

**ISSUE NUMBER 448** 

# **INSIDE R&R:**

The R&R Ratings Report: Special bonus to all subscribers, mailing with this issue.

FCC Faces Shutdown In September: Reagan vetoes funds needed to keep Commission going

#### Changing Of The

Formats: KING/Seattle from A/C to News, KLIR/Denver BM to Contemporary, WVCG/Miami A/C to Oldies, KPOI/Honolulu BM to CHR, WSIX/Nashville Talk to Country, WSGA/Savannah CHR to MOYL 3, 21

### **RAB Study Boosts**

Radio's Importance: Radio revealed as key pre-purchase 15 medium

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#### **Broadcast Groups Seek** Support For New Financial Forms: NAB, NRBA

and others hope simplified forms will replace FCC's discontinued financial data-gathering procedures .

#### Mid America Makes

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**CHR Surviving Ratings** Upheavals: Evidence exists that the CHR format is benefitting from DST 12

\$3.50 Single Copy

# Four Top Management **Changes At Group W**

Group W Radio this week announced changes in the top leadership at WINS/New York, WOWO/ Ft. Wayne, Muzak, and Radio Advertising Representatives (RAR), its national rep firm.

• WINS/New York VP/GM Tony Hirsch has become President of Muzak, replacing Edward Fuhrman.

• Replacing Hirsch as VP/GM at WINS is John Waugaman, who had been Group W VP/Radio Sales.

• Bill Latz is the new VP/GM at WOWO/Ft. Wayne, coming from KOAX/Dallas, where he was General Sales Manager.

**FIVE HIGH-POWERED AM'S** 

· Roy Shapiro has replaced Robert Richer as VP/GM of RAR. Shapiro had been VP/Marketing & Research for the Radio Group.

Group W VP/AM Stations Warren Maurer said of the new WINS VP/GM, "John Waugaman is a 15-year veteran of the company who has distinguished himself as a sales executive at both the local and national levels. We're very confident that John will now build on the strong record achieved by Tony Hirsch and the entire WINS staff."

Group W Radio President Dick Harris said that as President of GROUP W/ See Page 20

# **Radio Voice Of Cuba** Thunders Into U.S.

In what could be the opening volley in a new AM power war, Fidel Castro's government Monday night (8-30) launched the Voice of Cuba. Simulcasting on at least five high-powered AM stations, the new service consisted of music and news in Americanaccented English, clearly aimed at a U.S. audience.

An announcer claimed the Voice of Cuba was broadcasting on 570, 650, 670, 1040, 1160, and 1380 kHz. The FCC monitoring station in Ft. Lauderdale confirmed operations on five of the channels, but could detect no signal on 650.

The new stations were first heard at about 7:30 (EDT) Monday night, and then disappeared at 11:30. "We don't know if this was a one-shot deal or whether

# **Kingston Takes** WBZZ PD Post

Steve Kingston has been named Operations Manager/Program Director at WBZZ(B94)/Pittsburgh. Kingston, who formerly programmed WPGC/Washington, takes over a post which had been vacant since EZ Communications National PD Dan Vallie was promoted to VP/Programming for the five-station chain (R&R 7-23). "Steve was just one of the doz-

ens of candidates I spoke with concerning the programming posi-tion at B94," Vallie told R&R. "His enthusiasm, drive and desire to win made him

into line with the Steve Kingston type of people we want to help us grow - honest and hardworking. KINGSTON/ See Page 23

this is initiation of new operations on those frequencies," FCC International & Technical Branch Chief Wilson LaFollette told R&R. "In the past they have done some frequency-hopping - brought up transmitters and then the next night they would be down - so it's hard to determine the permanence of these operations."

"Renegade Nation" In New Orleans for his associa-CUBA/ See Page 20

# Susquehanna Sets Miami, Cincinnati GM's

WRRM/Cincinnati GM George Hyde has been named VP/GM at sister Susquehanna station WQBA-AM & FM/Miami, while WRRM Sales Manager Gordon Obarski has been promoted to the Cincinnati GM post.

Hyde replaces longtime WQBA VP/GM Herb Levin, who is departing the Spanish-formatted station along with Station Manager Julio Rumbaut in order to purchase WHTT/Miami from Metroplex Communications (see separate story)

In making the twin announcements, Susquehanna Radio Sr. VP Arthur Carlson stated, "Both George and Gordon are highly capable people who have the precise backgrounds for their respective situations. George has been involved for the past three years in developing WRRM into a very successful station. WQBA offers a big future for him. Meanwhile, Gordon worked with George for the same three years at WRRM. You've got as close to a readymade replacement as you'd ever want."

SUSQUEHANNA/ See Page 20

# **NAB Conference Finds Radio In Reflective Mood**

The NAB's fifth annual Radio Programming Conference in New Orleans was characterized by a general businesslike attitude and a lack of a single dominant theme as radio managers and programmers contemplated the future of the industry. Adding to the sober mood were the broad conclusions

NAB officials at over 2000 higher than at previous conferences. Audiences for specific meetings and format sessions varied widely, with a number of overflow crowds countered by nearly empty rooms. Generally broadcaster reactions were that the RPC was wellorganized and worthwhile, al-



KEY NAB FIGURES - At left, NAB President-Elect Eddie Fritts (left) and current President Vince Wasilewski meet at the Radio Programming Conference, while at right Mutual President Marty Rubenstein, who chaired the RPC Steering Committee, greets NAB VP/Radio Wayne Cornils (right).

of the NAB's significant new radio study (see story Page 10), which forecast an increasingly difficult struggle for radio against 24-hour TV news, music television, compact portable TV's, and Walkman-type cassette players. Attendance was estimated by

WQBA's Levin **Resigns To Buy Competitor WHTT** 

WQBA-AM & FM/Miami VP/ GM Herb Levin and Station Manager Julio Rumbaut have resigned in order to purchase WHTT/Miami from Metroplex **Communications** for about \$2.2 million.

Speaking on behalf of his new partners, Levin told R&R, "Julio and I have formed S.R. Associates Inc., along with third partner Eduardo Caballero, who owns the Caballero Spanish Network rep firm. We expect a mid-November takeover date.'

Rumbaut's resignation comes after serving four years as WQBA Station Manager. Levin, who is leaving the Spanish-formatted stations after 15 years as GM, commented, "Of course I have mixed feelings about departing (WQBA owner) Susquehanna Broadcasting, a great company with whom I've spent over 20 years of my career. I feel a sense of authorship of these two stations and am very proud of the people here. However, I think it's time for me to look at a new horizon. This opportunity presented itself, and it's a good one. I'm both excited and nervous!"

Susquehanna Radio Sr. VP Arthur Carlson stated. "Herb's made tremendous contributions to WQBA/ See Page 20

though some contended that the chief value was the chance for meetings in the halls and suites. Exhibit halls were crowded, but the overwhelming interest in satellite technology displayed at the NAB Convention in March was not matched by any single topic (including satellites).

#### **AM Survival Draws Crowd**

Among the most successful sessions in attracting attendance was KFRC/San Francisco PD Gerry Cagle's "AM: What Now" clinic. in which he advised AM stations to ignore the doomsayers and "do the best you can." Also wellattended was consultant John Lund's "Top 30 Trademarks Of Successful Stations," along with meetings covering ratings and sales matters.

Insights aired during the conference included a general theme among Urban Contemporary stations of moving away from thinking of the format as ethnic and substituting a "lifestyle" inter-NAB/ See Page 10

# **Baker Named** Pres./GM At CKLW & CKJY

Bob Baker has been appointed President/GM of CKLW & CKJY/ Windsor-Detroit, moving from VP/Finance for CKLW Inc. Baker replaces Chuck Camroux, who announced his resignation months ago (R&R 5-14) to form a consultancy but staved on until a replacement was found

Gordon Ashworth, Exec. VP at parent company Baton Broadcasting, told R&R, "Bob's background is with finance and administration at the station. He's very well qualified to take this position, as he knows the Windsor-BAKER/ Sce Page 20



# JOE JACKSON NIGHT AND DAV

Read what radio has to say about the album <u>Night And Day</u> and the single "Steppin' Out."

# The Gavin Report • Ron Fell

"The single, 'Steppin' Out', is a wonderful example of a song that's both inventive and yet totally playable across the pop music spectrum, from A/C through Top 40 to Album Radio."

The Gavin Report · Recommended Listening "Calling Night and Day just another release would be just as foolish as calling New York just another town."

The Album Network · John Mrvos/WXRT "A brilliant synthesis of urban influence."

The Album Network • Tom Holliday/KLZR "One classy album. I hope everyone takes the time to check it ou-:"

The Album Network • Bob Walton/WQDR "A masterpiece."

The Album Network • Art Phillips/KILO "A class act. The guy can't do anything bad."

<u>The Gavin Report</u> "Worth Watching...Joe Jackson single 'Steppin' Out'."

The Album Network · Marc Miller/WBCN "Joe Jackson has the #1 most requested song here."

The single "Steppin' Out."

# JOE JACKSON steppin'out



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Country: Carolyn Parks
Nashville: Biff Collie
Black Radio: Walt Love
Picture Page
Marketplace
Opportunities

# Format **Success Stories**

The hot ones this week: KIQQ/Los Angeles, KZEW and KTXQ/Dallas, WTRX/Flint, WVOR/Rochester, KMAJ/Topeka.

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Circulation: JUDY LUCARELLI Radio & Records. <sup>®</sup> Is published every Friday by Radio & Records. Inc., 1930 Century Park West, L.A., CA 90067 (213) 553-4330. Subscrp-trons \$195 per year or \$55 per quarter. International subscrption rate \$350 per year or \$55 per quarter. International subscrption rate publication. At letens addressed to R48 or Rts Editors with be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced on whole or in pair without written permission from the Publisher. The terms AQR, Back Page, Breakers, Most Added, National Airpley/30, Parallels, Redio & Records, and Street Tak are registreed trademarks of Radio & Records. England, U.S.A. Maled first class to the United States. Canada. England, Asstrale, New Zealand, and Japan © 1982 Radio & Records, Inc.

# Malrite Buys KPPL & KLAK For \$9 Million

**Malrite Communications President Carl** Hirsch says the company has reached an agreement with the Des Moines Register & Tribune to acquire KLAK & KPPL/Denver for \$9 million.

Along with last week's announcement that Malrite will buy WXIX-TV/Cincinnati from Metromedia for \$45 million, the latest acquisitions bring Malrite's holdings to seven AM's, seven FM's, and six TV's. Malrite has also announced a substantial ownership interest in the Washington Federals, a team in the new U.S. Football League.

"We're looking forward to entering the Denver market. We consider it a dynamic market," Hirsch told R&R. "We consider the particular format that's in place on KPPL right now to be a tremendous tribute tc Adult/Contemporary radio, which is really the format of the 80's."

# Fields Named **VP**/Black Music Sales At WB

Oscar Fields has been appointed Vice President/Black Music Sales at Warner Bros. Records. A 14-year veteran of the industry, Fields most

recently served as **VP**/Special Markets for Elektra/Asylum Records, coming to the position in 1979 after a two-year stint as VP/Black Music Marketing with the WEA organization.

Fields began his ca-**Oscar** Fields reer at Bell Records in 1968, rising to VP/Sales for the label.

In making the announcement, Warner Bros. Board Chairman/President Mo Ostin said, "It's indeed a pleasure to have a man of Oscar's experience assume a position so vital to our overall black music effort. We're especially happy to be welcoming him aboard at this crucial time.'

Warner Bros. VP/Black Music Marketing Tom Draper added, "Oscar has long been a vital force in the field of black contemporary music. His special talents and genuine love of music make him a rare and effective individual whose input and direction will be highly valued here at Warner Bros."

# ANTHONY NEW PD **KLIR Converts To Contemporary**

KLIR/Denver has dropped its Schulke Beautiful Music format of 18 years for a new contemporary approach, scheduled to debut September 10. Mike Anthony, former Assistant PD and midday personality at Duffy Broadcasting sister station KCNR/Portland, has been appointed Program Director.

Anthony explained, "We plan to play the hits and position ourselves to go after a contemporary audience, somewhat to the right of (CHR) KOAQ and to the left of (A/C) KPPL. To say how our sound will eventually be presented would be premature, since KLIR/ See Page 20

# **Fead President Of Revived Monument**

Monument Records, dormant in the American record market for two years, has returned with a new CBS distribution deal and a new President, Bob Fead. Fead was until recently President of Alfa Records. which closed its doors in the U.S. in July (R&R 7-23).

Initial product, according to Chairman and founder Fred Foster, will feature catalog artists, but the label has signed several new acts, including Kris Kristofferson (a longtime roster artist before going to MONUMENT/ See Page 20

He said the future of KLAK, which currently has a mixed format that includes some Sports/Talk, is "under evaluation."

Hirsch hopes the Denver acquisitions obtain the necessary FCC approval by the beginning of 1983, and said that Malrite is actively looking for other properties.

# WLOL Bought By **Emmis For \$6 Million**

Metrocom Limited principal Bob Liggett has sold WLOL/Minneapolis for \$6 million to Emmis Broadcasting, which owns

WENS/Indianapolis. CHR-formatted WLOL jumped 4.2-10.0 in the recent spring Arbitron ratings.

In discussing the purchase, WLOL General Manager Doyle Rose commented, "I think it's going to be a very smooth transition to Emmis, as they have indicated that nothing will change in the way of format or personnel, since we have a winning situation here.'

Echoing Rose's feelings, Emmis President Jeff Smulyan told R&R, "This is a great radio station and we are very excited about this market. The success achieved here is due to the quality programming and the quality people. We want to continue those patterns of success. I think this is one of the finest markets in America; its diverse traditions and economy make it an ideal area for expansion of our company."

# Mid America Realigns Radio, Cable Divisions

Mid America Media has realigned its radio and cable television divisions, appointing Leslie Small President/Broadcast Division, overseeing the firm's radio properties, while Howard Frederick becomes Executive VP/Broadcast Division. Concurrently. Stephen Small has been named President/Cable Television Division.

According to a company spokesperson,

# **Tragedies Claim Two DJ's Lives**

### Listener Shoots **KWFM's Cooke**

KWFM/Tucson weekend air personality Bob Cooke was shot twice and killed two weeks ago (8-20), while on his way home from a local club where he had been employed as a DJ. Cooke, who had been in radio almost nine years, was holding down the 3-7pm slot, Saturdays and Sundays for KWFM at the time of his demise

Station PD Jim Ray described the bizarre chain of events which led to Cooke's death: "The girl who shot Bob was a listener. A year or so ago she said she started hearing Bob Cooke's voice in her head. She became obsessed with him and contacted him at the station and the club. He'd had her thrown out of the bar one night a long time ago because she'd become belligerent. About six months ago, a psychiatrist asked Bob to come in and chat with her, but he didn't go in. Apparently, she was out of her head.

"She followed him home from work that night," Ray continued. "And somehow got him to stop his car. She fired two shots, then took his car. Eyewitnesses called the police and they apprehended her, charging her with first degree murder. From what we hear right now it might not even go to trial. The lady appears to be insane.

"It's hard to imagine having KWFM without hearing Bob's voice on the air," Ray concluded. "It's a big loss to everybody. He was the best guy I've ever worked with." Cooke had been with the station nearly five years, working nights, mornings and weekends during that time. He'd also worked at neighboring competitor KLPX.

KWFM General Manager Jim Hardy summed up popular sentiment, saying, "Bob was a rare talent. We were lucky to have him." Cooke is survived by his wife and parents.

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# **AFFILIATES WITH CNN**

# **KING Changes To All-News**

Longtime music giant KING/Seattle will join the ranks of all-News stations beginning October 4. The King Broadcasting Company's 50 kw AM, which evolved from CHR to A/C in recent times, has also contracted with CNN, using the service in a supplementary capacity, primarily overnights, while keeping NBC as a primary national news network. John Erickson, currently News Director, will oversee the expanded news staff.

In explaining the decision to adopt a News format, GM Edith Hilliard told R&R, "This has been under consideration for some time. The straight all-News concept will fill a need in this market. That need has grown in the last few weeks with the change of KVI back to an MOR format and the need for an alternative to KIRO. This unique format will allow listeners to become completely updated at any time of the day or night. Anytime you change format in a book there's a problem, but it'll be early in the book. Our primary interest is in building a good product.'

No major staff changes are anticipated. Present PD John Michaels has been given the option of remaining at the station in another capacity. KING's Adult Contemporary format will stay in effect until the switchover.

the restructuring clearly delineates responsibilities within the two divisions. Both

newly-appointed Presidents still retain their prior posts as Sr. VP's of Mid America Media's nine corporations and will report directly to Chairman/President Reva Small. Frederick, who also held a similar title, maintains his previous duties as well in his new capacity.

WJAX's Destiny Dies In Highway Mishap

WJAX/Jacksonville air personality "Destiny" (Melody Butler) was returning from a personal appearance outside of Jacksonville at about 5am, August 16 when car trouble forced her to pull over to the side of the road. Apparently, she got out of the car to seek assistance and a passing motorist struck her, killing her instantly. She was 29 years old.

"We found out about seven o'clock that morning," WJAX PD Steve Fox told R&R. "I went to the station to make a tribute and everyone there was very upset about her death. It's still hard for me to comprehend that she is no longer with us. When we made the announcement we were flooded with telephone calls.

"We're still getting calls, getting flowers, sympathy cards," said a shocked Fox. "Destiny was a unique jock in that she was very in touch with her audience. She really cared, really gave a damn about whom she was talking to. She was very dedicated. She'd had a lot of job offers to go to bigger markets for more money, but she was completely in love with this radio station. Her loss was a very moving experience and all of us at the station as well as our family of listeners are just shattered."

Butler had handled WJAX's 6pmmidnight shift since the station had switched to an Urban format over a year ago.

# For The Record

Despite format defections, the Beautiful Music format does have its bright spots . . . even more than indicated in last week's survey of Arbitron winners in the format. Inadvertently left out were two big gainers, KBIG/Los Angeles, which went 4.6-5.0 in the spring book; and KQYT/Phoenix, which improved



### Democrats Unveil Ten Radio Spots

This week the Democratic National Committee (DNC) finished production of ten radio spots designed to help the party's candidates in this fall's elections. Several focus on Reaganomics, while Rep. Claude Pepper (D-FL) talks about Social Security on one ad, and another features Rep. Morris Udall (D-AZ) on the environment.

The DNC is furnishing the spots to state and local Democratic party organizations, asking them to buy advertising time on local radio stations.

Meanwhile, three labor unions are buying radio time in several dozen Congressional districts this week to attack President Reagan's proposed balanced budget constitutional amendment. Involved are the AFL-CIO, American Federation of Teachers (AFT), and the American Federation of State, County and Municipal Employees (AFSCME).

### Accelerated Search For WHBI Successor

To save time, the FCC is bypassing its usual prolonged hearing process to decide which of seven applicants should be named interim operator of WHBI/Newark. Instead, the FCC Review Board will simply hear oral arguments and try to make a quick decision.

WHBI lost its license for false advertising, promoting a lottery, and abdicating control over programming. But, until an interim operator is named, Cosmopolitan Broadcasting is being allowed to stay on the air.

The interim operator will broadcast until a permanent licensee is chosen, probably in several years. Meanwhile, the Commission had turned down a request from two New Jersey stations who wanted WHBI completely eliminated as a station. WHTG/Eaton and WDHA/Dover failed to convince the FCC that a new licensee for the facilities could create interference for them.

#### Price Named

#### **To NAB Board**

A vacancy of the NAB Radio Board has been filled with the appointment of Clyde Price, President/GM of WACT-AM & FM/ Tuscaloosa, AL. He represents District 5, encompassing Alabama, Florida, Georgia, Puerto Rico, and the Virgin Islands.

He fills the slot created when Bill Stakelin, Executive VP/Bluegrass Broadcasting, was appointed to succeed President-elect Eddie Fritts as NAB Joint Board Chairman.

#### **WOJO Wins Renewal Battle**

Broadcast Communications, Inc. (BCI) last week won license renewal for WOJO/ Chicago from an FCC law judge who denied the competing application of Genesis Broadcasting.

WOJO, which is actually licensed to Evanston, IL, was given a slight preference for being an incumbent. The judge also found WOJO superior due to the past broadcast experience of its principals, its almost total control by women, and its Spanish format.

Genesis, on the other hand, was found to have submitted misleading information about its community survey, EEO proposal, and one principal's past broadcast experience. Also, the judge pointed out that the rock and jazz format proposed by Genesis is already available on other Chicago stations. The only category in which Genesis came out on top was its proposed 100% integration of ownership in management.

#### Jury "Gag Order" Protested

Groups representing broadcasters and newspapers have protested a federal judge's order that the jurors who acquitted a suspect in the shooting of former National Urban League President Vernon Jordan not discuss the case with anyone.

An emergency petition seeking reversal of the "gag order" was filed with the U.S. Court of Appeals by the NAB, the American Society of Newspaper Editors, and the American Newspaper Publishers Association.

The NAB asked the court to find that "reporters have a constitutional right to ask questions of a juror once that juror has been released from . . . duty; jurors have a right not to answer that question if they so choose."

The trial occurred in Fort Wayne, IN, with federal judge Allen Sharp reportedly telling jurors, "They can't question me; I'm a judge. You're also judges, and they can't question you." **REAGAN VETOES FUNDS** 

# Money Crisis May Force FCC Mid-September Shutdown

Unless Congress acts quickly the FCC will virtually have to close down by September 16. Over the weekend President Reagan vetoed a \$14.1 billion spending bill which contained \$3 million the FCC needs to pay its bills for the last two weeks of September.

"We have enough money to stay in business through September 16," FCC Associate Managing Director Tom Campbell told R&R. "After that we'd be in a furlough situation."

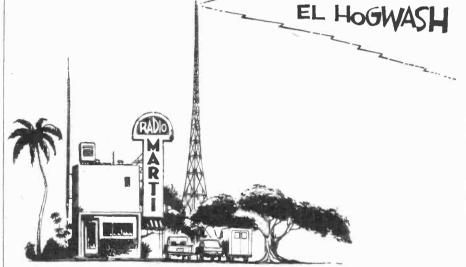
According to Campbell, a few key personnel would remain on staff to assure public safety, but the "vast majority" of FCC employees would be laid off until Congress votes more money for the agency. Congress won't return from a summer break until September 8, leaving only a week to override President Reagan's veto or come up with a smaller spending bill more to his liking.

The current shortfall is the result of a 4.8% pay raise the FCC gave its employees last October. At the time, the Commission didn't have the needed \$3 million in hand, but acted in anticipation of Congress approving extra funds before the 1982 fiscal

year runs out September 30. Everything was on track until the veto was announced by President Reagan in Saturday's (8-28) radio address.

If the Commission does have to close down temporarily, it won't be the first time. Last November a one-day shutdown occurred during another budget fight between Reagan and Congress.

Even after the immediate problem is solved, according to Campbell, another funding crisis could face the FCC on October 1. As of now, Congress hasn't passed the Commission's budget for the new fiscal year which begins that day. That means yet another shutdown could be threatened unless Congress either passes the FCC's budget or approves a Continuing Resolution, which would simply maintain spending at current levels.



**ONE VIEW OF RADIO MARTI** — The proposed construction of an anti-Cuban propaganda station based in Florida has aroused strong views, both positive and negative. Miami News cartoonist Don Wright expresses one local viewpoint above, courtesy New York Times Syndicate.

# MARKET TOTALS "ESSENTIAL"

Industry Backing Sought In Revenue Survey Forms asking for voluntary reporting of 1980 and 1981 station regional time sales, network comp

revenues in five categories will be mailed in the next few days to every commercial radio station in the United States.

Four trade groups, which undertook the \$60,000 survey after the FCC stopped collecting financial data this year, are pleading for 100% industry cooperation. The groups are the RAB, NAB, NRBA, and Broadcast Financial Management Association (BFM).

**Pegging Station Values** Without market-by-market revenue figures, the groups contend, it's impossible to tell how well a station is doing within its market. That, in turn, would make it harder to establish selling prices for stations.

The forms being mailed this week are far simpler than the defunct Form 324, which asked for data on expenses as well as revenues. Stations are only being asked to provide gross local time sales, gross national/



**LEGAL FARE AT NAB LEGAL FAIR** — Seven communications law experts participated in the "Legal Fair" Sunday (8-29) at the NAB Radio Programming Conference in New Orleans. At left, Martin Leader (left) chats with the NAB's Barry Umansky, while at right John Wells King (left) discusses deregulation with two attendees. Also involved were Alan Campbell, Harry Cole, Ashton Hardy, and John Stewart Jr.

regional time sales, network compensation, broadcast revenues other than time sales, and total value of barter and tradeout transactions.

To assure confidentiality of individual station figures, responses are being mailed to and tabulated by the accounting firm Deloitte, Haskins & Sells. Stations are asked to respond by September 24. National and market-by-market totals are expected to be released in December.

The four sponsoring groups, which formed the Broadcast Industry Revenue Reporting Committee to oversee the project, issued a plea to broadcasters: "If you want to know your industry's 1980 & '81 national, local and network revenues, if you want to know your station's share of your market's revenues, if you want to know your industry's trends and have information for your sales projections, then participate in the survey."

In a letter to NRBA members, Executive VP Abe Voron called the revenue data "essential to the well-being of our industry."

Noting that NRBA supported abolition of Form 324, Voron said, "We believe that our industry can, and should, develop this kind of information without government directive. This is the radio industry's opportunity to show that government regulation is not necessary and that radio broadcasters can voluntarily join together to provide vital information."

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AutoSelect was designed by a team of professionals, led by Station Research Systems Vice President/ General Manager Don Hagen, and Director of Software Development, Carl Barringer, to meet any program director's competitive needs. You store 2500 titles per disk, divided into as many as 16 categories. Then, pinpoint the sound of each song by as many as 26 characteristics (tempo, intensity, etc.) using an 8-point scale within each characteristic. Unlike other, more expensive software, you name the characteristics. You create and store 99 format clocks which are always at your disposal. You control the repeat functions from hour to hour, daypart to daypart, and day to day. You get a clear, fully detailed playlist, all based on your inventory and, most important, on your specific format requirements.

Get behind the numbers in the book by doing your own research with Station Research Systems' MusicTrack<sup>TM</sup> and MarketTrack<sup>TM</sup>.

Now you don't have to wait for the book to answer your questions about cume and market share. With MarketTrack, you track them both yourself and then go deeper. Study the image of your station, the effectiveness of your advertising and the impression made by your personalities. Discover how your station is positioned in the minds of your listeners. You don't have to worry about writing the questions. You'll have access to your own fully indexed file of properly constructed research questions. Of course, you may also add your own questions at any time. MusicTrack quickly tabulates the results of any type of music research in the most accurate and time-saving way. Your weekly call out research and mass music tests are well within the capabilities of MusicTrack. You can process up to 250 songs per week with as many as 900 respondents. Then, enter data by magnetic card or keyboard. You'll see more meaningful tables: a crosstab of the reactions to your music against all demographic cells, even your competition's cume. A trend of your listener's reactions to your music over as many as 13 weeks. A rank of all songs in order of familiarity, preference or burn, any combination of these or any other areas you choose to research.

The Most Economical System Available

Station Research Systems' software runs on low cost, efficient microcomputers such as Radio Shack TRS-80 (Model II) and North Star Horizon II. Each package is significantly less expensive than other software available. The complete system is priced for your budget, and a three-year payment plan is available.

### **Radio's Fastest Growing Software**

In just a very short time, an impressive group of broadcasters like these have made AutoSelect, MusicTrack and MarketTrack radio's fastest growing software packages:

Y-100 KQAM/KEYN KBBC (now K-Lite) WGY/WGFM WBT/WBCY KOA/Q-103 WMPS/WHRK WUBE	Miami Wichita Phoenix Albany Charlotte Denver Memphis Cincinnati
WUBE	Cincinnati
WSUN	Tampa/St. Petersburg
KYA/KLHT	San Francisco

They've found out first hand what Station Research Systems' affordable software can do for them in their markets. Now, find out for yourself. Make Station Research Systems' software part of your competitive strategy. For a free information kit, call us at (214) 239-5331.

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**Microcomputer Strategy for the Broadcast Industry** 14677 Midway Road, Suite 204, Dallas, Texas 75234, 214/239-5331



# **Service Customizes Radio News**

In this age of rapid technology where if you move too slow, you're out of the running, managers and other business executives must keep up with current business trends. Radio supplies them with daily, up to the minute reports, but their busy schedules prohibit them from listening to all of a station's programming fare just to filter out the Information pertinent to them. DowAlert customizes radio programming, allowing businessmen the luxury of programming their radios to air only those items they desire

DowAlert transmits spot business news, market reports, news summaries, and other programming via satellite to major FM outlets across the U.S. Subscribers pay a \$50 monthly fee plus a \$150 installation tab to hear news items about a certain company and/or competitor, industry, or subject. Specially designed home and office radios receive a coded signal; when a particular report about selected information is being transmitted, the radio automatically cuts on. Once the news has been broadcast, the radio becomes silent. DowAlert is currently being sold in Boston and Philadelphia

# **3M Debuts** Telephone Interface

ITC/3M has developed the FCCapproved FB-1 telephone interface. It connects a telephone line with a cartridge machine, supplying callers answer-only access to a variety of taped information, including concert information, weather, and sports. The FB-1 connects callers to the cartridge machine and then activates the tape. Once the prerecorded message has run and the cartridge cues itself back to the beginning, the FB-1 hangs up and waits for another call. It comes complete with a 30-day satisfaction quarantee plus a two-year warran-

ty. For more details write Mark Wasserman at 2425 South Main Street, Bloominaton, IL 61701

# **Radio Listening Related To Moviegoing**

There's a definite link between heavy radio listening and frequent moviegoing. That's the consensus of recent studies by both RAB and McGavren Guild. In fact, according to RAB, 98% of frequent moviegoers are reached weekly by radio as compared to newspapers' 91.3% weekly reach. On a daily reach basis radio leads 84% to newspapers' 70.4%. McGavren Guild finds heavy radio listeners are 13% more likely than all adults to have attended at least one film during the last 30 days. That's impressive when compared to newspaper readers, who are only 6% more likely and TV viewers who are 21% less likely.

Breaking it down further, McGavren-Guild points out that 23.5% of adult heavy (three or more times in a month) moviegoers are also heavy radio listeners versus newspapers and TV at 19.4% and 18.2% respectively. This translates to heavy radio listeners being 18% more likely than all adults to have gone to the movies three or more times, outpacing newspapers with 12% more likely and TV at 8% less likely. For medium (two times) and light (one time) categories, radio again leads the pack: 23% of adults who are medium moviegoers are heavy radio listeners, followed by 18% for newspapers and 14,8% for TV; 21% of light moviegoers are heavy radio listeners with newspapers at 17.7% and TV at 14.5%. Generally considered as a support vehicle rather than a primary advertising route, radio

did show a 26% increase in film advertising for the first nine months of 1981 (B&B 4-9) However, according to findings compiled by RAB, McGavren-Guild reiterates that radio is still being underutilized by movie exhibitors.

And this is where RAB's "Reel Advertising: Radio'' report picks up. It lists seven additional elements about radio that movie exhibitors would be wise to note. Key among these:

 Car radio delivers movie messages - 95% of cas have radios with seven out of ten adults hearing car radio weekly.

· Radio is strong on big-business weekends - demos reached include men 18-34, 90%; women 18-34, 87%; and teens, 12-17 commanding 95%

· Radio is selective - radio's nar-

# Fruit For Thought

Put away those medical journals, computer readouts, and all that other scientific mumbo jumbo. A British psychologist takes the adage "You are what you eat" a step further by claiming she can determine a person's traits by the type of fruit he or she eats

If you're an orange eater, you're more of a perfectionist. As a result of the patience and dexterity you use to peel the orange, your occupational calling is dentistry. Incidentally, that peeling skill pays off in another way - orange eaters make good marriade partners. The banana also conjures up sexual images, but lovers of this fruit enjoy eating and drinking more, which leads to fatness and laziness. Apple connoisseurs possess a lot of energy, are practical with a traditional flavor, and make good politicians, (Notice next time President Reagan's apple red cheeks.) Grape poppers are self-indulgent, lacking the discipline to work toward long-range goals. They can make successful entrepreneurs if the rewards are quick in coming.

# **Heart Holds Auditions**

Rock group Heart has embarked on a 60-city U.S. tour in support of the rowcasting can reach the specific audience a movie advertiser is seeking

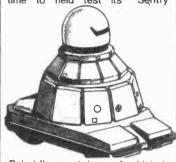
R&R/Friday, September 3, 1982

· Radio's audience stays up in the summer - radio's audience level is high in summer while the June-September period comprises 41% of the movie theater business

· Radio is cost-efficient advertising radio accounts for the lowest cost per thousand increase between 1967-1979, +52% versus TV. +104% and newspapers, +113%.

# On Guard: Sentry Robots Are Coming

Within two years businesses may select their nighttime security force from the growing ranks of intelligent mobile robots. This prediction, according to a recent Wall Street Journal article, isn't as farfetched as it sounds. Washington, DC-based Denning Systems Inc. hopes in a year's time to field test its "Sentry



Robot," a prototype of which is pictured above.

Though lacking useful arm and leg extremities, the three-foot tall, 200 lb, robot will be somewhat on par with its human counterpart. It's able to detect people through walls, pick up sounds like breaking glass, find its own way around an assigned area by means of a specially-designed navigation system, and radio an alarm to summon police at the hint of a break-in. The robot's hard plastic casing deflects blows and a bullet won't prevent it from signalling, unless a dead-aim intruder hits the electronic brain. And sticky-fingered thieves better think again. If the 200 lbs doesn't scare them off, the excruciating pain caused by its 120-decibel siren will

Despite a hefty \$25,000 price tag, the Sentry Robot can't do everything. It can't climb stairs, cover rough ground, open doors and, unfortunately, can't differentiate between friends or foes. However, the security robot industry is banking on two pluses in its favor. Robots might be cheaper than a fleet of human guards or a highly sophisticated electronic detection system, and secondly, they might be more reliable - at least they wouldn't fall asleep on the job.

# MCA Reports Gains In Second Quarter

For the three months ended June 30, MCA Inc. revenues rose to \$353.6 from \$329.6, operating income was \$54.5 versus a previous \$37.5, and net income was \$38.6 compared to \$30.9. During the first six months of this year, revenues increased from \$669.5 to \$679.0 with net income hitting \$62.9 over 1981's \$55.1. According to Chairman of the Board Lew Wasserman, the conalomerate is enjoying the highest second quarter and first half revenues and operating income in its history as

well as the highest second guarter and second highest first half net income.

The Records and Music Publishing Division showed profitability in the first six months, \$11.1 to \$12.1 in operating income, but recorded a drop in the first three months from \$4.3 to \$3.9. The division's revenues also fell. \$38.1 to \$34.0 for the second quarter; \$81.0 to \$79.5 for the six months period. Contributing primarily to MCA's financial success was its Filmed Entertainment Division which had "E.T. - The Extra Terrestrial" and "On Golden Pond."



new LP, "Private Audition." In conjunction with the cross country tour Heart and their recording label, Epic, are cosponsoring a multi-city radio promotion. Two weeks prior to the scheduled concert date local stations will request that listeners send in original music tapes. Judged by a panel that also includes Heart members, the winners will be the opening act for Heart, when the group performs in their city. Chicago, Phoenix, and Tucson are set to conduct private auditions so far with other cities currently in negotiations. Heart's tour ends November 23.

Meet our outlandish staffer from Planet Yuk. He's Sputnik Jones, UFOnaut, whose beat covers the black holes and saucer sites around the world.

# FIND OUT MORE!

Try a two-week sample at no obligation. Call collect, Patrick Glynn: (714) 293-1818. In Australia, call Greg Smith, 3XY Radio, Melbourne, (03) 329-5777.



# The THINKING PROGRAMMERS

Mike Adams Mark Alan Rick Allison Vern Argo Jim Ballard Gabe Baptiste Tom Barker Stan Barnett Jim Beard

Thank You for making the Continuous History of Rock and Roll the No. 1 Radio information show on AOR in the U.S., Canada, Australia and New Zealand

> Jordan Becker <sup>a</sup>Rich Biella Dick Blackmon Buster Bodine Matt Borland Dan Brennan Chuck Browning Dave Burdue Mike Carroll Al Caruso Howard Castle

**Bob Church** John Clay Steve Coggins Dan Coker **Denny Collier** Dave Conley Daniel Cook Adam Cooke Michael Costello John Crawford Paul Curreri John Curry Tim Curtin Don Davis **Bobby Day** Pete Deman Jona Denz Scott Diceth **Bob Digerness** Chuck Du Coty Victor Duvall **Dale Edwards** Mike Edwards Ron Elliot Jack Emerson **Bob Fazio** Joe Fazzary Steve Feldman **Mills Fitzner** Max Floyd Joe Folger **Dave Foster** Ken French Mike Gardner **Greg Gillespie** Don Golden John Gorman **Ilyce Gottleib Barry Grant** Harry Guscott Tommy Hadges J.C. Hall Lee Roy Hansen Skip Hansen John Harper Michael Harris **Rick Harris Neil Harrison** Garrett Hart **Rich Hawk** Paul Heine **Dennis Hensley** Ron Hester Ward Holmes John Hunter

Dave Hurlbut Ken Irwin Jim James Scott Jameson Don Jebb Van Johnson **Jeff Jones** Brian Katz Jeff Kaufman Kris Kelly Tom Kelly Dan Kieley **Bernie Kimball Robert Kloss** Greg Knop **Brian Kryscz** Kerry Lambert Dave Lange Neil Lasher **Rusty Law Bob** Lawrence Tony Lawson **Bob Linder** Dave Logan Jay Lopez Eric Loy James MacFarlane David Madl Charles Maillet Kevin Mannix Eric Maron Bill Martin Paul Martin John Marusak C.C. Matthews Roger Mayer Joe McCabe Bill McCowan **Brent McNally** Stuart McRae Rad Messick Scott Michaels **Chris Miller** Mark Miller **Bill Mims** Larry Moffitt Jim Moore **Bob Morey Tim Mosher Bill Murphy Jim Murphy Richard Neer Geoffrey Nimmo** Steve O'Brien Oedipus Larry O'Neil Ray Oresco Jerry Ostertag

Produced by Denny Somach and R.D. Steele for ROLLING STONE MAGAZINE PRODUCTION

Tom Owens Dennis Panzzanko Mike Parry Mike Patchen **Cindy Paulos** Jay Perry **Rick Peterson Ron Phillips** Michael Picozzi **Rich Piombino Chuck Poet** Jay Preston Gary Rae **Beau Raines** Jay Randall Lee Randall Gene Raymond Redbeard Ron Reger Larry Rhymes Wayne Richards Ed Riley Smokey Rivers Christy Robbins Ken Robinson Tom Robinson Clark Ryan Jim Ryan Mark Sawyer Shawn Schleif Skip Schneider Reed Scott Scott Seagraves Larry Sem Jim Shaeffer Wayne Shayne John Sherman Mark Silver Gary Sinderson Don Sitton Mark Smith Ron Sorenson **Bill Stambaugh Rob Stanley** Ryn Stephens **Greg Stevens** Mark Stevens Randy Stewart Pat Still Cat Stone **Ed Swisher** Tom Tefft Kent Thurston Les Tracy **Robin Tyree** Frank Tyro Joe Urbiel Ted Utz Dave Van Dyke Charlie Van Hall

IN 1983 "THE HISTORY" CONTINUES...

If you would like to join "the History" call ROLLING STONE MAGAZINE PRODUCTIONS John McGhan-(212)-350-1244 Roxy Myzal-(212)-350-1278

Mark Vos Gary Waldron John Watkins Bill Weber Charlie West Bill Wiales Ray Williams Ralph Wolak Ken Woods Gary Zenobia Peter Zipfel

#### Page 8

R&R/Friday, September 3, 1982

# **Networks/Program Suppliers**

# **MUSIC FEATURES**

**RKO** Radio Hot Ones (IS, Inc.):

Eddie Money (September 20) Chicago (October 4) Little River Band (October 18) Musicstar (IS, Inc.):

America (September 27) Juice Newton (October 11) Eddle Rabbitt (October 25) Melissa Manchester (November 8)

### **Rolling Stone Magazine Productions**

Rock Star Guest DJ: Hall & Oates w/Phil Collins (September 20) Go-Go's Kathy Valentine, Charlotte Caffey (September 27) John Cougar (October 4) Billy Squier (October 11)

**Continuous History Of Rock & Roll:** Worldwide Rock (September 20) Greatest Rock Festivals (September 27)

**United Stations Country Music Countdown:** 

Eddie Rabbitt (September 24-26) **Dick Clark's Rock Roll And Remember:** 

Chicago (September 24-26,

Watermark Musicall:

Howard Keel (September 25-26) Phil Silvers/Lena Home Tribute (October 2-3) Soundtrack Of The 60's:

Jay Black/Peter Max/Beach Boys' "Pet Sounds'' (September 25-26) Paul Anka/ABC's Michael Jackson/Moody Blues (October 2-3)

Westwood One

**Budweiser Concert Hour:** Aretha Franklin/Third World (October 8-10) In Concert:

Nazareth/Toronto (October 8-10) Live From Gilley's:

John Anderson (September 24-26) Michael Murphey (October 1-3) Off The Record:

38 Special (September 24-26) Genesis (October 1-3) Queen (October 8-10)

**Rock Years:** 1973 (September 24-26) 1974 (October 1-3) 1975 (October 8-10) Special Edition:

Jermaine Jackson (September 24-26) Cheryl Lynn (October 1-3) Ray Parker Jr. (October 8-10)

ABC Contemporary Net/ **Spotlight Specials:** 

Billy Joel (October 24)

Entertainment Net/ Silver Eagle (DIR): Charly McClain (September 25) "Notes From the Road" (September 26)

CBS RadioRadio:

Charlie Daniels (October 2)

On Stage Tonight: Carole King (October 2) Commodores (November 6)

#### **Clayton Webster Country Calendar:** T.G. Sheppard (September 27)

Jerry Clower (September 28) Singing Cowboys of Silver Screen (September 29) Deborah Allen (September 30) Steve Wariner (October 1) Con Hunley (October 2)

Anne Murray (October 3) Rarities: Robert Plant (September 27) Steely Dan (September 28) Johnny Winter (September 29)

Supertramp (September 30) Mudcrutch (October 1) **Retro Rock:** 

Yardbirds/Animals (September 20)



CHARLIE GIVES THANKS -United Stations, with the help of VP/Programming Ed Salamon, is putting together a forthcoming Thanksgiving special, ''Charlie Daniels and Friends." The special will feature the music of host Charlie Daniels and that of his friends, including Willie Nelson, Crystal Gayle, and Bobby Bare. Pictured outside US's New York offices are (I-r) Daniels and Salamon.

**Creative Factor** "Rock Pumpkin" Special (Halloween,

**DIR Broadcasting Network** Inside Track:

Pat Benatar/Chrissie Hynde/Go-Go's Charlotte Caffey (September 20) **Earth News** 

> Chicago (September 20-23) Roxy Music (September 24-26) Eddie Money (September 27-30) Squeeze (October 1-3)

**Inner-View:** Kansas (September 20) **London Wavelength** 

**BBC Rock Hour:** Santana (September 26)

Mutual Rolling Stones: Past and Present

(September 30-October 3) Narwood **Country Closeup:** 

Terri Gibbs (September 20) Loretta Lynn (September 27) Music Makers:

Peggy Lee (September 20) Lionel Hampton (September 27)

#### NBC Source:

Eddie Money (September 24-26) Blue Oyster Cult/Aldo Nova (Starfleet Blair) (September 24)

# PEOPL

Gene Swanzy appointed St. VP/Broadcast and Communications Services for the Mutual Broadcasting System. Prior to this he had served as VP/Broadcast Services for the network. Swanzy's new duties involve developing uses, broadcast and nonbroadcast for Mutual's national satellite system.

Jane Couch tapped as VP/Development at National Public Radio. She joins NPR with more than 15 years experience including a stint as VP/Research, Development and Public Affairs of Jane Couch the Mexican Ameri-

can Legal Defense and Education Fund (MALDEF).

•Peter Tarnapoll named Manager, Affiliate/Program Promotion for CBS Radio Networks. Prior to this Tarnapoll was an account executive with Grey Advertising in the Entertainment/Leisure Division. Also at CBS, Stephen Youlios assumes the position of Eastern Sales Manager. Since 1981 he'd been National Sales Manager at company-owned WBBM/ Chicago.

• Frank Gabrenya appointed Director/Station Relations at Jameson Broadcast, Inc. The firm produces and syndicates "Mother Earth News" among other properties.

 David Cureton joins Mutual Broadcasting as news correspondent, moving over from WIS/Columbia

**Lew Irwin Reports** 

Friz Freieng (September 10-12) Jeannie Wilson of "Simon and Simon"

(September 12) Actor/singer John Schneider (September 13-17)

**National Public Radio** 

Sunday Show:

Bob and Ray comedy team (October 3, 10, 17, 24) **Progressive Radio Network** Laugh Machine:

Bill Cosby/George Carlin/Woody Allen (Week of September 6)

Rent A Record/Money/EPA (Week of September 6)

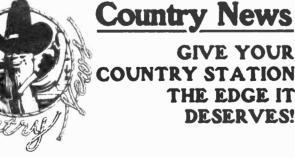
"The Phoenix" - ABC (September 8) "Barney Miller" - ABC (September 9) 'Martian Chronicles'' - NBC (September 10)

• Jordanka Lazarevic to National Broadcast Editor at UPI. She replaces Bill Ferguson, recently named VP/Exec. Broadcast Editor.

Walter Mysholowsky named Research Analyst for ABC Radio Networks. His prior experience includes a two-year stint at Arbitron Radio.

•Randy Tilner appointed to newly-created post of publicist at Watermark/ABC Radio Enterprises. Tilner brings with him experience as a freelance public relations/advertising copywriter.

• Shirley Smith joins correspondent staff of Mutual Broadcasting System, serving as news anchor on the morning "Lifestyle" newscasts. She's the former ND of the Kentucky Network



Hear EXCLUSIVE interviews with the stars, such as Waylon, Emmylou, Alabama, Anne Murray, Barbara Mandrell, The Oak Ridge Boys and many others. Packaged tightly in 3<sup>1</sup>/<sub>2</sub>-minute daily shows. Hosted by KLAC's Charlie Cook.

Free to your station via barter, Call now for market availability. (213) 392-8743 COUNTRY NEWS, 228 Main Street, Suite R, Venice, CA 90291.



OZZY OPTS FOR CLEAN LOOK - Proving that bald people can still have fun, Ozzy Osbourne sported his new bald pate at an interview for Creative Factor's forthcoming "The Rock Pumpkin'' radio special, which also features Ted Nugent and Alice Cooper. Actually, Ozzy's hair had too much dye in it and he decided to shave it off for a fresh start. Grinning through the glare is CF's Phil Harvey.



NASHVILLE HOSTS "WHOREHOUSE" SCREENING - RCA artist and budding film actress Dolly Parton was on hand recently during a Nashville screening of "Best Little Whorehouse In Texas." Dolly greeted radio and records brass following the film, including (I-r) George Williams, National PD, Satellite Music Network; John Young, PD, Z-93/Atlanta; and Joe Galante, Div. VP/Marketing, RCA.



MOMEY UNDER CONTROL - Despite the title of his current LP. "No Control." Columbia artist Eddie Money had the situation well in hand during a quest stint on "Rockline." Taking a camera break are (I-r) Money and Rockline's Cindy Tollin with host Bob Coburn.

Live coverage of U.S. Open Tennis Championships (September 11-12) **Clayton Webster** Sporting News Report: Big 10 Football Conference; Interviews with Min-

Mutual Announces Satellite Advances

According to a recent Mutual Broadcasting System announcement, the network claims to be the first American satellite user to operate a calibrated downlink system. The downlink system gives Mutual the principal

advantage of instantly and accurately monitoring/verifying the exact power levels received from Westar IV or other satellites, thus eliminating a dependence on satellite vendors. Among its other benefits: Mutual's network

sound won't ever drop below threshold levels on the receiving end and the

system will also act as an early warning device for any technical problems that

fulltime SCPC (19dBw) satellite channels on Westar IV, for either broadcast or

non-broadcast use. These ten channels increase the net's satellite capacity

by more than 150% and are the outcome of agreements with National

**NEWS & INFORMATION FEATURES** 

Concurrent with this announcement, Mutual has revealed it has ten

may crop up on any transponder or SCPC channel.

Public Radio and Western Union

"The Business Of Dying" outlines expense involved

in dying (September 13-17, 20-24)

ABC FM

(September 27)

(September 10-12)

Personnel placement expert Jeffrey Allen

Stuntwoman Hyla Marrrow (September 20-22)

Richard Taylor of "Tron" (September 23-26)

Earth News

CBS

# nesota Twins, Cardinal catcher Darrell Porter News Blimp:

# Watermark



# Music On TV

After months of searching and guest hosts, "Solid Gold" has found a new cohost to star with Marilyn McCoo for the show's third season starting September 10. Recording artist/actor Rex Smith is the "Solid Gold" choice. Meanwhile, the edition for the week of September 3 is a "classic" compilation show featuring Andy Gibb with McCoo as hosts plus guests Air Supply, James Brown, the Dirt Band, Gladys Knight & the Pips, Chuck Mangione, Rick Nelson, and Juice Newton ... Journey in concert is set for September 3 on MTV, with REO Speedwagon in concert September 4 and an REO documentary September 5. On September 6 MTV presents a "Labor Day Spectacular," 90 minutes of rock star interviews . . . Jermaine Jackson is on "American Bandstand" September 4 with the announcement of the program's dance contest winners . . . Genesis appears on "American Top Ten" September 4 . . . Meat Loaf is on "Saturday Night Live" September 4 . . . X will be part of the Jerry Lewis MD telethon September 5 . . . The Doobie Brothers are the musical guests on the first edition of "Laff Trax," syndicated in 142 markets and debuting September 18:



MTV A HIT IN FARGO - Music Television video jock Martha Quinn (foreground) was recently invited to participate in the Red River Valley Fair in Fargo, ND. Besides being greeted by a crowd of enthusiastic admirers, Quinn visited local record stores and shopping malls, handing out MTV bumper stickers, buttons, and T-shirts; attended a press conference, greeted local cable officials, and if that wasn't enough, filmed a series of on-air promo spots for the city's cable outlet. Pictured behind Quinn and holding up an MTV T-shirt is Executive Producer Julian Goldberg.

# Satellite-To-Home Telecasts Set

Satellite-to-home television will be a reality next August. Initial service will beam programs to the Northeastern arm of the U.S. under the banner of United Satellite Television (USTV). For a monthly fee of about \$15, subscribers will choose from four pro-

gramming channels received through four-foot disc antennas. There's also an extra \$15 charge to lease the receiving equipment. A planned April U.S. space shuttle will set into orbit Canadian satellite ANIK-C2, which USTV will use.



- DAN HALYBURTON NAMED PD AT WDGY/MINNEAPOLIS AS STATION GOES COUNTRY
- NUMBER ONE FIVE YEARS AGO: "Don't Stop" - Fleetwood Mac (WB)
- NUMBER ONE COUNTRY: "Don't it Make My Brown Eyes Blue" — Crystal Gayle (UA) (3rd week)
- NUMBER ONE LP: "Crosby, Stills & Nash" Crosby, Stills & Nash (Atlantic) (9th week)

# **Pro:Motions**

#### **Gilreath New KCBS GSM**

Bill Gilreath has been appointed General Sales Manager at KCBS/San Francisco. He transfers over from neighboring KSFO where he served as Sales Manager.

#### Weeks Named Swanson VP

Bill Weeks has been elected VP/Chief Financial Officer with Swanson Broadcasting. Since 1979 Weeks had held the treasurer post.

#### **E/A Promotes Braverman**

Laurence Braverman has been upped to Associate National Promotion Director/Albums for Elektra/Asylum. He joined the label in 1980 as National College Promotion Representative. Prior to that he served as a national director of Side One Creative Marketing in Hollywood. Braverman will be based at E/A's New York office.



Laurence Braverman

#### **Invasion Hits Record Industry**

The principals behind Bomp Records have kicked off a new label. Invasion Records, which will concentrate on the local music scenes across the country. It's first release is "American Youth Report," a compilation of sixteen bands. Invasion may be contacted at (213) 227-4141

Evan Davies has been appointed Director/National Radio Promotion for Stiff America Records. Davies, formerly Assistant Director, succeeds Jimmy Mack, who has moved to San Francisco to resume schooling and work for the label on a part-time basis.

In other related activity Public Image Ltd.'s record label, Public Enterprise, has pacted with Stiff America for U.S. distribution and marketing of the group's LP and single scheduled for September release,



Janice Azrak has moved to Elektra/Asylum's Nashville division as public relations director. She's been with the label for over five years, most recently as tour press director.



Janice Azrak

## **Pushkin Forms RFA Records**

Kenneth Pushkin has launched the Albuquerquebased independent label, RFA Records. Its first release is the EP "Turn Up The Music" by the Philisteens.

#### Crowe Appointed At KAFM & KAAM

www.americanradiohistory.com

Ron Crowe becomes Advertising/Promotion Manager for KAFM & KAAM/Dallas, moving from a similar position at KIRO-TV/Seattle

#### Sanchez Secures **KMET GSM Post**

Karen Sanchez, who first joined the KMET/Los Angeles sales staff in 1978, has been tapped as General Sales Manager there, Prior to her KMET affiliation Sanchez worked for a brief period at crosstown KHJ



# Sigman Starts Own Company

Former Record World VP Mike Sigman has created his own company, Mike Sigman Enterprises. The firm specializes in public relations, consulting, and editorial services for the entertainment industry. Mike can be reached at (212) 929-5155.

#### **Family Radio Programming Bows**

TMC Multimedia Corporation, in association with the John and Mary R. Markle Foundation, has formed Family Radio Programming Inc. The new firm is being launched on behalf of TMC's "Young Contemporary Format" which is geared toward children and their families. Originated and developed by TMC principals, George Morency and Miles Siegel, the Young Contemporary Format is slated for a January 1983 premiere.

#### **Hughes Moves To MCA**

Larry Hughes has been tapped as Regional Country Promotion Manager at MCA Records. He was most recently handling independent promotion for We Care in Nashville.

#### **Two Promoted At Capitol International**

Mike Edwards has been upped to Director/International for European Operations at the Capitol Records Group, moving from EMI (UK) Sales Director. At the same time, Lothar Meinerzhagen becomes International Promotion Manager/European Operations, after heading promotion efforts at EMI Electrola (Germany). Both will be based in London.

#### **A&M Ups Rowland**

Steve Rowland has been elevated to Associate Director/New Talent at A&M. Rowland, who'll work with Director/New Talent David Anderle, moves in-house from his A&R Coordinator post.



# **Capitol Promotes Reynolds**

Jack Reynolds has been upped to Director/Special Markets at Capitol Records. For the past five years he worked as district manager for the label's Detroit sales office.

#### Sullivan To KQAK NSM

Gregory Sullivan has been named National Sales Manager at KQAK/San Francisco. Sullivan returns to the Bay Area following a recent stint at WLUP and WKQX in Chicago



#### Stiff Taps Davies, Signs Distrib Pact

# Page 10 NAB

#### Continued from Page 1

pretation, urban as opposed to suburban regardless of race; and a few revelations from Arbitron. The ratings firm's Rip Ridgeway admitted that a full 15% of Arbitron diaries are returned unusable, and said a recent study showed that one of four radio listeners listened between midnight and 6am. Besides clinics and format

to talk informally to experts on subjects ranging from ratings to legalities were generally successful. The pervasive businesslike attitude undoubtedly insured that the conference's goals of informing and educating were met, while the lack of a specific spark or obsessive issue can probably be ascribed to radio's overall state of uncertainty at the present mo-



NAB Chairman Bill Stakelin (left) and Exec. VP/GM John Summers.



CBS Radio Manager/Press Relations Pam Haslam (left) and Mutual's Larry King, who hosted the Monday luncheon show.



NAB Board members Martin Beck (left) and Dick Osburn.



NAB Board member Bob Pricer (left) and ABC VP/Programming Rick Sklar

### NEWS RANKS LOW

# NAB Cites Radio Changes

Details of "radio's future" were unveiled by NAB Sr. VP Larry Patrick in a study whose broad conclusions were revealed at the Radio Programming Conference in New Orleans this week. NAB's research firm, Browne, Bortz & Coddington of Denver, looked into how new technology and the impact of new technology will change radio as well as how media are currently being used.

"The greatest growth in numbers will be in the age group 35-54 in the next ten to fifteen years. This is the peak interest group for the Country format," the study reported.

Secondly, radio's usage compared to other media was measured. NAB found the majority of people use TV and radio more than any other media. Tapes and records are used less frequently and even fewer people picked newspapers as their favorite way to spend time.

#### **Radio Is Entertainment**

NAB learned that people listen to radio most to be entertained and to relax. But more significantly, NAB has discovered that radio ranks far behind TV and newspapers as the top choice for news and information.

Finally, the NAB study projected changes in the radio industry into the 1990's. It concluded that 24-hour television news, music television, and pocket TV . . . along with cable radio and the Walkman, are functionally equivalent alternatives to radio that are growing against the accompanying decrease in gross rating points."



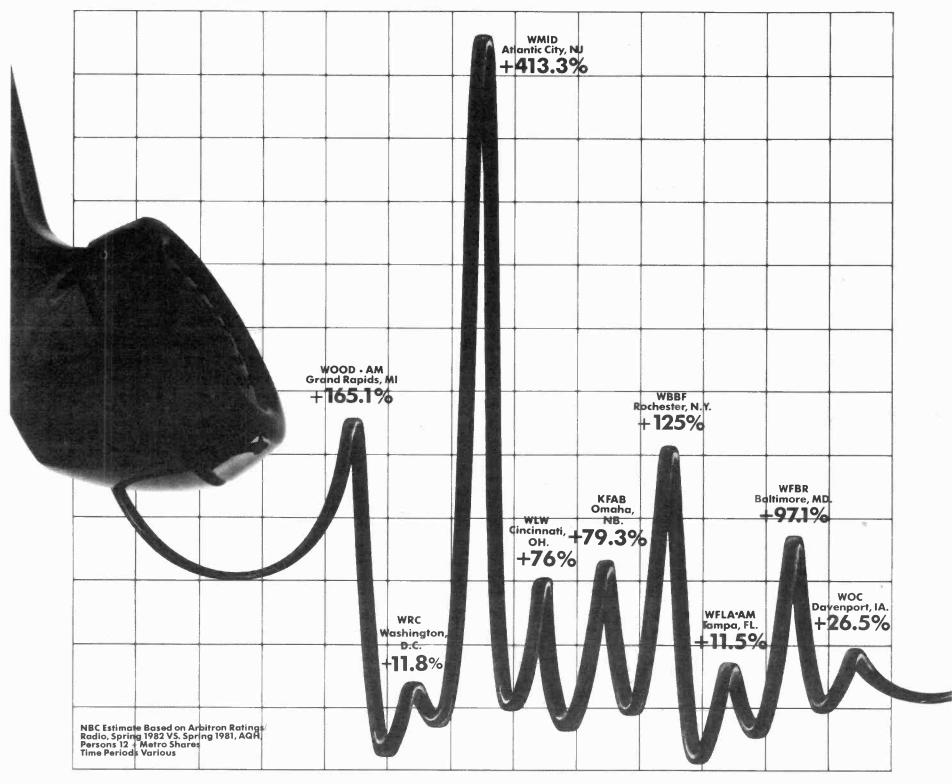
ALL THE FUN OF THE FAIR — The RPC's "fairs" promoted freewheeling discussion of important radio issues with prominent industry figures in the hot seats. At top, Tom Birch (center) explains his ratings service; center, ratings consultant Jhan Hiber debates a point, and below, consultants Bill Clemens and Todd Wallace engage in a dialogue.



FORMAT RUMINATIONS — Individual format sessions had a wide range of attendance and relevance at the NAB RPC. Pictured in the Adult/Contemporary session at top left are WHDH/Boston's Bob Adams (left) and moderator Ron Fell of the Gavin Report; left center top, consultant John Sebastian (left) and KLOS/Los Angeles's Tommy Hadges hosted the AOR meeting; right center top, Beautiful Music featured KBIG/Los Angeles's Rob Edwards (left) and WBYU/New Orleans's Al Braud; and top right, the Nostalgia/MOR format room was hosted by

KRLB/Lubbock's Morris Wilkes (left) and WJJD/Chicago's Art Wander. Bottom left, CHR hosts Michael O'Shea of KUBE/Seattle and KFI/Los Angeles's Bobby Rich entertain the audience; Country host Bill Figenshu of Viacom presents a point at bottom left center; bottom right center, WRKS/New York's Barry Mayo presides over the Urban Contemporary discussion; and bottom right, host John Lodge of KVOR & KSPZ/Colorado Springs talks with Bonneville's Jack Adamson at the 24-Hour Networks format room.

# NIGHTTIME SHARES HAD THEM DOWN. WE TALKED THEM UP.



americanradiohistory com

Metro Share Increases Spring 1982 VS Spring 1981

Share the wealth. Plug into a one-of-a-kind call-in programming service that keeps your audience up at night. Bruce Williams and Sally Jessy Raphael weeknights. Bernard Meltzer soon on weekends. So distinctive you have to hear it to believe it.

Call Meddy Woodyard at NBC Radio collect today (212) 664-4745. Talknet. The nighttime audience builder.



A reader recently wanted to know, "What is the flap over the placement

The Advisory Council has been discussing with Arbitron whether or not ADI estimates should replace metro estimates, or at least be listed along

metro numbers in the books. Stations with large signals are in favor of either of these moves — stations that rely more on local retail sales see little need to give the ADI any more visibility than its current slot in the back of the reports

in the top 50 markets. What do you think? Let the Advisory Council represen-



JHAN HIBER

# CHR — Charging Hard For Ratings

As this article winds up my overview of each format's performance this spring (as measured 12+ by Arbitron), CHR comes into the spotlight. In looking at this popular and widespread format two things became apparent. First, CHR was able to do well in the ratings despite the onslaught of Differential Survey Treatment. Second, it seems (at least from the random sample of seven markets that I analyzed) that in many markets there is just one CHR outlet these days and as that station goes, so go the fortunes of CHR radio in that metro.

## Solitary Standouts

As has been my custom over the last several weeks, I picked a cross-section of top 50 markets to see, on an overall basis, how each format fared in the important spring Arbitron survey. As you'll see elsewhere on this page, a variety of markets and geographies are represented. However, today in three of the seven selected metros there is only one major CHR entry. That may or may not surprise you GM's and PD's out there, but as someone who grew up with the

"The average decline seen in the five markets where there was any loss amounted to 14%, while the growth in the two markets that showed renewed vigor averaged 33%."

advent of Top 40 radio outlets seemingly everywhere it came as a bit of a jolt. Certainly with the 25-44 population bulge the key target, Adult Contemporary has assumed a more important role than before, but CHR's 12-34 target is still an important one. Many teens are introduced to radio through CHR, and the format is still extremely viable when it comes to making hit records. It seems to this eye that there are certainly some ripe opportunities in key markets for a successful CHR entity to come along and make an impact.

# No Drastic Drops

From the chart shown here this week you can see that CHR had a relatively strong showing this sweep. In the seven markets delved into there were no drastic CHR disasters — New York's slippage was largely affected by WABC's move to talk and the decline in Sacramento was mainly due to a poorer showing by KSFM, which may rebound in the next sweep.

Overall, three of the markets here saw CHR slippage of note, two of the other areas saw significant gains, and two additional metros were down so slightly that statistically it's wiser to say they were stable. The average decline seen in the five markets where there was any loss amounted to 14%, while the growth in the two markets that showed renewed vigor averaged 33%. One-station CHR universes affected the numbers in Tampa, Kansas City (where KBEQ was up tremendously), and the Dallas-Ft. Worth Metroplex ....

CHR Share Trend Chart											
Market	Spring '81 CHR Shares	Spring '82 CHR Shares	Percent of Change								
Buffalo	23.7	23.5	-1%								
Dallas- Ft. Worth	4.9	4.7	-4%								
Denver	12.3	11.0	-11%								
Kansas City	5.9	8.7	+47%								
New York	9.9	7.1	-28%								
Sacramento	12.2	9.1	-25%								
Tampa-											
St. Pete	8.8	10.5	+19%								

### **DST** Survivor

One of the brighter spots for CHR this sweep is that the format swam pretty well against the tide of DST upheaval that more dramatically overturned other approaches. Of the markets seen here, five had DST, some for the second time. Only Denver and

americanradiohistory con

Sacramento were without this be ethnic measurement approach, **R** since neither of those areas has Y enough black population to warre rant the special technique.

tative for your format hear your opinion on this matter.

of ADI information all about?"

In the markets with some CHR slippage, performance was actually stronger in the areas with DST than in those markets without that methodology. Non-DST markets here suffered CHR softness to the tune of an average of 18%, while the DST metros saw CHR drop only 11% on the whole. In both metros where significant CHR gains were posted DST has been in evidence for two books.

Why has CHR been able to look into the eye of the tiger (to coin a phrase)? Probably because the format has often been able to score some ethnic tune-in and thus perhaps benefit somewhat from DST. Indeed, before the advent of **WKTU** in New York City CHR legend WABC had a significant ethnic appeal, and the same is true to varying degrees around the nation. The black tune-in among 12-34's to CHR may well offer that format some buffer from the ratings doldrums.

### Now What?

So where does Contemporary Hit Radio go from here? First, I'd suggest that CHR operators keep their eyes firmly fixed on the ratings services and what they are up to. At Arbitron, for example, Hispanic DST is on the horizon. Often Hispanics in the 12-34 group enjoy CHR sounds. If Hispanic DST is going to in any way affect the numbers from that group, it will behoove broadcasters to learn all they can from Arbitron about the upcoming new Hispanic measurement technique. Hispanic and Urban stations will have the primary interest in what Hispanic DST is all about, but CHR operators had

better do their homework also. **Rip Ridgeway** at Arbitron's New<sup>2</sup> York headquarters can be a good resource for you on this new methodology.

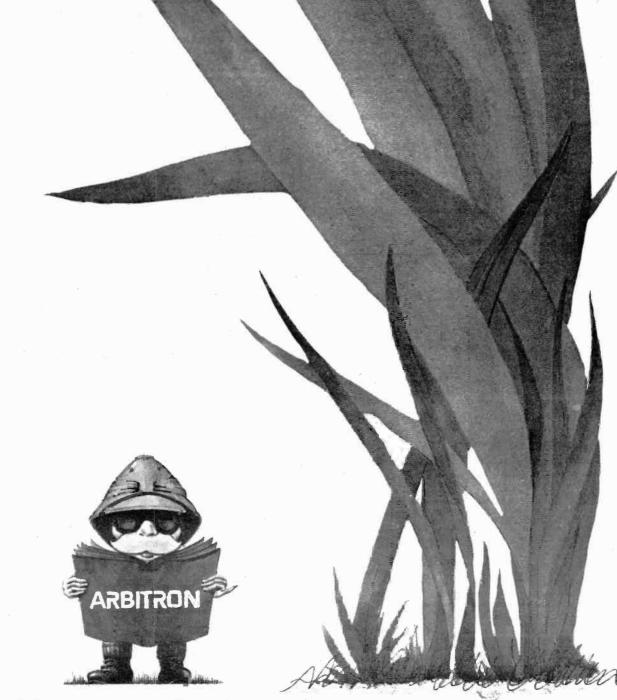
The other major item I'd suggest for CHR is to overcome the positioning challenge. This relates to both positioning to the public and to the ad community.

CHR must do whatever possible to learn about such new media as Music Television, cable radio, and the increasing video orientation of today's younger generation. Since CHR is often the entree to radio for younger listeners (who will, it is hoped, become faithful radio habitues), it will be vital to discover how the youth in your market spends its discretionary time and money. Is radio losing out, and if so is it because there are some negative perceptions about radio – perhaps CHR specifically — that are no longer correct but may still be influencing opinions?

"In the markets with some CHR slippage, performance was actually stronger in the areas with DST than in those markets without that methodology."

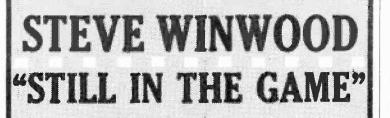
On the street CHR has to get across to the ad community that its audience is a viable one for advertisers. Since there is often a significant teen base for successful CHR entries, stations must do their homework to demonstrate that teens do spend consumer dollars and as such are a worthwhile target.

Go get 'em CHR — keep chargin' hard for those ratings — and revenues.



It's a jungle out there...filled with all sorts of ferocious beasts. You could get lost. For a professional guide call your **ARBITRON** Representative. Page 14





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Manufactured and Distributed by Warner Bros. Records



Raleigh-\_

Spring '81

Share Trends

Durham POP(00): 4602

 4
 WQUK-FM
 8.2
 WQUK-FM

 5
 WDUK-AM
 7.6
 WKIX-AM

 6
 WSKC-AM
 6.7
 WDUR-AM

 7
 WLL-AM
 6.7
 WDUR-AM

 7
 WLL-AM
 6.7
 WDUR-AM

 8
 WKIX-AM
 4.9
 WTIK-AM

9 WDCG-FM 3.1 WLLE-AM 10 WCHL-AM 2.4 WDNC-AM

Adults 18-34

Mon-Sun 6AM-Mid

RANK STATION

\_\_\_\_

2

3

DE

POP(00): 4411

Spring '81

Share Trends

2 WDEL - AM 3 WJBR-FM

4 WILM-AM

5 WYSP-FM

8 WUAS-FM

WMGK - FM

WDSD-FM

====

2

3

Fresno-POP(00): 4329 Share Trends

Spring '81

5 KFIG-FM 6 KMAK-AM 7 KG5T-AM

8 KXEX-AM

LU NBUS-FM

9 KKDJ-FM

1

9 WMMR-FM 3.0 WILM-AM 10 WIQQ-FM 2.7 WIQQ-FM

Adults 18-34

Mon-Sun 6AM Mid

RANK STATION

\_\_\_\_\_

WSTW-EM

WMM R-FM

WYSP-FM

KKNU-FM 11.4 KYNU-FM

5.5 KMAR - AM 5.1 KG ST - AM 4.8 KAR M - AM 4.7 KF IG - FM

4.0 KFRE-AM

4.3 KXEX-AM

2 KYNO-FM 11.0 KKNU-FM 3 KMJ -AM 8.8 KFYE-FM 4 KFYE-FM 7.4 KMJ -AM

Adults 18-34

Mon-Sun 6AM-Mid

RANK STATION

\_\_\_\_

KYNO-FM

KFYE-FM

KKD1-FM

Knoxville \_\_\_\_\_ 74

Persons 12+

Fall '81

1 WIVK-FM 28.0 WIVK-FM 19.0 WIVK-FM 17.9(AC) 2 WEZK-FM 16.4 WEZK-FM 15.5 WEZK-FM, 13.6(BM) 3 WIMZ-FM 8.1 WMYU-FM 11.7 WIMZ-FM 11.3(A)

6.8 WOKI-FM

6.4 WNOX-AM

3.3 WKJZ-AM 2.9 WHEL-AM

 8.1
 MMTU-FM
 10.3
 WOKI-FM

 7.8
 WIMZ-FM
 10.3
 WOKI-FM

 7.6
 WIVK-AM
 9.1
 WMYU-FM

1

2

3

POP(00): 4098 Share Trends

Spring '81

4 WOKI-FM

WIVK-AM

WNUX-AM

WGAP-AM WHEL-AM

2

3

10 WMYU-FM 1.9 WGAP-AM

Adults 18-34

Mon-Sun 6AM Mid

RANK STATION

\_\_\_\_

1 WIMZ-FM

WMYU-FM

WIVK-FM

Persons 12+

Fali '81

1 WRAL-FM

WQDR-FM

WDUR-AM

Wilmington, METRO RANK 70

Fall '81

7.3 WWM K-FM 5.9 WCAU-FM

4.9 WUSL-FM

4.6 WMGK-FM 3.5 WYSP-FM

WSTW-FM 13.4 WSTW-FM 11.6 W| BR-FM 11.0(BM)

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

Persons 12+

Fall '81

 1
 WRAL-FM
 15.6
 WPTF-AM
 14.7
 WRAL-FM
 13.8
 (Ac)

 2
 WPFF-AM
 11.4
 WRAL-FM
 14.4
 WPTF-AM
 13.8
 (Ac)

 3
 WYU-FM
 11.4
 WRAL-FM
 14.4
 WPTF-AM
 12.9
 (Ac)

 3
 WYU-FM
 10.2
 WYU-FM
 11.5
 WQUR-FM
 8.7
 (A)

 4
 WQR-FM
 8.2
 WQUR-FM
 7.9
 WYU-FM
 8.2
 (BM)

METRO RANK

7.4 WKIX-AM 6.0 WLLE-AM 5.0 WDUR-AM

3.6 WUCG-FM

3.5 WSRC-AM 2.9 WDNC-AM

Persons 12+ Mon-Sun 6AM-Mid

7.9 WMM K-FM

5.2 WCAU-FM

4.3 WYSP-FM

4.1 WMGK-FM

3.5 WUSL-FM

====

2

3

METRO RANK 72

2.9 WDAS-FM 2.9 WILM-AM

Adults 25-54

Mon-Sun 6AM-Mid RANK STATION

1 WSTW-FM

\_\_\_\_\_

WJBR-FM

WDE L - AM

Mon-Sun 6AM Mid

Spring '82

9.3 (AC) 8.3(AC) 7.9(BM)

5.5(A) 5.5(A) 4.8(C)

4 . 6 (S) 4 . 5 (R

3.9 (AC)

9.7 KYNQ-FM 12.0(8)

Adults 25-54 Mon-Sun 6AM Mid

RANK STATION

\_\_\_\_ \_\_\_

1 KFYE-FM

2 KEIG+EM

KKNU+FM

Mon-Sun 6AM-Mid

Spring '82

11.U(R) 10.1(AC)

6.7(C)

6.4(AC) 4.7(C)

2.8(B)

1.8(AC)

9.5 KMJ -AM 9.3 KFYE-FM 8.8 KKNU-FM

5.0 KFIG-FM 4.7 KKDJ-FM 4.3 KMAK-AM

4.2 KG ST - AM

3.9 KBOS-FM

3

8.5 WK / / - AM 5.3 WIVK-AM 4.5 WNUX-AM 2.8 WBMK-AM

2.4 WHEL-AM

Adults 25-54

Mon-Sun 6AM-Mid

RANK STATION

\_\_\_\_

1 WIVK-FM

2 WEZK-FM

3 WMYU-FM

3.9 KFKE-AM

9.4 WJBR-FM 10.1 WSTW-FM 10.3(R) 8.4 WDEL-AM 9.9 WDEL-AM 9.9(AC)

Adults 25-54

Mon-Sun 6AM-Mid

RANK STATION

\_\_\_\_ =======

1 WRAL~FM

2 WYYD-FM

3 WKTX+AM

Spring '82

8.8(A)

4 . 8 (NT)

4.7(A)

4 . U(AC)

3.8(C)

3.7(B)

3.5(N)

-67

Mon-Sun 6AM-Mid

Spring '82

8.U(A) 7 • 2 (B) 5 • 7 (B)

4.8(R)

」、5(B) 」、1(AC)



A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary

A	lust	in-		METRO	RAN	K. 6	8
PUP	·(UU): 45	92				_	
Sh	are Trend	ls	Persons	12 .	М	n Sun	6 A M · M 10
	Spring '81		Fall '81			Sprin	g '82
1	KHEI-EM	15.7	KHEL-EM	17.8	КНЕ	1 - F M	14.8(R)
2	KVET-AM	11.4	KASE-FM	11:8	KLŁ	1 - F M	13.4(A)
3	KLBJ-FM	11.2	KLBJ-FM	9.8	KAS	E-FM	12.3 (BM)
4	KOKE-FM	11.0	KV E T - AM			(I - E M	
5	KASE-FM	10.9	KLBJ-AM	6.3	KV E	T-AM	7 . bl (C)
6	KCSW-FM	5 + 2	KOK E - FM	5.9	KNC	W-AM	6.U(A)
7	KLBJ-AM	4.4	KCSW-FM	5.3	KOF	E-FM	6.U(C)
8	KTSA-AM	3.8	KMXX-FM	4.9	KLE	J-AM-	5 . U (AC
9	KMXX-FM	3.6	KNOW-AM	3.1	KM)	X - F M	4.5(S)
10	KOKE-AM	2.7	K T S A - AM	2.0	WUA	1 - AM	1 . 9 (NT)
	Adulta	s 18-34		A	dult	s 25-54	1
	Mon-Sun	6AM M	lid	Mon	Sun	6AM	Mid
	RANK	STAT	ION	R AN	К	STAT	ION
			===	===	=		===
	1	KLBJ -	-FM	1		KASE	- FM
	2	KHF1-	- FM	2		KLBJ	+ FM
	3	KEYI-	- EM	3		KEYE	- FM

Y	oung	sto	w n - 📑	ETRO	RANK	1
W	larre	n				-
POI	P(UU): 43	86				
	are Trend		Persons 1	2	Mon Sun	6 A M · M 1d
	Spring '81		Fali '81		Sprin	ng '82
1	WKBN-FM	11.7	WBBW-AM	13.7	WBBW-AM	11.200
- 2	₩ЫЫ₩-АМ	11.4	WK BN - FM	10.5	WKBN-FM	10.1(BM)
3	WYFM-FM	9.0	WSRD-FM	9.5	WSRD-FM	9.3(A)
4	WKBN-AM	9.0	WHOT - AM	8.1	WKBN-AM	8.6(AC)
5	WSRD-FM	8.6	WYFM-FM	8.0	WQXK-FM	8.2(C)
6	WHUT-AM	8.2	WKBN-AM	6.7	WYFM~FM	8.1(R)
7	WQXK~FM	5.9	WQXK-FM	6.3	WHOT - AM	7.8(R)
8	WFMJ-AM	4.7	₩FMJ-AM	5.4	WFMJ -AM	6.7(AC)
9	WNIO-AM	4.3	WDMT-FM	4.3	WRRO-AM	4 . U(AC)
10	WMM S - FM	3.9	WKKU-AM	3.5	WDMT-FM	3 . 7 (8)
	Adult	s 18-34		A	dults 25-8	54
	Mon-Sur	6AM-I	bil	Mor	Sun 6AM	-Mid
	RANK	STAT	ION	RAN	IK STA	FION
				====		
	1	WSRD-	- FM	1	⊢ wQXH	K – FM
	2	WYEM	- FM		WK Br	N - FM
	_				з wквr	N-AM
	3	WHOT -	- /\M		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	

171	lint	Distant Columns		METRO	RANK	<b>'</b> 5 🗋
_	2(00): 41					•
Sha	are Trend	s	Persons	12 -	Mon-Sun	6AM-M1
	Spring '81		Fall '81		Sprin	ig '82
1	WGMZ-FM	11.1	WWCK - FM	13.2	WWWCK-FM	14.3(A)
2	WWCK-FM	10.5	WDZZ-FM	11.9	WUZZ-EM	10.2(8)
٤	WDZZ-FM	10 - 3	WGMZ-FM		WTRX-AM	
	WIR -AM				WGMZ-FM	7.1(BM)
5	WTKX-AM	7.8	WFDF-AM		WFDF-AM	
-	WEMK-EM		,		WJK -AM	
	WKMF-AM				WEMK - EM	
	WFDF-AM				WKMF-AM	
9	WTAC-AM	5.4	₩ЕМК-ЕМ		WWWS-FM	
10	WKCQ-FM	3.4	WGER-FM	4 - 2	WTAC + AM	3.5(C)
	Adults	18-34		A	jults 25.6	4
	Mon·Sun	6 A M - M	lid	Mon	Sun 6AM	Mid
	RANK	STAT	ION	RANI	ST AT	ION
	====	=====	===	===:	= ====	==
	1	WWCK	- FM	1	W TR X	- AM
	2	WTRX	- AM	2	WDZZ	- FM
	3	WDZZ	- E M	3	WWCK	- F M

Sha	re Trends	s	Persons 1	2 •	Mo	n∙Sun	6AM-M10
	Spring '8	1	Fall '81	I		Spri	ng '82
1	WFMF-FM	19.0	WEME-EM	16.5	WEM	F-FM	1726(R)
2	WYNK - FM	13.0	WYNK-FM	14.3	WXO	K-AM	14.8(8)
3	WQXY-FM	10.8	WXOK-AM	13.5	WYN	K-EM	13.3(0)
4	WXOK-AM	10.8	WQXY-FM	10.4	WQX	Y-FM	9.1(BM
5	₩LCS - AM	0.0	WAFU-FM	7.4	WIK	L-AM	7.8(BM
6	WAFB-FM	5.5	WTKL-AM	5.3	WLC	5 - AM	6.4(R)
7	WTKL - AM	5.5	W J BO-AM	5.1	WAF	B-FM	6.2(AC
8	WYNK-AM	5.2	WLCS-AM	4.8	WIB	O - AM	3 . 4 (AC
9	WIBK-AM	45	WIBR-AM	4.8	WLU	X - AM	3.1(AL)
1υ	W J BO-AM	4 - 2	WYN K-AM	4.5	W YN	K - AM	3.0(0)
	Adul	ts 18-3	4	Adults 25-54			
	Mon Su	n 6AM	-M1d	Mo	n-Su	n 6AL	(Mid
	R AN K	STAT	ION	R A	NK	STA	TION
	====	====	===	==	==	===	====
	1	WEME	+ F M		1	WYN	K - FM
	2	WXOR	-AM		2	WXO	K - AM
	3	WYNK			3		F-FM



JONATHAN HALL

# TOP PRE-PURCHASE INFLUENCE

# **Radio Still Travels Well**

Most Americans have their radios on for extended periods when commuting, going shopping, going out to eat, at work, and when going for a picnic or to the beach. That's the conclusion of a new RAB study finished last month. We reported last week some conclusions regarding time spent listening to radio versus watching TV or reading newspapers or magazines. This week I'd like to present some findings about the listening habits of our population away from home and before making a purchase.

Some general information - between 80 and 90 percent of all adults still rely upon their car to get to work. Of the cars owned, 95 percent have radios. And the majority of persons commuting do so alone, with very few adults carpooling (see Table 1).

Most importantly, these "driving singles" are listening to radio during their commute almost constantly, as Table 3 indicates. Not surprisingly, radio listenership is highest among adults 18-34 going to and from work, but it's very high throughout the demographic ranges (see Table 2).

An average shopping trip for most of us is a half hour or more, and the study concludes that when driving to a supermarket, a retail store, or restaurant, that the radio is on about 85 percent of the time (see Table 4). **Radio Influences Shoppers** 

After reaffirming that radio has a grip on shoppers, the study examined consumers' exposure to media prior to going shopping and making purchases. The report documents that radio is the freshest medium to hit consumers prior to a purchase. On the whole, buyers heard the radio approximately two hours prior to their purchase compared to much longer stretches for other media - TV, newspapers, magazines, and billboards (see Table 5 below).

Upon closer investigation, RAB learned that half the respondents were exposed to radio less than an hour before a major purchase. Radio outperformed its closest competitor in this category - billboards - by two to one. Over half of all segments of the population who actually were buying something tuned to radio immediately prior to spending their money (see Table 6 below)

In addition, the report shows that within a 24-hour period on an average weekday, 60 percent of all Americans made a purchase while shopping. The average amount of quently occurred at a supermarket, drug store, clothing store, shoe store, or hardware store. Finally, the report noted that

adults spend more money on these purchases than teens (see Table 7)

Listenin	Tabl Ig Time In Car		n Work				
	Adults 18+	Adults 18-34	Aduits 25-54		Men 18+		omen 18+
Average Time Spent Going To Work Percent Of Time Radio Is On Average Time Spent Coming Home From Work Percent Of Time Radio Is On	23 Minutes 92% 23 Minutes 94%	90%	25 Minut 91% 25 Minut 93%		25 Minutes 94% 26 Minutes 92%	20 I	Minutes 38% Minutes 95%
	Table	e 4					
	Listening Time Various A					Adults	18+
	Percent Use Car	Average Time Spent	Percent Radio	All The Time	Part Time	None	No Answer
Going To Shop For Food and Groceries	90%	30 Minutes	85%	54%	22%	23%	1%
Shopping At Department and Other Retail Stores	90%	35 Minutes	88%	56%	22%	21%	1%
Going Out To Eat	88%	36 Minutes	84%	53%	21%	26%	1%

Compared to the amount of listening done in cars, other listening outside of homes is less overall, but still significant. For example, almost six out of 10 workers who leave their home for a job have a radio nearby. Among those same workers, half listen to radio frequently while another one-third listen to radio sometimes (see Tables 8 & 9).

Finally, nearly half of all teens take a radio with them while going on a picnic, or to a beach or park. But only one out of every five adults often does the same. When considering those persons who responded that they take a radio with them either "fairly often" or "occasionally," the total jumps to half of all persons 12 and older taking radios with them on a recreational outing (see Table 10).

Radio's unchallenged strength in reaching consumers prior to making a purchase and at other times while people are away from home continues to be a strong radio "sales" point. RAB is to be congratulated for again quantifying radio's position of dominance in these areas.

		Table 5	1		
	Media Activity	Prior To N	lajor Purch	ase	
	(Average Number	Of Hours	Since Expo	osure)	
	Persons 12+	Teens	Adults 18+	Men 18+	Women 18+
Radio	1.9	1.7	2.0	1.9	2.0
тv	3.3	2.5	3.4	3.3	3.5
Newspaper	3.7	3.4	3.7	3.5	3.9
Magazine	4.0	3.7	4.0	3.9	4.1
Billboards	3.2	2.7	3.2	3.2	3.2
		Table 6			
	Media Activity	Less That	n One Hou	r	
	Before	Major Purc	hase		
	Persons 12+	Teens	Adults 18+	Men 18+	Women 18+
Radio	52	54	51	51	52
TV	17	26	16	19	14
Newspaper	9	10	9	12	7
Magazine	6	9	6	8	4
Billboards	26	37	25	25	25

## Table 7 **Shopping Habits In Past 24 Hours**

	Made Purchase	Average		Key Stores Shopped					
	Within Past 24 Hours	Amount of Major Purchase	Supermarket/ Grocery	Department Store	Drug Store	Clothing Store			
Persons 12+	60	\$32	63	11	6	3			
Teens	48	\$16	54	10	13	3			
Adults 18+	62	\$34	64	11	5	3			
Men 18+	59	\$36	63	11	6	2			
Women 18+	65	\$32	65	11	4	4			

### Table 8

### Availability Of Radios At Place Of Work

	Adults 18+	Men 18+	Women 18+
Radio Available Nearby	57	56	59
Radio Not Available Nearby	41	42	39
Don't Know	2	2	2

### Table 0

Frequency Of Listening Te	o Radio At	Work	-	
	Adults 18+	Men 18+	Women 18+	
Usually	51	49	53	
Sometimes	33	35	30	
Never	16	16	17	
Summary At Least Sometimes	84%	84%	83%	
Average Number of Hours of Listening At Work	3.8	3.8	3.9	

# Table 10

	Frequency Of Listening To Radio While At Picnic, Beach Or Park				
	Persons 12+	Teens	Adults 18+	Men 18+	Women 18+
Very Often	24	48	20	20	20
Fairly Often	10	15	10	10	10
Occasionally	16	15	16	18	15
Rarely	18	10	19	22	15

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### Means Of Transportation To Get To And From Work Among Adults Working Outside Home

Table 1

		-			
	Adult 18+	Adults 18+	Adults 25-54	Men 18+	Women 18+
Car	80	80	80	79	81
Car Pool	7	6	8	8	6
Car and Public Transportation	2	3	3	2	3 .
Public Transportation Only	5	5	5	4	5
Other	6	6	4	7	5
Use Car	89%	89%	91%	89%	90%

#### Table 2

Listoning		om Work	Past Five	Days	
	Adults 18+	Adults 18-34	Adults 25-54	Men 18+	Womer 18+
Has Listened	85	89	86	85	86
Did Not Listen	11	7	11	11	12
Car Does Not Have Radio	4	4	3	4	2



Warner Bros. announced that 29 staffers were let go late last week, spread across most departments, with the West Coast merchandising warehouse closing. Distribution arm WEA also apparently dismissed about 40 employees last week. Warner Bros., in a positive gesture, asserted in strong language that "no additional staff reductions" are planned "at this time or in the future."

Also on a positive note, RCA was in an upbeat mood at last week's fall product presentation in New York. President Bob Summer announced that RCA and A&M had extended their distribution pact, and VP Jack Craigo discussed expansion of the company's A&R force, as RCA celebrated a good year with an optimistic view of the future.

Street Talk out of Kansas City has it that Meredith has sold KCMO & KCEZ to Fairbanks.

**KENI/Anchorage PD Randy Robbins** mushes crosstown to new AOR KWHL, which goes on the air in mid-September, consulted by Jeff Pollack.

KZ93/Peoria PD Lou Patrick has exited and MD Keith Edwards moves into the PD position.

Dan Young has been promoted from Director to VP/International at Polygram.

KSET-FM/El Paso PD Kris Van Dyke resigns for the PD job at WKMX/Enterprise, AL. Cat Simon is KSET-FM's new PD, with Don Rivers as MD.

Word from Seattle is that KIXI has finally won a long battle for a power increase . . . and not just any power increase! The station has reportedly received FCC approval to move its signal from 910 kHz to 880 and up the power from 1 to 50kw!

A coveted opening has come up at 94Q/Atlanta. PD Jim Morrison is looking for T&R plus a photo from experienced pros who can communicate concisely, in order to fill the 6-10pm shift.

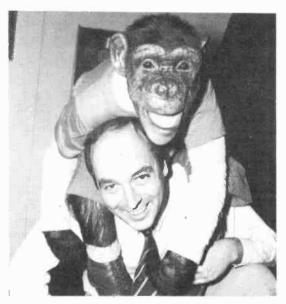
Our condolences to Lou, Bobby, Rick, Lin, and Diane Galliani on the recent loss of their mother.

OK, it turns out that strange story last week from a Detroit newspaper about a federal investigation of payola involving Detroit radio stations may have been a vicious rumor. U.S. Attorney Len Gilman told Street Talk there's "no investigation pending at the present time." But now another paper has resurrected the spectre of that rumored "60 Minutes" record business investigation, saving it will focus on Detroit radio and record people. Sounds like some unfriendly newspapers in the Motor City . . .

Tom Kelly wins the open airshift at WBEN/Buffalo in middays. He was PD and morning man at WSPR/Springfield, MA.

KIKI/Honolulu GM Jeff Coelho is leaving the station September 30 for a TV position in San Francisco.

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STREET TALK

CAN ZIPPY THE CHIMP PROGRAM MTV? - The folks at MTV sent us this attractive shot of Music Director Buzz Brindle and a close associate named Zippy The Chimp. The picture's certainly not without charm, but they expect us to believe that Zippy is a summer intern who's learning how to program the 24-hour video music channel. We're sure! Everyone knows a complex process like balancing and selecting the varied strains of modern rock music for a national organization like MTV requires at least the intelligence of an orangutan. The MTV note goes on to claim that Buzz programs the network by "simply reading the charts in R&R," and then Buzz is quoted as saying, "A monkey can do this." Now we can't figure out whether he's taking a shot at us or at MTV . . . or maybe even the monkey!

After 5<sup>1</sup>/<sub>2</sub> years as PD of KSST/Davenport, IA, Jim O'Hara moves across the street to become PD of WOC & KIIK. Chuck King moves up to Operations Manager for both stations; no word on Jim's replacement at KSTT.

Remember those monster Beatles hits "Swanee River," "Skinny Minnie," and "Let's Twist Again?" Neither do we, and neither do the Beatles, since they didn't record them. But the manager of the guy who did, British singer Tony Sheridan, contends that they were marketed as Beatles records and that Tony's missed out on tons of royalties in the process. It's enough to make you sue for over \$1 billion, and that's what Dirk Summers is doing, naming almost two dozen record companies (many long out of business). The confusion stems from Tony's 1961 association with the Beatles in Hamburg, when they did record the first piece of Beatles vinyl, "My Bonnie," and several other songs, while Tony recorded a lot of other numbers that appeared on budget-priced records over the years touted as the Beatles. The Beatles aren't being sued, since Summers feels they probably didn't get any royalties from those albums either.

A wild story in Houston brewing over a misunderstood sales package from KRLY. Full details next week from Walt Love.

KIIS/Los Angeles air personality Jeff McNeil joins KYUU/San Francisco for afternoon drive.

**Bill Hampton** becomes Operations Director of KKLV/Anchorage from night jock. He replaces Art Lewis.



ELVIS COSTELLO HSTME HAS COME

SCANDAL

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1963: The John Profumo SCANDAL rocks

What big SCANDAL will rock you in '82?

Find out soon on COLUMBIA RECORDS

1972: The Watergate SCANDAL rocks

Nixon out of office.

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**"Man Out Of** 

KFI WPHD **KSET-FM** KINT

**BJ105** WJXQ **KNBQ** 

**KBBK** 

WIGY

KSLY



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JOEL DENVER

THE LONGEST LIST IN CHR

# KIQQ, Where The Difference Is The Music

The question of whether to play a long or short list of current records will not soon be answered, even by this article. However, it is interesting to look at KIQQ/Los Angeles and what's generally considered the longest list in CHR (about 60 titles), to see what results it has brought.

The station, which targets for women and teens, has done pretty well according to the latest Arbitron. KIQQ ranked number two in 18-49 women (tied with KHTZ), was number two 25-49 adults, and held down the number four teen slot behind AOR stations KROQ, KLOS, and KMET. In 12+ shares the station moved upwards, 3.1 to 3.7, tying for sixth place overall in a market with well over 80 signals. Bear in mind that Los Angeles is a market where tenths of a share make a major difference.

KIQQ is programmed by Paula Matthews, who was MD at KTLK/Denver for five years before

coming to Los Angeles. MD Robert Moorhead has been with the station for about two and a half years now, having spent a number of years behind the counter of several L.A. record strores.



He can best be de- Paula Matthews scribed as a "music junkie," who attends every concert he can, and listens to virtually everything that comes in the door.

A lot of people ask me about KIQQ, since we print its playlist in the paper each week. Does it really play all of those records? How does it format them? Why and how does it play such a wide variety of songs? I recently had a conversation with Paula and Robert about the station and its music, and both of them strongly believe that if you play all the songs the market wants to hear, you'll do very well.

#### **Exposing New Product**

R&R: What's your basic philosophy behind playing so many current records?

Paula: We are playing about 60 songs right now, and we play that many because there are 60 great titles that fit our station. Were there only 30 good titles, that would be what we'd play . . . it's kind of flexible. We do take lots of chances on records, knowing that not every song will go number one. The listeners don't know that, though, and I think they are more interested in whether the songs sound good.

"Our research is, for the most part, getting input from the active end of the audience, so we don't do any passive research. If you pay attention to the active end. you'll always know what the audience wants. They'll be the first to let you know if what you're doing isn't right for them." - Paula Matthews

R&R: A lot of people ask whether you play all of the songs listed, or are the newer ones in some sort of "lunar rotation?"

Paula: Everything listed gets airtime on KIQQ Naturally, as songs get more response, they get higher rotation. The newer songs do get enough airplay to find out their appeal to the audience. I don't think we over or underexpose anything.

Robert: Generally we give new songs about five or six weeks to kick in or generate results. It takes longer to get sales, but we take a long look at the requests too. We also call a minimum of 50 stores each week to find out what's moving. I spend time in the stores too so I can see who's buying things. It also gives me a chance to pore through the import bins and find some things that other stations might not be aware of. "Mickey" by Toni Basil is a good example of an import we played before Chrysalis picked it up.

R&R: How about other forms of research like callouts?

Paula: KIQQ does a lot of the basics. Our research is, for the most part, getting input from the active end of the audience, so we don't do any passive research. If you pay attention to the active end, you'll always know what the audience wants. Give it to them and you'll succeed. They'll be the first to let you know if what you're doing isn't right for them.

R&R: How do you avoid repeat calls from the same listeners for songs. Doesn't that affect your research a bit?

music. We have safeguards and categories that prevent bad mixes. R&R: Is that how you can get away with

playing songs by Kenny Rogers, the Commodores, up through REO and A Flock Of Seagulls? Paula: Yes. When we mix a record like Quarterflash's "Find Another Fool," next

to Air Supply's "Even The Nights Are Better," it's obvious that there's a tempo difference, but I feel the appeal of the two records is very similar. We try and grab the teens and female adults, and both songs hit the target very well.

One of the other keys to our success is that we don't play too many oldies. We couldn't expose as much current music if we did. The oldies we do play are carefully selected as to daypart and time of the year. We daypart records to fit the mood of the audience. This means we soften up just a bit in midday, playing a few more ballads than in other dayparts. We keep the morning show up and bright with familiar pop and rock songs

R&R: You've done quite a bit of pioneering in the areas of playing rock songs, yet your adult numbers are impressive.

Paula: I find that they like uptempo music too. In the mornings we have to keep



Paula: We have weekly jock meetings to talk about what input they are getting from the audience, and at the same time we work with them to avoid or discount those types of calls. The system isn't perfect, but when they know what to look for, the information returned is very valuable.

#### Making The Format Work

By now, you're pretty well aware that KIQQ is a streetwise radio station. Still, you must be wondering how it's successful playing 60 titles effectively.

R&R: Paula, you must spend a lot of time listening around the market to your competition to see what's being exposed.

Paula: Actually, I listen very little to the other stations. My main concern is KIQQ, and I think I speak for Robert too. We constantly monitor our own music to make sure it's being rotated properly.

Robert: All of the music is laid out in advance of the jocks getting on the air. We have people that devote all of their time to doing just that ... programming the

it up, as Bruce Chandler and Tony St. James run a lively show with lots of features. It maintains momentum for us

The best label to put on KIQQ would be "mass appeal." We want the mass audience to accept us, but realize we can't be all things to all people. The teens we attract aren't generally male teens or those that want a steady diet of rock. We play enough to generate a lot of cross-listening with KLOS, and KROQ in particular. Our niche in the market is mass appeal current music

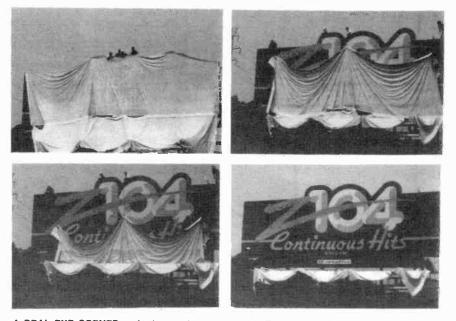
#### **Picking The Hits**

When you carry a current record list of 60 titles, you can imagine the amount of work involved in collating all the information, listening to all the product, and making the final decisions.

R&R: What process do you go through to make your final music adds each week?

Robert: I listen to about 100 or more records a week. Many times I'll even go back and listen several times to make sure I

Z104 Exposed In Tidewater



A REAL EYE-OPENER - At the precise moment that Z104(WNVZ)/Norfolk debuted its new CHR format (noon, August 6), motorists on Interstate 64 got an eyeful as the new logo and billboard campaign made its market debut. PD Steve Kelly and staff are hard at work getting the station prepped for the forthcoming fall Arbitron.

> know what the songs are about. We pay particular attention to the smaller labels, as they often have great songs that others

might not be aware of. I then take all of the research and input from all my other sources, and sit down with Paula and play her a lot of songs. She has already done a lot of listening on her own so she has her own ideas about what we need to do.



Robert Moorhead

Paula: It generally takes the better part of Tuesday to figure it out. We have to consider the balance of the playlist and if we are leaning too far in any one direction. I really think the formula we do here will work in just about any market. The songs may not be the same, since no two markets are alike. We play the hits at KIQQ; that's why we always say "The Difference Is The Music At 100FM, KIQQ.'

R&R: Appealing to such an active audience can be dangerous, since they're pretty fickle

Robert: We find a lot of trendsetters at the clubs in town. I hang out at them and go to as many concerts as possible. These are the places where we find out the street-level beginnings of trends. I found out about Haircut One Hundred in the clubs before they even hit the air in Los Angeles. To keep the active audience you've got to keep up with them.

Reaction is everything at KIQQ. If a song gets reaction it gets more airplay. We get thousands of requests a week and solicit lots of them for our nightly "Top 10 at 10" feature

Paula: I know that's an old fashioned idea, but it really gets people to call in. We

"Generally we give new songs five or six weeks to generate results. It takes longer to get sales, but we take a long look at the requests too. We also call a minimum of 50 stores each week to find out what's moving. I spend time in the stores too so I can see who's buying things." - Robert Moorhead

get lots of repeat calls, but our people screen the votes carefully. The nightly in-Continued on Page 20

# 31(5) ROOKIE OF THE YEAR PAUL REO



**"Sweet Time"** 

CHR BREAKERS

61% of our reporters on it. Moves: Up 29, Debuts 24, Same 25, Down 0, Adde 46 including XTRA 0103, WKFM, WSFL K793

61% of our reporters on it. Moves: Up 29, Debuts 24, Same 25, Down 0, Adds 46 including XTRA, Q103, WKFM, WSFL, KZ93, KRQ. See Parallels, debuts at number 29 on the CHR chart Down 0, Adds 46 including XTRA, Q103, WKFM, WSFL, KZ9 KRQ. See Parallels, debuts at number 29 on the CHR chart.

REO SPEEDWAGON





# "I Need You"

	Q107 ADD	WZZR ADD	WGH 15-9	KENI
	CFTR ADD	WNAM ADD	KIQQ	KKLV
	CKGM ADD	KGGI ADD 30	WSPK	KSLY
	KEGL ADD 25	KNBQ ADD	WPHD	
	WLOL-FM ADD	KSKD ADD	K104	
	KFI ADD	WJBQ ADD	WOID	
		WIGY ADD	WSFL	
	KZZP ADD	WIGT AUD		
	WKFM ADD	WCIR ADD	WJXQ	
	WHFM ADD	Z102 ADD 36	KMGK	
	WKRZ-FM ADD	Q101 ADD	ККХХ	
	WKEE ADD	WSPT ADD	WTSN	
	KHFI ADD	WAZY-FM ADD	WOMP-FM	
	WTIX ADD	WCIL-FM ON	WZYQ	
	WHHY-FM ADD	KC101 29-26	WFOX	
	Y103 ADD	WPST 36-32	WYKS	
	WOKI ADD	KSET-FM 27-23	KSEL-FM	
R				

Continued from Page 18 formation retrieved for the Top 10 feature is carefully examined each day to spot early trends for hot new songs.

We stay on the leading edge of other things too besides music. We do twice-daily updates on the soaps, and have had many of the stars from "General Hospital" drop in for guest appearances on the air. It's not being trendy, it's just being reflective of what the people want.

**R&R:** Do you ever give any thought to your national influence when you add a record out of the box?

Paula: I've really never paid that much attention to it, although it does cross my mind occasionally. We've had records go number one here that don't make it elsewhere. I think what we add is worth noting and following, but programmers in other markets have to make their own decisions. All we reflect is what is a hit for us. I don't really care whether people think we play those songs or not. We do play them all. The only thing that would bother me is if we didn't have listeners, and it seems we have plenty of those.

Selling The Music And The Image

One of the first things you'll notice when listening to KIQQ is that it identifies every song on the radio. It can be the most played record in the market, and you'll always get a title and artist announcement. Many PD's would argue that it's unnecessary, but KIQQ is known for being able to move product in Los Angeles, and this information is vital for generating sales.

**R&R:** In general your jocks aren't full of that professional well-rounded "boss jock" patter that many CHR and AOR stations are known for.

Paula: That's done on purpose. They talk up records and give the weather and all, but each of my on-air staff sounds different. I want them to talk to people, not at them. Some people might think they sound like they just came in off the street, but that's what we want. We aren't slick-sounding or pushy by design.

### Motion

K293/Peoria PD Lou Patrick exits the station and MD Keith Edwards is upped to the PD chair...Don Riley will join WCCO-FM/MInneapolis to do sports on the afternoon drive show...Steve Summers, formerly with WDRQ/Detroit, has joined KFI/Los Angeles as Steve La Beau...Lou Scott joins the midday show at WKRZ-FM/Wilkes-Barre from WKZN-FM/ZIon, WI...WANS-FM/Greenville PD Bill McCown brings in J.J. Michaels from WAAK/Gastonia to rock from 8-midnight.

Former CK101/Cocoa Beach PD Jim Morgan has set up his consultancy and has taken on WORD/Spartanburg, turning it from A/C to CHR. He's looking for a fresh lineup of high profile personality jocks, so get T&R's to Jim ASAP ... PhII WIIIIams is the new PD at KAYI(K107)/Tulsa's newest CHR station, which will debut in a matter of days.

Some "motion" taking place at WOCQ/ Ocean City, as PD Mike Campbell exits and MD Dave Allan moves up. Also new to the station is Brian Carter, who comes in from WSUX/Seaford, DE to do afternoons .... KRNA/Iowa City morning man Tom Hamilton moves to mornings at KPKE/Denver, with Al Kern coming back to the station to take over AM drive.

Tom Walsh joins KSLY/San Luis Obispo from WKNT/Kent, OH to do weekends .... WSEZ/Winston-Salem MD Bob Mahoney moves up to PD, and Steve Finnegan is tapped for MD duties ... Bill Hickock leaves FM100/Memphis to do mornings at WRAL/ Raleigh, and Ron Olsen former PD at WHRK/ Memphis, comes across to do the morning show. Also new to the station is Mark Kessler from WAYS/Charlotte ... Congratulations to KRNA/lowa City MD Tom Harmon and wife Dana on the birth of Derek Ryan. R&R: What about promotions?

Paula: We don't give away money on the air. I don't feel that the money spent is worth the money taken back in. In today's economy, you've got to be careful of the bottom line. We do however give away tickets, albums, and records in "Name It And Claim It" contests.

**Robert:** We've really found that listeners get a charge out of competing to name a song, winning the record, and then hearing their names on the air. It's a very old idea, but it works very well for us. The audience knows it's nothing more than what they are hearing on the air, so they accept that we haven't overhyped it.

Paula: We do spend some money on promotion though. We do some :10 TV spots, and we have some billboards and buscards on the street. We've just gotten our new bumper stickers in, and haven't decided exactly how they will be used yet, but they will come into use.

"We've had records go number one here that don't make it elsewhere. I think what we add is worth noting and following, but programmers in other markets have to make their own decisions. All we reflect is what is a hit for us." — Paula Matthews

R&R: Now that we've pretty well covered the on-air aspects of your station, is there anything else you want to mention?

Paula: I think the one thing you've got to keep in mind about KIQQ is that we really are programmed for the audience, and not for the industry. L.A. is a big melting pot with people from all over the country carrying diverse tastes and needs with them. We don't try and become all things to all the people, but our concept of mass appeal radio is to simply analyze the market and give the people what they want to hear. Since starting here three years ago, we've had phenomenal growth, and we expect it to continue.

# CHR Is Doing Well

The CHR format is alive and doing well, taking on a more defined music posture than it has in years. How is it doing in the face of DST? Find out by reading **Jhan Hiber**'s column this week on page 12.

# KLIR

we are still researching the marketplace. We'll take a lot of input from KCNR and its PD Richard Harker."

KLIR VP/GM Lew Campbell told R&R, "I think this is an evolutionary thing. We started brightening the sound in a gradual manner in February, and have graduated to our final steps. Research will dictate how we actually attack the market. We're delighted to have Mike with us and with the help of Richard Harker, I feel very confident." Campbell added that Operations Manager Fred Everett will stay on with the station.

# Monument

Continued from Page 3 Columbia), Percy Sledge, and Connie Smith. The label plans to release 20 new albums and a similar number of catalog LP's in the next year.

Fead will be based out of a new Los Angeles office. Joining the company in its Nashville headquarters are General Manager Bob Hunka, Director of Business Affairs Allen Rosenblatt, and Director of Creative Services Mike Hyland.



# **Group W**

Continued from Page 1 Muzak, Hirsch will direct the background music service's national and worldwide operations from headquarters in New York. Harris noted, "Under Tony's leadership WINS recently ranked as the most listened-to station in America."

Although he most recently worked in Dallas, Latz is a former General Sales Manager at WOWO. He will remain with WOWO when the station is sold later this year to Price Communications. Harris termed Latz "an ideal choice" for the WOWO position "because he is a native of Fort Wayne with an in-depth understanding of the market."

As the new VP/GM of RAR, Shapiro will be reporting directly to Harris, who commented, "In his 20-year career with the Radio Group, Roy Shapiro has done a consistently outstanding job, most recently as VP/Marketing & Research. We are delighted he will now bring his thorough knowledge of the radio business to the operations of RAR."

Harris said that former RAR VP/GM Robert Richer has resigned to pursue other interests within the radio industry. Former Muzak President Fuhrman has been given general assignment duties in the staff area of the Radio Group, according to Harris.

# Susquehanna

Continued from Page 1 Hyde told R&R, "I'm tremendously excited. It's a great, challenging opportunity to work with a group of highly motivated professionals at a pair of stations that are as much a part of their community as any I've ever seen."

Obarski commented, "It's absolutely terrific – a tremendous opportunity within a growthoriented radio station and company. I look forward to implementing the long-range plans of WRRM."

Hyde's background includes 17 years with Susquehanna. He served three years as GM for A/Cformatted WRRM, previously working seven years at the corporate office, including two years as Radio VP/Marketing & Development. Prior to that, Hyde spent seven years at then-sister station WICE/Providence.

Before being named GM, Obarski was Sales Manager for three years at WRRM, having previously worked as an account executive for three years at sister station WLQR/Toledo.

#### R&R/Friday, September 3, 1982

Cuba

Continued from Page 1 tion's annual Radio Programming Conference, NAB President Vince Wasilewski denounced Cuba as a "renegade nation by ignoring international treaties." He added, "Cuba's action last night in jamming AM radio frequencies is an affront to the United States listening public as well as to American broadcasters.

"Obviously, this is an acute problem to our membership and we urge our government to employ all diplomatic efforts necessary to resolve this dilemma," said Wasilewski.

Since last year Cuba has threatened to put gigantic 500kw transmitters on 1040, occupied by WHO/Des Moines and the proposed Radio Marti, and KSL/Salt Lake City's 1160.

But LaFollette said it's too early to determine the power of the Voice of Cuba stations. R&R received a report of a strong signal being received in the Miami area and LaFollette acknowledged, "Certainly, compared to the field intensities that we had previously observed, they are using higher power."

# Baker

Continued from Page 1 Detroit market so well. I'm delighted he was available."

Baker commented to R&R, "Our ratings have been a problem, but I have no master plan at the moment. We are going to look things over carefully." He added that discussions had taken place over changing CKLW's CHR format or switching it with FM sister CKJY's Big Band approach, but said the CRTC (Canadian Radio & Television Commission) approval might not be readily forthcoming. Baker remarked, "At this time I'd say there are no format changes for us. However, that could change if we find the right moves to make."

# WQBA Continued from Page 1

the growth of these stations and the development of the company. He's a key man who will be missed. I wish him well."

Levin added that a call letter change is planned for WHTT, in addition to a change from its current "Rhythm & Roll" ethnic format to Spanish music.

WHTT is a 5kw directional facility at 1260 kHz. The brokers involved were **Ted Hepburn** and **Joe Citrick**. The purchase price was \$2,025,000 plus an additional \$200,000 non-compete agreement. **George Hyde**, VP/GM of WRRM/ Cincinnati replaces Levin (see separate story).



KRLA SIGN UP TO WIN — KRLA/Los Angeles has taken a new Mustang GT and decorated it with call letters all over. It's been on display all over the area, and the person guessing the exact number of times the car has been signed with KRLA will win it.

#### R&R/Friday, September 3, 1982 HOUSE PD FOR AM & FM

# **WSIX-AM Switches To Country**

On September 6 WSIX-AM/Nashville will switch from Talk/Adult Contemporary to a personality/Country format, joining top-rated sister Country station WSIX-FM. However, the station will retain nighttime talk through an affiliation with NBC's Talknet from 7pm-1am. Gerry House will serve as Program Director of both stations.

Commenting on the programming change, WSIX-AM & FM GM Jim Bocock stated. "After researching WSIX-AM and the other Talk programming in Nashville, with the exception of nights we don't like what we see for future growth of talk programming in Nashville. The audience in this market is just not large enough in total. We're taking a chance, walking away from a fall book where we know our ratings might indicate keeping the talk on, but as Kenny Rogers says, 'You have to know when to hold them and know when to fold them!' The AM's music direction will be a little bit harder than the FM, but it's not going to be a gutbucket Country station. We think that with the much higher personality profiles that we have on the AM plus doing a good job with the music we have a very good shot at being quite successful with it."

There will be no staff changes, as PD Gerry House continues his morning show with Paul Randall, Al Voecks, Charlie Scott, and Dave "Sportsnuts" Nichols, who'll

#### **DROPS BEAUTIFUL**

# KPOI Sways CHR

**KPOI/Honolulu** became the island's third CHR outlet, shedding its Schulke 2 Beautiful Music format last Friday (8-27). Lan Roberts, who previously programmed KORL/Honolulu as well as KJR and KOL/Seattle, will serve as PD and morning man for the station in its latest incarnation. Roberts began his career with KPOI several years ago, when it was an Oldies operation.

"I feel there is enough of a diversification of the CHR music here to make what we are doing different from the others," Roberts told R&R, adding, "This market has A/C'd itself to death and the energy that was predominant in the 60's has been lost.

#### **AOR Simulcast**

"This is just like the old days. A real battle is shaping up. We've got some very good jocks and plan to do something unique. We're going to simulcast our all-night show with sister station **KDUK**, which is an AOR. Musically, it will be somewhat of a departure from the rest of our programming, but we feel it will end up being a great sales tool for us."

KPOI & KDUK VP/GM Brian Bieler seconded Robert's emotion: "I don't think a simulcast of the 'Superstars' format on the allnight show of a sister AM station has been done before, especially since the main format of the AM is CHR. We're figuring that some hard-core CHR listeners will really love it. We intend to be a high visibility station, giving away big bucks on the air. We want KPOI to make a big impression." also host a midday music program. Marvis & Charlie will still handle their afternoon show, now transformed into a music program. Simulcasting of the FM on the AM will now run from 1-5am. Future station plans include stereo broadcasting.

# WVCG Goes For Gold

WVCG/Miami changed its A/C-MOR format stance last week (8-28) to an Oldies approach concentrating on the "solid gold" sound of the 50's and 60's. The station staged an all-day remote at the entrance to Key Biscayne, with prizes given away to passing cars.

WVCG Operations/Program Manager Jere Sullivan commented, "This switch has been a total staff effort. WVCG will continue to appeal to adults with the songs they were hearing at record hops in the 50's and 60's."

The station's lineup will feature Ned Powers 6-10am, Mindy Lang 10am-3pm, Ken Collier 3-7pm, Stu Grant 7-midnight, Sullivan and Mitch Miller on weekends, plus RKO's "Solid Gold Saturday Night" show.

ENDS 25 YEARS

# AS ROCKER

# WSGA Goes To "Music Of Your Life"

After more than 25 years as a CHR outlet, WSGA/Savannah has switched to the "Music Of Your Life" format, effective Tuesday (9-7). Commenting on the shift, WSGA VP/GM Jerry Rogers said, "Having been rocking 'n' rolling for so long, it's hard to say goodbye, but the Music Of Your Life format has been so successful in so many markets there was no way to continue looking past it. This change was something we had to do to maintain the vitality of the station."

Rogers noted that WSGA's FM CHR sister station Z102 will continue with its current presentation, picking up WSGA's ABC Contemporary network affiliation.

temporary network affiliation. WSGA will sign on as an affiliate of the ABC Direction network with seven-year station veteran Dennis Eversoll handling the Station Manager's duties. Savannah Mayor John Rousakis will inaugurate the new format, hosting a special one-hour show the day of the switch.

# Kingston

Continued from Page 1 I'm extremely excited to have Steve working with us, cutting through the clutter and getting right to the heart of the problems we all have to deal with on a dayto-day basis."

Kingston echoed Vallie's statements, saying, "I welcome the opportunity to work with B94 GM Garry Eaves, Dan Vallie, and a company that's committed to winning in Pittsburgh. Things at the station will be business as usual since the station is already such a successful operation. My role will be to help Garry, Dan and the staff attain even greater success." CALENDAR

BRAD MESSER

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# You Don't Necessarily Deserve More Money

There are three generally-recognized ways for radio people to get more money, and if you discount robbing banks, we're left with only two clearcut alternatives. Let's make it perfectly clear. One of the ways certainly does *not* involve trying to convince the boss you deserve the bucks, an approach guaranteed to fail miserably. Explaining how you make X amount of money and have XXX amount of bills simply doesn't work. In real life one deserves no more than one is clever enough to collect.

Tried and true tactic #1 is to get another job offer and place it firmly across the boss's throat, forcing him to up the ante or lose you. This is not a time for bluffing, because (a) he might check with that other station, (b) he really may not be able to justify your raise, and he may simply say (c) you later. If you prefer to stay where you are for awhile and don't really want to pack the U-Haul, but you gotta have more bucks, the "other job offer" tactic has a respectable reputation for success and don't think I haven't used it myself. I stress that merely trying to show your need or explaining how you "deserve" a raise is pathetically ineffective.

Alternative #2 is of course the U-Haul. Moving to a bigger station/city is the biggest way radio people have always scrambled up the ladder toward those wonderful higher tax brackets. The most common mistake in job hopping seems to be taking the first offer. If you're pro enough that one station wants you, be assured that a few dozen other stations would want you if they knew you existed. Tapes. Send out tapes! People know to do that, but too often they don't. Stations tell me they have openings but get no suitable audition tapes. Send out twenty. Give yourself a real choice.

A final thought. Forcing a raise, or getting one by jumping jobs, is good for a fast fix. But in the long run (unless you work for really insufferable wimps) the odds may favor staying right where you are and making the long haul without the U-Haul. Those old guys who've been "stuck" somewhere fifteen and twenty years — while the go-getters kept getting gone — often own the ratings. By doing that they do deserve the bucks!

#### Sailing of the Mayflower

MONDAY, SEPTEMBER 6 — The ex-whaling ship "Mayflower" left England on this date in 1620, carrying 102 Pilgrims to new lives in America. Some of those lives turned out to be surprisingly short, because they reached here on the first day of Winter, and exactly half the settlers died without seeing their first New England spring. (On its next ocean voyage the Mayflower carried a cargo of slaves to America.)

LABOR DAY. The first was organized exactly 100 years ago by Carpenters' Union head Peter McGuire.

Up on Crazy Horse mountain in South Dakota, sculptor Korczak Ziolkowski turns 74 today: for 34 years he's been carving what will be the Earth's largest sculpture, a 563-foot-tall statue of Chief Crazy Horse astride a pony. Comedienne JoAnne Worley is 45.

# No Mouse Fur Coat Fad Yet

TUESDAY, SEPTEMBER 7 — The future doesn't often turn out as predicted. Forty-four years ago this week in 1938, fashion designers in London announced that mouse fur would be the hot item of 1939. A coat would cost about \$350, or less if the woman supplied her own mice. Jesse Chernick of the American Fur Industry Council in New York City says, "Our #1 fur today is still mink. And 15 to 20 percent of our trade is in men's wear. Some of our great (male) athletes have four or five fur coats!"

The world's first automobile parade was held 86 years ago today at Newport, Rhode Island. The decorations on the winning horseless carriage included plenty of fresh flowers, and a flock of live white doves fastened to the radiator.

Hawaiian politician Sen. Daniel Inouye is 58. Rocket and satellite pioneer Dr. James Van Allen is 68. (Rock legend Buddy Holly would have been 46 today.)

#### Star Trek? I've Seen That One

WEDNESDAY, SEPTEMBER 8 — Dialing around the tube late at night you may run across yet another rerun of "Star Trek," and chances are you've already seen it, because not that many were made in the first place. "Star Trek" premiered on this date in 1966 and ran 79 episodes until April of '69, and is still in syndicated reruns around the world.

Richard Nixon was let off the hook for any and all crimes he may have committed, when President Gerald Ford officially pardoned him eight years ago today.

Frankie Avalon is 42. Born on earlier 8ths: Peter Sellers, Patsy Cline, Jimmie Rogers.

#### **Col. Sanders: Success Began With Bad Luck**

THURSDAY, SEPTEMBER 9 — Colonel Harland Sanders who was born on this date in 1890, went through life as a so-so businessman, until a big chunk of Bad Luck landed on him right at retirement age. The new Louisville highway would bypass his restaurant, making his property relatively worthless. At age 66, Col. Sanders started looking for a new business. Longtime associate Shirley Topmiller says, "He and his wife Claudia would go to these little restaurants and ask them, 'May I cook and serve my chicken, and see if your customers like it, and if they do then you and I will talk franchise business!" "In less than ten years Sanders's Kentucky Fried Chicken recipe made him a millionaire. He died a couple of years ago at age 90.

Other 9-9 babies have included actor Cliff Robertson, the late singer Otis Redding, and Leo Tolstoy, who wrote "War and Peace."

#### Whash the Prollem, Ossifer?

FRIDAY, SEPTEMBER 10 — London taxi driver George Smith admittedly had "two or three" glasses of beer before he drove into the history books. While driving down Bond Street, he somehow ran his car across the sidewalk and right into the entrance of a shop. His accident exactly 85 years ago today (1897) resulted in the world's first conviction for drunk driving.

One of America's first fad diets was the Graham vegetarian diet of about 150 years ago. Sylvester Graham lectured against fried foods, alcohol, and especially refined white flour. He was sort of the Richard Simmons of the early 1800's. There were Graham hotels (similar to today's fat farms) and Graham clubs. The man who promoted the unsifted whole-wheat products we now call graham flour, graham bread, and graham crackers died at age 57, 131 years ago tomorrow.

The Puerto Rican musician with over 30 gold albums, Jose Feliciano, is 37. Newsman Charles Kuralt is 48, and so is former home run champ Roger Maris. Arnold Palmer, the first million-dollar winner in golf, is 53.

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JEFF GELB

# **Dallas:** An AOR Market Summary

KZEW and KTXQ have a lot in common. As Dallas's two AOR's, they share common power (100,000 watts), PD's who used to work for the same parent company, and near mirror-image 12+ ratings in the spring Arbitron ratings period (KZEW's up 6.4 and KTXQ's down 6.3). It's one of AOR radio's most evenly-matched battles, and a great market to zero in on for an AOR market summary.

**KZEW: 10-Year AOR Vets** 

Dallas's oldest AOR station is KZEW, which starts a yearlong celebration this month of its tenth anniversary. Coordinating the events, and KZEW's programming, is Andy Lockridge. He's been with the station since February 1, joining after successful PD stints at KATT-FM and KXXY/Oklahoma City.

### **Consultant Connections**

Lockridge is quick to credit the station's long history for some of its current success:

"It's probably the city's most respected station, with a format that's been consistent for ten years." Since 1980, that format has been the result of a consultation agreement with Jeff Pollack, with whom Lockridge worked at KATT-



"I've worked with both Jeff and Lee Abrams," Lockridge reports, "and I find my relationship with Pollack ideal: he listens to me, and wants my input on the market. I don't implement everything he suggests, but every suggestion is weighed carefully. He's most helpful for music and guidance in the area of callout research, focus groups, and usage studies. Such research is expensive, but management understands the value of asking people what they like or don't like. When I consider the return on our investment, I can't think of a better way to spend our money.

KZEW staffers complete an average of 150 callouts a week (with one of seven calls completing the entire questionnaire), this research is being used as a guideline in decision-making. "It doesn't replace the ear, or a gut feel for what the market will bear," Lockridge says, "but it certainly gives you a feel for rotations and burnouts. It does not tell you to add a record, because you can't test something that hasn't been on the air in the market."

For new music decisions, KZEW relies on phone and sales research, both taken "with a grain of salt," according to Lockridge. "Sales research can be helpful at times; Marshall Crenshaw is a prime example. No one was playing him in the market and his album became #1 sales anyway! Same for the first Go-Go's album. These are records

"Q102 is a topnotch competitor that is yet to give me the chance to catch my breath, but I feel we're more willing to take chances."

- Andy Lockridge

we might have missed without sales research.'

#### **Modern Rock Makes It**

As such stories indicate, Dallas listeners like their AOR with some spice, and don't shy away from commercial new wave/ modern rock. KZEW responds by analyzing the audience's interest in such music, and reflecting that interest on the air. "It's been a long time since I've seen such interest in new music," Lockridge notes. "I feel a musical renaissance happening, and we want to be a part of it. Our natural inclination is to lead our listeners, but it would be a mistake to think we have all the answers and slit our throats in the process. So we have to be careful."

Lockridge recalls a time when KZEW was too careful for its own good: "Prior to my arrival here, management cancelled our weekly new music show. Well, they got over 2000 letters demanding its return. It's back on now, and remains one of our most popular features."

In general, Lockridge feels KZEW is Dallas's more "adventurous" AOR: "We sound more current, fresher than KTXQ. We daypart the new stuff very little. Q102 is a topnotch competitor that is yet to give me the chance to catch my breath, but I feel we're more willing to take chances. And that fits in well with the station's image with listeners.



# **Personality & Promotion**

Two of KZEW's air personalities, Jon Dillon and Beverly Beesley, have been with the station for its entire ten-year history. Lockridge had nothing but good things to say about his entire airstaff: "I feel I'm blessed with the best talent on the dial. In fact, when I got here the first thing I did was to begin renegotiating contracts with all our air personalities to keep them here and happy. I encourage them to do more than read cards: at the same time. I don't want to increase the amount of talk on the air. I look for a mature approach with an angle of fun to it.'

The same attitude applies to KZEW's promotions. During the spring ratings period, KZEW's major promotions were Zooworld and a "Five in a Row" \$2000 guarantee. Of the first, Lockridge enthuses, "What an

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# **KFOG And Superstars Two**

hen discussing KFOG, the newest of San Francisco's AOR contenders, no outsiders seem to have the "foggiest" notion of what its format, Superstars Two, will sound like. With the station about two weeks away from going on the air, I asked PD Dave Logan to give a preview of KFOG's airsound: "It'll be a very contemporary radio station; a nice, healthy balance of new music. There's an incredible hole in San Francisco right now of tunes and artists that aren't getting played. That's the hole we're going to fill,

"We're going to be very competitive 18-24, with acts like Pink Floyd, Springsteen, Genesis, Police, Bob Seger, Beatles, and Rolling Stones. But we'll ignore the heavy metal crunchers for the more artistic bands with 25+ appeal. It won't be a technopop-championing format, but a chance for contemporary leaders of whatever style to be on the radio; the people who are moving into the 80's with solid songwriting, arrangements, and technology. A Flock Of Seagulls is a perfect example of what we'd look for. We'll play hit, hip songs that we think the 25+ listeners would enjoy.

"I don't see 'new wave' as a real relevant part of a 25+ listener's life. The key to getting the 25+ listener is the proper new music, like Crosby, Stills & Nash or John Cougar, but even more in the selection of older cuts. There will be a definite sophistication to the airsound. The weekend hippie' listeners, as Lee Abrams calls them, will pick up on it immediately

In comparison to Abrams's other experimental format at WLIR/Long Island, Logan mentioned. "That is much more new wavish than we will be. At the same time, there will be no hesitancy here to step out on adventurous acts. Look at U2 for example - we're going to play their 'Gloria.' Are they new wave? I would consider them to be progressive and adventurous. Technically it's produced well, the arrangement is there, and it's a solid song. Those are the kinds of acts we'll look for, and lord knows, there are enough of them out there

"Someone will come in with an REO album and a Roxy Music album — we're going to go for the Roxy Music LP, because that's the musical attitude of KFOG.

event! It was a real coup. This was my first Zooworld, and I tried some different things this year; I got some talent in, including Franke & the Knockouts. Joe Ely, and Charlie Midnight. All headlined free shows which we broadcasted in part live, and also taped for later rebroadcast." Police averages of the crowd size hovered around 300,000, a phenomenal turnout

The well-known-by-now music guarantee promotion also proved helpful: "It boosted our time-spent listening by 25%," Lockridge claims. "\$2000 seemed an adequate sum for a prize. After all, we weren't trying to buy the audience - just to prove our commitment to the music. Also, I didn't want to create a paranoid situation where, if the talent screwed up, they felt they'd be fired." The promotion, ongoing since May, has awarded \$10,000 to date, and will continue till it loses its effectiveness as an image-builder. "We even have contingency plans if another station in the market plays five in a row and gives away, say, \$5000 we've saved enough money by giving away only \$2000 prizes that we can counter such moves." So far, no one has challenged the promotion in such direct terms.

That's not to say that Dallas isn't a competitive market. In fact, Lockridge admits, 'We were at a promotional disadvantage to Q102 during the book visibility-wise. They consistently promoted themselves well and were visible everywhere, with stickers, TV buys, etc. We were stagnant by comparison, not for lack of desire, but for lack of funds and direction. With management changes and such, that's now evolved into a much more aggressive promotional stance for the fall."

That's one of the reasons Lockridge is bullish on KZEW's marketplace momentum. "There's lots of room for growth here. This is a great market for AOR: If you include KEGL's numbers (they're almost a hybrid station; they play a lot of CHR things we would never play, but they also are very adventurous with some new rock), then AOR had a 17.4 share this book.

"I don't think KZEW has reached a peak; in fact, I feel more momentum now than ever. The talent is really up; every break is damn near perfect. So, as far as I'm concerned, we're just in our beginning stages.

#### **KTXQ: "Texas's Best Rock"**

Feeling equally optimistic is Tom Owens, PD at competing Dallas AOR, KTXQ. "We have room to grow," he predicts. He adds, "We're not perfect yet, and KZEW is a good station which I don't see collapsing. Their long history works in their favor. though we're by no means the new kids in town. KTXQ (or Q102, as it's known on the air) has been an AOR station for seven years, with Owens joining as PD two years ago, after a successful three-year PD'ship at WZXR/Memphis.

#### **Format Tampering**

KTXQ is a Superstars client station, which works well for Owens, who also worked with B/A/M/D at WZXR. He comments, "It's a great idea bank, a braintrust. Their opinions as both professionals and outsiders to the market are both re-



Tom Owens spected and fresh, which I welcome." However, Owens is not averse to tampering with the Superstars methodology to fit KTXQ's specific needs: "I did a pretty straight Superstars format when I first got here, but I wasn't seeing the kinds of results I needed. So, earlier this year, I decided to make some changes; not necessarily stuff the consultants didn't like, just adding more of my own input. They didn't object, figuring I'd been in the market and had worked with them long enough to know what I was doing

"KZEW is a good radio station; I just think we're better, and it appears listeners are picking up on it."- Tom Owens

"At that time, for example, they were playing either two or four cuts in a row. I'd been questioning that policy for awhile, and decided to try playing three in a row instead. Now most Superstars stations play three cuts per set, due in part to our success with it. I also decided to trust my gut feelings more in terms of percentage of old, recurrents, and new music. I'm happy to say it has worked out well."

#### **Making Musical Choices**

Gut still plays a large role in the musical choices made at Q102. Owens reports, "I do music changes after weekly calls with Dwight Douglas. I sit down with MD Drake Hall, whose opinion I respect highly. We also look at the trades, sales, and 'sugges-tion box' cards we get from record buyers who fill them out at the stores. We haven't become heavily involved in callout re-

#### EVOLUTION

WCEZ/W. Palm Beach switches from

AOR to Gold .... 4MMM/Brisbane GM Rob

McKay joins FM PTY. LTD./New Zea-

land, where he will assist in putting an FM

on the air in the capital city of Auckland.

Ted Seymour is named Acting Manager at

4MMM ... Tony Gates gets PD post at

WLAV/Grand Rapids . . . Mitch McCrack-

en is named PD at new AOR WORM-FM

(calls to be changed) in Jackson, TN

KWHL/Anchorage ... Ron Nenni exits as

MD of WPYX/Albany for Music Coordina-

tor post at WDVE/Pittsburgh. Bob Welch is

named WPYX's new MD from the airstaff.

Harvey Kojan moves from part-time to

6-10pm at WPYX . . . Melissa exits nights

at WKLS/Atlanta for WWSH/Philadelphia.

Kevin Shutts ("Bearman") joins WKLS for

afternoons from WGRQ/Buffalo, and Bill

Wise joins WKLS as Promotions Manager

from WVOJ/Jacksonville . . . Renee Rock-

man is new to afternoon drive at KWXL/Al-

buquerque, as Clayton Sykes moves to

10pm-2am and Frank Jaxon is hired as Pro-

duction Director ... Marty Manning is

named Production Director at WEBN/Cincinnati... Nancy Hoddinott joins

WAAF/Worcester from the Source as Pro-

motion Coordinator, working with Steve

Stockman ... Richard Blade (aka Shep-

pard) joins morning show at KROQ/Pasa-

dena...Lenny Bloch segues back to

KFMG/Albuquerque from WCCC/Hartford

for airwork ... Bill Schultz joins

WERI/Westerly as air talent . . . Doug

Voda is new to weekends at KFRX/Lincoln

burg for nights . . . Bruce Drushel is ap-

pointed News Director for WCPZ/Sandusly

from Y95/Rockford for overnights ... Jeremy Bunker is upped to overnights from

Clancy is appointed PD for WIZD/W. Palm Beach . . . Dennis Pryor is named PD at

weekends at KRKN/Anchorage

... Jack Randall joins WMAD/Madison

. . Peter

. Mary Jo Morrison joins WTPA/Harris-

Randy Robbins is named PD for

# **Dallas:** An AOR Market Summary

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#### Continued from Page 22

search; I don't want to see a lot of money spent in that area."

Owens agreed with Lockridge's estimation that Dallas AOR music lovers still spend money on new albums, which makes sales research there more valid than in many communities. And, as Lockridge also mentioned, Owens stated that Dallas fans, far from being stereotypical Southern rock aficionados, actually prefer commercial modern rock bands like the Police, Cars, or A Flock Of Seagulls.

With such agreement over listener tastes, it comes as no surprise to hear Owens admit that the musical styles of both Dallas AOR's are quite similar. In fact, he admits, "Listeners have trouble differentiating the two stations. KZEW plays some songs that probably tested well for them in callouts that we aren't excited about. Our listeners tell us that they want to hear 'classic rock and roll,' so we play and promote that style of music. But there's also a segment that's excited by the new music, so we try to accommodate both tastes.'

KTXQ plays new music in all dayparts, also a departure from the normal Superstars philosophy, which encourages new music airplay after 7pm. KTXQ also exposes new music in a weekly hourlong program hosted by MD Hall, to excellent listener response. KTXQ has not tried the "New Music Preview" system suggested by the B/A/M/D group. Owens explains, "Lee's idea was to use it as a means of testing the popularity of new music before 7pm; it's like a pretest before officially adding a record. It's fine for the stations that don't play new music in all dayparts, as we do."

#### **Nonmusical Considerations**

KTXQ is similarly adventurous nonmusically. "I want our personalities to be creative and informative, but brief," Owens states. "I don't tell them what to talk about - if they get offbase, I may mention it to them. Most actually have more freedom than they have chosen to use."

One KTXQ employee who uses creative freedom daily is Bernie Lucas, the station's popular Promotion Director. "Bernie's superactive in the area of station merchandising," Owens reports. "From T-shirts to bumper stickers to baseball caps, we really have the city covered.

"We're very active at listener activities. We cover all area rock concerts with wireless microphone reports. We also do a lot of community-minded promotions; things like blood drives or the Jerry Lewis telethon, which don't necessarily get us great coverage in the media, but make the people involved feel really good."

Owens feels really good about KTXQ's future as "Texas's Best Rock." "I've noticed KZEW's exclusive cume declining as ours has risen; at this point we're beating them in exclusive cume, which tells me that there's a greater loyalty developing for KTXQ. KZEW is a good radio station; I just think we're better, and it appears listeners are picking up on it."

The newest monthly Birch results suggest that the Dallas AOR battle is far from over: KZEW led with a slightly down 8.2 to KTXQ's up 7.2. Numbers like those are proof that both KTXQ and KZEW are doing a great job of pleasing local AOR fans, and there's no reason to assume that won't continue to be the case for quite some time.



PRESENTING KQAK — This is it — the starter airstaff of San Francisco's new AOR, KQAK. Pictured (I-r) are Oz (7pm-midnight), Joe Rigelski and Alex Bennett (mornings), Assistant PD Belle Nolan (10am-2pm), Lobster (midnight-6am), and Tim Bedore (2:30-7pm). KQAK wept on the air at 6am August 23, and is currently running commercial-free

#### COLOR

# **KICT/Wichita**

GIRLS OF THE BIG EIGHT - Two of the featured women in a recent Playboy pictorial, "Girls of the Big Eight," are from the University of Lincoln. They recently visited local AOR KFMQ on a promotional tour for the article, and are pictured with KFMQ morning man Bob Rosel (seated) and KFMQ staffer Dick Terhune (with T-shirt)

COMING NEXT WEEK: The "Pyromusical": a coordinated display of fireworks with simulcasted music, the crescendos (it's hoped) timed to coincide with the biggest pyrotechnic bursts it's a major promotion with which AOR's have had great luck. Next week we'll speak with many AOR PD's and representatives for the inside info on putting together such a large-scale event.



DATE A MATE: WCCC/Hartford has started a radio version of the popular TV show "Dating Game." Every Friday evening, a female contestant is chosen from letter entries to join PD Lich on the air, where the contestant answers questions about herself and describes her "perfect mate for a date." Then male listeners are invited to call in and be questioned by the contestant, who chooses her favorite for a night on the town, courtesy WCCC.

HAPPY BIRTHDAY: WAPI-FM/Birmingham's celebrating its first AOR anniversary in a big way, starting with a bumper sticker blitz of the city, with WAPI-FM jocks giving out new station bumper stickers at area Burger Kings. Also planned are a party in the ark with a live band, and prizes including car stereos and albums; a beach party and air guitar competition; and listener parties at several Birmingham night clubs, including birthday cake and special door prizes.

YOU SNOOZE YOU LOSE: Y95/Rockford cosponsored a marathon ropeholding competition, asking participants to hold onto the rope with both hands longer than anyone else competing. The last person left was to win \$1000. However, at the end of two weeks, two entrants were still holding on, so both split the prize money evenly.

**ROADIE FOR A DAY: CHEZ-FM/Ot**tawa took write-in registrations for a promotion in which the winner became Black Sabbath's "roadie for a day" when the group played locally. The winner was paid to eat, drink, carry equipment, and be merry with the band.

US UPDATE: Among the most recent AOR stations to become involved with this weekend's US Festival are KOLA/San Bernardino and KILO/Colorado Springs. The former gave away over \$3000 worth of tickets to the three-day rockfest, while the latter gave away two all-expenses-paid trips to the show.

UPDATE

Best wishes for a speedy recovery to KPKE/Denver PD Larry Moffitt and his family, who all sustained various injuries in a recent head-on collision with an elderly woman who was driving on the wrong side of the freeway. Larry's already back at work . . . WDHA/North Jersey just completed a Treasure Hunt, with location clues given out daily on the air and at participating sponsor outlets. The prize money increased daily, with a listener guessing the location after a month and winning \$2000 WIYY/Baltimore's offering customized school book covers free at seven area Pants Corral locations, which is cosponsoring the promotion . . . WAQY/Springfield's celebrating its first AOR anniversary with listener parties at clubs, and prize T-shirts, tickets, etc.... WAPL/Appleton just released its first hometown talent album, the "Apple Cellar Tapes." 3000 were pressed for sale at \$5 each, with proceeds earmarked for charity ... Happy AOR anniversary to WEBN/Cincinnati, celebrating its fifteenth this week with its sixth annual fireworks pyromusical.



BANANARAMA "SPLIT" - London/Polygram's Bananarama visited WLIR/Long Island to talk about the station's revised format and the band's new release. Pictured (I-r) are WLIR air personality Larry Dunn, band's Keren, Sarah and Siobhan, WLIR's Nancy Abramson and Bob Crane.

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PRESENTATIONS: WIYY/Baltimore present-

ed Blackfoot, 805 in \$2,98 concerts. BROADCASTS: Marshall Crenshaw on WOUR/Utica.

CONVERSATIONS: George Thorogood, Black Sabbath on Q107/Toronto ... Billy Squier, John Cougar, Queen, Michael McDonald on KLOL/Houston ... Soupy Sales, Michael Stanley, John Cougar on WIOT/Toledo ... 707 on WLRS/Louisville ... Peter Noone on WNEW-EM/New York ... iron Maiden on KNCN/Corpus Christi . . . Saga, Coney Hatch, Headpins, Aldo Nova, Blue Oyster Cult on CITI-FM/Winnipeg

.. April Wine, Black Sabbath on CHUM-FM/Toronto . . . Tubes, Police, Doobie Brothers on KEZY-FM/Anaheim ... Joan Jett, Loverboy on WLVQ/Columbus.

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Houston has introduced a full line of merchandise for local retailers, including T-shirts, Jerseys, mugs, key chains, baseball caps, and posters. Pictured (I-r) are KSRR PD Alan Sneed, retaller, retaller, KSRR account exec Kevin McCarthy, Advertising/Promotion Assistant Director Mark Campbell.

SPYING ON SPYS - CITI-FM/Winnlpeg PD Steve Young (center) was surprised to find EMIA's Spys waiting to greet him when his vacationing brought him to the Los Angeles R&R offlces. Steve's pictured with band's Al Greenwood (left) and Ed Gagliardi (right).



THOSE CHAMPIONSHIP DJ'S - While in Scranton shooting the film "That Championship Season," actors Martin Sheen (left) and Paul Sorvino (center) played guest DJ at WEZX with announcer Ron Reino (right). The two showed a marked preference for old Bob Dylan tunes.



ROCKIN' WITH HAGAR - Geffen's Sammy Hagar (right) played guest DJ at KTXQ/Dallas recently, where he is pictured in a friendly mood with PD Tom Owens (left).



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NEW SIMMONS DIET - That's exercise superstar Richard Simmons (left), trying a "laying on of the hands" new dietary method on WMMS/Cleve-land morning man Jeff Kinzbach (right) during a recent Interview stopover.



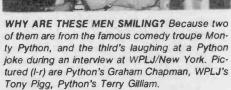
COUGAR LOOSE IN FT. WAYNE - Riva/Polygram's John Cougar played a tribute concert in Ft. Wayne for those listeners and townspeople who helped sandbag the city during flooding earlier this year. Pictured at WXKE's studios (I-r) are WXKE GM Art Templar, PD Rick West, Cougar, MD Hal Brandt, Polygram's Derek Shulman and Ross Grierson.



DANCING IN THE STREET - WGRQ/Buffalo and WB Records sent two listeners to see Van Halen and go "Dancing In The Street" at the World's Fair In Knoxville, TN. Pictured (I-r) are WGRQ's Snorton Norton, the two contest winners, PD Paul Heine, and WB's Jeff Criden.



TRY THIS ON FOR SIZE - Mercury/Polygram's Rainbow stopped by the studios of WZZO/Allentown while in town for a concert. Pictured (I-r) are Polygram's Derek Schulman and Dave Leach, group's Joe Lynn Turner, and WZZO MD Bruce Bond.





WPGU CAPTURES "LONE RHINO" - Island's Adrian Belew did an in-store autograph party in Champaign for his "Lone Rhino" album, the appearance being sponsored by area AOR WPGU. Pictured (I-r) are WPGU MD Jon Ginoli, record engineer Rich Denhart, Belew, band's William Janssen, and WPGU PD Pam Bresnan



NOVAIDC101 JOIN FORCES - Portrait/CBS artist Aldo Nova teamed up with DC101/Washington to market a Nova picture disc 45 to be sold for \$1.01 locally to benefit the MDA. Pictured is Nova (left) and DC101 VP/Programming Don Davis (right) with a copy of the 45.

JAMMIN' WITH HUEY - WYSP/Philadephia was the official host station for the JFK Jam, a recent outdoor concert featuring five national AOR acts. Pictured enjoying some refreshments during an interview with Chrysalis's Huey Lewis (left) is WYSP's Gary Bridges.



KOMPLIMENTARY KIHN - Prior to a local live appearance, Beserkley/E-A's Greg Kihn stopped by the studios of KOMP/Las Vegas for a guest DJ show. Pictured (I-r) are PD Scott Jameson, Kihn, and WEA's Roger Smith.



# WVOR, WTRX, KMAJ HIGHLIGHTED

# A/C Secondary **Ratings Champions**

Over the past few weeks, R&R has featured several of the nation's major market A/C spring ratings success stories. This week we focus on outstanding performances by three A/C secondary market stations: WVOR/Rochester, WTRX/Flint, and KMAJ/Topeka.

Just as in the large markets, all three programmers of these stations felt their successes were due in part to a well-defined strategy, and by filling a wide formatic gap in their areas.

#### WVOR/Rochester

# WTRX/Flint

Already number one 25-49 a year ago with double-digit ratings, WVOR erupted this spring by rising over seven shares and now, with almost a 20 share, leads its next closest A/C competitor two-to-one. No A/C station in a metro this size (#40) or larger has as large an average quarter-hour share.

PD Gary Smith told R&R, "We made our goals for this book very clear: to really zero in on the 25-49's. Everything we did was targeted towards them."

Gary believes the assistance of the Research Group played a major role. "They helped us with a large 'Comprehensive Music Test,' which enabled us to trim our entire music library from 1700 to

around 1000 titles. Gary Smith Now we're playing the cream of the crop, with each selection targeted very definitively at our 25-44/49

demos.' Pointing out this concept of targeting precision extends to jock presentation, Gary added, "Our staff is very strong and recognizes the importance of knowing exactly what to say and how to say it. They're sure of what they intend to do when they come on the air. It's all part of our plan to psychographically approach our adult listeners.

Acknowledging the toughest part of the road to success remains ahead, Gary said, "Now that we're number one, the hardest thing is to stay there. Everyone is shooting for you. Besides that, there's always the possibility that a certain amount of complacency will set in. One can't just sit around and say, 'Hey, we've done it.' You must keep working hard - even harder than you did getting to the top.'

Gary summarized his "specific target"

plan by saying, "You really must decide

what your target is, especially if you're in a

larger market. One of the things many PD's

don't do real well these days is figure out

exactly who they are trying to reach. Be

sure to study each angle - the right music,

lifestyles, topics to be talked about, the

everything. In any competitive situation,

you need to determine what your niche is,

and then do everything you can to nail it

manner used by the personalities

WVOR FM100

down."

Under the guidance of since-departed PD Chuck Finney and current Assistant PD/MD Jeff Davis, WTRX racked up the largest increase in 25-49 quarter-hour shares among all A/C stations in the country - over 10 shares! WTRX now boasts ratings strong enough to rival abovementioned WVOR.



Jeff explained his station's lively, foreground approach was the big difference. "We were able to make WTRX

almost 'happy' on the air." he said. "Listeners perceived us as being 'up' and 'alive,' as opposed to a background or laidback station. We were dominant and foreground, giving

people active reasons Jeff Davis

to listen to us. We became very involved in the community and promoted heavily, giving away trips, two cars and other desirable prizes. That definitely helped. In short, the promotions, personalities, and music combined to create a solid package such that there never was a slack period in any daypart."

Jeff emphasized that WTRX's musical variety stood out among the A/C competitors. "There were probably no more than five different current records played among all the other stations in town. Everyone was segueing music back-toback-to-back, just lulling listeners along. We came in and practically forced ourselves - in a positive way - into people's lives. It was just a case of observ-

LEANING TOWER OF TOPEKA - No, it's not an E.T.-transmitting device, nor the goalposts after the Jayhawks' homecoming game. It's KMAJ/Topeka's tower after being mauled by one of the state's famous tornadoes, which knocked KMAJ off the air for two days and forced reducedpower broadcasting for 62 more. KMAJ went on to win the A/C ratings battle anyway.

ing, in our opinion, how nobody was going after what the listeners really wanted. Johnny Burke, our current PD (then morning drive talent), has a good street feel for this market. Being from Flint, I think I do as well.'

Jeff added that specific research supplemented the local feel. "We do focus groups, check adult sales, measure requests, conduct callouts, and listen to the input of our consultant Ted McAllister. I must also say we've had a lot of support from our VP/GM Jim Meltzer. He's stood behind us all the way. He's led the redevelopment of our entire radio station.'

What now? "The plan for WTRX this fall is to stay just as it is. We'll try to further develop our personalities and promote as heavily or even heavier than we've been."

Jeff reminded programmers about the ever-valuable street feel. "Don't be afraid to deliver the real needs of the people," he said, "even though you personally think a song is too hard or a lyric too strong. Define that street feel and then deliver it. That's the way we've been able to succeed. Now we're just having a good time on the radio. It's amazing - the jocks can't wait to get on the air each day."

#### **KMAJ/Topeka**



Newcomer KMAJ achieved the notable distinction of notching this spring's most successful A/C debut, scoring nearly a 15 adult share in its first A/C book! What made this performance even more striking was that a tornado knocked KMAJ off the air for two days during the book, resulting in an additional 62 days of reduced power.

# **Community Involvement**

nual "Yegatta Regatta" benefit raft race for the golfer won a 1982 Cadillac Coupe de Ville for erican Cancer Society, With about 500 rafts participating, over \$12,000 was raised .... WCLR/ is offering weekend reports directly from Lake Michigan in conjunction with boating season . CKWW/Windsor is hosting 150 exhibitors in its 13th Annual "Art In The Park" benefit for the Windsor Rotary Club and Willistead Restoration Fund. With the cooperation of local business for transportation and parking, the station drew over 20,000 people . . . \$150,000 was raised at the 12th annual "Harden And Weaver Golf And Tennis Tournament," cosponsored by WMAL/Washington, D.C. The money is for the Children's

WINR/Binghampton, NY held its seventh an- Hospital National Medical Center. One lucky WHIZ/Zanesville OH shooting a noie-in-one broadcast its annual "Jail And Bail" live from the county jail, where community leaders were interned until \$20 in bail was raised to release each of them. \$800 was raised in four hours and presented to the March Of Dimes WHEN/Syracuse collected \$600 and sold over 1500 hot dogs at its downtown outdoor cookout recently. The money went to the American Cancer Society. The station also held its first "62-WHEN Gailinger Home Run" with various races designed to raise money for the Arthritis Foundation. Proceeds "ran" over \$1000

described how KMAJ literally "took the market by storm." "The emphasis is totally on the music," he began. "We're not a full-service A/C station and don't try to be all things to all people. We feature both oldies and currents, and a lot of them."



**Dave Waters** 

What resulted in such a strong start? 'Our 25-49 audience was looking for a break from all the talk and chatter," Dave continued. "I believe we were different from other stations in that we weren't imposing our will - our ideas on the listeners. Rather, we provided what the Topeka market was seeking."

Dave stressed that the personality approach matches the 'non-imposing' formula. "The air talent has to be able to complement the music," he said. "So many times the misconception of 'personalities' is that they have to project so far that they overshadow your intent. We're working right now to keep the personalities in balance with the music while still allowing the individual style to come through. I can't emphasize enough that our 25-34 target isn't the victim of our ideas. They tell us what they want, and we respond.'

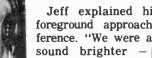
Where did his market feedback come from? Dave replied, "We did a lot of callout research, took the common denominators and put those together. We also staged some informal focus studies with both listeners and advertisers, which proved to be very interesting."

Like WVOR and WTRX, Dave sees remaining "on course" as the correct path to continued growth. "We'll continue to nurture our current audience, instead of departing from our present position in an effort to become mass appeal. If we can concern ourselves with building upon our loyal core audience, I believe we'll spread naturally to other demos."

His words for other stations? "Close your mouth and open your ears. Listen to the other stations around you. I give a lot of credit to everyone I've been able to listen to because there's really good radio and ideas round here. I'll take a piece from here and there and use it myself. In short, don't model your station exactly like one elsewhere. You always have to respond to your market."

the Music Section A/C's Most Accurate **Music Information** Begins on Page 46







# Country Closeup

Pete Nadel joins WTND/Orangeburg, SC as GM from similar position at LOVE 97/Charlotte, while Doc Washburn takes over as OM from WSOC-FM/Charlotte ... WFIL & WUSL/Philadelphia Sales Manager Bill Burns moves across town to WIP as GSM. Stations also lose news reporter Cindy Weber to neighboring WWSH. ND Steve Nikazy is looking for a replacement, (215) 482-7000 ... Andy Carr now KRAM/Las

Roger Swan now in charge of sales and programming at WLBH/Mattoon, IL from WMIX/Mt. Vernon, IL. Stations needs record service, (217) 234-6464... Mike Bouchie leaves as PD of KRRV/Alexandria to program WSLG/Gonzales, LA while also major-

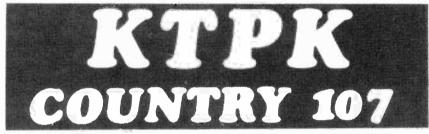
Vegas PD.

ing in advertising at LSU... Doug Moreland upped to MD at WCMS/Norfolk, replacing Dan Williams who's off to Nashville to pursue a career as a promoter ... New KVET & KASE/Austin MD is Steve Gary, formerly of KOKE in town ... Terry Slane pro-

# **Station Profile**

#### KTPK-FM/Topeka, KS

GM: H. Pat Powers PD: Marlena Adkison MD: Lyman James (formerly Todd Stinson) 100,000 watt KTPK/Topeka is the only FM Country station in the market and has been programming Country ever since it went on the air in November, 1974. Although supplied with current and oldie tapes from consultant Drake-Chenault, the station also compiles its own weekly music list, adding 12 new songs each week which go into regular rotation. As former MD Todd Stinson explains, "We get to add songs on our own this way, right out of the box. We do sales research through two local record stores and are mainly current-oriented although the jocks can play album cuts at their own discretion. However, we don't play any traditional country and are basically ultra contemporary.



"The station is personality-oriented but not to the point where we spend three or four minutes talking. We promote each other on the air, but the music is always the star. We're also very promotion-minded with our most visible and ongoing campaign being the KTPK bumperstickers. They've remained the same since we started giving them out when the station went on the air, and we see more KTPK stickers on cars than any other stickers. We also have a monthly newspaper, 'Country Roundup,' distributed free to the public, and our belt buckles keep us constantly visible as well.

"Some of the community events we sponsor each year are a softball team, a 4th of July run, and an 'Under The Stars' series in conjunction with the Topeka Parks & Recreation Department. We've presented such stars as **Terri Gibbs**, **Frizzell & West**, and **Charly McClain** in concert. Each March through May we also do our 'Spring Fling' promotion on the air, qualifying listeners to win weekly prizes consisting of trips, gift certificates, clothing, you name it. This year we had 2200 listeners registered!

"We've got a very young staff (average age 24) and over the last four years, we've consistently been #1. In this part of the country you really can't go wrong with Country, and when a listener can hear it in stereo, it's even that much better!"



**KTPK STAFF** — Pictured (I-r) are Steve Higgins (evenings), Marlena Adkison (PD/middays), Todd Stinson (formerly MD/afternoons), Bob Chaffin (mornings), and Jim Gibb (overnights).

# FROM THE MAILBAG

# FICAP Organizes Live DJ Week Broadcasts

FICAP Broadcast Arrangements Committee Chairman Bob Cole sends along some information on the newly-created broadcast facilities which will be available for radio personalities who would like to broadcast live shows to their home stations from the DJ Convention (October 11-15). Several personalities did this last year (including Bob, who was PD at KOKE/Austin at the time), but FICAP and the Opryland Hotel will now be opening up an "Operations Central" with enough facilities for all stations wishing to utilize this service.

The only charge to stations will be a \$50 phone line installation fee, with extra phone lines available for \$20. The hotel will provide studio tables, and FICAP Board Members will be in charge of directing artists to the various broadcast booths for live interviews. If you would like further information or would like to reserve your space (do so early!), contact Charlotte Howe, Opryland Hotel,



FICAP BROADCAST COMMITTEE MEETS — The Federation of International Country Air Personalities (FICAP) Broadcast Arrangements Committee recently finalized plans for the first annual "Live From Opryland" broadcasts during convention week. Pictured during discussions are (I-r) KYNN/Omaha MD Chris Taylor, FICAP Executive Director Georgia Twitty, KIX106/Washington PD Bob Cole, and WHN/New York PD Dene Hallam.

moted to MD at WIRK/West Palm Beach, replacing Terry Wunderlin. Slane has also started simulcasting his morning show on the AM, which has dropped automation for a live format . . . Dan Williams upped to MD at KEED/Eugene, replacing Bill Templeton who now does overnights at KWJJ/Portland .... Don Walton exits KFH/Wichita as PD Chuck Robson takes on MD duties as well . . . Todd Stinson leaves KTPK/Topeka for the Dallas area and is replaced as MD by Lyman James, formerly of KFDI-FM/Wichita ... WSLR/Akron's new MD is Rick Cardarelli, as Steve Brodie segues to sister station WKDD ... Mark Lindow now PD/MD at WILQ/Williamsport as Paul Cavanaugh drops MD title to devote more time to his morning show . . . Kenny Shelton promoted to MD at WWOD/Lynchburg ... Two additions to the KRTZ-FM/Cortez, CO staff with Peter Martin taking over as MD/afternoon drive for Brett King, who leaves for two years to pursue Mormon missionary work. Harv Twite also joins on for relief work . . . Allen Reynolds named MD at WGVM/Greenville ... Roxanne Turner, from WIKS/Indianapolis, named Promotion Director for KIX106/Dallas ..., Patricia Van Thof returns to WNYR & WEZO/Rochester as Promotion/Public Relations Director after an eight-month sojourn as cohost of WOKR-TV's "Morning Break" program ... Dale "Bozo" Summers exits KCBQ/San Diego for KYYX/Seattle, where he will now be known as Zack Bojack on the rock-formatted station . .



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Personals

Each week the Positions Sought section of R&R's classifieds seems to get longer, so it's nice to pass along some job openings for a change ... WRKZ-FM/Hershey, PA is still in need of a morning man and has an excellent salary to offer the right person. Send T&R to Chris Gable, PD, Box 142, Hershey, PA 17033 . . . In Mobile, WJQY is looking for on-air staffers with a possible Asst. PD position. Call Mike Malone, PD, at (205) 344-3698 . . . Sorry to hear of WBAP/Ft. Worth MD Art Davis's recent hospitalization. Hope you're feeling better, Art! . . . Congrats to WOKK/Meridian, MS MD Van Mac and wife Robin on the birth of Rebecca Sara-Nell McCarty on August 2 . . . Obviously WNOX/Knoxville PD Scott Majors just can't keep his mind off the station. When he and nowwife Barbara were married on June 26, they not only got married on-the-air but even employed the services of fellow DJ Bill Jeffers, who officiated. Luckily, he's also an ordained minister, so everything was legal!

Cliff Blake moves from PD at WFTQ/Worcester to Production Director/midday man at WZZK/Birmingham, replacing John St. John, now on a sabbatical working for The Way International . . . Doug Wilson leaves

WAPE/Jacksonville to become afternoon personality at WQAM/Miami ... Dan Coughlin joins WHK/Cleveland as sports commentator ... Bob Connell returns to the Albany market for 7pm-midnight at WPTR ...

"Big Bill" Anderson



Doug Wilson

moves his WKMF/Flint morning show across town to WTAC ... New morning man at KKAL/Arroyo Grande is Bill Curtis (from KUUL/Madera, CA), replacing Doug Vincent, now an off-the-air PD. Jeff Spawn (from KVEC/San Luis Obispo, CA) also joins on as News Director, replacing Rick Stratton ... Two additions at KXYL/Brownwood with Mike Ruble doing 7pm-midnights and Ross Wells on overnights. With sister station KLSN (soon to be KXYL-FM) now programming A/C, KXYL will now take a more traditional approach to Country ... New to the staff at KTOM/Salinas is Bob McKnight for fill-ins and copywriter ... Marlin Jay joins KOMA/Oklahoma City for all-nights from KCUB/Tucson.

#### Conversions

Here's an update on stations which have changed to or from Country recently ... WOW/Omaha switches from CHR to Country with new lineup as follows: Joe Palka (mornings), Jim Abens (middays), Mike Shane (afternoons/MD), Brandy Summer

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MEL'S COUNTRY — Following Mel McDaniel's performance at Tulsa club Duke's Country, K95FM staffers joined round to let Mel know they enjoyed being "taken to the country." Pictured (I-r) are K95FM's Jim Ross and Rob Ryan, Mel, and station staffer Robin Lee.



**THIS IS A BOWLING BALL..** — WIRE/Indianapolis afternoon drive personality Ken Speck is pictured instructing his bowling team, the Ken Specktaculars, on some of the finer points of the game. No word on how "Specktacular" the team's been, but judging from some of the blank looks, we suspect Ken might want to switch to another sport.



KLIF KEEPS CASH COMING – KLIF/Dallas PD Danny McDuff is shown presenting a \$1000 check to winner Robert Rice in the "Country 1190 Cash Giveaway" promotion the station recently conducted.



**CORBIN/HANNER AT COUNTRY JOE'S** — Never one to miss an opportunity, KSOP-FM/Salt Lake City PD and Country Joe's Records proprietor Joe Flynt managed to shanghal Bob Corbin and Dave Hanner for an in-store appearance following their recent concert in the area. Pictured (I-r) are Corbin, Hanner, and Flynt.



FRICKE LEGS IT TO LEXINGTON — Janie Fricke and Alabama recently performed for the folks in Lexington, KY, and WAXU PD Larry Miller was there to greet the songstress following the concert.



KHJ JOINS FIGHT AGAINST LEUKEMIA — KHJ/Los Angeles recently participated in a benefit concert for "Couples Against Leukemia" held at the nearby Palomino Club. Nighttime personality Janine Wolf, who hosted the event, is pictured with Rick Nelson, one of the performers. Rick had on a really nice Palomino jacket before the picture was taken, but Janine auctioned it off to the audience for \$125, with all proceeds of the event going to the Leukemia Foundations.



WATSON, KOKE, AND A SMILE – The Austin Livestock Show and Rodeo set new attendance records this year due in part to Gene Watson's performance during Country Western Night. Just before going onstage Gene was accosted by KOKE MD Speedy Perez (left) and former station PD Bob Cole (right). If you think Gene looks happy now, you should have seen him right after this shot was taken when Speedy planted a big welcome to Austin kiss on the singer!



PLACE YOUR HANDS ON THE HOOD AND REPEAT AFTER ME... — Although this looks like a local revival meeting of the Corrolla Tercel sect, the laying on of hands is only part of WKUL/Cullman, AL's "Great Country Hand-A-Thon" promotion. PD/morning man Steve "Dallas" Lovig is shown amongst the 15 contestants who participated, with the winner lasting 69 hours and 38 minutes to win the use of the auto.



BURRITOS BOMBARD BAY AREA — Local radio reps got together following a Burrito Brothers concert in San Jose to welcome the group to the area. Pictured backstage are (I-r) KTOM/Salinas PD Marc Hahn, Burrito Brother Gib Guilbeau, KFAT/San Jose MD Dallas Dobro, former KFAT PD Larry Yurdin, and group member John Beland.



A "Z" FOR FREE — WMZQ/Washington's ongoing "Capital Letters" promotion had another big winner recently when a lucky entrant came up with that week's set of mystery songs and drove away in a brand new Camaro Z-28. Pictured at the presentation are (clockwise) WMZQ GM Gil Rozzo, Lowe Chevrolet General Sales manager John Burley, and car winner Steven Ahl.



# Inside Nashville

EVERYBODY'S TALKIN': "WSM has no exclusive rights to the word 'opry;' the word 'opry' is no more than a description of countrified 'opera,' " according to the U.S. District Judge Scott O. Wright in Kansas City in the suit filed by WSM against "Denny Hilton's Country Shindig. Opry Show" in Osage Beach, MO, which claimed Hilton was attempting to cash in on the Grand Ole Opry's good will . . . George Jones sang his "No Show Jones" in absentia, not applauded by Lee Solomon and a soldout crowd from four states at Tullahoma's Cowboys Club.

George Klein and Jerry Schilling sued Radio Broadcasters meet next week "People" magazine for \$40 million in a libel suit that contends the magazine printed statements that were defamatory and showed "reckless disregard and carelessness as to the truth or falsity" in an interview with "Elvis" author Albert Goldman that allegedly made Klein and Schilling appear "totally unfamiliar with the business of the late Elvis Presley" and "stupid" ... Archie Campbell, one of the original writers and performers on "Hee Haw," signed to host "Yesteryear In Nashville" for the Nashville Network when that cable TV service debuts early next year. It'll be a daily show ... Clint Eastwood brought his kids Alison and Kyle with him for his Nashville shooting schedule on "Honky Tonk Man," in which Kyle (24) makes his film debut ... Fred Foster is back in the record business after two years. At a press conference last week here, Foster introduced Bob Fead (formerly with Alfa, A&M and RCA Records) as the new President of Foster's Monument Records label and announced the label's first release under a new CBS distribution deal as a two-record set which features Kris Kristofferson, Willie Nelson, Dolly Parton and Brenda Lee ... Dolly's hospitalization in New Yok prompted her husband Carl Dean to rush to her bedside, with major surgery anticipated ... RCA VP/Nashville Jerry Bradley, head of the label's country department here for years, will not renew his contract with the company.

KICK-OFF: Nashville's WSIX-AM announced it'll "go Country" from the talk format utilized since last summer. WSIX-FM's "Metropolitan Country" is by far the #1 Country and adult demographic in Nashville, and has been for years. PD Gerry House says the AM will "do its own thing," but will utilize current personnel. Charlie Williams, one of the top Country radio personalities for 25 years, primarily in L.A and San Francisco, currently cohosts one of the most popular personality radio shows in Nashville radio with Marvis Harris. Their current talk block will expand from its current 3-7pm slot, starting at 2:00pm. Harris has no previous radio experience .... The Organization of Country

(September 10-11) at Nashville's Hyatt-Regency: Friday for agenda planning sessions for 1983, Saturday for quarterly meeting of the Officers and Board Of Directors ... Psychic David Guardino, at a seance at Elvis Presley's Graceland Mansion in Memphis, said that Elvis died of a broken heart; he wants to be like Frank Sinatra . . . to last. He wants to come back ... Ron Bledsoe, owner of Nashville's hottest pop station KX104, and long-ago General Manager of Liberty Records in L.A., has recruited Mac Davis, whom he hired as a songwriter-songplugger, to come to Nashville ..., Bonnie Rasmussen is the first recipient of the "Good People" award, a fancy hand-designed plaque for her work as Director of Artist Development with Warner Bros. Country Division. Award was created by Chet Atkins and Billy Edd Wheeler, who feel it's time to honor some of the behind-the-scenes unsung people who help make the stars. That's nice

...AND THEN I WROTE: MGM Grand Hotel in Las Vegas named a sandwich after Crystal Gayle (sliced tomato, avocado, Bermuda onion, alfalfa sprouts, melted cheddar cheese and sesame seeds on whole wheat bread) . . . William Lee Golden had a party Wednesday night at his Golden Era Plantation (first left past House of Cash last house on the right) ... Rudy Gatlin hit a hole-in-one off the third tee at Brentwood Country Club . . . Joe Stampley will be taping a "Country Sportsman" show, fishing for bass in Eufaula, AL . . . Little Jimmy Dickens is touring with Merle Haggard these days . . . (What a pair!) . . . "Elvira" is played during the seventh inning stretch at every Kansas City Royals home game Dolores Smiley, President of SRO Talent, and Bill Bleckley of Bleckley & Bean Talent merged. They book Johnny Carver, Dottsy, Wayne Kemp, Ronnie Robbins, Narvel Felts, Del Reeves, Tina Carroll and Glen Barber . . . Terri Lynn Miller signed with Johnnie Massey at Stars, Inc. for bookings ... 90-year old Zachariah Valentine Morgan, father of Hall of Fame nominee George Morgan, died at his home in Barberton, OH.

**CLOSER: Tom Bunkley from Clearwater** says his slogan for performing is "Don't quit till you're through!"



RAVEN FLIES TO ATLANTA - Elektra artist Eddy Raven, in Atlanta to perform at Mama's Country Showcase, took a moment to welcome some visitors backstage. Pictured are (back, I-r) WEA's Bob Weinstroer, Raven, and E/A's Chuck Jones and Alan Golden; (front, I-r) E/A's James Wood and WPLO's Larry Coates.



CLOSE SHAVE FOR WMC - WMC-AM/Memphis pulled out all the stops when Columbia recording artist Billy Joe Shaver recently visited the station, including an introduction to their famous morning "personality" Aunt Eloise. Pictured surrounding the lovely lady are (I-r) WMC-AM PD Les Acree, Shaver, and Columbia's Tom Chaltas.



MARCHING TO A DIFFERENT RADIO - The "Third Annual KONE Marching Band Parade" recently hit the streets of Reno and garnered the station a prize-winning entry. Organizers Martin Flynn (KONE PD) and Chris Monk (station SM) not only kept the station visible but also audible, as all float participants carried portable radios tuned to 1450 KONE.



McCLAIN HEADS SOUTH - Epic's Charly McClain made a recent stop at Q102/Winchester, VA and was immediately surrounded by two devoted fans, PD Bob Schrader and announcer Amos R. Pigg Jr.

# **Country Closeup**

Continued from Page 26 (evenings), Pete Early (overnights), Ralph Caldwell (OM/PD) ... WRKK/Birmingham changed from AOR to a modern Country format August 22, with Tommy Hayes coming over from sister station WVOK to program the new "K Country." Coming on the heels of that, WYDE has decided to drop its long-time Country format for a solid gold rock approach ... A few other stations have recently converted from Country to other formats, including WIST/Charlotte (to CHR 8-16), KAYO/Seattle (to syndicated MOR format with new calls KSPL). WSRF/Ft. Lauderdale (to 60's rock 8-1), KBET/Reno (to MOYL 7-15), WKTN/Knoxville (to a News/Talk, A/C combination),

WFDR/Manchester, GA (to A/C), WJAI/Dayton (to Big Bands), and WVBK/Herndon, VA (to AOR) ... Also, KIKX/Tucson went dark July 24 after a long battle with the FCC, and WOLF/Syracuse closed its doors due to financial difficulties . . . On the brighter side, WIGL/Columbia, SC joined the Country ranks recently and requests record service to Box 5106. Columbia, SC 29250. New lineup for the station is Steve Wannamaker (6-10am), Tommy Storms (10am-3pm), PD Hank Morgan (3-7pm), Kevin Scott (7pm-mid), Scott Kerby (overnight), and weekenders Jeff Jones, Rick Ramsey, and Andrew Jackson . Rhode Island got a new Country facility as WGNG/Providence became "55 Country" 8-16. Bob West is PD.



**Country News** 

Salutes Two of Our Texas Affiliates: WACO/Waco @ KIXZ/Amarillo

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291



WALTLOVE

Bobby Jay

A TRIBUTE TO WWRL

# "Soul 16" Says Goodbye

I can remember the first time I heard WWRL — it was 1966 or '67. I thought it was the most exciting Black radio station I'd ever heard. It was the first time that I had ever heard black jocks in total control of the airwaves — moving in and out of spots quickly, getting to the point in a decisive, smooth manner. It even had jingles like WABC. At that time, it was considered an innovative Black-oriented radio station.

tional" format could

also turn out to be an

innovative force. I'd

like to reflect on some

of the positive things

and people that

WWRL's image. The

talent of earlier years

that's gone through

WWRL reads like a

"Who's Who in Black

have

contributed to

I decided, with the help of my best childhood friend, Jeff Troy, now morning personality at crosstown WRKS, that I wanted to be a radio announcer. One of the main reasons was because Jeffrey was on WWRL, "Soul 16." He had become good enough for someone to take him from our hometown in Pittsburgh on now-defunct WZUM to the "Big Time." When I saw how he lived, the car he drove, and for the first time really looked at New York, I was hooked on radio, WWRL, and New York City.

It's very sad to witness the demise of this station's well-known image as a leader in Black radio, although the new "inspira-



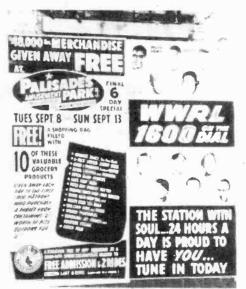
Jeff Troy



Gerry Bledsoe plays Santa for the children in Harlem in front of the world-famous Apollo Theatre.



Pictured in a "A Better Buy" promotion are (I-r) personalities Enoch Gregory, Fred Barr (gospel DJ), Eddie O'Jay, and then-PD Rocky G.



Radio." If you're a true broadcaster, black,

white or any other race, these are some

names you should know to be



Alma John, WWRL's influential female personality at that time.



Pictured (I-r): DJ's Eddie O'Jay, Lonnie Shepherd, Frankie Crocker. The three young ladies were winners in a beauty contest for the wine company, held in Harlem.



Pictured at a WWRL promotion in 1965 is WBLS/New York Program Director Frankie Crocker. Back then he was known as "The Rocker," Frankie Crocker!! He was also known as "The Love Man."



Pictured at a benefit basketball game at Hunter College in Manhattan (I-r): WWRL DJ's Hank Spann and Jay Dubard, engineer Jessie Stevens, actor "Super Fly" Ron O'Neal, WWRL DJ's Gary Byrd, Gerry Bledsoe, and Bob Law, singer Lenny Welch, and DJ Enoch Gregory.

knowledgeable about blacks in radio. People like Rocky G, Reggie La Vong, Enoch Gregory, and "Dr. Jive," the late Tommy Smalls, who also owned "Smalls" Paradise" in Harlem, at one time a very hip night spot for the New York jet set. Hal Jackson, now VP/GM with Inner City Broadcasting here in Los Angeles; Jeff Troy; Gary Byrd, who currently writes songs with Stevie Wonder; Sonny Taylor; and Gerry Bledsoe, the black DJ in the Budweiser TV commercials are other former WWRL luminaries. Frankie Crocker came through the doors of 'RL years ago - straight from Buffalo. Chuck Leonard, now at WRKS worked at 'RL for a short period of time before becoming WABC's first black air talent.



Rod" Hulbert Master" Gee

At one time, WWRL was among the top five radio stations in the New York City market in any demographic you chose to compare. When I got into the business in 1968, most black DJ's aspired to reach WWRL because they knew it paid the most money to blacks, and it was also considered the top of the heap for blacks in radio. I guess most blacks also felt that they couldn't cross over.

I had the pleasure of talking with Bobby Jay, who's been with WWRL for the past 12 years, serving as an air personality, Asst. PD, and finally Program Director. I asked Bobby for a little history on "Soul 16." "In 1965 the station was purchased by Egmont Sonderling from the original owner,

William Roman. At that time Roman had international programming of all types, Polish, Ukrainian, Spanish. They even had some gospel programming, done by Fred Barr and 'Doc' Wheeler. Sonderling made the station all-Black under the directorship of Frank Ward in 1965. They had people on the air like Douglas 'Jocko' Henderson. Maurice 'Hot Rod' Hulbert, Carlton 'King' Coleman, and others who were well-known in Black radio. At one time we were considered the 'Black ABC' - the best black radio talent in the country came out of this radio station. All those people have gone on to do some big things in this business. People like newsperson Freddie Rodriguez; Jeff Troy at WRKS; Jerry Boulding, Operations Manager at WJPC/Chicago; Al Gee (Al Germany); Vy Higginson; Bob Law with 'Night Talk' on the National Black Network - I could keep going .

"Some people stayed here doing a great job for years - for example, Dick London, one our news people, has been here approximately 18 years. Don Ross, also in News, has been here 16 years, Jerry Bledsoe 13 years. Before he left, Hank Spann (now PD at WBOK/New Orleans) had been here eight years. It was always a great place for blacks in radio because the black community of New York City, New Jersey, Connecticut, and Long Island has always identified with us in a positive nature. If whites were into black music, they would tell you, 'Yeah, I listen to Soul 16.' It really was a great experience for me to have been a part of its history.

WWRL is about to embark upon a new adventure, an inspirational format (R&R 8-20). We certainly wish those involved much success. But it's a shame that modern technology and FM saturation had to take its toll. But all things, even the best, must come to an end.





Jett Sett Well Mett





Boardwalk's Joan Jett & the Blackhearts flew the independent promotion people working her records to her Santa Monica Civic concert recently. Pictured (I-r) are group's Lee Crystal, Steve Leeds, Ron Raphael, Wynn Jackson, Jett (foreground), Craig Lambert, group's Gary Ryan, Jett Lag management's Julie Rader (foreground), Joel Webber, "Heavy" Lenny Bronstein, and group's Ricky Byrd.

# Ashford & Simpson Video Opera



Capitol's Ashford & Simpson celebrated the first screening of their "Street Opera" video with the label. Pictured (I-r) are Capitol's Rusty Moody, VP's Sam Citro and Varnell Johnson, Valerie Simpson, Nick Ashford, Capitol Records Group Don Zimmermann, and label VP's Bruce Wendell and Dan Davis.

**Tavares Join RCA** 



The Tavares have signed with RCA, with a new album and single just out. Pictured at the signing are (I-r seated) group's Pooch, Tiny, Chubby, Butch, and Ralph Tavares; (I-r standing) RCA's Patrick Spencer, Basil Marshall, and Robert Wright, RCA VP/USA & Canada Jack Craigo, managers Ron Weisner and Freddy DeMann, and RCA VP Keith Jackson.

My-Disc Is CBS's Discs



My-Disc Records recently signed a distribution deal with CBS Records, joining the Associated Labels family with a single by Zinga Washington. Pictured (I-r standing) are producer Ray Reid, My-Disc principal Ed O'Loughlin, producer Darryl Gibbs, E/P/A Sr. VP/GM Don Dempsey, My-Disc principal Lou DeBiasi, producer William Anderson, and My-Disc attorney Stu Silfin; (I-r seated) My-Disc principal Donnie Linton and CBS Associated Labels VP/GM Tony Martell.



Elektra/Asylum's Motley Crue recently played the Country Club in Los Angeles and were visited backstage by label executives. Pictured (I-r) are E/A VP Lou Maglia, label's Scott Burns, VP Burt Stein, Sr. VP Jerry Sharell, group's Tommy Lee, and label's Tom Zutaut.

### **Charles Signs To Columbia**



Ray Charles has signed to Columbia Records in Nashville. Pictured celebrating the signing are Charles (left) and CBS/Nashville Sr. VP/GM Rick Blackburn.

### Adams Goes Gold In Canada



A&M's Bryan Adams recently received a gold record for his "You Want It You Got It" LP in his native Canada. Pictured (I-r) are A&M Canada President Gerry Lacoursiere, A&M VP Doug Chappell, manager Bruce Allen, Adams, A&M Canada's Mike Godin, and talent agency's Mike White.

### **Cale Packed Date**



Mercury/Polygram's J.J. Cale recently played the Palomino In Los Angeles. Pictured after the show are (I-r) manager/producer Audie Ashworth, Polygram's John Brown, Cale, and Polygram VP John Stainze.

SBI & ednetei inbalfes

R&R/Friday, September 3, 1982





KFRC/San Francisco's Gerry Cagle leads the well-received "AM: What Now?" clinic.



Page 31

ABC Rock Network's Denise Oliver (right) moderated a programming-engineering panel aimed at increasing understanding between the two areas; engineering consultants Jim Loupas (left) and Eric Small participated.



Ken Maness (left) and Jay Christian of WJCW & WQUT/Johnson City, TN explained how PD's can use inexpensive computers to aid in their programming efforts.

Callout research was discussed by (I-r) Roger Wimmer of Cox Communications, University of Georgia's Jim Fletcher, and 96KX/Pittsburgh's Bobby Christian.



Consultant John Lund (at podium) leads the popular "Top 30 Trademarks Of Successful Stations" session, joined by (I-r) June Lund of the Lund Consultants, Radio Management Monthly's Nellene Teubner, and Lund Consultants' Brian Scott.



Presenters at the News Forum were (I-r) Diane Raymond, formerly of WFAA/Dallas; WRC/Washington's Jerry Nachman; IS Inc.'s Jo Interrante, and AP Radio's Ed DeFontalne.



"Programming In An Election Year" was the topic discussed by communications lawyers (I-r) Martin Leader, Harry Cole, and Alan Campbell, plus NAB's Barry Umansky as moderator.





Displaying the latest systems, equipment, and wares of all types is always an important facet of any NAB radio gathering, and exhibit halls and suites were heavy traffic locations. Above is a random cross-section of a seller's market.





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Humor, conversation, calls, calendar & more!

"DIAL-LOG arrived in today's mail...by far the best sheet I've seen EVER and I use 'em all and burn 'em up in a day or two. Not yours! I have so much fun with it! Thanks for being such a vital part of my career." Kenny The B' WVAB/Ve.Bch.

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Radio's most complete personality biweekly

Current artist Bios & update, record facts, daily

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\$22.50

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calendar/almanac, trivia, etc. Send for sample on

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RADIO & RECORDS 1930 Century Park West Los Angeles, Callf. 90067 (213) 553-4330

Additional \$10.00 per week charge for Blind Box ads.

ALL AIRSHIFT READY

# EAST

Immediate opening for personality CHR announcer with production. Experience required. Come join a winner. TER: Patrick Gillen, C.Q. 102, Box 213, Geneva, NY 14456. (9-3)

VT's next FM has full and part-time jock opening. Send unscoped cassette aircheck and resume to: Greg Price, WCVR, Box 445, Randolph, VT 05060. EOE M/F (9-3)

# SPECIAL?

We consult radio stations of different formats in all parts of the country. Finding talented air people is an important part of what we do. If you're an on-air or news personality with something special, let us hear from you. Send confidential T&R to Bob Harper, 4891 Pacific Highway, San Diego, CA 92110. EOE M/F

NOBLE BROADCAST CONSULTANTS

Looking for hungry young adult communicator with basics of on-air and production work for fulltime. T&R: D. Warren, WDOE, Dunkirk, NY 14048. (9-3)

ND needed immediately at WJLK in Central NJ. Experienced professional with news and administrative background. T&R: Stephen Rice, Press Plaza, Asbury Park, NJ 07712. EOE M/F (9-3)

Top-rated AM A/C looking for adult sound for future openings. T&R: Bob Perry, PD, WRSC, 160 Clearview Ave., State College, PA 16801. EOE M/F (9-3)

Stringers needed for national syndication company. Contact: J.J. Jordan, McLendon Broadcasting Inc., 2008 Jackson St., Dallas, TX 75201. (214) 698-0470. (9-3)

WGNT/Huntington, WV needs an experienced PD The money is as good as you are. T&R: Peter McLane, 3900 N.E. Broadway, Des Moines, IA 50317. EOE M/F (9-3)

# Openings

#### News Director WFTQ-AM WORCESTER, MA

Katz Broadcasting's WFTQ-AM seeks an aggressive, energetic News Director for Worcester's top Adult Contemporary station.

If you're currently a newsleader with on-air experience, management ability and enjoy working in a state-of-the-art facility, join the Katz Broadcasting Team and help build Central New England's "best." To make application send tape, resume and other materials that reflect your news management philosophy in confidence to Richard Reis, General Manager, WFTQ-AM, 19 Norwich Street, Worcester, MA 01608. Katz Broadcasting is an Equal Opportunity Employer.

KATZ BROADCASTING COMPANY America's Employee-Owned Broadcast Group



# Openings

WGRQ/Buffalo needs off the wall morning man to join established morning team. Good bucks. Solid company. T&R: Paul Hiene, 59 Virginia Place, Buffalo, NY 14202. (9-3)

# **ARE YOU GOOD?**

Major group wants to hear from good personalities. We want real people, not rockjocks. No beginners, please. Send airchečk and resume to: BOB SHIPLEY

Program Personnel Coordinator Box 910, York, PA 17405

News Director at WEZN, Katz Broadcasting's Beautiful Music FM in Bridgeport, CT. Position includes writing and anchoring morning drive newscasts. On-air news experience a must. T&R: Paul Knight, OM, WEZN, Park City Plaza, Bridgeport, CT 06604. EOE M/F (9-10) •

Program Director for Michigan medium market contemporary FM. Applicant must have the ability to motivate and organize, along with a strong desire to win. This is an unusual opportunity with a well established broadcast company. Send T&R to Radio & Records, 1930 Century Park West, #378, Los Angeles, CA 90067 EOE M/F



Humorous personality for medium market morning drive. Promotionally active A/C in Southeast. Production skills essential. Contact: Mike Kirchen, Rocky Mount., NC (919) 442-9091. (9-3)

# Openings

94Q/Atlanta has 6-10pm airshift opening for adult communicator. PD/MD experience. No calls. T&R and photo: Jim Morrison, Suite 240, Tower Place, Atlanta, GA 30026. EOE M/F

Want Country communicator for satellite network station. Good production a must. Call or write: Doc Washburn, WTND, Drawer 730, Orangeburg, SC 29115. (803) 534-1301. EOE M/F (9-3)

WWLF/Tempe-St. Petersburg has fulltime announcer opening for nostalgia format. T&R: John Fennessy, Box 20898, St. Petersburg, FL 33742. (9-3)

WTND/Orangeburg is looking for a few good sales people. Call Pete Nadel (803) 534-1301. EOE M/F (9-3)

If you're a humorous, bright, extremely exciting entertainer, a major market pro that loves Country music, rush T&R: WWIN, 660 S. 3rd, Louisville, KY 40202. (9-3)

WSSX needs a real go-getter for news. If your writing style relates to young adult audience, rush T&R: Bill Martin, Box 31089, Charleston, SC 29407. (9-3)

A major radio station in a beautiful Sunbelt market is seeking a pro to handle morning drive. Abilities to bring together heavy news/information commitment a must. Personality must be everything a full service, adult radio station requires. No amateurs. Send T&R: Radio & Records, 1930 Century Park West, #377, Los Angeles, CA 90067

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1 Time

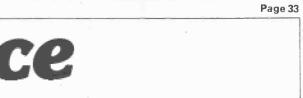
6 Insertions

13 Insertions

**26 Insertions** 

Marketplace ads are non-commissionable.

Submit to: Marketplace



44004. EOE M/F (8-27)

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AMERICA



#### Page 34

# Opportunities

#### Openings

Afternoon drive talent/MD needed now at WPFR-FM 103/Terre Haute. For details call R.J. (812) 238-2557. EOE M/F (8-27)

KOFM/Oklahoma City, has two rare openings. We are searching for an experienced Music/Research Director with on-air ability important but not an absolute must. KOFM is also looking for an experienced, exceptional adult personality. Qualified applicants should send T&R's to: John Jenkins, PD, KOFM, P.O. Box 14806, Oklahoma City, OK 73113. No calls please. EOE M/F (9-3) .



Future opening for air talent. T&R: Tom Evans, KRSS, 224 S. Main Sioux Falls, SD 57102. EOE M/F (8-27)

Future openings for mature bright upbeat air talent with great production. Salary requirements & T&R's: Hart, KZIO-FM, 1105 East Superior St., Duluth, MN 55802. EOE M/F (8-27)



Regional FM still accepting T&R's from announcers and engineers. No egotists please. Talented beginners fine. Dave Luckau, PD, KIOQ, Box 1388, Bishop, CA 93514. EOE M/F (9-3)

Country KRSY has immediate 7-midnight opening, 1 yr, experience necessary, T&R: Tony Lucero, P.O. Box 1981, Roswell, NM 88201. EOE M/F (9-3)



Todd Wallace/Associates offering top dollar (strong salary base plus high percentage commission) for a serious minded, logical thinking, creative, professional program executive. Must be capable of taking charge of our growing domestic program consultation division. Call your own shots with the benefit of Todd Wallace's 20 years of radio experience to back you up. The learning environment you'll experience is best exemplified by the list of fine programmers who've trained under Todd Wallace over the years (people like John Sebastian, Randy Lane, Chuck Morgan, Bobby Christian, Dave Anthony among others). Send complete presentation, etc. to Todd Wallace, PO Box 11347, Phoenix, AZ 85061 (602) 242-6800 EOE M/F

# Todd Wallace associates

Stringers needed for national syndication company. Contact J.J. Jordan, McLendon Broadcasting Inc. 2008 Contact J.J. Jordan, McLendon Bro Jackson St., Dallas, TX 75201. (9-3)

KDES/Palm Springs looking for midday air personali-ty. Contact Ty Stevens, (714) 325-1211. EOE M/F (9-3)

Major Los Angeles radio station looking for air talent, full and part-time. We're interested in major market talent, able to communicate with audience Send T&R to Radio Records, 1930 Century Park West, #382, Los Angeles, CA 90067.

PD needed immediately for Central CA coast station Responsible for AM drive, on-air personality, production sports, P-B-P. T&R: Box 697, Lompoc, CA 93438. (9-3)

KFKA, Northern CO's A/C, News, Sports, Farm Voice, has PD opening. Prior experience necessary. T&R: Dave Taylor, Box K, Greeley, CO 80632. EOE M/F

KIDX/KGHL is looking for one to one communicators with minimum 2 years experience. Send T&R: Box 30198, Billings, MT 59107. (9-3)

### **Openings**

Possible future opening. Good production or engineering. Send T&R: Sam Jackson, KRQK, 516 N. H St., Lompoc, CA 93436. No calls. EOE M/F (9-3)

Northwest #1 FM rock station looking for fulltime air talent with killer instincts. T&R: Beau Phillips, KISW, 712 Aurora North, Seattle, WA 98109. No calls please. EOE

We want your tape! Our production guy is short. But seriously, we're an upbeat A/C FM station in Los Angeles. We need someone for nights or possibly midday. If you sound smooth, friendly, warm and natural, send us vour tape! EOE M/F Radio & Records, 1930 Century Park West, #383, Los Angeles, CA 90067

Riverside/San Bernardino top adult CHR seeks conversational sounding newscaster. T&R: Marv Saxon, Box 1290, San Bernardino, CA 92402. (9-3)

Country/Country PD wanted. KYOU/KGRE-FM has opening for person that knows their stuff. Previous PD or MD experience necessary. Good salary plus bonus and fringe benefits. T&R: Don O'Malley, GM, P.O. Box 1607, Greeley, CO 80632 or (303) 356-1450. EOE M/F (9-17) .

KNIX-AM&FM/Phoenix has opening for Production Manager. Looking for quality individual with excellent voice, positive attitude and ability to perform with deadlines. Creativity and organization a must. T&R: Larry Daniels, Box 3174, Tempe, AZ 85281. (9-3) .

KIMN/Denver needs a Sports Director/personality for morning drive show. Sports and/or air personality experience vital. T&R: Doug Erickson, KIMN, 5350 W. 20th Ave., Denver, CO 80214. No Calls please. EOE M/F (9-17) •

# Positions Sought

Major market talk producer ready for talk hosting. Helped double overnight ratings with off-beat programming. Willing to relocate small/medium market. MATTHEW (703) 920-4907, (9-3)

Experienced female communicator A/C & CHR, pro duction pro, desire Midwest market. AOR & A/C. JILL (303) 685-5127. (9-3)

KEN SILVERSTEIN. Top 10 market sportscaster WFAA/Dallas-Ft. Worth looking for major market opportunity. Willing to relocate. (214) 696-8059. (9-3)

Personality morning man, AOR. Have worked Burk hart/Abrams & Sebastian, Top 30 markets only. Call BILL (408) 374-6168. (9-3)

Midwestern medium A/C, Country yet wants to return home. Hot production, PD/MD experience. GENE DAVIS CHRISTIANSON, Box 1104, Grants Pass, OR 97526. (503) 479-5365, days. (9-3)

#### 1/2 OF A GREAT MORNING TEAM!!

Experienced female personality ready to join entertaining Boy/Girl team in large market. Already has team experience. Good track record, great production, lots of enthusiasm, excellent references. Leave message:

(213) 479-1767

If you are committed to personality in a Country format & need a morning pro we should talk. Majors only. (314) 668-8537, evenings. (9-3)

Assistant PD, MD of medium market UC station seeks announcing at UC/Black or CHR. SKIP TAYLOR (504) 927-3314 or (504) 925-8027. (9-3)

I love AORI Seeking foot in the door opening at AOR sta shift. Presently on air at nontion anywhere, any shift. Presently on air commercial AOR. DAVE (615) 865-5900. (9-3)

Newsman, currently ND, wants small or medium diately. (717) 888-4577. (9-3) market. Available imme

Jock wants out of South to go North. Chicago area preferred. 5 yrs. CHR, production. PETE (214) 796-6917.

10 yr. pro. 27 yrs. old, including 4 yrs. top 5 market. Available now. Willing to relocate. SLADE (215) 855-8990. (9-3)

8 yr. pro Pop/Rock, air talent & award winning copy writer/production man looking to move up. Currently do-ing AOR superstar in medium Midwest market. JEFFREY G. (316) 722-0961. (9-3)

Versatile, reliable, mature, with good numbers & family. Looking for permanence. Prefer A/C, soft AOR or Country, Minority, Prefer coastal or mountain station, ED (817) 939-6112, (9-3)

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#### **Positions Sought**

Sports talk host, anchor, reporter. Very versatile with 7 yrs. commercial experience. Talents beneficial to combin-ed radio & TV stations. TOM (309) 692-5765. (9-3)

Took K104 to #1 in Dalles. 10 yrs. on-air. 4 yrs. top-rated programming, GARY HOFFMAN (817) 275-7204. (9-3)

MICHAEL ERIC TURNER, radio announcer, air personality. (To be announced). Play me on your radio. (213) 752-2336. (9-3)

Experienced personality is now available for any people-oriented organization. Call (215) 435-4283. (9-3)

Experienced DJ looking for small market Midwestern station. A/C, AOR, CHR, News & production. Call RAY RADELLA (312) 646-0815. (9-3)

Looking for long term obligation. Have CHR, Country & MD experience. Cell RICK (218) 281-3183. (9-3)

Air personality, PD, MD, production wizard wants to return home. IL, WI, MN. A/C or Country outlets. Contact E. CHRISTIANSON, Box 1104, Grants Pass, OR 97526. (9-3)

TOM KENNY, most recently KEEL/Shreveport is ready to grow & learn at the right station. Relatable, entertain-ing, very positive airwork. A/C, CHR. (318) 323-1889. (9-3)

Personalities becoming extinct? Endangered species available. 20 yr. morning pro. Majors only. STAN ROBERTS (716) 689-8828. (9-3)

Currently working at WMET/Chicago time to get off overnights. West preferred. Call RED MULDOON (312) 975-1816. (9-3)

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humor, credibility, and no ego problems. This product, major market proven, is available if you meet a criteria for winning... (609) 737-1421...(offer good in the U.S. and Canada.) \$

Bright, energetic DJ seeking position at major station. BA/Communications, PD & MD experience. Please call MR. HAYES (212) 993-0276 or (213) 704-8948. (9-3)

5 yr. CHR MD looking for CHR/AOR position in the Southwest. Call BRUCE DENTON (915) 677-7225 or (915) 676-2627. (9-3)

JERRY YOUNG, 9 yrs. experience seeking position at CHR or U/C station. All markets considered. (716) 892-2525 or (716) 891-5482. (9-3)

Bright, young, versatile broadcaster, experienced in Country, A/C personality, P-B-P & news. Hard worker Midwest preferred. NEIL ISAACS (616) 798-4613. (9-3)

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PROGRAMMING . . . seasoned veteran with successful track record, AM drive & programming, A/C & Country. My systems, major market proven will make you #1. (609) 737-1421 (9-3)

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PD/MD/DJ<sup>®</sup>-Urban. Ratings, references, major market experience. 9 yr. veteran currently working. Assistant or PD/MD airshift major/medium. PAUL CHILDS (804) 222-7593 or (804) 222-7000. (9-3)

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# **Positions Sought**

18 yr. pro looking for large market A/C, CHR, pro-gramming or music. Former PD the best references, extensive experience (including 94Q), degree. DENNIS (404) 993-8028. (9-3)

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DEAN TYLER, programming, management, consultan-cy. Call (302) 764-8929, (914) 769-6524 or write 15 Round Hill Dr., Briarcliff, NY 10510. (8-27)

College grad, 3rd phone, tight board, willing to work hard. Experience in Top 40, AOR, MOR. Call DALE (313) 732-9594. (8-27)

I've spent a long time in R&R. DJ who does production work, news & sports. Call (312) 849-0742.. (8-27)

Attention GM's! Round peg searching for round hole. My current job is limiting. I'M not. If you're ready to lift this announcer aBOVE the Suggestion-Box-Blues and make her a real programmer (authority, budget, management support), I'm ready to put my most inspired brainstorms/strategies into action FOR YQUI Send your station presentation and analysis of your market to Box 16233, Orlando, FL 32861. Then call me. Let's talk about fine tuning your sound; using your format to generate excitement inside and OUTside your station. I'm CAROLE and I want to hear from you. (305) 859-6512. (9-10) •

Changes

RADIO

Russ Risdon appointed Account Executive at WOMC/Detroit, N

Andrew R. Kritzer appointed Account Executive at WGLO/Long Island, N

Frania Polakowski appointed Account Executive at WABC TalkRadio 77, New York.

Bruce Kimmel joins WPIX-FM/New York, NY as

# INDUSTRY

Al Altman joins SESAC Inc., as Regional Manager

### Miscellaneous

Morning jock in Las Vegas is looking for numerous air drops and SFX. Prefer items over the past 10 years or earlier! Call ASAP (702) 739-9383 momings. Ask for Craig Hunt. (9-3) .

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# Radio Hecords **This Week In Music History**

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BY DAN FORMENTO OF THE SOURCE

# **Roger Waters Born**

MONDAY, SEPTEMBER 6 — George Roger Waters, bassist and founding member of Pink Floyd, was born in Great Bookham, Cambridge, England, on September 6, 1947. Waters, a Cambridge student, left to study architecture in London, where he met Nick Mason and Rick Wright, also enrolled. The three formed a group called Sigma 6, but couldn't swing a record deal. A name change to the Abdabs didn't work either, and Waters invited Cambridge chum Syd Barrett, guitarist, to join. Barrett insisted the group be named the Pink Floyd Sound after a record he owned by Georgia bluesmen Pink Anderson and Floyd Council. Today, Waters awaits the national release of "The Wall," his own screenplay. EXTRA FACTS: Bob Dylan's first New York gig, 1961... Pro-ducer Tom Wilson died, 1978.

### **Birth Of A Legend**

TUESDAY, SEPTEMBER 7 — In just two years, Buddy Holly redefined rock 'n' roll, and left behind a legacy that lives today. Born Charles Har-din Holley in Lubbock, TX

on September 7, 1936, he and partner Bob Montgomery started a regular "Buddy & Bob" show on local radio station KDAV in 1955, and cut their first recordings, 11 demo tracks. As a solo performer he cut 16 more for



Decca Records, and "Love Me" was his first release. Over the next two years, Buddy gave the world classics like "That'll Be The Day," "Peggy Sue," "It Doesn't Matter Anymore," and many others

EXTRA FACTS: Who drummer Keith Moon, died, 1978.

**Patsy Cline Born** 

WEDNESDAY, SEPTMEBER 8 — Patsy Cline, born Virginia Hensley on September 8, 1932, in Winchester, VA, was a star little more than five years before a plane crash ended her life, but her music is widely sold and listened to still today. A performer for twenty years by the time she'd died at age 31, Patsy played piano by age 8, and at 16 was offered the chance to join the Grand Ole Opry. Solely on the coaxing of Decca Records, Cline recorded "Walkin' After Midnight," her first and biggest hit. EXTRA FACTS: Country music's Jimmy Rodgers born, 1897.

# **Elvis Pelvis Censored**

THURSDAY, SEPTEMBER 9 - Ed Sullivan was once quoted saying he'd never put Elvis Presley on his show, though neither Elvis nor manager Tom Parker doubted Ed would change his tune. On September 9, 1955, Elvis made his first appearance on "The Ed Sullivan Show" (though photographed only from the waist up, as Ed thought Elvis's wild hip gyrations too suggestive for family viewing). The King sang "Don't Be Cruel," "Ready Teddy," and "Hound Dog," and his appearance set a new television ratings record, attracting 82.6% of

the total viewing audience. EXTRA FACTS: Ots Redding born, 1941 ... Happy Birthday Billy Preston, 35 years old.

# **Rod's First Single**

FRIDAY, SEPTEMBER 10 - Miraculously, especially to those involved in the session, Rod Stewart recorded his first single on September 10, 1964, at Decca Studios in London. After Rod had overslept, arriving for the 11am session well after noon, and failed to learn the songs his manager'd given him ("They're too commercial!"), all had finally settled on a song by Sonny Boy Williamson, "Good Morning Little Schoolgirl." Unfortunately, the Yardbirds released their version of the same song that month. Both flopped. EXTRA FACTS: Happy Birthday Jo

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	SEPTEMBER	3, 1982	

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# 1     CHLAGGO (b) (b) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c		E C	T	Color	(60) 0	Radio
Most strill         John Soudowing (42)         Mark Parsons PROJ (42)         Alak Parsons PROJ (43)         Alak Parsons PROJ (43)         Fast Times At R.H. (54)         Jerry Parsons (54)         Jerry Parsons (74)	#1		ROGERS		ROGERS	ARETHA FRANKLIN (5th week)
Breakers:172%149%149%95%174%174%165%FLETWODD MAC (1%%)174%FLETWODD MAC (1%%)197%197%MICHAEL McDDN, (16%%)STELL BREZE (16%%)197%MICHAEL McDDN, (16%%)STELL BREZE (16%%)STELL BREZE (16%%)106%STELL BREZE (16%%)106%STELL BREZE (16%%)106%STELL BREZE (16%%)106%STELL BREZE (16%%)107%106%STELL BREZE (16%%)107%107%MICHAEL McDDN, (16%%)107% </td <td>Week's #1</td> <td>(4-2) Alan Parsons Proj.</td> <td>(4-2) Alan Parsons Proj. (6-4) America</td> <td>(2-2) FAST TIMES AT R.H. (5-4) STEVE WINWOOD</td> <td>(5-2) JERRY REED</td> <td>(7-2) GAP BAND</td>	Week's #1	(4-2) Alan Parsons Proj.	(4-2) Alan Parsons Proj. (6-4) America	(2-2) FAST TIMES AT R.H. (5-4) STEVE WINWOOD	(5-2) JERRY REED	(7-2) GAP BAND
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NOTCESSC.John SolutionKinny RoGers ALAN PARSONS PROJ. JACKSON BROWNE ASIA MICHAEL MCDONALDKinny RoGers ALAN PARSONS PROJ. PAUL MCCARTNEY CHICAGO MICHAEL MURPHEYFLEETWOOD MAC ROBERT PLANT JOHN COUGAR EDDIE MONEYJERRY REED MICHAEL MURPHEYARETHA FRANKL GENGES STRAIT MICHAEL MURPHEYBigggest Chart Jumps :SANTANA (28 22) JACKSON BROWNE (16-11)GLENN FREY (27-18) COCKERWARNES (28-21) JUICE NEWTON (36-14) LOGGINS/PERRY (30-25)DON HENLEY (36-14) LOGGINS/PERRY (34-15)WILLE NELSON (35-24) (28-24) (28-21) (36-14) LOGGINS/PERRY (28-18)Time (29-15)Debutts:GLENN FREY (16-11)NEIL DIAMOND (19-14)DON HENLEY (28-21) JUICE NEWTON (30-25)DON HENLEY (28-18) (28-18)WILLE NELSON (36-14) LOGGINS/PERRY (28-18) ED BRUCE ED BRUCE (25-17) (25-18)Time (28-20) (25-19)Debutts:GLENN FREY (24) FLEETWOOD MAC (25)NEIL DIAMOND (28)WHO (18-18)T.G. SHEPPARD 		olivia newton-john Neil Diamond Rick springfield Reo speedwagon Glenn Frey	AIR SUPPLY Fleetwood Mac Glenn Frey Sylvia	don Henley Tane' Cain Johnny Van Zant Michael Stanley	T.G. SHEPPARD LACY J. DALTON RONNIE McDOWELL DOTTIE WEST	CARL CARLTON LYNN/VANDROSS
Chart Jumps:         (28-22) JACKSON BROWNE (11-6)         (27-18)         (36-14)         (35-24)         (29-15)           Jumps:         JACKSON BROWNE (11-6)         COCKER/WARNES (28-21)         LOGGINS/PERRY (34-15)         CRYSTAL GAYLE (24-16)         MELBA MOORI (28-20)           MICHAEL McDONALD (16-11)         JUICE NEWTON (16-11)         SANTANA         HAGGARD & JONES         ASHFORD & SIMP (25-17)         ASHFORD & SIMP (25-19)           WALTER MURPHY (30-25)         BAD COMPANY (18-9)         RONNIE MILSAP (26-18)         EVELYN KING (26-18)         EVELYN KING (7-2)           BADDY MEISNER (24)         GLENN FREY (24)         NEIL DIAMOND (28)         WHO (18)         T.G. SHEPPARD (45)         MICHAEL McDON (45)           FLEETWOOD MAC (25)         STEEL BREZZE (27)         NEIL DIAMOND (28)         WHO (18)         T.G. SHEPPARD (46)         MICHAEL MCDON (46)         LYNNVANDROS (25)           STEEL BREZZE (27)         STEEL BREZZE (27)         SUNRIZE (28)         SUNRIZE (47)         SUNRIZE (29)         SUNRIZE (29)         CARL CARLTON (30)           REO SPEEDWAGON (29)         TANE' CAIN         CAIN         CARL CARLTON (30)         CARL CARLTON	Hottest:	CHICAGO Alan Parsons Proj. Jackson Browne Asia	Kenny Rogers Alan Parsons Proj. Paul McCartney Chicago	Fleetwood Mac Robert Plant Fast Times at R.H. John Cougar	Jerry Reed Michael Murphey Oak Ridge Boys George Strait	ARETHA FRANKLIN GRAND MASTER FLAS HOWARD JOHNSON
Debuts:Selent PriceNeicWito(45)(23)(24)(28)(18)BARBARA MANDRELLLYNN/VANDROSFLEETWOOD MACRUSHBARBARA MANDRELLLYNN/VANDROS(25)(27)(46)(25)STEEL BREEZE(27)WHITESSUNRIZE(27)(27)(47)(28)LOGGINS/PERRY(28)(50)(29)REO SPEEDWAGON(29)CARL CARLTON(29)TANE' CAIN(30)	Chart	(28-22) Jackson Browne (11-6) Michael McDonald	(27-18) Cocker/Warnes (28-21) Juice Newton (19-14) Walter Murphy	(36-14) LOGGINS/PERRY (34-15) SANTANA (21-10) BAD COMPANY (18-9) RANDY MEISNER	(35-24) Crystal Gayle (24-16) Haggard & Jones (25-17) Ronnie Milsap (26-18) Ed Bruce	(29-15) MELBA MOORE (28-20) ASHFORD & SIMPSO (25-19) EVELYN KING (7-2) KOOL & THE GANG
CUE A/C AOR Country Black Radi	Debuts:	(24) Fleetwood Mac (25) Steel Breeze (27) Loggins/Perry (28) Reo Speedwagon (29) Tane' Cain		(18) RUSH	(45) BARBARA MANDRELL (46) WHITES (47) BANDANA (50)	LYNN/VANDROSS (25) SUNRIZE (28) STEVIE WONDER (29) CARL CARLTON



# Satellite Music Network

George Williams (404) 955-9521 **The Starstation** FLEETWOOD MAC. "Gypsy" (WB) SYLVIA "Nobody" (RCA) STEPHEN BISHOP "If Love Takes You Away" (WB)

**Country Coast-To-Coast** 

JUICE NEWTON "Break It To Nie Gently" (Capitol) ALABAMA "Close Enough To Perfect" (RCA) LORETTA LYNN

"Makin' Love From Memory" (MCA)

# MTV Music Television

Buzz Brindle (212) 944-5399 REO SPEEDWAGON "Stillness Of The Night" (Epic) REO SPEEDWAGON "Sweet Time" (Epic) MISSING PERSONS "Words" (Capitol) MEN AT WORK "Down Under" (Columbia) ABC "Poison Arrow" (Mercury/PolyGram) ABC "Look Of Love" (Mercury/PolyGram) SWINGERS

"One Good Reason" (Backstreet/MCA) SANTANA "The Nile" (Columbia) PUBLIC IMAGE LTD. "Public Image" (WB) YELLO "The Evening's Young" (Ralph)

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Adult Contemporary KARLA BONOFF

"Please Be The One" (Columbia) GLENN FREY "The One You Love" (Asylum)

#### **Country Living** STEVE WARINER "Don't It Break Your Heart" (RCA) T.G. SHEPPARD 'War Is Hell (On The Homefront Too)'' (WB/Curb) WHITES "You Put The Blue In Me" (Elektra/Curb) JOHN SCHNEIDER

"In The Driver's Seat" (Scotti Bros./CBS) BARBARA MANDRELL "Operator, Long Distance Please" (MCA)

# **Tanner Musical Spectrum**

Kenny Bosak (901) 320-4433 Bright Blue BARON LONGFELLOW "Amour" (ICE) STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown). RH FACTOR "Glued To The Tube" (Boardwalk) RANDY MEISNER FLEETWOOD MAC "Gypsy" (WB) KARLA BONOFF 'Please Be The One" (Columbia) STEPHEN BISHOP "If Love Takes You Away" (WB) BOBBY CALDWELL 'All Of My Love'' (Polydor/PolyGram) **Tanner Country** ED "Ever, Never Lovin' You" (MCA) BANDANA "The Killin' Kind" (WB) MARIE OSMOND

"Back To Believing Again" (Elektra/Curb)

# **Concept Productions**

Lee Nye (916) 782-7754 FLEETWOOD MAC "Gypsy" (WB) ORLEANS 'One Of A Kind" (Radio/Atlantic)

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# Video Music Channel David Less (404) 874-0223 ABC "Look Of Love" (Mercury/PolyGram) PINK FLOYD

"When The Tigers Broke Free" (Columbia) EDDIE MONEY "Think I'm In Love" (Columbia) TALK TALK "Talk Talk" (EMI America) STING "Spread A Little Happiness" (A&M) PETE TOWNSHEND "Face Dances Pt. II" (Atco) CLOCKS "She Looks A Lot Like You" (Boulevard/CBS)

# Drake-Chenault

**Added This Week** 

Bob Laurence (213) 883-7400

XT-40 OLIVIA NEWTON-JOHN "Heart Attack" (MCA)

# Contempo 300

JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atco) GLENN FREY "The One You Love" (Asylum) FLEETWOOD MAC "Gypsy" (WB)

**Great American Country** TAMMY WYNETTE

"You Still Get To Me In My Dreams" (Epic) RAZZY BAILEY "Love's Gonna Fall Here Tonight" (RCA) T.G. SHEPPARD "War Is Hell (On The Homefront Too)" (WB/Curb) BARBARA MANDRELL 'Operator, Long Distance Please'' (MCA)

# TM Programming

Cal Casey (214) 634-8511

Stereo Rock NEIL DIAMOND "Heartlight" (Columbia) FLEETWOOD MAC "Gypsy" (WB)

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) WHO "Athena" (WB) RICK SPRINGFIELD "I Get Excited" (RCA)

**Beautiful Rock** AIR SUPPLY "Young Love" (Arista) FLEETWOOD MAC "Gypsy" (WB) NEIL DIAMOND "Heartlight" (Columbia)

TM Country T.G. SHEPPARD "War Is Hell (On The Homefront Too)" (WB/Curb) BANDANA "The Killin' Kind" (WB)

# **Peters Productions. Inc.**

Debbie Weish (714) 565-8511 The Great Ones JOE JACKSON "Steppin' Out" (A&M) SYLVIA "Nobody" (RCA)

**Country Lovin'** ED BRUCE "Ever, Never Lovin' You" (MCA) BARBARA MANDRELL

'Operator, Long Distance Please'' (MCA) T.G. SHEPPARD 'War Is Hell (On The Homefront Too)'' (WB/Curb) CONWAY TWITTY "We Did But Now You Don't" (Elektra) LEE GREENWOOD "She's Lying" (MCA) STEVE WARINER "Don't It Break Your Heart" (RCA)

# Century 21 Bob Stevens (214) 934-2121

The Z Format STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) FLEETWOOD MAC "Gypsy" (WB) WHO "Athena" (WB) STEEL BREEZE

You Don't Want Me Anymore" (RCA) The A-C Format

NEIL DIAMOND "Heartlight" (Columbia) FLEETWOOD MAC "Gypsy" (WB) STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) AIR SUPPLY "Young Love" (Arista) KARLA BONOFF "Please Be The One" (Columbia)

# Super-Country WHITES

"You Put The Blue In Me" (Elektra/Curb) DOTTIE WEST "She Can't Get My Love Off The Bed" (Liberty) CONWAY TWITTY "We Did But Now You Don't" (Elektra) RONNIE McDOWELL "Step Back" (Epic) LARRY GATLIN "Sure Feels Like Love" (Columbia) LACY J. DALTON "16th Avenue" (Columbia)

# Transtar

Chick Watkins (303) 578-0700 GLENN FREY 'The One You Love'' (Asylum)

#### AVERAGE MOVE: -EAKE 0 add 30 WKDD add WACZ add WLS deb 33 WLS-FM deb 33 WAEV add 95SGF add WLOL-FM on KRLA KBEQ 39-33 WFL8 add KFL 0102 27-22 **KIIS-FM** KIQQ KFI deb 27 KOPA WHFM XTRA on WTRY KUBE add 92FLY KIMN add KC101 WYCR WPHD add WBEN-FM WKRZ-FM Q106 add JB105 KINT KYST add WPGC WAXY KHFt add Z93 BJ105 G100 add 32 CKLW KX104 KEARTH WOKI

THE BRIGHTEST SPOTS

**ON YOUR PLAYLIST** 

KENNY LOGGINS

**STEVE PERR** 

"DON'T FIGHT IT



# Badio Records ACR. NATIONAL AIRPLAY 40.

Page	37
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				September 3, 1982 165 REPORTERS	Album cuts are listed in order of airplay preference.
8/13 1	<i>8/20</i> 1	8/27 3	9/3 1	FLEETWOOD MAC	"Gypsy" "Hold" "Straight"
4	4	2	2	BILLY SQUIER Emotions In Motion (Capitol)	"Everybody" <b>Title</b> "Learn" "Keep"
2	2	1	3	ROBERT PLANT	"Burning" "Pledge" "Dancer" "Worse"
23	7	5	4	FAST TIMES AT RIDGEMONT HIGH . Various Artists (Full Moon/Asylum)	"Baby" "Waffle" Title-SH "Never"
20	11	8	5	STEVE WINWOOD	"Still" "Valerie"
5	5	4	6	JOHN COUGAR	"Jack" "Hurts" "Hearts" "China"
10	8	7	7	MEN AT WORK	<b>"Who"</b> "Down"
3	3	6	8	EDDIE MONEY	"Think" "Shakin' " "Runnin' "
-	_	18	9	BAD COMPANY	"Electric" "Painted" "Downhill" "Race"
_	_	21	10	SANTANA	"Hold" "Nowhere" "What" "Inside"
15	14	11	11	JUDAS PRIEST	<b>"Thing"</b> "Eye"
11	9	10	12	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive/Arista)	"I Ran" "Space"
6	6	9	13	CROSBY, STILLS & NASH	"Cross" "Wasted" "Turn" "Too Much"
ľ_	_	36	14	DON HENLEY	"Dirty" "Johnny" "Nobody's" "Moon"
1_	_	34	15	K. LOGGINS & S. PERRY Don't Fight It (Columbia)	12-inch Single
12	13	13	16	ALAN PARSONS PROJECT Eye In The Sky (Arista)	Title "Psychobabble" "Sirius" "Fingers"
21	19	17	17	38 SPECIAL	"Runnin" " "Lightning" "Caught"
_	=		18	WHO Athena (WB)	12-inch Single
22	18	15	19	URIAH HEEP Abominog (Mercury/PolyGram)	"Way"
7	10	12	20	PETE TOWNSHEND All The Best Cowboys (Atco)	"Skirts" "Face" "Stardom" "Sea"
19	20	16	21	SPYS	"Don't" "Night" "Danger" "Desire"
24	23	20	22	MARSHALL CRENSHAW Marshall Crenshaw (WB)	"Someday" "There"
8	12	14	23	REO SPEEDWAGON	"Keep" "Girl" "Follow" "Key"
-	_	28	24	JOHNNY VAN ZANT BAND The Last Of The Wild Ones (Polydor/PG)	"You" Title "Girls" "Together"
$\sim$	33	25	25	GEORGE THOROGOOD & Bad To The Bone (EMI America)	"Nobody" Title "LuAnn"
-	38	32	26	RANDY MEISNER	"Never" "Jealousy" "Playin' "
-	-		27	RUSH	12-inch Single
9	15	19	28		"Enough" "Kay"
17	21	24	29	ASIA Asia (Geffen)	"Only" "Sole" "Dreams" "Here"
31	28	26	30	TORONTO	"Daddy" "Barricade"
34	30	35	31	CLASH	"Should" "Casbah"
36	31	31	32	JON ANDERSON Animation (Atlantic)	"All" "Olympia"
33	34	33	33	MISSING PERSONS	"Words"
13	17	22	34	GLENN FREY	"Partytown" "Found" " <b>Une</b> " "Give"
14	16	23	35	SURVIVOR	"American" Title "Matters" New
1.0	36	37	36	JOAN JETT & BLACKHEARTS Do You Wanna Touch Me (Boardwalk)	12-inch Single Entry
25	25	27	37	GO-GO'S Vacation (IRS/A&M)	Title "Strange" "Cool" "Beatnik"
18	24	29	38	STEVE MILLER BAND	Title "Magic"
16	22	28	39	GENESIS	"Recall" "Paperlate" "Turn" "Abacab"
29	26	30	40	SHOOTING STAR	Ready where Feel Heartache

MOST	9/3	<b>D</b>	<b>D</b>	E B/13	
1 STEEL BREEZE	47/43	0/0	010	0/0	0/0
Steel Breeze (RCA)	M-4		010	010	
"Don't Want"	H-0				
2 DON HENLEY	131/38	108/107	an	0/0	0/0
I Can't Stand Still (Asylum)	M-58	M-1	40	uru	0,0
"Dirty Laundry"	M-35	M-0			
3 TANE' CAIN	48/35	5/4	010	0/0	0/0
Tane' Cain (RCA)	M-13	M-1			
"Holdin' On"	H-0	H-O			
4 JOHNNY VAN ZANT	90/24	76/42	37/34	1/1	0/0
The Last Of (Polydor/PG)	M-56	M-31	M-3	M-0	
"It's You"	H-10	H-3	H-0	н-о	
5 MICHAEL STANLEY	48/22	36/34	4/4	010	0/0
MSB (EMI America)	M-21	M-1	M-0		
"Between The Lines"	H-5	H-1	H-0		
6 BAD COMPANY	151/21	143/126		0/0	0/0
Rough (Swan Song/Afco)		M-10	M-0		
"Electric Land"	H-60	H-7	H-0		
7 PETER FRAMPTON	38/17	34/33	010	0/0	0/0
Tie The Art Of Control (A&M)	M-15	M-0			
Tie "Read The News"	H-8	H-1		12.2	
7 HUGHES THRALL	17/17	0/0	0/0	0/0	0/0
H. Thrall (Boulevard/CBS)	M-0				
"Look"	H-0	0000			
9 BILLY THORPE East Of (Pasha/CBS)	33/16	26/21	<b>5/5</b> M-0	010	010
Title	M-16 H-1	M-3	M-0 H-0		
	135/14	115/77	17/16	avo	avo
Shango (Columbia)	M-76	M-27	M-1	010	
"Hold On"	H-45	H-11	H-0		
11 PAYOLAS	21/12	10/7	5/0	5/0	7/2
No Stronger (IBS/AGM)	M.5	M-1	M-3	M-3	M-3
Tie Various Cuts	H-4	H-2	H2	H 2	H-2
11 FIXX	22/12	11/6	6/4	5/5	0/0
Shuttered Room (MCA)	M-9	M-4	M-2	M-0	
"Stand Or Fall"	H-1	H-1	H-0	H-0	
13 NOVO COMBO	16/11	3/2	4/4	0/0	0/0
Tie Animation (Polydor/PG)	M-5	M-0	M-0		
Various Cuts	H-O	H-1	H-0		
13 HEADPINS	30/8	27/6	26/11	16/5	22/16
Turn It Loud (Atco)	M-17	M-18	M-12	M-9	M-3
Various Cuts	H-5	H-3	H-3	H-2	н3

The Added reports of charting artists are displayed over a five-week The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

### MEDIUM 9/3 8/27 8/20 8/13 8/6 96/90 101/82 96/76 98/85 99/64

		9/3	8/27	8/20	8/13	8/6
1	URIAH HEEP	96/80	101/82	96/76	98/85	99/64
	Abominog (Mercury/PG)	A-0	A-2	A-6	A-6	A-27
	"That's The Way"	H-16	H-17	H-14	H-7	H-8
2	SANTANA	135/76	115/27	17/1	0/0	0/0
	Shango (Columbia)	A-14	A-77	A-16		
	"Hold On"	H-45	H-11	H-0		
3	BAD COMPANY	151/70	143/10	20/0	0/0	0/0
	Rough (Swan Song/Atco)	A-21	A-126	A-20		
	"Electric Land"	H-60	H-7	H-0	6 - I	
4	JUDAS PRIEST	114/62	109/63	105/62	107/65	106/67
	Screaming (Columbia)	A-4	A-1	A-4	A-6	A-6
	"Another Thing"	H-48	H-45	H-39	H-36	H-33
5	GEORGE THOROGOOD	85/61	83/63	84/11	14/2	0/0
	Bad To (EMI America)	A-7	A-9	A-70	A-12	
	"Notbody But Me"	H-17	H-11	H-3	H-O	
6	DON HENLEY	131/58	108/1	0/0	0/0	0/0
	I Can't Stand Still (Asylum)	A-38	A-107			
	"Dirty Laundry"	H-35	H-0			
7	SPYS	82/57	102/75	94/74	104/78	100/76
Tie	Spys (EMI America)	A-0	A-1	A-0	A-7	A-14
	"Don't Run My Life"	H-25	H-26	H-20	H-19	H-10
7	RANDY MEISNER	86/57	80/50	67/32	66/8	14/3
	Randy Meisner (Epic)	A-7	A-12	A-26	A-54	A-10
	"Never Been In Love"	H-22	H-18	H-9	H-4	H-1
9	JOHNNY VAN ZANT	90/56	76/31	37/3	1/0	0/0
	The Last Of (Polydor/PG)	A-24	A-42	A-34	A-1	
	"It's You"	H-10	H-3	H-O	H-0	-
10	TORONTO	71/54	73/61	69/52	63/49	62/44
	Get It On (Network/E-A)	A-5	A-2	A-9	A-13	A-13
	"Your Daddy Don't"	H-12	H 10	H-B	H-7	H-6
11	A FLOCK OF SEAGULLS	119/52	129/64	128/65	124/63	124/66
Tie	A Flock Of (Jive/Arista)	A-0	A-2	A-2	A-4	A-3
	"I Ran"	H-67	H-63	H-61 140/52	H-57 148/46	H-55 146/51
11	CROSBY, STILLS, NASH	124/52	139/50 A-1	A-1	A-0	A-0
	Daylight Again (Atlantic)	A-0		A-1 H-87	H-102	A-0 H-95
	"Southern Cross" STEVE WINWOOD	H-72 143/51	H-88 139/57	130/59	127/14	3/0
13		A-0	A-2	A-12	A-109	A-2
	Talking Back., (Island/WB)	H-92	H-80	H-59	H-4	H-1
	"Still In The Game"	66/48	75/53	63/40	55/35	46/26
14	JON ANDERSON			A-16	A-13	A-14
	Animation (Atlantic) "All In A Mattar Of Time"	A-5 H 13	A-11 H-11	A-16	H-7	H-6
15	PETE TOWNSHEND	92/46	113/56	127/65	138/65	145/65
15	All The Best (Atco)	A-0	A-1	A-1	A-0	A-0
	"Slit Skirts"	H-46	H-56	H-61	H-73	H-80
	SIL SAILS	1140				

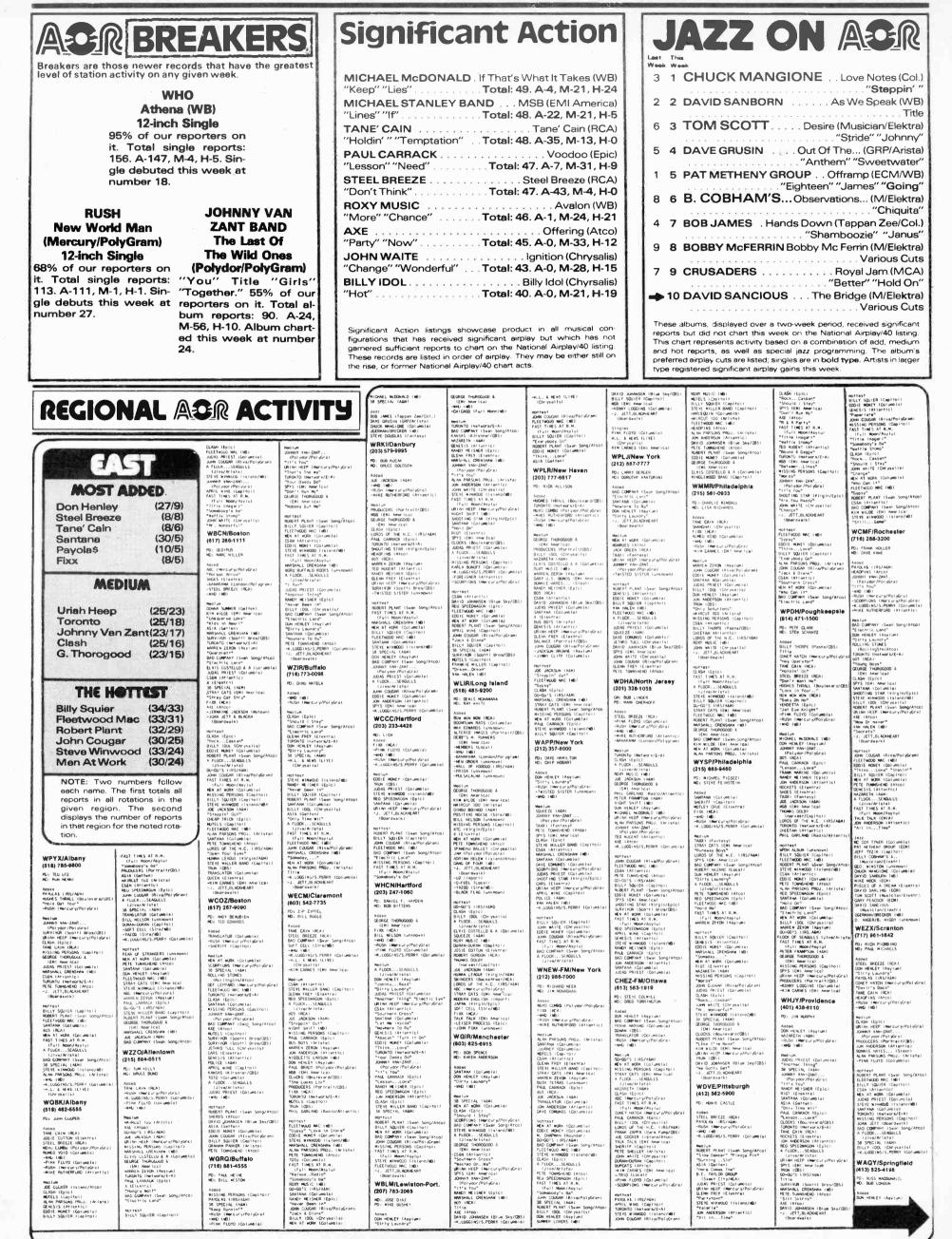
The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# THE HOTTEST

8			9/3	8/27	8/20	8/13	8/6
I	1	BILLY SQUIER	148/136	147/131	139/114	143/101	137/79
i	Tie	Emotions In (Capitol)	A-0	A-1	A-2	A-3	A-12
1	110	"Everybody"	M-12	M-15	M-23	M-39	M-46
ł	1	FLEETWOOD MAC	154/136	152/135	150/134	158/133	156/140
ł		Mirege (WB)	A-0	A-0	A-0	A-2	A-3
l		"Gypsy"	M-18	M-17	M-16	M-23	M-13
I	3	ROBERT PLANT	152/130	151/133	144/129	150/131	154/130
		Pictures (Swan Song/Atco)	A-0	A-0	A-0	A-0	A-0
ŧ		"Burning Down One Side"	M-22	M-18	M-15	M-19	M-24
ł	4	FAST TIMES AT R.H.	146/106	148/95	138/66	131/1	0/0
ş		Various Artists (FM/Asylum)	A-1	A-7	A-20	A-130	
l		"Somebody's Baby"	M-39	M-46	M-52	M-0	
ł	5	JOHN COUGAR	126/104				141/112
1		American Fool (Riva/PG)	A-0	A-0	A-0	A-1	A-7
ĩ		"Jack & Diane"	M-22	M-21	M-18	M-20	M-22
ł	6	EDDIE MONEY		142/114			151/115
ł		No Control (Columbia)		A-0	A-0	A-0	A-0
į.		"Think I'm In Love"	M-29	M-28	M-24	M-31	M-36
Į	7	MEN AT WORK	134/94	139/101	127/90	124/76	120/61
ł		Business As Usual (Col.)	A-3	A-8	A-5	A-8	A-6
Ľ	_	"Who Can It Be Now?"	M-37	M-32	M-32	M-40	M-53
ļ	6	STEVE WINWOOD	143/92	139/80	130/59	127/4	3/1
ł		Talking Back (Island/WB)	A-0	A-2	A-12	A-109	A-2
ł		"Still In The Game"	M-51	M-57	M-59	M-14	M-0
l	9	CROSBY, STILLS, NASH	124/72	139/88	140/87	148/102	
ł		Daylight Again (Atlantic)	A-0	A-1	A-1	A-0	A-0
l		"Southern Cross"	M-52	M-50	M-52	M-46	M-51
	10	A FLOCK OF SEAGULLS	119/67	129/63	128/61	124/57	124/55
		A Flock Of (Jive/Arista)	A-0	A-2	A-2	A-4	A-3
í		"I Ran"	M-62	M-64	M-65	M-63	M-66
l	11	ALAN PARSONS PROJ.	99/62	103/73	113/67	117/81	118/69
l		Eye In The Sky (Arista)	A-1	A-0	A-0	A-1	A-2
l		Title	M-36	M-30	M-46 20/0	M-35	M-47
Į	12	BAD COMPANY Rough (Swan Song/Atco)	151/60		A-20	un	uju
l			A-21 M-70	A-126	A-20 M-0		
Į	12	"Electric Land" JUDAS PRIEST	114/48	M-10 109/45	105/39	107/36	106/33
ł	13	Screaming (Columbia)	A-4	A-1	A-4	A-6	A-6
	Tie	"Another Thing"	A-4 M-62		M-62	M-65	A-6 M-67
ŝ.	13	38 SPECIAL	91/48	91/46	92/37	93/45	111/56
	13	Special Forces (A&M)	A-5				A-1
ŀ		"Keep Runnin"	M-38				M-44
	15	PETE TOWNSHEND	92/46		127/61	138/73	145/80
l	10	All The Best (Atco)	A-0		A-1	A-0	A-0
		"Slit Skirts"					M-85

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hor rotation this week Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed

R&R/Friday, September 3, 1982



.

EAS	51	WAAF/Worcester (617) 752-5611	ROLLING STONES (RollingStn/Atco) GENESIS (Atlantic)	FAST TIMES AT R.M. (Full Moon/Asylu) STEVE WINWOOD (Island/WB)	Added Juhany yan-Zant	FAST TIMES AT R.H. (Full Moon/Asylu)	WKQQ/Lexington	A FLUCKSENGULUS (Jive/Arlsta)	GEORGE THOROGING & TERT America	Généšis (Atientic) "You Night Reca"
TURUNTU (Network/E-A) PETER FRANPTON (AAH)	STRAT CAIS (ENI America) TALK TALK (ENI America)	PD: RDB BARNET1 HD: RDB LIPSHUTZ	SURVIVOR (Scotti Bros/DBS) SPTS (ENI Ammrica) TED NUGENT (Attantic)	STEVE MINHOOD (Istand/MB) BiLLY SOUTER (Capitol) CO-CO'S (IRS/AAAN) SPYS (ENI America)	(Polydor/PolyGra) "it*s You" - NHO (148) - RUSH (Mercury/PolyGra)	DON HENLEY (Asylum) PETER FRAMPTON (ASN) =K.LUDG(HS/S.PERRY (Columbia) =J., JET.JBLACKEART	(608) 252-8694 PD: GARY DICKSON ASST. PD: DAYE KRUSENKLAUS	"l Ran" ⊸K.LOGGINS/S.PERRY (Columbia)	STEEL BREEZE (HLA) SPYS (EMI America) URIAH HEEP IMarcury/PolyGra) -JACKSUN BRUNNE (Asylum)	SNUFF tElemetral EDDIE MONET (Columbia) "ThinkLove" FAST times at R.M.
-H.L. & NEWS (LIVE) (Chrysalis) -NHC (NB)	QLASH (Epic) (Blass MEEP LINECULTY/PolyGra)	Aqded PAUL CARRACK (Epic) DAVID JOMANSEN (Biwe Sky/OBS)	TRON (OBS) PETE TOWHSHEND (Arco) JON ANDERSON (Atlantic)	CHICAGO (Full Moon/MBI RANDY WEISNER (Epilc)	-K.LOGGIHS/S.PERRY (Columbia)	(Boardwalk)	Added TANE CATH (RCA)	HOTTEST ROBERT PLANT (Swan Song/Atco) NEN AT WORK (Co)umbla)	Hoffest	IFull Hoon/Asylu/ "RaisedRadio"
Medium RED SPEEDWAGON (Epic) ROBERT PLANT (Swam Song/Arco)	CSGA (Ationtic) QLEMM FREY (Elmatro) BLUE PETER (Local) RANCY MEISNEY (Epic)	SANTANA (Columbia) TORONTU (Network/E=A) JOHNNY VAN=ZAHI:	Nottest CLASH (Epic)	PAUL CARRACK (Epic) -K,LOGGINS/S,PERRY (Columbie)	ROBERT PLANT LŚwan Song/Atco/ BAD COMPANY (Swan Song/Atco/ "Etectric Land"		≕RUSH (Maancury/PolyGrai ≕NHG (wB)	JACKSUN BRUNNE (Asylun) 58 SPECIAL (Ashi NARSHALL CREINSHAN (MB) BILLY SOLIER (Can itol)	STEVE HILLER BAND (Capitol) JUHN CUUGAR (Riva/PolyGram) RED SPEEDWAGUN (Epic)	"Somebody's Ba" HISSING PERSONS (Capitol) NAZARETH IAMA) STEVE WINNYCO (Listand/WB)
APRIL BINE (Capito))	EXTRAS (unknown) FRAMK MARING (Columbia) GOWAN (CBS)	(Polydor/PolyGre) -wHD (WB) -RUSH (Mercury/PolyGre)	BILLY SQUIER (Capitoli ROBERT PLANT (Swan Song/Atco) FLEETWOOD MAC (MB) MEN AT WORK (Columbia)	WAPI/Birmingham (205) 933-9274	URIAH HEEP (Marcury/PolyGram) HISSING PERSONS (Capitol)	WFYV/Jacksonvitie	Hedium HARSHALL ORENSHAW LWB: "There She Goes"	SANTANA (COLUMDIA) FAST THES AT R.M. (Full MODM/Asylu)	CHICAGO LFuil Moon/HB+ 38 SPECIAL (A&H) PAUL MCCARTNEY (Columbia) GLENN FREY LEVentraj	SILVE VINNOU USIANO/WED/ "STILLGame" BILLY SQUIER (Capirol) "Everybody Go"
PETE TOWNSHEND (Atco) A FLOCKSEAGULLS (JIVe/Artsta)	HINGLENCOD BAND (Capitol) -PINK FLOYD (Calumbia)	Nedium URIAH HEEP (Nercury/PolyGra)	HARSHALL OREHSHAN (HB) EDDIE NUNEY (COLUNDIS) A FLOCKSEAGULUS	PD: STEVE RUNNER ND: JOANNE PETERSON	SANTANA (Columbia) AXE (Arco) JUH ANDERSON (Atlantic)	(904) 842-1955 PO: RAD MESSICK	GD-GG'S (IR\$/A&M) PETE TOWNSHEND (Arco) JON ANDERSON (Atlantic)	"Somebody's Ba"	GLENN FRET LEIGHTRAL FLEETWOUD MAC (MB) BILLY IDOL (Chrysolis) CS&N (Atlantic)	FLEETHOUD MAC (MB) "Cypsy" HICHAEL MCCUNALD (MB)
OLASH (Epic) GLENN FREY (Eistre) H, CHAPMAN (Rounder) NEN AT MORK (Columbia)	Hottest STEVE #INHOOD (Island/WB) BILLY SQUIER (Capitol)	(EMI America) CHEAP TRICK (Foic)	Lilva/Aristal BAD COMPANY (Swan Song/Atcol CSAN (Atlantic)	Added DON HENLEY (Asylum)	"All InTime" SPYS (ENI America) FAST TINES AT R.M.	Added PATOLAS (IRS/A&M) PETER FRAMPTUN (A&M)	MICHAEL McDONALD (188) "Love Lies" SANTAMA (Columbia) "Noie On"		ALNN PARSONS PROJ. (Ariste) ODLD CH(SEL (Elektra) JUAN JETT (Boardwalk)	"Keep Forgetti" JOHN CUUGAR (Riva/PolyGram) "Sect & Disne"
STEVE HINGGO (15)and/18) JACKSON BROWE (Asylum) BAD COMPANY (Swan Song/Atco)	JUDAS PRIEST (Columbia) GENESIS (Atlantic) ROBERT PLANT (Swan Song/Atco) SAGA (Naze)	MISSING PERSONS [Capitol] JOHN COUGAR (Riva/PolyGram] MUTELS (Capitol) ASIA (Getten)	FAST TIMES AT R.H. (Full Moon/Asylu) STEVE KINNODD (Island/MB)	STEEL BREEZE (RCA) TAME CAIN (RCA) -HINO (ME) -RINH (MECCURY/POLYCIA)	(Full Moon/Asylu) "Reised.,Rødio" "Title (Høgøri" "Surrender"	PSieepvalk" NU¥U COMBU LPolydor/PolyGra) ≪RUSH LMancury/PolyGra) ≪eHC LMBI	NSB (EN) America) DON HENLEY (Asylam) "Dirty Laundry"	WZXR/Memphis (901) 725-0060	APRIL WINE (Capitol) ONEAP TRICK LEpic) EDDIE MONEY (Columbia)	JUHN WAITE (Ohrysalis) "Change" RANDY MEISNER (Epic)
Mottest SURVIVOR (Scott) Bros/OBS)	MANEDUTH (Cenadian) CONEY HATCH (Mercury/PolyGra) MEANPING (Atco)	38 SPECIAL (ALM) STEVE HILLER BAND (Capitol) AXE (Atco)	JUDAS PRIEST (Dolumbia) -J. JETT, BLACKHEART (Boardwelk) -K.LUGGINS/S.PERRY (Columbia)	-Pilek FLOYD (Columbia)	"Someboody"s Be" STEVE MINWOOD (Island/mB) 36 SPECIAL (A&M)	malun	SHOOTING STAR (Virgin/Epic) TRON (CBS) GEORGE THOROGOOD &	PD: REDBEARD	QUEEN (Elektra) AULLING STOMES (RollingStn/Arco)	"Never Been in" PRODUCERS (Portrait/OBS)
ASIA (Getten) JOHN COUGAR (RIva/PolyGram) STEVE HILLER BAND (Cepitol)	EDDIE NOHEY (Columbia) MEN AT WORK (Columbia) JOHN COUGAR (Riva/PolyGram)		-K.LOGGINS/S.PERRY (Columbia)	Meolum CSAN (Arlantic) SANTANA (Columbia) A FLOCKSEAGULLS	HOTTEST ALAN PARSONS PROJ. (Arists)	GEORGE THORUGOUD & (EH) America) PRUDUCERS (Portrait/OBS)	(ENI America) PRODUCERS (Portrait/OBS) JUDAS PRIEST (Columbia)	HISTING PERSONS (Capitol) DON HENLEY (Asylum) -K.LODGINS/S.PERRY (Columbia)	SANTANA (Öplumola) BILLY SQUIER (Capitol) BAD COMPANY (Svan Song/Atcol	
FLEETWOOD NAC (#8) S6 SPECIAL (AGN) BILLY SQUIER (Capitoi)	APRIL WINE (Capitol) TORONTO (Network/E-A) PAYQEAS (IRS/A&M)	60		(Jive/Arista) STEVE HilleR BAND (Capitol) JUDAS PRIEST (Columbia)	A FLOCKSEAGULLS (Jive/Arista) BHLLY SQUIER (Cepitol)	THOMAS DOLBY (Harvest/Copitol)	GLASH (Epic) "RockCasbah" "Should I Stay"	Medium 38 SPECIAL (A&H)	ASIA (Getfen)	WSLQ/Rosnoke (703) 387-0234
WAQX/Syrscuse (316) 882-8538	-SHERLEF (Capitol) WOUR/Utics	30	UTH	EDDIE MONEY (Columbia) TRON (OBS) PRODUCERS (Portreit/OBS)	Title "Everybody Go" HARSHALL CREHSHAW (HB) FLEETWOUD HAC (HB)	HOTTEST MEN AT WORK (Columbia) RUBERT PLANT (Swan Song/Atco) NARSHALL CRENSHAW (MB)	-J. JETT,BLACKHEART (Boardwaik) Hottest	ALAN PARSONS MRDJ. (Arista) Title "Sirius"		PD: RIC JOHNSON
PD: ED LEVINE ASST. PD: ANY DAHLMAN	(316) 797-0803 PD: DALE EDWARDS HD: TOH STARR	HOFT	ADDED	HILLIE PHOENIX (AAMI URIAH HEEP (Neuroury/PolyGra) RANDY NEISNER (Epic) JON ANDERSON (Atlantic)	"Gypsy" MEN AT eGRK (Columbia) EDDIE MONEY (Columbia)	FAST TIMES AT R.M. (Full Moon/Asylu) BILLY SQUIER (Capitol)	BILLY SQUIER (Copirol) 56 SPECIAL (AAM) FLEETWOOD MAC (WB)	JUHN COUGAR (Riva/PolyGram) MEN AT WORK (Columbia) FAST TIMES AT R.H. (Full Moon/Asylu)	WMYK/Norfolk (804) 461-1194	Added DON HENLEY (Asylum) HSB (DIE America) Table CAIN (RCA)
Added -1HQ (188) -RUSH (Nercury/PolyGra)	ND: TON STANK Added STEEL BREEZE (RCA)			JOHN WAITE (Chrysaits) TORONTO (Network/E-AJ MISSING PERSONS (Cepitol)	"ThinkLove" JOHN COUGAR (Riva/PolyGram)	JGHOHY VAN-ZANT (Polydor/PolyGra) CS&N (Atlantic)	"Gypsy" Rubert PLANT (Swan Song/Atcol FAST TIMES AT R.N.	MDTELS (Capitol) CSAN (Atlantic) JUMMAY VAN-ZANT	PD: BILL SINNONS	-Pisk FLOYD (Columbia) -web0 (MB) -RUSH (Marcury/PolyGra)
-HIKE RUTHERFORD (Atlantic) Medium EDDIE MUNEY (Columpia)	BILLY THORPE (Pasha/CBS) Titla -RUSH (Marcury/PolyGra)	Michael Sta Tane' Cain	(11/9)	GEORGE THOROGOOD 6 (EN: America) JOHNNY VAN-ZANY		FLEETWOOD WAC INBJ JON ANDERSON (Atlantic) STEVE WINWOOD (Island/WB)	(Full Moon/Asylu) STEVE WINMOOD (island/MB) BAD COMPANY (Swan Song/Atco)	(Polydor/PolyGre) "Tit's You" STEVE WINNHOOD (Island/WB)	Added PETER FRAMPTON (A&M) LORDS OF THE N.C. (IRS/A&M) HEADPINS (Atco)	Medium Billy 1004 (Chr.vsails)
"ThinkLove" "Shekin'" HARSHALL CRENSHAW (MB)	-WHQ (WB) -PINK FLOYD (Columbia)	Don Henley		(Polydor/PolyGra) K.LOGGINS/S.PERRY (Columbilia)	WHMD/Hammond (504) 345-1070	JUDAS PRIEST (Columbia) SPYS (EM (Amorica) URIAH HEEP (Morcury/PolyGra) SANTAMA (Columbia)	NEN AT KORK (Columbia) "Down Under" "Nho Can It" JOHN COUGAR (Riva/PolyGram) ALAN PARSONS PROJ. (Arista)	RANDY MEISNER (Epic) BAD COMPANY (Swan Song/Aton) "Electric Land"	STEEL BREEZE (RCA) RANDY HEISHER (Epic) STRAY CATS (ENI America)	805 (RCA) GU=GU*S (IRS/A&M) JUDAS PRIEST (Columbia)
AXE (Atco) STEVE W(WWOUC (Island/WB) JUDAS PRIEST (Columbia) TORONTO (Hetwork/E-A)	Medium BAD COMPANY (Sven Song/Atco) AXE (Atco)	Steel Breez Johnny Va	e (8/6) n Zant (20/4)	Hottest Billy IDOL (Chrystafis) ALAH PARSONS PROJ. (Arlstaf MEN AT HORK (Columbia)	(504) 345-1070 PD: CATT STUNE MD: ROSS POTLE	DON HENLEY (Asylum) BAD COMPANY (Swan Song/Atco) MUSSING PERSONS (Canitol)	ALAN PARSONS PROJ. (Arista) -K.LOGGINS/S.PERRY (Columbia)	FLEETWOUD HAC (MB) SANTANA (Columbia) REO SPEEDWAGON (Epic)	FLOR (NCA) HRHO (118) HRUSH (Nemcury/PolyGrad	TGRONTO (Hetwork/E-A) JON ANDERSON (Atlantic) PRODUCERS (Portralt/OBS) RDDS (Ariste)
DON HENLEY (Asy(un) "Nobody's Busin" GEORGE THERMOOD	SPYS (ENI America) COLD CHISEL (Eiehtraj JON ANDERSON (Atlentic) GU-QD'S (IRS/A&M)	Billy Thorpe	and the second se	FAST TINES AT R.M. (Full Moon/Asylu) FLEETWOOD MAC (MB)	Acced BILLY THORPE (Pasha/OBS)	-K.LOGGINS/S.PERRY LColumbiai		JUDAS PRIEST (Columbia) "Another Thing" "Electic Eye" -J. JETT,BLACKHEART (Boerdwalk)	-MIKE RUTHERFORD (Atlantic) -SHER[FF (Capito))	CLOCKS (Bouleverd/CBS) GEORGE THURGGOOD &
(EM) America) TRON (CBS) RED SPEEDWAGUN (Epic)	FAST TIMES AT R.M. (Full Moon/Asylu) CLASH (Epic)	AF	MUM	MARSHALL CRENSHAW (MB) HICHAEL MCDONALD (MB) BILLY SQUIER (Capitol)	"Cruisin"" "Edge/Maoness" Titte MS8 (EMI America)			Hottest ROBERT PLANT (Swan Song/Atco)	Meolum YAN HALEN (MBJ SANTANA (Columbia) HSSB (EMIAmerica)	(EM) Americal Joegeny MA-ZANT, (Polydor/PolyGra) Petter FRAMPTON (A&M)
URIAH HEEP LHarcury/PolyGral 707 (Board+alk) PETE TOWNSHEND (Atco) GO-GO*S (IRS/ALM)	PALL CARRACK (Epic) A FLOCKSEAGULLS (Jive/Ariste) PALL BRADY (Polydor/PolyGra)	Bad Comp		RUBERT PLANT (\$wan Song/Atco) STEVE WINWOOD (1sland/WB) BAD COMPANY (\$wan Song/Atco)	"Night By Night" "If You Love Me" "Between.,Lines" "PAUL (ARRACK (Epic)	WZXY/Kingsport (615) 246-8131	KMJX/Little Fock (501) 329-3808	BiLLY SQUIER (Capitol) "Learn.,Live" Title "Everybody Go"	MARSHALL CRENSHAW (MB) DON HENLEY (Asylum) MEN AT WORK (Columbia)	-K.LOGGHS/S.PERRY (Columbia) -FRANKE & KNOCKOUTS (Hillennium/RCA)
CS&N (Atlantic)	LORDS OF THE N.C. (IRS/ALM)	Uriah Heep	(22/17)	-J. JETT, BLACKHEART (Boar dwalk)	"Always Better" "LessonLove" RDMEU VOID (Columbia)	PD: REGGIÉ JORDAN ASST. PD: JOHN KELLY	PD: TOM NOUD ND: SANDY O'CONHOR		SURVIVOR (Scotti Bros/CBS) RED SPEEDwAGON (Epic) EDDIE MONEY (Columbia)	Hottest ROBERT PLANT (Swan Song/Atco)
Hoffest 805 (RCA) "Detense" "Young Boys" "KHH COUGAR (Rive/PolyGram)	URIAH HEEP LMmrcury/PolyGra) CS&M (Atlantic) GEORGE THOROGOOD &	G. Thorogo	(26/15) ood (18/15)	KNCN/Corpus Christi	RUMEC VUID (Columcia) -NHU (NB) -RUSH (Nercury/PolyGra) -NIKE RUTHERFURD (Atlantic)	Added JOSIE CUTTON (Elektra) "Bye, Bye Baby"	Addad CHEETAN (Atlantic)		STEVE WINWOUD ()sland/WBJ ALAN PARSONS PROJ, (Aristal HISSING PERSONS (Capitol)	FLEETWOOD WAC (WB) JOAN JETT (Boardweik) FAST TIMES AT R.M. (Full Moon/Asytu)
BILLY SQUIER (Capitol) FLEETWOOD MRC (MB) SURVIVOR (Scotti Bros/CBS)	(EN) AMMORICAL JOHNNY VAN-ZANT (Polydor/PolyGrmJ) HICHAEL HCDONALD (MB)	Johnny Va	n Zant(20/14)	(512) 855-4641 PO: 808 FAZIO ND: HANDO CAMINO	Medium ELVIS CUSTELLO & A +Columbial	"Bye, Bya Baby" MSB (EMI America) – MHL, IMB)	PRODUCERS (Portrait/OBS) -K.LOGGINS/S.PERRY (Columbia) -NMC (NB)	WCKO/Mieml (305) 731-4800	SHOOTING STAR (Virgin/Epic) DAVID JOHANSEN (Blue Sky/OBS) THOMAS DOLBY	CS&N (Atlantic) BAD COMPANY (Swan Song/Atco) JOHN COUGAR (Rivs/PolyGram)
STEVE NILLER BAND (Cepitol) VAN HALEN (MB) "Secrets" "Little Guitars" "Good Times"	Hottest PETE TOWIGHEND (Atco)	Producers	(19/14)	Added LORDS OF THE N.C. (IRS/A&M)	"TearsBedtime" SURVIVOR (Scotti Bros/OBS) "American" JOE JACKSON (A&M)	Medium SURVIVOR (Scotti Bros/OBS) RED SPEEDWAGON (Epic)	Nedium - FAST TIMES AT R.M. (Full Noon/Asylu)	PD: BLDDY HOLLIS MD: TRISH ANDERSON	(Hervest/Capitol) PRODUCERS (Portrait/OBS) PETE TOWNSHEND (Arco) -K.LOGGINS/S.PERNY (Columbia)	BILLY SQUIER (Cepitol) PETE TOWNSHEND (Atco) ALAN PARSONS PROJ. (Ariste)
"Good Times" 36 SPECIAL (ALM) ROBERT PLANT (Swen Song/Atco) ASIA (Getten)	STRAY CATS (EN) Americal 805 (RCA) BILLY SQUIER (Cmpitol)	THE	DITIEST	OLASH (Epic) NOYO COMBO (Polydor/PolyGrs) -RUSH (Morcury/PolyGrs)	JQE JACKSON (A&#) "Breaking Us" "Steppin" Dut" 38 SPECIAL (A&H)	APRIL WINE (Capito)] ALAN PARSONS PROJ. (Arista) ASIA (Getten) MID-4GEL MCCOMALD (HB)	MEN AT WORK (Columbia) URIAH HEEP (Moncury/PolyGra) RANDY MEISNER (Epic)	Added STEEL BREEZE (RCA) -wHO (wB) -RUSH (Morcury/PolyGra)	-K.LOGGINS/S.PERRY (Columbia) -J. JETT,BLACKHEART (Board+elk)	AXE (Atco) AXE (Atco) APRIL MINE (Cap(tol)
A FLUCKSEAGULLS (Jive/Arists) MEN AT WURK (Columbia)	DON HENLEY (Asylum) JONIS COUGAR (Riva/PolyGram) FLEETWOOD MAC (MB) RUBERT PLANT (Swan Song/Atcol	I ine ne		-wHO 1983 Medium CHEAP TRICK (Epic)	"Rough-Housin'" "Chain Lightnin" "Back On., Track"	MIDYAEL HCODWALD (HB) SHDDTING STAR (VirgIn/Epic) URIAH HEEP (Mercury/PolyGra) BAD COMPANY (Swan Song/Atco)	SANTANA (Columbia) PETE TUMNSHEND (Atco) JOHN COUGAR (Riva/PolyGram) RED SPEEDNADON (Epic)	Medium MISSING PERSONS (Cepitol)	Hotfest BAD COMPART (Swan Song/Atco) RUBERT PLANT (Swan Song/Atco)	A FLOCKSEAGULLS (j)ve/Arista) GLENN FREY (Elextra) NICHAEL NEDONALD (18)
ARMNY VAN-ZANT (Polydor/PolyGra) "Et's You"	RUBERT PARANT (Swam Song/Atcol ALAN PARSONS PROJ. (Arists) STEVE WINNOUD (Island/HB)	Billy Squier	(34/31)	SPYS (EN) Americal GO-GO'S (IRS/A64) URIAH HEEP (Marcury/PolyGrad	JON ANDERSON (Atlantic) "All inTime" SANTANA (Columbia)	RUXY MUSIC LIB! TRON (085) GEORGE THOROGOUD &	GLENN FREY (Elektra) ALAN PARSONS PROJ. (Ariste) DON HENLEY (Asylum)	STEVE WINWOOD (Island/WB) REG SPEEDWAGON (Epic) SANYANA (Columbia)	ASIA (Getten) FLEETWOOD MAC (WB) JOHN COUGAR (Rive/PolyGram)	URIAH HEEP (Mercury/PolyGra) NAZARETH (A&M) CLASH (Epic)
GLENN FREY (Elektra) ALAN PARSONS PROJ, (Ariste) BAD COMPANY (Swan Song/Atco)	Jezz TOM SCOTT (Musician/Elektr) DAVID SAMBORN (HB)	Fleetwood Robert Plan		RARREN ZEVON (Asylum) GEORGE THOROGOOD & (EN) Americal	"Nowhere To Ru" "Hold Dn" A FLOOKSEAGULLS (Jive/Arista) "Space Age Love" ": Ran"	(ENI America) MARREN ZEVON (Asyium) DON HENLEY (Asyium)	HEADPINS (Atco) GD-GD'S (IRS/ALM) JOHNNY VAN-ZANT	GENESIS (Atlantic) HEN AT WORK (Columbia)	JUDAS PRIEST (Columpia) BILLY SQUIER (Capitol) CS&N (Atlantic) FAST TIMES AT R.M.	SPYS (EH) America) MARSHALL CRENSHAN (MB) MEN AT WORK (Columbia)
-J. JETT,BLACKHEART (Boerdeath) (HK.LOOGINS/S.PERRY (Coiumbia)	BOB JAMES (Tappan Zee/Col.) CHUCK MANGIONE (Dolumbia) STANLEY CLARKE (Epic) PAT NETHENY GROUP (ECH)	Fast Times.	(31/23)	HICHAEL HCDDHALD (HB) HARSHALL CREHSHAH (HB) OON HENLEY (Asylum) HENLEY (Asylum) HENLEY (Asylum)	BOS (RCA) "Young Boys" SPYS (EN) Americal	"JohnnyRead" STRAY CATS LEMI Americal "Stray Cet Stru" "RockToen"	(Polydor/PolyGra) BAD COMPANY (Swan Song/Atcol MARSHALL ORENSMAW (NB) TORONTO (Network/E=A)	S8 SPECIAL (A6H) TOTO (Columbia) LOVERBOY (Columbia) RULLING STOMES	(Fuil Moon/Asylu) = 36 SPECIAL (A&M) = SMUFF (Elektra)	RANDY MEISNER (Epic) -KIM CARNES (ENI America) -NISSING PERSONS (Capitol)
WSYR/Syracuse (315) 472-0797	BELL VISTA (unknown) WAVA/Washington	John Coug	ar (25/21)	Hottest ROBERT PLANT (Swan Song/Arco)	"She Can't Wait" "Don't Run Hy" BAD COMPANY (Swon Song/Atto)	MISSING PERSONS (Capitol) JOHNY VAN-ZANT (Polydor/PolyGra)	Hottest FLEETWOOD MAC LWBJ	(RollingStn/Atco)	AXE (Atco) MUTELS (Capitol) GLENN FREY (Elektra)	jazz ONUCK MANGIONE (Columbia) NIGHTWINO (Pausa)
PD: BERNIE KIMBLE Addeo SHERIFF (Capitol)	(703) 534-0320 PD:: JOHN: LARSON HD:: GARY DHASE		and the second se	"MorseDetroit" "BurningSid" SANTANA (Columbia)	"Painted Face" "Nuthin' ON., TV" "Electric Land" APRIL WHNE (Capitol)	GO-GO*S (IRS/A&M) MARSHALL CRENSHAW (WB)	EDDIE NONEY (Columbia) "ThinkLove" "Shakin'" ROBERT PLANT (Swan Song/Arco) "NorsaDetroit" "Pledge Pin"	STEVE HILLER BAND (Capitor) FLEETWOOD MAC (MBJ JUHN COUGAR (Riva/PolyGram)	A FLOOKSEAGULLS (Jive/Arlsta) HUEY LEWIS & NEWS (Chrysalis)	DECIDATO (NB) STAN GETZ (Columbia)
HEADPINS (Atco: AEROSHITH (Columbia)	Added	each name. T	numbers follow he first totals all	"Nowhere To Ru" FLEETWOOD MAC (MB) "Gypsy" "Love in Store"	"If You See Ka" "Enough Is" JUE COCKER (Island/Atco)	Hottwst JOHN COUGAR (Riva/PolyGram) FLEET=OOD MAC (MB) RUPERT PLANT (Swam Song/Atco)	BurningSid" BILLY SQUIER (Capitol)	ASIA (Geffen) ALAN PARSONS PROJ. (Aristo) CSAN LAtlantic) SURVIVAR (Scott) Bros/CBSJ		·
-MIKE RUTHERFORD (Atlantic) -MMC (ME) -RUSH (Marcury/PolyGra) -PINK FLOYD (Columbia)	STEEL BREEZE (RCA) -WHQ (WB) -RUSH (Nercury/PolyGra) -SHERIFF (Capitol)		rotations in the n. The second	JOHN COUGAR (Riva/PolyGram) "Jack & Diane" "Murts So Good" "City (Aniana)	"Ruby Lee" "Sweet,.Woman" BILLY SQUIER (Capito)) "Keeps Rockin'" "LearnLive"	BiLLY SQUIER (Capitol) "Keep Satisfied" "Everybody Go"	HIGHAEL NCOUNALD (MB) A FLOCKSEAGULLS (Jive/Arista) STEVE WINNOOD (Island/MB)	RUBERT PLANT (Swan Song/Arco) A FLOCKSEAGULLS (Sive/Arista)	WNOR/Norfolk (804) 523-9567	WOWD/Tallahassee (904) 386-5141
-HLL, & HEWS (LIVE) (Chrysalls)	Nedlum URIAH HEEP (Nercury/PolyGra)		umber of reports or the noted rota-	CS&N (Ationtic) "Southern Cross" "Turn Your Bock" FAST TIMES AT R.M.	"Everybody Go" URIAH HEER, (Mercury/PolyGra) "Toat's The Wa" HIGHT SHIFT (MB)	JUDAS PRIEST (Columbia) STEVE WINNOOC (Island/NB)	CSAN (Atlantic)	B(LLY SQUIER (Cmp)tol)	PD : RUN REGER	PD: DICK BLACKMAN
Medium TURDNTO (Network/E-A) JON ANDERSON (Atlantic)	KRINNY VAN-ZANT IPolydor/PolyGrai RIOT (Elektra) FAST TINES AT R.M.	tion.		(Full Moon/Asylu) "Title (Hagar)" "Somebody's Ba"	"What Friends" Title MiCHAEL McDONALD (WB) "1 Gotta Try" "Keep Forgetti"	GLENN FREY (Elektra) A FLOOK, SEAGULLS (J)vo/Arista) MEN AT MCRK (Columbia)			Addas SANTANA (Columbia) -WHC (WB)	Added JOHNNY VAN-ZANT (Polydor/PolyGra) NDV0 CONBO (Polydor/PolyGra)
AXE (A1co) TRUN ((BS.) JOHENY VAN-ZAN1, (Polydor/PolyGra)	LFull Moon/Asylu) SPYS (ENI America) DAVID JOHANSEN (Blue Sky/OBS)	KYTX/Amarillo (808) 359-6561	WYMX/Augusts (404) 722-1302	"Watfle Stomp" STEVE wiNWOOD (Island/WBI "StillGame" "Valer(e" JUDAS PRIEST (Colympia)	HCIN CARNES (EM: America) Hottest	CHICAGO (Full Moon/NB) FAST TINES AT R.M.	WLRS/Louisville	WSHE/Mlami (305) 581-1580	Medium APRIL WINE LCapitoli	38 SPECIAL (A&M) -WHO (WB) -RUSH (Mercury/PolyGra)
HISSING PERSONS (Cepitol) FRANK MARINO (Columbia) DHEETAH (Atlantic)	STEVE WINWOOD (1stand/WB) PETER FRAMPTON (AUM) DON HENLEY (Asy1um)	PD: DON SITTON ND: CHRIS MANNING	PD: MILLS FITZNER MD: MARY PILLINGER	BILLY SQUIER (Capitol) "Learn.,Live" "Everybody Go" EDDIE MONEY (Columbia)	CS&M (Atlantic) "Southern Cross" TRON (CBS) 5 "Only Solutions"	"Title (Hagar)" "Somebody's Ba" "Waffle Stomp"	(502) 585-5178 PD: DAVE CONLEY	PD: SUNNY FOX	BILLY SQUIER (Capitol) MEART (Epic) SNUFF (Elektral AXE (Atcol	Medium PETE TOWNSHEND (Atco) AXE (Atco)
RANDY MEISNER (Epic) JUDAS PRIEST (Columbia) CHEAP TRICK (Epic)	-K.LOGG1NS/S.PERRY (Columbia) Hottest RDBERT PLANT (Swan Song/Atcol	Added JAMES ANDERSON	Added BAD COMPANY (Swen Song/Atcol	"ThinkLove" "Runnin" Away" MEN AT WORK (Columbia) BAD COMPANY (Sven Song/Arco)	RANDY HEISNER (Epic) "Never Been in" ROXY HUSIC 1#81	EDDIE MONEY (Columbia)	ND: TERRY NEINERS Added -RUSH (Marcury/PolyGrb)	OHEAP TRICK (Epic) "She's Tight" "K.LUGGINS/S.PERRY (Columbia)	GLENN FREY IElektraji FAST TIMES AT R.M. (Fast Noon/Asylui	GD-GD'S HRS/A&M) TED NUGENT (Atlantic) HISSING PERSONS (Capitol)
URIAH HEEP (Harcury/PolyGra) SPYS (EHI Amarica) GEORGE THOROGOOD -6 LEHI Amarica)	RDBERT PLANT (Swan Song/Atco) SHOOTING STAR (Virgin/Epic) BAD COMPANY (Swan Song/Atco) TAJOG (Fantesy)	(Kot Family/DBS) X (Elsertra) MSB (EMI America) SHERFF (Capitol)	"Electric Land"  -WHO LuB3	"Downhilt Ryder" "Electric Lend" TRON (CBS) "Only Solutions"	WILLIE PHOENIX (A&M) GLENN FREV (Élektra) "One You Love"		-HOSH (HERE UP (MOISUB) -HHD (HE) -K.LDGGINS/S.PERRY (Columbia)	-WKO (HE) -RUSH (Mercury/PolyGra)	A FLOCKSEAGULLS (Jive/Arista) URIAH HEEP (Mercury/PolyGra)	SPYS (EHI America) RANDY NEISNER (Epic) HEDNAEL MCCONALD (NB)
MSB (EN) America) SANTANA (Columbia) STEVE WINWCOD (Island/WB)	JUDAS PRIEST (Columbia) SANTANA (Columbia) KANSAS (Kirshner/OBS)	TANE CAIN (RCA) -wHO (MB) -KLOGGINS/\$.PERRY (Columbia)	Medium JCHN WAITE (Chrysails) "Change" NUTELS (Capitol)	-J. JETT, BLACKHEART Boardwaiki -A FLOCK OF SEAGULS	EDDIE MONEY (Columbia) "Herd Life" FAST TIMES AT R.H. (Full Noon/Asylu)	WIMZ/Knoxville (615) 525-6000	Medium URIAH HEEP (Mercary/PolyGra) SPYS (EMI America)	Heatum JUDAS PRIEST (Columbia) FAST TIMES AT R.M. (Full Moon/Asylu)	RANSAS (K(rsnner/OBS) JUDAS PRIEST (Columbia) MUTELS (Capitol)	TRON (OBS) "Only Solutions" SANTANA (Columbia)
BILLT THORPE (Pasha/OS) PETER FRAMPTON LABA) -TAME GAIN (RCA)	JOHN WATTE (Chrysalis) EDDIE HOHEY (Columbia) 38 SPECIAL (AAH)	-J. JETT, BLACKHEART (Boar@walk)	NEN AT BURK (Colume(a) URIAH HEP IMercury/PolyGraj CLOCKS (Boulevard/DBS)	(Jive/Arista) -K.LOGGINS/S.PERRY (Columbia)	(Full McOn7/Asiu) "Somebody's Ba" STEVE WINHOUD (Island/WB) "StillGame"	PD: KERRY LAMBERT MD: DAN MALSTON	FAST TIMES AT R.M. (Full Moon/Asylu) "Somebody"s Ba"	"Waffle Stomp" DLASH (Epic) JON ANDERSON (Atlantic)	STEVE HINHOOD (Island/HB) EDDIE MOHEN (Columbia) JON ANDERSON (Atlantic) et LIVECINICE REPRY (Columbia)	BAD COMPANY (Sirah Song/Atco) DDN HENLEY (Asylus) GEORGE THOROGODO & (ENI America)
-J. JETT, BLACHEART (Boerdweik) Hottest	FLEETHOOD HAC (MB) (CS&N (Attentic) PETER TOSH (R. Stones/EM) AJ D C STAR (Local)	CSAN (Atlantic) A FLOCKSEAGULLS (Jive/Aristo)	GEORGE THORUGOOD & (EMI Amorito) TURONTQ (Network/E-A)		FLEETWOOD MAC (188) "Wilsh You were" ROBERT PLANT (Swan Song/Atco)	Added TRANSLATOR (Columcia) HICHAEL NODMALD (18)	UDHERNY YAN-ZANT, (Polydor/Polygra) NAZARETH (AAN) WLRS HOMEMADE (Local)	PRUDUCERS (Portrai1/OBS) LORDS OF THE N.C. LIRS/A&M) THUMAS DOLBY	-K.LUGGINS/S.PERRY (Columbia) -J. JETT, BLACKHE ART (BORT dva(x))	-K.LOGGINS/S.PERRY (Columbia) -J. JETT, BLACKHEART (Boardwalk)
ROBERT PLANT (Swen Song/Atco) SURVIVOR (Scott) Bros/OBS) JOHN COUGAR (Riva/PolyGram)	BILLY SQUER (Copitor)	BAD COMPANY (Swan, Song/Atco) NOVO COMBO (Polydor/PolyGra) TAUGI (Fantasy)	TANE CÂ(N (RCÂ) BUS BOYS (Aristo) MISSING PERSONS (Copitol) MARSHALL CRENSHAW (MB)	KZEW/Dállas (214) 748-9898	"Fat Lip" Jazz CHUCK HANGIDME (Columbia)	GEORGE THOROGOOD & 1EMI Americal DON HENLET (Asylum)	707 (Boardwaix) RED SPEEDwAGON (Epic)	(Harvest/Capitol) -J. JETT,BLACKHEART (Boardwalk)	Hortest CS&k LArlantic) ASIA (Geffen)	Hottast JOHN COUGAR (Riva/PolyGram) STEVE MILLER BAND (Capitol)
BAD COMPANY (Swan Song/Atco) BILLY SQUIER (Capitol) STEVE MILLER BAND (Capitol)	(202) 828-0932 PD: DON DAYIS MD: DAYE BROwn	PETER FRAMPTON (A&M) BILLY THORPE (Pesha/OBS) DON HENLEY (Asylum)	SPYS LENI Americaj HKIN CARNES (ENI America)	PD: ANDY LOCKRIDGE ND: JON DILLON	BOB JAMES (Tappan Zee/Col.)	DHEAP TRICK (Epic) -RUSH (Mercury/PolyGra) -MHU (MB) -STEEL BREEZE (RCA)	PAUL CARRACK (Epic) "Lessonlove" BILLY IDOL (Chrysails) SHODTING STAR (Virgin/Epic)	Hottèst MISSING PERSONS (Capitol) A FLOCKSEAGULLS	FLEETHOOD WAC (HB) ROBERT PLANT (Swan Song/Arco) JOHN COUGAR (Riva/PoiyGram) PETE TOMMSHEND (Arco)	STEVE MILLER BAND (Capitol) RED SPEEDWAGON (Epic) ALAN PARSONS PROJ. (Arista) SURVIVOR (Scottl Bros/OBS)
MEN AT WORK (Columbia) A FLOCKSEAGULLS (Jive/Arista) GENESIS (Atlantic)	Added BILLY THORPE (Pasha/OBS)	GEORGE THOROGOOD & (EN) Americal TORONTO (hetwork/E-A) OHEAP TRICK (Epic)	Hottest FLEET+ODD MAC (MB) "Gypsy" "Lova in Store"	Added HUGHES THRALL (Bouleverd/OBS) FIDC (HCA) ROCKETS (Elektro)	GEORGE THOROGOOD (EMI America)	-SIEEL BREEZE (RCA) Madium CS&N (Atlantic)	Hottest	(Jive/Arista) JOHN COUGAR (Riva/PolyGram) HEN AT HORK (Columbia)	STEVE MILLER BANG (Capitol) BAD COMPANY (Swan Song/Atco) RAINBON (Mercury/PolyGra)	GLENN FREY (Elektra) NEN AT WORK (Columpia) A FLOCKSEAGULLS
YAN HALEN (NB) FLEETWOOD HAC (NB) RODS (Aristo)	-NHD (NB) -SHERIFF (Capitol) -RUSH (Nercury/PolyGra)	QLASH (Epic) QLASH (Epic) BALANCE (Portrait/QBS) WILLIE PHOENIX (AAN)	38 SPECIAL LAGM) PRODUCERS (Portrait/OBS) "She Sheile" ALAM PARSONS PROJ. (Aristal	BUS BOYS LAristel TRON (CBS) +WHO (MB)		JUDAS PRIEST (Columbia) A FLOCKSEAGULS (Jive/Arista)	BAD COMPANY (Swan Song/Atco) "Electric Land" FLEETWOOD MAC (WB)	FLEETHOOD HAC LMB: ROBERT PLANT LSwan Song/Atco: PETE TOMISHEND (Atco)	SURVIVOR (Scott: Bros/CBS) MEN AT WORK (Columb)a) REO SPEEDWAGON (Epic)	(Jive/Arista) APRIL WINE (Capitol) EDD1E MONEY (Calumbia)
GLEHN FREY (Elektra) ALAN PARSONS PROJ. (Arista) 805 (RCA)	Hed ium BAD COMPANY (Swan Song/Atro)	SPYS (EN I America) URIAH HEEP (Marcury/PolyGra) EDDIE MONEY (Columbia)	EDDIE MONEY (Dolumbia) SANTANA (Columbia) "What Does 11" "Hord On"	-RUSH (Mmrcury/PolyGra) -MIKE RUTHERFORD (Atlantic)	KLOL/Houston	STEVE WINNOOD (Island/WB) BAD COMPANY (Swan Song/Atco) PRUDUCERS (Portrait/OBS)	ROBERT PLANT (Swan Song/Arcol JOHN COUGAR (Riva/PolyGram) GLENN FREY (Elaktral	BED SPEEDWAGON (Epic) BILLY SQUIER (Capitol) MARSHALL CRENSHAW (MB) BAD COMPANY (Swan Song/Atco)		CS&N (Atlantic) NARSHALL CREMSHAW (MB) FLEETWOOD MAC (MB)
ASIA (Getten) CONET HATCH (Hercury/PolyGra) PAYOLAS (IRS/Adm) -*K.(GGG1HS/S./PERRY (Columbia)	PETER FRAMPTON (ALM) DON HENLEY (Asylum)	MISSING PERSONS (Capitol) Hottest	CS&A (Atlentic) MICHAEL McDDNALD (HB) "Love Lies" "Keep Forgetti"	Medium (XHERNY YAN-ZANT (Polydor/PolyGre) PETE TOWNSHEND (Atcol	(713) 526-4591 PD: OHRIS HILLER	RED SPEEDWAGON (Epic) GLENN FREY (Elektra) -K.LOGGINS/S.PERRY (Columbia)	GENESIS (Atlantic) BILLY SQUIER (Capitol) EDDIE MONEY (Columbia)		WQDR/Raieigh (919) 832-8311	ROBERT PLANT (Svan Song/Atco) PRODUCERS (Portheit/OBS) STEVE MINWOOD (1sland/MB)
CHUM-FM/Toronto	"Dirty Laundry" Johnny Yan-Zahl (Polydor/Polygra) ALAN PARSONS PROJ. (Aristo)	ROBERT PLANT (Swan Song/Atco) FLEETWOOD MAC (MB) MEN AT WORK (Columbia)	FAST TIMES AT R.M. (Full Moon/Asylu) JOE CODKER (Istand/Atco)	SHERIFF (Capitol) SHERIFF (Capitol) LORDS OF THE N.C. (IRS/AMI)	ND: JEFF JENSEN	Hottest FLEETHOOD MAC (MB) ROBERT PLANT (Swan Song/Atco)	CS&N (Atlantic) PETE TOHNSHEND (Atco) DON HENLEY (Asylum) "Dirty Laundry"	WKDF/Neshville (615) 244-9532	PD: RON PHILLIPS ND: BUB WALTON	BILLY SQUIER (Capitol) FAST TIMES AT R.M. LEuil Noon/Asylui
(416) 025-0006 PD: ROSS DAVIES ND: WATHE WEBSTER	SANTANA (Columbia) NISSING PERSUNS (Cepitol) APRIL MINE (Cemitol)	AXE (Atco) JUDAS PRIEST (Columbia) PRUDUCERS (Portrait/OBS) REO SPEEDWAGON (Epic)	BILLY SQUIER (Capitol) ELTON JOHN (Getten) A FLUCKSENGULLS (Jibmedeten)	PRODUCERS (Portrait/OB\$) JOSIE COTTON (Elektra) PAUL CARRACK (Epic)	DUN HENLEY (Asylum) B-E. TATLOR GROUP LSweet City/NCA: GEURGE (HURDGOOD &	BILLY SQUTER (Capitol) RANDY MEISNER (Epic) MEN AT WORK (Calumbia)	MDTELS (Capitol) STEVE WINWOOD ([sland/wB) JON ANDERSON (Atlantic)	PD: SMJKEY RIVERS ASST. PD: OAVID HALL	Added TAME CAIN (RCA) "Noldin" On"	WYNF/Tampa
ND: WAYNE WEBSTER Added -WHO (MB)	TURONTO (Network/E-A) "Your Deddy Do" RED SPEEDWAGON (Enic.)	ALAN PARSUNS PROJ, (Arista) TED NUGENT (Ariantic) SANTANA (Columbia)	(Jive/Arista) ASIA (Geffen) PETE TOWNSHEND (Atco) "Sterdom.,Acton"	"Lassontove" HARLEQUIN (Columbia) "Hard Road"	LEMI America) JUHNNY VAN-ZANT (Polydor/PolyGra)	FAST TIMES AT R.M. (Full Moon/Asylu) "Surrender"	ANE (Arco) "R & R Party"	Added HIDHAEL NCOUNALD (188) -HHD (188)	STEEL BREEZE (RCA) MSB (EM) Americs) -RUSH (Mercury/PolyGra)	(813) 876-0455
Hedium EDDIE HONEY (Columbia)	36 SPECIAL (A&M) HEADPINS (Atco) RIOT (Elektra)	6ILLY SQUIER (Capitol) GO-GO'S (IRS/A4M) KIN CARMES & HATE (ENI AMBY (Ca)	NEGHT SHIFT (HB) RANDY HE(SHER (Ep1c) DO-GU'S (IRS/AMH)	URIAH HEEP (Mercury/PolyGra) BILLY THORPE (Pashs/OBS:	JAHES ANDERSON (Kat Family/OBS) HUGHES THRALL (Boulevard/OBS)	"Samebody's Be" "Wettie Stomp" ALAN PARSONS PROJ. (Ariste) SE SPPTAL (ALM)		-RUSH (Mercury/PolyGra)	-WHO (MB) -HIKE RUTHERFORD (Atlantic)	PD: GEDROE HAWRAS MD: ROM DIAZ Added
Manual Company (Swen Song/Atco) MEADPINS (Atco) MEADPINS (Atco)	URIAH HEEP LMurcury/PolyGra) MARSHALL CRENSHAW LMB) D.C.STAR (Local) PAYOLAS LIRS/ALM)	(ENI America) FAST TIMES AT R.N. (FULL MOOF/Asylu) ' RANDY MEISNER (Epic)	"Cool Jerk" STEVE WINNOOD Lisiand/WBJ "StillGemen" "Valerin"	Hottast NAZARETH (AAN) BILLY SQUIER (Capitol) "Fverwindw Go"	HUANG CHUNG (Arista) -WHO LNB) Medium	S8 SPECIAL (AAMI SANTANA (Columbia) MARSHALL ORENSHAN (MB)	WQMF/Louisville (502) 569-4400	38 SPECIAL (A&M) CS&N (Atlantic) JUDAS PRIEST (Columbia)	Nedium A.FLOCKSEAQULLS (Jive/Arista) B)LLY SQUJER (Capitol)	JUDAS PRIEST (Columbia) DON HENLEY (Asylum) TANE CAIN (RCA)
SANTANA LColumbial "Nowhere To Ru <sup>h</sup> "Noid On" FAST TIMES AT R.M.	SHOOTING STAR (Virgin/Epic) SPYS (EM) Americal GEORGE THOROGOOD 4	STEVE W(NWODD (Island/MB) GLENN FREY LEjaktra) SURVIVOR (Scotti Bros/OBS)	TED NUGENT (Atlantic) RDBERT PLANT (Swan Song/Atco) JOHNNY VAN-ZANT (Polydor/PolyGra)	"Everybody Go" JUHN COUGAR (Riva/PolyGrsm) -ASIA (Geffen) TORONTO (Network/E-A)	CLOCKS (Boulevard/CBS) STEVE WINHOUD ((sland/MB) ALAN PARSONS PROJ. (Arista)		PD: TOM ONENS ND: DUKE MEYERS	RANDY MEISHER (Epic) "Never Been In" STEVE Withwood (Island/WB) A FLOCKSEAGUILS	GD-GD'S (IRS/A&M) RANDT MEISNER (Epic)	-WHO (MB) -RUSH (Mercury/PolyGra)
(Full Noon/Asylu) RUCKETS (Elektra) DUN HENLEY (Asylum)	(EMI America) Hottest BILLY SQUIER (Capitol) AMDAS POIEST (Columbia)	38 SPECIAL (ALM) APRIL HINE (Capitol) STEVE MILLER BAND (Capitol)	TOTO (Columbia) ROXY MUSIC (WB) AXE (Atco)	FAST TIMES AT R.M. (Full Moon/Asylu) "Somebody's Ba" "Natfle Stoep"	KANSAS (Kirshner/OBS) SPYS (EHI America) SANTANA (Columbia)	KSMB/Lafayette (318) 232-1311	Added DDN HENLEY (Asylum) CHICAGD (Full Hoon/ME)	Ulive/Arista)" URIAH HEEP (Mercury/PolyGrai CHICAGO (Fuli Moon/MB)	"Never Been In" JON ANDERSON (Atlantic) GEORGE THOROGOOD & (ENI America) BEDTHUTERS (Pertrait/OS)	Medium PETE TOUNSHEND LAtco) MEN AT WORK (Columbia) FAST TIMES AT R.M.
"JohnnyRead" "Dirty Leunary" "You Better Han" LORDS OF THE H.C. (IRS/ALM)	JUDAS PRIEST (Columbia) FAST TIHES AT R.M. (Full Moon/Asylu) A FLOCKSPACHIS	Jazz DRUCK MANGIONE (Columbia)	-RIN MILDE LENI Amurica) -BILLY (DOL IChrysaiis) -K.LOGGINS/S.PERRY (Columbia)	"Heffle Stomp" HISSING PERSONS (Capitol) GEHESIS (Atlentic) MARSHALL CRENSHAW (MB)	SCORPIONS (Nercury/PolyGra) BAD COMPANY (Swam Song/Atco) A FLUCKSEAGULUS (Jive/Arista)	PD: SCOTT SEGRAVES ND: NARSHA CUMMINGS	MSB (EN1 America) -wHD (MB) -RUSH (Mercury/PolyGra)	JUAN JETT (Boardvalk) MARSHALL ORENSHAW (MB) "Someday" HOBERT PLANT (Sven Song/Atcol	PRODUCERS (Portral1/(085) 8AD COMPANY (Swan Song/Afco) "Electric Lend" ROBERT STARLING (Dolphin)	(Full Moon/Asylu) "Surrender" "Title (Souter)"
PETE TOUNSHEND (Atco) ROXY MUSIC (uB) "Tuke A Chance"	(Jive/Arista) STEVE WiNHOOD (island/WB)	WKLS/Atlanta (404) 325-0960	Jazz PAT METHENY GRUUP (ECH) BILLY COBHAN'S &	EDDIE MONEY (Columbia) BAD COMPANY (Swan Song/Atcol JUDAS PR(EST (Columbia)	<pre>(Jive/Arista) -K.LOGGINS/S.PERRY (Columbia) -J. JETT, BLACKHEART (Boardwaik)</pre>	Added PETER FRAMPTON (A&H) "An Eye For" Child Can be Conton (Astronomic)	-SHERIFF (Capitol)	JOHN COUGAR LRiva/PolyGram) GO-GO'S (IRS/A&H) TURONTO (Network/E-A)	-TOT⊖ (Columbia) Hottest	BAD COMPANY (Swan Song/Atco) STEVE WINNCOD (Island/#8) NAZARETH (A&M)
NAZARETH (AGH) REO SPEEDWAGON (Epic) SHERIFF (Copic)	"StillGeme" "Valerie" RUBERT PLANT (Swan Song/Atco) FLEETWOOD MAC (108) -K.LOGGINS/S.PERRY (Columbia)	PD: WAX FLUYD MD: BUG BAILEY	(Musician/Electri OHUCK MANGIUNE (Columbia) TOM SCOTT (Musician/Electri	JOH ANDERSON (Atlantic) SANTANA (Columbia) DON HENLEY (Asylum)	Hottest RUBERT PLANT (Swan Song/Atco)	PHIL GARLAND (Redio/Attentic) #ARREN ZEYON (Asytum) "Overdrait" -nNO (NB)	URIAH HEEP (Mercury/PolyGra) EDDIE MONEY (Columbia) JOHN COUGAR (Riva/PolyGram) RICK SPRINGFIELD (RCA)	GEORGE THOROGOOD & (EM) Americal JOHNNY YAN-ZANT	JOHN COUGAR (RIva/PolyGram) STEVE MINWOUD (Island/MB) ALAN PARSONS PROJ. (Arista)	HARSHALL CRENSHAW (MB) AXE (Atco) ALAN PARSONS PROJ. (Arista) +K.LOGGINS/S.PERRY (Columbia
-JOAN JETT & BLACKH (Boardwalk)	WERI/Westerly (401) 596-7728	Acced STEEL BREEZE (RCA) B(LLY THURPE (Poshe/CBS) TANE CAIM (RCA)	DAVID SANCIOUS (Husician/Elektr) DAVE GRUSIN (GRP/Ariste)	RANDY MEISNER (Epic) ROBERT PLANT (Swan Song/Atco) FLEETWOD MAC (MB) "Gwosy"	EDDIE MONEY (Columbia) 38 SPECIAL (ABH) JUNN CUUGAR (Riva/PolyGram)	-HNG (HB) -RUSH IMercury/PolyGra) -PINK FLOYD (Columbia)	PETE TOWNSHEND (Atco) FAST TIMES AT R.M. (Full Moon/Asylu)	(Polydor/PolyGra) "It's You" SPYS (EMI America)	ROBERT PLANT (Swan Song/Atco) CS&N (Atlantic) FLEETWOOD WAC (108) "Swnsw"	Hottest FLEETWOJD MAC (MB)
Hottest STEVE WINWCOO (Island/WB) ROBERT PLANT (Swan Song/Atco) BILLY SQUIER (Capitol)	PD: STEVE FELDMAN Added	STRAY CATS (EN) America) -RUSH (Mercury/PolyGra) -WHO (MB)	BOB JAMES (Tappan Zee/Col.) BOBBY WcFERRIN (Musician/Elektr) OGERMAA/BRECKER (MB)	"Gypsy" SHODTING STAR (Yingin/Emic) STEVE MINWOOD (Island/ME) 38 SPECIAL (AAH)	BILLY SQUIER (Capirol) FLEETWOOD MAC (HB) REO SPEEDWAGON (EPIC) URIAM HEEP (Mercury/PolyGra)	Nedlum JON ANDERSON (Atlantic) TORONTO (Network/E-A) SPYS (EMI America)	JUDAS PRIEST (Columbia) SCORPIONS (Mercury/PolyGra) MEN AT WORK (Columbia)	BAD COMPANY (Swan Song/Atco) "Painted Face" "Electric Land" DON HENLEY (Asylum)	TG92597 PETE TUMINSHEND (Atco) MEN AT NORK (Columbia) FAST TIMES AT R.M.	EDDIE HONEY (Columbia) BILLY SQUIER (Copitol) A FLOCKSEAGULLS
JUDAS PRIEST (Dotumola) JUHH COUGAR (Riva/PolyGram) "Jack & Dione"	BAD COMPANY (Swan Song/Alico) "Electric Land" ABC (Marcury/PolyGra)	-PINK FLOYD (Columbia) Medium	STEVE DOUGLAS (Finitasy)	"Keep Runnin" CLOCKS (Bouleverd/CBS) SPYS (ENI America)	URIAH HEEP (Marcury/PolyGra) JUDAS PRIEST (Columbia) FAST TIMES AT R.M. (Full Moon/Asyluj	SPYS (EMI America) DHEETAH (Atlantic) BILLY THORPE (Pasha/OBS) "1 Can't Stand" Title	STEVE WINNOUD ( sind/MB) BAD COMPANY (Swan Song/Atcol TED NUGENT (Atlantic)	"Dirty Laundry" TUTO (Columbia) Missing PERSONS (Capitol)	(Full Moon/Asylu) EDDIE MONEY (Columbia) SANTANA (Columbia)	(Jive/Arista) JOHN COUGAR (Riva/PolyGram) URIAH HEEP (Mercury/PolyGra)
"Hurts So Good" GEORGE THOROGOOD & (ENL Americal	"Look Of Love" DON HENLEY (Asylum) "JohnnyRead" -WHD (WB)	GG-GO'S (IRS/A&M) LOYERBOY LColumbia) ALAN PARSONS PROJ. (Arista)	(512) 474-6543			PRUDUCERS (Portrait/OBS) SHOOTING STAR (virgin/Epic) HEADPINS (arco)	-R.LOGGINS/S.PERRY (Columbia) Hottest BILLY SQUIER (Cepitol)	-K.LOGGINS/S.PERRY (Columnia)	MICHAEL MCDONALD (MB) DON HENLEY (Asylum) "JohnnyRed" "Nobody's Busin"	CS&N (Atfantic) 36 SPECIAL (A&M) OLOCKS (Boulevard/OBS) RDEET PLANT (Swan Song/Atcol
GENESIS (Atlantic) PAYOLAS (RS/ALAN) TURUNTO (Network/E-A) "Your Dedg Do"	-WHD (WB) Hedlum ALAN PARSONS PROJ. (Arlste)	VAN HALEN (188) SURVIVOR (Scott) Bros/OBS) PRODUCERS (Portrait/OBS) PETE TOMISHEND (Arco)	MD: JOHN HICHAEL SCOTT Added Table Cain (BCA)	WIZD/Ft. Pierce (305) 686-6505	KSRR/Houston	EDDIE HONEY (Columbia) JUHNNY YAN-ZANY (Polydor/PolyGra)	TOTO (Columbia) ROBERT PLANT (Swan Song/Atco) SPYS (ENI America)	FLEETWOOD MAC (WB) EDDIE MUNEY (Columbia) "ThinkCove" A AM PARCAS PROL LACISTAL	"Mobody's Busin" OHICAGU IFUII Moon/NB) -KLUGGINS/S.PERRY (Columbia) -KLIN CARNES LEMI America)	SPYS (EN: America) NDTELS (Capitol) JOHN WAITE (Chrysalis)
ROLLING STUNES (RollingStn/Atco)	AMERICA (Capitol) JOSIE COTTON (Elektra) NOTELS (Capitol)	STEVE HILLER BAND (Capitol) SANTANA (Columbia) GEORGE THOROGOOD 6	JAMES ANDERSON IKAT Family/OBSI BILLY THORPE (Pasha/OBSI		(713) 797-0097 PD: ALAN SNEED MD: RICK LANDERT	Tigle "it's You" "Good Girls" NAZARETH LAMU "LoveMadness" TAME CAIN (RCA)	ARE (Atco) SURV(VOR (Scott) Brox/OBS) FLEETWOOD MAC (#B)	BILLY SQUIER (Capitol) MEN AT WORK (Columbia) FAST TIMES AT R.M.	provide provid	
Q107/Toronto	TRANSLATOR (Cp)umola) STEVE NILLER BAND (Capitol) NISSING PERSONS (Capitol) XHM (CNUSAR (Rive/PolyGram)	LEM: Americal EDD1E MUNEY (Columbia) REU SPEEDWAGUN (Epic)	JON ANDERSON LAtlantics -ALDO NDYA (Portrait/OBS) -RUSH IMercuty/PolyGra)	Added JUDAS PRIEST (Dolumbia, MEN AT WORK (Dolumbia) -RUSH (Maproury/PolyGra)	Acced HUGHES THRALL (Boulevar d/OBS)	RONY HUSIC (MB) URIAH HEEP (Mercury/PolyGra) MSB (EMI America)		(Full Moon/Asylu) "Title (Hagar)" "Somebody's Ba"	WRXL/Richmond	WKZL/Winston-Salem (919) 767-3705
(418) 967-3445 PD: GARY SLAIGHT HD: BUB MACKOWYCZ	SANTANA (Columbia) QUEEN (Elektra) A FLOCKSEAGULLS	RDXY MUSIC (MB) APRIL WINE (Capitol) DNEAP TRICK (Epic) JURINY WAN-ZANY	Medium JUDAS PRIEST (Columpia) FRAME MARING (Columpia)	-RUSH (Mercury/PolyGra) Medium None	NUMES INVALL (BOULDADER(BS) NEW ANY ICAL BILLY THORPE (Pasna/OBS) MISSING PERSONS (Capitol)	TED HUGENT (Atlantic) LORDS OF THE N.C. (IRS/A&M) "Open Your Eves"	KFMX/Lubbock	ASIA (Geffen)	(804) 282-9731/ PD: ILYSE GOTTLIEB	PD: TOM DANJELS ND: CHUCK HOLLOWAY
Added KHINY YAN-ZANT	(Jive/Arista) ASIA (Getfen) GD-GD15 (IRS/A&M)	URINY YAN-ZANT -Polydor/PolyGra) URIAH HEEP (Mercury/PolyGra) GLENN FREY (Elaxtra)	FRAME MARINO (Columbia) SHUUTING STAR (Virgin/Epic) PRIDUCERS (Portrait/OBS) A FLOCKSEAGULLS	Hottest BILLY SQUER (Capitol)	∾wHo (NB) −RUSH (Neurcury/PolyGra) Mediutt	TAXLI (Fantasy) BILLY (DOL (Chrysalis) GO-GO'S (IRS/A&H) STEEL MOEFFE (DCA)	(806)747-1224 PD: LEE ROBERTS HD: NAT LAMP	WRNO/New Orleans	Aggeo MSB (EMI America) "NoigingTight"	Added -RUSH (Nercury/PolyGra) -NHO (NB)
(Polydor/PolyGra) PALL CARRACK (Epic) "LessonLova"	BILLY IDOL (Chrysolis) REO SPEEDWAGON (Epic) JUN ANDERSON (Atlantic)	AXE (Atco) TURGNTU (Network/E=A) Pevniat (JBC/atk)	Livé/Arista) ELVIS COSTELLO & A (Columbia) TORONTO (Network/E-A)	JOHN COUGAR (Riva/PolyGram) ROBERT PLANT (Swan Song/Arcol EDDIE MONEY (Columbia) CHICAGO (Full Moon/MB)	Medium REO SPEEDWAGON (Epic) A FLOOKSEAGULUS (Live/Arista)	STEEL BREEZE (RCA) PETE TOWNSHEND (Arco) "Silt Skirts"	ADU NAT LAMP Added QLASH (Epic)	(504) 889-2424 PD: MIKE COSTELLO MD: DAVE NICHOLS	TANE CATH (RCAT STEEL BREEZE (RCAT) JOHNNY VAN-ZANT	Medium JUDAS PRIEST (Columbia)
JON ANDERSON (Atlantic) "All in., Time" SURVIVUR (Scotti Bros/OBS)	"All inTime" 805 (RCA) RANDY MEISNER (Epic)	SHOUTING STARE (Virgin/Epic) ~JON ANDERSUN (Atlantic)	SANTANA LColumble) Fixx (MCA) TRON LCBS)	JOURNEY (Columbia) SHERBS (Atcol URIAH HEEP (Mercury/PolyGra)	MEN AT WORK (Columbia) EDDIE MONEY (Columbia) ALAN PARSONS PROJ. (Arista)	Hottest MARSHALL CRENSHAW (NB) CS&N (Attentic)	"RockCasban" PAYOLAS LIRS/A&MI LORDS OF THE N.C. (IRS/A&M)	MD: DAVE NICHOLS Added DON HENLEY (Asylum)	Polydor/PolyGrai "It's You" "Rifer (Mercury/PolyGrai	CS&M (Atlantic) ALAN PARSONS PROJ. (Arista) STEVE WINNOOD (Island/wB)
SANTANA (Columbia)	WELH CARNES LEWI Americal	Hoffest JUHN COUGAR (Riva/PolyGram)	URIAH HEEP (Mercury/PolyGre) GEORGE THORODOOD & (EH) America	AXE (Atco) SURVIVOR (Scott) Bros/CBS) ASIA (Geften)	BAD COMPANY (Swan Song/Atco) 38 SPECIAL (A&M) SANTANA (Columbia)	ALAN PARSONS PROJ. (Arista) NEN AT WORK (Columbia) FAST TIMES AT R.M.	NSB (EM) America) "BetteenLines" -WHO (MB)	"JohnnyRead" RANDY MEISNER (Epic) "Never Been in"	∼nHD (1188) Heclum	A FLOCKSEAGULLS (Jive/Arlsta) SPYS (EMI America) SAMTANA (Columbia).
SANTANA (Columbia) "Hold On" HRABIT (HCA) "See No Evil" "Soldier OJ"	Hottest FLEETWOOD MAC (MB)	FLEETWOOD MAC (MB)	MAZARETH (AAM)		STEVE WINHOOD Lisland/#B1	(Full Moon/Asylu) ROBERT PLANT (Swan Song/Atco)	-RUSH (Mercury/PolyGra) -PINK FLOYD (Columbia)	-#HQ (%B) -RUSH (Mercury/PolyGraj	SANTANA (Columbia) "Hold On"	SHODTING STAR (Virgin/Epic)
SAATANA (Columbia) "Nold On" WABIT (MCA) "See No Ext]# "Soldier Ol" "Run For Cover" NOTELS (Capitol) - WHO (WB)	Hottest FLEETWOOD MAC (WB) CS&M (Atlentic) STEVE winwCOD (island/WB) MICHAEL HECDONALD (WB)	FLEETWOOD MAC (MB) ASIA (Gatten) BILLY SQUIER (Capitol) ROBERT PLANT (Swen Song/Atco) CSEN (Atlantic)	NAZARETH (ADM) SURVIVOR (Scotti Bros/OBS) DON HENLEY (Asylum) JOHNNY VAN-ZANT	- MOTELS (Ceptroll A FLOOKSEAGULLS (2)ve/Aristel (Stan (Attentic)	URIAH HEEP (Mercury/PolyGra) RANDY WEISHER (Epic) JOHNNY WAN-ZANT	BILLY SQUIER (Capitol)	Necture	Heria-	ALAN PARSONS PROJ. (Ariste) DON HENLEY (Asylum)	BAD COMPANY LS-an Song/Atcol DON HENLEY (Asy (um)
SANTANA (Corumbia) "Mold On" NRAB11 (NCA) "See No Evil ** "Soldier O)" "Run For Cover" RUN For Cover NOTELS (Cogirol) -MOU (MB) -RUSGI(NS/S,PERKY (Columbia) -RUSGI(MBrCury/PolyCra)	Hottest FLEETwODD MAC (MB) CSAM (Arientic) STEVE WINNOOD (island/MB) HIDWAEL NEODANLD (MB) HMASHALL ORENSAM (MB) GLEENN FREY (Elektra) ROXY MUSIC (MB)	FLEETWOOD MAC (08) ASIA (Gerfen) BiLLY SQUER (Capitoli ROBERT PLANT (Swen Song/Atco) CSIAN (Attantic) MEH AT WORK (Columbia) A FLOOK., SEAGUL(S (Jive/Kisto)	SURVIVOR (Scotti Bros/OBS) DON HENLEY (Asylum)	(Jive/Arista) CSAN (Artentic) STEVE WINHOOD (Island/wa) DON HENLEY (Asvium)	JOHNNY YAN-ZANT (Polydor/PolyGraj JUM AMDERSON (Atlantic) PRODUCERS (Portralt/ORS)	BILLY SQUIER (Capitol) HICHAEL MCDONALD 1MB) A FLOCKSEAQUILLS (Jive/Aristo) DON HENLEY (Asylum)	Neclun GEORGE THUROGUOD & (EMI America) JUHMMY VAN-ZANT	Medium ROBERT PLANT \Swan Song/Atco PETE TURNSHEND (Atco)	ALAN PARSONS PROJ. (Ariste) OUN HENLEY (Asylum) "Dirty Laundry" BAD COMPANY (Swan Song/Atco) "Bablad Of Ban"	BAD COMPANY ISwan Song/Atcol
SAFTANA (Columbia) Molio Col 4944 (Columbia) 5564 No Cill <sup>19</sup> Soldler (Columbia) 4955 (Columbia) 4955 (Columbia) 4955 (Columbia) 4955 (Columbia) 4955 (Columbia) 4955 (Columbia) 4955 (Columbia) 495 (Columbia) 49	Hottest FLEETWODINKC (MB) CS44 (Atientic) STEVE winkWOD (isiond/MB) NHOMEL MCENALD (MB) GLEWIFRE (Isintra) ROAT NOSIC (MB) PALL CARECON (Esic) FAST THESA TR.H. (Fuil MOV/Asylu)	FLEETWOOD WHC: UBB) ASIA (Gaffer (uBB) ASIA (Gaffer (uBB) CSB4 (Affer) CSB4 (Affer) CSB4 (Affer) CSB4 (Affer) NEN AT HORK (Columpia) A FLOOKSAGUL(S 1) //e/A/(Sia) SIEVE JIMAGOD (Island/AB) SIEVE JIMAGOD (Island/AB) SIEVE JIMAGOD (Island/AFco) SIEVE SIMPARY (Same Song/Afroc)	SURVIVOR (Scott Broy/OBS) DOH (HELEY TARYLOW) JOHMEY YAN-ZANT (Polyoor/Polyora) BAD COMPANY (Svan Song/Atca) (EADPINS (Atca) HEADPINS (Atca) OPTENS CSAN (Atlantic) GEMESIS (Atlantic)	(Jive/Arista) CS&N (Atlantic) STEVE WINWOOD (Island/wa)	JOHMNY VAN-ZANT (Polydor/PolyGra) JOH AMDERSON (Atlantic)	BILLY SQUIER (Capitol) MIDHAEL McDOWALD 1MB) A FLOOKSEAGULLS Ulive/Arista) DON HEVEY (Asylum) "Dirty Lawnory" STEVE WINWOOD (Island/MB) JUDAS PRIEST (Corumbia)	(EMI Amorica)	Medium ROBERT PLANT ISwan Song/Arco PETE TUMHSHEND (Arco) HAZARETH (ABA) JUDAS PRIEST (Colymbia) KANSAS (Kirshner/ChSi)	ALAN PARSONS PROJ. (Ariste) OWN HENEE' (Asylum) "Diriy Laundry" 04D COMPAN' (Swan Song/Atco) "Boilad Of0an" SPYS LEMI America) "Don't Run Myn ROYY MUSIC (HB)	BUD COMPANY IS-UN Song/Arcol DON HEXILEY (Asylum) JUHMEY VAN-ZANT, (Polydor/PolyGra) 
Serian (co-unoia) Weld (on- Weld (on- Wel	Hortset ICECTRODIMC (168) ICECTRODIMC (168) STEVE INVECTOR (169) HIDAGL HEDAHQ (169) HIDAGL HEDAHQ (169) MICHAEL HEDAHQ GLEWIF APPL (169) Prof Theo This Control (169) Prof Theory (169) Prof Th	FLEE WWOD MVC 1460           STA (Colffer Cog)1011           STA (Colffer Cog)1011           D005817 PLAY (Sean Song/Arco)           CSA (ATAGE COG)101           STA (Colffer Cog)1011           D015817 PLAY (Sean Song/Arco)           CSA (ATAGE COG)101           STET (ATAGE COG)101           STET (Sean Colffer Cog)101           STET (Sean Colffer Cog)101           STET (Colffer Cog)101           STET (Colffer Cog)101           STET (Colffer Cog)101           STET (Sean Cog)1700           WHSSALL (DERSAN (Left)1           WHSSALL (SERSAN (Left)1           WHSSALL (SERSAN (Left)1           WHSSALL (SERSAN (Left)1           WHSSALL (SERSAN (Left)1           YAST (Het) X (San Song/Arco)	SUPYIQPI (Scott) Broy/OBS) DOH HELKY (XAYUP) JOHHY YAN-JANI, (Polyor/Polyora) BAU DOPPAY (Sven Song/Atcol HOTTASI CSAN (Attact) DEFADING (Kacol HOTTASI CSAN (Attact) DEFASIS (Attact) DEFESTION DATACTOR TELETINON DATACTOR TASIS PREDATACTOR TASIS (Katact) DEFASIS (Attact) DEFASIS (Attact) DEFASIS D	(J)va/Aristai CSAR (Ariantic) STEVE ERMODOC (BlañdyNg) DON KENE(Y Asyium) ⊶ankO (Ng)	JOHNNY WAN-ZANI (Pojvor/PojGrafic) JOH AMDERSON (Aflantic) PRODUCERSION (Aflantic) TOKONIC (Net-ork/E-A) JAMES ANGRESON (Kat Family/QB) Mottast FLEETNODO MAC (HB) LUMP (COLOR (Biv/Poj)/Gram)	BILLY SQUERI (Copinal) MICHAEL KEDHALD 1981 A FLOOKSEAULLS LUIVAY (Isra) DDFry Leunoy' 101Fry Leunoy' 101Fry Leunoy' 101Fry Leunoy' 101Fry Leunoy 101Fry	(ENI America) Johenny YAn-ZANT, (Polydor/PolyGra) ************************************	Medium ROBERT PLANT ISWAR Song/Arco PETE TUMHSNERND LATCO VAZARETN (AAA) JULAS PHIEST LColumbia) NEN AT WORK (Columbia) NEN AT WORK (Columbia) NENGS (Fortrall/OB) PHICUCERS (Portrall/OB) PHICUCERS (Portrall/OB) The is of the set	ALAN PARSONS PROJ. (Ariste) Dow Horket (Asylum) "Dift, Laundry" BAD (COMPAY (Swam Song/Atco) "Bailao Of., Bam" SPYS (ERI: America) "Bort Nucl: (Nel) "Take A Chance" JUDAS PRIEST (Columola) "Another Thing" -K.(COG(INS'S) PREMY (Columola)	BAD COMPANY (Seam Song/Atcol DON HEREY (Asy Unit (Folyow Parts), (Folyow Parts), Notrest Robert PLANT (Swan Song/Atcol John COUGAR (Rive/PolyGram) BILLY SOURE (Capitol) FAST (INE SAT R.M.
SAFTANA (Corumbia) Telaig or Telaig or Tase too Exil* "Solidier Ol" Ron For Coror" NoTEL; Capitol NotEl; Capitol NotEl; Capitol NotEl; Capitol NotEl; Capitol NotEl; Capitol PAST 1145 AT R.H. (Full BoortAsyla) GEORG: THERSON For Past 1145 AT R.H.	Hotfist FLETRED WHC LIBIT STEVE INVECTION STEVE INVECTION WIDARL HEDWALD (UND) WHCHART (EISANN MID TIAN THE PALL CARRACK (EDIC) FAST THES AT R.H. (CARRACK (EDIC) AST THESA TR.H. (CARRACK (EDIC) AST THESA TR.H.) (CARRACK (EDIC) AST THESA TR.H.) (CARRACK (EDIC) (CARRACK (EDIC) (CARRACK (EDIC)) (CARRACK (EDIC) (CARRACK (EDIC)) (CARRACK (EDIC)) (CA	FLEETWOOD MAC (MB) ASIA (Cost Provide) BILT SQU(FR (Cop) to 11 BILT SQU(FR (Cop) to 11 BILT SQU(FR (Cop) to 12 CSAN (At the TAT SQUE) CSAN (At the TAT SQUE) CSAN (At the TAT SQUE) SQUE (COP) (CSAN (COP) BILT SQUE (CSAN (COP) (CSAN	SURVIVOR (Scott Brog/OBS) DOH HERLEY TANYLUM JOHMEY YAN-ZANT (Polyoor/PolyGra) BAD COMPANY (Svan Song/Atcol HEADPINS (Atcol HEADPINS (Atcol HOTtest CSAN (Atlantic) GENESIS (Atlantic) FLEETHODO NHC (MB) ALAM PARSON FROJ. (Ariste)	(Jive/Arista) CSAN (Artentic) STEVE WINHOOD (Island/wa) DON HENLEY (Asvium)	Johenky Ywa-Zant, (Polydor/PolyGra) JUM AMDERSON (Atlantic) PRODUCERS (Portrait/OBS) TORONIO (Metaork/E-A) JMMES ANDERSON IKat Family/OBS) Nottest	BILLY SQUERI (Copinal) MICHAEL KODHALD (MB) A FLOCKSEAQULLS (LiveArista) DDN HENLEY (Asyum) "Dirty Launary" STEYE WINDOD (Lisinar/MB) JUDAS FREST (Corimbia) AND COMPANY (Sam Song/Atco) GENEET HOPOCODO A	(EMI America) Johen Y YAN-ZANT, (Folydor/PolyGra) "IH*s You" STEVE WINWOOD (Island/WB) "rate:e" FLEETWOOD WHC (WB) "Gonce"	Medium ROBERT PLANT (Svan Song/Arco HETE LUMENSEND (Arco) VAZARETH (AAAH JUDAS PHIEST (Columbia) NEN AT WORK (Columbia) KMMSA (Kirshner/COS) PROUVCERS (Portrait/COS) PROUVCERS (Portrait/COS)	ALAN PARSONS PROJ. (Ariste) Dow Horket (Asylum) "Dirty Laundry" AD COMPARY (Syam Song/Atco) "Bellao Of., Bam" SPYS (ERI: America) "Don't Run Hyle ROY HUSC (WE) "Take A Chance" JUDAS PRIEST (Columbia)	BLD COMPANY (Seem Song/Attol DON HORKEY (Asylum) Upbeet VAN-ZANT (Polygor/PolyGraft (Polygor/PolyGraft (Polygor/PolyGraft.Columbia) Holtatt Holtatt Dome COLOBA (Blva/PolyGraft) BitLY SQUER (Copitol) FLEETWOD MC (BB)

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#### R&R/Friday, September 3, 1982

AID	VEST	RUCKETS LEIGHTFOI AURH MAITE LOnrysolisi CUNEY HATCH (Marcury/PolyGroi JUN ANDERSON (Atlantic) RU-GUTS (IRS/AGNI	YAN HALEN (196) SPYS (ENI America) FAST TIMES AT R.M. (Full Moon/Anylu) BAD COMPANY (Sumo Song/Atco) ADDAS PRIEST (Columbia)	Addeo Jumenr Yan-ZANT (Polydor/PolyGrs) "1915 You" JON ANDERSON (Atlantic) DON HENESON (Atlantic)	BAD COMPANY (Swen Song/Alco) TORON TO (Network/E-A) JUDAS PRIEST (Colume/a) NAZARETH (AAN) MISSING PERSONS (Capitol) NARSHAL (DRENSHAN (MB)	-K.LOGGINSZS.PERRT (Columbia) -RUSH (Marcury/PolyGra) -WED (Marcury/PolyGra) -WED (Marcury/PolyGra) -WED (Marcury/PolyColumbia) PALL MCCARTNEY (Columbia)	APRIL HINE ICapitols "Enough 14" ASIA (Genten) SCORPLUNS (Mercury/PolyGra) EDDIE HUNEY (Columbia) BILLT SQUIER (Columbia) BILLT SQUIER (Columbia)	KORS/Minneapolls (612) 545-5601 PD: DOUG SURENSON ND: JOE FOLGER	BAD CUMPANY ISHAR Song/Avcu- from (DBS) GLEWN FRF1 Elevite) "Partylove" MSB LEMI America) -J. JETT, BLACKNEARI	WPFR/Terre Haute (812) 238-2557 PD:: R. J. CURTRECHT	Added JTEEL BHEEZE IRLA, JUDAS PRIEST Conume- VISB IENI Amprovan -VMCU INDI -RUSH INDICUTY/POLIKO
MOST	A DESCRIPTION OF THE OWNER OF	NISSING PERSONS (Cmp)tol) PETER FRAMPTON (A&M) AXE (Atco)	"Another Thing" SANTANA LColumbial "Hold On" JOHENY VAN-ZANT	DON HENLEY (Asylum) "Dirty Laundry" -wHU (mB)	WARREN ZEYON (Asylum) SANTANA (Columbia) JOHN WAITE (Chrysnis)	ASIA (Getten) "Muildest Dreams" "Sole Survivor"	WMAD/Madison (608) 249-9277	Added TANE CATH IRCAJ HICHAEL HICDONALD (HB)	-J, JETT,BLACKHEARI (Boardeals) 	Added MSB 12M; Americal BAD LUMINI (Seal Song/Atco) MADING: CONTINUE (JPS)	Mart Lung
Steel Breeze	The second se	-HAZARETH (ABM)	JOHENNY VAN-ZANT (Polydor/PolyGra) *1*1* You" URIAN HEEP (Nercury/PolyGra)	Medium PETE TUMNSHEND (Atco) "Exquisitely Bo"	TALK TALK LENI America) MSB LENI America) DON HENLEY LAsylumi	"Unly Time Wil" BiLLY (DOL (Chryselis) JueN COUGAR (Rive/PolyGram) "Thunder(no"	PD: DEBBIE DALTON ASST. PD: LES COUN	STEEL BREEZE (RCA) HUGHES THRALL (Boulevard/CBS) ROXY HUS(C 1488)	Hottest IFAST TIMES AT R.M. (Full Moon/Asylu)	NARSHALL CRENSHAW (18) -BHCI (18) -MICHAEL MUHFHEY (EMI AMAY ICA)	JOHN MAITE ICAY yeals MISS NGY PENSURS ICAD STEVE WINNOUD LISTON JOH ANDERSUN LATIMY
Tane' Cain	(15/11)	-QUARTERFLASH (NB) -J. JETT, BLACKHEART	FLEETWOOD MAC (MB) ALAM PARSONS PROJ. (Arista)	SURVIVOR (Scott) Bros/OBS) HEART (Epic) SPTS LEMI America/	RUCKETS (Elektra) RANDY WEISNER (Epic) -H.L. & NEWS (LIVE) IChrysalis)	"Jeck & Diane" "Hurts So Good" DHICAGD (Full Noon/MB)	Added PAUL CARRACK (Epic) "LessonLove"	SHANGHAI (Chrysalls) -whO teBJ -RuSH thearcury/PotyGraj	"Raised, Radio" "Title Inagar/" "Sumebody's Ba"	-BILLY PRESTUR (NUTOwn/	CLUCKS tBouley ar d/CB SANTANA (Sniumbla) DCN HENLEY (Asylum)
Johnny Var	(34/9) Zant (28/8)	HOTTEST MSB (ENI Americal	CSAN (Attentic) TORONTO LNetwork/E-A) REO SPEEDWAGON (Epic) -RUSH (Mercury/PolyGre)	JUDAS PRIEST (Columbia) SHODTING STAR (Virgin/Epic) TORUNTU (Network/E-A) GLENN FREV (Elentre)	-K.LUQGINS/S.PERRY (Columbia)	"Hand To Say" GENES(S (Atlantic) "Paper lata"	"Lesson.,.Love" HUGHES THRALL IBouleverd/OBS/ "Look In Tour" PETER FRAMPTON (ALM)	Maglum URIAH HEEP LMmrcurw/PolyGrad	"Metfle Stomp" "firte (Squier)" RUBERT PLANT (Swar Song/Atcol Billy SQUIER (Cepirc))	BILLT IDUL (LNEVSBIIS) NLAN PARSONS PRUJ. (Arista) SURVINON IScotti Bros/OBSI	CSAN (Atiantic) RigT (Elentra) RANDY WEISNER (Epic) Paus CARRATE (Enic)
Michael Sta	nley (18/8)	ROBERT PLANT (Swan Song/Atco) BILLT SQUIER (Capitol) FLEETword MAC LaBI	HOTTEST AL (AMI)-	GLENN FREY (Elektra) "Partytown" "Found Somebod" GENESIS (Atlantic) BAD COMPANY (Swan Song/Atcor	JUHN COUGAR (Riva/PolyGram) EDDIE MGNEY (Columbia) ROBERT PLANT (Swan Song/Atco)	KANSAS (Rirshner/(85) "Chasing" "Right Away" STEVE MILLER BAND (Capitol)	"Read The News" PAYOLAT LIRS/4&MJ STEEL BREEZE (RCA)	JUDAS PRIEST (Columbia) JON ANDERSON (Atlantic) "A(L-INTime" GLENN FREY (Elentra)	BILLY SQUIER (Capirol) FLEETWOOD MAC (MB) EDDIE MONEY (Columbia) APRIL MINE (Capirol)	REU SPEEDMAGUN TEpic; ROBERT PLANT IS-en Song/Atco: FAST TIMES AT R.H.	PALL CARRACK LEDIC: NA ZARETH INAMI DLASH IEDICI JOHDNY YAN-ZANT
Peter Framp	oton (12/8)	EDDIE MUNEY (Columbia) LORDS OF THE NLC. LIRS/A&M) A FLOCK	"Chain Lightnin" SHERBS (Atco) BILLY SQUIER (Capito()	"Electric Lend" GEURGE THOROGOUD & (ENI America)	BILLY SQUIER (Capitol) GLENN FREY LEJONTIN) APRIL WINE (Capitol)	"Coot Magic" APRiL BINE (Capitol)	"Don't sant No" JON ANDERSON (Atlantic) "All InTime"	GLEANN FHEY (Elextra) DDN MENLEY (Asylum) "Dirty Lawnory" Jusif Colton (Elextra)	PETE TUNNSHEND LATCO SPYS LENI Americal NEN AT INURK LColumbia	(Full Hoon/Asytu) GENESIS (Atlantic) HELISSA HANCHESTER (Arlsto)	(Polydor/PolyGrai BAD COMPANY (Swan So WIDHAEL NEDGAALD (18
MED	AUIA	(Jive/Arista) STEVE WINNOOD (Island/WB) JOHN COUGAR (Riva/PolyGram)	"Everybody Go" SAMMY HAGAR (Getfen) APRIL WINE (Capitol)	Hottest RED SPEEDWAGON (Epic)	FLEETHOOD MAC LMB1 CSAN LATIONT(c) A FLOCKSEAGULUS	"Enough is" PETE TOWNSHEND (Atco) "roce Dances 2" "Silt Skirts" TAME CAIM (NCA)	-W+O (WB) -RUSH (Murcury/PolyGrat	SANTANA (Columbia) ROBERT PLANT (Swan Song/Atcol REO SPELDIAGON (Epic)	"MNG Can It" JUNN CULGAR (RIva/PolyGram) CSAN (Atlantic) -	NICOLETTE LARSON (MB) 207 (Boardwalk) ROBERTA FLACK (Atlantic)	BILLY THORPE (Pasha/
Santana	(37/24)	DAVID JOHANSEN (8:um Sky/OBS) 81LLY IDOL (Chryssils) MEH AT WORK (Columbia) CSUM (Atlantic)	"Enough Is" EDOIE MONEY (Columbia) "ThinkLove" "Shakin""	FLEETWOOD MAC (18) "Hold Me" "Straight Back" EDDIE MONEY (Columbia)	WBYG/Kenkakee	GEORGE THOROGOOD & (EMI America) "Nobody But Not	Meclum CSAN (Atlantic) "Top Much Love"	MEN AT WORK (Columbia) MEN AT WORK (Columbia) HEADPINS LATCOJ RANDY MELSNER (Epic)	REU SPEEDMAGON (EDIC) ALAN PARSONS PROJ. (Arista)	Hottest John COUGAR (Riva/PolyGram)	TOTO (Columbia) SPYS (EN) America) URIAH HEEP (Mercury/ TRON (CBS)
Jriah Heep	(28/21)	CSAN (ATLATIC) NOXY HUSIC (148) SPYS (EMI America) UDAS PRIEST (Columbia)	WABX/Detroit	JOHN COUGAR (Rive/PolyGram) CS&N IAtiantic) NEN AT WORK (Columbia)	(815) 939-4541 PD: BILL TAYLOR HD: CHRISTIE KAYHILL	CLOCKS (Boulevard/CBS) JOH ANDERSON (Atlantic) JUDAS PRIEST (Columbia)	"Southern Cross" MISSING PERSONS ICapitolu "Words"	"Jealousy" Joeder VAN-ZANT (Polydor/PolyGra)	Y95/Rockford	FLEETWOOD MAC (MB) GLENN FREY (Elaktra) DON HENLEY (Asylum)	-K.LOGGINS/S.PERRY
Bad Compa		DURAN-DURAN (Capitoli URIAN HEEP (Marcury/PolyGra)	(313) 398-1100 PD: CAREY CURELOP	ASIA (Geffen) GD+GD*S (IRS/A&H) STEVE WINWOUD (Island/WB)	Adond	SPYS (ENI Anwrica) Johnim Alte (Chrysalls) "Change" NaZARETH (A&M)	uRIAH HEEP (Marcury/PolyGra) "That's The Wa <sup>H</sup> SANTANA (Columbia)	PAUL CARRACK (\$pic) BAD COMPANY (\$pan Song/Arco) BiLLY THORPE (Pasna/OB\$)	(815) 877-3075	RANDY HEISHER (Epic) CSAN LAViantic; STEVE WINNOUD (Island/WB)	FLEETINGOD NAC INBI BILLY SQUIER (Capity GLENN FREY (Elevitra
ludas Pries Don Henley		NDTELS (Capitol) BAD COMPANY (Swan Song/Atco) DON HENLEY (Asylum) FAST TIMES AT R.M.	MD: GREG ST. JAMES Addred	"StillGame" ROBERT PLANT (Swan Song/Allco) FAST TIMES AT RUM.	STEEL BREEZE (RCA) "Ai)   Ever" "Don't Went Me"	DAVID JOHANSEN (Blue Sky/OBS) "Anleals Medie"	(Polydor/PolyGra) SCORPIONS (Mercury/PolyGra)	TURONTO (Network/E-A) -KIM CARNES (EM) American	PD: BRENT ALBERTS HD: MARK THUMPSON	SANTANA (COLUMDIA) STEVE HILLER BAND (Capitol) HICHAEL NCDONALD (NB)	MARSHALL CRENSHAW L GENESIS (Ariantic) KAN CONSAR (Biva/P
	Zant(28/16)	FAST TIMES AT R.M. (Full Moon/Asylu) SURVIVOR (Scott) Bros/OBS) AP91: utili [Capito]3	DDN HENLEY (Asy)um) HICHAEL MCDONALD (MB) HHC (MB)	(Full Moon/Asylu) BILLY SQUIER (Capitol) RANDY MEISNER (Epic)	-HHU (MB) -RUSH (Mercury/PolyGre) ENATMAN COATS (Local)	FRANK ZAPPA (Bark Pump/OBS) Hottest	MARREN ZEVON (Asylun) KIND (360) JUDAS PRIEST (Columbia)	Hottest BiLLT IDOL (Chryselis) DLASH (Epic)	Added STEEL BREEZE IRCAI "Don't want Her" 1458 [EMI America]	WERICA (Capitol)	MEN AT WORK (Columb ALAN PARSONS PRUL, FAST TIMES AT R.M.
		STEVE MILLER BAND (Capitol) TRON (CBS) -K.LOGGINS/S.PERRY (Columbia)	Medium SPYS (EMII America)	"Never Been In" SANTANA IColumbia/ HICHAEL NCOONALD INB/	Nedluth REO SPEEDWAGON (Epic)	FLEETWOOD MAC 1980 FAST TIMES AT R.M. (Full Moon/Asylul	TED HUGENT (Atlantic) DLASH (Epic) 805 (RCA)	"Should i Stay" MAZARETH (ALM) EDDIE MONEY (Columbia)	"BetweenLines" "LLIE PHOENIX (A&M) TANE CAIN (RCA)	(418) 248-3377 PD: LEE RANDALL	(Full Moon/Asylu) EDDIE NONEY (Columb RED SPEEDWAGON (Ep)
THE HC	DTTEST	-YALIANT (LOCA))	RED SPEEDWAGON (Epic) BILLY SQUIER (Capitol) OtiCAGU (Full Moon/WB)	Singles K.LOGGINS/S.PERRY (Columbio)	KANSAS (Kirshnor/OBS) SPYS (ENI America) "Desiree" "Don't Run My"	GD-GDIS (IRS/AAH) ALAN PARSONS PROJ, (Arista) CS&N (Atlantic)	(BUS BOYS (Arista) HEAOPINS (Arco) SHOOTING STAR (Virgin/Epic)	"Think, Love" "Snakin"" A FLOCKSEAGULLS (Jive/Arista)	"Holdin" On" SANTANA (Columbia) "Hold on"	ND: BUCK NEWTELLIAMS	ROBERT PLANT (Swan 38 SPECIAL LAMA)
Billy Squier	(37/35)	WLVQ/Columbus (614) 224-1271	BAD COMPANY (Swan Song/Atco) FAST TIMES AT R.M. (Full Moon/Asylu) MEN AT WORK (Columola)	KQWB/Fargo (218) 236-7900	30 SPECIAL (A&M) ROXY MUSIC (MB) WARREN ZEVON (Asylum)	SURVIVOR (Scott) Bros/OBS) Title EDD15 HONEY (Columoia)	TRANSLATOR (Columbia) Holtest RUBERT PLANT (Swan Song/Atco)	BILLY SQUIER (Capitol) MISSING PERSUNS (Capitol) JOHN DUGAR (Riva/PolyGram)	-J. JETT,BLACKNEART IBcordwalk) - WHJ 148)	PETER FRAMPTON (ALH) "Read The News" NUTELS (Capitol)	CITI-FM/Winnig (204) 775-0371
Robert Plan		PD: PAT STILL ND: TIN SNITH	ROBERT PLANT (Swam Song/Atco)   38 SPECIAL (A&M)	PD: SHAWN WATERS	SANTANA (Columbia) JOHN WAITE (Chrysails) "Nexe it Happen" "Mr. wonderful" "Change"	BILLY SQUIER (Capinal) MICK FLEETWOOD (RCA) RED SPEEDWAGUN (Epic)	FLEETHOD HAC (MB) BIELY SQUIER (Cepitol) STEVE WINNOOD ((slend/MB)	CENESIS IATIANTIC) CLOCKS (Boulevard/CBS) SPTS (EMI America)	Hencium	HUGHES IHRALL (Boulevard/CBS/ TRANSLATOR (Columbia) FIX: MCA)	PD: STEVE YOUNG HD: ANDY FROST
ddie Mone		Adoed RAHDY HEISMER (Epic) "JesiGusy"	SANTANA (Cotumbia) STEVE of INMOOD (Island/MB) JOHN WAITE (Chrysalls) +K.LOGGINS/S.PERRY (Columbia)	Added STEEL BREEZE (RCA) "Don't Want He" BAD COMPANY (Swan Song/Atco)	ASTA (Geffen) BAD COMPANY (Seen Song/Atco) HIDHAEL MCDONALD (WB)	"The Key" "Girlmeart" A FLOCKSEAGULLS []]ve/Arista]	FAST 1144ES AT R.M. Full Nocon/Asylul "Somebooy's Ba"	SHOOTING STAR (virgin/Epic) FLEETWOOD MAC (w9) CS&N (Ariantic)	SURVIVOR IScotti Bros/CBSJ DON HENLEY (Asylum) CS&N IATIANTICI	TANE AIN (RCA) + -NHO [MB] -RUSH (Mercury/PolyGra).	Added ABC Lintercory/PolyGr
John Coug	ar (35/28)	HEADPINS (ATCO) TANE CAIN (RCA) "Noid IN' ON"	Hottest	-10HD (MB) -10E JACKSON (A&H)	NICHAEL MCCOUNALD (MBT BILLY SQUIER (Capitol) KINO (S60) TANE CAIN (RCA)	"IRAN" MEN AT HORK (Columbia) "Who Can It" RANDY MEISNER (Epic)	"Sleeping Angel" 58 SPECIAL (AAM)	FAST TIMES AT R.M. (Full Moon/Asylu) STEVE WINWOUD (1sland/WB)	BAD COMPANY (Swan Song/Arco) KIND (360) JUDAS PRIEST (Columbia)	Ned rum Sum HENLEY, LASy Lum r	PAUL CARRACK (Epic) "LessonLove" DON HENLEY (Asylum)
NOTE T		HUGHES THRALL (Bouleverd/OBS) HUHO INB) -RUSH (Hercury/PolyGra)	SCORPIONS (Mercury/PolyGra) FLEETWOOD MAC (#B) KANSAS (Kirshner/OBS)	-KIM CARNES (EMI America) -FLEETWOUD MAC (MB)	HSB (EM) Americal -CHEAP TRICK (Epic)	"Never Been In" 36 SPECIAL (A&M)	MARSHALL CRENSHAW THB1 "Someday" GEORGE THOROGODD &	SE SPECIAL (A&M) -K.LOGGINS/S.PERRY (Columbia)	FLEETWOOD HAC TWB1 JOHNNY VAN-ZANT IPolydor/PolyGroj	"Dirty Laundry" TGRONTU (Network/E-A) GEURGE THOROGOOD &	Title -wne, (188) -RUSH (Marcury/Poly
each name. Th	numbers follow	Medium JOHN COUGAE (Bive/PolyGram)	EDDIE HONEY (Columbia) JOHN COUGAR (Riva/PolyGram) HARSHALL CRENSHAN (HB)	Medium Billy IDOL (Chrysells) MARSHALL (CRENSHAM_(MB)	-APRIL WINE (Capitol)	STEVE with MODD (Island/MB) SANTAMA (Columbia) "Hold On" TRON (CBS)	LEMI America) DOW HENLEY IAsylum) "JohnnyRead"	KATT/Oklahoma City	(J)ve/Aristal STEVE #INNOO (Island/#8)	(EN: Amorica) URIAH HEEP (Moncury/PolyGra) SPYS (EN: Amorica)	-J. JETT, BLACKHEART (BOAr Overlk)
	rotations in the The second	JOHNI COUGARI (RIVE/MOJYGANA) STEVE WINNOOD LISIand/WED MSB (ENI America) DONI HENLEY LASyluh?	WLLZ/Detroit (313) 863-1800	TORONITO INstwork/E=A) ROBERT PLANT (Swan Song/Atco) PALL NCCARTNEY (Columbia)	FAST TIMES AT R.M. (Fui) Noon/Asylu/ FLEETWOOD HAC (NB)	ROBERT PLANT (Swan Song/Atco) AXE (Atco)	"Dirty Laundry" BAD COMPANY (Swan Song/Atcol "Electric Land"	(405) 631-8881 PD: DAVE BREWER MD: WARREN WILLIAMS	STEPE WINNIGOU (ISTANG/WE) RANDY MEISNER (EDIC) JON ANDERSON (Atlantic) PRODUCERS (Portrait/OBS)	HISSING PERSONS (Capitol) "Nords"	Medium URIAN HEEP (Mercury MINGLEWOOD BAND (CA
displays the nu	imber of reports	"Dirty Laundry" A FLOCKSEAGULLS (Jive/Arista)	PD: JOE URBIEL MD: DOUG PODELL	A FLOCKSEAGULLS (Jive/Arists) CHECAGU (Full Moon/MB)	"Hold Me" "Gypsy" STEVE wiNWCOD Lisiand/WB) SURVIVOR (Scotti Bros/CBS)	"R & R Perty" MARSHALL ORENSHAW (JB) "Someday" BAD COMPANY ISwen Song/Atco)	-K.LOGGIN9/S.PERRY .lColumbia: Jazz	Added	PAUL CARRACK (Epic) HISSING PERSONS (Cepic) HISSING PERSONS (Cepic) -K.LUGGINS/S.PERRY (Columbia)	HOTTest BAD COMPANY (Swan Song/Atco) NSB (ENI America)	CORDS OF THE N.C. SANTANA (GO) UND 107 SANTANA (GO) UND 107 -SHERIFF (Capitor)
in that region fo tion.	or the noted rota-	HDTELS (Capitol) WILLIE PHOEN(X (A&M) SUMMAY VAN-ZANT	Added SH€R1#F (Cap1toI)	TUTO (Columbia)	Detti COUGAR (Rive/PolyGrem) HEN AT WORK (Colymbia) EDD1E MOREY (Colymbia)	"Electric Land" -J. JETT,BLACKHEART	PAT HETHENY GROUP (ECN) CHUCK MANGIONE (Columbia) BOB JANES (Tappan Zen/Col.)	STELL BREEZE (RCA) GEORGE THOROGOOD & (EMI Immerica)	HOTTOST MARSHALL CRENSHAW (#8)	"BetweenLines" Juen CouGAR IRiva/PolyGramJ JUDAS PRIEST (Columbia)	HOTTEST
		(Polydor/PolyGre) "it's You" JUDAS PRIEST (Columbie)	MEN AT wORK (Columbia) =-WHO (HB) =RUSH (Menccury/PolyGra)	GO-GOTS (IRS/A4M) ALAN PARSONS PROJ, (Arlsto) NICHAEL NCOONALD (ND)	STEVE MILLER BAND (Capitol) ALAN PARSUNS PROJ. (Ariste) TOTO (Columbia) DAMY MEISMER (Enic)	(Boardwalk)	CRUSADERS (MCA) BILLY COBHAM'S & (Musician/Elextr)	+w+nO (web) =RUSH (New cury/Po)yGra) =K:LOGGINS/S,PERRY (Columbia)	FAST TIMES AT R.M. (Fu)I Moon/Asylu) JOHN COUGAR IRIva/PolyGram)	ROBERT PLANT (Swan Song/Atco) RUXY MUSIC (MB) PTTE TOWNSHEND (Atco)	"Thundering" "Jack & Diane" HARLEQUIN (Cotumbia
L/Appleton	Hoffest EDD1E MONEY (Columbia)	CS4N (Atiantic) DLASH (Epic) "Snould (Stay"	Medium GENESIS (Atlantic)	JOHEN COUGAR (R va/PolyGram) CSBH (Atlantic) ASIA (Getten)	RANDY MEISNER (Epic) "Playin'Owep" "Never Been in" CSEN (Atlantic)	KFMQ/Lincoln (402) 476-8565	DAVID SANBORN (MB) CGERMAN/BRECKER (MB) ARTHUR BLYTHE (Columbia)	Medium JOHN WATTE (Chriysalls)	MEH AF HORK (Columbia) ASIA (Gerten) 38 SPECIAL (A&M)	FLEETWOOD MAC 1887 CS&N LATZentic2 A FLOCKSEAGULL5	HEN AT WORK (COTUM ROXY HUSTC (HB) HEADPINS (ATCO)
734-9228	BILLY SQUIER (Capitol) ROBERT PLANT (Swen Song/Atco) KIND (360)	URIAN HEEP (Hercury/Po)yGre) PAYOLAS (IRS/A64) GEORGE THOROGOOD &	URIAH HEEP (Mercury/PolyGra) TAXXL (Fantasy) SHODTING STAR (Virgin/Epici SPDS (CML device)	SANTANA (Columbia) STEVE WINWOOD (island/WB) -NEN AT WORK (CBS)	CSEN (Attentic) -MOTELS (Capitol) -KIM CARNES LEMI America)	PD: TUM BARKER MD: BOB ROSEL	WLPX/Milwaukee (414) 342-1111	"Change" CS&N (Atlantic) "Southern Cross" 38 SPECIAL (A&M)	ROBERT PLANT (Swan Song/Atcoil "Pladge Pin" BILLY SQUEER (Capitol)	(Jive/Arista) "Space Age Love" "I Ran" STEVE MILLER BAND (Capitol) A av BADSONE BROI (Arista)	TORUNTO INetwork/E ROBERT PLANT ISHIM JUDAS PRIEST (COLU PETE TOMISSIENT LAS
EDAMPTINE LATER	S8 SPECIAL (A&M) SURVIVOR (Scotti Bros/C85) AXE (Atco)	(EMIAnerica) —KiLOGGINS/SiPERRY (Columbia)	SPYS (ENI America) 107 (Boardwalk) JOHNNY VAN-ZANT (Polydor/PolyGra)	-J, JETT, BLACKHEART (Boardwalk) -NB SPECIAL (AAM)	KYYS/Kanasa City (816) 753-4567	Added	PD: RICK HARRIS MD: BOBBIN BEAM	NISSING PERSONS (Capitol)	WCPZ/Sandusky (419) 625-1010	ALAN PARSONS PROJ. (Arista) REO SPEEDWAGON (Epic) STEVE MINUCOO (Island/MB) APRIL MINE (Canity)	PETE TOWNSHEND CAN STEVE WINNOUD CISI. BILLY SQUIER (Cap) CONEY HATCH (Nor Car
FRAMPTON (ADM) 7 Think® "Save Me" (MB) FLOYD (Columbia)	SPYS LEHI Americal JUDAS PRIEST (Columbile) URIAH HFFP (Marcury/PolyGra)	HOTTEST ROBERT PLANT (Swan Song/Atco) 38 SPECIAL (A&M)	(Polydor/PolyGra) FRST TIMES AT R.H. (Full Moon/Asylu) SANTANA (Columbile)	-H.L. & NEWS (LLVE) (Chrysalls) -RANDY MEISHER (Epic) -F. OPTIMES PEDRY (Columbia)	PD : JOE MCCABE	HOSB IENI Americal PAUL CARRACK (Epic) -WHO (MB)	Agguð BAD CLMPANY ISven Song/Atco/ "Electric Lend"	"Mords" ROBERT PLANT (Swan Song/Atco) "Lika i've Neve" PETE TOWNSHEND (Atco)	PD: BOB BEDI	APRIL MINE (Capitol) TED NUGENT (Atlantic) MARSHALL CRENSHAR (MB) ALLIY SCHLER (CRENSHAR)	EDDIE MUNEY ICOLUM FRANK MARINO (COLUM
(Mercury/PolyGrai	WXRT/Chicago	38 SPECIAL (A&M) MEN AT WORK (Columbia) JOAN JETT (Boerdwalk) FAST TIMES AT R.M.	SANTANA (Columbia) ROCKETS (Elektra) STEVE WINWOOD (Islano/MB) DON HENLEY (Asylum)	-K.LODGTNS/S.PERRY (Columbia)	Added MSB (EMI America) CHEAP TRICK (Epic)	-RUSH (Mercury/PolyGra) Madium MEN AT NORK (Columbia)	STEEL BREEZE (RCA) "Who's Gomna Lo" TANE CAIN (BCA)	GLENN FREY (Elektra)	Acded TANE CAIN (RCA) STEEL BREEZE (RCA)	BiLLY SQUIER (Capitol) "Keep Sattstied" Title "Everybody Go" NEN AT WORN (Columbia)	FAST TIMES AT R.N. (Full Moon/Asylu BAD COMPANY (Suan "Electric Land"
WOR (Scottl Bros/CBS) ICon" "One/Matters"	(312) 777-1700	(Full Moon/Asylu) SAMTANA (Columbia)	DON HENLEY (Asylum) TED NUGENT (Atlantic) AJS (Atco) - CLOCKS (Boulevard/OBS)	WWCK/Flint (313) 744-1570	-RUSH (Mercury/PolyGra) -WHD twBJ	"who Can 17" PE1E TOWNSHEND (Arco)	LORDS OF THE N.C. LIRS/A&M) "Open Your Eyes" RANDY HEISNER (Epic)	APRIL WINE (Capitol) STEVE WINNOOD (Islano/MB) "StillGame" SANTANA (Columbia)	-RUSH (Mercury/PolyGra)	HEN AT WORK (Columbia) FAST TINES AT RUM, (Full Mocon/Asylu) EDDIE MONEY (Columbia)	JOZZ CHUCK MANGIONE (CO
E THOROGOOD 6. I Americal Y VAN-ZANT	PD: NDRM #INER MD: JOHN MRVOS	NURSHALL CRENSHAW (WB) BILLY SQUIER (Cmpitol) BAD COMPANY (Swan Song/Atco)	DLDCK5 (Bouleverd/CB5) ALLIANCE (Handshake/CB5) STEVE HILLER BAND (Capirol) DUNEY HATCH (Marcury/PolyGra)	PD: MARK MILLER	Nedium SCORPIONS (Nercury/PolyGra) BAD COMPANY (Swan Song/Atco)	"Face Dances 2" AXE (Atco) "R & R Party" Damy we (Lefe (Coic)	-K.LUGGINS/S.PERRY (Columbia)	SANTANA (Columbia) "Novembers To Ru" CLOCKS (Bouleverd/CBS) "She Looks Lik"	Medium GENESIS (Atlantic) ROXY MUSIC (MB) EDDIE MCNEY (Columbia)	EDDIE MONEY (DOLUMDIA) JOHNNY VAN-ZANT (Polygon:/Polygona) -SANTANA (Dolumbia)	CRUSADERS (MCA) BOBBY MCFERRIN
iydon /PolyGraj HEEP [Marcury/PolyGra] IS LIRS/ALN]	Addad T-BONE BURNETI (#18) GREGORY ISAACS (Virgin) NOVO COMBO (Polydor/PolyGra)	"Racetrack" "Electric Land" FLEETWOOD MAC (WB)	CONEY HATCH (Mercury/PolyGra) Hottest ROBERT PLANT (Swan Song/Atco)	Added Kenny VAN-ZANT (Polydor/PolyGra)	RED SPEEDWAGON (Epic) MARSHALL CRENSHAW (HB) JUDAS PRIEST (Columnia)	RANDY MEISNER (Epic) "Never Been In" GLENN FREY (Elektra) "Partytown"	-vok0 (108) -RUSH (Movicury/PolyGra) -PINK FLOYO (Columbia)	"She Looks Lik" BAD COMPANY (Swan Song/Atco) "Electric Lond" JUDAS PRIEST (Columbia)	MOTELS (Capitol)	-SAHTANA LCOJUMDIA) -38 SPECIAL (AMA) -31. JETTJBLACKHEART (Boardwaix)	(Hustclan/Elextr DEXTER GORDON (Hustclan/Elextr DAVID SAMBORN (MB)
Jerk" "So Stranga" (EMI America)	OGERMAN/BRECKER (MB) ROMED VOID Columbia: MSB LEMI America!	Jezz OHUCK MANGIONE (Columbia) PAT METHENY CROUP (ECM)	BILLY SQUIER (Cepitol) FLEETWOOD MAC (WB) 38 SPECIAL LABM	Title MSB LEMI Americal 36 SPEGIAL (A&H)	58 SPECIAL (A&H) CLOCKS (Boulevard/CBS) CS&N (Atiantic)	Tractytown 00-60°S (IRS/A&M) Title JUDAS PRIEST (Columbia)	Medium URIAH HEEP (Mercury/PolyGra) ALAN PARSONS PROJ. (Arista)	AUDIAS PRIEST CODIUMOIA AUANDY MEISNER (Epic) JON ANDERSON (Atlantic) "All InTime"	GLENN FREY (EIBATTB) JUMB COUGAR (RIVA/POINGTBM) DAVID ROBERTS (EIBATTD)	KMOD/Tulas (918) 664-2810	PAT METHENY GROUP BILLY COBHAM'S 8 IMusician/Elan/r
The Hight" Run My" LL CRENSHAR (MB) NG STAR (Virgin/Epic)	TONIU K (Capitol) -TEARS OF FEARS (unknown) -web (MB)	JUHN MARTYN (Duxe/Attentic) DAVID SAMBURN (HB) HIGHTVIND (Pause)	JUHN WAITE IChryselisi KANSAS (Kirshner/CBS) IDHN CONCAR (Riva/Pol-Gram)	-9HC (98) -RUSH (Mercury/PolyGre)	URIAH HEEP (Mercury/Po(yGra) STEVE WINNCOD (island/MB) AXE (Arco)	SANTANA (Columbia) "Hontoner Thing" SANTANA (Columbia)	HEADPINS (Arco) SANTANA (Columbia) BILLY THURPE (Pashe/CBS)	TROM (OBS) "Only Setutions" TORONTO (Hetwork/s-A)	PALL BRADY (Polydor/PolyGra) RDBERT PLANT (Swan Song/Atco) RANDY MEISNER (Epic)	PD: DHARLIE MEST ND: JEREM WHITWORTH	Singles PINK FLOYD (Qolumb
FREY (Elentra) Give Up" "Partytown"	Medium KING CRIMSON (1983)	AZYMUTH (Nilestone) BEN SIDRAN (Antilles/Isiend) ' STANLEY CLARKE (Epic)	BAD COMPANY (Swan Song/Arcol) EDDIE MONEY (Columbia) JUDAS PRIEST (Columbia)	Medium CSAN (Atlantic) TED NUGENT (Atlantic)	TORONTO (Network/E=A) BILLY THORPE (Pasha/OBS) JOHNNY YAN-ZANT	GEURGE THOROGOOD & IEMI Americal "Nobody But Me"	RUCKETS (Elektra) CLASH (Epic) KIND (360)	"Your Daday Do" SHOOTING STAR (virgin/Epic) "Do You Feel"	GARY U.S. BONDS (EHI America) ASIA (Getten) JOE CODKER [Island/Arco)	ADT JEREN WITTER	
a Somebod" wiNE (Cepito)) v Z€VON (Asylumi)	MICHAEL MCDOWALD LWBJ ROXY MUSIC (MB) ABC tMarcury/PolyGraj	DAVE GRUSIN (GRP/Arista) DAN SIEGEL (Elextra)	+K.LOGGINS/S.PERRY (Columbia) -BITTERSMEET ALLEY-(Loca))	APRIL NINE (Capitol) URIAH HEEP (Mercury/PolyGra) SPYS (EMI America)	(Polydor/PolyGra) SANTANA (Columbia) JON ANDERSON (Atlantic)	SHOOT(NG STAR (Virgin/Epic) QLASH (Epic)	AXE (ATCO) X (Elastra) GEURGE THURDGOUD 4	DON HERLEY LAsylum) "Dirty Laundry" PRODUCERS (Portrait/OBS)	MEN AT WORK (Columbia) REO SPEEDMAGON (Epic) NICOLETTE LARSON (ME)	CONTRACT IN	
INS (Afco) (Feentasyi NA (Columnoia) ers To Ru <sup>n</sup> ∺Hold Den"	PAUL CARRACK (Epic) GEORGE THORUGOOD & (EM1 America)	WXLP/Davenport (319) 328-2541	WRIF/Detroit	SANTANA (Columbia) ROCKETS (Elextro) STEVE #1048000 (Island/#8)	-PINK FLOYD (Columbia) -K.LOGGINS/S.PERRY (Columbia) -NAZARETH (AdM)	"Should ) Stay" URIAH HEEP (Mercury/PolyGra) "That's The wa" A FLUCKSEAGULLS	IEME Americal B.E. TAYLOR GROUP ISweet CITy/MCAI	"She Shelle" PAUL CARRACK (Epic) "Lesson	MARSHALL CRENSHAW (MB) SANTANA (Columbia) CO-GO'S (IRS/A&M)		+1
ere To Ru <sup>e</sup> "Hold On" MEISNER (Epic) ousy" "Never Been In" MATCH (Nercury/PolyGra)	ASIA (Geffen) PALL MCCARTNEY (Columbis) HUMAN LEAGUE (Yirgin/A&M)	PD∴ GABE BAPTISTE ND: TERRY DUGAN	(313) 444-1010 PD: FRED JACOBS	MARSHALL CRENSHAW LWB: BAD COMPANY ISwan Song/Atco: "Downfill Ryder" "Kickdown"	Hottest ROBERT PLANT (Swan Song/Atco)	(Jlve/Arista) "I Ran" JUN ANDERSON (Atlantic)	JON ANDERSON (Atlantic)	JOHMNY YAN-2ANT (Polydor/PolyGra) SURVIVOR (Scotti Bros/OBS)	BAD COMPANY ISwan Song/Atcol DON HENLEY (Asylum) SURVIVOR (Scotti Bros/OBS)	MOST	ADDED
Operator" LOBSI	PAUL BRADY (Polydor/PolyGra) BLONDIE (Chrysalis) ROLLING STONES	Addec HISSING PERSONS (Capitol) JON ANDERSON (Atlantic)	ND: MICHAEL MATER	"Painted Face" "Electric Land" -J. JETT,BLACKHEART (Boargeath)	FLEETWOOD MAC (WE) STEVE MILLER BAND (Capirol) JOHN COUGAR (Rive/PolyGram)	dG5 (RCA) MARSHALL CRENSHAN LMB1 "Someday"	ROBERT PLANT ISwan Song/Atco FLEET HOOD MAC (HB) PETER FRAMPTON (A&M)	"American" REO SPEEDWAGON (Epic) Tite	HENDY WALDHAN (Epic) 805 (RCA) -QUARTERFLASH (WB)	Steel Breez	
y Solutions" OGGINS/S.PERRY (Columbia)	(RollingStr/Arco) STEVIE WONDER (Tomle/Motown) JOHIN WATTE (Chrysells)	-NHO (NB) -RUSH (Newroury/PolyGra)	LOOK (NCA) BAD COMPANY ISwan Song/Atcol "Electric Land"	HOTTES' A FLOCKSEAGULLS	EDDIE MUNEY (Columbia) MEN AT WORK (Columbia) BILLY SQUIER (Capitol)	CSAN (Atlentic) "Southern Cross" BAD COMPANY (Swan Song/Atco)	A FLOCKSEAGULLS (Jive/Arista) JuDAS-PRIEST (Columbia)	SPYS (EM) Amorica) "Don"1 Run My" -), JETT.B. ACKHEART	-BILLY IDOL (Chryselis) -K.LOGGINS/S.PERRY (Columbia)	Don Henley	
est TWOOD MAC (188) RT PLANT (Swan Song/Atco)	EDDIE MONEY (Columbia) GARY BROOKER (Polydor/PolyGra)	Medtum ASIA (Gelfen) URIAN HEEP (Marcury/PolyGre)	−wHO (wB) ≁RUSH (Maxcury/PolyGra)	A FLOCKSEADULES (Jive/Arlsta) ROBERT PLANT (Swan Song/Atco) FLEETWOOD MAC (MB)	SHOOTING STAR (Virgin/Epic) FLORA PURIM (unknown) ALAN PARSONS PROJ. (Arista)	DON HENLEY (Asylum)	STEVE WINWOOD (Island/WB) FAST TIMES AT R.H. (Full Moon/Asylul	- Joordwalk)	Hottest FLEE(WOOD MAC LWB) CS&N LAtiontic)	Bad Compa	
Y SQUIER (Cepitol) E MONEY (Columbia) (Atlantic)	BILLY COBHAM'S & (Musician/Elektr) ROSANNE CASH (Columbio) STRAY CATS (EM1 America)	AXE (Atco) SHOOTING STAR (Virgin/Epic) A FLUCKSEAGULLS	Medium GENESIS (Atiantic) JON ANDERSON (Atlantic)	BILLY SQUIER (Capitol) Title "Everybody Go"	DON HENLEY (Asylum) FAST TIMES AT R.M. (Full Moon/Asylu)	"Johnny,,Reod <sup>k</sup> ~J. JETT,BLACKHEART (Boardwolk) =K.LOCGINS/S.PERRY (Columbia)	"Somebouy's Ba" "Waffie Stomp"	ALAN PARSONS PROJ. (Ar)sta) 7111e EDD1E MONEY (Columbia)	PETE TUMINSHEND (Arco) NSB (EM.) Americal FAST TIMES AT R.M.	Johnny Var Tane' Cain	1.2ant (1
E WINWOOD (island/MB) S PRIEST LColumb(n) TIMES AT R.M.	SHOES (Elektra)	IJive/Aristel STEVE #FHWCOD [Island/WB] "StillGame" BAD COMPANY (Sven Song/Arco)	ASIA (Getten) "Here Comes The" "Sole Survivor" GD=GU'S (IRS/A&M)	EDDIE HÜHEY (Columbia) FAST THES AT R.H. (Full Moon/Asylu) H. (uGGINS/S, PERRY (Columbia)	-J. JETT, BLACIOHEART (Boardwalk)	Hottest ROBERT PLANT (Swan Song/Atco	MARISHALL CRENSHAM (MB) EDDIE MUNEY (Columbia) BILLY SQUIER (Capitol)	FAST TIMES AT R.M. (Full Moon/Asylu)	(Full Moon/Asylu) STEVE MILLER BAND (Capiroi) STEVE WINNOOD (Island/WB)		
'ull Moon/Asylu) AT MURR (Columbia) E TONNSHEND (Atco)	SOFT CELL (Stre/MB) JOE CODKER (Island/Atco) STEVE FORBER! (Nemperor/CB5)	BAD COMPANY (Seen Song/Arco) "Electric Lond" SANTANA (Columbia) FAST TIMES AT R.M.	MEN AT WORK (Columbia) STEVE MILLER BAND (Copitol)	****C0000711373.**E1017 100100107	KKCI/Kansas City (818) 531-3400	"BurningSid" REO SPEEDMAGUN (Epic) "KeepFire Bu"	CUNEY HATCH (Mercury/PolyGra JOHNNY YAN-ZANT (Polygor/PolyGra)	"",Surrender" "I Don't Know" "Waffle Stomp" BILLY SQUIER (Capitol)	MICHAEL MCDONALD (MB) ALAN PARSONS PROJ. (Arista) TOTO (Columbia)	I MEI	MUM
SPEEDNAGON (Epic) JOCKSEAQULLS [Ive/Arists] (PARSONS PROJ. (Arista)	-TON TOM CLUB (Sire/MB) -NATHAN COATS (Local) -YA200 (Sire/MB)	FAST THES AT H.M. (Full Moon/Asylu) "Waffle Stomp" DOB HENCEY (Asylum)	ALDO NOVA (Portrait/CBS) TADOL (Fontasy) 38. SPECIAL (A&M) KANSAS (KFrshner/CBS)	WLAV/Grand Rapids (616) 456-5461	PD: DAVE POPOVICH MD: MIKE WHITE	ALAN PARSONS PROJ. LARISTOJ TIPIO STEVE MILLER BAND (Capito))	-J. JETT, BLACKHEART (Boardwaik) -JUHN COUGAR (Riva/PolyGram) -MEN AT WURK (CBS)	"Everybody Go" A FLOCKSEAQULLS (Jive/Arista) "I Ran"	PAUL McCARTNEY (Columbia) Jazz 808 JAMES (Tappan Zwe/Col.)	Randy Meis	sner (32 (42
<pre>v PARSONS PROJ. (Arista) HENLEY (Asylum) COMPANY (Swan Song/Arco)</pre>	HOTTOST FAST TIMES AT R.M.	"Nobody's Busin" (QRONTO (Network/E-A) "Your Daddy Do"	APRIL MINE (Capitol)	PDU DAVE LOGAN MD: TDNY GATES	Added JOHNNY YAN-ZANT (Polydor/PolyGra) JUDAS PR(EST (Columbia)	Tirle 38 SPECIAL (A&w) "Keep Runnin'"	-MEN AT NURK (CBS) -SPYS (EMI Amarica)	MARSHALL CRENSHAW (VE)	SUB JAMES TRADUAT 2012(01.7 "Shamboozia" DAYID SANBORH (MB) DAYE GRUSIN (GRP/Arista)	Bad Compa	
2 1D SANBORN (1883)	(Full Mccon/Asylu) DON HENLEY (Asylum) PETE TOWNSHEND (Atco) STEVE #JNMCOD (Island/MB)	BILLY THORPE (Pasha/CBS) Title JOHENY YAN-ZANT	Hottest	Added	JUDAS PRIEST (COLUMO+0) -STEEL BREEZE (RCA) -0HD (MB)	FLEETWOUD MAC_(MB) "Hold Me" SUHN COUGAR (Niva/PolyGram)	WQFM/Milwaukee	MEN AT WORK (Columbia) "Mino Can II" "FLEETHOOD MAC (WB)	"Anthem" PAT METHENY GROUP (ECM)	Pete Town	shend (35
te METHENY GROUP (ECM) mes <sup>h</sup> "Elighteen"	GLENN FREY (EIGHTFO) FLEETWOOD MAC (MB)	(Polydor/PolyGra) Title KIND (360)	ROBERT PLANT (Swan Song/Arco) ELEETWOOD MAC (188) BILLY SQUIER (Capitol)	-RUSH (Morcury/PolyGra)	Medium SURV(YOR (Scott) Bros/OBS)	"Jack & Diane" ASIA (Geffen) "Only Timo M()"	(414) 276-2040 PD: LEE ARNOLD	"Gypsy" JOHN COUGAR (Rive/PolyGram) "Jack & Diane"	NIGHTHIND (Pausa) Title TON SCOTT (Musician/Elektr)	Judas Pries	
a You Going‴ DK HANGIONE (Coiumblari appint'Out≓	CS&AN (Atlantic) SANTANA (Columbia) GEMESIS (Atlantic)	GEORGE THOROGOOD & (EMI America) CS&N LATIANTICI	JOHN COUGAR (Riva/PolyGram) "Jeck & Diana" "Hurts So Good"	Medium OHEAP TRICK IEpici Title AXE (Atco)	A FLODKSEAGULLS (Jive/Arista) KANSAS (Kirshner/CBS)	SURVIVOR (Scotti Bros/OBS) Title EDDIE MONEY (Columbia)	PD: LEE ARNOLD ASST, PD: MIRE WOLF Added	GENESIS (Atlantic) "You Might Reco" MAZARSTH LASH)	CHN SCOTT LMUSICIEN/EINKT/ CHNCK MANGICHE [Columbia] "Steppin" Out" DAVID SANCIUUS	Uriah Heep	(21
E GRUSIN (GRP/Ariste) eetveter" "Anthem" JAMES (Teppen Zee/Cot.) nus" "Shemboozie"	MEN AT WORK (Columbia) OLASH (Epic) GARY U.S. BONDS (ENI America)	HABRS (Columbia) EDDIE MONEY (Columbia) APRIL WINE (Columbia)	VAN HALEN (MB) "Dancin in The" "Sectars" "Good Times" ROCKETS (Elektra)	JOHN WAITE (Chrysalis)	JORN WAITE (Chrysalls) "Temptation" SCORP(ONS (Mercury/PolyGra)	"Think,Lové" APRIL WINE (Capitol)	HUGHES THRALL IBOUIEF# d/CBS/	"LoveMadness" BiLLY IDOL (Chrysells) "Not in The CI"	(Hys)clon/Elextrl	THE H	OTTEST
SCOTI (Musiclan/Elektr) nny B. Badd <sup>H</sup> "Stride"	GD-GU'S (IRS/A&M) HAIRCUT 100 (Arista) UDE JACKSON (A&M) JUHE COUGAR IRIve/PolyGram)	GLENN FREY (Elektre) STEVE MILLER BAND (Capitor) -R.LOGGINS/S.PERRY (Columbia)	EDDIE NONEY (Columbia) JUHN WAITE (Chrysa)(s) "Change" "White Heat	"Change" APRIL WINE (Capirol) "If You See Ka" TED MUGENT (Atlantic)	APRIL WINE (Cepitol) STEVE MILLER BAND (Cepitol) URIAN HEEP (Morcury/PolyGra) SHERBS (Atco)		-BUSH (Mercury/PolyGra) -BAD BOY (Local) Medium	KEZO/Omeha	Singles GEURGE THORUGOOD (EM1 America) KIM CARMES (EM1 America)	Fleetwood	Mac (47
	STEVE MILLER BAND (Capitol) BAD CUMPANY (Swan Song/Atco)	Hottest JOHN CUUGAR IRIV&/PolyGramJ	PETE TUNNSHEND (Atco) . JUDAS PRIEST (Columbia) URIAH HEEP (Mercury/PolyGra)	"Bound & Gagge" CS&N (At)antic) "furn Your Back"	DON HENLEY (Asylum)	KFRX/Lincoln [402)475-6001	DUDAS PRIEST ICOLUMBIA DON HENLEY LASY LW1 CONSY WATCH IMPOUND (POLUGOA)	(402) 592-5300 PD: GREG GILLISPIE HD: JOE BLOOD	A FLOCK OF SEAGULS (Jive/Arista)	Robert Plan	1.
UP/Chicago 2) 440-5270	HARSHALL CRENSHAW (MB) HARREN ZEVON (Asylum) RUBERT PLANT (Swan Song/Atco) HOTELS (Capitol)	"Jack & Dlane" RDBEAT PLANT (Swan Song/Afton "Pleage Pin" FLEETHOUD MAC (#8)	SPYS (EMI America) MARSHALL CRENSHAW (mB) TED NUGENT (Atlantic)	JUCAS PRIEST (Columbia) "Another Thing" FRANK MARINO (Columbia)	Hottest JOHN COUGAR (Rive/PolyGram) "Jack & Diane" REO SPEEDMAGON (Epici	PD: TRACY JOHNSON Added DON HENLEY (Asylum)	JOHN COUGAR (RIV#/PolyGram) JUURNEY (Columbia) REO SPEEDWAGON (Épic)	A00.01	KSHE/St. Louis (314) 842-1111	Fast Times Billy Squier	1 10100
TIM KELLY SKY DANIELS	ALAN PARSONS PROJ. (Arista) ELVIS COSTELLO & A (Dotumbio) BILLY (DDL (Chrysolis)	"Gypsy" JUDAS PRIEST [Columbia]	LISA BADE (A&M) SANTANA LCO.Jumb(a) PETER FRAMPTON (A&M)	GD=GD'S (IRS/A&H) "Cool J#*A" M(SSING PERSONS (Capitol)	"Stillness Ot" "Keep.Fire Bu" YAN HALEN (118)	-#HQ (#8)	FLEETWOOD MAC (MB) GENESIS (Atlantic) SURVIVOR (Scott) Bros/CBS)	CLASH (Epic) YEADPINS (Atco) STEL BREZE (RCA) JUHNNY VAN-ZANT	PD: RICK BALIS HDI JACK SILVER	Men At Wo	
d 1FF (Capitol) 1T (MCA.) Y HATCH (Mercury/PołyGra	JOZZ DAVID SANBORN (MB)	"Another Thing" BILLY <b>SQUIER</b> (Capitol) "Fvervbody Go"	DUN HENLEY (Asylum) "Dirty Laundry" "Nobody's Busin"	Mords" ROCKETS LELektre: PAUL CARRACK LEpic:	"Dancin in The" "Little Guitars" "Good Times"	Medium GEORGE THOROGOOD & (EMI Anerica) GLENN FREY (Elextra)	CHEAP TRICK (Epic) KANSAS (Kirshner/CBS) SHERBS (Arco)	(Polydor/PolyGra) PAYOLAS (IRS/ALHI B(LLY THORPE (Pasta/OBS)	Adond DON HENLEY (Asylum) TANE CAIN (RCA)		
Y HATCH (Mercury/PolyGra CAIN (RCA) H (Mercury/PolyGra)	BOB JAMES (Tappan Zee/Col.) CHUCK MAING (ONE (Columbia)	SPYS (EMI America)	JOHNNY YAN-ZANT (Polydor/PolyGraj -BITTERSHEET ALLEY (Local)	"I Need You" RANDY MEISNER (Epic.) "Janiousy" GEURCE THOROGOOD &	ROBERT PLANT ISwan Song/Atco) "Mystery Titia" "BurningSid" BiLLY SQUIER (Capitol)	BAD COMPANY (Swan Song/Atcol MEN AT WORK (Columbia) SAMEANA (Columbia)	CARS (Elevine) PALA COLLINS' BEAT (Columbia BRYAN ADAMS (A&M)		MOVO COMBO (Polycor/PolyGra) ≪RUSH (Mercury/PolyGra) ⇒wHO (wB)	NOTE: Two each name. 1	numbers fol
um (Atlantic) 515 (Atlantic)	WEBN/Cincinnati	(815) 758-9250		GEURGE THURUGOOD & (EMI America) TANE CAIN (RCA) Manuful of Dem	FLEETWOOD WAC (WB) "Stralght Back" "Gypsy"	STEVE MILLER BAND (Capitol) URIAH HEEP IMmercury/PolyGra) RANDY ME(SNER (Epic)	FAST TIMES AT R.M. (Full Moon/Asy(u) RANDY MEISNER (Epic)	Medium JUDAS PR(EST (Columbia) S6 SPECIAL (A&M)	-SHERIFF (Capitol)	reports in all given regio	rotations in
515 (Aflenfic) (Elektro) • FREY (Elektro) COUGAR (Rive/PolyGram)	(513) 671-8500 PDI DENTON MARRI NDI CURT GARY	PD: WARD HOLMES MD: BRIAN LEONARD Added	KQDS/Duluth (218) 726-6421	PETER FRAMPTON (AAM)	SHOOTING STAR (Virgin/Epic) SPYS (EMI America) "Into The Night" "Danger" "Don't Run My"	STEVE withwOOD (Island/WB) ASIA (Geften) 	JON ANDERSON LATIANTIC) NLAN PARSONS PROJ, (Arista) -WHD LWB1	BAD COMPANY LSwan Song/Atcol JUN ANDERSON (Atlantic) NOVO COMBO (Polydor/PolyGra)	Medium FED NUGENT (Atlantic) TURUNTQ (Networw/E-A) STEVE MILLER BAND (Capitol)	displays the r	number of rep
COUGAR (Rive/PolyGram) (wOOD MAC (MBJ , wINE (Cep1101) (Geffen)	ND: CURT GARY Added JOHENY VAN-ZANT	DON HEALEY (Asylum) BILL NELSON (unkingun) AMERICA (Ceptrol)	PD: JONATHAN HANLEY MD: BRUCE MCGREGOR	DON HENLEY (Asy(um)	ASIA (Getten) EDDIE MONEY (Columbia)	-K.LOGGINS/S.PERRY (Columbia	FOR A MONEY (Columbia)	805 (RCA) CS&H (Atjantic) SAMTANA (Columbia)	MSB LEMI Americal SANTANA LCOLUMBIAL MICHAEL MCDUNALD (WB)	in that region tion.	tor the noted r
(Geffen) ≌CIAL IA&HJ PTRICK IEpicJ INB)	JOHNNY YAN-ZANT (Polydor/Polydra) 38 SPECIAL IAAN) -RUSH (Marcury/Polydra)	TANE CAIN (RCA) STEVE DUUGLAS (Febrasy)	Added HLCHES THRALL (Bouleverd/CBS)	"Dirty Laundry" MSB (EMI Americal "Hang Tough" KHND (360)	Title "ThinkLove" "Runnin' Avey" "Shekin'" TADCI (fentesy) 36 SPECIAL (AAN)	FLEETNOOD MAC (MB) BILLY SQUIER [Capitol] New COUGAD (Blue/Po(vGram)	BILLY SQUIER (Cepito)) ROBERT PLANT (Swan Song/Atco 38 SPECIAL (A4H) ASIA (Geffen)		MEN AT «ORK (Columbia) URIAN HEEP (Mercury/PolyGra) Schney VAN-ZANT		1
est (Atco)	Modium SHODTING STAR (Virgin/Epic)	-1440 (148) -TONIBASIL (Chrysells) Medium	PETER FRAMPTUN (A&M) BILLY THORPE (Pasha/CBS) ====HU (MB) ==RUSN (Meercury/PolyGra)	Hottest	30 SPECIAL (A&H) "Chain Lightnin" "Cought up in"	FAST TIMES AT R.M. (Full Moon/Asylu) EDDIE MONEY (Columbia)	SCURPIONS IMercury/PolyGral	Hortest BILLY SQUER (Capitol) MEN AT HORK (Columbia) PODEST BLANT (Sum Sampling	(Polydor/PolyGra) ASIA (Getten)	KWXL/Albuquerque (505) 785-5400	BAD CUMPANY (Swan PAYOLAS LIRS/ALM)
PIGNS (Mercury/PolyGrai) (360) Y SONER (Casitol)	AXE IATCO) GEORGE THOROGOOD & LEMI Americal	Medium A.FLOOKSEAGULLS (J)ve/Arista) EDDIE MONEY (Columbia) CAMEL (Passport)	-RUSH (Mercury/PolyGra) Meulum A FLOCKSEAGULLS	ASIA (Getten) "Only Time Will" 38 SPECIAL (A&M) "Keep Runnip'"	WILS/Lansing	APRIL HINE (Capitol) ROBERT PLANT (Swan Song/Atco SURVIVOR (Scott) Bros/CBS)	APRIL WINE (Capitol) SHOOTING STAR (Yingin/Epic) SPTS (ENI Anerice) CHICAGU (Ful) Moon/MBI	ROBERT PLANT (Swan Song/Atco STEVE winWOOD (Island/WB) FAST FIMES AT R.M.	Hoffest BILLY SQUIER (Capitol) EDDIE HUHEY (Columbia)	(505) 765-5400 PD: 81LL STAMBAUGH MD: DOUG DAY15	TONIO K (Capitol) -WHO (WB)
RT PLANT 15wan Song/Atco	PAUL CARRACK (Epic) STEVE W(NWCOO (island/MB) MSB LEMI America)	PAUL BRADY (Palydor/PalyGra)	A FLOCKSEAGULLS (JIve/Arista) PETE TOMMSHEND (Atco) BAD COMPANY (Swan Song/Atco)	YAN HALEN (MB) "Dancin in The" JOHN COUGAR (Rive/PolyGrem)	(517) 393-1320 PD: FRANK SMITH	CLASH (Epic) A FLOCKSEAGULLS (Jive/Arista) CS&N (Atlantic)	QRIAH HEEP (Mercury/PolyGra) AXE (Atco) TORONTO (Network/E=A)	A FLOCK SEAGURLS	FLEETWOOD MAC (188) SPYS (EM) Americal ROBERT PLANT (Swan Song/Atco.	Added	Nedium SANTANA (Columbia 38 SPECIAL (AAM)
S PRIEST (Columbia) E MUNEY (Columbia) BCM (Marcury/PolyGra) (EMI America)	TONIU K (Capitol) SUFT CELL (Sire/#8) "Tainted Love"	ROBERT PLANT (Sean Song/Arco) BAD COMPANY (Sean Song/Arco) "Electric Land" ROXY MUSIC (MB)	APRIL NINE (Capitol) SANTANA (Columbia) GLENN FREY (Elentral	"Jeck & Diane" ALAN PARSONS PRDJ. (Arista) Title	Adged NISSING PERSONS (Cepitol) WILLIE PHOENIX (AAN)	REQ SPEEDWAGUN (EDIC)	(Polydor/PolyGra) BAD COMPANY (Swan Song/Atco)	(J)wa/Arista) MISSING PERSONS (Cap)to)) GEORGE THOROGOOD & (EMI America)	RED SPEEDWAGON (Epic) SURYIYOR (Scotti Bros/OBS) STEVE WINWOOD (Island/WB)	NSB (EM1 America) PETER FRAMPTON (AGH) BILLY THOPPE (Pasha/OBS) FIXX (NCA)	TORONTU (Metwork/E "Your Daildy Do" JOE JACKSON (A4M) "Another Norid"
TOBINSHEND (Atco)	JOHN WASTE (Chrysalis) RED SPEEDWAGON LEpic) WHEELS (unknown?	TOM SCOTT (Musician/Elentr)	SURVIVOR (Scotti Bros/CBS) ASIA (Geffen) TOBONTO (Network/E=6)	POXY MUSIC (MB) "More than This" PETE TOWNSHEND (Arco)	CLASH (Epic) CHEAP TRICK.(Epic) -MINE RUTHERFORD (Atlantic)	WIBA/Madison (608) 274-5450	KDWB/Minneapolia	ALAN PARSONS PROJ. (Arista) HLLOGGINS/S.PERRY (Columbia	APRIL WINE  Capitol) JOHN COUGAR (Riva/PolyGram)	BUS BOYS (Arista) -WHO (MB) -RUSH (Mencury/PolyGra)	SUNAREN ZEVON (Asy ELVIS COSTELLO & J
	FLEETWOOD MAC (108) HEN AT WORK (Columbia) DAYID JOHANSEN (Blum Sky/CBS	ALAN PARSONS PROJ. (Arista) MARSHALL CRENSHAW (WB) SADES (Electra)	GO-GO'S LIRS/A&M) STEVE MILLER BAND (Capitol)	"Slit Skirts" RED SPEEDwAGON (Epic) "KeepFire Bu <sup>H</sup> FLEETHOOD NAC (#8)	-#INE RUTHERCORD (ATTENTIC) -#HO (MB) -PINK FLOYD (Columbia) -RUSH (Mercury/PolyGra)	PD: DAVE BRYIN Added	(612) 739-4000	WWOTID	KWK/St. Louis	Medium CSEN (Atlantic)	HANDY MEISHER (Ep)
T/Chicago 828-9191	CLOCKS (Bouleverd/CBS) -K.LOGGINS/S.PERRY (Columbia -SHERLEF (Cop(10))	HUANG CHUNG (Aristo) FAST TIMES AT R.H. IFull Mcon/Asylu) 805 (RCA)	RANDY NE(SHER (Epic) STRAY CA'IS (EH) Ammur(ca) JOE JACKSON (A&H) RDXY HUSIC (MB)	BILLY SOUTER (Capitol)	-APRIL WIME LEapitoli Medium	GEURGE THOROGOGO A (EH1 Amar Ica) SANTANA (Columbia)	MD: BILL RICHARDS	WWCT/Peoria (309) 674-2000	(314) 844-1380	APRIL WINE (Capitol) STEVE NILLER BAND (Capitol) JUDAS PRIEST (Columbia)	"Someday" RDXY MLSIC (mB) "More Then This" (LOCKS (Bouleverd/
IP REED T EVANS	HNHC (MB) -J. JETT,BLACKHEART (Booprovalk)	HOTTEST	CLASH (Epic) DON HENLEY (Asylum) L SB SPECIAL (A&M)	EDDIE MONEY (Columbia)	RUCKETS (Elektra) URIAN HEEP (Mercury/PolyGra) PRODUCERS (Portrait/CBS)	BAD COMPANY (Swan-Song/Atco/ -wHQ LWB)	-RUSH (Marcury/PolyGra) +HHD (MB) -J, JETT, BLADKHEART	PD: RICK PETERSUN	ASST. PD: JIM ATKINSON	GEORGE THOROGOOD & (EMI America) PRODUCERS (Portrait/CBS)	"She Looks Lik" PAUL CARRACK (Epic
HLEY (Asylum) ₩BJ	Hottest Billy SQUIER (Cap(rol)	STEVE WINNODO (1sland/m8) JUE JACKSUN (A&MI FLEETWODO NAC (18) RAM CARRACY (EN)	LORDS OF THE N.C. (IRS/A6M) JUHNNY VAN-ZANT (Polydor/PolyGra)	CLASH (Epic) "Should : Stoy" FAST TIMES AT R.M.	HOTTEST ALAN PARSONS PRUL, LALISTAL	Medium PETE TUMMSHEND (Arco) "Sfit Skirts"	(Boardwale) Medium	PETER FRAMPTON (ALM) STEEL BREEZE (RCA) "Don's want Me"	DON HENLEY (Asylum) KRMNY YAN-ZANT (Polydor/PolyGra)	URIAH HEEP (Marcury/PolyGra) HANKCY LEYY (Epic) FRANK MARINO (Colymbia)	"I Need You" STEVE FORBERT (New "When You Walk" NewRCY-LEVY (Epic)
NB) thercury/PollyGra) RUTHERFORD (Atlantic) FLOYD (Columbia)	RUBERT PLANT (Swan Song/Atco OHICAGO (Full Moon/MB) SURVIVOR (Scott: Bros/OBS)	PAUL CARRACK (Epic) "I Need You" SANTANA (Columbia) EFTE Younstead) (Arca)	PAUL CARRACK (Epic) -K.LUGGINS/S.PERRY (Columbia)	(Ful) Moon/Asy3u/ "Maffle Stomp" H(DHAEL McDONALD (NE)	BILLY SQUIER (Cepitol) ROBERT PLANT (Swan Song/Atco) MARSHALL (REMISMAN (Mr)	"Silt Skirts" ALDO NOVA (Portrait/OBS) MOTELS (Capitol) "DelyLonely"	JARBAY YAN-ZANT IPolydor/PolyGrat TAAXI (Fortosy)	TANE CAIN (RCA) "Temptation" -wHD (we)	-RUSH (Mercury/PolyGra) +uHC (we)	SANTANA (Columbia) DON HENLEY (Asylum)	OLASH (Epic) NICHAEL MCDONALD
FLOYD (Columnsis) M∔NE (Cep)tol)	JUDAS PRIEST (Columbia) GENESIS (Atlantic) JUHN COUGAR (Riva/PolyGram)	PETE TOWNSHEND (ATCO) ALQHAEL NCDONALD (MB) MEN AT MORK (Columbia)	Hottest BILLY SQUIER (Cepitol) JUHN COUGAR (Riva/PolyGram)	"Keep Forgetti" BAD COMPANY (Sean Song/Atco) "Flectric Land"	FAST TIMES AT R.M.	KANSAS (Kirshner/CBS) GARYU,S. BONDS (E41 America "Dut Of mork"	GEURGE THUROGOUD & (EMI AMmerica) FAST TIMES AT R.M.	-RUSH (Meercury/PolyGra) -SHERIFF (Cepirol)	Medium REU SPEEDWAGON (Epic) GENESIS (Atlantic)	BAD COMPANY (Swen Song/Atco)	"Keep Forgetti" GARY U.S. BONDS (I "Out Of Work" TAUX: (Fentasy)
WHE (Cepitol) W (Mercury/PolyGret CUGAR (Riva/PolyGret) (MES AT R.M.	SCORPIONS (Mercury/PolyGra) JON ANDERSON (Atlantic) EDDIE MONEY (Columbia)	BUSBOYS (Aristal CSAN (Atlantic)	FLEETWOOD MAC (MB) ROBERT PLANT ISwan Song/Atcol JUDAS PRIEST (Columnia)	SANTAHA (Columbia) -K.LOGGIN5/S.PERRY (Columbia)	MEN AT HORK (Columbia) FLEETHOUD MAC (MB) CS&A (Atlantic) DON HENLEY (Asylum)	ROLLING STOMES (RollingStn/Atco) A.FLOCKSEAGULLS	(Fult Moon/Asylu) GENESIS (Arlantic) TED NUGENT (Arlantic)	Nedium SURVIVOR (Scotti Bros/DBS) DON HENLEY (Asylum)	JOHN WAITE (Chryselis) PETE TOWNSHEND (Atco) CSAN (Atlantic)	HOTTEST CHEAP TRICK (Epic) RANDY HEISNER (Epic)	TAXXI (Fentosy) MISSING PERSONS ( "Nords" GEORGE THOROGOOD
TIMES AT R.M. TI Moon/Asylul ONS IMercury/PolyGrai TRICK (Epic)		STEVE MILLER BAND (Capitol) KIND (360) DAVE GRUSIN (GRP/Arista)	EDDIE MONEY (Columbia) STEVE WINHOUD (Island/MB) RED SPEEDWAGON (Epic)	WFBQ/Indianapolia (317) 257-7565	JUDAS PRIEST (Dolumbio) A FLOCKSEAGULI,5 Ulive/Aristal	LJive/Arista) MONRUES (Alfa) DLASH (Epic)	GLENN FREY LEINATAD AXE (AZCO) FLEETWOOD MAC LWBJ	"JohnnyRead" "Dirty Laundry" STEVE MILLER BAND (Capitol)	STEVE MILLER BAND (Capitol) JUDAS PRIEST (Columbia) VAN HALEN (MB)	MEH AT WORK (Columbia) JOHN MATTE (Chrysalis) ALAN PARSONS PROJ. (Arista)	"Nobody But No"
TRIDE (Epic) THOROGOUD & America) XSEAGULES		GO-GO*S ((RS/A6H) JBZZ DAVID SAMBORN (MB)	CSAN (Atlantic) FAST TIMES AT R.M. (Full Moon/Asylu)	PO: JUHN BOGART ASST. PD: JIM PEMBERTON	JUN ANDERSON (Arlantic) SANTANA (Columbia) 36 SPECIAL LAGHI	"Snowld I Stay" TED NUCENT LATIANTICJ "No.No.No"	FLEETINGOD MIC (and) EDD16 MUNEY (Columbia) 707 (Boardwaix) RuBERT PLANT (Swan Song/Arco	58 SPECIAL (A&M) STEVE WINNOOD (Island/MB)	MAZARETH (A&M)	STEVE WINNOOD (Island/MB) WICHAEL NCOONALD (MB) NAZARETH (AGN)	NICOLETTE LARSON NAZARETH LABNI APREL WINE (Capit
ve/Aristal TwORK LColumbia!	WMMS/Cleveland (216) 781-9667	DAVID SANBORN (NB) CRUSADERS (NCA) CHUCK MANGIONE (Columbia)	ALAN PARSONS PROJ, (Arista) GEORGE THOROGOOD & (EN) Americal	Added PETER FRAMPTON (A&M) +EADPINS (Atco)	BAD COMPANY ISwen Song/Atco: STEVE #(N10000 (Island/MB) TED NUGENT (Atlant(c)	DO-GO'S LIRS/AGMI TITTO FAST TIMES AT R.M.	APRIL NINE (Capitol) JOHN COUGAR (Riva/PolyGram) DED SEEECWACON (Enic)	"Nowhere to Ru" "Hold Dn" JUDAS PRIEST (Columbia) AXE (Alico)	BILLY SQUIER (Cepito)) URIAH HEEP (Mercury/PolyGra) TAXXI (Fentasy)	BILLY SQUIER (Capitol) FAST TIMES AT R.M. [Full Moon/Asylu]	"Enough Is" RIM WILDE IEMI An "KIds in Ameri" BHLLY IDDL (Chrys
wa (Columbia) DMPANY (Swah Song/Atcol MINWOOD (Island/WB) The CAANI	PD: JUHN GURHAN MD: KID LEO		LENIA MURICA) MEN AT NORK (Columbia) SPYS (EMIAmerica) URIAH HEEP (Murcury/PolyGra)	READFINS (Atco) CHEETAH (Atlantic) PRINK FLUYD (Columbia) -RUSH (Marcury/PolyGra)	-K.LOGGINS/S.PERRY (Columbia)	"Somebody's Ba <sup>m</sup> - "wattle Stomp"	URLAH HEEP (Mercury/PolyGra) SPYS (EMI America) DAVE EDMUNOS (Columbia)	TERRONTO INCTENTINE EAU NAZARETH (ABM) URIAH HEEP (New cury/PolyGra)	EDDIE MCMEY (Columbia) FLEETWOOD MAC (MB) \$PYS (EMI America)	"Somebody's Ba" FLEETWOOD MAC (188) EDDIE NONEY (Columbia)	"Hot in The CI" -HILL & NEWS ILLY
ETH (A&M1 1At1antic) . LEiektraj	AGORD STELL BREEZE (RCA) RUMNNY VAN-ZANT	KGGO/Des Molnes (515) 265-0181	URIAH HEEP (Murcury/PolyGra) Jazz STANLEY CLARKE (Epic)	MIKE RUTHERFORD IAtlantici	WXUS/Lafayette	"wattle stomp" STEVE withWOOD itsteng/MBE RANDY MEISNER (Epici "Never Been in"	DAVE EDMUNDS (Columbia) SNOOTING STAR (Virgin/Epici DHIN L122Y (MB) JUDAS PRIEST (Columbia)	GD=GD*S LIRS/ABH1 A FLOCKSEAGULUS LJIve/Aristal	TRUN (085) ROBERT PLANT (Svan Song/Atco SANTANA (Columbia)	HOBERT PLANT (Sman Song/Atco HK.LOGGINS/S.PERRY (Columbia	(Chrysalls)
i (Epic) n ZEVON (Asylum) r HATCH (Mencury/PolyGra new FTD (Mencury/PolyGra	(Polydor/PolyGra)	(515) 265-0181 PD: JACK EMERSON ND: JIH PATRICK	BILLY COBHAM'S 6 IMusicion/Elektri	Medium FAST TIMES AT R.M. (Full Moon/Asylu) IBIAH HEEP (Mercuru/PoluGra)	(317) 448-1568	"Nevor Been In" MEN AT WORK (Columbia) Hoftest	JUDAS PRIEST (Columbia) TORONTO LNetwork/E=A) A FLOOKSEAGULLS L/LVe/Arista)	BILLY IDOL (Creysalls) "Not in The Cl <sup>m</sup> INRSHALL CRENSHAW (IB)	SHUDTING STAR LVIrgin/Epici STEVE WINWOOD (Island/WB) FAST TIMES AT R.H.	VENEN	HOTTEST DON HENLEY LASYLU GLENN FREY LEIGHT
TING STAR (Virglm/Epic) + FREY (Electro) TUNNSHEND (Atco)	RANDY METSNER (Epic) -HHU UMB/ -RUSH (Noorcory/PolyGrai	NDS JIM PATRICA Added PETER FRAMPTON (A&M)	BUB JAMES (Tappan Zee/Col.) TOM SCUTT (Musician/Elektr)	URIAH HEEP (Mercury/PolyGra) TROM (CBS) STEVE WIHWOOD (Island/18) RAIAM(S. (Portrait/CBS)	PD: STUART NCRAE ND: BOB MAJERSKY	FLEETWOOD HAG (MB) 56 SPECIAL (A&M) SURVIVOR (Scott: Bros/OBS)	Hottest	ANDY MEISNER (Epic) "Nover Seen in" uneway value 7641	(Full Moon/Asylu) PAUL CULLINS' BEAT (Columbia APR)L wine (Capitol)	KFMG/Albuquerque (505) 265-8811	A FLOOKSEAQULL (Jive/Arista)
	Medium	"Read The News"	WHKC/Evanaville	BALANCE (Portrait/QBS) SHOOTING STAR LVIrgin/Epici SPYS (EMI America)	Added STEEL BREEZE (RCA)	SURVIYOR (Scott: Bros/QES) ROBERT PLANT (Swan Song/Atco CS&N (Atlantic)-	BAD COMPANY ISwan Song/Arcol SeERBS (Arco)	LPOIvdor/PoivGra/ WARREN ZEVON (Asylum)	BAD CUMPANY LSwan Song/Atcol 38 SPECIAL 1AAMI	PD: JOHN FLORENCE ND: TUM MARSHALL	
D'S LIRS/A&M) LGeffen) NTO LNetwork/E~AJ THUDD MAC (MB)	STRAY CATS LEMI AMERICA) GLENN FREY LEIENTROJ REO SPEEDMAGUN (EDIG)	-sHD (#8)	(812) 477-8811	TED NUGENT (Atlantic)	DON HENLEY LASY LUB? MSR. LENI Americal	RED SPEEDWAGUN LEpici	38 SPECIAL CALME	JUN ANDERSON (Atlantic) 805 (RCA)	SCORPIONS (Mercury/PolyGra) SHERBS (Arco)		

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| W   | EST  
   
  | JOHN COUGAR (Rive/PolyGram)<br>-NHD (NB)  | PAUL NECARTHEY (Columbia)<br>CHEAP TRICK (Epic)<br>NEN AT WORK (Columbia)  
   
  | JOHN WAITE (Chrysells)<br>SCORPIONS (Mercury/PolyGra)<br>BAD COMPANY (Sven Song/Atco)  
   | JACKSONIBROWNE (Asylum)<br>JOSIE COTTON (Elektra)<br>FLEETWORD MAC (MB)  | KDKB/Phoenix<br>(602) 897-9300   | IHISSING PERSUNS (Capitol)<br>URIAH HEEP (Marcury/PolyGra)<br>"That's The Ma"  | URIAH HEEP (Morcury/PolyGrai<br>AXE (Atco)<br>HEADP(HS (Atco)  
  | JUHN COUGAR (RiverPolyGram)<br>FLEETWOOD MAC (#8)<br>1-JON ANDERSON (A11)  | RUXY NUSIC LINES<br>JOE JACKSUN (A&H)<br>PETE TUNNSHEND CA1COJ   | -eHL Table<br>-STEEL BHEEZE THUAR<br>-SHEMIFF TOAptiton  
  |
| MEN AT WORK LODIumbla)  | ALAN PARSONS PROJ. (Ariste)  
   
  | -K.LOGGINS/S.PERRY (Columbia)<br>-BILLY IDOL (Chrysells)<br>KiLO/Colorado Springs   | NEN AT HORK (Columbia)<br>SANTANA (Columbia)<br>DON HENLEY (Asylun)<br>STEVE HINHCOD (island/with)   
   
  | INU CURFANT (Swan Song/Arco/<br>JOHN COUGAR (R1+s/Po+yGram)<br>30 SPECIAL (AM)<br>TADLI (Fantasy)  
   | FLEETWORD MAC (MB)<br>JAMH (Polydor/PolyGre)<br>JETHRO TULL (Chryselis)<br>MISSING PERSONS (Cepitol)   | PD: JEFF SATTLER<br>ND: J. DAVID HOLNES  | PETE TOWNSHEND (Atco)  | ILDRAS PRIEST (Columbia)<br>LORDS OF THE H.C. (IRS/A&H)<br>STEVE FURBERT (Nemperor/OBS)  
  | KZOZ/Sen Luie Obiepo   |  | SS SPECIAL LAMA<br>UDAL HENLEY (Asylum)  
  |
| FLEETHOOD HAC (HB)<br>SURVIYOR (Scott) Brow/CBS)<br>STEVE HILLER BAND (Capitol)   | PETER FRAMPTON (A&M)<br>PAUL BRADY (Polydor/PolyGrs)<br>BAD COMPANY (Swan Song/Atcol   
   
  | (303) 634-4896  | -RIN CARNES (ENI America)<br>-K.LOGGENS/S.PERRY (Qolumbia)   
   
  | APRIL WINE (Capitol)<br>JON ANDERSON (Atlantic)  
   | NIGHT SRIFT (MB)<br>RIGE (Elektra)   | Adond<br>BAD COMPANY (Swan Song/Atcol  | Hottast<br>RUBERT PLANT (Sean Song/Atco)   | RADY NEISING PERSONS (Capitol)   
  | (806) 544-6093<br>PD1, SKIP HAISON   | DON HENLEY LASYTUNI<br>REQ SPEEDWAGON LEDICI   | SPTS LENI AND ICON<br>PALE CANRAGE LEDICI  
  |
| CS&# (Atiantic)<br>GEMES(S (Atiantic)   | STEVE WINNOOD (Island/WB)<br>CS&N (Atlantic)   
   
  | PD1 RTDH HAMK<br>MD1 ART PHELLIPS   | K-97/Edmonton<br>(403) 428-8597  
   
  | KDUK/Honolulu<br>(808) 524-7100  
   | SANTANA (ODiumbie)<br>A PLODICSEAGULLS<br>(  | "Painted Face"<br>STEEL BREEZE (RCA)   | BILLY SQUIER (Capitol)<br>FAST TIMES AT R.M.   | EDDIE HONEY (Cotumbia)<br>WAZARETH (46M)   
  | ND: HARLAN MINSLOW   | STEVE #INNOLO_(Isiand/al)<br>RANDY NEISNER (Epic)<br>SANTANA (Columbia)  | GEURGE THURUGUUD &<br>(ENT Amurica)  
  |
| TOTO (Columbia)<br>ALAW PARSONS PROJ. (Arista)<br>JON AMDERSON (Atlantic)<br>STEVE WINWOOD (Island/MB)  | NICOLETTE LARSON (#8)<br>RANDY MEISNER (Epic)<br>LISA HARTMAN (RCA)  
   
  | Added<br>*TANE CAIN (RCA)<br>PETER FRAMPTON (Adm)   | PD: NEIL EDWARDS<br>ND: BRUCE KENYON   
   
  | PD: BILL MINS<br>MD: ANDY PRESTON  
   | REG SPEEDWAGON (Epic)<br>YALK TALK (ENI America)<br>TURDNTC (Network/E+A)<br>STEVE WINNOOD (Island/WB)   | -SHER(FF (CepIto))<br>-NHC (MB)<br>-RUSH (Mercury/PolyGra)   | (Ful) Noon/Asylu)<br>JOHN COUGAR (Riva/PotyGram)<br>STEVE WINNOOD (Island/MB)  | SPYS (EM) Americal<br>BILLY SQUIER (Capitol)<br>STRAY CATS (EM) Americal   
  | YAT (AAH)<br>MSB (EM) America)<br>JOE JACKSUN (AAH)  | BALANCE (Portrait/DBS)<br>GLENN FREY (Elextra)<br>GEORGE THOROGOOD &   | TUTS LGOFUMOLA/<br>TANE CAIN IRCA:<br>AMERICA LGapitoir  
  |
| GREG KIHN BAND<br>(Beserkley/E-A)<br>JOHN (Daskerkley/E-A)  | OHICAGO (Full Hoon/MB)   
   
  | "Read The News"<br>AL KOUPER (Doisebla)<br>"I Wish You"   | Added<br>DOW HEHLEY (Asylum)   
   
  | Added<br>PAYOLAS (IRS/A&A)   
   | STEVE WINWOOD Listand/WB)<br>~1. JETT,BLACKHEART<br>(Boardwalk)  | Ned Lum<br>NICHAEL McDOHALD (1981  | NEN AT HURK (Columbia)<br>HK.LUGGINS/S.PERRY (Columbia)  | GEORGE THOROGOGO &<br>(EM) Americal<br>TOTO (Columbia)   
  | -sHC (18)<br>Neclus  | (EN1 America)<br>OINGO BOINGO (A&H)<br>ABC (Hercury/PolyGra)   | NIGHT SHIFT INB)<br>JOE JACKSUN IAAMI<br>BILLY SQUIER (Copitol)  
  |
| RED SPEEDWAGON (Epic)<br>PETE TOWNSHEND (Atco)  | DAYE GRUSIN (GRP/Arista)<br>CHUCK HANG KONE (Columbia)   
   
  | STEEL BREEZE (RCA)<br>"Don't stant Ne"<br>HUGHES THRALL (Boulaverd/CBS)   | SANTANA (Dolumbia)<br>FAST TIHES AT R.H.<br>(Full Moon/Asy(u)  
   
  | DON HEHLEY (Asylum)<br>TANE CATH (RCA)<br>-WHD (NB)  
   | KMET/Los Angeles<br>(213) 164-5638   | STEVE WINWOOD (Island/WB)<br>SAWTANA (Columbia)  | Jazz<br>BOB JAMES (Tappan Zee/Col.)<br>PAT NETHENY GROUP (ECH)   | PETE TOWNSHEND LAtcol<br>JOHN WAITE (Chryselis)<br>STEVE WHWCUD ()sland/w8)  
  | CLASH (Epic)<br>CS&N (Atlantic)<br>BLANTE HAYES (Slash)  | KVRE/Sente Rose<br>(707) 544-5873  | NICULETTE LARSCA (HB)<br>HARREN ZEYON (Asylum)<br>RDERT PLANT (Swan Song/At  
  |
| FAST-TIMES AT R.H.<br>(Full Moon/Asylu)<br>MOTELS (Capitol)   | PAT HETHENY GROUP (ECH)<br>BOB JANES (Tappan Zee/Qo1.1<br>DAVID SANBORN (MB)   
   
  | "Look in Your"<br>-RUSH (Nercury/PolyGra)   | -RUSH (Mercury/PolyGra)  
   
  | Medium<br>Missing PERSONS (Control)  
   | PD: SAW BELLANY  | JUE JACKSON (AGM)<br>TANE CAIN (RCA)<br>"Hotelin" On"  | BILLY COBHAN'S 6<br>(Musician/Efertri<br>DAYID SANBURN 148)  | QLENN FREY (Einstral<br>QLASH (Epic)<br>ELVIS COSTELLO & A (Columbis)  
  | ARE LATCO:<br>HEADPINS LATCO:<br>STEVE WINNOLD (Istand/MB)   | PD: CINDY PAULOS   | HEN AT NORK (Columbia)   
  |
| BILLY SQUIER (Capitol)<br>ASIA (Getten)   | CARLA BLEY (ECH)<br>TOM SCOTT (Musician/Elahtr)<br>JIMMY SHITH (Musician/Elahtr)   
   
  | Medium<br>QLASH (Epic)  | Neolun<br>ROLLING STONES<br>(RollingStn/Atco)<br>PAYOLAS (IRS/A6H)   
   
  | STEVE HILLER BAND (Capitol)<br>SURVIVOR (Scottl Bros/OBS)  
   | Added<br>NCVO COMBG (Polydor/PolyGra)<br>HaNNG CNAMG (Arista)  | JOHN WAITE (Chrysalls)<br>PETE TUMNSHEND (Arco)<br>BILLY IDOL (Chrysalls)  | MC COY TYNER (Columbia)<br>TOM SCOTT INusician/Electri   | -TANE CAIN IRCA?   
  | JUDAS PRIEST (Columbia)<br>X (Elektra)   | Added<br>JDS1E COTTOM (Elektro)<br>PHIL GARLAND (Redio/Atiantic)   | URIAH HEEP (Mercury/PolyGr<br>A FLOCKSEAULES<br>(Jive/Arists)<br>JOHN COUGAR (Rive/PolyGram  
  |
| KEZY/Anahoim<br>(714) 776-3696  | CGERMAN/BRECKER (HB)<br>KMGN/Bakersfield   
   
  | ALAN PARSONS PROJ. (Aristo)<br>"Psychoboble"<br>TURONTU (Network/E-A)   | A FLOCK, SEAGULLS<br>(J1ve/Ariste)   
   
  | DLASH (Epic)<br>TORONTO LHetwork/E-A)<br>URIAH HEEP (Marcury/PolyGra)  
   | SOFT CELL (Sire/MB)<br>HRUSH (Nercury/PolyGre)   | RANDY NEISNER (Épic)   | CHUCK HANGIONE (Columbia)<br>SKY 4 (Arista)<br>DAVE GRUSIN (GRP/Arista)  | Hottest<br>ROBERT PLANT (Swan Song/Atco)<br>JOHN COUGAR (Riva/PolyGrem)  
  | GEORGE THOROGOOD &<br>IEM3 Americal<br>BILLY IDOL (Chrysolis)  | TREES (HEA)<br>STEEL BREEZE (REA)<br>JOHNNY YAN-ZANT   | FIRE (MCA)   
  |
| PD: DAVE FORMAN<br>ND: LARRY REISMAN  | 805-327-0207<br>PD: VAN JOINSON  
   
  | NAZARETH (ABA)<br>*LoveNadness*<br>NISSING PERSONS (Cap(to))  | EDDIE HONEY (Optumbia)<br>PETE SHELLEY (Arista)<br>SHERIFF (Cmpitol)   
   
  | SPYS (EMI America)<br>CS&M (Atlantic)<br>SANTANA (Columbia)  
   | -HHD (108)<br>-HHIKE RUTHERFORD (Atlantic)   | DON HENLEY LAsylum;<br>"Talking, Moon"<br>REO SPEEDWAGON (Epic)  | KROY/Sacramento  | CS&N (Aflactic)<br>BILLY IDOL (Chrysells)<br>PALL HCCARTNEY (Columbia)   
  | SANTAHA (Columbia)<br>BALANCE (Portrait/CBS)<br>JOSIE CUTTON (Elemtra)   | (Polydor/PolyGra)<br>MLDDY wATERS Lunknown)  | BALANCE (Portrait/OBS)<br>TOPONTO INSTWORK/E-A:<br>-K_LOGGINS/S.PERRY (Column  
  |
| Added<br>HUGHES YHRALL (Bouleverd/CBS)<br>TAME CAIN (RCA)   | Added<br>DUN HENLEY (Asylum)   
   
  | "Mords"<br>(ON HENLEY (Asylum)<br>"Dirty Loundry"   | CONEY HATCH (Marcury/PolyGra)<br>PRETTY ROUGH (unknown)<br>STEVE WINWOOD ((stand/WB)   
   
  | JOHNNY VAN-ZANT<br>(Polydor/PolyGra)<br>ASIA (Getten)  
   | Medium<br>VANN HHLEN (1883)<br>A FLOCKSEAGULLS   | WARREN ZEVON (Asy(un)<br>BILLY THURPE (Posho/DBS)<br>SPYS (EM) Americal  | (918) 441-4950<br>PD: DENNIS NEWHALL   | NEN AT NORK (Dolumbia)<br>NDNROES (Alfa)<br>NDTELS (Capitol)   
  | TURONTO INsteurs/E-A)<br>FRAMK MARINO (Columbia)<br>TALK TALK (EN: America)  | Medium<br>SANTANA (Cotumbia)'<br>CLASH (Ealc)  | RED SPEEDWAGUN (Epic)  
  |
| "Hoteln" (n"<br>BuS BOYS (Arista)   | BOW NOW NOW (RCA)<br>SIGHTS (Local)<br>-WHG (NB)   
   
  | TRON (CBS)<br>*Only Solutions*  | JUDAS PRIEST (Columbia)<br>SANTERS (Local)   
   
  | ROLLING STORES<br>(RollingStn/Atco)<br>38 SPECIAL (AAN)  
   | (Jiwa/Aristo)<br>JUDAS PRIEST (Dolumbia)<br>SMUTANS (Dolumbia)   | JUDAS PRIEST (Dolumbia)<br>URIAH HEEP (Mercury/PolyGra)<br>JOSIE CUTTON (Elektra)  | MD: TON CALE   | TAXXI (Fentasy)<br>ASIA (Geflen)<br>APRIL WINE (Ceptrol)   
  | HIGHT SHIFT LUBI<br>PAUL CARRACK (Epic)<br>PRODUCERS (Portralt/OBS)  | JOHN MAYALL (Regarcy/Atco)<br>GREG COPECAND (Geffan)   | EDDIE HONEY (Columbia)<br>RANDY NEISNER (Epic)<br>STEVE WINHOOD (island/WB)<br>FLEETWOOD MAC (WB)  
  |
| -RUSH (Mercury/PolyGra)<br>-RUSH (Mercury/PolyGra)<br>-TON: BASIL (Chrysalls)   | Madium<br>JAM (Polydor/PolyGrs)  
   
  | BiLLÝ THORPE (Pasha/OBS)<br>Title<br>RANDY HEISNER (Epic)   | HINGLEWOOD BAND (Cepitol)<br>NODELS (unknown)<br>GEORGE THOROGOOD &  
   
  | CHEAP TRICK (Epic)   
   | SANTANA (Co)umble)<br>TALK TALK (EH) Americe)<br>LOROS OF THE N.C. (IRS/A&M)<br>JOSIE DOTTON (Elektre)   | "he Could Be"<br>APR(L WINE (Cepitol)<br>KIM WILDE (EMI America)   | DON HENLEY (Asylum)<br>"Dirty Loundry"   | FAST TIMES AT R.H.<br>UFull Moon/Asyluj  
  | BAD COMPANY (Swan Song/Atco)<br>RANDY NEISNER (Epic)   | EDDIE MONEY (Columbia)<br>DDN HENLEY (Asylum)<br>MARREN ZEVON (Asylum)   | STEVE HILLER BAND (Capito<br>ALAN PARSONS PROJ. LATIST   
  |
| Nedium<br>RED SPEEDWAGON (Epic)   | JOSIE COTTON (Elentral<br>ELVIS COSTELLO & A (Columbia)  
   
  | ELVIS COSTELLO & A (Columbia)<br>"Nen OutTim"<br>JON ANDERSON (Atlantic)  | (ENI America)<br>TRON (CES)<br>STEVE HILLER BAND (Cepitol)   
   
  | Hottest<br>RUBERT PLANT (Svar Song/Atco)<br>BHLLY SQUIER (Capitol)   
   | APRIL WINE (Capitol)<br>NEN AT WORK (Columbia)   | 58 SPECIAL (A&A)<br>-K.LOGGINS/S.PERRY (Columbia)  | BAD COMPANY (Swan Song/Atcol<br>"Electric Lend"<br>RANDY MEISNER (Epic)  | PAUL CARRACK (Epic)<br>MARSHALL ORENSHAW (ME)<br>FLEETWOOD MAC (ME)  
  | TREES (NEA)<br>PETER FRAMPTON (A&N)<br>TAIDEL (Fantasy)  | NICHAEL MCDONALD (18)<br>BONNIE HAYES (Slash)<br>TAXXI (Fantasy)   | FAST TIMES AT R.M.<br>(Full MOOn/Asylu).<br>PETE TOWNSHEND (Arco)  
  |
| NDTELS (Capitol)<br>APRIL WINE (Capitol)<br>GLENN FREY (E)ektra)  | SQUEEZE (A&M)<br>LORDS OF THE N.C. (IRS/A&H)<br>GENESIS (Atlantic)   
   
  | "All InTime"<br>APRIL WINE (Capitol)<br>SHOOTING STAR (Virgin/Epic)   | URIAH HEEP (Marcury/PolyGra)   
   
  | EDDIE MONEY (Columbia)<br>JOHN COUGAR (Riva/PolyGrom)<br>FAST TIMES AT R.N.  
   | MCB (EHL America)<br>WHRREH ZEYON (Asylum)<br>STRAY DATS (EML America)   | -KIN CARNES (EN) Americal<br>Hottost   | "Never Been (n"<br>-WHD (MB)   | A FLOCK,SEAGUELS<br>(JIve/Arlste)<br>BORNIE HAYES,(Slash)  
  | DON HENLEY (Asylum)<br>-K.LOGGINS/S.PERRY (Columbia)   | T-BORE BURNETT (MB)<br>HICOLETTE LARSON (MB)<br>BAD COMPANY (Swan Song/Atco)   | SMITANA (Columbia)<br>TRON (OBS)<br>HICHAEL NCDONALO (WB)  
  |
| URIAH HEEP (Neuroury/PolyGra1<br>SPYS (EMI America)   | RIH BILDE (EMI America)<br>PETE TOWNSHEND LATCO:<br>STEVE MILLER BAND (Capitol)  
   
  | ACKETS (Eleatre)<br>AXE (Arco)<br>"R & R Party"   | ROBERT PLANT (Swan Song/Afco)<br>"Slow Dancer" "BurningSlo"<br>FLEETWOOD MAC (WB)  
   
  | (Full Moon/Asyly)<br>MEN AT WORK (Columbia)  
   | JOHN WAITE (Chrysalis:<br>PETE TUNNSHEND (Atco)<br>ROCKETS (Elaktra)   | ROBERT PLANT (Svan Song/Afco<br>FLEETHOOD HAC (#8)<br>JOHN COUGAR (Riva/PolyGram)  | Recture<br>FLEETWOOD HAC LIBI  | KPRI/Sen Diego   
  | Hottest<br>ROBERT PLANT (Swan Song/Atcol-  | PAUL CARRACK (Epic)<br>SQUEEZE (A4M)   | ASTA (Getten)<br>CSAN (Atlantic)   
  |
| GEORGE THOROGOOD &<br>LENI Americal<br>RANDY MEISNER (Epic)   | HARSHALL ORENSHAW (NB)<br>HUMMN LEAGUE (Virgin/ALN)<br>HDTELS (Capitul)  
   
  | Hottast   | "Hold Me" "Gypsy"<br>REO SPEEDWAGON (Epici   
   
  | FLEETWOOD HAC (H8)<br>TRON (DBS)<br>BAD COMPANY (Seen Song/Atco)   
   | KIN W LOE (ENI America)<br>Renov MEISNER (Epic)  | FAST TIMES AT R.M.<br>(Full Moon/Asylu)<br>ASIA (Geften)   | "Gypsy"<br>A FLOCKSEAGULLS<br>(jive/Arista)<br>SANTANA (Columbia)  | (714) 565-8006   
  | EDDIE MONEY (Columbia)<br>NISSING PERSONS (Capitol)<br>NEN AT WORK (Columbia)<br>MARSHALL DRENSMAN (108)   | JOHN HIATT (Getten)<br>STEVE FORBERT (Nemperor/CBS)<br>HAIRCUT 100 (Arista)  | KEZE/Spokane   
  |
| ALAN PARSONS PROJ. (Ariste)<br>PETE TOMMSHEND (Arco)<br>STRAY CATS (EN) ANNETICE)   | DAVE EDMUNOS (Columbia)<br>TAXXI IFentasyi<br>MAITRESSES (Polydor/PolyGra)   
   
  | BILLY SQUIER (Copinol)<br>MEN AT WORK (Columbia)<br>FLEETWOOD MAC (MR)  | "I'll Follow" "Keep_ifire Be"<br>BiLLY SQUIER (Capitol)<br>Title "Everybody Go"  
   
  | STEVE WINWOOD (island/WB)<br>APRIL WINE (Capitol)<br>A FLOCKSEAGULLS   
   | BBS BCYS (Aristo)<br>ADE (Atco)<br>-0.LODG(MS/S.PERRY (Columbia)   | "Here Comes The"<br>"Only Time Wil"<br>ALAN PARSONS PROJ. (Arista)   | Nowhers To Ru"<br>ASIA (Getten)  | Added<br>JOHNNY VAN=ZANT<br>(Potydor/PotyGre)  
  | FAST TIMES AT R.M.<br>(Full Moon/Asylul  | A FLOCKSEAGULLS<br>(Jive/Ariste)<br>AL ROOPER (Columbia)   | (509)448-1000<br>PD: JOHN SHERMAN  
  |
| "RockTown"<br>ADSIE COTTON (Elektra)<br>38 SPECIAL (AAH)  | ROMED VOID (Columbia)  
   
  | EDD1E HONEY (Columbia)<br>ROBERT PLANT (Swan Song/Atco)<br>A FLOCKJSEAGULLS   | JOHN COUGAR (Riva/PolyGram)<br>"Jack & Diane"<br>"Hurts So Good"   
   
  | (Jive/Arista)<br>JUDAS PRIEST (Columbia)<br>MARSHALL CRENSHAN (MB)   
   | Nettest<br>ReBERT PLANT (Swen Song/Atco  | ALAN PARSONS PROJ. (Arista:<br>BHLLY SQUIER (Capitol)<br>EDDIE MONEY (Columbia)  | GENESIS (Atlantic)<br>MARSHALL CRENSHAW (HB)<br>PETE TOWNSHEND (Atco)  | Titte<br>BAD COMPANY (Swan Song/Atcol<br>"Electric Land"   
  | ALAN PARSONS PROJ. (Aristel<br>PETE TOWNSHEND (Atco)<br>FLEETWOOD MAC (WB)   | RANDY MEISNER (Epic)   | ND1 BRIAN GREGORY<br>Acded<br>Flat (NCA)   
  |
| TALK TALK (EN) America:<br>TORONTO (Hetwork/E-A)<br>"ETER FRAMPTON (ALM)  | XTC (Virgin/Epic)<br>PETE SHELLEY (Ariste)<br>QLOCKS (Bouleverd/QBS)   
   
  | (JIVO/Aristo)<br>FAST TIMES AT R.M.   | RORY HUSIC (HB)  
   
  | JOAN JETT (Boardwalk)<br>-2. JETT,BLACKHEART   
   | GEORGE THOROGOOD &<br>(EM America)<br>DON HEREY (Asylum)   | HEN AT WORK (Columbia)<br>TOTO (Columbia)<br>A FLOCKSEAQULLS   | "Stardom, Acton"<br>"Slit Skirts"<br>URIAH HEEP (Marcury/PolyGra)  | -H.L. & NEWS (LIVE)<br>(Chrysalls)   
  | A FLOCKSEAGULLS  | PETE TOWNSHEND (Aros)<br>POXY MUSIC (MB)   | TANE CAIN IRCAI  
  |
| "Read The News"<br>ISB (ENI America)  | SLOW CHILDREN (RCA)<br>ROLLING STONES  
   
  | (Full Moon/Asylu)<br>(CSAN (Atlantic)<br>GEORGE THOROGOOD &   | Mora Than This"<br>APRIL WINE (Capitol)<br>HARLEQUIN (Capitol)   
   
  | (Boardwalk)<br>-K.LOGGINS/S.PERRY (Dolumola)   
   | BILLY SQUIER (Capitol)   | (Jive/Ariste)<br>GLENN FREY (Elektre)  | STEEL BREEZE (RCA)   | -HMD (WB1<br>-RUSH (Memoury/PolyGre)   
  | HI-FI (First American)<br>STRAY CATS (ENI America)<br>BILLY SQUIER (Capitol)   | FLEETWOOD NAC (WB)<br>CS&N (Atimetic)<br>POLLING STONES  | HO (#8)<br>RUSH 1Marcury/PolyGrai<br>SHERIFF (Capitol)   
  |
| RON (CBS)<br>MODTING STAR (Virgin/Epic)<br>"Are You Ready"  | (RollingStn/Atco)<br>JIM CARROLL (Atco)<br>WHO's LISTENING (unknown)   
   
  | (EHI America)<br>SANTANA (Dolumbia)<br>PETE TOMMSHEND (Atco)  | ASIA (Geften)<br>"wildest Dreams"<br>"Sola Survivor"   
   
  | KMTN/Jackson<br>(307) 733-4500   
   | GLENN FREY (Elextra)<br>SURVIVOR (Scotti Bros/OBS)<br>JOHN - OUGAR (Riva/PolyGram)   | KUPD/Phoenix   | "Think About Yo"<br>-K.LOGGINS/S.PERRY (Columbia)  | Hedium<br>CS&A (Atlantic)<br>"Top Huch Love"   
  | GO-GO'S (IRS/AMI)  | (RollingStn/Atco)<br>GEORGE THOROGOOD &<br>(EMI America)   | Nedlun<br>REO SPEEDWAGON (Epic)  
  |
| ENESIS (Atlantic)<br>J. JETT,BLACKHEART   | -ADAH & THE ANTS (DBS)<br>-Q-FEEL (Local)<br>-BANARANA (London/Polygram)   
   
  | JUDAS PRIEST (Columbia)<br>STEVE WINWOOD (Island/w6)  | MEN AT WORK (Columbia)<br>ALAN PARSONS PROJ (Aristal   
   
  | PD: JEFF WOODRUFF<br>ND: JIN HEFFREN   
   | FAST FINES AT R.N.<br>(Full Moon/Asylu)<br>MOTELS (Cmpl+ol)  | (602) 638-3062   | HOTTEST<br>ROBERT PLANT (Swan Song/Atcol   | "Too Much Love"<br>SPYS (EMI America)<br>ALAH PARSONS PRUJ. (Aristel   
  | (415) 458-1510   | JOE JACKSON (A&H)<br>STRAY CATS (EN) Americal  | JRON HAIDEN (Capitol)<br>JON ANDERSON LATIANTICI   
  |
| (Boar dwalk)<br>JOAN JETT & BLACKH<br>(Boar dwalk)  | -PLINSOULS (Shaky City/Bomp)<br>Nottest  
   
  | GD-GD'S (IRS/AM)<br>"So Strange"<br>BAD COMPANY (Svan Song/Atco)  | "Psychobabble" "Fingers Surn"<br>Title<br>BAD COMPANY (Swen Sone/Atob)   
   
  | Added<br>JOHNY YAK-ZAKT  
   | BLD COMPANY (Seen Song/Atto)<br>ASIA (Getten)<br>GENESIS (Attentic)  | PD: ERN GLADDEN<br>ND: YAL NCINTOSH  | BILLY SQUIER (Capitol)<br>ALAN PARSONS PROJ. (Arista)<br>JOHN COUGAR (Riva/PolyGram)   | STEVE WINNOOD (Island/WB)<br>RANDY ME(SNER (Epic)<br>"Never Bean in"<br>URJAH HEEP (Mercury/PolyGra)   
  | POIDAVID T.<br>HDI TRISH ROBBINS.  | STEVE HIHHOOO ()sland/wB)<br>GARY BROOKER<br>(Polydor/PolyGra)   | "GLIMPIA"<br>GLENN FREY (Elektra)<br>ALAN PARSONS PROJ. (Arist   
  |
| IOTTEST<br>IO-GO'S (IRS/AMA)  | CLASH (Epic)<br>STRAY CATS (EN) Americal   
   
  | "Electric Lend"<br>SJRVIVOR (Scotti Bros/OBS)<br>"American"   | NAZARETH (ALM)<br>HEADPINS (Arco)<br>PETE TOWNSHEND (Arco)   
   
  | (Polydor/PolyGrå)<br>"Together Forev" "it's You"<br>BAD COMPANY (Swan Song/Atco)   
   | (GENESIS (Attantic)<br>30 (Elaitte)<br>EDDIE MONEY (Oplumbie)<br>NRZARETH (A&M)  | Added<br>PAUL CARRAOK (Epic)<br>STEEL-BREEZE (RCA)<br>JOINNY VAN-ZANT  | FAST TIMES AT R.M.<br>[Full Hoon/Asylu]<br>STEVE WHWHODD [lsiend/#B)   | TURONITO (Network/E+A)<br>SHOOTING STAR (Vingin/Epic)  
  | Added<br>HOVO COMBO (Polydor/PolyGra)<br>FREE FLIGHT (Paio Alto Jazz)  | JOE COCKER (Island/Arco)<br>STEVE HILLER BAND (Capitol)<br>JOHN COUGAR (Riva/PolyGram)   | PETE TOWNSHEND (Atco)<br>"Silt Skirts"<br>CSWA (Atlantic)  
  |
| LEETHOOD NAC (HB)<br>IOBERT PLANT (Swan Song/Atoo)<br>IOHN COUGAR (REva/PolyGram)   | GU-GC'S (IRS/AAM)<br>RDBERT PLANT (Swan Song/Atco<br>MISTRESS (RSO/PolyGram)<br>Y (Startro)  
   
  | JOHN COUGAR (REva/PolyGram)<br>STRAY CATS (ENL Amarica)<br>-WHD (MB)  | TORDATD (Network/E-A)<br>SURVIVOR (Scott) Brow/OBS)<br>-PINK FLOYD (Columbia)  
   
  | MSB (EN) America)<br>TANE CAIN (RCA)<br>JOSIE COTTON (Elektra)   
   | QJEEN (Elektra)<br>CLASH (Epic)  | JOHNNY VAN-ZANT<br>(Połydor/PołyGra)<br>-MHO (MB)  | "StillGame"<br>EDDIE MONEY (Columbia)<br>"Thinklowe" "Shekin""   | "Do fou Feel"<br>STEVE MILLER BAND (Capitol#<br>ROLLING STONES   
  | JETHRO BURNS (unknown)<br>CEDOR WALTON (Muse)<br>MUDDY WATERS (unknown)  | PAUL BRADY (Polydor/PolyGra)<br>ROBERT PLANT (Sean Song/Atco)<br>GLENN FREY (Elektra)  | URIAN HEEP LMarcury/PolyG<br>TORONTO (Network/E-A)<br>HEADPINS (Atco)  
  |
| AST TINES AT R.M.<br>(Full Moon/Asylu)<br>ILLV SQUIER (Capitol)   | X (Elextro)<br>THOMAS DOLBY<br>[Hervest/Capitol]   
   
  | -J. JETT, BLACKHEART<br>(Boer dwain)  | KZEL/Eugene  
   
  | TOM SCOTT (Musician/Elektr)<br>-em0 (e8)<br>-PINK FLOYD (Optumbia)   
   | REO SPEEDWAGON (Epic)<br>BORDNTO (Network/E-A)   | Hectum<br>FAST TIMES AT R.M.   | KZAP/Secramento<br>(818)925-3700   | (RollingStn/Atco)<br>QUEEN (Elektra)<br>GENESTS (Atlantic)   
  | T-BONE BURNETT (MB)<br>-WHD (MB)   | ALAN PARSONS PROJ. (Arista)<br>FAST TINES AT R.H.<br>(Full Noon/Asylu)   | ASIA (Geffen)<br>"Wildest Dreams"  
  |
| 1116 "Everybody Go"<br>DDIE HONEY (Columbia)<br>AD COMPANY (Sven Song/Atco)   | TALK TALK (EN) Americal<br>GANG OF FOLR (188)<br>BOUNTOWN RATS (Columbia)  
   
  | KAZY/Denver<br>(303) 759-5600   | (503) 484-4304<br>PD1 GHARLIE YAN HALL   
   
  | -MIKE RUTHERFORD (Atlantic)  
   | KNX-FM/Los Angeles<br>(213) 469-1212   | LFull Moon/Asyluj<br>KIN HLDE LENI Americal<br>JOSIE COTTON (Elaktruj  | (010)925-3700<br>PD: LES TRACY<br>MD: FRISCO 808 KELLER  | HUMAN LEAGUE (Virgin/A&M)<br>RED SPEEDMAGON (Epic)   
  | Medium<br>EDDIE MONEY (Columbia)<br>SQUEFZF (AAM)  | BLONDIE (Chryselis)<br>ELVIS COSTELLO & A (Columbia)   | SANTANA (Columbia)<br>RUNDY MEISNER (Epic)   
  |
| FLOOKSEAGULLS<br>(Jive/Ariste)  | SPLIT ENZ (A&H)<br>ROXY RUSIC (IB)<br>A FLOOK SEARILLS   
   
  | PD : RICH NEYER<br>NO: DOUG CLIFTON   | MD: KEN HARTIN<br>Added  
   
  | Hedlum<br>AMERICA (Cepitol)<br>GREG COPELAND (Getten)  
   | PD: HICHAEL SHEENY<br>HD: ENVID HALL   | ELVIS COSTELLO & A (Columbia)<br>RANDY MEISNER (Epic)<br>TANE CAIN (RCA)   | Addad  | "KeepFire Bu"<br>MDTELS (Capitol)<br>"OnlyLonely"<br>PAUL MCCARTNEY (Columbia)   
  | JINNY CLIFF (Columbia)<br>PERSUASIONS (Rounder)  | ⊶PINK FLOYD (Columbia)<br>—am-D (1aB)  | FaST TIMES AT R.N.<br>(Full Hoon/Asylu)<br>GEORGE THOROGOOD 4  
  |
| OK HENLEY (Asylum)<br>Johnny,,,Reed"<br>Dirty Laundry <sup>n</sup>  | (Jive/Arists)<br>HEN AT WORK (Columbia)  
   
  | Added<br>SANTANA (Cotumble)   | STELL BREEZE (RCA)<br>"Don't want He"<br>MISSING PERSONS (Capitol)   
   
  | RDXY MUSIC (18)<br>"Yake A Chance" Title<br>"More Then This"   
   | Added<br>JETHED TULL (Chrysells)   | JOE COCKER ((stano/Atco)<br>CLASH (Epic)   | DUN HEMLEY LASYLUN)<br>STEEL BREEZE (RCA)<br>YAT LAMI)   | 38 SPECIAL (A&M)<br>"Keep Runnin"  
  | MARREN ZEVON (Asylum)<br>BLACK UMURU (island/Atco)<br>MC COY TYNER (Columbia)  | Jazz<br>TOH SODTT (Husician/Elaktr)<br>HDSE ALLISON  | (EN) America)<br>CONEY HATCH (Mercury/Poly<br>BAD COMPANY (Swan Song/At  
  |
| UDAS PRIEST (Columbia)<br>TEVE WINWOUD (Island/WB)<br>SAN (Atlantic)  | FAST TIMES AT R.M.<br>(Full Moon/Asylu)<br>BULLY SOLIER (Capitol)  
   
  | BILLY THORPE (Pasha/CBS)<br>TANE CAIN (RCA)   | CONEY HATCH (Nercury/PolyGra)<br>FHXX (MCA)  
   
  | RAMDY MEISHER (Epic)<br>DON HENLEY (Asylum)  
   | TOH ⊆OTT (Musician/Elaktr)<br>8068Y CALDWELL<br>(Polydor/PolyGraj  | URIAH HEEP (Mercury/PolyGra)<br>BAD COMPANY (Swan .Song/Atco)<br>BILLY THORPE (Pasha/OBS)  | TANE CAIN (RCA)<br>-J. JETT, BLACKHEART<br>(BOB' GWAINJ  | SOFT CELL (Sire/MB)<br>SURVIYOR (Scotti Bros/OBS)  
  | GLENN FREY (E(on(fra)<br>RD)Y MUSIC (wB)<br>TRANSLATOR (Columbia)  | (Musicim/Elektr)<br>DAYE GRUSIN (GRP/Ariste)   | "Electric Land"<br>BILLY THORPE (Pasha/OBS)<br>DON HERLEY (Asylum)   
  |
| SIA (Getten)<br>ISSING PERSONS (Cepitol)  | JOE JACKSON (Adm)<br>KING DRINSON (MB)<br>SOFT CELL (SIP#/MB)  
   
  | -WHD INBJ<br>-KIN CARNES (EN) America)<br>-RUSH (Nercury/PolyGre)   | -PINK FLOYD (Columbia)<br>-NHD (MB)<br>-RUSH (Mercury/PolyGrs)   
   
  | JOHN MAYALL (Regency/Atcol<br>PETER FRAMPTON (A&M)<br>"Don't Think" "Read The News"  
   | STEPHEN BISHOP (18)  | JUDAS PRIEST (QD1umb1a)<br>MSB (ENI America)<br>GEORGE THOROGOOD &   | Hoerdvalkj<br>⊸RUSH (Hercury/PolyGra)<br>∽MHD [MB)   | Hottest<br>BILLY IDOL (Chryselis)  
  | HAIRCUT 100 (Arista)<br>PALL BRADY (Polydor/PolyGra)   | "Anthem"<br>BILLY COBHAN'S &<br>(Busician/Finitr)  | "JohnnyRead"<br>S'EEL BREEZE (RCA)   
  |
| LASH LEpic/<br>RockCesteh"<br>Should 1 Stey"  | DINGO BOINGO (AMJ<br>EDDIE HONEY (Columbia)<br>BILLY IDOL (Chrysalis)  
   
  | Medium<br>SOFT CELL (Sire/WB)   | Nedium<br>JUDAS PRIEST (Optumbia)  
   
  | JON ANDERSON LATINGTIC   
   | Hedium<br>STEVE NILLER BAND (Cepitol)<br>RECOLETTE LARSON (MB)<br>LESLIE SMITH (unknown)   | (EMI America)<br>NICHAEL MCOONALD (MB)   | Medlum<br>CS&N (Atlantic)  | JOHN COLIGAR (Riva/PotyGram)<br>MEN AT WORK (Columbia)<br>DO-GO'S (IRS/ALM)  
  | PAUL CANNACK (Epic)<br>JOSIE COTTON (Elektra)<br>FAST TIMES AT R.M   | "Chiquite"<br>STEVE DOMELAS (Fantasy)  | HEN AT WORK (Columbia)<br>~K.LOGG1N5/S.PERRY (Colum<br>Hottest   
  |
| ANTANA (Columbia)<br>URV:VOR (Scotti Bros/OBS)<br>EN AT WORK (Columbia)   | SPARKS (Atlantic)<br>HAIRCUT 100 (Arlata)  
   
  | SURVIVEL (Strayme)<br>SURVIVER (Scottl Bros/CBS)<br>GLENN FREY LEInstraj<br>GENESIS (Atientici  | A FLOCKSEADULS<br>(J)va/Acista)<br>SANTANA (Columbia)  
   
  | WARREN ZEVON (Asylum)<br>STRAY GATS (ENI America)<br>STEVE WHLLER BAND (Capitol)<br>SURVIVOR (Scotti Bros/OBS)   
   | MOXY MUSIC (HB)<br>MARSHALL CRENSHAW (HB)  | ROBERT PLANT (Swen Song/Atoo)<br>ASIA (Geffen)<br>TAUC: (Fontesy)  | FLEETHODO HAC (MB)<br>GLENN FREY (Elektra)<br>EDDIE MONEY (Columbia)   | EDDIE MONEY (Columbia)<br>FLEETWOOD MAC (MB)<br>MARSHALL CREMSHAM (MB)   
  | (Full Noon/Asytu)<br>SANTANA (Columbia)<br>Decorts (JRS/Ada)   | CRUSADERS (MCA)<br>"Noid Dn" "Better Not Loo"<br>PAT NETHENY DROUP (ECH)<br>"Eighteen"   | 38 SPECIAL (ABM)<br>JOHN COUGAR (RIva/PolyGre<br>STEVE HILLER BAND (Genito   
  |
| KILOGENS/SLPERRY (Columbia)   | -MALL OF VODDOO (IRS/A&A)<br>-SIMPLE MINDS<br>(Polydor/PolyGra)  
   
  | JOHN WAITE (Chrysells)<br>HONROES (Alfe)  | SARTANA (Dolumbia)<br>ALAN PARSONS PROJ, (Arista)<br>RUXY RUSIC (NB)<br>DON HENLEY (Asylum)  
   
  | JORTITUR (SOSYTI Bros/285)<br>GD-GD'S (IRS/A4M)<br>JOE JACKSON (A&M)<br>"Concer" "Another world"   
   | IDCC (MB)<br>ROSARNE CASE (Columbia)   | BUS BOYS (Arista)<br>-J. JETT, BLACKHEART<br>(Boardwelk)   | STEVE MINNOUD (Island/w8)<br>STEVE MINLER BAND (Capitol)<br>BAD COMPANY (Swan Song/Atcol   | FAST TIMES AT R.M.<br>(Full Moon/Asylu)<br>"Title (ragar)"   
  | ALAN PARSONS PROJ. (Arista)<br>DON HENLEY (Asylum)<br>BAD COMPANY (Swan Song/Atco)   | KISW/Seattle   | APRIL WINE (Capitol)<br>ROBERT PLANT (Swan Song/A  
  |
| 907) 277-2655   | -TONI BASIL (Chrysellis)<br>KBCO/Boulder   
   
  | SCORPIONS INuncury/PolyGra)<br>LOROS OF THE N.C. (IRS/AMM)<br>CLOCKS (Boulavard/CBS)<br>SHOOTING STAR (Virgin/Epic)   | SPYS (EM) Americal<br>JURNINY VAN-ZANT   
   
  | GRASS ROOTS (MCA)<br>ALLIES (Local)  
   | NJIOR NEWTON (Capitol)<br>NORM MARTYN (Ouke/Atiantic)<br>NANDT NEISNER (Epic)<br>NOBBIE PATTON LAtiantic)  | -PINK FLOYD (Dolumola)<br>Nottest  | SANTANA (Columbia)<br>JUDAS PRIEST (Columbia)  | "woffie Stomp"   
  | BUS BOYS (Arista)<br>STEVE DOUGLAS (Fantasy)<br>MICHAFL MCDONALD (MR)  | (208) 285-7625<br>PD1 BEAU PHILLIPS  | <pre>"Slow Dancar" "Pledge Pin<br/>"BurningSid"<br/>BiLLY SQUIER (Capitol)</pre>   
  |
| D: JIN CONNER   | (303) 444-5600<br>P0: JOH BRADLEY  
   
  | TRON (CBS)<br>STEVE WINNOOD Listand/wB)   | (Polydor/PolyGre)<br>CS&K (Atlantic)<br>URIAH HEEP (Mercury/PolyGre)   
   
  | JOHN COUGAR (Riva/PolyGram)<br>-KIN CARNES (EN) America)<br>-K.LOGGINS/S.PERRY (Columbia)  
   | HOTTICST   | JOHN COUGAR (Rive/PolyGram)<br>MEN AT WORK (Columbia)  | Hottest<br>FAST TIMES AT R.H.  | "Title (Squler)"<br>ASIA (Geffen)<br>ROBERT PLANT (Swan Song/Atco)   
  | MICHAEL McDONALD (WB)<br>JOHN MAYALL (Regency/Atco)<br>-KIN CARNES (ENI America)   | ND: STEVE SLATON   | EDDIE HONEY (Columbia)<br>FLEETWOOD MAC (MB)   
  |
| dded<br>ILLY THORPE (Pasha/OBS)<br>HOES (Elektra)   | ND: BRUCE NCCALEB  
   
  | BAD COMPANY (Swam Song/Atco)<br>ALDO NOVA (Portrait/OBS)<br>TOTO (Columbia)   | SHOOTING STAR (Virgin/Epic)<br>36 SPECIAL (ALM)<br>VAN HALEN (NB)  
   
  | Hottest<br>GENEGE THREECOND &  
   | FLEETWOOD MAC (wB)<br>"Gyp y"<br>CSAN (Arlantic)   | EDDIE HONEY (Columbia)<br>OD-GU'S (IRS/A&A)<br>ALAN PARSONS PRUJ, (Arlsta)   | (Full Roon/Asylu)<br>RUBERT PLANT (Swon Song/Atco)<br>BILLY SQUIER (Capitol)   | *Slow Dencer*<br>A FLOCKSEAGULLS<br>(Jive/Ar(ste)  
  | JOE JACKSON (A&H)  | ADHENY YAN-ZANT<br>(Polydor/PolyGra)<br>TAJOLI (Fantasy)   | INDAS PRIEST (Columbia)  
  |
| DVO CONBO (Polydor/PolyGrm)<br>TEEL BREEZE (RCA)<br>ALK TALK (ENI America)  | LORDS OF THE NLC. (IRS/ALM)<br>TREES (NCA)<br>BUT NOW NOW (RCA)  
   
  | JOE JACKSON (AMA)<br>ALAN PARSONS PROJ. (Ariste)  | HEADPINS (Atco)<br>SURYIVOR (Scott) Bros/CBS)  
   
  | (EMI AMERICa)<br>NICOLETTE LARSON (NB)<br>STEVE #INWOOD (Island/MB)  
   | HEN //T WORK (Columbia)<br>HICHREL NCOUNALD (WB)<br>FAST TIMES AT R.H.   | FLEETWOOD WAC (WB)<br>CS&N (Atlantic)<br>JOE JACKSON (A&M)   | MEN AT WORK (Oplumbia)<br>§ FLOCKSEAQULLS<br>(Jive/Arista)   | JUDAS PRIEST (Columbia)<br>BILLY SQUIER (Capitol)<br>Biugradadu Cafi   
  | ELVIS COSTELLO & A (Co)umbla)<br>FLEETWOOD NAC (MB)<br>MARSHALL (DENSUAN (MD)  | F1QL (MCA)<br>-WHO (MB)  | (802) 824-5588<br>PB: JIM RAY  
  |
| shO (sE)<br>HIKE RUTHERFORD (Atlantic)<br>SHERIFF (Capitol)   | -WHO (MB)  
   
  | DON HENLEY (Asylum)<br>AXE (Atco)<br>TED NUDENT (Atlantic)  | PETE TOWNSHEND (Atco)<br>ASIA (Geffen)<br>TORONTO (Network/E-A)  
   
  | SANTANA (Columbia)<br>CSAN (Atlantic)  
   | (Full Noon/Asylu)<br>*Somebody's 8e*<br>STEVE #INHOOD (Islend/HB)  | A FLOCKSEAGULLS<br>(Ulva/Arista)<br>STEVE HILLER BAND (Capitol)  | NARSHALL ORENSHAN (NB)<br>-K.LODG(NS/S.PERRY (Columbia)  | CLASH (Epic)<br>-J. JETT, BLACKHEART   
  | CSAN (Atlantic)<br>JOE COCKER (Tsland/Atco)  | <pre>-RUSH (Mercury/PolyGra)<br/>-HIKE RUTHERFORD (Atlantic)<br/>-K.LOGGIHS/S.PERRY (Columbia)</pre>   | ND: RICK ALLEN<br>ABded<br>CHICAGD (Full Moon/MB)  
  |
| K.LODGINS/S.PERRY (Cotumb(a) .<br>PINK FLOYD (Cotumb(a)   | ROBERT PLANT (Swen Song/Atcol<br>CLASH (Epic)  
   
  | 005 (RCA)<br>GEORGE THOROGOOD &<br>(ENI Awerica)  | TADCL (Fantasy)<br>REO SPEEDWAGON (Epic)<br>JUN ANDERSON (Atlantic)  
   
  | PETE TOWNSHEND (Atcol<br>"Face Dances 2" "Silt Skirts"<br>"No SecRiver"  
   | JON RENLEY (Asylum)<br>JOE CODICER (Island/Atco)   | BILLY SQUEER (Capitol)<br>MARSHALL ORENSHAW (MB)   | KCPX/Salt Lake City<br>(801) 972-3030  | (Boardvalk)<br>91 X/San Diego  
  | STEVE WINNOOD (island/wB)<br>STEVE FORBERT (Nempergr/GBS)<br>BONNIE MAYES (Slash)  | -PINK FLOYD (Columbia)   | PETER FRAMPTON (ALM)<br>BILLY THORPE (Pashe/OBS)   
  |
| Nedlum<br>I0−G0*S (IRSZAMA)   | MISSING PERSONS (Capitol)<br>BAD COMPANY (Swan Song/Atco)<br>JOHN CONGAR (Rive/PolyGram)   
   
  | JUDAS PRIEST (Dolumbia)<br>PETER FRAMPTON (AAN)<br>-HUEY LEWIS & HEWS   | CLOCKS (Boulevard/OBS)<br>LORDS OF THE N.C. (IRS/A&H)<br>805 (RCA)   
   
  | ALAN PARSONS PROJ. (Ariste)<br>JOE CODIER (Jeland/Atco)<br>FAST TIMES AT H.M.  
   | GLENN FREY (Einktra)<br>POINEER SISTERS (Pinnet/RCA)<br>NIGHT SHIFT (MB)   | SANTANA (Cotumbia)<br>STEVE WINMOOO (Island/MBJ<br>SURVIVOR (Scotti Bros/CBS)  | PD: GARY WALDRON   | (714) 236-0872   
  | STRAY CATS (EMI America)<br>BOBBY MCFERRIN<br>(Musician/Elektr)  | RANDY MEISHER (Epic)<br>SPYS (ENI America)<br>URINH HEEP (Marcury/PolyGra)   | TJRONTO LNetwork/E-A)<br>JOHDNY YAN-ZANT<br>(Polydor/PolyGra)  
  |
| NGDTING STAR (Yirgin/Epic)<br>S&N (Atlantic)<br>PRIL WINE (Capitol)   | KIN WILDE LENI Americal<br>PAUL CARRACK (Epic)   
   
  | (Chrysells)   | HOTTest  
   
  | (Full Moon/Asylu)<br>NICHAEL McCORALD (MD)   
   | BAD COMPANY (Sean Song/Atco)   | BILLY IDOL (Chrysells)<br>-K.LOGGINS/S.PERRY (Columbia)  | Adoed<br>-wHO (wB)<br>-RUSH (Warcury/PolyGra)  | PD: JIM GELARO<br>MD: JIM RICHMARDS<br>Added   
  | MDSE ALLISON<br>(Musician/Elektr)<br>GARY U.S. BONDS (ENI America)   | DAVID JOHANSEN (BIUS Sky/OBS)<br>HEADPINS (Arco)   | BAD COMPANY ISwan Song/Arc<br>SANTANA (Columbia)<br>DDN HEMEY LAKYIUMI   
  |
| RIAH HEEP (Mercury/PolyGre)<br>WAREN ZEVON (Asylum)<br>8 SPECIAL (AEM)  | WAREN ZEYON (Asy(um)<br>AUE CODKER (Island/Atco)<br>WARSHALL ORENSHAW (WB)   
   
  | Hottest<br>JOHN COUGAR (R(vs/PolyGram)<br>FLEETHOOD MAC (MB)  | ROBERT PLANT (Swan Song/Atco)<br>BILLY SQUIER (Capitol)<br>FAST TIMES AT R.M.  
   
  | LISA HARTMAN (RCA)<br>RDBERT PLANT (Swam Sang/Atco)<br>FLEETWOOD MAC (MB)  
   | 44061728-5000  | KGON/Portland<br>(603) 655-0181  | -K. LOGGINS (Col)  | HUGHES THRALL (Bouleverd/CBS)<br>"Look in Your"<br>-WHO (#6)   
  | PETE TOWNSHEND (Atco)<br>ROBERT PLANT (Swell Sond/Atco)  | JOHN MAITE (Chrysalls)<br>CS&N (Atlantic)  | -K.LOGGINS/S.PERRY (Corumb<br>Herligh  
  |
| UEEN (Elektre)<br>IOXY HUSIC (WB)   | SHINGERS (Beckstreet/NCA)<br>60-9015 (IRS/A&N)<br>ABC (Nercury/PolyGra)  
   
  | FAST TIMES AT R.H.<br>(Full Noon/Asylu)<br>A FLOCKSEAGULLS  | LFuil Noon/Asylu)<br>MEH AT NORK (Columbia)<br>MARSHALL CRENSHAW (MR)  
   
  | NARSHALL CRENSHAW (18)<br>PAUL NECARTNEY (Columbia)<br>ROSANNE CASH (Columbia)   
   | 640ed  | PD: DAVE VAN DYKE<br>ASST. PD: GLORFA JOHNSON  | RED SPEEDWAGON (Epic)<br>38 SPECIAL (A&M)  | Mealur<br>ASIA (Getten)  
  | ROSANNE CASH (Columbia)<br>DAVE GRUSIN (GRP/Aristo)  | Hortest<br>FLEETWOOD MAC (MB)<br>RDBERT PLANT (Svan Song/Atco)   | GLENN FREY (Elektral<br>MOTELS (Capito))<br>MEN AT WORK (Columbia)   
  |
| EG SPEEDWAGON (Epic)<br>TEVE MillER BAND (Capitol)<br>ENES(S (Atlantic)   | JIMPY CLIFF (Columbia)<br>HONROES (Alla)<br>805 (RCA)  
   
  | (Jive/Arista)<br>KiH biLDE (EH) Americal<br>NCHs in Ameri"  | BAD COMPANY (Sum Song/Atco)<br>FLEETHOOD MAC (MB)<br>STEVE MINWOOD ([6]and/MB)   
   
  | GLENN FREY (Elastra)<br>STEVE FORBERT (Namperor/OBS)<br>EDDIE MONEY (Cofumbia)   
   | DON HENLEY (Asylum)<br>"TOlin™y Laundry"<br>HINHU (MB)   | Added<br>36 SPECIAL (Adm)  | CS&H (Atlantic)<br>A FLOCKLSEAGULLS<br>IJive/Aristal   | APRIL WINE (Capitol)<br>HARSHALL ORENSHAW (MB)<br>CLASH (Epic)   
  | Jazz<br>D. NNGER/B. HIGBY (unknown)<br>DAVID SANCIOUS  | BILLY SQUIER (Cepito()<br>JUDAS PRIEST (Columbia)<br>FAST THES AT R.M.   | BHLLY SQUIER (Capitol)<br>APRIL HINE (Capitol)<br>JOE JACKSON (ABH)  
  |
| USIA (Geffen)<br>GARY U.S. BONDS (EH) America)<br>KDTELS (Capitol)  | ASIA (Geffen)<br>DURAN-OURAN (Cepito))<br>HUYO COMBO (Polydor/PolyGre)   
   
  | NEN AT WORK (Columbia)<br>STEVE MILLER BAND (Cooltol)   | -J. JETT, BLACK MAT<br>(Boardwalk)<br>-K.LOGGINS/S.PERRY (Dolumbia)  
   
  | "Wy Friends, Wy"<br>"ThinkLove" "Shekin""  
   | Nedian<br>CSAN (Atlantic)  | ICENUUSE (Chryselis)<br>STEEL BREEZE (RCA)<br>-RUSH (Mercury/PolyGra)  | MEN AT WORK (Columbia)<br>SHODTING STAR (Virgin/Epic)<br>JUN ANDERSON (Atlantic)   | GLENN FREY (Elektra)<br>STEVE MILLER BAND (Capitol)  
  | (Husicien/Elastri)<br>JOHN HENDRICKS (unknown)<br>ECHOES OF AN ERA 2   | [Full Moon/Asylu]<br>BAD COMPANY (Swan Song/Atcol  | RANDY NE(SNER (Epic)<br>STEVE HINHOOD ((s(and/108))<br>FAST TIMES AT R.M.  
  |
| IDLLING STONES<br>(RollingStn/Atco)<br>DRDS OF THE N.C. (IRS/AMM)   | MAIRCUT 100 (Arists)<br>DON HENLEY (Asylum)  
   
  | ASIA (Getfen)<br>CS&N (Attentic)<br>NDTELS (Capitol)<br>RANDY NEISNER (Epic)  | KTCL/Ft. Collins   
   
  | JUICE NEWTON (Capirol)<br>Jazz   
   | NDAS PRIEST (Columbia)<br>MEN eT WORK (Columbia)<br>NLAN IPARSONS PROJ. (Arista)   | -HHL (HB)  | SPYS (EMI Americs)<br>NARSHALL ORENSHAM (MB)<br>JUDAS PRIEST (Columbia)  | JUDAS PRIEST (Columbia)<br>REO SPEEDWAGON (Epic)<br>SPYS (EMI America)   
  | (Musician/Elextr)<br>SKY 4 (Arista)  | JOHN DENVER (RCA)<br>BILLY THORPE (Pesha/OBS)<br>SHOOTING STAR (Virgin/Epic)   | (Full Moon/Asylu)<br>SURVIVOR (Scotti Bros/CBS)<br>RDBERT PLANT (Swan Song/At  
  |
| UNDY NEISHER (Epic)<br>(ANSAS (Kirshner/(285)<br>ELVIS COSTELLO & A (Columbia)  | NGB (ENI America)<br>GEORGE THOROGOOD &<br>(ENI America)<br>TRANSLATOR (Columbia)  
   
  | RANDY NEISNER (Epic)<br>SPYS (EN) America)<br>REO SPEEDWAGON (Epic)   | (303) 571-1232<br>POI TON INCELER  
   
  | GEORGE HINSTON Funknown)<br>ORUSADERS (HCA)<br>D. ANGER/B, HIGBY (unknown)   
   | HARSHALL ORENSHAW (HE)<br>HAD COMPANY (Swan Song/Atoo)   | BAD CUMPANY (Swan Song/Atto)<br>A FLOCK SEAGH LS   | SANTANA (Columbia)<br>FAST TIMES AT R.N.   | "Face Dences 2"  
  | GEORGE WINSTON (unknown)<br>OGERMAN/BRECKER (MB)"<br>DAVID SAMBORN (MB)  | PETE TOWNSHEND LANCOL.<br>HEN AT HORK (Dolumbia)<br>A FLOCKSEAGULLS  | JON ANDERSON (Atlantic)  
  |
| WZARETH (A&M)<br>NOCKETS (Elektra)  | TRANSLATOR (Columbia)<br>HARCY LEVY (Epic)<br>-QUARTERFLASH (MB)   
   
  | BILLY SQUIER (Capitol)<br>BORERT BLANT (Sven Sono/Atro)   | MD: JOHN MAYES   
   
  | BOBBY MCFERRIN<br>(Musician/Elaxtr)<br>STANLEY CLARKE (Epic)   
   | 12PYS (EHI Americo)<br>"Don"t Run Hy*<br>∋ANT/BNA (Columbia)   | (JIve/Arista)<br>ROXY HUSIC (mB)<br>DON HENLEY (Asylum)  | (Full Moon/Asylu)<br>"Surrender"<br>"Somebody's Ba"  | IEM: Americal<br>SURVIVOR (Scotti Bros/DBS)<br>38 SPECIAL (AAH)  
  | Singles<br>TANE CAIN IRCAI   | (Jive/Arista)<br>GEORGE THOROGODO 4<br>(EM) America)   | MARREN ZEVON (Asylum)<br>-NAZARETH (AGH)<br>Hottast  
  |
| AJOLI (Fantasy)<br>OE JACKSON (AMA)<br>EN AT WORK (Columbia)  | Hottest<br>FLEETWOOD HAC (wh)  
   
  | APRIL WINE (Capitol)<br>EDDIE HONEY (Columbia)<br>HARSHALL ORENSHAW (NB)<br>-K.LOGGINS/S.PERRY (Columbia)   | SLOW CHELDREN (RCA)<br>LANDSCAPE (RCA)<br>RONEO YOLO (Columbila)   
   
  | DAVID SANCHUS<br>(NUSICIAN/EINICH)<br>UGERNAN/BRECKER (NB)   
   | IONNEY VAN-ZANT<br>(P-((ydor/PotyGra))<br>SHODTING STAR (Virgin/Epic)  | GEORGE THOROGOOD &<br>(EHI America)<br>SANTANA (Columbia)  | "Notfle Stomp"<br>RAMDY HEISNER (Epic)<br>JOHNNY VAN-ZANT  | Hottast<br>A FLOCK SEAGULLS  
  | KTMS/Senta Berbera   | KZAM/Seattle   | IDHE COUGAR (RIVA/PolyGram<br>FLEETHCOD MAC (#B)<br>NDRRUES (Alfa)   
  |
| JOSIE COTTON (Elaktra)<br>JOHNNY VAN ZANT BA<br>(Polydor/PolyGra)   | JOE JACKSON (A&A)<br>STEYE WINHOOD (1sland/148)  
   
  | KPKE/Denver   | T-BONE BURNETT (18)  
   
  | BILLY COBHAN'S &   
   | "When a You Gon"<br>APR(II WINE (Capitol)<br>-K.L/(GGINS/S.PERRY (Columbia)  | SCORPIONS (Mercury/PolyGra)<br>ALAN PARSONS PROJ. (Arista)<br>ASIA (Geffen)  | (Polydor/PolyGra)<br>DON HENLEY (Asylum)<br>BAD COMPANY (Swan Sono/Atco)   | JOHN COUGAR (Riva/PolyGram)  
  | (806) 963-1975<br>PD: BOB CENH   | (206) 454-1540<br>ND: DAVE SCOTT   | CS&M (Atlantic)<br>A FLOCKSEADULUS<br>(Live/Arista)  
  |
| offest<br>TEVE WINWOOD ((s)and/mB)  | CSEN (Atiantic)<br>ALAN PARSONS PROJ. (Arista)<br>PETE TOMNSMEND (Atco)  
   
  | (303) 694-1080  | Nedlum<br>BLACK UHURU (Island/Afco)  
   
  | PAT, NETHENY GROUP (ECH)   
   | Hotmst   | JOHN COUGAR (Rive/PolyGram)<br>SURVIVOR (Scott) Bros/OBS/  | Hottest  | CS&V (Atlantic)<br>FAST TIMES AT R.H.<br>(Full Moon/Asylu)   
  | ND: NARK GILES   | Added<br>GENESIS (Atlantic)  | ALAN PARSONS PROJ. (Ariste CHEAP TRICK (Epic)  
  |
| DRONTO (Network/E-Al<br>WITANA (Columbia)   | FAST TIMES AT R.M.<br>(Full Hoon/Asylu)<br>MIDHAEL HcDDHALD (188)  
   
  | ASST. PD: MARK VOLKE  | GO-GO'S (IRS/ASH)<br>JOHN MAYALL (Regency/Atco)<br>GEORGE THOROGOOD 6  
   
  | (702) 876-1480<br>PO: SCOTT JAMESON  
   | FLEETWOOD HAC (188)<br>HIDBEILT PLANT (Swan Song/Afco)<br>"BurisingSid"<br>EDDIE HONEY (Columbia)  | LOVERBOY (Columbia)<br>JOURNEY (Columbia)<br>TAXXL (Fontasy)   | JDHH COUGAR (RIva/PolyGram)<br>FLEETHOUD MAC (MB)<br>EDDIE NONEY (Columbia)  | MEN AT MORK (Columbia)   
  | STEEL BREEZE (RCA)<br>-NOTELS (Capitol)<br>-NMO (NB)   | "You Night Reca"<br>⊸KIN CARNES (EN   America)   | ASIA (Getfen)<br>EDDIE MONEY (Columbia)<br>Rim wilde (EM1 America)   
  |
| AUL CARRACK (Epic)<br>CORGE THOROGOOD &<br>(EN  America)  | RDXY NUSIC (168)<br>NEH AT MORK (Columbia)<br>STRAY CATS (EHI America)   
   
  | -sHG (aB)<br>≪RUSH (Nearcury/PolyGra)   | (EN) Americal<br>RANDY NEISNER (Epic)<br>NICHAEL NEODNALD (18)   
   
  | MD: BIG MARTY<br>Added   
   | EDDIE HONEY (Columbia)<br>BILLE SQUIER (Copitol)<br>STEVE WINWOOD (Island/148)   | RED SPEEDWAGON (Epic)<br>ROLLING STONES  | BILLY SQUER (Capitol)<br>ROBERT PLANT (Swan Song/Atco)<br>ALAN PARSONS PROJ. (Arista)  | EDDIE MONEY (Cotumbie)<br>ROBERT PLANT (Seen Song/Atco)<br>Billy SQUIER (Capitol)<br>"Everybody Go"  
  | -36 SPECIAL (A&M)  | Hedium<br>HIGHT SHIFT (1483)<br>MEN AT BORK (Columbia)   | KLPX/Tucson<br>(602) 622-6711  
  |
| LASH (Epic)<br>AST THRES AT R.H.<br>(Fuil Moon/Asviu)   | SANTANA (Columbia)<br>A FLOCKSEAGULLS<br>(Jive/Arista)   
   
  | Medium<br>APRIL WINE (Capitol)  | PALL BRADY (Polydor/PolyGra)<br>SOFT CELL (Sire/MB)<br>FLOC (MCA)  
   
  | OLASH (Epic)<br>RANDY MEISMER (Epic)<br>-WHO (188)   
   | "StillGame"<br>N FL:ICKSEAGULLS<br>(Jlyn/Arlsta)   | (RollingStn/Atco)<br>SAMMT HAGAR (Geffen)<br>CHEAP TRICK (Epic)<br>ALDO NOVA (Portrait/CBS)  | STEVE #1HHODD ((sland/xB)  | KMEL/San Francisco   
  | PETE TOWNSHEND (Atco)<br>HOXY HUS (C ( #8)   | SANTANA (Columbia)<br>EDDIE MONEY (Columbia)<br>NICULETTE LARSON (168)   | PD : ALAH BROWNING<br>ND: JANES BRADY  
  |
| ILLY SQUIER (Capitol)<br>KE (Atco)<br>DBERT PLANT (Sean Song/Atco)  | NDTELS (Capitol)   
   
  | EDDIE HOHEY (Dolumbia)<br>URIAH HEEP (Harcury/PolyGra)<br>JUDAS PRIEST (Dolumbia)   | NCDERN ENGLISH (Import)<br>STEVE FORBERT (Numperor/OBS)  
   
  | -RUSH (Neurcury/PolyGra)<br>Mentiue  
   | FAST TIMES AT R.M.<br>(Full Moon/Asylu)<br>Title (Moon/Asylu)  | BILLY THORPE (Pasha/QBS)<br>HEADPINS (Atcol)   | (714) 825-9952   | (415) 391-9400<br>P0+ BOBBY COLE   
  | STEVE WILLER BAND (Capitol)<br>GLEHN FREY (Elektra)<br>JOE JACKSUN (ABM)   | TOTƏ (Columbia)<br>GLENN FREY (Elektra)  | Added<br>DON: HENLEY (Asy1um)  
  |
| JDAS PRIEST (Columbia)<br>ISSING PERSONS (Capitol)  | JEZZ<br>PAT NETHENY GROUP (ECH)<br>DAVID SAMBORN (HB)  
   
  | SANTANA (Columbia)<br>KANSAS (Kirshner/OBS)<br>FAST TIMES AT R.M.   | BAD COMPANY (Sum Song/Atco)<br>TREES (NCA)<br>NICOLETTE LARSON (NB)  
   
  | PRODUCERS LPortrait/OBS)<br>BUS BOYS (Arista)<br>MEA(PINS (Aturn)  
   | "Titte (Heger)"<br>"Somo body's Be"<br>AS:# (Geffen)   | FRANK NARINO (Columbia)<br>PETER FRAMPTON (A&H)<br>-J. JETT,BLACKHEART   | PD: AL BARNETT<br>Added  | Added<br>MEN AT WORK (Oplumbia)  
  | BILLY SQUIER (Capitol)<br>SANTANA (Columbia)<br>PAUL CARRACK (Epic)  | RANDY HEISNER (Epic)<br>STEVE #INNODO (Island/HB)<br>A fLOCK,SEAGULES  | "Dirty Loundry"<br>PINK FLOYD (Columbia)   
  |
| LAN PARSONS PROJ. (Arista)<br>THAY CATS (EN) America)<br>JRVIVOR (Scotti Bros/CBS)  | JEFF LORBER (Arista)<br>BILLY COBHAN'S &<br>(Musician/Fiastr)  
   
  | (Full Noon/Asylu)<br>SRYAN ADAMS (A&H)  | ADRIAN BELEN (Island/Atco)<br>TRANSLATOR (Columbie)<br>STEVE CROPPER (ACA)   
   
  | HEADPINS (Atco)<br>805 (RCA)<br>20E JACKSON (A&H)  
   | KROQ/Pasadena<br>(211) 578-0830  | l@cerovals)<br>Hottest   | GEORGE THOROGOOD &<br>(EIII America)<br>SANTANA (Columbia)   | DON HEHLEY (Asylum)<br>BAD COMPANY (Swan Song/Atco)<br>GLENN FREY (Elektra)  
  | ALAN PARSONS PROJ. LAriston<br>A FLOOKSEAGULUS<br>(Jive/Aristo)  | (Jive/Ariste)<br>PETE TOMASHEND (Atco)<br>JOE JACKSON (AAH)  | -Rush (Mercury/PolyGra)<br>- HHC (MB)  
  |
| DHN COUGAR (Riva/PolyGram)<br>ETE TOMMSHEND (Atco)<br>DDIE NONEY (Cotumbia)   | TUR SCOTT (Nusician/Elektr)<br>RUSADERS (NCA)<br>ONUCK MANGIONE (Columbia)   
   
  | SPYS (ENI America)<br>SHERBS (Atco)<br>TAOKI (Fentesy)  | GARY U.S. BONDS (ENI Americal<br>ROBERT PLANT (Seen Song/Atcol   
   
  | MSB (ENI America)<br>"Between "Lines"<br>-PLINSOLLS (Shaky City/Bompi  
   | PD: FREDDIE SNAKESKIN<br>ND: LARRY GROVES  | BILLY SQUIER (Cepitot)<br>JUDAS PRIEST (Columbia)<br>MEN AT WORK (Columbia)  | BAD-COMPANY (Swan Song/Atco)<br>-J. JETT, BLACKHEART   | -WHO (MB)<br>-K.LOGGINS/S.PERRY (Columbia)   
  | JOHN COUGAR (Riva/PolyGram)<br>JOHN MAITE (Chrysalis)  | 30 SPECTAL (ALM)<br>MONROES (ATE)  | Nedium<br>STEVE MINHOOD (Istand/WB)<br>"Yateria"   
  |
| DHINATE (Dryselis)<br>DO DOPNY (Sun Song/Atco)<br>EETWOOD MAC (MB)  | GEORGE WINSTON Lunknown)<br>OAVE CRUSIN (CRP/Arlata)   
   
  | JOHNNY YAN-ZANT<br>(Polydor/PolyGrs)<br>BAD COMPANY L5wen Song/Atco)  | HARCY LEVY (Epic)<br>ELVIS COSTELLO & A (Columbia)<br>STRAY CATS (ENI America)   
   
  | Hotrast<br>A FLOCKSEAGULLS   
   | Adeed<br>BOW NOW NOW (RCA)<br>"Beby On No"   | ROBERT PLANT (Swan Song/Atco)<br>STEVE WINWOOD (Island/#B)   | (Boardwalk)<br>Nedive  | Medium<br>FAST TIMES AT R.M.   
  | NIGHT SHIFT (188)<br>805 (RCA)<br>TRON (085)   | Hottest<br>ALAN PARSONS PROJ. (Ariste)<br>AMERICA (Capitol)  | BISSING PERSONS (Capitol)<br>JUDAS PRIEST (Columbia)<br>BAD COMPANY (Swan Song/Atc   
  |
| FLOOKSEAGULLS   | 808 JMES (Tappan Zee/Col.)<br>KFMF/Chico   
   
  | YAN HALEN (HB)<br>SURVIVOR (Scott Bros/CBS)<br>REO SPEEDWAGON (Epic)  | HUANG CHUNG (Arista)<br>SIGHTS (Local)   
   
  | A FEURIL, SEMANCES<br>(JIVA/Arista)<br>JON ANDERSON (Atlantic)<br>FLEETWOOD MAC (#8)   
   | SLOW CHILDREN (RCA)<br>WALL OF VODOOD (IRSPALM)  | FAST TIMES AT R.H.<br>(Full Moon/Asylu)<br>FLEETHOOD MAC (MB)  | GLENN FREY (Elektra)<br>"Pertytoen"<br>SURVIVOR (Scotti Bros/CBS)  | (Full Moon/Asylu)<br>"Sufrender"<br>"Noffle Stamp"   
  | OH(CAGO (Full Moon/WB)<br>AMER(CA (Capitol)<br>SURVIVOR (Scott: Bros/CBS)  | WARSHALL CRENSHAW (MB)<br>CSAN (Atiantic)  | "Electric Land"<br>FLEETWOOD MAC (188)   
  |
| LENN FREY (Elaktra)<br>PYS (ENI America)<br>AIRCUT 100 (Aristo)   | (916) 343-8481<br>PD: RDH WODDWARD   
   
  | REU SPEEDWAGON (Epic)<br>CSAN (Atlantic)<br>-K.LOBGINS/S.PERRY (Qolumbia)   | HOTTEST<br>RUXY HUSIC (WB)<br>PETE TOWNSHEND (Atco)  
   
  | "Hold Me" "Straight Back"<br>"Gypsy"   
   | WHE (MB)<br>Y FLOCEI)<br>THE NAILS (LOCEI)   | KINK/Portland  | 36 SPECIAL (A&H)<br>"Chein Lightnin"<br>ASIA (Getten)  | SE SPECIAL (AAN)<br>CSAN (Atlantic)<br>JUMM MAITE (Consentia)  
  | -K.LOGGINS/S.PERRY (Onlumbia)<br>-KIN CARNES (EMI America)   | PALL NCCARTNEY (Qolumbia)<br>FAST TIMES AT R.H.<br>(Full Moon/Asylui   | "Gypsy"<br>ALAN PARSONS PROJ. (Arista<br>WARSHALL ORENSHAW (MB)<br>CS&M (Atlantic)   
  |
| 8PN/Aspen<br>(03) 925-6775  | Added<br>HUGHES THRALL (Boulsvard/CBS)   
   
  | Hottest<br>BILLY SQUIER (Cmpitol)   | PETE TOWNSHEND (Atco)<br>NEN AT WORK (Dolumbia)<br>JOE CODER (Islang/Atco)<br>CSAR (Atlantic)  
   
  | DON HÉNLEY (Asylum)<br>"Dirty Laundry"<br>BILLY SQUIER (Capitol)   
   | Med Lun<br>MRR MA BELEY (Island/Atco)  | (503) 228-5000<br>PD1 RICK SCOTT   | "Only Time bil"<br>GC=GC*S (IRS/A4H)<br>Title  | SCORPIONS (Mercury/PolyGra)<br>SCORPIONS (Mercury/PolyGra)<br>SURVIVGR (Scotti Brow/OBS)<br>APRIL MINE (Capito()   
  | Hottest<br>FAST TIMES AT R.H.<br>(Full Mnon/Assilut  | "Love Rules" "Somebody's He"<br>FLEETWOOD MAC (188)<br>MICHAEL MCDONALD (188)  | JON ANDERSON (Atlantic)<br>SANTANA (Columbia)  
  |
| DE LEE DUNCAN<br>DE TOM CAREY   | "Beg, Borrow"<br>"Look le Your" "Got Your #"<br>HNRSHALL CREMSHAN (MB)   
   
  | "LearnLive" "Everybody Go"<br>36 SPECIAL (AAM)<br>"Chein Lightnin"  | CS&M (Atiantic)<br>FLEETWOOD MAC (WB)<br>JOE JACKSON (AAN)   
   
  | "Learn.,Live" Title<br>"Everybody Go"<br>CS&H (Atlantic)   
   | CLOCKS (Boulevard/CBS)<br>STRAY CATS (EM) Americal<br>Month Town?  | MD: CHARLIE BUSH   | FAST TIMES AT R.H.<br>(Full Hoon/Asy(u)  | STEVE WINWOOL (island/w8)<br>FLEETWOOD MAC (w8)  
  | (Full Moon/Asylu)<br>HICHAEL MCDONALD (WB)<br>GENESIS (Atlantic)   | JOHI COUGAR IRTV#/PolyGram   | TRON (OBS)<br>60-6075 (IRS/AMA)  
  |
| DONY YAN-ZANT   | "Saneday,"<br>-F1XK (HCA)  
   
  | "Cought Up In"<br>SHOOTING STAR LYingin/Epic?<br>"Are tou Ready"  | FAST TIMES AT R.M.<br>(Full Noon/Asylu)<br>WARREN ZEYON (Asylum)   
   
  | HISSING PERSONS (Capitol)<br>BAD COMPANY (Swan Song/Atcol<br>alDAS PRIFST (Columbia)   
   | "RockTown"<br>STEME HILLER BAND (Capitol)<br>PETE TOWNSHEND (Atco)   | Addeo<br>-wiki (wB)  | "Title (Heger)"<br>GLOCKS (Boulevard/OBS).<br>"She Locks Lik"  | TRON (OBS)<br>Hottest  
  | NEN AT WORK (Columbia)<br>STEVE WINWOOD (island/WB)<br>ROBERT PLANT (Swan Song/Arco)   | (206) 223-3911   | Hottest<br>RDBERT PLANT (Swan Song/Ath<br>"Slow Dancer" "Pledge Pin"   
  |
| (Polydor/PolyGra)<br>t's You <sup>m</sup><br>tiL GARLAND (Radio/Atlantic)   | Ned Tum<br>JOE JACKSON (Adat)  
   
  | ROBERT PLANT (Swan Song/Atco)   | JIHAN CLIFF (Columbia)<br>STEVE WINNOOD (taland/168)<br>SANTANA (Columbia)   
   
  | (Polydor/PolyGra)  
   | HOTELS (Capitol)<br>HETE SHELLEY (Ariste)<br>ELYIS COSTELLO & A (Columbia)   | Medium<br>ALAH PARSONS PRDJ, (Arists)<br>GARY OGAN (Local)   | TAOLI (Fentasy)<br>"Cocktell"<br>APRIL MINE (Cepitol)  | ROBERT PLANT (Swan Song/Atco)<br>EDDIE MONEY (Columbia)<br>ASIA (Getten)   
  | EDDLE HONEY (Columbia)<br>EDDLE HONEY (Columbia)<br>FLEETHOOD MAC (IB)<br>CSAN (Atlantic)  | PO: JIM ROBINSON<br>ND: CRAIG MARTIN   | "BurningSid"<br>FAST TINES AT A.N.<br>(Full Noon/Asylu)  
  |
| ASH (Epic)<br>ACK., Casban <sup>®</sup><br>TEEL BREEZE (RCA)  | "Cancer" "Steppin" Out"<br>(DLASH (Epic)<br>SPYS (ENI America)   
   
  | "BurningSid"<br>JOHN COUGAR (Riva/PotyGram)<br>"Jack & Diane"   | SANTAAA (Oolumbia)<br>OON HENLEY (Asyium)<br>A FLOOKSEAQULLS<br>- (Jiya/Arinta)  
   
  | STEVE WINWOOD (Island/18)<br>NOBERT PLANT (Swan Song/Arco)<br>"Pladge Pin" "BurningSid"<br>SNOOTING STAR (Virgin/Epic)   
   | DURINH-DURAN (Capitol)<br>PHIE SETHOUR (Boardwalk)<br>BUS BOYS (Arista)  | AMERICA (Capitol)<br>DAVID SAMBORK (MB)<br>PAUL CARRACK (Epici   | "Enough Is"<br>A FLOCKSEAGULLS<br>Lilve/Ariste)  | BILLY SQUIER (Capitol)   
  | CSAN (Arlantic)<br>DON HENLEY (Asylum)<br>KTYD/Sente Berbera   | Added<br>DON HENLEY (Asylum)<br>"Dirty Laundry"  | (Full Moon/Asytu)<br>"Surrender"<br>"Somebody's Be"<br>h FLOCKSEAGULLS   
  |
|   | JOSIE COTTON (Elektraj<br>APRIL WINE (Capitol)<br>CS&M (Atlantic)  
   
  | "Hurts So Good"<br>FLEETWOOD NAC (WB)<br>"Hold Me" "Gypsy"  | Jazz<br>PAT NETHENY GROUP (ECH)  
   
  | FAST TIMES AT R.M.<br>(Full Roon/Asylu)  
   | BORDS OF THE N.C. (IRS/AM)<br>BORDIE HAYES (Slash)   | DON HENLEY (Asylum)<br>HARSHALL ORENSHAN (MB)<br>SANTANA (Columbia)  | "I Ran"<br>PETE TOWNSHEND (Atco)   | SNITANA (Qolumbia)   
  | (805) 963-1601   | (Polydor/PolyGra)  | A FLOOKSEAGULLS<br>(Jive/Arista)<br>"I Ran"  
  |
| Don't Went He"<br>AVQLAS (JRS/A&H)  | NAZARETH (ABM)   
   
  | KBPI/Denver<br>(303) 936-2313   | MDSE ALLISON<br>(Musician/Elektr)  
   
  | "Somebody's Ba"<br>-SANTANA (Columbia)   
   | BILLY SQUIER (Capitol)<br>MARIHALL CREASHAN (MB)<br>ROMO VOID (Calumbia)   | SANTANA (Dolumbia)<br>OHICAGO (Fuil Hoon/HB)<br>HARREH ZEYOH (Asylum)<br>SUMMER LOYERS (HE)  | "Silt Skirts"<br>JUDAS PRIEST (Oblumble)<br>"Another Thing"  | (408) 288-5400   
  | PD: JANES LULL<br>ND: SUSAN CHRISTOL<br>Addes  | "Ton" ton"<br>STEEL BREEZE (RCA)<br>"Don't Mant Ma"<br>- HND (MB)  | BILLY SQUIER (Capitol)<br>Title "Everybody Go"<br>-K.LOGGINS/S.PERRY (Columb   
  |
| kon't want Nos"<br>IVOLAS (JRS/Abat)<br>IELYN KING (unatnoum)<br>Ku/ITO D'RIVERA (Cotumbia)<br>W WOW WOw (RCA)  | URIAH HEEP (Mercury/PolyGra)<br>WARKEN ZEVON (Asylum)  
   
  |   | PIECES OF A DREAM (Elaktro)<br>DNUCK WANGIONE (Dolumbia)<br>BUBBY NCFERRIN   
   
  | -MARSHALL CREMSHAM (MB)<br>-MEN AT NORK (CBS)<br>-38 SPECIAL (AMA)   
   | TOR ROBINSON (IR\$/AAN)<br>PAUL CARRACK (Epic)<br>SURI PUNKS (Epic)  | SUMMER LOYERS (HB)<br>STANLEY CLARKE (Epic)  | NEN AT WORK (Columbia)<br>ALAN PARSONS PROJ. (Arista)<br>"Sirius"  | ND: NIKKI STEVENS  
  | RONEO VOID (DOJUMO)a)<br>1-BONE BURNETT (MB)<br>BON MON MON (RCA)  | -RUSH (Mercwry/PolyGra)  | CFOX/Vancouver   
  |
| on't want Ne"<br>NDLAs (INS/AAM)<br>ELYN KING Lunanoum)<br>Quito (D'RIYEBA (Columbia)<br>w NOW MOW (Col<br>w ON Hom<br>O (ME)<br>ND (ME)<br>IKE RUTHERFORD (Atiantic)   | WAREH ZEVON (Asylum)<br>"Overdraft" Titie<br>SHOOTING STAR (Virgin/Epic)   
   
  | PD+ PHIL STRIDER  |  
   
  | KLOS/Los Angeles   
   | FIGE (HCA1<br>ABC: (Hercury/PolyGra)<br>BILJ NELSON (unknown)  | Hottost<br>FLEETWOOD HAC (MB)<br>FAST TIMES AT R.M.  | HSTIIIGene#<br>BitLY (DOL (Chrysetis)  | 1111e<br>-#HD (#8)   
  | TANE CAIN (RCA)<br>PETER FRAMPTON (AUN)  | Hedium<br>SHOOTING STAR (virgin/Epic)<br>FLEETWOOD MAC (#8)  | (904) 684-7221<br>PD: DON SHAFER   
  |
| on't want Nam"<br>NULAS (IRS/ALM)<br>ELYM (ING (unknown)<br>QUITO, D'RIYBDA (Dolumb)a)<br>w NOH KOU (IGCA)<br>aby On No"<br>NO (NB)<br>IKE RUTHERFORD (Affantic)<br>IKE RUTHERFORD (Affantic)<br>- AMRET OF SECRECY (unknown)   | MAREH ZEVON (Asylum)<br>"Overdraft" Titie<br>SHOOTING STAR (Virgin/Epic)<br>"Where You Goot" "Heartache"<br>"Are You Ready"<br>Baanty 44 (Sale (Solo)  
   
  | Added<br>TANE CATH (RCA)  | (Musician/Elektr)<br>DAVE GRUSIN (GRP/Ariste)  
   
  | (213) 657-7250   
   |  | (Full Hope/Asylu)  | "Hot in The Ci"  | -K,LOGGINS/S.PERRY (Qoiumbla)  
  |  | SPYS (EH) Americal   | HD: RICK SHANNON   
  |
| on't sant be"<br>RUAAS (185/AMH)<br>EVM KING (unarosn)<br>Quito Driver (BCA)<br>s woo woo (BCA)<br>s woo woo (BCA)<br>HER RUITEGROO (Atlantic)<br>AWEET OF SEDECY (unarown)<br>Quim<br>CHU FRY (Eleatre)  | wAREN ZEVON (Asylus)<br>"Over or att = Title<br>SHOOTING STAR (Virgin/Epic)<br>"Where You Gon" "Neertachs"<br>"Are You Ready"<br>RAADY MEISNER (Epic)<br>MSB (EMI America)<br>"Nang Tough" "If You Love Me"<br>"Returne . I Lose"  
   
  | Added   | (Musician/Elektr)<br>DAVE ORUSIN (ORP/Ariste)<br>TON SCOTT (Musician/Elektr)<br>KKDJ/Fresno  
   
  | (213) 667-7250<br>PD1 TOIMIY HADGES<br>ND: RUTH PIMED0   
   | -FELONY FINATIC (LOCAL)<br>-J. JETT, BLADOHEART  | STEVE WINNOOD (Island/WB)<br>CS&N (Atlantic)   | URIAH HEEP (Marcury/PolyGra)   | Ned i um   
  | ∼MALL OF VOODOO (IRS/AAH)<br>−WHO (MB)<br>−PINK FLOYD (Dolumbia)   | DAVID JOHANSEN (BIUE SKy/CBS)<br>BAD COMPANY (Swan Song/Atco)  | 1  
  |
| on't sen'te"<br>(TAA (IRS/AN)<br>EVR (IRS (Instrom)<br>UTO (D'IVEC)<br>BO(IR)<br>BO(IR)<br>NER RUTHER/DO (Atlantic)<br>NER RUTHER/DO (Atlantic)<br>NER RUTHER/DO (Atlantic)<br>NER RUTHER/DO (Atlantic)<br>BERGY (Elever)<br>NER RUTHER/DO (Atlantic)<br>BERGY (Elever)<br>NER RUTHER/DO (Atlantic)<br>BE PATTUR (Atlantic)<br>BE ROMET (COLONIe)   | wH484 ESHOR (Asyles)<br>"Overcraft*Tihta<br>SHODTHOS STAR (Virgin/EDic)<br>"Where You Good "Weartache"<br>"Ave You Geody"<br>"Ave You Geody"<br>"Ave You Geody (Cic)<br>H686 (DHI America)<br>"Hang Yough" *(F You Lova Me)"<br>"Betreen., Lines"<br>(SCHOR The RADODOD &  
   
  | Added<br>TANE CAIN (RCA)<br>STEEL BREEZE (RCA)<br>RUSH (Nen-cury/PolyGrai<br>NRO (MB)<br>Medium<br>PANDY MEISMER (Epic)   | (Nusician/Elektr)<br>DAVE GRUSIN (GR)/Aristel<br>TON SCOTT (Nusician/Elektr)<br>KKDJ/Freano<br>(209) 228-5991  
   
  | POI TOMMY HADGES<br>ND: RUTH PINEDO<br>Addeo<br>MEADPINS (Atco)  
   | -J. JETT, BLACOHEART<br>(BOOF GWAIK)<br>-JODN JETT & BLACKH<br>UBOOF GWAIK)  | CS6M (Atlantic)<br>HICOLETTE LARSON (MB)<br>HICHAEL McDONALD (MB)  | "That's The We"<br>Hottest   | A FLOCK SEAGULLS   
  | -PINK FLOYD (Dolumbia)<br>-RUSH (Nercury/PolyGra)<br>-NIKE RUTHERFORD (Attantic)   | BAD COMPANY (Swan Song/Atco)<br>A FLOCKSEAGULLS<br>[Jive/Arista]   | Added<br>=vHD (WB)<br>=RUSH (Nercury/PolyGra)  
  |
| on't eart ter<br>(DLA) (EG JANKAN)<br>(DLA) (EG JANKAN)<br>(DLA) (EG JANKAN)<br>(DLA) (EG JANKAN)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(DLA)<br>(D  | winder. Zeron Lasy sail<br>"Over of sit" This<br>Second sit" This<br>Second sit" This<br>Second Second Second Second Second<br>Network Second Second Second Second<br>Note: Second Second Second Second Second<br>Note: Second Second Second Second<br>Note: Second Second Second Second<br>Note: Second Sec   
   
  | Addeed<br>TAME CAIN (NCA)<br>STEL BREZE (ACA)<br>-RUSH (Mercury/PolyGrai<br>-RUSH (Mercury/PolyGrai)<br>Medium<br>RANDY MEISNER (Epic)<br>APRIL WINE (Capital)<br>SOFT (ELL (Sine/Me))  | (Nusician/Elakt?)<br>DAVE GRUSH (OBP/Arists)<br>TON SOTT (Nusician/Elakt?)<br>KKDJ/Freeno<br>(200) 228-5091<br>PD: DEA OPPENAN<br>D: JEFF RIEDEL   
   
  | PD: TOMPY HADGES<br>HD: RUTH PINEDO<br>Added<br>HEADPINS (Atco)<br>HUGRES THRALL (Bouleverd/OBŠ)<br>HSB (DNI America)<br>RAD (DNIPHY (Swan Song/Atco)  
   | -JJETT_BLACOREART<br>(Boerdwestk)<br>-JCDNIJETT & BLACKH<br>UBoerdweik)<br>-YAROD (Sire/148)<br>-BJMARANA (London/Polygrami)<br>-BJMIRA 4 y1TONES (Local)  | CSEM (AFIENTIC)<br>NICOLETTE LARSON (MB)<br>NICALE MECONALO (MB)<br>NEN AT WORK (Columbia)<br>ROXY MUSIC (MB)<br>RAMDY MEISMER (Epic)  | "That's The We"<br>Hottest<br>JOHN COUGAR (Riva/PolyGram)<br>"Jack & Diane"<br>CS&N (Atiantic)   | A FLOOKSEAGULLS<br>[J]ve/Ariste/<br>PETE TOWNSHEND (Atco)<br>SHERBS (Atco)<br>GENESIS (Ation)c)  
  | -PINK FLOYD (Dolumbia)<br>-HUSH (Mancury/PolyGra)<br>-HUKE RUTHERFORD (Attantic)<br>Medium<br>(APRIL BINE (Capitol)<br>BAD (COMPANY (Syan Song/Atco)   | BAD COMPANY (Swan Song/Arco)<br>A FLOCKSEADULS<br>(J)ve/Arista)<br>HEART (Epic)<br>PAST TIMES AT R.M.<br>(Fuit Moor/Asylu)   | Aldeed<br>−whO (wB)<br>+RUSH (Mercury/PolyGra)<br>Medium<br>FAST Times AT R.M.  |
| on't eart tee'<br>(DLA) (15/244)<br>(DLA) (15/244)  | white a grow (Asy ia)<br>"Derror at 1" (Fish<br>SCC) (Asy ia)<br>"Derror at 1" (Fish<br>Macro Tellis)<br>Macro Tellis (Fish<br>Macro Tellis (Fish<br>Macro Tellis (Fish<br>Macro Tellis (Fish<br>Macro Tellis)<br>Macro Tellis<br>(Fish<br>Macro Tellis)<br>Macro Tellis<br>(Fish<br>Macro Tellis)<br>(Fish<br>Macro Tellis)<br>(F   
   
  | Added<br>TANE CAINE (NCA)<br>STILLS BREZE (RCA)<br>STILLS BREZE (RCA)<br>March (NCA)<br>AND ME (SHER (Epic)<br>APRICI NIE (Capitol)<br>SOFT CCLL (SHER (Epic)<br>APRICI NIE (Capitol)<br>SOFT CCLL (SHER (B)<br>NOTO (Capitol)<br>NOTO (Capitol)<br>NOTO (Capitol)  | (Unsician/Elakr)<br>DAve Brush (OP/A/ista)<br>Ton Soott (Hulician/Elakr)<br>KKDJ/Freeno<br>(209) 224-5991<br>Po, DEAk OPERMAN<br>HD, JEFF HIDDL<br>Agged<br>SMITHA (Dolumbia)<br>ENTRA (Dolumbia)  
   
  | PDI TOMPET HADGES<br>NO: RUTH PIREDO<br>Adeco<br>HEADPINS (Atco)<br>HEADPISS TRRUL (Bouleverd/DBS)<br>HEADPISS TRRUL (Bouleverd/DBS)<br>SHO COMPART (Same Song/Atco)<br>STELL MREEL HEAD)  | -J., JET, BLADNEART<br>(Boordwsik)<br>-JCMN, JETT & BLACH-<br>(Boordwsik)<br>-YACOD (Sira/48)<br>-BMANANA (London/Polygram)<br>-ELXIRA & YITONES (Local)<br>-ELXIRA & YITONES (Local)<br>-DOTTAST   
  | CSAM (Atlantic)<br>HICOLETE (ARSON (BB)<br>HICOLETE (ARSON (B)<br>HER AT WORK (Columbia)<br>ROXY NUSIC (HB)<br>RANDY NE(SWER (Epic)<br>HIGHT SHIFT (HB)<br>Jazz  | "That's The He"<br>Hottest<br>JDHI COUGAR (Riva/PolyGram)<br>"Jack & Diane"<br>CSAM (Afiantic)<br>"mastad Don, He"<br>BiLLY SQUIER (Capitol)<br>"StartyDow Co"   | A'FLOCKSEAGULLS<br>(Jive/Ariste)<br>PETE TounestemO (Arco)<br>SHERBS (Arco)<br>GENESIS (Ariantic)<br>JON ANGERSON (Ariantic)<br>GREG KitHN BAND<br>(Beiger KitHN Hand)  | -PINK FLOYD (Dolumbia)<br>-HUSK (Morcury/PolyGra)<br>-HUKE RUTHERFORD (Artishtic)<br>Medium<br>APRiL WINE (Capitol)<br>BADD COMPANY (Swan Song/Arco)<br>MARSEN 2EVOR (Asylum<br>BLACK UMBRU (isiang/Arco)<br>NIGHT SHIT (MB)   
   | SAU COMPANY (Sum Song/Arco)<br>A FLOCKSHORLLS<br>(Jive/Arista)<br>HEART (Epic)<br>RST TIMES AT R.M.<br>(Full Noon/Asylu)<br>UNRIVOR (Scott) Brow/OBS)<br>ORHESIS (Atlantic)<br>107 (Boordwalk)   | Added<br>-HD (MB)<br>-RUSH (Marcury/PolyGra)<br>Nedium<br>PAST timEs AT R.M.<br>(Full Moon/Asylu)<br>"Surrenger"<br>Dub Helm (Er LAsylum)   |
| on't ent the<br>on't ent the<br>Birl Ind Control<br>Birl Birl Ind Control<br>Birl Birl Birl<br>Birl Birl Birl<br>Birl Birl<br>Birl<br>Birl Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl<br>Birl | wWest Ztros (Lagial)           "Over calt" (Trisi           SCOTION (STOR (Trising))           "Net contrast"           "And To Response contrast"           "Met contrast"      "Met contreontonto to t   
   
   | Addad<br>1115 (BREEL (RCA)<br>1115 (BREEL (RCA)<br>1116 (  | (Desician/Elakr)<br>DAve Brush (OP/Arista)<br>Ton Scott (Nesician/Elakr)<br>(200) 220-5001<br>(200) 220-5001<br>00: DEM OPERAMN<br>ND: JEFF RIEDEL<br>Agood<br>SANTAMA (Columbia)  
   
  | PD: TOMMY HADGES<br>ND: ROTH PHEDD<br>Addres<br>HEADPINS (Atco)<br>HEADPINS (Atco)<br>HEADPINS (Atco)<br>NES (DRI America)<br>BAD COMPARY (Sam Song/Atco)<br>STEL METEZ (NCA)<br>DED COMPARY<br>HEADPINS (Mercury/PolyGra)   | -1ETT,BLACOEAAT<br>(Socressis)<br>-JON JETT & BLACKH<br>UBoardwait)<br>-HEND (Sirra/BB)<br>-HEND (Sirra/BB)<br>-ELHIRA & Y1TONES (Local)<br>-ELHIRA & Y1TONES (Local)<br>Hortest<br>GANG OF FOUR (HB)<br>A CF BATTA   
  | CSMA (AFIANTIC)<br>HIGDAETE (AFROM (MB)<br>HIGDAETE (AFROM (MB)<br>HIGDAETE (AFROM (MB)<br>HIGHAT (COLUMDIA)<br>ROXY RUSIC (MB)<br>ROXY RUSIC (MB)<br>HIGHT SHIFT (MB)<br>JIB2E<br>DAVE MALENTIN (CRP/Aris)<br>DOBBY MEFERTIN<br>(Ma)(ClavElentr)  | That's The We"<br>Hottest<br>Johr COUGRR (Rive/PolyGram)<br>"Jack & Diane"<br>CSAN (Attantic)<br>Tested On Tescopitol)<br>"Rested On<br>FileEtwood Mc (18)   | AFELODELSERVEULUS<br>(1)vu/Aristei<br>PETE TOUMSHEND (Arco)<br>SHERBS (Arco)<br>GERESIS (Arto)<br>JON ANDERSON (Aristeft)<br>JON ANDERSON (Aristeft)<br>(Besershey/ErA)<br>DAVID JONANSEN (Blue Sky/OBS)<br>707 (Boerdweik)<br>MOTELS (Casifol)   | -FIRE FLOYD LCD Jubela)<br>-FUSH (Marcury/PolyGra)<br>-HUSE (Marcury/PolyGra)<br>-HUSE (Marcury/PolyGra)<br>AMBL BUHE (Capitol)<br>MARL BUHE (Capitol)<br>MARCH 2500 (Aaylum)<br>SANGE (Capitol)<br>MARCH 2500 (Aaylum)<br>SANGE (Capitol)<br>MARCH 2500 (Capitol)<br>MA   
   | 940 (2004PAPT (5-ws 5ong/Arco))<br>A FLODC,SPACALS<br>(J) wa/Ar (a ta)<br>FART (5(c)<br>FART (16(c))<br>FART (16(c))<br>(5(c))<br>FART (16(c))<br>SURVIYOR (50c71)<br>SURVIYOR (50c71)<br>SURV   | Addeed<br>-wb0 (wB0)<br>-RUSH (wB-cury/PotyGra)<br>Red Jun<br>FAST (IMES AT R,M.<br>(Tul) Mccor/Asy(u)<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy(u))<br>DW-refree(Classy  |
| on't eart the<br>COLLS, ICE / AND THE<br>COLLS, ICE / COLLS, ICE / COLLS,<br>COLLS, ICE / COLLS, ICE / COLLS, ICE / COLLS,<br>COLLS, ICE / COLLS, ICE /   | wWest Ztros Lagial           "Over call" [16]           SCOTIO (3 10 d) 110 g) (10 g)           "Ave Too Read" over call           "Ave Too Read" over call           "Over call" (5)           "Ave Too Read" over call           "Over call" (5)   
   
  | 4000<br>TRE (JAN (RCA)<br>TRE (JAN (RCA)<br>TRE (MEZE (RCA)<br>   | (two is in // is in /  
   
   | PD: TUMPF HADGES<br>ND: NUMP HHADD<br>HEAP INS (Anco)<br>HEAP INS (Anco)<br>HEAP INS (Anco)<br>HEAP INS (Anco)<br>HEAP INS (Anco)<br>HEAP INS (Ans)<br>HEAP IN   | -1211,BLKDOEANT<br>Igaor Beal IL, LADOH<br>Ugaor Genits<br>  | CSMA (AFIANTIC)<br>HICDAETE (AFIANTIC)<br>HICDAETE (AFRON (AB)<br>HICDAETE (CC) AND (AB)<br>HICDAETIC (CC) AND (AB)<br>HICDAT HIGTE (CC) AND (AB)<br>HIGHT SHIFT (AB)<br>Jazz<br>DAYE AYALENTIN (CBP/Arists)<br>DAYE (AB)<br>DAYE | *That's The He"<br>100 Tel COURS (Rive/TolyGree)<br>100 Tel COURS (Rive/TolyGree)<br>100 Tel COURS (Rive/Tol)<br>100 Tel Course<br>100 T   | AF FLOORSEAGULS<br>[JIve/AFISE]<br>PETE TOMPS(#K0) (Atcol)<br>SREMS(SIATCOL)<br>GRMS(SIGOERSON (Attor)<br>(Besariey/E-A)<br>David Johnsky/E-A)<br>David Johnsky/E-A)   
  | -Fine FLOYD LObiadeia)<br>-HUSE (Burcur/PholoGra<br>-HUSE (Burcur/PholoGra<br>-HUSE (Burcur/PholoGra<br>-HUSE RUTER/COMD (Attain))<br>-HUSE BUTC (Sam SongArtoo)<br>-HUSE LIMET (Capital)<br>-HUSE (Sam SongArtoo)<br>-HUSE (S   | SAU CORPART (See Song/Arco)<br>A FLODCSENAULS<br>(Jive/Arlise)<br>HART (Epic)<br>PAST INES A RH.<br>SUMMIYON LSOFTI Broad/SS)<br>GENESIS (Atlantic)<br>APRIL WIRE (Capitol)<br>APRIL WIRE (Capitol)<br>ANHORI (Wereury/PolyGrab)<br>RNEAS (Kirianer/DS)<br>GOLAT THOCK (Spic)  | Added<br>-woolide)<br>-woolide)<br>-woolide)<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-woolide<br>-   |
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<td>-10[1]RedOoEarT<br/>-20[1]RedOoEarT<br/>-3CordearS<br/>-4200 (Stra/68)<br/>-48-4000 (Stra/68)<br/>-48-4000 (Stra/68)<br/>-48-4000 (Stra/68)<br/>-49-400 (Stra/68)<br/>-49-400 (Stra/68)<br/>-49-400 (Stra/68)<br/>-49-400 (Stra/68)<br/>-40-400 (Stra/68)</td> <td>CSAL (Artientic)<br/>HCOAETE LMSON (ab)<br/>HCOAETE LMSON (ab)<br/>HCOAETE LMSON (ab)<br/>HCOAETE LMSON<br/>HCOAT MSC (c) LMSON<br/>HCOAT MSC (c) LMSON<br/>HCOAT MSC (c) LMSON<br/>HCOATE LMSON</td> <td>That's The tes"<br/>That's The tes"<br/>Tohe COUMP (Rive/Toi/Grant)<br/>Tack &amp; Diama"<br/>CSM (Krishitz)<br/>Tested Dhtel"<br/>Sitty South (Capitol)<br/>Types"<br/>Resert Dhtel"<br/>Types"<br/>Resert Phant (Sun Song/Arcol<br/>BurlingSid"<br/>Thismtow"</td> <td>A*FLODCSRAGLLS<br/>(1) waArised<br/>PETE Tomes-Keto (Arco)<br/>Seelliss (Arco)<br/>Seelliss (Arco)<br/>Seelliss (Arco)<br/>Seelliss (Arco)<br/>Seelliss (Arco)<br/>Seelliss (Arco)<br/>Seelliss (Arco)<br/>Seelliss (Arco)<br/>Seelliss (Seelliss)<br/>(2017) 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<td>-five floor (Do Leeis)<br/>-files (Hercychychofor)<br/>-HICE DUFERFORD (Artist)<br/>Mediue<br/>MARL Lamet (Capitol)<br/>BLOCOMPUT (Sam Social<br/>BLOCOMPUT (Sam Social<br/>BLOCOMPUT (Sam Social<br/>BLOCOMPUT (Sam Social<br/>BLOCOMPUT (Sam Social<br/>BLOCOMPUT (Sam Social<br/>BLOCOMPUT (Sam Social<br/>ASSE COTTON (Elevera)<br/>ASSE COTTON (Elevera)<br/>ASSE COTTON (Elevera)<br/>ASSE COTTON (Elevera)<br/>ASSE (Since Assessed<br/>BLOCOMPUT (Sam Social<br/>ASSE (Since Assessed<br/>BLOCOMPUT (Sam 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Dom Sout: Superior Superior           No. Sout: Superior           No. Sout: Superior           No. Sout: Superior           No. JEFF REEL           Access           No. JEFF REEL           Access           No. JEFF REEL           Access           Note: Converting           Note: Converting <td>P) TOMP HADDES<br/>B): RUTH FINEDO<br/>Actes<br/>RUTH FINEDO<br/>ACRES THALL (Bouleward/OS)<br/>BO COMPAT (Sama Sama)<br/>BO COMPAT (Sama)<br/>BO COMPAT (Sama)</td> <td>-1(21) The BOOGEANT<br/>-1(21) The BOOGEANT<br/>-2(21) The BOOGEANT<br/>-2(20) JTT &amp; B.A.COH<br/>-2(20) JTT / 2(20) JTT<br/>-2(20) JTT / 2(20) JTT / 2(20) JTT<br/>-2(20) JTT / 2(20) JTT</td> <td>CSAL (Attentic)<br/>CSAL (Attentic)<br/>(CCALTE (Attentic)<br/>HEN AT WORK (CO) and (a)<br/>HEN AT WORK (CO) and (a)<br/>RMACY (KISKE (CO))<br/>ANACY (KISKE (CO))<br/>JARE<br/>DARY VALENTIN (COP)/Ar(ats)<br/>DORY VALENTIN (COP)/Ar(ats)<br/>DORY VALENTIN 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<td>That's fee see"<br/>tortest<br/>John COUMPA (RiverPolyGreat<br/>Times &amp; Classes<br/>General Couler<br/>Back &amp; Source Couler<br/>Back &amp; Source Couler<br/>Stort Source Couler<br/>Thomas Loves<br/>Thomas Loves<br/>This Loves<br/>This Loves<br/>This Loves<br/>This Back (Capital<br/>This Loves<br/>This Loves<br/>This Back (Capital<br/>This Loves)<br/>This Back<br/>Store Couler<br/>Store Couler<br/>Store</td> <td>A*FLODSRAGLLS<br/>C 144/A*FISH<br/>C 144/A*FIS</td> <td>-file FLOTD (Dalacia)<br/>-file FLOTD (Dalacia)<br/>-file BurderOpp) (Arabit<br/>Media<br/>- Mile BurderOpp) (Arabit<br/>Media<br/>- Mile BurderOpp) (Arabit<br/>Media<br/>- Mile Carlos (Arabit<br/>Media<br/>- Mile Carlos (Arabit<br/>- Mile Carlos (Carlos))<br/>- Mile Carlos (Carlos)<br/>- Mile Carlos<br/>- Mile Carlos<br/>-</td> <td>940 COMPART (Sum Song/Arco) A<br/>4 FLOOK SARAULS<br/>LTI-MARTIN<br/>TAST THES AT R.H.<br/>(Full Noor/Arayiu)<br/>SARTING SAT R.H.<br/>(Full Noor/Arayiu)<br/>SARTING 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  | That's fee see"<br>tortest<br>John COUMPA (RiverPolyGreat<br>Times & Classes<br>General Couler<br>Back & Source Couler<br>Back & Source Couler<br>Stort Source Couler<br>Thomas Loves<br>Thomas Loves<br>This Loves<br>This Loves<br>This Loves<br>This Back (Capital<br>This Loves<br>This Loves<br>This Back (Capital<br>This Loves)<br>This Back<br>Store Couler<br>Store   | A*FLODSRAGLLS<br>C 144/A*FISH<br>C 144/A*FIS  | -file FLOTD (Dalacia)<br>-file FLOTD (Dalacia)<br>-file BurderOpp) (Arabit<br>Media<br>- Mile BurderOpp) (Arabit<br>Media<br>- Mile BurderOpp) (Arabit<br>Media<br>- Mile Carlos (Arabit<br>Media<br>- Mile Carlos (Arabit<br>- Mile Carlos (Carlos))<br>- Mile Carlos (Carlos)<br>- Mile Carlos<br>-  | 940 COMPART (Sum Song/Arco) A<br>4 FLOOK SARAULS<br>LTI-MARTIN<br>TAST THES AT R.H.<br>(Full Noor/Arayiu)<br>SARTING SAT R.H.<br>(Full Noor/Arayiu)<br>SARTING (Sattania)<br>PARL INICE Coloriol)<br>NUMBER (Marcory/Polyca)<br>Colorial (Sattania)<br>DAM WITE Colorial 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   | Adda<br>Tote CAIN (RCA)<br>STEL BREZE (RCA)<br>   | (Unclan/Elas/F/<br>Sweight): (Upp//sis/sweight)<br>The Sourt Englisher (Sweight)<br>(CD) Sourt Englisher (Sweight)<br>(CD) Status<br>(CD) Status  
   
  | P) T. TOMP: MODES<br>D: RUTH FINEDO<br>Active<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES<br>REFERENCES  | -1(2) T, B, BOOGEANT<br>-1(2) T, B, BOOGEANT<br>-2(2) T, B, B, COCH<br>-3(2) M, CT (1 & K, COCH<br>-3(2) M, CT (1 & K, COCH<br>-4(2) M, CT (2) M, CT   | CSUE (Attientic)<br>CSUE (Attientic)<br>Microsoft TL (Columbia)<br>Microsoft TL (Columbia)<br>Microsoft TL (Columbia)<br>Microsoft CSUE (Co  
  | That's fee tes"<br>tortest<br>doe COUMA (Rive/PolyGreat<br>Tack & Diese<br>Case (Charter)<br>Case (Chart   | AT FLOODSRAGLLS<br>C 144/AT FIRST<br>C 144/AT FIRST<br>SEEDS (Arco)<br>SEEDS (Arco)<br>SEED   | File FLOTD (Dalactia)     File FLOTD (Dalactia)     Here Burner(Dalactia)     Here Burner(Dalactia)     Here Burner(Dalactia)     Here Burner(Dalactia)     Here Burner(Dalactia)     Here Burner(Dalactia)     Hore Burner(D  | Bui ComPert Issue SongArcol A<br>4.00052 MOLLS<br>4.00052 MOLLS<br>4.001 SAULS<br>4.001 SAULS<br>4.000 SAULS<br>4   | Acad<br>Acad (a)<br>-Right Har Cury/PolyGrat<br>-Right Har Cury/PolyGrat<br>-Right Har Cury/PolyGrat<br>-Right Hars - A   |
| on't ent test<br>(0.1 (0.1 (0.1 (0.1 (0.1 (0.1 (0.1 (0.1  | wW88.2016.1049/a0           >W007.01111/104/1015011           >W007.01111114           >W007.01111114           >W007.01111114           >W007.0111114           >W007.0111114           >W007.011114           >W007.011114           >W007.011114           >W007.011114           >W007.011114           >W007.01114           >W007.0114           >W007.0114           >W007.0114           >W007.0114           >W007.0114 <td>Adda<br/>TARE (JAIN (RCA)<br/>TTEL (REZE) (RCA)<br/>TTEL (REZE) (RCA)<br/></td> <td>(Unclan/Elak/r)<br/>Muclian/Elak/r)<br/>DW 50011 (Muclian/Elak/r)<br/>DW 50011 (Muclian/Elak/r)<br/>(KDU/Freenon<br/>(200) 228-5991<br/>P) (EAA OPFNMM<br/>D) JEFF RICEL<br/>Access<br/>P) (EAA OPFNMM<br/>P) (EAA OPFNMM</td> <td>PD TOMP: MODES<br/>DC: 20/11 PINEDD<br/>Added<br/>Added<br/>FLORES THARL (Bouleward/OE)<br/>MODES<br/>SET (MALL (Bouleward/OE)<br/>MODES<br/>SET (MALL (Bouleward/OE)<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES<br/>MODES</td> <td>-1</td> <td>C346 (AT)(aT)(C)<br/>C346 (AT)(aT)(C)<br/>(AT)(C)<br/>E347 (AT)(C)(C)(aT)(C)<br/>E44 (AT)(C)(C)(aT)(C)(C)(C)(C)(C)(C)(C)(C)(C)(C)(C)(C)(C)</td> <td>That's fee tes"<br/>tortest<br/>John COUMM (River/Synchrom)<br/>Timest (Lines-)<br/>Charted (Datume)<br/>Charted (Datume)<br/>Sturt Solite (Castroll<br/>There only Col<br/>There on Castroll<br/>There on Castroll<br/>There on Castroll<br/>ThinksLove<br/>Sturt Solite Box (Castroll<br/>ThinksLove<br/>Sturt Box (Castroll<br/>ThinksLove<br/>ThinksLove<br/>Sturt Box (Castroll<br/>ThinksLove<br/>Sturt Box (Castroll<br/>ThinksLove<br/>Sturt Box (Castroll<br/>ThinksLove<br/>Sturt Solite Box<br/>(Castroll<br/>ThinksLove<br/>Sturt Solite Box<br/>(Castroll<br/>ThinksLove<br/>Sturt Solite Box<br/>(Castroll<br/>ThinksLove<br/>Sturt Solite Box<br/>(Castroll<br/>ThinksLove<br/>Sturt Solite Box<br/>(Castroll<br/>Solite Box<br/>Solite Inter (Castroll<br/>Sturt Thomas (Law Song/Ator)<br/>Sturt Thomas (Law Solite)<br/>Sturt Thomas (Law S</td> <td>AF 100SRADLS<br/>C 144/AF180<br/>C 144/AF180<br/>SREBS (Arco)<br/>SREBS (Arco)<br/>GRESS (Arco)<br/>GRESS (Arco)<br/>GRESS (Arco)<br/>GRESS (Arco)<br/>GRESS (Arco)<br/>GRESS (Arco)<br/>GRESS (Arco)<br/>Conserting<br/>Data Device<br/>(Sarar 144, CA)<br/>Data Device<br/>(Sarar 144, CA)<br/>Data Device<br/>Data 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  | PD TOMP: MODES<br>D: 20/11 PINEDD<br>Added<br>FLORE STARL (Boulever/COS)<br>MODES TARL (Boulever/COS)<br>MODES TARL (Boulever/COS)<br>MODES<br>DD COMPACT (Sam SongArboo)<br>STOR - MODES<br>DD COMPACT (Sam SongArboo)<br>STOR - MODES<br>DD COMPACT (Sam SongArboo)<br>MODES<br>DD COMPACT (Sam SongArboo)<br>MODES<br>DD COMPACT (Sam SongArboo)<br>MODES<br>DD COMPACT (Sam SongArboo)<br>DD COMPACT (Sam SongArboo)<br>DC COMPACT (Sam Song   | -1   | Class (Attientic)<br>Class (Attientic)<br>(Attientic)<br>Example (Classic)<br>Example (Classic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>Attientic)<br>A   | That's fee tes"<br>tortest<br>JOH COUMM (River)(free)<br>Treet 4 Clears)<br>Count 4 Clears)<br>Think 4 Clears)<br>Think 4 Clears)<br>Think 4 Clears)<br>Count  | A*1000SRADLS<br>(1)(a/A*150)<br>PTT TOMOGED (A*100)<br>PTT TOMOGED (A*100)<br>PTT TOMOGED (A*100)<br>DOT SLAD (A*100)<br>DOT SLA  | -file flot (c), (c), (c), (c), (c), (c), (c), (c),   
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America)<br/>Bou ComPACT (Sam SongArbol)<br/>Store 464,07 May Jun)<br/>-40 (ModeS)<br/>Bou Bours (Arisen)<br/>Bou Bours (Arisen)<br/>Bou Bours (Arisen)<br/>Bou Bours (Arisen)<br/>Bou Bours (Bours)<br/>ModeS<br/>Bou Bours (Bours)<br/>Bou Bours (Bours)<br/>Bours (Bours)<br/>Bou Bours (Bours)<br/>Bours (Bours)<br/>Bours</td><td>-1(2) 1, 8, 400 6 441<br/>-1(2) 1, 8, 400 6 441<br/>-2004 421 4, 8, 400 4<br/>-2004 421 4, 8, 400 4<br/>-2004 421 4, 8, 400 4<br/>-2014 4, 41104 5 (1004 5 (1004 )<br/>-2014 4, 41104 5 (1</td><td>CSUE (Attientic)<br/>CSUE (Attientic)<br/>Microsoft (Columbia)<br/>Microsoft (Columbia)<br/>Microsoft (Columbia)<br/>Microsoft (Columbia)<br/>Microsoft (Columbia)<br/>Jazz<br/>Microsoft (Columbia)<br/>Jazz<br/>Microsoft (Columbia)<br/>Jazz<br/>Microsoft (Columbia)<br/>Jazz<br/>Microsoft (Columbia)<br/>Microsoft (Columbia)<br/>Micros</td><td>That's he ke"<br/>tortar:<br/>John COUMM (River/Dipfered)<br/>Tark &amp; Diese<br/>COMM (River/Dipfered)<br/>Tark &amp; Diese<br/>Comment<br/>Comment<br/>Comment<br/>The State of the State<br/>State State<br/>State State<br/>State State<br/>State State<br/>State State<br/>State State<br/>State<br/>State 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floro (Columbia)<br/>-file floro (Columbia)<br/>-till E More (Columbia)</td><td>Buil: ComPart 1: Sam Song/Arcoil A<br/>4. CODE SCHOOLS<br/>#CATC SCH</td><td>Acad<br/>Acad<br/>Hegin (Marcury/PotyGra)<br/>Hegin (Marcury/PotyGra)<br/>Hegin (Marcury/PotyGra)<br/>Marcine (Marcury/PotyGra)<br/>Marcury 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| PD TOMP: MODES<br>D: RUTH FINEDO<br>Addes<br>Addes<br>ModeS THARL (Boulever 4/05)<br>ModeS THARL (Boulever 4/05)<br>ModeS (Dil America)<br>Bou ComPACT (Sam SongArbol)<br>Store 464,07 May Jun)<br>-40 (ModeS)<br>Bou Bours (Arisen)<br>Bou Bours (Arisen)<br>Bou Bours (Arisen)<br>Bou Bours (Arisen)<br>Bou Bours (Bours)<br>ModeS<br>Bou Bours (Bours)<br>Bou Bours (Bours)<br>Bours (Bours)<br>Bou Bours (Bours)<br>Bours  | -1(2) 1, 8, 400 6 441<br>-1(2) 1, 8, 400 6 441<br>-2004 421 4, 8, 400 4<br>-2004 421 4, 8, 400 4<br>-2004 421 4, 8, 400 4<br>-2014 4, 41104 5 (1004 5 (1004 )<br>-2014 4, 41104 5 (1   | CSUE (Attientic)<br>CSUE (Attientic)<br>Microsoft (Columbia)<br>Microsoft (Columbia)<br>Microsoft (Columbia)<br>Microsoft (Columbia)<br>Microsoft (Columbia)<br>Jazz<br>Microsoft (Columbia)<br>Jazz<br>Microsoft (Columbia)<br>Jazz<br>Microsoft (Columbia)<br>Jazz<br>Microsoft (Columbia)<br>Microsoft (Columbia)<br>Micros   | That's he ke"<br>tortar:<br>John COUMM (River/Dipfered)<br>Tark & Diese<br>COMM (River/Dipfered)<br>Tark & Diese<br>Comment<br>Comment<br>Comment<br>The State of the State<br>State State<br>State State<br>State State<br>State State<br>State State<br>State State<br>State<br>State 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### station activity on any given week.

#### **ED BRUCE**

Ever, Never Lovin' You (MCA) 74% of reporting stations on it. National Summary: Up 20, Same 31, Down 0, Debuts 22, Adds 30. A Most Added Record. R&R Chart: 50-43.

#### LARRY GATLIN & GATLIN ... (40) Sure Feels Like Love (Columbia)

T.G. SHEPPARD (37) War Is Hell... (WB/Curb) LACY J. DALTON (36) 16th Avenue (Columbia) **RONNIE McDOWELL (35)** Step Back (Epic) DOTTIE WEST (34) She Can't Get My Love Off ... (Liberty) **BARBARA MANDRELL (32)** Operator, Long Distance Please (MCA)

### HOTTEST

**KENNY ROGERS (66)** Love Will Turn You Around (Liberty) JERRY REED (64) She Got The Goldmine... (RCA) MICHAEL MURPHEY (50) What's Forever For (Liberty) OAK RIDGE BOYS (35) I Wish You Could Have Turned... (MCA) **GEORGE STRAIT (33)** Fool Hearted Memory (MCA) MICKEY GILLEY (32) Put Your Dreams Away (Epic)

# **NEW & ACTIVE**

Recent releases are listed in order of their activity. The two numbers foli-100:25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🖾 indicated one of this week's most added' new songs.

### T.G. SHEPPARD "War Is Hell (On The Homefront Too)" (WB/Curb) 82/37

National Summery: Up 7, Same 22, Down 0, Debuts 16, Adds 37 including WPOR-FM, WSEN-AM-FM, WMZQ-FM, WSOC-FM, WAMZ-FM, WSM, WQYK-FM, WSA-FM, WBCS-FM, KTTS-AM-FM, WIL-AM-FM, KYGO-FM, KVEG, KYTE, KBBQ, WNOE-AM 50-36, KOMA 40-30. R&R Chart: Debut 45. BARBARA MANDRELL "Operator, Long Distance Please" (MCA) 82/32

National Summary: Up 16, Same 21, Down 0, Debuts 13, Adds 32 including WRKZ-FM, WPOR-FM, WMZQ-FM, WPLO, KIKK-FM, WQYK-FM, WMNI, WDGY, KEBC-FM, KFDI-AM-FM, KRST-FM, KYGO-FM, KLAC, KSOP-FM, KCBQ-AM, WCMS-FM 46-36. R&R Chart: Debut 46.

WHITES "You Put The Blue In Me" (Elektra/Curb) 80/26

Mational Summary: Up 9, Same 27, Down 0, Debuts 18, Adds 26 including WKYG, WMZQ-FM, WPLO, WCOS-AM-FM, KIKK-FM, WAMZ-FM, WCMS-FM, WHK, WWWW-FM, WDAF, WDGY, WIL-AM-FM, KYGO-FM, KYTE, KSON-AM-FM, KEEN, KMPS-AM-FM 30-22, R&R Chart: Debut 47.

BANDANA "The Killin' Kind" (WB) 78/12 National Summary: Up 24, Same 31, Down 0, Debuts 11, Adds 12, WADR, WCOS-AM-FM, WQIK-FM, WWOD, WRNL, WFMS-FM, KOMA, WTHI-FM, KUZZ, KVOC, KLZ, KEIN, WMZQ-FM 39-33, WAMZ-FM 33-28, WWWW-FM 40-36, KFDI-AM-FM 48-32, KSOP-FM 45-38. R&R Chart: Debut 50.

TERRI GIBBS "Some Days It Rains All Night Long" (MCA) 74/6 National Summary: Up 29, Same 30, Down 0, Debuts 9, Adds 6, WCOS-AM-FM, WGVM, KFH, KKAL, KYTE, KCCY-FM, WVAM 45-38, WIXL-FM 39-29, KHEY 48-39, WNOE-AM 40-33, KRMD-AM-FM 42-38, KFGO 37-30, WFMS-FM 23-19, KTTS-AM-FM 41-31, KWJJ 46-39.

VERN GOSDIN "Your Bedroom Eyes" (AMI/NSD) 71/2

National Summary: Up 47, Same 16, Down 1, Debuts 5, Adds 2, WQAM, WIRE, WMZQ-FM 40-34, WSOC-FM 19-14, KHEY 21-18, WGVM 24-19, WLWI-FM 2-2, WSIX-FM 8-7, KBMR 21-16, WSAI-FM 34-29, KFGO 19-14, KFDI-AM-FM 22-17, KLZ 20-18, KEEN 25-19, KMPS-AM-FM 5-1, KGA 14-10.

JOHN SCHNEIDER "In The Driver's Seat" (Scotti Bros./CBS) 70/6

National Summary: Up 29, Same 26, Down 0, Debuta 9, Adds 6, KRRV, WQIK-FM, WSAI-FM, KWMT, WDGY, KYTE, WCMS-FM 33-26, KSO 27-21, WITL-FM 33-27, KXRB 19-18, KTTS-AM-FM 37-26, KFH 38-31, KEED 40-33, KSOP-FM 49-45, KBBQ 36-30;

### STEVE WARINER "Don't It Break Your Heart" (RCA) 65/23

National Summary: Up 13, Same 23, Down 0, Debuts 6, Adds 23 including WPOR-FM, WSEN-AM-FM, WMZQ-FM, WPLO, KOKE-FM, WQYK-FM, WSAI-FM, WXCL, KFDI-AM-FM, KRST-FM, KVEG, KYTE, WIXL-FM 50-36, WADE 39-29. WIRE d-28

KAREN BROOKS "New Way Out" (WB) 65/7

National Summary: Up 29, Same 26, Down 0, Debuts 3, Adds 7, WSAI-FM, WMNI, KRST-FM, KGEM, KVOC, KYTE, KRAK, WWVA 33-23, WSIX-FM 11-9, WNOE-AM 26-19, WHOO 6-6, WQYK-FM 21-19, WFMS-FM 18-15, WIRE 25-17, KEDI-AM-EM 43-30

BOBME "(I'm Not) A Candle In The Wind" (Columbia) 65/5 National Summary: Up 16, Same 36, Down 0, Debuts 8, Adds 5, KWMT, WFMS-FM, WITL-FM, KCJB, KLZ, WGNA-FM 36-33, WSOC-FM 36-33, WSIX-FM 28-25, KRMD-AM-FM 47-43, WKKQ-AM-FM 32-27, KTTS-AM-FM 48-33, KFDI-AM-FM 44-35, KUGR 37-34, KIGO 48-45, KCUB 29-25.

LARRY GATLIN & GATLIN BROTHERS "Sure Feels Like Love" (Columbia) 51/40 National Summary: Up 3, Same 3, Down 0, Debuts 5, Adds 40 including WHN, WPOR-FM, WPLO, WQIK-FM, WNOE-AM, WHOO, KRMD-AM-FM, WFMS-FM, WIRE, KEBC-FM, KFH, KMAK, KNIX-FM, KYTE, KSOP-FM.

JERRI KELLY "Walk Me 'Cross The River" (Carrere/CBS) 50/12 National Summary: Up 18, Seme 19, Down 0, Debuts 1, Adds 12, WNYR, KRRV, KXYL, WSOC-FM, WWOD, WSM, KWMT, KXRB, KTPK-FM, KVOC, KMAK, KYTE, WBGW-FM 16-15, KSO 20-17, KTTS-AM-FM 32-24, KRAK 39-33.

WRIGHT BROTHERS "Made In The U.S.A." (WB) 50/11 National Summery: Up 6, Same 22, Down 0, Debuts 11, Adds 11, WSOC-FM, WSM, WNOE-AM, KSO, WTSO, WHBF, WIL-AM-FM, KBMY, KGEM, KEED, KVEG, WHN 36-32, WHK 37-31, KWMT 39-33, WFMS-FM 30-21, KFH 40-33.

RONNIE McDOWELL "Step Back" (Epic) 47/35 National Summary: Up 2, Same 5, Down 0, Debuts 5, Adds 35 including WGNA-FM, WCAW, WPLO, WCOS-AM-FM, WNOE-AM, WHOO, WTQR-FM, WSAI-FM, WMNI, WFMS-FM, WBCS-FM, KEBC-FM, KMAK, KNIX-FM,

KSOPEM WHN 16.12

OSMOND BROTHERS "It's Like Falling In Love ..." (Elektra/Curb) 47/18

National Summary: Up 4, Same 16, Down 0, Debuts 9, Adds 18, WOKQ, KOKE-FM, WBEU, KXYL, WSOC-FM, KHEY, WESC-AM-FM, WMNI, WFMS-FM, WDAF, WITL-FM, WTHI-FM, KVOO, KRST-FM, KKAL, KMAK, KVEG, KSOP-FM LACY J. DALTON "16th Avenue" (Columbia) 45/36 National Summary: Up 1, Same 7, Down 0, Debuts 1, Adds 36 including WGNA-FM, WVAM, KOKE-FM, WCOS

AM-FM, WESC-AM-FM, WSIX-FM, WHOO, WCMS-FM, WBCS-FM, KEBC-FM, KFDI-AM-FM, KNIX-FM, KWJJ, KSOP-FM KCKC

KIN VASSY "Women In Love" (Liberty) 42/5 National Summary: Up 8, Same 25, Down 0, Debuts 4, Adds 5, WOKK, WITL-FM, KFDI-AM-FM, KBMY, KSOP-FM, KXYL 44-41, WSIX-FM 21-18, KKYX 42-40, KRMD-AM-FM 35-31, WQYK-FM on, KSO 33-31, KCJB 28-24, KUZZ 43-38, KVEG on KBBO on

#### SGNI

FAMILY BROWN "Some Never Stand A Charice" (RCA) 41/5 National Summary: Up 10, Same 21, Down 0, Debuts 5, Adds 5, WWOD, KBMY, KVOC, KVEG, KCBQ-AM, WIXL-FM 18-10, WCMS-FM 25-18, WFMS-FM 33-29, KEBC-FM 47-41, KIGO 42-39.

MARIE OSMOND "Back To Believing Again" (Elektra/Curb) 41/4 nmary: Up 15, Same 21, Down 0, Debuts 1, Adds 4, WPOR-FM, WXBQ-FM, WWOD, KWJJ, WNOE-AM 48-44, WCMS-FM 49-44, WTSO 23-19, KTTS-AM-FM 38-28, KFH 33-29, KTOM 46-42.

**September 3, 1982** Three, Two Last Weeks Weeks Week 0 KENNY ROGERS/Love Will Turn You... (Liberty) 2 1 1 12 8 5 2 MICHAEL MURPHEY/What's Forever For (Liberty) Õ 15 10 7 JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) CHARLY McCLAIN/Dancing Your Memory Away (Epic) 7 5 4 4 4 4 2 5 GEORGE STRAIT/Fool Hearted Memory (MCA) MICKEY GILLEY/Put Your Dreams Away (Epic) 22 18 12 6 16 13 11 0 MEL McDANIEL/Big Ole Brew (Capitol) STATLER BROTHERS/Whatever (Mercury/PolyGram) 13 12 10 8 9 GENE WATSON/This Dream's On Me (MCA) 20 16 13 23 20 14 10 FRIZZELL & WEST/I Just Came Here To Dance (WB/Viva) 9 66 11 MOE BANDY/She's Not Really Cheatin' ... (Columbia) WAYLON JENNINGS/Women Do Know How To ... (RCA) 3 3 3 12 21 19 15 B GARY MORRIS/Dreams Die Hard (WB) 14 OAK RIDGE BOYS/I Wish You Could Have Turned... (MCA) 33 22 19 31 25 20 Ð ANNE MURRAY/Hey! Baby! (Capitol) Ō 35 27 24 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia) 34 29 25 Ð M. HAGGARD & G. JONES/Yesterday's Wine (Epic) RONNIE MILSAP/He Got You (RCA) 37 31 26 13 10 7 9 19 EARL THOMAS CONLEY/Heavenly Bodies (RCA) 26 21 21 YOUNGER BROTHERS/Nothing But The Radio On (MCA) 20 1 2 8 21 SYLVIA/Nobody (RCA) 29 24 22 22 BELLAMY BROTHERS/Get Into Reggae Cowboy (Elektra/Curb) DAVID FRIZZELL/I'm Gonna Hire A Wino To... (WB/Viva) 5 9 17 23 24 43 40 35 WILLIE NELSON/Let It Be Me (Columbia) 25 DOLLY PARTON/I Will Always Love You (RCA) 44 38 29 39 34 31 26 LEE GREENWOOD/She's Lying (MCA) Ž 38 35 30 LOUISE MANDRELL/Some Of My Best Friends... (RCA) BILLY "CRASH" CRADDOCK/Love Busted (Capitol) 36 33 28 28 8 11 16 REBA MCENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) 29 GAIL DAVIES/You Turn Me On I'm A Radio (WB) 17 15 23 30 40 37 34 LEON EVERETTE/Soul Searchin' (RCA) 3 42 36 32 DON WILLIAMS/Mistakes (MCA) 41 36 33 33 JOE STAMPLEY/I Didn't Know You Could ... (Epic) 34 38 ALABAMA/Close Enough To Perfect (RCA) CHARLEY PRIDE/You're So Good When You're Bad (RCA) - 49 39 35 45 40 36 \_ RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA) 14 14 18 37 EDDY RAVEN/She's Playing Hard To Forget (Elektra) 30 28 27 38 KIERAN KANE/I'll Be Your Man Around The House (Elektra) TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic) 46 41 39 42 40 JUICE NEWTON/Break It To Me Gently (Capitol) 47 43 4 New LORETTA LYNN/Making Love From Memory (MCA) 6 17 32 ROSANNE CASH/Ain't No Money (Columbia) Entry 42 50 43 ED BRUCE/Ever, Never Lovin' You (MCA) HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 11 23 **37** 44

Radio & Records

NATIONAL AIRPLAY/50

- 45 T.G. SHEPPARD/War Is Hell (On The Homefront...) (WB/Curb) 46 BARBARA MANDRELL/Operator, Long Distance Please (MCA) Ð WHITES/You Put The Blue In Me (Elektra/Curb)
- RICKY SKAGGS/I Don't Care (Epic) 18 26 44 48 49 MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 25 39 47

60 BANDANA/The Killin' Kind (WB)

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement

DOTTIE WEST "She Can't Get My Love Off The Bed" (Liberty) 37/34 National Summary: Up 0, Same 0, Down 0, Debuts 3, Adds 34 including WBGW-FM, WADR, WSIX-FM, WNOE-AM, WHOO, KRMD-AM-FM, KEBC-FM, KFDI-AM-FM, KNIX-FM, KYTE, KSOP-FM, KMPS-AM-FM.

BILL ANDERSON "Southern Fried" (Southern Tracks) 30/0

National Summary: Up 11, Same-15, Down 0, Debuts 4, Adds 0, WVAM 50-40, WIXL-FM 27-16, KIX106 27-17, WWVA 38-29, WPLO 26-24, WZZK-FM 25-22, WKSJ-FM 47-45, KUZZ 42-37, KTOM 47-44.

RAY PRICE "Wait Till Those Bridges Are Gone" (Dimension) 28/1 National Summary: Up 14, Same 9, Down 1, Debuts 3, Adds 1, WXBQ-FM, WGNA-FM 30-27, KHEY 40-37, WSIX-FM 15-13, KFGO 26-23, KXRB 25-21, KVOO 28-25, KUZZ 31-24, KEED 30-25, KEEN 34-30.

National Summary: Up 1, Same 13, Down 0, Debuts 0, Adds 4. KSO, WAXX, KWMT, KTTS-AM-FM, WGNA-FM on WRKZ-FM on, WIXL-FM 45-38, KRMD-AM-FM on, WIRK-FM on, KFDI-AM-FM on.

CONWAY TWITTY "We Did But Now You Don't" (Elektra) 17/17 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 17 including WBGW-FM, WHN, WESC-AM-FM, WSIX-FM, WCUZ-AM-FM, KUZZ, KLZ, KRAK, KCKC, KCUB.

DEAN DILLON "You To Come Home To" (RCA) 16/14

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National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 14, WGNA-FM, WVAM, WYKR, WHOO, WCMS-FM, KFGO, KEBC-FM, KBMY, KRWO-FM, KYTE, KCCY-FM, KRSY, KSOP-FM, KGA. MARGO SMITH "Could It Be I Don't Belong..." (AMI/NSD) 15/5 National Summary: Up 4, Same 4, Down 0, Debuts 2, Adds 5, WLWI-FM, KFGO, KWMT, WHBF, KTTS-AM-FM, WVAM 43-39, WQYK-FM 28-26, KBMR 46-43, KFDI-AM-FM 50-45.

JIMMI CANNON "Fool's Gold" (WB) 15/1 National Summary: Up 6, Same 6, Down 0, Debuts 2, Adds 1, WCMS-FM, WVAM 47-41, WESC-AM-FM on, WKSJ-FM 22-18, WSIX-FM 31-28, WNOE-AM 44-42, KRMD-AM-FM 38-33, KSO 34-32, KVOQ on.

CHARLIE ROSS "Are We In Love (Or Am I)" (Townhouse) 14/11 National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 11, WVAM, WIXL-FM, KYL, WGVM, KRMD-AM-FM, WAXX, WXCL, KTTS-AM-FM, KVOO, KFDI-AM-FM, KRSY.

TOM JONES "Woman's Touch" (Mercury/PolyGram) 14/9

National Summary: Up 2, Same 3, Down 0, Debuts 0, Adds 9, WESC-AM-FM, WKSJ-FM, KKYX, KRMD-AM-FM, WCMS-FM, WWWW-FM, KEBC-FM, KCKC, KGA, WSIX-FM 33-29, WHK 38-32.

SKIP & LINDA "If You Could See You Through ... " (MDJ) 14/6 National Summary: Up 3, Same 3, Down 0, Debuts 2, Adds 6, KHEY, KBMR, KFGO, KWMT, KTTS-AM-FM, KVOO, WVAM 48-43, WAXX 36-34, WXCL 46-41.

KIPPI BRANNON "He Don't Make Me Cry" (MCA) 14/2 National Summary: Up 3, Same 8, Down 0, Debuts 1, Adds 2, WIXL-FM, KBMR, WVAM on, KRMD-AM-FM 49-44, WQYK-FM on, KEBC-FM on, KFDI-AM-FM on, KSOP-FM on, KIGO 49-46.

RODNEY LAY "I Wish I Had A Job To Shove" (Churchill) 34/10 National Summary: Up 9, Same 13, Down 0, Debuts 2, Adds 10, WILQ, WESC-AM-FM, WGVM, KIKK-FM, WHK, KFGO, KMAK, KVEG, KCBQ-AM, KEEN, WIXL-FM 30-20. AMY WOOLEY "If My Heart Had Windows" (MCA) 33/0 National Summary: Up 15, Same 14, Down 1, Debuts 3, Adds 0, WVAM 22-18, WWVA 32-27, KHEY 27-21, WNOE-AM 41-38, KRMD-AM-FM 32-29, WXCL 37-33, KUZZ 28-25, KRWQ-FM 4-3, KWJJ 33-29, KGA 24-19.

THRASHER BROTHERS "Still The One" (MCA) 21/4 National Summary: Up 8, Same 8, Down 0, Debuts 1, Adds 4, WXBQ-FM, WKSJ-FM, KWMT, KTTS-AM-FM, WPOC-FM 30-24, WIXL-FM 42-33, WZZK-FM 27-24, WLWI-FM 35-29, WCMS-FM 41-37, WXCL 45-34. WYVON ALEXANDER "Alice In Dallas (Sweet Texas)" (Gervasi) 18/7 National Summary: Up 1, Same 8, Down 0, Debuts 2, Adds 7, KOKE-FM, WKMF, KTTS-AM-FM, KFDI-AM-FM, KEED, KWJJ, KGA, WVAM on, KRMD-AM-FM on, KSO 36-33. BOXCAR WILLIE "Last Train To Heaven" (Main Street) 18/4 National Summary: Up 1, Same 3, Down 0, Debuts 0, Adds 4, KSO, WAMT, KTTS-AM-FM, MCHA FM and



# **Regional Adds & Hots**

MOST ADDED T.G. Shepperd ( Larry Gatlin (Co		Kenny Roge	HOTTEST ars (Liberty) Reed (RCA)	MOST ADDED Ed Bruce (MC Larry Gatin (C			ed (RCA)	MOST ADDED Larry Gatlin (Colu Ronnie McDovve		HOTTh hny Rogers (Liber el Murphey (Liber Jerry Reed (RC	ty) Lacy J. ty) Dottie V	Deto Dalton (Columb Vest (Liberty)		HOTTEST logers (Liberty) rry Reed (RCA)
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#### **Hottest Tracks:**

MERLE HAGGARD & GEORGE JONES (Epic)

### **COUNTRY ALBUMS**

Cuts in bold type are receiving the heaviest airplay.

MOE BANDY — She's Not Really Cheatin' (She's Just Gettin' Even) — (Columbia) "He's Taking My Place At Your Place"

ROSANNE CASH — Somewhere In The Stars — (Columbia) "That's How I Got To Memphis" "Looking For A Corner" "Somewhere In The Stars" "I Wonder" "It Hasn't Happened Yet" MICKEY GILLEY – Put Your Dreams Avvay – (Epic) "Texas Heartache Number One" "Rocky Roed To Romance" "If I Can't Hold Her On The Outside" "Talk To Me"

MERLE HAGGARD & GEORGE JONES — A Taste Of Yesterday's Wine — (Epic) "No Show Jones" "C.C. Waterback" "Must've Been Drunk" "The Brothers" "Mobile Bay (Magnolia Blossoma)" "After I Sing All My Songs" "I Think I've Found A Way (To Live Without You)" "Silver Eagle" "I Haven't Found Her Yet" CON HUNLEY — Oh Girl — (WB) "Ain't No Woman (Like The One I've Got)" "Stop, You're Killing Me"

RONNIE McDOWELL – Love To Burn – (Epic) "Dangerous" "Blue Orleans" "Don't Give Up On Her Now" BARBARA MANDRELL – ...In Black & White – (MCA) "Black And White"

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GEORGE STRAIT — Strait From The Heart — (MCA) "Heartbroke" "I Can't See Texas From Here" "Lover In Disguise" "The Only Thing I Have Left" SYLVIA — Just Sylvia — (RCA) "Mirage" "Like Nothing Ever Happened" "Not Tonight" "You Can't Go Back Home"

#### **Most Requested:**

JERRY REED "She Got The Goldmine..." (RCA) KENNY ROGERS "Love Will Turn You..." (Liberty) SYLVIA "Nobody" (RCA)

OAK RIDGE BOYS "I Wish You Could..." (MCA) DAVID FRIZZELL "I'm Gonna Hire..." (WB/Viva) MICHAEL MURPHEY "What's Forever..." (Liberty)

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BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

#### UNRIZE

Who's Stickin' It? (Boardwalk)

63% of our reporting stations on it. Rotations: Heavy 3/0, Medium 12/1, Light 22/4, Extra Adds 6, Total Adds 11, WJPC, WZEN-FM, XHRM, KSOL, KOKY, WLOU, WVOL, WPLZ, WTOY, KDIA, KUKQ. A Most Added Record. Debuts at number 28 on the Black Radio Chart.

#### **STEVIE WONDER Ribbon In The Sky (Tamla/Motown)**

60% of our reporting stations on it. Rotations: Heavy 5/0, Medium 15/4, Light 15/5, Extra Adds 6, Total Adds 15, KMJQ, WAIL-FM, WBMX, WCIN, KMJM, KDAY, KSOL, WRDW, WATV, WNOO, WDAO, WLTH, WKWM, KAEZ, KUKQ. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

### **MICHAEL McDONALD**

I Keep Forgettin' (Every Time You're Near) (WB) 60% of our reporting stations on it. Rotations: Heavy 9/0, Medium 21/1, Light 10/1,

Extra Adds 1, Total Adds 3, WJLB, WOIC, WJMI. Debuts at number 23 on the Black Radio Chart. **CARL CARLTON** 

**Baby I Need Your Loving (RCA)** 

59% of our reporting stations on it. Rotations: Heavy 2/0, Medium 11/2, Light 20/5, Extra Adds 7, Total Adds 14, WOOK, WAOK, KMJQ, WGCI, WJLB, KDAY, WNHC, KNOW, WATV, WNOO, WLOU, WDAO, WKWM, KPOP-FM. A Most Added Record. Debuts at number 30 on the Black Radio Chart.

#### CHERYL LYNN/LUTHER VANDROSS

If This World Were Mine (Columbia)

59% of our reporting stations on it. Rotations: Heavy 11/0, Medium 15/3, Light 11/5, Extra Adds 3, Total Adds 11, WBMX, WJPC, KDAY, KSOL, KNOW, WATV, WNOO, WKXI, WPLZ, WDAO, WKWM. A Most Added Record. Debuts at number 25 on the Black Radio Chart.

## **NEW & ACTIVE**

Recent releases are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many ed it into that particular rotation this week. 📓 indicates one of this week's Mont Added new songs

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 36/5 Rotations: Heavy 4/0, Medium 15/0, Light 15/3, Extre Adds 2, Total Adds 5, WBMX, WGPR, WZEN-FM, KACE, WVKO. Heavy: WXYV, WOOK, WJMO, KAEZ. Medium: WILD, WHUR, WAOK, WDIA, WEDR, KDAY, XHRM, WATV, WENN, WKXI, KOKY, WVOL, WDAO, WLUM, KPOP-FM.

ALFONZO "Girl, You Are The One" (Joe-Wes) 35/1 Roteitons: Heavy 13/0, Medium 18/0, Light 4/1, Extra Adds 0, Total Adds 1, WDMT, Heavy: WOOK, WAOK, WVEE, WHRK, WEDR, WBMX, WGCI, KACE, XHRM, KOKY, WLOU, WTLC, KAEZ. Medium: WXYV, WILD, WDAS, WHUR, WDIA, WCIN, KDAY, WKND, WNHC, WENN, WGIV, WPLZ, WANM, WLTH, WLUM, WWWS, KUKQ, KPOP-FM. 28.24 on the Black Redio Chi

CROWN HEIGHTS AFFAIR "Somebody Tell Me What To Do" (De-Lite/PG) 33/4 Rotations: Heavy 3/0, Medium 13/1, Light 17/3, Extra Adds 0, Total Adds 4, WILD, KSOL, WVKO, WDAO. Heavy: WOOK, WJMO, WGIV. Medium: WEDR, XHRM, WKND, WRDW, WENN, WNOO, WOIC, WJAX, WVOL, WANT,

MCIF, WLDM. DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 33/0 Rotations: Heavy 9/0, Medium 17/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: KRLY, WHRK, KSOL, WNHC, KNOW, WATV, WJAX, WANT, KPOP-FM. Medium: WXYY, WOOK, WDIA, WBMX, WJPC, KDAY, XHRM, WSSJ, WKND, WRDW, WGIV, KOKY, WJJS, WVOL, WPLZ, WTMP, WKWM.

GWEN GUTHRIE "It Should Have Been You" (Island/Atco) 31/5 Rotations: Heavy 20, Medium 12/1, Light 15/2, Extra Adds 2, Total Adds 5, WBMX, WGPR, WZEN-FM, KOKY, WLOU. Heavy: KACE, WNOO. Medium: WXYV, WILD, WOOK, WHUR, WAOK, WJLB, XHRM, WNHC, WRDW, WATV,

WJJS. KLIQUE "I Can't Shake This Feeling" (MCA) 30/3 Rotations: Heavy 20, Medium 13/1, Light 14/1, Extra Adds 1, Total Adds 3, WZEN-FM, WLTH, KAEZ. Heavy: WOOK, WAOK. Medium: WVEE, WGCI, WGPR, KDAY, XHRM, KSOL, WRDW, WGIV, WUOL, WVOL, WDAO, KUKA. PEABO BRYSON "Give Me Your Love" (Capitol) 29/16 Rotations: Heavy 0/0, Medium 7/2, Light 14/6, Extra Adds 1, Total Adds 16, WXYV, WGCI, WCIN, WJMO, WGPR, KSOL, WHHC, WRDW, WENN, WJMI, WPDQ, WVOL, WANM, WDAO, WKWM, KUKA. Medium: WHUR, WAOR, WHER, WBAY, WILIM

WAOK, WHRK, WBMX, WLUM

ATLANTIC STARR "Perfect Love" (A&M) 28/8 Rotations: Heavy 0/0, Medium 10/1, Light 15/4, Extra Adds 3, Total Adds 8, WILD, WHRK, WNHC, WVOL, WPLZ, WDAO, WKWM, KAEZ. Medium: WHUR, WGPR, WZEN-FM, KACE, XHRM, KOKY, WLTH, WLUM, KUKQ.

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 26/2 Rotations: Heavy 11/0, Medium 4/1, Light 10/0, Extra Adds 1, Total Adds 2, KDAY, KSOL. Heavy: WILD, WEDR, WBMX, KACE, WKND, WATV, WENN, WPDQ, WVOL, WPLZ, WANT, Medium: XHRM, WKXI, WANM.

NARADA MICHAEL WALDEN "Summer Lady" (Atlantic) 24/2 Rotations: Heevy 5/0, Medium 8/0, Light 10/1, Extra Adds 1, Total Adds 2, WVOL, WVKO. Heavy: WAOK, WEDR, WLOU, WPLZ, KUKO. Medium: WBMX, KDAY, XHRM, WATV, WAAA, WLTH, WTLC, KPOP-FM:

LOU RAWLS "Will You Kiss Me One More Time" (Epic) 24/1 Rotations: Heavy 4/0, Medium 13/0, Light 6/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WJMO, WSSJ, WLTH, WLUM. Medium: WXYV, WAOK, WBMX, WZEN-FM, KACE, KDAY, KSOL, WOIC, WJJS, WBLX, WOWI, WPLZ,

YAZ "Situation" (Sire/WB) 22/3

Rotations: Heavy 5/0, Medium 7/2, Light 9/0, Extra Adds 1, Total Adds 3, WBMX, WJPC, WLTH. Heavy: WGCI, WGPR, WNHO, WNOO, WWWS. Medium: WXYV, WDAS, WJLB, WJJS, KUKO.

DRAMATICS "Treat Me Right" (Capitol) 20/2 Rotations: Heavy 6/0, Medium 5/1, Light 8/0, Extra Adds 1, Total Adds 2, WBMX, WLOU. Heavy: WGCI, WJLB, WENN, WLTH, WWWS, WVOI. Medium: WGPR, WSSJ, WDAO, WLUM.

AMUZEMENT PARK "Groove Your Blues Away" (Our Gang/Mirus) 20/2 Rotations: Heevy 20, Medium 10/1, Light 7/0, Extre Adds 1, Total Adds 2, WJM0, KSOL. Heavy: WGCI, WLTH Medium: WDAS, WYLD-FM, WDMT, WGPR, WZEN-FM, XHRM, WGIV, WTLC, WLUM.

PATRICE RUSHEN "Breakout!" (Elektra) 20/1 Rotations: Heavy 20, Medium 90, Light 8/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WAOK, WATV. Medium WAMO, KACE, WRDW, WLOU, WOWI, WPLZ, WTMP, WTLC, WVOI.

### SIGNIFICANT ACTION

DONALD BYRD & 125TH STREET, N.Y.C. "Sexy Dancer" (Elektra) 19/14 Rotations: Heavy 0/0 Marting 4/2 Highs 10/7 Frances (Sexy Dancer)

WATV, WNOO, WJMI, WJAX, KOKY, WLOU, WVOL, WANM, WDAO, KDIA. Medium: WHUR, KSOI CLIFTON DYSON "Slow Your Body Down" (Network/Elektra-Asylum) 19/3 Rotations: Heavy 1/0, Medium 5/0, Light 11/1, Extra Adds 2, Total Adds 3, WCIN, KACE, KAEZ, Heavy: WGCI. Medium: WVEE, WEDR, XHRM, WLOU, WLTH.

SHEREE BROWN "Happy Music" (Capitol) 19/3 Rotations: Heavy 20, Medium 5/0, Light 101, Extra Adds 2, Total Adds 3, WXYV, WYLD-FM, KACE. Heavy: WBMX, WNHC. Medium: WAOK, WGPR, XHRM, WLTH, WLUM.

MARC SADANE "Exciting" (WB) 19/1 WIARC SADANCE EXCluding (WB) 15, 17 Rotations (Heavy 00, Medium: WHUR, WVEE, WEDR, WGCI, KACE, WRDW, WNOO, WLTH, KAEZ.

RAFAEL CAMERON "Desires" (Salsoul/RCA) 19/0

Rotations: Heavy 3/0, Medium 9/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WBMX, WOIC, WVOL. Medium: WOOK, WAOK, WGCI, WCIN, KACE, WOWI, WAAA, KAEZ, KPOP-FM.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 18/2 Rotations: Heavy 40, Medium 60, Light 82, Extra Adde 0, Total Adds 2, WGPR, WZEN-FM. Heavy: WDAS, WEDR, WANM, WLUM, Medium: WAIL-FM, KDAY, XHRM, WAAA, KUKQ, KPOP-FM.

	Radio & Records .
MATI	ONAL AIRPLAY/30
	VIVAL AIRFEAT 50
Three Two Last Weeks Week Week	September 3, 1982
Weeks Weeks Week	ARETHA FRANKLIN/Jump To It (Arista) EVELYN KING/Love Come Down (RCA) ZAPP/Dance Floor (WB) GAP BAND/You Dropped A (Total Experience/PGM) HOWARD JOHNSON/So Fine (A&M) JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown) DONNA SUMMER/Love Is In Control (Geffen) GRAND MASTER FLASH/The Message (Sugar Hill) STACY LATTISAW/Don't Throw It All Away (Cotilion/Atco) STEPHANIE MILLS/Last Night (Casablanca/PolyGram) RICK JAMES/Hard To Get (Gordy/Motown) GOODIE/Do Something (Total Experience/PGM) KOOL & THE GANG/Big Fun (De-Lite/PolyGram) B.B. & Q. BAND/Imagination (Capitol) TIME/777-9311 (WB)
9 9 12 17	BARNT WHITE/Change (Chininited Gold/CBS)
19 16 15 18	
- 25 25 <b>1</b> 9 28 <b>2</b> 0	
28 <b>20</b> - 27 23 <b>21</b>	
- 22 22 22	
23	
- 26 26 🥶	· · · · · · · · · · · · · · · · · · ·
25	C. LYNN/L. VANDROSS/If This World Were Mine (Col.)
29 28 27 26	CLIFF DAWSON/It's Not Me You Love (Boardwalk)
30 🛛	TAVARES/A Penny For Your Thoughts (RCA)
28	
30	

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

#### PEABO BRYSON (16) HOTTEST ZAPP (46) STEVIE WONDER (15) DONALD BYRD & ... (14) CARL CARLTON (14) LYNN/L. VANDROSS (11)

SUNRIZE (11)

ARETHA FRANKLIN (45) GRAND MASTER FLASH (31) **HOWARD JOHNSON (24)** GAP BAND (23)

STEVE MILLER BAND "Abracadabra" (Capitol) 18/0 s: Heavy 4/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: V WVEE. WAIL-FM, KDAY, WNHC, WPDQ, WPLZ, WTMP, WVKO, WVOI. WY: WBLZ, KMJM, KNOW, KPOP-FM.

SHADES OF LOVE "Keep In Touch" (Venture) 18/0

Rotations: Heavy 5/0, Medium 7/0, Light 6/0, Extre Adds 0, Total Adds 0. Heavy: WOOK, WGCI, WATV, WENN, WPDQ. Medium: WDAS, WHUR, WBMX, XHRM, WNHC, WJAX, WOWI.

KURTIS BLOW "Tough" (Mercury/PolyGram) 17/2 I Rotations: Heavy 40, Medium 50, Light 71, Extra Adda 1, Total Adda 2, WGCI, WRDW. Heavy: WHRK, WNOO, WAAA, WLTH. Medium: WZEN-FM, XHRM, WENN, WLOU, KPOP-FM.

BOBBY BLAND "Recess In Heaven" (MCA) 17/2 Rotations: Heavy 30, Medium 80, Light 7/1, Extra Adds 1, Total Adds 2, WILD, WCIN, Heavy: WDIA, WENN, WLTH. Medium: WEDR, WATV, WGIV, WPDQ, KAEZ, KDIA.

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 16/9 Rotations: Heavy 20, Medium 30, Light 64, Extra Adds 5, Total Adds 9, WHUR, WAOK, KRLY, WJPC, WRDW, WATV, WPDQ, KOKY, KUKQ. Heavy: WHRK, KACE. Medium: WDIA, WGCI, KSOL.

DeBARGE "Stop! Don't Tease Me" (Gordy/Motown) 16/2 Rotations: Heavy 0(0, Medium B/1, Light B/1, Extra Adds 0, Total Adds 2, WZEN-FM. WLOU. Medium: WHRK, KACE, XHRM, WLTH, WKWM, WLUM, KPOP-FM.

KENI BURKE "Risin' To The Top" (RCA) 16/1 Rotations: Heavy 10, Medium 11/0, Light 30, Extra Adds 1, Total Adds 1, WJPC. Heavy: WZEN-FM. Medium: WILD, WDAS, WHUR, WEDR, WGCI, WJLB, KACE, XHRM, WSSJ, WKND, WLTH.

GENERAL CAINE "Girls" (Tabu/CBS) 15/5 Rotations: Heavy 20, Medium 20, Light 6/0, Extra Adds 5, Total Adds 5, WOOK, KMJQ, WEDR, KMJM, KACE. Heavy: WDIA, WZEN-FM. Medium: WENN, WDAO.

JOHNNIE TAYLOR "What About My Love" (Beverly Glen) 15/5 ns: Heavy 2/0, Medium 2/1, Light 9/2, Extra Adds 2, Total Adds 5, WILD, WBMX, XHRM, WATV, WLTH. WAOK, KACE. Medium: WHRK.

DIONNE WARWICK "For You" (Arista) 15/2 ns: Heavy 0/0, Medium 6/0, Light 7/0, Extra Adds 2, Total Adds 2, WTOY, KUKQ. Medium: KSOL, WSSJ, WLOU, WANM, KPOP-FM.

PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 15/2 Rotations: Heavy 4/0, Medium 1/0, Light 9/1, Extra Adds 1, Total Adds 2, WLTH, KUKQ, Heavy: WHUR, WAAA, KAEZ,

JONZUN CREW "Pack Jam" (Tommy Boy) 14/3

Rotations: Heavy 2/0, Medium 4/0, Light 6/1, Extra Adds 2, Total Adds 3, WXYV, WAAA, WKWM. Heavy: WAOK, WAIL-FM. Medium: WILD, WNHC, WPDO, WNAM. FEEL "Let's Rock" (Sutra) 14/1

Rotations: Heavy 2/0, Medium 5/0, Light 7/1, Extra Adds 0, Total Adds 1, WDAO. Heavy: WBMX, WLTH. Medium: WILD, WEDR, WJPC, WLOU, WTLC.

OZONE "Li'l Suzy" (Motown) 13/1 Rotations: Heavy 40, Medium 40, Light 51, Extra Adds 0, Total Adds 1, WKWM. Heavy: WAIL-FM, WGPR, KDAY, WTLC. Medium: WVEE, KACE, WLTH, WWWS.

HERBIE HANCOCK "Gettin' To The Good Part" (Columbia) 13/1 Rotations: Heavy 20, Medium 50, Light 6/1, Extre Adds 0, Totel Adds 1, WVKO. Heavy: KACE, KDAY. Medium: WJLB, WSSJ, WLOU, WBLX, KDIA.

TOMORROW'S EDITION "In The Grooves" (RFC/Atlantic) Rotations: Heavy 0/0, Medium 5/0, Light 7/0, Extre Adds 1, Total Adds 1, KOKY. Medium: WGPR, WNOO, WOIC,

RANDY CRAWFORD "Look Who's Lonely Novv" (WB) 13/1 Rotations: Heavy 1/0, Medium 4/0, Light 7/0, Extra Adds 1, Total Adds 1, WEDR. Heavy vy: KOKY, Medium: KRLY, WOIC

SUGAR HILL GANG "The Lover In You" (Sugar Hill) 13/1

Rotations: Heavy 1/0, Madium 8/0, Light 3/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WATV. Medium: WDAS, WOOK, WJPC, KACE, WOWI, WTMP, WDAO, WLTH.

NIGHTHAWK "Eye Of The Tiger" (RFC/Quality) 13/0

1/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WGPR, WWWS. Medium: WVOI BILL SUMMERS & SUMMERS HEAT Give Your Love to N Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WNOO. Medium: WVEE, WJMO, KSOL, WOWI, WLUM, WWWS

FONDA RAE "Over Like A Fat Rat" (Vanguard) 13/0 Rotations: Heavy 2/0, Madium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WKND, WANM. Medium: WDAS, WJLB, WJJS, WPLZ, WANT, WAAA, WWWS:

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 12/5 Rotations: Heavy 0/0, Medium 2/1, Light 7/1, Extra Adds 3, Total Adds Medium: WLUM. WEE WAILEM WJMO. WVOL WLTH

JUNIOR "Love Dies" (Mercury/PolyGram) 12/3 Rotations: Heavy 0/0, Medium 2/1, Light 9/1, Extra Adds 1, Total Adds 3, WGPR, WLTH, KUKQ. Medium: WDMT. TIERRA "Hidden Tears" (Boardwalk) 12/2

s: Heavy 0/0, Medium 5/0, Light 5/0, Extra Adds 2, Total Adds 2, WVEE, WWWS. Medium: WHUR, WAOK. KACE WNOO KOKY

BRASS CONSTRUCTION "Attitude" (Liberty) 12/1 Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WJPC. Medium: WKXI, WOWI, WDAO, WLTH.

WNHC/New Haven

MELISSA MANCHESTE

CARL CARLTON

MELBA MOORE PEABO BRYSON

ALFIE SILAS

Hottest:

ATLANTIC STARR

#### **Regionalized Adds & Hots Black Radio**

EAST

WXYV/Baltimore Tim Watts SHEREE BROWN JONZUN CRFW MELISSA MANCHESTF RAW SILK MIKE & BRENDA PEABO BRYSON HOLLEST: JERMAINE JACKSON EVELYN KING GAP BAND STEVIE WONDER GRAND MASTER FLAS:

WILD/Boston Steve Crumbley TIME BY BLAND

ATLANTIC STARR JOHNNIE TAYLOR CROWN HEIGHTS AFF STEVIE WOODS DONALD BYRD RICK JAMES SEQUENCE Hottest: ARETHA FRANKLIN ZAPP GRAND MASTER FLAS DONNA SUMMER EVELYN KING

WSSJ/Camden-Philedelphia Gary Shepherd

Hottest: JENNIFER HOLLIDAY JEFFREY OSBORNE WARD JOHNSON

SOUL SONIC FORCE WKND/Hartford Eddle Jordan

Hottest Hottest: ARETHA FRANKLIN FONDA RAE GRAND MASTER FLAS EVELYN KING STEPHANIE MILLS

WHUR/Washington **Oscar Fields** JEFFREY OSBORNE Hottest: ARETHA FRANKLIN GRAND MASTER FLAS STEPHANIE MILLS DONNA SUMMER JERMAINE JACKSON

TILT

(J) Black reporters

also contributing to Jazz chart

WCIN/Cincinnati

STEVIE WONDER STEVIE WONDE CLIFTON DYSOI PEABO BRYSON BOBBY BLAND VANITY 6 KHEMISTRY Hottest:

Hottest: HOWARD JOHNSON

MIDNIGHT STAR

ZAPP ARETHA FRANKLIN STEPHANIE MILL

WDMT/Cleveland

DAVID SANBORN

ARETHA FRANKLIN

W.IMO/Cleveland

BOBBY CALDWELL AMUZEMENT PARK KOOL & THE GANG ROCKERS REVENGE

PEABO BRYSON

WVKO/Columbus Kirk Bishop

DONNA SUMMER RAY PARKER JR.

Hottest TAVARES

Erik Stone

Magic/Jemes

ALFONZO VANITY 6 MSB Hottest:

Everett Cork

### MIDWEST

WBMX/Chicago Les Michaels STEVIE WONDER GWEN GUTHRIE DRAMATICS FOUR TOPS WEST STREET MOB LYNN/VANDROSS EATWAVE JOHNNY TAYLOR YAZOO

Hottest: ARETHA FRANKLIN GRAND MASTER FLAS HOWARD JOHNSON ZAPP

LARRY GRAHAM WJPC/Chicago Jerry Boulding

YAZOO GOODIE

GOODIE PHIL JOHNSON SUNRIZE BRASS CONSTRUCTIO KENI BURKE LYNN/VANDROSS ZAPP CHICAGO GRAND MASTER FLAS JERMAINE JACKSON JEFFREY OSBORNE

Hottest: ZAPP DONNA SUMMER JERMAINE JACKSO: KOOL & THE GANG GAP BAND

WGCI/Chicago Pam-Wells PEABO BRYSON

FOUR TOPS MIDNIGHT STAR ENCHANTMENT CAW SILK CARL CARLTON KURTIS BLOW X-25 BAND WEST STREET MOB Hottest: AW SIL BBLO SOUL SONIC FORCE

NARADA M. WALDEN ARETHA FRANKLIN GRAND MASTER FLAS CROWN HEIGHTS AFF DAZZ BAND ERMAINE JACKSON TOPS HERBIE HANCOCK HOLEBEL: ZAPP DAYTON ARETHA FRANKLIN

WBLZ/Cincinnati Brian Castle APP MICHAEL MCDONALD WARD JOHNSON EVELYN KING

GAP BAND ARETHA FR<mark>ANKL</mark>IN

ARETHA FRANKLIN STEPHANIE MILLS EVELYN KING WDAS/Philedeiphia Joe Temburro Hottest: ZAPP DONNA SUMMER GRAND MASTER FLAS TAVARES TIERRA JERMAINE JACKSON EVELYN KING WAMO/Pittsburgh BRICK John Anthony lottest EVELYN KING DAZZ BAND JERMAINE JACKSON ARETHA FRANKLIN WOOK/Washington WRDW/Augusta Teddy Black Chris Gardne WEST STREET MOB MIKKI GENERAL CAINE CARL CARLTON KHEMISTRY Hottest: ARETHA FRANKLIN GAP BAND KOOL & THE GANG DONNA SUMMER ZAPP GAP BAND ZAPP

SANTANA TAVARES

WDAO/Dayton

STEVIE WONDER HEATWAVE PEABO BFYSON TIME ONE WAY

ATLANTIC STARF

HOWARD JOHNSON

ZAPP ARETHA FRANKLIN

SOUL SONIC FORCE JERMAINE JACKSON

WGPR/Detroit

Hottes

FEEL DONALD BYRD CARL CARLTON WANDA CROWN HEIGHTS AFF

WAOK/Atlanta WENN/Birmingham Larry Tinsley Gene Wise MAGIC LAEY PEABO BRYSON ALICIA MYERS ONE WAY JEFFREY OSBORNE CARL CARLTON KHEMISTRY FATBACK MAGIC LADY Hottest Hottest: SHADES OF LOVE ARETHA FRANKLIN GRAND MASTER FLAS GAP BAND HOWARD JOHNSON SYLVESTER WEST STREET MOB Hottest: GRAND MASTER FLAS ZAPP ARETHA FRANKLIN EVELYN KING WATV/Birmingham Ron January

SOUTH

SYLVESTER

JEFFREY OSBORNE RAY PARKER JR. EDDIE MURPHY DONALD, BYRD JOHNNY TAYLOR STEVIE WONDER WVEE/Atlanta Scotty Andrews HUMAN LEAGUE LYNN / VANDROSS CARL CARLTON Hottest: GRAND MASTER FLAS STACY LATTISAW ARETHA FRANKLIN BARRY WHITE ONE WAY BOBBY CALDWELL ROCKERS REVENGE DONNA SUMMER

GAP BAND WGIV/Charlotte Pat Buford DONALD BYRD WEST STREET MOB Hottest: JERMAINE JACKSON EVFLYN KING ZAPP TIME Hottest

ZAPP ARETHA FRANKLIN JERMAINE JACKSO STEPHANIE MILLS RAY PARKER JR GRAND MASTER FLAS

WNOO/Chattanooga Smokin' Sam Erwin DONALD BYRE JEFFREY OSBORI STEVIE WONDER KURTIS BLOW BORNE STEVIE WONDER DONALD BYRD DONALD BYRD FUNKY FOUR WEST STREET MOB CARL CARLTON DIONNE WARWICK KHEMISTRY LYNN/VANDROSS BEAU WILLIAMS PEABO BRYSON HIGH FASHION UNIQUE JENNIFER HOLLIDAY ASHFORE & SIMPSON

HOWARD JOHNSON GRAND MASTER FLAS DAZZ BAND GRAND MASTER FLAS TIME GAP BAND KNOW/Austin Selby Edwards WOIC/Columbia, SC LYNN / VANDROSS Mickey Arnold CARL CARLTON

MICHAEL MCDONALD MARC SADANE WEEKS & COMPANY KING ARTHUR EPPS Hottest: STEVF MILLER BANF RICK JAMES DENIECE WILLIAMS test ARETHA FRANKLIN JERMAINE JACKSON SHALAMAR DONNA SUMMER EVELYN KING STACY LATTISAW JERMAINE JACKSON

KRLY/Houston Steve Harris JEFFREY OSBORNE STEVIE WOODS DISCO FOUR Hottest: ZAPP ARETHA FRANKLIN HOWARD JOHNSON RICK JAMES JENNIFER HOLLIDAY KMJQ/Houston Ross Holland

DAZZ BAND CARL CARLTON VALENTINE EROS GENERAL CAINE BRICK STEVIE WONDER Hottest: ZAPE RAY PARKER JR ARETHA FRANKLIN LYNN/VANDROSS RICK JAMES

WJMI/Jackson Carl Haynes PEABO BRYSON MICHAEL MCDONALD

BILLY OCEAN DONALD BYRD Hottest: JERMAINE JACKSON STACY LATTISAW

WKXI/Jackson Tommy Marshall LYNN/VANDROSS SHOTGUN TAVARES Hottest: ARETHA FRANKLIN

ZAPP GAP BAND RICK JAMFS EVELYN KING wPDO/Jacksonville Earl James

MELBA MOOEE PEABO BRYSON JEFFREY OSBORNE Hottest: GAP BAND GAP BAND STACY LATTISAW ZAPP ARETHA FRANKLIN GRAND MASTER FLAS LIPPS, INC. STEVIE WOODS DONALD BYRD MAGIC LADY none Hottest ARETHA FRANKLIN GAP BAND JERMAINE JACKSON ROCKERS REVENSE ENCHANTMENT GRAND MASTER FLAS GENERAL CAINF Hottest:

WDIA/Memphis

WEDR/Miam

Leo Jackson

RANDY CRAWFORD

LIMIT GENERAL CAINE ALICIA MYERS P-FUNK ALL STARS

P-FUNK ALL STARS Hottest: GRAND MASTER FLAS TONY TROUTMAN ZAPP DONNA SUMMER ODYSEY

DONALD BYRD STEVIE WCODS

WBLX/Mobil

WVOL/Nashville

PEABO BRYSON SUNRIZE NARADA M. WALDEN

GRAND MASTER FLAS GRAND MASTER FLAS GAP BAND STACY LATTISAW TIME

SOUL SONIC FORCE

WAIL-FM/New Orleans

**Barry Richards** 

SANTANA STEVIE WONDER GOODIE

ONJ PATRICK COWLEY BOBBY CALDWELL SYSTEM

GAP BAND RAY PARKER JR. GRAND MASTER FLAS JONZUN CREW ZAPP

SHARON REDD

DELIGHT

os Angeles, CA, Cal I eattle, WA, Jeff Hanley.

www.americanradiohistory.com

Fred Harvey

none

Hottest

Michael J. Alexande

UI Carl Connors

WJAX(95X)/Jacksonville

Steve Fox

ZAPP EVELYN KING CLIFF DAWSON STACY LATTISAW GAP BAND KOKY/Little Rock Gary Young

BILLY OCEAN TOMORROW'S EDIT. SUNRIZE SUNRIZE GWEN GUTHRIE DONALD BYRD JEFFREY OSBORNE STEVIE WOODS REDDINGS Hottest: RANDY CRAWFORD

Arl Young Hottest: SOUL SONIC FORCE CAMEO CHERYL LYNN

JENNIFER HOLLIDAY ZAPP WHRK (K97)/Memphis

Jimmy Smith ATLANTIC STARR COLUMBUS CIRCLE WEST STREET MOB STEVE ARRINGTON Hottest: GRAND MASTER FLAS KOOL & THE GANG TIME X-25 BAND

WYLD-FM/New Orleans Tony Brow SHEREE BROWN REDDINGS ENCHANTMENT ALPHONSE MOUZON ADFRONSE HOUZOW HOTCEST: ARETHA FRANKLIN JENNIFER HOLLIDAY ZAPP WIND JAMMER GRAND MASTER FLAS

WOWI/Norfolk **Charles** Green

NONE Hottest: -ARETHA FRANKLIN DONNA SUMMER HOWARD JOHNSON STACY LATTISAW DUNN & BRUCE WPLZ/Petersburg Hardy Jay

LYNN/VANDROSS ATLANTIC STARR SUNRIZE ROCKERS REVENGE Hottest: DONNA SUMMER ZAPP ARETHA FRANKLIN HOWARD JOHNSON STACY LATTISAW

WANT/Richmond **Kirby Carmichae** 

HOTEST: GRAND MASTER FLAS RAY PARKER JR. ARETHA FRANKLIN ZAPP HOWARD JOHNSON

WTOY/Rosnoke (J) Ron Crutchfield TAVARES SUNRIZE SUNRIZE DIONNE WARWICK SUGAR HILL GANG LOU RAWLS PATRICE RUSHEN Hottest: ARETHA FRANKLIN

ZAPP HOWARD JOHNSON ODYSSEY CAMEO

none Hottest: ARETHA FRANKLIN GRAND MASTER FLAS JERMAINE JACKSON STACY LATTISAW BARRY WHITE WAAA/Winston-Salem

WEST KDIA/Oakland KACE/Los Angeles Alonzo Miller **Jeff Harrison** SUNRIZE

TAVARES

DISCO FOUR

Hottest: GAP BAND ZAPP TIME HOWARD JOHNSON

ARETHA FRANKLIN

RURG/Phoenix Steve Smith JUNIOR WHISPERS DIONNE WARWICK PEABO BRYSON ONE WAY

PIECES OF A DREAM

JEFFREY OSBORNE STEVIE WONDER Hottest: ARETHA FRANKLIN

KPOP-FM/Sacramento

KUKQ/Phoenia

SUNRIZE

ZAPP

SHALAMAR

GAP BAND BB≰Q

GENERAL CAINE GOODIE STANLEY CLARKE FOUR TOPS FOUR TOPS ENCHANTMENT CLIFTON DYSON JENNIFER HOLLIDAY Hottest: ARETHA FRANKLIN

KDAY/Los Angeles J.J. Johnson STEVIE WONDER

WANM/Tallahassee

ONE WAY ASHFORD & SIMPSON FORECAST PEABO BRYSON EDDIE MURPHY

SPACE PEOPLE

ENCHANTMENT DONALD BYRD WEST STREET MOB SEARCH HOUTEST: ARETHA FRANKLIN ZAPP HOWARD JOHNSON GAP BAND FONDA RAE

ENCHANTMENT

WTMP/Tamp

Jerry Walke

TIME ORANGE KRUSH

Joe Bullard

**BHI Jeffries** CARL CARLTON COLUMBUS CIRCLE PAUL CARRACK QUARTERFLASH MOTELS Hottest: ZAPP STEVE MILLER BAND JERMAINE JACKSON CHICAGO GAP BAND XHRM/San Diego

Duff Lindsey SUNRIZE SPACE PEOPLE LIMIT JOHNNY TAYLOR Hottest: ARETHA FRANKLIN HOWARD JOHNSON DONNA SUMMER ISLEY BROS ZAPÉ

KSOL/San Mateo, CA Bernie Moody

LYNN/VANDROSS PEABO BRYSON STANLEY CLARKE TIME TAVARES IAVARES BLOODSTONE STEVIE WONDER SUNRIZF CROWN HEIGHTS AFF AMUZEMENT PARK JIMMY CLIFF ottest

DONNA SUMMER ARETHA FRANKLIN ZAPP STEPHANIE MILLS DENIFCE WILLIAMS

JONZUN CREW TREACHEROUS THREE Hottest: EVELYN KING CURTIS HAIRSTEIN HOWARD JOHNS

WKWM/Grand Rapids Lankford Stephens Frank Grant LYNN/VANDROSS

LYNN / VANDROSS STEVIE WONDER STEVIE WONDE PEABO BRYSON JONZUN CREW ALICIA MYERS BARRY WHITE HIGH FASHION OZONE ATLANTIC STARR CARL CARLTON HOULEST: HOWARD JOHNSON ZAPP GRAND MASTER FLAS ARETHA FRANKLIN

TIME WTLC/indianapolis

Jay Johnson none Hottest: HOTLEST: ZAPP HOWARD JOHNSON ARETHA FRANKLIN IMAGINATION RAY PARKER JR.

WLUM/Milwäukee Jack Randall

STEVIE WOODS

WJLB/Detroit J. Michael McKay CARL CARLTON JERRY BUTLER

JERRY BUTLER MICHAEL MCDONALD Hottest: GRAND MASTER FLAS JENNIFER HOLLIDAY

WLTH/Gary Dana Huskisson STEVIE WONDER JOHNNY TAYLOR YAZOO FATBACK

KOOL & THE GANG GRAND MASTER FLAS

Joe Spence JUNIOR FOUR TOPS PEABO BRYSON WEEKS & COMPANY GWEN GUTHRIE BILLY PRESTON Hottest: ZAPP ARETHA FRANKLIN OZONE GRAND MASTER FLAS JERMAINE JACKSON

Hottest: ARETHA FRANKLIN KOOL & THE GANG BARRY WHITE DONNA SUMMER

JERMAINE JACKSON KAEZ/Oklahoma City ARETHA FRANKLIN EVELYN KING Chris Morningstar STEVIE WONDER

KLIQUE

ALFONZO LYNN/VANDROSS

FATBACK JUNIOR KLIQUE BOBBY CALDWELL MELBA MOORE PIECES OF A DREAM Hottest: ZAPP BOBBY BLAND TIME VOOL ( THE CANC

WWWS/Seginaw, Mi Kermit Crocket TIERRA STREET MOB ORANGE KRUSH ALFIE SILAS LIMIT Hottest: ZAPP JERMAINE JACKSON KMJM/St. Louis Dick Edwards STEVIE WONDER GENERAL CAINE Hottest ZAPP ARETHA FRANKLIN GAP BANE WZEN-FM/St. Louis Ajey Kemp SUNRIZE KLIQUE GWEN GUTHRIE CERRONE DUNN & BRUCE FOUR TOPS FATBACK SUPERIOR MOVEMENT DAVE GRUSIN ORANGE KRUSH GREENS III MAGIC LADY BILLY PRESTON DEBARGE

ARETHA FRANKLIN GRAND MASTER FLAS EVELYN KING

SOUL SONIC FORCE GRAND MASTER FLAS

STEVEN 4 STE ALFIE SILAS DONALD BYRD FORECAST STERLING

Hottest: GRAND MASTER FLAS ZAPP HOWARD JOHNSON ARETHA FRANKLIN KENI BURKE

ATLANTIC STARR KLIQUE CLIFTON DYSON ALFIE SILAS HOTTEST: ZAPP ARETHA FRANKLIN Maxx Myrick none Hottest

HOWARD JOHNSON ARETHA FRANKLIN ZAPP JENNIFER HOLLIDAY O'JAYS GAP BAND



GOODIE LYNN / VANDROSS TEDDY PENDERGRASS Hottest: SOUL SONIC FORCE ZAPP SKYY HOWARD JOHNSON GAP BAND WLOU/Louisville Neal O'Rea DISCO FOUR JERMAINE JACKSON IMAGINATION SHOTGUN GWEN GUTHRIE DEBARGE EVELYN KING DRAMATICS DONALD BYRD CARL CARLTON GANG'S BACK SUNRIZE HOTLEST NARADA M. WALDI ONE WAY BOBBY CALDWELL STEVIE WOODS ATLANTIC STARR MAGIC LAPY DONALD BYRL = Hottest: JENNIFER HOLLIDAY ODYSSEY LARRY GRAHAM GRAND MASTER FLAS NARADA M. WALDEN WJJS/Lynchburg, VA

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Stations are listed by region. Hots are listed in order of their airplay activity.

KOOL & THE GANG SHEREE BROWN ZAPP GAP BAND HOWARD JOHNSON LYNN/VANDROSS BLOODSTONE CARL CARLTON LYNN/VANDROSS KHEMISTRY Hottest ZAPP ZAPP HOWARD JOHNSON JERMAINE JACKSON STEPHANIE MILLS GAP BAND

# ~----Regional Adds & Hots-

#### EAST Parallel One

WROR/Boston Gary Berkowitz GLENN FREY JOE JACKSON MEN AT WORK Hottest: Hottest: CHICAGO SURVIVOR CS4N PAUL MCCARTNEY FLEETWOOD MAC

#### WVBF/Boston Reg Johns

WILLIE NELSON WILLIE NELSON ELTON JOHN MICHAEL MCDONALD DOLLY PARTON HJUTEST: CHICAGO CSAN HERB ALPERT MAITED MURDHY

WALTER MURPHY MICHAEL MURPHEY WBEN/Buffalo **Roper** Christian

NEIL DIAMOND Hottest: MELISSA MANCHESTE CHICAGO SYLVIA

MICHAEL MCDONALD PAUL MCCARTNEY ELTON JOHN

GR55/Buffak Jerry Reo

AMERICA MICHAEL MURPHEY MEN AT WORK Hottest: KENNY ROGERS MELISSA MANCHESTE SURVIVOR PAUL MCCARTNEY AIR SUPPLY

WYNY/New York **Jeff Mazzel** 

HOTTEST: HUMAN LEAGUE CHICAGO KENNY ROGERS MOTELS WALTER MURPHY

WIP/Philadelphi Vance Dillard

MICHAEL MCDONALD NEIL DIAMOND DOLLY PARTON Hottest: none

WTAE/Pitteburg Don Berns COCKER & WARNES NEIL DIAMOND Hottest:

WWSW (3WSVPittabe Herb Crowe REO SPEEDWAGON ALAN PARSONS WILLIE NELSON Hottest: AIR SUPPLY FLEET WOOD MAC KENNY ROGERS STEVE MILLER BAND REO SPEEDWAGON

WPRO/Providence Tom Cuddy WILLIE NELSON HOLLE NELSON HOTLEST: ELTON JOHN ROBERTA FLACK AMERICA JUICE NEWTON ALAN PARSONS

WLTT/Washington, D.C Beleben/Cummings SYLVIA NEIL DIAMOND FLEETWOOD MAG Hottest: JACKSON BROWNE MICHAEL MCDONALD CHICAGO ALAN PARSONS ELTON JOHN

WASH/Washington, D.C. **Bob** Duckman FOUR TOPS MICHAEL MCTONALD COCKER & WARNES Hottest: KENNY ROGERS CHICAGO PAUL MCCARTNEY POINTER SISTERS ELTON JCHN

Parallel Two

WICC/Bridgepo Lee Roberts

lottest CS&N ROBERTA FLACK AMFRICA

NICOLETTE LARSON JACKSON BROWNE WKAZ/Charles

Frank George SYLVIA BILLY PRESTON Hottest: none

WRIE/Erie Ted Abbo AMERICA AIR SUPPLY

ELTON JOHN MICHAEL MCDONALD MELISSA MANCHESTE KENNY ROGERS ALAN PARSONS

WWNR/Beckley Sean Michaels AIR SUPPLY NEIL DIAMONE Hottest: KENNY ROGERS PAUL MCCARTNEY ELTON JOHN FLEETWOOD MAC Sean Michaels AIR SUPPLY TANYA TUCKER JEFFREY ÓSBORNE FLEETWOOL MAC PAUL CARRACK KARLA BONOFF ALABMA Hottest: ELTON JOHN PAUL MCCARTNEY JOE JACKSON MICHAEL MCDONALD TOTO WWYZ/Hartfor Glenn Colligan NEIL DIAMOND WALTER MURPHY Hottest: ELTON JOHN MELISSA MANCHESTE WKZE-FM/Cape Cod ALAN PARSONS PAUL DAVIS ROBERTA FLACK LAURA BRANIGAN ONJ SHEENA EASTON AIR SUPPLY FLEETWOOD MAC JEFFREY OSBORNE NEIL DIAMOND HOTTEET WTIC/Hartford Ginny Jesionka JUICE NEWTON Hottest: KENNY ROGERS ELTON JOHN PAUL MCCARTNEY CS4N MICHAEL MURPHEY

WSFM/Harrisburg

**Bob Palva** 

CHICAGO

WHAM/Rochester Kevin Fennessy

none Hottest: CS4N HERB\_ALPERT CUICE CO

CHICAGO FLEETWOOD MAC KENNY ROGERS

WGY/Schenected

WILLIE NELSON AIR SUPPLY GLENN FREY

GLENN FREY Hottest: KENNY ROGERS CHICAGO CS&N ELTON JOHN ALAN PARSONS

WHEN/Syracuse

COCKER & WARNES REO SPEEDWAGON FLEETWOOD MAC Hottest:

Hottest: KENNY ROGERS ALAN PARSONS JACKSON BROWNE

AMFRICA MICHAEL MCDONALD

WFTQ/Worceste

NONE HOTLEST: HERB ALPERT FLEETWOOD MAC CHICAGO CS4N KENNY ROGERS

Gary Nolan

WSBA/York Jim Horn

NEIL DIAMONI WALTER MURPH

MATTHEW WILDER

HOLLEST CHICAGO KENNY ROGERS CS&N PAUL MCCARTNFY AMERICA

WEST

KHOW/Denver Leigh Starnes

KPPL/Derive Rick Brady

WALTER MURPHY GLENN FREY NEIL DIAMOND

CS4N HERB ALPERT

Karen Taylo

Walter Fritz

NEIL DIAHOND Hottest: GLENN FREY JUICE NEWTON DIONNE WARWICK NICOLETTE LARSON MICHAEL MCDONALD WEIM/Fitchburg

Parallel Three

ond/Ba Raymond/Barron FLEETWOOD MAC ALABAMA ALABAMA ALABAMA NEIL DIAMOND TANYA TUCKER SHEENA EASTON JEFFREY OSBORNE FOUR TOPS HOTLEST: ELTON JOHN ROBERTA FLACK JACKSON BROWNE JUICE NEWTON SANTANA

WKBR/Mancheste Gary Duncan STEPHEN BISHOP LAURA BRANIGAN BOBBY CALDWELL FLEETWOOD MAC

SANTANA

AIR SUPPLY NEIL DIAMOND JUICE NEWTON MICHAEL MCDONALD DIONNE WARWICK DOLLY PARTON

WCTC/New B Jay Meyers NEIL DIAMOND AIR SUPPLY MATTHEW WILDER

CSAN

Parallel Two KBOI/Bois Lee Chabr PAUL CARRACK AIR SUPPLY GLENN FREY STEVIE WONDER NEIL DIAMOND Hottest

HOTTEST: AMERICA PAUL DAVIS KENNY ROGERS ALAN PARSONS MICHAEL.MURPHEY KUGN/Eugene, OR Paul Thorne

NEIL DIAMOND JOHNNY MATHIS STEVIE WOODS STEPHEN BISHOP JEFFREY OSBORNE

### Hottest: KENNY ROGERS ELTON JOHN DIONNE WARWICK COCKER & WARNES GLENN FREY KKUA/Honolulu Kimo Akane GLENN FREY

NEIL DIAMOND JEFFREY OSBORNE AIR SUPPLY COCKER & WARNES BOBBY CALEWELL Hottest: CHICAGO KENNY ROGERS ELTON JOHN MICHAEL MURPHEY CS&N

KUDO/Las Vegas **Randy Hart** FLEETWOOD MAC SYLVIA Cocker & Warnes

Hottest: ELTON JOHN KENNY ROGERS AIR SUPPLY HERB ALPERT CHICAGO

MIDWEST WZUU-FM/Milwaukee Scott/Shannon Parallel One GLENN FREY NEIL DIAMOND WCLR/Chicago Gary Price Hottest: PAUL MCCARTNEY ALAN PARSONS JUICE NEWTON FLEETWOOD MAC NEIL DIAMOND GLENN FREY HOTLEST: ELTON JOHN MICHAEL MCDONALD KENNY ROGERS COCKER & WARNES AMERICA SYLVIA MICHAEL MCDONALE WCCO/Minne Denny Long NEIL DIAMOND STEVIE WOODS HERB ALPERT AIR SUPPLY RANDY MEISNER JEFFREY OSBORN TANYA TUCKER KARLA BONOFF PAIL BEADY WEYR/Chica John Wethert JUICE NEWTO GLENN FREY PAUL BRADY Hottest CHICAGO Hottest MELISSA MANCHESTE KENNY ROGERS ALAN PARSONS MICHAEL MCDONALD KS94/St. Loui 55KRC/Cincinnat ONJ ONJ NEIL DIAMOND JUICE NEWTON Hottest: KENNY ROGERS John Philips RONNIE MILSAP STEVE MILLER ALAN PARSONS CS&N AMERICA CHICAGO PAUL MCCARTNEY LESLIE PEARL MELISSA MANC CHESTI KENNY ROGERS HERB ALPERT Parallel Two WARM98/Cincinna WAKR/Akron Bill Hart Walker/Zerhusen NEIL DIAMOND STEVIE WONDER AMERICA FLEETWOOD MAC MATTHEW WILDEF Hottest: HOLLEST: AIR SUPPLY PAUL DAVIS WILLIE NELSON ELTON JOHN ALAN PARSO JACKSON BR POINTER SISTERS HERB ALPERT ROBERTA FLACK WHEY/Appleton Shannon/O'Hallo WZZP/Cleveland NEIL DIAMOND AIR SUPPLY SYLVIA JOHNNY MATHIS **Bob McKey** WILLIE NELSON WALTER MURPHY Hottest: CS&N HERB ALPERT TANYA TUCKER Hottest: KENNY ROGERS CHICAGO HERB ALPERT KENNY ROGERS PAUL MCCARTNEY AMERICA ROBERTA FLACK COCKER & WARNES DOLLY PARTON WCZY/Detroit JIM Scollin FLEETWOOD MAC SYLVIA JOE JACKSON STEPHEN BISHOP WHBC/Canton Mike Dorn NEIL DIAMOND AIR SUPPLY RICHARD SIMMONS TANYA TUCKER PAUL BRADY GEORGE FISCHOFF HOLLEST: PAUL MCCARTNEY KENNY ROGERS ELTON JOHN MICHAEL MCDONALI COCKER & WARNES Hottest: ELTON JOHN ROBERTA FLACK WHB/Kansas City AMERICA NICOLETTE LARSO DIONNE WARWICK NEIL DIAMOND KARLA BONOFF FLEETWOOD MAG YES95/Cincinnati Ken Rogers WALTER MURPHY ONJ Hottest: KENNY ROGERS NONE HOTTEST: WILLIE NELSON CHICAGO PAUL DAVIS KENNY ROGERS FLEETWOOD MAC PAUL MCCARTNEY ELTON JOHN MICHAEL MURPHEY WISN/Milwaukee Debble Hinkle WGAR/Clevelenc Chuck Collier WALTER MURPHY SYLVIA NEIL DIAMOND HOTLEST: PAUL MCCARTNEY KENNY ROGERS PAUL DAVIS ALAN PARSONS ELTON JOHN Hottest MELISSA MANCHESTE CHICAGO SURVIVOR STEVE MILLER BAND JOHN COUGAR

KWAV/Monterey Michael Reading

STEPHEN BISHOP

NEIL DIAMOND FLEETWOOD MAC

K-108/Sacran Paul Mitchell

Hottest CHICAGO AMERICA

WALTER MURPHY NEIL DIAMONE DIONNE WARWICK

ELTON JOHN ALAN PARSONS JACKSON BROWNE

KSL/Selt Lake City

orge Lemi

KARLA BONOFF GLENN FREY NEIL DIAMONT

ICHAEL MURPHEY

JOHN DENVER RONNIE MILSAP

KEZL/San Diego

Hottest: CHICAGO ELTON JOHN KENNY ROGERS

ALAN PARSONS

KYUU/San Fran

TANE CAIN RANDY MEISNER STEVE WINWOOD HOTLEST: ELTON JOHN ALAN PARSONS CHICAGO JACKSON BROWNE PAUL MCCARTNEY

Terry Danne

NEIL DIAMOND GLENN FREY CUCKER & WARNES

test

FLEETWOOD MAC Hottest: MICHAEL MCDONALD COCKER & WARNES ELTON JOHN KENNY ROGERS JACKSON BROWNE

KCEE/Tucsor

Alan Micheela

NEIL DIAMOND AIR SUPPLY Hottest:

ELTON JOHN KENNY ROGERS

MICHAEL MURPHEY ALAN PARSONS

Parallel Three

KFQD/Anchorage

AIR SUPPLY TANYA TUCKER STEVIE WONDER NEIL DIAMOND PAUL CARRACK PAUL BRADY HOLLEST

KENNY ROGERS PAUL MCCARTNEY ELTON JOHN NICOLETTE LARSON

KBOZ/Bozeman, MT

NEIL DIAMOND AIR SUPPLY STEVIE WONDER GEORGE FISCHOFF Hottest:

PAUL MCCARTNE

KTWO/Casper

STEVIE WONDER

STEVIE WONDE ALABAMA HERB ALPERT FOUR TOPS PAUL CAFRACK STEVIE WOODS NEIL DIAMOND AIR SUPPLY

AIR SUPPLY Hottest: ELTON JOIN MICHAEL MURPHEY AMERICA GLENN FREY

John Leader

ELTON JOHN ROBERTA FLACK AMERICA NICOLETTE LARSON

Mark Lewis

Hottest: CS&N

David Fezler

GLENN FREY

610TVN/Columbus KUDL/Kansas City **Denny Nugent** Elaine Taylor NICOLETTE LARSON KARLA BONOFF BILLY PRESTOR Hottest: AIR SUPPLY CHICAGO MELISSA MANCHESTE PAUL MCCARTNEY KENNY ROGERS NEIL DIAMOND ANNE MURRAY STEPHEN BISHOP HOTTEST: HOTTEST: KENNY ROGERS ELTON JOHN PAUL DAVIS ALAN PARSONS AMERICA wHiO/Day Judy Kelly AIR SUPPLY STEVIE WONDER STEPHEN BISHCP NEIL DIAMOND Hottest: KENNY ROGERS ELTON JOHN ROBERTA FLACK WFMK/Lansing Dave McClary KARLA BONOFF NEIL DIAMOND MATTHEW WILDER KRNT/Des Moines Steve Gibbons C. CHRISTIAN FLEETWOOD MAG STEVE MILLER KENNY ROGERS NONE HOLLEST: CSLN KENNY ROGERS MICHAEL MURPHEY CHICAGO JACKSON BROWNE WISH-EM/Madle Bill Vancil SYLVIA KARLA BONOFF GLENN FREY STEPHEN BISHOP Hottest: WOMC/Detroll Chuck Morgan GLENN FREY JACKSON BR Hottest: none ALAN PARSONS AMERICA ELTON JOHN WTRX/Flin Jeff Davis SANTANA **Tony Slone** MATTHEW WILDER JEFFREY OSBORNE ORLEANS STEVIE WONDER FLEETWOOD MAC Hottest: Hottest: KENNY ROGERS PAUL MCCARTNEY ELTON JOHN MICHAEL MURPHEY ALAN PARSONS John Roberts none WOWO/Ft, Wayne Sam DeVincent MICHAEL MCDONALD JUICE NEWTON Hottest: Done ALAN PARSONS DOLLY PARTON MICHAEL MCDON WENS/Indianapolis KSLQ/St. Louis nmings/W Andrew/Torcasso JUICE NEWTON FLEETWOOD MAC NEIL DIAMONE Hottest: CHICAGO CS&N none Hottest: ALAN PARSONS CS&N ELTON JOHN ALAN PARSONS MOTELS WMHE/Toledo **Ruth Ray** KMBZ/Kansas City AIR SUPPLY Steve Bell AIR SCOPPLY NEIL DIAMOND MATTHEW WILDEF PAUL CARRACK Hottest: PAUL DAVIS AMERICA Steve Bei NEIL DIAMOND STEVE FORBERT STEPHEN BISHOP AIR SUPPLY JACKSON BROWNE HOLTEST: PAUL MCCARTNEY ELTON JOHN KENNY ROGERS MICHAEL MURPHEY JUICE NEWTON JUICE NEWTON KKRD/Wichita, KS Jack Oliver

KCRG/Ceder Repids, IA Carl Mann KOOL & THE GANG AIR SUPPLY Hottest: BILL CHAMPLIN ELTON JOHN JACKSON BROWNE MICHAEL MURPHEY KLTE/Oklahoma City NONE HOTLEST: MICHAEL MURPHEY KENNY ROGERS CS&N HERB ALPERT ALAN PARSONS WQUA/Quad Cities, IL Hottest: AMFRICA MICHAEL MURPHEY ASIA CHICAGO JACKSON BROWNE MICHAEL MCDONALD AMERICA Tom Scott BOB JAMES KENNY G Hottest: MICHAEL MURPHEY ELTON JOHN SYLVIA NICOLETTE LARSON BARRY MANILOW WBOW/Terre Haute, IN Larry Joseph MICHAEL MCDONALD JACKSON BROWNE NONE HOTTEST: ALAN PARSONS MICHAEL MURPHEY BILL CHAMPLIN AMERICA PAUL DAVIS NEIL DIAMOND AIR SUPPLY Hottest: CHICAGO PAUL DAVIS ELTON JOHN MICHAEL MURPHEY NICOLETTE LARSO

AIR SUPPLY NEIL DIAMOND KARLA BONOFF BILLY IDOL Hottest: MICHAEL MURPHEY DERTA FLACK AMERICA JACKSON BROWNE KCMQ/Columbia, MO **Dave McCormick** DOLLY PARTON RONNIE MILSAP 38 SPECIAL WALTER MURPHY WALTER MURPHY SYLVIA HOTTEST: KENNY ROGERS PAUL MCCARTNEY ELTON JOHN ALAN PARSONS MICHAEL MURPHEY KFOR/Lincoln, NB Patti Moran SYLVIA MATTHEW WILDER BILLY PRESTON Hottest: ELTON JOHN AMERICA PAUL DAVIS JUICE NEWTON GLENN FREY **KPAT/Sioux Falia** Julle Taylor GO GO'S JUICE NEWTON JOE JACKSON ASIA Hottest: PAUL MCCARTNEY ELTON JOHN STEVE MILLER BAND JACKSON BROWNE FLEETWOOD MAC WJON/St. Cloud, MN NEIL DIAMOND TANYA TUCKER AIR SUPPLY HERB ALPERT

KRKK/Rock Springs, W

STEPHEN BISHOP

NEIL DIAMOND REO SPEEDWAGON

Hottest: PAUL MCCARTNEY

AMERICA ALAN PARSONS NICOLETTE LARSON

KISN/Sall Lake City

NEIL DIAMOND FLEETWOOD MAC AIR SUPPLY HOTLEST: ALAN PARSONS PAUL MCCARTNEY KENNY ROGERS JACKSON BROWNE MICHAEL MCDONALE

KVSF/Senta Fe

AIR SUPPLY NEIL DIAMOND WALTER MURPHY DOLLY PARTON HOTTEST JACKSON BROWNE GLENN FREY MICHAEL MURPHEY ALAN PARSONS SYLVIA

KSRO/Santa Rosa

MATTHEW WILDER

**Mike Alexander** 

MATTHEW WILDE NEIL DIAMOND SYLVIA FLEETWOOD MAC STEVIE WONDER KARLA BONOFF Hottest: none

Jav Jaramillo

AIR SUPPLY

Dan Jessop

AIR SUPPLY SYLVIA TANYA TUCKER

KQDI/Great Falls, MT

Paul Wescott

NEIL DIÁMOND HERB ALPERT

KRLC/Lewiston

RILLY PRESTOR

KBAI/Morro Bay

Donna St. John

FLEETWOOD MA

Hottest: GLENN FREY

ALAN PARSONS

KBNO/Beno

MICHAEL MURPHEY KENNY ROGERS

STEPHEN BISHOP KARLA BONOFF

KARLA BONOFF NEIL DIAMOND FLEETWOOD MAC

Hottest: PAUL MCCARTNEY KENNY ROGERS MICHAEL MURPHEY ELTON JOHN

ELTON JOHN ROBERTA FLACK

JEFFREY OSBORNE HERB ALPERT TANYA TUCKER

UNE

Steven Alan MacKelvie

RILLY PRESTON NEIL DIAMOND STEVIE WOODS HERB ALPERT HOTLEST: ALAN PARSONS ELTON JOHN JOHN DENVER WILLIE NELSON MICHAEL MCDONALD

WSB/Atlanta Greg Piccian MIKE DYCHE STEPHEN BISHOP BOBBY CALDWELL ONI ONJ NEIL DIAMOND AIR SUPPLY Hottest: PAUL MCCARTNEY MICHAEL MURPHEY ALAN PARSONS AMERICA JACKSON BROWNE KVIL/Dallas-Ft. Worth Chuck Rhode AMERICA MICHAEL MCDONALD WALTER MURPHY SYLVIA ELTON JOHN Hottest: FLEETWOOD MAC CHICAGO AIR SUPPLY CSEN MELISSA MANCHESTE KFMK/Houston Sumpter/Patrick

SOUTH

WLTA/Atlanta

ttest ELTON JOHN AIR SUPPLY C. CHRISTIAN CS&N KENNY ROGERS

Allen Saunders

Parallel One

Parallel Three

WJBC/Bloomington, IL

Stew Salowitz

BOBBY CALDWELL

RH FACTOR STEVIE WONDER

STEVIE WONDER Hottest: AMERICA MICHAEL MCDONALD WILLIE NELSON JUICE NEWTON GLENN FREY

MICHAEL MURPHEY NEIL DIAMOND JUICE NEWTON Hottest: WILLIE NELSON SYLVIA CHICACO KENNY ROGERS DOLLY PARTON

WAIA (97AIA)/Miam Ft. Lauderdale Yolanda Paraper JACKSON BROWNE JUICE NEWTON HOTLEST CHICAGO MICHAEL MCDONALD WALTER MURPHY PAUL DAVIS MICHAEL MURPHEY

Parallel Two

KEY103/Auatin, TX Alke Patrick NEIL DIAMOND AIR SUPPLY STEVIE WONDER STEPHEN BISHOP PAUL CARRACK Hottest: MICHAEL MCDONALD COCKER & WARNES

SYLVIA DOLLY PARTON WAFB/Baton Rouge Adams/Daniel

Hottest: KENNY ROGERS none FLEETWOOD MA ALAN PARSONS CS&N CHICAGO

WSGN/Birmingham Brown/Chandler NONE HOLESI: STEVE MILLEE BAND KENNY ROCERS JOHN COUGAR MICHAEL MCDONALD JACKSON BROWNE

WBT/Charlotts Mary June Rose NEIL DIAMOND GLENN FREY COCKER & WARNES

Bruce Sharman CS4N NEIL DIAMOND KARLA BONOFF MATTHEW WILDER MATTHEW WILDER MATTHEW WILDER MATHEW WILDER JACKSON BROWNE MICHAEL MCDONALD COCKER & WARNES ALAN PARSONS CHICAGO Hottest: ELTON JOHN DIONNE WARWICK RONNIE MILSAP

#### **117 Current Reports**

The following stations reported frozen playlists this week:

WICC/Bridgeport WHAM/Rochester WFTQ/Worcester WGAR/Cleveland **KRNT/Des Moines** KLTE/Oklahoma City WQUA/Quad Cities KSLQ/St. Louis

WBOW/Terre Haute The following stations did not report this week and therefore their playlists were frozen:

> WYNY/New York WLTA/Atlanta YES95/Cincinnati WAFB/Baton Rouge

Note: WIBA/Madison is no longer reporting.

**R&R** welcomes WISM-FM/Madison as a new reporter

#### KMGC/Dalles-Ft. Worth Larry James WQUE/New Orleans Chris Bryan SYLVIA MATTHÈW WILDER Hottest: ElTON JOHN KENNY ROGERS PAUL MCCARTNEY ALAN PARSONS MICHAEL MURPHEY STEVIE WONDER REO SPEEDWAGON

WAAY/Huntsville

COCKER & WARNES SYLVIA

Hottest: MICHAEL MURPHEY ELTON JOHN

CS&N JACKSON BROWNE CHICAGO

WSLUJackson, MS

NEIL DIAMOND

STEPHEN BISHOP HERB ALPERT AIR SUPPLY

AIR SUPPLY Hottest: ELTON JOHN PAUL MCCARTNEY ALAN PARSONS AMERICA PAUL DAVIS

WAIV/Jacksonville Reggie Blackwell

COCKER & WARNES GLENN FREY SYLVIA

AIR SUPPLY

Hottest: CHICAGO KENNY ROGERS

CSAN FLEETWOOD MAC MICHAEL MURPHEY

WVLK/Lexington Greg Peddicord

JUICE NEWTON RONNIE MILSAP GLENN FREY Hottest: KENNY ROGERS PAUL MCCARTNEY ELTON JOHN MICHAEL MURPHEY PAUL DAVIS

WRKA/Louisville

KENNY ROGERS AIR SUPPLY PAUL MCCARTNEY MICHAEL MURPHE

Lee Tobin

none Hottest: CHICAGO

WMAZ/Maco

Steve Murph

JUICE NEWTON RONNIE MILSAP Hottest: none

WRVR/Memphi

Steve Butter COCKER & WARNES NEIL DIAMOND SYLVIA DUKES BILLY PRESTON STEPHEN BISHOP HOTTES:

Hottest: DIONNE WARWICK GLENN FREY RONNIE MILSAP ELTON JOHN

MICHAEL MCDONALE

WHHY/Montoome

Phil Horton STEPHEN BISHOP RANDY MEISNER KARLA BONOFF AIR SUPPLY HOLLESL: PAUL MCCARTNEY JACKSON BROWNE DOLLY PARTON COCKEE & WARNES ELTON JOHN

SM95/Nashville

Bruce Sherman

Phil Hortor

Steve Butie

FL

Jim Kendricks

HOTEST: JACKSON BROWNE MICHAEL MCDONALD NICOLETTE LARSON AMERICA GLENN FREY

WHLY (Y-106)/Orlando Mark Kaplowe

PAUL CARRACK JUICE NEWTON BILLY PRESTON Hottest: CHICAGO UCAR

JOHN COUGAR ALAN PARSONS MICHAEL MURPHEY FLEETWCOD MAC WRVA/Richmond, VA

JACKSON BROWNE DOLLY PARTON Hottest: ELTON JOHN CHICAGO CSEN

MICHAEL MURPHEY JUICE NEWTON WSRZ/Serseota Schult/Telione

38 SPECIAL JUICE NEWTON

Hottest: PAUL MCCARTNEY CHICAGO CSEN JOHN COUGAR MICHAEL MCDONALD

**Parallel Three** WSKY/Asheville Dave Jorgensen

FLEETWOOD MAC STEPHEN BISHOP ALABAMA ALMBAMA AIR SUPPLY GEORGE FISCHOFF RH FACTOR Hottest: AMERICA PAUL MCCARTNEY ELTON JOHN PAUL DAVIS ROBERTA FLACK

WCHV/Charlottesville, VA Tom Twine

AIR SUPPLY KARLA BONOFF NEIL DIAMOND RH FACTOR HOTLEST: PAUL MCCARTNEY KENNY ROGERS PAUL DAVIS NICOLETTE LARSON ALAN PARSONS

WDEF/Chattanoog Ben Cagle HERB ALPERT

ALABAMA ROLAND HANNAH AIR SUPPLY STEVIE WOODS RH FACTOR NEIL DIAMOND JOHNNY MATHIS

Hottest: WALTER MURPHY ELTON JOHN CS&N AIR SUPPLY ANNE MURRAY

Q-96/Ft. Myers TBA

COCKER & WARNES DONNA SUMMER PATRICE RUSHEN FLEETWOOD MAC Hottest: ELTON JOHN ALAN PARSONS

KENNY ROGERS PAUL MCCARTNEY CS&N KSEL/Lubbock, TX

Chris Alexande

AIR SUPPLY SYLVIA TANYA TUCKER NEIL DIAMOND RH FACTOR JOHNNY MATHIS STEVIE WONDER Hottest Hottest: KENNY ROGERS MICHAEL MURPHEY PAUL MCCARTNEY ELTON JOHN AMERICA

> WLVA/Lynchburg, VA Dick Grant

AIR SUPPLY MATTHEW WILDER KARLA BONOFF NEIL DIAMOND Hottest: ROBERTA FLACK DOLLY PARTON GLENN FREY ELTON JOHN

WORG/Orangeburg, SC Mark Reynolds

CSAN

RH FACTOR NEIL DIAMOND ONJ AIR SUPPLY

AIR SUPPLY JEFFREY OSBORNE TANYA TUCKER HOLLEST: PAUL MCCARTNEY ROBERTA FLACK ALAN PARSONS MICHAEL MCDONALD SYLVIA SYLVIA WROV/Roanoke

Matt Eakle

JUICE NEWTON CLENN FREY COCKER & WARNES HOLLEST ELTON JOHN KENNY ROGERS FLEETWOOD MAC ALAN PARSONS CHICAGO

MATTHEW WILDE RH FACTOR GLENN FREY Hottest: KENNY ROGERS ELTON JOHN BARRY MANILOW ALAN PARSONS MOTELS WTNY/Watertown, NY Jav Donovare REO SPEEDWAGON KARLA BONOFF KARLA BONOFF FLEETWOOD MAC MATTHEW WILDER HOTLEST: KENNY ROGERS PAUL MCCARTNEY MICHAEL MURPHET JACKSON BROWNE JUICE NEWTON WCPI/Wheeling, WV Dan McGrath GLENN FREY WALTER MURPHY SYLVIA Hottest CHICAGO CHICAGO PAUL MCCARTNFY KENNY ROGERS CS&N, ELTON JOHN KFM8/San Diego Mark Larson Parallel One DOLLY PARTON LONGFELLOW BARON LONGFELLS Hottest: PAUL MCCARTNEY JUICE NEWTON ROBERTA FLACK Hottest: CHICAGO MELISSA MANCHESTE CS4N CSEN MICHAEL MURPHEY ELTON JOHN ALAN PARSONS KNBR/San Francisco KENNY ROGERS PAUL MCCARTNEY Larry Finkel NICOLETTE LARSON BARRY MANILOW JUICE NEWTON WALTER MURPHY Hottest: KENNY ROGERS FAUL DAVIS WILLIE NELSON HOKSON BROWNE COCKER & WARNES JACKSON BROWNE MICHAEL MCDONALD KPLZ/Seattle King/Cook FLEETWOOD MAC MEN AT WORK

Hottest: CHICAGO ELTON JOHN HERB ALPERT ALAN PARSON AMERICA KOY/Phoenix Charile Van Dyke Hottest: ALAN PARSONS PAUL DAVIS KENNY ROGERS ELTON JOHN PAUL MCCARTNEY TOTO NEIL DIAMONE Hottest; none

KING/Seattle KEX/Portland **Bob** Swenson John Michaels NETL DIA NEIL DIAMOND AIR SUPPLY KARLA BONOFF NICOLETTE LARSON HOTLEST: CHICAGO KENNY ROGERS WILLIE NELSON AMERICA WALTER MURPHY STEPHEN BISHOP Hottest: ELTON JOHN ELTON JOHN ALAN PARSONS MICHAEL MCDONALD DOLLY PARTON AMERICA KGW/Portland John Stonis

KJR/Seattle Norm Gregory MATTHEW WILDER KARLA BONOFF STEVIE WONDER STEVE WINWOOD DOLLY PARTON GLENN FREY Hottest: KENNY ROGERS PAUL MCCARTNEY FLEETWOOD MAC CS&N STEVIE WONDER HOLLEST: ROBERTA FLACK MICHAEL MCDONALD ALAN PARSONS AMERICA ELTON JOHN



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ADD S

ON



ILS. AM BY Chicago PD: Richard Lippincott

JOHN SCHMEIDER/IN The Driver's Seat GLENN FREY/The One You Love TAME CAIN/Violan' On STEEL BREIZE/You Don't Want Me Any HUEY LENIS A WEX/WORKIN' For A Livin' DON HENLEY/Johnny Can't Read

OHICHGO/HARDELED
 OHICHGO/HARDE TO Say 1/m Sorry
 JOHN COUCHRY/Jack & Diane
 WHEELS/Amerita
 SIA/Dniy Time Mili Tail
 SIA/Dniy Time Mili Tail
 SIA/Dniy Time Mili Tail
 SIA/Dniy Time Taine
 SIA/

 1113
 TROK SPRINGTED/Neurol Statute Theorem

 114
 GO GO S/Necation

 1315
 EVE TO EVE/INTer Gone In File

 1315
 EVE TO EVE/INTer Gone In File

 1316
 EVE TO EVE/INTer Gone In File

 1317
 EVE TO EVE/INTer Gone To File

 1317
 EVE TO EVE/INTer Gone To File

 1316
 REG SPEDMACK/Neep The File Burnin'

 1317
 SPEDIAL/NOV Keep Runnin' Away.

 1320
 FEETAL/NOV Keep Runnin' Away.

 1321
 SPEDIAL/NOV Keep Runnin' Away.

 1321
 SPEDIAL/NOV Keep Runnin' Away.

 1322
 SUMY INDR/Eye Of The Tiger

 1223
 SPEDIAL/NOV Keep Of The Tiger

 1224
 SPEDIAL/NOV Keep Of The Tiger

 1225
 SPEDIAL/NOV Keep Contraction Of two:

 1231
 SPEDIAL/NOV Keep Contraction Of two:

 1232
 SPEDIAL/NOV Keep Stool of the The Stop

 1231
 SPECIAL/Clospin To The Stop

 1232
 SPECIAL/Clospin To The Stop

 1232
 SPECIAL/Clospin To The Stop

 1233
 SPECIAL/Clospin To The Stop

 1231
 SPECIAL/SCLOSPIN TO THE

NEIL DIANOND/Heartlight EVELYN KING/Love Come Down RIOK SPRINGFIELD/I Get Exclined PALL CARBACK/I Need You BOBBY CALDMELL/AIL O' My Love JOE JACKSDN/Steppin' Out FLEETNOOD MAC/Gypsy

FLEETWOOD MAC/Gypsy REC SPEEDWAGOW/Sweet Time MOTELS/Take The L. GAP BM6/You Dropped A Bomb On GLENN FREYTIMe Don You Love ELVIS.COSTELLO/Man Out Of Time JOSTE COTTOWN'HE Could Be The One STEEL BMEEZE/You Don't Want Me Any TICK CLMS/FOITO Get QUATERLASH/MIGT Shift OUN HEMESY/Johnny Can't Read HUEY LEWIS & NEWS/WOrkin' For A Livin'

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ADDS 25 SANTANA/Hold On KOOL & THE GANG/Big Funi REO SPEEDWAGON/Sweet Time

NUT BE LEARNING SEEN THE TARE CAIN/Holdin' On STELL BREEZYOND DON'N WANT ME Any JOSIE COTTOH/HE COULD BE THE One HALTER NUTREV/TAmens From E.T. STEVE NINECOD/STILL IN THE Game HUEY LEWIS & NEWS/WORKIN' FOR A LIVIN'

ADDS

PD: Jim Fox

ADDS 25, 28 ON GLENN FREY/Partytown

MD: Tony Galluzzo

MD: Steve Perun ESTEVE Perun DHICAGO/Herd To Say His Sorry John COGAM'Jack & Diane DTRY Jack & Diane DTRY HORES OF The Trige MELISSA MNOESTE/You Should Hear H ASIACONY The Will Teil AR SUPPLY How The Mights Are... AND SON BOOME SomeOdy's Bory PALL MCCATHEN/Tash IT Arey ANDERS AND THE SITE AND AND AND AND DOILE MORY The Lonely DOILE MORY The May Top MICH LICED/Doilt Tops Are The MICH LICED/DOILT Tops Are The POINTER SISTERS/Are Ican Music SIA/Heat Of The Monet SCOPTONS/No. One Like You DOGING SAME TO THE MUSIC Joseph J. Source and State St ADDS 20, 39 AMERICA/You Can Do Magic

(H) indicates one of the five "hottest" records: on each Parallel One playlist.

h.



GD GD'S/Vacarion OICAGU/Ard To Say I'm Sorry STETE NULLER GD Anacoadors STETE NULLER GD Anacoadors PLEETNCO MAC'hold Ne DOWN SUMMER/Love is in Controllfi Asi/Oni Yime Will Tail LAURA BRANCON/Gioria JOHN COUGA/NINT's So Godoon't Need JONN HEALEYJONNY Control Say MALTER HJEPHY/Timese From E.T. CSAV/Masted On The May ALAN PARSONS/Eye in The Sky ONN HEALEYJONNE/JONNE/STET Read MEGIEL KEVION/Drak Lit To Me Gently ROBERTA FLACK/I'm The One KIH CARNES/Yoyeur 23 24 K NH CAMES/Torgeor 27 24 ELT ANN LOWER STOrgeor 28 25 24 ELT ANN LOWER STORE Eyes 28 25 QLEME (TREFYThe One You Love 26 JUE AKCSSN/Stepin Out D 27 EYELYM KING/Love Come Down D 28 28 KOUL ATHE CANKSING Fun D 29 28 KOUL ATHE CANKSING Fun D 30 STELE MEETER/TOR DOn'T Mant Me Any D 30 STELE MEETER/TOR DOn'T Mant Me Any

ADDS FLEETWOOD MAC/Gypsy NEIL 01AMOND/Heartlight TONI BASIL/Mickey ONJ/Heart Attack ON

ARIE 101 FM

PD: Bob Hamilton

н 15

MD: David Grossman

Los Angeles

#### EAST

#### Most Added ... Hottest

Fleetwood Mac John Cougar **Rick Springfield** 

#### EAST

PARALLEL TWO WKEE/Huntington, WV Gary Miller

JOE JACKSON AIR SUPPLY RICK SPRINGFIELD ROLLING STONES

WHO PAUL CARRACK SYLVIA ABC

ABC Hottest: JOHN COUGAR 2-1 ASIA 5-2 ELTON JOHN 6-3 PAUL DAVIS 8-5 MICHAEL MCDONALD

14-8 WPST/Trenton, NJ Tom Taylor

LAURA BRANIGAN RUSH RICK SPRINGFIELD

Hottest: CHICAGO 1-1 JOHN COUGAR 5-2 PAUL MCCARTNEY 8-5 ALAN PARSONS 11-7 LOGGINS 6 PERRY 39-23

WTRY/Albany, NY Bill Cahill

NEIL DIAMOND

FLEETWOOD MAC AIR SUPPLY RICK SPRINGFIELD Hottest: SURVIVOR 1-1 JACKSON BROWNE 13-10 ELTON JOHN 12-11 ALAN PARSONS 17-13 DICKIE GOODMAN 22-17

WAEB/Allentown, PA

Jefferson Ward

MSB REO SPEEDWAGON WALTER MURPHY SYLVIA Hottest: ELTON JOHN 1-1 AMERICA 13-5 STEVE MILLER BAND 18-GLENN FREY 26-19 RANDY MEISNER 27-21

KC101/New Haven, CT Danny Lyons

JOHN COUGAR NEIL DIAMOND AIR SUPPLY

AIR SUPPL: Hottest: SURVIVOR 2-1 ALAN PARSONS 9-6 AMERICA 10-7 JACKSON BROWNE 13-10 JUICE NEWTON 24-17

WBLI/Long Island, NY Sill Terry

Bin terry SANTANA MICHAEL MURPHEY Hottest: STEVE MILLER BAND 3-1 AIR SUPPLY 4-3 CHICAGO 5-4 MELISSA MANCHESTE 12-9 KENNY ROGERS 13-12

WTIC-FM/Hartford, CT

ASIA

ONJ Hotteft: CHICAGO 1-1 DONNA SUMMER 5-2 ARETHA FRANKLIN 11 MEN AT WORK 16-13 JOHN COUGAR 27-21

Q106/York, PA Dan Steele

FLEETWOOD MAC REO SPEEDWAGON

NEU SFELWAGON ONJ KOOL & THE GANG LOGGINS & PERRY GLENN FREY SHEENA EASTON STEEL BREEZE TANE CAIN HOLTEST: CHICAGO 1-1 JOHN COUGAR 9-2 CSAN 5-4 ALAN PARSONS 20-7 JACKSON BROWNE 22-15

AHEM/Rochester, NY Kelly McCanr STEVE WINWOOD

ONJ FLEETWOOD MAC NEIL DIAMOND PAUL CARRACK TONI BASIL Hottest: CSAN I-1 JACKSON BROWNE 9-4 MELISSA MANCHESTE JOHN COUGAR 13-6 MEN AT WORK 21-14

K104/Erie, PA

FLEETWOOD NAC

WHO STEEL BREEZE AIR SUPPLY ONJ

ONJ Hottest: John Cougar 2-1 Paul NcCartney 6-2 Journey 5-4 Asia 8-5 Van Halen 24-13

PARALLEL THREE FLEETWOOD MAC WILLIE NELSON SYLVIA STEPHEN BISHOP HOTLEST: PAUL MCCRETNEY 3-1 ELTON JOHN 4-2 PAUL DAVIS 6-4 ALAN PARSONS 7-5 AMFRICA 12-8 MELISSA MANCHESTE 20-21 WCIR/Beckley, WV Jim Martin Jim Marun LAURA BRANIGAN PAUL CARRACK MOTELS MICHAEL MURPHEY RICK SPRINGFIELD Hottest: DONNA SUMMER 1-1 JOHN COUGAR 2-2 MICHAREL MCDONALD 10-3 CHRISTOPHER ATKIN 9-5 ASIA 16-10 WKRZ/Wilkes-Barre, PA Jim Rising NEIL DIAMOND WFBG/Altoona, PA RUSH DIALAGE URIAH HEEP GLENN FREY PAUL CARRACK Hottest: JOHN COUGAR 2-1 PAUL MCCARTNEY 7-2 ALAN PARSONS 8-7 MEN AT WORK 11-8 ASIA 13-9 Tony Booth AIR SUPPLY NEIL DIAMOND WILLIE NELSON MSB RAVYNS ONJ A FLOCK OF SEAGUL ROBERT PLANT ABC 92FLY/Albany, NY ABC Hottest: KENNY ROGERS 4-3 CHICAGO 1-4 MELISSA MANCHESTE 7-5 MEN AT WORK 8-6 ASIA 12-7 Jack Lawrence Jack Lawrence REO SPEEDWAGON RICK SPRINGFIELD TANE CAIN NEIL DIAMOND KOOL & THE GANG YAZOO Hottest: SURVIVOR 1-1 JOHN COUGAR 10-2 ASIA 13-8 MEN AT WORK 19-12 MICHAEL MCDONALD 22-16 WGUY/Bangor, ME Randail/Wright Randail/Wright CLASH FLEETWOOD MAC JULICF NEWTON SHEENA EASTON TONI BASIL HOttest: STEVF MILLER BAND 1-1 MEN AT WORK 6-3 CHICAGO 8-5 JOHN COUGAR 10-7 A FLOCK OF SEAGUL 17-12 WRCK/Utice, NY Jim Reitz Jim Reitz FLEETWOOD MAC RICK SPRINGFIELD STEVE WINWOOD RUSH JOE JACKSON MSB Hottest: JOHN COUGAR 1-1 JOAN JETT 4-2 ASIA 8-5 MEN AT WORK 13-9 MISSING PERSONS 15-12 WJBQ/Portland, ME Paul Connors Paul Connors REO SPEEDWAGON RONNIE MILSAP GLENN FREY FLEETWOOD MAC PAUL CARRACK HOTLest: BILLY IDOL 2-1 MELISSA MANCHESTE 8-4 JOHN COUGAR 10-6 JACKSON BROWNE 20-13 PAUL DAVIS 34-26 3WT/Binghamton, NY Scott Michaels FLEETWOOD MAC REO SPEEDWAGON RICK SPRINGFIELD WTSN/Dover, NH WHO RUSH ROBERT PLANT Jim Sebastian AIR SUPPLY A FLOCK OF SEAGUL FLFETWOOD MAC NEIL DIAMOND NOBERT PLANT Hottest: CHICAGO 1-1 MELISSA MANCHESTE 4-2 JOHN COUGAR 6-3 ASIA 15-10 JACKSON BROWNE 22-13 NEIL DIAMOND ONJ TANE CAIN LAURA BRANIGAN WPHD/Buffalo, NY Moore/Piccillo Hottest: CHICAGO 3-1 PAUL MCCARTNEY 4-2 MELISSA MANCHESTE 5-4 ALAN PARSONS 9-5 AMERICA 11-8 BAD COMPANY 707 707 HUEY LEWIS & NEWS RUSH STRAY CATS LOGGINS & PERRY WIGY/Bath, ME Hottes: PAUL MCCARTNEY 1-1 JOHN COUGAR 4-2 ROBERT PLANT 5-3 SANTANA 17-14 WHO 23-20 WHEN Prilaren WHO PAUL CARRACK JOE JACKSON RICK SPRINGFIELD STEVE WINNOOD ROBERTA FLACK SHEENA EASTON ELVIS COSTELLO HOTLESE: CHICAGO 1-1 JOHN COUGAR 6-5 MELISSA MANCHESTE 11-8 A FLOCK OF SEAGUL 14-1( GLENN FREY 24-17 WLAN-FM/Lenc aster, PA **Deve Russel** A FLOCK OF SEAGUL FLEETWOOD MAC JOE JACKSON SHFENA EASTON RICK SPRINGFIELD Hottest: JOHN COUGAR 5-1 ASIA 10-8 JACKSON BROWNE 12-9 MEN AT WORK 14-11 JOAN JETT 20-16 WACZ/Bangor, ME Michael O'Hara LAURA BRANIGAN LOGGINS & PERRY SHEENA EASTON NEIL DIAMOND ALDO NOVA WYCR/Hanover-York, PA J.J. Randolph ALDO NOVA Hottest: CHICAGO 1-1 PAUL MCCARTNEY 4-3 HAIRCUT 100 5-4 MEN AT WORK 7-5 A FLOCK OF SEAGUL 15-11 J.J. Randoiph RUSH ROLLING STONES URIAH HEEP MSB NEIL DIAMOND Hottest: JOHN COUGAR 3-1 MELISSA MANCHESTE 5-4 ALAN PARSONS 10-6 RANEY MEISNER 13-8 TOTO 22-13 WZYQ/Frederick, ND Kemosebi Joe RICK SPRINGFIELD AIR SUPPLY WSPK/Poughkeep Jim Simonetti

ALK SOFFLI RUSH ROLLING STONES ROBERT FLANT ALLICE COOPER HOTLES: ALAN PARSONS 7-1 JACKSON BROWNE 15-6 MICHAEL MCDONALD 12-9 MMERICA 22-16 A FLOCK OF SEAGUL 23-19 WOMP-FM/Ballaire, OH

FLEETWOOD MAC HUEY LEWIS & NEWS COCKER & WARNES HOTGESE: CHICAGO 3-1 DONTA SUMMER 4-4 PAUL MCCARTNEY 11-7 JACKSON BROWNE 13-10 Johns Waller FLEETWOOD MAC ONJ M5B LAURA BRANIGAN Hottest: JOHN COUGAR 1-1 CHICAGO 2-2 M. NY

A FLOCK OF SEAGUL KIM CARNES

ONJ JOSIE COTTON FLEETWOOD MA

WKFM/Syrac John Canucci

CSAN 3-3 JOAN JETT 9-8 HUEY LEWIS & NEWS 21-14 mourth, NH WHEE/Po

John Canucci PAUL CARRACK REO SPEEDMACON FLEETMOOD MAC JOSIE COTTON RANDY MEISNER RUSH SYLVIA TONI BASIL HOTLESI JOHN COUGAR 4-1 MEN AT WORK 16-6 JACKSON BROWKE 23-14 JOAN JET 25-15 A FLOCK OP SPAGUL D-16 BANTANA Hottest: CHICAGO 3-1 PAUL MCCARTNEY 5-4 ELTON JOHN 8-5 JACKSON BROWNE 11-8 JOHN COUGAR 13-9 WFEA/Manchester, NH v103/Jacksonville, FL Johnny Rogers MOTELS FOUR TOPS REO SPEEDWAGON SHEENA EASTON MICHAEL MCDONALD HOTLEST: ELTON JOHN 10-5 JUICE NEWTON 22-18 MARSHALL CRENSHAW 27-21 COCKER & WARNES 30-22 RONNIE MILSAP D-25 FLEETWOOD MAC AIR SUPPLY SYLVIA PAUL CARRACK KARLA BONOFF KARLA BONOFF Hottest: PAUL MCCARTNEY 4-1 KENNY ROGERS 8-4 ALAN PARSONS 7-5 PAUL DAVIS 12-8 MICHAEL MURPHEY 13-10 WRVQ/Rich SOUTH Bill Thomas MMOTELS Hottest: SURVIVOR 1-1 MEN AT WORK 14-10 JACKSON BROWNE 18-14 MICHAEL MCDONALD 21-17 STEEL BREEZF 27-22 PARALLEL TWO BJ105/Orlando, FL Tom West FLEETWOOD MAC WHO MOVING PICTURES STRAY CATS ROBERT PLANT BOBBY CALDWELL ALABAMA NEIL DIAMOND HOTLEST: CHICAGO 1-1 JOHN COUGAR 6-5 ALAN PARSONS 11-6 TOTO 23-19 KIM CARNES 32-20 FM100/Memphis, TN Garry Wall Gerry Wall JEFFREY OSBORNE FILEETWOOD MAC EVELYN KING LOGGINS & PERRY HOLTEST: FLEETWOOD MAC 1-1 PAUL MCCARTNEY 5-2 ALAN PARSONS 6-3 JOHN COUGAR 7-4 MICHAEL MCDONALD 12-9 KTSA/San Antonio, TX WSKZ/Chattanooga, TN Frank Walsh David Carrol MICHAEL MURPHEY GLENN FREY WHO Hottest: JOHN COUGAR 2-1 ALAN PARSONS 6-3 ELTON JOHN 8-4 MICHAEL MCDONALD 12-7 RANDY MEISNER 17-13 ONJ A FLOCK OF SEAGUL A FLOCK OF LAND Hottest: SYLVIA 4-1 KENNY ROGERS 8-5 WILLIE NELSON 7-6 JOAN JETT 11-10 PAUL MCCARTNEY 20-12 KINT/El Paso, TX KXX106/Birmingham, AL Jim Zippo Kevin McCarth FLEETWOOD MAC GLENN FREY NEIL DIAMOND HAIRCUT 100 ORLEANS RUSH ALABAMA GLENN FREY Hottest: CHIZGAGO 1-1 JOHN COUGAR 9-7 ASIA 18-13 AMERICA 20-15 TOTO 22-17 RUSH ROBERT PLANT STRAY CATS EVELYN KING ALABAMA ALAL ABC APRIL WINE Hottest: WAXY/Ft Lauderdale FL Rick Shev Hottest: JOHN COUGAR 2-1 DONNA SUMMER 3-2 ASIA 27-14 NEIL DIAMOND FLEETWOOD MAC FLEETWOOD MAC RFO SPEEDWAGON Hottest: CHICAGO 1-1 MELISSA MANCHESTE 2-2 ALAN PARSONS 7-5 ASIA 11-6 LAURA BRANIGAN 19-11 ELTON JOHN 28-16 SANTANA D-22 KX104/Nashvilie, TN Bryan Sargent RICK SPRINGFIELD WBBQ/Augusta, GA Bruce Stevens NEIL DIAMOND LOGGINS & PERRY REO SPEEDWAGON Hottest: JOHN COUGAR 1-1 PAUL MCCAPTNEY 4-2 DONNA SUMMER 7-4 MEN AT WORK 14-11 A FLOCK OF SEAGUL 2 ONJ LAURA BRANIGAN WHO IN SYLVIA RICK SPRINGFIELD ARETHA FRANKLIN HOTLEAL JOHN COUGAR 1-1 ALAN PARSONS 4-2 GAP BAND 11-6 JOAN JETI 14-9 MICHAEL MCDONALD 16-11 KHFI/Austin, TX Ed Volkman Ed Volkman FLEETWOOD MAC [GLENN FREY JOE JACKSON LOGGINS & PERRY PAUL CARRACK TANE CAIN Hotest: JOHN COUGAR 3-1 MEN AT WORK 5-3 JACKSON BROWNE 8-5 MICHAEL MCDONALD 9-6 AMERICA 19-10 WFMF/Beton Rouge; LA **Rice/Watkins** 38 SPECIAL SYLVIA Hottest: CHICAGO 1-1 MICHAEL MCDONALD 10-4 GAP BAND 18-8 JOHN COUGAR 11-9 LOGGINS & PERRY 26-21 KBFM/McAlle WGH/Norfolk, VA Bob Ceneda Steve Owens GAP BAND SYLVIA FLEETWOOD MAC Bob Canada BobBy CALDWELL NEIL DIAMOND DOLLY PARTON STRAY CATS RAVYNS MOVING PICTURES HOTLEGE: PAUL MCCARINEY 1-1 MICHAEL MCDONALD JUICE NEWTON 9-3 AMERICA 10-5 PAUL CARRACK 15-9 TANE CAIN TANE CAIN Hottest: CHICAGO 1-1 RAY PARKER JR. 8-3 MELISSA MANCHESTE 5-4 JOHN COUGAR 16-6 MICHAFI. MCDONALD 21-14 3-2 G100/Mobile, AL Scott Griffith WJDX/Jackson, MS Bill Crews FLEETWOOD MAC DON HENLEY LOGGINS & PERRY Hottest: JOHN COUGAR 2-1 ELTON JOHN 3-3 DONNA SUMMER 4-4 ASIA 12-7 MEM AT WORK 11-8 FLEETWOOD MAC SHEENA EASTON ARETHA FRANKLIN WHO REO SPEEDWAGON ABC ONJ Hottest: MELISSA MANCHESTE DONNA SUMMER 2-2 ALAN PARSONS 6-4 GO GO'S 10-7 AMERICA 20-12 CK101/Cocos Beach, FL Chris Bailey PLEETWOOD MAC SYLVIA ONJ ONJ Hottest: JOHN COUGAR 5-1 MICHAEL MCDONALD 17-13 LAURA BRANIGAN 24-21 TOTO 29-22 COCKER & WARNES 38-30 WTIX/New Orla Gery Franklin Gery Frenken Metels Fleetword Mac Paul Carrack Don Henley Kool & The Gang Hotest: Chicago 2-1 Melissa Mancheste Men At Work 10-7 John Coucar 20-15 Juice Newton 29-23 JOE JACKSON FLEETWOOD MAC EVELYN KING ROBERT PLANT COCKER & WARNES Hottest: CHICAGO 1-1 JOHN COUGAR S-4 JOHN COUGAR 8-4 NEM AT WORK 13-10 JACKSON BROWNE 17-13 KIM CARNES 23-17

KSET-FM/El Paso, TX Kris Van Dyke FLEETWOOD MAC STEEL BREEZE TANE CAIN Hottest: POINTER SISTERS 1-1 ELTON JOHN 7-5 MEN AT WORK 11-6 JACKSON BROWNE 17-15 AMERICA 23-20 RUSH REO SPEEDWAGON GLENN FREY RAVYNS ELVIS COSTELLO JOSIE COTTON JOSIE COTTON Hottem: MISSING PERSONS 1-1 JACKSON BROWNE 8-6 FLEETWOOD MAC 14-9 CLASH 17-13 38 SPECIAL 28-17 B97/New Orleans, LA John Volpe John Voipe AMERICA MEN AT WORK RICK SPRINGFIELD Hottest: CHICAGO 1-1 MICHAEL MCEDONALD 15-9 JERMAINE JACKSON 13-10 ALAN PARSONS 21-15 KOOL & THE GANG 27-22 15-9 13-10 WOKI/Knoxville, TN Gary Adkins NEIL DIAMOND APRIL WINE ALABAMA ALABARA RUSH TONI BASIL PAUL CARRACK KOOL & THE GANG HOTLEST: JOHN COUGAR 1-1 ASIA 7-5 JACKSON BROWNE 9-6 DONNA SUMMER 11-7 JOAN JETT 15-11 WCSC/Charleston, SC Chris Bailey SHEENA EASTON TONI BASIL MOTELS ALABAMA FLEETWOOD MAC NEIL DIAMOND REO SPEEDWAGON ONJ Hot\*c ONJ Hottest: JOHN COUGAR 8-1 MELISSA MANCHESTE 7-4 ELTON JOHN 9-5 JACKSON BROWNE 11-7 MICHAEL MCDONALD 17-13 WBCY/Charolotte, NC Bob Kaghan Hottest: JOHN COUGAR 1-1 ELTON JOHN 10-10 MEN AT WORK 12-12 ASIA 13-13 MICHAEL MCDONALD 15-15 WANS-FM/Greenville, SC GLENN FREY FLEETWOOD MAC REO SPEEDWAGON RUSH Hottest: CHICAGO 1-1 ASIA 2-2 JOHN COUGAR 4-ASIA 2-2 JOHN COUGAR 4-3 CHEAP TRICK 7-4 38 SPECIAL 25-21 WHHY-FM/M Neil Harrisor ONJ PAUL CARRACK ARETHA FRANKLIN SHEENA EASTON COCKER & WARNES JUICE NEWTON HOLLEST: PAUL MCCARTNEY 2-1 ALAN PARSONS 6-3 MELISSA MANCHESTE 8-5 JOHN COUGAR 10-6 ASIA 11-8 WDOQ/Deytor **Rick Knight** GLENN FREY WILLIE NELSON FLEETWOOD MAC RICK SPRINGFIELD ONJ HOWARD JOHNSON ARETHA FRANKLIN ISLEY BROS Hottest: JOHN COUGAR 1-1 GAP BAND 7-2 LAURA BRANIGAN 3-3 ALAN PARSONS 6-5 ELITON JOHN 9-7 WZYP/Huntaville, AL Scott Mitchell LOGGINS & PERRY REO SPEEDWAGON ONJ RICK SPRINGFIELD WHO ROBERT PLANT Hottest: JOHN COUGAR 4-1 PAUL MCCARTNEY 3-2 ALAN PARSONS 8-4 ASIA 11-7 ELTON JOHN 12-8 K2FM/Corpus Christi, TX Jackie Robbins EVELYN KING JOHN COUGAR EVELVE KING JOHB COUGAR HOWARD JOHNSON ONJ NEN AT WORK HOttest: SURVIVOR 1-1 NICHAEL MCCOUNLD 12-7 GAP BAND 14-8 JERMAINE JACKSON 11-9 SANTANA 18-14 m, NC

WSSX/Charleston, SC Bill Martin BAD COMPANY Hottest: FLEETWOOD MAC 1-1 NAZARETH 3-2 ALAN PARSONS 4-3 BILLY SQUIER 9-7 LOVERBOY 26-19 KROD/EI Paso, TX Mike Prestor FLEETWOOD MAC FLEETWOOD MAC JOE JACKSON STEFL BREEZE GLENN FREY HOLLEST: CHICAGO 1-1 PAUL MCCARTNEY 2-2 JOHN COUGAR 5-3 ALAN PARSONS ?-5 JACKSON BROWNE 11-8 WNOK-FM/Columbia, SC Tom Anderson MICHAEL MURPHEY GLENN FREY REO SPEEDWAGON SHEENA EASTON WHO Hottest: CHICAGO 2-1 JOHN COUGAR 6-2 ALAN PARSONS 9-4 MICHAEL MCDONALD 15 GAP BAND 27-20 KKYK/Little Rock, AR Fred Horton MICHAEL MCDONALD MICHAEL MCDDNALD Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 8-4 FLEETWOOD MAC 9-7 CS4N 14-10 ALAN PARSONS 21-15 WRQK/Greensboro, NC Wes Jones WesJones FLEETWOOD MAC TANE CAIN COCKER & WARNES NEIL DIAMOND REO SPEEDWAGON HOttest: PAUL MCCARINEY 1-1 MELISSA MANCHESTE 2-2 ALAN PARSONS 5-3 CHICAGO 6-6 JOHN COUGAR 10-7 WABB-FM/Mobile, AL Biaine Kelley WHO Hottest: CHICAGO 1-1 PAUL MCCARTNEY 2-2 JOHN COUGAR 7-4 ALAN PARSONS 8-6 ASIA 11-9 WTYX/Jackson, MS Wayne Scott STEEL BREEZE STELL BREEZE TOTO TIME Hottest: GAP BAND 1-1 JOHN COUGAR 6-2 DONNA SUMMER 4-3 ELTON JOHN 12-8 DOLLY PARTON 26-19 NEIL DIAMOND Hottest: JOHN COUGAR 1-1 DONNA SUMMER 3-2 ALAN PARSONS 5-4 JERMAINE JACKSON 8-5 ARETHA FRANKLIN 24-14 KYST/Houston, TX Clay Gish Mike Number

Olivia Newton-John Chicago REO Alan Parsons Proj. Neil Diamond KVOL/Lafayette, LA Philip Rankin KTFM/San Antonio, TX Joe Nasty JOB NUBERY KIM CARNES LYNN/VANDROSS EVELYN KING STFEL BREZZE COCKER & WARNES ABC STEVE WINWOOD ONJ COCKER & WARNES (dp) NEIL DIAMOND (dp) ORLEANS ABC

ABC MSB MOVING PICTURES ONJ Hottest: MELISSA MANCHESTE 3-1 JOHN COUGAR 5-2 AMERICA 20-13 SANTANA 26-16 KIM CARNES 29-17

WQID/Biloxi, MS FLEETWOOD MAC A FLOCK OF SEAGUL KIM CARNES

Hottest: JOHN COUGAR 3-1 JACKSON BROWNE 10-7 MICHAEL MCDONALD 15-11 MICHAEL MURPHEY 23-18 GLENN FREY 29-20

PARALLEL THREE Stan Castles RICK SPRINGFIELD

MSB Hottest: MEN AT WORK 2-1 MARSHALL CRENSHAW 4-2 GO GO'S 5-3 JOAN JETT 10-5 JACKSON BROWNE 14-11

FLEETWOOD MAC

WGLF/Tallahassee, FL **Brian Phillips** 

KOOL & THE GANG TONI BASIL TOTO GLENN FREY

Q101/Meridian, MS

Alan Du Prest KOOL & THE GANG SHEENA EASTON SYLVIA LAURA BRANIGAN ROXY MUSIC JEFFREY OSBORNE NEIL DIAMOND HOTLEST: JOHN COUGAR 1-1 CHICAGO 2-2 MICHAEL MCDONALD 13-4 ASIA 18-12 COCKER & WARNES 34-28

KPUR/Amarillo, TX Dan Wilson

Dan Wilson RICK SPRINGFIELD AIR SUPPLY STEEL BREEZE REG SPEEDWAGON COCKER & WARNES HOTLEST: CHICAGO 1-1 ALAN PARSONS 8-4 JOHN COUGAR 12-8 MICHAEL MCDONALD 23 AMERICA 25-19

2102/Savannah, GA Randi Sommers

KQIZ-FM/Am

Tim Butie

arillo, TX

WSFL/Naw Bern, NC Scott Kerr 95SGF/Savannah, GA Dave Carlisle FLEETWOOD MAC RICK SPRINGFIELD JOE JACKSON RICK SPRINGPIELD RUSH LOGGINS & PERRY WHO SHALAMAR Hottest: JOHN COUCAR 1-1 ASIA 7-4 MICHARL MCDONALD 11-7 JOAN JETT 14-8 LAURA BRANIGAN 18-10 REO SPEEDWAGON NEIL DIAMOND

SANTANA LOGGINS & PERRY A FLOCK OF SEAGUL STEEL BREZZE HOLTEAL: CHICAGO 5-1 MEN AT WORK 7-4 JOHN COUGAR 0-5 EDDIE MONEY 11-9 AMERICA 22-18

79Q/Houston, TX John Lander ALAN PARSONS STEEL BREEZE ARETHA FRANKLIN Hottest: STEVE MILLER BAND DICKIE GOODMAN 3-DICKIE GOODMAN 3-DICKIE GOODMAN 3-JOHN COUGAR 6-5 GO GO'S 10-10

KZZB/Beeumont, TX FLEFTWOOD MAC REO SPEEDWAQON STEL BREEZE HOttest: CHICAGO 1-1 JOHN COUGAR 4-2 ASIA 13-10 JACKSON BROWNE 21-11 NICHAEL MCDONALD 23-13

STACY LATTISAW 16-8 GAP BAND 20-13 JOHN COUGAR D-24 A FLOCK OF SEAGUL D-30 WXLK/Rosnoke, VA Russ Brown A FLOCK OF SEAGUL SYLVIA ALABAMA 38 SPECIAL RUSH NEIL DIAMOND HOTLEST KSEL-FM/Lubbock, TX

KKQV/Wichita Fails, TX Mike Edwards

NJ HOOD INCO REO SPEEDWAGON WHO MOTELS HOTLEST: CHICAGO 1-1 PAUL MCCARTNEY 2-2 JOHN COUGAR 8-3 ALAN PARSONS 7-4 TOTO 22-16

WHO Hottest: CHICAGO 1-1 GO GO'S 6-3 CS&N 7-5 MELISSA MANCHEGTE 8-6 ALAN PARSONS 10-8

Chuck McCartne

ONJ PAUL CARRACK FLEETWOOD MAC Hottest: CHICAGO 1-1 ELTON JOHN 8-3 JACKSON BROWNE 10-4 JOHN COUCAR 7-6 MICHAEL MCDONALD 16-9

O104/Gadadan, AL Roger Gaithe

Roger Gaither GAP BAND DON HENLEY JUICE NEWTON LUGGINS & PERRY SYLVIA Hottest: JOHN COUGAR 1-1 ALAN PARSONS 4-3 JOAN JETT 11-5 MICHAEL MCDONALD 10-7 JERMAINE JACKSON 19-12 WFLB/Fayatteville, NC

Larry Cann

FLEETWOOD MAC HUEY LEWIS & NEWS LOGGINS & PERRY REO SPEEDWAGON ORLEANS ABC

AC AC STEVIE WONDER NEIL DIAMOND Hottest: DONNA SUMMER 3-1 SYLVIA 24-19 GAP BAND 27-21 JUICE NEWTON 29-24 KOOL & THE GANG 34-28

WYK8/Geinesville, FL PAUL CARRACK RICK SPRINGFIELD MICHAEL MURPHEY STEEL BREAZE Hottest: JOHN COUGAR 2-1 MICHAEL MCDONALD 14-8 ALAN PARSONS 13-9 JACKSON BROWHE 19-13 DICKIE GOODMAN 23-14 Karl Kaufm

GLENN FREY STEEL BREEZE ONJ QUARTERFLASH LOGGINS & PERRY BILLY PRESTON (dp) BILLY PRESTON (d RUSH SHEENA EASTON HOTLEST: CHICAGO 1-1 PONNA SUMMER 4-3 ELTON JOHN 13-11 ASIA 14-12 TOTO 25-19

Hottest: CHICAGO 2-1 JOHN COUGAR 11-7 ASIA 15-11 MICHAEL MCDONALD 19-12 RANDY MEISNER 24-18 WAFV/Sever 64 J.D. N

J.D. North SYLVIA ONJ FLEETWOOD MAC RICK SPRINGFIELD LOGGINS & PERRY REO SPEEDWAGON HOTLESI: PAUL MCCARTNEY 3-1 ELTON JOHN 5-2 JOHN COUGAR 8-4 ALAN PARSONS 11-6 JACKSON BROWNE 20-10



Hottest: CHICAGO 3-1

Kirk Cliatt

WHO STEEL BREEZE

Hottest: DONNA SUMMER 2-1 ELTON JOHN 6-3 TOTO 7-5 AMERICA 21-12 LOGGINS & PERRY P-26

KILE/Galveston, TX

Scott Taylor FLEETWOOD MAC NEIL DIAMOND SHEENA EASTON GAP BAND COCKER & WARNES MOTELS HOTELS JOAN JETT 1-1 JOAN COUGAR 7-2 ALAN PARSONS 9-7 ELTON JOHN 11-8 JACKSON BROWNE 16-10

WISE/Asheville, NC

COCKER & WARNES SYLVIA NEIL DIAMOND RUSH RICK SPRINGFIELD ARETHA FRANKLIN STRAY CATS FLEETWOOD MAC

FLEETWOOD FAC Hottest: JOHN COUGAR 2-1 CHICAGO 1-2 38 SPECIAL 22-13 KIM CARNES 20-14 DONNA SUMMER 23-16

WFOX/Gainesville, GA

Alan Du Priest

A FLOCK OF SEAGUL (RA) COCKER & WARNES

John Stevens

Scott Taylo

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

Chicago Jackson Browne V100/Charleston, WV Jay Jarvia

#### MIDWEST Most Added ... Hottest

Fleetwood Mac John Cougar Olivia Newton-John Chicago **Rick Springfield** Asia

MIDWEST PARALLEL TWO

KIOA/Des Moines, IA A.W. Pantoja

BILLY PRESTON COCKER & WARNES NEIL DIAMOND

FLEETWOOD MAC RICK SPRINGFIELD Hottest: CHICAGO 1-1 PAUL MCCARTNEY 6-3 JOHN COUGAR 12-8 JACKSON BROWNE 15-12 MICHAEL MURPHEY 28-25 KOEM/Okiahoma City, OK

Chuck Morgan FLEETWOOD MAC REO SPEEDWAGON ALABAMA SHEENA EASTON

HOTTEST: MELISSA MANCHESTE 1-1 ELTON JOHN 7-4 ELTON JOHN 7-4 PAUL DAVIS 11-7 MICHAEL MURPHEY 14-10 JACKSON BROWNE 18-12 KRAV/Tulsa, OK

Gary Reynolds SYLVIA

Hottest: CHICAGO 1-1 SURVIVOR 2-2 MELISSA MANCHESTE 3-3 ELTON JOHN 7-5 ALAN PARSONS 10-8 KZ93/Peoria, IL

Kaith Edwards

WHO REO SPEEDWAGON GLENN FREY Hottest: JOHN COUGAR 3-1 A FLOCK OF SEAGUL MEN. AT WORK 6-4 ALAN PARSONS 9-6 AMERICA 14-9 ottest

WGRD/Grand Rapids, Mi J.J. Duling JACKSON BROWNE

MEN AT WORN Hottest: JOHN COUGAR 1-1 ALAN PARSONS 2-2 ASIA 5-3 LOVERBOY 10-7 MICHAEL MCDONALD 16-8

WHOT/Youngstown, OH Dick Thompson TANE CAIN

ONJ Hottest: CHICAGO 1-1 JACKSON BROWNE 18-13 MEN AT WORK 19-15 SANTANA 29-25 TOTO D-26 WNAP/Inda Larry Mago

SANTANA HOTEST: CHICAGO 2-1 STEVE MILLER BAND 3-2 CS&N 5-4 PAUL MCCARTNEY 7-6 MELISSA MANCHESTE 9-7

WVIC/East Lansing, MI Tom Gilligan

TANE CAIN REO SPEEDWAGON REO SPEEDWAGON Hottest: SURVIVOR 1-1 MOTELS 2-2 STEVE MILLER BAND 13-4 38 SPECIAL 15-11 A FLOCK OF SEAGUL D-14

KEYN-FM/Wichita, KN Taylor/Pearman NEIL DIAMOND RICK SPRINGFIELD

Hottest: PAUL MCCARTNEY 2-1 ASIA 10-7 ELTON JOHN 11-9 AMERICA 17-14 FLEETWOOD MAC 22-17

WYFM/Youngstown, OH teff Tobin

ALAN PARSONS PAUL CANNACK Hottest: WHO JOHN COUGAR 1-1 Hottest: GO CO'S 6-5 ALAN PARSONS 3-1 DONNA SUMMER 8-6 JACKSON BROWNE 11-6 MELISSA MANCHESTE 15-10 MICHAEL MCONNLD 20-12 PAUL MCCARTNEY 17-12 RANDY MEISNER 24-18 38 SPECIAL 29-22 ALAN PARSONS

#### WNAM/Appleton-Oshkosh

Chris Caine WHO PAUL CARRACK NEIL DIAMOND RICK SPRINGFIELD Hottest: Hottest: JOHN COUGAR 5-1 AMERICA 12-3 JOE JACKSON 21-14 JUICE NEWTON D-18 STEVE WINWOOD 26-19

KMGK/Des Moines IA WZOK/Rockford, IL Tim Fox MOTELS RICK SPRINGFIELD TOTO 38 SPECIAL (dp) RICK SPRINGFIELD RUSH Hottest: JOHN COUGAR 2-1 EDDIE MONEY 11-8 JOE JACKSON 13-10 STEVE WINWOOD 17-13 SANTANA 25-22 Hottest: CHICAGO 1-1 GO GO'S 4-2 MELISSA MANCHESTE 6-3 PAUL MCCARTNEY 5-4 ALAN PARSONS 9-5

Z104/Madison, Wi **Jonathan Little** Nick Anthony REO SPEEDWAGON SHEENA EASTON RUSH

NUSH Hottest: JOHN COUGAR 6-1 ASIA 7-3 ALAN PARSONS 12-7 MEN AT WORK 17-10 JACKSON BROWNE 16-13 WIKS/Indianapolis, IN

Jay Stevens REO SPEEDWAGON FLEETWOOD MAC LOGGINS & PERRY Hottest:

J.K. Deering

Ryan/Cheeks

RUSH TED NUGENT

KQKQ/Omaha, NB

REO SPEEDWAGON FLEETWOOD MAC Hottest: JOHN COUGAR 1-1

CS&N 2-2 ALAN PARSONS 9-4 JOAN JETT 6-5 ASIA 10-7

KIIK/Davenport, IA

QUARTERFLASH KIM CARNES TANE CAIN JERMAINE JACKSON SANTANA

SERMAINE JACKS SANTANA RANDY MEISNER ROBERTA FLACK BARRY MANILOW WALTER MURPHY JUICE NEWTON WILLIE NELSON DOLLY PARTON HOTLEST: SIRVIVOR 1-1

Don Schueller

KOOL & THE GANG

Swart/Chapman

GLENN FREY RONNIE MILSAP 38 SPECIAL

Chuck King

Jay Taylor

STEEL BREEZE

REO SPEEDWAGON FLEETWOOD MAC Hottest: CHICAGO 1-1 ASIA 2-2 JOHN COUGAR 3-3 FLEETWOOD MAC 5-4 MELISSA MANCHESTE 6-5 AIR SUPPLY OTELS MOTELS Hottest: JOHN COUGAR 5-1 GO GO'S 3-3 JOAN JETT 14-7 MEN AT WORK 13-9 LOGGINS & PERRY 30-25 U93/South Bend, IN

Ron Ross

EDDIE MONEY MEN AT WORK ALAN PARSONS WEBC/Duluth, MN Pat Puchella

ALAN PARSONS Hottest: CHICAGO 3-1 STEVE MILLER BAND 2-2 JOHN COUGAR 5-3 EDDIE MONEY A-5 PAUL MCCARTNEY 13-9 RANDY MEISNER 38 SPECIAL TANE CAIN TANE CAIN Hottest: CHICAGO 1-1 MICHAEL MCDONALD 12-3 JOHN COUGAR 7-5 JACKSON BROWNE 13-7 MEN AT WORK 15-13 WKDQ/Evansville, IN Hobbs/Payne LOGGINS & PERRY

TANE CAIN RICK SPRINGFIELD ABC PARALLEL THREE ABC Hottest: JOHN COUGAR 1-1 MELISSA MANCHESTE 4-MICHAEL MCDONALD 5-4 JACKSON BROWNE 8-7 DONNA SUMMER 11-8 KFYR/Bismarck, ND Dan Brannan

RICK SPRINGFIELD RICK SPRINGFIELD ONJ KIM CARNES GLENN FREY BARRY MANILOW NEIL DIAMOND Hottest: CHICAGO 1-1 JOHN COUGAR 8-3 BILLY IDOL 14-7 MICHAEL MCDONALD 16-11 COCKER & WARNES 17-14 WJXQ/Jackson, Mi ROBERT PLANT REO SPEEDWAGON RAVYNS (dp)

TED NUGENT Hottest: JOHN COUGAR 2-1 LOGGINS & PERRY 14-11 ROBERT PLANT A-14 REO SPEEDWAGON A-21 ROCKETS 30-23 KKLS/Rapid City Sherwin/Piper A FLOCK OF SEAGUL

NEIL DIAMOND RUSH RICK SPRINGFIELD Hottest: ALAN PARSONS 4-1 ALAN FARSONS 4-1 JOHN COUGAR 14-10 BILLY IDOL 15-12 MEN AT WORK 16-13

WRKR/Racine, WI Steve Warren 38 SPECIAL

GLENN FREY STEEL BREEZE Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 8-6 JOHN COUGAR 12-8 COCKER & WARNES 25-21 ELTON JOHN 31-22 WSPT/Stevens Point, Wi

Brad Fuhr FLEETWOOD MAC FLEETWOOD MAC RICK SPRINGFIELD CQCKER & WARNES PAUL CARRACK STEEL BREEZE HOTLEST: JOHN COUGAR 1-1 MEN AT WORK 8-2 ASIA 6-3 MICHAEL MCDONALD 12-7 AMERICA 21-14 Hottest: SURVIVOR 1-1 STEVE MILLER BAND 4-3 PAUL MCCARTNEY 10-7 KENNY ROGERS 14-10 AMERICA 33-16

WZZR/Grand Rapids, MI KDVV/Topeka, KS

ONJ RICK SPRINGFIELD SHEENA EASTON PAUL CARRACK Tony Stewart FLEETWOOD MAC ONJ NEIL DIAMOND

Hottest: ALAN PÁRSONS 2-1 AMERICA 21-13 TOTO 20-16 38 SPECIAL 23-17 MICHAEL MURPHEY 32-25 WKFR/Kalamazoo, MI KELO/Sloux Fails, SD

#### Marc Elliott FLEETWOOD MAC

AMERICA Hottest: CHICAGO 1-1 PAUL MCCARTNEY 2-2 JOE JACKSON 10-8 MEN AT WORK 11-9 ASIA 12-10 WHO Hottest: PAUL MCCARTNEY 1-1 JOHN COUGAR 2-2 JACKSON BROWNE 12-6 ASIA 16-10 MICHAEL MCDONALD 18-11

KWI O/Waterloo IA Drew Bentley NEIL DIAMOND AIR SUPPLY TONI BASIL TONI BASIL Hottest: CHICAGO 1-1 JOHN COUGAR 3-2 ALAN PARSONS 6-5 KENNY ROGERS 8-6 STEVE MILLER BAND 9-8 WKDD/Akron, OH WAZY-FM/Lafayette, IN Nick Anthony JOSIE COTTON REO SPEEDWAGON STEEL BREEZE LOGGINS & PERRY A FLOCK OF SEAGUL Hottest: EDDIE MONEY 1-1 JOHN COUGAR 3-2 LOVERBOY 4-3 RANDY MEISNER 18-10 MELISSA MANCHESTE 28-20 Bob Leonard JUICE NEWTON FLEETWOOD MAC ONJ MOTELS COCKER & WARNES SHEENA EASTON PAUL CARRACK PAUL CARRACK Hottest: PAUL MCCARTNEY 3-1 JOHN COUGAR 8-4 JACKSON BROWNE 13-6 RANDY MEISNER 15-9 ASIA 17-12 WKAU/Appleton-Oshkosh KRNA/Iowa City, IA leff Harmon AMERICA

the song was dropped from the playlist then re-added.

FLEETWOOD MAC GLENN FREY RUSH (dp) ROBERT PLANT ROBERT PLANT Hottest: CHICAGO 1-1 JOHN COUGAR 2-2 JACKSON BROWNE 11-8 MICHAEL MCDONALD 13-10 SANTANA 18-13 KQWB/Fargo, ND Wayne Hiller

RANDY MEISNER KIM CARNES COCKER & WARNES Hottest: CHICAGO 1-1 ELTON JOHN 7-3 ALAN PARSONS 6-4 JOHN COÙCAR 9-6 ASIA 13-9

WCIL-FM/Carbondate, IL Tony Waitekus

Tony Waitekus BARRY MANILOW LOGGINS & PERRY URIAH HEFP SANTANA KOOL & THE GANG LOVERBOY Hottest: JOHN COUGAR 1-1 CHICAGO 2-2 SURVIVOR 3-3 STEVE MILLER BAND 9-9 FLEETWOOD MAC 17-17

KEMZ/Columbia\_MO Steve Graziano MSB

ottest JOHN -COUGAR 1-1 JACKSON BROWNE 7-2 STEVE WINWOOD 10-4 MISSING PERSONS 11-7 KIM CARNES 14-10

99KG/Salina KS Denny Collie

CLENN FREY KOOL & THE GANG FLEETWOOD MAC TONI BASIL RICK SPRINGFIELD HOTLEST: CHICAGO 1-1 PAUL MCCARTNEY 2-2 JOHN COUGAR 6-5 CONNA SUMMER 7-6 ASIA 8-7

KKRC-FM/Sioux Falls, SD Dan Klley

SANTANA AMERICA REO SPEEDWAGON ONJ RUSH ROBERTA FLACK ROBERTA FLACK Hottest: GO GO'S 3-1. MEN AT WORK 9-5 JOHN COUGAR 11-7 TOTO 26-17 KIM CARNES 27-20

KKXL-FM/Grand Forks, ND

Garry Leigh LOGGINS & PERRY FLEETWOOD MAC

UNJ STEEL BREEZE WHO WHO A FLOCK OF SEAGUL Hottest: CHICAGO 1-1 JOHN COUGAR 5-2 CS&N 3-3 FLEETWOOD MAC 2-4 MELISSA MANCHESTE 7-5

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NEIL DIAMOND ABC TANE CAIN Hottest: CHICAGO 1-1 ASIA 7-5 JACKSON BROWNE 11-7 ELTON JOHN 16-11 COCKER & WARNES 19-15 KBO/Tucson AZ Guy Zapoleo SYLVIA DON HENLEY REO SPEEDWAGON ONJ JOE JACKSON CS&N STEVE WINWOOD Hottest: SURVIVOR 1-1 ALAN PARSONS 3-2 JOHN COUGAR 4-3 PAUL MCCARTNEY 5-4 ELTON JOHN 11-7 V04/Fresho CA John McCorkle Hottest: CHICAGO 2-1 FLEETWOOD MAC 4-2 SURVIVOR 1-3 JOHN COUGAR 6-4 ALAN PARSONS 13-10 KLUC/Las Vegas, NV Randy Lunquis REO SPEEDWAGON

**CHR ADDS & HOTS** 

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

WEST

PARALLEL TWO

KJRB/Spokane, WA

Suds Coleman

ONJ NEIL DIAMOND

FLEETWOOD MAC GLENN FREY Hottest: CHICAGO 1-1 PAUL MCCARTNEY 4-3 GO GO'S 7-6 MEN AT WORK 9-7 JOHN COUGAR 11-8 KYNO-EM/Fresno, CA John Lee Walker RICK SPRINGFIELD GLENN FREY ONJ Hottest: CHICAGO 1-1 SURVIVOR 2-2 GO GO'S 3-3 LIPPS, INC. 5-4 TONI BASIL 20-11

FM102/Sacramento, CA Manders-Preston

STEEL BREEZE JUICE NEWTON KOOL & THE GANG Hottest: CHICAGO 1-1 KENNY ROGERS 7-6 ELTON JOHN 13-9 ALAN PARSONS 12-10 GLENN FREY 22-20

Mark Murray

DOLLY PARTON WILLIE NELSON GLENN FREY Hottest: CHICAGO 1-1 CS&N 2-2 KENNY ROGERS 4-3 PAUL DAVIS 5-4 MICHAEL MURPHEY 7-5

KIDD/Monterey, CA Barry Brown

 MOTELS
 FICK SPRINGFIELD

 ONJ
 NEIL DIAMOND

 STEEL BREEZE
 WHO

 REO SPEEDWAGON
 VANITY 6

 ARETHA FRANKLIN
 Hottest:

 Hottest:
 CHICAGO 1-1

 CHICAGO 1-1
 SURVIVOR 2-2

 ELTON JOHN 18-7
 JOHN COUGAR 5-3

 JOHN COUGAR 19-8
 ZAPP 4-4

 MISSING PERSONS 25-15
 STEVE MILLER BAND 13-9

 GAP BAND 27-17
 VANITY

KGGi/Riverside-S. Bernar

Steve O'Neil PAUL CARRACK WHO GAP BAND LAURA BRANIGAN HOTLEST: CHICAGO 1-1 GO GO'S 7-5 ALAN PARSONS 16-12 MICHAEL MCDONALD 18-13 MEN AT WORK 21-15

KHOP/Modesto-Stocktor David Kraham FLOCK OF SEAGUL Hottest: JOHN COUGAR 1-1 DONNA SUMMER 4-4 MEN AT WORK 6-6 JACKSON BROWNE 7-7 AMERICA 19-19 A FLOCK OF SEAC QUARTERFLASH REO SPEEDWAGON SHEENA EASTON Hottest: KNBQ/Tacoma, WA

RICK SPRINGFIELD NEIL DIAMOND PAUL CARRACK SHEENA EASTON ROBERT PLANT LAURA BRANTGAN Hottest: CHICAGO 1-1 JOHN COUGAP 2-2 JOHN COUGAR 2-2 RANDY MEISNER 14-7 MEN AT WORK 15-10 LOGGINS & PERRY 28-21 K96/Provo, UT

KKXX/Bakerafield CA

Squiers/Deroc

DON HENLEY

Bryan/Roberts

Hottest

Gentry/Kraddick

LOGGINS & PERRY STEEL BREEZE A FLOCK OF SEAGUL Hottest: CHICAGO 1-1 CS&N 2-2 JOHN COUGAR 7-3 MELISSA MANCHESTE 4-4 PAUL MCCARTNEY 5-5 FM103/Salt Lake City, UT

Lorraine Winnegar FLEETWOOD MAC

FLEETWOOD MAC TANE CAIN GLENN FREY HOTLEST: JOHN COUGAR 4-1 ASIA 8-5 MEN AT WORK 11-7 JACKSON BROWME 15-9 ROBERT PLANT 25-21

KBBK/Bolse, ID Bob Lee WHO SHEENA EASTON

SHEENA EASTON NEIL DIAMOND REO SPEEDWAGON ARTHA FRANKLIN RICK SPRINGFIELD Hottest: JOHN COUGAR 1-1 MELISSA MANCHESTE 3-2 ALAN PARSONS 6-4 ASIA 17-7

ASIA 17-7 TOTO 16-9 KSKD/Saiem, OR

Len E. Mitcheli ON.T

WHO SYLVIA TONI BASIL (dp) PAUL CARRACK (dp) Hottest: SURVIVOR 1-1 ALAN PARSONS 18-10 PAUL MCCARTNEY 17-13 TOTO 27-23 TANE CAIN 30-26

KKEM/Colorado Springs Jack Hamilto

#### KSPZ/Colorado Springs, CO

38 SPECIAL TOTO GAP BAND REO SPEEDWAGON Hottest: CHICAGO 1-1 JOHN COUGAR 6-2 MELISSA MANCHESTE 7-6 ASIA 13-9 A FLOCK OF SEAGUL 21-18

38 SPECIAL

KiKi/Honolulu, HI Greg Mundy

TONI BASIL ARFTHA FRANKLIN JACKSON BROWNE RICK SPRINGFIELD NEIL DIAMOND GLENN FREY MOTELS

Steve O'Nel

HOTEST: JOHN COUGAR 3-1 ALAN PARSONS 1-2 TOTO 11-4 ASIA 9-8 JUICE NEWTON 16-11 KO93/Modesto, CA Stan Main ELTON JOHN STEEL BREEZE ROBERTA FLACK AIR SUPPLY GLENN FREY TANE CAIN Hottest: CHICAGO 1-1 JACKSON BROWNE 13-9

MICHAEL MCDONALD 19-12 LOGGINS & PERRY 24-18 JUICE NEWTON 26-21 KQMQ/Honolulu, HI

Austin Vall

R&R/Friday, September 3, 1982

Chicago

John Cougar

Jackson Browne

WEST

Most Added ... Hottest

Glenn Frey Alan Parsons Proj.

Williams/Denma

DON HENLEY

KENI/Anchorage, AK

DON HENLEY ONJ TONI BASIL ABC NEIL DIAMOND FLEETWOOD MAC GLENN FREY JOE JACKSON HUEY LEWIS & NEWS STRAY CATS HOLTEST; JOHN COUGAR 2-1 ASIA 4-2 PAUL MCCARTNEY 10-5 TOTO 16-8 JACKSON BROWNE 19-10

KYYA/Billings, MT

AXE Hottest: CHICAGO 1-1 ALAN PARSONS 7-4 ASIA 14-9 JOAN JETT 16-12 JACKSON BROWNE 20-13

38 SPECIAL Hottest: CS&N 1-1 ELTON JOHN 6-4 JACKSON BROWNE 12-9 AMERICA 14-11 MICHAEL MCDONALD 19-15

ONJ Hottest: CHICAGO 1-1 JACKSON BROWNE 18-13 ASIA 21-15 MICHAEL MCDONALD 24-17 HUEY LEWIS & NEWS 39-33

KATI/Casper, WY

KOZE/Lewiston, ID

MOTELS GLENN FREY JOE JACKSON REO SPEEDWAGON

Jay McCall

Fred Leehumie

GLENN FREY 38 SPECIAL

NEIL DIAMOND

WHO GLENN FREY AXE

Jack Bell

Fleetwood Mac

Neil Diamond

HUEY LEWIS & NEWS CARL CARLTON STRAY CATS HOTTEST: ZAPP 2-1 JOHN COUGAR 4-2 PAUL MCCARTNEY 3-3 JOAN JETT 5-4 GO CO'S 8-5

PARALLEL THREE KCBN/Reno, NV

Jim O'Neal FLEETWOOD MAC ONJ 38 SPECIAL TONI BASIL AMERICA HOTLEST: CHICAGO 1-1 JOAN JETT 13-6 MEN AT WORK 14-7 JACKSON BROWE 19 KIM CARNES 28-21 19-12

REO SPEEDWAGON RUSH A FLOCK OF SEAGUL Hottest: JOHN COUGAR 2-1 AMERICA 15-9 TOTO 20-13 KIM CARNES 22-15 LOGGINS & PERRY 24-16 KDZA/Pueblo, CO KKLV/Anchorage, AK Rip Avina Bill Hampton FLEETWOOD MAC ROBERT PLANT JOE JACKSON KOOL & THE GANG HAIRCUT 100 JOSIE COTTON REO SPEEDWAGON FLEETWOOD MAC ONJ

JOE JACKSON SYLVIA MICHAEL MURPHEY GAP BAND HAIRCUT 100 Hottest: CHICAGO 1-1 JOHN COUGAR 5-4 ALAN PARSONS 8-7 ELTON JOHN 13-8 ASIA 18-13

KSLY/San Luis Obispo Don Potter FLEETWOOD MAC GLENN FREY ABC

ABC STRAY CATS NEIL DIAMON EVELYN KING TONI BASIL DIAMOND WHO WHO Hottest: CHICAGO 1-1 A FLOCK OF SEAGUL 6-3 JOHN COUGAR 8-5 KIM CARNES 23-15 38 SPECIAL 26-20

THE FOLLOWING STATIONS

DID NOT REPORT THIS WEEK:

WIEI/Philadelphia

KITY/San Antonio

WQUT/Johnson City

WDCG/Durham-Raleigh

KSTT/Davenport WMEE/Ft. Wayne

92X/Columbus 95XIL/Parkersburg

THE FOLLOWING STATIONS

REPORTED A FROZEN PLAYLIST THIS WEEK:

WBCY/Charlotte

KKXX/Bakersfield

WCGQ/Columbus



REGL 26-24 293 25-23 940 26-25 195 on MIDWEST

CKLW on WLOLFM d-29 KBEQ 31-24 WGCL d-28

Co

MIDWEET

KELO 19-18 WRKR 14-14 WAZYFM ON WC1LFM ON 99KG 33-27

KEARTH 15-8 KRLA 25-25 KFI d-29

Co

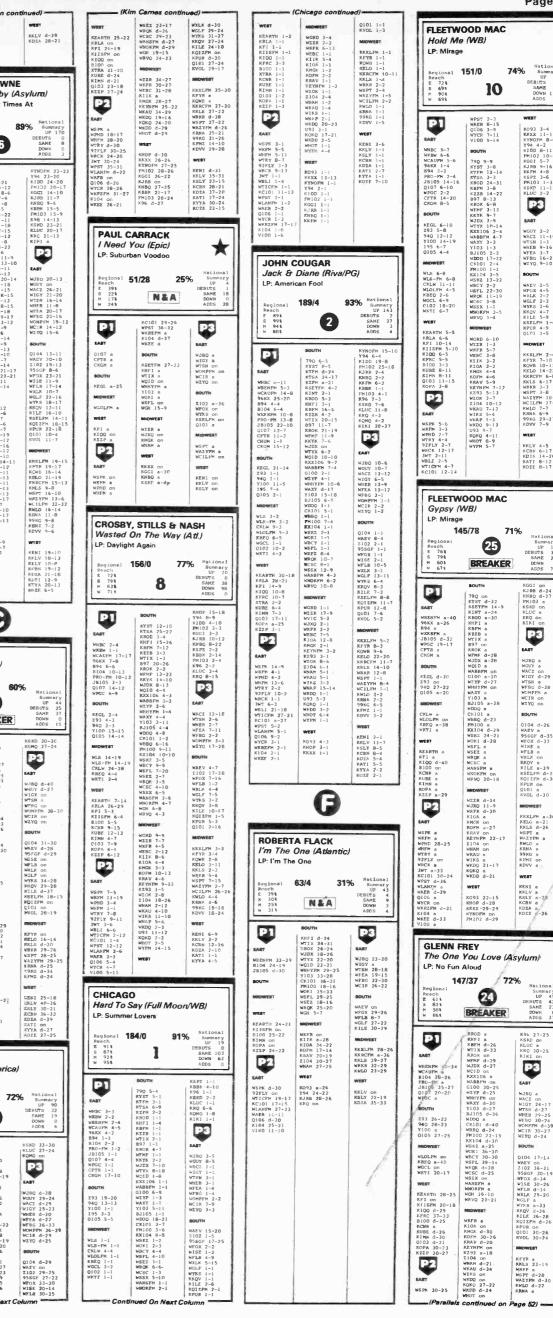
MIDWEUT 2104 29-25

ed On Next C

MIDWEST

WLS a CKLW a WLOLEM 22-17 KBEQ 22-18 WGCL d-27 WKTI d-18

ed On Next Co



Page 51

Nation Summa UP DEBUTS SAME DOWN ? ADDS

KO93 3-4 KKXX 11-

KYNOFM Y94 4-KIOD 8 FM102 KGGI 5

KJRB KKFM KSP2 FM103 KSKP

23

WGUY 2-2 WACZ 11-10 WTSN 1-3 WHEB 9-16 WFEA 3-7 WFBG 16-23 WZYQ 9-10

юлтн

WAEV 2-5 WF0X 4+5 WXLK 2-2 WGLF 2-2 WYKS 2-6 KKQV 4+7 K1LE 5-9 KSELFM 1= KPUR 4-9 Q101 3-5

MDWEBT

KKXLFM 2--

KPYR 7-10 KOWB 10-12 KELO 14-22 KKRCFM 6-B KKLS 6-17 WRKR 3-3 WSPT 3-8 WA2YFM 10-WC1LFM 17-KWLO 7-7 KRNA 6-9 99KG 29-37 KDVV 7-9

WEBT

KKLV 4~5 KCBN 6~17 KDZA 14-26 KATI 8-12 KOZE 8-17

National Summary UP 11 DEBUTS 30 SAME 26 DOWN 0 ADDS 78

GG1 on GRB d-24 GNB0 d-27

PE

WJBQ a WGUY A

WGUY a WACZ on WIGY d-29 WTSN a WFBG d-38 WOMPFM a WCIR on WZYQ ob

0104 d-26 WAEV a

WAEV a 95sGF d-35 WFOX d-33 WFOX d-33 WFLB a WFLB a WFLB a WSLLFM d-30 KOI2FM d-30 KOI2FM d-30 CPUR On DIOI a KVOL d-30

NIDWEBT

KKLEM a-36 KELO a-21 KKLS d-26 WSPT a KWLO a KRMA a 99KG a KFMZ on KDVV a

WEST

KENI a KKLV a KSLY a-25 KCBN a KDZA a KOZE -26

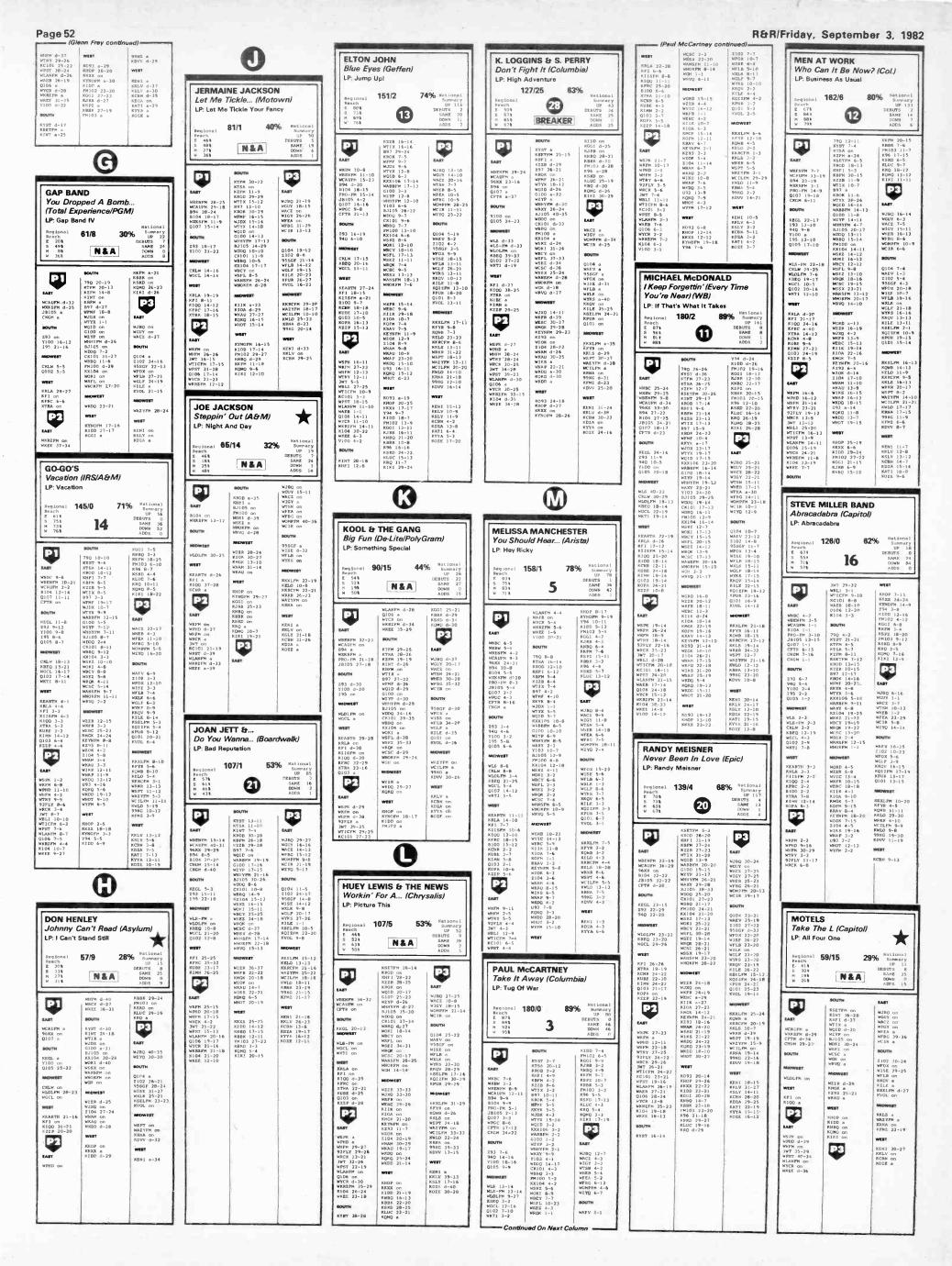
Nacion Summ UP EBUTS SAME DOWN ADDS

K96 27-25

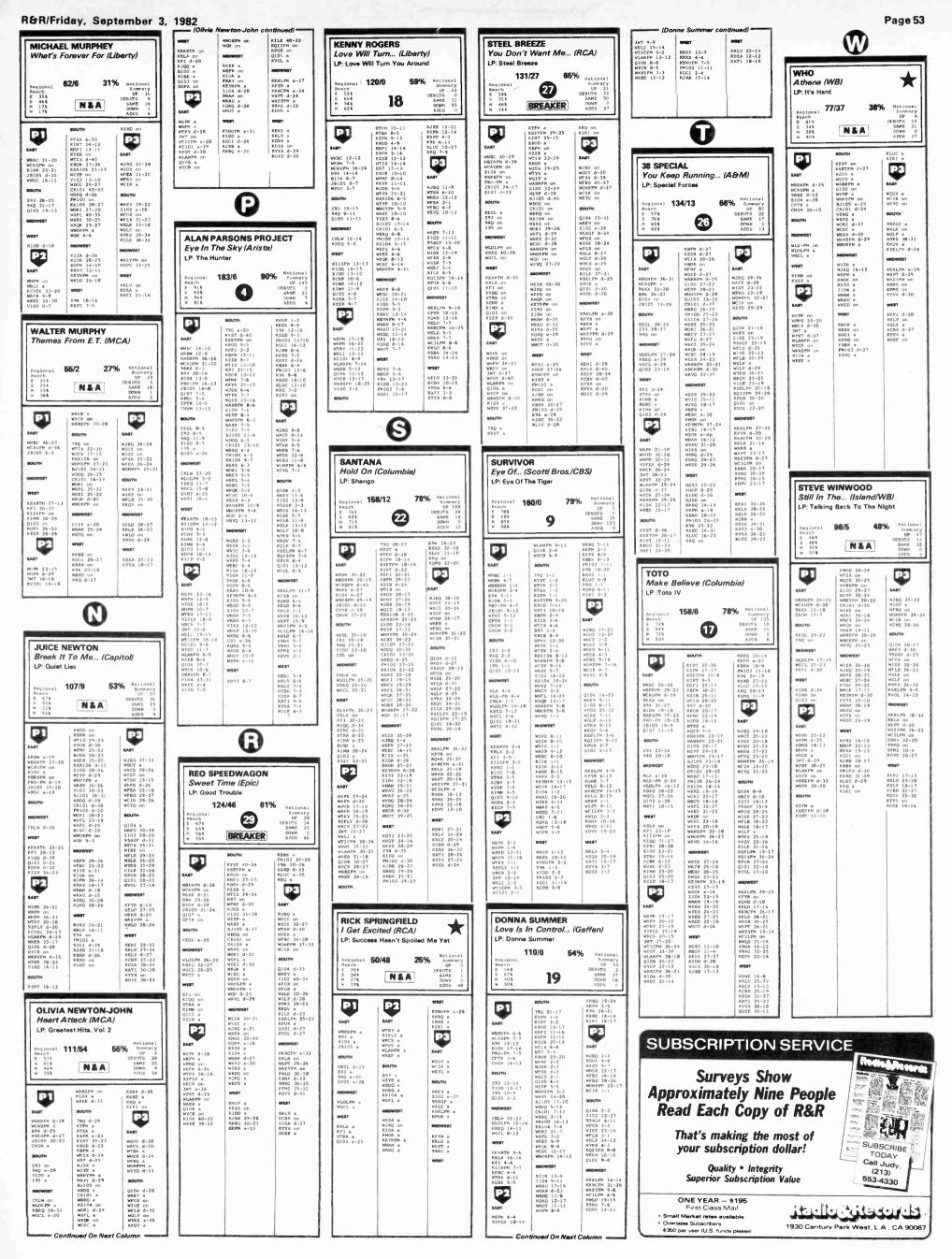
PE

WJBQ a WACZ on WIGY 24-17 WTSN d-27 WHEB 29-25 WFBG 30-24 WOMFFM d-3 WCIR 30+27 WZYQ d-24

NUTH



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All states also

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6 Decimental



HUEY LEWIS & THE NEWS "Workin' For A Livin'" (Chrysalis) 107/5 Moves: Up 52, Debuts 9, Seme 39, Down 2, Adds 5, WSPK, WPHD, KQMQ, WFLB, KENI, KEGL 20-13, WPST 22-19, WKEE 23-18, KYST 38-28, KHFI 28-22, KZZB 28-25, WOKI 18-14, KZ93 11-7, WKDD 21-14, Q104 25-22.

STEVE WINWOOD "Still In The Game" (Island/WB) 98/5 Moves: Up 47, Debuts 14, Same 32, Down 0, Adds 5, WHFM, WRCK, KTFM, KRQ, WIGY, WBEN-FM 24-20, 96KX 22-18, CHUM 17-7, KEGL 29-22, WZYP 30-24, WHHY-FM 28-22, WNAM 26-19, WKDD 23-19, KHOP 22-13, KKXL-

KOOL & THE GANG "Big Fun" (De-Lite/PolyGram) 90/15 Moves: Up 26, Debuts 22, Seme 27, Down 0, Adds 15, B94, WXKS-FM, WGCL, Q103 92FLY, Q106, WTIX, WOKI, WZZR, FM102, WFOX, WGLF, WCIL-FM, 99KG, KKLV.

WZ2R, FM102, WF0X, WGLF, WGLF-M, 99KG, KKUV. JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown) 81/1 Moves: Up 50, Debuts 5, Same 19, Down 6, Adda 1, KIIK, WBEN-FM 28-25, WCAU-FM 29-18, WXKS-FM 11-9, KIQQ 14-12, XTRA 18-15, WPST 31-28, KZFM 11-9, WTYX 14-10, WBBQ 10-5, WSFL 8-5, KQMQ 9-6, WJBQ 21-19, 99KG 20-14, KCBN 29-25. WHO "Athena" (WB) 77/37 Moves: Up 4, Debuts 15, Same 21, Down 0, Adds 37 including WCAU-FM, B104, CFTR, WLOL-FM, WGCL, KZZP, 3WT, K104, WABB-FM, Z104, WKAU, KBBK, KSKD, WIGY, KKQV. IOS 10 ACKCOM ("Scenaria" (WB) 57/37)

JOE JACKSON "Steppin' Out" (A&M) 65/14 Moves: Up 19, Debuts 7, Same 24, Down 1, Adds 14, KFI, KCNR, WRCK, WLAN-FM, WKEE, KROD, KHFI, WSEZ, KRQ, WIGY, 95SGF, KENI, KDZA, KOZE, WLOL-FM 30-25.

ROBERTA FLACK "I'm The One" (Atlantic) 63/4 Moves: Up 43, Debuts 4, Same 9, Down 3, Adds 4, KIIK, KO93, WIGY, KKRC-FM, WBEN-FM 33-29, B104 24-19, KEARTH 24-21, WLAN-FM 27-23, K104 25-21, V100 11-10, WHHY-FM 29-25, CK101 36-31, WRQK 25-20, Z104 30-27. WTSN 28-18

MICHAEL MURPHEY "What's Forever For" (Liberty) 62/6 Moves: Up 36, Debuts 5, Same 14, Down 1, Adds 6, WBLI, KTSA, WNOK-FM, WCIR, Z102, KDZA, WPGC 16-11, Z93 28-25, 94Q 21-17, Q105 19-15, B100 d-18, KXX106 21-19, Y103 13-10, KOFM 14-10, KSPZ 7-5.

293 28-25, 940 21-17, 0105 19-15, 8100 6-18, KXX106 21-19, Y103 13-10, KOFM 14-10, KSP2 7-5. GAP BAND "You Dropped A Bomb On Me" (Total Experience/PGM) 61/8 Moves: Up 22, Debuts 7, Same 24, Down 0, Adds 8, JB105, CKGM, KBFM, KGGI, KKFM, 0104, KILE, KDZA, Y100 16-12, 195 21-16, KZFM 14-8, WTYX 1-1, WD00 7-2, WBB0 11-6, KVOL 21-15. MOTELS "Take The L " (Capitol) 59/15 Moves: Up 11, Debuts 8, Same 25, Down 0, Adds 15, WCAU-FM, KI00, WTIX, WCSC, WRV0, KMGK, WKAU, KIDD, WFEA, WCIR, KK0V, KILE, KKLS, WAZY-FM, KOZE.

LAURA BRANGAN "Gloria" (Atlantic) 58/12 Moves: Up 21, Debuts 6, Same 18, Down 1, Adds 12, Q105, CKLW, XTRA, WPST, WBBQ, KGGI, KNBQ, WACZ, WTSN, WOMP-FM, WCIR, WFOX, WCAU-FM 25-12, 195 14-11, KEARTH 15-8.

W ISN, WOMP-FM, WCIR, WFOX, WCAU-FM 25-12, I95 14-11, KEARTH 15-8. DON HENLEY "Johnny Can't Read" (Asylum) 57/9 Moves: Up 15, Debuts 8, Same 25, Down 0, Adds 9, WCAU-FM, Q107, KEGL, WTIX, G100, KKXX, Q104, KENI, WLOL-FM 28-23, KEARTH 21-16, KIQQ 36-21, WKEE 36-31, KINT 24-18, KBBK 29-24. WALTER MURPHY "Themes From 'E.T.'" (MCA) 55/2 Moves: Up 29, Debuts 5, Same 18, Down 1, Adds 2, WAEB, KIIK, JB105 6-5, KEARTH 17-13, KOPA 26-22, WSPK 22-15, 3WT 18-16, WJDX 17-15, WHHY-FM 27-23, WSEZ 25-22, K96 20-14, WTSN 25-22, WAEV 24-21, WFLB 35-30, KKLS 26-23.

PAUL CARRACK "I Need You" (Epic) 51/28 Moves: Up 4, Debuts 1, Seme 18, Down 0, Adds 28 including Q107, CFTR, CKGM, KEGL, WLOL-FM, KFI, KZZP, WHEM, WKRZ-FM, KHFI, WNAM, KGGI, KNBQ, WCIR, Q101, WAZY-FM.

RICK SPRINGFIELD "I Get Excited" (RCA) 50/48 Moves: Up 0, Debuts 1, Seme 1, Down 0, Adds 48 including WBEN-FM, B94, B104, JB105, Z93, 94Q, Q105, WLOL-FM WGCL, KRLA, KFI, XTRA, Q103, WLAN-FM, KIOA.

### SIGNIFICANT ACTION

NEIL DIAMOND "Heartlight" (Columbia) 49/48 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 48 including WBEN-FM, WPGC, Z93, CKLW, KEARTH, KRLA, KFI, KIIS-FM, KIQQ, KOPA, 92FLY, KX104, KEYN-FM, WFBG, KKLS.

SHEENA EASTON "Machinery" (EMI America) 49/23 Moves: Up 1, Debuts 7, Same 18, Down 0, Adds 23 including WCAU-FM, WLOL-FM, WGCL, Q106, WHHY-FM, WNOK-FM, WZZR, KOFM, Z104, KBBK, WGUY, WIGY, WFEA, KILE, WAZY-FM.

SYLVIA "Nobody" (RCA) 49/22

Moves: Up 13, Debuts 4, Same 9, Down 1, Adds 22 including JB105, I95, KRLA, B100, WKFM, WAEB, WKEE, KBFM, WBBQ, KRAV, KRQ, Q104, WFOX, WISE, KDZA. JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atco) 49/15 Moves: Up 21, Debuts 8, Same 5, Down 0, Adds 15, KOPA, KZZP, WSPK, KTFM, WHHY-FM, WSEZ, WRQK, KIOA, WISE, KILE, KPUR, KVOL, KQWB, WSPT, WAZY-FM.

JOSIE COTTON "He Could Be The One" (Elektra) 46/5 Moves: Up 10, Debuts 3, Same 28, Down 0, Adds 5, WSPK, WKFM, KSET-FM, WKDD, KKLV, WXKS-FM 26-20, Y100 on, KIQQ 27-19, WPHD 29-26, WPST 30-27, WJXQ 35-32, KYNO-FM 30-28, KENI 24-20, KCBN 35-31, KDZA

QUARTERFLASH "Night Shift" (WB) 41/3 Moves: Up 17, Debuts 3, Sar

18. Down 0, Adds 3, KIIK, KHOP, WYKS, WXKS-FM 18-15, KIQQ 39-32, KCNR 25-20, KSET-FM 13-10, KINT 10-6, WQID 26-19, KOFM 29-25, KJRB 23-19, KSKD 21-19, WJBQ 33-29, Q104 32-25, KCBN 27-24

ARETHA FRANKLIN "Jump To It" (Arista) 37/12 Moves: Up 12, Debuts 5, Seme 7, Down 1, Adds 12, JB105, Q105, KRLA, 79Q, WJDX, WHHY-FM, WDQQ, WBBQ, KIDD, KBBK, KIKI, WISE, WBEN-FM 25-11, KIQQ 33-18, WSFL 24-14.

ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 35/16 Moves: Up 1, Debuts 3, Seme 15, Down 0, Adds 16 including WXKS-FM, WLOL-FM, KRLA, KIQQ, WKEE, KTFM, KINT, WJDX, WNAM, WKDQ, KJRB, WFLB, KVOL, KENI, KSLY.

TONI BASIL "Mickey" (Chrysalis) 35/15 Moves: Up 5, Debuts 4, Same 11, Down 0, Adds 15, KEARTH, KIMN, WKFM, WHFM, WOKI, WCSC, KSKD, KIKI, WGUY, WGLF, KWLO, 99KG, KENI, KSLY, KCBN.

ROBERT PLANT "Burning Down One Side" (Swan Song/Atco) 34/11

 
 Noves: Up 8, Debuts 2, Same 13, Down 0, Adds 11, 3WT, KINT, WZYP, BJ105, WSEZ, WJXQ, KNBQ, WFBG,

 WZYQ, KRNA, KDZA, CHUM 10-2, WPHD 5-3, WSSX 30-25, FM103 25-21.

 NICOLETTE LARSON "I Only Want To Be With You" (WB) 34/0

 Moves: Up 25, Debuts 1, Same 7, Down 1, Adds 0, WKBW 19-17, KIQQ 28-26, KCNR 21-16, WSPK 18-13, WPST 25-21, WAEB 16-13, V100 18-15, Y103 19-17, WZZR 30-23, KOFM 20-17, KSPZ 9-8, WJBQ 22-17, WTSN 23-16,
 Q104 24-20, KILE 31-20,

RUSH "New World Man" (Mercury/PolyGram) 33/30

Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 30 including CFTR, CKGM, KEGL, 3WT, WPST, WYCR, KSET-FM, WANS-FM, WJXQ, KZ93, WNAM, WZYQ, WXLK, KKRC-FM, KOZE.

WILLIE NELSON "Let It Be Me" (Columbia) 32/7 Moves: Up 10, Debuts 3, Same 11, Down 1, Adds 7, WNBC, WKBW, V100, WDOQ, KIIK, KSPZ, WFBG, WPGC 14-10, KIQQ 35-31, KOPA 4-29, KC101 28-25, KOFM 24-21, WTSN 22-20, Q104 18-16, KSLY 24-22. ø

RONNIE MILSAP "He Got You" (RCA) 28/2

Moves: Up 13, Debuts 3, Seme 9, Down 1, Adds 2, WKFR, WJBQ, WAEB 25-22, V100 24-18, KTSA 19-16, WJDX 25-21, Y103 34-26, WSEZ 32-27, KOFM 25-22, WNAM on, WFBG 37-34, WAEV on, KILE 34-30, KKLS on, KENI d-32, KCBN 24-18

EVELYN KING "Love Come Down" (RCA) 26/11 Moves: Up 6, Debuts 3, Seme 6, Down 0, Adds 11, WCAU-FM, 195, KFI, KIIS-FM, XTRA, KTFM, KZFM, KINT, FM100, WSEZ, KSLY, WXKS-FM 16-7, CKLW 19-12, KFRC 30-25, WTIC-FM 22-19, WGUY 28-25.

DOLLY PARTON "I Will Always Love You" (RCA) 25/3 Moves: Up 14, Debuts 1, Same 5, Down 2, Adds 3, WGH, KIIK, KSPZ, CFTR 22-10, KIQO 26-23, WAEB d-25, KTFM 13-7, KTSA 23-20, WJDX 21-16, WTYX 26-19, Y103 35-25, WSFL 21-17, Y94 17-14, KPUR 17-13, KENI on.

CLOCKS "She Looks A Lot Like You" (Boulevard/CBS) 23/0 s: Up 9, Debuts 1, Same 12, Down 1, Adds 0, WLOL-FM on, KBEQ 30-26, KIQQ on, KSET-FM d-30, BJ105

KDZA 40-38

BILLY SQUIER "Emotions In Motion" (Capitol) 22/1 Moves: Up 14, Debuts 0, Same 6, Down 1, Adds 1, 195, WCAU-FM on, CFTR 37-25, CHUM 6-4, CKGM 32-29, WSSX 9-7, WKDD 30-25, FM103 14-13, WGUY 23-22, WACZ 23-19, WIGY 8-6, KSEL-FM 12-10, WSPT 22-20 WCIL-FM on, KENI 28-22

KANSAS "Right Away" (Kirshner/CBS) 21/0 Moves: Up 8, Debuts 0, Same 13, Down 0, Adds 0, WSPK on, 3WT on, K104 27-23, KYST 34-27, WZYP on, WSKZ on, WSSX 18-15, WANS-FM on, WJXQ on-dp, WIKS on, KSKD on, WFBG 38-35, WOMP-FM 30-23, KKLS on, KENI

URIAH HEEP "That's The Way That It Is" (Mercury/PolyGram) 20/4 Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 4, 96KX, WYCR, WKRZ-FM, WCIL-FM, CHUM 23-18, WPHD on, WRCK on, K104 on, KSET-FM d-29, WANS-FM on, WJXQ 25-22, FM103 on, WIGY on, WISE on, KKRC-FM 25-23, KFMZ on

MICHAEL STANLEY BAND "When I'm Holding You Tight" (EMI America) 19/7 Moves: Up 3, Debuts 4, Same 5, Down 0, Adds 7, WRCK, WAEB, WYCR, WFBG, WOMP-FM, KVOL, KFMZ, 96KX d-33, WGCL 23-15, WPHD d-30, KSET-FM on, WZZR d-40, WJXQ 32-29, WKDD d-27, KSLY on.

### SIGNIFICANT ACTION

SANTANA "Hold On" (Columbia) 28/1 Rotations: Heavy 3/0, Medium 15/0, Light 10/1, Extra Adds 0, Total Adds 1, WTRX. Heavy: WSRZ, WFMK, WLVA. Medium: WHEN, WAFB, WSGN, WSLI, WHHY, WQUE, Y106, KWAV, KYUU, WEIM, WKBR, WTNY, WCHV,

JOE JACKSON "Steppin' Out" (A&M) 27/3 Rotations: Heavy 3/0, Medium 16/1, Light 8/2, Extra Adds 0, Total Adds 3, WROR, WCZY, KPAT. Heavy: WFMK, KKUA, WWNR. Medium: KING, KPLZ, WHHY, SM95, WSRZ, WHBC, WISM-FM, WMHE, KWAV, WSKY, WBOW, ALC. KBAI KRKK KVSF

PAUL CARRACK "I Need You" (Epic) 24/7 Rotations: Heavy 0/0, Medium 10/3, Light 13/3, Extra Adds 1, Total Adds 7, KEY103, Y106, WMHE, KBOI, WWNR, KFQD, KTWO. Medium: 97AIA, WSGN, SM95, KKUA, WKZE-FM, WCHV, WJON.

RAND'Y MEISNER "Never Been In Love" (Epic) 21/3 Rotations: Heavy 1/0, Medium 11/1, Light 9/2, Extra Adds 0, Total Adds 3, WCCO, WHHY, KYUU. Heavy: WFMK. Medium: KOY, WHEN, WAFB, Y106, WSRZ, KSLQ, WMHE, WSKY, KCMQ, WBOW.

TOTO "Make Believe" (Columbia) 16/1 Rotations: Heavy 1/0, Medium 11/1, Light 4/0, Extra Adds 0, Total Adds 1, KOY. Heavy: WSRZ. Medium: WHEN, WHHY, WQUA, KSLQ, WWNR, WEIM, WSKY, WCHV, KCMQ, KPAT.

RH FACTOR "Glued To The Tube" (Boardwalk) 15/7

ions: Heavy 0/0, Medium 3/0, Light 12/7, Extra Adds 0, Total Adds 7, WCTC, WSKY, WCHV, WDEF, KSEL, G, WJBC. Medium: WHBC, WHIO, KRLC.

ALABAMA "Close Enough To Perfect" (RCA) 15/5 Rotations: Heavy 0/0, Medium 9/3, Light 5/1, Extre Adds 1, Total Adds 5, WWNR, WEIM, WSKY, WDEF, KTWO. Medium: WSB, KING, WSGN, WHHY, KMBZ, KRLC.

ASIA "Only Time Will Tell" (Geffen) 15/1 Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Extra Adds 0, Total Adds 1, KPAT. Heavy: WSRZ, KCMQ. Medium: WROR, WHEN, Y106, KSLQ, KYUU, KRKK.

JOHN COUGAR "Jack & Diane" (Riva/PolyGram) 14/0 Rotations: Heavy 5/0, Medium 5/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: Y106, WSRZ, WWNR, WSKY, KCMQ. Medium: WSGN, WHHY, WGAR, WROV, KRKK.

BARON LONGFELLOW "Amour" (Ice) 13/1 BARUN LUNGFELLUW "AMOUF (ICe) 13/1 Rotations: Heevy 0/0, Medium 3/0, Light 10/1, Extra Adds 0, Total Adds 1, KFMB. Medium: KRNT, KMBZ, KSL. TANYA TUCKER "Cry" (Arista) 12/11 Rotations: Heevy 0/0, Medium 0/0, Light 10/9, Extra Adds 2, Total Adds 11, WCCO, WHBY, WHBC, WWNR, WEIM, KSEL, WORG, WJON, KFQD, KBAI, KRKK.

KIM CARNES "Voyeur" (EMI America) 12/0 Rotations: Heavy 0/0, Medium 8/0, Light 4/0, Extre Adds 0, Total Adds 0. Medium: WROR, KHOW, WWYZ, WSGN, WQUA, WEIM, WSKY, KRNO. MARSHALL CRENSHAW "Someday, Someway" (WB) 12/0

Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WHEN, WTNY. Medium: WSRZ, KUDO, WORG, KCMQ, KPAT. RAY PARKER JR. "Let Me Go" (Arista) 12/0

Rotations: Heavy 1/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: KRLC. Medium: 97AIA, WHHY, KKUA, WWNR KROZ

MEN AT WORK "Who Can It Be Now?" (Columbia) 10/4 Rotations: Heavy 2/0, Medium 4/1, Light 4/3, Extra Adds 0, Total Adds 4, WROR, GR55, KPLZ, SM95. Heavy: Y106, WSRZ. Medium: WFMK, WMHE, WTNY.

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 10/3

Rotations: Heavy 0/0, Medium 2/1, Light 7/1, Extra Adds 1, Total Adds 3, WASH, WEIM, KTWO. Medium: WSLI. HERB ALPERT "Fandango" (A&M) 9/9 Rotations: Heavy 0/0, Medium 1/1, Light 5/5, Extra Adds 3, Total Adds 9, WCCO, WSLI, WHBY, WDEF, WJON, KTWO, KQDI, KRLC, KBAI.

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 9/9 Rotations: Heavy 0/0, Medium 1/1, Light 8/8, Extra Adds 0, Total Adds 9, WCCO, WTRX, KUGN, KKUA, WWNR, WKZE-FM, WEIM, WORG, KBAI,

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 9/6 Rotations: Heavy 0/0, Medium 3/1, Light 6/5, Extra Adds 0, Total Adds 6, WSB, WHB, KS94, WQUE, WKZE-FM, WORG. Medium: KEY103, WSGN.

REO SPEEDWAGON "Sweet Time" (Epic) 9/4 Rotations: Heavy 0/0, Medium 4/2, Light 5/2, Extra Adds 0, Total Adds 4, WHEN, WQUE, WTNY, KRKK. Medium: WSGN WEMK

SHEENA EASTON "Machinery" (EMI America) 9/2 Rotations: Heavy 0/0, Medium 5/0, Light 4/2, Extra Adds 0, Total Adds 2, WKZE-FM, WEIM. Medium: WSB, KHOW, WHBC, WQUA, WTNY.

STEVIE WOODS "Woman In My Life" (Cotillion/Atco) 7/5 Rotations: Heavy 0/0, Medium 0/0, Light 6/4, Extra Adds 1, Total Adds 5, WCCO, KUGN, WDEF, KTWO, KRLC.

STEVE WINWOOD "Still In The Game" (Island/WB) 7/2 Rotations: Heavy 2/0, Medium 3/1, Light 2/1, Extra Adds 0, Total Adds 2, KGW, KYUU. Heavy: WFMK, KRLC. Medium: WSRZ, WKZE-FM.

DUKES "Mystery Girl" (Atlantic) 7/1 Rotations: Heavy 0/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, WRVR. Medium: SM95, KRNT, WISM-

DONNA SUMMER "Love Is In Control (Finger On The Trigger)" (Geffen) 7/1

Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Extra Adds 0, Total Adds 1, Q96. Heavy: WTNY. Medium: WROR, WKZE-FM, WSKY, WCHV.

GEORGE FISCHOFF "Pretty Kitty" (MMG) 6/3 Rotations: Heavy 0/0, Medium 2/1, Light 4/2, Extra Adds 0, Total Adds 3, WHBC, WSKY, KBOZ. Medium: WCCO. PAUL BRADY "Crazy Dreams" (21/PolyGram) 5/3 Rotations: Heavy 0/0, Medium 0/0, Light 5/3; Extra Adds 0, Total Adds 3, WCCO, WHBC, KFQD

LAURA BRANIGAN "Gloria" (Atlantic) 5/2 Rotations: Heavy 0/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, WKZE-FM, WKBR. Medium: WYNY. PATRICE RUSHEN "Forget Me Nots" (Elektra) 5/1 0/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, Q96.

#### CHR SIGNIFICANT ACTION

RAY PARKER JR. "Let Me Go" (Arista) 19/0

SPYS "Don't Run My Life" (EMI America) 15/0

AIR SUPPLY "Young Love" (Arista) 12/12

LOVERBOY "Lucky Ones" (Columbia) 12/1

STRAY CATS "Rock This Town" (EMI America) 11/8

WEBG, WZYO, KPUR, KWLO,

on-do, KRQ on, KSEL-EM on

Moves: Up 10, Debuts 0, Same 7, Down 2, Adds 0, B94 21-18, Y100 12-11, KTFM 21-19, KBFM 8-3, B97 14-12, WTYX on, CK101 28-25, WSEZ on, WNOK-FM on, KIIK 31-21, KKFM 19-16, WYKS 36-32, KKLV on.

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 16/1 Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 1, WFEA, WXKS-FM 28-21, KRLA on, KIQQ on, KINT 37-30, KROK on, FM100 on, WOKI on, KIOA on, KKXX on, WJBQ on, WGUY d-29, KENI on, KSLY on, KCBN 40-38.

RAVYNS "Raised On The Radio" (Full Moon/Asylum) 15/4 ves: Up 2, Debuts 0, Seme 9, Down 0, Adds 4, KSET-FM, WGH, WJXQ, WFBG, Q107 22-21, WPHD on, BJ105 KSKD on-dp, WZYQ on, KKLS on, KRNA on, KENI on, KKLV on, KCBN 38-36.

HAIRCUT ONE HUNDRED "Favourite Shirts (Boy Meets Girl" (Arista) 15/3 Moves: Up 3, Debuts 3, Seme 6, Down 0, Adds 3, KINT, KKLV, KDZA, KRLA d-23, KIQQ 15-14, WKRZ-FM on, KSET-FM on, WJXQ on-dp, Z104 d-29, KQMQ on, WACZ on, KVOL on, KENI d-30, KSLY 27-23, KCBN 39-34.

Moves: Up 3, Debuts 0, Same 11, Down 1, Adds 0, WLOL-FM on, KSET-FM 23-22, WSSX on, WZZR on, WJXQ 17-16, KZ93 on, WGUY on, WFBG on, KVOL on, WCIL-FM on, KRNA on, KFMZ 19-16.

ALABAMA "Close Enough To Perfect" (RCA) 14/7 Moves: Up 1, Debuts 1, Seme 5, Down 0, Adds 7, KINT, KXX106, BJ105, WOKI, WCSC, KOFM, WXLK, WFBG on, Z102 37-29, WISE on, WFLB d-33, KVOL on, KENI on, KDZA on.

Moves: Up 0, Debuts 0, Seme 0, Down 0, Adds 12, WTRY, KC101, K104, WKEE Y103, WKAU, KO93, WTSN,

Moves: Up 8, Debuts 0, Same 2, Down 1, Adds 1, WCIL-FM, KYST 27-23, BJ105 31-27, WSSX 26-19, WGRD 10-7, WJXQ 8-8, WKDD 4-3, WOMP-FM 27-24, WZYQ 24-21, KKRC-FM 18-14.

Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 8, KRLA, WPHD, KINT, BJ105, WGH, WISE, KENI, KSLY, WJXQ

ELVIS COSTELLO & THE ATTRACTIONS "Man Out Of Time" (Columbia) 10/2

Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 2, KSET-FM, WIGY, KFI on, WPHD on, KINT on, BJ105 on, WJXQ d-33, KNBQ on, KBBK on, KSLY on.

# FLEETWOOD MAC, FLEETWOOD MAC, WHO YOU CAN ALWAYS WHO COUNT ON



BREAKERS FLEETWOOD MAC Gypsy (WB)

CHR

**Gypsy (WB)** 71% of our reporters on it. Moves: Up 11, Debuts 30, Same 26, Down 0, Adds 78 including 96KX, WXKS-FM, Q105, WKTI, KEARTH, KZZP. See Parallels, debuts at number 25 on the CHR chart.

Produced by Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac

# THE WHO "Athena"

## The Single: AOR Breaker

WBEN-FM deb 35 WCAU-FM add 96KX deb 32 B104 add 28 CFTR add CHUM 30-10 WLS-FM on WLOL-FM add WGCL add KIMN on KZZP add WSPK on WPHD 23-20 WRCK deb 30 3WT add WPST deb 37 WLAN-FM on WYCR on WKRZ-FM on K104 add WKEE add WQUT add KYST on KSET-FM deb 27 WJDX add WQID add

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WABB-FM add G100 on WZYP add WHHY-FM on BJ105 add 39 CK101 deb 39 WBBQ add WSKZ add WOKI deb 37 WCSC add WSSX deb 30 WANS-FM deb 29 WNOK-FM add WZZR add WJXQ 16-13 WKFR add KMGK on KZ93 add Z104 add WNAM add WKAU add WKDD on KHOP add KKXX on KGGI add KNBQ on

KBBK add FM103 deb 27 KSKD add KLUC add KIKI add WIGY add WCIR on WZYQ on 95SGF add WXLK on WGLF add WYKS 38-31 KKQV add KSEL-FM deb 24 KKXL-FM add 39 WSPT deb 29 WAZY-FM on **KRNA on** KFMZ on KDVV deb 30 KENI deb 28 KKLV on KSLY add KCBN deb 37 KYYA add **KOZE** on



Produced & Engineered by Glyn Johns Manufactured & Distributed by Warner Bros. Records

### **September 3, 1982**

## Radio&Records

**Contemporary Hit Radio** 

### NATIONAL ARPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week		Three Two Last Weeks Weeks Week			
1 - 1       1       1       CHICAGO/Hard         12       7       4       2       JOHN COUGAR/Ja         5       4       2       3       PAUL McCARTNE         11       9       6       4       ALAN PARSONS F         7       6       5       5       MELISSA MANCH         19       14       11       6       JACKSON BROWN         16       13       10       7       ASIA/ONIY Time Will         4       2       3       8       CROSBY, STILLS F         2       5       8       9       SURVIVOR/Eye Of         3       9       10       FLEETWOOD MAC         23       20       16       MICHAEL McDON/         20       17       13       12       MEN AT WORK/Wit         17       15       14       16       ELTON JOHN/Blue         9       8       7       14       GO-GO'S/Vacation (Candon)         10       10       15       18       KENNY ROGERS/L         18       18       17       19       DONNA SUMMER         29       27       24       20       JOAN JETT/Do Y         30       28 <td><ul> <li>AASH/Wasted On The Way (Atlantic)</li> <li>The Tiger (Scotti Bros./CBS)</li> <li>C/Hold Me (WB)</li> <li>ALD/I Keep Forgettin' (Every Time) (WB)</li> <li>no Can It Be Now? (Columbia)</li> <li>Eyes (Geffen)</li> <li>(IRS/A&amp;M)</li> <li>Do Magic (Capitol)</li> <li>ND/Abracadabra (Capitol)</li> <li>e (Columbia)</li> <li>ove Will Turn You Around (Liberty)</li> <li>/Love Is In Control (Geffen)</li> <li>Never Been In Love (Epic)</li> <li>You Wanna Touch Me (Oh Yeah) (Boardyn</li> <li>n (Columbia)</li> <li>bur (EMI America)</li> <li>One You Love (Asylum)</li> <li>Cypsy (WB)</li> <li>beep Runnin' Away (A&amp;M)</li> <li>a Don't Want Me Anymore (RCA)</li> <li>with STEVE PERRY/Don't Fight It (Colu</li> <li>N/Sweet Time (Epic)</li> </ul></td> <td>B) 2 1 1 6 5 4 4 3 2 11 8 6 16 14 8 9 7 7 1 2 3 3 4 5 13 12 11 12 11 10 20 16 15 17 15 13 23 19 17 - 28 19 5 6 9 24 20 18 7 10 14 - 27 28 9 12 - 25 22 walk) - 27 26 - 26 25 - 30 18 17 20 15 18 21 - 27 23</td> <td>23050780000000000000000000000000000000000</td> <td>LTON JOHN/Blue Eyes (Geff AUL McCARTNEY/Take It A ALAN PARSONS PROJECT/ MERICA/You Can Do Magic AICHAEL MURPHEY/What's ROSBY, STILLS &amp; NASH/W HICAGO/Hard To Say I'm So OBERTA FLACK/I'm The On AUL DAVIS/Love Or Let Me ACKSON BROWNE/Somebo HICOLETTE LARSON/I Only W AICHAEL MCDONALD/I Keep UICE NEWTON/Break It To N IERB ALPERT/Route 101 (AE DIONNE WARWICK/For You ( AIR SUPPLY/Even The Nights LENN FREY/The One You LO LETTWOOD MAC/Hold Me ( /ILLIE NELSON/Let It Be Me . COCKER &amp; J. WARNES/Up OINTER SISTERS/American ONNIE MILSAP/He Got You OLLY PARTON/I Will Always /ALTER MURPHY/Themes F HRIS CHRISTIAN/Ain't Nothi</td> <td>way (Columbia) Eye In The Sky (Arista) (Capitol) Forever For (Liberty) 'asted On The Way (Atlantic) rry (Full Moon/WB) e (Atlantic) Be Lonely (Arista) (dy's Baby (Asylum) Vant To Be With You (WB) • Forgettin' (Every Time) (WB) And To Be With You (WB) • Forgettin' (Every Time) (WB) Arista) Are Better (Arista) ove (Asylum) WB) (Columbia) o Where We Belong (Island/Atco) Music (Planet/RCA) (RCA) s Love You (RCA) rom "E.T." (MCA) ng Like The Real Thing (Boardwalk) Should Hear How She (Arista)</td>	<ul> <li>AASH/Wasted On The Way (Atlantic)</li> <li>The Tiger (Scotti Bros./CBS)</li> <li>C/Hold Me (WB)</li> <li>ALD/I Keep Forgettin' (Every Time) (WB)</li> <li>no Can It Be Now? (Columbia)</li> <li>Eyes (Geffen)</li> <li>(IRS/A&amp;M)</li> <li>Do Magic (Capitol)</li> <li>ND/Abracadabra (Capitol)</li> <li>e (Columbia)</li> <li>ove Will Turn You Around (Liberty)</li> <li>/Love Is In Control (Geffen)</li> <li>Never Been In Love (Epic)</li> <li>You Wanna Touch Me (Oh Yeah) (Boardyn</li> <li>n (Columbia)</li> <li>bur (EMI America)</li> <li>One You Love (Asylum)</li> <li>Cypsy (WB)</li> <li>beep Runnin' Away (A&amp;M)</li> <li>a Don't Want Me Anymore (RCA)</li> <li>with STEVE PERRY/Don't Fight It (Colu</li> <li>N/Sweet Time (Epic)</li> </ul>	B) 2 1 1 6 5 4 4 3 2 11 8 6 16 14 8 9 7 7 1 2 3 3 4 5 13 12 11 12 11 10 20 16 15 17 15 13 23 19 17 - 28 19 5 6 9 24 20 18 7 10 14 - 27 28 9 12 - 25 22 walk) - 27 26 - 26 25 - 30 18 17 20 15 18 21 - 27 23	23050780000000000000000000000000000000000	LTON JOHN/Blue Eyes (Geff AUL McCARTNEY/Take It A ALAN PARSONS PROJECT/ MERICA/You Can Do Magic AICHAEL MURPHEY/What's ROSBY, STILLS & NASH/W HICAGO/Hard To Say I'm So OBERTA FLACK/I'm The On AUL DAVIS/Love Or Let Me ACKSON BROWNE/Somebo HICOLETTE LARSON/I Only W AICHAEL MCDONALD/I Keep UICE NEWTON/Break It To N IERB ALPERT/Route 101 (AE DIONNE WARWICK/For You ( AIR SUPPLY/Even The Nights LENN FREY/The One You LO LETTWOOD MAC/Hold Me ( /ILLIE NELSON/Let It Be Me . COCKER & J. WARNES/Up OINTER SISTERS/American ONNIE MILSAP/He Got You OLLY PARTON/I Will Always /ALTER MURPHY/Themes F HRIS CHRISTIAN/Ain't Nothi	way (Columbia) Eye In The Sky (Arista) (Capitol) Forever For (Liberty) 'asted On The Way (Atlantic) rry (Full Moon/WB) e (Atlantic) Be Lonely (Arista) (dy's Baby (Asylum) Vant To Be With You (WB) • Forgettin' (Every Time) (WB) And To Be With You (WB) • Forgettin' (Every Time) (WB) Arista) Are Better (Arista) ove (Asylum) WB) (Columbia) o Where We Belong (Island/Atco) Music (Planet/RCA) (RCA) s Love You (RCA) rom "E.T." (MCA) ng Like The Real Thing (Boardwalk) Should Hear How She (Arista)
FLEETWOOD MAC "Gypsy" (78) OLIVIA NEWTON-JOHN (54) RICK SPRINGFIELD (48)	NEIL DIAMOND (48) REO SPEEDWAGON (46) GLENN FREY (37) WHO (37)	MOST. ADDED	NEIL C	DIAMOND (62) UPPLY (38) WOOD MAC (22)	GLENN FREY (20) SYLVIA (19) KARLA BONOFF (18)
JOHN COUGAR (140) CHICAGO (98) ALAN PARSONS PROJECT (69)	JACKSON BROWNE (58) ASIA (54) MICHAEL McDONALD (49)	IOTTEST	KENN	N JOHN (67) Y ROGERS (62) PARSONS PROJECT (46)	PAUL McCARTNEY (45) CHICAGO (43) MICHAEL MURPHEY (35)

#### **GLENN FREY** The One You Love (Asylum)

72% of our reporters on it. Moves: Up 45, Debuts 42, Same 23, Down 0, Adds 37 including WCAU-FM, PRO-FM, Y100, KBEQ, KCNR. See Parallels, debuts at number 24 on the CHR chart.

#### FLEETWOOD MAC Gypsy (WB)

71% of our reporters on it. Moves: Up 11, Debuts 30, Same 26, Down 0, Adds 78 including 96KX, WXKS-FM, Q105, WKTI, KEARTH, KZZP. See Parallels, debuts at number 25 on the CHR chart.

#### STEEL BREEZE

#### You Don't Want Me Anymore (RCA)

65% of our reporters on it. Moves: Up 21, Debuts 33, Same 50, Down 0, Adds 27 including KEGL, KIMN, Q106, 79Q, WKDD, FM102. See Parallels, debuts at number 27 on the CHR chart.

#### KENNY LOGGINS with STEVE PERRY

#### Don't Fight It (Columbia)

63% of our reporters on it. Moves: Up 43, Debuts 34, Same 25, Down 0, Adds 25 including Q107, KUBE, WPHD, KYST, WIKS. See Parallels, debuts at number 28 on the CHR chart.

### **REO SPEEDWAGON**

#### Sweet Time (Epic)

61% of our reporters on it. Moves: Up 29, Debuts 24, Same 25, Down 0, Adds 46 including XTRA, Q103, WKFM, WSFL, KZ93, KRQ. See Parallels, debuts at number 29 on the CHR chart.

### TANE' CAIN

#### Holdin' On (RCA)

60% of our reporters on it. Moves: Up 44, Debuts 25, Same 37, Down 0, Adds 15 including 92FLY, KBFM, WRQK, WVIC, KIIK, KO93. See Parallels, debuts at number 30 on the CHR chart.

#### NEW **& ACTIVE** 12-34

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 114/15 Moves: Up 56, Debuts 18, Same 24, Down 1, Adds 15, WSPK, WLAN-FM, KYST, KTSA, WQID, WKDD, KHOP, K96, WTSN, WFBG, WISE, WXLK, KKXL-FM, KKLS, KOZE.

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 111/54

 $\checkmark$ 

INGID BACK Moves: Up 4, Debuts 28, Same 25, Down 0, Adds 54 including WCAU-FM, CKGM, 94Q, Y100, I95, WLOL-FM, WGCL, KIQQ, B100, KUBE, WSPK, KBFM, WCSC, WKAU, KIDD.

JUICE NEWTON "Break It TO Me Gently" (Capitol) 107/9 Moves: Up 57, Debuts 26, Same 15, Down 0, Adds 9, WKBW, B104, WPGC, WHHY-FM, KIIK, EM102, WGUY, Q104, WAZY-FM, WBEN-FM 37-30, JB105 29-20, KFI 28-22, KZZP 26-23, WOKI 28-23, KHOP 16-11.

## **Heartlight (Columbia)**

48% of our reporters on it. Rotations: Heavy 3/3, Medium 27/27, Light 29/29, Extra Adds 3, Total Adds 62 including WBEN, WIP, WTAE, WLTT, WSB, KFMK, WCLR, WARM98, WHB, WISN, WCCO, KS94, KPPL, KOY, KEX, and 47 more. Debuts at number 28 on the A/C chart.

#### NIAW 25-49

### SYLVIA "Nobody" (RCA) 52/19

Rotations: Heavy 9/0, Medium 20/9, Light 22/9, Extra Adds 1, Total Adds 19, WBEN, WLTT, KVIL, WCZY, WISN, WKAZ, KMGC, WAAY, WAIV, WRVR, WHBY, WISM-FM, KUDO, WCPI, KSEL, KCMQ, KFOR, KRKK, KSRO. Heavy: KFMK, WZUU, KEY103, KMBZ, WLVA, WORG, WJON, KRLC, KVSF. Medium: WSB, WSGN.

KSRO. Heavy: KFMK, WZUU, KEY103, KMBZ, WLVA, WORG, WJON, KRLC, KVSF. Medium: WSB, WSGN. KARLA BONOFF "Please Be The One" (Columbia) 48/18 Rotations: Heavy 0/0, Medium 227, Light 26/11, Extra Adds 0, Total Adds 18, WHB, WCCO, KEX, KING, KJR, WHHY, SM95, KUDL, WFMK, WISM-FM, KSL, WWNR, WTNY, WCHV, WLVA, KCRG, KRNO, KSRO. Medium: WARM98, KEY103, WSLI, WHBY, KRNT, KBO, KKUA, KCEE, WKZE-FM, WJON, KRLC, KBAI. MATTHEW WILDER "Work So Hard" (Arista) 47/13 Rotations: Heavy 0/0, Medium 215, Light 26/8, Extra Adds 0, Total Adds 13, WARM98, KJR, WSBA, KMGC, SM95, WTRX, WFMK, WMHE, WCTC, WTNY, WLVA, KFOR, KSRO. Medium: KEY103, WHBY, WHBC, KRNT, KUDO, WWNR, WEIM, WSKY, KSEL, WORG, WJON, KFQD, KBOZ, KTWO, KRKK, KVSE. WL & PRESETON "(Medium 2016, Light 26/11)

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 44/6 Rotations: Heavy 1/0, Medium 25/1, Light 18/5, Extra Adds 0, Total Adds 6, WKAZ, WRVR, Y106, KUDL, KFOR, KRLC. Heavy: KKUA. Medium: WLTA, WSB, WARM98, KEX, KEY103, WAIV, WSRZ, WHBY, WGAR, KBOI, KUGN, KSL, WWNR, WEIM, WSKY, KSEL, WORG, WJON, KFQD, KTWO, KQDI, KRNO, KVSF. ANNE MURRAY "Hey! Baby!" (Capitol) 40/1

Rotations: Heavy 7/0, Medium 20/0, Light 13/1, Extre Adds 0, Total Adds 1, KUDL. Heavy: WCCO, WHBY, WHIO, KUGN, KSL, WSKY, WLVA. Medium! WIP, WSB, KFMB, WSBA, KEY103, WBT, WHBC, KMBZ, KKRD, KBOI, WDEF, KSEL, WORG, KCRG, WJON, KBOZ, KTWO, KRNO, KRKK, KSRO.

WDEF, KSEL, WORG, KCRG, WJON, KBOZ, KTWO, KRNO, KRKK, KSRO. FLEETWOOD MAC "Gypsy" (WB) 39/22 Rotations: Heavy 1/0, Medium 17/6, Light 21/16, Extre Adds 0, Total Adds 22, WLTT, WCLR, WARM98, WC2Y, WHB, KPLZ, WHEN, WTRX, WENS, KUDO, KWAV, WWNR, WKZE-FM, WEIM, WKBR, WTNY, WSKY, Q96, KBAI, KRNO, KISN, KSRO. Heavy: KING. Medium: WSGN, WHHY, WFMK, KBOI, K108, WORG, KRLC. AIR SUPPLY "Young Love" (Arista) 38/38 Rotations: Heavy 1/1, Medium 14/14, Light 21/21, Extra Adds 2, Total Adds 38 including WSB, WCCO, KEX, WRIE, WSFM, WGY, KEY103, WSLI, WAIV, WHHY, WHBY, WHBC, WHIO, KMBZ, WFMK, WMHE, KKRD, KBOI, KKUA, KCEE, WWNR, WCTC, WSKY, KSEL, WLVA, KCRG, WJON, KADD, KBOZ, KVSF, and 8 more.

STEPHEN BISHOP "If Love Takes You Away" (WB) 35/17 Rotetions: Heavy 0/0, Medium 18/6, Light 17/11, Extre Adds 0, Totel Adds 17, WSB, WCZY, KING, KEY103, WSLI, WRVR, WHHY, WHIO, KMBZ, KUDL, WISM-FM, KUGN, KWAV, WKBR, WSKY, KRNO, KRKK. Medium: WBEN, WLTA, KGW, SM95, WHBY, KBOI, KKUA, KSL, WLVA, WJON, KBOZ, KRLC. STEVE FORBERT "When You Walk In The Room" (Nemperor/CBS) 35/1 Destice Harms 10/0, Medium 10/0, 10

Rotations: Heavy 2/0, Medium 18/0, Light 15/1, Extra Adds 0, Total Adds 1, KMBZ, Heavy: WWNR, WLVA. Medium: WLTA, 97AIA, WARM98, WCCO, KING, KEY103, Y106, WSRZ, WHBC, WKZE-FM, WEIM, WTNY, WORG, KFQD, KBOZ, KRLC, KRNO, KRKK.

STEVIE WONDER "Ribbon In The Sky" (Tamla/Motovvn) 32/13 Rotations: Heavy 0/0, Medium 12/3, Light 19/9, Extra Adds 1, Total Adds 13, WARM98, KJR, KEY103, WOUE, WHIO, WTRX, KBOI, KSEL, WJBC, KFQD, KBOZ, KTWO, KSRO. Medium: WBEN, WCCO, WRIE, WHBY, KRNT, KKUA, KSL, WWNR, WEIM

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 31/4 Rotations: Heavy 0/0, Medium 18/1, Light 13/3, Extra Adds 0, Total Adds 4, WSB, KKUA, WKBR, WJBC. Medium: WLTA, 97AIA, WCCO, KEY103, WSLI, WQUA, KBOI, WWNR, WKZE-FM, WEIM, WSKY, WORG, WJON, KFQD, KBOZ, KTWO, KRLC.

STEVE MILLER BAND "Abracadabra" (Capitol) 30/1

Rotations: Heavy 4/0, Medium 18/0, Light 8/1, Extra Adds 0, Total Adds 1, 55KRC. Heavy: Y106, WOWO, WFMK, KPAT. Medium: WROR, WYNY, 3WS, 97AIA, KHOW, KOY, WHEN, KEY103, WAFB, WSGN, WAIV, WGAR, WMHE, KBOI, WSKY, KCRG, KCMQ, WBOW.