ISSUE NUMBER 450

THE INDUSTRY'S NEWSPAPER

SEPTEMBER 17, 1982

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Morning Mystique: A closeup look at WZUU/Milwaukee's morning master Larry "The Legend" Johnson, and the anatomy of a PD/morning man relationship, as told by KZZP/Phoenix programmer Randy Stewart and personality Jonathon Brandmeier 28,20

Look Out For That Cable:

Is cable TV a bigger threat to television or radio? Some interesting answers lead naturally to more questions. Plus a Christal coup

WLOL Sets New PD: Minneapolis CHR outlet nails down Tac Hammer as its new programmer

NRBA Reno Convention Coverage: Pictorial coverage of the NRBA's

Griffey New BMA
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Chairman Dick Griffey elected to
top BMA post, and gets set to
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Constellation

Birch Spring Scoreboard:
Jhan Hiber compares Birch's performance in some key ratings parameters to Arbitron. Five random markets are studied, and the results may surprise you . . . 12

\$3.50 Single Copy

NRBA Focus: Sales Costs And Business

Sparked by an adventurous opening address by FCC Chairman Mark Fowler (see separate story), the National Radio Broadcasters Association's ninth annual convention generated healthy attendance and generally positive reactions from participants. Like the NAB Radio Programming Conference just two weeks before, the NRBA's Reno meeting placed a strong emphasis on business concerns, with a more pronounced orientation toward management resulting in a heavy concentration on sales as well.

NRBA estimated 2800 registrants and over 4000 participants at the four-day meeting (September 12-15). The official theme was "Radio: Win Big In The 80's," but a number of well-attended sessions on sales indicated stations' concern for generating enough income to hold their own. Bestattended sessions were "Financial Management: Buying and Selling Radio Stations," in which a substantial increase in major market stations' pricetags was anticipated if the current limit of seven AM's and seven FM's per owner is lifted; "How To Maximize National Sales"; and "Management: Cost-Cutting, Collections, And Maintaining Cash NRBA/ See Page 18

MMR JOINS INTEREP NET

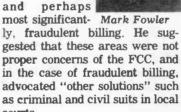
SPEECH CALLS FOR "STATION BREAK"

Fowler Calls For Dramatic New Radio Deregulation At NRBA

FCC Chairman Mark Fowler proposed sweeping new deregulatory initiatives for radio in a startling speech opening the ninth annual NRBA convention in Reno this past weekend. Fowler's remarks surprised his broadcaster audience by not only celebrating his Commission's deregulatory achievements since he took over in 1981, but proposing to cut back "regulatory underbrush"

Fowler specifically proposed eliminating FCC rules on radio station promotion and "hypoing" during ratings periods, repetitious playing of records, and perhaps

in new areas.



First Amendment And Spectrum Fee

Fowler also came out strongly

against the Fairness Doctrine and any other restrictions on broadcasters' freedom to air political material, calling for equality in treatment for broadcast and print media under the First Amendment.

He also praised NRBA's stand in proposing that broadcasters pay a spectrum fee to help aid public radio in exchange for even greater freedom from regulation. He qualified his endorsement of the spectrum fee principle by warning that excessive or unfairly levied spectrum fees could discourage marketplace activity, but said a fee "carefully tailored to the realities of the broadcasting business" could prove beneficial KELLY FORMS

CONSULTANCY

WRKS Names Mayo PD

WRKS/New York PD Don Kelly will leave the RKO station at the end of October in order to set up his own consultancy. Immediately promoted to fill the programming vacancy was Kelly's assistant for the past 18 months, Barry Mayo. WRKS GM Lee Simonson told R&R he was sorry to see Kelly leave, but understood his motives in wanting to go out on his own. "I think Don has as good a programming track record as anybody out there," Simonson said. "He should do very well."

Commenting on Mayo's promotion, Simonson said, "Barry is a very talented program director, and a wonderful human being. I've enjoyed working with him over the past year and a half. When Barry joined us from WGCI/Chicago, where he had been PD, it was with the understanding that he would ultimately become the PD of WRKS. Don's decision to leave allows me to fulfill the promise made to Barry."

Kelly told R&R, "I think that my background in both the A/C and Urban formats gives me a versatility that no other consultant can offer. It's difficult to leave an organization like RKO, but the time is right for me, and I'm leaving the station in very capable hands. Barry Mayo is one of the brightest young programmers in the business today. He is completely qualified to keep WRKS in its strong position."

Mayo, who was attending the birth of his first child at a New York hospital on Tuesday (9-14), was unavailable for comment. His appointment as PD is effective November 1.

For New Deregulation

Fowler Plan

- Weed out "regulatory underbrush"
- No FCC supervision of:
 1) Ratings period hypoing and promotion
 - 2) Fraudulent billing
 - 3) "Repetitious" airing of records
- Cautious endorsement of NRBA spectrum fee proposal

to endangered formats and non-profit broadcasting.

Fowler also reviewed the FCC's deregulatory "report card," citing the elimination of Form 324, the AM stereo marketplace decision, and proposed eliminations of logs and trafficking rules, among others, as significant reforms. And he warmed broadcasters' hearts by announcing a "review of every rule that makes headaches for you with no payoff to the public." Fowler termed these rules "regulatory underbrush," and added, "We've assigned a group of highly competent lawyers with legal machetes to cut it

Small Becomes UPI President

Former NBC News President and longtime radio and TV broadcaster Bill Small was named President and Chief Operating Officer of UPI Tuesday (9-14). He replaces Roderick Beaton, who retired earlier this month. Small headed NBC News from 1979 until March of this year. From 1962 until joining NBC in 1979, he had been with CBS as Manager/Washington Bureau, Senior VP/Director of News, and VP/Washington. In the 1950's Small worked in radio as News Director at WHAS/Louisville and WLS/Chicago.

"I am honored to have been chosen and I'm delighted to be with UPI," Small commented. "It is a great worldwide news service with standards of journalistic excellence that span almost all of this century."

Douglas Ruhe, Managing Director of Media News Inc., which bought UPI from Scripps-Howard in June, said, "Bill Small is one of the news industry's true leaders. He is a first-class newsman and news executive who brings with him strong organizational and managerial skills."

McGavren Buys Major Market

McGavren-Guild has acquired Major Market Radio, the rep firm formerly owned by Golden West. McGavren will combine MMR with its Hillier, Newmark & Wechsler and Bernard Howard & Co. subsidiaries under the Interep umbrella identity to create what it terms the "number three rep network," behind McGavren itself and Katz Communications. Golden West had announced its intention to sell MMR in August (R&R 8-6), with Interep and a consortium formed by MMR employees as the probable purchasers named at that time. No financial details were disclosed.

MMR President Warner Rush told R&R, "Once we were unable to buy the rep firm as a group, we felt the best thing to do was join with (McGavren-Guild head) Ralph Guild. We see tremendous opportunity with the resources of Interep and with all the key players remaining on the court. We will have autonomy from the other Interep companies."

MMR Network VP/Director Tony Miraglia will coordinate the sales of the newly-formed Interep network. He stated, "I believe rep networks are the fastest-growing entity for radio, with the present profit squeeze on agencies. The reps can eliminate this problem by completing most of the work and planning research, placement, and payments to the affiliates. The agencies work with fewer sales, one order, and one bill."

Dunn Appointed VP/GM At WBCS

John Dunn has been appointed VP/GM of Great Trails Country stations WBCS-AM & FM/Milwaukee, replacing Gina Gallagher, who has exited the company. Dunn comes from the chain's Dayton station WJAI, which recently switched formats from Country to Big Band.

Great Trails President Alexander Williams told R&R, "John's done a super job for us in Dayton, so he's moving back to Milwaukee, his hometown. We've also appointed a new GM to take John's place, Carl Evans, formerly GSM at WGBF & WHKC/Evansville,

Dunn commented, "I have mixed emotions about leaving what is DUNN/ See Page 22

WHO Else Hits Every Time??

CHR BREAKERS

Athena (WB)

59% of our reporters on it. Moves: Up 54, Debuts 20, Same 30, Down 0, Adds 19 including KEGL, Z93, KEARTH, KFI, XTRA. See Parallels, debuts at number 27 on the CHR chart.



 $\frac{\text{THE ALBUM}}{\text{Radio & Records Album Airplay/40}}$ $16\text{-}\underline{1}$

THE WHO

Produced & Engineered by Glyn Johns



"Love Me Tomorrow" Is Today!

ONE OF THE "MOST ADDED" CHR...

WBEN-FM	FM100	WTSN
CFTR	WSKZ	WFBG
CKGM	WOKI	WCIR
94Q	WQUT	WZYQ
WKTI	WBCY	Q104
WKFM	WSFL	Z102
92FLY	WRQK	95SGF
3WT	WCSC	WFOX
WPST	WNOK-FM	WCGQ
WAEB	KIOA	WFLB
WYCR	KOFM	WXLK
WKEE	Z104	WYKS
KBFM	WNAM	KILE
WTIX	WKAU	KSEL-FM
KROK	WKDD	KPUR
WFMF	KO93	Q101
WZYP	KKXX	KVOL
WAXY	KJRB	WSPT
BJ105	KNBQ	WAZY-FM
WDOQ	KQMQ	KDVV
CK101	KIKI	KKLV
WBBQ		KOZE

AND ONE OF THE "MOST ADDED" A/C



CHICAGO

"Love Me
Tomorrow"

Produced by David Foster





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All sides of the issue - record industry, blank tape industry, and radio - represented in a threepart R&R special.

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A division of Harte-Hanks Communications.

Hammer Upped To PD At WLOL

WLOL/Minneapolis midday personality Tac Hammer has been promoted to PD for

the CHR station. Bob Berglund, who had served as PD as well as Operations Manager and morning man for WLOL, has relinquished the programming duties in order to concentrate on his other two responsibil-



Berglund told R&R. "We're most fortunate to have someone with Tac's experience to rely on. Being a part of the morning show with Bob Hines has put a strain on my time, and I felt the station's interests would best be served by using Tac's programming background. Berglund added that current Music Director Phil Huston will turn those duties over to Hammer as well.

Hammer commented to R&R, "I'm most excited to have been here on the ground floor of WLOL's success. I'll still be on the air from noon-3pm, and we've picked up Bob Lange from KDWB (AM) for afternoons. There are no plans to change anything around since we're on a winning course. I'm looking forward to helping Bob (Berglund) and (VP/GM) Doyle Rose in my new position."

A 16-year market veteran, Hammer programmed AOR KQRS for a number of years, and also worked on-air at KDWB and KRSI before joining WLOL last March.

ENTERTAINMENT EXCHANGES

WITH USSR, CHINA

Weintraub, Hammer Form International **Production Company**

Jerry Weintraub, a principal and Chairman of the Board of Management III, has formed a partnership with Armand Hammer Productions, a division of Occidental Petroleum, to promote entertainment and cultural exchanges with Russia and China. The new venture, which will be involved in motion pictures, television programs, theater, sports, dance, records, audio and video tapes and publications, will be known as Jerry Weintraub/Armand Hammer Productions in this country and as Armand Hammer/Jerry Weintraub Productions overseas.

Hammer, who initiated the first grain sales between the United States and Russia in the 1920's, and whose Occidental Petroleum is one of Russia's largest trading partners, recently signed an agreement with the Chinese government which could lead to a similar business deal with Chinese-based companies.

Weintraub is the personal manager for John Denver, Neil Diamond, Bob Dylan, Waylon Jennings, the Beach Boys, the Moody Blues, Herb Alpert, Rick James and many others. He also produced several films, including "Diner," "Nashville," and

Solar Sets "Pop" Constellation Label

Solar Records will debut a new label, Constellation Records, as part of its longterm agreement with Elektra-Asylum. The new label will be primarily a vehicle for "pop" acts, as Solar Chairman Dick Griffey explained to R&R. "We wanted to start a pop label because several artists, who would be classified pop as opposed to black, saw the success we were having and approached me to do business with them. Some of those acts I'm very excited about, and I felt the need to create a vehicle for

SOLAR/ See Page 22

www.americanradiohistory.com

WWCT Loses License In Internal Shakeup

WWCT/Peoria has lost its license because minority stockholders took control without FCC permission in 1975 and then lied to the Commission in an attempted coverup.

FCC law judge John Conlin last week denied Peoria Community Broadcasters' (PCB) renewal bid for WWCT and granted the competing application of Central Illinois

According to Judge Conlin, PCB's minority partners failed to seek the required FCC approval when they negotiated the ouster of PCB Chairman and majority stockholder Thomas Murphy seven years ago.

NEW OFFICERS ELECTED

Dick Griffey Named BMA President

The Black Music Association has elected a new slate of officers, with Solar Records Chairman Dick Griffey being named BMA

President. The other newly elected officers are: Vice President Ewart Abner of Stevie Wonder's management operation; Secretary Irene Ware, Station Manager of WGOK/Mobile; and Treasurer Ted Hudson of Ted Hudson's One Stop in St. Louis.



Dick Griffey

Griffey commented on his new responsibilities as the head of BMA, telling R&R, "I certainly consider it a major honor being elected President of the BMA. As I see it, there is a real need to get the broadcast community and the artists themselves more involved with the BMA, and I hope I can help to accomplish that within the next two years."

The BMA also increased its board of directors from 15 to 21, with the six new members being elected by organization's general membership.

Deely Promoted To PD At WLRS

Dan Deely has been named to succeed Dave Conley as Program Director at WLRS/Louisville. Since Conley has already departed WLRS, Deely's promotion from the airstaff is effective immediately.

Deely, who has worked in Louisville AOR radio for several years, told R&R, "I know I have a good feel for the market and an intimate knowledge of the product. I want to refine our music a bit and work with the jocks to help give them a definite direction. They're super-talented people, and I'm very excited to work with them."

DEELY/ See Page 22

Pepper, Jeghelian **New WRKO Morning Team**

Effective September 15, Tony Pepper and Janet Jeghelian are the new morning team at News/Talk-formatted WRKO/Boston. The duo moves crosstown from WBZ-TV and WBZ-Radio respectively, succeeding former morning host Norm Nathan.

Pepper had been with the TV station since 1974, most recently as anchor of the top-rated 6pm and 11pm newscasts, while Jeghelian, with WBZ since 1979, served as a talk show host. VP/GM Bob Fish told R&R, "I am ecstatic to be able to have the kind of talent that we have acquired in Tony Pepper. His background in broadcast journalism and news with the addition of Janet Jeghelian and her talk background really makes a News/Talk radio station News/Talk/Information."

PD Mel Miller commented, "We are in-WRKO/ See Page 22

"Thereafter," the judge added, "they engaged in a pattern of concealment and misrepresentation calculated to keep the Commission misinformed as to what had taken place."

Public Service Void Also Hurts

Stations with superior programming are entitled to a degree of "renewal expectancy," but Judge Conlin said WWCT deserved no such credit. He found that WWCT carried virtually no local non-entertainment programming. In fact, he said, the two programs cited by the station were not even locally produced.

Also weighing against WWCT was the fact that none of its principals are involved in station management. Central Illinois Broadcasting, on the other hand, proposed that two principals owning 62% of the company will be involved in daily station opera-

Judge Conlin concluded, "Thus, even if PCB were not disqualified, the violations discussed above and Central's vastly superior programming proposal would mandate a grant of Central's application." **CORPORATE CHANGES**

Paley, Eller Step Down; Frederick Joins RCA

In movement last week in top corporate circles, CBS founder and Chairman William Paley will relinquish his title to President/ CEO Thomas Wyman in April. In addition, Robert Frederick, Executive VP at General Electric, has been appointed President/ COO of RCA Corp., supervising all RCA operations except NBC, which reports directly to Chairman Thornton Bradshaw. Frederick fills a position vacant for two years after Maurice Valente's resignation. And broadcast entrepreneur Karl Eller will step down as President of Columbia Pictures Industries' communications division to form his own financial/management consultancy. No replacement has been named.

TRANSACTIONS

Sigmor Divesting Seven **Texas Stations**

Sigmor Corp. will divest itself of seven Texas radio stations valued at over \$40 million when it merges with Diamond Shamrock Corp. in late November or early December. Both firms are headquartered in Texas.

The stations will become the property of a new firm, Tetco, Inc., which will be owned by Signmor's current Chairman and President, Tom

The stations involved are KXOL/Fort Worth, KBUC-AM & FM/San Antonio, KRYS & KBCB/ Corpus Christi, and KTON-AM & FM/Belton. A Sigmor spokesman said no changes are anticipated at the stations and FCC approval won't be necessary, since Turner will remain the principal owner.

Turner's retention of the stations under a new corporate entity is part of a complex merger between Sigmor and Diamond Shamrock, which already owns 20% of Sigmor's stock. The total deal is estimated at \$160 million.

Diamond Shamrock is acquiring all of Sigmor's energy holdings, including oil refineries and a string of gasoline stations. In addition to the radio stations, Turner will retain a trucking firm, manufacturing interests, and a minor league baseball team

Ogden Broadcasting **Buys WTON**

Ogden Broadcasting of Virginia, a subsidiary of Ogden Newspapers, has purchased W.TON/Staunton, VA from Augusta Country Broadcasting Corp. for \$1.65 million. In the Blackburn & Company-negotiated deal, Ogden Broadcasting will take over the 1kw-day, 250-watts-night at 1240 kHz facility pending FCC approval. Ogden Broadcasting also recently purchased (subject to FCC sanction) WMNB (and a construction permit for a new AM)/North Myrtle Beach, SC for \$1.5 million.

Washington Report

Radio Marti Moves To Senate Floor

U.S. government broadcasts into Cuba moved one step closer to reality last week when the \$7.5 million bill to create Radio Marti passed the Senate Foreign Relations Committee by a surprisingly wide 11-5 margin.

A much closer vote had been expected, but the measure won unanimous GOP support, plus the backing of John Glenn (D-OH) and Paul Sarbanes (D-MD). The bill now goes to the Senate floor for final action, possibly as early as the end of this week. The measure has already cleared the House.

The strong committee endorsement gave encouragement to proponents that the full Senate will approve Radio Marti. But there are signs that opponents, mindful of hometown broadcasters who fear Cuban interference, will employ stalling tactics to prevent any action before the Senate adjourns in mid-October.

Mexico Seen As Cuba Negotiator

Since Mexico has relatively good relations with Cuba, leaders of NAB and the Canadian Association of Broadcasters (CAB) plan to ask their governments to prevail upon Mexico to help persuade Cuba not to create AM interference.

The plan was adopted last week in Cancun, Mexico at a joint meeting of leaders from NAB, CAB and the CIRT (Mexican association of broadcasters).

They adopted a resolution which read, "... actions must be brought to bear to convince Cuba to abide by international agreements designed to insure that radio interference is minimized.

"The NAB and CAB will petition their governments to officially petition the government of Mexico to make use of its good offices to initiate necessary discussions with the government of Cuba. At that time, the CIRT will back that petition."

Localism Wins FM License In Mt. Zion, IL

An FCC law judge has granted Mary Ellen Burns a license to build the first radio station in Mt. Zion, IL. The judge denied the competing application of Town and Country Broadcasting, which proposed to build the FM in nearby Decatur.

The judge ruled in favor of Burns because Mt. Zion has no radio stations, while Decatur has four. He said that as long as a top Commission priority is assuring service of local origin to as many communities as possible, applicants such as Burns will properly search out cities with no stations.

Town and Country has tried to minimize the significance of Mt. Zion as a community and argued unsuccessfully against putting a station in the town.

FCC Bailed Out By Veto Override

There were signs of relief around the FCC last week when Congress, by a single vote, overrode President Reagan's veto of a \$14 billion spending bill. Had the veto been sustained, the Commission would have been broke, and virtually all its staff would have been laid off this week.

The bill contains \$3.1 million the FCC needs to continue operating through September 30. But the Commission isn't entirely out of the budgetary woods yet. Congress hasn't voted any money for it to stay in business after October 1. However, it's likely Congress will adopt a Continuing Resolution to maintain spending for agencies at existing levels until their individual budgets for the new fiscal year have been passed.

Mondale Campaigns On Network Radio

More than two years before the 1984 presidential election, unannounced candidate Walter Mondale has bought network radio time to reach the American public. Last week Mondale rotated three 60-second spots on the Mutual network during "Agronsky & Company," news, and sports programs over a four-day period.

The former Democratic Vice President attacked Reagan economic policies and urged Americans to vote Democratic this fall. He asserted that "the Reagan Administration is moving in the wrong direction," and "it's clear that the Republican economic program has failed."

NPR Green-Lights CODART Hometaping Venture

NPR's latest scheme to earn money is a service furnishing music and information that customers will tape at home for a small fee, as previewed six months ago (R&R 3-19, 4-23). Called CODART, the service will be introduced next month at KQED/San Francisco, where it has been tested successfully.

Music, comedy, drama, educational, and informational selections will be distributed via NPR's satellite and broadcast over local affiliates in the dead of night. Customers will call an 800 number to order from a monthly catalogue, arrange billing, and receive a special code for each selection they want.

They'll then punch the code into special home taping devices to be built by Panasonic. Then, when the desired program is aired, the special code will sound and the customer's machine will tape the program automatically.

CODART officials predict record companies will find the system a good way to reduce production and distribution costs. They also see a potential market in commuters who don't have time to read, but would listen to a CODART-fed audio version of a news or business magazine on cassette while driving to and from work.

FCC Establishes New Mass Media Bureau

Reorganizing the Broadcast Bureau has been a topic of discussion at the FCC for years. But on Tuesday (9-14) the Commission finally took the plunge. It created a new Mass Media Bureau to regulate all audio and video services. The MMB will absorb all of the existing Broadcast and Cable Television Bureaus.

The reorganization is tentatively scheduled to take effect November 30, after getting the necessary approval from the House and Senate Appropriations Subcommittees that control the FCC's budget.

"We believe that the consolidation is going to give us faster, and more efficient authorization of service," said Broadcast Bur-

eau Chief Larry Harris, who will head up the new bureau. "We're going to be able to reduce a tremendous amount of duplicate record keeping. There's going to be much greater flexibility of staff utilization and more opportunity for advencement and broad-



Larry Harris

vancement and broader exposure. And it's certainly going to give us more orderly development of emerging video technologies."

Eads, Stewart, Kelly & Porter Head Divisions

With Harris in charge, the Mass Media Bureau will have two Deputy Chiefs. They are Deputy Broadcast Bureau Chief Jeff Baumann and Cable TV Bureau Chief Bill Johnson.

Radio will be regulated by a new Audio Services Division to be headed by Larry Eads, now chief of the Broadcast Facilities Division, which will cease to exist. The new division will consist of an AM Branch, FM Branch, Auxiliary Services Branch and, for lack of a better place to put them, a Data Management Staff and the Public Reference Room.

A new Video Services Division will be headed by Roy Stewart, now in charge of the soon-to-be extinct Renewal & Transfer Division. This shop will regulate television, cable, low power TV, direct broadcast satellites (DBS), and other video technologies. It will also have an Ownership Staff that will handle both radio and video.

A new Enforcement Division will be headed up by Chuck Kelly, whose current Hearing Division disappears into the new entity. Its branches will be: Complaints, EEO, Fairness/Political Broadcasting, Hearing, Investigations. The Complaints Branch will handle all rule inquiries, complaints and written investigations of rule violations (except EEO). On-site investigations will be conducted by the Investigations Branch.

Almost unchanged from its current form will be the Policy & Rules Division, which will continue to be headed up by Rod Porter. The one change will be the addition of a new Allocations Branch to handle assignment of new FM and TV frequencies to communities.

DAYTIMERS FLOOD FCC

NRBA Throws Full Weight Behind Daytimer Relief

Five steps proposed last month by the FCC to extend operating hours for daytimers won the full support of NRBA's Board of Directors meeting in Reno last weekend.

"Even the fulltimers on the board felt it was the right, proper and inevitable thing to do," reported NRBA Executive VP Abe Voron. "While nobody is happy about accepting more interference, they accepted it gracefully, and we hope that's how all our fulltime members will feel."

Comments are due at the FCC by November 15 on the proposals, which would:

- Allow pre-sunrise operations by Class II's located east of co-channel I-A stations
- Allow certain Class II's that share channels with Class I stations to operate from
- Allow Class III daytimers to operate until 6pm with 500 watts without protecting other Class III's
- Calculate interference by using diurnal curves, which would extend daytimer hours by taking into account more accurately the gradual rising and setting of the sun.

According to Voron, NRBA's Board took no action on a second set of six proposals which the FCC floated for comment, but stopped short of proposing outright. Those steps would include giving daytimers preferences when applying for FM's.

Meanwhile, NAB attorney Barry Umansky says the daytimer proposals are under study by NAB's engineering staff and should be ready for an Executive Committee vote in October. At first glance, said Umansky, the proposals are "positive" and seemingly in line with NAB's support of 6am-6pm operation "for as many stations as possible."

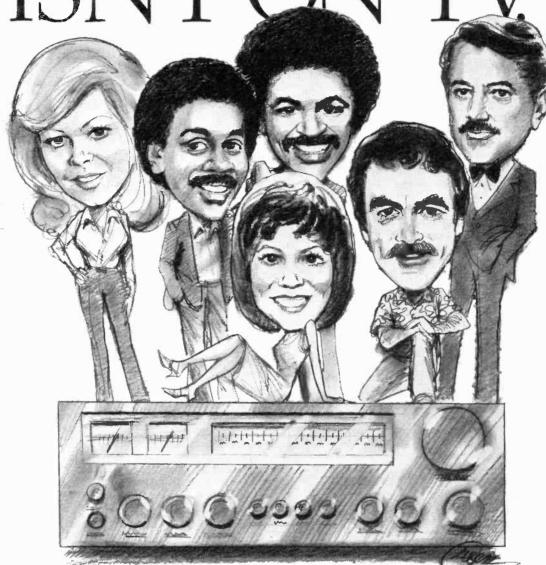
Even though comments aren't due for two months, daytimers are already flooding the Commission with letters expressing strong support for the relief measures.

Without some relief, wrote KWA/Lubbock VP Jerry Hudson, "a major and important part of the broadcasting community may be eliminated through economic hardship."

WMUU/Greenville, SC GM Jim Dickson said of daytimers, "When they have to sign off at 5:15, they lose the opportunity of reaching their listeners during a large portion of the afternoon drivetime."

Still to be heard from are the regional and clear channel stations which stand to suffer somewhat increased interference under the proposals. Also, one communications attorney cautioned against over-optimism by daytimers. While helpful, he said the steps proposed are not "panaceas" and won't help every single daytimer.

THE BEST LOOK AT THE NEW TV SEASON ISN'T ON TV



IT'S ON RADIO.

TV TONITE with Ron Hendren is radio's only direct line to the biggest audience you can get—TV watchers.

Now TV TONITE is capturing the most eagerly awaited new season yet. New shows and returning shows. Specials. And an estimated audience of 200 million.

To decide what to watch, many will turn to radio and the source they trust most, Ron Hendren.

Winner of an Emmy and this year's L.A. Press Club Award, Ron's unbiased reviews have made him America's most respected—and listened to—TV critic.

And as co-host of TV's Entertain-

ment Tonight, he's seen by more people every day than all three network morning shows combined.

Ron's 5x a week, one minute reviews are timely, witty, fast paced. And your way to tap into phenomenal numbers of TV watchers.

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you'll see.
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hear



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AUDIO TAPE PLAYERS AID RISE

U.S. Imports Show Gains

According to the **Electronic Industries Association**'s **Consumer Electronics Group** (EIA/CEG), U.S. imports of audio tape players, color TV's, and VCR's increased during the first six months of this year. Most of the growth can be attributed to the popularity of audio tape players. Those under the home use category grew 113.4% from 1.2 million units to 2.5 million, while tape players for automobiles rose 7.9% or 4.7 to 5.1 million units. Color TV's posted a 6.4% gain over the same period last year, lagging far behind the impressive 48% leap for VCR's.

However, some imported products experienced declines during the sixmonth period. Among those were home and auto radios, which were off 5.3% and 10.3%, respectively. Home radios dropped from 14.3 to 13.6 million followed by auto radios which went from 1.7 to 1.6 million. Phonographs were off 31.4%, topped slightly by record players/changers/turntables, down 32.1%. Black and white TV's were off 8.6% in units.

"Mindscape" Disc Captures Video Sounds

Data Age, Inc., a video game software manufacturer for the Atari Video Game System, thinks the sounds of a video game play a very significant role in generating a person's total involvement/enthusiasm, and that the print and visual media can't do the job alone. So in an effort to make consumers more aware of its product, the firm has recorded "Mindscape." The stereophonic 31/2-minute audio disc captures the sounds associated with the video game world, thereby reminding players of "the sensations and challenges one encounters in a video game.

Record producer/musician and 16-year audio special effects expert Craig Hundley ("Star Trek-I & II," "Firefox," Donna Summer) teamed with science fiction writer/physicist J. Ray Dettling to put the disc together. It will be available free to consumers. and will be packaged in four-color boxes graphically illustrating Data Age's first five video games. The firm also plans a special radio contest based on consumer interaction with the record and local retailers. This promotion will encompass a top contemporary music station in each of thirty U.S. markets commencing with the fourth quarter selling season. Additional contest details are forthcoming.

Ring Fingers Stress Problems

Stress is a primary health concem these days. To keep tabs on it, whether you're at work or at home, Pennsylvania-based Futurehealth, inc. has developed a Bio-Q Thermometer Ring. The ring's 12 dots change colors to monitor temperature changes in graduations of half a degree, helping you relax your muscles and regulate your blood flow. For instance, cold hands resulting from restricted circulation could be an indication of tension. As you relax your muscles you can watch your finger temperature rise.



Prices range from \$21.95 for white metal and \$24.95 for pewter to \$45 for sterling silver. Write the manufacturer directly, at 2133 Bristol Pike, Bensalem, PA 19020.

Grid Compass (top),
HP-75 (bottom).

Mini Computers Perform Maxi-Tasks

New portable and hand-held computers aimed at business and professional users are on the horizon. These additions to the computer family can write memos, create financial models, and tap into information centers for 24-hour access to stock quotes and breaking news. They also let users communicate with their firm's mainframe computers and electronic-mail network, with salesmen able to call up quotes and graphs to support presentations. Paving the way already are Japan's **Panasonic** Link and **Sharp**'s PC-1500. These were joined earlier this month by **Grid Systems Corp.**'s Grid Compass and **Hewlett-Packard**'s HP-75, both of which are pictured above.

The Grid Compass features a pop-up display screen and full-size keyboard built into a 2-inch thick black magnesium case. This all fits easily into half a briefcase. The manufacturer claims it's more powerful and possesses more memory capacity than desktop computers five times its size, which is also reflected in its price, \$8150. The pocket-sized, battery-powered HP-75 is considerably cheaper at \$995. Nicknamed the "Kangaroo," it's patterned after the same microprocessor that controls Hewlett-Packard's larger desktop model.

DIVORCE ON INCREASE

Census Analyzes Age, Marital Status

Further analysis of 1980 Census trends by **American Demographics** reveals noteworthy findings about the age and marital status of the radio-listening and record-buying public. The median age of today's population (226,545,805) is 30, with the 35-44 age group comprising a significant portion of total persons — 25,638,130. Over the last decade, the divorce rate has doubled. 1980 found 4.5 million divorced men versus 1970's 2 million. Divorced women outnumber their male counterparts, 6.6 million as compared to only 3.1 million ten years ago.

That's not to say the institution of marriage is falling by the wayside. Of

those 15 years and older, 60% of men and 55% of women are married. With 30% of men and 23% of women single, this represents just about the same proportions as a decade ago.

As far as key groups in the country are concerned, the breakdowns are as follows (in millions):

Age Total Populati	OH
15-19 21.2	
20-24 21.3	
25-29 19.4	
30-34 17.7	
45-54 22.8	
55-59 11.6	
60-64 10.1	
65-74 15.7	

Super-Paper Figment Of Imagination?

The next time you write a letter or memo, you might want to try a sheet of "Super-Paper." Super-Paper doesn't travel faster than a speeding bullet through the snail-paced mail system. What does make it special, though, are

Working Women Mail In Premiums

It's not surprising that as a rule nonworking housewives are most responsive to premiums. But it's those working women in the 25-44 age group, bringing home \$15-25,000, who can primarily be counted on to *mail-in* premium offers.

Ad Awareness Ranked

COKE, PEPSI 1-2

Pops are clearly tops with consumers when it comes to ad visibility/awareness. Led by Coca-Cola and Pepsi, soft drinks accounted for five of the top ten slots in AdWatch's recent monthly ranking. The other three are 7Up at 5, Dr. Pepper at 8, and Shasta at 9, while McDonald's (#3), Miller Beer (#4), Budweiser (#6, tied with Ford), and Bell Telephone (#9, tied with Shasta) round out the remainder of the list.

AdWatch, a joint venture of Advertising Age and Lincoln-based SRI Research Center, also asked respondents this time to list up to five magazines they had read or thumbed through during the last two days. Time led with 13%, followed by Reader's Digest, Good Housekeeping, Newsweek, Better Homes & Gardens, National Geographic, McCall's, Sports Illustrated, Family Circle, and Ladies' Home Journal.

the subliminal messages like "buy," "pay," and "yes" which are faintly printed on it.

On close inspection, skeptics could dismiss it as your average, run-of-the-mill white stationery. Are the messages so faintly printed as to be non-existent? The **Wall Street Journal** asked scientists at the Georgia State Crime Laboratory and the Georgia Institute of Technology to thoroughly examine Super-Paper under a variety of conditions. The results? If there are subliminal messages printed on the paper, then infrared light, ultraviolet light, oblique light, infrared luminescence, and a high-powered microscope can't detect them.

But marketers **Derek Best** and **Robert Fener** contend that the messages do indeed work on a reader's subconscious even If they seem invisible at first. In fact Best believes non-seers could have problems with their imaginations and therefore should relax when they look at the paper. At ten sheets for \$9.95 or 100 for \$89.95, nothing is too difficult to imagine.

MCA Spins Off E.T. Pic Disk

Capitalizing even further on the unprecedented success of "E.T. — The Extra-Terrestrial," MCA Records will soon be marketing a picture disc version of the 370,000 unit-selling soundtrack. The disc's two sides reprise two memorable scenes from the film: side one depicts a fingertip-glowing E.T. while side two shows Elliott flying on his bicycle with the help of the alien visitor.

In a separate move an E.T. storybook record LP is being developed, utilizing dialogue and music coupled with the talents of **Quincy Jones** and singer **Michael Jackson**



NISSING PERSONS

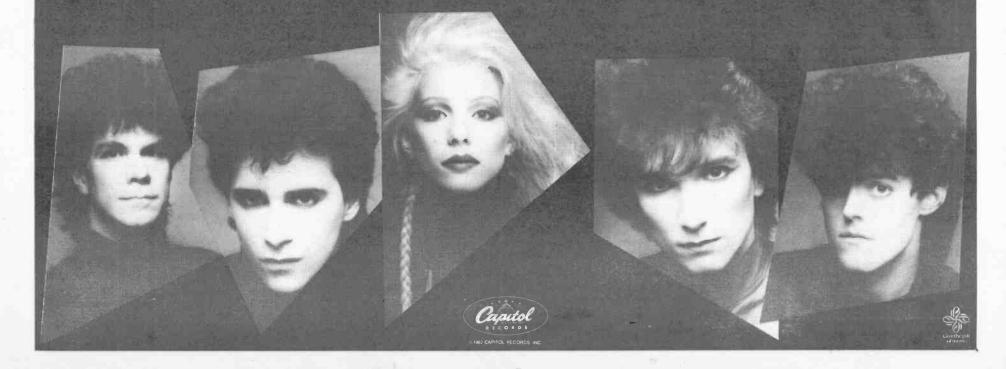


DESTINATION UNIVOVN

from the forthcoming album

5731NG 555510N M

produced and engineered by Ken Scott for KoMoS Productions



Networks/Program Suppliers

MUSIC FEATURES

United Stations

Country Music Countdown:

Barbara Mandrell (October 8) Larry Gatlin (October 15)

Dick Clark's

Rock Roll And Remember:

Rascals (October 8)

Holiday Specials:

Charlie Daniels & Friends (Thanksgiving) Xmas With Oak Ridge Boys (Christmas) Ronnie Milsap's Golden Decade (New Year's)

Watermark

Musicall.

Shirley Jones/King and I/Irving Berlin (October 2-3)

Westwood One

Budweiser Concert Hour:

Aretha Franklin/Third World (October 8-10)

In Concert:

Nazareth/Toronto (October 8-10) Live From Gilley's:

Michael Murphey (October 1-3)

Off The Record:

Queen (October 8-10) Rock Years:

1975 (October 8-10)

Special Edition:

Ray Parker Jr. (October 8-10)

Contemporary Net/ Spotlight Specials:

Billy Joel (October 24)

CBS

RadioRadio:

"Night Moves" (October 30) "The Great 1's Of '82" (December 18) On Stage Tonight:

Commodores (November 6)

Clayton Webster

Country Calendar:

Dottie West (October 11) Sylvia (October 12) Tanya Tucker (October 13) Bill Monroe (October 14) Patsy Cline Tribute (October 15) Merie Haggard (October 16) Webb Pierce (October 17)

Rarities:

Seafood Mama (October 11) Tom Petty (October 12) Joan Jett (October 13) Steely Dan (October 14) AC/DC (October 15)

Creative Factor

'Rock Pumpkin' Special (Halloween)

D-C PICKS A WINNER - In support of its forthcoming fall special "History of Country Music," Drake-Chenault sponsored a "History of Country Music Test. The winner received a trip for two to Hawaii. Shown selecting the winning entry are (I-r) B.J. Anderson, VP/Marketing; Bill Watson, the special's producer; and Jim Kefford, President. By the way, Jim Bock, PD of KHIT & KSXT/Walla Walla, is the lucky recipient who'll soon be winging his way to paradise.

Global Satellite

Rockline:

Rainbow (October 4) Jefferson Starship (October 18) Supertramp (October 25) Pat Benatar (November 1)

Inner-View

Go Go's (October 4) Ted Nugent (October 11) REO Speedwagon (October 18)

London Wavelength **BBC College Concert Series:**

Boomtown Rats (October 3)

'The Great Entertainers' w/Johnny Cash Tribute (Thanksgiving)

Narwood **Country Closeup:**

Ronnie Milsap (October 4) Hank Williams (October 11) Sylvia (October 18) Don Williams (October 25) John Conlee (November 1)

Anita O'Day (November 15)

Music Makers:

Steve Lawrence/Eydie Gorme (October 4) Dave Brubeck (October 11)

Tom Jones (October 18) Cleo Laine & John Dankworth (October 25) Four Freshmen (November 1)

Police Special (October 8-10) 'The Source Music Magazine (October 15-17) Crosby, Stills & Nash (October 22-24) Ted Nugent (October 29)

NBC Radio Network:

CMA Post-Awards Program (October 11)

RKO Radio

Hot Ones (IS, Inc.):

Chicago (October 4) Little River Band (October 18)

Musicstar (IS, Inc.):

Juice Newton (October 11) Eddie Rabbitt (October 25) Melissa Manchester (Nove

Rolling Stone Magazine Productions

Rock Star Guest DJ:

John Cougar (October 4) Billy Squier (October 11) Carlos Santana (October 18) Styx's Tommy Shaw (October 25) Rainbow's Roger Glover (November 1)

NEWS & INFORMATION FEATURES

ABC Contemporary

'Mothers Matter: A Look at the First Annual Mothers Convention (September 20-24)

ABC Direction

"To Your Good Health" looks at neck injuries, warmups for weightlifters, spectating (September 20-24)

ABC Entertainment

'The New American Family," a 20-part news series reports on the lifestyles and values of today's (September 20-24, September 27-October 1)

ABC Information

'College Football Scoreboard (September 11-November 20) "NFL Scoreboard" (September 12-December 26) "Documents of Deceit" looks at bogus ID cards and

documents (September 20-24)

Clayton Webster

Sporting News

Lakers' James Worth/Dr. Michael Bailey, Medical Director for LA Olympics/KC Royals' Hal Mc-Rae/49ers' Joe Montana (October 11)

George Burns (September 27-29) "Fast Times At Ridgemont High" director Amy Heckerling (September 30-October 3)

Lew Irwin Reports

Actor Bruce Boxleitner of "Tron" (September 27-30) Aram Saroyan, son of author William (September 30-October 1)

Network and University of Notre Dame extend agreement for broadcast rights through 1987 1982 marks 15th consecutive season

Redskins quarterback Joe Theismann host of new

Narwood

Outlook:

Biack golfers (September 23) Reading Levels (September 24) Police Ranks (September 25)

National Public Radio Sunday Show:

Bob and Ray comedy team (October 3, 10, 17, 24)

Progressive Radio Network Laugh Machine:

Allan Sherman/Monty Python/Bob Newhart (Week of September 20)

Watermark TV Tonite:

'Quincy'' - NBC (September 22) - NBC (September 23)

'Bring 'Em Back Alive'' - CB\$ (Sep



Imagine President Reagan Doing Your Client's Commercial...INCREDIBLE

We have the best Reagan impression around, next to calling the White House, A superb sales idea!

How about President Reagan calling your clients to wish them Happy Birthday on your behalf? DJ's...special bit rates.

Call Now For An Immediate Demonstration (713)984-2144

Steve Miller Radio-TV Simulcast Scheduled

In conjunction with Nickell/Anderson Productions, Wold Entertainment/Communications is presenting a nationwide live TV-radio simulcast featuring the Steve Miller Band with April Wine. The September 25 simulcast originates from the Pine Knob Amphitheater near Detroit. This is the latest in a series of Wold-associated simulcasts which include 1981's live Beach Boys concert from the Queen Mary and Rod Stewart's "Tonight I'm Yours" concert from the Los Angeles Forum

 Robert Witten has joined the Mutual Broadcasting System as a news correspondent. He transfers

from a 13-year stint at KYW/Philadelphia, where he most recently served as morning drive anchor



COUGAR MEETS KRIEGER - During a visit to Los Angeles, John McGhan, Director of Rolling Stone Magazine Productions, taped "Guest DJ" segments with the Doors' Robbie Krieger and John Cougar. It was then discovered that both artists are fans of each other. And playing host to the mutual admiration society was KLOS PD Tom Hadges. Sharing a laugh about life's coincidences are (I-r) Hadges, Krieger, McGhan, and Cougar



A TWITTY TREAT - Country star Conway Twitty recently guested on the Music Country Network, answering questions and debuting his latest single, "We Did But Now You Don't." Gathered around the singer are (I-r) the Nashville Banner's Michael Ericson, Elektra's Nancy Solinski and Nick Hunter, and host Chuck Morgan.



CBS ADDS NEW FAMILY MEMBER - WGST/Atlanta is now a member of the CBS Radio Network family, having signed on as an affiliate last month. Welcoming the addition are (I-r) Robert Jackson, WGST GSM; Richard Brescia, CBS Sr. VP; Douglas Edwards, CBS correspondent; John Lauer, WGST VP/GM; and Robert Hosking, CBS Radio President

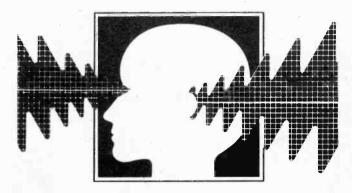


REBA RATES US WELCOME - After a recent show at New York City's Lone Star Cafe, country singer Reba McEntire was congratulated on a job well done by (I-r) Ed Salamon, VP/Programming, United Stations; Reba; Susan Storms, US's Director/Client Services; and Guenter Hensler, Polygram Presi-

BMC Offers Guide Through Electronic Media Maze

eeping a knowledgeable awareness of the emerging technologies will help radio stations stay a step ahead of other media competition and possibly turn that competition around to their advantage. One way to do this is through the new book "Changes, Challenges & Opportunities In The New Electronic Media," compiled by San Francisco-based **Broadcast Marketing Company**

This publication comprises charts, photographs, case histories, test results, and checklists divided into five chapters: Pay TV, LPTV, DBS, Videotex/Teletext, and Home Video. Each chapter comes complete with its own index complemented by quarterly supplements to accommodate fastchanging industry developments. These supplements are issued in threemonth intervals and include filing instructions. There is room, too, for any clippings or articles you'd like to add.



The entire book may be purchased in its looseleaf 2-inch binder form for \$195. Optional quarterly supplements for this version run \$25 apiece. If you're only interested in one or two of the total five chapters, you may purchase the desired chapters for \$50 with supplements for them costing \$10. Educational and student discounts are available upon request. For more details contact the BMC at (415) 777-5400 and ask for Lucy Garrick, VP/Creative Director.

New Radio Sponsors Three Fall Workshops

The newsletter New Radio is sponsoring three radio management workshops in the fall - October 8 in Boston, November 5 in Chicago, and December 10 in Tampa. Each daylong session reviews new technology issues affecting the radio broadcasting industry, encompassing cable FM radio, satellite distribution, and the growing concern over cable's competition for advertising dollars. Leading the workshops will be Dennis Waters, New Radio editor and President of its publisher, Waters & Co.

Tuition is \$195. There's a reduced fee of \$145 for the registration of additional managers from the same company. For further registration and hotel information contact workshop coordinator Pamela Shane at (713) 461-9958.



SUPERTRAMP TAKES HEART - Supertramp took the old song "You Gotta Have Heart" seriously during a recent stint in the recording studio. Taking a session break are (I-r) Supertramp's John Anthony Helliwell, Peter Henderson, Russel Pope, group's Roger Hodgson, and Dougle Thomson with Heart's Ann and Nancy Wilson.

Pro: Motions

Cashman Returns To WXKS

Mary Cashman returns to WXKS-AM & FM/Boston as National Sales Manager. She first joined the stations in 1980 as a retail acount executive, later moving crosstown to WROR to handle local agency accounts.

KAUR Names Wagers GM

Jane Wagers has been named General Manager of KAUR/Sioux Falls, Augustana College's radio station. The 19-year-old sophomore is the first woman and youngest person to hold the GM post. Wagers is also currently employed at KSOO & KPAT/Sioux

Merlis Elevated To WB VP

Bob Merlis has been promoted to VP/Publicity Director at Warner Bros. Records. Since 1975 Merlis served as Publicity Director at the label. His background includes freelance journalism, a stint on the RCA Records A&R staff, and the Operation Manager post at Bearsville Records.



Bob Merlis

Sheriff Heads New DDA Dept.

Music industry veteran Arthur Sheriff has moved his business, Arthur Sheriff Limited, into the Dennis Davidson Associates firm where he'll head up the new music department. Prior to forming his own company and merging with DDA, Sheriff served as Press and Promotions General Manager at Polydor. Joining him in his new venture are Judy Lipsey, Head of Press; Geoff Goy, Head of Radio/TV; and Sara Pearlman, team backup.

Grady Directs WBRU Sales

David Grady has been appointed Director/Sales and Marketing WBRU/Providence. Before assuming the newlycreated post, Grady was Account Supervisor of Challenge Advertising Agency.



David Grady

Lambers To WHAM GSM

Michael Lambers has been appointed General Sales Manager of WHAM/Rochester. Lambers is a two-year veteran of the station; prior to that he worked at Eastman

Madeleine Morel, most recently Director/Publicity and Promotion at Delilah Communications, has resigned to create 2M. The newly-established firm will offer publicity and promotional consultation to authors, publishers, and magazines emphasizing rockrelated subjects as well as produce books for other houses to publish. 2M can be reached at (212) 460-5172.

pursue other business interests.

Miller Famous Dog VP

Dana Miller has been appointed VP at Famous Dog Productions, Rick Springfield's management company. Miller's previous experience includes his recent stint with the Mike Love Foundation.

Walker Upped At WB

Jim Walker has been promoted to VP/Controller at Warner Bros. Records. He first joined the label in 1971 as an assistant to the Sr. VP/Treasurer.



Jim Walker

CBS Distributes Exercise LP's

CBS Records has agreed to provide national retail distribution for exercise/health fitness albums produced by Nutricize Recording Co., a subsidiary of Nutri/System, Inc. "Nutricize," initially released in February, and two follow-up LP's fall under the new distribution pact.

KOKE-AM Appoints Gillmore, Rosales

In conjunction with its September 1 switch to fulltime Spanish programming, KOKE (AM)/Austin has named Martin Rosales as Operations Manager and Scott Gillmore as Sales Manager. Rosales has 35 years of Spanish programming experience with a background that includes his most recent stint as GM of KMXX/Austin and KTIA/Ft. Worth. Gillmore is a five-year KOKE Inc. veteran, moving over from the prior position of Assistant Sales Manager at KOKE-AM &

MacDonald, Chaidez **Upped At Polygram**





Jean MacDonald

Loren Chaidez

Jean MacDonald has been promoted to National Trade Liaison/Los Angeles Promotion Manager and Loren Chaidez to National Rock and Club Promotion Manager at Polygram Records. Prior to her promotion MacDonald served as Detroit Promotion Manager for the label while Chaidez held the Polygram post of Publicity Coordinator/Dance Music Representative.

Barrett To Sugartree

Fred Barrett has been named General Manager of Sugartree Records. The label has also signed independent producer Chuck Sagle, a former A&R man at Epic, Reprise, and Mercury.

Rider Upped At A&M

Allan Rider has been promoted to General Manager of Publishing at Almo/Irving Publishing. A two-year veteran of the company, Rider was previously Professional Manager of Publishing.

Kodak.

Morel Forms 2M

Carter Promoted At KIRO

Ron Carter, formerly National Sales Manager at KIRO & KSEA/Seattle, has been upped to Local Sales Manager for KIRO. He succeeds Crash Williams who resigned to

"1982: Time For A Station Break"

FCC Chairman Mark Fowler's keynote speech at the NRBA Convention in Reno this past weekend represents his most far-reaching elucidation of the principles of radio "unregulation" yet. Chronicling his Commission's deregulatory achievements to date, Fowler surprised and delighted broadcasters by advancing new proposals for deregulation in the areas of hypoing, promotion, and even billing practices. For those broadcasters who weren't there to hear this groundbreaking speech, and for those who want to review its contents, R&R has reprinted the text of Fowler's address below.

It's a great honor to be back with you, this time in Reno.

You're here because you believe in radio, both its past and its future. So do I. Like President Reagan, who appointed me, I'm a former radio broadcaster and very proud of it. My days in radio were some of the happiest and most creative of my life. I know the special pleasures and headaches of your business.

And it has been a trying year. Local programming now vies with satellite network fare. Program format standbys of the last 10 years can't be counted on. Revenues and ratings challenge your sales departments to find new ways to sell established products.

Despite all this, radio stations are hanging in there. I, for one, am glad to see it. So it's a double pleasure to be with you today.

As these of you familiar with the ways of

As those of you familiar with the ways of Washington know, September marks the start of a new season at the FCC. We enter

"Why should Washington be supervising the practices of radio stations during rating periods any more than it's concerned with circulation wars between newspapers or price wars between supermarkets?"

this new season, this second season of unregulation, with considerable pride. We've managed to turn around the thinking of the agency in many areas, areas that are especially critical to radio's future.

The theme of this turnaround has been a marketplace approach to broadcast regulation. Under a marketplace approach, the FCC gets out of the way of influencing program choices. We stop second-guessing the judgments of broadcasters about formats. Instead, a marketplace approach lets the public's interest — whether it be for news, music, entertainment, talk, sports or a mixture — determine the public interest under the Communications Act.

The goals of our national communications policy are best served when we allow the marketplace to function as much as possible. Government meddling, however well meant, ought to be avoided.

So far, our report card looks pretty good. Let me share it with you.

In the last year we got rid of Form 324, the financial reporting requirement.

We removed the cloud hanging over AM/FM combinations. You can co-own two stations in the same market without the FCC jeopardizing your investment.

We supported Congress's extension of the license renewal term last year to seven full

We finally came to a decision in AM stereo. Our marketplace approach has in fact made AM stereo a reality. Already several AM stations are broadcasting in stereo. By going marketplace I believe we have avoided a lengthy and potentially devastating court delay that selection of a single system might have led to.

We're exploring expanded hours of opera-

tion for daytime AM stations. Expanding the daytime broadcast day would provide more choice in the marketplace for those communities with daytimers. It will give new opportunities for service by stations that have always been wanting to give more.

There are other areas in which we have been able to make substantial inroads for more marketplace activity. In particular, I'm excited about the increased service potential of subcarrier authority — SCA — basebands channels, Already, the



Mark Fowler

Commission has authorized AM and FM commercial stations to use their SCA's for utility load management. This is a terrific mixing of radio technology and energy conservation policy.

In addition we're looking to completely deregulate FM SCA's and expand the baseband to create an additional FM SCA channel. Ten years ago, broadcasters didn't think very much of these channels. But today, and tomorrow, these channels will provide a new source of income and service for radio stations.

Among other accomplishments the last year, the Commission has:

- Affirmed the earlier elimination of first class radiotelephone operators licenses and examinations.
- Permitted the delegation of Chief Operator duties to others at the station, bringing day-to-day reality to our operating
- Proposed eliminating operating and maintenance logs for all broadcast licensees.
- Proposed eliminating the "trafficking rule, which requires an owner to hold a station for three years before he can sell it.
- Proposed greater flexibility in licensing auxiliary spectrum as well as sharing the excess capacity of auxiliary spectrum with others.
- Proposed a standard for FM blanketing interference that would eliminate our caseby-case approach in this area and streamline blanketing cases.

"Fraudulent billing practices is another area in which I think the FCC may have overstepped its involvement. Can't a national advertiser who has been ripped off by a station take the station to court?"

Some of these reforms were major; others are not likely to shake up the world. But all of them, I think, go toward the theme I have been stressing during my watch as Chairman of the FCC: that the Commission allow radio operators to play in the marketplace, not plod among our rules. I say, serve your markets, not your regulators.

The most significant and longterm development that we've launched this year for broadcasters is our First Amendment initiatives. I want to see the day that the broadcast and the print media are treated the same under the First Amendment.

The founding fathers made themselves clear and unmistakable when they told Congress 200 years ago it could make "no law" abridging freedom of the press. "No law" means "no law" — no fairness doctrine, no content guidelines, no political speech rules. Zip.

The battle for First Amendment freedom is heating up. In the last year we've shifted the burden to those who continue to want to regulate you to justify their position. I think we can get the job done. But I'll need your help. So I ask you . . . stand with those who've already said to the content regulators: "That's enough!"



Now we're also looking to the "nuts and bolts" of broadcasting, along with the First Amendment questions. I've committed the agency to a review of every rule that makes headaches for you with no payoff to the public. We've called these

ragweeds among our rules the regulatory "underbrush." And we've assigned a group of highly competent lawyers with legal machetes to cut it back.

What kind of rules am I talking about? Consider, for example, the Commission's rules and policies in the hypoing area. During rating periods, some radio stations hold contests or other promotional techniques to boost ratings. At times, stations have tried to influence ratings diaries—there have been accusations that stations have tried to purchase diaries from those

picked by the ratings companies or other-

wise alter the outcome of a rating survey. Now don't get me wrong. I am all in favor of fair and square rating surveys. But what does that have to do with communications policy? Why should Washington be supervising the practices of radio stations during rating periods any more than it's concerned with circulation wars between newspapers or price wars between supermarkets? If a station tries to gum up the works of a rating service, the rating service can throw them out as a client.

More fundamentally, it's beyond me why the FCC should try to restrict station promotion efforts during rating periods. if somebody wants to give away car washes, or fried chicken or REO Speedwagon tickets — frankly, as a Chairman of the FCC, I'm not sure I care. (In fact, I'd like to win one of them. But I'm probably not eligible.) Somehow the FCC (or the Federal Trade Commission for that matter) got into this business. I'd like to get out of this business.

Fraudulent billing practices is another area in which I think the FCC may have overstepped its involvement. Here again, I'm no fan of flim flam employees gyping national and local advertisers. It's a disgusting practice. But is it one that we at the FCC should worry about? Can't a national advertiser who has been ripped off by a station take the station to court?

And these rules put owners at tremendous jeopardy. The number of schemes that a crooked employee can come up with to launch a fraudulent billing spree is virtually unlimited. Even the most conscientious owner can be unaware that an employee has hatched a bunco operation in the sales department. Yet the license is at jeopardy if the station is caught and reported to the FCC. There are other solutions to fraudulent billing, including criminal and civil suits in local courts to punish the wrongdoers.

And there are still other patches of under-

brush. One such tumbleweed is the Commission's policy condemning the repetitious playing of records. The policy against this particular promotional activity — if there are any lawyers in the crowd, it can be found at Section 73.4150 of our rules — stems from a 1973 case against a Houston radio station.

From December 19 to December 22, 1972, this station's entertainment programming consisted in the repeated broadcast of a three minute song entitled "Rock & Roll Part 2" by Mr. Gary Glitter. The Commission, speaking through its Complaints and Compliance Division Chief, told the licensee that - and I'm quoting - "repetition of any record so as to constitute the station's entire entertainment format for a long period of time raises the question of whether the licensee is making a good faith programming judgment to fulfill his public trusteeship role or whether he is subordinating that role for his private promotional purposes." Blah blah blah, sincerely

You know what I think? If a station wants to repeat a song to promote a change in its new format — which was the Houston station's purpose here — so what? The reason for this repetition was, and is, obvious: promotion. If the public didn't want to hear this song 17,000 times, they would, unless they are Gary Glitter's momma, turn it off. I don't see what business the FCC has concerning itself with this practice. And yet there it is, smack dab in the middle of our regulation books.

In fact, in reviewing this particular rule, it calls to mind an episode during my days in the Orlando radio market. Station WHOO — "WHO radio" — was changing its format. It decided it would play the song "Monkey Jive" for 24 straight hours. The highlight of this song is the repetition of the word "Who, Who." Incidentally, the promo-

"In the minds of some, it seems fair that the government be given something in return for . . . exclusivity. In the past, this exchange consisted of promises about programming or other forms of good citizenship. This passel of promise could be replaced by a spectrum use fee."

tion was a spectacular success. In short, the marketplace responded to a marketplace initiative.

As you can see, there is a great quantity of underbrush that needs clearing, from the rules I've mentioned to rules covering station ID's, main studio location, use of antenna sites, or failure to perform sales contracts. And there are rules concerning astrological programs, selection of sports announcers, teaser announcements, horse racing information — rules that may be silly or superfluous. Are they the business of government — and of the federal government? Or are the problems to which these rules speak better solved by consumer reaction in the marketplace?

The Commission over the years has gotten itself involved in matters that don't have much to do with service to the public. And there are other ways those who may be hurt by broadcaster misconduct can get their problems solved. They don't need the FCC to solve them.

Much of what is being done to unregulate the marketplace has taken place at the FCC. The Radio Deregulation order of 1981 was, of course, a major step forward in this







SUNDAY NIGHT SESSIONS — NRBA conventioneers wasted no time in getting right down to business on Sunday night (9-12) as several concurrent workshops were held. Pictured top left (I-r) WSIX-AM & FM/Nashville PD Gerry House; Sherwood, Hennes & Associates VP Bill Hennes; and WHN/New York PD Dene Hallam lead a lively discussion on Country radio. Black and Urban formats get the nod in the upper right photo with (I-r) WZAK/Cleveland Operations Manager Lee Zapis, KRLY/Houston PD Steve Harris, R&R Editor Walter Love, and WLIB & WBLS/New York VP/GM Charles Warfield fielding the questions. In the center left photo ratings and research get more than the once-over from (I-r) the Birch Report's Tom Birch, R&R Editor and Hiber & Hart President Jhan Hiber, and Arbitron's VP/Sales







Development Rip Ridgeway. Center right shows (I-r) consultant John Lund, KLOK/San Jose GM Bill Weaver, and KSTP-FM/Minneapolis PD Chuck Knapp standing up for Adult/Contemporary. At lower left, Beautiful Music was the topic with (I-r) Kalamusic Executive VP Bill Wertz and KBIG/Los Angeles Operations Manager Rob Edwards taking charge. In the lower right photo, several notables of AOR gathered to share their knowledge, including (I-r) Sebastian, Casey & Associates President John Sebastian; Burkhart/Abrams/Michaels/Douglas Director Lee Abrams; R&R Editor Jeff Gelb; Sandusky President Toney Brooks; and Jeff Pollack Communications President Jeff Pollack.

"1982: Time For A Station Break"

process and one I think fully within the power of the Commission to adopt. You may know that this matter is currently before the courts. Whatever the outcome of that decision, the Deregulation order remains a Commission decision, and not a law passed by Congress.

This goes to how Washington works and to radio's future. NRBA has been in the forefront in the halls of Congress, facing up to the longterm prospects of a marketplace free of unnecessary regulation. This past summer, your organization made big news by proposing to Congress a broad deregulatory scheme and a modest spectrum fee as part of the overall package. Coincidentally, this past summer, my legal assistant Dan Brenner and I published an article in the "Texas Law Review" which, among other things, took a look at spectrum fees and their relation to a marketplace approach.

As we noted there, a spectrum fee is not an absolute necessity in economic terms. The key principle in managing broadcast spectrum is making sure that every channel is put to its highest and best use. Under the current givens of our system, this goal translates into allowing stations to be bought and sold freely. But finding the highest use of a station doesn't mean that the needs of smaller audiences won't be met.

In radio especially, we often deal with fragmented audiences and specialty formats. Allowing a poorly run station to be bought and turned into a more profitable and more popular station means particular tastes are served, not that the radio frequency is being aimed to appeal to the broadest possible taste. Generally, turnaround in the radio business means that the licensee has isolated an unmet program

need and is meeting it. Our policies should encourage this.

That's why free transferability of broadcast properties can inject marketplace principles to the radio spectrum and improve service to the public. It's why I tend to favor eliminating the three-year trafficking rule.

"The founding fathers made themselves clear and unmistakable when they told Congress 200 years ago it could make 'no law' abridging freedom of the press. 'No law' means 'no law' — no fairness doctrine, no content guidelines, no political speech rules. Zip."

What then of spectrum fees? Frankly, I think they deserve a close look by anyone concerned with deregulating broadcasting. That includes Congress and the industry itself. Radio broadcasters - indeed spectrum users generally - receive an exclusivity from the government when a license is granted. Now, I realize not all exclusivities are necessarily valuable. For example, there are portions of the electromagnetic spectrum unused today and, for all purposes we know of today, unuseable. Granting, say, an exclusivity at 25 gigahertz does not transfer any great wealth from the government to licensees at least not today. Nor does exclusivity guarantee instant wealth or even long term

However, it's clear that the exclusivity

that radio stations get from us does often take on great value in the marketplace. And so in the minds of some, it seems fair that the government be given something in return for this exclusivity.

In the past, this exchange consisted of promises about programming or other forms of good citizenship. But these Dudley Do-Right pledges had very little to do with what a community actually wanted to listen to. These trusteeship promises were vague, lacking in logic, and from a First Amendment standpoint, constitutionally suspect.

In the future, this passel of promises could be replaced by a spectrum use fee. As your organization has suggested, fees could be based on a modest percentage of gross revenues. These fees could in turn be used to support FCC licensing and enforcement activities. Moreover, such a fee should apply to all spectrum users, not just broadcasters. This way, all users, from cable TV's microwave hops to holders of industrial frequencies, would share the risks and rewards of spectrum usage, and the fee from any one user would be much smaller.

What else could the fee be used for? One possibility would be to earmark these fees for nonprofit spectrum activity. By this I mean public radio and television, whose programming mission could supplement, not duplicate, the offerings of commercial broadcasters. Whether it's educational children's programming or long-form radio news programs, there's a job for public broadcasting to do in a deregulated environment.

A spectrum fee won't solve all the problems of public broadcasters — it wouldn't even cover all of its program expenses. But a viable public broadcasting system would fill in gaps left by the commercial system, as those gaps develop. It's certainly one solution to the financial plight of public radio and public TV that ought to be looked at.

I applaud the NRBA for having the wisdom, not to mention the guts, to propose a spectrum fee. As we look for a way out of the morass of outdated trustee-like obligations that have been part and parcel of broadcast regulation, a spectrum fee is one that is clear cut, and one that many feel is the fair alternative.

But, we who are regulators must remember that a spectrum fee approach can be abused. Excessive fees, or fees not related to revenues, can discourage marketplace activity rather than encourage it. This would contradict the whole purpose behind the marketplace approach and the institution of a fee. But a fee carefully tailored to the realities of the broadcasting business is certainly manageable and affordable.

We in Washington can go on fighting the battle for deregulation. And we will. Some believe the broadcast industry never gives an inch in the battle, and comes to the table with both fists clenched. NRBA has shown that compromise is possible.

And it is possible. It's possible to go beyond the years of paper pushing in Washington, of forced program requirements by the FCC, of Big Brotherism. We've shown in a short time that change is possible.

Now it's up to the industries we regulate to assume the responsibility that a marketplace approach imposes, to share in its challenges and redeem its First Amendment rights. This summer NRBA took a bold step, one that summoned courage and showed candor. It's the attitude I welcome.

A great thinker of this century, Alfred North Whitehead, observed that the art of progress is to preserve order amid change and to preserve change amid order. Order and change, change and order — these are the goals of the NRBA. They are our goals as well. Together we can achieve that progress worthy of ourselves and the American people.





JHAN HIBER

Birch Report Spring Scoreboard

In the last several weeks I've taken a look at the spring Arbitron data on a format-by-format basis. This week you get to see how the Birch Report Quarterly Summary Reports shaped up for April-June.

I'll look at three major areas of comparison between the two quarterly services — the overall number of usable diaries collected in the markets examined, the demographic breakdown of the returned sample, and format comparisons to see what sounds fared better under the Birch telephone methodology. Keep in mind that the Arbitron data is based on 12 weeks of measurement from mid-March to early June, while Birch surveyed six weeks in April-June.

Of the approximately 40 markets surveyed by Birch in the top 50, I've chosen five to delve into for the comparisons. For maximum stability and reliability I'll look at the broad 12+ scorecard, but keep in mind the differences you'll see here could be magnified or diluted when examining more discrete demos.

Diary Return Comparison

In the five markets chosen randomly for this evaluation, how did the two services do in terms of getting back usable sample? There was no consistent difference or advantage for one methodology over the other. Here are the facts . . .

12+ Metro In-Tab Chart

	Arbitron	Birch
Market	Total	Total
Birmingham	1338	1570
Chicago	3170	2247
Hartford	1479	1590
Kansas City	1435	1601
San Francisco	3987	2215

In the top markets Arbitron did a better job, while Birch surpassed the leader in the medium markets. If the two services are close in sample return, Arbitron has an edge, given that its sweeps cover double the length of the Birch efforts.

Demographic Bias?

With Birch's telephone methodology, some might feel that Birch will consistently overachieve in the male 18-34 demos and under-represent the older 35+ listeners. The actual results do not support this assumption.

"Birch surveys seem to consistently show better female representation, and throughout all demos, not just the younger ones."

As evidenced by the cross-section of markets probed, the Birch surveys seem to consistently show better female representation, and throughout all demos, not just the younger ones. 25-34 and 65+ were the two female cells where Birch most consistently surpassed Arbitron in the representation of demos in the usable sample, shown in the unweighted in-tab figures.

The only male demo where Birch had an edge over Arbitron was 25-34, although the 18-24 category showed just a slight edge for Arbitron. The softest portions of the male return for Birch were the 35-54 cells. Keep in mind that these findings, important as they may be, take into account several markets. In some metros the 18-24 edge was definitely to Birch, but not on an overall basis in this comparison.

O&A

A medium market programmer who attended the recent NAB RPC asked, "At the convention, John Lund stated that if Arbitron diary returns are poor in the initial weeks of the survey, more sample would be sent out in the last few weeks of the sweep. Is that correct?"

No. Arbitron does not adjust sampling based on diary return. However, if diary *placement* (getting people to agree to keep the diaries) goes poorly, additional potential sample may be generated — but this takes place throughout the survey.

Week In Review

Boyle Blasts Arbitron

Frank Boyle, President of the Eastman rep firm, has sent his clients a multi-page letter speaking his mind about Arbitron. Boyle states, "Their pricing concept doesn't make any sense to me." He recommends simplifying the book (to cut Arbitron's costs) by showing just ADI estimates, no metro or TSA. Boyle also wants the average quarter-hour done away with, with an average hour estimate substituted. Finally, he suggests there be no more than three reports or sweeps yearly in any market.

Arbitron Reissues Tulsa Report

Due to incorrect crediting of aberrations, the spring Tulsa market report has been reissued by Arbitron. KFAB/Omaha inadvertently showed up in the original book but is now deleted. Two other stations — KBEZ and KRAV — undergo changes in their 12+ shares as a result of the reissue.

Aurichio Becomes Control Data VP

Arbitron Executive VP Rick Aurichio has been named a VP of parent company Control Data Corp. The new distinction comes in addition to his present duties overseeing Arbitron's radio and TV ratings operations. Aurichio has been with Arbitron for ten years.

As for teens, Arbitron surpassed Birch in all of the selected markets.

Format Differences

Again, assumptions have been made that the Birch sweeps would bolster formats including AOR and CHR while not being as kind to Beautiful Music or News/Talk stations. The record conforms to these theories in most cases, but surprises are evident here too.

Below are the Birch 12+ figures compared to Arbitron, format-by-format, with (in parentheses) the number of stations making up each format's data base.

Format Shares Comparison Chart

Format	Higher/ Birch		Stable/ Arbitron
A/C (19)	32%	47%	21%
AOR (15)	93%	7%	_
BM/BBnd (14)	8%	71%	21%
Blk/Urbn (10)	20%	70%	10%
CHR (9)	78%	0%	22%
Ctry (8)	63%	37%	-
News/Talk (9)	56%	44%	_

Based on this five-market sample it is apparent that AOR is the dominant beneficiary of the Birch surveys. You might wonder how that could be if Birch's track record in acquiring usable 18-24 (and teen) responses is no better than Arbitron's. The key is that while Arbitron might do a good job of getting the younger persons into the survey on a cume basis, Birch's telephone technique probably does a better job of getting more listening (quarter hours) recorded. There may also be a psychographic difference between the 18-24 male who would accept and keep a diary, and another who might be tapped by a onetime telephone call (as used by Birch).

CHR and Country seemed to be hale and hearty under the Birch approach, while Beautiful Music/Big Band and the Black/Urban formats got the short end of the stick.

Why the softer numbers for the latter two formats? Even though Birch does a good job of getting the older folks into its sample, these listeners may not be as good at remembering their listening when suddenly called upon as they are when they can conveniently jot down the listening in a diary. Again, methodology bias is a factor here.

The methodology comes into play in the Black/Urban arena too. Birch does not use a DST type of effort to encourage blacks to cooperate with its surveys. With the shot-in-the arm that DST has been for Black/Urban shares nationally, it is not surprising to see Birch's numbers suffer by comparison.

The Talk format seems to do relatively well in the Birch scheme of things. For example, KGO, which led the San Francisco Arbitron this spring with a 12+ share of 8.6, garnered a 10.0 in the comparable Birch report.

"Birch's telephone technique probably does a better job of getting more listening (quarter hours) recorded."

What Next?

Where does all this lead us? In several directions, it seems to me. First, the industry has to keep an eye on Birch to see if the numbers here are evident in upcoming sweeps. If the data is consistent, then don't be surprised to see new sales approaches coming to the fore. Stations that do well in one survey will rely on that set of figures, while other formats will lean on the alternative service. Finally, if the sales approaches begin to rely less on Arbitron than currently is the case, don't be surprised to find the leading ratings service becoming more responsive in order to remain dominant.

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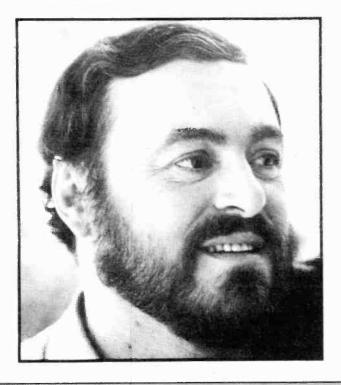
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RATINGS REPORT

The Birch Report

Kansas City

KBEQ Paces The Pack; Taft's WDAF & KYYS In Double Digits; KMBZ Tops A/C Field

	Spring	'82
KBEQ (CHR)		14.1
WDAF (Ctry)		11.6
KYYS (AOR)		11.4
KPRS (Blk)		8.9
KMBZ (AC)		8.4
WHB (AC)		6.6
KUDL (AC)		6.4
KCMO (News)		5.3
KCEZ (BM)		4.9
KFKF (Ctry)		4.8
KKCI (AOR)		3.8
KMBR (BM)		3.6
KJLA (BBnd)		3.3

Sacramento

KZAP Light-Years Ahead; KEWT Runner-Up, Tops BM Entries; KXOA-FM Third

	Spring '82
KZAP (AOR)	20.2
KEWT (BM)	9.5
KXOA-FM (AC)	7.8
KFBK (News)	6.0
KCTC (BM)	5.2
KROY (AOR)	5.2
KSFM (CHR)	5.2
KGNR (Talk)	5.1
KAER (BM)	4.8
KRAK (Ctry)	4.7
KPOP (Blk)	3.0
KXOA (BBnd)	2.9
KWOD (CHR)	2.4
KHYL (Gold)	2.1
KGMS (Misc)	1.8
KGO (Talk)	1.8
KFIA (Rel)	1.7
KNBR (AC)	1.5
KFRC (CHR)	1.4
KAHI (BBnd)	1.0

Hartford-New Britain

WTIC Down Five, Still Huge; WHCN Widens AOR Lead; WTIC-FM, WRCQ Surge

,		0
	Winter '82	Spring '82
WTIC (AC)	24.7	19.7
WHCN (AOR)	8.3	9.4
WTIC-FM (CHR)	5.2	7.9
WCCC-FM (AOR)	8.0	7.5
WRCH (BM)	7.5	5.5
WKSS (BM)	4.6	4.5
WRCQ (AC)	.9	4.1
WPOP (News)	3.5	3.8
WWYZ (AC)	4.0	3.6
WDRC-FM (CHR)	3.3	3.4
WIOF (AC)	4.1	3.4
WPLR (AOR)	2.1	2.9
WKCI (CHR)	.9	2.5
WDRC (CHR)	3.9	2.4
WAQY (AOR)	1.1	2.2

Norfolk-Portsmouth-Newport News-Hampton

WMYK Down Two, Remains Number One; WNOR-FM Up, Tightens AOR Battle; WCMS-FM Stable, Strong Second

	Winter '82	Spring '82
WMYK (AOR)	14.8	12.5
WCMS-FM (Ctry)	11.6	11.5
WNOR-FM (AOR)	7.4	9.9
WLTY (AC)	9.0	9.5
WFOG (BM)	8.3	8.4
WNOR (Blk)	3.8	5.5
WOWI (Blk)	6.2	5.4
WTAR (AC)	5.5	5.3
WCMS (Ctry)	3.3	3.7
WWDE (AC)	2.6	3.3
WGH (CHR)	4.2	3.1
WPCE (Blk)	2.9	3.1
WRAP (Blk)	3.5	3.1
WNIS (News)	3.0	2.3
WQRK (AC)	2.0	2.0
WZAM (AOR)	1.0	1.2

Rochester, NY

WCMF Up Three,
Takes Lead As WEZO Slips;
WMJQ, WHFM Stronger;
WVOR Ties WHAM
For A/C Lead

	Winter '82	Spring '82
WCMF (AOR)	9.7	12.8
WEZO (BM)	12.0	11.0
WMJQ (AOR)	8.7	10.1
WHAM (AC)	9.1	8.2
WVOR (AC)	6.8	8.2
WDKX (Blk)	7.6	7.1
WHFM (CHR)	4.1	6.1
WNYR (Ctry)	7.7	5.5
WPXN (AC)	5.8	5.3
WPXY (AC)	4.6	4.7
WBBF (AC)	4.7	4.4
WSAY (AC)	2.5	2.8
WFLC (Ctry)	1.1	1.5
WWWG (Rel)	.1	1.4

Louisville

WQMF Extends Margin While WRKA Slips; WAMZ, WLRS Up; WVEZ Down Three

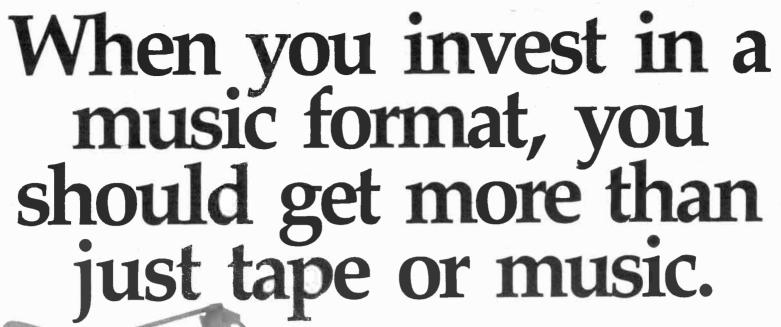
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	Winter '82	Spring '82		
WQMF (AOR)	10.9	11.9		
WRKA (AC)	9.2	8.8		
WAMZ (Ctry)	8.0	8.7		
WLRS (AOR)	7.2	8.4		
WKJJ (CHR)	8.3	7.7		
WHAS (AC)	7.5	7.6		
WLOU (Blk)	7.2	7.2		
WVEZ (BM)	9.9	7.1		
WAKY (Gold)	5.1	6.8		
WCII (Ctry)	7.2	6.4		
WAVG (AC)	7.8	6.0		
WINN (BBnd)	3.0	2.5		
WXLN (Rel)	1.5	2.1		
WJYL (Easy)	.8	1.1		
WTMT (Ctry)	.4	1.0		

Format Legend

A/C-Adult/Contemporary, AOR-Album-Oriented Rock, BBnd-Big Bend, Blk/Urbn-Bleck/Urben, BM/Easy-Beeutiful Music, Easy Listening, CHR-Contemporary Hit Radio, Class-Classical, Ctry-Country, Gold-Oldies, Jezz-Jazz, Misc-Miscellaneous, News-News, Rel-Religious, Spen-Spenish, Telk-Telk.

Quarterly results, average quarter-hour persons, 12+,

Monday-Sunday 6am-midnight









STREET TALK

Busy week for RKO's Los Angeles stations, KEARTH and KHJ. KEARTH kicked the week off by going totally live . . . a breakthrough, since the station had been live-assist and automated for years. Then KHJ let some sales people go, and the rumors were flying. To summarize the gossip, KHJ would drop its Country format, use KEARTH's idle automation equipment, and program some form of Oldies. VP/GM Allan Chlowitz reiterated his statement of August 13, "There will be no format change through the remainder of this year — minimum."

There were two definite changes across the Country corral in L.A. as KLAC deleted two veteran personalities from its lineup. Midday jocks Sammy Jackson and Art Nelson are now on the street, and KLAC PD Charlie Cook is looking for replacements.

Dick French is out as GM of KKBQ/Houston (the former KULF). Apparently French has joined a Houston investment firm. No new GM at the station, but Harte-Hanks VP Pete Schulte will oversee the operation until one is in place. Dick's wife, Vici Williams, continues to manage Harte-Hank's KYND/Houston.

Bob Hattrik has signed a deal as "music research analyst" for DC-101/Washington. This not only puts him in direct competition with his former employers, Doubleday, at WAVA, but also puts him into coexistence with Burkhart/Abrams/Michaels/Douglas, who continues to consult DC-101 as well.

And while we're in Washington . . . is WKYS programmer Donnie Simpson unhappy over his recent contractual differences with NBC? We hear the answer to that one is yes!

Maja Britton, who has successfully programmed KBEQ/Kansas City for the past year, resigned as PD this week. With the station set to change hands, Maja apparently felt that the monetary commitment to continue winning would not be a part of the new ownership package. GM Gary Rodriguez regrets her leaving, and is conducting a search for a replacement.

KMOX-FM/St. Louis is evolving away from a straight A/C approach to what some market observers are calling a CHR-A/C blend. The music is more upbeat, and fewer oldies are being played. Don't look for a call letter change, but an image change may already be underway. CBS executives would not say the station was switching to CHR, and they absolutely denied the format was headed toward "Hot Hits."

With the ownership change at BJ105/Orlando now complete, veteran PD Tom West will be exiting a position he's held for many years. No replacement, and Tom did not immediately reveal his future plans.

ABC Superadio personality Paul Barsky will not be signing a deal to handle mornings on a New York station, as we reported last week. Paul remains off the air since the Superadio "postponement," but is very interested in finding a new gig.

Only In Texas

How much would it be worth to your radio station to totally control the ticket sales for the only local appearance of the Who on what many are calling the band's farewell tour? An unlikely question to ponder, you say?

Well, KSRR/Houston thinks it would be worth close to a million dollars! In fact, the station just offered local promoter Pace Concerts just under a million dollars to buy all 65,000 seats for the Who's Astrodome appearance in early December. PD Alan Sneed told us the station "wants to control ticket sales to the show."

Does that mean the station will sell the tickets or give them away, or a combination of both? As amazing as this all sounds, we'll just have to wait until next week to find out if Pace accepts KSRR's generous (and extremely curious) offer.

KWST/Los Angeles is now calling itself "Magic 106" on the air, having already applied to the FCC for the call letters KMGG. PD Jeff Salgo determined that the old calls were still perceived as AOR by the market. When the Commission grants KMGG, you can bet someone on the Coast will snap up those great KWST (K-West) calls.

EZ Communications VP/Programming Dan Vallie has interviewed a lot of candidates for the B97/New Orleans programming job, and he still can't find the right person.

KFXM/San Bernardino's new PD is Craig Powers, formerly of KIIS/Los Angeles. The station has dropped its "quasi-new rock" AOR stance for an adult-targeted CHR format.

KINT/El Paso switches from CHR to A/C with PD Jim Zippo and his MD wife Patty exiting. With the new format comes the new call letters KYSR, and a new on-air identity, "Kiss Radio."

KIIQ/Colorado Springs has switched from soft rock to CHR under noted AOR programmer Jesse Bullet.

Here's the new staff lineup at KFOG/San Francisco, as it kicked off Thursday (9-16): mornings — Lee Baby Simms from KDUK/Honolulu; middays — David Kent of KSFX/San Francisco; afternoons — Austin Harris, last at WLLZ/Detroit; evenings — Michele Michaels from WSYR/Syracuse; overnights — Bill Keffury from the current airstaff.

KDWB/Minneapolis AM programmer Bill Richards has resigned to head west. He'll now program KREO/Santa Rosa, CA.

Congratulations to the Drake-Chenault "Buckaroos" on capturing first place in this summer's R&R Softball League. The D-C troops compiled an admirable 11-1-1 record on their way to the undisputed championship (their only loss coming at the hands of R&R's own "Breakers"). All in all it was quite a summer!



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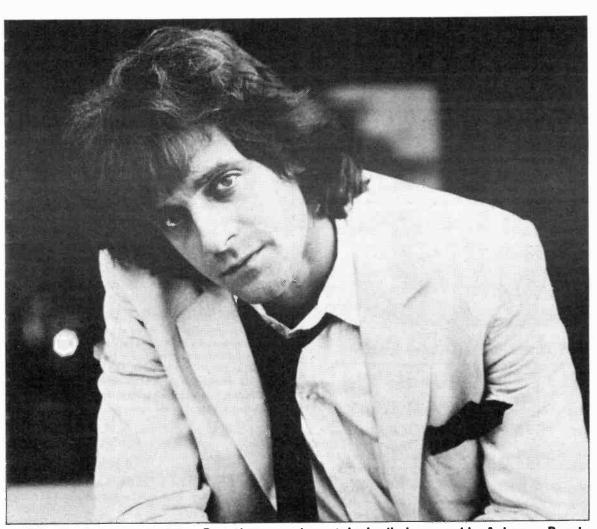
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The weekend of September 24, 25 & 26.



Brought to you, in part, by Levi's Jeans and by Anheuser Busch.

Continued from Page 1 Sunday evening was the time for programming panels, with AOR (moderated by R&R's Jeff Gelb) garnering the largest crowd. The juxtaposition of format panels at the same time caused some dissatisfaction in what was generally regarded as a wellrun affair. Consultants were a prime topic at a Monday meeting, with the Research Group's Bill Moyes accusing broadcasters of frequently "putting the cart before the horse" and hiring a connature of their problems. B/A/M/D's Dwight Douglas pointed out that increased com- its DST ethnic retrieval system. petition has reduced the price of consultants so that they're much more widely affordable to stations

At the AM stereo discussions, receiver manufacturers asserted they would not be the ones to make the decision on a reigning system, and further stated they

Steel Tapped As KITY PD

Longtime Texas broadcaster John Steel has been appointed Program Director at KITY/San Antonio. Steel, who comes to KITY after serving 3½ years as PD of KZFM/Corpus Christi, replaces the departed Rob Stewart.

The move marks Steel's return to San Antonio, as he once spent vey received the "Golden Radio five years as midday personality at KITY's sister station KONO. From there, he was PD for two years at KRGV/Weslaco, TX, followed by four years as afternoon talent at KRYS/Corpus Christi before moving across town to KZFM.

Steel told R&R, "It's kind of like coming back home, having worked here before. I've always liked San Antonio, as it's one of my favorite places. I don't plan any format changes, just some finetuning. Our immediate goal is consistency. We have the right people, and it's just a matter of continuing on track long enough for the format to catch on. I'm hoping we can achieve that."

Replacing Steel at KZFM is Jackie Robbins, who joins the station from her evening airshift at KFMK/Houston.

did not favor the use of the "universal chip" (making it possible to listen to any of the five competing systems on any receiver). They contended that AM stereo must sound as good as FM, but also stressed keeping down the costs of technical improvements. Delco representatives announced the company would not manufacture sets until late next year at the earliest.

The 'David Vs. Goliath" ratings panel produced significant announcements from both Arbitron and Birch. Arbitron's Rip Ridgeway revealed his company's sultant before determining the plan to test for improved 18-24 nonethnic diary return, in response to concerns voiced over Birch's Tom Birch announced that his firm would begin providing weekly cume figures in October.

Another interesting panel comment came up at the "Big Bucks With Small Numbers" session, at which KMPC/Los Angeles Sales Manager Norm Epstein remarked, "Anything that comes in from an agency we regard as a surprise," adding that his station couldn't care less about agency business and was concentrating heavily on co-op. And once again, as at the NAB RPC, the "Satellite Fever" panel was about half as well attended as most meetings, with attendees observing that the "glamour" was gone.

Harvey, Herpe Honored

ABC news institution Paul Har-Award" at a luncheon also highlighted by a filmed message from President Reagan. Harvey urged radio to program aggressively against television and other media, and described radio's newfound deregulated freedom a "loose leash" which shouldn't be taken for granted. Bob Herpe, President/GM of General Communicorp., won the Gabbert Award. And NRBA endorsed the FCC's new proposals for expanding daytimer service (see Page

General sentiment among exhibitors and participants was that the Reno facilities, quality of meetings, and the caliber of speakers (highlighted by the Fowler bombshells) added up to a positive convention and an improvement on last year's NRBA convention in Miami.

CALENDAR



BRAD MESSER

Don't Bother Rewriting For Me

It is one of those so-called basic Truths that everything must be rewritten. Most of us would likely agree that local stories should be freshened for rerun, certainly if new developments have occurred, but why do we assume without question that all wire copy must be rewritten?

Consider a couple of reasons not to rewrite. Knowing that any story on the wire is already at least second or third-hand, what can be gained by reducing it to fourth-hand unless you are an unusually talented writer capable of making a real contribution to the information content? Perhaps excepting the really skilled and experienced rewrite pros, I'm not at all sure that any given newsperson is capable of consistently improving wire copy while retaining the exact shade of meaning from the original. We have all had times when, after running one of our rewritten jewels, we suddenly realize that we misunderstood the source copy and got the facts screwed up. For every time we catch one of those mistakes, there are probably many other times we don't. Adding another layer of rewriting does not necessarily improve a story. Come on. Not every piece of wire copy is junk which can be rendered into treasure by rearrangement of phrases.

The second reason is more personal because it involves something you and I do to a great extent. We've been around AP and UPI long enough to have developed our own opinions of the wire services' reliability or lack of same. There are news pros who, when they see a United Press bulletin, do absolutely nothing about getting it on the air until the Associated Press confirms the story with its own dispatch. I don't know, but there may be newsmen who have just the opposite opinion of the relative reliability of the two wires. In any case, the point is that everyone who questions the accuracy of a news item — and a journalist in particular - considers its source. We need attribution. We want to know who says it's so. Don't bother rewriting the wire for me, just tell me where the story came from and let me make up my own mind whether to believe all, part, or none of it.

The very small newsrooms staffed by very inexperienced newspeople might better concentrate on practicing rewriting by tidying up local copy, leaving the wire stories untouched.

There. That's my radical opinion for the third quarter. I shall return to comfortable conventionality next issue.

The Ocean's 700 Miles Farther, Jim

MONDAY, SEPTEMBER 20 — This is the date Jim Bridger misunderstood two clues and thought he had discovered the Pacific Ocean. It was too wide to see across, and it tasted extremely salty, but it wasn't an ocean. Frontier trapper Bridger discovered the Great Salt Lake (in Utah) on this date in 1824. It covers nearly 1500 square miles and has 334 miles of shoreline.

Sophia Scicoloni, showname Sophia Loren, is 48. Jim Croce would've been 40 today. He died in a plane crash just as his career was taking off in 1973. One of the inventors of jazz, Ferdinand "Jelly Roll" Morton, was born today in 1885.

The Original Lynch Tree

TUESDAY, SEPTEMBER 21 — There's an old tree still standing in Pittsylvania County, Virginia, called the Lynch Tree. Its owner was Charles Lynch, as in lynch mob and "Lynch him up, boys!" On this date in 1780 he issued a proclamation demanding quick punishment of local lawbreakers. Things got out of hand. Although Lynch's self-organized court never ordered a worse punishment than having offenders hanged by their thumbs and flogged, one thing led to another and soon "lynching" meant hanging. Lynch's descendants are reportedly upset at the undeserved connection.

Basketball pro Artis Gilmore is 33. Hamilton Jordan, who was Jimmy Carter's Chief of Staff, is 38. Larry Hagman of "Dallas" was born 51 years ago today in Fort Worth.

Deciding Which Witch Was Which

WEDNESDAY, SEPTEMBER 22 — The Salem witch hunts ended on this day in 1692, when the nineteenth and final "witch" was executed. Only one victim did not have what was considered a fair trial. Giles Corey, who stubbornly refused to enter a plea, was accidentally crushed to death during questioning, as more and more stones were piled

Iraq began all-out air raids on Iran two years ago, dropping bombs on Teheran Airport and nine other airfields.

Racial discrimination against bus travelers was outlawed 21 years ago today.

The final full day of summer. Fall officially arrives at 3:46 EST tomorrow morning.

Scott Baio of "Happy Days" is 21. Debby Boone is 26. Her version of "You Light Up My Life" became the biggestselling single in over twenty years. Baseball Hall of Fame member Bob Lemon is 62.

First Day of Fall

THURSDAY, SEPTEMBER 23 — The promoters of a real estate development hosted an air show 71 years ago today, with one of the attractions being America's first air mail. Pilot Earl Ovington climbed into his opencockpit airplane, stuffed a mail sack between his knees, and took off from Garden City, New York. Three miles away over Mineola, he made a low pass and — bombs away! — dropped the mailbag right on target. Problem. The sack burst on impact and scattered 1280 postcards and 640 letters in the wind. (To improve the airmail delivery technique, the post office first made stronger mailbags to drop, finally realizing things would go better if the planes would simply land first.)

Bruce Springsteen is 33. Ray Charles (Robinson) is 52. Mickey Rooney is 62. Using his original name Joe Yule, Jr., he first appeared in vaudeville with his parents sixty years ago, playing the part of a baby.

Stock Market Drops \$14,000,000,000

FRIDAY, SEPTEMBER 24 — The stock market's worst plunge since the Great Depression happened 27 years ago today, upon news that President Dwight Eisenhower had suffered a heart attack. The one-day paper loss was 14 billion dollars (1955).

Seven years ago today the lead story was Patty Hearst being sentenced to seven years in prison, a term she didn't have to serve. Thirteen years ago the Chicago Seven trial was beginning (1969).

Former football pro and TV spot star Mean Joe Greene is 36. Linda McCartney is 39. Puppet master Jim Henson, who created the Muppets as a teenager 28 years ago, is 46. English actor Anthony Newley is 51, and sportscaster Jim McKay is 61.

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Sales



JONATHAN HALL

Cable's Impact On Radio In The 80's

Last week, I was in Atlanta for an advertising seminar sponsored by Turner Program Sales. I had been invited to attend by Bob Pates, former Chicago manager for Blair Radio, who has been VP in charge of radio for CNN Headline News since April.

The primary focus was on cable advertising, but it was readily apparent from people in attendance that more and more radio people are finding their way into cable sales. "I sure missed the NAB's Radio Programming Conference this year," former WGST/Atlanta Operations Manager Mike Wheeler told me, "but it was there that I decided last year to get out of radio."

Mike is now Southeastern Regional Director for Warner-Amex, overseeing advertising sales as well as new subscribers in his territory. Also in attendance was former RAB Executive VP Bob Alter, who now is President of the Cable Advertising Bureau. He spoke of cable's effectiveness as an advertising medium.

Seminar's Flavor

The emphasis of the conference was on how Ted Turner's cable distributed super station, Cable News Network, and CNN Headline News service are the most viable cable advertising opportunities. Indeed, whenever advertising executives from New York attempted to dispute the doctrine, Ted Turner was everpresent to argue that agencies must support cable. To do otherwise, Turner preached repeatedly, will mean that pay cable services — especially those who won't carry advertising — might attract vast numbers of viewers turning off network programs.

Cable's Strenghts

Although this was the focus and tone of the daylong session, there were other thoughts for readers of this column to ponder.

Foremost was the idea advanced by several advertisers claiming that considering cost per thousand only is an insufficient criterion when making a buy. Of significance and close to the importance of CPM are merchandising, product protection, lack of clutter, and cume — using the number of people reached as part of a total evaluation of a media mix.

For example, Marty Himmel, President of Jeffrey Martin, Inc. suggested that cable and radio make a perfect media mix for small manufacturers. Marty increased his total advertising budget this year from \$15 million to \$50 million. He spends much of that with Turner Program Sales as well as various radio networks. According to Marty, he buys cable for the same reason he buys radio — cume and results. His emphasis on cume is interesting as regards a medium which generally sells average quarter-hour figures.

Bruce Gooden from Swift discussed using cable because of its flexible nature — meaning the ability to do lengthy commercials — and timing, meaning the ability to target weekly as well as seasonally specific food products.

Pete Spengler of Bristol-Meyers noted that his company is spending a hefty five percent of its \$100 million budget this year in cable. His prediction is that by the mid to late 1980's, the advertising community will learn how to buy *multiple* networks.

Two reasons cable is attractive to Pete are the ability to merchandise and the ability to sponsor thematic programming, as in the early days of radio.

Furthermore, applying the same rationale that radio sales executives use — namely, that TV is pricing itself far too high — Pete predicted that agencies will "look again at cable with a more focused eye." The reason for overcoming a recent wave of jaundiced feelings, he suggests, is cable's "selective environment and lack of clutter. If agencies don't take another look," he reasoned, "advertisers will push them into it."

Ogilvy & Mather Commentary

The Atlanta conference will most assuredly fuel some high-level discussions back in Manhattan in the future. But the fires continue to burn from a nine-page commentary issued by Ogilvy & Mather in May.

In short, it concluded that radio, rather than network TV, stands to lose more au-



CABLE ADVERTISING PANEL — Pictured discussing the potentials of cable advertising (with implications for radio) at Turner Broadcasting's third annual seminar in Atlanta are (I-r) Martin Himmel, Pres. of Jeffrey Martin Co., Peter Spengler, VP at Bristol Myers; and Bruce Gooden, Director of Marketing for Swift & Co.

SALES PROMOTION OF THE MONTH

Y100 Gives Away Dream Home



Over 4000 Pepsi retailers in the Ft. Lauderdale-Miami area distributed entries for merchants in a promotion giving away a \$70,000 "dream home," in conjunction with Y-100. The selection of Y-100's winner was further tied with the grand opening of a new Miami mall.

A winner was selected Labor Day. Pepsi distributors made their entries available through participating dealers that sell Pepsi, Diet Pepsi, Mountain Dew, and Pepsi Light.

Special tags were attached to soft drink containers. Also, to avoid FCC problems, coupons were available at participating locations or listeners were allowed to call in an entry.

The winner was able to choose between two condominium projects developed by the same builder, one in Ft. Lauderdale and one in Miami. It's not a new promotion, but in today's economy, it's an attention-getter.

dience and ad dollars to a growing cable TV industry. That conclusion was soon after reported on the front page of the Wall Street

This scenario, however, was most recently disputed by close to \$50,000 of new research from RAB. The radio sales association's recently-completed Bruskin study noted that among cable subscribers, the medium most affected by cable television is over-the-air TV, with some 44% indicating less viewing.

Specifically, the net difference among adults in households with income of \$30,000-plus is 50% - 45% among college graduates. But significantly, the report points out three out of 10 cable subscribers (four out of 10 tests) have listened to cable radio

Reps Disagree

Two broadcasting executives I've discussed the Ogilvy commentary with disagree about its conclusion also. They are Christal Executive VP Charlie Columbo and Blair Sr. VP/Director of Research & Planning Bob Galen.

Charlie later sent me some data noting that in San Diego, where cable has a 62.7% penetration, there was a documented increase in radio listening levels. Similar results were seen in Northeast Pennsylvania.

Radio Shares 12+ 6am-12mid

	San I	Diego		
Sum 80	Fall 80	Wtr 81	Spr 81	
16.1%	15.1 %	16.1%	16.2%	
Sum 81	Fall 81	Wtr 82	Spr 82	
17.5%	16.1 %	16.8%	17.9%	
Wilkes-Barre/Scranton (Northeast, PA)				
Spr 80	Fall 80	Spr 81	Fall 81	
18.6%	19.1 %	18.7%	18.4%	
Spr. 82				

At issue, it seems, will be whether or not the few surviving cable networks (postshakeout and mergers likely to occur in the

next few years) will compete for (as suggested by Ogilvy) or complement (as suggested by several of the Atlanta advertisers) radio's selective audience and national dollars.

Also at issue — and perhaps more important to local operations — is the question of how local cable ad sales will affect radio. Turning again to the Ogilvy analysis, the findings suggest that cable sales people are already using several strategies:

- Seeking out local advertisers with substantial radio advertising expenditures.
- Pricing cable TV similar to radio.
- Including sales promotion literature and coupons in monthly bills sent to customers.

In the final analysis the following question must be addressed. What if radio wins the audience war, but loses the sales war? And secondly, how many stations can remain viable should radio and cable program and sell in harmony? After all, big advertisers seem to view both in a similar fashion with their ability to deliver cume and move merchandise.

Christal Coup At NRBA

The Christal rep firm announced the acquisition of seven prime new client stations at the NRBA convention in Reno: WPAT-AM & FM/New York, WLAK/Chicago (Christal already represents WPIX in New York and WGN in Chicago), WHWK & WMEE/Ft. Wayne, and WCUZ-AM & FM/Grand Rapids. President Bob Duffy credited "investments" this year, including bringing in Exec. VP Charlie Columbo, as paying off.

20.3%

Ontemporary Hit Radio



JOEL DENVER

A PD/MORNING MAN RELATIONSHIP

The Care And Feeding Of A Morning Man

More likely than not, the morning personality on your radio station makes a great deal more money than just about everyone else, with the exception of the GM. This is just one of the problems that a PD must deal with to insure a good working relationship with his "morning star" and the rest of the staff.

While there is no set formula for success in this highly delicate area, I thought it might be interesting to take a look at what many consider to be an excellent PD/morning man relationship. We'll focus on KZZP/Phoenix PD Randy Stewart and his highly talented morning man Jonathon Brandmeier for some insight on how they interact and keep the peace in an area of big

Ego is a funny thing. Everyone has one, but it can be a "Pandora's Box" of trouble when used the wrong way. Jonathon Brandmeier is an example of a true professional who utilizes that ego to power his show, rather than influence things in his favor around the station. Randy is a relatively new PD who's learned a lot about how not to act from watching the mistakes of others. Here's how they go about getting along.

Randy Stewart

"I agree with the idea that the morning show is a 'different animal' than the rest of the day. For sure, our morning show is different. It's the most visible daypart for a station, and it needs someone special to work those kind of hours," noted Randy.

He considers the morning show "an unnatural strain to the human body. For 20

years of your life you have normal hours, and then you subject yourself to being up every day before the rest of the world. I have lots of respect for a good morning man, and Jonathon Brandmeier is one of the best."



Randy Stewart

Prior to becoming PD at KZZP, Randy was a jock at Q105/Tampa, and Y95/Tampa before joining KZZP as an air personality two and a half years ago. "This is my first programm-



Broadcasting his show live from Miami, Jonathon Brandmeier (I) with Sheik Mohammed El Fasi (r).

ing position, and working with a talent like Jonathon makes the job incredibly interesting. We get along real well, since we have similar backgrounds and we got along when I was a jock.

"There haven't been any problems in having to establish any authority thing. I think it's safe to say we both respect each other immensely, and that's the first step in making sure that problems of this sort don't come about. I'm still making a transition into programming, and feel with Jonathon's support, it's been easier."



Don Benson hired Jonathon, then he worked with Dave Anthony as PD. I asked Randy if he felt that Jonathon made comparisons. "I don't think so openly. Then again, we don't really talk about it either. When I've got something to mention to him about his work, I do it, and we've been successful at reaching a compromise. One of the great things about Jonathon is that he has a tremendous sense of responsibility about his own work and the radio station's image, and is rarely late for work.

"There have been very few mornings when I've awakened and wondered, 'What the hell is going on?' with his show. Most of his promotions, like the 'Sheik in Miami' (Street Talk 8-6) thing we did recently, are totally of his own motivation. His discipline as far as what to say and what to avoid is amazing.'

I'm On His Side

"I think that when you have someone as creative as Jonathon, you must make him understand that you're on his side at all times. This is especially important when it comes to those occasional listener complaints." Randy related how he usually handles those problems directly with the listener, and involves Brandmeier only when necessary.

"The same goes for everyone else too. You've got to show them you are standing up for them at all times. Jonathon's show is irreverent in nature, but I wouldn't classify what he does as 'potty humor' at all. He walks the line very well between controversy and listener backlash. The show is a constant flow of elements like records into bits. into phoners, into spots, and back to records

Oversaturation of Brandmeier?

When you have a high-profile morning person like a Jonathon Brandmeier, it's easy for his promotions and bits to carry over to the rest of the dayparts, and oversaturate the station. "We work hard to promote what Jonathon does, but at the same time, it's important for him to crosspromote the rest of KZZP's activities. If there is any one area that he needs a gentle nudge in, it's this one.

Pointers From The Pros

It seems that Randy and Jonathon have a pretty good PD/morning man relationship, and it's fostered by a mutual understanding of each other's needs, and the need of the radio station to come off professionally at all times. Randy mentioned a few things a PD should be aware of to insure a smooth working relationship with the morning man:

- Don't nitpick at things. Critique in broad terms first, then cite examples.
- Realize pressure the morning personality is under.
- Understand that morning men are different in many ways; that's why they
- Morning personalities are more often born than made. They need more indulgence and freedom to be creative.

Jonathon had a few good ideas for the morning personalities in the audience to be mindful of:

- Don't let your ego get out of hand. We all have them, so use yours constructive-
- Don't flaunt your power around the radio station.
- Be cooperative at all times. You're there to help the radio station win. Without the station, you're out of the picture.
 - Avoid situations that play the PD and the GM against each other.
 - Take time to prepare your show, and don't be late.
 - If you are being stifled and not being supported, find another job.

"There is a 'Catch 22' to this also. When he stops to cross-plug something else, it detracts from the flow of his own show. Spontaneity is very important to his show, and we try not to overburden him with formatics, but then again, a healthy balance is

"Jonathon does promote all the other jocks, and in fact has helped to make personalities of all of them. He has a rock band Johnny And The Leisure Suits which involves our afternoon guy/MD Steve Goddard, and they make lots of appearances in the market. He's not a hard guy to get out to station events. When we need him, he's always there," emphasized Randy.

A Position Of Power

Any time you have a high-powered morning show that's commanding major advertising dollars, you could have a potential problem with the morning guy running to the GM when he doesn't get his way. Randy doesn't have these problems.

"So far, Jonathon and I have been able to get everything handled by ourselves, and when we do have to sit with the GM, it's not because he went running to him for a meeting. Certainly he's in a unique situation contractually. I know he makes a lot more money than I do, but it gets back to looking at things like a football team. Most of the players make a great deal more than the head coach.

"Brandmeier is certainly not the underdog in the market anymore, so there are those that would like to see him take a tumble. He's the first to take credit for his good numbers, and when he's got ratings problems, he's the first to claim responsibility too. The pressure from the media is intense, and he's always got my support.

Jonathon Brandmeier

When you talk about fast success, you're talking about Jonathon Brandmeier whose morning show is now number two in the

market behind KTAR (News), by less than two shares. In fact, he pulls better than 20 shares in 18-24 men and women, and shares into the high teens in the 25-34 categories . . . all of this in about a year and a half at KZZP.



Jonathon Brandmeier

Prior to mornings at KZZP, he did middays at WOKY/Milwaukee and before that mornings at WYBR/Rockford. "I got the job in Rockford by sending my resume scrawled on a brown paper bag, and putting my tape inside. I got back into radio after doing standup comedy for a few years, and because the band I had broke up. I needed money," he said.



I asked Jonathon about dealing with Randy. "It is difficult when one of your peers is promoted from the airstaff and is now your boss," he confessed. "Within a few days, I knew Randy meant business because he was being a real businessman about things. Still a great guy, but you could tell he wanted to do a great job."

Admiration And Dedication

"One thing I admire about Randy is that he doesn't feel the need to tamper or readjust things that work well already . . . like my show. He doesn't tell me to shut up or limit me. Instead he encourages me in my strong areas and guides me. It helps me get better. Sure, he'll question things I do, like when I only play two songs in 30 minutes. If he didn't point it out I might not have realized I did it.

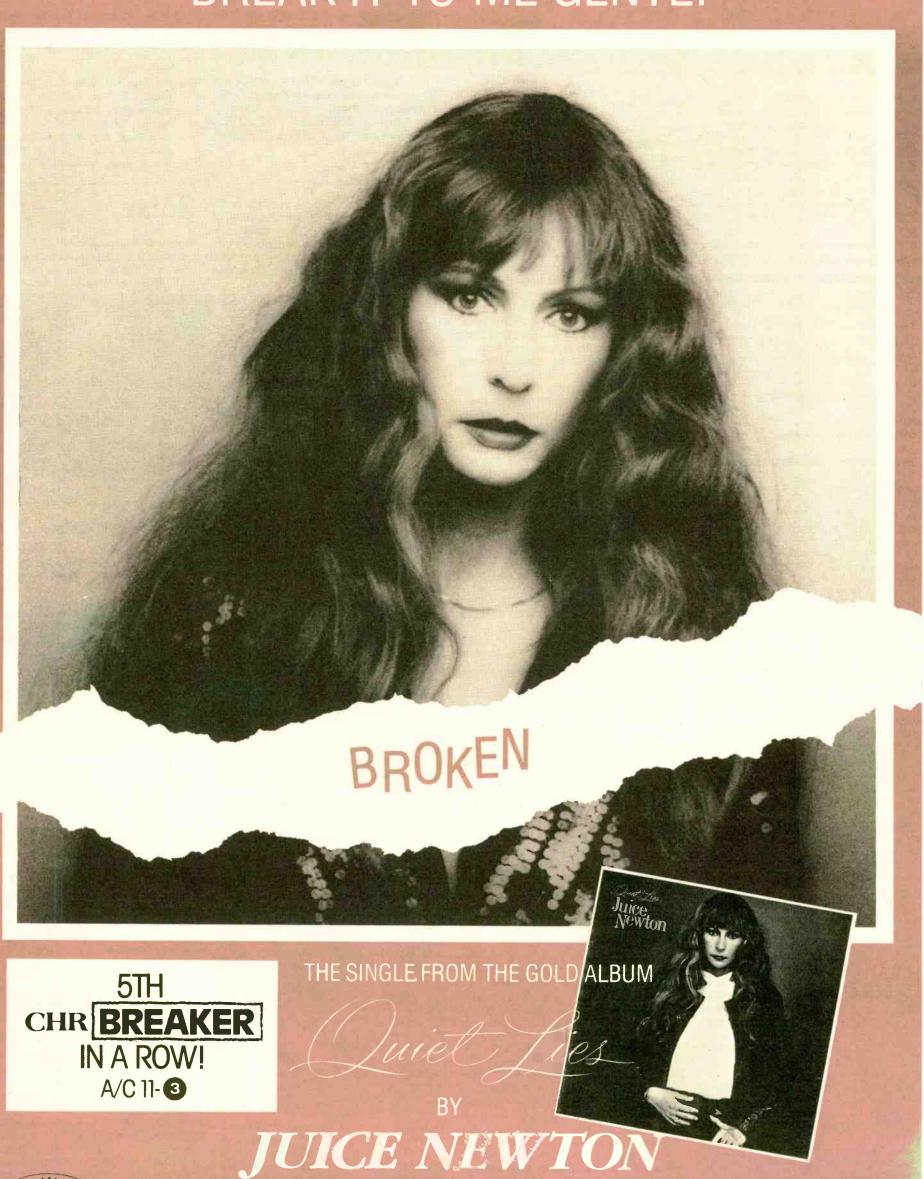
"If Randy were to let me get on the air and just go bonkers, I'd start to lose it. My best shows are the ones where things are tight and move quickly. If you don't have a format, you get loose and begin to entertain yourself rather than the audience. I know this is my weakest area," admitted Brand-

Sounds as if there are no problems at all . well maybe some minor ones. "If there is anything we need to do more of around here, it's for Randy and me to talk more. He gets on the air when I get off, and it makes it difficult to spend a lot of one-on-one time together. This isn't a big deal, but if our shifts weren't next to each other it would be easier to do this.

"My relationship is stronger with the GM in some areas than Randy. The areas of money in particular fall under the guidance of the GM. He negotiated my contract with me, and was in on my hiring, so this is an area Randy and I don't work on. However, I don't run to the GM when I can't get my way with Randy. That would be playing one against the other, and would be a very unhealthy situation for all."

Continued from Page 20

BREAK IT TO ME GENTLY



www.americanradichistory.com

Produced by Richard Landis for Outlandis Productions

The Care And Feeding Of A Morning Man

Continued on Page 22

Jonathon spends a lot of time prepping his show each day. He told me he takes one subject for each hour to concentrate on, and then a separate thing to get the audience to participate in each hour, also. When he decided to go to Miami to see oil-rich Sheik Mohammed El Fasi, Jonathan went on the air and told the audience what he was going to do before he told Randy or the GM. What was their reaction? "No problem from either of them. They know if I've committed us, it's for a good purpose. I don't suggest every morning man should work this way on promotions with their stations. Understand the ground rules first," he cautioned.

"I think that when you have someone as creative as Jonathon, you must make him understand that you're on his side at all times. This is especially important when it comes to occasional listener complaints."

Earlier, Jonathon talked about one of his weak points. He reflected on another. "Randy helps me cross promote the rest of the station. I've got to do it in my own style, but I do more of it now than I used to. For example when Randy was going on vacation, I told the audience he was going to an alcohol rehabilitation center, and asked for everyone's support. It got a lot of people's attention and it plugged his show."

No Prima Donnas Please

What about being a prima donna? "I think every morning personality has the potential to be a real pain in the butt. Years ago, I MC'd a Slim Whitman concert, and went backstage to meet him along with hundreds of others. It took hours to finally talk to him. I asked him why he let so many folks back to see him, and he pulled out the old adage about meeting the same people

going up as when you're coming down . . . and he's right. We all have egos, so don't flaunt yours.

"Everyone at the station deserves respect. If they act decent and work hard, they should get it, and I mean everyone. I try to show everyone respect from the allnight jock to the secretaries. A morning man must have a sense of responsibility about his show. Don't be late for starters. You can't be great everyday, but you can be there to do your best, and that's my attitude about my job."

Jonathon also spoke of successful morning talents who get lazy. "Each day, you've got to get on the air and act like it's your first day back from vacation, or it's your first day on the job. That kind of thinking keeps you sharp. Too many morning guys get a taste of success, and think they've got the audience right where they want them. Think too much along these lines and you'll lose half your audience in no time.

"I'm very thankful that Randy gives me the freedom to be creative and backs me up. I had a guy get on the air recently and say 'fuck you' before I knew what was happening. Randy knew I was upset, and didn't get mad at me. We do have a new digital delay system now, so it won't happen again.

"One thing I admire about Randy is that he doesn't feel the need to tamper or readjust things that work well already... like my show. He doesn't tell me to shut up or limit me. Instead he encourages me in my strong areas and guides me. It helps me get better."

If you are a morning personality and you're being stifled, instead of becoming a crybaby around the station, find yourself another job. You'll be a lot happier in the end."

Motion

Barry Kaye has left KRBE/Houston to go across town to do mornings at KYST for Clay Gish...

Pat Gillan is new to afternoon drive at WPST/Trenton ... Greg Mundy, who left KDUK/Honolulu to join KIKI, stayed for only five minutes or so, making still another segue to afternoons at KPOI. Replacing him as MD at KIKI is Michael Shishido ... Bill Jackson leaves KGW/Portland to join cross town competitor KCNR in the midday slot.

Mark St. John is now doing mornings and music at WHHY-FM/Montgomery, and Mark Thompson leaves WSGA/Savannah to do afternoons at WHHY-FM... WLOL-FM/Minneapolls grabs Bob Lange away from the morning show at KDWB (AM) to afternoon drive. Bob replaces Pete Thompson, who joined KAFM/Dallas... With KSTT/Davenport's Jim O'Hara moving across the street to KIIK, MD Bill Young is now the acting PD.

Lee Lewis, exits K96/Provo's late night show ... Robb Stewart is out at KITY/San Antonio, and former KZFM/Corpus Christi PD John Steele is now in charge of programming ... Mike

The Music Section

CHR's Most Accurate Music Information Begins on Page 63 West, who is the night jock at WTIC-FM/Hartford is upped to MD, and JIm Cutler is promoted to overnights from part-time, as GII Andrews moves into middays . . . KIDD/Monterey promotes Rick Lee to middays, filling the void left by Janice Taylor's departure from the station.

Randy Bliss is named PD at CQ102/Geneva, NY, coming in from Q101/La Salle-Peru, IL Geoff Scott, former News Director at KFH-KB98/Wichlta, is now holding the same position at KIMN & KYGO/Denver . . . Q101/Meridian afternoon driver Mark Mosley joins WRNO-FM/New Orleans, with Tom Kinney from KEEL/Shreveport now doing the Q101 shift. Also, Terry Norman leaves the night show at Q101 to join WSAl/Cincinnati. John Chommle, PD at WHSY/Hattlesburg, MS, is now doing nights at WQUE/New Orleans.

KIIQ/Colorado Springs has signed on with their new CHR format under PD Jesse Bullet. Here's the line up: Bob Jacobs a/k/a "Fast Jimmy" is doing mornings from WMEE/Ft. Wayne; Assistant PD and MD Mike Daniels is doing 9am-noon; Kirk Russell is doing noon-4pm; Jesse Bullet does 4-8pm; Ron Chase most recently with William B. Tanner in Memphis is doing 8p-12mid; and John T. Howard is doing all nights . . . Don Davis, midday personality at KVOL/Lafayette and wife Sandra are the new parents of a baby girl, Kristen. Congrats . . . For the record, anyone looking for an air shift at WORD/Spartanburg should send their tapes to the attention of Robert Brown.

Deely

Continued from Page 3

WLRS GM Louisa Henson commented, "We are in a very competitive situation. It became necessary to reanalyze what we were doing. Dan, as an insider here, has the insights we need at exactly the right time. It should be a very strong move for the station."

Before joining WLRS in afternoon drive last October, Deely was an air personality at competing WQMF/Louisville, and one-time Louisville AOR WZZX (now WJYL). Deely was also interim PD for a time at WZZX

WRKO

stituting a little more news and talk in the morning integrated by those two. Tony, of course, had been a highly visible TV newsman and Janet is a very capable talk host. They'll both be doing news and talk, primarily leaning in their own directions, but they'll both be involved."

Dunn

going to be a very popular format in Dayton, but I'm certainly pleased to be going home. I'm certainly happy to go to a station with WBCS's reputation in the market-place. I'm extremely pleased with the department heads at the stations. They are talented people, and maybe I can help them develop their talents more fully. I don't anticipate any changes at this time, and I don't go at it with a 'black homburg' attitude."

Solar

Continued from Page 3

them within our organization."

Griffey indicated that Constellation's first release would be an album by the group Wolf, set for a November 5 debut.



ALL SMILES HERE — Why is this group smiling? Well, it could be that (I) WQID/Biloxi PD Kirk Cliatt and (r) Joe Harris from sister station WVMI have just finished judging a bathing suit/wet T-shirt contest. Why is Mary Ann Bounds smiling? She just won the contest with over 2000 onlookers cheering for her.



LONG LOST HOSERS ARE REUNITED — Like want a beer and some back bacon, eh? Great White Northerner (!) Paul Dean of Loverboy is reunited with long-lost hosehead Dave Shannon (r), who is Operations Manager of WBXQ/Johnstown, after a recent Loverboy concert at the War Memorial Arena



KWLO FUN PATROL MAKES WINNERS HAPPY — This past summer KWLO/Waterloo, IA had its Super Summer Fun Patrol on the streets giving away hundreds of dollars in prizes to listeners. Shown (I-r) in the Prize Patrol are afternoon driver Don Betts, midday personality Mark Potter, Operations Director Drew Bentley, Production Director Janelle Rae, and morning Jock Stu Tell.



GREAT SCOTT — On a recent promotional tour plugging his new album, RCA recording artist Scott Baio paid a visit to KIQQ/Los Angeles. Shown (I-r) are RCA rep Kelly Summers, Public Service Director Francesca Cappucci, night rocker G.W. McCoy, Baio, and MD Robert Moorhead



It's a jungle out there...filled with all sorts of ferocious beasts. You could get lost. For a professional guide call your **ARBITRON** Representative.



JEFF GELB

Denton Marr On WEBN's 15 Years Of Rocking

Last week WEBN/Cincinnati celebrated its 15-year history with its sixth annual fireworks show, attracting hundreds of thousands of loyal listeners and fans, many of whom probably don't recall WEBN's earliest origins. It was signed on August 30, 1967 as a partially-automated Jazz and Classical station. But within weeks, it was also spotlighting progressive rock in two-hour weekend blocks. Response warranted more rock and less classical and jazz, and within two years the station was, for all intents and purposes, a full-blown rocker.

Denton Marr joined WEBN in 1969, jocked there for a year-and-a-half, and then parlayed his strong nighttime ratings into a PD job at KLOS/Los Angeles in 1971. But ABC's corporate structure displeased him, so he returned to WEBN in the fall of 1971 to work closely with PD (now GM) Frank Woods in the formulation of WEBN's programming. Marr was named PD in 1976 and has held the post ever since.

R&R: The station's gone through several programming evolutions. How about a chronological retelling of those changes?

DM: We started off as the usual freeform, progressive rock, acid rock hippie radio station, closely identified with the political and cultural left. I think we were one of the first such stations to consider using a format. There was a time when Frank and I were the station; he did 4-8pm and I'd do 8-1, and were automated the rest of the time. So he and I worked very closely together. It had become obvious to us that,

"I want this station to be so compelling that people are afraid not to listen for fear they'll miss something."

if we were to compete with Top 40 for listeners, we were going to have to put some kind of structure to the music to guarantee that the audience's favorites would get on the air more frequently than our personal tastes dictated. So we started carting up the most popular songs each week, agreeing to get two or three on each hour. This was back in 1971 or '72.

Adding A Structure

Gradually, over a period of four or five years, we started breaking down all our music in terms of popularity and times they should come up. We had things our own way for a long time, but about four or five years ago, we had one real bad book. It was the result of WSAI-FM coming right after us. Although we had a structure, we were still pretty much all over the musical map, going from Led Zeppelin to John Klemmer into Buffalo Springfield into Laura Nyro. WSAI-FM had a more narrow musical base, outrocking us. A counterattack was necessary, so we employed Burkhart/Abrams, who came in and shook up our programming somewhat; took out the John Klemmers and Laura Nyros. Our counterattack drove WSAI-FM to Country programming. That whole experience taught us an important lesson: that we couldn't allow ourselves to become complacent, too big for our own britches.

About a year-and-a-half ago, we signed with Sebastian, Casey & Associates. After a

lot of investigation, we decided that John had the superior technology for the 80's, basically in terms of research. As record sales became less and less an appropriate index of popularity for airplay, there had to be something to replace it. We felt that callout research had reached the point where it could provide some answers for us.

One thing that's always been great about WEBN is that, as a small, independently-owned station, we could always respond to changes in technology or the marketplace as quickly as necessary.

R&R: You started in AOR before it even had a name, and have watched it grow into today's tightly structured format. Do you ever miss the days of rampant segues and diverse musical styles?

DM: Not really, because I'm a radio man. To me, the fun is in the radio, and the basic premise of radio is to get a lot of people listening. That's what I'm into. I get turned on by the knowledge that there are hundreds of thousands of people out there who get turned on by WEBN. That's the exciting part to me — the pure radio process, which is one reason I have, for years, stressed the importance of nonmusical programming

Humor & Production Values

R&R: How does WEBN reflect that attitude?

DM: On its purest level I'm looking for entertainment, and the most common form of that is humor. That's something I've always put a premium on: humor and production values. I want this station to be so compelling that people are afraid not to listen for fear they'll miss something. One of our key uses of humor is in a series of phony spots we do for things like "Tree Frog Beer." This is a product which never existed, and probably never will. It's something we've marketed through fake ads for ten years. We run spots for it whenever we have the space in the stop-sets. Then there's "Brute Force Cybernetics." whose motto is 'Create a need, then fill it." They "make" things we advertise like the temporary lobotomy simulator, the portable hole. TV fast-forward, etc. These spots are treated just like real clients; when we get new ones, we give them a 36-spot rotation.

Humor and personality apply to the airstaff also. I allow them virtually total freedom, so long as they take care of the basics. They can add anything to their shows that they like, within certain boundaries of good (or bad) taste. For example, midday man Michael Luczak was on vacation last week. So all day on the air today he was "showing movies" he took while on vacation, using a cart sound effect of a movie projector.

R&R: Isn't a heavy personality approach a bit atypical for a Sebastian station?

The Value Of Humor On The Air

▶ Programming Objective: To Bè #1

■The Record Industry Crisis: Solutions?

Problem: Talent Hunting

DM: Very much so, and, to be honest, it drives John crazy. But once John came to town and heard the station, he understood why we did it. We have great 25+ numbers, and I feel personality is a big part of it; it's a WEBN tradition.

John's primary area of responsibility with the station is to set up music research systems, execute them properly, and interpret their data properly. John certainly deserves some of the credit for helping us improve our music delivery system.

Regardless of where one lives, there's a tendency to be somewhat provincial in one's thinking. A good consultant provides a satellite view. I get along fabulously with John; after all, he and I are not working at cross-purposes. We both want the same thing: a better WEBN.



WEBN'S PROGRAMMING TEAM — MD Curt Gary (back), Programming Coordinator Louise Wilkoff (front), PD Denton Marr (right).

Record Relationship

R&R: WEBN has gone from being a loose experimental station to using sophisticated music research. How have the record companies responded?

DM: Record companies understand that, while we have a symbiotic relationship, my objectives are very different from theirs. My goal is to make my radio station the city's best and most successful — if I could do that by playing one record over and over, I would.

My responsibility to the record companies is to report to them as honestly as possible what I'm doing with their product, and what the response is to what we play. It's their responsibility to act on that information, and that's where I feel the companies sometimes fall down. They don't respond properly to the input my audience is giving to them. They respond too slowly, too tenuously.

▼I don't have any solutions to the current record industry crisis. We've done research that showed that 25-34's were buying one or two or no records in a year. That was disappointing but not overly surprising. But then the 18-24's, whom you would imagine buying a couple records a month, said they bought two or three a year. I was horrified to hear this. The economy's at the top of the list for reasons. Home taping is not a straw man; it's very real and a critical problem for the industry to solve. Putting scramble signals on tapes won't do it - my chief engineer could figure out a descrambler in an afternoon for fun. There are thousands of people like that. So I don't feel there are any technological answers.

R&R: Do record companies have a legitimate gripe in asking stations to refrain from playing albums in their entirety?

DM: Yes. I can remember a time when we used to run a tone so people could set their tape recorder meters before we'd play albums in their entirely. As a concession to the record companies, several years ago we stopped tracking albums uninterrupted. We'll play a few cuts and then a jock will break in. I'm not unsympathetic to the record company position. But they deal with a product that's easy to copy, so it's really up to them to come up with a solution that prevents unauthorized duplication. It's a real quandary for the record companies, too, because for years they were asking us to track their albums. One thing we do is generally wait till an album's in the stores before we track it in key dayparts, so at least we won't kill that initial rush.

Choosing Music

R&R: Let's talk about the kinds of music WEBN plays.

DM: It has to have a decent melody and a strong backbeat. But times are changing. We recently went on the Chicago single because it tested well in callouts from airplay on the CHR in town, and it's gone through the roof for us. But the same week we went on Tonio K's "Mars Needs Women." So long as we think our audience will like it, we'll try it. And now that we have a research system, we can do a better job of determining how well the record's going over.

A record like Chicago helps me continue to service my 25+ listeners. While most AOR's skew either teens or 25+, we're in the very enviable position of skewing in both directions. In practical terms, our audience is 16-30; the "car key age." When kids get the car keys, they come to WEBN, and seem to stay with us till about 30-31. Above that, they're more interested in their mortgage payments and other considerations; and they have a different set of demands from radio. They're interested in more "functional" information: news, weather, traffic, baseball scores.

R&R: Is AOR radio incompatible with those needs?

DM: Not at all, but in Cincinnati there are other stations that do a better job at covering those areas than we are interested in doing. We don't have a traffic helicopter and probably won't get one. There are two stations in the market that have them, and unless we could do it better or more humorously, for instance, we'd rather put our money and time elsewhere.

"My goal is to make my radio station the city's best and most successful — if I could do that by playing one record over and over, I would."

These listeners pretty much count on television or newspapers for hard news. We do run news in morning drive, when people seem to need and want it most — we confirm for them that the bomb hasn't gone off each day. We also run a comprehensive report at noon, plus 'casts at 5 and 6pm. Later on throughout the night, we run newsfeatures called the "Streets of Cincinnati," and "Listening In."

Evaluating The Competitors

R&R: Whom do you consider your primary competitors?

DM: Q102 (WKRQ), a CHR station. They skew heavily with teens and 18-24's. Beyond that they don't have too much. We don't want to share any more 18-24's with them than necessary. The worst thing that ever happened to radio is push-buttons, so we're going to get a certain amount of shared listenership. We want the best possible shared quarter-hour listenership maintenance.

Continued on Page 26



EVOLUTION

Welcome to new AOR WOWE/Chattanooga, where Tony Davis is PD and Dave King is GM and co-MD with Tony . . . WXUS/Lafayette switches from AOR to A/C... KLDY/Kansas City switches calls to KKCI-AM on September 25 to simulcast the FM's AOR programming . . . KREM-FM/Spokane selects Bill Stairs as new PD from KFIV/ Modesto KWK-FM/St. Louis Assistant PD Jim Atkinson exits . . . Steve Chris is named PD at WAIM/Greenville as former PD Gary Jackson assumes MD post and former MD Lee Rogers exits. New to WAIM are Bill Prather for nights from WTYN/Tryon and Rick Woodell from WPFM/Panama City for mornings. Exiting is morning man Charlie McCoy . . . Jeff Riccio is named MD for WHJY/Providence . . . Bill Richards exits KDWB/Minneapolis for KREO/Santa Rosa . . . Pollack Communications signs WFBQ/Indianapolis for consultation . . . B/A/M/D signs KKDJ/Fresno and KKRQ/Iowa City for consultation . . . New to WIOT/Toledo are Jane Rozman for nights from WWCK/Flint and John Ryan from neighboring WXEZ for part-time airwork . . . Carol Richards joins KZEL/Eugene for middays . . . Jeff Dickerson is new to news at WSLQ/Roanoke from neighboring WXLK.

COMING NEXT WEEK: This year's NRBA AOR panel was a real winner, with Lee Abrams, Toney Brooks, Rick Carroll, Jeff Pollack, John Sebastian and myself fielding questions from an enthusiastic audience on a number of topics. Next week I'll share those questions and their enlightening answers, including thoughts on upper demo listening, modern rock, and personalities.

Denton Marr On WEBN

Continued from Page 24

WSKS, Cincinnati's other AOR, serves an interesting function for us. They're competition and very aggressively going after us. They have some problems, primarily that they don't have a city-grade signal. Plus they're undergunned, because they were facing a change in ownership. We want WSKS to do well (but not too well), because, in effect, it keeps another AOR out of the market. If we had a 14 share, some bright company would say, "Those guys are too fat. We're going to go in and take six points away from them." But if we have an 11 and WSKS has a 2 or 3, no one's going to think of coming in as the third AOR in the market. So, in a way, we have a vested interest in seeing that WSKS does well - but not too well!

R&R: How about the final say on the WSKS cow's head story (R&R Street Talk 7-30) — is this an indication of the way competition works in Cincinnati radio?

DM: It was as much a personal thing as a professional one; they'd made some shitty personal remarks about "those snotty Hyde Park people." If they want to outprogram or outpromote me, fine. But making remarks on the air, I don't dig. It's bush. That's what the cow's head was all about.

Actually, I'm friends with those guys, though, in a sense, they're trying to take bread out of my mouth, which I don't appreciate. But it's not a personal, vindictive Cleveland-type of radio war.

Ballads Maybe But No "Disco"

R&R: In your competitive battle, espe-

cially considering your shared listenership with a CHR, what do you consider the stylistic line you can't cross musically?

DM: It's really on a cut-by-cut basis. My audience has told me pretty clearly that they don't want anything that even reminds them of disco; it's still an important buzzword among 16-24 males. That's a starting place.

Ballads, or what used to be called "wimpy" songs, don't get the negative response they once did. Sociologists tell us that one of the classic responses to hard times is a retreat to romanticism. So maybe people want to escape into a romantic ballad more often than they did a few years ago, when everything was "modal."

Last week I heard a listener describe new wave as "mellow punk!" Cincinnati has not been as receptive to that style of music as some other places, so it's still very much a pick-and-choose, cut-by-cut situation.

R&R: What's the biggest problem you face as a PD these days?

• DM: Finding really credible talent. I just went through trying to hire a Production Director, and I probably got about 100 tapes. 20% weren't right at all, maybe 3% were genuinely creative, with a real spark of brilliance, and the rest were just average-competent, but that's it.

People ask, "Where the next generation of great jocks going to come from?" The situation is that a lot of younger people in the business have been weaned on (I hate to single them out) Burkhart/Abrams cut-and-dried radio and they've never heard anything else, and therefore have no role

models to work from. When I was growing up, and Top 40 was all there was, there were great jocks like Dick Biondi and B. Mitchel Reed and Sam Riddle to listen to. Personality was not exception, it was the rule.

My solution is to find people who have that creative spark and then teach them radio, rather than find people who know radio and then try to light a fire under them. The last time I needed a jock I found someone on the listener-sponsored station in town, and she worked out marvelously.

R&R: Denton, after all these years, is your job still fun?

DM: More than ever! The station has made money for a long time now and done extremely well, but being number one was a great thrill. The chance to be more than just a hip jukebox is so much fun; it's so satisfying in a way that's difficult to describe sometimes. But when we see 500,000 people show up for a fireworks show because we invited them, it's a real thrill.

R&R: Still, you must, at times, wonder where to go from here. What's your job fantasy?

DM: Maybe to program a top five or top three market station someday. Owning a station has never been a fantasy for me. I don't think it would be as much fun; there are too many financial worries.

R&R: We all grew up with Mick Jagger. I guess if he and the Rolling Stones can still be working in rock music when they're 40, there's no reason we can't be.

DM: And, in the process, learn to appreciate our jobs from a slightly different viewpoint as well. It's still a great way to earn a living.

UPDATE

What do you do when your competitor starts a "Five in a Row or \$5000 promotion? If you're WAPP/New York, you start a "Six in a Row or \$10,000" contest, in response to WPLJ's current promotion. Things are very competitive in New York City these days . . . WDHA/North Jersey has arranged for Network's Todd Rundgren to perform at the station's upcoming Halloween Ball. There's also a chance the show will be simulcast live on an AOR network . KLOS/Los Angeles will release its first hometown talent album as the culmination of its present "Rock to Riches" talent search, co-promoted with Miller High Life beer. Alburn buyers will vote on their favorite bands through a ballot enclosed with each album, with the winning act competing in New York with similar market winners for an album contract with Atlantic . . . Lots of congratulations this week: Doubleday National PD Dave Hamilton and new wife, Patty; to WTUE/Dayton PD Dave Luczak and wife Cindy on the birth of son, Jason; KWXL/Albuquerque MD Doug Davis and wife Terri on new son Geoffrey; WERI/ Westerly MD Steve Feldman and wife Sue on new son Ian; and WZXY/Kingsport on its first AOR anniversary! ... KROQ/Pasadena jocks were onstage at the US Festival to introduce many of the modern rock acts. Speaking of KROQ, the "Merv Griffin" TV show scheduled for syndication airing Friday (9-17) was staged with the help of the L.A. area AOR, which supplied an audience for an all-modern rock show, featuring Stray Cats, Josie Cotton, Toni Basil, and Oingo Boingo . . . KDUK/Honolulu raised \$5000 for MDA in a weekend by selling station bumper stickers throughout town at 50¢ each (that's a lot of bumper stickers!)

celebration for local-boy-made-good Buddy Holly, with Slash/WB's Blasters and four local acts providing music for 5000 listeners. All profits benefitted the American Cancer Society . . . KMEL/San Francisco cosponsored a \$2.50 benefit concert for the Bay Area Music Archives featuring Capitol's Tubes . . . WUWU/Buffalo has constructed

a new tower which should see the station's signal beaming all the way to Rochester. KINK/Portland cosponsored a benefit road race for MDA that raised \$18,000 . . . WKLS/ Atlanta's been active lately. The station sponsored the first annual "Music & Tennis Festival," with artists from groups like Queen. Loverboy and Survivor taking on tennis stars in a benefit for the American Cancer Society. WKLS followed up that promotion with a "Rock 'N' Bowl Party," with members of Kansas, the Producers, the Brains, and Fort nox bowling against 96 Rock listeners for charity . . . WSJO/ Johnson City is a new AOR that needs album servicing. Contact MD Candy Bryant at (615) 926-3121 .

CONCERTS&CONVERSATIONS

CONVERSATIONS: 38 Special, Billy Idol on WEZX/Scranton . . . Charlle Daniels on CHUM-FM/Toronto . . . Krokus, Judas Priest on KLAQ/EI Paso ... John Cougar on WLVQ/Columbus ... Beach Boys, April Wine, Black Sabbath on CHEZ-FM/Ottawa . . . Blue Oyster Cult, Cheap Trick, Aldo Nova, Ian Thomas on CITI-FM/Winnipeg...Billy Idol on WPDH/Poughkeepsle... Elvis Costello on WNEW-FM/New York . . . T-Bone Burnette on KVRE/Santa Rosa ... Iron Malden, Scorpions on KIDQ/Bolse... Billy Squier on KPKE/Denver... Ted Nugent, Carmine Appice, Axe on WIOT/Toledo . . . Elvis Costello, Billy Idol, Clash on WLIR/Long Island . . . Al Kooper on WPLR/New Haven ... Krokus, Judas Priest on KFMX/Lubbock, Greg Kihn on WKQQ/Lexington ... Motels, 707, REO Speedwagon on WIOT/Toledo ... Jimmy Cliff on WMAD/Madison ... Loverboy on WQDR/Raleigh . . . Steve Miller, CS&N on KEZY/Anaheim . . . Waltresses on WEZX/ Scranton . . . Ted Nugent on WDVE/Pittsburgh ... Gang Of Four, B-52's on KROQ/Pasadena ... Chilliwack, 38 Special, Uriah Heep, Streetheart on CITI-FM/Winnipeg . . . John Waite on WKDF/Nashville . . . Krokus on KLAQ/EI Paso ... John Cougar on WRIF/Detroit ... Billy Squier on KMET/Los Angeles . . . Judas Priest on WQFM/Milwaukee.



BILLY IDOLIZED AT WMMS — Chrysalis's Billy Idol (left) dropped in at WMMS/Cleveland while in town for a concert. He's pictured with MD Kid Leo (center) and promo rep Len Evanoff (right).

COLOR

JOHN KRUGERRAND: Y95/Rockford pacted with Riva/Polygram's John Cougar, who was appearing locally in concert, for a contest that asked listeners to register by guessing the London gold fixed price for September 2. Correct entries were picked at random in a drawing for a krugerrand coin price

IN THE PINK: Several AOR's have tied in with Pink Floyd's "The Wall" for contests. WPYX/Albany is looking for listeners wearing pink to award tickets for a "Wall" screening. KILO/Colorado Springs also held a preview screening for listeners, giving out posters and 45's as well. WCMF/Rochester held an exclusive Rochester premiere of the film, offering tickets, satin jackets, and

The Music Section

AOR's Most Accurate Music Information Begins on Page 43 limo rides to the showing for winning listeners.

TICKETED T-SHIRTS: When Peter Tosh and Jimmy Cliff came to Albuquerque for a concert date, KFMG asked listeners to phone in answers to reggae questions to win commemorative T-shirts that had the concert ticket logo printed on them. Wearing the ticketed T-shirts provided winners free admission to the concert.

RUSH HOUSE PARTY: WHCN/Hartford obtained an advance copy of the new Mercury/Polygram Rush album, along with a video of the band. The station organized a Rush "House Party" for a listener, picked from entries in a random drawing. The winner and his friends were treated to a listening and video party at the listener's home, complete with beverages and food.

HEAVY METAL: When Girlschool, Scorpions and Iron Maiden came to Spokane for a concert, KEZE celebrated with a "Heavy Metal" contest that asked listeners to write in their guesses as to the price of silver on a particular day to win four pounds of silver.

A Picture Page



A SPECIAL BENEFIT WITH 38 SPECIAL — A&M's 38 Special faced the WZXR "Ball Busters" in a benefit softball game that raised over \$2000 for St. Jude's Hospital. The game went to WZXR 5 to 4. Pictured (I-r) after the game are group's Jack Grodin and Jeff Carlisi, manager Mark Spector, band's Donnie Van Zant, A&M's Lee Durham, WZXR PD Redbeard, Mid-South Concert's Bob Kelly; and group's Don Barnes.



HAPPY BIRTHDAY Q107 — WEA Music of Canada marked the fifth AOR anniversary of Q107/Toronto with a special plaque presentation. Pictured (I-r) are WEA's Chris Allicock, Q107 music assistant Samantha Taylor, GM Gary Slaight, WEA's Larry Green.



GEILS BAND GREETS FANS — WDVE/Pittsburgh sponsored a contest in conjunction with an area appearance of EMI's J. Geils Band that awarded two listeners backstage passes to meet the band. Pictured behind the two winners (I-r) are WDVE account exec. Lee Lilienthal, band's Peter Wolf, WDVE PD Howie Castle, EMI's Alex Maye.



WLIR'S GELDOF GIG — Bob Geldof (left) of Columbia's Boomtown Rats toured the country in support of his group's new album, and his role In the Pink Floyd "Wall" movie. Along the way, he visited WLIR/Long Island PD and longtime fan Denis McNamara (right).



TYZIK TOPS WITH WGMC — Capitor's Jeff Tyzlk stopped by for an interview at jazz-flavored AOR WGMC/Greece while on a concert tour through upstate New York. Pictured (I-r) are station manager Bob Lindquist, Tyzlk, and PD Andrew Chinnicl.



SQUIER'S SUPPORTERS — When Capitol's Billy Squier played a Washington concert, DC 101 commemorated the show by producing customized T-shirts for listeners. Pictured presenting a shirt to Squier (right) is DC 101 MD Dave Brown (left).



BERLIN AIRLIFT TAKES OFF — Handshake Records' latest rock signing is Berlin Airlift, whose members were introduced to Boston radio reps at a special listening party. Pictured (I-r, top) are producer Bill Pfordresher, WBCN GM Tony Bernardini, WRKO's Judy Imber, WBCN PD Oedipus, Handshake President Ron Alexenburg, band manager Billie Best, WBCN Director of Creative Services David Bieber, MD Marc Miller, Creative Assistant Priscilla Sims; (I-r, bottom) band members Rick Berlin, Chet Cahill, Jayne Balmond, Joe Petruzzelli, Steven Perry.



POINT BLANK LIVE — WLUP/Chicago sponsored a live concert broadcast of MCA's Point Blank from a nearby beach. Pictured after the show (I-r) are MCA's Larry Green, WLUP PD Tim "Legs" Kelly, band's Rusty Burns, Bill Randolph and Bubba Keith, WLUP MD Sky Daniels, band's Michael Hamilton.



JEFF GREEN

CLOSE-UP

Larry "The Legend" Johnson

WZUU-FM PERSONALITY "TELLS IT LIKE IT IS"

is name is Larry "The Legend" Johnson, Malrite's controversial morning man at WZUU-FM/Milwaukee. Larry distributes "nerd awards" and sends out "golden horse's tails" to people who do things he doesn't like. Just as often, he leads crusades to raise money for needy people and causes. Many listeners love Larry and some hate him. His show isn't the top-rated in town, but it may be the most interesting. After reading this article, I think you'll see why.

Larry's broadcasting career began some 30 years ago when he was in high school. "I had visions of being a rich DJ," he recalled. "I dreamed of girls chasing after me, living the good life. Little did I know I would end up in Fulton, KY (pop: 3250), at a station that paid \$2 an hour. I was so bad they fired me after one week. So much for the glamour! I had a lot to learn," he conceded.

Learn he did, as Larry spent 14 years as announcer, sales manager, and eventually GM at WDXB/Chattanooga. He moved to Chicago and served as the overnight talk show host at WIND for six years. After a brief television stint in Green Bay, Larry moved to WZUU-FM seven years ago to do mornings, and he's been there since.



Larry's show on WZUU-FM has never been typical. "When I first came here," he explained, "I told then-GM Bill Luchtman (now VP/GM at Malrite's WAWS-TV/Jacksonville) that there was no one in the city that was controversial. I wanted to be able if I was right - to criticize or praise politicians, clients - anybody. I promised to give equal time and not libel anyone. I've been in the business long enough to know what I'm doing. I told Bill that WZUU-FM would lose some clients, but that it'd gain some, too. He promised to back me up.

Larry & The Love Funds

It wasn't long before Larry got himself into trouble with a client, but became a hero with the listeners. "A blind, elderly, onelegged black lady had her furnishings repossessed by a furniture store, which happened to be one of our biggest advertisers. Well, I got on the air and really tore 'em up. I said, 'If they need that damn \$700 that bad, I'll get it for them. I understand you guys have to run a business, but by God, you don't take it away from somebody like that. We're gonna raise the money for

"The furniture dealer absolutely freaked out and threatened to sue us for libel. I called him back and told him that he couldn't sue us because what I had said was true. He was furious and immediately cancelled all advertising on our station. His store caught so much flak from irate listeners that two days after I started this 'Love Fund,' he called me on the air and asked, 'Can I be honest with you?' Of course, I wanted to give them a chance, because I believe in equal time for opposing views. He said, 'You know, we love blind people, and I'm

sorry because of our business that we had to do this. So I want to donate \$1000 to the Milwaukee Blind Association.' And he did! The lady also got her furniture back the next day. We gave her part of the money we'd raised and donated the rest to Legal Aid. Funny thing is, that same dealer, who still doesn't like me, actually hired me years later for a personal appearance because he knew I'd draw a crowd. Ever since then, they've advertised with us.'

Larry has orchestrated around 30 Love Funds since he joined WZUU-FM, and coordinates one about every three months. "I read every newspaper in town, plus other major papers," he said. "If I see something or someone that needs help, I get involved. Most of the projects are local.'

Larry has gathered support for a number of elderly people who were assaulted, beaten, and robbed. "Time and again, we've raised thousands of dollars in just a few days," he said proudly.

Two of the national efforts Larry originated were the U.S. government cheese surplus distribution program (which Larry plans to expand to surplus butter as well) and the recent successful \$74,000 fundraiser to keep open America's only Olympic speedskating training facility/rink in suburban Milwaukee. "That was the hardest Love Fund," he admitted. "When you're raising money for a woman that's been raped, you get letters and money from all over, even unemployed people. But the skating rink was a different thing. A lot of folks thought the Olympic stars should have paid for it. As a result, only about \$5000 came from the public; the rest came from local breweries, pizza parlors, and other businesses. We ended up with \$85,000 in one month. Now the rink has enough charter patrons to keep it going each year.

Larry pointed out that for every happy ending there are dozens of other pleas that go unanswered. "The tragic part is that I get about ten letters each week from people asking for help. Many are from unemployed families that face losing their homes. Those are cases I can't get involved in, because if you did one, you'd have to do 'em all. With today's tough times, everybody's got problems."

So he sticks to projects of common interest, such as the Olympic rink, or obvious cases of misfortune striking the handicapped, terminally ill, or elderly. WZUU-FM's attorneys and the promotion and bookkeeping departments supervise the incoming Love Fund money, and insure that each recipient signs a release letter specifying the exact purpose of the funds.

Why does Larry do these Love Funds? "Because these problems really bug me!" he said. "I'm sure everybody thinks I do it for publicity, but that's not true. When I first started out in radio - you talk about starving - I sold empty Coke bottles to get money for cigarettes. Now that I earn a good living, these problems affect me more. Help Save The West Allis
OLYMPIC ICE RINK You will be getting more than quality beer with your purchase of a case of Old Style. Old Style Light and or Special Export 12-ounce returnable bettles. The G. Heileman Brewing Company and bettles. The G. Heileman Brewing WZUU radio per-Federi Distributing are joining WZUU radio per-Federi Gistributing are joining WZUU radio per-Federi Gistributing are joining WZUU radio per-Federi Distributing are joining WZUU radio per-Federi Distributing are joining with the per-Federic entitled Gold medal Love Fund. Larry s. x. to raise the \$74,000 needed to keep the financially plagued West Allis Olympic ice Rink open. You

SKATING ON THIN ICE — America's only operating Olympic speedskating rink was on the brink of closing until Larry "The Legend" 's successful fundraising drive saved the facility. This poster was just one of various visible efforts linking WZUU-FM and Larry to the cause.

If I can get on the air and raise money in a day or two, why not do it? I don't see many other stations doing this on a local level, especially here."

Larry's not worried that someday Milwaukee listeners will tell him he's "gone to the well" once too often. "If I set up a Love Fund every week, I'm sure listeners would say, 'Oh, here he goes beggin' again.' But every time it's different: an assault, robbery, cancer, the rink. Each one touches people differently. So far, none of the efforts have failed. In fact, a lot of people and businesses give each time."

No Sacred Cows

If one can admire Larry's philanthropic crusades, one might also get angry over the shots he takes at various community figures and situations. "There are no sacred cows," he insisted. "Anything I see that's irritating people I bring up on the

A typical target of Larry's tirades might be a bank which has a long line of customers waiting for two tellers, while 18 other teller windows are closed. Another could be a grocery store which allows customers to purchase 40 items through a "10 Items Or Less" checkout stand. "Whenever a listener gets on the air and blasts a business," Larry explained, "I'll say there are two sides to every story. We send a letter to that company describing the complaint, and offer them a chance to respond. About 80% will write back. Some of

"I tell it like it is. The reason I shock so many people is because I say on the air what others think to themselves."

our clients get uptight. Although the amount has decreased substantially over the years, we still probably lose about \$10,000 in business each year.

It's said that for every action there's an equal and opposite reaction. Larry shared a perfect example. "One time during my show I complained that a chain of movie theatres was really ripping off customers by charging \$1.25 for a box of popcorn. I proved that the actual cost to the theatre was about five cents. I argued that while everyone's entitled to a profit, this was a ripoff. After the show, my secretary said two men had left a surprise gift in my office. I opened the door and found my entire office buried under 500 pounds of cooked popcorn, courtesy of a large popcorn distributor. The note they left read, 'Dear Larry: So you won't have to buy popcorn anymore.' It took a whole day to clean it all

A somewhat messier incident occurred when Larry was blasting the city's garbage workers for wasting time on the job. He even went so far as to have buttons made up that read, "Garbage workers sit on their cans," with his picture on them. "They were ready to assassinate me," laughed Larry. "Their union president called up, and challenged me to go with them on a day's work to see how hard their job really was. I readily accepted, not thinking they intended for me to work, too. I showed up at 6am, only to find both city paper photographers, the sanitation union president, department head, top supervisor, and area manager all there to greet me and follow our truck all day long. They took me to the worst inner city area, where I encountered rats, dog poop, and everything else. They ran my rump off! By afternoon I was really dragging, and I was photographed while sitting exhausted on the curb. It made the front page of the papers and every TV station. I admitted on the air that I understood their job a little better. Now those workers and I get along great.'

Being a good sport is one of the ways Larry resolves many of his bitter, hostile rivalries. "In other instances, a lot of them believe if they go on my show I'll get off their case," he said. "Once they're on the air, they often see - even if they don't agree with me - that at least I let them speak their mind. That's usually when they stop being an archenemy."

"Tell It Like It Is"

When asked what the point of it all was, Larry replied, "I'm doing something different and I help where I can. My slogan is, 'I tell it like it is.' The reason I shock so many people is because I say on the air what others think to themselves.

Praising Malrite, Larry said, "This company is really unafraid. At most stations, if you dared to attack the mayor, governor, or a client, they'd fire you immediately. It should be noted I don't work for the PD, but for the GM (now Paul LeSage.) I've gone through seven PD's here, and every one of them has wanted to change my show."

Larry seems to enjoy taking as much heat as he dishes out. "I love it when people get angry and retaliate," he remarked. 'The most irritating thing is when they don't respond or take my calls. I hate that, and I'll keep tearing them up until they do."

Due to this very line of behavior, Larry once found himself looking down the barrel of violent retribution. "I was reading a story on the air about a man who'd killed a dog by putting him in an oven. I was ranting and raving about such brutality, when a guy called and agreed, saying, 'You're right. Anybody who'd hurt an animal is awful. I'd just as soon waste a human being.' I laughed at him and hung up. A little later, there were ten very angry Hell's Angels outside waiting to see me. Afraid they'd burn down the station if I called the police, I invited them all in and put 'em on the air! I adlibbed, 'Here are a group of Hell's Angels who came by to learn how to ride a motorcycle I can teach 'em!' They broke out laughing, and then one said, 'We were serious about blowing a person away. We're like a brotherhood. If I were to kill you right now, my friends would stick by me and deny it.' I responded, 'I'll tell you what I'm going to do, just to show there's no hard feelings.' And I gave them each a coupon for a free Big Mac at McDonald's, and they all walked out smiling! My boss came in and said, 'Larry, you're the biggest con man I've ever seen. Those guys were ready to stomp your ass and now they've left as your friends. You are crazy!" "

Larry Johnson crazy? Possibly. Legendary? Indeed.



CLASSIC COUNTRY COMPETITION

Alternate Programming On AM

"FM and AM have been doing battle for a long time, and it all started in the early 60's when FM started attracting listeners through alternate programming. AM stations are now going through a midlife crisis, and are sounding very much like their FM counterparts, so now it's AM's turn to present an alternate programming facet." At least so believes KSON(AM)/San Diego PD Rod Hunter, along with several other broadcasters I spoke with who have gone up against the FM competition in their markets with a unique offshoot of Country they're calling "Classic Country," "Country Gold," etc.

This oldies approach to Country probably would not work in all markets, but seems best suited to areas oversaturated with "Top-40" Country stations; thus it becomes alternate programming. This week we focus on several stations employing this alternate approach to find out how well it is working for them and what thoughts they have on its benefit to struggling AM stations.

Nick Trigony, GM KIKK/Houston

We have a unique problem here in that our radio station is a 250-watt daytimer, so we don't have the kind of facility we would

like. Obviously, on the AM band you'd like to have at least 5000 watts and be fulltime to compete with a mass type format, so with the erosion of music listening to FM, we felt that we would be better off targeting into a narrower demo-



Nick Trigony

graphic than using the shotgun approach and going for everybody. We also felt that there was no one serving the needs of the true Country listener. KENR had done what they called a "Country Gold" format here, but they still exposed a lot of newer music while our format, which we call "Klassic Country," is 100% oldies.

I probably would have done something different had we had a different kind of facility. The facility and the competitive situation mean an awful lot . . . it really depends on the market. Although our ratings are better, the jury is still out, but I think it's a combination of our doing some right things and the fact that KENR is now out of the country music format, so we're the only one really playing the traditional classic country music.

Our oldies go back to the late 50's, and all the music is very familiar and hit-oriented. However, there's a higher traditional blend and a lot of music that's not exposed anywhere else. Our "new" music would be songs from last year, but there are certain artists we would never play, such as the pop, crossover type of artist. This station is for the real Country aficionado.

We sell the AM in combination with our FM, so the demographics blend very well, with the AM giving us help in the 35-54 high end. I tend to think that this format would not work on FM's because the FM audience

is generally younger and you have to play a more current blend of music for them. However, depending again upon the market and what competition there is, I certainly think it's something to look at for an AM station having difficulties.

Jim Wood, GM WSAI/Cincinnati

When I took over as GM of WTOD/Toledo in 1973, we instituted the idea of "Classic Country" and were probably the first station to do so. The basic idea was to break down songs into two categories, songs called "hard country" and ones we designated "more modern country." Every other song had to be a hard country song, so you could still play your Kenny Rogers, Crystal Gayle or Anne Murray as long as you covered it on either side with someone like Buck Owens or Loretta Lynn. That way the listener didn't tune into the station and get the idea you weren't Country.

There used to be four Country stations in Cincinnati (WUBE-AM&FM and WSAI-AM&FM), and all four were playing the exact same records, mostly all the current hits. When WUBE switched to Big Bands and their FM and our FM continued playing very modern-type country, we figured that since this worked so well on the AM in Toledo, we'd institute it here. We felt there was an opening here because this market has three Kentucky counties in the metro, four in Southern Indiana, and you've had a lot of exposure to country music over the years down here. Our usual mix is 50/50 with every other record an oldie, so it's not quite as heavy as we had it in Toledo, but cording to the last four weeks of it's working.

We treat these two stations saleswise as if they were one, figuring about ten years difference in the demos on the AM side versus the FM side. The FM is targeted more towards 25-54 with the AM 35-64. We're not looking to be an overall full-service station on the AM, but we do want to provide all the information that people need, especially in the morning and afternoon drive periods.

Every market has its own idiosyncrasies;



some have professional sports, some have talk stations, all of which can pull some of your listeners. But it seems to me that AM radio is now finding a place in the market by programming unique formats such as the Big Band stations have done. They've taken weak facilities and gotten pretty good ratings because they're the only place you can get it. It doesn't matter if you're the greatest-sounding station in town because if two other stronger facilities are doing the exact same thing, you're probably going to end up third. There will probably be a lot more AM stations doing this format simply because they're looking for a format that'll fit. In fact, I'm not sure it wouldn't work on FM too. Since I have a background with this type of format, I can at least understand what can happen when you do it as opposed to someone who's never done it before.

Jack Davis, GM WVOJ/Jacksonville

We made the change to "Country Gold" because we felt we needed to further define just what our music was. We cannot com-

pete with a strong FM station such as WQIK, nor could we compete with at that time a new station coming into the market playing continuous country music. FM, in many people's eyes, is the music band, so we had to find a new



Jack Davis

identification for ourselves without getting away from the basic format that we've been programming for the past 14 or 15 years . . . country music. So this is our way of really carving out a specific niche in the market and identifying with the country gold sound.

We program about 70% country gold and 30% top 20. We've always been structured as middle of the road music, which is why this music fits. That, together with the service features that we provide, such as award-winning local news coverage, CBS news, and Florida sports, has worked for us. We're not so much selling the format as we are selling country music. People have identified us with country music in this market for many years; the only difference now being that we have defined in a more narrow way the music we are playing.

Our target demo is 35+, the people who are willing to experiment, who are most active and more leisure-oriented. That translates into a greater willingness to spend money. Previous to the change our numbers had been sliding. However, since the last book for the first time we've been able to halt that slide.

Rod Hunter, PD KSON/San Diego

We say we're "Classic Country" and people automatically think that every single song is an oldie. Well, it's not. In every music set we have a new song, about four or five times an hour, which isn't any less than it used to be. We dropped our commercial load from 16 to 12 minutes per hour and we cut one full newscast per hour in morning and afternoon drive, so we've



Rod Hunter

now got more minutes to work with, and what we plugged into those minutes was oldies. The ratio did go up as far as our old to new, but as far as how many new songs an hour we play, it didn't change. Classic Country is what our audience perceives us to be, not what we really are.

Here in San Diego we're up against KCBQ with 50,000 watts against our 1000 watts. If we both do exactly the same kind of country, they're gonna win . . . they have to. So our AM going Classic Country gives the audience an alternative to tune to us to hear some Hank Williams Sr. or Bob Wills. Our ratings went up dramatically the first shot. I don't know that it's totally the format that did that, but at least it's a trend that I'd like to see continue through the summer book.

Along with the music changes we also did some revamping of the overall sound of the station. We never intro a song, but we use that intro time to give a temperature, a quick traffic report or maybe a cash call jackpot update and just roll right into the music. At the end of the set we'll backannounce, but we never say "That was three in a row," because everybody else is saying that. The listener seldom hears what the jock said going into a record anyway. The interest of what the song is or was is peaked somewhere midway into it and now must be back-announced or the listener gets annoyed.

We maintain the no-intro approach on all features, sports, news, weather, etc. That way it sounds as though the station is moving forward at a fast pace. For AM radio to survive we must impart all the information a listener expects to hear without the perception of too much talk, and program the music like each record played will make or break your station . . . because it will.

Our target audience is 35-44, but we'll take 45-54 and the FM is 25-34, but will take 18-24, so we go from 18-54 with our AM/FM complement. As a matter of fact, we've just incredibly increased our billing, so the sales department is really rolling.

The music mix can go as high as 75/25, old to new, depending on whether it's

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The Music Section

Country Radio's Most Accurate Music Information

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Country/

Pictures



MOUNTAIN MUSIC METAL — While in New York for a performance at the Nassau Collseum, Alabama members were presented with a plethora of platinum and gold records for their 1981 LP "Feels So Right" and current album "Mountain Music." Pictured among the glitter are (front I-r) RCA's Phil Quartararo and Alabama's Randy Owen and Teddy Gentry; (back I-r) RCA's Tim McFadden and Jack Hopke, WKHK MD John Brejot, Alabama member Mark Herndon, former WKHK GM Don Boyles, and group's Jeff Cook.



BROOKS WALKS ON WGTO — Karen Brooks, currently promoting her debut WB album "Walk On," dropped by the WGTO/Cypress Gardens studios for the personal touch. Pictured are (I-r) WB's Dave McClellan, Karen, WGTO MD Henry Jay, and station engineer Stephanie Strong.



CLOWNING AROUND WITH Q — Although passers-by were heard to comment "Which one is the clown?", the WILQ/Williamsport jocks took it In stride as they posed with a friend at WILQ Day at Knoebles Groves, an area amusement park. Pictured with their inflatable buddy are (front I-r) Mark Lindow, Doug Herendeen, and Bill Keen; (standing I-r) Dale Soules and Paul Cavenaugh.



HAPPY 206TH, AMERICAI WFMS and the Indianapolis Jaycees cosponsored the "America 206" celebration in honor of our country's 206th birthday. Gene Watson was the star of the event along with many local groups, who turned out a crowd in excess of 125,000. Pictured with Gene (second from right) are WFMS air personalities Jeni Edwards, Dave Stanley, and J.D. Cannon.



THE GREAT COKE CAMPOUT — WVAM/Altoona was one of three stations trapped inside a camper surrounded by 8000 cases of Coca-Cola, all for the purposes of raising money for the Special Olympics. Listeners were urged to "free" the Jocks by purchasing the soft drink,



SMILE, YOU'RE ON...—KPLX/Dallas, one of two corporate sponsors of the recent "Stars For Children" concert, also hosted a cocktail party preceding the event. Station morning personality Terry Dorsey is shown with Joe Bonsall of the Oak Ridge Boys, who headlined the benefit which raised over \$200,000 for the prevention of child abuse.



FRONTIER DAYS AT FORT COLLINS—When Berbara Mandrell appeared at the Cheyenne Frontier Days, KIIX/Fort Collins PD Scott Aber made sure he got in a hug with the Entertainer of the Year. P.S.: Scott's the one on the right!



ARE YOU SURE JACK LaLANNE STARTED THIS WAY? WIL/St. Louis PD Mike Carta was recently accosted on his morning show by a very energetic Richard Simmons. After he got done with the neck exercises, Richard took calls from listeners, advising them on how to stay fit and also where they could buy his new album.



WAPE'S LAST COUNTRY SHOW — Just prior to changing format, WAPE/Jacksonville sponsored what turned out to be the last country show for the station, a Leon Everette concert at the Spindrifter Lounge. In conjunction with the show, the station also gave away four trips to Florida resorts. Pictured flanking Leon are former WAPE PD/morning man Doug Wilson (left) and traffic pilot Robble Rose (right), the evening's MC's.



which they did to the tune of \$10,000. Photo on left shows WVAM MD Stan Davis (left) and PD Tom Riley (right) at opening ceremonies with a Special Olympian, while shot on right pictures Stan trapped in his Coke cage.

Inside Nashville



RIFE COLLIE

SEPTEMBER SONG: Johnny Paycheck filed bankruptcy (again) minutes before the IRS started auctioning his personal belongings . . . Charlene Tilton and Johnny Lee's new baby's name is Cherish (sorry about the typo last week) . . . Tennessee Express member Joy Gardner also became a recent mama of a baby girl, born August 20 . . . Dolly Parton still under medical supervision, although she's been released from the hospital temporarily and is staying with some friends in New York. Doctors still have not decided whether she'll need that surgery or not

WTBS-TV, the Ted Turner cable feed station in Atlanta, profiled Loretta Lynn on its "Winners" show September 10. Her climb from a coal-miner's daughter to superstar certainly makes her one . . . Mel Tillis's new film company announced its first production; it'll be Richard Powell's "I Take This Land" . . . The Organization of Country Radio Broadcasters planning sessions for the 1983 Country Radio Seminar bore exciting fruits with one of the most exciting agendas yet concocted in the 15-year history of this event. Agenda Chairman Jim Ray (KOKE/Austin GM) and his committee of heavyweights got me excited six months early. Serious Country radio broadcasters are making plans now for management and numerous staffers to make the productive trip to Musictown next February 7, 18 & 19. (Last year's high organizational attendance mark was set by Mike Oatman, whose Great Empire Broadcasting team totaled 16 people for the '82 seminar!) . . . Mickey Gilley, Johnny Lee, and Linda Thompson (from "Hee Haw") taped a "Fantasy Island" segment we'll see this season . . . Tammy Wynette flew in from San Jose, CA to fly in a Skyhawk for the Grand Opening of the Tennessee Aviation Days Air Show, then jumped in another plane and flew to Klammath Falls, OR for a date that night . . . Johnny Cash and Jack (Cowboy) Clement are together again. Their first session was in 1957 ("Guess Things Happen That Way" and "Ballad Of a Teenage Queen") . . . Charlie Daniels completed building his own lighted arena, with a grandstand seating a couple hundred spectators at his Twin Pines Ranch in nearby Mt. Juliet . . . Tom T. Hall named to the Smithsonian Institution's Board of Advocates, formed to assist in packaging of programs, strategies, fund-raising and media exposure. Tom T. Hall will serve as consultant for the performing arts division Porter Wagoner & Ray Price signed with Warner Bros./Viva (Snuff Garrett's production company) ... Songwriter Charles Silver ("Standing Room Only"-Barbara Mandrell) was found dead in his motel room in Shelbyville, TN, an apparent suicide . . . Nashville-based Dynamic Media, a multi-image production company, received the "Best Documentary" award at the international meeting of the Association for Multi-Image for Sue and Wayne Buchanan's production of "Mr. T." which is shown daily at Conway Twitty's showcase at Twitty City in nearby Hendersonville.

Alabama, for the second time in less than two years, filed a lawsuit in federal court here asking that T. Howard Hamilton, the sole shareholder and president of their personal management company and a federal convict who had been ordered to make



Tom T. Hall chats with Smithspnian Institution's Performing Arts Director Jim Morris in his capacity as a consultant to the institute's "Board Of Advocates."

restitution of \$510,000 to persons he has defrauded, be ordered to give back all the money Alabama has paid him. According to the suit, Hamilton was the principal investor in a record company and management firm controlled by E. Lowry McBride, who was hired by the band's members to handle their recording and personal affairs. Not long after McBride began serving a 3-year prison term in January, 1980, Randy Owen, Teddy Gentry and Jeff Cook sued to end their contract with him. At the time they became associated with Hamilton, they didn't know that he too was a convicted felon.

TEN Radio, produced by the Truckers Entertainment Network, is searching for the "Truckers' Favorite Cab-Mate," who will be an over-the road DJ on the company's line of prerecorded cassettes as well as make public appearances at trucking-related events. Interested ladies who would like to submit a demo tape for TEN's "radio station in a cassette" program should write to TEN Radio, 404 Diana Drive, Vallejo, CA 94590.

WILD TRACKS: "Wiley Hicks, where are you?" was a question we asked recently. One Wiley Hicks is a record producer and writer in New York. Corky Mayberry, an old friend, wrote from KLAC/Los Angeles, to tell us that Wiley Hicks (aka Jim Simpson) is a performer who lives in Amarillo, Corky's old stomping grounds. Thanks, Cork! ... Terry Wunderlin, longtime MD-DJ at WIRK/West Palm Beach, and before that at WQQT/Savannah, is looking for "new fields to plow." Reach Terry at (305) 965-1345 (never called me before, Terry) . . . Nashville's Scene Three Video & Film Inc. will team with Nicholson-Muir Productions of New York to create "The Program Factory," which will produce from four to eight TV programs a day! Roger Muir created "The Howdy Doody Show" for NBC-TV in the 1950's and says that show will be revived, first as a special "aimed not at the kids, but at the alumni."

Celebration Productions has been shooting TV ads for Country radio stations for Country Music Month '82, with stars like Crystal Gayle, Waylon Jennings, Ronnie Milsap, Conway Twitty, and Jerry Reed.

Programming On AM

Continued from Page 29

drivetime or not. We'll go back to . . . who cares? . . . but not a whole lot of that stuff. If we're going to go back and play a great country classic, we'll generally play the newest version of it anyhow; and when we do play it, we ease into it with something more modern-sounding. We wouldn't play something brand new and smash into it . . . it would sound like a train wreck!

We haven't had anybody say that we're too twangy. Instead, when we weren't play-

ing all this old stuff, they used to ask for Hank Sr., Bob Wills or Faron Young. No one ever said, "You don't play enough Crystal Gayle or Eddie Rabbitt." The response has been incredible . . . people really like it.

My personal opinion is that this is a saving-grace format for AM radio for the time being. However, as soon as this new format wears down, they're going to have to come up with something else. We're trying to prove that the AM music format is not dead, and so far it's working.



MILSAP KICKING AROUND IN DALLAS — Ronnie Milsap dropped by KIX106/Dallas to visit with afternoon drive DJ Lisa Springer. Ronnie is shown here with Lisa in the KIX106 control room.



A CHANGE IN PROFESSION? — KJJY/ Ankeny, IA staffers put on their best plaid pants & volunteered to sell cars in a great promotion done with Karl Chevrolet. Lots of folks dropped by to wheel & deal with the rookie car salesman . . and business was good (believe it or not)! Pictured above is KJJY General Manager Bill Cloutier, KJJY salesman Fritz Nordengren & Karl Chevrolet owner Karl Moyer.



A GATLIN GALA — A number of press and media people were in attendance opening night for Larry Gatlin & The Gatlin Brothers Band at the Riviera Hotel in Las Vegas and were treated to a Texas-type barbecue following the event. Pictured are (I-r) Larry Gatlin, KVEG/Las Vegas MD Rick Diego, Steve Gatlin, KVEG PD Doug Shane, and Rudy Gatlin.



K.J.O THANKS LISTENERS — K.J.J.O/Eden Prairie, MN's first annual "Listener Appreciation Night" drew over 1400 fans eager to meet station personalities and listen to special guest Gary Morris. Morris is shown here with station PD Don Michaels during the event.



MASHVILLE LISTENS TO KENDALLS — Nashville radio lent an ear to the listening party held by Polygram Records for the Kendalls' latest album "Stickin' Together." Pictured at the affair are (I-r) Polygram's National Country Promotion Director Frank Leffel, WSIX's Paul Randall, Jeannie Kendall, WSIX PD Gerry House, and Royce Kendall.



Country News This Week's Guest: CRYSTAL GAYLE

Call Pete Howard or Kirt Daniels (213)392-8743
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THEN



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SYLVIA "Nobody"

A/C (9/10) BREAKERS

CHR Smash: 92/18

#1 COUNTRY

SALES OVER 400,000!



BILL MEDLEY "Right Here And Now"



Produced by Richard Perry

JUST SHIPPED ON YOUR DESK THIS WEEK!



TAVARES

"A Penny For Your Thoughts"

BLACK (8/27) BREAKERS

CHR: 11/8 Now Crossing Over!

YOU CAN DEPEND ON RC

TI-FORMAT HITS



TANE' CANE "Holdin' On"

CHR (9/3) BREAKERS

Produced by Keith Olsen for Pogo Logo Corp. & Jonathan Cain for Cane St. Prod.



POINTER SISTERS

"I'm So Excited"



CHR: 71/45 A/C: 21/14

Produced by Richard Perry



Management |||



ALABAMA

"Close Enough To Perfect"



CHR: 13/2

A/C: 21/5



EVELYN KING

"Love Come Down"

BLACK (8/6) BREAKERS

This Week At CHR: 43/8



CARL CARLTON

"Baby Need Your Loving"

BLACK (9/3) BREAKERS

Black Chart: ®

A RECORDS TO DELIVER



Black Radio



WALTLOVE

ACTION

Big movement in Chicago at WJPC. Operations Manager Jerry Boulding gave us his new lineup: Dr. Bobby Brown, who came from WDIA/Memphis, is now doing the 6-10am show; then LaDonna Tittle, 10am-3pm; B.B. D'Banana, 3-7pm, "Tricky" Sam Weaver, 7-midnight from KDIA and KSLQ; and Bill Meyers handling overnights. Bill came from WDDZ/Flint. Doing the weekends is Alicia Torres, who came from KZZP/Phoenix. Well-known personality Tom Joyner is off the air now, but soon will be hosting a black TV magazine show produced by Johnson Publications, due for airing this fall.

WPDQ/Jacksonville informed us that it helped raise over \$10,000 during a 24-hour radiothon held in conjunction with the American Cancer Society. Program Director Marc Little also gave us the new lineup: Larry Browdy, 6am-10pm; Marc Little, 10am-2pm; Nat "Soul-Finger" Jackson, 2-6pm; and Lynn Hampton, a new addition to the station, doing the 6-10pm shift. Earl James will handle the 10pm-2am show with Dorlan from 2-6am. It looks like a lot is going on at Black radio stations. I think everyone is trying to get geared up for the fall book! By the way, WPDQ has also announced that it will start printing a Top 40 survey on a weekly basis. Anyone interested in receiving this list should send a selfaddressed stamped envelope to: 9090 Hogan Rd., Jacksonville, FL 32216. WXFM/Chicago has appointed Paul Nelson as Music Coordinator. He'll be taking calls from noon-5pm

For the eighth consecutive year, KKGO/Los Angeles is airing highlights (30 hours worth) of the Monterey Jazz Festival September 16-19.

We would like to welcome the following new reporting stations to R&R's Black Radio music section:

WRKS/New York
WKYS/Washington
WDRW/Augusta, GA
WPEG/Charlotte, NC
WNOO/Chattanooga
WVKO/Columbus, OH
KKDA/Dalias
WGPR/Detroit
KJCB/Lafayette, LA
KWAM-FM/Memphis
WPLZ/Petersburg, VA
WZEN/St. Louis
WAAA/Winston-Saiem
We have one new Jazz reporter,
WLOQ/Winter Park, FL.



KGFJ WELCOMES KID CREOLE — Pictured (I-r) at KGFJ/Los Angeles are KGFJ air personality George Moore; August "Kid Creole" Darnell; and his backing Coconuts Adrianna Kaegi and Sugarcoated Andy Hernandez. Moore tells us the interview was very interesting!

WVEE (V-103)/Atlanta is going after the dreaded sickle cell anemia by sponsoring a concert to benefit research in that area. V-103 held a concert at Atlanta's Chastin Park featuring the B.B. & Q. Band, Marc Sadane, Video, and the First Light Band. This was the second annual music festival sponsored by V-103 and M & M Products of Atlanta. The event raised over \$10,000.

KJLH/Los Angeles pulled off an impressive promotion called the "KJLH Community Appreciation Day Concert & Festival" at USC's Alumni Park. The concert started at 9am on a Saturday morning, featuring the following artists: Marllyn Scott, Chuck Cissel, Alphonse Mouzon, the CBS Jazz All Stars (with George Duke & Herble Hancock), Klique, O.C. Smith, Hiroshima, Sylvia St. James, Black Uhuru, and comedians Finis Henderson and Paul Mooney. The crowd was estimated at 30,000. It was really great being there and seeing that many black folks coming together without any reported incidents. Program Director J.B. Stone and his organizational staff deserve "raves." No Black station in Los Angeles has put together an event with such an impressive turnout. The highlight was a long-distance telephone call from station owner Stevie Wonder that was simultaneously put on the air and the park sound system. The crowd reacted very favorably to Stevie's comments. General Manager Don Mizell was the driving force behind the entire

WOWI/Norfolk has announced the appointment of Frank Hallson as Music Director. Some of you may have heard this name before — as Frank "Hotdog" Halison. Halison has been connected with Black radio in a number of cities for years. Frank has worked in markets such as Washington, D.C. and Houston among others. It's nice to know he's there. Frank was promoted from in house.

KKDA/Grand Prairie, TX has opened an office in Dallas for the convenience of advertisers and record promotion personnel. The office is located at 3200 Maple Avenue, Suite 105, Dailas, TX, 75201; the phone number is (214) 748-0261. A party was held there for record company promotion people Thursday (9-16) to try and improve relations. VP/Programming Michael Spears also told me that KKDA has started a new feature called "Make It Or Break It" which exposes new product on a daily basis. The program airs every evening at 7:30pm. Music Director Terri Avery and Spears will be traveling between Grand Prairie and Dallas to see record promotion people on a regular basis.

WHRK/Memphis has released its new on-air lineup. 6-10am Herb "The K," 10am-3pm Jimmy Smith, 3-7pm Dr. Laurence G. Jones, 7-12mid Debra Kennedy, and from midnight-6am Sean Vinson. I think the Memphis teams are ready for the kickoff.

The "Motor City" grapevine led me to this piece of info: "Mojo" of WGPR has left the ship. It's been confirmed that this highly-touted Detroit talent will be heard on crosstown rival WJLB-FM. As I mentioned long ago, things are starting to heat up and it's going to get even better!

The Music Section

Black Radio's Most Accurate Music Information Begins on Page 44

Fire Forces WSSJ Off Air

WSSJ/Camden, NJ was "sacked" for a loss when local vandals broke into its transmitter building and did so much damage that the station has been off the air for approximately three weeks. WSSJ has been trying to make inroads with a Black format in the Philadelphia area for the past year.

I spoke to new General Manager Pat Delsi about the incident, "The break-in was staged by people looking for TV's, radios, and stereo component parts, and when they realized there was nothing there they left. Our security was contacted along with the local police to deal with the first break-in. After our security and the Camden police left the scene, another group, this time youngsters, broke into the building a second time. The second group started a fire. By the time the fire department got there, quite a bit of damage had been done to the building and the transmitter."

How much was the damage? "That's difficult to answer because we're in the process of dealing with our insurance company right now. I can say that the fire destroyed virtually all of the internal equipment — i.e., the transmitter — so the cost could go into the hundred thousand-dollar range or somewhere along those lines. The main thing we want to do now is put everything back together with the best equipment possible, so when we go back on the air we will have a good quality, a professional sound. We really want to make sure that everything is installed properly so we get that fine state-of-the-art sound that we're looking for."

When will WSSJ be back on the air? "We're back on now testing our audio. At present we're playing music but our personalities won't start until we get the go-ahead from our technical people. It will be sometime this month but exactly when, we'll have to let you know. When everything is back in place, we'll be kicking off bigger and better than we were before! With all new state-of-the-art equipment, our sound is going to be better than it was with the older transmitter."

WSSJ is on the AM dial with a signal power of 1000 watts days and 250 watts nights.



WDAS-FM'S BUTTER MELTS — WDAS-FM/Philadelphia Program Director Joe "Butterball" Tamburro (center) melts at the touch of the Ritchie Family. Pictured (left) is RCA's Richard "Snookie" Jones, and (extreme right) WDAS-FM air personality E. Steven Collins joins in the fun. The Ritchies (I-r) are Jacqui, Dodie and Vera.



JOHNSON PUBLISHING WELCOMES ATLANTIC STARR — Johnson Publishing Company opened its doors to Atlantic Starr during a promotional visit. Pictured (I-r): A&M's Gwen Franklin; Wayne Lewis, Jonathan Lewis, Clifford Archer and Sharon Bryant of Atlantic Starr; John Johnson, President and founder of Johnson Publishing Company and owner of WJPC/Chicago; Joseph Phillips, William Sudderth, Porter Carroll, Koran Daniels and David Lewis of Atlantic Starr; and (kneeling left) Paul Resco, a guest musician.



ALPERT AT WBMX - A&M Vice Chairman and recording artist Herb Alpert recently stopped by Chicago's WBMX for a visit. Pictured (I-r) are A&M Sr. VP Harold Childs, Alpert, WBMX Program Director Lee Michaels, and General Manager Kernle Anderson.

Columbia Black Music Is Doing Business As Usual HIT-HIT-HIT-HIT-HIT

CHERYL LYNN

"If This World Were Mine"

Black 9/3

BREAKERS

In Just 3 Weeks \rightarrow 25 \rightarrow 19 \rightarrow 9

ENCHANTMENT

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WENN WGIV WNOO WJAX

KOKY WVOL WTMP

KHEMISTRY
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WOOK
WEDR
WAIL-FM
WCIN
WNHC

WRDW WGIV WPEG WOIC WKXI

KOKY WTMP WAAA KAEZ

EDDIE MURPHY
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WJMO WATV
WGPR WLOU
KDAY WJJS

JIMMY CLIFF
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Opportunities

Openings

EAST

Doubleday Broadcasting looking for experienced street smart Rock & Roll Promotion Director. Send resume and samples: John Larson, WAVA, 5232 Lee Highway, Arlington, VA 22207. EOE M/F (9-17)

WHYL, Harrisburg's Contemporary Country, has an immediate all night opening. Will consider beginners with potential. T&R: Lee Crawford, OM, Box WHYL, Carlisle, PA 17013. (9-17)

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Openings

New Hampshire sea-coast CHR needs night jock. 6-12midnight plus production. T&R: Mark Ericson, Box 1540, Exeter, NH 03833. EOE M/F (9-17)

WSPR/Springfield has immediate part-time and possible future full-time openings for adult tors. T&R: Ken McGreil, Box 58, Springfield, MA 01101 (413) 732-4182. EOE M/F (9-17)

Needed Now

Superior newspeople for East and Midwest Top 30 market. Must have 8-10 years experience. T&R: Mike Hedges, FairWest, 3341 Towerwood Dr., Suite 204, Dallas, TX 75234. EOE M/F

WGBB/Long Island needs adult morning personality Well-rounded, familiarity with New York City suburbs preferred. T&R: Glenn Corneliess, WGBB, Long Island, NY 11566. EOE M/F (9-16)

Reporters, join respected news operation in Northwest New Jersey. Full or part-time. T&R: ND, WIXL Box 40, Newton, NJ 07860. EOE M/F (9-10)

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BOB SHIPLEY Program Personnel Coordinator Box 910, York, PA 17405

Openings

CHR WBRK seeks creative, enthusiastic, one-onona communicator. Quality production a must. Creative atmosphere for team player. T&R: T.J. Michaels 100 North St., Pittsfield, MA 01201. EOE M/F (9-10)

Experienced jock/production person for A/C in Northern New England. T&R: Jim Ancona, WLTN, Box 349, Littleton, NH 03561. No calls please. (9-10)

BM announcer wanted for live/assist operation Quality voice. Experience preferred. T&R: WNAV-FM, P.O. Box 829, Annapolis, MD 21404. EOE M/F (9-10)

Morning personality sought by 14 WNAV A/C. Experienced only. Production. Send T&R: Steve Hopp, P.O. Box 829, Annapolis, MD 21404. EOE M/F (9-10)

SOUTH

TX Superstars looking for Production Director. Excellent writing and production techniques. Great bucks. T&R: Lee Roberts, KFMX, 5613 Villa Dr., Lubbock, TX 79452. EOE M/F (9-17)

Immediate opening for experienced A/C communicator. Team worker/Strong production. Females encouraged. T&R: Lee Walker, WWSA, P.O. Box 1247, Sevannah, GA 31402. No calls please. EOE M/F (9-17)

Fulltime opening for experienced DJ. Please send T&R: Bob Kay, WOKS, Box 3320, Jackson, MS 39-207. No calls. Females encouraged to apply. EOE M/F (9-17)

3WQ, now Panama City's Country, looking for air personalities/communicators/news people. T&R: Box 1430, Panema City, FL 32401, Attn: Scott Owens, PD.

Wanted one hell relser, PM drive slot on top contemporary Country station. T&R: Mickey Brayton, Box 2841, Ocala, FL 32678. (904) 489-2800. EOE M/F (9-17)

Openings

Midday A/C personality, production growing chain advancement possibilities. Experienced, highly self-motivated. T&R: Walt Howard, KNIN-AM, Box 787, Wichita Falls, TX 76307. EOE M/F (9-17)

#1 A/C WRVR looking for a Creative/Production DIrector. Strong, smooth adult voice a must. T&R: Jim Robertson, 5904 Ridgeway Parkway, Memphis, TN 38119. EOE M/F (9-17)

WLAS now accepting T&R's for future openings Send to: Williams, Box 760, Jacksonville, NC 28540. EOE M/F (9-17)

WAPE/Jacksonville looking for mature announcers for future openings. Production skills a must. T&R: Bob Campbell, Box 486, Orange Perk, FL 32073. EOE

Medium market radio station seeking experienced air personnel to work Black format. Apply to: WJKX, 4519 Jefferson Ave., Moss Point, MS 39563. Attn: GM

WXAM/Charlottesville, VA seeks T&R: for future full & part-time openings. Ope Director, Send to: Ed Rodriguez, Box 1294, Charlottesville, VA 22902. EOE M/F (9-17)

Station in deep East Texas, building from ground up, needs full staff. Sales engineering announcers. Experience a must. Call Jason (713) 639-6639 after 5:00 PM.

from professional air personalities with good production. T&R; salary requirements: Carl Drake, KRPT, Box K104, Anadarko, OK 73005. EOE M/F (9-17)

Adult air talent wanted. WRVR is looking for you. T&R: Jim Robertson, PD, 5904 Ridgeway Parkway, Memphis, TN 38119. EOE M/F (9-17)

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Opportunities

Openings

Radio production pro needed now. Send sample of your best work to Mitch Craig, William B. Tanner Co., 2714 Union Ave. Extended, Memphia, TN 38112. (9-10)

Immediate opening for drive personality. T&R: Cat Simon, KSET-FM, El Paso, TX 79902. EOE M/F (9-10)

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South Carolina 100,000 watt FM rocker seeks cree tive morning drive. TeR: Mike Justin, WDWQ, St. George, SC 29477 or (803) 563-4533. EOE M/F (9-10)

Openings

Capitol Broadcasting is expanding again and looking for talent. After taking our Louisville property to the number one position in the market we're looking for candidates to help in our expansion. We need top flight broadcasters in programming, sales, management and technical areas. Send T&R: Ray Quinn, WRKA-FM, 10001 Linn Station Rd., Louisville, KY 40223 or call (502) 423-9752. EOE M/F (10/1)

Fulltime newsperson opening for morning drive. TER: Brock Boulette, WXLY, Box 8887, Jackson, Mi 39204. (9-10)

MIDWEST

Aggressive News Director wanted to rebuild news department in a medium sized competitive news market. Must have radio experience. Send T&R: Radio & Records, 1930 Century Park West, #388, Los Angeles, CA 90067. EOE M/F

Looking for creative, personable, entertaining, con cise communicator. T&R: Joel Rabb, WHK, Statler

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Midwest, mid-size, AM&FM has immediate opening. Accounting and one year experience on IBM, 32 or 34, with Columbie System preferred. \$15,000-\$18,000 to start (depending on background). Send resume to Radio & Records, 1930 Century Park West, #387, Los Angeles, CA 90067.

FM. Her afternoon drive shift is open. Must be strong on production. T&R: Tim Morrissey, Box 1490, Oshkosh, WI 54903. No calls. EOE M/F (9-17)

Openings

#2 isn't good enough, so we're adding a News Department. Good bucks for good people. T&R: WXUS, P.O. Box 7093, Lafayette, IN 47903. EOE M/F (9-17)

PD. Successful AM Country. Must be creative, work well with people. Good bucks, benefits. T&R: Don Kidwell, WONE, 11 S. Wilkinson St., Dayton, OH 45402 or

MOR PERSONALITY

A very large market station is looking for air talent who can entertain via use of phones, bits, conversation and the passing on of information that our audience cares about. Pay. benefits, signal and backup will all be extraordinary. We are looking for a few absolutely great people for our air staff, and we're willing to go to the wall to make you and us happy and successful. Music is secondary. If you think you can work on a station like WBZ, WLW, or WGN, then you're what we're looking for. Personality is the reason our listeners listen, Send T&R: Radio & Record, 1930 Century Park West, #385, Los Angeles, CA 90067

News reporter/announcer, AM&FM in capital city. PM shift. T&R: Jennifer Lyons, KLIK/KTXY, 821 Madison, Jefferson City, MO 65102. (9-17)

Doubleday's KDWB-FM, The Twin Cities #1 AOR is looking for air talent. T&R: Jack Hicks, Box 7630, St. Paul, MN 55119. EOE M/F (9-17)

Fort Wayne, IN station has Immediate openings, part and full-time. TER & salary requirements: GM, Box 5082, Ft. Wayne, IN 46895. EOE M/F (9-17)

Wanted, sharp personality to host total morning/ news program and PM telephone talk show. TER: Station Manager, WAYY, Box 47, Eauclaire, WI 54702. EOE M/F (9-17)

Openings

Are you a communicator? Bright entertaining per sonality is what we want. TER: Box 15090, Cleveland, OH 44115. EOE M/F (9-17)

Central IA CHR station looking for experienced, aggressive ND. Send T&R: Jamie Grout, KXJ, Pella, IA 50208, EOE M/F (9-17)

Big Band DJ. On-air programmer position open. WVGO-AM/Lansing, MI, MOYL format. Mornings, public appearance and production duties plus programming. Salary based on experience. Send T&R: R. Goodrich, 2517 East Mount Hope, Lansing, MI 48910. EOE M/F (9-24)

KOFM/Oklahoma City is looking for talented creative adult personality. T&R: John Jenkins, Program Director, KOFM, Box 14808, Oklahoma City, OK 73120. (405) 478-0444. EOE M/F (9-10)

WEST

KSCR/Renton, WA looking for Sales Manager. 5 yrs Sales experience required. Contact: Dale Owens, (206) 251-5151. EOE (9-17)

KYJC/Medford, OR seeking full-time newsperson. Contact: R. Cheries Snyder, (503) 779-3131. EOE M/F (9-17)

CONSIDER CANADA

100,000 watt Country FM in Canada's most exciting major market is looking for a red hot morning personality. Humor must be adult. Pros only. Great staff/great fringes. T&R: Radio & Records, 1930 Century Park West, #389, Los Angeles, CA 90067.

Experienced Christian radio people needed. Two staff openings. Inquire immediately. Please call (505)

T&R, writing samples for future news positions with KPNW-AM (50,000 W) and KPNW-FM (100,000 W). Alva Taylor, ND, 1345 Olive, Eugene, OR 97401. No calls. EOE M/F (9-17)

Opportunities

Openings

KLIR/Denver's newest CHR is accepting T&Rs for future opportunities. Mike Anthony, 6655 West Jewel Ave., Denver, CO 80226. EOE M/F (9-10)

The Orange County Broadcast Workshop is looking for part-time engineer on a regular basis. Salary commensurate. Call Chuck Howard (714) 956-7171. EOE (0.10)

PD for KANC/Anchorage. T&R: Don Lane, Net'l PD, KRDR, Box 32, Gresham, OR 97030 (503) 667-1230. FOF (9-10)

#1 station 12+; 18-34; 18-49! A super opportunity for an effective communicator. Someone needed to add to our proven team at this CHR station. Top pay and benefits for the right person! Submit your tape and resume to: Jamie Sears, KTRS Radio, 251 West 1st St., Casper, WY 82601. (9-24)

Country/Country PD wanted. KYOU/KGRE-FM has opening for person that knows their stuff. Previous PD or MD experience necessary. Good salary plus bonus and fringe benefits. T&R: Don O'Malley, GM, P.O. Box 1607, Greeley, CO 80632 or (303) 356-1450. EOE M/F (9-17) •

KIMN/Denver needs a Sports Director/personality for moming drive show. Sports and/or air personality experience vital. T&R: Doug Erickson, KIMN, 5350 W. 20th Ave., Denver, CO 80214. No Calls please. EOE M/F (9-17) •

Positions Sought

Sports work needed. P-B-P or reporting. Experience with, college & professional football, basketball & baseball. Radio or TV desired. BOB HARVEY (714) 883-8158. (9-17)

13 yrs. experience. B.S./Broadcasting. Currently small market Country PD. Desire medium market personality position. BRIAN (607) 739-4606. (9-17)

Stable, herdworking small market pro wants larger market. Currently PD. 24, 7 yrs. experience. Prefer 200 mile radius of Birmingham. DAN (205) 245-5756, (205) 249-7657 (9-17)

Attention Louisville radio. I'm needing back on-air after a season of umpiring. Part-time is fine to start. 5 yrs. experience, good references. SCOTT (502) 451-4629. (9-17)

San Diego, Southern CA areal Assistant PD, air personality with strong production background now entertaining offers. Creative, responsible & energetic. For T&R call DAN (714) 421-1594. (9-17)

Smart pro with lots of promise looking for a dynamic station to grow with (A/C). Big voice, B.A. & enthusiasm. JOE (703) 638-3112. (9-17)

I'll get your station more involved in the community. 15 yr. pro (WZZM, WITL). JR. BLACKWOOD (616) 982-0593. Prefer Midwest. (9-17)

Looking for air shift in small/medium market. Prefer Midwest. Also interested in promotions. CHRIS HANSEN (414) 739-3746. (9-17)

MD/Sports Director/mldday jock in Colorado Springs looking for fun CHR atmosphere. GARY (303) 578-0894, 7-9pm. (9-17)

MD/DJ seriously looking. Heve worked major markets (A/C, CHR, UC, AOR). Prefer West Coast, will consider all. MARK (314):361-0956. (9-17)

AM is NOT Dead

But It's killing this superb morning act/PD. combo...Major Market proven. If you're not one of those who's pre-destining AM's fallure by doing nothing, we should talk. Money will not be an obstacle for the right opportunity, regardless of locale. (609) 737-1421/(305) 771-1962...Personality FM's welcome too.

KEN SILVERSTEIN, Top 10 market sportscaster WFAA radio/Dallas-Ft. Worth looking for opportunity. Contact (314) 664-2772. (9-17)

Currently employed PD desires medium market success opportunity. Major market air experience. A/C or CHR. GREG (215) 670-1567, (9-17)

Drive time dependable, PD/DJ, CHR/A/C/Urban. 15 yrs., outstanding voice, delivery, production. SCOTT (513) 528-5793. (9-17)

Whet's a body to do. Male, mature, minority complete with family & good numbers, steady, reliable & dedicated. Formerly PM drive & MD. ED (817) 939-8112. (9-17)

Positions Sought

LEONARD BARNHART looking for PD or jock position in Southwest. Heve experience in CHR, A/C, R&B and Urban. Available immediately. Call (912) 934-4548 (9-17)

Not available in any stores. 8 year A/C personality veteran. KC or West. Medium or major market. Call LONNIE (316) 231-9859. Order before 12 midnight tonight! (9-17)

Medium market, 390,000 morning anchor at Newa/ Talk looking for news position at Top 50 market station. Cell (312) 779-7462. (9-17)

Sports, news reporter looking to move. 5 years experience at age 23. Strong P-B-P, news delivery and writing skills. Call STEVE (216) 688-8461. (9-17)

slonel on your team? Former PD/MD current major market air telent. All offers considered. Call GREG at (714) 464-5670. (9-17)

College grad is mad! 2 years on-air drivetime exper-

Going, going, gone? Do you need another profes-

lence. Great pipe, assist, operations, Sports Director, P-B-P, dynamic and enthusiastic. Call KELLY (812) 897-3729. (9-17)

Arbitron-trained to produce ratings results. Looking for PD position, any rated market with stable growth company. Call JIM (904) 241-0132 after 6pm. (9-17)

DJ 3 years major market experience in AOR wishing to relocate, creative production, dependable. Dallas (817) 465-6197 DAVE. (9-17)

Husband and wife team. PD and ND winning formula for Top 50 market. Call after 6pm MDT (801) 373-2235.

NETWORK CORRESPONDENT

has had enough of New York. Looking for long term relationship as major market News Director or morning drive anchor. Solid track record. Conversational, credible sound. Reply to Radio & Records, 1930 Century Park West, #384, Los Angeles, CA 90067.

I'm not à DJ. But if a fun and relateable air personality interests you, call me at (801) 226-2399. (9-17)

Prefer announcing, production, news, copywriting. Degree/Broedcast grad, some experience. Interested? JANET LYNCH, 3743 Deep Dale, Louisville, Ky (502) 895-5208... Mornings, evenings, EDT, weekends. (9-17)

An original hot steamin' New York City female Jock is back on the loose. If you're quick, you might catch her. Cell ALEX HAYS (212) 308-4144. (9-17)

Major market A/C-CHR personality currently working. Call JOHNNY LUNDQUIST (612) 823-5661. (9-17)

Female, Country, friendly & bright. Air show -1 ratings with guys and gals. Ready for move to medium/major market. Prefer West or Midwest. (406) 248-4888. (9-17)

Have mouth will travel anywhere. Call BEN (205) 878-8194 (9-17)

Award winning broadcast Journalist, 7 years experience, seeks small to medium merket ND or larger market anchor reporter position. Prefer Northeast. Call (602) 888-5152. (9-17)

Newsman, currently working. ND experience and degree. Seeks any type news position. Call CARL after 12noon EDT (717) 888-4577. (9-17)

Dam good radio mani L.A. credits. 11 years experience. Done it all. Looking for work in California. CHUCK VANHORN (505) 294-0428. (9-17)

Seven year pro. Major market CHR/AOR. Strong production with award winning ads seeks CA or TX markets. Call DONNIE MEALS (512) 573-2268. (9-17)

Six years radio experience looking for sports PBP job. Ready to move now. Call MARK (406) 452-5176. (9-17)

I'm a major market AOR Jock with strong production skills. Looking to relocate. Seven years experience. Call TIM (216) 884-8438 or (216) 884-9370. (9-17)

Graduating Dec. '82, strong in news, sports, on-air (Country and CHR), production. Ready to work and relocate. ED PAYNE, 6115 N.W. 9th, Lincoln, NE 68521. (402) 474-0998. (9-17)

Quality sound and work. TV, A/C, AOR pro seeking career opportunity with medium/major market station. For TE/R, please cell after 6pm EDT. RON (603) 485-4792. (9-17)

Last chance? Mine or yours? 10 year pro, versatility a strong suit. Love and can do sports, current PD Country, A/C Oldies. Creative copy too. Midwest or South, will look and listen. Can use a shot. After 5pm, call RICK (614) 533-1021. (9-24)

Must have a job in Detroit or vicinity. Major market AM drive experience A/C & CHR but all formats & dayparts considered. (201) 289-2704. (9-10)

Very experienced & good in key major & medium markets. Numbers prove it. If you need reliable team AOR player, call JIM KINNEY (513) 299-6933. (9-10)

Positions Sought

Major market talent available. Need challenge. Major market air, medium market mornings, PD. Not interested in market rankings under 100. TOM DANIELS, B94, WWSW, (412) 684-1221. (9-10)

Rock/Country switch-hitter. 7 yrs. pro with mejor market experience seeks PD post. Currently employed. Excellent ratings, references. (305) 746-5191, after 5. MARK TAYLOR. (9-10)

Programmer, seasoned veteran with successful track record, AM drive & programming, A/C & Country. My systems, major market proven, will make you 1. (609) 737-1421, (305) 771-1962 (9-10)

Attention Midwest: Experienced, reliable, ambi-

tious announcer looking for first full-time position. Background Country, Top 40, AOR. SCOTT KRAMER (507) 451-5156. (9-10)

Personality entertainer with 5 yrs. experience looking for full-time slot. Willing to relocate. JERRY (206) 631-6384. (9-10)

Personality entertainer with 5 yrs. experience seeks medium market move. Willing to relocate. TOM (412) 486-8744, Mon-Fri. (8-10)

Currently MD/Air personality looking for full-time position at CHR, Urban or Black format. RICK (914) 948-7177. (9-10)

Don't touch that dial, unless you're dialing my number. Call me to work for your station. Experienced, trained, will go anywhere for right spot. JOHN (312) 839-092. (9-10)

Looking for a professional? Contact CHUCK URBAN, 16 yrs. pro. Station changed format away from Country. PD, Production Director, MD. (206) 883-7508. (9-10)

Will go anywhere. 3 yrs. experience including momings, PD, major market. Seeks night or day shift at A/C station. MICHAEL (206) 323-5690. (9-10)

Start spreading the news, NY jock ready today. Sounds so nice you'll want to hire me twice. Call FRANK (516) 661-8381. (9-10)

STU WRIGHT, 4 yrs. PD/MD WORG-FM/Orangeburg, SC seeking similar A/C, CHR or Country position in South or West. Will do airshift. (803) 536-1580, (803) 536-0165. (9-10)

ROGER COLLINS, formerly MD at KFI seeking programming or operations position. (714) 436-6582. (9-10)

AVAILABLE NOW!

Consultant or on-air Program Director. 15 yrs major market experience, with numbers. Industry references, A/C, CHR, AOR. Prefer Northwest or Southwest. Have complete staff and support group. Call (714) 463-5175, 9am-8pm.

AM drive class act. Major market proven, mass appeal concept using basics, community involvement, phones, localized humor. Want immediate results? This one deliversl (609) 737-1421, (305) 771-1962. (9-10)

You name it, I'll do it. Sports must be a partial responsibility. 3 yrs. experience. Sports Director. Dedicated & hard working. (315) 942-2007. (9-10)

34 yrs. old major market jock wants to switch to Talk. Willing to go anywhere for the opportunity. KEN (415) 672-3015. (9-10)

Radio is fun, I do it well. Very good numbers, mature, one on one communicator, steady & very reliable. A/C, soft AOR, Country. West coast. ED (817) 939-6112. (9-10)

Experienced female news anchor looking for quality organization that needs a professional & is willing to pay in or around L.A. area. VALERIE (213) 991-5944. (9-10)

MICHAEL ERIC TURNER, radio announcer, air personality. (To be announced). Play me on your radio. (213) 752-2336. (9-10)

Former MD WPRO/Providence to consult your station. Experienced all formats. The personal approach STAN BOMES (617) 252-4715. (9-10)

Jock available, good production, smooth delivery, 2 yrs. experience in Black radio, B.A./Communications. Will relocate. For T&R call MEL (215) 924-3379. (9-10)

RICK DONAHUE, 5 yrs. MD/announcer et WTIC-FM. Available as announcer, MD or PD. (203) 563-5899. (9-10)

Medium market personality that relates to the music with conversational or uptempo, uncluttered presentation. Excellent ratings, production, references. CLIFF (601) 638-4737. (9-10)

DJ for CHR, A/C, AOR formats. Have been thoroughly trained in Chicago. Have good production skills. Audition tape sure to please. TOM (312) 371-8664. (9-10)

6 yrs. experience in radio news, sports, production & air work. Stable & dedicated worker raddy to move. MARK (406) 452-5176. (9-10)

Newscaster: excellent voice & writing. Looking for full or part-time in D.C./Baltimore area. Call (301) 672-3026. (9-10)

Positions Sought

Available immediately, 2 yrs. experience on air. Take me out of the Midwest cold & I'll warm your listeners' hearts. For TSB cell (515) 573-8750 (9.10)

3 yrs. experience, have done all formats, ready to move now. Call PATRICK (602) 974-6166. (9-10)

Announcer, sportscaster, 6 yrs. experience CHR. Southern Rockies or West coast preferred. (303) 651-3549. (9-10)

High Caliber Female

air talent seeks ideal daytime position. Varied background.
Currently employed at prestigious major market station.
Looking for an outlet for my creativity that could pay off in
\$ for your station. All formats. Prefer Denver, right position could come from anywhere. Only innovative need

"Melissa" (303) 659-3946.

Former PD, KCKN/Kenses City, 13 yrs. experience in Country, A/C. Looking for stability & growth in Midwest/South. WES (816) 761-7796, evenings. (9-10)

MITCHELL BOOMER DINKINS, 8 yr. pro. Ex-Y103, WNAP, WAPE. Looking for small/medium market PD position or medium/mejor market eir shift. (904) 353-1450. (9-10)

Midwestern mediums. Need a one-to-one air personality, PD, MD, or production wizerd? How 'bout a unique, winning new kind of A/C format? Successful West Coast medium market PD wants to return home., IL, WI, or WN A/C or Country outlets, I can do it for you! (I'm very humble too.) For T&R: E. Christianson, P.O. Box 1104, Grants Pass, OR 97526. (9-17) ◆

Changes

RADIO

Donn Seidholz & John D. Owens join the KNIX-AM&FM/Arizona, CA sales team as Account Executives.

Steve McGrory named Account Executive for

Ana Batton appointed Account Executive in New York Office of CBS-FM National Sales.

INDUSTRY

Tom Bogan promoted to Controller of PolyGram Music Publishing Division in U.S.

Miscellaneous

KSCR/Renton needs Country single and Ip service from all labels, send to: 249 S.W. 41st; Renton, WA 98055. (9-17)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates *

1 Week 2 Weeks 3 Weeks \$12.00 \$20.00 \$25.00

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

THE PICTURE PAGE

Santana Shines In City Of Angels



During a five-night performance at the Greek Theatre in L.A., Santana entertained the audience with cuts from their latest LP, "Shango." Celebrating backstage are (I-r) the group's Orestes Vilato and Armando Peraza, LP co-producer John Ryan, manager Ray Etzler, former Columbia executive Ken Sasano, CBS VP Mauri Lathower, group's Raul Rekow and Carlos Santana, label's Greg Phifer, David Margen and Alex Ligertwood of Santana, Columbia's Peter Fletcher, and Santana's Graham Lear and Richard Baker.

Monument Builds Executive Staff



Newly-reactivated Monument Records is now officially in operation, having appointed an executive staff. Shown (I-r, seated) are Fred Foster, founder/Chalrman of the board; President Bob Fead; (I-r, standing) Mike Hyland, Director/Creative Services; Vance Foster, Director/Computer Services; Ken Kim, Art Director; Bonnie Maxwell, Director/International Affairs; Allen Rosenblatt, Director/Business Affairs; Tex Davis, Director/Country Promotion; and Bob Hunka, GM.

Waitresses Pick Up Dr. Pepper Tab



Polydor/Polygram artists the Waitresses ended their national tour by appearing at the Dr. Pepper Festival in New York. Relaxing after the show are (I-r, standing) Polygram VP Jerry Jaffe, the group's Billy Ficca, label's Sue De Benedette, Derek Shulman, Jenny Myers, and Sr. VP Chip Taylor, group managers Cliff Burnstein and Peter Mensch, and the Waitresses' Mars Williams; (I-r, seated) group's Dan Klayman, Tracy Wormworth, Patty Donahue, and Chris Butler.

Nylons Run Into Gold



The Nylons recently became the first a capella group to achieve gold status, according to Canada-based Attic Records. Plans are to follow their debut, the fastest-selling LP in the label's history, with a new fall release. Enjoying their golden success are (I-r) label president Al Mair, the Nylons' Marc Connors, Arnold Robinson, Claude Morrison, and Paul Cooper, and label VP Tom Williams.

Anne's Hot Night At The Greek



Capitol artist Anne Murray performed at Los Angeles's Greek Theatre during her nationwide tour in support of her current LP "The Hottest Night Of The Year." Following her performance, label executives presented her with double platinum discs for her "Greatest Hits" album. From (I-r, standing) are Capitol's VP Bob Young and Bill Burks, manager Leonard Rambeau label's Joe McFaddon and VP Dan Davis; (I-r, seated) Capitol Records Group President Don Zimmermann, Murray, producer Jim Ed Norman, and label's Michelle Peacock.

Lords Reign Over Hollywood



Visiting the kingdom of Hollywood recently, the Lords of the New Church played four shows at the Whiskey. Taking time out between sets for a photo session are (I-r) the group's Nicky Turner and Brian James, CBS VP Mauri Lathower, group's Dave Tregunna and Stiv Bators, and Miles Copeland, President of IRS Records and the Lords' manager.

Kraft Kruises On RCA



One of the newest members of the RCA family is artist Robert Kraft, whose debut LP "Retro Active" is produced by guitarist Larry Carlton and scheduled for release this month. While treating label executives to a sample of his song stylings, Kraft (at the keyboard) is surrounded (I-r) by RCA VP's Jack Craigo, Dan Loggins, and Joe Mansfield.

A Plum Of A Wedding



Nancy Plum, head of Laydio Productions and radio consultant to Universal Studios, recently joined the marriage ranks before several notable radio and record witnesses. Wearing wedding perfect smiles are (I-r, top) Jim Conlee, PD, KHTZ/Los Angeles; Ron Martin, Weedeck President; Kevin Genther, VP/Promotion, Universal Studios; and Universal's Don Barrett; (I-r, bottom) Jimi Fox, Fox & Fox Media Radio Consultants; Nancy, and Vince Cosgrave, VP/Marketing, MCA.

This Week In

Music History

BY DAN FORMENTO OF THE SOURCE

Jim Croce Killed

MONDAY, SEPTEMBER 20 — Jim Croce and his close associate Maury Muehliesen were killed on September 20, 1973, when their chartered pri-

vate plane crashed on takeoff at Natchitoches, Louisiana. The mishap was particularly tragic, as Croce seemed on the verge of becoming one of America's most successful singer/songwriters. His second album, "You Don't Mess Around With



Jim," issued in 1972, was a solid seller, as were the two hit singles lifted from it, the title track and "Operator." His early '73 release, "Life and Times," yielded Jim's first #1 hit, "Bad Bad Leroy Brown." The posthumously released "I Got A Name" and subsequent compilations became bestsellers.

EXTRA FACTS: Scottish narcs raided Paul McCartney's farm, 1972 . . . Jim Morrison found not guilty of flashing Miami, 1970.

"Beatles Are Back"

TUESDAY, SEPTEMBER 21 - "The Beatles Are Back! Exclusive! Fab Four Reunited For Big U.N. Concert," blared the front-page headline of the New York Post on September 21, 1979, "scooping" the world with news of the longawaited Beatles reunion, a benefit to aid the Boat People. "I wouldn't spend a penny to see them," commented LSD guru Timothy Leary on the rumored reunion, "It's like wanting to see the 1932 Yankees. They're too old." Later, when the facts were checked, it seemed that Tim's Yankees reunion was by far the more likely one.

Joan Jett's Birthday

WEDNESDAY, SEPTMEBER 22 -Street-smart rock & roll lover Joan Jett was born in Landsdowne, Pennsylvania, on September 22, 1958.

Guitarist, vocalist and front girl of Los Angeles's "jailbait" band the Runaways, Joan took on the record biz solo after the group's demise in the late 70's, and released an energetic but commercially unsuccessful self-titled



debut LP in 1980. The album was later released on Neil Bogart's Boardwalk label, and that company later released "Bad Reputation," containing her hit anthem "I Love Rock and Roll."

EXTRA FACTS: John Lennon signed with Geffen Records,

Bruce Springsteen Born

THURSDAY, SEPTEMBER 23 — "The Boss," as Bruce Springsteen is affectionately referred to by fans, was born in Freehold, New Jersey, on September 23, 1949, and emerged from the Greenwich Village club scene of the late 60's. In 1972 he met Mike Appel, who became his manager and producer, and who took him to John Hammond of Columbia Records, where he was immediately signed. From his debut, the critically-acclaimed "Greetings From Asbury Park," Springsteen has turned out some of the most meaningful music of the past decade, including "Born To Run," "Blinded By The Light," and "The River." His live concert appearances are consistent sellouts.

First Elvis Convention

FRIDAY, SEPTEMBER 24 - On September 24, 1977, just six weeks after the death of The King of Rock & Roll, fans gathered in Cincinnati, for the first official "Tribute To Elvis Convention." Nearly 2500 turned out to grab up just about any Elvis memento they could get their hands on souvenir hats, T-shirts, buttons, you name it. Original Presley 45 RPM singles sold for upwards of \$300 each. EXTRA FACTS: Happy Birthday Linda Eastman McCartney

		*	A CARLON OF THE PARTY OF THE PA	Carlo C	Radio
# 1	JOHN COUGAR (2nd week)	AMERICA	WHO	MICHAEL MURPHEY	EVELYN KING (2nd week)
Next Week's #1 Contenders:	ALAN PARSONS PROJ. (3-2) JACKSON BROWNE (4-3) MICHAEL McDONALD (6-4)	ALAN PARSONS PROJ. (3-2) JUICE NEWTON (11-3) MICHAEL McDONALD (9-5)	BILLY SQUIER (2-2) ROBERT PLANT (3-3) FAST TIMES AT R.H. (5-4)	MICKEY GILLEY (4-2) FRIZZELL & WEST (6-3) MEL McDANIEL (5-4) OAK RIDGE BOYS (9-5)	GAP BAND (4-2) JERMAINE JACKSON (3-3) TIME (10-4)
Breakers:	RICK SPRINGFIELD (64%) NEIL DIAMOND (59%) WHO (59%) JOE JACKSON (58%) JUICE NEWTON (58%)	Karla Bonoff (53%) Stephen Bishop (53%)	STEEL BREEZE (60%)	LARRY GATLIN (71%) RONNIE McDOWELL** (69%) DOTTIE WEST (60%)	LUTHER VANDROSS (67%) GWEN GUTHRIE (61%) JEFFREY OSBORNE (58%)
Most Added:	BILLY JOEL C. S. & N. "Southern" POINTER SISTERS CHICAGO JOE JACKSON PAUL CARRACK RICK SPRINGFIELD GO-GO'S	F. MAC "Gypsy" JEFFREY OSBORNE CROSBY, STILLS, NASH NEIL DIAMOND SYLVIA ÇHICAGO "Love Me"	RUSH MIKE RUTHERFORD AEROSMITH KENNY LOGGINS STEEL BREEZE	MEL TILLIS RICKY SKAGGS JANIE FRICKE JERRY LEE LEWIS CONWAY TWITTY	LUTHER VANDROSS STACY LATTISAW STEPHANIE MILLS PEABO BRYSON
Hottest:	JOHN COUGAR JACKSON BROWNE MICHAEL McDONALD ALAN PARSONS PROJ. MEN AT WORK AMERICA	AMERICA MICHAEL McDONALD ALAN PARSONS PROJ. ELTON JOHN JUICE NEWTON JACKSON BROWNE	BILLY SQUIER FLEETWOOD MAC ROBERT PLANT WHO FAST TIMES AT R.H.	MICHAEL MURPHEY OAK RIDGE BOYS ALABAMA MICKEY GILLEY RONNIE MILSAP	EVELYN KING GRAND MASTER FLASH GAP BAND ARETHA FRANKLIN TIME
Biggest Chart Jumps:	A FLOCK OF SEAGULLS (30-20) FLEETWOOD MAC (22-15) GLENN FREY (20-14) LOGGINS & PERRY (25-19) TOTO (15-10)	JUICE NEWTON (11-3) NEIL DIAMOND (19-11) GLENN FREY (14-7) F. MAC "Gypsy" (27-20) AIR SUPPLY (30-23)	WHO (16-1) STEEL BREEZE (31-20) KENNY LOGGINS (17-11) DON HENLEY (12-8) GLENN FREY (37-33)	ALABAMA (26-16) JUICE NEWTON (33-25) ED BRUCE (37-29) T.G. SHEPPARD (38-30) BARBARA MANDRELL (41-33) RICKY SKAGGS (46-38)	STEVIE WONDER (25-14) CARL CARLTON (29-18) CHERYL LYNN (19-9) PEABO BRYSON (30-21) TIME (10-4)
Debuts:	RICK SPRINGFIELD (26) WHO (27) NEIL DIAMOND (28) JOE JACKSON (30)	Karla Bonoff (26) Stephen Bishop (27)	RUSH (13) AEROSMITH (27) PAUL CARRACK (32) TANE' CAIN (34) MICHAEL STANLEY (35) JOE JACKSON (36)	RONNIE McDOWELL (45) DOTTIE WEST (47) LACY J. DALTON (49) OSMOND BROTHERS (50)	GWEN GUTHRIE (25) LUTHER VANDROSS (26) JEFFREY OSBORNE (28)
	CHR	A/C	AOR	Country	Black Radio



HERE'S YOUR TICKET TO GET MORE LISTENERS LISTENING

Your listeners are the heavy moviegoers. And Roger Ebert's Movienews is a new, exciting feature that's a sure ticket to grabbing listeners and keeping them loyal.

Nationally known, Pulitzer Prize winning film critic Roger Ebert has the kind of inimitable style and candor that appeals to today's young adults.

On Movienews, a 60 second feature

Monday through Friday, Ebert looks at the latest celluloid hits and misses with a keen eye toward entertaining and informing listeners. And soon he'll be delivered by satellite to give your listeners even better sound quality.

So call Willard Lochridge at (212) 887-5582 or Jim Keating at (212) 887-5638 and find out how Movienews can boost your ratings.



ABC FM RADIO NETWORK Young adult radio for today. And tomorrow.

Networks

Music On TV

The Stray Cats and Josie Cotton are scheduled for "Merv Griffin" September 17 ... Appearing on "Solid Gold" the week of September 17 are America, the Bellamy Brothers, Josie Cotton, Aretha Franklin, Larry Graham, Men At Work, and Quarterflash . . . Graham Nash is featured September 17 and 18 on USA Cable's "Nightflight", ... Men At Work and the English Beat are on "American Bandstand" September 18 . . . April Wine stars in concert "Profiles In Rock" over MTV September 18. Pete Townshend is spotlighted in an MTV special September 19. MTV has also announced an FM stereo hookup kit for local cable operators to offer viewers. Price should be around \$6



MTV CONCLUDES ONE NIGHT STAND - MTV's recent "One Night Stand" contest culminated in over 200,000 entries. Video jocks (I-r) Martha Quinn and J.J. Jackson had the awesome chore of selecting the winner, who received a round trip via MTV's Lear jet to see Fleetwood Mac perform in Phoenix on September 30.





- **CHARLES FERRIS NOMINATED AS FCC** CHAIRMAN
- MICHAEL O'SHEA NAMED PD AT KVI/SEATTLE
- *** KCBS/SAN FRANCISCO BOWS FIRST COMPUTERIZED RADIO NEWSROOM**
- NUMBER ONE FIVE YEARS AGO: "Don't Stop" Fleetwood Mac (WB) (3rd week)
- **NUMBER ONE COUNTRY:** "I've Always Loved You in My Mind" — Ronnie Milsap (RCA) (2nd
- * NUMBER ONE LP: "Crosby, Stills & Nash" Crosby, Stills & Nash (Atlantic) (11th week)

Hit Us With **Your Best Shot**

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to Ken Barnes, Radio & Records,

1930 Century Park West, Los Angeles, CA 90067

National Music Formats Added This Week

Satellite Music Network

The Starstation

KARLA BONOFF "Please Be The One" (Columbia) STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown)

Country Coast-To-Coast

RICKY SKAGGS "Heartbroke" (Epic) STEVE WARINER "Don't It Break Your Heart" (RCA) LARRY GATLIN & GATLIN BROTHERS BAND 'Sure Feels Like Love" (Columbia) **CONWAY TWITTY**

'We Did But Now You Don't" (Elektra)

MTV Music Television

Buzz Brindle (212) 944-5399 STEVE WINWOOD "Still In The Game" (Island/WB) TONI BASIL "Mickey" (Chrysalis) PETER FRAMPTON "Back To Eden" (A&M) PAUL CARRACK "I Need You" (Epic) SHOOTING STAR "Where You Gonna Run" (Virgin/Epic)

Century 21 Bob Stevens (214) 934-2121

The Z Format

CROSBY, STILLS & NASH "Southern Cross" (Atlantic) CHICAGO "Love Me Tomorrow" (Full Moon/WB) RUSH "New World Man" (Mercury/PolyGram) AIR SUPPLY "Young Love" (Arista) CLIFF RICHARD "The Only Way Out" (EMI America) SYLVIA "Nobody" (RCA)

The A-C Format

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram)
HERB ALPERT "Fandango" (A&M)

Super-Country

BELLAMY BROTHERS "Redneck Girl" (WB/Curb) KENDALLS

"That's What I Get For Thinking" (Mercury/PolyGram) JOHN ANDERSON "Wild And Blue" (WB) EARL THOMAS CONLEY

'Somewhere Between Right And Wrong" (RCA)

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue

PAUL CARRACK "I Need You" (Epic)
JEFFREY OSBORNE "On The Wings Of Love" (A&M) GEORGE FISCHOFF "Pretty Kitty" (MMG) HERB ALPERT "Fandango" (A&M) CROSBY, STILLS & NASH "Southern Cross" (Atlantic) TOTO "Make Believe" (Columbia)

Tanner Country

RICKY SKAGGS "Heartbroke" (Epic) WHITES "You Put The Blue In Me" (Elektra/Curb) MICKEY GILLEY "Put Your Dreams Away" (Epic) LACY J. DALTON "Sixteenth Avenue" (Columbia) **CONWAY TWITTY** "We Did But Now You Don't" (Elektra)

RONNIE McDOWELL "Step Back" (Epic) STEVE WARINER "Don't It Break Your Heart" (RCA)

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

JOHN ANDERSON "Wild And Blue" (WB) TOMMY BELL "Georgianna" (Gold Sound) EARL THOMAS CONLEY "Somewhere Between Right And Wrong" (RCA)

The Entertainers

HERB ALPERT "Fandango" (A&M) JOE JACKSON "Steppin' Out" (A&M) STEVIE WOODS "Woman In My Life" (Cotillion/Atco)

Sound 10

HERB ALPERT "Fandango" (A&M) CHICAGO "Love Me Tomorrow" (Full Moon/WB)
JOE JACKSON "Steppin' Out" (A&M) JEFFREY OSBORNE "On The Wings Of Love" (A&M) POINTER SISTERS "I'm So Excited" (Planet/RCA) SANTANA "Hold On" (Columbia)

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

CROSBY, STILLS & NASH "Southern Cross" (Atlantic) AIR SUPPLY "Young Love" (Arista)
POINTER SISTERS "I'm So Excited" (Planet/RCA) KOOL & THE GANG "Big Fun" (De-Lite/PolyGram) LAURA BRANIGAN "Gloria" (Atlantic) RUSH "New World Man" (Mercury/PolyGram)

Contempo 300

SYLVIA "Nobody" (RCA)
OLIVIA NEWTON-JOHN "Heart Attack" (MCA) AIR SUPPLY "Young Love" (Arista)
POINTER SISTERS "I'm So Excited" (Planet/RCA)

Great American Country

CONWAY TWITTY

"We Did But Now You Don't" (Elektra) ED BRUCE "Ever Never Lovin' You" (MCA) RICKY SKAGGS "Heartbroke" (Epic)

TM Programming Cal Casey (214) 634-8511

Stereo Rock

BILLY JOEL "Pressure" (Columbia) POINTER SISTERS "I'm So Excited" (Planet/RCA) JOE JACKSON "Steppin' Out" (A&M) CROSBY, STILLS & NASH "Southern Cross" (Atlantic) CHICAGO "Love Me Tomorrow" (Full Moon/WB)

TM Country

MEL TILLIS "Stay A Little Longer" (Elektra)
JERRY LEE LEWIS "I'd Do It All Again" (Elektra) KENDALLS

"That's What I Get For Thinking" (Mercury/PolyGram) RONNIE McDOWELL "Step Back" (Epic)

BPI

John Iles (800) 426-9082

Adult Contemporary

FLEETWOOD MAC "Gypsy" (WB) **BILLY PRESTON** "I'm Never Gonna Say Goodbye" (Motown)

AIR SUPPLY "Young Love" (Arista)

Country Living

JANIE FRICKE "It Ain't Easy Bein' Easy" (Columbia) **OSMOND BROTHERS** "It's Like Falling In Love..." (Elektra/Curb)

"That's What I Get For Thinking" (Mercury/PolyGram) DEAN DILLON "You To Come Home To" (RCA)

Peters Productions, Inc. Debbie Weish (714) 565-8511

The Great Ones

AIR SUPPLY "Young Love" (Arista) STEPHEN BISHOP "If Love Takes You Away" (WB) NEIL DIAMOND "Heartlight" (Columbia)

Country Lovin'

RONNIE McDOWELL "Step Back" (Epic) WHITES "You Put The Blue In Me" (Elektra/Curb) TAMMY WYNETTE "You Still Get To Me In My Dreams" (Epic)

KAREN BROOKS "New Way Out" (WB)

Concept Productions

Lee Nye (916) 782-7754

A FLOCK OF SEAGULLS RUSH "New World Man" (Mercury/PolyGram) CROSBY, STILLS & NASH "Southern Cross" (Atlantic) POINTER SISTERS "I Get Excited" (Planet/RCA)

Transtar

Chick Watkins (303) 5.78-0700 NEIL DIAMOND "Heartlight" (Columbia)

EDITO PRESENTE - ASP. NATIONAL AIRPLAY/40.

80	7 9/3	9/10	9/17	September 17, 1982 158 REPORTERS Album cuts are listed in order of airplay preference.	
-	_	16	1	WHO	,
2	2	2	2	BILLY SQUIER Emotions In Motion (Capitol) "Everybody" Title "Live" "Rockin"	
1	3	3	3	ROBERT PLANT	"
5	4	5	4	FAST TIMES AT RIDGEMONT HIGH . Various Artists (Full Moon/Asylum) "Baby" "Waffle" Title—(SH) "Surrende	اس
3	1	1	5	FLEETWOOD MAC Mirage (WB)	
8	5	7	6	STEVE WINWOOD	
11	3 9	6	7	BAD COMPANY Rough Diamonds (Swan Song/Atco) "Electric" "Face" "Knot" "Racetrack"	
3	3 14	12	8	DON HENLEY	s"
7	7	4	9	MEN AT WORK	
2	I 10	10	10	SANTANA	
1 -	_	17	11	KENNY LOGGINS	
1	11	11	12	JUDAS PRIEST Screaming For Vengeance (Columbia) "Another Thing"	
I -	_		13	RUSH	
6	8	9	14	EDDIE MONEY	
4	6	8	15	JOHN COUGAR American Fool (Riva/PolyGram) "Jack" "Hurts" "Thundering"	
10		14	16	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive/Arista) "I Ran" "Space"	
17		18	17	38 SPECIAL "Runnin" " "Caught" "Chain"	
9	13	15	18	CROSBY, STILLS & NASH Daylight Again (Atlantic) "Cross" "Wasted" "Love" "Susan"	
38	3 24	21	19	JOHNNY VAN ZANT BAND The Last Of The Wild Ones (Polydor/PG) "You" Title	
-	_	31	20	STEEL BREEZE Steel Breeze (RCA) "Don't" "Gonna" "Lost"	
13		19	21	ALAN PARSONS PROJECT Eye In The Sky (Arista) Title "Fingers"	
25		23	22	GEORGE THOROGOOD & Bad To The Bone (EMI America) Title "Nobody" "Wentzville"	
15		20	23	URIAH HEEP	- 1
32		24	24	RANDY MEISNER	
35		28	25	CLASH "Casbah" "Should"	1
12	20		26	PETE TOWNSHEND	
-	- 1	-	27	AEROSMITH Rock In A Hard Place (Columbia) "Lightning" Title (C. Cat) "Jailbait"	
37		29	28	JOAN JETT & THE BLACKHEARTS . Do You Wanna Touch Me (Boardwalk) 12-inch Single	
33		30	29	MISSING PERSONS Missing Persons (Capitol) "Words"	
16		26	30	SPYS	
14	23	25	31	REO SPEEDWAGON	- 1
_	- 0	07	32	PAUL CARRACK	
22	34	37	33	GLENN FREY	
-	_		34	TANE' CAIN	
_	_		35	WIICHAELS I ANLEY BAND MSB (EMI America) "Lines" "Holding" "Time"	
2	-	32	36	JOE JACKSON Night And Day (A&M) "Steppin' Out"	. 1
27			37	GO-GO'S	
30		36 27	38	SHOOTING STAR "Ready" "Heartache" "Where"	
20		35	39	MARSHALL CRENSHAW Marshall Crenshaw (WB) "Someday" "She" "Cynical" "Girls"	
20	30	35	40	TORONTO	

	MOST	A	D	D(
		9/17	9/10	9/3	8/27	8/20
1	RUSH	71/60	0/0	0/0	0/0	OAD
'	Signals (Mercury/PG)	M-7	40	-		
	"New World Man"	H-4				
_		59/57	0/0	avo	0/0	010
2	MIKE RUTHERFORD		UNU	aro	Uro	UNU
	Acting Very Strange (Atl.)	M-2		1		
	"Maxine"	H-0				
3	AEROSMITH	78/36	63/63	0/0	0/0	0/0
	Rock In A Hard Place (Col.)	M-29	M-0		i	
	"Lightning"	H-13	H-0			
4	KENNY LOGGINS	120/29	86/75	0/0	0/0	0/0
	High Adventure (Columbia)	M-31	M-5			
	"Don't Fight It"	H-60	H-6			
5	STEEL BREEZE	95/28	71/37	47/43	0/0	0/0
	Steel Breeze (RCA)	M-54	M-31	M-4		
	"Don't You Want Me"	H-13	H-3	H-0		
6	SHERIFF	36/25	13/3	11/6	2/1	1/0
_	Sheriff (Capitol)	M-10	M-10	M-5	M-0	M-1
	"You Remind Me"	H-1	H-0	H-0	H-1	H-0
7		46/22	38/36	1/1	0/0	0/0
	Driveitica Man (Charontia)	M-22	M-0	M-O		
Tie	"Uniform"	H-2	H-2	H-0		
7	WRABIT	26/22	9/8	2/2	0/0	0/0
′	Tracks (MCA)	M-3	M-1	M-O		
	"Run For Cover"	H-1	H-O	H-0	Ì	
9	HUGHES THRALL	43/19	26/17	17/17	avo	0/0
9	Hughes Thrall (Blvd./CBS)	M-24	M-9	M-0	-	-, -
	"Look In Your"	H-0	H-O	H-O		
40	CCR	18/18	4/4	0/0	0/0	0/0
10		M-0	M-0	0,0	ar.	3,0
	Chooglin' (Fantasy)	H-0	H-0			
	Title"	153/14	146/130	an	0/0	0/0
11	WHO	M-29	M-7	arc	a,c	UPU
	It's Hard (WB)	H-109	H-9			
	"Athena" FIXX	36/14	26/9	22/12	11/6	6/4
12		M-19	M-15	M-9	M-4	M-2
	Shuttered Room (MCA)	H-3	H-2	H-1	H-1	H-0
	"Stand Or Fall"		40/1	38/3	40/5	33/3
13	JOE JACKSON	55/13		M-19	M-23	M-19
Tie	Night And Day (A&M)	M-24	M-24		H-12	H-11
	"Steppin' Out"	H-18	H-15	H-16	0/0	0/0
13	KIM CARNES	42/13	28/24	0/0	UNU	Uru
Tie	Voyeur (EMI America)	M-19	M-3			
	Title	H-10	H-1	40/44	3/2	4/4
13	NOVO COMBO	37/13	26/18	16/11		-, -
	Animation (Polydor/PG)	M-23	M-8	M-5	M-0	M-0
	"Too Long Gone"	H-1	H-0	H-0	H-1	H-0
1	The Added reports of charting	artists a	are displ	aved or	er a fiv	re-week

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred aimlay cut is listed. week. The album's preferred airplay cut is listed

C			44	Ī
5	V	5/	TA	

1			9/17	9/10	9/3	8/27	8/20
1	1	BAD COMPANY	145/77	142/77	151/70	143/10	20/0
1		Rough (Swan Song/Atco)	A-1	A-1	A-21	A-126	A-20
ı		"Electric Land"	H-66	H-64	H-60	H-7	H-0
ı	2	JOHNNY VAN ZANT	94/73	84/71	90/56	76/31	37/3
ı		The Last Of (Polydor/PG)	A-6	A-4	A-24	A-42	A-34
ı		"It's You"	H-15	H-9	H-10	H-3	H-0
ı	3	DON HENLEY	141/68	125/68	131/58	108/1	0/0
ı		Can't Stand Still (Asylum)	A-9	B-A	A-38	A-107	
1		"Dirty Laundry"	H-64	H-49	H-35	H-0	
ı	4	GEORGE THORGOOD	83/59	84/64	85/61	83/63	84/11
ı	T1-	Bad To (EMI America)	A-1	A-4	A -7	A-9	A-70
ı	Tie	Title	H-23	H-16	H-17	H-11	H-3
I	4	RANDY MEISNER	78/59	83/61	86/57	80/50	67/32
ı		Randy Meisner (Epic)	A-0	A-2	A-7	A-12	A-26
ı		"Never Been In Love"	H-19	H-20	H-22	H-18	H-9
I	6	URIAH HEEP	71/56	83/65	96/80	101/82	96/76
I		Abominog (Mercury/PG)	A-0	A-1	A-0	A-2	A-6
I		"That's The Way"	H-15	H-17	H-16	H-17	H-14
ı	7	JUDAS PRIEST	108/54	108/54	114/62	109/63	105/62
		Screaming (Columbia)	A-1	A-1	A-4	A-1	A-4
		"Another Thing"	H-52	H-53	H-48	H-45	H-39
	.8	STEEL BREEZE	96/54	71/31	47/4	010	O/O
ı		Steel Breeze (RCA)	A-28	A-37	A-43		
		"Don't You Want Me"	H-13	H-3	H-0		
ı	. 9	SANTANA	135/53	126/59	136/76	115/27	17/1
ľ		Shango (Columbia)	A-3	A-1	A-14	A-77	A-16
ı		"Hold On"	H-79	H-66	H-46	H-11	H-0
ŀ	10	A FLOCK OF SEAGULLS	100/50	105/46	119/52	129/64	128/65
ı		A Flock Of (Jive/Arista)	A-1	A-0	A-0	A-2	A-2
ł		"I Ran"	H-49	H-59	H-67	H-63	H-61
ı	11	CROSBY, STILLS, NASH	97/48	104/49	124/52	139/50	140/52
١		Daylight Again (Atlantic)	A-1	A-0	A-0	A-1	A-1
١		"Southern Cross"	H-48	H-55	H-72	H-88	H-87
ı	12	STEVE WINWOOD	142/45	131/43	143/51	139/57	130/59
ı		Talking Back (Island/WB)	A-4	A-0	A-0	A-2	A-12
۱		"Still In The Game"	H-93	H-88	H-92	H-80	H-59 35/15
۱	13	PAUL CARRACK	59/42	45/34	47/31	45/27	35/15 A:17
1	Tie	Suburban Voodoo (Epic)	A-8	A-2	A-7	A-10 H-8	H-3
I		"I Need You"	H-9	H-9	H-9 48/21	36/1	4/0
۱	13		56/42	51/32	46/21 A-22	A-34	A-4
۱		MSB (EMI America)	A-9	A-12	A-22 H-5	H-1	H-0
۱	4.5	"Between The Lines"	H-5	H-7 50/28	48/13	5/1	0/0
ı	15	TANE' CAIN	A-7	A-17	A-35	A-4	3,0
ſ		Tane' Cain (RCA)		A-17 H-5	H-0	H-0	
ш.		"Holdin' On"	H-6	m-0	14-0	1,000	1
ı						411	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

I		THE H		П	75	6	
1							
ı			9/17	9/10			8/20
ı	1	BILLY SQUIER	138/122	136/124	148/136		139/114
ı		Emotion In (Capitol)	A-0	A-0	A-0	A-1	A-2
1		"Everybody"	M-15	M-12		M-15	M 13
1	2	FLEETWOOD MAC	140/115	143/125	154/136	152/135	150/134
1		Mirage (WB)	A-1	A-0	A-0		A-0
Ł		"Gypsy"	M-23	M-18	M-18	M-17	M-16
ŧ	3	ROBERT PLANT	142/113	143/120	152/130	151/133	144/129
ı		Pictures (Swan Song/Atco)	A-1	A-0		A-0	A-0
ı		"Burning Down One Side"	M-27	M-23		M-18	M-15
ı	4	WHO	153/109	146/9	0/0	010	0/0
1		It's Hard (WB)	A-14	A-130			1
ı		"Athena"	M-29	M-7			400.00
ı	5	FAST TIMES AT R.H.	142/102			148/96	138/66
1		Various Artists (FM/Asylum)		A-2	A-1	A-7	A-20
1		"Somebody's Baby"	M-39	M-34	M-39	M-46	M-52
ı	6		142/93	131/88	143/92	139/90	130/59
ı	Tie	Talking Back (Island/WB)	A-4	A-0		A-2	A-12
L		"Still in The Game"	M-45	M-43		M-57	M-59
ı	6	MEN AT WORK	125/93	136/99	134/94	139/101	127/90
L		Business As Usual (Col.)	A-1	A-1		A-6	A-5
L	_	"Who Can It Be Now?"	M-31	M-38	M-37	M-32 115/11	M-32 17/0
	8	SANTANA	135/79	126/66	135/45		
ŧ		Shango (Columbia)	A-3	A-1	A-14	A-77	A-16
1	_	"Hold On"	M-53	M-59	M-76 129/100	M-27 142/114	M-1 144/120
ı	9	EDDIE MONEY	107/69	116/83			,
ŧ.		No Control (Columbia)	A-0	A-1	A-0	A-0	A-0
l		"Think I'm In Love"	M-37	M-32	M-29	M-28 143/7	M-24 20/0
ı	10	BAD COMPANY	145/66	142/64	151/00	A-126	A-20
ı		Rough (Swan Song/Atco)		A-1	A-21 M-70	A-126 M-10	M-0
ı		"Electric Land"	M-77	M-77 117/88	126/104	139/118	137/119
1	11	JOHN COUGAR	97/06	,		A-0	A-0
ı		American Fool (Riva/PG)	A-0	A-1 M-28	A-0 M-22	A-0 M-21	M-18
	40	"Jack & Diane"	M-30 141/64	1.25/49	131/36	108/0	0/0
	12	DON HENLEY	A-9	A-8	A-38	A-107	Gro
1		I Can't Stand Still (Asylum) "Dirty Laundry"	M-66	M-88	A-38 M-58	M-107	1
ı	13	KENNY LOGGINS	120/60	86/6	0/0	040	0/0
ı	13	High Adventure (Columbia)	A-29	A-75	40		
		"Don't Fight It"	M-31	M-6			10
	14	38 SPECIAL	86/53	87/46	91/48	91/46	92/37
	1-4	Special Forces (A&M)	A-2	A-1	A-5	A-4	A-3
		"Keep Runnin' "	M-31	M-40	M-38	M-41	M-62
	15	JUDAS PRIEST	108/52	108/53	114/48	109/45	105/39
		Screaming (Columbia)	A-1	A-1	A-4	A-1	A-4
		"Another Thing"	M-54	M-54	M-62	M-63	M-62
Ĭ.							

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums reports in other rotations for the week. The album's preferred airplay cut is listed. rotations for the week. The album's preferred airplay cut is listed.



Breakers are those newer records that have the greatest level of station activity on any given week.



STEEL BREEZE Steel Breeze (RCA)

"Don't" "Who's" "Lost." 60% of our reporters on it. Total album reports: 95. A-28, M-54, H-13. Album charted this week at number 20.

Significant Action

MIKE RUTHERFORD . Acting Very Strange (Atlantic) "Maxine" "Halfway" Total: 59. A-57, M-2, H-0 MICHAEL McDONALD . If That's What It Takes (WB) "Forgettin' " "Lies" Total: 49. A-4, M-19, H-26 ICEHOUSE Primitive Man (Chrysalis) "Uniform" "Cafe" Total: 46. A-22, M-22, H-2 STRAY CATS Built For Speed (EMI America) "Rock" "Strut" Total: 44. A-12, M-17, H-15 JON ANDERSON Animation (Atlantic) "All" Total: 43. A-0, M-35, H-8 HUGHES THRALL ... Hughes Thrall (Boulevard/CBS) "Look" "Got" Total: 43. A-19, M-24, H-0 KIM CARNES Voyeur (EMI America) Title "Thrill" Total: 42. A-13, M-19, H-10 BILLY THORPE . . . East Of Eden's Gate (Pasha/CBS) Title "Hold" Total: 41. A-8, M-31, H-2 APRIL WINE Power Play (Capitol) "Kay" "Enough" Total: 39. A-0, M-28, H-11 NOVO COMBO . Animation Generation (Polydor/PG) "Gone" Title Total: 37. A-13, M-19, H-0

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of simplay. They may be either still on the rise, or former National Airplay/40 chart acts

JAZZ ON ASR

3 1 TOM SCOTT Desire (Musician/Elektra) "Sure Enough" 2 2 CHUCK MANGIONE . Love Notes (Columbia) "Steppin' Out" 1 3 DAVID SANBORN As We Speak (WB) . . Title 8 4 BOB JAMES . . Hands... (Tappan Zee/Col.) "Spunky" 6 5 DAVEGRUSIN Out Of The... (GRP/Arista) "Anthem" 7 6 CHICK COREA Touchstone (WB) "Compadre" 4 7 PAT METHENY GROUP . Offramp (ECM/WB) "Eighteen" "Going" "James" 5 8 B. COBHAM'S... . Observations... (M./Elektra) "Jailbait"

→ 9 STEVE DOUGLAS Hot Sax (Fantasy) . Various Cuts ▶10 BOBBY McFERRINB. McFerrin (M./Elektra)

albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in **bold type**. Artists in larger type registered significant airplay gains this week

REGIONAL ASR ACTIVITY

EAST

NOST ADDED

Mike Rutherford Aerosmith Steel Breeze Kenny Loggins

(21/21)(19/19)(20/10) (24/9)(25/8)

MEDIUM

Bad Company (36/21)Johnny Van Zant (24/20) (19/16) Paul Carrack (35/15)Don Henley (31/15) Sentana

THE HOMEST

Who Fleetwood Mac Billy Squier

(36/29)(33/29)(33/29) (33/28)Steve Winwood (31/25)

RETILS (Control)
INTEGET TO (Artist)
INTEGET T

NOTIFICATION TRANSPORT FOR IT IN THE STAND OF THE STAND O

WZZO/Allentown (215) 984-9511

PD : TOM KELLY ND: BRUCE BOND

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second in that region for the noted rota-

WPYX/Albany (818) 788-8680

PO : TEO UTZ MD: BOB MELCH

Added

BUSH (Mercury/PolyGre)

"Mew Morid Men"

"The Analog Kid"

"Subdivisons"

HHKE RUTHERFORD (Attentic)

"Meanter"

-STEEL BREEZE (RCA)

-STEEL MELLE MAN Heel un A FLOOR...SEARNLS (1) was fur level at a function of the function of

PO I JOHN COOPER Added
MIKE RUTHERFORD (Attentio)
THELITURY THORE
AL MODERN (Columbia)
AL TREDI MIKEGS (Portral)/OB
"See Those Eyes"
VAL (Sirve)/P)
NEWS (Mikegs)
Mikegs (Mikeg

Title LGDK (MCA) fLIRTS (unknown) -TONI BASIL (Chrysells)

"MELL NELSON (unknown)
RUSH (Nercury/PolyGra)
Thew Norlo Nen"
-ALICE COOPER (NB)

-AL CIC COOPER (188)

MISSING PERSONS (Capitoli
MISSING PERSONS (Expire)

MISSING PERSONS (Expire)

JAMES (Arco)

TANE CASH IRCA J
CONET HATCH (Mercury/Pc
HAIRCUT 100 (Arlsta)
GO-GOTS (IRS/AM)
F100 (MCA)
ICEMOUSE IChrysells
TOUTHER MR
MSB (ENI America)
"Holding...Tight"
AEROSHITH (Columbia)
"Jastbalt" "Jai thait" STEEL BREEZE (RCA) "Don't Bant Ma"

JOHN COUGAR (Rive/PolyGram
HMG 148)
STEVE WINHOOD (Island/HB)
JURNEY VAN ZANT,...
(PolyGr/PolyGram
FAST TIMES AT R.M.
(Full Noon/Asylu)
"Title (Hager)"
"Sommebody's Be"
"Waftie Stomp"

WIYY/Baltimore PD: OHUCK DUCOTY

Hottest STEEL BREEZE (RCA) ROBERT PLANT (S-un Song/API JUDAS PRIEST (Columbial BILLY SQUIER (Capitol) STEVE WINGOOD (15 land/MB) W/O (MB) PLEETWOOD MAC (MB) DON HEMLEY (Asy) w//

PD: JOHN CARTER

"NITTLE WING" "Fire"

WALLE SAND PRISTI (COLOR) a)

PRET TOMORISMO (Arce) a)

RET TOMORISMO (Arce) a)

RES PRET NA (AMI)

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TAME CAIN (RCA) -J. JETT, BLACKHEART (Boardwalk) Hottest ROBERT PLANT ISwan Song/Arc BILLT SQUIER (Capitol) FLEETWOOD MAC (MB) BAD CLMPANY (Swan Song/Arc "Electric Land" MEK A1 MERK (Columbia) FAST (IMES AT R.H. (Full Noon/Asytu)

JUZE PAT METHENY GROUP (ECN)

WBCN/Boston (617) 266-1111

PD: GEDIPUS ND: MARC MILLER

Added
AEROSAITH (Columbia)
KIM CAMMES (EMI America)
DON HENEY (Asylum)
JIMI HEMBRIX (Reprise)
KERMY LOGGINS (Columbia)
MOVO COMMO (Polydor/Polydra,
MMO (MB)

Hed Ive IRL 18 (Deep Ice) 1011 NRTES (Capter) 1 NRTES (Ca

Hottast BILLY SQUIER (Capitol) STEVE WIMMOUD (Islamd/MB) FLEETWOOD MAC (MB) RUBERT PLANT ISWAN Song/Atco FAST TIMES AT R.M. (Full Moon/Asy(u) FAST THES AT R.m.
(Full theory-Alary)
(Full theory-Alary)
(Latification of the Columbia
Alary COMPART (1)
(Latification of the Columbia
BILLY 100L (Chrystia)
BILLY 100L (Chryst

WCOZ/Boston (817) 287-9090

PD: ANDY BEAUBIEN NO: TED EDWARDS Added
RUSH (Nercury/PolyGra)

Subdivisons

\$AGA (Portrait/OS)

**On The Loos |

**ODED (Polygor/PolyGra)*

**ODED (Polygor/PolyGra)*

**Open Your Eyes*

PD: DINU HATELA

Added RUSH (Marcury/PolyGra) "New Morld Man" "Digital Man "The Analog Kid" MIKE RUIMERFORD (Artentic) "Mallway Tone-8" JUDAS PRIEST (Columbia) "Another Thing"

Medium BAD COMPANY (Swam Son CSAN (Aylantic) QLASM (Epic) STEEL BREEZE (RCA) QD-QU'S (IRS/AAM) REO SPEEDWAGOM (Epic) HOTTEST SILLY SQUIER (Capitol) ROBERT PLANT (Swan Sons MHU (MB) NDVO COMBO IPOLYdor/PolyGra) JOHNY VAN ZANT... (Polydor/PolyGra) STEYE MILLER BAND (Capitol) 36 SPECIAL (AAMI -PINK FLOYO (Columbia)

SANTAMA COLUMBIA:
FLETTHOOD NMC 1481
A FLOOD SEARNILS
LIVEN/TETRIC STANTAMA
STEVE BILHHOOD LISTAMA/BBJ
FRST TIMES AT R.W.
(Full MODO/Asylu)
AS SMECIA, (AMAN)
JOHN COUGAR (BIVA/POL)GOM
AMONY MISTAMAPOLIGE
KEHNY LODGIMS (COLUMBIA)
KEHNY LODGIMS (COLUMBIA)

PD: ZIP ZIPFEL MD: BILL BOGLE

Added
MIKE RUTHERFORD (Atlantic)
ICEMOUSE (Chrysalls)
AEROSHITH (Columbia)
JOSIE COTTON (Elektra)
CATHOLIC GIRLS (MCA)

Medium CSAM (Afiantic) EDDIE MDMEY (Columbia) A FLOCK...SEADULLS (Jiva/Arista) DOH MEMLEY (Asylum) JOE JACKSON (AAM) HIGHT SHIFT (MB) Title

Title PAUL CARRACK (Epic) BUS BOYS (Arista) GO-GU'S (IRS/ALM)

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GO-QUIS 1875/ABID

BISSIMO FRESCOS (Equito 10 and 10

CON-yearla)

TOTTAT

FLEETHOOD MIC (NB)

STEYE SINGOO (15 Land/MB)
ALM PARSONS PROJ. (Arlsta)
FLEETH NOON/Asytu)

"Someody's 6a

"Someody's 6a

THE COMMISSION (Arton)

PROJ. (Arlsta)
AND THE COMMISSION (Arton)

RIM COMMISSION (Arton)

RIM ART MICHAEL (COLUMNIA)

REM AT MICHAEL (COLUMNIA)

REM STEEL (BRICE)

STEEL (BRICE)

STEEL (BRICE)

Jazz 808 JAMES (Tappon Zee/Col GIL SCOTT-HERON (Arista) DAYE GRUSIN (GRP/Arista) STEVE DOUGLAS (Fantasy)

Added

RUSH (Nercury/PolyGra)

AEROSMITH (Columbia)

PAYOLA\$ (185/ALM)

HIKE RUTHERPORD (Ariantic)

KENRY (LOGGINS (Columbia)

MRO (MB)

STELL BREEZE (RCA)

- J. AETT, BL ACOMEANY

(Boardwalk)

tBoorwalk |
Meerlum |
Meer

(203) 247-1060

PD: DANIEL F. HAYDEN ND: 808 BITTENS

Added
Added
AUSH (Mer:ury/PolyGra)
"New Morid Man" "Digital Ma "Subd Visions"
HIKE RUTHERFORD (Atlantic)
"Mno's Food (Trans)"
"Malfway There"

"Mai reay incre

Head Lin

ÆBOSM* 1% (COL year) a)

"Lighthing..."

URIAN HEEF IMercury/FolyGra)

EXIM CAMES, Self Americal

PALL CARRACK (Epic)

1 Neer Your "Lesson...Lova"

HISSING PERSONS (Capitol)

GORGET HEROGODO A

TORRATU (Heriodrin/E-A)

WRKI/Danbury (203) 579-9995

PO: BOB KOCAK MD: BRUCE GOLDSEN

"PHIR (LOV) COLUMN LAT HATTER! SOLICE (Ceplino): BOLLY SOLICE (Ceplino): BOLLY SOLICE (Ceplino): BOLLY SOLICE (Ceplino): SIT IT SIMMODO (1s lamble): FLET HOROD (4C (lab): JULY (4C (lab): JULY

WCCC/Hartford (203) 233-4426 MD: LIDI

COR (Fentesy) DUN HEMLEY (Asylum)

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Hoffast RDBERT PLANT (Swan Song/Atco 1810 (18) JOHN COUGAR (Riva/PolyGram) KENNY LOGGINS (Columbia) BILLY SQUIER (Capitol)

WBLM/Lewiston-Port. (207) 783-2065

HD: JOSE DIAZ PD: MIKE BUSHEY

WLIR/Long Island (516) 485-9200

PD: DENIS MCHAMARA MD: RAY MHITE Added
THUMPSON THINS (Arista)
HUMAG CHUNG (Arista)
HUMAG CHUNG (Arista)
YAZ (Sire/NB)
JUNI (NERONI)
SUNIOS (PMC/Reper)
BRINSTONE 4 TREACL (AAM)
-HAIRCUT 100 (Arista)
-TONI BASIA (Chrysalis)
-FLESHTONES (unknown)

Medium A TRED IMAGES (Portrait/CBS) SQUEEZE HAMM; IMMEDIUM IMMEDIU

-PLIEGUAS ISTNAY CITY/Bom
HOTTEST
BILLY SQUIER ICEPITOI I
STRAY CATS (EMI America)
STEVE MINNOOD (Is a land /MB) AGE
AGES AND (AMR)
GLORGE THOROGODO A
PAIL CARRAY (Epic)
REN AT MORK (COI unele)
MOD (MB)
GD-GUS (IRS)/AAM)
GD-GUS (IRS)/AAM
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WBAB/Long Island (518) 587-1023

PD: BOB BUCHMANN MD: RALPH TORTORA

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Hortest FAST Hall (Hortest FAST Hall Conference FAS F.LETHOOD WAC (188)
A.AN PARSONS PROJ. LAFISTA
DON HERETY LAFISTA
BILLY 100C (Chrys-113)
RESERT LOGG INS (Cotumbla)
GO-GOT'S (INS/AGAI)
BILLY SQUIET (Cotumbla)
GO-GOT'S (INS/AGAI)
FLOOT
GO-GOT'S (INS/AGAI)
CSAN (ATTAMATICA)
CSAN (ATTAMATICA)
-TWISTED SISTER (UNANOWA)

PD: RICH Aktsom
Added
AL KODER (Columbia)
The measts sith
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The measts s PD: LARRY BERGER MD: DOROTHY VANTURINI Addac RUSH (Mercury/PolyGre) "Digital Men" LIFE IN...EUROPEAN (Elextra) MHO (MB) "Eminenca Front" "Athena"

WPLR/New Haven (203) 777-6617

PD: RICK ALLISON

SHUUTING STAN (TITGIT/EDIC/ DAVID JOHANSEN (Blue Sky/OBS MSB (EM) Amm?ica) TAJOLI (Fantasy) JIMMY CLIFF (Columbla) -PLIMSUULS IShaky Clty/Bomp)

WAPP/New York (212) 357-8000 PD: DAVE HAMILTON ND: CHIP HOBART

TO I GITAL MAN*

MINE I AN TORRIK (COLUMB I II)

MEN AT MORRIK (COLUMB I II)

MEN AT MORRIK (COLUMB I II)

MATHOMAT

ROBERT I MORTH (SILVEN SONG/ATC

SOME ZE (AMAIL SILVEN SONG/ATC

SOME ZE (SILVEN SONG/ATC

SONG/ATC

SOME ZE (SILVEN SONG/ATC

SO

WNEW-FM/New York (212) 986-7000

PD: RICHARD NEER ND: JIM NONAGHAN Added NHKE **BUTHERFURD** (Atlantic) (RLEAMS (Redio/Atlantic) GRLEAMS (Radio/Atlanti YAZ 151ra/MB) GATHOLIC GIRLS (HEA) PAYULAS 14RS/AMI STEEL BREEZE (RCA) ICEHOUSE (Chrysafis)

FAST TIMES AT R.IM.
(FULL TIMES AND RELIANCE (COLUMN) IN
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PD: STEVE COLUMN HO: GREG TORRINGTON

Added POWDER BLUES (Liberty) MIKE RUTHERFORD (Atlantic) "Maxims" -DIRE STRAITS (MB)

WMMR/Philadelphia

Added
ICENDUSE (Chrysalis)
MIKE RUTHERFORD (Aflantic)
ABC (Marcury/Polyfora)
MED (MS)
ARD (SHE)

Medium Kin Wild EMP (Columbia) Medium Kin Wild EMP (Min Medium Kin Wild EMP) Medium Kin Wild EMP (Min Medium Kin Wild EMP) Medium Kin Wild EMP (Min Medium Kin Medium

PD: CHARLIE KENDALL MD: LISA RICHARDS

- Olde STANTS (48)

- Mail London (19)

- Mail Condon (19)

- Mail PASS I INEQ. SET N. N. N. MEG. CER. SET N. N. M. MEG. CER. SET N. MEG. SET

WPLJ/New York (212) 887-7777

"Estimatos Front" "Athen Hestima (Front" "Athen Those (Frontsy) Johnsty 1 Medical Hestimator (Fr

"Shakin" BILLY SQUIER (Capitos) BALLY SQUIEN (Capitol)
"Amaza. Live" "Everproxy Go"
ROBERT PLANT (Sawa Song) Arco."
"BORTH PLANT (Sawa Song) Arco."
"BORTH TO ARCO."
"SS SPECIAL (LAMA)
"ADDRIVED (LAMA)
"ADD

WDHA/North Jersey (201) 328-1055 GN: BOB LINDER PD: MARK CHERNOFF

JCHBNY YAN ZANT...
(Po) ydor/Pol yGra)
SCORPIONS (Hwrcur y/Pol yGra)
-KINI CANES (ENI America)
-RUSH (Mercur y/Pol yGra)
-J. JETT, BLACKHEART
(Boardwalk) Added

FIXE INCA

"Symon Or Fall"

"Symon Or Fall"

MIKE BUTNESS CODE (Atlantic)

"mon"s fooling* "Maxine"

Title

STRAY CATS (EBH America)

"Stray CATS "Stru"

"Book, Jone"

"Block, Jone"

"Digital Nan" "Subdivisons"

CRE (Fartasy)

-BILLY JOEL (Columbia)

WYSP/Philadelphia (215) 958-9460 PD: NIONAEL PICOZZI ND: STEVE FEINSTEIN

Added
RUSH (Narcury/PolyGre)
"New storld Nam" "Subdivisions"
Nace in Your,"
Look in Your,"
JINI WEMBRIX (Reprise)
COR (Fentasy)
AEMOSHTM (Columbia)
"Lichting."

"Someday..."
Nortes!
BILLY SQUIER (Capirol)
"Learn_Live" "Everybody
GEMESIS (Aftantic)
"Too Hight Reca"
EDDIS MCMEY (Columbia)
"Tolnik...Love" "Spanin"
KIM HILDE (EMI Americe)
"Kids in Americe"
MEN AT MCMK (Columbia)
"#HO Can it"
ASSOCIATION
SANCHOUSE
MARKET (MAN)
MARKETH (AMI)

RIOT (Etsetral ***
***Aboedown**
Aboedown
Aboedown
Aboedown
**Atheria*
**Ath

WDVE/Pittsburgh (412) 562-5800

PD: HOWIE CASTLE

"Should I Stey AXE (Atco) "R & R Party" FAST TIMES AT R.M. ""-11 Moon/Asylu)

"Gleartic Land"

MARCH TIRCK (Spic)

GARP TIRCK (Spic)

GARP TIRCK (Spic)

GARP TIRCK (Spic)

GARP TIRCK (Spic)

Down (Spic)

March Tirck (Spic)

Tria K.LOGGINS/S.PERRY (Columbia) J. JETT,BLACKHEART (Boardwaik)

Hottest FLEETWOOD MAC (MB)

JOHN COUGAR (Riva/PolyGram)
"Jack & Olane"
NEN AT WORK (Colymbia)
"Who Can (t"
WHO (WB)
"Eminence Front" "Dangerous"
"Athena"

HISSING PERSONS (Capitol) WYDD/Pittsburgh (412) 382-2144

PD: MIKE PERKINS ASST. PD: MIKE KONECKO

Added TAME CATH IRCAT

COPY (SEE 1) SEE COPY (SEE 1) SEE COPY (SEE 1) SEE COPY (SEE 1) SEE COPY (SEE COPY 1) SE

WPDH/Poughkeepsie (914) 471-1500

PD: PETE CLARK HD: STEN SCHANTZ

Added MHKE RUTHERFORD (Atlantic) "Meliway There" "Maxina" Title SAGA (Portreit/CBS)

SAGA (FOr rel 1/QS)

Med (SM Med (ca)

NGB (SM Med (ca)

SAGA (FOR MED (ca)

SAGA (ca)

PROTECTION AND THE CONTROL OF THE CO

WHJY/Providence

PD: JIN HURPHY Added SHERIFF (Capitoi) "You Remind Net RUSH (Marcury/PolyGrai "New Morld Man" "Subdi GLENN FREY (Elektra) "Don't Give Up"

"Don't Clwa Up"
Medical Moment Yaw JAMT...
(Folydon'rPolyfora)
"11"1 You!
(Folydon'rPolyfora)
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"11"1 You!
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EAST

CLUCKS (Boulevard/OBS)
RDBERT PLANT (Swen Song/Att
RDCKETS (Elektra)
STEEL BREEZE (RCA)
SHOOTING STAR (Yingin/Epic
-J. JETT,BLACKJEART
(Boardesik)
-K.LOGGIKS/S.PERRY (Columb

HOTTEST BLUE SQUEER (Cop/for) BDUE MAKEY (Cop/for) BDUE MAKEY (Cot/umb)a Hob Cuttle Hob Cuttle Hob Cuttle Hot Cuttle Hot Cuttle Hot Cuttle Hot Cuttle Hot Cot/umb/a) AS SPECIAL (Abd) HOT CUTTLE HOT C STEVE MINNODU SSELLA CLASH (Epic) JURN COUGHE IRIVa/PolyGrum) "Jack 4 DiSha" CSAN (Arlantic) AEROSHITH (Columbia)

WCMF/Rocheste (718) 288-3200

PD: FRANK HOLLER ND: DAYE KANE

STEEL BREEZE (RCA) HUGHES THRALL (Boulevard/C8

Market Limit State (1904) (190

INSTRUCTIONS (MIRCOL) (MIRCOL)

Jazz
JEF TYZIK (Capitol)
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CONCENTRATOR (LOS)
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PO: RICH PIONBING

Andead (1981)

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FLOCK, SEADELLS

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HOTTER!
ROBERT PANT (Swen Song/ATCS
JOHN COUGAM (Rive/PolyGram)
BILLY SQUIER (Capino);
FLEETHOOD MAC (wib)
HEN AT MORK (Columbia)
RENOT (DOSING (Columbia)
36 SPECIAL (AMAI)
36 SPECIAL (AMAI)
-PIRK FLOYD (Columbia)
-PIRK FLOYD (Columbia)

WAQX/Syrecuse (315) 682-6638 PD: ED LEYINE ASST, PD: ANY DAHLMAN

Added HIKE BUTHERFORD (Atlantic

Hedium ROBERT PLANT (S.m. song/Atco) "Burning...510" "Burning...510" (FO) your POOL Gray BAD COMPMY (S.m. song/Atco) "Finetric Lund" DON HERET (Asytum) SIRVIVOS (SIRVIVOS (SIS) "American..."

Hoffast JOHN COUGAR (Rive/Po "Jack & Diene" FLEETHORD HAC (WB) "Gypay"

Title
FAST THES AT R.M.
(Full Moon/Asylu)
"Somebody's 8e"
JUDAS PRIEST (Columbia)
"Another Thing"
"Shakin'"
36 SPECIAL (AAA)
"Keep Runnin'" "Keep Runnin!"
GEORGE THOROGOOD &
(EMI America)
Tirle
MEN AT MORK (Columbia)

WSYR/Syracuse (315) 472-9797 PO I BERNIE KIMBLE

Added
RUSH (Mercury/PolyGra)
JOE JACKSON (A&A)
STRAY CATS (EMI America)
HUGGES THRALL (Bouleverd/OBS)
QLASH (Epic)
HURE RUTHERFORD (Atlantic)
HRABIT (MCA)

Medium A FLOCK...SEAGULLS ([Live/Aristo] JOHNNY VAN ZANT... (Polydor/PolyGra)

GLEBN FREY (Elektra)
NSB (ENI America)
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PREDINCEL CREATIONS (188)
TOTTIST
ROSERT PLANT (Seen Song/Aroc)
REAL AT WORK FOLLOWISH IN
ROSERT PLANT (Seen Song/Aroc)
ROSE TIMES AND PLANT
COCINES (Columbia)
ROSE TIMES AND PLANT
COCINES (ROSERT)
AND ARRESTS (RAYLOW)
SELLY SQUEEZ (Cognito)
AND ARRESTS (RAYLOW)
AND CORPORT (Cognito)
AND ARRESTS (RAYLOW)
FREET WORK (188)
AND CORPORT (Seen Song/Aroc)
SMATANA (Columbia)
AND CORPORT (Seen Song/Aroc)
SMATANA (Columbia)
AND CORPORT (SEEN SONG/AROC)
AND ARTEST (Columbia)
MO STREET (COLUMbia)
M

Q107/Toronto (418) 967-3445 PD: GARY SLAIGHT

Added
BRIAN JOHNSON INCA)
AEROSMITH (Columbia)
"Lightning..."
-BLUSHING BRIDES (unknown)

HLUSHING BYLICE a View-Monay Artou Perland Face"
"White F TALK TALK (BMI America)
CLASH (EDIC)
URIAH HEEP (Mercury/PolyGra)
JOH ANDERSON (Atlantic)
POMDER BLUES (Liberty)
MEMBIT (MCA)
COMMN (CSS)
HINGLEMOOD BAND (Capitol)
--MIKE RUTHERFORD (Atlantic)
--PIMK FLOYD (Columbia)

-Pries (*LOYD* (Columbia)*

For rapt
IND (sep
'Oberprous* Title

"Columbia" (Control*)

**Columbia" (Control*)

**LOS (Sep
**Columbia" (Control*)

**LOS (Columbia" (Control*)

**LOS (Columbia" (Columbia" (Columbia")

**LOS (Colum

WAVA/Washington (703) 534-0320

PD: JOHN LARSON HD: GARY CHASE Added A FLUCK...SEAGULLS (Jive/Arista)

GTT-PACT YEAR URLE CONTYPROLYGEN JOHNS VERY JOHNS VERY

DC101/Washington (202) \$28-9932

PO: DON DAVIS

Added RUSH (Mercury/PolyGra) SHERIFF (Capitol) HAD 188 KENRY LOGGINS (Columbia) AEROSMITH (Columbia) STEL BREEZE (RCA) CONEY HATCH (Mercury/PolyGra-PINK FLOYD (Columbia)

-Priest FLOTO (COLUMBIA)
Merician
MPRIL MIRE CCAPITOT)
PRIET TOMORROWED (Arco)
TORGITO (Merican/ME-A)
PRIET COMORROWED
MRC SPECTAMORROWED
MRC SPEC

Hoftes? STEYE HIMODO (Island/MB) PREETHODO MAC (IB) ROBERT PLANT (Swen Song/Atool A FLOCK...SEADLLS (JIVM/AFISTE) FAST THES AT R.M. (Fyll Moon/Asylu) ODM MERKEY (Asylus) -RUSH (Mercury/PolyGra)

WERL/Westerly (401) 596-7728 PD: STEVE FELDMAN

Added
HDVO COMBU (Polymor/PolyGra)
"Too Long Gome"

KENNY LOOGINS (Columbia)
"Heartiight"
F100 (HCA)
"Red Skies"

FLEETWOOD MAC (MB) STEVE WINWOOD ((stand/MB)

Medium HIGHT SHIFT (MB) PETE TOWNSHEND (Afco) ROXY MUSIC (MB) FAST TIMES AT RIM, FAST THES AT R.M.

"FULL THES AT R.M.

"FULL THE ASSON HED

HICKLETTE (ANSON HED)

PALL CARRACK (Epic)

A FLOCK... SEAGALLS

STEEL BREEZE (RCA)

STEEL BREEZE (RCA)

STEEL BREEZE (RCA)

FOR COMPANY (COR)

FOR COMPANY (COR)

FOR COMPANY (COR)

AND (RSTON (Extention)

AND

WKLS/Atlanta (404) 325-0960 PO: MAX FLOYD MO: POB BAILEY

TO SPECIAL IAMIN (16) TO INDIVIDUAL IAMIN (16) IMMSHALL ORENSHAIR (16) IMMSHALL ORENSHAIR (16) IMMSHALL ORENSHAIR (16) IMMSHALL ORENSHAIR IAMIN SOMEONY IMMSHALL ORENSHAIR IAMIN SOMEON IMMSHALL ORENSHAIR IAMIN IAMIN SOMEON IAMIN MOTELS (Capitol)
""(" Out., Low"
ALAN PARSONS PROJ. (Arista
JUNN COMBAR (Riva/PolyGrem)
"Harts So Good"
"News So Good"
"Keep Forgett!"
"What A TURK (Columbia)
"The Columbia (Columbia)
"The Columbia (Columbia)
"The Columbia (Columbia)
"The Columbia)
"The Columbia (Columbia)
"The Columbia)

Added
JIMI HENDRIX (Reprise)
"Little Wing" "Stone Free "Fire" "Stone Fi "Fire" "DUN HEMEY (Asylum) "Dirty Laundry" RUSH (Mercury/PolyGra) HIKE RUTHERFORD (AT)an "Measing" STEEL GREEZE (RCA) "Don't Heart Ne" STEEL GREEZE (RCA) "Don't Heart Ne" STRAY CATS (EM) Americ. "BOCK...Town" WKLC/West Virginia (304) 722-3306 PD: HE IL LASHER Added
JOE_JACKSOM (AAM)
"Steppin" Out"
TAME CAIN (BCA)
"Notidin" On
RUSH (Mercury/PolyGra)
"Now Morid 4Man"
NOVO DOMBO (Polydor) (Gra)
NER RUTHERFORD (Atlantic)
NEADPINS (Atco)

-PINK FLOYD (Columbia)

WAAF/Worceste (617) 752-6611

PD: ROB BARNETT ND: ROB LIPSHUTZ

"MOCK... TOWN"

PALL CARRACK (Epic)

"Always Barta"

GEORG THOROGODO 6

(DBI America)

DEAN THICK (Epic)

"AND THICK AND THICK (Epic)

"AND THICK (Epic)

" Medium Me -STEE, BREEZ (BRCA)

NOTIFIEST
A, MP PRISONS PROJ. (Ar I Sta)
BREE AT MORE (COLUMB 12)
ANNE COLUMB (IN I W/PO | SGP an)
ANNE COLUMB (IN I W/PO | SGP an)
ANNE COLUMB (IN I W/PO | SGP an)
ANNE AT LOGINS (COLUMB 12)
ANNE AT

JUNEAU O. (NEW SOF IN/E-A)

HOTTEST
SHO (SE)
HOTTEST
SHO (SE)
HOTTEST

SOUTH

MOST ADDED

Mike Rutherford (12/12) Aerosmith Rush Sheriff Wrabit

(22/11)(14/10) (11/10) (9/9)

MEDIUM

Johnny Van Zant (27/19) (31/17) (20/16) Don Henley G. Thorogood **Bad Company** (35/15)(18/14) Uriah Heep

THE HOTTEST

Fleetwood Mac **Billy Squier Robert Plant** Who Fast Times At...

(34/24) NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota

(35/30)

(35/30)

(35/29)

(36/26)

tion. KYTX/Amarillo (806) 359-6561 PD: DON SITTUN MD: CHRIS MANNING

Added SeRIFF (Capitol) "Mae In' My May" MAD IN' MEAN MIKE RUYHERFORD Atlant "HAT WAY THAT (Epic) COX (Fantasy) Title RUSH (Mercury/PolyGra) "Losing It"

Moding 19

Medium (Panha/OBS)

BLLY THOURS (Panha/OBS)

BOLLY THOURS (Panha/OBS)

BOLLY THOURS (Panha/OBS)

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HOTTEST
ROBERT PLANT (Seen Song/Art
FLEEYWOOD HAC (#8)
BILLY SQUIER (Cepitol)
APRIL WINE (Cepitol)
SUNNIVER (Scott) Bros/CBS)
FAST TIMES AT R.M.
(FW1) ROOM/Raylu)

Added
PALL CARRACK (Epic)

1 Neso You"

1 Neso You"

70 % 11 % Deck*

AEROSHTM (Columbia)

1 (Ightning)

EF (LEPPAR) (Mercury/PolyGra)

**SCORPIONS (Mercury/PolyGra)

**SCORPIONS (Mercury/PolyGra)

Treat Terran SOURT ONE SHarcury Projugnal Medium
Short Coulded (RILea/PolyGran)
Short Coulded (RILea/RILea/PolyGran)
Short Coulded (RILea/RIL

Hottest
BILLY SQUIER (Captro);
FLEFTWOOD NAC 1481
ROBERT PLANT (Swen Song/
WOO 1481
HEN AT MORK (Columbia)
MS SPECIA, (AM)
JOAN JETT (Boardwaik)
A FLOOK...SERQUILS
(Jieg/Arista)
FAST TIMES AT R.N.
(Full ROOM/Ayriu)

WYMX/Augusta (404) 722-1302 PD: MILLS FITZMER

CCR (Fantasy) Modium
TAME CAIN (RCA)
URI AM MEEP (Mercury/PolyGra)
STAAY CATS (EMI America)
GEGRGE THOROGODO 6
(EMI America)
(EMI America)
TOGONTO (Merevo AVEA)
MISSIMO PRESONS (EGPTO)
MISSIMO PRESONS (EGPTO)
MARS AMERSON
(Rat Femily/CSS) Added FIDX (SCA) "Stand Or Fall" SHERIFF (Capitol) "Tou Resind Ma" U.S. ANGET OF SCHECK (MB) "Say You Will" "Hai Tway Thera" TADXI (Fantasy) -ALICE COOPER (MB) -ALCIS COOPER (MB)

Medium
RAMANS (Kirsner/CDS)
RAMY ME SABR (Egic)
ROWY ME SABR (Egic

Hontosi"
PLETINGO MAC (MB)
SPECIAL (AMA)
TKABO Runnini"
TCHAIN LIGHTINI
PRODUCES (FORTICAL/CBS)
EDIE MOREY (Columbia)
SMATANA (Columbia)
SMATANA (Columbia)
MICHAEL HOCONAL (MB)
TLOW LIGHT "Kepp Forget
FAST TIMES AT R.N.

-mai rimea hit.M. (Full Moon/Asylu) JOE COCKER (Island/Arce BAD COMPAY) Iswan Song/ A FLOCK...SEAGULLS (Jisw/Arlisk (Columbia) MEN AT MORK (Columbia) MOON HEMILEY (Asylum) HIGHT SHIFT (MB) Trills

DON HONLEY CHRYLMS
HIGH SHIFT (HS)

RAMOY HE SHERR (Epic I STATE, I CEPT I THE SHERR (Epic I STATE, I CEPT I THE SHERR (Epic I STATE, I CEPT I THE SHERR (Epic I STATE, I CEPT I SHERR (Epic I STATE, I CEPT I CHRYLMS)

"COOL JERS"

"COOL JER

JAZZ
BILLY COBMAN'S 4.

(RALIC Law/Clearty
OADO: NNGI ONE (DO) And (a)

COMMO STATE (Law/Clearty)
OHIOC COREA (Lab)

(Nnci clear(Clearty)
OHIOC COREA (Lab)

(Nnci clear(Clearty)
Clearty
Clea

KZOM/Beaumont (713) 727-0229 ASST. PD: BOBBIE CHOATE MD: RICK ROBBINS

(Doer duels)

FRETINGO MC (48)

PO : STEVE RUNNER MD: JOANNE PETERSON Added
MIKE RUTHERFORD (Attentic)
"Make Ine"
"PALL CARRACK (Epic)
"I Need You"
JOE JACK SON (AAM)
"Steppin! Out"
RUSH (Hercury/PolyGre)

RUSH (IMPCOLYPPO) (Gra)

Hadel Link
TAME CARH (RCAL)

"Policial To CARH (RCAL)

RAM PANSONS PROJ. (Artist)

A.M. PA

PD : PETER CLANCY POLPETER LANG.

ADDRESS CONTROL OF STREET CONTROL

BORRET (LOCA)

BORRET CANT (Seen Song/Arcs

BORRET (LOCA)

FAST THES AT R.M.

"LITHES AT R.M.

"LITHES AT R.M.

"LITHES STR.M.

"LITHES CAT R.M.

"LITHE STREET CONTROL

"SONG CONTROL

SONG CONTROL

SONG CONTROL

STREET CONSISTED CATCO

SONG CONTROL

STREET CONTROL

S ARROSHITH (Columbia)
"Lighting," (Epic)
(MC ANDERSON (Aflantic)
(MC ANDERSON (ANDERSON (ANDE Medium
Hedium
Hedium
Hedies TheMall (Bouleverse
JUOSS PRIEST (Columbia)
BILLY SQUER (Capitol)
ASIA Gosfenn
SHERBS (Arco)
A FLOCK...SEAGHLS
(JIVE/Arista)

FAST THES AT R.M.
(Full BROATARY)

BRO (BB)

FROM HO FOR

FROM HO

FROM HO FOR

FROM HO

FROM HO FOR

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FROM HO FOR

FROM HO

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FROM HO FOR

FROM HO

F

KNCN/Corpus Christi (512) 856-4841 PD: 808 FAZIO MD: MANDO CAMINO

Modium GEORGE THOROGOUD 4 LEMI America) HI OWAEL MCDONALD (MB+ OWH-HEALE T LABY Lum) MARSHALL CREMSHAW (MB) GO-CO'S (LISS/AMM) HOTO COMBULTES/AMM) LJIve/Ariste)
HUGHES THRALL (Bouleverd/CBS)
ICEHOUSE (Chrysalis)
"Hey Little Gir"
FRANK MARINO (Columbia)

FANAN MATINO (COLUMDIS)

HOSTIEST
ROBERT PLANT (SEEN SONG)ATOOL MET

FLEET HOOD MEC (188)

FLEET HOOD MEC (188)

FAST THES AT R. H.

(Full BEONT FOOL HOE)

FAST THES AT R. H.

FULL BEONT FOOL HOE)

FAST THES AT R. H.

FULL BEONT FOOL HOE)

FAST THES AT R. H.

FULL BEONT FOOL HOE)

FAST THES AT R. H.

FULL BEONT FOOL HOE HOE

FOOL HOUSE HOUSE (COLUMNIS)

FOOL HOE

TO HOME

TO HOME

THE TO STORT HOUSE

TH

KTXQ/Dallas (214) 528-5500 PO : TON OWENS NO: DRAKE HALL

Adoed
MIKE RUTHERFORD (Affantic)
Title
STRAY CATS (EM: America)
BRABIT (BDA) MRABIT (MCA) RUSH (Mercury/PolyGre) "New Morid Man" "The Meapon" "The Analog Kid"

NOVI CUBBO (Polyor/Polydra)
"Innervision "Stor Fade"
"Too Long Gone"
"Too Long Gone"
"Stray CATS (ENI Memrica)
"Lightning..."
" Medium
PAYOLAS (IRS/AMH)
PAYOLAS (IRS/AMH)
Eyess. Stranger*
LOROS OF THE H.C. (IRS/AMH)
PETER FRANCTION (AMH)
HISSING PREMISE (IRS/AMH)
PRODUCERS (Portral I/QBS)
JOHNEY VAN ZANT...
(Polydor/PolyGra)

PD: ANDY LOCKRIDGE

Added NPABIT (NCA) "DOB'T Lose The" CLASH (Epic) "Should I Stay" JAMES AMDERSON (Kat Family/OBS) RUSH (Mercury/PolyGra "New Morid Man"

STATE OF CAMPAINTS OF THE STATE OF THE STATE

KLAQ/EI Paso (915) 544-8864

PD: ARIN HICHAELS NO: ROB ROMAN Added RUSH (Mercury/PolyGre) T-BONE BURNETT (w8) MFABIT (MCA) FRANK MARINO (Columbia)

Mindel (Columbia) Medical STEVE HIMODO (Listand/M) Medical STEVE HIMODO (Listand/M) Modern (See) See (Area) S MD: RICK LAMBERT Adoed
AEROSHITH (Columbia)

A TEURE ... SEMBRE.

(JIVA/FISTA)
FISC (MCA)
SURVIVOR (SCOTT) Bros/CBSJ
TORUNTO (Network/E-A)
MFD (JB)
JOURNEY (Columbia)
APRIL WINE (Capitol)
VAN HALEN (JB)
REO SPEEDMAGON (Epic)

(803) 226-1511

PD: GARY JACKSON MD: LEE ROGERS

Hed Les HODDHALD (MB) ASIA (Geffen) ASIA (Geffen) ASIA (Geffen) STEVE HINDOD (11) and /MB) KIE (AMES (MI) America) HINDOD (11) ASIA (Geffen) A

KEMPT LOGGINS (Columbia)

DON'T FIGHT (Sum Song/Atco)

BAD COMPARY (Sum Song/Atco)

BAD COMPARY (Sum Song/Atco)

DON HERE YE (Kaylum)

JUDAS PRIEST (Columbia)

BILLY SQUIEST (Columbia)

BILLY SQUIEST (Columbia)

BILLY SQUIEST (Columbia)

JUDAS PRIEST (Columbia)

JUDAS TAN HERD (MERCUTY/POLYCIA)

JUDAS TAN LOGGINAT

(POLYCO POLYCIA)

J. 25T, (M. MONEART

(Boardes)

Notites T. JOHN COUSAN (Riva/PolyGrem) FLEETWOOD MAC (MB) MEN MAT WIGHT (Columbia) ARN AT WIGHT (Columbia) FAST THES AT R.M. (Full Moor/Asylu) Grund Moor/Asylu SAMMAN (Samma Song/Atcole) (Grund Moor/Asylu) SAMMAN (Golumbia) -RUSH (Mercery/PolyGra)

Singles TONI BASHL (Chrysells)

HARPINS (ARO)

WOTTER

AND THES AT R. N.

(FUT IMBOATARY)

BILLY SQUIER (Ceptro)

SANTANA COLUMBIA

SENTY LOGGISTS (COLUMBIA)

SERVEY LOGGISTS (COLUMBIA)

MERCHAN LOGGISTS (COLUMBIA)

MERCHA STEE GREEK (RCA)
HOTTEST PLETTOOD Mc. (180)
BILLY SQUIRE (Copitol)
ROBERT PLANT I Swen Song/Are
CARA (Ah sun)
BILLY SQUIRE (Copitol)
BILLY (Copito

WFYV/Jacksonville (904) 642-1055

PD: RAD HESSICK Added JOE JACKSON (AAM) "STROPIN' Out" MIKE RUTHERFORD (Atlantic) "Hailtway Thece"

THAITME, THERE'
MERCIUM
DEGLINE THAPPOCODO
CEDICA THAPPOCODO
CEDICA THAPPOCODO
LOS COLUMNS (DECRINO)
LOS COLUM

TODAY F BEAT NAME

HOTTEST AT R. M.

(Full 1 BROWN APRIL)

SILLY SOUTH (Captrol)

TODAY F Tigger (F

TI

WZXY/Kingsport (615) 246-6131 PD: REGGIE JORDAN ASST, PD: JOHN KELLY

Added SANTANA (Cotumbia) "Nowhere To Ru" "Hold On" AERUSHITH (Columbia) "Titis(C,Car)" KENNY LOGGINS (Columbia) "Don't Fight 1" SHERIFF (Capitol) "You Remind Me"

Tou Isea ind Me*

Meet Line
IDDEE ROWEY (Corume La)

OCH (AND (Corume La)

OCH (AND (Corume La)

OCH (AND (Corume La)

APPILL MINE (Copt Tool)

TOOL MINE (Copt Tool)

THOSE (Copt Tool)

Hoffast JOHN COUGHR (RIva/PolyGr FLEETWOD MAC (WB) BILLY SQUIER (Cap Tol) JUDS PRIEST (Col web) a HeA T WORK (Col web (a) HeA T WORK (Col web) ((Jive/Arists)
CSAN (Atlantic)
ALAN PARSONS PROJ. (Arists)
STEVE HINDOOD (Island/MB)
FAST TIMES AT R.M.
(Full Moon/Asylu)
"Title (Heger!"
"Sommbody's Ba"
"Naille Stomp"

TO COMMENT OF STREET EXTENSION OF THE PROPERTY WIMZ/Knoxville (\$15) 525-6000 PO: KERRY LAMBERT Added SHERIFF (Cap) to! "You Remind No" MIKE RUTHERFORD "HE! I'vey There"

PD: CATT STUME MD: ROSS POTTLE

MIKE BUTHERSOND (ATTEMPTED)

MINE THEY THEM THEM

MODILIA

FLOOK, SEMBRILS

FERSING THE MINE THEM

FIRST THE MINE THEM

FIRST THEM THE MINE THEM

FIRST THEM THEM

FIRST THEM THEM

MODILIA

MOD OOM MERLEY (Asylum)

MOTTARY

MOTTARY

MOTTARY

TROM (CBS)

"Only Solutions"

ALRM FRET (Elektra)

TONE TOO LOVE (Elektra)

TONE TOO LOVE (Elektra)

MOTALE MEDICAL (MEDICAL)

MID (ME CLEVY/POL) (Fra)

"MER MOT (ME MAN)

"MID TOU MERLE (Capitol)

"MID TOU MERLE (Capitol)

"MID MERLEY SOLUTE (Capitol)

"MENON (ME SIRRE (E) (E)

"MOTO MEDICAL (MEDICAL)

"Someony" & Set

SITY (MINROD ((E) and /ME)

MOT (ME)

"Someony" & Set

SITY (MINROD ((E) and /ME)

MOTO MEDICAL (MEDICAL)

"Someony" & Set

SITY (MINROD ((E) and /ME)

MOTO MEDICAL (MEDICAL)

"Someony" & Set

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"Someony" & Set

SITY (MINROD ((E) and /ME)

MOTO MEDICAL (MEDICAL)

"Someony" & Set

SITY (MINROD ((E) and /ME)

"Set

Jezz BOB JAMES (Tappan Zee/Co) CHECK MANGIONE (Columbia) KLOL/Houston (713) 528-4591 PO : CHRIS MILLER MD: JEFF JENSEN

Added STEEL BREEZE (RCA) "Don't want Me" RUSH (Mercury/PolyGra) "New storid Hen"

Thes wor'd storing the best part of the

TOTAL TITLE TO THE TITLE TO THE

KSMB/Lafayette (318) 232-1311 PO: SCOTT SEGRAVES MD: MARSHA CUMMINGS KSRR/Houston (713) 797-0097

THE BOTT S. AT B. N.

"A THE BOOK MAY U."

"... SUPER MAY U. (ALM)

"... SUP

MOS MANS-M CAMETHOS

ASSERT STATE OF THE PROPERTY OF THE PROPE

The Borl of Man "Digital Ma "Sobid Visions" and the last water than the last water tha

"PIEK (EXTY) (Columnia)
Hoffest
CSAL (Affantic)
TSAL (Affantic

PD: GARY DICKSON ASST. PD: DAYE KRUSENKLAUS Added
RENNY LOGGINS (Cotumble)
"Don't fight in
"Hist RullHeffORD (Atlantic)
"Hist feat There"
AEROSHITH (Cotumble)
"Title(C.Cet)"

Medija SURRINDER (Capital) MASS-NAL DREMSHAM (18) JOH ANDERSON (AFIBETIC) "All In., "Time" HIOMEL McDOMALD (M) "Tume Lime" Tume Lime "Estiment, Limes" "Between, Limes" "Helical" (m)" ICEHOUSE (Drywalis)

ICEPOSE Convestion
"Grant Southern"
6E ORSE Trocks00000 &
1ENI America
11116 Ext. Eff. (Asy (us)
701/17, Laundry"
PRODUCERS (from rest/085)
578 Shellar (se)
Cush (from rest/085)
578 Shellar (se)
Cush (from rest/085)
578 Shellar (se)
Cush (from rest/085)
578 Shellar (se)
578 She

Hottest SUIER (Capitol)
"Everybody Go"
"Everybody Go"
"Eyerybody Go"
"Gypsy"
GUBERT PLANT (Swan Son
"Burning...Sid"
FAST TIRES AT R.IN.
(Full MOON/Asylu) "Somebody's Be" "Title (Squier)"

BAD COMPANY (Swan Somg/Arco) "Unite The Knot" "Electric Lend"

"Unite The Knot"
"Electric Lend"
180 (18)
Title "Athens"
IEN AT SCR. (Columbia)
Toom Under "Inho Cen il
S SPELIA, LAMI
"Reap Runini"
"RUSH (Mercury/PolyGra)
KM3X/Little Rock
(601) 329-3806 PD: TOM WOOD MD: SAMDY Q*COMMOR

Added
MSB (EM1 Americe)
"Modiding..Tight"
STRAY CATS (EM1 Americe)
"Stray Cat Stru"
"Stray Cat Stru"
"Strey Cat Stru"
"Strey Cat Stru"
"Street Cata"
TRAMSLATOR (Columbia)
-MIKE RUTHERFORD (Atlentic)

HODE CHECK C

WLRS/Louisville (502) 585-6178

PO : DAVE CONLEY Added SAMTARA (Columbia) "Noid On" GEORGE THOROGOOD & (EMI America) Title

Modilier BODEY (Columbia) John MODRISCH (Artiantic) DOM MODRISCH (Artiantic) DOM MODRISCH (Artiantic) CSAn (COlumbia) CSAn (COlumbia) CSAn (COlumbia) CSAn (COlumbia) CSAn (CSAN (CSAN

SILT 100. (Che yeal La)

HOTEST
HOTES

WQMF/Louisville (502) 500-4400 PD: TUM OWENS HD: DUKE MEYERS

Added
STEEL BREEZE (BCA)
"Don't won't Me"
COR (Fentasy)
BHO (185)
"Why Fell..." "Athena"
KSDBY LOGGIMS (Columbia)
"Oon't Fight I"

| Don't Fight | **
| Don't Fight | **
DON'T COLOR	(It's A/Po)	Great
DON'T COLOR	(It's A/Po)	Great
DI SAN (EDP (Sen cory/No)	Great	
DI SAN (EDP (Sen cory/No)	Great	
DON'T CARE	(It's A/Po)	

HOTTEST
BILLY SQUIER (Capitol)
[Title "Everybody Co"
ARE (Arco)
"R & R Perty"
FOOT (Columnia)
FOOT (Columnia)
FOOT (Columnia)
FOOT (Columnia)
FOOT (Columnia)
SURVIVOR (Scottl Broa/CBS)
"Children's (Capitol)
SPYS (EMI America)

KFMX/Lubbock (806) 747-1224 PD: LEE ROBERTS

Added
AEROSHITH (Columbia)
STEEL BREZZE (RCA)
JOE JACKSON (AAM)
MO (MB)
ICHOUSE (Chrysells)
RUSH (Mercury/Polyon-J. JETT, BLACKHEART
(Boerdwalk)

IBDOOF OWARD

HOOL IN JOSEPH TAN JAMES AND JAM

"Burning...Sid"
FAST TIMES AT R.M.
(Full Moon/Asylu)
"SomeBody's Ba"
36 SPECIAL (AAM)
"Nose Runnin!"
"Nose Runnin!"
Fitty Souler (Capitol)
"Everybody Go"
SANTAMA (Columbia)
"Hold Om"

WZXR/Memphis (901) 728-0080 PD: REDBEARD

A. OH PARSONS IMAJ., (Ar),
INFO H A MORE (COLUMNIA),
INFO H A MORE (COLUMNIA),
INFO H I MORE AT A M.
INFO H I MORE AT A M.
INFO SPECIMONO (Egic)
INISSING PRESONS (CONTIN)
INI

Hoffest BILLY SQUIER (Capitol) WHO (MB) WCKO/Miami (306) 731-4800 PD: BLODY HOLLIS

MIDSE (MECCUPYPOS) MEGICIA PLOCIC...SEAGLES (JI-WAFA 1874) FEEL WINNOOD (JI-STAND / BI-MED (ME) SARY IVOI (SOOT) BrOA/CBS) AS SPECIAL (AMA) FAST THESE AT R. H. (Full Moon Asylul BAD COMPANY (Soun Song/Aro ARAST TOURS (COLUMN 18) KENNY LOGGINS (COLUMN 1a) KENNY LOGGINS (COLUMN 1a)

HOTTAST
STEVE ILLER BAND (Capitol)
FLEETWOUD RNC (will)
AL RN PARSONS PROJ. (Arista)
JOHN COMBRE (Hishard olderen)
SILLY SQUIER (Capitol)
RICH SQUIER (Capitol)
RICH FLAET RNC (COLUMBIA)
RICH RAT RICH (COLUMBIA)
RISSINC PERSONS (Capitol)

PD: SOMMY FOX Added MIKE MUTHERFORD (Aftentic) "Maxine"

"Mag. in B"

Mag. in IR Jan HEP (Marcury/PolyGra)

(R) In HEP (Marcury/PolyGra)

(FULL Moon/Asylu)

(FULL Moon/Asylu)

(FULL Moon/Asylu)

(FULL Moon/Asylu)

(C.A.Set (E) (C.)

(C.A.Set

(Blood valls)

HOTTEST
ADM COSCAM (Blvs/PolyGram)

ROBERT HORK (Columbia)

ROBERT PLANT (Seen Song/Atox)

ROBERT PLANT (Seen Song/Atox)

ROBERT PLANT (Seen Song/Atox)

ROBERT SOLIC (Solic blant)

ROBERT SOLIC (Solic blant)

ROBERT SOLIC (Solic blant)

REY WINKOO (1 sham)

"Straign Beck" "Uppay"

"Straign Beck" "Uppay

WKDF/Nashville (815) 244-6632 PD: SMOKEY RIVERS ASST. PD: DAVID HALL

Medium

SELLY SQUIER (Cop) for I

"Two yhody Go"

CSB (ARTHOTIC)

"Too Nuch Love"

"Too Nuch Love"

"Too Nuch Love"

"Another Thing"

RANDT MEI SERF (Go) und la I

"Another Thing"

RANDT MEI SERF (Go) und la I

"Another Thing"

A FLOOK, SEADALLS

STEEL HIMICOD (Island/MB)

"STILL (SEAR (SEAR)

"A FLOOK, SEADALLS

"Thing"

A FLOOK, SEADALLS

"Thing"

THING (SEAR)

"A FLOOK, SEADALLS

"Thing"

"Gypsy" ALAN PARSONS PROJ, (Arista) Title MEN AT MORK [Columbia] "Mho Can ir" MEN AT BURNY LANGUAGE
"Who Can IT"
HIGHAEL MCDONALD (ME)
"Keep For gent's
30 SPECIAL (AAAN
"Keep Remonitie"
ASIA (Geffan)
"Only Time MIN"
FAST TIMES AT R.M.
("Full Moon/Asylu)
"Title (negge")"
"Somebooy's 88"

PD: MIKE COSTELLD MD: DAVE NICHOLS

Added KIM CARNES (ENI America) JOHRNY VAN ZANT... (Polydor/PolyGrat

Medium MEN AT WORK (Columbia FAST TIMES AT R.M. (Full Moon/Asylu) Full Moon/Asylul
"Somebody's BM
RAMDY MEISRER (Epic)
ROBERT PLANT (Swen Song/ RUSH (Mercury/Polydra)
FLEETWOOD MAC (MB)
MAZARETH (Adm)
PRODUCERS (Portra(1/CBS)
JUDAS PRIEST (Columbia)
PETER FRAMPTON (Adm) TRON (CBS) JON ANDERSON (Atlantic)

HOFFest
STEVE NILER BAND (Capitol)
JUNN COUGAR (RIva/PotyGren)
RED SPEEDWAGON (Epic)
OHICAGO (Full Moon/MB)
PAUL MCCARTREY (Cotymbla)
GLING FREY (Elextra)
BILLY IOOL (Chrysaisis)
CSAN (Atiantic)
EDDIE MOMEY (Cotymbla)
ALM PARSONS PRUL; (Arista) ALAN PARSONS PRUJ. (A APRIL XINE (Capito)) ORAP TRICK (Epic) QUEEN (Elaktra) ROLLING STONES (ROLLING STONES (ROLLING STONES SANTANA COLUMBIA) BILLY SQUIER (Capito) BAD COMPANY (Swan Son -J. JETT. JALCONE ART (Boerdwalk)

WDIZ/Orlando (305) 845-1802 PD: BOB CHURCH HD: MIKE LYONS

Added
RUSH (Mercury/PolyGre)
"Countour" "Digital Mon"
"Subolivisons"
MIKE RUTHERFORD (Atlantic)
"Mascina"
"Mascina"
"Mascina"
"Mascina"
"Mascina"
SAGA (Portrat*/OBS)

Nage Low
SPECIAL IAAAH
MASSANAL CREMSHAW (MB)
"SOmmeday..."
FAST TIMES AT R.M.
(Full Moon/Asylu'
"Sommeday": 60"
"Mass His Somercury/PolyGrai
AEMOSANTH (Columbia)
"Lighting Somercury/PolyGrai
AEMOSANTH (Columbia)
"Lighting Somercury/PolyGrai
MESSING PERSONS (Copitol)
"Moor da" NISSING PERSONS (Cepitol)
"Bords"
CDNEY HATCH (Nurcury/PolyGra
"Davil's Deck"
PHODUCERS (Portrait/CBS)
GEORGE HoROGOOD &
(EMI America)

(CRI America)

Horizot
HO (18)
HO (18)
HOSER FILANT (Sam Song/A
HOSER FILANT)
HOSER FILANT (Sam Song/A
FILANT (Sam S

WTKX/Pensecola (904) 438-7543

PO : HARK SAMPER Added KERRY LUGGINS (Columbia) AEROSHITH (Columbia) KIH CARRES (EN) America) WARBIT CACAI HOYO COMBO (Polydor/PolyGra) FIXX (BCA)

FIGO (SEA)

REDION
REDION RESIDER (Epic)
SARVIVOR (SCOTTI Brow/OBS)
HOGH SHIFT (MB)
SCHA (ATHANIA)
FOR SHIFT (MB)
FOR SHIFT (M

"I Toluntes" "One You Lova"
Horfast
Ho WQDR/Raleigh

(919) 832-8311 PD: RON PHILLIPS HD: BOB MALTON

Added MIKE RUTHERFORD (After PAUL CARRACK (Epic) JOHRNY VAN ZANT... (Polydor/PolyGra) (Pol year/Pol yara)

(Pol year/Pol yara)

PHICADO (Full Noon/88)

AND OS Say*

A FLOOK...SA/GALLS

(Line/Aris)

A FLOOK...SA/GALLS

(Line/Aris)

AND OSPAPER (Epic)

RAMON (El SMET (El SMET)

AND COMPART (Sam Song/Arcol

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PRODUCTOS (For Yeal x Ong/Arcol

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HOTTest STEVE WINNOOD (Island/NB) ROBERT PLANT (Swan Song/Atoc HORSET PLANT (Swen Song/Arco de CHE)

BOO HEID TO THE TO T

(804) 282-9731: PD: ILYSE GUTTLIES

WSLQ/Roenoke (703) 367-0234

O : RIC JOHNSON Added MUDRES THRALL (Bouleverd/OBS PAYOLAS (IRS/AMA) AEROSMITH (Columbia) ICEHOUSE (Chrysalis) FIXOL(MCA) COR (Fentasy)

Habitum
BILLY IDOL (Chrysells)
BILLY IDOL (Chrysells)
BOS (RCA)
MEADRINS (Aftor)
ADOS PRICE (Columbia)
ADOS PR

HOTTEST ROBERT PLANT (Smen Song/) FLEETHOUD MAC (HB) FAST TIMES AT R.H. (Full Mone/Asylul FAST THES A FILE.

(FULL BOOK ANY USE AND ANY USE ANY

www.americanradiohistory.com

RANDY MELSHARI (Epica Managaria Papara)
RESTROMO MAC (1881)
RESTRUMENTA RESTRUMENT RESTRUMENT RESTRUMENT RESTRUMENT (COLUMNIA SHAPILLY SAULT (COLU

WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON ASST, PD: LES CUOR

"Stano Ur Fall"
JIM) of dDRIX (Re
"Yoodoo D4(le" "
"Red House"
CS&N tAtiantic)
"Southern Cros"

JOURNAL TON THE MEDIUM TO THE MEDIUM HISSING PERSUNS (Cap) "NOT OS" SARCHAM (COLUMB LO) JOHNST VAN ZAMI. (PO) 1900 PO) Grain MCB (EM) America Thereem, Lord Medium Columbia (Cap) Medium Columbia (Cap) Post 1 1965 AT P. H., (Full Modol/Ray) Lambour Zerok (Asylum) 1 1000 R. Zerok (Asylum) 1 1000 R.

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ANN ANDERSON (ATTAIL TO AN THE AN THE ANT THE ATTAIL TO AN THE ATTAIL TO AN THE ATTAIL TO AN THE ATTAIL THE ATTAIL

ROGERT PLANT IS-we bomy bridge. Significant Publisher Pu

Jazz PAT METHENY GROUP LECI "James" "Eighteen" DHICK COREA LWB1

OHIOK COMEA 1887
"Compaders"
BUB JAMES (Tappan Zee/Col.
OHIOK MANGIONE (Columbta)
"Steppin" Uur"
TON SCOTT (Music(an/Elektr
DAYID SANBORN 1881
"AFTHER BLYTHE (Columbia)
GIL SCUTT-GERON (Arlista)
"Fast Lone"

PD: LEE ARNOLD ASST. PD: MIKE WOLF

Added RUSH (Marcury/PolyGro) HIKE RUTHERFORD (Atlantic) MRABIT (MCA) STEVE WINNOUD (Island/#B)

LAN PARSONS PROJ. AMOY MEISMER (Epic

KDWB/Minneapolis (612) 739-4000

PD: JACK HICKS MD: BILL RICHARDS

Added
RUSH (Mercury/PolyG
"New World Mon"
SHER(FF (Capitol)
"You Raming Me"
DON HENCEY (Asylum)
"You Better Han"

Medium JURRHNY VAN ZANT... (Polysor/PolyGra TAXX1 (Fantasy) FAST TIMES AT R.M. (Full Moon/Asylu

I PAST THES AT 1.W.

(Full Memory Asyluta

Consumer and C

SOUTH

AX; (Arco) GO-GO'S (IRS/ALM)

GEORGE THOROGOOD &
LENI America;
JUHNNY VAN ZANT.,
(Polyocr/PolyGra;
AEROSHITH (Columbia;
—J. JETT,BLACKHEART
(Boardwalk)

PD: GEURGE HAMRAS MD: RON DIAZ

Added
SHERIFF (Capito))
"You Remind Me"
STEEL BREEZE (RCA)
"Don't want Me!!
BRABIT (NCA)
"Run For Cover"

Hottest BILLY SQUIER (Capito)

Dick Topital Copital Title
Title Title
Terrybody GO Merce
Thirds...Love
A FLOOK...SEADLLS
CUI-wall-state)
"I Ran-"
GHAM HEEP IMercury/Po
"Thart's The Mer
S SPECIAL (AMI)
"Keep Bunnin!"
JUANS PRIEST (Columbia)

leep Runnin JDAS PRIEST (Co Frother Thing*

MIDWEST

MOST ADDED

Mike Rutherford (15/14)

MEDIUM

Johnny Van Zant (24/16)

THE HOTTEST

Fleetwood Mac (31/21)

(18/15)

(20/10)

(21/7)

(26/6)

(10/6)

(35/16)

(32/16)

(23/15)

(25/14)

(30/28)

(35/24)

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(31/23)

(31/21)

FAST THIS AT R.W.

Full Bloom/Rey to

BRO CORPARY (Sam Sony
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"ARRISENTIA (COLI Iwo Lo)
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SANTAMA (COLI Iwo) Lo

SANTAM

WLUP/Chicago (312) 440-5270

Medium
STELL BREEZE (RCA)
TOON TO MENT MAN
MINE RUITERFUND (ATIANTIC)
BRI AN HEEPT (MENT AUTOBRI AND AUTOBRI AN

1.4

PD: TIM KELLY MD: SKY DANIELS

FAST TIMES AT R.N. (Full Moon/Asytu)

KISS/San Antonio (512) 223-6211

GO-GO'S (RS/ALM)
TITIE
TED MAGENT (ATLANTIC)
HISSING PERSONS (Capf"Bords"
SPYS (EN! America)
RAMDY MEISHER (Epic)
HICHAEL
HOMEL MEDONALD (ME)
TROM (CBS)
"Only Solutions"
SANTAMA (Columbia)
BAD COMPANY (Seen Son)
OOM HERLEY (Asylum)

PD: DRG STEVERS

ND: TEMPE LENGESY
AGOID

AG

The second of th WYNF/Tampa (813) 878-0455

KMBQ/Shreveport (318) 425-8692

PD: TON HICHAELS HD: HICK LANE Adder Q.ASH LEPIC) JUMMY YAN ZANT... IPOLYdor/PolyGraj STEEL BREEZE (RCA) "Waffis Stomp"

"Num for Cover" Hade Lead 18 Hoo Cover" Hade Lead 18 Hoo CopPart (See Song/ Tigettie Land" On Co. Lead 18 Hoo CopPart (See Song) 18 Hoo CopPart (See Heart in Cook and the Cook and "Howe, Modess"

*Love, Modess"

*A.AN @ARSONS PROJ. (Ariste

*Fingers Burm Title

SMOOTING STAR (Virgin/Epic

"Mhere You Gon"

DHICAGO (*Hib Moon/MB)

"Mard To Say"

NOTIFEST SOLER (COLTO)

BILLY SOLER (COLTO)

BILLY SOLER (COLTO)

A M. PASSONS PROJ. (AF 1812)

BO COPPARY (Some Song/Arto)

B SPECIAL (AMAI)

B SPECIAL (AMAI)

FAST 18185 AT R.H.

LITERIO (MCC 180)

FAST 18185 AT R.H.

FAST 18100 MCC 180

FAST 1

PD: DICK BLACKMAN Added SHERIFF (Capitol) "You Remind Me" ICEHOUSE (Chryselis) "Street Cafe" MSB (EMI America) "Between...Lines"

Rush

Sheriff

Aerosmith

Steel Breeze

Don Henley

C. S. & N.

Judas Priest

Billy Squier

Robert Plant

Fast Times At ...

Who

Santana

WAPL/Appleton (414) 734-9226

Added
STEEL BREEZE (RCA)
TOON'S WANT SEET
MICHAEL MCCUNALO (MB)
TWEEP FORGETS!
JINI HEMORIA (Reprise)
COR (Fantasy)
"Suzle O" "Grepax]ne"
-ALICE COOPER (MB)

ADDAS PRIEST (COLUMNIC)

COMPACT THROUGH (ADDAS ADDAS ADDAS

Hottest FLEETWOOD MAC (MB) ROBERT PLANT ISwen Song/Atco

PD: MATNE SHAYNE MD: MARK COLTER

Bad Company

Kenny Loggins

Jeck & Diane* TEVE MINNOUD (Island/MB) EN AT WORK (Columbia) IND (360) K.LUGGINS/S.PERRY (Colum K.LUGGINS/S.PERRY (Colum

WMET/Chicago (312) 828-9191 PD: TRIP REES MD: PAT EVANS

Added

MIKE RITHERFORD | Atlanti
Macina*

PAUL CARRACK (Epic)

"Lesson...tova"

AJPENT YAN ZAMI...

(PO) yao 'Polifica'

"In's You"

(CHOUSE (Chryssis)

"Street Cafe"

"Sent Cafe"

"Son' Fight ("Jumbla)

Medium STEVE MINNOOD (Island/MB) 30 SPECIAL (AAM) 'AXE (Arco) AK (A FLOOK...SEARLES
LITERATED THE TENTED THE T

Madium
Asser Coulane : Rel ver/Polysis
"mur's So Coos"
FLEETROOD HAC (148)
MOTELS (Coption)
MOTELS (Coption)
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Tallence Front Teacygro Co.

Tollence

M. Special (Sam Song/Ar

M. Special (AAA)

MEN AT WORK (Columbia)

BLLY SQUIRE (Columbia)

BLLY SQUIRE (Columbia)

BLLY SQUIRE (Columbia)

SAMIANA (Columbia)

SAMIANA (Columbia)

FILLY (Sam Song/Arc

FILLY (Marcollence)

FILLY (Marcollence) WXRT/Chicago (312) 777-1700 PD: NORW MINER NO: JOHN MRYOS

Added BOOMTUNN RATS (Columbia)
BOOMTUNN RATS (Columbia)
BRAND X (Passport)
FIXE (MCA)
MIKE RUTHERFORD (Arista)
MAGIC SLIM & THE T (unknot
-MODERN ERGULISM (Import
-MODERN ERGULISM (Import
-TRIO (Mercury/PolyGro) OND MAKING COLUMN 13

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PD: DAVE LUCZAK MD: 808 CLARKE

MSB (EN) Americal
"Motining.Tipht"
Motining.Tipht"
METER FRAMPTON TAMM!
"Read Ton News
Med (180)
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Med (180)
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"Mick ROTHER OF DELIVERY
"MICK ROTHER OTHER OF DELIVERY
"MICK ROTHER OF DELIVERY
"MICK ROTHER OF DELIVER

(Boardvalk)
Hottest
JONE COUGAN (Riva/PolyGr
MRERT PJANT (Swan Song/
BILLY SQUIEN (Capitol)
BODIE BANDEY (Columbia)
NS SPECIAL (Aba)
TEVE HINNOO (Island:Isl
MONS PRIEST (Columbia)
AST TIMES AT RIM.
(Full Noon/Asylu)

WDEK/DeKalb (815) 756-9250

ltie IM CARNES (EN) America) The Thrjit Of," Title CEMOUSE (Chrysolis) Street Cafe" IKE RUTHERFORD (Atlanti Holfway There"

"Mallay Thera"

(AMEL (Passport)

WILLE PROBENT (AMI)

A FLOOR...SKADLLS

EDULE MORP! (Colombia)

TOM SOUT! (Mayle law/lab)

TOM SOUT! (Mayle law/lab)

AND SOUTH (Mayle law/lab)

AND

STEVE DOUGLAS (Fentley)
HOTTEST
STEVE WINDOWD (ISINAP/ME)
FEETWOOD MEC (MED)
DOW JACKSON HAAR)
DOW JACKSON HAAR)
SOMTANA (COLUMBIA)
DOW JACKSON HAAR)
WAR DOUGLAS (JACKSON HAAR)
WAR (JACKSON HAA

DAVID SAMBORN (MB)

Singles HAIRCUT 100 LArlstal

KGGO/Des Moines (515) 285-8181

PD: TON GRIER MD: JACK EMERSON

PD: MARD HOLMES MD: BRIAN LEONARD

WTUE/Dayton (513) 224-1501

-THIS (Mexicary/PolyGra)
Mexica Mostic (Me)
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mene"
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JACKSON (AAM)
HERLEY LASylum
AT WERK (Columbia)
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Country Gs" STE VI FAST PRIE TOMOSEMO IArcol
"STILL SILVE"
"Bo. Country Gr
"Bo. Countr

JB21
OBJOR MANGIONE (COIumbia)
HIGHTHINO (Pauso)
DAVID SANDURN (IBB)
BOB JAMES (Tappan Zee/Coi
GSERBAM/GBECKER (IB)
EILLY (CORPANES & L
LIAUSIC LAN/EINTEL
CARLA BLEY (EDM)
HILES DAVIS (COLUmbia)

WEBN/Cincinnati (513) 871-8500 PD: DENTON MARR MD: CURT GARY

Added SAGA (Portral!/OBS) NDVU COMBU (Polydor/PolyGr RUSH (Mercury/PolyGra) HIKE BUTHERFURD (Attantic)

Medium www.cocitistams/Medium www.cocitistams

GENESIS ANTANTOS

BILLY SQUIER (Copino)

BILLY SQUIER (Copino)

BILLY SQUIER (Copino)

JUDAS PRIEST (Cotumola)

WMMS/Cleveland (218) 781-9667

Medium
Wedium
STEVE MILLER AAMO (Copito):
STEVE MILLER AAMO (Copito):
APPILL MINE (Copito):
APPILL MANAGEMENT (Copito):
APPILL MANAGEMENT (APPILL):
APPILL MINE (APPILL):
APPI

"Don't want Me" MICHAEL McDONALD (WB) STEYE WINWOOD (#sland/9 "Still...Game"

RUSH (Mercury/Polys TANE CAIN (RCA) INIO (MB) FLEETHOOD MAC (MB) A FLOOK...SEAGULLS

A FLOOK...SEANAILS
(SIYWA/Arista)
BIGLY SQUIER (Capital)
BIGLY SQUIER (Capital)
BIGLY SQUIER (Capital)
STEEL BREEZE (RCA)
-AMERICA (Capital)
-K.LOGGINS/S.PERY (Capital)
-LL. & REMS (LIVE)
-COrysalis]

Natifast SAMIANA (Calumble) KIMI CARRES (EMI America) ALAN PARSONS PROJ. (Arista) TOTO (Columbia) HEN AT WORK (Columbia) HENDAGE MECONAL, O'MB) AMADY MELSHER (Epic) "ASIA (Gaffan) "AJBA (Gaffan) "AJBA (Gaffan) "AJBA (Gaffan) "AJBA (Gaffan)

WWCK/Filnt (313) 744-1570

PD: MARK MILLER

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR HD: CHRISTIE KAYHILL

Added HUSH (Mercury/PolyGra) "New Norld Man" MRABIT (MCA) "Run For Cover" -J.C.YUUNG/C. SIMON LE

Title KIND (360) TANE CAIN (RCA) "Holdin" On" OOH MEMLEY (Asylum) "Hobody's Busin" KIM CARNES (EN! America) Title

Title
HMC 18B)
KENNY LOGGINS (Columbia
TDon't Fight IT
-APRIL HIME (Capito))
-J. JETT,BLACKMEART
(Boardwalk)

-GLENN FREY (Elektra) -STEEL BREEZE (RCA)

(Ifte EN AT WORK (Columbia) Who Can (**) (SB (EN) America) "Between, Lines" BAD COMPANY (Swan Song/ "Flectric Land"

JOZZ
DBUCK MANGTONE (COLUMDIa)
OHICK COMEA (MB)
TOM SODTT (Musician/Elektr)
DAVID SANGORN (MB)
CRUSADERS (MCA)
PAT METHENY GROUP (ECM)

KYYS/Kansas City (816) 753-4567

JUE JACKSON (A&M)
"Steppin" Out"
"ELEETINGOO MAC (MB)
"Gypsy"
SCURPIONS (Murcury/PolyGr AENUSMITH (Columbia)
"Lightning..."
BILLY THURPE (Pasna/CBS)

Hortast (RR (Columbia) Men AT ACRX (Columbia) Men Can III Men Can III A FLOCKLIS (JivarAntista) Miller (JivarAntista) Miller (San Miller (Laki) Miller (Laki

Added None

Added MHD (18) "Eminance fr

Medium RUBERT PLANT (Swan Soling, UB) TURONTO LNetwork/E-A) BAD COMPANY (Swan Son REU SPEEDWAQUN (Epic) "STILINGS O!" AEROSMITH (DO)umbla) "Lighthon..." AERISMITH LODIUMBIO!
"Lightings."
JUDAS PRIEST LODIUM
"ANOTHER TRING!"
"ANOTHER TRING!"
"Gypsy"
CSAN LATIONTIC
PETER FRAMPTUN (AAM!
FAST TIMES AT RM.

(FULL MODE/ASVILL!"

amSSIMO PRESONS (Cap I no I)
bortest MSR (EMI America)
STEVE EMMODIO (Listend/MB)
FILETROOU MSC (MB)
FILETRO

SEMESIS (Atlantic) 30-G0'S ((RS/A&M) RAMOY MEISMER (Epic) TORONTO (Natwork/E-A) STEEL BRECZE (RCA) HISSING PERSONS (Cap)

WLVQ/Columbus (814) 224-1271

PD: PAT STILL MD: TIM SMITH

NoTYEST
APRIL WINE (Capitol)
"Emough is..."
SHOUTING STAR (Virgin/E
"Are You Ready"
"Are You Ready"
"Don't Rom by"
URIAN HEEP IMPCUT/Poi
"That's The Ha"
EDDIE MANEY (Columbia)
"Shealin"
"RUSH (Marcury/Poi)Gra) JACO LINES | FOOTE "RETURNIS" |
CONTROL COLUMN | COLUMN |

oped
TEEL BREEZE (RCA)
TOON'T ment Ne"
HIKE RUTHEMFORD (ATlantic)
Maxine"
LAN PARSONS PROJ. (Arlate)
Itle PD: CAREY CURELOP HD: GREG ST. JAMES Added None

Neofum
RAMSAS (KIrannar/(BS))
RED SPECIMADON (Epic)
NUTELS (Capito)
NUTELS (Capito)
NUTELS (Capito)
NUTELS (Capito)
RETE TOMNSIGN (Arabi
PETE TOMNSign (Arab TRUIT MOON/ASYIUM
FEUT MOON/ASYIUM
STETE IN COLUMN SIGNAM
STETE IN COLUMN SIGNAM
RUBERT PLANT (Swan Song/ Keher LOGGISS (Columbia)
LOOK (MCA)
SHIRL, SQUIR, & MEL LUNKN
JUDAS PRIEST (Columbia)
HIGWEL MECONAL (M6)
HIGWEL MECONAL (M6)
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Thes BOY I MAN'
Medium
CSAM (Astartic)
"Southern Cres"
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"ROBERT PLANT (Sawn Song)AST
"ROBERT PL HOTTEST
BILLY SQUIER (Capitol)
EDDIE HUNEY (Columbia)
JOHN COUGAR (Rive/PolyC SPYS (EMI America)
FLEETHOOD MAC (He)
-RUSH (Mercury/PolyCra) MOTEST (Columbia)

SANTANA (Columbia)

Mouthers To Run "Hotd On"

MAD COMPANY (Seen Song/Ar

Mickoben" "Painted Foce"

Ficetric Langle

BILLY SQUIER (Cepitol)

Title "Everybody Go"

EDDIE MEMEY (Columbia)

FAST THES AT R. M.

(Full Moon/Asylu)

WLLZ/Detroit (313) 863-1800

PD: JUE URBIEL MD: DUUG PUDESL (Jive/Arlsta) SHERIFF (Çapito)) -KINGBEES (RSU/PolyG

Michael McCharles (McCharles)

IBI NM EEP (Mercury PPol)

IBI NM EEP (Mercury PPol)

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WRIF/Detroit (313) 444-1010 PD: FRED JACOBS LUDGI HEXTS. PRINT TO THE STATE OF THE STATE

Added RUSH (Mercury/PolyGra Neofum FLEETINDO MAC LIMB I GENESIS (Atlantic) JON ANDERSON (Atlantic) GO-GO'S (IRS/AMI) SPYS (EMI Anerical URIAN HEEP (Mercury/Polyd STEYE WINNOLD (Island/MB) JAPH MATE (Grysalls) ADD NOTA (POTTRIT/OSS) APRIL WINE (Captro)

THE TOWNER OF TH

(Polydor/Polyara)
MEN AT NORK (Columb)
DON HENLEY (Asylum) WHKC/Evanaville (812) 477-8811 PO: DAVE LYONS HO: JOSH NCKAY

Acces
RISM (Mercury/PolyGra)
"New Morl of Man"
REMBY LOGGING (Columbia)
STEEL BREEZE (EACA)
"Don't Man't Man

"Monis fooling"

Molum

JUDAS PRIEST (Columbia)

JUDAS PRIEST (Columbia)

GE (EM. America)

JUDAS PRIEST (Columbia)

GODIE AMERICA (Columbia)

Hottest REO SPEEDWAGON (Epic) FLEETINGUD MAC (wg) CSAN (Atlantic) STEVE MINHOLOU (Island/Mg) ROBERT PLANT (Seen Song/Arco FAST TIMES AT R.M. (FULL Moon/Asylu) (Full Moon/Asylu)
"Title Lindger":
"Somebody's Be"
"Somebody's Be"
SLLY SOLITER (Capito)
ANDY MEISHER (Epic)
SANTANA (Columbia)
"HOWE, MEDDWALD (MB)
SILLY IDDL (Chryselfs)
TUTO (Columbia)
"Mane Betlieve"
36 SPECIAL (AM)
BAD DUMPANY (Swan Song

KQWB/Fargo (218) 236-7900 D: SHAWN WATERS

SMITAN LOCUMBIA

MONATE TO R.M.

MONATE TO R.M.

MILLY SQUIER Copi for I

THE EXEMPLOSE COMMITTEE

MONEY IN JUNE ARMY

"COOKS COUNTY"

"COOKS COUNTY "
"MONEY COOKS

THE INTELE INDEX

AUTHORIZED TO REAL

J. JETT, BLADDE ANT

KKCI/Kanas City

(818) 331-3400 PD: DAVE POPUNICH MD: MIKE WHITE Added STEME WINWOOD tisland/MB1 "Still...Gome" AEROSMITH (Columbiat "Lightning..." Medium 38 SPECIAL (ASH)

Mag Lun
SURVI VOR
SURVI VOR
FLOOT: ...SEAGULLS
FLOOT: ...SEAGULLS
GLIVEANISTE
KAMSAS (EKI-saner/CBS)
SURVI VOR
SURVI KAMSAS (EKI-saner/CBS)
SURVI VOR
SURVI KAMSE (Conysolis)
STEVE MILLER BMOD (Conysolis)
BRATI KAMSE (Gastrol)
DIAGA (MRIEST) (Columbia)

HOTTEST ACRES AND A STATE OF A ST

WILS/Lansing (517):393-1320 PD: LES DOOK MD: DOUG BURTON

Added
SMERIFF (Capitol)
"You Remind Ne"
STEEL BREEZE (RCA)
BREEZE (RCA)
BREEZE (RCA)
MREEZE (RCA

Medium
MEADPINS (ATCO)
MILLE PROBRIK (AEM)
MISSING PROMS (Cap)
Marcidat
DEEAP TRICK (Epic)
Marcidat
DEEAP TRICK (Epic)
Missing Ariara)
DEGRIGE THOROGOOD &
LEMI America)
Title

NOTEST SEARCH SE

CSMM: IATION [C]
ED NUGEN! (ATIONTIC)
SCURPIONS | Mercury/PolyGra;
STEVE WINNOOD (Island/MB)
MAZAMETH (AM)
APRIL WINE (Capitol)
"11 You See Ka"
-KUMP! LOGGINS (Columbia)
-J. JETT, MAXDEE/RY
(Boordwalk) KFMQ/Lincoln 402) 476-8565

PD: FUM BARKER MD: BUB ROSEL

Added KIM CARNES LEMI Americal Title AEROSMITH (Columbia) "Title(C.Cat)" STRAY CATS (EMI America) Michael McDONALO (MB)

Neel Lim
AXE (AND MELSMER (Epic)
"Need to Bean In"
"Neel do Bean I

HIGH (ME)

HIGHES THAIL I BOULEVAR AT 205

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JOHN COURAGE I SILVARFOLYGE AN

AL STEEL BREZZE I REAL

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(FULL BROWN FAR IN.) HOST WELL IN STATE OF THE STATE

KFRX/Lincoln (402)475-6001 PO I TRACY JUHNSON

"Lighting..."

Medium

MED SPEEDMACH (Epic)

CEON FREY (Eleatra)

TON HENEY (Asylum)

"Johnny...Read"

"ABAC (Johnny...Read"

"Johnny...Read"

"Johnny...Read" Moral Junia Junia

BILLY SQUIER (Capitor) Every Monoy, (edg.)

"Road Mee" "Organy"

"Road Mee" "Organy"

"Jack & Ollane"

"Jack

MAND LUMERARY TREAD SONGY, "Recetrack" "Electric C SMERBS (Arco) "Mem Ride Tonit" 38 SPECIAL (AAM) "Chain Lightnin" Jumes MAITE (Chryseils) "Change" BILLY SQUIER (Capitol) "Everybody Go" WIBA/Madison (808) 274-5450 PD: DAYE ERVIN KQRS/Minneapolis (612) 545-5801

-N.LOGOLNESS, PERRY (COLUMN
36 SPCC1AL 1446)
36 SPCC1AL 1446)
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37 PERRY (SENTE)
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4 ROPEL 145 SPCC1AL 14 Added SHERIFF (Capitol) AERUSMITH (Columbia) ARISHITE COLUMN IN

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KATT/Okiahoma City (405) 631-8881 PD: DAYE BREWER MD: WARREN WILLIAMS

Addad STRAY CATS LEHI America: KIM CARMES LEHI America: RUSH (Mercury/PotyGra) KENNY LOGGINS (Columbia)

AGENT LOGGINS (COLUMBIA)

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KEZO/Omaha (402) 592-6300 PO: GREG GILLISPIE MO: JOE BLOOD

geosmith (diambis) "Lightning..." (DRDS OF THE H.C. (IRS/A&H. "Open Your Eyes" HKE RUTHERFORD (Atlantic) "Maxins" "Maxine"
ODEY HATCH (Marcury/PolyGra
"Davil's Dack"
RODY MASIC (#B)
"More Than Thi"

Medium GEORGE THOROGOOD & (EMI America) Titie
MEADPINS (Arco)
CLASH (Epic)
BAD COMPANY (Seen Song/Arco)
"Electric Land"
NOMO COMBO (Polydor/PolyGra)
Titie

Title

(Polydor/PolyGra)

Title

PAYOLAS (IRS/AAM)

BILLY THORPE (Pasha/ 505 (RCA) JON ANDERSON (Atlantic)

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PD: SRENT ALBERTS ASST. PD: DOC

"Maxina"
JOE JACKSON (A&M)
"Steppin" Out"
CONEY HATCH (Merc.
"Davil's Deck"
FIOX (MCA)
"Stend Or Fail"
COR (Fentasy)

Medium
MISSING PERSONS (Copit
TORONTO (Network/E-A)
GEORGE THOROGOOD &
(EM) Advertical
CLASH (Epic) Medium

MGGES THRAIL, (Bouleverd/CBS

TLOOK In Your, "

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SOBJECT STEELS

BAD COMPANY (Swen Song/Arco)

KIND (SBO)

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KIND (SBO)

TELETWOOD MAC (MB)

"Syray"

LET STEELS

LET STEELS CLASH (Epic)

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Hou (MB)
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BILLY SQUIER (Copito
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FAST TIMES AT R.M.

(Full Moon/Asylu)

"Title (Hogar)"

"Somebody": Bo"

ISB (EMI America)

MOTELS (Copito)

KENNY LODGINS (ColumJ., JETT, BLACKMEART

(Boardwais)

TITLE

WISSING PRISONS (Cap) 17

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FAST TIMES AT R. H.

(Gall Mexick)

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Only Tim KIM CARRES (BRI AMERICA TITLE MRABIT INCA) TAME CARLH HECAJ "MOIDED" OB" HLOHES THRALL (Boulever "Look in Your..." RUSH LIMERCUTy/POI/GEA! "New World Man" SHERIFF (Capitol)

WCPZ/Sandusky (419) 625-1010 PO: 808 BED:

Added -J.C.YOUNG/C, SIMON (Elektre:

PALL CARRACK LEDIC: KIN CARMES (EMI American MENDY MALDMAN LEDIC: GU-GU'S LIRSYAAM: SUNYIYOR (Scott: Bros/OBS BHLLY LOD, (Toryasits) +RUSH (Mercury/Pot-Gra) -A FLOOR OF SEADUS (J)va/Arista)

"Import Joint "Disnings"

BIAN TEER TIME CLIPP TO GET

BILL' SQUIFE (Capital)

BOO COMMY I'S HO SON JARON

BOO (LIPPT SQUIFE)

BOO COMMY I'S HO SON JARON

BOO (LIPPT SQUIFE)

SQUIFE SQUIFE

FAST TIMES AT R.H.

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WPFR/Terre Haute

(612) 238-2557

PD: R. J. CORTRECHT

AGGEO
ICEMOUSE (Chrysells)
"Uniteral"
COR (Fentesy)
WILLIE PHOENIX (ALM)
ARROSMITH (Columbia)
"Jig is Up" "Lightel
-A-FLOOR OF SEAGULS
(Jive/Ariste)

Medium STEYE WINHOOD (Island/MB) 707 (Boardwalk) NICOLETTE LARSON (MB) MB (EMI America) M, CHAPMAN (Rounder) "Parter Partne" "Blizzy, Bizzy," BAD COMPANY (Svan Song/A KEMNY (Svan Song/A KEMNY (Svan Song/A KEMNY (Svan Song/A (Full Moon/Asytu)

PD: LEE RANDALL NO: BUCK NEWILLIAMS

Added
AEROSHITH (COLUMBIE)
"Lighfning..."
SHERIFF (Copitol)
"You Reasing Me"
HIKE RUTHERFORD (After
"Hightway Three"
STEEL GREEZE (SCA)
"Don't want Me"
RUSH (Marcory/FolyGre)
"Count down" "New Mor (d)
"The Analog Kid"
"The Analog Kid"
ENTERO ROCKE (Local
LOOK (MCA)

KMOD/Tules (918) 864-2810

PD: DHARLIE WEST MD: JEREMY WHITWORTH

SANTAMA (Columbia)
(SSA) (ATAMA) (Columbia)
(SSA) (ATAMA) (Columbia)
(SSA) (BREEZE (BREEZE)
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HIOTTEST
INFO (18)
FEETHOUD MAC (18)
FLET HOUD MAC (18)
GLENN FRET (Elektre)
KENNY LOGGINS (COLUMBIA)
GENESIS (AFTIONTIC)
36 SPECIAL (A&M)

Addes

Met 186:
"Esimence Front" Title
"Cooks County"

KENY LOGG INS Cocumela
"Don'r Fight i"

TANE CAN'R IRCA
"Holain" On"

MSB IEM! America!
"Between, Lines"

ARROSHITH LOG-umela?
"Lightings..." AEROSHITH ICO-Law
"Lightning..."
SHERIFF (Capitol
"You Remind Me"
HUGHES THRALL (B
"LOOK IN TOUT..."
FIRK INCA!
"Stand OF Fat!"
KIND 1360/J
NOVO COMBO (Poly
"TOO Long Gone" Jazz DAVID SAMBORN (WB)
KEMPY G (Arista)
BOB JAMES (Tappan Zew/Co)
DAVE GRUSHN (GROP/Arista)
TOWN SOUTH (GROP/Arista)
DAVE GRUSHN (GROP/Arista)
DAVID SAME(GUS
(Masicland/Eatr)
DAUDK MANG(UNE (CO) MRO)a KWK/St. Louis (314) 644-1380

Hedium A, An PARSONS PROJ. (A SANTANA (Columbia) "Nowhers To Ru!" "Hold CSAN (Ariantic) ARRIL wile (Capito) URIAN HEEP (Marcury/P) JOH ANDERSON (Ariant) "All in...Time" "Joe Lidusy" "Jeefous" PD: BEAU RAINES ASST. PD: JIM ATKINSON INDIA METAGRI LEPIC

"Jana Guny"

Joh SPECIAL ILAMA
PETER FRANCHOM (ASM
BAD ILAMAN)

FETER FRANCHOM (ASM
BAD ILAMAN)

FETER FRANCHOM

JOHNNY YAM ZAMT.

(PO) INDIA SPECIAL

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J Polydor/PolyGrain
REO SPEEDMAGON (Epic)
STEVE HILLER BAND (Cap
PEIE TOWNSHEND (Arco)
MAZARETH (AAM)
Lonely...Night
"Temptation" "Change"

KICT/Wichita (316) 722-8123

PD: DENNIS PRYUR ND: PAT WELSH

PTEST EVE WINWOUD [Island/WB] |Tie "Still,..Game" |alocie"

FAST TIMES AT R.M.
FRUIT MOON/ASYTUJ
FLEETWOUD MAC LNB1
BILLY SQUIER LCapitol
Title TEVER ybody GGT
A FLOOK..SEARULLS
LJSV9/AFISTO)
ROBERT PLANT (Swan So
DON HEMES LASYUM)
TJOHNOY...Read
TRINGTON "Johnny...Read"
"Dirty Launory"
"Mobody's Busin"
"RUSH (Morcury/PolyGre

CITI-FM/Winnipeg 04) 775-0371

PD: STEVE YOUNG Added RUSH (Mercury/PolyGra) "New morld Men" "Digital Me "Subdivisons" -PATULAS (unknown)

Madium URIAH HEEP IMPROUP/POTYGRAN LURDS OF THE HIG. LIRS/AAM! AMEL IMPROUP/POTYGRAN PAUL CARRACK (Epics -3, SET1,BLROUMEART (Boardwilk)

TODO ON THE CONTROL OF THE CONTROL O

BUGBY MCFERRIM
IMASSCIENT/Elent)
DEXTER GORDOM
(Musicien/Elent)
DAVIO SAMBORN (MB)
PAL METHERY GROUP (EC
BILLY COBHAM'S &...
IMASSCIENT/Elentr)
BRAND X (Pessport)

NEST

MOST ADDED Rush (18/14)

Mike Rutherford (13/12) Icehouse Kenny Loggins Hughes Thrall Wrabit

MADRIA

Bad Company Randy Meisner Santana Don Henley Steel Breeze

(41/25)(29/24) (41/20)140/20 (27/20)

(21/9)

(37/8)

(15/7)

(8/7)

THE HOTTEST

Fleetwood Mac **Billy Squier** Fast Times At ... Men At Work **Robert Plant**

SANTANA (QDIUMDIA)
PAUL CARRACK (Epic)
ABAD COMPANY (Sven Song/Arco
LORGINT (S

PD: JOHN FLORENCE MDI TON HARSHALL

Added
J.H. HENDRIK (Reprise)
"Little Wing"
RUSH (Nercory/PolyGra)
"New Morth Mon"
NES (EMI America)
"Ect-vem._Lines"
#FASTI (MCA)
PETER FRANCTUR (#AM)
"Read The News"

"Mead The Mean"

Medium Mean (Mean)

Medium (Mean)

Noting:
1800 (MS (Columbia)
SIECL BREEZE (RCA)
STRAY CATS (EMI America)
"Stray Cat's Stru"
"Nock...Tour"
(OUN HEME TE (EKTTA)
SANTAM (COLUMbia)
A FLOOR....SEADLLS
(A) WEST (AS (SOLUMbia)

ilA (Getten) I.L. & NEWS (LIVE)

PD: BILL STANBAUGH ND: DOUG DAVIS Added NOVO COMBOL (Polydor/Pol-AEROSMITH (Columbia) ICENDUSE (Chrysalis) OMEETAH (Ariantic) RUSH (Nercury/PolyGraz CHICAGO (Full Mode/AB)

(40/35)(39/35)(44/34) (42/33) (41/32)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

KFMG/Albuquerque (505) 265-8811

HOTTEST JOHN MATTE (Chrysolis) and (Matter) ATTEST (Matter) AT KEZY/Anaheim (714) 776-3696 PD: DAVE FORMAN MD: LARRY REISMAN STEEL BREEZE (RCA) "Who's Gonna Lo"

KWXL/Albuquerque (505) 765-5400

Medium
Medium
Medium
MARCY LEFY (Epic)
STEVE MILLER BAND (Capito):
PRODUCERS (Portroit/CBS)
JUDAS PREST (Columbia)
GEURGE THOROGOUD L
LEMI America)

DORRETT RANT I SAME SONG/ATCC
BOWNING STORM STOR

Title
AEROSHITH (Columbia)
PETER FRAMPTON LABH
MSB (EHI America)
SNUTTHOS STAR (Virgin/Epic)
HUGHES THRALL (Boulevard/CBS
JANE CAIN (BCA)
"Moddin" On"

*>

americantadiohistory.com

115

KRKN/Anchorage (907) 277-2655 PD: JAY NOBLE ND: JIM CONNER

Added
MMC ERITHERFURD (Atlantic)
"Malteey There" "Maxine"
Title
(CEMOUSE (Chryselis)
"Love in Notion" "Unitors"
ROME(D VOID (Columbia)
AL KOOPER (Columbia)

A KOOPER COLUMN 14

AND COMPRESSION OF CREEK CREEK COMPRESSION OF CREEK CREEK COMPRESSION OF CREEK CRE

PD: JOHN BRADLEY MD: BRUCE MCCALEB

BILLY SQUIER (Capitol)
ROBERT PLANT (Sams Song/Arc
ROBERT

KSPN/Aspen (303) 925-6776

MD: TOM CAREY

Jazz
OA4E GRUSIN (GRP/Arista)
TOR SOUTT (Masiclan/Elext)
OA4E OS CONTROL (Masiclan)
OA4E OS CAMPON (Masiclan)
OA4E OS CAMPON (Masiclan)
AMASICLAN (Elext)
INMASICLAN (Elext)
FIECES OF A OBER CRES (MB)
PIECES OF A OBER CRES (MB)

KMGN/Bakersfield 805-327-0207

Added ICENUUSE (Chrysells) "Uniform" FIRK (MCA) YAZ (Sire/MB) STEEL BREEZE (RCA)

Neel um
JOSE CUTTON (Elentral
MAN (188)
"Une At a Time" Title
REMETONN RATS (COLUMBIA)
LONGS OF THE N.C. (HIS/AM
MANISALL CHRISAM
MANISALL CHRISAM
TS-CHRISAM
LONG ONE"
"Lowed Ones"
"Lowed Ones" MAIRCULT TOO CAPTERS IN MAIRCULT TO CAPTERS IN MAIRCULT CAPTERS IN

Hottest CLASH (Epic) TUNE BASIL (Import) MISSING PERSONS (Capital) GO-GO'S (IRS/AMP) STRAT CATS (EMI America) THOMAS OOLBY STATE CATS (SER America)

STATE CATS (SER America)

THE VENT CAS TO STATE CATS

THE VENT CAS TO STATE CAS TO

AXE (Arco) SANTANA (Columbie) HUGHES THRALL (Bou(avers/CBS, SHERIFF (Capitol) ALAN PARSUNS PROJ. (Aristo)

Macium Macium Song/Atcol BAD COMPANY (Swan Song/Atcol KENYY (1056 MS (Columbia) IBI Nat HEBP (Neccury/Po) (Gra) AUGAS PRIEST (Columbia) Id. SPECIAL (AAMA) ASIA (Gatta) GENESIS (Attan) GENESIS (Attan) GENESIS (Attan) (Coms DUME JUPITER
(COST-COST)
POINT BLANK (NEA)
POLICE (ASM)
POLICE (ASM)
APRIL WINE (COSTO)
APRIL WINE (COSTO)
SURVIVOR (SCOTT) Brot
SHERBS (Arco)
SPTS (EMI America)

Hottes*
MEN 1AT WORK (Columbia)
MEN 1AT WORK (Columbia)
MOTELS (Capitol)
EDDIE MOREY (Columbia)
ROBERT PLANT (Swan Song/Arco SCORPIUS (Mercury/PolyGra)
JOHN COULDA (Rive/PolyGra)
DANTO JOHNASEN (Bius Sky/OBS
MEN, URB)
BILLY SQUIER (Capitol) KBCO/Boulder (303) 444-5800

Added
MIKE RUTHERFORD (Atlantic)
"Maxine" "A Dey To..."
KIM CARMES (EM America)
"The Thrill Ot." "Undertow"
I-BONE BURNETI (#B)
RUSH (Marcury/Po)yGra)
"New World Man"

HOTTEST
SING (INE)
STEVE SINVENDE (COLUMBIA)
STEVE SINVENDE (COLUMBIA)
STEVE SINVENDE (COLUMBIA)
STEVE SINVENDE (COLUMBIA)
FORT TIMES AT F. I.M.
(FILL MODOL AND (LOUB)
FORT MASSEC (SIR)
FORT MASSEC (SIR)
FORT MASSEC (SIR)
FORT TOMORSON (AAM)
FORT

OAVID SAMBORN (188)
Tiffe
ORUSADERS INCA
"Thrift is Gone"
BILLY COBMAN'S 4.
"Mailtain"
"An Italia"
"Spurnay"
"Tolk SCOTT (Music lan/Elextr
DHICK CARIA (188)

KFMF/Chico (918) 343-8461

PD: RON MOUDWARD Added V&T (ALM) MRABIT (MCA) "Soldier Of..." "Run For Cover"

Months Consent Months (Months (Months Consent Months (Months (Months (Months Consent Months (Months (M

LOTE IN BUILT

DON'S BRIT NO.

BOOK 18 IN INFO SERVICE

SOLUTION OF THE SERVICE

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BUILT SOLUTION OF

KZEL/Eugene (503) 484-4304

PO I CHARLIE VAN MALL MD: KEH MARTIN

THE REGISTER COMPLETE

THE COMPLETE COMPLETE

THE COMPLETE COMPLETE

THE COMPLETE COMPLETE

THE COMPLETE COMPLETE

THE COMPLETE

HOTTEST MHQ (MB)

PD: RICH HAWK NO: ART PHILLIPS Agger (Marcury/PotyGra) "Subdivisons" SAGA (Portrait/OBS) MIKE MUTHERFURD (Atlantic) "Maxine" "The Thrill Of."

If the Thrill Of."

BLANKET OF SECRECY (#B)

"Sey You will"

MUILEY DRUE (Import)

SERTIFF (Capitol)

"You Remind Me"

-PINK FLUYD (Columbia)

PHONE FLOTO COLUMN TO MORELY SERVICE COLUMN TO THE COLUMN TO THE CASH IN GRAP IN GRAP

BILLY SALVER (Capitor)
"Keeps Rockin" Title
"Every Yook On Veen Song
Proceedings of Song
Research Song
Fruit S

KTCL/FL Collins (303) 571-1232

Added
MET PICNIC (Unicorn)
MIKE RUTHERFORD (Atlantic
"I Don't Hanna"
"Who's Footing"
TONIO K (Capital)
HORECUBLE CASUALS (unkno+J.C.YOUNG/C. SIMON (Elwk)

**J.C.*UMMG/C. SINGN (ETWINDER)

MIGHT IN MIGHT

PO: TON MEELER

KAZY/Denver (303) 759-5600 PO I RICH MEYER MD: DOUG CLIFTON

Added MRAS1 INDA1 TON TON TON TON THE MRAS1 INDA1 TON TON THE MRAS THE MALL (BOULEVER OF THE ME TON THE ME TON THE MRAS THE MRAS

Modium SURTIVIRI (SCOTTI BYDA/QBS) QLENN FREY LETENTE) 30 SMCTAL (AMA) QLAN FREY LETENTE) 30 SMCTAL (AMA) QLAN FREY LETENTE) QLAN FREY LETENTE (STAN FREY LETENTE) AND THE STAN FREY LETENTE (STAN FREY LETENTE) AND COMPANY L'SON SON GATON SHATTAN (COLUMBIA) STEVE MINOLOGI (ISLAN ALCOLUMBIA) STEVE MINOLOGI (ISLAN ALCOLUMBIA) STEVEN Tifie

@ERROE THUROGOOD &

(ERI Americo)

(ERI Americo)

Nobody Buy Men

LORDS OF THE N.C. (IRS/AAM)

AUDAS PRIEST (Columbia)

"Another Thing"

"Another Thing"

"Another Thing"

"Another Thing"

"ANOTHER TO MUEBH! ATHERITE

AUE JACKSON (AAM)

"H.L. & NEET SLIYE)

(Chrysells)

PD : PHIL STRIDER HD : KAREN ALLEN

Added SHABIT (MCA)
"Don't Lose The"
"Don't Lose The"
HUDGES THERALL (Boulevard.
"Lose In Your..."
168 (EM) Americal
"Potenteen Lines"
"Tou Remind Me"
RUSH (Mercur/PolyGra)
"Digital Man"
KIM CARRES (EM) America)
Title

Head Ins
PROTILS 1 Capitrol
""L" Out - Love"
"L" Out - Love"
"Lead of the Love - Love

Mottest ROBERT PLANT (Swon S BILLY SQUIER (Cepito Title "Everybody Go" FAST TIMES AT R.M. (Full Moon/Asylu DON-RELECT (Asy Lum)

- Jonnay - , Index
- Jonnay - , Index
- Jonnay - , Index
- Asy Lum - , Index
- Lum - , Index

PD: DEAN OPPERMAN

Medium TRON (CBS) "Only Solutions" SAMTANA (Columbia) "Noid On" AEROSMITH (Cpsiumbia) "Title(C.Cat)" RANDY MEISHER (Epic) MISSING PERSONS (Capi

MISSING PERSONS (Capite):
CASH (Epi-CA)
PETE TORINSHEMD (Arco)
STRAY CATS (EN) America)
"Rock...Town"
FIXX (MCA)
00-0075 [IRS/AMA]
A FLOOK...SAMULS
(LIVO/Arlsta)
ROT (Lipex/Arlsta)
ROT (Lipex/Arlsta)
WARBIT (MCA)
WARBIT (MCA)

KDUK/Honotulu (808) 524-7100 PD: BILL MIMS ND: ANDY PRESTON

Added RUSH (Mercury/PolyGra) JOE JACKSON (A4M) STEEL BREEZE (RCA)

Heelum
TRON (GBS)
Hem AT MORK (CO-LUMBER)
HEM AT MORK (CO-LUMBER)
LORONTO (Hemmork/E-A)
XDHENY YARTH,
LEPOLYDOY/POLYOT B
CASH (ED) (FAMM)
GRINH HEEP (Mer Cury/Pol
A FLOOK, SAGALLS
(JIVE/Arista)
APRIL MINE (CAB) (Cap)
STEVE MILLER BAND (Cap)
STEVE MILLER BAND (Cap)
STRAY CATS (EN) AMM

JIN PRODUCT (Rep 1-1s)

HOTTES!
BILLY SQUIER CORP 10-11
JOHN COUGH, RIVEN/POLYCE
FOR TAME CAN (REA/P)
FOR THE CORP (REA/P)
FOR THE CORP

KMTN/Jackson (307) 733-4500

PO : JEFF HOUDRUFF ND : JIN HEFFREN

MANUTURE TO COMMENT TO Hottest

KIN CARRES IEM America)
HMRSHALL DREMSHAW (B)
HMRSHALL DREMSHAW (B)
HMRSHALL DREMSHAW (B)
HREETAGO HAC (148)
A 102 METHOD HAC (148)
HE LET AND HAC (148)
HACH THE LET AND HACH (148)
HACH THE LET (154)
HACH THE LET (15

Jazz
TOM SCOTT (Musiclan/£lek:
BOBBY McFERRIN
(Musiclan/£lektr)
"Feline"
ARTHUR BLYTHE (Columbia)
OLICK COREA (MB)
KERNY G (Arista)

KOMP/Las Vegas (702) 876-1460 PD: SCOTT JAMESON MD: BIG MARTY

ADDRO HARREN ZEVON (Asylum: "Overdraft" Medium
MOTELS (Cepitol)
MMO (MB)
A FLOCK...SEAGULES
LILVAFISTE)
BAD COMPANY (Swan Song/ FAST TIMES AT R.M.
(Full Moon/Asylu) and CumPANY (Svam Song/Al TAST THIRE, AT FILM, TAST THIRE, AT FILM, JOH MAGERSON (Artantic) ODN HERET (TARY unit RUSH (Smarcury/Polydra) SAH (Artantic) JOHN (ARCHAN (ARCHAN) JOHN (ARCH

HOTTEST
JOHN COUGAR IRIVE/POTYGROPS
FLEETWOOD MAC (MB)
BILLY SQUIER (Capitol)
ROBERT PLANT (Swan Song/Arc
REN IRT WORK (Columbia)
38 SPECIAL (AMA)

KLOS/Los Angeles (213) 557-7250 PD: TUHHY HADGES MD: RUTH PINEDO

**TONI BASIL CONTROL OF THE CONTROL RIOT (Elektra) REO SPEEDWAGON (Epic) ROBERT PLANT (Swan Son) RUBERT PLANT (Seem Song/A NAZARETH (AAM) MISSING PERSONS (Capto)) KANSAS (Birshner/CBS) GO-GO'S (IRS/AAM) FAST TIMES AT R.M. (Full Moon/Asylu) MRASHALL (DENSMARUE) -J. JETT,BLACKH€ARY (Boor was)

KMET/Los Angeles (213) 464-5638 PD: SAM BELLANY MD: HUGH SURRATT

Added
RUSH (Mercury/PolyGre)
PATOLAS (INS/AAM)
SHOES (Elektra)
STEEL BREEZE (RCA)
CCR (Farrissy)
Titis
SHERTF (Capitol)
BILLY 100L (Chrysalis)
FIXX (MEAL)
-ALICE COUPER (MB)

-ALICE COOPER (MB)

MEGIUM

ME

INTERPRISE CATCO
OPEN TERROR CAREAU
OPEN TERROR COLUMNO
OPEN TERROR CAREAU
OPEN TERROR COLUMNO
OPEN TERROR

PO : FREDOTE SMAKESKIN NOT LANSFY GROVES

58 SPECIAL (A&M) FLEETHOOD MAC (MB) FAST TIMES AT R.M. (Full Moon/Asy(u) "Title (Hagor)" "Somebody's Ba" -RUSH (Mencury/Pol) Hottest
X (Elsektra)
A FLOOK...SEAGULLS
(Elsek/Arista)
HUMAN (FAGUS FVIrgin/ALMI
GO-GO'S (IRS/ALMI
JAM (Folygor/Polygra)
THOMAS DOLBY
USAY (ASSIGNATION
SPARKS (Ariantic)
SPARKS (Ariantic)
SPARKS (Ariantic)
TALK TALK (ENI America)
ALMI (EQUI ALM) TALK TALK (EMI Amer CA.SM (Epic) KING ORINSON (MB) SPLIT ERZ (AMM) SPILT ERZ (AMM) JOE ACKSON (AMM) JOE ACKSON (AMM) JOSIE COTTON (EISKY NEW AT WORK YCOLUMD MALL OF YOODOO (IRS FAST TIMES AT RM, (FULL MOON/AWY)U)

CFUIT MODIFASYIUM
—KING COTTON (UNIX
—BAKAHARAMA (LONGO
—J. JETT,BLACKHEAR
(Boardwalk) KDKB/Phoenix (602) 897-9300 PD: JEFF SATTLER MD: J. DAVID HOLMES Added None

THE ACT SATISET SHOWS AND ACT SATISET SHOWS AND ACT SATISET SHOWS AND ACT SATISET SHOWS AND ACT SATISET SHOWS AND ACT SATISET SHOWS AND ACT SATISET SATISET SATISET SHOWS AND ACT SATISET SA

Notes the transfer of the tran (Jive/Arista) Billy SQUIER (Capitol) "Everybody Go" MEN AT WORK (Columbia) "Who Can It" NAZMRETH (ABM) "Love...Madness"

KUPD/Phoenix (602) 838-3062 PD: ERN GLADDEN MD: VAL MCINTOSH

Medium FAST TIMES AT R.H IFull Moon/Asyl FAST THES AT R. H.

(FULL BODG THE AND THE AND

TOTALS BILLY SOURCE (Copito) 1
BILLY SOURCE (Copito) 1
BILLY SOURCE (Copito) 1
A FLOOR...SAROULLS
JUNEAU COCCAR (RIVA/Po) yGrani
ACH NASOUR DROL. (Ariza/Po) yGrani
ACH NASOUR DROL. (Ariza/Po) yGrani
ACH NASOUR DROL. (Ariza/Po)
SETYE BINEOU (Lapito)
JUNEAU COCCAR (ARIZA/PO)
FLEETINGO NAC (MB)

KINK/Portland (503) 226-5000 PD: RICK SCOTT

Added KENNY LOGGINS (Columbia) ORLEANS (Radio/Atlantic) ICEHOUSE (Chrysalls) -J.C.YUUNG/C. SINON (Eld

**JC.YUMO/CC, SIMON [E]
MERIUM
MERIUM
MERIUM
MERIUM
MERIUM
MERIUM
MIGHT SHITT (ME)

JCOCKER, JL, MMEG S

JCOCKER, JL, MMEG S

JCOCKER, JL, MMEG S

HOTERST STEVE MINHOUDD (ISSEND, FAST TIMES AT R.M., FALL INES AT R.M., FALL INES AT R.M., FALL INES AT R.M., INCOLETTE LARSON (MB) HICOMELE LARSON (MB) FLEET MODERNE (CMB) CSAM (AT 16NT (C) RANDY MELSHER (ESPICE SANTAMA CODJUMBIA) DOWN HERLEY (Asylum)

Jazz RAMDY CRAMFORD (MB) BOB JAMES (Tappan Zwe/Col.) CHICK COREA (MB) FREE FLIGHT (Palo Alto Jazz KEMNY G (Arista) DAYID SAMBORN (MB) KGON/Portland (503) 655-6181

PD: DAVE YAN DYKE ASST, PD: GLORIA JOHNSON

Medium STEVE WINWOOD (Island/MB) RDXY MUSIC (MB) A FLOCK...SEAGULS (Jive/Ariste) "(Ran" "Ran"
BAD COMPANT (Svan Song/Atco
BODIE ROURY (Dollumbla)
"Thinh...Low"
(DEMOUSE (Chrysalis)
TAUX: (Fantasy)
STELL BREEZE (RCA)
JOHN COUGAN (Rive/PolyGram)
"Jack & Diane"
ASIA (Gaffee)
A, AM PARSONS PROJ. (Ariste)

N, MI PRESONS PROJ. (An Install SOCIETY ON STATEMENT PROJECT P NOTES AUDITOR OF THE STATE OF T

NOTHER A FERGULLS (JIVA/NISRA) JOHN COUGAN (RIVA/Poly) (GSh (ARTHATE) FAST THRES AT R, IN (Full Honor/Asylu) FEETHOOD (MAC (1881) (DDDE (1891) (DDDE KGB-FM/San Diego (714) 292-1360 PD: LARRY BRUCE ND: JUDY NCHUTT

Added
MOVO COMBO 'Polydoc/PolyGra
PATOLAS IRS/AMH)
MELLCATS (Radio/Ariantic)
MIKE BUTHERFORD (Ariantic)
FJOX (RADi
-J.C.YOUNG/C, SIMON LElektr Hand Immedian State (State State Sta

KMEL/San Francisco (416) 391-8400

Medium TANE CAIN (RCA) BAD COMPANY (Swan Song/Atos) FAST TIMES AT R.M. (Full Moon/Asylu)

PO : BOBBY COLE Added HD : NAD I NE MARZ None

TUIL MODOYARY ISI

"...SUFFANEXEY (Asylum)
OON HERLEY (Asylum)
SONGER H.A.W. (Swan Song/
R.E.E.W. (Swan Song/
R.E.E.W. (Swan Song/
R.E.E.W. (Swan Song/
R.E.E.W. (Swan Song/
"STILINGS DAT "The Kay"
"APRIL MIRE (Capital)
STEVE MINROCO (Issand)
"K.LOGG:HS/S,PERRY (Colu

HOTTEST EDDIE HONEY (Columbia) MEN AT WORK (Columbia) WHO (WB) BILLY SQUIER (Cepitol) Yitha

BILLY SQUIER (Copitol)
Yithe
SANTANA (Columbia)
RETE TOMMSHEND (Arco)
"Stardom, Acton"
"Esco Dences 2" "Sit Skirt
36 SPECIAL (Adm)
JOHN (AITE IChrysalis)
JOHN COUGAR (Riva/PolyGram)

KROR/San Francisco (416) 765-4036

PO I DAVE ROBERTS ASST, PO I JON RUSSELL

Added

RUSH (Marcury/PolyGra)

"The Analog Kld"

"Subdivisons"
HUGHES INBALL (Bouldvard/
"Gort Your 8"
SHRIFF (Capitol)

"You Resints Me"

KIM CARRES (EM) America)

"The Thrill Of."

KOZZ/Reno (702) 329-8261 PD: DANIEL COOK Added ICEMOUSE (Chrysalis) "Uniforam" VAT (AAM) MIKE RUTHERFORD (Atlantic) "Haltray There" RUSH (Mercury/PolyGra) "Mew MOrld Man"

INDOFESSION CONTROL CO

Hoffest
ROBERT FLANT (Swen Song/Att
ROBERT FLANT (Swen Song/Att
ROBERT SCHOOL (GE)
RELEY SOURCE (Cept for)
RELEY MORE (ME)

Jazz
GIL SCOTT-HERON (Arista)
DAVID SAMBORN (MB)
TUM SCOTT (Musiclan/Elast
SKY 4 (Arista)
MC CUY TYMER (Columbia)
BOB JAMES (Tappan Zee/Col
ORJOK MANGIONE (Columbia)
UPTOMN (Unknown)
ROXY MUSIC (MB)

KZAP/Secremento (916) 925-3700

PO: LES TRACY MD: FRISCO BUB KELLER Added TRANSLATOR (Columbia) FIRK (MCA) JOE JACKSON (AAM) "Steppin" Out"

ustant mEP (Mercury/Pol Hottest (Mes) (Mes

KCPX/Salt Lake City (801) 972-3030

PO I GARY MALDRON ICEHOUSE (Chrysalls) PAYOLAS (IRS/A&M)

ATTE CAMES S (BB) AMAP (ca)

**The Tariti D (Man S)

**Mod Jam

**AGUSC PRIEST (Columbia)

**AGUSC PRIEST (AST James Columbia)

**AGUSC PRIEST (AST James Columbia)

**AGUSC PRIEST (AST James Columbia)

**AGUSC PRIEST (AGUSC PRIEST PRIEST))

**AGUSC PRIEST (AGUSC PRIEST)

**AGUSC PRIEST (AGUSC PRIEST (AGUS

Hottest JOHN COUGAR (Riva/PolyGram) ROBERT PLANT (Swen Song/Atc A.N PARSONS PROJ. (Arista) 36 SPECIAL (AAM) RENHY LOGINS (Columbia) -RUSH (Mercury/PolyGra)

\$1 X/San Diego (714) 236-6672

Hage I there car y/Pol y/ora i Hage I the I the I (Cap I to I) AS IA (Gart Hage I to II) AS IA (Gart Hage I Saun I Song/Art CASH (Spirk I Saun I Song/Art CASH (Spirk I Saun I Song/Art CASH I Spirk I Sound I saun I ALDAS PRILEST (Col umbil at Hage SPIRLST (Col umbil at TSTEY EXHIBITION (1) AND INTERED (TO SPIRLST (COL UMbil A) SPIRLST (CASH I SUN I SUN

PDI JIM GELARO

KOLA/San Ber (714) 825-9952 PD: AL BARNETT

PO LEE ROY HANSEN NO: MIKKI STEVENS

TOTATY Laminary*

Medium
VAT (AM)
A FLOOK... SEAGULLS
(3 I VAFA I EAT)
FUET TORROSERO (ATOD)
SPERRS (SPERRS)
SPERRS (SPERRS)
FROM SPERRS (SPERRS)
FAST THEIG SAT R. (SPERRS)
FAST THEIG SAT R. (SPERRS)
FORT TRUNK (SPERRS)
FORT TRUNK (SPERRS) FAST TIMES AT H.M.
FOR THE SECRET SEC

MUSH there on yPhol yGra1

MOTTHET

MOTTHET

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MOTTHET

MOTHET

PD: SKIP HANSON ND: HARLAN WINSLOW

HUSH (asc or y/Pol yGra)

HEAD INS (Asc o)

HEAD INS (Asc o)

GEORG THEROCODO &

CONTROL TO CONTROL THE CONTROL THEROCODO &

CONTROL TO CONTROL THE CO

DON HEMEEY (Asylum)
TAUCI (Fantesy)
KENRY LOGGINS ICO umble)
TAT (AMB)
REPOSHITH (Columbia)
TOHIO N. (Capitol)
FIDO (MCA)
LOGGE THRILL (Boulevard
-ALICE COUPER (MB)

HOTTEST SQUIER (Capito))
BILLY SQUIER (Capito))
BORRY HART (Seen Song/A

GDDIE MORT (Columbia)
FAST THES AT R.M.
FULL MONTASY LOS
FAST THES AT R.M.
A FUNCA (SEE MARKET)
A FUNCA (SEE MARKET)
STRAY CATS (SEE MARKET)
STRAY CATS (SEEN AMERICA)
FLETTGOOD MAC (188)
OCOUNTS (1857-MAN)
BUT (1877-MAN)
HIF (FIRST MARKET)
HIF (FIRST MARKET)
HIF (FIRST MARKET)
HART (FIRST MAR

FD: DAVID T. MD: TRISH ROBBINS

THE OWNER OF THE OWNER O

KTMS/Senta Berbers (805) 963-1975

PD: BOB CENN MD: MARK GILES OTLL INDERE (Pashards)
JOHNY YAN (ZANT ...
(FOLYOCYPOLYGE)
"IT'S YOU"
THOME BURNETT (MS)
MANG CHARG (AFISTA)
"Noid Back..."
"Noid Back..."
"ALG (TOURGE (Network/EAR)
"ALG (TOURGE) (STORE)
AND (TOURGE)

-AMALON Copital)

MARIA CORROCK (Epic.)

MARIA CARROCK (EMILIANIA)

MARI

HOTTEST FAST R.H.
(FULL MODOL AND VILL)
HIGHER LECONALD (ME)
ROBERT PLANT (Swem Song/A
CSAM (Aftentic)
DON HERMET (Asylum)
STEVE MINNOOD ((stency/de)
EKENT (LOGG) INS (Cotume) a)
FLEETWOOD MAC (with)
ANTIPANT (LOGG) LUMB (a)
"Hight Huntling" "Mod (om"
ME) tab)

KTYD/Senta Berber (906) 963-1601

PO : SUSAN CHRISTOL Added TONIO K (Capitol) KENNY LOGGINS (Columbia) MOVO COMBO (Polydor/PolyGra) WRABIT (MCA) WRABIT (MCA) -ALIOE COOPER IMB)

THERE, I (Boulswerf - ALL (CE COURTS - A

HOTTESTICC 1480
CLADY LEFELD
CLADY LEFELD
CLADY LEFELD
CLADY LEFELD
SHIP TOURISH ICOSTOTI
BELLY TOURISH ICOSTOTI
BELLY TOURISH ICOSTOTI
BELLY TOURISH ICOSTOTI
BELLY LEFELD
STETE Y IMMEDIA
ARROMATING ICOS LAMBOR
ICOS LAM Asded None

38 SPECIAL (ABM) MRSHALL CREMSHAM (MB) "Someday,..." "TUNI MASIL (Chryselig)

KVRE/Senta Rose (707) 544-5873 PO CENDY PAULOS Added
ICENUSE (Chrysafis)
"Street Cate"
SMOES (Elektra)
MIKE RATHERFORD (Atlantic)
Titla
(Polydor/PolyGra)
-BILLY TMORE (Pash
-BILLY TMORE (Pash
-J.C. YOUNG/C, SIMON (Elektr -J.C. YOUNG/C, SIMDR (ElectroModital)

Modital

Modital

Modital

Modital (Modital)

Modital

Jazz STEVE DOUGLAS (Fentesy) DAVE GRUSIN (GRP/Arista TOM SCOTT (Musician/Ela

KISW/Seattle (206) 265-7625

PDI BEAU PHILLIPS NDI STEVE SLATON

Medium Me

KZAM/Snattle

Added STEVE MARKEY (JIVA/Arista) TONIO K (Capitos) TONIO K (Capitos) SING (Flamer/E-A) WILLIAMSON (Local) ORIS (Olivia) MEN AT WORK (Columbia) -TONI BASI, (Chrysalia) -FOUR TONIO (Casabianca/Pol

HORN TOPS Cleared encayle Madeline (1995) Cleared encayle Madeline (1995) CENT for the control of the control o MOTTEST TOWNSHEND (Arco RDXY MUSIC (MS) FLEETHOUD MAC (MS) GERIA AMERICA SANTANA (Columbia) ROLLING STOMES (Roi) IngStr/Arco) | Fig. 1 | Fig. 3 | F

Singles TANE CAIN (RCA)

206) 454-1540 O: DAYE SCUTT Added
PAUL CARRACK (Epic)
"I Head You"
KENNY LOGGINS (Columbia)
"Heart to Heart" Medium GENESIS (Atlantic) NIGHT SHIFT (MB)

HIGHT SHIFT (BB)

THE SECONDAY (Epic)

EDOLE RENEY (COLUMBIA)

EDOLE RENEY (COLUMBIA)

ELIN CAMES (EBM Association

ELIN CAMES (EBM

HOTTBÉT RANDY NEISMER (Epic) AMERICA (Capitol) QLEMM FREY (Einhtra) TOTO (Columbia) SANTANA (Columbia) "Hold On" FAST TIMES AT R.M. (Full Moon/Asytu) (full Moon/Asyruz "Sommbody"s Ba" FLEETWOOD MAC (MB) -HICHAEL MCDONALD (MB) STEYE MINMOOD (Island "Still...Game"

KZOK/Seattle (206) 223-3911 PD: JIM ROBINSON MD: CRAIG MARTIN

Added HUGHES THRALL (Bouleverd/OBS) NAGES FEMAL : 180-18 ver #1/0

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KREM/Spokane (509) 448-2000 ASST. POI CHARLIE BIROSELL

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"Holein" On" "Temptatic FIDC (MCA) "Stand Or Fall" -WED (WB) -RUSH (Mercury/PolyGra) **HUM* (Mercury/PolyGra)

**NOTIEST FAST TIMES AT R.M.

(Full MEMORY'S (IN
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PD: JOHN SHERMAN MD: BRIAN GREGORY Added
ICEMOUSE (Chryselis)
"Uniform"
AEROSMITH (Columb)a)
"Title(C,Det)"
RHOE SUTHERFORD (Atlantic)
"Maps.ine"

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PD: JIM RAY MD: RICK ALLEM

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CLEMPORT (Artinatic

CJINEA/MASTAN

CLEMPORT (Columbia)

BILLY SOLIER (Columbia)

HORNOSS (CALIMAN

COLUMBIA)

COLUMBIA

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KLPX/Tucson (602) 622-6711 PD: ALAH BROWNING

Added
AGPOSMITH (Columbia)
"Lightning..."
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(Lightning..."
"Rock...Cesbah"
"Davii's Dack"
"Bat (EM. America)
"Batwen...Lines"
HEADPINS (Arco)
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JOE JACKSON (AAM) Medium PRESONS (Capitol)
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Hoffest BILLY SQUER (Cepitol) KENNY LOGGINS (Columbia) FLEETHODO MAC 188) HALVAN PARSONS PROJ. (Arista) ROBERT PLANT ISMA Song/Atool -RUSH (Mercury/PolyGra)

CFOX/Vancou

PD: DON SHAFER MD: RICK SHAMMON Added QLASH (Epic) "Rock...Casbah" BILLY THORPE (Pesha/QBS) Title "New Morid Hen" SURRENCER (Capito!) MHO (MB) "Eminence Front" "Athena"

Medium
ODH HEMLEY-(Asylum)
ADDS PRIEST (Columbia)
SANTAMA (COlumbia)
LORDS OF THE N.C. (IRS/AMI)
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www.americanradiohistory.com



"Breakers" are those newer records that have the greatest level of station activity on any given week.

LARRY GATLIN & GATLIN BROTHERS

Sure Feels Like Love (Columbia)

On 71% of reporting stations. National Summary: Up 31, Same 20, Down 0, Debuts 20, Adds 26. A Most Added Record. R&R Chart: 49-44.

RONNIE McDOWELL Step Back (Epic)

On 69% of reporting stations. National Summary: Up 27, Same 21, Down 1, Debuts 22, Adds 23. A Most Added Record. R&R Chart: Debut 45.

DOTTIE WEST

She Can't Get My Love Off The Bed (Liberty)

National Summary: Up 20, Same 28, Down 0, Debuts 11, Adds 23. A Most Added Record. R&R Chart: Debut 47.

MOST ADDED®

MEL TILLIS (40) Stay A Little Longer (Elektra) **RICKY SKAGGS (36)** Heartbroke (Epic) **JANIE FRICKE (34)** It Ain't Easy Bein' Easy (Columbia) **JERRY LEE LEWIS (31)** I'd Do It All Again (Elektra) **CONWAY TWITTY (30)** We Did But Now You Don't (Elektra)

HOTTEST

MICHAEL MURPHEY (56) What's Forever For (Liberty) **OAK RIDGE BOYS (49)** I Wish You Could Have Turned... (MCA) ALABAMA (44) Close Enough To Perfect (RCA) **MICKEY GILLEY (44)** Put Your Dreams Away (Epic) **RONNIE MILSAP (43)** He Got You (RCA)

NEW & ACTIVE

Recent releases are listed in order of their activity, the two numbers following the artist/title/label designation (example 100:25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week, 🖬 indicated one of this week: most added new sonos

LACY J. DALTON "16th Avenue" (Columbia) 79/15

Netional Summery: Up 24, Same 27, Down 0, Debuts 13, Adds 15, WKYG, WPOR-FM, WQIK-FM, WCII, WQAM, WLWI-FM, WSM, KYXX, KWKH, WCUZ-AM-FM, WIRE, WTSO, KTPK-FM, KVOC, KEEN; KSOP-FM 44-34. R&R

OSMOND BROTHERS "It's Like Falling In Love..." (Elektra/Curb) 78/15
National Summary: Up 25, Same 28, Down 0, Debuts 10, Adds 15, WAJR, WEEP, KIX106, WYKR, WCOS-AM-FM, WDAK, WFNC, WCII, WQYK-FM, WKMF, WGEE, KTPK-FM, KBMY, KEEN, KBBQ, WTSO 22-12. R&R Chart: Debut

JANIE FRICKE "It Ain't Easy Bein' Easy" (Columbia) 72/34
National Summery: Up 4, Same 22, Down 0, Debuts 12, Adds 34 including WPOR-FM, WMZQ-FM, WWVA,
WPLO, KOKE-FM, KIKK-FM, WMC-AM, WSM, WIRK-FM, WKMF, WDGY, WXCL, WIL-AM-FM, KVEG, KSOP-FM,

BOBBY BARE "(I'm Not) A Candle In The Wind" (Columbia) 72/10 Netional Summary: Up 35, Same 20, Down 0, Debuts 7, Adds 10, WWVA, KOKE-FM, WAMZ-FM, KECK, WTHI-FM, KRWQ-FM, KIDN, KSOP-FM, KSON-AM-FM, KBBQ, WIXL-FM 39-28, WSIX-FM 17-16, WHOO 25-19, KEED 21-17,

WRIGHT BROTHERS "Made In The U.S.A." (WB) 63/7
National Summery: Up 26, Same 24, Down 0, Debuts 6, Adds 7, WIXL-FM, KOKE-FM, WWOD, KWKH, WIRK-FM, WTHI-FM, KLZ, WVAM 34-27, KHEY 45-33, KRMD-AM-FM 39-29, WCMS-FM 44-37, WFMS-FM 15-13, WIRE 18-15,

KTTS-AM-FM 45,34, KEED 49-40.

KENDALLS "That's What I Get For Thinking" (Mercury/PolyGram) 50/28

Netional Summary: Up 2, Same 15, Down 0, Debuts 5, Adds 28 including WGNA-FM, WWVA, WSOC-FM, WESC-AM-FM, KLRA, WHOO, WTQR-FM, WFMS-FM, WTSO, WTHI-FM, KMAK, KVEG, KYTE, KBBQ, WKSJ-FM

MEL TILLIS "Stay A Little Longer" (Elektra) 49/40
National Summary: Up 1, Same 7, Down 0, Debuts 1, Adds 40 including WVAM, WPOR-FM, WMZQ-FM, KOKE-FM, WBAP, KIKK-FM, WQYK-FM, WIRK-FM, WMNI, WKKQ-AM-FM, WDAF, KFH, KNIX-FM, KYTE, KRAK, KMPS-

BILL ANDERSON "Southern Fried" (Southern Tracks) 48/7

National Summary: Up 16, Same 19, Down 0, Debuts 6, Adds 7, WYKR, WCOS-AM-FM, KHEY, WGVM, KLRA, WOKK, KTPK-FM, WVAM 30-24, WIXL-FM 10-2, WLWI-FM 22-17, WIRK-FM 29-22, KBMR 45-40, KTTS-AM-FM 38-27, KUZZ 32-27, KEED 44-33.

KIN VASSY "Women In Love" (Liberty) 48/3
National Summery: Up 14, Same 27, Down 0, Debuts 4, Adds 3, WWVA, KIGO, KBBQ, WIXL-FM 38-25, KHEY 46-36, WSIX-FM 13-10, WNOE-AM 44-41, KKYX 39-35, KRMD-AM-FM 19-16, WHBF 49-43, KTTS-AM-FM 39-28, KVOO

CHARLIE ROSS "Are We In Love (Or Am I)" (Townhouse) 43/22
National Summary: Up 4, Same 14, Down 0, Debute 3, Adds 20 National Summary: Up 4, Same 14, Down 0, Debuts 3, Adds 22 including WWVA, WILQ, WESC-AM-FM, WCII, WSM, WNOE-AM, WHK, WWWW-FM, KTPK-FM, KRST-FM, KUUY, KSOP-FM, WIXL-FM 48-37, WXCL 44-39.

RODNEY LAY & WILD WEST "I Wish I Had A Job To Shove" (Churchill) 42/7
National Summary: Up 15, Same 12, Down 0, Debuts 8, Adds 7, WCMS-FM, KECK, WHBF, KUZZ, KRSY, KRAK, KSOP-FM, WIXL-FM 19-10, WAMZ-FM 17-14, WHK 38-30, WITL-FM 39-33, WXCL 32-25, KTTS-AM-FM 42-31, KVOO

JERRI KELLY "Walk Me 'Cross The River" (Carrere/CBS) 42/6
National Summary: Up 17, Seme 17, Down 0, Debuts 2, Adds 6, WQIK-FM, WCII, WTQR-FM, WMNI, WFMS-FM, KSOP-FM, WIXL-FM 16-8, KHEY 48-38, KKYX 45-40, KSO 14-13, WKKQ-AM-FM 48-42, KFDI-AM-FM 25-20, KRWQ-

CICNIEICANT

TOM JONES "Woman's Touch" (Mercury/PolyGram) 40/15 National Summary: Up 10, Same 10, Down 0, Debuts 5, Adds 15, WWVA, KOKE-FM, WDAK, WHOO, WQYK-FM, WMNI, WFMS-FM, KTTS-AM-FM, KFDI-AM-FM, KGEM, KEED, KVEG. I, WDAK, WGVM, KLRA, WWOD,

JERRY LEE LEWIS "I'd Do It All Again" (Elektra) 39/31 National Summery: Up 1, Same 4, Down 0, Debuts 3, Adds 31 including WADR, WSOC-FM, WESC-AM-FM, WLWI-FM, KKYX, WIRK-FM, WAXX, KTTS-AM-FM, KNIX-FM, KYTE, KGA.

THRASHER BROTHERS "Still The One" (MCA) 38/7 National Summary: Up 11, Same 18, Down 0, Debuts 2, Adds 7, KHEY, WESC-AM-FM, KLRA, KEBC-FM, KFDI-AM-FM, KGEM, KVEG, WPOC-FM 20-17, WIXL-FM 20-13, WLWI-FM 24-19.

JOHN ANDERSON "Wild And Blue" (WB) 32/28 National Summery: Up 0, Same 2, Down 1, Debuts 1, Adds 28 including WBGW-FM, WFNC, KLRA, WWOD, WIRK-FM, WAXX, WXCL, KRAK, KTOM, KMPS-AM-FM.

MAC DAVIS "The Beer Drinkin' Song" (Casablanca/PolyGram) 30/17 el Summary: Up 0, Same 8, Down 0, Debuts 5, Adds 17 including WVAM, WBGW-FM, WWVA, KLRA, KRMD-AM-FM, KXRB, KEED, KMAK, KEEN, KGA.

RadioRkecords NATIONAL AIRPLAY/50

September 17, 1982				
12 6 4 MICKEY GILLEY/Put Your Dreams Away (Epic)	Three Two Last Weeks Weeks Week		September 17, 1982	
12 6 4 MICKEY GILLEY/Put Your Dreams Away (Epic)	5 2 2	0	MICHAEL MURPHEY/What's Forever For (Liberty)	
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11 7 5			• • •	
19 14 9 6				
1 1 1 6 KENNY ROGERS/Love Will Turn You Around (Liberty) 26 18 12 7 RONNIE MILSAP/He Got You (RCA) 27 15 10				
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7 3 3 10 JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) 25 17 14 10 M. HAGGARD & G. JONES/Yesterday's Wine (Epic) 35 24 17 10 WILLIE NELSON/Let It Be Me (Columbia) 36 32 18 10 DON WILLIAMS/Mistakes (MCA) 37 26 20 JONES PARTON/I Will Always Love You (RCA) 38 34 26 10 ALABAMA/Close Enough To Perfect (RCA) 38 34 26 11 ALABAMA/Close Enough To Perfect (RCA) 39 35 27 20 LEE GREENWOOD/She's Lying (MCA) 4 4 8 18 CHARLLY McCLAIN/Dencing Your Memory Away (Epic) 39 35 27 20 CHARLEY PRIDE/You're So Good When You're Bad (RCA) 30 27 23 21 LOUISE MANDRELL/Some Of My Best Friends Are (RCA) 30 30 20 RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA) 30 30 20 RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA) 40 30 20 JUICE NEWTON/Break It To Me Gently (Capitol) 40 36 30 GEORGE STRAIT/Fool Hearted Memory (MCA) 41 39 32 20 TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic) 43 37 20 LORETTA LYNN/Making Love From Memory (MCA) 45 38 20 LORETTA LYNN/Making Love From Memory (MCA) 45 38 20 LORETTA LYNN/Making Love From Memory (MCA) 46 41 30 BARBARA MANDRELL/Operator, Long Distance Please (MCA) 47 42 20 MOE BANDY/She's Not Really Cheatin' (Columbia) 48 21 28 34 SYLVIA/Nobody (RCA) 49 37 WAYLON JENNINGS/Women Do Know How To (RCA) 40 40 40 50 RICKY SKAGGS/Heartbroke (Epic) 41 40 60 RICKY SKAGGS/Heartbroke (Epic) 42 43 50 BANDANA/The Killin' Kind (WB) 43 44 BARBARA MADDRELL/Operator, Long Distance Please (MCA) 45 46 PARTON PROTHERS/OPON'T HOR But Now You Don't (Elektra/Curb) 46 47 42 40 BANDANA/The Killin' Kind (WB) 47 49 BANDANA/The Killin' Kind (WB) 48 48 18 18 14 28 BANDANA/The Killin' Kind (WB) 49 49 CARRY GATLIN/Sure Feels Like Love (Columbia) 40 ANID FRIZZELL/I'm Gonna Hire A Wino To (WB/Viva) 40 40 51 54 64 54 64 54 64 54 64 54 64 54 64 54 65 64 54 65 64 56 64		=		
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15 13 15 24 GARY MORRIS/Dreams Die Hard (WB) 42 40 33 JUICE NEWTON/Break It To Me Gently (Capitol) 2 5 16 26 GEORGE STRAIT/Fool Hearted Memory (MCA) 41 39 32 TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic) 43 41 34 LORETTA LYNN/Making Love From Memory (MCA) 50 43 37 ED BRUCE/Ever, Never Lovin' You (MCA) - 45 38 T.G. SHEPPARD/War Is Hell (On The Homefront) (WB/Curb) 1 20 21 31 YOUNGER BROTHERS/Nothing But The Radio On (MCA) 6 11 22 32 MOE BANDY/She's Not Really Cheatin' (Columbia) 8 21 28 34 SYLVIA/Nobody (RCA) 8 21 28 34 SYLVIA/Nobody (RCA) 3 12 24 35 WAYLON JENNINGS/Women Do Know How To (RCA) - 47 42 WHITES/You Put The Blue In Me (Elektra/Curb) 22 22 29 37 BELLAMY BROTHERS/Get Into Reggae Cowboy (Elektra/Curb) - 46 RICKY SKAGGS/Heartbroke (Epic) - 46 RICKY SKAGGS/Heartbroke (Epic) - 50 43 BANDANA/The Killin' Kind (WB) - 45 STEVE WARINER/Don't It Break Your Heart (RCA) BILLY "CRASH" CRADDOCK/Love Busted (Capitol) New KAREN BROOKS/New Way Out (WB) - 49 KAREN BROOKS/New Way Out (WB) - 49 ARRY GATLIN/Sure Feels Like Love (Columbia) - 50 ONNIE McDOWELL/Step Back (Epic) - 17 23 36 48 DAVID FRIZZELL/I'm Gonna Hire A Wino To (WB/Viva) - 19 35 48 EARL THOMAS CONLEY/Heavenly Bodies (RCA)		_		
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OSMOND BROTHERS/It's Like Falling In Love... (Elektra/Curb) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

BELLAMY BROTHERS "Redneck Girl" (WB/Curb) 29/26

National Summary: Up 0, Same 1, Down 0, Debuts 2, Adds 26 including WOKQ, WNYR, KXYL, KHEY, WWOD, WLWI-FM, KFGO, WTSO, KEBC-FM, KLZ, KMAK, KRSY.

DEAN DILLON "You To Come Home To" (RCA) 29/14 National Summary: Up 1, Same 12, Down 0, Debuts 2, Adds 14, WIXL-FM, WWVA, WGVM, WQIK-FM, WLWI-FM, WQYK-FM, WHBF, KFDI-AM-FM, KRST-FM, KKAL, KEED, KSOP-FM, KIGO, KBBQ.

WAYNE KEMP "She Only Meant To Use Him" (Mercury/PolyGram) 29/8
National Summary: Up 5, Same 12, Down 0, Debuts 4, Adds 8, WLWI-FM, WSM, WIRK-FM, KFGO, WXCL, KTTS-AM-FM, KEED, KVEG, WIXL-FM 23-14, KKYX 48-41.

ROY HEAD "The Trouble With Hearts" (NSD) 25/7

National Summary: Up 3, Sama 13, Down 0, Debuts 2, Adds 7, WYKR, WESC-AM-FM, WGVM, WAXX, KXRB, KEED, KMAK, WGNA-FM 35-32, WIXL-FM 36-27, KVOO 49-43. DON KING "Maximum Security (To Minimum Wage)" (Epic) 22/15

National Summary: Up 0, Same 6, Down 0, Debuts 1, Adds 15 WGNA-FM, WESC-AM-FM, WMC-AM, WHOO, KKYX, KBMR, KSO, KTTS-AM-FM, KUGR, KIGO.

MUNDO EARWOOD "Pyramid Of Cans" (Primero) 21/5
National Summary: Up 5, Same 8, Down 0, Debuts 3, Adds 5, WCMS-FM, WIRK-FM, KTOM, KSOP-FM, KIGO, KHEY 50-39, KKYX 44-39, KTTS-AM-FM d-46, KEED 30-21, KGA 39-32.

BOXCAR WILLIE "Last Train To Heaven" (Main Street) 21/3 National Summary: Up 6, Same 7, Down 0, Debuts 5, Adds 3, WBGW-FM, KVEG, KRSY, WGNA-FM 43-40, WCAW d-48, WIXL-FM 29-18, KRMD-AM-FM 42-39, WIRK-FM d-44, KBMR 50-44, KFDI-AM-FM 44-39.

WYVON ALEXANDER "Alice In Dallas (Sweet Texas)" (Gervasi) 21/3

National Summary: Up 3, Same 13, Down 0, Debuts 2, Adds 3, KTOM, KEEN, KBBQ, KOKE-FM 39-35, KHEY on, KRMD-AM-FM d-48, KSO 28-27, KVOO on, KEED 50-41, KVEG on.

ALBERT COLEMAN'S ATLANTA POPS "Just Hooked On Country, III" (Epic) 19/9

Netional Summary: Up 0, Same 9, Down 0, Debuts 1, Adds 9, WGVM, WHOO, WQYK-FM, WIRK-FM, WGEE, KXRB, KVOO, KMAK, KGA, KFGO d-38.

RANDY PARTON "Roll On Eighteen Wheeler" (RCA) 18/7
National Summary: Up 0, Same 9, Down 0, Debuts 2, Adds 7, WYKR, KXYL, KRMD-AM-FM, KBMR, KVOO, KRWQ-FM, KSOP-FM, WCMS-FM d-49, KKAL d-50, KEIN on.

SKIP & LINDA "If You Could See You Through..." (MDJ) 18/1 National Summary: Up 7. Same 7, Down 0, Debuts 3, Adds 1, WITL-FM, WVAM 35-29, KRRV on, KOKE-FM 47-42

WESC-AM-FM d-40, WAXX 31-29, WXCL 39-37, KVOO 32-26, KFDI-AM-FM 37-33, KGA on

TOMMY BELL "Georgiana" (Gold Sound) 16/8
National Summary: Up 1, Same 7, Down 0, Debuts 0, Adds 8, WYII, KHEY, WAXX, WHBF, KUUY, KEED, KRWQ-FM, KSOP-FM, WCMS-FM on, WITL-FM on, KTOM 49-39.

JUDY TAYLOR "The End Of The World" (WB) 16/8 National Summary: Up 0, Same 8, Down 0, Debuts 2, Adds 8, WIXL-FM, KRMD-AM-FM, WQYK-FM, WKMF, KEBC-FM, KFDI-AM-FM, KBMY, KSOP-FM, WMC-AM on, KUGR d-39.

JACK QUIST "Memory Machine" (MM) 16/5 National Summary: Up 3, Same 5, Down 0, Debuts 3, Adds 5, WESC-AM-FM, WSIX-FM, KFGO, KWMT, WDAF,

WWVA on, KOKE-FM 49-44, KHEY d-45, WXCL 20-14, KLZ on, KSOP-FM 37-33. TANYA TUCKER "Cry" (Arista) 15/6

National Summary: Up 3, Same 4, Down 0, Debuts 2, Adds 6, WVAM, KRRV, KXYL, WESC-AM-FM, WCMS-FM, KCCY-FM, WIXL-FM 47-38, WADR 47-42, KFH d-39, KSOP-FM 49-41. BOBBY SMITH "It's Been One Of Those Days" (Liberty) 14/9 National Summary: Up 0, Same 3, Down 0, Debuts 2, Adds 9, WBGW-FM, WWVA, WESC-AM-FM, WLWI-FM, KKYX, WIRK-FM, KTTS-AM-FM, KVOO, KBMY, KEBC-FM d-48.



E HAD IT ALL ONE TIME (34-03251)

NEW CDB MUSIC RELEASED BY POPULAR DEMAND. FROM THE ALBUM WINDOWS (FE 37694).

PRODUCED BY JOHN BOYLAN FOR SIR CHARLES PRODUCTIONS EXECUTIVE PRODUCER: JOSEPH E. SULLIVAN



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Regional Adds & Hots

MOST ADDED Dottle West (Liberty)

EAST

HOTTEST Michael Murphey (Liberty Oak Ridge Boys (MCA)

Ricky Skaggs (Epic) Mel Tillis (Elektra)

MIDWEST Michael Murphey (Liberty) Jerry Reed (RCA)

WAXX Eau Clair

SOUTH MOST ADDED Mel Tillis (Elektra)

WGEE Green Bay, WI

WKKQ-AM & FM Hibbing, MN

MEL TILLIS HOTTOST: MICHAEL MURPHE MICKEY GILLEY ANNE MURRAY RONNIE HILSAP CRYSTAL GAYLE

HOTTEST Alabama (RCA) Jerry Lee Lewis (Elektra) Michael Murphey (Liberty

MOST ADDED Conway Twitty (Elektra) Ronnie Milsep (RCA) Mickey Gilley (Epic)

EAST

NOWMEND, RUJ

OMARLEY PRIDE
MILLIE MELSON
DEAN DILLON
ZELLA LEMP
AUDY TAYL CR
MICHAEL
MICHAEL WVAM Alterna, PA

ANOMAL PARTON PA LARRY GATLIN
ROWNIE MC DOWELL
LACY J. DALTON
DOTTIE WEST
HOTHORY:
FRIZZELL & WEST
ROWNIE MILSAP
WILLIE MELSON
DON WILLIAMS
LEE GREENWOOD

HOTTHSTI JERRY REED SYLVIA HICHAEL MURPH JUICE NEWTON DOLLY PARTON

CONMAY TWITTY
MEL THLLIS
JAMIE FRICKE
LACY J. DALTON
DOTTIE WEST
MHTTES
HOTPOST
HICKEY GILLEY
KIERAN KANE
FRITZEIL Z MCCO EARL THOMAS CONLEY JOHN ANDERSON MMC DAYIS MMATY ROBBINS BOBBY SMITH HAZARD BOXCAR WILLIE MOTTOST: HOTTOST: JERRY REED OAK RIDGE BOY CRYSTAL GAYLE DON WILLIAMS RICKY SKAGGS

WCAW

RICKY SKAGGS
COMMAY THITTY
DOTTIC WEST
GELLANT BROTHERS
JANIE FRICKE
EARL THAMPAS COMLEY
HAZARD
ONK RIDGE BOYS
JAILOE MENTON
TSTEVE MARIHER
T.G. SHEPPARD BANDANA BELLAMY BROTHERS JERRY LEE LEWIS

FRIZZELL & WEST OAK RIDGE BOYS

RAPL THOMAS CONLEY ROMHIE MC DONELL BELLANY BROTHERS JAMIE FRICKE KENDALLS MCTUBST: KDBWY ROGERS JERBY REED MICHAEL MURPHEY MICKEY GELLEY ROBHIE MILSAP EARL THOMAS COMLEY DOTTIE WEST HAZARD JOE SUM MEL TILLIS HOTTOST DOLLY PARTON DON MILLIAMS ALABAMA BARBARA MANDRELL T.G. SHEPPARD

EARL THUMAS COMLEY
MEL TILLIS
JERRY LEE LEWIS
HOTTOSTE
YOUNGER BROTHERS
HICHAEL MURPHEY
OAK RIDGE BOYS
ANNE MURRAY

COMMAY TWITTY
CHARLIE ROSS
LARRY GATLIN
EARL THOMAS COMLEY
HOTTEST:
MICHAEL MARPHEY
JERRY RED
MICKEY GILLEY
OMN RICCE BOYS
ROMNIE MILSAP

JANIE FRICKE
MEL TILLIS
ROMNIE MC DOWELLDOTTIE WEST
BELLAMY BROTHERS
HOTHERS HIGHEY
STLVIA
DOLLY PARTON
OAK RIDGE BOYS;
WILLIE MELSON RICKY SKAGGS
BANDANA
DOTTIE WEST
OSMODD BROTHERS
JAMIE FRICKE
HOTHER'S
KINNY ROGERS
HOWEL MURPHEY
FRIZZELL & MEST
HICKEY GLILEY
AMME MURPAY

Wheeling, WY

JAHIE FRICKE
TON JONES
CHARLIE ROSS
CHARLIE ROSS
BOBBY SHITH
LARRY CATLINROMEIE ROGES
ROMEIE ROSS
ROMEIE ROSS
ROMEIE ROSS
DEAM DILLON
RIN MASSY
BOBBY BANE
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JOHN AMDERSON BELLAM' BROTHERS EARL THOMAS COMLEY TOMMY BELL DARLERE AUST IN DOMAN FABST ROMNIE MILSAP WILLIE MELSON ALABAMA T.G. SHEPPARD

WILG CHARLIE ROSS RUNNIE MC DOWELL DUTTIE WEST

WEST

RICKY SKAGGS LARRY GATLIN CUMMY THITTY JANIE FRICKE DEAN DILLON CHARLIE ROSS HOTTEST: GEORGE STRAIT JULICE MENTON LOUISE MANDREL ED BRUCE RICKY SKAGGS

JOHN ANDERSON
MEL TILLIS
DEAN DILLON
MAC DAVIS
RONNIE MC DOWELE
MOTPOST:
NICKEY GILLEY
ANNE MURRAY
RONNIE MILSAP
DOLLY PARTON
T.G, SHEPPARD

KUZZ

KBMY Billings, MT

DOTTIE WEST JANIE FRICKE CONMAY THITTY RICKY SKAGGS TOM JONES KENDALLS THANSHER BROTH SWEED BROTHERS HOTTOST! OAK RIGGE BOYS CRYSTAL GAYLE: ANNE MURRAY

KVOC Caaper, WY

CONNAY TWITTY CHARLIE RUSS LACY J. DALTON HOTTOSTS: MICKEY GILLEY LEON EYERETTE DON WILLIAMS CRYSTAL GAYLE-RONNIE MILSAP

CHARLIE ROSS
NEIL DIAMONO
MEL TILLIS
RICKY SKAGGS
TOMMY BELL
NOTTESTS
STEVE WARRINER
JUICE NEWTON
RONNIE MILSAF
DON WILLIAMS
BARBARA MANDE

RICKY SKAGGS CONMAY TWITTY DUTTIE MEST HOTTEST: FRIZZELL & WEST OAK RIDGE BOYS RONNIE MILSAP ALABAMA

ALABANA KAREN BROOKS

KLZ

KEED Eugene, OR

KENDALLS
HAC DAYIS
DONNA FARGO
BELLANY BROTHERS
ROY HEAD
ALBERT COLEMAN
HOTTOST
KENNY ROGERS
HIGWAEL HURPHEY
HIDKEY GILLEY
ANNE MURRAY
CRYSTAL GAYLE

GOND PRIN, LPP

JOS SUN
JOHN ANDERSON
MARCIA BEYERLY
JERRY LEE LEWIS
RAMOY PARTON
DOWNAY FARSO
DOWNAY FARSO
LOW
HINGL
DOWN HINGL
DOWN HINGL
DOWN HINGL
ROSSY MARE
EARL THOMAS CONLEY
HOTTEST
KERNY ROGERS
ANY MODIE
ORYSTAL GATLE
WILLIE NELSON

KRST-PM

MIDWEST

RICKY SKAGGS
T.G. SHEPPARD
ED BRUCE
BARBARA MANDRELL
HOTTOST:
KENNY ROGERS
SYLVIA
MOE BANDY
HICKEY GILLEY
FRIZZELL & WEST

DON KING
MOE & JOE
JERRY-LEE LEWIS
JOE SUM
BELLAMY BROTHERS
JOHN AMDERSOM
RANDY PARTUM
DONNA FARGO
HOTTOST:
JERRY REED
MEL INC DANIEL
METERS GELLEY

we, OH STEVE WARINER TOM JONES MEL TILLIS JERRI KELLY MOTTESTE MICHAEL MURPHE MERLE & GEORGE OAK RIDGE BOYS WILLIE MELSON CRYSTAL GAYLE INITES RUNNIE MC DOWELL HOTTOST: MDE BANDY OAK RIDGE BOYS ALARAMA

KEIN Greet Falls, MT

STEVE WARINER CONMAY THITTY KAREN BROOKS ROMNIE NG DOWELL JANIE FRIDKE HOTTOST; ROMNIE HILSAP WILLIE MELSON DON WILLIAMS BALCE MENYOW

DON KING PETULA CLARK

T.G. SHEPPARD
STEVE WARNER.
CONNAY TWITTY.
BANDANA
HOTTOST:
JERRY REED
MEL MC DANIEL
ANNE MURRAY
DULLY PARTON
RONNIE MILSAP

T.G. SHEPPARD BARBARA MANDRELL WHITES HOTTOST: ROMNIE MILSAP ALABAMA DON WILLIAMS

KNIX#M Photesix, AZ

MEL TILLIS JERRY LEE LEWIS HOTTEST: CHARLY MC CLAIM STLVIA ROMNIE HILSAP HICHAEL NURPHEY WILLIE-MELSON

MEL TILLIS OUN KING HOTTOST; HICKEY GILLEY MERLE & GEORGE CRYSTAL GAYLE TAMMY WYNETTE ALABAMA

RIDRY SHAGGS
CONMAY THITTY
BANDAMA
HOTTOST;
JERRY REED
HICHEL MURPHE
MICKEY GILLEY
DAK RIDGE BOYS
HILLIE NELSON

KYTE Portland, OR

MEL TILLIS
KENDALLS
JERRY LEE LEWIS
EARL THOMAS COMLEY
MAC DAYIS
JOHN ANDERSON
HOTTOST?
LEE GREENWOOD
DOLLY PARTON
FRIZZELL & MEST
OAK RIDGE BOYS
ALABAMA

KCCY-FM Pueblo, CO

TANYA TUDKER.
BELLANY BROTHERS
JOE SUN
MAC DAVIS
HOTHOST:
MICHAEL MURPHEY
ANNE MURRAY
OAK RIDGE BOYS
CRYSTAL GAYLE
T.G. SHEPPARD

KIDN Pueblo, CO

CONWAY TWITTY
RICKY SKAGGS
KAREN BROCKS
KAREN BROCKS
RUNNIE MC DOWELL
BUBBY BARE
MOTTAST:
JERRY RED
FRI ZZELL 4 WEST
OAK RICEB BOYS
RONNIE MILSAP
WILLIE NELSON

JERRY LEE LEWIS
BELLAMY BROTHERS
KABEN BROOKS
KONEN LAY
KENDALLS
BOXCAR WILLIE
HOTTOST:
MICHAEL MURPHEY
HICKEY GILLEY
OAK RIDGE BOYS
RONNIE MILSAP
ALABAMA

JERRY LEE LEWIS
JOHN ANDERSON
TOMMY BELL
ROY HEAD
KENDALLS
NEL THILIS
HOTTOST:
JERRY REED
NEL NC DANIEL
OM RYOGE BOYS
MICKEY GILLEY
DOW WILL LANS KFGO Fargo, ND

MEL TILLIS
JOHN ANDERSON
MAYNE KEMP
JACK QUIST
JERRY LEE LEWIS
OM KING
CHARLE ROSS
GLAWT BROTHER
JOE SUN
SUNNY JAMES
HOTTHER
MICKEY GLILEY
MERLE & GEURGE
RILLIN RELSON
ALABAMA

WKMF Flint, MI

SABLE CHY, I
SABLE CHY, I
SABLE FRICKE
FRICKE
KRIS CAPPENTE
KRIS CAPPENTE
KRIS CAPPENTE
KRIS CAPPENTE
KRIS CAPPENTE
KRIS CAPPENTE
KRIS PARTON
ROOMEY LAN
KAREN BROOKS
JERRI KELLY
KAREN BROOKS

JERRI KELLY
KAREN BROOKS

JERRI KELLY
KAREN BROOKS

JERRI KELLY
KAREN BROOKS

JERRI KELLY
KAREN BROOKS

KAREN BROOKS

DARLIE ROSS

OBBO ILC CAMPBELI
HOTTESTS

OBBO ILC CAMPBELI
HOTTESTS

KCKC San Bernard

KSON-AM & FM Sen Diego, CA

KEEN San Jose, CA

KMPS-AM & FM Seattle, WA

137 Current Reports

The following stations

did not report this week: WSAI-FM/Cincinnati KWJJ/Portland

KWMT Fort Dodge, IA

T.G. SHEPPARD
JAHIE FRICKE
KENDALL'S
MEL THILIS
JERRY LEE LEWIS
JOE SUN
CHARLIE ROSS
HIKE CAMPBELL
JACK QUIST
HOTMEL REPREY
FRIZZELL & WEST
DOLLY PARTON
RONNIE MILSAP
WILLIE NELSON

WCUZ-AM & FM Grand Rapids, M

SPONNING WE STAND STAND

St. Anthony, 10

CONHAY THITTY
STEPHANTE INSLON
BOODY SPRINGE INSLON
BOODY SPRINGE INSLON
BOODY SPRINGE INSLON
MARCIA BEVERLY
PETULA CLAR
JERNY LEE LEWIS
ME. 11LLIS
MEMOD CAMPOLOD
OTHER
STEPHANTEN
MEMOD CAMPOLOD
OTHER
STEPHANT
MEMORY
FRIZELL & WEST
MARCY
LEE GREENWOOD
WILLIE MELSON
WILLIE MELSON

KBBQ Ventura, CÀ

Venture, CA
CONNY THITY
KAREN BROCKS
DSNOWD BROTHERS
KENDALLS
LARRY GATLIN
LOUISE MANGEELL
DEAN DILLON
WYON ALEXANDER
KIN YASSY
STEVE MARINER
BOBBY BARE
HOTFEST I
MICHAEL MIRPHEY
MICHEY GILLEY
MERLE & GEORG
OM RIDGE BOYS
LEUN EVERETTE

MHITES LACY J. DALTON HOTTOST: NICHAEL MURPHEY ANNE MURRAY NONNIE MILSAP WRIGHT BROTHERS DON WILLIAMS

HHITES
DOTTIE WEST
TOM JONES
KENDALLS
JERRI KELLY
MOTTESTE
MICKEY GILLEY
ALABAMA
LARRY GATLIN
COSMIND BROTHERS
DOLLY PARTOM

WDAF Kanasa City, MO

RICKY SKAGGS T.G. SHEPPARD MEL TILLIS JACK QUIST HOTTOBST: JERRY REED SYLVIA DAYID FRIZZELL HICKEY GILLEY OAK RIDGE BOYS

RIDRY SKAGGS
COMMAY THITTY
RONNIE MC COVELL
SKIP & LINDA
JERRY LEE 'LEWIS
HOTHEST'
KENNY ROGERS
HICHEL MERPHEY
HICKEY GILLEY
WILLIE MELSON
CHARLEY PRIDE

CONHAY THITTY
RIGHY SKAGGS
BOBBY BARE
RODNEY LAY
HOTTOST
JERRY REED
HICKEY GILLEY
ANNE HARRAY
RONNIE HILSAP
DOLLY PARTON

LACY J, DALTON
BELLAMY BROTHERS
KENDALLS
JOHN ANDERSON
LARRY GATLIN
HOTTOST:
RONNIE MILSAP
CRYSTAL GAYLE
OSMOND BROTHERS
DON MILLIANS
ALABAMA

HOTTOST: CHARLY MC CLAIN FRIZZELL & WEST-JUICE NEWTON RUNNIE MILSAP ALABAMA

STEYE WARINER
KAREN BROOKS
JANIE FRICKE
BANDANA
CONNAY TWITTY
HOTTESTS
MICHAEL MURPHEY
JERRY RED
MEL MC DANIEL
FRIZZELL & WEST
LEE GREENMOOD

SOUTH

JOE STAMPLEY HOTTOSTE KENNY ROGERS GEORGE STRAIT DIARLY HC CLAIN MOE BANDY GENE WATSON

KOKE-FM Austin, TX

AUBURN, I MEL TILLIS
MEL TILLIS
JANIE FRICKE
TOM JONES
BOBBY BARE
IRIGHT BROTHERS
HOTHERS
HOTHER MICHAEL
KENNY ROGERS
HEL ME DANIEL
OAK RIDGE BOYS
HERLE & GLIRGE

WHITES HOTTEST: ALABAMA DON WILL: JAMS RONN!E MILSAP GENE WATSON ANNE MURRAY WPLO Atlants, GA CONNAY THITTY DIANE PFE IFER WAYNE MASSEY JANIE FRICKE HAZARD KEBC-FM Oklahoma City, OK

JUDY TAYLOR
BELLAMY BROTHERS
JOHN ANDERSON
THRASHER BROTHERS
HEBA NC ENTIRE
HOTTHEST
BELLAMY BROTHERS
ALABAMA
ED BRUCE
RICKY SKAGGS
OSMOND BROTHERS

PROFILE, IL.
RICHY SKAGGS
BELLAWY BROTHER
BILL NASH
WATHER KEIP
JERRY LEE LEBIS
JERRY LEE LEBIS
JERRY LEE LEBIS
JANIE FRICKEROMHE MC DOWEL
DOTTIE WEST
MICHAEL MURPHEY
MICHAEL MURPHEY
LOUISE MURPHEY
LOUISE MURPHEY
RAZZY BAILEY

WHOF Rock Island, IL ROWNIE MO OWELL COMMAY TENTTY RODNEY LAY LARRY GATLIN DOTTIE WEST DEAN DILLON TOMPY BELL RICHY SKAGGS MOTHER! WIRPHEY STATLER BROTHERS JERRY REED MEL MC OANIEL JOE STAMPLEY

KXRB Sloux Felia, SD

SHOUL Fella, SD

SYLVIA
GEORGE STRAIT
RUNNIE MC DOWEL
MAC DAVIS
MEL TILLIS
ALBERT COLEMAN
ROY MEAD
HOTTOST:
HICHAEL MURPHEY
MERLE & GEORGE
ALABAMA
DON BILLIAMS
RICKY SKAGGS

KTTS-AM & FM
Springfleid, MO
MATHE KEMP
TON JONES
DON KING
DUNNA FARGO
JUE SUN
MEL TILLE
KELELEIS
SUNNY JAMES
BOBBY SHITH
MIKE CAMPRELL
HOTTEST:
JEFRIT REG
HOTTEST:

KTPK-FM Topoka, KS

KHEY El Pago, TX

KVOO Tules, OK

MEL TILLIS
DOTTIE WEST
RONNIE ROGERS
BANDANA
JOHN ANDERSON
JERRY LEE LEWIS
GOSMOND BROTHERS
HOTTEST!
MEL NE O'AMIEL
RONNIE MILSAP
MERLE & GEORGE
DOLLY PARTON
WILLIE NELSON

WISCHMIN, N. W.
THRASHER BROTHERS
JOE SUN
DONNA FARGO
BEL TILLIS
TOM JORES
JUDY TATLOR
DEAN DILLON
DEAN DILLON
MOTHERST
MICKEY GILLEY
MERLE & GEORGE
DON BILLIAMS
WHITES

WGVM Greenville, MS

COMMAY TWITTY LARRY GATLIN RICKY SKAGGS INHITES RONNIE MC DOWELL JERRY REED MOTTES 1: NICHAEL MURPHEY SYLVIA GENE KATSON CHARLY MC CLAIN ALABAMA

KXYL

DON KING JERRY LEE LEWIS TANYA TUCKER DONNA FARGO BOBBY SMITH OMARLIE ROSS WSOC-FM Charlotte, NC RONNIE MC DOWELL KENDALLS MEL TILLIS JERRY LEE LEWIS HOTTHST! JERRY REED LEE GREENHOOD KAREN BROOKS RAZZY BAILEY CRYSTAL GAYLE

CITAGE MANUAL MA

WESC-AM & FM Greenville, SC

KIKK-FM Houston, TX

KILT-FM Houston, TX

LEON EVERETTE

WOIK-FM Incisonville, FL MEL TILLIS LACY J. DALTON JERRI KELLY DEAN DILLON, HOTTOST:

OAK HIST ALABAMA CHARLEY PRIDE

KLRA Little Rock, AR

WCOS-AM & FM Columbia, SC

KPLX-FM Delise/FL Worth, TX

WAMZ-FM Louisville, KY

WCII Louisville, KY

LOUISMILE, KY
ALICE HEITON
LORETTA L'UNN
ED BRUCE
TA. 9. SEPPARE
BARRARA MANCRELL
COMMON BRITHERS
BANDANA
TERRI GIBBS
JERRI KELLY
TERRI GIBBS
JERRI KELLY
TERRI GIBBS
JERRI KELLY
TERRI GIBBS
HOTHAST
HOTHAST KYXX Odesse, TX MHITES
BANDANA
LACY J. DALTON
HOTTOSTI
BELLANY BROTHERS
DON WILLIAMS
DAK RIDGE BOYS
ALABAMA
BARBARA MANDRELL WHOO Orlando, FL

CHARL IE ROSS WHITES HOTTEST: MICKEY GILLEY OAK RIDGE BOYS DUN WILL FAMS ANNE MURRAY AL ABAMA

Orlando, FL
RIOKY SKAGGS
CONSHAY THISTY
JERRY LEE LEWIS
JANIE FRICKE
KENDALLS
ALBERT COLEMAN
DON KING
LOUISE MANDRELL
TOM JONES
HOTTOSTS
HICHAEL MURPHEY
BONNIE MILSAP
DULLY PARTON
LEE GREENHOOD
JUICE NEWTON

LEON EVERETTE
MERLE & GEORGE
RICKY SKAGGS
MOTTOST:
MICKEY GILLEY
OAK RIDGE BOYS
FRIZZELL & WEST
GENE WATSON
DONNA MEAD

WQAM Miemi, FL KRMD-AM & FM Shreveport, LA

WKSJFM Mobile, AL MEL TILLIS CHARLIE ROSS JOHN ANDERSON HOTTOST: FRIZZELL & WEST ALABAMA

KWKH Shreveport, LA

KELLY LANG
MEL TILLIS
JERRY LEE LEWIS
DOBBY SMITH
BELLAMY BROTHERS
JOHN ANDERSON
DEAN DILLON
MAYNE KEMP
MYLEY MC PHERSON
LACY J. DALTON
HOTTOST

OSMONO BROTHERS MEL TILLIS ALBERT COLEMAN JUDY TAYLOR DEAN-DILLON TOM JONES

JERRY LEE LEWIS
JOHN ANDERSON
TANYA TUCKER
RODNEY LAY
MUNDO EARWOOD
KIPPI BRANNON

WTOR-FM Winston-Sai

DOTTIE WEST KENDALLS STEVE WARINER JERRI KELLY HOTTOSTI STATLER BROTHER MERLE & GEORGE ALABAMA T.G. SHEPPARD RICKY SKAGGS

Hottest Tracks:

"No Show Jones" MERLE HAGGARD & GEORGE JONES (Epic)

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ED BRUCE — I Write It Down — (MCA) "Theme From 'Bret Maverick' ""Your Jukebox Could Use A Few More Sad Songs" ROSANNE CASH - Somewhere In The Stars -(Columbia) "That's How I Got To Memphis" "I Wonder" EARL THOMAS CONLEY - Somewhere Between Right And Wrong — (RCA) "Somewhere Between Right And Wrong" "Bottled Up Blues" "The Highway Home" LACY J. DALTON - 16th Avenue - (Columbia) "You Can't Take The Texas Out Of Me" "Imagine That" "Jamaica"

MICKEY GILLEY - Put Your Dreams Away -(Epic) "Rocky Road To Romance" "Texas Heartache Number One" "Honky Tonkin" (I Guess I Done Me Some)" "Talk To Me" "Don't You Be Foolin' With A Fool" "I Really Don't Went To Know"

MERLE HAGGARD & GEORGE JONES - A Taste Of Yesterday's Wine - (Epic) "No Show Jones" "C.C. The Brothers"

RONNIE MILSAP - Inside - (RCA) "Who's Counting" ms" "Hate The Lies - Love The Lier ANNE MURRAY - The Hottest Night Of The Year

— (Capitol) "Somebody's Always Saying Goodbye" "The Hottest Night Of The Year" "Fallin' In Love (Fallin' Apart)" "Ain't No Way To Rise Above (Fallin' In Love)" "That'll Keep Me Dreamin' " KENNY ROGERS - Love Will Turn You Around -(Liberty) "A Love Song" "Fighting Fire With Fire" "The Fool In Me" "Somewhere Between Lovers And Friends" "I Want A Son" "If You Can

RICKY SKAGGS - Waitin' For The Sun To Shine

(Epic) "Low And Lonely" "So Round, So Firm, So Fully Packed" Waitin' For The Sun To Shine

SNUFF - Snuff - (Elektra/Curb) "Something To Believe "Boys In Oklahoma" "Defiance SYLVIA - Just Sylvia - (RCA) "Not Tonight" "Mirage"

TANYA TUCKER — Changes — (Arista) "Feel Right" "Shame On The Moon" "Changes" "Cry" "Beby I'm Yours" "A Thing Call-

Most Requested:

MICHAEL MURPHEY "What's Forever..." (Liberty) JERRY REED "She Got The Goldmine..." (RCA) ALABAMA "Close Enough To Perfect" (RCA) OAK RIDGE BOYS "I Wish You Could..." (MCA) HAGGARD & JONES "Yesterday's Wine" (Epic) DOLLY PARTON "I Will Always Love You" (RCA)



-Regional Adds & Hots—

EAST Parallel One

JACKSON BROWNE
MICHAEL MCDONALD
LAURA BRANIGAN
STEVIE WONDER
HOTLERS:
STEVE MILLER BAND
PAUL MCCARTNEY
CHICAGO
ELTON JOHN
FONNA SUMMER

WVBF/Boek Reg Johns

AMERICA JUICE NEWTON BUTON JOHN
PAUL DAVIS
WILLIE NELSON
MICHAEL MCDONALD
ROPERTA FLACK

WBEN/Buffelo Roger Christian

TIMOTHY B. SCHMIE HOTTEST MANCHESTE MILISSA MANCHESTE MICHAEL MCDONALD ELTON JOHN AMERICA JUICE NEWTON

JUICE NEWTON NEIL DIAMOND ASIA ASIA
Hottest:
KENNY ROGERS
PAUL MCCARTNEY
ALAN PARSONS
MICHAEL MCDONALD
AMERICA

WYNY/New York Jeff Mazzei

JACKSON BROWNE STACY LATTISAW NEIL DIAMOND JOHN COUGAR JOHN COUGAR HOTLEST: ALAN PARSONS CHICAGO PLEETWOOD MAC KENNY ROGERS MELISSA MANCHESTE

WIP/Philedelphia Vance Dillard

none Hottest: none

WTAE/Pitts Don Berne

CSAN GLENN FREY JUICE NEWTON HOTTEST CHICAGO SURVIVOR ALAN PARSONS JACKSON BROWNE COCKER & WARNES

NONE
HOTTEST:
AIR SUPPLY
FLEETWOOD MAC
KENNY ROGERS
STEVE MILLER BAND
REO SPEFFWAGON

FLEETWOOD MAC HOTTERT:
ELTON JOHN
KENNY ROGERS
ROBERTA FLACK
AMERICA
JUICE NEWTON

WLTT/Washington, D.C.

JACKSON BROWNE
AMERICA
MICHAFL MCDONALD
GLENN FREY
ELTON JOHN WASH/Washington, D.C Bob Duckman

NEIL PIAMONE FLEFTWOOD MAC AMERICA MICHAEL MCDONALD ALAN PARSONS PAUL MCCARTNEY ROBERTA FLACK

Parallel Two

POINTER SISTERS STEVIE WONDER STEPHEN BISHCP Hottest: PAUL DAVIS JACKSON BROWNE DIONNE WARWICK ALAN PARSONS JUICE NEWTON WKAZ/Charles Frank George

none Hottest: none

WRNE/Erio Ted Abbott

STEPHEN BISHOP CLIFF RICHARD SYLVIA Hottest: ELTON JOHN CHICAGO

STEVIE WONDER KARLA BONOFF RH FACTOR HOTLEST: AMERICA ALAN PARSONS JACKSON BROWNE HICHAEL MCDONALD GLENN FREY

KARLA BONOFF STEVIE WONDER JEFFREY OSBORNE PAUL CARRACK Hottest: MELISSA MANCHESTF ALAN PARSONS JUICE NEWTON AMERICA JACKSON BROWNE

WWYZ/Hartford Glann Colligan

WTIC/Hartford Ginny Jesionka

FLEETWOOD MAC Hottest: KENNY ROGERS MICHAEL MURPHET ROBERTA FLACK DIONNE WARWICK JUICE NEWTON

COCKER & WARNES SYLVIA NEIL DIAMOND AIR SUPPLY Hottest; none

WGY/Schen Walter Fritz

none Hottest: CHICAGO FLEETWOOD MAC CSAN MICHAEL MURPHEY AIR SUPPLY

WHEN/Syracu Karen Taylor

NEIL DIAMONE JUICE NEWTON AIR SUPPLY RICK SPRINGFIELD Hottest: HOTTEST: JACKSON BROWNE MICHAEL MCTONALD GLENN FREY REO SPEETWAGON FLEETWOOD MAC

WFTQ/Worcester Gary Noian

DOLLY PARTON WILLIE NELSON MICHAEL MURPHFY KENNY ROGERS CHICAGO AIR SUPPLY CSAN

WSBA/York Jim Horn

STEVIE WONDER STEPHEN BISHOP HOLLEGT: KENNY ROGERS FLTON JOHN PAUL MCCARTNEY AMERICA NEIL DIAMOND

Parallel Three

SYLVIA
HERB ALPERT
JEFFREY OSBORNE
CHICACO
MOVING PICTURES
STEPHEN BISHOF
POINTER SISTEPS
BARRARA MANDRELL
JON STEVENS
SANTANA
HOTLEST; Hottest: ALAN PARSONS AMERICA MICHÄEL MCDONALI ROBERTA FLACK GLENN FREY

BILLY JOEL
CARY U.S. BONDS
YOUNG & SIMON
TOM SHON
RICH DODSON
HERB ALPERT
RICK SPRINGFIELD
MEN AT WORK
KIM CARNES
TOTO TOTO
Hottest:
FLEETWOOD MAC
GLENN FREY
JUICE NEWTON
NICOLETTE LARSON
MICHAEL MCDONALD

WEMAFitchburg Reymond/Barron

TOM SNOW
CSEN
CHICAGO
CLIFF RICHARD
POINTER SISTERS
HOTTERS
AMERICA
JACKSON BROWNE
MICHAEL MCTONALD
SANTANA
GLENN PREY

JEFFREY DESCRIPE
TIMOTHY B. SCHNID
BILL MEDLEY
POINTER SISTERS
MOTELS
HOTLES:
AMERICA
ALAN PARSONS
ROBERTA FLACK
NICOLETTE LARSON
JACKSON BROWNE

FLEETWOOD MAC SYLVIA HOTLEBT: ELTON JOHN ALAN PARSONS MICHAEL MURPHEY MOTELS NEIL DIAMOND

Jay Donovan

NEIL DIAMOND CS&N CLIFF RICHARD PAUL CARRACK HOTTEST: KENNY ROGERS AMERICA MICHAEL MCDONALD JUICE NEWTON GLENN FREY

WCPt/Wheeling, WV Dan McGrath

FLEETWOOD MAC

MIDWEST

AIR SUPPLY SYLVIA SYLVIA HOLLEST: MICHAEL HCTONALE COCKER & WARNES AMERICA JUICE NEWTON ALAN PARSONS

AIR SUPPLY SYLVIA HOLLEST: CHICAGO KENNY RUGERS HICHAEL MCDONALD AMERICA JUICE NEWTON

WZZP/Cleveland Bob McKay

WCZY/Detroit Jim Scollin

HOTTEST: MICHAEL MURPHEY AMERICA AMERICA JACKSON BROWNE NEIL DIAMOND COCKER & WARNES

FLEETWOOD MAC STEPHEN BISHOP CS4N Hottest: ALAN PARSONS AMERICA KENNY ROGERS JACKSON BROWNE MICHAEL MCDONALD

COCKER & WARNES Hottest: MICHAEL MCDONALD ALAN PARSONS SYLVIA AMERICA NEIL DIAMOND

Denny Long

WEST

FLEETWOOD MAC SYLVIA BILLY JOEL HOTLEST: CHICAGO ALAN PARSONS NICOLETTE LAR HERB ALPERT ELTON JOHN

MATTHEW WILDER AIR SUPPLY Hotteet: ALAN PARSONS ELTON JOHN MICHAEL MURPHEY AMERICA GLENN FREY

KOY/Phoenix Charlie Van Dyka

STEPHEN BISHOP HERB ALPERT RH FACTOR

Hottest: COCKER & WARNES NICOLETTE LARSON NEIL DIAMOND JUICE NEWTON GLENN FREY

KGW/Portland

AIR SUPPLY PAUL CARRACK

Hottest: ALAN PARSONS PAUL MCCARTNEY KENNY ROGERS NICOLETTE LARSON JACKSON BROWNE

GLENN FREY CHICAGO Hottest:

Parallel One

Parallel One

WFYR/Chicago John Wetherber

ELTON JOHN
MEN AT WORK
HOTLEST:
CHICAGO
MELISSA MANCHESTF
MICHAEL MURPHFY
KENNY ROGERS

none
Hottest:
ALAN PARSONS
ROBERTA FLACK
GLENN FREY
MICHAEL MCDONALD
COCKER & WARNES

NEIL DIAMOND COCKER & WARNES Hottest: KENNY ROCERS PAUL MCCARTNEY ELTON JOHN ALAN PARSONS MICHAEL MURPHEY

none
Hottest:
PAUL MCCARTNEY
ELTON JOHN
MICHAEL MCCONALD
COCKER & WARNES
ALAN PARSONS

WZUU-FM/Milwauke

Parallel Two

none Hottest:

none
Hottest:
JUICE NEWTON
KENNY ROOFRS
AMERICA
COCKER & WARNES
DOLLY PARTON

WHB/Kenses City Jeff Roberts CS&N STEPHEN BISHOP

WCCO/Minnea

KS94/St. Louis Morgan/Walker

CHICAGO
HOTTEST:
AMERICA
KENNY ROGERS
ALAN PARSONS
PAUL-MCCARTNEY
MICHAEL MURPHE

GLENN FREY
NFIL DIAMOND
FLEETWOOD NAC
RONNIE HILSAP
HOTTEST
PAUL DAVIS
KENNY ROGERS
ALAN PARSONS
NICOLETTE LARSON
SURVIVOR

SYLVIA
AIR SUPPLY
FLEETWOOD MAC
HOTLEST:
ELTON JOHN
MICHAEL MURPHEY
JACKSON BROWNE
JUICE NEWTON
COCKER & WARNES

610TVN/Columbus Denny Nugent

CHICAGO MELISSA MANCHESTF MICHAEL MURPHEY

none Hottest: none

COCKER & WARNES

WAKRIAkron Bill Hart

WHEY/Appleton Shennon/O'Helioran

MIKE DOWN
KARLA BONOFF
KTEPHEN BISHOP
HERB ALPERT
TOM SNOW
JEFREY OSBORNF
LARRY & LAURA SAN
KENNY G
HOTCEST:
FLTON JOHN
JUICE NEWTON
DOLLY PARTON
GLENN FREY
NFIL DIAMOND

YE895/Cincinnat

WGAR/Clevelan Chuck Collier

Chuck Coller
GLENN FREY
JUICE NEWTON
FILETWOOD HAC
NEIL CLAMOND
MELL STAMONS
MELLSSA MANCHESTE
CHICAGO
MEN AT WORK
MELSSA MANCHESTE
CHICAGO
MEN AT WORK

KFM6/San Diego Merk Larson

JEFFREY OSBORNE CHICAGO CSEN HOTTEST: ELTON JOHN ALAN PARSONS AMFRICA COCKER & WARNES MICHAEL MCDONALD

Larry Finkel

AIR SUPPLY
RONNIE MILSAP
NEIL DIAMOND
GLENN FREY
FLEETWOOD MAC
COCKER & WARNES
HOTELST
H

KPLZ/Seettle King/Cook

STEPHEN BISHOP
JEFFRFY (ISBORNF
POINTER SISTERS
RFO SPELHMACON
AIR SUPPLY
HOTCEST:
PAUL DAVIS
JACKSON BROWNE
AMFRICA
COCKER & WARNES
HICHAEL MCDONALE

NFIL CIAMOND HERB ALPERT SYLVIA STEVIE WONDE AIR SUPPLY HOTTERS

KJR/Seattle Norm Gregory

Hottest: ELTON JOHN FLEETWOOD-MAC HICHAEL MCPONALE JACKSON BROWNE AMERICA

NORM GREGORY
FTEPHEN BISHOP
BILL MFDLEY
JOE JACKSON
HOTLEST:
NICOLETTE LARSON
HICHAEL MCDONALD
FLEETWOOD MAC
AMERICA
JUICE NEWTON

GLENN FREY COCKER & WARNES ALABAMA CLIFF RICHARD BORBY CALDWFIL BORBY CALLANHOTLEST:
KENNY ROGERS
FI.TON JOHN
WALTER MURPHY
NEIL DIAMOND
DOLLY PARTON

KRNT/Des Moine Steve Gibbons

HOTTEST: CS&N KENNY ROGERS ELTON JOHN CHICAGO SYLVIA WOMC/Detroit Chuck Morgan

none Hottest:

CHICAGO
CLIFF RICHAPI
STEPHEN BISHOP
HOTLESE:
KENNY ROGEPS
AMERICA
ALAN PARSONS
PAUL MCCARTNEY
JACKSON BROWNF

WOWO/Ft. Wayne Sam DeVincent

GLENN FRFY FLEETWOOD MAC SYLVIA MEN AT WORK SANTANA ASIA SANTANA
ASIA
MCTELS
MCTELS
MCTEST:
CHICAGO
ALAN PARSONS
STEVE MILLER BAND
CSEN
JACKSON BROWNE

JEFFREY OSBORNE CS&N HOTTUBE: ELTON JOHN AMERICA GLENN FREY MICHAEL MCDONALD NEIL DIAMOND

KMBZ/Kanses City Steve Sell LARRY LEE
BOBBY CALDWELL
STEVIE WOODS
STEVE WARINER.
HOTICSE:
AAMERICA
ALAN PARSONS
ROBERTA FLACK
KENNY ROGERS
JUICE NEWTON

KUDL/Kansas City Eleine Taylor

AIR SUPPLY PAUL CARRACK BILL MEDLEY Hottest: KENNY ROGERS FLTON JOHN ALAN PARSONS MICHAEL MCDONALI AMERICA

WFMK/Laneing Dave McClary

Parallel Two

JOE JACKSON CS4N CHICAGO HOTLEST: KENNY 'ROGERS AMERICA ROBERTA FLACK JUICE NEWTON MICHAEL MCDONALD

KUGN/Eugene, OR Paul Thorne

MICHAEL MCDONALD
RH FACTOR
KARLA BONOFF
HOTLEST:
NICOLETTF LARSON
COCKER & WARNES
JUICE NEWTON
REIL DIAMOND
STEVIE WONDFR

KKUA/Honoi Kimo Akane

CARL CARLTON

CHICAGO
HERB ALPERT
KIM CARNES
JOHNNY MATHIS
HOCLEST:
KENNY ROGERS
MICHAEL MURPHEY
DIONNE WARNICK
MICHAEL MCDONALD
JOE JACKSON

KUDO/Las Vegas Randy Hart

HOTLEST: ALAN PARSONS AIR SUPPLY JUICE NEWTON. AMERICA MICHAEL MCDONALD

BOBBY CALDWELL SYLVIA TOM SCCTT HOTTEBET: ELTON JOHN MICHAFL MCDONALD CCCKER & WARNES JUICE NEWTON FLEETWOOD MAC

KWAV/Monterey Michael Reading

KBOl/Boise Lee Chabre

STEPHEN BISHOP
CS&N
HOTLESTIAN
COCKER & WARNES
GLENN FREY
NICOLETTE LARSON
WILLIE NELSON

MATTHEW WILDER AIR SUPPLY NEIL DIAMOND PAUL CARRACK LAURA BRANIGAN CSAN TANE CAIN Hottest: AMERICA JUICE NEWTON GLENN FREY COCKER & WARNES ELTON JOHN

KLTE/Oklahor Tony Stone MICHAFL MCTONALD
ALBAMA
SYLVIA
KARLA BONOFF
RONNIE MILSAP
MATHEW WILDER
HOTLER:
ALAN PARSONS
MICHAEL MURPHEY
WILLIE NELSON
AMERICA
FLTON JOHN

WQUA/Quad Cities, IL J.J. Scott

WILLIE NELSON FLEETWOOD MAC SANTANA STEPHEN BISHOP POINTER SISTERS MATTHEW WILDER JEFFREY OSBORNE ONJ ONJ BARON LONGFELLOW HOTEST: SYLVIA BOBBY CALDWELL COCKER & WARNES GLENN FREY MICHAEL MCTONALD

KSLQ/St. Louis Andrew/Torcass GLENN FRFY AIR SUPPLY RANDY MEISNER MEN AT WORK WMHE/Toledo Ruth Ray

CSAN
POINTER SISTERS
STEPHEN BISHOP
JEFFREY OSBURNE
HOTLEST:
JUICE NEWTON
AMERICA
MICHAFL MCCONALD
GLENN FREY
NEIL DIAMOND

Parallel Three

SYLVIA Hottest: NEIL DIAMOND ROWNIE MILSAP JUICE NEWTON GLENN FREY CCCKER & WARNES

CS&N CHICAGO

KSL/Selt Lake City George Lemich

STEVIE WOOLS FLEETWOOD MAC AIR SUPPLY HERB ALPERT JEFFREY OSBORNE SWEET PEOPLE HOLLEST: none

STEPHEN FISHOP FLEETWOOD MAC KARLA BONOFF HOTLEST: MICHAEL MCDCNALD JACKSON BROWNE KENNY ROGERS AMERICA ELTON JOHN

KYUU/San Franc Terry Danner

JUICE NEWTON

TOTO
SYLVIA
HOTTEST:
ELTON JOHN
ALAN PARSONS
JACKSON BRCWNI
AMERICA
GLENN FREY

STEVIE WONDER MATTHEW WILL'ER TOTO

KARLA BONOFF STEVIE WONDER JOE JACKSON ONJ HOTCEST: ELTON JOHN ALAN PARSONS JOHN COUGAR AMERICA ROBERTA FLACK KVOX/Fargo-Me McKsy/Watker

MATTHEW WILDER CSAN JEFFREY OSBORNE HOTLEST PAUL DAVIS NICOLETTE LARSON JACKSON BROWNE MICHAEL HCDONALD JOHN COUGAR

MATTHEW WILDER

FLEETWOOD MAC Hottest: AMERICA JUICE NEWTON GLENN FREY COCKER & WARNES NEIL DIAMOND

COCKER & WARNES
NEIL DIAMOND
STEVE FORBERT
HOTTEST:
ELTON JOHN
ALAN PARSONS
AMERICA
JACKSON BROWNE
MICHAEL MCDONALD

WJON/St. Cloud, MN Tom Scott

GLENN FREY SANTANA REO SPEEDWAGON NEIL DIAMOND DONNA SUMMER HOTLEST. MICHAEL MCDONALD JACKSON BROWNE AMERICA TOTO

WAFB/Baton Rouge

JEFFREY OSBORNE
CSEN
Hottest:
AMERICA
JACKSON BROWNE
SYLVIA
BARRY MANILOW
JUICE NEWTON BOBBY CALDWELL
POINTER SISTERS
CHICAGO
HOTLEST:
KENNY ROGERS
AMERICA
ALAN PARSONS
MICHAEL MCCONALD
JACKSON BROWNE WBOW/Terre Haute Larry Joseph JEFFREY OSBORNE CS4N HERB ALPERT STEPHEN BISHOP POINTER SISTERS HOTCES: AMERICA JACKSON BROWNE JUICE NEWTON CLENN FREY MICHAEL MURPHEY

Parallel One

WLTA/Atlenta

CLIFF RICHARD
KARLA BONOFF
DIANE PFEIFER
TOM SNOW
HERB ALPERT
ALABAMA
HOCLEST
AMERICA
ROBERTA FLACK
DIONNE WARWICK
MATTHEW WILDER
SYLVIA

WS8/Atlanta Greg Picciano

none
Hottest:
ELTON JOHN
MICHAEL MURPHEY
ALAN PARBONS
COCKER & WARNES
DOLLY PARTON

NEIL DIAMOND GLENN FREY JUICE NEWTON HOTLEST: CHICAGO MELISSA MANCH ALAN PARSONS KENNY ROGERS ELTON JOHN

KFMK/Houston Sumpter/Patrick NONE
HOTLEST:
WILLIE NELSON
CSAN
SYLUTA
CHICAGO
KENNY ROGERS
WAIA (97AIA)MIE
FE Lauderdale
Yolanda Parapar
ASIA

ASIA FLEETWOOD MAC Hottest: ALAN PARSONS ELTON JOHN AMERICA

Parallel Two

KEY103/Austin, TX Mike Patrick BARON LONGFELLOW
TANYA TUCKER
CLIFF RICHARD
JEFFREY OSBORNE
CHICAGO
HOTCEST
AMERICA
COCKER & WARNFS
MICHAEL MCDONNLD
SYLVIA
DIONNE WARWICK

NEIL DIAMOND Hottest: MICHAEL MURPHEY KENNY ROGERS FLEETWOOD MAC ROBERTA FLACK ELTON JOHN

none
Hottest:
KENNY ROGEPS
MICHAEL MURPHEY
ROBERTA FLACK
JACKSON BROWNE
NICOLETTE LARSON

JOHN LEEGER
LARRY LEE
JOHNNY MATHIS
POINTER SISTERS
TERRY GREGORY
CLIFF FICHARD
TOM SNOM
HOTLER:
KENNY ROGERS
AMERICA
JULIE NEWTON
GLENN FREY
COCKER & NARNES

KCEE/Tucsor Alan Michaela FLEETWOOD MAC SYLVIA CHICAGO MATTHEW WILDER HOLLEST: GLENN FREY AMERICA JUICE NEWTON COCKER & WARNES ALAN PARSONS

Parallel Three

KFQD/Anchorage, AK Mark Lewis Mark Lewie SANTANA FLEETWOOD MAC JEFFREY OSBONNE POINTER SISTERS KELLY HARLAND STEVIE WOODS TOM SNOW KENTY G HOTLEGE ELTON JOHN ALAN PARSONS NICOLETTE LARSON AMERICA

JEFFREY OSBORNE

RICK SPRINGFIELD CHICAGO

STEVIE WONDER
JEFFREY OSBORNE
PAUL CARRACK
HOTLEBT:
AMERICA
JACKSON BROWNE
MICHAEL MCDONALD
JUICE NEWTON
GLENN FREY

KVSF/Santa Fe Jay Jarsmillo TIMOTHY B. SCHMID TANYA TUCKER STEVIE WONDFR HOTLEBE: NEIL DIAMOND FLTON JOHN ALAN PARSONS DOLLY PARTON SYLVIA

WSGN/Birminghe Brown/Chandler

PAUL MCCARTNEY BILLY JOEL Hottest: JUICE NEWTON GLENN FREY REO SPEEDWAGON MICHAEL MCTONALE JOHN COUGAR

WBT/Charlotte Mary June Rose

JEFFREY OSBORNE TIMOTHY B. SCHMID CS&N HOLLEST: ELTON JOHN ALAN PARSONS KENNY ROCERS AMERICA MICHAEL MURPHFY

WQUE/New Orles Chris Bryan NEIL DIAMOND JEFFREY OSBORNE Hottest: ONJ WAAY/Huntsville Jim Kendricks JHM KONDHICKS

KARLA BONOFF
FLEETWOOD MAC
NEIL DIAMOND
ALABAMA
HOTTEST
MICHAEL MURPHEY
AMERICA
MICHÄEL MCDONALD
JACKSON BROWNE
CHICAGO ONJ JUICE NEWTON MICHAEL MCDONALD AMERICA COCKER & WARNES

JEFFREY OSBORNE Hottest: AMERICA ROBERTA FLACK JUICE NEWTON COCKER & WARNES

FLEETWOOD MAC RONNIE MILISAP MATTHEW WILIPR Hottest: KENNY ROCERS MICHAEL MURPHEY CHICAGO

CS&N ALAN PARSONS FLEETWOOD MAC STLVIA
HOTLEST:
KENNY ROGERS
HICHAEL MURPHEY
AMERICA
ROBERTA FLACK
GLENN FREY

WRXA/Louisville Lee Tobin

GLENN FREY NEIL DIAMOND Hottest: none

CLIFF RICHARD HOTTUBET:
ROBERTA FLACK
AMERICA
GLENN FREY
COCKER & WARNES
NEIL DIAMOND

WRVR/Memphis Steve Butler

CHICAGO REO SPEEDWAGON

BILLY JOEL MOVING PICTURES TOM SCOTT

HOTTEST
HOTTES

WHLY (Y-106)/Orlando Steva Taylor

COCKER & WARNES

HOTTEST:
ELTON JOHN
PAUL DAVIS
NEIL DIAMOND
JUICE NEWTON
GLENN FREY

WSRZ/Seresot

CHICAGO
PAUL MCCARTNEY
BILLY JOEL
TIHOTHY B. SCHAID
CLIFF RICHARD
HOTLEST
JOHN COUCAR
JACKSON BROWNE
MICHAEL MCDONALD
ASIA
MEN AT WORK

Parallel Three

SWEET PEOPLE TERRY GRECORY HOTTEST: GLENN FREY WALTER MURPHY ROYAL PHILHARMONI CSAN NEIL DIAMOND

INKEN BRANDT HOTTEST: ALAN PARSONS AMERICA JACKSON RROWNE ROBERTA FLACK MICHAEL MCTONALD

Q-96/Ft. Myers Dave Fuller

BILLY JOEL REO SPEEDWAGON JEFFREY OSBORNE STEEL BREEZE Hottest:

Hottest: ALAN PARSONS MICHAEL MCDONALD JACKSON BROWNE AMERICA NICOLETTE LARSON

WDEF/Chattanooga Ban Cagle

KSEL/Lubbock, TX Chris Alexander JEFFREY OSBCRNF CS4N PAUL CARRACK Hottest: MICHAEL MURPHEY ROBERTA FLACK AMERICA MICHAEL MCDONALD SYLVIA

WLVA/Lynchburg, VA Dick Grant

JEFFREY OSBORNE
MICHAEL MCDONALE
FLETWOLD MAC
WILLIE NELSON
ALABAMA
HOTTEST:
AIR SUPPLY
SYLVIA
JIGSAN
COLLY PARTON
ELTON JOHN

CS4N
CHICAGO
BOBBY SPRINGFIELD
HOLLY NFAR
HOLLEST
AMERICA
JACKSON BROWNE
MICHAFL MCDONALD
JUICE NEWTON
SYLVIA

WORG/Orangeb Mark Reynolds

WROV/Rosnoke Matt Eakle FLEETWOOD MAC AIR SUPPLY RONNIE MILSAP HOTTEST: JACKSON BROWNE COCKER & WARNES AMERICA MICHAEL MCDONAL

WEIL DIAMOND WICHAEL MCDONALD

WIP/Philadelphia 3WS/Pittsburgh WLTT/Washington WCCO/Minneapolis WSB/Atlanta KFMK/Houston **KRNT/Des Moines** WBT/Charlotte

Note: R&R welcomes WNCI/Columbus, OH as a new reporter.

119 Current Reports

frozen playlists this week: KRNO/Reno

The following stations did not

their playlists were frozen:

WCZY/Detroit

WKAZ/Charleston, WV

WGY/Schenectady

WAKR/Akron

k and therefore

KISN/Salt Lake City Dan Jessop

CHICAGO
CSAN
HERB ALPERT
POINTER SISTERS
HOTEGET:
ELTON JOHN
AMERICA
NICOLETTE LARSON
JACKSON BROWNE
MICHAEL MCDONALD

KRLC/Lewiston Steven Alen MacKelvie

KQDI/Great Fells, MI Paul Wescott HOTTEST:
PAUL MCCARTNEY
MICKEY GILLEY
MICHAEL MURPHEY
ELTON JOHN
DOLLY PARTON

KBAI/Morro Bay Donna St. John

SYLVIA
CLIFF RICHARD
MATTHEW WILDER
TIMOTHY B. SCHMID
HOTTES:
JACKSON BROWNF
GLENN FREY
JOE JACKSON
MICHAEL MCDONALE
ALAN PARSONS

Mike Alexander
HERB ALPERT
CSEN
ONJ
CLIFF RICHARD
STEVIE WGODS
TANYA TUCKER
HOLTEST
ELTON JOHN
ALAN PARSONS
AMERICA.
MICHAEL MCDONALD
GLENN FREY

The following stations reported

Black Radio

BREAKERS

station activity on any given week.

LUTHER VANDROSS

Bad Boy/Having A Party (Epic)

67% of our reporting stations on it. Rotations: Heavy 3/1, Medium 13/3, Light 17/9, Extra Adds 15, Total Adds 28, WXYV, WAMO, WVEE, WEDR, WAIL-FM, WYLD-FM, WBMX, WJPC, WCIN, WDMT, WGPR, KDAY, XHRM, KNOW, WATV, WNOO, WOIC, WJMI, WKXI, KJCB, WPLZ, WANM, WDAO, WLTH, WKWM, KAEZ, WWWS, KUKQ. A Most Added Record. Debuts at number 26 on the Black Radio

GWEN GUTHRIE

It Should Have Been You (Island/Atco)

61% of our reporting stations on it. Rotations: Heavy 8/0, Medium 23/1, Light 11/4, Extra Adds 2, Total Adds 7, WAMO, WVEE, WAIL-FM, WGCI, WBLZ, WPLZ, KPOP-FM. Debuts at number 25 on the Black Radio Chart.

JEFFREY OSBORNE

On The Wings Of Love (A&M)

58% of our reporting stations on it. Rotations: Heavy 9/0, Medium 11/2, Light 18/2, Extra Adds 4, Total Adds 8, XHRM, WKND, WJJS, WANM, WDAO, WLTH, WKWM, KAEZ. Debuts at number 28 on the Black Radio Chart.

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational added it into that particular rotation this week. 🔀 indicates one of this week's Most Added new songs

ATLANTIC STARR "Perfect Love" (A&M) 39/8
Rotations: Heavy 2/0, Medium 19/2, Light 16/4, Extra Adds 2, Total Adds 8, WXYV, WDIA, WCIN, WRDW, WPEG, WPLZ, WAAA, WXKO, Heavy: WHRK, WJLS, Medium: WOOK, WHUR, WGCI, WGPR, WZEN-FM, XHRM, WNHC, KNOW, WKXI, WJJS, WVOL, WDAO, WLTH, WLUM, KAEZ, KUKQ, KPOP-FM.

DONALD BYRD & 125TH STREET, N.Y.C. "Sexy Dancer" (Elektra) 34/9
Rotations: Heavy 1/0, Medium 11/2, Light 18/3, Extra Adds 4, Total Adds 9, WXYV, WDAS, WGPR, WKND, KNOW, WKXI, WPDQ, WAAA, WLUM, Heavy: KSOL. Medium: WHUR, XHRM, WJMI, WJAX, WANM, WDAO, WLTH, KDIA, KPOP-FM. JONZUN CREW "Pack Jam" (Tommy Boy) 32/7

Rotations: Heavy 11/1, Medium 9/1, Light 11/4, Extra Adds 1, Total Adds 7, WAMO, WCIN, WJMO, WGPR, WGIV, WJJS, WVOI. Heavy: WILD, WAOK, KWAM, WAIL-FM, WJLB, WNHC, WPEG, WJAX, KJCB, WKWM. Medium: WRKS, WDAS, WHUR, KMJQ, WDMT, WPDQ, WVOL, WANM.

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 31/1
Rotations: Heavy 8/0, Medium 14/0, Light 11/1, Extra Adds 0, Total Adds 1, WVOI. Heavy: WXYV, WOOK, WJMO, WATV, WKXI, KAEZ. Medium: WHUR, WAOK, KWAM, KACE, KDAY, XHRM, KSOL, KNOW, WENN, KOKY, WVOL. WLUM, KUKQ, KPOP-FM

YAZ "Situation" (Sire/WB) 30/4

ROBERT STRUCTURE AND A STRUCTU

WBLX, WKWM, KPCP-FM.

STEVE MILLER BAND "Abracadabra" (Capitol) 28/3

Rotations: Heavy 10/0, Medium 8/0, Light 7/0, Extra Adds 3, Total Adds 3, WGCI, XHRM, WTLC. Heavy: WILD, WRKS, Rotations: Heavy 10/0, Medium 8/0, Light 7/0, Extra Adds 3, Total Adds 3, WGCI, XHRM, WTLC. Heavy: WILD, WRKS, WBLZ, KMJM, WNHC, KNOW, WPDQ, WVOI, KUKQ, KPOP-FM. Medium: WXYV, WHRK, WJLB, KDAY, WRDW,

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 28/2
Rotations: Heavy 10/0, Medium 12/0, Light 6/2, Extra Adds 0, Total Adds 2, WDAS, WJMO. Heavy: WILD, KWAM, WBMX, WKND, WATV, WENN, WGIV, WPDQ, WVOL, WANT. Medium: WXYV, WOOK, WVEE, WDIA, KDAY, XHRM, KSOL, KJCB, WOWI, WPLZ, KDIA, KPOP-FM.

STACY LATTISAW "Attack Of The Name Game" (Cotillion/Atco) 27/18 Rotations: Heavy 4/1, Medium 3/1, Light 11/7, Extra Adds 9, Total Adds 18, WXYV, WAMO, KWAM, WHRK, WEDR, WBMX, WGPR, WRDW, WATV, WPEG, WKXI, WJAX, WPDQ, WVOL, WANM, WTMP, WTLC, WWWS. Heavy: WHUR, KMJQ, WAIL-FM, Medium: KMJM, KJCB.

CROWN HEIGHTS AFFAIR "Somebody Tell Me What To Do" (De-Lite/PG) 27/1
Rotations: Heavy 4/0, Medium 13/0, Light 10/1, Extra Adds 0, Total Adds 1, WPEG. Heavy: WOOK, KWAM, WGIV, KOKY. Medium: WXYV, WDAS, WHUR, WCIN, KSOL, WRDW, WENN, WNOO, WJAX, WVOL, WTMP, WDAO,

JOHNNIE TAYLOR "What About My Love" (Beverly Glen) 26/7
Rotations: Heavy 3/0, Medium 10/1, Light 10/3, Extra Adds 3, Total Adds 7, WXYV, WHUR, KMJQ, KSOL, WJJS, WDAO, WKWM, Heavy: WAOK, KACE, WNOO. Medium: WVEE, KWAM, WHRK, KDAY, XHRM, WOIC, WKXI,

KLIQUE "I Can't Shake This Feeling" (MCA) 26/2
Rotations: Heavy 3/0, Medium 16/0, Light 6/1, Extre Adds 1, Total Adds 2, KOKY, WVOI. Heavy: WOOK, WBMX, WGPR. Medium: WDAS, WYLD-FM, WJMO, KDAY, XHRM, KSOL, WRDW, WGIV, WPEG, WPDQ, WLOU, WJJS, WPLZ, WLTH, KAEZ, KUKQ.

STEPHANIE MILLS "Keep Away Girls" (Casablanca/PolyGram) 24/11 Rotations: Heavy 4/0, Medium 5/1, Light 9/4, Extra Adds 6, Total Adds 11, WXYV, WVEE, KWAM, WRDW, WGIV, WPEG, WNOO, WPDQ, KOKY, WANM, WWWS. Heavy: WHUR, WHRK, WJLB, KACE. Medium: WDIA, KSOL, KJCB, KPOP-FM.

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 23/6
Rotations: Heavy 0/0, Medium 10/1, Light 12/4, Extra Adds 1, Total Adds 6, WXYV, WBLZ, WOIC, WLOU, WDAO, WLTH. Medium: WILD, WDAS, WAMO, WHRK, WAIL-FM, WKXI, KOKY, WVOL, WLUM.

KURTIS BLOW "Tough" (Mercury/PolyGram) 22/6

Rotations: Heavy 6/0, Medium 4/0, Light 10/4, Extra Adds 2, Total Adds 6, WAMO, WDIA, WBMX, WCIN, WJJS, WWWS. Heavy: WEDR, WDMT, XHRM, WNOO, WLOU, WLTH. Medium: KDAY, WKXI, WTMP, WHRK.

PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 21/3
Rotations: Heavy 5/0, Medium 5/0, Light 10/2, Extra Adds 1, Total Adds 3, WCIN, WJMO, WKND. Heavy: WHUR, WAIL-FM, KJCB, KAEZ, WWWS. Medium: WILD, WGCI, WSSJ, WJJS, WLTH:

FEEL "Let's Rock" (Sutra) 20/0

Rotetions: Heavy 3/0, Medium 7/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WLOU, WLTH, WTLC. Medium: WDAS, WHRK, WEDR, WBMX, WJPC, WDAO, KAEZ.

SIGNIFICANT ACTION

LIMIT "She's So Divine" (Arista) 19/5

ons: Heavy 0/0, Medium 5/1, Light 11/1, Extra Adds 3, Total Adds 5, WBMX, KSOL, WTMP, WLTH, KUKQ m: WRKS, KRLY, XHRM, WLUM.

KENI BURKE "Risin' To The Top" (RCA) 19/0
Rotations: Heavy 4/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WEDR, WGCI, WPEG, WLTH Medium: WILD, WDAS, WHUR, KWAM, WJLB, WZEN-FM, KACE, WSSJ, WKND.

DeBARGE "Stop! Don't Tease Me" (Gordy/Motown) 18/5

Rotations: Heavy 2/0, Medium 5/0, Light 8/2, Extra Adds 3, Tótal Adds 5, WJPC, WCIN, KDAY, WPDQ, WTMP. Heavy KWAM, KACE. Medium: WAAA, WLTH, WKWM, WLUM, KPOP-FM.

ALICIA MYERS "I Want To Thank You" (MCA) 18/3

Rotations: Heavy 5/0, Medium 3/0, Light 9/2, Extra Adds 1, Total Adds 3, WDAS, WGCI, WATV. Heavy: WRKS. WKND, WNHC, WANM, WAAA. Medium: KRLY, WDAO, KAEZ.

CAMEO "Alligator Woman" (Chocolate City/PolyGram) Rotations: Heavy 4/0, Medium 7/1, Light 6/1, Extre Adds 1, Total Adds 3, WA WATV, WGIV, WBLX. Medium: KMJQ, KDAY, KNOW, WPEG, WJJS, KUKQ.

SHEREE BROWN "Happy Music" (Capitol) 18/2 Rotations: Heavy 2/0, Medium 6/0, Light 9/1, Extra Adds 1, Total Ad Medium: WAOK, WBMX, KACE, KOKY, WLTH, WVOI. Adds 1, Total Adds 2, WRDW, WTMP. Heavy: WNHC, WLUM.

AMUZEMENT PARK "Groove Your Blues Away" JOur Gang/Mirus) 18/2

Rotations: Heavy 1/0, Medium 10/0, Light 7/2, Extra Adds 0, Total Adds 2, WDIA, WOOK, WYLD-FM, WDMT, KDAY, KSOL, WENN, WPEG, WNOO, WOWI, WLUM.

VANITY 6 "Nasty Girl" (WB) 17/8 Rotations: Heavy 3/1, Medium 5/2, Light 7/3, Extra Adda 2, Total Adda 8, WBLZ, WGPR, WJLB, WRDW, WJMI, WJAX, WWWS, WVOI. Heavy: WAMO, KWAM. Medium: WATV, WPEG, WHRK.

BRICK "Free Dancer" (Bang/CBS) 17/6
Rotations: Heavy 2/0, Medium 7/0, Light 4/2, Extra Adds 4, Total Adds 6, WXYV, KRLY, WBMX, WGCI, WJJS, KPOP-FM. Heavy; KJCB, KOKY, Medium: WAOK, WHRK, WRDW, WATV, WNOO, WJMI, WLTH.
SHARON REDD "Beat The Street" (Prelude) 17/6

Rotations: Heavy 0/0, Medium 3/0, Light 13/5, Extra Adds 1, Total Adds 6, WAMO, KWAM, WATV, WVKO, WVOI, WHRK. Medium: WRKS, WHUR, WPEG.

WHISPERS "Love Is Where You Find It" (Solar/Elektra) 12/4

Radio Hecords NATIONAL AIRPLAY/30.

September 17, 1982

Three Two Last Weeks Weeks Week EVELYN KING/Love Come Down (RCA)

7 2 1 4 0 GAP BAND/You Dropped A... (Total Experience/PGM)

6 3 JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)

29 15 10 TIME/777-9311 (WB) 0

1 1 2 5 ARETHA FRANKLIN/Jump To It (Arista)

18 13 8 6 KOOL & THE GANG/Big Fun (De-Lite/PolyGram)

9 8 6 GRAND MASTER FLASH.../The Message (Sugar Hill)

3 3 5 ZAPP/Dance Floor (WB) 8

25 19 9 CHERYL LYNN/If This World Were Mine (Columbia) **@ GOODIE/**Do Something (Total Experience/PGM) 14 12 11

28 20 14 MELBA MOORE/Love's Comin' At Ya (EMI America)

2 5 7 12 HOWARD JOHNSON/So Fine (A&M)

25 19 16 3 ASHFORD & SIMPSON/Love It Away (Capitol) 29 25

STEVIE WONDER/Ribbon In The Sky (Tamla/Motown) 19 16 15 BARRY WHITE/Change (Unlimited Gold/CBS)

11 11 12 16 RICK JAMES/Hard To Get (Gordy/Motown)

30 27 22 TAVARES/A Penny For Your Thoughts (RCA)

30 29 (B) CARL CARLTON/Baby | Need Your Loving (RCA)

23 20 MICHAEL McDONALD/I Keep Forgettin' (Every...) (WB) 28 21 SUNRIZE/Who's Stickin' It? (Boardwalk)

30 2 PEABO BRYSON/Give Me Your Love (Capitol)

8 9 9 22 STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)

16 14 17 23 B.B. & Q. BAND/Imagination (Capitol)

4 7 13 24 DONNA SUMMER/Love Is In Control... (Geffen)

35 GWEN GUTHRIE/It Should Have Been You (Island/Atco)

4 LUTHER VANDROSS/Bad Boy/Having A Party (Epic) 26 24 24 27 ALFONZO/Girl, You Are The One (Joe-Wes)

◆ ② JEFFREY OSBORNE/On The Wings Of Love (ASM) New Entry 22 22 28 29 MIDNIGHT STAR/Hot Spot (Solar/Elektra)

23 21 27 30 DAZZ BAND/Keep It Live (On The K.I.L.) (Motown) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED .

LUTHER VANDROSS (28) STACY LATTISAW (18) STEPHANIE MILLS (11) PEABO BRYSON (10)

HOTTEST

EVELYN KING (41) GRAND MASTER FLASH (37) GAP BAND (34) ARETHA FRANKLIN (33) TIME (23)

WEST STREET MOB "Ooh Baby" (Sugar Hill) 17/4 Rotations: Heavy 2/0, Medium 4/0, Light 9/2, Extra Adds 2, Total Add KWAM, WHRK, Medium: WOOK, WAIL-FM, WGCI, WWWS. 2, Total Adds 4, WXYV, WGPR, WATV, KJCB. Heavy

Note: Needlan: Wedn, Wellan: Needlan: Wook, Walker, No. 17/2

Rotations: Heavy 5/0, Medium 5/0, Light 17/2, Extra Adds 0, Total Adds 2, KDAY, WKXI. Heavy: WHRK, WATV, WENN, WPEG, WTLC. Medium: KMJQ, WPDQ, KJCB, WLOU, WANM.

ROCKERS REVENGE "Walking On Sunshine" (Streetwise) 17/1
Rotations: Heavy 3/0, Medium 4/0, Light 9/0, Extra Adds 1, Total Adds 1, WGPR. Heavy: WILD, WHUR, WHRK. Medium: WDAS, WOOK, WEDR, WJAX.

MARC SADANE "Exciting" (WB) 17/0

ns: Heavy 0/0, Medium 8/0, Light 9/0, Extra Adds 0, Total Adds 0. Medium: WHUR, KWAM, WEDR, KACE, WNOO, WOIC, WLTH. X-25 BAND "Black Hole Bop" (HCRC/CBS) 16/4
Rotetions: Heavy 0/0, Medium 6/0, Light 6/0, Extra Adds 4, Total Adds 4, WBMX, KMJM, KOKY, WTLC. Medium: KMJQ, KRLY, WDIA, WGPR, WXKI, KJCB.

CLIFTON DYSON "Slow Your Body Down" (Network/Elektra-Asylum) 16/3
Rotations: Heavy 0/0, Medium 8/0, Light 6/1, Extra Adds 2, Total Adds 3, WXYV, WOOK, WRDW. Medium: WVEE, WHRK, WJMO, XHRM, WENN, WLOU, WLTH, WTLC.

BOBBY BLAND "Recess In Heaven" (MCA) 16/1

Rotations: Heavy 5/0, Medium 7/0, Light 4/1, Extra Adds 0, Total Adds 1, WCIN. Heavy: WVEE, WDIA, WENN, WKXI, KAEZ. Medium: WILD, WGIV, WNOO, WPDQ, WBLX, WTLC, KDIA.

LOU RAWLS "Will You Kiss Me One More Time" (Epic) 16/0
Rotations: Heavy 2/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WSSJ, WLUM, Medium: WAOK, WGCI, KACE, WPEG, KJCB, WPLZ, WANT, KDIA.

MAGIC LADY "Red Hot Stuff" (A&M) 15/5
Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Extra Adds 4, Total Adds 5, WOOK, WYLD-FM, WKND, WWWS, KUKQ.
Medium: KACE, WATY, WENN, WANM.
STEVE ARRINGTON'S HALL OF FAME "Way Out" (Konglather) 15/4

Rotations: Heavy 3/0, Medium 5/1, Light 5/1, Extra Adds 2, Total Adds 4, WOOK, XHRM, WDAO, WLTH. Heavy WBMX, WGCI, KDAY. Medium: WILD, WDAS, WHRK, KACE.

STANLEY CLARKE "Straight To The Top" (Epic) 15/3
Rotations: Heavy 2/0, Medium 4/0, Light 9/3, Extra Adds 0, Total Adds 3, WCIN, WLOU, WDAO. Heavy: WAOK, WATV. Medium: KACE, KSOL, WBLX, WAAA.

DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 15/0
Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WNHC, KNOW, WJJS, KPOP-FM.
Medium: WOOK, KJMQ, WSSJ, WKND, WPEG, WPLZ, WKWM.

BOBBY NUNN "She's Just A Groupie" (Motown) 14/9
Rotations: Heavy 0/0, Medium 4/1, Light 3/1, Extra Adds 7, Total Adds 9, WXYV, KRLY, WBMX, WJMÖ, WGPR, WJLB, WLTH. Medium: KWAM, WHRK, WWWS.

FATBACK "She's My Shining Star" (Spring/PolyGram) 14/6
Rotations: Heavy 1/0, Medium 4/0, Light 5/2, Extra Adds 4, Total Adds 6, WVEE, KWAM, WEDR, WBMX, WGIV, KOKY, WWWS. Heavy: WLTH. Medium: WOIC, KJCB, WANM, WLUM.

KHEMISTRY "I Got A Feeling" (Columbia) 14/5
Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Extra Adds 2, Total Adds 5, WAIL-FM, WCIN, WGIV, WOIC, WKXI. Medium: WOOK, WEDR, KAEZ.

RANDY CRAWFORD "Look Who's Lonely Now" (WB) 14/1
Rotations: Heavy 2/0, Medium 5/1, Light 7/0, Extra Adds 0, Total Adds 1, WAAA. Heavy: KOKY, WLTH. Medium: KRLY, WNHC, WVOL, KAEZ.

TIERRA "Hidden Tears" (Boardwalk) 14/1

ns: Heavy 2/0, Medium 9/0, Light 3/1, Extra Adds 0, Total Adds 1, WATV. Heavy: KOKY, KAEZ. Medium, , WOOK, WAOK, WVEE, WEDR, KACE, KDAY, XHRM, WNOO. BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 14/0 lotations: Heavy 3/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heav VOOK, WAIL-FM, KDAY, XHRM, WAAA, WTLC, KPOP-FM.

ONE WAY "Runnin' Away" (MCA) 13/4
Rotations: Heavy 0/0, Medium 5/0, Light 6/2, Extra Adds 2, Total Adds 4, WEDR, WGPR, WRDW, WLQU. Medium: WVQL, WAAA, WDAQ, WLUM, KPQP-FM.

GENERAL CAINE "Girls" (Tabu/CBS) 13/2
Rotations: Heavy 2/0 Medium 6/1 Light 6/1 Form Adds 0.7

Total Adds 2, KNOW, WLOU. Heavy: WEDR, WZEN-FM Medium: WOOK KM IM KACE WENN WANNS OZONE "Li'l Suzy" (Motown) 13/0

Rotations: Heavy 3/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WGPR, WJLB, WTLC. Medium: WVEE, WAIL-FM, KACE, WLTH, WKWM, WWWS.

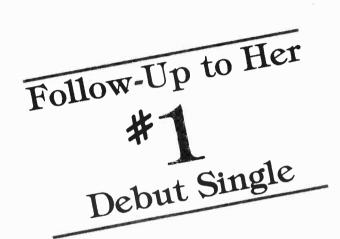
DRAMATICS "Treat Me Right" (Capitol) 13/0
Rotations: Heavy 6/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WGCI, WJLB, WENN, WLTH, WWWS, WVOI. Medium: WBMX, WGPR, WSSJ, KOKY, WDAO. ALFIE SILAS "A Puppet To You" (RCA) 12/4 Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Extra Adds 3, Total

Rotations: Heavy 0/0, Medium 3/1, Light 8/2, Extra Adds 1, Total Adds 4, WEDR, WKXI, WDAO, KPOP-FM. Medium MELISSA MANCHESTER "You Should Hear How She..." (Arista) 12/0

vy 3/0, Medium 6/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WAIL-FM, KUKQ, KPOP-FM, Medium WDMT, KMJM, WNHC, KNOW. TOMORROW'S EDITION "In The Grooves" (RFC/Atlantic) 12/0 Rotations: Heavy 1/0, Medium 3/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WRKS. Medium: WNHC, WNOO,

1982's Brightest New Star Has Come Out Again!

Jenniser Holliday





"I Am Changing"

WILD	WEDR	WXOL	WJLB	WHAT	WRBD	WORL	WQIC	WLLE
KMJQ	WJMO	WAWA	WCHB	WOKS	WERD	WOKB	WBOP	WRSV
KRLY	WGIV	WZAK	WLBS	WAAA	WPDQ	WRXB	KJCB	WWDM
KWAM	WVOL	WTLC	WXOK	WWWZ	WJAX	KJOP	WWCA	WBSC
WHRK	WANM	WUFO	WDAF	WHYV	WTMP	KUOP	WTHB	WWAB
							WZZA	WPOM

From the Tony Award Winning Original Broadway Cast Album **Dreamgirls**

Produced by David Foster



Manufactured Exclusively by Warner Bros. Records Inc.

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

CLIFTON DYSON JOHNNIE TAYLOR BOBBY NUMN STACY LATTISAW ATLANTIC STARF WEST STREET MOB DONALD BYRD STEVIE WOODS

LIME LUTHER VANDROSS TILT RAPAEL CAMERON Hottest: GOODIE EVELYN KING GAP BAND STEVIE WONDER

WILDE re Crumbi

KID CREOLE RAPAEL CAMERON FREDA PAYNE Hottest: Hottest: GRAND MASTER FLAS EVELYN KING GAP BAND ARETHA FRANKLIN BLOODSTONE

WES.HCM

none
Hottest:
JENNIFER HOLLIDAY
JEFFREY OSBORNE
HOMARD JOHNSON ZAPP SOUL SONIC FORCE

WKNDHertlord Lin

COLUMBUS CIRCLE PIECES OF A DREAM YAZ WILLIE HUTCH WILLIE HUTCH ALFIE SILAS JEFFREY OSBORNE MAGIC LADY DONALD BYRD Hottest: HOWARD JOHNSON ARETHA FRANKLIN GRAND MASTER FLAS EVELYN KING ALICIA MYERS

WNHC/New Haver James Jordan

Hottest: ARETHA FRANKLIN EVELYN KING ALICIA MYERS STEVE MILLER BAND

PATTI AUSTIN PEABO BRYSON FREDA PAYNE HOTTEST:
EVELYN KING
ARETHA FRANKLIN
ALICIA MYERS
GRAND MASTER FLAS
STEVE MILLER BAND

Joe Tembury

PRESSURE DROP ZINGA WASHINGTON FREDA PAYNE BRENDA TAYLOR JIMMY CLIFF COLUMBUS CIRCLE COLUMBUS CIRC DONALD BYRD ALICIA MYERS Hottest; GAP BAND GRAND MASTER FLAS EVELYN KING GWEN GUTHRIE CARL CARLTON

John Anthony

MIDNIGHT STAR KOOL & THE GANG LUTHER VANDROSS TIME STACY LATTISAW GWEN GUTHRIE CARL CARLTON ELECTRIC SPARK KURTIS BLOW JONZUN CREW SHARON REDD HOTTEST: EVELYN KING MELBA MOORE

MELBA HOURE KOOL & THE GANG TIME VANITY 6 WOOK/Washingt Chris Gardner MAGIC LADY SALSOUL/LOLEATTA

CLIPTON DYSON RAFAEL CAMERON STEVE ARRINGTON HOTTEST: ARETHA FRANKLIN ZAPP MIDNIGHT STAR ROCKERS REVENGE AMUZEMENT PARK

WHUNWashington Oscar Fleids JOHNNIE TAYLOR CHERI GRAND MASTER FLAS ARETHA FRANKLIN JERMAINE JACKSON TILT

DONNA SUMMER

SOUTH

WVEE/Atlants Southy Androws

STEPHANIE MILLS LUTHER VANDROSS VALENTINE BROS. Hottest: TIME EVELYN KING GAP BAND ZAPP JERMAINE JACKSON

WACKUAN **Larry Tinoloy**

Hottest: GRAND MASTER FLAS ZAPP ARETHA FRANKLIN EVELYN KING RAY PARKER JR. WRDW/Augusta Teddy Black

ATLANTIC STARR CHERYL LYNN VANITY 6 ONE WAY SHEREE BROWN STACY LATTISAW STEPHANIE MILLS BEAU WILLIAMS CLIFTON DYSON Hottest: GAP BAND HOWARD JOHNSON ARETHA FRANKLIN TIME GRAND MASTER FLAS

KNOW/Austin Solby Edwards

MEN AT WORK LUTHER VANDROSS GENERAL CAINE DONALD BYRD JERMAINE JACKSON GAP BAND
KOOL & THE GANG
MICHAEL MCDONALD
TIME

WATV/Birmin Ron Jenuery STACY LATTISAN

SHARON REDD
PRESSURE DROP
WEST STREET MOB
FUNKY FOUR
CHAZ
Hottest:
GAP BAND GRAND MASTER FLAS EVELYN KING STACY LATTISAW TIME

Gene Wiee

Hottest HOTTEST:
GRAND MASTER FLAS
ARETHA FRANKLIN
SHADES OF LOVE
GAP BAND
HOWARD JOHNSON

WGIV/Charlotte

JONZUN CREW ENCHANTMENT
GANG'S BACK
SONNY CHARLES
STEPHANIE MILLS FATBACK Hottest: ARETHA FRANKLIN CAMEO COOL & THE GANG

WPEG/Charlotte

STACY LATTISAW CROWN HEIGHTS AFF CARL CARLTON STEPHANIE MILLS ATLANTIC STARR KLYMAXX RLYMAXX HOtteBt: EVELYN KING GRAND MASTER FLAS GAP BAND TIME ZAPP

STEPHANIE MILLS LUTHER VANDROSS FANTASY'S DREAM PATRICK BOOT SECOND IMAGE
JAMMERS
MANDRELL
CURTIS MAYFIELD
SON OF ROBIN STON Hottest: GRAND MASTER FLAS TIME GAP BAND CHERYL LYNN STACY LATTISAW

WOIC/Columbi Mickey Arnold

KHEMISTRY KHEMISTRY
STEVIE WOODS
DAVID SEA
LUTHER VANDROSS
TAVARES
BEAU WILLIAMS
HEATWAVE

STEVIE WONDER

KHEMISTRY VANITY 6 DENNIS BROWN JENNIFER HOLLIDAY STACY LATTISAW JIMMY CLIFF Hottest: ARETHA FRANKLIN EVELYN KING TIME JONZUN CREW SYSTEM O'JAYS RICK JAMES EVELYN KING GRAND MASTER FLAS GAP BAND

KMJQ/Houston Ross Holland

GRAND MASTER FLAS JERMAINE JACKSON

LUTHER VANDROSS. WILLIE HUTCH Hottest: TIME

STEPHANIE MILLS STACY LATTISAW

STACY LATTISAW
GRAND MASTER FLAS
IMAGINATION
D TRAIN
GAP BAND

WAR DONALD BYRD DEBARGE Hottest:

HEATWAVE

GOODIE

GAP BAND

BB&Q CHERYL LYNN

JOHNNIE TAYLOR TAVARES TAVARES
HOTTEST:
TIME
ZAPP
STACY LATTISAW
SOUL SONIC FORCE
GAP BAND

Tommy Mershel

LUTHER VANDROSS STACY LATTISAW DISCO FOUR WAR KHEMISTRY UNIQUE AMUZEMENT PARK HISPERS ZAPP GAP BAND DAZZ BAND TIME GOODIE CHERYL LYNN

WLOU/Louisville Neel O'Rea

ONE WAY STEVIE WONDER STEVIE WONDER STANLEY CLARKE STEVIE WOODS SONNY CHARLES GENERAL CAINE HOTLEST: RICK JAMES ODYSSEY KURTIS BLOW NARADA M. WALDEN EVELYN KING

WJJS/Lynchburg, VA Art Young

JEFFREY OSBORNE JOHNNIE TAYLOR SHALAMAR Hottest: STEPHANIE MILLS STACY LATTISAW RICK JAMES GAP BAND GRAND MASTER FLAS

Lest Week

30

KWAM/Memphi Floyd Blackwell WJAX(95X)Jecksonville

CHERYL LYNN STEPHANIE MILLS STACY LATTISAW JENNIFER HOLLIDAY SHARON REDD FATBACK YAZ FIRST LOVE Hottest: GRAND MASTER FLAS GOODIE ARETHA FRANKLIN

WHRK (K97)/M

Jimmy Smith STACY LATTISAW SHARON REDD

CORI CONNORS
KURTIS BLOW
ATLANTIC STARR
AMUZENENT PARK
HOTHEST TIME
JEFFREY OSBORNE
MICHAEL MCDONALD
GRAND MASTER FLAS

GRAND MASTER FLAS SUNRIZE

Leo Jeckson ONE WAY RAFAEL CAMERON LUTHER VANDROSS

WEDR/M

KJCB/Lafayette Beatrice Evens

WEST STREET MOB LUTHER VANDROSS SHAKON KEDD YAZ HOLLEST: TIME EVELYN KING STEPHANIE MILLS TAVARES DISCO FOUR WOLAMANDHE TIME
GRAND MASTER FLAS
CHERYL LYNN
EVELYN KING
JONZUN CREW

KOKY/Little Rook Gary Young

FATBACK STEVEN & STERLING SONBY CHARLES KLIQUE X-25 BAND STEPHANIE MILLS CURTIS MAYFIELD BEVERLY WILLIAMS Hottest: EVELYN KING JERMAINE JACKSON

FRANKIE SMITH WHISPERS STACY LATTISAW JENNIFER HOLLIDAY GANG'S BACK BEGAN BEGAN BARRY GIBBS HOTTEST: ZAPP BARRY WHITE GAP BAND ALFONZO BRAO BB&Q

WBLX/Mc

none
Hottest:
GAP BAND
HOWARD JOHNSON
CAMEO
JERMAINE JACKSON
DAZZ BAND

WVOL/Nash

CHERYL LYNN STACY LATTISAM DONNA SUMMER Hottest: MICHAEL MCDONALD SOUL SONIC FORCE

WYLD-FM/New Orlean

MAGIC LADY SOBMY CHARLES LUTHER VANDROSS GANG'S BACK MICHAEL MCDOMALD FAMILY PLAYERS HOTLEST: ARETHA FRANKLIN JENNIFER HOLLIDAY GRAND MACTED FIAS GRAND MASTER FLAS ZAPP HOWARD JOHNSON

WAIL-FM/New Orie

POINTER SISTERS LUTHER VANDROSS KHEMISTRY ALFIE SILAS GWEN GUTHRIE PEABO BRYSON DONALD BYRD GAP BAND GRAND MASTER PLAS JONZUN CREW MICHAEL MCDONALD MEN AT WORK

WOWWIerlolk L Frank Hallson

CARLY SIMON

LJ REYNOLDS MICHAEL MCDONALD HOTEST: HOWARD JOHNSON GRAND MASTER FLAS ZAPP ARETHA FRANKLIN GAP BAND WPLZ/Petersburg Hardy Jey

WTMP/Tampa Jerry Walker

CARLY SIMON
GWEN GUTHRIE
CARL CARLTON
YAZ
LUTHER VANDROSS
ATLANTIC STARR Hottest: NARADA M. WALDEN MIDNIGHT STAR STEPHANIE MILLS SUNRIZE DEBARGE WANT/Richmond

none Hottest: ARETHA FRANKLIN GRAND MASTER PLAS EVELYN KING HOWARD JOHNSON

WTOY/Roanoke

Hottest: ARETHA FRANKLIN ZAPP HOWARD JOHNSON ODYSSEY DONNA SUMMER

WEST **KDAY/Los Angeles**

JOHNNY CINGAS SUNRIZE SUNRIZE LUTHER VANDROSS ALFIE SILAS DEBARGE DISCO FOUR Hottest: TIME EVELYN KING

KACE/Los Ange

HOTTEST:
ARETHA FRANKLIN
ZAPP
GAP BAND
RICK JAMES
EVELYN KING

WANM/Tallahasses Joe Bullard

PEABO BRYSON LUTHER VANDROSS TIME CURTIS MAYFIELD CURTIS MAYFIELD
JEFFREY OSBORME
JENNIFER HOLLIDAY
FREDA PAYNE
STEPHANIE MILLS
WILLIE HUTCH
KID CREOLE
STACY LATTISAW HOTTEST:
ARETHA PRANKLIN
GAP BAND
FONDA RAE
EVELYN KING
BARRY WHITE

FRANKIE SMITH LIMIT CHERYL LYNN STEVIE WONDER STACY LATTISAW Hottest: GRAND MASTER FLAS VIDEEO
BARRY WHITE
KOOL & THE GANG
KURTIS BLOW

WAAA/Winston-Salem Jones/Jackson

KOOL & THE GANG ATLANTIC STARR RANDY CRAWFORD CHERYL LYNN DONALD BYRD TAVARES DENNIS BROWN EVELYN KING ARETHA FRANKLIN MCCOY TYNER GAP BAND HOWARD JOHNSON

KDIA/Oakland Jeff Harrison

CARL CARLTON STACY LATTISAW

KUKQ/Phoeni: Steve Smith

CARL CARLTON LUTHER VANDROSS MAGIC LADY LIMIT VALENTINE BROS LEROY HUTSON TIERRA Hottest: ARETHA FRANKLIN RICK JAMES

KPOP-FM/Sacr

WHISPERS POINTER SISTERS BRICK ALTON MCCLAIN ALTON MCCLAIN
BILLY OCEAN
GWEN GUTHRIE
PINK PLOYD
WALTER MURPHY
AIR SUPPLY
ROLLING STONES
EYE TO EYE
HOTTEST MOTTEST:
EVELYN KING
HOWARD JOHNSON
STEVE MILLER BAND
MICHAEL MCDONALD GRAND MASTER FLAS

XHRM/Sen Diego Duff Lindsey

JEFFREY OSBORNE LUTHER VANDROSS STEVE MILLER BAND CAMEO CAMEO
EDDIE MURPHY
STEVE ARRINGTON
HOTTEST:
ARETHA FRANKLIN
HOWARD JOHNSON GAP BAND RICK JAMES EVELYN KING

KSOL/San Meteo, CA Bernie Moody

JOHNNIE TAYLOR LIMIT Hottest: GAP BAND ARETHA FRANKLIN EVELYN KING RICK JAMES MELBA MOORE

New

Entry

MIDWEST

WBMX/Chica KURTIS BLOW PATBACK ALFIE SILAS X-25 BAND LUTHER VANDROSS LUTHER VANDROSS
BRICK
BOBBY NUNN
LIMIT
STACY LATTISAW
MIKE & BRENDA
X-25 BAND
HOTCEST:
ARETHA FRANKLIN
JERMAINE JACKSON
GAP BAND GAP BAND GRAND MASTER FLAS DONNA SUMMER

W.IPC/Chicago erry Souldin

LAURA BRANIGAN
CARL CARLTON
DEBARGE
MELBA MOORE
LUTHER VANDROSS SONNY CHARLES BOBBY BLAND TIME Hottest: ARETHA FRANKLIN GAP BAND JERMAINE JACKSON

WGCVChicago LI Pam Wells

SONNY CHARLES GWEN GUTHRIE POINTER SISTERS COLUMBUS CIRCLE COLUMBUS CIRC BRICK ENCHANTMENT STEVE MILLER ALICIA MYERS EVELYN KING Hottest: BARRY WHITE SONIC FORCE EVELYN KING

WBLZ/Cincinnati

PEABO BRYSON VANITY 6 GWEN GUTHRIE STEVIE WOODS STEVIE WOODS
HOTTEST:
MICHAEL MCDONALD
EVELYN KING
ARETHA FRANKLIN
ZAPP
STEVE MILLER BAND

Everett Cork JONZUN CREW LUTHER VANDROSS STANLEY CLARKE BOBBY BLAND SONNY CHARLES PATRICE RUSHEN KHEMISTRY ATLANTIC STARR DEBARGE
PRESSURE DROP
PIECES OF A DREAM
KURTIS BLOW
MIKE & BRENDA MIKE & BRENDA HOTTEST: RICK JAMES EVELYN KING BARRY WHITE DAZZ BAND GRAND MASTER FLAS

MELBA MOORE CHERYL LYNN PEABO BRYSON LUTHER VANDROSS HOTTEST: GRAND MASTER FLAS ZAPP JERMAINE JACKSON GAP BAND EVELYN KING

WJMO/Clove

PIECES OF A DREAM FAMILY PLAYERS JONZUN CREW BOBBY NUNN STEVIE WONDER BLOODSTONE Hottest; GAP BAND ASHFORD & SIMPSON

WVKO/Columbus

CARL CARLTON CHERYL LYNN ATLANTIC STARR STEVIE WONDER SHARON REDD Hottest: ARETHA FRANKLIN RAY PARKER JR. DONNA SUMMER

WDAO/Devtor

STEVE ARRINGTON LUTHER VANDROSS JEFFREY OSBORNE WHISPERS CAMEO SHALAMAR STEVIE WOODS CHANGE JOHNNIE TAYLOR STANLEY CLARKE TAVARES SUNRIZE RAW SILK J.S. THERACON Hottest: ARETHA FRANKLIN HOWARD JOHNSON EVELYN KING JERMAINE JACKSON ODYSSEY

WGPR/Detroit Joe Spencer JONZUN CREW VANITY 6 WEST STREET MOB LUTHER VANDROSS ONE WAY

LUTHER VANDROSS
ONE WAY
SOUND WAY
DENNIS BROWN
STACY LATTISAW
DONALD BYRD
ROCKERS REVENGE

Hottest: OZONE GRAND MASTER FLAS

ROCKERS

TIME VANITY 6

BEGAN BEGAN

WJLB/Detroi J. Michael McKay

TAVARES VANITY 6 PEABO BRYSON BOBBY NUNN Hottest: CHERYL LYNN JERMAINE JACKSON GRAND MASTER FLAS EVELYN KING

Erlk Stone

WLTH/Gary Dana Huskissor JEFFREY OSBORNE WAR DEODATO LUTHER VANDROSS STEVIE WOODS BOBBY NUNN KID CREOLE STEVE ARRINGTON Hottest: TIME GRAND MASTER FLAS DRAMATICS CHERYL LYNN KURTIS BLOW

Frank Grant BOBBY NUNN JEFFREY OSBORNE JOHNNIE TAYLOR LUTHER VANDROSS Hottest: GRAND MASTER FLAS TIME EVELYN KING JONZUN CREW CHERYL LYNN

Jey Johnson POINTER SISTERS FIRST LOVE GRAND MASTER FLAS GOODIE BB&Q OZONE

JERMAINE JACKSON Jack Randell

DONALD BYRD Hottest: EVELYN KING KOOL & THE GANG BARRY WHITE STACY LATTISAW JERMAINE JACKSON

KAEZ/Okiehome City Chris Morningstar

CURTIS MAYFIELD LUTHER VANDROSS GERALD MALLORY JEFFREY OSBORNE ZAPP CLIFF DAWSON

STEPHANIE MILLS

WTLC/Indianapoli

X-25 BAND STACY LATTISAW BOBBY NUNN STEVE MILLER BAND ALICIA MYERS

WLUM/Milwaukes

ALICIA MYERS RJ'S LATEST ARRIV CARL CARLTON

Kermit Crockett

LJ REYNOLDS LUTHER VANDROSS FATBACK VANITY 6 CURTIS MAYFIELD MAGIC LADY MAGIC LADY
WAR
KURTIS BLOW
MIKE & BRENDA
STACY LATTISAW
RJ'S LATEST ARRIV
HOTTEST ZAPP
ARETHA FRANKLIN
GRAND MASTER FLAS
EVELYN KING
RAY PARKER JR.

KMJM/St. Louis

Dick Edwards X-25 BAND CARL CARLTON GAP BAND STEVE MILLER BAND SOUL SONIC FORCE GRAND MASTER FLAS ARETHA FRANKLIN

WZEN-FM/St. Louis

HOWARD JOHNSON EVELYN KING GAP BAND JERMAINE JACKSON TIME

WVOl/Toledo Maxx Myrick

VANITY 6 PEABO BRYSON CHERYL LYNN WAR STEVIE WONDER JONZUN CREW JONZUN CREW FOUR TOPS SHARON REDD KLIQUE MIKE & BRENDA HINE & BRENDA HOTTEST: ARETHA FRANKLIN GAP BAND EVELYN KING GRAND MASTER FLAS MIDNIGHT STAR

(J) Black reporters

also contributing to Jazz chart

JAZZRADIO

DAVID SANBORN/As We Speak (WB) 0

3

4 TOM SCOTT/Desire (Musician/Elektra) 10

5 5

6 AL JARREAU/1965 (Bainbridge)

4 CHUCK MANGIONE/Love Notes (Columbia)

11

9 McCOY TYNER/Looking Out (Columbia) 12 13

PAQUITO D'RIVERA/Mariel (Columbia) 16 16

19 13

JEFF LORBER/It's A Fact (Arista) 15 19 TYZIK/Radiance (Capitol) 23 20

21 HERB ALPERT/Fandango (A&M)

STANLEY CLARKE/Let Me Know You (Epic)

26 26 ELVIN JONES/Earth Jones (Palo Alto)

28 28 RANDY CRAWFORD/Windsong (WB) 24 29 CHICO FREEMAN/Tradition In Transition (Musician/Elektra)

WOODY HERMAN BIG BAND/Live At Concord... (Concord)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Mark Jordan; WYRS/Stamford, CT, Rick Petrone, KSAX/Dallas-Ft. Worth, TX, Bob Stewart; W/DBS/Durham, NC, Rob Gringle; W/BBY/Collumbus, OH, Tim Hodges; W/JZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelisero; WXFM/Chicago, IL, Paul Neison; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon;

NATIONAS AIRPLAY/30®

September 17, 1982

PIECES OF A DREAM/We Are One (Elektra) 2 DAVE GRUSIN/Out Of The Shadows (Arista/GRP)

BOB JAMES/Hands Down (Tappan Zee/Columbia) PAT METHENY GROUP/Offramp (ECM/WB) 6

8 0 13 JIMMY SMITH/Off The Top (Musician/Elektra)

DAVE VALENTINE/In Love's Time (Arista/GRP) 10 CAL TJADER/CARMEN McRAE/Heatwave (Concord) 1 CRUSADERS w/B.B. KING.../Royal Jam (MCA)

BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra) 14 JANIS SIEGEL/Experiment In White (Atlantic) 22 Œ

ECHOS OF AN ERA 2/The Concert (Musician/Elektra) 17 17 JON HENDRICKS & COMPANY/Love (Muse)

20 SPHERE/Four In One (Musician/Elektra) 25

CHICK COREA/Touchstone (WB) 27 LARRY VUCKOVICH/City Sounds, Village Voices (Palo Alto)

27 CLAUS OGERMAN/MICHAEL BRECKER/Cityscape (WB) 18

CHR PARALLEL ONE PLAYLISTS

EAST



Music Coord.: Glenn Kalina

C COORD.: Glenn Kalina

JOHN COUSAN/JOEA & DI SHE

STEYE HILLER BNOK/Abracodabra

EK I SSA MANDESTE/FOU Should Hear How...

OK 15/ MANDESTE/FOU SHOULD HEAR SHANIA/FOU SHOULD HEAR SHANIA/FOU SHOULD HEAR SHANIA/FOU SHOULD HEAR SHANIA/FOU HEAR SHANIA/FOU SHOULD HE SHANIA/FOU

JOE JACKSON/Steppin' Out SYL'IA/Nobody ROBERT PLANT/Burning Down One Side TONI BASIL/MICKEY RUSH/New World Man PAUL CARRACK/I Need You ADD'S

TAME CANNAMENT Meet for

TAME CANNAMENT IN THE PROPERTY OF THE

1050 chum

Toronto PD: Jim Waters

Providence Operations Manager: Tom Cuddy

ADDS A FLOCK OF SEAGUL/I Ren(So Far Away)
MICHAEL MCDONALD/I Keep Forgetfin'...
GAP BAND/You Dropped A Bomb On

(H) indicates one of the five "hottest" records on each Parallel One playlist.



PD: Alan Burns



WBZZ Pittsburgh

PD: Steve Kingston

MD: Chuck Tyler

EVELYN KING/Love Come Down AMERICA/You Can Do Magic

KOOL & THE GANG/Big Fun A FLOCK OF SEAGUL/! RantSo Far Away! PAUL CARRACK/! Need You



Washington, D.C.

PD: Jerry Steele MD: Bruce Kelly

MD: Bruce Kelly

1 1 MELISSA MANCHESTE/TOU Should Hear H

2 2 ALAN PARSONS/Eye In The Sky
2 3 2 ALAN PARSONS/Eye In The Sky
2 4 CHICAGO/MAR STATE STATE
2 ALAN PARSONS/Eye In The Sky
2 4 CHICAGO/MAR TO Say I'm Serry
4 7 5 MICHAEL MARPHEY/MART 1s Forewer For
5 11 6 AMERICA/TOU Can Do Magic
6 7 PALK MCARTHEY/TEXE I'r Away
6 8 BELTON JOHN/Blue Eyes
6 8 BELTON JOHN/Blue Eyes
7 10 FLEETHOOD MAC/FARE I'r Aray
7 11 KEHNT ROGERS/Love MILI Turn TOU ĀF
15 12 KEL ID JARKON/MERS I'T TO ME GOTILY
16 11 GLERN FREYTING DHE YOU LOWE
17 13 JUICE NEMTON/Freak I'T TO ME GOTILY
17 13 JUICE NEMTON/Freak I'T TO ME GOTILY
17 15 JUICE NEMTON/Freak I'T TO ME GOTILY
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23 JUICE NEMTON/FREAK I'T TO ME GOTILY
24 JUICE NEMTON/FREAK I'T TO ME G



PD: Bob Wood Buffalo MD: Roger Christian

Roger Christian

JORN COUGAR/Jack & Diane

JORN COUGAR/Jack & Diane

MELISSA MANCHESTEYOU Should Hear How!

AMETHA FRANKL IN/Jump To IT

MELISSA MANCHESTEYOU Should Hear How!

MELISSA MANCHESTEYOU Should Hear How!

SURVIVOR/Eye of The Tiger

SHATMAN/Hold on

8 LOGGINS & PERRY/Mon't Fight IT

WHO/AT HORN MONOTONE

10 FLEETWOOD MONOTONE

11 JACKS SIN BRUME/Somebody's Baby

13 AMERICA/YOU CAM DO Megic

14 ELTON JOHN/Blue Eyes

15 KOOL & THE GAM/Big Fun

16 KIM CAMESTYOPHY Fant So Far Away)

18 RANDY NEISHER/HOWEN EBBON IN LOVE

19 STEVE WINNEDD/STILL IN THE GENERAL

22 LAURA BRANGAM/GIGT ID

23 JOHN JETTON TO WARMAN TOWN FANT

17 ZO OKA/HORN TOWN FANT

18 STEVE WINNEDD/STILL IN THE GENERAL

17 ZO OKA/HORN TOWN FANT

18 TOWN BRITTON TOWN HORN TOWN FANT

17 ZO OKEN FREY/THE ONE TOWN TOWN FANT

18 JOHN JETTON TOWN HORN TOWN FANT

19 ZO REIL DIAMMO/Heart Light

19 ZO REIL DIAMMO/Heart Light

10 ZO RUSHYNEW WORLD HOW

33 JO SPECIAL/YOU KEEP RUNNIN' AWay

34 JOE JAKKSON/Steppin' Out

35 STEEL BREEZE/YOU DON'T WANT MA

36 STATUS SETTIAL FOR THE MENT HE HORN TOWN

37 JOE JAKKSON/Steppin' Out

38 ACT TOWN FANT HE HORN TOWN HAVE

39 JOE JAKKSON/Steppin' Out

39 SCTILL FLOW KEEP RUNNIN' AWAY

30 JOE JAKKSON/Steppin' Out

30 JAK SON/Steppin' Out

31 SON SETENBAND FROM THE HORN TOWN

AND SAN ACTION OF THE HORN TOWN

ADDS 34, 40 BILLY JOEL/Pressure POINTER SISTERS/I'm So Excled OHICAGO/Love Me Tomorrow

WXKS-FM Boston KISA PD: Sonny Joe White MD: Joey Carvello

Joey Carvello

KEN AT WORK/IMD CAN IT BB NOW?

MISSING FRESDA/SME de

ARETHA FRAMEL INF/JUMP TO 17

A FLOOK OF SEABLL/I RANISO FER Away)

EVELTH KING/Leve Come Down

JOHN COMARP Joek & Dinne

CLASY/BOLE & TENNE TICKLE YOUR FB

CLASY/BOLE & THE RESENSE TICKLE YOUR FB

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LIMIT/SME'S YOUR BOLE TO THE THE YOUR FB

KIN CARMES/YOYEUT

ONLY-INSENT AND YOUR FB

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ASIA/TON'S THE WELL IT TO I

KIN CARMES/YOYEUT

SAFIANON IN THE WELL IT TO I

SAFIANON IN THE WELL IT TO I

SAFIANON IN THE WELL IT TO I

STEEL BREEZE/YOU OUT TO ME GENTLY

STEEL BREEZE/YOU OUT TO ME GENTLY

FLEETMOOD MAC/Gypsy

SHEEMA EASTON/MACHINETY

ADD S 16
STEVIE WONDER/RIbbon in The Sky
SURVIVOR/American Heartbeet
STRAY CATS/Rock This Town
MICHAEL MCDOWALD/I Reep Forgettin'..
DOM HELE SYJAhnny Can't Read
DONNA SUMMER/State Of independence

BILLY PRESTOW/1:# Never Gonna Smy G TONI BASIL/Mickey TAYARES/A Penny For Your Thou LOGSINS & PERRY/Don't Fight 1:* MOVING PICTURES/What About Me



PD: Keith Grigsby

Keith Grigsby

1 JOHN COUGAR/Jack & Diane
2 OXICAGO/Here To Say 1'm Sorry
3 STEVE MILER BAND/Araceadebra
5 STEVE MILER BAND/Araceadebra
5 STEVE MILER BAND/Araceadebra
5 ASIA/ORITY Time will 1 Tel
6 ASIA/ORITY Time will 1 Tel
6 ASIA/ORITY Time will 1 Tel
7 AIR SUPPLY/Even The Nights Are...
8 STEVE WORDER/Joo to 10 Donard Sumer
7 AIR SUPPLY/Even The Nights Are...
8 STEVE WORDER/Joo to 10 Donard Original
1 LAURA BRANICAN/Gloria
1 LAURA BRANICAN/Gloria
1 LAURA BRANICAN/Gloria
1 LAURA BRANICAN/Gloria
2 A FLOCK DE SAGBL/I Rant So Far Away.)
4 PALL RCCARTREY/Take 1'r Away.
6 POINTER SISTERS/American Music
6 BILLY 1001/Mort in The City
7 JOHN COUSAN/Arust's So Good Music
8 RED 97EEDWAGU/Knep The Fire Bundin'
1 MEN AT WORK/Jamo Can 1'r Be Mow?
1 MICARLES/Yoyour
1 DANIO MORTA/SYOYOUR
8 SHERIFF/TON TON IN Action
1 BILLY SQUIER/FEROTIONS In McTion
1 BILLY SQUIER/FEROTIONS In McTion
1 BICH ART WORK/Jamo Can 1 Be Mow?
1 ABC/THANCA/MISSIC AND LIGHT
1 BICH ART WORK/Jamo Can 1 Be Mow?
1 ABC/THANCA/MISSIC AND LIGHT
1 BICH ART WORK/Jamo Can 1 Be Mow?
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Pittsburgh

4 ALAN PARSONS/Eye In The Sky
1 2 OHICAGO/Herd To Sky I'm Sorry
2 SHALL & ONTES/TOW I'megination
3 A JACK/SON BROWNE/Someody's Bribby
3 AS ALKOHITY TIME WILL THE IT THE I'MEGINATION
4 JACK/SON BROWNE/Someody's Bribby
3 AS ALKOHITY TIME WILL THE I'MEGINATION
5 A JACK/SON BROWNE/Someody's Bribby
4 ALKOHITY THE WILL THE I'MEGINATION
6 TO JOHN COULANTJACK & DIANE
10 PRO SPECIMACON/BOCK In My Heart Agal
11 BLOOK SPECIMACON/BOCK IN MY HEART AGAI
12 I SEVE WINNOOD/STILL IN TO GOME
14 THE STEVE WINNOOD/STILL IN TO GOME
12 IS ANATHAN/HOLD ON TO SPECIMACON/STILL IN TO GOME
12 IS SANTAN/HOLD ON TO SPECIMACON/STORY TO SHOULD THE MY STILL THE HOLD ON TO SPECIMACON/STORY THE HIS SING SPECIMACON/STORY TO SPECIMACON/STORY THE HIS SING SPECIMACON/STORY TO THE HIS SING SPECIMACON/STORY TO THE HIS SING SPECIMACON/STORY TO THE HIS SING SPECIMACON THE HOLD ON THE HIS SING SPECIMACON THE HOLD ON THE HIS SING SPECIMACON THE HIS

ADDS BILLY JOEL/Pressure STEEL BREEZE/YOU Don't Want Me Any RUSH/New World Man

RANDY -MEISNER/Never Been in Love

WXKX FM STEREO

OM: Bobby Christian

MD: Craig Jackson

PD & MD: Todd Chase

Providence

& MD: Todd Chase

1 JOHN COUGAR/Jack & Diane
2 ALAN PRISONS/Eye in The Sky
3 ELTON JOHN/Blue Fees
4 ASIA/Only Ties will Tell
5 TOTO/Make Believe | "Is Sorry
6 KENEY ROCKES/LOVE WILL TELL
6 TOTO AND THE SORRY
6 KELSKA WANCESTEY/ON SOULD HAVE HOW ON THE FORM TO A MALEI MARPHY/Themes From E.T.
11 STEEL SREEZ/TOW DON'T WANT ME ANY
11 JUICE METON/Feek IT TO Me Gently
12 MARSHAL (CRESHAM/SORMEN) CONTROL
13 MARSHAL (CRESHAM/SORMEN) CONTROL
14 JUICE METON/Feek IT TO ME GENTLY
15 MICHAEL (CRESHAM/SORMEN) CONTROL
16 RAMDY MEISMER/NEVE BEEN IN TO ME GENTLY
17 DIA/JAPAT ATTACK
17 MICHAEL MOONALO/I AT IT BE ME
18 MILLE MELSON/LAT IT BE ME
19 QUEEN RETYTHO THE YOU LOVE
19 TANK CARRES/YOVENT
19 CONTROL
10 CONT

ADDS 33. 34. 35

EYELYN KING/Love Come Down JOE JACKSON/Steppin' Out GAP BAND/You Dropped A Bomb On SYLYIA/Nobody ARETHA FRANKLIN/Jump To It

B104 WBSB

PD: Jan Jeffries Baltimore

MOTELS/Take The L JOE JACKSON/Steppin' Dut 36 SPECIAL/You Keep Runnin' Away ONJ/Heart Attack A FLOCK OF SEAGUL/I Ren(So Far Away)

CFTR680

Toronto

PD: Bob Saint Music Director: Rick Hunter

ic Director: Rick Hunter

JOHN CDUGAY/Jack & Diane

JOHN CDUGAY/Jack & Diane

DOHN CDUGAY/Jack & Diane

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PARTON WILLIAM

JOHN SUN BROWN / SOMEDORY 's Beby

JACKSON BROWN / SOMEDORY 's Beby

MICHAEL MOUTH Daddy Don't Know

JERON WILLIAM

JOHN WILLIAM

32 38 AIR SUPPLY/Even The Nights A
D 39 GLENN FREY/The One You Love
D 40 FLEETWOOD MAC/Gypsy

CHICAGO/Love Me Tomorrow POINTER SISTERS/1'm So Excited TORONTO/Start Tellin' The Tru

TOTO/Make Belleve STEVE WINWOOD/Valerie RED SPEEDWAGGW/Sweet Time RICK SPRINGFIELD/I Get Excited AMERICA/You Can Do Magic NetL DiAMOND/Heartight PAUL CARRACK/I Need You

Buffalo

PD: Nell McGinley MD: Jon Summers

MD: Jon Summers

1 1 0 ILCROD/Har a To Say I'm Sorry
2 2 KEMPY PROCESS/Love Mill I Turn You Ar
3 5 ELTON JOHN/PBILLE EYES
4 6 LAN PROCESS/Love Mill I Turn You Ar
5 6 ELTON JOHN/PBILLE EYES
5 6 PALL KORNEY FINES IT AND
5 6 PALL KORNEY FINES IT AND
5 6 PALL KORNEY FINES IT AND
110 8 JACKSON BROWNEY Samebody's Beby
9 10 8 LISSA MANCHESTEY You Should Near How.
14 11 MICHAEL MCDONALON HERE FOR SETTING
15 12 SANTANAYHOLD ON BED STATE TO SANTANAYHOLD ON SANTANAYH

ADDS 22, 23, 26, 29, 30

WNBC New York

Music Coord.: Babette Stirland

Lusic Coord.: Babette Stirland

1 DICAGO/Mer & To Say I'm Sorry
2 STEVE MILLER RANN/Phroadebre
3 SURVIVOR/Eye of The Tiger
3 SURVIVOR/Eye of The Tiger
4 MELISSA MANCRESTE/ON Should Heaft How.
7 ALAN PARSONS/Eye In The Say
6 COSA/West of On The Way
6 DION COORD/Lock & DION COORD/Loc

ADDS 16, 25, 28; 29, 30

SOUTH



MD: Billy Hayes

I ALAM PARSONS/Eye In The Sky
2 JACKSON BROWE/Somebody's Baby
3 EDDIE MCNEY/Think I'm In Love
3 IOAN JETY/OD YOU Wanne Touch Me
4 JOAN JETY/OD YOU Wanne Touch Me
5 AFLOOK O'S SEAUL' I'm I'm Love
6 JOAN JETY/OD YOU Wanne Touch Me
6 AFLOOK O'S SEAUL' I'm I'm I'm I'm
7 ASIA/ON'Y Time WILL Tell
8 MEYE LEWIS A MERS/Morkin' For A Livin'
9 JOHN COUGRY Jock & Diene
10 RANCT ME ISNER/Never Geen In Love
11 MICHAEL MCDONALD/I Keep Forgettin'...
13 MEN AT MORK/Mbo Can I'm Be Now!
14 GO GO'S/Vacation
15 AND AT MORK/Mbo Can I'm Be Now!
15 AND AT MORK/Mbo Can I'm Be Gime
16 O GO'S/Vacation
17 TANDE SECONALDVI Sweet Time
17 TANDE SECONALDVI Sweet Time
18 SPECIAL/VAN Need De Marion' Away
19 AS SPECIAL/VAN Need De Marion' Away
10 AMERICA/You Can De Marion' Away
11 AMERICA/You Can De Marion' Away
12 AMERICA/You Can De Marion' Away
13 AMERICA/You Can De Marion' Away
14 AMERICA/You Can De Marion' Away
15 AMERICA/You Can De Marion' Away
16 AMERICA/You Can De Marion' Away
17 AMERICA/You Can De Marion' Away
18 AMERICA/You Can De Marion' Aw

BILLY SQUIER/Emorians in Mation ONJ/Heart Attack URIAN HEEF/ON The Rebound JAMES ANDERSON/One Way Love JUDAS PRIEST/Tou've Got Another Th STRAY CATS/Mock This Town

PD: Bill Tanner MD: Colleen Cassidy

ADD\$ 10 TON1 BASIL/Mickey AMERICA/You Can Do Magic

SCOTT BAID/What Was in Thet Kiss GLENN FREY/The One You Love PAUL CARRACK/I Need You CHEAP TRIOX/She's Tight

Zo93 Atlanta

ATLANTA'S RADIO STATION PD: John Young

JOHN COUGAN/Jack & Olane
ALAH PARSONS/Eye in The Sky
SURV YOR/Eye of The Tiger
HICHER NOONALD/! Keep Forgettin!...
STEVE MILLER RANG/Abragadabra
SHEW AT WORK/HOW Can It Be Now!
AND ALL SHEW REY/The One You Love
SCAN/MAST OO THE WEY
PAUL MICHAEL STEADLY! A MANISO FAT AWAY!
A FLOOK OF SEABLY! A MANISO FAT AWAY!
A FLOOK OF A MANISON OF SEABLY!
A FLOOK OF SEABLY! A MANISO FAT AWAY!
A FLOOK OF SEABLY! A MANISON OF SEABLY SEABLY
A FLOOK OF SEABLY! A MANISON OF SEABLY SEABLY SEABLY
A FLOOK OF SEABLY SEABLY SEABLY
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A FLOOK OF SEABLY
A F

EVELYN KING/Love Come Down WHO/Athena COCKER & WARNES/Up where We Belong PAUL CARRACK/I Need You

LOGGINS & PERRY/Don't Fight it JUICE NEWTON/Break it To Me Gently SSAN/Southern Cross



PD: Scott Shannon MD: Pat McKay



PD: Jim Morrison MD: Jeff McCartney

P. Jeff McCartney

John CDUAR/Jack & Diane

MICHAEL MODRALD/I Keep Forgettin'...

MICHAEL MODRALD/I Keep Forgettin'...

SURVIVOR/Eye Of The Tiger

STEVE MILER RAND/Abrocedebre

CSAM/Mested On The May

ALAH PARSDAS/Eye in The Shy

MEN AT MORK/MOD Can it Be Mou?

MEN AT MORK/MOD Can it Be Mou?

MEN THE MILES A MANCHESTE/Tou Should Heer HeV.

MICHAEL MAPPE-EY/Mar's Forever For

JACKSON BRONNE/Somebody's Beby

CEMP TREFT/The Ohr You Love

FILE MODI MACCESTE/Tou Should Heer HeV.

MICHAEL MAPPE-EY/Mar's Forever For

JACKSON BRONNE/Somebody's Beby

SELTON LOWNE/SUR BED I'm Sorry

ELTON LOWNE/SUR BED I'm Sorry

SANTANA/Mold On

STYLIA/MOBODY

ONLY/Heer's Attack

COMMON MESTALOW MILITUPY YOU AP

CENTROL ONLY CAN BED I'm SORTY

SANTANA/MOLD ON BED I'm SORTY

MERILD/TOU CAN BO MORGIC

RANDT MESTALOW MILITUPY YOU AP

MERILD/TOU CAN BO MORGIC

RANDT MESTALOW MILITUPY YOU AP

MERILD/TOU CAN BO MORGIC

RANDT MESTALOW BED I'm SORTY

MESTALOW CAN BE BED I'M SORTY

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MESTALOW CAN BED I'M SORTY

MESTALOW CAN BE BED I'M SORTY

MESTALOW CAN BED I'M SORTY

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MESTALOW CAN BED I'M SORTY

MESTALOW CAN BE SORTY

MESTALOW CAN BE SORTY

MESTALOW CAN BE

JUICE NEWTON/Break It To Me Geffiy CHICAGO/Love Me Tomorrow JOE JACKSON/Steppin' Out PAUL CARRACK/I Need You

A S Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

A FLUCK OF SEAGUL/I Raniso Far Awey)
GAP BAND/YOU Dropped A Bomb (In
TONI BASIL/Mickey
STYLFIA/Mook
EDDIE MANEY/Think I'm I Gove
JOHN 18T1/TO You wanna Touch Me
ABC/The Look Of Love/Par'
ABC/The Look

TIME/777-9311
JACKSON BROWNE/Somebody's Baby
SURVIVOR/American Heartbeat
MICHAEL MCDONALO/I Keep Forgettinf

CHEAP TRILOCK, San's I light
MODE & THE GAMC/Big Fun
SAMTAM/Hold on
KIM CARRES/Yopeur
STEEL BREEZ/Fun Don's Mont Me
EYEL'N KIMG/Love Come Dour
AMERICA/You Can Go Magic
LIPP'S, IMC./Designer Music
BILLY SQUER/EAST ITIMES AT RIGGMO
BILLY SQUER/EVER ybody Mon's You

www.americanradiohistory.com

H 2 I ALAN PARSONS/Eye In The Sky
1 2 CHICAGO/Hard To Say I'm Sorry
3 3 MELISSA MMONESTE/You Should Hear How,
4 7 4 JACKSD MBORME / Someony's Boby
4 5 KEHNY ROCKES/Love Will Turn You Ar
5 POWER STREET COMMAND
5 POWER STREET COMMAND
6 BEDDIE MONEYTHAIN: 'I'm In Love
10 8 EDDIE MONEYTHAIN: 'I'm In Love
11 9 AMERICAYOL CAN DO HOT WORTH HOT STREET
12 10 A SIA/ONLY TIPE WILL THE IT
13 HOLD LITE LANSON' LOTY WHEN TO BE WIT
14 13 HICOLITE LANSON' LOTY WHEN TO BE WIT
15 14 OUNNIEST LASSINITION SHIPT
15 14 OUNNIEST LASSINITION SHIPT
16 18 AND WE ISSNEY/WEW Been In Love
11 9 SURVIVOR/Eye Of The Tiger
12 BILLY HOLD LOVE TO HE TO BE WIT
12 17 2 BILLY HOLD LOVE TO THE COMMAND
11 9 SURVIVOR/Eye Of The Tiger
12 BILLY HOLD LOVE TO THE COMMAND
12 17 DESTREMENT OF THE TIME COMMAND
12 17 DESTREMENT OF THE TIME TO LOVE
12 18 PANDY HESNEY/HOW BEEN IN LOVE
12 12 THE THOUGH SHEET TO HOW YOU LOVE
13 3 SEPLIAL/TOU KEEP RUNNING ARY
14 25 JULY BREEZE/TOU DON'Y MANT MA ANY
15 21 JULY JULY SHEET HOW ANY SHEET ANY SHEET TO LOVE
15 STEET BREEZE/TOU DON'Y MANT MA ANY
15 21 JULY JULY SHEET TO LOVE
16 21 JULY JULY SHEET TO LOVE
17 JULY SHEET TOUS SHEET TOUS ONLY MANT MA ANY
18 21 JULY JULY SHEET TOUS ONLY WAT MAN ANY
18 21 JULY JULY SHEET TOUS ONLY WAT MAN ANY
18 22 JULY JULY SHEET TOUS ONLY WAT MAN ANY

Portland

KCNR

PD: Richard Harker

ADDS NONE

MD: Trevlyn Holdridge



MIDWEST

WEOL STEM

PD/MD: Tac Hammer St. Paul

H 1 1 JOHN COUGAR/ Jack & Diane
2 2 ALAN PARSONS/Eye In The Sky
4 3 ASIA/Only Time Will Tell
5 2 ALAN PARSONS/Eye In The Sky
4 3 ASIA/Only Time Will Tell
5 3 DHICAKO/Her To Say I'm Sorry
6 3 5 DHICAKO/Her To Say I'm Sorry
7 5 DHICAKO/Her To Say I'm Sorry
8 5 TOTO/Make Belleve
9 8 BILLY 1002/Hor In The City
10 10 EYE TO EYELICE GIF1s
14 11 RED SPEEDMACOM/Sover Time Gome
12 12 STEYE WINSCO/STITI In The Gome
12 12 STEYE WINSCO/STITI In The Gome
14 11 RED SPEEDMACOM/Sover Time Gome
16 19 RANDY MEISWER/New Been In Love
16 10 SANTANA/Hold on
17 18 TOES MERE EYE/JOHN COMPT Ont To Read
16 19 SANTANA/Hold on
17 18 THE EMOCOM MC/Gyby
19 19 38 SYECIAL/YOU Keep Runnin' Away
19 10 COS IN FERT/The One You Love
27 22 A FLOCK OF SEAGUL/I Ran'SO Far Away)
28 12 AME CANIHABOIGH ONE TO THE TO

STRAY CATS/Rock This Town POINTER SISTERS/I'm So Excited RUSH/New World Man RICK SPRINGFIELD/I Get Excited SHERNA EASTON/Machinery PABL CARRACK/I Need You



JUNN COUGHP/Jack & Diane

JUNN COUGHP/Jack & Diane

JUNN THE STATE OF THE MOVE

ALM PASSANTS IN THE MOVE

PALL MCCARTNEY/Time IT Away

PALL MCCARTNEY/Time IT Away

ALCOSON BROWNE/Someodoy's Baby

CHICAGO/HE Of TO Say I'm SOFTY

SIA/ONLY TIME WILL TE!

MICHAEL MCDANALD/I Keep Forgettin'...

SIA/MASSANT ON TO MOVE THE WILL THE MANY THE MOVE THE MOVE THE MOVE THE MOVE THE MANY THE MAN



PD: Maia Britton

MD: John Conrad

MD: John Conrad

H 1 1 OHICADO/Hard TO Say ('m Sorry
H 2 2 JUHN COUSTA') Jack & DIANE
H 2 2 JUHN COUSTA') Jack & DIANE
H 3 1 OHICADO/Hard TO Say ('m Sorry
H 2 2 JUHN COUSTA') Jack & DIANE
H 3 SAY ("M SOR SAY ("

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Chicago

PD: Richard Lippincott MD: Steve Perun

JOHN COUCHAY JOSK & DIBNE
JOHN COUCHAY JOSK & DIBNE
JOHN COUCHAFO DO SBY 1 THE SOFTY
DITLOGO/JAFF DO SBY 1 THE SOFTY
DITLOGO/JAFF DO SBY 1 THE SOFTY
DITLOGO JAFF DO SBY 1 THE SBY JAFF DO SBY JAFF DO

36 TDTO/Rosanna 38 HUEY LEWIS & NEWS/Workin' For A Livin' 39 ASIA/Heat Of The Moment

ADDS RUSH/New World Man 38 SPECIAL/You Keep Runnin' Away

WGC198 Cleveland

MD: Tom Jefferies

DINN COUGAR/Jack & Diane
DINN COUGAR/Jack & Diane
DINN COUGAR/Jack & Diane
DINN COUGAR/Jack & Diane
HELISS MANCHESTE/Tou Should Hear How.
HELISS MANCHESTE/Tou Should Hear How.
HELISS MANCHESTE/Tou Should Hear
HOWLE MCCOMMES/Sell in The Sky
ELTON JOHN/Sell in He Sky
ELTON JOHN SEGUL/I Ran(So Far Away)
JACKSON BROWNE/SomeBoody's Baby
ON/Hear't Attock
EDDIE MUNEY/Think I'm In Love
ASIA/Only Jine Will Tell
KIM CAMES/Voyeur
RUSH/New World Man
SANITAM/Arold on
SANITAM/Arold on
SANITAM/Arold on
HERTIM FRANIC IN Jump To I't

TONI BASIL/Mickey
LOGGINS & PERRY/Don't Fight it
NE IL DIANGHOW PHEART 11ght
OE JACKSON/Steppin' Out
SYL YIA/Nobody
ABC/The Look Of Love(Part
STRAY CATS/Rock This Town

PAUL CARRACK/I Need You LAURA BRANIGAN/Gloria STEEL BREEZE/You Don't won't Me Any

102 Cincinnati

MD: Tony Galluzzo

MD: Tony Galluzzo
4 2 1 meEts/Amaretta
4 2 1 sets/Amaretta
4 2 1 sets/Amaretta
5 2 AsiArOniy Tine Will Tell
5 3 2 AsiArOniy Tine Will Tell
5 3 EDDIE MONEY/Tinink I'm in Love
1 4 JOHN COUGAR/Jeck Solane
7 3 MELISSA MANCESTE/YOU STOUGH Me
6 JOAN JET/OD TO WINNE TOWN OF ME
1 5 6 JOHN STITO TOWN OF MEMORY OF ME
1 5 6 JOHN STOUGH ME
1 5 9 MEN AT WORK/MOC ON IT BE NOW!
10 10 00 GOTS/Wacation
10 10 00 GOTS/Wacation
11 13 8 SPECIAL/YOU Keep Runnin' Away
11 13 8 SPECIAL/YOU Keep Runnin' Away
12 12 GAP BAND/YOU Dropped A Book On
19 13 ALAN PASOUS/Eye In the Say
19 15 SOFT CELL/Fainted Love
10 10 PAL NOCAMINE IT AWay
19 13 ALAN PRESYTHO One YOU LOVE
14 19 MOTELS/Only The Lonely
19 16 PAL ROSAN DIVINAT KIND DI FOOL AM
19 12 EXCHANS/Play The Gone Tonight
10 22 KANSAS/Play The Gone Tonight
10 22 KANSAS/Play The Gone Tonight
10 22 KANSAS/Play The Gone Tonight
12 24 MEC SPECIMACOM/Hold Me
12 25 KANSAS/Play The Gone Tonight
12 26 MERICA/YOU CAN DO Megic

ADDS 25, 30 ON GLENN FREY/Par 1 y town



Chicago

PD: Richard Lippincott MD: Steve Perun

STEVE PETUN

JOHN COUSARY Jack A Diana
OHICRÓD/Her I to Say 1 to Sorry
STEVE HILLER BAND/Abracadabra
MELISA MANCHESTE/TOU Should Hear
SURNI YORK/PE Of The Tige
JOHN COUGAR/Hurrs So Good
JACKSON BROWN / Someony's Baby
MEN AT MORK/Man Can It Be Novi
NICHALE MOZONAC/I Keep Forgettin'
AS JACKON | Time will Tail
AS JACKON'S TIME WILL Tail
ESOIE MORE/YTHINK I'm In Love
KND/Loved By You

15 19 EDDIE MONEY/Think 1s in Love
17 10 K IND/Cove By You
18 D 17 COCKER & MARKES/Up Where We Belong
14 19 AIR SUPPLY/Even The Nights Are..
31 21 MHD/Athena
20 29 CSAM/MAXTED On The Way
20 29 CSAM/MAXTED On The Way
21 27 MARKED/TOWN MAGE
21 27 MARKED/TOWN MAGE
22 27 MARKED/TOWN TOWN MAGE
23 27 MARKED/TOWN LEAGIC/Const You Mean Mag
24 28 TOWN LEAGIC/Const You Mean Mag
25 28 MARKED/TOWN TOWN MAGE
26 27 MAKED/TOWN MAGE
27 MAKED/TOWN MAGE
28 28 TOWN MAGED
28 28 A FLOCK OF SAGUL/I REMISO FAR Away)
28 39 ASIA/Meat 01 The Moment

ADDS 32

WEST

610 0 KFRC San Francisco

PD: Gerry Cagle MD: Sandy Louie

OF JAHRY LOUIE

JOHN DOLARY JAKE A Diane
STEVE HILLER BAND/APPISATE AND JAMPS STEVE AND JAMPS JAMPS STEVE AND JAMPS J

ZAPP/Doo Mg DIFTY HOW IN
MAR/Out lay Pie
ONE MAY/Cut lay Pie
ONE MAY/Cut lay Pie
STEVIE MONDER/RIODON in The Sky
POINTER SISTERS/American Music
SOFT CELL/Tainted Love
TOTO/Rossonna

POINTER SISTERS/I'm So Excited WAR/Just Because TIERRA/Hidden Tears



PD: Steve Rivers MD: Chaz Kelley

DILCADE KERILEY

DHICAGO/Her OT O Say I'm Sorry

SURYIVOR/Eye Of The Tiger

MELISA MANCHESTE/TOW Should Heer How...

PALL MCCANTE/TOW I'm Should Heer How...

PALL SCANTHE/TOWN I'm Should Heer How...

PALL STANTHE/TOWN I'm Should Heer How...

POINTE SISTERS/American Music

ACKSON BROWN / Someouty's Budy

KENNY ROCERS/Love WI'll Turn You Ar

STEVE MILLER BAND/Ahr acadebra

HE'BB ALPERT/Rours 101

MALTER BAJDRHY/Themes. From E.T.

FLEETMOOM MAC/Hold Ma

HICHEL MCDONALD/I Keep Forgettin'...

GENN FERT/THO ONE YOU CONNELLY WE SHOULD HE WAS

MICHAEL MCDONALD/I Keep Forgettin'...

GENN FERT/THO ONE YOU CONNELLY WE SHOULD HE WAS

MICHAEL MCDONALD/I Keep Forgettin'...

MICHAEL MCDONALD/I Keep Forgettin'...

JOHN COUGHT/John Con Do Magic

JOHN COUGH/John Leyes

MILLE MCGON/Lei Ti Be Me Be

JUICE NEYTOW/Break I'm To Me Gents

PATRICE RUSHEM/Forget Me Mots

WILLE MELICON/John Leyes

BAND MELISHE/NOW I Magination

COCKER SENEM/Forget Me Mons

WILLE MELISON/Lei Ti Be Me Gents

HAUL & OATES/Your I magination

COCKER & MANHES/Jup Where Me Belong

FLEETMOOD MAC/Gypsy

ADD S

DON HENLEY/Talking To The Moon NEIL DIAMOND/Heartlight WARREN ZEVON/Let Nothing Come Betw

64 KFI Los Angeles

The #1 hit station. PD: Tom Bigby MD: Phil Stanley

Phil Stanley

DICAGO/Ner of to Say 1 th Sorry
JOHN COUGAR/Jack & Glane

JANKSON BROME/Somebody's Beby

TONI BASIL/Mickey

GSM/Masked On The Way

MIGNAL MICKEY

MIGNAL

MIGNA

26 STEVIE WONDER/RIDDOM IN THE Sky BILLY JOEL/Pressure WHO/Arhen MOV HIG PICTURES/WHAT ADOUT MO GO GO'S/GOF Up And Go POINTER SISTERS/I'M SO Excited ADD 5

MOTELS/Take The L
STELL BREZE/You Don't Won't Me Any
TARE CAIN/Mot of it Don't Won't Me Any
TARE CAIN/Mot of it Don't Won't Me Any
TARE CAIN/Mot of it Don't Read
PAUL CARRACK/I Neme's Vou
SOBRY CAINEUL/All Of My Love
JOE JAKCSON/Stepplin' Don't
TERRA/MI JOHN TO 1
STELLY INFORMATION TO 1
STELLY

XTRA

San Diego amradio PD: Jeff Hunter MD: Jim Richards

D: Jim Richards

1 DHICAGO/Hard To Say 11th Sorry
2 JOHN COULAN/Jose & Diane
3 TONI BASIL/Michay
1 GO GOTS/Moration
1 SURVI MOR/Eye Of The Tiger
3 SURVI MOR/Eye Of The Tiger
3 SURVI MOR/Eye Of The Tiger
1 GICKLE GOOMMA/Hary, C.T.
3 HELISSA MANDESTEY/FOO Should Hear How,
1 REDOX OF SEAGL/I Ram/So For Away)
1 MEN AT WORK/IND Con IT Be Nov'I
3 TEYE HILLER ROMO/Abracadebra
2 JACKSON BROWNE / Somebooy's Baby
1 HISTORY ROMO/Abracadebra
2 JACKSON BROWNE / Somebooy's Baby
1 KIN CANNES/FOYEUT
1 KIN CANNES/FOYEUT
1 KIN CANNES/FOYEUT
1 KIN CANNES/FOYEUT
1 COUNTY HISTORY OF THE STATE
1 MORTH AT THE CONTY OF THE STATE
1 MORTH AT THE CONTY OF THE STATE
1 MORTH AT THE CONTY OF THE STATE
1 COUNTY OF THE STATE
1

TANE CAIN/Holdin' On JOE JACKSON/Steppin' Out RICK SPRINGFIELD/I Get Excited 36 SPECIAL/You Keep Runnin' Away POINTER SISTERS/I'm So Excited

Los Angeles

PD: Jack Roth

MD: Rick Stancato Rick Stancato
OnicADO/Hard To Say I'm Sorry
STEVE MILER RAND/Abracadabra
Toni Basil/Mickey
OO GOTS/Acartion
OF GOTS/ACARTICAL STANDARD ABOUT STANDARD ABOUT SANDARD ABOUT

25
FLEETWOOD MAC/Gypsy
POINTER SISTERS/)'m So Excited
TAYARES/A Ponny For Your Thou
BILLY JUEL/Pressure



San Diego PD: Glen McCartney

MD: Gene Knight

Gene Knight

DILAGO/Hard To Say L'8 Sorry
ALAN PAMSSHÖYE In The Sky
JACKSON BROWNEY/Soeneoudy's Saby
MELISSA MANDESTEY/Tou Should Hear H
MELISSA MANDESTEY/Tou Should Hear H
MENHY ROCKSTOLOW SHOULD HAVE
JACKSON SABY/Tou Should Hear H
MICHAEL MICHAELY/Take IT AVAY
AMERICA/Tou Can Do Magic
GENN FREY/Take IT AVAY
MICHAEL MIGHTS OF TOU
MICHAEL MICHAEL
MICHAEL MICHAEL
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TOTO/Resemble 1796
TOTO/Resemble 1796
ROSETTA A. ACK/1's The One
FLET TO MAC/Gypsy
PAR CORNESS/Voyer
FLET CARRESS/Voyer
HERB ALPERT/ROUTE 101
COCKER & MARKES/Up where we Beiong

ONJ/Heart Attack SYLVIA/Nobody

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

Alan Sledge

JACKSON BROWNEY Somebody's Baby
JOHN COLOGNAT Jack A Olane
ALAN PARSONSKEYE In The Sky
AMERICATVO CAN DE MARIE OF THE SKY
AMERICATVO CAN DE MARIE
MELISSA MANCHESTET/FOO Should Heer How...

WICHAEL MORNIES OF THE SKY
AMERICATION OF THE SKY

Thoenix

PD: Randy Stewart MD: Steve Goddard

ID: Steve Goddard

1 | John Coughr/Jack & Olane
2 | Mei Art Jüdk/who Can it Be Now?
7 | 3 | A FLOCK OF SEAGL/J Ren(So Far Away)
7 | 3 | A FLOCK OF SEAGL/J Ren(So Far Away)
8 | HICHAEL MODONALD/J Rene Forgertin'...
6 | 5 | JACKSON BROWN (Sye in The Say
9 | Constant of Symmetry (Symmetry Symmetry Symm

RICK SPRINGFIELD/I Get Excited NEIL DIAMONO/Heartlight JOE JACKSON/Steppin* Out BILLY JOEL/Pressure

Denver

Gloria Avila

OHICAGO/HERG To Say 11th Sorry
JOHN COURAGY Jack & Diane
3 ALAN PARSONS/Eye In The Say
JAKKSON ROMONE / Somebook's labby
ASIA/ONITY TIME WILL TE!

MERICA/YOU CAN DO Magit
HIDMEL MCDOHALD'S Keep Forgettin'...

SIKH YORK/EYE Of The Tiger

CSAN/Massed on The Magit
LI Turn You Ar
ELTON JOHN/BIUE Eyes

KIN CARMES/LOve WILL Turn You Ar
ELTON JOHN/BIUE Eyes

A PLOCK OF SEAGULU RentSo Far Away!

A PLOCK OF SE

Los Angeles

TIMOTHY 8. SCHAIT/SO Much in Love EDDIE MOMEY/Shakin' BILLY JOEL/Pressure RAY PANKER JR./II's Our Own Attoir SURY LYGR/American Heartbest TIRIO/Do. Ja., Da. i Don't L TERRY GREGORY/You Don't Own Me

Christopher Atkin/How Can I Live Mithor
TANE CAIN/Holdin' on
TIERRA/Hidden Team
BOBSY CALDWELL/Ati 01 My Love
RC SPEEDWAGON/Sweet Time
STELL RREEZ/Tov Don't Ment Me Any
ABC/The Look 01 Love/Part A
LFORZO/GEI, 1, tou Are The One

PD: Paula Matthews

MD: Robert Moorhead

SYLVIA/Nobody CSAN/Southern Cross

PD: Doug Erikson

MD: Gloria Avila

ADD S



MD: Mike Schaefer

Mike Schaefer

SIEVE MILLER BAND/Abracadabra
OHICAGO/Inex To Say I'm Sorry
GO GOSYVecarion
RELISSA MANCHESTE/You Should Hear H
ALLISSA MANCHESTE/You Should H
ALLISSA SHOULD I'm Should H
ALLISSA SHOULD I'm Should H
ALLISSA SHOULD I'm Should H
ALLISSA SHOULD H
ALLISSA

JOE JACKSON/Steppin' Out TAVARES/A Penny For Your Thou TIMOTHY B. SCHMID/So Much in Love STRAY CATS/Rock This Town

RICK SPRINGFIELD/I Get Excited KOOL & THE GANG/Big Fun

PD: Charlie Brown Seattle

Tom Hutyler

1 OdicAGO/Hard To Say I'm Sorry
2 JOHN COUCAR/JACK & Diane
3 MEN AT WORK/MOC CHI 19 B MOW?
4 ALAN PARSONS/Eye In The Say
5 ELTON JOHN/END EYES
5 OD SAY SAY
10 JOHN/END EYES
10 JOHN/END EYES
10 JOHN/END EYES
11 JOHN/END HIT Tell
11 JOHN/END EYES
11 JOHN/END HIT TO HIT TELL
12 JOHN/END HIT TO HIT T MD: Tom Hutyler

ADDS NEIL DIAMONO/Heartlight RED SPEEDWAGON/Sweet Time JOE JACKSON/Steppin' Out

MARIE 101 FM Los Angeles PD: Bob Hamilton

MD: David Grossman

ADDS



EAST Most Added . Hottest

John Cougar Billy Joel **Pointer Sisters** Alan Parsons Go-Go's Jackson Browne

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Billy Joel C. S. & N. Joe Jackson

Michael McDonald

EAST PARALIEL TWO

WKEE/Huntington, WV

NEIL DIAMOND BILLY JOEL GO GO'S
CHICAGO
POINTER SISTERS
TONI BASIL
HOttest:
ELTON JOHN 3-1
MEN AT WORK 7-3
AMERICA 11-4
JACKSON BROWNE 9-5
SANTANA 16-6

WPST/Trenton, NJ Tom Taylor

AIR SUPPLY AIR SUPPLY
GO GO'S
BILLY JOEL
PAUL MCCARTNEY
STRAY CATS
Hottest:
JOHN COUGAR 1~1 ALAN PARSONS 4-: MEN AT WORK 5-3 WHO 34-18 RUSH 39-30

WTRY/Albany, NY Bill Cahill

SYLVIA BILLY JOEL JOHN COUGAR 2-1 JACKSON BROWNE 8-4 ALAN PARSONS 11-7 ONJ 21-13 NEIL DIAMOND 26-20

WAEB/Allentown, PA Jefferson Ward

LAURA BRANIGAN CHICAGO STEPHEN BISHOP AIR SUPPLY BILLY JOEL Hottest: Hottest: STEVE MILLER BAND 7-1 AMERICA 4-2 JACKSON BROWNE 8-5 GLENN FREY 15-7 SYLVIA 25-18 KC101/New Haven, CT

Danny Lyons

BILLY JOEL Hottest: ELTON JOHN 2-1 MICHAEL MCDONALD 7-5 COCKER & WARNES 12-7 NEIL DIAMOND 23-16 JOHN COUGAR 25-20

WBLI/Long Island, NY Bill Terry

BILLY JOEL KENNY ROGERS 11-10

WTIC-FM/Hartford, CT Mike West

LAURA BRANIGAN NEIL DIAMOND RICK SPRINGFIELD Hottest: ARETHA FRANKLIN 3-1 MEN AT WORK 6-2 JOHN COUGAR 16-5 EVELYN KING 15-6 MICHAEL MCDONALD 14-10

Q106/York, PA

NEIL DIAMOND GO GO'S LAURA BRANIGAN POINTER SISTERS Hottest: HOCLEST: JOHN COUGAR 1-1 ALAN PARSONS 4-2 JACKSON BROWNE 8-MICHAEL MCDONALD MEN AT WORK 13-8

WHFM/Rochester, NY

BILLY JOEL ABC STRAY CATS Hottest: JOHN COUGAR 3-1 LOGGINS & PERRY 13-10 A FLOCK OF SEAGUL 19-1 REO SPEEDWAGON 25-15 WHO 27-18

K104/Erie, PA

ABC BILLY JOEL GO GO'S POINTER SISTERS HOTTERS ASIA 3-1 MEN AT WORK 15-6 ELTON JOHN 18-10 SYLVIA 23-13 LAN PARSONS 25-1 V100/Charleston, WV

Jay Jarvis

ALAN PARSONS 2-1 AMERICA 7-4 ROBERTA FLACK 9-5 MICHAEL MCDONALD 10-6 JUICE NEWTON 11-7

WKRZ-FM/Wilkes-Barre, PA

CS&N DON HENLEY BILLY JOEL TONI BASIL TONI BASIL
HOTLEST:
JOHN COUGAR I-1
JACKSON BROWNE 2-2
MEN AT WORK 4-3
LOGGINS & PERRY 8-5
GLENN FREY 29-12

92FLY/Albany, NY Jack Lawrence

BILLY JOEL POINTER SISTERS JOHN COUGAR 2-1 TOTO 15-12 SANTANA 20-14 LOGGINS & PERRY 26-21 FLEETWOOD MAC 27-22

WRCK/Utica, NY

Jim Reitz Hottest: Hottest: JOHN COUGAR 1-1 ASIA 3-2 JACKSON BROWNE 8-4 SANTANA 15-12 LOGGINS & PERRY 18-14

3WT/Binghamton, NY Scott Michaels

BILLY JOEL CHICAGG SURVIVOR GO GO'S Hottest: JOHN COUGAR 1-1 ALAN PARSONS 5-2 ASIA 7-3 MEN AT WORK 9-4 LOGGINS & PERRY 22-18

WPHD/Buffalo, NY Moore/Piccillo

JOHNNY VAN-ZANT GO GO'S Hottest: JOHN COUGAR 1-1 ROBERT PLANT 2-2 WHO 6-4 FLEETWOOD MAC 20-11 LOGGINS & PERRY 24-17

WI AN-FM/Lancaster, PA

BILLY JOEL GO GO'S PAUL CARRACK CS&N SYLVIA JOHN COUGAR 1-1 ALAN PARSONS 2-2 JACKSON BROWNE 6-4 MICHAEL MCDONALD 12-7 AMERICA 14-10

WYCR/Hanover-York, PA J.J. Randolph

BILLY JOEL BILLY JOEL
GO GO'S
PAUL CARRACK
JOE JACKSON
HOTHERST:
JOHN COUGAR 1-1
RANDY MEISNER 5-2
MOTO 10-6

WIFI/Philadelphia, PA

NEIL DIAMOND WHO
POINTER SISTERS
GAP BAND
ARETHA FRANKLIN
EVELYN KING STEVE MILLER BAND 1-1 JACKSON BROWNE 20-11 GAP BAND A-17 ARETHA FRANKLIN A-19 EVELYN KING A-21

WSPK/Poughkeepsle, NY

TONI BASIL GO GO'S JOE JACKSON ARETHA FRANKLIN TIMOTHY B. SCHMIT NEIL DIAMOND Hottest: JOHN COUGAR 5-1 MICHAEL MCDONALD 10-5 TOTO 13-8 JUICE NEWTON 15-12 REO SPEEDWAGON 19-13

WKFM/Syracuse, NY John Carucci

DON HENLEY JOE JACKSON POINTER SISTERS Hottest CHICAGO 5-2
MELISSA MANCHESTE 9-4
ELTON JOHN 18-13
WHC D-25

PARALLEL THREE

WCIR/Beckley, WV Jim Martin CHICAGO

GO GO'S BILLY JOEL POINTER SISTERS STRAY CATS STRAY CATS
HOttest:
JOHN COUGAR 1-1
COCKER & WARNES 7-2
SYLVIA 8-4
AMERICA 11-5
GLENN FREY 20-9

WFBG/Altoona, PA Tony Booth

BILL MEDLEY BILLY JOEL PAUL CARRACK BAD COMPANY Hottest: JOHN COUGAR 1-1 MEN AT WORK 2-2 ASIA 4-3

MICHAEL MCDONALD 9-6 A FLOCK OF SFAGUL 29-15 WGUY/Bangor, ME

AMERICA
BILLY JOEL
FIXX
MOVING PICTURES
POINTER SISTERS
RICK SPRINGFIELD
STEVIE WONDER
HOTLEST: CHICAGO 1-1
A FLOCK OF SEAGUL 10-7
KOOL & THE GANG 14-10
EVELYN KING 20-15
CLASH 30-24

WJBQ/Portland, ME Paul Connors

BILLY JOEL POINTER SISTERS BOBBY CALDWELL TONI BASIL AIR SUPPLY SYLVIA SYLVIA
Hottest:
JOHN COUGAR 1-1
ALAN PARSONS 2-2
AMERICA 17-8
PAUL DAVIS 20-14
GLENN FREY 31-19

WTSN/Dover, NH Iim Sebastian

PAUL MCCARTNEY SYLVIA CS&N MOVING PICTURES MOVING PICTURES
HOttest:
CHICAGO 1-1
MELISSA MANCHESTE 3-2
ALAN PARSONS 4-3
ELTON JOHN 5-4
AMERICA 6-5

WIGY/Bath, ME Willie Mitchell

MOVING PICTURES STRAY CATS BILLY PRESTON TONI BASIL NEIL DIAMOND CS&N CLASH DON HENLEY DON HERLEY KOOL & THE GANG STEEL BREEZF HOTCH CHICAGO 1-1 EDDIE MONEY 2-2 JOHN COUGAR 3-3 MELISSA MANCHESTE 5-4 GLENN FREY 12-9

95XIL/Parkersburg, WV

SURVIVOR GO GO'S BILLY JOEL POINTER SISTERS POINTER SISTERS
HOttest:
ASIA 2-1
ELTON JOHN 3-2
ALAN PARSONS 7-3
HUEY LEWIS & NEWS 15-10
MELISSA MANCHESTE 17-12

WACZ/Bangor, ME Michael O'Hara

TIMOTHY B. SCHMIT BILLY JOEL TANE CAIN STRAY CATS BAD COMPANY GO GO'S GO GO'S Hottest: JOHN COUGAR 5-1 MEN AT WORK 2-2 JOAN JETT 11-10 ALDO NOVA 28-19 GAP BAND 25-22

WZYQ/Frederick, ND Kemosabi Joe

BILLY JOEL SURVIVOR ROCKETS JOE WALSH BILLY SQUIER GO GO'S (dp JOHNNY VAN-: Hottest: ONJ 1-1 SYLVIA 7-2 AMERICA 13-9 ELTON JOHN 16-11 WHO 26-16

WOMP-FM/Bellaire, OH

Joiene Baller CS&N RUSH
POINTER SISTERS
DON HENLEY
Hottest:
JOHN COUGAR 1-1
JOAN JETT 2-2
ALAN PARSONS 3-3
EDDIE MONEY 5-5 ASIA 6-6

WHEB/Portsmouth, NH

BILLY JOEL COCKER & WARNES Hottest: JOHN COUGAR 4-1 ALAN PARSONS 3-2 JACKSON BROWNE 7-3 MEN AT WORK 9-5 MICHAEL MCDONALD 12-9 WFEA/Manchester, NH

Rick Ryder

FLEETWOOD MAC AIR SUPPLY KOOL & THE GANG KENNY ROGERS 1-1 JOHN COUGAR 6-2 AMERICA 8-7 JACKSON BROWNE 22-14 GLENN FREY 24-18

SOUTH

PARALLEL TWO

BJ106/Orlando, FL Tom West RICK SPRINGFIELD

RICK SPRINGFI RUSH CS&N SURVIVOR CHICAGO BILLY JOEL TAVARES CHEAP TRICK STFVIE WONDER RCXY MUSIC GO GO'S CLASH TIMOTHY P. SCI CLASH
TIMOTHY P. SCHMIT
BAD COMPANY
LESLIF PEARL
HOTTEST:
JOHN COUGAR 2-1
ALAN PARSONS 3-2 ALAN 17-4 ASIA 11-4 MICHAEL MCDONALD 19-GLENN FREY 23-16

KTSA/San Antonio, TX Frank Walsh

JACKSON BROWNS LOGGINS & PERRY FLEETWOOD MAC FLEETWOOD MAC Hottest: SYLVIA 1-1 PAUL MCCARTNEY 7-5 JOHN COUGAR 14-6 MELISSA MANCHESTE 13-1 ASIA 23-17

KXX106/Birmingh

Rocky Jones RICK SPRINGFIELD NEIL DIAMOND Hottest: CHICAGO 1-1 ASIA 9-5 ELTON JOHN 11-7 AMFRICA 12-8 TOTO 13-10

WAXY/Ft Lauderdale, FL Rick Shaw

CHICAGO
Hottest:
CHICAGO 1-1
LAURA BRANIGAN 6-4
JOHN COUGAR 9-7
AMERICA 10-8

WBBQ/Augusta, GA Bruce Stevens

BILLY JOEL PAUL CARRACE RUSH COCKER & WARNES CS&N CSAN
EVELYN KING
TOM SNOW
HOTLEST:
GAP BAND 1-1
MICHAEL MCDONALD 6-2
FLEETWOOD MAC 14-3
GLENN FREY 21-12
ARETHA FRANKLIN 26-19

WFMF/Baton Rouge, LA

Rice/Watkins BILLY JOEL A FLOCK OF SEAGUL KIM CARNES CAPES: GAP BAND 1-1 MICHAEL MCDONALD 7-2 JOHN COUGAR 8-3 LOGGINS 6 PERRY 13-8 KOOL & THE GANG 21-14

WGH/Norfolk, VA

Bob Canada TAVARES TAVARES
STEPHANIE WINSLOW
ARETHA FRANKLIN
MICKEY GILLEY
CLASH
JUDAS PRIEST HOTTEST:
MICHAEL MCDONALD 1-1
JACKSON BROWNE 8-4
REO SPEEDWAGON 15-10 NEIL DIAMOND 18-13 COCKER & WARNES D-17

WJDX/Jackson, MS

LAURA BRANIGAN NOOL & THE GANG
HOTTEST:
ALAN PARSONS 1-1
JACKSON BROWNE 6-3
AMERICA 7-4
SYLVIA 11-6
MICHAEL MCDONALD 12-8

WTIX/New Orleans, LA Gary Franklin

CHICAGO CHICAGO
GAP BAND
STRAY CATS
RICK SPRINGFIELD
POINTER SISTERS
Hottest:
CHICAGO 1-1 JOHN COUGAR 9-2 ASIA 15-11 FLEETWOOD MAC 25-12 AMERICA 38-31

Y103/Jacksonville, FL

Robert John CS&N HOTTEST: KENNY ROGERS 2-1 COCKER & WARNES 11-6 MICHAEL MCDONALD 16-9 GLENN FREY 17-12 NEIL DIAMOND D-19

WRVQ/Richmond, VA **Bill Thomas**

GO GO'S BILLY JOEL HUFY LEWIS & NEWS Hottest: JOHN COUGAR 6-1 JOAN JETT 10-7 JACKSON BROWNE 11-8 ALAN PARSONS 13-9 MISSING PERSONS 23-21

FM100/Memphis, TN Garry Wall

SYLVIA STEVIE WONDER CS&N STRAY CATS CHICAGO
HOttest:
ALAN PARSONS 3-1
AMERICA 8-5
LAURA BRANIGAN 12-7
GLENN FREY 17-10
ROBERTA FLACK 15-11

WSKZ/Chattanooga, TN David Carroll

ROBERT PLANT
BILLY JOEL
RICK SPRINGFIELD
JOE JACKSON
HOTLEST:
JOHN COUGAR 1-1
AMERICA 13-9
FLEETWOOD MAC 18-13
LOGGINS & PERRY 20-16
GLENN FREY 21-17

KX104/Nashville, TN Bryan Sargent

BILLY JOEL PAUL CARRACK JOE JACKSON STEVIE WONDER STEVIE WONDER HOTTEST: JOHN COUGAR 1-1 MICHAEL MCDONALD 6-4 GLENN FREY 19-6 TON1 BASIL 27-10 AMERICA 20-11

KHFI/Austin TX Ed Volkma

JUICE NEWTON SURVIVOR GO GO'S KIM CARNES WHO JOE WALSH Hottest: JACKSON BROWNE 4-1 MICHAEL MCDONALD 5-3 AMERICA 7-5 REO SPEEDWAGON 9-7 TOTO 12-9

KBFM/McAllen-Brownsville

Steve Owens PAUL CARRACK
NEIL DIAMOND
TIERRA
CHICAGO
HOTLEST:
JOHN COUGAR 2-1
AMERICA 11-6
JACKSON BROWNE 15-10
GLENN FREY 16-11
FLEETWOOD MAC 27-20

G100/Mobile, AL Scott Griffith

JOE JACKSON NEIL DIAMOND BILLY JOEL CS&N ABC ARETHA FRANKLIN Hottest: JOHN COUGAR 1-1 MEN AT WORK 6-4 JACKSON BROWNE MICHAEL MCDONALD 8-6 RANDY MEISNER 10-7

CK101/Cocoa Beach, FL Mike Lowe

CS&N BILLY JOEL MOTFLS JOE JACKSON RICK SPRINGFIELD CHICAGO CHICAGO HOttest: LAURA BRANIGAN 15-10 GAP BAND 20-15 A FLOCK OF SEAGUL 22-17 SYLVIA 30-22

KSET-FM/El Paso, TX Kris Van Dyke

CLASH TONI BASIL HOTLEST: FLEETWOOD MAC 6-2 STEEL BREEZE 22-15 WHO 24-17 RUSH 29-20 GLENN FREY 28-22

www.americanradiohistory.com

B97/New Orleans, LA John Volpe

JACKSON BROWNE JACKSON BROWNE Hottest: JOHN COUGAR 3-1 ALAN PARSONS 9-5 ONJ 18-9 LOGGINS & PERRY 16-12 GAP BAND 22-17 WOKI/Knoxville, TN

Gary Adkins

GO GO'S
BILLY JOEL
CS&N
TIMOTHY B. SCHMIT
POINTER SISTERS LAURA BRANIGAN JOHNNY VAN-ZANT JOHNNY VAN-ZANT HOTTEST: JOHN COUGAR 1-1 JACKSON BROWNE 5-2 ELTON JOHN 7-5 MICHAEL MURPHEY 14-10 COCKER & WARNES 24-15

WCSC/Charleston, SC

Bob Kaghan

BILLY JOEL STRAY CATS

Rod Metts

TONI BASIL

RUSH
PAUL MCCARTNEY
RICK SPRINGFIELD
GEORGE HATCHER BA
Hottest:

WANS-FM/Greenville, SC

COCKER & WARNES

Chris' Balley BILLY JOEL POINTER SISTERS GO GO'S PAUL CARRACK PAUL CARRACK
LAURA BRABIGAN
CLIFF DAWSON
JDE JACKSON
RAY PARKER JR.
HOTTEST.
JOHN COUGAR 1-1
JACKSON BROWNE 5-4
AMERICA 6-5
MEN AT WORK 11-8
FLEETWOOD MAC 27-13

Anderson/Herring WBCY/Charolotte, NC

ROLLING STONES MOTELS CS&N ARETHA FRANKLIN BILLY JOEL GO GO'S Hottest: JOHN COUGAR 1-1 ASIA 6-2 MICHAEL MCDONALD 8-4 GLENN FREY 14-6 TOTO 12-8

KKYK/Little Rock, AR David Allen Ross

MEN AT WORK FLEETWOOD MAC Hottest: JOHN COUGAR 1-1 ALAN PARSONS 13-9 JOHN COUGAR 2-1

JOHN COUGAR 2-1

MELISSA MANCHESTE 5-3

ALAN PARSONS 6-4

MEN AT WORK 9-6

MICHAEL MCDONALD 14-8

WHHY-FM/Montgomery, AL

Phil Horton STEEL BREEZE
RICK SPRINGFIELD
POINTER SISTERS
CS&N
RUSH
JOE JACKSON
Hottest:
JOHN COUGAR 2-1
MICHAEL MCDONALD WDCG/Durham-Raleigh, NC Randy Kabrich

MICHAEL MCDONALD 9-5 RANDY MEISNER 16-11 GAP BAND 18-13 FLEETWOOD MAC 26-20 WDOQ/Daytone Beach, FL

Rick Knight COCKER & WARNES BILLY JOEL STRAY CATS WHO TONI BASIL RAY PARKER JR. STACY LATTISAW STACY LATTISAW
HOttest:
GAP BAND 2-1
ALAN PARSONS 4-2
JACKSON BROWNE 5-4
MICHAFL MCDONALD 8-5
KOOL & THE GANG 10-7

WZYP/Huntsville, AL

Scott Mitchell NEIL DIAMOND NEIL DIAMOND
CS4N
TONI BASIL
A FLOCK OF SEAGUL
BILLY JOEL
OUEEN
HOTCH
HOTCH
JOHN COUGAR 1-1
ALAN PARSONS 2-2
ASIA 3-3
MEN AT WORK 6-4
JACKSON BROWNE 7-6

KZFM/Corpus Christi. TX Jackie Robbin

RICK SPRINGFIELD JOE JACKSON JOE JACKSON HOTTEST: SYLVIA 3-1 MICHAEL MCDONALD 4-3 JOHN COUGAR 14-7 ONJ 16-8 A FLOCK OF SFAGUL 22-1

KROK/Shreveport, LA

CHICAGO CS&N STEVIE WONDER A FLOCK OF SEAGUL PAUL CARRACK ELTON JOHN 5-1 ALAN PARSONS 13-6 JACKSON BROWNE 15-12 TOTO 17-13 AMERICA 20-16

WSSX/Charleston, SC Bill Martin Clay Gish

RICK SPRINGFIELD CS&N TANE CAIN TANE CAIN
BILLY JOEL
JOE JACKSON
HOTLEST:
JOHN COUGAR 5-1
JACKSON BROWNE 9-5
LOVERBOY 11-9
TOTO 16-13
LOGGINS & PERRY 21-16 79Q/Houston, TX

WQUT/Johnson City, TN

John Lender COCKER & WARNES
JOE JACKSON
CHICAGO
CS&N
HOCTEST:
MELISSA MANCHESTE 2-1
ALAN PARSONS 1-2
JACKSON BROWNE 7-3
ASIA 9-6
A FLOCK OF SEAGUL 19-13 KZZB/Beaumont, TX Murphy/Angel COCKER & WARNES

KROD/El Paso, TX

Stephen Palmer ARFTHA FRANKLIN LAURA BRANIGAN RICK SPRINGFIELD HOTTEST: JOHN COUGAR 1-1 ALAN PARSONS 2-2 MEN AT WORK 11-5 KIM CARNES 13-8 AMERICA 23-12

WNOK-FM/Columbia, SC

POINTER SISTERS MICHAEL MCDONALD 2-1 MEN AT WORK 13-5 GAP BAND 14-7 JACKSON BROWNE 19-13 LAURA BRANIGAN 27-21

JACKSON BROWNE 14-11 WRQK/Greensboro, NC

RICK SPRINGFIELD

JOE JACKSON
PAUL CARRACK
CS&N
A FLOCK OF SEAGUL A FLOCK OF SEAGUL HOTTEST: MICHAEL MCDONALD 4-1 JOHN COUGAR 6-4 MEN AT WORK 11-9 RANDY MEISNER 17-12 GLENN FREY 22-16

STEEL BREEZE A FLOCK OF SEAGUL JUICE NEWTON WHO AIR SUPPLY Hottest: CHICAGO 1-1 MELISSA MANCHESTE 3-2 ALAN PARSONS 6-4 DONNA SUMMER 7-6 ELTON JOHN 10-9

WABB-FM/Mobile, AL Blaine Kelley

RICK SPRINGFIELD BILLY JOEL
PAUL CARRACK
JOE JACKSON
CS&N
MOTELS MOTELS HOttest: JOHN COUGAR 2-1 ALAN PARSONS 3-3 JACKSON BROWNE 5-4 ASIA 7-5 MFN AT WORK 11-8

KITY/San Antonio, TX

LAURA BRANIGAN POINTER SISTERS ALABAMA EVELYN KING MOVING PICTURES STACY LATTISAW (dp)
Hottest:
ALAN PARSONS 1-1
JOHN COUGAR 5-3
MEN AT WORK 10-6
AMERICA 15-9
A FLOCK OF SEAGUL 23-15 MOVING PICTURES
HOttest:
STEVE MILLER BAND 1-1
SURVIVOR 2-2
SYLVIA 5-3
KENNY ROGERS 6-6
PAUL MCCARTNEY 10-7

WTYX/Jackson, MS

Wayne Scott REO SPEEDWACON

GLENN FREY
Hottest:
GAP BAND 1-1
ALAN PARSONS 6-4
DOLLY PARTON 11-8
LAURA BRANIGAN 19-16
SYLVIA D-25

WSFL/New Bern, NC Kerr/Storie

POINTER SISTERS BILLY JOEL CHICAGO ABC A FLOCK OF SEAGUL Hottest: test: IN COUGAR 1-1 JERMAINE JACKSON 4-2

KYST/Houston, TX

RUSH WHO RICK SPRINGFIELD POINTER SISTERS JOE JACKSON

JOE JACKSON Hottest: JOHN COUGAR 1-1 ALAN PARSONS 4-2 JACKSON BROWNE 6-5 ASIA 7-6 JOAN JETT 19-17

KTFM/San Antonio, TX

BILLY JOEL JEFFREY OSBORNE JOE JACKSON MOVING PICTURES

WQID/Biloxi, MS

ONJ
RICK SPRINGFIELD
POINTER SISTERS
HAIRCUT 100
LAURA BRANIGAN
HOTELS
AMERICA 4-1
JACKSON BROWNE 6-3
MICHARL MCDONALD 8-4
MEN AT WOOK 12-7
PAUL CARRACK 27-17

PARALLEL THREE

KILE/Galveston TX

WHO RICK SPŘÍNGFIELD

RUSH ABC LAURA BRANIGAN BOBBY SPRINGFIELD

BOBBY SPRINGFIELD Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 7-3 ASIA 11-6 RANDY MEISNER 20-17 MICHAEL MURPHEY 31-23

WCGQ/Columbus, GA

RUSH
BILLY JOEL
POINTER SISTERS
JUICE NEWTON

JUICE NEWTON
HOTLEST:
ALAN PARSONS 2-1
JOHN COUGAR 5-2
ASIA 6-4
MICHAEL MCDONALD 10-5
MEN AT WORK 9-7

WFOX/Gainesville, GA

ALABAMA
SURVIVOR
JOE JACKSON
TOM SCOTT
CHICAGO
HOTLEST:
JACKSON BROWNE 16-10
COCKER & WARNES 71-11
FLEETWOOD MAC 29-23
LOGGINS & PERRY 32-26
ON.7 34-29

Alan DuPreist

TAVARES

ONJ 34-29

Dan Wilson

KPUR/Amarillo, TX

CS&N
PAUL CARRACK
LAURA BRANIGAN
CHICAGO
STACY LATTISAW (dp)

95SGF/Savannah, GA

TONI BASIL PAUL CARRACK STEVIE WONDER POINTER SISTERS

YAZ GEORGE HATCHER BA

Hottest: ASIA 1-1 LAURA BRANIGAN 9-6

Z102/Savennah, GA

PAUL MCCARTNEY

JOHN COUGAR 1-1 DON HENLEY 16-11 CLENN FREY 23-19 SYLVIA 27-20 STEVIE WONDER 28-21

BILLY JOEL

Dave Carlisle

Bob Raleigh

CHICAGO

Scott Taylor

Kirk Cllatt

Joe Nasty

Tim Butler BILLY JOEL PAUL CARRACK RICK SPRINGFIELD ONJ
ELTON JOHN
KENNY ROGERS
BAD COMPANY
HOTHER:
JOHN COUGAR 2-1
EDDIE MONEY 7-4
JOAN JETT 9-6
JACKSON BROWNE 10-7
SANTANA 36-33 HOCK SPRINGFIELD
HOCKES:
JOHN COUGAR 3-1
MICHAEL MCDONALD 11AMERICA 14-10
GLENN FREY 19-12
FLEETWOOD MAC 23-18

KVOL/Lafayette, LA

KQIZ-FM/Amarillo, TX

Philip Rankin STRAY CATS SURVIVOR
COCKER & WARNES
HOTLEST:
SURVIVOR 1-1
MEN AT WORK 11-9
A FLOCK OP SEAGUL 12-11
TONI BASIL 22-15
SYLVIA 19-19 BILL MEDLEY (dp) BILLY PRESTON (dp) JOE JACKSON (dp) BAD COMPANY CHICAGO Hottest: HOTTEST: JOHN COUGAR 1-1 MFLISSA MANCHESTE 2-2 ASIA 4-3 JACKSON BROWNE 3-4 MICHAEL MCDONALD 11-8

WXLK/Rosnoke, VA Russ Brown RUSS Brown
SURVIVOR
PAUL CARRACK
STRAY CATS
STRAY CATS
HOTHER
MOTELS
HOTLEST:
JACKSON BROWNE 3-1
MIGHAEL MCDONALD 9-4
GLENN FREY 19-13
STEEL BREEZE 21-15
NEIL DIAMOND 30-19

KSEL-FM/Lubbock, TX Stan Castles MOVING PICTORES
HOTCHS:
CHICAGO 2-1
JOHN COUGAR 10-4
GAP BAND 12-10
A FLOCK OF SEAGUL 21-16
ONJ 30-26 RUSH JOE JACKSON BILLY JOEL HOTTEST: MEN AT WORK 1-1 JACKSON BROWNE 5-2 SANTANA 15-8 LOGGINS & PERRY 16-10 FLEETWOOD MAC 25-16

KKQV/Wichita Falls, TX

RICK SPRINGFIELD NEIL DIAMOND RUSH COCKER & WARNES HOTTEST:
JOHN COUGAR 2-1
MICHAEL MCDONALD IO-6
MEN AT WORK 12-9
GLENN FREY 19-16
REO SPFETWAGON 28-24

AIR SUPPL! JEFFREY OSBORNE

WGLF/Tallahassee, FL

CS4N HOTLEST:

HOTLEST:
GO GO'S 2-2
JOHN COUGAR B-5
MICHAEL MCDONALD 10-7
JACKSON BROWNE 12-9
GAP BAND 16-13 Q101/Meridian, MS

Chuck McCartney

CHUCK MACCALL
HOTHERST:
JOHN COUCAR 1-1
JACKSON BROWNE 3-3
AMERICA 5-5
MJCHAEL MCDONALD 7-7
GLENN FREY 15-15 Q104/Gadsden, AL Roger Galther BILLY JOEL CHICAGO RUSH COCKER & WARNES QUEEN QUEEN QUEEN JOE JACKSON Hottest: JOHN COUGAR 1-1 JOAN JETT 2-2 ALAN PARSONS 3-GAP BAND 25-13 SYLVIA 29-18

WFLB/Fayetteville, NC

WHO
TAVARES
CHICAGO
JEFFREY OSBORNE
BILL MEDLEY
BILLY JOEL
SUNRIZE (dp)
TONI BASIL (dp)
Hottest: Hottest: JOHN COUGAR 2-1 SYLVIA 13-8 ARETHA FRANKLIN 22-16 38 SPECIAL 25-19 GLENN FREY 31-23

WYKS/Gainesville, FL Lou Rodriguez

CHICAGO AIR SUPPLY SYLVIA KARLA BONOFF COCKER & WARNES SURVIVOR KOOL & THE GANC Hottest: ALAN PARSONS 4-1 MICHAEL MCDONALD 14-6 AMERICA 16-7 KIM CARNES 21-11 SANTANA 24-12

GAP BAND 11-7 A FLOCK OF SEAGUL 13-9 GLENN FREY 15-10 MOVING PICTURES

J.D. North

STRAY CATS STRAY CATS
TOM SNOW
HOTLEST:
JOHN COUGAR 3-1
MICHAEL MCDONALD 8-6
TOTO 11-7
SANTANA 15-10
TANE CAIN 20-12

WAEV/Savannah, GA

John Cougar Jackson Browne

MIDWEST Most Added • Hottest

John Cougar Billy Joel Neil Diamond Jackson Browne C. S. & N. Michael McDonald A Flock Of Seagulls

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Billy Joel John Cougar C. S. & N Jackson Browne **Pointer Sisters** Chicago

MIDWEST

PARALLEL TWO

92X/Columbus, Oh

GLENN FREY FLEETWOOD MAC Hottest: JOHN COUGAR 2-1 ALAN PARSONS 15-9 MICHAEL MCDONALD 18-11 ELTON JOHN 19-13 MEN AT WORK 23-17

KIOA/Des Moines, IA A.W. Pantoja

CS&N POINTER SISTERS CHICAGO 1-1 JOHN COUGAR 3-2 MICHAFL MCDONALD 10-7 SANTANA 21-17 NEIL DIAMOND 28-24

KOFM/Oklahoma City, OK Chuck Morgan

HOTLEST: JACKSON BROWNE 9-5 MICHAEL MCDONALD 14-9 AMFRICA 15-10 JUICE NEWTON 23-17 NEIL DIAMOND 30-24

KRAV/Tulsa, OK Gary Reynolds

COCKER & WARNES CS&N NEIL DIAMOND Hottest: CHICAGO 1-1 ELTON JOHN 5-2 ALAN PARSONS 8-4 JACKSON BROWNE 10-6 GLENN FREY 20-14

KZ93/Peoria IL Keith Edwards

DON HENLEY PAUL CARRACK CSEN Hottest: JOHN COUGAR 1-1 AEIA B-3 MICHAEL MCDONALD 11-6 REO SPEEDWAGON 15-8 REO SPEEDWAGON 15-8 38 SPECIAL 17-10

WGRD/Grand Rapids, MI

J.J. Duling MOTELS Hottest JOHN COUGAR 2-1 JACKSON BROWNE 4-3 MEN AT WORK 8-4 MICHAEL MCDONALD 6-5 LOGGINS & PERRY 18-9

WHOT/Youngstown, OH Dick Thompson

RICK SPRINGFIFLD FLEETWOOD MAC KOOL & THE GANG Hottest: JOHN COUGAR 4-1 JACKSON BROWNE 13-9 MEN AT WORK 15-10 ASIA 16-11 MICHAEL MCDONALD 20-15

WMEE/Fort Wayne, IN **Tony Richards**

RICK SPRINGFIELD NEIL DIAMOND RUSH PAUL CARRACK JOE JACKSON Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 12-4 MICHAPL MCDONALD 15-8 LOGGINS & PERRY 19-14 GLENN FREY 20-15

WNAP/indianapolis, IN

Larry Mago RANDY MEISNER HOLLEST: CHICAGO 1-1 MFLISSA MANCHESTE 7-3 ALAN PARSONS 10-7 MEN AT WORK 13-9 ASIA 11-10 Hottest

WVIC/East Lansing, MI Tom Gilligan

RICK SPRINGFIELD RUSH JOE JACKSON KIM CARNES MEN AT WORK PAUL MCCARTNEY 7-4 MELISSA MANCHESTF 11-5 FLEETWOOD MAC D-6 SANTANA D-10

KSTT/Davenport, IA BIII Young

FLEETWOOD MAC BILLY JOEL LOGGINS & PERRY TIMOTHY B. SCHMIT QUEEN HOTTEST: JACKSON BROWNE 1-Hottest: JACKSON BROWNE 1=1 MICHAEL MURPHEY 8-5 JUICE NEWTON 17-8 TOTO 14-11 GLENN FREY 21-15

KEYN-FM/Wichita, KN Taylor/Pearman

SYLVIA PAUL CARRACK Hottest: JOHN COUGAR 1-1 ALAN PARSONS 3-2 ASIA 4-3 AMERICA 11-8 FLEFTWOOD MAC 13-10

WYFM/Youngstown, OH Jeff Tobin

ASIA MICHAEL MCDONALD Hottest: JOHN COUGAR 1-1 MELISSA MANCHESTE 7-4 ALAN PARSONS 11-10 MEN AT WORK 16-12

WNAM/Appleton-Oshkosh Chris Calne

KIND CHICAGO BILLY JOEL SURVIVOR TIMOTHY B. SCHMIT Hottest: JOHN COUGAR 1-1 AMERICA 2-2 MICHAEL MCDONALD 10-5

WZOK/Rockford, IL Tim Fox

COCKER & WARNES 23-16 FLEETWOOD MAC 27-19

FLEETWOOD MAC RICK SPRINGFIELD Hottest: Hottest: JOHN COUGAR 4-1 ALAN PARSONS 3-2 JACKSON BROWNE 7-5 ASIA 8-6 MICHAEL MCDONALD 10-7

Z104/Madison, WI

CHICAGO CHICAGO
POINTER SISTERS
NEIL DIAMOND
STRAY CATS
KOOL & THE GANG
Hottest: JOHN COUGAR 1-1 ALAN PARSONS 4-3 TOTO 11-7 SANTANA 12-9 AMFRICA 13-10

WIKS/Indianapolis, IN Jay Stevens

A FLOCK OF SEAGUL CLIFF RICHARD SURVIVOR JOHN COUGAR 2-2 FLEETWOOD MAC 4-3 MOTELS 6-4 PAUL MCCARTNEY 7-5

U93/South Bend, IN

J.K. Dearing

ASIA
HOttest:

JOHN COUGAR 2-1
STEVE MILLER BAND 3-2
JACKSON BROWNE 15-4
MICHAEL MCDONALD 25-18 HOttest:
ALAN PARSONS 28-19
JOHN COU

WKDQ/Evansville, IN Hobbs/Payne

STEEL BREEZE NEIL DIAMOND NEIL DIAMOND HOttest: MICHAEL MCDONALD 2-1 ALAN PARSONS 3-2 JACKSON BROWNE 5-4 FLEETWOOD MAC 10-6 AMERICA 14-10

WJXQ/Jackson, MI Ryan/Cheeks

CLASH PETER GABRIEL Hottest: JOHN COUGAR 1-1 ROBERT PLANT 11 ROBERT PLANT 11-8 RUSH 23-10 JUDAS PRIEST 17-14 BAD GOMPANY D-16

KQKQ/Qmaha, NB

Jay Taylor CSEN CSÁN
RUSH
ARETHA FRANKLIN
BILLY JOEL
HOTTEST:
JOHN COUGAR 1-1
JACKSON BROWNE 5-3
GLENN FREY 12-10
LOGGINS & PERRY 20-12
ONJ 21-13

KIIK/Davenport, IA Chuck King

TOTO FLEETWOOD MAC SYLVIA NEIL DIAMOND AIR SUPPLY Hottest: MELISSA MANCHESTE 7-1 JACKSON BROWNE 18-2 WILLIE NFLSON 30-11 WALTER MURPHY 29-16 GLENN FREY 35-23

WZZR/Grand Rapids, M! Don Schueller

SURVI VOR MOVING PICTURES GLENN FREY ALAN PARSONS 1-1 JACKSON BROWNE 3-2 ASIA 6-5 38 SPECIAL 13-8 TANE CAIN 20-18

WKFR/Kalamazoo, MI Swart/Chapman

NEIL DIAMOND RUSH
HOttest:
JOHN COUGAR 1-1
JACKSON BROWNE 3-2
ELITON JOHN 12-7
FLEETWOOD MAC 19-15
KIM CARNES 24-16

KMGK/Des Moines, IA Michael Stone

POINTER SISTERS

WKDD/Akron, OH Matt Patrick

RICK SPRINGFIELD SURVIVOR ROBERT PLANT CHICAGO Hottest: JOHN COUGAR 1-1 SCORPIONS 3-2 RANDY MEISNER 8-4 MFLISSA MANCHESTE 15-7 JACKSON BROWNE 13-9

WKAU/Appleton-Oshkosh Ron Ross

POINTER SISTERS BILLY JOEL CS&N GO GO'S GO GO'S SYLVIA KIND (dp) Hottest: ASIA 2-1 MEN AT WORK 6-3 MICHAEL MCDONALD 11-7 LOGGINS & PERRY 19-13 REO SPEEDWAGON 24-17 REO SPEEDWAGON 24-17

WEBC/Duluth, MN Pat Puchella

GLENN FREY Hottest: JOHN COUGAR 4-1 ASIA 7-4 SANTANA 10-7 RANDY MEISNER 20-15 KIM CARNES 28-20

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

BILLY JOEL A FLOCK OF SEAGUL PAUL CARRACK STRAY CATS JOHN COUGAR 1-1 ASIA 10-4 COCKER & WARNES 11-8 PLEETWOOD MAC 19-10 ALAN PARSONS 20-12

KKLS/Rapid City Sherwin/Piper

WHO
JOE JACKSON
BILLY JOEL
HOTTEST:
ASIA 2-1
RANDY MEISNER 3-2
JOHN CCUGAR 5-4
EDDIE MONEY 7-5
KIM CARNES 19-12

WRKR/Racine, WI Steve Warren

A FLOCK OF SEAGUL
CCSAN
MOVING PICTURES
LOGGINS & PERRY
POINTER SISTERS
TONI BASIL
Hottest:
CHICAGO 1-1
JOHN COUGAR 7-2
ELTON JOHN 16-13
AMERICA 20-16
MICHAEL MCDONALD 26-{8

WSPT/Stevens Point, WI

BILLY JOEL CHICAGO COCKER & WARNES RUSH
TIMOTHY B. SCHMIT
STRAY CATS
NEIL DIAMOND
POINTER SISTERS
BAD COMPANY (dp)
Hottest:
JOHN COUGAR 1-1,
MEN AT WORK 2-2
AMFRICA 14-4
SANTANA 16-10
A FLOCK OF SEAGUL 23-12 ABC CS&N BILLY JOEL

KDVV/Topeka, KS **Tony Stewart**

Brad Fuhr

POINTER SISTERS A FLOCK OF SEAGUL Hottest: JOHN COUGAR 2-1 ASIA 3-3 JACKSON BROWNE 5-4 MICHAEL MCDONALD 6-5 LOGGINS & PERRY 17-10

KELO/Sioux Falls, SD Marc Elliott

A FLOCK OF SEAGUL AIR SUPPLY Hottest: JOHN COUGAR 2-1 MFN AT WORK 4-2 JOE JACKSON 7-5 JACKSON BROWNE 13-11 AMERICA 28-20

KWLO/Waterloo, IA Drew Bentley

JOE JACKSON STEEL BREEZE PAUL CARRACK Hottest: JOHN COUGAR 2-1 JACKSON BROWNE 4-3 AMERICA 12-4 PAUL DAVIS 16-9 COCKER & WARNES 21-14

WAZY-FM/Lafayette, IN **Bob Leonard**

BILLY JOEL
POINTER SISTERS
SYLVIA
GO GO'S
CLIFF RICHARD
BILLY PRESTON
HOTHERSTON
HOTHERSTON
HOTHERSTON
AMERICA 13-6
MICHAEL MCDONALF 12-8
SANTANA 14-11

KRNA/lows City, IA Jeff Harmon

BILLY JOEL ONJ RUSH DONNA SUMMER (dp) STRAY CATS (dp) JOE WALSH (dp) BAD COMPANY (dp) MOVING PICTURES (dp) Hottest: JOHN COUGAR 1-1 ALAN PARSONS 4-3 MICHAEL MCDONALD 7-6 KIM CARNES 16-14 DON HENLEY 21-17

KQWB/Fargo, ND Wayne Hiller

FLEETWOOD MAC GLENN FREY STEEL BREEZE A FLOCK OF SEAGUL Hottest: ALAN PARSONS 2-1 JOHN COUGAR 5-2 ASIA 6-4 JACKSON BROWNE 9-6 MICHAEL MCDONALD 11-7

WCIL-FM/Carbondale, IL **Tony Waltekus**

SURVIVOR

GLENN FREY GAP BAND STEEL BREEZF WHO Hottest: CHICAGO 1-1 JOAN JETT 11-4 ALAN PARSONS 15-5 IMAGINATION 16-7 MEN AT WORK 18-10

KFMZ/Columbia, MO Steve Grazieno

BAD COMPANY STEEL BREFZF Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 2-2 MOTELS 14-9 LOGGINS & PERRY 16-10 WHO 22-12

99KG/Salina, KS Denny Collier

Hottest: JOHN COUGAR 2-1 ALAN PARSONS 3-2 SANTANA 20-9 LOGGINS & PERRY 21-17 ONJ 24-19

KKRC-FM/Sioux Falls, SD Dan Kiley

RICK SPRINGFIELD WHO
BILLY JOEL
DON HENLEY
TONI BASIL
HOTTEST:
JOHN COUGAR 2-1
MEN AT WORK 4-3
ASIA 8-4
SANTANA 23-11
AMERICA 24-14

KKXL-FM/Grand Forks, ND Garry Leigh

GLENN FREY
REO SPEEDWAGON
RICK SPRINGFIELD
ABC
Hottest:
JOHN COUGAR JOHN COUGAR 1-1 ALAN PARSONS 4-2 ASIA 7-3 ASIA 7-3 CHICAGO 2-4 MICHAFL MCDONALD 11=5

WEST

PARALLEL TWO

KJRB/Spokane, WA Suds Coleman

PAUL CARRACK AIR SUPPLY CS&N RICK SPRINGFIELD SURVIVOR Hottest: ALAN PARSONS 2-1 MICHAEL MCDONALD 6-3 ELTON JOHN 9-7 JUICE NEWTON 14-11 GLENN FREY 19-15

KRQ/Tucson, AZ Guy Zapoleon

MICHAEL MURPHEY JUICE NEWTON
PAUL CARRACK
PAUL MCCARTNEY
LAURA BRANIGAN SURVIVOR 1-1 ALAN PARSONS 2-2 ELTON JOHN 5-4 MEN AT WORK 9-7 JACKSON BROWNE 11-9

Y04/Fresno, CA John McCorkle

FLEETWOOD MAC Hottest: CHICAGO 1-1 JOHN COUGAR 2-2 ELTON JOHN 5-3 DOLLY PARTON 9-8 JACKSON BROWNE 16-12

KLUC/Las Vegas, NV Dave Van Stone

JOE JACKSON BILLY JOEL RICK SPRINGFIELD CHICAGO 1-1 JOHN COUGAR 3-2 MEN AT WORK 5-3 ASIA 8-5 MICHAEL MCDONALD 10-8

KYNO-F*#/Fresno, CA John Lee Walker

COCKER & WARNES ARETHA FRANKLIN Hottest: STEVE MILLER BAND 4-1 JOHN COUGAR 5-4 TONI BASIL 10-5 SOUL SONIC FORCE 29-8 GAP BAND 11-9

FM102/Sacramento, CA Manders-Preston

LOGGINS & PERRY ALAN PARSONS 6-2 ELTON JOHN 7-5 JACKSON BROWNE 15-6 MICHAEL MCDONALD 14-8

KSPZ/Colorado Springs, CO Mark Murray

NEIL DIAMOND Hottest: KENNY ROGERS 2-1 PAUL DAVIS 3-3 MICHAEL MURPHEY 4-4 MELISSA MANCHESTF 6-7 AMERICA 12-8

KIDD/Monterey, CA Barry Brown

FLEETWOOD MAC BILLY JOEL JOF JACKSON TONI BASIL HOTLEST: JOHN COUGAR 8-1 GAP BAND 17-7 JACKSON BROWNE 20-8 MICHAEL MCDONALD 26-9 AMERICA D-19

KGGI/Riverside-S. Bernar Steve O'Nell

JOHN COUGAR BILLY JOEL ABC Hottest: CHICAGO 1-1 JACKSON BROWNE 10-2 MEN AT WORK 15-6 JOHN COUGAR A-15 ARETHA FRANKLIN D-19

KKXX/Bakersfield, CA Squiers/Deroo

BILLY SQUIER CHICAGO RUSH CSEN LEE MAJORS Hottest: JOAN JETT 9-1 KIM CARNES 15-8 DON HENLEY 21-13 GLENN FREY 29-25 JOE JACKSON D-29

KNBQ/Tacoma, WA Bryan/Roberts

BILLY JOEL GO GO'S CHICAGO JUICE NEWTON JUICE NEWTON
POINTER SISTERS
ARETHA FRANKLIN
MOVING PICTURES
HOTLEST
JACKSON BROWNE 3-1
ASIA 8-5
MEN AT WORK 10-6
LOGGINS & PERRY 14-7
MICHAEL MCDONALD 16-10

Scott Gentry

JUICE NEWTON Hottest: CHICAGO 1-1 CS&N 2-2 JOHŃ COUGAR 3-3 ALAN PARSONS 4-4 PAUL MCCARTNEY 5-5 FM103/Salt Lake City, UT

Lorraine Winnege

PAUL CARRACK JOE JACKSON Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 6-5 A FLOCK OF SEAGUL 12-9 ROBERT PLANT 16-13 SANTANA 20-17

KBBK/Bolse, ID Bob Lee

CS&N POINTER SISTERS MOVING PICTURES STRAY CATS MOTELS BILLY JOEL Hottest: JACKSON BROWNE 1-1 MEN AT WORK 4-2 ASIA 5-3 AMERICA 8-5 A FLOCK OF SEAGUL 13-10

KSKD/Salem, OR

Len E. Mitchell POINTER SISTERS CS&N
BILLY JOEL
TIMOTHY B. SCHMIT
MOVING PICTURES (dp) Hottest: CHICAGO 1-1 QUARTERFLASH 15-10 ONJ 25-17 WHO 30-24 LOGGINS & PERRY 35-28

KKFM/Colorado Springs **Jack Hamilton**

LOGGINS & PERRY KOOL & THE GANG HOUTEST:
JOHN COUGAR 1-1
ASIA 4-3
EDDIE MONEY 11-8
A FLOCK OF SEAGUL 13-10
GAP BAND 20-16

KIKI/Honolulu, HI **Greg Mundy**

RANDY MEISNER ABC
RAY PARKER JR.
WAR
LESLIE PFARL
JEFFREY OSBORNE
AIR SUPPLY
EVELYN KING
HOTELST
CHICAGO 1-1
SCOTT BAID 4-3
SOUL SONIC FORCE 7-7
TOM TOM CLUB 16-8
JOHN COUGAR 20-12

KHOP/Modesto-Stockton David Kraham

RICK SPRINGFIELD BILLY JOEL PAUL CARRACK NEIL DIAMOND Hottest: Hottest: JOHN COUGAR 1-1 JACKSON BROWNE 3-2 SANTANA 6-3 STEEL BREEZE 14-8 GLENN FREY 17-10

KO93/Modesto, CA

Stan Main MEN AT WORK POINTER SISTERS CHICAGO SYLVIA Hottest: JACKSON BROWNE 5-5 JUICE NEWTON 16-8 LOLEATTA HOLLOWAY D-10 A FLOCK OF SEAGUL 20-14 GLENN FREY 24-19

KQMQ/Honolulu, HI Kimo Akane

ARETHA FRANKLIN
CHICAGO
FLEETWOOD MAC
HOTLEST:
JOHN COUGAR 1-1
JERMAINE JACKSON 4-2
MEN AT WORK 9-3
TOM TOM CLUB 13-9
GRAND MASTER FLAS 17-13

PARALLEL THREE

KCBN/Reno, NV Jim O'Neal

Hottest: CHICAGO 1-1 ALAN PARSONS 2-2 JOHN COUGAR 3-3 JOAN JETT 4-4 MEN AT WORK 5-5

KDZA/Pueblo, CO Rip Avina

PAUL CARRACK BILLY JOEL RUSH POINTER SISTERS TIMOTHY B. SCHMIT ARETHA FRANKLIN HOLLEST: Hottest: JOHN COUGAR 2-1 ALAN PARSONS 4-2 ELTON JOHN 6-3 ASIA 7-4 AMERICA 15-9

KSLY/San Luis Obispo

BILLY JOEL STEVIE WONDER TAVARES CS&N Hottest: Hottest: JOHN COUGAR 1-1 GLENN FREY 21-12 ROBERTA FLACK 18-13 NEIL DIAMOND 29-20 SYLVIA 28-24

KENI/Anchorage, AK Williams/Denman

MOVING PICTURES
BILLY JOEL
STEVIE WONDER
REO SPEEDWAGON
RICK SPRINGFIELD
CS4N
KIM WILDE
HOTTES
HOTTES
ASIA 2-1
ALAN PARSONS 3-2
JACKSON BROWNE 7-3
MICHAFL MCDONALD 11-8
SANTANA 18-13 MOVING PICTURES

KYYA/Billings, MT Jack Bell

BILLY JOEL SURVIVOR CS&N POINTER SISTERS Hottest: CHICAGO 1-1 TOTO 15-7 AMERICA 16-8 SANTANA 18-12 38 SPECIAL 19-15

KATI/Casper, WY

Fred Leehumis AIR SUPPLY ONJ SYLVIA KOOL & THE GANG Hottest: KENNY ROGERS 2-1 JOHN COUGAR 3-2 ALAN PARSONS 5-3 AMERICA 9-4 MICHAEL MCDONALD 10-5

KOZE/Lewiston, ID

Jay McCall POINTER SISTERS COCKER & WARNES CHICAGO GO GO'S CHICAGO
GO GO'S
DONNA SUMMER
HOTLEST:
JOHN COUGAR 1-1
KIM CARNES 12-6
SANTANA 18-12
FLEETWOOD MAC 20-13
GLENN FREY 24-18

KKLV/Anchorage, AK

Bill Hampton TONI BASIL STRAY CATS CHICAGO CHICAGO
DON HENLEY
CS&N
MOVING PICTURES
Hottest:
JOHN COUGAR 3-1 KIM CARNES 27-20

38 SPECIAL 30-23

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

CKLW/Detroit KINT/El Paso WSEZ/Winston-Salem WISE/Asheville

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

WOMP-FM/Bellaire Q101/Meridian KCBN/Reno

D3

WEST

KKLV 3-1
KSLY 1-1
KCBN 3-3
KCZA 2-1
KATI 3-2
KYYA 4-4
KOZE 1-1

P3

WIGY A
WTSN a
WFBC on
WOMPFM a
WCIR on
95XIL on
WZYO on

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Bruiror exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format and/or exert a significant local influence. This parallel may co secondary market stations that do not qualify for parallel two s

Note: (*) Format dominance is based on the Monday-Sun 12Midnight, total persons 12 plus shares as published by Arbit sent and possible future reporting stations are evaluated and up



DENOTES FIRST WEEK IN PARALLELS.

WYCR on WKRZPM 14-8 K104 35-34 WKEE 26-16

KEGL 20-20 293 18-17 940 26-23 Y100 a 195 on

WLS 37-27 WLOLFM 13-KBEQ 14-12 WGCL 25-24 Q102 a-30 WKTI 16-9

Reach E 85% S 81% H 82% W 74%

WLS 9-11 WLS-FM 9-WLOLFM 4-KBEQ 6-4 WGCL 10-1 Q102 3-2 WKT1 10-7

P2

WEST

"F	lit Se	DOE ong" (A	nylab	el)	
LF	r: Hit	Song		Natio	nal
Res	ional	100/25	44%	Summ	ary
i i	Reach	100/20	44 /6	Up	51
E	33%			Debuts	20
м	21%			Same	4
S	56%			Down	0
w	19%			Adds	25

	EXAMPLE	
;	- 100 CHR reporting st	ations

adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it.

etc.)

Down 0 — Number of stations moving it down on their charts

Adds 25 — Total number of stations adding it this week



Regional 64/16 31% National Summary	LP; The	Lexicon Of I	Love	-	
		64/16	31%		

Regional Reach F 271 S 341 M 248 W 381	N&A	Summary UP 11 DEBUTS 12 SAME 25 DOWN 0 ADDS 16
F20	BOUTH	KSKT on
P1	790 on	KIKI a
	KTFM 28-27	100
BART	KITY OF	P3
	WJDX on	
WBENPM d-38	G100 a	EAST
WXKSFM d-28	W2YP 0-30	
CHUM 27-24 CKGM 32-28	WDOQ d+24	WJBQ on
CMCW 35-58	CK101 d-40	WGUY d-28 WFBC on
воили	WB80 on	WC1R on
800111	FM100 on WSKZ on	WC IN OH
Y100 d-17	WOKI 38-35	BOUTH
195 20-18	WSFL a	
	WDCG a	958GF 33-31
MIDWEET	WANSFM d-30	WFLB d-30
	WNOKEM a	KILE a
WEDLEM on WGCL a	WGH on	KVOL 30-25
MOCE 8		MEDWEST
WEST	MIDWEST	MINCHES!
	WZZR 34-33	KKXLFM a-37
KRLA on	WJXO on	KKRCFM 29-2
KFI on	Z104 24-21	WAZYFM on
KIQQ on	WNAM d-23	WCILFM a
XTRA a	WKDQ on	99KG h
P2	WEST	WEST
	KHOP on	KEN1 on
EART	KYNOFM a-26	KSLY on KYYA d-28
WKFM on	KGG1 a KJRB 31-25	KOZE a
WHEM a	KNBQ on	BOZE G
WKRZFM on	KBBK on	
K104 a		
WKEE d-40		

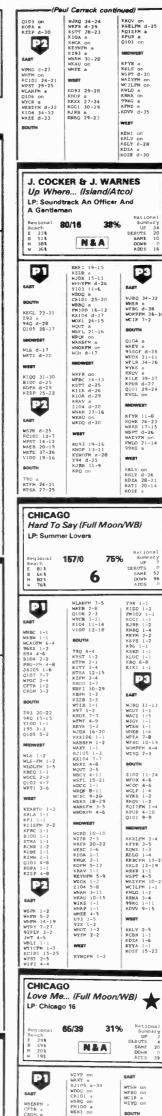
A FLOCK OF SEAGULLS I Ran (So Far Away) (Arista) LP: A Flock Of Seagulis				
Regional	146/16	70%	Natio Summ	ar
Reach E 674 S 798	6	•	DEBUTS SAME	24

Regional	40/10 /U7	Summary
Reach	_	UP B9
E 674	~	DEBUTS 9
5 79%	20	SAME 24
н 62%	-	DOWN 8
₩ 69%		ADDS 16
F355	790 12-11	KKFM 13-10
PI	, KYST 35-32	, KBBK 13-10 -
	KTFM 21-16	FM103 12-9
	KITY 18-17	K96 28-28
BAST	KTSA on	K5KD 11-9
	KZFM 22-19	KFRC 4-30
WBENFM 16-17	KROD 31-26	KRQ 10-10
WCAUPM 15-13	KHF1 24-17	KQMQ 23-17
96KX d-39	KBFM 5-4	KIKI 27-19
B94 on	KZ28 29-26	1000
B104 on	WT1X 23-20	P3
WXKSFH 5-4 PRO-PM a	KROK a	
	WFMF a	
CKGH 14-13	WJDX on	EAST
Anu mir	WQID on	
BOUTH	WABBPM 23-21	WGUY 10-7
KEGL 4-5	G100 30-22	WACZ 10-9
XEGL 4-5 293 23-13	WZYP a	MICA 9-9
940 10-6	WHMYFM on	WTSN 31-27
Y100 9-8	8J105 30-29	WHEB 30-27
195 12-12	WDOQ 21-18	WFBG 29-15 WOMPFM 25-25
0105 15-14	CK101 22-17	
0103 13-14	WBBQ 17-13	WCJR 27-27 95XIL 12-11
MIDWEST	KX104 17-14	95X1L 12-11
mowee!	WSKZ 24-20	MC10 18-13
WLS a-32	WOKI 13-11	SOUTH
WLS-FM d-32	WQUT 19-13	9001H
WLOLFM 27-22	WBCY 27-22	0104 11-8
#BEC a-37	WSFL a-38	2102 26-23
WGCL 14-9	WDCG a	95SGP 13-9
	WROK a	WFOX d-33
WEST	WCSC on WSSX 4-7	WCGQ on
		WXLK on
KRLA 8-8	WANSEM d-29 WNOKEM on	WGLF 23-19
KI00 7-6		WYKS 19-17
KFRC 13-10	WRVQ 14-12	KKQV 26-25
XTRA 15-9	MIDWEST	KILE d-38
KUBE 16-13	IMMERITY CO.	KQ12FM 25-20
KIMN 18-14	WV1C 13-12	KPUR 23-15
0103 21-20	WJX0 10-12	
KZZP 7-3	KI1K 31-17	MIDWEST
10000	KMGK on	
1.0	KEYNFM 26-23	KKXLPM 35-29
		KEYR a
	XZ93 2-5	
		KQWB a
EAST	Z104 15-12	KOWB a KELO a-25
	Z104 15-12 WNAM d=30	
WSPK 25-21	Z104 15-12 WNAM d-30 WKAU 34-28	KELO a-25
	Z104 15-12 WNAM d=30	KELO a-25 KKRCFH 32-29

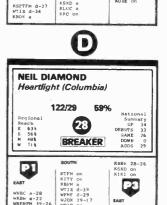
regional infl that do no	uence. This p it qualify for p	arallel arallel	ſ
nis parallel y for paralle the Mono published l	e format dom may contain el two status. day-Sunday, by Arbitron. A l and updated	Some 6AM- M pre-	
LELS.		PORTS ST WEEK	
PHD 17-16 HPM 19-11 27LY 28-26 RCK 13-9 WT 27-27 PRF 10-6 FPF 10-6		MSNT 23-12 MRZYPM 27-25 99KG 1=14 KDVV a WWWNT KBAI d-35 KKLV 31-31 KKLV 31-31 KCBN 12-12 KDZA 18-15 KYYA 21-16 KOZE 30-24	
	Do Magic (C om The Groun	d	
Regional Reach E 92% S 91% H 04% W Al%	82/4 88	Notional Summary UP 158 DEBUTS 8 SAME 10 DOWN 2 ADDS 4	
P1 ANDER 27-19 ANDER 19-19 A	790 27-25 1795 14-12 1	PHIO2 20-16 RGG1 20-17 RJER0 16-12 RGG1 10-17 RJER0 16-12 RGG1 10-17 RJER0 16-12 RKFR 12-9 RKFR 13-9 RWC 17-9 RWC 15-9 RWC 15-9 RWC 15-9 RWC 17-9 RWC 17-17 PSOT 16-12 RWC 17-17 PSOT 16-12 RWC 17-17 RWC 17-1	
LP: Asia	68/2 81 ⁽	N ()	## P
EAST.	KYST 13-9 KTPM on	KJRB 5-10 KNBO B-5 KKFM 4-3 KBBK 5-3 FM103 2-2	

		(Asia continued	
	92FLY 7-5 WRCK 3-2 3WT 7-3 WBL1 19-17	97X 11-4 WHOT 16-11 WYFM a-15	99XC 5=3 KDVV 3=3
	WTICFM 24-16 WPST 9-9 WIF1 17-20	WEST KO93 4-4	KENI 2-1 KKLV 11-6
(8)	WLANFM 5+3 Q106 18=13 WYCR 15-15 WKRZFM 3-4	KHOP 8-5 KKXX 10-12 Y94 10-9 KIDD 25-13	KSLY 4-4 KCBN 10-10 KDZA 7-4 KATI 14-10
	K104 3-1 WKEE 2-13	PM102 12-10	KYYA 6-5 KO7.E 2-2
nt *		O	
mat		9	
illel illel	TONI BA		
nt*	Mickey ((Chrysalis) Of Mouth	★
me	Regional	68/19 33	% National Summary
M- re-	Reach E 79% S 34%	NEA	DEBUTS 12 SAME 21
ice	M 26% W 43%	- War	POWN 0 AEDS 19
ORTS	[2]	790 22-15	EAST WJBO a
WEEK	NCAUFH a	KSETFM a KROD d-20 WJDX a	WJBQ a WGUY on WACZ d-35 WIGY a WOMPEM on
PT 23-12 ZYPM 27-25 KG 14-14	WXKSPM on	BJ105 on WDOQ a	804778
KG 14-14 IVV a	Y100 a 195 16-14 Q105 29-28	WSBU ON KX104 27-10 WOK1 d-40 WSFL on WCBC 29-25	Z102 29-26 95SGF a WFLB a-dp WGLF on
NI d-35 LV 31-31 LY 3-7	WLOLPH 30-26	WNOKPH d-35	WYKS OD
EN 12-12 2A 18-15 2A 21-16	WEST 30-26	MIDWEST	KKRCFM a-35 WRKR a
2E 30-24	KEARTH 18-7 KRLA 9-3 KF1 6-4	W2ZR 33-30 WJXQ on KSTT d-29 KMCK d-29	WAZYFM on KWLO: 30-29 KRNA 25-24 99KG 35-27 KDVV on
	KIQQ 1-1 XTRA 4-3 KIMN OD	WEST	KDVV on
itol)	P2	KYNOFM 10-5 KIDD a KNBO d-29 KRBK OD	KENE on KKLV a KSLY on
National	EAST WS PK a	KBBK on KSKD on KOMO d-25 KIK1 d-24	KSLY on KCBB 37-37 KYYA d-26
Summary UP 158 DEBUTS B	WKFM on WHFM on WRCK on	P3	
SAME 10 DOWN 2 ADDS 4	WPST d-37 WKRZFM a WKEE a		
M102 20-16 GG1 20-17	LAURA	BRANIGAN	
JRB 16-12 NBO 12-11 KFM 12-9	Gloria (A	Atlantic)	
SPZ 12-8 BBK 8-5	LP: Branig		National
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TSN 6-5 HEB 15-11 FEA 8-7 FBG 15-9	WBBC a-16 WKBW s-30 WBENFM 22-2	WLANFM on WAEB a Q106 a Q WKRZFM 16-11	P3
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ADDS 2	B94 10-8 B104 9-6 PRG-PM d-14 JB105 32-29	WTYX 17-14 WQID 6-3 KXX100 5-4	EAST
GURB 5-10 KNBQ 8-5 KKFM 4-3	PRO-PM d-14 JB105 32-29 Q107 4-2 WPGC 4-3 CF5R 13-10	KXX106 5-4 WABBFM 5-4 G100 7-5 W2YP 7-6 WAXY 16-11 Y103 9-7	WJBO 9-7 WGUY ON WACZ 18-12 WJGY 16-14
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WFFBG 4-3 WOMPFM 6-6 WCJR 10-14 95XIL 2-1	KRLA 74-23 KF1 5-3 KI1SFM 7-7 KIQO 8-4	MICHIEST	
NAEV 5-4 2102 8-7	B100 B-3 XTRA 12-12 KCNR 7-4 KUBE 11-8	WGRD 4-3 WZZR 3-2 WVIC 17-7 WJXQ 7-9	KSELFM 5-2 KO17FM 12-9
958GF 1-1	KUBE 11-8 K1MN 6-4 Q103 6-1 KOPA 12-7 KZZP 6-5	WJXQ 7-9 WKFR 3-2 WEBC 6-3 KST1 1-1	KPUR 14-B Q101 3-3 KVOL 3-4
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AIDWEST	WHFM 1-12 WTRY 8-4 92FLY 12-10 WPCK 8-4	WNAM 7-6 WKAU 9-5 WIKE 10-10 WNAP 17-13	KWLD 4-3 KRNA 6-5 99KG 6-13

	71.4		elmadl
	#KEE 9-5 VIO 0-8 SOUTH 790 21-17 KYST 10-7	KKXX 3-2 Y94 16-12 KIDD 20-8 FM102 15-6 KGGI 10-2	KYYA 5-6 KOZE 4-3
		0	
	TANE'CA Holdin' C		
a) ry		ain 80/2 63 %	
16 12 21 0	Reach F 60% S 68% M 54% W 67%	25	UP 86 DEBUTS 13 SAME 29 DOWN 0 ADDS 2
	EAST WBENFM 27-27 WCAUFW on B104 28-26	KZZB d-28 WTIX 34-30 KROK d-28 WFFF 25-23 WTYX on WABBFM on GIOO 20-16 WZYP 18-15	KOMO d-14 KIKI d-30
6	WXKSFM 28-25 JB1D5 26-23	WABBEM ON CIOO 20-16 W2YP 18-15 WHHYFM 27-22 BJ105 37-28 CK101 ON WBBO 25-23 FMIDO ON WSKZ d-24	WJBQ 36-31 WGUY 23-19 WACZ 8 WIGY 26-23 WTSN 36-31 WFBG 39-33 WOMPFM 27-27
35	MEGL 17-15 MINUSET WLOLFH 23-23 MGCL d-30	WSK2 d-24 WOKI 26-26 WQUT 28-25 WBCY 20-18 WSFL 34-30 WDCG 26-25 WRQK d-30 WCSC 19-17 WSSX a	WOMPFM 27-27 WCIR on 95XIL d-34 WZYQ on
9 4 7	WEST KRLA on KFI on KIQO on XTRA on	WROK d-30 WCSC 19-17 WSSX a HANSFM 26-25 WNOKFM 30-25 WGH 9-8 WRVO 27-26	Q104 30-26 WAEV 20-12 95SGF 21-20 WFOX d-34 WCGQ 28-26 WXLK on
17	KCNR on KUBE d-26 KIMN d-29 Q103 on	WZZR 20-18 WJXQ 32-25 WKFR 29-27 WEBC 30-26	MGLF 28-24 MYKS 72-20 KKQV 29-28 KILE 34-32 KSELFM 12-7 KQIZFM 29-25 Q101 28-28 KVOL 18-18
	EAST WSPK 24-20 WPHD 21-20	K11K 34-22 K10A 27-25 KMGK on KEYNFM 27-26 KZ93 19-19 WNAM 20-18	MOWERT
	WHFM 21-16 WTRY 24-22 92FLY d-25 WRCK 28-26 3WT 30-24 WPST 23-20 WLANFM 24-21	WKAU 26-20 WIKS 22-21 WKDQ 30-28 KOKO 25-21 WHOT d-27	KELO 12-10 KKL6 29-2B WRKR 23-22 WSPT 25-25 WAZYFM 17-13 KRNA 20-19 99KG 29-24
ea l	0106 on WYCR 23-21 WKRZPM 22-16 K104 36-33 WKEE 23-15	KO93 23-22 KHOP 30-24 KYNOFM on KIDD on	KFMZ 20-18 KDVV on
16 16 16 16 15	RYST 31-30 KITY 35-31 KROD 33-31 KHFI 29-25 KBFH 24-17	KJRB 30-26 KNBQ 25-21 KBBK 17-16 FM103 30-29 KSKD 23-19 KLUC on	KENI 15-12 KKLV 33-27 KSLY 19-16 KCBN 78-28 KDZA 34-32 KATI 30-27 KYYA 25-19 KOZE 23-21
	KIM CAR	NES MI America)	
	LP: Voyeur		
	Regional 1	55/3 75 %	National Summary
5 2 0		55/3 75% 17	Summary UP 130 DEBUTS 4 SAME 18 DOWN 0 ADDS 3
2	Regional 1 Reach E 776 S 821 M 601 M 768	80UTH 790 28-28 KYST 15-11 KITY 34-79 KZFM 17-15 KIPF 1 a KHFF 25-72 KZZB 21-18	Summary UP 130 DEBUTS 4 SAME 18 DOWN 0
6	Regionel 1 Reach E 776 S 621 H 604 H 764 H	800TH 790 28-28 KYST 15-11 1717 32-19 KEFM 17-15 KROD 13-8 KHFT 8 KHFT	Summary UP 130 DEBUTS 4 SANE 18 DOWN 0 ADDE 3 SANE 18 DOWN 0 ADDE 3 SANE 18-9 FN103 22-20 K9C 24-24 KJC 21-18 KOMO ON DEBUT 19-16 KOMO ON DEBUT 19
2	Regional 1 Reach E 776 S 821 M 601 M 768	BOUTH 790 28-28 KYST 15-11 KYST 15-11 KYST 15-12 KYST 13-13 KYST 13-13 KYST 13-13 KYST 13-13 KYST 21-25	Sumary UP 130 DEBUTS 4 0 100 100 100 100 100 100 100 100 100
6 5 4	Regional Reach E 776 S 623 M 603 M 764 M 7	BOUTH J90 28-28 FYST 15-11 KITY 34-29 KZPM 17-15-18 KITY 34-29 KZPM 17-15-18 KITY 34-29 KZPM 17-15-18 KITY 34-29 KZPM 21-18 WITX 28-25 KOO 00 WIDX 21-18 WITX 4-29 WID 30-28 MID 30-28	Summary U 130 DEBUP 130 DEBUP 130 DEBUP 130 DEBUP 130 DEBUP 130 DEBUP 180 DOWN 180 DEBUP 180 DOWN 180 DEBUP 180 DEBU
2 0 5 4 -18	Regional 1 Reach E 776 E	BOUTH 790 28-28 KYST 15-11 KYST 15-11 KYST 15-11 KYST 15-11 KYST 15-11 KYST 17-15	Summary U 130 DEBUF 1 130 DEBU
2 00 5 4 -18 6 4 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Regional 1 Reach F 776 S 824 H 624 H 764 H 764 E 776 S 824 H 764 E 776 S 824 H 764 E 776 E 77	BOUTH 390 28-28 KYST 15-11 KYST 15-11 KYST 15-11 KYST 15-11 KZPH 17-15 KZPH 17-15 KZPH 17-15 KZPH 17-15 KZPH 17-15 KZPH 21-16 WTIX 28-25 KGZB 21-16 WTIX 28-25 WIJDX 21-18 WTIX 48-25 KGZB 21-16 WJDX 21-18 WIJDX 21-18 WIJDX 21-18 HIJDX 21-18 HIJ	Summary U 130 DEBUF 1 130 DEBU
2 0 0 5 4 - 18 6 4 2 1 6 4 1 1 6 1 1 6	Regional 1 Reach E 776 E	BOUTH 1 790 28-28 FYST 15-11 FYS	Summary 130 13
2 00 5 4 -18 6 4 2 2 4 1 16 6 3	Regional Reach F 778	BOUTH 790 28-28 YYST 15-11 XYST 15-12 XYST 15-12	Summary U 130 Su
2 (n) 5 4 -18 6 4 7 7 7 16 6 4 1 16 6 3 3	Regional 1 Reach E 778 REACH E 721 REC 12-12 REC 12-13 R	BOUTH 790 28-28 FYST 15-11 FYST 15-12 FYST 15-12	Summary U 1 3 1
2 (n) 5 4 -18 6 4 7 7 7 16 6 4 1 16 6 3 3	Regional 1 Reach E 778 Reach E 778 S 621 M 768 WEENTM 25-16 MCAUM 37-28 M 768 WANTE M 768 WEENTM 25-16 MCAUM 37-28 MCAN 28-28 MCA	BOUTH 790 28-28 FYST 15-11 FYST 15-12 FYST 15-12	Summary 130 DEBUP 130
200 6 5 4 -18 6 4 1 16 6 3 3 1	Regional 1 Reach E 776 E 777 E	BOUTH 790 28-28 YYST 15-11 XYST 15-12 XYST 15-13 XYST 15-13	Summary U 1 30 DEBAPA (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
200 66 54 18	Regional 1 Reach 27-8 REGUL 24-24 REGUL	BOUTH 199 28-28 KYST 15-11 KYST 17-15	Summary U 130 DEBAPE 19 130 DEBAPE 19 14 14 DEBAPE 19 15 16 DOMN 18 16 DOMN 18 16 DOMN 18 16 DOMN 18 16 ADDS 3 KNBG 24-19 FRIO3 22-20 EAST 24-22 KLUC 21-18 KOMO 26-17 WOLVY 19-16 MACK 23-15 WOLVY 19-16 MACK 23-15 WIES 23-14 WFBG 22-18 WFBG 22-18 WFBG 22-19 WFBG 22-19 WFBG 22-19 WFBG 22-19 MACW 23-15 WALW 23-15 WALW 23-15 WALW 24-19 WEGG 19-15 WALW 26-17 KKKKIPM 25-19 KKKKIPM 25-19 KKKIPM 25-19 KKKIPM 25-19 KKKIPM 15-12 WEGG 12-21 KKOLFFM 16-12 WEGG 12-21 KKKIPM 25-24 KKKIPM 25-24 KKRIPM 16-15 WALW 26-26 WEGG 12-21 KKOLFFM 16-12 WEGG 12-21 KKOLFFM 16-12 WEGG 12-21 KKUL 18-12 KKIPM 25-24 KKRIPM 16-15 KKIPM 12-15 KKIPM 16-15 KKIPM 16-15 KKIPM 12-15 KKIPM 16-15 KKIPM 16-15 KKIPM 12-15 KKIPM 12-15 KKIPM 16-15 KKIPM 12-15
200 6 54 -18 -6 47 2 4 4 -11 26	Regional 1 Reach 27-8 REGUL 24-24 REGUL	BOUTH 190 28-28 190 28-28 190 28-28 190 28-28 190 28-28 190 28-28 190 28-28 190 28-28 190 28-29 190 28-	Summary U 130 DEBUP 1 30 DEBUP 1
6 54 -18 -6 47 -18 -6 47 -7 5 64 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Regional 1 Reach E 778 Reach E 778 S 821 W 728 WEENTM 25-16 MCAUPM 37-28 W 728 WEENTM 25-16 MCAUPM 37-28 W 728 WEENTM 25-16 MCAUPM 37-28 WAKEST 21-17 JB105 24-21 JB106 24-22 JB106 30-22 WAKEST 21-16 WAENT 21-16 WAENT 21-16 WAENT 21-18 KILSA MCET 13-18 KILSA MCET	BOUTH 199 28-28 FYST 15-11 FYST	Summary U 130 DEBAPA 19 1 30 DEBAPA
6 54 -18 6 47 7 7 7 8 4 4 4 -11 2 6	Regional 1 Regional 1 Reach E 778 Reach E 778 S 621 M 768 WEENTM 37-28 W768 W 768 W	BOUTH 790 28-28 KYST 15-11 KYST 15-11 KYST 15-11 KST 17-13-15 KST 17-	Summary UP 130 DEBUF 1 10 DEBUF 1







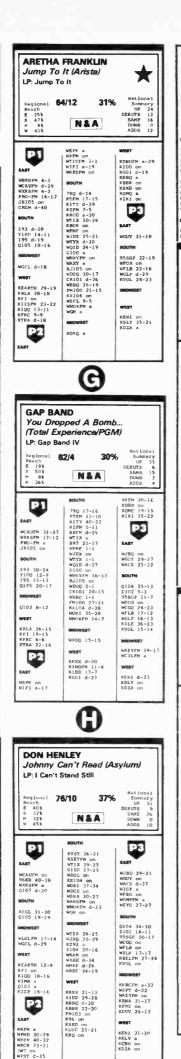
Q104 d-33 2102 31-29 958GF a WCGQ on WXLK a WGLF on WYKS d-37

WEST

Never Been In Love (Epic)
LP: Randy Melaner

RANDY MEISNER





0

30

BREAKER

KITY On
KITH 4-25
KNOD 32-29
KNOD 32-29
KNOD 32-29
KNEPH on
KIZEA
MILL ON
MOID d-26
MOID d-26
MOID 0-28
MANY d-29
MANY d-29
KNID1 8
MBSO 0
FNIOO d-27
KXIO4 8
MOKI 33-30
MOKI 33-30
MOKI 3-30
MSCY On
MSEL On

National Summary UP 26 DEBUTS 21 SAME 36 DOWN 1 ADDS 37

P3

WJBO on WGUY 7-6 WACZ d-31 WIGY on WTSN 30-21 WHEB d-26 WFBG d-36 WOMFFM 34-34 WC1R on

JOE JACKSON

LP: Night And Day

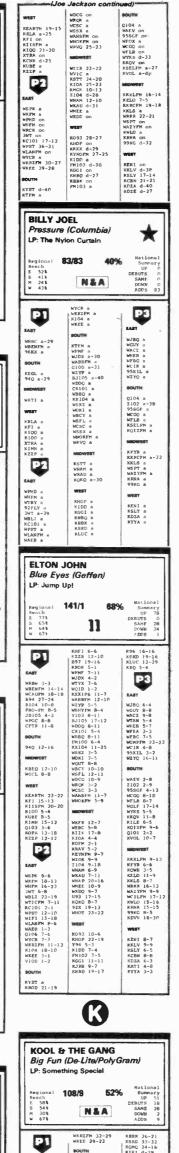
Region Reach E 56% S 63% M 44% W 69%

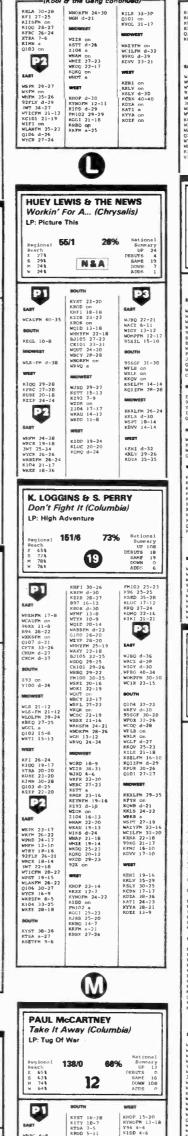
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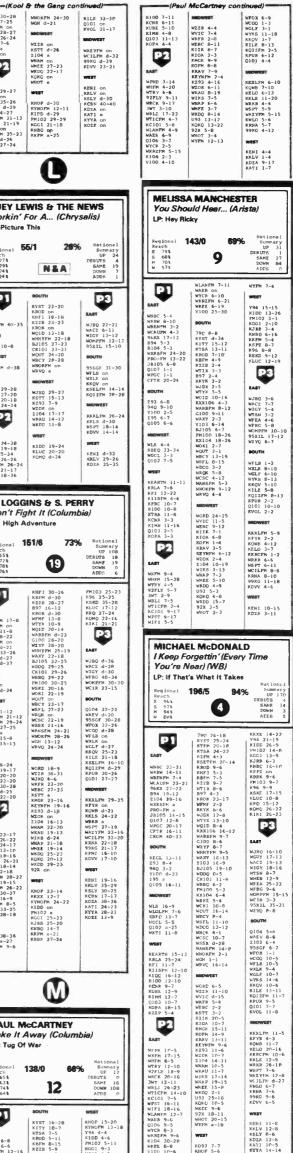
KEGL a-32 940 a

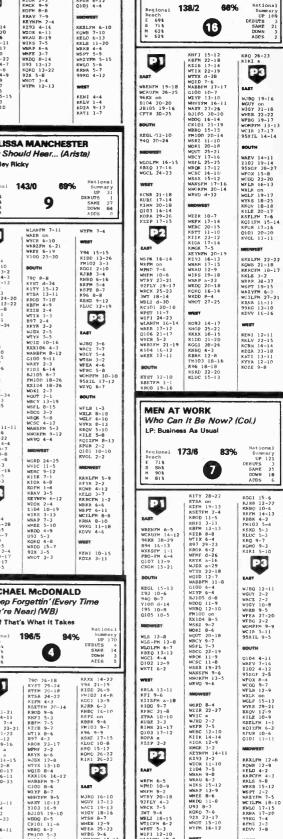
Steppin' Out (A&M)

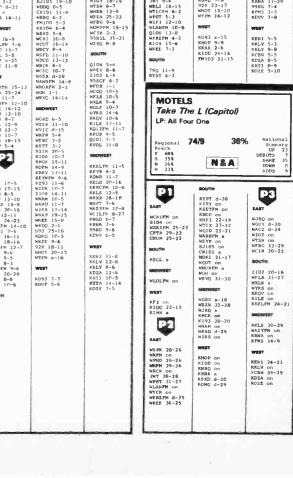
121/37











P3

WJBO 35-33 WGUY 14-10 MACZ ON WIGY a WTSN 19-19 WHEB 26-25 WFEA a WFBG 25-23 WCIR ON

BOUTH

KTPH 20-32

KTPT 20-32

KTPT 20-32

KTPT 20-32

KEPM 40-26

MTIX 40-37

MEPM 40-26

MTIX 40-37

MID 30-1-14

MID X

MTYX On

MOID 20-1-5

MHTYPH 24-1;

BJ105 40-7

MID 30-2-8

MID 30-3-5

MHTYPH 24-1;

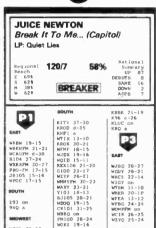
MHTYP

WBENFM 11-15 WCAUFM on B94 on WXXSFM 27-24 PBO-FM 15-9 JB105 13-12

Z93 29-26 Y100 20-16 195 on

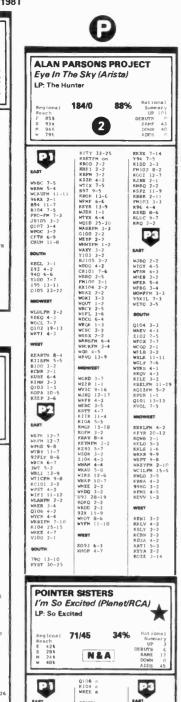
WLOLFM d-30 WGCL 28-26 Q102 30-22





Regional Reach E 69% S 62%	20/7 58%	UP 8 DEBUTS SAME 1
M 38%	BREAKER	DOWN
	SOUTH	KBBK 21-1
PI	KITY 37-30	K96 a-26 KLUC on
	KROD d-35	KRQ a
EAST	WTIK 13-10	0.0
WKBW 19-15	KROK 30-21	
WBENFM 21-21 WCAUFM d-38	WFMF 18-15 WJDX 19-16	_
8104 27-24	WOID 15-11	EAST
WXKSPM 30-27	KXX106 21-20	WJBQ 28-2
PRO-FM 17-15 J8105 15-14	G100 23-17 WZYP 26-21	WGUY 26-2 WACZ 22-1
WPGC 17-15	WHHYPM 30-23	WIGY On
BOUTH	WAXY 23-21	WTSN 11-1
	Y103 18-13 BJ105 28-21	WHER 20-1 WFEA 13-1
293 on	WDOQ 19-15	WFBG 24~2
940 a	CK101 31-25 WBBQ on	WCTR 26-2
MIDWEST	FM100 28-24	WZYO 25-2
WGCL 30-28	WOKI 19-16 WSF1, 16-14	
NOCE SO-10	WDCG a	BOUTH
WEST	WROK on	0104 33-2
KEARTH 17-14	WCSC 26-26 WNOKFM d=32	WAEV d-13 Z102 17-1
KFI 20-17	WCH 2-3	956GF 23-
KIQQ 38-37 KURE d-25	MIDWEST	WFOX 2B-2
Q103 19-18	MILLOW EST	WCGQ a WFLB 18-1
KOPA 27-24 K2ZP 20-19	WKFR 25-24	WXLK 24-2
KELP 20-19	WEBC 19-18 KSTT 17-8	WYKS 27-2 KILE 23-2
P2	KIIK 28-13	KQIZFM d-
	KIOA 29-26 KOFM 23-17	KPUR 21-2
HART	KRAV 17-16	Q101 22-2 KVOL 17-1
WSPK 15-12	WNAM 15-13	
WKFM d-26	WKAU 32-30 WMEE 28-24	MIDWEST
WHFM 26-22	WKDQ 27-27	KFYR 16-1
WTRY 16-14 92FLY 25-23	KOKO 22-20	KELO 24-2
KC101 13-9	WEST	WRKE 29-2
WIFI d-30		WAZYPM 30
WLANFH 27-25 WAEB 14-10	KO93 16-8 KHOP 10-17	KW LO 20-1
0106 24-20	Y94 24-21	WEST
WYCR ON WKRZPM 33-30	FM102 30-28 KGGI 29-24	WW. 1 22 .
WKEE 24-20 V100 11-7	KJFB 14-11	KENI 22-1 KKLV 32-3
V100 11-7	KNBQ a	KSLY 24-1
		KDZA 32-3
		KATI 21-1
		KYYA on
	I.	KOZE 21-2

0106 24-20 NYCR on WKREPM 33-30 WKEE 24-20 V100 11-7	Y94 24-21 FH102 30-28 KGGI 29-24 KJPB 14-11 KNBO a	KENI 22-18 KKLV 32-32 KSLY 24-18 KCBN 29-29 KDZA 32-30 KATI 21-18 KYYA On KOZE 21-20
Heart At	IEWTON-JOI tack (MCA) at Hits, Vol. 2	
S 761 M 500 W 838	24) BOUTH	SAME 18 DOWN 0 ADDS 9
EAST WENTH 27-35 MCAUTP 24-19 B104 on WARSH 22-18 B104 on WARSH 22-18 B104 on WARSH 22-18 B104 on WARSH 22-18 B108 d-32 CYPE 37-30 GOVTH REGL on 331 37-39 Y100 d-22 H9 d-22 MCDLTP 26-25 KEC 24-22 MCDLTP 19-12 MEDITE 28-25 MCDLTP 19-12 MEDITE 28-25 MCDLTP 19-12 MEDITE 28-25 MCDLTP 19-12 MCDLTP 19-1	TYPE 04-21 KYETT as KYETT 30-26 KYETT 30-21 KZPM 10-21 KZPM 10-21 KZPM 10-21 KZPM 10-21 KZPM 10-21 KZPM 10-23 KERD 28-25 KERD 2	RSGN 30-30-30-30-30-30-30-30-30-30-30-30-30-3



80UTH

WLCLFM

KEARTH c KRLA a KFI a KIQQ on KFRC on XTRA on KIMN a Q103 on

WZZR OR KIOA a KMGK a Z104 a WNAM OR WKAU a

KO93 a-24 KHOP on KYNOFM 31-24 KNBQ s KBBK a KSKD s KIKI On

WEST

REO SPEEDWAGON Sweet Time (Epic)

145/5

WCSC d-28 WSSX on WANSFM 28-26 WNOKFM d-29 WGH 15-10 WRVQ 26-25

P

KEGL 18-17

WEST

KF1 30-28 KIQQ on XTRA 21-21 KUBE a KIMN 28-26 Q103 24-19 KZZP 30-28

P2

70% 2

Q104 28-22 WAEV on 2102 30-25 WFOX 33-30 WCGQ 29-27

WCGQ 29-27
WFLB on
WKLK 20-16
WGLF 24-20
WYKS 23-14
KKQV 28-24
KILE 30-29
KSFLPH 19-1
KQ1ZFM d-26
KPUR d-30
Q101 25-25
KVOL 25-22



134/32 26 BREAKER

WTYX ON WOID 0 RXX106 n RXX106 n ABBPM a GIOO 29-26 WIHYPM a BJ105 a -33 KIN06 29-24 WIHYPM a BJ105 a -32 KIN06 29-24 WOIT d -38 WOUT on WISC 2 n WOIT d -39 WOOK a WCSC a G-30 WISX a -30 WISX b -30

P3

WJBQ d-40 WGUY a WACZ d-39 WIGY on WTSN d-34 WFBG on WOMPFM on WCIR on WZYQ d-30

SOUTH

Q104 d-31 MAEV d-25 Z102 33-30 958GF 29-26 MFOX on MCGQ on MCGQ on MCGQ on KILE d KSELPM 28-26 KOIZFM a KPUR d-28

Q

воитн KEGL 26-23 293 d-29 940 28-27 Q105 25-25

WLOLFM on KBEQ 39-33 WGCL 29-27 WKTI 8

WEST







TOTO

Reach E 75% S 81% M 82% W 71%

Q)

Make Believe (Columbia)

161/2

10

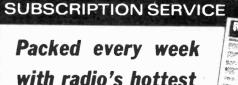
77% Nationa Summar UP 130 DEBUTS SAME I DOWN II ADDS





WJBQ 13-9 WACZ 20-1 WIGY 14-1 WTSN 20-1 WHEB 17-1 KEGL d-22 940 17-25 CHR SIGNIFICANT ACTION

Continued from the Inside Back Page KARLA BONOFF "Please Be The One" (Columbie) 11/1
Moves: Up 4, Debuts 2, Same 4, Down 0, Aods 1, WYKS, KIQQ 37-36, V100 d-26, Y103 30-27, WSFL on, WKFR
on, KIQA d-30, KGGI 28-25, KRQ on, WFOX 22-18, WFLB on
YAZ "Situation" (Sire/WB) 10/1
Moves: Up 3, Debuts 1, Same 4, Down 1, Adds 1, 96SGF, CKGM 27-19, 92FLY on, WSFL on, KQMQ d-26, WGLY
on, WYKR 33-32, WGLLFM 34-30.



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LAURA BRANIGAN "Gloria" (Atlantic) 84/15
Moves: Up 36, Debuts 16, Same 16, Down 1, Adds 15, WNBC, WKBW, WXKS-FM, WTIC-FM, WAEB, Q106, KITY, KROD, WJDX, WQID, WOKI, WCSC, KRQ, KILE, KPUR.

BILLY JOEL "Pressure" (Columbia) 83/83

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 83 including WNBC, WBEN-FM, 96KX, KEGL, 94Q, WKTI, KRLA, KFI, KIQQ, B100, XTRA, KIMN, KZZP, KX104.

JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atco) 80/16 Moves: Up 34, Debuts 20, Same 10, Down 0, Adds 16 including Z93, 79Q, KZZB, WDOQ, WBBQ, WQUT, WANS-FM, KYNO-FM, WHEB, Q104, WAEV, WYKS, KKQV, 99KG, KOZE.

DON HENLEY "Johnny Can't Read" (Asylum) 76/10

Moves: Up 31, Debuts 9, Same 26, Down 0, Adds 10, WXKS-FM, KIMN, Q103, WKFM, WKRZ-FM, KZ93, WIGY, WOMP-FM, KKRC-FM, KKLV, Q107 d-20, KEARTH 12-9, WJXQ 35-29, WJBQ 29-23, KSEL-FM 27-24.

MOTELS "Take The L" (Capitol) 74/9

Moves: Up 23, Debuts 7, Same 35, Down 0, Adds 9, KEGL, KIMN, WABB-FM, CK101, WNOK-FM, WGRD, WJXQ, KBBK, WXLK, CFTR 29-23, KIQQ 22-15, WKEE 38-25, WOKI 21-17, WZZR 32-28.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 71/45
Moves: Up 3, Debuts 6, Same 17, Down 0, Adds 45 including WBEN-FM, B104, JB105, CFTR, KRLA, KFI, KIMN, K104, WHHY-FM, Z104, KNBQ, WCIR, WCGQ, WAZY-FM, KDZA.

TONI BASIL "Mickey" (Chrysalis) 68/19

Moves: Up 16, Debuts 12, Same 21, Down 0, Adds 19 including WCAU-FM, Y100, WGCL, WSPK, WKRZ-FM, WJDX, WDOQ, WANS-FM, KIDD, WJBQ, WIGY, 95SGF, WRKR, KKLV.

CHICAGO "Love Me Tomorrow" (Full Moon/WB) 65/39
Moves: Up 2, Debuts 4, Same 20, Down 0, Adds 39 including WBEN-FM, CFTR, CKGM, 94Q, WKTI, 3WT, WAEB, FM100, WSFL, WKDD, KQMQ, WCIR, Q104, WSPT, KKLV. ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 64/16

Moves: Up 11, Debuts 12, Same 25, Down 0, Adds 16 including WGCL, XTRA, WHFM, K104, G100, WSFL, WDCG, WNOK-FM, KYNO-FM, KGGI, KILE, KKXL-FM, WCIL-FM, 99KG, KOZE. ARETHA FRANKLIN "Jump To It" (Arista) 64/12

Moves: Up 24, Debuts 12, Same 16, Down 0, Adds 12, WSPK, WIFI, KROD, G100, WAXY, WNOK-FM, WGH, KQKQ, KYNO-FM, KNBQ, KQMQ, PRO-FM 16-12, Y100 14-11, KEARTH 29-19.

GAP BAND "You Dropped A Bomb On Me" (Total Experience/PGM) 62/4 Moves: Up 35, Debuts 6, Same 15, Down 2, Adds 4, PRO-FM, WIFI, WTIX, WCIL-FM, WXKS-FM 17-12, Z93 30-24, Y100 12-9, KRLA 26-15, WFMF 1-1, WTYX 1-1, WDOQ 2-1, WBBQ 1-1, KIDD 17-7, KKFM 20-16, Z102 5-3.

MICHAEL MURPHEY "What's Forever For" (Liberty) 60/1
Moves: Up 36, Debuts 2, Same 17, Down 4, Adds 1, KRQ, B104 18-15, WPGC 7-5, Z93 21-15, 94Q 14-11, WBLI 30-25, KC101 14-11, KROK 26-18, KXX106 18-15, Y103 5-4, WOKI 14-10, KSTT 8-5, WCIR 24-16, Z102 32-27, KDVV

HUEY LEWIS & THE NEWS "Workin' For A Livin' " (Chrysalis) 55/1

Moves: Up 24, Debuts 4, Same 19, Down 7, Adds 1, WRVQ, WCAU-FM 40-35, KEGL 10-8, KFRC 27-20, KUBE 20-18, K104 21-17, KYST 23-20, WHHY-FM 22-18, BJ105 27-23, WQUT 24-20, WKAU 14-12, WKDD 11-8, 95XIL 15-10, WSPT 18-14, KKLV 29-26.

SIGNIFICANT ACTION

STRAY CATS "Rock This Town" (EMI America) 45/25

Moves: Up 1, Debuts 4, Seme 15, Down 0, Adds 25 including WBEN-FM, WXKS-FM, WGCL, KEARTH, KFI, KIIS-FM, WHFM, KSET-FM, FM100, Z104, KBBK, WACZ, KVOL, WSPT, KKLV.

AIR SUPPLY "Young Love" (Arista) 45/15

Moves: Up 9, Debuts 11, Same 10, Down 0, Adds 15, WNBC, WPST, WAEB, WDCG, KIIK, KOFM, KJRB, K96, KIKI, WJBQ, WFEA, WGLF, WYKS, KELO, KATI.

EVELYN KING "Love Come Down" (RCA) 43/8

Moves: Up 7, Debuts 9, Same 13, Down 0, Adds 8, B94, Z93, WKFM, WIFI, KITY, WBBQ, KGGI, KIKI, WXKS-FM 6-5, Y100 d-20, KEARTH 24-21, KRLA 29-26, WTIC-FM 15-6, KQMQ 28-23, WGUY 20-15.

ROBERT PLANT "Burning Down One Side" (Swan Song/Atco) 34/3

Moves: Up 7, Debuts 3, Same 20, Down 1, Adds 3, WCAU-FM, WSKZ, WKDD, CHUM 2-2, WLS-FM on, WPHD 2-2, K104 32-29, KSET-FM d-26, WSSX 22-18, WJXQ 11-8, KKXX on, FM103 16-13, Q104 22-20, KFMZ 19-16, PART OF STATE O

GO-GO'S "Get Up And Go" (IRS/A&M) 30/30

Moves: Up 0, Debuts 0, Seme 0, Down 0, Adds 30 including B104, WLOL-FM, KFI, WSPK, WPST, WKEE, KHFI, WOKI, WRVQ, WKAU, KNBQ, 95XIL, 95SGF, WAZY-FM, KOZE.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 29/17
Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 17 including WLOL-FM, KFI, WKFM, KTFM, KITY, WZZR, KNBQ, KBBK, WGUY, WIGY, WTSN, WAEV, WRKR, KRNA, KKLV.

WILLIE NELSON "Let It Be Me" (Columbia) 24/0

Moves: Up 15, Debuts 0, Seme 8, Down 1, Adds 0, WNBC 28-27, WKBW 22-18, JB105 22-19, KIQQ 24-22, KOPA 26-23, V100 27-23, KTSA 4-4, KZFM 9-6, WTIX 18-16, Y103 25-2, KIIK 30-11, KOFM 19-16, KSPZ 14-12, WFEA

SURVIVOR "American Heartbeat" (Scotti Bros./CBS) 23/23

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WXKS-FM, 195, WLOL-FM, KIQQ, WRCK, 79Q, KHFI, WANS-FM, WZZR, WIKS, 95XIL, WYKS, WCIL-FM, KKYA.

WANS-FM, WZZR, WIKS, 95XIL, WYKS, WCIL-FM, KRYA.

STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) 23/12

Moves: Up 4, Debuts 2, Same 5, Down 0, Adds 12, WXKS-FM, KFI, WKFM, KROK, BJ105, FM100, KX104, WGUY, WFBG, 95SGF, KENI, KSLY, WSPK on, KJRB 28-23, Z102 28-21.

DOLLY PARTON "I Will Always Love You" (RCA) 20/1

Moves: Up 12, Debuts 1, Same 2, Down 4, Adds 1, CKGM, CFTR 8-4, KIQQ 20-19, WAEB 22-20, KTFM 4-3, KITY d-40, KTSA 17-12, WJDX 14-12, WTYX 11-8, WHHY-FM on, Y103 22-18, WSFL 14-13, KOFM 20-19, Y94 9-8, VELO 16 14

BAD COMPANY" Electricland" (Swan Song/Atco) 18/10

Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 10, WRCK, KYST, KSET-FM, BJ105, WACZ, WFBG, KVOL, WSPT, KRNA, KFMZ, WPHD 22-15, WSSX on, WJXQ d-16, WKDD on, FM103 on.

URIAH HEEP "That's The Way That It Is" (Mercury/PolyGram) 18/0
Moves: Up 5, Debuts 3, Same 10, Down 0, Adds 0, 96KX d-40, CHUM 14-12, WRCK on, WPST d-40, K104 40-35,
KSET-FM 23-19, BJ105 on, WANS-FM on, WJXQ 21-18, 95XIL d-35, WZYQ on, KSEL-FM on, WCIL-FM on, KRNA on-dp. KFMZ 24-20.

HAIRCUT ONE HUNDRED "Favourite Shirts (Boy Meets Girl)" (Arista) 17/1 Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 1, WQID, KRLA 20-19, WPST d-39, WKRZ-FM on, KSET-FM d-30, WCSC on, WJXQ on-dp, Z104 26-24, KNBQ on, KQMQ d-30, KVOL on, WCIL-FM on, KENI 27-26, KKLV on, KDZA

TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) 16/14
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 14, KEARTH, KIIS-FM, KIQQ, WSPK, BJ105, WOKI, KSTT, WNAM, KSKD, WACZ, WFBG, WXLK, WSPT, KDZA, KYNO-FM on.

RONNIE MILSAP "He Got You" (RCA) 16/0
Moves: Up 9, Debuts 1, Same 5, Down 1, Adds 0, WAEB 19-16, V100 16-15, KTSA 15-14, Y103 23-20, BJ105 on, KIIK d-18, KIOA on, KOFM 21-18, WJBQ 39-35, WFBG 32-31, WXLK on, KWLO 27-28, KENI 29-27. MICHAEL STANLEY BAND "When I'm Holding You Tight" (EMI America) 14/1 Moves: Up 5, Debuts 0, Same 8, Down 0, Adds 1, K104, 96KX 24-21, WGCL 13-6, WPHD 29-28, WRCK on, WYCR on, WJXQ 27-23, WKDD 23-17, WIGY on, WFBG on, WOMP-FM on, KFMZ on, KENI on.

AXE "Rock 'N' Roll Party In The Street" (Atco) 14/1

Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 1, WKFM, 96KX 32-30, KEGL d-29, WPHD on, WRCK on, WOKI 32-29, WRVQ 30-29, WKAU on-dp, WOMP-FM on, WZYQ on, KVOL d-30, KRNA on-dp, KYYA 29-24.

JOSIE COTTON "He Could Be The One" (Elektra) 14/0 Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 0, WCAU-FM on, WLOL-FM on,

WZZR 27-24, WKDD d-30, KSKD on-dp, KQMQ on, WGUY 28-23, KKLV on, KSLY 26-22.

ALABAMA "Close Enough To Perfect" (RCA) 13/2
Moves: Up 3, Debuts 0, Same 7, Down 1, Adds 2, KITY, WFOX. KTSA on, KXX106 on, WOKI 34-31, WCIR on, Z102 25-22, WFLB 30-24, WXLK on, KVOL on, KSLY on, KDZA on.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 12/3
Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 3, WIGY, KVOL, WAZY-FM, WXKS-FM on, KFI on, KITY on, KSTT 26-22, KIOA on, WJBQ on, WGUY on, 99KG d-31, KSLY on.

TAVARES "A Penny For Your Thoughts" (RCA) 11/8
Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 8, KRLA, KIIS-FM, BJ105, WGH, WFOX, WFLB, KVOL, KSLY, WXKS-FM on, KEARTH d-30, KIQQ d-39.

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 11/4
Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 4, KTFM, KIKI, WFLB, WGLF, WHHY-FM on, FM100 d-28, WNAM on, WCIR on, Q104 d-28, 95SGF on, WFOX on.

Continued on Page 61

SIGNIFICANT ACTION

JOE JACKSON "Steppin' Out" (A&M) 29/3

Rotations: Heavy 5/0, Medium 18/1, Light 6/2, Extra Adds 0, Total Adds 3, KJR, KBOI, KCMQ. Heavy: SM95, WFMK, KKUA, KRLC, KBAI. Medium: WROR, WCZY, WZUU, KING, KPLZ, WHHY, Y106, WSRZ, WHBC, WISM-FM, WMHE, KWAV, WSKY, KVOX, KPAT, WBOW, KRKK.

RH FACTOR "Glued To The Tube" (Boardwalk) 26/4 Rotations: Heavy 0/0, Medium 8/0, Light 18/4, Extra Adds 0, Total Adds 4, KEX, WSFM, Y106, KUGN. Medium: WHBC, WHIO, WWNR, WEIM, WCTC, WSKY, KRLC, KVSF.

CHICAGO "Love Me Tomorrow" (Full Moon/WB) 24/17
Rotations: Heavy 1/0, Medium 9/6, Light 14/11, Extra Adds 0, Total Adds 17, KS94, KOY, KFMB, KEY103, WAFB, WHHY, WSRZ, WTRX, KBOI, KKUA, KUDO, K108, KCEE, WWNR, WEIM, WORG, KRKK. Heavy: KSLQ. Medium: SM95, WJON, KRLC.

Medium: SM95, WJON, KRLC.

TANYA TUCKER "Cry" (Arista) 22/4
Rotations: Heavy 0/0, Medium 8/2, Light 14/2, Extra Adds 0, Total Adds 4, KEY103, KKUA, KVSF, KSRO. Medium: WLTA, WCCO, WHBC, WKZE-FM, WEIM, WJON.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 21/14
Rotations: Heavy 0/0, Medium 2/1, Light 17/11, Extra Adds 2, Total Adds 14, KPLZ, WICC, WAFB, WQUA, WMHE, WWNR, WEIM, WKBR, WSKY, WBOW, KFQD, KTWO, KRLC, KRKK. Medium: WFMK.

ALABAMA "Close Enough To Perfect" (RCA) 21/5
Rotations: Heavy 2/0, Medium 10/1, Light 9/4, Extre Adds 0, Total Adds 5, WLTA, WAAY, WHIO, KLTE, WLVA.
Heavy: WSGN, WHHY. Medium: WSB, WCCO, KING, KMBZ, WWNR, WEIM, WSKY, WDEF, KRLC.

TOTO "Make Believe" (Columbia) 21/3

Rotations: Heavy 6/0, Medium 10/1, Light 5/2, Extra Adds 0, Total Adds 3, KYUU, WKZE-FM, KCRG. Heavy: KOY, WSRZ, WWNR, WSKY, KCMQ, KPAT. Medium: WZZP, KHOW, WSFM, WHEN, WHHY, Y106, WQUA, WCHV,

REO SPEEDWAGON "Sweet Time" (Epic) 20/5
Rotations: Heavy 3/0, Medium 10/2, Light 7/3, Extre Adds 0, Total Adds 5, KPLZ, WHHY, WSKY, WCHV, KPAT. Heavy: WHEN, WSGN, WFMK. Medium: WSRZ, KYUU, WWNR, WTNY, KVOX, WBOW, KFQD, KRKK.

ASIA "Only Time Will Tell" (Geffen) 20/2
Rotations: Heavy 6/0, Medium 11/1, Light 3/2, Extra Adds 0, Total Adds 2, GR55, 97AIA. Heavy: WHEN, WSRZ, KSLQ, KCMQ, KVOX, KPAT. Medium: WROR, KOY, WHHY, WQUE, Y106, WGAR, KBOI, KYUU, WWNR, KRKK.

RANDY MEISNER "Never Been In Love" (Epic) 20/0
Rotations: Heavy 3/0, Medium 12/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: KOY, Y106, WFMK. Medium: WCCO, WHEN, WAFB, WHHY, WSRZ, KRNT, KSLQ, WMHE, KYUU, WSKY, KCMQ, WBOW.

MEN AT WORK "Who Can It Be Now?" (Columbia) 19/4
Rotations: Heavy 2/0, Medium 11/0, Light 6/4, Extra Adds 0, Total Adds 4, 55KRC, WGAR, WOWO, WKZE-FM.
Heavy: Y106, WSRZ. Medium: WROR, GR55, KPLZ, WHEN, SM95, WFMK, KSLQ, WMHE, KYUU, WTNY, KPAT.

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 17/4
Rotations: Heavy 1/0, Medium 4/1, Light 12/3, Extra Adds 0, Total Adds 4, KMBZ, KSL, KFQD, KSRO. Heavy: WLVA. Medium: WLTA, WCCO, KUGN.

JOHN COUGAR "Jack & Diane" (Riva/PolyGram) 15/1
Rotations: Heevy 3/0, Medium 6/1, Light 6/0, Extra Adds 0, Total Adds 1, WYNY. Heavy: WSRZ, WWNR, KVOX. Medium: WHHY, WGAR, WSKY, WROV, KPAT.

CLIFF RICHARD "The Only Way Out" (EMI America) 14/13
Rotations: Heavy 0/0, Medium 5/4, Light 8/8, Extra Adds 1, Total Adds 13, WLTA, WRIE, KEY103, WRVR, WSRZ, WHIO, WTRX, WEIM, WTNY, KTWO, KRLC, KBAI, KSRO. Medium: WJON.

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 14/5
Rotations: Heavy 1/0, Medium 5/1, Light 8/4, Extra Adds 0, Total Adds 5, WHHY, WQUA, WSKY, KCMQ, KSRO.
Heavy: WQUE. Medium: WROR, KEY103, WSGN, WEIM.

BARON LONGFELLOW "Amour" (Ice) 13/2
Rotations: Heavy 0/0, Medium 6/1, Light 7/1, Extra Adds 0, Total Adds 2, KEY103, WQUA. Medium: WCCO, KRNT KMRZ KROL WSKY

KIM CARNES "Voyeur" (EMI America) 10/2 Rotations: Heavy 1/0, Medium 4/0, Light 5/2, Extra Adds 0, Total Adds 2, KKUA, WKZE-FM. Heavy: WEIM. Medium: WROR, WWYZ, WSKY, KPAT.

TIMOTHY B. SCHMIT "So Much In Love" (Full Moon/Asylum) 8/8
Rotations: Heavy 0/0, Medium 3/3, Light 4/4, Extra Adds 1, Total Adds 8, WBEN, KMGC, WRVR, WSRZ, WKBR, KRLC, KBAI, KVSF.

TOM SNOW "Hungry Nights" (Arista) 8/7
Rotations: Heevy 0/0, Medium 1/1, Light 6/5, Extra Adds 1, Total Adds 7, WLTA, WHBC, WKZE-FM, WEIM,

WSKY, KEOD, KTWO

LAURA BRANIGAN "Gloria" (Atlantic) 8/2

Rotations: Heavy 0/0, Medium 3/1, Light 5/1, Extra Adds 0, Total Adds 2, WROR, WSIM-FM. Medium: WYNY,

SHEENA EASTON "Machinery" (EMI America) 8/0
Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium: WSB, KHOW, WHBC, WEIM,

PAUL BRADY "Crazy Dreams" (21/PolyGram) 7/0
Rotations: Heevy 1/0, Medium 0/0, Light 6/0, Extre Adds 0, Total Adds 0. Heavy: WWNR.

BILLY JOEL "Pressure" (Columbia) 6/6
Rotations: Heavy 0/0, Medium 2/2, Light 4/4, Extra Adds 0, Total Adds 6. KHOW, WSGN, SM95, WSRZ, WKZE-

RICK SPRINGFIELD "I Get Excited" (RCA) 6/3 y 0/0, Medium 2/1, Light 4/2, Extra Adds 0, Total Adds 3, WHEN, WKZE-FM, KRKK. Medium:

BARBARA MANDRELL "Operator, Long Distance Please" (MCA) 6/2 Rotations: Heavy 1/0, Medium 0/0, Light 5/2, Extra Adds 0, Total Adds 2, WWNR, KRLC. Heavy: KSL

JOHNNY MATHIS "When The Lovin' Goes Out..." (Columbia) 6/2
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 1, Total Adds 2, KKUA, KTWO. Medium: KUGN.

DONNA SUMMER "Love Is In Control (Finger On The Trigger)" (Geffen) 6/1
Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, KPAT. Medium: WROR, WCHV.

GEORGE FISCHOFF "Pretty Kitty" (MMG) 6/0
Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WSKY

KENNY G"I Can't Tell You Why" (Arista) 5/2
Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extre Adds 0, Total Adds 2, WHBC, KFQD.

MOTELS "Take The L" (Capitol) 5/1
Rotations: Heavy 0/0, Medium 2/0, Light 2/0, Extre Adds 1, Total Adds 1, WKBR. Medium: WSGN, WSRZ.

JON STEVENS "Lover My Love" (Big Time/MCA) 5/1
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WWNR. Medium: WSKY.

BREAKERS are those newer records judged to have the greatest level of station activity on any given week. NEW & ACTIVE Includes songs reported by at least 50 CHR or 30 A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many reporters are on the record this week and, of those, how many added it this week. CHR stations report numbered playlists, and all possible moves are listed for each

song (UP, DEBUTS, SAMES, DOWNS, ADDS). A/C stations report by rotations (HEAVY, MEDIUM, LIGHT, ADD). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it into that same rotation.

SIGNIFICANT ACTION is a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases. The number in parentheses immediately following the songs listed in the MOST ADDED and HOTTEST sections of the BACK PAGE indicate the total number of all our reporters in either CHR or A/C adding the song this week or noting that the song is among their five hottest.

A PAGE FULL OF HITS FROM COLUMBIA RECORDS

BILLY JOEL "PRESSURE"

CHECK OUT THE INNOVATIVE VIDEO OF THIS SONG ON MTV. BILLY'S COMPREHENSIVE NATIONAL TOUR STARTS CHR'S TAKE NOTE. THE TIME FOR CROSSOVER NEXT MONTH.

#1 MOST ADDED CHR 83 ADDS OUT OF THE BOX

NEIL DIAMOND "HEARTLIGHT"

CHR BREAKERS

NEIL DIAMOND

KARLA BONOFF
PLEASE BE THE ONE 59% of our reporters on it. Moves: UP 34, Debuts 33, Same 26, Down 0, Adds 29 including WNBC, WKBW, WGCL, KUBE, Q103. See Parallels, debuts at number 28 on the CHR chart. Heartlight (Columbia)

FROM HIS BRAND NEW ALBUM "HEARTLIGHT" IN STORE SEPTEMBER 27

NEIL'S NATIONAL TOUR CONTINUES WITH SRO CROWDS AT EVERY PERFORMANCE.

ON YOUR DESK TODAY:

AC Breaker

PAUL **McCARTNEY** "TUG OF WAR"

STRONG REQUESTS FROM THE ALBUM

EDDIE MONEY THIS SONG THE TOP 5 IN THE SHAKIN SONG INDEX

HARD SONG INDEX

FOREVER

SCANDAL "GOODBYE TO

HOT

September 17, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week	
4 2 1 1	JOHN COUGAR/Jack & Diane (Riva/PolyGram)
6 4 3 2	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
11 6 4 3	JACKSON BROWNE/Somebody's Baby (Asylum)
16 11 6 4	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)
10 7 5 5	ASIA/Only Time Will Tell (Geffen)
1 1 2 6	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
13 12 9	MEN AT WORK/Who Can It Be Now? (Columbia)
19 15 10 🔞	AMERICA/You Can Do Magic (Capitol)
5 5 7 9	
21 17 15 🔟	TOTO/Make Believe (Columbia)
	ELTON JOHN/Blue Eyes (Geffen)
	PAUL McCARTNEY/Take It Away (Columbia)
	SANTANA/Hold On (Columbia)
- 24 20 4	·
- 25 22 1 5	
24 20 18 16	
27 23 19 17	
8 9 12 18	
- 28 25 19	
	A FLOCK OF SEAGULLS/I Ran (So Far Away) (Jive/Arista)
	38 SPECIAL/You Keep Runnin' Away (A&M)
	REO SPEEDWAGON/Sweet Time (Epic)
- 27 24 🐯	
29	
- 30 26 25	
26	RICK SPRINGFIELD/I Get Excited (RCA)
	NEIL DIAMOND/Heartlight (Columbia) CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
3 8 13 29	JOE JACKSON/Steppin' Out (A&M)
30	JOE JACKSON/Steppin Out (Adivi)

- 1	Weeks Weeks Week		
	8 5 2		AMERICA/You Can Do Magic (Capitol)
1	6 4 3	2	
	19 14 11	3	JUICE NEWTON/Break It To Me Gently (Capitol)
	1 1 1	4	KENNY ROGERS/Love Will Turn You Around (Liberty)
	17 13 9	5	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)
- 1	4 - 2 4	6	ELTON JOHN/Blue Eyes (Geffen)
1	27 18 14	O	GLENN FREY/The One You Love (Asylum)
1	11 9 7	8	ROBERTA FLACK/I'm The One (Atlantic)
1	15 11 10	9	JACKSON BROWNE/Somebody's Baby (Asylum)
	7 6 6	10	MICHAEL MURPHEY/What's Forever For (Liberty)
	- 28 19	0	NEIL DIAMOND/Heartlight (Columbia)
	2 3 5	12	PAUL McCARTNEY/Take It Away (Columbia)
- 1	28 21 17	13	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
- 1	5 8 13	14	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
-	18 16 15	Œ	DIONNE WARWICK/For You (Arista)
- 1	13 12 12	16	NICOLETTE LARSON/I Only Want To Be With You (WB)
ł	3 7 8	17	CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
Ì	22 20 18	Œ	WILLIE NELSON/Let It Be Me (Columbia)
) 8	26 23 20	19	RONNIE MILSAP/He Got You (RCA)
1	27	20	FLEETWOOD MAC/Gypsy (WB)
1	25	a	SYLVIA/Nobody (RCA)
1	25 24 22	22	DOLLY PARTON/I Will Always Love You (RCA)
	30	23	AIR SUPPLY/Young Love (Arista)
1	10 10 16	24	PAUL DAVIS/Love Or Let Me Be Lonely (Arista)
1	30 25 23	25	WALTER MURPHY/Themes From "E.T." (MCA)
1		26	KARLA BONOFF/Please Be The One (Columbia)
-		27	STEPHEN BISHOP/If Love Takes You Away (WB)
1	12 19 21	28	FLEETWOOD MAC/Hold Me (WB)
1	21 27 28	29	MELISSA MANCHESTER/You Should Hear How She (Arista)
	9 15 26	30	HERB ALPERT/Route 101 (A&M)

BILLY JOEL (83)	
C.S. & N. "Southern" (52)	
POINTER SISTERS (45)	

CHICAGO (39) **JOE JACKSON (37)** PAUL CARRACK (33)

MOST ADDED FLEETWOOD MAC "Gypsy" (24) **JEFFREY OSBORNE (24)** CROSBY, STILLS & NASH (23)

NEIL DIAMOND (21) SYLVIA (21) CHICAGO "Love Me"(17)

JOHN COUGAR (144) **JACKSON BROWNE (83)** MICHAEL McDONALD (73)

ALAN PARSONS PROJECT (69) MEN AT WORK (54) AMERICA (50)

HOTTEST

AMERICA (69) MICHAEL McDONALD (53) **ALAN PARSONS PROJECT (48)** **ELTON JOHN (42)** JUICE NEWTON (39) **JACKSON BROWNE (38)**

BREAKERS

RICK SPRINGFIELD I Get Excited (RCA)

64% of our reporters on it. Moves: Up 28, Debuts 38, Same 36, Down 0, Adds 32 including WKTI, KZZP, WTIC-FM, KZZB, WVIC, KHOP. See Parallels, debuts at number 26 on the CHR chart. WHO

Athena (WB)

59% of our reporters on it. Moves: Up 54, Debuts 20, Same 30, Down 0, Adds 19 including KEGL, Z93, KEARTH, KFI, XTRA. See Parallels, debuts at number 27 on the CHR chart.

NEIL DIAMOND

Heartlight (Columbia)

59% of our reporters on it. Moves: UP 34, Debuts 33, Same 26, Down 0, Adds 29 including WNBC, WKBW, WGCL, KUBE, Q103. See Parallels, debuts at number 28 on the CHR chart.

JOE JACKSON Steppin' Out (A&M)

58% of our reporters on it. Moves: Up 26, Debuts 21, Same 36, Down 1, Adds 37 including WCAU-FM, 94Q, KIIS-FM, WYCR, WVIC. See Parallels, debuts at number 30 on the CHR chart.

JUICE NEWTON

Break It Me Gently (Capitol)

58% of our reporters on it. Moves: Up 87, Debuts 8, Same 16, Down 2, Adds 7 including 94Q, KHFI, WDCG, KNBQ, KRQ. See Parallels, will debut next week on the CHR chart.

(12-34)

AUL Moves: Up 21, Debuts 23, Seme 33, Down 0, Adds 33 including WCAU-FM, JB105, Z93, 94Q, KOPA, WLAN-FM, KROK, WABB-FM, KIOA, WMEE, KJRB, KRQ, WFBG, KWLO.

KOOL & THE GANG "Big Fun" (De-Lite/PolyGram) 108/9
Moves: Up 51, Debuts 18, Serne 28, Down 2, Adds 9, KIMN, WJDX, Z104, WHOT, KKFM, WIGY, WFEA, WYKS, KATI, PRO-FM 15-9, Y100 20-15, XTRA 7-6, WKRZ-FM 32-29, WKDQ 22-17, KQMQ 24-18.

CROSBY, STILLS & NASH "Southern Cross" (Atlantic) 95/52
Moves: Up 5, Debuts 16, Same 22, Down 0, Adds 52 including B104, B100, Q103, WRCK, WKRZ-FM, G100, FM100, WANS-FM, KIOA, WKAU, KKXX, KSKD, WIGY, KSLY. SYLVIA "Nobody" (RCA) 92/18

Moves: Up 34, Debuts 13, Same 26, Down 1, Adds 18 including WKBW, WCAU-FM, WGCL, Q103, KOPA, WTRY, WLAN-FM, FM100, KOFM, KEYN-FM, KO93, WJBQ, WTSN, WYKS, WAZY-FM. RUSH "New World Man" (Mercury/PolyGram) 90/24 Moves: Up 11, Debuts 16, Same 39, Down 0, Adds 24 including WCAU-FM, 96KX, WLS-FM, WKEE, KZZB, WHHY-FM, WBBQ, WBCY, WKFR, KQKQ, KLUC, WOMP-FM, WCGQ, KRNA, KDZA.

KARLA BONOFF

Please Be The One (Columbia)

53% of our reporters on it. Rotations: Heavy: 6/0, Medium 41/2, Light 23/7, Extra Adds 0, Total Adds 9, WLTA, WSFM, WWYZ, WAAY, WHBC, KLTE, KUGN, KEZL, KCMQ. Debuts at number 26 on the A/C chart.

STEPHEN BISHOP

If Love Takes You Away (WB)

52% of our reporters on it. Rotations: Heavy 6/0, Medium 35/4, Light 27/12, Extra Adds 0, Total Adds 16, WHB, WISN, KEX, KJR, KPLZ, WICC, WRIE, WSBA, WHBC, WTRX, WFMK, WQUA, WMHE, KEZL, WWNR, WBOW. Debuts at number 27 on the A/C chart.

NEW & ACTIVE

25-49

MATTHEW WILDER "Work So Hard" (Arista) 61/11

Rotations: Heavy 2/0, Medium 32/2, Light 27/9, Extra Adds 0, Total Adds 11, KPPL, WSLI, WAIV, WRVR, WISM-FM, KLTE, WQUA, KCEE, KCRG, KVOX, KBAI. Heavy: WLTA, KEY103. Medium: WARM98, WCCO. WSBA, SM95, WHBY, WHBC, KRNT, KBOI, KUGN, KUDO, WKZE-FM, WCTC, WCHV, KSEL, KFOR, WJON.

STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) 54/12
Rotetions: Heavy 1/0, Medium 28/6, Light 25/6, Extre Adds 0, Total Adds 12, WROR, KING, WICC, WSFM, WWYZ, WSBA, WHHY, Y106, KCRG, KCMQ, KISN, KVSF. Heavy: WBEN. Medium: 97AIA, WARM98, WCCO, WRIE, WHBY, KRNT, WQUA, KBOI, KUGN, KKUA, KWAV, KSL, WWNR, WKZE-FM, KSEL, KFOR, KRLC.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 44/0
Rotations: Heevy 3/0, Medium 23/0, Light 18/0, Extra Adds 0, Total Adds 0, Heevy: KEY103, KKUA, WEIM.
Medium: WLTA, WSB, 97AIA, WARM98, KFMB, WAFB, WAIV, Y106, WHBY, KBOI, KUGN, KSL, WTNY, WSKY,

WORG, KFOR, WJON, KFQD, KTWO, KQDI, KRNO, KRKK, KVSF.

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 43/24

Rotations: Heavy 0/0, Medium 11/2, Light 30/20, Extra Adds 2, Total Adds 24, KFMB, KPLZ, WWYZ, KEY103, KMGC, WSLI, WQLE, WHBC, WENS, WQUA, WMHE, KKRD, KSL, WWNR, WKBR, WCHV, KSEL, WLVA, KVOX, WJON, WBOW, KFQD, KRLC, KISN. Medium: WLTA, WCCO, WHHY, SM96, WHBY, WKZE-FM.

PAUL CARRACK "I Need You" (Epic) 36/9 Rotations: Heevy 1/0, Medium 20/3, Light 15/6, Extra Adds 0, Total Adds 9, KGW, WWYZ, WRVR, KUDL, WISM-FM, WTNY, WSKY, KSEL, KISN. Heevy: KKUA. Medium: WLTT, WSB, 97AIA, KEY103, WSGN, WHHY, SM95, Y106, WFMK, WMHE, KBOI, WCHV, WORG, KWEB, WJON, WBOW, KRLC.

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 36/5

Rotations: Heavy 1/0, Medium 21/1, Light 14/4, Extra Adds 0, Total Adds 5, WAFB, Y106, WHIO, KMBZ, KWAV. Heavy: WQUA. Medium: WLTA, WSB, 97AIA, WCCO, KEY103, WRVR, WTRX, KBOI, WKZE-FM, WSKY, WCHV, KSEL, WLVA, WORG, KVOX, WJON, KFQD, KTWO, KRLC, KRKK. SANTANA "Hold On" (Columbia) 34/4

Rotations: Heavy 6/0, Medium 15/0, Light 13/4, Extra Adds 0, Total Adds 4, WQUA, WWNR, KPAT, KFQD. Heavy: WHHY, WSRZ, WFMK, WEIM, WSKY, WLVA. Medium: WHEN, WSGN, WQUE, WTRX, KWAV, KYUU, WKBR, WTNY, WCHV, WORG, KCMQ, KVOX, KBAI, KRKK, KVSF.

CROSBY, STILLS & NASH "Southern Cross" (Atlantic) 31/23
Rotations: Heavy 1/0, Medium 11/5, Light 17/16, Extra Adds 2, Total Adds 23, WTAE, WHB, WISN, KFMB, KEY103, KMGC, WHHY, WENS, WFMK, WISM-FM, WMHE, KBOI, K108, WEIM, WTNY, WSKY, KSEL, WORG, KVOX, WJON, WBOW, KRKK, KSRO. Heavy: SM95. Medium: WBEN, WSRZ, KUDO, WKZE-FM, KRLC, KBAI.

HERB ALPERT "Fandango" (A&M) 31/13
Rotations: Heavy 0/0, Medium 12/3, Light 19/10, Extra Adds 0, Total Adds 13, WLTA, KEX, KING, WTIC, WHBC, KKUA, KSL, WWNR, WKZE-FM, WSKY, WBOW, KRKK, KSRO. Medium: WSB, SM95, WHBY, WEIM, WDEF, KSEL, WLVA, WJON, KRLC.