)

LEMM FREY (Elastre)

FLOOR... SEAULE

LEMM FREY (Elastre)

1 (20 AMERICA)

1 (RIND ISOU)
ALAN PARSINS PRUJ. I.
STEEL BREEZE (RCA)
-TANE CAIN IRCA:
-BILLY JUEL (COLUMB);
-GLENN FREY (Asylum)
-MIRE RUTHERFURD LAY

FAST TOUS AT R.M.,
THILL REMOVED PROPERTY.

RANCOT RESISTED TERM AMERICAL

SANTI VERY ASSETT TOUR ASSETT TOUR

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TOU THE DIO COMBU (Polydor/Pol-Chained Man" "Too Long NUBERT PLANT (Swam Song DLASH EQIT CASH) FLEETWOOD MMC 1489 FENY LOGGINS (Codumble) MEN AT WORK (Codumble) "MEN CASH IN 181-a/POLYG EDIE MOMEY (Codumble) "TAINH: LOWE" SONG SPECIAL (AMN) "Keep Runnin?" "Caught SURHIVOR (SCOTE) Bros/O "American..." If the

WIBA/Madison (606) 274-6450 PD: DAVE ERVIN

KYYS/Kansas City (816) 753-4567

Added
BRUCE SPHINGSTEEN ICO
"Upen All Night"
PETER CABRIEL (Getten
STEEL BREEZE (RCA) Addition of the Addition of th

STEVE HILLER BAND Copy CSAH (AT James) 25 SPECIAL LAGAN PETE TOMBCHENO (ATRODA) SURTIVOR ISOVIT BY DAN SURTIVOR ISOVIT BY DAN BAD CLOPPARY ISOMIT SOND, SMITAN (ACCUMPANY ISOMIT SOND, ENTRY LUGGINS (COLUMBIA SCORPIONS INFOCUMPANY ISOMIT SOND, MARGENTH (COLUMBIA) Avenue van Zeel :
Pot van Zeel :
Pot

AND THE LOCAL WELL AND THE LOCAL HOTTEST CORE (COLUMD IS)
SESSIFIED AMAIN
KENNY LOOG/HS (COLUMD IS)
A FLOOK, HS (COLUMD IS)
A FLOOK, HS (ANAIN)
STEEL BREEZ (RCA)
RUSH (MHE CUT y/POT yC/FB)
BRU (ME)
SHANIAM (COLUMD IS)
SHANIAM (COLUMD IS) KKCl/Kansas City

PD: DAVE PUPUVICE

WILS/Lansing (517) 393-1320

Hedium
HEADPINS 14Tco)
BUS BUYS (Arista)
BENTHOOD ROCKER (Loc
HIKE RUTHERS (DOL 14*)
GENAGE THOROGOOD A
(ER) America)
MSS 1EM1 America)
THEATRE (unknown)
LIAME 185 (Chrysotis)
ICEHOUSE (Chrysotis)

HOTTOST 38 SPECIAL (ABH) MAU (ME)

REMAY LOGGINS 1Columbi BAO CCMPANY (Swan Song STELL BREEZE IRCA) RUSH (Mwrcury/PolyGra) BILLY SQUIER (Capitol) ALRUSHITH (Columbia) CLASH (Epic)

ARMUSHITH COSIMBLE
CASH TELEFF (CEDITOT)
UNDERNY MAN ZANT,
IPOSYMON (POSYMON ZANT,
IPOSYMON (POSYMON ZANT)
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PURITY (MAN ZANT)
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PD: TOM BARKER MD: BLO RUSEL

Medium STEVE MILLER BAND

NOTION PART IS HER SOME SOME SERVICE OF THE STATE SOME SERVICE OF THE STATE SERVICE OF THE SERVICE OF THE STATE SERVICE OF THE SERVI

KFRX/Lincoln (402)475-8001 PD: TRACY JOHNSON

PD: LES CUAR MD: DUUG BURTON

Acced DINE STRAITS (MB) BRUCE SPRINGSTEEN (C DE JACKSON (AAH) STRAY CATS (EM) AME SAGA (FOR TE 41/GBS) SHOES (E(astra) A FLUCK...SEAGULS LJEVE/AYISTA) Liber And In 18 Million Liber And In 18 Million Liber And In 18 Million Liber Liber

Medium ARNOSHIH ICOLUMBIA ARNOSHIH ICOLUMBIA JIMI HERDRIK (Repriso DCRRC THROCOCO & (EMI America) STEEL SHEEZE (RCA) SANTANA COLUMBIA HEB (EMI America) PATO, AS (IRS/AMI) WHATELEY (TAPE) PATO, AS (IRS/AMI) WHATELEY (TOWN CA) LOSE THRALL (BOLTOW, TOOK ICO YOUR CA) "Tie [Hegar]" .Surrender" mebody's 8e" MOTTON?

BILLY SQUIFF ICEQUITO!
JAMP CAUGHD IRIVE/POINT
JAMP CAUGHD IRIVE/POINT
JAMP CAUGHD IRIVE/POINT
JAMP AND INTERPOINT
HORSE PART INTO JAMP
FEET HORSE INTO JAMP
FEET HORSE

"Look in You"."
JUN ANDERSON (Artien?
PAUL CARRADK (Epic.)
BUS BOYS (Artien?
FIRM (MF. Late)
"Stano Ur Fati"
"IT'S YOU"
"BILLY JOEL (Cotumb):

-BILLY JOEL (Cot-wells)
HOTTAST
HOTTAS

Jazz
PAT HETHENY GROUP (ECM)
CHICK COREA (HB)
BUB JAMES ETappan Zem/Co
CHUCK MANGIUME (Dp) JAMES
TUM SCOTT (HANGICAN (HB))
ARTHUR BLYTHE (DB) LIMBID
GH SCOTT-HERON LAVISTA) WLPX/Milwauke (414) 342-1111

PD: RICK HARRIS Added PETER GABRIEL (Getten) SRUES (Elektra) SCORPIONS (Mancury/Polyd CLASH (Eple) FORTHOK (Eple) SRUCE SPRINGSTERN (Colum

Medium HEADPINS (AYCO) STEEL BREEZE (RCA) MIKE RUTHERFORD IA SANTANA (COLUMBIA) HUGHES THRALL (BOU

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PO: LEE ARMOLD ASST, PD: MIKE HOLF

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FAST TIMES AT R.M.

(Fut0 Moon/Asytu)
"Tivita Inagarah"
"Hastia Stomp"
"Tivita Isquier!"
FLEEBURUD MAC 1881
STEVE ANNOUD 1518
KENNY LOGGINS COLI,
JUDAS PRIEST ICOIUM
RUGERT PLANT (Stom
AERUSMITH ICOIUMDIA
AERUSMITH ICOIUMDIA TAUR! thentesy: RUSH !Mercuhy/PolyGra FAST TIMES AT R.M. IFu!! Moon/Asylu? BAD COMPANY (5-an Son JUHUNY WAN ZANT... (Polydor/PolyGra)

Y95/Rockford (815) 877-3075

PD: BRENT ALBERT ASST. PD: DOC

Added
AMERICA (Capital
BRUCE SPRINGSTEE
SMERIFF (Capital
PAYULAS LIRS/AAM
-FRIDA (Atlantic

Medium DON HEREEY (Asylumi CSAN (Ariantic) BAD COMPANY (Swan Song/A STEVE einhold) (Island/MB RUBERT PRINT (Swan Song/ PURTHOUX (E)CI (Sartini SAGA (Portfell/CBS) PAIL CAMPAGN (Epic) (CEPAUSE I COMPANIA PAIL CAMPAGN (Epic) (CEPAUSE I COMPANIA (Pail yoor/PoilyGra) ARUSHITE (COLUMB) a

WCPZ/Sandusky (419) 825-1010

INTERTIFICATION TO THE STRAITS (ME)

FRIDE MUNISTADI (Reptu Incide Munistadi (Reptu Incide Munistadi Incide Mun

KSHE/St. Louis (314) 842-1111

POR RICK BALIS

Addes PETER GABRIEL (

KDWB/Minnea (612) 739-4000 PD: JACK HICKS

OTIONA THE MEM PLE-A)

MEM LIM

SERVIFF - COMPTOIL

MICHAEL - COMP HOTTENT
HISSING PERSUNS ICAD
30 SPECIAL (ALM)
30 SPECIAL (ALM)
SWATAN ICAD UND 10
RESPI LOGGINS ICOU
TELL SPECIAL (ALM)
A FLOOD... SKADLIS
RUSH ISWA LOVER (ACM)
BILLY SQUIRE (Cap)

KQRS/Minneapolls (612) 545-5801 PD: DUIG SURENSON ND: JUE FOLGER Added BRUCE SPRINGSTEEN (Columb STRAY CATS (EM(America) "Rock..., Town"

Mocket, John Market (Epic) PAL CARRACK (Epic) PAL CARRACK (Epic) BILLT TAMPET (PALACK) SERVICE (Epic) BILLT TAMPET (PALACK) SERVICE (Epic) BILLT TAMPET (Epic) BILLT T

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PD: DAVE BREWER MD: WARREN WILLIAMS

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SANTANA (COLUMBIA)
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ARBICA (COLUMBIA)
AR Acced FIRE (NCA) "Stano Or Fall" CLASM (Epic) "Should I Stay" UTOPIA (Network/E "Libertine" JOST KENNY G (Aristal MIGHTSHID (Pausa) DASID JAMBURH (MB) DASID JAMBURH (MB) DASE DUSSHID (MB) DASE D

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Hottas?
RUSH (Mercury/PolyGro)
BILLY SQUIER (Capitola
NO. 188)
MS (EMI America)
STEVE HILLER BAMO (Capi SANTAMA (COLUMN (a) MODION (a) MO KWK/St. Louis (314) 544-1380 PD: BEAU RAINES MD: JUHN HECRAE

Auded MRABIT IMCA; SEGA (Portra) 1/CBS; BILLY THURPE (Pasha/CBT MER AT MURK (Columbia)

PD: RICK PETERSUM MD: JEFF MURPHY Acced

BRUCE SPHINGSTEEN ICO
DINE STRAITS 1881
NAVO COMON (Polydor/)
SAGA (Portrait/OBS)
LITOPIA (Network/E-A)
SHANGHAI (Chrysaila)
CLASH (Epic) CLASH (Epic)

Mac Jun

CLASH (Extractic)

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SUMMARY YAM (ART)

JUN (ART

GEM 515 INTERNICE

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RUSHING (MARY CLEY (MARY CLEY POL) (AF A)

RUSHING (MARY CLEY (MARY CLEY POL) (AF A)

STEVE ** INMENCO** (SIE INDOOR**)

***SOC (146)

***SOC WPFR/Terre Haute (812) 238-2557 PO+ R. J. CORTRECHT

Medium ICENDUSE (Chrysel NICOLETTE LARSUN MINE RUTHERFORD) PETER GABRIEL IGE QUEEN (Elektra) SANTANA (COLUMBIA SANTANA (COLUMBIA SANTANA (COLUMBIA

DB'S funknown;

WIOT/Toledo (419) 248-3377 PD: LEE RANDALL MD: BUCK MCHILLIA

"Down Under"
Mod Juli Wiredoo (1s simin/M8)
Mod Juli Wiredoo (Mectum
PAUL CARRACK (Epicimus): 100 Missing PERSONS (CARRUSMITH (Columb): 100 Missing PERSONS (CARRUSMITH (CARrusmith) (CARrusmith (CARrus

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-BILLY JOEL (COLUMN) 137
WHO 1WB:
RUSH (1Mmccury/PolyGra)
BILLY SQUIER (Capito):
HiEMRI COGCINS (Columbi
A FLOCK ... SS (Columbi
STEEL RREEZ (NCA)
CSEM (AFIon1):
CSEM (AFIon1): KMOD/Tulsa (918) 884-2810

PD: CHARLIE MEST MD: JEREMY MHITWURTH

NO. JERSEN MITTHATTY
AGENCY

BRUCE SPRINKSTEN (CO).

"Deen All INGN"
FIXO (GEA)

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-BILLY JUEL COLUMDIA)

HOTERS BLLEV (Capito SILLEV MA I COLUMN IS SILLEV MA I COLUMN I COLU

KICT/Wichita (316) 722-6123 PD: DENNIS PRYOR
MD: PAT WELSH
ADDR PAT WELSH
MODER ALE HIGHT
"ATTENTIC CITY"

Saga

WEST

MOST ADDED B. Springsteen (34/34) Peter Gabriel Dire Straits (37/16) Utopia (10/10)

MEDIUM

(36/21) (26/20) Steel Breeze Aerosmith Steve Winwood (40/19) Santana (42/18) Santana

THE HOTTEST Who

(46/43) (41/36) Billy Squier Fleetwood Mac (42/34) Don Henley (46/32) Rush (41/29) Fast Times At ...

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

PD: JOHN FLORENCE ND: TOM HARSHALL

1918 AGA (Portralt/CBS) On The Loose* RUCE SPRINGSTEEN (C Open All Hight* Atlantic City* LINDA RONSTADT (Asy

Medium
MRRSHALL CRENSHAW LMB
MRRSHALL CRENSHAW LMB
MRSHALL CREDITS L
MRSH LARSON (MB)
"Ely Moso"
RUNY MRSHC LMB)
MCCHAEL MCDUMALD LMB)
T-BUMB MRSH LMSH LARSON LMB)
MCCHAEL MCDUMALD LMB)
T-BUMB MRSH LMSH T LMB)
MCB LMB AMERICAL
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OLASH TEDICA COR (Fantasy) ICEHOUSE (Chrysolas) -J.C. TOUNG/C: SIMON (-BILL* JUEL (Columnia

Horizot
HO 1401 WC 1400
HO 140

(CM yearle) KWXL/Albuqu-(505) 785-5400 PD: BILL STAMBAUGH ND: DOUG DAYIS Added PANA AL CIRS/ASMI "Eres..Strengerh BRADIT (MEA) "1711 Never Run" BRADE SPRINGSTEEN "Atlantic City"

Meglum GANDY NEISMER KEDIG FLEETENDO MAC (NB) PRODUCERS IPOTRAI LANATO INSTRUMENTE "YOUR Deep DO" "...Barricage"

"HAME WAREND (COLUMBIA)
"STRENG Drames"
SANTANA (COLUMBIA)
"Nouwera To Ru" "Mold On"
"The Nile"
NUCHES THRALL (Boulevand/CBS)
SILLT (HURPE (Pasha/CBS) TITIE RUBERT PLANT (SHEN SOF PETER FRAMPTUN LAEM! USB (EM! Aner [col] RÉRUSNITH (Columbia) TAME CAIN IRCA!

TOTAL THE STATE OF Title
JUDAS PRIEST (Columbia)
DOR HEHLEY (Asylum)
BAD COMPANY (Swan Song/A:
"Downfill Ryder" "Down(!! Ayder"
"Electriciene"
"Electriciene"
"Electriciene"
"Electriciene"
"Electriciene"
"Don't Flight |
FAST TIMES AT R.M.,
"FWIN Monn(Assis)

KEZY/Anahelm (714) 776-3696 PD: DAYE FUNDAN-MD: LARRY REISMAN

Accord SPRINGSTEEN (COLUMN TUPN AS INTERNATION OF THE METERS AS A STATE OF THE METERS AS A STATE

CHORN AND THE TAYLOR TO THE TAYLOR THE TAYLO

Macrowal College Cury/PolyGra
Quality ATCPL (Marcoury/PolyGra
URINAM HEID* (Marcoury/PolyGra
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SERRIFF (CESTAN)
PATCA AT (1855/AMN)
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"I DIS IT FOR"
RUXY MUSIC (18)
JOHN COUGAN IRIVA/P.
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RUSH (Her cury/Polyfie)
THE SET (COLUMN)
THE SET (CO

(19/8)

DOT TO THE STATE OF THE STATE O KRKN/Anchorage (907) 277-2655 PD: JAY MURLE

Acced
DIRE STRAITS (#B)
"Industrial..."
"Telegraph Rose"
RRUCS SPRINGSTEEN (COI,
SAGA I POR FEEL (COI,
COR I Fannes y)
-BILEY JUEL (COI LINDIA)

"Title (hagar)"
"Someody's Be"
"eaffle Stomp"
KEMNY LOGGINS (Columb)a)
"Don't Fight I"
STRAY CATS (EM) Americal
"Stray Car Strue"
"Rock... Town"

Medium BILLY (DOL (Chrys) 36 SPECIAL (AMM) ALAN PARSUNS PROJ.

THE FORT (COLUMBE)

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BILLY THUMPE (Pashe/CBS STEEL BREEZE INCA/

STREE MREZE MEAN

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MARCHANT (COLUMBER)

HOTTEST (CO-LUMBIC)
AUGAS PRIEST (CO-LUMBIC)
AUGAS (MARCER MPOLYGO)
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AUGAS (MARCER MARCER)
AUGAS (MARCER MARCER)
EDDIE MARCEY (CO-LUMBIC)

KAZY/Denver (303) 759-5600

PO: PION MEYER MD: DOUG CLIFTON

DOIE MUNEY (Columbia)

Think...Love
LRSH (Epic)
LENN FREY (Elektra)
LENN FREY (Elektra)

DGMES THRALL (Bouleverd Look in Your.."

(Jimarks)

1. Ben

1.

KBPI/Denver (303) 936-2313

PD: PHIL STRIDER HD: KAREN ALLEN

ADDRO SPRINGSTEEN (COLUM)
SUNDERNIE I COVERNIE (COLUM)
SUNDERNIE I CONTROL (COLUM)
"SHOCK, NEWSHOW!
CASH (EDIC)
CASH (EDIC)
CAG-OL (COLUM)
GOT OB GOT
PATOLAS (IRS/AMA)
"CEYB. STRINGS PERSURS (COLITO-CLIMA ROMERTAD (LANGUE)
-FOODU LATIATIC)



KBCO/Boulde (303) 444-5600 PD: JOHN BRADLEY HD: BRUCE MCCALES

Added DIAE STRAITS (MB)
GRUCE SPRINGSTEEN (COLUMB)
GRUCE SPRINGSTEEN (COLUMB)
UTUP1A (Nervoor#6-A)
DAVID LINGEY (Asylum)
FLASH AND THE PAN (Epic)
PETER GOODWIN (Chrysolly)
PATDLAS INS/AGH)
PATDLAS INS/AGH)
-AUSTRALIAN (COMM

Hortest Bul (B) AT R.M.
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Jazz
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ONES MERITARY
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KFMF/Chico (916) 343-8461 D: RUN WOUDWARD

PO. Ray WOUDWARD

ACOUNT COME TO THE THE COME TO THE T

SOURCE AND THE CONTROL OF THE CONTRO Medium Affactific (columbia) systems (columbia) sys "Lightning..."
KIH CARNES IEMI Ameri
-J.C. YOUNG/C. SIMUN I

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FAST THIS AT R.W.

FAST THIS AT R.W.

"LIST AND THE STAND THE STA HOTTEST HE WAY FOLLOWS THE WAY TO BE AND THE WAY T

KPKE/Denver (303) 694-1080 PD: LARRY MUFFITT MD: RANDY RALEY

Added
PETER GABRIEL (Geffen)
"Shock., Monkey"
UTUPis (Hebtecra/E-A)
"Princess" "Call | Mnat!
PATUR AS (185/AAM)
"Eyes..Stranger"

PO: RICH HAWK MO: ART PHILLIPS

PETER FRAMPTON (AAM)
HOTTEST
RUSH (Her Cury/PotyGre)
RUSH (Her Cury/PotyGre)
RUSH (Her Cury/PotyGre)
RUSH (Her Cury/PotyGre)
RUSH (Her Cury)
R

KILO/Colorado Spri (303) 834-4896

Added BRUCE SPRINGSTEEN (CO "Artentic City" OINE STRAITS (MB) "INDUSTRIALS (MB) "INDUSTRIALS (MB) COMET NATCH (Mercury/"Devil's Dech" FORTINGE (Epic." "Storm (Inside." "LINDA RONSTADI (Asyl-LINDA RONSTADI (Asyl-LINDA RONSTADI (Asyl-LINDA RONSTADI (Asyl-Medium
RENNY COGINS (Columbia)
MOYO CURBU (Polygor/Poly
TARE CAIN (REA)
AUGAS PRIEST (Columbia)
"S'RODIA"
"S'RODIA"
S'RODIA"
S'RO "On The Loose"
HUGHES THRALL (Boulev
MSB (EM) America)
HIGHAEL MCDUNALO (HB)
AEROSHITH (COTUMBIA)
PALA CARRACK (Epic)

RUBERT PLANT (Swan Song EDDIE MONET (Columbia) BILLY SQUIER (Copylor) RUSH (Marcury/PolyGra) FLEETHOUD MAC (Mg) SANTANA (Columbia) JUDAS PRIEST (Columbia) SAGA (Portralt/OBS)

K-97/Edmonton (403) 428-8597 PD: NE IL EDMARDS

Added
CHILLIMACK IMITIONNI (MV RCA)
BRUCE SPRINGSTEEN (Columbia)
DIRE STRAITS (MB)
CLR (Fantasy)
-BILLY JUEL (Columbia)

Medium Substitus ISCOTTI Bros/CBSI APRIL WINE ICapitoly ICEHUUSE ICH ysolis/

PAYULAS (INSPAND) A FLUCA...SEAGULUS (2) ver Aristy) EUDIÉ MANEY (COLUMBIA STÉRIFF (Copital) JUDAS PRIEST (COLUMBIA MUDELS (VINNOUN)

Notifies Rudding May Song/Ato Pilogo Pin "Burning. Sid" (LEE No. 10 Mg) Pin "Burning... Sid (Lee No

AUX BUSIC (MB)

AUX BUSIC (MB)

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Holings
FLEET-MAD MAC (MB)
"Mora Na" "Gypsy"
Aces Coucies (RI rarpo) yor
Aces Coucies (RI rarpo) yor
FSS T TIMES AT R.M.
If yii Moon/Asylu
"Somebody" is bar
Somebody is bar
MR AT MORA
A FLOOK... SE MALLS
(Liyer Ara)
(Liyer Ara)
I Ran"
I Ran"
BILLY SQUIER (Capitol) KZEL/Eugene (503) 484-4304 PD: CHARLIE VAN HALL MD: KEN'HARTIN

Added DIRE STRAITS (wg) " "Industrial..." "Noon All Hight" "Aprintic Caty" STRAY CAI's (EM! America) "Rock...Town"

Nock...Town

**Property Comments of the Co

Hotfest Ruser LyPolyGral Motor Issa Ruser (Barroury/PolyGral Motor Issa) Billing Squiff (Colymolia) Billing Squiff (Colymolia) FLETHALD MAC (Ma) STEEL BRIGAD DON HINEY Abytung BAD COMPANY (Swan Song/A FLOOR SANGLIANT (Swan Song/A FLOOR SANGLIANT (Swan Song/BA FLOOR SANGLIANT (Swan Song))

KTCL/Ft. Collins (303) 571-1232 PO: TOM MEELER MD: JOHN HAYES

**BRELLISH DERT CHS/AMAN HERE LINE

LONIU K. (Eggitto)

BUNATUMN ARTS (Cotumbia)

HI-FI (FIRST American)

MAIL CARRADO, (Epic)

MIAE RUTHERFORD (ARTION)

JACK MILLER TUNNON)

RE.M. (1874)

GANT BROOKER

LIFE IN. . (EURUPPAN LELAN

LIFE IN. . (EURUPPAN LE INCES INCA)
LIFE IN. LUBRIPEN IETER
PATKA S LIRS/AMNI
BANKT OT SECRETY (M6)
BILLY TROBPE (PRANCAUS)
CIL SOUTH-ERROR (AFA 1843)
SUBJURDS LIFER TOWN
PETTR GAMELE (Garten)
1-DOM BURNETT (M6)
THE CARRY (COLUMN) IN PETTR (GAMELE (GARTEN)
1-DOM BURNETT (M6)
THE CARRY (COLUMN) IN PETTR (GAMELE (M6)
THE CARRY (COLUMN) IN PETTR (GAMELE (M6)
THE CARRY (M6)
MISSING PERSONS (COPTO)

"Monds"
-MLDERH ENGLISH (Import)
-MISSING PERSONS (Capitol)
-JETZONS (Local)

Hottes?
STEYE MINMODD (Islano/Mb)
OWN HEMEY (Asylum)
MICHAEL MCDUMALD (Heb)
"LOSIN" Eno "Mamp Forgert]"
"Playin" Br..."
"Playin" Br..."
"Playin" Br..."
"Cray Drawn"
"Cray Drawn"
"Chair And "Mary Too (ong Gone
"Chair And "Too (ong Gone
Toba

Title
up(0 | 148);
"Cry If U Wen+"
ICENOUSE (Chryselis)
SANTANA (Columbia)
"Body Surfing" "The Nile"

JAZZ
OHIOK COREA INBI
OHIOK MANGIONE (COTUMBIA)
PAT METHENY GROUP (ECM)
PIECES UF A DREAM (EleKtr
BOBBY MEZERRIN
(Musician/Elaktr)

PO: GEAN UPPERMAN

Added UTUPIA (Network/E-A) HUGHES THRALL (Bouleverd/OBS TALK TALK (EMI America) Title

Holism
Maclism
PETRI LABHIEL, (Gotton)
PETRI LABHIEL, (Gotton)
PETRI LABHIEL
PETRI LABHIEL
BILLY TEMPOR (Pashan-205)
HISSIMO, PRINSWING (Logiston)
FISHER (ARIS (Est) America)
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MISSIMO PRESIDES CORPOTAL
MODILAR PROSENTATIONS AND INC.
LIGHT MODERNA PROPERTY AND INC.
MODILAR PROSESS AND INC.
MODILAR PROPERTY AND INC.
MODILAR

KDUK/Honolul (808) 524-7100

PD: BILL MINS MD: ANDY PRESTUN TOTALUSE TOP YEAR THE ATTENT OF THE ATTENT O SANTANA (Columbra)
BILLY SQUIER (Coglytot)
BILLY SQUIER (Coglytot)
GARGE (Coglytot)
CA SAN (Edic)
CA SANTANA

KMET/Los Angeles (213) 464-5638

THE PRESS TABLE PROCESS

FOR THE PROCESS OF TABLE PROCESS

FOR COMPANY CARE CONTROL SOME PROCESS

PO: SAM BELLAMY MD: HUGH SURRATT

"Four Deedy Do"
"...Barricad"

DASH (Salc)

DASH (Salc)

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Than 12 Free cur / Polydry

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HOTTEST BILLY SQUIER (Capitol) KENNY LOGGINS (Calumotal TANE CAIM (RCA) FLEETINGUO MAC (188) FAST TIMES AT R.M. (Full MODO/ASYIU)

TOTTEST STEEL (COLUMNIS)
TOTTEST STEEL WITHOUT (STEEL AND THE STEEL AND

JOZZ.
CHICK COREA IMB)
KENNY G (Arista)
ARTHUR BLYTHE (COLUMBIA)
TUM SCOTT (Musician/Elekty)
ECHOES OF AN ERA (Elekty)
EURBY McFERIN
(Musician/Elekty)
PAQUITO PATIEFRA (COLUMBIA
GEORGE DURE (EDIC)

KOMP/Las Vegas (702) 878-1460

Added
PAUL CARRACK (Epic)
"I Need You"
"PETER GABRIEL (Getten)
BRUCE SPRINGSTEEN (Col
"Open All Night" "John
"Atlantic City"

"At serie Curry

NOTES (Copinol)

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SERVICE (INTROCE)

CSAM (At lantic)

STALL REFER (RCD)

TOWN NUMBER (RCD)

TOWN NUMBER (RT)

TOWN NUMBER (RT)

TOWN NUMBER (RT)

PATEL (SERVICE)

KLOS/Los Angeles (213) 557-7250

ADD MOTH PRODUCT AND ADDRESS OF A

HOTTES! BAD CUMPANY (Swen Song/AT-FLEETHOLD HAC (with) GENESIS (AFFENTED HISSING PERSONS (Cepitol) MUSELS (Capitol) RUSH (Mercury/Polygra)

PD: MUMMY HADGES

PD: SCUTT JAMESON MD: BIG MARTY

DOTEST CHOPPED TO THE CONTROL OF THE (EMI America) STEEL BREEZE (RCA) PETER GABRIEL (Getten) MEN AT MORK (Columpia) STRAY CATS LEMI America KMTN/Jackson (307)733-4500 PD: JEFF HOUDRUFF

Added GRBHEL (Getten)
RTHE WERKENS
RTHER WERKENS
LUME HE (FREE ST. ISCOTT I BYOM/CBS.
GREATS HEADON/ATTENTION
BUCK SPHINGSTER (GO Uncla)
ATTENTION TO HEADON KNX-FM/Los Angeles (213) 489-1212 PD: MICHAEL SHEEHY MD: DAVID HALL

AGGE
GERRY RAFFERTY (EM: America)
QLIF HICHARD (EM: America)
AMH IRCAI
NAYO CUBBO (POLYGOP)/POLYGOP
-MAN IRCAI
-T. SCUTTA, PAIGE (Elexra)
-LINDA RUBSTADT (Asylum)
-OHICAGU (Full Moon/MB)

Modium
STEVE BITHMOO (1 stand/MBH
RARDY EDELMA
(PO) YOU'VE STEVEN
(PO) YOU'VE STEVEN
HICKETTE (ANSAN 1 AB
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MICHAEL MCDOWALD (MB)
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MCHAWY LOGGING (MB)
MCHAWY LOGGING (MB)
MCHAWY LETWARD (MB)
MCHAWY LOGGING (MB)
MCH KZOQ/Missoula (406)728-5000 D: YERN ARGU

Added
PETER GABRIEL (Gatten)
"Shock, Monkey"
DIRE STRAITS (wg)
"Industrial..."
BRUCE SPRINGSTEEN (Column)
"Atlantic City"
MIKE RUTHERPORD (Atlantic)
"Maxine"

FAST TRIES AT R.W.
(FULL BROWN ASYLU)
SMITAM (COLUMBIA)
BROWNAY TO RIVE OF THE OFFICE OFFICE

FLEETHOOD MAC (MB) "Arhene"
BILLY SQUIER (Capitol)
RUBERT PLANT (Swan Song/Atcol
RUCERT PLANT (Swan Song/Atcol
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KROQ/Pasadena (213) 578-0630 PD: FREDDIE SNAKESKIN MDI LARRY GRUYES uoes Uni BASIL (Chrysafis) "Shogoth! A-Z" "Roch un!

"Shoppin" A-2" "Bock un"
"Mickey" Mickey "Mickey "
Mickey "Avertie Ast 1 Scott | Broad CBS
PAYA, BA Life Ast AMA
"Eyes. Stranger"
"Eyes. Stranger"
TELRIS Lunanouni
AMOGS "Bild, Houlaward CBS
AMOGS "Bild, Houlaward CBS
"Hill Hill Houlaward CBS
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"TUTUCOLED (unknown)"

-TUTUCOLLO CANAMONNI

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LETTER T

SPLIT ENZ LASH)

SPLIT ENZ LASH)

-TRIU (MERCUPY/POLYGEZ

-J. JETT, BLACKHEART

1800FG VALIK)

-BANANARAM4 (LORGON/PC

KUPD/Phoeni (602) 838-3062 PD: ERN GLADDEN MD: YAL MCINTUSH Added BRUCE SPRINGSTEEN (COLUMB DIRE STRAITS (MB)

ICEHOUSE (Chrysells)
SHERIFF (Capitol)
-LINDA RONSTADT (Asylum)
-FRIDA (Atlantic) Medium and America and America

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KGON/Portland (503) 655-9181 PO: DAVE VAN DYKE ASST. PD: GLURIA JUHNSUN

"Industriat..."

1ALK TALK (EMI American
lints
FURTHOR (Epic)
"Sport Inside..." BRUCE SPRINGSTEEM (Columbia)

Medium FLEETHOLO MAC (MB) EDDIE MANNEY (Columbia RCXY MUSIC (MB) GENERAL HAMPICAL EBH AMPICAL SANTANA (Columbia) "PSDCK...MONNEY" SANTANA (Columbia) "MOMERY TO RU" AERUSHITH (Columbia) "Lighthing..."

Title STEVE WINWOOD Elstand/WB "Votorie" JIMI MENORIA (Reprise) CHEAP TRICK (Epic)

HOTTEST
RUSH (Mercury/PolyGra)
SILLY SQUIER (Cepitol)
JUDAS PRIEST (Columbia)
men in TUDRI (Columbia)
Men at TUDRI (Columbia) HOTTEST
FLEETWOOD MAC (MB)
38 SPECIAL TABM!
RUSH IMMOCUPY/PolyGra)
KENNY LOGGINS (Columbia
MAL (MB)
SANTANA LCOLUMDIa)

Heal Im
PALL CHREACK (Epic)
AMERICA (Capita)
NIGHT SHIFT (HEAL
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HOTTEST
STEVE WHOOLD (Islano/wb)
NIODELTTE LARSON (wb)
NO LETTE LARSON (wb)
NO LA

KOZZ/Reno (702) 329-9261

PO : DANIEL COOK MD: BRUCE YAN DYKE

Medical Medica

Hottest
Hot (HE)
RISH (Mercury/PolyGra)
RISH (Mercury/PolyGra)
RISH (GOING (Ceptrol)
KENNT LOGGINS (Columbia
FLEETHOLO MAC (HB)
DON HEMLEY (Asylum)
JGE JACKSON (ASM)

Jazz S. GYRA (NCA) PAT NETVERY GROUP (ECN) TOM SCOTT NALICIAN/ELENT CHUCK MANG/CONE (COLUMBIA) GIL SCOTT-MERO (Arista) KENNY G. (Arista) BOB JAMES STOPPAN Zen/QDI MC QUY TYNER (Columbia)

KZAP/Sacramento (916) 925-3700

PD:- LES TRACY ND: FRISCU BOB KELLER

Medium EDDIE MUNEY (Columbia)

KRSP/Salt Lake City (801) 262-5541 KINK/Portland (503) 226-5000 POI RANDY RUSE NOI LORRAINE MINEGAR PO: RICK SCUTT

Added -BHLLY JOEL (Columbia) Added
DIRE STRAITS (MB)
"If Never Rains" Title
"Industrial..."
"Private Invest"
"Yalegraph Road"
"Maistower" "San Jacinto
CRIS WALLHAMSON (UNKNOWN)
-PUCO LATIENTIC)

Nection And Today (Aritate)
A. AM PASSIMS PROJ. (Aritate)
CSM. (Ar

LFuil Moon/Asylu/ RUSH IMBECT V/PolyGral JUMB COUGAR (Riva/PolyGr DUSH RENET LASYlus) BILLY SQUIRE (Castrol) FLEETHAUD MC (MB) MBU (MB) RUSHI PLANT (Swen Song/ REN AT WORK LOOLumbia) KENNY LOOGINS (Columbia)

PO : AL BARMETT

"ROCK...TOWN"
STEEL BREEZE (RCA)
"Don't want He"
PAUL CARRACK (Epic)
"I Neco You"

Moolym AERUSHITH (Columbia) SANTAMA (Columbia) RANDY REISARR (Epic) STEE MILLER BAND (Copin A FLUDK... SEAGULLS Lilvar Ar. 1574) KENNY LUGGINS (Columbia) SO SPECIAL (AMI) TANE CAIN (AGA) Metolah (On"

Added
HUGHE'S THRALL EBOUTEVER O/ DBS
BRUCE SPRINGSTEEN (Columbia)
PETER GABRIEL (Gotten)
STRAY CATS (EMI America)
-BILLY JOEL (Columbia) SAMMY HAGAR EGETER)
BILLY IDEL (Chrysels)
URIAM HEEP (Mercury/Po)
"Thet's The me"
REO SPEEDMAGUN (Epic)
-J. JETT, BLACKHEART
(Boordwe)k)

HOTTEST MHU (MB)

KGB-FM/San Diego (714) 292-1360

Added BRUCE SPRINGSTEEN (Columbia) PETER GABRIEL (Geffen) RUSH (Hercury/Pol)(Gra) KENNY LUGGINS (Columbia) -PRIDA (Atlantic)

Medium LATIONTEC
TAME CAIN (REA
MASHARL CREMSHAW (MB)
GO-GO'S (IRSYAMM)
BILLY 100L (Chrysolis)
JULE AGOKSOM (AMM)
HOMES RECOMMED (MB)
EDDIE MANEY (GOLUMB)
STEEL ORIECTE (IRCA)
SPT'S (EMI America)
SELENCE TROBOGIADO &
IEMI America)
STY WINNELD (15 Jano / MB)
JUN ANDERSOM (ATTANTIC)

HOTTEST AUTO CAPE (ALL APOLYGENE) AUTO CAPE (BHI AMOVICA) STRING CATS, (BHI AMOVICA) STRING CATS, (BHI AMOVICA) CAPE (BHI AMOVICA) CAPE (BHI AMOVICA) CAPE (BHI AMOVICA) CAPE (BHI CAPE) CAPE

91 X/San Diego (714) 236-9872 PD: JIM GELARG

Added BRUCE SPRINGSTEEN (Columbia "Johnny 99" "Atlantic Ciry" -LINDA ROWSTADT TASY(um)

STEVE WITHOUD (Islang/WB) BAD COMPANY ES-am Song/An SANTANA (Columbia)

SANTANA (Columbia)

SANTANA (Columbia)

SANTANA (Columbia)

SIEEL BREEZE (ACA)

SUMMAY YAN ZANT.

BOJ 900 / POOL 900 (GOLUMBIA)

GEURGE THARROOUD

SENT AMPLE (COLUMBIA)

SENT AMPLE (COLUMBIA)

STANT CATS (EN AMPLE)

SILVE (SANT (GOLUMBIA)

STANT CATS (EN AMPLE)

BILLY SANTE (COLUMBIA)

FIRM CATS (EN AMPLE)

SILVE (COLUMBIA)

STANT CATS (EN AMPLE)

SILVE (SANTE)

SILVE (COLUMBIA)

HOTTEST
HOU LUB!
RUSH LMERCURY/POTYGRE
KENNY LUGGINS (Columbi
DON HENLEY (Asylum)
FLEETWOUD MAC (HB)
JOE JACKSON (ABM)

KROY/Sacramento (916) 441-4950

PD: DENNIS NEWHALL MD: TUN CALE

THE AND THE TENT OF THE TENT O Medium BAO GUMPANY 15-an Song CLASH TEDIC: "Should 1 Stay" MAHSHALL CREMSHA: (ME) MMMARL CREMANN (B)

"SOMEORY, "DON-TERRE" (Ray tum)

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"Chain Ligarnia"

Horissis source Front? "Arhena" source Front? "Arhena" stell (BEA) KMEL/San Francisco (415) 391-9400

KCPX/Salt Lake City (601) 972-3030 PD: GARY MALDRON

Added PETER CABPIEL IGHITANI BILLY THOMPE (Pasha/CBS) FURTHWE IEDIC) SAGA (POPTPAIR/CBS) JOE JADKSON IAANI STEEL BREEZE IRCA) -BILLY JUEL (COLUMDIA)

Medium Control Control

KRQR/San Francisco (415) 765-4036

PO1 DAVE RUBERTS ASST. PD: JUN RUSSELL Acota BRUCE SPRINGSTEEN (Columbia) SAGA (Portrait/CBS) PAYULAS (IRS/AGN) STRAY CATS (EMI America)

STREAT CAST SELECT AMERICAN
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HOTTEST WRU 1989
AND CUMPMAY 15men Song/.
OUN HEREY (Asysum)
RUSSE IMPROVEMENT (Columbia)
FAST THES AT 9.M.
(Full MOON/Raylul
BILLY SQUIER (Copitol)
STEEL BREEZE (RCA)

KSJO/San Jose (408) 288-5400

PD: LEE ROY HANSEN MD: NHKKI STEVENS MIRE RUTHERFORD IATIONTIC

HINE BOTHER PORD (AFFANTE)

WEET JOHN
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KTIM/San Rafael (415) 456-1510 PD: DAYID I.

Auded BRUCE SPRINGSTEEN (Columbia "Atlantic City" DAYED EINDLEY (Abylum) "Talk., Lewyer"

ULUPIA (Network/E-A; "Hammer MLG-F" "Neck "Libert-ne" J. MACK 6 MEART... (Full Moon/MEZ: "Moorwy For..." Title DIME STRAIPS (ME): 1-14.8 "Ensumbffol..." Titta "engubrilat..."
GHICK CUREA INB:
"Estancia" "Duenda"
"Touchstone"
-ENGLISH BEAT LIRS/AGA

1 1 1 1 1

ISLEMY LUGSINS (COLUMD)

SERVICE STATE OF THE SERVI

TCPMCUSE (Crysatis)

"Mysterlous..."

"Great Southern"

KIN (CANNES (ENI America)

NUNCOMBU (Polydor/Polydor)

FILLY JUST (Toblumol)

-fOUR TOPS (Casoblanca/Poly

-fOUR TOPS (Casoblanca/Poly

-FOUR TOPS (Caspollance/Most)
1017631
STEY WHIRDUD ISLAND/ME)
201 JACKSON ISAAN
FLEETIGGO MAC (MB)
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STEW

"Chain Lighthin"

offest a Associate State Jazz

Sering (Planet/E-A)

CEDUR WALTON (Mass)

FREE FLIGHT (Paro Alto Jazz)

ANCER/E, HIGGE (WALNOW)

J. ANGER/E, HIGGE (WALNOW)

WALTO (ANCER/E)

(Massiclan/E)

Serial (Ancer)

GIL SCOTT-WERON (Arista)

Singles Tubi BASIL (Coryselis)

PD: BUBBY CULE MD: MADINE MARZ Acces
PETER GABRIEL (Getten)
MATS-MALL DRENSHAW INE)
SHERBS 1ATCO:
URTAIN HEEP IMprcury/PolyGre)
BRUGS SMRINGSTERN (Columbia)
RRUSH IMPRCURY/PolyGre)
SPYS IEM1 Americal PD: BUB CENN ND: MARK GILES

Added BBUCE SPRINGSTEEN (COLUMB "ATTEMPTIC CITY" DIRE STRAITS (MB) TITTE "Telegraph Road" "PECOL IATTEMPTIC) -LINDA RONSTADT (ASYTUM)

-LINGA ROUSTADT TANY UNI
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MACTI

NOTTEST ON HERE TANY LUMB WHAT LOSS TO THE STATE ON HERE TANY LUMB HEAD LUMB THAT THE STATE THE STATE THE STATE OF THE STA

KTYD/Santa Barbara PD: SUSAN CHRISTUL NO: RICK WILLIAMS

Acced BRUZE PRINGSTEEN (COLUMDIS) TOPEN ALL NIGHT TO THE PO: JIM ROBINSON HD: CRAIG MARTIN

Modium PAUL CRARACK (Ep)c) Tühlu K (Cop)rol) FIXM (MCA) ICEMAUSE (Chryselis) "Street Cale" "Uniform" RUMEU VUID (Columbia) LAMDS OF THE N.C. (1857-AM JUSTE CUTTON (Elembra) "Johnny, Judem" LARDS OF THE W.C. LIBYAMAN ADDITECTION OF THE WALL THE WA

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1985 KVRE/Senta Rosa (707) 544-5873 OI CINDY PAULOS

Augno DAVID LINDLEY (Asylum) "Turning Point" "Sunthing Point" "Something" is..."
"Something" is..."
"SHOUL SPRINGSTEEN (COLUMDIA)
"Some All Night"
"Some All Night"
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"It's Should be sunthing in the sunthing is sunthing in the sunthing in the sunthing is sunthing in the sunthing in th

NOTION NOT MAKE LOCUMENTS CANNOT MAKE TO THE TOTAL MAKE THE MAKE THE

HOTTEST PETE TUNNSHEND LARCOS FLEETHLUD MAC LINES SANTANA I COLUMBIO J GO-GL'S LIRS/AMBI FAST TIMES AT R.M. (Full MODA/ANYIJ) RACLING STUMES
THOS STUMES
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THO

Jazz STEVE DOUGLAS (Fontasy) TUM SCOTT (Mutalician/Elekt Muse ALLISON (Musician/Elektr) DAVE GRUSIN (GRP/Ar)stol

KISW/Seattle (206) 285-7625 PO: BEAU PHILLIPS HO: STEVE SLATUN

Added None Medium MicRetter (MicRetter) MicRetter (MicR

PROFITED TRANSCRIPT PROFITED TO THE TRANSCRIPT PROFITED TRANSCRIPT

KZAM/Seattle (206) 454-1540

MD DAVE SCUTT Acced
BRUCE SPRINGSTEEN (Columbia)
"Attantic City"
-MUPING PICTURE (Network/E-A)
-J.C. TOURG/C. SINCH (Elektrat

**J.C.*UMAGEC, 5 NON-EE INN
WEST UP
GORDS S. RATION (C)
PARK, CARROLL (Epic,
RC) STEED MON-EE (Epic,
RC)
WHITE CARROLL (EPIC,

HOTTESS
REFORM COGINS (COLUMDIA)
"Hear's Light"
CSAN (Astantia)
GSAN (Astantia)
MARKICA (Copina)
TOTO (Cotumbia)
RANDY MELSHAR (Epic)
RANDY MELSHAR (Epic)
RANDY MELSHAR (Epic)
REST TIMES AT ILM.
CLEENINGO MAC (ME)
MICHAEL PROMPHAD (ME)
MICHAE

KZOK/Seettle (206) 223-3911

Anden SHERIFF (Capitol)

Sertiff Captrol 1
Med Jul Med July Service Song/Arca Son

HOTTEST SOURP (Capitol)
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SS SPECIAL (MAN SOUR)
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(REM/Spokane 509) 448-2000

Medium FAST TIMES AT R.M. IEUH! MODN/Asylu COLI ROBOTANTIO

COLI ROBOTANTIO

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SI IN GOTTON THE SEW SONG/ASCO

AND THE SEW SONG T SINTAMA (COLUMDIA)
BIGLET SCEPTOL)
KENNT LUBGINS (COLUMDIA)
DUM HENET (Asylum)
FLEEINAAD MAC (MB)
RUSH (HENCLY/PO)/Gra/
BAD CUMPANT (Sum Song/Arc
WAL (MB)
OHLONG (Full Moon/MB)
STEVE WINNAAD (Island/MB)

KEZE/Spokane (509) 448-1000

PD: JUHN SHERMAN MD: BRIAN GREGURY "Storm Inside.."
SAGA (Portrait/CBS)
"Un The Loose"
TALK TALK (EM) Americal Title UTUPIA (Network/E-A) "Hammer Heart"

"Monomin Heart"

ALAN PARSONS PRUJ. I Arlatal

RETE TUMPNINDED (Arco)

CSAN IATIONICE

COLUMN ACCOUNTY

COLUMN ACCO MERUSHITH IColumbia)
"Jig is up" "TitlsiC.Cat!"
EDDIE MUNEY (Columbia)
"Shanka!" "Snakin"

FLEETHOOD WAC 188)

"Oypay"

O.ASH (Epic)

O.ASH (Epic)

"Snock, Monagy"

"Snock, Monagy "Uniform"

"Uniform"

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"Malina"

"Malina"

HOTTEST RUBERT PLANT (Swan Song/Atco "Slow Dencer" "Pleage Pin" "Burning...Sld" "Ston Decker" "Placego Pil "Burnings..." Stone Stone Burnings..." Souther (Eachton) Burnings..." Souther (Eachton) Judge Piller (Eachton) Judge Piller (Eachton) "Titler (Eachton) "Toolse County" "Cooks County" "Cooks County" "Cooks County"

KWFM/Tucson (802) 824-5588

PO: JIM RAY MD: RICK ALLEN Addus SPRINGSTEEN (COLUMBED) SMARGHAS (Chr. ysalfs)
TALK TALK (EN! America) FISC (MEA)
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HOTTOST ALAN PARSONS PRUJ. (Arista: Titia EDDIE MONEY (Columbia) "Think...love" BILLY SQUIER (Capitol) PREEF WOOD NECK SHEET

COPPY

FAST 1 NES AT B. I.

Full MOONTANY U.

STEVE WINNERS CISSIAN OF MEDICAL

STEVE WINNERS CISSIAN OF MEDICAL

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"GENEROE FRONT "ATRONA"

CSAN TAY SECTION 13

BAN CAPPANY I SWAN SONG/ARCO

BAN CAPPANY I SWAN SONG/ARCO

BAN CAPPANY I SWAN SONG/ARCO

JOZZ SHACK ATTACK (unknown)

KLPX/Tucsor (602) 622-6711 PD: ALAH BROWNING

Medium Me

HOTTEST KENNY LUGGINS (COLUMBIA) INDU (MB) JUE JACKSUN (ASAN) ALAN PARSONS PROJ. (AFSTA) STEEL BREEZ (RCA) BILLY SQUIER (Capitol)

CFOX/Vanco (804) 884-7221

PO: DON SHAFER MD: RICK SHANNON

| Medium | Section | Secti

Hottest
BAD CURPANY IS-em Song/Arobi
DAN HIRER'S IN-yes emission
BAD CURPANY IS-em Song/Arobi
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BAD CURPANY IS-em Song/Arobi
BAD IS-em Song/Arobi
SANTANA (Columbia)
SANTANA (Columbia)

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BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

EARL THOMAS CONLEY

Somewhere Between Right And Wrong (RCA)

On 68% of reporting stations. National Summary: Up 14, Same 21, Down 0, Debuts 19, Adds 43. A Most Added Record. R&R Chart: Debut 44.

MEL TILLIS

Stay A Little Longer (Elektra)

On 66% of reporting stations. National Summary: Up 24, Same 27, Down 0, Debuts 24, Adds 20. R&R Chart: Debut 45.

MOST ADDED ®

E. RABBITT & C. GAYLE (61) You And I (Elektra) **EARL THOMAS CONLEY (43)** Somewhere Between Right... (RCA) HANK WILLIAMS JR. (37) The American Dream (Elektra/Curb) **GEORGE STRAIT (34)** Marina Del Rey (MCA) **DAVID FRIZZELL (33)** Lost My Baby Blues (WB/Viva)

HOTTEST

ALABAMA (76) Close Enough To Perfect (RCA) **RONNIE MILSAP (46)** He Got You (RCA) **OAK RIDGE BOYS (42)** 1 Wish You Could Have Turned... (MCA) **RICKY SKAGGS (39)** Heartbroke (Epic) DON WILLIAMS (37) Mistakes (MCA)
JUICE NEWTON (36) Break It To Me Gently (Capitol)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (exa 100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Mindicated one of this week's

BELLAMY BROTHERS "Redneck Girl" (WB/Curb) 81/19

BELLAMIY BHOTHERS REGINE' (WB/CUrb) 81/19
National Summary: Up 21, Same 25, Down 0, Debuts 16, Adds 19 including WSNO, WAJR, KIX106, WDAK, WFNC, WCMS-FM, KYXX, WKKQ-AM-FM, WIL-AM-FM, KBMY, KYGO-FM, KEIN, KCKC, Q105, KCUB.

BOBBY BARE "(I'm Not) A Candle In The Wind" (Columbia) 76/2
National Summary: Up 46, Same 18, Down 1, Debuts 9, Adds 2, KFH, KEIN, WEZL-FM 11-8, WSOC-FM 19-18, WSIX-FM 15-14, WSM 32-25, WCMS-FM 35-29, WQYK-FM 42-34, WFMS-FM 24-19, WHBF 47-40, KVOO 28-21, KFDI-FM 21-18, KUZZ 31-26, KWJJ 48-42, KCUB 17-16.

JOHN ANDERSON "Wild And Blue" (WB) 74/19
National Summary: Up 17, Same 24, Down 0, Debuts 14, Adds 19 including WPOC-FM, WILQ, WDAK, WSM, KECK, WDGY, KYNN-AM-FM, KTTS-AM-FM, KTPK-FM, KRST-FM, KGEM/KJOT, KKCS, KEIN, KWJJ, KEEN.

KENDALLS "That's What I Get For Thinking" (Mercury/PolyGram) 74/8 National Summary: Up 25, Same 29, Down 0, Debuts 12, Adds 8, WRKZ-FM, WXBQ-FM, WBAP, WQIK-FM, KSSN, WCMS-FM, KRST-FM, KIK-FM, WGNA-FM 33-25, WIXL-FM 47-39, KXYL 41-33, KKYX 44-38, KBMR 46-40, KSO

WRIGHT BROTHERS "Made In The U.S.A." (WB) 66/1

National Summary: Up 41, Same 18, Down 1, Debuts 5, Adds 1, KYAK, WVAM 20-14, WIXL-FM 48-35, WESC-AM-FM 41-34, WSM 35-28, WNOE-AM 32-26, WCMS-FM 37-30, WHK 24-18, KSO 39-32, WFMS-FM 10-9, WIRE 13-12, WXCL

JERRY LEE LEWIS "I'd Do It All Again" (Elektra) 64/15
National Summany: Up 13, Same 24, Down 0, Debuts 12, Adds 15, WSNO, WRKZ-FM, WKYG, KLVI, WXBQ-FM, WCOS-AM-FM, WBAP, WRJZ, KSSN, WGEE, KECK, WHBF, KTPK-FM, KKAL, KKCS.

MARTY ROBBINS "Tie Your Dream To Mine" (Columbia) 62/22
National Summany: Up 8, Same 19, Down 0, Debuts 13, Adds 22 including WYAM, WSEN-AM-FM, WYNK-FM, WEZL-FM, WWOD, WSM, WCMS-FM, KYXX, WFMS-FM, WDGY, KIK-FM, KGEM/KJOT, KYGO-FM, KMAK, KVEG, KCUB.

EDDIE RABBITT & CRYSTAL GAYLE "You And I" (Elektra) 61/61

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 61 Including WPOC-FM, WYRK, WCAW, WHN, KASE, KLLL, WMC-AM, WSIX-FM, WNOE-AM, WHK, WWWE, WWWW-FM, KFH, KLAC, KEEN, KMPS-AM-FM.

CHARLIE ROSS "Are We In Love (Or Am I)" (Townhouse) 61/9
National Summary: Up 15, Same 33, Down 0, Debuts 4, Adds 9, WKYG, WYNK-FM, WXBQ-FM, WLWI-FM, WIRK-FM, WKMF, WFMS-FM, KUZZ, KBMY, WBGW-FM 43-36, WIXL-FM 24-16, WWVA 39-34, KVOO 41-33.

REBA McENTIRE "Can't Even Get The Blues" (Mercury/PolyGram) 57/27
National Summary: Up 6, Same 21, Down 0, Debuts 3, Adds 27 including WGNA-FM, WSOC-FM, WESC-AM-FM, WCMS-FM, KRMD-AM-FM, WQYK-FM, WAXX, WXCL, WTHI-FM, KIK-FM, KVOC, KKCS, KWJJ, KRAK, Q105.

JOHN CONLEE "I Don't Remember Loving You" (MCA) 57/24
National Summary: Up 6, Same 21, Down 0, Debuts 6, Adds 24 including WGNA-FM, WOKQ, WXBQ-FM, KIKK-FM, WNOE-AM, WCMS-FM, KYXX, KSO, WFMS-FM, KXRB, KRST-FM, KBMY, KGEM/KJOT, KVEG, KRSY, KSOP-FM

BILL ANDERSON "Southern Fried" (Southern Tracks) 54/1
National Summary: Up 22, Same 22, Down 2, Debuts 7, Adds 1, KXRB, WVAM 17-12, WWVA 18-17, KRRV 39-30, WZZK-FM 19-16, WGVM on, WCII on, WOKK 38-28, WLWI-FM 14-11, WSM 26-17, WQYK-FM 35-28, WIRK-FM 20-18, KYNN-AM-FM 13-11, KVOO 23-17, KUZZ 22-19

TOM JONES "Woman's Touch" (Mercury/PolyGram) 52/8
National Summary: Up 21, Same 20, Down 0, Debuts 4, Adds 8, WHN, WPOR-FM, WSOC-FM, WMC-AM, WSM, WNOE-AM, WXCL, KWJJ, WVAM 45-35, WEZL-FM 49-40, WHK 20-14, WWWW-FM 32-25, WFMS-FM 30-23, KEBC-FM 25-17, KVOO 34-27, KCKC 19-11.

RODNEY LAY & WILD WEST "I Wish I Had A Job To Shove" (Churchill) 52/4 National Summary: Up 19, Same 25, Down 0, Debuts 4, Adds 4, WQIK-FM, WNOE-AM, WMNI, WWWW-FM, WAMZ-FM 12-11, KKYX 41-36, WONE 34-28, WITL-FM 28-25, KYNN-AM-FM 8-6, KVOO 24-18, KEIN on, KEEN on.

HANK WILLIAMS JR. "The American Dream" (Elektra/Curb) 48/37
National Summary: Up 2, Same 6, Down 0, Debuts 3, Adds 37 including WAVAN AVENT FM. WIFE

National Summary: Up 2, Same 6, Down 0, Debuts 3, Adds 37 including WVAM, WRKZ-FM, WEEP, WZZK-FM, WEZL-FM, KIKK-FM, WNOE-AM, WHOO, WMAQ, KCJB, KTTS-AM-FM, KIAC, KWJJ, KSOP-FM.

SIGNIFICANT

DAVID FRIZZELL "Lost My Baby Blues" (WB/Viva) 41/33 National Summary: Up 2, Same 5, Down 0, Debuts 1, Adds 33 including WVAM, W ng WVAM, WSNO, WIXL-FM, WMZQ-FM,

KKYX, KEBC-FM, KFDI-FM, KLZ, KNIX

GEORGE STRAIT "Marina Del Rey" (MCA) 38/34
National Summary: Up 1, Same 2, Down 0, Debuts 1, Adds 34 including WEEP, WYNK-FM, WSOC-FM, WMC-AM, WKKQ-AM-FM, KEBC-FM, KKAL, KKCS, KLAC, KCKC.

DEAN DILLON "You To Come Home To" (RCA) 39/3
National Summary: Up 12, Same 22, Down 0, Debuts 2, Adds 3, WYNK-FM, WOKK, KEIN, WIXL-FM 42-36, WCMS-FM 40-33, KRMD-AM-FM 47-40, WIRK-FM 37-32, KFDI-FM 47-44, KYAK 28-25.

THRASHER BROTHERS "Still The One" (MCA) 37/3 FM, WSM, WMNI, WPOC-FM 14-9, WZZK-

National Summary: Up 12, Same 15, Down 1, Debuts 6, Adds 3, WYNK-FM, FM 20-17, WLWI-FM 18-17, WIRK-FM 30-26, WXCL 21-18, KUGN-FM 37-33.

MAC DAVIS "The Beer Drinkin' Song" (Casablanca/PolyGram) 33/6
National Summary: Up 12, Same 12, Down 0, Debuts 3, Adds 6, KIKK-FM, WLWI-FM, WAXX, WDAF, WITL-FM, KVOO, WBGW-FM 44-37, WIXL-FM 45-31, WXCL 48-38, KEEN 35-28.

CHARLIE DANIELS BAND "We Had It All One Time" (Epic) 29/14
National Summary: Up 3, Same 10, Down 0, Debuts 2, Adds 14 including WBGW-FM, WSEN-AM-FM, WESC-AM-FM, WCMS-FM, KEBC-FM, WTHI-FM, KYAK, KKAL, KBMY, KVOC.

RadioKRecords

14A	ı.	ONAL AIRPLAI/30
Three Two Last Weeks Weeks Week		October 1, 1982
4 2 1	0	MICKEY GILLEY/Put Your Dreams Away (Epic)
6 3 2	3	FRIZZELL & WEST/I Just Came Here To Dance (WB/Viva)
9 5 3	3	OAK RIDGE BOYS/I Wish You Could Have Turned (RCA)
12 7 4	0	RONNIE MILSAP/He Got You (RCA)
10 8 6	9	ANNE MURRAY/Hey! Baby! (Capitol)
11 9 7	6	CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)
17 13 9 14 11 8	8	WILLIE NELSON/Let It Be Me (Columbia) M. HAGGARD & G. JONES/Yesterday's Wine (Epic)
18 14 10	9	DON WILLIAMS/Mistakes (MCA)
26 16 12	O	ALABAMA/Close Enough To Perfect (RCA)
27 20 14	Ŏ	CHARLEY PRIDE/You're So Good When You're Bad (RCA)
19 15 13	Œ	DOLLY PARTON/I Will Always Love You (RCA)
25 19 16	B	LEON EVERETTE/Soul Searchin' (RCA)
20 17 15	12	LEE GREENWOOD/She's Lying (MCA)
2 1 5	15	MICHAEL MURPHEY/What's Forever For (Liberty)
33 25 19	13	JUICE NEWTON/Break It To Me Gently (Capitol)
30 23 20	Œ	RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA)
38 30 23	Œ	T.G. SHEPPARD/War Is Hell (On The Homefront) (WB/Curb)
37 29 24	19	ED BRUCE/Ever, Never Lovin' You (MCA)
46 38 29 32 27 25	20	RICKY SKAGGS/Heartbroke (Epic)
41 33 28	3	TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic) BARBARA MANDRELL/Operator, Long Distance Please (MCA)
34 28 26	23	LORETTA LYNN/Making Love From Memory (MCA)
5 4 11	24	MEL McDANIEL/Big Ole Brew (Capitol)
44 39 30	23	CONWAY TWITTY/We Did But Now You Don't (Elektra)
23 21 21	26	LOUISE MANDRELL/Some Of My Best Friends Are (RCA)
42 36 31	3	WHITES/You Put The Blue In Me (Elektra/Curb)
49 44 35	23	LARRY GATLIN/Sure Feels Like Love (Columbia)
45 41 33	29	STEVE WARINER/Don't It Break Your Heart (RCA)
43 40 34	30	BANDANA/The Killin' Kind (WB)
1 6 18	31	KENNY ROGERS/Love Will Turn You Around (Liberty)
3 10 17 - 45 38	32	JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) RONNIE McDOWELL/Step Back (Epic)
7 12 22	34	GENE WATSON/This Dream's On Me (MCA) New
50 43 40	3	KAREN BROOKS/New Way Out (WB) Entry
- 49 44	36	LACY J. DALTON/16th Avenue (Columbia)
43	37	JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia)
8 .18 27	38	CHARLY McCLAIN/Dancing Your Memory Away (Epic)
- 47 42	39	DOTTIE WEST/She Can't Get My Love Off The Bed (Liberty)
- 50 45	40	OSMOND BROTHERS/It's Like Falling In Love (Elektra/Curb)
15 24 36	41	GARY MORRIS/Dreams Die Hard (WB)
22 32 39	42	MOE BANDY/She's Not Really Cheatin' (Columbia)
16 26 37	43	GEORGE STRAIT/Fool Hearted Memory (MCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

MEL TILLIS/Stay A Little Longer (Elektra) 13 22 32 46 STATLER BROTHERS/Whatever (Mercury/PolyGram)

→ BELLAMY BROTHERS/Redneck Girl (WB/Curb)

21 31 41 49 YOUNGER BROTHERS/Nothing But The Radio On (MCA)

24 35 47 50 WAYLON JENNINGS/Women Do Know How To... (RCA)

EARL THOMAS CONLEY/Somewhere Between Right... (RCA)

DON KING "Maximum Security (To Minimum Wage)" (Epic) 28/7
National Summary: Up 4, Same 15, Down 0, Debuts 2, Adds 7, KRRV, WSOC-FM, WNOE-AM, KFDI-FM, KBMY, KLZ, KVEG, WESC-AM-FM 45-36, KRMD-AM-FM 48-38, KIK-FM 43-35.

JOHNNY LEE & FRIENDS "Cherokee Fiddle" (Full Moon/Asylum) 27/26
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 26 including WHN, WNYR, WSEN-AM-FM, KASE,
-AM, WMAQ, WHK, WWWW-FM, KLAC, KEEN.

ROY HEAD "The Trouble With Hearts" (NSD) 27/3
National Summery: Up 8, Seme 15, Down 0, Debuts 1, Adds 3, WYNK-FM, WOKK, KRAK, KIKK-FM 40-35, KKYX 46-40, WQYK-FM 34-27, WIRK-FM 44-38, KVOO 36-28, KFDI-FM 40-35.

45

CON HUNLEY "Confidential" (WB) 26/20 National Summary: Up 0, Same 6, Down 0, Debuts 0, Adds 20 including WMZQ-FM, WQIK-FM, WSIX-FM, WHOO, KKYX, WWWE, WFMS-FM, KTTS-AM-FM, KCKC, KMPS-AM-FM.

28 34 46 48 SYLVIA/Nobody (RCA)

JACK QUIST "Memory Machine" (MM) 24/4

National Summary: Up 8, Same 12, Down 0, Debuts 0, Adds 4, WMC-AM, WOKK, WMNI, KNIX-FM, WESC-AM-FM on, WSIX-FM 34-31, WXCL 11-10, KLZ on, KBBQ on.

BOBBY SMITH "It's Been One Of Those Days" (Liberty) 24/2
National Summary: Up 3, Same 11, Down 0, Debuts 8, Adds 2, WGVM, KVEG, WIXL-FM 40-30, WWVA on, WESC-AM-FM on, WXCL d-48, KVOO on, KYAK on, KWJJ on.

CALAMITY JANE "Love Wheel" (Columbia) 23/5

National Summary: Up 3, Same 13, Down 0, Debuts 2, Adds 5, WVAM, KRMD-AM-FM, WIRK-FM, KFH, KGEM/KJOT, WHOO on, WBCS-FM on, KUUY 32-26, KSOP-FM 40-36.

JUDY TAYLOR "The End Of The World" (WB) 23/4

Up 4, Same 13, Down 0, Debuts 2, Adds 4, WSNO, WYNK-FM, WSM, WCMS-FM, WVAM 49-45, C-AM on, KYNN-AM-FM on, KUZZ 42-35.

ALBERT COLEMAN'S ATLANTA POPS "Just Hooked On Country, III" (Epic) 23/2
National Summary: Up 6, Same 15, Down 0, Debuts 0, Adds 2, KYNN-AM-FM, KVEG, WVAM on, WQIK-FM on, National Summary: Up 6, Same 15, Down 0, Debuts 0, Adds 2, KYN WQYK-FM 33-26, KTTS-AM-FM 48-44, KLZ on, KWJJ 46-40, KGA on.

TANYA TUCKER "Cry" (Arista) 22/2
National Summary: Up 8, Same 9, Down 0, Debuts 3, Adds 2, WSIX-FM, KUUY, WIXL-FM 31-21, WADR 38-34, KASE 39-37, WESC-AM-FM on, WCMS-FM d-41, KFH 36-33, KCCY-FM on.

HANK WILLIAMS JR. "If Heaven Ain't A Lot Like Dixie" (Elektra/Curb) 21/15
National Summary: Up 2, Same 4, Down 0, Debuts 0, Adds 15 including WRKZ-FM, WFNC, WCMS-FM, KYNN-AM-FM, KVOO, KIK-FM, KNIX-FM, KCCY-FM, KEEN, KMPS-AM-FM.

BILLY SWAN "Your Picture Still Loves Me" (Epic) 21/12

National Summary: Up 1, Same 7, Down 0, Debuts 1, Adds 12, WVAM, WIXL-FM, WPOR-FM, WADR, WYNK-FM, KIKK-FM, WCMS-FM, KRMD-AM-FM, WIRK-FM, KFDI-FM, KVEG, KCUB.

DIANE PFEIFER "Let's Get Crazy Again" (Capitol) 20/1
National Summary: Up 4, Same 13, Down 0, Debuts 2, Adds 1, WHBF, WIXL-FM 34-29, WEZL-FM on, WRJZ on, WSM

WILLIE NELSON & WEBB PIERCE "In The Jailhouse Now" (Columbia) 19/16
National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 16 including WESC-AM-FM, WIRK-FM, KBMR, KSO, KFDI-FM, KRSY, KTOM, KGA, KCUB.

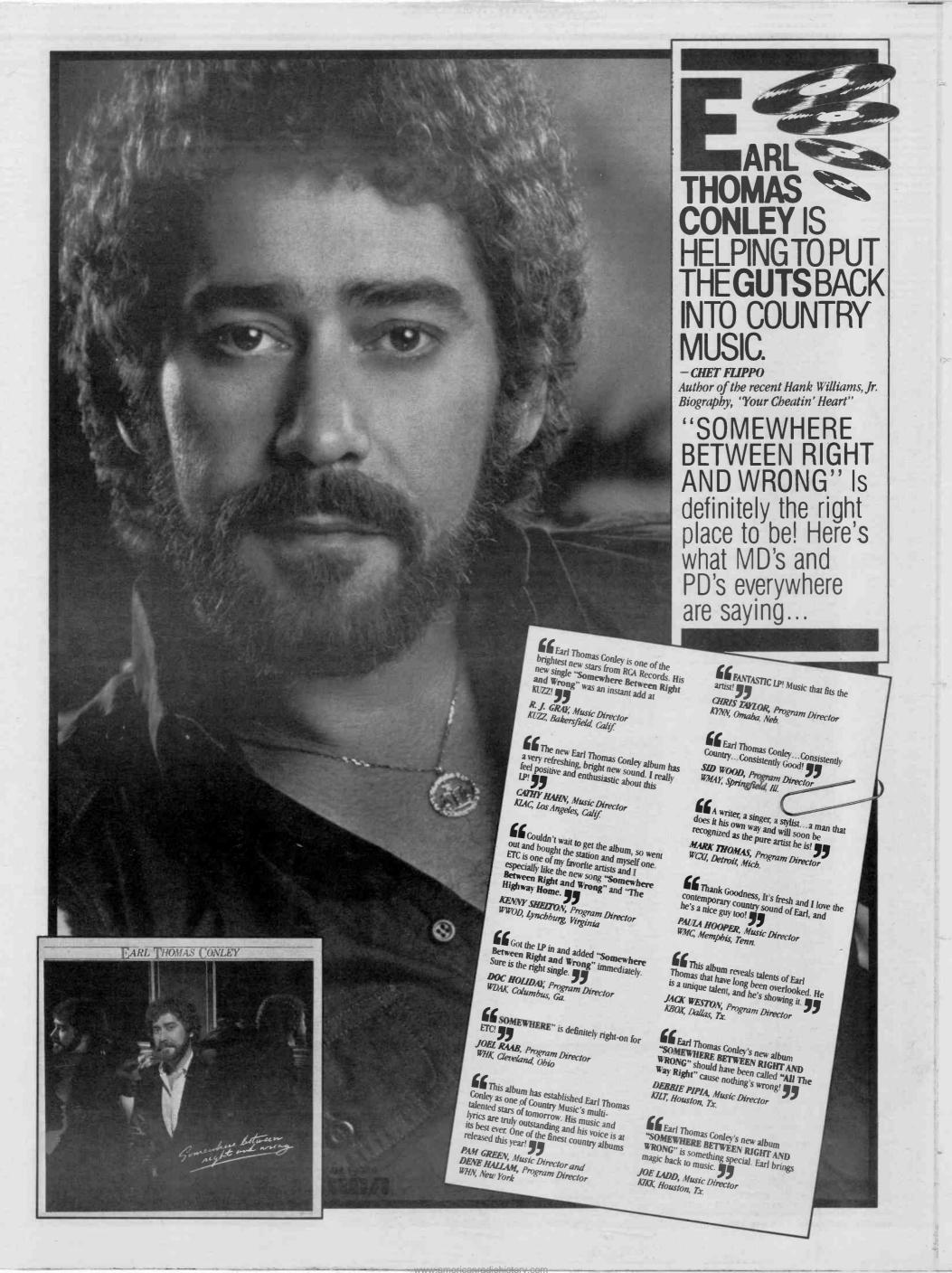
TOMMY BELL "Georgiana" (Gold Sound) 19/2

National Summary: Up 3, Same 13, Down 1, Debuts 0, Adds 2, WOKK, KRST-FM, WVAM on, WCMS-FM on, WHBF on, KFOI-FM 50-43, KKAL on, KUGN-FM on, KVEG on, KGA on.

DONNA FARGO "Did We Have To Go This Far..." (RCA) 18/3
National Summary: Up 5, Same 8, Down 0, Debuts 2, Adds 3, WADR, KRRV; KKAL, WIXL-FM 37-28, WESC-AM-FM on, KKYX 49-43, WQYK-FM 39-32, KCJB on, KGA on.

RANDY PARTON "Roll On Eighteen Wheeler" (RCA) 18/2
National Summery: Up 3, Same 9, Down 0, Debuts 4, Adds 2, WADR, WHBF, WSNO on, WSOC-FM on, WCMS-FM on, KCJB on, KKAL 47-43, KRWQ-FM on, KTOM on.

MIKE CAMPBELL "No Room To Cry" (Columbia) 16/5 National Summary: Up 1, Same B, Down 0, Debuts 2, Adds 5, WYNK-FM, WSOC-FM, KRMD-AM-FM, WHBF, KWJJ, WEZL-FM d-48, KKYX 47-41, KEBC-FM on, KTTS-AM-FM on, KLZ on.



KFDI-FM Wichita, KS

HOTTOST: WILL IE NELSUN CHARLEY PRIDE JUE STAMPLEY ALABAMA CRYSTAL GAYLE

CDB
MARLUM TACKETT
KENDALLS
JUDY TAYLOR
HAZARO
JUAN CONLEE
HOTTEST
GAN RIDGE BUYS
BANBARA MANDRELL
ED BRUCE
LARRY GATLIN
CONMAY THITTY

KYXX Odesse, TX

MEIL DIAMOND
HANK WILLIAMS JR
CON HUMLEY
HOTTEST:
RORNIE MILSAP
ALABAMA
JUICE NEWTON
T.G. SHEPPARD
BARBARA MANORELL



Regional Adds & Hots

Rabbitt & Gayle (Elektra)

MOST ADDED

EAST

Ronnie Milsap (RCA) Oak Ridge Boys (MCA)

bblitt & Gayle (Elektra) HOTTEST Earl Thomas Conley (RCA)

David Frizzell (WB/Viva)

Don Williams (MCA) Oak Ridge Boys (MCA)

MOST ADDED Hank Williams Jr. (Elektra/Curb Rabbitt & Gayle (Elektra)

JOHN CONLEE EARL THUMAS CO REBA MC ENTIRE GEORGE STRAIT DON KING TUM JUNES HANK WILL IAMS RUSANNE CASH MIKE CAMPBELL

Rabbitt & Gayle (Elektra

KTPK-FM Topeka, KS

HANN HILLIAMS JR
JUHN ANDERSON
JERRY LEE LEWIS
EARL THOMAS CON
EDDIE & CRYSTAL
MOTTWEST:
MERLE & GEORGE
CRYSTAL GAYLE
WILLIE NELSON
RICKY SKAGGS
JUICE MEMTON

HOTTEST Alabama (RCA)

KFH Wichita, KS

GEORGE STRAIT
CON HUNLEY
DAYID FRIZZELL
EODIE & GRYSTAL
KENNY DALE
HOTTOSY:
FRIZZELL & WEST
NAME MARRAY
DUN MILLIAMS
ALABAMA
KAREN BROUKS

KRMD-AM/FM Shreveport, LA

REBA MC ENTIRE EARL THUMAS CONCEY CUN HUNLEY HOTTEST; RORNIE MILSAP DULLY PARTON

WIRK-FM West Palm Beach, Fi

HANK WILLIAMS JI DAVID FRIZZELL WILLIE & WEBB BILLY SWAN CALAMITY JANE EDDIE & CRYSTAL CHARLIE ROSS

DOTTIE WEST LARRY GATLIN JUICE MENTON LACY J. DALTON HOTTEST: OAVID FRIZZELL JERRY REED

SYL VIA LEON EVERETTE GARY MURRIS

MARTY AUBINS
GEORGE STRAIT
HANK WILLIAMS
HANK WILLIAMS
EDDIE & CRYSTAI
HOTTEST:
MICKEY GILLEY
ALABAMA
T.G. SHEPPARD

EAST

HOTTEST: CUNHAY TWITTY KENDALL'S RICKY SKAGGS JANIE FRICKE JUHN ANDERSON

WXKW

LOUISE MANDRELL JANIE FRICKE EDDIE & CRYSTAL HOTTOST: DOW WILL IAMS DOLLY PARTON JUICE MENTON WILLIE MELSON ALABAMA

WVAM Altoons, PA

MARTY ROBBINS
CALAMITY JANE
BUBBY SPRINGFIELD
TEXAS YOCAL COMPAN
WILLIE & WEBB
DAVID FRIZZEL
CONHINNEL
MANK WILLIAMS
JR.
GEORGE STRAIT
SUMMY THROCKMORTUM
DIB
BILLY SWAN
COB EDDIE & CRYSTAL JOHNNY LEE SOUTHER & RONSTADT TOM JUNES RONNIE MC DOMELL HOTTESTE

WIXL-FM Newton, NJ

BILLY SMAN
DANBY NEWSOME
SHAD OF SHEA
WILLIE & WEBB
PEGGY SUE
JERRY REED
EDDIE & CRYSTA
JOHN CURLEE
DAYLD FRIZZEL
HOFTESTI
ROWNIE MILSAM
OTARLEY
ROWNIE MI HOTTOST:
HICHAEL MURPHEY
ALABAMA
JUICE NEWTON
DOLLY PARTON
RUNNIE MILSAP

HOTTESTI OAK RIDGE BUYS OHARLEY PRIDE JUICE NEWTON T.G. SHEPP ARD RICKY SKAGGS

WFIL Philadelphia, PA

RAZZY BAILEY ED BRUCE T.G. SHEPPARD

HOTTUSTS MICKEY GILLEY MICHAEL MURPHEY FRIZZELL & WEST ANNE MURRAY RUNNIE MILSAP

WEEP Pittsburgh, PA

EDOIE & CRYSTAL HANK WILLIAMS JR. GEURGE STRAIT STEVE WARINER SUUTHER & RUNSTAD

WBGW-FM Bangor, ME

EDDIE & CRYSTAL JOHNNY LEE RUSANNE CASH SOUTHER & RUNSTA JERRY REED COB MEL TILLIS TERRY GREGORY

GEORGE STRAIT JEHRY LEE LEWIS

WYRK Buffalo, NY EARL THUMAS CONLEY BILLY SWAN TUM JUNES HOTTEST: HOTTEST:
FRIZZELL & WEST
ANNE MURRAY
RUNNIE MILSAP
WILLIE NELSON
MERLE & GEORGE

EDDIE & CRYSTAL JUHNNY LEE EMMYLOU HARRIS RUSANNE CASH HOTTAST; JUICE NEMTUN T.G. SHEPPARD LEE GREENMUND BAHBARA MANORELL RUHNIE MC DUWELL

WSEN-AM/FM Syracuse, NY SOUTHER & RUNSTAL
EDDIE & CRYSTAL
CDB
SHYLO
MARTY ROBBINS
JUNINY LEE
HOTTOST:
T.G. SHEPPARD
ED BRUCE
CONUMY THITTY
JANIE FRICKE

HOTTESTS
MICKEY GILLEY
OAK RIDGE BOYS
FRIZZELL & WEST
ANNE MURRAY
DOLLY PARTON

EARL THUMAS CONLEY
EDDIE & CRYSTAL
BELLAMY BRUTHERS
HOTTOST:
MICKEY GILLEY
FRIZZELL & MEST
ANNE MURRAY
OAK RIDGE BOYS
RUNNEE MILSAP

WWVA Wheeling, WV

GEURGE STRAIT
BILLY SWAN
DUNNA FARGU
CRISTY LANE
RANDY PARTON
EDDIE & CRYSTAL
JUNNAY LEE
SOUTHER & RUNSTADT
HOTTESTI

CUN HUNLEY
JUMNNY LEE
DAY 1D FRIZZELL
SOUTHER & RUNSTAD!
HOTFOST:
DULLY PARTUN
HICKEY GILLEY
FRIZZELL & MEST
DAK RIDGE BOYS
RUNNIE MILSAP

KIX106 Weahington, DC

DOTTLE WEST PONNIE MC DUWELL EARL THEMAS CONCEY JAHLE FRICKE BELLANY BRUTHERS HOTYEST! HICKEY GILLEY DOLLY PARTON DON MILLIAMS ALABAMA JUICE NEWTON

EUDIE & CRYSTAL

MIDWEST

EDOTE & CRYSTAL LORETTA LYNN JOHN ANDERSON JANIE FRICKE KAREN BROUKS HOTTEST:

WEST

KRST-FM Albuquerque.

TAMPR WYNETE
JUHN ANDERSON
EARL THAMPS COMEY
JUHN COMEE
READ NILLS
COB
TOWN OF LILLS

JANIE FRICKE MARTY ROBBINS KENDALLS WHITES GEURGE STRAIT REBA MC ENTIRE HANK WILLIAMS

CDB
MRIGHT BROTHERS
KAREN SAMBURNE
LARRY GATLIN
WHITES
EARL THUMAS CONLEY

HOTTEST: FRIZZELL & WEST LEUN EVERETTE ALABAMA ED BRUCE

LEUN EVERETTE BANDANA RUNNIÉ MC DUWELL LARRY GATLIN MEL TILLIS MOTTEST: MOTTEST: CRYSTAL GAYLE DUN HILLIAMS FRIZZELL & WEST RUNNIE MILSAP ALABAMA

KUZZ Bakersfield, CA

LEE MAJORS

LEE MAJORS
JUHNNY LEE
DAYID FRIZZELE
EDOIE & CRYSTI
USMOND BROTHELE
WILLIE & WEBB
CHARLIE RUSS
HOTIEST:
ANNE MURRAY
RUNNIE MILSAP
MERLE & GEURGI
DUN WILLIAMS
ED BRUCE

K8MY Billings, MT

BELLAMY BROTHE
CHARLIE ROSS
MARTY ROBBINS
JUDIN COMLEE
DON KING
COB
CHARTILLY
PAUL T. MUHRIS
RONNIE MILSAP
DON HILLIAMS
ALABAMA
ALABAMA
ALCKY SKAGGS
BARBARA MANDRE

KVOC Caspe

CD8
REBA MC ENTIRE
EARL THOMAS CONLEY
HANK WILLIAMS JR.
HOTTOBST:
LEUM EVERETTE
CRYSTAL GAYLE
ALAGAMA
MERLE & GEORGE
HANK WILLIAMS JR.

DAVID FRIZZELL

MOTTEST:
MERLE & GEORGE
WILLIE NELSON
TAMMY WYNETTE
DUN WILLIAMS
WHITES

MERLE & GEORGE
DANTILLY
MILLIE & WEBB
LARRY GATL IN
JUMN CUNLEE
SUNNY JAMES
GEURGE STRAIT
HOTTASTI
RICKY SKAGGS
ED BRUCE
BARBARA MANDREL
LACY J. DALTUN
KENDALLS

KUUY Cheyenne, WY

KKCS Colorado Springs,

MOTFOST: MICKEY GILLEY FRIZZELL & WEST WILLIE NELSON DON WILLIAMS ALABAMA

KYGO-FM Denver, CO

MARTY ROBBINS
EDDIE & DRYSTAL
HANK WILLIAMS UR.
BELLAMW BOTHERS
MEL TILLIS
EARL THEMAS COMLEY
HOTTEST,
OAK RIDGE BOYS
DON WILLIAMS
RUMNIE MILSAP
JUICE MEMTON
RICKY SKAGGS

KLZ Denver, CO

EDDIE & ORYSTAL DAVID FRIZZELL DUN KING

RAZZY BAILEY

WWW-FM
Detroit, MI
EDDIE & CRYSTAL
JUHNNY LEE
RUDNEY LAY

WKKC-AMFM
Duluth, MN
RUMHE MC DUME
EDOIE & CRYSTA
DAYID FRIZZELL
EARL THEMSON
EGOTO STRAIT
ONDSRY, STILL
SUBBY SPRINGFI
BELLAMP BRUTHE
ANNE HADWO
TANYA TUCKER
HOTTESTI
ANNE HURRAY
CHUMILE HILSAP
DUM WILLIAMS
AL BAMAM
ORYSTAL GAYLE
MANY

WAXX Eau Cleire, Wi

GEURGE STRAIT
EDDIE & CRYSTAL
EARL THOMAS COM
DAYID FRIZZELL
REBA MC ENTIRE
TEXAS VOCAL CUB
HANK WILLIAMS.
MAC DAVIS
HOTTEST:
UAK RIDGE BOYS
MICKEY GILLEY
MERLE & GEORGE
ED BRUCE
RICKY SKAOGS KFGO Fargo, ND

WILLIE & WEBB GEORGE STRAIT RONNIE ROGERS CHARLIE ROSS HOTTOST: RONNIE MILSAP MERLE & GEORGE DUN WILLIAMS HILLE MELSAN T.G. SHEPPARD

WDAF Kansas City, MO

WITL-FM Lansing, MI

WQHK Fort Wayne, IN RAZZY BAILEY LARRY GATLIN HOTTOST: MILLER & MELSUN MICHAEL MURPHEY KENNY RUGERS UAK RIDGE BUYS ALABAMA KECK Lincoln, NB

EDDIE & CRYSTA REBA MC ENTIRE GEURGE STRAIT HAZARD HOTTEST: RUNNIE MILSAP CHARLEY PRIOR BARBARA MANDRE ED BRUCE RICKY SKAGGS HOTTOST:
FRIZZELL & MEST
DAK RIDGE BOYS
HILLIE NELSON
ALABAMA
T.G. SHEPPARD
WFMS-FM
Inclenapolis, IN

WBCS-FM Milwaukee, Wi CHARLIE RUSS
MARTY ROBBINS
JOHN CUMLEE
CUM HUMLEY
TUM GRANT
MOTOSTI
OAK RIDGE BOYS
ALABAMA
OWATEY PRIDE
MRIGHT BROTHERS
JUICE NENTON
WIRE EDDIE & CRYSTAI LEUN EVERETTE WHITES HOTTOST: JUICE NENTUN ALABAMA DON WILLIAMS T.G. SHEPPARO BARBARA MANDRELL

KCCY-FM Pueblo, CO

UICE NEWTON

WXCL Peorle, IL KOMA Oklahoma City, OK

LARRY GATLIN DUTTIE WEST HOTTCST: ALABAMA MICHAEL MURPHEY DON WILLIAMS RUNNIE MILSAP ANNE MURRAY

KEBC-FM Oklahoma City, OK HANK WILLIAMS JR.
CUN HUMLEY
DAVID FRIZZELL
CDB
JUMMNY LEE
SUUTIMER & RUNSTADT
GEURGE STRAIT
EDDIE & CRYSTAL
MARLOW TACKETT
HOTTEST HOTTEST: JERRY REED OAK RIDGE BOYS ALABAMA T.G. SHEPPARD RICKY SKAGGS

KXRB Sloux Falls, SD EDDIE & CRYSTAL JUHN CUNLEE HANK WILLIAMS JR USMOND BRDTHERS BILL ANDERSON DAVID FRIZZELL MOZZOST:

CHANTILLY
HANK WILLIAMS JR.
HOTTOST:
LEON EVERETTE
BILL ANDERSON
ALABAMA
RONNIE MC DOWELL
DAYE DUOLEY

IO FRIZZELL

SOUTH EARL THUMAS CUNLEY JUMN CUNLEE DUN KING REBA MC ENTIRE GEURGE STRAIT DUNNA FARGO

NLAMANA TAMMY WYNETTE BILL ANDERSON

HOTTUST: MEHLE & GEORGE ALABAMA CHARLEY PRIDE JUICE NEWTON RICKY SKAGGS KASE Austin, TX

KLVI

DOTTIE WEST MEL TILLIS JERRY LEE LEWIS

WZZK-FM Birmingham, AL

KAREN TAYLOR
KENDALLS
EARL THOMAS CONL
OWARLER RUSS
JERRY REED
JOHN CONN.EE
MERLE & GEORGE
JERRY LEE LEWIS
HOTTON'T
HIOWAEL MURPHEY
KENNY ROGERS
DOLLY PARTUN
ALABAMA
RICKY SKAGGS

KXYL

KCUB Tucson, AZ

MARTY RUBBINS
BELLAMY BROTHERS
OSMOND BROTHERS
OSMOND BROTHERS
EARL THOMBOS COME VE
BILLY SWAN
VILLIE & WEBB
HOTTERS*;
MERILE & GERGE
RUBHILE MILSAP
MICHAEL MUPPHEY
RAZZY BAILEY
BARBARA MANDRELL

None Hoffest: DON WILLIAMS ALABAMA CHARLEY PRIDE LURETTA LYNN STEVE WARINER

RICKY SKAGGS
JANIE FRICKE
EDDIE & CRYSTAL
GEURGE STRAIT
ZELLA LEHR
PETULA CLARK
HOTTEST:
HICKEY GILLEY
WILLIE NELSON
ALABAMA
JUICE NEWTON
LARRY GATLIN

(MCA) "I Can't See Texas From Here

143 Current Reports

The following stations did not report this week:

WIXY/Springfield WYII/Williamsport WPLO/Atlanta KHEY-AM/EI Paso WKSJ-FM/Mobile

Hottest Tracks: 'No Show Jones'

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ALABAMA - Mountain Music - (RCA) "Words At THE BEST LITTLE WHOREHOUSE IN TEXAS -

Soundtrack - (MCA) "Sneakin' Around" ED BRUCE - I Write It Down - (MCA) "My First Teste Of Texas" "Your Jukebox Could Use A Few More Sad Songs"

EARL THOMAS CONLEY - Somewhere Between Right And Wrong — (RCA) "I Have Loved You Girl"

MERLE HAGGARD & GEORGE JONES - A Taste Of Yesterday's Wine — (Epic) "No Show Jones" RONNIE MILSAP - Inside - (RCA) "Carolina Dr ANNE MURRAY - The Hottest Night Of The Year - (Capitol) "The Hottest Night Of The Year" "Fallin" In Love (Fallin"

KENNY ROGERS - Love Will Turn You Around - (Liberty) "A Love Song"

RICKY SKAGGS - Highways & Heartaches -(Epic) "Don't Think I'll Cry" "Highway 40 Blues" "Can't You Heer Me Callin' " "One-Way Rider" "Let's Love The Bad Times Away" "Nothing Can Hurt You" "I Wouldn't Change You If I Could" SNUFF - Snuff - (Elektra/Curb) "Willin" "When Jokers

STATLER BROTHERS - The Legend Goes On... - (Mercury/PG) "I Don't Dance No More" GEORGE STRAIT - Strait From The Heart -

GENE WATSON - This Dream's On Me - (MCA) This Torch That I Carry For You"

ALABAMA "Close Enough To Perfect" (RCA) RICKY SKAGGS "Heartbroke" (Epic) OAK RIDGE BOYS "I Wish You Could..." (MCA)

Most Requested:

TUM GRANT
HAZARD
GEORGE STRAIT
WILLIE & WEBB
HANK WILLIAMS J
DAVID FRIZZELL
HOTTONY;
JAK RIOGE BUYS
DULLY PAHTUM
MERLE & GEURGE
MILLIE MELSON
DUN WILLIAMS

WMAQ Chicago, IL

HANK WILLIAMS JI EDDIE & CRYSTAL JUMMY LEE MOTTERT: LAK RIDGE BOYS MICKEY GILLEY CHARLEY PRIDE JUICE NEWTON DON WILLIAMS

WUBE-FM Cincinnati, OH

EDDIE & CRYSTAL RAZZY BAILEY RONNIE MC DUBELL EMMYLUD HARRIS JUHNNY LEE HOTTGST: MICHAEL MURPHEY DULLY PARTUN WILLIE NELSON RONNIE MILSAP DON WILLIAMS

KAREN BRUUKS BANDANA LARRY GATLIN USMUND BROTHERS EARL THOMAS CUNLEY HOTHEST I HICHARE MURPHEY HERLE & GEURGE HILLIE NELSON ALABAMA JUICE NEWTON

KMAK Fresno, CA

EDDIE & CRYSTAL EMMYLUU HARRIS HOTTOSTI ROMNIE MILSAP JUICE NEWTON AL ABAMA STEVE MARINER LACY J. DALTON

KWJJ Portland, OR MARTY RUBBINS
JUNN COMLEE
REDA MC ENTIRE
REDA MC ENTIRE
RUBBILLY SHAN
HOTIDSTI
FRIZZELL & WEST
UAK RIDGE BUSS
RUMNE MILRYSY
CRYSTAL GAYLE

DAYID FRIZZELL HANK HILLIAMS JR GEURGE STRAIT MARTY RUBBINS EARL THUMAS CONL JACK QUIST HOTTEST:

KLAC Los Angeles, CA

USMUND BROTHERS EDDIE & CRYSTAL JANIE FRICKE LACY J. DALTUN GEURGE STRAIT JOHANNY LEE HANK WILLIAMS JR.

MOTTEST; FRIZZELL & WEST RUNNIE MILSAP WILLIE NELSON JUICE NEWTUN PICKY SKAGGS

KNEW Oakland/S.F., CA

KTOM Salinas, CA MILLIE & MESS DAVIO FRIZZELL

JOHN ANDERSON
JUHHNY LEE
EDDIE & CRYSTAL
DAVID FRIZZEL
HANK WILLIAMS JR
HOTTEST:
WILLIE MELSÜN
MICKEY GILLEY
MICMEL MERPHEY
JERRY REED
DULLY PARTUN

HOTTEST:
WILLIE NELSUN
ANNE MURRAY
JUICE NEWTON
ALABAMA
RUNNIE MILSAP

HOTTUST: WILLIE NELSON ANNE MURRAY ALABAMA RICKY SKADGS JUHN ANDERSON

REBA MC ENTIRE
BELLAMY BRUTHERS
MERLE & GEORGE
HOTTUST:
CHARLEY PRIDE
ALABAMA
JUICE NEWTUN
RICKY SKAGGS
ED BRUCE

WEZL-FM

MEL TILLIS MARTY RUBBINS HANN BILLIAMS JR. EARL THOMAS CONLEY HOTTEST DULLY PARTON CHARLEY PRIDE BUGBY BARE BANCANA LACY J. DALTON WRIGHT BROTHERS

HANK WILLIAMS JI
MARTY ROBBINS
REBA MC ENTIRE
GEURGE STRAIT
EMWILDU HARRIS
EDDIE & GRYSTAL
HOTTEST:
RICKY SKAGGS
BANCANA
LARRY GATLIN
DUTTIE WEST
JANIE FRICKE

EDDIE & CRYSTAL EARL THUMAS CON MARTY ROBBINS REBA MC ENTIRE JERRY LEE LEWIS HOTTEST: OAK RIDGE BUYS MICKEY GILLEY ALABAMA ED BRUCE TAMMY WYNETTE BARBARA MANDRELL LOUISE MANDRELL HOTTOST: HOTTOST: DOLLY PARTON CHARLEY PRIDE ANNE MURRAY

EARL THOMAS CONLEY BELLAMY BROTHERS JUMB ANDERSON TEXAS YUCAL COMPAN EMMYLOU HARRIS RUONEY LAY
KENDALLS
CON HUNLEY
EDDIE & CRYSTAL
HOTTOST:
MICHAEL MURPHEY
CAK RIDGE BOYS
MICKEY GILLEY
T.G. SHEPPARD
RICKY SKAGGS

STEVE WARINER
WHITES
RUNNIE MC DOWELL JANIE FRICKE MEL TILLIS JERRY LEE LEWIS HOTTOSTE

GEORGE STRAIT EDDIE & CRYSTAL EMMYLOU HARRIS REBA MC ENTIRE HANK WILLIAMS JR.

DON WILLIAMS ALABAMA

KENDALLS HANK WILLIAMS JR JERRY LEE LEWIS

WGVM Greenville, MS

KSSN Little Rock, AR

STEVE MARINER
LACY J. DALTUN
DOTTIE WEST
LARRY GATLIN
MEL TILLIS
JERRY LEE LEWIS
KENDALLS
ROWNIE MC DUWELL
HOTI-ST:
JERRY REED
MIO-MEL MURPHEY
GENE MATSON
ALABAMA

KAREN BROUKS LARRY GATLIN RUNNIE MC DUWELL DUTTIE WEST JUHN CUNLEE HOTICST: MICHAEL MURPHEY KENNY RUGERS JERRY RED MICKEY GILLEY GENE WATSUM

DOLLY PARTON RICKY SKAGGS KLLL Lubbock, TX MEL TILLIS
EARL THUMAS CONLEY
EDDIE & CRYSTAL
MHITES
HOTTESS:
DOLLY PARTON
RUNNIE MILSAP
ALASAMA
T.G. SHEPPARD
BANBARA MANDRELL

SYLVIA - Just Sylvia - (RCA) "You're A Legend In

TANYA TUCKER — Changes — (Arista) "Until You're Mlne" "A Thing Called Love"

CONWAY TWITTY - Dream Maker - (Elektra) "A

DOLLY PARTON "I Will Always Love You" (RCA)



Regional Adds & Hots-

EAST Parallel One

WFBR/Baltimo Andy Szulinsk

DCNNA SUMMFR TIMOTHY B. SCH LIONEL RICHIE DIONNE WARWICK HOTTWEET:
ALAN PARSONS
AMERICA
GLENN FREY
NEIL DIAMOND
JACKSON BROWNS

WROR/Boston Gary Berkowit.

WVBF/Bostor Reg Johns

LAURA BRANIGAN NEIL DIAMOND JEFFREY OSBORNE HOLLEBEI MICHAEL MURPHEY MELISSA MANCHFST MICHAEL HODONALD JUICE NEWTON AMERICA

WBEN/Buffalo Roger Christian

DONALD FAGEN LIONEL RICHIE HOTTEST: MICHAEL MCDONALD NEIL DIAMOND ELTON JOHN AMERICA WILLIE NELSON

ALAN PARSONS
PAUL MCCARTNEY
MICHAEL MCDONALD
AMERICA
ROBERTA FLACK

WYNY/New York Jeff Mazzei

HOTTUBE HOTTUBE AIR SUPPLY ALAN PARSONS CHICAGO STANY ROGERS KENNY ROGERS MELISSA MANCHESTE

WILLIE NELSON Hottest:

WTAE/Pittsburgi Don Berne

LAURA BRANIGÁN DONNA SEMMER HOTTOSTI MICHAEL MURPHEY AMERICA NEIL DIAMOND COCKER & WARNES GLENN FREY

WW\$W (3WS)/PHI

GLENN FPEY Hottest: CS&N NICOLETTE LARSON ALAN PARSONS AMERICA JACKSON BROWNE

WLTT/Washington, D.C.

CHICAGO CLIFF RICHARD JOE JACKSON HOTEUSE: JACKSON BROWNE COCKER & WARNES MICHAEL MCDONALD NEIL DIAMOND SYLVIA

WASH/Washing Bob Duckman

LIONEL RICHIE Hottest: AMERICA JACKSON BROWNE GLENN FREY

Parallel Two

DIONNE WARWICK TIMOTHY P. SCHMI JOE JACKSON LIONEL BICHIE CLIFF BICHARE JOHNNY MATHIS MOTERATI JUICE NEWTON JACKSON BROWNE GLENN FREY SYLVIA NELL CIAMAN

WKAZ/Charlestor Bill Hegy

JEFPREY USBORNE PAUL CARRACK JOE JACKSUN LAURA BRANIGAN LINDA RONSTACT RH FACTOR LIGNEL RICHIE DIONNE WARMICA

RABBITT & GAYLE DIONNE WARWICK HOLLEST: ELTION JOHN SYLVIA NEIL DIAMOND MICHAEL MURPHEY STEVIE WONDER

HOTTER: JUICE NEWTON GLENN FREY MICHAEL MCDONALD NEIL DIAMOND SYLVIA

WWYZ/Hartford Glenn Colligan

JOE JACKSON
LIONEL RICHIE
DIONNE WARWICK
LARRY SANTOS
HOTLEST:
ALAN PARSONS
AMERICA
JUICE NEWTON
JACKSON BROWNE
NICOLETTE LARSO!

none Hotlest: ALAN PARSONS AMERICA DIONNE WARWICK JUICE NEWTON MICHAEL MURPHEY

CSEN
HOTTEST:
MICHAEL MCDUNALD
JUICL NEWTON
NEIL DIAMUND
AMERICA
GLENN FREY

WGY/Schenect Welter Fritz

STEVIE WCNDER
CHICAGO
DIONNE WARWICK
PAUL CARRACK
COCKER & WARNES
TIMOTHY B. SCHMIT
HOTEBEL
JUICE NEWTON
AIR SUPPLY
FLEETWOOD MAC
CS&N

CS4N JOE JACKSON HOTTEST: JACKSON BROWNE GLENN FREY REG SPEEDWAGON FLEETWOOD MAC ELTON JOHN

WSBA/York Jim Horn

Parallel Three

PAREITT 4 GAYLE
BRUCE SPRINGSTEE
BRUCE SPRINGSTEE
BRUCE SPRINGSTEE
LUCKER 4 MARKES
LIDDA GONSTADT
NEEB ALPERT
STEPMEN BISHCP
TIMOTHY B. SCHMIT
HOTESET,
JUICE MENTON
HICHAEL MCDONALD
AIR SUPPLY
REIL DIAMOND
CLASH

WWNR/Beckley Sean Michaels

DIONNE WARWICK NEIL DIAMOND WILLIE NELSON LARRY LEE TIMOTHY B. SCHMIT HOTTEST I JUICE NEWTON GLENN FRFY SYLVIA MOVING PICTURES STEPHEN BISHOP

WKZE-FM/Cape Cod Brady/Orr

FLEETWOOD MAC COCKER & WARNES JUICE NEWTON MICHAEL MCDONALD KARLA BONOFF

WEIM/Fitchburg Raymond/Barron

DIANA ROSS DONALD FAGEN DAN FCGELBERG DIONNE WARWICK TIMOTHY B. SCHMIT RABBITT & GAYLE MICHAEL MCDONALD COCKER & WARNES JUICE NEWTON GLENN FREY KARLA BONGFF

WKBR/ManchGary Duncan

STEVIE WONDER JEFFREY OSBORNI HERB ALPERT HOTTEST:
ALAN PARSONS
NEIL DIAMOND
JUICE NEWTON
GLENN PREY
FLEETWOOD MAC

DIONNE WARWICK
STEVIF WONDER
PAUL MCCARTNEY
A PLOCK OF SEAGUL
HOTLER:
HICHAEL MCDONALD
JUICE NIWTON
COCKER & WARNES
FLEETWOOD MAC
SYLVIA

WCPI/Wheeling, WY CS&N STEVIE WONDER CHICAGO

MIDWEST Parallel One

WFYR/Chicago John Wetherbe

NONE
HOTEUST:
CHICAGG
JACKSON BKOWNE
MICHAEL MCDONALD
JUICE NEWTON
COCKER & WARNES

DIONNE WARWICK HOTE+BE: JUICE NEWTON ALAN PARSONS MICHAEL MCPONALD COCKER & WARNES SYLVIA

CIONNE WARWICK LINDA RONSTADT MARSHALL CRENSHAW LARRY LEE ROSANNE CASH DUNALD PAGEN EVELYN KING STEVE MILLER BAND HOLLESE.

DONALD PAGEN DIONNE WARWICK JOE JACKSON BILLY JOEL LINDA RONSTACT SURVIVOR

WCTC/New Brunswick, NJ Jay Meyers

JEFFREY OSBORNE PAUL MCCARTNEY DIONNE MARVICK HOTTEST HICHAEL MCDONALE COCKER & WARNES ALAN PARSONS NEIL DIAMOND GLENN FREY

WH8/Kansas City Jeff Roberts

HOTERST:
JACKSON BROWNE
AMERICA
NEIL DIAMOND
CUCKER & WARNES
GLENN FREY

KENNY ROCERS Hottest: AMERICA JALKSUN BROWNE MICHAEL MCDONALD JUICE NEWTON GLENN PREY

DIONNE WARWICK RABBITT & GAYLE LANI HALL JARREAU & CRAWFOR TOM SNOW

TOM SNOW HOTTEST: HICHAEL MCDONALD SOCIETY OF SEVEN RONNIE MILSAP DOLLY PARTON PAUL CARRACK

KUDO/Las Vegas Randy Hart

KWAV/Monterey Michael Reading

DIONNE WARWICK CLIFF RICHARD DOWNA SUMMER PAUL CARRACK PAUL MCCARTNEY CHICAGO HOTLERE: JOE JACKSUN HICHAEL HCDONAL COCKFR & WARNES JUICE NEWTON NEIL DIAMOND

JEFFREY OSBORNE JOE JACKSON SANTANA HOTTER! AMERICA ALAN PARSONS MICHAEL MCDONALD NELL DILAMONE COCKER & WARNES

RABBITT & GAYLE CLIFP RICHARD DIONNE WARWICK HOTEST MICKEY GILLEY CRYSTAL GAYLE AMERICA JUICE NEWTON NEIL DIAMONL

WCCO/Minn Denny Long

DIONNE WARMICH
TIMMTHY H. SCHMIT
SIELLY JOHN
JOHNHY LEP & FRIE
CLIFF RICKNEY
YOUNG & SIMON
JANIN SIECH
KABBITT & GAYLL
KABBITT

KS94/St. Louis Morgan/Walker

FIONNE WARWICE AIR SUPPLY HOTLEGT: COCKER & WARNIS HICHAEL MCTONAL HICHAEL MCTONAL HICHAEL MURPHLY ALAN PARSONS NEIL FIAMOND

Parallel Two

WHBY/Appletor Shannon/O'Hall

AIR SUPPLY STEPHEN BISHOP CHICAGO LIONEL RICHIE HOTEUST AMERICA CHICAGO GLENN FREY HOTELS MICHAEL MCDONALD

C54N
JEFFREY OSBORNE
SANTANA
MEN AT WORK
STEEL BREEZE
JOE JACKSON

WAKFVAkron

FLEETWOUP MAC COCKER & WARNES AIR SUPPLY HOTTEST: KENNY ROGERS ALAN PARSONS AMERICA NEIL DIAMOND GLENN FREY

KENNY ROGERS
BERTIF HIGGINS
DIONNE WARWICK
CSAP
DONALD PAGEN
BILL MEDLEY
LIONAL RICHIE
RABBITT 6 GAYLE
HOTLER HICHIE
JUICE NEWTON
AMERICA
COCKER & WARNES
GLENN FREY
NEIL DIAMOND

WHBC/Canton Mike Dorn

MINE DORN

DIGNNE MARMICK
RABBITT & GAYLE
KENNY ROCERS
STEVIE MONDER
BILL MEDLEY
PAUL CARRACK
TIMOTHY B. SCHMIT
HOTEST.
JUICT NEFTON
GLENN FREY
WEIL DIAMOND
COCKER & MARNES
AIR SUPPLY

YES95/Cincinna Michelle

SANTANA
LIONEL RICHIE
CHICAGO
A FLACK OF SEAGUL
HOSTERIA
ALAN PARSONS
HICHAEL MCDONALD
CHICAGO
ARETHA FRANKLIN
JOHN CGUGAK

COCKEN & WARNES FLEETWOOD MAC SYLVIA HOTTUSE: AMFRICA JACKSON BROWNE NEIL PIAMCND MICHALL MURPHNY ALAN PARSONS

KENNY ROGERS LIONEL RICHIP DIGNNE WAPWICK RABBIIT & GAYLE HOLLEST! WALTER MURPHY NEIL DIAMOND SYLVIA

KRNT/Des Moines Steve Gibbons

POINTER SISTERS DIONNE WARWICK HOTTEST ELTON JOHN CHICAGO JACKSON BROWNE GAK RIDGE BOYS AMERICA

WOMC/Detroit Chuck Morgan

WTRX/Films Jeff Davis CS4N
DIONNE WARWICK
TIMOTHY B. SCHMIT
BILL MEDLEY
HOLLEST
AMERICA
JACKSON BROWNE
MICHAEL MCDONALD
JUICE NEWTON
ALAN PARSONS

WOWO/Ft. Wayne Sam DeVincent

RANDY MEISNER STEEL BREEZE CNJ
HOETEST:
STEVE MILLER BAND
ALAN PARSONS
ELTON JOHN
CHICAGO
MICHAEL MCDONALD

WENS/Indianapolis Cummings/Wheeler SYLVIA KARLA BONOFF PAUL CARRACK DIONNE WARWICK JOE JACKSON BILL MEDLEY HOELER Hottest: GLENN FREY COCKER & WARNES MICHAEL MCDONALD NEIL DIAMOND AMERICA

KMBZ/Kanses City Steve Bell

KUDL/Kansas City Elaine Taylor

CS&N HOTTEST: JUICE NEWTON ALAN PARSONS AMERICA MICHAEL NCDONALD GLENN FREY

LIONEL RICHIE HARSHALL CRENSHAM DIGNNE WARWICK FONALD FAGEN TIMOTHY B. SCHNIT HOELEBE: C. CHRISTIAN NEIL DIAMOND GLENN FREY KARLA BONOFF NICOLETTE LARSON

CIONNE WARWICK PIREPALL DAN FOGFLBERG HOTERST: JUICE NEWTON COCKER & WARNS NEIL DIAMOND GLENN PREY SYLVIA

KLTE/Oklahoma City Tony Stone

JEFFREY GSBORNE KENNY ROGERS FLEFTWOOL MAC CSAN STEPHEN BISHCP HOTTUSE: AMERICA WILLIE NELSON NEIL DIAMOND ALAN PARSONS ROBERTA FLACK

WQUA/Quad Cities, IL J.J. Scott

JGE JACKSON NEIL DIAMONE

WMHE/Toledo Ruth Ray

HOLLEST:
BILL CHAMPLIN
ALAN PARSONS
ASIA
TOTO
MICHAEL MCDONALD

DIONNE WARWICK
DAN FOGELBERC
RABBITT & GAYLE
MARSHALL CRENSHAW
DONALD FAGEN
HOTCEST:
COCKER & WARNES
GLENN FREY
NEIL DIAMOND
AIR SUPPLY
RONNIE MILSAP

RABBITT & GAYLE
DGMALD FAGEN
DIONNE MARNICK
KENNY ROGERS
CHICAGO
ONJ
PAUL CARRACK
HERB ALPERT
HOTLEST
ALAN PARSONS
ELTTON JOHN
NEIL DIAMOND
AMERICA

CHICAGO
CSIN
PAUL CARRACK
DIONNE WARNICK
TUM SHOW
JOE JACKBON
LARRY LEF
HOTLEST
CLENN FREY
NEIL DIAMCHD
CCCKER & WARNES
FLEETWOOD MAC
STEVIE WONDER

DIONNE WARWICK CLIFF RICHARD CHICAGO PAUL MCCARTNEY HOTE-SET HOTE-SET HOTE-SET JUICE NEWTON GLENN FREY NEIL DIAMOND

KCMQ/Columbia, MO Dave McCormick

CHICAGO
PAUL CARRACK
HERB ALPERT
CLIFF RICHARD
LOGGINS & PERRY
DAN FOGELBERG
HOTLESE!
AMERICA
HICHAEL MCDONALD
JUICE NEWTON
GLENN FREY
JACKSON BROWNE KVOX/Fargo-Mc McKey/Walker

STEVIE WONCI R HERB ALPERT PAUL CARRACK ONJ BILLY JOEL HOTTEST I JACKSON BROWNE MICHAEL MCDONALD AMERICA JUHN COUGAR GLENN FREY KFSB/Joplin, MO Don Carpenter

JOE JACKSON BILL MEDLEY TIMOTHY B. SCHMI LARRY LEE RABEITT & GAYLE JEFFKEY OSBORNE DIONNE WARWICK GRASS ROUTS LIONEL RICHIE HOLLERE

CSAN CLIFF RICHARD HOTLEST: JUICE NEWTON GLENN FREY MICHAEL MCDONALD FLEETWOOD MAC AIR SUPPLY

CS4N CHICAGO DIONNE WARWICK HOTEPH: ELTON JOHN AMERICA GLENN FREY JUICE NEWTON COCKER 6 WARNES KISN/Sait Lake Cit Dan Jessop

LARRY LEE
DAN FOGELBERG
DIONNE WARWICK
RABBITT & GAYLE
LIONEL RICHIE
HOTCEST:
GLENN FREY
JUICE NEWTON
AMERICA
NEIL DIAMOND
FLEETWOOD MAC KPAT/Sloux Falls Julie Taylor

PAUL MCCARTNEY TIMOTHY B. SCHMIT DIONNE WARWICK LIONEL RICHIE HOLLEST: HOTTEST: AMERICA JACKSON BROWNE SYLVIA COCKER & WARNES FLEETWOOD MAC

FLEETWOOD MAC STEVIE WONDER HOTTEST: NEIL DIAMOND SYLVIA CHICAGO KENNY ROGERS DOLLY PARTON

WAIA (97AIAYM Ft. Lauderdale Yolanda Parapar HOTTEST: ALAN PARSONS ELTON JOHN AMERICA

WS8/Atlanta Greg Picciano CHICAGO
HOTTUST;
AMERICA
COCKER & WARNES
JACKSON BROWNE
NEIL DIAMOND
FLEETWOOD MAC Parallel Two

STEVIE WONDER
BILL MEDLEY
HOLEGE:
CHICAGO
MELISSA MANCHESTE
HICHAEL MCDONALD
KENNY ROGERS
AMERICA

Parallel Three

SOUTH

WLTA/Allente Allen Saunder

DIONNE WARWICK DAN FÖGELBERG RABBITT & GAYLE PAUL CARRACK BILL HEDLEY HOTTEN HOTTEN JUICE NEWTON GLENN FREY NEIL DIAMOND RONNIE MILSAP

Parallel One

CSEN
FLEETWOOD MAC
CLIFF RICHARD
CHICAGO
HOTLEST:
NEIL DIAMOND
SYLVIA
AIR SUPPLY
STEVIE WONDER
51EPHEN BISHOP

DONNA SUMMER BILL MEDLEY DIONNE WARWICK HOTTEST ALAN PARSONS AMERICA MICHAEL MCDONALD GLENN FREY NEIL DIAMOND

CHICAGO
JEFFREY OSBURNE
CLIFF RICHARD
HOStwell
AMERICA
MICHAEL MCDUNALD
COCKER & MARNES
NEIL DIAMOND
ALABAMA

WAIV/Jacksonville, F Reggie Blackwell LIGNEL RICHIE CSAN SISHOP
STEPPEN BISHOP
STEPPEN SORORNE
HOLLOSI
HICHAEL MURPHEY
KENNY ROGERS
CHICAGO
COCKER & WARNES
JUICE NEWTON

WRKA/Louisville Lee Tobin

AIR SUPPLY
JEFFREY OSBORNE
HOTCORY
HOTCORY
MICHAEL MURPHEY
POINTER SISTERS
JACKSON BROWNE
ALAN PARSONS

WMAZ/Mecon Steve Murphy

DONALD FAGEN DIONNE WARWICK SANTANA MEN AT WORK JACKSON BROWNE CSAN

WRVR/Memphil Steve Butler

HOTTEST: ROBERTA FLACK COCKER & WARNES

CSAN

TIMCTHY B. SCHMIT DONALD FAGEN DIONNE WARWICK DAN POGELBERG FIREFALL MCCHAEL HCDONALD JULCE NEWTON COCKER 6 WARNES FLEETENCOD MAC JOE JACKSON

LIUNEL RICHIE DONALD FAGEN Hottwat: ONJ

ONJ JUICE NEWTON FLEETWOOD MAC GLENN FREY MICHAEL MCDONALD WHLY (V-106)/Orlando Steve Taylor HERB ALPERT DONNA SUMMER STEPHEN BISH HOTTLEST AMERICA CHICAGO ALAN PARSONS JOHN COUGAR SANTANA

WRVA/Rich Pat Wilson CSEN
JEFFREY OSBORNE
HERB ALPERT
HOTTER
HOTT

POCO JEFFERSON STAPSHI HOTTEST: JOHN COUGAR MICHAEL MCDONALD MEN AT WORK AMERICA FLEETWOOD MAC

NEIL DIAMOND DIONNE WARNICK TIMOTHY B. SCHMIT DAN FOOELBERC. DONALC FACEN LIONEL RICHIE COCKER & WARNES GLENN FREY JUICZ. NEWTON JACKSON BROWNE FLEETWOUD MAC

Parallel Three

WSKY/Asheville Dave Jorgensen

PAUL MCCARTNEY LINDA RONSTADT MEN AT WCRK DIONNE WARWICK

JANIS SIECEL
DIGNE WARWICK
LARRY ELGATTOF
GONCOL PARTOF
GONCOL PARTOF
LARRY SANTOS
JARREAU & CRAMPOR
RABBITT & GAYLE
HOLLEST
GLENN FREY
GUANN SIECEL
JANIS SIECEL
GYAL PHILHARMONI
NEIL DIAMOND

KSEL/Lubbock, TX Chris Alexander DIONNE WARWICK LARRY LEE GLEN CAMPBELL LAN FOGELBERG HOTLEST AMERICA GLENN PREY MICHAEL HODONALD NEIL DIAMOND SYLVIA

BLUESTONE
DIONNE WARWICK
LIONNE RICHIE
LARRY LEF
MOTTEST:
AMERICA
FLEETWOOD MAC
SYLVIA
JEFFREY OSBORNI
BLUESTONE

WORG/Orangeb Mark Reynolds

LARRY LEE GIONNE WARWICH LESLIE PEARL HOLLWBL:
JALKSON BROWNE
JUICE NEWTON
GLENN FREY
NEIL DIAMOND
FLEETWOOD MAC

The following stations reported frozen playlists this week:

> GR55/Buffalo 97AIA/Miami WTIC/Hartford WVLK/Lexington Q96/Ft. Myers, FL

The following station did not report this week and therefore its playlist was frozen:

> Note: R&R welcomes the following new reporters:

WHAM/Rochester and KING/Seattle

WEST Parallel One

LIONEL RICHIE DIONNE WARWICK PAUL CARRACK HOTTEST: ALAN PARSONS MICHAEL MURPHEY GLENN FREY NEIL DIAMOND MICHAEL MCDONALD

DONALD FAGEN
LIONEL RICHIE
TIMOTHY B. SCHMIT
DIGNNE WARNICK
HOTLESE:
COCKER & WARNES
NEIL DIJANOND
FLEETHWOOD MAC'
MICHAEL MCDOKALD
KARLA BONOFF

KGW/Portland John Stonis

KFMB/San Diego Mark Larson FILETWOOD MAG STEVIE WONDFI HERB ALPERT

DAN FCGELBERG LIONEL RICHIE KENNY ROGERS DUNALD FAGEN DIONNE WARWICK DIANA ROSS PATTI AUSTIN HOLLOSE:

WTIC/Hartford Ginny Jesionk

RONNIE MILSAP KARLA BONOFF STEVIŁ WONDER CS&N

CS&N
Hottest:
ALAN PARSONS
CHICAGO
ELTON JCHN
HERB ALPERT
NICOLETTE LARSON

KOY/Phoenix Charlie Van Dyke

DONALD FAGEN HOTTEST; ALAN PARSONS STEPHEN BISHOP AMERICA JUICE NEWTON JACKSON BROWNE

PAUL MCCARTNEY SYLVIA CHICAGO AMFRICA MICHAEL MCDONALD JUICE NEWTON AIR SUPPLY FLEETWOOD MAC

KPLZ/Seattle King/Cook CHICAGO DUNALD FAGEN CSAN MGVING PICTURES. HOLLUBE: HOLLUBE: HOLDHALL MCDONALD JACKSON BROWN: GLENN FREY COCKER & WARRIES

KJR/Seattle Norm Gregory JEFFREY OSBORNE
PAUL CARRACK
TIMCTHY B. SCHMIT
PAUL MCCARTNEY
HOTLOGER & WARNES
MICHAEL MCDONALD
FILETWOOD MAC
NEIL DIAMOND
GLENN FREY

Parallel Two

KBOl/Boise Lee Chabre SANJANA
BILL MEDLEY
RABBITY & GAYLE
DIONNE WARWICK
HOTTERS:
AMERICA
JULE NENTON
MICHAEL MCDONALD
COCKER & WARNES
NEIL DIAMOND

KUGN/Eugene, OR Paul Thorne

BOBBY CALDWELL
ROSANNE CASH
LESLIE PEARL
GLEN CAMPBELL
O.C. SMITM
JANIS SIEGEL
HOTTER
NEIL DIAMOND
JEFFREY OSBORNE
STEVIE WONDER
STEVIE WONDER
STEPHEN BISHOP
KARLA BONOFF

SURVIVOR
HOTTEST:
AMERICA
COCKER & WARNES
NEIL DIAMOND
FLEETWOOD NAC
AIR SUPPLY

WTNY/Watertown, NV Jey Donovan

NEIL DIAMOND

HOTTEST: AMERICA MICHAEL MURPHEY CHICAGO JUICE NEWTON MELIBSA MANCHESTE WARM98/Cincinnets Walker/Zerhusen LIONEL RICHIE DIONNE WARWICK DONALD FAGEN RABLITT & GAYLE CSAN HOTUBET: ALAN PARSONS GLENN FREY COCKER & WARNES KARLA BONGFF NEIL DIAMOND

WZZP/Clevel Bob McKay

SYLVIA
AIR SUPPLY
KARLA BONOFF
BOBBY CALDWELL
HOTLEBTI
KENNY ROGERS
AMERICA
MICHAEL MURPHEY
MICHAEL MCDONALD
JACKSON BROWNE WCZY/Detroit Jim Scollin

CHICAGO CLIFF RICHARD LARRY LEE

WZUU/Milwauker Steve Schram

KS-103/San Diego Parks/Button

PAUL CARRACK

KOTTUST: KENNY ROCERS CHICAGO MICHAEI MURPHEY FLEETWOOD MAC NEIL DIAMOND KYUU/San Francisc Terry Danner CSEN BILLY JOEL PAUL CARRACK JOHN CCUGAR LAURA BRANIGAN HOTCEST: ALAN PARSONS JACKSON BROWNE MEN AT WORK AMERICA ASIA

CLIFF RICHARD LINDA RONSTADT DIONNE WARWICK HOTLESI: NELL DIJAHOND FLEETWOOD MAC AMERICA SYLVIA MICHAEL MCDGNALD KKPL/Spokane Ric Morgan JUICE NEWTON NEIL DIAMOND HOTLESE: HERB ALPERT ALAN PARSONS PAUL DAVIS JUICE NEWTON NFIL DIAMOND

PAUL CARRACE

HOTE
CHJ
LUCIANO PAVAROTTI
HOTCHET:
JUICE NEWTON
AMERICA
HICHAEL HCDONALD
SYLVIA
JACKSON BROWNE

PAUL MCCARTNEY BERTIE HIGGINS CHICAGO CHICAGO
CSAN
RABBITT & GAYLE
DIANA ROSS
BILL MEDLEY
DIONNE WARWICK HOTTEST TO THE TOTAL TO THE TOTAL TO

KCEE/Tucson Alan Michaeli DAN FOGELBERG RABBITT & GAYLE

RABBITT & GAYLE MOVING PICTURES DONALD FAGEN LARRY LEF DAN FOGELBERG DIONNE WARWICK HUT CAJ

Parallel Three

KQDI/Great Falls, MT Paul Wescott HOTESTI COCKER & MARNES GLENN FREY NEIL DIAMOND JUICE NEWTON AMERICA

KRLC/Lewiston Steven Alan MacKetvic

CIONNE WARWICK LIONEL RICHIE RABBITT & GAYLE DONALD FAGEN LESLIE PEARL

PAUL CARRACK CHICAGO

TOM SNCW
RABBITT & GAYLE
GRASS ROOTS
TIMOTHY B. SCHMIT
LARY LEE
DIONNE WARMICK
DAN FOCELBERG
HOLEBER
JUICE NEWTON
AMERICA
MICHAEL MCDONALD
COCKER & WARNES
NEIL DIAMOND

KSRO/Sente Rose Mike Alexander

PAUL MCCARTNEY LIONEL RICH)F TAVARES DIONNE WARWICK PAUL CARRACK

PAUL MCCARTNEY
DIONNE WARWICK
LARRY LEE
JEFFERSON bTARSHI
NOTEST
HOTERSON
JUICE NEWTON
GLENN FREY
MICHAEL MCDONALD
NEIL DIAMOND

KRKK/Rock Springs, WY Chuck Martin

CS6N STEEL BREEZE CLIFF RICHARD KARLA BONOFF HERB ALPERT BOLLEST: KVSF/Santa Fe Jay Jaramillo

WBOW/Terre Haute, IN Larry Joseph

DIONNE WARWICK
RABBITT & GAYLE
KENNY RCGERS
HOTLEST:
JACKSON BROWNE
GLENN FREY
MICHAEL MC DONALD
COCKER & WARNES
NEIL DIAMOND

KEY103/Austin, TX Petrick/Williams DIONNE WARWICK STEVIE WOODS TIMOTHY B. SCHMIT JOE JACKSON HOCLUSE: COCKER & WARNES MICHAEL MCDONALD NEIL DIAMOND AIR SUPPLY CSEN

WAFB/Baton Roug JEFFREY OSBORNE JOHN COUGAR

ASIA

HOTTEST: GLENN FREY NEIL DIAMOND AIR SUPPLY FLEETWOOD MAC SYLVIA REC SPEEDWAGON KOOL & THE GANG LINDA RONSTADT STRAY CATS
DONNA SUMMER
HERB ALPERT
LIONEL RICHIE
HOLLOGEL
MICHAEL MCCDONALD
COCKER & WARNES
GLENN FREY
JOHN CCUGAR
CSEN HOTERT: AMERICA JUICE NEWTON MICHAEL MCDONALD ALAN PARSONS NEIL DIAMOND WSGN/Birmingher Brown/Chandler

DIONNE WARWICK KENNY ROCERS STEVE MILLER BAND DAN FOGLIBERO LIUMEL RICHIE HOTCES: JUICE NEWTON REO SPEEDWAGON FLEETWOOD MAC NEIL DIAMOND MICHAEL MCDONALD

STEVIE WONDER JEFFREY OSBORNE MATTHEW WILDER CHICAGO RICK BOWLES HOTEWALE AMERICA COCKER & MARNES GLENN FREY NEIL DIAMOND SYLVIA

DIONNE WARWICK RABBITT & GAYLE

WVOR/Rochester, NY WAYV/Atlantic City, NY KFSB/Joplin, MO

DIONNE WARP Hottest: MICHAEL MCDONALE AMERICA JACKSON BROWNE GLENN FREY JUICE NEWTON WDEF/Chattanoog Ben Cagle

WLVA/Lynchburg, VA David Cole

KARLA BONOFF STEPHEN BISHOP CHICAGO PAUL CARRACK HOSTEEL: GLENN FREY NEIL DIAMOND AIR SUPPLY FLEETWOOD MAC SYLVIA

128 Current Reports

WZUU/Milwaukee

are no longer reporting.

New

Entry

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

STEPHANIE MILLS

Keep Away Girls (Casablanca/PolyGram)

67% of our reporting stations on it. Rotations: Heavy 7/0, Medium 21/1, Light 11/3, Extra Adds 10, Total Adds 14, WILD, KRLY, WEDR, WBMX, WBLZ, WJMO, WGPR, WNHC, WOIC, WJAX, WVOL, WPLZ, WTOY, KAEZ. A Most Added Record.

NEW & ACTIVE

many of our reporters are on the record this week and of those, how many added it this week. The rotational added it into that particular rotation this week. Mindicates one of this week's Most Added new songs.

BOBBY NUNN "She's Just A Groupie" (Motown) 41/10

Rotations: Heavy 5/0, Medium 11/0, Light 24/9, Extra Adds 1, Total Adds 10, WOOK, WDIA, WATV, WENN, WJAX, WLOU, WPLZ, WTMP, WLUM, KUKQ. Heavy: WAOK, KWAM, WHRK, WGPR, WWWS. Medium: WILD, WDAS, WJLB, KDAY, XHRM, WRDW, WOIC, WANM, WLTH, WKWM, KDIA.

KIMIT "She's So Divine" (Arista) 40/4
Rotations: Heavy 5/0, Medium 14/1, Light 20/2, Extra Adds 1, Total Adds 4, WAMO, WCIN, KNOW, KOKY. Heavy: WILD, WRKS, WAOK, KWAM, WHRK. Medium: WDAS, K104-FM, KRLY, WEDR, WJLB, XHRM, KSOL, WNHC, WPEG, WNOO, WLOU, WLTH, WLUM. Debuts at number 27 on the Black Radio Chart.

DIANA ROSS "Muscles" (RCA) 39/38

Rotations: Heavy 0/0, Medium 6/5, Light 16/16, Extra Adds 17, Total Adds 38, WXYV, WILD, WRKS, WDAS, WHUR, WAOK, WVEE, K104-FM, KMJQ, KRLY, KWAM, WDIA, WHRK, WEDR, WAIL-FM, WYLD-FM, WBMX, WJPC, WCIN, WJMO, WJLB, KMJM, WZEN-FM, KDAY, KSOL, WKND, WNHC, KNOW, WPEG, WVOL, WLTH, WKWM, WTLC, WLUM, KAEZ, WWWS, KDIA, KPOP-FM.

VANITY 6 "Nasty Girl" (WB) 36/7
Rotations: Heavy 6/0, Medium 15/1, Light 12/3, Extre Adds 3, Total Adds 7, WILD, WRKS, WKYS, K104-FM, KSOL, WTMP, WLTH. Heavy: KWAM, WHRK, WDMT, WGPR, WJLB, WANM. Medium: WVEE, KMJQ, WBLZ, WCIN, KMJM, WNHC, WRDW, WATV, WENN, WPEG, WJMI, WJAX, WWWS, WVOI. Debuts at number 30 on the Black

Radio Chert.

JOHNNIE TAYLOR "What About My Love" (Beverly Glen) 36/2

Rotations: Heevy 7/0, Medium 16/0, Light 13/2, Extra Adds 0, Total Adds 2, WDAS, WYLD-FM. Heevy: WAOK, KACE, KDAY, WNOO, WKXI, WLTH, KAEZ. Medium: WILD, WKYS, WHUR, K104-FM, KMJQ, KRLY, WGCI, WJLB, XHRM, KSOL, WOIC, KOKY, WJJS, WVOL, WDAO, KPOP-FM. Debuts at number 28 on the Black Radio Chert.

YAZ "Situation" (Sire/WB) 33/1

Rotations: (Sire/WB) 33/1
Rotations: Heavy 8/0, Medium 17/0, Light 7/0, Extra Adds 1, Total Adds 1, XHRM. Heavy: WXYV, WDAS, WVEE, WJLB, WNHC, WLTH, WLUM, WWWS. Medium: WOOK, K104-FM, WHRK, WAIL-FM, WBMX, WJPC, WDMT, WKND, WJAX, WJJS, WBLX, WVOL, WPLZ, WANM, WKWM, WTLC, KUKQ. Moves 29-29 on the Black Radio Chart. PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 32/2
Rotations: Heavy 6/0, Medium 12/0, Light 13/1, Extra Adds 1, Total Adds 2, WRKS, WDAO. Heavy: WKYS, WHUR, WAIL-FM, WYLD-FM, KJCB, KAEZ. Medium: WDAS, WAMO, WOOK, K104-FM, WEDR, WJMO, WKND, WENN, WJJS, WOWI, WLTH, WWWS.

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 31/2
Rotations: Heavy 30, Medium 15/0, Light 13/2, Extra Adds 0, Total Adds 2, WGIV, KPOP-FM, Heavy: WHRK, WJMO, WVOL. Medium: WXYV, WILD, WDAS, WAMO, KWAM, WEDR, WAIL-FM, XHRM, KNOW, WOIC, WKXI, WDAO,

WLTH, WLUM, KAEZ.

STEVE MILLER BAND "Abracadabra" (Capitol) 30/0

Rotations: Heavy 9/0, Medium 14/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WRKS, WKYS, WBLZ, KMJM, WNHC, WPDQ, WBLX, WTMP, WVOI. Medium: WXYV, WHUR, WVEE, WDIA, WYLD-FM, WGCI, WJLB, XHRM, WRDW, WATV, WVOL, WVKO, WWWS, KUKQ.

JENNIFER HOLLIDAY "I Am Changing" (Geffen) 29/7

Rotations: Heavy 1/0, Medium 11/1, Light 16/5, Extra Adds 1, Total Adds 7, WENN, WNOO, WJAX, WPDQ, WDAO, WLTH, WKWM. Heavy: WVEE. Medium: WILD, WHUR, WAOK, WEDR, WGCI, WGIV, WBLX, WVOL, WANM, WWWS.

SPINNERS "Magic In The Moonlight" (Atlantic) 28/25
Rotations: Heavy 0/0, Medium 3/1, Light 13/12, Extra Adds 12, Total Adds 25, WXYV, WILD, WAMO, WAOK, WEE, KWAM, WDIA, WHRK, WEDR, WAIL-FM, WBMX, WCIN, KACE, WKXI, WJAX, WPDQ, KOKY, WJJS, WANM, WTMP, WDAO, WKWM, WLUM, KAEZ, WWWS, Medium: WDAS, WOOK.

ALICIA MYERS "I Want To Thank You" (MCA) 28/4
Rotations: Heavy 8/0, Medium 6/1, Light 13/2, Extra Adds 1, Total Adds 4, WXYV, WJAX, WTMP, WLTH. Heavy: WKND, WRKS, KRLY, KACE, WNHC, WANM, WAAA, WDAO, Medium: WHUR, WEDR, XHRM, WENN, KAEZ. KURTIS BLOW "Tough" (Mercury/PolyGram) 28/1
Rotations: Heavy 9/0, Medium 12/0, Light 7/1, Extra Adds 0, Total Adds 1, WHUR, Heavy: WKYS, WAOK, WEDR, WDMT, WZEN-FM, XHRM, WKXI, WLOU, WTMP. Medium: WOOK, KWAM, WDIA, WBMX, KDAY, WATV, WENN, WPEG, WDAO, WLTH, WKWM, KDIA. WDAO, WLTH, WKWM, KDIA.

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 27/1

Rotations: Heavy 10/0, Medium 13/0, Light 4/1, Extra Adds 0, Total Adds 1, WCIN: Heavy: WYLD-FM, WJMO, KSOL, WATV, WENN, WGIV, WPDQ, WOWI, KDIA, KPO-FM. Medium: WXYV, WILD, WDAS, WKYS, WOOK, WVEE, WDIA, KDAY, WRDW, WPEG, KJCB, WPLZ, WWWS.

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 27/0

Rotations: Heavy 5/0, Medium 12/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WATV, WKXI, KAEZ, KPOP-FM. Medium: WKYS, WHUR, WVEE, KWAM, WJPC, KACE, KDAY, XHRM, KNOW, WANT, WLUM, KUKQ.

RAY PARKER JR. "It's Our Own Affair" (Arista) 26/16
Rotetions: Heevy 1/0, Medium 6/0, Light 14/11, Extra Adds 5, Total Adds 16, WILD, WDAS, WEDR, WYLD-FM,
WJPC, WJMO, KACE, XHRM, KSOL, WNOO, WKXI, WJJS, WTMP, WDAO, KUKQ, KPOP-FM. Heevy: WLUM.
Medium: WHUR, KWAM, KNOW, WJMI, WBLX, WYOL.

SHARON REDD "Beat The Street" (Prelude) 26/3
Rotations: Heavy 3/0, Medium 8/0, Light 13/1, Extre Adds 2, Total Adds 3, WBLZ, KACE, WVOL. Heavy WHUR, WAOK, KWAM. Medium: WILD, WRKS, WAMO, WAIL-FM, WENN, WPEG, WJAX, WLTH.

WEST STREET MOB "Ooh Baby" (Sugar Hill) 26/3
Rotations: Heavy 3/0, Medium 5/1, Light 17/1, Extra Adds 1, Total Adds 3, WDIA, WVOL, WTLC: Heavy: WAOK, WAILFM, WWWS. Medium: WOOK, WGPR, WENN, KJCB.

FM, WWWS. Medium: WOOK, WGPR, WENN, KJCB.

DeBARGE "Stopl Don't Tease Me" (Gordy/Motown) 25/2

Rotations: Heavy 5/0, Medium 10/0, Light 10/2, Extra Adds 0, Total Adds 2, WDIA, WJMI. Heavy: WXYV, KWAM, KACE, KDAY. Medium: WBMX, WGCI, WGPR, WENN, WLOU, WBLX, WAAA, WLTH, WKWM, WTLC.

MAGIC LADY "Red Hot Stuff" (A&M) 24/3

Rotations: Heavy 5/0, Medium 6/0, Light 11/1, Extra Adds 2, Total Adds 3, WKYS, K104-FM, WLTH. Heavy: WOOK, WAOK, KWAM, WATV, WANM. Medium: WGPR, WENN, WGIV, WJAX, WVOL, KUKO.

JANET JACKSON "Young Love" (A&M) 23/17

Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Extra Adds 8, Total Adds 17, WXYV, WILD, WAOK, K104-FM, KRLY, WAIL-FM, WYLD-FM, KACE, KDAY, WENN, WNOO, WJMI, WKXI, WOWI, WLTC, WLUM, KAEZ. Medium: WPEG.

FATBACK "She's My Shining Star" (Spring/PolyGram) 23/2
Rotations: Heavy 1/0, Medium 13/0, Light 9/2, Extra Adds 0, Total Adds 2, WKND, WDAO. Heavy: WANM. Medium: WXYV, WKYS, WAOK, KWAM, WBMX, WGCI, WGIV, KJCB, KOKY, WLOU, WLTH, WLUM, KAEZ.

X-25 BAND "Black Hole Bop" (HCRC/CBS) 22/3

Rotations: Heavy 1/0, Medium 8/0, Light 11/1, Extra Adds 2, Total Adds 3, WEDR, KDAY, WENN. Heavy: WZEN-FM. Medium: WVEE, K104-FM, WDIA, WGPR, WNOO, KJCB, KOKY, WKWM.

ROCKERS REVENGE "Walking On Sunshine" (Streetwise) 22/3
Rotations: Heavy 1/0, Medium 7/0, Light 12/1, Extra Adds 2, Total Adds 3, WAMO, WBMX, WKWM: Heavy: WHRK. Medium: WXYV, WDAS, WOOK, WGPR, WENN, WJAX, WOWI.

ALFIE SILAS "A Puppet To You" (RCA) 21/3
Rotations: Heavy 0/0, Medium 4/0, Light 14/0, Extra Adds 3, Total Adds 3, KRLY, KACE, WJJS. Medium: WAOK, WVOL, WAAA, KAEZ.

CURTIS MAYFIELD "Hey Baby (Give It All To Me)" (Boardwalk) 20/8
Rotations: Heavy 3/0, Medium 3/0, Light 8/2, Extra Adds 6, Total Adds 8, WXYV, WVEE, WJPC, WGPR, KACE, WATV, WOIC, WWWS. Heavy: WAOK, KWAM, WANM. Medium: WKXI, KJCB, KAEZ.

SONNY CHARLES "Put It In A Magazine" (HighRise) 19/6 Heavy 1/0, Medium 3/1, Light 11/1, Extra Adds 4, Total Adds 6, WOOK, WJLB, WZEN-FM, WKXI, WLTH,

RAFAEL CAMERON "Shake It Down" (Salsoul/RCA) 19/5
Rotations: Heevy 0/0, Medium 8/0, Light 7/1, Extra Adds 4, Total Adds 5, WAMO, WVEE, KACE, WKWM, KAEZ. Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Extra Adds 4, Total Ad Medium: WOOK, WDIA, WEDR, WCIN, WJMO, WGIV, KJCB, WVOL.

BRICK "Free Dancer" (Bang/CBS) 19/1
Rotations: Heavy 3/0, Medium 10/0, Light 5/0, Extra Adds 1, Total Adds 1, KACE. Heavy: WHUR, KJCB, KOKY. Medium: WKYS, WAOK, KWAM, KDAY, WRDW, WATV, WGIV, WBLX, WLTH, KPOP-FM.

Black Radio NATIONAL AIRPLAY/30.

October 1, 1982 0 EVELYN KING/Love Come Down (RCA) 10 4 2 TIME/777-9311 (WB) 3 KOOL & THE GANG/Big Fun (De-Lite/PolyGram) 8 6 4 19 9 6 CHERYL LYNN/If This World Were Mine (Columbia)

5 MELBA MOORE/Love's Comin' At Ya (EMI America) 3 3 6 JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)

4 2 5 GAP BAND/You Dropped A... (Total Experience/PGM) 20 19 14 6 MICHAEL McDONALD/I Keep Forgettin' (Every...) (WB)

25 14 9 9 STEVIE WONDER/Ribbon In The Sky (Tamla/Motown) SUNRIZE/Who's Stickin' It? (Boardwalk) 21 20 10

PEABO BRYSON/Give Me Your Love (Capitol) 26 19 LUTHER VANDROSS/Bad Boy/Having A Party (Epic)

22 17 16 🔞 TAVARES/A Penny For Your Thoughts (RCA) 29 18 17 (CARL CARLTON/Baby | Need Your Loving (RCA)

2 5 8 15 ARETHA FRANKLIN/Jump To It (Arista) 16 13 11 16 ASHFORD & SIMPSON/Love It Away (Capitol)

7 18 18 GRAND MASTER FLASH.../The Message (Sugar Hill)

23 20 JONZUN CREW/Pack Jam (Tommy Boy) 15 15 15 21 BARRY WHITE/Change (Unlimited Gold/CBS)

2 STACY LATTISAW/Attack Of The Name... (Cotillion/Atco) - 28 11 10 12 23 GOODIE/Do Something (Total Experience/PGM)

STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram) DONALD BYRD.../Sexy Dancer (Elektra)

- 27 3 ATLANTIC STARR/Perfect Love (A&M) 2 LIMIT/She's So Divine (Arista)

3 JOHNNIE TAYLOR/What About My Love (Beverly Glen) 29 29 YAZ/Situation (Sire/WB)

WANITY 6/Nasty Girl (WB)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

MOST ADDED ®
DIANA ROSS (38)
SPINNERS (25)
JANET JACKSON (17)
RAY PARKER JR. (16) JARREAU & CRAWFORD (13)

HOTTEST

TIME (43) GAP BAND (26) **ARETHA FRANKLIN (22) GRAND MASTER FLASH (21)**

DISCO FOUR "Whip Rap" (Profile) 19/1
Rotations: Heavy 4/0, Medium 8/0, Light 7/1, Extra Adds 0, Total Adds 1, KPOP-FM. Heavy: WATV, WPEG, WLOU, WTLC. Medium: WDIA, WHRK, WENN, WKXI, WPDQ, WJJS, WOWI, WDAO.

ZAPP "Doo Wa Ditty (Blow That Thing)" (WB) 18/2
Rotations: Heavy 10/0, Medium 5/1, Light 3/1, Extra Adds 0, Total Adds 2, KNOW, KUKQ. Heavy: KMJQ, KRLY, WDIA, WGCI, WDMT, KACE, KOKY, WVOL, KAEZ. Medium: WHRK, WCIN, WTMP, KDIA.

CAMEO "Alligator Woman" (Chocolate City/PolyGram) 18/0
Rotations: Heavy 8/0, Medium 7/0, Light 3/0, Extra Adds 0, Total Adda 0. Heavy: KDAY, KNOW, WATV, WGIV, WPEG, WJJS, WBLX, KUKO. Medium: WAMO, KMJM, XHRM, WENN, WTMP, WDAO, WWWS.
RAW SILK "Do It To The Music" (West End) 17/1
Rotations: Heavy 4/0, Medium 7/0, Light 6/1, Extra Adds 0, Total Adds 1, KPOP-FM. Heavy: WRKS, WEDR, WBMX, WJLB. Medium: WDAS, WOOK, WHUR, WGCI, WKND, WNHC, WLTH.

STANLEY CLARKE "Straight To The Top" (Epic) 17/1 Rotations: Heavy 3/0, Medium 7/0, Light 6/0, Extra Adds 1, Total Adds 1, WEDR. Heavy; WAOK, WNOO, WBLX. Medium: KWAM, WYLD-FM, KACE, KSOL, WATV, WLOU, WDAO.

ENCHANTMENT "I Know Your Hot Spot" (Columbia) 17/1
Rötations: Heavy 0/0, Medium 7/0, Light 10/1, Extra Adds 0, Total Adds 1, WILD. Medium: WAOK, WJMO, WGPR, WENN, WJAX, KOKY, WVOL.

STEVE ARRINGTON'S HALL OF FAME "Way Out" (Konglather) 16/2

TMP. Heavy: WHRK, WGCI, KACE, Rotations: Heavy 5/0, Medium 7/0, Light 4/2, Extra Adds 0, Total Adds 2, WJPC, WTI KDAY, WLTH. Medium: WDAS, WOOK, WBMX, XHRM, WDAO, WKWM, WTLC. JIMMY CLIFF "Special" (Columbia) 16/2
Rotations: Heavy 0/0, Medium 3/0, Light 13/2, Extre Adds 0, Total Adds 2, WOIC, WKXI. Medium: WXYV, WENN, WBLX.

WBLX.

BOBBY BLAND "Recess In Heaven" (MCA) 16/1

Rotations: Heavy 2/0, Medium 10/1, Light 4/0, Extra Adds 0, Total Adds 1, WVOL. Heavy: WKXI, KAEZ. Medium: WVEE, KWAM, WDIA, WCIN, WJMO, WENN, WBLX, WTLC, KDIA.

KLIQUE "I Can't Shake This Feeling" (MCA) 16/0

Rotations: Heavy 4/0, Medium 9/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WAOK, WBMX, KUKQ. Medium: XHRM, KSOL, WRDW, WPEG, KOKY, WLOU, WJJS, WLTH, KAEZ.

KHEMISTRY "I Got A Feeling" (Columbia) 16/0

Rotations: Heavy 1/0, Medium 6/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: KWAM. Medium: WOOK, WGIV, WPEG, WKXI, KOKY, KAEZ.

CHERI "Give It To Me" (Venture) 15/9

Rotations: Heavy 2/0, Medium 2/0, Light 97, Extra Adds 2, Total Adds 9, WILD, WAOK, WVEE, WAIL-FM, WJPC, WATV, WENN, WGIV, WANM. Heavy: WOOK, WHRK. Medium: WHUR, KPOP-FM.

DONNA SUMMER "State Of Independence" (Geffen) 15/7
Rotations: Heavy 1/0, Medium 4/1, Light 7/3, Extra Adds 3, Total Adds 7, WILD, WVEE, KWAM, WJMO, KDAY, WNHC, WGIV. Heavy: WHUR. Medium: WAIL-FM, WVOL, KDIA.

ISLEY BROTHERS "It's Alright With Me" (T-Neck/CBS) 15/7
Rotations: Heavy 2/0, Medium 2/0, Light 9/5, Extra Adds 3, Total Adds 7, WDAS, WATV, WNOO, WOIC, WJJS, WVOL, WANM. Heavy: KWAM, KACE. POINTER SISTERS "I'm So Excited" (Planet/RCA) 15/4
Rotations: Heavy 1/0, Medium 4/0, Light 9/3, Extra Adds 1, Total Adds 4, WJAX, WANM, WLUM, KAEZ. Heavy: WOWI, Medium: KNOW, WGIV, WVOL, KPOP-FM.

TIERRA "Hidden Tears" (Boardwalk) 15/2
Rotations: Heavy 1/0, Medium 10/0, Light 3/1, Extra Adds 1, Total Adds 2, WJMO, WDAO. Heavy: KAEZ. Medium: WXYV, WAMO, WOOK, WAOK, KACE, KDAY, XHRM, KSOL, WENN, WVOL.
BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 15/0
Rotations: Heavy 0/0, Medium 6/0, Light 9/0, Extra Adds 0, Total Adds 0, Medium: WILD, WAIL-FM, WGIV, WLTH, WLUM, KPOP-FM.

AL JARREAU & RANDY CRAWFORD "Your Precious Love" (WB) 14/13
Rotations: Heavy 1/1 Medium 1/1 Light 5/4 First All (1997)

SHEREE BROWN "Happy Music" (Capitol) 14/2
Rotations: Heavy 1/0, Medium 5/0, Light 7/1, Extra Adds 1, Total Adds 2, WVEE, KUKO. Heavy: WNHC. Medium: WAOK, WBMX, KACE, WLUM, WVOI.

WHISPERS "Love Is Where You Find It" (Solar/Elektra) 14/2
Rotations: Heavy 0/0, Medium 7/0, Light 6/1, Extra Adds 1, Total Adds 2, WJAX, KAEZ. Medium: WAOK, WEDR, WJMI, WKXI, KOKY, WDAO, KPOP-FM.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 14/1
Rotations: Heavy 3/0, Medium 6/0, Light 5/1, Extra Adds 0, Total Adds 1, WVKO. Heavy: WDMT, KNOW, KPOP-FM
Medium: WVEE, WAIL-FM, WBLZ, KMJM, WNHC, WNOO.

S.O.S. BAND "High Hopes" (Tabu/CBS) 13/8
Rotations: Heavy 1/0, Medium 2/0, Light 5/3, Extra Adds 5, Total Adds 8, WRKS, WDAS, WVEE, WDIA, WBMX, WGPR, WJLB, WPLZ. Heavy: WAOK. Medium: KWAM, WHRK.

TEDDY PENDERGRASS "I Can't Win For Losing" (Philadelphia Int'I./CBS) 13/5
Rotations: Heavy 0/0, Medium 5/2, Light 7/2, Extra Adds 1, Total Adds 5, KWAM, KMJQ, KRLY, WJMO, WGIV.

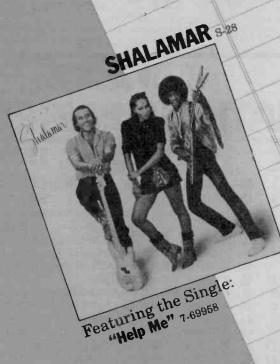
CLIFTON DYSON "Slow Your Body Down" (Network/Elektra-Asylum) 13/1
Rotations: Heavy 0'0, Medium 8'0, Light 5'1, Extra Adds 0, Total Adds 1, KUKQ. Medium: WOOK, WCIN, WJMÖ, XHRM, WNOO, WLTH, WTLC, KAEZ.

FROM ELEKTRA/MUSICIAN/SOLAR RECORDS! HOMEWORK HELP

KLYMAXX 60177



Featuring the Single:
"Wild Girls" 7-699,55



Featuring the Single. PIECES OF A DREAM 60142



Featuring the Single "Mr. Airy Groove" E-47482

TOM SCOTT 60162



Featuring the Single: "Sure Enough" 7-69950

WHISPERS S-27 LOVE IS WHERE YOU FIND

Featuring the Single:
"Love Is Where You Find It" 7-69965







KDIA/Oakland

Jeff Harrison JONZUN CREW

MARVIN GAYE LUTHER YANDROSS LUTHER VANDROSS Hottest: EXTRA T'S

KUK Q/Phoenix Stave Smith RANDY CRAWFORD CLIFTON DYSON STACY LATTISAW RAY PARKER JR. SHEREE BROWN KLYMAXX BOBBY NUNN ABC

HOTTEST:
EVELYN KING
MELBA MOORE
KOOL & THE GANG
TAVARES
SUNRIZE

KPOP-FM/Sacramer BIII Jeffries DIANA ROSS DIONNE WARWICK STEVIE WOODS

D.C. SMITH RAY PARKER JR.

CISCO FOUR
RAW SILK
MIKE & BRENDA
PAUL MCCARTNEY

GAP BAND
KOOL & THE GANG
CHERYL LYNN
COCKER & WARNES
XHRM/San Diego
Duff Linday
(J)

OE JACKSON

GAP BAND

Duff Lindsey

YAZ MCCOY TYNER RAY PARKER JR. FREDA PAYNE BILL SUMMERS

JONZUN CREW STACY LATTISAW Hottest: EVPLYN KING

TIME GAP BAND ARETHA FRANKLIN TAVARES

KSOL/Sen Meteo, CA Bernie Moody

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WILLIE HUTCH DIANA ROSS CURTIS MAYFIELD SPINNERS
VALENTINE BROS
JAMMERS
MILLIE JACKSON
ALICIA MYERS PRESSURE DROP Hottest: YAZ MICHAEL MCDONALD JONZUN CREW

Steve Crumble

SPINNERS CHERI RAY PARKER JR DIANA ROSS ENCHANTMENT DANET JACKSON
DONNA SUMMER
STEPHANIE MILLS
MIKE 6 BRENDA
VANITY 6 HOTTEST: EVELYN KING GRAND MASTER FLAS GAP BAND STACY LATTISAW ARETHA FRANKLIN

WKND/Hartford Jordan/McLean

DIANA ROSS FATBACK JARREAU & CRAWFOR Hottest: ARFTHA FRANKLIN GRAND MASTFR FLAS EVELYN KING ALICIA MYERS MELBA MOORE

WNHC/New Haver

JARREAU & CRAWFOR STEPHANIE MILLS Hottest: EVELYN KING ARETHA FRANKLIN ALICIA MYERS KOOL & THE GANG CARL CARLTON

WRKS/New York Mayo/Quartarone

LIONEL RITCHIE DIANA ROSE DIONNE WARWICK RAY PARKER JR. SOS BAND JAMMERS MANDRILL
JOHNNIF TAYLOR
FIRST LOVE
PLANET PATROL PRINCF D TRAIN ISLEY BRCS ARETHA FRANKLIN EVELYN KING KOOL & THE GANG

WAMO/Pittsburgh

JARREAU & CRAWFOR SPINNERS LIMIT RAFAEL CAMERON ROCKERS REVENGE RJ'S LATEST ARRIV Hottest: EVELYN KING MFLBA MCORF

Donnie Simpsor

VANITY 6
MAGIC LADY
LINDA RONSTADT
TYRONE BRUNSON,
HOTLEST:
TIMF
EVELYN KING
GAP BANT
GRAND MASTER FLAS

WOOK/Washing

BOBBY NUNN SONNY CHAPLES STARPOINT SUNFIRE ARETHA FPANKLIN ASHFOPE & SIMPSON ROCKERS REVENGE TIME SPINNERS

WHUR/Washingt Oscar Fields

DIANA ROSS
JARREAU & CRAWFOR
KURTIS BLOW
HOTLEST:
GRAND MASTER FLAS
EVELYN KING
KOCL & THE GANG
JERMAINE JACKSON
DONNA SUMMER

WVEE/Atlanta Scotty Andrews DONNA SUMMER DIANA ROSS CURTIS MAYFIELD

SWEET PEA ATKINSO EXTRA T'S MIKKI JARRFAU & CRAWFOR RAFAEL CAMERON STARPOINT D TRAIN Hottest: TIME EVELYN KING GAP BAND KOCL & THE GANG

WAOK/Atlanta

WACK/Atlanta Larry Tinsley SPINNERS STARPOINT DIANA ROSS JANET JACKSON STACY LATTISAW PRESSURE DROP CHERI BOOTSY COLLINS Hottest: EVELYN KING TIME CRAND MASTER FLAS ARETHA FRANKLIN

WRDW/Augusta Teddy Black

Hottest: GAP BAND ARETHA FRANKLIN EVELYN KING GRAND MASTER FLAS

KNOW/Austin Selby Edwards

STACY LATTISAW SUNRIZE DIANA ROSE HOTTEST:
TIME
KOOL & THE GANG
CHERYL LYNN
MELBA MOORE
CAMEO

WENN/Birming! STACY LATTISAW

CHERI JANET JACKSON KLYMAXX RONNIE JONES CHAZ BOOTSY COLLINS

SOUTH

WATV/Birmingham Ron January CURTIS MAYFIELD

ISLFY BROS BOBBY NUNN CHERI CENNIS BROWN RONNIE JONES EVFLYN KING BARRY WHITE GAP BAND TIME BLOODSTONE

WGIV/Charlotte

TOMORROW'S EDIT JONZUN CREW EVELYN KING

WPEG/Charlotte MILLIE JACKSON

Hottest: EVELYN KING TEDDY PENDERGRASS TIME GRAND MASTER FLAS JONZUN CPEW ARETHA FRANKLIN CIANA ROSS Hottest: ZAPP CHERYL LYNN EVFLYN KING TIME GAP BAND

WNOO/Chattanooga Smokin' Sam Erwin

GARY'S GANG HIGH FASHION NEW BIRTH BILL MEDLEY JENNIFER HOLLIDAY JENNIFER HOLLID.
ODYSSEY
RAY PARKER JR.
JANET JACKSON
BRAD LUNDY
TOM SCOTT
BILLY ALWAYS
RITCHIE PAMILY
EDDIF GRANT
ALPHONSE MOUZON
ANDRE CYMONE
ISLEY BROS
SOS BAND
HOTTEST:
JONZUN CREW
TREACHEROUS THR

TREACHEROUS THRFE JIVE RHYTHM TRAX STANLEY CLARKE CHERYL LYNN WOIC/Columbia, SC Mickey Arnold

JIMMY CLIFF LATIMORE STEPHANIE MILLS CURTIS MAYFIELD D TRAIN ISLEY BRCS HOTTEST: TIME EVELYN KING GAP BAND

K104FM/Dallas WPDQ/Jeckso Earl James Terry Avery

LUTHER VANDROSS VANITY 6 ABC MAGIC LADY JANET JACKSON TIME
PEABO BRYSON
JONZUN CREW
MIDNIGHT STAR
PATTI AUSTIN JERMAINE JACKSON WJAX(95X)Jacksonville

TEDDY PENDERGRASS DIANA ROSS
JARREAU & CRAWFOR
BANET JACKSON
1 LEVEL
DONALD BYRD
X-25 BAND A-23 BAND ALFIE SILAS STEPHANIF MILLS GWEN GUTHRIE YOUNG DELEGATION HOTTEST

CHERYL LYNN

WKXI/Jackson

JANET JACKSON

SPINNERS
JIMMY CLIFF
FAMILY PLAYFRS
MIKE & BRENDA
SONNY CHARLES
PRESSURE DROP
RAY PARKER JR.
HOLLEST:

TIME

SUS BAND CEPRONE
MILLIE JACKSON
SMAKATAK
PRESSURE DROP CHERYL LYNN TIME GRAND MASTER FLAS EVELYN KING JONZUN CREW

SPINNERS SAM CULLEY Hottest: GRAND MASTER FLAS EVFLYN KING JERMAINE JACKSON

Carl Haynes DEBARGE JANET JACKSON ALICIA MYERS COCKER & WARNES

EVELYN KING STEVE MILLER BAND BARRY WHITE BLOODSTONE

SPINNERS GANG'S BACK ALICIA MYERS
GWEN MCRAF
WHISPFRS
RJ'S LATEST ARRIV
LEON WARF Hottest TAVARES TIME JONZUN CREW SYSTEM GAP BAND

KJCB/Lalayette

EVELYN KING

KOKY/Little Rock Gary Young

SPINNERS
LIMIT
WILLIE HUTCH
HIGH FASHION
NEW YORK FXPRESS
GING SOCCIO
LYNN WHITE HOLLEST: SUNRIZE GRAND MASTER FLAS TIME MICHAEL MCDONALD EVELYN KING

WLOU/Louisville

TIME
EVELYN KING
IMAGINATION
SUNRIZE
ETEVIE WONDER

6

3

2

12 16

20 20

WJJS/Lynchburg, VA Art Young

SPINNERS RAY PARKER JR. ALL DIRECTIONS Hottest: STACY LATTISAW GAP BAND GAP BAND JERMAINE JACKSON GRAND MASTER FLAS EVELYN KING

WDIA/Memphis Carl Connors

RJ'S LATEST ARRIV Hottest: TIMF GRAND MASTER FLAS JEFFREY OSBORNE

WHRK (K97)/M

I LEVEL SPINNERS JARREAU & CRAWFOR SUNFIRE DONNA WASHINGTON DONNA WASHINGTON
HOTTEST:
VANITY 6
LUTHER VANDROSS
BOBBY NUNN
BOOTSY COLLINS
KOOL & THE GANG

KWAM/Memphis Floyd Blackwell

ROOTSY COLLINS TEDDY PENDERCRASS DIANA ROSS VALENTINE BROS. SPINNERS BILL SUMMEPS STARPOINT DONNA SUMMER HOLLEST: GRAND MASTER FLAS TAVARES ZAPP CHERYL LYNN VANITY &

JOHNNIE TAYLOR DIONNE WARWICK DIANA ROSS RAY PARKER JR. JANET JACKSON Hottest: ARETHA FRANKLIN MELBA MOORE GRAND MASTER FLAS

WEDR/Mlam

WILLIE HUTCH DIANA ROSS RAY PARKER JR. X-25 BAND JAMMERS RJ'S LATFST ARRIV SPINNERS RONNIE JONES STEPHANIE MILLS STANLEY CLARKE TIME CARLTON

WBLX/Mobil

Michael J. Alexa HOTTEST:
GAP BAND
EVELYN KING
TIME
STEVIE WONDER
MICHAEL MCDONALD
GRAND MASTER FLAS WVOL/Nashville

BOBBY BLAND DIANA ROSS GWEN GUTHRIE BOOTSY COLLINS ISLEY BROS
KOOL & THE GANG
KOOL & THE GANG
HOTTEST:
MICHAEL MCDONALD CHERYL LYNN

WAIL-FM/New Or

PRINCE
HOTTEST:
GAP BAND
MICHAEL MCDONALD
JONZUN CREW
STACY LATTISAW
EVELYN KING

JANET JACKSON ST. TROPEZ ATLANTIC STARR ALDRITE STARK HOTLEST: ARETHA FRANKLIN GAP BAND STACY LATTISAW FVELYN KING JERMAINE JACKSON

WPLZ/Petersburg Hardy Jay

JEFFREY OSBORNE BOBBY NUNN STEPHANIE MILLS SOS BAND DONALD BYRD HOTTEST: ARETHA FRANKLIN ZAPP GRAND MASTER FLAS DONNA SUMMER JERMAINE JACKSON

Kirby Carmichael

EVELYN KING AKETHA FRANKLIN TIME CRAND MASTER FLAS

WTOY/Roanoke Ron Crutchfield

LUTHER VANDROSS DONALD BYRD DONALD BYRD CROWN HFIGHTS AFF STACY LATTISAW STEPHANIE MILLS ALL DIRECTIONS HOTCEST: GAP BAND TIME
KOOL & THE GANG
HOWARD JOHNSON
ALL DIRECTIONS

KTFM/San Antonio

SPINNERS
POINTER SISTERS
BILL SUMMERS
GINO SOCCIO
GANG'S BACK
ZULMAC GWEN MCRAF SOS BAND CHEHI MIKKI HOTTEST: EVELYN KING

WEST

KACE/Los Angeles

ALFIE SILAS
ODYSSEY
RAFAEL CAMERON
MICHAEL WYCOFF
RAY PARKER JR.
JANET JACKSON
SPINNERE
LUTHER VANDROSS
CURTIS MAYFIELD
ALPHONSE MOUZON
BILLY PRESTON
GLENN FOWARD TH DONALD BYRD JOHNNY CINGAS Hottest: ARETHA FRANKLIN ZAPP EVELYN KING CHERYL LYNN

DONNA SUMMER JANET JACKSON JARREAU & CRAWFOI DIANA ROSS VALENTINE BROS. PRINCE X-25 BAND DIONNE WARWICK Hottest: GWEN GUTHRIE

WTMP/Tamp

BOBBY NUNN SHALAMAR STEVE ARRINGTON' SHOTGUN ALICIA MYERS ALICIA MYERS
SPINNERS
DIONNE WAPWICK
RAY PARKER JR.
RONNIE JONES
HOTTES
HOTTES
GAP BAND
EVELYN KING
SUNRIZE
EXTRA T'S
STEVIE WONDER

WAAA/Winston-Salem

FREDA PAYNE ALFIE SILAS

KDAY/Los Angele

TIME MICHAEL MCDONALD KOOL & THE GANG STEVIE WONDER

Jerry Walker

Bernie Moody
JONZUN CREW
SUNPIRE
LICHEL RITCHIE
DIAMA POSS
VANITY 6
RAY PARKER JR.
MICHAEL MCDONALD
HOTLERS:
ARETHA FRANKLIN
EVELYN KING
MELBA MOORE MELBA MOCRE DONALD BYRD JERMAINE JACKSON

New

Entry

HOTTEST: ARETHA FRANKLIN GAP BAND EVELYN KING JERMAINE JACKSON GRAND MASTER FLAS JERMAINE JACKSON MELBA MOORE

MIDWEST

WBMX/Chicago Lee Michaels

BILL SUMMERS
DJANA ROSS
WRECKING CREW
STEPHANIE MILLS
ROCKERS REVENGE
SPINNERS
SOS BAND
MIKKI
HOTTEST:
TIME
FUELWA KING EVELYN KING JERMAINF JACKSON

WJPC/Chicago Jerry Boulding

DIANA ROSS' GWEN GUTHRIE RAY PARKER JR. BARRY WHITE CURTIS MAYFIELD Hottest: GAP BAND STEVIE WONDER JERMAINE JACKSON MICHAEL MCTONALI KOOL & THE GANG

WGCI/Chicago

EVELYN KING SYL JOHNSON TIME RAFAEL CAMERON

Brian Castle

STEPHANIE MILLS JEFFREY OSBORNE DONALD BYRD HOTTEST: MICHAEL MCDONALD EVELYN KING TIME KOOL & THE GANG

WCIN/Cincinneti Everett Cork

BLOODSTONE RJ'S LATEST ARRIV SPINNERS DIANA ROSS JERMAINE JACKSON GRAND MASTER FLAS

WDMT/Cleveland Magic/Jan

GWEN GUTHRIF STACY LATTISAW LAURA BPANIGAN DONALD BYRE Hottest: EVFLYN KING ZAPP MICHAEL MCDONALD GAP BAND JERMAINF JACKSON

WJMO/Cleveland Erik Stone

TEDDY PENDERGRASS DONNA SUMMER STEPHANIE MILLS Hottest: PEABO BRYSON JEFFREY OSBORNI STEVIE WOODS ATLANTIC STARR MELBA MOORE

WVKO/Columbus Kirk Bishop

MELISSA MANCHESTE LUTHER VANDROSS WHISPERS STACY LATTISAW JEFFREY OSBORNE Hottest: ARETHA FRANKLIN GAP BAND JERMAINE JACKSON EVELYN KING KOOL & THE GANG

WDAO/Dayton

GRAND MASTER FLAS GREG FORBES RANDY CRAWFORD RAY PARKER JR.
PIECES OF A DREAM
TIERRA
JENNIFFR HOLLIDAY
STACY LATTISAW SPINNERS FATBACK X-25 BAND BFGAN BEGAN Hottest: TIME CHERYL LYNN HOWARD JOHNSON JERMAINE JACKSON EVELYN KING

WJLB/Detroit J. Michael McKay

SOS BAND SONNY CHARLES JARREAU & CRAWFOR DIANA ROSS JEFFREY OSBORNE HOLLEST: MICHAEL MCDONALD CHERYL LYNN PEABO BRYSON JONZUN CREW RAW SILK

WGPR/Detroit

SOS BAND FANTASY'S DRFAM STEPHANIE MILLS ALPHONSF MOUZON

JENNIFER HOLLIDAY SONNY CHAFLES ALICIA MYERS FANTASY'S DECAM VANITY 6 SANTANA MACIC LADY JONZUN CRFW DIANA ROSS HOTCEST TIME LUTHER VANDROSS LUTHER VANDROSS CHERYL LYNN

BOOTSY COLLINS DIANA ROSS DIANA ROSE ROCKERS REVENGE JENNIFER HOLLIDAY SPINNERS RAFAEL CAMERON SONNY CHARLES DONALD BYPC

ALPHONSF MOUZON
CURTIS MAYFIELD
J.S. THERACON
TAVARES
PRESSURE DROP
HOTLEST:
JERMAINE JACKSON
TIME TIME SWEET PEA ATKINSO JCNZUN CREW BOBBY NUNN

WLTH/Gary Dana Huskisso

WKWM/Grand Rapids Frank Grant

TIME
ARETHA FRANKLIN
FVELYN KING
JONZUN CREW
MICHAEL MCDONALD

WTLC/Indianapolis Jay Johnson

HEATWAVE FXTRA T'S DIANA ROSS WEST STREET MOR BOOTSY COLLINS JANET JACKSON ODYSSEY BRAD LUNDY HOTTEST: GRAND MASTER FLAS FEEL DISCO FOUR

WLUM/Milwaukee Jack Randall PINNERS BOBBY NUNN DIANA ROSS JANET JACKSON HOTTEST: JERMAINE JACKSON STEVIE WONDER CHERYL LYNN LUTHER VANDROSS TAVARES

KAEZ/Oklahoma City Chris Morningstar

POINTER SISTERS WHISPERS
KEVIN TONEY
STEPHANIE MILLS
JANET JACKSON
DIANA ROSS
RAFAEL CAMERON CHERYL LYNN

CARL CARLTON PIECES OF A DREAM

WWWS/Saginaw, MI Kermit Crockett

JARREAU & CRAWFOR DIANA ROSS SPINNERS CURTIS MAYFIELD MANDRILL DAYTON Hottest: GAP BAND EVELYN KING TIME MELBA MOORE SUNRIZE

PEABO BRYSON PRINCE TAVARES DIANA POSS HOTTEST: STEVE MILLER BAND TIME MICHAEL MCDONALD ZAPP EVELYN KING

WZEN-FM/St. Louis Ajay Kemp SONNY CHARLES ALPHONSF MOUZON DIANA ROSS

TIME MICHAEL WYCOFF STACY LATTISAW CARL CARLTON WVOI/Toledo Maxx Myrick ARETHA FRANKLIN GAP BAND FVELYN KING GRAND MASTER FLAS

TIME

Hottest: APETHA FRANKLIN

(J) indicates Black reporters also contributing to Jazz Chart.

JAZZRADIO NATIONAL AIRPLAY/30®

October 1, 1982

DAVID SANBORN/As We Speak (WB) JIMMY SMITH/Off The Top (Musician/Elektra)

DAVE GRUSIN/Out Of The Shadows (Arista/GRP) PIECES OF A DREAM/We Are One (Elektra)

5 5 BOB JAMES/Hands Down (Tappan Zee/Columbia) TOM SCOTT/Desire (Musician/Elektra)

10 0 CAL TJADER/CARMEN McRAE/Heatwave (Concord)

14 TYZIK/Radiance (Capitol) CHUCK MANGIONE/Love Notes (Columbia) 9

8 10 PAT METHENY GROUP/Offramp (ECM/WB) AL JARREAU/1965 (Bainbridge) 11

DAVE VALENTINE/In Love's Time (Arista/GRP) 11 12

13 13 McCOY TYNER/Looking Out (Columbia) CHICK COREA/Touchstone (WB)

17 30 B DIANNE REEVES/Welcome To My Love (Palo Alto)

GIL SCOTT-HERON/Moving Target (Arista) (D) 25

18 JANIS SIEGEL/Experiment In White (Atlantic) 15 JON HENDRICKS & COMPANY/Love (Muse) 16 19

CRUSADERS with B.B. KING.../Royal Jam (MCA)

LARRY VUCKOVICH/City Sounds, Village Voices (Palo Alto)

SPHERE/Four In One (Musician/Elektra) 22 ECHOES OF AN ERA 2/The Concert (Musician/Elektra)

FREE FLIGHT/The Jazz/Classical Union (Palto Alto) 23

24 24 PAQUITO D'RIVERA/Mariel (Columbia) WOODY HERMAN BIG BAND/Live At Concord... (Concord) 23 19 26 STANLEY CLARKE/Let Me Know You (Epic)

KENNY G/Kenny G (Arista) **→** ② BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra) 21 28

28 29 HERB ALPERT/Fandango (A&M) 30 SHAKATAK/Night Birds (Polydor/PolyGram)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Melinda Penkeve; WYRS/Stamford, CT, Rick Petrone, KSAX/Dallas-Ft. Worth, TX, Bob Stewart: WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Paul Nelson; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seattle, WA, Jeff Hanley.

CHR PARALLEL ONE PLAYLISTS

EAST



OM: Bobby Christian

- TETTY Caywood

 JACKSON BROWNE/Somebody's Boby

 LOGGINS & PERRY/Don't Fight it

 ALAN PARSOS/Eye in 'The Sky

 ALAN PARSOS/Eye in 'The Sky

 MILL LSA MANCHESTE/TOU Should Hear How.

 DILLISSA MANCHESTE/TOU Should Hear How.

 ASIA/Don't Ties will blish Sorry

 REO SPEEDWAGOW/See in How Heart Agai

 TOTO/MANE Bet lews

 TIES II THE SILL THE

 REO SPEEDWAGOW/See In Test

 REO SPEEDWAGOW/See In Hear How.

 MENDAL MANCHESTE/TOU Keep Runnin' Away

 MIDMEL MODOMALO/I Keep Forgettin'...

 MENDAL MODOMALO/I Soll PROSS

 MEN AT WORK/Who Can It Be Nov?

 STEYE HINWOOD/Sell In The Gene

 BILLY JOEL/Pressure

 KANSAS/PIA On I're Missing

 ASIA/HISHAR ON THE M
- SANTANA/Nowhere to Run QLENN FREY/The Dne You Love BILLY SQUIER/Everybody Wents You MSB/Betwenn The Lines STEEL BREEZE/You Don't Want Me Any RUSH/Mew Mor'ld Man

1050 chum

Toronto

ID: Brad Jones

1 RUGDYINE WO I Id Man

2 JOHN COMERCE AND A DISERS

3 BOOL AND A DISERS

3 BOOL AND A DISERS

3 BOOL AND A DISERS

4 FEN AT WORK / Down Under

5 SARTAMA/NOI 0 On

7 STEVE WINDOWS / STEVE IN THE COME

7 STEVE WINDOWS / STEVE IN THE COME

8 THE COMERCE AND A DISERS

9 SERVER THANK / DOWN IN THE COMERCE

10 BILLY SQUIFE/FENTINE ON THE STEVE

11 ABCTHE LOOK Of LOVE/FENT IN THE WIND IN THE STEVE

11 IN LOOK OF LO

WXKS-FM Boston KUSS PD: Sonny Joe White MD: Joey Carvello

- MD: Joey Carvello

 H 4 | 1 EVELTH KING/LOVE Come Down
 6 2 CAR PRAN/You Progned A Bomb Dn
 10 3 STACT LATTISAM/Don't Throw IT ALI Av
 5 CLASH/Rock The Casban
 1 5 JOHN COUGAR/Jack & Diane
 1 5 JOHN COUGAR/Jack & Diane
 1 7 SANTAW/HOLD ON
 11 7 SANTAW/HOLD ON
 11 7 SANTAW/HOLD ON
 11 9 ALIN PRASON/EYE IT THE Sky
 11 10 LARAR BRANICAM/GLOTE
 10 LARAR BRANICAM/GLOTE
 10 LARAR BRANICAM/GLOTE
 11 10 LARAR BRANICAM/GLOTE
 11 10 LARAR BRANICAM/GLOTE
 12 TO NI/HOLT ATTACK
 11 17 FLEETWOOD MIC/Grysy
 13 14 KINI CAMES/TYONEW
 12 11 12 IN LINITAMIS SO DIVING
 12 17 ABC/The Look Of LovelPart
 12 18 KOOK A THE CAMES/TYONEW
 13 18 KOOK A THE CAMES/TYONEW
 14 10 DILLY PRESTOW/THE NEWS GOOMES SO
 12 10 SCEEN BREEZE/YOU BOOM'T BROW TO
 12 10 DILLY PRESTOW/THE NEWS GOOMES SO
 12 3 STEEN BREEZE/YOU BOOM'T WATH WAS AUGUST
 12 0 JUICE BREEZE/YOU BOOM'T WATH WAS AUGUST
 13 STEEN BREEZE/YOU BOOM'T WATH WAS AUGUST
 14 COOK STEEN BREEZE/YOU BOOM'T WATH WAS AUGUST
 15 STEEN BREEZE/YOU BOOM'T WATH WAS AUGUST
 16 DIANA ROSS/MARCIES
 17 DON'S SAMMEN'S STATE OF Independence
 18 DIANA ROSS/MARCIES
 18 DON SAMMEN'S STATE OF Independence
 18 DIANA ROSS/MARCIES
 19 DIANA R
- WHO/Athens JEFFREY OSBORNE/On The Wings Of Love POINTER SISTERS/I'm So Excited LIONEL RICHIE/Truly DIONNE WARWICK/Heartbreaker

B104 WBSB

PD: Jan Jeffries Baltimore

MELISSA MANDHESTE/You Should Hear How...

ALAM PARSOMS/Eye in The Sky

BINDHEL MCDOMLO/I Knep Forgetiin'...

ALAM PARSOMS/Eye in The One

BINDHELM RUCK/I'm The One

BORGETA RUCK/I'm The One

BORGETA RUCK/I'm The One

BORGETA RUCK/I'm The One

COLEMN FREYTHE ONE YOU LOVE

COLEM

DONALD FAGEN/1,G,Y, What A Boautif STRAY CATS/Rock This Town MOTELS/Take The L JOE JACKSON/Steppin' Dut LINDA ROWSTADT/Get Closer OHICAGO/Love Me Tomorrow POINTER SISTERS/I'm So Excited

Providence

PD & MD: Todd Chase

- & MD: Todd Chase

 1. JONE COURAL/Jack & Diane
 2. ANAN PARSION(Fye in The Say
 3. STEEL BREEZE/You Don't won't Me Any
 3. STEEL BREEZE/You Don't won't Me Any
 3. STEEL BREEZE/You Don't won't Me Any
 4. JUICE NEWTON/Ferse & TO the Gently
 5. KOU, & THE CHANG/Blg fun
 6. MICHAEL BREEZE/YOU DON'T WE HAVE
 6. STEEL BREEZE/YOU DON'T WE HAVE
 6. AND COMMENT STEEL BREEZE/YOU BREEZE/YOU WE
 7. AND COMMENT STEEL BREEZE/YO
- ADDS 31, 32, 33, 34 DIONNE MARWICK/Heartbreaker

WKBW Buffalo

PD: Neil McGinley

- Neil McGinley

 Jon Summers

 1 AMERICA/You Can Do Magic

 2 JACKSON BRIOWE/SomeDody's Baby

 3 ALAN PARSON/EXPE In The Say

 4 HICHAEL MCDOWALO/I Keep Forgettin'...

 5 CHICAGO/Hard To Essy I'm Sorry

 5 CHICAGO/Hard To Essy I'm Sorry

 6 JULIES NETGON/Pareak It To Ma Gently

 9 ELTON JOHN/Blue Eyes

 10 STEVE MILLER BRANCA/Are cadebro

 81 IC SEM/Mostad On The May

 12 HILLIE MELSON/LAY I'm Be Me

 613 MEIL DIAMON/Moscrilight

 13 MEIL DIAMON/Moscrilight

 13 MEIL DIAMON/Moscrilight

 13 MEIL DIAMON/Moscrilight

 13 TO SLEPH FREY/The One You Love

 23 HO SLEPH FREY/The One You Love

 24 19 FLEETMOOD MC/Gypay

 15 20 MELISSA MANCRESTE/You Should Hear

 17 21 AIR SUPPLY/EVEN The Nights Are...

 18 22 FLEETMOOD MC/Gypay

 18 22 HEETMOOD MC/Gypay

 18 23 HEER SA MERIT/ROUTE 101

 23 TOTO/MOsanns

 24 15 JOE JACKSON/Sreppin' Out

 A 25 JOE JACKSON/Sreppin' Out

 A 26 DIOME BANKICK/Heartbreaker

WNBC New York Music Coord.: Babette Stirland

- Music Coord.: Babette Stirlanc

 H 6 1 JOHN COUGHAP/Jack & Diane

 H 2 2 ALAN PRESONSTEVE In The Sky

 1 STEVE MILLER HANN/HAR CARBOTT

 4 9 SELLISSA MANDESTET/TOL STORIGHT

 H 9 7 ASTANONIN STORIGHT

 7 8 CSAN MARSHED AND THE WITH

 8 9 KENNY HOCKESTET/TOL STORIGHT

 18 10 LUAR ARRHAMSTORY

 18 11 LUAR ARRHAMSTORY

 18 11 SURV HOCKESTET/TOL STORIGHT

 18 11 TOLICA ARRHAMSTORY

 18 14 TOTO/Make Belleve

 18 14 TOTO/Make Belleve

 18 15 TOTO/Make Belleve

 18 15 TOTO/Make Belleve

 18 16 TOTO/Make Belleve

 18 16 TOTO/Make Belleve

 18 17 TOTO/Make Belleve

 18 18 TEEL BREEZE/TOL DON'T Mant Me Any

 18 19 THE CHOOL MICHONIN THE ME AND

 20 TOTO/Make Belleve

 21 TOTO/Make Belleve

 22 TOTO NO STANONIN THE MARSHAM TO STANONIN THE MARSHAM

 23 THE LIE RESON/LIE THE ME SAMPLET THE ME SAMP

M MUSICRADIO

Washington, D.C.

MD: Lou Simon

1 JACKSON BRUNE/Somebody's Baby
MICHAEL MOSAME STORMED STATEMENT

3 MBH AT MURRI/MING CAR 1: 68 Mov?

3 MBH AT MURRI/MING CAR 1: 68 Mov?

3 MBL 155A MANCHESTET/FOU Should Hear How Any

4 MBL 105A MANCHESTET/FOU Should Hear How Any

4 MBL 105A MBL 105A

PD. Alan Burns

Toronto

KEGL FM EAGLE 97

Ft. Worth-PD. Randy R. Brown

- - 27, 09, 29, 30, 31
 ABC/The Look Of Love(Part
 BOW MOW MOW/Baby, 0h No
 TRIO/Da, Da, 0a, 1 Don't L
 DEYO/Peek-A-Boo
 A FLOCK OF SEAZUL/Space Age Love Song
 MISSING PERSONS/Destination Unknown

Zog3 Atlanta

ATLANTA'S RADIO STATION

PD: John Young



Atlanta

PD: Jim Morrison

- : Jett McCartney

 JOHN COUGAR/Jock & Diane
 FEEETISOO MAC/Gypsy
 ONJ/Heart Attack
 BHM AT WORK/WO CON 1: Be Nov?
 A FLOOK OF SEAGUL/I Rand SO For Away)
 A FLOOK OF SEAGUL/I Rand SO For Away
 MICHAEL WERPHEY/HAB'S FOR OVER FOR SO SHAPPING A REPORT OF SEAGUL/I Rand SO FOR FOR SO SHAPPING FOR OVER THE BEING MICHAEL BERPHEY/HAB'S FOR OVER FOR STEVE MILLER BAND/Abracadabra CREW FERLYTHO OF TO LOVE
 STYLIA/Nobody
 CSBM/SOUTHOR OF TO SHAPPING SHA
- ADDS 28, 29 LIONEL RICHIE/Truly JEFFERSON STARSHI/Be My Ledy
 - CHICAGO/Love Me Tomorrow PAUL CARRACK/I Need You Diana ROSS/Muscles



PD: Keith Isley WINZ-FM MD: Johnny Dolan

- Keith Isley
 Johnny Dolan

 JOHN COUCART Jack & Oliane
 2 DISCADOLINET TO SEN 11-6 SETTY
 3 STEVE MILLER BAND/Abracadebra
 4 SURRYMOR/Eye Of The Tiger
 5 LAURA BRANICAN/Clorls
 6 MEN 14 TWORK/MD Can It Be Now?
 7 JOHN COUCART/Hurts SO Good
 8 MELISSA MANCESTEVOU Should Hear How.
 9 ALAN PASSIN/S/Eye in The Say
 11 A FRODOL OF SEAGLY / Ren'so Far Awey)
 12 ONL/Heart Affects
 11 STYL/HA/MODOLY
 13 STYL/HA/MODOLY
 14 JOHN JETT/DO YOU WANN TO TOUCH ME
 15 STYL/HA/MODOLY
 16 JOHN JETT/DO YOU WANN TO BOS BOT ON
 17 J MED/THE LOOD OF LOVERPAT HE BOT ON
 18 DOCKET & MANNESSUP WHEN HE BOT ON
 19 DOCKET RESULTING TO BO MODIT
 23 21 LIPPS, INC./Dostgner Music
 16 22 ARETHA FRAMKLIN JUMP TO 11
 23 GRAND MASTER FLAS/The Message
 24 EVERTHA FRAMKLIN JUMP TO 11
 25 GRAND MASTER FLAS/The Message
 26 EVERTHA HEND/LOVE GONE DOWN
 27 DOCKET RICHE/TUTY
 WANNESSUPPRICE AND
 28 CREW/Pack J on
 28 CREW/Pack J
- STEEL BREEZE/You Don't Want Me Any BILLY SQUIER/Everybody Wants You TIME/777-9311
- SURVIVOR/American Heartbeat BOW WOW WOW/I Want Candy BILLY SQUIER/Fast Times At Ridgemon

MIDWEST

Chicago WBBM-FM96

PD: Buddy Scott

- MD: Steve Davis

 1 1 John Coucar Jack & Diane
 2 1 18L155 MANCESTE Pro. Should Here M.
 3 MICHAEL MODINAL DY Keep Forgether!
 5 4 JACKSON BROME / Sombody's Reby 1
 7 5 LOGGINS & PERRY DOWN of Fight 1
 8 6 ALAN PASSONS Fye In The Say
 9 MIN AT BION AND CALL THE MENT OF THE MEN

- PAUL CARRACK/I Need You C\$M/5outhern Cross 81LLY JOEL/Pressure JUICE NEWTON/Break It To Me Gently DAN FOGELBERG/Missing You
 - STEEL BREEZE/You Don't Want Me Any 38 SPECIAL/You Keep Runnin' Away RICK SPRINGFIELD/I Get Excited STRAY CATS/Rock This Town

Providence

Operations Manager: Tom Cuddy

(H) indicates one of the five "hottest" records five "hottest" records on each Parallel One playlist.

WBEN-FM PD: Bob Wood

- MD: Roger Christian

- DIAMA NUSS MELT STEYE MILLER BAND/Cool Megic DONAN SUMMER/State Of Independence SURTIVOR/American Heartbeat STLYIA/Modody COCKER & MARNES/Up where we Belong

CFTR680

PD: Bob Saint Music Director: Rick Hunter

- ADDS

-94 FM

WBZZ Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

- JOHN COUGAR/ Jack & Diane
 HELISSA MANCHESTE/ You Should Hear I
 ASIA/Only Time Hill Tell
 ASIA/Only Time Hill
 ASIA/Only Time Hill
 ASIA/Only Time Hill
 ASIA/Only Tell
 AND HELTON Tell
 ASIA/Only Tell
 ASIA/Only Tell
 ASIA/Only Time Lonely
 JERNATHE JANXSON/Let He Tickie You
 KIM HILD (Kitas in America
 LOGGINS & PERHY/Don't Fight 11
 38 SPECIAL/Top Keep Bunnin Away
 LABBE SERVINGWIGHTE
 TOTO/MENE BELLING
 TOTO/MENE BELLING
 ELTON JOHN/Blue Eves
 GSAM/Southern Cross
 FLETWOOM PRO/Cypsyy
- 18 ELTON JORN/Blue Lyes

 D. CSAV/Southern Cross

 20 ALTON SPRINGFIELD/J Geft Excited

 21 A FLORO OF SEADL/J Ran/So Far Away)

 22 A FLORO OF SEADL/J Ran/So Far Away)

 23 GLEN FREY/The One You Love

 24 EVEL'N KLING/Love Come Down

 25 OHLGAGO/Nard To Say I ** Sorry

 AMERICA/YOU Can Do Megic

 27 CSAV/wastad On The May

 28 KOUL AT THE GMAG/Big Fair

 38 KOUL AT THE GMAG/Big Fair

 39 COURT & MANIES/JOB Where We Belong

 30 COURT & MANIES/JOB Where We Belong

DIANA ROSS/Muscles PAUL CARRACK/I Need You

SOUTH

Miami

PD: Bill Tanner MD: Colleen Cassidy

- MD: Colleen Cassidy

 H 2 1 EAURA BRANGRANGIOF18
 1 2 ONIGAD/HAR JOS SAY 1** SOFTY
 H 3 3 JOHN COUGAR/JOCK & Olane
 5 5 GAP DANG/YOU Dropped A Bush On
 5 5 GAP DANG/YOU Dropped A Bush On
 6 8 ARTH AUSTH/HBUSY Come To Me
 6 8 ARTH AUSTH/HBUSY (Fant So Fer Away)
 6 8 ARCHA FRANKLIN/Jusp To 1*
 14 9 AGC/The Look Of Love/Part
 12 10 SAMTANA/Mold On
 4 11 STEVE MILLER RANG/Abracadobra
 6 12 EVELYN KING/Love Come Down
 9 13 ASIA/ONITY Time will Tell
 15 15 KOOL A THE GANG/BIG FUN
 15 15 KOOL A THE GANG/BIG FUN
 16 17 MICHAEL NEDDMALD/I Keep Forgettin*...
 17 MICHAEL NEDDMALD/I Keep Forgettin*...
 18 17 MICHAEL NEDDMALD/I Keep Forgettin*...
 19 18 ONLY MASIA/MICHAEL STAY
 10 18 TONI MASIA/MICHAEL
 19 19 GO MICHAEL NEDDMALD/I Keep Forgettin*...
 19 17 MICHAEL NEDDMALD/I Keep Forgettin*...
 19 18 ONLY MASIA/MICHAEL
 19 19 CONTROL STAY COME TO MASIA
 10 11 TONI MASIA/MICHAEL
 19 10 ONLY MASIA/MICHAEL
 19 11 TONI MASIA/MICHAEL
 11 TO
- PALL CARRACK/I Need You OMEAP TRIOK/She's Tight DON NEMEEY/Johnny Can't Read SURYIVOR/American Heartbeat KC & SUBSHINE BAM/(You Sald) MHD/Athena

(c)105

MD: Pat McKay



- MD: Pat McKay

 1 1 JUHN COULAN/Jack & Diane
 2 2 OHIOLOGY/Mard To Say 1'm Sorry
 4 3 MEN AT WERK/MD Can II Be Now?
 4 3 MEN AT WERK/MD Can II Be Now?
 5 3 STEVE MILLER BAND/Jack-Backdor a
 5 5 MICHAEL HELDRING MARCHAEL STORY
 6 RELISA ANAMCHESTE/FOR Should here How.
 7 7 ST. I I I ANAMON JACK TO STORY
 1 1 JACK STORY
 1 1 P. FLEETMOOD MARC/Sys I in Ton Stay
 1 1 DIANA SUMMERT/LOW In Ton Stay
 1 1 LANA SUMMERT/LOW In Ton Stay
 1 1 LANA SUMMERT/LOW In In Control I I
 2 1 2 MICHAEL MARCHAEL STORY
 1 3 LANA BANDER/LOW IN TO STORY
 1 4 LOW IN TO STORY
 1 5 LOW



WHO/Athena BILLY JOEL/Pressure DOWNA SUMMER/State Of Inc

FM97 Portland

Michity 90

am radio

D: Jim Rises

1 TOHI BASIL/Mickey
2 JOHN COUSAY/Jack & Olane
3 A FLOOR OF SEADL/J Ran(So Far Away)
4 MEN AT MORK/MPO Can IT Be Nov?
5 OHICKO/DIVER TO Say 1's Sorry
4 JEAN BRANICA/M/Cloria
6 Should Hear Ho

4 MEN AT WORK / Who Can and Shark / Who AT WORK / Who Can and Shark / Who Can and Shar

GO GO'S/Get Up And Go DIANA ROSS/Muscles RIDK SPRINGFELO/I Get Excited NEIL DIANDNO/Heartlight SURVIVOR/American Heartbeat

PD: Jeff Hunter MD: Jim Richards

XTRA San Diego

PD: Richard Harker MD: Trevlyn Holdridge

800/CKLW Detroit

PD: Pat Holiday

MD: Rosalie Trombley

Rosalie Trombley

STEVE HILLER RAMO/Abracadabre

STEVE HILLER RAMO/Abracadabre

JORNE GUSAPI, Jack & Dinne

DOOKER & WARHES/Up where he Belong

OLICKOD/Hard TO Say 1 the Source

SILRE HIS STEVEN TO SAY 1 the Second Source

SILRE HIS STEVEN THE STEVEN THE SECOND SOURCE

SELL DI HARD/Love Code Down

FILL DI HARD/Love Code Down

SELL SLA MANOS TEXT NO SOURCE

SELL SLA MANOS TEXT NO SOURCE

HID LARGE RAMO/STEVEN TO SOURCE

ALAD PARSON SEVEN TO SEGME TO SOURCE

JORNE SLA MANOS SELL STEVEN THE SAY

ARX SOUR BROWER / Somewoody to Shop

PATTI AUST HIN/Body Come To Me

JORNE SLAP MAYOR STEVEN TO SEE TO

MARE ICCYTON Can Do Magic

JORNE SLAP MAYOR STEVEN TO SEE TO

MERICAYTON Can Do Magic

JORNE SLAP MAYOR STEVEN TO SEE TO

ALICE METURE/Prox IT TO SE

EDDIE MORE/TYTHIN IT TO SE

STEVEN THE STEVEN THE SECOND SECON

LIONEL RICHIE/Truly DONALD FAGEN/I.G.Y.IMA* A Beoutle Bill NEDLEY/Right Here And Now SURY YVER/American Heartheat RABBITT & GAYLE/You And I

Q102Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

5 | L. LOGGISS & PERRY/Don't Flight IT
2 | EDDIE MOREY/Think I'm In Love
4 | 3 | MELISSA MMODESTE/TOU Should Hear How.
4 | 4 | MELISSA MMODESTE/TOU Should Hear How.
5 | 1 | MELISSA MMODESTE/TOU Should Hear How.
5 | MELISSA MMODESTE/TOU Should Hear How.
6 | MELISSA MMODESTE/TOU Should Hear How.
6 | MELISSA MMODESTE/TOU SHOULD HEAR
6 | MELISSA MMODESTE/TOU SHO



Kansas City

PD: Maja Britton

MD: John Conrad

Maja Britton

John Contad

John Cougar/Jack & Diane

ALAN PARSON/Sign in The Sky

Baby

ELTON JOHN/Blue Eyen

ALAN PARSON/Sign in The Baby

ELTON JOHN/Blue Eyen

ALAN PARSON/Sign in The Brow?

ODINGO/DHART IT SAW

THE BROW?

COMMESTORY

THE BROW?

THE COMMESTORY

THE COMM

(H) indicates one of the five "hottest" records on each Parallel One

TYVEOL ?? SEFWI

PD/MD: Tac Hammer St. Paul

ID: Tac Hammer St. Pat

JOHN COUCAN/Jack & Diene
JANKSON BROBRE / Somebody's Boby
RANDY KE ISKER/Never Been in Love
AS JA/Only The WILL Tell
REO SPEEDMACON/Sweet Time
TOTO/Mane Bell and
MICHAEL AND LOW MARCH
MICHAEL AND

LAURA BRANIGAN/Gloria

STRAY CATS/Rock This Town
POINTER SISTERS/1** So Excited
BRANIA CARROLL HAVE
COUNTY OF THE CARROLL
BRANIA CARROLL HAVE
COUNTY B. SOMETINE SHOP WE BE BOOG
COUNTY B. SOMETINE SHOP WE BE BOOG
COUNTY B. SOMETINE SHOP WE BE BOOG
COUNTY B. SUMMERS SHOP WE WE BE BOOG
COUNTY B. SUMMERS SHOP WE WE BE BOOG
COUNTY B. SUMMERS SHOP WE WE BE BOOG
COUNTY B. SUMMERS SHOP WE BE BOOK
BOOK BROWN B. SUMMERS SHOP WE BE BOOK
COUNTY B. SUMMERS SHOP
COUNTY B. SUMERS SHOP
COUNTY B. SUMMERS SHOP
COUNTY B. SUMERS SHOP
COUNTY B. SUMMERS SHOP
COUNTY B. SUMERS SHOP
COUNTY B.

WCCL 98 Cleveland

Chicago

PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

H 1 1 JOHN COURAP/Jack & Diane
H A 2 COCKER & MANNES/Up Where We Belong
2 4 OHICAGO/Hard To Say I've Sorry
5 9 Men A 1 WORK INFO Can I've Sorry
6 0 JACKSON BROWNES/Sombody's Body
7 7 LOGGINS & PERNY Don't Fight It
4 8 STEVE HILLER DAND/Abracedobra
1 8 STEVE HILLER DAND/Abracedobra
1 11 Men/Ahman
22 12 A FLOCK OF SEAQUI/I Rand So Far Away!
17 11 Men/Ahman
22 12 A FLOCK OF SEAQUI/I Rand So Far Away!
18 15 JS MAN JETI/DO VOW Menna Touch Me
8 14 SURVIVOR/Eye Of The Tiger
11 17 JOHN LOUGHA/Hart's So Good
11 17 JOHN COURAM/Hart's So Good
12 17 JOHN COURAM/Hart's So Good
12 20 AS JA/Only Thew Hill Tell
12 27 FLEETHOOD MAC/Hold Re
12 29 ROBERT PLANT/Burning Down One Side
12 27 TOTO/Hake Belleve
12 25 SECELA/YOU Knop Runnin' Away
19 33 CSAM/Masted On The Way
19 33 CSAM/Masted On The Way
19 35 CSCOPTIONS/Mo One Like You
34 39 HAMAN LEAGUE/DON'! You Knot Me

ADDS 02 JOE JACKSON/Steppin' Out CS&N/Southern Cross BILLY SQUIER/Everybody Wants You

WEST

San Francisco
PD: Gerry Cagle

D: Gerry Cagle

1D: Sandy Louise

1 MD: AT KOKI/IPO Can It Be Now?

2 John COORM/1 John Can It Be Now?

3 JOHN COORM/1 John Can It Be Now?

4 A FLOOK O'S SARAJ, I' RentSo Fer Away)

4 A FLOOK O'S SARAJ, I' RentSo Fer Away)

5 ARETHA FRANKLIN/Jump To It

6 NEL 155A MANCEST/TOV Should Hear Now.

7 STEVE HILLER BANG/Abras adabar a

9 JERMAN MEL ARASSMALLA I MA TEKLE Your Fe

10 SURWIYDRIVE O'I THE TIGHT OF TEKLE YOUR FE

11 ONLY HOUR TO THE TIGHT ON THE TIGHT OF TEKLE

12 EDDIE MOMPY/THINK I'm In Love

13 KOOL A THE CANACHA ME AT HEAL O'N THE AWAY

14 GAP DANG/YOU Dropped A Somb On

17 PAUL MCCARTEY/Than It Away

18 HOULE LEST SA WEST SOM THE NOW FOR THE TIGHT

20 GENE FREY/Than One You Love

21 CO GRADO MOSTER FLASY/Than Serve Forgettin'.

22 AND STEP TYSEW THE NOW FOR THE NOW THE STEP TYSEW ON THE NOT YOUR THE STEEL SHEETE/YOU DON'T WANT ME AND YOUR STEEL SHEETE/TYSE ON THE NOW TO HE STEEL SHEETE/TYSE ON THE NOW TO THE STEEL SHEETE/TYSE ON THE STEEL SHEETE/TYSE ON THE NOW TO THE STEEL SHEETE/TYSE ON THE STEEL SHEETE/TYSE ON THE STEEL SHEETE/TYSE S

LIONEL RICHIE/Truly TAYARES/A Penny For Your Thou BILLY JOEL/Pressure DIAMA ROSS/Muscles LINDA RONSTADT/Get Closer TIERRA/HIdden Tears

610 # KFRC

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

(2 1 AMERICATY OD O Magic

1 3 2 MIDHAEL MCDOMALD/I Keep Forgettin'...

1 3 JACKSON BROME / Sombody's Boby

3 4 ALAN PROSON/Eye in the Sky

5 4 ALAN PROSON/Eye in the Sky

5 4 ALAN PROSON/Eye in the Sky

6 9 KIN CHARLSON/CAP in the Sky

7 10 MCCOGMA/Jack is Dinne

8 11 8 GLENN FREY/The DN YOU LOVE

7 10 MELISSA MANCHESTE/FOU Should Hear How.

11 3 ICE SETEMBORN/Sweet Time

13 12 TOTO/Make Incl Love

13 13 RO SPECIME/MOVEMENT IN TO Me Gently

13 13 STOTO/Make Incl Love

13 13 RO SPECIME/MOV Gently (Gently May 17 18 18 18 RO SPECIME/MOV Keep Runnin' Away

11 19 JUES MONO MCC/Gypox

11 16 FLEETMOOD MCC/Gypox

21 16 FLEETMOOD MCC/Gypox

22 STV LANDOO MCC/Gypox

23 IN SELL DIAMONO/Moort Tight

23 IN SELL DIAMONO/Moort Tight

23 IN SELL DIAMONO/Moort Tight

24 CSMY/Southern MCGloria

25 IN SELL BREEZE/YOU DON'T Want Me Any

DON HENREY/Johnny Cen't Read PAUL CARRACK/I Need You KOL & THE CAME/SHI Fun POINTER SISTERS/I'M So Excited RUSY/HAW BOT I MAN HENRY BOT I MAN THE MAN HE TO MAN HE TO

Denver

MD: Gloria Avilla

H 1 1 JORG COUGAR/Jack & Dlane
H 2 2 JACKSON BROME/Somebody's Beby
H 3 AMERICA/YOU CAN D Magic
H 3 MEICHA/YOU CAN D Magic
H 3 MEICHA/YOU CAN D Magic
J 3 ALAN PARSON/SEV IN THE STATE
J 4 ALAN CHARTON CAN IT BE NOW?
I 11 TOTO/NANE BELIEVE
I 11 TOTO/NANE BELIEVE
I 12 SANTHAN/JOIN OF STATE
J 12 SANTHAN/JOIN CAN SEV IN SANTHAN
J 13 ELTON CAMPAIN EXPENSIVE
J 14 ELTON CAMPAIN EXPENSIVE
J 15 THE SELECTION CONTY
J 5 THE STATE
J 16 PALA MCCANTINE/TANE IT AVEY
J 16 THE STATE
J 17 STATE I REEZE/YOU DON'T FIGHT IT
J 18 RED SPECIMACON/SWENT TIME
J 18 THE STATE STATE
J 18 THE STATE
J 2 JACK STATE
J 2 JACK STATE
J 2 JACK STATE
J 3 THE STATE
J 3 THE

26 LIGNEL RICHTE/Truly LINDA RONSTADT/Get Closer CHICAGO/Love Me Tomorrow JOE JACKSON/Steppin' Out

TONI BASIL/Mickey
POINTER SISTERS/1'm SO Excited
PAUL CARRACK!) Need You
RUSH/New World Men
SYLVIA/Mobody
KOOL & THE GANG/BIg Fun

A STORAGE COLOR

PD: Doug Erikson

Phoenix

PD: Randy Stewart

MD: Steve Goddard

H 1 1 A FLOCK OF SEARLY/I RenéSo Fer Avey):

3 2 MiGNAEL MCODANAD/I Kemp Forgettin!...

3 2 ASIA/Only Tine Milit Tell

2 4 MEN AT SURRA/MOL Cen 19 Be Nov?

7 3 AMERICA/You Cen Do Megle

4 5 JANCSON REDURE Stombody's Soby

H 2 7 COCKEN & WANKS/Up Merre we detong

10 5 ANTAM/Mol On Do Megle

11 9 SANTAM/Mol On BY DO Love

13 10 ALAN PARSOMS/FYE IN The Sky

11 12 LOGGINS & PERNY/Don frou Love

13 11 ALAN PARSOMS/FYE IN The Sky

13 12 LOGGINS & PERNY/Don't Fight I'l

20 13 FLEETMOOD MACCOPYS

14 14 RANCT WE ISSEN/INSVER Det 18 Red

16 16 KIN CARRES/YOUNG ANT RED

21 17 STRAY CATS/Rock This Town

18 18 JUICE MERITOMS/Reak IT To Me Gently

22 19 MG/JAThen

23 20 RED STEEDMSOM/Sweet Time

24 CSSM/Southern Cross

25 20 ME L DIAKADAD/HARM TIGHT

18 22 21 L DIAKADAD/HARM TIGHT

19 23 3 RICK SMRIMGFIELD/I Get Excited

30 28 RICK SMRIMGFIELD/I Get Excited

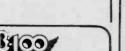
9 20 OLAM ROSS/Masciley

1 30 DIAM ROSS/Masciley

1 30 DIAM ROSS/Masciley

LINDA RONSTADT/Get Closer DONALD FAGEN/I.G.Y.(What A Beautif DAN FOGELBERG/Missing You "

FRIDA/I Know There's Someth CHICAGO/Love Me Tomorrow POINTER SISTERS/I'm So Excited



San Diego

MD: Gene Knight

MD: Gene Knight

H 1 1 OHICAGO/Hard To Say 1's Sorry
2 ALAN PMSONS/Eye In The Say
3 3 JACKSON BROME / Somebody's Baby
4 1 OHICAGO/Hard Expended / Say
4 1 SAY
4 1 OHICAGO/Hard Expended / Say
4 2 LION JOHN/Hard Eyes
4 3 LION JOHN/Hard Eyes
4 9 2 HICAGO/Hard Eyes
4 9 7 NEL OHARGO/Hard Eyes
5 9 7 SEY HILLER HAND/Hard Edder
6 10 9 STEYE MILLER HAND/Hard Edder
6 10 10 EDISSA MANGESTE/You Should Hear Hard
11 11 CONCER & MARMES/Typ Mare Wes Belong
11 12 FLEETHOOD MACC/Hard Hard
12 HILLER HARD EY/Hard 1's Forever For
13 17 KENNY HOCKER & LARD EY/Hard
15 17 KENNY HOCKER AL THAT EYE
15 17 KENNY HOCKER OF TRAY
17 19 SURY HOCKER OF TRAY
17 19 SURY HOCKER OF TRAY
17 19 SURY HOCKER OF THAT HARD
18 10 PML MCCARTENYTHAE IT AND
17 19 DAY
18 MCCARTENYTHAE IT NOW
19 SURY HOCKER OF THE HOPE
10 21 CHARGE AL THAT HARD
17 19 DAY
18 MCCARTENYTHAE IT NOW
19 SURY HOCKER OF THE HOPE
10 21 CHARGE AL THAT HARD
17 19 CHARGE AL THAT HARD
17 19 CHARGE AL THAT HARD
18 19 PML MCCARTENYTHAE IT NOW
19 SURY HOCKER OF THE HOPE
19 22 KIES CHARGE FOR WITH THE DOR
10 21 CHARGE AL THAT HARD
10 24 DIANA ROSS/Mancles
10 24 DIANA ROSS/Mancles
10 24 DIANA ROSS/Mancles

BILLY JOEL/Pressure CS&M/Southern Cross ONJ/Heart Attack SYLYIA/Nobody

Los Angeles

MD: Robert Moorhead

5 | LAURA BRANTGAN/Gloria
2 | JORN COUGAR/Jack & Diane
3 | CLASH/Should | 5 Fay Or Shou
4 | JACKSON BROWNE/Sombody's Boby
5 | Tolk | Standard | Standard | Standard |
5 | Tolk | Standard | Standard | Standard |
6 | A FLOOK OF SKARL/I Ren's Fer Avey!
7 | A FLOOK OF SKARL/I Ren's Fer Avey!
1 | A RETHA FRANK I LAYJ Jung To 1 |
9 | MICHAEL MCDOMACD/I Meep Forgettin'...
1 | A RETHA FRANK I LAYJ Jung To 1 |
1 | O FLOOK OF SKARL/I Ren's OF Fer Avey!
1 | A RETHA FRANK I LAYJ Jung To 1 |
1 | CLASSI/ROCK | The Cabbon
17 | 1 | CLASSI/ROCK | The Cabbon
17 | 1 | CLASSI/ROCK | The Cabbon
17 | 1 | CLASSI/ROCK | The Cabbon
17 | 1 | CLASSI/ROCK | The Cabbon
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18 | 1 | O HOLD | The Cabbon
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10 | The Cabbon
10 | The Cabbon
10 | The Cab



PD: Glen McCartney

MD: Robert Moorhead

DAN FOCELBERG/HISTING YOU

DOBSY CALLUFEL/AIL OF MY LOVE

STELL BREEZE/YOU DON'T WAN'T ME ANY

8 SPECIAL/YOU KEEP RANNING MY

MOVING PICTURES/WANT ABOUT ME

TINOTHY B. SOMIT/SO MUCH IN LOVE

BILLY JOEL/PROSAUTE OF

STRAY CATS/ROCK THIS TOWN

LANI HALL/MOTS THAT GAY

ISLEY BROS/1475 AIT-19NT WITH MY

STAY CATS/ROCK THIS TOWN

ISLEY BROS/1475 AIT-19NT WITH MY

STAY LATTIAN/ATT-6X OF THE MARKET OF

JEFFREY OSOCHE/ON THE WITHOUT OF

JEFFREY OSOCHE/ON THE WITHOUT OF

JEFFREY OSOCHE/ON THE WITHOUT OF

KUBE 93FM PD: Charlie Brown Seattle MD: Tom Hutyler

MD: Tom Hutyler

H 2 | JOHN COULDAY/Jack & Diane

3 | SHEW AT WIRK/MON Can It Be How?

3 | ALAM PARSCHEZIVE In The Say

4 | JACKSON BROME Jossebody's Beby

1 | OHICAGO/HARD OF SEABLE / Bent'So Far Away)

6 | HIDTOR OF SEABLE / Bent'So Far Away)

10 | ENDORSE HOUSE / Bent'So Far Away)

11 | OHICAGO/HARD OF SEABLE / Bent'So Far Away)

12 | OHICAGO/HARD OF SEABLE / Bent'So Far Away)

13 | ARTICLY FOR SEABLE / Bent'So Far Away)

14 | IN OHICAGO / SEABLE / Bent'So Far Away)

15 | ELECTROP ON SEABLE / Bent'So Far Away)

16 | LO CONTROL OF SEABLE / Bent'So Far Away)

17 | OHICAGO / SEABLE / Bent'So Far Away)

18 | OHICAGO / SEABLE / Bent'So Far Away)

19 | OHICAGO / SEABLE / Bent'So Far Away)

10 | OHICAGO / SEABLE / Bent'So Far Away)

11 | OHICAGO / SEABLE / Bent'So Far Away)

12 | OHICAGO / SEABLE / Bent'So Far Away)

13 | OHICAGO / SEABLE / Bent'So Far Away)

14 | OHICAGO / SEABLE / Bent'So Far Away)

15 | FLEET / SEABLE / BENT'SO FAR AWAY

16 | OHICAGO / SEABLE / Bent'So Far Away)

16 | OHICAGO / SEABLE / Bent'So Far Away)

17 | OHICAGO / SEABLE / Bent'So Far Away

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18 | OHICAGO / SEABLE / Bent'So Far Away

18 | OHICAGO / SEABLE / Bent'So Far Away

1

DIANA ROSS/Muscles SYLVIA/Nobody BILLY JOEL/Pressure CS&N/Southern Cross



PD: Bob Hamilton MD: David Grossman

MD: David Grossman

H 2 | TONI BASIL/Mickey
H 3 | LAMPA BROMIGN/Gloria
H 3 | LAMPA BROMIGN/Gloria
H 3 | LAMPA BROMIGN/Gloria
H 4 | JANES | LAMPA BROMIGN/Gloria
H 5 | STEVE MICKER BROW GONEGOOP
6 | JACKSON BROME/Someouty is Beby
7 | DON HOME FYJOHNY Centre
H 10 | JOE HOME FYJOHNY Centre
H 11 | A JOE JACKSON/Yeeplat Out
11 | A JOE JACKSON/Yeeplat Out
12 | LAMPA FRAME LINE DEPONEY
13 | LAMPA FRAME LINE DEPONEY
14 | LAMPA FRAME LINE DEPONEY
15 | LAMPA FRAME LINE DEPONEY
16 | LAMPA FRAME LINE DEPONEY
16 | LAMPA FRAME LINE
17 | LAMPA FRAME LINE
18 | LAMPA FRAME LINE
18 | LAMPA FRAME LINE
19 |

Olonne Warmick/Heartbreaker Lionel Richie/Truly COCKER & WARMES/Up Where We Belong

Tom Jefferies

JOHN COUGAR/Jack & Diane

BER AT WARY/MO Can IT Bu How?

A FLOCK OF SEAGLE/I Rant So Far Avery

RICHAEL MCDOMALO! Keep Forgettin'...

CHICAGO/Hord To Say I'm Sorry

JAXXON BROBER / Someboek' B Boby

JAXXON BROBER / SOMEBOEK / Someboek' B Boby

JAXXON BROBER / SOMEBOEK / SOMEBO

DONNA SUBMER/State Of Independence TIMOTHY B. SCHMIT/So Much in Love CLASH/Rock The Casbah

TON! BASIL/Mickey
JOE JACKSON/Stoppin' Out
SYL VIA/Nobody
PAUL CARRACK/! Need You
POINTER SISTERS/1'm So-Excited
OHICAGO/Love Me Tomorrow
AIR SUPPLY/Young Love

Milwaukee
PD: Dallas Cole
MD: John Grant

MD: John Gra

MEN AT VORK/MD CAI 11 Be Noz?
ALN PARSONS/Eye In The Say
JACKSON HIDDRE/Somebody's Seby
HIDAGE LICODAN/O/I Keep Forgettin'...
FLEETINDOD MC/Gypsy
ASIA/Only 17 Ine WITH Tell
MERICA/You Can Do Neg/Ic
John COLOMA/J John Oliver
STEEL GREEZE/You Don't Man't And
STEEL GREEZE/You Don't Man't And
PALL ENCARTHEY/Tabe IT A And
JOHN SPECIAL/YOU Keep Runnin' Andy
JOHN SPECIAL/YOU Keep Runnin' Andy
OLICOGO/Love Be Tomorrow
RICA SPHING FELD/I GHE Excited
BILLY JOHN Pressure
RICA SPHING FELD/I GHE Excited
BILLY JOHN Pressure
LICE JACKSON/Steepin' Out
MC/JATHORO
JOHN JACKSON/Steepin' Out

ADDS LINDA RONSTADT/Get Closer A FLOCK OF SEAGUL/I Ran(So For Away)

Chicago

PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

1 1 1 JOHN COUGAR/Jack & Diane
10 2 COOKER & MARKES/Up where We Belong
3 3 MELISSA MAKES/Up where We Belong
3 3 MELISSA MAKES/Up where We Belong
4 0 CHICAGO/Her 10 Say 1"18 Sorry
5 1 KEN AT MCRE/MO Can 11 Be Mool
5 3 CKSSD MICHAEL/SORROW'S Baby
4 8 STEVE MILLER BAND/Abraceabers
4 8 STEVE MILLER BAND/Abraceabers
6 9 ALAN BARSOMS/Eye In The Sky
9 10 MICHAEL MCDOMALD/I KMMP ForgetIn'...
11 MICHAEL MCDOMALD/I KMMP ForgetIn'...
12 12 A FLOCK OF SERVIN THE TIGHT
13 MICHAEL MCDOMALD/I KMMP ForgetIn'...
13 IN MICHAEL MCDOMALD/I KMMP ForgetIn'...
14 MICHAEL MCDOMALD/I KMMP ForgetIn'...
15 IN MICHAEL MCDOMALD/I KMMP ForgetIn'...
16 PALLAN MCOUGAB/Hurt For 50 Good
18 18 EXXIVE MARKET MAR

36 GLENN FREY/The One You Love CHICAGO/Love Me Tomor Fow

64 KFI Los Angeles The*I hit station.

PD: Tom Bigby MD: Steve LaBeau

J. STEVE LADREU

JOHN COUGAN/Jok & Diane

TONI BASIL/Mickey

MEN AT MERK/INC Can IT BE NOW?

MEN AT MERK/INC Can IT BE NOW?

MEN AT MERK/INC Can IT BE NOW?

MENTICATTOL Can ID Medic

MENTICATTOL Can ID Medic

SANTAMA/HOID ON

ONIJ/MART AT TACK

SOM JAMAT AT TACK

JAKKSON BROWNE/Someody's Baby

JAKKSON BROWNE/Someody's Baby

FLEETINGO MAC/Gypsy

STRAY CATS/Rock This Town

JELETINGO MAC/Gypsy

STRAY CATS/Rock This Town

JOE JAKKSON BROW/Steppin'

GAN PBMO/TOW Dropped A BOND ON

GENEN FREYTPHO DON'T Fight IT

GAN SOMEON STREET TIME

MOCAL THE CAMAG/BIG FUN

REO SPEEDWAGON/Sweet Time

MC/ATHER THE

MOTELS/TAG THE

ARE THE REMOVE IN/Jump TO IT

ARE THE REMOVE IN/Jump TO IT

STRAY SPEED AND THE

REO SPEEDWAGON/Sweet Time

MC/TELE BREEZE/YOU DON'T MAN ME ANY

STRAY STREET BROWNE THE SELECTION

STELL BREEZE/YOU DON'T MAN ME ANY

STRAY STREET BROWNE THE SELECTION

STELL BREEZE/YOU DON'T MAN ME ANY

STRAY STREET SELECTION

STREET BREEZE/FUN DON'T MAN ME ANY

STRAY STREET SELECTION

STREET BREEZE/FUN DON'T MAN ME ANY

MICHAEL BREET BREEZE/FUN DON'T MAN ME ANY

STREET BREET B

MISSING PERSOMS/Destination Unknown UFFREY DISAGRAZION The Wings Of Love IEFFERSON STARSHIFM My Lady CSAM/Southern Cross DOMNA SUMBER/State Of Independence LIUMEL RICHIE/Truly RUSH/Mew World Man CLASH/ROCK The Casbah

KISFM Los Angeles 102.7

PD: Gerry De Francesco MD: Mike Schaefer

Mike Schaefer

JOHN COUGHA/Jack & Olano

JOHN COUGHA/Jack & Olano

STEVE MILER RMMO/Ahracadabra

JACKSON BROWE/Sombooy*1 Baby

JACKSON BROWE/Sombooy*1 Baby

JACKSON BROWE/Sombooy*1 Baby

JACKSON BROWE/Sombooy*1 Baby

MIDMAE MEDONALOH Knep Forgettin'

MIDMAE MEDONALOH Knep Forgettin'

MIDMAE MEDONALOH Knep Forgettin'

MEN AT WORK/MOC Can It Be Moo?

JACKSON JACKSON LONG DE MEDICAL

METHA FOR JACKSON LONG DE MODI HER MOON JACKSON LONG

MELISSA MANCSTEPTON BONUL HER HOW.

SURPITOR/Eye Of The Tiger

JELISSA MANCSTEPTON BONUL HER HOW.

SURPITOR/Eye Of The Tiger

FULL MIND/Low Comes Down

TONI BASIL/MICKSON JACKSON JACKS

OHICAGO/LOVE HE TOMOS DIANA ROSS/Muscles DONNA SUMMER/State Of Independence COCKER & MARNES/Up Where No Belong

TIMOTHY B. SCHMIT/So Much In Lo-RICK SPRINGFIELD/I Get Excited

EAST

Most Added • Hottest John Cougar Lionel Richie Jefferson Starship Jackson **Browne Donald Fagen** Men At Work

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Donald Fagen Fleetwood Mac Jefferson Starship Michael McDonald **Lionel Richie** Jackson Browne

EAST

PARALLEL TWO

WKEE/Huntington, WV

RETHA FRANKLIN LINDA RONSTAL LIONEL RICHII JEFFERSON STARSHI DAN FOGELBERG EDDIE MONEY MISSING PERSONS SANTANA J-2 GLENN PREY 4-3 STEEL BREEZE 6-4 LOGGINS & PERRY

WPST/Trenton, NJ

DONALD FAGEN JEFFERSON STARSHI STEVE MILLER BAND BILLY SQUIER HOTLEST:
JOHN COUGAR 1-1
LOGGINS & PERRY 8-5
BILLY JOEL 29-14
JOE JACKSON 26-25
POINTER SISTERS 30-28

BM Cehill

DAN FOGELBERG A FLOCK OF SEAGUL CHICAGO COCKER & WARNES STEVE MILLEP BAND 2-1 NEIL DIAMOND 18-6 AMERICA 10-7 MEN AT WORK 16-9 FLEETWOOD MAC 25-17

WAEB/Allentown, PA

CLIFF RICHARD POINTER SISTERS Hottest: STEVE MILLER BAND 1-1 GLENN FREY 3-2 COCKER & WARNES 10-8

KC101/New Haven, CT

TIMOTHY B. SCHMIT STEEL BREEZE DAN FOGELBERG HOTLEST AMERICA 2-1 NEIL DIAMOND B-7 FLEETWOOD MAC 9-8 JOHN COUGAR 13-11 PAUL CARRACK 15-13

WBLI/Long Island, NY Bill Terry

A PLOCK OF SEAGUE LAURA BRANIGAN NEIL DIAMOND Hottest: JOHN COUGAR 3-1 ALAN PARSONS 6-5 MEN AT WORK 11-8 AMERICA 12-10 JACKSON BROWNE 15-11

WTIC-FM/Hartford, CT

COCKER & WARNES JOE JACKSON CHICAGO

CSEN
COCKER & WARNES
JEFFREY OSBORNE
TONI BASIL
HOCTES:
ALAN PARSONS 1-1
AMERICA 6-5
FLEZTHOOD HAC 13-8
JUICE KEMTON 17-9
GLENN FREY 19-10

Kelly McCann

LINDA RONSTADT
PAUL MCCARTNEY
JEPPERSON STAPSHI
LIONEL RICHIE
DONNA SUMMER
HOLLER
HOLLER
JOHN COUGAR 1-1
A FLOCK OF SERGUL 4-2
PLETTWOOD MAC 17-9
WHO 15-10
BICK SPRINGFIELD 24-26
BICK SPRINGFIELD 24-26 RICK SPRINGFIELD 24-20

CHEAP TRICK CHICAGO LIONEL RICHIE NEIL DIAMOND POCO FRIDA Hottest: ASIA 1-1 MEN AT WORK 2-2 SYLVIA 5-3 CSAN 14-6 REO SPEEDWAGON 13-7

V100/Charleston, WV

CHICAGO CHICAGO
PAUL CARRACK
MATTHEW WILDER
HOTLEST:
MAERICA 2-1
MICHAEL MCDONALD 3-2
JUICE NEWTON 4-3
JACKSON BROWNE 6-4
GLENN, PREY 8-5

WKRZ-FM/Wilkes-Barre

BILLY SQUIER
BILLY SQUIER (dp)
DONALD PAGEN
FRIDA
STEVE MILLER BAND
BILLY JOEL Hottest: JOHN COUGAR 1-1 LOGGINS & PERRY 3-2 AMERICA 9-4 LAURA BRANIGAN 10-5 GLENN FREY 11-8

\$2FLY/Albeny, NY

CSEN AIR SUPPLY LINDA RONSTADT SURVIVOR RUSH RUSH
Hottest:
JOHN COUGAR 1-1
MEN AT WORK 3-2
JACKSON BROWNE 6-3
MICHAEL MCDONALD 7-4
LOGGINS & PERRY 19-13

WRCK/Utica, NY

BILLY SOUIER JEFFERSON STARSHI PETER GABRIEL STEPHANIE WINSLOW Hottest:
JOHN COUGAR 1-1
MEN AT WORK 4-2
A FLOCK OF SEAGUL
LOGGINS & PERRY 10
WHO 14-11

3WT/Binghamton, NY Scott Michaels

CLASH STEPHANIE WINSLOW STEPHANIE WINSLOW
JOE WALSH
PAUL CARRACK
JEFFFRSON STARSHI
Hottest:
ALAN PARSONS 2-1
MEN AT WORK 4-2
JACKSON BROWNE 5-3
LOGGINS & PERRY 12A FLOCK OF SEAGUL 1

WPHD/Buffalo, NY

PAUL MCCARTNEY BILLY SQUIER PETER GABRIEL MIKE RUTHERFORD SURVIVOR PHIL GARLAND JEPFERSON STARSHI JEFFERSON STARSHI HOTESS: WHO 2-1 FLEETWCOD MAC 9-4 BAD COMPANY 13-11 CSEN 21-13 REO SPEEDWAGON 20-16

WLAN-FM/Lancaster, PA

DIANA ROSS STEVE MILLER BAND STRVE MILLER BANS SURVIVOR LIONEL PICHIE DONALD FAGEN COCKER & WARNES JEFFERSON STARSH: Hottest: JOHN COUGAR 1-1 GLENN FREY 10-6 LOGGINS & PERRY 11-7 A FLOCK OF SEAGUL 15-11 FLEETWOOD MAC 23-15

WYCR/Hanover-York, PA

LIONEL RICHIE JOE ACKSON
CHICAGO
ROTEST:
BOTHER AT WORK 2-1
JOHN COUGAR 3-2
ONJ 18-10
A FLOCK OF SEAGUL
19-13 HOCKERE &
Dan Steele
CSEN
COCKER & WARNES

LIONEL RICHIE
AIR SUPPLY
JEFFERSON STARBHI
PAUL MCCARTHEY
JPAUL MCCARTHEY
TONI BASIL
JOHN COUGAR 1-1
MCCHAPTH MCCONALD 3-2
JACKSON BROWNE 5-3
LOCGINS & PERRY 6-4
GLENN FREY 7-5

WIFI/Philadelphia, PA

COCKER & WARNES Hottest: JOHN COUGAR 1-1 AMERICA 21-13 ARETHA FRANKLIN 17-14 WHO 29-25 KOOL & THE GANC 30-26

WSPK/Poughkeepsie, NY Jim Sim

DIANA ROSS DONNA SUMMER LUTHER VANDROSS BERTIE HIGGINS BERTIE HIGGINS
HOTLEST:
JOHN COUGAR 1-1
PREO SPEEDWAGON 8-5
TOTO 6-6
JUICE NEWTON 12-8
LOGGINS & PERRY 11-11

WKFM/Syracuse, NY John Carucci

KIM CARNES JOHN COUGAR 1-1 MEN AT WORK 5-2 SANTANA 17-8 FLEETWOOD MAC 16-11 GLENN FREY 26-21

PARALLEL THREE

WCIR/Beckley, W

DAN FOGELBERG
JEFFERSON STARSHI
RABBITT & GAYLE
LIONEL RICHIE
KENNY ROGERS

Tony Booth

JEFFERSON STARSHI DIONNE WARNICK STEVE MILLER BAND STRAY CATS ARETHA FRANKLIN TONI BASIL DAN FOGELBERG LIONEL RICHIE Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 4-3 AMERICA 7-4 MICHAEL MCDONALD 5-5 GLENN FREY 6-6

WGUY/Bangor, ME Randall/Wright

DONALD FAGEN
GO GO'S
LOGGINS & PERRY
TALK TALK
HOELEGT:
LAURA BRANIGAN 1-1
MEN AT WORK 2-2
CLASH 21-16
AMERICA D-21
TONI BASIL 30-23

WJBQ/Portland, ME

Paul Connors DIANA ROSS DONALD FACEN BAD COMPANY FIXX PAUL MCCARTNEY TAVARES STEPHANIE WINSLOW

CHICAGO CSAN LAURA BRANIGAN STRAY CATS HOTLEST: JOHN COUGAR 1-1 AMERICA 8-5 MEN AT WORK 11-0 38 SPECIAL 30-20 NEIL DIAMOND 39-23

WTSN/Dover, NH Jim Sebastian DIONNE WARWICK KENNY ROGERS DAN FOGELBERG DONALD FACEN LIONEL RICHIF Hottest: JOHN COUGAR 2-1 AMERICA 3-2
MICHAEL MCTONALD 6JACKSON BROWNE 7-5
JUICE NEWTON 9-6

WIGY/Bath, ME

LINDA RONSTADT DONALD FAGEN DAN POGELBERG CLIFF RICHARD BILLY JOEL POINTER SISTERS POINTER SISTERS
SURVIVOR
DONNA SUMMER
STEVE MILLER BAND
EDCIE MONEY
BILLY SQUIER
JEPFREY OSBORNE

NEIL DIAMOND POCO
LIONEL RICHIE
KENNY ROGERS
CHEAP TRICK
LOGGINS & PERRY
CHICAGO
Hottest:
ASIA 1-1
MELISSA MANCHESTE 8-4
REO SPELDWAGON 14-5
TORONTO 19-9

TORONTO 19-9 AMERICA 20-11

WACZ/Bangor, ME Michael O'Hara MICHAEL UTHATA
DIONNE WARWICK
STEVE MILLER BAND
COCKER & WARNES
SURVIVOR
BILLY SOUTER
HOTERST
JOHN COUGAR 1-1
RIM CARNES 12-10
GAP BAND 18-13
GLENN FREY 22-18
SYLVIA 24-21

WZYQ/Frederick, ND

NEMIOSED JOE
JEFFERSON STARSHI
LIONEL RICHIE
FIREFALL
PETER GABRIEL
DONALD FAGEN
SHERIFF
HOTERET:
SYLVIA 1-1
GLENN FREY 11-5
A PLOCK OF SEAGUL 12-7
STEEL BREFZE 21-16

DIANA ROSS LINDA RONSTADT STRAY CATS PETER GABRIEL DONNA SUMMER MAN POGELBERG Hottest: JOHN COUGAR 1-1
JACKSON BROWNE 4-2
LOCGINS & PERRY 17-10
TONI BASIL 20-12
REO SPEEDWAGON 23-14

WHEB/Port

CHICAGO SYLVIA LONALD FAGEN Bottest: JOHN COUGAR 1-1 JACKSON BROWNE 3-2 MEN AT WORK 4-3 TOTO 10-8 FLEETWOOD MAC 12-9 DK100/Itheca, NY

Jeff O'Brien CHICAGO

POCO KENNY ROGERS Hottest: ALAN PARSONS 1-1 MEN AT WORK 5-3 SYLVIA 7-4 MELISSA MANCHESTE 10-7 AIR SUPPLY 18-11

WIKZ/Chembersburg, PA

GO GO'S JEFFERSON STARSFI JEFFERSON STARSI JOE JACKSON DONNA SUMMER LIONEL RICHIE HOTTEST JOHN COUGAR 1-1 MEN AT WORK 4-2 LAURA BRANIGAN 'S SYLVIA 23-16 ONJ 27-19

WKHI/Doean City, MD Jack Gillen

SECVE MILLER BAND LIONEL RICHIE DONALE PAGEN JEFFERSON STARSHI JEFFERSY OSBORNE HOTTEST JOHN CCUCAR 1-1 FLEETWOOD MAC 13-9 ONJ 23-18 CSAN 39-27 BILLY JOEL 40-33

WERZ/Exeter, NH Scott MacKay

STEPHANIE WINSLOW LIPDA RONSTADT SURVIVOR ROOL & THE CANG OONNA SUBWHER STEVE MILLER BAND HOTEES: JACKSON BROWNE :-1 SANTANA 16-9 LOGGINS & PERRY 14-10 KIM CARNES 19-14 JOE JACKSON 25-19

WSQV/WIII

JEFFERSON STARSHI GEORGE THOROGOD DONALD FAGEN LINDA RONSTADT BRUCE SPRINGSTEEN Hottest: JACKSON BROWNE 1-1 A FLOCK OF SEAGUL 6-3 WHO 12-8 LOGGINS & PERRY 14-9 RUSH 18-13

SOUTH

PARALLEL TWO

Tom West

CHICAGO PAUL CARRACK MICHAEL MCDONALD 7-3 FLEETWOOD MAC 14-7 LOGGINS & PERRY 18-13 A FLOCK OF SEAGUL 20-BILLY JOEL 26-24

KTSA/San Antonio, TX Frank Walsh

GLENN FREY LICHEL RICHIE TONI BASIL JUICF NEWTON Hottest: JOHN COUGAR 3-1 JOAN JETT 8-5 ONJ 15-7 ASIA 14-10 MICHAEL MURPHEY 19-15

KXX106/Birmingham, AL Rocky Jones

COCKER & WARNES CS&N HOTLEST: JOHN COUGAR 1-1 JACKSON BROWNE 3-2 ASIA 4-3 MICHAEL MCDONALD 10-7 SANTANA 11-6

Rick Shew

DIONNE WARWICK COCKER & WARNES HOTTEST CHICAGO 1-1 LAURA BRANIGAN 3-2 AMERICA 5-4 MICHAFL MCDONALD 9-5 SANTANA 11-7

LIONEL RICHIE COCKER & WARNES DIANA ROSS HOTTEST: MICHAEL MCDONALD 2-1 JACKSON BROWNE 4-3 PLEETWOOD MAC 9-7 ONJ 14-8 GLENN FREY 12-9

WGH/Norfolk, VA

JEFFERSON STARSHI EDDIC MONEY STEVE MILLER BAND

WJDX/Jackson, MS

DONNA SUMMER DIONNE WARWICK PAUL MCCARTNEY PAUL MCCARTNEY RUSH HOTTOST SYLVIA 3-1 JACKSON BROWNE 2-2 MICHAEL MCDONALD 5-4 GLENN FREY 8-6 COCKER & WAPNES 10-8

WTIX/New Orleans, LA

ABC
TAVARES
JEPFREY OSBORNE
SURVIVOR
LOGGINS & PERRY LOGGINS & PERRY HOTLEST: JOHN COUGAR 1-1 FLEETWCOD MAC 9-6 GLENN FREY 12-8 A FLOCK OF SEAGUL ONJ 24-13

Y103/Jackson

LIONEL RICHIE KENNY ROGERS DIONNE WARWICK DONALD FAGEN HOTTEST: HOCHAEL MCDONALD 4-1 MICHAEL MCDONALD 4-1 AMERICA 5-3 GLENN FREY 8-5 FLEETWOOD MAC 19-10 CS&N 28-16

DONALD FAGEN DIONNE WARWICK DAN FOGELBERG POINTER SISTERS LINEA RONSTADT Hottest: ALAN PARSONS 1-I AMERICA 4-3 LAURA BRANIGAN 6-4 GLENN FREY 6-5 SANTANA 13-6

WSKZ/Chattanooga, TN David Carroll

COCKER & WARNES JEFFERSON STARSHI DAN FOGELBERG DONALD PAGEN DOMALD PAGEN
HOTEST:
JOHN COUGAR 1-1
MICHAEL MCDONALD 3-2
FLEETWOOD MAC 8-3
GLEBN FREY 12-7
ONJ 23-12 KX104/Nashville, TN

Bryan Sargent

LIONEL PICHIE CONTENED FILE
CONTENED FACEN
HOTHERST
JOHN COUGAR 1-1
TONI BASIL 7-2
ONJ 12-7
SYLVIA 10-8
NEIL DIAMOND 25-19

KHFI/Austin, TX DONALD PAGEN TIMOTHY B. SCHMIT DIANA ROSS

Hottest: AMERICA 2-1 REO SPEEDWAGON 4-2 GLENN FREY 6-3 PLEETWOOD MAC 11-4 A FLOCK OF SEAGUL 8-5

KBFM/McAllen-Br Steve Owens STRAY CATS ARETHA FRANKLIN TONI BASIL COCKER & WARNES COCRER & WARNES
HOTTEST:
ALAN PARSONS 1-1
GLENN FREY 6-6
JACKSON BROWNE 7-7
RANDY MEISNER 12-12
FLEETWOOD MAC 13-13

Scott Griffith

LINDA PONSTADT SURVIVOR MICHAEL MCDONALD 3-1
AMERICA 5-2
GLENN FREY 9-3
A FLOCK OF SEAGUL 12-10
FLEFTWOOD MAC 14-11

CK101/Cocoa Beach, FL Mike Lowe

DIANA ROSS LINDA RONSTADT CLASH AIR SUPPLY AIR SUPPLY
BERTIE HIGGINS
DIONNE WARWICK
HOLLEST
LAURA BRANIGAN 5-1
GAP BAND.12-7
SYLVIA 15-9
ONJ 23-15
ARETHA FRANKLIN 29-19

WSEZ/Winston-Salem, NC Steve Finnegan

BILLY JOEL GO GO'S GO GO'S
CS&N
ABC
DONNA SUMMFR
CLIFF RICHARD
BAD COMPANY
Hottest: HOTTENT: JACKSON BROWNE 2-1 MICHAEL MCDONALD 4-2 GLENN FREY 20-13 ONJ 21-15 RICK SPRINGFIELD 25-19

Don Rivers FIXX KIM WILDE PETER GABRIEL PETER GABRIEL
OUSEN
STEVE KILLER BAND
MIKE RUTHERFORD
HOTLEST:
FLETWOOD MAC 1-1
MICHAEL MCDONALD 10-4
RUSH 14-7
GLENN FREY 15-0
CLASH 29-22

B97/New Orleans, LA

Lousteau/Volpe DONALD FAGEN LIONEL RICHIE AIR SUPPLY AIR SUPPLY
Hottest:
ALAN PARSONS 2-1
GAP BAND 10-5
MEN-AT WORK 17-14
RICK SPRINCFIELD 22-15
COCKER & WARNES D-24 WOUT/Johnson City, TN

WOKI/Knoxville, TN **Gary Adkins** PAUL MCCARTNEY
JEFFERSON STARSHI
MISSING PERSONS
PETER GABRIEL
CLASH
LINDA RONSTADT KROD/El Paso, TX LINDA RONSTADT
HOTTEST:
JACKSON BROWNE 2-I
SANTANA 6-4
A FLOCK OF SEAGUL, 9-6
COCKER & WARNES 10-8
LOGGINS & PERRY 15-11 SYLVIA

Chris Bailey DIANA ROSS
JEFFERSON STARSHI
DAN FOGELBERG
SURVIVOR
KC & SUNSHINF BAN
STEVE MILLER BAND DONALD FAGEN HOTTEST: JACKSON BROWNE 2-1 MEN AT WORK 4-2 SANTANA 8-7 LOGGINS 6 PERRY 13-10 REO SPEEDWAÇON 20-13

Bob Kaghen DONALD FAGEN JEFFERSON STARSHI JEFFERSON STAKSHI HOTTEST: JOHN COUGAR 1-1 LOGGINS & PERRY 12-7 A FLOCK OF SEAGUL 16 ONJ 22-15 CSEN 25-18

WANS-FM/Greenville, SC

BILLY JOEL
LAURA BRANIGAN
STRAY CATS
JEPPERSON STARSHI
GEORGE HATCHER BA
BOTTEST
ALAN PARSONS 3-1
HEN AT WORK 5-3 MICHAEL MCDONALD 6-4 JACKSON BROWNE 9-6 JOE JACKSON 29-25

WHHY-FM/Montg

DONALE FAGEN LAURA BRANIGAN
Hottest:
GAP BAND 4-1
FLEETWOOD MAC 16-7
COCKER & WARNES 18-8
ONJ 21-12
STRAY CATS 29-22

WDOQ/Daytons Beach, FL

JOE JACKSON LINDA RONSTADT BERTIE HIGGINS JACKSON BROWNE 3-2 PLEETWOOD MAC 7-3 AMERICA 8-6 ARETHA FRANKLIN 9-7

WZYP/Huntsville, AL

GO GO'S
COCKER & WARNES
SURVIVOR
DONNA SUMMER
MOVING PICTURES
STEVE MILLER BAND STEVE WILLER BAND HOTLEST: JACKSON BROWNE 3-1 GLENN FREY 9-5 FLEETWOOD MAC 12-8 LOGGINS & PERRY 16-STEEL BREEZE 18-12

JEFFREY OSBORNE HOTLEST: ARETHA FRANKLIN 1-1 COCKER & WARNES 11-7 LOGGINS & PERRY 17-12 FLEETWOOD MAC 20-15 YAZ 30-20 KZFM/Corpus Christi, TX Jackie Robbins Clay Gish

NERVE
TONI BASIL
PAUL CARRACK
EDDIE HONEY
JEFFERSCN STARSHI
RABBITT & GAYLE
HOTLEST
JOHN COUGAR 1-1
SANTANA 23-13
KENNY ROGERS 22-18
JOE JACKEON 75-19 DONALD FAGEN
JEFFREY OSBORNE Hottest: SYLVIA 1-1 MEN AT WORK 9-4 A FLOCK OF SEAGUL 12 FLEETWOOD MAC 16-11 GLENN FREY 23-17

KROK/Shreveport, LA

DONALD PAGEN COCKER & WARNES ONJ Hottest: ELTON JOHN 1-1 AMERICA 14-6
MICHAFL MCPONALD 15-7
SANTANA 17-9
JUICE NEWTON 18-10

WSSX/Charleston, SC John Ashton

JEFFERSON STARSHI DAN FOGELBERG BILLY SOUTER CHICAGO HOTLEST: JOHN COUGAR 1-1 TOTO 9-5 WHG 15-10 FLEETWOOD MAC 18-1 PLEETWOOD MAC 18-15 CS&N 25-20

DONALD FAGEN DAN FOGELBERG STRAY CATS Hottest: DONNA SUMMER FIXX DIONNE WARWICK RUSH Hottest: CHICAGO 1-1 ONJ 21-8 EVELYN KING 20-9 WQID/Biloxi, MS Kirk Cliatt

JOHN COUGAR 1-1 MEN AT WORK 3-2 FLEETWOOD MAC 12-6 FLEETWOOD HASTL 13-10 A FLOCK OF SEAGUL 15-12 TAVARES (dp)

WNDK-FM/Columbia, SC GEORGE HATCHER BA MISSING PERSONS SURVIVOR LIONEL RICHIE SYLVIA Hottest: GAP BAND 4-1 JACKSON BROWNE 8-3 AMERICA 14-8 STEEL BREEZE 17-11 TONI BASIL 30-22

KKYK/Little Rock, AR David Allen Ross GLENN FREY GLENN FREY
HOTTEST:
JOHN COUGAR 1-1
MELISSA MANCHESTE 2-2
MICHAEL MCDONALD 5-4
ALAN PARSONS 7-6
FLEETWOOD MAC 17-13

O WRQK/Greensboro, NC

BILLY JOEL JEFFREY OSBORNE LIONEL RICHIE DIONNE WARWICK SANTANA 10-7 FLEETWOOD MAC 13-9

WDCG/Durham-Raleigh, NC Randy Kabrich

SURVIVOR STRAY CATS STEPHEN BISHOP COCKER & WARNES LINDA RONSTADT COCKER & WARNES SANTANA Hottest: DONNA SUMMER 4-1 JACKSON BROWNE 7-5 ASIA 9-6 LINDA RONSTADT Hottest: JOHN COUGAR 2-1 MICHAEL MCDONALD 4-2 JACKSON BROWNE 5-3 AMERICA 8-5 FLEETWOOD MAC 13-9 MICHAEL MCDONALD 11-9 GLENN FREY 23-16

WABB-FM/Mobile, AL **Blaine Kelley**

LINDA RONSTADT PAUL MCCARTNEY JEFFERSON STARSHI PETER GABRIEL DONALD FAGEN DONNA SUMMER
MISSING PERSONS
BAD COMPANY
MOVING PICTURES
JEFFERSON STARSHI
PAUL CARRACK
SURVIVOR
LINDA RONSTADT HOTTER GABRIEL
HOTTEST:
JOHN COUGAR 1-1
MEN AT WORK 7-6
FLEETWOOD MAC 14-11
LOGGINS & PERRY 18-1:
REO SPEEDWAGON 21-17 KITY/San Antonio, TX PAUL MCCARTNEY FLEETWOOD MAC 25-P7

ABC 22-18 STRAY CATS 26-19 WFOX/Gainesville, GA

Hottest: SYLVIA 1-1 STEVE MILLER BAND 2-2 PAUL MCCARTNEY 4-3 DONNA SUMMER 7-5 MELISSA MANCHESTE 10-6 DAN POGELBERG RABBITT & GAYLE JEFFENSON STARSHI HOTTEST: JOHN COUGAR 1-1 COCKER & WARNES 8-5 CHICAGO 28-20 REO SPEEDWAGON 27-24 SYLVIA 32-25

96SGF/Sevannah, GA J. P. Hunter WSFL/New Bern, NC

LIONEL RICHIE DONALD FAGEN

John Lander

LIONEL RICHIE

LIONEL RICHIE
MICHAEL MURPHEY
NEIL DIAMOND
HOttest:
JOHN COUGAR 1-1
LAURA BRANIGAN 12-7
TONI BASIL 13-8
SYLVIA 14-9
MICHAEL MCDONALD 18-14

KZZB/Beaumont, TX Mike Murphy

KTFM/San Antonio, TX

DIANA ROSS COCKER & WARNES STRAY CATS BILLY JOEL BAD COMPANY (dp)

Hottest: JACKSON BROWNE 2-1

A FLOCK OF SEAGUL

94TYX/Jackson, MS

JOE JACKSON
JUICE NEWTON
BILL MEDLEY
COCKER & WARNES
STEVIE WONDER

STFVIE WONDER HOTTEST: ALAN PARSONS 3-1 SYLVIA 18-14 GLENN FREY 29-22 ABC D-25 FRIDA D-26

KILE/Gaiveston, TX

BILLY JOEL DAN FOGELBERG TIMOTHY B. SCHMIT STEVE MILLER BAND STRAY CATS JEFFERSON STARSHI

WCGQ/Columbus GA

WISE/Asheville, NC

PARALLEL THREE

CHICAGO DONALD FAGEN DIANA ROSS

DONALD FAGEN DONNA SUMMER EVELYN KING JEFFREY OSBORNE

DIONNE WARMICK SURVIVOR LIONEL RICHIE HOTTEST: JACKSON BROWNE 2-1 RICK SPRINGFIELD 22-STEEL BREEZE 23-17 TONI BASIL 32-27

Z102/Sevenneh, GA

LIONEL RICHIE EVELYN KING EVELYN KING JEFFERSON STARSHI HOTLEST: GAP BAND 1-1 GLENN FREY 11-3 SYLVIA 17-6 STEVIE WONDER 18-13 MICHAEL MURPHEY 22-15 KDIZ-FM/Amerillo, TX

CHICAGO
DAN FOGELBERG
DONALD FAGEN
TONI BASIL
STRAY CATS WQLT/Florence, AL Raiph Carroll STRAY CATS
HOTLEST:
JOHN COUGAR 1-1
A FLOCK OF SEAGUL
JUICE NEWTON 24-18
BILLY JOEL 25-19
PAUL CARRACK 26-21 KVOL/Lafavette, LA

STACY LATTISAW BERTIE HIGGINS JEFFERSON STARSHI JEFFERSON STARSHI MISSING PERSONS STEVE MILLER BAND DONALD FAGEN MARSHALL CRENSHAW MARSHALL CRENSHAW
Hottest:
JACKSON BROWNE 3-1
AMFRICA 8-2
MICHAEL MCDONALD 7-4
GLENN FREY 13-8
FLFETWOOD MAC 14-9

WXLK/Rosnoke, VA

Russ Brown

DAN POGELBERG DONALD FACEN
HOTLEST:
SYLVIA 6-1
ALABAMA 13-8
SAMMY HAGAR 17-14
CHICAGO 18-15
A FLOCK OF SEAGUL 24-SYLVIA 7-2 A FLOCK OF SEAGUL 10-4 KSEL-FM/Lubbock, TX Stan Castles

BILLY SQUIEF Hottest: JACKSON BROWNE 1-1 LOGGINS & PERRY 5-3 FLEETWOOD MAC 10-4 RUSH 17-12 BILLY JOEL 20-14

STEVE MILLER BAND JEFFERSON STARSHI BILLY SQUIER

KKQV/Wichita Fells, TX CHICAGO LINDA RONSTADT SURVIVOR SURVIVOR
Hottest:
JOHN COUGAR 1-1
FLEETWOOD MAC 15-8
GLENN FREY 14-9
LOGGINS & PERRY 18-13
ONJ 23-16

WGLF/Tallaha

SURVIVOR RUSH
DIANA ROSS
LINDA RONSTADT
NEIL DIAMOND
DAN FOGELBERG DAN FOGELBERG Hottest: JOHN COUGAR 2-1 ALAN PARSONS 3-2 MICHAEL MCDONALD 4-3 GAP BAND 11-7 A FLOCK OF SEAGUL 16-12

Q101/Meridian, MS

Chuck McCart LINDA BONSTACT
SURVIVOR
A FIDCK OF SEAGUL
DAN FOGELBERG
HOttest:
GLENN FREY 8-1
FLEETWOOD MAC 14-5
KIM CARNES 15-8
ONJ 28-11
REO SPEETWAGON 18-12

Roger Galt

DONALD FAGEN
DONNA SUMMER
DAN POGELBERG
HOTLEST:
GAP BAND 8-1
GLENN FREY 6-3
SYLVIA 12-6
COCKER & WARNES 21-9
JEFFREY OSBORNE 20-15

WFLB/Fayetteville, NC Larry Cannon

DONNA SUMMER DIONNE WARWICK JEFFERSON STARSHI STEVE MILLER BAND STEPHANIE WINSLOW DGNALD FAGEN BILLY SQUIER (dp) GO GO'S (dp)
BAD COMPANY (dp)
GEORGE HATCHER BA (dp) GEORGE HATCHER BA HOLLERT : JCHN COUGAR 1-1 GLENN FREY 22-7 ABC 29-18 EVELYN KING 30-20 AIR SUPPLY 31-74

WYKS/Gaineeville, FL

PAUL MCCARTNEY
DONALD PAGEN
CLIFF RICHARD
BILLY JOFL
POINTER SISTERS
HOTHER HOTHER
FLETTMODD MAC 23-19
CHICAGO 25-20
ALP SIGNEY 29-23 AIR SUPPLY 29-23 SYLVIA 32-26

J.D. North

DONNA SUMMER
TIMOTHY B. SCHMIT
MARSHALL CRENSHAW
FRIDA
DIONNE WARMICK
SURVIVOR
HOTELES
JACKSON BROWNE 2-1
SANTAMA 8-3
JUICE NEWTON 12-9
AMFRICA 13-10
JOE JACKSON 19-13 DONNA SUMMER

DONALD PAGEN ARETHA FRANKLIN STRAY CATS STEVE MILLER BAND STEVE MILLER BAND SYLVIA BERTIE HIGGINS HOTLEST: JOHN COUCAR 1-1 KOOL & THE GANG 9-3 MICHAEL MCDONALD 10-TONT BASIL 27-17 COCKER & WARNES 28-1

WJAD/Bainbridge, GA

Shannon West DONALD - FAGEN DIONNE WARWICK JEPFREY OSBORNE LIONEL RICHIE SYLVIA SYLVIA HOTTEST: MICHAEL MCDONALD 1-JACKSON BROWNE 5-2 AMERICA 6-3 FLEETWOOD MAC 15-9 GLENN FREY 13-11

Dave Foster GO GO'S
BILLY SOUTER
SURVIVOR
GEORGE HATCHER BA
HOTCEST
MEN AT WORK 1-1
FLEETWOOD MAC 10-7
LOGGINS & PERRY 14-1
RUSH 18-12
BILLY JOEL 26-17

WPFM/Panama City, FL

DONALD FAGEN DONALD FACEN
JEFFERSON STARSHI
LAURA BRANIGAN
LIONEL RICHIF
STEVE MILLER BAND
BILLY SQUIEF (dp)
HOTEST
JACKSON BROWNE 6-1
ONN 17-11
FLEETWOOD MAC 19-15
CHICAGO 22-17
ABC D-25

FM99/Taliahassee, FL Al Brock STRAY CATS LIONEL RICHIE DIONNE WARWICK DONALD FAGEN POINTER SISTERS Hottest: JACKSON BROWNE 7-1 MICHAFL MCDONALD 4-2 AMERICA 6-4 SANTANA 8-6 SYLVIA 27-26

KNDE-FM/Monroe, LA

COCKER & WARNES LINDA RONSTADT SURVIVOR HOTLEST JACKSON BROWNE 3-1 MEN AT WORK 4-3 GLENN FREY 13-9 FLEETWOOD MAC 15-10 LOGGINS & PERRY 18-1

Dave Burdue

JEFFERSON STARSHI MISSING PERSONS DONNA SUMMER JCE JACKSON STEVE MILLER BAND GO GO'S (dp) Hottest: MICHAEL MCDONALD 4-1 LOGGINS & PERRY 8-4 SURVIVOR 11-7 WHO 16-9 DON HENLEY 29-19

MIDWEST Most Added • Hottest

Linda Ronstadt John Cougar Men At Work Dan Fogelberg Donald Fagen Jackson Browne Glenn Frey

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Donald Fagen John Cougar Linda Ronstadt Michael **Lionel Richie** McDonald Jackson Browne

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Teri Nutter**

REO SPEEDWAGON STEEL BREEZE Hottest: JOHN COUGAR 1-1 MICHAEL MCDONALD 6-4 MEN AT WORK 11-5 SANTANA 19-13 FLEETWOOD MAC 24-17

KIOA/Des Moines, IA A.W. Pantoja

KENNY ROGERS JEFFERSON STARSHI DAN FOCELBERG STRAY CATS MOVING PICTURES JOHN COUGAR 1-1 SANTANA 11-6 GLENN FREY 13-9 FLEETWOOD MAC 17-12 NEIL DIAMOND 19-13

KOFM/Oklahoma City, OK Dave Duquesne

COCKER & WARNES PAUL CARRACK PAUL CARRACK HOttest: AMERICA 6-1 JUICE NEWTON 11-5 NEIL DIAMOND 13-6 GLENN FREY 14-9 FLEETWOOD MAC 16-11

KRAV/Tulsa, OK Gary Reynolds

CHICAGO DAN FOGELBERG HOTEST:
GLENN FREY 10-1
JACKSON BROWNE 4-3
MICHAEL MCDONALD 7-6
JUICE NEWTON 12-10
COCKER & WARNES 17-14

Keith Edwards

COCKER & WARNES LINDA RONSTADT SURVIVOR Hottest JACKSON BROWNE 3-1 MICHAEL MCDONALD 4-2 AMERICA 9-4 SANTANA 12-8 GLENN FREY 13-9

WGRD/Grand Rapids, Mi J.J. Duling

Hottest MEN AT WORK 3-1 LOGGINS & PERRY 6-5 MOTELS 9-6 AMERICA 18-8 FLEETWOOD MAC 20-12

WHOT/Youngstown, OH Dick Thompson

BILLY JOEL SYLVIA RUSH

WMEE/Fort Wayne, IN **Tony Richards**

PETER GABRIEL
STRAY CATS
CCCKER & WARNES
DONALD FAGEN
Hottest:
JOHN COUGAR 1-1
AMERICA 7-3
FLEFTWOOD MAC 17-10
A FLUCK OF SEAGUL 18-11
RICK SPRINGFIELD 28-20

WNAP/Indianapolis, IN Larry Mago

JUICE NEWTON
LAURA BRANIGAN
GLENN FREY
HOTTEST:
STEVE MILLER BAND 1-1
ALAN PARSONS 4-3
MEN AT WORK 6-5
JACKSON BROWNE 9-7
MICHAEL MCDONALD 13-10

WVIC/East Lansing, MI

PETER GABRIEL PAUL MCCARTNEY Hottest: FLEETWOOD MAC 1-1 REO SPEEDWAGON 11-9 JOE JACKSON 18-10

KSTT/Davenport, IA Bill Young

DAN FOGELBERG PAUL MCCARTNEY POINTER SISTERS SHOOTING STAR AMERICA 1-1 JUICE NEWTON 5-3 SANTANA 7-4 COCKER & WARNES 16-10

KEYN-FM/Wichita KN Taylor/Pearman

LINDA RONSTADT

CHICAGO

JOE JACKSON

JOE FERRON STADT

JUICE NEWTON

HOTLEST:

JOHN COUGAR 1-1

AMERICA 6-4

LOGGINS & PERRY 13-10

A FLOCK OF SEAGUL 17-14

GLENN FREY 21-16

DONALD FACEN

DAN FOCELBERG

JACKSON BROWN

36 SPECIAL 5
TANE CAIN 13
ASNTANA 16-7

GEO SPEEDWAGG

WYFM/Youngstown, OH Jeff Tobin

FLEETWOOD MAC AMERICA Hottest: JOHN COUGAR 1-1 MEN AT WORK 6-3 ASIA 9-6 MICHAEL MCDONALD 15-9 COCKER & WARNES 17-11

WNAM/Appleton-Oshkosh Chris Caine

LINDA RONSTADT DIONNE WARWICK EDDIE MONEY DAN FOGELBERG LIONEL RICHIE Hottest: JOHN COUGAR 1-1 JOE JACKSON 9-6 FLEETWOOD MAC 15-10 REO SPEEDWAGON 21-18 ONJ 26-19

Z104/Madison, WI Jonathan Little

DONALD FAGEN DAN FOGELBERG ARETHA FRANKLIN EDDIE MONEY Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 5-2 MEN AT WORK 4-3 LAURA BRANIGAN 9-4 COCKER & WARNES 13-5

WIKS/Indianapolis, IN Jay Stevens

DAN FOGELBERG CHICAGO AMERICA FLEETWOOD MAC 2-1 PAUL MCCARTNEY 5-4 ALAN PARSONS 6-5 JACKSON BROWNE MEN AT WORK 11-8

U93/South Bend, IN J.K. Dearing

COCKER & WARNES GLENN FREY Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 5-2 MELISSA MANCHESTE 3-3 MEN AT WORK 4-4 ALAN PARSONS 14-8

WKDQ/Evansville, IN

Hobbs/Payne BILLY JOEL CHICAGO TONI BASIL Hottest: MICHAEL MCDONALD 1-1 JACKSON BROWNE 3-2 FLEETWOOD MAC 5-3 MEN AT WORK 7-5 ONJ 22-15

WJXQ/Jackson, MI

Ryan/Cheeks DONALD FAGEN SHANGHAI TALK TALK JFFFERSON STARSHI MARSHALL CRENSHAW BILLY JOEL Hottest: RUSH 8-3 EDDIE MONEY 16-8 CLASH 28-13 PETFR GABRIEL 29-22

KQKQ/Omaha, NB

Mark Evans LINDA PONSTADT DIANA ROSS STRAY CATS COCKER & WARNES Hottest: JACKSON BROWNE 2-1 MICHAEL MCDONALD 4-2 MEN AT WORK 5-3 GLENN FREY 8-6 LOGGINS & PERRY 9-7

KilK/Davenport, IA Chuck King

KARLA BONOFF STEPHEN BISHOP STRAY CATS Hottest: JACKSGN BROWNE 1-1 FLEETWOOD MAC 18-9 NEIL DIAMOND 20-16 PAUL CARRACK 26-20 CHICAGO 29-24

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK

WZZR/Grand Rapids, MI

JEFFERSON STARSHI PETER GABRIEL Hottest: JACKSON BROWNE 2-1 38 SPECIAL 5-5 TANE CAIN 13-6 REO SPEEDWAGON 18-8

WKFR/Kalamazoo, Mi

Swart/Chapman CHICAGO
LINDA RONSTADT
BILLY JOEL
DAN FOGELBERG
HOTLEST:
MICHAEL MCDONALD 3-2
FLFETWOOD MAC 9-3
AMERICA 10-6
GLENN FREY 21-16
PAUL CARRACK 27-22

KMGK/Des Moines, IA Michael Stone

DAN FOGELBERG DONALD FAGEN JEFFERSON STARSHI Hottest: MEN AT WORK 2-1 EDDIE MONEY 3-3 STEVE WINWOOD 5-4 JOAN JETT 7-5 LOGGINS & PERRY 13-10

WKDD/Akron, OH Matt Patrick

NEIL DIAMOND BILLY SQUIER DONALD FAGEN GO GO'S LINDA RONSTADT Hottest TOTO 3-1 MICHAEL MCDONALD 4-2 GLENN FREY 8-4 STFEL BREEZE 15-10 MSB 23-13

WKAU/Appleton-Oshkosh Ross Allen

LAURA BRANTGAN SURVIVOR LINDA RONSTADT BILLY SQUIER (dp) JACKSON BROWNE 2-1 GLENN FREY 14-6 FLEETWOOD MAC 17-9 A FLOCK OF SEAGUL : NEIL DIAMOND 24-16

WEBC/Duluth, MN Pat Puchella

A FLOCK OF SEAGUL BILLY JOEL SYLVIA ONJ JOE JACKSON CS&N CS&N
Hottest:
JACKSON BROWNE 3-1
FLEETWOOD MAC 14-8
LOGGINS & PERRY 18-13
GLENN FREY 24-16
A FLOCK OF SEAGUL A-20

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

JEFFERSON STARSHI KENNY ROGERS CS&N LIONEL RICHIE Hottest: JOHN COUGAR 1-1 ALAN PARSONS 5-2 ONJ 16-9 NEIL DIAMOND 14-10 GLENN FREY 19-13

KKI S/Rapid City Sherwin/Piper

DONALD FAGEN
DIONNE WARWICK
STEEL BREEZE
DAN FOGELBERG
SYLVIA
HOTTEST
JOHN COUGAR 4-1
JACKSON BROWNE 3-2
MEN AT WORK 6-3
KIM CARNES 10-6
SANTANA 12-8
WIMP MIROSIDE WILL
MINISTER TO THE TO THE TO THE TO THE TO THE TO THE T

WRKR/Racine, WI Steve Warren

DIANA ROSS DONNA SUMMER PAUL MCCARTNEY Hottest: JOHN COUGAR 1-1 ALAN PARSONS 7-3 KIM CARNES 19-16 FLEETWOOD MAC 27-19

WSPT/Stevens Point, WI Fuhr Stage

DAN FOGELBERG JEFFERSON STARSHI DONALD FAGEN LAURA BRANIGAN BILLY SQUIER (d JOE WALSH (dp) JOE WALSH (GP)
Hottest:
AMERICA 3-1
MICHAEL MCDONALD 5-4
LOGGINS & PERRY 11-8
COCKER & WARNES 21-15
NEIL DIAMOND 28-20

KDVV/Topeka, KS **Garry Leigh**

JUICE NEWTON STRAY CATS GO GO'S RICK SPRINGFIELD LOGGINS & PERRY 5-1 MICHAEL MCDONALD 2-2 JACKSON BROWNE 4-3 AMERICA 8-4 GLENN FREY 12-8

KWLO/Waterioo, IA **Drew Bentley**

DAN FOGELBERG CHICAGO DIONNE WARWICK CS&N CS&N HOTTEST: MICHAEL MCDONALD 2-1 MEN AT WORK 5-2 GLENN FREY 10-3 TOTO 9-7 FLEETWOOD MAC 18-8

WAZY-FM/Lafayette, IN **Bob Leonard**

DIANA ROSS
LINDA RONSTADT
DONNA SUMMER
TIMOTHY B. SCHMIT
PAUL MCCARTNEY
MISSING PERSONS
HOTTEST
HOTTON
HOTT

KRNA/Iowa City, IA

Jeff Harmon CHICAGO
COCKER & WARNES
JEFFERSON STARSHI
SURVIVOR
DAN FOGFLBERG
GO GO'S
FIREFALL
BILLY SOUTER

Hottest: JACKSON BROWNE 3-1 MICHAEL MCDONALD 4-3 KIM CARNES 10-5 REO SPEEDWAGON 12-6 LOGGINS & PERRY 15-8

KQWB/Fargo, ND Wayne Hiller JUICE NEWTON BILLY JOEL SYLVIA JACKSON BROWNE 3-1 JOHN COUGAR 2-2 MICHAEL MCDONALD 5-3 AMERICA 7-5

FLEFTWOOD MAC 17-7 WCIL-FM/Carbondale, II Tony Waltekus

JONES & STANLEY COCKER & WARNES SYLVIA BILLY SQUIER LINDA RONSTADT GO GO'S Hottest JOAN JETT 2-1 GAP BAND 13-5 LOGGINS & PERRY 11-7 YAZ 17-12 ONJ D-15

KFMZ/Columbia, MO

Steve Graziano SHERIFF MISSING PERSONS STRAY CATS BILLY JOEL PETER GABRIEL DONALD FAGEN HOTTEST:
MEN AT WORK 2-1
WHO 9-2
LOGGINS & PERRY 7-4
FLEETWOOD MAC 11-5

RUSH 14-10 99KG/Salina, KS Denny Collier

MICHAEL MURPHEY LINDA RONSTADT DONNA SUMMER JUICE NEWTON SYLVIA CHICAGO GO GO'S MOVING PICTURES SURVIVOR Hottest: JOHN COUGAR 1-1 SANTANA 8-3 LOGGINS & PERRY 9-4 FLEETWOOD MAC 16-6 ONJ 15-7

KKRC-FM/Sioux Falls, SD Dan Klley

DONNA SUMMER POINTER SISTERS LINDA RONSTADT GO GO'S Hottest MEN AT WORK 2-1 JACKSON BROWNE 4-3 GLENN FREY 16-9 ABC 21-15 LOGGINS & PERRY 29-20

KKXL-FM/Grand Forks, ND

JUICE NEWTON PAUL CARRACK DONNA SUMMER TONI BASIL SURVIVOR JEFFREY OSBORNE JACKSON BROWNE 4-1 MICHAEL MCDONALD 5-2 JOHN COUGAR 1-3 MEN AT WORK 6-4 AMERICA 8-5 Hottest. TONI BASIL 2-2 EVELYN KING 7-5

KYTN/Grand Forks, ND Bouley Fricke

DIANA ROSS MOVING PICTURES SURVIVOE GO GO'S
LINDA RONSTADT
DIONNE WARWICK
HOTTEST
MEN AT WORK 1-1
FLEETWOOD MAC 13-8
A FLOCK OF SERGUL 15-9
RUSH 16-11
STRAY CATS 27-20

WBWB/Bloomington, IN

John Heimann LAURA BRANIGAN
DONALD FAGEN
FIXX
STEVIE WONDER
BILLY JOFL
SURVIVOR
LINDA RONSTADT
TIMCTHY B. SCHMIT
CHICAGO
CS&N

CS&N MARSHALL CRENSHAW

RUSH KARLA BONOFF PAUL CARRACK Hottest: JOHN COUGAR 1-1 CH1CAGO 2-2

D93/Dubuque, IA Steve Sesterhenn

Squiers/Deroo BAD COMPANY PAUL MCCARTNEY LINDA RONSTADT BILLY SOUIER DAN FOGELBERG Hottest: JOHN COUGAR 2-1 MEN AT WORK 1-5 TOTO 10-8 GLENN FREY 13-11 LOGGINS & PERRY 15-12

KWTO-FM/Springfield, MO

Scott Alexander LINDA RONSTADT SURVIVOR JOHN COUGAR 1-1 GLENN FREY 12-9
LOGGINS & PERRY 14-11
A FLOCK OF SEAGUL 17-14
ONJ 19-15

REO SPEEDWAGON 10GLENN FREY 12-7
ONJ 18-10
JOE JACKSON 20-12

WEST

PARALLEL TWO

KJRB/Spokane, WA Suds Coleman

JOE JACKSON (RA) LIONEL RICHIE DONALD FAGEN ARETHA FRANKLIN LINDA RONSTADT STRAY CATS MICHAEL MCDONALD 1-1 JUICE NEWTON 6-3 SANTANA 9-4 ABC 22-17 CHICAGO 24-20

KRQ/Tucson, AZ

DAN FOGELBERG TONI BASIL LIONEL RICHIF DONALD FAGEN Hottest: ALAN PARSONS 1-1 JOHN COUGAR 2-2 ELTON JOHN 4-3 FLEETWOOD MAC 16 STRAY CATE 24-19

Y04/Fresno, CA John McCorkle

JOE JACKSON SYLVIA
Hottest:
JOHN COUGAR 2-1
JACKSON BROWNE 6-3 MICHAEL MCDONALD 15-10 KIKI/Honolulu, HI
COCKER & WARNES 22-18 Michael Shishido KLUC/Las Vegas NV

Randy Lunquist

DONNA SUMMER DONALD FAGEN STRAY CATS Hottest: JOHN COUGAR 1-1 MICHAEL MCDONALD 5-3 LOGGINS & PERRY 9-7 SANTANA 12-9 DON HENLEY 17-13

KYNO-FM/Fresno, CA John Lee Walker

LINDA RONSTADT RICK JAMES MICHAEL MCDONALD SOUL SONIC FORCE 3-1 GAP BAND 9+6 ONJ 14-10

FM102/Sacramento, CA **Billy Manders**

COCKER & WARNES KENNY ROGERS BILLY JOEL JOHN COUGAR 3-1 JACKSON BROWNE 6-2 AMERICA 12-9 NEIL DIAMOND 20-13 JUICE NEWTON 25-19

KIDD/Monterey, CA Berry Brown

POINTEK SISTERS
DONNA SUMMER
LIONEL RICHIE
PAUL CARRACK
SURVIVOR
Hottest:
JOHN COUGAR 1-1
GAP BAND 2-2
MEN AT WORK 9-4
A FLOCK OF SEAGUL 17-12
TONI BASIL D-24

KGGI/Riverside-S. Bernard

Steve O'Nell LINDA RONSTADT
MOVING PICTURES
DONNA SUMMER
SANTANA
LIONEL RICHIE
Hottest:
JACKSON BROWNE 2-1
JOHN COUGAR 7-2
MEN AT WORK 4-3
AMERICA 11-5
ARETHA FRANKLIN 14-9

KKXX/Rakersfield CA

Hottest: JACKSON BROWNE 1-1 DON HERLEY 4-4 CLASH 14-14 GLENN FREY 19-19 GAP BAND 24-24

KNBQ/Tacoma, WA Bryan/Roberts

Hottest MEN AT WORK 2-1 REO SPEEDWAGON 10-5 GLENN FREY 12-7

KBBK/Boise, ID

Bob Lee STEVIE LANG EDDIE MONEY PETER GABRIEL PAUL MCCARTNEY JEFFERSON STARSHI FIXX Hottest JACKSON BROWNE 1-1 MICHAEL MCDONALD 6-2 A FLOCK OF SEAGUL 8-3

ONJ 11-6 SYLVIA 27-24 KSKD/Salem, OR

Len E. Mitchell STEVE MILLER BAND SURVIVOR PAUL MCCARTNEY JEFFERSON STARSHI (dp) FIXX (dp) Hottest JOHN COUGAR 1-A FLOCK OF SEAGUL 6-3 AMERICA 11-8 ONJ 12-9 BILLY JOEL 30-26

KKFM/Colorado Springs

Jack Hamilton CS&N LINDA RONSTADT Hottest: COUGAR 1-1 AMERICA 5-3
JACKSON BROWNE 10-4
LOGGINS & PERRY 18-9
BILLY JOEL 20-12

STRAY CATS CS&N MISSING PERSONS LIONEL RICHIE DIONNE WARWICK Hottest: CHICACO 1-I TONI BASIL 20-9 3LENN FREY 17-10 LOGGINS & PERRY 21-11 COOL & THE GANG 24-13

KHOP/Modesto-Stockton

DONALD FAGEN DONNA SUMMER STRAY CATS STEVE MILLER BAND DIANA ROSS LINDA RONSTADT Hottest: JOHN COUGAR 1-1 STEEL BRFEZF 4-2 SANTANA 2-3 FLEETWOOD MAC 12-4 BILLY JOEL 29-18

KO93/Modesto, CA Stan Main

LINDA RONSTADT JEFFERSON STARSHI DIONNE WARWICK DAN FOGELBERG JEFFREY OSBORNE Hottest: ALAN PARSONS 3-1 JACKSON BROWNE 4-3 COCKER & WARNES 10-5 MEN AT WORK 6-6 SYLVIA 21-12

KQMQ/Honolulu, HI

Austin Vali DIANA ROSS
GLENN FREY
STFVE MILLER BAND
MCCARTNEY/WONDER
HOTLEST:
TOM TOM CLUB 3-1
GRAND MASTER FLAS 5-2
FANE CAIN 10-4
LOGGINS E-PERRY 11-5
A FLOCK OF SEAGUL 12-6

FM103/Salt Lake City, UT Lorraine Winnegar

GO GO'S
LIONEL RICHIE
DIANA ROSS
CHICAGO
PAUL CARRACK
HOTLEST:
JOHN COUGAR 1-1
JACKSON BROWNE 3-2
TONI BASIL 8-6
MEN AT WORK 9-7
AMERICA 13-R

KYYX/Seattle, WA Elvin Ichiyama

TIMOTHY B. BANANARAMA SCANDAL SCHMIT PAYOLAS BILL NELSON Hottest: TONI BASIL 1-1 A FLOCK OF SEAGUL 5-4 ABC 7-7

PARALLEL THREE

KCBN/Reno, NV Jim O'Neal

TIMOTHY B. SCHMIT BILLY JOEL GO GO'S DIONNE WARWICK POINTER SISTERS MISSING PERSONS JOAN JETT 2-1 LOGGINS & PERRY 8-2 JACKSON BROWNE JERMAINF JACKSON 9-6 GLENN FREY 17-12

KDZA/Pueblo, CO

Rip Avina

DONALD FAGEN LINDA RONSTADT PAUL MCCARTNEY SURVIVOR JEFFREY OSBORNE FIXX Hottest JOHN COUGAR 1-1 JACKSON BROWNE 6-2 MEN AT WORK 5-3 MICHAEL MCDONALD 7-4 A FLOCK OF SFAGUL 10-7

KIST/Santa Barbara, CA Scotty Johnson

JOE JACKSON DONALD FAGEN
STEVE MILLER BAND
Hottest:
JACKSON BROWNE 1-1 MEN AT WCPK 2-2 MICHAEL MCDONALD 5-3 SANTANA 6-4 FLEETWOOD MAC 14-9

KCDQ/Bozeman, MT **Greg Williams**

DONALD FAGEN JEFFERSON STARSHI CLASH ABC DIONNE WARWICK WRABIT WRABIT HOttest: MICHAEL MCDONALD 3-1 AMFRICA 6-3 LOGGINS & PERRY 10-5 FLEETWOOD MAC 13-10 RANDY MFISNER 18-13

KBIM/Roswell, NM Harry Dierks

AIR SUPPLY SURVIVOR JOE JACKSON MOVING PICTURES FIREFALL DIANA ROSS DONNA SUMMER DONALD FAGEN MICHAEL MCDONALD 2-1
AMERICA 6-2
LOGGINS & PERRY 19-10
BILLY JOEL 35-25
LINDA RONSTADT D-37

KGHO/Hoquiam, WA Jim Powers

DONALD FAGEN
STEVE MILLER BAND
NEIL DIAMOND
LAURA BRANIGAN
DIANA ROSS
JUICE NEWTON (RA)
HOTEST
ONJ 1-1
CHICAGO 22-16
TONI BAEIL 24-20
BILLY SOUIER D-25
POINTER SISTERS D-26

KSLY/San Luis Obispo, CA **Don Potter**

DIONNE WARWICK DONALD FAGEN PAUL MCCARTNEY JEFFERSON STARSHI CLIFF RICHARD TIMOTHY B. SCHMIT Hottest: JOHN COUGAR 1-1 NEIL DIAMOND 12-7 FLEETWOOD MAC 16-9 LOGGINS & PERRY 19-12 COCKER & WARNES 18-13

KENI/Anchorage, AK Williams/Denma

COCKER & WARNES DONNA SUMMER SURVIVOR DIONNE WARWICK DONALD FAGE DONALD FAGEN
Hottest:
ASIA 1-1
ALAN PARSONS 2-2
AMERICA 7-4
SANTANA 11-7
CLENN FREY 15-10

KYYA/Billings, MT Jack Beil

CHICAGO
DONALD FAGEN
DIONNE WARWICK
SYLVIA
HOTLEST:
ALAN PARSONS 1-1
MICHAEL MCDONALD 11-4
ONJ 12-7
KIM CARNES 14-10

KOZE/Lewiston, ID

Jay McCall LINDA RONSTADT
DONALD FAGEN
TONI BASIL
SURVIVOR
DAN FOGELBERG
MISSING PERSONS
HOTHER
HOTHER
JOHN COUGAR 1-1
GLENN FREY 11-8
ONJ 13-9
PAUL CARRACK 23-17
CS&N 28-19

KTRS/Casper, WY

Jamie Sears AIR SUPPLY
LINDA RONSTADT
DONNA SUMMER
HOTTEST:
MICHAEL MCDONALD 1-1
FLEETWOOD MAC 10-7
WHO 13-9
ONJ 18-14
STEPHEN BISHOP 25-18

KKAZ/Cheyenne, WY Phil McKay

SURVIVOR
STEVE MILLER BAND
A FLOCK OF SEAGUL
HOTTES:
JOHN COUGAR 1-1
MICHAEL MCDCNALD 2-2
GLENN FREY 6-4
LOGGINS & PERRY 9-7
TOTC 14-11

THE FOLLOWING STATION
REPORTED A FROZEN
PLAYLIST THIS WEEK.
KBFM/McAllen-Brownsvill
KKXX/Bakersfield

THE FOLLOWING STATIONS
ARE NO LONGER
CHR REPORTERS:
WPGC/Weshington
KOPA/Phoenus
KRLA/Los Angeles
FM103/Selt Lake City
KSPZ/Colorado Springs
KPURA-marillo
KELO/Sloux Falls
KATVCasper
KKLV/Anchorage

RA

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence

Parallel II: Selected stations in secon dominant * and/or exert a significant local may also contain some major market stati one status

Parallel III: Selected stations in smaller m and/or exert a significant local influence secondary market stations that do not qu

Note: (*) Format dominance is based 12 Midnight, total persons 12 plus shares sent and possible future reporting stations



DENOTES FIRST WEEK IN PAR

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song Regional 100/25 44% S 56% W 19%

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debut ing the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



Regiona 8	6/9 39	National Summary UF 32 DEBUTS 11
S 47% M 26% W 44%	N&A	SAME 33 DOWN 1 ADDS 9
PI	KITY 37-30	. P3
•	WPMP on	
EAST	94TYX d-25	EAST
	WGID on	WJBQ on
WBENPM 30-17 WXKSFM 22-17	G100 on	WGUY 24-20
PRO-FM a	WEYP 26-22 WDOQ 23-20	OK100 39-37
JB105 a-33	CK101 35-25	WFBG on WIKZ 10-22
CFTR 32-21	FM100 on	WCJR d-23
CHUM 18-11	KX104 on	WKHI on
BOUTH	WS KZ on WOK1 34-31	100000
	WSFL on	BOUTH
KEGL a	WDCG on	0104 on
Y100 14-9	WSEZ a	WOLT 35-29
195 17-17 Q105 a-27	MCSC on	95SGF 30-25
Q105 8-27	WANSFM 27-24 WNOKEM OD	WJAD on
MIDWEST	MWOKEN DII	WISE 72-18 WFLB 29-18
	MIDWEST	WPFM d-25
WLOLFM 30-27		WGLF on
WGCL 30-29	WZZR 30-29 WVIC a	KILE on
WEST	WVIC a	KVOL 24-22
	2104 18-19	MIDWEST
KFI on	WNAM 22-20	- Kei
KIQQ d-39 XTRA 22-22	WKDQ on	KKXLFM 34-3
21-12	WEST	KKRCFH 21-1
D2		WBWB 39-39 WAZYFM OD
	KHOP on	WCILFH 33-3
EAST	KYNOFM 26-24	99KG d-40
Low I	KGG 8 d-30 KYYK 7-7	
WHFM on	KJRB 22-17	WEST
WTICFM 25-19	KNBQ d-28	KENI d-39
WKRZFM 35-32	KBBK on	KGHO d-30
K104 d-39 WKEE 36-34	KSKD on KIK1 29~29	KSLY on
	W1 1 54-14	KBIM a
HYUOB		KYYA 25-23 KCDD m

I Ran	CK OF SE (So Far Av ock Of Seag	vay) (Arista)
Regiona Reach E 731 S 784	168/7	76% National Summary UP 128 DEBUTS E SAME 18
M 768	U	DOWN 2

	KZFM 12-9	
P1	KROD 15-12	P3
	KHF1 8-5	
	K8FM 3-3	EAST
EAST	KZZB 17-11/	- Country
	WTIX 16-10	WCUY 5-5
WBFNFM 22-18	897 d-27	WAC2 5-3
96KX 36-30	KROK 28-25	WIGY 5-3
B94 25-22	WFMF 30-25	WTSN 17-11
B104 28-21	WJDX 25-20	WHER 26-20
PRO-PM 22-18	WOID 25-14	WERZ 12-12
Q107 d-20	WABBFM 16-14	WFBG 8-7
	G100 12-10	WIKZ 10-17
BOUTH	WZYP 28-24	WSQV 6-3
	WHHYFM 28-24	WOMPEH 19-1
293 11-8	BJ105 20-15	WC1R 26-26
940 6-5	WDDQ 15-11	95XIL 10-10
Y100 7-7	CK101 13-10	WZYQ 12-7
195 11-11	KX104 9-9	WICHI 18-14
Q105 10-8	WSKZ 16-13	1
	WGK1 9-6	BOUTH
NOOWEST	WOUT 10-8	
	WBCY 16-10	WOLT 29-26
WLS 22-12	WSFL 33-28	2102 20-17
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WBBMPM 22-16	WSEZ 17-16	WPOX 29-26
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WLOLPH 21-20	WCSC 26-20	WCGQ 29-27
KBEQ 30-24	WSSX 5-3	W16E 17-15
WGCL 5-3	WANSPH 26-20	WXLK 24-21
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KFRC 8-4	KIIK 13-11	KNOEFH 17-14
XTRA 5-3	KEYNFM 17-14	KISR 24-20
KU8E 9-7	K7.93 5-11	
KIMN 10-8	2104 10-10	

- Continued On Next Cok

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LLELS.		leports st Week
- IA Flock	Of Seagulls co	4
Q103 17-15 KZZP 1-1 WSPK 16-12 WSPM d-19 WPHD 16-20 WHPM 4-2 WFFY 4-2 WFFY 22-18 WHIL a WFFT 19-13 WPET 5-8 WLANFH 15-11 WCZEN 2-6 WKEE 12-7	WANA 29-25 WARM 29-21 WANA 25-20 WANA 25-20 WANA 25-20 WANA 25-20 WANA 26-21	MIDWEST KYTS 13-9 RSLEP 19-13-18 RSYP 6-18 ROWB 23-20 RSRCPH 17-16 RELS 30-26 WEST 10-1 HIMB 28-28 MSFT 10-1 HIMB 28-28 MSFT 10-7 HIMB 28-28 KENT 31-32 WEST 10-7 KENT 31-32 KENT 31-32 KENT 34-32 KENT 34-32 KENT 34-32 KENT 34-32 KENT 34-32 KENT 32-19
790 11-11 KYST 28-24 KTFM 10-4 KITY 14-9	KOMO 12-6 KIKI 10-R	KBIM 22-19 KDZA 10-7 KTHE 6-5 KKAZ a KYYA 13-9 KCDQ 16-16 KOZE 18-14
790 11-11 KYST 28-24 KTPH 10-4 KITPH 10-4 KITP 14-9 KTSA on AIR SUP Young L LP: Now A Regional Reach E 494 5 244 M 173	PPLY ove (Arista) nd Forever	ND2A 10-7 WTHE 6-5 WTYA 13-9 KCP0 16-16 KC2E 18-14 NOZE 18-14 NOZE 18-14 NOZE 18-14
790 11-11 KYST 28-24 KTPH 10-4 KTPH 10-4 KTPH 10-4 KTPA 00 AIR SUP Young L LP: Now A	PPLY ove (Arista) nd Forever 65/8 38	ND2A 10-7 KTFR 6-5 KSAZ 1-9 KCCQ 16-16 KCZQ 16-14 NOZE 18-14 Summary JDEBUTE 5 SAME 5 SAME 5
790 11-11 KYST 28-24 KYPH 10-4 KTPH 10-4 KITY 14-9 KTEA on AIR SUP Young L LP: Now A Regional Reach E 494 S 244 M 178 N 338	PPLY ove (Arista) nd Forever 65/8 38	ND24 10-7
790 11-11 770 11-11 770 11-11 770 11-12 770 11	PPLY ove (Arista) nd Forever 65/8 30 N & A KI04 20-12 WKEE 37-35 VIDO 29-22 SOUTH B97 a-2 WAXY d-29 T103 21-17 WECG on	D% National Summary UP 31 DEBUTE 5 SAME 20 1 S

ASIA

PI

WNBC 9-7 WBENFM 14-26 96KX 11-10 B94 3-3 WXKSFM 19-15 PRO-PM 4-9 JB105 7-11 CFTR 17-22 CHUM 12-21

BOUTH

293 8-20 940 17-20 Y100 9-13

WLS 12-20 WLS-FM 12-20 WBBMPM 6-10 WLOLFM 3-4 KBEQ 3-4 Q102 1-9 WKTI 5-6

P2

BOUTH

P3

3

Mickey (Chrysalis)

101/16

LP: Word Of Mouth

WEST

Only Time Will Tell (Geffen)

12

152/0

69% National Summary UP 19 DEBUTS 0 SAME 32 DOWN 101 ADDS 0

WGUY 9-9 MACZ 7-14 WIGY 17-17 OK100 1-6 WTSN 5-20 WHEB 7-7 WFBG 3-10 WIKZ 6-6 WOMPPH 3-4 95KIL 1-1 WKHI 2-10

MCLT 12-12"
MAEV 15-21
Z102 7-26
MYOX 3-3
MADA 4-10
MCG0 3-7
WISE 14-2-3
MYER 5-17
MFPH 2-10
MKK On
PH99 3-3
MCLF 10-9
MYK 4-7
KNOV 5-7
KILE 4-4
KOIZFM 6-8
RNOEFM 6-8

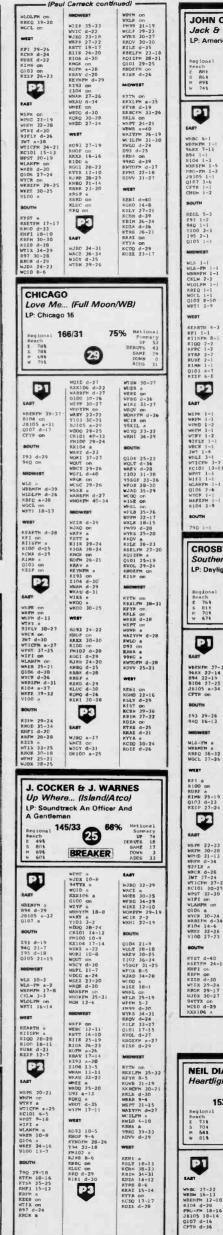
KYTD 7-2 KXXLPH 3-7 KKYLPH 3-7 KFYR 4-14 KOWB 4-12 KRLCFH 1-2 KRLS 1-9 WKR 6-6 WSPT 8-19 WMWB 10-10 WCILFH 18-2 D93 7-19 KNNA 5-7 9 KG 3-18 KWTOPN 5-8 KDVV 10-13

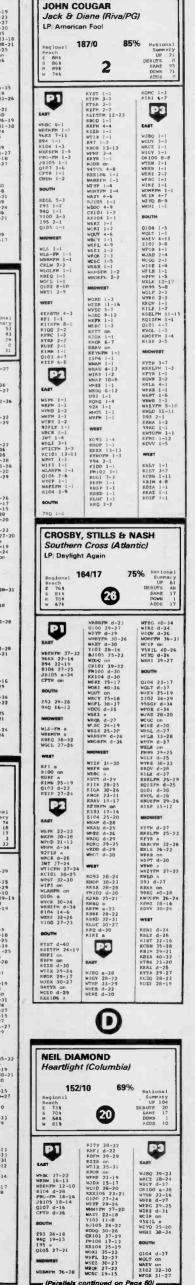
KEN1 1-1 KGMO R-21 KIST 16-17 KBIM 3-13 KDZA 4-13 KTR6 3-3 KKAZ 3-5 KYYA 3-2 KCDQ 1-4

46% National

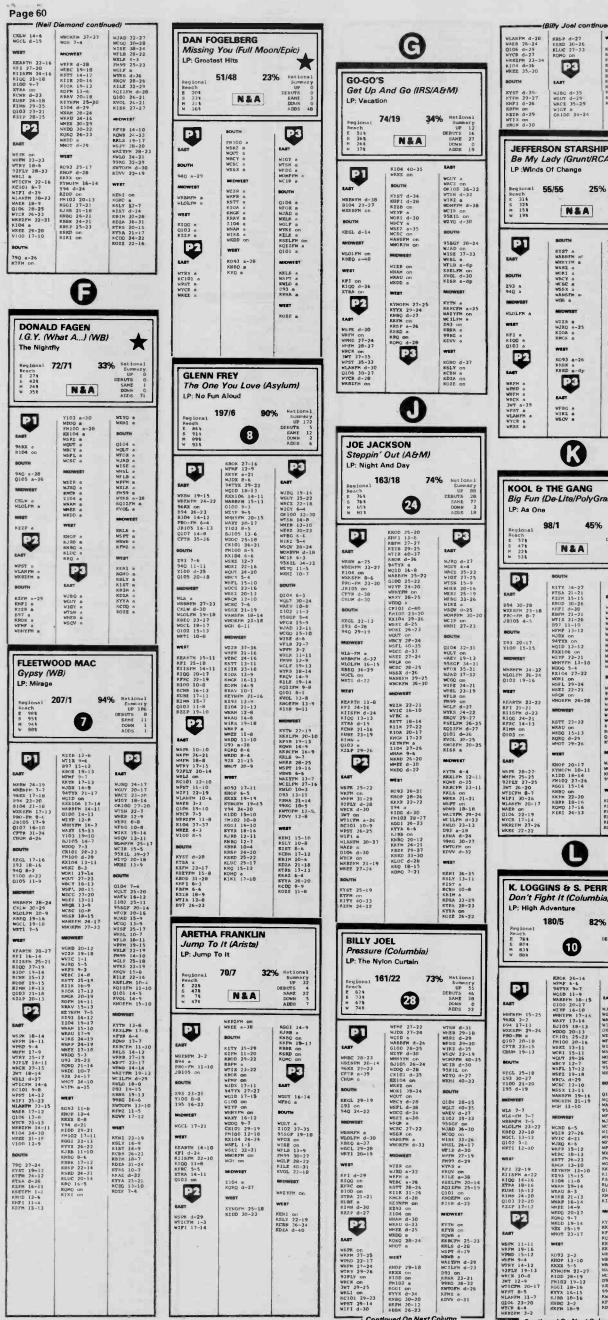
NBC 29-24 NBENFM 40-36		EART	Regional		Summary UP 39
TRENEM 40-16	80UTH 897 a	WJBO 4-36	Reach E 45% S 46%		DEBUTS 13 SAME 32
04 -	WAXY d-29 Y103 21-17	OK100 18=11	м 333	N&A	DOWN 1
94 a 104 24-22 8105 26-22	CK101 a	WTSN 27-22 WFBC 24-21 95X1L 28-20	W 65%		ADDS 16
B105 26-22	WROK on	95X1L 28-20 WZYO 18-15			
оитн	WNOKEM on WGH 19-13	BOUTH	2	BOUTH	P3
OWERY	MGH 19-13	WOLT d-39		790 13-8 KYST a-26 KTFH 28-23	
L on		WECK on	EAST	KTSA a	EAST
LAN1	WKFR d-29. KSTT 22-15 K1IK 21-17	WJAD on	PRO-FM A	KSETFM 28-24 KBOD 13+10	WJBC on WGUY 30-23
	K10A d-29	WISE ON WFLB 31-24 WGLF on	Q107 a	WJDX on	WICY On
	KOFM 23-16 WNAM On	WYKS 29-23	SOUTH	WABREM On	OK100 d-39 WFBG a WOMPFM 20-1;
2	WKAU on	KVOL on KISR 17-17	KEGL 8-7 Y100 d-18	WZYP on WDDO on KX104 7-2	95KIL on
	WEST	MIDWERT	195 .2-10 Q105 22-19	WOKI 38-35 WDCG on	BOUTH
on on	KO91 22-15 Y94 on	KWLO 26-28	MIDWEST	WSEZ on WCSC 21 = 21	0104 on
-22	Y94 on KGGI on KJRB 29-26 RIKI ON	WEST	WLOLFM 18-13	WANSPH d-29 WNOKFH 30-22	0104 on WOLT 27-17 Z102 24-21
23-20	KIKI ON	KENI 35-26 KGHO 17-13	WGCL on	WIGH on	955GF 32-27 WISE 23-20
8-36		KSLY 23-16	WEST	MIDWEST	WFLB on WPFM 12-9
-18 -21		KBIM a KDZA 37-33	KEARTH 2-1 KFI 3-2	W22R 28-27	KILE d-39
		KTRS a-26	KFI 3-2 KIISFM a-17 K100 3-5	WJXQ on KSTT 27-24 KMGK 26-20	KQIZFM a KISR on
PIC			KIMN on	WKDQ a KOKO d-30	MIDWEST
IERIC/	a Do Magic (C	Capitol.	Q103 a	KOKO d-30	KKKLFM a-40 KKRCFM 28-2
	om The Groun		P2	KKXX on	KKRCFM 28-25 WSFT d-25
V.0VV F1	1110 010011		EAST	KYNOFH 2-2 KIDD d-24	WAZYFM on
gional 1	94/2 88	% National	WS-PK on	KYYX 1-1 KNBQ 28-19	MCILFM on
ach 90%		UP 152 DEBUTS 2	WKFM d=30	KBBK on KRSP 8-6	KWLO 28-27 KRNA 22-17 99KG 26-22
938	5	SAME 24 DOWN 14	WRCK on . 3WT 39~36	KSKD on	KDVV on
79 €		ADOS 2	Q106 a	KRQ a KOMO 23-11 KIK1 20-9	WEST
_			WYCR a WKRZEM d=35	NINI 20=9	KEN1 on KGHO 24-20
PI	KZZB 8-7 WTIX 27-17 B97 25-27	P3	K104 on WKEE 40-37		KIST 25-21
	B97 25-27 KROK 14-6				KCBN 24-20
15-12	KROK 14-6 WPMF 5-5 WJDX 4-7	EAST			
15-12 3-1	94TYX 20-1P	WJBQ 8-5 WGUY d-21	LAURA B	RANIGAN	
77-19 27-19 29-26	KXX106 6-5	WGUY d-21 WACZ 3-5 WIGY 24-29 OK100 9-9	Gloria (At	dentic)	
24-36	G100 5-2	OK100 8-9	LP: Branigar		
12-11	WZYP 5-2	WTSN 3-2	LP: Branigai	n	
4 12-11 -FM 5-3 7 9-7	G100 5-2 WZYP 5-2 WHHYPM G-11 WAXY 5-4	WTSN 3-2 WHED R-5 WERZ 4-4			m/ National
7-11 5-3 -7	WHHYPM G-11 WAXY 5-4	WTSN 3-2 WHED R-5 WERZ 4-4 WEBG 7-4	Regional 11		% National Summary
12-11 M 5-3 9-7 on	WHHYPM G-11 WAXY 5-4 Y103 5-3 BJ105 12-9	MT6N 3-2 WHEB 8-5 WEPZ 4-4 WEBG 7-4 WIKZ 14-13 M6GV 9-7 WCMPPM 5-5	Regional 11	3/13 51	DEBUTS 9
12-11 15-3 9-7 on 5-15 23-21	WHHYPM G-11 WAXY 5-4 Y103 5-3 BJ105 12-9	MT6N 3-2 WHEB 8-5 WEPZ 4-4 WEBG 7-4 WIKZ 14-13 M6GV 9-7 WCMPPM 5-5	Regional 11 Reach £ 67% S 58%		Summary UP 64 DEBUTS 9 SAME 25 DOWN 2
12-11 M 5-3 9-7 on 5-15 23-21	WHHYPM C-11 WAXY 5-4 Y103 5-3 BJ105 12-9 WD00 R-6 CK101 10-8 PM100 4-3 KK104 8-10 WSKZ 7-6 MORE 11-9	WTSN 3-2 WHED R-5 WERZ 4-4 WEBG 7-4	Regional 11	3/13 51	DEBUTS 9
12-11 FM 5-3 9-7 on H 15-15 23-21 22-20 26-24	WHITPM C-11 MAXY 5-4 Y103 5-3 BJ105 12-9 WD00 R-6 CK101 10-8 FM100 4-3 KK104 8-10 WSKZ 7-6 WOKX 11-9 WOUT 7-2	MT6N 3-2 WHEB 8-5 WEPZ 4-4 WEBG 7-4 WIKZ 14-13 M6GV 9-7 WCMPPM 5-5	Regional 11 Reach E 678 S 588 M 334 W 448	3/13 51 N&A	Summary UP 64 DEBUTS 9 SAME 25 DOWN 2 ADDS 13
12-11 45-3 9-7 on 5-15 23-21 2-20 26-24	WHITPM C-11 WAXY 5-4 Y103 5-3 BJ105 12-9 WD00 R-6 CK101 10-8 PM100 4-3 KK104 8-10 WSKZ 7-6 WOKZ 11-9 WOUT 7-2 WBCY 7-5 WSFL 7-5	MTEN 3-2 MTER 8-5 MERZ 4-4 MERZ 7-4 MIKZ 14-13 MGOV 9-7 MCMPFM 5-5 95XIL 20-11 MZYO 5-4 MKH 6-5 BOUTH	Regional 11 Reach £ 67% S 58%	3/13 51 N & A MLANEM 26-20 WAER 21-13 Q106 on	Summary UP 64 DEBUTS 9 SAME 25 DOWN 2
12-11 FM 5-3 9-7 on 15-15 23-21 22-20 26-24 EET 23-16 FM 16-11	NHHYPM G-11 MANY 5-4 Y103 5-3 BJ105 12-9 WD00 R-6 CK101 10-8 PM100 4-3 KK104 8-10 WSKZ 7-6 WOKI 11-9 WGUT 7-2 WBCY 7-5 WDCG 12-10 WSEZ 7-6 WSEZ 7-6	MTSN 3-2 whise R-5 were 4-4 were 7-4 wire 14-1 were 7-7 were 9-7 south 20-7 were 14-1 were 15-7	Regional 11 Reach E 678 S 588 M 334 W 448	3/13 51 N&A	Summary UP 64 DEBUTS 9 SAME 25 DOWN 2 ADDS 13
12-11 14 5-3 9-7 On 4 15-15 23-21 22-20 26-24 EST 23-16 PM 16-11 23-21 73-21 79-7 M 8-7	NHHYPM G-11 MAXY 5-4 Y103 5-3 BJ105 12-9 WD00 R-6 CK101 10-8 PM100 4-3 KX104 8-10 WSKZ 7-6 WORI 11-9 WGUT 7-2 WBCY 7-5 WSCZ 12-10 WSEZ 7-4 WRGK 4-1 WGKSZ 3-3	MTSN 3-2 white 8-5 where 8-5 where 4-6 where 7-4 where 14-1 where 14-1 where 15-5 south MCUT 22-16 where 13-10 Z102 15-7 SSGCF 6-5	Regionel 11 Reach E 678 S 583 M 335 M 448	3/13 51 N & A MLANEM 26-20 WAER 21-13 Q106 on MRRZPH 10-5	Summary UP 64 DEBUTS 9 SAME 25 DOWN 2 ADDS 13
12-11 5-3 9-7 On 5-15 23-21 2-20 26-24 ist 3-16 M 16-11 73-21 M 8-7 9-7 22-22 26-23	NHHYPM C-11 MAXY 5-4 Y103 5-3 9J105 12-9 WD00 R-6 CK101 10-8 PM100 4-3 KX104 8-10 MSKZ 7-6 MOKI 11-9 WOUT 7-2 WBCY 7-5 MSFL 7-5 MSFL 7-5 MSFL 7-1 MCSC 3-3 MSSK 4-10 MSSK 4-1	MTSM 3-2 MTSB R-5 MEPE 4-4 MTSE 14-3 MTSE 15-4 MTSE 16-5 MTSE 13-10 Z102 13-7 Z102 13-7 Z102 13-7 MTSE 6-3 MTSE 6-3 MTSE 6-3 MTSE 6-5 MTSE	Regional 11 Reach E 678 S 588 M 335 M 449 EAST WINE: 13-10	3/13 51 N&A MLANEM 26-20 WAER 21-13 0106 on MRRZ 7H 10-5 MRRZ 31-26 BOUTH	Surreacy UP 64 DEBUTS 9 SAME 25 DOWN 7 ADDS 13
7-11 5-3 -7 n -15 3-21 -20 6-24 f -16 16-11 3-21 8-7 -7 2-22 6-23	WHIYPH C-11 WAIY 5-4 Y10.1 5-3 30.105 12-9 WD00 8-6 CK10.1 10-8 PH100 4-3 KK10.4 8-10 WSK2 7-6 W00.7 11-9 W00.7 7-5 W00.7 7-5 WDC 12-10 WSK2 7-6 WCC 7-8 WSK2 7-8 WSK2 7-8 WSK3 4-30 WSK3 4-30 WSK5 4-30 WSK5 4-30 WSK5 4-30 WSK5 14-9 WOKFM 14-8	MTSM 3-2 white 8-5 white 8-5 white 8-5 white 1-4 white 1-4 white 1-4 white 1-4 white 1-4 white 1-5 95xiL 20-11 white 1-5 south MALEY 22-16 white 1-5 whose 1-5 whose 1-5 whose 1-6 whose 1	Regional 11 Reach E 678 5 583 M 335 M 449 EAST WNBC 13-10 HKBN 23-18 85940-0-15	3/13 51 N&A MLANEM 26-20 WAER 21-13 0106 on MRRZ 7H 10-5 MRRZ 31-26 BOUTH	Summary DP 64 DEBUTS 9 SAME 25 DOWN 2 ADDS 13 LAST WASS 8-39 WGUY 1-1 WACE 20-16 MIGGY 21-16 MIGGY 21-16 MIGGY 21-16
7-11 5-3 -7 n -15 3-21 -20 6-24 # -16 16-11 3-21 8-7 -7 2-22 6-23 -7	WHITPH C-11 WARY 5-4 Y101 5-3- P100 10-9 CK101 10-9 CK101 10-8 CK101 10-8 KK104 8-10 KK104 8-10 WOLT 7-2 WOLT 7-2 WOLT 7-2 WOLT 7-2 WOLT 7-2 WOLT 7-3 WOLT 7-4 WOLT 7	MTSM 3-2 MTSM 18-5 MEPE 4-4 MERE 14-1 MIRE 14-1 MSGW 9-7 MCMPFFM 5-5 95XIL 20-11 M2Y0 5-4 MRIII 6-5 SOUTH MOLT 22-16 MAEV 13-10 2102 13-7 MODT 11-6 MAEV 13-10 MODT 11-6 MAEV 13-10 MODT 11-6 MISE 10-10 MISE 10-10 MISE 10-10 MISE 10-10 MISE 10-10	Regional 11 Reach E 678 5 583 M 335 M 449 EAST WNBC 13-10 HKBN 23-18 85940-0-15	3/13 51 N&A MIANEM 76-20 WARE 21-13 OURZPH 10-5 MKEE 31-26 SOUTH 700 12-2 FITTY 2-40 KROD on	TO Summary Up 64 DEBUTS 9 SAME 25 DOWN 2 PDDS 13 DOWN 2 PDDS 13 DEBUTS 1-1 WACC 20-16 MTGN 16-12 MT
7-11 5-3 -7 n -15 3-21 -20 6-24 f -16 16-11 3-21 -8-7 -7 -7	WHITYPH C-11 WARY 5-4 1103 5-3-9 1103 5-3-9 1103 5-3-9 1103 5-3-9 1103 5-3-9 1103 5-3-9 1103 6-6 CK103 10-8 CK	MTSN 3-2 whith 8-2 whith 8-2 Wiffic 7-4 Wiffic 10-10 Wiffic 1	Regional 11 Reach E 678 S 588 M 335 M 449 EAST WINE: 13-10	3/13 51 N&A N&A MANPH 76-20 MARE 71-13 0106 on MRZ27H 10-5 MRZE 31-26 SOUTH 790 12-7 RT1H 26-24 RT1H 26-24 RT1H 26-24 RT1H 26-24 RT1H 26-24	DE GENTS 9 SAMP SET 9
12-11 4 5-3 9-7 30-15 33-21 2-20 8T 3-16 4 16-11 4 8-7 9-7 22-22 4 8-7 8-7 13-9 13-9 13-9	WHIYPH C-11 WARY 5-4 11105 12-9 11105 12-9 11105 12-9 WOOD 10-6 CK101 10-6 CK101 10-6 CK101 10-6 CK101 10-6 WOOL 11-9 WOOT 7-2 WOOL 11-9 WOOT 7-2 WARCK 4-1 WARCK 4-1 WARCK 4-1 WARCK 4-1 WARCK 4-1 WARCK 13-0 WA	MTSM 3-2 white H-5 white H-5 white H-5 white H-5 white 1-4 white 1-4 white 1-4 white 1-4 white 1-6 white 1	Regional 11 Reach E 678 E 938 H 388 H 388 H 448 EAST NNBC 13-10 WKBW 23-18 B94 20-15 B104 24-24 WKKBW 14-19 JB105 26-21 BOUTH T93 9-4	3/13 51 N&A N&A N&A WLANFN 76-20 WAER 21-13 0106 on WRXTH 10-5 WRXTH 10-5 WRYTH 10-7 KTH 26-24 KROD on KRD	TO SUMMARY UP A COLOR OF THE CO
27-11 5-3 1-7 10-15 13-21 1-20 1-16 16-11 13-21 18-7 1-7 12-22 16-23 1-7 13-9 1-6-11 13-9 1-6-11 13-9 10-6-11 10-6-11 10-7	WHITPH C-11 WARY 5-4 HAY 5-4 H	MTSM 3-2 white 8-3 white 8-3 white 8-3 white 8-3 white 7-4 white 14-13 white 7-4 white 14-13 white 7-4 white 14-13 white 7-4 white 13-10 zioz 15-7 zioz 15-7 zioz 15-7 zioz 15-7 zioz 15-7 white 10-10 white 15-15	Regional 11 Reach E 478 S 568 S 568 D 303 M 448 CART CART CART CART CART CART CART CAR	3/13 51 N&A N&A N&A N&A NAPP 76-20 NAER 21-13 0106 on NERZYP 10-5 SOUTH 790 12-7 REPH 26-24 REPH 26-25 FILE 13-12 94TYX 13-12 94TYX 13-12 94TYX 13-12	Summary Up 64 DEUTS 9 BACK 9 19
12-11 M 5-3 9-7 00 5-15 23-21 22-20 26-24 #T 3-16 M 16-11 73-21 M 8-7 9-7 22-22 82-7 -5 M 13-9 7-6 M 13-9 10-6 4-3	WHITEPH C-11 WARY 5-4 BASY 5-4	MTEM 3-2 WHITE 8-2 WHITE 8-2 WHITE 7-4 WHITE 7-4 WHITE 7-4 WHITE 7-4 WHITE 7-4 WHITE 7-4 WHITE 7-5 WHITE 7-6 WHITE 7	Regional 11 Reach E 478 S 568 S 568 D 303 M 448 CART CART CART CART CART CART CART CAR	MLANFM 26-20 MARE 21-13 0105 cm 0105 cm 0105 cm 0105 cm MKEE 31-26 MOUTH 76-24 KRDV 31-26 KRDV 31-26 MRDV 31-27 MYDV 19-12 MYDV 19-12 MYD	TO SUMMARY UP TO THE TO
12-11 15-15 23-21 23-21 22-20 26-24 87 3-16 16-11 173-21 4-7 9-7 9-7 13-9 7-6 13-9 7-6 13-9 7-6 13-9 7-7-5	WHITE C-11 WARY 5-4 WARY 7-4 WARY 7-4 WARY 7-4 WARY 7-4 WARY 1-9 W	#T58 3-2 #H58 3-2 #H58 3-2 #H58 7-4 #H58 10-10 #	Regional 11 Reach E 678 E 13-10 EAST WNRC 13-10 WKRR 23-18 R94 20-15 P104 24-24 P105 26-21 SOUTH E93 9-4 940 26-24 105 5-5 G105 19-13	MLANFN 76-20 MARY 71-13 MRZ 71-13 MRZ 71-13 MRZ 71-13 MRZ 71-13 MRZ 71-10-5 MRZ 71-10-5 MRZ 71-10-5 MRZ 71-10-5 MRZ 71-10-5 MRZ 71-10-12 MJX 19-12	Summary Up 64 OPENTS 9 20 20 20 20 20 20 20 20 20 20 20 20 20
12-11 15-15 23-21 23-21 22-20 26-24 87 3-16 16-11 173-21 4-7 9-7 9-7 13-9 7-6 13-9 7-6 13-9 7-6 13-9 7-7-5	WHITPH C-11 WARY 5-4 WARY 6-1	MTISH 3-2 WHITE R-3 WHITE	Regional 11 Reach E 678 S 508 S 508 S 508 S 508 Reach E 678 Reach E 708 Reach	MLANFM 26-20 WARE 21-13 WARE 21-26 WARE 21-2	Summary Up 64 DEUTS 9 BACK 29 BACK 20
2-11 : 5-3 :-7 :-7 :-15 :3-21 :-20 :6-24 :# :-16 :16-11 :3-21 :8-7 :-7 :-7 :-7 :-7 :-7 :-7 :-7 :-7 :-7 :	WHITPH C-11 WARY 5-4 WARY 5-4 BJ105 12-9 BJ1	#T58 3-2 #H58 3-2 #H58 3-2 #H58 7-4 #H58 10-10 #	Regional 11 Reach 1 Re	MLANEN 76-20 MAER 21-13 0106 on 0106 on 0106 on MERT 31-26 MERT 12-26 MERT 12-26 MERT 12-26 MERT 13-26 MERT 13-25 MERT 13-26 MERT 13	Summary Up 64 OPENTS 9 25 OPENTS 9 O
12-11 19-7 9-7 9-7 9-7 15-15 15-15 15-23-21 22-22 26-24 EST 23-16 24-16-11 23-16-11 23-16-11 23-16-11 23-27 9-7 22-22 26-24 8-7 10-16	WHYPY C-11 WARY 5-4 WARY 7-2 WARY 1-2 WARY 1-3 W	MTSN 3-2 WHEN S-5 WHEN S-5 WHEC 7-4 WHEC 14-13 MGCW 9-7 MCHPPN 5-5 SSXIL 20-11 MKH 20-11	Regional 11 Reach 1 Re	3/13 51 N&A WLANTY 26-20 WATE 21-13 0106 on WR8279 10-5 WREZ 31-26 WREZ	Summary Up 64 DEBUTS 9 DEBUTS 9 DEBUTS 9 DEBUTS 9 DEBUTS 9 DEBUTS 9 DEBUTS 13 DEBUTS 14 DEBUTS 15 DEBUTS 1
12-11 15-15 23-21 22-20 24-21 22-22 3-16 16-11 73-21 73-	WHITEPH C-11 WARY 5-4 WARY 5-6	MTSN 3-2 WHEN S-5 WHEN S-5 WHEC 7-4 WHEC 14-13 MGCW 9-7 MCHPPN 5-5 SSXIL 20-11 MKH 20-11	Regional 11 Reach 1 Re	MLANEM 26-20 MAR 21-13 MAR 21-12 MAR	Summary Up 64 Per 19 Pe
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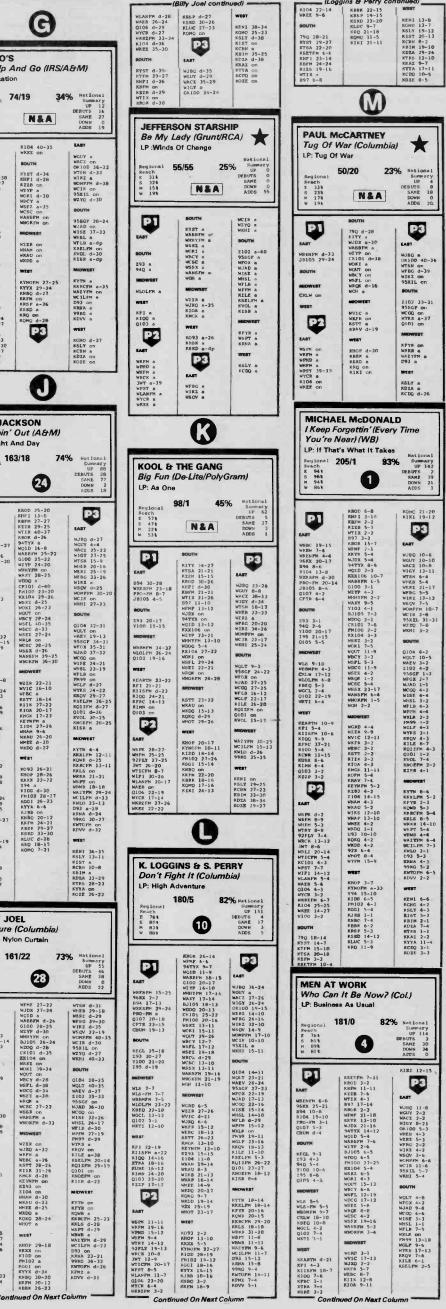
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Regional 2 Reach E 92% S 89% M 96% W 86%	3	% National Summary UP 116 DEBUTS 1 SAME 50 DOWN 30 ADDS 3
ANT WISS-TH 6-6 WISH 5-2 WISH 6-8 WISH	RIOK 5-04 **PFF 4-1	### 1995 1-1 ### 1995 1-2 ### 1995 1-3 #### 1995 1-3 #### 1995 1-3 #### 1995 1-3 #### 1995 1-3 #### 1995 1-3 #### 1995 1-3 #### 1995 1-3 ##### 1995 1-3 ##### 1995 1-3 ##### 1995 1-3 ##### 1995 1-3 ##### 1995 1-3 ######## 1995 1-3 ####################################
LP: Voyeur Regional Reach 5 714 15 744 16 678 MBENP: 16-20 MXKSFP 15-14 PRO-PH 13-12 JB105 20-16 CCTR 12-10 SQUTH Z93 14-10 940 18-16 ANDOWERT	55/1 70 16 16 NFNF 29-28 945YX 24-20 WARREP 13-12 0100 11-9 WARREP 10-10 WARREP 10-10 WARREP 10-10 WARREP 10-10 WARREP 10-10 WARREP 10-10 WARREP 14-14 WARREP 14-14 WARRE	9% Intional Summally UP 93 DFBUTS 4 B BR 8 B BR 9 B
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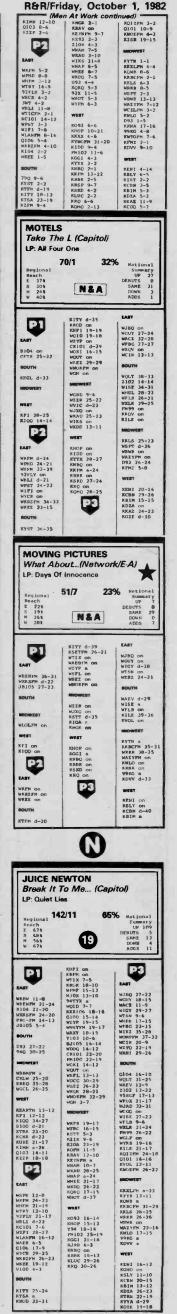


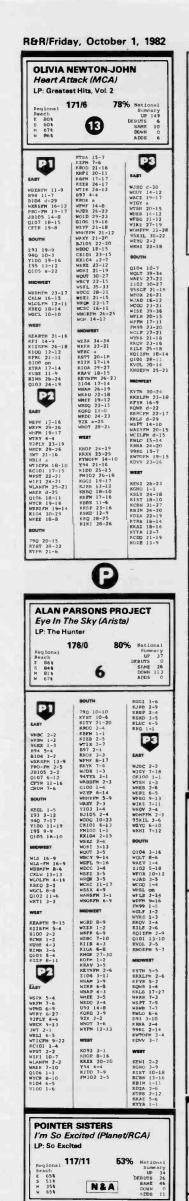


293 24-18 940 19-15 195 0 0105 27-21









KHFI d-27
KBFM on
KZZB on
KZZB on
KZZB on
KZZB on
KZYB on
KZYB on
KZYP on
KZYP on
MHHYFM d-31
MAXY on
MCO 77-22
KROK on
KSFL d-39
KSFL d

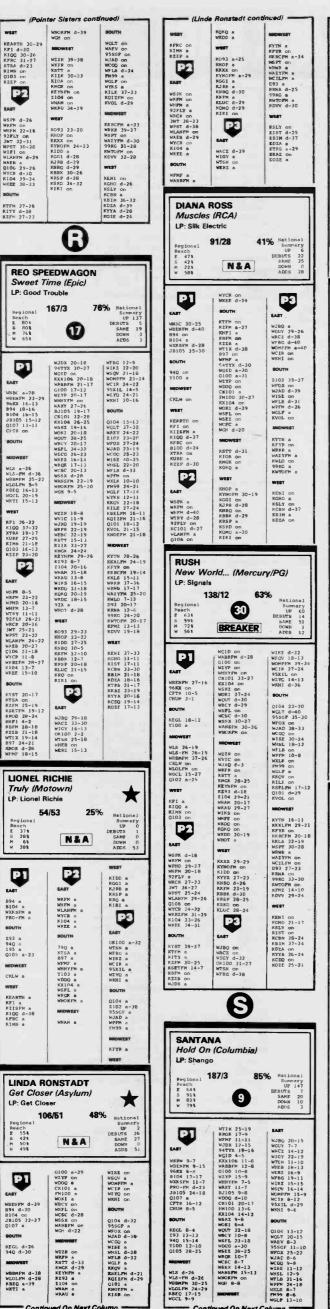
P3

WJBQ on MGUY on MACZ 40-37 WIGY 6 OKIDO 37-35 WTSM on WFBG 35-28 WINZ on MCHPFM 38-3: WCIR on 95XIL on WZYQ on WKHI d-38

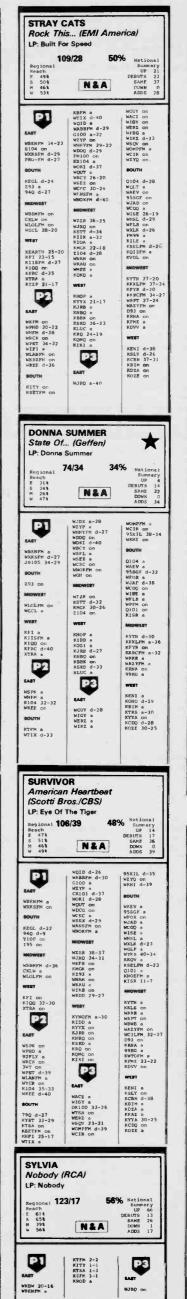
WNBC a-29 WBENFM 36-3 B104 on WXKSFM a JB105 31-26 CFTP 36-29

HTUDE

WIOLFM or









New & Active Continued from Back Page

DONALD FAGEN "I.G.Y. (What A Beautiful World)" (WB) 72/71
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 71 including 96KX, 94Q, Q105, CKLW, WLOL-FM, KZZP, WKRZ-FM, WHHY-FM, WSFL, Z104, KNBQ, WHEB, WJAD, WBWB, KIST.

ARETHA FRANKLIN "Jump To It" (Arista) 70/7
Moves: Up 32, Debuts 4, Same 22, Down 5, Adds 7, B94; WKEE, KBFM, Z104, KJRB, WFBG, WQLT, WBEN-FM 3-2, KEARTH 14-10, KIIS-FM 22-10, KIQQ 11-8, XTRA 14-11, WAXY 16-12, WSFL 1-1, KGGI 14-9.

MOTELS "Take The L" (Capitol) 70/1

Moves: Up 27, Debuts 8, Same 31, Down 3, Adds 1, KKFM, KFI 28-25, WBLI d-21, WKEE 23-15, WGRD 9-6, WZZR 25-22, WKDD 13-11, WGUY 27-24, WACZ 32-28, WQLT 38-33, WHSL 28-23, WXLK 29-25, D93 26-24, KENI 20-16,

AIR SUPPLY "Young Love" (Arista) 65/8

Moves: Up 31, Debuts 5, Same 20, Down 1, Adds 8, B94, KIQQ, 92FLY, WYCR, B97, CK101, KBIM, KTRS, WHFM 26-22, Y103 21-17, WGH 19-13, KO93 22-15, OK100 18-11, WFLB 31-24, KSLY 23-16.

26-22, Y103 21-17, WGH 19-13, KO93 22-15, OK100 18-11, WFLB 31-24, KSLY 23-16.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 55/55

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55 including Z93, 94Q, WLOL-FM, KFI, KIQQ, Q103, WHFM, WSKZ, WSSX, KMGK, KBBK, WSQV, WHSL, KFYR, KCDQ.

LIONEL RICHIE "Truly" (Motown) 54/53

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 53 including B94, B104, WXKS-FM, PRO-FM, Z93, 94Q, 195, Q105, CKLW, KEARTH, KFI, KIIS-FM, KIQQ, KFRC, KIMN.

DAN FOGELBERG "Missing You" (Full Moon/Epic) 51/48

Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 48 including 94Q, WBBM-FM, WLOL-FM, KIQQ, Q103, KZZP, WFST, WBCY, WSSX, KMGK, KNBQ, WTSN, WGLF, WSPT, KOZE.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 51/7 Moves: Up 7, Debuts 8, Same 29, Down 0, Adds 7, WZYP, KIOA, KGGI, WISE, KYTN, 99KG, KBIM, WBEN-FM 36-31, WXKS-FM deb 22, JB105 27-23, KSET-FM 26-21, WERZ 24-21, KILE 39-36, KKRC-FM 35-31, WRKR 38-35.

GAP BAND "You Dropped A Bomb On Me" (Total Experience/PGM) 51/0 Moves: Up 30, Debuts 3, Same 10, Down 8, Adds 0, WXKS-FM 6-2, Y100 5-5, KTFM 8-7, B97 10-5, WQID 20-11, WHHY-FM 4-1, CK101- 12-7, FM100 18-14, WNOK-FM 4-1, KYNO-FM 9-6, KIDD 2-2, Q104 8-1, Z102 1-1, WGLF 11-7, WCIL-FM 13-5.

PAUL McCARTNEY "Tug Of War" (Columbia) 50/20
Moves: Up 4, Debuts 8, Same 18, Down 0, Adds 20 including WKFM, WPHD, WHFM, WYCR, KITY, WABB-FM, WOKI, WVIC, KBBK, KSKD, WJBQ, WYKS, WAZY-FM, D93, KDZA.

SIGNIFICANT ACT

MICHAEL MURPHEY "What's Forever For" (Liberty) 48/3 Moves: Up 26, Debuts 1, Same 9, Down 9, Adds 3, 195, 79Q, 99KG, B104 10-5, JB105 19-15, Z93 10-7, KTSA 19-15, KXX106 12-9, CK101 21-18, WOKI 8-7, KRAV 8-7, WCIR 7-4, WGLF 30-24, KDVV 14-11, KDZA 30-25.

EVELYN KING "Love Come Down" (RCA) 47/2

Moves: Up 26, Debuts 7, Same 11, Down 1, Adds 2, WSFL, Z102, WBEN-FM 5-3, WXKS-FM 4-1, Z93 26-23, Y100 16-12, KFI 18-13, KIIS-FM 23-15, KIQQ 18-10, KFRC 11-8, KC101 28-21, KTFM 20-9, WDOQ 26-16, KIKI d-23, 95SGF

TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) 41/10 Moves: Up 4, Debuts 4, Same 23, Down 0, Adds 10, WGCL, KC101, KHFI, KYYX, WAEV, KILE, WBWB, WAZY-FM, KSLY, KCBN, WLOL-FM on, G100 32-30, KSTT 30-28, Z104 d-23, WSPT 29-27.

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 40/14
Moves: Up 4, Debuts 13, Same 9, Down 0, Adds 14, WXKS-FM, KFI, WKFM, Q106, KZFM, WTIX, WSFL, WRQK, KO93, KYNO-FM, WIGY, WKHI, WJAD, KDZA, Q104 20-15.

DIONNE WARWICK "Heartbreaker" (Arista) 37/37
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 37 Including WNBC, WKBW, B104, WXKS-FM, JB105, Z93, Y100, KEARTH, KIQQ. WHHY-FM, WNAM, KO93, WACZ, 95SGF, KKLS, KCDQ.

MISSING PERSONS "Destination Unknown" (Capitol) 35/13
Moves: Up 0, Debuts 5, Same 17, Down 0, Adds 13, KEGL, KFI, WKEE, WOKI, WNOK-FM, KIKI, WISE, KVOL, KISR, WAZY-FM, KFMZ, KCBN, KOZE, WXKS-FM on, WZZR d-40.

STEVE MILLER BAND "Cool Magic" (Capitol) 33/30

Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 30 including WBEN-FM, KIQQ, WKFM, WLAN-FM, KSET-FM, WZYP, WCSC, KNBQ, KQMQ, WFBG, WPFM, KILE, KGHO, KIST, KKAZ.

WZYP, WCSC, KNBQ, KQMQ, WFBG, WPFM, KILE, KGHO, KIST, KKAZ.

BILLY SQUIER "Everybody Wants You" (Capitol) 33/20

Moves: Up 3, Debuts 1, Same 9, Down 0, Adds 20 including WKFM, WPHD, WRCK, WPST, WKRZ-FM, KITY, WSSX, WKAU, WKDD, KYYX, WIGY, WHSL, WPFM, WCIL-FM, D93.

BAD COMPANY "Electricland" (Swan Song/Atco) 33/3

Moves: Up 6, Debuts 3, Same 18, Down 0, Adds 6, WQID, WSEZ, WJBQ, WISE, WFLB, D93, 96KX d-33, KEGL d-28, WPHD 13-11, WHFM on, KYST 40-38, WSKZ on, WSSX 29-25, WJXQ 13-11, WSPT on-dp.

STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) 31/3

Moves: Up 11, Debuts 4, Same 13, Down 0, Adds 3, KITY, 94TYX, WBWB, WXKS-FM 30-25, KFI on, KFRC 34-30, V100 d-30, Y103 29-26, WNOK-FM 39-35, WGH 20-14, KSTT 24-20, Z102 18-13, WYKS 37-32, KSLY 28-22.

EDDIE MONEY "Shakin'" (Columbia) 26/8

Moves: Up 3, Debuts 6, Same 9, Down 0, Adds 8, WKEE, KYST, KITY, WGH, Z104, WNAM, KBBK, WIGY, KEGL -25, KIQQ 39-34, WPHD d-29, KSET-FM d-28, WJXQ 16-8, WKDD 22-17, KSEL-FM d-28.

CLASH "Rock The Casbah" (Epic) 25/9

CLASH "Rock The Casbah" (Epic) 25/9

Moves: Up 6, Debuts 4, Same 6, Down 0, Adds 9, KEGL, WGCL, KFI, XTRA, 3WT, CK101, WOKI, KNBQ, KCDQ, WXKS-FM 5-4, KIQQ 17-11, KSET-FM 29-22, WJXQ 28-13, KYYX d-25, WGUY 21-16.

TAVARES "A Penny For Your Thoughts" (RCA) 20/4

Moves: Up 3, Debuts 5, Same 8, Down 0, Adds 4, KFRC, WTIX, WQID, WJBQ, WXKS-FM 28-19, PRO-FM d-25, KEARTH 29-24, KIIS-FM d-25, KIQQ 31-28, XTRA d-24, KTFM d-28, WSFL on, WFOX d-32, KVOL on, KSLY on.

ROBERT PLANT "Burning Down One Side" (Swan Song/Atco) 20/0
Moves: Up 9, Debuts 0, Same 8, Down 3, Adds 0, WLS-FM 32-25, WBBM-FM 33-31, WRCK 26-24, KSET-FM 21-18, WSSX 16-14, WVIC on, WJXQ 7-7, WKDD 28-26, KKXX on, WSQV on, WHSL 20-16, KISR 18-14, WBWB

on, KFMZ 15-14, KGHO 5-5

KARLA BONOFF "Please Be The One" (Columbia) 19/3
Moves: Up 7, Debuts 4, Same 5, Down 0, Adds 3, WAEB, KIIK, WBWB, V100 22-18, Y103 23-20, FM100 on, WRQK on, WKFR on, KSTT d-25, KIOA 27-25, KOFM 29-24, FM102 d-29, KRQ d-27, WYKS 33-29, KTRS d-26.

CLIFF RICHARD "The Only Way Out" (EMI America) 18/5
Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 5, WAEB, WSEZ, WIGY, WYKS, KSLY, WLOL-FM on, Y103 d-29,
WOKI on, WZZR on, WIKS on, KBBK on, WFOX on, WJAD on, WFLB on, WAZY-FM On.

STEPHEN BISHOP "If Love Takes You Away" (WB) 18/3
Moves: Up 9, Debuts 0, Same 6, Down 0, Adds 3, KIIK, WFOX, WCGQ, WAEB 28-26, WHHY-FM 32-30, Y103
27-24, WBCY on, WSFL on, KIOA on, KO93 30-29, WQLT on, WJAD on, WYKS 27-25, KTRS 25-18, KCDQ 26-20.

CHEAP TRICK "She's Tight" (Epic) 18/3
Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 3, K104, OK100, 95XIL, Y100 on, I95 d-25, WRCK on, 79Q 26-20, KSET-FM d-29, KYYX on, KQMQ on, WACZ on, KILE on, WSPT on-dp, KSLY on.

PETER GABRIEL "Shock The Monkey" (Geffen) 17/14

Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 14, KEGL, WLOL-FM, WPHD, WRCK, KSET-FM, WABB-FM, WOKI, WZZR, WVIC, WMEE, KBBK, WOMP-FM, WZYQ, KFMZ, WJXQ 29-22.

JOE WALSH "Waffle Stomp" (Full Moon/Asylum) 17/3

Moves: Up 3, Debuts 3, Same 8, Down 0, Adds 3, 96KX, 3WT, WSPT, KEGL d-23, WLOL-FM on, WPHD 28-26, KHFl on, WZZR on, WJXQ 32-29, KSKD on-dp, WACZ on, WZYQ on, KISR d-28, KFMZ d-25, KBIM 38-33.

FIXX "Stand Or Fall" (MCA) 16/8

Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 8, KTFM, KZFM, KSET-FM, KBBK, KSKD, WJBQ, WBWB, KDZA, CHUM 23-15, KFI on, WJXQ on-dp, KYYX 22-19, WGUY on, WCIL-FM on, KGHO 18-14.

CHUM 23-15, KFI on, WJAQ on-dp, KYYX 22-19, WGUY on, WCIL-FM on, KGHO 18-14.

BILL MEDLEY "Right Here And Now" (Planet/RCA) 13/4

Moves: Up 0, Debuts 1, Seme 8, Down 0, Adds 4, CKLW, KIQQ, 94TYX, WDOQ, KEARTH d-30, KITY on, WAXY on, FM100 on, WFBG on, WFOX on, WISE on, WFLB on, KVOL on.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 12/0

Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 0, WXKS-FM d-21, KFI on, KITY 39-34, KSTT 21-21, KIOA on, WJBQ on, WGUY on, WIGY on, KVOL on, WAZY-FM on, 99KG 29-26, KSLY 30-24.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 11/4 Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 4, CKLW, KYST, WCIR, WFOX, WTRY d-29, K104 on, KRAV on, OK100 on, 95XIL on, KWLO on, KBIM d-40.

KENNY ROGERS "A Love Song" (Liberty) 10/10

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KIQQ, K104, Y103, KIQA, FM102, OK100, WTSN, WCIR, 95XIL. KFYR. STEPHANIE WINSLOW "In Between Lovers" (Primero/Curb) 10/5

Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 5, WRCK, 3WT, WJBQ, WERZ, WFLB, WJXQ on-dp, WIGY on, WFBG on, WISE on, KVOL on.

RAY PARKER JR. "It's Our Own Affair" (Arista) 10/1 Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 1, KITY, KIQQ d-40, WDOQ on, WOKI on, WFBG on, 95SGF on,

KVOL on, KGHO on, KSLY or YAZ "Situation" (Sire/WB) 10/0

Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 0, 92FLY on, KTFM d-17, WSFL 30-20, KQMQ 25-14, WGUY on, WOMP-FM 26-23, 95SGF on, WCIL-FM 17-12.

PAUL McCARTNEY "Tug Of War" (Columbia) 36/13
Rotations: Heavy 1/0, Medium 19/8, Light 14/5, Extra Adds 2, Total Adds 13, WCZY, WCCO, KNBR, KJR, KWAV, WTNY, WCHV, KCRG, WJON, KTWO, KBAI, KRNO, KSRO. Heavy: KEY103. Medium: WBEN, WSB, WARM98, WSRZ, KMBZ, KCEE, WAYV, WKZE-FM, WEIM, KSEL, KFSB, KRLC, KRKK.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektra) 35/28

Rotations: Heavy 1/1, Medium 11/7, Light 21/18, Extra Adds 2, Total Adds 28, WLTA, WARM98, WCCO, WRIE, WSBA, WSLI, WRVR, WHBY, WHBC, WHIO, WMHE, KKRD, KBOI, KKUA, KSL, KCEE, WAYV, WEIM, WDEF, KFSB, WBOW, KFQD, KTWO, KRLC, KBAI, KRKK, KISN, KVSF. Medium: WSFM, KMBZ.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 31/1

Rotations: Heavy 0/0, Medium 18/1, Light 13/0, Extra Adds 0, Total Adds 1, KRNT. Medium: WFBR, WICC, WAFB, WHHY, WQUA, KBOI, WWNR, WKZE-FM, WEIM, WTNY, WSKY, WORG, KFSB, KFQD, KRLC, KBAI, KRNO.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 30/0
Rotations: Heevy 2/0, Medium 18/0, Light 10/0, Extra Adds 0, Total Adds 0. Heevy: WAIV, KSFB. Medium: WLTA, WSB, 97AIA, WARM98, KEY103, Y106, WSRZ, WHBY, KRNT, KBOI, KUGN, KSL. WSKY, WORG, KFQD, KQDI, KRKK, WKAZ.

TANYA TUCKER "Cry" (Arista) 30/0

Rotations: Heavy 2/0, Medium 13/0, Light 15/0, Extra Adds 0, Total Adds 0. Heavy: WLTA, WEIM. Medium: WCCO, WKAZ, KEY103, WHBY, WHBC, KRNT, KSL, KSEL, WLVA, KFSB, WJON, KRLC, KVSF.

SIGNIFICANT ACTION

LIONEL RICHIE "Truly" (Motown) 28/28
Rotations: Heavy 0/0, Medium 8/8, Light 19/19, Extra Adds 1, Total Adds 28, WFBR, WBEN, WASH, WARM98, WCCO, KPPL, KOY, KEX, WICC, WKAZ, WSFM, WWYZ, WSGN, WAIV, WHHY, WQUE, WHBY, YES95, WGAR, WHIO, WFMK, WSKY, WLVA, KFSB, WJON, KRLC, KRNO, KISN.

MEN AT WORK "Who Can It Be Now?" (Columbia) 27/3
Rotations: Heavy 5/0, Medium 15/2, Light 7/1, Extra Adds 0, Total Adds 3, WRVR, WNCI, WCHV. Heavy: Y106, WSRZ, KYUU, WAYV, KPAT. Medium: WROR, GR55, 55KRC, WHEN, SM95, WQUE, WFMK, KSLQ, WMHE, KBOI, WKZE-FM, WSKY, KCMQ.

LARRY LEE "The Best Is Yet To Come" (Columbia) 26/12
Rotations: Heavy 0/0, Medium 7/2, Light 17/8, Extra Adds 2, Total Adds 12, WHB, WQUA, WWNR, WKZE-FM, KSEL, WLVA, WORG, KFSB, KFQD, KRKK, KISN, KSRO. Medium: WSBA, KEY103, WEIM, WJON, KRLC.

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 26/5
Rotations: Heavy 1/0, Medium 9/0, Light 15/4, Extra Adds 1, Total Adds 5, WOWO, KKRD, KCEE, KVOX, KFQD. Heavy: WQUE. Medium: WROR, WHB, KEY103, WAFB, WSGN, WHHY, WEIM, WKBR, WSKY.

BILL MEDLEY "Right Here And Now" (Planet/RCA) 23/11
Rotations: Heavy 0/0, Medium 5/2, Light 16/7, Extra Adds 2, Total Adds 11, WLTA, KVIL, WCCO, KMGC, WHBY, WHBC, WTRX, WENS, KBOI, KFSB, KTWO. Medium: WFBR, WRVR, WJON. TOTO "Make Believe" (Columbia) 23/1

ons: Heavy 4/0, Medium 10/0, Light 9/1, Extra Adds 0, Total Adds 1, WAFB. Heavy: WSRZ, WWNR, WSKY, Medium: WZZP, WHEN, WHHY, Y106, KYUU, WAYV, WCHV, WROV, KCMQ, KVOX.

REO SPEEDWAGON "Sweet Time" (Epic) 22/1
Rotations: Heavy 3/0, Medium 14/0, Light 5/1, Extra Adds 0, Total Adds 1, WAFB. Heavy: WHEN, WSGN, WFMK. Medium: WHHY, WQUE, WSRZ, WISM-FM, KYUU, WAYV, WWNR, WTNY, WSKY, WCHV, KVOX, WBOW,

DONALD FAGEN "I.G.Y (What A Beautiful World)" (WB) 21/21
Rotations: Heavy 1/1, Medium 2/2, Light 17/17, Extra Adds 1, Total Adds 21, WBEN, WARM98, KEX, KGW, KPLZ, WSFM, WRVR, SM95, WQUE, WSRZ, WHBY, WFMK, WMHE, KKRD, WKZE-FM, WEIM, WKBR, WSKY,

ALABAMA "Close Enough To Perfect" (RCA) 21/0
Rotations: Heavy 6/0, Medium 11/0, Ught 4/0, Extra Adds 0, Total Adds 0. Heavy: WSGN, WAAY, WWNR, WEIM, KFSB, KRLC. Medium: WSB, WCCO, WKAZ, WHHY, WHIO, KMBZ, KLTE, WDEF, WLVA, KWEB, KFQD.

RANDY MEISNER "Never Been In Love" (Epic) 20/1

Rotations: Heavy 4/0, Medium 13/0, Light 3/1, Extra Adds 0, Total Adds 1, WOWO. Heavy: WHHY, Y106, WSRZ, WFMK. Medium: WCCO, KPLZ, WKAZ, WHEN, KRNT, WISM-FM, WMHE, KYUU, WWNR, WSKY, WCHV, KCMQ, WBOW

RH FACTOR "Glued To The Tube" (Boardwalk) 19/1 Rotations: Heavy 1/0, Medium 8/0, Light 10/1, Extra Adds 0, Total Adds 1, WKAZ. Heavy: WSBA. Medium: KEX, WHBC, WHIO, KBOI, KUGN, WWNR, WEIM, WCTC.

BILLY JOEL "Pressure" (Columbia) 18/4
Rotations: Heavy 0/0, Medium 5/1, Light 13/3, Extra Adds 0, Total Adds 4, WCCO, KYUU, WKBR, KVOX. Medium: KHOW, WSRZ, WKZE-FM, WCHV.

JOHN COUGAR "Jack & Diane" (Riva/PolyGram) 18/2
Rotations: Heavy 2/0, Medium 8/1, Light 8/1, Extra Adds 0, Total Adds 2, WAFB, KYUU. Heavy: WSRZ, KVOX. Medium: WROR, WSGN, WHHY, WGAR, WSKY, KCMQ, KPAT.

DAN FOGELBERG "Missing You" (Full Moon/Epic) 17/17
Rotations: Heavy 0/0, Medium 4/4, Light 12/12, Extra Adds 1, Total Adds 17, WLTA, WISN, KOY, WSFM, WSGN, SM95, WSRZ, WISM-FM, WMHE, KCEE, WEIM, WSKY, KSEL, KCMQ, KFQD, KRKK, KISN.

WSGN, SM93, WSR2, WISNIFIN, WMRE, RCE, WEIM, WSR1, RSEL, RCMG, RTGD, RTMR, RSR1.

LAURA BRANIGAN "Gloria" (Atlantic) 17/4

Rotations: Heavy 2/0, Medium 6/1, Light 9/3, Extra Adds 0, Total Adds 4, WVBF, WTAE, WKAZ, KYUU. Heavy: WSGN, WAYV. Medium: WFBR, WROR, WYNY, WOMC, WKBR.

ASIA "Only Time Will Tell" (Geffen) 17/1

Rotations: Heavy 6/0, Medium 7/0, Light 4/1, Extra Adds 0, Total Adds 1, WAFB. Heavy: WHEN, WSRZ, KSLQ, KYUU, KVOX, KPAT. Medium: WROR, GR55, 97AIA, WHHY, Y106, KBOI, WWNR.

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 17/1
Rotations: Heavy 2/0, Medium 5/1, Light 10/0, Extra Adds 0, Total Adds 1, KEY103. Heavy: WLTA, KUGN. Medium: WCCO, WKAZ, WHIO, KSL.

TOM SNOW "Hungry Nights" (Arista) 16/4
Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Extra Adds 0, Total Adds 4, WCCO, WQUA, KKUA, KRKK. Medium: KEY103, WHBC, WSKY

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 13/2
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Extra Adds 1, Total Adds 2, KPLZ, KFQD. Medium: WWNR.

KENNY ROGERS "A Love Song" (Liberty) 12/12
Rotations: Heavy 0/0, Medium 4/4, Light 8/8, Extra Adds 0, Total Adds 12, WISN, KOY, WSFM, WSGN, WHBY, WHBC, WHIO, KMBZ, KLTE, KKRD, WBOW, KBAI.

DIANA ROSS "Muscles" (RCA) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Extra Adds 1, Total Adds 4, WSFM, KS103, WEIM, KTWO. Medium:

BARON LONGFELLOW "Amour" (Ice) 12/0 Rotations: Heavy 0/0, Medium 6/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: WKAZ, KEY103, KRNT, KBOI,

WOFF KEOD

LINDA RONSTADT "Get Closer" (Asylum) 11/9

Rotations: Heavy 0'0, Medium 4'3, Light 7'6, Extra Adds 0, Total Adds 9, WKAZ, WAFB, WSRZ, KUDO, WAYV, WKZE-FM, WKBR, WCHV, KBAI. Medium: WSGN.

RICK SPRINGFIELD "I Get Excited" (RCA) 11/0
Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: KSLQ, WAYV, WWNR, WEIM.

KIM CARNES "Voyeur" (EMI America) 10/0
Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: WROR, KKUA, WKZE-FM,

DONNA SUMMER "State Of Independence" (Geffen) 8/6
Rotations: Heavy 0/0, Medium 2/1, Light 6/5, Extra Adds 0, Total Adds 6, WFBR, WTAE, KMGC, WHHY, Y106,

KWAV. Medium: WSKY

GEORGE FISCHOFF "Pretty Kitty" (MMG) 8/1
Rotations: Heavy 0/0, Medium 1/0, Light 7/1, Extra Adds 0, Total Adds 1, WDEF. Medium: WCCO.
JOHNNY MATHIS "When The Lovin' Goes Out..." (Columbia) 7/1
Rotations: Heavy 0/0, Medium 2/0, Light 5/1, Extra Adds 0, Total Adds 1, WICC. Medium: WHIO, K
STEEL BREEZE "You Don't Want Me Anymore" (RCA) 6/3
Rotations: Heavy 1/0, Medium 2/0, Light 3/3, Extra Adds 0, Total Adds 3, WNCI. WOWO, KPAT. He WHIO, KUGN. Rotations: Heavy 1/0, Medium 2/0, Light 3/3, Extra Adds 0, Total Adds 3, WNCI, WOWO, KPAT. Heavy: WSGN Medium: KYUU, WCHV.

TAVARES "A Penny For Your Thoughts" (RCA) 5/3

Total Adds 3, WROR, WPRO, KRNO, Medium; WFBR, PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 5/1 evy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WSFM. Medium: KBOI

KOOL & THE GANG "Big Fun" (De-Lite/PolyGram) 5/1
Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WAFB. Medium: WFBR, WROR.

SIGNIFICAN

ORLEANS "One Of A Kind" (Radio/Atlantic) 10/0 Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 0, WIGY on, WERZ on, WIKZ on, WISE On, KYTN on, D93 on, KGHO on, KBIM 39-36.

AT EPIC, IT STAYS FOF IN OCTOBER



DAN FOGELBERG

"Missing You" KNGK add KMGK add KRAV add

One of MOST ADDED WSKZ add

94Q add 29 WBBM-FM add KC101 add WLOL-FM add WPST add KIQQ add Q103 add K77P add

WTRY add WBCY add WCSC add WYCR add WKEE add WKFR add FM100 add KSTT add

Z104 add WNAM add WIKS add WKDD on KO93 add 28 WGLF add WSSX add KNBQ add WZZR add KRQ add WIGY add WTSN add

WOMP-FM add KKLS add WCIR add Q104 add WFOX add WJAD add WXLK add WYKS on KILE add KSEL-FM on KQIZ-FM add

Q101 add WSPT add KWLO add D93 add KRNA add KOZE add





SURVIVOR "American Heartbeat" Scotti Brothers



One of MOST ADDED CHR: 106/39 ADDED THIS WEEK AT:

WBEN-FM CKLW WPHD 92FLY

WTIX G100 WZYP WCSC WLAN-FM WNOK-FM

K793 WKAU KYNO-FM KIDD KSKD

WCGQ WISE WIGY WERZ WHSL WAEV WGLF 95SGF KKQV WJAD

KNOE-FM KWTO-FM KYTN WRKR **WBWB** KRNA

KBIM KDZA KKAZ

KOZE



PAUL CARRACK "I Need You"

Average Move +4 CHR Chart @

AND ADDED THIS WEEK AT:

WBBM-FM V100 3WT

KYST

BJ105 KOFM

KIDD KRSP

WISE KKXL-FM

WBWB



REO SPEEDWAGON "Sweet Time"

Average Move + 3 CHR Chart

 $27 \rightarrow 22 \rightarrow 19 \rightarrow 17$



Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Weeks	Two Week:	Leet s Week		
6	4	3	0	MICHAEL McDONALD/I Keep Forgettin' (WB)
1	1	1	2	JOHN COUGAR/Jack & Diane (Riva/PolyGram)
4	3	2	3	JACKSON BROWNE/Somebody's Baby (Asylum)
9	7	6	4	MEN AT WORK/Who Can It Be Now? (Columbia)
10	8	5	6	AMERICA/You Can Do Magic (Capitol)
3	2	4	6	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
22	15	8	0	FLEETWOOD MAC/Gypsy (WB)
20	14	9	0	GLENN FREY/The One You Love (Asylum)
17	13	11	9	SANTANA/Hold On (Columbia)
25	19	13	10	KENNY LOGGINS with STEVE PERRY/Don't Fight It (Columbia
30	20	14	0	A FLOCK OF SEAGULLS/I Ran (So Far Away) (Jive/Arista)
5	5	7	12	ASIA/Only Time Will Tell (Geffen)
29	24	18	B	OLIVIA NEWTON-JOHN/Heart Attack (MCA)
15	10	10	14	TOTO/Make Believe (Columbia)
2	6	12	15	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
19	17	16	16	KIM CARNES/Voyeur (EMI America)
27	22	19	D	REO SPEEDWAGON/Sweet Time (Epic)
24	23		Œ	STEEL BREEZE/You Don't Want Me Anymore (RCA)
	-	23	19	JUICE NEWTON/Break It To Me Gently (Capitol)
-		27	20	NEIL DIAMOND/Heartlight (Columbia)
-	26		3	RICK SPRINGFIELD/I Get Excited (RCA)
-	27		22	WHO/Athena (WB)
11	11	15	23	ELTON JOHN/Blue Eyes (Geffen)
_		28	24	JOE JACKSON/Steppin' Out (A&M)
	SERVICE ST	ouse)	25	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
-	_	30	26	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
-		29	2	PAUL CARRACK/I Need You (Epic)
=			23	BILLY JOEL/Pressure (Columbia)
			29	CHICAGO/Love Me Tomorrow (Full Moon/WB)
-			30	RUSH/New World Man (Mercury/PolyGram)
No.	100	71 k		

Three Two Last Weeks Weeks Week	
19 11 6	NEIL DIAMOND/Heartlight (Columbia)
14 7 3 2	GLENN FREY/The One You Love (Asylum)
11 3 2 3	JUICE NEWTON/Break It To Me Gently (Capitol)
9 5 4 4	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)
2 1 1 5	AMERICA/You Can Do Magic (Capitol)
17 13 8 6	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco
10 9 7 2	JACKSON BROWNE/Somebody's Baby (Asylum)
3 2 5 8	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
27 20 12 9	FLEETWOOD MAC/Gypsy (WB)
25 21 14 10	SYLVIA/Nobody (RCA)
30 23 17	AIR SUPPLY/Young Love (Arista)
4 6 10 12	ELTON JOHN/Blue Eyes (Geffen)
1 4 9 13	KENNY ROGERS/Love Will Turn You Around (Liberty)
6 10 13 14	MICHAEL MURPHEY/What's Forever For (Liberty)
- 26 21 15	KARLA BONOFF/Please Be The One (Columbia)
18 18 16 16	WILLIE NELSON/Let It Be Me (Columbia)
- 27 24 1	STEPHEN BISHOP/If Love Takes You Away (WB)
7 8 11 18	ROBERTA FLACK/I'm The One (Atlantic)
28 19	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
20 19 19 20	RONNIE MILSAP/He Got You (RCA)
13 14 15 21	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
− − 27 ②	STEVIE WONDER/Ribbon In The Sky (Tamla/Motown)
29 🔞	JEFFREY OSBORNE/On The Wings Of Love (A&M)
5 12 18 24	PAUL McCARTNEY/Take It Away (Columbia)
- → 25	CHICAGO/Love Me Tomorrow (Full Moon/WB)
12 16 22 26	NICOLETTE LARSON/I Only Want To Be With You (WB)
30	MATTHEW WILDER/Work So Hard (Arista)
_ _ 28	PAUL CARRACK/I Need You (Epic)
8 17 23 29	CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
- → 30	DIONNE WARWICK/Heartbreaker (Arista)

DONALD FAGEN (71) JEFFERSON STARSHIP (55) LIONEL RICHIE (53)

LINDA RONSTADT (51) **DAN FOGELBERG (48)** SURVIVOR (39)

MOST. ADDED

DIONNE WARWICK (67) E. RABBITT & C. GAYLE (28) LIONEL RICHIE (28)

C. S. & N. "Southern" (22) CHICAGO "Love" (21) **DONALD FAGEN (21)**

JOHN COUGAR (95) JACKSON BROWNE (78) MICHAEL McDONALD (73)

FLEETWOOD MAC (73) GLENN FREY (70) MEN AT WORK (68)

HOTTEST

NEIL DIAMOND (72) AMERICA (66) MICHAEL McDONALD (62) **GLENN FREY (59)** JUICE NEWTON (59) J. COCKER & J. WARNES (45)

JOE COCKER & JENNIFER WARNES

BREAKERS

Up Where We Belong (Island/Atco)

66% of our reporters on it. Moves: Up 74, Debuts 18, Same 17, Down 3, Adds 33 including WBEN-FM, JB105, Q107, WLS-FM, KEARTH, KIIS-FM, WTRY, KBFM, KXX106, WMEE, FM102, WACZ, WCGQ, WCIL-FM, KENI. See Parallels, debuts at number 25 on the CHR chart.

RUSH

New World Man (Mercury/PolyGram)

63% of our reporters on it. Moves: Up 60, Debuts 14, Same 51, Down 1, Adds 12, Y100, Q102, KFI, KIQQ, 92FLY, KTFM, KITY, WJDX, KSTT, WHOT, WGLF, WBWB, WBEN-FM 27-16, CHUM 2-1, KEGL 18-12. See Parallels, debuts at number 30 on the CHR chart.

(12-34)

NEW & ACTIV

SYLVIA "Nobody" (RCA) 123/17

Moves: Up 66, Debuts 13, Same 26, Down 1, Adds 17 including WBEN-FM, B94, XTRA, KUBE, KROD, WNOK-FM, WEBC, WHOT, Y94, WHEB, WQLT, WJAC, KKLS, 99KG, KYYA.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 117/11

Moves: Up 34, Debuts 26, Same 46, Down 0, Adds 11, WNBC, WXKS-FM, WAEB, FM100, KSTT, KIDD, WIGY, FM99, WYKS, KKRC, KCBN, JB105 31-26, KFRC 31-27, KZFM 27-23, G100 24-19.

LAURA BRANIGAN "Gloria" (Atlantic) 113/13

Moves: Up 64, Debuts 9, Same 25, Down 2, Adds 13, WLOL-FM, Q102, WBLI, WHHY, WBCY, WANS-FM, WKAU, WNAP, WJBQ, WPFM, WSPT, WBWB, KGHO, WNBC 13-10, KIQQ 5-1.

STRAY CATS "Rock This Town" (EMI America) 109/28

Moves: Up 21, Debuts 23, Same 37, Down 0, Adds 28 including Z93, XTRA, WIFI, KBFM, KX104, KIOA, KQKQ, KHOP, KNBQ, KIKI, WFBG, WQLT, WCGQ, KILE, KDVV.

LINDA RONSTADT "Get Closer" (Asylum) 106/51
Moves: Up 2, Debuts 26, Same 27, Down 0, Adds 51 including Q107, KBEQ, WKTI, KIMN, KZZP, WHFM, K104, FM100, WKAU, K093, WERZ, WCGQ, KKRC-FM, KDZA, KOZE.

SURVIVOR "American Heartbeat" (Scotti Bros./CBS) 105/39
Moves: Up 14, Debuts 16, Same 36, Down 0, Adds 39 including WBEN-FM, CKLW, WLAN-FM, WTIX, WCSC, KZ93, KYNO-FM, KIDD, KSKD, WERZ, WHSL, KYTN, KWTO-FM, KBIM, KKAZ.

TONI BASIL "Mickey" (Chrysalis) 101/16

Moves: Up 39, Debuts 13, Same 32, Down 1, Adds 16 including PRO-FM, Q107, KEGL, KIIS-FM, Q103, Q106, WYCR, KYST, KTSA, KBFM, WKDQ, KRQ, KQIZ-FM, KKXL-FM, KOZE.

KOOL & THE GANG "Big Fun" (De-Lite/PolyGram) 98/1
Moves: Up 62, Debuts 5, Same 27, Down 3, Adds 1, WERZ, B94 30-28, WXKS-FM 23-18, PRO-FM 8-7, Z93 20-17, Q102 19-16, KIIS-FM d-23, 3WT 26-20, WTIC-FM 8-7, WDOQ 5-4, KIDD 18-14, KIKI 24-13, WQLT 9-3, WAZY-FM 30-25, KSLY 29-25.

DIANA ROSS "Muscles" (RCA) 91/28
Moves: Up 6, Debuts 22, Same 35, Down 0, Adds 28 including B104, Y100, KIIS-FM, KUBE, WSPK, KZZB, WQID, WCSC, KQKQ, KHOP, KQMQ, WJBQ, WGLF, WRKR, KGHO.

ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 86/9

Moves: Up 32, Debuts 11, Same 33, Down 1, Adds 9, PRO-FM, JB105, KEGL, Q105, WTIX, WSEZ, WVIC, KBIM, KCDQ, WBEN-FM 30-17, CHUM 18-11, Y100 14-9, KITY 37-30, CK101 35-25, KYYX 7-7.

DONNA SUMMER "State Of Independence" (Geffen) 74/34
Moves: Up 4, Debuts 14, Same 22, Down 0, Adds 34 including WBEN-FM, WGCL, KFI, KIIS-FM, XTRA,
WHFM, KTFM, WZYP, WSFL, KGGI, KLUC, WIKZ, WISE, KISR, KTRS.

GO-GO'S "Get Up And Go" (IRS/A&M) 74/19
Moves: Up 12, Debuts 16, Same 27, Down 0, Adds 19 including KBEQ, WZYP, WBCY, WSEZ, WKDD, KRSP, KSKD, WGUY, WIKZ, WHSL, WFLB, KYTN, WCIL-FM, KDVV, KCBN.

CHICAGO

Love Me Tomorrow (Full Moon/WB) 56% of our reporters on it. Rotations: Heavy 2/0, Medium 44/11, Light 28/9, Extra Adds 1, Total Adds 21 including WLTT, WSB, WHB, KNBR, KPLZ, WGY, WBT, WAAY, YES95, WGAR, WQUA, KKRD, KWAV, KCMQ, KVSF, and 6 more. Debuts at number 25 on the A/C chart.

DIONNE WARWICK Heartbreaker (Arista)

50% of our reporters on it. Rotations: Heavy: 2/2, Medium 26/26, Light 35/35, Extra Adds 4, Total Adds 67 including WFBR, WLTA, WCLR, WARM98, WCZY, WCCO, KS94, KPPL, KOY, KEX, WRIE, WSBA, KEY103, WRVR, SM95, and 52 more. Debuts at number 30 on the A/C chart.

PAUL CARRACK Need You (Epic)

49% of our reporters on it. Rotations: Heavy: 5/0, Medium 37/6, Light 24/12, Extra Adds 0, Total Adds 18 including WLTA, KPPL, KJR, WKAZ, WGY, WHBC, WENS, WQUA, KKRD, KWAV, KS103, KYUU, KCEE, and 5 more. Debuts at number 28 on the A/C chart.

NEW & ACTIVE

25-49

CLIFF RICHARD "The Only Way Out" (EMI America) 58/15
Rotations: Heavy 0/0, Medium 29/9, Light 29/6, Extra Adds 0, Total Adds 15, WLTT, WHB, WCCO, WICC, WAAY, KBOI, KUDO, KWAY, KSL, WJBC, KCRG, KCMQ, KFOR, KPAT, KVSF. Medium: WFBR, WCZY, KEY103.

WRVR, WHHY, SM95, WHBC, WISM-FM, WQUA, WMHE, WEIM, KSEL, KRLC, KRNO, KSRO.

HERB ALPERT "Fandango" (A&M) 55/11

Rotations: Heavy 2/1, Medium 28/3, Light 25/7, Extra Adds 0, Total Adds 11, KFMB, WHHY, Y106, WRVA, KKRD, KBOI, WAYV, WCTC, KCMQ, KVOX, KPAT, Heavy: WWNR. Medium: WLTA, WSB, KEX, WKAZ, KEY103, WBT, WSLI, SM95, WHBY, WQUA, KUDO, KSL, WEIM, KCRG, WJON, KRNO, KRKK, KSRO.

JOE JACKSON "Steppin" Out" (A&M) 53/15

Rotations: Heavy 6/0, Medium 35/6, Light 12/9, Extra Adds 0, Total Adds 15, WLTT, WICC, WKAZ, WWYZ, WHEN, WSBA, KEY103, WNCI, WENS, WQUA, KSLQ, KKRD, K108, WKBR, KFSB. Heavy: WHHY, SM95, WFMK, KWAV, KRLC, KBAI. Medium: WROR, WLTA, WSB, WCZY, WZUU, KGW, KJR, KPLZ, WSGN.

TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) 42/20
Rotations: Heavy 0/0, Medium 17/5, Light 23/13, Extre Adds 2, Total Adds 20, WFBR, WCCO, KEX, KJR, WICC, WGY, KEY103, SM95, WHBC, WTRX, KMBZ, WFMK, WAYV, WWNR, WEIM, WSKY, WDEF, KFSB, WJON, KRKK, Medium: WBEN, WKAZ, WRVR, WHHY, WHBY, WMHE, WTNY, WCHV, WBOW, KRLC.

SANTANA "Hold On" (Columbia) 42/6 Rotations: Heavy 6/0, Medium 24/4, Light 12/2, Extra Adds 0, Total Adds 6, WROR, WRVR, WGAR, WNCI, KBOI, K108. Heavy: WSRZ, WFMK, WAYV, WSKY, KCMQ, KBAI. Medium: KPLZ, WHEN, WAFB, WHHY, WQUE, WTRX, WOWO, WQUA, WMHE, KWAV, KYUU, WWNR, WTNY, WCHV, KCRG, KVOX, KRKK, KVSF.

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 42/3
Rotations: Heavy 2/0, Medium 25/0, Light 15/3, Extra Adds 0, Total Adds 3, WZZP, KUGN, KBAI. Heavy: WCCO, KFSB. Medium: WFBR, WSB, 97AIA, WARM8, WKAZ, KEY103, Y106, WTRX, WQUA, KBOI, KKUA, KWAV, WKZE-FM, WSKY, WCHV, KSEL, WLVA, WORG, KCMQ, KVOX, WJON, KFQD, KTWO, KRLC, KRNO.