ISSUE NUMBER 446

THE INDUSTRY'S NEWSPAPER

AUGUST 20, 1982

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Five-Man FCC Appears Certain: House-Senate group approves reduction; no more barriers foreseen

The AOR Arbitron Scoreboard — What Happened And Why: All the ratings results for the AOR format. plus methodological reasons for some of the losses .

New Managerial Moves: Ron Pancratz GM of WJR-FM (now WHYT)/Detroit, Paul LeSage upped to VP/GM at WZUU-AM & FM/Milwaukee, Bob Lind new GM at WEZW/Milwaukee

Latest Birch Quarterlies: Results, some for first-ever Birch surveys, for New York, Los Angeles, Boston, Houston, St. Louis, Cleveland, Tampa, and Milwaukee

Right-Wingers, Republicans, & Reagan On Radio: The President sets a new fall series of radio broadcasts, the party buys spots on behalf of the tax boost, and a conservative media watchdog group takes aim at the medium

Broadcasting's Founder Taishoff Dies: Sol Taishoff, founder/publisher of Broadcasting magazine over 50 years ago, succumbs to cancer

DJ Accused In Kidnapping Case: Former KISN/Salt Lake City air personality turns self in on advice of Ogden radio buddy

"If I Find Someone Who's Indispensable, I'll Fire Him!" WCLR/Chicago's Chet Redpath and Dave Martin provide provocative principles of A/C teamwork

Latest PD Appointments: Laurence Jones promoted at WHRK/Memphis, Ray St. James at WNYS/Buffalo. Chris Kovarik at KZAM/Seattle

KEZR Moves A/C, KQAK Readies AOR: San Jose CHR in new A/C stance as PD Bob Harlow becomes Group PD for Brandon; former KMPX/San Francisco taking "The Quake" AOR next week

\$3.50 Single Copy

MAJOR PROMOTION, BRANCH CHANGES

CBS Restructuring Cuts 300 Staffers

CBS Records conducted an extensive restructuring of its operations, with sales, promotion, and distribution reorganized and approximately 300 staffers dismissed in New York, Los Angeles, and Nashville headquarters as well as field positions. Branches in Philadelphia, Houston, Miami, Denver, Seattle, Cincinnati, Kansas City, Memphis, and Hartford were closed, leaving ten newlyconsolidated branches with more extensive territories.

The key element in the restructuring was the elimination of CBS's regional structure, with local promotion and sales personnel now reporting directly to the company's New York headquarters. Regional staffers in some cases were offered local duties. The move, which followed a year's worth of internal and external research including a management consultant study, 'removed some lavers of

PURCHASES KTYL-AM & FM/TYLER, TX

Polacek Resigns At WZGC

After more than four years as General Manager of WZGC/Atlanta, Bud Polacek has resigned in order to purchase KTYL-AM & FM/Tyler, TX. Polacek, who will remain with WZGC until First Media designates his replacement, told R&R, "I would not have left this company under any circumstances except for an ownership position. I think that much of this company and how it's run. From that standpoint it was a very difficult decision to make because my relationship with (First Media President) Glenn Potter is a good one. However, I want to do it for myself, and this is something that I've got to give my best shot."

No immediate replacement was named for Polacek at WZGC. He will be a principal in the two Texas stations along with two other investors. Polacek will relocate to Tyler in order to manage the facilities.

KBZT/San Diego Assistant PD/

acting Operations Director A.J.

Roberts has been promoted to Op-

erations Director by new KBZT

Station Manager Mark DeBoskey.

Roberts fills the position vacated

when Jeff Salgo became PD at

KWST/Los Angeles (R&R 5-14).

Commenting on Roberts's promotion, DeBoskey told R&R,

"A.J. has worked very hard and

Roberts Promoted At KBZT

management that slowed down communication," according to a company spokesperson, who also pledged "no reduction in service" in either the promotion or sales

Promotion operations for Epic, Portrait, and Associated Labels were consolidated, with Epic VP/Promotion Frank Dileo the ranking executive after E/P/A VP/Promotion Al Gurewitz was let go. Longtime Associated Labels National Promotion Director Gordon Anderson also exited, CBS/ See Page 26

NEW "INSPIRATIONAL" FORMAT

Court Invites RKO License Challenges

The U.S. Court of Appeals ruled last week the FCC must accept competing applications for RKO's 12 radio stations and one of its three remaining television proper-

Since 1980 the FCC has sought to hold off new applications until after it decides whether, in light of its loss of WNAC-TV/Boston for lack of candor, RKO is fit to remain an FCC licensee.

But the court said refusing to allow potential competitors to file against RKO stations was "destined to prolong for months and even years licensee RKO's immunity

from competitive challenge and comparative evaluation.'

The suit was filed by three groups which were rebuffed by the Commission in 1980 when they tried to file competing applications for KHJ & KRTH/Los Angeles, KFRC/San Francisco, and WHBQ-TV/Memphis.

"Vague" Ruling

Lawyers for both the FCC and RKO told R&R the court's ruling was vague, giving the Commission virtually no guidance on what it should do next. Although no decisions have been made, the FCC could appeal to the Supreme Court, thus delaying any further progress in the RKO case until sometime next year.

Also, if the FCC begins accepting competing applications, the key decision on RKO's basic character qualifications could be complicated and delayed because all newcomers - who could number in the dozens or even hundreds would be entitled to take part in

However, one communications attorney who is close to the proceeding suggested the decision "moves the case forward" by refusing to let the Commission delay indefinitely allowing challengers to file against RKO sta-RKO/ See Page 26

Parks Set To

Program KEZL

Former 20th Century-Fox Rec-

ords VP/Promotion and 20-year

radio veteran Dave Parks has

been appointed Program Director

at Gannett's KEZL/San Diego.

Parks told R&R, "I'm very ex-

cited about my reentry into radio,

and especially excited to be given

the chance to join the Gannett or-

ganization, which has already

proven itself to be a winner via

successes in Los Angeles and St.

Louis, just to mention two. I'm

really looking forward to working

with (Gannett VP/Programming)

Jay Cook again, and the enthusiasm of (KEZL) President/

GM George Mills is overwhel-

ming. They're both broadcast pro-

fessionals. There's no doubt in my

mind that KEZL will become a

dominant force in the San Diego

market within the near future.

McDaniels Takes Over WWRL

Orrin McDaniels has been appointed General Manager of WWRL/New York, and is readying a new "inspirational gospel" format approach for the longtime Black-formatted AM. WWRL was recently taken over by Unity Broadcasting, which bought it from the United Negro College Fund. Viacom had earlier donated the station to the UNCF for tax purposes.

McDaniels, who most recently ran his own con-

sultancy in Washington, DC and before that was VP/GM of Mutual's WCFL/Chicago and VP/ Midwestern Af-



Explaining the new format, McDaniels said, "We are creating what we call an 'inspirational gospel' sound. This will interweave traditional gospel along with more contemporary music from topname entertainers who have brought out their inspirational, uplifting sides." He mentioned

has earned the opportunity to help

KBZT grow to new positions of strength and leadership in the

market. He has demonstrated his

abilities to direct the operations of

the station while we were in trans-

ition between owners." KBZT was

recently purchased by Alta Broad-

Commenting on his promotion,

ROBERTS/ See Page 26

casting.

Roberta Flack, Billy Preston, Al Green, and Earth Wind & Fire as examples.

"It's something that's brighter, that's innovative, that will appeal to a strong 25-55 demographic. We feel that we will carve out a strong niche in the market and make available a prototype for other stations around the country. AM is going through continuing problems. We think we'll come up with a programming vehicle that will offer an additional alternative to AM stations that I don't think FM's will jump on right away.'

WWRL PD Bobby Jay is leaving the station, but McDaniels told R&R that the air personalities have been offered the chance to stay. He said some were exiting, "it's been entirely by their choice." He also added that he felt AM was still a portable medium, and until AM stereo was generally affordable, WWRL had no plans to employ it.

Trigony Elevated To Viacom VP

Nick Trigony, General Manager of Viacom's KIKK-AM & FM/ Houston, has been promoted to Vice President of Viacom Radio. Trigony has been GM of the stations since March 1981.

Viacom Broadcasting President Paul Hughes commented, 'Under Nick's leadership, KIKK-FM has regained its number one posi-

tion in the face of Nick Trigony formidable direct competition. His broadcast expertise has proved complementary to the dynamics of the Houston market and a

TRIGONY/ See Page 26



ly served as National PD for the Rahall Broadcasting chain of stations (now Gulf United), and PD of WNDE & WFBQ/Indiana-

Parks former-



polis, WLEE/ Dave Parks

fine facility."

Trigony told R&R, "It's nice to

THE WHO

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Pancratz Now GM of WJR-AM & FM

Ron Pancratz, GM of Capital Cities' WJR/Detroit, has been given the additional responsibilities of GM for WJR-FM as well. Pancratz, who replaces former WJR-FM GM Bob Longwell, joined WJR in 1975 as National Sales Manager, and was promoted to GM in 1980.

Upon taking over the FM, Pancratz named Maureen Hathaway as WJR-FM Station Manager. Hathaway had formerly served as National Sales Manager for both WJR-AM & FM. Hathaway has been with WJR since 1978, having previous

Ron Pancratz experience at WWJ and CKLW, both in the

Detroit market. The FCC approved WJR-FM's application for the new call letters WHYT this week, and the station will shift its current Easy Listening format to Mike Joseph's "Hot Hits" contemporary music format sometime in September

Lind Takes GM Post At WEZW

Robert Lind is the new General Manager of Multimedia Broadcasting's WEZW/Milwaukee. Formerly Sales Manager of WINS/New York, Lind replaces John Timm, who resigned as WEZW GM to purchase an interest in WTTN-AM & FM/Watertown, WI.

In becoming GM of WEZW, Lind returns to the station at which he was an account executive from 1975 to 1977. Lind also served as GSM of WKSS/Hartford and WPNT/ Pittsburgh, before joining WINS in May

KMPX Becomes KOAK, Goes AOR **Next Week**

August 23 has been set for the transformation of Big Band-formatted KMPX/San Francisco into the Bay Area's newest AOR outlet, KQAK, "The Quake." PD Bob Heymann told R&R, "The station will emphasize personality, going against the stations that just play more music. We'll all be working from a similar musical universe. so what differentiates us is our incredibly talented airstaff, and the promotions we have cooked up. In a market as fractionalized as this one, that's going to make the difference.'

The KQAK airstaff will include: Alex Bennett and Joe Rigelski in morning drive. Belle Nolan for middays, Tim Bedure 2:30-7pm, Oscar Medina at night, and Lobster on overnights.

Heymann ended speculation that consul-

KEZR Shifting A/C, **Harlow Exits**

KEZR/San Jose Program Director Bob Harlow has resigned to become Group Program Director for Brandon Communications. Harlow will be located at Brandon's KERN & KQXR/Bakersfield. In announcing Harlow's departure, KEZR Operations Director Russ Gerber also announced that the station would be "leaning more towards A/C than CHR.'

Elaborating on the format shift, Gerber told R&R, "We have been very successful as a CHR station, especially in the 25-34 demos, and we want to insure growth in that area. For this reason we are going to take off any music with a hard or radical edge to it that would appeal primarily to younger demos.

"Bob did a great job while he was here, and we had entertained the idea of him con-KEZR/ See Page 26

LeSage Upped To VP/GM At WZUU

Paul LeSage has been promoted from Station Manager to VP/GM for Malrite's WZUU-AM & FM/Milwaukee, LeSage join-

ed Malrite in 1968 as Chief Engineer for the Milwaukee stations. He became an account executive in 1972 General Sales Manager in 1979, and Station Manager in 1980

In making the announcement, Malrite Executive VP Gil Ro-



Paul LeSage

senwald said, "Mr. LeSage's new title and responsibilities confirm the company's faith in him and his ability to provide even greater service and entertainment to the people of Milwaukee."

LeSage's promotion is effective immediately.

Jones Becomes WHRK PD

Dr. Laurence Gregory Jones, also known professionally as Larry O'Jay and "The Doctor," has been named Program Director of WHRK (K-97)/Memphis. He replaces Ron Olson, who recently exited the station as PD/morning man. Jones was most recently an air personality at WGCI/Chicago, and had been afternoon air personality at WHRK; he will continue that shift along with his programming duties.

WHRK VP/GM Craig Scott comment-ed, "When openings occur we always look first to our own staff, and I am very pleased we were able to promote Laurence to his new position. His on-air experience and programming background combined with an aggressive attitude about winning made



Laurence Jones

him the logical choice." Scott also announced that Herb Kneeland "Herb The K") will take over the morning shift at WHRK. Kneeland, a 20-year Memphis radio veteran, was most recently at KWAM-FM across town.

Kovarik Upped To KZAM PD

Chris Kovarik has been promoted to PD of KZAM/Seattle, moving up from Promotion Director. She previously programmed KZEL & KBDF/Eugene, OR.

KZAM's interim GM Tommy Vascocu commented, "Chris has an excellent track record and she's performed superbly as

Promotion Director. She has people skills, knows the station and market, and we expect great things: from her. We like to promote from within, and are very pleased Chris have to available to accept the position."

of their stations.



Kovarik told R&R, "I'm delighted with my new position - I've wanted to get back into programming for a long time. KZAM offers quite a challenge, and I'm looking forward to meeting it. Sandusky is a fine organization, and I'm thrilled to have the opportunity to program one

'What I do best is select music and manage people. I get along quite well with the staff here, and I'm looking forward to working with them. It'll also be great to have some input into the music - that's probably been my single biggest frustration

KOVARIK/ See Page 26

Disc Jockey Held In Kidnap Case

Former Salt Lake City air personality Larry David Nielsen was arrested in Hollywood, CA last Sunday (8-15) in connection with the kidnapping of a 10-year-old Utah girl.

Nielsen, who had been let go July 19 as the evening talent on KISN/Salt Lake City, allegedly abducted Melanie Larsen of Kaysville, UT at a convenience store on July 23. He then drove her to his aunt's home in Louisville, NB, where the youngster escaped July 29.

The child, who was unharmed except for a bump on the head during the incident, told authorities Nielsen took her for ransom, but she told him her family was too poor even to have a telephone. It was later learned that no ransom note was ever delivered.

Following the girl's escape, Nielsen drove to Omaha, where he caught a bus headed to Los Angeles. Upon arriving in Hollywood, he stayed at the home of a girlfriend, who was apparently unaware of the circumstances.

Nielsen's friend and KZAN/Ogden, UT weekend personality David B. Smith told R&R what happened next. "Larry and I had worked together in the past and had kept in close touch with each other. When I was on the air Sunday (8-15), he called and said he was thinking about going to Mexico. We talked for over an hour, and I finally convinced him that while he could keep running KIDNAP/ See Page 20

Rep. Heftel Injured In D.C. Fracas

Rep. Cecil Heftel (D-HI), President of Heftel Broadcasting, was admitted to Walter Reed Army Hospital early Saturday morning (8-14) after he was robbed and assaulted in a drug store at Washington, D.C.'s Thorhas Circle.

Heftel reportedly suffered extensive facial injuries and has little memory of the incident. He remained hospitalized through

According to witnesses, Heftel was standing in a check-out line with a \$100 bill in his hand. A thief snatched the bill and ran for the door. Heftel grabbed an unidentified object from the counter and hurled it at the departing figure.

The object missed its intended target, and instead struck a female customer. The woman's husband then reportedly punched Heftel in the face. No arrests have been made in the case. By the time police arrived on the scene, the thief, the woman, and her irate husband had disappeared.

St. James To **Program WNYS**

WNYS/Buffalo, which debuted its new CHR format this month after ABC delayed its Superadio approach, has changed PD's, with former CK101/Cocoa Beach, FL PD Ray St. James taking over for the departed Phil Chordas.

WNYS GM Al Ruscito explained to R&R, "When we had originally decided to become a Superadio affiliate, Phil was hired. When the announcement came that Superadio had been tabled 'indefinitely,' we decided to review our decision. Phil is a great guy with more expertise in the area of A/C than CHR. We wanted to do everything right and make a big splash with our new live CHR format. Consultant Gary Burns helped us find Ray, and with his prior programming background, experience in the company, plus all the right tools, I'm very confident that WNYS will do great."

St. James told R&R, "I'm awfully glad to be here. Gary recommended me, as I was working at WSNI/Philadelphia under his consultancy as an air personality, and he felt this would be perfect for me. We feel we're ready to drive a big hole in the

WNYS/ See Page 26

Washington Report

FCC Cutback Approved

As expected, the idea of cutting the FCC from seven to five members survived a House-Senate conference committee early this week. When the panel met to work out differences between the House and Senate versions of a budget bill, the House conferees agreed without protest to the FCC cutback inserted earlier by the full Senate.

Since the budget bill can't be amended when it goes to the House and Senate for final passage, there's virtually no way the cutback can be reversed. As a result, Democrat Joe Fogarty's seat will disappear when his term expires next June 30. Abolished at the same time will be the seat for which Republican Steve Sharp has been nominated but not yet confirmed.

ABA Okays Courtroom Microphones, Cameras

Meeting in San Francisco last week, the American Bar Association (ABA) voted to drop its 45-year-old opposition to allowing tape recorders, television and still cameras in courtrooms. Broadcast trade groups hope the move will help in their drive to win the right to electronic news coverage of courtrooms in the 12 states and the federal court system, which remain closed

The RTNDA praised the decision but wished it had been "more positive." NAB First Amendment Counsel Steve Nevas commented, "This is a formal recognition by the legal profession that broadcasters are capable of enabling their audiences to hear and see what happens in court without disrupting the proceedings or having an adverse effect on the quality of justice.



HOME TAPING FEE OPPONENTS TESTIFY

Opponents of legislation to impose a copyright fee on the sale of blank audio tape and recorders last week (8-11)) told a House Subcommittee they think home taping has relatively little to do with the slump in record sales, Jack Wayman (pictured), chief spokesman for the Audio Recording Rights Coalition, called the pending legislation (H.R. 5488) a "bail-out" of the recording industry that "would be inequitable, inefficient, and costly to consumers." Wayman is Sr. VP of the Electronic Industries Association's Consumer Electronics Group (EIA/CEG). He blamed declining record sales on the popularity of video games, the shrinking of the 15-24 year-old population, and the record industry's alleged failure to produce more audio cassettes to meet "the increased demand for portable music."

36 Congressmen Oppose **Liquor Ads**

Three dozen Congressmen have written the NAB to express concern over suspension of its voluntary advertising codes, particularly the ban on advertising hard liquor. The letter was written and circulated by Rep. George Brown (D-CA). Its 35 cosigners include House Telecommunications Subcommittee Chairman Tim Wirth (D-CO)

"Children, alcoholics and other vulnerable segments of our population have been spared from exposure to advertising for potentially dangerous products on radio and television, two major means of communication in our society," the Congressman wrote.

"We encourage all radio, television and liquor companies to continue their responsible behavior and refrain from broadcasting liquor advertising. We will be monitoring future developments with keen interest," they concluded.

Chief Engineer Fined \$225

The FCC has imposed a fine of \$225 on Mark Silverman, Chief Engineer of WKCR/ New York, which is run by students of Columbia University. Numerous technical violations were uncovered during a recent FCC inspection of the station.

Specifically, Silverman failed to make weekly inspections of the transmission system, calibrate remote meters, or keep a

KSL Gets Relief From Cuban Interference

Officials at KSL/Salt Lake City confirm they've detected no interference in the last two weeks from a Cuban station that had been harming reception of KSL in 10 states since the spring. They estimate the Cuban station had been operating with power ranging from 150 to 500kw, prompting hundreds of letters of complaint from disgruntled KSL listeners throughout the West and Midwest.

While encouraged, station officials note there have been shorter lapses in the interference in the past, which proved to be only temporary. They also expect more trouble from Cuba as Radio Marti legislation progresses in Congress.

Ronald Schatz, who monitors Cuban signals from Southern Florida, told R&R the station which had been bothering KSL on 1160 kHz has now moved to 590 kHz with 75kw. Prior to shifting to KSL's channel, according to Schatz, the same station had been broadcasting Radio Moscow on 600

Ruling Asked On Free Political Airtime

CBS, NAB, Gaylord Broadcasting and Metromedia have asked the FCC to issue a declaratory ruling that when a station sells time to a political party or committee for political advertisements – whether during or outside a campaign period - there is no obligation to provide free airtime to opposing groups.

In the past, the Commission has always maintained that the Cullman Doctrine, requiring free time for contrasting views, doesn't apply to political ads. But the broadcast groups think that policy may have been undermined by a recent ruling in the case of the National Conservative Political Action Committee (NCPAC).

Since the fall elections are less than three months away, the FCC will attempt to issue a quick decision. Interested parties have been asked to submit comments by August

NEW REAGAN RADIO SERIES PLANNED

GOP Pushes Tax Bill On Radio

The Republican National Committee (RNC) turned to radio last week in a last-minute media blitz to help President Reagan get his controversial \$98.3 billion tax bill through Congress.

"We think it's an effective way to get our message out," an RNC spokesman told R&R. The RNC spent \$100,000 to purchase spots on radio stations in over 50 markets August 13-17. The spots didn't mention that the pending bill would increase taxes, but portrayed it as legislation to lower interest rates and generate new jobs. The radio buy was coupled with the purchase of \$250,000 in television time in over 30 markets

Reagan Reviving Radio Talks

Meanwhile, a source close to the White House has told R&R that President Reagan will definitely deliver a series of radio talks this fall. However, the White House Press Office declined to give any official confirmation, saying a decision probably won't be announced until after the President returns from an upcoming California vacation.

The GOP isn't the only party utilizing radio in this election year. Several Democratic party organizations in Washington are expected to soon announce establishment of a new media center to pour radio actualities into key congressional districts during this fall's campaign. Also, a series of issue-oriented radio spots is in preparation. The spots will be distributed to local and state Democratic party organizations, which will seek to place them on

Publisher Sol Taishoff, 77, Dies Of Cancer

Sol Taishoff, 77, who founded Broadcasting magazine in 1931, died of cancer early Sunday (8-15) at Georgetown University Hospital in Washington, DC. Although he never worked on the air or owned a station. Taishoff had an enormous impact on broadcasting as publisher of the industry's first trade publication.

Taishoff launched his magazine after four years of writing a syndicated column about the then-new medium of radio. Previously, he'd worked as a correspondent for

AP and the United States Daily, which later evolved into U.S. News & World Report.

At the time of his death, Taishoff was Chairman of Broadcasting Publications Inc. His son, Lawrence, remains as President and Publisher.

At funeral services Tuesday (8-17) at the Washington Hebrew Congregation, hundreds of mourners heard eulogies delivered by NAB President Vince Wasilewski; former FCC Chairman Dick Wiley; former CBS President Frank Stanton; William Sims, senior partner in the Washington law firm Dow, Lohnes & Albertson; and J. Leonard Reinsch, former Chairman of Cox Broadcasting.

Sol Taishoff Commenting on Taishoff's death, Broadcasting VP/Managing Editor Don West told R&R, "He was the magazine." President Reagan issued a statement saying Taishoff "will be deeply missed." Reagan added, "He never forgot the importance of fairness and accuracy and his deep belief in freedom of the press won him the admiration of all who knew him.'

FIRST TARGET WPFW

Conservative Media Watchdogs Eye Radio

Broadcasters have long known "public interest" groups as organizations that criticize all forms of deregulation and challenge licenses, usually on EEO grounds.

Consider, therefore, these actions by the American Legal Foundation (ALF):

 ALF recently filed papers with the FCC in support of 42 stations whose licenses had been challenged by the National Black Media Coalition (NBMC) due to purportedly poor EEO performance.

• In September of 1981 ALP filed a massive petition to deny the renewal of Pacifica's WPFW/Washington, primarily for promoting left wing causes without presenting opposing viewpoints.

 Last year ALF was the only public interest group in the nation to support the FCC's deregulation of commercial radio.

Not Book Burners

Executive Director Michael Carvin admits ALF is conservative, but denies any suggestion it's made up of "religious fundamentalists" or "Moral Majoritarians burning books." ALF was founded in 1980 by Daniel Popeo, has a small staff of three attorneys and derives financial support from 8000 members nationwide, according to Carvin.

"One of our main goals," Carvin told R&R, "is to eliminate what we think is fairly pervasive bias in the media on different issues, such as national defense, our involvement in specific areas such as Central

America, and business issues."

A top ALF priority has been distributing to members a "License To Serve" kit, with instructions on how to monitor stations and present complaints to broadcasters.

ALF Victims Strike Back

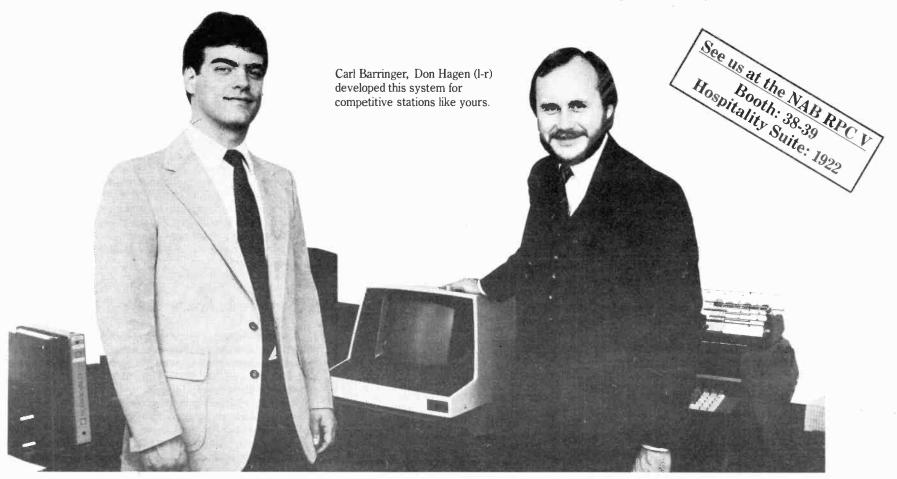
But those who have felt ALF's sting don't view it as such a benign organization. Pacifica Foundation President Peter Franck labels the action against WPFW an attempt by the "New Right" to "use the government to close off the voices of the people who cannot buy access to the air."

The National Black Media Coalition termed the anti-WPFW move "a deliberate effort by a far right wing organization to silence a liberal, progressive radio station.

Carvin contends, "WPFW viewed themselves as sort of a voice of leftist philosophy and social revolution. We certainly don't dispute their right to do that," he says, but insists that opposing viewpoints must also be presented.

With regard to NBMC's challenges to 42 licenses on EEO grounds, Carvin explains, We felt the NBMC's constant blanket efforts to harass broadcasters whose programming and listening areas they are unfamiliar with should be brought to an end."

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AutoSelect was designed by a team of professionals, led by Station Research Systems Vice President/ General Manager Don Hagen, and Director of Software Development, Carl Barringer, to meet any program director's competitive needs. You store 2500 titles per disk, divided into as many as 16 categories. Then, pinpoint the sound of each song by as many as 26 characteristics (tempo, intensity, etc.) using an 8-point scale within each characteristic. Unlike other, more expensive software, you name the characteristics. You create and store 99 format clocks which are always at your disposal. You control the repeat functions from hour to hour, daypart to daypart, and day to day. You get a clear, fully detailed playlist, all based on your inventory and, most important, on your specific format requirements.

Get behind the numbers in the book by doing your own research with Station Research Systems' MusicTrackTM and MarketTrackTM.

Now you don't have to wait for the book to answer your questions about cume and market share. With MarketTrack, you track them both yourself and then go deeper. Study the image of your station, the effectiveness of your advertising and the impression made by your personalities. Discover how your station is positioned in the minds of your listeners. You don't have to worry about writing the questions. You'll have access to your own fully indexed file of properly constructed research questions. Of course, you may also add your own questions at any time.

MusicTrack quickly tabulates the results of any type of music research in the most accurate and time-saving way. Your weekly call out research and mass music tests are well within the capabilities of MusicTrack. You can process up to 250 songs per week with as many as 900 respondents. Then, enter data by magnetic card or keyboard. You'll see more meaningful tables: a crosstab of the reactions to your music against all demographic cells, even your competition's cume. A trend of your listener's reactions to your music over as many as 13 weeks. A rank of all songs in order of familiarity, preference or burn, any combination of these or any other areas you choose to research.

The Most Economical System Available

Station Research Systems' software runs on low cost, efficient microcomputers such as Radio Shack TRS-80 (Model II) and North Star Horizon II. Each package is significantly less expensive than other software available. The complete system is priced for your budget, and a three-year payment plan is available.

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In just a very short time, an impressive group of broadcasters like these have made AutoSelect, MusicTrack and MarketTrack radio's fastest growing software packages:

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LESS TIME FOR TV

College Radio, TV **Consumption Charted**

College students have fairly moderate levels of radio listening, but their TV viewing is even lower, according to a recent Belden Assoc. study reprinted in Advertising Age. 37% of students listen to radio more than two hours a day (30% in the 2-5 hours bracket), while the remaining 63% are under two hours. In contrast, 51% watch less than an hour of TV a day, and only 11% watch more than three, far lower than the general population's figures. Average time spent listening to radio for college students is just shy of two hours (1hr 56min), while average TV viewing is 1hr 20min.

In a related inquiry, over three times as many students find radio the most credible medium as far as advertisements go than believe in TV, but radio still falls significantly behind magazines, newspapers, and (the leader) college newspapers, which are in turn rated as most credible by over three times as many students as rate radio most honest.



Humorous Ad Campaigns Cut Through Clutter

The humorous approach to advertising is not only a staple of ads appearing on radio, but is also used frequently in radio stations' own TV and radio image campaigns. So it's reassuring to learn, via a study conducted by McCollum/Spielman & Co., that humorous spots score relatively high. In the area of clutter/awareness, 75% of respondents scored funny spots equal or above the norm in effectiveness, compared to 62% for celebrity ads and 66% for "real people" spots. Humorous ads also outscored the other two categories in achieving a positive attitude shift.

However, the favorable statistics decline sharply if a humorous approach is used for a new product. In cutting through the clutter, funny spots for established products score.79% equal to or above the norm reactions, but for new products it drops to 63%. Attitude shifts drop off even further 71% acceptable reactions for established products to 47% for new. The problem seems to be separating the humor from the message intended — something to consider in a radio image campaign. McCollum/Spielman also provides some guidelines for figuring out whether a humorous approach is suited for what you're trying to accomplish, as well as what sort of funny spot should work best. We'll cover those subjects here next week.

Giant Balloons Heighten Visibility



Your station logo or slogan can tower over the rest of the crowd with Windy Corporation's "Billboard Balloons." For use indoors and outdoors, these heliumfilled balloons are part of the firm's new line, offered at a price up to 50% less than competing ad balloons of comparable size. Available in solid or multi-colors, there are spherical and "hot-air" balloon shapes in 7', 8', 9', and 10' from \$185 to \$325. Or there are "blimp" balloons in 12' and 15' eliptical lengths at less than \$460. Logos are handpainted in one or two colors with customized banners also offered to accomodate special theme promotions. Each Billboard Balloon package includes a tether line, repair kit, and operating instructions. For more details call Russ Redford at (213) 532-5353.

Hosers Go Hollywood

Everybody's favority hosers, Bob and Doug McKenzie, are going Hollywood. The silver-tongued Canadian talk host duo of Rick Moranis and Dave Thomas are emigrating to tinseltown to write and star in the MGM feature film, "Strage Brew." The proposed plot hasn't been divulged but it's hinted that it has to do with international intrigue set against the backdrop of a Canadian brewery.

Catholics Cite Radio As Key To Spanish Market

The California Catholic Conference has concluded that radio is the most economical and efficient means of reaching the Spanish-speaking-only population in the state, with a far greater audience than TV. A study commissioned by the group recommends an extensive radio project to try to communicate church goals to that au-

VERY LITTLE CONTROL, HOWEVER

Women Heavily Involved In Radio Ownership

A survey commissioned by the FCC shows women participating in ownership at almost 70% of U.S. radio stations (68.8% of AM's, 69.4% of FM's) but exerting very little actual control. The 2000-station survey (which also included TV) defined ownership as including women on boards of directors who don't actually own stock, with about 50% qualifying on those grounds. 8.6% of AM stations were run by women owning a majority of the stock, with 9% of FM's falling into that category. However, the radio figures were considerably above the percentage of women-controlled TV stations (2.8%).

Rock Books Turning Into Movies

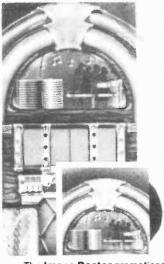
MGM/UA Home Video and Delilah Books are working on turning the latter's rock books into films for the pay-TV and home video markets. Already completed is "The Compleat Beatles," based on a Beatles fact book; while the next two projects planned are Alan Betrock's "Girl Groups, The Story Of A Sound" (scheduled for spring '83) and Tony Stewart's "Cool Cats: 25 Years Of Rock 'N' Roll Style," which has been retitled "The History Of Rock 'N' Roll Style" and should be out in fall '83. Delilah, without MGM/UA's participation, is also developing a 90-minute pay-TV movie based on Tony Parsons's rock novel "Platinum Logic" and a film on Mandy Aftel's "Death Of A Rolling Stone: The Brian Jones Story."

Accord/Townhouse Bows \$3.98 Budget Line

The middle of August marks the introduction of a \$3.98 budget series by Accord/Townhouse. All told, there will be twenty releases on album and cassette covering standard/big bands, rock 'n roll, blues, a new "Live on Tour" series, and a country and western "Golden Round-up" series. Capitol Records will distribute the budget product.

According to President Michael Gusick the special price is made possible by reduced mechanical rates from the publishers and suppliers maintaining present price structures for manufacturing costs. Eight, instead of ten, cuts will be featured per album, with cassettes carrying full liner notes. Future plans call for 30 more album releases in the budget line by year's end, bringing the series' total

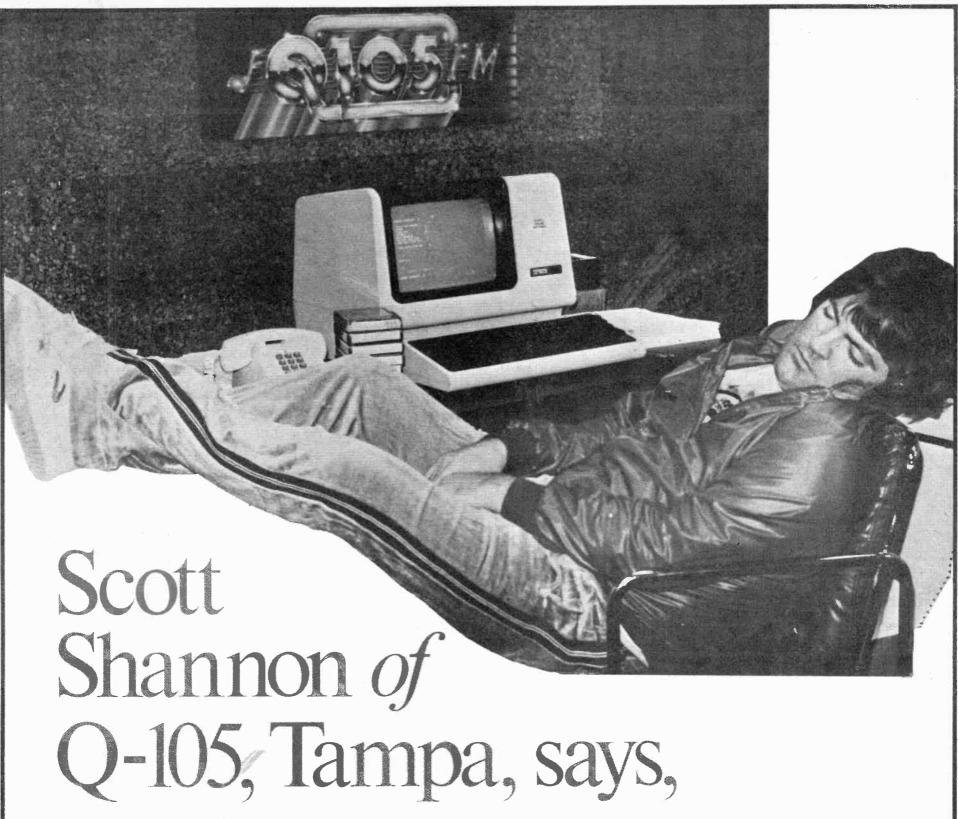
Image Doctor Sets Album-Plus Package





The Image Doctor promotional products firm is offering radio stations of all formats a customized album package featuring a wide variety of other products to go with a specialized album, all unified to the station's image. Stations can get an album covering oldies, jazz, country, or CHR, with printing and artwork handled by Image Doctor, plus add in everything from digital pens and floppy flying discs to jackets, hats, and pillow bags. Contact the company at (213) 623-2346.





"After taking calls from weirdos, wackos, reverts, preverts, dingbats, and jelloheads all morning, I can still relax. I know our music is under the watchful chip of *Selector*."

Selector. The number one music selection system for the number one station in Tampa. And for your number one or future number one station.

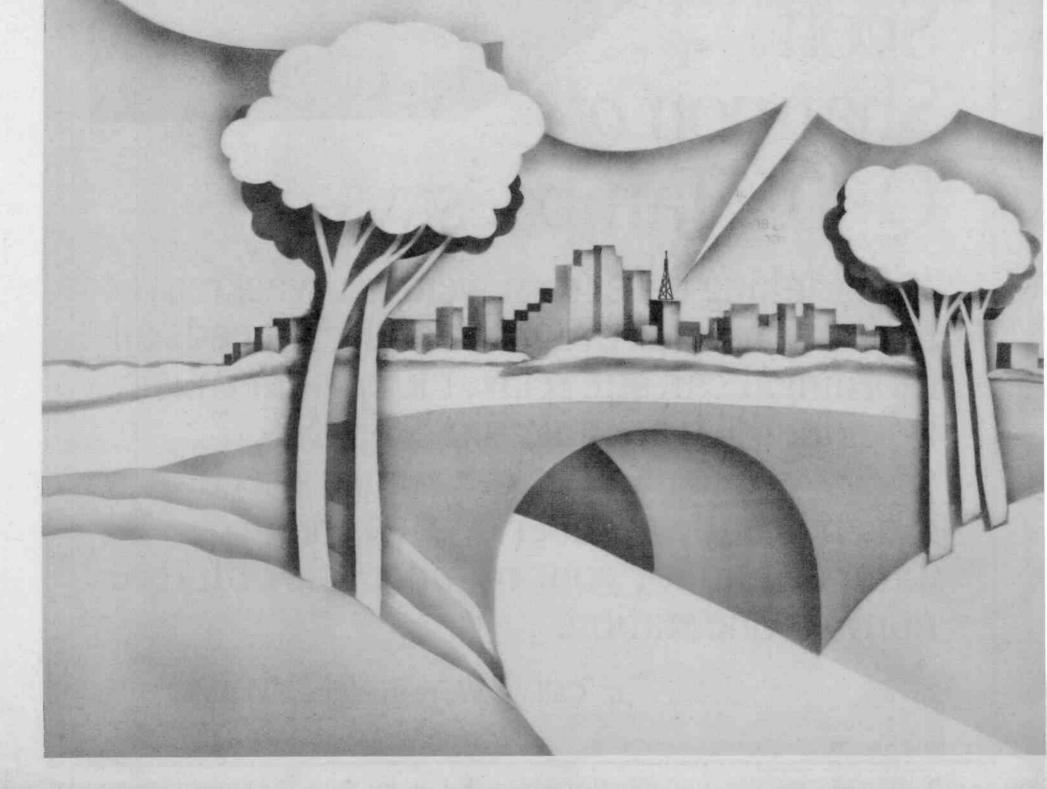


Call us. We're thinking about you.

MAKE OUR TALK



ABC TalkRadio makes your station the home



... YOUR TALK



of the biggest talk talent in the business.

Talk is what's happening in radio today.

And with ABC TalkRadio, the top-rated, nationally acclaimed stars of talk radio are on your station. On the phones with people in your market. Building your audience with their proven ability to turn hosting phone calls into engaging entertainment. Personal. Provocative. Helpful. Informative. Radio personalities worth talking to and about.

There's Owen Spann. His "take charge" style captivates listeners. Whether he's interviewing a world leader or a local celebrity, his imaginative wit is a sure audience builder.

And Dr. Irene Kassorla, leading psychologist, best-selling author, and one of the country's most influential women. Her insight and expertise has earned her the respect of colleagues and celebrities the world over.

Michael Jackson, a talk radio giant. He knows everybody worth knowing and interviews them with a provocative and entertaining style.

Then there's Dr. Toni Grant—the original radio psychologist. Brilliant. Eloquent. With a national reputation as an expert in human behavior—and an extensive following.

And Ira Fistell—the "human encyclopedia."
His phenomenal store of knowledge on every possible

subject from sports to philosophy and his conversational ease build nighttime audiences.

And finally Ray Briem, the "king of all-night radio." He brings the world to his listeners, keeps them in touch. Provocative, controversial, and entertaining, Ray attracts one of the largest overnight audiences in the history of radio.

They're all there—on your station—building your audience with the most powerful talk format in radio!

Here's the state-of-the-art in talk radio—twelve hours of satellite transmissions that sound like they emanate from your station! You get up to 13 ½ minutes of local spots and many local station ID's per hour! That means each and every minute sounds like it's your programming! There are also windows in the format for local and any network's news. Everything is tailored by ABC to make sure that our TalkRadio is your talk radio.

To find out how to make our talk your talk, call Bob Chaisson at (212) 887-5939 or Bob Chambers at (212) 887-5351.

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THESE STATIONS HAVE ALREADY MADE OUR TALK THEIR TALK:

KSPO WCBM WIFE WEAN Spokane Baltimore Indianapolis Providence WERE Rochester WSAY St. Paul **KSTP** Kansas City KCMO Cleveland WAYS WABC KGNR St. Petersburg WNSI New York Sacramento Charlotte **KNST** Colorado Springs **KVOR** Norfolk WNIS Saginaw WSGW Tucson San Francisco KELI **Grand Rapids** WTWN WTKN KGO-FM Tulsa Pittsburgh Portland, Oregon KLIQ Santa Barbara KTMS West Palm Beach MNO KGU Honolulu

See us at the NAB Programming Conference at the Hyatt Regency, Suite 2629. And at the NRBA, MGM Grand, Suite 1434A.

Networks/Program Suppliers

MUSIC FEATURES

Narwood

Country Closeup:

Gail Davies (September 6) Roy Clark (September 13) Terri Gibbs (September 20) Loretta Lynn (September 27)

Music Makers:

Margaret Whiting (September 6) Les Brown (September 13) Peggy Lee (September 20) Lionel Hampton (September 27)

NBC

Iron Maiden (September 3-6) Van Halen (September 10-12) Blue Oyster Cult/Aldo Nova (Starfleet Blair) (September 24)

Rolling Stone Magazine Productions Rock Star Guest DJ:

Hall & Oates w/Phil Collins (September 6) Ted Nugent (September 13) Cheap Trick's Rick Nielsen (September 20)

Continuous History Of Rock & Roll:

'48-Hour Continuous History Weekend" (Sep tember 3-6) Rock Books (September 6) Great Bass (September 13) Worldwide Rock (September 20) Greatest Rock Festivals (September 27)

United Stations

Country Music Countdown:

Roger Miller (September 3-5) Brenda Lee (September 10-12) Con Hunley (September 17-19) Eddie Rabbitt (September 24-26)

Dick Clark's Rock Roll And Remember:

Elvis Presley (September 4-6) Olivia Newton-John (September Chicago (September 24-26)

Soundtrack Of The 60's: Sam & Dave/William Shatner/ Monkees (Sep

tember 4-5) John Entwistle/Henry Diltz/Peter, Paul & Mary (September 11-12)

Judy Collins/Tim Leary/Roy Orbison (Septem

Westwood One

In Concert:

Pat Benatar (September 3-5)

Live From Gilley's:

Johnny Paycheck (September 3-5)

Off The Record: Heart (September 3-5)

Rock Years:

1970 (September 3-5) 1971 (September 10-12) 1972 (September 17-19) 1973 (September 24-26)

Rock & Roll Never Forgets:

John Lennon (September 17-19)

Special Edition:

Donna Summer (September 3-5) A Taste of Honey (September 10-12)

Additional Programming:

Elton John Special (September 3-5)

Contemporary Net/ Spotlight Specials:

Billy Joel (October 24)

CBS

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RadioRadio:

On Stage Tonight: Air Supply (September 4) Carole King (October 2) Commodores (November 6)

Clayton Webster Country Calendar:

Joe Stampley (September 14) Roy Acuff (September 15) Dolly Parton (September 16) Crystal Gayle (September 18)

Rarities:

Eric Clapton (September 13) Billy Joel (September 14) Steely Dan (September 15) Kinks (September 16) Longbranch Pennywhistle (Glenn Frey) (Sep-

Retro Rock:

David Bowie (September, 6,

Barry Manilow/Cars (Labor Day Weekend)

Earth News

Soft Cell (September 6-8) REO Speedwagon (September 9-12) Go-Go's (September 13-16) John Waite (September 17-19)

Global Satellite

Rockline:

Supertramp (September 13)

Ian Anderson (September 6) Rainbow (September 13) Kansas (September 20)

Lew Irwin Reports

Pink Floyd's Roger Waters (August 30-Septem

London Wavelength

Jim Morrison (September 1-15)

Mutual

Moe Bandy (September 13)

Tribute to Hank Williams (September 17) Lee Greenwood (September 19)

tember 17)

Creative Factor

Inner-View:

Rolling Stones: Past and Present (Septem-

WATT LIGHTS UP MUTUAL AIRWAVES — Controversial interior Secretary James Watt jammed phone lines and made headlines as a recent guest on Mutual's "Larry King Show." During the interview/question and answer program, Watt denied assertions that his letter to Israeli Ambassador Moshe Arens was "blackmail." Taking advantage of a quiet moment to relax are (I-r)

Shuttle Not Routine Yet, AP Stations Say

In a recent newsletter to its affiliates, AP Radio asked whether space shuttle launches had become so routine that live coverage is no longer warranted. About 70% of responding stations said they'd still like to have extended live coverage, at least for one more launch. As one Colorado broadcaster put it, "The shuttle isn't routine yet, but I'm sure that day will come." As a result of the broadcaster sentiment uncovered in the survey, APR has decided to go ahead with full coverage when the fifth launch occurs in November

• Gail Sachs comes to Westwood One as Director of the program supplier's Recording Division. She was most recently at Record Plant studios and previously served in



Gail Sachs

promotion at Polydor. Sachs is in charge of Westwood One's mobile recording studio facility.

 Gary Landis has been named RKO Radioshows Manager, overseeing all aspects of RKO Radio's longform music programming. He was most recently a program sales rep for RKO Radioshows, with previous experience as Network Manager at Watermark and Asst. GM at KWKI/Kansas City. RKO Radio Networks VP/Director of Programming Dan Griffin commented, "Gary's strong background in marketing and distribution of syndicated programs and experience in radio station operation and the Radioshows programs make him a key asset to the department."

 Hollis Palmer becomes Director of Advertising & Promotion for Mutual. She comes to the net from a similar position at the Washington Service Bureau, and worked for several years at WGMS-AM & FM/Washington and **WRKO & WROR/Boston**

NEWS & INFORMATION FEATURES

'Automation: Friend Or Foe" (August 28, 30)

ABC Entertainment

'What's So Funny' humor analysis (August 29, Sept. 4-6)

Clayton Webster Sporting News Report:

College Basketball Recruiting Violations (September 8) Raiders' Gene Upshaw (September 13)

Earth News

Michael McKean of "Young Doctors In Love" (August 30-September 1) Comedy with Ron Stevens and Joy Grdnic

(September 2-5) Ron Howard (September 6-9) Personnel placement expert Jeffrey Allen

(September 10-12)

Narwood Outlook:

Taping Debate (August 21) High School Work Force (August 24) Sammy Davis Jr. (August 25)

Progressive Radio Network Laugh Machine:

Monty Python/Eddie Murphy/Joan Rivers (Week of August 23)

Watermark

TV Tonite: "Filthy Rich" - CBS (August 23)

'She's With Me" - CBS (August 24)

"Quincy" - NBC (August 25) 'Masserati & The Brain' - ABC (August 26) 'Different Strokes" - NBC (August 27)

Westwood One Brad Messer's Daybook:

Human-powered plane (August 23) Vesuvius volcano (August 24) Toy electric trains (August 25) Amp inventor duped (August 26) America's first oil well (August 27)

COUNTRY CHAMPIONS CHILDREN - A recent installment of DIR's Silver Eagle'' was recorded at the fourth annual Stars For Children concert in Dallas. Founded by the Oak Ridge Boys, Stars For Children is a non-profit organization whose goal is the prevention of child abuse; (I-r) Con Hunley, Sylvia, and the Oaks' William Lee Golden here with DIR's Bob Kaminsky (far right) were among the featured performers.

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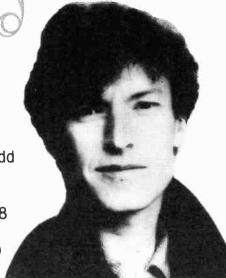
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99

WBEN-FM 35-29 96KX 26 CHUM deb 28 KEGL deb 29 94Q add WLOL-FM 25-19 WGCL 26-25 KYYX deb 26 WPHD 17-15

WPST 34-31 **WKEE 23-20** KSET-FM add KINT 12 KROD add G100 add 31 WHHY-FM deb 29 **WOKI 26-23 WBCY 27-24**

WRQK add WSSX 21-18 WNOK-FM add WGH 19-16 WRVQ add WZZR deb 38 WJXQ 29-27 KMGK 24-20 KZ93 16-11



PRODUCED BY STEVE WINWOOD FOR F.S. LTD.



WNAM 29-27 KKXX 24-20 **KJRB 24-20** KCPX 27-23 KIKI add WJBQ deb 39 WOMP-FM add KKLS add WZYQ add Q104 deb 32

WCGQ 29-26 WFLB 34-30 WGLF add WYKS deb 34 KSEL-FM 14-10 KVOL deb 29 WAZY-FM deb 30 KRNA 25-23

KFMZ 18-14 KDVV deb 30 **KENI 21-19** KKLV 40-33 KSLY 27-21 KCBN deb 38 KDZA 40-36 **KOZE 20-16** KFI Q103

FROM THE WARNER BROS. SOUNDTRACK ALBUM 'NIGHT SHIFT' PRODUCED BY JOHN BOYLAN

WFBG WRCK **KJRB WCIR** WXKS-FM WOKI Q104 Z93 3WT **WQUT KNBQ KCPX** WAEV WGCL WKRZ-FM **WBCY WGLF** KFI 92FLY WGH **KSKD** KSET-FM **KOFM KHYT KFMZ** KIQQ **WJBQ KCBN KFRC** KINT KZ93 **WZYP** WGUY **KDZA KCNR** WIKS **KYYX BJ105** WACZ **KOZE WMEE**



WKBW 23-19

KCNR deb 24

KC101 add 28

WPST 38-35

WAEB 19-17

WKEE add

WKRZ-FM on

WDRC-FM 19-15

WIFI on

V100 26-23

KIQQ 31-30

KINT 25-19

KBFM add

WTIX deb 40

KEEL add 24

G100 25-23

Y103 26-22

KROD on

WDOQ on

FM100 on

WOKI 38-35

WZZR 38-32

KOFM 28-23

WRQK add

KJ100 on

WJXQ on

KIOA on

10u

WGBF 24 KYYX 35-34 KSPZ 14-12 KIKI 30-29 WJBQ 29-27 WTSN add WFEA on WCIR add Q104 deb 30 WAEV on WFOX 24-21 WCGQ on KILE deb 38 **KVOL 28-24** KELO add 26 WAZY-FM on KRNA on KATI 30-27 KOZE add

PRODUCED BY ANDREW GOLD **EXECUTIVE PRODUCER TED TEMPLEMAN**



MANUFACTURED & DISTRIBUTED BY WARNER BROS RECORDS

THE PICTURE PAGES

Platinum Genesis



Atlantic artists Genesis were awarded a platinum record for their "Abacab" LP recently. Pictured (I r rear) are manager Tony Smith, Atlantic Sr. VP Phil Carson, and group's Tony Banks; (I r front) group's Mike Rutherford and Phil Collins

Whispering With Elektra



Solar/Elektra artists the Whispers played Los Angeles's Greek Theatre recently. Pictured backstage after the show are (I-r) group's Marcus Hutson, Wallace Scott, and Nicholas Caldwell, E/A Exec. VP Vic Faraci, and group's Walter Scott and Leaveil Degree (rear).

Slow Children At Play In L.A.



Ensign/RCA artists Slow Children played several Los Angeles dates and were guests of honor at an RCA reception. Pictured (I-r) are group's Andrew Chinich and Pal Shazar, and RCA's Don Wardell and Billy Smith.

Capitol Captures Space People



Capitol Records has signed Space People, with an EP from the duo due this summer. Pictured (I-r standing) are Capitol's Mark Berger and Steve Buckley, and label VP Rupert Perry; (I-r seated) co-producer Paul Ring, group's Darrnell Nelson, co-producer Hazel Payne of A Taste Of Honey; and group's Willie Thompson.

Pro: Motions

Cribiore To WCI Sr. VP

Alberto Cribiore moves to Warner Communications as Sr. VP, working in the areas of corporate development and acquisitions. During the last six years Cribiore served as VP in charge of corporate development for North America of IFINT-USA, the U.S. arm of a worldwide investment group.

My-Disc Joins CBS Family

My-Disc Records has joined CBS Records' Associated Labels fold. The principals of My-Disc are Donnie Linton, Lou DeBiasi and Ed O'Loughlin; the label's first releases are by Zinga and Intensive Heat. My-Disc is located at 250 W. 57th Street in New York City, (212) 541-7640.

HighRise Takes Shape

HighRise Entertainment has been launched under the direction of Larry Leal, Chairman; Mark Kreiner, President; Michael Lushka, VP; and Jim Geary, Secretary-Treasurer. The Los Angelesbased entertainment complex houses an independent record label which thus far has signed Alphonse Mouzon and Maxine Nightengale.



(I-r) Michael Lushka, Jim Geary, Larry Leal, Mark Kreiner

Girod, Isaak Named At A&M

Rich Girod has been promoted to Regional Sales Manager/Midwest at A&M Records in Chicago. He first joined the label in 1976, most recently serving as Local Marketing Coordinator. Wayne Isaak has also been named West Coast Director/Publicity, moving over from a similar post at Waterhouse Records.

Davis **President Of Rocshire** Label

Gary Davis, formerly VP/Promotion at Warner Bros. and ABC, has been appointed President of the newly-formed Rocshire Records label. Clyde Davis and Shirley Lindsey are the owners of the Anaheim-based company which also named Les Claypool VP, heading produciton and A&R, former Motown and ABC promotion executive Bud Samuels, assisting in A&R, promotion and sales, and Jeulet Solo overseeing the publishing division.

Kelly Joins CAC

Joseph Kelly has become co-partner and Executive VP of Custom Audience Consultants (CAC), a Washington-based broadcasting research company. Prior to this, Kelly worked with Broad Street Communications as VP/Director of National Sales Development.

Yeskel Upped At Atco

Paul Yeskel has been upped to Assistant Director of National Album Promotion at Atco Records & Custom Labels. Before assuming this newlycreated post, Yeskel handled Northeast Regional Promotion for the label.



M.S.I., Quality Sign

Under a new agreement, Quality Records, Ltd. will press and distribute the M.S.I. record label in the U.S. and Canada. Prior to this M.S.I. had a similar pact with Stiff-America. James Montgomery and the Uptown Horns are among M.S.I.'s current roster.

Taft Appoints Two

William Baumann was recently elected VP/Planning and Corporate Development at Taft Broadcasting. He had served as Director of Investor and Public Relations since 1980. In related activity Polk Laffoon has been appointed Director of Investor Relations.

Wood WEA Controller

Keith Wood assumes the post of Controller for the Warner/Elektra/Atlanta Corp. He spent the last four years with the CBS Television Network, most recently as Director of Financial Planning



Keith Wood

Pegasus Takes Flight

Nashville-based Pegasus Records is a newly-created independent label whose first artist signing is George Bailey. Howard Knight Enterprises will be handling the development and operation of the label, with VP **Kevin Coffey** coordinating independent promotion/distribution.

McCarney Moves To WRC

Daniel McCarney has been named Local Sales Manager at WRC/Washington, D.C. He was formerly with WITS/Boston as General Sales Manager.

Radiographics Forms **Joint Radio Venture**

Radiographics and Continental Recordings have entered into a joint venture to create audio/visual jingle-graphics for radio stations, with Patti Erikson handling sales. Radiographics can be reached at (603) 286-3293.

Gold Sound Moves

Gold Sound Records & Music Artist Promotions are expanding. The new office address is 2770 S. Maryland Parkway, Suite 510, Las Vegas, NV 89109.

Hrubic Joins WIND

Jan Hrubic has joined WIND/Chicago as Sales Manager. Prior to her her appointment, Hrubic worked in Chicago with Radio Advertising Representatives.

LASTINES AT RIDGEMONT HIGH



THE MUSIC. THE MOVIE.

The most talked about soundtrack of the summer. The fastest chart add on. Hear the inside story of this awesome project. Exclusively on The Source. The music—especially developed for the movie. Interviews with Jimmy Buffett, Sammy Hagar, Billy Squier, Joe Walsh. Plus Stevie Nicks, Graham Nash, Jackson Browne, The Go-Go's, Palmer/Jost, The Rayvns, Quarterflash. Plus Cameron Crowe—on making the movie. And Irving Azoff—on pulling the whole thing together. "Fast Times At Ridgemont High." Soundtrack on Full Moon/Asylum Records. You've got to hear it to believe it. Produced by Denny Somach Productions.

The weekend of August 20, 21 & 22.

Brought to you, in part, by Levi's Jeans.



NBC Radio's Young Adult Network





JHAN HIBER

AOR Not Befriended By DST

When R&R coined the expression "AOR" several years ago, the term didn't stand for "All Over the Road," but that pretty well describes where the album rock ratings landed this spring. The Arbitrons generally showed the format to be healthier than two years ago, but not as strong as last year's spring scoreboard. In the soon-to-be-released R&R Ratings Report AOR ranks second in terms of strength 12+ this spring (in the top 50 markets), but AOR was tops last year in the same survey.

What might account for the slippage, and how significant are the losses? Are the 12 + declines due to a decrease in the popularity of the AOR sound, or are the results different because the umpire (Arbitron) changed the rules since last year with the Census updates and the introduction of DST? Let's see what the computerized tea leaves (namely the ratings) might tell us.

71% Of Markets Drop

As I've been doing for the past several weeks (for other formats), this week I chose a random sample of markets where AOR stations are present. As it turned out, the cross-section I pulled was a good one — two markets where there is only one AOR versus five more markets where there are at least two AOR's locked in mortal combat.

Compared to the data from the spring '81 books for the same markets, in five of the seven metros examined for this article (71%), the AOR shares slipped. The average decline was about 20%. The chart shows the range of gains and losses seen in the cross-section of markets chosen for this article.

Atlanta (WKLS-AM & FM) and Indianapolis each have just one active AOR entity. The other markets have at least two (or did in the spring book) AOR's in competition.

DST Impact Felt

In some of the markets shown the effects of Differential Survey Treatment were notably felt. Interestingly, the two markets where AOR was up were both metros where DST impact was either nonexistent, since the technique isn't used (Salt Lake City), or minimal (Los Angeles). In the majority of markets, where DST was used for the first time in a spring sweep, the AOR's slipped overall.

Here are two examples of how DST hurt the fortunes of AOR. In St. Louis Doubleday's KWK-FM lost half a share, 12 +, going 7.9-7.4 from spring to spring. However, the station's actual average quarter-hour audience rose 6% in the same comparison of spring books. Unfortunately for KWK-FM, the overall listening in the St. Louis market rose when DST hit that area in the winter and the levels remained higher for the

AOR Share Trend Chart

Market	Spring '81/Spring '82 AOR Shares	Spring '82 AOR Shares	Percent of Change
Atlanta	11.3	6.4	-43%
Boston	20.1	16.9	-16%
Detroit	16.7	15.7	- 6%
Indianapolis	10.3	8.8	-15%
Los Angeles	10.9	12.7	+17·%
St. Louis	16.8	13.2	-21%
Salt Lake City	11.1	13.4	+21%

Q&A

I've been getting calls lately asking if I'm going to be at either of the upcoming radio conventions. The answer is that with the cooperation of the relevant trade groups I'll be in both New Orleans and Reno. At the NAB I'll be at the Research Fair and on two panels, while at the NRBA I'm moderating a panel with representatives from Arbitron and Birch, as well as serving on a panel on perceptual research. Hope to see many of you at either or both of these gatherings.

Week In Review

Arbitron Meets With Advisory Council

Lake Geneva, New York, was the setting of a meeting between Arbitron officials and the Arbitron Radio Advisory Council. The meeting this week covered such key items as Arbitron's new pricing formula (based on geographic coverage); DST; the four-week cume study; and new diary designs. Full details will be available in next week's issue.

Arbitron Delivery Quickens

With the advent of new equipment, software, and procedures in Beltsville and Laurel, Arbitron has been able to notably reduce the amount of time needed to produce all of its spring reports. According to spokesperson Connie Anthes, the firm was able to get out its 250 + spring reports in 120 days two years ago; 66 days last year; and 48 days this spring. Given that the surveys are longer than they used to be, some markets may actually be receiving the books later than they used to when the sweeps were just four weeks long, but at least Arbitron is turning the reports around faster now.

Birch DC Reissue; Opens New Markets

Due to an error in the share trend pages, the Birch Report is reissuing the spring Quarterly Summary Report for Washington, DC. WPKX-FM, which earned a 2.5 share 12+ in the winter QSR, was shown in the spring book as having only a .4 share in the winter book.

Meanwhile the ratings contender will soon be surveying more of the top 50 markets. According to Tom Birch, the firm will start to survey four new markets September 1 — Philadelphia, Providence, Scranton-Wilkes Barre, and Lansing. On October 1 Salt Lake City will be added to the Birch roster, leaving only San Diego and Columbus, OH not covered among the top 50.

Station Research Systems Signs G.E.

With installation of equipment in Denver, four of the General Electric stations are now using Station Research Systems software for research. The SRS packages will be used for music inventory control, playlist scheduling, and callout research.

spring book. Since the listening levels were up (largely due to blacks being able to fill in their own diaries, thus more accurately recording their listening) more than the gain in KWK's AQH audience, the station saw its share of the overall pie get smaller.

Another case came to my attention recently in Atlanta. WKLS-FM has seen its share slip 42% in the last year. However, the station's actual audience drop has been much less than that, in the 25% range. The difference? Listening in Atlanta jumped 26% this book, compared to the previous spring, largely due to DST. With the 1980 Census updates, which hit Atlanta in the fall and increased the ethnic proportion in the diarykeeping universe, there are now fewer non-ethnic diarykeepers in the Atlanta metro. More blacks having diaries and, with DST, filling more in those diaries - makes it tougher for AOR's to get their former audience share levels.

AOR Double Jeopardy?

AOR's that exist in markets with significant ethnic populations may be looking at a double jeopardy situation in this spring book and in Arbitrons to come. First, Arbitron is now sampling more ethnics than a year ago (due to the catch-up with the 1980 Census adjustments.) There are fewer non-ethnic diarykeepers out there. Secondly, Arbitron is using a procedure (DST) that pays up to \$5 for male 18-34 diarykeepers — if they are black. Non-ethnic men 18-34 don't get an incentive premium anywhere near that amount.

The bottom line on all this is that since the diary has difficulty getting enough cooperation from men 18-24 as

it is, and with the likelihood that in many markets a good chunk of the intab from 18-24 men will be ethnic, AOR's are going to have a tough time getting enough cumers (and quarter hours) to show up well. If there are fewer non-ethnic AOR diaries returned by men 18-24, the estimates for that cell are liable to be less stable than in the past, adding another question mark into the equation.

AOR's: Forgotten By Arbitron?

As these spring results show, AOR's in many markets — coincidentally areas where DST had significant impact — had tough sledding. This is causing many thoughtful AOR operators to wonder where they stand with Arbitron.

At the NAB convention in Dallas, Seth Mason, GM of WXRT/Chicago, asked Arbitron's Rick Aurichio why it was that non-ethnic males 18-34 couldn't receive an additional incentive, such as the blacks are now getting. In essence, Mason wondered, why can't there be DST for young non-ethnic men? A number of others have called me recently to ask that same question. Perhaps Arbitron will consider such a move if the industry raises its voice loudly enough. In the meantime, unless there is a dramatic new musical wave that catches the public's fancy, or unless your AOR is in a market without DST, don't be surprised to see your share of the market pie shrink.

Not to be forgotten in all this is Birch. Birch's telephone technique shows AOR's much healthier, and that service doesn't use DST. In a few weeks I'll examine the spring Birches and we'll see how the format did there.

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The Birch Report

Quarterly results, average quarter-hour persons, 12+, Monday-Sunday 6am-midnight

New York

WPLJ Adds One, Widens Lead; WKTU Gains, Cops Urban Title; WCBS Grows While WINS Slips

Winter	'82	Spring	'82
WPLJ (A)	7.2		8.2
WKTU (U)	5.9		6.7
WOR (T)	6.4		6.4
WINS (N)	6.7		6.1
WRKS (U)	7.0		5.5
WCBS (N)	4.1		5.3
WBLS (U)	5.1		4.9
WYNY (AC)	5.4		4.3
WNBC (R)	3.5		3.5
WNEW-FM (A)	2.8		3.4
WABC (T)	3.5		2.9
WNEW (BB)	2.9		2.7
WKHK (C)	1.5		2.5
WADO (S)	1.0		2.3
WPAT-FM (BM)	2.3		2.3
WMCA (T)	3.2		2.2
WQXR-FM (CL)	1.1		2.2
WRFM (BM)	3.2		2.2
WCBS-FM (O)	2.2		2.1
WPAT (BM)	2.0		2.1
WJIT (S)	1.3		1.6
WHN (C)	2.2		1.5
WPIX (R)	.9		1.4
WNCN (CL)	1.2		1.0

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

Los Angeles

KABC Up Three
With Dodgers;
KMET Passes KLOS;
KNX Beats KFWB;
KIIS, KFI, KMPC,
KRLA Rise

INICEZE	INICEAN TOISC				
Winter	'82	Spring	'8		
KABC (T)	5.8		8.		
KMET (A)	6.2		6.4		
KLOS (A)	6.4		6.0		
KNX (N)	3.3		5.0		
KROQ-FM (A)	4.8		4.9		
KIIS (R)	2.7		4.2		
	4.0		4.1		
KBIG (BM)	3.3		3.3		
KRTH (R)	3.1		3.0		
KFI (R)	2.0		2.9		
KRLA (R)	2.2		2.9		
, ,	2.7		2.6		
	1.8		2.6		
	3.2		2.5		
KGFJ (B)	1.8		2.3		
	2.9		2.3		
	2.3		2.1		
KPRZ (BB)	1.5		2.1		
	2.2		1.9		
KKGO (J)	1.4		1.8		
KWST (R)	1.5		1.7		
KJLH (B)	1.9		1.6		
KACE (B)	1.2		1.5		
KALI (S)	1.8		1.5		
KUTE (U)	1.8		1.5		
KHJ (C)	2.0		1.4		
KOST (BM)	1.7		1.3		
KZLA-FM (C)	1.1		1.2		
KDAY (B)	1.3		1.1		
KFAC (CL)	.6	,	1.1		
XTRA (R)	1.5		1.6		

For The Record

In last week's display of the Birch Report share trends for Seattle, KKFX was inadvertently listed as Black-formatted. The station should have been designated as CHR (R).

Boston

WXKS-FM Paces Field; WCOZ Close Second; WHDH-WBZ Battle Tight; **WROR Tops A/C Contest** WXKS-FM (R) 10.7 WCOZ (A) 10.3 WHDH (AC) WBZ (AC) 9.2 WBCN (A) 7.1 WEEI-FM (A) 4.9 WEEI (N) 4.6 WJIB-FM (BM) 4.4 WROR (AC) 4.4 WMJX (AC) 3.3 WVBF (AC) WRKO (T) 2.2 WXKS (BB) 2.0 WHUE (BM) 1.9 WCRB (CL) 1.7 WITS (T) 1.7 WBOS (R) 1.6

Tampa-St. Petersburg

1.2

1.5

WSSH (BM)

WAAF (A)

WRBQ Dominant; Country WQYK, WSUN Jump; WYNF Stable; WQXM Drops; WJYW Takes Beautiful Music Lead

	Winter '82	Spring '82
WRBQ (R) 14.8	16.0
WQYK (C	8.5	10.3
WSUN (C) 5.6	7.5
WYNF (A	7.5	7.5
WJYW (B	M) 5.0	6.8
WCKX (A	C) 5.7	5.5
WWBA (E	SM) 6.5	5.2
WDAE (B	B) 8.4	4.5
WFLA (A	C) 5.2	4.5
WQXM (A	7.4	4.4
WPLP (T	3.7	3.2
WNSI (N)	1.4	2.9
WTMP (B	3.3	2.9
WFLA-FN	1 (BM) 2.2	1.9
WTAN (A	C) .7	1.2
WSRZ (AC	2.6	4.0

Houston

KMJQ Tops; KIKK-FM Leads KILT-FM; KLOL AOR Pacesetter

	Spring '82
KMJQ (U)	10.7
KIKK-FM (C)	10.0
KLOL (A)	10.0
KILT-FM (C)	8.2
KRBE (AC)	6.3
KRLY (U)	6.2
KFMK (AC)	5.9
KSRR (A)	5.8
KODA (BM)	3.9
KQUE (AC)	3.7
KTRH (T)	3.6
KPRC (N)	3.0
KLEF (CL)	3.0
KYND (BM)	2.5
KIKK (C)	1.6
KENR (M)	1.5
KILT (C)	1.5
KCOH (B)	1.0
KLAT (S)	1.0

Milwaukee

WOKY Surprises, Leads Market; Brewers Helps WISN Win A/C Contest; WQFM Beats WLPX For AOR Crown

	Spring '82
WOKY (BB)	9.0
WISN (AC)	8.7
WQFM (A)	8.6
WBCS-FM (C)	7.1
WTMJ (AC)	6.5
WEZW (BM)	6.4
WLPX (A)	6.2
WZUU-FM (AC)	5.9
WKTI (R)	5.5
WMYX (AC)	4.3
WFMR (CL)	3.7
WZUU (AC)	3.6
WLUM (U)	3.4
WRKR (R)	2.6
WMIL (C)	2.3
WAWA (B)	1.4
WIND (T)	1.1

St. Louis

KMOX Gigantic; KWK-FM Leads KSHE In AOR Battle; WIL-FM Tops Country

	Spring '82
KMOX (T)	22.5
KWK-FM (A)	11.6
KSHE (A)	8.0
WIL-FM (C)	6.4
KMJM (U)	6.3
KSD-FM (AC)	6.2
KSD (C)	5.5
WRTH (E)	4.1
KEZK (BM)	3.8
KSLQ (AC)	3.3
KXOK (AC)	3.2
WZEN (B)	2.5
WIL (C)	2.4
KMOX-FM (AC)	2.3
KWK (A)	1.1

Cleveland

WMMS Opens Huge
Lead; WZZP Adds
To A/C Edge;
Urbans Up, Beautiful
Musics Drop;
WKSW Gains; WHK Slips

***************************************	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ощро
Win	ter '82 Spr	ing '82
WMMS (A)	12.4	16.0
WZZP (AC)	6.5	7.0
WDMT (U)	5.2	6.9
WWWM (A)	5.2	6.7
WGCL (R)	5.4	6.6
WDOK (BM)	10.0	6.0
WBBG (O)	3.1	5.2
WQAL (BM)	7.4	4.9
WGAR (AC)	6.0	4.3
WERE (T)	7.0	4.2
WHK (C)	4.7	4.2
WKSW (C)	2.8	3.7
WCLV (CL)	2.4	3.4
WLYT (AC)	4.1	3.4
WZAK (U)	1.7	2.7
WWWE (C)	2.1	2.5
WJMO (B)	1.5	1.9
WJW (AC)	2.6	1.8





"Workin For A Livin"

3rd WEEK!

CHR NEW & ACTIVE

HUEY LEWIS & THE NEWS "Workin' For A Livin' "

(Chrysalis) 97/22 Moves: Up 34, Debuts 9, Same 31, Down 1, Adds 22 including WCAU-FM, KIQQ, WLAN-FM, WKRZ-FM, KROK, WKRZ-FM, WHHY-FM, WBCY, WRQK, WJXQ, WKFR, KKXX, KHYT, 95SGF, KFYR.

the new single from the album "Picture This" The single CHS 2630 Produced by Huey L



RCA BREAKS IT TWO YOU



"I WILL ALWAYS LOVE YOU"

DOLLY PARTON

A/C CHART 26

DOLLY PARTON

1 Will Always Love You (RCA)

48% of our reporters on it. Rotations: Heavy: 6/0, Medium 30/3, Light 25/6, Extra Adds 1, Total Adds 10, WHB, KNBR, WVLK, Y106, KUDL, KKUA, KCEE, WWNR, WCHV, KBAI. Debuts at number 26 on the A/C chart.

CHR

KFI on	Y103 add	WCIR 16-7
KIQQ 35	WSEZ 35-31	95XIL 34-25
XTRA on	WNOK-FM add	WISE add
WFBR 21-18	KOFM 29-24	WFLB 35-28
KINT 20-18	KYNO-FM 20-13	KPUR 24-20
KEEL 24-20	KCPX 37-33	KSLY 29-24

"HE GOT YOU"



RONNIE MILSAP

A/C CHART 27

RONNIE MILSAPHe Got You (RCA)

46% of our reporters on it. Rotations: Heavy 3/0, Medium 30/2, Light 26/11, Extra Adds 0, Total Adds 13, WHB, KGW, WKAZ, WAFB, WBT, WHHY, WRVA, WHBC, WIBA, WWNR, WKZE-FM, KFOR, KSRO. Debuts at number 27 on the A/C chart.

<u>CHR</u>

Q105 25-22	V100 deb 29	KOFM deb 27
WFBR deb 27	KTSA 24-21	KCPX 31-27
KC101 add 30	WTIX add	KWLO deb 30
WAEB deb 27	Y103 add	KCBN 39-32
	WSEZ add	
	KSTT add	





STREET TALK

Trouble in paradise? Street Talk hears that there's been a lot of behind-the-scenes fighting at KROQ-FM/Pasadena since PD Rick Carroll exited to set up his consultancy. These arguments have already resulted in two full-timers exiting the station for competitor KMET. Midday personality Denise Westwood will do weekends and fill at KMET, and former KROQ-FM morning cohost Mike Evans will now be KMET's Sports Director. Other changes in L.A.'s AOR battle include David Perry being offically announced as Mary Turner's replacement in the KMET 6-10pm slot.

KSLQ/St. Louis may indeed be changing call letters, as we reported last week, but not formats. When the station becomes KYKY, and adopts the new on air identity of KY-98, it will be a new positioning statement for the A/C format. It seems some market research told PD Rick Torcasso what he suspected already; the KSLQ call letters were perceived as those of a teen station, which KSLQ has not been for some time.

As part of station restructuring, WHBQ/Memphis has added the Satellite Music Network's "Starstation" for the 6-11pm slot. WHBQ already carries RKO's "Night Time America" in the all-night hours.

WXEZ/Toledo drops AOR for A/C. PD Jeff McCarthy is still at the wheel, although WXEZ's AM sister, WOHO, is still looking for a PD. Now both stations will be Adult Contemporary.

Dan Formento has resigned as Program Manager of NBC's Source in order to pursue his freelance career fulltime. Dan will continue to do his popular "Today In Rock History" feature for the net (and its print version for R&R) as well as other continuing Source features. No immediate replacement was named for him at NBC.

Street Talk has heard that longtime station veteran Bob Hardwick will exit KTAC/Tacoma to return to KVI/Seattle for mornings starting next week. KVI recently picked up Drake-Chenault's "Hitparade" format for afternoons only. Does that mean KVI is moving away from News/Talk?

And while we're in the Northwest . . . chalk up another client station for consultant Paul Christy, as he's signed KEX/Portland.

By the time you read this an announcement should have been made revealing the identity of KFOG/San Francisco's new AOR PD. Our prediction at presstime was that the PD would come from a very successful Superstars client station in the Midwest or Northeast.

KULF/Houston is now **KKBQ**, thanks to the **FCC**'s blessing.

Despite rumors to the contrary, KINT/El Paso is not switching to AOR, but what about those new call letters KSYR? Well, the FCC has approved them for use on what was KELP/El Paso, the other half of the two-station deal made by Great American Broadcasting, whose principals include Tom Hoyt and Al Greenfield. The KELP call letters have already been picked up by religious-formatted KKOL/El Paso.



CHICKENS TAKE PLUNGE(R) — Looking for a great end-of-the-summer promotion? Check this out . . . it's the WJUN/Mexico, PA Chicken Flying Contest. Here's how it works. You put a semi-regulation U.S. mailbox up on a high platform (it's semi-regulation because the mailbox has no back). Then, you put in a chicken and apply what WJUN termed "the launch propulsion device" (a plunger) to the chicken's unsuspecting behind. Whichever of the expelled chickens flies the farthest wins. In the instructional photo, we see WJUN PD John Kabo and morning man Mel Thomas using the "launch propulsion device" on a startled participant.

Arista Records National A/C Promotion Manager Rick Bisceglia was robbed at gunpoint late Monday night (8-16) in Memphis. Rick lost \$175 in cash and his credit cards, but thankfully nothing else, except perhaps one or two years off his life . . . pretty scary!

Tom Grier is the new PD at KGGO/Des Moines from KRCH-FM/Rochester, MN. Grier will also handle mornings on the AOR station.

Is WBOS/Boston for sale? That's the rumor we keep hearing, and adding fuel to it this week was the resignation of WBOS VP/GM Allan Johnson.

WGR/Buffalo has replaced 10-year morning man Stan Roberts with a former Buffalo radio great, who had recently moved his act to CFTR/Toronto, George Hamburger.

KOFM/Oklahoma City MD Chuck Morgan is leaving September 15 to become part owner and PD of KMGX/Lawton, OK. Our best wishes to Chuck.

With Jim Morgan off to consult, CK101/Cocoa Beach has upped MD Michael W. Lowe to PD, and former Florida MCA promotion man Chris Bailey is the new CK101 Music Director.

Streek Talk hears that Gerry King is out as PD at WJBO/Baton Rouge.

Jackie Robbins has left her airshift at KFMK/Houston to become PD at KZFM/Corpus Christi, replacing the exiting John Steele. More PD changes in Texas include: KHFI/Austin PD Tom Rivers, being replaced by former KHFI PD Peter Stewart.

WNBC/New York has a new Music Coordinator, Babette Stirland, a former programming assistant at KBPI/Denver. She replaces Lyndon Abell, who returns to his former slot as producer on the Don Imus morning show.

CFTR/Toronto has promoted Rick Hunter to MD from his Assistant PD post. Rick replaces Cyd Kaplan, who has left the station.

TW/A Quote-of-the Month:

"Todd Wallace is a well organized, detail conscious professional who sizes things up fast, tells me the truth, and follows through on everything. Our management team looks forward to his visits. He has become one of the Kiss family."

Rich Balsbaugh — President, WXKS-FM/Baston

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EMI

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Sales



JONATHAN HALL

with their salary. They are motivated by winning. So, we give them a nice override of everything their respective department does. But we take them out of being com-

petitive with their salespeople. I think the salespeople appreciate that. That gives

PG: We have a system that grades our salespeople. We have an interlevel sales position that earns a salary and maybe a very small commisssion. We have regular have to beat up on Charlie some to get his

for new business?

PG: We used to do those kinds of things contest.

For example, every year we do a contest, that week - most new orders coming in maybe wins 100 gallons of gas.

think if you wanted to look for one threeletter word, it's fun.

Servicing The Agencies

R&R: What's working best for you in

PG: I think our people service very well. They are very personable. They are strong when they have to be and they are all very strong on information. They never go in and say, "Oh, I was in the neighborhood and thought I'd stop by and have a cup of coffee.

They're in there for a reason. They're either in there to present some fact findings or they're there to impart some information. So, I think they are welcome because of that. They're always striving to present the image of "here comes the pro and he's here because he has something to say.'

Turning over "new rocks" keeps business

• Involve everyone at the station in sales

 Reward winning sales efforts Develop in-station excitement

> R&R: How do you utilize computers in your sales department?

> PG: We have an RKO computer which we use for a lot of other things. We have the Market-Buy-Market stuff; we do a lot with it. We utilize it in ways that maybe some people never thought about doing. Every time a book comes out, we do a total breakout on the entire book. We bind it and we take it to the client. So, they have it serviced from us.

> We prevent buyer remorse by running computations on people's buys after they're made and take it to them and say here, look what a wonderful buy this was for you. I think those are the ways to use it. Not just to try to dig into there and find something that makes you No. 1 on Saturday morning. One of the greatest ways to get reprimanded around here is to run out and be guilty of just doing nothing but running around saying we're number one. That's no reason to

"The key is to develop the excitement. I think if you wanted to look for one threeletter word, it's fun."

R&R: Are you able to actually break out a client's schedule, how it ran?

PG: Sure, we can break it out against the marketplace. We can break it out against TV, even against the newspaper, or we can show frequency against anything. It feeds back anything you put in there.

R&R: In the area of sales management, what is the future for computers, in terms of being able to look at each individual sales person, where they stand today vs. a year ago vs. a month ago, projections, etc.?

PG: You can pull out what accounts were in each month. There are all kinds of things that we can pull out of our traffic computer that help us in terms of keeping tabs on where we are vs. a year ago, a month ago, by sales person, by account category, etc. That's invaluable.

REP REPORT

First New Mexican Rep Formed

New Mexico Radio Sales Network has begun operation as the state's first radio rep with 32 client stations. Former KQEO & KZZX/Albuquerque GSM Jim Seifert heads the Albuquerque-based firm, with ex-KFMG/Albuquerque staffer Annette Trujlllo serving as Office Mana-Selcom picks up WRHC/Mlami

for representation Ron Weener becomes New York Sales Manager for CBS-FM National Sales from a similar position at Hilller, Newmark & Wechsler as an account executive in Dallas, from an AE post with KODA/Hous-

Ron Weener

ton . . . Katz gains WMPS & WHRK/Memphis, WRNL & WRXL/Richmond, and WSGW & WIOG/Saginaw as client stations

RKO Radio Sales now reps KKSS & WAYL/ Minneapolls... Eastman assumes rep duties for WSWF-AM & FM/Fort Myers, FL. Ken Christensen has joined Eastman's Detroit office as an account executive from the same position at Roslin Radio Sales.

Sales Incentives Key To Growth

How important is it to put a sales department through mental gymnastics? Phrased differently, I suppose I'm asking would Richard Simmons make a good general sales manager?

On the one hand, enthusiastic management in this economy is necessary to keep sales people highly motivated. On the other hand, who wants phony management "rah-rah" hype? How much motivation is

At WRVQ/Richmond, VP/GM Phil Goldman (he is also Regional VP for Harte-Hanks Radio) attributes his phenomenal sales growth to a staff that has bought his sales plan.

Phil picks up, "The only way you can sell something to somebody is to make it their idea. So we sell them the idea that we're gonna have a great year in 1982. We spread all the mayonnaise on the bread. But the basic sandwich is, this is our career guys, we're in here to be the best we can, with what we do. Ratings don't matter, state of the economy doesn't

"There is always going to be somebody out there who needs our services. They'll be willing to pay for it, if we can prove to them that it's worth what we are asking for."

R&R: If your business is so fantastic, why is the industry in general experiencing no growth overall, as determined by NAB several weeks ago?

PG: I'm beginning to think one of the reasons business has been so outstanding for us is because most of my competitors have already predetermined how bad this year is going to be. And, our people just

"We feel that our sales are such a joint effort that when we have sales objectives, we set up bonuses for the entire staff."

said, "Well it could be bad if we let it, but let's not let it." We went out and turned over a lot of new rocks and it has opened up doors that are incredible.

R&R: Are these new accounts?

PG: You name it. New, old, previous accounts that have been off. Those that have been on and weren't necessarily doing things right.

Motivation Techniques

R&R: What are you doing to keep your sales execs motivated?

PG: A lot of in-house training and several meetings a month. We also ask them to become a specialist in some area and then to maybe take on an occasional training session in their new area of expertise.

We've also reorganized internally too. It's strange, but most stations have a lot of help laying around. There's probably a jock who's real good at developing campaigns. They're selling on the air all the time anyway. You've got to get them involved, going out seeing clients.

R&R: Have you added any staff?

PG: One person. But essentially we have the same group we had a year ago. One of the reasons is our annual seminar. The first week of November last year, we took three or four days and got together. We brought everybody - our key programming people, program director, production manager, graphic director.

We feel that our sales are such a joint ef-

fort that when we have sales objectives, we set up bonuses for the entire staff. It doesn't have to be a lot either. It just keeps everyone keenly aware of the goal we're trying to hit. The receptionist is not going to let a sales person forget that he had a call from somebody.

R&R: Have you had any turnover?

PG: None. One reason is that we are constantly sifting through all the people we have here to see if any of them have talents they would like to cultivate. We have no boundary lines between departments. It's really costly to replace somebody, in terms of knowledge that just walks out the door, and especially if you have to start all over again training someone.

Financial Incentives

R&R: How do you keep the pressure off sales managers?

PG: In the case of our sales managers, we pay them a very fair salary. It's not as much as they'd want to make, but it certainly could be dangerous ... it is a substantial salary and they could live on it. We are not trying to make them prove every month that they can sell.

It so happens they do a lot of business anyway. But we make sure we have the kind of people who are not going to be happy them something to shoot for also. R&R: How do you determine commis-

account execs who get a draw against a higher commission. And then we have a couple of people who have earned more responsibility. They receive a reduction in salary and an increase in commission. These senior account execs at our station make about \$30,000 to \$45,000, so that's a position to aspire to. There can be any number of them so it's not a matter of I

R&R: Do you pay a different commission

and we still have to have a little bit different structure on non-agency business. On occasion we'll throw a little extra spiff in on new business. But we don't as a general matter of course. We will offer extra commissions for new business or we'll make new business a point-getter toward some kind of

usually the first eight weeks of the year. It's a weekly thing were the winner each week gets a certain number of gallons of gas. So each week the person with the most new developed business during the course of gets so many points and at the end of the week you tally up the points. It's very simple. You have a general overall winner, who

The key is to develop the excitement. I

terms of people who call on the agencies?

NAB Asks FTC To Suspend Games Ad Ban

The NAB has asked the Federal Trade Commission to suspend its rule against food and gasoline retailers using radio and TV for advertising games and sweepstakes promotions. The request asks for temporary relief while a formal rulemaking reconsidering the ban takes place. Current rules require all "material details" of a game promotion, including exact number of prizes and odds on winning them, geographic area, number of stores involved, etc., to be disclosed in all advertising. That constitutes an "almost complete de facto ban" on broadcast advertising, which is not suited to such comprehensive detail, according to the NAB.

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KIPA-AM KDUK-FM

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AUGUST 21



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KKRL-FM

KQCR-FM KIIK-FM KMGK-FM WFMH-FM

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WHSY-FM WHNY-AM WQAZ-FM WZLQ-FM Hattiesburg McComb N. Cleveland Tupelo

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KOZZ-FM NEW HAMPSHIRE
Franklin WRTN-FM
NEW JERSEY
Atlantic City
Manahawkin WJRZ-FM

NEW MEXICO Alamagordo Albuquerque Gallup Grants Rosewell

KKIT-AM

Taos **NEW YORK**

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NORTH CAROLINA WATA-AM WBCY-FM Boone Charlotte Durham/Raleigh Franklin Reidsville Wilkesboro Reidsville WKXQ-AM Wilkesboro WWWC-AM Wilmington WHSL-FM Winston-Salem WKZL-FM

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KBMW-FM
KYYZ-FM

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Roseburg KRSE-FM
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Clearfield WQYX-FM
Erie WCK-FM
Harrisburgh WTPA-FM
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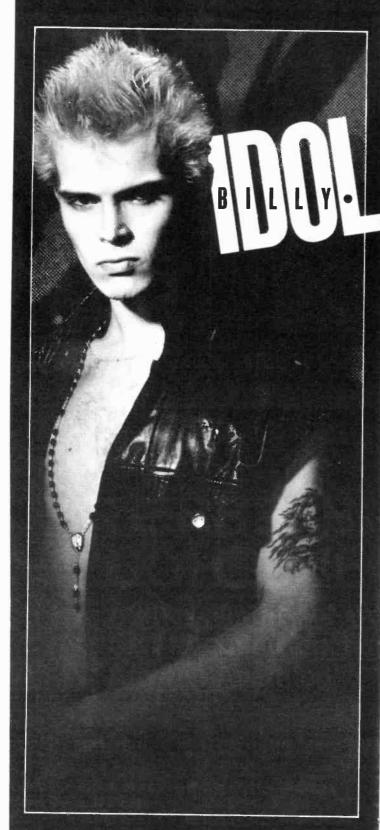
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We have seen the future and it rocks



RADIO FORECAST: "HOT IN THE CITY"

R&R 21 BB 31**

Billy Idol's sold out tour is causing a heat wave across the country!

LP: BB 79* BILL HARD 46 ALBUM NETWORK 47

PRO-FM 11-8 JB105 28-20 KEGL 12-9 WLOL-FM 20-15 **KBEQ 32-27** WGCL 20-18 KCNR deb 23 KYYX 18-15 KUBE 26-22 Q103 17-14 WHFM 14-10 WPST 16-13 WKEE 2-2 KROD 28-24 WHHY-FM 21-17 WSEZ 20-16 WNOK-FM 22-17 KNBQ 16-13 KBBK 19-15 WJBQ 12-5 **WGUY 7-5** 95SGF 7-6 KFYR deb 19 KKRC-FM 8-5

WIFI 25-20

WXKS-FM 10-8

Chrysalis Records and lapes

Records and lapes
The album CHR 1377 The single CHS 2605
Produced by Keith Forsey

CALENDAR



BRAD MESSER

Interviewing? Dare to be Ignorant!

At first I thought interviewing was merely a matter of getting a few facts straight and then asking questions I hoped were intelligent. Now I think informed questions have their place, but I've heard several (smart) tape-chasers play dumb and sometimes generate much better responses. I'm talking mainly about everyday newsroom telephone tape gathering, in which only the actuality and not your question will end up on the air. The goal is to avoid those deadly-dull Yes and No answers, getting the person being interviewed to respond with some emotion or enthusiasm.

Let's take a common phone interview situation, cops 'n' robbers, for which you need :20 of good tape from the victim. What I respectfully call the Dumb Question Technique involves sounding even more ignorant than you really are, by asking a negative question which will require that the respondent correct you. "It wasn't very frightening, was it?" or "The bandit didn't seem particularly threatening, did he?" The odds are good that the victim will set you straight quite descriptively. The negative question works well in a lot of everyday tape-chasing situations. "That isn't a very bad fire out there, is it?" and "The cars weren't torn up too much in that wreck, were they?" If the answer is No, the story probably isn't going to be aired anyway, but if your negative question generates a positive response the tape is likely to sound pretty good.

Having extensive experience at sounding dumb myself, I don't like to do it on purpose too often, but I've heard interviewers get surprisingly good results from calculatingly Dumb questions.

Human-Powered Flight

MONDAY, AUGUST 23 — No man had accomplished controlled, sustained flight using only muscle power, until five years ago today. That was the historic flight by bicycle rider Bryan Allen, pedaling the "Gossamer Condor." The 70-pound plane (designed and built by a team led by Paul MacCready and Dr. Peter Lissaman) is now displayed in our Smithsonian Institution.

The first big Hollywood sex symbol was silent-movie star Rudolph Valentino, who died 56 years ago today at age 31 of appendicitis and complications. Valentino's death was front-page stuff. A New York newspaper, hyping circulation, faked a photo of Valentino's head on someone else's body in a casket. 100,000 people formed a line eleven blocks long to view the great lover's body. All Hollywood film studios briefly suspended production in his honor. It was enought to create great box office for Valentino's old films, and within two months they made a quick \$2-million. Although Rudolph Valentino died broke on this date in 1926, the box office immediately afterward put his estate well into the black.

Former NFL leading passer Sonny Jurgensen is 48. Others born on this date have included country singer Tex Williams, dancer Gene Kelly, and King Louis the 16th of France.

Nation's Capitol Afire

TUESDAY, AUGUST 24 — Washington DC was attacked and captured by British soldiers 168 years ago today (1814) and the White House was set on fire. Researcher Jeremy Beadle writes, "President Madison briefly distinguished himself by becoming the only incumbent President to face enemy fire. He galloped to the fight with a pair of borrowed pistols, but when he saw how badly things were going, he fled in the opposite direction. Mrs. Madison was more collected. She rescued the White House silver and saved her pet parrot."

The Italian volcano Vesuvius buried Pompeii and other resort towns near Naples in the year 79AD. Today Pompeii is again a vacation city, and one of the most popular tourist attractions is an excavation revealing parts of town once buried beneath fifty feet of volcanic ash.

David Freiburg of "Jefferson Starship" is 44.

The Horse and the Locomotive

WEDNESDAY, AUGUST 25 — The first railroads in America were exactly that: roadbeds with rails, along which cars were pulled by horses. Then came the first American-built steam locomotive, and 151 years ago today near Baltimore, the first race between a horse-powered train and one powered by a machine. The "Tom Thumb" was faster, but it fell behind because of a minor breakdown. Although it was quickly repaired and was rapidly catching up with the horse-train at the finish line, the horse won the classic race.

A man born 102 years ago today (1880) invented one of America's most popular toys. His name was Joshua L. Cowan, and if you know the "L" stands for Lionel, you know his invention was the toy electric train. . . the Lionel train.

Gene Simmons of Kiss is 33. Actor Sean Connery is 52. The first black tennis player to win pro tournaments, Althea Gibson, is 55. Politician George Wallace is 63.

Volcano Explosion Heard 3000 Miles

THURSDAY, AUGUST 26 — One of the biggest volcano eruptions was 99 years ago today, when Krakatoa mountain blew up in the East Indies. The explosion was heard about four hours later 3000 miles away. A tidal wave killed an estimated 36,000 people, and ash thrown 34 miles high into the atmosphere circled the globe making sunsets red for two years. Krakatoa exploded on this date in 1883.

Musician Bob Cowsill is 33. Dr. Albert Sabin, creator of oral polio vaccine, is 76.

America's First Oil Well

FRIDAY, AUGUST 27 — There was a time — before cars or plastics or oil-burning stoves — when oil wasn't important. It was merely something black and slippery that oozed out of the ground in some places . . . including a little creek not far from what's now Titusville, Pennsylvania. But when Americans began running short of whale oil for their household lanterns, petroleum became commercially attractive. 123 years ago today America's first producing oil well was brought in by Edwin Drake at Titusville (1859). There weren't even any cars then. Oil was important because it lit America's lights until Tom Edison made the light bulb twenty years later.

The first jet plane flew (in Germany) 43 years ago today in 1939.

Actress Tuesday Weld is 39. The Captain, Daryl Dragon, is 40. Nobel Peace Prize winner Mother Teresa is 72. If you count from the first day he appeared in print in 1912, Tarzan the ape man is 70 today.



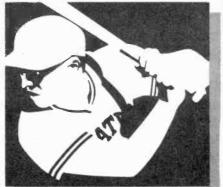
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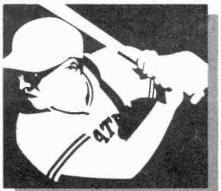
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NSAS **Right Away**"

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WZYP WANS-FM Q104 **KCPX**

KSKD **KVOL** WFBG **KKLS** WOMP-FM WAZY-FM 99KG 95XIL **KDVV** WISE KENI WFLB **KKLV WYKS KSLY**

KSEL-FM





OCKS 'She Looks Lot Like You"

KEGL KINT WLOL-FM BJ105 KBEQ KX104 KIQQ WGH **WPHD WZZR** WRCK **WJXQ WKEE KMGK**

WIKS **KIDD** KRQ WGUY **WFLB**

KILE

KEYN-FM KSEL-FM **KSLY KCBN** KVOL **WSPT KDZA WAZY-FM**

99KG

KFMZ

KENI

boulevard Persids

PAUL CARRACK Need You" WFOX add



KEGLadd KYYX add WPHD add K104 add KSET-FM add

WJXQ add KMGK add **KHYT** add 95XIL add WZYQ add WGH deb 19 KIQQ **WPST WCIL-FM** KENI **KSLY**



Contemporary Hit Radio



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JOEL DENVER

HOT RADIO IN A COLD CLIMATE

KENI Frosts The Competition

While Alaska may be our 49th state, my impressions of it were of a remote, frozen tundra, with few residents and a scarcity of modern ammenities. After talking with **KENI/Anchorage PD Randy Robbins** about his recent **Arbitron** success (12+ trend 6.8 to 14.4), my original thoughts

have been greatly modified.

KENI is an AM station at 550 kHz, with a 5kw non-directonal signal around the clock. The station plays a wide spectrum of CHR music, with an accent on personality and community involvement. A quick look at KENI's rank and demographics show it number two behind KFQD (A/C) in:

- 18-34 adults
- 18-49 adults
- 25-49 adults
- but number one teens.

How does an AM station do so well? How does the climate affect how the station operates promotionally? How do you attract people to work for you in Alaska? For the answer to these questions and more, I turned to Randy Robbins.

Life In Anchorage

Randy was quick to point out that while it does get cold, it's not much worse than a typical winter in Chicago. "Most people think that all winter we get nothing but

snow, but in reality we get about half as much snow as falls annually on Chicago. Temperatures range from a high in the summer of the low 70's to an average low of 20 above in winter. We usually get a few weeks of extreme



cold where it dips as Randy Robbins low as 20 below, but that's not the general rule," he explained.

"One of the reasons it stays this warm is that we have water to one side of us, and there are mountains on the other. It's these mountains that also give AM radio an advantage here. None of the FM's have their sticks on top of these mountains, so our coverage is far superior . . . especially at our end of the dial."

Alaska is known as the "land of the midnight sun," and I was told that during the middle of the summer it never gets completely dark, but in the middle of winter, they are lucky to get five hours of daylight. "We are also two hours behind the West Coast, and that also causes problems at times. Our news is pretty local, except for some national TV news. Everything is tape delayed, as it's cost-prohibitive to deliver shows live via satellite."

Randy has been in Anchorage for a total of about five years, first working at KANC, then joining KENI. "Then I decided to come back to a warmer climate and went to program KUUZ-FM/Boise, but that was a losing proposition for me. The lady I was in love with still lived in Anchorage, so I returned to KENI as PD," he related.

Like A Foreign Country

According to Randy, the chief industries in and around Anchorage are fishing, tourism, and oil. "Because of our location and the socioeconomic structure, combined with being removed from the main part of the States, this city has a feel sort of like a

Anchorage

City Hall

Anchorage

Larthnuckte Park

Mermil Field

Spenard

Larthnuckte Park

Mermil Field

Anchorage

Larthnuckte Park

Mermil Field

Spenard

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Mermil Field

foreign country. There is literally someone here from every country in the world, so we have a very cosmopolitan atmosphere. For that reason, the market can be a bit misleading to outside programmers just coming in.

"It often takes a bit of adjustment for my new jocks too. I've been most fortunate that we've not had a fulltime opening in over a year and a half now." That leads one to ask how Randy makes a hiring from the lower 48 states.

"Sometimes it's not easy," he confessed. "We always try and bring someone up here for an interview to see for themselves what it's like. If that can't be worked out, then I try to dissuade and discourage them with the reality of the market, and the negatives that go with it. The biggest negative, I suppose, is the isolation from the rest of the world. Seattle is the nearest major city below Canada, and for many people it's the only major city they ever see.

"On the positive end, the state government is very progressive, and they are offering improved services that other states are cutting back. Also, there is no state tax and, best of all, no air pollution. Actually, this is one of the nicest places I can think of to raise a family. The economy is healthy and very predictable and most of the people are here for the same reasons."

"I'm really a firm believer in having the jocks be accessible to the audience. It promotes familiarity and I think it's good research too. Sure you can do callouts and the like, but talking to people and finding out directly what they like and dislike is the best research."

One of the hardest positions to fill at a radio station is that of part-timer or weekender, no matter what market you're in. Randy has that problem solved. "Three of my current weekenders are imported from across town at KANC. There is also Elmendorf Air Force Base, and they have

Will The Real Gary Bryan Please Stand Up!?!



A CASE OF DOUBLE VISION — If you've done a double take looking at this picture trying to figure out who's who, you're not alone. One of them is KNBQ/Tacoma PD Gary Bryan (left) and the other is Pickwick Distribution rep Keith Chambers . . . or is it the other way around? Anyhow, notice the close match in beard, hair, eyeglasses, and facial structure. Keith's plastic surgeon did a marvelous job in helping him secure lots of airplay at KNBQ.

an AFRTS radio station. That's another good source for weekend talent."

Randy ran down the staff lineup:

- Dennis Evans & Sheldon B. Higgins, mornings
- Suzanne, middays
- · Randy Robbins, afternoons
- Vaughn Williams (KGHO/Hoquiam), nights
- John Frost, all-nights
- Jeff Collwell, Jan Lindman, Pat Ryan, and Ronnie Stocks, weekends.

What can a prospective jock at KENI hope to make? "My jocks start from \$14-\$18,000 a year and top out at about \$26,000. While you might think that's not a lot of money, we do offer lots of extras like access to station trades for food, clothing, and major appliances. Also, there is a high demand for outside appearances where a jock can earn up to \$100 an hour. Without trying too hard, you can earn \$40-\$50,000 a year here and live quite comfortably."

Out And About In Anchorage

As Randy spoke about outside appearances, my next thoughts turned to station promotions and how they are affected by the weather, if at all. "I told you that it wasn't unusually cold; however, it does prevent the use of bumper stickers, and everyone has heavy-duty window defrosters, which preclude the use of window stickers.

"For that reason, we use our 'Gold Nugget' cards. They work similarly to the credit cards used by other stations, but they are the best alternative to window and bumper stickers. We distribute them not only through outlets, but my jocks go out, broadcast from their cars and hand them out directly. I was inspired to do that from listening to the Real Don Steele years ago on KHJ/Los Angeles.

"I'm really a firm believer in having the jocks be accessible to the audience. It promotes familiarity and I think it's good research too. Sure you can do callouts and the like, but talking to people and finding out directly what they like and dislike is the best research."

What kinds of prizes do you offer? "With the 'Gold Nugget' card we offer a cash jackpot each hour. Know the amount, and if we call your number and you hear it, you win it all. We also hand out lifestyle prizes like barbeques, tickets to baseball games, and tickets to concerts in Seattle, plus we're giving away \$600 canoes. We have few concerts in Anchorage, as the venue is a 2500-seat high school gym. A 6000-seat hall is being built.

"I really believe a station should promote 24 hours a day, 365 days a year, and we do. There is always something going on, and it's not clutter as long as it makes sense and is relatable to the audience and daypart. Just be careful of the promotions you run, and you won't blow people off," he stressed.

KENI's Winning Ways

Randy also talked about how he was able

to turn the station around. "When I first came back, the station hadn't spent very much money. The old owner wanted to sell badly, and our new owner has given us a good budget to do the things that need to be done to create a winning radio station.

"As I said before, promotion is a big part of my game plan. We've been fortunate to have TV time and posters in stores. There are no billboards, as they are against the law in Alaska. Combine all of this with expertise from Dwight Douglas from Burkhart/Abrams & Associates plus an aggressive staff, and you've got to go up in the book.

"Our attitude is that there isn't any reason for you to roll over and play dead just because you're on AM. It seems so many successful CHR stations were born in the 60's in a pattern, and the same ones are dying in the 80's in the same pattern. No one dictates this pattern, and it's time to break out of it and just program a good radio station and win."

"Another thing that helps is that FM has lost some of it's original 'hipness.' As I mentioned, their signals are poor, and for the most part they're automated. You just can't beat live radio for the immediacy and spontaneity. My jocks are allowed to be creative and and can express their opinions.

"This latitude isn't taken for granted by anyone, as they know to stay away from touchy or controversial areas that would cause a problem. If you were to hear us, we sound warm and friendly . . . we are not a big city slick-sounding station trying to be bigger than life."

What about such things as AM stereo for KENI? "I'm a bit skeptical," remarked Randy. "Remember what happened to quad? A lot of equipment is sitting around gathering a lot of dust right now. Maybe I'm wrong for not trying to force this market to adopt one system over the other, but I figure if the FCC can't decide which is right, what makes you think we can?"

Being an AM programmer, Randy had some closing thoughts for other CHR programmers on AM. "Our attitude is that there isn't any reason for you to roll over and play dead just because you're on AM. It seems so many successful CHR stations were born in the 60's in a pattern, and the same ones are dying in the 80's in the same pattern. No one dictates this pattern, and it's time to break out of it and just program a good radio station and win."

NT ME AN'



PRODUCED BY KIM FOWLEY FOR GRANADA PROD. INC.

#1 MOST ADDED!

KSET-FM add

KINT add

WTIX add

WZYP add

BJ105 add WBBQ add

KX104 add

WOKI add

WSEZ add

WCSC add

WANS-FM add

KYNO-FM add

KITY add B1O4 add WXKS-FM add JB105 add 31 Z93 add 94Q add WLOL-FM add WGCL add KEARTH add KRLA add KFI add KYYX add WNOK-FM add Q103 add WGH add KZZP add WPHD add WRVQ add WHFM add WZZR add 3WT add WJXQ add WLAN-FM add KMGK add WIKS add WKRZ-FM add WKEE add

KBBK add KCPX add KSKD add WFBG add WCIR add WZYQ add Q104 add WAEV add WISE add WFLB add WGLF add KILE add Q101 add KVOL add WAZY-FM add KENI add KKLV add KSLY add KDZA add

KYYA add

WBBQ

ANE' CAIN





WCAU-FM add JB105 add WGCL add Q103 add WTRY add KROD add WFMF add WABB-FM add FM100 add WQUT add WDCG add WNOK-FM add WKFR add KIKI add WGUY add WCGQ add WXLK add KKQV add Q101 add KFYR add 99KG add KFMZ add KCBN add WBEN-FM deb 39 KEGL deb 30 KYYX deb 32 WPHD deb 29 WPST 35-32 WKRZ-FM deb 33 BJ105

WKEE 39-35 KITY deb 40 **KINT 27-17** G100 30-28 WBCY 26-23 WCSC deb 30 WGH deb 18 WZZR deb 37 KZ93 deb 24 WNAM deb 29 KYNO-FM 29-25 KBBK deb 29 KCPX 36-30 Q104 deb 33 KSEL-FM deb 21 WRKR deb 33 KENI deb 29 B104 WLOL-FM **KRLA** KFI KIQQ **XTRA WHFM WRCK** WLAN-FM **WYCR** KSET-FM WZYP

WSKZ WOKI WANS-FM **WJXQ KIOA KMGK** KEYN-FM **WIKS KIDD** KNBQ KSKD **WJBQ** WIGY **WFBG** WOMP-FM WZYQ **WAEV** 95SGF **WISE WFLB** WGLF **KVOL WSPT** WAZY-FM **KRNA KKLV KDZA** KYYA KOZE

PRODUCED BY KEITH OLSEN AND JONATHAN CAIN





WSNY Goes A/C, **Drops Black Format**

Josephsons International's Black-formatted facility WSNY/ Columbus, OH has switched formats to A/C, following last month's call letter change from WVKO-FM. AM sister station WVKO will continue its Black programming un-

Parks

Continued from Page 1 Richmond, and WING/Dayton. He was also an air personality at WFIL/Philadelphia when Cook served as that station's PD.

Cook told R&R, "We're delighted to have somebody with Dave's background and expertise to help us finish executing the format change to Adult/Contemporary in San Diego. Dave's experience as a programmer, plus the fact that we've worked together before, is only going to make our relationship that much better.'

Mills echoed Cook, saying, "Of all the candidates that we had to choose from, Dave was without question one of the tops. We feel that he's going to add a lot to what we're trying to accomplish here."

Parks assumed his new position on August 18. Cook indicated that discussions with former KEZL PD Gary Allen were underway in hopes that Allyn would stay on as a member of the staff. KEZL has applied for the new call letters KSDO-FM, and will be known on the air as 103-FM. The station recently dropped its Schulke II format in favor of a live A/C direction, which is continuing to evolve.

der PD Kirk Bishop.

WVKO & WSNY Operations Manager Tom Collins explained the FM's transition. "Recently we've been simulcasting with the AM after running the FM primarily with jazz tapes. There is a real opportunity for full-service A/C on FM, which we don't feel has been offered in the market until now."

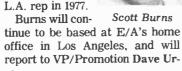
Collins elaborated, "The A/C direction will feature very familiar currents and gold, similar to our Detroit sister station WNIC. We'll also be offering lifestyle news in the mornings and afternoons, but the concentration will be on making a terrific music presentation."

Collins will continue to oversee the programming for WSNY as part of his supervising duties for both stations.

Burns Promoted At E/A

Elektra-Asylum West Coast Regional Promotion Director

Scott Burns has been promoted to Associate National Promotion Director/Singles. Burns joined E/A in 1976 as National College Coordinator, becoming the local L.A. rep in 1977.



Pellegrino Joins RCA As VP/ Merchandising

Vince Pellegrino has been named Division VP/Merchandising, Contemporary Music for RCA

Records. The announcement was made by RCA Division VP, Contemporary Music Joe Mansfield, who said, "Vince comes to RCA with a wealth of experience in merchandising, sales Pellegrino



and marketing, and will be a valu-

able addition to our staff as we move forward aggressively to forge an ever-growing place for RCA Records in the contemporary music market."

Prior to joining RCA, Pellegrino served as VP/Promotion at PolyGram Records. He also spent four years at Columbia Records, most notably as National Promotion Director.

In his new position at RCA, Pellegrino will have responsibilities in the areas of product management, publicity, and artist development.

Trigony

Continued from Page 1

be recognized but even nicer to still have a job in this day and age! I'm doing the same thing I always did. They are making all their radio station GM's Vice Presidents. It puts us on a more even level with the other people in the company we deal with.'

Joe Tex Dies Of Heart Attack

Famed vocalist Joe Tex died Friday (8-13) in Navasota, TX following a heart attack three days earlier. He was 47 and had recorded steadily since the mid-

Tex (born Joseph Arrington Jr.) was renowned for slyly witty upbeat hits like "I Gotcha" (1972), "Ain't Gonna Bump No More (With No Big Fat Woman)" (1977), and "Skinny Legs And All" (1967). He also helped pioneer a half-narrated, half-sung soul ballad style with "Hold On To What You've Got" in 1965, and his 1967 hit "Show Me" was a standard number for scores of aspiring bands. He recorded for King, and Ace Records in the 50's and Checker and Anna, among others, in the early 60's, before

Continued from Page 1

as did VP/Black Promotion Paris Eley, E/P/A LP Promotion Director Rich Totoian, E/P/A West Coast Promotion Director Michael Alhadeff, and Columbia National Secondary Promotion Manager Lynn Gilbert.

The layoffs amounted to about 15% of all salaried CBS Records employees, and although they encompassed staffers on all levels of the hierarchy, were unusual by including a high number of upperechelon executives. Others exiting the company include Columbia VP/Sales Chip Denigris, E/P/A VP/Merchandising Bill Freston, Columbia VP/Press & Information Hope Antman, E/P/A VP/Black Publicity Win Wilford, and Columbia West Coast Director/Marketing Ken Sasano. CBS VP/Regional Marketing Don Van Gorp now becomes VP/National Accounts.

establishing a longterm relationship with Buddy Killen's Dial Records, for whom he recorded throughout his career apart from stints with Epic and (most recently) Polydor.

An energetic and humorous performer, Tex continued to maintain a full touring schedule. As one of the few 60's hitmakers to score hits in the 70's, he was an enduring star, and one whose warmth and wit will be missed.

Roberts

Continued from Page 1 Roberts said, "I'm really excited about being able to work with people of the caliber that comprises Alta Broadcasting. We are all very dedicated to the idea of being number one in San Diego. Roberts will continue to host the morning show on A/C-formatted KBZT.

DeBoskey also announced the promotion of account executive Tim Hanke to General Sales Manager. Prior to joining KBZT, Hanke was Assistant GM at KBEQ/Kansas City and GSM at WDAI/Chicago (now WLS-FM.)

Continued from Page 1

In addition to the San Francisco, Los Angeles and Memphis stations mentioned above, the RKO properties affected are WOR & WRKS/ New York, WRKO & WROR/Boston, WHBQ/Memphis, WGMS-AM & FM/Washington, WAXY/Fort Lauderdale, and WFYR/Chicago.

Meanwhile, the U.S. Court of Appeals overturned the FCC's denial of renewals for WOR-TV/New York and KHJ-TV/Los Angeles and sent the cases back to the FCC for further consideration.

Motion

It's summertime, the books are out and people are changing jobs ... WLS-FM/Chicago has hired "Slim" Nelson from WMET to do allnights . . . WYKS/Gainesville PD Karl Kaufmann is now in charge of production and promotion, and MD Lou Rodriguez has been upped to . . Dancin' Danny Wright has left his airshift at KNBQ/Tacoma and is replaced by Crazy Steve Randall. The station has also hired Sean Lynch. formerly with KUBE and KYYX/Seattle.

WTiX/New Orleans MD Gary Franklin moves from afternoon drive to 9am-noon and is replaced by Captain Humble from across town at WRNO (AM) ... Benny Martinez is out at KWST/Los Angeles and can be reached at (213) 289-7522. He is replaced by Chris Knight from B97/New Orleans ... Sam Church is leaving WANS-FM/Greenville and his MD slot is being filled by airstaffer Ron Metts . . . Rocky Jones is the new MD at KXX106/Birmingham, replacing Chris Trane, who went to work with his old boss Smokey Rivers at WKDF/Nashville.

Jeff Serr joins KGGI/Riverside from middays at KYA/San Francisco . . . Jerry Kristopher moves to WDRC-FM/Hartford from crosstown station WCCC-FM...Richard Irwin leaves KROY/ consultant tell me more about research or amento to join Gary Burns and Associates based in San Antonio to help supervise new client stations in the Southwest.

he Music Section

CHR's Most Accurate Music Information Begins on Page 55

WNVZ(Z104)/Norfolk is on the air with its new CHR format. Here is the lineup: 6-10am Tony Macrini; 10am-3pm Production Director Dan Alexander; 3-7pm PD Steve Kelly (WRVQ/Richmond); 7pm-midnight Charlie Sommers (WAYS/ Charlotte); midnight-6am Joy Vander Lek (WAMS/Wilmington); weekends Dick Hungate (WYSP/Philadelphia) and Shaun Casey (WCGQ/

WNYS/Buffalo is up and running as of August 2 with its new CHR format, and the lineup is: morning man Jim Cook (WRAL/Raleigh); middays Randy Kramer (WDVE and WPEZ/Pittsburgh); afternoon driver PD Ray St. James (WSNI/Philadelphia); nights Shotgun Johnny Ringo (WPTR/ Albany); and all-nights Pam Zammito (WVOL/ Buffalo).

Continued from Page 3 tant Rick Carroll would be involved with the station, saying, "Can a consultant tell (GM) Les Elias more about promotion? Can a computers? I don't think so."

The station reportedly dropped the Big Band format at noon Wednesday (8-18) and began running various promotional announcement for the new identity, including a tape loop of the theme from "Jaws." Heymann explained, "I think the market will appreciate the ominous message of something that's going to eat them alive." He also indicated that some advertising for the new KQAK slogan, "The Quake," will carry the line: "This is the quake you've been waiting for."

WNYS

Continued from Page 3

market with our live pure CHR format." Chordas commented, "I guess I'm the victim of the consultant syndrome. I wasn't the one recommended for the position by Gary Burns, so it looks as if he wanted his own person here. I'm sorry to go and wish them luck. It's just one of those things that happens."

Kovarik

over the past year."

Continued from Page 3

Kovarik, who has been with KZAM for 14 months, replaces Jerry Ostertag, who ex-

Continued from Page 3

sulting our operation, but in light of the format adjustments, we all mutually decided against it. As far as a replacement for Bob, I will handle the programming, and current MD Gary Weinstein will handle the music.'

Harlow To Brandon Stations

The Brandon stations that Harlow will oversee include KERN & KQXR/Bakers field; KZOZ/San Luis Obispo, CA; and KKQV/Wichita Falls, TX. Brandon principal Rogers Brandon told R&R, "We've known Bob for a long time as he was MD at KERN years ago. He has been consulting us for some time now, and rejoins us as an employee with the title Group PD/Contemporary Outlets. He will be in charge of our contemporary stations' programming and will work with the local PD's to insure their continued market strength."

Kidnap

Continued from Page 3 forever, he had friends who would stand behind him, and therefore he should turn himself in." Nielsen then surrendered voluntarily to FBI agents.

Smith, who said he will serve as both chief prosecution and defense witness, sees the use of drugs as playing a part in the case. "He was definitely under the influence," said Smith. "That's the only defense he has.'

Smith commented that the alleged abduction took place while the girl was, ironically, at a pay telephone making a song request to KZAN.

Nielsen, formerly an air personality at Sale Lake City stations KCPX and KRGO. had worked nine months at KISN when, according to KISN Program Director Dan Jessop, he was terminated due to a "lack of performance, and company cutbacks." Jessop described Nielsen as suffering from serious family and personal problems, including a recent divorce.

Commenting on the community reaction, Jessop told R&R. "We covered the news story ourselves, and made a point of letting listeners know he worked here. We don't think people have judged KISN based on what he did. We've had no phones on it at all from the listeners.

"You won't believe this," Jessop added "but a jock at one of our competitors came on the air a couple of days after this happen ed saying, 'You're safe with me. You car listen to me - I won't kidnap vou. You'r safe in my arms.' Can you believe that?"

THE YEAR'S MOST EXCITING IMPORT IS NOW A CONFIRMED ALL-AMERICAN:



ACKEY. THE DEBUT SINGLE FROM TONI BASIL.

CHR: TOP 5 KIQQ - ADDED AT XTRA AOR: HEAVY ROTATION KROQ - ADDED AT KLOS CLUBS: TOP 5 RESPONSE - WESTERN AREA RECORD POOL

KIQQ - ROBERT MOORHEAD - M.D. "Los Angeles has never seen on import record do as well as "Mickey"..... Stores all over the southland have been besieged with requests for the record (top 5 sales in L.A.) This song has done phenomenally well at KIQQ. It has been pulling top phones from the first play! All demos, in all dayparts! It has moved very quickly up our playlist; Add-39-34-31-18-11-8-5..... and it is still climbing! "Mickey" is a classic pop/rock anthem that you will find yourself singing along with before you know it. I would recommend it to anyone who likes to play hit records!!"

KROQ - LARRY GROVES - M.D. "A record that we've had incredible success with. Initially people flooded us wanting to know who Tonl was. Phones are still strong and I must say that this is one of the biggest records for KROQ this year."

GARY WELLS - SHOW INDUSTRIES "Our #1 single for several weeks, based on import sales alone."

ANITA ORTIZ - LICORICE PIZZA "Due to airplay on KROQ and KIQQ, sales have skyrocketed."

RUSH RELEASING A 12" VERSION OF 'MICKEY' TO AOR THIS WEEK



Chrysalis

THE SINGLE CHS 2638 THE ALBUM CHR 1410 PRODUCED BY GREG MATHIESON WITH TREVOR VEITCH A RADIALCHOICE/VIRGIN RECORDS © 1981 RADIALCHOICE LTD.

From the forthcoming album, cassette & video "Word Of Mouth."



AOR Spring Arbitron Scoreboard

The spring Arbitron results are all in, and to paraphrase a cliche, you can't tell the winners without a scoreboard. This book's scoreboard is more elaborate than those I've run in the past, because more than ever before, it's become essential to look beyond 12+ figures for success stories in all formats, including AOR.

113 Up, 71 Down

It's not that the format didn't perform well in 12+ numbers: Of the 192 stations listed, 113 were up and 71 down, with eight the same (or no last book figures available). This compares very well with last spring's showing (108 up, 72 down, 12 same), and that was generally acknowledged to be the format's best book to that date.

Market #1's

26 AOR's were number one in their markets, which is an excellent showing. But getting beyond the 12+ numbers gives an equally impressive showing for the format, particularly in teens, but also in 18-34 adults, and, in many cases, in 25-49 adults as well. 60 were #1 in teen listening, and an even higher number, 73, were marketdominant in 18-34 adults, a key demo. The format is still in its infancy for dominance in 25-49 listenership (three #1's and 12 #2's), but this is an area in which I expect to see significant growth in months to come.

AOR Chains

The four major AOR chains (ABC, Doubleday, Metromedia, and Sandusky) garnered mixed results. ABC registered three up (KLOS, WPLJ and KSRR) and one down (WRIF). Doubleday showed two up (WAVA WLLZ) and three down (KDWB-FM, KWK-FM, KPKE). Metromedia's AOR's showed three up (KMET, WMET, and WNEW-FM) and one holding its last book 12+ (WMMR). Sandusky's AOR's registered three ups (KBPI, KWFM, and KZAM) and one down (KDKB).

Consultants

The consultant battles are heating up. In sheer number of stations, the B/A/M/D Superstars chain leads the bandwagon. Of their 59 rated AOR's, a strong 15 were #1 in their markets in 12+ numbers, with 31 up, 26 down, and two the same as last book. In demographics, 27 Superstars were #1 teens and 28 #1 in 18-34's. B/A/M/D has a research-only agreement with WMET, WMMR, WMMS, and KSRR.

AOR Scoreboard

- 113 Up, 71 Down, 8 Same
- 26 Market-Dominant 12+
- 73 Market-Dominant 18-34 Adults
- Consultants Control Nearly 100 AOR's; 57 Up. 35 Down, 2 Same
- Independents Also Score Well; 8 Market-Dominant
- KQWB-FM/Fargo Claims Top 12+: 23.2

Sebastian, Casey & Associates had nine York, which looks to debut strongly) are up books, six down, and two #1's. Demographically, four were #1 teens and seven #1 in adults 18-34.

The Pollack Communications Inc. stations registered ten up and two down books, with one market-dominant. Four were #1 teens and seven #1 in 18-34's. Pollack is the corporate consultant for the Sandusky AOR's (KBPI, KZAM, KWFM, KDKB).

Noble Broadcast Consultants' Frank Felix led seven clients to up books while one was down. Four clients' stations were #1 in teens and three were #1 in 18-34 adults.

Strong Successes

As has been the case in the past, some of AOR's strongest numbers came from unconsulted stations. KGB/San Diego and KILO/Colorado Springs were both marketdominant, as were KBCO/Boulder, KFMF/ Chico, KUFO/Odessa, WTKX/Pensacola, WPFR/Terre Haute, and KQWB-FM/Fargo. KQWB scored this book's highest 12+ figure, and what could perhaps be AOR's highest 12+ figure to date, a 23.2.

In all, it was an excellent showing for AOR's, though, as always, not without its casualties. Leaving the AOR fold after the spring Arbitron's were WBWB/Bloomington, KXFM/Santa Maria, WRKK/Birmingham, WEEI-FM/Boston, LOVE 94/Miami, and KXXY/Oklahoma City. To balance those losses, new AOR's (like WAPP/New

still springing up, and judging by this spring's Arbitron results, we'll probably see several more new stations in key markets before year's end.

For more insights into AOR radio's spring book, see this week's Ratings & Research column by Jhan Hiber. (Remember that Jhan's comments are from analyses of AOR's in the top fifty markets only.) More complete demographic breakdowns of the Top 50 markets can be found in the R&R Ratings Report, mailing with R&R in a matter of weeks.

LEGEND: (A)—Abrams Superstars; (F)—Felix; (na)—not available; (P)— Pollack; (S)—Sebastian; (T)-Tie.

The following information is copyrighted by Arbitron; nonsubscribers to Arbitron may not reprint or use this information in any form.

25-54 adult figures have been substituted in markets where no 25-49 sample was broken out.

Stations that were #1 or #2 in their markets in 12+ figures or key demos have been so notated.

KBCO, listed above the line in both Denver and Boulder books, has been listed for each market.

Station/City	12+	Teens	Adults	Adult
WPYX/Albany (A)	9.9-11.6	#1	#1	
WQBK-FM/Albany	1.8-3.3			
KWXL/Albuquerque	9.0-9.0	#1	#1	
KFMG/Albuquerque	7.5-7.4	#2	#2	
WZZO/Allentown (A) KYTX/Amarillo	9.5-10.1 10.1-10.0	#2	#1	
KEZY/Anaheim	1.1-1.2		"-	
KEZY-FM/Anaheim	2.2-1.9			
KRKN/Anchorage	7.3-10.5			
WIQB/Ann Arbor (F)	4.3-12.7	na	#1	#2(T
WAPL/Appleton	9.2-9.1	#1 (T	`) #1	
WKLS-FM/Atlanta (A)	8.7-6.2			
WYMX/Augusta	4.2-5.5 9.8-13.4	#2	WI -	#2
KLBJ/Austin KMGN/Bakersfield (F)	2.2-2.8	H L	W4 .	7.44
WIYY/Baltimore (A)	7.1-7.7	#1	#1	
KZOM/Beaumont	7.2-5.7			
WOAY-FM/Beckley	na-5.4			
WAAL/Binghamton	11.5-12.2	#2 (T	") #2	
WAPI-FM/Birmingham (A)	5.5-4.4			
WRKK/Birmingham	2.8-3.1		44	
KIDQ/Boise (S)	8.3-11.0	#2	#1	
WBCN/Boston	5.9-4.7 6.7-7.4	#1	#2	
WCOZ/Boston (S) WEEL-FM/Boston	3.9-3.1	41	17.40	
KBCO/Boulder	8.6-10.2 #1	na	#1	#1
WGRQ/Buffalo (A)	9.7-7.7	#1	#2	
WZIR/Buffalo	2.2-2.8			
KKRQ/Cedar Rapids- lowa	2.79			
WPGU/Champaign City	5.2-4.6	na		
WKLC/Charleston (A)	9.8-11.7	#2	#2	
WROQ/Charlotte (A)	8.5-10.7	#1 #2	#1 #2	
WLUP/Chicago (S) WMET/Chicago (A)	4.2-3.8 2.3-2.4	#4	72	
WXRT/Chicago	2.0-1.6			
KFMF/Chico	7.5-12.6 #1	na	#1	
WEBN/Cincinnati (S)	11.8-9.8	#2	#1	
WSKS/Cincinnati	1.3-2.4			
WMMS/Cleveland (S, A)	8.3-8.2 #1	#2	#1	
M105/Cleveland	3.1-5.3		ED . #-	40
KILO/Colorado Springs	14.0-19.3 #1	#1 (1 #2	Γ) #1 #1	#2
WLVQ/Columbus (A)	12.6-11.0 #1 8.9-10.7	#2 #2	#1 #1	
KNCN/Corpus Christi KTXQ/Dalias (A)	6.4-6.3	#2	**1	
KZEW/Dallas (P)	4.9-6.4		#2	
WRK1/Danbury (A)	8.0-13.6 #1	na	#1	
WTUE/Dayton	10.1-14.4	#1	#1	#2
KAZY/Denver	5.8-6.2	#1		
KBCO/Denver-Boulder	3.6-3.1			
KBPI/Denver	6.2-7.2		#1	
KPKE/Denver	6.6-5.8	#2 #2	#2	
KGGO/Des Moines (A)	9.8-12.9 3.4-3.3	#Z	#I	
WABX/Detroit	4.7-6.1	#1	#2	
WLLZ/Detroit WRIF/Detroit	6.7-6.3	" "	#1	
KQDS/Duluth	5.1-7.6	#1	#1 (T	')
KLAQ/El Paso (A)	14.5-13.0 #1	#2	#1	
KZEL/Eugene (A)	10.6-16.3 #1	#1	#1	
WHKC/Evansville	5.7-3.9			
KQWB/Fargo	15.1-23.2 #1	#1	#1	#2 (
WWCK/Flint (A)	13.2-14.3 #1	#1	#1	
WIZD/Ft. Pierce (S)	14.5-16.4 8.4-6.8	na	#1 #2 (T	

KBOS/Fresno-Tulare	3.8-4.5	#2			
KKDJ/Fresno	3.8-5.5				
WLAV/Grand Rapids (A)	13.3-14.3 #1	#1	#1		
WKZL/Greensboro (A)	8.9-9.2	#2			
WAIM/Greenville	3.8-4.4	#2 (T)			
WTPA/Harrisburg (A)	10.4-9.5	#1	#1		
WCCC-FM/Hartford	4.9-5.0	#2	7.2		
	6.5-6.9	#1	#1		
WHCN/Hartford (A)	14.2-7.2	*1	#2 (T)		
KDUK/Honolulu (A)		#2	72 (1)		
KLOL/Houston (S)	5.9-6.5	#4			
KSRR/Houston (A)	3.4-3.5	#1	#2		
WFBQ/Indianapolis (S)	11.2-8.8		#2		
WVBR/Ithaca	12.8-14.0	na			
WFYV/Jacksonville (A)	10.5-8.8	#2	#2		
WZXY/Johnson City-					
Kingsport	1.9-4.1		# 1		
KYYS/Kansas City (A)	10.6-9.6				
WIMZ/Knoxville (A)	10.3-11.3		# 1		
KSMB/Lafayette (A)	16.0-13.4	#1	#2		
WXUS/Lafayette	15.7-16.5	na	#1		
WILS-FM/Lansing (A)	8.1-7.6	#1	#2		
KOMP/Las Vegas (A)	9.5-10.4		#1 (T)		
WKQQ/Lexington	18.2-15.5	#2	#1		
KFMQ/Lincoln	16.9-11.8	#2	#1		
KFRX/Lincoln (F)	7.2-12.5 #1 (T)	#1	#2	#2 (T)	
KMJX/Little Rock	7.7-4.5				
KLOS/Los Angeles (P)	3.8-3.9	#2			
KMET/Los Angeles	3.9-4.0		#1		
KROQ-FM/Pasadena-L A	3.0-3.7	#1			
WLRS/Louisville (A)	5.3-5.8	#1			
WQMF/Louisville (S)	7.4-7.9	#2 (T)			
KFMX/Lubbock (A)	13.2-12.1	#2	#2		
WIBA-FM/Madison (F)	11.4-11.6 #1	#2	#1		
WMAD/Madison (A)	5.0-6.3				
WGIR-FM/Manchester (F)	4.0-14.0	#1	#1		
WZXR/Memphis (A)	8.8-10.7 #1	#1	#1		
WCKO/Miami	1.6-2.3		_		
WSHE/Miami (A)	3.7-4.4		#2		
WWWL/Miami	2.4-1.9				
WLPX/Milwaukee (A).	5.8-5.6	#1	#2		
WQFM/Milwaukee (S)	5.5-6.5	#2	#1		
KDWB-FM/Minneapolis	6.6-6.0	#1			
KQRS-FM/Minneapolis (A)	6.0-4.6				
WLSQ/Montgomery (A)	1.1-1.9				
WDHA/Morristown	4.1-4.5				
WKDF/Nashville (A)	12.6-12.4 #1	#1 (T)			
WBAB/Nassau-Suffolk	3.8-3.6	#1	#2		
WLIR/Nassau-Suffolk	1,6-1.2				
WRCN-FM/Nassau-Suffolk	1.67		es (TD)		
WPLR/New Haven	6.7-7.1		#1 (T)		
WRNO/New Orleans	7.3-8.5		#2		
WNEW-FM/New York	2.5-2.9				
WPLJ/New York	4.0-4.5	#2			
WNOR-FM/Norfolk	7.1-8.6	#2	#1		
WZAM/Norfolk	na9		# 0		
WMYK/Norfolk	na-8.1	#1	#2		
WEZX/N.E. PA (A)	8.5-7.1	#2	#2		
KUFO/Odessa	3.4-12.4 #1	na "" (T)	#1		
KATT-FM/Oklahoma City (P.		#1 (T)			
KXXY/Oklahoma City	5.7-6.0	#1 (T)			
KEZO/Omaha (A)	13.9-11.6	#1	#2		
WDIZ/Orlando (A)	12.4-10.8	#1	#1	#9 (Tr)	
WTKX/Pensacola	8.0-12.0 #1	#1	#1	#2 (T)	
WWCT/Peoria	6.9-9.9	#2	#1		
WIOQ/Philadelphia	3.5-4.4				

TOWNS OF THE SECTION OF	THE RESERVE TO THE	- BARKS	T- HORSE TO	SERVE DESIGN SERVE
WMMP (Dhiladalahia (A)	5.1-5.1			
WMMR/Philadelphia (A)	4.1-3.7			
WYSP/Phildadelphia (P) KDKB/Phoenix		#2	#1	
KUPD/Phoenix	8.2-6.8 5.3-5.9	#1	"1	
KSTM/Mesa-Phoenix	1.5-2.4	#1		
		#2	#2	
WDVE/Pittsburgh (A)	6.5-5.9 3.6-3.0	#2	#2	
WYDD/Pittsburgh WBLM/Portland (S)	9.8-12.7	#1	#2	
KGON/Portland (A)	11.1-13.3 #1	#1	#1	#2 (T)
KINK/Portland	8.4-5.8	"1	#2	#1
WPDH/Poughkeepsie	10.3-11.2	#1	#1	#2 (T)
WBRU/Providence	.9-1.3			()
WHJY/Providence (P)	8.8-10.4	#1	#1	
WXLP/Quad Cities	11.5-13.2 #1	#1	#1.	
KFMH/Quad Cities	.84			
WQDR/Raleigh (A)	7.9-8.7		#2	
KOZZ/Reno (A)	13.6-16.1 #1	#2	#1	#1
WRXL/Richmond (A)	9.1-8.6	#2	#2	
KCAL-FM/Riverside	3.1-2.1			
KOLA/Riverside	3.9-3.7	#1	#2	
WSLQ/Roanoke	9.3-6.9	#2		
WCMF/Rochester (P)	6.4-9.9	#2	#1	
WMJQ/Rochester (S)	9.7-8.2	#1	#2	
WYFE-FM/Rockford (A)	11.5-9.6	#2		
KROY-FM/Sacramento	3.4-3.3			
KZAP/Sacramento (A)	12.0-13.7 #1	#1	#1	
KSHE/St. Louis	6.3-4.5			
KWK/St. Louis	1.1-1.3			
KWK-FM/St. Louis	7.5-7.4	#1	#1	
KCPX-FM/Salt Lake City (A)			#1	
KRSP-FM/Salt Lake City (F)		#1	#2	
KISS/San Antonio (P)	8.8-11.1 #1	#1	#1	
KGB/San Diego	9.1-9.6 #1	#2	#1	
KPRI/San Diego	4.4-4.4			
91X/San Diego (F)	5.5-4.9 4.2-3.7	#1	#1	
KMEL/San Francisco KRQR/San Francisco	4.2-3.7 2.6-3.3		#1	
KOME/San Jose	3.8-5.3	#1	#2	
KSJO/San Jose (S)	8.1-8.5 #1	71	#1	
KTMS-FM/Santa Barbara	7.4-8.1	na	#1 (T)	#2 (T)
KTYD/Santa Barbara	11.1-8.6	na	#2	#2 (T)
KVRE/Santa Rosa	1.6-3.5	na	#2	(1)
KISW/Seattle (A)	7.5-7.5	#1	#1	
KZAM/Seattle	3.0-3.2			
KZOK/Seattle (S)	3.9-5.4	#2	#2	
KMBQ/Shreveport	7.6-10.9	#2	#1	
KEZE/Spokane (A)	6.3-12.9 #1	#1	#1	
KREM-FM/Spokane	9.6-4.8			
WAQY/Springfield (F)	4.9-7.4	#1		
WAQX/Syracuse	3.6-4.4			
WSYR/Syracuse (A)	13.8-11.6	#1	#1	
WOWD/Tallahassee	16.0-10.8		#2	
WQXM/Tampa (A)	5.2-4.2	#2		
WYNF/Tampa (S)	5.1-4.1			
WPFR/Terre Haute	10.0-18.8 #1	#1	#1	#1
WIOT/Toledo (A)	11.8-13.6 #1	#1	#1	
KLPX/Tucson (A)	6.3-7.9	#1	#1	
KWFM/Tueson	6.7-10.0	#2 #1		
KMOD/Tulsa (P)	8.3-11.7	#2	#2	#2
WOUR/Utica WAVA/Washington	10:4-10.4 2.8-4.1	#2 #2 (T)	#1	T-2
WWDC-FM/Washington (A)	4.7-4.5	#2 (1) #1		
WCEZ/West Palm Beach	.78	I		
KICT/Wichita (A)	8.9-10.1	#2	#2	
WAAF/Worcester (A)	12.6-12.3	#1	#1	
TARIA / TOLCESOCI (A)	14.0-14.0	77 .4	4	

KSHE WNEW WLAV WXRT WDEK WIOQ **WPDH** WZIR **WYMX KNCN KSMB** WKQQ **WECM WXYZ** KFMF **WCPZ** WOWD **KTMS**



KNX-FM **KQWB KFMG KWXL KBCO** KINK **KTIM KTYD KZAM** WQDR **KVRE KTCL WYBG WSLQ WQBK** KMJX **WDHA WERI WPFR**

A GREAT TRACK RECORD:

"If That's What It Takes"
"Love Lies"
"Takin' It To The Streets"
"What A Fool Believes"
"It Keeps You Runnin'"



A GREAT NEW RECORD:

"I Keep Forgettin'." 7-29932

Michael McDonald

His debut solo album, <u>If That's What It Takes</u>, 1-23703 features the first single, "I Keep Forgettin'." 7-29932



Produced by Ted Templeman and Lenny Waronker. On Warner Bros. records & cassettes. Management: Irving Azoff and Front Line Management

promotion.

EVOLUTION

WMAD/Madison Asst. PD Les Cook joins WILS-FM/Lansing as PD as Frank Smith WPLJ/New York Promotion Director Kim Reis exits for Asst. Promotion Director post at WABC-TV/New York Lots of consultant action this week: Rick Carroll signs KMGN/Bakersfield for his "ROQ Music" format; John Sebastian signs KBOS/Tulare-Fresno and WXKE/Ft. Wayne; Burkhart/Abrams signs WBRU/Providence . . . Raechel Donahue joins KROQ/Pasadena for middays ... "Hot" Rod Glenn returns to WRNO/New Orleans as Asst. PD and for mornings . Chip Knight is new to WSYR/Syracuse for nights . . . Brad Riegel exits WHJY/Providence middays as Carolyn Berman joins WHJY from neighboring WBRU . . . John



Brodey joins Network Records for AOR

JOURNEY VICTORIOUS OVER KGON — When Columbia's Journey came to town for a concert appearance, KGON/Portland jocks challenged the band to a benefit softball game for the T.J. Martell Leukemia Foundation. Journey beat KGON 12-10, but a good time was had by all, including the group's Jonathan Cain (left) and station's Bob Schmidt



BROWNIE'S ANGELS — DC101/Washington knows how to welcome a guest artist to town in style: with "Brownie's Angels." MD Dave Brown (center) organized a group of ten local models who pass out station badges and other paraphernalia at rock concerts.



MOTELS CHECK INTO WBCN — Capitol's Motels were recent Interview guests at WBCN/Boston. Pictured (I-r front) are Capitol's Tony Chalmers, WBCN's Carter Alan; (I-r back) WBCN GM Tony Berardini, PD Oedipus, group's Martha Davis, jock Marc Parenteau, MD Marc Miller, Assistant MD Danny McClosky.



HEAVY METAL SURPRISE — WKLS/Atlanta and Arista Records held a "Miss Atlanta Heavy Metal" contest in conjunction with an area concert date of Krokus, with the concertgoers picking the winner, who received a Kawasaki 750. Interestingly, the runner-up, pictured (center) with motorcycle shop's Art Bone (left) and Arista's Mike Bone (right), turned out to be a reported transsexual (which proves the South will rise again — but as what?).

AOR Reporter Profile

WZIR/Buffalo PD/MD: Dino Matela Power: 46,000 watts Consultant: Levine Broadcast Consultants Slogan: none

"Z98 is not like your typical AOR; we are demographically skewed to 18-34, targeting 25-34 (though we don't ignore 18-24's). We are very selective in terms of promotions, trying to hit our target group every time. We carry news and features that are both locally produced and from the ABC Rock Radio Network.

"Buffalo has an AOR tradition that dates back to the late sixties and early seventies, but for a long time, the AOR thrust has been 12-24, ignoring the 25-34 listeners who grew up on rock. They represent the gap Z98 is trying to

"Musically, the station's thrust has been the classic rock of the late 60's and early 70's, to get those 25+ rockers back to their radios. All the recurrent music has been tested and researched with that audience in mind. Of late, Z98 has evolved to become a little more adventurous as far as new music is concerned, playing more than we have but always emphasizing the hot tracks from current albums. We do a lot of call out research, store calls, request tallies, and just talking with people about what they want to hear on the radio — taking it to the streets, so to speak." —Dino Matela (WZIR is a new R&R AOR reporter.)

The Music Section

AOR's Most Accurate Music Information Begins on Page 44

UPDATE

Revenge of the Wet Shorts: KFMH/Muscatine, which was blocked in an attempt to hold a Wet Shorts contest outdoors as a benefit for NOW, found a club to hold the contest, and jammed in 1100 spectators for the show, featuring 18 male and 11 female contestants . . . Baltimore track fans got to bet on such races as the "98 Rock Purse-Ty Ford or "98 Rock Purse-Chuck DuCoty" recently when the Timonium race track held a WIYY Day ... WAQX/Syracuse, sympathizing with listeners who were waiting in long lines to buy tickets to a Van Halen concert, gave one pair of listeners a break by awarding them a catered dinner in line, including table and chairs, tablecloth and flower, and of course, a full dinner for two by candlelight . . . Expect a flood of stations to start promotions to send listeners

out of town to see the US Festival in San Bernardino in September. KMEL/San Francisco has already started its campaign to fly down four with brand-new camping gear . . . WKLC/St. Albans awarded 30 white water river rafting trips to listeners in random drawings . . . WYMX/Augusta's sponsoring a series of MDA benefits through Labor Day, including flea markets, miniature golf tournaments, and nightly jazz and rock concerts . . . WKDF/Nashville moved to a new transmitter tower that has increased the station's coverage by 40% .. WRIF/Detroit paid for the parking at a recent Billy Squier concert for the first 1000 showing up with WRIF Cards . . . Congratulations to KSMB/Lafayette MD Marsha Cummings and husband Karl on the birth of their child Karl Jr.

and husband Karl on the birth of Karl Jr.

X-CITING CONVERSATION — Elektra's X kicked off a national tour in support of their album "Under The Big Black Sun" with an Los Angeles appearance. Pictured (I-r) after the show are E/A's Burt Stein, group's John Doe, consultant Rick Carroll.

COLOR

CHEAP DATE: WQXM/Tampa, in conjunction with Epic and Cheap Trick, held a "Cheap Date" promotion that awarded LP's, T-shirts, \$1.908 spending money, and tickets to the band's area concert to phone-in winners. One grand prize winner was picked to receive a backstage pass to the show, plus an autographed catalog, and dinner at the winners' favorite fast food restaurant.

WDHA GIVES GREAT GUITAR: WDHA/ North Jersey held a phone-in contest to win copies of Billy Squier's new Capitol album. One grand prize winner was picked from those who won copies of the album to also receive Squier's own guitar, handed over to the winner backstage after Squier's area show.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WLVQ/Columbus presented John Waite for free.

GUEST DJ'S: Blasters on KTYD/Santa Barbara.

CONVERSATIONS: Marshall Crenshaw on KTYD/Santa Barbara . . . Scorpions on WZZO/ Allentown, KNCN/Corpus Christl . . . Frank Zappa on WNEW-FM/New York . . . REO Speedwagon, Axe on KSHE/St. Louis ... Duran Duran, Bonnie Hayes, Translator, Josie Cotton, Blasters on KNAC/Long Beach . . . Blondle on WXRT/Chicago . . . Boomtown Rats. Billy Squier on Q107/Toronto . . . REO Speedwagon, Joe Cocker on WSYR/Syracuse . . . Joan Jett, Jon Anderson, Billy Squier on WDHA/North Jersey . . . Rainbow, Ted Nugent, Pat Travers, Saxon on KFMX/Lubbock . . . Ted Nugent on KRKN/ Anchorage . . . King Crimson, Talking Heads on KROQ/Pasadena . . . Billy Squier on CITI-FM/ Winnipeg . . . Motels, Eddie Money on KMEL/ San Francisco . . . Iron Maiden, Scorpions, Girischool on WLVQ/Columbus . . . Rainbow, Saxon on KMET/Los Angeles...Rainbow on KMOD/Tulsa.

Adult/ Contemporary



JEFF GREEN

Developing Better Teamwork

Broadcasters frequently hear about "putting together a winning team," "finding a team player," and "successful ratings are accomplished by a team effort."

How's your radio team? Do your air personalities understand the plays you're calling? Whether you're a veteran programming "head coach" or a rookie PD, strengthening teamwork can go a long way towards achieving broadcast objectives.

This week features twin essays on teamwork, with WCLR/Chicago PD Dave Martin and President/GM Chet Redpath sharing both philosophical and specific ideas on establishing a strong radio team.

Station News

Winning As A Team Concept by Dave Martin

The winning difference between two stations with similar formats, budgets, and personnel is the teamwork.

One of the first things a PD can do to establish or improve teamwork is to become a good listener. Listen to ideas and

comments that come from everyone from the receptionist to your on-air talent. Too often, staffers particularly talent feel they're the last to be asked to be informed about something at the station. It's hard to really impart a team feeling



Dave Martin

when the PD overlooks the term "Director" as part of his title - that is, a director of talent. The key is to "really" get everyone together by having them completely understand what's happening at all **Station Position**

Here's a little exercise that I recommend PD's do with their talent, one which may reveal some surprising results: Send a little note to each of your jocks requesting private individual meeting, specifying that they should be prepared to answer the following questions:

- 1) What is the target of the radio station? 2) Why do people listen to our radio sta-
- 3) What are people listening for when they tune in our station?
- 4) Why do people listen to you (the personality)?

5) What kind of people listen to our sta-

In most cases, unless a PD is working closely with talent, each will feel quite differently about these questions. It's the PD's responsibility to let them know the correct answers and to give direction, so that all talent is thinking alike.

The Private PD **Talent Relationship**

Part of good teamwork is a regularlymaintained relationship between the personality and PD. At WCLR, we schedule weekly individual talent sessions, which run a half-hour or so. Each personality brings the two skimmers they think represent their best work of the preceding week. We review the tapes and any other fine points of execution and performance. They get a chance to share any problems they're having and really establish a dialogue with the

The reason I believe in these separate sessions is to recognize each talent's individual needs, strengths, and weaknesses. Group meetings can be intimidating, especially to the younger staffers or the newest members, since they don't want to let on they don't understand what's going on. The nice thing about these private meetings is that you as PD can make everyone feel special. They're all equal in that you can respond to each one's sensitivities.

I have my own way for overcoming the "big star" egoes - that is, dealing with highly-paid, longtime, or older personalities who might not fit into conventional team motivation. Rather than being your worst problems, these staffers should be your best allies. In the private meetings, seek his or her counsel. Appeal to that person's ego, and respect that individual's special talents. Befriend that person. Let him know that he's the example for the other jocks. Channel that ego in a positive direction.

As the lady in the song says,

"Every September it's the same damn thing,

I'm a pigskin widow . . . it's wreckin' my life,

halftime pretzels and beer!) For more information, contact him at WMHE.

I just can't score . . . I'm a pigskin wife!'

He'll be watchin' that tube 'til way next spring,

Widow Blues.

Michael Drew Shaw

PIGSKIN WIDOW BLUES

FOOTBALL FEVER ATTACKS AGAIN — With the professional and college football season getting underway, it's the perfect time for all us armchair quarterbacks to pay our respects to those wives and girlfriends left out in the cold every weekend. WMHE/Toledo morning personality

Michael Drew Shaw has composed and recorded a tune just for the women, called "Pigskin

As part of the single's release, T-shirts and nightshirts are available to adorn the one you

love. (By the way, Michael denies that the profits from the project will be used to buy more

Group Strategy Sessions

On a larger scale, we have group strategic sessions - the proverbial "locker room" meetings where we present and discuss what might have happened during the last book, where we're now positioned, and what our immediate goals are. It's a complete discussion so that everyone understands our strategy. This communication is extremely important for establishing a team attitude.

Perhaps one other question I would add to the memo I mentioned earlier would be, "What can I as PD do to make you more successful?" Possibly the answer is something mechanical, such as better ventilation in the control room, or fixing that erratic cart machine. Many PD's forget to ask the talent this question. Like any winning team, air talent do their best when they're inspired, happy, and feel really good about coming to work. You can hear it on the air.

In summary, your personality team is the regardless of the marketing survey, the great signal, the proper music, etc. - that make it happen. They're truly the ones that the audience on the outside vote upon during the ratings. Your success can be built and achieved upon developing a team concept.

The Teamwork Style For Winning by Chet Redpath

Former pro baseball manager Yogi Berra was once asked, "What makes a winning manager?" Yogi quipped, "A winning team." Though this answer may be humorous, it is also quite true. A manager is only as strong as his players. In radio, a station is not one person, but the result of

Radio teams are not unlike major sports franchises. It takes a lot of talent and ability to make the team, but not everyone is a

team player. For my money, teams win, not stars. If I find someone who is irreplaceable, I'll fire him. Nobody is irreplaceable, especially the general manager.

It is important to establish a management responsibility in all your people. The



Chet Redpath

best possible team is one that requires the least amount of supervision. This does not mean that I am advocating some "new thinking," "free spirit," or loose structure. Rather, all the players are secure in their respective positions and also in their relationship to the other players, regardless of management strata.

For example, Programming puts the apples on the shelf and Sales sells them for the best price. There is usually some ebb and flow as to which side is contributing the most at any time. However, it always should equal out over a given time period. All departments should be in harmonious concert.

Understand the enemy is the competition, not your station's individual departments. To accomplish this synergistic quality, you have to get the players together, and not just in meetings. You need to have them "walk in each other's shoes." They should know as much as possible about each other's jobs and responsibilities.

Also, if you want your staff to "work well" together, let them learn to "play well" together, too. Encourage outside team activities, such as softball, touch football, bowling, etc. You will be amazed at the mutual respect and affection this will generate.

Here are my steps to successful teamwork:

- 1. Establish goals.
- 2. Develop a game plan.
- 3. Get your team committed.
- 4. Have planned periodic check points to verify progress
- 5. Give complete and total support to your
- 6. Get complete and total support from your players (and ownership, if applicable). If there is someone that is not in support of the whole, or is an obstruction, get rid of him.
- 7. Give credit where it is due. When goals are met, award the players (all who are prime contributors)

What makes a winning manager? A winning team! In nearly every case, a winning team is the direct result of practicing the Golden Rule: "Do Unto Others As You Would Have Them Do Unto You." It may sound corny, but it works!

A/C's Most Accurate **Music Information** Begins on Page 51

regional AP awards for best in-depth news. Congratulations to WISN/Milwaukee, cently celebrated its 60th year on

Progress

the air ... At the Virginia AP awards ceremony, WBTM/Danville netted three honors . . . CHOK/Sarnia, Ontario recently dedicated its \$750,000 renovated 19th-century building into "CHOK Broadcast House" . . . KOMO/Seattle was honored for excellence in broadcast journalism in the recent competition sponsored by the Society of Professional Journalists WGAC/Augusta has switched from A/C to

Drake-Chenault's "HitParade" format . . .

WFYR/Chicago picked up two AP awards

WBAL/Baltimore has received three for best spot news coverage and editorial ... KTOK/Oklahoma city won a Gold public service, and enterprising reporting Medal and Certificate of Merit for editorial and information features at the International Radio Festival . . . WASH/Washington was selected as the Outstanding News Operation at the Chesapeake AP Broadcasters convention ... WBZ/Boston was awarded the Gold Medal at the BPA/University of Nebraska competition in the special projects category . . . Civic leaders universally commended WELI/New Haven for its 72 hours of nonstop converage during the flooding rains earlier this summer . . . First-time radio operator Al Martine has agreed to purchase WWNR/Beckley, WV from Gulf Broadcasting.

WNYR/ROCHESTER MOVES 5.1-7.9

Direct Mail Credited With Ratings Increase

When, owing to an interference problem at 680, WNYR/Rochester was granted permission to change frequency two years ago to 990, the station did not immediately deluge the marketplace with information on its new dial position. Instead, WNYR PD Jeff Goodridge first initiated a long-range game plan which would gradually restructure the station into the full-service facility he felt the marketplace needed. When all the pieces were finally in place, the station then hit with a direct mail campaign to redirect old listeners and attract new ones to the brand new WNYR. It seems to have worked. Not only did the station's numbers increase in the Spring Arbitron (5.1-7.9 12+), but a typical listener comment, as related by Jeff, is, "We love your radio station but didn't realize until recently that it was even here."

Jeff explains what went into the finetuning process and why he feels a direct mail campaign was the best way to call attention to those changes. "We've been striving to become a full-service station all along, very similar to the way WCII/Louisville has planned out its conquest of the market (R&R 2-12). First the music, and then you work your way down from there."

WNYR's Pop Country Formula

"Musically the station is very popcountry and has been. For this market it seems to be the mixture that's needed to attract people who are kind of on the fence about country music. They like it but don't necessarily care for the traditional. Certainly today there's enough contemporary country to offer them without playing the same cuts over and over. We actually share more artists with our Beautiful Music FM WEZO than we do with the A/C station WHAM, which I think is becoming a more common occurrence across the country.

"Basically our music has remained the same except for some slight modifications. For instance, when the oldies station here started evolving into a more A/C format, we increased our exposure of artists such as the Everly Brothers, Jerry Lee Lewis, and Carl Perkins since they were no longer playing them. A lot of Country stations may not play a record like Dean Martin's 'Houston,' but because of the success of the Big Band station here we felt that records of that caliber would help us if people were dial switching between us and WPXN. So we've made some modifications like that, trying to capitalize on the other stations' success in the market."

Adding Service Features

"Once the music was in place, we started adding a lot of service features. For in-



WNYR'S WALKING BILLBOARD — When the WNYR personalities are not out on the streets, mascot "Liberty The Eagle" takes care of business

stance, in the morning we hired Mike Morgan, who for 17 years was News Director at WHAM, which is considered the 'news leader' in the market. Mike brought his expertise to the station and built a complete news department, the magnitude of which we never really had before. All the news people are names in town who really know their business.

"We added other features too, such as hiring WBBF's traffic reporter, who's also an officer in the Rochester Police Department. Since WBBF is known for its news and information, Officer Hank has a name in the market. Basically, we were trying to attract the best people available to come over to our station. That's why we decided that this was the book to do a direct mail campaign because we felt that the station was the best that it had been in recent years and we were offering just about the very best that we could. We were really geared up for this book."

Deciding On Direct Mail

"Two of the reasons we decided on direct mail were, one, because no one else in Rochester had done it, which would give us the impact of being the first; and, two, we felt it was a good way to let people know that two years ago we had made a frequency change in case they had lost us along the way or maybe just weren't aware we were here. When you do a direct mail campaign involving 150,000 pieces strategically placed in the market to try and attract your audience and potential listeners, if the research is done right, it should work for you. I've never heard of anyone not going up or at least maintaining their audience by using a direct mail campaign. Ours was done through Unidyne Technologies, Inc. out of San Diego and was a major expenditure since they take care of everything for you and it revolved around a \$10,000 giveaway. However, it was so successful that we're looking at ways to do the same thing again in the future, but without going

I asked Jeff if the station supplemented the direct mail campaign with any other forms of outside advertising. "We've only had two billboards in the market for the past year and a half, both tying in with our logo line 'Fresh Country Air.' However, we do use a sizeable amount of transit buses to advertise both our AM & FM, and we did run some TV spots this time, trying to emphasize the services we're offering in news and traffic.

"Aside from that we're very visable in





WNYR PERSONALITIES — Several of the WNYR personalities got together during "The Great Urban Cowboy Stampede" for the judging of a Dolly Parton lookalike contest. Pictured (I-r) are PD Jeff Goodridge, Melanie, Tim Kincaid, contest winner, and Tom Keller.

the market, constantly out and about and talking to people. We do abbreviated forms of remote broadcasts we call roadshows from our mobile phone and mobile unit, visit different client establishments, and do lots of fun remotes at amusement parks and such."

Personalities A Big Plus

"I'm probably biased, but I also think that we're the most personable station in town. We have a crazy morning man, Tim Kincaid, who with his entourage of character voices (Kincaid & Company) is certainly our most entertaining jock. Tim also is host of a local TV show which revolves around his characters, and the cross-promotion is a tremendous asset for us.

SSO / WINT CASH SWEEPSTAKES
WNYR'S \$10,000 INSTANT CASH SWEEPSTAKES
WAS TASH SWEEPSTAKES
WNYR'S \$10,000 INSTANT CASH SWEEPSTAK

TAKE THE 990/WNYR LISTENING TEST

Tune to 990/WNYR on your AM Radio dial. If you haven't listened to 990/WNYR in the past few months, you're in for a pleasant surprise. You will agree with the tens of thousands of listeners who have chosen to make 990/WNYR Rochester's winning full service entertainment station.

There are many reasons why listeners have elected 990/WNYR to be their favorite station. 990/WNYR has been serving Greater Rochester for seventeen years. Now this full-time, full-service radio station leads the pack with personality, information, news, U.S. Satellite weather, and of course, Fresh Country Air. Today's country music is the favorite sound of adults all across the nation.

Each morning 990/WNYR wakes up Rochester with the information your family needs to start the day...news and weather that's brief, accurate and to the point...on-the-scene traffic reports...and economic and business news.

"We also boast three ladies on our fulltime airstaff; Joelle, who shares middays with me; Melanie from 7pm-midnight; and Gwenn Flynn, our Public Affairs Director and midday news anchor. (We do not subscribe to the theory that women do not like listening to women; rather, the audience will respond to a personality that's good be it male or female). Our afternoon jock Tom Keller has one of the most recognizable voices in upstate New York and is one of the most sought-after production talents in town. Jim Kelly, our overnight jock, is also the weekend sports anchor on the number one TV news station, Channel 13. This town is very big for people who are Rochester natives or have been here for years and can get on the air and talk about the city and know what they're talking about."

Now that they re taking about.

Now that the station is riding high, I asked Jeff if he would be simply trying to maintain the ratings already achieved or if he felt there was an even greater audience share available to WNYR.

Building On The Base

"We're obviously aiming to maintain if not build upon what we have now. I think there's still more people out there that we can attract. In our market Country is not a mass appeal format, but we're trying to make it one. Maybe it's with future direct mail campaigns or other ways of promoting just to get the message across. If I had to sum up in one line who and what WNYR is, I would say that we are a full-service radio station using an adult contemporary approach to country music.

"Lastly, I would like to recognize our parent company Malrite Communications. Without their support, and not just financially-speaking either, we would not be in the position we are today. Corporate is responsible for the excellent management team of Murray Green (GM) and Len Hart (Station Manager) and for the guidance of our VP of Programming John Chaffee. We are a people company which excels in teamwork. With good, creative people at work, you don't always need megabucks to make it work. You've got to have a foundation on which to build or it won't last long; and judging from the success of our facility, we definitely believe in building it right from the bottom up!"

The Music Section

Country Radio's Most Accurate Music Information Begins on Page 49

Inside Nashville



BIFF COLLIE

WHISPERS & SHOUTS: The Oak Ridge Boys are not breaking up. Yes, Bill Golden did sing on a session without the Oaks, guesting on a project with the Oak Ridge Boys Band, in which, I think, two of his sons play . . . Merle Kilgore is playing movie star, with Richard Thomas (whose Hank Williams, Jr. role will be seen in the TV movie "Living Proof"). Kilgore's been fronting Hank, Jr.'s band for 13 years. He wrote those giants, "Ring Of Fire" and "Wolverton Mountain." Richard Thomas says he's 31 and already has his whole family, including his triplets. "It was like putting a nickel in the slot, pulling the lever and hitting the jackpot!"

"Johnny Cash's America" cable TV special shone Monday (8-16); the real Cash Ricky Skaggs's homecoming in Louisa, KY will benefit the Lawrence County, Kentucky Firefighters Association. At least now Ricky can travel home in style, as his new touring bus was just delivered late last month ... Eddy Raven will no doubt remember his recent concert in Merrillville, IN where his mostly female fans delayed the band's departure by surrounding Eddy's bus. They also left some lasting momentoes on the side of the bus . . . lipstick kiss marks! . . . Remember Gary Miles, rock star of the 50's-60's? His real alter ego, Buzz Cason, opened his second recording studio here, next door to #1; first session featured Roy Orbison singing a commercial jingle to the tune of his "Pretty Woman" ... Slim Pickens, the ageless cowboy actor who's done everything from being a cowboy star's sidekick to "cohosting" the "Nashville Palace" TV series, had a brain tumor removed, but wouldn't say whether or not it was malignant. He's got a lot of friends here (and fans too) ... Super-songwriter Jerry Foster is taping a new TV talk show called "NightLife," with a 30-minute profile feature on each show. Foster & Rice are now legendary as the pioneers of the "new breed" of 60's songwriters who teamed to write dozens of genuine hits . . . Leonard Slye returns to his home of Duck Run, Scioto County, OH on Labor Day for the annual "River Days" festival. After Leonard left Duck Run and moved to the West Coast, he changed his name to Roy Rogers ... Those nine warrants issued after a scuffle that occurred during a fire at a house owned by Johnny Cash have been dismissed. The family of Cash's sister Reba Hancock was in the process of moving out of the residence before the July 27 fire destroyed the \$60,000 home, located across the street from the "House Of Cash." The circumstances of the fire scene led to an argument and ultimately a full-blown freefor-all which would not have happened except for the tension created by the house burning, the judge said, in dismissing all charges connected with the incident Anybody know Wiley Hicks, "The Dancing Cowboy?" If so, let us know. Otherwise, he

may miss his chance for stardom . . . Tammy Wynette's expecting! Her 20-year-old daughter Jackie Paule will make Mom a grandmother for the first time in March . . . Overton Lee notes from Santa Fe Springs, CA that Johnny Blankenship cries all the way through his new record. Johnny is a veteran TV and movie actor whose group Beech Creek works nights at Nashville West in El Monte and weekends at Knotts Berry Farm. At no time during the singing of his new record do his fingers leave his hands!! . . . Ed Bruce spotlighted at the annual International Grand Championship Walking Horse Show in nearby Murfreesboro Wednesday (8-11) ... Stephen King's "Firestarter" movie, set for production here, has been postposed indefinitely due to economic conditions . . . Just got word that the fall meeting of the OCRB (Organization of Country Radio Broadcasters) Board Of Directors will be Saturday, September 11 in Nashville . . . The sixth annual "Jamboree In The Hills '82," co-sponsored by WWVA/Wheeling, was a huge success once again with nearly 50,000 in attendance for the two-day event. A 40-minute fireworks display and a rousing set by Jerry Lee Lewis brought down the house at the show's finale. If you couldn't get there in person, the event was videotaped by Columbia Pictures Industries (another sponsor) and will be shown later this year on the Showtime

AIRLINES: Terri Miller noted, "Home is where some go when they are tired of being nice to people!"... Larry Morton of the Nashville Brass (and the super record producer of Chantilly) says: "Amazing; we can go to the moon or live in space, but still have a hard time walking across the street without getting hit!"... Sign on the back of a truck in Texas: "Crime doesn't pay neither does driving this truck!" "Ecstasy is a feeling when you feel you are feeling a feeling you never felt before" Slogan Of A Milwaukee Candidate For Country Coroner: "A Square Deal for Every Body" ... Moe Bandy's road manager Richard Hill notes that Bandy's golf scores have been improving lately. Moe's comment? "I'm not really cheatin', I'm just gettin' even!"



SYLVIA BEAUTIFIES
BILOXI — When Sylvia
visited the Biloxi area
recently, WMVI's Jim
Tabor enticed the lovely
lady to stop by the station
where this shot was
taken.



FRONTIER DAYS IN FORT DODGE — KWMT/Ft. Dodge's annual Frontier Days concert this year drew around 1500 faithful fans who had the opportunity to hear Ricky Skaggs and Kent & Sue Gordon. Ricky (center) is pictured backstage with (from I-r) KWMT OD Dale Eichor, afternoon drive jock Tom Edwards, morning man P.J. Winn, and evening personality Kevin Whipple.



MORRIS MAKES MUSIC FOR THE PEOPLE — Gary Morris was a special guest at the first annual "Music To The People" concert, sponsored by KS 100 (WKSW)/Cleveland, Station PD Jon Olson (right) is shown with Gary prior to the event.



HANK AIN'T LYING ABOUT THOSE "TEXAS WOMEN!" — Hank Jr.'s comments about "Texas Women" sure didn't fall on deef ears at KWKC/Abilene, especially after LuAnn Caughey, the reigning Miss Texas USA (and first runner-up to Miss USA), visited the studios recently. Pictured with the Southern beauty are station MD Kevin Alexander (left) and PD Troy London (right).







KLIC PRESSED INTO ACTION — Prior to the Kenny Rogers/Larry Gatlin concert at the Monroe Civic Center, KLIC/Monroe, LA pressed into action with live coverage of the pre-concert press conference with Kenny Rogers as well as broadcasting a live on-the-air interview with Larry Gatlin. Kenny (center) is shown with station PD Don Kelly (left) and MD Bill Warren (right).

228 Main St., Suite R Venice, CA. 90291



FAN FAIR FINALE — The star-studded participants at Fan Fair's "All American Games" closed out the event with a rousing rendition of "God Bless America" following the blue team's victory. Included among the a capella athletes are (I-r) Jacky Ward, Eddy Raven, Dave Rowland, Misty Row, Biff Collie, Barbara Mandrell, Rex Allen Jr., Louise Mandrell, Tom Grant, Brenda Lee (with Special Olympian Ronald Hitchcock), Marty Robbins, Joe Bonsall, Sylvia, Richard Sterban, and Lee Greenwood. All proceeds from the games went to the Special Olympics.

Country News
This Week's Guests:
FRIZELL & WEST
and GARY MORRIS

Call Pete Howard or Kirt Daniels (213)392-8743

Black Radio



BLACK IDENTITY OUT FRONT

Washington's OK100 — Getting It Back

Who would have ever thought that this nation's capital could be known, in certain circles, as "Chocolate City?" It's true, "Chocolate City" does exist, with Washington DC housing approximately 687,000 black people. If there's any city where the black people get involved and really listen to radio, it's Washington, DC. Also in DC, several black musicoriented radio stations continue to battle for the lucrative advertising dollars that are assuredly available.

When it comes to a Black-oriented format, the stations to reckon with are WKYS, whose Urban Contemporary format slipped a bit this book 9.5 to 8.4, and WHUR, owned by Howard University, which went 7.6 to 6.9. WOL definitely has its work cut out for itself with a 1.2 to .7 sharing. WYCB combining gospel music, religious programs, and community talk shows, went 1.9 to 2.1. The final contender is WOOK, better known as OK-100, which moved upwards from 3.9 share to a 4.2. Because of OK-100's resurgence, I talked with National Program Director John Moen, based at United Broadcasting's home office in Bethesda,

NOTE: Chris Gardner is the new Program

Director of OK-100, but he was just coming into the station at the time of this interview. During the book the programming chores were handled by Moen and by acting Program Director John Turk.

I must say that during the interim

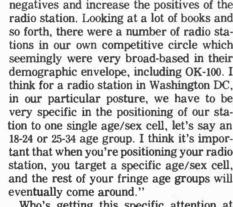
period, John Turk was a true pleasure to communicate with - to speak with a knowledgeable, articulate broadcaster is really a joy for me because we as blacks in the industry haven't set the world on fire with our "special" form of professionalism, but we're starting to.

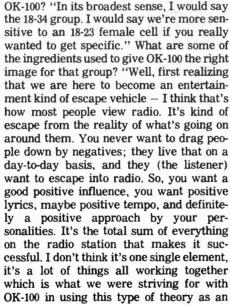
John Moen

OK100's Move Forward

I asked John Moen what kind of things made OK-100 move positively forward? "Taking it from ground zero, we looked at the radio station and decided where we wanted to position it, but first we had to find out how OK-100 was perceived by the audience. So what we did was conduct a perceptual, attitudinal survey on how they perceive WOOK. Then to be very basic about it, what we did was eliminate the negatives and increase the positives of the radio station. Looking at a lot of books and tions in our own competitive circle which seemingly were very broad-based in their demographic envelope, including OK-100. I think for a radio station in Washington DC, in our particular posture, we have to be very specific in the positioning of our station to one single age/sex cell, let's say an 18-24 or 25-34 age group. I think it's important that when you're positioning your radio station, you target a specific age/sex cell, and the rest of your fringe age groups will

Who's getting this specific attention at OK-100? "In its broadest sense, I would say sitive to an 18-23 female cell if you really wanted to get specific." What are some of the ingredients used to give OK-100 the right image for that group? "Well, first realizing that we are here to become an entertainment kind of escape vehicle - I think that's how most people view radio. It's kind of want to escape into radio. So, you want a good positive influence, you want positive sonalities. It's the total sum of everything







CAMARO MAJIC - Majic 108 FM (KMJM)/St Louis drew a crowd to a noontime ceremony in downtown St. Louis for the official unveiling of its new billboard, and the "Black Gold" Camaro Z-28 grand prize in the station's "Payroll Payoff" pro



WBLX COMES UP WITH COOLER PROMOTION WBLX and Libby Potted Meats sponsored a giveaway in Mobile recently. Pictured is WBLX's Carmen Brown (center) with the winners who received a Libby's cooler filled with prizes Including soft drinks, T-shirts, keychains, food coupons, and a certificate for Libby's Potted

escapism positive type of influence on our particular market."

Uniquely "Black Contemporary"

What sets OK-100 apart form its other direct competitors? "I would say that OK-100 at this point is a unique Black radio station in the market. Although we realize the general market posture of the other radio stations, we still want that uniqueness of being a Black Contemporary radio station in the Washington, DC marketplace and that's where we're positioning ourselves." Think about this: how many high-level broadcast management people have you heard say that lately? Not many.

I asked John to tell me more about OK-100's air staff. "In general terms when you look at personalities you're really looking at a sales person - a person that can sell your identity, which in our case, is OK-100. We want people who can make the identifier stand out and really make it mean something. We want personalities who can bring the image and the perception of the radio station together for the audience. When you're selling the music image of a station, that's very important to a talent - I guess that's why I equate the sales person image with on-air talent; that's essentially what they're doing, selling.

"We look at our personalities kind of like dayparting music. For example, when are people most receptive to more information or a little more chatter? Obviously we look at it as in the morning. People are more receptive to information in the morning because their minds are open at that point of the day for information. It's also a necessity to them - weather info, traffic info, news events that are already happening or about to happen later in the day - all this leads to conversation for the remainder of the day. The morning personality is the link that ties all this together, and that's very important. The rest of the day we use our talent to billboard the station and to sell the concepts that we have implemented. We put a lot of emphasis on our personality in that sense, but we have to first realize that we are an entertainment vehicle primarily with our music, and that's why people are listening to OK-100."

OK-100's weekly cume for total persons 12+ is 390,200. Already knowing that John doesn't think much of 12+ figures, I asked

him for a more indepth analysis of OK-100's cume. had a 7% increase in our cume. What's most important about this increase is it all came about in our target demographic; we were very efficient. In men 18-24

Chris Gardner

our increase was 35%; in the female cell 18-24 our cume increased 23%. Our share trend looks like a 117% increase in men 18-24, in women 18-24

it was 8%, women 25-34 we had a 25% increase. So there's definitely a story to tell looking beyond the total person share 12+."

Competing With WKYS

I asked John if OK-100's in direct competition with WKYS, an Urban Contemporary station? "Exactly, we have always been in a competitive circle with WKYS. I think our biggest mistake in the past has been to be just as broad-based as they've been as an Urban Contemporary. Again, the way I view Urbans is that they will play crossover product as possibly a more defensive measure than an offensive measure against the general market radio stations like WPGC or WRQX, or even a WASH here in Washington. I think what's going to help OK-100 in the long run is identifying itself as a Black Contemporary radio station. We're looking at a very high percentage of the black population here in Washington. We exclusively cater to that audience and that is our uniqueness when you compare WKYS and OK-100. I believe the primary reason

"When you're positioning your radio station, you target a specific age/sex cell. and the rest of your fringe age groups will eventually come around."

for the increase in share in specific demographic shares is because we have that identity now. We have that unique selling point, that definition which leads obviously to the cume quarter hour conversation. If you have that strong definition of a radio station, it leads to image, which ultimately leads to the quarter hour share."

John had this to say in a final analysis of OK-100. "The strongest selling point of OK-100 is its people here at the station. One of the hardest things for a radio station to encounter is to be on top as we were at one point for 21/2-3 solid years and then go down. To remotivate not only the people but the radio station back towards the top and resign yourself to that winning attitude after being down for a few years. Well, we have that now, with a firmer commitment to win than ever before and it's generated from the personnel here. We are a strongly community-oriented radio station maintaining a high visibility in the market that comes from the personalities here who are willing to contribute their time to that winning attitude of getting the radio station back on top in DC.

The Music Section

Black Radio's Most Accurate Music Information

Begins on Page 52

WBMX/Chicago announced the success of its "Sunday Morning Live" anniversary program broadcast live from the Conrad Hilton Hotel in downtown Chicago. Guests included Mayor Jane Byrne, Rev. Jesse L Jackson, and many other notables. General Manager Kernie Anderson had this to say, "By taking 'Sunday Morning Live' out into the public location, we feel that we are again extending our public affairs programming further and making public access a reality here at WBMX." This public affairs program is hosted by WBMX's Derek Hill.

I hope all of you have noticed that Black/Urban formatted radio stations are taking the same posture as most general market radio stations about "what happens after the book." There used to be a time when most black air personalities didn't have to worry about their jobs as long as they were what was considered "popular" in the black community. Now, it's all about the numbers, and frankly, I'm glad to see it. As a final note, I just found out that well known air talent Guy Broady has relocated from the Chicago market, where he worked at WBMX-FM and is now in Oakland at KDIA, where he is now doing the 7-midnight shift replacing Doug "The Suitcase" Banks. Banks, I understand, has returned to Las Vegas, where this time he'll be working at

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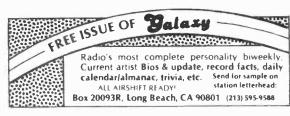
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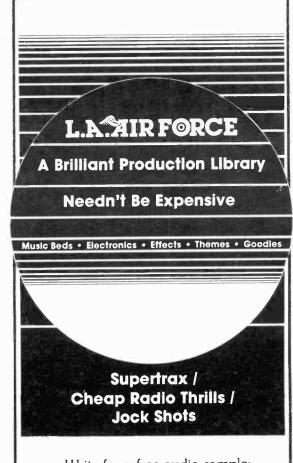
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Openings

EAST

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WFEA Manchester, NH seeking T&R for immediate part-time/full-time, future openings. Box 5300, Manchester, NH 03108. (8-20)

Looking for ND & jocks in suburb of Philadelphia. T&R: John DeMasi, WTYO, Box 618, Hammonton, NJ 08037. EOE M/F (8-20)

Upstate New Yorkers! 3WT/Binghamton seeks CHR part-timers. Experience & production required. Full-time features! T&R: Scott Michaels, Broadcast House, Owego, NY 13827. No calls. EOE M/F (8-20)

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Openings

nouncer. Females encouraged to apply. Send resume: Jack Raymond, Box 727, Fitchburg, MA 01420. EOE M/F

Super opportunity! 7pm-Mid. full service A/C. T&R: Gary Smith, PD, WVOR-FM, Box 40340, Rochester, NY 14604, EOE M/F (8-20)

Jersey shore's great CHR opening for top notch jock & good money. T&R; Jay Sorenson, Box 1170, Lakewood, NJ 08701. EQE M/F (8-20)

Sales Repineeded in Washington, DC to sell spot posidicated radio feature. (202) 638-4222. (8-20)

WRKZ/107FM is looking for professional com-Cell now (717) 367-7700. (8-20)

Top rated FM rocker seeking T&R's for future on-air position. Sheldon Levine, PD, WQWK, 160 (Ave., State College, PA 16801. EOE M/F (8-20)

Needed: announcers and newspeople for all dayparts 6am-12midnight A/C or Country for Portland, ME metro station. T&R: Box 8764, Portland, ME 04104. EOE M/F (8-20)

Midday Entertainer!

Major Eastern A/C AM looking for the perfect midday formula. If your act is unique, enter taining, and currently working successfully for your station, we want to hear it! Straight music jocks need not apply. Send tape, resume, and salary requirements to Radio & Records, 1930 Century Park West, #375, Los Angeles, CA 90067. EOE M/F

SOUTH

Exciting afternoon drive, evening jocks. Southern me dium/small markets encouraged. T&R: Bob Mitchell WTIX, 332 Carondelet, New Orleans, LA 70130. No calls

Openings

#1 rated station in Georgia's second largest city looking for personality for key position. T&R: Bob Raleigh, PD, WCGQ, Box 1537, Columbus, GA 31994. (8-20)

KISS105, N. Central FL's hot CHR station looking for experienced 7-mid jock. T&R: Lou Rodriguez, WYKS, 4908 N.W. 34th St., Gainesville, FL 32605. EOE M/F (8-20)

WYNF/Tampa has two openings. Production Director/over-night jock. Send cassette and paperworks to: George Harras, 504 Reo St., Tampa; LF 33609. EQE M/F

Hot Country FM in West TX seeks announcers for future openings. 2-3 yrs. experience. T&R: KRUX-FM, 5010 University, Lubbock, TX 79452. EOE M/F (8-20)



team of professionals is creating an extraordinary adio station. We would like to consider your joining on-air staff. Potential slots open for both personalitie and news/information, as well as sportscaster (P-B-P) We will expect experience, talent, creativity, spor taneity, and self-determination. We will offer the appropriate incentives (no, we aren't kidding). Please send complete information to ROBERT BROWN WORD-AM, P.O. Box 3257, Spartanburg, SC 29304 Absolutely no calls. We will be in touch. EOE M/F

2 new FM's need hot PD, MD, all-air, MS stations. Top 50 market dollars. Start October 1. R&R: Country, Box 64506, Baton Rouge, LA 70896. EOE M/F (8-20)

Openings

South FL's leading personality adult music station needs production pro's, air personalities, full-time/pert-time. T&R: Rey Schilens, Box 5333, Ft. Lauderdale, FL 33310. EOE M/F (8-20)

Major Southeast 50,000 watt station looking for second full-time sports announcer. P.B-P/color experience.
TER: Dave Blahop, WBT, 1 Julian Price Place, Charlotte,
NC 28208. EOE M/F (8-20)

WAAY/Huntsville seeking nighttime personality. Good production a must if you want to join the team. T&R: Jerry Dean, Box 2041, Huntsville, Al. 35804. EOE M/F (8-20)

Texas Superstars looking for Production Director. Excellent writing and production techniques. Great bucks. T&R: Lee Roberts, KFMX, 5613 Villa Dr., Lubbock, TX 79452. EQE M/F (8-20)

CHR/Oldies KLOU needs morning personality. T&R: Dave Edwards, KLQL 70602. EQE M/F (8-20) KLOU, Box 1725, Lake Charles, LA

Immediate opening KBWD. Moming man/Production Director, T&R: Scott K, Smith, Box 280, Brownwood, TX 76801. EQE M/F (8-20)

7nm-midnight A/C personality needed for an East TX redio leader. Strong production a necessity. T&R: P.O. Box 7935, Tyler, TX 75711. EOE M/F (8-20)

LA's 5th largest city needs a serious minded news person to take over news department. Must have ex-perience and enthusiasm. Dale Gannon, KLCL radio (318) 433-1641. (8-20)

Great opportunity with great client list for experienced sales person with enthusiasm. KLCL, Lake Charles, LA. Contact: Les Samuels, or Mike Mitchell (318)

3WV/Charlottesville, VA searching for morning drive personality. T&R: Jay Lopez, Box 5387, Charlottesville, VA 22905. EOE M/F (8-20)

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RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



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FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1448-R, West San Bruno Ave., Fresno, CA 9371 or phone (209) 431-1502

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High Quality 15ips dubbing. To Order: Send list plus \$1.50 per title. Immediate refund on unavailable titles. Price includes tape, station pays shipping. Excellent opportunity to replace worn and missing selections. BILL TAYLOR COUNTRY CONSULTANTS

1425 E. Orange Grove, Pasadena, Ca. 91104
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Fidelipac & Procarts available at special low prices.

Job Hunting?

In placing qualified DJ's, news people, PD's, sports, sales & manage ment. Our client stations need experienced radio people. For confidentia details, including registration form, enclose \$1.00 postage & Handling to:

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> > • (205) 822-9144



What would Mom say if she thought you were skipping lunch?

COMEDY material. For complimentary snack call (313)434-6142 or write 1390 Arroyo Dr., Ypsilanti, MI 48197



rfd 1, box 370c, northfield, n.h. 03276

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We make emblems for the broadcast industry. Promote your station with low-cost, high-quality emblems. Order now for delivery before the next rating period. Will be the hottest items your station has to offer Will outlast

> Fireball Mgmt. (516) 223-1244

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Hundreds renewed again!

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5804-D Twineing Dallas, TX 75227

PROFESSIONAL CHEAP COMEDY

It took all the money I have to Buy this ad. The least you can do is send for a (FREE SAMPLE.)

P.O. Box 6344 Virginia Beach, VA 23456



'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'... Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads

Just call PAM at (213) 553-4330 for more information.

Opportunities

Openings

KISS105/N. Central FL hot CHR station looking for experienced ND, females encouraged. T&R: Lou Rodriguez, WYKS, 4908 N.W. 34th St., Gainesville, FL 32605. EOE M/F (8-20)

MIDWEST

WQTK/Lensing metro needs experienced announcers only. Send T&R: Dave Conrad, WQTK, 1363 W. Perks Rd., St. Johns, MI 48879. (8-20)

KOFM/Oklahoma City, has two rare openings. We are searching for an experienced Music/Research Director with on-air ability important but not an absolute must. KOFM is also looking for an experienced, exceptional adult personality. Qualified applicants should send T&R's to: John Jenkins, PD, KOFM, P.O. Box 14806, Oklahoma City, OK 73113. No calls please. EOE M/F (9-3) •

NEEDED NOW

Superb evening personality needed for major corporation Midwest, A/C outlet. T&R to Mike Hedges, Fairwest, 3341 Towerwood #204, Dallas, TX 75234. EOE

Openings

Personality airshift open. Full and part-time. A/C class operation in Midwest college town, Good money, Tapes, resumes and picture. John Sebastian, Box 15, Adrian, MI 49221. EOE M/F (8-20)

AM drive: Male, Female, Mixed Doubles how you do the job is your business. This Midwestern FM Country cooker wants you if you can deliver good numbers in a highly competitive situation. You'll like the working atmosphere and the area. Salary is negotiable Make us an offer! T&R: Radio & Records, 1930 Century Park West, #368, Los Angeles, CA 90067. Hurry! Offer ends without notice!!

Thoroughly competent professional broadcast iournalist wanted mediately to lead five person News Department at one of Midwest's most respected AM&FM combos. Group owned by company with excellent business reputation and firm commitment to news. If you're our candidate you will enjoy excellent salary and live in medium market of 300,000+, where cost of housing is low and quality of life is high, Send resume and references to R. Elliott. P.O. Box 6000, Fort Wayne, IN 46896. No calls please. EOE M/F (8-27) ●

Openings

AOR CRAZIES

Midwest AOR in Top 40 market looking for Rock n' Roll crazies. Females and minorities encouraged. Looking for creative folks who vant to have fun on the radio. Send tapes and resumes to Radio & Records, 1930 Century Park West #373, Los Angeles, CA 90067

The new WIKS-FM is searching for a moming news anchor. Send T&R: C.C. Matthews, OM, WIKS, 1800 N. Meridian, Indianapolis, IN 46202. EOE M/F (8-20)

Adult Personality Wanted:

If you know how to entertain an audience over and have a track record to prove it in the Top 40 markets, we want to hear from you today! We are one of the nations top broadcasting companies who believe in having top notch talent and we know how to take care of you. Excellent pay, security, and one of the most beautiful-cities in the country. No teen humor wanted strictly adult communication skills required. Send T&R: Radio & Records, 1930 Century Park West, #376, Los Angeles, CA 90067. EOE M/F

Openings

Wanted: Creative news anchor/reporter to join progressive four person news staff. T&R: Linda Hogan, ND, KQWB/Q98-FM, Box 2983, Fargo, ND 58108. (8-20)

Sales position with #1 Country station. Resume required. St. Joseph, MO. Cell Joenne, (816) 233-8881.

Midwest Country station has immediate opening for morning personelity. Must communicate with adults. T&R: Lee Philips. WKMF, Box 1470, Flint, MI 48501 or (313) 742-1470. (8-20)

Western cities looking for a newsperson; aggres in field, conversational delivery, good writing skills. T&R: Joe McCarthy, KMJJ-AM, 3510 W. Hacienda, Las Joe McCarthy, KMJJ-/ Vegas, NV 89118. (8-20)

Ski mountain resort community looking for air personalities for possible job openings. All formats, T&R: Box 772850, Steamboat Spring, CO 80477. EOE M/F

ND wanted for Southern OR's #1 adult CHR station. TER: Phil Millier, KBOY, Box 4310, Medford, OR 97501 or (503) 779-2244. EOE M/F (8-20)

KLAV/Las Vegas looking for production/copywriting super-talent. T&R; Russ Gerber, Box 2337, San Jose, CA 95109. EOE M/F (8-20)

ND, Country AM live, FM auto. T&R: P.O. Box 979, Modesto, CA 95351. EOE M/F (8-20)

Opportunities

Openings

Adult oriented AOR seeks lifestyle oriented, aggressive MD. Great attitude and professional news background required. T5R: Bob Bedi, WCPZ, Box 1390, Sandusky, OH 44870. EOE M/F (8-20)

KEZR/San Jose looking for production/copywriting super-talent. T&R: Russ Gerber, Box 2337, San Jose, CA 95109. EOE M/F (8-20)

KZEL accepting T&R's for weekend openings. Contact: Charlie Van Hall, Box 70128, Eugene, OR 97401. No calls please. (8-20)

#1 10kw seeks midday talent to share success. Profit sharing, insurance, opportunity for advancement. T&R: PD, KUUY, Box 926, Cheyenne, WY 82003. Minorities encouraged. (8-20)

Positions Sought

4 yrs. major market, network, music, news — looking: full-time reporter/anchor with AOR, CHR, A/C. Good street, money not important. West Coast. K (201) 688-4754. (8-20)

Attention: MOR's (Ham, Arnold or Live) A/C. Sincere, on air, PD. 5 yrs. Springfield, Hartford. Currently in NYC-ADI. GARY (201) 985-9523. (8-20)

BILL STALLINGS, M105/Cleveland top-rated AOR personality. 9 yrs. professional experience. Excellent voice, board & production. Vast knowledge of music. Loves competition. (216) 248-7127. (8-20)

Top notch versatile jock — any format. Major merket experience. Medium or large market. Good record, pipes, production. JEFF (314) 429-1459, after 4:30pm CDT. (8-20)

#1 afternoons in Atlanta. Personality, production, experienced. (404) 867-2063 or (404) 867-6521. You'll reach BOBBY ELLERBEE. Major market. A/C, CHR, UC. (8-20)

Do you need a talented A/C, AOR experienced pro? I need a full-time slot. Call ANDY (603) 485-4792, after 6pm EDT. Thanks. (8-20)

EMPEROR HUDSON

Formerly of the comedy team HUDSON & LANDRY (Grammy nominees for best comedy album 1971). Top rated in Los Angeles at KRLA, KFWB, KGBS, KFI. On stage at Harrah's/Reno, Riviera/Lake Tahoe, Mr. Kelly's/Chicago, etc. Writer & Performer on Glen Campbell show. Guest appearances with Flip Wilson, Steve Allen, Mike Douglas, Merv Griffin, Virginia Graham, etc. Interested in morning show (music or talk) in LOS ANGELES or SAN DIEGO. Call (only if serious) (213) 445-7149. References on request.

Smart professional looking for a motivated station (A/C, Top 40). B.A., personality, flexibility & super pipes. Contect JOE (703) 638-3112, before 2pm EST. (8-20)

STEVE BROOKS, formerly of WPGC, WAVA, WTTR looking for full-time in Washington, DC or Baltimore. (301) 845-2407, anytime. (8-20)

Attention greater Detroit: Reliable, enthusiastic female DJ/MD looking for major market break. Production, degree, background in research, management, TV: For T&R: PAM (419) 255-1470. (8-20)

Good ears, pipes & production. JAY McDONALD, M105/Cleveland. 6 yr. AOR jock could fit your station. Preferably CA (216) 752-8710. (8-20)

11 yrs. experience all formets. Major market pro seeks employment in CA. Credits include: L.A. moming personality, PD, MD, production, promotion. CHUCK (505) 294-0428. (8-20)

That hard to find talent is right here. Currently doing mornings in medium market. Medium or major PD's call BRIAN (501) 666-0975. (8-20)

DAVE KETTINGER, former Superstars PD WWTR, WPST, WKHI. Seeks PD/sir medium market, East. Call (301) 289-5966. (8-20)

Will work anywhere, any shift for the right AOR opportunity. Presently on air at non-commercial AOR station. Make us both happy. Call DAVE (615) 866-5900. (8-20)

Experienced PD/MD/AT seeks new A/C or Country challenge. For T&R: STEVE (615) 245-2639. (8-20)

Major market morning newscaster, talk host, net correspondent. Bored, seeks hard work. Can relocate for growth opportunity. Box 17416, Euclid. OH 44117 (8-20)

20 yr. radio professional, background includes sales, production, programming (top Boston CHR), promotion, will manage/consult your station to top. PAUL POWER (617) 581-1668. (8-20)

Experienced in production, on air, news & public affairs. Interested? BILL (305) 678-7104 or (305) 275-2133.

Program Director. 10 yrs. experience programming A/C radio stations. Contact KEN WARREN (414) 962-5661 or (513) 274-3851. (8-20)

Positions Sought

My AOR went Country...but I didn't. 4 yrs. mejor merket experience seeks Top 50 market AOR/CHR position. Degree. TERRY LEE (405) 360-0893. (8-20)

Currently small market Operations Manager, AM drive. Looking for medium/large market, air/production, air/music position. 6 yrs. experience. JEFF (617) 479-5968, after 5pm EST. (8-20)

Announcers from syndicated weather service seek to reenter the radio business, other syndication or network. Experience in programming, news, production & music. (405) 872-8557. (8-20)

I am seeking a creative position as an engineer or producer or in programming. Presently at a large L.A. station. BRUCE (213) 785-8763. (8-20)

DEAN TYLER

Call

(302) 764-8929 or (914) 769-6524

Following the rules, that & a good delivery are my forte. Top 50 markets look me over. RICH (406) 727-7211, day or night (8-20)

Prefer East, but will relocate anywhere. DEBBIE (317) 535-7754. (8-20)

6 yr. AOR veteran wants to leave Flint. Available yesterday. Hard worker, team worker, proven numbers, will relocate anywhere. AOR or CHR. MORRIS (313) 235-8497. (8-20)

Talented theatre-trained professional with creative voice, original writing seeks experience on AOR or Top 40, Prefer mid-Atlantic area, DOUG (301) 299-5782, (8-20)

Funny lady! My genius can save your drowning radio station or gag sheet. Jokes, gags, puns-you name the subject. Call the PUNBROKER (301) 485-2883. (8-20)

15 yrs. programming/announcing. Good production. CHR/AC/UC. Cincinnati. SCOTT (513) 528-5793. (8-20)

Assistant PD/MD of medium market UC station seeks announcing at UC/Black or CHR. SKIP TAYLOR (504) 927-3314 or (504) 925-8027. (8-20)

- If not completely satisfied with the ratings and revenue this mass appeal morning concept/programmer generates. Currently succeeding through community involvement, localized \$
- humor, credibility, and no ego problems. This product, major market proven, is available if you meet a criteria for winning... (609) 737-1421...(offer good in the U.S. and Canada.)

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

Will go anywhere. 3 yrs. experience including momings, PD, major market. Seeks night or day shift at A/C station. MICHAEL (206) 323-5690. (8-20)

Intelligent, creative, experienced female announcer. Now doing afternoons at medium Superstars AOR: assistant PD/MD/OM for automated AM, AOR/AC, KIM (615) 690-2764, (8-20)

Former MD/Jock WPRO/Providence seeks similar or PD position in New England, Know all formats. Dependable, STAN BOMPS (617) 252-4715, (8-20)

Versatile, creative 10 yr. pro. P-B-P, PD, MD, A/C, Country, Production. Write. RICK (614) 533-1021, after 5pm. (8-20)

You're about to make a major decision for your station. If you want to make the right decision, I could be it. DAVE (213) 671-3039. (8-20)

Program Manager Position Sought

8 years broadcast experience with 7 years at the same AM/FM combo, the last 3 years as Assistant PD at top 50 CHR. My current PD will "robably "die in office," he's been here so long. To move up.1 must look elsewhere, I am experienced in preparing budgets, promotions, special programming, contests, and of course general programming. I'm seeking an off the air position preferably in the Northeast but will consider all offers, CHR or A/C. For a sample of my work or more information contact Bill at (203) 355-1483.

AOR medium market PD. Over 5 yrs. radio experience, 2 yrs. music/programming. Excellent references, all reasonable offers considered. FRANK (517) 321-9370. (8-20)

Solid news pro seeks medium market station with strong news commitment as director or reporter, Call BRAD (815) 235-3892, after 2pm. (8-20)

Looking on the West Coast. 3 yrs. experience as MD, PD. Cell PATRICK (213) 341-4568. (8-20)

Responsible & experienced air talent looking for full-time AOR or CHR opening. Good production. Call JEFF (517) 351-6610 (8-20)

Country morning talent available. Winner. Major only. (314) 668-8537, evenings. (8-20)

Positions Sought

Dlamond in the rough. Great sounding announcer with production, P-B-P, looking for Western states, small/medium market. RUSS JAMES (415) 652-4420. (8-20)

CHR night personality 4 yrs. experience small/medium market. Available in N.E. S.E. & Florida. Call SHANNON (201) 363-8148. (8-20)

Looking for air talent/production position in medium sized CA market. A/C, AOR markets. 1 yr. experience. Call BARRY (916) 336-5105. (8-20)

Talk show host. Translates conversations into provocative, informative enterteinment. Comprehensive preparation, quality callers, enthusiastic local involvement. Excellent education, major market experience. (306) 949-5417. (8-20)

1 have worked KIIS-FM, KUTE/Los Angeles, KMJM/St. Louis, etc. Heve worked A/C, CHR, Urban Contemporary. Call MARK (314) 361-0956. (8-20)

Experienced AOR/CHR, dependable worker looking to work out West. Cell BOBBY (806) 792-4830 or (806) 745-3129. (8-20)

Major market air personality, PD/MD heavy production, Country format. 16 yr. professional, station changed format. Contact CHUCK URBAN (206) 883-7508, (8-20)

Experienced announcer with good production seeking full-time position in Rocky Mt./Midwest regions. Call DON (303) 351-8294, evenings. (8-20)

Witty, warm & Intelligent Major TOM LEWIS, 15 yrs. experience. Feirbanks Group including: WIBC-WNAP/Indianapolis, KVIL/Dellas & WVBF/Boston. (617) 984-7252. (8-20)

DAVE ANDERSON announcer, Production Director, MD. 6 yrs. experience medium market Progressive & AOR. Interested in AOR, A/C, Jazz, Progressive. (608) 222-1518. (8-20)

This young man is coming West. MARK McCOY 3 yrs. experience as MD/Afternoon drive & sports P-B-P will be in Phoenix, AZ 9-10. (304) 797-1012. (8-20)

Programming. 12 yrs. on air, 8 yrs. L.A. Operations experience. Seeking to program AM & FM combos. Small, medium SW merket. KEITH LOWE (305) 672-1240. (8-20)

LEIGHTON PECK wants a new job! LEIGHTON PECK needs a new job! LEIGHTON PECK craves a new job! I'm going nuts. AAAHHHH! (515) 423-8634. (8-20)

BEAU RICHARDS...11 yrs. experience. Personality seeking secondary or small programming position. All offers considered, major market experience including Tampa, Pittsburgh, NY, Nashville. (201) 222-1071. (8-20)

RESEARCH DIRECTOR

Currently Top 5 market. Experienced in callout, auditorium studies, focus groups, attitude/lifestyle research, diary review and ARB

Margaret (415) 685-0594

6 yr. pro A/C & Country looking for PD or on air position. Will relocate anywhere. Currently Operations Director. TONY (717) 287-2584, (8-20)

Bright, young, versatile broadcaster, experienced in Country, A/C personality, P-B-P, & news. Hard worker. Midwest preferred. NEIL ISAACS (616) 798-4613. (8-20)

Large market PD available now for CHR, A/C, Country. Will consider production/air at right station. SE or MW preferred. (715) 832-0444. (8-13)

Relocate coast-to-coast. 7 yrs. experience in CHR, A/C, AOR with production to match. MD/Production Manager. Team player & performer. BILL (215) 691-0446: (8-13)

One of the country's top newscasters. (813) 686-4081 (8-13)

Any music formet, excellent production, will start anywhere. Call **GEORGE** (319) 324-8905. Want to sell. Have license. (8-13)

Mature, take-charge Sales Manager seeks position in medium or major market. 5 yrs. solid radio background. Guts, energy, integrity. CURTIS CARROLL (805) 683-2512. (8-13)

Professional sound & attitude. Dependable, cooperative, eager for first break. Available now. BRIAN DAVIS (414) 255-2078. (8-13)

CHRIS TODD, formerly J96/Morehead, NC. 10 yrs. radio. Wants programming or music, day airshift. Top 40, A/C (919) 223-5376. (8-13)

worker, good references, young, bright & lots of potential. Will relocate. STEVE (602) 327-7633. (8-13)

DJ for AOR or CHR format. Thoroughly trained with good production skills, Willing to relocate. Call TOM for tape. (312) 371-8664. (8-13)

Positions Sought

RICH STEPHENS, currently with KEYY/Provo available immediately due to format change. Very relateable. Production wiz, looking for smaller market. (801) 373-2174 or (801) 375-8196. (8-13)

Natural sounding AOR announcer with 7 yrs. major market experience & extensive music knowledge eveilable. Can do razzle dazzle production. FRANK JOHNSON (513) 896-7376. (8-13)

Changes

RADIO

Leslie Katz named Account Executive for KAFM-KAAM/Dellas, TX.

Walt Richardson & Bill Sigmar joins KVI/Se-

Stephen Brisker & Kurt Witt named Account Executives for WBBM-FM/Chicago, IL.

Geoff Nimmo joins WSKS-FM/Cincinneti, OH eir

RECORDS

Leo Pearce named Director of Marketing for the French Market, Solar Records.

Robert T. Cleary appointed VP, Inventory Planning and Administration, Columbia House Division.

Ornetta Barber promoted to National Marketing Research Director at E/A.

INDUSTRY

Susan S. Raisch promoted to Director, Affiliate
Public Relations for Warner Amex Satellite Entertainment
Co.

Ellen Davis named Director, Marketing Public Re-

Miscellaneous

WHSM-AM & FM is in need of Country and A/C service from all labels. Send to WHSM-AM & FM, Route 8, Hayward, WI 54843. (8-20)

KNAN needs A/C record service from all labels. Send to Randy Reynolds, KNAN, 402 Feirfield, West Monroe, LA 71291 or (318) 387-3922. (8-20)

KOPO-FM is in need of Country music service from all labels. New FM station in Tucson, AZ market. Send to: Steve Russell, Box 698, Marana, AZ 85238. (8-20)

WJNY radio needs A/C and Black product from all companies. Ken Windheim, PD, or Ricky Love, MD, Box 3591, Newburgh, NY 12550. (8-20)

Looking for WNEW-FM tribute to Murray the K. Write Gerry Koop, Box 1475, La Mesa, TX 79331. (8-13)

Z103/Huntington-Ft. Wayne, IN needs CHR record service from all labels. Send to: Chris Larko, 1600 East Taylor St., Huntington, IN 46750. (8-13)

KLPQ/Little Rock, the all new KFM-94 needs Country service from all labels. Call Scott Howard, PD, or Bob Lee (501) 664-6666. (8-13)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines: 96 words).

Frequency Rates

1 Week 2 Weeks 3 Weeks \$12 00 \$20 00 \$25 00

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park /est, Los Angeles, CA 90067

THE PICTURE PAGES

Foreigner's Quintuple Platinum



Foreigner was presented special plaques by Atlantic recently commemorating over five million units sold of the "Foreigner 4" album. Pictured backstage at the Byrne Arena in New Jersey are (I-r) Atlantic Sr. VP Mel Lewinter, group's Dennis Elliott, Rick Wills, Lou Gramm, and Mick Jones; Atlantic Exec. VP/GM Dave Glew, manager Bud Prager, and label Vice Chairman Sheldon Vogel.

Men At Work Celebrate Rewards



Columbia's Men At Work recently received quadruple platinum awards for Australian sales of their "Business As Usual" LP. Plctured (I-r rear) are CBS/Australia's Peter Karpin, group's Ron Strykert and Jerry Speiser, manager Russell Deppeler, and group's Greg Ham; (I-r front) producer Peter Mclan, group's Colin Hay, CBS/Australia Chairman William Smith, and group's John Rees.

A&M Sees Squeeze At Greek



Following Squeeze's recent Los Angeles Greek Theatre performance, A&M executives visited the group backstage. Pictured (I-r) are A&M VP Jordan Harris, label's Dana Morris, group's Glenn Tilbrook, Gilson Lavis, and (seeted) Don Snow, A&M VP Jeff Ayeroff, and group's John Bentley and Chris Difford.

Spittin' Image Of MCA



MCA's newly-signed band Spittin' Image were honored with a party celebrating their debut album for the label recently. Pictured (I-r) are MCA's Ron Warren, Wally Buzz of Buzzards Next Records, Joanie Smith of National Record Mart, MCA's Walt Wilson, group's Mimi Rousseau, Edd Key (front), Jimmy Lynch, and Blair Forward, Record Theater's Mariann Morgan, and MCA's Mike Salsinger.

Arista Breathes Easy With Air Supply



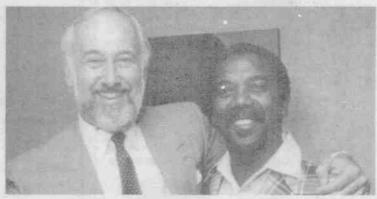
When Air Supply played New York's Radio City Music Hall, Arista executives appeared in force to meet with the band. Pictured post-concert are (I-r) Arista's Jeff Becker and Rick Bisceglia, group's Graham Russell, Arista Sr. VP Richard Palmese, label's Lana Dengrove (front), group's Russell Hitchcock, and Arista's Jane Palmese, Abbey Konowitch, and Glen Lajeski.

Polygram Platinum For Vangelis



Polydor/Polygram's Vangelis was recently presented platinum album awards from America and Britain plus double platinum from Australia. Pictured with one of the plaques are (I-r) Polygram President Guenter Hensler and Vangelis.

Smith To Elektra/Musician



Veteran organist Jimmy Smith has signed with Elektra/Musician Records, with an album called "Off The Top" just out Pictured (I-r) are Elektra/Musician President Bruce Lundvall and Smith.

Tackett Opens RCA Doors



Recently-signed RCA country artist Marlow Tackett is poised at the doors of the label's Nashville office. Pictured (I-r) are producer Harold Shedd, RCA VP Jerry Bradley, Tackett, RCA VP Joe Galante, and manager Donny Canada.

c Section This Week In **Music History**

BY DAN FORMENTO OF THE SOURCE

Keith Moon Born

MONDAY, AUGUST 23 — The outrageous, sometimes violent and finally tragic life of Who drummer Keith Moon began on August 23, 1947, in England. Few would deny that Moon's unique style, wild and energetic, completely unconventional, defined the "Who sound" right from the start. "Keith could play these amazing things that nobody else could," explained Who bassist John Entwistle, "but then when you asked him to play what any other drummer could, he couldn't do that." Overindulgence with drink and drugs took its toll on September 7, 1978, and Keith Moon died at age 31. EXTRA FACTS: John Lennon married Cynthia Powell, 1962.

Fontella's Birthday

TUESDAY, AUGUST 24 — A massive hit, "Rescue Me," established the name of Fontella Bass as one of the leading female soul-pop vocalists of the mid-60's. Fontella, born August 24, 1942, in St. Louis. Missouri, was five when she started singing and playing piano in a local church choir, and at 18 was discovered by blues star Little Milton. Four years later she signed a recording contract with Chess Records and her first single, "Don't Mess Up A Good Thing" (with Bobby McClure), was highly acclaimed. "Rescue Me" followed, her first international hit record.

EXTRA FACTS: B.B. King celebrated his 30th anniversary in music at the Roxy in L.A., 1979.

Stan Kenton Died

WEDNESDAY, AUGUST 25 - Stan Kenton, an innovator and experimenter in jazz, died on August 25, 1979, in Midway Hospital in Hollywood, after suffering a stroke two weeks before. In 1941 Kenton formed his first band, a typical swing outfit, and by the mid-forties he had begun to experiment with his music, recording ambitious extended pieces. In the sixties and seventies, Kenton's dabblings in free improvisation, unconventional time signatures, and jazz-rock won him the respect of some, harsh criticism of others. The Stan Kenton Clinics produced such talented students as Maynard Ferguson and Gerry Mulligan.
EXTRA FACTS: Little Eva's "Locomotion" topped charts,

. Gene Simmons of Kiss born, 1950.

Hendrix's Last Concert

THURSDAY, AUGUST 26 - Guitarist and rock legend Jimi Hendrix played his final concert at the Isle of Wight Pop Festival in England on

August 26, 1970, just three weeks before his death. The crowd was huge and loud, and by the time Hendrix appeared the mob outside without tickets had succeeded in breaking a hole in the barricade and hundreds more stampeeded in. Jimi opened with



"God Save The Queen."

EXTRA FACTS: Beatles and Stones visit the Maharishi, 1967

Hendrix's Electric Lady Studios opened, 1970.

Elvis Meets The Beatles

FRIDAY, AUGUST 27 — John, Paul, George and Ringo were guests of Elvis Presley on August 27, 1965, at the King's home in Bel Air. The meeting of the legends lasted well into the night, talking, playing pool, and "having a ball," in John Lennon's words. Later, the five jammed together with a tape machine recording the historic occasion, though those tapes, if saved, were never released.

EXTRA FACTS: Beatles manager Brian Epstein died, 1967

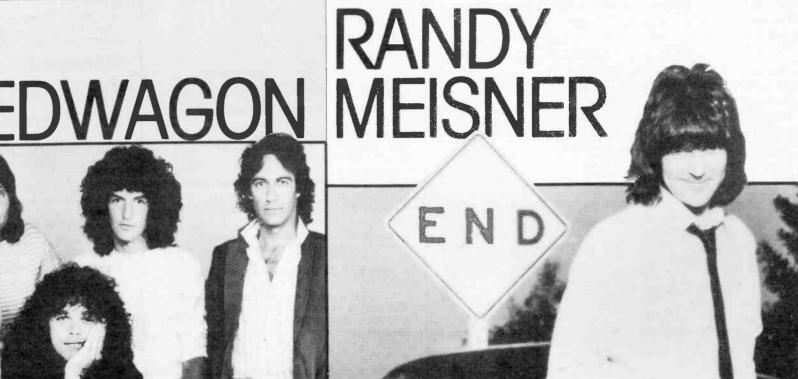
Elton John's American debut, 1970.

	The state of the s	A STATE OF THE STA		Parch Radio	
CHICAGO	KENNY	FLEETWOOD	KENNY	ARETHA	

,	0	A.	A	(8)	19.4
# 1	CHICAGO (2nd week)	KENNY ROGERS	FLEETWOOD MAC (5th week)	KENNY ROGERS	ARETHA FRANKLIN (3rd week)
Next Week's #1 Contenders:	CROSBY, STILLS, NASH (4-2) PAUL McCARTNEY (5-4)	PAUL McCARTNEY (43) ELTON JOHN (6-5)	ROBERT PLANT (2-2) EDDIE MONEY (3-3) B(LEY SQUIER (4-4) JOHN COUGAR (5-5)	WAYLON JENNINGS (3-3) GEORGE STRAIT (4-4) CHARLY McCLAIN (7-5)	ZAPP (2-2) HOWARD JOHNSON (4-4) STEPHANIE MILLS (5-5)
Breakers:	KIM CARNES (63%) SANTANA (57%)	WILLIE NELSON (52%) DOLLY PARTON (48%) JUICE NEWTON (47%) RONNIE MILSAP (46%) COCKER & WARNES (45%)	GEORGE THOROGOOD (54%)	DON WILLIAMS (77%) RAZZY BAILEY (64%) TAMMY WYNETTE (62%)	ASHFORD & SIMPSON (73%) KOOL & THE GANG (67%) BARRY WHITE (59%)
Most Added:	STEEL BREEZE KIM CARNES LOGGINS & PERRY KOOL & THE GANG GLENN FREY REO SPEEDWAGON	GLENN FREY JUICE NEWTON COCKER & WARNES MICHAEL McDONALD RONNIE MILSAP WALTER MURPHY	GEORGE THOROGOOD JOHNNY VAN ZANT MICHAEL McDONALD RANDY MEISNER FAST TIMES AT R.H. BAD COMPANY	JUICE NEWTON CHARLEY PRIDE DON WILLIAMS ALABAMA ED BRUCE WILLIE NELSON	KOOL & THE GANG TIME MELBA MOORE SUNRIZE MICHAEL MCDONALD TAVARES
Hottest:	CHICAGO JOHN COUGAR MELISSA MANCHESTER ALAN PARSONS PROJ. SURVIVOR CROSBY, STILLS, NASH	KENNY ROGERS CROSBY, STILLS, NASH CHICAGO ELTON JOHN PAUL McCARTNEY FLEETWOOD MAC	FLEETWOOD MAC ROBERT PLANT EDDIE MONEY JOHN COUGAR BILLY SQUIER	KENNY ROGERS SYLVIA DAVID FRIZZELL GEORGE STRAIT JERRY REED MICHAEL MURPHEY	ZAPP ARETHA FRANKLIN HOWARD JOHNSON DONNA SUMMER JENNIFER HOLLIDAY GRAND MASTER FLASH
Biggest Chart Jumps :	JOHN COUGAR (12:7) JACKSON BROWNE (19-14) TOTO (30-26)	Jackson Browne (20-16) Michael McDonald (23-19) Dionne Warwick (24-20) Alan Parsons Proj. (11-8)	FAST TIMES AT R.H. (23-7) SANTANA (40-29) STEVE WINWOOD (20-11) JON ANDERSON (36-31)	OAK RIDGE BOYS (33-22) - CRYSTAL GAYLE (35-27) ANNE MURRAY (31-25) RONNIE MILSAP (37-31) DOLLY PARTON (44-38)	EVELYN KING (17-10) JERMAINE JACKSON (12-6) GOODIE (23-18)
Debuts:	KIM CARNES (29) SANTANA (30)	WILLIE NELSON (25) DOLLY PARTON (26) RONNIE MILSAP (27) JUICE NEWTON (28) COCKER & WARNES (29)	GEORGE THOROGOOD (33) JOAN JETT (36) RANDY MEISNER (38) ROXY MUSIC (40)	DON WILLIAMS (42) RAZZY BAILEY (45) TAMMY WYNETTE (46) LORETTA LYNN (47) CHARLEY PRIDE (49)	BARRY WHITE (21) MIDNIGHT STAR (22) ASHFORD & SIMPSON (25) ALFONZO (26) DAZZ BAND (27) KOOL & THE GANG (29)
·	CHR	A/C	AOR	Country	Black Radio

THERE'S NEVER BEEN A





FIRST WEEK OUT & ALREADY ON:

B94 add B104 add **KEGL** add WLOL-FM add KBEQ add WGCL add KYYX add KIMN add WTRY add WPST add K104 add **KBFM** add WTIX add

B97 add CK101 add WZZR add WKFR add KMGK add WNAM add KJRB add KNBQ add FM103 add K96 add KHYT add WACZ add WIGY add

WFBG add WOMP-FM add WCIR add 95XIL add WFOX add WXLK add KSEL-FM add WSPT add KWLO add KRNA add 99KG add KFMZ add KDZA add

FROM THE TOP 10 ALBUM **GOOD TROUBLE**

NEVER BEEN

LAST WEEK'S

REAKERS

CHR CHART No. 27 AVERAGE MOVE + 5 WBEN-FM 34-22 WCIR 30-25 KCPX add 95XIL 28-14 WIFI add Z102 add 35 WRKR add **WAEV 30-25** B104 29-24 WFOX 34-25 **KEGL 28-23** KATI add 29 WGLF 27-23 WPHD 16-13 94Q 28-25 WYCR 17-15 KSEL-FM 24-19 WLOL-FM deb 30 **KBEQ 38-29** K104 30-23 **KVOL 30-22** KKRC-FM 27-21 WGCL deb 29 KSET-FM 12-7 KKLS 22-16 WSEZ 31-25 XTRA deb 20 WSSX 27-21 WAZY-FM 24-19 KYYX 24-17 99KG 28-23 KIMN deb 29 WZZR 37-29 Q103 deb 25 **KDVV 30-22** KSTT 25-19 KSLY 24-19 KZZP 27-23 KZ93 24-20 KCBN 40-34 WAEB add KNBQ 19-16 WFBG 39-32 WAYS add

THE WORD'S OUT - AOR IS ACCEPTING "NEW MUSIC." IT'S OKAY TO PLAY THE CLASH JUST DON'T TELL THE BAND WE TOLD YOU!



Music On TV

The Allman Brothers Band, Lacy J. Dalton, Bertie Higgins, Thelma Houston, Bonnie Raitt, and Stevie Woods are on a repeated "Solid Gold" for the week of August 20 . . . The Go-Go's at an L.A. high school concert are featured on MTV August 21, with the Police in a more exotic concert locale, Montserrat, on August 22 . . . Carole King is on "Good Morning America" August 23 and 24 and follows with "David Letterman" August 26 Jackson appears on "Merv Griffin" August 24.

Apparently figuring that if people will watch two film critics evaluating movies on "Sneak Preview," they'll sit still for a trio of rock critics discussing records, a new program. called "Rockguide" is being developed. Critics are the L.A. Weekly's Mikal Gilmore, Rolling Stone/L.A. Times writer Steve Pond, and the Village Voice's Robert Christgau. The producers hope for syndication, but also may offer the show to the cable networks.



HOST TO HOST - Mutual's Larry King was a recent guest on NBC-TV's "Latenight" program with host and former radio DJ David Letterman. Besides discussing the tricks of the talk trade, King shared a few details about his forthcoming syndicated TV effort



Radio&Records

- ELVIS PRESLEY DIES
- FRANK CODY NAMED PD AT KLOS/LOS **ANGELES**
- **DAVID CARRICO NAMED VP/PROMOTION** AT PRIVATE STOCK
- * NUMBER ONE FIVE YEARS AGO: "Best Of My Love" — Emotions (Columbia)
- NUMBER ONE COUNTRY: "Don't it Make My Brown Eyes Blue" — Crystal Gayle (UA)
- NUMBER ONE LP: "Crosby, Stills & Nash" Crosby, Stills & Nash (Atlantic) (8th week)

Hit Us With Your Best Shot

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to

Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

RONNIE MILSAP "He Got You" (RCA) JUICE NEWTON

"Break It To Me Gently" (Capitol) **DOLLY PARTON**

"I Will Always Love You" (RCA)

GLENN FREY "The One You Love" (Asylum)

Country Coast-To-Coast

LEE GREENWOOD "She's Lying" (MCA) JOE STAMPLEY

"I Didn't Know You Could. . ." (Epic) LEON EVERETTE "Soul Searchin" " (RCA) **DOLLY PARTON**

MTV Music Television

Buzz Brindle (212) 944-5399

"I Will Always Love You" (RCA)

DON HENLEY "Johnny Can't Read" (Asylum) ROCKETS "Rollin' By The Record Machine" (Elektra)

38 SPECIAL "You Keep Running Away" (A&M) **TORONTO**

"Your Daddy Don't Know" (Network/Elektra-Asylum) WET PICNIC "Cocktailed Queen" (local) SANTANA "Hold On" (Columbia)

"Really Sayin' Something" (Polydor/PolyGram) X "Hungry Wolf" (Elektra)

Peters Productions, Inc.

Debbie Welsh (714) 565-8511

Country Lovin'

BANANARAMA

DON WILLIAMS "Mistakes" (MCA) **CHARLEY PRIDE**

'You're So Good When You're Bad" (RCA) **LORETTA LYNN**

"Making Love From Memory" (MCA)

JUICE NEWTON

"Break It To Me Gently" (Capitol) YOUNGER BROTHERS "Nothing But The Radio On" (MCA).

The Great Ones

JUICE NEWTON

"Break It To Me Gently" (Capitol) WALTER MURPHY

"Themes From 'E.T.' " (MCA)

John Iles (800) 426-9082

Adult Contemporary

MICHAEL McDONALD "I Keep Forgettin" " (WB) WILLIE NELSON "Let It Be Me" (Columbia)

Country Living

LOUISE MANDRELL

'Some Of My Best Friends. . ." (RCA)

BOBBY BARE

"(I'm Not) A Candle In The Wind" (Columbia) DON WILLIAMS "Mistakes" (MCA) WILLIE NELSON "Let It Be Me" (Columbia) RAZZY BAILEY "Love's Gonna Fall Here Tonight"

"Some Days It Rains All Night Long" (MCA)

"You're So Good When You're Bad" (RCA)

Tanner Company, Inc.

Kenny Bosak (901) 320-4433

Bright Blue

BILLY PRESTON

"I'm Never Gonna Say Goodbye" (Motown) RAY PARKER JR. "Let Me Go" (Arista) SYLVIA "Nobody" (RCA) MARSHALL CRENSHAW "Someday, Someway"

Tanner Country

LORETTA LYNN

"Making Love From Memory" (MCA) WILLIE NELSON "Let It Be Me" (Columbia) **CHARLEY PRIDE**

'You're So Good When You're Bad'' (RCA) DON WILLIAMS "Mistakes" (MCA)

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

38 SPECIAL "You Keep Running Away" (A&M) KIM CARNES "Voyeur" (EMI America) TANE CAIN "Holdin' On" (RCA)

Contempo 300

WILLIE NELSON "Let It Be Me" (Columbia) SANTANA "Hold On" (Columbia)

Great American Country

DON WILLIAMS "Mistakes" (MCA) **DOLLY PARTON** "I Will Always Love You" (RCA) KIERAN KANE

"I'll Be Your Man Around The House" (Elektra) BILLY "CRASH" CRADDOCK "Love Busted"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

TANE CAIN "Holdin' On" (RCA) GLENN FREY "The One You Love" (Asylum) KENNY LOGGINS WISTEVE PERRY "Don't Fight It" (Columbia) KIM CARNES "Voyeur" (EMI America) JUICE NEWTON "Break It To Me Gently" (Capitol)

Beautiful Rock

JUICE NEWTON "Break It To Me Gently" (Capitol)

TM Country

OSMOND BROTHERS

"It's Like Falling In Love (Over And Over)" (Elektra/Curb) **DOLLY PARTON** "Do I Ever Cross Your Mind" (RCA)

ALABAMA 'Close Enough To Perfect" (RCA)

STEVE WARINER "Don't It Break Your Heart" (RCA)

Century 21 Bob Stevens (214) 934-2121

The Z Format

KENNY LOGGINS WISTEVE PERRY

"Don't Fight It" (Columbia) KIM CARNES "Voyeur" (EMI America) SANTANA "Hold On" (Columbia) DON HENLEY "Johnny Can't Read" (Asylum) TANE CAIN "Holdin' On" (RCA) 38 SPECIAL "You Keep Running Away" (A&M) HUEY LEWIS & NEWS

"Workin' For A Livin" (Chrysalis)

The A-C Format

DOLLY PARTON

"I Will Always Love You" (RCA) JUICE NEWTON "Break It To Me Gently" (Capitol)

WILLIE NELSON "Let It Be Me" (Columbia)
RONNIE MILSAP "He Got You" (RCA) GLENN FREY "The One You Love" (Asylum) STEVE FORBERT

"When You Walk in The Room" (Nemperor/CBS)

Super-Country

ALABAMA

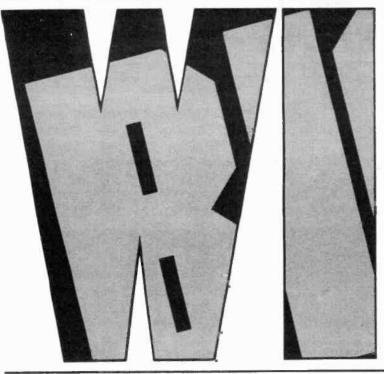
"Close Enough To Perfect" (RCA) STEVE WARINER "Don't It Break Your Heart" (RCA) **BARBARA MANDRELL**

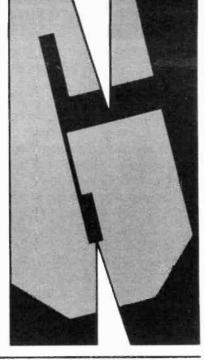
perator, Long Distance Please" (MCA ED BRUCE "Ever, Never Lovin' You" (MCA) BANDANA "The Killin' Kind" (WB)

Concept Productions

TANE CAIN "Holdin' On" (RCA). GLENN FREY "The One You Love" (Asylum) JUICE NEWTON "Break It To Me Gently" (Capitol)

MOTELS "Take The L" (Capitol) 38 SPECIAL "You Keep Running Away" (A&M)





NRBA '82 ALL-RADIO EXPO

MGM Grand-Reno September 12-15

RADIO:

WIN BIG

IN THE

80's



Keynote Speaker

HERB COHEN

Author of "You Can Negotiate Anything"



Golden Radio Award Winner

PAUL HARVEY

The Nation's Leading Radio Newscaster

MANAGEMENT

- Cost Cutting, Collections & Cash Flow
- Buying & Selling Stations in the 80's
- Management Case Study
- Management Incentives to Win
- Business Computers:
 Are They for
 Everybody?
- Budgeting for Prosperity
- Management Roundtables
- The Cable Connection
- **■** Satellite Fever

SALES

- Big Bucks in Small Markets
- Big Bucks with Small Numbers
- Six Most Important Ingredients for Sales Success
- The Winner's Circle: Top Sales Promotions
- Local & Retail Sales

PROGRAMMING

- **■** Format Rooms
- Are Consultants Needed to Win?
- Positioning Your AM in the 80's
- Focus Groups & Attitudinal Research
- Program Director & Talent Recruitment
- Music Computers
- What's New in Audience Research

PROMOTION

- Packaging & Selling Sports
- Top 10 Sales & Audience Promotions
- Promotion Director & Talent Recruitment
- Radio Promotion in Print (Exhibit)
- Radio Promotion via TV (Exhibit)

ENGINEERING

- Satellite Fever
- The Cable Connection
- Equipment & Service Exhibits
- Technical Papers
- Accurately Measuring Modulation

OTHER WINNING EVENTS.

- Gala Kickoff Reception
- Exhibitors Cocktail Party
- Luncheons
- Hospitality Suites
- Special Spouse Activities
- **■** Giant Exposition



CALL NRSA
202-466-2030 OR 202-466-5540
For More Details or Registration

ASIR NATIONAL AIRPLAY 40.

				August 20, 1982 156 REPORTERS	Album cuts are listed in order of airplay preference.
7/30 1	8/6 1	8/13 1	820 1	FLEETWOOD MAC Mirage (WB)	"Gypsy" "Hold" "Straight"
2	2	2	2	ROBERT PLANT Pictures At Eleven (Swan Song/Atco)	
5	3	3	3	EDDIE MONEY	"Think" "Shakin' " "Runnin' " "Life"
20	8	4	4	BILLY SQUIER Emotions In Motion (Capitol)	"Everybody" Title "Live" "Satisfied"
9	5	5	5	JOHN COUGAR American Fool (Riva/PolyGram)	"Diane" "Hurts" "Hand" "Close"
7	6	6	6	CROSBY, STILLS & NASH Daylight Again (Atlantic)	"Cross" "Love" "Wasted" "Back"
1_	_	23	7	FAST TIMES AT R.M.H Various Artists (Full Moon/Asylum)	"Somebody" "Waffle" Title (SH)
18	14	10	8	MEN AT WORK Business As Usual (Columbia)	"Who" "Under" "Sea"
16	13	11	9	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive/Arista)	"I Ran" "Space"
6	7	7	10	PETE TOWNSHEND All The Best Cowboys (Atco)	"Skirts" "Face" "Stardom"
_	_	20	11	STEVE WINWOOD	"Game" "Valerie" "Angel" Title
3	4	8	12	REO SPEEDWAGON Good Trouble (Epic)	"Stillness" "Fire" "Key" "Follow"
15	16	12	13	ALAN PARSONS PROJECT Eye In The Sky (Arista)	Title "Fingers" "Psychobabble"
19	19	15	14	JUDAS PRIEST Screaming For Vengeance (Columbia)	"Thing" "Eye" "Hellion"
8	10	9	15	APRIL WINE Power Play (Capitol)	"Enough" "Kay" "Waiting"
4	9	14	16	SURVIVOR Eye Of The Tiger (Scotti Bros./CBS)	Title "American"
10	11	13	17	GLENN FREY No Fun Aloud (Asylum)	"Partytown" "Found" "Love"
27	22	22	18	URIAH HEEP Abominog (Mercury/PolyGram)	"Way" "Rebound"
12	17	21	19	38 SPECIAL Special Forces (A&M)	"Runnin" "Chain" "Caught"
23	21	19	20	SPYS	"Run" "She"
14	15	17	21	ASIA	"Time" "Heat" "Sole"
11	12	16	22	GENESIS	"Paperlate" "Recall"
33	29	24	23	MARSHALL CRENSHAW Marshall Crenshaw (WB)	"Someday" "She"
13	18	18	24	STEVE MILLER BAND Abracadabra (Capitol)	Title "Vvondering" "Girl's" "Goodbye
-	33	25	25	GO-GO'S Vacation (IRS/A&M)	Intle "Jerk" "Strange
39	30	29	26	SHOOTING STAR III Wishes (Virgin/Epic)	"Ready " vvnere Feel Turn
24	26	26	27	AXE Offering (Atco)	Mark Party Soldier
36	34	31	28	TORONTO Get It On Credit (Network/Elektra-Asylum	Daddy Barricade
-	_	40	29	SANTANA Hold On/Nowhere To Run (Columbia)	"2-Inch Single "
-	35	34	30	CLASH Combat Rock (Epic)	"Should" "Caspan inoculate
-	_	36	31	JON ANDERSON Animation (Atlantic)	"Change" "Temptation" "Mr W"
25	27	27	32	JOHN WAITE Ignition (Chrysalis)	"Nebady" Title "Particular" "LuApp"
-		\rightarrow	33	GEORGE THOROGOOD Bad To The Bone (EMI America) MISSING PERSONS Missing Persons (Capitol)	"Morde"
	_	33	34	NAZARETH	"Madness" "Gatecrash"
31	28	30	35	JOAN JETT & BLACKHEARTS Touch/Summertime Blues (Boardwalk)	12-inch Single
34	40	_	36	MOTELS	"I" "I onely" "Mission" "I A"
21	25	28	37	RANDY MEISNER	"Never" ".lealousy" "Tonight" "Playin' "
-	_	\rightarrow	38	TRON	"Only Solutions"
	_	38	39	ROXY MUSIC Avalon (WB)	"More" Title "Chance" "Turn"
37	37		40	NOAT IVIUSICAvaior(Wb)	. IVIOLO TILIO OFICIALOS TATE

MOST ADDED.

		000	0/60	8/6	7/30	7/23
_		8/20	8/13	0/0	0/0	0/0
1		84/70	14/12	aru	0/0	aro
	Bad To (EMI America)	M-M	M-2			
_	"Nobody But Me"	H-3	H-0	0/0	0/0	0/0
2	JOHNNY VAN ZANT	37/34	1/1	aru	aro	aro
Tie	The Last Of (Polydor/PG) "It's You"	M-3	M-0			
	"It's You"	H-0	H-0	avo	0/0	avo
2	MICHAEL McDONALD	38/34	0/0	aru	UNU	aro
	If That's What It Takes (WB)					
4	"Keep Forgettin' "	H-2	66/54	14/10	0/0	ON
4	THE THE PARTY OF T	67/26 M-32	M-8	M-3	uv	UPU
	Randy Meisner (Epic)	M-32	M-8	H-1		
_	"Never Been In Love"	138/20	131/130		0/0	0/0
ь	FAST TIMES AT R.M.H.	,	M-0	aru	w	W
Tie	Various Artists (FM/Asylum)					
	"Somebody's Baby" BAD COMPANY	H-86 20/20	H-1	OVD	avo	avo
9	Rough (Swan Song/Atco)		UNU	aro	aro	uro .
	"Electric Land"	H-O				
7	PAUL CARRACK	35/17	27/26	9/9	0/0	avo
1	Suburban Voodoo (Epic)	M-15	M-1	M-0	u.o	40
	"Lesson in Love"	H-3	H-0	H-0		
R	JON ANDERSON	63/16	55/13	46/14	30/13	21/7
_	Animation (Atlantic)	M-40	M-35	M-26	M-13	M-11
116	"All In A Matter Of Time"	H-7	H-7	H-6	H-4	H-3
8	SANTANA	17/16	0/0	010	0/0	0/0
	Shango (Columbia)	M-1				
	"Nowhere To Run"	H-0				
10	CLASH	62/14	55/7	54/7	43/0	44/1
Tie	Combat Rock (Epic)	M-27	M-23	M-27	M-28	M-31
1	"Should I Stay"	H-21	H-25	H-20	H-15	H-12
10	LORDS OF THE NEW	28/14	21/14	13/13	aro	O/O
	Lords Of The (IRS/A&M)	M-11	M-7	M-0		
8	"Open Your Eyes"	H-3	H-0	H-0		
12		130/12	127/109	1	0/0	0/0
Tie	Talking Back (Island/WB)	M-50	M-14	M-0	- 1	
	"Still In The Game"	H-59	H-4	H-1		
12	MISSING PERSONS	60/12	60/7	42/3	43/7	35/12
	Missing Persons (Capitol)	M-31	M-36	M-27	M-28	M-14
	"Words"	H-17	H-17	H-2	H-8	H-9
14	HEADPINS	26/11	16/5	22/16	7/1	3/0
	Turn It Loud (Atco)	M-12	M-9	M-3 H-3	M-4 H-2	M-1 H-2
100	Title	H-3 72/9	H-2 69/8	78/30	59/46	H-2 11/9
15	SHOOTING STAR III Wishes (Virgin/Epic)	M-50	M-50	M-39	M-11	M-2
	"Are You Ready"	M-60 H-13	M-50 H-11	H-9	H-2	H-0
	Ale 100 Ready	17713	rett	,9	17.2	11-0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the peak. The album's preferred airmlay cut is listed.

MEDIUM

	1	8/20	8/13	8/6	7/30	7/23
1	URIAH HEEP	96/76	98/85	99/64	94/26	6/3
	Abominog (Mercury/PG)	A-6	A-6	A-27	A-67	A-3
	"That's The Way"	H-14	H-7	H-8	H-1	H-0
2	SPYS	94/74	104/78	100/76	96/58	90/11
	Spys (EMI America)	A-0	A-7	A-14	A-30	A-77
	"Don't Run My Life"	H-20	H-19	H-10	H-8	H-2
3	A FLOCK OF SEAGULLS	128/65	124/63	124/66	125/81	113/74
Tie	A Flock Of (Jive/Arista)	A-2	A-4	A-3	A-3	A-7
710	"I Ren"	H-61	H-67	H-56	H-41	H-32
3	PETE TOWNSHEND	127/65	138/65	145/65	154/67	158/78
	All The Best (Atco)	A-1	A-0	A-0	A-1	A-1
	"Slit Skirts"	H-61	H-73	H-80	H-86	H-79
5	JUDAS PRIEST	105/62	107/65	106/67	100/67	100/53
	Screaming (Columbia)	A-4	A-6	A-6	A-12	A-39
	"Another Thing"	H-39	H-36	H-33	H-21	H-8
6	STEVE WINWOOD	130/59	127/14	3/0	0/0	0/0
	Talking Back (Island/WB)	A-12	A-109	A-2		
	"Still In The Game"	H-59	H-4	H-1		
7	APRIL WINE	103/57	126/58	137/59	140/58	142/66
	Power Play (Capitol)	A-0	A-0	A-1:	A-0	A-6
	"Enough is Enough"	H-46	H-68	H-77	H-82	H-70
8	REO SPEEDWAGON	117/54	127/45	142/38	145/34	148/29
	Good Trouble (Epic)	A-0	A-1	A-0	A-1	A-0
	"Stillness"	H-63	H-81	H-104	H-110	H-119
9	CROSBY, STILLS, NASH	140/52	148/46	146/51	150/57	150/70
Tie	Daylight Again (Atlantic)	A-1	A-0	A-0	A-0	A-4
	"Southern Cross"	H-87	H-102	H-96	H-93	H-76
9	FAST TIMES AT H.M.H.	138/52	131/0	010	0/0	0/0
Tie	Various Artists (FM/Asylum)		A-130			
	"Somebody's Baby"	H-86	H-1		407/40	137/37
9	38 SPECIAL	92/52	93/48	111/44	127/42	
. Tie	Special Forces (A&M)	A-3	A-0	A-1	A-0	A-0 H-100
	"Keep Hunnin"	H-37	H-45	H-66	H-85 61/27	41/10
9	TORONTO	69/52	69/49	62/44		
	Get It On (Network/E-A)	A-9	A-13	A-13	A-30	A-27 H-4
	"Your Daddy"	H-8	H-7	H-5	H-4 83/66	81/61
13	AXE	70/51	72/52	78/61 A-4	A-3	A-3
	Offering (Atco)	A-3	A-2		H-14	H-17
	"R&R Party"	H-16 72/50	H-18 69/50	H-13 78/39	59/11	11/2
14	SHOOTING STAR		A-8	A-30	A-46	A-9
	III Wishes (Virgin/Epic)	A-9 H-13	H-11	H-9	H-2	H-0
- 45	"Are You Ready"	113/46	117/35	118/46	127/60	132/68
15	ALAN PARSONS PROJ.	A-0	A-1	A-2	A-0	A-0
	Eye In The Sky (Arista)	H-67	H-81	H-89	H-67	H-64
	Title	H-07	m-61	n-09	I 11-07	71-04

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

l	ine n	U		ľ		
I .		8/20	8/13	8/6	7/30	7/23
1 1	FLEETWOOD MAC	150/134				161/138
1 '	Mirage (WB)	A-0	A-2	A-3	A-1	A-0
1	"Gypsy"	M-16	M-23	M-13	M-18	M-23
2	ROBERT PLANT	144/129		154/130		157/116
1 -	Pictures (Swan Song/Atco)	A-0	A-0	A-0	A-0	A-1
1	"Burning"	M-15	M-19	M-24	M-36	M-40
3	EDDIE MONEY	144/120	149/118	151/115	148/103	151/96
1	No Control (Columbia)	A-0	A-0	A-0	A-1	A-2
1	"Think I'm In Love"	M-24	M-31	M-36	M-44	M-53
4	JOHN COUGAR	137/119	140/119	141/112	139/104	134/99
1	American Fool (Riva/PG)	A-0	A-1	A-7	A-4	A-2
1	"Jack & Diene"	M-18	M-20	M-22	M-31	M-33
5	BILLY SQUIER	139/114	143/101	137/79	141/1	8/0
1	Emotions In (Capitol)	A-2	A-3	A-12	A-136	8-A
1 1	"Everybody Go"	M-23	M-39	M-46	M-4	M-0
6	MEN AT WORK	127/90	124/76	120/61	115/45	104/18
1	Business As Usual (Col.)	A-5	A-8	A-6	A-11	A-19
	"Who Can It Be Now?"	M-32	M-40	M-53	M-69	M-67
7	CROSBY, STILLS, NASH	140/87	148/102		150/93	150/76
	Daylight Again (Atlantic)	A-1	A-0	A-0	A-0	A-4
1	"Southern Cross"	M-52	M-46	M-51	M-57	M-70
8	ALAN PARSONS PROJ.	113/67	117/81	118/69	127/67	132/64
	Eye In The Sky (Ariste)	A-0	A-1	A-2	A-0	A-0
1	Title	M-46	M-35	M-47	M-60	M-68
9	FAST TIMES AT R.M.H.	138/66	131/1	0/0	avo	avo
ŀ	Various Artists (FM/Asylum)		A-130			
	"Somebody's Baby"	M-52	M-0 127/81	4.42/404	145/110	149/110
10	REO SPEEDWAGON	117/63		A-0	A-1	A-0
	Good Trouble (Epic) "Stillness"	A-0 M-54	A-1 M-45	M-38	M-34	M-29
۱	A FLOCK OF SEAGULLS	128/61	124/57	124/55	125/41	113/32
11	A Flook Of / live/Arieta)	A-2	A-4	A-3	A-3	A-7
Tie	"I Ran"	M-65	M-63	M-66	M-81	M-74
11	PETE TOWNSHEND	127/61	138/73	145/90	154/96	158/79
l ''	All The Best (Atco)	A-1	A-0	A-0	A-3	A-1
i	"Slit Skirts"	M-65	M-65	M-65	M-67	M-78
13	STEVE WINWOOD	130/59	127/4	3/1	0/0	0/0
	Talking Back (Island/WB)	A-12	A-109	A-2		
	"Still In The Game"	M-59	M-14	M-0		
14	SURVIVOR	92/56	106/78	134/97	140/118	151/131
	Eye Of (Scotti Bros./CBS)	A-0	A-0	A-2	A-0	A-2
1	"Only Time Will Tell"	M-31	M-27	M-35	M-22	M-18
15	ASIA	83/52	90/59	107/78	113/85	122/92
i	Asia (Geffen)	A-0	A-1	A-1	A-0	A-0
	"Only Time Will Tell"	M-31	M-30	M-28	M-28	M-30

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

AS BREAKERS

Breakers are those newer records that have the greatest evel of station activity on any given week



GEORGE THOROGOOD & THE DESTROYERS **Bad To The Bone (EMI America)**

"Nobody" Title "Particular" "LuAnn." 54% of our reporters on it. Total album reports: 84. A-70, M-11, H-3. Album debuted on this week's chart at number 33.

Significant Action

Stand In Line (RCA) "Boys" Title Total: 47. A-0, M-40, H-7 WARREN ZEVON The Envoy (Asylum) Title "Overdraft" Total: 39. A-4, M-28, H-7 MICHAEL McDONALD If That's What You Want (WB) "Keep" "Playin' " Total: 38. A-34, M-2, H-2 BILLY IDOL Billy Idol (Chrysalis) "Hot" Total: 37. A-7, M-20, H-10 JOHNNY VAN ZANT BANDThe Last... (Polydor/PG) "You" Title Total: 37. A-34, M-3, H-0 ROLLING STONES . . . Still Life (Rolling Stones/Atco) "Go-Go" "Thumb" Total: 36. A-0, M-26, H-10 KANSAS Vinyl Confessions (Kirshner/CBS) Total: 35. A-0, M-28, H-7 "Game" PAUL CARRACK Suburban Voodoo (Epic) JOEJACKSON Night And Day (A&M) "Steppin' Out" "World" Total: 33. A-3, M-19, H-11 TED NUGENT Nugent (Atlantic) "No" "Bound" Total: 33. A-4, M-26, H-3

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

WRKI/Danbury (203) 579-9995

PD: BUG KUCAK NC: BRUCE GOLDSEN

JAZZ ON ASR

4 1 CHUCK MANGIONE. . Love Notes (Col.) 'Steppin' Out' 1 2 PAT METHENY GROUP Offramp (ECM/WB) "Eighteen" "Going" 2 3 DAVID SANBORN As We Speak (WB) 3 4 DAVE GRUSIN Out Of The... (GRP/Arista) ... "Anthem" - 5 BOB JAMES Hands Down (Tappan Zee/Col.) Various Cuts 6 6 CRUSADERS Royal Jam (MCA) 5 7 B. COBHAM'S... Observation... (Musician/Elek.) "Jailbait" "Take It" 8 TOM SCOTT Desire (Musician/Elektra) "Stride" 7 9 NIGHTWIND A Casual Romance (Pausa)

10 10 MOSE ALLISON Middle Class... (Musician/Elek.) Various Cuts

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week

REGIONAL ASR ACTIVITY

EAST

MOST ADDED

G. Thorogood (24/23)Johnny Van Zent (11/10) Randy Meisner (17/9) Michael McDonald (8/8) Santana (8/8)

MEDIUM

Uriah Heep Pete Townshend (39/21) A Flock Of ... (39/18)Spys (23/18)Axe (20/17)

THE HOTTEST

John Cougar **Eddie Money** Fleetwood Mac Billy Squier Robert Plant

(38/34)(36/34)(38/33)(36/33)(36/32)

SMOES (Musician/Elahr)
ARE (Arco)
HIGHEL MEDDNALD HB)
BAD COMPANY (Swan Song/Arco)
SANTARA (Columbia)
MOVE (CMBO) (Polypor/Polygra)
—KIM CARNES (EHI Awarica)

TOTAL STEEL AND CONTROL OF THE STEEL AND CONTR

BDS (RCA) Tirle BARREN ZEVON (Abylum) Tirle BILLY SQUIER (Capirol) JOE JACKSCH (AAM) "Steppin! Out" STRAY CATS (EM: America) -YAZOO (Sire/M6)

Jezz ART PEPPER (Ga:a-y/fantasy

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

WPYX/Albany PO: TED UTZ

BAD COMPANY (Swen Son "Electric Land" SANTAMA (Columbia) "Moshara to Run" RANDY MEISMER (Epic! "Jealousy" Johany YAN-ZANT... (Polydor/PolyGra) "It's You! HEADY HS (Afco) Title BILLY IDOL (Chryselis) "Hot in The C!"

Medium
CSAN (Attentic)
"Too Much Love"
"Southern Dross"
"Southern Dross"
"Stillness Of" "The Key"
MARSHALL (CREMSHAR (BB)
ALAN PARSONS PROJ. (Arista)
Title Tifts
URIAH HEEP (Marcury/PolyGra)
"That's The be!"
ASIA (Gaften)
ANNAS PRIEST (Golumbia)
"Another Thing!" "Electic Eye!
CLASH (Ealc)

BOTT-ST TABLE (Cap-try)

ROSER PLANT (Swen Sony/arco)

ANN TO SOUTH (Swen Sony/arco)

ANN COUGHT (Stry Sony)

ANN COUGHT (Stry Sony)

REAL TOOLS (Columbia)

"Columbia]

REAL TOOLS (COLUMBia)

"Columbia]

REAL TOOLS (COLUMBia)

"Columbia]

"Columbia]

"Columbia]

PD: JOHN COOPER Added GEGRGE THOROGOOD & (EMI America) WZZO/Allentown

PO: TOM KELLY MD: BRUCE BOND

Added
GECAGE THOROGOOD &
(EMI America)
Mobody But Nu
JOHRHY VAN+ZANT...
(Polydor/PolyGre)
**HISSING PERSONS (Capi
Boords "Mords"
PAUL CARRACK (Epic)

Medium
PET TOMOSHIND (Arco)
PESOMEODOY Saveor
"SILI SILITES"
ALPHS MATTE (Chrysells)
HAIRGUT 100 (Arlsto)
CSAN (Arlantic)
ELVIS COSTELLO & A Col"Man Cutr..." TimJUL JACKSON (AAM)
"A Silos Sook (AAM)

(Elektra) RREN ZEYON (Asylum) TRUN (CBS)
FAST TYMES AT R.M.
(FU!! MODO/Asy!u)
BILLY IDOL (Chryse!is)
MOT IN THE C!!!
MEN AT MODR (Columbia)
HEADPINS (ATCO)
KING CRINSON (MB)
TURONTO (Network/E-A)
AND 10 (18) 805 (RLA) SPYS (EMI America)

HOTTEST PLANT (Swen Song/Atc)
CLASH (Epic)
"Rock ... Casban"
Should I Stay"
JUSH (DUGMA (RIva/Po) yGren)
BILLY SQUIER (Caple)
FLEETHCOD MAC (NB) "Gypsy" GG-GG'S LIRS/ALM) A FLOUK...SEAGULLS

WIYY/Baltimore (301) 889-0098

PD: CHUCK DUCGTY ON: TY FORD

Madium
D. L. STAR. (Local)
PETE. TOMASHERD (Arco)
"Sill Salres"
REG. SPEEDMAGON (Epic)
A FLOGK... SEAGULLS
(JIVA/Arisa)
MARSHALL CREMSHAN (MB)
FLEETMACO MAC (MB)
"Gypsy"
TROM. (CSS)
"Carly Solutions" MEN AT WORK (CO - who is) a wine Con - inwho Con - inA LAT WORK (CO - who is) a
BILL' SQUIER (Cop In-) i
Whospy Robe Init
Robe I

WAAL/Binghamton (807) 772-8850 FO: JUHN LARTER

Added

GE/RIGE THURDSSAUD &

IEEE Americal

"No Particular" "Miss LuAnn"

"Nobody But Ne"

PAUL BRADY (Polymor/Polysra)

FCF-EY Drans" "Bus*ed Loose"

READE INS (AYCO) Title

KAND' MEISMER (Epic)

"Jos'Ousy" "Newer been in"

"Hill & NEMS (LIYE)

(CAPYSHIS)

-TAME CAIN (RLA)

-BILLY "HUARPE (POSNO/UBS)

Medium Semented (1885)

Medium Semented (1885)

Stefe inheadd (1887)

Stefe inheadd (1887)

Short (1

MANSUALL CRENSINE (MB)
"Sometian"
"Flore to you cook!"
"Flore to you cook!"
ROLLING STORES
"Your Deady Do"
"Your Hour Calls"
WAN HOLEN (MB)
NOS (REA)
HOLEN (SE)
"ANTER STORES
"ANTER ST

PD: GEDIPUS MD: MARL MILLER

HE IN CAMBS (INT AMERICA)

MECH IN CHILD (INC. (ID) CC

COSAL (AFFACE (ID) CC

COSAL (AFFACE (ID) CC

MARSHALL (CALIFORM (ID)

MARSHALL (IC)

MARSHAL

- JIMA HE JAMASUM (Motown)

MOTEST
CLASH (Epic)
F A FLOCK ... SEAGULS
(JIMA MISSE)
JOHN (CAGABI HISAMPH YOF AND

BILLY SOUTH (CAGABI HISAMPH YOF AND

CO-COST (INSTAMPH

MISSEN PROFILES (CAGABI HISAMPH YOF AND

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LIMITATION (CAGABI HISAMPH YOF AND

LIMITATION (CAGABI HISAMPH YOR AND

STEVE HILLER BAND (CAGABI HISAMPH YOR)

STEVE HILLER BAND (CAGABI HISAMPH YOR) KIN KIDE (EM America)
STEVE NILES BAND (Capiro):
NUTELS (Capiro):
NUTELS (Capiro):
ALAN PARSON (RG), (Artist)
JOE JAKASON (Akm)
JOE JAKASON (Akm)
JOHN (Alborica):
JOHN (Alboric

WCOZ/Bostor (617) 267-9090 PD: ANDY BEAUBIEN ND: TED EDWARDS

CARS (Electra)
GRMs SI (Affantic)
GRMs SI (Affantic)
GRMS SI (Affantic)
GRMS SI ARTANTIC
GRMS SI ARTANTIC
GRMS ARTANTIC
GRMS SI CHIGH (AM)
FANNI LINE (LAGHTO)
GRANAS (KIF promer (DS)
V(TO (GOTUBET)
SHOUT ING STAR (VIFT) IN (BTCA
FLOCK ... SEAGULS
(JIVEY AT IST a)
GRC SPEED MAGNUE SP (C)
STEVE NINHOOD (IST and Mb)

STEME WHADOO (interpret)

FOR THAT

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WGRQ/Buffalo (716) 881-4555

BEDIE MAE' TO Jumb I a "TITIN ... LOCK OLGAN (BI VA PO Y Gran)" JOHN COGAN (BI VA PO Y GRAN) JOHN

SURVIYOR (Scotti Bros/CBS) Title
MG7ELS (Capito!)
ALAN PARSONS PROJ. (Aristal
GLENN FREY (Elektra)
ASIA (Geffen)
WARREN 2EYON (Asylum)
Titla GENESTS (ATTONTICE
THOO MIGHT NECOME
GENEST REV (ELENTRA)
JUDAS PRIEST (BOLUMOLA
"Another Thing"
PETE TOMASHEND (ATCO)
"5117 SALTHS"
-JOAN JETT & BLACKH
(BOAT MAIN)
-SANTANA (COLUMBIA) MARREN ZEYON (Asytum) Titla OAYID JUHANSEN (Blum Sky, "Animals Media" 805 (RCA) HARRS (COLUMBIA) -JUAN JETT & BLACKH (Boardwalk)

(DSM dest 1)

(PSM dest 1)

(PSM Test (QSM RT PAST (See Song/ATC)

(FU) RODA/ASY(U)

ANGSHALL CERSSAND (BE)

JUHN COUGAR (REVAR PE)

EDDIE MONEY (CO June) is

EDDIE MONEY (CO June) is

TEET VOOD MAKE (BE)

"POI de Ne "STRAIGHT BECA"

"Oppsay"

STEE WINNOOL (LT and /ME)

STEYE WINNEDD (1s'snoy/wb)
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| STEAT SOURCE (Cap) to)
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| Wissince Press (ER)
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| Wissince Press (ER)
| Jiva/ Pristal
| Tam
|

WTPA/Harrisburg (717) 238-1402

PD: JEFF KAUFFMAN

WZIR/Buffalo (716) 773-0094 PD: DING MATELA

AMERICA Lupy...

Medium

DNYID JUMANSIN (Blum Shy/CBS)

DNYID JUMANSIN (Blic)

805 (BLA)

MILIAH HELP (Marcury/Polyfra)

CLEW FREY (Elakra)

PET TOMANSINE (Clara)

"Sill Salria"

CS SPEEDWOOD (Epic)

-SANTANA (GO'umbla)

-SANTAM (Go'umble)

retreat
STEYE INHOCOC (Intend / MB)
MBE AT HORS (Go'umble)
BILLY SQUIER Copinol
BILLY SQUIER Copinol
FOR A HORS (Go'umble)
BILLY SQUIER (Copinol
BILLY SQUIER (Copinol
BILLY (Go, (Go'ymarib)
AFFLOOR... (SANDLLS
(Live/Arista)
CASE (Aristan)
CA

WECM/Cleremont (603) 542-7735

PD: ZIP ZIPFEL MD: BILL BÜGLE

ADDRES NE DOMALD LINES GEORGE THOROGOUDD & LEMI Americal NICOLETTE LARSON (NB) -DUN HENLEY LASSY UNI -TAME CAIN (NB) -SANTANA (LOTUMBIA)

-SANTANA COLUMBIA

Medium

Medium

SISIATIANTICI

GEOSPEDMAGNI (Epico

BOS (MAIN

BOS (M

PHIL (AMILAND, FRANCIO)

PRIST TAST

FILET MODE MA. Labol

FILET MODE MA. Labol

FILET MARKY (ACT AMILATOR)

FILET

CHUCK MANGIONE (COlumbia) DAVE GRUSIN (GRP/Arista)

Added RANDY MEISNER (Epic)

MANOY MILISMEN (EDIC)
Meetine
THOM (SD)
A FLOOR, SAFALLS
FIELD SHEEP SAFALLS
F

TOTTEST SCHOOL (COLUMNIS)

HOTELST SCHOOL (COLUMNIS)

FLET SQUITE (Cop) FOT)

FLET SQUITE (Cop) FOT)

FLET SQUITE (Cop) FOT)

HOTELST SCHOOL (COLUMNIS)

WBLM/Lewiston-Port. (207) 783-2065 MD: JUSE DIAZ PD: MIKE BUSHEY

Added MEN AT WORK (Cofumble) JOHN WAITE (Chrysells) NIGHT SHIFT (WB)

Medium TORONTO (Network/E-A) APRIL hink (Capito!)

Added
JOHAN TANT JANT ...

(Polydor/Polydra)

"If's You"
PALL CARRACK (Epic)
"Lesson ...Love"
OLASH (Epic)
"Rock ...Losson"
GERGE THERIGODO &
(EMI America)
Title "Mobody But Me" Medium APRILO DI MEMERICA APPLICATION APPL

ORECORE (Attantic)
Bottage
CSAs (Attantic)
TSOUTHERN COOKS
**BASSED TO USE

WLIR/Long Island (516) 485-9200

NOTESTAL CREMINA (MS)

ROTEST MANISHAL CREMINA (MS)

RODIE MORE (COLUMBIA)

JOHN COUCHE (RIVA/POI-VC an)

ROBERT PLANT (Sum Song/Arca LAAN PRASONS PROJ. (ArCa ta)

FAST THES AT R.M.

17-11 Monay May 1

"Somebod y 3-8 B=" Jazz
DAYID SAMBORN (MB)
MC.COV TYNER (COI (mb)a)
PAT METHEN (DRUP (ECM)
DAYE CRUSIN (GRP/Arista)
DAYE VALENTIN (GRP/Arista)
HIGHTHIND (Pausa)
CANCK MANGIONE (Coi umbia)
CARLA BLEY (ECM)

A SIMON LEAGUE STITE (IN AM)
REGIET CORPOR (BLA)
REGIET CORPOR (BLA)
REGIET CORPOR (BLA)
REGIET CORPOR (BLA)
MATERISTIC (BLA)
MATERISTIC

STEVE THROUGH (ED) CO REGUL SPEEDWAGON (ED) CO NOTELS (CAD) TO 1) JOHN COUGAR (RIVAY POTYGRAN) A FLOCK ... SEAULLS (JIVAY A*1516) STEVE MILLER BAND (CAD) TO 1) PETE TOWNSHEND (KRO) LANCE (AND CAD) -JACKSON BROWNE (Asytum)

WCCC/Hartford (203) 233-4426

MDs LICH

EDDIE MONEY (Cotumbia) HISSING PERSONS (Capitot)

Singles SANYANA (Columnia) WHCN/Hartford (203) 247-1060 PD: DANIEL F .. HAYDEN MO: BOB BITTENS

POTRATE
CLASS* (Epic)
A FLOCK...SEAGULS
LIVEY/FIRST
LIVEY/FIRST
STAN* CASTS (EMI America)
MISSING PROSONS (Capitor)
MISSING MISSING PROSONS
MISSING (Capitor)
MISSING MISSING A (Cotimotal)
MISSING MISSING A (Cotimotal)
MISSING MISSING A (Cotimotal)
MISSING WGIR/Manchester (603) 625-6915 PD: BOB SPENCE MD: KAREN ANDERSON Added
jOresty YAN-ZANT...
(Polysor/Polysors)
"IT's You"
GERGO THERROGOOD &
(EN! America)
"Resource to the Esic)
"Never Seen in!
"Never Seen in

RESETTIC Lane

WORLD

**W

(Dr.ys.1s)
Notest
Aute (CASAM (R) va/PolyGram)
"Jack & Diem"
"Jack & Diem"
"S SPECIAL (AMM)
SORYVER (SCHI)
SORYVER (SCHI)
"GAM
"JOHN VOR (SCHI)
"Gove in Store"
(SAN (Allantic)
"STEE MILET BOMO (Capitol)
"FAST TIMES AT R. M.
(Tult BOMO (Ma)")
"Baffle Store"
"Baffle Store"

CHOM-FM/Montreal (514) 935-2425

PO: ROB BRAIDE MO: RUB BRAIDE

Added LORDS OF THE N.C. ((RS/ALM) CLASH (EpIc) FRANK MARING (Columbia)

Mag I Im.

No. ART 1. (ANY)

N

-SHRIFF (Capino)

NOTEST POLICE
AUGUST PLANT (Ser Smolla)

EDOLE MONITY (Columbia)

ROSERT PLANT (Seen Smoll/Arco
RET VOMONIS (INC.)

ROSERT VOMONIS (INC.)

ROSERT VOMONIS (INC.)

ROSERT VOMONIS (INC.)

ROSERT VOMONIS (INC.)

ANA PRISORE (Edg) (Columbia)

PD: DENIS MCHAMARA MD: RAY WHITE WAPP/New York (212) 357-8000

PD: DAVE HAMILTON MD: CHIP HUBART Added
A FLOCK...SEAGULLS
IJIVE/Arista)
BAD COMPANY (Swan Song/Arco)
CSEN (Ariantic)
STEVE HILLER BAND (Capitol)
SANTANA (Columbia)

Shirland (Columbia)

Missi Lim

GERM PEAN (See Song/Mos)

GERM PEAN (See Song/Mos)

JADAS PELST (Columbia)

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SURVIYUM ISCOTTI Bros/CbS)
REO SPEEDMAGON (Epic)
AXE (ATCO)
ROLLING STONES
(ROTTINGSTA/ATCO)

HOTTEST BILLY SQUIER (Cmpitol) June waitE (Cmpitol) SPYS (EN) Americal CLASH (Epic) SCUEZE (AM) SHERBS (ATCO)

WNEW-FM/New York (212) 988-7000 PD: RICHARD NEER MD: JIM MONAGHAN

(Chrysells) -KIM CARNES (EM! America)

LORDS OF THE M.C. (1874/ARI)

Marian

DAY 10, JOHNSTON (1814/267/ARI)

MICE OLD (1814/267/ARI) -MTE SHELLEY (AVISTA)

HOTTEST PAYCHA 1: 182/AM1

STORE MILLER BAMO (Capitor)

APPLL MIE (Capitor)

JOHN COLDAR (Miray Ploy Frant TORKING (THE MORE)

AND MIC COLDAR (MIRAY Ploy Frant TORKING)

JOHN COLDAR (MIRAY Ploy Frant TORKING)

AND MODDAN (MIRAY PLOY FRANT TORKING)

REGISTE TORKING (MIRAY PLOY FRANT TORKING)

AND AND MODDAN (MIRAY PLOY FRANT TORKING)

AND AND MODDAN (MIRAY PLOY FRANT TORKING)

STRAY CAYS (EMIRAY FRANT TORKING)

STRAY CAYS (EMIRAY FRANT TORKING)

FIRE TORKING (MIRAY FRANT TORKING)

WPLJ/New York (212) 887-7777

PD: LARRY BERGER NG: DORCTHY VANTURIN

TABLE (FANTABY)

MEDIUM
STEYE MILLER BAND (Capitol)

MUTES (Capitol)

MUTE

"TOTAL CONTROL OF THE PARTY CO

WDHA/North Jersey (201) 328-1055 GMI BGB LINDER PD: MARK CHERNOFF

(Po) your /Po) y/r all
(Po) your /Po) y/r all
(LASH (E)(C)
(LASH (E)(C

HOTTEST FLEETHOUD MAC (Mb)

CSAN (Affantic)
NASSER THANT (Swen Song/Aroo)
Anne CLOAR (19 Web Springer)
Solt vide (Social Social Social

CHEZ-FM/Ottawa (613) 563-1919

ALDAS PRIEST (COLUMPIA)

OLION FREY (CHAPTA)

FILL BOOM ANY LO

THE BOOM ANY LO

APPLICATION COLUMPIA

APPLICATION COLUMPIA

APPLICATION COLUMPIA

ME COLUMPIA

The Treat Capital Capi Added
GEGRGE THOROGOOD &
(EMI Americal
"No Particular"
"Mobody But Na" Nentzvilla"
LORDS OF THE N.C. (IRS/A&M)

PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

(Coryon 1s)

Mortian

35 SPEC (A) (AMI)

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TOTTEST
SILLY SQUER (Capitor)
GRASS (Arlantic)
GRASS (Arl

WDVE/Pittsburgh (412) 562-5900 PD: HUWIE CASTLE

Medium STEVE WINHOOD (island/MB) MARSHALL CRENSHAW IMB) GARY U.S. BONDS (EM) Americal "Out Of Moork" STEVE FORBERT (Memperor/CBS) MEN AT MORK (Columbia) JOE JACKSON (AAM) "Steppin" Out" Added SMDOTING STAR (Virgin/Epic) -J. JETT & BLACKGUT (Boardweik) See The See Th JOE JACKSON (AAM)
"Steppin" Out"
PAUE CARRACK (Epic)
JEFFREY OSBERNE (AAM)
AMERICA (Capitor)
STEVIE WORDER (Tomig/Notown
-FLORENCE MARNER
LIMETCUT/POLYGO'A)
-FOUR TOPS (RSO/PolyGrom)

WIOQ/Philadelphia (215) 867-8100

PD: ALEX DEMERS MD: HELEN LEICHT

ELTON JOHN (Geffen)
"Bive Eyes"
"Bive Eyes"
OHICAGO (FUI) Moon/MB)
PAUL MCCARTMEY (Goldele)
FLEET-WOOM MC (MB)
-PAUL DAYIS (Ariste)
WMMR/Philadelphia
(215) 561-0933

PD: CHARLIE KENDALL NO: LISA RICHARDS

Hortest FLEETWOOD MAL (NB) EDDIE MUMEY (Columnia) CSAN (Athantic) BILLY SQUIER (Capitol) GLEMN FREY (Eleatra) MEN AT WORK (Columbia) JUHN COUGAR (RIVA/Poly) WYDD/Pittsburgh (412) 362-2144 PD: NINE PERKINS I ASST. PD: MIKE KONECKO

"Medium JOHK WALTE (Chryselis) g(M milDE (EMI America) MISSING PERSONS (Capitol) "Nords" CSEN (Atlantic)

Added
MER AT MCRK ((o) umble)
"Bibo (an IT"
NAMO' MEISHER (Epic)
"Never bleen In"
SMANGMAI (Chrysa'+s)

www.americanradiohistory.com

EAST

SANTANA IQU'umbial NIGNY SHIFT 1168) Tirto

Neelum 575 VE NULLER SAMD CAPITOTI CAPI

HOTTOST FAST TIMES AT R. M. (FU! MODON/Ray!v) QD-QD'S (183/A&M) ALAM PAMASON PROJ. (Arista) ASIA (Geffen) 1070 (GD:UB) IVA/PO! yGram) QS SPECIAL (AMM) CSSM (Aristatic) FLEETWCOD MAC (MB)

PD: PETE CLARK MD: STEN SCHANTZ

Title BOMMIE HAYES...(Stash) JOE JACKSON (A&M) PRODUCERS (Portrait/CBS) "She Shella" BOCKETS (Efaktra) "Kid M/Heart" "Rollin' By" Added
PHIL (BALLAND (Radio/Arten
FRANK MARING (Gotumbie)
GERIGE THOROGODO &
(ENTA merica)
MICHAEL MEDDNALD (MB)
SHOES (MBLE Len/Flekt)
D C STAR (Locel)
—DON HEREY (Asylum)
—KIM CARMÉS (EMI America) Hottest REGERT ANT Chain Song/Att Des Coulder (Rever Polycom) June Coulder (Rever Polycom) FLEET AND THE COULDER COUNTY (Coll building Co-Co)'s (1857 Alba) BLLY SQUIRE (Cap) to 1) SURY VIOR (Soott) Brow/LBS) CASH (ARI BATTE) WARSHALL CRENSHM (MB) MEN AT MORK (Coll and Is JUDAS PRIEST (Coll wind is JUDAS PRIEST (Coll wind is JUDAS PRIEST (Coll wind is)

74710 BG5 (RCA) Title

WAQX/Syracuse (315) 682-9538

PD: ED LEVINE ASST. PD: AMY DAHLMAN

Adoed
GEORGE THOROGOOD &
(EM! America)
"No Particular"
-SANTANA (Columbia)

"Modium Tro" imbrane Tro" imbra

(Polypor/Polyfor)

(Polyfor)

(Po

WSYR/Syracuse (315) 472-9797

PO : BERNIE KIMBLE

Added DHEETAH (Atlantic) TRON (CBS) RANDY MEISNER (Epic) COMEY HATCH (Arthum) -TAME CAIN (RCA)

DRIAN REEP IMPOCATIVEN INC.

"Glimme Everythi" "Young Boys
SPYS (EBH: America)

BUS BOYS IAristaf —
PRODUCERS (Portrait/OBS)

HISSING PERSONS (Capitol)

RANDT MEISHER (Epic)

HIGHT SHIFT (MB)

Tiftle

TOPOMOTO (MARTHER MA(F=A)

"Special State of State of Special State of Special Sp

Added
RDCMETS (Eleatro)
CLOCKS (Bouleverd/CBS)
RANDY MEISHER (Epic)
RIOT (Eleatro)
TORUNTO (Newtonni/En)
-JOHRNY VAN ZART HA
(Polydon/PolyGre)
-J. JETT & BLACKOUT
(Boerdwatk)

REO SPECEMBRON (Epic)
HOFtest
BILLY SOUISE ((apiror)
Title "Every Hook you'
CODIE MOREY (CO-usola)
EMSSIS (ARIANTS)
JULE A COLOR ((apiror)
Southwest A Cosst

Southwest A Cosst

Southwest A Cosst

(Jiraihrista)
JULE A FLOOR ((apiror)
SOUTHWEST (Coryst))
JULE A FLOOR ((apiror)
SOUTHWEST ((api

PD: FRANK HOLLER MD: DAVE KANE

Added SANTANA (Cotumbia) LURDS OF THE N.C. (IRS/ALM)

LURISO OF THE N.C. (185/AM)

med im

FAST THES AT R.H.

(Full MOON/AN/u)

SCHOOL'S (185/AM)

SCHOOL'S (185/AM)

STEEL SHIMOLO (181/AM)

STEEL SHIMOLO (181/AM)

SHOOL (181/AM)

"TAIK TAIK (EN America)
HOTTEST ARK (ESN America)
APRICEGGGG REVA/POT yoranFLETENGO MEL 1483 (1)
RO SPECIMACIÓN ESD (2)
RO SPECIMACIÓN (RO)
RO S

WEZX/Scranton (717) 961-1842 PD: RICH PIOMBING MD: PAUL MICHAELS

38 SPECIAL (A&M)
"Keep Runnin"
-TANE CAIN IRCAI PAUL CARRACK (Epic) A FLOCK...SEAGULLS "TAME CATIN INC.AT

MECLIAN

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A FLOCKAL, SARRACE

A FLOCKAL, SARRACE

SERVICE

SERVIC (Jive/Ariste) MARREN ZEY(M (Asylum) LORDS OF THE N.C. (IR

DOTISON THE MILLS TITISY MANY DATE OF THE MASSIALL CRESSES (ACCOUNTS OF THE MASSIALL CRESSES (ACCOUNTS OF THE MASSIALL CRESSES (ACCOUNTS OF THE MASSIALL CRESSES OF THE MASSIA

Jazz
PAT NETHENY GROUP (ECM)
DAYID SAMBORN (MB)
CHUCK MANGLONE (Columbia)
BOB JAMES (Tappan Zae/Col.)
STANLEY CLARKE (EpiTOM SCOTT (Musician/Elekyr)

WAVA/Washington (703) 534-0320

PD: JOHN LARSON NO: GARY CHASE

Mealum
TROH (CBS)
AUDAS PRIEST (COLUMBIA)
AUDAS PRIEST (COLUMBIA)
AUDAS PRIEST (METCUT/POI/POIA)
TACOL (Fantasy)
RIOT (Elimitera)
SPYS (ENI America)
ROS SPEEDMACON (Epicl
FAST TIMES AT R.M.
(Full MOON/Asytu)
-BITTERSMEET ALLEY (LOCE!)

HOTTEST ROBERT PLANT LISEN SONG/ATCC JONE COURSE (RIVE/PolyDear Song/ATCC JONE COURSE) ROBERT SONG ROB DC101/Washington

(202) 828-9932 PD: DON DAYIS ND: DAYE BROWN Added GEORGE THOROGODO & LEM! America! HEADPINS (Aftco) MISSING PERSONS (Capitol)

Modium
PETE TOURISHEN (1 Arco)

Hoffest EDDIE MONEY (Cotumble) ROBERT PLANT (Swen Song/ BILLT SQUIER (Capitol) CSAN (Atlantic) FAST THES AT R.M. (Eul' Moon/Asylu) A FLOCK...SEAGULLS LJIVE/Arista)

WERI/Westerly (401) 596-7728 PO : STEVE FELOMAN

Acond
GEORGE THOROGOOD &
(EMI America)
"Mobody But Mam
HICHAEL MCDONALD (ME)
"Keep Figratt!"
-MISSING PERSONS (Capitol)
"Bords:
-KIM CARMES (EMI America)

SMITHARK (CU sabile)

HOTTEST
FREETWOOD MAC (188)

**Plot is net "Oppsy"

"Love in Store"

"MERIT (California)

"Pound in Stink."

"Pound in St

WKLC/West Virginia (304) 722-3308 PD: MEIL LASHER

Agond
CLASH (Epic)
CCARGE THOROGOOD &
(EMI America)
ANTIAN (COLUMBLE)
HEADPINS (Arco)
JURBANY YAM-ZANT...
(Polydor/Polydra)
HARAG CHURG (Arists)
MARREN ZEVON (Asy'um)
JURIAH (EPIC)
TANE CAIN (RCA)

*** G. Lam. (C. Eth) America's M. G. Lam. (C. Eth) America's M. M. G. Eth) America's M. M. G. Eth) America's M. M. G. Eth) America's M. M. M. M. G. Eth) G. Et

Mottes?
NLAN PASSONS PROJ. (Arista)
MEN AT MOTH (Columbia)
"Mano Con 11"
"AST THES AT R.M.
(Full Mono/Asylul
"...Surreneer"
"Somebody's Bat"
150016 MOMEY (Columbia)
00-0075 (185/AAM)
11-10

00-00'5 (185/AM)
11-10
DOR (DEAM R) (1814/PP) (Yoran)
DOR (DEAM R) (1814/PP)
DOR (DEAM R) (

THE CARRES (EMI America)

Walliam

Wall Modium Modium Modium Modium ASIA (Moffencephrol)
ASIA (Moffencephrol)
Modium Mo

(Ehi America)

1071aa1

1008a7 P.AHT (Sven Song/Anc
Suhvividi (Soothi Brox/DS)

STRIK MILLER BOOK (Capitor)

STRIK MILLER BOOK (Capitor)

SILLY SOURCE (Capitor)

BILLY SOURCE

Q107/Toronto (416) 967-3445 PD: GARY SLATONT NO: BOB MACKONYCZ

Added GEORGE THOROGODO & (EMI America)

"How Boogle" "Hobody But CLOCKS (Boulevard/035)

"She Looks Li*"

"She Looks Li*"

"She Looks Li*"

"PARK (MRIAD) (Columcia)

Titla "Middight Miwey"

PHIMK FLOYO (Cofumcia)

-TALK TALK (EMI America)

"ATAK TAKK (EMI America)
Maci Im
ROM" MUSIC (MB)
ROM" MUSIC (M

HARLEQUIN (Col umbia)
SAMTERS (Local)
APRIL HIME (Capitol)
TORONTO (Network/E-h)
SPOOMS (unknown)
PAYOLAS (IRS/ALM)
-J. JETY 6. BLACKOUT
(Boordwalk)
-SHERIFF: (Capitol)

WOUR/Utica (315) 797-0803 PD: DALE EDMARDS ND: TON STARR

Added SDERT GORDON (RCA) PAUL BRADT (Rolydor/Po GEORGE THOROGOOD & (EM: Americe) RANDY MEISHER (Epic) BILL NELSON (unknown) FIXX (MCA)

Medium STEVE NINNCOD (Island/MB) GREG COPELAND (Geffen) AXE (Arco)

JAZZ

OGERMAN/BRECKER | 1883

CRUSADERS | 18CA3

CHUCK MANGIONE (Columb)

DAY 101 SANCIOUS

(Musician/Eiskt)

BILLY COBHAM'S &...

| Musician/Eiskt)

MILES DAYLS (Columb)a

WAAF/Worcester (617) 752-5611 PD: ROB BARNETT MD: ROB ETPSHUTZ

Added GEORGE THOROGODO & (EMI America) "Hids Ludron" "Hobody But Ma" TED NUGENT (Atlantic) Medium APRIL WINE (Capito') "Enough is..." PETE TOWNSHEND (Arco) GLENN FREY (Efektra) ASIA (Cetter)

RVIVOR (Scott) Bros/OBSI SPECIAL (AAM) SURVIVOR ESCOTO38 SPECIAL (AAM)
AXE (ATCO)
MOTELS TCOPITOL
JOH ANDERSON (ATIONTIC)
"All in...Time" "Olympia" "All in Time" "Olympia CLASM (Epic) SPYS (EM) New Ica) "Don't Run Ny" URIAM HEEP (Nercury/Polymonals Tha Ne" JUDAS PRIEST (COLUMBIA! - JUDAN JETT & BLACKM (Boardwalk!

rma: 11MCS AT K.W.
(Full Boon/Asylu)
"...Surrender"
"...Surrender"
"Dies COUGAR (RIVe/PolyGrem
BILLY SQUIER (Cepitol)
MASHALL DEEKSMAN (NB)
FLEETWOOD MAC (NB)
"Hold Na" "Strolght Back"
"Gypsy"

"Mypay"
STEVE #IHMODD (Island/HB)
A FLOCK...SERGULLS
(JIVe/Arla?e)
EDDIE MOMEY (Dolumbia)
CSAN (Arlara)
RED SPEEDMAGON (Epic)
"The Kay"
STEVE #ILLER BAMD (Capito)

SOUTH

MOST ADDED

Johnny Van Zant (12/11)

Michael McDonald(10/9)

Randy Meisner (15/6)

MEDIUM

THE HOTTEST

NOTE: Two numbers follow

each name. The first totals all

reports in all rotations in the given region. The second displays the number of reports

in that region for the noted rota-

Fleetwood Mac

Robert Plant

John Cougar

Eddie Money

Billy Squier

C. S. & N.

WKLS/Atlanta (404) 325-0960

PD: MAX FLUYD MD: BOB BAILEY

Added GEURGE THOROCODO & IENI Americal TIPIA "Mobody Bur Nom Johney VAN-ZANT"... (Potydor/Potydra) (ASH (Ept) "Rock L. Cashan" BALHS (unknown) STEVEN & CRENIC (Left) -PINK FLOYD (Cotumbia)

LPHINE FLOYD (Columbia)

Medium (Child)

Mediu

WYMX/Augusts (404) 722-1302

PD: MILLS FITZHER MD: MARY PILLINGER

(23/22)

(23/20)

(25/15)

(29/14)

(33/32)

(33/32)

(33/28)

(32/28)

(32/24)

(31/24)

G. Thorogood

Urish Heep

Judas Priest

A Flock Of...

Spys

PD: TOM ONENS MD: DRAKE HALL Added BILLY THORPE (Pashs/CBS) GEORGE THOROGODE & (EMI Americs) JOHNNY VAN-ZANT... (Polydor/PolyGre)

Mottest REG SPEEDWAGON (Epic MOBERT PLANT (Swen's FLEETWOOD MAC (WB) 86 SPECIAL (AAM) CSBN (ATIANTIC) JUDAS PRIEST (ODI MALAN PARSONS PROJ. PRIE TOMASHENO (ATC BILLY SQUIER (Capit FAST TIMES AT R.M. (Full MODO/Apylu) LINE (CINERA RIVAR)

KTXQ/Dallas (214) 528-5500

(Full Moon/Asytu)
JOHN COUGHR (Rivar/PolyGram)
EDDIE MODRY (Columbia)
TRON (LOS1
-AFICOK OF SEAGUS
(Jiva/Artsta)
-J. JETT, BLACOKEAT
(Boardworks)
-KIM NILDE (EMI America)

Medium JOHN WALTE (Chrysalis) SANTANA (Columbia) FAST TINES AT R.M. (Full Moon/Asylu) SPTS (EMI America)

KZEW/Dallas

PD: ANDY LOCKRIDGE Added
PALE CARRACK (Epic)
MARKEN ZEVON (Asylus)
JON ANDERSON (Artiantic
"JOHNNY VAN ZANT BA
(Polydor/PolyGrs)
"J. JETT, BLACKHERF"
(Boardwelk)

Medium
RABO MEISHER (Epici
"Meyor Been In"
"Meyor Been In"
"LORDS OF THE IN.C. (1857 AN)
RODOLES THE IN.C. (1857 A

-SAFRAN (COLIMBIA)
NOTEST A FLOOK...SEAGULS
(21 wa/ Frish SILLY SQUEER (Capitol)
BILLY SQUEER (Capitol)
Five yeary Gar
ASIA (Caffer)
John MATE (COrynalls)
Dissigned
*

KLAQ/EI Paso PD: ARIN MICHAELS MD: ROB ROMAN

Added
THOMAS DOLBY
(Hervest/Capita)
CLASH (Epic)
"Rock, Losabah"
HISSING PERSONS (Capita)
Tirte
-JCHARTY YAN ZANT BA
(Polydor/PolyGra)

Hot feat RUBERT PLANT (Seen Song/ JUNN COUGAN (RIVA/PolyGri MARSHALL DELESMAN (AB) EDDIE MUNEY (COLUMbia PAST TIMES AT A. H. (Full Mode/Asptu) "L.Surrandar" "Someody's Bo" Haeftha Stomp" FLEETMOLD MAC (MB) "Oypay"

ALAN PROJECT Title APRIL MINE (Capitol) BILLY SQUIER (Capifol) CSEN (Atlantic) WAIM/Greenville-Spart. (803) 226-1511

SMIRMON NO. WAS A STATE OF THE STATE OF THE

PILL INCER

Added

6 ILL** IDOX. (CDV pss*1s)

rigot in the CI**

**Pack Bet Invector

**Pack Bet Invector

**Pack Bet Invector

**CANCET THE PACK AND THE PACK

**COUNTED THE PACK AND JOHNNY VAN-ZANT... (Polydor/PolyGra) Titla -TANE (A)N (RCA)

Medium
JOHN RAITE (Chrysatis)
MARSHALL CRENSHAW (MS)
MEIAH HEP (Mercury MC)
CLOCKS (Bouleverd/CBS)
MOTELS (Capitol)
SPYS (EM) America)
"Don't Run My"

DON-1 MAN MY LWB PLACES PROCECULES (POTTER 17 (255) PROCECULES (POTTER 17 (255) PROCECULES (POTTER 17 (255) PROCECULES (POTTER 15 (254) PROCEC

DHICAGO (FU!* MEON/MB)
ASSA (GETTEN)
ASSA (GETTEN)
A FLOCK...SEAGALL'S
(JIWA/M*15*8)
PETE TOMESESSON (Arco)
GAMOY MEISHER (Epic)
GAMOY MEISHER (Epic)
GAMOY MEISHER (Epic)
FERNITATION MEISHER (Epic)
FERNITATION MEISHER (Epic)
MEGNET (MISSE (MISSE MISSE -38 SPECIAL (A&M)

JOBET CHARMY SECTION (TRANS)

PAT INTENETY GROUP (ECA)

DAYID SANGCAR (MBI
BOULJAMES (TRASpan Zae/Col.)

BILLY CORMAN'S 4...

(MBICLIAN (ELST)

LANG (CRIS) IN (1997/HST)

DAYE GRUSS IN (1997/HST)

MANUALD FERGUSON (Columbia

DAYID SANGCAR

(MBICLIAN (ElsT))

WAPI/Birmingham (205) 933-9274 PD: STEVE RUNNER ND: JOANNE PETERSON

Added GLARGOCCO & GLARGE THOROCCO & GLARGE THORO

": Raps"
PETE TOMPHONEMB LATCO)
JUDAS PRIEST (COLUMBLE)
"Amorinar Thing"
BILLY 100L (Chrysalls)
"Not in The Cir Whot in The Cir Whot in The Billy
She Shella"
She Shella"
She Shella"
She Shella"
She Shella"

HOTTEST
FLEETHOOD MAC (188) (A-15ta)
AAR PRASSONS PRUJ. (A-15ta)
CAME (188) (RIVERTED SONG/ATCO
CAME (188) (RIVERTED SONG/ATCO
CAME (188) (RIVERTED SONG/ATCO
CAME (188) (RIVERTED SONG)
EDITE SONG (188) (RIVERTED SONG
STEPL SOLUTION
FROM THE SONG (188) (RIVERTED SONG
FROM THE SONG (188) (RIVERTED SONG (188))

KNCN/Corpus Christi (512) 855-4641 Added
MICHAEL NEDDMALD (MB)
JOHNNY YAN-ZANY...
(Pol your /Pol you's)
EGRAGE THOROGOUD &
(EMI America)
TRANSLATOR (Calumbia)
ANDY NELSHAR (ED)
-KIM CARRES (EMI America)

Herium

Berium

DEAN TRICK (EDIC)

SETEV HILLER BIND (Capitol)

MEN AT MORK (Columbia)

MEN AT MORK (Columbia)

MEN AT MORK (Columbia)

APRIL MAN (Columbia)

APRIL MINICOLOGIANI

APRIL MINICOLOGIANI

STEVE HIMBOOD (11 MAN/ME)

MENSANL (CRESHAM

GENERAL (MENSANL)

STEVE HIMBOOD (11 MAN/ME)

MENSANL (CRESHAM

GENERAL (MENSANL)

OUNTERFLASH (ME)

(motype/retrypes)

Modium

PETE Tomksdeft (Arco)

PETE Tomksdeft (Arco)

ACC (

"Gypsy" MEN AT MCRK (Optumble) ALAN PARSONS PRUJ. (Ariste)

PD: GARY JACKSON MD: LEE ROGERS

"Incomposition to the composition of the compositio

TITLE
PETE TOWNSHEND (Atcol FILE: MODURE (Gap) of SELLY SQUIER (Gap) of SELLY SQUIER (Gap) of ROBERT PLANT (Swen Song/A A FLOCK... SEAGULES (LIVA/Arista) EDDIE MOMEY (COLUMDIA) MARSHALL CREMSHAW (MB) MEN AT MORK (Golumbia) MISSING PERSONS (Cap) to 1)

WHMD/Hammond (504) 345-1070 PD: CATT STONE Added
MICHAEL MCDONALD (WB)
MIT That's What"
"Keep Forgettik"
—KIN CARNES (EM America)
=TAME CAIN (RCA)
—SANTAMA (Optumbia)

Medium STEVE NIMWOOD (Island/MB) SURV) WOR (Scottl Bros/OBS)

(Jive/Arista)
CHICAGO (Full Moon/MB)
JUDAS PRIEST (Columbia
38 SPECIAL (AMN)
GLEMN FREY (Elektra)
BILLY SQUIER (Capitol)

WIMZ/Knoxville (615) 525-8000 PD: KERRY LAMBERT MD: DAN WALSTON Added NIGHT SHIFT (MB)

TITLE \$TEYE WINNOUD IIsland/WEI "\$TIII....Game" -SANTAMA (Columbia)

KSMB/Lafayette (318) 232-1311

PD: SCOTT SEGRAVES MD: MARSHA CUMMINGS

"Keep Séri sited"
"Leen". Liver Titte
"Everybody Go"
A FLOOR... SEAGULS
Liver/rista
UDAS PRIEST (Columbia)
ROBERT PLANT (Seen Séng
HEETROOL MAC (MB)
"Straight Gock"
"Gypsy"
"Leet Title Columbia"
Leet Columbia
Leet Columbia
"Straight Gock"
"Gypsy"
"Leet Leet Columbia
"Gock"
"Leet Columbia
"Gock"
"Leet Columbia
"Gock"

WKQQ/Lexingtor

PD: GARY DICKSON ASST. PD: DAYE KRUSENK

(606) 252-6694

Added MICHAEL MCOCHALD (MB "19 That's Who!" "Keep Forgatt!" TACK! (Fartsy) RARD' MEISHER (EPIc) "Jeaslous" "See Jose" (ERI America) TITIO CECRC THOROGOOD (CEITHER) (ERI America) TITIO -TAME CAIN (RCA) -SANTANA (Qblumbla)

PD: ALAN SHEED MD: RICK LAMBERT

JOE JACKSOM (AAM)
"Breaking Us..."
"Stoppin Comment
Stoppin Co

KLOL/Houston (713) 528-4591

PD: CHRIS MILLER MD: JEFF JENSEN

MODILY WELL OF THE PROPERTY OF

Added CLASH (Epic) JON ANDERSON (Atlantic)

HOTTEST FLEETHOGO MAC (MB) MOBERT PLANT (Swen Song/Afco CSAN (Arlantic) ASIA (Geffen) BILLY SQUIER (Capital) Title

WFYV/Jacksonville PD: RAD MESSICK

Added
JOHERY YAM-ZAHT...
(Polygor/PolyGra)
The (ne & Only "lit's You"
*Good Ciris"
BAU COMPANY (Swan Song/Atcol
*Unite The Knot?
*Clearric Land
*CROKE *PROMODO A
*CHI America)
**It's

PD: REGGIE JORDAN ASST. PD: JOHN KELLY

Added
MICHAEL MCDONALD (MB)
GEORGE THOROGODO &
(EM1 America)
TITIE "Mobody But Me"
CLASH (Epic)
-SANTANA (Optumo) m) Medium SHOOTING STAR (Virgin/Epic MARREN ZEVON (Asylum) MISSING PERSONS (Capitol) PRODUCERS (Portreit/OBS) THOWAS DOLBY (Marvest/Capitol)

A FLOOK...SEADULS
(Lives/Aris DOR. (Do Juno) a)
REN AT BORK (DO Juno) a)
SEOTING STAR (Virgin/
Februar Tou Gom?
TOO (COR)
TOO (COR)
REVIEW (COR)
REV Hoffiest
EDDIE MOET (Columbio)
John COUGAN Riskud PolyGram)
ANN AT MORK (Columbio)
ANN AT MORK (Columbio)
RUMAT MORK (Columbio)
RUMAT PLANT (Seen Song/Arcs
ANNSALL CORESPAND (ANN)
ANNSALL RISK (Capito)
APRIL BINE (Capito)
APRIL BINE (Capito)
APRIL BINE (Capito) (Board wark)
Hortest
FLEETEROO WAC (M6)
BILLY SQUIER (Capitol I
FLEW HOOSY (D0
FL APPLIE SHE! CLOPITO! A FIRST A WZXY/Kingsport (815)246-8131

Jazz BOB JAMES (Tappan Zee/Cot. CHICK MANGIONE (Cotumble) KMJX/Little Rock

(501) 329-3808 PD: TOM MODD MD: SANDY 0°CONNOR

Neclum
JOHN COUGAR [Riva/PolyGram]
"Close Enough" "Jack & Diane"
NEU SPEEDMADON (Epic)
"Stillness of# "Sevent Time"
"Neep., Fire Bu"
"An PMRSONS PMDJ, (Arista)
"Psychobabbia" "Fingers Burn" TAST THE AT R. W.

(Full Book (April)

"Someony's Bob"

"Someony's Bob"

grys (EV) Americal

grys (EV) Americal

"Someony's Bob"

"Someony's Bob"

"GO-OD's SINS/AMN

NOTTEST
FLEETHOOD MAC LIBB |
ROBERT PLANT (Swan Song,
EDDIE MOMEY (Dolumble)
BILLY SQUER (Capitolia)
CSAN (Attantic)
REN AT MORK (Dolumble)
A FLOCK...SEAQULES
(JIVEY/FLISTE)
MICHAEL McDONALD (MB) Hortest SURVIVOR (Scott Bros/CBS1 FLEETHCOD MAC (MB) ROBERT PLART (Swan Song/Atco) CSSN (Atlantic) ARRIL WINE (Capitol) EDDIE MOREY (Objumbla)

WLRS/Louisville (502) 585-5178 PD: DAVE CONLEY

Added BILLY IDDL (Chrysells) PAUL CARRACK (Epic) "Lesson...Love" SHOOTING STAR (4) (Figin/Epic) "Are You Ready" -BILLY THORPE (Pashe/CBS)

-BILT THORRE (PBSNA/CBS)
Mod Ion
FLEFINGO MC. 188
FLEFINGO MC. 189
FLEFINGO MC. 189
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FE

100 (Boscaws) hi Title G. (Bost FEY (Elektro) MCPES (Gaptrol) - G. (Bost FEY (Elektro) MCPES (Gaptrol) - Gaptrol) - Gaptrol Ga

KFMX/Lubbock (808) 747-1224 PD: LEE ROBERTS Added RANDY MEISNER (Epic) "Jeolousy"

FAST TIMES AT R.M.

{Full Moon/Asylu}

"Somebody's Ba"

GEORGE THOROGOOD 6

{EM: America}

"Nobody But Me"

"Recolum Medium (Assistance)

ASS (RECOMMENT (Esta)

ASS (RECOMMENT (Esta)

MALARITH (ASM)

CSAN (ASM)

MALARITH (ASM)

CSAN (ASM)

MALARITH (ASM)

CSAN (ASM)

MALARITH (ASM)

CSAN (ASM)

MALARITH (ASM)

MA

WZXR/Memphis (901) 726-0060 PD: REDBEARD

TIPTS YOUR

Modium

SOFT CELL (SIPE/MB)

SOFT CELL (SIPE/MB)

SOFT COLLAR (RIVARPOLY)

MCH AT MORE (COLLAR (RIVARPOLY)

MCH AT MORE (COLLAR)

SOMEODOR'S BOT

APRIL WINE (COR)

APRIL WINE (COR)

APRIL WINE (COR)

MCSACCON (SIPE)

SOMEODOR'S BOD

ALAM PARSONS PROJ. (AN

MCSACCON (SIPE)

EDDIE MARKEY (DO'MACHA ATT

(BOOF one)

(BOT

COLLAR (ANADEMATT

(BOOF one)

Hottest GLENN FREY, (Elaktra) CS&N (Atlantic) FLEETWOOD MAC (MB) ROBERT PLANT (Sweh Song ROLLING STONES (RD11ingStn/Arco) B)LLY SQUIER (Capitol)

WCKO/Mlaml (305) 731-4800

PD: BLDDY HOLLIS MD: TRISH ANDERSON

Neol unit 180 septembradon (Epic) A FLOOK...SEAQALLS (J) ver Ar (ist) EDOLE MONEY (Columbia) ROLLING STONEY (Columbia) (Aropo) DIEAP TRICK (Epic) FRANC SAPPA (Ber's Pump/OBS) (Celumbia) (Alamatical LOYERBOY (Columbia) (Alamatical LOYERBOY (Columbia)

HOTTEST
STEYE WILLER BAND (Capitol)
FLEETHOOD MAC (wB)
JOHN COUGHE (RIVE/PC) (Gran)
FLEETHOOD MAC (wB)
JOHN COUGHE (RIVE/PC) (Gran)
FLEETHOOD MAC (RIVE/PC)
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FLEETHOOD MA

WSHE/Miami (305) 581-1580

Added DLASH (Ep)c) JOH (HDERSON (Attantic) PRODUCERS (Portrol*/CBS) LORDS OF THE H.C. (IRS/AEM)

"Jack & Diane"
MEM AT WCFK (Columbia)
ALAN PARSONS PROJ. (Arista)
ACORT PLANT (SWAN Song/Arco)
PETE TOBMSHEND (Arco)
BILLY SQUIER (Capiro)
"Keep Serlation"
"Everybody Co"
STEVE **INWOOD (Island/WB)

PD: SMOKEY RIVERS ASST. PD: DAVID HALL

Addio
GECRGE THOROGODD &
(Emit America)
JOHNSY VAN-ZANT...
(Polydor/PolyGra)
-J. JETT,BLAUGEART
(Boardvalk)
-SANTANA (Go'umbla) Medium REG SPEEDWAGON (Epic)

Hoffest FLEETHOOD MAC (NB) CSAN (Ar'enfic) JOHN COUGHR (Riva/PolyGram) ASIA (Gatten) ALAN PARSONS PROJ. (Ar'Esta) EDDIE MCHEY (Columbia) MEN AT WORK (Columbia)

PD: MIKE COSTELLO MD: DAVE NICHOLS

SHOOT HAG STAM (VERGINTEDIC WHICH COURS SHOOT HAG STAM (VERGINTEDIC COURS SHOOT HAG SH

Hornest RED SECTION (Epic) JOHN COMMITTEE RED SECTION (EPIC) JOHN COMMITTE

PD: BILL SIMMONS

Added
GEGRGE THOROGOOD 6
[EMI America]
Title
TURINTO (hermorik/E=A)
"Your Geady Do"
MEN AT WORK (Columbia)
BILLY IDDL (Chryse'is)

BILLY 100. CDP year is a well as well

-swiftAw (Co'umola)

Woffest PA,MT (Sean Song/Afro)

ASIA (Gethar (Sean Song/Afro)

ASIA (Gethar (Sean Song/Afro)

ASIA (Gethar (Sean Song/Afro)

ASIA (Gethar (Sean Song/Afro)

BLLT SOURCE (Gep)

COMMAND (MARCH COMMAND)

GENERAL (MARCH COMMAND)

COMMAND (MARCH COMMAND)

WNOR/Norfolk (804) 823-9667

PO: RON REGER Added
FAST TIMES AT R.M.
(FW!) MOON/ASY!U)
STEVE WINDOOD LISTAND/
BAD COMPANY (Swen Song
WM.L. & MEWS (LIVE)
(Chrysalis)

(Dr. yearlis)

Worles (Grinor)

WOTES (Capitor)

WOTES (Capitor)

WHOSHING (WINCOW)/Pro/yea

WINSHILLY SQUIRE (Capitor)

WORT (Epico)

WORT (Epico)

GENT (Epico)

GENT (Epico)

WORT (E

WDIZ/Örlando (305) 645-1802 PD: BUG CHURCH MD: MIKE LYONS

(EM. AMERICA)

BILLY THORPE (Pasha/CBS)

I CAN'T STANON

MASSHALL CREMSHAR (MB)

SAMTANA (CO'umblo)

Roumper Jo Run'N

BAD COMPANY (Swan Song/Atco)

Macrum
URIAN HEEP (Nemoury/PolyGra)
PRODUCERS (Portral*/OBS)
"She Shelte"
"She Shelte"
A FLOOR....SEADULS
(JIVA/N°181a)
"URIANTO (Nemour)E-A3
(GLENN FREY (EleNtra)
GD-601'S (1RS/A&W)

Hoffest FLEETHOOD MAC (HG) ROBERT PLANT LSWAN Song/Afco) JOHN COUGAR (Rive/PotyGram) JOHN COGGRE (RIVAT POYGNA)

FAST THES AT R. B.,

(FALL BODAT ASY VI.)

FOR THE STORM BOTH SERVICE

TO SOMEOUTY SERVICE

TO SOME MARKET (COLUMNIA)

SERVICE

SER

WQDR/Releigh (919) 832-8311 PD: 90N PHILLIPS MD: 80B MALTON

Acded GEURGE THOROGOOD & (EM) America) "Nobody But No"

HOTTEST JUMB (1914/PO) YO'REN JUMB (20UGAR (RIVE/PO) YO'REN JUMB (20UGAR (RIVE/PO) YO'REN JUMB (RIVE/PO) YO'RE "Gypsy"
PETE TOWNSHEND (Arco)
FAST TIMES AT R.M.
LFu+1 Moon/Asy+u) (Full Moon/Asylu)
"Somebody's Be"
"Beffle Stomp"

WSLQ/Roenoke (703) 387-0234 PD: RIC JOHNSON

Added GEORGE THOROGOOD & (EMI America) MICHAEL McDOMALD (MB) "Keep Forgetti" SANTAMA (Ootumbla) HEADPINS [Aroo)

MEADPINS LIMBOL

BILLY 100x. 100 yearing

"Net In The City of Section 100x. 100 yearing

"Net In The City of Section 100x. 100 yearing

600 100x. 100x

NOTTEST ROBERT PLANT (Swan Song/Atco) FLEETWOOD MAC (MB) RED SPEEDMAGON (Epic) EDDIE MONEY (Optumola) EDDIE WORTY (CDI see la 7 Mbs.)

"Dissalin"

"Dissalin"

"Dissalin"

SARTING (SCOTT)

SARTING (SCOTT)

SARTING (SCOTT)

"Jack & Disse"

"Jack & Disse"

Tack & Tack

Tack & Tack

Tack & Tack

T "I Raum"
JUDAS PRIEST (Columbia)
NAZAMETH (AMN)
"Love...Madmass"
CLASH (Epic)
SPYS (EMI America)
NARSHALL CRENSHAN (MB)
REH AT MORK (Columbia)
RANDY MEISNER (Epic)

KISS/San Antonio (612) 223-6211 PD: GREG STEVENS MD: TEMPIE LINDSEY

Nection (Rith MEEP (Mercury/PolyGra) SPTS (EMI America) FAST TIMES AT RIM. (Full Moor/Asylu) SMOOTING STAM (Virgin/Epic) NIGHT SMIFT (ME)

STEVE FORCE (Pashal)
JUDAS PRIEST (Columbia)
STEVE BINNOOD (Istand/MB)
AMOV MEISTER (Epic.
B.E. TAYLOR GROUP
ISSUED (ISYMCA)
JOE JAKKSON (JAM)
STEVE FORGER I Issued (FORCE)
-BILLY THORPE (Pasha/CBS)

-BILLY THOSPE (PSNACODS)

INSTANT
AND PROSONS POLIC, (Arista)
JOHN COUGH (BluvarPolyGran)

NOTES (Copino)

A FLOCK - SEGMALS

LIJIVAD Arista)

SILLY AND ARIST

SON ANTE (Copino)

ANTE (C

WOWD/Tallahessee (904) 386-5141

PD: DICK BLACKMAN

Added RANDY NEISNER [Epic] "Mewer Been in" MICHAEL NCONALD (M6) "Reep Forgetti" TRUM (D85) "Only Solutions" GERGE THEROGOOD & LEMI America) Title Title
SMODTING STAR (Yingin/Epic)
FAST TIMES AT R.M.
(Full Moon/Asylu)
"Raised "Radio"
"Lite in Moore"
"...surrander"
"...sanderie"
-SANTANA (Golumbia)

Medium MISSING PERSONS (Capto) PETE TUMNSHEND (Atco) GO-GD'S (IRS/ABM) TED NUGENT (Atlantic) Nottest TEO NUCLEY (MILATIC)
POTTEST PLUTTED (SOUTH POTCO)
FULL TOOL (SOUTH POTCO)
FUL

Jaiz TOM SCOTT (Musician/Elextr) CHICO FREEMAN (Musician/Elextr) STANLEY CLARKE (Epic)

PD: MARK STEVENS MD: DICK BASCOM Added
MISSING PERSONS (Capitol)
MISSING PERSONS (Capitol)
Mords
JOHANY YAN-ZANT...
(Polydor/PolyGre)
MISIS YOUT
—SANTANN (Columbia)
—BILLY THORPE (Pasha/OBS)

Madium
JON ARDERSON (Affanild)
JON ARDERSON (Affanild)
Olympia"
DLINN FREY (Elextra)
SUBJ (Affanild)
JUDAS PRIEST (Lectic Let)
STEVE NINACOD (Island Ma)
STEVE NINACOD (Island Ma)
ORAP TRICK (Epic)

www.americanradiohistory.com

SOUTH

(RIAH HEEP (Marcury/PolyGra)

"Keep Runnin' "
ROBERT PLAN' (Swen Song/Arco)

"Robert PLAN' (Swen Song/Arco)

"Robert PLAN' "Burning... Side"

REO SPEEDMADON (Epc.)

"FELTIMENT (ME)

"FELTIMENT (ME)

"FOYDRY"

GO-OO'S (IRS/AAm)

Tiria

JOHN COUGAR (RIve/Poly MEN AT WORK (Columbia) STEVE MILLER BAND (Cor STEVE MILLER COMBU SUPP TITIO BILLY SQUIER (CAPITOI) TITIO "Everybody GO" A FLOCK... SEAGULS (Jiva/MISTO) ALE (ATCO) FAST THES AT R.M. (FUT MOON/ABY) -J. JETT, BLACIDEART (BOOT dwilk)

WYNF/Tampa (813) 876-0455 PD: GEORGE HAWRAS

PHOENIX (A&M) CAIN (RCA)

Modium PETE TOWNSHEND (Arco) URIAN HEEP (Hercury/PolyGra "Thatts The mo" JOHN MAITE (Chrysells) "Lannes

"Chain Lightnin" "Chain Lightnin" ROBERT PLANT (Swan A FLOOK...SEAGULLS (Jive/Arista) MCTELS (Capital)

IDWEST

MOST ADDED

G. Thorogood (19/14)

Michael McDonald (8/7)

MEDIUM

Johnny Van Zant

Fast Times At...

Jon Anderson

Bad Company

Steve Winwood

Shooting Star

Uriah Heep

Judas Priest

Notices PLEED ON ACC (186)

PLEETWOO MAC (186)

PLEETWOO MAC (186)

EDDIE MARKY (CO (186) a)

SIA (Gaffer)

JOHN (DOCAM (REV-W/Po) (Gran)

PLEAT SOLICE (Cap) (To)

PROPERTY (TO)

SOLICE (CAP) (TO)

PROPERTY (TO)

WEBN/Cincinnati (513) 871-8500

Added BAD COMPANY (Sman Song/Afco) MSB (EM) America) ~K.LOGGIWS/S.PBRRY (Co)umble

Medium
Spir Cett. (Strende)
FAST THES AT R. W.
(Full Book (Strende)
FAST THE STRENGE STRENGE
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HOTTERT SUPPLY (SOUTH Brow CBS)
BILLY SQUIER (Cop Incl)
RICH (Elektra) (Con upol 1)
RI

THE HOTTEST

(9/8)

(30/6)

(14/5)

(29/18)

(24/16)

(24/16)

(24/16)

(23/16)

(5/5)

Eddie Money Fleetwood Mac Robert Plant **Billy Squier** John Cougar

(34/29)(34/28)(33/28)(31/25)(28/25)

DQBEST PLANT (Seen Song/Arco BILLY SQUIER (Copinot) EBDIC Except (Cof Webla) KINO (1500) AR HIGGS (Mercury/PolyGra) JUGAS SRIEST (Cof Webla) JUGAS SRIEST (Cof Webla) JUGAS (CUBG) (Hardy (PolyGra)) JUGAS (CUBG) (Hardy (PolyGra)) AR MECKED (Hardy (PolyGra)) SPYS (EN America)

Added
RUCKETS (Efektre)
"Rpitin" By"
BAD CUMPANY (Swan Song/Atco)
"Efectic Land"
-K.LOGGINS/S.PERRY (Qulumbia

WLUP/Chicago (312) 440-5270

PD: TIM KELLY MD: SKY DANTELS

WXRT/Chicago (312) 777-1700

PO: HERM WINER NO: JOHN MRYOS

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

WAPL/Appletor (414) 734-9226

PD: MAYNE SHAYNE ND: MARK COLTER

Added MARSHALL CREMSHAW (MB) GEORGE THOROGOOD & (EMI Americal TAXXI (Fantaby) JOHMSY VAN-ZART,... (Polydor/PolyGra)

Modium

O, Ether FREY: (Elector's)

O, Ether FREY: (Elector's)

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CONTROL

M. LOGGINS'S. PERRY (Dolland Magrium as SPECIAL (AM) as SPECIA -SAMTAN COLUMBIA

Harrist
FLETTHOOM ACC 1881
FREETHOOM ACC 1881
FREETH

Jozz DAYID SAMBORN (MB) PAT METHENY GROUP (ECM) CHUCK MANGONEE (ECH UND) DAYE GRUSIN (GRP/Aristo BOB JAMES (Tappan Zee/O TOM SCOTT (Musician/Ele

WMET/Chicago (312) 828-9191 PD: TRIP REEB

Addition Compile (Control of Control of Cont Medium SURVIVOR (Scotti Bros/OBS) PETE TOWNSHEMD (Arco) ROLLING STUNES (MOTTINGSTO/Arco) FAST TIMES AT R.M. (Full Moon/Asyly) TITIE
GEORGE THOROGODO &
(EMI America)
TITIE "MODOGY BUT Ne"
SUMMER LOYERS (MB)
-BANARAMA (Import)
-MATHAN COATS (Loca)

A FLOCA....SEAGLIS

LITERAP TO SECONDO NOTION
MARSHALL CREMSHAR ING!
STRAY CATS (ERIT Amerita)
BILLY IDDL (Chrys-1's)
ALAN PARSON PROJ. (Arista)
GARY RECORE. (Chrys-1's)
GARY RECORE.
(PO 'yoo'/Po'yo'n) JUHN MATTE (Un'yis'is)
GRAY BROUNDE (FO's)
(Po'yoor/Po'g'a)
SQUEZE (AMI)
ADRIAN BELEN (Is-band/Afco)
BUNDISE (COryss'is)
EDDIE MONEY (Co'umblo)
GREG COPE(AND (Gaffen)
O'HOO BOINGO (AMN)
CAMEL (Passport)

TRAYSLATOR (Columbia)
GANG OF FOUR (#8)
BUS BOTS (4"1sta)
JIMMY CLIFF (Columbia)
BOS 1RCAI
FIORTHIND (Pausa)
FIO CROLE & DOCO (#8)
TOM ROBINSON (1857/AM)
-TOM TOM CLUB (\$1 mc/#8)
-MONROLES (All fa)
-MONROLES (All fa)

HOTTAST
STEVE WINNEGO (1sland/M6)
GENN FREY (Elektra)
RTE TORNORERO (Arco)
GENESIS (Altonito)
FAST THES AT R.W.
(Full MoontAsy'u)
"Sometody's Be"
(D-GO)'S (18/5/AM)
HAMMA LEAGUE (Virgin/ABM)
PAUL MCCARTAY (DD) Wabla)
BULLING STONES
(No.1106, STONES)

Jazz BUB JAMES (Tappen Zee/O PAT METHENY GROUP (ECM) DAVID SANBORN (MB) BILLY COBHAM'S &...

PD: DENTON MARR MOI CURT GARY

WMMS/Cleveland (216) 781-9667

PD: JOHN GORMAN ND: KID LEO

Added
MSB (EM! Americs)
COMEY HAYCH (Anthem)
-FRANCE & KNOCKOUTS
(M!!!ann!sm/RGA)

(Billian) sur/BCA1

Wellian is MACAL

A FLOOR ... SEAGLLS

(31 set A FLOOR ... SEAGLLS

(31 set A FLOOR ... SEAGLLS

(31 set A FLOOR ... SEAGLLS

STEVE SHILLER BAND (Explicit)

FROM SHILL OFFICE SHIP

BANABEC (BOTH and FLOOR ... SEAGLLS

WISSING PERSONS (Explication)

BANABEC (BOTH and FLOOR ... SEAGLES

WISSING PERSONS (Explication)

DOMAN U.S. BOOKS (EXPLICATION)

PLOOR U.S. BOOKS (EXPLIC

SPTS (EN America)
SUMAS PRIEST (Optimals)
NEN AT BOTK (Columbia)
LORDS OF THE N.C. (IRS/A
EMESIS (Artanic)
DUAN-DUANA (Capitol)
REQUITED STORAGE
REQUITED STORAGE
REQUITED STORAGE

WLVQ/Columbus (814) 224-1271 PD: PAT STILL ND: TIN SNITH

Added GEORGE THOROGOOD & (EN1 Memorica) & SPECIAL (FALM) -J. JETT, BLACIDGEART (Boardwelk) -TAME CAIM (RCA)

-TAME CAIN (MCA)
Medium
A FLOOK...SEAQULLS
(11vo/Arisra)
"| Bap"
"| Bap"
"| Solurions"
CSAN (Arisra)
"Only Solurions"
CSAN (Arisra)
"Only Solurions"
CSAN (Arisra)
"Sourharn Choss"
JUDAS PRIEST, (Columbia)
JUDAS PRIEST, (Columbia)
FOOT MEDIUM
FOOT THIS "More This"
MEZARTHI (AMI)
WELAN (MCB)

WELAN (MCB) (MC (MC) (MC)
WELAN (MCB)

WELAN (MC)

Hottest REGET PLANT (Swan Song/Ate; REGET PLANT (Swan Song/Ate; Reget Plant Store Deceated Plant Plant (Song) (Son "Straight Beck" "Gypsy" NARSHALL CREMSHAW (MB)

MARSHALL CREMSHAM (MB)

DAZ

PAT METHEM (PORDLE (ECM)

NIGHTMIND (PRUSE)

DAN SIGGEL (Elektre)

QUEN MARTY (Dung/Alonic)

CHUSCRES (MCA)

COLUSCRES (MCA)

CAS (MCA)

CAS (MCA)

LOS (MARTHEM)

JEFF LCREER (Aristo)

JEFF LCREER (Aristo)

WXLP/Devenport (319) 328-2541 PD I GABE BAPTISTE ND: TERRY DUGAN Added STEVE NINHOOD (Island/HB] "Still...Game" JOHENY YAN-ZANT... IPOTydor/PolyGrai Title Modium
SHODTING STAR (Virgin/Epic)
SHODTING STAR (Virgin/Epic)
HILLY SQUIER (Capitol)
AXE (Arco)
URIAN HEEP (Marcury/PolyGrei
A FLOOK...SEABULE)
PETE TOMOSHENG (Arco)
CSAN (Affantic)
SURPLYOR (Scottl Bros/OBS)

SUBTIVIDE LSCOTT Brow/DBS)
THTO
THE
TREAMTO LIMITED FAIL
TURNETO LIMITED FAIL
TURNETO LIMITED FAIL
TURNETO LIMITED FAIL
TURNETO LIMITED
THE STATE

HOTTES! ROBERT PLANT (Swan Song/Arts JUNE COUGHT (R) ya/Pol yGran STEVE MILLER BAND (Cap! to!) EDDIE MONE* (Do! unbla) APRIL WINE (Cap! to!) GENNE FREY (E!aktra) SPYS (EN) Aww.ica) FLEETWOOD MAC (MB)

WTUE/Dayton (513) 224-1501 PD: DAVE LUCZAK ND: BOB CLARKE

AGOND CHARLES A (COLUMBIA)

ELVIS OSTELLIA

FROM CLETTINE

FROM CLETTINE

THAT I THE SET THESE AT I I I I I

ELVIS OSTELLIA

THAT I THE SET

"THAT I COLUMBIA I I I I I

SHOPING STAR I VINGINISHED

TORONTO CHARLES AT I I

TORONTO CHARLES AT I

TORONTO CHAR

Medium

MEN AT WORK (Columbia)

Minho Can ith

ASIA (Geffan)

Monity Time Will

A FLOCK...SEAGULLS

(J) Vay / Vistra

WI Ram

RECO SPEEDMADON (Epic)

MSYLITHORS DIM "Filt FO

CLENN FREY (Teleptra)

Phartytown

The MURBERT (Atlantic)

APRIL WINE (Capfor)

TETEN MURBERT (Atlantic) ARRIL WHE (Capitol)
Térough is out stand/MBI
PETE TOWNSHEID (MECO)
ALAM PARSON PROJ. (Mr. 18*8)
MOTELS (Capitol)
TEETHOD MAC (MS)
TEETHOD MAC (MS)
DAVID JOHANSEN (BIM SNY/OS)
DAVID JOHANSEN (BIM SNY/OS)
BOST (EXT. 18*8)
MOTELS (MS)
MOTELS (MS)
MOTELS (MS)
MOTELS (MS)
MOTELS (MS)
MOTELS (MS)
MOTELS
MOTE

Hottest JOHN COUGAR (R(va/PolyGrom ROBERT PLANT (Swen Song/At-SURYIVOR (Scottl Broa/OBS) CSAN (Attentic) EDDIE MONEY (Columbia) BILLY SQUIER (Capitol) JUDAS PRIEST //Oblumble)

WDEK/DeKalb (615) 756-9250

PD: WARD HOLMES MD: BRIAN LEONARD

Added
TOM SOOTT (Masician/Elekt
**Syride
**Syrid

"Medium A FLOCA", SEADULS (LIVER) Medium A FLOCA", SEADULS (LIVER) MEDIUM PRODUMBLE (MINERAL SEADULS (LIVER) MEDIUM PRODUMBLE (MINERAL SEADULS (MINERAL SEADULS

Added MISSING PERSONS (Capitol "Nords" MICHAEL MCDONALD (NE) +38 SPECIAL (ALN) The Committee of the Co SPYS (EB) Americal
DOTTEST
ROUT MAJIC (MB)
PETE TOM-NEEDO (Arco)
FLEETEGO MAC (MB)
FLEETEGO MAC (MB)
STEVE SIMBOOD (ISSInno/MB)
MEN AT WORK (DO Unital on CAST)
MASSAUL ORENSHME (MB)
AMA PARASON (MB)
AMA PARASON (MB)
FLEETEGO MAC (MB)
MASSAUL ORENSHME (MB)
AMA PARASON (MB)
FLEETEGO MAC (MB)
MASSAUL ORENSHME POTTEST
SURFIVER (SCOTTE Bros/CBS)
JUNN COUGHT (REVA/PolyGram)
ASIA (Gaffan)
ASIA (Gaffan)
ASIA (Gaffan)
ASIA (Gaffan)
FELETHOOD MARKET (Gaffan)
FEL

Jezz BILLY COBHNN'S &.. (Musiclan/Elaktr) BOBBY NEFERBIN (Musiclan/Elaktr) HIGHTRIND (Pauso) ONUC YMNOIONE (Oblumbla) CRUSADERS (MCA) WWCK/Filmt (313) 744-1570

KGGO/Des Moiner (515) 265-8181 PD: JACK EMERSON ND: JIM PATRICK

"...Surrender" -SANTANA (Optumble)

-SMTAN- (On add a)

World Im
SPYS (SEI America)
GEN PREY (Elean a)
GEN PREY (Elean a)
GEN PREY (SEI America)
GEN PREY (SEI America)
BILLY SQUEET (Gapt to 1)
SMC 1 Mac SMA (Virgin / Epic)
ANA MICE (Mag 1 (Gapt to 1)
JANA (ETT (Bab road to 1)
JANA (ETT (

WABX/Detroit (313) 398-1100

MD: CAREY CURELOP MD: GREG ST. JAMES

(Full Moon/Asylu)
QUEEN (Elementa)
SHOOTING STARI (Virgin/Epic)
JOH ANDERSON (A*I-antic)
STEYE KINWOOD (Is/and/WB)
CSARI (A*I-antic)
ROBERT PLANT (Swen Song/Atou)
JETHRO TALL (Chrysolia)
SCORTIONS (Warcury/PolyGra)
CLOOK's (Boulevard/OBS)
-SAMTAMA (Columbia)

HOTTEST SHERBS (ATCO) KANSAS (Kirshner/CBS) ALDO NOVA (Portrait/CBS)

Added GEORGE THOROGODD & (EM America) MICHAEL MCDMALD (MB) -PINK FLUYD (Columbia) -JOHNY VM ZAHT & LPOLYDOOF/POLYGFe) -TANE DAIN (MCA) Medium
REO SPECONAGON (Epic)
EDDIE MONEY (Do'umbla)
GENESIS (Artantic)
BILLY SQUIER (Capino)
ELTOM JOHN (Geffen)
APRIL WINE (Capino)
BO SPECIAL (Admi)
SPY STEM America)
BOS (GCA)
FAST THES AT R.M.
(Full MODO/Asylu)
QUEEN (Eleitrya)

ROCKETS (Elektra)
"RoyIllar By"
PAUL CARROCK (Epic)
STEYE BINNOCUD (Island,
Tisla "Valeria"
RANDY MEISHER (Epic)
"Joalous"
- JOAN JETT & BLACKH
(Boardwalk)
- J. JETT, BLACKHCART
(Boardwalk)
- SANTANA (Columbia)

Added
GEORGE THOROGOOD &
(EMI America)
JOHN HAYALL TRephocy//
BAD COMPANY (Swan Song
JON ANDERSON (Atlantic
MSB LEMI America)

MGTELS (Capitot) FLEETWOOD MAC (MB)

KQD8/Duluth

PD: JONATHAN HANLE! MD: BRUCE MCGREGOR

"-SMITAM (Columbia)
HOTTEST
ASIA (Colimbia)
SI SPECIAL (AMI)
YM HACLE (B)
SI SPECIAL (AMI)
YM HACLE (B)
RICH (B MED (EMI) Americal

Michael (Full Moor/MB)

STEYE HILLER BAND (Capinol),
CO-COTS (1857 AMI)
ADDAS PRIEST (Columbia)

CLASH (Epic)

CLASH (Epic)

SANDE PRIEST (Columbia)

SEPECIAL (Columbia)

MOTELS (Capinol)

ROZE MASIC (MB)

MOTELS (Capinol)

ROZE MASIC (MB)

MACHAEL CRESSNIP (CB)

TO ROZE MASIC (CB)

TO ROZE MASIC (CB)

MACHAEL CRESSNIP (CB)

TO ROZE MASIC (CB)

TO ROZE MASIC (CB)

TO ROZE MASIC (CB)

TO ROZE MASIC (CB)

STAY CATS (CB) (Americal)

CRESSNIP (CB)

STAY CATS (CB) (Americal)

STAY CATS (CB) (Americal) WBYG/Kankakee (815) 939-4541 PD: BILL TAYLOR MD: CHRISTIE KAYNILL

Added
"Orbetor YAR-ZANT...
(Pol ydor/Pol yfura)
"Togerhar Forey" "17's Yo
9065 (Elektra)
MICHAEL MCDOMALD (MB)
"Keep Forgerti"
"Playin' By..."
"PALL CARROK (Epic)
"Don't Give My"
"Lasson...Uove"
-KIM CARNES (EMI America) (FULL MEMORY PROFILE)

HATTERS'
SURFIVER (SCOTT) Brox/OBS)
FLEETWOOD MAC (MB)
ASIA (GRETHAT)
ASI

-KINI CAMPES (ENI America)

Madium

ROLLING STONES

(RDITING/STOMATO)

GAPT U.S. BORDOS (ENI America)

GAPT U.S. BORDOS (ENI America)

ALPH MATIE (CAPTHATIS)

FULL MODON AND INC.

(FULL MODON AND INC.

FULL MODON AND INC.

COLUMN COLUMN AND INC.

COLUMN COLUMN AND INC.

COLUMN COLUMN AND INC.

COLUMN COLUMN AND INC.

AMASSANLI CORENSANCE (MB) JAZZ STAMLEY CLARKE (Epic) BILLY COBHAM'S &.. (Musician/Etextr) CHUCK MANGIONE (CO'umb) WHKC/Evansville (812) 477-8811

PD: DAYE LYONS ND: JOSH MCKAY

KQWB/Fargo (218) 236-7900

PD: SHAWN MATERS

PO: MARK MILLER

POI MARK MILLEN
AGGED
AG

Hottmat
MEH AT HORK [Go!umbla]
EDDIE MUNEY (Co!umbla)
FLEETWOOD MAC (WE)
ROBERT PLANT (SHIM: Song/Atco
FAST TIMES AT R.H.
(FU!! Moon/Asy'u)

WLAV/Grand Rapids (616) 456-5461

PD: DAYE LOGAN ND: TONY GATES

-MASSANAL CORENSION (ME)

ROTTEST FLET FROOD MAC (ME)

EDDIE MOME* (Loft unb) a)

SURVIVOR (Locate) are over COS

SURVIVOR (Locate) are over COS

ALAM FATE (Loft unb) a)

ALAM FROSONS PROD. (Lot 1 are

TOTO (Loft unb) are

MOMESTS (CAT lama to)

(EMI AMERICA)
TITTO
PAUL CARRACK (Epic)
"Lesson...Love"
MARREN ZEVÖN (Asylum)
"Ober draft"
CJASH (Epic)
"Shourid I Stay"
MARSHALL CREMSHAW (MB)
"Someody..."
-SANTANA (DOJumbia) Jetz TOM SCOTT (Musiclan/Elektr BOB JAMES (Tappon Zee/Col. PAT METHEMY GROUP (ECM) DAVE BRUBECK (Concord) Need Lam.
APRIL MINE (Caping)
PETE TOMNSHEND (Area)
"Exquisitely Bo"
"Exquisitely Bo"
"Exquisitely Bo"
"LOVE, Madness"
BS SPECIAL (AM)
"LOVE, Madness"
BS SPECIAL (AM)
"ROLLING STONES.
(BRITINGS STONES.
"ROLLING STONES."
"BRITICAD"." (Trie
REART (EDIC)
"SP'S (EM) America)
"Don't Run My" KYYS/Kansas City (816) 753-4567

PD: JOE MCCABE Added AXE (Atco) "R & R Party"

TR & B PORTY*

MEGILIAN
STEVE WINNOOD (Island/MB)
**STILL...Commercia
JUDIS PRIEST (GO wants)
JUDIS PRIEST (GO wants)
FRETE TOMONI-MBD (Arton)
APRIL BINE (GAPITO)
SCHA (KITANTIC)
CORKISTS (Arton)
SCHA (KITANTIC)
CORKISTS (Arton)
JUDIS (KITANTIC)
JUDIS (KITANTIC **BOAT** Aun **W**

POT* TANNEY (ETS)

**

-SMITAM COLUMBIA:

INTEST TOME TO SEME SORG/ATCOL

PRINCIP SELECT CORP TO SELECT

SILLY SOLIER CORP TO SELECT

SILLY SOLIER CORP TO SELECT

SOLIER CORP TO SELECT

DO TOU Feel ** "Materia Tou Gon'

SELECT CORP SELECT

DO TOU Feel ** "Materia Tou Gon'

SELECT CORP SELECT

SOLIER CORP SELECT

A FLOOR. - SERGULS

A FLOOR. - SERGULS

A SELECT

LIVE A TEST COL WORLD

SOLIER CORP SELECT

KKCI/Kansas City (816) 531-3400

PD: DAVE POPOVICH ND: NIKE WHITE Acced FAST TIMES AT R.M. (Full Moon/Asylu) DAVID JOHANSEN (Blue CLASH (Epic) -SANTAMA (Columbie)

Medium QUEEN (Elektra) GDD(E McNe'Y (Dolumbla) GLENN FREY (Elektra) APRIL NINE (Capitol) SPS (ENI America) KIN NILDE (ENI America) SPERBS (Afton) GEMESIS (Aftantic) CSAN (Aftantic) SAMEY MAGRE (Geffan)

TOTAL TOUGHT (UNITED)

METTEST SAPTICE (SOCIETY BY ON/OBS)

METTEST SAPTICE (SOCIETY BY ON/OBS)

METTEST SAPTICE (SOCIETY SAPTICE SAPT

KFRX/Lincoln (402)475-6001

PO: TRACY JOHNSON Adged
FAST TIMES AT R.M.,
(Full Moon/Asylu)
"Raised..Radio"
"Somebody's Be"
"Noffle Stomp"
"Anflan (Columbia)
--KIM CARNES (EMI America)

Hoffast Art Auffolydran (Alva/Polydran) Art Auffolydran (Alva/Polydran) Art Alva (Alva) Art Al

PD: TOM BARKER MD: BOB ROSEL

Added GEORGE THORUGODO & (ERI America)
"Nobody But Ne"
Nobody But Ne"
Noboly But Ne"
(Polydor/Polyfira)
-TAME CAIN (EKA)
-DON HERKEY (Asylum)
-K.LOGGINS/S.PERRY (Col

GBESTS AN INOTICE
GBESTS AN INOTICE
THE TYPOWN
THE TYPO

HOTTEST REG SPEEDMAGDN_(Epic) ALAN PARSONS PROJ. (Arists) AL W PORSONS PROJ. (Ar Is*a) 1114 |
STEY HILLER BAND (Capitol) 35 SPECIAL (ERED BAND (Capitol) 36 SPECIAL (ERED BAND (Capitol) 37 SPECIAL (ERED BAND (CAPITOL)

WLPX/Milwaukee (414) 342-1111 PD: RICK HARRIS MD: BOBBIN BEAM

Added B.E. TAYLOR GROUP - (Sweet Clty/MCA) AXE (Arco) - JOAN JETT & BLACION - Boardwalk) - TANE CAIN (REA) - SANTANA (Columbia)

Name Town (CAS)

(JR IAH HEEP (Morcury/
THON (QBS)

(CONGE THOROGOOD 4

(EN! America)

MAZARETH (AMN)

MOS (MCA)

Thoung Boys*

K (Elektra)

GLASH (Epic)

K(MD (MOS)

MGTELS (Cap) foll

NOTICE CORP TO INCIDENT COMPANY

NOTICE CORP TO ANY

NOTICE CORP TO ANY

SOUTH TO ANY

SOUTH COMPANY

SOUTH COMPANY

SOUTH COMPANY

LOVE MORE COMP Fallow*

WQFM/Mliwaukee (414) 276-2040 PD: LEE ARMOUD ASST. PD: MIKE WOLF

Added
BAD COMPANY (Swen Song/Arco)
TRON (CBS)
JOHANY YAN-ZANT...
(Polydor/PolyGra)
TED NUGENT (Atlantic)

TED MUGENT (MI CONTIC)

Medium
TRENTO (Network ME - A)

ROCKETS (Elabria)
FAST THUS AT H.W.
FAST THUS PD: BUB BED: Added
MICHAEL MCDDMALD (MB)
JOP ANDERSON (Affantic)
TOM SCOTT (Musiclen/Elwart)
DAYID SANCHOUS
(Musiclen/Elwart)
-KIM CARNES (EM | America)

Medium
JOHN COUGAR (Rive/Pol
ROLLING STONES
(ApilingStn/Atco)
MOTELS (Capitol)
RED SPECIMADON (Epic)
AMERICA (Capitol)
GLENN FREY (Elahtra)
ASIA (Geffen)
MSELIC (Linhonse) JUN ANDERSON (Affant):

Herfast

EDDIE MOREY (Columbia)

ASIA (Gerfant)
JUNE (COUGHE (Glaviar)

FECTIVEDO MC (MB 19701)

FECTIVED MC (MB 197 Comment of the Commen

KDWB/Minneapolis (612) 739-4000 805 thurs,
Tiths
TORONTO (Noteonly/E-A)
-J. COCKER, J.WARNES
(Island/Arto)
-BILLY DOL LOT yeells)
-A FLOOK OF SEAGULS
(JIve/Arlsta)

MD: BILL RICHARDS Added Joheny YAN-ZANT...
(Pot ydor/Pot ydra)
"191s You"
TAXXI (Fentasy)
GEURGE THOROGOOD &
(EN) America)
FAST TIMES AT R. M.
(Fut I Moon/Asylu)
"...Surrender"
GENES 15 (Atlantic)
TED NUGENT (Atlantic)

(J) va/Arista
horfest
FLEETENDO MAC (48)
DOTCADO F(HI MODA/B)
"med fo Sey"
Local (Annahar)
Loc Model of the control Jazz
DAYID SAMBORN (MB)
BOB JAMES (Tappan Zme/Cot,
DAYE GRUSHM (GRP/Arista)
PAT METHENY GROUP (ECM)
CHUCK MANGIONE (Cotumble)
BILLY (COMMAN 5.4.,
(Musician/Elektr) Singles SANTANA (Columbia) CHEAP TRICK LEpic) TANE CAIN (MCA) FRANKE & KNOCKOUTS (HI)Tennium/MCA) GEORGE THOROGOOD (EMI America)

38 SPECIAL (AM)
JOHN HAITE (Chrysalls)
"Change"
BILLY SQUIER (Capitol)
Thin Cities ROCK (Local) KEZO/Omaha (402) 592-6300

Added
MEN AT WORK (Columbia)
MICHAEL McDONALD (MB)
GEGAGE THOROGODO A
(EMI America)
- JOHANY VAN ZANT BA
(PO'VGO'/PO'/FO'/B')
-TAME CAIN (RCA) PD: GREG GILLISPIE MD: JOE BLOOD Added GEORGE THOROGOOD & (EM! America) JON AMDERSON (Attentic) Medium PETE TOWNSHEND (ATCO) ASIA (GETTEN) AS SPECIAL (AM) KANSAS (Kirshner/OBS) GENESIS (ATlantic) CSAN (ATlantic) ROLLING STONES (ROTHINGSTO/ATCO)

KSHE/St. Louis (314) 842-1111

PD: RICK BALIS ND: JACK SILVER

Macium

METE TOWNSHEND (Afco)

JUDAS PRIEST (Columbia)

ANE (Afco)

ANDY WEISHER (Epic)

FLEETWOOD MA(. 1MB)

SHOOTING STAN (VIrgin/Epic)

JUAN 1ETT (Boardwik)

CSAN (Aflantic)

BOS (RCA) S8 SPECIAL (A&M) TROM LOBS) -SANTANA (Cotumbia

HOTTEST
ROBERT PLANT (Swen Song/ATCC
BILLY SQUIER (Captrol)
FAST THEES AT RUM.
FAST THEES AT RUM.
STEVE BREEDOOD (Island/MB)
MEN AT WORK (CO'umble)
A (LOCK...SEAGULLS
(JIVW/M*15*8)
EDDIE MEMER* (CO'umble)
ALAM PMISSON GME KWK/St. Louis

WWCT/Peoria (308) 874-2000 PO: BEAU RAINES ASST. PO: JIM ATKINSON PO : RICK PETERSON

Added PAUL COLLINS' BEAT (Col Adoed
PROUCERS (Portrel*/CBS)
"She Shel'a"
HEADFINS (AVCO)
"Don't Te Ever"
ROCKETS (Elektre)
"ROSITION (PA)
FINE (PA)
FOR TANE (ANT)

"In's YOUR
"In's YOUR
"In's YOUR
"In Ten (ANT)
"In's YOUR
"In's YOUR
"In's YOUR
"In's YOUR (ANT)
"In's YOUR
"IN'S YOUR (ANT)
"IN's YOUR (ANT Modium
FAST TIMES AT R.M.
(Full Moon/Raytu)
"Tithe (Squiari=
FETE TOMSHEMD (Arco)
STEVE MILLER BAND (Capitot)
MAZAMETH (AMA)
JUDAS PRIEST (Dalumbia)
SRRVING (Scott) Bros/OSS)
-SANTANA (Qolumbia)

TORN TERRET I RAY I MAY I MAY

-SANTAN (Dot mota)

NOTTENT
BILLY SQUIER (Coptrol)
EDDIE MORT (Cot mota)
TROM (COS)
TROM PD: R. J. CORTRECHT

(EMI America)
Hortast
JOHN COUGAN (RIVA/POlyūrein)
FLEETWOOD MAC (MB)
OLEMI FREY (Elektra)
FRST TIMES AT RIL.
(Full Moon/Asylu)
AMON MEISHER (Egic)
ROGER PLANT (Seer Song/AMO
ALAM PARSONS PROJ. (Rivist)
STEYE WINDOO (Island/MB)
STEYE WINDOO (Island/MB)
STEYE WINDOO (Island/MB)
STEYE WILLER BAND (Dapirol)
BELISSA MANGESTER (Krista)
SKRIVON (Scott) Broak/OSS)

Jazz TOM SCOTT (Musician/Eléktr

KMOD/Tulsa (918) 864-2810

PD: CHARLIE WEST MD: JEREMY WHITWORT

Added
THUMAS DOLBY
(Hervest/Capito)
GEORGE THOROGODO &
(EMI America)
PAUE CARRACK (Epic)
SANTAN (COlumbia)
-JUMBNY VAN ZANTSA
(Polydor/PolyGral

(BDG deal la)
Hoffast (Stein Song/Arc
FLETTHOOD MC. (Hill STOT)
FLETTH

Y95/Rockford (815) 877-3075 PD: BRENT ALBERTS MD: MARK THOMPSON

Added
RIND (360)
JORNAIY YAM-ZANT...
(Polydor/PolyGra)
STEVE WINHOOD (Island/WB)
PAUL CARRACK (Eplc)
"I head"You"
MISSING PERSONS (Capitol)

MISSING PERSONS (Captrol)
Madium
SolvivOR (Society Broa/OBS)
MISSING VOR (Society Broa/OBS)
MISSING VOR (Society Broa/OBS)
MISSING VOR (Society Broa/OBS)
MISSING VOR (Society Broa/OBS)
MISSING MISSING VOR (MISSING BROA/OBS)
MISSING MISSING VOR (MISSING BROA/OBS)
MISSING MISSING

"ALT In., "Tem"

INTERNALL CRESHAM (WE)

"SOMERAY..."

FAST TIMES AT R.M.

(FUI BODG (Mother Lab)

"John COURT (Row Por Your Mother Lab)

"John COURT (Row Por Your Mother Lab)

"John A Disen"

"John A Disent A D

WCPZ/Sendusky (419) 625-1010

Horfest FLEETWOOD MAC (MB) "Moved Man" (Gypsys" Move MAITE (Obrysalls) GENERATE (Chestral) GENERATE (Chestral) GENERATE (Chestral) JAME COLUMN (RIVA/Polydram) JAME COLUMN (RIVA/Polydram) JAME COLUMN (SCOTTE Brow/GBS) STEYE MILLER BAMO (Captrol) Title TITIO EDDIE MONEY (Dalumbia) AND RESTREAM (Swan Song, BILLY SQUIER ((Dal'RC)) AS SPECIAL (AMN) REO SPEEDMACON (Epic, FAST TIMES AT R.M. (Full Moor/Asylu) "Somebody's Bot" "Maffle Stomph"

MD: PAT WELSH Added JON ANDERSON (Atlantic) "All In., Time" RANDY MEISHER (Epic) "Jealousy" -38 SPECIAL (AM) -JUNNAY VAN ZANT BA (Polydor/PolyGra)

Not use (September 1997)

RO SPECIAL CONTROL (Spice)

ROSE (Spice)

ROSE

"SWITHM (IG) IMPO 19
FAST THES AT R.
("FU!! MEMON / Agy! to)
"TITLE (Hoper)"
"Somebody's lob"
"TITLE (Sopler!"
"EEE*SOO MAC (186)
"Syralght Bock" "Gypsy"
"Cove In Strong (Columbia)
"AGAN MAGGOS FROU (IG)
"Someday..."

NEW NT WORK (Options) and MARSHALL CREMSHAM (MB) MARSHALL CREMSHAM (MB) "Someoby..."

"Balantan...

"General County (Marsham)

"Balantan...

"General County (Marsham)

"It (Marsham)

"John County (Marsham)

"Option County (Marsham)

"Someoby..."

"

CiTi-FM/Winnipeg (204) 775-0371 PD: STEVE YOUNG

Medium
DURAN-DURAN (Lapito')
APPIL HINE (Lapito')
HUZAREN (AAH)
COME "HINE (Lapito')
HUZAREN (AAH)
HINE (ERCO GANO (Lapito')
HINE (ERCO GANO (Lapito')
HINE (ERCO GANO (Lapito')
HINE (COS)
"On'y Solvions"
-SHERIFF (Capito')

Pottest
MARLEQUIN (Cotumble)
JOHN CONGAR (Riva/PotyGram)
MEN AT WORK (Cotumble)
GGXY MUSIC (IMB)
PEAPPINS (Arcol
"Don't va Ever" Tirle
GOBERT PLANT (Swan Song/Arco
TORCHTO (Mat work/Filk)

MRYINGE (Scott) Brow/CBS/ PETE TOWNSHING FATCO-JUDAS PRIEST (Columbia) ALAN PARSONS PRILJ, (Arista) FLEETWICK MAL (189) EDDIE MOREY (Columbia) BILLY SQUIJER (Capitol) URIAN HEEP (Marcury/PolyGra DUDATERS (MEAT BUBBY METERRIAL) DEXTER GORDON (MESTER) (MESTER) DAVID SAMBORN (MB) MOSE ALLISON (MESTERN/EIGHT) PAT METHERY GROUP (ECM)

MOST ADDED

G. Thorogood Randy Meisner M. McDonald Fast Times At... Paul Carrack

(24/16)(24/10) (12/10)(43/8)(12/8)

(24/20)

(42/19)

(33/19)

(24/19)

(45/41)

(42/37)

MEDIUM

Spys C. S. & N. Pete Townshend (38/19) April Wine Toronto

THE HOTTEST

Fleetwood Mac **Robert Plant Eddie Money** John Cougar Billy Squier

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rote tion.

PD: BILL STAMBAUGH MD: DOUG DAYIS

Added
GERRET THEREGOOD &
(EMI America)
Tiria
HOMBE, McDUNALD (MB)
JON ANDERSON (Ariantic)
MALI Inc., 'Ilea"
BALANCE (Pertrait/OBS)
"STON MOTION (Ariantic)
FRAME MARINO ((Grundia)
"Strenge Promas"
-TANE CAIN (RCA)

Hottest
FEETEND WC (Mbb
CSSN (Artento)
JAME WAITE (Drysells)
REGERT PLANT (Sem Song/Arco
STEEF HILLER BOARD (Capito))
BOOL MARNY (Columbia)
ARM PRACOS PROJ. (Artes)
MCARTH (LANT
DEAPTRIOC (Epic)
"Shest Tignin"
RANDY WEISHER (Epic)
"Jesolous" OHEAP TRICK (Epic)
"She's Tight"
RANDY MEISMER (Epic)
"Joolousy" "Mayver Been In"
MEN AT WORK (Columbia)
"Meno Can It"
STEVE WINMOOD (Island/MB)

PD: JOHN FLORENCE MD: TOM MARSHALL

Added PAUL CARRACK (Epic) PAUL LAHOULE (EDIC)
"I IMMED YOU"
GEORGE THORRODOOD &
(EMI America)
"Nobody But Ney
HICHAEL WE COMALD (MB1
"Nomp Forgerti"
(LASH (EDIC)
"Should I Stay!
"Should I Stay!
"K.LOGGINS/S.PERRY (Col

131/8//P13731
11 Ron*
MARSHALL (REHSHAM (MB)
**Someday...*
BILLY 100L (Chryselis)
CLOCKS (Boutevard/OBS)
MEN AT MEDR (Golumbia)
APRIL NINE (Capito)
ROX* MUSIC (1MB)
**TORONTO (Network-E-AI
**MSSINO PRESONS (Capito)
**STEVE FORBERT (Nemperor
**TAYTIL (FormStor)
**TAY

(42/33)(39/32)(39/28)

KWXL/Albuquerque (505) 765-5400

KFMQ/Albuquerque (505) 265-8811

TST IN COMERT IN HUMBER OF COMERT IN HUMBER OF

Hottast SURVIVOR (Scottl Bros/OBS) FLEETMOOD MAC (MB1 STEVE MILLER DAND (Capting) QLEWN FREY (Etraktra) TOTO (Columbia) EDDIE MONEY (Columbia)

RABEKT IPLANT (Swen Song/Arco CSBN (Affaortic) (SAN Interdict CSBN (Affaortic) (San Interdict CSBN (Affaortic) (Baser Affaortic) (Baser Af

KEZY/Anaheim (714) 778-3886 PD: DAYE FORMAN ND: LARRY REISMAN

Added JOHNNY YAN-ZAMT.... (Polydor/PolyGra GEORGE THORGGOOD & [EN! America)

ENT MEDICAL PROSONS PROJ. (Arista) Fingers Burn"
CASH (191c)
ALAN PASONS PROJ. (Arista) Fingers Burn"
CASH (191c)
MISSING PROSONS (Capitot)
MISSING DO (LAN MISSING MI

(Bondreal Is)

Horitast
FEETWOO MC (180)

GOERT PLANT (Seen Song/Art
ASSA (Gertan)

ASSA (Gertan)

GOERT PLANT (Seen Song/Art
ASSA (Gertan)

GO SPEEDWOOD (Earl)

BILLY SQUIER (Capitol)

GOARD (COURT (How/Prot/O)

COMPANIES (CAPITOL)

COMPANIES (CAPITOL)

COMPANIES (CAPITOL)

APRILL WINE (Capitol)

COMPANIES (CAPITOL)

COMPANI

KRKN/Anchorage (907) 277-2658

PD: JAY HOBLE ND: JIN CONNER Added
GEORGE THOROGOOD &
(ENI America)
HEADPINS (Arco)
PALL BRADY (Polydor/PolyGra)
-TAME CAIN (RCA)

THAT CATH (BLA)

NC LOW

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www.americanradiohistorv.com

KILO/Colorado Springs (303) 634-4896

PD: RICH HANK MD: ART PHILLIPS

Added GEORGE THOROGOOD & (EM! America)

(Polyson-Polyson)

Med Lim
(Polyson-Polyson)

Med Lim
(AdSH (Ep)EC (Capitor)

JUDAS PRIEST (COTUMN's)

Med Cotton

JUDAS (Med Cotton

Med Cotton

Med Cotton

JUDAS (Med Cotton

Med C

-SANTANA (COLUMNIA)

1911AY SQUIER (Capitol)

1911AY SQUIER (Capitol)

1911AY SQUIER (Capitol)

1911AY SQUIER (Capitol)

1908AY (Columnia)

1908AY

(303) 759-5600

PD: RICH MEYER MD: DOUG CLIFTON

TAME CANN (GCA)

NOTEST
JOHN COUGHT (R) **A/Pol yoran)
ELECTHOOD MAC (MB)

STEVE MILLER BAMD (Caphrol)

APPLIE MINE (Caphrol)

SUBMITTED MINE (C

KBPI/Denver (303) 936-2313

PD: PHIL STRIDER

Added CEORGE THOROGOOD & (EM1 America) -KIM CARNES (EM1 Ameri--DUN HEMLEY (Asytum)

infasy) WANSEN (Blue Sky, ADKI (Fantasy) ANKID JOHANNEN (Blue Sh RON (UBS) J. JETT, BLACKHÉART (Boardeelk) JOHAN JETT & BLACKH (Boardweik) JUDWANT VAN ZANT BA (Polydor/Polydra) JUSIE (GUTTON (Elektra)

HOTTANY RUSSES CONTON (Eleatra)

NOTTANY RUSSES PLANT (SINM Song/Arto STEVE IN INFOLIO (1) I amo/NB)

JUDNA COLOMI (NI NA/Po) yor an

EDDIE SCHET (COL well a)

DELINE SCHET (COL well

KMGN/Bakersfield 805-327-0207

Added None

Medium CSAH (Ariantic) CLASH (Epic) CSAH (

HOTTEST PLANT (Swan Song/Ah PLEETINDO MAC (189) ROBERT PLANT (Swan Song/Ah SURENVOR (Scott) Broo/CBS1 STEYE MILLER BAMD (Capt 10) JOHN COUGHA (RI Var/Por) prime 86 SPECINA (AM) REG SPECINACON (Epi c) (JIVA/Ar (ste) MOTELS (Capt 10) ASIA (Geften)

KBCO/Boulder (303) 444-5600 PD: JOHN BRADLEY MDE BRUCE MCCALEB

Added MICHAEL McDOHALD (NB) BAD COMPANY: (Seen Song/Atco) "Efectric Land" NDVO COMBO (Potydor/PolyGra)

Added
RAMEY RETAILER (Eptc)
"Newer Goinn In"
AUDA'S PRIEST (Columbia)
"ADA'S PRIEST (Columbia)
CORRECT TORPOSCODO 4
"Epti America)
"ADADONY DUT No." Medium

GENESIS (Attentic)
JOB COCKER (Islend/Atco)
EYE TO EYE (MS)
ROBERT PLANT (Sman Song/Atco
MARKIN ZEYON (Asylum)
STEYE MILLER BAND (Compited)
Tiona
JOBN COLGAR (Riva/PolyOram)
JOBN COLGAR (Riva/PolyOram) STEY HILLER BAND (Capito) |
FOCODE NE LOW "YOUNG (FIT) |
JOHN COLLAN (RICA/PO) |
JOHN CLIFF (Do Lambia) |
JOHN CLIFF (DO LAMB Title
TED NUGENT (Atlantic)
AXE (Atco)
805 (RCA)
9MODTING STAR (Virgin/CULD CHISEL (Elaktra)
CLDCUS (Boulever d/CBS)
"She Looks Lik"
-TAME CAIN (RCA)

INDITION MIC (188)
FLETTHOOD MIC (188)
FLETTHO

ALL PAT HETHERY GROUP (ECA)
GEORGE WINSTON (UNKNOWN)
BUD JAMES (TROPRE JOR/COT)
GEORGE WINSTON (UNKNOWN)
BUT JAMES (TROPRE JOR/COT)
GEORGE WINSTON
GEORGE
G

KFMF/Chico (916) 343-8461 PD: RON HOLOHARD

PD: ROM WOLCHARD

ADDRESS
ADDR

(Dr.ys.11s)

FOTTISS

JOHN COUGHI (Riva/Poi yoran)

CSAN (Athinit)

FIEETINGO MAC (MB

BRILLY SQUERE (Gaption)

MARNOS (Athinit)

MARNOS (Athinit)

MARNOS (Athinit)

MARNOS (Athinit)

MARNOS (Athinit)

MARNOS (Athinit)

FAST THINS AT R.M.

(FULL MOON (Agric)

GRESS (ATHINITY (Gaption)

MARNOS MOON (Rich)

AND MARNOS MOOL (Rich)

PALM (MCORTHE)

PALM (MCORTHE)

PALM (MCORTHE)

PALM (MCORTHE)

PALM (MCORTHE)

MARNOS MOOL (MCORTHE) JOHN MICH. 1 (AMADINA)

GINES STATE (AMADINA)

GINES CONTROL (AMADINA)

GINES CONTROL (AMADINA)

FINANCIAL (AMADINA)

GINES CONTROL (AMADINA)

FINANCIAL (AMADINA)

GINES CONTROL (AMADINA)

FINANCIAL (AMADINA)

GINES CONTROL (AMADIN

HOLLING STORES
(Rolling Strokes)
(Rolling Stroke

KPKE/Denver (303) 694-1080 PD: LARRY MOFFITT ASST. PD: MARK VOLKE

Added JUPBHY YAN-ZANT... [Po!yeor/Po!yGra: Medium
Nacium
Na JUDAS PHIEST (Columbia) SPFS (EMI America) SPERBS-(ARCA) ALAN PARSONS PROJ. [Arl: TAXXI (Fantasy) FAST THES A T R.M. (Full Moon/Asylu) TORONTO (Method N/E-A) -SARTANA (Columbia)

Hottest BRYAN ADAMS (ALM) 36 SPECIAL (ALM) SURVIVEN (SCOOT) Brosk/DBS) SHOOTING STAN (VITE)IN/EDIS JOHN COUGAN (Rivay/PolyGram) BILLY SQUIER (Capitol) FLEETWOOD MC (189)

KZEL/Eugene (503) 484-4304 PD: CHARLIE VAN HALL MD: KEN MARTIN

Medium STEVE HIMMCOD (Island/HB JON ANDERSON (Atlantic) CSSN (Atlantic) HIGHT SHIFT (MB) wifort Suil' (Mb)

Title
SREYIOR (Soot) Broa/OBS)
SSELIA (AMI)
RETE TOMOSERO (Mco)
RETE TOMOSERO (Mco)
RES SPEEDWORK (Epic)
ASIA (Geffen)
ASIA

TOTAL TOTAL COMM SONG ATOO SONG ATOO

KTCL/FL Colline (303) 571-1232 PD: TON INCELER NO: JOHN HAYES

Added GEORGE THOROCOCO & (EMI America)
FIDO: (MCA)
MICHAEL MCOMALD (MB)
PALL BRADY (Polyace)
PHIL GRALANO (MBO)/MICHAEL
TEINS (Hend shake/CBS)
JOHN MYALL (Regency/Arco)
MODERN ENGLISH (IMport)

MDCRM ENGLISH (Import)

MEGION ... SEAGALS

FINDOX... SEAGALS

"Spece Age Love" " Ron"

RACK SABBANT (eth IL)

LONG OF THE N.L. (IRS/AMH PRESULS INDE

LONG OF THE N.L. (IRS/AMH PRESULS INDE

PRESULS INDE

MEDICAL CAPARAC (Ejez)

PRESULS INDE

PRESULS (INDAMM)

LONG INTERNATION

LONG INTERNATION

(Pri) PROF / Pri) PRI CAPARAC

LONG INTERNATION

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LONG INTERNATION

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(PRI) PRI CAPARAC ELVIS COSTELLO A A (COS-Mexi-NET) COLLANDE COST SERVIS COSTELLO A (COS-Mexi-DODATONE RATS (COS-Mexi-STRAC CATS (ENI RAME COS) STRAC CATS (ENI RAME COS) "ROCK. TOTAL "ROCK.

KMET/Los Angeles (213) 464-5638 PD: SAH BELLAMY

MINISTRUMENT OF THE PROPERTY O

Jezz
PAT METHERY GROUP (ECM)
"Elghreen" "Are You Going"
HIGHTHING (Pause)
MOSE ALLISON
(Mustclan/Elektr)
PIECES OF A DRIAM (Elektre)
BILLY COBHAMIS 8...
(Mustclan/Elektr) -CON HOREE' CARPY LOW TO THE TO THAT BOOKET PLANT (SHEEN SONG AND AND COURSE PERSON TO THE THE THE THAT CHAPTER (TO MAN THE THE THE THE THAT CHAPTER (SHEEN SONG AND COURSE (CAPPER AND COURSE (CAPPER AND COURSE (CAPPER AND COURSE (CAPPER AND CAPPER AND CAPPER AND COURSE (CAPPER AND CAPPER AND CAPP (Musician/Elektr)
CHUCK MANGIONE (Ostumbia)
BUBBY McFERRIN
(Musician/Elektr)
MCNicken* "Chicken" DAVE GRUSIN (GRP/Arista)

X (Elektra) FLEETHOOD MAC (18) EDDIE MONEY (Columb) ROLLING STONES (RotlingSto/Atcol

PD: MICHAEL SHEEHY

Added
MICHAEL MCDUNALD (188)
OJUMNE NATRICK (A 1518)
-NICOLETTE LARSON (1881
-AMERICA (Lugitol)
-MICHAEL MCDUNALD (188)
-QUARTERELASH LMB)

Medium
RUSANNE CASM (Columbia
DAYID ROBERTS LEMENTA
JOHN MARTYN (Dune/Atia
MARREN ZEYÖN (Asy'um)
LESLIE SM*TH (unknown)
ROX* MLSIC (188)
CAMEL (Passport)

CMIL (PRSport)

PETTER (PRSport)

FEETENOO WAC (#8)

CSAN (ENTERT (c) wash a "Solike (Columbia)

ROMA (SMERIC (Gallian)

POINT (SMERIC (Gallian)

KZOQ/Missouta (406)728-5000 PD: YERN ARGO

Added RANDY MEISNER (Epic)

Notion
PETE TOWNSHEND (Arcc)
ALMA PARSONS PROD. (Arls's)
SPIS UNI FAMETICS)
SPIS UNI FAMETICS
SPIS UNI

Hoffest FLEETWOOD MAC CHRI

KNX-FM/Los Angeles (213) 469-1212 .

KKDJ/Fresno (209) 226-5991 PD: DEAN OPPERMAN

-SNITAM (Columbia)

NOTEST
CSAN (ATAINTIC)

OS JICKSON (AM)
OD-DDS (IRSA MAN)
OD-DDS (IRSA MAN)
AMORE A ZERON (AS)
AND (AS)
AND (AS)
JIMM (AS)
JIMM (CLIFF (DO MORTE)
JIMM (CLIFF (DO MORTE)
JIMM (CLIFF (DO MORTE)
JIMM (AS)
OD (MAS) (CLIFF (DO MORTE)

TORRO A CHARGE (TISTAN ATAINTIC)

MAS DE (MAS) (CLIFF (DO MORTE)

TORRO A CHARGE (TISTAN ATAINTIC)

ROBERT PLANT (SWEN SORIGAN

ROBERT PLANT (SWEN SORIGAN)

Added
PRODUCERS (Portrait/CBS)
JORBHY VAN-ZANT...
(Polydor/PolyGra)
BAD COMPANY (Swan Song/Atco "Electric Land"

"Electric Lond"
Medium
TAXXI (Fantasy)
FETE TOBRICHEM (Afcol)
RISSIMP (PERSONS (Capitol)
RISSIMP (PERSONS (Capitol)
RISSIMP (PERSONS (Capitol)
FEDIX (CBS)
CASH (Aftastle)
FEDIX (CBS)
TEXT (CBS)
TEXT

Hoffast
ROBERT PLANT (Swen Song/Arto
EDDIE McMcHe' (Columbia)
"Drivin' Me..."
"Trink....ova" "Shekin'"
Brits SQUIER (Capitol)
FLETTROOM Hotel
FLETTROOM Hotel
FLETTROOM HOTEL
SONE MATTE (COrysalis)
"Temptation" "Me. Monderful"
"Temptation" "Me. Monderful" "Ball C Life" "\$111 in Love"
"Temparation" Per, smooreful
"Design" Per, smooreful
"Design" Design (Epical
"Design (Epi

KDUK/Honolulu (808) 524-7100

PD: BILL MIMS MDI ANDY PRESTON Added URIAH HEEP (Mercur "That's The Me" "On...Rebound" CLASH (Epic) "Rock...Casban"

Madium
JUANS PRIEST (Columbia)
"Another Thing" "Electic
SPYS (ERI America)
"Don't Run by"
ASIA (Getfen)
JOAN JETT (Boardwalk)
TORONTO (Mether on X/E-A)
"...Barricade"

ROLLING STONES
(ROLLING STONES)
(ROLLING STM/ATCO)
YAR HALEN (RO)
"Dancin in The"
"Profity Rosses",
"
GENESIS (Estantic)
ROSSESIS (Estantic)
ROSSE

ASIA (Gaffen) STEVE WIMMOOD (Island/WB) SMOOTING STAR (Virgin/Epi

KROQ/Pasadena (213) 576-0830 PD: FREDDIE SHAKESKIN ND: LARRY GROYES

Added
TOM ROBINSON (IRS/ALM)
PALL CARRACK (Eplc)
ROMEO VOID (Cotimolia)
SURE PLAKS (Eplc)
KIND (360)
-DON HERLEY (Asylum)
-DEAD KEMBEDYS LURKNOW

Horfest
ROBERT PLANT (Swan Song/Arcs
ROBERT PLANT (Swan Song/Arcs
STEVE MILLER BAND (Capitol)
MISSING PERSONS (Capitol)
MISSING PERSONS (Capitol)
MISSING PERSONS (Capitol)
MISSING PERSONS (Part Of Part Of P (Full Moon/Agris)

(ILLY SQUER (Opple))

TED MAGENT (AFTER)

TED MAGENT (AFTER)

CSAN (ASSOCIATION

CSAN (ASSOCIATIO

KLOS/Los Angeles (213) 557-7250 PD: TOMNY HADGES ND: RUTH PINEDO

Added |XUPDRY VAN-ZANT... | (POLYDOY/POLYGRE) |FRANK MARIND (COLUMBIA) |-DFX2 (Local)

-DK2 (Local)

Mediam
JOSIE COTTON (Elektra)
JOSIE COTTON (Elektra)
JOSIE COTTON (Elektra)

CSAN (ATENTO)

OD-OD'S (185/AM)

OD-OD'S (185/AM)

OD-OD'S (185/AM)

OD-OD'S (185/AM)

KMMS (187)

KMMS (18

TO SOURCE (TO PER DE TO PE KUPD/Phoenix (602) 838-3062

"SMATAN (Dolumbia)

Witten

RELAN (Gran)

RE

Hottest John (RIVa/PolyGram) SMP1 (KIR (Scott) (Bros/OS) SMP1 (KIR (Scott) (Bros/OS) SMP1 (KIR (Scott) (Bros/OS) (GO-GOTS (IS/AM)) (SCOTT) (SC

PD: ERH GLADDEN MD: YAL MCINTOSH

Added
CLASH (Epic)
ADC JACKSAH (AM)
URIAH HEEP (Mercury/PolyGra)
ELYIS COSTELLO & A (Columbia)
BUS BUYS (Aristo)
ADXI (Fariasy)
-SAM/ANA (Columbia)
-TAME (CAIN (RCA)
-H.LOGG (HS/S.) FERRY (Columbia)

TARLE CONTINUES, FRENCY (CONTINUES) AND THE MINISTRAL CONTINUES (MET AND THE MINISTRAL CONTINUES AND THE MINISTRAL

KGON/Portland (503) 655-9181

PD: DAVE VAN DYKE ASST. PD: GLORIA JOHNSON Added
A FLOCK...SEAGUELS
(Jive/Wista)
RANDY MEISNER (Epic)
BILLY THOMPE (Pashe/SANTANN (Dolumbia)
- J. JETT, BLACKHEART
(Board walk)
- GENESIS (Atlantic)

- COMMESTIS (LATIONTIC)

Notice

Notice

PERTINGO NAC (IN)

FEET NAGO NAC (IN)

AND (IN)

FEET NAGO NAC (I

HOTTEST BILLY SQUIER (Capitol) ROBERT PLANT (Swan Song FAST TIMES AT R.M. (Full Moon/Aylu) FAST TIMES AT R.M. (Full Moon/Asylu) STEVE WINNOOD (Island/WE) MEN AT WORK (Golumbia) JUDAS PRIEST (COLUMbia) JUDAS PRIEST (COLUMbia) JUDAS PRIEST (COLUMbia) JUDAS CRIEST (COLUMbia) JUDAS CRIEST (COLUMbia) JUDAS CRIEST (COLUMbia)

PD: RICK SCOTY MD: CHARLIE BUSH Added
MICHAEL MCDDMALD (16)
"That's May" "Lova Lles"
"Keep Forgetti"
"Playin" By..."
-SANTANA (Columbia)

Machine
EDDIE MCHEY I Columbia:
EDDIE MCHEY I Columbia:
STERE FLASERY (Immapper or,
STERE FLASERY (Immapper or,
DAYID SAMBORN (IMM)
DOCC (IMM)
BLEINE FREY (Elastra)
PRETE TORNER/RED (Arco)
RANDY ME ISMB (Epic)
MARKER (EPIC)
MA

Added URIAH HEEP (Mercury/Po BILLY +DOL (Dryselis) HOPPOST
FLEETWCCD MAC (WB)
CSAN (ATIONTIC)
ROXY MUSIC (WB)
MEN AT MORK (CO-Lumb
ALAN PARSONS PROJ.
GARY CGAN (LOCAL)
FAST TIMES AT R.M.
(FU'll Moon/Asylu) Medium A FLOCK...SEAGULLS (Jive/Arista) (Jive/Ariste)
AXE (Atco)
RYTE TUNISHEND (Atco)
KAMSAS (Kirshnar/CBS)
CSAN (Ariantic)
GD=GD*S (HRS/AAM)

NICOLETTE LARSON (MB) STEVE MINNOUD (1stand/MB) AMERICA (Capitol)

NALARETH (AEM)
TED NUGENT (Atlantic)
JOAN JETT (Boardwalk)
JUDAS PRIEST (Columbia
SPYS (EM) America)
805 (RCA)

KOZZ/Reno (702) 329-9261

PD: DANIEL COOK MD: BRUCE VAN DYKE Added GEORGE THOROGOOD & (EM: America) "Nobody But Me"

Action (Children) intercents (Children) (Chi "NEODOY BUT UP"
MEGILAN
STEYE NINGCOG (ISLAND/MB)
"STETING COMEN
STETING COMEN
ALAM PRASONS FROJ. (AFISE)
ALAM PRASONS FROJ. (AFISE)
ALAM PRASONS FROJ. (AFISE)
ALAM PRASONS (Capitol)
MISSING PRASONS (Capitol)
MISSING PRASONS (Capitol)
MISSING PRASONS (Capitol)
AUDAS PRIEST (Cotimola)
GLENN FREY (Testrera)
- JOHN LETT & BUACID:
GLOOR HERY (Testrera)
- JOHN LETT & BUACID:
GLOOR HERY (Testrera)
- JOHN LETT & BUACID:
GLOOR HERY (TESTRERA)
- P. REVERE & MAIODE (UNROWER)

JAZZ
CHUCK MANGLONE (Optumble)
DAYID SAMBORN (WB)
BOB JAMES (Tappen Zee/Opt
BILLY COMPANS &...
(Masticlan/Etable/Artste)
SCY 4 (with Sample)
MIGHTHINO (Peuso)
MC COV "TWEE (Optumble)
PAT METHEN CROUP (ECK)

KROY/Sacramo (916) 441-4950

PD: DENNIS NEWHALL MD: TOM CALE

Added MARSHALL CRENSHAW INB "Someday,..." FAST TIMES AT R.M. (Full Moon/Aaylu) "woffle Stomp"

"Modifie Stomp"

Modified Stomp"

STE'S WHERCOD (1stanc)/
"STILL". Commander

QLENS FREY Eleatra

GLESS FREY Eleatra

FREY TOWN THE Compile

"Too Mach Love"

**GO Mach Love"

**HOLAT WERK (Dolumbia)

**HOLAT WERK (Dolumbia)

**HOLAT WERK (Dolumbia)

**Love Mach Love"

**Love Mach Love Mach Lov

Title

RED SPECIMACON (Epic)

Silliness (I

KZAP/Sacramento (916) 925-3700

PO: LES TRACY MD: FRISCO BOB KELLER Added None

Need Jun Sch Steller Sch Stell (Full Moon/Asylu) MTITIO (Hegar) F STEVE MILLER BAND (Capi

PD: GARY WALDROW Added SANTANA (Columbia)

SANTAMA (Cot-mole)

Marille Marille (Lapitot)

APRILLE MINE (Lapitot)

GENE FERT (Flextra)

GENESSIS (Arientic)

PETT TOMOSPOLIAN

MERCHAN (Cot-mole)

MERCHAN (Cot-mole)

MERCHAN (Cot-mole)

A FLOOK...SAROULLE

A FLOOK...SAROULLE

A FLOOK...SAROULLE

MEN AT MORE (Cot-mole)

MORE (SAROULLE)

MOR

(MEL/San Francisco (415) 391-9400 PD: BOBBY COLE MD: MADINE MARZ

HOTTAST JOHN COLEAR (RIVe/PolyGram REO SPEEDMAGUH (Epic) FLEETWOOD MAC (MB) EDDIE MOMEY (Columbia) BILLY SQUIER (Capitol) ROBERT PLAMT (Swan Song/Atc Added BAD COMPANY (Swen -TAME CAIM (RGA)

Hottest APRIL HINE (Capito!) "Enough is..." EDDIE MONE" (Columbia) 36 SPECIAL (AAN) REO SPEEDMACON (Epic) "Stillness Of..."The Key" "Kemp.,Fire Bu"

805 (REA)
JOHN COUGAR IRIva/PolyGram)
NEN AT BORK (Optumbla)
ALAM PARSONS PROJ. (*/15/a)
FAST TIMES, AT R.M.
(Full Moon/Asylu)
BILLY SQUER (Capitol)
STEVE MINMOOD (1stand/MB)

Added RANDY MEISHER (Epic) LORDS OF THE N.C. (IRS/ALM) PRODUCERS (Portrait/CBS) HEADPINS (Arco)

KGB-FM/San Diego (714) 292-1360

PD: LARRY BRUCE ND: JUDY NCHUTT

Added
RANDY NE ISMER (Epic)
PAUL CARRACK (Epic)
FAST TIMES AT R.M.
(Full Moon/Asylu)
JUDAS PRIEST (Ob-uniLORDS OF THE N.C. (I
JOH ANDERSON (ATTANT)
SANTAM (Dolumbia)
-TAME CAIN (RCA)

- Souther (Discher)
- Short (Short (Discher)
- Short (Discher)
- Sho

(CHI America)

Horflett
CSAN (Art auric)

Added FAST TIMES AT R.M. (Full Moon/Asytu

(FU!! MEDITION
STEVE WINHOLD (Isteno/MB)
TORONTO (Network/E-A)
SMOOTING STAR (Virgin/Esic)
BILLY 100((Chrysotis)

Nedium
MAISHALL CREMSHAW (MM)
PETE TOWNSHEND (Arco)
CSAN (Artantic)
APRIL, BINE (Lapito)
SPTS (EM. Newrica)
ALAN PARSONS PROJ. (Aristw)
CLASH (EDIC)

AVA PRISONS PROJ. LV 131 CASH (Spic) . AXI (1800) . AXI

(Biograph In)
Hortest
SARYIOR ISOOM I Brox/CBS)
FEETWOOD MAC (MB)
STEVE HILLER DAND (CBS)
GO-GOD'S (INSCAMD)
DO-GOD'S (INSCAMD)
DO-GOD'S (INSCAMD)
JOHN COLOMN (RIVAYPH) (Grame In)
JOHN COLOMN (RIVAYPH) (Grame In)
A (BORT PRANT (Sam Song/Arc
A (DCK ... SEARCES
(J) WAYPE (Sam SA)

LONG MATTER (DCK ... SEARCES
(DCK ... SEARCE

91 X/San Diego (714) 236-9872

PD: JIM GELARO MD: JIM RICHARDS

Added GEORGE THOROGOOD & (EM) America)

(GM1 America)
Heel in
Heel in
ASIA (Getten)
"Sola Survivor"
"Sola Survivor
"Sola Survivor"
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FLOCK...SEAGULLS

A FLOOR...SAGULES
(J) way Art 120 (Gapt no.)
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PRODUCERS (Por Trail Y/CBS)

Hobitum

H

Hothest EDDIE NONEY (COLUMBIE) PETE TOMENSHIN (Arco) "Starcom, Acton" "Face Dences 2" "Still Salints" ROSERT PLANT (Swen Song/Arco) CSBN (Artantico) JUDES PRIEST (COSTON) BLLY "SQUER (Coston) "See Colling (Coston) "See Coston) "See Coston (Coston) "See Coston (Costo

KSJO/San Jose (408) 288-5400

PD: LEE HGY HANSEN

Added STEVE NIHNOUD (Istend/MB) "SFITE....Game" FAST THMES AT R.Ms [FUT MOON/Asylu] "Title (Megarl"

DURE LAPTER
(Coss*-Coss*(DS)
PAUL DULLINS* BEAT (Go*umbla)
BOOT ING STATE (Virgin)* (E) (Coss*-Coss*)
PAUL DULLINS* BEAT (Virgin)* (E) (Coss*-Coss*)
PAUL NO BEAT (Virgin)* (Coss*-Coss

-SAMTAN (COLUMDIA)

-SAMTAN (COLUMDIA)

-SAMTAN (AMI)

-SAMTAN (AM

KZOZ/San Lula Objapo (805) 544-6093

Hoffest ROBERY FLANT IS van Song/Are "Slow Dancer" "Pledge Pin" "Blurning...; Side" BEDIE MANEY (Cap'to) STEVE MILLER GAMO (Cap'to) WASHAHL ORLEGAM (MB) WASHAHL ORLEGAM (MB) SLANT MASKONS (Cap'to) WASHAHL ORLEGAM (MB) SLANT MASKONS (Cap'to) SLANT MASKONS (MB), (K-Ista) SLANT MASKONS (MB), (K-Ista) SLANT MASKONS (MB), (K-Ista)

MTIM/San Rafael (415) 458-1510

PD: DAVID T. MD: TRISH ROBBINS Added MICHAEL MCDOMALD (MB) GEORGE THUROGODO & (EMI America) ELHOES OF AN ERA 2 (Musician/Elent) STEVE DOUGLAS (Fentes -TAME CAIN (RCA)

ADBERT PLANT (Swen Song/Arco PETE TORNSHEMD (Arco) ASIA (Gaffen) BILLY SQUIER (Capitol) STEVE HIMMODD (Island/MB) "STILL...Geme" JOHN MATTE (Orysalts)

KRQR/San Francisco (415) 765-4036 PD: DAYE ROBERTS ASST. PD: JAN RUSSELL

Macilia
A FLDCK...SEAQUILS
(JIVA/NISTa)
PETE TOWNSHEND (Arton)
JOH ANDERSON (Artista)
ON ANDERSON (Artista)
ON ANDERSON (Artista)
ON IND JOHNASON (Dive 5s
WOTELS (Logarios)
TRON (CBS)
"UN'Y 50 UP (ONS)
DUKE JUPITER
(COSS)

PD: SKIP HANSON MD: HARLAN WINSLOW

Added PRODUCERS (Portral+/OBS)-PAUL CARRACK (Epic) RAMDY MEISHER (Epic) TREES (NCA) -SANTANA (Columbia)

SUMPLY WOR (SCOTT BYOS/US TITLE 3 JOHN MAITE (Chrysells) PETE TOMNSHEND (Arco) FLEETMODD MAC (MB) "Hota Ma" "Gypsy" A FLOOK...SEAGULES (JIve/Arists) STRAY CATS (EM) Americal APRIL BINE (Gapitol)

Hedium EDDIE MONEY (Optumbia) "Yake A Little" "Shakin

PAI NETHERY CREAP (ELAN
GELM PREY L'ENETHE)
GELM PREY L'ENETHE)
GELM PREY L'ENETHE)
GELM PREY L'ENETHE
GELM PREY L'EN HANG L POTTO ST PTE TOMOSTICIO (ATOO) COMA (ATTANTO) COMA (ATTANTO) ROLLING STORES ROLLING STORE

KISW/Seattle (206) 285-7625 PO: BEAU PHILLIPS

Added RANDY MEISNER (Epic) URIAH HEEP (Marcury/PolyGrs) BILLY THORPE (Pasha/OBS)

Medium
TED MUGENT (Ariantic)
GENESIS (Ariantic)
GENESIS (Ariantic)
GENESIS (Elektra)
SPYS (ENI America)
DAYID JOHANSEN (Blum S
HACPINS (Arco)
JOHR MATE (Drivalis)
CSM (Ariantic)
TORONTO (Metwork/E-A)

HOTTIGAT FLEETINGOO MAC (188) ROBERT PLANT (5 imm 50 BILLY 50,0181 (Capitol Ven Mickel III (Capitol Ve

KZAM/Seattle (206) 484-1540

Added PETE TOWNSHEND LATE

PRET TOMORHAD (Arco)

MINISTER COMMISSION (April 10)

MINISTER COMMISSION (April 10)

CASA (Exhaunt (a)

MINISTER COMMISSION (April 10)

MINISTER COMMISSION (

Nottest ALAN PARSONS PROJ. (Artste) FLEETWOOD MAG (MB)

""Gypsy"

MELISSA MANCHESTER (Ariata)

GENESIS (Atlantic)

FAST TIMES AT R.M.

(FULL MODO/Asylu)

"Someoooy's Ba"

JOHN COUGAN IRLYA/POLYGRAM)

RICHAEL MCOMALD (NB)

KZOK/Seattle (206) 223-3911

PO: JIM ROBINSON MD: CRAIG MARTIN

Added FAST TIMES AT R.M. (Full Moon/Asytu) TED NUGERT (ATTENTIC) NAZARETH (AMM) HEART (Epic)

MD: DAVE SCOTY

DAVID SANCTOUS (Musician/Elakiri DAYID SAMBORN (MB) TEE CARSON & BASIE (Paid Alto Jazz) SLAYE (UNKNOWN)

KTMS/Sente Berbera (806) 963-1975 PD: BCB CENN MD: MARK GILES

Added PALL CARRACK (Epic) BILLY SQUIER (Capitol) JOHN MAITE (Or yasils) HICHAEL NCOMALD (MBI -KIN CARNES (ENI America)

HILL CAMES (BILL AMERICA)

MEDI UM

ADE LOOKER I I STAND ATTECH

ADE LOOKER I STAND SHOPLING

AND PRESENTE PROJ. (A*1512)

DATIO JOHNSTON (BILL BRY/CBS)

ACCOUNTY (BILL BR

(Full Moon/Asylu) 005 (BLA) NEN AT NORK (Columbia) JOHN COGGHE (Riva/PolyGram HIGHT SHETT NBD ELVIS COSTELLO & A (Columbi CAMEL (BASSOFT) JOE JACKSON (A&M) HOTTOST
FLEETHOOD NAC (186)
CSBN (ATTOTIC)
METE TOWNSEMD (ATCO)
RODENT PLANT (1964)
RODENT PLANT (1964)
RODENT PLANT (1964)
STEVE HIMBOOD (1964)

KTYD/Santa Barbara (806) 963-1601

PD: JAMES LULL MDI SUSAN CHRISTOL

Added PAIA CARRACK (Epic) F100 (BCA) GENERAL (Epic) F100 (BCA) GENERAL (EPIC) F100 (BCA) GENERAL (EPIC) F100 (BCA) GENERAL (EPIC) GENERAL (EP

| Submitted | Total Load | Submitted | Total Load | Total Load | Submitted | S

HANT (Epic)

SPTS (EH1 Memor Ice)

APRIL BIHE (Capito)

EDDIE MNETY (Columbia)

EDDIE MNETY (EDDIE MNETY)

EDDIE MNETY (EDDIE MNETY) TAXXI (Fantasy)
REO SPEEDWAGON (Epic URIAN HEEP (Marcury, -J. JETT, BLACKHEART (Board volk) THAT TORS (Edit desertion)

THAT TARK (Edit desertion)

POTAL TARK (Edit desertion) Hottest 35 SPELIAL (A&M)
ASTA (Gaffer Seen Song/Arco
ROSENT PLANT I Seen Song/Arco
ROSENT PLANT I Seen Song/Arco
ROSENT SEEN SEEN SONG/Arco
VAN HALER (MS)
SEENS (Arco)
WAN ARCO (Golumbia)
JUDAS (PRIST (Golumbia)
JUDAS (PRIST (Golumbia)
JUDAS (PRIST (Golumbia)
FLEETHOOD HACK (MS) KREM/Spokane (509) 448-2000

ASST. PO: CHARLIE BIRDSELL

KVRE/Senta Ross (707) 544-5873

POI CINOV PALLOS
Added
MICHAEL MCDONALD (NB)
AL NODRER (Cotumble)
SEVEY DOUGLAS (Farrasy)
SAMMER (OVERS (NB)
SAMMER (OVERS (NB)
SHOTANA (Cotumble)
-HHL GANLAN (Cotumble)
-HHL GANLAN (Cotumble)
-COMMENT VAN ZANT BA
(POI ydor/Poi yGre)

(Poly year / Poly year)

Med Law
JDE COCKER (1s) Inner/Arc
JDE I

POT CHMOY PAULOS

Added

FAST TIMES AT R.M.

(Full Noon/Aaylu)

Rassed . Red to

Somebody's Ba

Steeping Angel

PAUL CARRACK (Epic)

FIDOL (MCA)

-QUARTERFLASH (MS)

Hedium QUEEN (Elentra) "Les Peladra" TOTO (Columbia) 30 SPECIAL (Columbia) 30 SPECIAL (Columbia) 30 SPECIAL (Columbia) GEORGE THOPOCODO & (CHI America) TITIS "Elium Highway" 5795 (EHI America) 30E MGC SON (AMI) "Especia DE LACKSON (AMP)

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**NOCKTE LACKSON (##)

**NOCKTE LACKSON (##

KEZE/Spokane (509) 448-1000 PD: JOHN SHERMAN ND: BRIAN GREGORY

COME "ANTON (APTHABE)"

Med ion

RO SPECEMACON (Epic)

ROSSECTION (CONTROL OF THE STATE OF THE S

HEADPINS (Arco)
Title
STEME INHOCOD (Island/MS)
ASIA (Geffan)
ROLLING STOMES
(MD11105570/MS)
"Goling To A GO"
"Goling To A GO

KWFM/Tucson (902) 824-6586

PD1 JIM RAY MD:-RICK ALLEN

Added
NOYO CORBO (POLyeler / Polyer a
NOY ADDERSON (A* law te)
JUDAS PRIEST (COLyel) (a
RAL CARROX (Epic)
B.E. TAYLOR GROUP
IS year (LTY/VEA))
CASH (Epic)
-SARTANA (COLyel) (a)

-SAMTANE (GO umbla):

Next une (Limit (Gott i Groaf OBS)

SAMTANE (GOTT i GOTT i GOTT

HOTTEST COUNT (REVENTORY OF THE PROPERTY OF TH

KLPX/Tucson (602) 622-6711

PO: ALAN BROWNING

"SMITAM (D) umbla)
Med Lee
A.A.R. PARSONS PROJ. (Arts7a)
JUDAS PRIEST (Do Lee la)
FLEET MODO MAC (186)
FYSTRIP OF MODE MAC (187)
FYSTRIP OF MAC (187)
FYSTRIP OF MODE MAC (187

TOTAL TOTAL

CFOX/Vanco (804) 684-7221

PD: DON SHAFER ND: RICK SHAMMON Addiso LORDS OF THE H.C. (IRS/AAN) "Open Your Eyes" FRANK MARINO (COLUMBIA) SANTANA (COLUMBIA): -PINK FLOYD (COLUMBIA)

Head Lam
ADAS PRIEST (DD Imbella)
MEANS PRIEST (DD Imbella)
MEANETH (LAMB)
URINH HEEF (Mercorry/Polyor
COMMANTE (Dr yealls)
"Change
HARLEQUIN (DD Imbella)
MINGLEMODO BAMD (Capitol)
SPERIFF (Lapitol)
SPERIFO (Lapitol)

IRACION ROF (uninoun)

DE COCAMI (RIVAL/POLYPORE)

DE COCAMI (RIVAL/POLYPORE)

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COCAMI (RIVAL/POLYPORE)

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COCAMI (RIVAL/POLYPORE)

DE CAL AL POLYPORE

COCAMI (RIVAL)

DE CAL AL POLYPORE

TENER A COCAMI (RIVAL)

DE CAL AL POLYPORE

TENER A COCAMI (RIVAL)

DE CAL AL POLYPORE

TENER A COCAMI (RIVAL)

TENER A COC

PD: AL BARNETT

New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DON WILLIAMS

Mistakes (MCA)

On 77% of reporting stations. National Summary: Up 21, Same 17, Down 0, Debuts 29, Adds 39. A Most Added Record. R&R Chart: Debut 42.

RAZZY BAILEY

Love's Gonna Fall Here Tonight (RCA)

On 64% of reporting stations. National Summary: Up 9, Same 30, Down 1, Debuts 21, Adds 27. A Most Added Record. R&R Chart: Debut 45.

TAMMY WYNETTE

You Still Get To Me In My Dreams (Epic)

On 62% of reporting stations. National Summary: Up 21, Same 26, Down 1, Debuts 17, Adds 21. A Most Added Record. R&R Chart: Debut 46.

MOST ADDED ®

JUICE NEWTON (51) Break It To Me Gently (Capitol) **CHARLEY PRIDE (49)** You're So Good When You're Bad (RCA)

DON WILLIAMS (39) Mistakes (MCA) ALABAMA (38) Close Enough To Perfect (RCA) ED BRUCE (36) Ever, Never Lovin' You (MCA)

WILLIE NELSON (32)

Let It Be Me (Columbia)

HOTTEST

KENNY ROGERS (77) Love Will Turn You Around (Liberty) **SYLVIA (70)** Nobody (RCA)

DAVID FRIZZELL (57)
I'm Gonna Hire A Wino To... (WB/Viva) **GEORGE STRAIT (40)** Fool Hearted Memory (MCA) JERRY REED (36) She Got The Goldmine... (RCA) MICHAEL MURPHEY (35) What's Forever For (Liberty)

NEW & ACTIVE

100 25) Indicate how many of our reporters are on the record this week:(100) and of those 100 how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. I indicated one of this week's

LORETTA LYNN "Making Love From Memory" (MCA) 80/19
National Summary: Up 16, Same 32, Down 0, Debuts 13, Adds 19 including WRKZ-FM, WKYG, WPLO, KOKE-FM, WSOC-FM, WBAP, WQAM, WMNI, WFMS-FM, WIL-AM-FM, KYGO-FM, KCBQ-AM, KSON-AM-FM, WMZQ-FM 35-29, KKYX 50-40. R&R Chart: Debut 47.

CHARLEY PRIDE "You're So Good When You're Bad" (RCA) 71/49

National Summary: Up 4, Same 13, Down 0, Debuts 5, Adds 49 including WVAM, WMZQ-FM, WWVA, WQIK-FM, WQAM, KRMD-AM-FM, WCMS-FM, WMAQ, WSAI-FM, WFMS-FM, WDGY, KLZ, KNIX-FM, KCBQ-AM, KMPS-AM-FM. R&R Chart: Debut 49.

VERN GOSDIN "Your Bedroom Eyes" (AMI/NSD) 71/9
National Summary: Up 41, Same 12, Down 1, Debuts 8, Adds 9, WADR, KIX106, WMZQ-FM, WFNC, WWOD, WIRK-FM, WSLR, WHK, WCXI, WMPS 22-18, WLWI-FM 8-4, WSIX-FM 13-9, WAXX 22-18, KTOM 22-18, KMPS-AM-FM

BURRITO BROTHERS "I'm Drinkin' Canada Dry" (Curb/CBS) 66/4

National Summary: Up 32, Same 16, Down 2, Debuts 12, Adds 4, WCAW, WPLO, WAMZ-FM, KUUY, WVAM 44-34, WSOC-FM 32-29, WSM 30-23, WCMS-FM 23-18, WTQR-FM 31-25, KTTS-AM-FM 42-35, KFDI-AM-FM 44-38, KSOP-FM 32-27. KMPS-AM-FM 19-17

TERRI GIBBS "Some Days It Rains All Night Long" (MCA) 65/12

National Summary: Up 16, Same 26, Down 1, Debuts 10, Adds 12, KRRV, WPLO, KHEY, WFNC, WGVM, WHOO, WITL-FM, WHBF, KGEM, KMAK, KIDN, KSOP-FM, KOKE-FM 39-32, WFMS-FM d-29, KEED 41-29.

JUICE NEWTON "Break It To Me Gently" (Capitol) 56/51
National Summary: Up 1, Same 0, Down 0, Debuts 4, Adds 51 including WEEP, WPOR-AM-FM, WMZQ-FM, WCOS-AM-FM, WBAP, WMC-AM, WNOE-AM, WCMS-FM, WTQR-FM, WMAQ, WFMS-FM, KFH, KNIX-FM, KCKC,

JOHN SCHNEIDER "In The Driver's Seat" (Scotti Bros./CBS) 53/18
National Summary: Up 12, Same 18, Down 0, Debuts 5, Adds 18, WIXY, WPLO, KOKE-FM, KHEY, WFNC, KKYX, KRMD-AM-FM, WHBF, WTHI-FM, KFDI-AM-FM, KKAL, KBMY, KGEM, KEED, KVEG, KIDN, KSOP-FM, KBBQ.

KAREN BROOKS "New Way Out" (WB) 51/6

National Summary: Up 19, Same 18, Down 0, Debuts 8, Adds 6, WIXY, KOKE-FM, WITL-FM, KTTS-AM-FM, KYGO-FM, KWJJ, KHEY 39-33, WSIX-FM 18-12, WNOE-AM 37-33, WHOO 9-8, KRMD-AM-FM 42-33, WXCL 30-25, KUUY 44-35, KEED 46-42, KRWQ-FM 23-14.

JOHNNY CASH "Georgia On A Fast Train" (Columbia) 50/7

National Summary: Up 11, Same 27, Down 0, Debuts 5, Adds 7, WPLO, KKYX, KSO, WXCL, WHBF, KFH, KVEG, WGNA-FM 34-29, KXYL 41-34, KRMD-AM-FM 37-28, WKKQ-AM-FM 39-33, KTTS-AM-FM 49-40, KFDI-AM-FM 43-34, KUZZ 44-36, KIGO 34-30.

TOM CARLILE "Back In Debbie's Arms" (Doorknob) 47/2

National Summary: Up 19, Same 19, Down 0, Debuts 7, Adds 2, WDAK, KIDN, KOKE-FM 48-46, KHEY 34-29, WSIX-FM 27-18, WNOE-AM 48-46, KRMD-AM-FM 38-31, KBMR 40-35, WTSO 33-29, KTTS-AM-FM 35-29, KFDI-AM-FM 28-26, KEED 43-34, KRWQ-FM 40-30.

ALABAMA "Close Enough To Perfect" (RCA) 45/38 National Summary: Up 1, Same 0, Down 0, Debuts 6, Adds 38 including WPOC-FM, WHN, WNYR, WPLO, KPLX-FM, WQAM, WCMS-FM, WIRK-FM, WUBE-FM, WHK, WWWW-FM, WIRE, KLZ, KMAK, KLAC, WMAQ d-19.

BANDANA "The Killin' Kind" (WB) 45/21
National Summary: Up 0, Same 20, Down 0, Debuts 4, Adds 21 including WMZQ-FM, KOKE-FM, WSQC-FM, WSIX-FM, WCMS-FM, WSAI-FM, WMNI, WWWW-FM, KVOO, KGEM, KMAK, KVEG, KSOP-FM, KMPS-AM-FM, KBBQ. MARIE OSMOND "Back To Believing Again" (Elektra) 45/10

National Summary: Up 7, Same 24, Down 0, Debuts 4, Adds 10, KXYL, WNOE-AM, KWKH, WHBF, KRST-FM, KKAL, KGEM, KVEG, KTOM, KBBQ, WKKQ-AM-FM 44-41, WTSO 43-30, KFH 39-36, KSOP-FM 50-44.

BOBBY BARE "(I'm Not) A Candle In The Wind" (Columbia) 42/18

National Summary: Up 3, Same 16, Down 0, Debuts 5, Adds 18, WYKR, WQIK-FM, WKSJ-FM, WIRK-FM, WSAI-FM, WAXX, WKMF, WGEE, KEBC-FM, WXCL, KVOO, KUZZ, KGEM, KEED, KMAK, KUGN, KRSY, KTOM

SIGNIFICANT

BILLY PARKER "If I Ever Need A Lady" (Soundwaves) 39/4
National Summary: Up 9, Same 18, Down 0, Debuts 8, Adds 4, WKSJ-FM, KWKH, KVEG, KRSY, KRMD-AM-FM
46-40, KSO 37-32, KECK 30-26, KXRB 24-21, KFDI-AM-FM 46-40, KRWQ-FM 27-18.

ED BRUCE "Ever, Never Lovin' You" (MCA) 38/36 National Summery: Up 0, Same 1, Down 0, Debuts 1, Adds 36 including WADR, WMZQ-FM, WHOO, KRMD-AM-FM, WCMS-FM, KEBC-FM, KFH, KLZ, KNIX-FM, KMPS-AM-FM.

Radio ? Records NATIONAL AIRPLAY/50

August 20, 1982 Three Two Last Weeks Weeks Week KENNY ROGERS/Love Will Turn You... (Liberty) 0 14 5 2 SYLVIA/Nobody (RCA) 3 WAYLON JENNINGS/Women Do Know How To... (RCA) 3 GEORGE STRAIT/Fool Hearted Memory (MCA) 4 CHARLY McCLAIN/Dancing Your Memory Away (Epic) 17 12 7 MOE BANDY/She's Not Really Cheatin' ... (Columbia) 16 11 9 EARL THOMAS CONLEY/Heavenly Bodies (RCA) 15 13 10 0 MICHAEL MURPHEY/What's Forever For (Liberty)

9 6

12 9

18 15 12 DAVID FRIZZELL/I'm Gonna Hire A Wino To... (WB/Viva) 7 5 9 JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) 28 21 15 REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) 11 10 8 11

STATLER BROTHERS/Whatever (Mercury/PolyGram) 20 16 13 MEL McDANIEL/Big Ole Brew (Capitol) 25 22 16 EDDY RAVEN/She's Playing Hard To Forget (Elektra) 19 18 14

GAIL DAVIES/You Turn Me On I'm A Radio (WB) Œ 22 20 17 29 24 20 GENE WATSON/This Dream's On Me (MCA) ROSANNE CASH/Ain't No Money (Columbia) 4 6 MICKEY GILLEY/Put Your Dreams Away (Epic) 37 26 22

19 30 25 21 GARY MORRIS/Dreams Die Hard (WB) FRIZZELL & WEST/I Just Came Here To Dance (WB/Viva) 39 27 23 YOUNGER BROTHERS/Nothing But The Radio On (MCA) 35 28 26 OAK RIDGE BOYS/I Wish You Could Have Turned... (MCA)

38 33 HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 2 11 23 BELLAMY BROTHERS/Get Into Reggae Cowboy (Elektra/Curb) 40 33 29 43 37 31 ANNE MURRAY/Hey! Baby! (Capitol)

RICKY SKAGGS/I Don't Care (Epic) .3 18 26 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia) 40 35 KIERAN KANE/I'll Be Your Man Around... (Elektra) 34 30 41 M. HAGGARD & G. JONES/Yesterday's Wine (Epic) 41 34

EMMYLOU HARRIS/Born To Run (WB) 8 19 30 RONNIE MILSAP/He Got You (RCA) 43 37 3 JOHN CONLEE/Nothing Behind You, Nothing... (MCA) 31 29 27

BILLY "CRASH" CRADDOCK/Love Busted (Capitol) 42 36 LEE GREENWOOD/She's Lying (MCA) 50 39 LOUISE MANDRELL/Some Of My Best Friends Are... (RCA) 44 38

JOE STAMPLEY/I Didn't Know You Could... (Epic) 49 41 LEON EVERETTE/Soul Searchin' (RCA) 40 DOLLY PARTON/I Will Always Love You (RCA)

_ 44 MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 10 19 25 WILLIE NELSON/Let It Be Me (Columbia) 43 ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) 13 17 24

DON WILLIAMS/Mistakes (MCA) ALABAMA/Take Me Down (RCA) 14 28 MERLE HAGGARD/Are The Good Times Really Over (Epic) 23 32 7 RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA) TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic)

LORETTA LYNN/Making Love From Memory (MCA) JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) 24 30 4**2 48** CHARLEY PRIDE/You're So Good When You're Bad (RCA) 23 31 45 50 RONNIE McDOWELL/I Just Cut Myself (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

RAY PRICE "Wait Till Those Bridges Are Gone" (Dimension) 38/6 National Summery: Up 12, Same 15, Down 1, Debuts 4, Adds 6, KRRV, KWKH, WTQR-FM, KEED, KVEG, KSOP-FM, WGNA-FM 39-34, WSIX-FM 25-16, KTTS-AM-FM 38-31, KRWQ-FM 35-25.

AMY WOOLEY "If My Heart Had Windows" (MCA) 37/8

National Summary: Up 16, Same 11, Down 3, Debuts 2, Adds 8, WSOC-FM, WESC-AM-FM, WLWI-FM, KWKH, KWMT, WITL-FM, KEED, KSOP-FM, WVAM 37-27, KRWQ-FM 12-6.

WHITES "You Put The Blue In Me" (Elektra/Curb) 34/28
National Summary: Up 0, Same 5, Down 0, Debuts 1, Adds 28 including WEEP, WMZQ-FM, KOKE-FM, WSM, WCMS-FM, WIRK-FM, WSAI-FM, KEBC-FM, KLZ, KSOP-FM.

JERRI KELLY "Walk Me 'Cross The River" (Carrere/CBS) 33/4
National Summary: Up 13, Same 11, Down 0, Debuts 5, Adds 4, KHEY, WESC-AM-FM, KBMY, KSOP-FM,
WIXL-FM 38-29, WGVM 32-29, KTTS-AM-FM 46-38, KFDI-AM-FM 41-35, KRWQ-FM 49-40, KIGO 42-38.

KIN VASSY "Women In Love" (Liberty) 32/16 National Summary: Up 2, Same 7, Down 0, Debuts 7, Adds 16 including WYII, KHEY, WESC-AM-FM, WKSJ-FM, WAXX, KFGO, WXCL, KTTS-AM-FM, KUUY, KGA.

SNUFF "(So This Is) Happy Hour" (Elektra) 31/3
National Summary: Up 11, Same 13, Down 0, Debuts 4, Adds 3, WWVA, KFDI-AM-FM, KSOP-FM, WIXL-FM 35-23, KRMD-AM-FM 30-26, WCMS-FM 25-19, KTTS-AM-FM 32-28, KUUY 37-31, KEED 39-31, KRWQ-FM 28-19.

FAMILY BROWN "Some Never Stand A Chance" (RCA) 30/9
National Summary: Up 5, Same 15, Down 0, Debuts 1, Adds 9, WYKR, WESC-AM-FM, KLRA, KKYX, WTQR-FM, KCJB, KTTS-AM-FM, KEED, KTOM, WCMS-FM 38-30.

BILL ANDERSON "Southern Fried" (Southern Tracks) 27/9
National Summary: Up 4, Same 10, Down 0, Debuts 4, Adds 9, WADR, WFNC, WESC-AM-FM, WSM, WAXX, KEBC-FM, KTTS-AM-FM, KFDI-AM-FM, KTOM, KIX106 39-29.

GARY WOLF "Love Never Dies" (Columbia) 27/5

Netional Summery: Up 9, Same 9, Down 2, Debuts 2, Adds 5, WEEP, WWVA, KLRA, KSOP-FM, KCKC, KRMD-AM-FM 45-41, KBMR 45-38, KUUY 16-12, KLZ 25-20, KMPS-AM-FM 14-13. STEVE WARINER "Don't It Break Your Heart" (RCA) 21/20

National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 20 including WAJR, WADR, WMPS, WHOO, WCMS-FM, WGEE, WKKQ-AM-FM, WIRE, KUUY, KCCY-FM.

CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) 21/0 National Summary: Up 11, Same 8, Down 0, Debuts 2, Adds 0, WNYR 9-5, WILQ 10-9, WZZK-FM d-30, KXYL 30-23, WHK 6-4, WBCS-FM 14-13, KUUY 7-3, KNEW 18-16, KIGO 37-33.

DOLLY PARTON "Do I Ever Cross Your Mind" (RCA) 21/0

National Summary: Up 12, Same 4, Down 0, Debuts 5, Adds 0, WIXL-FM 21-16, WMC-AM 18-12, KKYX 31-26, KRMD-AM-FM 31-23, WCMS-FM 45-39, WKMF 35-31, WDAF 29-25, KFH 38-34, KUZZ 49-40.

RODNEY LAY "I Wish I Had A Job To Shove" (Churchill) 20/4 Netionel Summery: Up 3, Seme 11, Down 1, Debuts 1, Adds 4, WEEP, KWMT, KTTS-AM-FM, KNIX-FM, KHEY 47-41, WMPS on, KVOO on, KFDI-AM-FM 50-44, KWJJ on.

JACK GRAYSON "Ain't Givin' Up On Her Again" (Joe-Wes) 20/4 National Summary: Up 1, Same 10, Down 0, Debuts 5, Adds 4, KIX10 on, WGVM d-37, WITL-FM on, KUUY 45-39, KMAK on, KSOP-FM on. KIX106, WWVA, WESC-AM-FM, KFGO, WGNA-FM WRIGHT BROTHERS "Made in The U.S.A." (WB) 19/18

Netional Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 18 including WHN, KHEY, KLRA, WHK, WFMS-FM, WDGY, KEBC-FM, KFH, KUZZ, KSOP-FM. THRASHER BROTHERS "Still The One" (MCA 15/12

National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds: 12, WVAM, WPOC-FM, WIXL-FM, WSEN-AM-FM, WCMS-FM, WIRK-FM, KBMR, KSO, WXCL, KLZ, KUGR, KMPS-AM-FM.

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Regional Adds & Hots

MOST ADDED **EAST MIDWEST** MOST ADDED HOTTEST SOUTH MOST ADDED HOTTEST MOST ADDED WEST Charley Pride (RCA) Kenny Rogers (Liberty) Juice Newton (Capitol) Kenny Rogers (Liberty) Sylvia (RCA) Juice Newton (Capitol) Charley Pride (RCA) Kenny Rogers (Liberty) Don Williams (MCA) Sylvia (RCA) Sylvia (RCA) **MIDWEST EAST** SOUTH KIX108 Washington, DC WKYG Parkeret WKMF Flint, MI WFMS-FM Indianapoli WHBF Rock Island, IL WEBSTREET, WAS BELLAMY BROTHERS LEON EVERETTE BILLIE NELSON VERN GOSDIN LEE GREENIGGO JACK GRASGON MOTTEST: LAWRING FRIZZELL MICHAEL MUPPHET NAÉ BÄNDY GEORGE STRAIT LAK RIDGE BUYS DON WIELIAMS
HILLIE NEUSON
KIERAN KANE
HOTTEST:
GEORGE STRAIT
NEL MC. DANIEL
STALER BROTHERS
NICKREL MURPHEY
MILKEY GILLEY DOLLY PARTON
TAMMY NYMETTE
LORETTA LYNN
RONNIE MILSAP
DON MILLIAMS
BANDANA
HOTTOST:
DAYID FRIZZELL
KENNY ROGERS
CHAREY ME CLAIM
"CRASH" CRADDOC
HICKEY GILLEY MRIGHT BROTHER
DUN WILLIAMS
CHARLEY PRIDE
LORETTA LYNN
JUICE NEWTON
HOTTOST:
DAVID FRIZZELE
JERRY REED
KENNY RUGERS
MICHAEL MIRPHE'
OAK RIDGE BOYS HILLIE NELSON LORETTA LYNN TAMMY MYNETTE HOTTOST: CHARLY M. CLAIN MEL MC DANIEL GENE WATSON GARY MORRIS MERLE & GEORGE CHARLEY PRIDE BOBBY BARE RAZZY BAILEY Y.G. SHEPPARE MARIE OSMICHO
LORETTA LYNN
WILLIE MELSON
JOHN SCHNEIDER
JOHNNY LASH
TAMBY WHYETTE
KIN VASSY
TERRI GJØBS
HOTTUST:
SYLVIA
KENNY ROGERS
STATLER BROTHERS
GENE MATSHED JUICE NEWTON ED BRUCE TERRI GIBBS ALABAMA DON WILLIAMS JEFF ANDREWS HOTTOST KENNY ROCERS OAK RIDGE BO'S FRIZZELL & WEST MICKEY GILLEY ANNE MURRAY WEEP Pittsburgh, PA KWMT Fort Dodge, IA WPLO Atlents, GA CRYSTAL GAVLE

"CRASH" URADOUL
LEON EVERETYE

OULLY PRATON
JOE STAMPLEY

WILLIE MELSON

TAMPA WHETTE

DOM WILLIAMS

RIGHT BROTHERS

OAVID FRIZELL

STAILER

STAILER

BROTHERS

JERRY REED WHITES
CAMPLEY PRIDE
THRASHER BROTHERS
ED BRUCE
BUXCAR HILLIE
BUXCAR HIL FRIZZELL & WEST GARY WOLF MEL MC DANIEL LEON EVERETTE JUICE NEWTON RCONEY LAV MHITES NOTTOST: SYLVIA KENNY RUGERS DAVID FRIZZELL JERRY RED DOULLY PARTON DUN BILLIAMS
BILLIE MELSON
CHARLEY PRIDE
ROONEY LAV
BYVON ALEXANDER
ANYE KERPP
ANY HOOLEY
BHITES
HOTIBST:
STLVIA
YUUNGER BROTHER!
OAK RIDGE BOYS
FIZZELL & HESY
"CRASH" (RADDOCK) THRASHER BROTHERS
JOHNNY CASH
FRIZZELL & MEST
MUNDO EARWOOD
HHITES
WILLIE NELSON
RONNIE MILSAP
HOTTOST! WESC-AM & FM Greenville, SC KXR8 Sloux Falls, SD JUICE NEWTON CHARLEY PRIDE CHARLEY PRIDE
ED BRULE
BANDANA
VERN GOSDIN
TANNY IN THE TTE
"CRASH" CRADDOCK
HHITES
HOTTEST:
DAVID FRIZZELL
SYLVIA
NICHAEL BALLEN
DOLLY PRATON
OAK RIDGE BOYS Graenville, BC

JERRI KELLY
AMY HOOLEY
JACK GRAYSON
DON' BILL JAMS
FAMILY BROWN
BILL AMDERSON
KIT VASSY
SKIP & LINDA
ALABAMA
JIMHI CAMHAN
DOYTOST
DAY ID FRIZZELL
SYLVIA
GHARLY MC CLAIM
FRIZZELL & MEST
BELLAMY BROTHER HHITES STEVE WARINER RAZZY BAILEY CHARLEY PRIDE KIN VASSY HOTTEST GEORGE STRAIT KENNY ROGERS MOE BANDY MICKEY GILLEY MERLE & GEORGE WMAQ Chicago, IL WDAF Kenses City, MO KPLX-FM Dellee/Ft. Worth, TX WZZK-FM Birmingham, AL WPOR-AM & FM Portland, ME JUICE NEWTON
CHARLEY PRIDE
HOTTOST:
SYLVIA
DAVID FRIZZELL
JERRY REED
GEORGE STRAIT
CHARLY NC CLAIN MERLE & GEORGE RONNIE MILSAP HOTTUST: DAVID FRIZZELL RICKY SKAGGS BATLON JENNINGS STATLER BROTHER GEORGE STRAIT DAK RIDGE BOYS
"CRASH" CRADDOCK
ALABAMA
HOTTOST:
DAYID FRIZZELL
KENNY ROGERS
JERRY REED
CHARLY MC CLAIN
MICHAEL MURPHEY KOKE-AM & FM Austin, TX KCJB Minot, ND JUICE MENTON MERLE & GEORGE RLANTE MILSAP ALABAMA DAVID FRIZZELL HOTTEST; ALABAMA HATLON JENNINGS KENNY ROGERS LEE GREENHOOD
LOUISE MANGRELL
JOE STAMPLEY
YERN GOSDIN
MOTHAST:
KENNY ROGERS
DAYIO FRIZZELL
MICHAEL MERPHEY
FRIZZELL & WEST
BELLAMY BROTHER KAREN BROOKS
TAMMY INVESTE
WHITES
JOHN SCHIELDER
HAYME MASSEY
BANDANA
LORETTA LYNN
HOTTEST
SYLVIA
MAYLON JENNING
GEORGE STRAIT
REBA MG ENTIRE
KENNY REGERS JULIE NEBTON
STEVE MARINER
RAZZY BAILEY
ALABAMA
DULLY PAATON
FAMILY BROWN
HOTTEST:
HANK HILLIAMS J
RICKY SKAGGS
EMMYLOU HARRIS
SYLVIA
ROSANNE CASH DON HILLIAMS
RIN VASSY
FAMILY BROWN
BORDY
BARE
ALABAMA
STEVE BARINER
JUICE NENTON
HOTTOST:
MAYLON JENNINGS
KENMY ROGERS
CHARLY ME. CLAIN
EDDY RAVEN
JEHRY REED KILT-FM Houston, TX HOTTEST: MARTY ROBBINS EARL THOMAS CONLEY EDDY RAYEN REBA MC ENTIRE MICHAEL MURPHEY JOHN CONLEE HOTTEST: GENE WATSON EARL THOMAS CONLEY REBA NC ENTIRE FRIZZELL & WEST MICKEY GILLEY WUBE-FM Cincinnati, OH WITL-FM Lensing, MI CINCEINNAS, OM

DAVID FRIZZELL

FRIZZELL & WEST

GONNIE MILSAP

ALABANA

HOTFEST:
ENMYLOU HARRIS
SYLVIA

REBA MC ENTIRE
JOHN CONLEE

EARL THOMAS CONLEY WKSJ-FM Mobile, AL SYLVIA GEORGE STRAIT WNYR Rochester, NY TERRI GIBBS DON WILLIAMS WHITES KIN VASSY WRIGHT BROTHERS RICHARD LEIGH JERRI KELLY BOY CLARK JUHN SCHWEIDER WCUZ-AM & FM Grand Rapids, M DON BILLIAMS
JUICE NEWTON
AAAZY BAILEY
WILLIE NELSON
JOHN DENVER
NEX ALLEN
HITTORY
KENNY MODERS
AAAXY GROBINS
EARL THEMAS COMES
BELLAMY BROTHERS
BELLAMY BROTHERS WOK-FM Jacksonville, FI FRIZZELL & WEST ALABAMA BANDANA WCAW WWVA Wheeling, WV LEGM EVERETTE MGE BANDY ANNE MURRAY HILLIE NELSON HOTTOST: SYLVIA MERLE HAGGARD GEORGE STRAIT RIGKY SKAGGS KENNY REGERS WIL-AM & FM St. Louis, MO DON HILLIAMS
SHUFF
GARY HOLF
GARY HOLF
CHARLEY PRIDE
JACK GRAYSON
HHITES
JOHNNY PAYCHECK
HOTTEAT:
DAYID FRIZZELL
SYLVIA
KENNY ROGERS
HAYLON JENNINGS
JERRY REED WSAHAM & FM Cincinnati, OH CONCIENTALL, OPT

**COUNCER BROTHERS
BANDAHN
HHITE'S
CHARLEY PRIDE
BOSBY BARE
HOTTOST:
HOEBA MC ENTIRE
HOE BANDY
MICHAEL MURPHEY
KENNY RIGERS
MERLE & GEORGE KECK Lincoln, NB WSEN-AM & FM Syracuse, NY LINCOHN, NB

RONNIE MILSAP

SYLVIA

ALABAMA

WILLIE NELSON
LEE GREENMOOD
DON HILLIAMS

TAMBY ENWETTE

NOTIOST:
SYLVIA

JERRY REED

CHARLY MC CLAIN

GEORGE STRAIT

STATLER BROTHERS AL ABAMA
STEYE HARINER
JUICE HENTON
ED BRUCE
BRUCE
BRUTES
BRUTES
BRUTES
BRUTES
BRUTH BROTHERS
RALPH MAY
BROLEY
SKIP & LINDA
HOTTOST
FRIZZELL & WEST
DOLLY PARTON
ROMNIE MILSAP WGEE Green Bay, Wi THRASHER BROTHERS ALABAMA JULICE NEWTON HOTTEST: ED GRUCE
BUBBY BARE
BILL ANDERSON
CHARLEY PRIDE
KIN YASSY
KIPPI BRANNON
MUNCU EARNOOD
POTTEST:
STUTA
REBA MC ENTIRE
MCE BANDY
KENNY ROGERS
MEL MC DANIEL KXYL KEBC-FM Oklahoma City, OK CHARLEY PRIOD
MARIE DENOND
ED BRUCE
RAZZY BAILEY
JUICE NEBTON
HOTTOST:
ROSANNE CASH
KENNY ROGERS
MICHAEL MURPH
MICKEY GILLEY
DULLY PARTON BILL ANDERSON
BILL ANDERSON
BILL ANDERSON
BILL END BRUCE
WRIGHT BROTHERS
WHITES
BORBY BARE
BARBARA FAIRCHILD
HOTTURY
KENNY ROCERS
MEL MC DANIEL
LEE OREENICOD
MILSAP
MILLIE NELSON BRIGHT BROTHERS
JOHNNY CASH
RAZZY BAILEY
ED BRUCE
JULICE NEWTON
HOTTERS!
SYLVIA
GEORGE STRAIT
KENNY RUGERS
MCE BANDY
CMARLY MC GLAIN
EDDY RAYEN DON WILLIAMS
WHITES
BANDANA
JUICE NEWTON
WRIGHT BROTHER
CHARLEY PRIDE
GARY NOLF
FAMILY BROWN
HOTTOST:
DAYIO FRIZZELL
KENNY ROGERS
GEORGE STRAIT
MICHAEL MIRPHE
KIERAN KANE KWKH Shreveport, LA WBAX Wilkee-Berre, PA CHARLEY PRIDE LORETTA LYNN DUN WILLIAMS JOHN SCHNEIDER JUICE NEWTON HOTTEST: KENNY RIGERS DAVID FRIZZELI GARY MORRIS JERRY REED RONNIE MILSAP TAMBY HYNETTE LEON EVERETTE GLENN FREY ALABAMA DON WILLIAMS HOTTOBY! SYLVIA DAVID FRIZZELL LESLIE PEARL FRIZZELL & WEST DAK RIDGE BOYS ALABAMA
YERN GOSOIN
WRIGHT BROTHER
JOE STAMPLEY
TOM JUNES
HOTTEST
SYLVIA
KENNY ROGERS
DAVID FRIZZELL
CROSBY, STILLS
REBA MC ENTIRE WKKQ-AM & FM Hibbing, MN CHARLEY PRIDE CRYSTAL GAYLE WHITES JUICE NEWTON NOTTOST: HICHAEL MURPHE DAVID FRIZZELL HICKEY GILLEY RONNIE MILSAP MARIE (JSMOND) WSIX-FM Papelyrille, TN WBAP Fl. Worth, TX KFGO Fargo, ND WXCL Peorle, IL KFDI-AM & FM Wichita, KS JUICE NEWTON
JUNETE NEWTON
JUNETE LYNN
TAMMY NYNETTE
GAIL DAYIES
TORASH" CRADDOCK
HOTTES!
SYLVIA
DAYID FRIZZELL
KENNY ROCERS
MICHAEL MERPHEY
JERRY REED CHARLEY PRIDE ED BRUCE KIN VASSY JACK GRAYSUN MRIGHT BROTHER BANDANA MHITE S LOBO JAN GRAY BOXCAR MILLIE MOTHERSTE KTPK-FM Topeka, KS ANY BCCLEY LORETTA LYNN DON BILLIAMS BANDANA CHARLEY PRIDE HOTTOST: SYLYIA STAYLER BROTHERS JERRY REED WYN Willemsport, MD WQYK-FM Tempe/St. Pete JUHN SCHNEIDER SKIP & LINDA BILL ANDERSON SNUFF WAMZ-FM Louisville, KY JOHN CONLEE GARY MORRIS DON BILLIAMS
LOUISE MANDRELL
LEE GREENHOOD
LEON EVEREYTE
BURRITO GROTHER
HOTTERST
SYLVIA
DAVID FRIZZELL
GEORGE STRAIN
DAW RIDGE BOYS HOTTOSTI DAVID FRIZZELL SYLVIA KENNY POGERS GEORGE STRAIT HAYLON JENNINGS MHITES
BILL ANDERSON
BILLIE NELSON
BANDANA
ON BILLIAMS
HOTTEST:
SYLVIA
MCE BANDY
NAYLON JENNING
KENNY ROGERS WRKZ-FM Hershey, PA

WEST

STEVE MARINER
JOE STAMPLEY
RAZZY BAILEY
HOTTOSTI
MAYLON JENNINGS
KENNY ROCERS
DAVID FRIZZELL
MICHAEL MURPHEY

CHARLEY PRIDE ALASAMA MRIGHT BROTHERS MOTTEST; SYLVIA KENNY RUGERS JERRY REED DAYID FRIZZELL MILLIE NELSON

WIXL-FM Newton, NJ

ALABAMA BOXCAR WILLIE ROY HEAD ROGER BOWLING STEYE WARINGE JUICE HEWTCH ED BRUCE RICHARD LEIGH THRASHER BROYHERS JEFF ANDREWS SYLVIA

KBMY Billings, MT JOHN SCHNEIDER CHARLEY PRIDE BILLIE MELSON ED BRUCE ROBERT MELSON EN CHARLEY HAVENSHIP MELSON ERNING SCHARLY NO JENNING CLAIN KENNY ROGERS MICHAEL BROTHERS MILLIE MELSON LEON EVERETTE MARIE OSMOND KAMEN TAYLOR HOTTEBT: MILLER & MELSON DAVID FRIZZELL ORYSTAL GAYLE MERLE & GEORGE RONNIE MILSAP

LEE GREENWOOD
CHARLEY PRIDE
RAZZY BAILEY
LOUISE MANDREL
JOE STARR, EY
HOTYOSTI
KENNY ROGERS
DAYID FRIZZELL
GEORGE STRAIT
NEL MC DANIEL
MICKEY GILLEY HRIGHT BROTHERS HOTTOST : GEORGE STRAIT DAYID FRIZZELL HAMON JENNINGS GENE WATSON KENNY ROGERS

KUUY Cheyenne, WY

STEVE NAPINER
RIN VASSY
EO BRUCE
JUICE NEWTON
DON WILLIAMS
ALABAMA
BURITO BROTHERS
HOFTERS
CROSBY STILLS & N
LOBO
DAK RIDGE BOYS
LEE ORESMOUD
CRYSTAL GAYLE KYGO-FM Denver, CO

KLZ Derwer, CO CHARLEY PRIDE OAK RIDGE BOYS ED BRUCE WHITE'S DULLY PARTON THRASHER BROTH ANNE MURRAY ALABAMA

KEED Eugene, OR Eugene, OR

WILLIE NELSON
ORN BILLIAMS
ON BILLIAMS
FANCE THE TET
FAN PRI CETTE
FOR FAN P

KMAK Freeno, CA

ALABAMA
ALABAMA
BO BRUCE
BANDANA
BOBBY BARE
CHARLEY PRIDE
ON WILLIAMS
TANNY WYNETTE
TERRI CIBELLIAMS
HOTTBSTI
DAYID FRIZZELL
SYLVIA
GEORGE STRAIT
HANK BILLIAMS
MCE BANDY

CHARLEY PRIDE
ED BRUCE
JUICE NEHTON
BORBY BARE
THRASHER BROTH
CHARTILLY
MOTTOST:
STLVIA
MICKEY GILLEY
MICHAEL MURPHE
ANNE MURRAY
RONNIE MILSAP

KLAC Los Angeles, CA CRYSTAL GAYLE
"CRASH" CRADDOCK
LOUISE MANDREL!,
ALABAMA
HOTTEST:
SYLVIA
DAYID FRIZZELL
JERNY ROGERS
EARL THOMAS CONL
JERRY REED

KIDN Pueblo, CO MOTTOST I MICHAEL MURPH JERRY REED ANNE MURRAY KNIX-FM Phoenix, AZ

CHARLEY PRIDE
ED SRUCE
JUICE NEWTON
RODNEY LAY
HOTTAST:
DAVID FRIZZELL
KENNY ROGERS
SYLVIA
GEORGE STRAIT
CHARLY MC CLAIN KCCY-FM Pueblo, CO KYTE Portland, OR

KRSY Roewell, NM

CHARLEY PRIDE JUICE NEWTON ROY CLARK ED BRUCE NEWTON ROY CLARK ED BRUCE NEWTON ROS BANGE BILLY PARKER HOTTOST: DAYID FRIZZELL KENNY ROGERS WAYLON JENNINGS GEURGE STRAIT CHARLY ME CLAIN CLAIN JOE- STAMPLEY
TAMMY WYNETTE
LEE GREENHOOD
KAREN BROOKS
GAZZY BAILEY
RONNIE MILSAP HOTTEST: GEURGE STRAIT HAYLON JENNINGS MEL ML DANIEL FRIZZELL & HEST ALBERT COLEMAN.

KTOM . Salinas, CA EMPRIME, CA

CHARLEY PRIDE

MARIE OSMONO

BILL ANDERSON

JERRI KELLY

JAN GRAY

GORBY BARE

MANOO EARNOO

NITES

SYLVIA

ANGE NEWTON

FARILY BROWN

HOTTEST

SYLVIA

MILLIE MERCHY

HOLDERS

ANNE MARRAY

WILLIE MELSON

DON JILLIAMS KCBQ-AM San Diego, CA

GONNIE MILSAP CHARLEY PRIDE LORETTA LYNN DON HILLIAMS MILLIE MELSON HOTTEST: BAYLON JENNINGS SYLVIA MICHAEL MURPHEY GEORGE STRAIT LEON EYEREYTE KEEN San Jose, CA FRIZZELL & MEST YOUNGER BROTHERS REX ALLEM JR, HOTTOSTI KENNY REGERS DAYLO FRIZZELL MAYLON JENNINGS EARL THOMAS CONLI GEORGE STRAIT

KMPS-AM & FM Seettle, WA

ED BRUCE
CHARLEY PRIDE
JUICE NEWTON
BANDANA
THRASNER BROTHERS
HOTYNEST:
EDOY RAVEN
DAVID FRIZZELL
YOUNGER BROTHERS
BURRITO BROTHERS
BURRITO BROTHERS
GAK RIDGE BOYS KSON-AM & FM San Diego, CA TAMMY WYNETTE
LORETTA LYNN
BELLAMY BROTHERS
RAZZY BAILEY
HOTTOST:
HAYLON JENNINGS
GEORGE STRAIT
KEMNY REGERS
WEL MC DANIEL
JERRY REED

KBBQ Venture, CA

Venture, CA

DOLLY PARTON
INILLIE NELSON
DON WILLIAMS
JUMM SCHMEIDER
MARIE OSMOND
BANDANA
HOTTEST:
KENNY ROGERS
SYLYIA
GEURGE STRAIT
MCE BANDY

KIGO St. Anthony, ID 31. Anthony, ID

AIL Anthony, ID

AIL AND LE I OR

AIL YANG

BRATIE HIGGINS

B

DON WILLIAMS
ED BRUCE
MERLE & GEORGE
JUICE MENTON
MOTTOST:
KEMMY ROGERS
SYLVIA
REBA MC ENTIRE
OWARLY MC GLAIM
MOE BANDY

OAK RIDGE BOYS
MERLE & GEORGE
CRYSTAL GAYLE
HOTTEST!
HANN HILLIAMS J
SYLVIA
RICKY SKAGGS
ALABAMA
DAYID FRIZZELL

WHOE-AM New Orlean

JUICE NEWTON JIMNI CANNON TAMMY MYNETTE MARIE GSMOND RAZZY BAILEY T.G. SHEPPARD KYXX Odesse, TX

HOTTEST

NOTE STATLER BROTHERS
STATLER BROTHERS
GEORGE STRAIT
EARL THOMAS COME
EDDY RAYEN

Sen Antonio, TX
JOHN SCHIELD IN
ANTONIO ANTONIO
FAN LIVE BROWN
FAN LIVE BROWN
WHITES
WHITE BROWN
WHITES
WHI

WCRB-FB
Virginia Beach, VA
Individe Beach, VA
Individe Beach, VA
Individe Beach, VA
Individe Beach
STEVE MATHER
STEVE MATHER
SO SHILL
STEVE MATHER
SO SHILL
STEVE
MATHER
SO SHILL
SO SH

VERN GOSDIN ALABAMA BOBBY BARE THRASHER BROTHERS BHITES HOTTEST; KENNY RUGERS FRIZZELL & WEST ROMNIE MILSAP BILL ANDERSON TAMMY WYNETTE

WTQA-FM Winston-Se

RAZZY BAILEY ALABAMA
JUICE NENTON
BANDANA
RAY PRICE
FAMILY BROWN
MHITES
HOTERST:
HOTERST
ROSEINS
DAVID FRIZZELL:
ROSAINE CASH
HICKEY GILLEY
BURRITO BROTHERS

138 Current Reports

The following stations did not report this week: WBGW-FM/Bangor KIKK-FM/Houston

Hottest Tracks:

"A Love Song

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

KAREN BROOKS - Walk On - (WB) "Shame On The "Country Girl" "New Way Out" "Every Beat Of My Heart" "Candy ROSANNE CASH - Somewhere In The Stars -(Columbia) "Somewhere In The Stars" "Looking For A Corner" "That's How I Got To Memphis" "I Wonder" "Down On Love" "Oh Yes I

DAVID FRIZZELL - The Family's Fine, But This One's All Mine! - (WB/Viva) "She's Up To All Her Old Tricks "Lone Star Lonesome" "Lost My Baby Blues" "As Soon As A Waltz

MICKEY GILLEY - Put Your Dreams Away - (Epic) Rocky Roed To Romance" "Don't You Be Foolin' With A Fool" "Talk To Me" "Honky Tonkin' (I Guess I Done Me Some)" "I Reelly Don't Went To

CHARLY McCLAIN - Too Good To Hurry - (Epic) "Love This Time" "Twilight" "Crazy Hearts" "I'd Rather Give It Awey To A Stranger (Than Throw It Away On You)"

RONNIE MILSAP - Inside - (RCA) "Who's Counting"

WILLIE NELSON & WEBB PIERCE - In The Jailhouse Now — (Columbia) "In The Jailhouse Now" JUICE NEWTON - Quiet Lies - (Capitol) "Falling In Love" "Heart Of The Night"

KENNY ROGERS - Love Will Turn You Around -(Liberty) "A Love Song" "If You Can Lie A Little Bit" "Fighting Fire With Fire" "The Fool In Me" "Maybe You Should Know" "Take This Heart" RICKY SKAGGS - Waitin' For The Sun To Shine -(Epic) "Lost To A Stranger" "So Round, So Firm, So Fully Pecked"

GEORGE STRAIT - Strait From The Heart (MCA) "Lover In Disguise" "Heartbroke" "Marine Del Rey" "The Steel Of The Night" "I Can't See Texas From Here"

SYLVIA - Just Sylvia - (RCA) "Like Nothing Ever Hapned" "Mirage" "I'll Make It Right With You" "Not Tonight" "The Mill Son TOMPALL & THE GLASER BROTHERS - After All These Years — (Elektra) "Stay Young" "I Could Never Live

HANK WILLIAMS JR. - High Notes - (Elektra/ Curb) "High And Pressurized" "If You Wanna Get To Heaven" "If Heaven Ain't A Lot Like Dixie"

Most Requested:

SYLVIA "Nobody" (RCA) DAVID FRIZZELL "I'm Gonna Hire..." (WB/Viva) JERRY REED "She Got The Goldmine..." (RCA) KENNY ROGERS "Love Will Turn You..." (Liberty)

Regional Adds & Hots-

Parallel One

MELISSA MANCHESTE PAUL MCCARTNEY

HICHAEL MURPHEY WALTER MURPHY Hottest: AIR SUPPLY

WILLIE NELSON
HOTTEST:
CHICAGO
MELISSA MANCHESTE
PAUL MCCARTNEY
CSAN
ELTON JOHN

Hottest: SURVIVOR CHICAGO PLEETWOOD MAC AIR SUPPLY MOTELS

WIP/Philadelp Vance Dillard

NICOLETTE LARSON AMERICA Hottest: none

AMERICA ALAN PARSONS Hottest: CHICAGO

WPRO/Provi

KENNY ROGERS Hottest: PAUL MCCARTNEY POINTER SISTERS ELTON JOHN ROBERTA PLACK C. CHRISTIAN

JUICE NEWTON Hottest: HOTEBET CSEN PAUL MCCARTNEY ALAN PARSONS MICHAEL MURPHEY ELTON JOHN

JACKSON BROWNE
WILLIE NELSON
DIONNE WARWICK
HOTCOST
KENNY ROGERS
CHICAGO
PAUL MCCARTNEY
POINTER SISTERS
ELTON JOHN

Parallel Two

ABNE MURRAY RONNIE MILSAP HOTTEST CSAN CHICAGO BILL CHAMPLIN ALAN PARSONS HICHAEL MCDONALD

none Hottest: KENNY ROGERS ELTON JOHN ALAN PARSONS JACKSON BROWNE AMERICA

JACKSON BROWNE DIONNE WARWICK Hottest: none

BARRY MANILON WILLIE NELSON COCKER 6 MARNES COCKER 6 MARNES Hotteat: CS&N KENNY ROGERS CHICAGO PAUL MCCARTNEY ELTON JOHN

Dave Laird

none Hottest: CS&N HERB ALPERT CHICACO FLEETWOOD MAC

WGY/Schen Welter Fritz MICHAEL MCDONALD WALTER MURPHY Hottest: none

GLENN FREY WILLIE NELSON MICHAEL MCDONALD MICHAEL MCDONA SANTANA HOTTEST: CHICAGO FLEETWOOD MAC SURVIVOR KENNY ROGERS JACKSON BROWNE

WFTQ/Worcester Gary Noten BARRY MANILOW NICOLETTE LARSON MICHAEL MCDONALD JUICE NEWTON Hottest: Hottest: HERS ALPERT PLEETWOOD MAC CHICAGO CSAN KENNY ROGERS

WSBA/York

PAUL DAVIS Hottest: CHICAGO HERB ALPERT KENNY ROGERS CS&N PAUL MCCARTNEY

Parallel One

ELTON JOHN
MICHAEL MURPHEY
KIM CARNES
HOTLEST:
CSÁN
CHICAGO
GLENN PREY
FLEETWOOD MAC
MELISSA MANCHESTE

MICHAEL MCDONAL WILLIE NELSON STEVE FORBERT HOTLEST: FLEETWOOD MAC KENNY ROGERS CHICAGO PAUL MCCARTNEY HERB ALPERT

BOBBY CALDMELL
ROWNIE MILSAP
MATTHEW WILDER
GLENN FREY
WILLIE NELSON
LANI HALL
HOTHERL MCDONALD
ROBERTA FLACK
JACKSON BROWNE
KENNY ROGERS
PAUL MCCARTNEY

Parallel Three

ARETHA FRANKLIN
MOTELS
STEVIE WONDER
BARON LONGFELLOW
DOLLY PARTON
B.E. TAYLOR GROUP
HOTLEST:
CSAN
C. CHRISTIAN
JOE JACKSON
MICHAEL MCDONALD

WKZE-FM/Cape Cod

WEMUFitchburg Raymond/Barron

ELLISON CHASE
GLENN PREY
KIM CARMES
KIM CARM

SYLVIA STEVIE WONDER WALTER MURPHY COCKER & WARNES HOTTES A WARNES
HOTTES THE MINISTER AND MINI

JUICE NEWTON Hottest: AIR SUPPLY CS &N ALAN PARSONS MICHAEL MURPHEY BARRY MANILOW

MIDWEST Parallel One

DIONNE WARWICK HOTTEST: AIR SUPPLY CHICAGO KENNY ROGERS COCKER & WARNES MICHAEL MCDONALD

WFYR/Chicago John Wetherbe

MICHAEL MURPHEY Hottest: CHICAGO FLEETWOOD MAC CS&N MELISSA MANCHESTE PAUL MCCARTNEY

BARRY MANILOW
JACKSON BROWNE
MICHAEL MURPHEY
HOTTER

GLENN FREY
COCKER & WARNES
KARLA BONOFF
HOTTEST;

AMERICA
C. CHRISTIAN
NICOLETTE LARSON
JACKSON BROWNE
HOTLEBTWOOD HAC
CHICAGO
HERB ALPERT
KENNY ROGERS
CS6N

JUICE NEWTON HOTLEST: CSAN KENNY ROGERS PAUL MCCARTNEY ELTON JOHN HERB ALPERT

DIONNE WARWICK DOLLY PARTON RONNIE MILSAP RONNIE MILSAP SYLVIA HOTTEST: CSAN KENNY ROGERS PAUL MCCARTNEY ELTON JOHN MICHAEL MURPHEY

JACKSON BROWNE JUICE NEWTON Hottest: KENNY ROGERS PAUL MCCARTNEY HICHAEL MURPHEY PAUL DAVIS ELTON JOHN

WZUU-FM/MIN

SYLVIA NICOLETTE LARSON HOTLEST: CSIN CHICAGO ELTON JOHN ALAN PARSONS SYLVIA

WCCO/Minn Denny Long

GLENN FREY
MATTHEM WILDER
DUKES
JUICE NEWTON
JANIS SIEGEL
BORDY CLLOWELL
BARON LONGFELLO
STEVIE WONDER
PAUL MCCARTNEY
KIM CARNES
HOOTER
HOTERST

KS94/St. Louis Morgan/Walker

JACKSON BROWNE DIONNE WARWICK Hottest: CHICAGO KENNY ROGERS CSAN PAUL MCCARTNEY ELTON JOHN

none
Hottest:
CS&N
AIR SUPPLY
KENNY ROGERS
CHICAGO
PAUL MCCARTNEY

WHBY/Appleton Shennon/O'Heltor

YES96/Cincing Rogers/James

CS&N CHICAGO STEVE MILLER BAND SURVIVOR

810TVN/Columbus Denny Nugent

ALAN PARSONS AIR SUPPLY CHICAGO MELISSA MANCHESTE PAUL MCCARTNEY RENNY ROGERS

JANIS SIEGEL HOTTEST | KENNY ROGERS ELTON JOHN

JUICE NEWTON
AMERICA
MATTHEW WILDER
HOTTES ALPERT
MICHAEL MURPHEY
CHICAGO
JOHN DENVER
PLEETWOOD MAC

none
Hottest:
FLEETWOOD MAC
KENNY ROGERS
CSAN
MELISSA MANCHESTE
AIR SUPPLY

WTRX/Flint

DAN JEESCH COCKER & WARNES SANTANA KARLA BONOFF REO SPEEDWAGON HOTTEST: CSAN CHICAGO KENNY ROGERS MICHAEL MURPHEY ALAN PARSONS

KVSF/Senta Fe Jay Jaramilio

KTWO/Casper John Leeder

John Leader
WALTER MURPHY
BARON LONOFFELLOW
TERRI GIBBS
KARLA BONOFF
GLENN FREY
JULCE NEWTON
HOTLESS
H

KRLC/Lewiston Steven Alan MacKelvie

CONNE ST. John
GLENN FREY
RARLA BONOFF
STEVIE MONDER
STEPHEN BISHOP
STEPHEN BISHOP
MALTER MURCHY
DOLLLY PARTON
RICHARD SIMMONS
HOTHER
JACKSON BROWNE
ROBERTA FLACK
KENNY ROGERS
JOHN DENVER
CHICAGO

Larry Irona HOTTEST: PAUL MCCARTNEY FLEETWOOD MAC KENNY ROGERS MICHAEL MURPHEY ROBERTA FLACK

KRKK/Rock Springs, Chuck Martin

WALTER MURPHY JUICE NEWTON GLENN FREY Hottest: FLEETWOOD MAC

WILLIE NELSON
JUICE NEWTON
HOTLEST:
CHICAGO
PAUL DAVIS
ELTON JOHN
MICHAEL MURPHEY
SYLVIA

KSRO/Senta Ross Mike Alexander

RONNIE MILSAP GLENN FREY

Parallel Two

MATTHEW WILDER STEVIE WONDER GLENN FREY TOM JONES CONNIFF & RICH CONNIFF & RIC HOTTEST: KENNY ROGERS CHICAGO PAUL DAVIS ELTON JOHN AMERICA

GLENN FREY RONNIE MILSAP HOTTEST: ELTON JOHN ALAN PARSONS JOHN DENVER ROBERTA FLACK AMERICA

STEVE MILLER BAND SOFT CELL AMERICA EYE TO EYE JOHN DENVER MICHAEL MCDONALD Hotteat: WILLIE NELSON CHICAGO CHICAGO PAUL DAVIS KENNY ROGERS FLEETWOOD MAC

COCKER 6 WARNES HOTTEST: BILL CHAMPLIN PAUL DAVIS AMERICA ALAN PARSONS NICOLETTE LARSON

CHICAGO PAUL MCCARTNEY

JANIS SIEGEL JUICE NEWTON GLENN FREY

Parallel Three

KKRD/Wichita, KS

KARLA BONOFF Hottest: CS&N COCKER & WARNES MICHAEL MCDONALD SYLVIA

WAIA (97AIA)MMor FL Louderdele Yelande Pursper BOBBY CALDWELL JOHN DENVER RAY PARKER JR. HOTLEST: PAUL MCCARTNEY KENNY ROGERS CSAN GLENN FREY WALTER MURPHY

Parallel Two

WAFB/Beton Ro Adame/Denies

JUICE NEWTON AMERICA RONNIE MILSAP HOTLEST: CHICAGO KENNY ROGERS ALAN PARSONS DOLLY PARTON FLEETWOOD MAC

PAUL CARRACK ROBERTA FLACK REO SPEEDWAGO GLENN PREY STEEL BREEZE

KMQC/Delias-Ft. Worth Nicholi/James

WILLIE NELSON GLENN FREY ELTON JOHN ALAN PARSONS

WAAY/Huntsville Jim Kendricks

ROBERTA FLACK MICHAEL MCDONALD MICHAEL MCDONALD
HOLLEST:
ELTON JOHN
CHICAGO
CSAN
MELISSA MANCHESTE
KENNY ROGERS

KARLA BONOFF PAUL CARRACK GLENN FREY MATTHEW WILDER DON WILLIAMS WALTER MURPHY Hottest: CSEN KENNY ROGERS
PAUL MCCARTNEY
ELTON JOHN
FLEETWOOD MAC

BILLY PRESTON Hottest: CHICAGO CSEN KENNY ROGERS AIR SUPPLY ALABAMA

COCKER & WARNES
DOLLY PARTON
ANNE MURRAY
AMERICA
HOTLEST:
CHICAGO
CSEN
KENNY ROGERS
HERB ALPERT
PAUL MCCARTNEY

NICOLETTE LARSON

GLENN FREY CHICAGO HOTLEST: KENNY ROGERS PAUL DAVIS MICHAEL MURPHEY NICOLETTE LARSON AMERICA

WHHY/Mont RONNIE MILSAP JUICE NEWTON GLENN FREY WALTER MURPHY Hottest: ELTON JOHN MELISSA MANCHESTE JOHN COUGAR MICHAEL MCDONALD SURVIVOR

WQUE/New Orleans Chris Bryan

GLENN FREY SANTANA SANTANA
COCKER 6 WARNES
DIONNE WARMICK
HOTTEST:
MELISSA MANCHESTE
POINTER SISTERS
ALAN PARSONS
ELTON JOHN
ROBERTA FLACK

WHLY (Y-106)/Orle Mark Kaplowe

DOLLY PARTON POINTER SISTERS CHICAGO

JACKSON BROWNE ELLISON CHASE FOUR TOPS BOBBY CALDWELL COCKER & WARNES BARON LONGFELLOW HOTLEST KENNY ROGERS CHICAGO MICHAEL HURPHEY ROBERTA FLACK

WLVA/Lynchburg, VA DIONNE WARWICK ANNE MURRAY JOHN DENVER WALTER MURPHY RONNIE MILSAP HOTTEST: ELTON JOHN CSEN COCKER & WARNES JUICE NEWTON HOTLEST: DIONNE WARWICK DOLLY PARTON JOHN DENVER CS&N KENNY ROGERS KENNY ROGERS MICHAEL MURPHEY AMERICA

GLENN FREY BOBBY CALDWELL MARSHALL CRENSHAW CARL CARLTON PAUL CARRACK

FLEETWOOD MAC PAUL MCCARTNEY MELISSA MANCHESTE

Parallel Three KRBC/Ablie

MOTELS BILLY PRESTON REO SPEEDWAGON Hottest: CS&N CHICAGO

GLENN FREY
LANI HALL
PAUL CARRACK
PAUL BRADY
HOTTEST
KENNY ROGERS
PAUL MCCARTNEY
ELTON JOHN
MICHAEL MURPHEY
PAUL DAVIS

WSKY/Asheville Dave Jorgenser

WCHV/Charlott Tom Twine

JUICE NEWTON
DOLLY PARTON
WILLIE NELSON
BILLY PRESTON
BUBBY CALDWELL
COCKER & WANNES
HOTLEST:
KENNY ROGERS
PAUL MCCARTNEY
BILL CHAMPLIN
PAUL DAVIS
NICOLETTE LARSON

CONNIFF & JONES
GLENN FREY
CONNIFF & RICH
MATTHEW WILDER
BARON LONGFELLOW
MICHAEL MCDONALD
BARBARA MANDRELL
HOSTERS

The following stations reported

KEX/Portland WOMC/Detroit KKRD/Wichita KUGN/Eugene

The following stations did not report this week and therefore

KUDO/Las Vegas KVSF/Santa Fe, NM

frozen playlists this week:

WHAM/Rochester WOWQ/Ft. Wayne Q96/Ft. Myers

their playlists were frozen: WROR/Boston

WSB/Atlanta

R&R welcomes the

WBENDuffele Regar Christian WILLIE NELSON

MICHAEL MCDONALD Hottest: MELISSA MANCHESTE

NICOLETTE LARSON Hottest:

WLTT/Wishington, D.C. Releben/Cummings

WABH/Washington, D.C. Bob Duckman

ALAN PARSONS MICHAEL MCDONALD BILLY PRESTON CS&N MICHAEL MURPHEY ELTON JOHN PAUL DAVIS AMERICA

GLENN FREY JUICE NEWTON

WWYZ/Hartford Glenn Colligan

KARLA BONOFF MATTHEW WILDER STEPHEN BISHOP ASIA HOTTEST CSAN KENNY ROGERS PAUL MCCARTNEY ELTON JOHN ALAN PARSONS

KOY/Phoenix Charlie Van Dyke JACKSON BROWNE COCKER & WARNES Hottest: KEX/Portland Bob Swenson

none Hottest: CHICAGO AIR SUPPLY

KGW/Portland
John Storie
STEPHEN BISHOP
JUICE NEWTON
RONNIE MILSAP
JOE JACKSON
STEVIE WONDER
HOTCHST.
FLEETMOOD MAC
CSAN PAUL MCCARTNEY HERB ALPERT CHICAGO

none Hottest: CS&N HERB ALPERT PAUL MCCARTNEY KENNY ROGERS MICHAEL MURPHEY

KNBR/San Franci Larry Finkel MICHAEL MCDONAI Hottest: CS4N KENNY ROGERS PAUL MCCARTNEY ELTON JOHN WILLIE NELSON

KPLZ/Settis King/Cook GLENN FREY KARLA BONOFF RANDY MEISNER HOTLEST ALAN PARSONS FLEETWOOD MAC KENNY ROGERS PAUL MCCARTNEY POINTER SISTERS

KJR/Settie Norm Gregory COCKER & MARNES MALTER MURPHY POUR TOPS SYLVIA HOTCHER PAUL MCCARTNEY HICHAEL MCDONALD ALAN PARSONS AMERICA ELTON JOHN

none Hottest: CS4N KENNY ROGERS ELTON JOHN PAUL MCCARTNEY JOHN DENVER

KUDO/Las Vegas Randy Hart NICOLETTE LARSON HICHAEL MCDONALD MARSHALL CRENSHAW MATTHEW WILDER BARRY MANILOW HOTCEST: ELTON JOHN CHICAGO

KWAV/Monterey

K-108/Secrem Paul Mitchell MICHAEL MCDONALD KARLA BONOFF

KUGN/Eugene, OR Paul Thorne

Parallel Two

KKUAMonolulu Kimo Akane

BARON LONGFELLOW WALTER MURPHY JUICE NEWTON HOTLEST: AIR SUPPLY CHICAGO CSAN KENNY ROGERS ELTON JOHN

none Hottest: LARRY ELGART & HI HERB ALPERT CHICAGO CS&N

PAUL CARRACK DOLLY PARTON KAPONO BEAMER PETER MOON BAND

GLENN FREY JUICE NEWTON

CHICAGO FLEETWOOD MAC AMERICA ELTON JOHN ALAN PARSONS KSL/Selt Lake City George Lemich

JOHN DENVER HOTTEST: AIR SUPPLY CHICAGO CSEN KENNY ROGERS MICHAEL MURPHEY

KYUU/Sen Fran

ELTON JOHN ROBERTA FLACK GLENN FREY Hottest: CHICAGO FLEETWOGD MAC CSAN

KCEE/Tuceon Alen Michaels DOLLY PARTON

Parallel Three

SYLVIA BOBBY CALDWELL JUICE NEWTON Hottest: CHICACO CS4N PAUL DAVIS KENNY ROGERS FLEETWOOD HAC

MATTHEW WILDER CHARLEY PRIDE KARLA BONOFF HOTTEST: CSAN KENNY ROGERS HERB ALPERT ELTON JOHN NICOLETTE LARSON

DIONNE WARWICK STEVIE WONDER STEPHEN BISHOP PAUL REVERE & RAI HOTLEST: CS&N ELTON JOHN CHICAGO ALAN PARSONS PAUL MCCARTNEY

KANO/Reno COCKER & WARNES

KISN/Salt Lake Chy Dan Jessop

DOLLY PARTON Hottest: CSAN KENNY ROGERS PAUL MCCARTNEY ELTON JOHN CHICAGO WFMK/Lansing Dave McClary

WGAR/Cleveland Chuck Collier FOUR TOPS ARETHA FRANKLIN Hottest: MELISSA MANCHESTE CSAN

KRNT/Des Moin JUICE NEWTON

JUICE NEWTON STEVE FORBERT BOSBY CALDWELL KIM CARNES STEVE WINWOOD HOTCEST CSÁN KENNY ROGERS POINTER SISTERS CHICAGO ELTON JOHN

none Hottest: SURVIVOR AIR SUPPLY CHICAGO FLEETWOOD MAC STEVE MILLER BAND WENS/Indianapolis

WOWO/Ft. Wayne Sam DeVincent

COCKER & WARNES HOttest: MICHAEL MURPHEY ELTON JOHN CS&N CHICAGO FLEETWOOD MAC KMBZ/Kansas City Hottest: PAUL MCCARTNEY CHICAGO CS&N HERB ALPERT KENNY ROGERS

JACKSON BROWNE COCKER & WARNES

PAUL CARRACK REO SPEEDWAGON HOTTEST: BILL CHAMPLIN CHICAGO ALAN PARSONS AMERICA FLEETWOOD MAC

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SOUTH

none Hottest: CHICAGO KENNY ROGERS CSAN AIR SUPPLY POINTER SISTERS

WQUA/Quad Cities, IL John Roberts

JOHN HODERE

KARLA BONOFF
DUKES
MATTHEW WILDER
PAUL BRADY
SANTANA
GLENN FREY
RANDY MEISNER
AMBROSIA
HOTCOSIA
HOTCOSIA
HOTCOSIA
LOTON JOHN
ROBERTA PLACK
AMERICA
DOLLY PARTON
ALAN PARSONS

CSAN AMERICA ALAN PARSONS CHICAGO MICHAEL MCDONALD

KSLQ/St. Louis Andrew/Torcasso

WMHE/Toledo **Ruth Ray** RANDY MEISNER JUICE NEWTON GLENN FREY COCKER & WARNES

none Hottest: ELTON JOHN CS&N HERB ALPERT

MICHAEL MCDONALD STEVE FORBERT COCKER & MARNES HOTTEST HOTTOST HOTTOST

GLENN FREY Hottest: CHICAGO KENNY ROGERS POINTER SISTERS PAUL MCCARTNEY JOHN DENVER

TOTO
DIONNE WARWICK
WILLIE NELSON
HOttest:
CSAN
CHICAGO
KENNY ROGERS
PAUL MCCARTNEY
ELTON JOHN KFOR/Lincoln, NB Patti Moran RONNIE MILSAP JUICE NEWTON COCKER & WARNES HOTLEBE: KENNY ROGERS AMERICA PAUL DAVIS BARRY MANILOW POINTER SISTERS

RANDY MEISNER COCKER & WARNES

WJON/St. Cloud, MN Tom Scott

BOBBY CALDWELL
MATTHEW WILDER
CLENN PREY
KARLA BONOFF
HOTTEST
CSAN
KENNY ROGERS
POINTER SISTERS
ELTON JOHN
SYLVIA

KPAT/Sloux Fells Julie Taylor

TOTO KIM CARNES

Parallel One

WLTA/Atlenta Allen Seunder SYLVIA MATTHEW WILDER STEPHEN BISHOP HOTTEST: ELTON JOHN AIR SUPPLY FLORENCE WARNER C. CHRISTIAN CSEN

none Hottest: CS&N KENNY ROGERS PAUL MCCARTNEY MICHAEL MURPHEY NICOLETTÉ LARSON

ROBERTA FLACK ROBERTA FLACK
HOTLEST:
FLEETWOOD MAC
CHICAGO
CSAN
MELISSA MANCHESTE
KENNY ROGERS

KFMK/Houston Sumpter/Petrick WAIV/Jacksonville, FL Reggie Blackweil JOHN DENVER WILLIE NELSON HOTTEST: CSAN AIR SUPPLY CHICAGO KENNY ROGERS FLEETWOOD MAC

WVLK/Lexingtor Greg Peddicord

none Hottest:

SM95/Nashville Bruce Sherman JUICE NEWTON
PAUL CARRACK
LANI HALL
SANTANA
HOTLEST:
MICHAEL MCDONALD
C. CHRISTIAN
CHICAGO
COCKER & WARNES
JOE JACKSON

following new reporters:

WSRZ/Sersecti Schult/Tellone BOBBY CALDWELL PAUL CARRACK MOTELS

PAUL CARRACK Hottest: PAUL MCCARTNEY KENNY ROGERS POINTER SISTERS ALAN PARSONS ROBERTA FLACK

SNUFF JACKSON BROWNE

JUICE NEWTON
KIM CARNES
WALTER MURPHY
GLENN FREY
HOttest:
CSAN
ELTON JOHN
ROBERTA FLACK
MICHAEL MCDONALD
JACKSON BROWNE

KMBZ/Kansas City KLTE/Oklahoma City

none
Hottest:
AIR SUPPLY
HERB ALPERT
FLEETWOOD MAC
CHICAGO
MELISSA MANCHESTE

DIONNE WARWICK Hottest: ELTON JOHN PAUL DAVIS MICHAEL MURPHEY

WDEF/Chattanooga Ben Cagle

117 Current Reports

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ASHFORD & SIMPSON Love It Away (Capitol)

73% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/1, Light 23/4, Extra Adds 6, Total Adds 11, WILD, WAIL-FM, WJPC, WDMT, WJMO, XHRM, KNOW, WJMI, KOKY, WLOU, WOWI. Debuts at number 25 on the Black Radio

KOOL & THE GANG

Big Fun (De-Lite/PolyGram) 67% of our reporting stations on it. Rotations: Heavy 3/1, Medium 9/1, Light 12/5, Extra Adds 19, Total Adds 26, WOOK, WVEE, KRLY, WEDR, WAIL-FM, WYLD-FM, WBMX, WJLB, KMJM, KDKO, KDAY, WKND, WNHC, KNOW, WENN, WOIC, WJAX, WPDQ, WJJS, WBLX, WOWI, WANM, WDAO, WKWM, KAEZ, KPOP-FM. A Most Added Record. Debuts at number 29 on the Black Radio Chart

BARRY WHITE Change (Unlimited Gold/CBS)

59% of our reporting stations on it. Rotations: Heavy: 10/0, Medium 16/0, Light 9/1, Extra Adds 3. Total Adds 4, WDIA, WENN, WKXI, WVOL. Debuts at number 21 on the Black Radio Chart

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Z indicates one of this week's Most Added new songs.

DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 37/2 Rotations: Heavy 8/0, Medium 16/0, Light 12/1, Extra Adds 1, Total Adds 2, WJMO, WTOY, Heavy: WDIA, WMBX, KDAY, KSOL, WWRI, KNOW, WENN, WJAX, Medium: WXYV, WOOK, WYEE, WHRK, XHRM, WSSJ, WKND, WNHC, WGIV, WKXI, WJJS, WVOL, WTMP, WLUM, KUKQ, KPOP-FM.

MIDNIGHT STAR "Hot Spot" (Solar/Elektra) 36/1

Rotations: Heavy 9/0, Medium 17/0, Light 10/1, Extra Adds 0, Total Adds 1, WDIA. Heavy: WAOK, WHRK, WEDR, WGCI, WAOK, WVEE, WDMT, WNHC, WATV, WJMI, KOKY, WANM, WDAO, WLTH, KDIA. Medium: WBMX, WBLZ, WOIC, WPDQ, WVOL, WLTH, WTLC, WLUM, WWWS, KUKQ. Debuts at number 22 on the Black Radio-Chart.

DAZZ BAND "Keep It Live (On The K.I.L.)" (Motown) 35/3
Rotations: Heevy 13/0, Medium 9/0, Light 11/1, Extra Adds 2, Total Adds 3, WOOK, WJPC, WOIC. Heavy: WAMO, WAOK, WYEE, WDMT, WNHC, WATV, WJMI, KOKY, WANM, WDAO, WLTH, KDIA. Medium: WBMX, WBLZ, KOKY, WCIN, KSOL, WKXI, WJJS, WBLX, WKWM, KPOP-FM. Debuts at number 27 on the Black Radio Chart.

KOKY, WCIN, KSOL, WKXI, WJJS, WBLX, WKWM, KPOP-FM. Debuts at number 27 on the Black Radio Chart.

TIME "777-9311" (WB) 33/18
Rotations: Heavy 2/0, Medium 8/1, Light 9/3, Extra Adds 14, Total Adds 18, WXYV, WHUR, WVEE, WEDR, WBMX, WJMO, WJLB, XHRM, WENN, WJMI, WKXI, WPDQ, WBLX, WOWI, WTMP, WKWM, WTLC, KDIA. Heavy: WAOK, WHRK. Medium: WDIA, KMJM, KDAY, KSOL, WATV, WJAX.

ALFONZO "Girl, You Are The One" (Joe-Wes) 32/2
Rotations: Heavy 10/0, Medium 14/0, Light 8/2, Extra Adds 0, Total Adds 2, WLTH, WLUM. Heavy: WILD, WOOK, WVEE, WHRK, WEDR, WBMX, WGCI, WTLC, KAEZ, KACE. Medium: WWIN, WDAS, WHUR, WAOK, WDIA, WCIN, KDAY, XHRM, WKND, WENN, WGIV, KOKY, WWWS, KPOP-FM. Debuts at number 26 on the Black Radio Chart.

RDAY, XHRM, WKND, WENN, WGIV, KOKY, WWWS, KPOP-FM. Debuts at number 26 on the Black Radio Chart.

TAVARES "A Penny For Your Thoughts" (RCA) 31/12

Rotations: Heavy 0/0, Medium 5/2, Light 22/6, Extra Adds 4, Total Adds 12, WXYV, WILD, WAMO, KRLY, WCIN, KDKO, WOIC, WPDQ. WOWI, WLTH, WKWM, KPOP-FM. Medium: WAOK, WHRK, XHRM.

MELBA MOORE "Love's Comin' At Ya" (EMI America) 29/16

Rotations: Heavy 0/0, Medium 7/1, Light 13/6, Extra Adds 9, Total Adds 16, WAMO, WAOK, WYLD-FM, WCIN, WJMO, XHRM, KNOW, WOIC, WJAX, WOWI, WANM, WDAO, WKWM, KAEZ, WWWS, KPOP-FM. Medium: WHUR, WHRK, WJLB, KSOL, WVOL, KACE.

MICHAEL McDONALD "I Keep Forgettin" " (WB) 28/13
Rotations: Heavy 3/2, Medium 7/2, Light 13/4, Extra Adds 5, Total Adds 13, WILD, WAMO, KRLY, WBLZ, KDKO, KDAY, WATV, WPDQ, WBLX, WTMP, WLTH, WLUM, WVOI. Heavy: WHRK. Medium: WHUR, WAIL-FM, WGCI,

CROWN HEIGHTS AFFAIR "Somebody Tell Me What To Do" (De-Lite/PolyGram) 27/2
Rotations: Heavy 1/0, Medium 7/0, Light 17/0, Extra Adds 2, Total Adds 2, WOOK, WVOL. Heavy: WGIV. Medium:
WEDR, KDKO, XHRM, WOIC, WANT, WLTH, WLUM.
NARADA MICHAEL WALDEN "Summer Lady" (Atlantic) 27/2
Rotations: Heavy 1/0, Medium 10/0, Light 14/0, Extra Adds 2, Total Adds 2, WDAS, WAOK. Heavy: WEDR. Medium:
KDKO, KDAY, XHRM, WNHC, WOIC, WLOU, WDAO, WLTH, KUKO, KPOP-FM.

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 26/5
Rotations: Heavy 8/0, Medium 5/1, Light 9/0, Extre Adds 4, Total Adds 5, WVEE, WBMX, XHRM, WKND, WTOY, Heavy: WWIN, WEDR, WWRL, WENN, WPDQ, KOKY, WVOL, KACE. Medium: WOOK, KDKO, WATV, WTLC.

LOU RAWLS "Will You Kiss Me One More Time" (Epic) 26/3
Rotations: Heavy 5/0, Medium 13/0, Light 6/1, Extra Adds 2, Total Adds 3, KSOL, WENN, WGIV. Heavy: WWIN, WBMX, WJMO, WSSJ, KOKY. Medium: WXYV, WAOK, WGCI, KDKO, KDAY, WOIC, WJMI, WJJS, WBLX, WOWI, WLTH, WLUM, KACE.

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 25/4
Rotations: Heavy 1/0, Medium 9/0, Light 13/2, Extra Adds 2, Total Adds 4, WATV, WVOL, WOWI, KAEZ. Heavy: WOOK. Medium: WXYV, WHUR, WAOK, WDIA, WHRK, WEDR, WENN, WDAO, KPOP-FM.

HERBIE HANCOCK "Gettin' To The Good Part" (Columbia) 25/0
Rotations: Heavy 3/0, Medium 16/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: KDAY, KACE, KUKQ. Medium: WOOK, WAOK, WEDR, WAIL-FM, WYLD-FM, WCIN, WJMO, WJLB, KSOL, WSSJ, WATV, WENN, KOKY, WBLX,

KLIQUE "I Can't Shake This Feeling" (MCA) 24/7
Rotations: Heavy 1/0, Medium 5/0, Light 15/4, Extra Adds 3, Total Adds 7, WVEE, WHRK, WBMX, WCIN, KSOL, WLOU, WSSJ. Heavy: WOOK. Medium: WDIA, KDKO, KDAY, WGIV, WVOL.

SHADES OF LOVE "Keep In Tough" (Venture) 23/1
Rotations: Heavy 9/0, Medium 8/0, Light 5/0, Extra Adds 1, Total Adds 1, XHRM. Heavy: WOOK, WAOK, WVEE, WEDR, WBMX, WKND, WATV, WENN, WPDQ. Medium: WILD, WDAS, WHUR, WGCI, WNHC, WJAX, WOWI,

PATRICE RUSHEN "Breakout!" (Elektra) 22/2
Rotations: Heavy 2/0, Medium 8/0, Light 12/2, Extra Adds 0, Total Adds 2, WCIN, WJAX. Heavy: WAOK, KACE. Medium: WAMO, WDMT, WATV, KOKY, WOWI, WTMP, WDAO, WLTH.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 22/2

Rotations: Heavy 3/0, Medium 4/0, Light 14/1, Extra Adds 1, Total Adds 2, XHRM, WATV. Heavy: WDAS, WEDR, WANM. Medium: WHUR, WJMI, WDAO, KPOP-FM.

SUNRIZE "Who's Stickin' It?" (Boardwalk) 21/13

Rotations: Heavy 2/1, Medium 4/1, Light 8/4, Extra Adds 7, Total Adds 13, WWIN, WILD, WAMO, WOOK, WVEE, WCIN, KDKO, WATV, WENN, WANM, WTMP, WWWS. Heavy: WHRK. Medium: WAIL-FM, WJLB, WGIV.

AMUZEMENT PARK "Groove Your Blues Away" (Our Gang/Mirus) 21/3
Rotations: Heavy 2/0, Medium 8/0, Light 9/1, Extra Adds 2, Total Adds 3, WOOK, WAIL-FM, WLUM. Heavy: WGCI, WLOU. Medium: WWIN, WDAS, WEDR, XHRM, WENN, WGIV, WLTH, WTLC.

DRAMATICS "Treat Me Right" (Capitol) 21/1

Rotations: Heavy 3/0, Medium 9/0, Light 8/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WGCI, WJLB, WWWS. Medium: WWIN, WOOK, WHUR, WSSJ, WENN, WDAO, WLUM, KAEZ, WVOI. RAFAEL CAMERON "Desires" (Salsoul/RCA) 20/3

Rotations: Heavy 3/0, Medium 7/0, Light 10/3, Extra Adds 0, Total Adds 3, WDIA, WATV, KPOP-FM, Heavy: WOOK WHRK, WVOL. Medium: WILD, WAOK, WEDR, WJMO, WOIC, WOWI, KACE

KENI BURKE "Risin' To The Top" (RCA) 20/3 Extra Adds 2, Total Adds 3, WAOK, WJLB, WATV. Medium: WDAS.

WHUR, WGCI, XHRM, WSSJ, WKND, WLTH, WKWM, KACE SUGAR HILL GANG "The Lover In You" (Sugar Hill) 20/2

Rotations: Heavy 5/1, Medium 8/0, Light 6/0, Extra Adds 1, Total Adds 2, KDKO, WDAO. Heavy: WATV, WENN, WLOU, WLTH. Medium: WWIN, WDAS, WOOK, WJPC, WJMO, WJAX, WOWI, WTMP.

Radio Records NATIONAL ARPLAY/30.

August 20, 1982

ARETHA FRANKLIN/Jump To It (Arista) 1

3 2 ZAPP/Dance Floor (WB)

2 3 3 DONNA SUMMER/Love Is In Control... (Geffen)

5 4 4 HOWARD JOHNSON/So Fine (A&M)

14 11 5 6 STEPHANIE MILLS/Last Night (Casablanca/PolyGram) 26 15 12 6

JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown) GAP BAND/You Dropped A... (Total Experience/PGM) 23 18 10 7

8 STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)

9 13 12 9 ODYSSEY/Inside Out (RCA)

28 17 . 10 EVELYN KING/Love Come Down (RCA)

6 6 12 RAY PARKER JR./Let Me Go (Arista)

4 7 13 JENNIFER HOLLIDAY/And I Am Telling You I'm... (Geffen)

25 19 14 (RICK JAMES/Hard To Get (Gordy/Motown)

16 9 13 15 O'JAYS/Your Body's Here With Me... (Phil. Int'l./CBS)

ROBERTA FLACK/I'm The One (Atlantic) 20 20 19

17 B.B. & Q. BAND/Imagination (Capitol) 29 21

30 23 18 GOODIE/Do Something (Total Experience/PGM)

19 ISLEY BROTHERS/The Real Deal (T-Neck/CBS) 8 8 8

28 27 22 20 LARRY GRAHAM/Sooner Or Later (WB)

BARRY WHITE/Change (Unlimited Gold/CBS)

22 MIDNIGHT STAR/Hot Spot (Solar/Elektra)

24 24 24 SHALAMAR/I Can Make You Feel Good (Solar/Elektra)

DUNN & BRUCE STREET/Shout For Joy (Devaki/Mirus) 27 26 25

ASHFORD & SIMPSON/Love It Away (Capitol)

ALFONZO/Girl, You Are The One (Joe-Wes)

2 DAZZ BAND/Keep It Live (On The K.I.L.) (Motown)

2 CLIFF DAWSON/It's, Not Me You Love (Boardwalk)

KOOL & THE GANG/Big Fun (De-Lite/PolyGram)

21 21 26 30 POINTER SISTERS/American Music (Planet/RCA)

This chart is based solely on compiled weekly reports from our reporting stations, Black circled numbers indicate continued upward movement from the majority of our reporters

MOST ADDED ®

KOOL & THE GANG (26) TIME (18) MELBA MOORE (16) SUNRIZE (13) MICHAEL McDONALD (13) TAVARES (12)

HOTTEST

New

Entry

ZAPP (45) ARETHA FRANKLIN (43) HOWARD JOHNSON (30) **DONNA SUMMER (22) JENNIFER HOLLIDAY (20) GRAND MASTER FLASH (19)**

SIGNIFICANT ACTION

GWEN GUTHRIE "It Should Have Been You" (Island/Atco) 19/6
Rotations: Heavy 2/0, Medium 6/0, Light 8/3, Extra Adds 3, Total Adds 6, WOOK, WCIN, WJLB, WOIC, WJAX, WKWM. Heavy: WWRL, KACE. Medium: WILD, WHUR, WAOK, WHRK, WNHC, WJJS.

BRASS CONSTRUCTION "Attitude" (Liberty) 19/1
Rotations: Heavy 0/0, Medium 9/0, Light 9/0, Extra Adds 1, Total Adds 1, KDAY. Medium: WENN, WVOL, WOWI, WDAO, WLTH, WKWM, WTLC, WLUM, WWWS, KUKQ.

BOBBY BLAND "Recess In Heaven" (MCA) 18/3
Rotations: Heavy 1/0, Medium 7/0, Light 9/2, Extra Adds 1, Total Adds 3, WJMO, WKXI, KDIA. Heavy: WGCI. Medium: WDIA, KDKO, WGIV, WPDQ, KOKY, WLTH, WLUM.

BILL SUMMERS & SUMMERS HEAT "Give Your Love To Me" (MCA) 18/2 Rotations: Heavy 0/0, Medium 8/0, Light 9/1, Extra Adds 1, Total Adds 2, WVEE, WCIN. Medium: KDKO, KSOL, WENN. WOWI, WDAO, WLUM, WWWS.

FONDA RAE "Over Like A Fat Rat" (Vanguard) 17/0
Rotations: Heavy 3/0, Medium 6/0, Light 8/0, Extra Adds 0, Total Adds 0, Heavy: WWIN, WKND, WNHC. Medium: WDAS, WJLB, WENN, WPDQ, WJJS, WWWS.

CLIFTON DYSON "Slow Your Body Down" (Network/Elektra-Asylum) 16/1 Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Extra Adds 1, Total Adds 1, WVEE. Medium: KDAY, XHRM, WENN, BILLY GRIFFIN "Hold Me Tighter In The Rain" (Columbia) 16/0

Rotations: Heavy 1/0, Medium 5/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WGCI. Medium: WXYV, WJLB, KDAY, XHRM, WKND. SHEREE BROWN "Happy Music" (Capitol) 15/5

Rotations: Heavy 1/0, Medium 7/1, Light 4/1, Extra Adds 3, Total Adds 5, WOIC, KOKY, WTLC, WVOI. Heavy: WBMX Medium: WHUR, WAOK, WHRK, WGCI, XHRM, WLTH, WLUM. DIONNE WARWICK "For You" (Arista) 15/5

Rotations: Heavy 0/0, Medium 5/0, Light 9/4, Extra Adds 1, Total Adds 5, WHRK, WEDR, KSOL, WATV, WLOU. Medium: WSSJ, WWRL, WDAO, WWWS, KPOP-FM. SHOCK "Electrophonic Phunk" (Fantasy) 14/4
Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Extra Adds 3, Total Adds 4, WDAS, WVEE, WCIN, KDAY. Heavy: XHRM. Medium: WAMO, WHUR, KUKQ.

AURRA "Checking You Out" (Salsoul/RCA) 14/1
Rotations: Heavy 4/0, Medium 5/0, Light 4/0, Extra Adds 1, Total Adds 1, WGCI. Heavy: WEDR, WJLB, WGIV, WWWS. Medium: WOOK, WCIN, WJMO, KSOL, KNOW.

NIGHTHAWK "Eye Of The Tiger" (RFC/Quality) 14/1
Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Extra Adds 1, Total Adds 1, WBMX. Heavy: WWWS, Medium: WWIN, WDMT, WENN, WVOL.

FEEL "Let's Rock" (Sutra) 14/1

Rotations: Heavy 2/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WLOU. Heavy: WWIN, WBMX. Medium: WGCI, WJPC, KSQL, WLTH.

JEAN CARN "If You Don't Know Me By Now" (Motown) 14/1
Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Extra Adds 1, Total Adds 1, WDMT. Heavy: WXYV. Medium: WDIA, WJAX, WVOL, WOWI, WANT, WLŢH, KPOP-FM. MARC SADANE "Exciting" (WB) 13/3

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Extra Adds 2, Total Adds 3, WOOK, WJMO, KDAY. Medium: WHUR. WGCI, WLTH. ROSE ROYCE "Still In Love" (Epic) 13/3

Rotations: Heavy 2/0, Medium 6/0, Light 2/0, Extra Adds 3, Total Adds 3, WJPC, KDAY, WENN. Heavy: WGCI, WWRL

Medium: WHUR, W8MX, KOKY, WJJS, WVOL, KACE. CHERYL LYNN/LUTHER VANDROSS "If This World Were Mine" (Columbia) 13/3

Rotations: Heavy 5/0, Medium 2/0, Light 4/1, Extra Adds 2, Total Adds 3, KRLY, KOKY, WTLC. Heavy: WGCI, WBLZ, WPDQ, WANT, KAEZ. Medium: WDJA, WJLB. TONY TROUTMAN "Your Man Is Home Tonight" (T. Main) 13/1 Heavy 2/0, Medium 4/0, Light 6/0, Extra Adds 1, Total Adds 1, KOKY. Heavy: WEDR, KAEZ. Medium: WILD,

LEGACY "Word Up" (Brunswick) 13/1

Rotations: Heavy 3/0, Medium 3/0, Light 6/0, Extre Adds 1, Total Adds 1, WENN. Heavy: WBMX, WGCl; WWRL. Medium: WDAS, WOOK, WLTH. STEVE MILLER BAND "Abracadabra" (Capitol) 12/2

Rotations: Heavy 3/0, Medium 4/1, Light 5/1, Extra Adds 0, Total Adds 2, KDAY, WKND. Heavy: WILD, WAIL-FM, KNOW. Medium: WBLZ, KMJM, WPDQ.

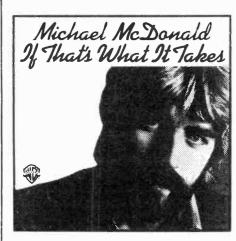
FOUR THE RECORD.... THEY'RE FROM WARNERS!



TIME # 1777-9211"

Black Radio NEW & ACTIVE

TIME "777-9311" (WB) 33/18
Rotations: Heavy 2/0, Medium 8/1, Light 9/3, Extra Adds 14, Total Adds 18, WXYV, WHUR, WVEE, WEDR, WBMX, WJMO, WJLB, XHRM, WENN, WJMI, WKXI, WPDQ, WBLX, WOWI, WTMP, WKWM, WTLC, KDIA. Heavy: WAOK, WHRK. Medium: WDIA, KMJM, KDAY, KSOL, WATV, WJAX.



MICHAEL McDONALD "I Keep Forgettin" "I

Black Radio NEW & ACTIVE

MICHAEL McDONALD "I Keep Forgettin" "(WB) 28/13
Rotations: Heavy 3/2, Medium 7/2, Light 13/4, Extra Adds 5, Total Adds 13, WILD, WAMO, KRLY, WBLZ, KDKO, KDAY, WATV, WPDQ, WBLX, WTMP, WLTH, WLUM, WVOI. Heavy: WHRK. Medium: WHUR, WAIL-FM, WGCI, KNOW, WVOL.



MARC SADANE Exciting"

Black Radio SIGNIFICANT ACTION

MARC SADANE "Exciting" (WB) 13/3
Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Extra Adds 2, Total Adds 3, WOOK, WJMO, KDAY. Medium: WHUR, WGCI, WLTH.



YAZOO "Situation"

New and Becoming Very Significant



Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

TIME TAVARES CARL CARLTON CARL CARLTO DEBARGE YAZOO HOTTEST: ISLEY BROS JEAN CARN CHERYL LYNN BB&Q POINTER SISTERS

Curtie Anders

MIKE & BRENDA MIKE & BRENDA DOROTHY MOORE ALAN ANTHONY SUNRIZE WEEKS & COMPANY ATLANTIC STARR CARL CARLTON ST. TROPEZ ST. TROPEZ TIERRA TEMPTATIONS JIMMY CLIFF FORRRCE KURTIS BLOW MIKKI JIMMY SPICER HOWARD JOHNSON ARETHA FRANKLIN GRAND MASTER FLAS JENNIPER HOLLIDAY STACY LATTISAW

W Cru

ASHFORD & SIMPSON CHEMISE MICHAEL MCDONALD TEVE ARRINGTON MELISSA MANCHESTE SUNRIZE SUNRIZE
HOTEST:
HOWARD JOHNSON
ARETHA FRANKLIN
IMAGINATION
JENNIFER HOLLIDAY
RAY PARKER JR.

Hottest: JENNIFER HOLLIDAY JEFFREY OSBORNE HOWARD JOHNSON ZAPP SOUL SONIC FORCE

WKND#lartford (J)

BLOODSTONE KOOL & THE GANG STEVE MILLER BAND IMAGINATION GRAND MASTER FLAS

WNHC/New Have

KURTIS BLOW KOOL & THE GANG WEEKS & COMPANY RAW SILK JONZUN CREW Hottest: HOWARD JOHNSON

WWRL/New York **Bobby Jay**

Hottest: ALICIA MYERS GRAND MASTER FLAS ARETHA FRANKLIN STACY LATTISAW SOUL SONIC FORCE

WDAR/Philadel

NARADA M. WALDEN ALPHONSE MOUZON DIONNE WARWICK LAURA BRANIGAN Hottest: ZAPP HOWARD JOHNSON GRAND MASTER FLAS JERMAINE JACKSON GAP BAND

WAMOUR

MICHAEL MCDONALD LIME
MELBA MOORE
SUNRIZE
YAZOO
Hottest:
JERMAINE JACKSON EVELYN KING MICHAEL MCDONALD HOWARD JOHNSON JENNIFER HOLLIDAY

WOOK/Washingto

MARC SADANE SUNRIZE
DAZZ BAND
BB&Q
GWEN GUTHRIE
CROWN HEIGHTS AFF KOOL & THE GANG HOTTEST:
BARRY WHITE
GAP BAND
GRAND MASTER FLAS
MIDNIGHT STAR
ROCKERS REVENGE

WHUR/Washin

TILT TIME MIKE & BRENDA Hottest: DONNA SUMMER JENNIFER HOLLIDAY GRAND MASTER FLAS STEPHANIE MILLS

SOUTH

WAOK/Atlents Larry Tineley

JOHNNY TAYLOR KURTIS BLOW Hottest: ZAPP ARETHA FRANKLIN RAY PARKER JR. DONNA SUMMER

WVEE/Atlanta

SANTANA

KOOL & THE GANG SHOCK BILL SUMMERS SUNRIZE CLIFTON DYSON

RAY PARKER JR. ARETHA FRANKLIN RICK JAMES GAP BAND

ottest:

KNOW/Austin Selby Edwards KOOL & THE GANG KOOL & THE GANG ASHFORD & SIMPSON MELBA MOORE HOTTEST: ARETHA FRANKLIN CAMEO RICK JAMES ROBERTA FLACK JERMAINE JACKSON

WATV/Birmingh

HIGH FASHION HIGH FASHION SUNRIZE FOUR TOPS DIONNE WARWICK BILLY PRESTON WIND JAMMER MICHAEL MCDONALD ZZ HILL PARK AVENUE RAFAEL CAMERON KENI BURKE Hottest: ARETHA FRANKLIN STACY LATTISAW GRAND MASTER FLAS ZAPP DONNA SUMMER

Gene Wise

GENE ANDERSON CARLTON SUNRIZE KURTIS BLOW ROSE ROYCE ATLANTIC STARR BARRY WHITE LOU RAWLS LEGACY LEGACY
HOTTEST:
ZAPP
SHADES OF LOVE
RICK JAMES
GRAND MASTER FLAS
GAP BAND

WGIV/Charlotte

Chris Turner CARL CARLTON LOU RAWLS BOBBY CALDWELL JIMMY CLIFF ATLANTIC STARR Hottest: ZAPP ARETHA PRANKLIN JERMAINE JACKSO STEPHANIE MILLS GRAND MASTER FLAS

Mickey Arnold

DAZZ BAND TAVARES GRAND MASTER FLAS GWEN GUTHRIE SHEREE BROW ATLANTIC STARR
RANDY CRAWFORD
KOOL & THE GANG
MELBA MOORE
Hottest:
7app ARETHA FRANKLIN

KRLY/Houston Steve Harris

JOHNNY TAYLOR JOHNNY TAYLOR
MICHAEL MCDONALD
CARL CARLTON
ALICIA MYERS
TAVARES
VICKI SUE ROBINSO KOOL & THE GANG Hottest: ZAPP ARETHA FRANKLIN HOWARD JOHNSON JENNIFER HOLLIDAY

KMJQ/Housto Ross Holland

GAP BAND

LEVEL 42 Hottest: JENNIFER HOLLIDAY ZAPP ARETHA FRANKLIN RAY PARKER JR.

WKXI/Jacks Tommy Marshall

JOHNNY TAYLOR BARRY WHITE GOODIE ATLANTIC STARR BOBBY BLAND TIME Hottest: ISLEY BROS ARETHA FRANKLIN JENNIFER HOLLIDAY ZAPP CHERYL LYNN

WJM/Jeckson **Carl Haynes**

LIBRA ASHFORD & SIMPSON Hottesti ARETHA FRANKLIN ZAPP
FELIX & JARVIS
SOUL SONIC FORCE
JENNIFER HOLLIDAY

ROCKERS SYSTEM JONZUN CREW FAMILY PLAYERS FAMILY PLAYERS
GWEN GUTHRIE
KOOL & THE GANG
JUNIOR
MELBA MOORE
PATRICE RUSHEN
HOTHER
TOWNSON HOWARD JOHNSON ARETHA FRANKLIN GAP BAND DONNA SUMMER

WPDQ/Jecks

DISCO FOUR R-FUNK ORCHESTRA MICHAEL MCDONALD TREACHEROUS THREE TAVARES KOOL & THE GANG BB&Q GINO SOCCIO Hottest: SKYY

JOHNNY TAYLOR RAFAEL CAMERON BARRY WHITE SUNRIZE MIDNIGHT STAR Hottest: ARETHA FRANKLIN HOWARD JOHNSON ZAPP RICK JAMES ARETHA FRANKLIN

DIONNE WARWICK HOttest: GRAND MASTER FLAS STACY LATTISAW ARETHA FRANKLIN TIME RICK JAMES

WEDR/Mlam

KOKY/Little Rock

PLATTERS ONE WAY LYNN/VANDROSS

VALENTINE BROS

ATLANTIC STARR

ATLANTIC STARR
ASHFORD & SIMPSON
SHEREE BROWN
CANDY EDWARDS
SWEET PEA ATKINSO
PARK AVENUE
HOTTERT

SOUL SONIC FORCE

EVELYN KING KURTIS BLOW ASHFORD & SIMPSON DIONNE WARWICK

Hottest: MIDNIGHT STAR

ZAPP SUGAR HILL GANG O'JAYS AMUZEMENT PARK

WJJS/Lynchburg, VA Art Young

EDDIE MURPHY
MCCOY TYNER
KLIQUE
LJ REYNOLDS
KOOL & THE GANG

SOUL SONIC FORCE

CHERYL LYNN

WDIA/Memphis **Carl Connors**

WLOU/Louisville

Neal O'Res

KLIQUE

STYLISTICS

WEDRAMISMI
Leo Jackson
DIONNE WARWICK
RAW SILK
TIME
TIERRA
RICK JAMES RICK JAMES
KOOL & THE GANG
TERRY GENGIS
KHEMISTRY
FAMILY PLAYERS
JONZUN CREW
HOTTEST:
ARETHA FRANKLIN SHALAMAR O'JAYS TONY TROUTMAN ZAPP

Michael J. Alexande

HOTTEST:
JENNIFER HOLLIDAY
SOUL SONIC FORCE
ARETHA FRANKLIN
RAY PARKER JR.
ZAPP HOWARD JOHNSON

Fred Hervey

RICK JAMES EVELYN KING BARRY WHITE CROWN HEIGHTS AFF CARL CARLTON FOUR TOPS Hottest: GRAND MASTFR FLAS DONNA SUMMER GAP BAND BLOODS TONE SOUL SONIC FORCE

WAIL-FM/New Orleans

FAMILY PLAYERS ENCHANTMENT AMUZEMENT PARK STACY LATTISAW JENNIFER HOLLIDAY ZAPP JONZUN CREW KOOL & THE GANG ASHFORD & SIMPSON Hottest: ZAPP DONNA SUMMER RAY PARKER JR. GAP BAND ARETHA FRANKLIN

WYLD-FM/New Orleans Tony Brown

KOOL & THE GANG MELBA MOORE MAGNUM FORCE BOBBY CALDWELL Hottest: ARETHA FRANKLIN JENNIFER HOLLIDAY WIND JAMMER

WOWI/Norfolk Chester Bentor

KOOL & THE GANG FOUR TOPS TIME
ASHFORD & SIMPSON
MELBA MOORE
TAVARES
KURTIS BLOW Hottest: ARETHA FRANKLIN

WANT/Richmond Kirby Carmichael

Hottest: JENNIFER HOLLIDAY ZAPP HOWARD JOHNSON ARETHA FRANKLIN

WTOY/Rosnoke Ron Crutchfield

DRAMATICS PATRICE RUSHEN Hottest: HOTTEST: ZAPP DONNA SUMMER SOUL SONIC FORCE CAMEO RICK JAMES

WANM/Tallahassee Joe Bullard

KOOL & THE GANG DAVE VALENTIN KURTIS BLOW TOM TOM CLUB SUNRIZE SUNRIZE
ALPHONSE MOUZON
JOHNNY TAYLOR
BLACK HOČE
JONZUN CREW
WEEKS & COMPANY ARETHA FRANKLIN ZAPP POINTER SISTERS DONNA SUMMER HOWARD JOHNSON

WTMP/Tampa Jerry Walker

TIME MICHAEL MCDONALD SUNRIZE PARK AVENUE
BOBBY CALDWELL
FREDI GRACE & RHI HOTTEST: JENNIFER HOLLIDAY ARETHA FRANKLIN HOWARD JOHNSON GRAND MASTER FLAS JERMAINE JACKSON

WEST

KDKO/Denve

DEBARGE KOOL & THE GANG JOE CLEMMONS ANDRE CROUCH ODYSSEY MICHAEL MCDONALD SUGAR HILL GANG TAVARES TAVARES
LATIMORE
HOTLEST:
SOUL SONIC FORCE
OZONE
DONNA SUMMER ZAPP RICK JAMES

KDAY/Los Angel

STEVE MILLER BAND MICHAEL MCDONALD EDDIE MURPHY JOHNNY TAYLOR SHOCK BRASS CONSTRUCTIO KURTIS BLOW STEVE ARRINGTON
MCCOY TYNER
ROSE ROYCE
ST. TROPEZ
KOOL & THE GANG
Hottest:

KACE/Los Angeles

Hottest: GAP BAND JEFFREY OSBORNE HOWARD JOHNSON ZAPP ARETHA FRANKLIN KDIA/Oakland

ZAPP BOBBY BLAND ROBERTA FLACK ARETHA FRANKLIN ARETHA FRANKLIN STACY LATTISAW GRAND MASTER FLAS

KUKQ/Phoenix

ARETHA FRANKLIN STEPHANIE MILLS

KPOP-FM/Sacramento

KOOL & THE GANG MELBA MOORE RAFAEL CAMERON TAVARES DEBARGE SANTANA KIM CARNES COCKER & WARNES HOLLEST HOTTEST:
ZAPP
GENERAL CAINE
HALL & OATES
STACY LATTISAW
HOWARD JOHNSON

XHRM/San Diego Duff Lindsey

ASHFORD & SIMPSON BILLY PRESTON MELBA MOORE SHADES OF LOVE CLIFF DAWSON BLOODSTONE Hottest: ZAPP DONNA SUMMER HOWARD JOHNSON ARETHA FRANKLIN GRAND MASTER FLAS

KSOL/Son Meteo, CA

GRAND MASTER FLAS JENNIFER HOLLIDAY DONNA SUMMER GAP BAND ARETHA FRANKLIN CHERYL LYNN

JAZZRADIO NATIONAL AIRPLAY/30®

MIDWEST

KLIQUE NIGHTHAWK STEVE ARRINGTON KOOL & THE GANG TIME BLOODSTONE lottest: SOUL SONIC FORCE RAY PARKER JR.

WJPC/Chicago Jerry Boulding

STEVIE WONDER SYL JOHNSON
ASHFORD & SIMPSON
ROSE ROYCE
DAZZ BAND
EVELYN KING ARETHA FRANKLIN DONNA SUMMER

WGCVChicago Lin Pam Wells

SURVIVOR
JOHNNY TAYLOR
AURRA
TOMORROW'S EDIT. TEDDY PENDERGRASS ANDRE CYMONE LA CONNECTION Hottest: DAZZ BAND JERMAINE JACKSON GRAND MASTER FLAS SOUL SONIC FORCE

WBLZ/Cincinnati Harry Lyles

MICHAEL MCDONALD Hottest: GAP BAND ZAPP ARETHA FRANKLIN DONNA SUMMER LYNN/VANDROSS

MELBA MOORE NRIZE KLIQUE GWEN GUTHRIE SHOCK
PATRICE RUSHEN
STEVE ARRINGTON
BILL SUMMERS
TAVARES HOWARD JOHNSON DONNA SUMMER ZAPP ARETHA FRANKLIN STEPHANIE MILLS

WDMT/Cles

MELISSA MANCHESTE ASHFORD & SIMPSON Hottest: ZAPP DONNA SUMMER ARETHA FRANKLIN CHICAGO DAZZ BAND

WJMO/Cle

DENIECE WILLIAMS MARC SADANE ASHFORD & SIMPSON MELBA MOORE CARL CARLTON Hottest: ARETHA FRANKLIN ROUS THREE STEPHANIE MILLS POINTER SISTERS LOU RAWLS

WDAO/Deyton Lankford Stephens

KOOL & THE GANG SUGAR HILL GANG MELBA MOORE TOMORROW'S EDIT. ALICIA MYERS GENERAL CAINE SOUL SONIC FORCE ZAPP HOWARD JOHNSON DAZZ BAND JERMAINE JACKSON

KOOL & THE GANG KENI BURKE RENT BURKE
RAW SILK
GWEN GUTHRIE
HOTTEST:
ZAPP
GRAND MASTER FLAS
JENNIFER HOLLIDAY

SHEREE BROWN ATLANTIC STARR KURTIS BLOW ST. TROPEZ Hottest: JERMAINE JACKSON

ARETHA FRANKLIN LYNN/VANDROSS

WLTH/Gary Dana Huskis

ZAPP HOWARD JOHNSON GRAND MASTER FLAS DAZZ BAND

WKWM/Grand Rapids Frank Grant

DEBARGE KOOL & THE GANG MELBA MOORE TAVARES GWEN GUTHRIE GARY U.S. BONDS Hottest: ZAPP SOUL SONIC FORCE HOWARD JOHNSON JENNIFER HOLLIDAY DONNA SUMMER

WTLC/Indianapolis

CARL CARLTON FREDDIE JAMES ANDRE CYMONE LYNN/VANDROSS YAZOO YAZOO Hottest: ZAPP CON FUNK SHUN HOWARD JOHNSON DONNA SUMMER

IMAGINATION

DEBARGE CHAEL MCDONALD AMUZEMENT PARK CARL CARLTON Hottest: EVELYN KING O'BRYAN IMAGINATION BARRY WHITE KID CREOLE

KAEZ/Oklahoma City D.J. Foster

MOSES TYSON FOUR TOPS DAVID MORRIS MELBA MOORE HIGH INERGY KOOL & THE GANG Hottest: TONY TROUTMAN ZAPP JENNIFER HOLLIDAY ARETHA FRANKLIN

HIGH FASHION CARL CARLTON SUNRIZE
MELBA MOORE
SWEET PEA ATKINSO
TOMORROW'S EDIT.
DAVE VALENTIN
SPACE PEOPLE Hottest: JENNIFER HOLLIDAY ZAPP JERMAINE JACKSON ARETHA FRANKLIN

KMJM/St. Louis Dick Edwards

KOOL & THE GANG DAZZ BAND ARETHA FRANKL SOUL SONIC FO ZAPP

WVOI/Toledo (J) Maxx Myrick

SHEREE BROWN MICHAEL MCDONALD LIBRA STEVE ARRINGTON Hottest: HOWARD JOHNSON ARETHA FRANKLIN ZAPP SOUL SONIC FORCE

August 20, 1982

0 DAVID SANBORN/As We Speak (WB)

2 2 DAVE GRUSIN/Out Of The Shadows (Arista/GRP) PIECES OF A DREAM/We Are One (Elektra)

6 3 BOB JAMES/Hands Down (Tappan Zee/Columbia) 4

PAT METHENY GROUP/Offramp (ECM/WB) 3

DAVE VALENTINE/In Love's Time (Arista/GRP) 9 6

CHUCK MANGIONE/Love Notes (Columbia) 7

8 McCOY TYNER/Looking Out (Columbia) 8 CRUSADERS w/B.B. KING.../Royal Jam (MCA) 5 9

10 10 BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra)

HERBIE HANCOCK/Lite Me Up (Columbia) 13 0 **RANDY CRAWFORD/Windsong (WB)**

12 12 PHIL UPCHURCH/Free & Easy (JAM) 11 13

JEFF LORBER/It's A Fact (Arista) 14 14

JON HENDRICKS & COMPANY/Love (Muse) 17 Œ

16 DEXTER GORDON/American Classic (Musician/Elektra)

MOSE ALLISON/Middle Class White Boy (Musician/Elektra) 17 15 KEVIN TONEY/Special K (Fantasy)

18 18 19 19 ART PEPPER/Roadgame (Galaxy)

AL JARREAU/1965 (Bainbridge) 20

CLAUS OGERMAN/MICHAEL BRECKER/Cityscape (WB) 21 21 CAL TJADER/CARMEN McRAE/Heatwave (Concord)

29 HERB ALPERT/Fandango (A&M)

C. BAKER/J. HALL/H. LAWS/Studio Trieste (CTI) 24 27

NIGHTWIND/A Casual Romance (Pausa)

STAN GETZ QUARTET/Pure Getz (Concord)

25 26 MAYNARD FERGUSON/Hollywood (Columbia) 24 27 ROBERTA FLACK/I'm The One (Atlantic)

22 28 DAN SIEGEL/Dan Siegel (Elektra) JACKIE & ROY/High Standards (Concord)

New

Entry

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Mark Jordan; KSAX/Dallas-Ft. Worth; TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seattle, WA, Jeff Hanley.

(J) Black reporters

also contributing to Jazz chart.

26

CHR PARALLELONE PLAYLISTS

EAST



PD: Scott Walker Music Coord.: Glenn Kalina

JEMBES/Voyeur
SANTANAVIPOID (In
TAME CAIN/Holdin On
GAP BAND/YOU Dropped A Bomb On
JUICE MeTON/Drosk It To Ne Gently
NICHMEL MERFEY/What's Forever For
HAEY LEWIS A NEWS/Norkin' For A Livin'

JOAN JETT JON TO WAS ARREST MONTH FOR A LIVIN'
JOAN JETT JON TO WAS IMPROST YOUR MAN
MERS ALPERT / ROUTE 101
PAROTY ME ISTARCH Never Been In Love
ORNISTOPHER ATK IN YOU ME CAN I LIVE BIT TO
STEVE IN INNOCADO STILL IN THE Game
JACK SON BROWNEY / Some body's Boby
MICHEL MICHOLOGY STILL IN THE Game
JACK SON BROWNEY / Some body's Boby
MICHEL MICHOLOGY STILL IN THE BEACH
MICHEL MICHOLOGY OF THE ME BE LON
MERICALY YOU Can ID MICHOLOGY
BILLY SQUIEN / BOTTON IN MOTION

BILLY SQUIEN / BOTTON IN MOTION

IN THE STILL IN THE MICHOLOGY
BILLY SQUIEN / BOTTON IN MOTION

MICHOLOGY
BILLY SQUIEN / BOTTON IN MICHOLOGY
BILLY SQUIEN / BOTT

Providence

Operations Manager: Tom Cuddy

Operations Manager: Iom Culdot

1 2 STEVE MILLER BAND/Morocadabra
3 3 SURVI WOR/EVO Of The Tiger
3 3 SURVI WOR/EVO Of The Tiger
4 No. 1558 MANOCAST/TOO. Should Hear How
10 10 PALLE SIGN MANOCAST/TOO. Should Hear How
11 10 7 DOMAN SURVER/EVO IS In Control (FI
11 18 BILLY IDD/HOY In The City
10 JOHN COUGAV/HOYT In The City
10 JOHN COUGAV/HOYT Is 50 GOOd
11 ISSAM/MOSTACO THE NEW HOY IN THE TOO HOW IN THE TOO HOY IN THE TOO HOW IN THE TOO HO

WXKS-FM Boston KVSS PD: Sonny Joe White

Soey Carvello

STEP HILLER BAND/Abracadabre

Domes Suphelik (Love is in Control FI

FIEETHOLD MAC/Hola Ne

4 MEN AT MORK/Abra Can He

4 MEN AT MORK/Abra Can He

MISSING PERSON/Shords

DI GOTS/MACHTON

THE MISSING PERSON/Shords

DI GOTS/MACHTON

THE MISSING PERSON/Shords

DI GOTS/MACHTON

THE MISSING PERSON/Shords

JOHN CLUCKAR JOHN

AFTING FAMILIA JUNIOP TO 11

A FLOCK OF SEAGUL/I Bant SO Far Away)

HOWAND JUNIORSON/Let Per

JUNIOR CLUCKAR JUNIOR

JEMAND JUNIORSON/Let Per

JUNIOR CLUCKAR JUNIOR

JUNIOR CLUCKAR JUNIOR

JEMAND JUNIORSON/Let Per

JUNIOR CLUCKAR JUNIOR

JUNIOR CLUCKAR JUNIOR

STEPMANE HILLS JULIOR

BAY PARKER JR. Julior

BAY PARKER JR. Julior

BAY PARKER JR. Julior

BAY PARKER JR. Julior

SULLY SOLIER/Bart John In Mortion

JUNIOR JUNIOR JAN JUNIOR

JUNIOR JUNIOR JAN JUNIOR

JUNIOR JUNIOR JAN JUNIOR HE

JOHN JETT/DO YOU Monne Touch Ne

DURAN DURAN/Hungry Like The No 16

ZARP/Oence Floor

SPSYDONI Fan Ne My Life

STACY LATTI SAN/Dort Throw It All Aw

20 SANTAN/Holo (n

MD: Joey Carvello

GAP BAND/You Dropped A Bomb On KIM CARNES/Yoyeur STEEL BREZZE/You Don't hant Me Any MASSHALL CRENSHMI/Someday, Someway MOTELS/Take The L

FOUR TOPS/ Sad Heart's YIDEEO/Thang (Gleme Some Of SCORPIONS/No One Like You JOHN SCHREIDER/IN The Driver's Seat JOSIE COTTON/He Gould Be The One

(H) indicates one of the five "hottest" records on each Parallel One

playlist.

PD & MD: Todd Chase

Providence

ROBERTA FLACK/I'm The One JEHNIFER HOLLIDAY/And I Am Teiling You

Buffalo PD: Neil McGinley

MD: Jon Summers

ADDS 29, 30

wifi 92 Philadelphia

Oper, Mgr.: Don Cannon PD: Roy Laurence

ADDS

MICOLETTE LARSON/I Only Mant to Be Wit JOHN SCHWEIDER/In The Driver's Seat LAURA BRANIGAN/Gioria AMERICA/You Can Do Megic

ROSK 102 WBEN-FM PD: Bob Wood Buffalo MD: Roger Christian

ADDS GLENN FREY/The One You Love

FM 95.5 & AM 1580

Washington, D.C. PD: Jerry Steele MD: Bruce Kelly

ADDS 19 SYLY1A/Nobody

WBZZ
Pittsburgh
PD: Dan Vallie
MD: Chuck Tyle

MD: Chuck Tyler

1 1 SURPLY OF THE TIGHT

1 1 SURPLY OF THE TIGHT

2 2 CHICAGU/Herd To Say 1 'm Sorry

3 A RIS SUPPLY View. The Mights Are...

5 4 FILETHUOU MACUPAIC MIGHTS ARE...

5 6 FRANZ SUPPLY View The Mights Are...

6 FRANZ SUPPLY View The Mights Are...

7 0 SAN Massived On The May

1 7 10 SAN Massived On The May

1 8 MALL & ONTES You'r Insignation

9 John COUSER/ Jack & Disease

10 JOHN COUSER/ Jack & Disease

11 JOHN LETTOR YOU MAND TOUCH ME

12 DONMA SUMMER/ LOVE Is IN CONTROL (FI

13 PATRICE RESHER/FEE/FEE/FEE/FEE/FEE/FEE

14 MALL STA MACHES TOU YOU Should hear How...

15 RED. SPEEDMACON/Keep The Fire Burnin'

16 SA SPECIAL/CAUGHT UI In You

19 JACKSON BROWNEY Somebody's Beby

20 JOHN COUSER/ JULY WITH THE FIRE

20 JOHN COUSER/ FILEY TO SO GOOD

21 DON COUSER/ FILEY TO SO GOOD

22 DON COUSER/ FILEY TO SO GOOD

23 LAND MASSON/ EVE IN The Say

24 RAY PARKER JR./ Let Ne GO

25 ALMA PARKER JR./ Let Ne GO

26 ALMA PARKER JR./ Let Ne GO

27 ALMA PARKER JR./ Let Ne GO

28 ALMA PARKER JR./ Let Ne GO

29 KIN MILDER/ LIST IN MARTINE

29 KIN MILDER/ LIST IN MARTINE

20 KIN MILDER/ LIST IN MARTINE

21 KIN MILDER/ LIST IN MARTINE

22 KIN MILDER/ LIST IN MARTINE

23 KIN MILDER/ LIST I D 28 MEN AT WORK/Who Can it Be how? D 29 KIM WILDE/Kids in America D 30 38 SPECIAL/You Keep Running Away

REO SPEEDWAGON/Sweet Time ELTON JOHN/Blue Eyes JERMAINE JACKSON/LET Me Tickte Your Fa KIM CARNES/Yoywur

TDTG/Make Bellave MICHAEL MCDOMALD/I Keep Forgettint

SM Mont Montreal

PD: Keith Grigsby

Keith Grigsby

1. SUPNINGA/Eye of The Tiger
2. STEVE MILLER BAND/Aeracabore
3. John COLCAR/Hurt's So Good
4. AIR SUPFLYEVEN THE NITY SO GOOd
4. AIR SUPFLYEVEN THE NITY ARE
5. MEN A" WORK/MO COLL IT BE NOW?
6. BUGGLES/ON T. V.
7. STEVE MANDER/DO I DO
8. MILROLT TOD/LOVE PLUS DIE
6. MILROLT TOD
6. MILROLT TO

96 Pittsburgh

OM: Bobby Christian MD: Craig Jackson

ACRE

ACED SPEEDMAGON/STITINESS OF The Nigh

DON MEMLEY/Johnny Can't Read

38 SPECIAL Free Memory

MICHAEL MEMORY

MICHAEL MEMORY

MICHAEL MEMORY

FLEETMAGO MACLIONE IN Store

OHICAGO MACLIONE IN Store

OHICAGO MACLIONE

JOURNEY/OH / Sol utions

MARTICA/YOU Can Do Magic

CSALVORY 19th Again

ASEY/DON'T Run By Lite

AXE/BOCK 'N Roll Party in

BIO WBSB

PD: Jan Jeffries Baltimore

D: Jan Jeffries Baltimore

1 SURY VERY Eye of The Tiger
2 STEVE MILLER BAND/ RACLadebra
3 CHILAGO/HAND 10 Sey 1 The Sorry
4 AIR SURPLY-Eyem The Nights Arc...
9 MUTLS/Only The Lone 1 Mights Arc...
18 CLISTA MANCHES EYE Our Should Hear How...
18 CSSM Vass via dun 1 Ton eny
19 PALK MCCART Joke 17 Nay
10 John COLGARY Joke 1 A Nay
10 John COLGARY Joke 1 A Nay
11 KENNY SURE STEEP STEEP STEEP STEEP
11 KENNY SURE STEEP STEEP STEEP
12 EXCLUSIVE STEEP STEEP STEEP
13 ALAX PARSONS/EYE In The SAY
14 JACKSON BOTH STEEP
14 JACKSON BOTH STEEP
15 LACKSON BOTH STEEP
16 ASTANDY TIME WITH THE TEEP
17 ALAX PARSONS/EYE IN THE SAY
18 JACKSON BOTH STEEP
18 JACKSON BOTH STEEP
18 JACKSON BOTH STEEP
18 JACKSON BOTH STEEP
19 JOHNA SUMMER STEEP
19 JOHNA SUMMER STEEP
12 SOAN BETTOD TOWN BOTH STEEP
12 SOAN BETT STEEP
13 SOAN BETT STEEP
14 SOAN BETT STEEP
14 SOAN BETT STEEP
15 SOAN BETT STEEP
15 SOAN BETT STEEP
16 SOAN BETT STEEP

ADDS

TANE CALM/Holdin' On 36 SPECIAL/You Keep Running Away STEEL BREEZE/You Don't Want Me Any

WNBC New York Radio 66 PD: Kevin Metheny

Music Coord.: Babette Stirland

Music Coord.: Babette Stirland

H 1 1 SURYIVOR/Eye Of The Tiger

J 2 CSAN/Masted On The Newy

J 3 FLEETHOO MICC/Hold Ne

H 2 C CSAN/Masted On The Newy

J 3 FLEETHOO MICC/Hold Ne

H 2 CSAN FLEETHOO MICC/Hold Ne

H 4 CHARLES OF THE LONGLY OF THE STIPLY

J 5 MICELS/Crity The Lonely

J 6 MICELS/Crity The Lonely

J 7 HAMAN LACAE/Don't You ben't New

H 12 8 STEYE MILLER BNNO/Abracoeder

H 12 8 STEYE MILLER BNNO/Abracoeder

H 19 PALL MCCARTINY/THAE IT AND Ar

H 16 12 GC GOLS/YEACH ON MILL THE BURNIA'

H 16 12 GC GOLS/YEACH ON MILL THAT NOW Ar

H 16 12 GC GOLS/YEACH ON MILL THAE NOW AND AR

H 17 HAMAN LERES SURVIVERY ON NEW NING

H 18 GLENN PREY/I Found Tomehody

H 18 GLENN PREY/I Found Tomehody

H 18 GLENN PREY/I Found Tomehody

H 18 GLENN BREY/I FOUND BREY/I FOUND BREY

H 18 GLENN BREY

H 18 GLE

ADDS 25, 29



PD: Alan Burns MD: Dallas Cole

CHICAGO/Herd To Say 1'm Sorry
STEVE HILLER BNAD/Abracadabra
FIRE THE STEVE STE

ADDS GLENN FREY/The One You Love TGTG/Meke Belleve

RAYYNS/Raised On the Radio

SOUTH



KEGLEM Ft. Worth-Dallas

PD: Christopher Haze

MD: Billy Hayes

ID: Billy Hayes

1 A FLOCK OF SEAGUL/I Rant So Far Awey)

2 CSAN's waster Do The Way

3 EDDIE MONEY/Think I'm In Love

4 REO SPEEDMACH/Kep The Fire Bernin'

5 JOAN JETY/DO YOU Wanne Touch Me

6 FIEETMOOD MAC/Hold The Fire Bernin'

5 JOAN JETY/DO YOU Wanne Touch Me

6 FIEETMOOD MAC/Hold The Song

7 BILLY TOUCH THE STAY

9 BILLY TOUCH THE STAY

10 GOENSIS/Paper 1st The City

10 GOENSIS/Paper 1st The City

11 GO COS'Yeaction

11 GO COS'Yeaction

12 HALL & GATES/YOU Imagination

13 GLENE FRYIT Found Somewoody

14 HALL & GATES/YOU Imagination

15 GOENSIS/Paper 1st The Songbody

15 GOENSIS/Paper 1st The Songbody

16 GUEENCACH LING AT GENERAL

17 APRIL WINC/Enough is Enough

18 MARSHALL ORENSHAM'Sometoody's Baby

19 JACKSON BROWNEY/Sometoody's Baby

10 HEY LETS 8, MEMSMON this For A Livin'

12 HEW AT THORY/HOW Can It Be Now?

24 MICHAEL M.COMALD/I Keep Forgettin'

25 SANTANY-Hold On

26 KIN CARNES/YOYOU'R END IN HOTION

27 BILLY SOULEY/ENDIONS IN HOTION

28 SECENTIAL/YOU Keep Forgettin'

28 SECENTAL/YOU Keep Running Away

27 BILLY SOULEY/ENDIONS IN HOTION

28 SECENTAL/YOU Keep Running Away

27 BILLY SOULEY/ENDIONS IN HOTION

28 SECENTAL/YOU Keep Running Away

27 BILLY SOULEY/ENDIONS IN HOTION

28 SECENTAL/YOU Keep Running Away

29 THE CANNY BOULEY/ENDIONS IN HOTION

28 SECENTAL/YOU Keep Running Away

29 THE CANNY BOULEY/ENDIONS IN HOTION

29 THE CANNY BOULEY/ENDIONS IN HOTION

20 THE CANNY BOULEY/ENDIONS IN HOTION

29 THE CANNY BOULEY/ENDIONS IN HOTION

20 THE CANNY BOULEY/ENDIONS IN HOTION

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24 THE CANNY BOUNEY/ENDIONS IN HOTION

25 THE CANNY BOUNEY/ENDIONS IN HOTION

26 THE CANNY BOUNEY/ENDIONS IN HOTION

27 THE CANNY BOUNEY/ENDIONS IN HOTION

28 THE CANNY BOUNEY/ENDIONS IN HOTION

29 THE CANNY BOUNEY/ENDIONS I

REO SPEEDMAGGN/Sweet Time PAUL CARRACK/I Need You AMERICA/You Can Do Mogic CLOCKS/She Łooks A Lot Like MISSING PERSONS/Words

KANSAS/Right Away



PD: Scott Shannon

MD: Pat McKay

1 STEVE MILEC RAND/ Abracadabra
2 JOHN COUCAR/ Marts 50 Good
9 JUHN COUCAR/ Marts 50 Good
9 JUHN COUCAR/ Marts 50 Good
9 JUHN COUCAR/ MARTS 50 Good
5 RELEASED MARTS 10 Am Sacry
5 RELEASED MARTS 10 Am Sacry
7 DONN SUBMERIVE 10 IN CONTROL FROM
8 B DAZZ BAND/Lot 1' whip
9 GO GO'S/Wacation
3 10 SURVIYOR/EY OF The Tiger
11 KENNY MORERS/LOW BILL Turn You Am 3 10 SURYLYGALER Of The Tiger
11 KENNY ROCERS/LOW HILT Turn You Ar
12 12 REO SPEEDMEADW.Keep The Fire Burnin!
14 13 MARIA BOMDEF/PIP STOOR 11 Heavy
16 14 PALL, MCCARTINEY/Take 11 Meany
16 17 SEAN-MESTAG ON The May
18 17 CSAN-MESTAG ON The May
19 18 JOAN LETY/DO YOU wonn'A TOUCH Me
21 19 MEN AT WORK/IMPC Can 17 Be Nov?
22 19 MEN AT WORK/IMPC Can 17 Be Nov?
22 20 MICHAEL MURPHEY/MENT'S Forewer For
23 21 MICHAEL MURDHALD/I Keep Forgettin!
24 23 JALKSON BRONNE/Somebody's Beby
24 LOGGINS A PERRYLYOUT Fight 17
26 25 MARSHALL CRENSYMY Somebody's Beby
27 28 ONLY HERLEY JOHN OF CAN'S TOWNEY
27 28 DOWN HERLEY JOHN OF CAN'S TOWNEY
28 29 MARSHALL CRENSYMY Somebody's Service
29 27 DOWN HERLEY JOHN OF CAN'S TOWNEY
29 27 DOWN HERLEY JOHN OF CAN'S TOWNEY
27 28 DOWN HERLEY JOHN OF CAN'S TOWNEY
27 28 DOWN HERLEY JOHN OF CAN'S TOWNEY
27 28 DOWN HERLEY JOHN OF CAN'S TOWNEY
29 20 TOWNEY STOOR TOWNEY
20 20 TOWNEY STOOR TOWNEY
21 20 TOWNEY STOOR TOWNEY
22 25 TOWNEY
23 24 FLOOK OF SEAGUL/I Ren'S O FAR Away'I

Miami

Miami PD: Bill Tanner MD: Colleen Cassidy

MD: Colleen Cassidy

H 6 1 OHLCAGO/Fard To Say I'M Sorry

H 3 2 STEVE MILLER BANN/Aracadabra

4 3 JOHN COUGAR/Hurt's So Good

1 4 SURPY/VOR/Eye of The Tiger

2 5 COMM SUMMER/Love is in Control(FI

2 5 COMM SUMMER/Love is in Control(FI

3 10 CONTROL OF THE TOWN SOUTH OF THE TOWN

13 10 CO QO'S/VORATION

13 10 CO QO'S/VORATION

13 10 CO QO'S/VORATION

13 10 CO QO'S/VORATION

13 11 ASIA/ON'Y TIME WILL THE TOWN

14 ASIA/ON'Y TIME WILL THE TOWN

20 17 CSSA/MASTAG ON THE REY

20 17 CSSA/MASTAG ON THE REY

20 18 JOHN COUGAR/JACK & DIANE

10 19 STEVIE WOWER/DO I DO

20 20 APRAMO/YOU POPPORA A COMMERCE

21 JERNAIN MACKSON/LOT NO TICK! OF OF TEXT

22 PAIR JECKSON/LOT NO TICK! OF TOWN

23 PAIR JECKSON/LOT NO TICK! OF TOWN

24 JERNAIN JECKSON/LOT NO TICK! OVER FA

ADD 5 LOGGINS & PERRY/Don't Fight I DON HENLEY/Jonnny Can't Read MBC/Look Of Love

BILLY IDGL/Hot in The City
JOAN JET/Do You wenne Touch Me
SCOTT BRID/Met was in Thet Kiss
DONNA SUMMERCILINIT In America
JOSIE COTTOW/He Could Be The Cine
KOOL & THE GANG/BIg Fun
SANTANA/Hold On



PD: Jim Morrison MD: Jeff McCartney

Atlanta

MD: Jeff McCartney

H 3 1 JOHN COURAY Jack & Diane
H 1 2 SIAN VOR/Eye of The Tiger
4 3 MELISSA MARCHESTE/You Should Hear How.
2 4 FLEETMOO MAC/Hold Me
5 5 CSSA/MASTAD On The May
6 6 ELTON JOHN/Shu et Eyesacadabra
7 8 ELTON JOHN/Shu et Eyesacadabra
8 ELTON JOHN/Shu et Eyesacadabra
10 ASIA/MASTAD TISAB TISAB TISAB
11 10 ASIA/MASTAD TISAB TISAB
12 12 MEN AT WORK/MAD Can IT Be Now?
12 12 MEN AT WORK/MAD Can IT Be Now?
13 13 ASIA/MASTAD TISAB TISAB TISAB
14 15 SOFT CELL/Tainer at Love
15 15 MANAGEM MEMORAL MEM

ADDS AMERICA/You Can Do Magic STEVE WINWCCO/Still in The Game STEEL BREEZE/You Don't want Me Any

GLENN FREY/The One You Love 38 SPECIAL/You Keep Running Away

A Miami

PD: Keith Isley WINZ-FM

MD: Johnny Dolan

1 | SURVINOR/Eye Of The Tiger
2 | 2 STEVE MILLER BAND/Moracdabre
3 | 3 CHICAGO/Herd To Say '!e Sorry
4 | 4 JUAN COURANT/Her's 50 Good
6 | 1 JUAN COURANT/Her's 50 Good
7 | 6 OF ILE FROM MISSING TO Should Hear How.
9 | 7 | 60 COTS/Morall Her Say He

ADDS

GAP BAND/You Dropped A Bomb On HUMAN LEAGUE/Love Action(I Belleve CHEAP TRICK/She's Tight JERMAINE JACKSON/Let Me Tick'e Your Fa



PD: John Young MD: Chris Thomas

MD: Chris Thomas

H 1 | SURY INDEX EVEN & The Tiger

3 | FILETROO MACHED IN the Me

4 | 3 | MELISSA MACHESTE/TOU SHOULD HEAR HE

4 | 3 | MELISSA MACHESTE/TOU SHOULD HEAR HE

5 | STEVE MILLER BAND/OF DECADOR HE

10 | 5 | SOR MESTED AND HE BAND

10 | 6 | SOR MESTED AND HE BAND

11 | 7 | STEVE MESTED AND HE BAND

12 | 7 | STEVE MESTED AND HE BAND

14 | 10 | ELTON JOHN BLUE EVEN

15 | 11 | CALLEAGO HEAR TO Say I'M SOFTY

13 | 12 | PAUL MCCAPTION TAKE IT AWAY

19 | 13 | ALM PASSORS/EVEN IT THE NOT?

10 | 15 | MERIAT MOSTAL HE CONTINUED AND HE PASSORS/EVEN

11 | 15 | MERIAT MOSTAL HE CONTINUED AND HE PASSORS/EVEN

12 | 17 | JACKSON BROWE/SomeBOOTY'S BBND

14 | 18 | JOHN DOUGSPE/HERT'S SO GOOD

15 | 18 | JOHN DOUGSPE/HERT'S SO GOOD

16 | 19 | JOHN DOUGSPE/HERT'S SO GOOD

17 | SOR MACHED HERD HERD HERD HERD HERD

18 | 20 | JOHN DOUGSPE/HERT'S SO GOOD

20 | JOHN STEVED WOUNT SIMEN TICK WOUNT

21 | 22 | JERNAINE JACKSON/LIST ME TICK WOUNT

22 | 22 | JERNAINE JACKSON/LIST ME TICK WOUNT

23 | 24 | SANDY MELISHER/HEWE BEEN IN LOVE

24 | 25 | MACHED HERD HE FOR HERD HE SOND

25 | 24 | RANDY MELISHER/HEWE BEEN IN LOVE

26 | 25 | MACHED HERD HERD HERD

27 | 28 | JERNAINE JACKSON/LIST ME TICK WOUNT

27 | 20 | JERNAINE JACKSON/LIST ME TICK WOUNT

28 | 29 | JERNAINE JACKSON/LIST ME TICK WOUNT

29 | 20 | JERNAINE JACKSON/LIST ME TICK WOUNT

20 | 20 | MACHED HERD HERD HERD HERD HERD HERD

20 | 20 | MACHED HERD HERD HERD HERD

21 | 27 | MACHED HERD HERD HERD

22 | MACHED HERD HERD HERD

23 | MACHED HERD HERD HERD

24 | MACHED HERD HERD HERD

25 | MACHED HERD HERD

26 | MACHED HERD HERD

27 | MACHED HERD HERD

28 | MACHED HERD HERD

29 | 20 | MACHED HERD HERD

20 | 20 | MACHED HERD HERD

20 | 20 | MACHED HERD HERD

21 | 20 | MACHED HERD HERD

21 | 21 | MACHED HERD HERD

22 | MACHED HERD

24 | 25 | MACHED HERD

25 | MACHED HERD

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22 | MACHED

A FLOCK OF SEAGUL/! Rant So Far Awey)
STEEL BREEZE/You Don't want we Any
MICHAEL MURPHEY/Whet's Forever For
KOOL & THE GANG/Big Fun ADDS



MIDWEST

WEOL OF SHEW

PD: Bob Berglund MD: Phil Huston St. Paul

D 29 SANTANA/Hold On D 30 RANDY MEISNER/Never Been in Love REO SPEEDMAGON/Sweet Time DON HENLEY/Johnny Can't Read JOSIE COTTON/He Could Be The One STEEL BREZE/YOU Don't Wen't Me Any SPYS/Don't Run My Life

SPYS/Don't Run My Life
Bill Ginker, N/Sorr
JOE JAKKSON/Sheppin! Out
HUEY LEN'S A NEES/Morkin! For A Livin!
A FLOCK OF SEAGUL/I Ran(So For Away)
ADRIAN GURHYZ/Clessic
HISSING PERSONS/MOR'S
JOHN LETT/DO You Wanna Youch Me
MAITER HUBPHY/Themes From E.T.
JEWAN INE JAKSON/Ler Me TICKIn Your Fa
JSE SPECIAL/You Keep Running Away
TAME CANAPOWO Into Into
CLOCKS/She Looks A Lot Like



Kansas City

PD: Maja Britton MD: John Conrad

WCCL98 Cleveland

PD: Bob Travis **MD: Tom Jefferies**

1: Tom Jefferies

1: John Cougar/ Jack & Diane
2: SURY 1907/Eye DI The Tiger
2: SURY 1907/Eye DI The Tiger
3: SURY 1907/Eye DI The Tiger
4: STEVE MILLER BAND/DAPACADER
5: MELLES A MANCHESTEY TOU Should hear How6: FLEETMOON MA/THAIL HIS IN TOUT OF THE THE TOUT OF THE TOUT OF THE THE TOUT

23. 26
JOHN SCHNEIDER/In The Driver's Seat
KIM CARNES/Voyeur
GLENN FREY/The One You Love
TANE CAIN/Holdin' On
STEEL BREZE/You Don'th Men Any
QUARTERFLASH/Hight Shift

MALTER MURPHY/Thomes From E.T. AMERICA/You Can Do Magic MUEY LEWIS & MEMS/Morkin: For A Livin' 38 SPECIAL/You Keep Running Away DON MENLEY/Johnny Can'? Read

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Chicago

PD: Richard Lippincott MD: Steve Perun

Steve Perun

CHICAGO/Ferd To Sey I'm Sorry

STEVE MILLER BAND/Abracodeara

SURVIVOR/Eye Of The Tiger

JOHN COUGAN/WARTS SO Good

JOHN COUGAN/WARTS SO HARD

JACK SON BROWN/S SOMEOUT/S BBY

ADDS JACKSON BROWNE/Somebody's Baby LOGGINS & PERRY/Don't Kight it

TOTO/Make Believe HUEY LEWIS & NEWS/Workin' For A Livin'

102 Cincinnati

PD: Jim Fox

ON GLENN FREY/Partytown



2 1 CHICAGO/Herd To Say I'm Sorry
1 2 1 CERTWOOD MAC/Hold Ne
2 FLEETWOOD MAC/Hold Ne
3 FLEETWOOD MAC/Hold Ne
4 7 3 CERTWOOTH NE Ne
5 6 SHELS SA MANCHEST FOO Should Near Hol
5 6 SHELS SA MANCHEST FOO Should Near Hol
5 6 STEVE NILLER BAND/ APRICADE NE
14 8 JOHN COUGHA/ Jock & Olane
14 8 JOHN COUGHA/ Jock & Olane
14 8 JOHN COUGHA/ Jock & Olane
15 10 JOHN COUGHA/ Jock & Olane
16 10 JOHN COUGHA/ Jock & Olane
17 14 JACKSON BROWLE/ SOMEOUTS NESS
17 19 JACKSON BROWLE/ SOMEOUTS NESS
17 19 JACKSON BROWLE/ SOMEOUTS NESS
18 10 JOHN COUGHA/ JOCKSON BROWLE/ SOMEOUTS NESS
19 13 JACKSON BROWLE/ SOMEOUTS NESS
22 16 ENGINEETY NESS
22 16 SOMEOUTS NESS
23 10 JOHN SOMEOUTS NESS
24 10 JOHN SOMEOUTS NESS
25 10 JACKSON BROWLE/ SOMEOUTS NESS
26 10 JACKSON BROWLE/ SOMEOUTS NESS
26 10 JACKSON BROWLE/ SOMEOUTS NESS
27 10 JACKSON BROWLE/ SOMEOUTS NESS
28 10 JACKSON BROWLE/ SOMEOUTS NESS
29 10 JACKSON BROWLE/ SOMEOUTS NESS
20 JACKSON BROWLE/ SOMEOUTS NESS
20 10 JACKSON BROWLE/ SOMEOUTS NESS
20 10 JACKSON BROWLE/ SOMEOUTS NESS
20 10 JACKSON BROWLE/ SOME

ADDS 20 GLENN FREY/The One You Love

HUEY LEWIS & NEWS/Morkin! For A Livin! GENESIS/Paperlate

800/CKLW Detroit

PD: Pat Holiday MD: Rosalie Trombley

Rosalie Trombley

SMR VYOR Eye Of The Tiger

JOHN COURAGY Avers So Good

OHICAGO/Hard To Say I to Sorry

STEVE MILER RAND/Abracadbra

MELISSA MANCHESTE/Tou Should Mear How.

AGE BAND/OW Dropped A Bomb On

-MANS LEAGUE/Don't You Wann Me

- MANS LEAGUE/Don't You Wann Me

- MANS LEAGUE/Don't You Wann Me

- MANS LEAGUE/Don't You Wann Me

- SOFT CELL/Tainted Love

FEETMOO MAC/Plaid Me

KENN'R ROGERS/Love will Turn You Ar

- ARR SUPPLYSON The Rights Are.

- LESMAN LANGE/Love Is To Control(F)

- ARRIL WINE/Town To Brough

- CSAN/Wasted On The May

- COSAN/Wasted On The May

- LESSI EF PLATY Think I've In Love

- SSI/CON'N SUBMER/Someody's Baby

- MILL IE MELSON/Love's Been A Little

- DAZE BAND/Lat I't Pholop

- MILL IE MELSON/Love's Been A Little

- DAZE BAND/Lat I't Pholop

- MILL IE MELSON/Love's Been A Little

- DAZE BAND/Lat I't Pholop

- MILL I MELSON/Lat I's The Love

- MASSAN LOSK/May Son Ney Mind

- JACKSON BROME//Someody's Baby

- ALAN PMS-SON/Eye In The Sxy

- MS-SAN LOSK/May Con I't Be New!

- MEN A'T MORK/May Con I't Be New!

EYELYN KING/Love Come Down MICHAEL MCDDMALD/i Keep Forgettin' GO GO'S/Yacation

SANTAMA/Hol'G On A FLOCK OF SEAGUL/I Ran(So Far Away) JUICE MEWTON/Break 1º To Me Gently KIM CARRES/Voyeur DON MENLEY/Johnny Can't Read



PD: Richard Lippincott MD: Steve Perun

1 CHICAGO/Herd To Say I'm Sorry
2 STEVE WILLER BAND/Abracadabra
3 SURVI YOR/Eye Of The Tiger
4 JUHN COURAY/AUT'S So Good
5 FLEETWOOD MAC/Hold Me
7 JOHN COURAY/AUT'S & Diene
9 MELISSA MANCHESTE/You Should H

H 12 7 JOHN COUGAR Jack & Diane
H 18 9 MLISSA MACHESTE'NO Should Hear How
10 10 MT SUPPLY YEAR THE MIGHTS Are...
10 10 MT SUPPLY YEAR THE MIGHTS Are...
11 HE SUPPLY YEAR THE MIGHTS Are...
12 HIPMAN LEAGUE/DON'T YOU WENT HE
A 13 GARY U.S. BONDS'OUT Of bon't
15 14 PALK ACCAPTEN'T YEAR HIT ARRAY
10 15 COULT MANEY THINK I'M IN LOVE
10 10 CSMAN LEAGUE/DON'T HOW I'M IN THE
10 10 CSMAN HOW THE MANEY
17 20 ASTATING THE WILL THE WILL THE
18 22 STEEDINGOVINGED THE FIRE BURNING
18 23 STEEDINGOVINGED THE FIRE BURNING
18 23 MCCAMTENEY MODIFIED HOU WINT HOUSE
18 37 CHEAST STEEDINGOVINGEN CLAIM TOUGHT
18 37 CHEAST TRICKTIF YOU WANT HOUSE
18 30 38 SCREPTING YOU WANT HOUSE
18 30 38 SCR

ADDS

WEST

610 \$ KFRC

San Francisco PD: Gerry Cagle MD: Sandy Louie

GETTY Lagre

Sandy Louise

1 SARY YOR/EVE OF The Tiger

2 STEVE HILLER BAND/Abrachaders

3 MOTES/SON Ty The Long Ty

4 CHICACO/Her To Say I'm Sorry

5 DONN SAMER/Love Is in Control(F)

5 STEVIE MUNICER BAND/Abrachaders

5 STEVIE MUNICER/DO I DO

7 RETEMOO MAC/Hald Me

9 JOHN COUGHA/Harts So Good

10 GAP BAND/TOW Dropped A Bomb On

11 36 SPECIAL/Caught up In You

12 JEFFEY OSBORRE/I Than I'm Tailling You

13 JENNIFER MOLLIDAY/Mol I Tailling You

14 SOUS SONIC FORCE/Plant Hock

16 ZAPP/Dance Floor

17 SOUS MONEY/Thin I'm In Love

18 MAR/Cut law

19 ARTHA FRANKLIN/Jump To I'

20 JOHN COUGHA/Jack & Diane

19 ARTHA FRANKLIN/Jump To I'

21 SOUS MONEY/Thin I'm In Love

28 MAR/Cut law

19 ARTHA FRANKLIN/Jump To I'

29 JOHN COUGHA/Jack & Diane

19 ARTHA FRANKLIN/Jump To I'

20 JOHN COUGHA/Jack & Diane

19 ARTHA FRANKLIN/Jump To I'

20 JOHN COUGHA/Jack & Diane

19 ARTHA FRANKLIN/Jump To I'

20 JOHN COUGHA/Jack & Diane

19 ARTHA FRANKLIN/Jump To I'

29 JOHN LOUIS AND JACK & DIANE

19 ARTHA FRANKLIN/Jump To I'

20 JOHN COUGHA/Jack & DIANE

19 ARTHA FRANKLIN/Jump To I'

20 JOHN LOUIS AND JACK & DIANE

19 ARTHA FRANKLIN/Jump To I'

20 JOHN KOLGON/Jack & DIANE

19 ARTHA FRANKLIN/Jump To I'

20 JOHN KOLGON/Jack & DIANE

19 ARTHA FRANKLIN/Jump To I'

20 JOHN LECKLY CONTY YOU MONEY ME

20 JOT CLUTTE Intel Love

20 JOHN JER/JOHN JACK SAY LOVE

21 JOHN JER/JOHN JACK SAY LOVE

22 JOHN JER/JOHN JACK SAY LOVE

23 JOHN JER/JOHN JACK SAY LOVE

24 POINTER SISTERS/MEN LONE JACK

25 JOHN JER/JOHN JACK SAY LOVE

26 JOHN JER/JOHN JACK SAY LOVE

27 JOHN JER/JOHN JACK SAY LOVE

28 JOHN JER/JOHN JACK SAY LOVE

29 JOHN JER/JOHN JACK SAY LOVE

29 JOHN JER/JOHN JACK SAY LOVE

20 JOHN JACK JACK SAY LOVE

20 JOHN JACK JACK SAY LOVE

2

36 GLENN FREY/The One You Love SANTANA/Hold On GRAND MASTER FLAS/The Message QUARTERFLASH/Night Shift

MICHTY 90

XTRA

San Diego amradio

PD: Jeff Hunter MD: Jim Richards

ADDS TONI BASEL/Mickey JACKSON BROWNE/Somebody's Baby KOOL & THE GANG/Big Fun SANTAMA/Hold On

GENESIS/Paperiate
38 SPECIAL/You Koop Running Away
TANE CAIN/Holdin' On
GUERN/CAINIng All Girls
DOLLY PARTON/I bill Always Love Yo



MD: Steve Goddard

MD: Steve Goddard

1 1 CHICAGO/Herd TO Sey 1'm Sorry
4 2 NeLISSA MANCHESTEVOU Should hear how.
5 3 CSAN/MENTESTEVOU Should hear how.
5 3 CSAN/MENTESTEVOU Should hear how.
6 4 ALAN PARSONS/Eye in The Sky
7 5 GD GD/S/MEATION THE Sky
8 PALL MCCARTINE/YTake it Away
9 8 PALL MCCARTINE/YTake it Away
9 8 PALL MCCARTINE/YTake it Away
10 10 KENNY ROCERS/LOW in 111 Turn You Ar
10 10 KENNY ROCERS/LOW in 111 Turn You Ar
10 10 KENNY ROCERS/LOW in 111 Turn You Ar
10 10 KENNY ROCERS/LOW in 111 Turn You Ar
10 10 STEVE MORE/YThink I'm in Love
10 12 STEVE MILLER BAND/Aracadabra
16 MARSHAL CRESHAN/COSMORADY, Someway
17 17 ELTON JOHN/GU IN Eyes
18 TOTO/MANC BENNEY Someway
19 18 TOTO/MANC BENNEY
19 18 TOTO/MANC BENNEY
10 2 JASSAN BROME/Somebody's Baby
20 2 JASSAN BROME/Somebody's Baby
21 2 GDN MENLEY/Somebody's Baby
22 2 BARRY MANILOW/ON Julia
23 2 ROCERTA HAND/ON Julia
24 2 ROCERTA HAND/ON Julia
25 2 BARRY MANILOW/ON Julia
26 20 WILLER MELSON/LOT I'm Ben Gently
27 28 RANDY MESSEZ/Were Gen In Love
28 26 SANTANA/Bild On
28 ROCERTA HAND/I'm The Dea
28 28 ANTANA/Bild On
29 ROCERTA HAND/I'm The Dea
28 28 ANTANA/Bild On
29 ROCERTA HAND/I'm The Dea
28 28 ANTANA/Bild On
29 ROCERTA HAND/I'm The Dea
28 28 ANTANA/Bild On
29 ROCERTA HAND/I'm The Dea
29 20 SANTANA/Bild On
20 ROCERTA HAND/I'm The Dea
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26 ROCERTA HAND/I'm The The Dea
27 ROCERTA HAND/I'm The The Dea
28 ROCERTA HAND/I'm The Th

LOGGINS & PERRY/Don't Fight | F QLENN FREY/The One You Love STEEL BREEZE/You Don't want Me Any



MD: Trevlyn Holdridge

SURVIVEREE OF The Tiger

2 CHICAGO/Here of To 89 / I'm Sorry
3 AIR SURPLY/Even The Alights Are...

4 MELISSA MANGHISTE/You Should hear how.

5 CSAN/Mass GO This hay
6 Melor?

7 RICK SPRINGFIELD/Man Kind Off Fool An
6 FILETHICOD MAY/Herd Ne
9 ALAN PARSONS/Eve In The Say
PALL MECARTHY/Take I'm Anay
1 POINTER SISTERS/American Music

1 POINTER SISTERS/American Music

1 DOINTER SISTERS/American Music

ADDS NONE RANDY MEISNER/Never Been in Love QUARTERFLASH/Night Shift F22 100 Phoenix

PD: Steve Rivers MD: Chaz Kellev

AD: Chaz Kelley

1 1 SIRVIVOR/Eye Of The Tiger
2 CHICAGO/Fed To Say I'm Sorry
3 3 FLEETHCOD MAC/Hold Me
4 CSEAVINASTED ON THE Mey
5 PAIL MCCARTNEY/Take It Away
5 PAIL MCCARTNEY/Take It Away
5 PAIL MCCARTNEY/Take It Away
7 STEYE HILLER BANG/Homedabra
5 8 PATRICE RUSHEN/Forget Me Nors
5 8 PATRICE RUSHEN/Forget Me Nors
5 10 KERNY ROCERS/Love Will Turn You Ar
5 10 KERNY ROCERS/Love Will Turn You Ar
5 11 KARLA BOMOFF/Personal Follow Form
1 KARLA BOMOFF/Personal Follow Follow
1 KARLA BOMOFF/PERSONAL FORM
1 KARL

ADDS

KISFM 102.7 Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

Mike Schaefer

1 ChicAGO/Nerd To Say I'm Sorry
2 SIRVI VORT/Eye of The Tiger
3 FILETINGOD MC/Hold Me
4 STEVE MILLER ANNO/Moreacebbra
3 DO GOT'S Vecarton
3 DO GOT'S Vecarton
4 ARR SUPPLY/Seen The Alights Area.
3 CSAM Wasted On The Mights Area.
4 LISAM MANNEYS YEAR UNDUST HEAVY
3 LIEFFREY OSBORNEY I Real I'V Don't Need N
4 LISAM MANNEYS YEAR UNDUST HEAVY
4 JACKSON BROWNEY Somebody's Bebry
4 JACKSON BROWNEY Somebody's Don't No.
4 LIAN PASSONS/Eye in The Say
4 LIAN MICHAEL MCDOMALDI Keep Forgettin's
4 CLEMP REPLY Floring Somebody
4 DO INTER SISTERS/ American Masic
5 PICK SPRINGET ELOY American Masic
6 PICK SPRINGET ELOY American Masic
7 PICK SPRINGET ELOY American Masic
7 PICK SPRINGET ELOY American Masic
7 PICK SPRINGET

MARSHALL CRENSHAW/Someday, Someway KIM CARNES/Yoyeur KOOL & THE GANG/Blg Fun ADDS

GLENN FREY/The One You Love ROBERTA FLACK/!'m The One TOTO/Meke Bellove WALTER MURPHY/Themes From E.T.

=965 KYYX

PD: Gary Ryan MD: Elvin Ichivama

CATTY NYAN

E Elvin Lohiyama

CHICAGO/Herd To Say I'm Sorry

PALL MCCARTNEY TAKE IT Away
JOHN COUGAN'JOEK A DIAM

CHICAGO/Herd To Say

FILETINGO MACHATA

SON SON MASTER

SAN MASTER OF THE MASY
OG GOTS/Wacation

MAN AT MCKA/MO Can IT Be Now!

ASIA/Orly Time will I'm Judd Marr How.

KENPY ROCESTORY

SON MASTER

SAN MASTER

QUARTERFLASH/Night Shift DON HENLEY/Johnny Can't Read CHRISTOPHER ARKIN/How Can't Live MISSING PERSONS/MOO'S QUEEN/Calling All Girls



PD: Doug Erikson MD: Gloria Avila

11 16 MCTELS/Only The Lonely
13 19 MALL AOTES/Our Imagination
20 20 KIM \$1\text{LDE/KIGS in America
20 21 KIM \$2\text{SPINGF-IELD/MOSOLY
21 20 KIM \$2\text{SPINGF-IELD/MOSOLY
22 KIM \$2\text{SPINGF-IELD/MOSOLY
23 22 KIM \$2\text{LODAMLD/I Keep Forgertin'
27 25 DONMA \$5\text{SUMMERICAL/TOU Cam Do Megic
20 22 AMERICAL/TOU Cam Do Megic
20 22 AMERICAL/TOU Cam Do Megic
20 22 AMERICAL/TOU Cam Do Megic
21 25 AMERICAL/TOU Cam Do Megic
22 25 AMERICAL/TOU Cam Do Megic
23 26 AMERICAL/TOU Cam Do Megic
24 AMERICAL/TOU Cam Do Megic
25 26 AMORY ME ISSEL/Werve Been In Love
26 30 MEN AT WORK/MON Cam IT Se Now?

KIM CARNES/Yoyour 38 SPECIAL/You Keep Running Away REQ SPEEDWAGON/Sweet Time ROBERTA FLACK/I'm The One

BILLY IDOL/Hot in The City
A FLOCK OF SEAGUL/I Ren(So Far Away)
JERMANIE JACKSON/Let Me Tickie Your Fa
MALTER MJRFHY/Themes From E.T.
ANTANN/Hold On
MISSING PERSONS/Words

64 KFI Los Angeles The #1 hit station. PD: Tom Bigby MD: Phil Stanley

Phil Stanley

SPRI VIGATERS Of The Tigar

ONLOAD/SHAR TO SAY I'M SORY

GO OD SYNCATION

KIM-MILDE/STANLEY TO SAY

FOR THE STANLEY TO SAY

ON THE STANLEY TO SAY

DONNA SUPPLIES TO SAY

MISSING PROSONS/MAY AS

JEFFREY OSBORNE/I Reality Don't Need N

MISSING PROSONS/MAY AS

JEFFREY OSBORNE/I Reality Don't Need N

MISSING PROSONS/MAY AS

JEFFREY OSBORNE/I Reality Don't Need N

MISSING PROSONS/MAY AS

JEFFREY OSBORNE/I Reality Don't Need N

MISSING PROSONS/MAY AS

JEFRAN SOCRES/LOVE BIT TYPEN TOO N

JAKSON BOOKENS/SONSONS/MAY ABOV

JERNANNE JAKSON/LOT NeeD FORGETTI

JENNANNE JAKSON/LOT NEED FORGETTI

JENNANNE

GLENN FREY/The One You Love KODL & THE GANG/Big Fun ELVI'S COSTELLOWNE OUT Of Time 38 SPECIAL/You Keep Running Away JOSIE COTTOW/NE Could Be The Cne LAURA BRANIGAW/Glorie STEEL BREEZE/You Don't Nan't Me Any

STEEL GMELEZYTOU DON'T MANT ME ANY
TAME CAN INVALIDATION
RICK JAMES/MENT TO GET
JUIET MERTON/Freak IT TO ME GENTLY
QUARTERFLASM/MIGHT SHITT
KIM CARRES/TOYOUT
DON HENLEY/JOHNNY GENT'T MEND
MILLIE MELSON/LEY IT DE ME
SANTAN/HOTO ON
HANN LEZAL/LOVE ACTION(I BUTTER)
HENLEY LENGTH SHITT
MENN LEZAL/LOVE ACTION(I BUTTER)
MENN LEZAL/LOVE ACTION LOVE ACTION LOV

Q103FM KOAQ RADIO Denver

PD: Jack Regan

MD: Alan Sledge

TOTO/Make Beilève TANE CAIN/Holdin' On STEEL BREEZE/You Don't Mant Me Any JOSIE COTTOW/Me Could Be The One 38 SPECIAL/You Keep Running Away ADDS

NA TER MARPHY/Themes From E.T.

JEPMANNE JACKSON/Let Me Tickte Your F
MCN MY MODK/NHO Can IT Be Movi

JEPMANNE JACKSON/Let Me Tickte Your F
MCN METAL TOUCH Me

STEIN MECOLOSY II I IN The Came

KIE CANNES/ Your Merca S

KIE CANNES/ Your METAL TOUCH ME

HUEY LENIS A MEMS/ Morkin' For A Livin

Los Angeles PD: Paula Matthews

MD: Robert Moorhead

ADDS EL CHICAMO/Groovin'

KFMB-FM

San Diego PD: Glen McCartney

MD: Gene Knight CERE KNIGHT

CHICAGO/Herd To Say 1'm Sorry

FLEETHOLD MAC/Hold Nm

FLEETHOLD MAC/Hold Nm

STEVE HILLEN BANA/Normadehra

STEVE HILLEN BANA/Normadehra

STEVE HILLEN BANA/Normadehra

STEVE HILLEN BANA/Normadehra

AIR SLIPPLY/Even The Hights Are

AIR SLIPPLY/Even The Nights Are

AIR STEVE KNORE/Toole 101

AIR SLIPPLY/Even Toole

EREN TECET AIR LIMBLY IT'S BORNE TOOLE

CELLITE MILLIANS/IT'S BORNE TOOLE

CELLITE MILLIANS/IT'S BORNE TOOLE

CELLITE MILLIANS/IT'S BORNE TOOLE

MICHAEL MACDIALITY NE BORNE AA MICHAEL MACDIALITY THE LORE!

MICHAEL MACDIALITY NE BORNE TOOLE

AMMELISA MACDIALITY NE BORNE TOOLE

MICHAEL MACDIALITY NE BORNE TOOLE

MERICAL YOU Can DO Magic

TOTO/Make Belleve GLENN FREM/The One You Love SANTANA/Hold On

ROBERTA FLACK/I'm The One

Los Angeles

PD: Jack Roth

MD: Rick Stancato

Rick Stancato

SURV VRX/Eye Of The Tiger

CHICKOD/Mer of Say I'm Sorry

STEVE MILLER RAMO/Areadadra

OD 601-VRACE of To Say I'm Sorry

STEVE MILLER RAMO/Areadadra

OD 601-VRACE of To Say I'm Sorry

TEETHOOD MACAINET SO Good

FEETHOOD MACAINET SO Good

JOHN COUGHA/NETS O GOOD

JOHN COUGHA/NETS O GOOD

JUST OF TO SAY THE STEVE OF TO SAY THE S

HAIRCUT 10D/Favourité Shirts(Boy RICK JAMES/Hard To Gat GAP BAND/You Dropped A,Bömb On FOUR TOPS/Sad Hearts (GRASS ROOTS/She Dan't Know Me STEEL BREEZE/You Dan't Man't Me Any

STEEL ORDERLY YOU DON'T WANT ME, ANY
SANTAMAY HOUSE ON
SANTAMY HAN I LOW ON JULIE
KIN CARRES YOU SENT
TAKE CA INV/SO SIN OR
HUEV LEWIS & NEWS WORKEN'T FOR A LIVIN'T
JOSE COTTON/HOUSE BET HOU FOR THE ONE
MAILTER MURPHY/T THORNES FROM E.T.
JOHN JEEL STANTON HOUSE OF THE THE OWN'T
JOHN JEEL STANTON HOUSE OF THE THE OWN'T
JOHN JEEL STANTON HOUSE OF THE THE OWN'T
JOHN JEEL STANTON HOUSE OF THE HEADT
JOHN JEEL STANTON HO

KUBE 93FM PD: Charlie Brown MD: Tom Hutyler Seattle

Tom Hutyler

CHICAGO/Herd To Say I'm Sorry

MELISSA MANNESTE/You Should Hear How
SURVIVOR/Eye Of The Tiger

FILETHOOD WAC/Hord Me

GO GUTS/Yocarion

The Hill How MAC/Hord Me

AND HILL HOW MAC/HORD ME

CHARLES HOW MAC/HORD ME

CHARLES HOW MAC/HORD ME

STEPLY HOW MAC/HORD ME

CHARLES HOW MAC/HORD ME

STEPLY HOW MAC/HORD ME

AND HOW ME

BERNEY

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BERN HOW HOW HOW HOW

BERN HOW HOW HOW

BERN

ADDS AMERICA/You Can **Do M**egic MICHAEL MCDDNALD/I Keep Forgettin JOAN JETT/DO You Wanna Touch Me

IOI FM Los Angeles

PD: Bob Hamilton MD: David Grossman

MD: David Grossman

H 1 | SUPYI/OP/EVP OF The Tiger
H 2 | ChickOff-war Or Sey I'm Sorry
H 3 | STEVE MILLER BAND/Abrocodabra
H 4 | GO COS YVEX-110
H 5 | STEVE MILLER BAND/Abrocodabra
H 6 | GO COS YVEX-110
H 6 | GO COS YVEX-110
H 7 | MELTIS MANUFESTYON Should whar How.
9 | MISSING PERSONS/Nords
0 | DONNA SUMMER/LOVE Is In Control (FI
15 | IO CSBA/MOSTS OF IS IN CONTROL OF IN THE NORM SUMMER/LOVE IS IN CONTROL
15 | IO CSBA/MOSTS OF IN THE NORM YOUNG TO BE NORM SUMMER/LOVE IS IN CONTROL
16 | IN SEMAN SUMMER/LOVE IS IN CONTROL
17 | IS EDDE MONEY/Think I'm In Love
H 16 | EARN IS AMENDAL FOR WILL THE NOW A
H 17 | AIR SUPPLY/EVEN THE MITTER
H 16 | EARN MOST OF IN THE WILL THE NOW A
H 17 | AIR SUPPLY/EVEN THE MITTER
H 18 | SUPPLY/EVEN THE MITTER
H 19 | LANGE BAND HOWEY SOMEOUTH SUPPLY
H 19 | LANGE BAND HOWEY SOMEOUTH SUPPLY
H 22 BARRY MANULOW/ON JULIE
H 22 BARRY MANULOW/ON JULIE
H 23 | SOMERTA FLAKK/I'M THE ON DO DO HOWEY SOMEOUTH
H 18 | SUPPLY/EVEN THE DO HOW DO HOWEY SOMEOUTH
H 18 | SUPPLY/EVEN THE NEW FOR ET.
H 19 | LANGE BAND HOWEY SOMEOUTH SEED THE TY
H 19 | LANGE BAND HOWEY SOMEOUTH SEED THE TY
H 22 BARRY MANULOW/ON JULIE
H 23 | SOMERTA FLAKK/I'M THE ON DO DO HOWEY SOMEOUTH SEED THE TY
H 18 | SOMERTA FLAKK/I'M THE ON DO DO HOWEY SOMEOUTH SEED THE TYPE SOMEOUTH SEED THE

GLENN FREY/The One You Love KOOL & THE GANG/BIG Fun STEEL BREEZE/You Don't Nant Me Any ADDS

KIM CARNES/Yoyaur SANTANA/Hold On JUICE NEWTON/Break It To Me Gently ELTON JOHN/Blue Eyes

www.americanradiohistory.com

EAST Most Added • Hottest

Chicago Kim Carnes Kool & The Gang John Cougar Steel Breeze Paul McCartney

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Steel Breeze John Cougar Chicago Kim Carnes Kool & The Gang Alan Parsons

EAST

PARALLEL TWO

WKEE/Huntington, W **Gary Miller**

A FLOCK OF SEAGUL NICOLETTE LARSON LOGGINS & PERRY STEEL BREEZE DON HENLEY CLOCKS CLOCKS KOOL & THE GANG NOOL & THE GANG HOTLEST: MELISSA MANCHESTE 4-1 BILLY IDOL 2-2 JOHN COUGAR 10-4 ALAN PARSONS 6-5 EDDIE MONEY 7-6

WPST/Trenton, NJ Tom Taylor

GLENN FREY LOGGINS & PERRY MOTELS REO SPEEDWAGON JOHN COUGAR 13-7 GO GO'S 12-9

WTRY/Albany, NY

Bill Cahill LOGGINS & PERRY REO SPEEDWAGON GLENN FREY TANE CAIN DICKIE GOODMAN SURVIVOR 1-1
JOHN COUGAR 9-3
JACKSON BROWNE 22-16
ASIA 20-17
JUICE NEWTON 29-24

WAEB/Allentown, PA

RANDY MEISNER GLENN FREY Hottest: ELTON JOHN 2-1 ALAN PARSONS 14-8 MICHAEL MURPHEY 16-12 MICHAEL MCDONALD 25-21 STEVE MILLER BAND 27-22

KC101/New Haven, CT

JUICE NEWTON NICOLETTE LARSON GLENN FREY RONNIE MILSAP LAURA BRANIGAN Hottest: CS&N 3-1 ELTON JOHN 12-10 LAN PARSONS 13-12 AMERICA 14-13 JACKSON BROWNE 20-18

WFBR/Baltimore, MD

Andy Szulinski Hottest: CHICAGO 1-1 FLEETWOOD MAC 3-2 POINTER SISTERS 9~6 ELTON JOHN 13-10

WBLI/Long Island, NY

ASIA (dp) BILLY IDOL (dp) JOHN COUGAR MEN AT WORK MEN AT WORK
HOttest:
SURVIVOR 1-1
CHICAGO 6-5
CS&N 8-7
JOHN COUGAR 9-8
REO SPEEDWAGON 11-9

WTIC-FM/Hartford, CT Rick Donahue

EVELYN KING AMERICA AMERICA
HOttest:
CHICAGO 3-1
CS&N 7-5
GO GO'S 8-7
ARETHA FRANKLIN 25-18
ALAN PARSONS D-21

Q106/York, PA

KIM CARNES JUICE NEWTON WILLIE NELSON 38 SPECIAL HUEY LEWIS & NEWS Hottest: CHICAGO 2-1 CS&N 6-5 PAUL MCCARTNEY 7-6 GO GO'S 9-7 JOHN COUGAR 12-9

WHFM/Rochester, NY

LOGGINS & PERRY ASIA 22-18 JOAN JETT 24-19

K104/Erle, PA

AMERICA REO SPEEDWAGON PAUL CARRACK ROBERT PLANT LOGGINS & PERRY

V100/Charleston, WV

DIONNE WARWICK COCKER & WARNES Hottest: CHICAGO 1-1 KENNY ROGERS 3-2 PAUL MCCARTNEY 4-3 ELTON JOHN 5-5 POINTER SISTERS 6-6 WKRZ/Wilkes-Barre, PA

STEEL BREEZE KOOL & THE GANG HUEY LEWIS & NEWS AMERICA GAP BAND Hottest: MELISSA MANCHESTE 2-1 DONNA SUMMER 6-4 YAZOO 12-6 JOHN COUGAR 15-12 MEN AT WORK 16-14

WDRC-FM/Hartford, CT

DIONNE WARWICK JACKSON BROWNE MICHAEL MCDONALD JUICE NEWTON JUICE NEWTON
MICHAEL MURPHEY
WILLIE NELSON
HOTLEST:
CS&N 3-1
CHICAGO 2-2
ELTON JOHN 8-3
KENNY ROGERS 4-4
AMERICA 16-10

WRCK/Utica, NY

Jim Reitz ROBERT PLANT KANSAS QUARTERFLASH LOGGINS & PERRY LOGGINS & PERRY Hottest: JOHN COUGAR 2-1 GO GO'S 5-3 PAUL MCCARTNEY 7-5 JOAN JETT 10-8 ASIA 15-12

Scott Michaels MOTELS CUARTERFLASH
STEEL BREEZE
LOGGINS & PERRY
A FLOCK OF SEAGUL Hottest: CHICAGO 1-1 FLEETWOOD MAC 2-2 CS&N 4-3 CS&N 4-3 MELISSA MANCHESTE 5-4 PAUL MCCARTNEY 11-9

WPHD/Buffalo, NY

STEEL BREEZE PAUL CARRACK MSB MOTELS RAVYNS URIAH HEEP URIAH HEEP HOTLEST: PAUL MCCARTNEY 1-1 FLEETWOOD MAC 2-2 JOHN COUGAR 8-4 ROBERT PLANT 10-9 JACKSON BROWNE 14-10

WLAN-FM/Lancaster, PA

Dave Russell JUICE NEWTON
HUEY LEWIS & NEWS
SANTANA
KOOL & THE GANG
STEEL BREEZE CHICAGO 1-1 MELISSA MANCHESTE 6-4 JOHN COUGAR 14-8 JACKSON BROWNE 21-18 JOAN JETT 29-23

WYCR/Hanover-York, PA

KOOL & THE GANG WALTER MURPHY ROBERT PLANT LOGGINS & PERRY MOTELS BOBBY CALDWELL BOBBY CALDWELL HOTTEST: CHICAGO 2-1 PAUL MCCARTNEY 8-5 MELISSA MANCHESTE 10-8 JOHN COUGAR 13-9 ALAN PARSONS 23-16

PARALLEL THREE WCIR/Beckley, WV Jim Martin

A FLOCK OF SEAGUL JOE JACKSON
NICOLETTE LARSON
JUICE NEWTON
REO SPEEDWAGON
STEEL BREEZE STEEL BRIFE SURVIVOR 1-1 DONNA SUMMER 2-2 JOHN COUGAR 5-5 DOLLY PARTON 16-MEN AT WORK 18-9

WFBG/Altoona, PA Tony Booth

REO SPEEDWAGON KOOL & THE GANG GLENN FREY KANSAS KANSAS MOTELS STEEL BREEZE HOTLEST: CHICAGO 2-1 PAUL MCCARTNEY 3-3 CS&N 4-4 KENNY ROGERS 6-5 JOHN COUGAR 12-7

WGUY/Bangor, ME Randall/Wright

ARETHA FRANKLIN TANE CAIN JOSIE COTTON GAP BAND MOTELS KIM CARNES YAZOO FOUR TOPS KOOL & THE GANG NOOL & THE GANG HOTCHST: FLEETWOOD MAC 2-1 STEVE MILLER BAND 4-1 JENNIFER HOLLIDAY 8-1 MISSING PERSONS 17-1 LAURA BRANIGAN 19-16

WJBQ/Portland, ME

SANTANA MOTELS
KOOL & THE GANG
PAUL DAVIS
DON HENLEY
KIM CARNES HOT CARNES
HOTCHER
DONNA SUMMER 4-1
STEVE MILLER BAND 2-2
STEVIE WONDER 9-4
MEN AT WORK 27-18
TOTO 31-23

NICOLETTE LARSON KOOL & THE GANG Hottest: FLEETWOOD MAC 2-1 FLEETWOOD MAC 2-1 HERB ALPERT 4-4 PAUL MCCARTNEY 6-5 MELISSA MANCHESTE 8-8 ELTON JOHN 12-10

ASIA JOSIE COTTON MSB ALDO NOVA ALDO NOVA Hottest: SURVIVOR 1-1 CHICAGO 7-3 JOHN COUGAR 12-6 BILLY SQUIER 17-9 DONNA SUMMER 25-14

FRANKE/KNOCKOUTS PRANKE/RNOCHOULD
AMERICA
REO SPEEDWAGON
PAUL CARRACK
HOTLEST:
RICK SPRINGFIELD 2-1
CSEN 7-3
DON COUGAR 15-8
LOVERBOY 16-9

WZYQ/Frederick, ND (emosabi Joe

URIAH HEEP PAUL CARRACK STEEL BREEZE AXE JOSIE COTTON JOSIE COTTON STEVE WINWOOD WALTER MURPHY (dp) ELTON JOHN Hottest: JOHN COUGAR 1-1 SURVIVOR 2-2 REO SPEEDWAGON 4-3 MELISSA MANCHESTE 7 ALAN PARSONS 19-12

TOTO DONNA SUMMER GLENN FREY KOOL & THE GANG

WFEA/Manchester, NH

JUICE NEWTON HOLLEST: CHICAGO 3-1 ELTON JOHN 17-12 PAUL DAVIS 25-19 ROBERTA FLACK D-25 JACKSON BROWNE D-26

SOUTH

WTSN/Dover, NH

Jim Sebastian

WIGY/Bath, ME

KIM CARNES GLENN FREY LOGGINS & PERRY REO SPEEDWAGON MOTELS

95XIL/Parkersburg, WV

WACZ/Bangor, ME

38 SPECIAL
JERMAINE JACKSON
HOTLEST:
SURVIVOR 1-1
STEVE MILLER BAND 2-2
CHICAGO 12-3
PAUL MCCARINEY 11-4
HAIRCUT 100 8-5

WOMP-FM/Beliaira, OH

KIM CARNES STEVE WINWOOD REO SPEEDWAGON URIAH HEEP (dp) ROBERT PLANT (dp) JOE JACKSON HOTERST: CHICAGO 2-1 PAUL MCCARTMEY 6-2 GO GO'S 7-5 JOHN COUGAR 17-6 JOHN COUGAR 17-6 JOAN JETT 25-14

WHEB/Portsmouth, NH Rick Been

Hottest: SURVIVOR 1-1 STEVE MILLER BAND 3-3 GO GO'S 6-5 GO GO'S 6-5 ELTON JOHN 16-10 JOHN COUGAR 17-14

Keith Lemire

PARALLEL TWO BJ105/Oriando, FL Tom West

38 SPECIAL KOOL & THE GANG STEEL BREEZE CLOCKS ELVIS COSTELLO Hottest: Hottest: CHICAGO 2-1 FLEETWOOD MAC 3-3 JOHN COUGAR 14-8 GO GO'S 16-12 ALAN PARSONS 34-25

KEEL/Shreveport, LA

Tom Kenny NICOLETTE LARSON Hottest: AIR SUPPLY 1-1 KENNY ROGERS 2-2 MICHAEL MURPHEY 5-4 CHICAGO 4-5 POINTER SISTERS 11-8

KTSA/Sen Antonio, TX J.J. Rodriguez

PAUL MCCARTNEY FRANK ZAPPA GO GO'S MICHAEL MCDONALD AMERICA SURVIVOR 1-1 WILLIE NELSON 13-10 DICKIE GOODMAN 19-16 MELISSA MANCHESTE 22

RONNIE MILSAP 24-21 KXX106/Birmingham, AL Kevin McCarthy

MICHAEL MCDONALD WALTER MURPHY Hottest: CHICAGO 2-1 HERB ALPERT 10-8 JOHN COUGAR 14-10 MELISSA MANCHESTF 19-12 JACKSON BROWNE 22-16

WAXY/Ft, Lauderdale, FL Rick Shaw

LOGGINS & PERRY LAURA BRANIGAN FLEETWOOD MAC 1-1 CHICAGO 3-2 MELISSA MANCHESTE 4-3 CS&N 7-6

ALAN PARSONS 9-A WAYS/Charlotte, NC

RANDY MEISNER KOOL & THE GANG TOTO
HOttest:
SURVIVOR 1-1
CS&N 7-2
JOHN COUGAR 10-5
GO GO'S 12-9
JERMAINE JACKSON 19-14

WBBQ/Augusta, GA Bruce Stevens

KOOL & THE GANG MICHAEL MURPHEY FLEETWOOD MAC LOGGINS & PERRY GLENN FREY STEEL BREEZE HOTTEST BREEZE
HOTTEST:
DONNA SUMMER 2-1
JOHN COUGAR 8-2
ASIA 15-7
ELTON JOHN 14-11
GAP BAND 27-17

WFMF/Baton Rouge, LA Rice/Watkins

LOGGINS & PERRY LOGGINS & PERRY
TANE CAIN
SANTANA
HOttest:
CHICAGO 2-1
DONNA SUMMER 5-3
ASIA 12-9
MICHAEL MCDONALD 21-14
GAP BAND 28-21

WGH/Norfolk, VA **Bob Canada**

BILLY PRESTON MOTELS
HOttest:
PAUL DAVIS 6-3
ROBERTA FLACK 7-5
ALAN PARSONS 8-7
MICHAEL MURPHEY 9-6
MICHAEL MCDONALD 13-10

WJDX/Jeckson, MS

JUICE NEWTON KIM CARNES SYLVIA GAP BAND DON HENLEY Hottest: FLEETWOOD MAC 1-1 DONNA SUMMER 4-4 MELISSA MANCHESTE 5-5 WALTER MURPHY 29-21

WTIX/New Orleans, LA

Gary Franklin Hottest: CS&N 2-1 CHICAGO 3-2 MELISSA MANCHESTE 13-8 MEN AT WORK 18-13 ASIA 38-27

Y103/Jacksonville, FL Robert John

JUICE NEWTON RONNIE MILSAF DOLLY PARTON Hottest: CHICAGO 1-1 PAUL MCCARTNEY 8-5 ALAN PARSONS 11-7 ELTON JOHN 14-8 KENNY ROGERS 13-9

WRVQ/Richmond, VA **Bill Thomas**

KIM CARNES STEVE WINWOOD STEEL BREEZE Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 13-8 ASIA 14-9 CLASH 16-10 MARSHALL CRENSHAW 18-12

FM100/Memphis, TN

Gary Wall KIM CARNES SANTANA SANTANA
TANE CAIN
HOTLEST:
CHICAGO 1-1
MELISSA MANCHESTE 2-2
FLEETWOOD MAC 4-3
RICK SPRINGFIELD 6-4
PAUL MCCARTNEY 7-5

WSKZ/Chattanooga, TN

David Carroll AMERICA A FLOCK OF SEAGUL KIM CARNES STEVE WINWOOD CHICAGO 1-1
MELISSA MANCHESTE 7-5
JOHN COUGAR B-6
ALAN PARSONS 9-7 JOAN JETT 24-19

KINT/El Paso, TX

Jim Zippo ASIA
ELTON JOHN
MICHAEL MCDONALD
STEEL BREEZE
HOTLEST:
WALTER MURPHY 4-1
JOHN COUGAR 7-2
DONNA SUMMER 11-5
QUARTERFLASH 13-11
NICOLETTE LARSON 25-19

KX104/Nashville, TN **Bryan Sargent**

KOOL & THE GANG GLENN FREY SANTANA DON HENLEY STEEL BREEZE (dp) DON HENLEY (dp) Hottest: JOHN COUGAR 5-1 GO GO'S 10-4
KENNY ROGERS 9-6
DONNA SUMMER 18-9
MICHAEL MCDONALD 25-19

KJ100/Louisville, KY Dave McCann

MARSHALL CRENSHAW GLENN FREY COCKER & WARNES Hottest: CHICAGO 1-1 CHICAGO 1-2 CS&N 2-2 PAUL MCCARTNEY 3-3 KENNY ROGERS 6-6 POINTER SISTERS 13-13

KBFM/McAllen-Brow Steve Owens

GLENN FREY
NICOLETTE LARSON
KIM CARNES
38 SPECIAL
JUICE NEWTON
REO SPEEDWAGON
HOTTEST HOTTEST: CHICAGO 3-1 MELISSA MANCHESTE 8-5 A FLOCK OF SEAGUL 18-10 ASIA 25-17 MICHAEL MCDONALD 27-21

G100/Mobile, AL Scott Griffith

KIM CARNES
JUICE NEWTON
STEVE WIWWOOD
FRANK ZAPPA
KOOL & THE GANG
A FLOCK OF SEAGUL
GAP BAND
HOTLEST: Hottest: MELISSA MANCHESTE 6-4 JOHN COUGAR 13-6 EDDIE MONEY 10-9

CK101/Cocoa Beach, FL Chris Bailey

REO SPEEDWAGON C. CHRISTIAN
KOOL & THE GANG
COCKER & WARNES
JUICE NEWTON
LOGGINS & PERRY
Hottest:
FLEETWOOD MAC 1-1 JOHN COUGAR 14-8 ELTON JOHN 18-11 MICHAEL MCDONALD 26-19 WALTER MURPHY 30-21

WSEZ/Winston-Salem, NC Bob Mahoney

RONNIE MILSAP SPYS STEEL BREEZE Hottest: CHICAGO 1-1 MELISSA MANCHESTE 6-3 ALAN PARSONS 14-9 JOHN COUGAR 21-12 JACKSON BROWNE 30-23

KSET-FM/El Paso, TX Kris Van Dyke

MICHAEL MCDONALD STEVE WINWOOD STEEL BREEZE PAUL CARRACK
Hottest:
ASIA 3-1
MISSING PERSONS 9-4
RANDY MEISNER 12-7
JOHN COUGAR 10-8
MEN AT WORK 15-9

B97/New Orleans, LA

LOGGINS & PERRY KOOL & THE GANG REO SPEEDWAGON ELTON JOHN ELTON JOHN Hottest: SURVIVOR 1-1 JOAN JETT 13-9 MELISSA MANCHESTE 17-10 JOHN COUGAR 21-14 JERMAINE JACKSON 19-15

WOKI/Knoxville, TN Gary Adkins

MOTELS LOGGINS & PERRY DON HENLEY STEEL BREEZE WALTER MURPHY AXE DUKES

JOHN COUGAR 5-3 ALAN PARSONS 12-7 ASIA 14-9 JACKSON BROWNE 18-11 WCSC/Charleston, SC

Chris Bailey LOGGINS & PERRY GLENN FREY KOOL & THE GANG STEEL BREEZE STEEL BREEZE
JOAN JETT
ARETHA FRANKLIN
HOTLEST:
CHICAGO 2-1
CSEN 6-4
MELISSA MANCHESTE 10-7
JOHN COUGAR 11-8
AMERICA 25-15

WBCY/Charlotte, NC

SANTANA TANE CAIN STEEL BREEZE **Bob Kaghan** LOGGINS & PERRY HUEY LEWIS & NEWS A FLOCK OF SEAGUL STEPHEN BISHOP KIM CARNES STEVE WINWOOD Hottest: STEVE MILLER BAND 2-1 SURVIVOR 1-2 Hottest:
JOHN COUGAR 5-1
ELTON JOHN 14-10
MEN AT WORK 16-12
ASIA 17-13
MICHAEL MCDONALD 20-15 SURVIVOR 1-2 JOHN COUGAR 19-8 MICHAEL MCDONALD D-19 GAP BAND D-30

KKYK/Little Rock, AR Fred Horton WANS-FM/Greenville, SC FLEETWOOD MAC MELISSA MANCHESTE Hottest: SURVIVOR 1-1 Rod Metts

KIM CARNES
AMERICA
Hottest:
CHICAGO 2-1
ASIA 3-2
JOHN COUGAR 12-5
CHEAP TRICK 13-8
ALAN PARSONS 14-11 AIR SUPPLY 5-3 PAUL MCCARTNEY 9-5 JOHN COUGAR 20-13 WRQK/Greensboro, NC Wes Jones KIM CARNES HUEY LEWIS & NEWS NICOLETTE IAKSON MICHAEL MURPHEY WHHY-FM/Montgomery, AL Nell Harrison SANTANA HUEY LEWIS & NEWS KOOL & THE GANG 38 SPECIAL STEVE WINWOOD

SURVIVOR 3-4 GO GO'S 9-5 JOHN COUGAR 17-13 ASIA 25-16 ELTON JOHN 24-18 WDCG/Durham-Raleigh, NC

WDOQ/Daytone Beech, FL CS&N ELTON JOHN AMERICA KIM CARNES TANE CAIN Rick Knight Hottest: DONNA SUMMER 1-1 CS&N 3-3 GO GO'S 4-4 LAURA BRANIGAN 6-6 PAUL MCCARTNEY 7-7

WZYP/Huntsville, AL Scott Mitchell

HUEY LEWIS & NEWS LAURA BRANIGAN KOOL & THE GANG STEEL BREEZE STEEL BREEZE MOTELS MICHAEL MURPHEY HOTCEST: SURVIVOR 1-1 CHICAGO 3-2 CS&N 4-3 DONNA SUMMER 10-8 JOHN COUGAR 11-9

Hottest: CS&N 2-1 DONNA SUMMER 8-

KZFM/Corpus Christi, TX Jackie Robbins

SURVIVOR

CHICAGO JOHN COUGAR KENNY ROGER AIR SUPPLY TOTO ZAPP MICHAEL MCDONALD SOUL SONIC FORCE WILLIE NELSON TOTO Hottest: SURVIVOR CHICAGO A-2 STEVE MILLER BAND 15-5 ZAPP A-10 JERMAINE JACKSON 23-16

KROK/Shreveport, LA Andy Taylor

FOUR TOPS
SANTANA
HUEY LEWIS & NEWS
KIM CARNES
MICHAEL MCDONALD AMERICA AMERICA
Hottest:
CHICAGO 1-1
CS&N 5-3
POINTER SISTERS 6-4
PAUL MCCARTNEY 7-5
KENNY ROGERS 16-14

WSSX/Charleston, SC

LOGGINS & PERRY SANTANA ROBERT PLANT Hottest: FLEETWOOD MAC 1-1 FLEETWOOD MAC 1-1 NAZARETH 8-5 ALAN PARSONS 10-7 CHEAP TRICK 12-9 A FLOCK OF SEAGUL 18-14

WQUT/Johnson City, TN Jay Christian

TANE CAIN
KIM CARNES
HUEY LEWIS & NEWS
A FLOCK OF SEAGUL
VAN HALEN
Hottest:
CHICAGO 1-1
CS6M 3-2
ELTON JOHN 15-12
AIAN PARSONS 19-13 Alan Du Priest GLENN FREY ALAN PARSONS 19-13 KENNY ROGERS 22-15

KROD/EI Paso, TX Mike Prestor

MICHAEL MCDONALD KIM CARNES JERMAINE JACKSON JUICE NEWTON STEVE WINWOOD KPUR/Amerillo, TX Dan Wilson TANE CAIN Hottest: CHICAGO 4-1 PAUL MCCARTNEY 3-2 CS&N 6-4 JOHN COUGAR 16-8 KENNY ROGERS 19-11

WNOK-FM/Columbia, SC Tom Anderson DOLLY PARTON

Dava Carlisle HOTTER GOODMAN HOTTER TO THE DONNA SUMMER 1--JOHN COUGAR 8-5 BILLY IDOL 7-6 ELTON JOHN 11-7 ASIA 17-11

Randy Kabrich HOTTEST: CHICAGO 2-1 FLEETWOOD MAC 3-2 MELISSA MANCHESTE 5-4

ALAN PARSONS 11-8 DONNA SUMMER 12-11 WABB-FM/Mobile, AL

Bisine Kelley TANE CAIN GLENN FREY Hottest: CHICAGO 3-1 PAUL MCCARTNEY 5-4 JOHN COUGAR 10-9 ALAN PARSONS 13-11 JOAN JETT 21-20

KITY/San Antonio, TX Robb Stewart

SANTANA SURVIVOR 1-1 STEVE MILLER BAND 3-2 CHICAGO 10-3 FLEETWOOD MAC 7-5 KENNY ROGERS 14-9

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

FLEETWOOD MAC 2-2 PAUL MCCARTNEY 9-5 JOAN JETT 13-6 JOHN COUGAR 17-12

WCGQ/Columbus, GA **Bob Raleigh**

KOOL & THE GANG 38 SPECIAL GLENN FREY TANE CAIN Hottest: STEVE MILLER BAND 2-1 CS&N 5-4 ELTON JOHN 6-5 PAUL MCCARTNEY 8-7 GO GO'S 11-9

WISE/Asheville, NC

John Stevens MOTELS
LAURA BRANIGAN
DOLLY PARTON
STEEL BREEZE
GLENN FREY
DON HENLEY
URIAH HEEP
JOE JACKSON (RA) JOE JACKSON (RA) HOTTEST: CHICAGO 1-1 JOHN COUGAR 12-2 GO GO'S 10-3 MELISSA MANCHESTE 11-7 POINTER SISTERS 15-9

WFOX/Gainesville, GA

PAUL CARRACK REO SPEEDWAGON A FLOCK OF SEAGUL LOGGINS & PERRY 38 SPECIAL MOTELS HOttest: CHICAGO 1-1 STEVE MILLER BAND 3-3 JOHN COUGAR 16-7 ASIA 28-22 MEN AT WORK 27-23

KIM CARNES A FLOCK OF SEAGUL A FLOCK OF SEAGUL HOttest: SURVIVOR 1-1 CHICAGO 3-3 PAUL MCCARTNEY 7-4 DONNA SUMMER 14-11 JACKSON BROWNE 28-25

96SGF/Savannah, GA

A FLOCK OF SEAGUL KOOL & THE GANG DON HENLEY SANTANA GLENN FREY HUEY LEWIS & NEWS DICKIE GOODMAN

Z102/Savannah, GA

Randi Sommer RANDY MEISNER
AMERICA
GAP BAND
A FLOCK OF SEAGUL
GLENN FREY
HOttest:
CHICAGO 2-1
SURVIVOR 1-2
JOHN COUGAR 9-3
DONNA SUMMER 5-5

KQIZ-FM/Amarillo, TX Tim Butler

SANTANA A FLOCK OF SEAGUL 38 SPECIAL KIM CARNES HOTTEST: MELISSA MANCHESTE 4-3 FLEETWOOD MAC 1-1 ALAN PARSONS 16-9 JOHN COUGAR 19-13 ELTON JOHN 21-14 JACKSON BROWNE 26-19

Philip Rankin SYLVIA

ROBERT PLANT KOOL & THE GANG MOTELS AXE (dp) AXE (dp) STEEL BREEZE (dp) STEEL BREEZE (dp)
HOttest:
CHICAGO 2-1
CS&N 3-2
JOHN COUCAR 13-9
JOAN JETT 15-10
JACKSON BROWNE 23-16

WXLK/Roanoke, VA

GLENN FREY LOGGINS & PERRY REO SPEEDWAGON TANE CAIN KIM CARNES

Hottest: CHICAGO 1-1 MELISSA MANCHESTE 5-2 JOHN COUGAR 8-6

JACKSON BROWNE 22-13 SNUFF D-20

Russ Brown

KSEL-FM/Lubbock, TX Stan Castles

SANTANA REO SPEEDWAGOI LOGGINS & PERI KANSAS PLEETWOOD MAC 2-1 MEN AT WORK 7-3 MARSHALL CRENSHAW 11-6 GO GO'S 12-9 JOAN JETT 15-12

KKQV/Wichita Fajis, TX

Mike Edwards AMERICA TANE CAIN KIM CARNES KIM CARNES HOttest: CHICAGO 3-1. ALAN PARSONS 11-7 JOHN COUGAR 13-11 ELTON JOHN 16-12 JACKSON BROWNE 22-16

WGLF/Tallahassee, FL

STEVE WINWOOD ARETHA FRANKLIN STEEL BREEZE BARRY MANILOW QUARTERFLASH QUARTERFLASH HOTLEST: CHICAGO 1-1 FLEETWOOD MAC 2-2 PAUL MCCARTNEY 14-11 ALAN PARSONS 18-12 ASIA 22-17

Chuck McCartney KIM CARNES JUICE NEWTON

Roger Gaither STEEL BREEZE STEPHEN BISHOP HOttest: ELTON JOHN 2-1 JOHN COUGAR 4-2 DONNA SUMMER 5-3 RAY PARKER JR. 8-5 ALAN PARSONS 9-6

Q104/Gadaden, AL

WFLB/Fayetteville, NC Larry Cannor

38 SPECIAL KANSAS KOOL & THE GANG STEEL BREEZE MOTELS MOTELS ARETHA FRANKLIN GLENN FREY RICK JAMES (dp) Hottest: CHICAGO 1-1 CS&N 7-2 GO GO'S 18-9 JOHN COUGAR 23-16 PAUL DAVIS 28-23

WYKS/Gainesville, FL

Kerl Kaufmann SANTANA TOTO A FLOCK OF SEAGUL RAY PARKER JR. JOAN JETT CHICAGO 3-1
DONNA SUMMER 11-7
GO GO'S 12-8
ALAN PARSONS 15-9
JOHN COUGAR 18-10

ROBERTA FLACK AMERICA 38 SPECIAL KIM CARNES

J.D. North

WAEV/Savannah, GA

GLENN FREY QUARTERFLASH STEEL BREEZE Hottest: MEN AT WORK 1-1 PAUL MCCARTNEY 4-3 ELTON JOHN 7-5 JOHN COUGAR 10-8 ASIA 19-14

MIDWEST **Most Added** • Hottest

Loggins & Perry Kim Carnes

Chicago John Cougar Melissa Manchester

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** ® Hottest

Steel Breeze Chicago Loggins & Perry Survivor Kool & The Gang John Cougar

MIDWEST

PARALLEL TWO

\$2X/Columbus, OH **Teri Nutte**

KIOA/Dea Moines, IA A.W. Pantoja

JUICE NEWTON JUICE NEWTON
WILLIE NELSON
JERMAINE JACKSON
HOTTEST:
CHICAGO 1-1
FLEETWOOD MAC 2-2
KENNY ROGERS 8-8
PAUL MCCARTNEY 11-11 MELISSA MANCHESTE 12-12

KOFM/Oklahoma City, OK John Jenkins

JUICE NEWTON QUARTERFLASH CHICAGO 1-1 MELISSA MANCHESTE 6-5 ELTON JOHN 13-9 ALAN PARSONS 15-10 PAUL DAVIS 18-13

KRAV/Tulsa OK **Gary Reynolds**

ROBERTA FLACK Hottest: CHICAGO 1-1 SURVIVOR 4-2 PAUL MCCARTNEY 5-5 MELISSA MANCHESTE 6-6 ELTON JOHN 10-8

KZ93/Peoria, IL Patrick/Edwards

MICHAEL MCDONALD KIM CARNES QUARTERFLASH HOTELS
Hottest:
CS&N 1-1
PAUL MCCARTNEY 3-2
JOHN COUGAR 7-3
ASIA 10-7 ASIA 10-7 ALAN PARSONS 12-9

WGRD/Grand Rapids, MI

J.J. Duling ASIA CS&N Hottest: JOHN COUGAR 2-1 ALAN PARSONS 5-2 GENESIS 12-7 SOFT CELL 15-9 ASIA A-10

WHOT/Youngstown, OH

Hottest: CHICAGO 1-1 MELISSA MANCHESTE 8-4 JOHN COUGAR 18-14 ASIA 24-19 JACKSON BROWNE 28-20

WMEE/Fort Wayne, IN

Tony Richards Hottest: CHICAGO 3-1 PAUL MCCARTNEY 10-7 CSAN 12-8 ALAN PARSONS 17-14 DONNA SUMMER 25-17

WNAP/Indianapolis, IN Larry Mago

MEN AT WORK LOGGINS & PERRY ELTON JOHN (RA) Hottest: FLEETWOOD MAC 1-1 STEVE MILLER BAND 3-3 SURVIVOR 5-4 CS&N 7-5 GO GO'S 21-13

WVIC/East Lansing, MI Tom Gilligan

38 SPECIAL STEVE MILLER BAND PAUL MCCARTNEY MELISSA MANCHESTE HOTCEST: SURVIVOR 1-1 MOTELS 3-3 GENESIS 9-9

KSTT/Davenport, IA

HUEY LEWIS & NEWS SANTANA TOTO RONNIE MILSAP JUICE NEWTON Hottest: ELTON JOHN 8-4 ROBERTA FLACK 12-7 BARRY MANILOW 16-10

KEYN-FM/Wichita, KN Taylor/Pearman

SANTANA
HUEY LEWIS & NEWS
MICHAEL MURPHEY
HOTTEST:
CHICAGO 1-1
JOHN COUGAR 4-3
ALAN PARSONS 9-7
MELISSA MANCHESTE 10-8
GO GO'S 12-9

WYFM/Youngstown, OH **Jeff Tobin**

DONNA SUMMER EDDIE MONEY MELISSA MANCHESTE Hottest: JOHN COUGAR 8-1 CHICAGO 5-4 GO GO'S 11-8 CS&N 15-14 DONNA SUMMER A-15

WAKX/Duluth, MN

MICHAEL MCDONALD BARRY MANILOW JUICE NEWTON FLEETWOOD MAC 4-2 PAUL MCCARTNEY 5-5 ALAN PARSONS 18-14 PAUL DAVIS 19-16

WNAM/Appleton-Oshkosh Chris Caine

REO SPEEDWAGON
GLENN FREY
COCKER & WARNES
LAURA BRANIGAN
HOTLEST:
CHICAGO 3-1
CS&N 4-2
GO GO'S 6-3
JOHN COUGAR 14-9
AMERICA 23-15

Kevin Carpenter

Hottest: CHICAGO 1-1 CS&N 2-2 PAUL MCCARTNEY 6-3 KENNY ROGERS 4-4 JACKSON BROWNE 25-20

WZOK/Rockford, IL Tim Fox

JACKSON BROWNE HUEY LEWIS & NEWS Hottest: CHICAGO 2-1 CS&N 4-3 GO GO'S 5-4 PAUL MCCARTNEY 8-6 MELISSA MANCHESTE 9-7

Z104/Madison, WI

Little/Hudson LOGGINS & PERRY HAIRCUT 100 COCKER & WARNES LAURA BRANIGAN AMERICA Hottest: SURVIVOR 1-1 GO GC'S 10-5 ELTON JOHN 11-8 JOHN COUGAR 18-10 ASIA 17-11

WIKS/Indianapolis, IN

STEEL BREEZE HOTTEST: SURVIVOR 1-1 CHICAGO 2-2 ASIA 3-3 KANSAS 4-4 JOHN COUGAR 5-5

U93/South Bend, IN

J.K. Dearing ELTON JOHN SOFT CELL Hottest: STEVE MILLER BAND 2-1 CHICAGO 3-3 REO SPEEDWAGON 6-4 MELISSA MANCHESTE 12-6

WDJX/Dayton, OH Joe Dawson

ELTON JOHN PAUL DAVIS MICHAEL MURPHEY BARRY MANILOW Hottest: CHICAGO 2-1 KENNY ROGERS 6-4 MELISSA MANCHESTE 7-5 CS&N 9-6 PAUL MCCARTNEY 8-8

WKDQ/Evansville, IN

Hobbs/Payne KIM CARNES SANTANA KOOL & THE GANG Hottest: PAUL MCCARTNEY 4-1 JOHN COUGAR 6-4 MELISSA MANCHESTE 7-5 MICHAEL MCDONALD 10-8 JACKSON BROWNE 17-12

WJXQ/Jackson, MI Ryan/Cheeks

PAUL BRADY (dp) STEEL BREEZE (dp) ELVIS COSTELLO (dp) HAIRCUT 100 (dp) PAUL CARRACK (dp) JUDAS PRIEST URIAH HEEP VAN HALEN MSB HUEY LEWIS & NEWS Hottest: BILLY SQUIER 3-1 A FLOCK OF SEAGUL 15-11 JACKSON BROWNE 19-15 SANTANA 25-19 JUDAS PRIEST A-25

KQKQ/Omaha, NB Mark Evans

SANTANA A FLOCK OF SEAGUL KOOL & THE GANG GLENN FREY HOTTEST HOTTEST FLEFTWOOD MAC 1-1 JOHN COUGAR 4-2 CS&N 6-3 GO GO'S 10-7 JOAN JETT 12-9

KIIK/Davenport, IA Chuck King

AMERICA HUEY LEWIS & NEWS MICHAEL MURPHEY SURVIVOR 1-1 DONNA SUMMER 15-12 MEN AT WORK 26-19 JOHN COUGAR 27-21 ASIA 32-27

WZZR/Grand Rapids, MI Don Schuelier

STEEL BREEZE JOSIE COTTON MOTELS DON HENLEY Hottest: CHICAGO 1-1 FLEETWOOD MAC 2-2 STEVE MILLER BAND 3-3

GENESIS 18-9 JACKSON BROWNE 26-18 WKFR/Kalamazoo, MI

Swart/Chapman LOGGINS & PERRY TANE CAIN HUEY LEWIS & NEWS REO SPEEDWAGON Hottest: FLEETWOOD MAC 2-1 JOHN COUGAR 14-9 ALAN PARSONS 16-13 AMERICA D-22 MICHAEL MCDONALD 28-23

KMGK/Des Moines, IA

Michael Stone LOGGINS & PERRY PAUL CARRACK
STEEL BREEZE
A FLOCK OF SEAGUL (RA)
REO SPEEDWAGON CHICAGO 1-1 JOHN COUGAR 3-2 MEN AT WORK 9-7 STEVE WINWOOD 24-20

JOAN JETT 25-22

PARALLEL THREE KFYR/Blamarck, ND

Dan Brannan TOTO
38 SPECIAL
HUEY LEWIS & NEWS
TANE CAIN HOTLEST: CHICAGO 4-1 GO GO'S 10-7 PAUL MCCARTNEY 13-8 POINTER SISTERS 15-10 EDDIE MONEY 20-15

KKLS/Rapid City Sherwin/Piper

ROBERTA FLACK STEVE WINWOOD AMERICA Hottest: CHICAGO 3-1 CS&N 8-5 ALAN PARSONS 11-8 ASIA 15-9 RANDY MEISNER 22-16

WRKR/Recine, WI Steve Warren

KIM CARNES ELTON JOHN AMERICA ROBERTA FLACK RANDY MEISNER Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 11-8 ASIA 18-12 JOHN COUGAR 23-16 COCKER & WARNES 32-26

WSPT/Stevens Point, WI **Bred Fuhr**

LOGGINS & PERRY KIM CARNES REO SPEEDWAGON DON HENLEY DON HENLEY CLOCKS JON STEVENS HOTLEST: CHICAGO 2-1 FLEETWOOD MAC 3-2 MELISSA MANCHESTE 8-4 JOHN COUGAR 15-8 ASIA 21-14

KDVV/Topeka, KS **Tony Stewart**

KIM CARNES LOGGINS & PERRY KOOL & THE GANG MICHAEL MURPHEY Hottest: CHICAGO 1-1 ALAN PARSONS 5-2 JOHN COUGAR 7-3 EDDIE MONEY 6-4 MELISSA MANCHESTE 9-6

KELO/Sioux Falls, SD Marc Elliott

MEN AT WORK JOHN COUGAR NICOLETTE LARSON Hottest: CHICAGO 2-1 MELISSA MANCHESTE 6-5 KENNY ROGERS 8-7 ALAN PARSONS 11-10 JOE JACKSON 21-12

KWLO/Waterloo, IA **Drew Bentley**

JERMAINE JACKSON DUKES AMERICA JUICE NEWTON REO SPEEDWAGON HOTTEST CHICAGO 1-1 SURVIVOR 2-2 STEVE MILLER BAND 4-3 GO GO'S 8-5 ALAN PARSONS 12-6 JERMAINE JACKSON

WAZY-FM/Lafayette, IN Bob Leonard

KIM CARNES LOGGINS & PERRY STEEL BREEZE MICHAEL MURPHEY CLOCKS CHICAGO 2-1 CS&N 4-2 JACKSON BROWNE 22-18 RANDY MEISNER 24-19 TOTO 29-25

KRNA/Iowa City, IA Jeff Harmon

DON HENLEY
LOGGINS & PERRY
JOAN JETT
KENNY ROGERS
URIAH HEEP (dp)
RAVYNS (dp)
RAVYNS (dp)
AXE (dp)
Hottest:
CHICAGO 2-1
CSEN 4-2
ASIA 5-4
JOHN COUGAR 10-6
MELISSA MANCHESTE 18

MELISSA MANCHESTE 18-10 WCIL-FM/Carbondale, IL

Tony Waitekus YAZOO IMAGINATION LAURA BRANIGAN ELTON JOHN BILLY SQUIER Hottest: JOHN COUGAR 3-1 LESLIE PEARL 10-4 GAP BAND 14-6 JERMAINE JACKSON 30-17 ALAN PARSONS 29-18

Steve Graziano

LOGGINS & PERRY MOTELS ROBERT PLANT TANE CAIN REO SPEEDWAGON ASIA 1-1 ALAN PARSONS 14-8 STEVE WINWOOD 18-14 PETE TOWNSHEND 21-17 KIM CARNES D-23

99KG/Salina KS Denny Collier

KIM CARNES LAURA BRANIGAN 38 SPECIAL TANE CAIN CLOCKS REO SPEEDWAGON

KKRC-FM/Sloux Falls, SD Greg Fisher

URIAH HEEF ROBERT PLANT JERMAINE JACKSON KIM CARNES 38 SPECIAL LOVERBOY HOTLEST:
PAUL MCCARTNEY 5-1
BILLY IDOL 8-5
ELTON JOHN 15-9
MEN AT WORK 16-11
ASIA 19-13

KKXL-FM/Grand Forks, ND Garry Leigh

AMERICA HUEY LEWIS & NEWS HOTTEST: CHICAGO 3-1 STEVE MILLER BAND 5-2 SURVIVOR 1-3 FLEETWOOD MAC 2-4 CS&N 4-5

WEST

PARALLEL TWO

KCPX/Sait Lake City, UT Gary Waldron

ASIA MICHAEL MCDONALD STEEL BREEZE RANDY MEISNER MOTELS Hottest: SURVIVOR 1-1 ALAN PARSONS 9-4 STEVE MILLER BAND 4-12 JACKSON BROWNE 22-14 AMERICA 24-19

KJRB/Spokane, WA Suds Coleman

STEVIE WONDER
ROBERTA FLACK
REO SPEEDWAGON
38 SPECIAL
HOTTEST CHICAGO
1-1
JOHN COUGAR 5-2
ASIA 14-9
ALAN PARSONS 16-11
JACKSON BROWNE 19-12

KRO/Tucson, AZ

Guy Zapoleon STRAY CATS LOGGINS & PERRY Hottest: SURVIVOR 1-1 ALAN PARSONS 8-4 JOHN COUGAR 24-13 A FLOCK OF SEAGUL 21-ELTON JOHN 27-17

KLUC/Las Vegas, NV Randy Lunguist KIM CARNES LOGGINS & PERRY DON HENLEY 38 SPECIAL HOTTESTAL HOTTESTAL HOTTESTAL HOTCARTNEY 7-5 EDDIE MONEY 9-7 GO GO'S 10-8 MEN AT WORK 14-11

KYNO-FM/Fresno, CA

Walker/Davis STEVE MILLER BAND KOOL & THE GANG RAY PARKER JR. KIM CARNES TONI BASIL Hottest: CHICAGO 4-1 SURVIVOR 2-2 DONNA SUMMER 5-4 MELISSA MANCHESTE 6-5 MOTELS 7-6

FM102/Sacramento, CA

Billy Manders JOHN COUGAR JERMAINE JACKSON Hottest: CHICAGO 2-1 STEVE MILLER BAND 3-3 KENNY ROGERS 10-9 ELTON JOHN 20-17 GLENN FREY D-29

KSPZ/Colorado Springs, CO Mark Murray

MICHAEL MCDONALD CHICAGO 3-2 CS&N 4-3 KENNY ROGERS 5-4 HERB ALPERT 11-8

KHYT/Tucson, AZ Rich Brother Robbin

TIERRA QUARTERFLASH REO SPEEDWAGON MOTELS HUEY LEWIS & NEWS HOLF LEWIS & NEWS HOLLEST: FLEETWOOD MAC 2-1 ASIA 3-2 ELTON JOHN 8-4 JOHN COUGAR 17-8 GLENN FREY D-27

KIDD/Monterey, CA Barry Brown

AMERICA
GAP BAND
A FLOCK OF SEAGUL
HOTTEST:
SURVIVOR 1-1
GAP BAND 9-4
ALAN PARSONS 20-12
JOAN JETT 25-16
ELTON JOHN 29-24

KGGI/Riverside-Sa Bernardino, CA Steve O'Nell

KARLA BONOFF KOOL & THE GANG GLENN FREY JOE JACKSON Hottest: DONNA SUMMER 5-3 GO GO'S 10-7 JACKSON BROWNE 21-16 MICHAEL MCDONALD 26-20

KKXX/Bakarefield CA Squiers/Deroo

SANTANA
FOUR TOPS
HUEY LEWIS & NEWS'
GO GO'S (RA)
HOTLEST:
HOTLEST:
JOHN COUGAR 6-3
ASIA 8-6
EDDIE MONEY 10-8
A FLOCK OF SEAGUL 13-9

KNBQ/Tacoma, WA Bryan/Roberts

LOGGINS & PERRY REO SPEEDWAGON QUARTERFLASH HUMAN LEAGUE JOSIE COTTON PINK FLOYD ELVIS COSTELLO Hottest: CHICAGO 2-1 PAUL MCCARTNEY 4-3 JOHN COUGAR 5-4 GO GO'S 8-5 HUEY LEWIS & NEWS 28-21

-16 K96/Provo, UT

Gentry/Kraddick SANTANA
REO SPEEDWAGON
TOTO
DONNA SUMMER
HOTTEST:
CHICAGO 1-1
CSEN 4-2
MELISSA MANCHESTE 6-4
PAUL MCCARTNEY 7-5
JOHN COUGAR 15-10

FM103/Salt Lake City, UT

SANTANA KIM CARNES ROBERT PLANT

KBBK/Bolse, ID Bob Lee

GAP BAND GLENN FREY STEEL BREEZE 38 SPECIAL JOE JACKSON CHICAGO 2-1 JOHN COUGAR 10-4 PAUL MCCARTNEY 12-6 EDDIE MONEY 17-9 POINTER SISTERS 15-10

KSKD/Salem, OR Len E. Mitchell

JUICE NEWTON STEEL BREEZE 38 SPECIAL B.E. TAYLOR GROUP (dp) GAP BAND (dp) GLENN FREY (dp) JOAN JETT 13-3 MEN AT WORK 12-8 A FLOCK OF SEAGUL D-25

KKFM/Colorado Springs Jack Hamilton

AMERICA CHICAGO 3-1
DONNA SUMMER 6-5
JOHN COUGAR 9-6
ASIA 19-13
RAY PARKER JR. 23-19

KIKI/Honolulu John Fink

KOOL & THE GANG
TANE CAIN
CAMEO
LOGGINS & PERRY
STEVIE WONDER
BUCKS FIZZ
SUGAR HILL GANG
JOURNEY
STEVE WINWOOD
GAP BAND
HOTCOST
CHICAGO 3-1
ZAPP 8-5
JÓHN COUGAR 10-7
AIR SUPPLY 16-9
JERMAINE JACKSON 17-12

BILLY IDOL 28-22

PARALLEL THREE

KCBN/Reno, NV Jim O'Neal

LOGGINS & PERRY LOGGINS & PERRY
RAVYNS
TANE CAIN
JUICE NEWTON
FOUR TOPS
HAIRCUT 100
Hottest:
CHICAGO 1-1
ELTON JOHN 17-8
JOHN COUGAR 20-13
MISSING PERSONS 26-21
JACKSON BROWNE 29-24

Rip Avina

LOGGINS & PERRY QUARTERFLASH REO SPEEDWAGON COCKER & WARNES STEEL BREEZE Hottest: CHICAGO 1-1 PAUL MCCARTNEY 7-3 MELISSA MANCHESTE 8-4 JOHN COUGAR 10-5 ALAN PARSONS 18-14

KSLY/San Luis Obispo

FOUR TOPS HAIRCUT 100 MSB ELVIS COSTELLO 38 SPECIAL STEEL BREEZE

Robbins/Denman

STEEL BREEZE HAIRCUT 100 LOGGINS & PERRY LOGGINS & PERRY MSB MOTELS ARETHA FRANKLIN HOTLEST: CHICAGO 1-1 MELISSA MANCHESTE 5-2 JOHN COUGAR 10-4 ASIA 12-8 ALIAN PARSONS 11-9

KYYA/Billings, MT Jack Bell

KIM CARNES
STEEL BREEZE
KOOL & THE GANG
JUICE NEWTON
TOTO
HOttest:
SURVIVOR 1-1
ALAN PARSONS 17-12
CHRISTOPHER ATKIN 2
ASIA 29-21
BILLY 1001 28-22

KATI/Casper, WY Fred Leehumis

KDZA/Pueblo, CO

LOGGINS & PERRY

Don Potter

RANDY MEISNER TOTO
Hottest:
CHICAGO 2-1
CS&N 4-2
PAUL MCCARTNEY 5-4
KENNY ROGERS 7-5
ELTON JOHN 8-7 KOZE/Lewiston, ID Jay McCall

LOGGINS & PERRY NICOLETTE LARSON ROOL & THE GANG ROBERT PLANT HOTLEST SURVIVOR 1-1 JACKSON BROWNE 16-11 JOAN JETT 21-15 STEVE WINWOOD 20-16 AMERICA 26-21

KKLV/Anchorage, AK

Bill Hampton LAURA BRANIGAN MICHAEL MURPHEY BOBBY CALDWELL KANSAS STEEL BREEZE JOE JACKSON Hottest: SURVIVOR 1-1 JACKSON BROWNE 26-22 MICHAEL MCDONALD 36-30 JOAN JETT 39-32 STEVE WINWOOD 40-33

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

CFTR/Toronto CHUM/Toronto 92FLY/Albany KHFI/Austin WNCI/Columbus Y94/Fresno KQWB/Fargo

THE FOLLOWING STATIONS REPORTED A FROZEN **PLAYLIST THIS WEEK:**

96KX/Pittsburgh WDOQ/Daytona Beach KJ100/Louisville KIOA/Des Moines

THE FOLLOWING STATIONS ARE NO LONGER CHR REPORTERS: KEZR/San, Jose WLYT/Cleveland

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence secondary market stations that do not qu

Note: (*) Format dominance is based 12Midnight, total persons 12 plus share: sent and possible future reporting station annually



1

T DENOTES FIRST WEEK IN PA

111	lit S	DOE ong" (A	nylab	el)	
L	P: Hit	Song		Natio	
	glonai	100/25	44%	Sumn	
	Reach			Up	51
E	33%			Debut	s 20
м	21%			Same	4
S	56%			Down	0
VA/	108			Adds	25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new

adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary

Up 31 - Number of stations moving it up on the charts Debuts 20 - Number of stations debut-Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



A FLOCK OF SEAGULLS I Ran (So Far Away) (Arista) LP: A Flock Of Seagulls						
	gional	92/19	46%	Natio Summ UP		
8 M	40% 58% 28% 54%	N 4	L A	DEBUTS SAME DOWN ADDS	13 28 3 19	

H 28% W 54%	IN SEA	DOWN 3 ADDS 19
PI	BOUTH	P3
	K1TY 38-30	
EAST	KSETFM 19-19	EAST
EAST	KBFM 18-10 WTIX 32-29	EMBI
WCAUPM d-33	WJDX on	WGUY 22-19
WXK SFM 13-10	WABBFM 24-24	WACZ 29-25
CKGM 21-19	G100 a	W1GY 23-20
	WDOQ on	WOMPPM 34-3
BOUTH	CK101 d-38	WCIR a
	WBBQ on	95XIL d-35
KEGL 4-1 293 a	KX104 on	WZYQ on
94Q d-30	WSKZ a	BOUTH
Y100 19-12	WOKI 27-24	
195 d-15	WOUT a WBCY a	0104 21-17
0105 e-27	WSEZ d-35	WAEV on
4.0.0	WSSX 18-14	2102 a-38
REPARENT	WANSEM on	95SGF a
	WNOKPH OR	WFOX a
CKLW on	WRVQ 21-21	WPLB on
WLOLPM on		WGLF on
♥GCL 19-19	MINDWEST	WYKS a-40
		KKQV on
WEST	WJXQ 15-11	KSELFM 13-1
KRLA 12-16	KMGK on	KPUR a
KFI 9-12	KEYNPM on	KPUK B
KIQO 4-27	K293 6~6 2104 d~27	REDWEST
KYYX d~35	WMEE on	
KIMN on	KOKO A	WAZYPH on
Q103 24-24	1010 11	WCILFM 13-1
KZZP a-28	WHIT	99KG 35-32
		KDVV on
1921	KKXX 13-9	
	KIDD a	WEST
	KNBQ on	KENI 33-28
EART	KKFM 25-21	KKLV d-40
WPHD on	KBBK d-30 KCPX 29-26	KSLY 12-7
WHEN OD	FM103 d-27	KCBN 13-10
WRCK 28-25	K6KD d-25	KDZA 34-31
3WT a	KRQ 21~16	
WPST 24-20	KRYT 19-12	
WKR2PM 34-31		

AIR SUPPLY Even The Nights (Arista) LP: Now And Forever						
Regional Reach	137/1	68%	Natio			
Е 73% 5 67% И 58%	1	2	DEBUTS SAME DOWN	21		

П	PI	Q106 4-4	KIDD 5-6
П	12.11	WYCR 4-6	PM102 5-8
ч		V100 15-19	KGGI 9-13
14	EART		KJRB 12-16
-	BAIR	BOUTH	KKPM 13-15
ш			KBPZ 7-9
1	WWBC 8-11	XITY 4-6	KBBK 3-12
- 1	WKB₩ 7~B	KTSA 17-19	KCPX 7-7
П	MBENPM 16-2B	KZFM a-7	K96 3-3
н	WIFI 5-5	KROD 12-9	K6KD 5-7
U	WCAUPH 5~6	KBFM 6-11	KLUC 4-9
- 1	B94 3-3	WTIX 7-9	KHYT 10-29
П	B104 4-4	B97 9-20	KIKI 16-9
d	PRO-PM 15~14	KEEL 1-1	
-	JB105 2-4	KROK 2-2	P3
П	Q107 3-4 WPGC 7-7	WPMF 10-23	
п		KKYK 5-3	_
п	CKGM 13-4	WJDX 6-16	SABT
	BOUTH	KXX106 8-9	
1	BOUTH	WABBEM 6-8	WJ8Q 10-9
	Z93 R-14	WAXY 8-9	WAC2 9-17
1	940 9-14	Y103 3-4	WTSN 9-9
Ц	Y100 11-23	BJ105 7~4	WHEB 11-20
	1100 11-23	WDOQ 26-26	WPEA 4-4
		WBBQ 4-12	WPBG 14-20
Ц	MIDWEST	FM100 3-7	WOMPFM 10~;
		KX104 4-12	WZYQ 10-23
	WLS 10-10 CKLW 11-13	WSKZ 16-21	
	WLOLPM 14-26	WQUT 12-8	BOUTH
	KBEQ 4-4	WBCY 9-16	
	REEQ 4-4	MAYS 5-15	Z102 8-12
- 1	WHIT	WDCG 4-10	WFOX 8-20
1	Will I	WSEZ 9-13	WISE 9-17
П	KEARTH 14-17	WRQK 5-11	WFLB 2-7
П	KRLA 15-7	WANSPM 6-12	WXLK 17-27
ı	KRLA 15-7 KFI 10-13	WNOKFH 8-7	WGLP 5-5
П	WLT 10-13	KJ100 8-8	WYKS 7-14
1			

Continued On Next Column

ASIA

Regional Reach E 808 S 838 H 828 W 768

PI

MNBC a-25 WBENFM 17-14 WIFI 28-23 WCAUFM 34-22 96KX 5-5 B94 21-15 B104 20-16 MXKSFM 29-22 PRO-FM a JB105 24-18 Q107 20-18 CKGM 22-15

KEGL 17-15 Z93 27-21 940 13-10 Y100 17-14 I95 17-14

WLS 34-25 WL6-PM 34-25 CKLW 21-21 WL0LFM 23-17 KBCQ 33-20 WGCL 7-7 Q102 15-10 WKTI d-18

KEARTH 20-1
KIQO 23-18
KCNR 25-21
KYYX 14-9
KUBE 29-26
KIMN 22-13
Q103 23-22
KZZP d-19

WPHD 9-8
WHFM 22-18
WFRY 20-17
WRCK 15-12
3WT 18-16
WBLI a-dp
WFST 5-4
MLANPM 22-20
Q106 d-29
WYCR d-27
WKRZFM 18-16
K104 21-15
WKEE 16-12

BOUTH

LP: Soundtrack Fast Times

	BOUTH	FM102 23-21
PI		j KJRB 13-17
1 440	KITY 33-29	KSPZ 11-8
	WTIK 31-31	
EAST	KEEL 6-6	100
	KROK 22-20	
WKBW 8~11	KXX106 1D-8	
WBENPM 31-31	W2 YP 29-28	BAST
WCAUPM on	WHHYPM 20-19	-
	WAXY 23-22	WJBQ 21-21
BOUTH	Y103 22-16	WGUY 23-21
1	CK101 13-10	WTSN 4-4
1	WOUT on	WHEB 24-21
MIDWEST	WAYS 13-11	WPEA 28-22
	WSEZ 26-22	WFBG 22-22
1	WRQK 20-25	WCIR 29-29
WEST	KJ100 10-10	
	10100 10110	BOUTH
B100 10-10	MIDWEST	
KYYX 22-24		WXLK on
KUBE 23-21	WZZR 28-30	WYKS 30-29
KOPA 25-20	WAKX on	KILE 30-28
	KIIK 30-28	
P2	K10A 17-17	MIDWEST
التكليان	KOFM 7-6	
	KRAV 17-17	KELO 12-11
EAST	2104 24-21	KKLS 23-23
	WGBF 7-8	WAZYFM 21-21
WFBR 18-29	WDJX d-19	99KG 34~33
WDRCFM 15-12		
KC101 9-9	WEST	WHIT
WAES 12-16		1
Q106 18-15	KYNOFM 28-23	KKLV on
WKEE 22-19		KCBN 27-23
V100 13-10		KDZA 26-26
		KYYA d-28

WDRO KC10 WAES Q106 WKES	18-29 19-9 3 12-16 5 18-15 5 22-19 0 13-10	WEST KYNOFM 28-23	KKLV On KCBN 27-23 KDZA 26-26 KYYA d-28
L	P: View F egional each 82% 83%	A Do Magic (C rom The Groun 58/29 789	d
WAS	C a-29 M 30-24 NPM 38-33 1 on LIFM on X on X on X on X on X d-27 d-27 d-29 d-29 d-29 d-20 L a LFM d-28	## SOUTH XITY d=3B XITY d=3B XITY d=3B XITY d=3B XITY 10-7 XITY	KGGI d-29 KJRB d-28 KJRB d-28 KJRB d-26 KJRB d-26 KJRB d-26 KJRB d-26 KJRB d-26 KJRB d-26 KJR d-27 KJR d-21 KJR

IF1 on	KRUK &	KLUC d-28
MCAUFM on	WFMF d-28	KRO on
MUNUFH ON	WJDX 27-23	KHYT 4-31
96KX on	KXX106 d-21	KIKI on
9104 d-27	WARREM 4-22	RARI OII
JB105 d-30	G100 32-25 WZYP 30-26	100
VPGC a-19	W1 VD 30-26	1261 1
	WHHYFM 29-23	
HTUOI		
	WAXY 26-20	SAST
CEGL a	Y103 29-27	
193 d-29	BJ105 36-32	WJBQ 38-31
94Q A	WDOQ on	WAC2 d-27
94Q A	CK101 28-25	WIGY on
	WBBQ on	WTSN 19-15
MOWERT	PM100 27-25	WHEB d-30
	KX104 on	MPEA 30-24
CLOLFM 4-28	WSKZ a-23	WFBG 30-29
BEQ 39~30	WOKI 35-32	WOMPPM d-34
GCL on	WOUT 4-30	WOHPPH G-34
	WBCY d-28	WCIR d-24
WEST	WAYS a	95XIL a
		WZYO on
CEARTH 27-23	WDCG a-29	
(PI d-30	WSEZ 33-29	BOUTH
	WRQK d-24	
CI1SFM 25-22	WCSC 25-15	0104 31-27
CIQQ 34-33	WANSPH a	WAEV a
3100 d-25	WGH 16-12	Z102 a-36
TRA d-21	WRVO a	958GF d-29
CNR d-25	KJ100 25-25	WFOX 35-27
YYX 32-25		WCGQ d-27
KUBE a		
IMN 30-27	IMIDWINIT -	WISE 29-28
2103 21-21	MIN 24 20	WPLB 33-29
KOPA a	WZZR 34-28	WXLK d-24
CZZP 24-21	WKFR d-22	WGLF on
Jens, 54.81	WAKX on	WYK8 d-33
	K5TT 20-17	KKQV n
13/4	KIIK a-33	K1LE 29-23
1	KIOA 29-29	KOIZPM d-28
-	KMGK 30~27	KPUR d-29
EAST	KOFM 30-25	Q101 d-26
	KRAV on	KVOL d-27
FBR 29-25	KEYNFM 26-22	KAOP Na %1
VHFM 39-36	KZ93 21-18	MEDWET
VTRY d-30	Z104 a	
3WT 36-32	WNAH 23-15	
WBLI d-29	WMEE a	KKXLPM a-32
TICFM a-2B	WMEE a WGBF 19~18	KKLS a
WDRCPM 16-10	MORE 19-18	WRKR a
C101 14-13	WKDQ d-28	WEPT d-26
VPST d-38	KQKQ 29-26	WAZYFM d-29
4151 G-38		
	WDJX d-20	WCILFM on
WLANFM d-27	WHOT d-27	WCILFM on KWLO a
WAEB 23-19	WHOT d-27	KWLO a
WAEB 23-19 2106 30-27	WHOT d=27	KWLO 8 99KG 32-26
WAEB 23-19 2106 30-27 WYCR d-28	WHOT d-27	KWLO a 99KG 32-26 KFM2 16-15
WAEB 23-19 2106 30-27 WYCR d-28	WHOT d=27	KWLO 8 99KG 32-26
#AEB 23-19 2106 30-27 #YCR d-28 #KRZFM a K104 a-39	WHOT d=27 WEST KKXX d=27	KWLO 8 99KG 32-26 KFM2 16-15 KDVV d-29
WAEB 23-19 2106 30-27 WYCR d-28	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLO a 99KG 32-26 KFM2 16-15
#AEB 23-19 2106 30-27 #YCR d-28 #KRZFM a K104 a-39	WHOT d=27 WEST KKXX d=27	KWLO a 99KG 32-26 KFMZ 16-15 KDVV d-29
WAEB 23-19 2106 30-27 WYCR d-28 WKRZFM a K104 8-39 WKEE 31-26	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLO a 99KG 32-26 KFM2 16-15 KDVV d-29 WEST
WAEB 23-19 2106 30-27 WYCR d-28 WKRZFM a K104 8-39 WKEE 31-26	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLO a 99KG 32-26 KFM2 16-15 KDVV d-29 WEST
WAEB 23-19 2106 30-27 WYCR d-28 WKRZFM a K104 8-39 WKEE 31-26	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLO a 99KG 32-26 KFM2 16-15 KDVV d-29 WEST KENI 29-25 KKLV 37-36 KDZA 39-35
WAEB 23-19 2106 30-27 WYCR d-28 WKRZFM a K104 8-39 WKEE 31-26	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLLO 8 99KG 32-26 KFM2 16-15 KDVV d-29 WEST KENI 29-25 KKLV 37-36 KDZA 39-35 KATI 22-17
WAEB 23-19 2106 30-27 WYCR d-28 WKRZFM a K104 8-39 WKEE 31-26	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLLO 8 99KG 32-26 KFM2 16-15 KDVV d-29 WWEST KENI 29-25 KKLV 37-36 KDZA 39-35 KATI 22-17 KYYA d-26
WAEB 23-19 2106 30-27 WYCR d-28 WKRZFM a K104 8-39 WKEE 31-26	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLLO 8 99KG 32-26 KFM2 16-15 KDVV d-29 WEST KENI 29-25 KKLV 37-36 KDZA 39-35 KATI 22-17
WAEB 23-19 2106 30-27 WYCR d-28 WKRZFM a K104 8-39 WKEE 31-26	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLLO 8 99KG 32-26 KFM2 16-15 KDVV d-29 WWEST KENI 29-25 KKLV 37-36 KDZA 39-35 KATI 22-17 KYYA d-26
WAEB 23-19 2106 30-27 WYCR d-28 WKRZFM a K104 8-39 WKEE 31-26	WHOT d=27 WEEX KKXX d=27 KIDD a	KWLLO 8 99KG 32-26 KFM2 16-15 KDVV d-29 WWEST KENI 29-25 KKLV 37-36 KDZA 39-35 KATI 22-17 KYYA d-26

LP: Asia	e <i>Will Tell (0</i>		ſ
AST AST BENEW 1.7-14 BENEW 1.7-15 BENEW	KSETPH 3-1 KINT a-38 KINT	KRO 15-11 KNYT 1-2 KIR1 19-25 EAST MJBO 26-19 MGUY 25-21 MCCZ 13-10 MCCZ 13	SE S
Someboo		(sylum)	

Ridgemont	High	1
Regional 1 Reach E 82% 5 88% H 84% W 86%	73/4 86%	National Summary UP 145 DEBUTS 13 SAME 11 DOWN 0 ADDS 4
		*P4 00 10
I PH	KINT 40-27 KROD 24-17	K96 22-19 KS/ID 27-24
	KBPM 26-24	KLUC 26-23
EART	WTIX 34-26	KRC d-29
- EMBT	KROK 23-21	KHYT 4-30
WKBW 29-20	WPMF 18-15	
WBENFM 25-20	WJDX 20-18 EXX106 22-16	120
WIFI 29-25	WABBEM 19-16	-
WCAUPH on	G100 21-17	EAST
96KX 19-19 B94 24-19	WZYP 25-20	
B104 21-18	WHHYFM 27-22	WJEQ 28-25
Q107 15-13	WAXY 28-24	WGUY on
WPGC 17-13	Y103 31-26	WACZ on
	BJ105 25-22 WDOQ 23-23	WIGY d-25 WT\$N d-20
HTUDB	CK101 27-23	WHEB 19-15
V v v v v v v v v v v v v v v v v v v v	WBBQ d-30	WFEA d-26
KEGL 23-19 Z93 21-17	FM100 26-24	WFBG 27-25
940 20-18	KX104 22-18	WOMPFM 26-23
0105 24-23	WSKZ 12-11	WC IR 24-21
	WOKI 18-11	WZYQ 25-18
MIDWEIT	WQUT 28-22 WBCY 18-14	BOUTH
	WAYS 24-21	BOUTH
WLS-PH a	WDCG 17-13	0104 25-21
CKLW d-26 WLOLFM 22-18	WSEZ 30-23	WAEV 21-20
KBEQ 27-22	WRQK 26-19	2102 31-27
WGCL 30-24	WC8C 15-11	958GF 20-14
WKTI 19-14	WSSX 25-19 WANSFM 26-23	WFDX 31-26 WCGQ 25-23
ł	WNOKEM d-28	WISE 23-19
WEST	WRVQ 28-26	WPLB 32-27
KEARTH 26-20	KJ100 20-20	WHLK 22-13
KF1 18-16		WCLF d-25
KII6FM 12-12	MIDWEST	WYKS 33-28
KIQQ on	WZZR 26-18	KMQV 22-16
B100 21-17	WZZR 26-18 WJXO 19-15	KILE 23-21 KSELFM 23-17
XTRA a	WKFR 24-18	KQIZFM 26-19
KCNR 20-18 KYYX 19-13	WAKX d-19	KPUR 28-25
KUBE 27-24	KSTT 13-9	Q101 21-13
KIMN 26-21	KIIK d-35	KTOL 23-16
Q103 20-18	KIOA 21-21	MIDWEST
KOPA 26-23	KNGK 23-21 KOPM 25-20	MINTER!
KZZP 23-20	KRAV 18-14	KXXLFM 22-21
0.0	KEYNFM 23-17	KPYR on
	KZ93 15-13	KKRCFM 20-18
	WZOK a-19	KKLS 18-11
EART	Z104 29-22	WS PT 26-22

KOPM KRAV KEYN KZ93 WZOK Z104 WNAM WIKM WNAP WHEE WGBF WKDC KQKQ 92X WDJX WHOT

KSETFM 21-13

PM d-28 28-26	WISE 23-19 WPLB 32-27
20-20	WELK 22-13
	WGLF d-25
EBT	WYKS 33-28
	KBQV 22-16
26-18	KILE 23-21
19-15	KSELFM 23-17
d-19	KQIZFM 26-19 KPUR 28-25
13-9	0101 21-13
d-35	KVOL 23-16
21-21	
23-21	MIDWEST
25-20	
10-14	KXXLFM 22-21
FM 23-17	KPYR on
15-13	KKRCPM 20-18
a-19 29-22	KKLS 18-11 W5PT 26-22
20-16	WAZYFM 22-18
22-20	WOILPM d-33
25-21	KWLO 19-1B
26-23	KRNA 20-15
25-20	99KG 23-19
17-12	KFMZ 15-13 KDVV 18-13
21-18	KDVV 18-13
19-15	
21-17	WEST
28-20	KENI 24-22
	KKLV 26-22
	KSLY 19-13
21-19	ECBN 29-24
FM 26-24	EDZA 28-24
d-29	KATI 21-16
2 27-25	EYYA 27-23
21-16	ROZE 16-11
19-12	
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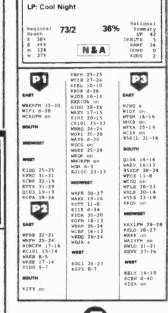
TANE CA Holdin' O LP: Tane Ce	n (RCA)	
Regional Reach E 42% S 50% M 36% W 46%	9/23 44% N&A	National Summary UP 7 DEBUTS 16 SAME 43 DOWN 0 ADDS 23
MEANTH d-39 MCAUPH a MCAUPH a MCAUPH a MCAUPH a MCAUPH MCA	KARTTM ON KIBT 27-17 KIBOD ON KIBT 27-17 KIBOD ON KIBT 27-17 KIBOD ON KIBOD	MADE ON WIGHT ON WITH ON WIGHT ON WITH ON WITH ON WIGHT ON WITH
KIM CAI	RNES	
LP: Voyeur	EMI America) 128/50 639	₆
Regional Reach E 60% S 77% M 44% W 66%	29 BREAKER	National Summary UP 4 DERUTS 42 SAME 32 DOWN 0 ADDS 50
WBENFM a WCAUPH a B94 a B104 d-26 WXKSFH a PRO-PH A J8105 a CKGM a	KITY ON KEETPH d-29 KINT 39-21 KROD a-13 KBPM a WTIX a KROK a WJDX a-29 WABBFM d-25 GlOO a-29 WZYP d-27	EAST WJBQ a WGUY a WJGY a WPBG on MONPPH a
REGL 4-26 293 d-28 294 d-28 294 0-27 195 a REDVERST CKLM ON MEDULEN KEARTH ON KEEA ON KEARTH ON KEAR ON KIEG M A KIOO ON XTRA d-22 KING ON ON XTRA d-22 XTRA	NINTER - d-26 NINTER - d-27 NI	MCIF on 95XIL d-36 MEYO On 95XIL d-36 MEYO On 95XIL d-15 MEYO ON MEYO MEYO MEYO MEYO MEYO MEYO MEYO MEYO
### CPUTH REGU d-26 ### 293 d-28 ### 940 30-27 ### 195 a #### 195 a ##### 195 a ##### 195 a ##### 195 a ###### 195 a ###################################	WHITE d - 26	MCIF on 95XIL d-36 M2YO On 95XIL d-36 M2YO On 95XIL d-36 M2YO On 955CF on 970X on MCO ON 970X on 9

AST 0-30 LAST WHEN 0-31 HIGH 0-21 HIGH 0-39 HIGH 0-	95.70 4-27-26 95.70 4-27-26 95.70 4-27-26 95.70 4-27-26 95.70 4-26	
LP: Daylight	On The Way (Again	,
Regional 1 Reach E 87% 6 91% H 94% W 88%	83/2 919	National Summary UP 98 DEBUTS 1 SAME 47 DOWN 35 ADDS 2
LAST VUIGE 2-2 WIGHN 2-1 WIGHN 2-1 WIGHN 2-1 WIGHN 2-1 WIGHN 2-1 WIFFI 6-6 MCAUPM 14-14 BIO4 7-8 BIO4 7-8 BIO4 7-8 BIO4 7-8 BIO4 7-8 PRO-PM 4-11 JBIO5 15-9 OIO7 13-12 MMCC 6-6 SOUTH KEGL 1-2 KEGL 1-7 KEGL 12-13 WETT 3-3 WETT 3-3 WETT 3-3 WEST KERRYTH 5-10 KRILS 20-26 KUBE 15-12 KUBE 15-13 KUB	RITY 31-28 RITY 31-28 RITOR 6-24 RITOR 6-24 RITUR 2-1 RITUR 2-1 RITUR 2-1 RITUR 2-1 RITUR 3-1 RITUR 3	ROMB 9-B KNBO 6-6 KSPZ 4-1 KNBO 6-6 KSPZ 4-1 KNBC 10-1 KNBC 10-1 KNG

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		/Crosby, PTICPM 7-5 MERCPM 3-1 KC101 3-1 KC101 3-1 MIANPM 2-2 NAEB 4-4 Q106 6-5 MYCR 5-4 MYCR 5-4 MKREZPM 10-21 MKREZ 3-7 V100 2-4	92x 8-6 MDAX 9-6 MHOT 4-2 MYPM 15-14 WMBT KICKX 16-18 KICK 16-18 KICK 16-5 PK102 6-4	KEN: KKL: KCB: KCB: KCB: KCB: KCB: KCB:
		CHICAG	Say (Full Mod	on/V
		Regional Reach E 93% 5 92% M 94% W 96%	190/1 94	% ,
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		PAGET WHIRC 6-4 WICKW 3-2 WIFFI 2-3 WIFFI 2-3 WIFFI 2-3 WCAUFH 3-3 96KK 6-6 894 4-2 J B105 18-2 O107 1-1 CKGM 35-29 CCUTM KEGL 111-14 293 5-11 940 8-8 Y100 6-1 930 5-5 MIDOWNEST MILLIPH 1-1 MIA-FPK 1-1 MIA	VIOO 1-1 SOUTH EXTY 10-3 KTSA 2-2 KEPA 4-2 KEPA 4-2 KEPA 1-2 KEPA 1-2	医苯基苯基苯基苯基苯基基 电影影影影影影影影影影影影影影影影影影影影影影影影影影影
3		MPBR 1-1 MHPR 1-2 MHPR 1-2 MRCK 6-7 MRCK 6-7 MRCK 6-7 MTLTM 3-1 MDECFM 2-2 KC101 1-4 MPST 2-1 MLANPH 1-1 MAEB 1-2 Q106 2-1 MKRZPH 7-7 MKRZPH 7-7 MKRZ 8-2 MKRZ 8-2 MKRZ 8-2 MKRZ 8-2 MKRZ 8-2	INIAP 2-2 HOTE 1-1 HORE 2-1 HORE 2-1 HORE 2-1 HORE 2-1 HORE 2-1 HORE 3-1 HO	K 9 X W K K K K K K K K K K K K K K K K K K
31		LP: Americ	<i>Diane (Riva/F</i> an Fool	* <i>G)</i>
1 1 1 1 2 5 5 -7		W 808 P1 AART WEENTH 10-8 MIFI 33-16 MIFI 33-16 MIFI 33-16 MIRCH 16-9 BIO4 15-10 MIRCH 12-7 MIRCH 21-12 MIRCH 2	RINT 7-2 RINT 7-2 RINT 7-2 RIND 7-2-8 RIPM 20-16 RIPM 2	KKKKKK
2 - 25	Personal Property and Property			

					Page
CPM 7-5 CPM 3-1 O1 3-1 T- 6-11 MPM 2-2 18 4-4 16 6-5 TR 5-4 LZPM 10-21 EZ 3-7 U0 2-4	WYPM 15-14 WMBT KKKK 16-18	NET (KEN) 2-3 (KKLV 6-6 (KEN 9-3) (KEN) 19-15 (KEN 19-15 (KEN 19-15 (KEN 14-2 (KYYA 4-4 (KOZE 6-14	Regional Reach E 62% 5 74%	_	Way (WB) 82% National Summary UP 90 DEBUTS 7 SAME 21 DOWN 3
			W 598		ADD6 5
LP; Summe	Say (Full Moor		96KX 31-3 MXKSPH a JB105 a-3	38 G100 19 WHRYPM	2-28 -15 d-20 -18 WJBQ 22-20 WJBQ 20-19 WTGN 20-19 WHEB 30-25
PDI 1-14 NRIC 5-4 NRIC 5-4 NRIC 5-4 NRIC 5-4 NRIC 5-2 IFI 2-1 IFI 3-1 IFI 3-	V100 1-1 SOUTH KITY 10-3 KTSA 2-2 KEPN a-2 KEPN a-2 KEPN a-2 KEPN 10-1 WT1X 3-2 B97 2-2 KERL 1-5 KEPN 1-1 WT1X 3-2 KEPN 1-1 KEPN 1-1	ROGI 1-1 KJRB 1-1 KJRB 1-1 KJRB 1-1 KJRB 2-1 KJR 2-1 KJRB 2-1 KJR 2-	CRUM 29-2 WILDIAM 29-2 KER 19-1 KER 19-	Mercy 12 May 2 M	1-17 9560F 21-17 9500F 21-17 9
IMN 3-2 103 2-1 0PA 2-2 ZZP 1-1	MKFR 3-3 MAKX 1-1 KSTT 4-1; KSTK 5-5 KIDA 1-1 KNGK 1-1 KOPM 1-1 KRAV 1-1 KEYNPM 1-1 KEYNPM 1-1 KEYN 4-2 ZIO4 2-2 WHAM 3-1 MKKS 2-2 WHAM 2-2	KVOL 2-1 AMDWEST KKXLFH 3-1 KFYR 4-1 KELO 2-1 KRKCPH 1-2 [KLG 3-1 MRKR 4-4 MSPT 2-1 MAZYFM 2-1 MCILFM 2-3 KMLO 1-1	Love	DAVIS Or Let Me	n (Arista)
PBR 1-1 HPM 1-2 FRY 3-8 RCK 6-7 NT 1-1 BLI 6-5 TICFM 3-1 DRCFM 2-2 CIO1 1-4 PST 2-1 LANPH 1-1	WNAP 2-2 WMEE 3-1 WGBF 1-1 WKDC 11-13 U93 3-3 KORO 7-12 92X 1-1 WDJX 2-1 WHOT 1-1 WYPM 5-4	XRNA 2-1 99KG 2-1 XDVV 1-1 WMBST KENI 1-1 KKLV 3-3 KSLY 2-2 KCBN 1-1 KDZA 1-1 RATI 2-1	Regional Reach E 38% S 44% M 32% W 27%	,	36% National Summary UP 42 PBUTS 5 SAME 2 DOWN 0 ADDS 2
NEB 1-2 106 2-1 YCR 2-1 KRZFM 7-7 104 5-2	KKXX 5-5 KYNOFM 4-1 KIDD 2-2 FM102 2-1	KYYA 2-2 KOZE 3-4	D	WT1X 27 KEEL 10 KROK d-	P3



Summary UP 154 EBUTS 3 SAME 11 DOWN 0 ADDS 3

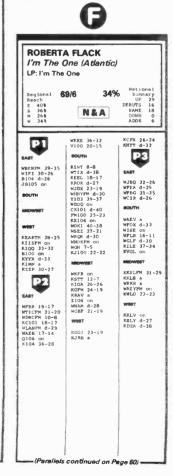
P3

WJBO 19-12 WGUY 16-13 WACZ 27-23 WIGY 12-6 WHEB 17-14 WFEA 20-17 WFBG 12-7 WONPFM 17-6 WCIR 5-5 95XIL 15-8 WZYQ 1-1

BOUTH

Old 4-2
MAEV 10-8
7:02 9-3
95 GF 8-5
MFOX 16-7
MCOQ 19-1
MIRE 12-2
MFLB 23-1
MFLB 23-1
MYLR 8-6
MXLK 8-6
MXLK 8-6
MXLK 8-6
MXLF 20-14
MYKS 18-10
MXQV 13-7
KFUR 17-12
KSELPH 8-8
KFUR 20-17
GUR 20-17
KFUR 13-9

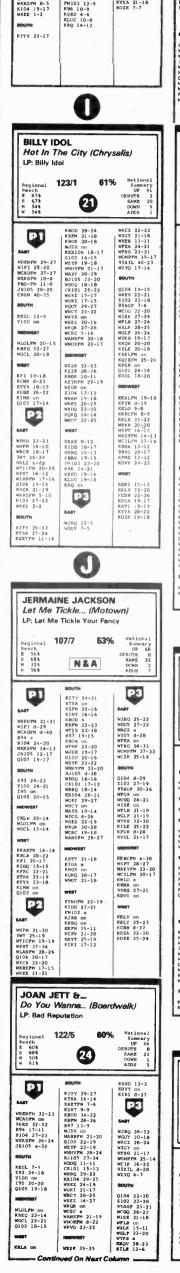
KENI 10~4 KKLV 19-1 KSLY 13-9 KCBN 20-1 KDZA 10-5 KATI 14-9 KYYA 6-3 KOZE 5-2

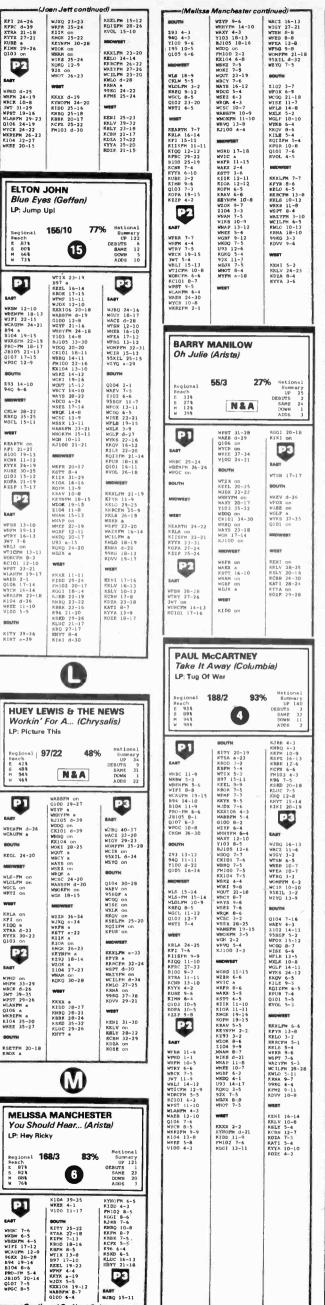


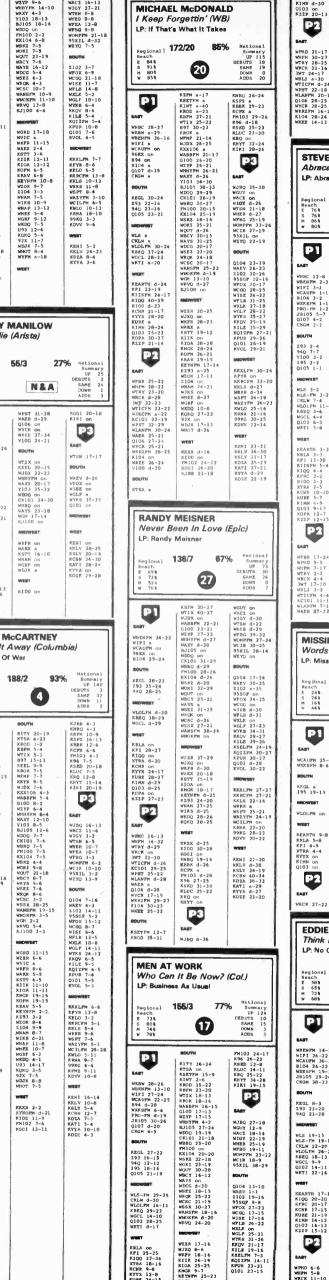


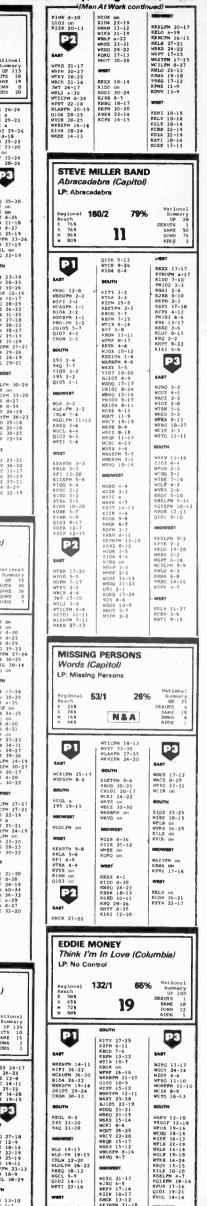
KEARTH 4-4 KRIA 4-4 KPI 6-3 KIISFM 6-5 KIOG 3-3 XTRA 9-7 KYYX 8-7 KUBE 11-5 KIMD 21-17 0103 14-10 KZZP 7-5

RKKLFH 8-8 KYVR 10-7 KELO 7-6 KKRCFW 7-6 WRKR 22-18 MSPT 3-5 MAZYFM 7-6 WCILFM 5-11 KMLO 8-5 KRMA 11-14 99KG 7-6 KPMZ 4-6 KDVV 16-20









MEZER 21-17 MZZR 21-17 MJKQ 6-5 MKFF 17-14 KIIK 18-17 KMKK 13-12 KZGX 13-12 MZCK 00 Z104 14-14 MNAM 18-17 MIKS 17-16 MKDC 23-18 KOKO 18-16 92X 00 MHOT 19-17 WYPH a-17

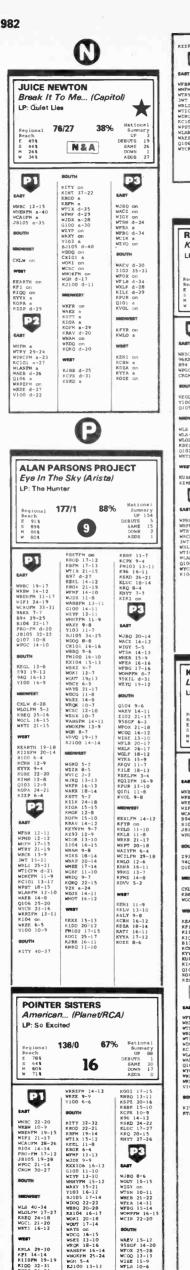
WWET

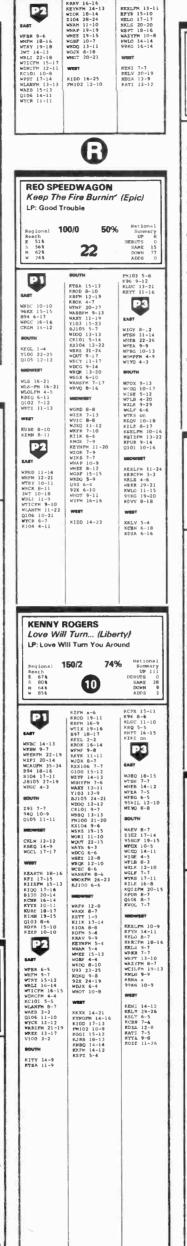
KKKK 10-8 KIDD 15-18 PM102 16-11

MOWEST

KKXLPH 16-14 KFYR 20-15 KKRCPH 14-12 KKLB 16-12 WRKR 31-25 WSPT 14-13 WAZYPH 11-9 WCILPH 16-14 KRNA 12-9 99KG 15-10 KPHZ 7-5 KDVV 6-4

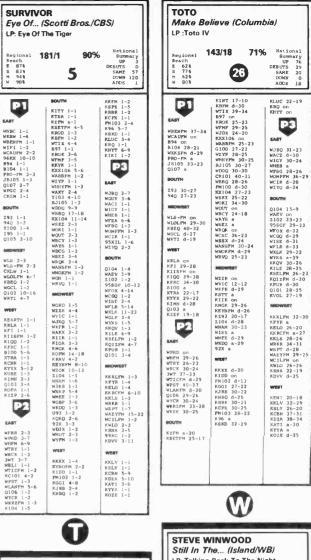


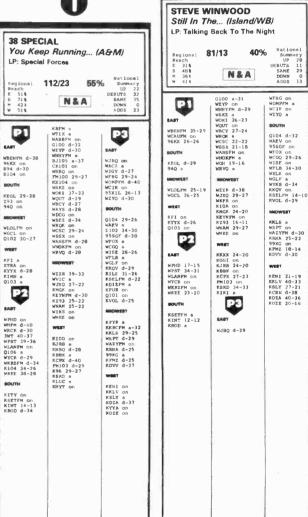


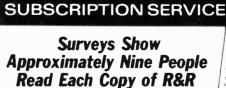












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& Active Continued from Back Page

HERB ALPERT "Route 101" (A&M) 60/0

Moves: Up 30, Debuts 2, Same 20, Down 8, Adds 0, KOPA 25-20, WDRC-FM 15-12, Q106 18-15, WKEE 22-19, V100 13-10, KITY 33-29, KXX 106 10-8, Y103 22-16, WSEZ 26-22, KIIK 30-28, Z104 24-21, WDJX d-198, KSPZ 11-8, WGUY 23-21, KILE 30-28.

STEEL BREEZE "You Don't Want Me Anymore" (RCA) 59/57
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 57 including WXKS-FM, JB105, Z93, 94Q, WLOL-FM, WGCL, KEARTH, KRLA, KFI, KYYX, Q103, KZZP, WLAN-FM, WBBQ, WIKS.

MICHAEL MURPHEY "What's Forever For" (Liberty) 56/13
Moves: Up 20, Debuts 11, Same 12, Down 0, Adds 13, WCAU-FM, Z93, WDRC-FM, WZYP, WBBQ, WRQK, KIIK, KEYN-FM, WDJX, KILE, WAZY-FM, KDVV, KKLV, WPGC 24-18, 94Q 29-24.

BARRY MANILOW "Oh Julie" (Arista) 55/3

Moves: Up 25, Debuts 2, Same 24, Down 1, Adds 3, WAKX, WDJX, WGLF, KEARTH 24-22, KOPA 27-24, WPST 31-28, WKEE 37-34, WAXY 20-17, Y103 35-32, WAYS 23-18, KSTT 16-10, KGGI 20-18, KSLY 20-16, KCBN 34-30,

MISSING PERSONS "Words" (Capitol) 53/1

Moves: Up 25, Debuts 4, Same 19, Down 4, Adds 1, KEGL, WCAU-FM 25-17, WXKS-FM 8-6, KEARTH 9-8, XTRA
4-4, WRCK 27-22, WKRZ-FM 24-20, KSET-FM 9-4, KROD 30-25, CK101 20-17, KIIK 35-32, KKXX 4-1, KBBK 18-13, WGUY 17-12, WISE 18-15.

SIGNIFICANT ACTION

KENNY LOGGINS & STEVE PERRY "Don't Fight It" (Columbia) 48/48 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 48 including WBEN-FM, Y100, Q105, WLS, WLS-FM, Q102, YX, KZZP, WRCK, B97, WNAP, KRQ, WXLK, KFMZ.

BILLY SQUIER "Emotions In Motion" (Capitol) 47/2
Moves: Up 22, Debuts 3, Same 19, Down 1, Adds 2, KILE, WCIL-FM, WPHD 18-16, WPST 26-23, WKRZ-FM 32-29, WSSX 16-13, WJXQ 3-1, KKXX 25-22, FM103 25-18, WGUY 29-26, WACZ 30-26, WIGY 17-9, WXLK 24-21, KSEL-

KOOL & THE GANG "Big Fun" (De-Lite/PolyGram) 46/43
Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 43, PRO-FM, JB105, CKGM, Z93, I95, KEARTH, KFI, KIIS-FM, KIQQ, XTRA, KYYX, WKRZ-FM, WBBQ, KQKQ, KYNO-FM.

NICOLETTE LARSON "I Only Want to Be With You" (WB) 46/9 Moves: Up 19, Debuts 4, Same 14, Down 0, Adds 9, KC101, WKEE, KBFM, KEEL, WRQK, WTSN, WCIR, KELO, KOZE, WKBW 23-19, WDRC-FM 19-15, KINT 25-19, Y103, 26-22, WZZR 38-32, KOFM 28-23.

GAP BAND "You Dropped A Bomb On Me" (Total Experience/PGM) 41/14 Moves: Up 6, Debuts 8, Same 13, Down 0, Adds 14, WCAU-FM, WXKS-FM, KRLA, WKRZ-FM, KITY, WJDX, G100, WOKI, KIDD, KBBK, KSKD, KIKI, WGUY, Z102, CKLW 10-6.

DON HENLEY "Johnny Can't Read" (Asylum) 41/14

Moves: Up 3, Debuts 4, Same 20, Down 0, Adds 14, Y100, WLQL-FM, WHFM, WKEE, WJDX, KX104, WOKI, WZZR, KLUC, WJBQ, 95SGF, WISE, WSPT, KRNA, KZZP 28-22.

QUARTERFLASH "Night Shift" (WB) 40/13

Moves: Up 7, Debuts 5, Same 15, Down 0, Adds 13, WGCL, KFRC, WRCK, 3WT, WOKI, KOFM, KZ93, KNBQ, KHYT, Q103, WAEV, WGLF, KDZA, WXKS-FM 30-23.

LAURA BRANIGAN "Gloria" (Atlantic) 40/10

Moves: Up 15, Debuts 4, Same 11, Down 0, Adds 10, KFI, KC101, WZYP, WAXY, Z104, WNAM, WISE, WCIL-FM, 99KG, KKLV, WBEN-FM 30-25, WXKS-FM 7-5, Y100 14-8, I95 d-17, WTIX 28-23.

RAY PARKER JR. "Let Me Go" (Arista) 40/2

Moves: Up 22, Debuts 5, Same 11, Down 0, Adds 2, KYNO-FM, WYKS, B94 27-24, WXKS-FM 25-18, KIQQ 28-24, KFRC 20-27, KBFM 11-8, WTIX 24-21, B97 22-19, WAYS 20-16, KKFM 23-19, Q104 8-5, WFLB 15-12, KVOL 17-13,

REO SPEEDWAGON "Sweet Time" (Epic) 39/38
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 38 including B94, B104, KEGL, WLOL-FM, KBEQ, WGCL, KYYX, KIMN, K104, CK101, WKFR, KNBQ, WFBG, KFMZ, KDZA. JOE JACKSON "Steppin' Out" (A&M) 36/9 Moves: Up 13, Debuts 2, Same 12, Down 0, Adds 9, KIQQ, KYYX, WHFM, KGGI, KBBK, WOMP-FM, WCIR, WISE,

KKLV, WXKS-FM 21-15, WZZR 32-31, KHYT 26-20, KIKI 25-22, KELO 21-12, KKRC-FM 31-23 KANSAS "Right Away" (Kirshner/CBS) 35/6
Moves: Up 7, Debuts 2, Same 19, Down 1, Adds 6, WRCK, WGH, WFBG, WFLB, KSEL-FM, KKLV, KEGL on, WHFM 40-37, K104 40-32, KINT 48-31, WSKZ on, WSSX d-22, KSKD on, WOMP-FM 38-35, 95XIL 39-26.

JOSIE COTTON "He Could Be The One" (Elektra) 34/11

Moves: Up 2, Debuts 4, Same 17, Down 0, Adds 11, WLOL-FM, KFI, KYYX, Q103, WZZR, KNBQ, KKFM, KHYT, WGUY, WIGY, WZYQ, WXKX-FM on, Y100 on, WPST 36-33, WCIL-FM d-29.

MONNIE MILSAP "He Got You" (RCA) 32/5

Moves: Up 8, Debuts 5, Same 14, Down 0, Adds 5, KC101, WTIX, Y103, WSEZ, KSTT, Q105 25-22, WFBR d-27, KTSA 24-21, WOKI 39-37, WNOK-FM on, KOFM d-27, KCPX 31-27, KILE 40-37, KWLO d-30, KCBN 39-32.

CLOCKS "She Looks A Lot Like You" (Boulevard/CBS) 31/7

Moves: Up 3, Debuts 4, Same 17, Down 0, Adds 7, KEGL, WKEE, BJ105, WGH, WSPT, WAZY-FM, 99KG, KBEQ d-34, KIQQ on, WPHD on, WZZR on, WIKS 19-17, KRQ on, KSEL-FM d-26, KFMZ 23-19.

WILLIE NELSON "Let It Be Me" (Columbia) 29/4

Moves: Up 11, Debuts 4, Same 10, Down 0, Adds 4, WDRC-FM, Q106, KZFM, KIOA, JB105 34-27, WPGC 26-17, KOPA on, WFBR 20-16, KTSA 13-10, WTIX 33-30, KEEL 21-19, KOFM d-26, KCPX 38-34, Q104 26-23, KSLY d-29.

DOLLY PARTON "I Will Always Love You" (RCA) 29/3
Moves: Up 16, Debuts 1, Same 9, Down 0, Adds 3, Y103, WNOK-FM, WISE, WFBR 21-18, KINT 20-18, KEEL 24-20, WFMF 22-19, WSEZ 35-31, KOFM 29-24, KYNO-FM 20-13, WCIR 16-7, 95XIL 34-25, WFLB 35-28, KPUR

JENNIFER HOLLIDAY "And I Am Telling You I'm Not Going" (Geffen) 28/0 Moves: Up 12, Debuts 0, Same 14, Down 2, Adds 0, WCAU-FM on, PRO-FM 19-18, JB105 on, KFRC 15-13, WBLI 26-24, KITY 26-24, KZFM 17-12, KBFM on, WTIX 11-10, WAXY 19-16, BJ105 25-23, WCSC 27-25, KGGI 29-26,

JEFFREY OSBORNE "I Really Don't Need No Light" (A&M) 27/0 Moves: Up 12, Debuts 0, Same 11, Down 4, Adds 0, B94 30-27, KRLA 22-21, KIIS-FM 10-10, KFRC 13-12, K104 38-33, KROD on, WTIX 36-33, B97 28-24, CK101 29-27, FM100 8-6, KIDD 27-26, KHYT 24-22, 95XIL on, 95SGF on,

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 27/0 Moves: Up 8, Debuts 1, Same 18, Down 0, Adds 0, WCAU-FM on, KIQQ on, KYYX on, WHFM on, WPST 27-25, KINT 15-14, WJDX on, WCSC 30-27, WZZR on, KCPX 35-32, WCIR 23-14, KILE 38-32, KKLS on, KKYA 22-14, KOZE

MOTELS "Take The L" (Capitol) 24/22

MOVES: Up 1, Debuts 0, Same 1, Down 0, Adds 22, WXKS-FM, WPHD, 3WT, WPST, WZYP, WOKI, WZZR, KZ93, KHYT, WJBQ, WACZ, WJSE, KVOL, KFMZ, KENI.

SPYS "Don't Run My Life" (EMI America) 24/3

Moves: Up 6, Debuts 2, Same 13, Down 0, Adds 3, WLOL-FM, WSEZ, WZZR, 96KX on, WXKS d-27, WPHD 28-26, KSET-FM d-265, WOKI on, WRVQ 26-24, KZ93 on, KCPX 40-36, WCIR on, WISE on, KSEL-FM 17-13, WCIL-FM on. HUMAN LEAGUE "Love Action (I Believe In Love)" (A&M) 21/1

Moves: Up 5, Debuts 0, Same 15, Down 0, Adds 1, KNBQ, I95 on, KFI on, WHFM 35-33, WKEE on-dp, KSET-FM on, WOKI 33-31, WNOK-FM 28-25, KJRB on, WOMP-FM 40-38, 95SGF on, WFOX on, WRKR on, WAZY-FM on,

JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atco) 19/6 Moves: Up 5, Debuts 4, Same 4, Down 0, Adds 6, V100, CK101, KJ100, Z104, WNAM, KDZA, KIQQ on, KC101 26-22, WPST 30-27, Y103 33-25, WOKI d-40, KJRB 25-21, WFOX on, WRKR 32-26.

TORONTO "Your Daddy Don't Know" (Network/Elektra-Asylum) 19/1

Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 1, KIQQ, WHFM on, WKRZ-FM on, K104 d-38, KSET-FM d-25, BJ105 on, KMGK on, KNBQ on, KBBK on-dp, KSKD on-dp, KRQ on, WJBQ on, WIGY on, 95XIL 37-30, KVOL on. PAUL CARRACK "I Need You" (Epic) 17/11

WPHD, K104, KSET-FM, WJXQ, KMGK, KHYT XIL, WZYQ, WFOX, KIQQ on, WPST d-40, WGH d-19, KENI or

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 16/8
Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 8, KRLA, KIQQ, KROK, KKXX, WGUY, KENI, KSLY, KCBN, WXKS-FM on, FM100 on, KX104 on, WOKI on, WAEV on, WCGQ on, KOZE on.

ARETHA FRANKLIN "Jump To It" (Arista) 15/5

Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 5, WCSC, WGDY, WFLB, WGLF, KENI, WXKS-FM 12.9, PRO-FM d-21, KIQQ on, KFRC 27-19, WTIC-FM 25-18, KINT on, FM100 on, 95SGF on, KVOL on, KSLY on.

ROBERT PLANT "Burning Down One Side" (Swan Song/Atco) 14/11 Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 11, WRCK, WYCR, K104, WSSX, FM103, WOMP-FM, Q104, KVOL, KKRC-FM, KFMZ, KOZE, WPHD 10-9, WMEE on-dp, KKXL-FM 33-31.

SYLVIA "Nobody" (RCA) 13/4

Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 4, WPGC, WJDX, WGH, KVOL, WFBR on, K104 d-40, KITY 19-8, KTSA 8-6, KZFM 30-15, KINT 30-26, KJRB d-29, WFLB d-32.

LOVERBOY "Lucky Ones" (Columbia) 12/1

Moves: Up 8, Debuts 1, Same 2, Down 0, Adds 1, KKRC-FM, CKGM 33-32, WYCR on, BJ105 39-35, WSSX on, WGRD 20-11, WJXQ 10-9, WACZ 21-16, WOMP-FM 31-30, WZYQ d-27, Q104 18-13, KFMZ 20-18.

ANNE MURRAY "Hey! Baby!" (Capitol) 45/3
Rotations: Heavy 3/0, Medium 27/0, Light 15/3, Extre Adds 0, Total Adds 3, WKAZ, WVLK, WRVA. Heavy: WCCO, KSL, WLVA. Medium: WIP, WSB, KEX, KFMB, WSBA, KEY103, WBT, WHBY, WHBC, WHIO, WOMC, KMBZ, KKRD, KBOI, KUGN, KRBC, WDEF, WORG, KCRG, KFOR, WJON, KBOZ, KRKK, KSRO.

KKRD, KBOI, KUGN, KRBC, WDEF, WORG, KCRG, KFOR, WJON, KBOZ, KRKK, KSRO.

GLENN FREY "The One You Love" (Asylum) 41/31

Rotations: Heavy 2/1, Medium 12/9, Light 24/18, Extra Adds 3, Total Adds 31, WARM98, WCCO, KPLZ, WRIE, WHEN, WSGN, KMGC, WSLI, WRVR, WHHY, WQUE, WHBY, WHBC, WQUA, WMHE, KWAV, KYUU, WKZE-FM, WEIM, KRBC, WSKY, WDEF, WORG, KCRG, WJON, WBOW, KTWO, KBAI, KRKK, KISN, KSRO.

STEVE FORBERT "When You Walk In The Room" (Nemperor/CBS) 38/3

Rotations: Heavy 1/0, Medium 18/0, Light 19/3, Extra Adds 0, Total Adds 3, KPPL, WTRX, WJBC. Heavy: WLVA. Medium: WLTA, 97AIA, WARM98, WWYZ, KEY103, WSRZ, WHBC, WWNR, WKZE-FM, WEIM, KRBC, WORG, WJON, KFQD, KBOZ, KRLC, KRNO, KRKK.

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 37/4
Rotations: Heavy 0/0, Medium 17/1, Light 20/3, Extra Adds 0, Total Adds 4, WICC, WAIV, WSRZ, WCHV. Medium: WLTA, KEX, KEY103, WGAR, KBOI, KKUA, KSL, WWNR, WEIM, KRBC, WORG, WJON, KFQD, KBOZ, KRNO,

SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) 34/1
Rotations: Heavy 6/0, Medium 19/0, Light 9/1, Extra Adds 0, Total Adds 1, RPAT. Heavy: WYNY, WHEN, WSGN, WOWO, WSKY, KCMQ. Medium: WROR, 3WS, WTAE, 55KRC, KHOW, KOY, WAFB, WAAY, WHHY, WGAR, 610TVN, WTRX, WQUA, WMHE, WCHV, KSEL, WROV, KRKK, KVSF.

STEVE MILLER BAND "Abracadabra" (Capitol) 32/2
Rotations: Heavy 5/0, Medium 21/1, Light 6/1, Extra Adds 0, Total Adds 2, WYNY, YES95. Heavy: WAFB, WSGN, WOWO, KBOI, KSEL. Medium: WROR, 97AIA, KHOW, KOY, WHEN, KEY103, WGAR, WTRX, WFMK, KSLQ, WMHE, KUDO, KYUU, WSKY, WCHV, KCRG, KCMQ, KPAT, WBOW, KRKK.

SIGNIFICANT ACTION

JOE JACKSON "Steppin' Out" (A&M) 24/1
Rotations: Heevy 2/0, Medium 14/0, Light 8/1, Extra Adds 0, Total Adds 1, KGW. Heevy: WFMK, WWNR. Medium: KPLZ, SM95, WSRZ, WHBC, WMHE, KKUA, KWAV, KRBC, WSKY, KSEL, WBOW, KRLC, KRKK, KVSF.

MATTHEW WILDER "Work So Hard" (Arista) 23/12
Rotations: Heavy 0/0, Medium 3/3, Light 18/7, Extra Adds 2, Total Adds 12, WLTA, WCCO, WSLI, WHBY, KRNT, WQUA, KBOI, KUDO, WKZE-FM, WDEF, WJON, KBOZ.

SYLVIA "Nobody" (RCA) 22/6

Rotations: Heavy 3/0, Medium 11/1, Light 8/5, Extra Adds 0, Total Adds 6, WLTA, WHB, WZUU, KJR, WKBR, KFQD. Heavy: KEY103, WJON, KVSF. Medium: WSB, KFMK, KEX, WHHY, KRNT, KBOI, KRBC, WORG, KBOZ,

BOBBY CALDWELL "All Of My Love" (Polydor/PolyGram) 20/11
Rotations: Heavy 0/0, Medium 5/1, Light 14/9, Extre Adds 1, Total Adds 11, 97AIA, WCCO, WSRZ, WTRX, WKZE-FM, WEIM, WCHV, KSEL, WORG, WJON, KFQD. Medium: WQUA, KBOI, WWNR, KRBC.

RAY PARKER JR. "Let Me Go" (Arista) 19/1

vy 1/0, Medium 6/1, Light 12/0, Extra Adds 0, Total Adds 1, 97AIA. Heavy: KRLC. Medium: WHHY,

SANTANA "Hold On" (Columbia) 18/5
Rotations: Heavy 0/0, Medium 9/1, Light 9/4, Extra Adds 0, Total Adds 5, WHEN, SM95, WQUE, WQUA, KISN. Medium: WHHY, Y106, WSRZ, WFMK, KWAV, KYUU, WEIM, WCHV. RANDY MEISNER "Never Been In Love" (Epic) 14/4

Rotations: Heavy 1/0, Medium 3/0, Light 10/4, Extra Adds 0, Total Adds 4, KPLZ, WQUA, WMHE, KCMQ. Heavy: WFMK. Medium: WHEN, WAFB, WBOW.

KARLA BONOFF "Please Be The One" (Columbia) 13/12
Rotations: Heavy 0/0, Medium 4/3, Light 6/6, Extra Adds 3, Total Adds 12, WARM98, KPLZ, KEY103, WQUA, KBOI, K108, WJON, WBOW, KBOZ, KTWO, KBAI, KISN. Medium: WKZE-FM.

MARSHALL CRENSHAW "Someday, Someway" (WB) 13/3
Rotations: Heavy 0/0, Medium 6/1, Light 7/2, Extra Adds 0, Total Adds 3, KUDO, WORG, KPAT. Medium: KOY, WHEN, KEY103, WSRZ, KCMQ.

CHRISTOPHER ATMAN "Light 2"

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 12/0 Rotations: Heavy 0/0, Medium 4/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WLTA, WHHY, WWNR, WJON. KIM CARNES "Voyeur" (EMI America) 11/6 Rotations: Heavy 0/0, Medium 3/2, Light 8/4, Extra Adds 0, Total Adds 6, WCCO, KHOW, WTRX, WEIM, WSKY, KPAT. Medium: KRNO.

TOTO "Make Believe" (Columbia) 11/5
Rotations: Heavy 0/0, Medium 6/2, Light 5/3, Extra Adds 0, Total Adds 5, WHEN, KSLQ, WWNR, KCMQ, KPAT. Medium: WSRZ, KWAV, WEIM, WCHV. JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 11/1

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Extra Adds 1, Total Adds 1, KTWO. Heavy: WCCO. Medium: KRNT, KBOI, WWNR, KVSF.

PAUL CARRACK "I Need You" (Epic) 10/9
Rotations: Heavy 0/0, Medium 1/1, Light 9/8, Extra Adds 0, Total Adds 9, WSGN, WSLI, SM95, WSRZ, WFMR, KKUA, KRBC, WORG, WBOW.

ASIA "Only Time Will Tell" (Geffen) 10/1 Rotations: Heavy 0/0, Medium 5/0, Light 4/0, Extra Adds 1, Total Adds 1, KBOI. Medium: WHEN, WTRX, KSLQ,

JOHN COUGAR "Jack & Diane" (Riva/PolyGram) 9/1
Rotations: Heavy 4/0, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 1, KPAT. Heavy: WHHY, WSRZ, WWNR, KCMQ. Medium: WSGN, Y106, WSKY, KRKK.

CHUCK MANGIONE "Steppin' Out" (Columbia) 9/0
Rotations: Heavy 0/0, Medium 1/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: KWAV.

STEVIE WONDER "Ribbon In The Sky" (Tamla/Motown) 8/7
Rotations: Heavy 0/0, Medium 1/0, Light 7/7, Extre Adds 0, Total Adds 7, WCCO, KGW, WHBY, WWNR, WKBR, KRLC, KBAI. Medium: KWAV.

LANI HALL "I'll Fall In Love Again" (A&M) 8/3
Rotations: Heavy 0/0, Medium 0/0, Light 8/3, Extre Adds 0, Total Adds 3, SM95, WKZE-FM, KRBC.

BARON LONGFELLOW "Amour" (Ice) 7/6
Rotations: Heavy 0/0, Medium 1/1, Light 5/4, Extra Adds 1, Total Adds 6, WCCO, KSL, WWNR, WDEF, KSEL,

PATRICE RUSHEN "Forget Me Nots" (Elektra) 7/0
Rotations: Heavy 1/0, Medium 0/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WFMK.
FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 6/3
Rotations: Heavy 0/0, Medium 2/0, Light 4/3, Extra Adds 0, Total Adds 3, KJR, WGAR, KSEL: Medium: WSLI,

DUKES "Mystery Girl" (Atlantic) 6/2 n 3/1, Light 3/1, Extra Adds 0, Total Adds 2, WCCO, WQUA. Medium: SM95, KRNT.

QUARTERFLASH "Night Shift" (WB) 6/1
Rotations: Heavy 0/0, Medium 0/0, Light 6/1, Extra Adds 0, Total Adds 1, WEIM

BOBBY VINTON "It Hurts To Be In Love" (Tapestry) 6/1
Rotations: Heavy 0/0, Medium 1/0, Light 5/1, Extra Adds 0, Total Adds 1, WIBA. Medium: WVBF

STEPHEN BISHOP "If Love Takes You Away" (WB) 5/5
Rotations: Heavy 0/0, Medium 0/0, Light 4/4, Extra Adds 1, Total Adds 5, WLTA, KGW, KBOI, KRLC, KBAI

ELLISON CHASE "Do You Want To Make Love" (Columbia) 5/2

Rotations: Heavy 0/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, WEIM, KSEL. Medium: WKZE-FM.

SOFT CELL "Tainted Love" (Sire/WB) 5/1

Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, YES95. Medium: GR55, Y106, 610TVN.



Volume II

On Your Desk In Two Weeks





32 NEW ADDS THIS WEEK:

WKBW add 30 KROK add WIFI add WCAU-FM add WHHY-FM add K96 add 30 195 add KBEQ add 40 KFRC add B100 add XTRA add WLAN-FM add KITY add

WFMF add FM100 add KX104 add WAYS add WSSX add WNOK-FM add KSEL-FM add KSTT add KEYN-FM add 99KG add WKDQ add 30 KQKQ add 29

KKXX add FM103 add WJBQ add 95SGF add WYKS add 38 KILE add 40 KQIZ-FM add

TOTO "Make Believe"

AVERAGE MOVE:+5

WBCY 24-18 WVIC 12

PRO-FM add Q107 add Bi00 add Q103 add KZFM add 20' KATI add 30 WAYS add WSEZ add KSTT add WIKS add WKDQ add 29 92X add

K96 add

WHEB add WYKS add 39 KFYR add KKRC-FM add 27 WXKS-FM deb 29 KYYA add B104 28-21 KBEQ 40-32 WKTI deb 19 XTRA 22-17 KSET-FM 25-17 KINT 17-10

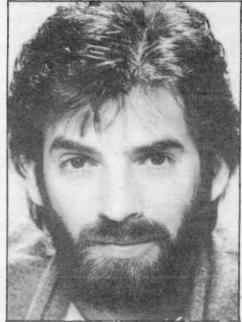
KZ93 20-17 0104 15-9 WBEN-FM 37-34 JB105 33-23 293 30-27 940 27-23 WLOL-FM 29-20 WGCL deb 27 KFRC 34-30 KYYX 29-22 KIMN deb 28





Y LOGGIN S"Don't Fight It"





48 OUT-OF-THE-BOX ADDS:

WBEN-FM add Y100 add Q105 add 24 WLS add WLS-FM add Q102 add 30 KIQQ add KYYX add KZZP add WHFM add WTRY add WRCK add 3WT add WPST add WYCR add

K104 add WKEE add B97 add WAXY add WFMF add CK101 add WBBQ add WOKI add WBCY add WCSC add WSSX add 28 WKFR add KMGK add Z104 add WNAP add 23 KOZE add 30 KNBQ add KLUC add KRQ add

KIKI add WIGY add WFOX add WXLK add KILE add KSEL-FM add WSPT add WAZY-FM add KRNA add KFMZ add KDVV add KENI add KCBN add KDZA add



Contemporary Hit Radio

Three Two Last

NATIONAL ARPLAY/30.

Adult/Contemporary

Weeks Weeks Week	
3 3 1	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
6 5 4 2	CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
2 2 3 3	FLEETWOOD MAC/Hold Me (WB)
7 7 5 🗿	PAUL McCARTNEY/Take It Away (Columbia)
1 1 2 5	SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)
10 8 7 6	MELISSA MANCHESTER/You Should Hear How She (Arista)
22 17 12 🕡	JOHN COUGAR/Jack & Diane (Riva/PolyGram)
12 10 9 🔞	GO-GO'S/Vacation (IRS/A&M)
19 12 11 9	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
17 11 10 🔟	KENNY ROGERS/Love Will Turn You Around (Liberty)
4 4 6 11	STEVE MILLER BAND/Abracadabra (Capitol)
5 6 8 12	AIR SUPPLY/Even The Nights Are Better (Arista)
27 22 16 🔞	ASIA/Only Time Will Tell (Geffen)
29 27 19 14	JACKSON BROWNE/Somebody's Baby (Asylum)
28 21 17 15	ELTON JOHN/Blue Eyes (Geffen)
18 16 13 16	POINTER SISTERS/American Music (Planet/RCA)
25 24 20	MEN AT WORK/Who Can It Be Now? (Columbia)
23 20 18 📵	DONNA SUMMER/Love Is In Control (Geffen)
21 19 15 19	EDDIE MONEY/Think I'm In Love (Columbia)
- 29 23 20	MICHAEL McDONALD/I Keep Forgettin' (WB)
24 23 22 2	BILLY IDOL/Hot In The City (Chrysalis)
8 9 14 22	REO SPEEDWAGON/Keep The Fire Burnin' (Epic)
30 28 25 23	MARSHALL CRENSHAW/Someday, Someway (WB)
- 30 26 24	JOAN JETT/Do You Wanna Touch Me (Oh Yeah) (Boardwalk)
28 25	AMERICA/You Can Do Magic (Capitol)
30 26	TOTO/Make Believe (Columbia)
29 2 9 15 21 28	RANDY MEISNER/Never Been In Love (Epic)
9 15 21 28	MOTELS/Only The Lonely (Capitol)
30	KIM CARNES/Voyeur (EMI America)
_ 50	SANTANA/Hold On (Columbia)

Three Two Last Weeks Weeks Week	
4 3 2 1	KENNY ROGERS/Love Will Turn You Around (Liberty)
2 1 1 2	CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
7 5 4 3	PAUL McCARTNEY/Take It Away (Columbia)
1 2 3 4	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
11 9 6 5	ELTON JOHN/Blue Eyes (Geffen)
5 4 5 6	HERB ALPERT/Route 101 (A&M)
12 10 9	MICHAEL MURPHEY/What's Forever For (Liberty)
16 13 11 🔞	ALAN PARSONS PROJECT/Eye in The Sky (Arista)
6 6 8 9	FLEETWOOD MAC/Hold Me (WB)
3 7 7 10	AIR SUPPLY/Even The Nights Are Better (Arista)
15 14 12	PAUL DAVIS/Love Or Let Me Be Lonely (Arista)
24 16 13 😰	ROBERTA FLACK/I'm The One (Atlantic)
9 8 10 13	POINTER SISTERS/American Music (Planet/RCA)
29 18 16	AMERICA/You Can Do Magic (Capitol)
27 20 17 15	NICOLETTE LARSON/I Only Want To Be With You (WB)
20 16	JACKSON BROWNE/Somebody's Baby (Asylum)
25 19 18	CHRIS CHRISTIAN/Ain't Nothing Like The Real Thing (Boardwalk)
10 12 15 18	MELISSA MANCHESTER/You Should Hear How She (Arista)
23 19	MICHAEL McDONALD/I Keep Forgettin' (WB)
24 20	DIONNE WARWICK/For You (Arista)
28 22 21 3	JOHN DENVER/Seasons Of The Heart (RCA)
- 26 22 22	BARRY MANILOW/Oh Julie (Arista)
17 15 14 23	BILL CHAMPLIN/Sara (Elektra)
8 11 19 24	
- - 3	WILLIE NELSON/Let It Be Me (Columbia)
	DOLLY PARTON/I Will Always Love You (RCA)
	RONNIE MILSAP/He Got You (RCA)
28	JUICE NEWTON/Break It To Me Gently (Capitol)
- - 3	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
14 17 25 30	ALABAMA/Take Me Down (RCA)

STEEL BREEZE (57) KIM CARNES (50) K. LOGGINS & S. PERRY (48) KOOL & THE GANG (43) GLENN FREY (39) REO SPEEDWAGON (38)

MOST. **ADDED** GLENN FREY (31) JUICE NEWTON (25) J. COCKER & J. WARNES (19) MICHAEL McDONALD (13) RONNIE MILSAP (13) WALTER MURPHY (13)

CHICAGO (126) JOHN COUGAR (107) MELISSA MANCHESTER (59)

ALAN PARSONS PROJECT (56) SURVIVOR (55) CROSBY, STILLS & NASH (51)

HOTTEST

KENNY ROGERS (73) CROSBY, STILLS & NASH (68) CHICAGO (66)

ELTON JOHN (56) PAUL McCARTNEY (52) FLEETWOOD MAC (33)

KIM CARNES Voyeur (EMI America)

63% of our reporters on it. Moves: Up 4, Debuts 42, Same 32, Down 0, Adds 50 including WBEN-FM, WCAU-FM, B94, WXKS-FM, PRO-FM, JB105, CKGM, I95, KBEQ, WGCL, KIIS-FM, KIMN, Q106, KROK, FM103. See Parallels, debuts at number 29 on the CHR chart.

> SANTANA Hold On (Columbia)

57% of our reporters on it. Moves: Up 18, Debuts 35, Same 31, Down 0, Adds 32 including WKBW, WIFI, WCAU-FM, 195, KBEQ, KFRC, B100, XTRA, WLAN-FM, FM100, WKDQ, KKXX, WJBQ, 95SGF, 99KG.

12-34

NEW & ACTIVE

38 SPECIAL "You Keep Running Away" (A&M) 112/23
Moves: Up 22, Debuts 32, Same 35, Down 0, Adds 23 including KFI, KIMN, Q103, Q106, KBFM, WHHY-FM, WVIC, KBBK, KSKD, KLUC, WACZ, WAEV, KFYR, KSLY.

WVIC, KBBK, KSKD, KLUC, WACZ, WAEV, KFYR, KSLY.

JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown) 107/7

Moves: Up 68, Debuts 8, Same 22, Down 2, Adds 7, B94, KROD, KIOA, FM102, WACZ, KKRC-FM, KWLO, B104
24-20, 293 29-22, CKLW 20-14, XTRA 23-19, 3WT 25-19, B97 19-15, KHYT 25-19.

HUEY LEWIS & THE NEWS "Workin' For A Livin'" (Chrysalis) 97/22

Moves: Up 34, Debuts 9, Same 31, Down 1, Adds 22 including WCAU-FM, KIQQ, WLAN-FM, WKRZ-FM, KROK, WKRZ-FM, WHHY-FM, WBCY, WRQK, WJXQ, WKFR, KKXX, KHYT, 95SGF, KFYR.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 92/19
Moves: Up 29, Debuts 13, Same 28, Down 3, Adds 19, Z93, Q105, KZZP, 3WT, WKEE, G100, WSKZ, WQUT, WBCY, KMGK, KQKQ, KIDD, WCIR, Z102, 95SGF.

TANE CAIN "Holdin' On" (RCA) 89/23

Moves: Up 7, Debuts 16, Same 43, Down 0, Adds 23 including WCAU-FM, JB105, WGCL, Q103, WTRY, WFMK, WDCG, WNOK-FM, WKFR, KIKI, WGUY, WCGQ, KKQV, 99KG, KCBN.

WDCG, WNOK-FM, WKFR, KIKI, WGUY, WCGQ, KKQV, 99KG, KCBN.

STEVE WINWOOD "Still In The Game" (Island/WB) 81/13

Moves: Up 28, Debuts 11, Same 29, Down 0, Adds 13, 94Q, KSET-FM, KROD, G100, WSKZ, WRQK, WNOK-FM, WRVQ, KIKI, WOMP-FM, WZYQ, WGLF, KKLS, WLOL-FM 25-19, KZ93 16-11.

WALTER MURPHY "Themes From 'E.T.' " (MCA) 78/5

Moves: Up 26, Debuts 10, Same 37, Down 0, Adds 5, WYCR, KXX106, WOKI, KJ100, WZYQ, JB105 23-16, KEARTH 25-21, WFBR 27-23, 3WT 30-21, WDRC-FM 24-19, WJDX 29-21, CK101 30-21, WSEZ 29-26, KSTT 24-20,

WAEV 27-24.

JUICE NEWTON "Break It To Me Gently" (Capitol) 76/27

Moves: Up 3, Debuts 19, Same 26, Down 1, Adds 27 including WBEN-FM, WCAU-FM, JB105, KYYX, KOPA, WHFM, WDRC-FM, KROD, KBFM, G100, Y103, WAKX, KSKD, Q101, KCBN.

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 73/2

Moves: Up 42, Debuts 5, Same 24, Down 0, Adds 2, WDJX, WJBQ, WBEN-FM 33-30, KYYX 31-29, KOPA 29-26, WAEB 8-5, WTIX 27-24, Y103 20-15, WKFR 30-27, KOFM 18-13, KSPZ 8-7, WFEA 25-19, 95XIL 21-16, WAEV 16-13, KSLY 14-10.

ROBERTA FLACK "I'm The One" (Atlantic) 69/6

Moves: Up 29, Debuts 16, Same 18, Down 0, Adds 6, KIMN, KRAV, KJRB, WAEV, KKLS, WRKR, WBEN-FM 39-35, WIFI 30-26, KEARTH 28-25, WDRC-FM 10-8, WAEB 17-14, WJDX 23-19, KSTT

GLENN FREY "The One You Love" (Asylum) 61/39 Moves: Up 2, Debuts 11, Same 9, Down 0, Adds 39 including WBEN-FM, B104, Q107, WGCL, WKTI, KEARTH, KFI, KFRC, B100, KZZP, WPST, WCSC, WNAM, KBBK, WCGQ.

WILLIE NELSON Let It Be Me (Columbia)

52% of our reporters on it. Rotations: Heavy 2/0, Medium 38/4, Light 27/8, Extra Adds 0, Total Adds 12, WBEN, WASH, KFMK, KPPL, WTIC, WHEN, KMGC, WKZE-FM, WCHV, KCMQ, KBAI, KVSF. Debuts at number 25 on the A/C chart.

DOLLY PARTON

I Will Always Love You (RCA)

48% of our reporters on it. Rotations: Heavy: 6/0, Medium 30/3, Light 25/6, Extra Adds 1, Total Adds 10, WHB, KNBR, WVLK, Y106, KUDL, KKUA, KCEE, WWNR, WCHV, KBAI. Debuts at number 26 on the A/C chart.

JUICE NEWTON **Break It To Me Gently (Capitol)**

47% of our reporters on it. Rotations: Heavy 0/0, Medium 37/14, Light 21/9, Extra Adds 2, Total Adds 25 including WLTT, WCZY, WISN, WCCO, KGW, WRIE, WFTQ, WAFB, WHHY, SM95, KRNT, WTRX, WMHE, KWAV, KSL, and 10 more. Debuts at number 28 on the A/C chart.

RONNIE MILSAP He Got You (RCA)

46% of our reporters on it. Rotations: Heavy 3/0, Medium 30/2, Light 26/11, Extra Adds 0, Total Adds 13, WHB, KGW, WKAZ, WAFB, WBT, WHHY, WRVA, WHBC, WIBA, WWNR, WKZE-FM, KFOR, KSRO. Debuts at number 27 on the A/C chart.

JOE COCKER & JENNIFER WARNES Up Where We Belong (Island/Atco)

45% of our reporters on it. Rotations: Heavy 2/0, Medium 26/3, Light 30/16, Extra Adds 0, Total Adds 19, WARM98, KOY, KJR, WTIC, WVLK, WQUE, WENS, KUDL, WMHE, WKZE-FM, WKBR, WLVA, KFOR, KRNO, KISN, and 4 more. Debuts at number 29 on the A/C chart.

25-49

WALTER MURPHY "Themes From 'E.T.' " (MCA) 49/13
Rotations: Heavy 2/0, Medium 27/4, Light 20/9, Extra Adds 0, Total Adds 13, WVBF, KJR, WGY, WBT, WSLI, WHHY, WRVA, KSL, WKBR, WSKY, KTWO, KBAI, KRKK. Heavy: WDEF, WLVA. Medium: WYNY, WSB, 97AIA, KEX, WRIE, KEY103, WSRZ, WHBY, KBOI, KUGN, WWNR, KFOR, WJON, WBOW, KRLC.

MOTELS "Only The Lonely" (Capitol) 49/0
Rotations: Heavy 9/0, Medium 28/0, Light 12/0, Extra Adds 0, Total Adds 0, Heavy: WYNY, WWYZ, KEY103, WGAR, WQUA, KKRD, KUDO, WCHV, WORG. Medium: WROR, WLTT, 97AIA, WFYR, WARM98, WZZP, WZUU, WHEN, WAFB, WAIV, WRVR, WQUE, Y106, WSRZ, YES95, KRNT, WENS, WFMK, KOB, KBOI, KVSF.