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### **WIOO Loses License:**

Erica Farber Promoted To VP At McGavren Guild:

\$3.50 Single Copy

### Kingston Resigns, Steele New PD At WPGC

WPGC/Washington PD Steve Kingston has resigned from the station, citing "philosophical differences" with First Media VP/ Programming Dan Mason. KFMK/ Houston MD Jerry Steele has been tapped as Kingston's replacement at WPGC.

Amplifying on his reasons for resigning, Kingston told R&R, "Our areas of differing opinions concerned the methods of achieving our goals, not the goals themselves. I leave them with good feelings and on the best of terms, plus the highest CHR ratings in the market."

WPGC VP/GM Charles Giddens commented, "I think the world of Steve, but it just became a difference in game plans that caused him to resign. We need to get the 25+ audience firmly secured, and Dan felt there was another way to go about it than was being done. Steve is a very good programmer, and did an excellent job for us.

"About three weeks ago it was announced that Dan Mason was named as First Media VP/Programming. I want to clarify that this does not mean he is National PD or anything," explained Giddens. "He is overseeing the programming and the direction of the chain's programming, but he is not participating in the formatics on a day-to-day basis."

Mason, who continues as VP/GM for KFMK in addition to his new VP/Programming designation at the corporate level, told R&R, "Jerry Steele is one of the

Steele is one of the WPGC/ See Page 24

### Laurence Joins WIFI As PD

Roy Laurence, who programmed WCAU-FM/Philadelphia for six years until resigning earlier this month (R&R 7-9), has been named Program Director for CHR competitor WIFI. VP/GM Art Camiolo told R&R, "We're

very excited to have Roy working with us. Don Cannon remains Operations Manager. We've taken a long look at things, and with consultant Clark

Smidt's help, Roy Laurence Roy's day-to-day expertise, and guidance from Don, we can really turn this station around."

Camiolo added, "We have spent

### KHJ Promotes Helton To PD

Lon Helton has been promoted to PD at KHJ/Los Angeles, filling the vacancy created when Charlie Cook exited to become PD at crosstown rival KLAC (R&R 6-25). KHJ VP/GM Neil Rockoff commented,

"We were very flattered by the number of people who applied for the job, and I was upfront about the fact that I would be looking through a lot of people. I've been

people. I've been Lon Helton watching Lon for almost two years as Assistant PD, and observing him very closely over the past few weeks as acting PD. After working closely with him it became apparent that his ideas are very much in tune with the direction I want for KHJ."

HELTON/ See Page 24

a considerable amount of money in researching what needs to be done in the areas of audience perception, music, and engineering. Don will also remain on the air in the morning show, and with all this help, we're going to go for it!"

Cannon commented, "Naturally we are thrilled about having Roy on the team. With all his experience here, and the fact that he helped to put (WCAU's format) Hot Hits on the air, it will give us a

LAURENCE/ See Page 24

KAHN FIRST TO GET FCC NOD

### AM Stereo On The Air

KTSA/San Antonio became the first station to convert to fulltime AM stereo operations Friday afternoon (7-23), shortly after Kahn Communications received type approval from the FCC for its AM stereo system. Several other stations equipped with Kahn systems, the first to be approved by the FCC, followed suit, with more lined up for imminent conversion.

Actually, KDKA/Pittsburgh, the nation's oldest station, beat KTSA to the punch by about ten minutes. Group W spokesperson Charlie Furlong said the station put its Kahn system into operation at 6:03pm EST Friday for ten minutes, playing the national anthem and a patriotic medley and then resuming mono transmission. KDKA Engineering Manager Jan Kowalczyk acknowledged that while KDKA was first, KTSA (which went on at 6:14 EST) was the first station to go AM stereo fulltime following the Commission approval.

### Kahn Roster

Kahn Communications President Leonard Kahn told R&R, "I'm very pleased that our system has been the first to receive type approval from the FCC." Of the other four AM stereo manufacturers, only Harris has thus far applied for FCC approval; no decision has been made yet. Kahn continued, "I know we're on the air at KTSA, KFRC/San Francisco, KHJ/Los Angeles, and KMBZ/Kansas City, and will be on the air at other outlets shortly." Stations equipped with Kahn systems and readying their debuts include WNBC/New York, WLS/Chicago, WFIL/Philadelphia, WMAL/Washington, WBZ/Boston, KYST and KKBQ/Houston, WOW/Omaha, and KSL/Salt Lake City.

Kahn has several AM stereo systems, and there has been some confusion over which system received the FCC approval. Leonard Kahn explained, "We've received approval on the system that all of these stations (now on the air) have currently in use. We are working on a version of our current AM stereo transmitter that has improved technical specifications." Kahn added that Mura Corp. will begin marketing a personal AM stereo receiver shortly.

### **KTSA Celebrates**

KTSA Station Manager Lee Randall told R&R, "We really made a big deal about it, with the mayor and our Congressman calling in with congratulations. Our first record was Survivor's 'Eye Of The Tiger.' We've gotten coverage from 'TV stations about the stereo sign-on. We intend to place AM stereo receivers in stores as quickly as possible to let the market hear what it sounds like."

AM STEREO/ See Page 24

### Bird Named Boardwalk Exec VP/GM

Bruce Bird has been named Executive VP/GM of the Boardwalk Entertainment Company, as previewed in R&R (7-16). A consul-

tant to Boardwalk for the past several months, Bird now assumes new responsibilities at the label, overseeing marketing, advertising,



and promotion. Bruce Bird
Boardwalk President Irv Biegel
said, "Bruce's contributions to
Boardwalk and his partnership in
our company reflect the confidence we've always had in his
drive and imagination. Since I
first began working with him over
five years ago at Casablanca
Records, I've watched him
develop into a judicious executive
without compromising the assertive style he's known for. I'm very
pleased at his new commitment to
Boardwalk."

Bird, who served Casablanca as VP/Promotion, Executive VP/

BIRD/ See Page 24



BERRIER FLIPS OUT! — Alan Berrier, one-half of WCAO/Baltimore's morning team "Louie & The Bear," explains the events leading up to the very dramatic moment captured in the photograph above: "Louie and I had agreed to race in a two-boat special heat at the Lowenbrau Divisional Championship races on the Back River. As the two boats were side by side, going into a turn, Louie's boat skidded directly in front of my boat. The two boats collided at about 87 mph; his boat was totalled. Louie and his driver hit the water immediately, but our boat lifted about 40 feet into the air, did a flip and then sank. All four of us escaped with only minor cuts and bruises because we had helmets and life vests on. I was shot so high into the air, I actually had time to think about what was happening, and I decided to stay loose . . I think that really helped me avoid serious injury." In this AP photo, Berrier and his pilot are being tossed from the flipping boat.

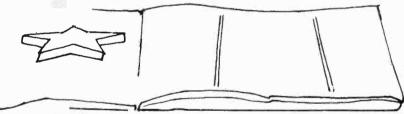
# "The Research Group gives me the road map."

"In my book, consultants who think they have a crystal ball are all wet . . . there just aren't any crystal balls. Great Arbitron ratings don't come from programming on 'gut feel' or 'it worked in another market' formulas. So when I consult a station (or program one) I want to be sure of the right path.

The Research Group gives me what I need... what the station needs. Their unique research services and their powerful strategic marketing really work. They come into a market, start the research process (which is an on-going thing) and they build a killer strategy based on what they learn. The strategy gives me the road map for putting and keeping my stations on course in all areas of programming and promotion.

Ask the winners . . . they know that the people at The Research Group are skilled radio strategists . . . radio veterans who know how to win Arbitron wars, in *all* formats — markets big and small."





### GARY BERKOWITZ,

Consultant to large and medium market radio stations and new Manager of Programming and Operations, WROR, Boston

In almost every field there is a company that has earned a reputation as the leader.

## The Research Group

Radio's Strategic Research Team

## PAGE 3

### **Format Success Stories**

This week: KBPI/Denver, KYNO-FM/Fresno, WLTT/Washington, and WLUM/Milwaukee.

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Radio & Records ® is published every Friday by Radio & Records, inc.,
1930 Century Park West, L.A., CA 90067 (213) 553-4330. Subscriptions \$195 per year or \$55 per quarter, Aff reasonable care telen but no
responsibility assumed for unsolicited material, R&R reserves all rights in
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### **HUNTER RESIGNS**

### Cole Comes To WKTI As PD

Hunter."

Dallas Cole has been named Program Di- him off with all the blessings in the world. rector of WKTI/Milwaukee, replacing B.J.

Hunter, who resigned last week for personal reasons. Cole was most recently Assistant PD at Q107/ Washington, previously serving as PD at WZOK/Rockford and MD at WOKY/ Milwaukee. WKTI VP/GM Steve



Dallas Cole

Smith told R&R, "I think Dallas Cole is one of the brightest young program directors in the country, and I'm just delighted to have him with us.

There is a great deal of excitement about his arrival here at WKTI.

"I have nothing negative to say about B.J. He did a marvelous job while he was here; he doubled the station's ratings. He resigned for personal reasons, and I sent **COLLIGAN PROMOTED TO PD** 

Speaking of his departure, Hunter told R&R, "The past year and a half has been very rewarding, and I've got nothing but praise for Steve Smith, and I know Dallas will do a great job. It just got to be time for a change for me, and I wanted to leave on an up note, having brought them the best book in their history.'

Someone will get a very good PD in B.J.

Cole commented, "I'd like to thank (Q107

owner) ABC, (VP/GM) Ernie Fears, and

(PD) Alan Burns for the opportunity to

work at Q107. This was a hard decision to

make, but I look forward to returning to the

Midwest. B.J. Hunter did an excellent job at

WKTI, and leaves me a great base to work

with. The Milwaukee market is ripe for an

aggressive CHR station to give the people

exactly what they want. I know working

with Steve Smith will be great fun, and I

want to make WKTI a Midwest legend."

### **Bradley Named WWYZ Operations Director**

After a four-month search headed by station program consultant Bob Henabery, WWYZ/Hartford has selected Chuck Bradley as its new Operations Director, and has promoted acting Program Director Glenn Colligan to PD.

Bradley joins WWYZ after serving the past year as PD for WYRE/Annapolis. He formerly held various air talent positions for two years at WASH/Washington. Colligan, who had already programmed WWYZ for two of his nearly 12 years at the station, was MD prior to the recent departure of then-PD Dave Popovich.

Commenting on the appointments, Henabery stated, "Chuck and Glenn comprise the new program management team for WWYZ, with specifically written job descriptions that maximize each position's effectiveness. Chuck will concentrate on his experience in organizational management and air personality development, while Glenn's area focuses on his skills in music and research. It's a good mix, with both men contributing equally to the success of the station.'

Bradley told R&R, "I'm really excited! I plan to polish up the sound here a bit, but the personalities overall are really talented. The station sounds a bit automated and mechanical. I want to loosen that up, and allow our personalities to really shine through."

Colligan said, "It feels great to be working with people like Bob and Chuck. We came up with a strong spring book, and we intend to do even better this fall."

### WAPE Joins SMN's "Stardust" Lineup

WAPE/Jacksonville will become an affiliate of Satellite Music Network's "Stardust" format on July 30. The "Stardust" format features big band music and original non-rock hits of the 40's through the present delivered live via satellite 24 hours

WAPE President/GM Richard Marcellan told R&R, "There are other stations already on the format, including KENR/Houston, which is supplementing its magazine format with the 'Stardust' music service. I think we're about the seventh station to go on it, but we are the first 50kw station to go on it."

Explaining the transition further, Marcellan said, "We switched to Country in February of 1981 with the strategy of having WVOJ break format since they're only 5kw.

Since then, WVOJ was sold to the FM Country competitor, WQIK, so that meant that WAPE would have been one of five Country stations here in town. Of course, when we went Country we could never have predicted all this was going to happen. Now there's a big void between Schulke's cascading strings and Adult/Contemporary which we hope to fill."

Marcellan also indicated that no personnel changes were planned. "The Greaseman," who left WAPE's morning slot for WWDC-FM (DC 101)/Washington (R&R 7-2), was replaced on the air by PD Doug Wilson. WAPE will be "live" in morning and afternoon drivetimes with the other dayparts to be handled in a live-assist man-

### **Another Record Industry Supporter**

**Lost Forever?** 

Dear R&R:

LETTERS

We have just read Julian Breen's letter to R&R in the July 16, 1982 issue concerning ASCAP's "Double Dipping." We couldn't agree more. We feel that it is unfair for ASCAP to collect license fees from retail merchants playing radio stations in their

For that reason, every piece of literature we receive from the "Coalition to Save America's Music" goes right in the trash can. We hope other broadcasters are doing

**Curtis Durst** Jack Mullen Owner/Manager Owner/Program Dir.

WQZK & WKLP/Keyser, WV

### Radio's Two-**Convention Problem**

Dear R&R:

The NAB and NRBA have done it again scheduling their seminars a few weeks apart from each other. Both organizations which support radio hinder it with such poor planning. I am sure many stations across the country are feeling the squeeze, and attending two conventions is almost out of the question. So it is a toss-up!

NAB's programming seminar offers fantastic insights into programming where NRBA has some interesting sales topics for all. So why not compromise?

It seems this same subject comes up year after year with no solution yet, and until one is found both seminars will not be totally represented by radio.

> **Tony Bonvini** Operations Manager WLGM & WJJS/Lynchburg, VA

### **Constantine Now Operations Manager** For KBCO & KADE

Dennis Constantine has been promoted from PD of KBCO/Boulder to Operations Manager for both AOR KBCO and its A/C

sister AM KADE. At the same time, KBCO Asst. PD John Bradley has been promoted to PD, while Ron Thompson becomes acting PD at KADE and afternoon personality John Hancock moves up to MD. Current KADE



PD David Hartley Dennis Constantine will exit the station next week.

KBCO & KADE GM Bob Greenling commented to R&R, "Dennis has been essentially functioning in that capacity for a long time, so in effect it's recognition of what he's already been doing." As to Bradley's appointment, he said, "In a sense John and Dennis have already been operating in that capacity. It was just a matter of more clearly defining it.'

Constantine, who has programmed KBCO since its inception five years ago, told R&R, "I feel great about it. It's basically a quality control position for both stations. I'll still be heavily involved with KBCO, and I'll still do the morning show there."

Bradley said, "We're gaining a lot of momentum here in the market, and we'll continue to grow. I'm real excited."

### **Farber Promoted** To McGavren VP

Erica Farber has been promoted to Vice President/Promotional Sales Development

for the McGavren Guild Radio rep firm. Farber joined Mc-Gavren Guild in 1980 as Director/Promotional Sales Development after serving as VP/GM of WXLO (now WRKS)/New York.



McGavren Guild Erica Farber President Ralph

Guild commented, "The experience Erica gained while working as a sales manager and general manager at various stations has given her the perspective needed to deal directly with advertisers. She has the ability to sell them unique ideas instead of rating points." Guild added that Farber's promotion recognized "the outstanding job she has done in developing new customers for radio and McGavren Guild clients as well as helping current radio users improve the results from their investments in the radio medium.'

### **TRANSACTIONS**

WLNA & WHUD Sold For \$4.2 Million Highland Broadcasting has sold WLNA & WHUD/Peekskill, NY for \$4.2 million to Gary Pease, former VP of General Communicorp. Neither Highland nor Pease have other broadcast interests. WLNA has 5000 watts days, 1000 nights on 1420 kHz; while WHUD is a 50,000-watt outlet on 100.7 mHz, antenna height 500ft. Broker was Blackburn & Co.

### Sanders Buys WYSH-AM & FM

Mack Sanders, who recently purchased stations in Knoxville and Birmingham, has agreed to buy WYSH-AM & FM/Clinton, TN (near Knoxville) for \$1.2 million from Clinton Broadcasters. Sanders will spin off the AM to Odis Ray Harper. Stations currently owned by Sanders include WJRB/Madison (Nashville); WJKZ/Franklin, TN; WNOX/Knoxville: and WVOK/Birmingham: with completion of his purchase of WRKK/Birmingham very close. WYSH is a 1000-watt daytimer on 1380 kHz; WYSH-FM has 3000 watts on 104.9 mHz at an antenna height of 300ft. Blackburn & Co. brokered.

## Washington Report

### **August 3 D-Day** For NAB Search

The 13-member search committee charged with finding a new NAB President meets in Washington August 3 for what promises to be a critical meeting. Radio Board Chairman Bill Stakelin told R&R three options will be on the table: recommending a single candidate for consideration at the NAB Board meeting in Chicago August 9, recommending more than one candidate, or deciding to extend the search, with the possibility of naming an interim NAB Presi-

At the meeting, the panel will also interview Rep. Marc Marks (R-PA) and possibly one other candidate, Collingwood Harris, VP/Director of the Ad Council's Washington office.

Meanwhile, candidate Eddie Fritts has temporarily stepped aside as NAB Chairman to help quiet the furor over his entry into the race. The association's Executive Committee has taken over his respon-

### **Debates May Be Exempted** From Equal Time Rule

The FCC is soliciting comments on whether candidate debates sponsored by broadcasters should be exempt from the equal time rule because they qualify as "onthe-spot coverage of bona fide news events" under the Communications Act.

Currently, debates are only exempt from including all candidates if arranged by a party other than broadcasters. That's why the League of Women Voters, rather than a network, sponsored the 1976 and 1980 presidential debates. The Commission is also seeking comments on its rule that, to qualify for the exemption, the debate must be aired either live or within one day after it

The inquiry by the FCC, which falls short of an actual proposal of action, was prompted by a petition from former NTIA Administrator Henry Geller. Supporting petitions were filed by NAB, NBC, PBS, and

### Avoid Live Radio Antennas, **FCC Warns**

Radio waves present no danger to people living near towers, but could be hazardous to someone working on a live antenna, the FCC Office of Science and Technology reports. The warning comes in a report on the biological effects of radio frequency (RF) radiation, such as AM and FM radio

It says both OSHA and EPA have reported that a worker repairing a live antenna could be exposed to hazardous levels of RF radiation. Recommended precautions include performing antenna maintenance only when the station is off the air, reducing power during maintenance if that's not possible, and establishing a minimum distance for workers to maintain from a live antenna.

According to the report, high levels of RF radiation can cause sterility and cataracts. The effects of exposure to low levels are unclear, but there are reports of headaches, fatigue, changes in hormone levels, and effects on blood-forming immunological, reproductive, and cardiovascular functions.

### **Senate Panel Backs A Full** Radio/TV Coverage

A proposal to restrict broadcast coverage of the Senate to radio-only was defeated by the Senate Rules Committee last week. Under orders from the Senate to work out details of electronic coverage, the panel recommended a system similar to that in use by the House, Congressional staffers rather than news personnel would control the cameras, which are trained only on whomever is speaking, and not allowed to roam the chamber.

Majority Leader Howard Baker (R-TN) said he'll bring the matter back before the full Senate late in the session, which ends in October. RTNDA President Dean Mell of KHQ-AM-FM-TV/Spokane praised the committee's action and expressed hope for quick Senate action to let the public "see and hear their elected representatives decide the great issues of our time."

### FCC Pulls WIOO's License

In a closed-door meeting last week, the FCC voted to deny the renewal application of WIOO/Carlisle, PA. Instead, the Commission awarded the license to Carlisle Broadcasting Associates, which had mounted a renewal challenge.

WIOO attorney Samuel Miller of the law firm Miller & Fields told R&R he was "disappointed" by the action and will ask the Commission within the next week to reopen the record. In light of the U.S. Court of Appeals ruling two weeks ago that stations are entitled to some degree of "renewal expectancy" for doing a good job, Miller said he will seek to submit evidence about WIOO's good programming efforts.

The precise reasons why the FCC denied WIOO's renewal won't be known until a final vote is taken and a formal decision issued, probably this fall.

WIOO's troubles with the Commission date back to the early 1970's, when owner Harold Swidler was accused of using improper tactics to block a competitor for a new FM license. He was accused, among other things, of attempting to buy his foe's proposed transmitter site and submitting improperly notarized affidavits. Eventually, both parties were disqualified by the

Carlisle Broadcasting filed its competing application in 1975. Issues designated against WIOO included Swidler's conduct in the FM proceeding, plus a charge that ascertainment interviews had not been conducted in person, as then required by FCC

In 1979 an administrative law judge ruled in WIOO's favor. But last week the Commission reversed that decision. A major question, which won't be known until the decision is released this fall, is whether WIOO was disqualified to remain a licensee

If the Commission found WIOO fit to hold a license, but chose Carlisle Broadcasting anyway, WIOO would become only the second station in history to lose a comparative renewal without having been disqualified. The first case occurred in May, when Simon Geller lost his bid to renew WVCA/Gloucester, MA. He is asking the Commission to reconsider its decision.

### **NAB Protests Changes** On New FM's

Charging that the FCC "has gone too far," the NAB this week petitioned the Commission to reconsider its recent shakeup of procedures for assigning new FM frequencies to communities. The NAB accused the Commission of abandoning the concepts of local service and equitable distribution of stations, in favor of a demand system where the primary criterion is whether the new station technically will fit in among existing outlets.

The NAB advocated giving preferences for new FM channels to daytimers, minorities, Class 4 AM's and those seeking to provide a community with its first noncommercial service.

### WCCO & WNYC FCC Losers

The FCC last week settled a longstanding dispute between WCCO/Minneapolis and WNYC/New York by denying applications from both stations, which share 830 kHz. WCCO wanted to change its antenna site, while WNYC, which operates from 6am-10pm at 1kw, wanted to boost power to 50kw

In 1978 an FCC law judge granted WNYC's application and denied that of WCCO because its proposed tower would be a hazard to air traffic.

After hearing oral arguments on exceptions to that initial decision, the FCC last week reversed the judge and denied both applications. However, the Commission stressed that it could change its mind before adopting a final decision.

### **Pirate FM Imperils New York Air Traffic**

The FCC has slapped a \$750 fine on Anthony Walker of Laurelton, NY for operating a pirate FM station on a frequency reserved for aviation transmissions. Walker, who was nabbed after a complaint in March from JFK International, admitted to operating "WLAU" on and off for nine years on 108.5 mHz, just above the commercial FM band.

### NAB PRESIDENTIAL CANDIDATE PROFILE

### Advertising Federation's Bell Sees NAB At "Crossroads"

Within broadcast circles, Howard Bell is perhaps the least-known of the half-dozen leading candidates for NAB President. One of his qualifications for the job is his tenure as President/CEO of the American Advertising Federation (AAF) since 1968. "The association business today is very complicated," Bell says. "It's not something you take on as a hobby."

But Bell is no stranger to either NAB or the broadcasting industry. While majoring

in broadcasting and advertising at the University Missouri, Bell pulled an air shift and sold time at KFRU/Columbia. Next he spent four years as Sales Promotion Manager at WMAL-AM-FM-TV/Washington. In 1951 he began a 17-year career at NAB, where



Howard Bell he rose to Director/NAB Code Authority.

"I think this is a very critical time, that the NAB is really at a crossroads," Bell told R&R this week. "The fundamental issue, it seems to me, is whether or not we can preserve the free, commercially-supported system of radio and television in the United States, particularly in the wake of the new technologies and the new laissez-faire

philosophy of government in terms of com-

### Linking Broadcaster & **Public Interest**

Particularly in dealing with Congress, Bell is convinced NAB's success depends upon identifying the goals of broadcasters "with the larger interest of the public."

Bell told R&R, "If the NAB positions, as good as they are, are merely predicated upon protecting the self-interests of the broadcaster, it's my view that in terms of leadership that's not good enough in today's competitive world. What they must do is explain in a more positive, affirmative way why their positions are best for the public. And that is something I don't think they've done yet.

"On one hand, they're arguing on the Hill for deregulation. In some areas they're arguing for protection. But if you analyze those issues, in both instances they're really arguing for the public."

As an example, he points to NAB's bid to

maintain the requirement that cable systems carry local television signals. Bell believes the issue must be presented to Congress in the context that failure to keep must-carry rules "would be depriving the public of a choice."

### Regulation Pendulum-Swinging

A Republican who claims good relations with both parties in Washington ("you must maintain a dialogue with your critics"). Bell believes the possible 1984 election of a Democratic President makes it essential that NAB quickly revive its voluntary advertising codes to the extent legally permissable. That, he maintains, will help broadcasters fend off criticism and possible new government intervention. If Ted Kennedy becomes President and names his own FCC and FTC chairmen, says Bell, "You're going to see fireworks, no question about

Bell also believes broadcasters have been too shy about advancing their own views. "Often you find news stories about radio and television that leave out the point of view of management," he notes, while giving ample coverage "to government, the critics, and everyone else." Broadcasters and NAB "need to position themselves in a way that will best present the positive story of commercial broadcasting.'

He recalls that when the FTC held hear-

ings on children's television viewing, every time a critic testified, AAF scheduled a press conference to get out its side of the story. He thinks the NAB should be similarly aggressive. "What the NAB does is very newsworthy," says Bell. "I think they should hold press conferences."

Articulate and seemingly self-confident, Bell is convinced he's qualified for the NAB Presidency and would do a good job if selected. He cites his broadcasting and NAB experience, lobbying skill, knowledge of Capitol Hill and Washington, legal qualifications, and track record in running a major trade association that contends with many of the same issues facing NAB.

Bell concedes he's not as well known among broadcasters as the other candidates, but has declined to campaign for the NAB post in order not to undercut his position at AAF. He's "honored and flattered" to be among the finalists, says Bell, particularly since he didn't seek the iob. Before becoming a candidate himself, NAB Chairman Eddie Fritts called Bell and asked if he'd like to be considered.

Bell discreetly declines to get involved in the flap over the Fritts candidacy. "All I know is it's become a very intense political struggle," Bell told R&R. "I know I'm not part of that struggle." And he adds with the hint of a smile, "And I'm probably glad that I'm not."

## THE HUMAN cess story!



The number one gold single ... "DON'T YOU WANT ME"

The top three album... DARE! Approaching platinum

The new single... "LOVE ACTION (I Believe In Love)"

LISTEN FOR LOVE ACTION

THE HUMAN LEAGUE SUCCESS STORY RESIDENCE IN PROGRESS WHE WHERE THEY BELONG WHO ON A&M RECORDS AND CASSETTES.

Produced by Martin Rushent and The Human League. Management: Tunenoise. (issued by arrangement with Virgin Records, Ltd. 1/1/1994)





**WPHD WHFM** 3WT

**WKEE** WOKI **WNOK-FM** 

WCSC WNAM **95SGF** 

WFOX WCGQ WISE

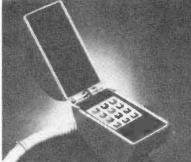
**KKQV KSEL-FM KOZE** 

**WNOK WBGM KUTE** 



### Pac-Man, Phone Home





If you or someone yoù know is eating, drinking, and sleeping Pac-Man and it's still not enough, why not try talking Pac-Man? The Pac-Man Phone is created in the famous yellow gobbler's image — when the mouth opens up it reveals a pushbutton dialing system that offers automatic redial of the last number called. Manufactured and marketed by American Telecommunications Corporation, Pac-Man Phone adapts to any existing networks.

### RADIO NUMBER ONE

### **Service Satisfaction Surveyed**

According to a Roper Organization poll of 14 services people are most satisfied with, radio ranks first (followed closely by fire protection). Radio's media counterparts, television stations and newspapers, were seventh and ninth respectively. Banks are now sixth after being knocked down from their 1977 first place perch by the rating growth of radio stations, food/clothing stores, doctors, and the debut this year of fire protection. Unsurprisingly auto repair and public transit can be found at the bottom of the list, preceded by telephone, police protection, and television repair.

### **BACKED BY APPLE CO-FOUNDER**

### **US Festival Rocks Labor Day**

The "US Festival" is a three-day rock extravaganza combined with technology displays slated for Labor Day weekend (September 3-5) at Glen Helen Regional Park in San Bernardino County. Negotiations for film recording and live broadcast pacts are currently in progress for the event, sponsored by San Jose-based Unuson. Apple co-founder Stephan Wozniak is chairman and principal backer of both Unuson and the festival, the purpose of which is "working together" for the betterment of society.

Helping society to the tune of a \$37.50 total ticket price, festival-goers will be treated to a minimum of 20 rock and country acts. To date promoter Bill Graham has signed the Police, Tom Petty & the Heartbreakers, Fleetwood Mac, Pat Benatar, Santana, the Talking Heads, and the B-52's. In conjunction with the music fest, a 35-acre site will house new technology exhibits and speakers

### WCI Up In **Second** Quarter

For the second quarter of 1982. Warner Communications, Inc. posted a gross revenue rise of 34%, \$907 million versus 1981's \$676.3 million. Net income jumped 60% from \$42.6 to \$68.2 million. Year to date, the conglomerate's revenues increased from \$1.3 billion to \$1.8 billion, a first half record.

WCI's recorded music and music publishing divisions, however, declined during the second quarter as a result of the continuing slump in the record industry. Revenues dropped to \$175.1 million as compared to last year's \$180.5; operating income fell to \$12.2 million versus 1981's \$13.7 million. Once again, WCl's overall success was attributed to its diversified interests, particularly Atari.

### Platinum Probes Record Industry

As the name implies, "Platinum" looks at the record industry and the ambitious men and women behind it. Although outsiders may perceive the record business as an easy, quick route to fame, fortune, and glamour it's not all fun and games as we insiders can attest. Against the backdrop of Majestic Records, a fictional New York-based label, the book chronicles the days in the lives of label staffers



who are busy promoting records. breaking new acts, maintaining established acts, developing creative vet effective marketing campaigns, dealing with office politics, and at the same time struggling to balance the ups and downs in their personal lives.

Author Myra Cochnar knows whereof she writes. She's got 11 years of merchandising and marketing experience under her belt as a former National Director of Merchandising for Atlantic Records. "Platinum" is available through Pinnacle Books. 1430 Broadway, New York, NY 10018. The paperback costs \$2.95.

### **NARM Tests Institutional** "Gift Of Music" Spots

Beginning in November for six weeks NARM, in association with Bostonbased agency Humphrey Browning MacDougall Inc., will test the institutional TV spots for the "Gift of Music" campaign. Because of their relative isolation and low rate of cable-TV penetration, (which would affect network viewership), the following four markets have been selected: Portland, OR, Phoenix, Cincinnati, and Greensboro, NC.

A study of 1200 persons in the four markets will be conducted before and after their introduction to the ads in an effort to establish the ads' influence on their music awareness, especially as possible gifts. No date for a national launching of the institutional ads has been scheduled. However, similar ads will run in the same four markets coinciding with Valentine's Day, Father's Day, and Gradua-

A NARM estimate of \$10 million a year to support the institutional campaign on a fulltime basis has raised some industry objections, as that cost would be paid by record companies (now donating a half-cent per album) and would necessitate a higher levy by NARM. The organization maintains that by the time the \$10 million is required, list prices will probably have increased enough so that the extra levy can easily be absorbed by record companies, a theory greeted with less than overwhelming enthusiasm by some labels.

### COMBINED \$630.7 MILLION VOLUME

### Videocassettes Beat Audio In Sales

Videocassette sales in 1981 increased 47% over 1980, ringing up an impressive \$341.4 million and for the first time outpacing audio cassettes, which brought in \$289.3 million over a previous \$253.1 million, representing a 14% hike. When comparing unit volume, videocassettes jumped 49% to audio's 6%. Combined audio and videocassette sales totalled \$630.7 million, marking a 30 % increase in dollar volume and 9% in unit volume.

Breaking videocassettes into its two format categories, the International Tape-Disk Association (ITA) report showed VHS format cassettes at \$260.4 million in 1981 over the prior year's \$168.6 with a 59% unit increase. Beta cassettes racked up a 27 % dollar sales growth, \$81 million from \$63.7, with unit sales rising by 28%



### Radio Receives TV Audio

Mura Corporation has the simple solution for sports buffs, music lovers, and office workers who also double as soap opera addicts. Its HI-9 Hi Stepper is a dual AM/FM/FM stereo portable unit and television receiver. Just by turning the TV mode to "on," VHF channels 2 through 13 come through loud and clear. The unit comes complete with two headphone jacks so more than one person can hear what's going on, automatic/manual stereo switching, automatic power off that cuts the receiver's power once the headphone is unplugged, individual slide volume controls, an LED stereo indicator, and built-in pocket/belt clip.

Retailing for \$69.95, the HI-9 is sold at major department outlets and home entertainment stores, or write the Mura Corp. at 177 Cantiague Rock Road, Westbury, NY 11590; (516) 935-3640.



# Earth News Radio Presents Another Weekend Special

featuring

38 Special



It's an hour-long EARTH NEWS RADIO WEEKEND SPECIAL featuring 38 SPECIAL's Donnie Van Zant and Don Barnes reminiscing humorously about their careers and playing music from their latest album "Special Forces" and their previous records.

This EARTH NEWS RADIO WEEKEND SPECIAL is available for airing the weekend of August 14, or August 21 only to EARTH NEWS RADIO affiliates. Join the growing list of hundreds of stations airing EARTH NEWS daily by calling (213)392-8611 COLLECT!

Z93/Atlanta WLRS/Louisville KBEQ/Kansas City KOLA/Riverside

### Now being heard on:

WYSE/Rockford KRQ/Tucson KBBK/Boise WKTI/Milwaukee KILE/Galveston FM100/Memphis WJXQ/Jackson-Lansing

and nearly 300 other stations!

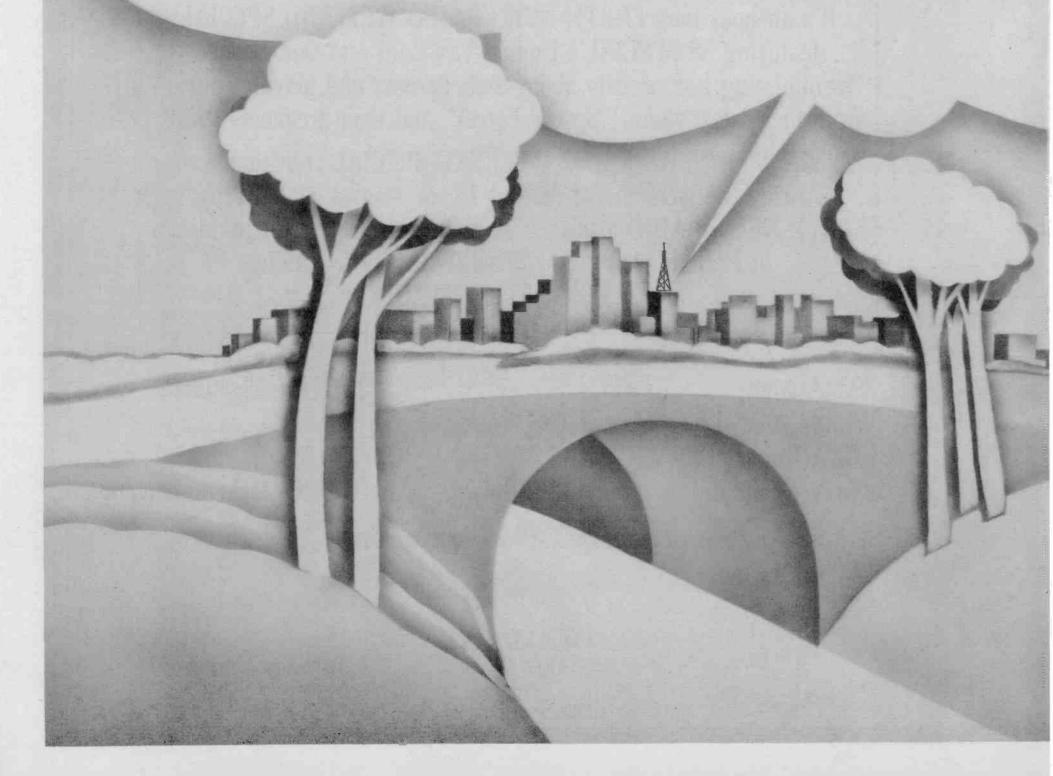


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## MAKE OUR TALK



ABC TalkRadio makes your station the home



## ... WOURTALK



of the biggest talk talent in the business.

Talk is what's happening in radio today.
And with ABC TalkRadio, the top-rated, nationally acclaimed stars of talk radio are on your station. On the phones with people in your market. Building your audience with their proven ability to turn hosting phone calls into engaging entertainment. Personal. Provocative. Helpful. Informative. Radio personalities worth talking to and about.

There's Owen Spann. His "take charge" style captivates listeners. Whether he's interviewing a world leader or a local celebrity, his imaginative wit is a sure audience builder.

And Dr. Irene Kassorla, leading psychologist, best-selling author, and one of the country's most influential women. Her insight and expertise has earned her the respect of colleagues and celebrities the world over.

Michael Jackson, a talk radio giant. He knows everybody worth knowing and interviews them with a provocative and entertaining style

a provocative and entertaining style.

Then there's Dr. Toni Grant—the original radio psychologist. Brilliant. Eloquent. With a national reputation as an expert in human behavior—and an extensive following.

And Ira Fistell—the "human encyclopedia." His phenomenal store of knowledge on every possible

subject from sports to philosophy and his conversational ease build nighttime audiences.

And finally Ray Briem, the "king of all-night radio." He brings the world to his listeners, keeps them in touch. Provocative, controversial, and entertaining, Ray attracts one of the largest overnight audiences in the history of radio.

They're all there—on your station—building your audience with the most powerful talk format in radio!

Here's the state-of-the-art in talk radio—twelve hours of satellite transmissions that sound like they emanate from your station! You get up to 13 ½ minutes of local spots and many local station ID's per hour! That means each and every minute sounds like it's your programming! There are also windows in the format for local and any network's news. Everything is tailored by ABC to make sure that our TalkRadio is your talk radio.

To find out how to make our talk your talk, call Bob Chaisson at (212) 887-5939 or Bob Chambers at (212) 887-5351.

## ABCTALKPADIO

### THESE STATIONS HAVE ALREADY MADE OUR TALK THEIR TALK:

Baltimore W. Cleveland W. Charlotte Colorado Springs Grand Rapids W. Honolulu

WCBM WERE WAYS KVOR WTWN KGU Indianapolis Kansas City New York Norfolk Pittsburgh

Portland, Oregon

WIFE KCMO WABC WNIS WTKN KLIQ Providence Rochester Sacramento Saginaw San Francisco

Santa Barbara

WEAN WSAY KGNR WSGW KGO-FM KTMS Spokane St. Paul St. Petersburg Tucson Tulsa

West Palm Beach

KSPO KSTP WNSI KNST KELI

MINO

See us at the NAB Programming Conference at the Hyatt Regency, Suite 2629. And at the NRBA, MGM Grand, Suite 1434A.

## **Networks/Program Suppliers**

### **MUSIC FEATURES**

### Inner-View

Heart (August 16) Cheap Trick (August 23)

### **London Wavelength**

Jim Morrison (September 1-15)

#### Mutual

From Australia With Love/Dick Clark (August 28-29)

### Narwood

### Country Closeup:

Tammy Wynette (August 16) Bobby Bare (August 23) Gail Davies (September 6) Roy Clark (September 13) Terri Gibbs (September 20 Loretta Lynn (September 27)

### Music Makers:

Connie Francis (August 16) George Shearing (August 23) Larry Elgart (August 30) Margaret Whiting (September 6) Les Brown (September 13) Peggy Lee (September 20) Lionel Hampton (September 27)

### **NBC**

### Source:

John Cougar (Starfleet Blair) (August 16) Quarterflash Concert (August 20-22) Loverboy Concert (August 27-29) Iron Maiden (September 3-6) Van Halen (September 10-12) Blue Oyster Cult/Aldo Nova (Starffeet Blair)

### Source Music Magazine:

Van Halen/lan Anderson/Ted Nugent (August 13-15)

Hot Ones (IS, Inc.):

Supertramp (August 23)

Musicstar Specials (IS, Inc.):

Elton John (August 16)

### **Rolling Stone Magazine Productions** Rock Star Guest DJ:

Charlie Daniels (August 16) Jethro Tull's Ian Anderson (August 23) Triumph's Mike Levine (August 30) Hall & Oates w/Phil Collins (September 6)

### **Continuous History Of Rock & Roll:**

Styx Profile (August 16) Heavy Metal/Part II (August 23) Greatest Live Albums (August 30)

### **United Stations** Dick Clark's

Rock Roll And Remember:

Curtis Mayfield & Impressions (August 13-15) Billy Joel (August 20-22) Chubby Checker (August 27-29) Elvis Presley (September 4-8) Monkees (September 17-19)

### Weekly Country Music Countdown:

Jerry Reed (August 20-22)

### Watermark

Soundtrack Of The 60's:

Carl Wilson/model Barbara Lyons/Simon & Gar-

#### **Westwood One Budweiser Concert Hour:**

Superfest with Maze, Sister Sledge (August 20-22) Elton John Special (August 27-29)

### In Concert:

Cheap Trick (August 20-22) Elton John Special (August 27-29) Pat Benatar (Sentember 3-5)

### Live From Gilley's:

Kris Kristofferson (August 20-22) Con Hunley (August 27-29) Johnny Paycheck (September 3-5)



For the Best in Bumper Strips and Window Labels, call Byron Crecelius, person to person, COLLECT 314-423-4411

### Off The Record:

Van Halen (August 20-22) Elvis Costello (August 27-29) Heart (September 3-5)

#### Rock Years:

1968 (August 20-22) 1969 (August 27-29) 1970 (September 3-5)

### **Rock & Roll Never Forgets:**

John Lennon (September 17-19)

### Special Edition:

Narada Michael Walden (August 20-22) Ashford & Simpson (August 27-29) Donna Summer (September 3-5)

### ABC

**Entertainment Net/** Silver Eagle (DIR):

> Marty Robbins (August 21) Ed Bruce/Bill Anderson (August 28)

Rock Net/King Biscuit (DIR): Joe Cocker/Marshall Crenshaw (August 22)

### A Flock Of Seaguils (August 29) Rock Net/Supergroups:

Joan Jett & Blackhearts (August 21) Rolling Stones (August 28)

### Contemporary Net/ Spotlight Special:

Rod Stewart (August 22)

### **Clayton Webster** Country Calendar:

Rex Allen Jr. (August 23) Loretta Lynn (August 24) Charlie Daniels (August 25) Don Williams (August 26) Gene Watson (August 27) Merle Haggard (August 28) Roy Clark (August 29)

### Rarities:

Pink Floyd (August 23) Tom Petty (August 24) Rolling Stones (August 25) Lynyrd Skynyrd (August 26) Warriors (August 27)

### Retro Rock:

Blues Project/T Rex (August 16)

### **Earth News**

Survivor (August 23-26) Men At Work (August 27-29) Hall & Oates (August 30-September 2) 707 (September 3-5) REO Speedwagon (September 6-9) Soft Cell (September 10-12)

### **Global Satellite**

Rockline: Billy Squier (August 16)

Supertramp (August 23)

### **RKO's CAMERA Tracks** Commercial Clearances

The RKO Radio Networks and Indianapolis-based Computer Management Systems, Inc. have developed CAMERA (Commercial and Management Evaluation Report for Advertisers) which quickly and accurately tracks affiliate commercial clearances. A 52-week-a-year system, CAMERA claims sophistication, thoroughness, hardware and software "dedicated totally to commercial clearance analysis," and a 99% accuracy range. Services provided by the system include monthly proof of performance information, reports of clearances by station, by market and by week, and audience delivery (as a total number and as a percentage of projections), while it makes affiliate commercial declarations advertiser-accessible. Specific spots can be tracked with advertisers able to keep electronic tabs on commercial performance as a particular campaign progresses. Market-by-market findings are available for weekly reviews; final audited reports are issued within 60 days of the end of the broadcast month.

### PEOPLE

Two appointments have been announced at CBS. John Lane has been named VP/Director of News Coverage. CBS News; Ernest Leiser to VP/Deputy Director of News Coverage

• Richard "Dick" Hammer tapped as VP/Eastern Sales Manager at Mutual Broadcasting System. He had been Director/Syndication Sales for **CBN/Continen**tal TV Syndica-



Dick Hammer

•UPI names Bill Ferguson as VP/Executive Broadcast Editor from editor of LIPI's National Broadcast Newswire. UPI Audio White House correspondent Roger Gittines has resigned, replaced by Gene Gibbons, a 13-year UPI vet covering Capitol Hill. Rob Navias, late of AP Radio, has joined the wire service with Congress

• ABC Rock Radio Network has formed a ten-member Program Advisory Board, comprised of the following program directors: Tom Daniels, WKZL/Winston-Salem; Chuck DuCoty, WIYY/Baltimore: Steve Graziano, KFMZ/Columbia; Tommy Hadges, KLOS/Los Angeles; George Hawras, WYNF/Tampa; Fred Jacobs, WRIF/Detroit; Jack O'Brien, WBOS/Boston; Michael Picozzi, WYSP/Philadelphia; Doug Sorenson, KQRS/Minneapolis; and Ted Utz, WPYX/Latham, NY.

• John Reeder to Broadcast Executive for AP, succeeding James Williams who moves to Los Angeles in charge of AP broadcast sales for Southern California

• At RadioRadio, Susan Jacobi appointed to newly-created position of Manager Affiliate Clearance Administration

• Kirk Stirland to Regional Director, Affiliate Relations, the Source; previously with Warner Amex Satellite Entertainment Company Also at the Source, Larry Jacobs signed on as Los Angeles correspondent replacing Mary Lyon:

• Lori Pinkerton tapped as Production Engineer at the United Sta-

• Jim Torrey, President of Radio Division/Obie Communications and GM of KUGN-AM & FM/Eugene, appointed to Mutual Advisory Board as Northwest affiliates' representative.

### **NEWS & INFORMATION FEATURES**

### **ABC Entertainment Network**

"Saving The Superhighways" series centers on the conditions of the nation's highways (August 7-8)

### CBS

20-part "A Profile of Kenny Rogers" hosted by CBS Radio Entertainment Editor Lee Jordan (August 7-8)

### **Earth News**

Suzann Gage talks about herpes (August 23-25) Rutger Hauer of "Blade Runner" (August 26-29) Michael McKeon of "Young Doctors In Love" (August 30-September 1)

medy with Ron Stevens and Joy Grdnic (September 2-5)

Jeffrey Allen discusses personnel placement (September 6-8) Actor/director/writer Ron Howard (September 9-12)

### Narwood Minding Your Business:

Computer Teachers/Gov't Research & Develop critic (August 6)

Pre-Firing Outplacements/Higher Patent Fees (August 9) Computer Survey/Independent Contractors (August 10)

### **Progressive Radio Network** Laugh Machine:

Eddie Murphy/Gilda Radner/Bob Newhart

### News Blimp:

Hearing Ear Dogs/Space Camps for Youngsters? (Week of August 1)

### **Westwood One** Brad Messer's Daybook:

Underwater Post Office (August 4) Statue of Liberty/Orphan Annie (August 5) Hiroshima A-Bomb/Purple Heart (August 6)

### Spaces &

Insomnia (Week of August 9)

AUGUST **Every weekend is Special on** 6-8 \* HERMAN'S HERMITS CLAR CURTIS MAYFIELD & \* THE IMPRESSIONS \* BILLY JOEL Some people think specials are only for holidays. At the United Stations we believe every program should have the impact of a special. That's why every week's program features a 27-29 \* CHUBBY CHECKER major artist and in-depth interviews. On your station, every weekend is special with 'Dick Clark's Rock, Roll and Remember. The **United** Stations New York • Los Angeles • Washington, D.C.

### Music On TV

Cliff Richard is guest cohost of "Solid Gold" the week of July 30, with Christopher Atkins, Karla Bonoff, Laura Branigan, the Dazz Band, and Player featured . . . Squeeze appears on "American Bandstand" July 31 The filmed Yes concert "Yessongs" will be shown on USA Cable's "Nightflight" July 31 . . . Quincy Jones is profiled on the CBS "Sunday Morning News" August 1 . . . MTV repeats its "New Year's Eve Rock & Roll Ball" August 1 as part of its first birthday festivities; the concert features Bow Wow Wow, Karla DeVito, and David Johansen . . . Joe Cocker joins "David Letterman" August 3 . . . An encore presentation of Showtime's 90-minute "Live Dead" concert occurs August 4; Billy Cobham and his band and Franken & Davis are the Grateful Dead's guests.



"ROCK 'N' ROLL SHOW" SHOWS OFF STONE - The pilot for the new "Rock 'N' Roll Show" syndicated TV series featured exclusive European interviews with the Rolling Stones. Pictured (I-r) are the show's Music Director Cyndy Drue, Exec. Producer Denny Somach, Mick Jagger, Producer/Director Zoli Vajda, and Stones press director Alvina Bridges.

### Our thanks to America's 1 Rock Stations



for selecting America's favorite music system





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(201) 567-3263

### **Pro: Motions**

### Packman New Katz VP

Michael Packman has been elected VP and Treasurer at Katz Communications, Inc. He first joined the firm in 1981 as Director of Financial Services.

### **Dunn Upped At Ten Eighty**

Robert Dunn has been elevated to the newly-created post of Corporate VP/Sales of the Ten Eighty Corporation. He has served as VP/General Sales Manager of company owned WTIC/Hartford since 1979. In related activity, WTIC-FM has tapped Warren Lada as Local Sales Manager

### **QC Productions Debuts**





Bob Cambridge

Specializing in syndicated TV commercial packages for radio stations, QC Productions is a full-service marketing company helmed by Tony Quin and Bob Cambridge. The firm has entered into a joint venture with Klein &, the first project being a total concept marketing package for KOIT/San Francisco. QC is located at 1010 N. Kings Road, Hollywood, CA 90069; (213) 656-5833

### **CRB Realigns Management**

CRB Broadcasting Corporation recently made several management changes at its four stations. WTCR & WHEZ/Huntington GM Mike Kirtner has been promoted to VP/GM of WAEB & WXKW/Allentown. He also remains a VP of WTCR and WHEZ. Succeeding Kirtner is Mike Buxser, formerly Sales Manager of WVAF/Charleston, WV. Also joining WAEB & WXKW as Sales Manager is Mickey Hufstetter.





- **BOB HARPER NAMED GENERAL PROGRAM/OPERATIONS MANAGER FOR WGCL &** WERE/CLEVELAND
- QUINCY MCCOY BECOMES PD AT **Z93/ATLANTA**
- NUMBER ONE FIVE YEARS AGO: "I Just Want To Be Your Everything" — Andy Gibb (RSO)
- NUMBER ONE COUNTRY: "It Was Almost Like A Song" — Ronnie Milsap (RCA) (5th week)
- NUMBER ONE LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (4th week)

### Pickwick Ups Hutkin

David Hutkin has been upped to the position of VP/Merchandising at Pickwick Distribution Companies' Rack Services Division. Hutkin has worked in various merchandising posts in the firm's Rack Services department for the past three years.



David Hutkin

### KYTE, KLLB Tap Fuller, Haak

Bill Fuller has been appointed General Sales Manager of KYTE & KLLB/Portland, OR. Prior to this he held a similar post with neighboring KGW. In related activity, Steve Haak has been named Local Sales Manager for both stations

### **Big Time Sets Releases**

MCA Records and Big Time Records have signed a pact for the release of forthcoming album product by Jon Stevens and Brad Love. Fred Bestall and Lance Reynolds, the former managers of Air Supply, are the principals of Big Time

### **KTAR, KKLT Restructure Sales Departments**

KTAR & KKLT/Phoenix General Sales Manager Mike Shields has been promoted to the new post of Director/Sales. Replacing him as GSM at KKLT is Ken Hoag, who had been Sales Manager for the station. Upped to GSM of KTAR is Paul Danitz, the station's former Sales Manager

### **KIRO Promotes Carter**

KIRO/Seattle account executive Ron Carter has been elevated to National Sales Manager for both KIRO and sister station KSEA. He succeeds Bill Steding, who was transferred to KAAM & KAFM/Dallas as Station Manager (R&R 7-23)

### Childress, Veazey **Promoted At WHBQ**

Jay Childress, formerly Local Sales Manager at WHBQ/Memphis, has been promoted to General Sales Manager there. Replacing him is Judy Veazey, who moves in-house from a sales executive post.

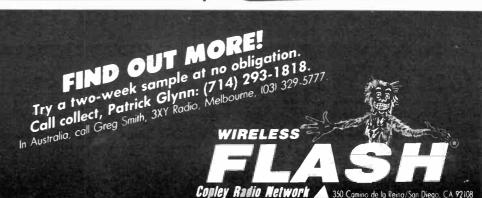
### **Permian Records Appoints Two**

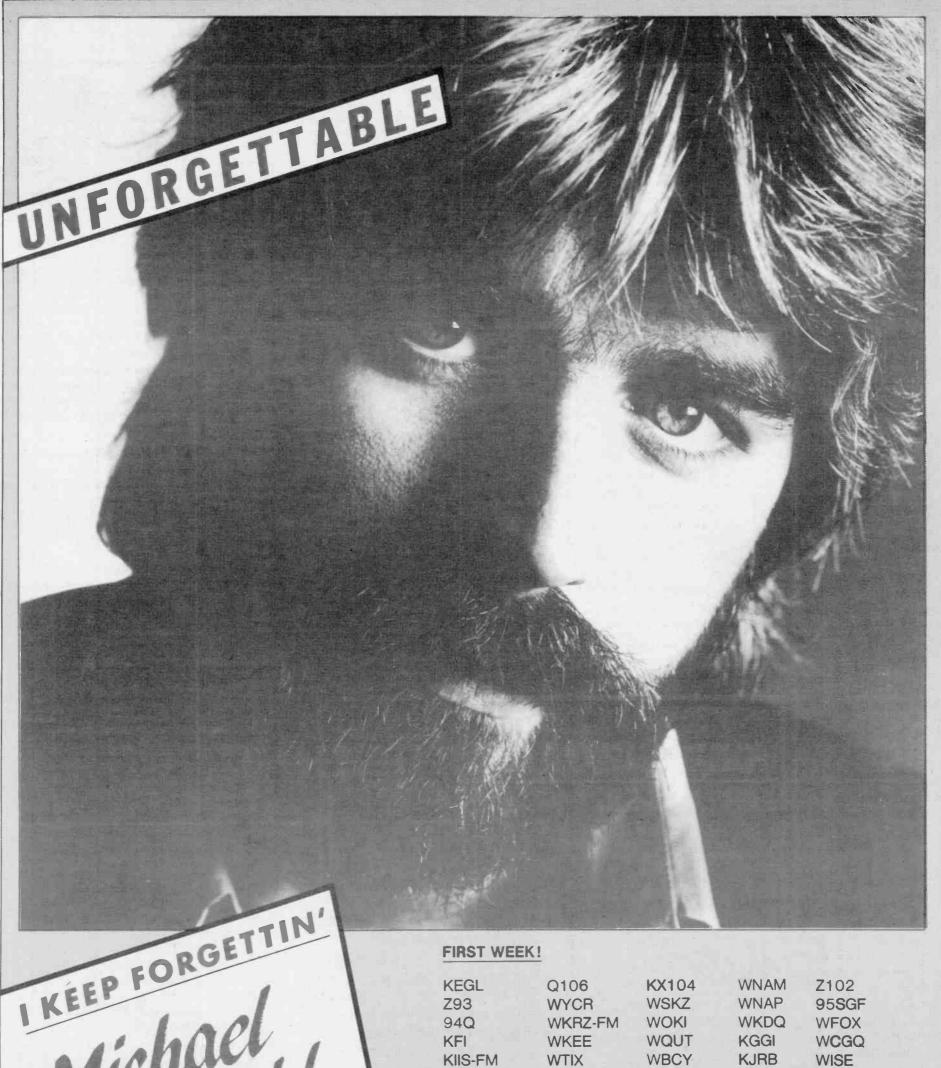
Gerry Margolis has been named Executive VP/Business and Legal Affairs at Dallas-based Permian Records. In addition, Larry Butler has been appointed consulting head of A&R





**Authentic drawing** of Big Foot by our WIRELESS FLASH staffer who tracks Big Foot around the





IKEEP FORGETTIN'
Michael
McDonald

| KEGL    | Q106    | KX104 | WNAM | Z102           |
|---------|---------|-------|------|----------------|
| Z93     | WYCR    | WSKZ  | WNAP | 95 <b>S</b> GF |
| 94Q     | WKRZ-FM | WOKI  | WKDQ | WFOX           |
| KFI     | WKEE    | WQUT  | KGGI | WCGQ           |
| KIIS-FM | WTIX    | WBCY  | KJRB | WISE           |
| KIQQ    | WFMF    | WSEZ  | KLUC | WFLB           |
| KYYX    | G100    | WRQK  | KIKI | WXLK           |
| KZZP    | WHHY-FM | WGH   | WGUY | WSPT           |
| WFBR    | Y103    | WJXQ  | WFBG | KRNA           |
| WTRY    | CK101   | KSTT  | WCIR | KKLV           |
| KC101   | WBBQ    | KMGK  | Q104 | KSLY           |
| WLAN-FM | FM100   | KRAV  | WAEV | KDZA           |
|         |         |       |      | KYYA           |



Produced by Ted Templeman and Lenny Waronker

Manufactured and Distributed by Warner Bros. Records





JHAN HIBER

### Ethnic/Urbans Soar, **DST** Helps

Last week I received a call from an Atlanta broadcaster which typified much of the reaction to the recent Arbitron results. This gentleman, sales manager at a major station that has seen 40% of its share disappear, was asking, "Didn't you begin to write about a year ago on DST and what its impact would be?" I replied that he was correct in his recollection. His next statement was, "Well, you were sure right — look at what's happening in this market, for example."

The "new reality" has dawned. In the first look at the spring results, I thought it would be interesting to start by looking at Differential Survey Treatment, the reason for the concern voiced by the Atlanta broadcaster and many others who have called or written. Since the impact of DST's new approach is primarily on blacks and stations that appeal to that segment of the public, this week I'll deal with stations that feature Black or Urban formats. In subsequent weeks other formats will be examined to see how they've done this sweep.

### **DST Review**

For those of you who've been marooned on an ice floe, or who have heard lots about DST but aren't sure what it is, here's a quick primer. DST, which began in the winter survey and showed up in all spring markets where a metro has a High Density Black Area, essentially gives blacks the diary franchise after a hiatus of more than 10 years. Blacks now fill in their own diaries rather than have someone from Arbitron's Telephone Retrieval staff record their listening. To encourage cooperation and a good level of diary returns, additional follow-ups are made to black households, prompting them to keep and return the diaries conscientiously. Also, additional monies are paid to the black respondents, with premiums as high as \$5 going to boost response from black males 18-34.

With blacks now keeping their own diaries for the first time in ages, what has happened to the radio listening universe, as measured by Arbitron? The veys.

results are enough to make stations with little ethnic appeal go back to the drawing board, while Black or Urban Contemporary stations are riding the crest of a wave of higher shares. To delve further into the details of these results, you'll find key breakouts charted on this page. Some markets where DST has been in effect for two books show trended data from the winter. In addition, I've thrown in some markets that ex-

"Shares for the Black/Urban stations jumped anywhere from 12% to 90%, compared to last spring."

perienced DST for the first time this sweep. Let's look at the results of DST and its impact on the ethnic and Urban

### Black/Urban Shares Up 36%

Looking at the depth of DST's jolt to the ratings world, and on Black/Urban station fortunes specifically, I took 11 markets, randomly selected, and broke out several important items. First, on a spring '81 versus spring '82 basis, what has happened to overall listening levels in each market? Next, how have the black diary return figures fluctuated from sweep to sweep? Last, has the Black/Urban share of the 12+ audience increased with the onset of DST, and if so, by how much?

The top of the next column shows the figures for the markets I chose that had DST in both the winter and spring sur-

A chorus of you have called in the last week asking, "With the onset of DST causing so many upsets, are these numbers credible?'

Although there will be some sorting out as DST goes through additional surveys, I believe that Arbitron has finally found a way to capture a broader picture of radio listening. Under the former TR technique, radio may have been under-reported, Black radio especially. DST offers a fuller picture, although that picture is a much different panorama than before.

| DST Impact Chart |   |   |   |  |
|------------------|---|---|---|--|
| Market           | Average Quarter-Hour<br>Listening Levels (%)<br>(spring '81-spring '82) | Black In-Tab<br>(winter '82-spring '82) | Urban/Black 12+<br>shares (spring '81-<br>spring '82) |  |
| Baltimore        | 17.5-19.7 (+13%)  | 463-466                                 | 14.2-19.3 (+36%)                                      |  |
| Chicago          | 16.0-18.6 (+16%)  | 905-613                                 | 9.3-17.7 (+90%)                                       |  |
| Houşton          | 16.5-17.7 (+ 7%)  | 526-364                                 | 14.7-17.8 (+22%)                                      |  |
| Louisville       | 13.7-16.4 (+20%)  | 198-189                                 | 6.3- 9.3 (+48%)                                       |  |
| New York         | 18.4-19.8 (+ 8%)  | 756-749                                 | 15.4-17.2 (+12%)                                      |  |
| San Francisco    | 17.1-17.6 (+ 3%)  | 227-252                                 | 9.8-10.7 (+19%)                                       |  |
| Tampa            | 18.4-17.7 (- 4%)  | 70-139                                  | 4.8- 6.0 (+25%)                                       |  |
| Washington, DC   | 16.2-18.7 (+15%)  | 512-567                                 | 15.0-19.6 (+31%)                                      |  |

As you can see, the effect of DST was in almost all cases to significantly boost radio listening overall. At the same time shares for the Black/Urban stations jumped anywhere from 12% to 90%, compared to last spring.

As to the number of returned black diaries, several items are evident. In some markets — Chicago and Houston, for example — there was oversample in the winter (first) usage of DST. That additional sample was reduced this time to more closely correspond to the black percentage of each metro's 12+ population. This oversample may crop up again in some of the spring markets where DST was injected this sweep. Thus, some of the spring markets may expect to see black in-tab slip in the next

The effect of reducing the black intab has the result of making the ethnic portion of the survey less reliable. On the other hand, in Tampa-St. Petersburg the data is much more reliable since the black in-tab there was almost doubled over the winter introduction. Happily, in most markets the black diary return figures were stable from the winter to the spring.

What about the markets where DST hit for the first time in the spring survey? Looking at three Southern markets below the following figures are apparent . .

Averaging the Southern data with these from the other eight markets, the average 12+ share increase for Black/Urban stations was 36% this

Also, in these three markets the impact of DST's introduction is even more staggering than in the more "Northern" markets shown earlier. Whether or not the black in-tabs in these metros will drop or stabilize in upcoming surveys remains to be seen, but there appears to be little chance that the black diary return figures will get much higher. Using the fall '81 figures gives a feel for what impact the Census adjustments, which were plugged in that sweep, might have had. The use of DST, on top of the Census adjustments that boosted ethnic importance, has had a jolting impact on our industry. However, the biggest surge may be over, and from here on it may be a matter of how well Black/Urban stations adjust to their other formats adjust to the new reality. headline story this survey.

### Non-Ethnic Stations: What Next?

Black/Urban stations have the challenge of putting together sales efforts that capitalize on the larger numbers. Others though, have to make adjustments that involve programming, marketing and sales plans aimed at coping with and taking advantage of the new rules of the game. I'll leave to Walt Love and Jonathan Hall the articles on how the Black/Urban stations will handle their challenges. As for the nonethnic stations' dilemma, allow me to pose these suggestions.

What is most needed is a calm head and a sense of perspective. Just because the shares of your station may be slipping doesn't mean your audience is. Many of the stations with softer books this survey have not experienced audience losses, in terms of cume or average quarter-hour persons. However, with the inflation of overall listening levels

'The use of DST, on top of the Census adjustments that boosted importance, has had a jolting impact on our industry.'

through the use of DST, a station could easily have its audience remain stable while its share would slip. Take a look and see if that isn't the case at your station — if it is, make that point to your local ad community and make sure your national rep is aware of what hap-

Next, analyze your diaries at Laurel. How much of your audience is now made up of blacks with the inception of DST? The new technique is picking up much incidental listening, so that CHR and A/C stations especially are now finding more of their cume is black. If so, look at the zips where these folks reside - it may give you a clue as to the socioeconomic makeup of this part of your audience and thus some guidance on how best to take advantage of it.

Many of you not in the Black/Urban arena have called me seeking advice about DST. If anyone else would like to talk about this methodology, just give me a call. In the meantime congratulations are in order for the Black/Urban stations that took advantage of DST. newly-found prosperity, and how well Your showing in this sweep earns the

| DST Impact Chart |   |                                       |   |  |
|------------------|---|---------------------------------------|---|--|
| Market           | Average Quarter-Hour<br>Listening Levels (%)<br>(spring '81-spring '82) | Black In-Tab<br>(fall '81-spring '82) | Urban/Black 12+<br>shares (spring '81-<br>spring '82) |  |
| Atlanta          | 14.4-18.1 (+26%)  | 479-324                               | 11.5-16.2 (+41%)                                      |  |
| Memphis          | 12.6-16.9 (+34%)  | 484-523                               | 20.9-30.5 (+46%)                                      |  |
| Mobile           | 15.0-19.0 (+27%)  | 322-180                               | 16.0-28.8 (+80%)                                      |  |

## NICOLETTE LARSON'S

"I Only Want To Be With You"

is already an

A/C BREAKER

AND the MOST ADDED Single of the Week!



### **CHR ACTION!**

| WIFI add    | WVIC 31-28  |
|-------------|-------------|
| KIQQ 38-34  | KIOA on     |
| KEZR deb 16 | KOFM add    |
| KYYX on     | WNAP add    |
| WDRC-FM add | KKXX on     |
| WAEB deb 29 | KSPZ deb 19 |
| G100 add 32 | KHYT on     |
| Y103 deb 40 | WJBQ deb 36 |
| WDOQ on     | WFEA add    |
| WOKI on     | WFOX deb 33 |
|             | WCGQ on     |
|             |             |

Produced by: Andrew Gold Executive Producer: Ted Templeman



Manufactured and Distributed by Warner Bros. Records

## RATINGS REPORT

### ARBITRON RADIO

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### Norfolk

WCMS-FM, WFOG Slip,
Remain 1-2;
WNOR-FM Jumps
Into Third;
Black Stations Grow;
WMYK Rebounds
After Delisting

| After Delisting |        |        |     |  |
|-----------------|--------|--------|-----|--|
| Fal             | ll '81 | Spring | '82 |  |
| WCMS-FM (C)     | 10.8   |        | 8.9 |  |
| WFOG (BM)       | 10.0   |        | 8.6 |  |
| WNOR-FM (A)     | 7.1    |        | 8.6 |  |
| WMYK (A)        |        |        | 8.1 |  |
| WLTY (AC)       | 7.8    |        | 7.7 |  |
| WOWI (B)        | 5.9    |        | 7.4 |  |
| WPCE (B)        | 3.4    |        | 6.2 |  |
| WTAR (AC)       | 5.4    |        | 5.0 |  |
| WGH (R)         | 5.9    |        | 4.5 |  |
| WNOR (B)        | 2.6    |        | 4.2 |  |
| WRAP (B)        | 3.8    |        | 4.0 |  |
| WWDE (AC)       | 3.7    |        | 3.2 |  |
| WNIS (N)        | 3.5    |        | 3.0 |  |
| WCMS (C)        | 2.3    |        | 2.2 |  |
| WGH-FM (CL)     | 2.1    |        | 1.9 |  |
| WQRK (AC)       | 3.1    |        | 1.9 |  |
| WTJZ(J)         | .7     |        | 1.3 |  |
| WXRI (AC)       | 1.8    |        | 1.3 |  |
| WKEZ (C)        | 1.3    |        | 1.1 |  |
| WBCI (AC)       | .9     |        | 1.0 |  |
| WBCI (AC)       | .9     |        | 1.0 |  |

### Nashville

WKDF Level, Strong First; WWKX Down Three To Second; WVOL Up Three, Ties For Third

| 1105      | I OI I   | IIII W     |
|-----------|----------|------------|
|           | Fall '81 | Spring '82 |
| WKDF (A)  | 12.6     | 12.4       |
| WWKX (R)  | 12.9     | 10.0       |
| WZEZ (BM) | 10.5     | 9.4        |
| WVOL (B)  | 6.7      | 9.4        |
| WSIX-FM ( | C) 9.3   | 9.2        |
| WSM (C)   | 5.6      | 6.8        |
| WSM-FM (A | (C) 4.9  | 6.3        |
| WLAC (T)  | 6.2      | 5.7        |
| WJYN (E)  | 3.0      | 3.4        |
| WUSW (C)  | 2.2      | 3.3        |
| WAMB (BB  | 3.1      | 3.1        |
| WSIX (AC) | 4.9      | 2.9        |
| WMAK (AC  | ) 1.5    | 2.4        |
| WKOS (R)  | 2.7      | 2.1        |
| WMAK-FM   | (R) 2.5  | 2.0        |
| WKDA (C)  | 1.0      | 1.4        |
| WJRB (C)  | 1.8      | 1.1        |
|           |          |            |

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

### San Antonio

KISS Tops 11, Takes First; KTFM Down Two; KLLS More Than Doubles; KQXT Softer

| 11.02      | A A DOL  |            |
|------------|----------|------------|
|            | Fall '81 | Spring '82 |
| KISS (A)   | 8.8      | 11.1       |
| KTFM (R)   | 11.0     | 9.0        |
| KTSA (R)   | 7.9      | 7.4        |
| KQXT (BM)  | 8.4      | 6.5        |
| KKYX (C)   | 6.1      | 6.4        |
| KAJA (C)   | 6.0      | 6.0        |
| KCOR (S)   | 8.8      | 5.5        |
| WOAI (N/T) | 5.7      | 5.4        |
| KONO (AC)  | 4.0      | 4.9        |
| KLLS (R)   | 2.1      | 4.6        |
| KEDA (S)   | 4.4      | 4.5        |
| KBUC-FM (  | C) 4.0   | 4.2        |
| KITY (R)   | 4.8      | 3.8        |
| KCCW (C)   | 2.3      | 3.6        |
| KMFM (CL)  | 1.2      | 2.4        |
| KAPE (B)   | 1.2      | 2.1        |
| KBUC (C)   | 3.2      | 2.0        |
| KUKA (S)   | 1.8      | 1.7        |
| KVAR (S)   | 1.7      | 1.7        |
| KWED (S)   | _        | 1.1        |
|            |          |            |

### Birmingham

WZZK Still Dominant;
Black Stations
WENN-FM, WATV
Surge; WKXX Stronger;
WQEZ Slips

|            |          | -         |
|------------|----------|-----------|
|            | Fall '81 | Spring '8 |
| WZZK (C)   | 17.7     | 16.       |
| WENN-FM    | (B) 7.0  | 12.3      |
| WKXX (R)   | 10.5     | 11.3      |
| WATV (B)   | 4.6      | 7.3       |
| WQEZ (BM)  | 6.7      | 5.9       |
| WSGN (A)   | 6.0      | 5.0       |
| WAPI-FM (A | A) 5.5   | 4.4       |
| WJLD (B)   | 4.9      | 4.3       |
| WENN (B)   | 3.3      | 4.0       |
| WVOK (C)   | 4.9      | 3.3       |
| WRKK (A)   | 2.8      | 3.1       |
| WERC (AC)  | 4.3      | 3.0       |
| WCRT (BB)  | 1.4      | 2.8       |
| WBUL (B)   | 1.4      | 2.6       |
| WAPI (AC)  | 4.5      | 2.2       |
| WDJC (RL)  | 3.7      | 2.1       |
| WYDE (C)   | 2.3      | 1.9       |
| WWWB (AC)  | .7       | 1.1       |
|            |          |           |

### Toledo

WIOT Up Two, Retakes Lead; WLQR, WSPD Slip; WKLR Adds Two

|           | Fall '81 | Spring '82 |
|-----------|----------|------------|
| WIOT (A)  | 11.8     | 13.6       |
| WLQR (AC) | 12.9     | 11.2       |
| WMHE (AC  | 10.2     | 10.8       |
| WSPD (AC) | 11.8     | 9.6        |
| WKLR (C)  | 5.2      | 7.3        |
| WOHO (AC) | 4.2      | 4.6        |
| WTOD (C)  | 7.8      | 4.5        |
| WCWA (O)  | 2.3      | 3.8        |
| WXEZ (A)  | 4.5      | 3.4        |
| WVOI (U)  | 2.1      | 2.3        |
| WVMO (C)  | .5       | 1.2        |
| CKLW (R)  | 2.5      | 3.0        |
| WJR (M)   | 6.6      | 6.7        |
| WLLZ (A)  | .8       | 1.1        |
| WWWW (C)  | 1.2      | 1.0        |

### Rochester

WEZO Down Three, Still Number One; WHAM, WVOR Jump To Double Digits; WCMF Takes AOR Lead; WNYR Up 3

|           | Fall '81 | Spring '82 |
|-----------|----------|------------|
| WEZO (BM) | 16.9     | 13.7       |
| WHAM (AC  | 7.7      | 10.1       |
| WVOR (AC) | 6.7      | 10.0       |
| WCMF (A)  | 6.4      | 9.9        |
| WMJQ (A)  | 9.7      | 8.2        |
| WNYR (C)  | 5.1      | 7.9        |
| WPXN (A)  | 6.1      | 5.3        |
| WHFM (R)  | 4.2      | 5.1        |
| WBBF (AC) | 4.6      | 4.4        |
| WPXY (AC) | 6.0      | 3.2        |
| WDKX (B)  | 4.7      | 3.1        |
| WFLC(C)   | 1.5      | 2.2        |
| WSAY (AC) | 3.6      | 1.6        |
| WECQ (AC) | -        | 1.3        |

### Greensboro-Winston Salem-High Point

WTQR Stable, Still Dominant; WSEZ Hits Double Digits, Takes Second; WQMG Up Two, Grabs Fourth

|           | Fall '81 | Spring '82 |
|-----------|----------|------------|
| WTQR (C)  | 15.8     | 15.6       |
| WSEZ (R)  | 8.3      | 10.8       |
| WKZL (A)  | 8.9      | 9.2        |
| WQMG (B)  | 5.5      | 7.8        |
| WGLD (BM) | 8.4      | 7.4        |
| WRQK (R)  | 7.0      | 6.8        |
| WSJS (AC) | 6.8      | 5.5        |
| WAAA (B)  | 3.5      | 4.0        |
| WBIG (AC) | 3.8      | 3.0        |
| WMFR (A)  | 1.6      | 2.6        |
| WEAL (B)  | 1.7      | 2.4        |
| WAIR (B)  | 3.6      | 2.1        |
| WWMO (RL  | ) 1.6    | 2.1        |
| WPET (RL) | .8       | 1.9        |
| WHPE (RL) | .9       | 1.3        |
| WCOG (C)  | 1.0      | 1.0        |
| WSOC-FM ( | C) .9    | 1.2        |

### Oklahoma City

KEBC Adds Three, Widens Lead; KKLR Up Three, Competitors Also Up; KATT-FM Improves; KKNG Drops

|            |          | -          |
|------------|----------|------------|
|            | Fall '82 | Spring '82 |
| KEBC (C)   | 11.8     | 14.7       |
| KTOK (AC)  | 11.3     | 10.6       |
| KOMA (C)   | 8.0      | 9.5        |
| KATT-FM (A | 1) 7.4   | 9.1        |
| KKLR (C)   | 3.6      | 6.8        |
| KXXY (C)   | 5.7      | 6.0        |
| KLNK (AC)  | 3.6      | 5.9        |
| KLTE (AC)  | 3.7      | 5.8        |
| KKNG (BM)  | 9.0      | 5.7        |
| KOFM (R)   | 7.7      | 5.1        |
| WKY (0)    | 5.7      | 4.5        |
| KAEZ (B)   | 4.8      | 4.0        |
| KJIL (RL)  | 1.3      | 1.8        |
| KJYO (E)   | 2.5      | 1.7        |
| KOCY (C)   | 3.1      | 1.6        |

## CHR Knows Quality Music When They Hear It.



| 96KX add    | WZYQ add       | KFI  |
|-------------|----------------|------|
| WLOL-FM add | WCGQ add       | WBCY |
| WGCL add    | WISE add       | WSSX |
| WPST add    | KKQV add       | WGH  |
| WYCR add    | KVOL add       | KIOA |
| WCSC add    | WAZY-FM add    | KMGK |
| KZFM add    | 99KG add       | WNAN |
| WANS-FM add | KENI add       | WFOX |
| WZZR add    | KEZR deb 21    | WFLB |
| KZ93 add    | WPHD deb 21    | WXLK |
| WMEE add    | WKEE deb 34    | KRNA |
| WOW add     | KINT deb 34    | KFMZ |
| KKXX add    | WOKI deb 38    | KSLY |
| KJRB add    | KCPX deb 39    | KOZE |
| WFBG add    | KSEL-FM deb 23 |      |

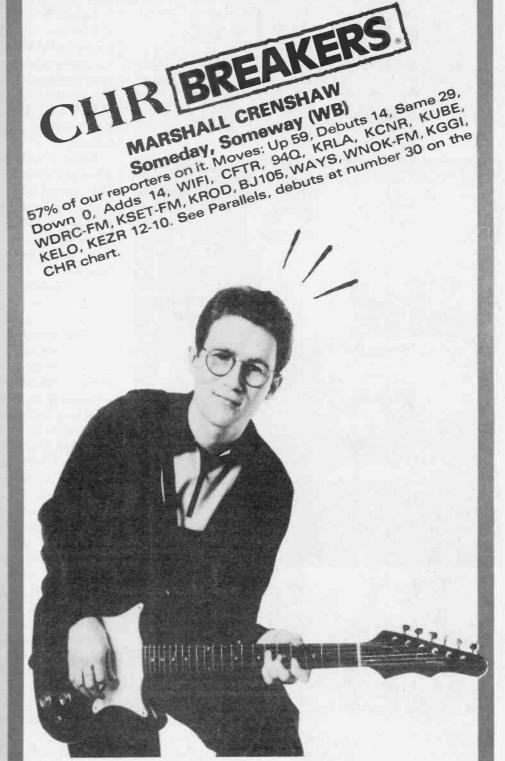
"Still In The Game"

## STEVE WINWOOD

Produced by Steve Winwood for F. S. Ltd.



## THE BACK PAGE



## MARSHALL CRENSHAW

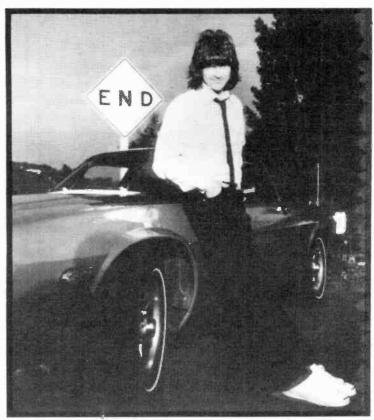
"SOMEDAY, SOMEWAY"

PRODUCED BY RICHARD GOTTEHRER & MARSHALL CRENSHAW



Manufactured and Distributed by Warner Bros. Records

# RADIO IS ALREADY IN LOVE WITH "NEVER BEEN IN LOVE"



## RANDY MEISNER

| WBEN-FM add  |
|--------------|
| KRLA add     |
| KZZP add     |
| WHFM add     |
| WRCK add     |
| 3WT add 37   |
| WI.AN-FM add |
|              |
| Q106 add     |
| WKRZ-FM add  |
| K104 add 40  |
| WKEE add 39  |
| G100 add 30  |
| WSKZ add     |
|              |
| WOKI add     |
| WSEZ add     |
| WANS-FM add  |
| WAKX add     |
| WNAM add     |
|              |
| WKDQ add     |
| WOW add      |
|              |

O104 deb 33 KSKD add KHYT add KSLY deb 30 WOMP-FM add **KFI KIQQ** WCIR add 95XIL add **KYYX** WAEV add **WYCR** BJ105 WGLF add KSEL-FM add CK101 **WBBQ** WSPT add WAZY-FM add KX104 99KG add WGH WJXQ KDZA add KOZE add WIKS Z93 deb 29 KIDD KEZR deb 26 **KNBQ** WPHD deb 26 WGUY WPST deb 35 KKLS KSET-FM 25-23 **KRNA** KMGK deb 28 **KENI** KKLV



Produced by: Mike Flicker for Mike Flicker Productions

Management by: Trudy Green Management



### STREET TALK

Former KROQ/Los Angeles PD Rick Carroll has announced his first consultation client for his "ROQ Music" AOR format: MTV (a consultation arrangement shared by Burkhart/Abrams/Michaels/Douglas and John Sebastian). We also hear that Rick is in negotiations with WLIR/Long Island, which, if he signs, would preclude his signing a station in New York City proper.

Elektra-Asylum eliminated all of its regional promotion slots this week, but it's not as serious as it sounds. Midwest regional rep Tony Dwyer is out, but in the South Gary Tanner becomes local, as does Rick Alden in Philly, and Dennis Mossesman in Dallas. West Coast regional rep Scott Burns moves up into a National Promotion post.

The Century versus Arbitron and Double-day bout over the spring '81 St. Louis report is now over — totally. We told you Century and Arbitron settled out of court . . . well, now Century and Doubleday have settled also. One of the terms of the settlement is that all the other terms remain confidential.

Speaking of Arbitron . . . word is the ratings giant may have blown it in the spring Salt Lake City report. The folks in Juab County (population 4400) returned 417 diaries this survey, compared with 20 or so last year. Meanwhile populous Utah County (population 160,000) returned only 354 diaries. Arbitron is "looking into" what corrective action it will take to compensate for the inadvertent oversample of the market's non-metro portion.

Hilly Rose has joined the Talkradio lineup at KABC/Los Angeles replacing Carole Hemingway in the 7-9pm slot.

Street Talk hears that WMMS/Cleveland may not be that city's sole AOR station much longer. The Buzzard has had the city all to itself since M105 switched to A/C in June, but rumors are flying that two stations are seriously considering a switch to AOR territory. We hear that WLYT (currently CHR) and WKSW (now Country) might be tempted to break out the albums.

Longtime KMET/Los Angeles MD Jack Snyder has stepped down, but will retain his afternoon drive airshift. PD Sam Bellamy reported the reason for the change was to allow Jack time to work on outside projects. As for a new MD, Sam said, "Hugh Surratt will be acting MD. I feel this is the most important MD job in the country, so I'm going to take my time in looking."

After broadcasting nonstop since 1940, mostly as a Top 40 station, WOLF/Syracuse went dark July 16. In a deteriorating financial situation, the station's owners have petitioned the FCC to allow them to stay off for 90 days and then sell the property.

Joe Eick is the new PD at the legendary KFAT/Gilroy, CA. Joe replaces Larry Yurdin, who has left the station. Joe has most recently been doing middays at ex-rocker KSFX/San Francisco.

### Don't Let Your Cow Read This!

Put on your "Godfather" soundtrack album before you get into this bit, okay? Thatsa nice. This story comes out of Cincinnati, where market dominant WEBN has come into some AOR competition from newcomer WSKS.

Last week a messenger dropped off a large box at the WSKS studios. Inside was a plastic bag containing the skinned head of a large animal (we know, grody to the max!) presumed at first to be a horse. An attached note read: "You don't deserve a thoroughbred — you're lucky you didn't get the other end." The note was signed, "your friends in Hyde Park."

WEBN PD Denton Marr admitted his station sent the head, which was a cow, not a horse. He explained, "One of the guys who works for me knows everybody down at the stockyards, so it was easy to get a severed cow's head. We sent it over to WSKS as a reminder to them to be nice. Basically, they've been saying some really shitty things on the air about 'those snobby people over in Hyde Park,' so we thought we'd just remind 'em."

WSKS MD Michael McConnell indicated that retaliation was not in his game plan. "We've gotten so much favorable publicity over it, we don't plan to strike back."

Let's hope this doesn't start a trend. (Gag me with a cowbell!)

Changes by the Bay . . . Harry Nelson has exited the airstaff of KFRC/San Francisco. Does this mean Gerry Cagle has a slot open at "the big 610?" Ken Copper is no longer doing mornings at K-101/San Francisco. Moving into mornings from his newly acquired midday slot is Bobby Ocean.

Meanwhile, KQAK/San Francisco, which should arrive in August with its brand of AOR, has tapped three new staffers: Belle Nolan comes over from KRQR as Assistant PD and midday personality; Tim Bedure joins for afternoons from KLOL/Houston; and Oscar Medina will do nights, coming in from KLBJ/Austin. What kind of AOR animal will "The Quake" be? That's still being researched.

WEMP/Milwaukee will switch format suppliers from Schulke II to Drake-Chenault's "Hit Parade" on August 1.

Don Simon has resigned as PD of KIXI/Seattle. Although no new PD was named, evening jock Bill Norton was named MD.

Ever wondered what the new CHR battle on AM is sounding like in Houston? Well, count on Street Talk (and 79Q PD John Lander) to come through for you. The 79Q listen line is (713) 654-7022, and Clay Gish's KYST can be heard by calling (713) 654-4025. Remember, these calls are at your expense, and Ma Bell thanks you.



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## AMERICA YOU CAN DO MAGIC"

**CHR NEW & ACTIVE** 

AMERICA "You Can Do Magic" (Capitol) 44/20 Moves: Up 2, Debuts 6, Same 16, Down 0, Adds 20 including 96KX, KIIS-FM, KEZR, KIMN, Q103, WLAN-FM, WHHY-FM, FM100, WOKI, KSTT, KIOA, KOFM, KSKD, WFLB, 99KG.

A/C BREAKERS

A/C CHART - - AMERICA/You Can Do Magic (Capitol)





## BILLY SQUIER **MOTIONS IN MOTION"**

SIGNIFICANT ACTION

BILLY SQUIER "Emotions In Motion" (Capitol) 37/18

Moves: Up 1, Debuts 10, Same 8, Down 0, Adds 18 including CFTR, KYYX, 3WT, WYCR, WKEE, KZFM, BJ105, WANS-FM, KZ93, WMEE, KJRB, WACZ, WISE, KSEL-FM, WSPT.

AOR CHART DEBUT -

- - 20 BILLY SQUIER





## H IS ENOUGH"

CHR SIGNIFICANT ACTION

Moves: Up 17, Debuts 2, Same 23, Down 2, Adds 2, WCAU-FM, WZYQ, 96KX 27-23, CFTR 12-11, CHUM 21-16, CKGM 31-29, KEGL 28-25, K104 12-7, KINT 7-6, WSSX 21-16, WRVQ 19-16, WOMP-FM 40-33, WCIL-FM 28-25, KDVV 30-24, KYYA 25-22.



## Sales



JONATHAN HALL

**NEW CO-OP SALESPEOPLE SPEAK** 

### Coping With Co-Op

For over ten years, leading sales executives have been proclaiming the advent of co-op advertising. In today's economic climate, it appears that the advent is now at hand. I intend to make the subject one of the most frequent topics of this column — not by issuing words of wisdom on the subject, but by talking to many people selling co-op.

This week, I'm featuring account executives who are new to pitching co-op. But before getting to their views, I'd like to begin with a few co-op success stories.

### Larry Rothstein, Director of Co-op Sales, WRFM/New York

Larry devotes 100% of his time to co-op, having begun in October 1980. This year Larry estimates WRFM will take in up to \$30,000 in co-op dollars and will double that in 1983. Like all other co-op directors, he stresses patience and the need for full management backing.

At first, WRFM used "trial and error" to perfect its co-op techniques. The station learned that it's best for sales people to work with the manufacturer initially. Larry's reason is that rates on WRFM are so high that no single retailer is likely to accumulate enough co-op dollars to afford spots on the station. "Our rates are pretty high, so most independent retailers can't accrue enough to run a decent radio schedule with us," he said.

So Larry always starts with manufacturers — looking for ones who are committed and will work with WRFM. He tries to have the manufacturer's rep make the pitches to retailers. That's easier, and also, New York area retailers have so many salesmen for media and product banging on their doors that having the manufacturer's rep involved gives Rothstein much-needed credibility with the retailer.

Two of the biggest categories of co-op for WRFM are jewelry and photographic. He's also working on what he thinks will be a successful program involving floor coverings.

Rob Adair,
Co-op Advertising Manager,
KTOK & KJYO/Oklahoma City
Broad Street Communications has a

group goal of one million new co-op sales dollars this year. Two stations in the chain, KTOK & KJYO/Oklahoma City, have scored some recent successes that are helping to achieve that goal. For example, \$40,000 from Ford Motor Credit, \$24,000 from Carrier air conditioners, \$24,000 from Monroe Shock Absorbers, and \$23,000 from a Bud beer distributor.

One reason these stations are doing well is that pitching co-op is mandatory for sales people. "The big difference here is that co-op is not an option, it's a requirement," says Rob.

In addition to maintaining that co-op must have "upper management support" for success, Adair suggests that most potential co-op clients are existing clients. Therefore, one of the biggest pitfalls, in his opinion, is "putting people who are new to radio into co-op." It takes patience, Adair stresses. "It's a long time between lunch and dinner in co-op, but she's usually a big one when she comes down."

### Kathy Hogan-Jordan Co-op Director, WRJZ/Knoxville

Kathy first stated why her station got into co-op. "Obviously, in any market with this economy, we as sales people have to look for as many avenues as possible to generate new revenue, whether it comes from new business or business that has been around for a long time that we just couldn't crack. So by utilizing co-op, it opens the doors on both sides."

Secondly, she noted why WRJZ decided to have a fulltime co-op person. "Sometimes the obvious is most overlooked. When you're out there in sales and you stumble across somebody who has many different kind of jeans, you might overlook the fact that Wrangler has a terrific co-op program.

"I love to sell and using co-op makes my

### IDEAS ON NEW DIRECTION SOLICITED

### KMJK Asks Advertisers' Advice

In an unusual gesture, A/C-formatted KMJK/Portland, OR has asked the advice of area advertisers in determining possible new directions for the station. Format, personalities, promotions, and rates are among the topics on a questionnaire supervised by newly-appointed GM Victor Ives. Ives said, "Research projects had been showing that the station, in spite of having a good product, suffered a lack of definition among listeners and the advertising community." KMJK GSM Rick White said that to reach the station's goals, "The best way we know to start is to get the advertising community involved in planning the station's evolution." KMJK is also forming an Advertisers Advisory Board to participate in continuing evaluations.

job easier, even if it does take time for the paperwork and research that goes into it. It doesn't bother me a bit, or the other sales people, either.

"We may have had a client who was a usual advertiser at \$200 a week. They're now increasing those budgets to \$300 and \$400 a week because they're utilizing the coop."

Her advice to co-op beginners is to "take the time. Read the information. Be thorough, because if you go in and goof up, then you have to backtrack on your credibility, especially if you go in as a co-op specialist and you don't know your stuff. Get in touch with as many of the manufacturer reps as you can. Nine times out of ten they're willing to work with you."

### Joan Rozmus, Co-op Ad Manager, WRVR/Richmond

Joan has taken over the position, which is new, in just the past few weeks, having previously been a sales assistant servicing national accounts and working with the station's rep. Joan started out with training by Carolyn Howe of Carolyn Howe & Associates of Tempe, AZ. "She has a really exceptional program," Joan said. Carolyn works with the manager and entire sales staff to develop a co-op program. It includes role-playing so a sales person can experience a client who puts up all kinds of objections. "Never having sold before, my first question was, "where do you start?" Fortunately we did do some role playing training, which was great for me."

### Joe Lembo, Account Executive, WLKW/Providence

Joe devotes 90% of his time to co-op, and will become fulltime Co-op Director on October 1. The station has been into co-op for 4-5 years.

"You first have to know what kind of product WLKW has and can deliver for a particular co-op account. Then you have to know the market structure. There are some products I just don't deal with because it wouldn't be fruitful here in Providence, RI.

"What I'm doing is having all of our sales people become specialists in a different coop area." One account exec is an expert in the drug, health and beauty aid area. Another specializes in floor coverings. The local sales manager is a specialist in paint and hardware. Why? "It's important to have product knowledge and competitive knowledge regarding the different products and their lines," Joe stressed.

### Ken Sinkus, Account Executive, KMJK/Portland, OR

Ken tells us that KMJK has been concentrating on co-op for about three months. The station will have a fulltime co-op person on board in the next few weeks.

Already it's put together several excellent packages. One involved ten dealers who sell Carrier air conditioners. None of them could have afforded to get on the air alone, but combining their accrued co-op money worked. The other package, now in the process of being put together, involves Atari.

Ken's advice to radio people getting into co-op is, "I would say sell radio first and co-op second. I've seen some reps go into dealers and distributors and just immediately ask, 'Where's your co-op money?' These people will perceive these reps as nothing but order takers.

"Basically, I think the medium has to be sold; the station itself and its program and its reach into the marketplace has to be sold. And then the co-op is basically the icing on the cake, followed by coming up with a creative idea. Radio is such a creative, fantastic medium that the creative should always be first and foremost."

That's a sampling of new, co-op sales execs. I'll be back next week with more.

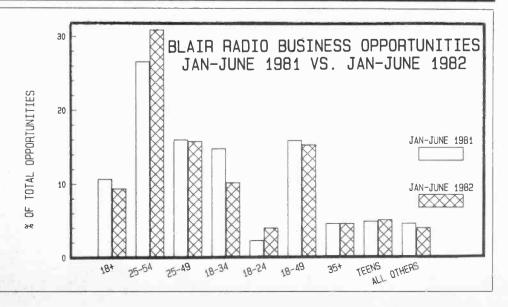
### KATZ, TORBET, BLAIR FIGURES

### 25-34 Demo Even Stronger

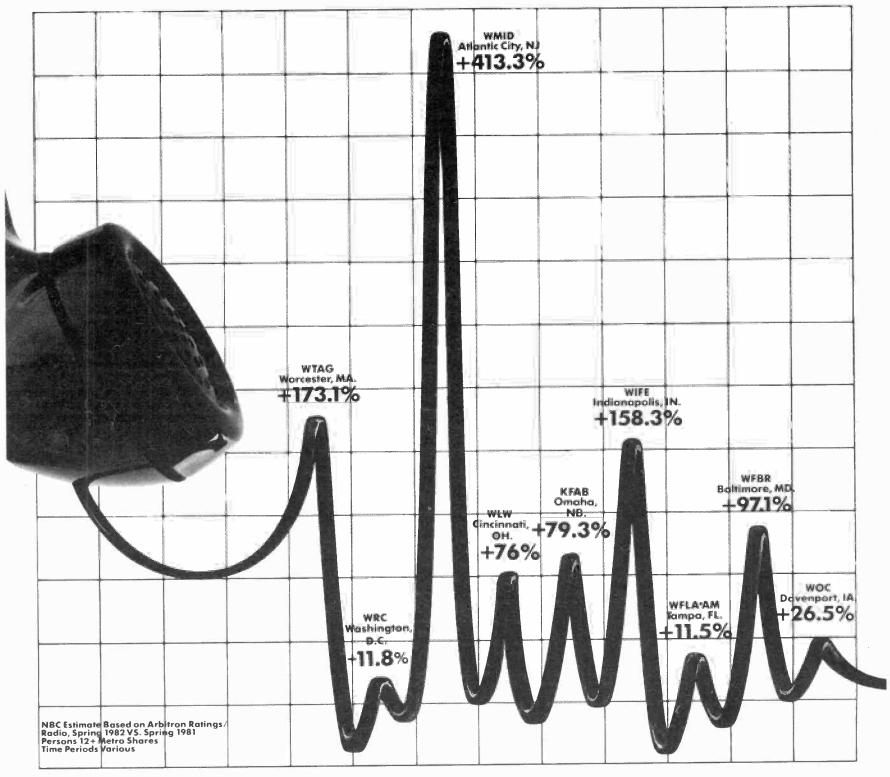
The highly-prized 25-34 demographic is showing gains ranging from 2.2% to 6% over last year in second quarter studies from the **Blair**, **Katz**, and **Torbet** rep firms.

Biggest gain for 25-34 was in Katz's figures, where requests climbed from 27% to 33%; Blair had it at 31% and Torbet 33.6%. Plunging most dramatically was 18-34, which dropped from 16% to 9% in Katz, 14.7% to 10.2% in Blair, and 12.2% to 8.4% in Torbet's study. Torbet showed 25-49 up 1% to 18.9%, but Katz and Blair both showed drops (Blair's a negligible one). Second-place demo 18-49 was slightly off or flat.

Torbet was the only one of the three reps to compare second quarter data to first quarter '82 figures, with 25-54 gaining 31.8% to 33.6%, 18-49 flat, 25-49 up strongly 11.2% to 13.9%, and 18-34 flat. Pictured is a Blair chart comparing the first six months of 1981 to the same period in 1982, again illustrating 25-54's demographic dominance.



## NIGHTTIME SHARES HAD THEM DOWN. WE TALKED THEM UP.



www.americanradiohistory.com

Metro Share Increases Spring 1982 VS Spring 1981

Share the wealth. Plug into a one-of-a-kind call-in programming service that keeps your audience up at night. Bruce Williams and Sally Jessy Raphael weeknights. Bernard Meltzer soon on weekends. So distinctive you have to hear it to believe it.

Call Meddy Woodyard at NBC Radio collect today (212) 664-4745. Talknet. The nighttime audience builder.



### Contemporary Hit Radio



**JOEL DENVER** 

THOUGHTS FROM PD JOHN LEE WALKER

## KYNO-FM — Winning With A Winning Philosophy

Time after time you've read articles about winning radio stations with PD's espousing their programming prowess as the main reason for success. This article about KYNO-FM/Fresno will include some of PD John Lee Walker's programming secrets, but more importantly, he shares his secrets of a positive attitude and a winning environment.

All too often I've talked with PD's who have sent me airchecks of their stations that are mechanically correct in sound, but there is that certain something missing. That something is a winning attitude, and it emanates directly from your office, Mr. PD! This missing element of cohesion can make the difference between a winning book and one that just looks OK.

### It Begins With The Guts

John Lee Walker is no stranger to the Fresno market. He's been PD at KYNO-FM for three years, and prior to that successfully programmed KIOY, taking it from a 2.6 to a 12.6 share. In the just released Arbitron, KYNO-FM moved from a 12+ share of 9.7 to 12.0, making it the number one station 12+ for two books in a row.

That's quite an accomplishment for a CHR station in a 20-station market. Even more astounding are the demographic rankings: number one 18-34 adults and 18-49 adults, and number three 25-49 adults, not to mention number one teens.

I asked John where all this energy and success comes from? "The first thing is you've got to hire talent. We only employ talented people at this radio station, and we give them an environment for that talent to grow and flourish," he explained.

"We treat the airstaff like talent and we encourage them to be creative. My most recent jock change took place over a year and a half ago. I hope when people leave here, they are off to a big market like Los Angeles or San Francisco. I know with a comparable signal in either market, this staff would make the ground tremble.

"The direction of this station is based on facts and research, but before all of that, it started with a gut feel," John observed. "We take advantage of the market's ethnicity and play towards that, but include AOR crossovers along with the pure CHR hits. One of the things I've learned working for owner Gene Chenault is you've got to go out and take some chances on new ideas. If you don't you're going to have an awfully boring radio station. These ideas come from your guts, not from research. I adopt the same attitude on new music too."

To take chances in an uncertain economy is thought to be foolhardy by many. John countered, "There was a time I thought I knew it all, and was too overconfident. Now I know what my limitations are, and take chances on the *right things* rather than those things that on the surface *appear* to be right. It's those right chances I believe that make the difference. Our main CHR competition is Y94 (KFYE) and they do a great job, but they aim their station's music a bit less ethnic than we do, and I think this is one of the deciding factors in our ratings."

"We use every tool available to us. I keep in close contact with the record stores, and look at requests too. Yes, we use callouts, but I've learned that relying on them too much limits the station's creativity. If you rely on them exclusively, they cannot tell you what records to add every time. This is where the use of your guts come in."

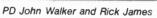
### **Research And Ratings**

Nearly every station does research, but the key is the application or interpretation of the figures. John said, "We use every tool available to us. I keep in close contact with the record stores, and look at requests too. Yes, we use callouts, but I've learned that relying on them too much limits the station's creativity. If you rely on them exclusively, they cannot tell you what records to add every time. This is where the use of your guts come in.

"I think radio in general is boring around the country. Many programmers have researched themselves into corners. Our research does however tell us pretty much

"JUICING" THE PEACOCK AT WNBC — On a recent promotional tour, Capitol's Juice Newton stopped in to say hi to the folks at WNBC/New York. Shown (I-r) are Assistant PD Jim Collins, midday personality Johnny Dark, Juice, and MD Lyndon Able.







Rick Stacy, mornings





Pictured (I-r) are afternoon man Danny Romero, MD/night rocker Jeff Davis, and all-nighter Kevin Carter in front of the 96FM "Roller" at a recent station appearance.

who is listening to the station, and we use this information to stay on target. With our ratings situation we work to keep our cume high, and then keep the programming interesting to turn the cume into quarter-hour shares.

"The cume is kept high by our constant visibility in the market. It's pretty hard to go anywhere without somehow being reminded of our station. My airstaff is out there all the time at appearances, plus we are on TV with :10 spots that are designed to plug our jocks and reinforce the call letters. With our widespread ratings success in so many demographics, we do a variety of things to keep our appeal broad."

John went on to explain. "For example on Monday nights we do a 'Tan Contest' at a local club. Now you'd think Monday would be a pretty slow night, but we are packing over 4000 folks in on a weekly basis. It's unbelievable, but almost all of our appearances have these kinds of results. People in Fresno turn out for our jocks.

"It's all part of the motivational efforts of the station. My people love to go out, because they know they are going to have a great time and the people know they are going to have a good time too when they show up. We sound like a fun radio station. I don't restrict or limit my on-air people with senseless rules. They are all pros, and know not to step over the boundaries of common sense."

### **Promotions And Sales**Working Together

By now it's pretty obvious that the staff at KYNO-FM has a pretty healthy working relationship. John amplified, "My VP/GM is Sam Carter, who understands the pressures of programming and has always been right there. So has Wayne Decker, who's President of KYNO Inc. They both offer their input, but respect the opinion of programming as to how each decision will affect the on-air sound of the station.

"With all of this success, you might think we gave away lots of money. This past Arbitron, we spent less than \$1000 cash! Sure we did on-air contests like 'Concentration' and gave away lots of things, but this is where sales helped out with prizes. The sales department is right there when we need them, and we are there for them too. I find that contests, when structured in a simple manner, enhance the excitement and don't add to clutter.

"Theater of the mind is very important to

these promotions. 'Concentration,' like the TV show, is totally a mental thing for the listener to visualize. So was a promotion that involved giving away a mountain of albums, It's the use of this mental imagery that makes every dollar you spend and every promotion you do have more impact. As a programmer, I use every tool available to make the station exciting, and promotions count high on the list."

### Staff Input

One of the more interesting things about KYNO-FM is its shift configurations. Sure the station has a morning man, midday, and so on, but what makes it unusual is where the shifts start and stop. "My morning man is Rick Stacy, and he works from 6am to 10:20am, and that's when I go on. Actually he stays on with me for a while and it's sort of a two-man show, and I come on a bit earlier than 10:20. I then stay on until 2:40pm and Danny Romero with his dog Roscoe and I team up for a while. We do this to create a blending of the dayparts," explained John.

"Everyone normally gets off the air at the top of the hour but letting them stay on a bit longer helps the new jock get a feel for what's going on, plus it lets any audience that is really locked into the previous jock get a feel for the next person. The shifts then even out at 7pm when MD Jeff Davis gets on. All-nights are done by Kevin Carter, and weekends are Jenny Rollen, Aaron Thompson, and Mitch Mason.

"Jeff Davis is a real asset to me as MD. He is a hometown boy from Fresno, and knows the area better than anyone. His sense of what the market needs is unfailing and he has plenty of input to me. For that matter, so does everyone on staff. When they know they can communicate their ideas to me, everyone feels a sense of contribution.

"To me this is the final step in motivating everyone into a winning staff. Radio is an entertainment medium, and it's hard to entertain the audience when you're not happy. The enthusiasm my staff generates is contagious, and I hope the listeners keep catching it," concluded John.

### The Music Section

CHR's Most Accurate Music Information Begins on Page 55

## YOU CAN EXPECT ANOTHER KANSAS SMASH "RIGHT AWAY"











KENI

KSLY





THEIR NEW SINGLE

## "RIGHT AWAY"

### JUST SHIPPED

ALREADY ON:

WPHD KROK

WKEE KMGK

99KG

PRODUCED BY KANSAS AND KEN SCOTT MANAGEMENT: THE CARR COMPANY, BUDD CARR



DISTRIBUTED BY CBS RECORDS



Q101 BEACH BASH BIKINI WINNER — Q101/Meridian recently held its fourth annual "Beach Bash Bikini Contest" at Lake Okatibbee. Over 5000 turned out for the event, which also Included a sack race and watermelon eating contest. Shown (I-r) are Operations Manager Larry O'Neal, the winner, and salesman Bill Evans.



WSQV HAS 'EM ROCKING — WSQV/Jersey Shore, PA packed the crowds in recently for the "WSQV/Miller Musicfest" featuring six local bands. The vent was used to gather young people together to donate blood for the American Red Cross. Over 3000 attended the event, and over 200 pints of blood were collected.



96 ROCK CALL GIRLS STRIKE AGAIN — KKFM/Colorado Springs' 96 Rock "Call Girl Contest" meant up to \$1000 for lucky listeners. The first person to answer a ringing payphone with the phrase "96 Rock Plays Better Music" could claim the money from the station, provided it was 96 Rock on the other end. Pictured (I-r) making a cash award are KKFM MD Jack Hamilton, PD Randy Sanders, 96 Rock Call Girl, \$1000 winner, and her friends in T-shirts.



PICK A CARD, ANY CARD — WTRY/Albany was involved with a promotion to send families to Walt Disney World, and ended up kneedeep in over 17,000 entries. Shown (I-r) are "McDougall In The Morning" and WTRY Program Manager Dan Martin ready to pick out the next winner.



UP, UP AND AWAY AT WHSY — WHSY/Hattiesburg, MS recently sponsored the Y104 Hot Air Balloon competition, with money being donated to the Special Olympics. 12 balloons entered the race with Operations Manager John Chommie and his pilot in the Pizza Hut balloon grabbing first place.



A PERSONAL VISIT FROM KARLA — Columbia artist Karla Bonoff was in Dallas recently promoting her new album "Wild Heart Of The Young" and single "Personally." Shown (top, I-r) are local promotion rep Cynthia Henderson, and former KEGL MD Sandra Bobek; (bottom, I-r) Columbia regional rep Ed Climie, Bonoff, and KEGL PD Christopher Haze.



KSKD GETS JUICY PLATINUM — Following the announcement that Juice Newton's album "Juice" went platinum, Capitol Records handed out awards to some stations that helped out. Among them was KSKD/Salem. Shown in the station van (I-r) with the award are music researcher Keith Miller, station PR Director Dora Hatley, PD Len E. Mitchell, and Stan Forman of Capitol Records.

### Bits

- Q107/Washington is on the streets of the nation's capital with a new bumper sticker worth thousands in cash and prizes. Top prize announced so far is an \$18,000 Chrysler LeBaron convertible, and being spotted with a sticker on the car could win a listener \$1000 in cash or a year's supply of groceries for a family of four.
- KVIC/Victoria, TX is quite active in the market with a lot of promotions going on. The station recently helped open a community center pool and helped raise funds for the city. It's also planning a battle of the bands, and will be giving away a \$10,000 jeep in conjunction with Dr. Pepper.
- Z93/Atlanta and WGCL/Cleveland are involved in giving away over 50,000 copies of a new "Toto IV" poster. Other prizes include Toto/Adidas warm-up jackets, com-

### Motion

Frank Walsh has been named MD at KTSA/San Antonio, with current MD J.J. Rodriguez upped as PD Kid Curry's assistant . . . Jim Miles joins KILE/Galveston from KFMK/Houston to do all-nights replacing G. Jackson . . . . K96/Provo midday personality Jana Shaw is leaving the air to have a baby . . . congratulations!

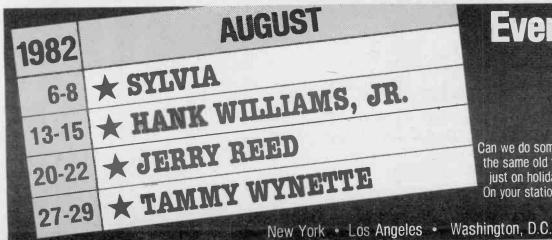
Former WNAM/Appleton-Oshkosh PD Bob Beck has turned up in the same position at KYYY/Bismarck...J.J. Walker moves from Y103/Jacksonville to do afternoons at KBEQ/Kansas City. Also, news person Karen Barber is morning anchor...Bill Richards from KKRC-FM/Sloux Falls is the new PD at KDWB (AM)/Minneapolis...and for the record, KKAZ/Cheyenne MD Phill McKay is not moving to KTYN/Minot.

plete Toto catalogues, and "Toto IV" albums. The contests are in conjunction with local retail outlets.

- WBCY/Charlotte is taking advantage of the summer weather and the novelty of the "Knoxville World's Fair." It ran a contest that sent two winners on an all-expensespaid trip to see the fair and RCA recording artist Rick Springfield in concert.
- D93(KFMD)/Dubuque welcomed Cheap Trick, Krokus, and Saxon in concert recently. The station also got involved with the local Jaycees' "Triathalon" event. Thousands turned out to watch contestants paddle a canoe six miles on a river, peddle a bike for 17 miles, and then run seven grueling miles.
- KRSP (AM)/Salt Lake is offering \$1000 for a great suntan. The station is looking for a Mr. & Ms. Suntan Contest-winning couple. The winners will be judged, naturally, on their tans, and overall appearances, with runners-up in both men's and women's divisions also winning prizes.
- •WZOK/Rockford held annual "ZOK Day In The Park" with a free concert featuring Scotti Bros. recording artists Survivor, who played for over 15,000 fans.
- KEARTH/Los Angeles and KENO/Las Vegas are tying in for a two-way promotion with the Beach Boys' current concert tour. Both stations are giving away albums to listeners who then qualify to see the group in concert in the other station's city. KEARTH is also involved in raising funds for "Kamp KEARTH" which helps send underprivileged kids to camp. This is the third year of the station's participation, as it sent over 200 kids to camp last year alone.



WHO SAYS RECORDS AREN'T SELLING? Columbia recording act Journey's latest album "Escape" went platinum five times over. Shown (I-r) is Columbia rep Herb Gordon handing an award to WPST/Trenton Operations Manager Tom Taylor.



Every weekend is Special on The Weekly

COUNTRY MUSIC COUNTDOWN

Can we do something special for you? Unlike some programs which give you a steady diet of the same old thing, at the United Stations we believe we owe you something special. Not just on holidays, but on every program, every week. Big name artists, in-depth interviews. On your station, every weekend is special with "The Weekly Country Music Countdown."

on, D.C. The **United** Stations

## Four Hits, Count On Atlantic

GENESIS "Paperlate"

WIFI 15-12 WCAU-FM 19-18 KBEQ 33-26 Q107 19-15 **CFTR 26-21** KEGL 4-1 **WLS 20** WLS-FM 20

WLOL-FM 27-22 WYCR 28-25 KIQQ 27-19 **WPHD 10-8** WHFM 15-13

K104 8-6 **WKEE 21-19 KZFM 7-6 WRCK 6-6** WTIX deb 34 **3WT 11-10 KROK 30-28** 

WJDX 27-25 WKFR 29-26 WKRZ-FM 19-18 WZYP 24-20 **KMGK 23-20** BJ105 26-23 KOFM 24-20

WSEZ deb 26 KZ93 6-3 WZOK add WGH deb 18 WRVQ 18-12 WNAM 24-15 **WJXQ 4-5 WIKS 9-8** 

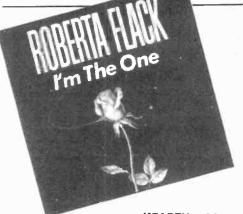
**KCPX 24-19 WJBQ 22-18 WIGY 5-5** WOMP-FM 5-5 95XIL 15-7

**WAZY-FM 22-18 KWLO 22-17 KFMZ 1-4 KKLV 28-22** 

**Genesis On Tour:** 

AUG. 1 Civic Center, Peoria, IL., 2-3 Poplar Creek Aud., Chicago, IL., 6-8 Greek Theater, Berkeley, CA., 9-10 The Forum, Los Angeles, CA., 11 Arizona Veterans Memorial Coliseum, Phoenix, AZ., 13 Reunion Arena, Dallas, TX., 14 The Summit, Houston, TX., 15 The Myriad, Oklahoma City, OK., 16 The Checkerdome, St. Louis, MO., 18 Pine Knob, Detroit, MI., 19 Merriweather Post, Columbia, MD., 20 Venue to follow, Northeast Area, 21 JFK Stadium, Philadelphia, PA., 22–23 Forest Hills Stadium, Forest Hills, NY., 26 Saratoga Performing Arts Center, Saratoga, N.Y., N.Y., 28 C.N.E. Stadium, Toronto, Canada, 29 Jerry Park, Montreal, Canada

ROBERTA FLACK



CHR

WIFI add **JB105** on **KEARTH** add KIQQ on WFBR deb 27 WTIC-FM add 30

### "I'm The One" Average Move: +5

WDRC-FM deb 20 KZFM deb 22 KC101 deb 28 WLAN-FM add WAEB deb 28 K104 deb 37 WKEE add **V100** add

KINT 24-21 WDOQ on CK101 add FM100 add **KX104 add** WSEZ on

WRQK add WGH deb 17 **WVIC 30-26** KSTT deb 21 KIOA on

WNAM add

WGBF on **KGGI 29-26 KCPX 37-35** WFBG on WFLB 27-21 KOFM deb 30 KILE add KWLO deb 27

**KWLO** 

**99KG** 

**KDZA** 

WNAP add

A/C BREAKERS

**ROBERTA FLACK** I'm The One (Atlantic)

60% of our reporters on it. Rotations: Heavy 2/0, Medium 49/13, Light 28/8, Extra Adds 1, Total Adds 22 including WASH, WHB, WISN, KFMB, KNBR, WTIC, WHAM, WBT, WAIV, WRVR, WHHY, WRVA, YES95, WFDF, KCEE, and 7 more. Moves 27-24

## LAURA BRANIGAN "Gloria"

**WXKS-FM 17-10** KIQQ deb 36 KFRC 21 **WFBR 18-11** WKRZ-FM 27-25 **KINT 18-17** 

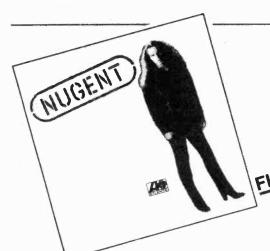
WTIX deb 35 **WDOQ 24-20 WGUY** add **WYKS** add KELO add 32 **WRKR 23-19** 

WBEN-FM 32 WLOL-FM **KEZR** K104 14 KCPX 34 **BJ105** 

WNOK-FM WGH KIOA WFBG WAEV

**95SGF** 





## TED NUGENT "Bound And Gagged"

FIRST WEEK! WPHD add **KINT 38-26** 

R.1105 add **WJXQ 26-16**  bbn QYSW

On Atlantic Records and Cassettes.





**BRAD MESSER** 

### The Romantic Life of a Reporter

When someone asks me what it's like to be a reporter, wondering whether the day-to-day life is really as romantic as he imagines, usually I just lie. I say yes. Just doing my little part to reinforce the public image of reporters living lives of high adventure, slinking down alleyways eluding Mafia hitmen, sharing high-level confidences with important officials at intimate lunches, standing vigilant guard over the community's Sacred Right To Know, stuff like that.

Well, what do they know? You think I ought to emphasize the endless typing?

The real truth would sound so common. Can you imagine the damage to our image if I admitted I got into radio news because it offered immediate access to fast cars and faster women, and that I stayed a reporter because of the money? I'm not exactly sure why, but I know a person just doesn't go around talking like that. Anyway, those things have mostly changed.

The fast cars, for example, are no more. In my cub reporter days when one station got mobile news units with 380-cubicinch V-8 engines, its competitor would start shopping for something in the 400-cube category with optional four-barrell carbs, for a station's pecking order on the street was partly determined by whether its new cars could go zero to 60 in under ten seconds like the sheriff's beefed-up monster machines. Now we have deteriorated to 4-cylinder machines with top speeds around 62 downhill, and there aren't even whip antennas any more. Used to be, if you stopped at The Scene by locking the brakes, those whips would swish around better than Zorro's sword. No more.

And the women? Any veteran knows that somewhere along the line they stopped being sex objects and turned into equal human beings. That was okay for them, but the demise of blatant sexism and job discrimination somehow took most of the superior attitude and smirking and swaggering out of a reporter's meager life. You hardly ever see much swaggering any more, but there used to be quite a lot of that.

And the big money? Recently I discovered that, completely contrary to my belief, the money never has been big. I had thought I was making out like a bandit because I was comparing my paycheck to what I made a year earlier, and it kept creeping into higher brackets. Now I find out that all along, some switchboard operators made more. (And who ever heard of a switch getting a call at home at three in the morning to rush to work?)

But there is still no life as adventurous and exciting as that of a reporter! Why, maybe later today I'll screech my mobile news unit to an antenna-whipping halt, swagger into an alley where I'll have an intimate lunch with a powerful underworld figure, and fearlessly defend the public's Right to Know. Reporters get to do a lot of stuff like that, right?

MONDAY, AUGUST 2 — During World War II in the South Pacific 39 years ago tonight, Lt. John Kennedy and a dozen crewmen were on night patrol in their plywood PT boat, looking for Japanese ships to torpedo. Suddenly a destroyer appeared, and survivor Jack McGuire says, "They were going full speed, about 30 knots, and we were only going about 6 knots. They knew what we were and they ran us over. Cut us in two!" From the cockpit of PT-109, McGuire and Kennedy dove into the flaming water to rescue shipmates, then stayed with the floating wreckage through the night. Afraid other enemy ships would spot them in daylight, the eleven survivors helped one another swim to a small island, where they hid until rescued by a U.S. Navy boat nearly a week later. (When Kennedy became President almost two decades later, he invited his former PT-109 shipmates to the White House. On his desk they saw his souvenir of 1943, the coconut on which their skipper had hastily carved a message for potential rescuers, showing the coordinates of the island).

Frontier U.S. Marshal Wild Bill Hickock was shot dead 106 years ago. A reenactment of his poker-game murder has been a popular tourist attraction in Deadwood, South Dakota for over fifty years.

Jim Capaldi, ex-Traffic, is 38. Garth Hudson of the Band is 45. Peter O'Toole is 50 and Carroll O'Connor is 58.

TUESDAY, AUGUST 3 — "Man has always been hoisting things up, but one thing they didn't have solved is when you cut the rope, everything fell," says Peter Thompson of the Otis Elevator Company. Elisha Otis — born on this date in 1811 — developed the first successful braking system for runaway elevators in 1852. "In 1854 he went to the first World's Fair in New York at the Crystal Palace, and dramatically demonstrated his safety device by lifting an elevator to the ceiling and ordering the rope cut. And of course the elevator didn't fall!"

Actor Martin Sheen, real name Ramon Estevez, is 42. Fashion designer Yves St. Laurent is 46. Singer Tony Bennett is 56. Preacher Billy James Hargis is 57. Novelist Leon Uris reaches 58, and Elderly Rights activist Maggie Kuhn — founder of the Grey Panthers — is 77.

WEDNESDAY, AUGUST 4 — When Adolf Hitler's Nazis began murdering Jews, Otto Frank got his family out of Germany and began a small spice business in a residence in Amsterdam. When the Nazis took Holland, the Franks spread false information saying they had fled, while actually retreating to the safety of a small hidden room. Protected and fed by friends, they lived in the secret room for more than two years while the Nazis nosed about the neighborhood. Anne Frank kept a personal diary of her years in the small room. Then 38 years ago today (1944) they were found by the Gestapo and taken away to concentration camps. The father survived. Teenage daughter Anne died in a camp less than a month before Allied troops liberated the inmates, but her diary survived. "The Diary of Anne Frank" is still among the world's best-selling books.

Uncle Sam cut the \$25 million deal to buy the Virgin Islands in 1916. America's easternmost territory now includes the National Park system's only underwater park, where snorklers read sea-bottom trail markers.

Queen Mother Elizabeth of England is 82.

THURSDAY, AUGUST 5 — In a burst of goodwill in our nation's earlier years, France gave us a present we didn't know quite what to do with . . . a 151-foot-tall statue. Congress refused to appropriate money to build a pedestal for it, so a newspaper (Pulitzer's New York World) stepped in and raised \$100,000 in public donations. Ninety-eight years ago today the pedestal cornerstone was laid on Bedloe's Island in New York harbor, and workmen began piecing together the prefabricated copper Statue of Liberty. Now pushing the century mark, Lady Liberty is in need of repairs, and Congress still ain't spending . . . so another public fund drive is underway. It's headed by a man used to coming to the rescue, Chrysler Corporation's Lee Iaccoca

FRIDAY, AUGUST 6 — Thirty-seven years ago today a B-29 dropped a ten-foot-long device from 32,000 feet over Hiroshima. "Little Boy" detonated at 660 yards altitude, flattened and scorched four square miles of the city, and killed about 100,000 people outright. An equal number were maimed and contaminated with radiation. Three days later a plutoniumcore atomic bomb code-named Big Boy was dropped on another city, and within 24 hours the Japanese were proposing surrender terms (1945).

### FNTIDE AID STAFF NEEDED\*

Hiber & Hart, Ltd., is helping one of our clients set up a brand new FM property, due to go on-air in early September. We need to find this station an air staff, from PD on down. Adult, personable communicators needed for rock format where music is king but personalities who relate to the community are important



Top employer in a market of 200,000+. Great new facility, beautiful outdoorsoriented market with cold winters and spectacular summers. Good salaries, relocation expenses possible. No drifters or frantic jocks. No calls please.

T&R to Lynn Hiber, Executive Vice-President, Hiber & Hart, Ltd., P.O. Box 1220 Hiber & Hart, Ltd., P.O. Box 1220, Pebble Beach, CA 93953.

BROADCAST RATINGS, RESEARCH AND SALES DEVELOPMENT CONSULTANTS

**AM Stereo** 

ers will begin cranking up very soon, with the first receivers reportedly to be delivered to the marketplace by Mura in a 'Walkman'-type radio in a few months. I'm not going to delude us into thinking this is going to make a major difference until the public can buy AM stereo receivers. My next priority is to get them available as soon as possible. We've cautioned the audience that they're not yet available, but they can take two radios and side-tune one to the left and one to the right to achieve a stereo effect. We've also made it clear that this is not as good a quality as on an AM stereo receiver."

### aurence

Continued from Page 1 great edge. Roy actually replaces Liz Kiley, who was our PD until she went to KFI/Los Angeles. Up until now I've also been handling those duties in addition to the operations of the staton, so I'm thankful for the added input."

Laurence told R&R, "I'm really happy to be staying in Philadelphia. I'll be handling the programming and music, and feel very good about working with Art and Don. This will be a great team that plans to capitalize on every positive aspect of WIFI, of which there are many."

### R&R/Friday, July 30, 1982

Continued from Page 1 "I think AM stereo manufactur- hardest working people I have ever been associated with, and I know he will do an excellent job for us at WPGC.

Steele said, "There is a lot of work ahead, but I am really looking forward to it. I've got to thank Dan Mason for his confidence in me. This move affords me the opportunity to work with Charles Giddens again at one of the premier radio stations in the country."

Before joining the original First Media staff of KFMK in 1979, Steele was MD at WIFE/Indianapolis. Replacing Steele at KFMK as MD is afternoon personality Kirk Patrick.

### Bird

Continued from Page 1 GM, and label President, most recently headed his own CBSdistributed label, Badland Records. Bird noted that his partnership at Boardwalk reflects "a natural progression of my relationship with Irv Biegel and (principal) Joyce Bogart. The label has a strong family feeling which I'm happy to share. It's the spirit that Neil Bogart had when he founded the company, and I'm proud to be a part of making that grow."

Bird will be headquartered at Boardwalk's West Coast offices in Los Angeles and will report directly to Biegel.

### Helton

Continued from Page 1 Helton, who joined KHJ in October 1980 as afternoon drive personality and Assistant PD, commented on his promotion: "I've been with KHJ since the changeover, and have developed a good working relationship with the management and staff of the station, so I feel very good about the

opportunity presented me. This has to be one of the most competitive programming jobs in the country right now - it's an exciting challenge.'

Prior to joining KHJ, Helton was a Country personality at WJJD & WJEZ/Chicago, Music Research Director at WMAQ/ Chicago, and a member of the airstaff at KLAK/Denver.



AREA BOYS VISIT PHILLY — While the Oak Ridge Boys were in town for a recent concert, two of the group who are area natives stopped by to chat with WFIL & WUSL/Philadelphia Operations Manager Kris Chandler. In case you haven't guessed, the hometown boys are Richard Sterban and Joe Bonsall, shown here with Kris.

### Hit Us With Your Best Shot

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to Ken Barnes, Radio & Records.

1930 Century Park West, Los Angeles, CA 90067.



### AOR Winners' Circle Part One: KBPI And Phil Strider

Early spring Arbitron results show a number of significant AOR victories in key markets like Portland, Sacramento, San Diego, Memphis, Cleveland, and Denver, where KBPI was #2 in the market 12+ (with a 7.2), and #1 in cume and contemporary music. KBPI's rise is especially laudable since Denver has three other AOR's battling for similar slices of the demographic pie: KAZY (up 5.8-6.2), KBCO/Boulder (down 3.6-3.1), and KPKE (down 6.6-5.8). Significant in those figures is KBPI's win over KPKE, which beat KBPI in its debut book this past winter with noncommercial programming and a large TV budget.

The guiding force behind KBPI's resurgence to the top is Phil Strider (Robinson), who has programmed the station for a little over a year. He joined KBPI three years ago as MD and then Assistant PD to then-PD Frank Cody. Prior to KBPI, Phil's ten-vear radio career includes a PD stint at then-progressive rocker KAWY/Casper.

### **Culture Shock**

Making the switch from KAWY's free-form programming to KBPI's highly-developed music and programming research systems

was a distinct culture shock, Strider recalled. "When I first came here I was anti-research. I distrusted and dismissed it, primarily because I'd never used it before. I didn't understand it, and feared it would replace my 'ears.' Having worked with it for



Phil Strider

three years now has convinced me that it is an invaluable tool, but not the bible. There have been plenty of instances where research indicated we shouldn't play a song,

but our ears said we should. We went on it anyway and the research later indicated we were right to do so. The reverse has also happened: sometimes research tells us to add a record that we know won't fit our sound. So it's not the be-all and end-all, not our sole determinant for music choices. But in a competitive situation, it's indispensable, and I'd never go back to not using it."

Strider detailed the other criteria for adding music to KBPI's playlist: "We'll monitor other stations in the market to see whether their research shows the songs should be moved to higher rotations. We'll see whether other stations around the country in similar competitive situations have success with the records we're looking at.

"We won't research new music till it's proven to be familiar enough to give us a valid result. On the average, that means playing a record in medium rotation for at least three weeks.'

### **Nonabrasive Rock**

He continued, "It all comes down to ears and sound. Does it sound like KBPI? KBPI's sound is melodic, uptempo, happy rock (no one listens to radio to be bummed out). The music cannot be abrasive. That's



3-D RADIO — First came 3-D movies, then 3-D TV, and now . . . 3-D radio? KMET/Los Angeles morning air personality Jeff Gonzer (right) and News Director Ace Young (left) are admiring the three-dimensional charms of guest Elvira, who hosts a local weekly horror show on TV, which recently ran its first 3-D film. Elvira was serving breakfast in bed to the KMET crew during a live broadcast as the prize from this year's 94.7-yard Dash between Jeff and Ace at the KMETcosponsored Superbowl of Motocross.

### LOVE 94: What Went Wrong

ot every AOR station was a winner in the spring Arbitron's. One of the losers was LOVE 94/Miami, a 25+ AOR that was down 2.4-1.9. As the station's ratings hit the skids, PD Bob Linden hit the streets, looking for a new station to program the adult blend of AOR he still believes to be viable for the 80's AOR listener.

What went wrong at LOVE 94? Linden offered, "It was a combination of factors. One major one was that we were a victim of Differential Survey Treatment; I've heard that blacks and Hispanics had over 1000 of the 1500 books in the county. To compensate, a station needs to be visible everywhere. We had one billboard, and one billboard doesn't make a whole campaign. This company is just not in the financial position to duke it out promotionally with the RKO's and Metroplexes in the marketplace.

We certainly matched them in sound. The station is on everywhere; it's required listening at local Haagen-Dasz pariors! But you also need the right signal, and teamwork, both on the air and with management, and the patience to let this format grow.

Linden continued, "There's a vast audience out there that's being ignored. They've been ignored for so long that you'd have to go out and bang each one of them on the head with a radio to get them to listen again. As I said, our promotional budget didn't allow for that. But an adult AOR format is destined to happen: the radio listener who was 18 when the Beatles began is 38 now. There has to be a format between Charlene and AC/DC.

"At LOVE 94 we put together a format that brought back artists who have disappeared from AOR radio: Moody Blues, Neil Young, Jon! Mitchell, Van Morrison. All of these artists remain viable because their best songs are timeless. We put them together with a blend of light commercial jazz and the results were mass-oriented. We got album winners who were 17 and others who

Bob is especially adamant that Adult AOR can work because he has already experienced success with it: "When I took over KEZO/Omaha it was automated Easy Listening, in our first book as an Adult AOR we zipped up to a 7.2 and became #1 18-34 in the market. It can happen

why it's taken awhile for 'new wave' to show up on our playlists. In the past year, though, we've added more as melodies have gotten stronger and the vocals less irritating.'

Many traditional rock acts also have "abrasive" vocalists. "They get played in restricted dayparts," Strider reported. "During the summer that means after noon, but normally it means nights only.

"If we went by sales research, we'd add far fewer records. Turntable hits have become more viable than ever, allowing us to expose more new music."

Things are totally seasonal around here. Even older audiences are more apt to like some uptempo rock when it's sunny outside. So we can 'get away with' more abrasive material in the summer than during other

"KBPI is heavily dayparted, because I believe it's essential to deal with the realities of the available audience for different times of day. For instance, during the day adults are in cars, offices, and the home, and are the bulk of our available audience (except in the summers). At nights, quite a few adults tune us out for HBO or TV or whatever, while the hard rockers join us."

### Sales Research

Strider commented that record sales research is playing a less important role at KBPI. "It's unfair to the records because they're just not selling as they used to. We stopped checking unit sales a year-and-ahalf ago and went to a ranking system, asking record stores and distributors for their Top 20's. We've found a tremendous difference in the sales between #1 and even

#10.
"If we went by sales research, we'd add far fewer records. Turntable hits have beome more viable than ever allowing us to expose more new music. We get hot requests for many songs that test well but just don't sell through. That doesn't mean listeners don't want to hear them - the reverse may well be true. Because listeners have less spendable income, radio becomes more important to them to hear those songs they like but just don't have the money to go out and buy."

He was similarly suspicious of request line research: "It's dangerous to attach much significance to it - generally, songs

that get tremendous phone response are pulling the very active part of our listenership, and about 90% of our listeners are passive. They're never going to become regular callers; they just don't do it. So you get your actives on the request lines.

"Second, many songs that cause the phones to ring off the wall are polarized; you may get 10 calls in an hour in favor of the song while you may also have blown off twice that number of listeners who didn't like the song and changed the dial instead of calling to complain.'

He added, "Our research also shows that by the time younger kids are calling to request a song, that song is already burned out to our core older audience of 18-34's."

### **Battling KPKE**

KBPI's biggest battle this past year came when Doubleday introduced KPKE to the marketplace last fall with several months of commercial-free programming and a massive TV campaign. Strider recalled, "Basically, we had to be prepared to weather the storm, to protect those interests we could keep. They were going after our 18-24 males, and we knew we would lose some of them temporarily. But even when they won in 12+, we found we were still sharing 18-24 listening with them. We tried to offset that loss by strengthening our other demos, concentrating on 25+

"We had to walk the very thin line between reaction and overreaction, which would have been cutting our own throats. They came on playing songs that, in many

Continued on Page 26

### Demographics, Psychographics, And Now, Ethnographics:

OR radio may have to learn some new terminology, as a direct result of Arbitron's new Differential Survey Treatmethodology. In the latest ratings sults, DST retrieval techniques have encouraged increased diary returns from previously underrated minorities. This has resulted in some dramatic gains for Black and Urban Contemporary stations, sometimes at the expense of the 12+ numbers for other contemporary music stations, including AOR's.

How can AOR radio react to DST? For an insight, I suggest you read Jhan Hiber's column this week in the Ratings & Research section of

### EVOLUTION

WBOS/Boston becomes a fullscale AOR with Clark Smidt as consultant. PD Jack O'Brien exits and Smidt will oversee all programming; Nancy Grimes remains MD . . . Charlie Palmer exits as PD of KFMX/Lubbock . . . Mike White is named MD for KKCI/Kansas City and Chuck Geiger joins KKCI for afternoon drive ... Dave Nichols exits as MD of WRNO/New Orleans . . . KTIM-AM/San Rafael switches from AOR to Big Band (the FM remains AOR) . . . Roger Cory joins KBOS/Tulare from KTIM for nights . . . Mark Samansky joins WMET/Chicago as morning news anchor from KAZY/Denver ... Dave Hoeffel joins WCKO/Miami for 10pm-2am . . . Robin Wren exits as EPA's Associate Director of Album Promotion.



**BOULDER'S BONOFF BOOSTERS** — Columbia's Karla Bonoff chatted with the airstaff of KBCO/Boulder while in town for a concert. Pictured (I-r) are KBCO OM Dennis Constantine. Karla, KBCO MD Jeremy McCaleb, and Columbia rep Kevin Knee.

### KBPI And Phil Strider

Continued from Page 25

cases, had never been played in Denver. This unfamiliarity gave them a very fresh sound. Even if listeners didn't like the new songs they were at least fresh, and listeners weren't hearing Foreigner's 'Hot Blooded' for the 29th time. In response, we did expand the playlist a bit: we went back and picked up some of those gems that sounded like KBPI but were not tremendously familiar. We changed the mix a bit, and freshened the music constantly. That's the best way of making a tight playlist station keep from becoming stale.

'The biggest thing KPKE had going was its commercial-free stance. We dropped our spotload as much as possible and incorporated commercial-free sweeps in each hour."

### **Promotion & Personality**

"Promotion was vital. We sponsored event promotions like an international bike classic. We gave away Ataris, weekend trips, and lots of albums at night. Also, in



RAINBOW ROCKS WYSP - Mercury/ Polygram's Rainbow helped create special excitement for their Philadelphia show by giving away a guitar signed by Richie Blackmore in a contest cosponsored by WYSP. Pictured (I-r) are WYSP jock Gary Bridges, winner and date, group's

conjunction with our night show announcer Zack Phillips, we did a forced-listen promotion to win 'Hit the sack with Zack' nightshirts. We cosponsored promoter Barry Fev's summer series of outdoor shows, and sent listeners to see concerts in other cities."

He noted, "In a fierce competitive situation, where the other guy is playing more music and less talk, with no news, personality or information, we couldn't afford to clutter our airwaves. So we did fewer promotions but made each one more effective. When they came on we streamlined our approach extensively, while maintaining the essences of our personalities.'

Personality is an essential part of KBPI's image, according to Strider, who said, 'Jocks are encouraged to be human, not hype, to approach listeners one-on-one, to get to know the listeners. They do a lot of personal appearances at bars, clubs, charities. They have to be out there with listeners whenever possible. I also encourage them to answer their phones, and be nice when they do it. One indication of success is when people start using your station as a directory. Sure, it's a pain for the jocks to give directions or whatever, but they have to understand the calls are coming to them because KBPI has become an integral part of listeners' lives.'

KBPI does have two prerecorded message lines, one for concert information, and a second, recorded daily by the morning team, that offers a joke. But, in general, KBPI's phone lines are answered live. "There are too many recorded voices these days," Strider commented. "You can even call your best friend and hear a recording. There's no substitute for a real voice: a live person on the other end of the line means everything."

### UPDATE

Anyone interested in trying radio bingo after reading about WDEK/Dekalb's success with the idea (R&R 7-16) should be aware that music bingo is a copyrighted feature of Bill Taylor's Country consultancy, and cannot be used in the form WDEK had employed . , . Last week might as well have been KMET Week in Los Angeles. On Saturday, KMET was the host station for an outdoor concert called the Summer Strut that gathered 75,000 fans. The station interviewed Iron Maiden, Scorpions, Loverboy and Foreigner, broadcast part of Iron Maiden's set, broadcast live over the stadium PA throughout the show, and held a "shortest shorts" contest to win tickets to see Van Halen in concert. That same day, the station was also co-presenting a Superbowl of Motocross that attracted 70,000. The following Monday, evening air personality Mary Turner was a guest on TV show "AM Los Angeles," while morning team Jeff Gonzer and Ace Young were broadcasting live from the Beverly Hilton hotel, where they were being served breakfast in bed by a local TV horror movie hostess named Elvira . . . WAPP/New York's kicking off its AOR programming with a summer schedule of outdoor boards, subway posters, TV and newspaper ads that tout a commercialfree summer on WAPP. The ad campaign reportedly is costing Doubleday \$1.5 million ... WYSP/Philadelphia presented the

Beach Boys in a free concert for 40,000 fans . . WTUE/Dayton presented the Motels for \$2 as part of its sixth AOR anniversary celebration . . . WNEW-FM/New York presented an hourlong tribute to Murray The K

### he Music Section

**AOR's Most Accurate Music Information** Begins on Page 45

produced by Earl Bailey . . . WMET/Chicago pacted with CBS records to launch a station-artist summer bumper sticker campaign. Hundreds of thousands of stickers highlighting groups like Journey, Survivor, Cheap Trick and Heart, along with the legend "951/2 WMET Rocks Chicago," are being distributed. As further impetus to pick up the free stickers, WMET will award commemorative T-shirts to many of those listeners spotted sporting the stickers. KREM-FM/Spokane just held its second summer sundown cruise, with listeners dining and dancing courtesy KREM-FM . . . Condolences to WQFM/Milwaukee PD Lee Arnold, whose mother passed away last weekend . . . KSJO/San Jose awarded a listener a \$1200 guitar in a contest held in conjunction with a Sammy Hagar concert date locally. Other winners received concert tickets to the show and album packs . . KWXL/Albuquerque's planning its first annual "Record Rep Round-Up" for August 20-21, complete with pool party, food and beverages. Interested parties should contact the station to RSVP at (505) 765-5400

### COLOR

DREAM MACHINE SUPREME: WAQY/ **Springfield** asked listeners to send in photos or descriptions of their cars. From all entries, one was drawn at random to win a complete \$5000 overhaul on his or her automobile to make it a real "dream machine supreme."

SOMEDAY SOMEWAY: WQDR/Raleigh pacted with WB and a local concert with Marshall Crenshaw in a contest that asked listeners to guess what day between July 7th and 10th would be hottest, and what the temperature would be. The winner received a ceiling fan and a copy of Crenshaw's album.

.. KNCN/Corpus Christi held a sea sculpture beach party for listeners. Two local bands headlined the free party, which gave away a sailboat and other prizes to winners among the 800 who attended. KRQR/San Francisco has started a weekly hourlong new music/interview show called "Rocks Off," hosted by Belle . . . KWFM/ Tucson has moved to 5151 E. Broadway, Tucson, AZ 85711. The station's new phone number is (602) 748-2400 . . . It was all-star action on the playing field when the KISW/ Seattle "Flyers" challenged several rock bands in a charity softball "Grand Slam." Playing against KISW was Joan Jett, along with members of Loverboy, Foreigner, and Blue Oyster Cult. The game was declared a tie in a late inning when the field was rushed by fans.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WEZX/Scranton presented 805 for \$2.07

BROADCASTS: Gary U.S. Bonds on WNEW-FM/New York . . . Haircut 100 on WMMS/Cleve-

GUEST DJ'S: Trooper on CFOX/Vancouver. CONVERSATIONS: Toto, Nazareth, Huey Lewis on KMOD/Tulsa . . . Ted Nugent, Blackfoot on KGB-FM/San Diego . . . Frankie Miller, Taxxi on KZEL/Eugene . . . Ted Nugent, Scorpions, Survivor on KSHE/St. Louis...John Waite, Heart, Huey Lewis on KBPI/Denver . . Heart on KAXY/Denver . . . Kansas, Survivor on WKDF/Nashville . . . Warren Zevon, Phil Garland, Gary U.S. Bonds on WDHA/North Jersey ... Girlschool, Scorpions on KKRQ/lowa City ... Saga on CITI-FM/Winnipeg ... John Cougar, Heart on KOZZ/Reno . . . Gary U.S. Bonds on WNEW-FM/New York . . . Scorpions, Iron Maiden, Toronto on CFOX/Vancouver...805 on WPYX/Albany . . . Harlequin on KILO/Colorado Springs . . . Aldo Nova on KLAQ/El Paso ... Joan Jett on KZOK/Seattle, WRIF/Detroit.

### News/Talk On AOR

Also important to the overall KBPI image is news, but with an important qualifier: "It has to be oriented to our listeners' lifestyles. Our News Director Kathy Miller is ideal at picking stories our listeners want to know about. We researched our audience's interests, and found they do want news; I'd say they're more interested than ever. If they need to know something and we don't give it to them, they'll leave us to find out about it elsewhere. Stations that assume public affairs or news programming are negatives are wrong. If you find out what areas interest your listeners, running news and public affairs shows can work to your advantage, as it has here." Strider quoted as an example a Sunday night talk show that runs from 9-12pm with guests and open line talk, hosted by Thom Trunnel. According to Strider, the show is the city's toprated Sunday night programming, successfully holding its own against rock music on stations like KPKE and KAZY.

### **Supporting Cast**

Strider has some very competent aid in determining the important programming decisions at KBPI: Sandusky President Toney Brooks and station consultant Jeff Pollack. Of the former, Strider said, "I've learned an incredible amount working with Toney; he's a consummate professional. We're more a programming team than GM-PD. With his programming background, he's also a great tiebreaker for music choices when MD Karen Allen and I don't agree

"Working with Jeff Pollack is a pleasure, because it's not on a dictatorial basic at all. In fact, our day-to-day contact is minimal. We use Jeff for strategy sessions, to bounce ideas off each other and find out how something worked in another market, or how a piece of music is testing for him nationally. By no means do we just get a computer list of songs to play; he tailors his services to

### **Room For Three More?**

Denver is an overcrowded market for AOR radio. Strider defined his perceived differences between KBPI and its competitors: "The music on all the stations is close, so it's the less tangible things that show up the differences: I think we're the city's best at promoting ourselves, and personalities also provide a key difference. Stability helps us as well: We've been consistently providing the best rock in town for ten years."

Can Denver continue to support four AOR's? Strider assessed the current competition in this way: "I think the KPKE format is a short-lived one. I think people sample it for awhile just as they would any station that came on with commercial-free programming, a heavy TV campaign, and thousand-dollar giveaways. I think KBPI came through Doubleday's attack better than any station in any other market they went into.

"KBCO has gained from being next to KPKE on the dial. I notice they've become more commercially accessible in the last six months, turning the market into a fourstation donnybrook. This has always been a competitive market. The competition has fractionalized the AOR audience. Put together the numbers of the four AOR's and you get an amazing AOR share (22.3).

"We're happier this book with a 7.2 than we were when we had a 9.9, because there was so much more competition this book for the same listeners. I don't think all four stations will be able to survive the competition; someone will drop out sooner or later. I know it won't be us."

COMING NEXT WEEK: Our AOR Winners' Circle interviews continue with a conversation with Dave Van Dyke, PD of KGON/Portland, which had a #1 market Arbitron for spring. Next week, Dave talks about research, news, personality, new music previews, and beer(!) in an R&R exclusive interview.

## Bill Samon Sets AOR on Fire

Billy Squier

Emotions in Motion



## Emotions in Motion

ASR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

BILLY SQUIER Emotions In Motion (Capitol)

"Everybody" Title "Learn." 84% of our reporters on it. Total album reports: 141. A-136, M-4, H-1. Album debuted this week at number 20.

Produced by Mach & Billy / Mixed by Billy & Dave Thorner





### Adult/ Contemporary



JEFF GREEN

NEW CALLS, FORMATIC GAP SPUR GROWTH

## WLTT "Lights" The Way In D.C.

Some A/C market battles are difficult to win owing to the large number of format competitors. The Washington, DC war is tough because the key stations involved — WMAL, WASH, and WLTT — are all outstanding facilities. However, it is WLTT (W-"Light") that has come from practically nowhere in the last 18 months to become the top FM A/C in the market, and is now less than a half-share point from the A/C crown overall.

WLTT Program Director Gary Balaban explained the station's game plan. "In trying to beat our direct FM competitor WASH, it was silly to try the same approach as theirs. WASH's personalities and information team are very well-identified, and we'd have had to commit major dollars to develop a full, award-winning news staff like theirs."

Formatic Opportunity

"There was a perfect opportunity for a station," Gary continued, "that primarily programmed *music* — softer A/C music, using much of the material WASH plays. In fact, we've elicited a number of comparisons to them. However, this is not to say our audience growth came primarily from WASH. There's a lot of sharing between the CHR's and A/C's here."

"Musically, I've opened my eyes a bit wider."

Describing the music design, Gary said, "The easiest way to define us would be to say we are a 'more music' station, using a

lot of Beautiful Music formats. We offer 3-5 songs in a row, backannounce, run the spot cluster, and then go right back into the music. All four breaks in the hour are the same in that sense, with occasional news and weather. On-air as a



Gary Balaban

liner, and in our TV spots, we insist we'll play 'never less than three songs in a row.' This format is set up for handling 16 songs an hour, including some selections that are non-hits. We'll give people more than just every Olivia Newton-John record that's appropriate, including LP cuts by Jackson Browne, Doobie Brothers, or even local favorites like Jim Dawson."

### Musical Expansion

Elaborating on this point, Gary added, "Musically, I've opened my eyes a bit wider. At first, we pulled hundreds of records off the air that didn't fit, and after establishing the correct definition for our sound, we expanded from that base. A key opinion of mine is that we've picked better, more consistent oldies than the other stations."

Regarding current music, Gary said, "We don't have the fast rotations other stations use, which could be construed to mean the music isn't *exposed* as much on WLTT. The important point is that our records are *heard* more often because of our improved quarter-hour maintenance. When you have fast rotations, you offer fewer records

overall, and risk both beating up and tuning out listeners with endless repetition. Because we aren't playing any fewer number of current songs in any given hour, the list had to expand. We've grown from 22 to 30 currents over the past four months, and that's just the new music."

### **Creating A Mood**

What's the philosophy of WLTT's music policy? "We're not going to play songs just because they're hits," Gary asserted. "We pick the music that's right for our psychographic target. We're trying to create a mood, and don't daypart as others do. We give the people the same thing all the time — they know what they're going to hear. If a listener's in the mood to rock out, he or she will have to tune somewhere else. You see, I don't want WLTT to be the station for all the people all the time. I want us to be one of the buttons on the car radio, where listeners know they can go and hear consistently smooth, and hopefully better music."

### New Calls Reinforce Image

Gary believes the call letter change during this past winter from WJMD to WLTT made a striking improvement in formatic and call letter recall. "The calls 'WJMD' had been a problem for years," he said. "In the winter book, we began calling ourselves 'W-Light: Light Rock, Less Talk.' All of a sudden it was a new radio station. No change in music — it was the name change — and it confused people. Frankly, at first we got hate mail! We explained to listeners that the new name was due to WJMD's difficult call letter recall. Changing the calls — giving ourselves a real name — was the best thing we've ever done.

"The call letter change has tremendously contributed to our image and growth. Awareness of our calls is up dramatically. We're a graphic example of what an undiscovered set of call letters can do."

"We're a graphic example of what an undiscovered set of call letters can do."

### **Sticking To Your Guns**

The pivotal decisions to offer a formatic alternative and to change call letters highlight Gary's overall concept to winning strategy. "Have the conviction to stick to your guns, and be consistent," he advised. "It's the only way to find out if your ideas are right or not — whether they're determined through research or your own gut. We've taken flak from other stations who say, 'Oh, they're new,' or 'boring,' or 'W-Lightweights,' or 'Light rock is a crock.' These comments don't offend me. In fact, they amuse me, because I know if they came up with those lines, they must be listening to us."



YOU'D THINK I'D GET SOME TIME OFF — WKBN/Youngstown's main "A-Traction" in the morning, Pete Gabriel, did a remote from his hospital room while recovering from a back injury. We hear the nursing staff "panned" the show!

### **Progress**

### **Programming**

Fred Holland is the new Program Director at KAAY/Little Rock, leaving behind the PM drive slot at WTAK/Huntsville The new Music Director for KEZL/San Diego is Mike Button Dave Jorgensen, formerly PM drive at WSRZ/Sarasota, is the new Program Director at WSKY/Asheville . . . KUJ/Walla Walla, WA brings on Michael Taylor as its new Operations . In addition to his Music Director duties, Bobby Shannon has been promoted to Program Director at KRBC/Abilene, replacing Scott K. Smith . Program Director David Hartley and Music Director Dick Barry exit KADE/Boulder. No replacements yet WTIQ/Manistique, MI welcomes Tim Ahlborn as Program Director. He was most recently Operations Manager at WMKC-FM/St. Ignace, MI Danny Moffat leaves KZFM/Corpus Christi to take over as Program Director at KTEM-KPLE/Temple , . . Joe McKay is the new Program Director at WGGG/Gainesville KMBY/Monterey's new Program Director is Joe Miller and its new Music Director is Bonnie Knox John Hunter, formerly doing airshifts at WKRZ-AM-FM/Wilkes-Barre, is the new Program

### Personnel

After seven years of steadily moving up at WICC/Bridgeport, Bob Pantano is promoted from Operations Director to VP/Operations . . .

Ron Sowa has been upped to Music Director of WIBA/Madison KYUU/San Francisco has added two new members to its staff: Nick Thompson, formerly of KERN/Bakersfield, is now News Reporter, and Annette Lai returns as Program Coordinator after a stint with a radio consultance of

Director at WEJL/Scranton.



Bob Pantano

with a radio consultancy firm . . . **Tim Blake** is the new Music Director of **WVPO/Stroudsburg**, **PA**, returning after 13 years spent outside the industry

Roger Arnes, most recently a part-timer at KMOX-FM/St. Louis, is now Music Director and weekender at WHB/Kansas City Gautier is the new Music Director for KWIC/Beaumont, leaving his Program Director post across town at KZOM . . . WEVE/Eveleth, MN moves Sports Director Tom Rich over to Program Director Craig Metz has resigned as Operations Manager for KPAT/Sioux Falls to become Media Director for Lawrence & Schiller Advertising Agency. Program Director Norm Anderson will now handle both positions Dick Chase moves from PM drive to Program Director at KRDO/Colorado Springs. Also at KRDO, Wynn Bradley jumps across town from KIIQ to take over as Music Director and midday KOLO/Reno promotes Mike Hagerty from Music Director to Program Director, replacing Dave Finley, who left to do mornings at

crosstown rival KRNO. Also departing KOLO is 17-year midday personality Pete Carothers. . . Ken Lanphear has been named Program Director at WKMI/Kalamazoo, replacing Don Riley, who has taken a programming position with Sinclair Broadcasting. Robin Hook has been named News Director . . . WPTF/Raleigh's Music Director George Dennos has been promoted to Program Coordinator . . . Jay Deane has been upped from Music Director to Program Director at WHAI-AM-FM/Greenfield, MA . . . Operations Manager/Program Director of WWNR/Beckley, WV David Cole announced his marriage to Mary Printess on May 20.

### **Promotions**

WCBM/Baltimore is suiting up for summer by cosponsoring the Ocean City Swimsuit Competition and Beach Wear Fashion Show, MC'd by 'CBM's Jerry Daniels. Winners will receive a weekend vacation package to Ocean City, MD

The lucky winner of Y106/Orlando's "Wet 'N'

Wild Raging Rapids Giveaway," chosen over Memorial weekend, won a trip down the rapids of the Colorado River. The station is also giving away a trip for two to Paris including \$1000 in cash. YES95/Cincinnati sponsored the sixth annual Memorial Day Run, drawing over 1500 people In cooperation with its local Coca-Cola bottler, Q100/Abilene ran a contest in which listeners saved bottle caps with the letter "Q" printed on them to qualify for prizes and register for the grand prize Kawasaki 400cc Motorcycle . . . Program Director Larry Irons of KCBN/Reno put together the "K-Reno Criss Cross-Word Game Contest." 23,000 puzzles were distributed, with 35 of the 191 word clues given out only on the air. Answers included staff personalities, dial position, etc. Prizes ranged from a weeklong Hawaii vacation, a stereo system, a moped and music . WHEN/Syracuse has its vintage collections . 1962 "Heavy 'Vette' Corvette out searching for station bumper stickers. Winners qualify for various prizes, including \$500 in cash WFYR/Chicago held its second annual Kite Fly recently, giving away prizes to participants in six different categories . . . WLAM/Lewiston's Chris Layne stayed on the air over the whole Memorial Day weekend to play every number one song, in order since 1956 to present, appropriately called the "Number One Marathon" . . . As part of its live broadcasts from local train stations, WGBB/Long Island is giving away a "WGBB Card" which entitles bearers to discounts and prizes GR55/Buffalo is running a series of contests to qualify listeners to win their grand prize giveaway of \$100,000 in cash. Tune in to win!

### The Music Section

A/C's Most Accurate Music Information Begins on Page 54 Make "Room"

The Top For

## SIEVE FORSERT

"When You Walk In The Room"

WWYZ KEY103 WSLI WSRZ WHBC KKUA WNAB WKZE-FM WEIM KRBC

DISTRIBUTED BY CBS RECORDS

WCHV WORG WDAY WJON KFQD KBAI KRKK



### Black Radio



## WLUM: Urban Scores In Milwaukee

For a number of years some cities have been identified with black music, Black radio, and ultimately black people. I'm thinking of cities like Detroit, Baltimore, and others. Then from the other perspective there are cities that are identified with rock music, like Boston and Milwaukee; or country music, cities like Dallas and Nashville. This week we'll travel to Laverne & Shirley's city - Milwaukee, an unlikely place for Black/Urban radio to prosper. But WLUM is doing it.

WLUM's Program Director Jack Randall is a native of Wisconsin and has some interesting observations about the area and the format his station has undertaken. For the record, WLUM is an Urban Contemporary-formatted station which has experienced some positive increases in its overall ratings. Here's a look at WLUM's Arbitron ratings over the last two years:

| Spring '80 | 2.7 |
|------------|-----|
| Fall '80   | 3.2 |
| Spring '81 | 2.6 |
| Fall '81   | 4.0 |
| Spring '82 | 5.1 |

While talking to Jack about WLUM's such significant gains, he remarked, "In my opinion Urban radio is the radio of the 80's. I

hear people talking about the 'Hot Hits format being the thing that's really happening - I don't think so. To me it's Urban radio, and I'm not talking about Disco or anything like that, but I am talking about a variety, a blend of it all - Jazz,



Jack Randall

R&B, etc. If I didn't feel this way I wouldn't be at WLUM-FM, and my belief in this format must be in the right direction, borne out by the current ratings. We're only a point and a half away from the leading CHR station in town and a half point away from the other CHR station next to the leader. What I'm getting at is we're pretty damn close to pulling a real upset. It used to be that the rock stations led by a vast margin, but that's not happening here anymore because people in the city have been rocked out, rocked to death, and I think it's about time that we gave people an alternative source of music. On Sunday nights we



Pictured (I-r) are: WLUM-FM's Vern Boston, midnight-6am air personality; Phil Klinger, 6-10am; Rich Guzman, 7pm-mid; and Misty Raymone, 10am-3pm.

donate three hours to a reggae music show, so we're talking variety and we're offering this on an FM frequency. Plus we have no 'wam bam thank you ma'am' approach; our presentation on the air is just like you and I are talking this moment."

### **DST's Role In The Ratings**

All the Black-formatted stations in Milwaukee showed increases this sweep. WAWA went from 1.0-2.0, and WNOV moved 1.0-1.8, so I asked Jack why he thought that happened? "Everyone would say of course, 'new procedure,' 'Differential Survey Treatment' measuring the black audience. I don't think that's all of it - I feel it's the way you present your station and its format to the public. You can't jam it down the audience's throat. These things have happened because we have all targeted our audiences for maximum success.

"We always felt that WAWA, which is our sister station on AM, had the potential to achieve a 2.0 share eventually. WAWA targeted for teens and we at 'Love 102' WLUM went for the older audience 25-45. WAWA went up tremendously in the teen category, 1.6-10.2 average share. Since we're part of the same company we didn't want to beat up on the same audience — this way WAWA has its niche and we have ours.

"During the years there was no DST, it was like taking an entire segment of the audience and putting them on a rear shelf and forgetting about them. It's time now that we get this forgotten audience off the rear shelf and out into the open where it can be counted."

I think all the black music-oriented formats here went up because of a number of positive reasons, including DST."

How important was DST to your station? "Well, DST wasn't added by radio stations, it was added by Arbitron, and I think that's a key factor. There was obviously a definite need to have an accurate measurement that would really measure what your total audience was. I don't believe that Arbitron would have instituted a methodology of DST if it were not needed - so that's where we're at presently. The key factor is that it had to be done. During the years there was no DST, it was like taking an entire segment of the audience and putting them on a rear shelf and forgetting about them. It's time now that we get this forgotten audience off



GRAPPELLI ON KJAZ - Pictured in a recent visit to KJAZ in the San Francisco area is legendary jazz violinist Stephane Grappelli. Mr. Grappelli was being interviewed by KJAZ air personality Dick Conte while being filmed for the upcoming release of the film "Le Jazz



WPDQ SCORES IN JACKSONVILLE WPDQ pulled in over 10,000 registrations during an eight day promotion. As a 4th of July promotion WPDQ had what it called an "It's A Party Y'all" promotion giving away five \$100 grocery shopping sprees, five cases of Coca-Cola, five cases of Miller beer, and various hit albums. Pictured (I-r): air personality Larry Browdy, Music Director Earl James, and Program Director Marc Little.

can be counted; in my estimation that's why DST was brought about."

Knowing that Milwaukee has always been thought of in the radio biz as a lilywhite town, I wanted to find out how WLUM attracted a mixed audience. "The key there was the variety in our music and how it was presented to the public. You're right, this city has always been a CHR or A/C radiooriented city - but not any more, because we've proven that something else offered here in the proper manner will work. All the things we've done have been for the public, so they would hopefully realize that there was something different here for them on FM - something they might enjoy. We went into this with the attitude that we were not going to hard-sell our philosophy, but we were going to bring our approach across in a very conversational manner."

### Sharpening Up The Staff

The last time I was in Milwaukee, Black radio seemed to need mucho help in just plain old radio basics. I asked Jack about his staff. "When I walked in as PD, there were certain changes that had to be made, and they're not always decisions that are going to make you the most popular person on the block, as I'm sure everyone knows who's had this type of position. I moved some people around and went into an extensive training program. My staff is really phenomenal because they were airchecked on a regular basis, critiqued constantly; we worked on diction, pronunciation; we had staff meetings etc. These are all of the things you have to do to get everyone together on the same team. No superstars here; we're all team players and my staff proved what they can do by achieving that 5.1 share. I'm really proud of everyone here because they've all worked extremely hard prior to and during the book. Nobody missed a day sick during the book — it's a great feeling seeing everyone working together to accomplish the same goal. "I put myself on afternoon drive and I moved some people around. I put our lady, who had been on the 10pm-2am shift, on during middays 10am-3pm. There were only two changes. We have a gentleman who has been doing mornings here for 16 years, and he is still doing mornings for me. I'm really happy for him because he just achieved the highest numbers that he has ever had here.

"Professionalism is the bottom line with me. My people were told that this is a professional radio station and the bottom line is we've got to be commercial. We've got to appeal to all people, that was one of our goals. As I said before, I give everyone on our staff all the credit because they are the ones who worked hard to make it happen."

i asked Jack now large willings promotional budget is. "How large is there a thimble made? No, I'm just kidding, but I would hate to put a dollar figure on it, we don't have a large budget at all. I've worked with a budget probably four times what we have here when I was across town at WZUU-FM. Like they say, 'It's not always how much you spend but how you spend it.' We have a unique way of utilizing our dollars, so I'd rather not get into how or what we do at this time. I would like to say that I do think if the rear shelf and out into the open where it more Black radio stations would kick up

their advertising and promotional dollars, they would do a whole lot better on a more consistent basis. These things are the keys to winning, especially during these hard economic times. When you give a listener something or send him someplace he may not be able to go himself, he really appreciates it. You helped him save some of his money but he still got to do something he may have wanted to do anyway but couldn't afford. I don't care if it's something as small as a soft-sheen package or something like that. When you do that sort of thing, you're providing a service - we're here to serve the public so let's serve the public. These are the types of things that help you get to your audience in a favorable way."

"I do think if more Black radio stations would kick up their advertising and promotional dollars, they would do a whole lot better on a more consistent basis. These things are the keys to winning, especially during these hard economic times."

Finally, I asked Jack about his music and working with station owner Willie Davis. "I don't do our music - I leave most of that to

my Music Director, Jimmy Goodtyme. Jimmy is the Program Director for WAWA and doubles as my MD, and he really knows his music. Jimmy takes the stress off of me going through the records, knowing which ones are hot, Jimmy Goodtyme



which ones are cold, and which ones to throw out. I totally go with his word about the music, and he's proven to me that he

"All I can say about Willie Davis is he's a great influence on everybody here. I'm Wisconsin-bred from the word go - I remember Willie Davis during the heyday of the Packers and Vince Lombardi. He's got radio stations in Milwaukee, Los Angeles, Houston, and working on Seattle his chain of radio stations is getting as big as his heart."

Note: Please take the time and the initiative to read Jhan Hiber's Ratings column this week because he has some enlightening observations pertaining to the newly-instituted Arbitron methodology -DST. If you're planning on continuing your competitive professional broadcasting career, don't miss this one!

Black Radio's Most Accurate **Music Information** Begins on Page 52

## JUMPTO IT. ARETHA

Her Smash New Single Is The Hottest **R&B** Record In America!

Aretha! Produced by Luther Vandross! "Jump To It"! The song that's soaring to the summit of the charts. When the Queen lets loose, with Luther at the helm, what did you expect?

Aretha. **Getting the whole** country jumping.

ARISTA 1982 ARISTA RECORDS, INC.

PRODUCED BY LUTHER VANDROSS Billoodrd: 20\*\* Coshbox: 29\*-15

CJAX BREAKS CRTC TRADITION

## Canada's First "Rockin Country" Station Debuts

At one time or another, we've all probably complained about FCC overregulation and the gobs of "unnecessary" paperwork that accompanies it, when in fact U.S. radio stations have almost a free rein when compared to their Canadian counterparts. Canada's equivalent of our FCC, the CRTC (Canadian Radio & Telecommunications Commission), keeps very close tabs on existing stations to insure that they play the required 30% Canadian music. This organization, until recently, also required that new license applicants restrict their formats to those categories provided by the CRTC, which meant that country music was strictly defined by the government.

Last year, however, one station finally managed to break through these stringent guidelines and was awarded a license for a format that heretofore did not exist. That station was 100,000-watt CJAX/Edmonton, which debuts August 11 with a unique format called "Rockin Country." CJAX Program Director Marty Forbes describes the new format and the reason he feels CJAX was successful in swaying the Commission from its traditional line of thinking.

### **CRTC** Receptive To Format

"We're owned by CFCN Communications, a Calgary company which itself is owned entirely by Maclean-Hunter (a large Canadian publishing company). The gentleman who applied to the Commission for the new license is our GM Ralph Connor, who was previously GM of our sister station CJAY-FM in Calgary. CJAY, a contemporary rock station, is recognized as one of the most successful FM stations in Canada both ratingswise and financially, so when Ralph came in with this unique proposal, the CRTC was receptive.

"As a corporation we are very, very aggressive, trying to do things that nobody else has done."

"In Canada CRTC controls all of the licenses, and you apply as a company for their description of a license. Each form of music is categorized by number. For instance, category six is music and under that, 61 is 'General Popular,' 65 is 'Rock & Rock-Oriented,' and 66 is 'Country & Country-Oriented.' We're a blend of those three, being about 80% Country (66), 10% Rock (65), and 10% General Popular (61). This is the first time that the CRTC has broken their tradition by giving a license to anything other than their description of a format."

### Defining "Rockin Country"

"Usually the traditional 'Country' licensee shoots for a pretty high demo. We took a different attack based upon our research of where music is going and where the progress of country music is heading. We're definitely going for an 18-34 audience by concentrating heavily on artists that would fit into what our terminology of 'Rockin Country' is, such as Marshall Tucker, Charlie Daniels, Eddie Rabbitt, Crystal Gayle, the very contemporary stuff that Dolly Parton brings out along with some of the rock crossovers like the Eagles,

Glenn Frey, Don Henley, Poco . . . things like that. It's going to be a very young, moving format. Ralph and I took a trip to KIKK-FM/Houston, KNIX-FM/Phoenix, and TM in Dallas and built the concept from what they were doing down there. We're working with that same type of general format.

"We're selling ourselves as the album station. There's no real percentage of albums vs. singles play, but what we're doing is going with the best two, three, or even four cuts off of current albums. If an album only has one good cut on it, that's the one we'll play, but we're opening up albums. For oldies we're going back only to the artists that would fit into the contemporary mold, none of the real heavy-duty traditional stuff. We'll probably have a playlist of between 30-40 because of the Canadian content ruling (it's generally 30% now for all stations), playing 30 of the current songs comparable to what KHJ would be playing, but throwing out their upper demo tunes and replacing them with our Canadian commitment."

The CRTC does more than just regulate the amount of Canadian music played on the air. It also issues a "support of local talent commitment" anytime an FM station applies for a license. Marty explains what this means and how CJAX plans to comply

### **Support Your Local Talent**

"What that means is that a station says how many dollars it's going to pour into the local community for musicians' support, which doesn't mean going out and buying equipment but rather paying for studio time or the avenue that we're taking.

"As a corporation we are very, very aggressive, trying to do things that nobody else has done or doing them better. Our idea was that if we're going to support local talent, let's do it right off the bat. We wanted to earn our stripes with this city with the very first thing that we do, so we decided to commission a record called 'Rockin Country,' which would be written and produced by local people. We brought Michael Shellard in, I showed him our station graphics and played him a demo tape of what the station was all about, and said to him, 'Give me the spirit of my radio station in that song.'

"The entire concept of it was mine, the writing was all done by Michael Shellard and his group Prisoner, it was produced by well-known Edmontonian Gerry Dere in the Damon Studios here, and it's also on an Edmonton label, House of Lords Records. Everything was done locally, and it's our way of saying right off that this is Edmonton's new radio station. One of the lyric lines is 'We grew up with the Beatles, Bob

SINGUIS SEDMONTON



RECORDING "ROCKIN COUNTRY": In the studio recording the "Rockin Country" theme song are (rear, I-r) House of Lords Records' Andy Krawchuck, CJAX MD Steve Moore, Damon Studios' Gary MacDonell, and CJAX PD Marty Forbes; (front, I-r) producer Gerry Dere, and song composer/singer Michael Shellard.

ROCKIN' COUNTRY

Dylan and the Band, and now we're all turning into Country Rock.' One of the designs of the song is that it's written so that other radio stations of a similar format can pick it up and use it as a station logo."

Not only will "Rockin Country" be the first song aired on the station, it's also the basis for CJAX's 30-second television commercials featuring Prisoner. However, the local talent commitment doesn't stop here. One year-round promotion planned is "Home Cookin'," which was first instituted at CJAY and was instrumental in the station being named "Station of the Year" for its support of local talent. Marty describes the concept.

"Basically what we're doing is watching for an up-and-coming band . . . somebody who doesn't have the backing of a record company yet . . . and we put them in a small theater, charge a minimal admission, and record the entire show. The show is spliced down to a one-hour program, aired on the radio station, and provided to the band so that they can take a professional mastered demo to the record companies. We also actually put them in contact with record company representatives.

"With our unique blend of music and contemporary approach to FM radio, we feel we will be a force in this market very quickly."

"We do that once a month for a year and at the end of the year we simulcast the best of all our Home Cookin' acts in a concert setting over a local television station. It's worked very well at CJAY and, in fact, they are now doing it on a weekly basis."

### **Heavy News Commitment**

Another interesting aspect of CJAX is its news commitment, which is quite heavy, especially for an FM station, with seven fulltime newspeople and a healthy dose of special news-oriented programming. I asked Marty if the station was striving to be full-service and how that would fit with its targeted demographics.

"What has happened in Canada is that we're about 3-5 years behind in a lot of the evolution of FM. We're only the sixth FM of 19 signals coming into this market of close to 600,000 people. Most stations went on just with the music aspects. However, we found that people don't tune back and forth to AM like they used to. Now it's very chic to be an FM listener. You find your radio station and stay with it, and we want to provide a full-service station to everybody.

"Some of our news and information features include a 24-hour telephone line where you can catch all the local and national football, hockey, and basketball scores, any news highlights, the temperature, anything 24 hours a day. We want to become what AM was in the way of full-service. It's not going to take away from the music aspect because we're working very hard with the jocks to save needless chatter and just get into exact needs and wants on the radio.

"The CRTC sort of controls news as well. They don't like the shotgun style of AM and ask for a lot of background into the news stories, so we've got three and five-minute newscasts of what would be called extended news where you devote a full minute or two to each story. We've also got a half-hour daily interview show called 'Contact' where we take the day's hottest subjects and deal with them in a half hour foreground format. And on Sunday mornings there's two hours of in-depth news as well."

Marty went on to explain how the sales staff is selling this brand new product on the street.

### **Selling The Format**

"We've presented a very precise demonstration tape of what the station is all about, and it has met with 100% approval. This is a jeans city, a very blue-collar city, with places like Graham Central Station (like the club in Phoenix) opening up. With the popularity of the entertainment scene up here, it's a very active young city and that's the kind of design that our sales department is going out with. This station is going to place itself so that we appeal to those kinds of active people. We've already had a very good acceptance. In fact, one guy just walked in this afternoon with a client who wants to be the first sponsor on the air and has committed to a \$33,000 buy before we've even turned the transmitter

"I've asked some of the Canadian magazines that we subscribe to for music to chart us . . . for one very good reason. If everything is as positive as we feel, it is going to break some ground in programming, and it might be very wise for some other stations that are coming on with a similar style to watch some of the music we're charting because we're taking some interesting liberties. With our unique blend of music and contemporary approach to FM radio, we feel we will be a force in this market very quickly."

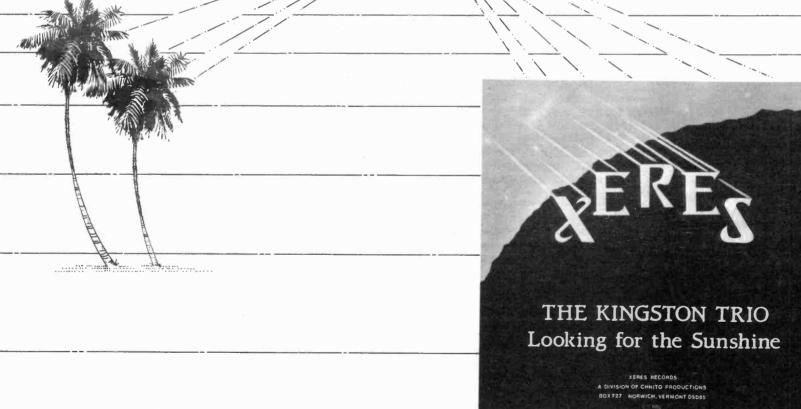
### The Music Section

Country Radio's Most Accurate Music Information

# "LOOKING FOR THE SUNSHINE" by THE KINGSTON TRIO

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XERES RECORDS · A Division Of CHNITO PRODUCTIONS Box 727 · Norwich, Vermont 05055

### Inside Nashville



### BIFF COLLIE

CHICKEN & FEATHERS: Dolly Parton's celluloid re-creation of the Broadway role of the Queen of the Texas Chicken Ranch which inspired "Best Little Whorehouse in Texas" pleased 1800 Music City music people at the Nashville premiere, and Dolly was the star all the way. "I had a chance to wear clothes I like. The hair, the makeup, the tight clothes, and the look I like used to be called 'trashy' back in the mountains," she said, "but it was all fun for me. That's why I've said before, and I'll say again, I make a better whore than a secretary" (referring of course to her movie roles, first a secretary, and now a call-house madam). Dolly says she's going back to writing and singing, and doesn't plan another movie anytime soon.

"WKRP In Cincinnati" 's Loni Anderson was there for the premiere (she's in town shooting a TV movie called "Country Gold"). When she joined Dolly on stage before the movie began, Loni, who's famous for her physique too, said: "Standing beside you, Dolly, I feel like a 12-year-old boy!" Dolly said, "I looked like you last week, but I got bee-stung out at the house and swelled up."

ROLL CALL: Charlie Daniels was on David Letterman recently . . . Mel Tillis working on his biography with novelist Walter Wager (who's a songwriter and journalist) . . . They laughed when it was first mentioned that Richard "John-Boy" Thomas would portray Hank Williams Jr. in "Living Proof," a made-for-TV movie based on the Hank, Jr. autobiography. Thomas has been hanging out around Hank, Jr.'s hometown of Cullman, AL and along Music Row, soaking up the attitude and atmosphere here. They start shooting that one next month . . . It's confirmed: Barbara Mandrell and Mac Davis will cohost the Country Music Association Awards on CBS October 11 ... Dolly Parton's attorneys asked dismissal of that copyright infringement complaint against her by veteran fiddler Benny Martin, who claimed that Dolly's song "9 to 5" was "substantially copied from 'Me and My Fiddle'," a song written by Martin in 1954 ... Doyle Wilburn, half of the Wilburn Bros. singing team since they first were signed to Decca Records in the 1950's, is in Baptist Hospital in Nashville for lung surgery . . . John Denver and his wife Annie are separated. They have two adopted children, Zacharay, 8, and Anna Kate, 5 . . . On a scale of "1 to 10," Nashville columnist Red O'Donnell gives Kenny Rogers's movie "Six-Pack" a 110-proof rating . . . Ernest Tubb cutting down on his tour schedule after all these years??? . . . The Statler Bros. annual 4th of July "Happy Birthday USA" celebration, with 65,000 fans from 45 states and 10 foreign countries, was their biggest ever



The Statlers perform at their annual 4th of July picnic, which marked the first official appearance of new Statler Brother Jimmy Fortune (who replaced the just-retired Lew DeWitt).

... Pro-Media Public Relation's Elaine Nash named by NEJA (National Entertainment Journalist Association) a "Publicist Of The Year" for 1982 at the first "Inky" awards here.

THE BEST OF THE W.O.R.S.: Many of the same radio and record folk in town for the Mel Force retirement party Sunday (7-25) let down their hair the night before to rock and roll at the first annual Country Promotion Association-sponsored W.O.R.S. ("World's Oldest Rock Stars") show. Turning back the clock were Ronnie Dove, (who sounds, if possible, even better today) promotion man Gene Hughes (former lead singer of the Casinos), Door Knob Records President and artist Gene Kennedy, writer/musician/singer Bruce Channel (Anne Murray just did a remake of his "Hey! Baby!"), Nationwide Sound Distributors' Joe Gibson, the inimitable Sheb Wooley (of "Purple People Eater" fame), and current producer/publisher and "Everlasting Love" author Buzz Cason. At last count the CPA had raised over \$900 from the packed house, 20% of which will benefit the justcreated Bill Justis scholarship fund started by local Nashville musicians. Bill, who passed away recently, was the originator of the W.O.R.S. shows and held three previous ones under the auspices of NARAS until the CPA took over this year. He would have been proud of what his efforts have accomplished.

CMA DJ FINALISTS-1982: Major Markets (Arbitron 1-50) Bill Coffey, KSD/St. Louis; Joe Flint, KSOP/Salt Lake City; Chuck Morgan, WSM/Nashville; Lee Shannon, WQIK/Jacksonville, FL; Nancy Turner, WMAQ/Chicago. Medium Markets (Arbitron 50-150) Jerry Adams, KFDI/Wichita; Jarrett Day, KSO/Des Moines; Dan Spice, KWEN/Tulsa; Tim Williams, KOKE/Austin; Dave Young, WNOX/Knoxville; Small Markets (Arbitron 151+) Billy Dilworth, WLET/Toccoa, GA; Jay Larry James, KHUT/Hutchinson, KS; Tom Reeder, WKCW/Warrenton, VA; Al Snyder, WNVL/Nicholasville, KY; Raymond "Cousin Ray" Woolfende, WPWC/Dumfries, VA. Good luck, you

AIRLINES: Box Car Willie opened a Red Caboose on Music Row the other day . . . Johnny Paycheck pleaded "no-contest" to that misdemeanor sexual assault charge in plea-bargaining, stemming from accusations he had sex with a 12-year-old girl in Casper, WY . . . George Jones's suspended sentence and license revocation ended one of his DUI cases; two others still pending in Mississippi . . . Carl Perkins's biggest money-making song?? "Daddy Sang Bass."



WSOC IS TOPS IN CHARLOTTE

When WSOC-FM/Charlotte,
NC staged its "Tight Fittin"
Jeans" contest last fall, the
response was so good that the
station decided a sequel would
be fitting. How they topped the
previous event was with (what
else?) a "Tight Fittin" Tops" contest. Station MD Edd Robinson is
shown with the winner of the
promotion, Kelly Helms.



Z107 STAGES BLACK TIE AFFAIR — In honor of WRKZ/Hershey's "Favorite Mom Contest," which awarded one special Mom a new black tie special edition Volkswagon Rabbit, Z107 MD Angel Alexander (center) and OM Chris "Doc" Gable dressed for the occasion. They are pictured presenting the grand prize to winner Pearl Hornberger (left).



MANDRELL MAKES MINNEAPOLIS VISIT — Louise Mandrell, who recently appeared in the Twin Cities, took time out from her busy schedule to visit with KJJO/Minneapolis PD/MD Don Michaels.



ALABAMA PLAQUES THEM IN — WIL/St. Louis tied in with the Salem Country Gold Tour 82, which presented the Thrasher Brothers, Johnny Lee, Mickey Gilley, and Alabama in concert with the station giving away concert tickets, tour jackets, and gold and diamond cowboy pendants to promote the event. WIL PD Mike Carta (second from left) also gave away another special souvenir, this one a plaque presented to Alabama following the show with the inscription "Alabama Always Number One In St. Louis At WIL AM and FM."

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## News/Talk



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PHONY PHONERS

## **Guarding Against Bogus Guests**

When listening to your favorite radio station talk or interview program, you naturally assume the featured guest is the real McCoy. But stations can be stung by impostors palming themselves off as celebrities or "experts." Fortunately, the problem of bogus guests isn't rampant, but that doesn't mean stations should sit back, relax, and think "it couldn't happen here." It can. And you must be prepared to handle the situation effectively, as in the following examples.

### **Great White Hoax**

Boxer Gerry Cooney isn't highly regarded in Phoenix, the result of a recent guest stint on KTAR, which demoted Cooney from the rank of "Great White Hope" to "Great White Hoax." It all began when Cooney and his entourage set up training camp in Scottsdale. He was soon approached by KTAR producers, who wanted him as a guest. It was agreed that he would do two shows, the first of which was with Lee Hamilton who planned a live, 20-minute phoner with questions and answers sans audience participation. That went off without a hitch. The second was to be the following morning - Cooney's only live instudio appearance at any area radio or TV station, with host Pat McMahon conducting the live listener call-in interview.

But the next day, through his manager Dennis Rappaport, Cooney cancelled the appearance, blaming it on "desert throat." To save face all parties agreed to another phoner. However, 10-15 minutes into the segment, News Director and former station Sports Director Dave Tunell became convinced that it wasn't Cooney on the other end. During a commercial break Tunell walked into the studio and picked up the phone, only to get the sponsor's PR person who claimed it had been Cooney, that he wasn't feeling well and had to leave, so why not continue the interview with his assistant manager? To facilitate a smooth transition, the assistant was put on the air for a couple of minutes and cut short, since by this time the switchboard was being flooded with callers

### Real Or Memorex?

Tunell then went on the air himself, explained the situation, and promised to get to the bottom of it all. That afternoon he prepared a couple of news stories using excerpts from the two interviews and asked the audience to compare the two for themselves. As Tunell reiterates, "They were so completely different it was almost comical." To further confirm his suspicions, Tunell sent three tapes to Arizona State University for computer voice analysis. The results? It was indeed two different voices, with a tape of manager Rappaport's voice very closely resembling that of the fake Cooney.

"If I or Jim Peterson in the sports office, had been listening from the very beginning it never would have gone as far as it did," Tunell explains. "Unfortunately, we were both working on something else. We'd just had Cooney on the night before so we weren't that interested in it. So that's why I took the extensive measures that I did. Hey, we were hoodwinked."

Luckily, KTAR was able to turn the incident around to its advantage, leaving Cooney in the shadows as a bad guy. Al-

though in his 18-year radio career nothing like this had ever happened to Tunell, he hasn't instituted any stricter screening controls at the station. "We haven't because there is a certain area in this where you have to trust those people who are setting up the interview. We come in contact with hundreds and hundreds of people; 30-40% of those are on a first-time basis. I think it's imperative that you know who you are dealing with and that you trust them. It's a trust that's never allowed to be broken at all."

Despite this trust being broken by people the station had worked positively with on several occasions, Tunell isn't blaming them. Apparently the PR person had to fight with Cooney to do the interview in the first place. When she left the room during the start of the phoner, he allegedly handed the phone to someone else, presumably his manager. Since then KTAR has dealt with the company and the same PR person. As Tunell points out, "It didn't literally hurt anybody and as a matter of fact, it probably drew a lot of attention to KTAR. The best guests on this type of program and maybe for newspaper or magazine interviews are the hungry guests. And it was quite obvious that Cooney and his entourage weren't

### Fraudulent Author

Like KTAR, KCMO/Kansas City also had an unpleasant experience with a fraud. Though not as prominent a celebrity as a Gerry Cooney, this guest also caused similar repercussions.

The man's name is Jim Anderson, author of the book, "How To Live Rent-Free In The 80's," published by Miami-based Brun Press. He'd been a telephone guest about a half dozen times there during the past year.



KMOX GETS HOOKED — Making the traditional radio station rounds on behalf of his RCA LP "Hooked On Swing," Larry Elgart dropped by KMOX/St. Louis to school personality Jack Carney on the meaning of swing.

Operations Manager/News Director Tom Tradup describes him as an engaging yet controversial person who proved popular with his audience.

Brun Press later approached the station about another of its writers, Frank Bertels, who had penned "Male Liberation And Sexual Equality," a "fair and honest expose" regarding the women's movement. Brun neglected to mention one other vital statistic on the book jacket, however — Bertels and Anderson were one and the same. But since KCMO had had positive dealings with the publishing firm in the past, they decided to give Bertels a try.

The phoner with Bertels on Mike Murphy's show was well underway when both Tradup and Murphy suspected that Bertels sounded like Jim Anderson. Murphy went so far as to ask the guy on the air if he'd been a guest on his show before since he sounded so much like Anderson. Bertels denied it, while adding that Anderson was his uncle. KCMO pulled the plug after half an hour. Then, paralleling KTAR's reaction, the station played airchecks of Anderson and Bertels back to back so listeners could compare the two voices, accompanied by a full explanation.

### **Genuine Weirdos**

"He has forfeited the opportunity to appear on this station any time in the future," Tradup warns. "If the guy had approached us and said this was some kind of nom de plume . . . we probably would have still said no. (But he) just out-and-out lied about it. The publicity value of it in terms of what we got locally was certainly mixed. We have a reputation to protect. It's a 50,000-watt station and we simply cannot let anyone chip away at our credibility. We have an awful lot of people who come on

who are bizarre; they've seen Bigfoot or something. All of them are genuinely weird as opposed to somebody who just fraudulently makes up a fake name. A guest who would either fabricate part of his or her past or purport to be something he or she isn't has a brain similar to that of an ant."

Tradup admits that he now has a skepticism about guests that he didn't have before the incident, and even toyed with the idea of using a vaudeville hook. Since then, in addition to the checking the station had always done, more long distance phone calls are being initiated to screen and verify the identities of out-of-town guests. Tradup also acknowledges a growing trend on the part of talk show producers to help each other out. When Bertels alias Anderson mentioned during the ill-fated interview that he had done a phoner earlier that day with WIND/Chicago, Mike Murphy put in a call to the station and talked to them live about the situation, Understandably WIND was as furious as KCMO, especially when it was discovered that the Bertels publicity photo was nothing more than Anderson without a moustache and wearing a wig.

### Be On Guard

Hindsight is always much better than foresight, but you do learn from your mistakes, and Tradup hopes that KCMO's bogus guest serves as a lesson to other stations. "Anybody who thinks they know or have a surefire way of keeping fraudulent guests off the air, or anyone who thinks it can't happen to my station isn't someone who should be in charge of a major News/Talk station," cautions Tradup. "It's the kind of thing where you always have to be on guard. The fact that it's illogical for someone to get on and attempt to be Gerry Cooney or Jim Anderson or whoever doesn't mean someone won't try it."

### News/Talk Personalities

ON THE MOVE: Carl Gardner, formerly Executive Producer at KNUS/Denver, has been named Program Director. The station also added a Sports Director, Chuck Podhaisky from KLIN/ Lincoln, and reporter Greg Barman, late of WIRE/Indianapolis. KNUS has been on air as a now talking up the PM airwaves at KIOE(Radio Hawaii)/Honolulu . . . Host Mary Jane Popp has switched from PM to AM at KGNR/Sacramento ... WPLP/Tampa welcomes Valerie Geller, formerly a talk personality with KOA/Denver . . . Earlier this week (July 26) Larry L. King, coauthor of "The Best Little Whorehouse In Texas," guesthosted Mutual's "Larry King Show". Howard to reporter at KFWB/Los Angeles . . . Eli Zaret joins WXYZ/Detroit as a sportscaster; he also serves as Sports Director at sister station WRIF ... WOR/New York's Sherrye Henry has

written her first novel "Alone Together," which deals with women and their relationships in the

80's . . . Fred Bergendorff, Promotion Director for KNX/Los Angeles, was named President-elect at the recent BPA convention in San Francisco. He's been on the Board of Directors since 1977 . . . Bob Kwesell returns to WAVI/Dayton doing AM's with A.J. Austin moving to mid-

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days . . . KABC/Los Angeles's Nelkane Benton,
Director/Community Relations and Ombudsman
Service, has been named President of Public Interest Radio and Television Educational Socie-

AWRT has honored KCBS/San Francisco's Lila Petersen for outstanding broadcasting contributions . . . Congratulations to WBBM/Chicago Outdoor Editor John Case upon receiving the Art Mercier Memorial Trophy in recognition of his dedication to conservation.

RADIO ALERT: WGSO/New Orleans illustrated radio's ability to rapidly disseminate news and informaton vital to the community while covering the crash earlier this month of a Pan Am jetliner in nearby Kenner. According to station officials, WGSO reported the explosion and subsequent information that it involved a commercial plane minutes after the tragedy occurred. Continuous coverage complete with reports from pilot/reporter Chip Waguespack was provided, plus the airing of a Pan Am news conference with a discussion about the effects of wind-shear as a possible

## THE PICTURE PAGES

### Bonoff Meets L.A. Radio & Records



Columbia's Karla Bonoff played L.A.'s Country Club and was visited backstage by label executives and radio notables. Pictured (I-r) are Columbia's Bob Garland, KNX-FM MD Dave Hall, KRLA MD Rick Stancato, Columbia's Greg Phifer and Ken Sasano, KGGI/Riverside MD Steve O'Neil, management's Norman Epstein, Bonoff, CBS's David Cohen, Columbia's George Chaltas, Columbia VP Ron Oberman, and label's Debbie Newman.

### Chrysalis Waite Program



Chrysalis artist John Waite recently performed in Los Angeles, and label executives stopped backstage. Pictured (I-r, front) are group's Fred Linx, Chrysalis President Sal Licata, Waite, group's Ivan Kral, and Chrysalis VP Jeff Aldrich; (I-r, rear) label VP's Jack Forsythe (top) and Stan Layton, group's Denny Nossov, Pete Reilich (partially obscured), and

### Epic's Meisner Menage



Randy Meisner previewed his forthcoming Epic album for label executives recently in Los Angeles. Pictured (I-r) are E/P/A's Larry Stessel, Epic's Larry Hamby, Arthur Spivak, CBS VP Rich Kudolla, E/P/A's Michael Alhadeff and Harvey Leeds, Meisner, E/P/A VP Larry Douglas, E/P/A's Richard Totoian and Robin Wren, management's Trudy Green, CBS Sr. VP/GM West Coast Myron Roth, and E/P/A's Lori Holder.

### **Duran Duran Run Into Missing Persons**



Capitol artists Missing Persons and Duran Duran were both present in Capitol's New York offices for promotional interviews recently. Pictured (I-r, rear) are Capitol's Doreen D'Agostino, Ira Derfler, and Maureen O'Connor, label VP Bruce Garfield, and Duran Duran's Simon LeBon; (I-r, front) Missing Persons' Terry Bozzio, Duran's Andy Taylor and Nick Rhodes, MP's Dale Bozzio and Warren Cucurullo, and Duran's John Taylor and Roger Taylor.

### Rogers, RCA Join Forces



RCA has officially announced its signing of Kenny Rogers, with his first album for the label to be released sometime next year. Pictured (I-r) are RCA President Bob Summer; the "ears" of the company, RCA mascot Nipper, and Rogers.

### Quincy's Spirit Of Life Award



Producer/composer/musician Quincy Jones received the Spirit of Life award from the Music Industry Chapter of the City of Hope recently. The award was presented at the group's annual fundraising dinner in Beverly Hills, with Jane Fonda MCing and a large number of industry executives and celebrities present. Pictured (I-r) are chapter President Mel Posner, Jones, and last year's recipient, Johnny Mathis.

### All Systems Go For Oingo Boingo



A&M's Oingo Boingo recently played several nights at L.A.'s Country Club, with label executives on hand for backstage greetings. Pictured (I-r) are A&M VP's Jordan Harris and Jeff Ayeroff, group leader Danny Elfman, and A&M's Marko Babineau.

### Roberts Readies LP For E/A



Canadian artist David Roberts had his first album released by Elektra/Asylum recently. Pictured in the studio preparing the LP are (I-r) E/A's Carol Thompson, Roberts, and producer Grea Matthiason

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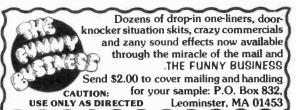
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WPST has rare fulltime opening. T&R: Tom Taylor, Box 9750, Trenton, NJ 08607. EOE M/F (7-30)

Jersey Shores only CHR has rare opening. Jay Sorenson, Box 1170, Lakewood, NJ 08701 call (201) 364-4400. EOE M/F (7-30)

Chain with medium market stations in Midwest and East looking for a PD, 5, yrs. broadcast experience, with 3 yrs. in a medium market, required. Programming experience needed. Must be able to communicate with staff, GM Send aircheck resum nsultant programming philosophy to Radio & Records, 1930 Century Park West, #363, Los Angeles, CA 90067.

Country & A/C communicators future openings for air talent, Bristol Broadcasting. T&R: Bruce Clark, Box 871, Charleston, WV 25323. EOE M/F (7-23)

Wanted Top personality or talented beginner for new facilities Country station. T&R: John Rowman, WKOP, Box 997, Binghamton, NY 13902. (7-23)

WRIE needs experienced fulltime pro. Super production a must. No calls please. T&R: Jay Scott, Box 2072, Erie, PA 16512. EOE M/F (7-23)

# **Openings**

High energy, experienced Country personality needed. Original material. MUST know Country. References necessary. T&R: Steven Warren, WPTR, Box 12279, Albany, NY 12212. (7-23)

New Hampshire Lakes region CHR now accepting applications for future fulltime opening. T&R: Mike O'Neal, WFTN, Box 99, Franklin, NH 03235. EOE M/F

# SOUTH

air. Oldies knowledge & engineering helpful. T&R: Dave Ferraro, Q96 Blvd., Route 22, Ft. Myers, FL 33908. EOE

Central TX news leader expanding. No rip or readers. Aggressive, competitive, professional, experienced in local news. T&R: Joe Benson, Box 280, Brownwood, TX 76801. EOE M/F (7-30)

# APPLY

A team of professionals is creating an extraordinary radio station. We would like to consider you to join our on-air staff. Potential slots open for both personalities and news/information. We will expect experience, talent, creativity, spontaneity, and self-determination. We will offer the appropriate incentives (no, we aren't kidding). Please send complete information to Jack Morrow, WORD-AM, Box 3257, Spartanburg, SC 29304. Absolutely no calls. We will be in touch.

Equal Opportunity Employer M/F

# Openings

WJMI/WOKJ/Jackson, MS Urban Contemporary now taking T&R for fulltime position. T&R: Carol Box 3320, Jackson, MS 39207. EOE M/F (7-30)

Great NETX AM & FM needs midday A/C announcer with strong P-B-P. Call now! (214) 784-3311, Mike O'Donnell. EQE M/F (7-30)

Taking applications: future personality openings. Strong copywriting, production. New ownership. T&R: Rich Reneau, KGVL, Box 1015, Greenville, TX 75401.

WFOR/Hattiesburg needs part-time weekend talent immediately. 1 yr. experience preferred. T&R: Dave Gordon, 2414 West 7th St., Hattiesburg, MS 39401. (7-30)

New FM needs staff announcers. Cassette & resume: J-1, Gente Winds, Box 1660, St. Croix, U.S. Virgin Islands 00850. (7-30)

Sales Manager, Dynamic, organized, disciplined, profes sional to motivate agency and retail staff. Resume: Station Manager, WSAC/WWKK, Box 70, Ft. Knox, KY 40121.

Morning drive personality for community involvement with local audience. Need qualified, experienced air production people also. T&R: Station Manager, WSAC/WWKK, Box 70, Ft. Knox, KY 40121. (7-30)

WLVV/Statesville, NC serving Greater Charlotte seeks a warm, smooth, Adult Contemporary Personality for afternoon drive. We offer a competitive salary and excellent company benefits. Tapes, resumes and any other interesting material to Keith Smith, OM, WLVV, 212 Signal Hill Dr., Statesville, NC 28677, EQE M/F (7-3)

KXYL/Brawnwood, TX looking for engineer/announcer. Robert Hallmark (915) 646-3535. (7-30)

News anchor people, experienced only. Gathering virting, reporting for locally community involved station.

"ER: Station Manager, WSAC/WWKK, Box 70, Ft. Knox, KY 40121. (7-30)

New FM needs PD. Cassettes, resumes, programming requirement to: J-1, Gentle Winds, philosophy and salary requirement to: J-1, Gentle Win Box 1660, St. Croix, U.S. Virgin Islands 00850. (7-30)

WNOX/Knoxville, TN accepting T&R for possible future openings. 10,000 watt Country powerhouse. Scott Majors, PD, 4400 Whittle Springs Rd., Knoxville, TN 37917. No cells. EOE (7-30)

# **Openings**

95SGF, 100,000 watt FM in Savannah has a night opening, production experience necessary. T&R: Doug Weldon, WSGF, Box 876, Savannah, GA 31498. EOE M/F

Morning talent, Assistant Sports Director needed for AM/FM in sunny West Texas. T&R: Bill Schoening, Box 1188, LaMesa, TX 79331. EOE M/F (7-23)

# **Morning Personality**

Major market sunbelt ADULT/POP station looking for an adult morning personality with a tasteful sense of humor. Great working environment in an exciting city with a major broadcasting group. If you're in a medium market looking for a move UP drop us a tape and resume. Radio & Records, 1930 Century Park West, #359, Los Angeles, CA 90067.

KITY in sunny San Antonio needs T&R for future ngs. All shifts. Send to Robb Stewart, Box 2338, San Antonio, TX 78298. EOE M/F (7-23)

WQMF/Louisville needs creative production talent. T&R: Tom Owens, Box 960, Louisville, KY 40201. No calls. EOE M/F (7-23)

Morning personality wanted for A/C. Young, aggressive but mature. T&R: WKVL, Box 973, Clarksville, TN 37040. EOE M/F (7-23)

Night one-to-one communicator. Great place to develop your act. T&R: Randy Kabrich, Program Manager, WDCG-FM, Box 2126, Durham/Raleigh, NC 27703, EOE AME (2013) 27702. EOE M/F (7-23)

KKQV/FM #1 CHR has rare creative morning personality. Great staff, challenge, benefits. T&R Mike Edwards, OM, Box 4327, Wichita Falls, TX 76308. (7-23)

# MIDWEST

Top-notch ND needed for leading CHR. Good delivery. Prefer someone familier with state. TBR: Jack Swart, 612 American Building, Battle Creek, MI 49017.

WFTE/WAZY wants T&R's from strong reporter/anchor. Contact ND: Don Rittel, Box 1410, Lafayette, IN 47902. Send salary requirements. No calls. (7-30)

# Opportunities

# **Openings**

Looking for personality who can communicate, entertain and be compatible with a more music format. T&R: Box 15090, Cleveland, OH 44115-0090. (7-30)

WIL/St. Louis needs strong morning personality. Unique opening. Country experience not necessary. T&R: Mike Carta, PD, WIL, 300 N. Tucker Blvd., St. Louis, MO 63101. EOE M/F (7-30)

WMBD has an opening for a talented Talk Host. One of the country's most modern facilities. T&R: Neal Hunter, 3131 N. University, Peoria, IL 61604. EOE M/F (7-30)

WONE a Country music station has immediate opening for a part-time announcer. T&R: Dean Taylor, WONE, 11 South Wilkinson St., Dayton, OH 45402. EOE M/F (7-30)

Continuity Director, Entry level position involves copy, traffic, sales assistant. Suburban Kansas City, \$600/month. Degree preferred. Dan Carney, KIEE, 207 E. Pearl Harrisonville, MO 64701. EOE M/F (7-30)

Rare opportunity. WBCS/Milwaukee's new #1 12+radio station needs air talent. T&R: Pat Martin, WBCS, Milwaukee, WI 53208. EOE M/F (7-30)

Hard work, low pay. Small market Adult Contemporary station needs responsible announcers. Natural, mature, friendly delivery most important. We are small, very good, and we have fun. We need professionals who would like to grow with us. T&R, references to Radio & Records, 1930 Century Park West, #366, Los Angeles, CA 90067.

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KRGI-AM/Grand Island, NB looking for top-notch announcer to handle 6PM-MID. Excellent production skills a must. Call Gary Buchanan, OM (308) 381-1430. EOE M/F (7-30)

Personality needed to brighten PM drive on 100 kw CHR. TBR: Michael O'Connor, KGRC, Box 1017, Hannibal, MO 63401. EOE M/F (7-30)

KFMH seeking overnighter, female preferred. Quality AOR. T&R: Steve Bridges, 3218, Mulberry, Muscatine, IA 52761. (319) 263-2442. EOE (7-30)

97X-WXLP/Quad Cities, IL needs an experienced AOR announcer, heavy on production skills. T&R: Gabe Baptiste, PD, Box 3788, Davenport, IA 52808. (7-3.0)

Looking for your first PD position? We need responsible person with references, excellent announcing and production abilities. Small market Adult Contemporary. Superb opportunity for experienced announcer seeking administrative responsibilities. B.A./B.S. preferred. T&R: Radio & Records, 1930 Century Park West, #365, Los Angeles, CA 90067.

Top 100 live assist/automated FM needs announcer heavy on production/news. TER: Mike Stevens, WMMQ-FM, 230 N. Washington Sq., Lansing, MI 48933. No calls (7-23)

WJML looking for right A/C evening personality with great production a must. T&R: Jeff Peterson, Box 99, Petoskey, MI 49770. EOE M/F (7-23)

Station Manager-10,000 watt, FM educational radio station seeks manager with experience in announcing, production, and programming. Duties include administration, planning, and development. Starting date: 8/30/82. Send T&R to Personnel Director, Elkhart Community Schools, 2720 California Road, Elkhart, IN 46514. (8-6)

# **NEEDED NOW!**

Production person and newsperson for Fairwest Program I A/C station. Major market, major bucks. T&R: Mike Hedges, 3341 Towerwood #2O4, Dallas, TX 75234.

Equal Opportunity Employer

WEBN/Cincinnati, America's most production-minded radio station is conducting a nationwide talent search for an outstanding Production Director. Great writing and organizational skills an absolute must. We offer premium money, tremendous facilities, fantastic job security and a genuine commitment to quality. We're looking for someone who can move right into the starting line-up of a number one radio station. Send a complete dossier including tape and writing samples to TALENT SEARCH, c/o WEBN, 2724 Erie Ave., Cincinnati, OH 45208. EOE (8-6) •

# **Openings**

# WEST

KCRJ-FM looking for fulltime announcers. Send T&R: Chris Olivarez, Box 60, Cottonwood, AZ 86326. No calls please. EOE M/F (7-30)

Wanted experienced PD with a proven track record in ARB markets to execute Country format for dominant group-owned powerhouse. Strong airshift and production a necessity. Minimum 3 yrs. programming experience. Include operational philosophy and current salary in first letter T&R. Send to Radio & Records, 1930 Century Park West, #364, Los Angeles, CA 90067.

First opening in three years Country KMPS-FM/Seattle, 7pm-mid. T&R: PD, KMPS-FM, Box 24888, Seattle, WA 98101. No calls please. EOE M/F (7-30)

News Director. Major market AM&FM. Excellent established company. Winning stations. Aggressive 'news department. Large staff, well-equipped. Strong background in contemporary news a must. All inquiries kept in confidence if requested. Contact: Steve Keeney, GM, KIMN-KYGO, 5350 W. 20th Ave., Denver, CO 80214. EOE M/F (8-13) •

If you can lead a staff of Major market news veterans, then we want you to be our News Director in Los Angeles. Major contemporary station seeks unique individual to perform onair and oversee news operation of one of the nation's most respected broadcast facilities. Tape, resume, and letter stating salary requirements to Radio & Records, 1930 Century Park West, #356, Los Angeles, CA 90067. EOE M/F

KOJM/KPQX looking for creative on air, production talent, Ex work conds, benefits. T&R to P.O. Box 7000, Havre, Montana 59501. (7-30) •

# **Positions Sought**

Radio is my life! Experienced, creative & reliable night person looking for small/medium, CHR/AOR. Void where prohibited. JOE (717) 248-6578. (7-30)

Hungry overnight jock at #1 AOR with taste for music looking for Midwest opportunities. MD, Production & TV experience. JIM (319) 323-9916. (7-30)

Beginning radio announcer, experienced Country, A/C, personality, P-B-P & news. Hard worker. NEIL ISAACS (616) 798-4613. (7-30)

Experienced OH small market jock, MD, PD seeks aggressive CHR. Want to work for programmer, not Sales Manager. Midwest or warmer climate. BRAD (419) 678-3138. (7-30)

**Sports Director**, 10 yrs. experience seeks P-B-P & sports talk in medium/major market. Prefer Midwest. Available immediately. Call (616) 530-8273. (7-30)

Quality P-B-P & air shift. Sports Director. 3 yrs. experience. You'll never know unless you call. (516) 437-2688. (7-30)

Fall sports needs? 8 yrs. experience says I can fill those needs. Will consider Sports/News combo. PAT (419) 586-3076. (7-30)

Good jock. Experienced in Engineering, News, Programming, Traffic, music, announcing. 1st ticket, 3 yr. pro. MOR, Country, Rock. MARK, 1131 22nd, DSM, IA 50311 (7.20).

Looking for opportunity to grow. 3 yrs. medium market A/C & sports experience. Degree, creative production skills. Team player. KEN KAL (313) 271-5276, (7-30)

Announcer seeking A/C, CHR, AOR position. 1½ yrs. experience. Prefer PA, NJ, or NE. For T&R: MIKE RUDOLF (717) 965-2432. (7-30)

Must move back to Midwest for family reasons. 18 yr. pro, will program, engineer & announce. Can do it all. Any size market. DON WOODS (303) 249-2150. (7-30)

Female announcer looking for part-time, fill-in or orcall shifts around the Wasatch Front in UT. 2½ yrs. as ND in Country. Will consider fulltime. For T&R: CAROL (801) 532-6578. (7-30)

Experienced, successful, PD, MD, music connections, news anchor, talk, TV. Major market experience. Seeking PD in small/medium market/air shift in medium/large market. (517) 467-7013. (7-30).

DAN LUCAS as PD 8/or on air, A/C or CHR. Excellent credentials & recommendations. Available immediately. Any medium or major market. Call DAN in Charlotte (704) 542-8046. (7-30)

# **Positions Sought**

Throughly professional news man with NYC & suburban experience. Seeks medium market ND. For T&R & salary requirements: JAY CHREPTA (914) 471-3952. (7-30)

Bright, friendly personality with drivetime experience makes a hit on your station! Includes phone, remote, production skills. JOHN GORZELL (815) 223-7586. (7-30)

Morning man. Talent not jock. 2 man show for price of 1. Will consider afternoons. Top 75 only. (501) 666-0975, after 1pm CDT. (7-30)

7 yr. pro seeks employment now. PD/MD/air shift. SCOTT (501) 863-4115. (7-30)

Female air personality, 8 yrs. experience. WTWR & WMJC/WHND in Detroit, WILS/Lansing. Top 50 market only. Call (517) 393-3797 for T&R. (7-30)

Multi-talented A/C or Top 40 personality with strong production. 14 yrs. on air experience. Currently working Chicago. RON (312) 746-2629 or (312) 356-7287. (7-30)

JOHN THOMAS in Los Angeles nowl Available for air work/research. (213) 397-7265. Do it today! (7-30)

Winning combo "Sports With Wayne" seeking sports/news positions in small/medium market. Capable of multi-sports P-B-P. (804) 845-2840, before 10am or after 4pm. (7-30)

British accent, AOR experience, seeking gig anywhere in U.S. Call (813) 251-2929, anytime. (7-30)

Budget cut victim. 2½ yrs. salaried at P-2 CHR FM, Good numbers. Desire full time CHR or A/C in East, Excellent references. ALAN (203) 347-7445. (7-30)

Attention: lowal Female anchor/reporter ready to come home. Call SUE (612) 259-1100. Excellent References. (7-30)

Good major market air personality ready to go. Work ed in Los Angeles & St. Louis. Have done Urban Contemporary, A/C & CHR. MARK (314) 361-0956, (7-30)

Sportscaster: outstanding, experienced, professional team player looking for major college/professional P-B-F versatile jock/news. Call MIKE (212) 544-1756. (7-30)

Announcing student, good conversational voice, seeking break in radio. Good creative writing skills & some previous sales. RAY CECIRE (415) 431-9933, leave message. (7-30)

10 yr. Major Market professional working in Top 20 market. Available now. Programming and/or air shift preferred. (301) 655-2641. (7-30)

I may be a bit short on experience but I'm definitely a hard working team player. Seeking small/medium market challenge. CHRIS ADAMS (415) 652-4420, (7-30)

Music Executive available. Responsible, knowledgeable in business affairs, management promotion. National, International, Los Angeles base. (213) 464-8381 Ext. C319 MS. HAMIL. (7-30)

RUSS JAMES, great voice, solid production, hard working, experienced personality who can do news/sports and lots more. For free sample (415) 652-4420, will relocate. (7-30)

To be announced. MICHAEL TURNER 23. 5 yrs. radio, college, commercial and club experience. Will work all formats, will relocate. (213) 752-2336. (7-30)

Talk show host. Translate topical conversations into provocative, informative entertainment. Comprehensive preparation, quality callers, enthusiastic local involvement. Excellent education, skills, major market experience. (305) 949-5417. (7-30)

KEEL/Shreveport 6-9 PM air-talent TOM KENNY seeking new opportunities. Striving to excell in personality radio and production. Desire major market. (318) 323-1889, (318) 797-3976, (7-30)

Needing a PD for A/C or Oldies? 7 yrs, professional experience, 4 as PD. Will work air shift. Currently employed. Let's talk. CLARK (316) 225-4501. (7-30)

Reporter, college grad, with medium market experience, seeks reporting job with station with a realistic commitment to news & its employees. SCOTT (612) 388-3988. (7-30)

11 yr. professional 2 yrs. PD at US 107/Nashville available for Top 30 Markets, Air/PD, SMOKEY KING (615) 754-1283. (7-30)

KISS (WRKS-FM) NYC: former board engineer seeks joc position. Programming, production, NJ joc experience. Tight board, good pipes. Urban, CHR, A/C. MITCH (212) 761-8414. (7-30)

SHERMAN COHEN, veteran L.A. Music Programmer KRLA, KIIS, KGBS, has an idea that will work for you regardless of your format. Interested? Call (213) 795-5509. (7-30)

DAVE KETTINGER, former Superstars PD 96-Rock, WWTR, Air WPST, WKHI. Śeeks PD/Air. Medium/large market East. Call (301) 289-5966. (7-30)

Top notch Production/Copy Director ready for big move. 6 yrs. experience, character voices, award winning spots. Top 50 market only. PAUL (517) 393-1320. (7-30)

I'm available now, 7 yrs. jock experience, 4 yrs. MD in major and medium markets. Great production, team player. Call JIM KINNEY, (513) 299-6933. (7-30)

# Positions Sought

PD with #1 morning show seeks major or medium market challenge. Spontaneously funny, great spots, personal appearances. Moving in August. KEN (914) 457-5397. (7-30)

AOR voice for AOR/CHR format; full-time night slot. Went from college to medium market in less than a year. KATHI (201) 850-8382. (7-30)

Attention Greater Cincinnatil 15+ yrs, professional-PD, MD, DJ, production — CHR, A/C, Urban. (513) 528-5793. (7-30)

13 yrs. experience news, PD, production, jock. Medium market. Prefer East. Consider good offers. Prefer news, Easy Listening, Country. LARRY KAY (717) 653-2500, after 3PM. (7-30)

Me against your markets #1 talent. He'll have to be good, because I am. 14 yrs. Air/production, nonpareil. Personality radio only. (316) 227-8743, (316) 225-7468. (7-30)

K-F-R-C is where I oughta be & Marvelous Mark McKay would back that up ... Call "MAD" MARK McGREGOR."The Rock-N-Roll Animal." (208) 384-5849. (7-30)

Top five market MD seeks PD position in a top 100 market. Experience includes 3 years as a PD plus two years as a major market MD. I'm mature, creative, and organized. Strong background in research, promotion and management. If you're committed to winning, we'll make a good team! Gary, P.O. Box 1126, Ballwin, MO 63011. (8-13) •

Bright, young PD with A/C know-how and experience wants airshift and PD at A/C station in competitive market. Will consider all. Call SEAN LISLE anytime (206) 323-5690 or 447 Bellevue Ave. E., Seattle, WA 98102. (8-13) •

We always hear that there are more fish in the ocean, but why do they have to look like hammerhead sharks? If you are looking for a bright, dependable, and topically funny CHR announcer, let's talk. I've got experience, first phone, and I'm looking for a medium market job preferably in the Midwest, but will consider all that makes my liver quiver. If you want a T&R via the post office (also called the U.S. snail), Call ROB (312) 894-3987. (8-6).

6 yrs. as award winning News Director. 2 yrs. as PD looking for opening as either. Prefer West or Upper Midwest. Call MIKE (307) 637-8529, (7-23)

# Miscellaneous

WFHK is in need of Country and A/C service from all labels. Send to: P.O. Box 608, Pell City, AL 31525. (7-30)

200 oldies (45's) to give away to postage payer or swap for CHR oldies. Call Joel O'Brien (802) 254-4577. (7-30)

KTBB/Tyler, TX seeks Country product from all labels. P.O. Box 7935, Tyler, TX 75711, (214) 581-0606. Contact: John Clark, MD. (7-30)

# R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates

1 Week 2 Weeks 3 Weeks \$12 00 \$20 00 \$25 00 \* Must run consecutive weeks.

# Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

# THE PICTURE PAGES

# Atlantic Showcases New Product For WEA



Atlantic Records executives presented forthcoming product to the WEA sales staff in New York. Pictured during the presentation are (I-r) Atlantic VP Sal Uterano, label's Ginny Morton, Exec. VP/GM Dave Glew, label's Larry Yasgar, Sr. VP Vince Faraci, and (foreground) VP Mark Schulman.

# **Brooks Cooks As Warners Looks**



Warner Bros. held a special preview session in Los Angeles for new country singer Karen Brooks. Pictured (I-r) are WB's Mark Maitland and Chris Crist, WEA's John Allison, Brooks, WEA's Bob Moering, and WB Nashville GM Frank Jones.

# Starship & Friends Play Ball



The Automatt All-Stars, featuring members of the Jefferson Starship organization and other Bay Area notables, played KMEL/San Francisco in a three-inning softball match before an Oakland A's game. Pictured (I-r, rear) are umpire Grace Slick, Starship's Mickey Thomas, Skip Johnson (Slick's husband), Starship manager Bill Thompson, Girl Freiberg, unidentified, Bay Area Music Archives' Paul Grushkin, Barry Lowenthal, Red Miller, Russell Lynch, Starship/REO producer Kevin Beamish, Brad Pueschel, and John Garlow; (I-r, front) Billy Martin's goddaughter Vicki Figone, artist Carl Carlton, Starship organization's Tom Borsdorf, group's Pete Sears and David Freiberg, Ken Baker Publicity's Michael Coats, artist Gavin Christopher, Vincent Lynch, Bill Withers band's Greg Livias, and Starship engineer Pat Ieraci.

# Moman To Remember



Screen Gems-EMI Music recently honored producer Chips Moman for his success with Willie Nelson's "Always On My Mind." Pictured (I-r) are Rosebridge Music President Si Siman, Columbia's Jim Carlson and Jack Lameier, Moman (and son Casey in front), singer/writer Toni Wine (Moman's wife), CBS's Bonnie Garner, Screen Gems GM Charlie Feldman, BMI VP Frances Preston, and CBS VP Joe Casey.

# Motor's Day For Polygram



Mercury/Polygram artists Motorhead played New York's Palladium recently. Pictured backstage (I-r) are Polygram VP Jerry Jaffe, DMA Booking Agency's Roger Gason, group's Philthy Animal Taylor, hard-drinking Lemmy of the group, and Polygram's Steve Greenberg.

# Freeman At Musician



Jazz notable Chico Freeman has signed with Elektra/Musician Records, with an album scheduled for the fall, Pictured (I-r) are Elektra/Musician President Bruce Lundvall, Freeman, WEA International President Nesuhi Ertegun, and manager Victor O'Gilvey.

# Logan Meets With MCA

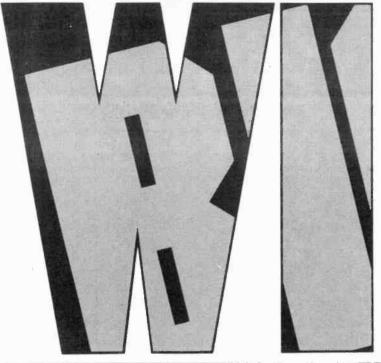


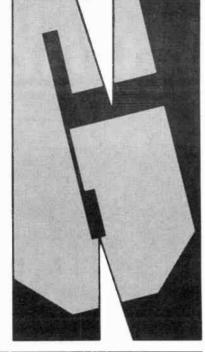
MCA artist Geri Logan visited MCA's L.A. headquarters for conferences with label executives. Pictured (I-r) are MCA VP Pat Pipolo, label's Don Wasley, Logan, and MCA's Lorine Mendell, Mark Hodes, and Sandi Lifson.

# Capitol's New Beau



Capitol Records has signed Beau Williams, with an album just out. Pictured standing are Capitol VP Varnell Johnson (left) and manager Ben Barrett; at front are Williams (left) and Capitol's Steve Buckley.





# **NRBA'82**

# **ALL-RADIO EXPO**

MGM Grand-Reno September 12-15

**RADIO:** 

**WIN BIG** 

IN THE

80's



**Keynote Speaker** 

# HERB COHEN

Author of "You Can Negotiate Anything"



Golden Radio Award Winner

# PAUL HARVEY

The Nation's Leading Radio Newscaster

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- Buying & Selling Stations in the 80's
- Management Case Study
- Management Incentives to Win
- Business Computers:
  Are They for
  Everybody?
- Budgeting for Prosperity
- Management Roundtables
- The Cable Connection
- Satellite Fever

# **SALES**

- Big Bucks in Small Markets
- Big Bucks with Small Numbers
- Six Most Important Ingredients for Sales Success
- The Winner's Circle:
  Top Sales Promotions
- Local & Retail Sales

# **PROGRAMMING**

- **■** Format Rooms
- Are Consultants Needed to Win?
- Positioning Your AM in the 80's
- Focus Groups & Atti-
- tudinal Research
  Program Director &
- Talent Recruitment

  Music Computers
- What's New in Audience Research

# **PROMOTION**

- Packaging & Selling Sports
- Top 10 Sales & Audience Promotions
- Promotion Director
- & Talent Recruitment
  Radio Promotion in
- Print (Exhibit)
   Radio Promotion via
  TV (Exhibit)

# **ENGINEERING**

- Satellite Fever
- The Cable Connection
- Equipment & Service Exhibits
- Technical Papers
- Accurately Measuring Modulation

# OTHER WINNING EVENTS.

- Gala Kickoff Reception
- Exhibitors Cocktail Party
- Luncheons
- **■** Hospitality Suites
- Special Spouse Activities
- Giant Exposition



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# This Week In Music History The Music History The Music Section Music History **Music History**

# BY DAN FORMENTO OF THE SOURCE

# Peter, Paul & Mary Again

MONDAY, AUGUST 2 — After eight years apart, Peter, Paul and Mary reunited for a 17-date concert tour on August 2, 1978, shortly after the release of a new album on Warner Brothers Records. The folk trio first took off in 1962 with the release of "Peter, Paul & Mary," and together they recorded a string of hits in the 60's, including the popular "Puff (The Magic Dragon)." After going their separate ways in 1970, each pursued solo careers with little success. Despite the 1978 reunion, each is continuing with individual projects. In 1981 they did record a live album in New York City. EXTRA FACTS: Brian Cole of the Association died, 1972 Birthday greetings to Andrew Gold, 1951.

# Paul's New Wings

TUESDAY, AUGUST 3 — Even after the breakup of the Beatles when Paul let it be known that he relished the idea of solo recording without the hassles of pleasing a group, his love for live performing never died, and on August 3, 1971, McCartney announced the formation of his new band Wings. The lineup included Paul's wife Linda, American drummer Denny Seiwell, and ex-Moody Blues vocalist and guitarist Denny Laine. McCartney explained that he first got the idea to form a new group when John Lennon had put together the Plastic Ono Band. Wings' debut LP, "Wild Life," was released the following October.

EXTRA FACTS: Lenny Bruce died, 1966 ... First Newport

# **Bigger Than Jesus**

WEDNESDAY, AUGUST 4 - Beatles albums and memorabilia were burned and their music banned from many U.S. radio stations on August 4, 1966, when an American teen magazine reprinted these comments made by John Lennon in an interview he'd originally given to the London Evening Standard: "Christianity will go. It will vanish and shrink. I needn't argue about that, I'm right and will be proved right. We're (the Beatles) more popular than Jesus Christ now." His "blasphemous" statement caused an uproar that spread from the Bible Belt to South Africa, where Beatles records were banned from the airwaves for the next five years.

EXTRA FACTS: Robert Plant & wife seriously injured in an auto accident in Greece, 1975.

# We're Goin' Hoppin'

THURSDAY, AUGUST 5 — Television's original dance party, "American Bandstand," made its network debut live from Philadelphia on

August 5, 1957, with Dick Clark, looking even younger than today, hosting. Twenty-five years later, "American Bandstand" remains the longest running network television program in history. Of its future, Clark says, "I think



'American Bandstand' will probably be on the air in some form as long as there is television. Its format will never grow tired because it's a window on a world that is constantly changing."

EXTRA FACTS: Stevie Wonder signed \$13 million record deal, 1975 . . . Joan Jett formed the Runaways, 1974.

# **Stevie Wonder Barely Alive**

FRIDAY, AUGUST 6 - Stevie Wonder brushed dangerously close to death on August 6, 1973, as the result of an automobile mishap near Greenville, South Carolina. Stevie was a passenger in a car driven by his cousin John Harris, who decided to pass a large logging truck just ahead of them. As John began to pass, the trucker stepped on his brakes, jarring loose several logs, one of which crashed through the windshield and against Stevie's skull. Wonder was comatose for three days before his recovery began.
EXTRA FACTS: Stevie Nicks's first solo LP released, 1981

**FLEETWOOD JENNIFER RICKY SURVIVOR CHICAGO** MAC **SKAGGS** HOLLIDAY (4th week) (2nd week DONNA SUMMER **SYLVIA** FLEETWOOD MAC CROSBY, STILLS, NASH ROBERT PLANT Next (3-2)(5-2)(2-2) (3-2)(3-2) Week's #1 RAY PARKER JR. HANK WILLIAMS JR. CHICAGO KENNY ROGERS **REO SPEEDWAGON** Contenders: (4-3)(4-3)(3-3)(4-4)(4-3) ARETHA FRANKLIN AIR SUPPLY HERB ALPERT **EDDIE MONEY** (9-4)(5-5)(5-5)(5-5)ZAPP (6-5)JERMAINE JACKSON **ASIA** ROBERTA FLACK **BILLY SQUIER** MICKEY GILLEY **Breakers:** (66%) (60%) (79%)(63%)(84%) FRIZZELL & WEST **ELTON JOHN** CHRIS CHRISTIAN STEVE WINWOOD D. & B. STREET (65%) (53%) (77%)(61%)(64%) JACKSON BROWNE NICOLETTE LARSON **BELLAMY BROTHERS** LARRY GRAHAM **URIAH HEEP** (62%) (51%) (65%) (61%) (56%) MARSHALL CRENSHAW JOHN DENVER JACKSON BROWNE KIERAN KANE **RICK JAMES** (59%) (57%) (48%) (51%) (65%) **AMERICA** ANNE MURRAY (47%) (61%) BILLY SQUIER EVELYN KING JACKSON BROWNE NICOLETTE LARSON HAGGARD & JONES Most CRYSTAL GAYLE GAP BAND MICHAEL McDONALD BARRY MANILOW URIAH HEEP Added: ANNE MURRAY JACKSON BROWNE GOODIE SHOOTING STAR TOTO LEE GREENWOOD GRANDMASTER FLASH JOAN JETT DIONNE WARWICK SPYS LEON EVERETTE CROWN HGTS. AFFAIR RANDY MEISNER ROBERTA FLACK TORONTO OAK RIDGE BOYS NARADA M. WALDEN ASIA **AMERICA** MICKEY GILLEY FLEETWOOD MAC JENNIFER HOLLIDAY **SURVIVOR** SYLVIA CHICAGO **Hottest:** CROSBY, STILLS, NASH ROBERT PLANT DAVID FRIZZELL ZAPP CHICAGO SURVIVOR SOUL SONIC FORCE FLEETWOOD MAC AIR SUPPLY KENNY ROGERS **REO SPEEDWAGON** STEVIE WONDER STEVE MILLER BAND KENNY ROGERS **RICKY SKAGGS** JOHN COUGAR HOWARD JOHNSON CROSBY, STILLS, NASH FLEETWOOD MAC **EDDIE MONEY** PAUL McCARTNEY PAUL McCARTNEY POINTER SISTERS GO-GO'S SPYS MICKEY GILLEY PAUL DAVIS **Biggest** (20-12)(28-23)(49-37)(27-21)(21-15)Chart ALAN PARSONS PROJ. ARETHA FRANKLIN ALAN PARSONS PROJ. MEN AT WORK MICHAEL MURPHEY Jumps : (9-4)(26-19)(28-18)(22-16)(21-18)HOWARD JOHNSON DONNA SUMMER MICHAEL MURPHEY JUDAS PRIEST **BELLAMY BROTHERS** (11-7) (30-23)(50-40)(16-12)(22-19)PAUL McCARTNEY MARSHALL CRENSHAW FRIZZELL & WEST (13-7)(48-39)(36-33)JOHN COUGAR YOUNGER BROTHERS (28-22)(43-35)**BILLY SQUIER** GAP BAND **ASIA** NICOLETTE LARSON KIERAN KANE **Debuts:** (20)(23)(27)(27) (41) URIAH HEEP ELTON JOHN SHALAMAR JOHN DENVER ANNE MURRAY (27) (24)(28) (28)(43)STEVE WINWOOD **AMERICA RICK JAMES** JACKSON BROWNE (32)(25)(29)(29)JACKSON BROWNE JERMAINE JACKSON MARSHALL CRENSHAW (35)(30)(26)**TORONTO** D. & B. STREET (36)(27) LARRY GRAHAM CLOCKS (38)(28)SHOOTING STAR (39)**Black Radio** Country A/C CHR **AOR** 

# National Music Formats



JOHN DENVER "Seasons Of The Heart" (RCA) AMERICA "You Can Do Magic" (Capitol)

Country Coast-To-Coast

MICKEY GILLEY

"Put Your Dreams Away" (Epic)

**FRIZZELL & WEST** 

"I Just Came Here To Dance" (WB/Viva)

ANNE MURRAY "Hey! Baby!" (Capitol)

**OAK RIDGE BOYS** 

"I Wish You Could Have Turned My Head. . . "

LOUISE MANDRELL

"Some Of My Best Friends Are Old Songs" (Epic)



# The **K** Format.

JACKSON BROWNE "Somebody's Baby" (Asylum) AXE "No Or Never" (Atco) **STEVE WINWOOD** 

"Still In The Game" (Island/WB) LAURA BRANIGAN "Gloria" (Atlantic)

**NICOLETTE LARSON** "I Only Want To Be With You" (WB)

MICHAEL McDONALD "I Keep Forgettin' " (WB) ASIA "Only Time Will Tell" (Geffen)

# The abo Furner

BARRY MANILOW "Oh Julie" (Arista)



LOUISE MANDRELL

"Some Of My Best Friends Are Old Songs" (Epic) WILLIE NELSON "Let It Be Me" (Columbia) RONNIE MILSAP "He Got You" (RCA) **TAMMY WYNETTE** 

"You Still Get To Me In My Dreams" (Epic)

John lies (800) 426-9082

# CONTEMPORADI

**ALAN PARSONS PROJECT** 

"Eye In The Sky" (Arista)

JOHN DENVER "Seasons Of The Heart" (RCA) MOTELS "Only The Lonely" (Capitol)

# Country Living

**DOLLY PARTON** "I Will Always Love You" (RCA) **CRYSTAL GAYLE** "Livin' In These Troubled Times" (Columbia) YOUNGER BROS. "Nothin' But The Radio On" (MCA) ANNE MURRAY "Hey! Baby!" (Capitol)



MUSIC TELEVISION 14

Buzz Brindle (212) 944-5399

ADAM ANT "Goody Two Shoes" (Epic) **DAVID JOHANSEN** "Animals Medley" (Blue Sky/CBS)

EDDIE MONEY "Shakin' " (Columbia) **EDDIE MONEY** 

"Think I'm In Love" (Columbia)



Bob Laurence (213) 883-7400

# **XT-40**

**DONNA SUMMER** 

"Love Is In Control. . (Geffen) JACKSON BROWNE "Somebody's Baby" (Asylum)

Contempo 300

ROBERTA FLACK "I'm The One" (Atlantic) HALL & OATES "Your Imagination" (RCA)

**Great American Country** 

JERRY REED

"She Got The Goldmine..." (RCA)

**OAK RIDGE BOYS** 

"I Wish You Could Have Turned My Head. ..."

**CRYSTAL GAYLE** 

"Livin' In These Troubled Times" (Columbia)



Kenny Bosak (901) 320-4433

# **Bright Blue**

DIONNE WARWICK "For You" (Arista)

# TANner Country

**BURRITO BROS.** 

"I'm Drinkin' Canada Dry" (Curb)

**DONNA FARGO** 

"It's Hard To Be The Dreamer. . ." (RCA) **MICKEY GILLEY** 

"Put Your Dreams Away" (Epic)

JOE STAMPLEY "I Didn't Know You Could Break A Broken Heart"

VERN GOSDIN "Your Bedroom Eyes" (AMI)

ANNE MURRAY "Hey! Baby!" (Capitol) **LOUISE MANDRELL** 

'Some Of My Best Friends Are Old Songs" (Epic) LANE BRODY "More Nights" (Liberty)



Lee Nye (916) 782-7754

JACKSON BROWNE "Somebody's Baby" (Asylum) **DONNA SUMMER** 

"Love Is In Control. . ." (Geffen) FRANKE & THE KNOCKOUTS

"Morning Sun (Dream On)" (Millennium/RCA) PAUL DAVIS

"Love Or Let Me Be Lonely" (Arista) STEVE WINWOOD

"Still In The Game" (Island/WB)

AMERICA "You Can Do Magic" (Capitol)

# **Added This Week**

Cal Casey (214) 634-8511



JOHN COUGAR "Jack And Diane" (Riva/PolyGram) ASIA "Only Time Will Tell" (Geffen) **JOAN JETT & THE BLACKHEARTS** "Do You Wanna Touch Me. . ." (Boardwalk) JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown)

JACKSON BROWNE "Somebody's Baby" (Asylum)

BARRY MANILOW "Oh Julie" (Arista) **PAUL DAVIS** "Love Or Let Me Be Lonely" (Arista)

Bzeautifut) (ROCK)

BARRY MANILOW "Oh Julie" (Arista) BILL CHAMPLIN "Sara" (Elektra) AMERICA "You Can Do Magic" (Capitol)

RONNIE MILSAP "He Got You" (RCA) LEE GREENWOOD "She's Lying" (MCA) **OAK RIDGE BOYS** 

"I Wish You Could Have Turned My Head. . ."

(MCA)
TERRI GIBBS

"Some Days It Rains All Night Long" (MCA) RAY PRICE

"Wait Till Those Bridges Are Gone" (Dimension) CRYSTAL GAYLE

"Livin' In These Troubled Times" (Columbia)
MERLE HAGGARD & GEORGE JONES

"Yesterday's Wine" (Epic) YOUNGER BROS.

"Nothing But The Radio On" (MCA) LEON EVERETTE "Soul Searchin" " (RCA)



Debbie Welsh (714) 565-8511

PETERS PRODUCTIONS, INC.



ROBERTA FLACK "I'm The One" (Atlantic) ANNE MURRAY "Hey! Baby!" (Capitol) MOTELS "Only The Lonely" (Capitol) AMERICA "You Can Do Magic" (Capitol) NICOLETTE LARSON "I Only Want To Be With You" (WB) JOHN DENVER "Seasons Of The Heart" (RCA)



ANNE MURRAY "Hey! Baby!" (Capitol) **OAK RIDGE BOYS** 

"I Wish You Could Have Turned My Head. . ." **DOLLY PARTON** "I Will Always Love You" (RCA)

Chick Watkins (303) 578-0700

**MICHAEL MURPHEY** "What's Forever For" (Liberty) HERB ALPERT "Route 101" (A&M)



CHEAP LUNCH WITH CHEAP TRICK — When Epic's Cheap Trick came to KEZE/Spokane with their latest album, they also brought lunch. Pictured (I-r) are weekender Marshall Blansfield, band's Robin Zander, station's Jim Arnold, band's Rick Nielsen, MD Brian Gregory.



KONG-SIZED PROMOTION — WKLC/St. Albans sponsored an outdoor showing of "King Kong" for the state's 119th birthday. That's station News Director Jo Robinson dressed as Kong while PD Neil Lasher plays the Fay Wray role

# Radio Records - ASR. NATIONAL AIRPLAY/40.

|     | 746         | 300      | 7/00      | July 30, 1982               | 168 REPORTERS                                   | Album cuts are listed in order of airplay preference. |
|-----|-------------|----------|-----------|-----------------------------|---|---|
| 179 | 7/16 ·<br>2 | 7/23     | 7/30<br>1 | FLEETWOOD MAC               | , , Mirage (WB)                                 | "Gypsy" "Hold" "Straight"                             |
| 21  | 6           | 3        | 2         |                             | . Pictures At Eleven (Swan Song/Atco)           | "Burning" "Worse" "Pledge" "Slow/"                    |
| 3   | 3           | 4        | 3         | REO SPEEDWAGON              | Good Trouble (Epic)                             | "Keep" "Stillness" "Follow" Title                     |
| 1   | 1           | 2        | 4         | SURVIVOR                    | Eye Of The Tiger (Scotti Bros./CBS)             | Title "American" "Children"                           |
| 12  | 11          | 5        | 5         |                             | No Control (Columbia)                           |   |
| 7   | 7           | 6        | 6         |                             | All The Best Cowboys (Atco)                     |   |
| 22  | 14          | 9        | 7         |                             | Daylight Again (Atlantic)                       |   |
| 13  | 13          | 10       | 8         |                             | Power Play (Capitol)                            |   |
| 8   | 12          | 11       | 9         | JOHN COUGAR                 | American Fool (Riva/PolyGram)                   | "Jack" "Hurts" "Close"                                |
| 9   | 10          | 12       | 10        | GLENN FREY                  | No Fun Aloud (Asylum)                           | "Partytown" "Found" "One" "Lies"                      |
| 4   | 5           | 7        | 11        | GENESIS                     | Three Sides Live (Atlantic)                     | "Paperlate" "Misunderstanding"                        |
| 2   | 4           | 8        | 12        | 38 SPECIAL                  | Special Forces (A&M)                            | "Chain" "Caught" "Rough" "Keep"                       |
| 15  | 16          | 15       | 13        | STEVE MILLER BAND           | Abracadabra (Capitol)                           | Title "Never" "Cool"                                  |
| 6   | 8           | 13       | 14        | ASIA                        | Asia (Geffen)                                   | "Only" "Sole" "Heat" "Dreams"                         |
| 11  | 15          | 16       | 15        | ALAN PARSONS PROJECT        | Eye In The Sky (Arista)                         | "Psychobabble" "Fingers" Title "Sirius"               |
| 20  | 19          | 17       | 16        |                             | A Flock Of Seagulls (Jive/Arista)               |   |
| 5   | 9           | 14       | 17        |                             | Still Life (Rolling Stones/Atco)                |   |
| 35  | 26          | 21       | 18        | MEN AT WORK                 | Business As Usual (Columbia)                    | "Who"   |
| _   | 39          | 22       | 19        | JUDAS PRIEST                | Screaming For Vengeance (Columbia)              | "Thing" "Eye" "Chains" "Hellion"                      |
| _   |             | 4.0      | 20        | BILLY SQUIER                | Emotions In Motion (Capitol)                    | "Everybody" Title "Learn" "Rockin"                    |
| 14  | 18<br>22    | 18<br>23 | 21        | MOTELS                      | All Four One (Gapitol)                          | "Only" "L" "Mission" "Change"                         |
| 12/ | 22          | 23<br>28 | 22<br>23  | CDVC                        | Vacation (IRS/A&M)                              | 12-inch Single  |
| 23  | 23          | 28<br>24 | 23<br>24  |                             | Spys (EMI America)                              |   |
| 24  | 23          | 24<br>25 | 24<br>25  |                             | Offering (Atco)                                 |   |
| 10  | 24<br>17    | 25<br>19 | 25<br>26  |                             | Ignition (Chrysalis)                            |   |
| 10  |             | 19       | 27        | LIBIAH HEED                 | · · · Abominog (Mercury/PolyGram) · · · · · · · | "May" "Debay and" "Debay and "Cooks d"                |
| 16  | 20          | 20       | 28        | VANIHALEN                   | Diver Down (WB)                                 | "Danein' " "Marran" "Cood" "Cuitara"                  |
| 34  | 27          | 27       | 29        |                             | . Nugent (Atlantic)                             |   |
| 18  | 21          | 26       | 30        |                             | On The Line (EMI America)                       |   |
| 39  | 35          | 29       | 31        |                             | . 2XS (A&M)                                     |   |
| _   | _           |          | 32        |                             | . Still In The Game (Island/WB)                 |   |
| _   | 38          | 36       | 33        | MARSHALL CRENSHAW           | . Marshall Crenshaw (WB)                        | "Someday" "Cynical" "Rockin" "                        |
| _   | 34          | 30       | 34        | JOAN JETT & THE BLACKHEARTS | . Summertime Blues/Touch (Boardwalk)            | 12-inch Single  |
| -   |             |          |           | JACKSON BROWNE              | . Somebody's Baby (Asylum)                      | 12-inch Single  |
| _   | 22          | -        | 36        | TORONTO                     | Get It On Credit (Network/E-A)                  | "Daddy" "Barricade" Title "Start"                     |
| _   | _           | 38       | 37        | ROXY MUSIC                  | . Avalon (WB)                                   | "More" "Take" Title                                   |
| _   | _ '-        | <b>→</b> |           | CLOCKS                      | . Clocks (Boulevard/CBS)                        | "Looks"   |
| _   | _           | <b>→</b> | 39        | SHOOTING STAR               | . III Wishes (Virgin/Epic)                      | "Ready" "Where" "Heartache" "Feel"                    |
| 26  | 32          | 33       | 40        | SCORPIONS                   | , Blackout (Mercury/PolyGram)                   | "No One" Title  |

# MOST ADDED.

|     | 1                               | 7/30        | 7/23        | 7/16  | 7/9   | 7/2   |
|-----|---------------------------------|-------------|-------------|-------|-------|-------|
| 1   | BILLY SQUIER                    | 141/136     | 8/8         | 0/0   | 0/0   | 0/0   |
|     | Emotions In (Capitol)           | M-4         | M-0         |       |       |       |
|     | "Everybody Go"                  | H-1 1       | н-0         |       |       |       |
| 2   | URIAH HEEP                      | 94/67       | 6/3         | 0/0   | 0/0   | 0/0   |
|     | Abominog (Mercury/PG)           | M 26        | M-3         |       |       |       |
|     | "That's The Way"                | H-1         | H-0         |       |       |       |
| 3   | SHOOTING STAR                   | 59/46       | 11/9        | 0/0   | 0/0   | 0/0   |
|     | III Wishes (Virgin/Epic)        | M-11        | M-2         |       |       |       |
|     | "Are You Ready"                 | H 2         | H-0         |       |       |       |
| 4   | SPYS                            | 96/30       | 90/77       | 14/13 | 0/0   | 0/0   |
| Tie | Spys (EMI America)              | M-58        | M-11        | M-1   |       |       |
| 110 | "Don't Run My Life"             | H-8         | H-2         | H-0   |       |       |
| 4   | TORONTO                         | 61/30       | 41/27       | 23/17 | 4/0   | 6/0   |
|     | Get It On (Network/E-A)         | M-27        | M-10        | M-2   | M-2   | M-2   |
|     | "Your Daddy Don't"              | H-4         | H-4         | H-4   | H-2   | H-4   |
| 6   | WARREN ZEVON                    | 26/26       | 0/0         | 0/0   | 0/0   | 0/0   |
|     | The Envoy (Asylum)              | M-0         |             |       |       |       |
|     | Title                           | H-0         |             |       |       |       |
| 7   | PRODUCERS                       | 17/17       | 1/0         | 1/0   | 1/0   | 1/0   |
|     | You Make (Portrait/CBS)         | M-0         | M-1         | M-1   | M-1   | M-1   |
|     | "She Sheila"                    | H-0         | H-0         | H-0   | H-0   | H-0   |
| 8   | NICOLETTE LARSON                | 16/16       | 0/0         | 0/0   | 0/0   | 0/0   |
|     | All Dressed Up (WB)             | M-0         |             |       |       |       |
| _   | "Fly Away"                      | H-0         |             | 0.00  |       | 040   |
| 9   | TRON                            | 17/14       | 7/7         | 0/0   | 0/0   | 0/0   |
|     | Soundtrack (CBS)                | M-2         | M-0         |       |       |       |
|     | "Only Solutions"                | H-1         | H-0         | 19/1  | 21/1  | 24/3  |
| 10  | JON ANDERSON                    | 30/13       | 21/7        | M:15  | M-15  | M-16  |
|     | Animation (Atlantic)            | M-13<br>H-4 | M-13<br>H-3 | H-3   | H-5   | H-5   |
| 11  | "All In Good Time" JUDAS PRIEST | 100/12      | 100/39      | 71/69 | 5/5   | 0/0   |
|     | Screaming (Columbia)            | M-67        | M-53        | M-2   | M-0   | 0,0   |
| Tie | "Another Thing"                 | H-21        | H-8         | H-0   | H-0   |       |
| 11  |                                 | 48/12       | 43/18       | 44/28 | 24/24 | 0/0   |
|     | Stand In Line (RCA)             | M-33        | M-22        | M-12  | M-0   | 0,0   |
|     | "Young Boys"                    | H-3         | H-3         | H-4   | H-0   |       |
| 12  |                                 | 115/11      | 104/19      | 77/13 | 61/15 | 60/18 |
| 12  | Business As (Columbia)          | M-59        | M-67        | M 51  | M-35  | M-31  |
|     | "Who Can It Be Now?"            | H-45        | H 1B        | H-13  | H-11  | H-11  |
| 13  |                                 | 10/10       | 0/0         | 0/0   | 0/0   | 0/0   |
|     | American Worker (Arista)        | M-0         | 1           |       |       |       |
|     | "New Shoes"                     | H-O         |             |       |       |       |
| 14  |                                 | 14/9        | 12/10       | 12/10 | 9/9   | 0/0   |
| . • | Inner (Sweet City/MCA)          | M-5         | M-2         | M-2   | M-0   |       |
|     | "Never Hold Back"               | H-0         | H-0         | H-0   | H-0   |       |
|     |                                 |             | 1           |       |       |       |

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# MEDIUM

|      |                             | 7/30   | 1/23        | //16   | 1/3    | 112    |
|------|-----------------------------|--------|-------------|--------|--------|--------|
| 1    | A FLOCK OF SEAGULLS         | 125/81 | 113/74      | 106/76 | 104/74 | 92/72  |
|      | A Flock Of (Jive/Arista)    | A-3    | A-7         | A 9    | A-13   | A 7    |
|      | "I Ran"                     | H-41   | H-32        | H-21   | H-17   | H-13   |
| 2    | PETE TOWNSHEND              | 154/67 | 158/78      | 156/79 | 151/79 | 149/67 |
| Tie  | All The Deet (Atro)         | A-1    | A-1         | A-2    | A-5    | A-24   |
| i ie | "Slit Skirts"               | H-86   | H-79        | H-75   | H-67   | H-57   |
| 2    |                             | 100/67 | 100/53      | 71/2   | 5/0    | 0/0    |
| _    | Screaming (Columbia)        | A-12   | A-39        | A-69   | A-5    |        |
|      | "Another Thing"             | H-21   | H-8         | H-0    | H-0    |        |
| 4    | AXE                         | 83/66  | 81/61       | 81/71  | 85/71  | 95/82  |
| -    | Offering (Atco)             | A-3    | A-3         | A-2    | A-2    | A-7    |
|      | "R&R Party"                 | H-14   | H-17        | H-8    | H-12   | H-6    |
| 5    | TED NUGENT -                | 74/63  | 73/62       | 70/58  | 69/50  | 74/0   |
| 5    | Nugent (Atlantic)           | A-6    | A-6         | A-10   | A-1B   | A-74   |
|      | "Bound & Gagged"            | H-5    | H.6         | H 2    | H-1    | H-0    |
| 6    | ALAN PARSONS PROJ.          | 127/60 | 132/68      | 138/70 | 137/69 | 149/99 |
| 0    | Eve In The Sky (Arista)     | A-0    | A-0         | A-2    | A-1    | A-6    |
|      | "Psychobabble"              | H-67   | H-64        | H-66   | H-67   | H-44   |
| 7    | MEN AT WORK                 | 115/59 | 104/67      | 77/51  | 61/35  | 60/31  |
| -    | Distance As (Calcarbia)     | A-11   | A-19        | A-13   | A-15   | A-18   |
| Tie  | "Who Can It Be Now?"        | H-45   | H-1B        | H-13   | H-11   | H-13   |
| 7    | JOHN WAITE                  | 81/59  | 83/65       | 83/64  | 86/75  | 90/66  |
|      |                             |        |             | -A-7   | A-3    | A-17   |
|      | Ignition (Chrysalis)        | A-4    | A-4<br>H-14 | H-12   | H-8    | H-7    |
| _    | "Change"                    | H-18   |             |        | 136/73 |        |
| 9    | APRIL WINE                  | 140/58 | 142/66      | 140/68 |        | 132/17 |
| Tie  | Power Play (Capitol)        | A-0    | A-6         | A-5    | A 13   | A-103  |
| _    | "Enough Is Enough"          | H-82   | H-70        | H-67   | H-50   | H-12   |
| 9    | SPYS                        | 96/58  | 90/11       | 14/1   | 0/0    | UVU    |
|      | Spys (EMI America)          | A-30   | A-77        | A-13   |        |        |
|      | "Don't Run My Life"         | H-8    | H-2         | H-0    | *****  | 20.40  |
| 11   | CROSBY, STILLS, NASH        | 150/57 | 150/70      | 147/66 | 144/14 | 20/0   |
| Tie  | Daylight Again (Atlantic)   | A-0    | A-4         | A-11   | A-122  | A-20   |
|      | "Wasted On The Way"         | H-93   | H-76        | H-70   | H-8    | H-0    |
| 11   | GENESIS                     | 136/57 | 150/66      | 154/58 | 154/65 | 161/68 |
| Tie  | Three Sides Live (Atlantic) | A-1    | A-0         | A-0    | A 2    | A-13   |
|      | Paperiate                   | H-78   | H-84        | H-96   | H-87   | H-79   |
| 11   | GLENN FREY                  | 134/56 | 139/63      | 148/68 | 144/72 | 150/80 |
|      | No Fun Aloud (Asylum)       | A-1    | A-0         | A-1    | A-1    | A-7    |
|      | "Partytown"                 | H-77   | H-76        | H-79   | H-71   | H-63   |
| 14   |                             | 68/53  | 68/56       | 60/44  | 46/33  | 45/1   |
|      | 2XS (A&M)                   | 8-A    | A-7         | A-12   | A-13   | A-43   |
|      | "Love Is Madness"           | H-7    | H-5         | H-4    | H-0    | H-1    |
| 15   | EDDIE MONEY                 | 148/44 | 151/53      | 144/63 | 141/90 | 135/23 |
| Tie  | No Control (Columbia)       | A-1    | A-2         | A-4    | A-12   | A-108  |
|      | "Think I'm In Love"         | H-103  | H-96        | H-77   | H-49   | H-4    |
| 15   |                             | 76/44  | 94/45       | 115/46 | 128/36 | 146/38 |
|      | Vinyl (Kirshner/CBS)        | A-1    | A-0         | A-0    | A-0    | A-1    |
|      | "Play The Game Tonight"     | H-31   | H-49        | H-69   | H-92   | H-106  |
|      |                             |        |             |        |        |        |

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# THE HOTTEST

| `   | ine n                               |               |               |             |                       |                       |
|-----|-------------------------------------|---------------|---------------|-------------|-----------------------|-----------------------|
|     |                                     | 7/30          | 7/23          | 7/16        | 7/9                   | 7/2                   |
| 1   | FLEETWOOD MAC                       | 158/139       | 161/138       | 159/120     | 155/15                | 4/0                   |
|     | Mirage (WB)                         | A1            | A-0           | A 7         | A 131                 | A-4                   |
|     | "Gypsy"                             | M-18          | M-23          | M-32        | M-9                   | M-0                   |
| 2   | ROBERT PLANT                        | 156/120       | 157/116       | 155/94      | 149/8                 | 23/0                  |
| _   | Pictures (Swan Song/Atco)           |               | A-1           | A-12        | A-134                 | A-23                  |
|     | "Burning"                           | M-36          | M-40          | M-49        | M-7                   | M-0                   |
| 3   | SURVIVOR                            | 140/118       |               |             | 149/133               |                       |
| _   | Eve Of (Scotti Bros./CBS)           |               | A-2           | A-1         | A-0                   | A-12                  |
|     | Title                               | M-22          | M-18          | M-17        | M-16                  | M-34                  |
| 4   | REO SPEEDWAGON                      |               | 148/119       | 1           |                       |                       |
| -   | Good Trouble (Epic)                 | A-1           | A-0           | A-1         | A-12                  | A-121                 |
|     | "Keep The Fire Burnin' "            | M-34          | M-29          | M-29        | M-12<br>M-29          | M-10                  |
| -   | JOHN COUGAR                         | 139/104       | +             |             |                       |                       |
| О   | American Foot (Riva/PG)             |               |               |             | 139/100               |                       |
|     | "Jack & Diane"                      | A-4           | A-2<br>M-33   | A-0<br>M-34 | A-0<br>M-31           | A-3                   |
|     |                                     | M-31          |               | _           |                       | M-27                  |
| 0   | EDDIE MONEY                         | 148/103       |               | 144/77      | 141/49                | 135/4                 |
|     | No Control (Columbia)               | A-1           | A-2           | A-4         | A-12                  | A-108                 |
| _   | "Think I'm In Love"                 | M-44          | M-63          | M-63        | M-80                  | M 23                  |
| 7   | CROSBY, STILLS, NASH                | 150/93        | 150/76        | 147/70      | 144/8                 | 20/0                  |
|     | Daylight Again (Atlantic)           | A-0           | A-4           | A-11        | A-122                 | A-20                  |
| _   | "Wasted On The Way"                 | M-57          | M-70          | M-66        | M-14                  | M-0                   |
| 8   | STEVE MILLER BAND                   | 122/87        | 129/91        | 130/88      | 130/78                | 131/61                |
|     | Abracadabra (Capitol)               | A-3           | A-1           | A-2         | A-0                   | A-5                   |
|     | Title                               | M-32          | M-37          | M-40        | M-52                  | M-65                  |
| 9   | PETE TOWNSHEND                      | 154/86        | 158/79        | 156/75      | 151/67                | 149/57                |
|     | Al The Best (Atco)                  | A-1           | A-1           | A-2         | A-5                   | A-24                  |
|     | "Slit Skirts"                       | M-67          | M-78          | M-79        | M-79                  | M-67                  |
| 10  | 38 SPECIAL                          | 127/85        | 137/100       | 145/114     | 147/129               | 153/135               |
| Tie | Special Forces (A&M)                | A-0           | A-0           | A-0         | A-0                   | A-0                   |
| 110 | "Chain Lightnin"                    | M-42          | M-37          | M-31        | M-1B                  | M-1B                  |
| 10  | ASIA                                | 113/85        | 122/92        | 135/110     | 136/111               | 154/131               |
|     | Asia (Geffen)                       | A-0           | A-0           | A-1         | A-0                   | A-0                   |
|     | "Only Time Will Tell"               | M-28          | M-30          | M-24        | M 25                  | M-22                  |
| 12  | APRIL WINE                          | 140/82        | 142/70        | 140/67      | 136/50                | 132/12                |
|     | Power Play (Capitol)                | A-0           | A-6           | A-5         | A-13                  | A-103                 |
|     | "Enough Is Enough"                  | M-58          | M-66          | M-68        | M-73                  | M:17                  |
| 13  | GENESIS                             | 136/78        | 150/84        | 154/96      | 154/87                | 161/79                |
|     | Three Sides Live (Atlantic)         | A-1           | A-0           | A-0         | A-2                   | A-13                  |
|     | "Paperlate"                         | M-57          | M-66          | M-58        | M-65                  | M-68                  |
| 14  | GLENN FREY                          | 134/77        | 139/76        | 148/79      | 144/71                | 150/53                |
|     | No Fun Aloud (Asylum)               | A-1           | A-0           | A-1         | A-1                   | A-7                   |
|     | "Partytown"                         | M-56          | M-63          | M-68        | M-72                  | M-80                  |
| 15  | ALAN PARSONS PROJ.                  | 127/67        | 132/64        | 138/66      | 137/67                | 149/44                |
| _   | C I TI OL IA L                      | A-0           | A-0           | A-2         | A-1                   | A-6                   |
| Tie | "Psychobabble"                      | M-60          |               |             | M-69                  | M-99                  |
|     |                                     |               |               | 191 / U     | 141-08                | 141-99                |
| 16  | POLITING STONES                     | 100467        | 121/05        | 142/100     | 147/114               | 45A/44A               |
| 15  | ROLLING STONES Still Life (RS/Atco) | 108/67<br>A-0 | 131/95<br>A-0 |             | <b>147/114</b><br>A-0 | <b>154/114</b><br>A-0 |

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

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# **BREAKERS**

Breakers are those newer records that have the greatest level of station activity on any given week.

# **BILLY SQUIER Emotions In Motion (Capitol)**

"Everybody" Title "Learn." 84% of our reporters on it. Total album reports: 141. A-136, M-4, H-1. Album debuted this week at number 20.

# **STEVE WINWOOD** Still In The Game (Island/WB) 12-inch Single

64% of our reporters on it. Total single reports: 108. A-108, M-0, H-0, S-0. Single debuted this week at number 32.

# **URIAH HEEP**

Abominog (Mercury/PolyGram)

"Way" "Rebound" "Prisoner" "Scared." 56% of our reporters on it. Total album reports: 94. A-67, M-26, H-1. Album debuted this week at number 27

# **JACKSON BROWNE** Somebody's Baby (Asylum) 12-inch Single

51% of our reporters on it. Total single reports: 86. A-83, M-2, H-1, S-0. Single debuted this week at number 35.

# Significant Action

| HEART Private Audition (Epic)                        |
|--|
| "City" "Man" Total: 48. A-2, M-35, H-11              |
| 805 Stand In Line (RCA)                              |
| "Boys" "Gimme" Total: 48. A-12, M-33, H-3            |
| CLASH Combat Rock (Epic)                             |
| "Stay" "Casbah" Total: 43. A-0, M-28, H-15           |
| TOTO   |
| "Rosanna" "Africa" Total: 43. A-0, M-26, H-17        |
| MISSING PERSONS Missing Persons (Capitol)            |
| "Words" Total: 43. A-7, M-28, H-8                    |
| DAVID JOHANSEN Live It Up (Blue Sky/CBS)             |
| "Animals" Total: 41. A-4, M-31, H-6                  |
| RANDY MEISNER12-inch Single (Epic)                   |
| "Never Been In Love" Total: 39. A-14, M-20, H-3, S-2 |
| ELVIS COSTELLO Imperial Bedroom (Columbia)           |
| "Man" "Doll" Total: 36. A-6, M-22, H-8               |
| JOE COCKER Sheffield Steel (Island/Atco)             |
| "Talking" "Shocked" Total: 35. A-2, M-22, H-11       |
| CHEAP TRICK  |
| "If" "Tight" Total: 33. A-0, M-18, H-15              |

Significant Action listings showcase product in all musical conagrinteent Action listings showcase proceeds in a image of figurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

# JAZZ ON ASR

1 1 PAT METHENY GROUP . Offramp (ECM/WB) . "Eighteen" "James" 2 2 DAVID SANBORN . . . . As We Speak (WB) ."Port" 4 4 DAVE GRUSIN . . . . Out Of The... (GRP/Arista) "Anthem" 7 5 B. COBHAM'S... Observations... (Musician/Elek.) "Chiquita" 8 8 NIGHTWIND . . . . . A Casual Romance (Pausa) 10 9 D. SANCIOUS The Bridge (Musician/Elek.) . Various Cuts

Various Cuts These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger

type registered significant airplay gains this week.

→10 B. McFERRIN . B. McFerrin (Musician/Elek.)

# REGIONAL ASR ACTIVITY

# EAST

# MOST ADDED

Billy Squier Uriah Heep Warren Zevon Spys **Shooting Star** Tron

(36/36)(25/21)(10/10) (26/7)(7/6)

# MEDIUM

A Flock Of ... Alan Parsons **Judas Priest** Axe Spys

(31/18)(30/18)(27/17)(21/16) (26/15)

# THE HOTTEST

Fleetwood Mac (35/32) Robert Plant (35/30) Pete Townshend (37/27) **Eddie Money** (32/25)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

MOTTEST PETE TOWNSHEAD (Arco) STEVE MILLER BAND (Capito) ASIA (Getten) WARSHALL CHENSHAN (Wb) FELETWOOD MAL (Wb) CLASH (ED)C)

FLEETWOOD MAG (Mb) CLASH (Epic) REG SPEEDWAGGN (Epic) CSAN (Atlantic) MGTELS (Gapitol)

PD: CHUCK DUCGTY ON: TY FORD

Medium
REU SPEEDWAGGN (Epic)
GLENN FREY (Elantra)
MARSHALL CRENSHAN (NB)
-GU-GU-5 IRS/ASN)
-JALKSAN BRUMN [Asylum]
-STEYJE NICKS (Modern/Atco)

TOTAL STATE NUMBER WAS A STATE OF THE STATE

WBCN/Boston (617) 266-1111

Agoso BILLY SQUIER (Lapito)) JUSIE COTTUN (Elemtra)

Medium
ALAN PANSANS PMUJ. LAFISTAI
J. CÉ-LIS BAND LÉMI Meerica)
AMASHALL (ARENSHAM (MÉ)
HEART LÉPICI
YAN HALEM
DAYID JUMMASEM (ET us SKY/CÉS)
JUMME CUCGÓN (REVa/POLYGrom)
TUTU (Columbia)

PD: GEDIPUS ND: MARC HILLER

# MD: TED UTZ MD: RUN MENN!

Mes Lum
A FLOCK...SAGULS
A FLOCK...SAGULS
LIVEN / MISS / COLUMN |
DUGGE MES / COLUMN / COLUMN

HOTTENT
SURFIYER (SCOTT) BYON LOSS
REGIRET PLANT I SHOW SONG/ATCO
PETETWICK DIME, 1885
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ASSA (GETTEN)
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ASSA (GETTEN)
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ASSA (FETTEN)
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# WQBK/Albany (518) 462-5555 PD: JOHN COOPER

AGOGO SOUTH (Lapitol)
THUM (CBS)
JIMMY CLIFF (Columbia)
PRODUCINS (Portrait/CbS)
MANSHER ZEVON (ASylum)
-URIAN HEEP (Marcun/Poly
-URIAN HEEP (Marcun/Poly
-URIAN JUMMER (Garlan)
-URIAN SOUR HEEP (Garlan)
-URIAN SOUR HEEP (Garlan)
-URIAN SOUR HEEP (Garlan)

Medium
JURNE COUCAR (RIVarPolyGrom)
SUNS (RUA)
HA HRUT 100 (Arista)
GEMESIS (Ariantic)
A FLOOT...SEAGULUS
(JIVA/PISTO)
RULLING STOMES,
(ROITINGSTOMES,
ROITY MUSIC (196)

AXE (ATCO)
X (Elektro)
B(Lektro)
B(LY Massic (Mb)
FRAME (AMPA (Fork Pump/CBS)
ELVIS (COSTELLO & A (COLUmbia
-APRIL WINE (Capito)
-JERMAINE (ALKSCAN (Motown)
-KANSAS (Kirsner/CBS)

Hottest
(LASH (Epic)
ASIA (Gertrop\*\*
\*\*Sole Servivor\*\*
\*\*Sole Servivor\*\*
\*\*Sole Servivor\*\*
\*\*Sole Servivor\*\*
\*\*Chancel Cove\*\*

Title
Russett PLANT (Swen Song/Arco
PAUS McCARTNEY (Columbia)
Steve Millem Samb (Capitol)
BILLY (DOL (Corysalis)
GARY U.S. 60MOS (EMI America
QUEEn (Elestra)
"Calling/Girls"
"Put Out - Fire" QUEN. IETestral
"Gallings(out.,Fire"
"Put Out.,Fire"
"Put Out.

WCOZ/Boston (617) 267-9090

PO: ANDY BEALBIEN MD: TED EDWARDS

TED NUGENT (Atlantic)
"Good & Ready"

Title PARSONS PRUJ. (A-1sta)
#ETHRO TULL (Dary yeals)
#EDUL MANEY (COLUMDIA)
#EDUL MANEY (C

GMB1S (Allantic)

"Abocab"

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WRKI/Bridgeport (203) 579-9995

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KANSAS (Kirsner/CBS) FAMPTAINHEAD (LOCA); TED BUGENT (ATHANTIC) RIGT (Elwatta) -JUAN JETT & BLAURH (BOBTO == IN) -GG-GG'S (IRS/A&N)

"GO-GOT'S (IRS) AMA)

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ROURS PLANT IS NO SONG/ATCO
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WGRQ/Buffalo (716) 881-4555

PO: PAUL HEINE MOE BILL WESTON

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URIAN HEEP (Mercury/PolyGra)
SPYS (EMI America)
BILLY SQUIER (Capitol)
-STEVE WINNOCOD (IS)and/MB)
-JACKSCH BROWNE (Asylum)

Medium JON ANDERSON (Atlantic) "Glympic" TED NUGENT (ATIONTIC)
RUDS (Aristo)
AXE (Atco)
"R & R Party"
TURUNTU (NETWORK/E-A)

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WECM/Claremont (603) 542-7735

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AXE (ATCO) MISSING PERSONS (Capitol) -RANDY MEISNER (Epic)

MD: JUSE GIAZ PD: MINE BUSHEY

WTPA/Harrisburg (717) 238-1402 PD: JEFF KAUFFHAN

PD: BUB BUCHMANN MD: RALPH TORTORA

Medium
56: SPLLIAK (A&M)
Heh AT KORK (Columbia)
ALAN PARSAMS SPRLIA (Arist
SELLY 100L (Drysanis)
JUDAS PRIEST (Columbia)
TED NUCKIN (ATIANTIC)
RANSAS (RETSONOUT/LBS)
HA IRCUT 100 (Arista)
ARE (Arco)
-00-00'S (IRS/A&M)

WBLM/Lewisten-Port

(207) 783-2065

Added BILLY SQUIER (Capítol) "Everybody Co" TCRCATO (Network/E-A) Tille URIAN HEEP (Nercory/PolyCra/ "That's The Ba"

APRIL WINE (Capito):
ALAN PARSONS PRUJ. (ArisGLENN FREY (Elentre)
A fLOCK. SERGILLS
(Jive/Aristo)
PEE TUNNSHEND (Arco)
"Silt Serros"
REG. SPEEDARGIN (Epic)
RUSERT PLANT (Swon Song/ CSAn (Aristo)
JUDAS PRIEST (Columbia)

HOTTEST
SARY HORE (Scott) Bros/CBS3
TELETHOLOGO MALL 1Mb)
"Tollow"
STEVE HILLER BAND (Capitol)
HANGSHALL CREMSHAN (Mb)
EDDIE HORE (TOLIUM)
"Thin... Love"
John CALAGAR (Riva/PolyGram)
"John A Diene"
HEN AT WARK (Columbia)
"Thin...

WCCC/Hartford

Added
BILLY SQUIER (Capitol)
URIAH HEEP (Marcury/Po!
"That's The Ma"
HEADPINS (Local)
b.E. TAYLOR GRUUP
(SMORT GITY/MLA)

(BollingStr/Arco)
Genetis (Ariontic)
APRIL mine (Lapitol)
PLTE (Genething (Arco)
MUTELS (Lapitol)
STEVE MILLER (HAND (Lapitol)
MISSIMO PRESMES (Lapitol)
ARE (Arco)
A FLCKE...SHAGGELS
LULWAR (STE)

HOTTEST RÜBERT PLANT (Seen Song/Atco REG. SPEEDWAGON (Epic) SUHYIYOR (SCOTT) Bros/CBS) FLEETWOOD MAC (MB) LUDIE MORRY (IG) MEDO:#) JUDAS PR(EST (COLUMBIA)

WHCN/Hartford (203) 247-1060 PD: DANIEL F. HAYDEN MO: BUB BITTENS

Added
BILLY SQUIER (Lapitoi)
BILANCL (Portrait/CBS)
SPYS (EKI America)
605 (RCA)
-JAMISSAN BROWNE (ASYLUE)
-STEVE WINNGCO (ISTand/Mb)

Added
BILLY SQUIER (Capitol)
LARQUE UM, IMMYED G I VIrgin)
BLAKE WHERU I ISSIAND/ATCO)
-STEW E NINGOD I ISSIAND/ATCO)
-EDOIL MARPHY (Columbia)
-EDOIL MARPHY (Columbia)
-PSYONEDELIC FURS (Columbia)
-PSYONEDELIC FURS (Columbia)
-STEVE CCCHRAN IUNINOWN)

JUMN LCOCOM TRYMATHOLYCEM!
BLONDIE (Chrysalis)
DAYID JOHANSEN (Brue Sky/UBS:
JUMN WAITE (Chrysalis)
ASIA (Geffen)
GARY U.S. BONDS (EM! Americal
PRILL WINE (Capitol)
THOMAS DOLGY

QUE (Columbia)

QUE APPLIED (COLUMBIA)

LORGE APPLIED (COLUMBIA)

LORG

Mottest SURVIYOR (Scott) Bros/CBS SURFIVENCE (SCOTT Broay/CES)
Title
SMERBS (MEDICAN ESPICE)
SMERBS (MEDICAN ESP

707 Thoardwolk) FRANKIE MILLER (Lapito)) APRIL NIME (Lapito)) WBAB/Long Island (516) 587-1023

ADDIG SELLY ILAG. (Chrysnils)
BILLY SQUIER (Capilto-)
PREDUCERS (For trait/CBS)
TREM: (CBS)
TREM: (CBS)
TREM: (CBS)
USSEC COTTON (Eleatra)
USSEC USSEC USSEC
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Notest Rubler PLANT (Swen Song/Arco A) A (Getter) Junk (CUGAM (BlearPolyGram) GUBSIS (Atlantic) FLETHOOD MAC (MB) SAMY VIGH (SuchTibros/Gb) Red. SPEEDMAGAN (TB)C CLASH (Epric) EDDIE MARY (Columbia) CLASH (Atlantic) CLASH (Atlantic)

GSA: (ATIENTIC)
JUDAS PRIESI (Cpiumbia)
STEVE HILLER BAND (Lapita)
GARY U.S. BONDS (EN America
SYS (EN America)
PETE TURNSHEND (Afto)
KIH HILLER (EN America)
-00-0015 (INS/ASH)

WLIR/Long Island (516) 485-9200

PD: DENIS MCMAMARA MD: RAY WHITE

-TelSTD SISTIR CURROWN |

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PD: RUB BRAIDE MD: RUB BRAIDE

CLASM (Epic)
AXE (Aroo)
BOS (RCA)
MEN AT WORK (Columbia)
MANSHALL (ERENSHWN (MB)
ALAM PARSONS PROJ. (Arista)

Added BILLY SQUIER (Capitol)

Machine Telephone (Action of the Action of t

RODON-(ETHIC TULL LOW-)-RADASA (KIT STONE / OBS) RADASA (KIT STONE / OBS) RADAS (KIT STONE) RADAS (KIT STONE) RADAS (KIT STONE) RADAS (AT STONE) R (EDIT MART (COLUMN) TO THIS ASSET OF THE THIRD ASSET OF THE THIRD CARDIN CARDIN CONTROL OF THE THIRD CARDIN CARDIN

A FLUCK. 12 SEAGULLS (Jive/Arista)

WAPP/New York (212) 357-8000 PD: DAYE HAMILTON MD: CHIP HOBART

Addud
BILLY SQUIER (Capitol)
AXE (ATCO)
TRON (CBS)
MOTELS (Lapitol)
DAVID JUHANSEN (BIUB SMY/CBS

Mottest
(ENSIS (Atlantic)
ASIA (Getten)
SMERBS (Atco)
RUBERT PLANT (Swan Song/Atco
APRIL WINE (Gapital) WNEW-FM/New York (212) 986-7000

PD: RICHARD NEER NO: JIM NUNAGHAN

-AYALON (Capitol)

MERLIN

APRIL NIME (Capitol)

SOCIEZE (AND

CHEAP RILLE ((plc)

CHEAP RILLE ((plc)

LEVES LOCKELLY & A (Columbra)

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LOCKELLY & (COLUMBra)

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38 SPECIAL TAMP, JUNE COURSE TO THE MEMBERS AND THE MEMBERS AN Singles RANOY MEISMER (Epic) WPLJ/New York (212) 887-7777 PD: LARRY BERGER MD: DORGTHY VANTURINI

Agged BILLY SQUIER (Capitol) MCTELS (Capitol) "GRIY...Lonely" URIAH HEEP (Mercury/PolyGra)

A FLOCK...SLABOULS.
(1) wa/ Mrishe)
SQUELE (ANA)
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RECOMMENT (ANA)
RECOMMENT (ANA)
ALAM PARSONS PROJ. (EVENTO)
ALAM PROJ. (ANA)

WDHA/North Jersey (201) 328-1055 GME BUB LINDER PD: MARK CHERNOFF

Added SIGOT NA STAR (VIrgin/Epic) Turn II Com "Twen teche" (Like in will be seen to the seen and the seen and

-JALKAN BRUME (Apylon)

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Labb. (Epic)
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(Boardeals)

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PRITT (SAM-MERSE) LATCO)

HEL STREEMAGEN LIBER |

FELL STREEM LIBER |

FELL STREEMAGEN LIBER |

FEL

CHEZ-FM/Ottawa PG: STEVE COLNILL MC: GREG TURRINGTON

THLMMS DULEY

CHAMP-DULMY (Lapitor)

CHAMP-DULMY (Lapitor)

BILLY IDLL (Limmyalls)

MYDT in The THOM (Limmyalls)

FILLY INCHER (THOM (MYDTOWN)

FILLY INCHER (LIMBY)

AND (MYDTOWN)

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"Monor" I NAM"

"Monor" THE CONTROL MILLER (Capitol)

FRANK: ZAPA (Bar a Pump/LBS)

- JOH & YAMGLIS

(Do yoo' Polivis)

- SURVISH (Social Broad (BS)

- SURVISH (SA (Boot)

- SURVISH (SA (BOT)

- GU-GU'S (BS) ABAN

(Boordeal A (BS)

- JOAN JETT & BLACKHM

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Topor and a (1807 Am)

ARRILL and (1609 Feb)

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PD: HOWIE CASTLE

WIOQ/Philadelphia (215) 667-8100 PD: ALEX DEMERS MD: HELEN LEICHT

AGORD

OUNNER SUMMER (Gotten)

NICLLETTE LARSCH (Mo)

GAYID SAMSCHN (Mo)

STEVENS GRONIC (Lott)

-EDDIE MURPHY LLOYUMD+61

-JALKSCH BRONNE (Asylum)

\*\*JALKSAN BRUNNE (Asylum)
MAGANILL CREMONNE (Mb)
MAGANILL CREMONNE
MAGANILL

CAN-U.S. BRAGS (EM Americal
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COSA STATEMENT
ELTIM JOHN (GATEN)
FLITH JOHN (GATEN)
FALL ECHTS (THE AMERICA)
FROM COMMISSION (GATEN)
FROM COMMISSION (GATEN

WMMR/Philadelphis (215) 561-0933 PD: CHARLIE KENDALL MD: LISA RICHARDS

Acces
billy SQU(ER (Lapito))
wAldigh ZEVCH (Asy)um)
SHUCTING STAR (YIFGIN/EPIC)
-STEVE WINHOUD (Island/Mb)

"STEEL KINNELOG (15 kmg) Mg)
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(M No HEEP (Invacy y Post yor a)
"Shin's (EM Now Hee)
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WITEUUT TOO LIFE 18 BE MEMBER THE MEMBER THE

WYSP/Philadelphia (215) 668-9460

PD: MICHAEL PIGGEZI MD: STEVE FEINSTEIN Addition of the control of the contr

Macium
16: h AT MORK (Columbia)
1153:160 PERSONS (Capitol
CLOCKS (Boulever/07/053)
3,00AS PRIEST (Columbia)
NALARETH (AM)
5PHS (EH (AM)
5PHS (EH (AM)
6R)
6R0(1196 STORES
6R0(11957H/ATCO)
6R0(11957H/ATCO)

MOTTEST ROBERT PLANT (Swan Song/Att GENESIS (Atlantic) CDUS MARTY (Columbia) JURN MATTE (CMPNATIS) ARRIL NINE (Capitol) SMESS (Atco) A FLOCK, SEAGNLES LIVE/Ar(STA) STATE OF THE STATE

WDVE/Pittsburgh (412) 582-5900

JOHN J. AMERICA (LOS POS) . TO STATE WAS THE CONTROL (ISSUE) . THE CONT

WPDH/Poughkeepsle (914) 471-1500 PD: PETE CLARK MD: STEW SCHANTZ

REO SPEEDMAGON (Epic)
"The Key". "Sweet Time" "The Key". "Sweet Time"
"Keep. Fire Bu"
FifeTHOOD MAL (MB)
36 SPECIAL (ABM)
JOHN CCUGAR (RIva/PolyGram) JOHN COUGAN (R) ra/PolyGram)
ASIA (Caffel (no lumble)
EDDIE MCMEY (Columble)
"Think A. Little"
"Think...Love" "Shakin'"
GAMESIS INTLANTIC
ALAN PARSONS PROJ. (Arista)
CSAN (Atlantic)
JUDAS PRIST (Columble)
ROJY MUSIC (b)
APRIL with (Gapte) A FLOCK...SEAGULES
(JIVE/Nº1570)
"Telecommunicati" " Ran"
STRAY CATS (EMI America)
MEN AT NORK (Columbia)
MARSHALL CREMSHME (M)
STEVE FLORERT IMMORPOTO/CBS)
GLENN FREY (Elentra)
BILLY 100. (Chryshils)
-OG-GU'S (1RS/A&M)

WHJY/Providence (401) 438-6110

PD: JIM MURPHY MD: RGB LIPSHUTZ

Medium AXE (Afco) MS & S Party\*

GARY U.S. BONDS (EMI New rice)
LEASH (Epic 197"
JOHN COLORN (BIVAN PO) YEARS (MINANDE LEASH PO)
AND COLORN (BIVAN PO) YEARS (MINANDE LEASH PO)
AND COLORN (BIVAN PO)
AND COLORN

(Boarwark)

Perriast
APRIL, Anh. (Laghro)
ASIA (Carlein)
CSAN (Artentic)
CSAN

WCMF/Rochester (716) 288-3200 PD: FRANK HOLLER HD: DAVE KANE

Added
BILLY SQUTER (Capitol)
AXE (Arco)
-STEVE MINIMODD (Island/WB)
-JACKSON BROWNE (Asylum) 

HOTTEST
JUMEN CONCAR (BI Var/PolyGram)
GERKS STS (ATTENTIC)
DAYID JOHNNERN (BI Var Sky/CBS)
BOURTE ST CARDON (BPIC)
BOURT PEANT (Swan Song/Atco
AUTELS (Capit)
SURVEY (ST (SCOTT) (FO's)
FLEETWOOD MAC (WB)
BOLLING STONES
(BOLLING STONES) MUTELS (Capitol)
APRIL MINE (Capitol)
APRIL MINE (Capitol)
SERVING (Scort) Bros/GBS)
FLEETWOOD MAC (MB)
FROLLING STONES
(ROLLING STONES)
FROLLING STONES
FROM (Capitol)
ASIA (Capitol)
ASIA (Capitol)

WMJQ/Rochester (716) 232-7550 PD: TUM HUNYER MD: ROBERTA HAGER

BILLY SQUIER (Capito) URIAH HEEP (Marcury/PolyGra Medium ROLLING STUNES Med Lim (STURE)

(RELING STURE)

(RELING LATE)

(RELING LAT

Hottast ASIA (Getten) JOHN COCKER (Riva/PolyGram) 36 SPECIAL (AMP) ANABAS (Rivamar/LBS) GEM 515 (Arianter/LBS) GEM 515 (Arianter/LBS) GEM 515 (Arianter/LBS) PRIL TOMPACHE (APPLEDMAGON LEPIC DEDUCE MARTY (COlumbia) PRIL TOMPACHE (LBS) APPLE MINÉ (Laprol) COSME (Arianter) COSME (Arianter)

WEZX/Scranton (717) 961-1842 PD: RICH PIONSING

Added URIAH HEEP LMercury/Po

www.americanradiohistory.com

ALAR HUTLWORTH (UMINDOWN)
CARLA BLEY (ECM)
HIKE MAINER! (MG)
PAT METHENY OROUP (ELM)
DAYID SAMORON (MG)
LMSUECION/EINTY
STEVE TIBBETTS (UMKNOWN)

PD: BOB SPENCE ND: KAREN ANDERSON

-STEVE BINDEOD (15) and
Meel Jon
REALING STUMES
(BD111gS1r)/ACOJ
MUZEES (GB)11011
REU SPEEDMOON (EB)C1
RANGAS (KIT-Smeer/LdS)
REU SPEEDMOON (EB)C1
RANGAS (KIT-Smeer/LdS)
REUS (EM)C1
RANGAS (REIS (EM)C1
RANGAS (EM

Added
URIAH MEEP-(Marcury/PolyGra)
BILLY SQUIER (Capito)
SYS (EM) Americal
-JACKSON BROWNE (Asylum)
-STEVE WINNOOD (Island/MS)

# EAST

FLEETHOOD MAC (MB) 38 SPECIAL (A&M)

PO: JUNN LARSON NO: GARY CHASE

Added BILLY SQUIER TRUM LUBS!

CS&NC (Attentic) FLEETHOOD MAC-(ME)

Typsy"
36 SPECIAL (ALM)
SCORPIONS (Mercury/PolyGre)
RULLING SYONES
(ParitingStriAnco)
SPYS (ERI America)
DAVID JAMANSEN (Blue Sny/OBS
"Animals Medie"
-SHOOTING SYAR (Virgin/Epic)

DC101/Washington

Medium RD SPERDAGON (Birl)
RAMP RASSAS PROJ. (4Fista)
SCORPOOS (Berner by Projects
A RIGOL, J. SAROLLS
POS (Birl)
RD NGCWT (AFista)
SPTS (ERI New (ca)
TD NGCWT (AFista)
COOS (AFista)
-ARADT NEISHER (Epic)

Hoffest GLEMM FREY (Elektra) EDDIE MUREY (Copitol) APRIL WINE (Copitol) NUMBERT PLANT (Swam Song/A SURTYVER ISCOTT) Broaf/GB FLEETWOOD MAC WG) PETE TOWNSHEND (Arco) CSAN (Atlantic)

WERI/Westerly (401) 596-7728

PD: STEVE FELDMAN

PD: DON DAYES ND: DAYE BROWN

BILLY SQUIER (Capitol)
-\$1EVE BINGOLD (ISTANO/MS) Name June
ARE (ARCO)
ARRILL BINE (Capitol)
CSAN (Attantic)
TED NUCENT (TATANTIC)
TED NUC BILLY (DOL (OF yeal II)

K (E-BATTO III)

I MUNITURE I LUBSIN MENDEL MEN -BITTESSEET ALEY (Local)

POTTESS
BATHSON (Marcon y/Portes)

MARCOLOGIA (Marcon y/Portes) STRAY CATS A CATE A New York YOUR TO THE ASSOCIATION OF THE ASSOCIATIO

PD: RUSS MACDOMALD MD: BGB LUNDON

HOTTEST
JO SPECIAL (AAN)
MCTELS (Caption)
ASIA (Caption)
JUNE COUGAR (RIVA/PR
ROLLING STORES
(ROLLING STORES
(ROLLING STORES)
RED SPECIALON (SEE
SURTIVOR (SOOTT) Br
STEVE HILLER BAAPO
FLEETBOUD MAC (BB)

1010/1017/Caption Q107/Toronto (418) 967-3445

PD1 GART SLAIGHT MD1 808 MACKURYCE

Added BILLY SQUIER (Lapito): "Keeps Rockin' Title "Keeps Rockin' Titla
"Keeps Rockin' Titla
"Kery Yoony (6"
URIAH MEEP IMercury/Poly
"That's The Na"
SPYS (EMI America)
"Don't Run My"
ELVIS COSTELLO & A (Colu
EXTRAS (uninnem)
GG00 BROTHES (uninnem)
OLIVER MEAVYSIDE (ATTIC)

BLINGH MEANS (EC. (ATTIC)

BRO I us

(Book deal a)

Hort Tea?

HER AT WORK (Columbia)

EDDI E MORTY (Columbia)

EDDI E MORTY (Columbia)

EDDI E MORTY (Columbia)

FETE TOMOSIGED (AFOCO

FET TOMOSICO

FET

CHUM-FM/Toronto (416) 925-6666

PO: RUSS DAVIES MO: HAVNE WEBSTER Added BILLY SQUIER (Capitol TALK (Local) SPYS (EMI America)

SPTS (SEE) Medical
Medium
GARY Up., BoundS; (EM: Americ)
GARY Up., BoundS; (EM: Americ)
ROAM (FR) (AMI)
AUGAS PRIEST (Cofumic)
AS SPELERA (AMI)
TO LOGGER\* (AVIANT)
TO LOGGER\* (AVIANT)
CASH (Egic)
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RAMT (Egic)
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HOTTEST MEET TO STORE S (ROLLING STORES (ROLLING STORES (ROLLING STORES (ROLLING STORES (ROLLING STORES) STORES (ROLING STORES) STO

WOUR/Utica (315) 797-0803

PD: GALE EDWARDS

Medium GREG COPELAND (Gartan) REVENCE (Local) TURONTO (HarvorN/E-A) SPYS (EN) Americal OPTS (UM - Memir Ca)
STRAT LATS (EM - Memir Ca)
WHIRE(IT 100 (LM Issa)
BILLY 100 (LM Issa)
BILLY 100 (LM Issa)
BILLY 100 (LM Issa)
BILLY 100 (LM Issa)
CALCAS (BACOLIS
CART U.S. BARGOS (BM Issa)
FALCAS. SAROLIS
CART U.S. BARGOS (BM Issa)
FALCAS. SAROLIS
CART U.S. BARGOS (BM Issa)
FALCAS. SAROLIS
CART U.S. BARGOS (BM Issa)
FALCAS (BM Issa)
FALCAS

PO: DAVID BERNSTEIN MD: ROB BARNETT

HOTTEST PETE TRIMSHEND (ATCO) EDDIE MONEY (LGI umble) ESBN (ATlentic) 805 (REA) JUHN COLGER (Rive/PoryGrum) ALAN PARSONS PRUZ, vAriste)

PAT METHENY GROUP (ECM) DAVID SAMBORN (MB) WAVA/Washington (703) 534-0320

EDGIE MOREY (Columbia) STEVE MILLER BAND (Copin MEN AT WURK (Columbia) PETE TOMENGEND (Arco) CSAN (Arlanic) JOHN CLUGARA (RIVA/PolyGr REG SPEEDMAGON (Epic) A FLOCK...SEAGULLS (JIVA/Prista)

(35/35)

(20/13)

(11/11)

# **SOUTH**

# MOST ADDED

**Billy Squier** Urlah Heep **Producers** Spys Shooting Star

(21/9) (10/9)

# ACOULA

A Flock Of... (32/23)(24/17) Axe (34/16) Pete Townshend (26/16) Judes Priest April Wine (33/14)(25/14)Genesia (19/14)Nazareth

# THE HOTTEST

Fleetwood Mac REO Robert Plant Survivor Eddie Money

(33/31)(34/29) (34/28) (31/27) (33/24)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota tion.

KYTX/Amariilo (808) 359-8561 PD: DON SITTON MD: CHRIS MANNING

Added BILLY SQUIER (Capito) Title TITIA
PRODUCERS: (Portrait/LBS)
PRODUCERS: (Portrait/LBS)
P(Operation\* "She Shella"
WILLIE PROBRIK (AAN)
SHGUTING STAR (YITIGIN/Epic)
"Are You Ready"
TRANSLATER ((GI wools)
-STEVE-HINNOGO (Island/M6)

Added NICGLETTE LARSON (MB) -JACKSON BROWNE (Asylum) -STEVE WINWOOD (Is(ano/MB) Medium EDDIE MEMEY (Columbia) NAZARETH (ALIN) NEN AT MERK (Columbia) New Jun
STEYLE SKADER (Tamila/Neto)
SOS (RLA)
SOS (RLA) THE CONTROL OF THE CO "| Ran"
(&MESI) (ATIANTIC)
HAIRLUT 100 (ATISTA)
ALAN PRASONS PROJ. (ATISTA)
Titta
QUEER (ELERTTA)
"GEITING/GIT'S"
GEITING/GIT'S"
AGIA (GETTA)
VAN HALEN (MB)

HOTTEST HEET STATE OF THE STATE (Obordwalk)

HOTHSEL

HOTHSEL

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HOLSE

HOLS POLLING STUMES
(ROS LINGSTYPATCO)
36 SPECIAL (AAA)
RUTY MUSIC (485)
GARY U.S. BOMES (RH Americ
10051E COPTON (Elentre)
"Rocklin" Love"
John COLORA (Riva/Pol) yūram)
ELTO JOHN (Getter)
SQUEZE (AAM)
-00-00'S (IRS/AAM)

WKLS/Atlanta (404) 325-0980

Adoed PRODUCERS (Portrait/OBS)
"She Shelia"
BILLY SQUIER (Capital)
"Keep Satisfaed"
"Everyboory Go"
"Everyboor

TITIO SCHOOL EDIC REG SPEEDHAGUN (EDIC) PETE TUNGHEND (Arco) GLENN FREY (Elektra) ALAN PARSASAS PRUL) (Arista) MEN AT WORK (Columbia) APRIL WINE (Capirol) ŁODIE MUNEY (Columbia)

Singles GO-GO'S (:RS/A&M) JGAN JETT & BLACKH (Boardwalk)

WYMX/Augusta (404) 722-1302 PD: MILLS FITZNER MD: MARY PILLINGER

Added 61(LY SQUIER (Capitol) PRADUCERS (Portreit/GS) "She Shella" "Kish H(DE (EM America) "Kish In (Ne (EM America) "Andris The Same (AMAY 44) Shell (EM) Shell (EM) STEEL (M) SHELL (M) S

PO: MAX FLOYD MD: 808 BAILEY

WKLC/West Virginia (304) 722-3308 PD: HE IL LASHER

Added TORONTO (Network/E-A)
"Your Deedy to"
FRAME ZAPPA (Bark Pampy/DBS)
"Yestay Girl"
BILLY SQUIER (Capito)
BALANGE (POPTRAIT/GBS)
JUE COCKER (Island/Arco)
-JACKSAM BROME (Asylum)
-STEYE % INMOUO (Island/MB)

Neglum

PRANT (Fennesy)

CRESTS (ATTANTIC)

ROLLING STUMES

(RollingStm/Atco)

RED NEGLET (Attantic)

BILLY 100x (Low-yes-lis)

SPTS (ENT America)

RISSING PRENOS (Capitol
CLOCKS (Boulever o/OSS)

Need Lam.
VAN HALEN (NB)
LOVERSOV (COLUMBIA)
35 SPEC HAL (AAIN)
RULL(NG SYLMES
(No! Iling SYLMES
(No! Iling SYLMES)
(Jive/Ariste)
MASSMAIL (GEASMAN ( A FLOCK...SEAGULE.
(21/w2/Arishta)
MAKSHALL CERESHMA (Mb) 15FeY MILLER BAMO (Lop) 101
NAMAN LEAGUE (Virgin/Alah)
DUDAS PRIESS' (Columbia)
"D'UL (Columbia)
"MEES (Lop) (Columbia)
AUELES (Lop)
CERESS (Aftentic)
ARE (ARCO)
"MILLER ACCO)
"MILLE Hottest fileE=modO MAC (Mb) John COUGAR (Riva/PolyGram) RUBBRT PLANT (Seen Song/Atco) CSBN (Atlantic) ASIA (Geffen) "Ghiy Time MiF" "Heat/Aument" SURVIVOR (Scatt) Bros/GBS)

WAAF/Worcester (617) 752-5611

Added
BILLY SQUIER (Capitol)
URIAH HEEP (Marcury/PolyGra)
-STEVIE WONDER (Motoun)

Mmdium RULLING STONES (ROTTING STONES (ROTTING STONE) SURVIVER (SCOTTI Bros/CBS) 36 SPECIAL (ALM) ARE (ATCO) ALAM PARSONS PRUJ. (Arista

Medium REXY NUSIC (NB) AXE (ARO) SPLIT ERE (ABN) JOE CULKER (LIKEND/ JOT (Bosenawain) SPYS (ENI America) ANEARCH (ABN) JOE SHUKSON (ABN) CUCKS (Boulever) (CUCKS (Boulever)

HOTES TO TENDER OF THE STATE OF

INTELLIBRATION GROUP LECK!

DAT INSTRUMENT GROUP LECK!

CHACK MANG LONG (Go lunc) as Bull almos 1 tappan 2 mor/Go!

CHASAGERS (COR) CHASAGERS (COR)

DATIO SANG-GRIL tab

DATE GRILLS IN CORP/M-LS tab

CARILA BLET (ECK)

"Blumt day gar"

NIGERIA IND (Pausa)

WHANDER FERSOS/GNE (Go lunc)

PHILL BODOS (UNANOWN)

KLBJ/Austin (512) 474-6543 PD: CLARK RYAN MO: JOHN NICHAEL SCGTT

Added BILLY SQUIER (Capitol) SPYS (EMI America) -JACKSON BROWNE (Asylum) -STEVE BINHEGOD (Island/WE

Medium A FLOCK...SEAGULLS (Jive/Ariste) N TUBUR.... DERUGUE...

(1/14/A TISTE)

ABE (INTEGE 1/2)

ABE (INTEGE 1/2)

ABE (INTEGE 1/2)

ABE (INTEGE 1/2)

SO SPECIAL (TABN)

THANKER (ELENTRO)

SOURCE (AMN)

TARKER (ELENTRO)

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SOURCE (TANN)

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SOURCE (TANN)

TARKER (ELENTRO)

LOS NORTH (TANN)

LOS NORTH

-RANDY WEISER (Epic)
WEISER (Epic)
CASH, Inflantic)
CASH, Inflantic)
STEVE HILLER BOMS (ENT America
GRATULS, BOMS (ENT America
A,AAN PASSONS PROJ. (Aristo)
ROS SPEEDMACH (Epic)
ASIA (Garrian)
ASIA (Gar

WRKK/Birmingham (205) 870-9900

GM: DAN BRENNAN Added Billy SQUIER (Capitol) "Xeeps Rockin!" "E.er/pbody Go" SPYS (EM! America) "VOKATV (Methork/E-A) -STEVE WINNOUD ((%2ano/M6)

-Stelle MindOdd (Israno) (b)
Modium
JUDAS PRIST (Columnic)
JUDAS PRIST (Columnic)
JUDAS PRIST (Columnic)
JUDAS PRIST (Columnic)
JUDAS (JETANO)
JUDAS (JETANO

ALMN MAITE (Chrysella)
MAIARTH (AMI
MAIAS PRIEST (Columbia)
"Mellion" "Rees... (Dains"
TE MAISH (Artantol
ARE (Artos)
CARY (1). SAMPS (ENI Americ
SCURPIONS (Mercury/Physicra)
"Me Loss (Line "Title
Colling Stry Artos)
(No Ling Stry Artos)
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- JUJRHEY (Columbia) TO-TIGHT (HEY AM)

TO TIGHT

THEN AT WHITE (COLUMBIA)

THEN AT WHITE (COLUMBIA)

THE SET WHITE (

Politesi GEBRY (Elaktra) GGBR FREY (Elaktra) GGBR FREY (Elaktra) GGBR FREY (Elaktra) GGBR FREY G

-JALESCA BROME (Agrine)
A FLOOR...SEADLES
(Jive/Aristan)
RETY (Clean)

Someday,..." -GG-GD\*S (IRS/ALM)

Hottsit
ASIA (Geffan)
ASIA (Geffan)
Ace MAITE (Omysells)
SHEBS (Arco)
FLEETWOOD MM. (MB)
CSAN (Artantic)
STREETWOOD MM. (MB)
STREET MILE MAD (Capitol)
NISSING FERSORS (Capitol)
SEQ SPEEDWAGON (Epic)
SURFIVOR (Scott) Bros/UBS)
(Bosersley/E-A)

WHMD/Hammono (504) 345-1070

Access Souther Logal York States Stat

- JALSON BROWNE (Asylum)
Negolium
Negol

Hottain
PTE 10mSH-PD (Arco)
PTE 10mSH-PD (Arco

URUSADERS (NEA) NIGHTWIND (Pausa)

KLOL/Houston (713) 526-4591

PD: CHRIS MILLER MD: JEFF JENSEN

Added
865 (RLA)
"Young Boys"
SHOOTING STAR (VIrgin/Epic)
"Do You Feet"
BILLY SQUIER (Capitol)
"Everybody Go"

Medium JUDAS PRIEST (Columbio) "Another Thing" FLEETHOUD MAC (MB) "Gypsy" SLRYLYDR (Scotti Bros/CBS)

107 (Sept-de-In)
Title
YAN-MUER (186)
"Maccin in True
"Maccin
"Maccin in True
"Maccin

HOTTEST ROBERT PLANT (Swen Song/Atco

RANSAS (RIESONOF/CBS)
ASIA (Gatien)
MEN AT WORK (Columbia)
EDDIE MONEY (Columbia)
APRIL WINE (Capitol)
NAZARETH (A&M)
38 SPECIAL (A&M)

WZXY/Kingsport (615) 246-6131

PD: REGGIE JORDAN ASST. PD: JOHN KELLT

Medium JOHN COUGAR (Rive/PolyGram) "Close Enough" "Jack & Diane!

PO: CATT STONE MD: ROSS POTTLE

WAIM/Greenville-Spart 803)226-1511

Added PRUDUCERS (Portrait/UBS) TURONTO (Network/E-A) 805 (RCA) BILLY SQUIER (Capitol) "Everybook (0" PD: GARY JACKSON MD: LEE ROGERS Agoud BILLY SQUIER (Capitot) "Everybody Go" Mek AT WORK (Louisbla) "NHO Can (T" "AND T MEISHER (Epic) -STEVE WINNEGO (IBIANO/MB -JALKSCH BROWNE (Asylum) "Everybody Go" RICK BONLES (Polydor/PolyG -STEVE WINNOW) (IBlanc/wB)

Need Jam Seed Jam See

JUN-LULKER (151and/AtAPRIL BINE (Capito))
"Emough 15..."
PETE TUNNSHEND (Arcol
A FLUCE...SEAGULS
(LIVE/Ariste)
URIAN HEEP (Norcury/Pc
-QU-QU'S (IRS/ABM)

WROQ/Charlotta (704) 392-6191

PD: JIM BALLARD MD: JAGK DANIEL

Hortest STEVE MILLER BAND (Lapitol) SURVIVOR (Scottl Bros/GS) TETTA Men AT WORK (Columbia) FLEETWADD MAC (Hib) JAMA COUGAN (RIVA/PolyCtam) "JACK & Diane" -GU-GO'S (IRS/A&M)

KNCN/Corpus Christi (512) 855-4641 PD: BGB FAZIO NO: MANDG CANING

Added
B.E. TAYLOR GROUP
(Sweat City/MLA)
BILLY SQUIER (Capitol)
SHOOTING STAR (Virgin/Bpic
(MIAH HEP (Hercury/Poirpor
-STEVE WIMMODD ((sland/Mb)

Median
Median
UniAn Talica (Epic)
STEVE MILLER RANG (Capito)
EDDIE MAREY (Columbia)
ANNE NATE (Columbia)
ANNE NATE (Columbia)
DAVID AMMASSIN (Blue Jary/LbS
DAVID AMMASSIN (Blue Jary/LbS
LEVIS (CASTRUD & A (Calumbia)
AUDAS PRIEST (Calumbia)
APRIL mikk (Capito)
APRIL mikk (Capito)

APRIL ank! (Capitor)

NOTIBET
REG SPECIMACIÓN (Epic)
REGA SPECIMACIÓN (Epic)
RASIA (Carthan)
REGERT PLANT (SYMN SOMI)/ATOR
RESETTACO, MAC (MB)
30 SPELIAL (ALMI)
30 SPELIAL (ALMI)
26 SPELIAL (ALMI)
26 SPELIAL (ALMI)
26 SPECIMO (SPECIMO (SPECIMO )
26 SPECIMO (SPECIM

KTXQ/Dallas (214) 528-5500 PD: TOM ONENS

Added
BILLY SQUIER (Capitot)
SPYS (EN America)
PRODUCERS (PORTRAIT/CBG)
TURONTO (Network/E-A)
-STEVE WINNOOD (Island/MB)

Medium MAZAREYH (A&M) JUDAS PRIEST (Golumbia# JUHN WAITE (Ghrysalis): TADQLI (Fantasy) URIAH HEEP (Mercury/PolyGra

JEHAN HEEP (Hercury/Pelydre

1971431

HAMP(ES: (A1fa)

A FLOKA... SEAGULE

A FLOKA... SEAGULE

(A0a1 IngStriAtto)

FETE TOMNSHOR (Atto)

STEVE ANTICLE (Columbia)

APRIL BURL (Capito)

STEVE ANTICLE (Adabta)

ARRICH BURL (Capito)

STEVE ANTICLE (Adabta)

ARRICH BURL (Capito)

ARRICH BUR

KZEW/Dailas (214) 748-9898

PD: ANDY LOCKRIDGE ND: AN DILLON Acced FRANK MAKING (Columbia)
FRANK MAKING (Columbia)
FRLOUGERS (Portrait/LaS)
ELYIS CUSTELLO & A (Columbia)
MAKE CHURC (Arista)
FILLY SQLIER (Lapitot)
-STEVE MINACOD (Istand/MB)

hod Lum

ISLAN INSEE! Chercury/PolityGra)

SELAN INCOME (BLAYPY) yGran)\*

SELAN INCOME (BLAYPY) yGran)\*

NALAREN INAN

NALAREN INAN

SHOT ING STAN (VIrgin/Epic)

JUDAS POLSE (Columbia)

CLOCKS (Boulevard/GSS)

-ARKDY ME SANGR (Epic)

-JAKESAN BRONNE (Asylum)

TARKAN BROME (May ) un horizott A FLOCK ... SENGALLS (LIVER A FLOCK ... SENGALLS ... SENGALLS (LIVER A FLOCK ... SENGALLS ... SE

KLAQ/EI Paso (915) 544-6864 PD: ARIM. MICHAELS:

Added
BILLY SCUIER ICAPITOI
TITIS "Everybody Co"
MAKSHALL CREMSHWH (ME)
"Someday..."
SHOCHING STAR [Virgin/Epic)
SYS (ERL, America)
"Don't Sun Mey"
-STEVE BINGOOD (Island/ME)
-JALKSCH BROWNE (AS; tum)

Nection
CSAN (ATTAINTIC)
"Southern (Cross"
ALAN PARSCARS PROJ. TATISTO)
ALAN PARSCARS STAGLES
(JIVA/Ar(sta)
"FRAN"
36 SPECIAL (ASM)
VAN MALEN (#5)
PLTE TORNOHEND (Arco)

As IA\* (detten)

"Soile Service" "mac/A

Soile Service" "mac/A

Soile Service" "mac/A

Soile Service Service

"Soile Service Service

"Postly Service

"Postly Service

"Postly Service

"ADMS PRISS\* (Console)

"Soile Age Icos" "Reservice

"Soile Age

HOTTEST SURVIVOR (Scott) Bros SWATTER EXCEPT Broad/Libs
Titris
36 SPECIAL (LAM)
76 SPEC

# WIMZ/Knoxville (815) 525-8000

"Snakin!" PETE TOWNSHEND (Arco)

PD: KERRY LAMBERS MD: DAN HALSTON Added Bill' SQUIER (Lapital) SMAUTING STAR (virgin/tplc -AALKSAA BROME (Asyium) -STEVE WINWCOD (Island/ME) -UWAN JETT & bLAALKH (Spendwolk)

(Sport and IL)

Well-limit (Garthan)

ASIA (ASIA)

ASIA (ASIA)

ASIA (ASIA)

ASIA (ASIA)

ASIA (ASIA)

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CARTHANA

HOTTEST
PLETINGO MAC (HB)
REG SPECIONAÇÓN (Epic)
SURVIVOR (SCOTTÉ BYONG/DB)
NOGERT PLANT I Samb SONG/ARCO
STEVE HILLER BANG (Capitol)
ALAN PANSON PROJ., (Aristat
EDDIE NOMET (Columbia)
VAN MALEN LA VAN MACEN (ARISTAT)

KSMB/Lafeyette (316) 232-1311

PD: SGDYT SEGRAVES ND: MARSHA CUMMINGS Added
(RIAM HEEP LMOTCUTY/POTYCE
PRODUCERS (POTTOIT/OSS)
ENLLY SQUIER (Capitol)
NALARETH (AAM)
-STEVE WINN(OD (Islano/NB)

Hedium GLENN FREY LEIRNIT a) A FLUCK. SEAGULS A FLUCK. SEAGULS A FLUCK. SEAGULS AND ARRIL SHE (Logh Tor) TRALKER (Eleatra) SEAGULS AS SEC IA. (Logh Tor) TRALKER (Eleatra) SEAGULS AS SEC IA. (Logh Tor) SEAGULS AS SEAGULS A

(BDG-desiti Bros/dB)

NAFIY (MI (Scotti Bros/dB)

NAFIY (MI (Scotti Bros/dB)

NAFIY (MI (Scotti Bros/dB)

A, Am PRESSAS PROJ. (Aristel BA)

A, Am PRESSAS PROJ. (Aristel BA)

A, Am PRESSAS PROJ. (Aristel BA)

A (Aristel BA)

STEVE MILLER BAND (Capitol)

ABL (Arico)

STEVE MILLER BAND (Capitol)

ARICO (Capitol

PD: GARY, OILKSON ASST. PD: DAVE KRU

Added
Billy SQUIER (Capitol)
"Everybody GO"
Meh Al BOCK (Columbia)
"Who Can it"
"Who Far It of the Columbia Star (Virgin/Ep
"What Wo Conn"
BOS (RLA)
Title
'LUCARTO (Wat aprix/E-A) SURFIVEN (Social Brough)

SURFIVEN (Social Brough)

SURFIVEN (Social Brough)

SURFIVEN (SOCIAL BROUGH)

"Totton No...," "Turn IT (am PRET TAMMEN)

PET TAMMENT (Meco)

RIG SPEEDMAGNI (Spic)

RIG SPEEDMAGNI (Spic)

(JUNA/FILES)

SURFIVEN (SOCIAL BROUGH)

SURFIVEN (SOCIAL BROUGH)

SURFIVEN (SOCIAL BROUGH)

SURFIVEN (SOCIAL BROUGH)

JUNE (SURFIVEN SOCIAL BROUGH)

JUNE (SURF Title
TukckeTU (Network/E-A)
"Start Tellin!"
URIAN HEEP (Mercury/PolyGre
That's Toe NeT
-JACKSUM BROWE (Asylum)
-STEVE WINNOUD ((stanz/WB)

Medium MARSHALL CRENSHAM (MB) STEVE NILLER BAND (Cap Title STEVE NICLER BAND (Capito Title BILLY 100L (Chryshis) Webt in The () Section () Section

Total
(A) The FREY (Elektre)
"Parry to an "Found Some!
A) SPECIAL (AM)
PETE TOWNSHENGO (Arco)
AC SPECIAL (AM)
FETE TOWNSHENGO (Arco)
AC SPECIAL (AM)
"STREIGHT BECK" "Gypts)
"ANT I Swen SO RGBERT PLANT (Swen Song/Arco CSAN (Atlantic) ALAN PARSONS PROJ. (Arista) JUNN COUGAR (Riva/PolyGrom) SURVIVOR (Scott) Bros/CBS1 EDDIE MCMEY (Columbia)

Jazz GAVID SANBORN (NB) BOB JAMES (\*appan 2mm/Go1.3 PAT METHENY GROUP (ECM)

PD: TOM NGGD NG: SANDY DICCHNOR

Added BILLY SQUIER (Capitol) (RIAH HEEP (Mercury/Poly JUDAS PRIEST (EDIUMDIO) -RANCY MEISNER (EDIC) -JALKSON BROWNE (Asylum)

hmolym CLEAN FREY (EINKTPA) "KANGAS (KIRSNORE/LDS) ALAN PARSLAS PRCJ. LAFISTO ARE IATCO! GARY U.S. 66ADS (EMI Amer) ASIA (GATTA) TAN HALEN (MB) RCLLING STOMES (RD) INGSTNA ACO)

PG: LEE ROBERTS MD: NAT LAMP ELVIS CUSTELLO E A TAU"Nam (U/)...TIE"

"Nam (U/)...TIE"

"Samedey...."

ISTELLY SQUIEC (Capitol)

JALKSON BROWNE (Asylun

-STEYE WINNOLD (ISLANG)

Nacium
CSAN (Atlantic)
"Southern Cross"
APRIL sink (Capital)
"Frough Is..."
A Live/Aristal
I Ran"
(Live/Aristal
I Ran"
Mex At wGRX (Calanta)
Mex At wGRX (

Hottest June-Coucar (Riva/PolyGram "Jack & Diane" "Jack & Diane" EDDIE MUREY (Columbia) SURIVYOR (Scotti Bras/US) FLEETWOOD MAC (MB) REG SPEEDWAGON (Epic) REGERT PLANT (Swan Song/Ard -GO-GO'S (IRS/AAM)

TOTTES SATISFIES AND TO SATISFIES AND TO

KFMX/Lubbock (808) 747-1224

WZXR/Memphis (901) 728-0060 PD: REDBEARD

Nedium NLTELS (Capitol) JOHN COUGAR (Riva/PolyGram SURVIVOR (Scott) Bros/OBSI Titia (L. 1876) MAC (MB) FLEETHOOD MAC (MB) FLEETHOOD MAC (MB) SOFT CELL ISI'ray MB) APRIL MINE (Capito): Minough is..." May Tipough is..." May Ti

WCKO/Miami (305) 731-4800 AD: BLDDY HOLLIS

Agged

bill' SQUIER (Capitol)
"Everybooy (o"
"LUDAS PRIEST (Columbia
A FLOCK...SEAGULLS
(Jiva/Arista)

Noclum
38 SPECIAL (A&M)
PETE TOWNSHEMD (Arco)
VAN HALEN (BB)
FRANK ZAPPG (Bork Pump/C
LOYENBOY (Columbia)
"Take May...Top"
"Imben 11"s Ove"
"I

JOAN JETT & BLACKH (Boardwalk)

WSHE/Miami (305) 581-1580

PD: SOMMY FOX Addad JUDAS PRIEST (Columbio)
HISSING PRESCNS (Copino)
TAXXI (Fentasy)
ELVIS COSTELLU & A (Columbio)
AXE (Arco)
SILLY SQUIER (Copino)
-STEVE WINNOCO (Island/WB)

Nectum
A FLOCK...SEAGULS
(JIVEA A ISTA)
I ROPE
I RO

Hottest JUNN COUGAR (Riva/PolyGram) "Hurts So Good" SURVIVOR (Scottl Bras/CBS) SURFERON (SCOTT) Broad(SS)
TITLE
TITLE
THE SUBJECT SUB

WKDF/Nashville (615) 244-9532 PD: SMOKEY RIVERS ASSY. PD: DAVID HAL

Added UniAninEEP (Mercury/PolyGrail SPYS (EMI America) BILLY SQUIEF (Capitol)

HISSING PRISONS CLADITICS
WE STORM (PERSONS CLADITICS)
WE STORM (PERSONS CLADITICS)
GREATS (PARTIN)
GREATS (PA

PD: BILL STIMONS Added
BILLY SQUIER (Capitor)
"Everybody Co"
LERIAN HEEP (Marcury/PolyGra)
"GO..., Rabound"
SMLFF (Elektra)
SMODTHING STAR (Virgin/Epic)
"share You Gonn"
-JACKSON BORNE (Akylum)
-STEVE bilwe000 (Island/M8)

-STER'S INHOUSE (ISLAND/BS)

MOCION
SIMBLIDE (EMI AMERICA)
GEMESIS (AttionTic)
MISSIMO FRESCASS (CAST)
MISSIMO FRESCASS (MISSIMO FRESCASS)
MISSIMO FRESCASS (MISSIMO FRESCASS)
ALDO MOVA I PROTECTION FRESCASS
ALDO MOVA I FRONT (MISSIMO FRESCASS)
ALE (ATTIO)
MISSIMO FRESCASS (MISSIMO FRESCASS (MI

Added
MRM.AT.WCRK (Columble)
MRM.Gan.ltP
Shuff (Elepte)
Shuff (Elepte)
Shuff (Portrait/GS)
"Keeps Rockin!"
"Shops Rockin!"
"Shops Rockin!"
"Shops Rockin!"
"AMANIAM BROWNE (Asylum)
-STEVE NIMMOUD (Island/Mb) Noolum
ROGRET PLANT (Swen Song/Atco)
PETE TOMBOMEND (Arco)
AZE (Arco)
CLASH (Epichus (Capitol)
SOUREZE (ANI)
SOUREZE (ANI)
WISSING PERSONS (Capitol)
SOUREZE (ANI)
WISSING PERSONS (Capitol)
SOUREZE (ANI)
WISSING PERSONS (Capitol)
WISSING PERSONS (Capitol)
WISSING PERSONS
WISSING PETERSONS
WITHOUTH TO THE PETERSON WISSING (Epichus)
WINDETS TO THE BUNCHH
(BORTOWELS) Hottest SURVIVOR (Scottl Brow/OSS) Tista REO SPEEDMAGON (Epic) ASIA (Geften) FLEETMOOD MAC (MB) VAN HALEN (MB) RCALING STONES (ROILINGSTONES)

(BallingStr/Arco)

J. SPECIAL (AMb)

RUBERT PLANT (Somm Song/Arco)

J. SPECIAL (AMb)

RUBERT PLANT (Somm Song/Arco)

J. STEVEN (Somm Song/Arco)

J. C. LLS Balban (Edn Josen)

J. C. LLS Balban (Edn Josen)

MOTELS (Cap) For J.

MOTELS (Cap) F Hottest MARIN A FLORE CONTROL SANDLES A FLORE CONTROL SANDLES A FLORE CONTROL SANDLES AND CONTROL CONT

WNOR/Norfolk

(804) 823-9667 PO : RON REGER

Added CLUES | Dullear of CBS |
"Bob Looks Live"
| Floor Looks Live"
| PRODUCES | Chertel f (CBS)
| "Bob Looks Live"
| PRODUCES | Chertel f (CBS)
| "Bob Looks Live"
| BILLY SQUIES (Capitol)
| BILLY SQUIES (Capitol)
| "That's The New"
| SWIFF (Element of Model Parket
| "JACKS Not BROWNE (Abylum)
| "JACKS Not BROWNE (Abylum)
| "STEVE NINNOOD ((Stand/WB)) SAMEFICE(entra)

Macilian

ARE (AFCO)

ARE

(Boardwalk) -GO-GO\*5 (IR\$/ALM)

WDIZ/Orlando (305) 645-1802 PD: BUB CHURCH MD: MIKE LYONS

Added
TAJOLI (Fontasy)
TURCHTO (hatwork/E-A)
BILLY SQUIER (Capitol)
EDDIE NURRHY (Columbia)
-STEVE NIRODO (181ana/MB
-JACKSUN BRUNES (Asylum)

Medium STEVENS & GRDNIC (Left) SURVIVOR (Scott) Bros/OBSI GENESIS (Atlantic) RULLING STONES (RULLING STONES (RULLING STONES (RULLING STONES) (RULLING STONESIS (RULLING STONES

BETTAIN (Seen Song/Arco)
FLEETENCO NMC. 1180
FLEETENCO NMC. 1180
STEVE HILLER AND (Capitor)
ASIA (Capfren)
EDDIE MONITY (Calumbia)
FLOOI E MONITY (C

WTKX/Pensacola (904) 436-7543 PD: MARK SAWYER

Added
AMERICA (Capitol)
BILLY SQUIER (Capitol)
STEVE WINNELD (Island/WE
-JACKSUN BROWNE (Asylum)

Manium TOTG (Co TOTO (Lotumbla)

\*\*Africa" \*\*Mana Ballava"
\*\*RAfrica" \*\*Mana Ballava"
\*\*ROLLING STOMES Area
\*\*OULES (Essuare)
\*\*STLVE FORBERT (\*\*Manaper or /U algorithms of the strength of t

CLOCKS (Boulevard/OBS)
"She Looks Like"
-RANDY MEISNER (Epici HOTTOST

EDDIE NUMEY (COLUMBIA)
VAN HALEN (NB)
GENN FRY (EUNTTO)
HEART (EDIC)
RUBERT PLANT (SHAT SONG
KANSAS (KITSONOT/OB)
STEVE NILLER BAND (Cap)

REC SPEEDMACH LEDICK CSAN LATHORISCH ALAN PARTUR, PRICE, TAI ST BE SPELTAL LARKI ASTA CONTROL DURTING COURTER BECSTEE

WQDR/Raleigh (919) 632-6311

Nuclium
NUTELS CORPITOTI
NECH AT WORK (COLUMBIA)
AXE LATOO
GENESIS (ATHANTIC)
REC SPREEDWASCH (EDIC)
SCAREZE LAND
36 SPREEDWASCH (AMAN)
36 SPREINAL (AMAN)
A FLOCKI... SERBULLS
LJI WA/AFISTO.
—JUN ANDERSON (ATHANTIC
—HALL & CATES (RCA)

NOTEST COMPONENTS OF THE PROPERTY OF THE PROPE

WRXL/Richmond (804) 282-9731

PG: ILYSE GOTTLIEB

MD: BUG WALTON

UJIVE/Aristor NAKSHALL CRENSHAN (Mb) -QU-GU-S (INS/A&M)

POTTEST
FLEETMOCK WAC ( MB)
SEMESTS (ATTENTIC)
SURVIVOR (SCOTT BYOS/CBS)
GARY US, SCHOOS (EB) America
REG. SPEEDMACON (Ep)(C)
STEW MILLER BANC (Capital)
EDDIE MARKY (Calumbia)
SSAN (ATTENTIC)

PO: NARK STEVENS MO: DICK BASCON

A FLUCK...SEAGULES LIIve/Arista) AXE (Atco) GLENN FREY (Elextre) APRIL WINE (Capito)) "Enough Is..."
PETE TOMNSHEND (ATCO)
CSEN (ATLANTIC)
JUGAS PRIEST (Columbia

SUCS PRIEST COLUMBIA
ASIA CARTAN
ASIA CART

PD: GEORGE HAWRAS

"Shekin'" JOHN COUGAR (Riva/PolyGram RCLEING STONES (RollingStn/Atco) STEWE:MILLER BAND (Capito) STET, WILLER BAND COSTOR
THE WILLER BAND COSTOR
THE WILLER BAND COSTOR
THE WILLER BAND COSTOR
THE WILLER BAND
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PD: GREG STEVENS HD: TEMPIE LINDSET Accept PRESSUS (Lapito)
HISSING THE HAM
HISSING THE HAM
HISSING THE HAM
DOOLTHG STAN (VIrgin/Epic)
CLOCKS, ISOUTHOWN CAN
STYS (EN HAM CONTROL OF HAM
HISSING THE CAN
HISSING T

(Ji-e/Arista)
ALAN PARSONS PROJ. (Arista)
BILLT IDOL (Crrysalis)
DAVID JUNNISH (Blue Smy/OBS)
TRACKER Elestra)
JOE COCKER (Island/Arco)
B.E. TATA OR GROUP
(Sweet (Ity/MCA)
BODS (Arista)

WOWD/Tallehassee (904) 386-5141 C: GILF BLAUPMAN

Magaille Miller (18 (18) 70.1

Frank Firsten (18) (18) 70.1

AND HILL (18) 70.1

First (18) (18) 70.1

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CSIN CATIONTY (Grueo is)
CSIN CATIONTY (Grueo is)
CSIN CATIONTY (Grueo is)
ASPILLY WINE (COPING)
ASPILLY WINE (COPING)
TOTIC (Grueo is)
S SPELIAL (Grueo is)
S SPELIAL (Grueo is)
S SPELIAL (Grueo is)
CSIN (Grueo is)
C

WSLQ/Roenoke (703) 387-0234 PO : RIC JOHNSON

Medium (Medium) (Medi

WKZL/Winston-Si (918) 787-3705

John Mail (Oriyaalis)
"Change"
MAZAREH (AM)
"Lors. "Mooness"
JUDAS PRIEST (Coumois)
"Hallow Electic Eye"
"Hallow PRESONS (Capitol)
"Solin PRESONS (Capitol)
"Don't Run May"
URIAN HEEP (Mercury/PolyGra)
"losits, The Mag"
"Losits,

HOTTEST SURVIVOR (Scott) Bros/CBS)

WQ XM/Tampa (813) 224-0742

Acced
61LLV SQUIER (Capitol)
JUNE MAITE (Chryselfs)
605 (RCA)
SHOCTING STAR (Virgin/Epic)
URIAN HEEP (Marcury/Pol) yGral
-JAKKSUN RORME (Asylus)
-STEVE MINNOLO (181and/MB)

Added Billy SQUIER (Lapital) "Everybody Go" URIAN HEEP (Morcury/PotyGra) "That's The Na" "Prisoner" POINT BLANK (MCA) "Great White..."

Medium STEVE MILLER BAND (Capitol STEET STEET BAND (Capital Title Steet Stee

A CAN DISSISTE FROM L. (AV 1) 1

Floringe's Born (A) 1

Floringe's Born (B) 1

Floringe's B

PD: TON DANIELS MD: CHUCK HOLLOWAY Addid Andre CLUGAK (Rive/PolyGrow "Jack & Oline" 1460KT (Het work/E-A) "...barr (Los) "Mas Sherie" Alek A' WKK (Columbia) "Amb Can I" Het A' WKK (Columbia) "Amb Can I" Het Columbia "Averyook (of " -57EYE WilhelDD (Island/Mol

Neciss
(SAN (Atlentic)
"Too Nuch Love"
"Nested On...no"
EDDIE MOREY (Columbia)
"Think...Love"
JOHN MAIYE (Chryselts)

SERVICE INCOTE BrowCBS: ITTE

REC SELEMAND HE LEDES

REC SELEMAND HE LEDES

RECEIT PLANT (SVAN DOMEN HE MAN DE MAN

PROJECTION - PROFIT OF FACE
DETS (ERI America)
- Programme - Progr

TOTAL CONTROL OF THE PROPERTY OF THE PROPERTY

JOZZ CHICK MANGIONE (Columbia)

Hottest CAM : (A County CAM :

Singles JOAN JETT & BLACKH

PD: STEVE YOUNG

CITI-FM/Winnipeg (204) 775-0371

Added BILLY SQUIER (Capito)

Heplum POXY MLS (C (MB) 36 SPECIAL (A&M) HA IRCUT (GO (Arlsta) SANTRES (LOCA) MAZARETH (AMN) JEDAS PRIESY (GO umble) COMEY HANTON (Anthem) SHERIFF (Capital)

NOTTEST
MARIE (DUTH (DI MINITE)
MARIE (DUGME (RI MA/PO) YO'MEN
MARIE (DUGME (RI MA/PO) YO'MEN
MARIE (MINITED (RI MINITED (RI M

(a) Song/Atco

KICT/Wichita (316) 722-8123

PD: BC JAGGER

# MIDWEST

# MOST ADDED

**Billy Squier** Uriah Heep Shooting Star Toronto Spys

(37/34)(27/20) (16/9)(32/8)

# MEDIUM

Spys Ted Nugent **Judas Priest** April Wine A Flock Of. Axe

(32/21)(22/21)(25/20)(37/17) (25/17)(22/17)

# THE HOTTEST

Fleetwood Mac Survivor REO John Couger **Robert Plant** Eddie Money

(41/34) (37/32)(40/31) (39/31) (41/28)(38/28)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota

WXRT/Chicago (312) 777-1700

Added JIMN CLIFF (Dolumbia) BILLY (GBHMM S.4.. I Musician/Eistri BILD (GBOLE & GGCO (MB) DRVID SAMBCRN (MB) SUFT CELL (SIra/MB) AMMEN ZEVEN (Msylum) -JACKSON ENGUME (Asylum) -JACKSON ENGUME (Asylum) -YAZOO (Sira/MB)

"NACOO (SIR"/MB)

MECLIAM A FLOCK...SAMARLS
(LIVM/A\* 1871)
(LIVM/A\* 1871)
ALAM PROSONS PROD.. (K\* 1872)
HIRB WORLD (COLUMN)
SQUEEZ (AMA)
DEED COPELAND (COLUMN)
OREG COPELAND (COLUMN)
ACRIAN BELLEV (1871)
ACRIAN BELLEV (

TOTIONS (INST/MAIN
TOTIONS (INST

JOHN COUGAR (RIVA/POFFURAL, CLASH (Epic) STEYIE WONDER (Tamla/Motown JOE JACKSON (A&M)

Jazz RON CARTER (MIlastone) DEXTER GORDON DEXTER GORDON
(Music Lan/Elaktr)
(Music Lan/Elaktr)
(Music Lan/Elaktr)
(Music Lan/Elaktr)

WEBN/Cincinnati
(513) 871-8500

PD: DENTON MARR MD: CURT GARY

Added FLEETWOOD MAC (18) "Gypsy" BILLY SQUIER (Capitol)

Title
JUN ANDERSON (ATTENTIC)
A FLOCK...SEAGULLS
LJIvag/Arista)
"[ Ran"
SHOUTING STAR IYIngin/Epic)

Medium Shell Thing Invitation Medium ASS (Arco)
Ass (Ar

HOTTEST
DAVID JOHANSEN (Blue SAy
REG SPEEDMAGON (Eplc)
"STILIONES OF"
"STILIONES OF"
"STILIONES" (COLUMDIA)
"STILIONES" (COLUMDIA)
"STILIONES" (EDITEDIA)
"AUTELS (CApitol)
S SPECIAL (AAIA)
"Chain Lightnio"

WMMS/Cieveland (215) 781-9667

PD: JOHN-GORMAN

PD: NORM WINER NO: JOHN MRYOS

# PD: MAYNE SHAYNE

Added
URIAH HEEP (Nercury/PolyGra)
SILLY SQUIER (Capitol)
SHOOTING STAR (YingIn/Epic)
HEH AT HORK (Dolumbia)
-STEYE HINNOOD (Island/MB)
-JACKSON BROWNE (Asylum)

Hortest
FLEETROON WAC (MB)
FLEETROON (MB)
FLEETROO

JOIZ
DAYIO SANBORM (MB)
PAT METHERY CHOUP (ECM)
DAW SIGER (Elektra)
DAYIO SANCIOUS
(NUNCIANO ELEKTR)
BILLY CORMANS 4...
(MUNIC BATTER ELETT)
CRUSADERS (MCA)
DAYE GRUSADERS (MCA)
DAYE GRUSAL (MCA)
DAYE GRUSAL (MCA)
DAYE GRUSAL (GRE/A-ISTA)

WLUP/Chicago (312) 440-5270 PD: TIM KELLY Added MD: SKY DANIELS, Hone

Madium
JUDAS PRIEST (Columbia)
BILLY SQUIRR (Caphtol)
"Keep Satisfled"
RIUT (Elextra)
"CEETmoOD MAC (MB)
"Gypsy"
SYPS (EMI America)
SURYLUTR (Scottl Bros/CBS(
SURYLUTR (Scottl Bros/CBS( 

HOTTEST
ASTA (Getten)
36 SPECIAL (ALM)
EDDIE MORKY (COLUMBIA)
SCORPIONS: Hearcury/PolyGra)
KING (360)
DEF LEPPAND (Hearcury/PolyGra)
DORAP TRICK (Epic)
ROBERT PLANT I Swan Song/Atcol RUBERT PLANT
ANE (ATCO).
ALDO: NOVA (Portrol t/CES)
APRIL #INE (Capitol)
YAN HALEN (MB):

# WMET/Chicago (312) 828-9191

PD: TRIP REED MD: PAT EVANS

Added
SHOOTING STAR LYING IN/Epic
BILLY SQUIER (Capitol)
B.E. TAYLOR (BKUE)
I Sweet City MEA!
UP AN HEEP (BWC LW /PO) yGra)
TOKANTO (LAND LOW /PO)
-JACKSON BKCANE (ANY LW)
-(CORE TOKANTO)
-(CEMI America)

Medium
JUNS PRIEST (Columbia)
JUNS PRIEST (Columbia)
JANS PRISONS PRICLI, (Arista)
EDDIT-MUNICITY (Dolumbia)
RAINBOOK (Morcury/Polydra)
ARIABOOK (Morcury/Polydra)
ARIABOOK (Morcury/Polydra)
NAJABETH (ANN)
DAVID JONNASSIN (Blum Sky/CE

Medium JUDAS PRIEST (Corumbia) BALANCE (Portrait/CBS) STRAY CATS (FM1 America) STRAY CATS (EN) America)
AAE (Arca)
AEE (Arca)
(PEANT (Epic)
QUEN IELENTIA)
SPTS (EN) Americal
AN HARBON HERMORY (AP)
SCORT (AE)
SCO A FLOCK...S.ROULES
JUNE (COUGH (NIVes/PolyGrae)
CSAN (ATTAIN)
CSAN (ATTA

TO MODERN INTERFECT

BOTTAST

RERENT PLANT I Seen Song/Arco, TELETHOCO MICHO

SARYHOM I SECHI Broa/COSI

ASTA (Gether)

JOHN COCAPA (RI) w/Polydrain

ALCLING STUDIO

ACHICA STUDIO

MOTES (Lapito)

MOTES (Lapito)

MOTES (Lapito)

MOTES (Lapito)

MOTES (Lapito)

GASNE FREY (Elentra) NOTES (SINEY DISTRICT OF SOME OF SOME

HBLF SPEEDMANN EDICE
PETETOMONISMO (AFFO)
PETETOMON

WXLP/Davenport (319) 326-2541

PD: GABE BAPTISTE ND: TERRY DUGAN Added SMOOTING STAR (Virgin/Epi BILLY SQUIER (Capitol) Tille +JACKSON BROWNE (Asylum)

> Medium JOHN MAITE (Chrysolis) AXE (Atco) John Michael (Derynalis)
> John Michael (Derynalis)
> 36 SPECIAL (AMN)
> Web Holden (Michael (Micha

Hottest
ROBERT PLAT (Swan Song/Atc
ROBERT PLAT (Swan Song/Atc
ROBERT SWAN
APRIL WINE (Capitol)
EDDIE WANEY (Cot unbits)
REG SPEEDWACON (Epic)
SURVIYOR (Scott) Brox/OS)
FLEETWOOD MAC (wB)
CREMIN FREY (Elentria)
STEVE MILLER BAND (Capitol)

## WTUE/Daytor (513) 224-150 PD: DAYE LUCZAK MD: BUS CLARKE

Added
MEN AT BORK (Lolumble)
"Bho (an 17"
NACARETH (Ah)
"Love..hadness"
BILLY SQUER (Lapitol)
"Keeps Rockin' " Title
"Ever ybody (o"
-STEYE NINKLUD (Island/ME

Hedium JUDAS PRIEST (Columbia) "Another Thing" JULIS PHILIT (COLUMNIA)
ASTA (Gertan)
CRMSSTS (Milantic)
CRMSSTS (Mila

Horiasi JOHN (CORA (RIVA/PolyGram) RULLING STURES (B) IIIngStr/Arco) RUELS (LOS) RUELS (LO

# WDEK/DeKalb (815) 758-9250

PD: WARD HOLMES ND: BRIAN LEGNARD

Added PAUL BRADY (Polydor/PolyGra X (Finktra) PAUL BRADY | POI ydor/Poi/yfra) X
(Elekt-7)
SAGWING THE VIFIGIN/EBIC
GENERAL VIFIGIN/EBIC
GENERAL VIFIGIN/EBIC
GENERAL VIFIGIN/EBIC
ESSENT ELITY/MEA
-SOURD DOCTORS (LENDAUGH)
-SOURD DOCTORS (LENDAUGH)
-SOURD DOCTORS (LENDAUGH)
-JACKSON BROWNE (ASYLUE)

-JAKASON BROME (Asylms)

MERCIA

MARKET INDEX (AFTSS)

FIRE FOREST (Homeror or / OB)

FIRE FOREST (HOMERO OR / OB)

FIRE FOREST

FIRE F

PLEMIT (Eg) CD

WETTER

FETE TOWNSHEAD (ATCO)

FET TOWNSHEAD (ATCO)

FE

Singles GO-GU'S IIRS/ALM)

KGGO/Des Moines (515) 285-8181

PD: JACK EMERSON MD: JIM PATRICK BILLY SQUIER (Lapito); URIAH HEEP (Mercury/PolyGra SHUUTING STAR (Virgin/Epic)

-Medium Limit (Lotumbia) ROBER PLANT (Seen Song/At GLENN FREY (Elaktra) RA IMBGM (Marcury Polydra) SPYS (EN) Merica) RIGT (Elaktra) KASAS (EKTSINGE/GES) CSAN (ATLANTA) MiRRS LATCOL

HOTTEST
36 SPEC (AL IALM)
REG SPECDMACON (Epic)
SAMMY MACAN (Getten)
VAN HALEN (MB)
SURVIVOR (SCOTT) Bros/OBS)
JUMP COUGAR (RIVA/PolyGram)

WABX/Detroit (313) 398-1100

PD: CAREY CURELOP NO! GREG ST. JAMES Addad
JOH ANDERSON (Atlantic)
JETHRO FULL (Chrysairs)
BILLY SQUER (Laptor)
SHQCFING STAR LYIngin/Epic)
-STEVE minHOUD (Island/Mb)

Medium APRIL WINE (Capitol) KANSAS (KITrshner/LBS) RED SPEEDWAGGN (Epic) ELTUN JUHN (Gatten)

JUHN BATTE (Unrysal(s) EDDIE MEMET (Columbia)-SPYS (EMI Immerica) CLOCKS (Bouleword/CBS) MEN AT WORK (Columbia) SCORPLONS (Mercury/PolyGra) CSAN (Atlantic)

Hoffest GENESIS (Atlantic) ASIA (Geffen) JUHN COUGAR (Riva/PolyGram SHERBS (Atco) FLEETROOD MAC (HB) WLLZ/Detroit (313) 863-1800

PD: JOE URBIEL NO: DOUG PUDELL Acced
ELVIS CGSTELLO & A (Columbio
"Mean Out...Tim"
BiLLY SQUIER (Cap) Tol)
"Learn..Live" "Everybody (o"
SHOOTING STAR (Virgin/Epic)
-STEVE WIMMHOD (Island/MB)

-STEYL INMOVOD (151 and/48)

REGITATION OF CURE

REGITATION

REGIT

Hoffest ROBAT (swan Song/Arca ALDO NOVA (Formal/DES) SCOPFORS (Hercury/Porty) SCOPFORS (Hercury/Porty) SCOPFORS (Hercury/Porty) ASIA (Getfen) SCOPFORS (Hercury/Porty) ASIA (Getfen) SCOPFORS (Hercury/DES) SPENS (HORD) SCOPFORS (Hercury/DES) SPENS (HORD) SPENS (HORD)

# KQDS/Duluth (216) 728-8421 PD: JUNATHAN HANLEY MD: BRUCE NEGREGOR

Added
BILLY SQUIER (Capital)
TURBATO (Naturally E-A)
SMOATING STAR (VIrgin)
-STEVE WINNOOD (Island
-GEGRGE THOROGOD)
(EMI Awerica)

(ENI New York

(ENI New York

PAUL NECONTROL

PAUL NECONTROL

TOTO (COLUMBIA)

LOSAP TRICES (190)

LOSAP T

(CONTO MENTAL PROVINCES)

SUPPLY TO SELECT TO

# WHKC/Evansville (812) 477-8811

PD: DAYE LYONS MD: JOSH MEKAY

Added
SMOOTING STAR (Virgin/Epic)
BILLY SQUIER (Cepitol)
IRDN MIDER (Cepitol)
-GO-GD'S (IRS/A&N)
-STEVE NIMMOOD IISland/MBI

Modium

QUEEN (Elextra)

(AME PARSONS PROJ. (Arlsta)

APRIL BINE (Capitol)

BINE (Capitol)

BINE (Capitol)

BINE (Capitol)

SUPPLINES (Marcury/PolyGra)

HOTTEST ROLLING STONES RULLING STOMES
(BailingStry/Acca)
RMMSAS INI/\*Shore/CBS)
GENE FREY "Fleathra"
STEVE MILLER BAND (Lapi\*ol)
ROS SPEEDMADN (Epic)
FLEETINCO MAC (MB)
ROS SPEEDMADN (SPIC)
ROS SPEEDMADN (SPIC)
ROS SPEEDMADN (RIVAPPO) (GP)
CSSAN (ATIANTIC)
CSSAN (ATIANTIC)

KQWB/Fargo (218) 238-7900

PD: SHAWN MATERS Agosd SPYS (EM: America) TOROWSO (Network/E-A) TED NUDENT LATIANTIC) FRANKE & KNDCKOUTS (M: 1) FRANKE & KNDCKOUTS (M: 1) FRANKE & KNDCKOUTS (M: 1) FRANKE & KNDCKOUTS -STEVE W: NNGOO LISIANG -RANDY ME) SNER (Epic)

Med Jun
A FLOCK...SEAGULLS
(J) IVWA/N-15ra)
MEN AT MORK (Columbia)
EDDIE MOREY (Columbia)
EDDIE MOREY (Columbia)
EDDIE MOREY (Columbia)
EDDIE MOREY (EDDIE)
PETE TOMN-50-HD (Arton)
-ELTON JOHN (Geffren)
-GO-GO-15 (IRS/AAN)
-BILLY IDDL (Chrysaris)
-MALL & DRES (MCA)
-TOTO (Columbia)

HOTTEST
PAGE MCCARTNEY (Lorumbia)
ASIA (Geffen)
FLEETHCAD MAC (mb)
Molo New "Gypsay"
Molo New "Gypsay"
SURVIVOR (Scotti Broa/CBS)
STYE MILLER BAMO (Lapitor)
-REO SPELDMAGON (Epic)
-ONICARO (Lorumbia)
-SB SPELTMA (AAB)
-COM (ARTONICA)

# WWCK/Filnt (313) 744-1570 PO: MARK MILLIER

Added
A FLOCK...SEAGULLS
(JIVA/AFISTA)
BILLY SQUEER ((apito))
SYSYS (ENI hamer (ca)
URIAN HEEP I HARCY (FO)
-JACKSUM BROWNE TANJUMB
-STEVE ATHMODIL ITS Innovible)

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HOTTEST APRIL WINE (Capito)

EDDIE MCNEY (Columbia)
JOHN COUGHR (Rive/PolyGram
REO SPEEDWAGON (Epic)
FLEETWOOD MAC 1 mB)
SURYIYOR (Scott) Bros/CB5)
STEYE MILLER BAND (Espito)
ROBERT PLANT (Swam Song/Att HOTTEST
REO SPEEDWAGON IEDICT
FEETWICKO MAC I NOT
EEDTE MANEY (Culumbia)
JUHN COUGAN (RII va/PolyGram
SURVIYON (SCOTTI Bros/CBS)
SPECIAL (AMI)
KANSAS INIFSTNEY/CBS)
GRESTS (RATAINTIC)
RGLING STOMES
(ROLLING STOMES)

(RottingStn/Arco) ALAN PARSIAIS PROJ. (Aristà) TOTO (Gotumbia) HEART (Epic)

Jazz PAT METHENY DROUP (ECM) DAYID SANBURN (MB) CRUSADERS (MLA) CRUCK HANGIONE (E0) umbla) BOB JAMES (Toppan Zme/Col.

KYYS/Kansas City

MD) RAMOY MALEY
AGONG
MIC (Gapte)

"Ever Mody Go
"Ever Mody Go
"SAGJING STATE (17g In/Epic)
"Marey You Gonn
TURANTO INSTORM (17g In/Epic)
"Marey You Gonn
"Gonn"
"STEV STATE (17g In/Epic)
"ALKSON BRIGHE (RAYIUM)
"ALKSON BRIGHE (RAYIUM)

GRESIS (ATLANTIC)
"Reportate"
36 SMELTAL RANAM
36 SMELTAL RANAM
36 SMELTAL RANAM
AND PASSESS PROJ. I ATLANTIC
ASIA (CATTEN)
ASIA

HOTTEST ROBERT PLANT ISVAN Song/Atco JUHN CLUGAR (HIVA/PolyGram) FLEETHOUD NAC 1965 "Hold Me" "Gypsy" STEVE HILLER BAND (Capitol) Title

Title GERN FREY (EJektre)
"Partytoun"
CSAN (ATJORT)
CSAN (ATJORT)
PETE YOMENSHEM (ATCO)
MARSHALL CREMSHAM (MB)
"Someday..."
MEN AT WCRK (Columbie)
CLOCKS (Bouleverd/CBS)
"She Looks (Ika"

KKCl/Kansas City (816) 531-3400

Added BILLY SQUIER (Capitol) SHOOTING STAR (VIrgin/Epic) STEYE HILLER BAND (Capitol) SPYS (EMI America) URIAN HEEP (Nercury/PolyGra)

Medium
APRIL MIE (Lapitol)
GENN FREY (Elentre)
SERRS (Arco)
RAINBOR (Hercury/PolyGra)
ROLLING STONES
(RollingSTM/Arco)
KIN NILDE (EM) America)
GENES[S] KATIANTIC
SAMMY HAGAR (Geften)

Hortest SURVIVOR (Scott) Bros/GBS

SURFLY (AD I SCOTT | Broay CBS) TITLE
36 JPEC (AD I SCOTT | Broay CBS) TITLE
36 JPEC (AD I SCOTT | BROAY CBS) TITLE
36 JPEC (AD I SCOTT | BROAY CBS) TITLE
36 JPEC (AD I SCOTT | BROAY CBS) TITLE
36 JPEC (AD I SCOTT | BROAY CBS)
47 J

"Sole Survivor" "Heat/Mome FLEETWOOD MAC (NB) "Herid Me" "Straight Back"

PD: DAVE POPOVICH

(818) 753-4587 PD: JOE MCCABE MD: RANDY RALEY

CSEN (Attantic) STEVE MILLER BAND -VAN MALEN (MH)

# WXKE/Ft. Wayne (219) 484-0580

PD: RILK WEST MD: HAL BRANDT

Added
BILLY SQUIER (Cepitol)
FRAME MARIND (Loiumble)
JUN ANDERSON (Lailantic)
B.E. TATLOR GROUP
(Seeut City/MLA)
-STEVE WINWOOD (Island/ME
-RANDY MEISNER (Epic)

Medium
TED NGEHF (Atlantic)
GAPY U.S. BONDS (EM) Americal
URIAH HEEP (Marcory/PolyGra)
STREER (Lotumbla)
STREER (Lotumbla)
STREER (Lotumbla)
ARE (ARCO)
ARE (ARCO)
ARE (ARCO)
SHODTING STAR (Virgin/Epic)
Hottest FLEETWOOD MAC (MB)
"Hold Me" "Straight Back" Filts Indoo Met. Idea ("Filts")

"Gypsy" "Straight Beca"

"Gypsy" "Traight Beca"

"Gypsy" "Tingers Bery

"An A PARSONS PROJ. ("Filts")

"All Idea ("Filts")

"Shakin!"
JUDAS PRIEST (Columbia)
GLENN FREY (Elektra)
MEN AT WORK (Columbia)

# JOZZ MEATHER REPORT (AND/CO) MEATHER REPORT (AND/CO) JEFF LORSER (Ar land) JEFF LORSER (Ar land) AND SIGGET (Elektro) AL DI MECA (Co) unabla) MILES DAYS (DO) unabla) MILES DAYS (DO) unabla) CRISSIDERS (MCA) (DAYID SAMEDRY (MB) NIGHTHIND (Pausa) CARLA BLEY (ECM) BILLY COBMMINS A. (Mascia marial later) (Mascia marial later) CHUCK MANGIONE (CO) med

WLAV/Grand Rapids (816) 456-5461

PD: DAVE LOGAN NO: TONY GATES Acced BILLY SQUIER (Capitol) FRAME MARING (Columbia) "Strange Dreams" LISA BADE (ALM) URIAH HEEP [Mercury/PolyGre -STEVE WINWOOD (Island/MB)

Medium
CLASH (Epica)
KANSAS (Kirshner/GBS)
LEKAP TRICK (Epica)
AKE IATCO)
JUNE MATTE (Derysells)
"Change"
ALLIAMCE (Hondshora/GBS)
EDDIE MOMEY (Lol umble)
AFRIL BINE (Lopitor)
"15 You See Kay"
"Emough 15..."

#11 YOU See Key\*

"Esough Its., "Leftentic!

MER AT YORK (Lotumble)

CSAN (ATTENT (Lotumble)

CSAN (ATTENT (LOTUMBLE)

SQUEEZE (AAN)

BALANCE (MORTHOLISM (BILLIA SHY/OBS)

BALANCE (MORTHOLISM (BILLIA SHY/OBS)

ELYIS (COSTELLO A A (COLUMBLE)

JUDA PRIEST (COLUMBLE)

- MOCKETS (Eleatre)

TOTAST ASIA (CERTO)

ROTTAST ASIA (CERTO)

\*\*Soils Sarvivor\*

\*\*Soils

SURVIVOR (SCOTTI BROW/DBS)
III) IN STOMES
BOLLING STOMES
BOLLING STOMES
BOLLING STOMEO
GENESIS INTLANTICO
GENESIS INTLANTICO
FRANK ZARPA (BORY PARA
III) IN STEMEN (BE)
TITLE "STITIONES OF
THE BOT STOMEON (BE)
BOD-GOYS (IRS/AAM)
-00-0075 (IRS/AAM)

KKRQ/lowa City-Cedar Rapids (319) 354-9500

-Stret BINNOCD Lisland/s
Medical
Medic

CLOCKS INDUMNUM BLOOM BL

(Jive/Aristo)
AXE (Atco)
UREG KINH BAND
(Buserximy/E-A)
ALDO NOWA (Portrait/CBS)
FRANKIE MILLER (Capito)
CAMS (Elentra)
- JOAN JETT & BUAGEH
(Board walk)

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR NO: CHRISTIE KAYHILL

Added
BILLY SQUIER (Capitol)
SMOOTING STAR (Virgin/Epic)
MARRIN ZEVON (Asylum)
NICLARITE LARSON (MB)
-URIAN HEEP (Mmrcury/PolyGra)
LUSIAN HEEP (Mmrcury/PolyGra)
BUS BUYS (Arista)
-STEVE #IMMCUO (Islanto)
-STEVE #IMMCUO (Islanto)

WILS/Lansing (517) 393-1320 PD: FRANK SMITH Added BILLY SQUIER (Capitol) TURGNTO (Nationa/E-A) URINA HEEP (Mercury/Poly -STEVE BINNOUD (Island/M -JACKSUM BROWNE (Asylum) -RECKETS (Elektrá) PD: MARK VOS ASST. PD: TED JACOBSEN 

-Module 1 (Empire) Module APRIL ethic (Empire) 707 (Boardwals) (Arist 107) (Boardwals) (Boardwals) (Boardwals) (Boardwals) (Arist 107) (Boardwals) (Boardwals) (Arist 107) (Boardwals) (Bo

HOTTEST
JOHN COUGAR (RIva/PolyGram)
36 SPELIAL (A&M)
"Chalin Lightnin"
"Chaugh ing in"
REG SPEEDWGON (196)
"REG SPEEDWGON (196)
"Feel as "Straight Beck"
"Gypay"
STEVE WHIER BAND (CAD)TO!)
SURYHOR (SCOTT! Bros/GBS)
T(tie Title
EDDIE MCNEY (Golumbia)
MEN AT WORK (Golumbia)
ROBERT PLANT (Swan Song/
GARY U.S. BONDS (EMI Ame
=00=00\*S (IRS/A&M)

Medium
STEVE MILLER BAND (Capito)
STEVE MILLER BAND (Capito)
STEVE MILLER BAND (Capito)
STEVE MILLER BAND (Capito)
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# KFMQ/Lincoln (402) 476-8565 PD: TOM BARKER MD: BOB ROSEL

PD: LEE ARNOLD ASST. PD: MIKE WOLF Added

(RIAH HEEP [Mercury/Poly
SPYS (EMI Americe)

JUDAS PRIEST (Golumbia)

TGRUMTO (Merwork/E=A)

BILLY SQUIER (Capito)

MARREN ZEVON (Asyum)

-STEVE NIPMOOD (Island/M URIAN HEEP LMURCURY/PolyG JUN ANDERSON (Atlantic) -JACKSCH BROWNE (Asylum)

-JALSAN BROWNE JANYLON JANSAN BROWNE JANSAN BROWNE JANSAN GENERAL STATES (COCA) TICKEN TO THE STATES AND ASE LINCOL MICHIGATO THE STATE ST

AND ENGINEER CONTROL OF CONTROL O HOTTEST NEO SPEEDMAGON TEPIC: "STITINESS OFF "Keep.Fire Bu" TOTU (Columbia) "Rosanne" ROLLING STONES (RollingStn/Atco)

56 SPELIAL INIM)
FLEETHOOD MAC 1MB1
JOHN COUGAR (RIVa/PotyGram
ASIA (Getten)...
SURWIYOR (Scollt# Bros/CBS)
Title

# KFRX/Lincoln (402)475-8001

PD: TRACY JUHNSON AGGED MEN AT BORK I COT UND BILLY SQUIER (COP) URIAN HEEP LIMITCUTY

Union rice Time Confront plan in Medium
APRILE BRIE (Capitor)
APRILE BRIE (Capitor)
APRILE BRIE (Capitor)
EUDIT (Columbia)
EU

HOTTEST FLEETHOO MAC (186) ASIA (Gatten) SURYIVER (Scott) Brox/(BS) REG SPEEDWARD (18):D HOTLES (Gapitol) HUTLES (Gapitol) HUTLES (Gapitol) HUTLES (Gapitol) RACHAN (EARCH (Virgin/Ala) HUTLES (Gapitol) RACHAN (SCOKE) STEVE HILLER BAND (Gapitol) RACHAN (GARCH (FIRE) SHE (GARCH (FIRE) JOS SPECIAL (ASINO D) (Grae) 36 SPECIAL (ASINO D)

# WIBA/Madison (608) 274-5450 PD: DAVE ERVIN

Added
SPTS (EMI America)
SPTS (EMI America)
TOMMY TUTOME (Golumbia)
LOVERBOY (Columbia)
KANSASS (Kirshner/OBS)
HEART (Epin STEYE MILLER BAMD (Capit PTE TOMBSERD (APCO)
GRMS 15 (ATlantic)
GEMES (ATlantic)
GEMES (GEMER FREY (Elektra)
REO SPEEDMACON (Epic)

NEU SPECIONICIAN (ESPECI MODELLAN ASIA (GATIAN) SPECIAL (AMA) YAN HALLE (ME) YAN HALLE (ME) YOTO (GOLOMBIA) HAMAN LEAGUE (VITGIN/AMA) ALDO MODA (ENTERTIAL) JOHN COLOMBIA (VITGIN/AMA) ALDO MODA (ENTERTIAL) JOHN COLOMBIA (VITGIN/AMA) ALDO MODA (ENTERTIAL) JOHN COLOMBIA (VITGIN/AMA) ALDO MODA (ENTERTIAL) JOHN (JOHN COLOMBIA) SCAPP (OS) (ME CON / PON YOTO AMPRIL MILLE (ESPITO) SCAPP (OS) (ME CON / PON YOTO MPRIL MILLE (ESPITO) SCAPP (OS) (ME CON / PON YOTO MPRIL MILLE (ESPITO) SCAPP (OS) (ME CON / PON YOTO MPRIL MILLE (ESPITO) SCAPP (OS) (ME CON / PON YOTO MAN YOTO (SCOTT) BROW/CISSI

# HpT1esf None WMAD/Madison (808) 249-9277

PD: DEBBIE DALTON ASST. PD: LES COOK Added BILLY SQUIER (Lepitol) CLOCKS (Boulevero/dbS) URIAH HEEP (Imercury/PolyGra -JACASCAN BROWNE (Asylum) -STEYE WINNOLD LIBIONO/MB)

The class and the control of the con

THE INDUCTS (SWAY) CHY DOWN HOTTEST ROBERT PLANT (SWAY) SONG/ATCO FLEETWOOD MAC (WB)

RULLING STORES

RULLING

# WLPX/Milwaukee

(414) 342-1111 PD: RICK HARRIS ND: BOBBIN BEAM

Added BILLY SQUIER (Capitol) SHOOTING STAR (Virgin/E TORONTO Livetwork/E-A) MOTELS (Capitol) 605 (RCA) URIAH NEEP (Mercury/PolyGr -STEYIE WONDER (Motown)

Need Lass
SPYS (Ellst America)
SERRIVOR (Scott) Bros/(285)
STEVE MILLER BAND (Lopitor)
JOHN LOUGAR (All VAPPo) form
48N AT MORK (COLumbia)
TED NUCLERT (Attantic)
DAVID JOHNNISTEN (Blue Sky/O
JOHNNISTEN B. B.K.OH
(Board walk)

# WQFM/Milwaukee (414) 278-2040

(Boardwain)
Hottes?
ASIA (Getten)
SCORPICHOS (Hew cury/PolyGra)
GENESIS (Aniantic)
BS SPECIAL (Alan)
JUNE (COUGAN (RIVAYPOlyGra)
JUNE (CALAN (RIVAYPOLYGRA)
JUNE (RIVAY (RIVAYPOLYGRA)
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JUNE (RIVAYPOLYGRA)
JUNE

WWCT/Peoria (309) 674-2000

PD: RICK PETERSON

BILLY SQUIER (Capito BILLY 100L (Chrysail) JON ANDERSON (Atlant

-JACKSUN BROWNE (Asytum)

Medium
TED MUGENT (Atlentic)
RAINDOWN IMPROVEY/POLYGRE)
RAINDOWN IMPROVEY/POLYGRE)
RAIA (Reften)
A FLUCK....SERGULLS:
(Jive/Ariste)
\*\*1 Rain\*\*

# DUKE JUP1'ER (Cost-Cost/CBS) RUBERT PLANT (Swan Song/A PETE TURNSHERD (Atco) GARY U.S. BLANDS (EM: Amer KDWB/Minneapolis (612) 739-4000

PD: JOE FULGER MD: BILL RICHARDS ADDROVED THE STAR (VINGIN/Epic)
TROW (CBS)

MIGNE (085)

Mind Limi

RA) HORD (Marcury/Polytra)

SERVIYOR (Scottl Broad 083)

107 (Seer Label)

108 (Seer Label)

108 (Seer Label)

108 (Seer Label)

109 (Seer Label)

Hoffest SHERBS (ATCO) ASIA IGETTEN) BRYAN ADAMS (AAM) EDDIE MONEY (Columbia) AXE (ATCO)

# KQRS/Minneepolis (812) 545-5801

PD: DUG SCRENSON ASST. PD: VICKE ANN HOOGS

Added
BILLY SQUIER (Capinol)\*\*
HAIRUIT 100 (Arista)
SYYS (EM America)
YURUHTO (Hartorin/E-A)
JUHN CLAUGAR (Riva/Poly/Gram—JALKSAN BROME (Asylum)
~STEVE BINNOOD (Island/M6)

-STEEL BINNOOD (13) and MB)

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TOTTEST RECONSIGN (Epic)
RECONSIGNATION SERVICES AND SERV WCPZ/Sandusky (419) 825-1010 TOTAS JUNEAU AND THE STATES JU PO: 608 BED1 Added
AMERICA (Capito))
AICOLETTE LARSON (Mil)
BOB JAMES'(Tappan Zee/Col.)
-JACKSON BROWNE (Asylum)
-STEVE WINNOCO (Island/MB) STEVE INMODE (15 Inno) ME

THE STEP IN THE

# KFMH/Muscatine (319) 263-2512

PD: STEVE BRIDGES' ND: LISA CATALONA

Added FRANK MARING ICO-LUMBIO NICOLETIE LARSON (MB) TRANSLATUR (CO-LUMBIO) BILLY SQUIER ICOSITO) DAYE YALENTIN (GRP/Aris BILL NELSON (unknown)

BILL MESSOR LUMBROWN)

WALL (FOR FREE FLOSS)

BILL MACE (FOR FREE FLOSS)

BILL MACE (FOR FREE FLOSS)

STEEF FARBERT HOMERSON / CES

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JOZZ DAYE GRUSIN (GRP/Ariste) "Anthem..." DAVID SAMBORN (MB)
PAT METHENY GROUP (ECM) PAT METREM UNDER COUNTY JURISM'S TO ALL MAN TO ALL MAN

Jezz BEN SIORAN (Antilles/Is DAYID SAMBORN (MB) CRUSADERS (MCA) DREGS (Arista) NIGHTNIND (POUS) PAT METHENY GROUP (ECRI) NICHAEL FRANKS (MB)

KATT/Oklahoma City (405) 831-8881

Added'
BILLY SQUIER LCapItoli
-RANGY MEISMER (EPIC)
-STEVE NIMMECO (Island/MB)
-JACKSON GROWNE (Asylum)

Medium RUBERT PLANT ISean Song ITMORSE..Detroit\* "Burning...Sion\* EDDIE MONEY (Columbia) "Shakint\*

"Shakin'" MISSING PERSONS [Capito ALAN PARSONS PRGJ. (Ar! MARSHALL CREMSHAM (MB) RUALLING STONES [BOALLING STONES]

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Hortest SURVIVOR (Scottl Bros/Cb5) GEMESIS (Attentic) FLEETWOOD MAC (WB) REO SPEEDWAGON (Epic) CSAN (Atlantic)

ASIA (ATTONTIC)
ASIA (Gatton)
ASIA (Gatton)
STEVE HILLER BAND (Capitol)
- SHRBS (Arco)
JUNN (COUGH (RIVo/PolyGrom)
55 SPECIAL (AAN)
GLENN FREY (Elskirea)
JONN MATTE (Chrysolis)

KEZO/Omaha (402) 592-5300

PD: GREG GILLISPIE MD: JOE BLOOD

Addwd BILLY SQUIER (Lapitol) BOS (RCA) HISSING PERSONS (Lapitol) URIAH HEEP (Nercury/Polyvira) SOFT CELL (Stra/NB) -STEYE WINNCOD ((stand/NB)

Medium JUDAS PRIEST (Columbia) CS&N sAtlantica

PD: DAYE BRENER MD: WARREN WILLIAMS

Singles
URIAH HEEP (Mercury/PolyGra
BALANCE (Portnait/OBS)
DHEAP TRICK (Epic)
A FLOCK OF SEAGUS
(JIVE/NIST)
AXE (MCA)
FRAME ...INNOCKOUTS
(MILLENN) JMV RCA)

# KSHE/St. Louis (314) 842-1111

PD: RICK BALIS MD: JACK SILVER Added SHOOTING STAR (VIrgin/Epic) "Are You Ready" FREDDIE SALBH (Epic) BILLY SQUIER (Capito) "Everybody Co" CRIAN HEEP (Mercury/PolyGro "That's The tes" -STEVE WINNOOD (Island/MB)

Medium

Service Himmode

ASIA (Geffen)

ROLLING STOMES

(RotlingStn/Atc

LUDAS PRIEST (Col

AXE (Atco)

NAZARETH (AN)

TED NUCENT (Arlan

BALANCE (Portra)

CSN (Arlantic)

TOTO (Co) umola)

HOTTEST
SURVEYOR ISCOTT! Bros/
REO SPEEDMAGON (Epic)
APRIL WINE (Lapito):
PETE TOWNSHEND (Arco)
~AMCAS (Kirshoot/DBS)

# KWK/St. Louis (314) 644-1380 PD: BEAU RAINES ASST. PD: JIM AT

Added Billy SQUIER (Capitol) "Sme's Runner" "Learn..live" TRON (CBS) SHOUT)HG STAR LVIrgin/Epic

Nection
STEVE NULLER BAND (Capitol)
"Cool Negle"
rEART (Epic)
UC19's Berning"
JOHN BANTE (Chrysal's)
JOHN COUGNER (RIve/PolyGram)
RED RIDER (Capitol)
POT (Boorwack)
ELTON XHN (Getfan)

Hotinst BDDE MONEY (Columbia) APRIL MINE (Lopinol) 400 SPEEDMACON (Epic) Title "Stillness 01" "Keep. JFTe Bu" PETE TONISHEND (Arcol ADERT PLANT (Swan Song/Arcol SPYS (EMI America)

A FILURA...SEAGULES
(JIVE/AFFSTE)
MEN AT MORK (COLUMBIE)
PETE TOMSHEND (AFCO)
-JUAN JETT & BLACKH
(BOOFGWEIK) The first Date (see 17 First Date 17 First D POTTES?
ASIA (GETTAI)
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GLEW FREY (Elastra)
LUDI: MARY (GETTAI)
LUDI: MARY (GETT

# WPFR/Terre Haute (812) 238-2557

PD: R. J. CORTRECHT MD: FROSTY STILWELL

Added BILLY SQUIER (Capitol) Title "Everybody (a" TCARANTO (Network/E-A) TRAN IODS URIAN HEEP INDECUTY/POLYGRA) "CR.... REGOUND" -STEYIE BONDER (Notion) HONDING (SOCIETY CONTROL OF CONTROL OT CONTROL OF CONTR Hedium KAMSAS (Kirsnner/CBS) "Face it" "Right Away REG SPEEDMAGDM (Epic) "57111ness (r" "1111 APRIL mite (Cap)rio CEMESIS (ATLantic) GLEMN FREY (Elektra) "PprTyto un" GLENN FREY (Elektra)
"Partytoum"

A FLOCK...SEAGULLS
Live/Arista
JUNE WAITE (Chrysolis)
"Change"
SPYS (ENI America)
"Don't Aun Ny"
HAZARETH (AAM)

# WIOT/Toledo (419) 248-3377

PD: LEE RANDALL HD: BUCK MENTEL TAMS

Added
BILLY SQUIER (Lap) to)
"Ever proof you"
Very proof you"
Very proof you will have seen you you will have seen you you will have seen you will have seen you will have you will have

Medium SPYS (ENI America) TED NUCENT (ATTENTIC) MMSHALL CREMSHAM (MG) JUHN MAITE (Chrysella) 707 (Boerdwelk)

TO TEDER TWENTY

TOTAL TERMINATION

EDDIE YMENT (COLUMBIA)

EDDIE YMENT (COLUMBIA)

GRAY U.S. SEMOS (EMI America)

SURVIVOR (SCOTT) Brout/CSS

GLAM FREY (LIGHTA)

FOR (LIGHTA)

FOR (LIGHTA)

FOR AT WORK (COLUMBIA)

FILE TROOD MAC (198)

GROWN (198)

GROWN (198)

GROWN (198)

FILE TROOD MAC (198)

FILE TROOD

Singles JOAN JETT & BLACKH (Boerdwalk) KMOD/Tulsa (918) 664-2810

PO: CHARLIE MEST MD: JEREMY MHITMORTH Added STEVE FORBERT (\*mmperor/OBS) SHOOTING STAR (\*Virgin/Epic) HISSING PERSONS (Egolfol) WILLIE PHORBHIX (AAM) 805 (RCA) BILLY SQUIER (Copitol) URIAN HEEP (\*Maccury/PolyOra) (JIVE/Arista)
PETE TOWNSHEND (Arco)
FLEETHOOD MAC (18)

# WEST

MOST ADDED **Billy Squier** (33/31)(22/13)Uriah Heep Warren Zevon (12/12)**Shooting Star** (17/11)

# Nicolette Larson (10/10) MEDIUM

Pete Townshend (47/27) A Flock Of... (37/23)C. S. & N. (47/21) Men At Work (37/21)(42/20) Glenn Frey Genesis (40/20)

# THE HOTTEST

Fleetwood Mac (46/34)Robert Plant Survivor (39/34) John Cougar (39/28)(39/28)38 Special

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

KFMG/Albuquerque (505) 265-8811 PD: JOHN FLORENCE MD: TOM MARSHALL

Added
RGAY MUSIC (188)
"Macre Than This"
BHLTY SQUIER (Capitor)
Tritia
HICKAETTE LARSON-188)
"Fly Away Tour (188)
"Richard (188)
"Hotel (188)
"Hotel (188)
"Hotel (188)
"Hotel (188)
"Hotel (188)
"A Stow Song" "Steppin"

-STEVE WINNOLD (Islano/WB) -JACKSUN BROWNE (LASYIUM) - JACASA BROME (Asytum)
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(Jive/Mistal APRIL WINE (Capitol) -PLIMSQULS (Sharv City/Scm -RANDY MLISMER (Epic) Hottast' TOTO (Columbia) "Africa" "Make Ballave" "Sessansa

# WEST

SREEDWAGON (Epic

TELL MEDITHOUSE CENTER TO THE MEDITHOUSE CENTE

PD: LEE DUNCAN NO: TON CAREY

PEECHAGON (Epic) U.S. BONDS (EN) Ameri (E MILLER (capitol) (Fentasy) (14 bilDE (E41 America) "Kids in Amer"
PUINT blahe (MLA)
JUN ANDERSON (ATIONTIC
KANSAS (Kirshner/GSS)
NARSHAL (DENSAM (NB)
"Man (s. Nine"
-00-00'S LIRS/ASM)

SURFIVED ISCOTT DE DAYOSS I FEET BOOM PROCESSION STREET OF STREET

"NATICA" "HOSANNA"
LEAGUE (VITGIN/ALM)
RULLING STONES
(ROILINGSTR/ATCO)
PAUL MCLARTHEY (COLUMBIA)
"POUND IS STONE!

# KWXL/Albuquerque (505) 765-5400

PD: BILL STAMBAUGH Added
ROOF MUSIC (MB)
BILLY SQUIER (Capito()
MARREW ZEYON (Asylum)
OFF THE MALL (WINNOWN)
-AVALON (Capito()
-STEVE WINNOWN) (Island/M

Neel un IRIN HIDER (Capito) AUDIS PREST (Consumble) AUDIS PREST (Consumble) The Consumble of the Capital Audis Prest (Consumble) Audis Services (Consumble) Audis Aud

"Kaep Humin'"
"Chain Lighthais"
"Chain Lighthais"
"Caugh Up In"
"STEYE MILLER BAND (Capite!)
APRIL WINE (Capito!)
EDDIE MOSEY (Columnia Story)
"Aperican..." "Sitie
"Aperican..." "Sitie
FLEETHOUD WALC (Mb)
CSAN (Aftartic)
REO SPEEDWAGON (Epic)

# Singles GD=GD'S (IRS/ALN) KEZY/Anaheim (714) 776-3696

JACE JOHNS (Columbia)
JACE JOHN MANGOME (COLUmbia)
GENTR COMDON (MANGOME JERNY)
SOB JAMES (SERSON DAVIS)
PEGES OF A DREAM (Clearry
PEGES OF A DREAM (Clearry
ATMERS & SOBS (Columbia)
MOSE ALLISON
(Mangician) (Enerry
ALLISON (Mangician)
(Mangician) (Enerry
(Mangician) (Mangician)
(Mangicia PD: DAYE FORMAN MD: LARRY REISMAN Added BILLY SQUIER (Capito) Title "Everybody Go" mARREN ZEYON (Asylum) TITIS
SPYS (EMI America)
"Don't Run Horizary/Po
"Thoirs The bell
SOFT CELL (Sire/MS)
"Hoot's "SHAT" "SHAT"

\*\*GROWTO Net work,E-A)

"Your Deady Do"

\*\*SHOUT JIKE STAR (\*\*Yirg In/Es)

\*\*Are You Ready"

\*\*BALANCE (\*\*POTTO 11/CBS)

\*\*Union Cover June

-\*JAKESON BROME (\*\*Asy um

-\*STEYE \*\*HANGOD (\*\*Is) and /ide

-\*\*STEYE \*\*HANGOD (\*\*Is) and /ide KMGN/Bakersfield 805-327-0207

PD; VAN JOHNSUN None Mention Street BANO (Lepitol GRESIS (Attentic) CARESIS (Attentic) CSAN (Attent JUDNS 1-NLSSING PERSONS (Ump.
CLASH (Epic)
SCORPIONS (Improvy/PolyGra
MEH AT MORK (Columbia)
STRAY CATS (ENI America)
TOWN
TOWN
COLUMB (Capito Mith AT WORK (Col with IA)

STREW CATS (SIM A Mary Col)

STREW ALLES BAME (Col) TO

STREW ALLES BAME (Col)

AND BAME (Col)

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COLOS (BOUNTAIN)

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COLOS (BOUNTAIN)

ROBERT PLANT (Swan Song/ GENES(S (Atlantic) CSAN (Atlantic)

GRESIS (Arrantic GEAR Attantic GEAR ATTANTIC

KRKN/Anchorage (907) 277-2655

Adoled SQUIER (Capifol)
BILLY SQUIER (Capifol)
AC JACKSON (AMN) V/PhilyGra;
LE YAK OR GROUP
(Sweet Clify/ACA)
STEVE FORBER! (Immyor or/ CAS)
HSSING PRESSON (Capifol)
HOC Leb)
-PL HOOLES (Sweet) Clify/Sono)

AMAGÉS (Riranner/GS)
mAZARETH (AME)
FRANE ZAPPA (Bert Minp/CBS)
kin mich (Rir Ame) (a)
The open of Love
Company (Love
Carlot (Love
Carlot (Bert)
CARST (ERIC)
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GUEEN EERNATOD
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PO: JAY NUBLE NO: JIN CLANER

Hothest JOHN COUGHR (Riva/PolyGran)

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JACK & JACK & JACK

JACK & JACK & JACK

JA MOTTEST FLEETHOLD MAC (MG) ASIA (Getten) RED SPEEDMACON (Ep)c) "STILINESS OF "The Key" "Keep..." Fire Bu" SURVINOR (SCOTT! Bros/CBS) Title

NO: DAYE FREEMAN Added URIAH HEEP (Mercury/Pot JUN ANDERSON (Atlantic) SPYS (EMI America) JUDAS PRIEST (Cotumbia) EILLY SQUIER (capitol)

BELLY SQUIER (Lopito))
MICHAEL MICHAEL
FAN HACEN (EDIC)
SEYAN HACEN (EDIC)
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FAN THE SEYAN
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Hothest GENESIS (Artentic) SHERSS (Arco) FLEETINGO MPC (MB) APRIL MINE (Capitol) 36 SPECTAL (A6M) 707 (Baardwsix) SURVIVON (SCOTT) Bros/CBS)

# KBCO/Boulder (303) 444-5800

PO: DENNIS CONSTANTING Added PRODUCERS (Portreit/GS) BILLY CUBHAM'S &... (Musiclan/Elent) BUS BOYS (Aristal BURNIE HAYES... (Siesh) ACID CASUALTIES (Local)

ACTO DASAPTICES (COME)

OFF CELL (STATUTION)

JIMEN LIFE (COLOMINION)

WHICH SECURITY (STATUTION)

\*\*ANCION BECOME (Asymmotory of the statution)

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ORIC, ETHN BAND
(Baser Kin/K-A)

\*\*Boogh New\*
\*\*Free Committee Com

FLEETHOOD MAC (Mb)
"Hold Me" "Empire State "Hotel dies" "Empire State"
"Copysy"
"Copysy"
"Copysy"
"Copysy"
"Copysy"
"Copysy"
"Copysy"
"Copysia"
"Copy

JOST
JEFF LORBER (Arista)
AL DI MEDLA (Columbia)
MARCIO MUNTARROVOS (COlumbia)
MARCIO MUNTARROVOS (COlumbia)
PILL MARCHAR LIMPO T)
AL SCHOOL J. ANNER LICOLUM
PARTICIPATO MONORALISTO MONORALISTO
CRUSSICERS (MCA)
PIECES OF A DREM LETERATO
BUB JAMES (Toppan Zee/Col

# KFMF/Chico (918) 343-8461

Added MARRIEN ZEYON (Asylum)
MARRIEN ZEYON (Asylum)
RICKLETTE LARSON LIMB
RICKLES (Pot year/Poly)
JAMP CLIFF (Los umbia)
DONNA SUMMER (Beffen)
RECKLESSE (Pot Yrelf/CBS)
-STEVE MINNESSE (Isk and/MS
-JALKSUN BROMME (Asylum) PD: RON WOLDMARD Added BILLY SQUIER (Capito) Precision Prec Medium GREG COPELAND (Gaften CHICAGO (Full Moon/MB OHICAGO (Full Moon/MB)
JUMB COUGAR (Riva/PolyGrom)
STEVE NICLER BAND (Capitol)
PAUL NECARTHEY (Columbia)
805 (NCA)
ROXY MUSIC (MB)
MICHAEL SMOTHERMAN (Epic) missing McKsdes (Gapito)
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Jusie Coffon (Elektro)
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-STEVE MONTH MALE (186)

MICHAEL SERVICEMENT (EDICED AVE EDWINDS (EDINHES) (EDINHES)

AUTOR SERVICE (EDINHES) (EDINHES)

MORE FRANT 1 SAME SONG/ARE

MONTH MONTH (EDINHES)

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MONTH MONTH (EDINHES)

(Claimer Len)

Control of the Contro

- MORRES (ALTS)

- MORR

PD: RICH HAWK ND: ART PHILLIPS Added MARREN ZEYÜN (Asylum andogin Zerdy (Asylam)

Diden HEP HercureyPolydrig

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- July 2004 (Device To a consideration)
- July 2004 (Literatina)
- July

Added
B)LLY SQUIER (Capitol)
"Keeps Ruckin's
"Everybody Go"
TGROWTO (Network/E-A)
"...Berricade"
STEVENS & GRONIC (Laft) TOTAL STATE

TO SERVE STATE

ONLY U.S. SORGES (EM IAM

ONLY U.S. SORGES (EM IAM

PETE TOMOSTON (IAM

"SIT SAITE"

"SAITE"

"PARTY SOME

"COUNTY SOME

ONLY SORT

O

"Enough Is..." ALAN PARSONS PROJ. (Arist "Psychobabbie"

KTCL/Ft. Collins (303) 571-1232

MC: JUMP POTES
AGGED

WARREN ZEVEN (Asylum)

HICKETTE LARSON (Ma)

SOFT CELL L'STREM

LEVEL JASON (Ma)

PO: TUN WHEELER MC: JOHN HAYES

MONTENE AND SOME AND COMMICCULGAR (RIVA/POLYGRAM TEVE MILLER BAND (Capito) Title
MEN AT WORK (Columbia)
MSIA (Gotten)
JUDAS PRIEST (Columbia)
36 SPECIAL (AAH)
APRIL MINE (Copital)
Tinough is...

# KAZY/Denver (303) 759-5600 PO: RICH NEYER NO: DOUG CLIFTON

Adout

Bitter SQuitER (Lepitor),

Bitter SQuitER (Lepitor),

CLOCKS (Boundered CBS)

"She LOOM, Live"

"She LOOM, Live"

"Secuting, STAR (Wingin/Epic)

"Beerre "Ou Gonn"

"Ingit's, The set

"STEE SWINGUOUT (Island/MS)

"ANAXSK BROWN (Asylum) STEER ENGLISH (STAND PORT ASSET OF THE STAND PORT ASSE

Medium Schmidter (Medium Schmidter)

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STAYE MILLER BAND (Copitol)
JAME COCCAR (RIVAPPO) (Aren)
MITES (Copitol)
CARY U.S. BENDS (EM. America
FREETWOOD MR. Limb)
RECORDER COMPONITION
RECORDER COMPONITION
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RECORDER MONTH (Copitol)
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PHIL STRIGER PD. PHIL STRIBER
Added
BILLY SQUER (Capitor)
"Every modey for"
JUDA'S PRIEST (COLUMBIA)
JUDA'S PRIEST (COLUMBIA)
JUDA'S PRIEST (COLUMBIA)
JUDA'S PRIEST (COLUMBIA)
"Stepped"
"Start's for mage
"Francis for mage
"Francis for mage
"Are You Ready"
"Are You Ready"
-STEYE #1HMCDD (Island/#8)

Added BILLY SQUIER (Capitol) SPTS (EMI America) STEVE WINNOLD (Island/wB) WARREN ZEVON (Asylum) BONNIE HAYES... (Slash) TED MUGENT (Atlantic) TIO MACRAT (Artamic)

Macris (Fartos)

TAXX: (Fartos)

PETE Tomostello (Arco)

CAST (Arco) Modium A FLOCK...SEAGULLS THE CONT. SERGILLS

CONT. SERGILLS

CONT. CONT.

- CO-CO'S CHES/AMIN
TOTTEST
ROSERT PLANT (Shen Song/Art
SURVIVOR LSCOTT Bros/OIS)
TOTO (CO Leel In)
TO

Jazz
PAT METHENY GROUP (EGN:
NIGHTHIND (Pausa)
MGSE ALLISON
(Musician/Eichtr)
PIECES OF A DREAM (Elel
BILLY CUBHNMYS 4...
(Numician/Eichtr)

KKDJ/Fresno (209): 226-5991

PD: DEAN OPPERMAN MD: JEFF RIEDEL

-ANALON (Capitol)
Hottast
JOHN COURAN (RIva/PolyGran)
CSRN (Artantic)
FLECTINGO MACCOR
(Glaser-Riva/E-A)
ROBERT PLANT (Sam Song/Arts)
FRINGE PINFRINGE PINFRIN Title
ROLLING STOMES
(Rolling Sto/Atcol
ALAN PARSONS PROJ. (Aristal
"Psychoaboble"
SPL(T ENZ (ALN)
APRIL WINE (Capitol)
707 (Boerdesia)
URIAN HEEP (Mercory/PolyGre KBOS/Fresno/Tulare (209) 686-3406 PD: JOE COLLINS MD: CARTER P. BRADLEY ROLLING-STORES
(Rolling-Store)
ALDO MOVA (Portrol/CBS)
ARPIL BINE (Capitol)
"Enough Is..."
"Enough Is..."
PALL WCLARTEY (LOLumbla)
ASIA (Getten)
ASIA (Getten)
ASIA (Getten)
PETE TOMES-SEAD (ARCO)
GEMES'S (ARLIANTIC)
O'CHAP TRICK (EDIC) Added SHOOTING STAR (Virgin/Epi "Are You Ready" BILLY SQUIER (Capitol)

KPKE/Denver (303) 694-1080

PD: LARRY MOFFITT ASST. PD: MARK YOLKE

Added BILLY SQUIER (Cap(YoI) "Learn...Live" "Everybody Go" URIAH HEEP (Mercury/PolyGra) "That's The bas"

\*\*That is The Name \*\*
\*\*Bed Lie \*\* Song/! Share Song/! Sh

Hollost BRYAN ADAMS (ALM) "Firs Yo (Good" "Clomely Mights" 36 SPELIAL (LALM) SERVI VOR (SCOTT) Bros/GSS GEMESTS LATTENTIC) SMODTIME STAR (Virgin/Epic "Are You Ready"

KZEL/Eugene (503) 484-4304

PD: CHARLIE VAN HALI MD: KEN MARTIN

No.cl am
NO.ZNET IN (AAM)

"Paper Late"
ROLLING STOMES
(ROLLING STOMES
)
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ROLLING STOMES

ROLLING STOMES SUPFINITE (SCOTT BOAD OS)

THAN (AT HAND THE COMPANY OF THE COMPAN

# PD: BILL MINS MD: ANDY PRESTON

Added TROM (CBS) -JOAN JETT & BLACKH -JOAN JETT & Darwood (Boardwalk) -JACKSON BRUWNE (Asylun -TKO (unknown)

Notion 10 Section (Adm) Pump/U 10 Section (Adm) Pitt Tolking (Adm) (Adm) Pitt Tolking (Adm) (Adm) Pitt Tolking (Adm) Pitt Tolk

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# KMTN/Jackson (307) 733-4500 PU: JEFF MGGORUFF ML: JIM HEFFREN

ACCOUNT TO ACCOUNT TO

Meanum (Special Law) 
GANG (Special Law) 
GANG

Added
JON AMDERSON (Aflantic)
"All In...Time"
BILLY SQUIER (Capital)
"Everybody Go"
-STEVE WINWOOD (Island/

PAUL MCLARTNET (COLUMBICAL MCLARTNET (CIENTRA)
DHICAGO (FUI) MOON/MS)
FLEETMODD NAC (MS)
ROLLING STUMES
(ROLLING STUMES
ENDIE MCMEY COLUMBIA
ALLIES (LOCAU)
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ALLIES (LOCAL)
MARSHALL CREMENAN (ME
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STEVE FORBER! (Memper
RUJANNÉ CASH (Cotumbi
ELVIS CLOSTELLO 8 à 10
KANSAS (Kirshner/OSS)
MTB (ME)

MRB (48)

D. AUGRES (MA.)
D. A

KOMP/Las Vegas (702) 676-⊮460

Added SPYS (EMI Amoritica) MAKSHALL (DREMSHAW (MB) MEN AT MERE (LOI LIMBOTA) BILLY SQUIER (Capito); -JOHN (CLOUGH (REVAPO)) -STEVE WINYOUD (Island/W -JALKSLA BRUNNE (Abylun)

hecium DAYID XUMASSH IBIUM SAY/D ZHAH HEEP (MARCUTY/PDIYOF) TED HAGENT (AFIANTIC) TED HAGENT (AFIANTIC) KIM NILDE (EMI America) X (Equatra BDS (RLA) STEVENS & AMONIC (Left) GARY U.S. 500(S) (EMI America ARI (ARICA) -PLINGUALE (Shany Cify/Rom,

A FLOCK....SEAGULE

(Jimp/Arisipalrya)

GLOW FREY (Limbra) (Arisimalrya)

GLOW FREY (Limbra) (Arisimalrya)

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GLOW FREY (Limbra)

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GLOW FREY (Limbra)

FREY (GWHOLER)

ARISIMAL

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KLOS/Los Angeles (213) 557-7250

Added
865 (RLA865 (RLA81LLY SQMIER (Capitol)
MAZARETH (AA4)
TURUNTO INSTRUME/E-A)
-TALK TA, K (EMI America)
-JALKSUN BROWNE (Asylum)
-STEVE BUNHOUD (Island/WB

-STEEL WHINLO I Isl and ME Medium
Medium
JON ANGESSON (ATAINT)
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(Boarwalk)
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KMET/Los Angeles (213) 464-5638

PD: SAM BELLAMY ASST. ED: JACK SHYDER

Added
BILLY SQUIER (Capitol)
BILLY SQUIER (Capitol)
BICO TIBE STAR (Virgin/Epi
MARRIN ZEVON (Asylum)
BUS BUTS LAF (Ista)
-/MAKSON BRIDWE (Asylum)
-EEORES HORNOOOD
(EM.America)
-ANCERS (unknown)
-ROCKERS (unknown)

-MOCRES LUMBOURT

-MOCRES LUMBOURT

-FEET MICH MARK (ME)

-FEET MOCRES

COMMON CHAIR THE THE TABLE AND THE TABLE AND

KNX-FM/Los Angeles (213-489-1212

PO: HICHAEL SHEENY MD: MAYID HALL

HOUSE MAIN (ME)

JETHAD TULL (Lar yearlis)

JETH LORBER (Ar ista)

PETE LORBER (Ar ista)

PETER MCLANN (UNANOWN)

HARRISTALL CRESCHAN (MB)

OFFIS REA (LOT MINE)

TOM LIMAPIN (Spector/Cap)

TOP DWY IN Spector / (apt 101)
WT 105 (apt sed to )
TOTAL (COL sed to )

KZOQ/Missouia

(4186) 728-5000 PD# VERN ARGO

PD: TOMMY HADGES MD: RUTH PINEDO

PD: SCUTT JAMESON NO: BIG MARTY

"I Ran"
KANSAS (Kirsnner/CBS)
SPYS (ENI America)
"Don't Run My"
WIRTAH INER (Marcury/Poi
"That's The Na"
TORONTO (Network/E-A)
SMOCTING STAR (VIrgin/E
DAYID JOHANSEN (Blue Sk

# KROQ/Pasadena (213) 578-0830 PO: FREDDIE SMAKESKIN MD: LARRY GROVES

MALL OF YOUND I RES/MAN
MALL IN MALL I

TUB BOY THREE (Chrysa)

PORTAN TRICK I Educic

A TOOK, SERVICE (English

BOLL SERVICE

KUPD/Phoenix (602) 838-3062

PO: ERN GLADDEN MO: VAL MCINTOSH Added
MAZARETH (A&M)
MEN AT MCRK (COLUMDIO)
BILLY SQUIER (CAPITO)
TED NUSENT (ATTACT)
OINGO BOINGO (A&M)
-STEVE WINNOOD ISSAND/MB
-JACKSON BROWNE (Asytum)

Medium BILLY 100L (Chrysatis) EDDIE MONEY (Columbia) QUEEN (E(extra) KIN WILDE (EM) America) "Kigs in Ameri"

RIM BILDE (EMI AMPOILES)

PORTOS IN AMPOILES

RIM BILDE (EMI AMPOILES)

AND ELECTRON (EMI AMPOILES)

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SURVIVED (SCOTT) BYONG VICTOR
THE BILLIAN BONG (LAP)
THE BILLIAN BON

PD: DAVE YAN DYKE ASS1. PD: GLORIA JOH Adding SQUIER (Capital) TORONTO (NOTTO (NOTTO) (NOTTO)

"AM-SON BROWNE (Asy Law World In World In William In The Ten Country In The Ten Country In The Ten Country In T

(503) 226-5000 PD: RICK SLGTT NO: CHARLIE BUSH Added NICOLETTE LARSON (MB) MARLY LEVY (Epic) RICK BORLES (Polydor/PolyGr) -STEVE M(NROUD ((S)and/MB)

\*\*STER WIREGOD (Es moral Medical DRYD) SAMONING (ES MORAL MEDICAL DRYD) SAMONING (ES MORAL DRYD)

-JALSAN BROME (ASYLM)
MCCUM
GLIS (GETTER)
GL

KOZZ/Reno (702) 329-9261 PD: DANIEL COOK ND: BRUCE VAN DYK

Added

BRIAH HEEP (Mercury/PolyGr

That's The Mo"

BILLY SQUIER (LapItol)

Tille "Everybody Go"

-JACKSUN BROWNE (Asylus)

-STEYE WINNOOD (Island/WB) Median PETE TOWNSHEND (Atcol ALAN PARSONS PROJ. (A

ALMA PASSOCI PROJ. (Prist Title.
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# KROY/Sacramento (916) 441-4950

BILLY SQUIER (Capital "Everybody Go" Medium
36 SPECIAL (AEM)
"Chain Lightnin"
GLENN FREY (Elektra)
"Partytown"
JOHN COUGAR (Riva/Po"Jack & Diane"
CSAN (Atlantic)
"Too Much Love"
ROLLING STWES
L'Rolling Stw/Atcal
"Under/Tumb" RBILIngStn/Arcol
"Under/Thumb"
GARY U.S. BONDS (EMI Am
"Gar GF Bork"
HEh AT BORK (LOI umbla)
"Rho Can. II"
APRIL BINE (Capito)
"Enough Is..."

(Boardwalk)
NOTINST
SURVIVOR (SCOTT) BroFLETWOOD MPC (MB)
REO SPEEDMAGON (Epic)
STEVE MILLER BAND (CC
EDDIE MONEY (COL-mb):
GARY U.S. BOMDS (EM)
ROLLING STONES
(RO) INJSTN/ATCO)
GLENN FREY (Elektra)
B SPECIAL (AAM)
-GO-GOT'S (IRS/AAM)
SINGISS "Enough is..." PETE TUMNSHEND LATCOI "Face Dences 2" "Silt Hottest REG SPEEDWAGON (Epic) #Stillness Orm "Keep..Fire Bom FLEETWOOD MAC (MB) "Mold Me" SURVIVOR (Scottl Bros/CBS) Tiria BILLY SQUIER (Capito URIAN NEEP (Mercury)

91X/San Diego (714) 236-9872 Title
GENES(S (Atlantic)
ASIA (Getten)
"Only Time blim
EDDIE MONEY (Columbia
"Think... (over "Think...Love" RUBERT PLANT (Swen Song, "Pleage Pin" "Burning...

# KZAP/Sacramento (916) 925-3700

PD: LES TRACY MD: FRISCO BOB KELLER Added
UK-IAH-HEEP (Mencury/PolyGr
\*\*Inat's The No"
\*\*Inat's The No"
\*\*Inat's The No"
\*\*Change"
BILLY SQUIER (Capitol)
\*\*Learn\_Live"
-STEVE \*\*HMMOLO (Island/MB)

Neclas
REG SPEEDMAGON (Epic)
New CLUGGM (RIVa/PolyGram
36 SPECIAL (AAM)
FCE TOM-SHEMD (Arco)
CSAN (AFISHEM) (Arco)
CSAN (AFISHEM)
A FLOCK...SEAGULIS
(JIVa/FAISH)
ALAA PARSONS PROJ. LA/Ista

Hottest SURVIVOR (Scotti Bros/OB) STEVE MILLER BAND (Capitol FLEET-BODD MAC (MB) EDDIE MCMEY (Columbia) RUBERT MCMEY (Columbia) RUBERT MCMEY (Columbia)

KCPX/Salt Lake City (801) 972-3030 PD: GARY WALDRON

Added BILLY SQUIER (Capit Title

6.E. MATOR GROUP

IOWATE CITY/ACA

Machine

See The Committee Committee

Machine

Ma Need June 1 Novi 1 Need June 2 Need June 2

HOTTEST
JOHN COUGAK (RIVA/POLYGRAM
REO SPEEDWAGIN LEDIC)
FLEETWOOD MAC LHG)
SURVIVOR (Scott) Bros/OBS)
MOTELS (Copitol)
EDDIE MONEY (Columbia) CLASH (EDIC)

CLASH (EDIC)

BILLY SQUIER (Capino)

BULLY SQUIER (Capino)

"Usern...Live" "Everybou

URIAH HEEP (Hercury/Polyd

RA HISBOIL IMencury/Polyd

GUINN COUGAR (Rivar/Polyd

GULLING STOMES

(Rivar/Polyd

GROPTINGSTO/ARCO)

—JOAN JETT & BLACKH

(Boerdwolk) KOLA/San Bernardin (714) 825-9952 D: AL BARNETT

TUE AL DAMRE!

ACOGO : (IRS/AAM)

-(CO-CO) : HOTTES!
ROBERT PLANT (SWAN SONG/ATC REC SPEEDMAGON (Epic) SURVIVOR (Scotti Bros/OBS) Tila PETE TOWNSHEND LATCO) EDDIE MCMCY (Golumbia) GLENN FREY (Elektra) JOHN MA(TE (Orrysalls) APRIL MINE (Capito)) CSBN (Atlantic) KSJO/San Jose (408) 288-5400 PD: LEE RUY HANSEN MD: NEIGKE STEVENS

GLENN FRET SCHENIUM
GENESIS (Attantic)
GENESIS (Attantic)
PETE TOMOSPERID (Arcca)
EDDIE MCMETY (Galumbra)
SSAN (Attantic)
ASIA (Getten)
RICHERT PLANT (SHEN SON)
RN AT WORK (Galumbra)
RNZARETH (ARM)
TED NUZZENY (Attantic)
APPILL BINE (Geptel)

BILLY SOUTER (Lapino)

Verwindows (Marco)

RECLIEGE (Marco)

RECLI NOTIEST
FILEFINGUI MAC (MB) STEVE MILLER BAND (Capitol)
STEVE MILLER BAND (Capitol)
FANL MCLARITH OF (Corumbia)
SARRI VOR (Scott) Broad (DS)
SECTIAL (LAM)
ARMY COLONIA (RIVAY POLYGRAN)
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KGB-FM/San Diego (714) 292-1360 PD: LARRY BRUCE MD: JUDY MCHUTT

Added
Added
B.E. TAYLOR GROUP
(Sees: Clly/MLA)
SHOD! (MCS STAR (Virgin/Epi)
BILLY SQUIER (Lapital)
MCJAKETH (AM)
BALANCE (Portrait/CBS)

MYELS (Gapto) 
MYELS (Gapto) 
MYELS (Gapto) 
MYELS (Gapto) 
MYELS (Capto) 
MYELS (Capto) 
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MYELS

KZOZ/San Luia Ot (805) 544-5093

PD: SKIP HANSON MD: HARLAN HINSLON

Added B.E. PAYLOR GROUP (Swow) City/MLA) BILLY SQUIER (Cap): MATTHEWS & SURKAMP Medium

KTIM/San Rafael (415) 456-1510

MORNEY LETON (Asy I wa)

805 8075 (W 1sta)

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- GO-DOTS ( IRS/AM)

POTTEST
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PD: DAVID 1. MD: TRISH ROBBINS

ARRILL WITE LIGHTER

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OCHN FREY (ELENTER)

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# KPRi/San Diego (714) 565-6006

PD: BUSTER BODE INE POLINICISE RODILINE

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MARCINE (COLUMNIA)

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PD: DENNIS NEWHALL MD: TON CALE

PD: JIM GELARO
MD: JIM RICHARDS
Added
GILLY SQUIER ICapi

POWER

POLL'S SQUIER (CAPITO):

We dis 
A FLOCK...SEACULS

A FLOCK...S

Jozz ONYE GRUSIN (GRP/N Ista) D. ANGER/B. HIGBY (unknown YEE LARSON & BASIE (Philo Alto Jazz) MUSICIANS GUIDE (Music Jan/Elakfr) KTMS/Santa Bart (805) 963-1975 PD: BUB CENN ML: MARK GILES PD: DAVE ROBERTS ASST. PD: JON RUSSELL Added TORUNTO (Network/E-A) 8.E. TAYLOR GROUP (Sweet City/KLA)

Added
DAYID JOHANNSEN (Blum Sky/Cb5
805 (BCA)
ELYIS COSTELLO & A (Columbia
PAUL BRADY (Polygor/PolyGre)
PRT METHENY GROUP (ECM)
\*\*Elghteen\*\* "Elghioch"
-QUEEN (Elektra)
-RANDY MEISMER (Epic)
-STEYE HINWOOD (Island/MB)
-JACKSCH BROWNE (Asylum) SETE OFFICIAL SET OFFICE SET OF SET O

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FREY (Eolumbia)
TEVE MILLER BAND (Capit

(TYD/Santa Barbara (805) 963-1601 PD: JAHES LULL MD: SUSAN CHRISTOL

- JALASON BROWNE (Asyllon)
- JUNN'S CLIFF (EAST)

BORNEL ENYTS... (\$1asn)
CORATY U.S. BORNEL
CORATY U.S. BOR

ASIA (Getten)
HARGLIT 100 (Arista)
A FLUCK. SAEGULLS
Litver/Arista)
GRESS (Aristantic)
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HARLING STORY ASIA)
(ROLLING STORY ASIA)
STRAY CATS (ERLING)
GRESS (BOLLING STORY ASIA)
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37 (ELENY) ROBERT PLANT (See Song Plat Lip! TORONTO (Network/E-A) JUE JACKSON (ABN) TOREG COPELAND (Cetten) ROXY MASJC (NE) BALANCE (Portrait/CBS) ELVIS COSTELUR & A (Cot JUSIE COTTON (Electra) PTE (UNBORED) (ANCO)

X (Elektria COSTELLO & A (Columb
ELYIS COSTELLO & A (Columb
CSAN IATIONTIC)
ROBERT PLANY (Suan Song/Ate
KMSAS (Kirshmer/CBS)
KING CRIMSON (MB)
MEN AT WCRK (Columbia)
TOM PETTY & Del...
(Backstroet/MCA)

# KVRE/Santa Ross (707) 544-5873

"Africa" "Beto Belleve"

"Bibliomers" and the service of the servi (FUT) 5444-5673

PD: CINOV PARLEDS
Adeco
Adeco
TUMANSIATUR (CO-umbla)
A(CACETTE (AMSON Umb)
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MARKEN (EVCH (Asylum)
CAAY BROAKER
(PD) year/PO) year
- ALARISAN BROAME (Asylum)
- STEYL MITHOR( Islandy
- Umbla) SAMMER (COETAO)

Bug Lum

Bug Lum KEZE/Spokane (509) 448-1000 PO JOHN SHERMAN MD: BRIAN GREGORY

The Comment of the Co

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MOI SE MOI SE LOPET TO LEAR Jun Anglessin (Artentic)

General

General itle JOAN JETT & BLACKH (Boerdwalk) JOSRNEY (Columbia)

KWFM/Tucson (602) 624-5588

JAZZ JERZYBAN JERZYBA

7111e \$PYS (EM: Americs) "Don't Run My" "Don't Run My" "Charge" "Charge" "CARGATO (Metwork/E-A) -STEYE WINKOOD (Island/MB) -JACKSUM BROWNE (Asylum) PD: BEAU PHILLIPS ND: STEVE SLATON

PD: JIM RAY MJ: RICK ALLEN

Added BILLY SQUIER (Capitol -JOAN JETT & BLACKH (Boardwalk) HODGIAM
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AZE LATCOI
AZA (ATTANTIC)
JUDAS PRIEST (CO-unbols)
CASH (AETANTIC)
SPYS (EMI AMERICA)
HODN AT MORK (Columbia)
HOSTEST
HOSTE

MD: DAYE SCOTT

KZOK/Seattle (206) 223-3911 PD: JIM ROBINSON NG: CRAIG MARTIN

Added
JUN ANDERSON (Atlantic)
SMOOTING STAR (Virgle/Epic)
URIAN HEEP (Marcury/PolyGra)
HJUN JITT & BLACKY
(Boardwoik)

Added JUHN COUGAR (RIVa/Pol NICOLETTE LARSON (NB)

BILLY IDDL (Chrysalis) -JALKSON BROWNE (Asylum)

NRN AT MORK (COLUM-) all Hot Test Hot Test For Test ROBER PLANT (Swen Song/Art NA HALEA (MAN ) STATE SERVICE (CONT) Brow/OBS) SERVICE (CAMIDI) JOBANDERSON (AFFANTIC) SUBPLINE (CAMIDI) JOBANDERSON (AFFANTIC) STATE (MAN) FOR CAMIDI FILE (MAN) FANTIC (MAN) STATE (MAN) KZAM/Seattle (206) 454-1540

Title
JOHN COUGAR (Riva/PolyGram
GREG KIHN BAND
Libeser kley/E-A)
MOTELS (Gapitol)
ASIA (Gaften)
OHEAP TRICK (Epic)
SOFT (FELL (Sine/Mi)

ASIA (Gmifen)
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DHEAP TRICK LEDIC)
DOFT CELL (Sire/MB)
STEVE MILLER BAND LI
S SPECIAL (ALM)
L FLOCK...SEAGULES
(JIVe/Arlsta)
MPRIL brike (Capitol
DLENN FREY (Elektra
DOIE MCNEY (Columb
LAN PARSOMS MBG),
FLEETWOOD MAC (MB) LPX/Tucson (02) 622-6711

Modium
FIEETIMODI MAC (1985)
GO-GG/TS (1985/AdM)
HA IRGUT (100 (A/147a)
HA IRGUT (100 (A/14 PD: ALAN BROWNING MD: JANES BRADY Added BILLY SQUIER (Capitol) BRIAN HEEP (Marcuiry/PolyGra) SPYS (EN) America) -STEYE NINNOCO (ISIand/MB) -JACRSCA BROWNE (Asylum) Tirle A FLOCK...SEAGULLS (Jive/Arista) AIR SUPPLY (Arista) HIN SUPPLY (#/151a)
HOTTEST
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SOFT CELL (SIrve/#8)
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CHICAGO (full Moon)
CSAN (Ariantic)
"Mosteol'On., #a"
GENESIS (Atlantic)
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Hottest FLEETHOUD MAC (MB) ROBERT PLANT (Sman Song/Atc STEVE MILLER BAND (Lapino) EDDIE MCMIT (Lolimbia) JUMN CULGAN (Riva/PolyGran) -CD-GD'S (IRS/AAM)

CFOX/Vancouver (604) 584-7221 PD: DON SHAFER MD: RICK SHAMMON

ndded BILLY SQUIER (Capitol) MINGLEWOGO BAND (Capitol Nuclium
JUM ANGRESON (ATIONTIC)
COMET HATTUM (ANTHUM)
CSAN (ATIANTIC)
JUMOS PRIEST (COLUMBIA)
EDDIE MUNET (LOLUMBIA)
"Thinh....(LOVA"
MAZANETH (AMN)
JUMN HATTE (Chrysolis)
"Change"
HAZEQUIN (Columbia)
"Super STITIONS"
"Ill 101 for"

HOTTES! ROBERT PLANT (Swen Song/Atto SCORPIONS (Mercury/PolyGra) ASIA (Getten) vnn HULPI (MB1 707 (Boardwalk) KANSAS (Kirshner/CBS) CHEAP TRICK (Epic) 36 SPELIAL (AMI) SUPHYOR (Sport) Bros/CBS1 RAIRBOR (Hercury/PolyGra) June (COUGH (RIVA/PolyGras) KREM/Spokane (509) 448-2000 "I Did it For"
TURUNTO INSTRUCTA/E-A)
SHERIFF (Capitol)
BRANDON WULF (unknown) PD: DANIEL BRUNTY ASS1. PD: CHARLIE 6:RDSECL ASS1. PD: COMPREE BIRDSEL AGGREGATION AGGR

SECURIO CONTROL CONTRO



# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

# **MICKEY GILLEY**

**Put Your Dreams Away (Epic)** 

On 79% of reporting stations. National Summary: Up 24, Same 21, Down 0, Debuts 26, Adds 33. A Most Added Record. R&R Chart: 49-37.

# **DAVID FRIZZELL & SHELLY WEST** I Just Came Here To Dance (WB/Viva)

On 77% of reporting stations. National Summary: Up 34, Same 22, Down 0, Debuts 27, Adds 18. R&R Chart: 48-39.

# **BELLAMY BROTHERS**

Get Into Reggae Cowboy (Elektra/Curb)

On 65% of reporting stations. National Summary: Up 40, Same 18, Down 0, Debuts 18, Adds 11. R&R Chart: 50-40.

# **KIERAN KANE**

I'll Be Your Man Around The House (Elektra)

On 65% of reporting stations. National Summary: Up 41, Same 23, Down 0, Debuts 15, Adds 7. R&R Chart: Debut 41.

# **ANNE MURRAY**

Hey! Baby! (Capitol)

On 61% of reporting stations. National Summmary: Up 8, Same 21, Down 0, Debuts 12, Adds 40. A Most Added Record. R&R Chart: Debut 43.

# MOST ADDED ®

M. HAGGARD & G. JONES (48) Yesterday's Wine (Epic) **CRYSTAL GAYLE (46)** Livin' In These Troubled Times (Columbia) **ANNE MURRAY (40)** Heyl Babyl (Capitol)
LEE GREENWOOD (37)

She's Lying (MCA)

# HOTTEST

SYLVIA (78) Nobody (RCA)

DAVID FRIZZELL (63) I'm Gonna Hire A Wino To... (WB/Viva) **KENNY ROGERS (53)** Love Will Turn You Around (Liberty) RICKY SKAGGS (50) I Don't Care (Epic)

# **NEW & ACTIVE**

100:25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Mp on their charts, held it the Same ion to on, add to on, 31-31; etc.), moved it Down on their charts, or Added it this week. 🖾 indicated one of this week's

BILLY "CRASH" CRADDOCK "Love Busted" (Capitol) 69/5

National Summery: Up 26, Same 23, Down 0, Debuts 15, Adds 5, WSM, KYXX, WITL-FM, KWJJ, KIDN, WIXL-FM 42-29, WADR 49-43, WWVA 39-25, KIXZ 45-39, WAMZ-FM 29-23, WIRK-FM 39-30, KSO 36-27, KTTS-AM-FM 46-40,

OAK RIDGE BOYS "I Wish You Could Have Turned My Head..." (MCA) 68/34
National Summary: Up 14, Same 11, Down 0, Debuts 9, Adds 34 including WPOC-FM, WRKZ-FM, WADR,
KIX106, WSOC-FM, WESC-AM-FM, WLWI-FM, WHK, WMNI, KTTS-AM-FM, WIL-AM-FM, KYGO-FM, KMAK, KVEG,

National Summery: Up 21, Seme 22, Down 0, Debuts 11, Adds 14, WPLO, WQAM, WSIX-FM, WNOE-AM, WTQR-FM, WSAI-AM-FM, WMNI, KSO, WGEE, WTSO, WHBF, KRST-FM, KYTE, KRAK, WIXL-FM 38-27, KEED 47-33.

DONNA FARGO "It's Hard To Be The Dreamer..." (RCA) 65/5

National Summery: Up 30, Seme 19, Down 0, Debuts 11, Adds 5, KOKE-AM-FM, WNOE-AM, WSAI-AM-FM, KRWQ-FM, KLAC, WIXL-FM 27-20, WPLO 29-23, WQAM 26-19, WSM 39-32, KKYX 36-30, KTTS-AM-FM 44-38, KGEM 36-30, KWJJ 42-35, KTOM 35-28, KGA-39-32.

LOUISE MANDRELL "Some Of My Best Friends Are Old Songs" (RCA) 64/15
National Summary: Up 16, Same 19, Down 0, Debuts 14, Adds 15, WIXY, WAJR, KIXZ, WESC-AM-FM, WWOD. National Summary: Up 16, Same 19, Down 0, Debuts 14, Adds 15, WIXY, WAJR, KIXZ, WE WOKK, KWKH, WTQR-FM, WITL-FM, WDGY, WHBF, KFH, KGEM, KEED, KEIN, WTSO 39-27.

LLOYD DAVID FOSTER "Blue Rendezvous" (MCA) 64/4 National Summary: Up 37, Same 14, Down 0, Debuts 9, Adds 4, WDAK, WTQR-FM, WDGY, KUZZ, WSQC-FM 34-29, KKYX 22-17, KBMR 42-34, WAXX 36-29, KWMT 36-25, KFH 45-38, KGEM 39-27, KEED 36-29, KWJJ 43-34, KRAK

MERLE HAGGARD & GEORGE JONES "Yesterday's Wine" (Epic) 54/48
National Summary: Up 1, Same 3, Down 0, Debuts 2, Adds 48 including WNYR, KIX106, KLVI, WAMZ-FM,
WRNL, WCMS-FM, WCXI, WCUZ-AM-FM, WDGY, KTTS-AM-FM, KFH, KKAL, KEED, KLAC, KMPS-AM-FM.

BURRITO BROTHERS "I'm Drinkin' Canada Dry" (Curb/CBS) 53/8
National Summary: Up 9, Same 27, Down 0, Debuts 9, Adds 8, KIXZ, WOKK, WQYK-FM, WGEE, WITL-FM, WHBF, KGEM, KBBQ, WBGW-FM 50-47, KKYX 48-38, KRMD-AM-FM 43-40, WCMS-FM 41-33, WFMS-FM 34-32, KRAK

LANE BRODY "More Nights" (Liberty) 53/5
National Summery: Up 17, Same 25, Down 0, Debuts 6, Adds 5, WIXY, KLRA, WTQR-FM, WBCS, KTOM, WVAM 49-39, WIXL-FM 30-17, WYII 50-45, KXYL 41-37, WCMS-FM 32-28, KBMR 44-36, WTSO 38-32, KEED 48-39, KRWQ-FM 38-32, KRAK 44-36, KCKC 32-26.

CRYSTAL GAYLE "Livin' In These Troubled Times" (Columbia) 52/46
National Summary: Up 0, Same 2, Down 0, Debuts 4, Adds 46 including WPOR-AM-FM, WSEN-AM-FM, WYII,
KIXZ, WQIK-FM, WNOE-AM, WCMS-FM, WIRK-FM, WFMS-FM, KEBC-FM, KTTS-AM-FM, KGEM, KEED, KRWQ-

VERN GOSDIN "Your Bedroom Eyes" (AMI/NSD) 47/10
National Summary: Up 20, Same 11, Down 1, Debuts 5, Adds 10, WPOR-AM-FM, WPLO, WSM, WMNI, KSO, WITL-FM, WXCL, WHBF, WTHI-FM, KEEN, WVAM 50-40, WSIX-FM 20-14, KWMT 38-28, KRAK 40-29, KMPS-AM-FM

BIG AL DOWNING "I'll Be Loving You" (Team Entertainment) 45/4

National Summery: Up 20, Same 16, Down 0, Debuts 5, Adds 4, WIXL-FM, WPOR-AM-FM, KOKE-AM-FM, KLZ, WVAM 41:36, WMZO-FM 19-17, WLWI-FM 36-31, WSIX-FM 12-8, KKYX 47-40, KMBR 45-38, WWWW-FM 39-35,

WAM 41-36, WMZQ-FM 19-17, WLWI-FM 36-31, WSIX-FM 12-8, KRYX 47-40, KMBR 45-38, WWWW-FM 39-35, WAXX 29-23, WXCL 42-36, KTTS-AM-FM 49-43, KEED 40-31.

LEON EVERETTE "Soul Searchin" (RCA) 44/35

National Summery: Up 2, Same 3, Down 0, Debuts 4, Adds 35 including WVAM, WIXL-FM, WWVA, WCOS-AM-FM, WFNC, KKYX, WCMS-FM, WAXX, KWMT, KEBC-FM, WTHI-FM, KLZ, KUGR, KRAK, KCKC, KGA.

REX ALLEN JR. "Cowboy In A Three Piece Business Suit" (WB) 42/4

National Summary: Up 22, Same 12, Down 0, Debuts 4, Adds 4, WIXY, WADR, WMNI, KFGO, WGNA-FM 34-25, WVAM 47-38, WIXL-FM 32-22, KKYX 32-27, KBMR 49-44, KWMT 37-32, KFH 48-40, KUZZ 29-24, KEED 44-32, KNIX-

LEE GREENWOOD "She's Lying" (MCA) 40/37
National Summery: Up 0, Same 0, Down 1, Debuts 2, Adds 37 Including WADR, WYKR, WYII, WBEU, WSOCFM, WDAK, WESC-AM-FM, WSIX-FM, WNOE-AM, KFGO, KEBC-FM, WTHI-FM, KUUY, KRSY, KIGO.

DOLLY PARTON "I Will Always Love You" (RCA) 40/27

National Summary: Up 1, Same 5, Down 0, Debuts 7, Adds 27 including WPOR-AM-FM, WSEN-AM-FM, WXBQ-FM, WSOC-FM, KLRA, KBMR, KFGO, WIL-AM-FM, KRST-FM, KBMY, KMAK, KNIX-FM, KWJJ, KSON-AM-FM, KGA.

# SIGNIFICANT ACTIO

CHANTILLY "Stumblin' In" (Jaroco) 39/1

Debuts 2, Adds 1, WIRK-FM, WVAM 40-35, WESC-AM-FM 39-33, WLWI-FM 39-35, KKYX 49-39, KRMD-AM-FM 47-43, KTTS-AM-FM 50-44, KGEM 40-34, KEED 50-45, KRAK 46-41

# Radio?Records NATIONAL AIRPLAY/50

## **July 30, 1982** Three Two Last-Weeks Weeks Week RICKY SKAGGS/I Don't Care (Epic) 0 6 2 2 SYLVIA/Nobody (RCA) 9 HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 5 ALABAMA/Take Me Down (RCA) 1 10 7 6 EMMYLOU HARRIS/Born To Run (WB) 6 ROSANNE CASH/Ain't No Money (Columbia) 15 10 7 3 3 MERLE HAGGARD/Are The Good Times Really Over (Epic) DAVID FRIZZELL/I'm Gonna Hire A Wino To... (WB/Viva) 23 15 10 WAYLON JENNINGS/Women Do Know How To... (RCA) 27 19 12 21 14 8 10 MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 25 18 11 REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) 29 20 15 GEORGE STRAIT/Fool Hearted Memory (MCA) 22 17 13 ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) 14 KENNY ROGERS/Love Will Turn You Around (Liberty) 37 27 19 EARL THOMAS CONLEY/Heavenly Bodies (RCA) 30 23 20 31 26 21 MOE BANDY/She's Not Really Cheatin' ... (Columbia) CHARLY McCLAIN/Dancing Your Memory Away (Epic) 36 31 22 MICHAEL MURPHEY/What's Forever For (Liberty) 40 37 28 Œ 19 35 32 25 EDDY RAVEN/She's Playing Hard To Forget (Elektra) STATLER BROTHERS/Whatever (Mercury/PolyGram) 42 38 27 20 8 9 **DOLLY PARTON/Heartbreak Express (RCA)** 34 26 GAIL DAVIES/You Turn Me On I'm A Radio (WB) 17 13 18 23 RONNIE McDOWELL/I Just Cut Myself (Epic) JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) New 3 6 14 24 43 39 30 MEL McDANIEL/Big Ole Brew (Capitol) Entry 2 4 17 26 BARBARA MANDRELL/'Til You're Gone (MCA) 11 11 16 CON HUNLEY/Oh Girl (WB) 48 41 32 JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) 47 42 35 GENE WATSON/This Dream's On Me (MCA) GARY MORRIS/Dreams Die Hard (WB) 44 33 50 43 37 JOHN CONLEE/Nothing Behind You, Nothing... (MCA) LARRY GATLIN/She Used To Sing On Sunday (Columbia) 18 16 23 4 12 24 33 RONNIE MILSAP/Any Day Now (RCA) TOMPALL & GLASER BROTHERS/I Still Love You... (Elektra) 34 30 29 43 YOUNGER BROTHERS/Nothing But The Radio On (MCA) CHARLEY PRIDE/I Don't Think She's In Love (RCA) 22 31 MICKEY GILLEY/Put Your Dreams Away (Epic) 49 49 44 CHARLIE ROSS/The High Cost Of Lovin' (Townhouse) FRIZZELL & WEST/I Just Came Here To Dance (WB/Viva) 48 50 BELLAMY BROTHERS/Get Into Reggae... (Elektra/Curb) KIERAN KANE/I'll Be Your Man Around... (Elektra)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

ANNE MURRAY/Hey! Baby! (Capitol)

CONWAY TWITTY/Slow Hand (Elektra)

13 25 40 47 JOHNNY LEE/When You Fall In Love (Full Moon/Asylum) 48 46 48 KENDALLS/Cheater's Prayer (Mercury/PolyGram)

24 33 41 50 OSMONDS/I Think About Your Lovin' (Elektra/Curb)

JOHN ANDERSON/Would You Catch A Falling Star (WB)

JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)

20 29 39 49 LACY J. DALTON/Slow Down (Columbia).

16 21 36 46 OAK RIDGE BOYS/So Fine (MCA)

12 24 34

28 35 42 44

19 28 38 45

43

STEPHANIE WINSLOW "Don't We Belong" (Primero) 36/2
National Summary: Up 18, Same 9, Down 0, Debuts 7, Adds 2, KIDN, KIGO, WESC-AM-FM 35-30, WAMZ-FM 31-26, KKYX 39-33, KWKH 37-30, WITL-FM 32-27, KITS-AM-FM 35-30, KFDI-AM-FM 41-36, KEED 49-44, KTOM 43-38.

GARY WOLF "Love Never Dies" (Columbia) 33/3
National Summary: Up 10, Same 19, Down 0, Debuts 1, Adds 3, KWKH, WTSO, KMAK, WAMZ-FM 30-25, KKYX 50-43, WCMS-FM 40-37, WSAI-AM-FM 35-29, KEED 46-38, KRAK 42-32, KMPS-AM-FM 23-17.

TOM T. HALL & EARL SCRUGGS "Song Of The South" (Columbia) 32/8
National Summery: Up 7, Same 15, Down 0, Debuts 2, Adds 8, WGVM, WSM, WCMS-FM, WSAI-AM-FM, KBMY, KVEG, KWJJ, KTOM, WIXL-FM 50-36, WIRK-FM 33-21, KEEN 37-28.

TOM CARLILE "Back In Debbie's Arms" (Doorknob) 32/8

National Summary: Up 5, Same 15, Down 0, Debuts 4, Adds 8, WESC-AM-FM, WOKK, WSIX-FM, WCMS-FM, WITL-FM, KMAK, KVEG, KRAK, WXCL 40-33, KFDI-AM-FM 48-38. SUPER GRIT COWBOY BAND "She Is The Woman" (Hoodswamp) 32/4
National Summary: Up 7, Same 13, Down 0, Debuts 8, Adds 4, WPLO, KOKE-AM-FM; KWMT, KLZ, WVAM 23-19,
KHEY 49-47, WCMS-FM 47-42, KSO 32-30, KTTS-AM-FM 40-34, KTOM 49-44.

KAREN BROOKS "New Way Out" (WB) 25/8
National Summery: Up 4, Serge 10, Down 0, Debuts 3, Adds 8, WSM, WFMS-FM, KFDI-AM-FM, KLZ, KRWQ-FM, KVEG, KTOM, KMPS-AM-FM, WSIX-FM 29-20, WXCL 47-37.

STELLA PARTON "Young Love" (Townhouse) 24/3 National Summary: Up 7, Same 12, Down 0, Debuts 2, Adds 3, WDAK, KHEY, WESC-AM-FM, WVAM 48-37, KXYL 44-43, WOKK 34-30, KRMD-AM-FM 38-33, KEBC-FM 39-38, KBMY 17-13, KUUY 42-36.

NARVEL FELTS "Roll Over Beethoven" (Lobo) 23/3 nal Summary: Up 2, Same 13, Down 0, Debuts 5, Adds 3, KFH, KMAK, KVEG, WVAM 43-34, KKYX d-47, KSO KTTS-AM-FM 42-36, KFDI-AM-FM d-48, KWJJ d-47, KTOM d-49.

KAREN TAYLOR "Country Boy's Song" (Mesa) 23/1
National Summary: Up 7, Same 12, Down 0, Debuts 3, Adds 1, KGA, WCAW 50-47, KHEY 50-45, WGVM d-40, KSO 34-31, WKKQ-AM-FM 28-25, KTTS-AM-FM d-50, KVOO 50-47, KFDI-AM-FM 50-45, KRWQ-FM 26-21.

RONNIE MILSAP "He Got You" (RCA) 22/21
National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 21 including WCAW, WRKZ-FM, WAJR, WEEP, WCOS-AM-FM, WFNC, WMPS, WIRK-FM, WHK, WKKQ-AM-FM.

SNUFF "(So This Is) Happy Hour" (Elektra) 22/8

Summery: Up 3, Seme 7, Down 1, Debuts 3, Adds 8, WBGW-FM, WFNC, KLRA, WOKK, KBMY, KVEG, M, KRSY, KRMD-AM-FM 45-36, KRWQ-FM 47-44.

JOHNNY CASH "Georgia On A Fast Train" (Columbia) 21/20
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 20 including WGNA-FM, WYII, KLRA, WIRK-FM, KBMR, WKKQ-AM-FM, KEBC-FM, KFDI-AM-FM, KLZ, KNIX-FM, KMPS-AM-FM. AMY WOOLEY "If My Heart Had Windows" (MCA) 21/4

National Summary: Up 3, Same 9, Down 0, Debuts 5, Adds 4, WIXL-FM, KRMD WCMS-FM 44-40, KFGO d-37, WTSO 43-40, KRWQ-FM 37-31, KRAK d-42. JERRI KELLY "Walk Me 'Cross The River" (Carrere/CBS) 21/4

Netional Summary: Up 1, Same 13, Down 0, Debuts 3, Adds 4, WIXY, WHBF, KTTS-AM-FM, KRAK, WBGW-FM d-42, WSEN-AM-FM on, WDAK on, WOKK d-39, KSO d-36, KUUY 45-34.

RAY PRICE "Wail Till Those Bridges Are Gone" (Dimension) 20/10
National Summery: Up 2, Same 7, Down 0, Debuts 1, Adds 10, WGNA-FM, WVAM, WYII, WESC-AM-FM, KLRA, KKYX, KEBC-FM, KFH, KUZZ, KCUB.

CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) 20/5
National Summery: Up 10, Same 3, Down 0, Debuts 2, Adds 5, WAJR, WSEN-AM-FM, KXYL, WCMS-FM, KWMT, WBGW-FM 37-29, WNYR 20-17, KIX106 38-28, WBCS 22-18, KUUY 17-13.

DAVE ROWLAND "Lovin' Our Lives Away" (Elektra) 20/3
National Summany: Up 3, Same 9, Down 0, Debuts 5, Adds 3, KWMT, WFMS-FM, KFH, KXYL 47-46, KKYX d-49, KEBC-FM 46-44, KKAL 50-47, KUZZ d-47, KEED d-47, KRAK d-44. BOXCAR WILLIE & PENNY DeHAVEN "We Made Memories" (Main Street) 19/2

National Summary: Up 8, Same 9, Down 0, Debuts 0, Adds 2, WIXL-FM, KSON-AM-FM, KHEY 33-30, WNOE-AM 50-47, WTSO 20-19, KTTS-AM-FM 31-27, KFDI-AM-FM 39-34, KUZZ 41-37, KRWQ-FM 19-17, KGA 38-33.

Continued on Page 51



# Regional Adds & Hots

Oak Ridge Boys (MCA) Crystal Gayle (Columbia) Ronnie Milsap (RCA)

**EAST** HOTTEST Kenny Rogers (Liberty) Sylvia (RCA)

MOST ADDED MIDWEST Haggard & Jones (Epic)

HOTTEST Sylvia (RCA) David Frizzell (WB/Viva)

SOUTH MOST ADDED Anne Murray (Capitol) Crystal Gayle (Columbia)

Sylvia (RCA)

FRIZZELL & MEST

FRIZZELL a muMICKEY GILLEY
DUNNA FARGU
BIG AL DOWNING
SUPER GRIT COMBG
MERLE & GEORGE
HOTTEST:
RICKY SKAGGS
STLVIA
MICHAEL MURPHEY
DAYID FRIZZELL
REGA MC ENTIRE

WBEU Beautort, SC

Beautori, SC

LEE GREENMUD

FRIZZELL & WEST

ANNE MURRAY

CRYSTAL GATULE

MERLE & GECHGE

MARIE OSMCAD

LEUN EVERETTE

MOTIGST:

STLVIA

DAVID FRIZZELL

MAYLON JENNINGS

KENNY ROCERS

JERRY REED

MERLE & GEURGE YOUNGER BROTHERS CHARLIE ROSS GENE WATSUN

HOTTEST: WAYLON JENNINGS RUSANNE CASH MICHAEL HURPHEY GEURGE STRAIT MEL TILLIS

WZZK-FM Birmingham, AL

MOST ADDED Dolly Parton (RCA) Haggard & Jones (Epic)

Sylvia (RCA)

David Frizzell (WB/Viva)

CUN HADE
CAN RIDGE BG/75
MENLE & GEGRGE
ANNE MIGRIAY
MOTHER TILSAP
MOTHE

MERLE & GEORGE RAY PRICE TERRI GIBBS LEE GREENHOUD CRYSTAL CAYLE LEON EVERETTE HOTTOST: MERLE HAGGARD HANN MILLIAMS DAVID FRIZZELL ECURGE STRAIT KENNY RUGERS

KRMD-AM & FM Shreveport, LA

LEUN EVERETTE AMY WOULEY JUHNN'T CASH MERLE & GEORGE ANNE MURRAY HOTTEST:

HOTTEST: RICKY SKAGGS MARTY ROBBINS DAVID FRIZZELL

SYLVIA MAYLON JENNINGS

# **EAST**

TERRY GIBS RAY PRICE LAYSTAL GAYLE JALK QUIST HOTTEST: REX ALLEN JR. GARY MURRIS JERRY REED FRIZZELL & WES! MICKEY GILLEY

MOST ADDED

SKIP & LINGA LEE GREENWOOD LEE GREENWOOD ANNE MURRAY ANNE MURRAY
LOBG
MARIE OSMOND
DOLLY PARTON
LEGN EVERETTE
JALK GRAYSON
GAK RIDGE BOYS
RAY PRICE
JIMHE LANNON
HOTTEST:
JOHN COMICE
JERRY REED
MEL MC DANIEL
RENNY ROGERS
STELLA PARTON

WPOC-FM Baltimore, MD

CRYSTAL GAYLE SNUFF HOTTOST: EMMYLOU HARRIS CON HUNLEY DAYID FRIZZELL HICHAEL MURPHEY NAYLON JENNINGS

DAK RIDGE BOYS LEGN EVERETTE RONNIE MILSAP SYLVIA REBA MC ENTIRE

JIMMI CANNON RUNNIE ROGERS CRYSTAL GAYLE MOE BANDY OAK RIDGE BUYS HOTTEST: ALABAMA RICKY SKAGGS HANK BILLIAMS EMMYLOU HARRIS MARTY RUBBINS

AMN MGCLEY
LEUN EVERETTE
ESCALAR WILLIE
BIG AL DOWNING
JACK QUIST
TENNESSEE EXPRESS
PAT CARRETT
STLVIA
TICKY SKAGOS
JOHN CONLEE
LANE BRECOY
REX ALLEN JR.

FRIZZELL & WEST HOTTEST: SYLVIA REBA ML ENTIRE MAYLON JENNINGS KENNY ROGERS STATLER BROTHERS

WEEP Pittsburgh, PA

MICKEY GILLEY
LEE GREENWOOD
EARL YHOMAS CONLEY
RONNIE MILLSAP
HOTTEST!
ALABAMA
SYLVIA
JOHN ANDERSON
KENNY ROGERS
MERLE HAGGARD

AMNE MURRAY
MICKEY GILLEY
CRYSTAL GAYLE
COLLY PARTON
VERN GOSDIN
BIG AL DOWNING
HOTTEST:
RICKY SKAGGS
SYLVIA
DAYID FRIZZELL
GEORGE STRAIT
KENNY ROGERS

WNYR Rochester, NY

RONNIE MILSAP MERLE & GEORGE URION JOHN CONLEE HOTTHST: ALBERT COLEMAN & RICKY SKAGGS DAYID FRIZZELL SYLVIA KENNY ROGERS

CRYSTAL GAYLE
CROSBY, STILLS &
RUNNIE MILSAP
DOLLLY PATCON
FRIZZELL & WEST
HOTTUST:
SYLVIA
MATTY RUBBINS
DAYID FRIZZELL
MATCON JENNINGS
KENNY RUGERS

WADR Utica/Rome, NY

RUNNIE MILSAP TAMMY WYNEJTE MERLE & GEORGE LEE GREENWOLD DOLLY PARTON OAK RIDGE BO'S TERRI GIBBS REX ALLEN JR. DUTTSY HARGED HILL & FRO

WMZQ-FM Washington, DC

OAK RIDGE BUYS
LAYSTAL GAYLE
DOLLY PARTUM
ANNE MURRAY
MERLE & GEURGE
HOTTEST:
ALADAMA
MERLE HAGGAHD
LHARLEY PRIDE
GON HUNLEY
KENNY RUGERS

KIX106 Washington, DC

TENNESSE EXPRESS
LEE GREENOOD
CRYSTAL GAYLE
JOHNNY CASH
RCHNIE MILSAP
HOTTAST:
SYLVIA
ROSANNE CASH
REBA MC ENTIRE
KENNY ROGERS
FRIZZELL & MEST

WWVA Wheeling, WV

WHENTERS EXPRESS
CAN RIDGE BOYS
ORNSTAL CAYLE
LEE GREENOLD
LEUN EVERETTE
ANNE BURRAY
HOTTEST:
ALBAMA
RICKY SKAGGS
MERLE HAGGARD
HANK BILLIAMS JR.
DAYID FRIZZELL
WYII
WHILEMEDOTI, MD

KGEM Boise, ID

KVOC Casper, WY

CHARLIE ROSS BELLAMY BROTHERS ANNE MURRAY MICKEY GILLEY FRIZZELL & WEST

**MIDWEST** 

JUHNNY CASH
JEANNE PRUITT
MERLE & GEORGE
LEE GREENINGUD
DOLLY PARTON
DAK RIDGE BUYS
LEON EVERETTE
CRYSTAL GAYLE
MOTTES 1:
ALASAMA
EM-YLOU HARRIS
RILKY SKAGGS
SYLVIA

SYLVIA DAVIS FRIZZELL

None HOTTEST: ALBERT CULEMAN & FICKY SKAGGS MERLE HAGGARD SYLYIA KENNY ROGERS

- JACKY WARD
LEE GREENBODD
RAY PRICE
JOHNNY CASH
CRYSTAL CAYLE
HOONEY LAY
HOTTEST:
SYLVIA
RICKY SKAGGS
KENNY ROCERS
CYARLY MC CLAIN
MEL MC DANIEL

GARY MORRIS EDDY RAVEN CENE WATSON BELLAMY BROTHERS HOTTEST: MERLE HAGGARD SYLVIA DAVID FRIZZELL MARTY ROBBINS JERRY REED

WSALAM & FM

HALL & SLRUGGS
GARY MORRIS
JUE STAMPLEY
DONNA FARGO
FRIZZELL & MEST
HOTTOST:
RICKY SKAGGS
ALABAMA
RUSANNE CASH
ALBERT CULEMAN &
MOE BANDY

KFGO Fargo, ND

WMNI Columbus, OH FATGA, NO
DOLLY PANTUM
CRYSTAL CAYLE
LEE GREENHOUD
REW ALLEN JR.
TENNESSE EXPRESS
TENNESSE EXPRESS
TAMBLE OCCAPION
RETER AS COLORD
RETER AS CO OAK RIDGE BOYS
MICKEY GILLEY
JOE STAMPLEY
TENNESSE EMPRES
REX ALLEN JR.
VERN GOSDIN
CHARLIE ROSS
HOTTOST:
ALABAMA
RICKY SKAGGS
SYLVIA
JERRY REED
JOHN CONLEE

KSO Des Moines, iA JOE STAMPLLY
LEÓN EVERETTE
ANNE MURRAY
VERN GOSDIN
MERLE & GEORGE
KEUT LANG
HOTTOST:
JEENNY ROGERS
"DRASH" CRADDOCK
GARY MORRIS

WCXI Detroit, MI

WWWW-FM Detroit, Mi

MICREY GILLEY
MILLIE NELSON
MOTTEST:
SYLYIA
JUICE NEWTON
HANK MILLIAMS JR.
JERRY MEED
MAYLON JENNINGS

CRYSTAL GAYLE
SKIP & LINDA
MARGU SMITH
MERLE & GECRGE
JUHNNY CASH
TERRI I GIBES
LEON EVERETTE
BILLY PARKER
MARIE USMCMD
MOTTEST:

FORT DODGE, IA

DULLY PARTON
CRYSTAL GAYLE
HERLE & GEGRGE
HARLE & GEGRGE
HARLE GOMEND
LEGN EVERETT COMBCY
BILLY PARKER

DAVE ROMEND
CROSSY, STILLS & N
HOTTEST I
DAYLO FRIZZELL
BELLANY BROTHERS
GARY MGRIS
JOHN CORLEE
LLUYD DAYLO FOSTER KIERAN KANE MERLE & GECAGE MOTTEST: RICKY SKAGGS EMPYLOU HARRIS MILLER & MELSON SYLVIA DAVID FRIZZELL

NONE HOTTEST: WILLIE NELSUN ALADAMA EMMYLOU HARRIS KENNY RUGERS SYLVIA

MERLE & GEORGE HOTTEST: EMMYLUU HARRIS DAVID FRIZZELL SYLVIA KENNY ROGERS MARTY ROBBINS

WGEE Green Bay, Wi

WKKQ-AM & FM

ANNE MIGRAY
CRYSTAL GAYLE
RUNNIE MILSAP
BERTIE HIGGINS
LEE GREENWGUD
JOHNNY CASH
MARIE OSMAND
DARRYLL CLAMTON
CMARLENE
AIR SUPPLY
MERLE HAGGARD
SYLVIA
MANTY ROBBINS
ROSANNE CASH RUSANNE CASH DAVID FRIZZELL

FRIZZELL & MEST
CHARLY MC CLAIN
LANE BRODY
ANNE: MLERRAY
MOTTEST:
SYLYIA
HAYLON JENNINGS
KENNY ROGERS
DAVID FRIZZELL CRYSTAL GATLE
LELM EVERETTE
MERLE & GEORGE
KATEN BRICAS
DAVE ROMLAND
HOTTEST:
SYLVIA
DAVID FRIZZELL
ALBERT COLEMAN
MILLER & NELSON
JEFRY REEC WDGY Minneapolis, MN

WITL-FM Lensing, Wi

ANNE MURRAY
MICKEY CILLEY
YOUNGER BROTHERS
"CHASH" CRADDOUK
YERN GOSE IN
NYLEY M. IPHERSON
BURRITG, BROTHERS
TOM LARLILE
LOUISE MANORELL
KECK

KECK Lincoin, NB

FRIZZELL & WEST MICKEY G-LLEY GAIL DAYLES KELLY LAMO MOTTUST: DAYID FR:ZZELL SYLVIA RUSANNE CASH EMMYLOU HARRIS MCE BANGY

FRIZZELL & WEST BELLAMY BROTHERS LLUYD DAYID FOSTE KYERAN KERAN KERAN MERLE & GEUNGE HOTTEST: RICKY SKAGGS HANK BILLIAMS JR. RUSANNE CASH NUSANNE CASH NUSANNE CASH CAK RIDGE BOYS HOTTEST: RUSANNE CASH SYLVIA EMMYLOU HARRIS MARTY ROBGINS MEL MC CAVIEL

KCJB Minot, ND WDAF Kenses City, MO GENE MATSUM LEE GREENWAND GELLAMY BIGCTHERS HOTTEST: ALABAMA DAVID FRIZZELL RICKY SKAGGS HANN MILLIAMS JR. KENNY ROGERS MERLE HAGGARD JANIE FRICKE HANK WILLIAMS RICKY SKAGGS

EARL THOMAS CUNLEY CHARLIE ROSS URYSTAL GAYLE HOTTEST: ALABAMA SYLVIA CHARLEY PRIDE RICKY SKAGGS MERLE HAGGARD KEBC-FM Oklahoma City, OK

KTOM Salinas, CA

WXCL Peorla, IL

Peoria, IL
LEE GREENHOOD
AMY MOOLEY
HERLE & GEORGE
ANNE MURRAY
VERN GOSGIN
DON LEE
HOTTEST:
HANK MILLIAMS J
SYLVIA
LOAYID FRIZZELL
REBA ML ENTIRE
VUUNGER BROTHER

NOCK ISBAND, IL

JUL STANKLEY
VERN GGSDIN
CHARLIE BANDY
CHARLIE BANDY
LERRI KELLY
LOUISE MANDRELL
BURNITO BROTHENS
HOTTEST:
HANK WILLIAMS JR
DAYIG FRIZZELL
KENNY RUGERS
STATLER BROTHERS

MERLE & GEUNGE LEON EVERCITE JERRI I KELLY CRYSTAL GAYLE GAK RIDGE BUYS JOHANY CASH HOTTEST : RICKY SKAGGS HARK WILLIAMS, JR DAYID FRIZZELL MGC BANDY STATLER BRUTHERS

WIŁ-AM & FM St. Louis, MO

FRIZZELL & WEST CAK RIDGE BOYS BELLAMY BROTHER CXLLY PARTON HOTTEST: SYLVIA MILLER & MELSON CAVID FRIZZELL KENNY ROGERS GENE WATSON

JUHANY CASH
CAK RIDGE BOYS
MICKEY GILLEY
KINGSTON TRIU
LEE GREENHOLD
KAREN BRUCKS
KAREN BRUCKS
KAREN BRUCKS
KAREN BRUCKS
KAREN BRUCKS
KAREN BRUCKS
KAREN
KORY SKAGGS
HANK MILLIAMS JR.
SYLVIA
GEORGE STRAIT
MILLER & MELSON

KFH Wichite, KS

KIGO St. Anthony, ID

JUMBNY LOASH
TERRI GIBBS
LEE GREENICUD
STEPHINIE WINSL
LEUN EVBRETTE
DAVID HENVENER
DUN LEE
JEANNE PRUITT
DGC AND DUSTY
MOREY SULLIVAN
DULLY PARTON
JALK GRAYSON
KAREN SANBORNE
MAHIE OSMOND
DARWIN KEITH
HOTTEST:

KCUB Tucson, AZ

KBBQ Venlura, CA

LOUISE MANDRELL
RAY PRICE
ANNE MURRAY
HICKEY GILLEY
LECH EVERETTE
DAYE RUBLAND
NARVEL FELTS
MERLE & GEURGE
HOTTEST
ALASARM
HANN MILLIAMS JR.
DALLY PARTON
DAYID FRIZZELL
SYLVIA

SOUTH KRRV KOKE-AM & FM Austin, TX Alexandria, LA

MICKEY GILLEY
JUHNNY PAYLHECK
GAK KIDDE BUYS
JACK GRAYSON
ANNE MURRAY
HOTTEST:
ALABAMA
HANN MILLIAMS JK.
SYLVIA
LANT FRIZZELL
EARL THUMAS CORLEY

KIXZ Amarilio, TX

> JOE STAMPLEY
> VERN GOSDIN
> ANNE MURRAY
> SUPER GRIT CUMBCY
> CAK RIDGE BCYS
> HICKEY GILLEY
> HOTTBST:
> FCAMHIE MC DOWELL
> SYLVIA
> HICHAEL MURPHEY MICHAEL MURPHEY KENNY RUGERS YOUNGER BROTHERS

MCE BANDY STATLER BRGTHER MEL M. DANIEL GENE WATSON HOTTOST: EMMYLOU HARRIS RICKY SKAGGS SYLVIA

WXBQ-FM Bristol, VA Bristol, VA

COLLY PARTON
KIERAN KANE
EDDY RAVEN
YOUNGER BROTHERS
HOTTEST:
ALABAMA
SYLVIA
CUN HUNLEY
RUNNIE MC DUNELL
RUSANNE CASH

KXYL Brownwood, TX

CHARLY ME CLAIN CENE CUTTON MICKEY GILLEY CRUSBY, STILLS & N GULLY PARTON LUBC LOBC HOTTEST: ALAGAMA SYLVIA KENNY RCCERS KICHAEL MURPHEY MILLER & NELSON

DULLY PANTON TERRI (GIBIS CAK RIDGE BOYS LEE GREENHOUD LRYSTAL GAYLE HOTTEST: ALADAMA HANG WILLIAMS JR SYLVIA SYLVIA DAYID FRIZZELL JERRY REED

FRIZZELL & MEST RUNNTE MILSAP LECH EVERETTE MOTTEST: MERLE HAGGARD MARTY ROBBINS DAVID FRIZZELL MILLER & NELSON KENNY ROGERS

WDAK Columbus, GA

ANNE MURRAY
LEON EVERETTE
MERLE & GEORGE
CRYSTAL GAYLE
RAY PHILE
HOTTEST:
ALAGAMA
RILKY SKAGGS
HANK WILLIAMS JR.
SYLYIA
RUSANNE CASH
KRRO HOTTEST: RICKY SKAGGS ALABAMA EMMYLOU HARRIS MARTY RUBBINS HAYLON JENNINGS

> KPLX-FM Dallas/Ft. Worth, TX CHARLIE RUSS MICHAEL MURPHEY BELLAMY BROTHERS HOTTEST: ROSANNE CASH REBA MC ENTIRE SYLYIA OSMONDS OSMONDS MEL MC DANIEL

WFNC Fayetteville, NC

SNUFF
SNUFF
RUDNEY LAY
CRYSTAL GAYLE
LEUN EVERETTE
LEC GREEN GLO
RONNIE MILSAP
HOTTEST:
DAYID FRIZZELL
CHARLY ML CLAIL
EDDY RAYEN
JERRY REED

ANNE MURRAY
SCLID GOLD BAND
HALL & SCRUGGS
HOTTEST:
MILLER & NELSON
HAYLON JENNINGS
EDDY RAYEN
HARTY ROBBINS
REBA MC ENTIRE WESC-AM & FM Greenville, SC

Greenville, SC

TUM CARLILE

TU

KILT-FM Houston, TX

CHARLY ML CLAIN
MICHAEL MURPHEY
GAIL DAVIES
HOTTEST:
SYLVIA
DAVID FRIZZELL
GEORGE STRAIT
MUE BANDY
CUN HUNLEY

RONNIE MILSAP CRYSTAL GAYLE TERRI GIBBS ANNE MURRAY LEE GREENWOD HOTTOST: ALABAMA RICKY SKAGGS SYLVIA ROSANNE CASH KENNY ROGERS

NEEDING, THE
BELLAMY BROTHERS
VERN GOSD'N
MICKEY GILLEY
ANNE MURRAY
HALL & SCRUGGS
"CRASH" CRADDOCK
KAREN BROCKS
YOUNGER BROTHERS
HATTASTE
RICKY SKAGGS
EMYLOU HARRIS
EMYLOU HARRIS
RICKSHAMS JR.
RUSANNE CASH WNOE-AM New Orleans, LA RCHNIE MILSAP LEE GREENWOOD JOE STAMPLEY CRYSTAL GAYLE DONNA FARGO ANNE MARRAY HOTTOST: MARTY RCOBINS MLE BANDY JANIE FRICKE KENNY ROGERS CHARLY MC CLAIN

TENNESSE EXPRESS
JOHAN CASH
MERLE & GEORGE
LANE BRODY
DULLY PARTON
BILLY PARKER
CRYSTAL GAYLE
RAY PRICE
SAUFF
TARMY GRAHAM
HOTTOST:
SYLVIA HOTTEST: SYLVIA DAVID FRIZZEŁŁ EARL THOMAS CONLEY MOE BANDY MEL MC DANIEL

WCII Louisville, KY

CHARLY MC CLAIN
MOE BANDY
JERRY REED
EODY 9AYEN
HOTTEST:
RICKY SKAGGS
ALABAMA
RONNIE MILSAP
MERLE HAGGARD
BARBARA MANDRELL

WAMZ-FM Louisville, KY MERLE & GEURGE YOUNGER BROTHERS JERRY REED OAK RIDGE BOYS HOTTEST: SYLVIA KENNY ROGERS MGE BANDY MICKEY CLARK EDDY RAVEN

WWOD Lynchburg, VA

WMPS Memphis, TN RONNIE MILSAP GARY MORRIS FRIZZELL & WEST HOTTEST: GEORGE STRAIT

METCHIN, MS
FRIZZELL & MEST
ANNE MURRAY
CAR RIDGE BOYS
MERLE & GEGRGE
BURRITO BRUTHERS
TOM CARLLE
LOUISE MANDRELL
SOLFF
HOTTEST:
SYLVIA
ANNE WILLIAMS JE
ALABANA
DAVID FRIZZELL
MARTY ROBEINS
WOAM

WQAM Miami, FL MILIER & NELSON
JUG STAMPLEY
MOE BANDY
JERRY REED
MICHAEL MIRPHEY
JOHN CONLEE
HOSTOST:
HANK HILLIAMS JR.
BERTIC HIGGINS
MARTY ROBBINS
ALBERT COLEMAN & A
KONNY ROGERS

WLWI-FM Montgomery, AL

WSIX-FM Nashville, TN

LEE GREENWOOD CRYSTAL GAYLE JOE STAMPLEY TOM CARLILE TERRI GIBBS

HOTTEST:
MICHAEL MURPHEY
JUHN CONLEE
LUUISE MANDRELL
MICKEY GILLEY
FRIZZELL & WEST

WSM Nashville, TN

KYXX Odessa, TX

OGOBER, TA

"CRASH" CRADOCK
CALAMITY JANE
TENNESSE EXPRESS
LEE GREENNCLD
MERLE & GEORGE
MOTTEST;
SYLYIN
JANIE FRILKE
CHARLY ME CLAIN
DAYID FRIZZELL
GEORGE STRAIT

ANNE MURRAY
OAK RIDGE BOYS
LEON EVERETTE
MERLE & GEORGE
RUNNIE MILSAP
JOHNNY CASH
CRYSTAL GAYLE
TERRI GIBBS
BILL ANDERSON
BILLY PARKER
MOTTEST KWKH Shreveport, LA MICKEY GILLEY FRIZZELL & WEST UAK RIDGE BOYS ANNE MURRAY LEGN EVERETTE LOUISE MANDRELL GARY HOLF HOTTEST: ALABAMA RICKY SKAGGS HANK WILLIAMS EMMYLOU HARRIS DAVID FRIZZELL MOTTEST: SYLVIA DAVID FRIZZELL KENNY RUGERS VERN GOSDIN JERRY REED

WQYK-FM Tampa/St. Petersb

BURRITO BROTHERS
WYLEY M. PHERSON
WAYNE MASSEY
DAYID HEAVENER
HOTTEST:
SYLVIA
ALBERT COLEMAN & A
GAIL DAYIES
KENNY ROGERS
DONNA FARGO

WCMS-FM Virginia Beach, VA 

WIRK-FM West Palm Beach, FL

West Pelm Bear
JUHINNY CASH
LHANT TILLY
LRYSTAL GAYLE
RONNIE MILSAP
BUBBY RUSSELL
HOTTEST:
ALAGAMA
DAYLO FRIZZELL
SYLVIA
KENNY RUGERS

WTQR-FM Winston-Salem, MILKEY GILLEY
KENDALES
LOUISE MANDRELL
KIERAN KANE
LLCYD DAVID FGSTER
JOE STAMPLEY
YOUNGER BROTHERS
LANE BRODY
MOTTEST:

133 Current Reports

The following stations did not report this week:

WBAP/Ft. Worth WILQ/Williamsport KXRB/Sioux Falls KIKK-FM/Houston WMC-AM/Memphis WKSJ-FM/Mobile KSOP-FM/Salt Lake City

TERRI GIBBS "Some Days It Rains All Night Long" (MCA) 18/17 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 17 including WADR, WSOC-FM, WQIK-FM, WLWI-FM, WSIX-FM, WAXX, KUUY, KUGR, KMPS-AM-FM, KIGO. BILLY PARKER "If I Ever Need A Lady" (Soundwaves) 18/6

National Summary: Up 2, Same 10, Down 0, Debuts 0, Adds 6, KLRA, WLWI-FM, WAXX, KWMT, KWJJ, KGA, WIRK-FM on, KVOO on, KRWQ-FM 50-45, KRAK 50-45.

TENNESSEE EXPRESS "Operator" (RCA) 17/7

Country Album section will return next week

National Summary: Up 3, Same 6, Down 0, Debuts 1, Adds 7, WYKR, WWVA, WESC-AM-FM, KLRA, KYXX, WMNI, KFGO, WIXL-FM 41-33, WMZQ-FM 35-33, WLWI-FM 40-33.

JOHNNY PAYCHECK "D.O.A. (Drunk On Arrival)" (Epic) 15/4 National Summery: Up 1, Same 8, Down 0, Debuts 2, Adds 4, KRRV, KUZZ, KMAK, KTOM, WIXL-FM 43-32, KRMD

SOLID GOLD BAND "Country Fiddles" (NSD) 15/1 National Summary: Up 3, Same 9, Down 0, Debuts 2, Adds 1, WGVM, WGNA-FM on, KHEY on, WLWI-FM on, KFGO on, KVOO 46-43, KFDI-AM-FM 42-37, KRWQ-FM 28-23, KWJJ d-48, KRAK d-50.

GARY STEWART "She Sings Amazing Grace" (RCA) 15/0 National Summary: Up 4, Same 8, Down 0, Debuts 3, Adds 0, WVAM d-46, WIXL-FM 37-30, KLRA on, KYXX 35-31, KRMD-AM-FM 35-30, WIRK-FM on, KEBC-FM 50-49, KFDI-AM-FM on, KFH d-46, KEED d-48.

GARY GOODNIGHT "Bringing Out The Fool In Me" (Soundwaves) 14/0 National Summary: Up 5, Same 7, Down 0, Debute 2, Adds 0, WGNA-FM on, WVAM d-45, WESC-AM-FM on, WLWI

CAK RIDGE BOYS
MERLE & GEORGE
RONNIE MILSAP
HOTTEST:
ALABAMA
RICKY SKAGGS.
SYLVIA
KENNY ROGERS
OAVID FRIZZELL

WRKZ-FM Hershey, PA

NIGREY GILLEY
RCANTE NILSAP
LGUISE MANDRELL
CRUSHY STILLS &
GLENN FREY
HOTTEST:
ALADAMA
HANN NILLIAMS JR
EMPTLUD HORRIS
RLSANNE CASH
NAYLON JENNINGS

WHN New York, NY JUHN KELLEY
MOE BANDY
STATLER BROTHERS
EDDY RAVEN
HOTTEST:
MILLER & MELSON
ALABAMA
JUICE NENTON
KENNY REGERS
SYLYIA

# WEST KRST-FM Albuquero

MIGNEY GILLEY
JOE STAMPLEY
MERLE & GEORGE
DOLLEY PARTE
MOTTOS:
ALABAMIA
MAYLON JENNINGS
GEORGE STRAIT
MOE BANDY
DAVID FRIZZELL

CRYSTAL GAYLE
MERLE & GEORGE
LECH EYERETTE
LEE GREENHOUD
HOTTENT:
RICKY SKACGS
SYLVIA
KENNY ROGERS
ANNÉ MURRAY
MILKEY GILLEY

KUZZ MERLE 4 GEORGE
OAR RIDGE BOYS
JOHNHY PAYCHECK
RAY PRICE
LLOYD DAYLD FOSTER
DOLLY PRATCH
HOTTEST;
HARK WILLIAMS JR.
ALAGAMA
STLYIA
GEORGE STRAIT
DAYLD FRIZZELL;

KYGO-FM Denver, CO

HOTTEST: RICKY SKAGGS SYLVIA KENNY RUGERS GEORGE STRAIT HILLER & NELSON

MOTTEST: KENNY RUGERS MICHAEL MURPHEY JERRY REEL LUGC

KRWQ-FM Gold HIII, OR MIGKEY GILLEY
KAMEN BROOKS
CRYSTAL GAYLE
DUNNA FARGO
CATHY FINK
HOTTOST:
REDA MC ENTIRE
MILLER & NELSON
SYLVIA
MICHAEL MURPHEY
GEORGE STRAIT YOUNGER BRUTHERS
MICKEY GILLEY
ANNE MURRAY
CRYTAL GAYLE
GAK RIDDE BOYS
HOTTEST:
HANK HILLIAMS JR.
SYLVIA
HAYLON JENNINGS
GAIL DAVIES

KLZ Denver, CO

MERLE & GEORGE JUHNNY LASH BIG AL DONNING KANEN BROOKS SUPER GRIT LUMB LEGN EVENETTE

KEED Eugena, OR CRYSTAL GAYLE

KMAK Fresno, CA

LEON EVERETTE.
NARVEL FELTS
GANT NULF
GAN RIDGE BGYS
TUM CARLILE
DULLY PARTON
JUMNIN PAYCHECK
MOTIOST:
RICKY SKRGGS
HANK NILLIAMS JD
DAVID FRIZZELL
GEORGE STRAIT
RATLON JENNINGS

FRIZZELL & MEST
MICKEY GILLEY
BELLAMY BROTHERS
LOUISE MANDERLL
KIERAN KANE
MOTTEST:
REBA ML ENTIRE
MATLON JENNINGS
KENNY ROCERS
STATLER BROTHERS
JERRY REED

SYLVIA "Nobody" (RCA)

KEIN Great Falls, MT

TERRI GIBBS LUBC MARIE CSMCAD LEON EVERETTE RUDNEY LAY HOTTEST: ALABAMA CHARLY MU CLAIN KENNY REGERS JERRY REED FRIZZELL & WEST

KVEG Las Vegas, NV

KLAC Los Angeles, CA

KNEW
Oskland/San Francisco KIDN
Pueblo, CO

**Most Requested:** 

DAVID FRIZZELL "I'm Gonna Hire..." (WB/Viva)

KNIX-FM Phoenix, AZ

JERRY WALLACE ANNE MURRAY LEE & LUMPHIN MERLE & GEURGE JUHNNY CASH DULLY PARTON HOTTEST: ALABAMA MARTY RUBBINS MUC BANDY KENNY ROGERS SYLVIA

KWJJ Portland, OR PORTLAIN, OM

CAN'T MORRIS

MERILE & GEGRGE
AN'T MOGLEY

BELLAM'T BRUTHERS

ROMEY LAY

CAN RIDGE BOTS

"COMST!" LANDLOKE

DOLLY PARTICAL

BILLY PARTICAL

BILL

KYTE Portland, OR MERLE & GEORGE
LEE GREENNOOD
MICKEY GILLEY
DULLY PARTON
JOE STAMPLEY
HOTTEST:
DAYID FRIZZELL
REBA MC ENTIRE
MAYLON JENNINGS
MEL MC DANIEL
SYLVIA

STEPMAN E NINSLOM VULMGER BRCTHERS KTERAN EANE VICARSHM LIGADDOCK FRIZZELL & MEST MARLLIM TACKETT HOTTEST: ALRAMA MARTY ROBBINS KENNY RHGERS CHARLY ML CLAIN

KCCY-FM Pueblo, CO

DULLY PARTON
SHUFF
TERRI UIBBS
LEON EVERETTE
MEGIL & GELGROE
LEE ORGENHOUD
HOTTESJ:
SYLVIA
RUSANNE LASH
LAYID FRIZZELI
MILLER & MELSU KRAK Sacramento, CA LAYSTA. CAYLE
TLM LANLILE
JUL STAMMTLEY
LEUN EVERETTE
JERRI RELLY
HOTTOM:
MENLE MAGGAND
DAYLE FRICKEL
RICKY SKALGS
VERN GOSDIN
MICKEY GILLEY

JUNNY PAYCHECK LAME BROCK MERLE & GELAGE HALL & SCRUGGS MOTTEST: SYLVIA DAVID FRIZZELL CHARLY ML CLAIN RENNY RUGERS JERRY REED

LEUN EVERETTE LEE GREENWOUD DULLY PARTON BELLAMY BROTHI SNUFF HOTTOST: SYLVIA HANN BILLIAMS EMMYLOU HARRIS

KRSY Roswell, NM CRYSTA, GAYLI DULLY MARTUN

TERRI GIBBS
DOLLY PARTON
LEON EVERETE
YOUNGER BROTHERS
LEE GREENWOOD
HOTTOST:
SYLVIA
STATLER BROTHERS
HANN WILLIAMS JR
DAVID FRIZZELL
JERRY REED KSON-AM & FM San Diego, CA

BUKLAR HILLIE FRIZZELL & WEST JOHN CONLEE COLLY PARTON HOTTEST: DAVID FRIZZELL RUSANNE CASH EARL TRUMAS LUN GEURGE STRAIT KENNY ROGERS

San Bernardino, CA

KCBQ-AM San Diego, CA

MERLE & GEORGE ANNE MURRAY BELLAMY BRCTHERS YOUNGER BRCTHERS BURRITG BROTHERS HOTTEST SYLVIA EMPYLOU HARRIS RICKY SKAGGS GEURGE STRAIT

**Hottest Tracks:** 

"A Love Song"

LYNCHDURG. \*\*

VUINGER BROTHERS
LOUI SE MANDRELL
OAK RIDGE BOYS
LEE GREENWGD
CRYSTAL GAYLE
JOHNHY GASH
HOTTERS
KENNY RUGERS
CHARLY ME CLAIN
STATLER BROTHER!
NIGHAEL MIGHEY
JERRY REÉD

WKMF/Flint

AM-FM d-48, WIRK-FM on, WKKQ-AM-FM d-46, KEBC-FM on, KEIN on

nary: Up 6, Same 7, Down 0, Debuts 0, Adds 1, WNYR, WGNA-FM on, WBGW-FM 40-36, WYII 49-46, I on, WNOE-AM 45-41, KEBC-FM 43-42, KVOO 27-25, KFDI-AM-FM 49-44, KIGO on.

LEON EVERETTE
ANNE MURRAY
VERN GOSDIN
LEE GREENHOUD
HOTTEST:
HANK BILLIAMS JR
RUSANNE CASH
SYLVIA
KENNY ROGERS
DAVID FRIZZELL KTPK-FM Topeka, KS

KEEN San Jose, CA CRYSTAL GAYLE
GARY MCRRIS
SYLVIA
VERN GOSCIN
TERRY GRECURY
MOTTEST:
MERIE HAGGARD
HANN WILLIAMS JR.
KENNY RUGERS
MAYLON JENNINGS

KMPS-AM & FM Seattle, WA LEUN EVERETTE MERLE & GEURGI MARIE OSMUND JOHNNY CASH TERRI GIÉBS KAREN BRUGKS TAMEN WYNETTE HOLLDET-

MICKEY GILLEY MARLOW TACKET DON WILLIAMS HOTTEST: ALABAMA MERLE HAGGARE RICKY SKAGGS

SYLVIA JERRY REED

**KENNY ROGERS (Liberty)** 

ORION "Morning, Noon, & Night" (Sun) 14/1

FM 32-28, WCMS-FM 39-34, WIRK-FM 40-32, KBMR d-49, KSO 39-33, KVOO 47-44, KFDI-AM-FM on, KGA on.

New

Entry

# Black Radio

# BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

# JERMAINE JACKSON

Let Me Tickle Your Fancy (Motown)

63% of our reporting stations on it. Rotations: Heavy 5/0, Medium 16/1, Light 13/2, Extra Adds 6, Total Adds 9, WILD, WAOK, WDIA, WEDR, WJPC, WBLZ, WATV, WOIC, WTMP. Debuts at number 26 on the Black Radio Chart.

# LARRY GRAHAM

Sooner Or Later (WB)

61% of our reporting stations on it. Rotations: Heavy 7/0, Medium 12/2, Light 18/3, Extra Adds 2, Total Adds 7, WWIN, WSSJ, KNOW, WBLX, WANT, WDAO, WKWM. Debuts at number 28 on the Black Radio Chart.

# **DUNN & BRUCE STREET**

Shout For Joy (Devaki/Mirus) 61% of our reporting stations on it. Rotations: Heavy: 4/0, Medium 21/0, Light 12/1, Extra Adds 2, Total Adds 3, KRLY, WSSJ, WANT. Heavy: WENN, WGIV, WANM, WLUM. Debuts at number 27 on the Black Radio Chart.

# **RICK JAMES**

# Hard To Get (Gordy/Motown)

59% of our reporting stations on it. Rotations: Heavy 11/0, Medium 13/1, Light 8/2, Extra Adds 6, Total Adds 9, WBMX, WBLZ, KNOW, WKXI, WANM, WTMP, WKWM, KUKQ, KPOP-FM. Debuts at number 25 on the Black Radio Chart.

# **NEW & ACTIVE**

many of our reporters are on the record this week and of those, how many added it this week. The rotational which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. 🔀 indicates one of this week's Most Added new songs.

GRANDMASTER FLASH & FURIOUS FIVE "The Message" (Sugar Hill) 36/14 Rotations: Heavy 4/0, Medium 13/3, Light 9/1, Extra Adds 10, Total Adds 14, WILD, WHUR, WAOK, WYLD-FM, WJPC, WJMO, KDAY, WKND, WENN, WPDQ, WTMP, WDAO, WLTH, WTLC. Heavy: KMJQ, WHRK, WBMX, WATV. Medium: WWIN, WDAS, WDIA, WNHC, WWRL, WGIV, WOWI, WANM, WWWS, KDIA.

B.B. & Q. BAND "Imagination" (Capitol) 36/6
Rotations: Heavy 2/0, Medium 10/0, Light 22/4, Extra Adds 2, Total Adds 6, WILD, WJPC, KSOL, WJAX, WJJS, WANT. Heavy: WAOK, WHRK. Medium: WXYV, WHUR, WJLB, WNHC, WANM, WLTH, WTLC, WLUM, WWWS, KIJKO.

SHALAMAR "I Can Make You Feel Good" (Solar/Elektra) 36/3
Rotations: Heavy 11/0, Medium 16/2, Light 9/1, Extra Adds 0, Total Adds 3, WXYV, WAMO, KNOW. Heavy: WAOK WVEE, WEDR, KDAY, XHRM, WNHC, WATV, WVOL, WLUM, WWWS, KUKQ. Medium: WDIA, WYLD-FM, KSOL WENN, WJMI, KOKY, WJJS, WOWI, WTMP, WDAO, WLTH, WTLC, WVOI, KDIA. Debuts at number 24 on the Black

SKYY "When You Touch Me" (Salsoul/RCA) 35/1

SKYY "When You Touch Me" (Salsoul/RCA) 35/1
Rotations: Heavy 10/0, Medium 12/0, Light 12/0, Extra Adds 1, Total Adds 1, KAEZ, Heavy: WJMO, WJLB, KNOW, WATV, WPDQ, KOKY, WBLX, WANT, WWWS, KDIA, Medium: WOOK, WAOK, WDIA, KMJM, KSOL, WGIV, WJJS, WOWI, WTOY, WDAO, WLTH, WKWM. Moves 30-30 on the Black Radio Chart.

DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 34/5
Rotations: Heavy 1/0, Médium 18/3, Light 15/2, Extra Adds 0, Total Adds 5, WWIN, WKND, KNOW, WJJS, WANT. Heavy: WAOK, Medium: WVEE, WDIA, WEDR, KDAY, KSOL, WSSJ, WWRL, WJMI, WKXI, WJAX, WVOL, WDAO, WTIC KUDA KPOP EM

CLIFF DAWSON "It's Not Me You Love" (Boardwalk) 33/4

Rotations: Heavy 2/0, Medium 8/0, Light 20/1, Extra Adds 3, Total Adds 4, WBMX, WSSJ, WATV, WLTH. Heavy: WEDR, KUKQ. Medium: WAMO, WAOK, WDIA, WHRK, WJLB, WKXI, WLOU, WOWI.

WEDR, KURCI. Medium: WAMO, WAOK, WDIA, WHRK, WJLB, WKXI, WLOU, WOWI.

GAP BAND "You Dropped A Bomb On Me" (Total Experience/PGM) 31/15

Rotations: Heavy 13/5, Medium 8/0, Light 2/2, Extra Adds 8, Total Adds 15, WWIN, WXYV, WILD, WDAS, WAMC, WAOK, WVEE, WDIA, WBMX, WDMT, KDKO, WNHC, WOWI, WANM, WKWM. Heavy: WHRK, WEDR, WBLZ, WJLB, KSOL, WPDQ, WWWS, KDIA. Medium: WAIL-FM, WGCI, KMJM, KDAY, WGIV, KOKY, WVOL, WTMP. Debuts at number 23 on the Black Radio Chart.

KID CREOLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 31/3 Rotations: Heevy 8/0, Medium 10/1, Light 11/0, Extra Adds 2, Total Adds 3, KDKO, WENN, WANM. Heavy: WDAS, WAOK, KDAY, WNHC, WGIV, WLTH, WLUM, KACE. Medium: WAMO, WAIL-FM, WBMX, WJPC, KSOL, WPDQ, WJJS, WTOY, KPOP-FM.

JEAN CARN "If You Don't Know Me By Now" (Motown) 31/2
Rotations: Heavy 2/0, Medium 14/0, Light 13/0, Extra Adds 2, Total Adds 2, WILD, WJMO. Heavy: WXYV, WBMX. Medium: WOOK, WAOK, WDIA, WEDR, WCIN, KDAY, WENN, WJAX, WOWI, WANT, WDAO, WLTH, WTLC,

GOODIE "Do Something" (Total Experience/PGM) 30/14

Rotations: Heavy 2/1, Medium 7/1, Light 12/3, Extra Adds 9, Total Adds 14, WHUR, WVEE, WGCI, WJMO, KDKO, KDAY, WNHC, WATV, WOIC, WJAX, WBLX, WDAO, WKWM, KPOP-FM. Heavy: WWIN. Medium: WDAS, WOOK, WAOK, KSOL, WGIV, WANM.

HERBIE HANCOCK "Gettin' To The Good Part" (Columbia) 29/0 Rotations: Heavy 5/0, Medium 15/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WGCI, KDAY, WLTH, KACE. Medium: WWIN, WOOK, WHUR, WAOK, KRLY, WEDR, WJMO, WJLB, XHRM, KSOL, WSSJ, WATV, WENN,

MIDNIGHT STAR "Hot Spot" (Solar/Elektra) 28/5

ns: Heavy 3/0, Medium 10/0, Light 11/1, Extra Adds 4, Total Adds 5, WHRK, WGCI, WOIC, WTMP, KUKO. KDKO, WLOU, WDAO. Medium: WWIN, WEDR, WBLZ, WCIN, XHRM, WSSJ, WATV, WLTH, WTLC, WVOI.

IMAGINATION "Just An Illusion" (MCA) 28/3
Rotations: Heavy 9/0, Medium 11/0, Light 7/2, Extra Adds 1, Total Adds 3, WDIA, KOKY, WLUM. Heavy: WXYV, WILD, WOOK, KRLY, WJLB, WSSJ, WKND, KNOW, KACE. Medium: WDAS, WAMO, WHUR, WJMO, KDAY, XHRM, WENN, WJAX, WKWM, WTLC, KAEZ. Moves 29-29 on the Black Radio Chart.

FATBACK "On The Floor" (Spring/PolyGram) 28/0

Rotations: Heavy 4/0, Medium 14/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WGCI, WLTH, KUKO. Medium: WWIN, WDAS, WDIA, WHRK, WJMO, XHRM, WENN, WGIV, WOIC, WKXI, WVOL, WOWI, WDAO, WKWM. EVELYN KING "Love Come Down" (RCA) 26/26

Rotations: Heavy 1/1, Medium 2/2, Light 3/3, Extra Adds 20, Total Adds 26, WWIN, WXYV, WILD, WDAS, WHUR, WAOK, WVEE, KRLY, WHRK, WEDR, WYLD-FM, WBMX, WGCI, WJLB, KDAY, WSSJ, WNHC, WATV. WTMP, WKWM, WTLC, WLUM, WWWS, WVOI, KACE, KPOP-FM

DAZZ BAND "Keep It Live (On The K.I.L.)" (Motown) 25/4

edium 10/0, Light 8/0, Extra Adds 4, Total Adds 4, WGCI,KMJM, WKXI, KUKQ. Hea n: WHUR, WNHC, WJMI, WJJS, WBLX, WANM, WDAO, WLTH, WWWS, KDIA. WGCI,KMJM, WKXI, KUKQ, Heavy: WDIA

SHADES OF LOVE "Keep In Touch" (Venture) 24/5
Rotations: Heavy 5/0, Medium 10/1, Light 6/1, Extra Adds 3, Total Adds 5, KRLY, WJPC, WJMO, WKND, WTLC.
Heavy: WAOK, WVEE, WEDR, WNHC, WENN. Medium: WWIN, WILD, WDAS, WOOK, WHUR, WGCI, WJAX, WVOL,

# SIGNIFICANT

BARRY WHITE "Change" (Unlimited Gold/CBS) 22/3
Rotations: Heavy 1/0, Medium 10/0, Light 9/1, Extra Adds 2, Total Adds 3, WBMX, KDAY, WATV. Heavy: WEDR. Medium: WDAS, WOOK, WHUR, WHRK, WSSJ, WNHC, WWRL, WOIC, WANM, KACE.

LOU RAWLS "Will You Kiss Me One More Time" (Epic) 22/2

Rotations: Heavy 4/0, Medium 8/1, Light 10/1, Extra Adds 0, Total Adds 2, WJJS, WLTH. Heavy: WWIN, WAOK, WSSJ, WJMI. Medium: WEDR, KDKO, KDAY, XHRM, KOKY, WBLX, WLUM.

# Radio&Records. NATIONAL ARPLAY/30.

# July 30, 1982

JENNIFER HOLLIDAY/And I Am... (Geffen) 3 2 2

DONNA SUMMER/Love Is In Control... (Geffen) 3

RAY PARKER JR./Let Me Go (Arista) 6 4 4 17 11 9 ARETHA FRANKLIN/Jump To It (Arista)

22 10 6 6 ZAPP/Dance Floor (WB)

3

1 1 1 6 STEVIE WONDER/Do I Do (Tamla/Motown)

20 18 11 HOWARD JOHNSON/So Fine (A&M)

12 8 8 ISLEY BROTHERS/The Real Deal (T-Neck/CBS)

SOUL SONIC FORCE/Planet Rock (Tommy Boy) 2 6 10 10 JEFFREY OSBORNE/I Really Don't Need No Light (A&M)

1 DAYTON/Hot Fun In The Summertime (Liberty)

5 5 5 12 CAMEO/Flirt (Chocolate City/PolyGram)

19 19 16 ODYSSEY/Inside Out (RCA)

STEPHANIE MILLS/Last Night (Casablanca/PolyGram) 30 24 18

15 ATLANTIC STARR/Love Me Down (A&M) 14 9 15

27 22 17 16 O'JAYS/Your Body's Here With Me... (Phil. Int'l./CBS)

13 13 13 17 WAR/Outlaw (RCA)

15 14 14 18 CHERYL LYNN/Instant Love (Columbia)

- 26 2**1 19** STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)

ROBERTA FLACK/I'm The One (Atlantic)

29 27 POINTER SISTERS/American Music (Planet/RCA)

CARRIE LUCAS/Show Me Where You're... (Solar/Elektra)

GAP BAND/You Dropped A.,. (Total Experience/PGM)

SHALAMAR/I Can Make You Feel Good (Solar/Elektra) RICK JAMES/Hard To Get (Gordy/Motown)

JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)

DUNN & BRUCE STREET/Shout For Joy (Devaki/Mirus)

28 LARRY GRAHAM/Sooner Or Later (WB) 29 29 IMAGINATION/Just An Illusion (MCA)

30 SKYY/When You Touch Me (Salsoul/RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters,

# MOST ADDED ® EVELYN KING (26)

GAP BAND (15) GOODIE (14) **GRANDMASTER FLASH (14) CROWN HEIGHTS AFFAIR (12)** NARADA M. WALDEN (12)

# HOTTEST

JENNIFER HOLLIDAY (41) **ZAPP (34)** SOUL SONIC FORCE (33) STEVIE WONDER (21) **HOWARD JOHNSON (18)** 

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 21/0

Rotations: Heavy 5/0, Medium 14/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WAMO, WAIL-FM, WSSJ, WPDO, KPOP-FM. Medium: WXYV, WILD, WDAS, WHRK, WBLZ, WDMT, WJLB, WNHC, KNOW, KOKY, WJJS, WBLX,

ALFONZO "Girl, You Are The One" (Joe-Wes) 20/5
Rotations: Heavy 3/0, Medium 6/1, Light 8/1, Extra Adds 3, Total Adds 5, WWIN, WAOK, WDIA, WBMX, KOKY.
Heavy: WOOK, WHRK, WGIV. Medium: WEDR, WGCI, KDAY, WVOL, WTLC.

DRAMATICS "Treat Me Right" (Capitol) 19/2
Rotations: Heavy 1/0, Medium 10/0, Light 8/2, Extra Adds 0, Total Adds 2, WBLX, WVOI. Heavy: WWWS. Medium: WWIN, WOOK, WHUR, WGCI, WJLB, WSSJ, WENN, WOIC, WLUM, KAEZ.

WWIN, WOOK, WHOM, WGCI, WGCI, WENN, WOIC, WILUM, KAEZ.

SUGAR HILL GANG "The Lover In You" (Sugar Hill) 19/1

Rotations: Heavy 1/0, Medium 10/0, Light 7/0, Extra Adds 1, Total Adds 1, WDAO. Heavy: WPDQ. Medium: WWIN, WDAS, WOOK, WHUR, WGCI, WENN, WJAX, WLOU, WLTH, WWWS.

SEQUENCE "I Don't Need Your Love" (Sugar Hill) 19/0

Rotations: Heavy 8/0, Medium 8/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WNHC, KNOW, WATV, WENN, WGIV, WKXI, WTOY, WANM. Medium: WWIN, WOOK, WWEE, WJMO, WJJS, WVOL, WWOIL, WTMP.

NARADA MICHAEL WALDEN "Summer Lady" (Atlantic) 18/2
Rotations: Heavy 2/1, Medium 0/0, Light 7/2, Extra Adds 9, Total Adds 12, WWIN, WILD, WDAS, WYLD-FM, WBMX, KDKO, WOIC, KOKY, WLOU, WANM, WTLC, WVOI. Heavy: WVEE.

AMUZEMENT PARK "Groove Your Blues Away" (Our Gang/Mirus) 18/3

Rotations: Heavy 1/0, Medium 7/0, Light 7/0, Extra Adds 3, Total Adds 3, WXYV, WEDR, WANM. Heavy: WGCI. Medium: WWIN, WDAS, WHRK, WGIV, WLOU, WLTH, WTLC. PATRICE RUSHEN "Breakout!" (Elektra) 18/1
Rotations: Heavy 1/0, Medium 5/0, Light 11/0, Extre Adds 1, Total Adds 1, WDAO. Heavy: KACE. Medium: WAMO, WAOK, XHRM, KOKY, WLTH.

FELIX & JARVIS "Flamethrower Rap" (RFC/Quality) 17/1
Rotations: Heavy 5/0, Medium 6/0, Light 5/0, Extra Adds 1, Total Adds 1, WPDQ. Heavy: WAOK, KMJQ, WHRK, WEDR, WKWM. Medium: WVEE, WDIA, WBMX, WGIV, WANM, WWWS.

FONDA REA "Over Like A Fat Rat" (Vanguard) 16/4
Rotations: Heavy 1/0, Medium 7/1, Light 7/2, Extra Adds 1, Total Adds 4, WWIN, WATV, WJJS, WKWM. Heavy: WWRL. Medium: WXYV, WDAS, WEDR, WJLB, WKND, WNHC.

GARY U.S. BONDS "Out Of Work" (EMI America) 16/3
Rotations: Heavy 2/0, Medium 7/1, Light 6/1, Extra Adds 1, Total Adds 3, WWRL, WWWS, WVOI. Heavy: WAIL-FM, WGCI. Medium: WILD, XHRM, WSSJ, WJAX, WLTH, KPOP-FM.

PLUSH "Burnin' Love" (RCA) 16/2
Rotations: Heavy 1/0, Medium 6/0, Light 8/1, Extra Adds 1, Total Adds 2, WDIA, WDAO, Heavy: WAOK, Medium: WAMO, WAIL-FM, KDAY, XHRM, WENN, WTLC.

CHANGE "Hard Times (It's Gonna Be Alright)" (RFC/Atlantic) 16/2 Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Extra Adds 2, Total Adds 2, WDAS, WENN. Medium: WAOK, XHRM

VIDEEO 'Thang (Gimme Some Of That Thang)" (HCRC/CBS) 16/1
Rotations: Heavy 5/0, Medium 5/0, Light 6/1, Extra Adds 0, Total Adds 1, WJJS. Heavy: WVEE, WDIA, WEDR, WJMO, WATV. Medium: KRLY, KDAY, WKXI, WVOL, WANM.

GINO SOCCIO "It's Alright" (RFC/Atlantic) 15/2
Rotations: Heevy 1/0, Medium 6/0, Light 7/1, Extra Adds 1, Total Adds 2, WPDQ, WOWI. Heavy: WBMX. Medium: WXYV, WAOK, XHRM, KSOL, WLTH, WWWS. DEODATO "Happy Hour" (WB) 15/2

Rotations: Heavy 0/0, Medium 6/0, Light 7/0, Extra Adds 2, Total Adds 2, WENN, KAEZ. Medium: WWIN, WHUR, WAOK, KSOL, WGIV, KACE. SALSOUL ORCHESTRA "Take Some Time Out (For Love)" (Salsoul/RCA) 15/1 Rotations: Heavy 1/0, Medium 7/0, Light 7/1, Extra Adds 0, Total Adds 1, WDIA. Heavy: WLOU. Medium: WWIN, WOOK, WAOK, WJMO, WJLB, WOWI, WTOY.

BRASS CONSTRUCTION "Attitude" (Liberty) 15/1

Rotations: Heavy 0/0, Medium 7/0, Light.8/1, Extra Adds 0, Total Adds 1, WBLX. Medium: WWIN, WVQL, WKWM, WTLC, WLUM, KUKQ, KPOP-FM.

BILL SUMMERS & SUMMERS HEAT "Give Your Love To Me" (MCA) 15/1 Rotations: Heavy 1/0, Medium 3/0, Light 10/0, Extra Adds 1, Total Adds 1, WENN. Heavy: WJMI, Medium: WJMO,

HEATWAVE "Lettin' It Loose" (Epic) 15/0 Rotations: Heavy 3/0, Medium 6/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WCIN, WATV, KAEZ. Medium: WXYV, WENN, WJAX, WJJS, WTOY, WLTH.

# **Regionalized Adds & Hots** Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

# EAST

# WXYV/Baltimore

EVELYN KING FUTURE NOW ROCKERS REVENGE BB&Q JERMAINE JACKSON HOWARD JOHNSON

## WWIN/Baltimore Curtis Anderson

GAP BAND
CROWN HEIGHTS AFF
EVELYN KING
ORANGE KRUSH
FUTURE NOW
ASHFORD & SIMPSON FONDA REA SEKOU BUNCH LARRY GRAHAM LARRY GRAHAM
SYLVESTER
DENIECE WILLIAMS
NARADA M. WALDEN
BILLY BROWN
SIDE EFFECT
RITCHIE FAMILY
HOTCHST:
JENNIFER HOLLIDAY
DEFCU BOYE JEFFREY OSBORNE

# WILD/Boston

WILD/BOSTON
Steve Crumbley
RAFAEL CAMERON
EVELYN KING
JERMAINE JACKSON
GRAND MASTER FLAS
GAP BAND FOUR TOPS JEAN CARN BILLY PRESTON HOTTEST: HOWARD JOHNSON JEFFREY OSBORNE JENNIFER HOLLIDAY STEVIE WONDER SOUL SONIC FORCE

# WSS I/Camdan-Phil

RITCHIE FAMILY EVELYN KING
BILLY PRESTON
DUNN & BRUCE
LARRY GRAHAM
LEGACY
CLIFF DAWSON
PHIL UPCHURCH JENNIFER HOLLIDAY JEFFREY OSBORNE HOWARD JOHNSON SOUL SONIC FORCE

## WKND/Hartford Eddle Jorden SHADES OF LOVE

DENIECE WILLIAMS BILLY GRIFFIN POINTER SISTERS HOTTEST: ONE WAY DAZZ BAND HOWARD JOHNSON ODYSSEY ARETHA FRANKLIN

# WNHC/New Haven

ROCKERS REVENCE GOODIE STEVE ARRINGTON GAP BAND JEFFREY OSBORNE STEVIE WONDER HOWARD JOHNSON RAY PARKER JR.

## WWRL/New York Bobby Jay

CHEMISE FREDI GRACE & RHI LJ REYNOLDS SECOND IMAGE GARY U.S. BONDS PLATTERS EDDIE MURPHEY Hottest: ARETHA FRANKLIN JENNIFER HOLLIDAY HOWARD JOHNSON STACY LATTISAW DAZZ BAND

BOHANNON BOHANNON
SLIMLINE
ASHFORD & SIMPSON
EVELYN KING
YAZCO
STEVE ARRINGTON
HOTTEST
JENNIFER HOLLIDAY
STEVIE WONDER
HEFERPEY OSBORNE JEFFREY OSBORNE ODYSSEY

GAP BAND CROWN HEIGHTS AFF ROBERTA FLACK Hottest: WAR STEVIE WONDER JENNIFER HOLLIDAY CAMEO SOUL SONIC FORCE

## WOOK/Washington **Dwight Langley**

## WHUR/Washington Oscar Fleids

CHERYL LYNN DONNA SUMMER

GRAND MASTER FLAS ASHFORD & SIMPSON GAP BAND ALFONZO JERMAINE JACKSON EVELYN KING CROWN HEIGHTS AFF ZAPP O'JAYS ARETHA FRANKLIN JEFFREY OSBORNE

# Joe Tamburro

# WAMO/Pittsburgh

NONE
HOTLEST:
D TRAIN
CLAUSEL
ODYSSEY
ISLEY BROS
JENNIFER HOLLIDAY

GOODIE GRAND MASTER FLAS Hottest: SOUL SONIC FORCE JENNIFER HOLLIDAY

# SOUTH

# WAOK/Atlanta

## WVEE/Atlanta Scotty Andrews

Hottest:

ROTTEST: ZAPP RAY PARKER JR. O'JAYS JEFFREY OSBORNE VIDEEO

KNOW/AUSTIN
Selby Edwards
STEVE MILLER BAND
DENIECE WILLIAMS
RICK JAMES
LARRY GRAHAM
SHALAMAR

HOTTEST: JENNIFER HOLLIDAY ARETHA FRANKLIN

CAMEO HOWARD JOHNSON SKYY

WENN/Birmingham

GENERAL CAINE

SHADES OF LOVE

EVELYN KING

WAR RAY PARKER JR STEVIE WONDER ZAPP SKYY

GRAND MASTER FLAS

Gene Wise

LA CONNECTION

STARGARD

KNOW/Austin

GAP BAND CROWN HEIGHTS AFF NARADA M. WALDEN

John Anthony FOUR TOPS
P-FUNK ALL STARS
BILL SUMMERS
BILLY PRESTON
FEEL DEODATO MARC SADANE KID CREOLF ANDRE CYMONE

WGIV/Charlotte (J) LINDA TAYLOR CROWN HEIGHTS AFF MOSES TYSON FEEL Hottest: ZAPP SOUL SONIC FORCE STEVIE WONDER RAY PARKER JR. O'JAYS

JERMAINE JACKSON NARADA M. WALDEN MIDNIGHT STAR GAP BAND
CROWN HEIGHTS AFF
PIECES OF A DREAM
RAFAEL CAMERON
EVELYN KING
GOODIE Hottest: ZAPP
ARETHA FRANKLIN
STEVIE WONDER
JENNIFER HOLLIDAY
DONNA SUMMER FREDDIE JAMES

SHADES OF LOVE EVELYN KING DUNN & BRUCE SECRET WEAPON STEVIE WONDER JENNIFER HOLLIDAY VIDEEO

# Ross Holland

SHACK ATTACK STACY LATTISAV MICHAEL WYCOFF

# WJMI/Jackson

BILLY GRIFFIN STEPHANIE MILLS STANLEY CLARKE JENNIFER HOLLIDAY HOTTEST

WATV/Birmingham Ron January JERMAINE JACKSON GWEN GUTHRIE MCCRARYS ALAN ANTHONY CLIFF DAWSON SYSTEM STANLEY CLARKE GOODIE BARRY WHITE PIECES OF A DREAM FONDA REA

# WPDQ/Jacksonville Earl James

GINO SOCCIO FELIX & JARVIS DEODATO SHADES OF LOVE GRAND MASTER FLAS CHERYL LYNN JENNIFER HOLLIDAY ONE WAY RICK JAMES JEFFREY OSBORNE

## WOIC/Columbia, SC WJAX(95X)/Jacksonville

BB&Q Hottest: ZAPP HOWARD JOHNSON JENNIFER HOLLIDAY DAYTON CHERYL LYNN

## KOKY/Little Rock Ronda Curtis KRLY/Houston

IMAGINATION TEMPTATIONS FOUR TOPS SMOKEY ROPINSON NARADA M. WALDEN Hottest: SOUL SONIC FORCE ZAPP ISLEY BROS CAMEO

WLOU/Louisville

STAR POINT
JENNIFER HOLLIDAY
ALAN ANTHONY
POINTER SISTERS
NARADA M. WALDEN
PIECES OF A DREAM
HOttest:
ARETHA FRANKLIN

DONNA SUMMER

MIDNIGHT STAR

WJJS/Lynchburg, VA Art Young

FONDA REA
VIDEEO
STANLEY CLARKF
DENIECE WILLIAMS
LOU RAWLS
HOLLEST:
RICK JAMES
STEVIE WONDER
SOUL SONIC FORCE

ATLANTIC STARF

WDIA/Memphis

GAP BAND

Hottesi

STACY LATTISAW

FONDA REA

JENNIFER HOLLIDAY SOUL SONIC FORCE RAY PARKER JR.

# Carl Haynes

SOUL SONIC FORCE FICK JAMES

# Tommy Marshall

DAZZ BAND DAZZ BAND
WOODS EMPIRE
RAFAEL CAMERON
POINTER SISTERS
RICK JAMES
Hottest:
DOROTHY MOORE RAY PARKER JR ISLEY BROS ARETHA FRANKLIN

# WHRK (K97)/Memphis Ron Olson

EVELYN KING NIGHTHAWK NIGHTHAWK
ANDRE CYMONE
MIDNIGHT STAR
HOTTEST:
ZAPP
GAP BAND
GRAND MASTER FLAS ARETHA FRANKLIN STACY LATTISAW

# WEDR/Mlami

JERMAINE JACKSON GWEN GUTHRIE ASHFORD & SIMPSON EVELYN KING ANDRE CYMONE CROWN HEIGHTS AFF ROCKERS REVENGE AMUZEMENT PARK FOUR TOPS VICKI SUE ROBINSO FEEL

# HOTTEST: JENNIFER HOLLIDAY HOWARD JOHNSON ARETHA FRANKLIN

SHALAMAR WBLX/Mobile Michael J. Alexander BRASS CONSTRUCTIO FREDI GRACE & PHI RAY PARKER JR

DRAMATICS LARRY GRAHAM STANLEY CLARKE Hottest SKYY RAY PARKER JR JENNIFER HOLLIDA' SOUL SONIC FORCE

## WVOI (Neehville Fred Harvey

none Hottest: SOUL SONIC FORCE GAP BAND JENNIFER HOLLIDAY CAMEO RAY PARKER JR

# WYLD-FM/New Orleans

GRAND MASTER FLAS EVELYN KING KLIQUE BLOODSTONE NARADA M WYND CHYMES STEVIE WONDER JENNIFER HOLLIDAY

# WAIL-FM/New Orleans

Barry Richards JEFFREY OSBORNE SOUL SONIC FORCE STEVIE WONDER

# WOWI/Norfolk U

ASHFORD & SIMPSON STACY LATTISAW ROBERTA FLACK Hottest: O'JAYS ZAPP RAY PARKER JR. JENNIFER HOLLIDAY JERMAINE JACKSON

# WANT/Richmond Kirby Carmichael

STACY LATTISAW ROBERTA FLACK BB&O DENIECE WILLIAMS DUNN & BRUCE LARRY GRAHAM

HOTTEST: JEFFREY OSBORNE RICK JAMES STEVIE WONDER SOUL SONIC FORCE WAR

## WANM/Tallahassee Joe Bullard

KID CREOLE NARADA M. WALDEN RICK JAMES AMUZEMENT PARK GAP BAND FOUR TOPS ASHFORD & SIMPSON LYNN WHITE CARL ANDERSON CARL ANDERSON
HOttest:
JENNIFER HOLLIDAY
JEFFREY OSBORNE
DONNA SUMMER
SOUL SONIC FORCE
ZAPP
ARETHA FRANKLIN

## WTMP/Tampa Jerry Walker

BLOODSTONE BLAZE CROWN HEIGHTS AFF FOUR TOPS JERMAINE JACKSON MIDNIGHT STAR
GRAND MASTER FLAS
ASHFORD & SIMPSON
EVELYN KING
HOTLEST:
SOUL SONIC FORCE
JENNIFER HOLLIDAY
ZAPD ODYSSEY ARETHA FRANKLIN

# KDKO/Denve

**WEST** 

KLIQUE
GOODIE
GAP BAND
FREDI GRACE & RHI
WILTON FELDER
DIONNE WARWICK KID CREOLE CROWN HEIGHTS AFF EDDIE MURPHEY Hottest: ZAPP RICK JAMES SOUL SONIC FORCE ARETHA FRANKLIN

## HOWARD JOHNSON **KDAY/Los Angeles** J.J. Johnson

ARETHA FRANKLIN POINTER SISTERS GOODIE DONNA SUMMER GRAND MASTER FLAS BARRY WHITE EVELYN KING JENNIFER HOLLIDAY KID CREOLE SOUL SONIC FORCE DONNA SUMMER ZAPP

# KACE/Los Angeles

EVELYN KING GWEN GUTHRIE SYSTEM BEAU WILLIAMS Hottest: JEFFREY OSBORNE GAP BAND RICK JAMES JENNIFER HOLLIDAY

# KDIA/Oakland

ZAPP SOUL SONIC FORCE JENNIFER HOLLIDAY ARETHA FRANKLIN

## KUKQ/Phoenix Steve Smith

RICK JAMFS DAZZ BAND MIDNIGHT STAR ODYSSEY Hottest: FATBACK DONNA SUMMER ZAPP

## KPOP-FM/Sacramento Bill Jeffries

EVELYN KING RICK JAMES YAZOO Hottest TOTO SOUL SONIC FORCE STEVE MILLER BAND

## LARRY GRAHAM XHRM/San Diego **Duff Lindsey**

none Hottest: JEFFREY OSBORNE GENERAL CAINE ZAPP STEVIE WONDER GAP BAND

# KSOL/San Mateo, CA

ASHFORD & SIMPSON BB&Q Hottest: STEVIE WONDER ATLANTIC STARR SOUL SONIC FORCE JENNIFER HOLLIDAY

New

# (J) Black reporters

also contributing to Jazz chart

# JAZZRADIO NATIONAL AIRPLAY/30®

# July 30, 1982

- PAT METHENY GROUP/Offramp (ECM/WB) 0
- CRUSADERS with B.B. KING .... / Royal Jam (MCA) 2
- DAVID SANBORN/As We Speak (WB) 3 3 BOB JAMES/Hands Down (Columbia/Tappan Zee) 6 4
- McCOY TYNER/Looking Out (Columbia) 4
- 8 CHUCK MANGIONE/Love Notes (Columbia)
- Õ PIECES OF A DREAM/We Are One (Elektra) 10 DAVE GRUSIN/Out Of The Shadows (Arista/GRP) 8 16
- BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra) 5 9
- DAVE VALENTINE/In Love's Time (Arista/GRP) 10 19
- PHIL UPCHURCH/Free & Easy (JAM)
- RANDY CRAWFORD/Windsong (WB) 9 12
- JEFF LORBER/It's A Fact (Arista) 13 13
- MAYNARD FERGUSON/Hollywood (Columbia) 14 11 **DEXTER GORDON/American Classic (Musician/Elektra)**
- 12 15 DAN SIEGEL/Dan Siegel (Elektra) 14 16
- HERBIE HANCOCK/Lite Me Up (Columbia) 17 17
- AL JARREAU/1965 (Bainbridge) 18
- ROBERTA FLACK/I'm The One (Atlantic) 19 15 STAN GETZ QUARTET/Pure Getz (Concord) 20 20
- JON HENDRICKS & COMPANY/Love (Muse)
- 29 MOSE ALLISON/Middle Class White Boy (Musician/Elektra) 24 22
- HERB ALPERT/Fandango (A&M) 21 23
- KEVIN TONEY/Special K (Fantasy) 30 26 26 NIGHTWIND/A Casual Romance (Pausa)

ART PEPPER/Roadgame (Galaxy)

- 23 27 WEATHER REPORT/Weather Report (ARC/Columbia)
- PATRICE RUSHEN/Straight From The Heart (Elektra)
- 29 PHIL WOODS QUARTET/Birds Of A Feather (Antilles/Island) 28 30 SARAH VAUGHAN/Gershwin Live! (CBS)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Mark Jordan; WYRS/Stamford, CT, Rick Petrone, KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seattle, WA, Jeff Hanley.

# **MIDWEST**

# WJPC/Chicago

Jerry Boulding JERMAINE JACKSON GRAND MASTER FLAS CHERYL LYNN BB&Q BB&Q SHADES OF LOVE KLIQUE HOLLEST: STEVIE WONDER JENNIFER HOLLIDAY GAP BAND ROBERTA FLACK HUMAN LEAGUE

# WBMX/Chicago

NARADA M. WALDEN CLIFF DAWSON STARPOINT RAFAEL CAMERON HOTTEST:
RAY PARKER JR.
O'BRYAN
DONNA SUMMER
HOWARD JOHNSON
LARRY GRAHAM

# WGCI/Chicago

GOODIE
DAZZ BAND
BLOODSTONE
KLIQUE
STEVE ARRINGTON
LINDA TAYLOR
SHEREE BROWN MARC SADANE EVELYN KING MIDNIGHT STAR Hottest: ISLEY BROS RICK JAMES ODYSSEY RAY PARKER JR LYNN / VANDROSS

RICK JAMES EYE TO EYE MOTELS PAUL MCCARTNEY Hottest:

**Everett Cork** Hottest

# Magic/James

ZAPP GRAND MASTER FLAS W.IMO/Cleveland CON FUNK SHUN

JERMAINE JACKSON STEVE MILLER BAND Hottest: GAP BAND ZAPP CAMEO ARETHA FRANKLIN DONNA SUMMER

# WDMT/Cleveland

GAP BAND STACY LATTISAW O'JAYS STEPHANIE MILLS Hottest: SOUL SONIC FORCE

GAP BAND

Harry Lyles

# WCIN/Cincinnat

CAMEO
DONNA SUMMER
ONE WAY
SOUL SONIC FORCE
JENNIFER HOLLIDAY

CON FUNK SHUN
SHADES OF LOVE
GRAND MASTER FLAS
JEAN CARN
GOODIE
FREDDIE JAMES
KENI BURKE
DAVID SAMBORN
HOTLEST:
GAP BAND STEVIE WONDER ATLANTIC STARR JENNIFER HOLLIDAY RAY PARKER JR.

Lankford Stephens PATRICE RUSHEN LARRY GRAHAM DIONNE WARWICK PLUSH
GOODIE
SUGAR HILL GANG
GRAND MASTER FLAS
STEVE ARRINGTON
HOttest:
JENNIFER HOLLIDAY SOUL SONIC FORCE

WDAO/Daytor

# CAMEO WJLB/Detroit

ZAPP

J. Michael McKay EVELYN KING AURRA Hottest: ZAPP HOWARD JOHNSON JEFFREY OSBORNE

# Dana Huskissor

HUMAN LEAGUE GRAND MASTER FLAS LOU RAWLS TEMPTATIONS KENI BURKE SOUL SONIC FORCE RAY PARKER JR. JENNIFER HOLLIDAY CAMEC

# WKWM/Grand Rapids GOODIE

RICK JAMES
LARRY GRAHAM
FONDA REA
SURVIVOR
GAP BAND
EVELYN KING
HOTTEST:
SOUL SONIC FORCE HOWARD JOHNSON JENNIFER HOLLIPAY DONNA SUMMER

# Jay Johnson

SHAPES OF LOVE MOSES TYSON BILLY PRESTON EYE TO EYE GRAND MASTER FLAS GRAND MASTER FLAS EVELYN KING BOBBY BLAND DISCO FOUR Hottest: SOUL SONIC FORCE JENNIFER HOLLIDAY DONNA SUMMER

# WLUM/Milwaukee

IMAGINATION CROWN HEIGHTS AFF EVELYN KING WILTON FELDER ASHFORD & SIMPSON RAY PARKER JR

# D.J. Foster JENNIFER HOLLIDAY TEDDY PENDERGRASS MICHAEL WYCOFF

JERSEY CONNEC SHEREE BROWN ASHFORD & SIMPSON HOWARD JOHNSON SOUL SONIC FORCE JENNIFER HOLLIDAY

## KMJM/St. Louis Dick Edwards

DAZZ BAND Jack Randall DAZZ BAND JENNIFER HOLLIDAY ASHFORD & SIMPSON SOUL SONIC FORCE STEVIE WONDER obeicT\iOVW

# HOWARD JOHNSON

Hottest: ZAPP JENNIFER HOLLIDAY O'BRYAN

# KAEZ/Oklahoma City

BILLY OCEAN AAVIER
DEODATO
Hottest:
GAP BAND
JEFFREY OSBORNE
RICK JAMES
STEVIE WONDER

Maxx Myrick EVFLYN KING GARY U.S. BONDS

**Kermit Crockett** 

# HOWARD JOHNSON

Hottest: GAP BAND SOUL SONIC FORCE JENNIFER HOLLIDAY HOWARD JOHNSON ZAPP

SALSOUL ORCHESTRA

SOUL SONIC FORCE ZAPP O'JAYS VIDEEO ARETHA FRANKLIN

WCHV/Charlottesville, VA Tom Twine

# ---Regional Adds & Hots-

EAST Parallel One

JENNIFER HOLLIDAY AIR SUPPLY HERB ALPERT CS&N

# WVBF/Bostor

LARRY ELGART HOTTEST: CHICAGO AIR SUPPLY KENNY ROGERS KENNY ROGERS CS&N LESLIE PEARL

# WBEN/Buffalo Roger Christian

DIONNE WARWICK BARRY MANILOW C. CHRISTIAN Hottest: FLEETWOOD MAC CHICAGO CS&N MELISSA MANCHESTE AIR SUPPLY

# GR55/Buffalo Jerry Reo

none Hottest: TOTO AIR SUPPLY CS&N KENNY ROGERS SURVIVOR

RONNIE MILSAP NEIL DIAMOND HUMAN LEAGUE AIR SUPPLY JUICE NEWTON

MICHAEL MURPHEY BILL CHAMPLIN Hottest:

# WTAE/Pittsburgi Don Berns

ELTON JOHN BARRY MANILOW ALABAMA CHICAGO FLEETWOOD MAC KENNY ROGERS

# WWSW (3WS)/Pittaburgh

none Hottest: JUICE NEWTON MELISSA MANCHESTE AIR SUPPLY CS&N FLEETWOOD MAC

none
Hottest:
HERB ALPERT
CSAN
CHICAGO
LESLIE PEARL
MELISSA MANCHESTE

# WLTT/Washington, D.C. Balaban/Cummings

C. CHRISTIAN Hottest) KARLA BONOFF PAUL MCCARTNEY LESLIE PEARL ELTON JOHN

# WASH/Washington, D.C

ROBERTA FLACK BILL CHAMPLI Hottest: AIR SUPPLY CHICAGO CS&N KENNY ROGERS HERB ALPERT

# Parallel Two

HOTTEST:
AIR SUPPLY
KENNY ROGERS
HERB ALPERT
PAUL MCCARTNEY
ROBERTA FLACK

# WKAZ/Charlestor Frank George

BARRY MANILOW JACKSON BROWNE AMFRICA NICOLETTE LARSON JOHN DENVER HOTTUST: CS&N AIR SUPPLY CHICAGO HERB ALPERT FLEETWOOD MAC

# WRIE/Erle

none
Hottest:
CHICAGO
MENNY ROGERS
DR. HOOK
LESLIE PEARL
PAUL DAVIS

# WSFM/Harrisburg

JACKSON BROWNE
HICHAEL MCDONALD
MCTELS
HOTTEST
HOTTEST
CHICAGO
CSAN
FLEETWOOD MAC
KENNY ROGERS

# WWYZ/Hartford Glenn Colligan

NICOLETTE LARSON FLORENCE WARNER FRED PARRIS & SAT Hottest: CS&N STEVIE WONDER KENNY ROGERS PAIL MCCAPTHEY PAUL MCCARTNEY HERB ALPERT

# WTIC/Hartford Ginny Jesionka

ROBERTA FLACK C. CHRISTIAN JOHN DENVER HOTTEST: CHICAGO AIR SUPPLY CS&N FLEETWOOD MAG KENNY ROGERS

## WHAM/Rochest Dave Laird

PAUL MCCARTNEY ROBERTA FLACK C. CHRISTIAN NICOLETTE LARSON BARRY MANILOW HOTLEST: FLEETWOOD MAC CHICAGO AIR SUPPLY HERB ALPERT POINTER SISTERS

AMERICA BARRY MANILOW BARRY MANILOW HOttest: CHICAGO CS&N AIR SUPPLY MELISSA MANCHESTE BARRY MANILOW

ASIA
AMERICA
MOTELS
NICOLETTE LARSON
HOTCEST:
CHÍCAGO
AIR SUPPLY
FLEETWOOD MAC
SURVIVOR
HALL 6 OATES

ELTON JOHN ROBERTA FLACK Hottest: LESLIE PEARL ALABAMA CS&N KENNY ROGERS AIR SUPPLY

# WSBA/York

CHICAGO AIR SUPPLY HERB ALPERT KENNY ROGERS

WEST

Parallel One

ELTON JOHN MICHAEL MURPHEY PAUL DAVIS ALAN PARSONS

HOTTEST: KARLA BONOFF JUICE NEWTON LARRY ELGART & HI ALABAMA RONNIE MILSAP

FLEETWOOD MAC

KOY/Phoenix Charlie Van Dyke

KEX/Portland

CAROLE KING
DIONNE WARWICK
RONNIE MILSAP
WILLIE NELSON
ANNE MURRAY
BERTIE HIGGINS
DOLLY PARTON

Hottest: CHICAGO AIR SUPPLY

CS&N LESLIE PEARL HERB ALPERT

KGW/Portland

MICHAEL MCDONALD WALTER MURPHY

MALTER MURPHY
AMERICA
ADRIAN GURVITZ
HOTTES
CHICAGO
AIR SUPPLY
FLEETHOOD MAC
KENNY ROGERS
CSAN

John Stonis

KEZL/Sen Gery Allyn

Hottest: AIR SUPPLY CHICAGO CS&N HERB ALPERT DR. HOOK

KFMB/San Diego

JACKSON BROWNE BARRY MANILOW ANNE MURRAY ROBERTA FLACK HOTTEST: CHICAGO HERB ALPERT CSAN LESLIE PEARL KENNY ROGERS

Mark Larson

ELTON JOHN NICOLETTE LARSON Hottest: none

# Parallel Three

WWNR/Beckley David Cole

DAVID COVE

DIONNE WARWICK

DIONNE WARWICK
CHRISTOPHER ATKIN
AMERICA
BILLLY PRESTON
ELLISON CHASF
HOLLEGIS
MELISSA MANCHESTE
NICOLETTE LARSON
BARRY MANILOW
JOHN COUGGR
FRANKE/KNOCKOUTS

AMERICA
NICOLETTE LARSON
JACKSON BROWNE
BOYS BAND
CARLY SIMON
HOTTEST
AIR SUPPLY
CHICAGO
CSAN

# WKZE-FM/Cape Cod

STEVE WINWOOD
MICHAEL MCDONALD
RAY PARKER JR.
JACKSON BROWNE
BARRY MANILOW
HOTTER
GLENN FREY
ONJ ONJ FLEETWOOD MAC CHICAGO PAUL MCCARTNEY

# WEIM/Fitchburg

CS&N FLEETWOOD MAC

# WKBR/Manchester Gary Duncan

# MIDWEST Parallel One

COCKER & WARNES Hottest: CHICAGO FLEETWOOD MAC WFYR/Chicago

ELTON JOHN Hottest: CHICAGO AIR SUPPLY FLEETWOOD MAC PAUL MCCARTNEY

DIONNE WARWICK
MICHAEL MCDONALD
BILLY PRESTON
FLORENCE WARNER
Hottest:
CHICAGO
MOTELS
REDDINGS
CSAN

DIONNE WARWICK
MICHAEL MCDONALD
CHRISTOPHER ATKIN
HOTLEGT:
PAUL MCCARTNEY
POINTER SISTERS
ELTON JOHN
MICHAEL MURPHEY
AMERICA

# WCTC/New Bru Jay Mayers

KNBR/San Francisco

R. HOOK DBERTA FLACK

Larry Finkel

ALAN PARSONS

HOTTEST PLACE HOTTEST PLACE AIR SUPPLY CHICAGO FLEETWOOD MAC CSAN KENNY ROGERS

JACKSON BROWNE

KJR/Seattle Norm Gregory

BARRY MANILOW AMERICA NICOLETTE LARSO

Parallel Two

CHICAGO AIR SUPPLY FLEETWOOD

KBOl/Boise Lee Chabre

WALTER MURPHY
JERRY REED
BARRY MANILOW
JACKSON BROWNE
HOTLOGO
AIR SUPPLY
CS&N
KENNY ROGERS
PAUL MCCARTNEY

KUGN/Eugene, OR Brian Jemes

NICOLETTE LARSON SHEENA EASTON

KKUA/Honoiulu

RICK SPRINGFIELD
DAYTUN
CLENN FREY
DIONNE WARWICK
KIES FROM FAMF
BILLY PRESTON
RAY PARKER JR.
FLORENCE WARNER

CHICAGO LESLIE PEARL KENNY ROGERS

Kimo Akane

BARRY MANILOW ROBERTA FLACK C. CHRISTIAN Hottest: AIR SUPPLY CSAN KENNY ROCERS

BARRY MANILOW ROBERTA FLACK WCLR/Chicago Gary Price ROBERTA FLACK
HOTTEST:
AIR SUPPLY
FLEETWOOD MAC
KENNY ROGERS
HERB ALPERT
PAUL MCCARTNEY

WZUU-FM/MIlwauke

none Hottest: CS&N

WCCO/Minnea Denny Long

KS94/St. Louis Morgan/Walker

CS4N LESLIE PEARL AIR SUPPLY CHICAGO

# CS&N PAUL MCCARTNEY KENNY ROGERS

ALAN PARSONS

# 55KRC/Cincinnet LESLIE PEARL

NOTTEST:
NEIL DIAMOND
AIR SUPPLY
CHICAGO
ALABAMA
RONNIE MILSAP WGAR/Cleveland Chuck Collier

WZZP/Cleveland

# ELTON JOHN RAY PARKER JR. GLENN FREY HOTLEST: CHICAGO FLFETHOOD MAC SURVIVOR STEVE MILLER BAND HUMAN LEAGUE Parallel Two

WAKR/Akron

POINTER SISTERS MICHAEL MURPHEY BARRY MANILOW Hottest: CHICAGO AIR SUPPLY WILLIE NELSON KENNY ROGERS CS&N

# WHBY/Appleton Shannon/O'Hallors

DOLLY PARTON WALTER MURPHY COCKER & WARNES WCZY/Detroit HOTTEST: HERB ALPERT CHICAGO AIR SUPPLY PAUL DAVIS ELTON JOHN NICOLETTE LARSON AIR SUPPLY KENNY ROGERS ELTON JOHN

# WHBC/Canton Mike Dorn

WHB/Kansas City Jeff Roberts JACKSON BROWN ROBERTA FLACK AMERICA AIR SUPPLY
MICHAEL MURPHEY
CSAN
KENNY ROGERS
ELTON JOHN AMERICA
HOTTEST:
AIR SUPPLY
CHICAGO
FLEETWOOD MAC
CSAN
LESLIE PEARL

## WARM98/Cincinnati Walker/Zerhuse

NICOLETTE LARSON CHICAGO
HERB ALPERT
MICHAEL MURPHEY
PAUL MCCARTNEY
KENNY ROGERS

# YES95/Cincinnati Rogers/James

MICHAEL MURPHEY ALAN PARSONS ROBERTA PLACK PAUL DAVIS CS&N KENNY ROGERS HERB ALPERT MELISSA MANCHESTE LESLIE PEARL Hottest: WILLIE NELSON CHICAGO EDDIE RABBITT

## 610TVN/Columbus **Denny Nugent**

none Hottest: AIR SUPPLY ALABAMA CHICAGO NEIL DIAMOND RONNIE MILSAP

BARRY MANILOW CHRISTOPHER ATKIN GREG GUIDRY Hottest:

# KRNT/Des Moines Steve Gibbons

BERTIE HIGGINS BERTIE HIGGINS
SYLVIA
JOHN DENVER
DOLLY PARTON
NICOLETTE LARSON
FLEETWOOD MAC
HOTEOST
TOTO
CS4N
KENNY ROGERS
HERB ALPERT
ELTON JOHN BARRY MANILOW BILLY PRESTON COCKER & WARNES JACKSON BROWNE CHUCK MANGIONE MICHAEL MCDONALD

KSLQ/St. Louis none Hottest: KENNY ROGERS CHICAGO CS&N ASIA ALAN PARSONS HOTTEST: FLEETWOOD MAC CHICAGO PAUL MCCARTNEY CS&N MELISSA MANCHESTE AIR SUPPLY JUICE NEWTON

# WMHE/Toledo

JOHN DENVER HOTTEST:
HERB ALPERT
KENNY ROGERS
FLEETWOOD MAC
PAUL MCCARTNEY
CS&N

# KKRD/Wichita, KS Jack Oliver

BOBBY VINTON BOBBY VINTON
BOYS BAND
JOHN DENVER
BARRY MANILOW
DIONNE WARMICK
DOLLY PARTON
HOTELS
AIR SUPPLY
CHICAGO
MOTELS
PAUL MCCARTNEY

Parallel Three

AMERICA WALTER MURPHY

# KMBZ/Kaneas City

DOLLY PARTON DIONNE WARWICK MICKEY GILLEY HOTTEST:

DOLLY PARTON
ANNE MURRAY
ELLISON CHASE
JACKSON BROWNE
DIONNE WARWICK
HOTTEST
AIR SUPPLY
LESLIE PEARL
CHICAGO

# HOLLEST: AIR SUPPLY CHICAGO FLEETWOOD MAC HERB ALPERT PAUL MCCARTNEY

MOTELS STEVE FORBERT DENNY RANDELL DIONNE WARWICK HOLLEST: KENNY ROGERS CSAN

FLEETWOOD MAC AIR SUPPLY CHICAGO

RAY PARKER JR. DOLLY PARTON AMERICA KINGSTON TRIO HOLLEST TRIO
HOLLESTIE PEARL
KENNY ROGERS
REDDINGS
POINTER SISTERS
PAUL MCCARTNEY

# KIXI/Seattle

JACKSON BROWNE:
NICOLETTE LARSO
DIONNE WARWICK
RONNIE MILSAP
HOLLEST:
AIK SUPPLY
CHICAGO
CSAN
HERB ALPERT
KENNY ROGERS
PAUL MCCARTNEY

# KCEE/Tucson

ROBERTA FLACK
JACKSON BROWNE
HOTLEST:
CHICAGO
KENNY ROGERS
CSAN
LESLIE PEARL
FLEETWOOD MAC

# KTKT/Tucsor

MICHAEL MURPHEY MICHAEL MCDONALD NICOLETTE LARSON AMERICA JACKSON BROWNE HOTLEST: CHICAGO CSAN CS&N PAUL MCCARTNEY POINTER SISTERS ELTON JOHN

Parallel Three

KFQD/Anchorage, AK Mark Lewis

CAROLE KING DIONNE WARWICK AMERICA MICHAEL MCDONALD NICOLETTE LARSON BILLY PRESTON JOE JACKSON

CS&N LESLIE PEARL FLEETWOOD MAC

KBOZ/Bozeman, MT

WALTER MURPHY JACKSON BROWNE DIONNE WARWICK BILLY PRESTON

# KWAV/Monterey Steve Paristo

JACKSON BROWNE
JON ANDERSON
MICHAEL MURPHEY
STEVF WINWOOD
NICOLETTE LARSON
BILLY 1DOL
PAT METHENY CROUP
STEVIE WONDER
JOE JACKSON
HOLLES: HOTTEST: WENDY WALDMAN ALAN PARSONS

KMJJ/Las Vegas

PAUL MCCARTNEY GLENN FREY PAUL DAVIS

HOTTEST: AIR SUPPLY GHICAGO CS&N KENNY ROGERS

# CS4N STEVE MILLER BAND CHICAGO

# CS4N FLEETWOOD MAC KSL/Salt Lake City

DOLLY PARTON CRYSTAL GAYLE DIONNE WARWICK ANNE MURRAY Hottest:

## KYUU/San Francisco Terry Danner

Hottest; CS&N AIR SUPPLY CHICAGO MELISSA MANCHESTE FLEETWOOD MAC

ALAN PARSONS MARSHALL CRENSHAW HALL & OATES HOTLEST: AIR SUPPLY SURVIVOR KARLA BONOFF STEVE MILLER BAND JCHN COUGAR

WFDF/Filmt Paul Landino

HOTTEST: AIR SUPPLY CHICAGO CS&N

FLEETWOOD MAC

WOWO/Ft. Wayne Sam DeVincent

BARRY MANILOW NICOLETTE LARSON ROBERTA FLACK DIONNE WARWICK ANNE MURRAY JERRY REED HOLLERS:

# CSAN PAUL MCCARTNEY

BARRY MANILOW DIONNE WARWICK NICOLETTE LARSON

www.americanradiohistory.com

Hottest: AIR SUPPLY CH1CAGO CS4N LESLIE PEARL JUICE NEWTON

COCKER & WARNES STEVE FORBERT DOLLY PARTON O.C. SMITH JOE JACKSON CHICAGO FLEETWOOD MAC CSAN KENNY ROGERS KISN/Salt Lake City

# KFOR/Lincoln, NB

ROBERTA FLACK
JACKSON BROWNE
JOE JACKSON
DIONNE WARWICK
HOTLEST:
CHICAGO
CS4N
AIR SUPPLY
HERB ALPERT
KENNY ROGERS. JOHN DENVER
NICOLETTE LARSON
FLORENCE WARNER
HOTLEST:
KENNY ROGERS
PAUL MCCARTNEY
POINTER SISTERS
ELTON JOHN
ALAN PARSONS KSRO/Santa Ross

# WSGW/Seginav Fred Heller

none Hottest: AIR SUPPLY LESLIE PEARL CS&N ÉR. HOOK HERB ALPERT

# SOUTH Parallel One

BARRY MANILOW AMERICA DOLLY PARTON

WLTA/Atlanta

# WFMK/Lansing

NICOLETTE LARSON HOTTEST: CHICAGO CSAN MICHAEL MURPHEY KENNY ROCERS PAUL MCCARTNEY

# DOLLY PARTON HOTTEST: CHICAGO AIR SUPPLY KENNY ROCERS PAUL MCCARTNEY ELTON JOHN DOLLY PARTON COCKER & WARNES Hottest: CHICAGO LESLIE PEARL KVIL/Dellae-Ft. We Chuck Rhodes

PAUL MCCARTNEY KENNY ROGERS HERB ALPERT MICHAEL MURPHEY KENNY ROGERS HERB ALPERT KLTE/Oklahoma City Tony Stona

KFMK/Houston Sumpter/Steele

# WAIA (97AIA)MI Ft. Lauderdele Yolande Paraper

MOTELS MICHAEL MURPHEY HOTTEST: FLEETWOOD MAC CHICAGO CSAN MELISSA MANCHESTE KENNY ROGERS

# Parallel Two

KEY103/Austin, TX JACKSON BROWNE MICHAEL MCDONALD STEVE FORBERT HOLLEST:

# CHICAGO AIR SUPPLY CS&N MICHAEL MURPHEY GLENN FREY

WAFB/Baton Rouge Adams/Daniels DOLLY PARTON STEVE MILLER BAND JACKSON BROWNE JACKSON BROWNE
HOTTEST
CHICAGO
AIR SUPPLY
KENNY ROGERS
PAUL MCCARTNEY
POINTER SISTERS

WSGN/Birminghe Brown/Chandler MICHAEL MCDONALD RANDY MEISNER HOttest: MELISSA MANCHESTE SURVIVOR CHICAGO STEVE MILLER BAND FLEETWOOD MAC

# WBT/Charlotte Mary June Rose

BARRY MANILOW ROBERTA FLACK HOTE BELL NOT BELL NO

KCRG/Cedar Rapids, IA Carl Mann JOHN DENVER AMERICA HOWARD, SETH & FR STEVIE WONDER Hottest: AIR SUPPLY CHICAGO KENNY ROGERS CS&N ELTON JOHN

# HOTTEST: AIR SUPPLY CHICAGO FLEETWOOD MAC KENNY ROGERS PAUL MCCARTNEY KCMQ/Columbie, MO

BARRY MANILOW AMERICA C. CHRISTIAN HOTTEST: CHICAGO KPAT/Sloux Falls CS&N FLEETWOOD MAC AIR SUPPLY KENNY ROGERS PATRICE RUSHEN HALL & OATES JOHN DENVER Hottest: CHICAGO WDAY/Fargo-Mo Brad Anderson

CHRISTOPHER ATKIN BARRY MANILOW DOLLY PARTON COCKER & WARNES NEW WORLD ENSEMBL HOTTEST: AIR SUPPLY

BARRY MANILOW ALAN PARSONS NICOLETTE LARSON

# WSRZ/Sarasota Schult/Tellone

STEVE WINWOOD MICHAEL MCDONALD FRANKE/KNOCKOUTS MEN AT WORK WALTER MURPHY WALTER MURPHY
Hottest:
FLEETWOOD MAC
CHICAGO
AIR SUPPLY
GLENN FREY
PAUL MCCARTNEY

NOTE
HOTTEST
AIR SUPPLY
CHICAGO
KARLA BONOFF
MELISSA MANCHESTE
CSAN Parallel Three

HOTTEST : AIR SUPPLY CHICAGO CS&N KENNY ROGERS HERB ALPERT WSKY/Asheville Dave Jorgensen

STEVE WINWOOD
JOHN COUGAR
RAY PARKER JR.
HOTTEST
CHICAGO
CSAN
ELTON JOHN
SURVIVOR
PAUL DAVIS

C. CHRISTIAN
BARRY MANILOW
JACKSON BROWNE
FLORENCE WARNER
JOE FAGIN
DIONNE WARWICK
HOTLEBS!
CHICAGO
FLEETWOOD MAC
CSEN CSEN KENNY ROGERS PAUL MCCARTNEY

WDEF/Chatte Ben Cagle CRYSTAL GAYLE
LARRY CARLTON
C. CHRISTIAN
HOTTEST:
CHICAGO
CHUCK MANGIONF
KENNY ROCERS
ROBERTA FLACK
MANHATTAN TRANSFE

none
Hottest:
CHICACO
STEVE MILLER BAND
FLEETWOOD MAC
SOFT CELL
MELISSA MANCHESTE

# KSEL/Lubbock, TX

ROBERTA FLACK
WALTER MURPHY
BILLY PRESTON
AMERICA
STEVE MILLER BAND
HOTCEST:
AIR SUPPLY
CS4N

WLVA/Lynchburg, VA Dick Grant ROBERTA FLACK ANNE MURRAY Hottest: ALABAMA ELTON JOHN JOHN DENVER CSAN KENNY ROGERS

MELISSA MANCHESTE

WROV/Rosnoks Matt Eakle ROBERTA FLACK HOLLEST: FLEETWOOD MAC HERB ALPERT KENNY ROGERS PAUL MCCARTNEY ELTON JOHN

Ottest: SICHAEL MURPHEY

The following stations reported

WSBA/York WJBC/Bloomington WCCO/Minneapolis WLTA/Atlanta Q96/Ft. Myers WMAZ/Macon KPPL/Denver K108/Sacramento

The following stations did not report this week and therefore

> WRIE/Erie WZZP/Cleveland 610TVN/Columbus WOMC/Detroit WSGW/Saginaw KFMK/Houston WSJS/Winston-Salem KOB/Albuquerque KRKK/Rock Springs

discontinued reporting. R&R welcomes KCMQ/Columbia, MO as a new reporter.

HOTTER SISTERS
FOINTER SISTERS
KENNY ROGERS
CSAN
FLEETWOOD MAC
CHICAGO

# WSLI/Jackson, MS Joe Bennett

BARRY MANILOW ANNE MURRAY NICOLETTE LARSON WILLIE NELSON CHRISTOPHER ATKIN BOYS BAND JACKSON BROWNE JOE JACKSON STEVE FORBERT Hottest:

NICOLETTE LARSON ROBERTA FLACK JENNIFER HOLLIDA Y HOTCEST: AIR SUPPLY ALABAMA KENNY ROGERS CHICACO JUICE NEWTON

WVLK/Lexington Greg Peddicord BILL CHAMPLIN Hottest: AIR SUPPLY CHICAGO CSEN LESLIE PEARL KENNY ROGERS

# WRK A/Loulavil Lee Tobin

WMAZ/Macon Steve Murphy

# Hottest; WRVR/Memphia Steve Butler

ROBERTA FLACK DIONNE WARWICK FOUR TOPS MICHAEL MCDONALE MICHAEL MCDONALI
HOTTEST:
KENNY ROGERS
POINTER SISTERS
PAUL DAVIS
MICHAEL MURPHEY
PAUL MCCARTNEY

# WHHY/Montgomery Phil Horton

JACKSON BROWNE
JERMAINE JACKSON
ROBERTA FLACK
MICHAEL MCDONALD
DOLLY PARTON
WILLIE NELSON
HOLLERS

# SM95/Nashville Bruce Sherman

MICHAEL MCDONALD BOYS BAND C. CHRISTIAN HOTCEST: ELTON JOHN BILL CHAMPLIN DR. HOOK MICHAEL MCDONALD JACKSON BROWNE

# KMGC/Dallas-Ft. Worth

DIONNE WARWICK JOHN DENVER NICOLETTE LARSON AMERICA

AIR SUPPLY PAUL MCCARTNEY FLEETWOOD MAC WJON/St. Cloud, MN Tom Scott

# WBOW/Terre Haute, IN Larry Joseph

CARLY STAND C. CHRISTIAN NICOLETTE LARSON BOBBY VINTON HOTLEST CHICAGO FLEETWOOD MAC CSAN KENNY ROGERS HERB ALPERT

MOTELS NICOLETTE LARSON JACKSON BROWNE ASIA ASIA HOTTEST: PAUL MCCARTNEY ALAN PARSONS ELTON JOHN CHICAGO AIR SUPPLY

ALAN PARSONS GLENN FREY KARLA BONOFF RONNIE MILSAP SOFT CELL HOTTEST: CHICAGO FLEETWOOD MAC MOTELS STEVE MILLER E STEVE MILLER BAND PAUL MCCARTNEY

CS&N HERB ALPERT POINTER SISTERS ADRIAN GURVITZ

MICHAEL MCDONALD
DOLLY PARTON
BERTIE HIGGINS
DIONNE WARNICK
WALTER MURPHY
ANNE HURRAY
BILLY PRESTON
HOLLER:
SURVIVOR

WWSA/Sevennah, GA Walker/Kay

# 114 Current Reports

their playlists were frozen: GR55/Buffalo

KEZL/San Diego Note: WTAR/Norfolk has

WHLY (Y-106)/Orlando Bill Michaela

# WPTF/Raleigh George Denno

C. CHRISTIAN
DIONNE WARNICK
NICOLETTE LARSON
HOTTEST:
ELTON JOHN
HERB ALPERT
CS4N
KENNY ROGERS
MICHAEL MURPHEY

# WRVA/Richmond, VA Pat Wilson

ROBERTA FLACK MICHAEL MURPHEY MICHAEL MURPH HOTTEST: AIR SUPPLY CHICAGO CS&N KENNY ROGERS HERB ALPERT

WSJS/Winato

ANNE MURRAY JACKSON BROWNE WALTER MURPHY BILLY PRESTON. STEVE FORBERT

frozen playlists this week:

# CHR PARALLEL ONE PLAYLISTS

# **EAST**

# CFTR680

Toronto PD: Bob Saint

Music Coordinator: Cyd Kaplan

is Coordinator: Cyu Rapian.

| SURY IYOR/Eye Of The Tiger
| ChiCAMO/Herd To Say I'll Sorry
| STEEP CHICAGO Say I'll Sorry
| Toger Chicago Say I'll Sorry
| Toger Chicago Say I'll Sorry
| ARIS SUPPLY/Even The Nights Are. |
| REC SREEDHAGO/Neep The Firs Sorrin' |
| REC SREEDHAGO/Neep The Firs Sorrin' |
| ODINAN SUMMER/LOVE Is In Control Figure
| PAPOLAS/Eyes Of A Stranger
| ARRIL INFE/Emough Is Enough |
| ARRIL INFE/Emough Is Enough Info |
| Infe Enough Is Enough Info |
| ARRIL INFE/Emough Is Enough Info |
| ARRIL INFE/Emough Is Enough Info |
| ARRIL INFE/Emough Is Enough Info |
| A FLOCK OF SAGAL/I ARRIS OF New Many Info
| RILLE ARRIVATOR INFE INFO |
| A FLOCK OF SAGAL/I ARRIS OF A Away I
| RILLE ARRIVATOR INFO |
| ARRIVATOR INFE INFO |
| ARRIVATOR INFO |
| ARRIVATOR INFE INFO |
| ARRIVATOR INFO

CS&N/Masted On The May BILLY SQUIER/Emotions in Motion JACKSON BROWNE/Somebody's Baby MARSHALL CRENSHAW/Someday, Someway ADDS

DOLLY PARTON/I WITH Always Love Yo MIKE OLDFIELD/Family Wan SHERIFF/You Rumind Mac ANNE MURRAY/Hoy! Boby!



SURVIYOUTEYE OF The Tiger

DONNA SUMMERCION E IN CONTROLLER

JENNIFER HOLLLOAVYNOL I AN TELLING YOU

KILL WILLDER HOLLLOAVYNOL I AN TELLING YOU

KILL WILLDER HOMOLOAN

STEVE WILLER BANGLAR ACADEM

CARY U.S. BOOKSON'S HOT ON

STEVE WILLER BANGLAR ACADEM

CARY U.S. BOOKSON'S HOT ON

KISSING PERSON'S WOR OS

LABARS BRANIGAN GOT I

MISSING PERSON'S WOR OS

SASIF GOD & SIMPSON'S STOREY COMER

POLITER SISTEMS AND LOCAL MISSING

FILE TWOOD MACKING ME

AND THAN FAMALIN'LIMP TO IT

OREG GUIDIN'THO WILLD'S FAR ACADEM

STEPHANIE MILLS/LAST NIGHT

STEPHANIE MILLS/LAST NIGHT

STEPHANIE MILLS/LAST NIGHT

LONG LAST SIMPSON'S FEDIT TO ME

LONG JUSTY ON STEPHANIE ME

LONG LAST SIMPSON'S FEDIT TO ME

LONG JUSTY ON STEPHANIE ME

LONG LAST SON STEPHANIE ME

LONG JUSTY ON STEPHANIE ME

LONG LAST SON STEPHANIE ME

LONG LAST SON STEPHANIE ME

LONG JUSTY ON STEPHANIE ME

LONG JUSTY ON

STACY LATTISAW/Don't Throw it All Aw HERB ALPERT/Route 101 LARRY ELGART & MI/Hooked On Swing



# Washington, D.C.

PD: Jerry Steele MD: Bruce Kelly

D: Bruce Kelly

1 SURY IVOR/Eye Of the Tiger
2 2 AIR SUPPLYEVEN The Nights Are...
3 1 FLES FACOD MC/FLES In Survey
4 5 JUICE NêTROM MC/FLES In Survey
5 5 JUICE NêTROM MC/FLES IN Survey
6 7 HOTELS/Only I'V The Loneity
6 7 HOTELS/Only The Loneity
7 10 10 10 JUICE NêTROM/LOVE'S Been A LITTLE
7 HOTELS/Only The Loneity
10 10 LARRY ELOART A HI/HOOKed On Swing
11 10 JUNE MCGERS/ONLY BILLTON TOU Ar
12 12 JUNE COUNTY HAVE SO GOOD
11 14 KENNY POGCRS/ONLY BILLTON TOU Ar
12 12 JUNE COUNTY HAVE SO GOOD
13 15 MCC HOUSE JUNE DE LITTLE TOU Ar
14 IN ENEMY POGCRS/ONLY BILLTON SWELLD HAVE
15 10 OC COTS/VICE TION
16 SOFT CELLY Tainfred Love
17 15 STEVE HILLER BAMO/Kenscadebre
18 18 MCC LISTS MANIELSTYFOU SWELLS HAVE FOR STEVE
16 OP PATRICE RUSHEW/Forget he Nots
17 22 ELFON JOHN SHEW Forget
18 22 TEVER MONIESTROD 10 OP
17 22 ELFON JOHN SHEW FOR STEVE
18 12 JACKSON BROWNE/SOMEOUTS Beby
18 22 JACKSON BROWNE/SOMEOUTS Beby
18 22 BROWNE/STHES ELDOWNE/SOMEOUTS Beby
18 22 BROWNE/STHES ELDOWNE KING OF FOOL AR
18 29 DAZ GARLER HIS SERVINE FIGURE ON MINIE

(H) indicates one of the five "hottest" records on each Parallel One

# Torillings

PD: Scott Walker Music Coord.: Glenn Kalina

JCHI COUCAM JOSE & Diane
JERNA NE. JACKSON/LET Ne TICKE YOU' Fe
JERNA NE. JACKSON/LET Ne TICKE YOU' Fe
ARFILL NINE FEOUGH IS ENOUGH
ALE NOW O' Never
JOHN JET TOO YOU MANNE TOUCH ME
DAY PANKER JR. JLET NE GO
AF FLOCK OF STACUL/I RRISO Fer Awey)
HERB ALPERT/ROU'RE 100

MARSHALL CREASHAW/Someday, Someleay EDDIE MONEY/Think ite-in Love GAP BAND/Early in The Monting KENNY ROCERS/Love will furn You Armissin KOPTENS/Jove will furn You Armissin KOPTENS/Jove Will Turn You Armissin KOPTENS/Jove KOPTENS/Jove Armissin KOPTENS/Jove Armissi



Providence

PD & MD: Todd Chase

ADDS 31, 32, 35, 34, 35

ROBERTA FLACK/I'm The One ELLISON CHASE/Do You want To Make.. HERB ALPERT/Route 101 AMERICA/YOU Can Do Magic JENNIFER HOLLIDAY/And I Am Telling You

wifi 92 Philadelphia

Oper. Mgr.: Don Cannon PD: Roy Laurence

H 1 I SURVIYOR/EYO OF THE TIGET

2 CHICAGO/Herd To Say 1'm Sorry

3 3 STEU HILLER BAND/Arracedatore

3 3 STEU HILLER BAND/Arracedatore

4 8 AIR SURPY/YEVEN THE NIGHTS Are..

6 6 RICK SPRINGF ELO/Annat Kind Of Fool Am

11 7 CSAN-MARKETO DI THE NIGHTS Are..

6 8 RICK SPRINGF ELO/Annat Kind Of Fool Am

11 7 CSAN-MARKETO AND THE NIGHTS Are..

6 8 RICK SPRINGF ELO/Annat Kind Of Fool Am

11 10 AUGUST AND THE CONTROL OF THE CONTR

ROBERTA FLACK/I'm The Gne NICOLETTE LARSON/I Only Want To Be Wit HERB ALPERT/Route 101

WNBC · New York Radio 66 PD: Kevin Metheny Music Coord.: Lyndon Abell

ADDS 50 ON FRANK ZAPPA/Valley Girl

WKBW Buffalo PD: Neil McGinley

MD: Jon Summers A Jon Summers

1 AIR SUPPLYEVEN The Nights Ave...

2 SIRVIVERYEYE OF The Tiger

3 CHICADO/Herd to Say 1 \*\*e Sorry

FIEETHOOD MOCK/Paig Me

5 MELISS MAKERSTEYOU Should Hear How.

7 MCELS/ONLY the Lone! y

PALL MCARTHEY Take IT Away

MEMB ALFERT/Route ID

MEMB ALFERT/Route IT Away

MEMB ALFER



Washington, D.C PD: Alan Burns MD: Dallas Cole

MD: Dallas Cole

H. 1. I SURVINDR/Eye Of The Tiger

H. 4. 2. MOTELS/Only The Lonely

1. 3. 2. MOTELS/Only The Lonely

1. 5. Cole The Cole

BILLY 100L/Hot In The City ASIA/Only Time Will Tell

# WBZZ Pittsburgh PD: Dan Vallie

MD: Chuck Tyler

H 1 I SURVIVORER OF The Tiger
H 1 I SURVIVORER OF The Tiger
H 2 E FRANK ZAPPAV Nati sho (Cord
H 2 SURVIVORER SURVIVORER SURVIVORER
H 3 JOHN COURAN Part's So (Cool
4 LUVERSON SURVIVORER SURVIVORER
B 4 LUVERSON SURVIVORER SURVIVORER
B 5 R 80 SPECIAL/CAught to In You
10 6 36 SPECIAL/CAught to In You
11 FLET PROOF MC/FORD TO SURVIVORER
13 11 MOTELS/ONLY The Lonely
13 11 R 100 SPECIAL/CAUGht I Nonely
13 12 RICE SPRING IELD/PARK Kind Of Fool Am
14 B 13 CHICACO-HER TO SAY I'M SOFTY
14 CONSTRUCTION SURVIVORER
16 DAZ BANDLER I'M SAN SURVIVORER
17 ASIA/MENT OF THE MOMENT
18 10 SPECIAL SURVIVOR OF THE MOMENT
19 E PARTICE RISSHIV/FOOR THE MONE
19 E PARTICE RISSHIV/FOOR THE MONEY
19 PARTICE RISSHIP TO SOUND THE MONEY
10 PARTICE RISSHIP TO SOUND TH

ckgm Montreal PD: Keith Grigsby

ADDS ANNE MURRAY/Hey! Baby!
MINGLEHODO/Till The Next Dream
JOAN JETT/Do You manne Touch Me
JEFFREY OSBORNE/ I Recity Don't Need N
SWINGERS/Counting The Beat



OM: Bobby Christian MD: Craig Jackson

L: CTAIG JACKSON

1 SURVIVARIEW of the Tiger
2 REO SPEEDMAGNIKNER D'THE FIFE BURNING
3 3 38 SPECIAL/CAURT UP IN YOU
8 5 CALMINISTER D'S THE RIFE BURNING
9 CALMINISTER D'S THE RIFE
9 CALMINISTER D'S THE RIFE
10 CALMINISTER D'S THE RIFE
10 CALMINISTER D'S THE FEETING
10 CALMITER LASSIFIED THE FEETING
11 CALMITER LASSIFIED THE FEETING
12 CALMITER LASSIFIED THE FEETING
13 ARRIVE LASSIFIED THE FEETING
14 REO SPEETING
15 CALMITER LASSIFIED THE FEETING
16 CALMITER LASSIFIED THE FEETING
16 CALMITER LASSIFIED THE FEETING
16 CALMITER LASSIFIED THE FEETING
17 MICHIGAN SALEET/FIRED ON THE FEETING
18 CALMITER LASSIFIED THE FEETING
18 CALMITER LASSIFIED THE FEETING
18 CALMITER LASSIFIED THE FEETING
19 MICHIGAN SALEET/FIRED ON THE FEETING
19 MICHIGAN SALEET/FIRED

JACKSON BROWNE/SomeDody's Baby STEVE WINNOOD/Still in The Game JOURNEY/Only Solutions HALL & QATES/Your Imagination JOHN COUGRAF/Jack & Diama AMERICA/You Can Do Magic

KANSAS/Piay The Ceme Tonight
CSSN/Daylight Again
MARSHALL CRENSHAW/Someday, Someway
SPYS/Don't Run My Life
JOAN JETT/DO You henna Youch Me
AXE/Rock in Roll Perfy In
TORGHTO/Your Oaddy Don't know

B104 WBSB

PD: Jan Jeffries Baltimore

PD: Jan Jeffries Baltimori

H 1 SURVINDLEY OF The Tiger

H 2 2 JUNE COCKNINGT S SO Load

A JUNE COCKNINGT S SO Load

3 JUNE CORRESPONLOVE'S Been A Little

H 1 5 STEVE MILLER BAND/Aprocadebra

4 5 STEVE MILLER BAND/Aprocadebra

4 5 STEVE MILLER BAND/Aprocadebra

4 5 STEVE MILLER BAND/Aprocadebra

5 STEVE MILLER BAND/Aprocadebra

6 STEVE MILLER BAND/Aprocadebra

10 TOTO/Reseance min Hights Avi.

11 TOTO/Reseance min Hights Avi.

11 SCANMAN STEVE LOVE IN HIGH STEVE

10 MOTELS/Daily The Lonely

11 SCANMAN STEVE MILLER BAND/APROCADE

11 TOTO/Reseance min Hights Avi.

11 TOTO/Reseance min Hights Avi.

12 STEVE MILLER BAND/APROCADE TO STEVE

13 TOTO/Reseance min Hights Avi.

14 STEVE MILLER BAND/APROCADE TO STEVE

15 GENERAL BOKEF / Per sonelly

16 JOHN ACCASTANT/TAGE IT Away

17 HAMAN LEAGUE/Don't You Man's Me

18 MILLSA MACHESTEV TOU Should have rebuild

18 MILLSA MACHESTEV TOU Should have rebuild

22 CEALSIS/Paper Late

23 TOTO/TAGE SISTEMBRADE LOAD MILLSA SISTEMBRAD

24 STEVE MILLER BISTERS/MARCHESTEV LOAD MILLSA SISTEMBRAD

25 STEVE MILLER BISTERS/MARCHESTEV LOAD MILLSA SISTEMBRAD

26 STEVE MILLER BISTERS/MACHESTEV LOAD MILLSA SISTEMBRAD

27 JOHN CULDMAN JACK & DIESE

28 STEVE MILLER MILLSA SISTEMBRAD

29 JOHN CULDMAN JACK & DIESE

20 TOTO JOHN CULDMAN JACK & DIESE

20 TOTO JOHN CULDMAN JACK & DIESE

26 STEVE MILLER BISTERS/MACHESTEV LOAD MILLSA SISTEMBRAD

27 JOHN CULDMAN JACK & DIESE

28 STEVE MILLER BISTERS/MACHESTEV LOAD MILLSA SISTEMBRAD

29 JOHN CULDMAN JACK & DIESE

20 TOTO/TAGE SISTEMBRAD

20 TOTO/TAGE SISTEMBRAD

20 TOTO/TAGE SISTEMBRAD

20 TOTO/TAGE SISTEMBRAD

21 STEVE MILLER SISTEMBRAD

22 TOTO/TAGE SISTEMBRAD

23 TOTO/TAGE SISTEMBRAD

24 STEVE MILLER SISTEMBRAD

25 STEVEN MILLSA SISTEMBRAD

26 STEVEN MILLSA SISTEMBRAD

26 STEVEN MILLER SISTEMBRAD

27 TOTO/TAGE SISTEMBRAD

28 STEVEN MILLER SISTEMBRAD

29 TOTO/TAGE SISTEMBRAD

20 TOTO/TAGE SISTEMBRAD

20 TOTO/TAGE SISTEMBRAD

20 TOTO/TAGE SISTEMBRAD

20 TOTO/TAGE SISTEMBRAD

21 TOTO/TAGE SISTEMBRAD

21 TOTO/TAGE SISTEMBRAD

22 TOTO/TAGE SISTEMBRAD

23

ADDS JERMAINE JACKSON/Let Me Tickle Your Fa JACKSON BROWNE/Somebody's Baby

1050 chum Toronto

PD: Jim Waters MD: Brad Jones

WBEN-FM

MD: Roger Christian

PD: Bob Wood

ROSK 102

MD: Roger Christian

1 1 SARY VGR/Eye Cr The Tiger
2 2 STEVE NILLER NAMO/Nera-cadabra
4 1 1 SARY VGR/Eye Cr The Tiger
2 2 STEVE NILLER NAMO/Nera-cadabra
5 2 STEVE NILLER NAMO/Nera-cadabra
6 Co STO SY VECATION
5 5 SCFT CELL/Tainted Love
6 CS STO SY VECATION
6 7 CHICARO/Nera di to Say I're Sorry
6 10 SESSI VANSIERE Chi The Niller Should Near Now.
6 10 SESSI VANSIERE Chi The Niller Should Near Now.
6 10 SESSI VECATION OF STEVEN SHOULD NEAR NAME OF STEVEN SHOULD NAME O

ADDS 40 JACKSON'BROWNE/Somebody's Baby RANDY MEISNER/Never Been in Love BARRY MANILON/On Julie

SOUTH

MD: Jeff McCartney

H 1 | SURY YOR/Eye Of The Tiger

3 | FLEETMOD MC/FAIO Me

H 15 | 3 | STEETMOD MC/FAIO Me

H 15 | 3 | STEETMOD MC/FAIO Me

H 15 | 3 | STEETMOD MC/FAIO ME

10 | MC | SURY MC/FAIO MC/FAIO MC/FAIO

2 | C | CALCADO MC/FAIO MC/FAIO MC/FAIO

10 | MC | SURY MC/FAIO MC/FAIO MC/FAIO

10 | MC | SURY MC/FAIO MC/FAIO MC/FAIO

11 | MC | SURY MC/FAIO MC/FAIO MC/FAIO

11 | MC | SURY MC/FAIO MC/FAIO MC/FAIO

12 | RC | SURY MC/FAIO MC/FAIO MC/FAIO

13 | MC | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

14 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

15 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

16 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

17 | ALBAMATIAN MC/FAIO MC/FAIO MC/FAIO

18 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

19 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

20 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

21 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

22 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

23 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

24 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

25 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

27 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

28 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

29 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

20 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

21 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

22 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

23 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

24 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

25 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

26 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

27 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

28 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

29 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

20 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

21 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

22 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

23 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

24 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

25 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

26 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

27 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

28 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

29 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

20 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

20 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

21 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

22 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

23 | MC/FAIO MC/FAIO MC/FAIO MC/FAIO

24 | MC/FAIO MC/FAIO MC/F

Miami PD: Keith Isley WINZ-FM

OP
DICKTE COOCHMAN/Hey E.T.
JERMAINE JACKSSM/Let Me Tickle Your Fa
JANN JETYDO YOU Manna Touch Me
BILLY TOUCHPOT IN The CITY
KIM BILDE/KIGB IN Mercica
OHEAP TRICK/She's Tight

MD: Johnny Dolan

Atlanta

(94-Q)

PD: Jim Morrison

MD: Jeff McCartney

Buffalo



PD: Scott Shannon MD: Pat McKay

MD: Pat McKay

H 2 | STEW MILLER BMO/Norecadabra
2 | SURV WORKEW OF The Tiger
3 | 3 | John COUGAR/North Soc Good
4 | TOTO/Rosanna
H 10 -> FLEETMOD MC/Hold Me
0 | REQ SPEEDMADDK/Nesp tha Fire Burnint
3 | 0 | REQ SPEEDMADDK/Nesp tha Fire Burnint
0 | REQ SPEEDMADDK/Nesp tha Fire Burnint
0 | REQ SPEEDMADDK/Nesp tha Fire Burnint
1 | 0 | NEL STAM MANIESTY Vou Should Hear How.
12 | 10 | Air SUPPLYEVEN THE NIGHTS Area.
12 | 10 | Air SUPPLYEVEN THE NIGHTS Area.
13 | 12 | ROLLING STONESYGOINg To A Co-Go
4 | 11 | AIR SUPPLYEVEN SHILL THAN TOWN A
13 | 12 | ROLLING STONESYGOINg To A Co-Go
14 | AIR DOWN STAMP STONESY OF THE NIGHT STONESY
14 | AIR DOWN STAMP STONESY OF THE NIGHT STONESY
15 | 10 | REC SPEEDMAN STAMP STONESY OF THE NIGHT STAMP S

ADDS 18, 22, 27



PD: Bill Tanner MD: Colleen Cassidy

MD: Colleen Cassidy

H 1 I SURYLVOOKEW Of The Tiger
4 7 DOWN SUMMER/LOVE Is In Control(E)
2 3 TOTO/RESEARCH THE IS IN CONTROL(E)
3 1 TOTO/RESEARCH THE IS IN CONTROL(E)
4 5 OSTEVIE WINDER/DO I DO
5 STEVIE WINDER/DO I DO
6 8 DORT WAYLOUT IS PILE BROND CAPACIDATE
6 11 IN COLORADIVERS DE GOOD
6 15 13 RED SPEEDM-GON/KNOP THE FIRE BURING
6 15 14 PILE BROND CAPACIDATE
6 15 14 PILE BROND CAPACIDATE
6 15 15 15 RED SPEEDM-GON/KNOP THE FIRE BURING
6 SIA/New COT THE MORE
6 11 15 15 RAY PARKER JR./LOT MB GO
6 10 DORT FROM THE STAND STORY
6 10 DORT FROM THE STAND STORY
6 12 MELTING CAPACIDATE
6 13 MELTING CAPACIDATE
6 14 MEL

ADDS 25 CS&N/Masted On The May A FLOCK OF SEAGUL/I Ran(So For Away)



PD: John Young MD: Chris Thomas

MD: Chris Thomas

1 1 Suprivories of the filer

1 2 2 OttoApprier To by the Serry

3 3 ALE SUPPLY EVEN by Hights No.

1 4 1 5 Suprivories of the filer

3 5 OAZ SUPPLY EVEN by Hights No.

3 6 OAZ BAND/Let it whip

3 6 OAZ BAND/Let it whip

11 7 OLERN FREY) FOUND schools of Fool No.

6 SPET CELLY fairted Love

9 SOFT CELLY fairted Love

10 SOFT CELLY fairted Love

11 RO SPET ONGOW KEEPS TO GOOD

14 11 RO SPET ONGOW KEEPS TO FIFE BUrnin'

12 12 MUT LISSA WANGETSTOVOU SOUND HEAR HOW.

10 13 MELLSSA WANGETSTOVOU SOUND HEAR HOW.

20 16 C56 Names Hear On The Ray

21 18 PAUL MCCAFFREY TAKE 11 August 15 No.

22 18 PAUL MCCAFFREY TAKE 11 August 15 No.

22 18 PALL MCCARTHEYTANE IT Away
13 70 KENNY MCCERS/Love Bill Turn You Ar
23 70 KENNY MCCERS/Love Bill Turn You Ar
24 CARACAMAN AND ARBOR MCCERS/Love Bill Turn You Ar
24 CARACAMAN AND ARBOR MCCERS/Love Bill Turn I Gentrol [1]
27 29 PATRICE BUSHAN/Forget Me Not's
27 24 KERBA PERFY/Love Bill Diene
28 24 KERBA PERFY/Love Bill Diene
29 26 ALAN PRASONS/Eye in The Sky
27 27 Mct. At AGRI/YARG Loen It De Nobly
28 28 ALAN PRASONS/Eye in The Sky
29 29 RANCH MCS SKEP/Love Cen In Love
30 30 POINTER SISTEMS/ Mercican Music

ELTON JOHN/BLUE Eyes MICHAEL MCDONALO/! Keep Forgettin! ASIA/Only Time will Tell JOAN JETT/DO You Wenne Touch Me ADDS

EDDIE MONEY/Think 11m in Love, MARSHALL CRENSHAW/Someday, Someway



MD: Billy Hayes

MD; Billy Hayes

14 1 GENESIS/Paper late
3 2 STEVE MIRLER BAND/Acracadapra
5 3 FLEETWOOD MAC/Paol d New Prop!
5 3 FLEETWOOD MAC/Paol d New Prop!
6 6 SO SPEDWAGO/MACAP THE FIRE
9 6 RED SPEDWAGO/MACAP THE FIRE Burnin'
11 7 CSAN/MACATO ON THE Nay
2 B JOHN COUGAR/MARTS SO GOOD
14 10 FALL & GATES/Tour Inagination
15 17 GENERAL PREFY! Found Sometody
16 13 CHICAGO/MAC TO SAY I'M Sorry
16 13 CHICAGO/MAC TO SAY I'M Sorry
16 13 CHICAGO/MAC TO SAY I'M Sorry
16 16 GREG ENHEVERY LOVE Song
20 18 BILLY TOUR TOUR TO SAY
21 14 JOHN JULY TOUR TO SAY
21 16 GREG ENHEVERY LOVE Song
21 10 GO GOS/YAccarlon
22 TO JOHN JULY TOUR MANT MY LOVE
24 22 ALAN PARSOMS/EVE TO THE SAY
24 22 ALAN PARSOMS/EVE TO THE SAY
25 23 ASSIA/DOY YINE WITH THE IN

MEN AT WORK/IND Can if Be Now? KIM WILDE/Kids in America JOHN COUGAR/Jack & Diane HUEY LEWIS & NEWS/Workin' For A Livin'

TOTO/AFrica
TED MAGENT/No, No, No
NAZARETH/Love Leads To Medness
MICHAEL MCOMALD/I Keep Forgettin'
JOHN MAITE/Change
LORDS OF THE NEW/Open Your Eyes
AXE/Rock 'N Roil Party In

playlist.



# **MIDWEST**

# MGCL98 Cleveland PD: Bob Travis

MD: Tom Jefferies

Tom Jefferies

SURVIVOR/Eye of the Tiger

OHICKOC/Per of the Tiger

OHICKOC/Per of the Tiger

OHICKOC/Per of the Tiger

STEVE MILLER BAND/Arocadebra

JOHN DOLGAN/Jock & Diane

JOHN DOLGAN/Jock & Diane

JOHN DOLGAN/Jock & Diane

JOHN SUPPREVIORS IN THE STATE OF THE STATE

OF THE JOHN THE LORE!

DONN SUPPREVIORS IN THE LORE

ARE SUPPLY/FOR THE WIST

EBDIE WORE/Think I've In Love

GAPT U.S. BORDS/OUT Of THE PER STATE

OFFI U.S. BORDS/OUT Of THE PER STATE

OFFI U.S. BORDS/OUT OF THE CITY

ALAN PASSANCE/LOVE WILL TUT OF THE CITY

OFFI U.S. BORDS/OUT OF THE CITY

ALAN PASSANCE/LOVE WILL TUT OFFI ON THE CITY

OFFI U.S. BORDS/OUT OF THE MOUT OF THE CITY

OFFI U.S. BORDS/OUT OF THE

AXE/Now Or Never STEVE WINWCOO/STIII In The Game CLASH/Should I Stay Or Shou WALTER MURPHY/Themes From E.T. MISSING PERSONS/Nords ELTON JOHN/Blum Eyes QUEEN/Cailing All Girls CHEAP TRICK/If You won't My Love MARSHALL CRENSHAW/Someday, Someway HERB ALPERT/Route: 101



# PD: Richard Lippincott

MD: Steve Perun

SURVIVOR/Eye Of The Tiger CHICAGO/Herd To Say I'm Sorry JOHN COUGAR/Herts So Good STEYE MILLER BAND/Abracadabra HUMAN LEAGUE/Don't You want Me FLEETWOLD MAC/Hold Me TOTO/Devach

4 3 FLANN LEAGUE DON'T You wan't Me

8 9 FLEETWOOD MAC Prot of We

8 9 MOTELS/ONLY THE LORS IT

11 12 ASIA WHAR OF THE MEMBERT

11 13 REG STREEDWIGGOM/KREP THE FIRE BURSH'S

12 ASIA WHAR OF THE MEMBERT

13 13 REG STREEDWIGGOM/KREP THE FIRE BURSH'S

14 14 GO BOY STREEDWIGGOM/KREP THE FIRE BURSH'S

14 14 MECHATREY WANDER THE IN YOU

15 14 STREED STREEDWIGGOM/KREP THE YOU

16 14 STREEDWIGGOM/KREP THE YOU

16 14 STREEDWIGGOM/KREP THE YOU

17 14 STREEDWIGGOM/KREP THE YOU

18 THE STREEDWIGGOM/KREP THE THE YOU

18 THE STREEDWIGGOM/KREP THE THE YOU

18 THE STREEDWIGGOM/KREP THE YOU

18 THE STREEDWIGGOM/KREP

18 THE STREEDW

ADDS ASIA/Only Time will Tell

# The Music Spirit Milwaukee WKI

94 FM MD: John Grant

H 2 1 SUPPLYON FAR OF THE TIGHT
H 1 2 CHILARD/HER OF THE TIGHT
H 3 5 FLEETHOOD MC/FINE IN SERTY
H 3 5 FLEETHOOD MC/FINE IN MIGHTS AFE.
6 4 AIR SUPPLYTENEN THE MIGHTS AFE.
1 5 SCEAN MUSTED OTH THE MIGHTS AFE.
1 5 SCEAN MUSTED OTH THE MIGHT AFE.
1 7 MCTLES ONLY THE LONG MOVER AFE THE BURNING OF THE BURNING

ADDS MEN AT WORK/Who Can It Be Now? ASTA/Only Time will Tell HALL & OATES/Your Imagination GENESIS/Paperlate POINTER SISTERS/American Music ALAN PARSONS/Eye in The Sky DONNA SUMMERZ/Love is in Control(FI HAMAN LEAGUE/Don't You man't Me



Chicago

PD: Richard Lippincott MD: Steve Perun

MIL'STEVE PERIN

1 I SERVINORESE OF The Tigar

H 1 2 OHICAGU/Wed To Say I'm Sorry
H 2 3 JOHN CAGRAPI WALES SE GOOD

H 5 4 STEVE MILLER DAWN/Mer ocadebre
4 5 HANN LEAGRE/DAVIN' TO U MART He
6 6 TEET MOOD MAC/THAIN TO U MART He
7 10 HILLIE MESSON AI MAYS On Hy Ming
12 II PARTICE RUSHEW/MOOR THE BURNIN'
13 12 ASIA/Meat Of The Moment
15 13 ROS SEERMACK/MAYS UP IN YOU
16 16 30 STEVENAL MAY BE SEEM AI LITTLE
16 GO GOV SY MEAS TO
16 16 30 STEVENAL CAMPON UP IN YOU
17 CHEST SIF MAY BE SEEM AI LITTLE
18 16 30 STEVENAL MAY BE SEEM AI LITTLE
18 17 CHEST SIF MAY BE SEEM AI LITTLE
19 18 18 18 STEVENAL MAY BE SEEM AI LITTLE
19 19 CHEST SIF MAY BE SEEM AI LITTLE
20 20 GERES SIF MAY BE SEEM AI LITTLE
20 20 GERES SIF MAY BE SEEM AI LITTLE
20 21 CHEST SIF MAY BE SEEM AI LITTLE
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25 25 CHEST SIF MAY BE SEEM AI LITTLE
26 26 CHEST SIF MAY BE SEEM AI LITTLE
27 25 CHEST SIF MAY BE SEEM AI LITTLE
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28 25 CHEST SIF MAY BE SEEM AI LITTLE
29 20 CHEST SIF MAY BE SEEM AI LITTLE
29 20 CHEST SIF MAY BE SEEM AI LITTLE
20 21 CHEST SIF MAY BE SEEM AI LITTLE
20 22 CHEST SIF MAY BE

50 25 CSAM/Masted Gn The New
22 44 KANSA/Play The Game Tonight
77 27 SCOPFOMS/NEO One Like You
28 AIR SUPPLY/Kevn The Mights Are...
28 AIR SUPPLY/Kevn The Mights Are...
43 19 PAUL MCCARTHEY/Tane It Away
23 25 PAUL MCCARTHEY/Tane It Away
25 25 PAUL MCCARTHEY/Tane It Away
25 35 PAUL MCCARTHEY/Tane It Away
26 35 PAUL MCCARTHEY/Tane It Away
26 35 PAUL MCCARTHEY/Tane It Away
26 36 PAUL MCCARTHEY/Tane It Away
27 36 PAUL MCCARTHEY/Tane It Away
36 36 PAUL MCCARTHEY/Tane
37 36 PAUL MCCARTHEY/Tane
38 36 PAUL MCCARTHE

ADDS 31 MELISSA MANCHESTE/You Should hear How

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Kansas City PD: Maja Britton

MD: John Conrad

D: Disparation of the control of the

BLONDIE/Island Of Lost Souls

# Q102Cincinnati

PD: Jim Fox

ADDS 26, 28, 30 GLENN FREY/Partytown

# TYVEOU ? SEENT

PD: Bob Berglund MD: Phil Huston St. Paul

): Phil Huston

1 SURVINGY Exp Of the Tiger
2 CHICKOCHAPT TO SAY I'M SOFTY
3 FIRETHOOD MC/DE OF SAY I'M SOFTY
3 FIRETHOOD MC/DE OF ME FIRE BUrnin'
4 RED SPEEDMACKOWKER DE FIRE BUrnin'
5 STEVE MILLER BAND/ARRACACOPP
6 MELISTA MANCHESTE/TO'S SOLID HEAPT
7 JOHN COUGAR/PHIT'S SO GOOD
8 DO GOD'S YESCHION
7 JOHN COUGAR/PHIT'S SO GOOD
8 DO GOD'S YESCHION
8 DO GOD'S YESCHION
9 MOTELS/GOTLY THE LON-LY
10 MATELS/GOTLY THE LON-LY
11 AIR SOPPLY/EVEN THE NIP BITS AFE.
6 12 PAUL MCCARTHEY/TONE INSIGNATION
13 IN RICK STRING FILE/DIAM KIND OF FOOL AND
14 AIR COUT TOO/LOVE PILLY ONE
15 POINTER SISTERS/AMERICAN MISIC
16 KIN MILLER SISTERS/AMERICAN MISIC
17 DO LONNA SIMMER/UTONE IS IN CONTROLLED
18 KIN MILLER/KIND I DO
18 KIN MILLER/KIND I DO
18 KIN MILLER/KIND I DO
20 SHEN AT MORRE/UTONE IS IN CONTROLLED
21 GARY SISY BENOTICE OF IN CONTROLLED
22 GARY SISY BOOD OF MER'CH SONE
23 STEVIE MORRE/MOR ON IN CONTROLLED
24 SISTEY IN CHICKEY OF MORRE/
25 SERVE TO ETEZ/MICE CIT!
26 SED SISY MORRE/YTONE IN IT ON MORY
27 SERVEY OF MORRE/YTONE IN IT ON MORY
28 SED SIE TO ETEZ/MICE CIT!
29 SERVE TO ETEZ/MICE CIT!
20 SERVE MORRE/YTONE IN IT ON MORY
20 JAKKSON BOONNE/SOMEDON'S BEBLY
3 JOHN COUGAR/JACK & DIANG
3

29, 30
STEVE NINKOOD/STIII In The Game
JOHN MAITE/Change
MISSING PERSONS/ Boords
TUTC/I/Make Suil-eve
JOHN JETT/Do You kenna Touch Me
MAITER MURPHY/Thames From E.T.
HEY LENIS & NEWS/Morkin' For A Livin

JOE JACKSON/Steppin\* Out
JOE FAGIN/Younger Cays
HERO APPER\*/Surver 101
ASIA/Only Time Will Tell
ASIA/Only Time Will
ASIA/Only Time Will
ASIA/Only Time Will
ASIA/ONLY TELL

# 800/CKLW THE AM MUSIC STATION Detroit

PD: Pat Holiday MD: Rosalie Trombley

Kosalie Irombley

JUNE (VOR/Eye Of The Tiger

JUNE (VOR/Eye Of Tiger

ALLISS MAKELSTE/NOW Should theer How.

ALLISS MAKELSTE/NOW Should theer How.

ALLISS MAKELSTE/NOW Should theer How.

JUNE (VOR/EYE NOW/EYE OF THE MAKELSTE/NOW)

JUNE (VOR/EYE NOW/EYE OF THE MAKELSTE/NOW)

JUNE (VOR/EYE NOW/EYE OF THE MAKELSTE/NOW)

JUNE (VOR/EYE OF THE MAKELSTE/NOW)

JUN

GAP BAND/You Dropped The Bomb REO SPEEDWAGON/Keep The Fire Burnin JAGKSON BROWNE/Somebody's Baby

MEN AT WORK/Who Can It Be Now? EDDIE MONEY/Think I'm in Love POINTER SISTERS/American Music ELTON JOHN/Blue Eyes

# WEST



PD: Jeff Hunter

MD: Jim Richards

MD: Jim Richards

1 Suph volces of the Tigor

2 SUPT CELL/Fishing Love

3 STEW HILLER BAND/Areacadobra

6 MISSING PERSONS/MEVES

5 DITICACH/Fishing Love

6 MISSING PERSONS/MEVES

5 DITICACH/Fishing Love

6 MISSING PERSONS/MEVES

6 PATRICLE RUSHEW/Origet He Nots

6 POTOTO CONTROL TO CONTROL

7 DITICACH CON

CS&N/Masted On The May QUEEN/Calling All Girls TOTO/Make Belleve DOLLY PARTON/I Will Always Love Yo

JERMAINE JACKSON/Let Me Tickle Your Fa JOAN JETT/Do You Wonne Touch Me BILLY IDOL/Not In The City

# **EZRock** San Jose 106.5 FM PD & MD: Bob Harlow

CHILDCOURS of O Say Lie Sorry

SANNWARDER OF New New

SERNY ROCKES (Love bill Turn You Ar

MALISA MANDELS TEXT You Should Hear How.

MASSHILL RESTANT SOmeoby, Someway

EYE TO EYE/RICE GIFT A

MASSHILL ROCKES (Tar Ar

SANS AND ARCHADER SOMEODRY

ALAN PARSONS (Ye in The SANS

INCOLETY ELARSON/I DRIP Want To Be bill

SALAN PARSONS (Ye in The Say

INCOLETY ELARSON/I DRIP Want To Be bill

SALAN PARSON(I Bell III Ar

PALE DAY SERVEN (The bill Text

DRILL TIRE bill Text

SERVEN MISTORY I BILL THE BELON

DELLY PARTON I BILL THE BILL

JOHN COUGHT / SERVEN (SERVEN YE BEN

JOHN COUGHT / SERVEN EBEN IN LOVE

LENNING MET SERVEN

LENNING MET SERVE

TOTQ/Maxe Bellevc willie NELSON/Let 17 Be Me AMERICA/You Can Do Megic AXE/Mow Or Never MARCY LETY/Close To Har TORONTO/YOUR Doday Don't Know WALTER MURPHY/Themes from E.T.

Bill Champlin/Sera LAURA BRANIGAN/Gioria DONNA SUMMER/Love is in Control(FI KIM WilDE/Kids in America

# 610 # KFRC

San Francisco PD; Gerry Cagle MD: Kate Ingram

ADD 5

38, 39
MELISSA MANCHESTE/You Should Hear How.
TOTO/Make Belleve
AIR SUPPLY/Even The Nights Are..
O'JAYS/Your Body's Here with

# **=96**5 KYYX

Seattle PD: Gary Ryan MD: Elvin Ichiyama

I: ELIVIN Ichiyama

SURYIVOR/Eye O: The Tiger

FIEE HOOD MC/Horld Me

FIEE HOOD MC/Horld Me

CHICAGO/HER O: Sey 1'8 SEPTY

A RESUPPLY Year The Nights Are..

REO SPEEDWAGON/Keep The Fire Burnin'

CSAN/Waste On The May

PAUL MC/CARTHEY/Take IT Away

PAUL MC/CARTHEY/Take IT Away

PAUL MC/CARTHEY/Take IT Away

PAUL MC/CARTHEY/Take IT Away

PAUL SAN WHOCKSTE/YOU Should Hear How.

WALLO BOYES/YOU Insignation

WALLO BOYES/YOU Insignation

A KENNY NOCRES/LOVE MITI Turn YOU Are

POINTER SISTERS/Her/ECOM Music

STEVIE WORDER/DO I DO

A LAND PARS/DOS/Eye In The Sky

EDDIE MOSEY/Thina I've In Love

EDDIE MOSEY/Thina I've In Love

DONNA SUMMERS/LOVE IS IN CONTROL FE

ADDS ELTON BROWNER'S SHEROLULY'S BODY

ADDS ELTON, ROMEN BLOW EYES

MIDWEL MCDDALD'S Rep Forgettin'

HOLY LEWIS A REMS/MORNIN' FOR A LIVIN'
BILLY SQUIER/MORNINS IN MOTION

PALL DAVIS/LOVE Or LOT ME BE LON

AXX/MOW Or Neve

QUEEN/Ca)ling All Girls
RANDY MEISNER/Mever Been in Love
BARRY MANICON/Ch Julie
JOAN JETT/Do You Wanna Touch Me
NICOLETTE LARSON// Cnly Mant To Be
707/Moga Force

# CPA 記念の PD: Steve Rivers

MD: Chaz Kelley

Phoenix

MD: Chaz Kelley

M 6 | SURFLURD For Off The Tiger

1 | 10 TOTO Plasania

4 | STEETHOOD MC/Pold Ne

5 | AIR SUPPLYEEN The Nights Are..

5 | HILLIE MISSON/AI ways On My Mind

HI 10 | GENEW FERT/FOUND Somebody

HI 10 | GENEW FERT/FOUND Somebody

HI 10 | SOUTH FERT/FOUND SOUTH

MICHAEL MURPHEY/What's Forever For WALTER MURPHY/Themes From E.T. BARRY MANILOW/Oh Julia JACKSON BROWNE/Somebody's Baby

KISFM Los Angeles 102.7 PD: Gerry De Francesco

MD: Mike Schaefer

MD: Mike Schaefer

1 1 389 (VMPCFer of The Tiger

H 1 2 2 FLEENCOD MeChel o Ne

H 3 3 CHICAGO Pard To Say ("Is Sorry

H 9 4 AIR SUPPLYEVEN The Nights Are.",

H 9 4 AIR SUPPLYEVEN The Underly

2 8 HAMM LEGAR/DOT'T TOWNER'S

6 9 DAZZ BANDLET IT HAIP

7 10 HAIRCUT 100/Love Plus Gne

11 11 RICK SPRING\* (ELD/MHAT XIAO (Fool An

12 XANLA BANGF/PAN SONAL)

10 14 PAUL MCCARTERY Take IT Arey

11 15 CO CONSYVERSION

18 11 JUNC BANTON/Love Is In Control Fill

18 10 GLEN FREY! Found Somebook You Are

18 11 JUNC BANTON/Love Is Deen A Little

18 10 GLEN FREY! Found Somebook You Are

22 12 CO JEFFERY OSCONAL! The Paul by Dor't need in

22 12 CO JEFFERY OSCONAL! The Paul by Dor't need in

22 12 AIR WORLD WORLD WORLD HE DIE FIRE Burnin'

D 24 AIR WORSONS FOR The Sine Horis

23 20 PATRICE RESIDENT FORGER IN The Sy

ADDS

BARRY MANILOW/On Julie HERB ALPERT/Route 101



PD: Richard Harker

MD: Trevlyn Holdridge

AQDS 23, 24, 25



MD: Steve Goddard

28
MICHAEL MCDONALD/I Keep Forgettin'
RANDY MEISNER/Nover Been in Love BARRY MANILOW/Gh Julle

.6 KUBE 93FM PD: Charlie Brown Seattle MD: Tom Hutyler

8 8 ROLLING STONES/GRING To A Co-Co-Co-S 9 John COOLOGAR June 75 Good 1 22 10 MELISSA MANNESSET/YOU Should Hear How. 1 10 MELISSA MANNESSET/YOU Should Hear How. 1 10 MELISSA MANNESSET/YOU Should Should Hear How 1 10 MELISSA MANNESSET MA

ADDS DOHNA SURMER/Love is in controllfi JCHM COUGAR/Jack & Diane JCHM COUGAR/Jack & Diane JCHM COUGAR/Jack & Diane JCHM A FRANCH Control on the Novel BILLY DOL/FRES in The City MARSHALL CREISHMY Semesay, Someway

64 KFI Los Angeles The #1 hit station. PD: Tom Bigby

MD: Phil Stanley

MD: Phil Stanley

H 1 1 SurvivoR/Eye of The Tiger

4 2 CHICAGN/end To Say 1'm Sorry

3 3 FIET MOD MA/Thoria Me

5 3 FIET MOD MA/Thoria Me

6 6 KIM INIDE/KIS In America

6 6 KIM INIDE/KIS In America

7 LARRY LEGAT A HITHORN ON SINING

9 8 00 00/3/Meetion

10 00/3/Meetion

10 10 MODE SCORY Thoria Meetica

10 MODE SCORY Thoria Control

10 11 PAIL MCARTREY/Thoria Charley Don't Mead N

10 12 PAIL MCARTREY/Thoria Schebody

17 13 A FLOCK OF SCHOL/I Ren'ts Ofer Away)

17 13 A FLOCK OF SCHOL/I Ren'ts Ofer Away

17 13 A FLOCK OF SCHOL/I Ren'ts Ofer Away

17 13 A FLOCK OF SCHOL/I Ren'ts Ofer Away

17 13 A FLOCK OF SCHOL/I Thoria Schebody

18 10 CENN FREY! Found Schebody

19 10 THORIA MONEY THORIA I'M IN LOVE

19 10 THORIA MONEY THORIA I'M IN LOVE

12 10 COMMITTER SISTERS/MACE Ican Music

12 16 GAP GMOVED I'M I'M I'M I'M I'M I'M

10 10 THORIA MONEY THORIA I'M IN LOVE

12 12 DONN'S SUMMER LOVE IS IN CONTROL

12 12 TO DONN'S SUMMER LOVE IS IN CONTROL

12 12 THORIA MONEY THORIA I'M I'M I'M

10 22 THORIA MONEY THORIA I'M I'M I'M

10 27 24 KEMPH ROSES/LOVE IS IN CONTROL

17 24 KEMPH ROSES/LOVE IS IN CONTROL

17 27 THORIA MONEY THORIA I'M I'M I'M I'M I'M

18 20 STEVIE WORDEVIDO I'M I'M I'M I'M I'M

19 20 JM KEM ALPERT/ROUTE ID)

10 01 MERO ALPERT/ROUTE ID)

DOLLY PARTON/I WITH AIWBYS LOVE YO TOTOWHNE BUTING TO THE MEDITARY OF THE PROPERTY OF THE MEDITARY OF THE MEDI

JUNN X-17/DD YOU MARING TOUCH ME
AMERICAN YOU CAN DO Megic
STEVE BINNOCO/STILL IN THE COME
JERRY REED/SNO COT THE COIG MIN
DUEEN/CAILING MIT CIT'S
WALLER CAUCHY THOMBERS From E.T.
ALET NOW O'N NEVER
O'N STAN THE MET CLOVE
FRANK ZAPPA/VOILEY GIT
JERNAING JACSSOM/LEY ME TICKIE YOU FA
MARSHALL GRENSHAW/Someday, Somewby
MARSHALL GRENSHAW/Someday, Somewby

# Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

AID: Alan Sledge

1 | FLEETHOOD MAC/Fbid Ne
2 | CSAM-Wassec On the ney
3 | A RR SUPPLY/Even The Night's Are...
6 | SPEC Nikle Re Mac/Fbid New
9 | A RR SUPPLY/Even The Night's Are...
10 | A RR SUPPLY/Even The Night's Are.
11 | A RENT REY/I Found Sombodby
13 | A RENT REY/I Found Sombodby
14 | A RENT REY/I Found Sombodby
15 | A RENT REY/I Found Sombodby
16 | A RENT REY/I Found Sombodby
17 | A RENT RESERVANCESTERVANCE SOMBODBY
18 | A RENT RESERVANCEST

-JOAN JETT/Do You wenns Touch Me JACKSON BROWNE/Somsbody's Baby AMERICA/You Can Do Megic ASIA/Only Time will Tall WALTER MURPHY/Themes From E.T.

JEONAINE JACKSON/Let Me Tickie Your PAUL DAVIS/LOVE Or Let Me Be Lon DONNA SUMMER/LOVE Is in Controllfi MEN AT SUMMER/LOVE Is in Controllfi MEN AT JERBY/Rours | 101 Nov? A FLOCK OF SEAGULY) Ran(So Far Away)

# Los Angeles

PD: Paula Matthews MD: Robert Moorhead

J. Robert Moorhead

1. SARVIVED So. of The Tiger

2. DIRLONDINES TO SAY I'VE SOFTY

3. KIN HULLER BAND MARKET

4. OC 057 YOKESTION

2. STEVE MILLER BAND/APRECISED

3. STEVE MILLER BAND/APRECISED

3. TREE-MOOD MC/HEID BAND/APRECISED

ASIA/Only Time Will Tell
JOSIE COTTOW/Ne Could Be The One
TOTO/Neking Belleve
WILLIE RECEVIZE! TO Be Me
ORRISTOPHER ATRIM/Now Can I Live Nithou
MARCY LERVICIOSE TO here
MICHAEL MCDOWALD/I Keep Forgettin!

HERB ALPERT/Route 101
TOMMY TUTONE/Mhich Man Are You
DAYTOW/HOT Fun In The Summer
MEN AT WORK/Mb Can It Be Nove?
COCKER & MARNES/ID where We Belong
SPYS/DON'T Run My Life
JERRY REED/She Got The Cold Mine
STI VIALA-MORNING STLYIA/Moody
MCRETA FLACK/I'm The One
MCRETA FLACK/I'm The
MC

# КЕМВ-ЕМ

San Diego PD: Glen McCartney

MD: Gene Knight

MELISSA MANCHESTE/You Should Hear How. ELTON JOHN/Blue Eyes LESLIE PEARL/IT The Love Fits Wear

JACKSON BROWNE/Somebody's Baby RONNIE Mil SAPYAny Day Nov

# Las Angeles Los Angeles PD: Jack Roth

SURVIVOR/Eye Of The Tige

MD: Rick Stancato

RANDY MEISNER/Never Been In Love MARSHALL CRENSHAM/Someday, Someway JERRY REED/She Got The Gold Mine DAYTON/Hot Fun In The Summer ADDS



PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avila

1 SUPVINGA EVEN OF The Tigger

2 FLEETHOOD MAC/Hold he

5 CHICAGO/Herd To Say I'm Sorry

4 Juhn COLGON/Hords So Good

7 5 AIR SUPPTIVEEN The Hights Are.

18 6 RED STEEDMAGOMEN; The Fire Part of the Color of the New York of The

D 29 GO GO'S/Vacation D 30 DONNA SUMMER/Love is in Control(F) ADDS

JACKSOM BROWNE/Somebody's Baby JERMAINE JACKSON/Let Mc Tickle Your Fa AMERICA/You Can Do Magic ASIA/Only Time will Tell BILLY IDDL/Hort in The City MEN AT WGR/Horo Can 19 Be Now? HENB ALPERT/Rourd 1D1 GENESIS/Paperiate A FLOCK OF SEAGULT) RantSo Far Away) 707/Mega Force

# IOI FM Los Angeles PD: Bob Hamilton

MD: David Grossman

MD: David Grossman

1 | Spain(1905/Exp of The Tight

1 | Spain(1905/Exp of The Tight

1 | 2 | Orl(CADO/Net of to Say I'm Sorry

3 | STEVE MILLER BAND/Net occode

1 | 4 | JOHN COUGAN/Net occode

4 | 5 | FLETSCO MAC/Delfor occode

4 | 5 | FLETSCO MAC/Delfor occode

5 | 5 | Spot Telesco Mac/Delfor occode

9 | HAIRCLT (DOL/Low Plus Occ

10 | 1 | JUNCE METON/Low Sould Near Now.

11 | 1 | JUNCE METON/Low Sould Near Now.

11 | 1 | JUNCE METON/Low Sould Near Now.

11 | 1 | JUNCE METON/Low Sould Near Now.

12 | AN SUPPLY/Exp No Rights New.

13 | 5 | Spot Supply Sould New Sould Near Now.

14 | DONA SUPPLY/Exp No Rights New.

23 | 6 | PALK MCASTAPLY/Tabe I's Amory

24 | OR Supply Supply Sould New S

21 20 KEMWY ROCERS/LOVE NII! Turn You Ar 22 21 FEDILE MANETYTHIN I'll in Love 22 22 STEVIE WANEEMDO I DO 23 JERNAM DIAKSSAVICH NE TICKIE YOU Fe 23 JERNAM DIAKSSAVICH NE TICKIE YOU Fe 26 25 FOINTER SISTREM AND LOOM NICE 27 26 FERR JAPRET/TOWN I DI 30 21 BARRY MANIEMS/DE JUILE AZ 80 00 00/5 YACESTION 0 28 ALAN PARSONS/Sye In The Say 00 JERNAM FEED/SHE GOT THE GOID MINE

ADDS 24, 28 ASIA/Only Time will Tell ROBERTA FLACK/I'm The One JACKSON BROWNE/Somebody's Baby AMERICA/You Can Do Magic MALTER MURPHY/Themes From E.T.

## EAST **Hottest** Most Added

Jackson Browne Survivor Randy Meisner Chicago Fleetwood Mac Michael McDonald

# **CHR ADDS & HOTS**

the song was dropped from the playlist then re-added.

# SOUTH **Most Added** • Hottest

Jackson Browne Survivor Michael Fleetwood Mac McDonald Chicago Toto

# **EAST**

# PARALLEL TWO WKEE/Huntington, WV

**Gary Miller** RANDY MEISNER BILLY SOUTER MICHAEL MCDONALD KANSAS BARRY MANILOW HUMAN LEAGUE (dp)
JEFFREY OSBORNE (dp)
WALTER MURPHY (dp) Hottest: STEVE MILLER BAND 2-1 CHICAGO 3-2 GO GO'S 7-3 CS&N 6-4 PAUL MCCARTNEY 11-7

# WPST/Trenton, NJ

CHRISTOPHER ATKIN CLASH HUEY LEWIS & NEWS BARRY MANILOW MISSING PERSONS STEVE WINWOOD CS&N 12-9 PAUL MCCARTNEY 25-19 JOHN COUGAR 32-21

## WTRY/Albany, NY Bill Cahill

BARRY MANILOW MICHAEL MCDONALD SURVIVOR J-1 FLEETWOOD MAC 9-4 CSAN 10-6 PAUL MCCARTNEY 19-15 MELISSA MANCHESTE 25-20

## WAEB/Allentown, PA Jefferson Ward

Hottest: CHICAGO 3-1 LARRY ELGART & HI 11-5 ELTON JOHN 12-6 KENNY ROGERS 16-10 HALL & OATES 24-15

# KC101/New Haven, CT

JACKSON BROWNE. WALTER MURPHY MICHAEL MCDONALD MICHAEL MCDONALD HOTLEST: CHICAGO 2-1 SURVIVOR 11-5 PAUL MCCARTNEY 18-10 MELISSA MANCHESTE 22-14 ALAN PARSONS 29-25

## WFBR/Baltimora, MD Andy Szulinski

JACKSON BROWNE WILLIE NELSON MICHAEL MCDONALD Hottest: SURVIVOR 1-1 AIR SUPPLY 3-2 CHICAGO 5-4 MOTELS 19-10 LAURA BRANIGAN 18-11

# WBLI/Medford, NY

POINTER SISTERS EDDIE MONEY Hottest: SURVIVOR 3-1 FLEETWOOD MAC 5-2 ÄIR SUPPLY 9-6 STEVE MILLER BAND 11-7 CHICAGO 14-9

# WTIC-FM/Hartford, CT

BILLY IDOL
MISSING PERSONS
ROBERTA FLACK
HOTTEST
SURVIVOR 1-1
STEVE MILLER BAND 4-3 CHICAGO 10-4 AIR SUPPLY 12-6 DONNA SUMMER 16-10

# Dan Steele

JOAN JETT
JACKSON BROWNE
RANDY MEISNER
BILLY SQUIER
MICHAEL MCDONALD
HOTLER
SURVIVOR 1-1
STEVE MILLER BAND 2-2
CHICAGO 6-3 CHICAGO 6-3 AIR SUPPLY 5-4 FLEETWOOD MAC 7-5

## WHFM/Rochester, NY Aimee Peck

TOTO
HUMAN LEAGUE
RANDY MEISNER
JEFFREY OSBORNE
HUEY LEWIS 6 NEWS
HOTLEST:
SURVIVOR 1-1
FLEETWOOD MAC 3-2
STEVE MILLER BAND 5-4
CSAN 10-6
MELISSA MANCHESTE 19-8

# K104/Erie, PA

MEN AT WORK
RANDY MEISNER
JEFFREY OSBORNE
38 SPECIAL
DENNY RANDELL
HUEY LEWIS & NEWS HOLT LEWIS & NEWS HOTTEST: CHEAP TRICK 2-1 REO SPEEDWAGON 4-3 APRIL WINE 12-7 LOVERBOY 17-10 CHICAGO 21-13

Jay Jarvis JACKSON BROWNE.
BARRY MANILOW
MICHAEL MURPHEY
BILL CHAMPLIN (dp)
ROBERTA FLACK (dp) Hottest: FLEETWOOD MAC 1-1 CS6N 4-3 KENNY ROGERS 8-6 PAUL MCCARTNEY 18-8 WKRZ/Wilkes-Barre, PA

# Jim Rising

RANDY MEISNER WALTER MURPHY JACKSON BROWN WALTER MURPHY
JACKSON BROWNE
MICHAEL MCDONALD
JOSIE COTTON
Hottest:
SURVIVOR 1-1 MARSHALL CRENSHAW 6-3 CHICAGO 9-4 BILLY IDOL 13-6 YAZOO 24-16

92FLY/Albany, NY Jack Lawrence JACKSON BROWNE JACKSON BROWNE HOttest: SURVIVOR 1-1 CS&N 13-6 HALL & OATES 15-8 MELISSA MANCHESTE 19-PAUL MCCARTNEY 21-17

# WDRC-FM/Hartford, CT

NICOLETTE LARSON MARSHALL CRENSHAV HERB ALPERT LESLIE PEARL LESLIE PEARL HOTLEST: MOTELS 2-1 STEVE MILLER BAND 7-3 FLEETWOOD MAC 9-4 CHICAGO 24-8 KENNY ROGERS 26-9

# WRCK/Utica, NY

RANDY MEISNER MISSING PERSONS TORONTO SURVIVOR 1-1 FLEETWOOD MAC 3-2 CHICAGO 7-5 JOHN COUGAR 21-10 GO GO'S 16-13

## 3WT/Binghamton, NY Scott Michaels

WALTER MURPHY
TOTO
TORONTO
HOTCEST:
SURVIVOR 1-1
FLEETWOOD MAC 2-2
CHICAGO 3-3
REO SPEEDWAGON 4-4
CSEN 20-11

# WPHD/Buffalo, NY

Moore/Piccilo TED NUGENT TED NUCENT
CLASH
GEORGE THOROCOOD
HUEY LEWIS & NEWS
KANSAS
A FLOCK OF SEAGUL
HOTTEST
SURVIVOR 1-1
STEVE MILLER BAND 2-2
FLEETMOOD MAC 4-3
PAUL MCCARTHEY 12-6
GO GO'S 11-7

# WLAN-FM/Lancaster, PA

Dave Russell Dave Mussell
KIM WILDE
JACKSON BROWNE
RANDY MEISNER
MICHAEL MCDONALD
ROBERTA FLACK
AMERICA
Hottest:
SURVIVOR 1-1
CHICAGO 3-2
CS&N 12-7
PAIL MCCARNEY 14 PAUL MCCARTNEY 16-B FRANK ZAPPA 30-20

# WYCR/Hanover-York, PA J.J. Randolph

MICHAEL MCDONALD
JACKSON BROWNE
STEVE WINWOOD
HUEY LEWIS & NEWS
JERRY REED (dp)
BILLY SOUIER (dp)
HOTTEST & SURVIVOR 1-1
CHICAGO 4-2
REO SPEEDHAGON 3-3
AIR SUPPLY 5-4
FLEETWOOD MAC 11-6

# PARALLEL THREE

# WCIR/Beckley, WV

FRANKE/KNOCKOUTS SURVIVOR 1-1
ALAN PARSONS 15-6
KENNY ROGERS 17-8
DONNA SUMMER 20-11
ASIA D-23

# Tony Booth

JACKSON BROWNE MICHAEL MCDONALD MICHAEL MCDONALD ASIA FRANKE/KNOCKOUTS TOTO
HOTLEST:
SURVIVOR 1-1
AIR SUPPLY 4-2
FLEETWOOD MAC 3-3
CHICAGO 5-4
GLENN FREY 10-8

# WGUY/Bangor, ME

JOE JACKSON JOE JACKSON ASIA JACKSON BROWNE IMAGINATION LAURA BRANIGAN MICHAEL MCDONALD HOTLEST SURVIVOR 1-1 FLEETMOOD MAC 12-6 BILLY 1DOL 20-11 JENNIFER HOLLIDAY 24-14 JOHN COUGAR D-23

## WJBQ/Portland, ME Brian Phoenix

AXE
CHRISTOPHER ATKIN
HUEY LEWIS & NEWS
JACKSON BROWNE
JOE FAGIN
ELLISON CHASE
RAY PARKER JR. Hottest: SURVIVOR 1-1 FLEETWOOD MAC 11-2 HALL & OATES 6-3 BILLY IDOL 30-19 KENNY ROGERS 35-24

## WTSN/Dover, NH Jim Sebastian

BARRY MANILOW BARRY MANILOW
ANNE MURRAY
WALTER MURPHY
ALIAN PARSONS
HOTLEST:
AIR SUPPLY 3-1
CHICAGO 21-2
FLEETWOOD MAC 10-3
HERB ALPERT 22-5
CS&N 26-6

# WIGY/Bath, ME

WHIM Mitchell
JACKSON BROWNE
CHRISTOPHER ATKIN
HUEY LEWIS 4. NEWS
MISSING PERSONS
JERNAINE JACKSON
HOTLEST:
SURVIVOR 1-1
STEVE MILLER BAND 5-2
REO SPEEDWAGON 2-3
EDDIE MONEY 15-10
KIM WILDE 18-13

# 96XIL/Parkersburg, WV

RANDY MEISNER HALL & OATES ELTON JOHN 30 SPECIAL MEN AT WORK MEN AT WURK HOTLEST: SURVIVOR 3-1 AIR SUPPLY 4-2 GARY U.S. BONDS 13-4 GENESIS 15-7 KIM WILDE 18-8

# WACZ/Bangor, ME Michael O'Hara

HUEY LEWIS & NEWS LOVERBOY BILLY SQUIER GO GO'S GO GO'S
HOttest:
STEVE MILLER BAND 3-2
38 SPECIAL 5-3
SURVIVOR 9-4
WILLIE NELSON 8-5
CS6N 19-14

## WZYQ/Frederick, ND Kemosabi Joe

EDDIE MONEY APRIL WINE QUARTERFLASH SPYS TEO NUGENT TEO NUGEN'1 Hottest: SURVIVOR 1-1 CS&N 10-7 GO GO'S 16-12 JOHN COUGAR 22-15 JOAN JETT -23-18

# WOMP-FM/Ballaira OH

JACKSON BROWNE RANDY MEISNER ELTON JOHN LOVERBOY
A FLOCK OF SPAGUL
CARLY SIMON
SHOOTING STAR SHOULAND STAR HOTLESE: SURVIVOR 1-1 STEVE MILLER BAND 2-2 GENESIS 5-5 CHICAGO 6-6 CS&N 7-7

# WHEB/Portsmouth, NH

Rick Bean JACKSON BROWNE Hottest: FLEETWOOD MAC 1-1 STEVE MILLER BAND 14-8 GO GO'S 16-12 BILLY IDOL 27-21 ELTON JOHN 30-25

# SOUTH

PARALLEL TWO BJ105/Orlando, FL

JACKSON BROWNE JOAN JETT
BILLY SQUIER
HUEY LEWIS & NEWS
TED NUGENT
MARSHALL CRENSHAW Hottest: STEVE MILLER BAND 4-2 CHICAGO 8-3

# CHICAGO 8-3 REO SPEEDWAGON 16-11 AIR SUPPLY 21-16 PAUL MCCARTNEY 33-22

J.J. Rodriguez MEN AT WORK STEVE MILLER BAND 16-12 MOTELS 24-14 JOHN COUGAR 25-15

# KXX106/Birminghem, AL

Chris Trane JOHN COUGAR
PAUL DAVIS
MELISSA MANCHESTE
Hottest:
SURVIVOR 1-1
FLEETWOOD MAC 8-3
STEVE MILLER BAND 10-6
PAUL MCCARTNEY 14-10
CS6N 16-11

# WAXY/Ft, Lauderdale, FL

EPDIE MONEY EPDIE MONE; HOTTEST; AIR SUPPLY 1-1 FLEETWOOD MAC 9-3 STEVE MILLER BAND 12-8 ALAN PARSONS 18-13 PAUL MCCARTNEY 19-15

# WAYS/Charlotte, NC

ASIA
MARSHALL CRENSHAW
BARRY MANILOW
JOE JACKSON
HUEY LEWIS & NEWS
JACKSON BROWNE
MISSING PERSONS CHICAGO 8-7 EYE TO EYE 14-12 JOHN COUGAR D-21 MELISSA MANCHESTE 28-25

# WBBQ/Augusta, GA

MICHAEL MCDONALD BARRY MANILOW TOTO JEFFREY OSBORNE Hottest: CHICAGO 2-1 FLEETWOOD MAC 4-2 DONNA SUMMER 5-4 REO SPEEDWAGON 16-7 SOUL SONIC FORCE 18-8

# WFMF/Baton Rouge, LA

Rice/Watkins JOHN COUGAR MICHAEL MCDONALD JERMAINE JACKSON JERMAINE JACKSON Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 11-8 CS&N 13-9 DONNA SUMMER 20-13 ASIA 27-20

# WGH/Norfolk, VA

MICHAEL MURPHEY SHOOTING STAR MICHAEL MCDONALD WILLIE NELSON GEORGE THOROGOOD JENNIFER HOLLIDAY JENNIFER HOLLIDAY HOTTEST: CS&N 2-1 PAUL MCCARTNEY 6-4 HALL & OATES 12-9 SURVIVOR 15-10 ELTON JOHN 14-11

# WJDX/Jackson, MS

BARRY MANILOW JERRY REED JACKSON BROWNE JERMAINE JACKSON JERMAINE JACKSUN QUEEN Hottest: CHICAGO 4-1 AIR SUPPLY 3-2 FLEETWOOD MAC 5-3 DONNA SUMMER 15-5 MELISSA MANCHESTE 21-13

# Gary Franklin

JEFFREY OSBORNE WILLIE NELSON MICHAEL MCDONALD A FLOCK OF SEAGUL A FLOCK OF SEAGUL DAYTON Hottest: FLEETWOOD MAC 6-1 CS6N 7-2 STEVE MILLER BAND 1 SURVIVOR 29-10 EDDIE MONEY 38-17 R BAND 12-5

## Y103/Jacksonville, FL Robert John

DIONNE WARWICK MICHAEL MCDONALD JACKSON BROWNE BILL CHAMPLIN SURVIVOR 1-1 AIR SUPPLY 12-6 JOURNEY 16-11 CS4N 20-13 GLENN FREY 23-17

## WRVQ/Richmond, VA **Bill Thomas**

ALAN PARSONS JOHN COUGAR SURVIVOR 2-2 FRANK ZAPPA 9-3 FLEETWOOD MAC 6-4 GO GO'S 14-6

## FM100/Memphis, TN Gary Wall

MICHAEL MCDONALD ROBERTA FLACK JACKSON BROWNE Hottest: CHICAGO 4-1 EYE TO EYE 3-2 MELISSA MANCHESTE 10-7 PAUL MCCARTNEY 19-16

David Carroll RANDY MEISNER MICHAEL MCDONALD

## KINT/El Paso, TX Jim Zippo

WILLIE NELSON DOLLY PARTON MICHAEL MURPHEY JOE FAGIN GEORGE THOROGOOD HOTLEST: SURVIVOR 1-1 CSAN 2-2 FLEETWOOD MAC 3-3, GO GO'S 5-4 EDDIE MONEY C-5

## KX104/Nashville, TN Bryan Sargent

DONNA SUMMER
MICHAEL MCDONALD
ROBERTA FLACK
JACKSON BROWNE
A FLOCK OF SEAGUL (dp)
CHRISTOPHER ATKIN (dp) TOTO Hottest: SURVIVOR 1-1 CS&N 15-8
HALL & OATES 17-12
PAUL MCCARTNEY 19-13
JOHN COUGAR 20-15

Steve Owens Stove Owens

KENNY ROGERS
ALAN PARSONS
BILLY IDOL
A FILOK OF SEAGUL
MEN AT WORK
JOHN COUGAR
JERMAINE JACKSON
ELTON JOHN
HOTCOST
SURVIVOR 1-1
FLEETWOOD MAC 8-2
STEVE MILLER BAND 12-3
AIR SUPPLY 10-5
REO SPEEDWAGON 11-8

# G100/Mobile, AL Scott Griffith

JOAN JETT JACKSON BROWNE RANDY MEISNER RAY PARKER JR. NICOLETTE LARSON HERB ALPERT MICHAEL MCDONALD EDDIE MONEY 15-10 MELISSA MANCHESTE JOHN COUGAR 30-22

# CK101/Cocoa Beach, FL

Mike Lowe JACKSON BROWNE
PAUL DAVIS
ROBERTA FLACK
MICHAEL MCDONALD
BILL CHAMPLIN
HOTTEST: HOTLEST: STEVE MILLER BAND 1-1 GO GO'S 12-7 JOAN JETT 33-21 CHEAP TRICK 32-22 JERMAINE JACKSON 36-25

# WSEZ/Winston-Salem, NC

JOHN COUGAR AXE JACKSON BROWNE JACKSON BROWNE
RANDY MFISNER
WALTER MURPHY
MICHAEL MCDONALD
HOTTEST:
SURVIVOR 1-1
CS&N 10-6

# KSET-EM/EL Paso TX Kris Van Dyke

MARSHALL CRENSHAW HUEY LEWIS & NEWS DAVID JOHANSEN DAVID JOHANSEN
PETE TOWNSHEND
PETE TOWNSHEND
HOTCOME
STEVE MILLER BAND 1-1
EDDIE MONEY 9-7
JOAN JETT 19-13
MISSING PERSONS D-19
JOHN COUGAR 24-22

ASIA TOHN COUGAR Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 FRANK ZAPPA 8-4 DONNA SUMMER 13-10 RICK SPRINGFIELD 16-12

# WOKI/Knoxville, TN

Gary Adkins TOTO MICHAEL MCDONALD HUEY LEWIS & NEWS PAUL DAVIS AMERICA RANDY MEISNER JERRY REED SURVIVOR 1-1 CHICAGO 7-3 FLEETWOOD MAC 10-5 HALL & OATES 11-7 JOHN COUGAR 24-14

# WBCY/Charlotte, NC

Bob Kaghan MICHAEL MCDONALD TOTO QUARTERFLASH Hottest: Hottest: SURVIVOR 1-1 ALAN PARSONS 10-7 MELISSA MANCHESTE 17-10 PAUL MCCARTNEY 16-F1 POINTER SISTERS 15-12

# WANS-FM/Greenville, SC

GENESIS
JACKSON BROWNE
RANDY MEISNER
BILLY SQUIER
STEVE WINWOOD STEVE WINWOOD
Hottest:
SURVIVOR 1-1
STEVE MILLER BAND 2-2
CHICAGO 9-5
AIR SUPPLY 10-8
ASIA 22-16

# WHHY-FM/Montgomery, AL

Neil Harrison BARRY MANTLOW BARRY MANILOW
MICHAEL MCDONALD
AMERICA
WALTER MURPHY
HOTCEST:
SURVIVOR 1-1
FLEETWOOD MAC 2-2
CHICAGO 4-3
PAUL MCCARTHEY 21-10
KENNY ROGERS 17-11

# WDOQ/Daytona Beach, FL

Rick Knight MICHAEL MURPHEY BARRY MANILOW JACKSON BROWNE BERTIE HIGGINS HOTTEST: FLEETWOOD MAC 3-1 CHICAGO 4-2 DONNA SUMMER 5-3 REO SPEEDWAGON 7-6 CS&N 13-9

# WZYP/Huntsville, AL

Hottest: SURVIVOR 1-1 FLEETWOOD MAC 3-2 AIR SUPPLY 5-3 CHICAGO 6-5 REO SPEEDWAGON 8-6

# KZFM/Corpus Christie, TX

Steele/Chandler TORONTO BILLY SQUIER SYLVIA STEVE WINWOOD STEVE WINWOOD CHRISTOPHER ATKIN JOE FAGIN HOTLEST: STEVIE WONDER 2-1 DONNA SUMMER 10-4 KIM WILDE 9-5 MELISSA MANCHESTE 11-9 CARLY SIMON 14-11

# KROK/Shreveport, LA

HERB ALPERT JACKSON BROWNE KANSAS Hottest: FLEETWOOD MAC 3-1 CHICAGO 4-3 SURVIVOR 5-4 REO SPEEDWAGON 6-5 STEVE MILLER BAND 12-1

# Bill Martin

JACKSON BROWNE JOHN COUGAR SHERBS MEN AT WORK Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-2 STEVE MILLER BAND 10-7

# WQUT/Johnson City, TN

Jay Christian MICHAEL MCDONALD JACKSON BROWNE
Hottest:
SURVIVOR 1-1
CHICAGO 4-4
JOURNEY 8-6
RICK SPRINGFIELD 15-8
CS&N 19-10

## KROD/El Paso, TX Mike Preston

MARSHALL CRENSHAW JOAN JETT
HOTLEST:
SURVIVOR 1-1
DAZZ BAND 11-6
GLENN FREY 15-9
CSAN 19-13
PAUL MCCARTNEY 28-16

## WNOK-FM/Columbia, SC Tom Anderson

FRANK ZAPPA ALAN PARSONS MARSHALL CRENSHAW EDDIE MONEY EDDIE MONEY Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-4 STEVIE WONDER 6-5 SOFT CELL 7-6 AIR SUPPLY 18-11

# KKYK/Little Rock, AR

Fred Horton CS&N CS&N HOttest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 JOHN COUGAR 3-3 RICK SPRINGFIELD 10-5 CHICAGO 9-9

# WRQK/Greensboro, NC Wes Jones

MICHAEL MCDONALD ROBERTA FLACK JACKSON BROWNE JOAN JETT
HOTTEST:
SURVIVOR 4-1
CHICAGO 5-2
CS&N 12-8
PAUL MCCARTNEY D-23
DONNA SUMMER D-28

## WDCG/Durham-Raleigh, NC Randy Kabrich

MEN AT WORK
JERMAINE JACKSON
JACKSON BROWNE
PAUL DAVIS
KIM WILDE
WALTER MURPHY FLEETWOOD MAC 9-3 CHICAGO 5-4 MELISSA MANCHESTE 16-1

## WABB-FM/Mobile, AL Blaine Kelley

KIM WILDE JACKSON BROWNE HOTLEST: SURVIVOR 1-1 STEVE MILLER BAND 2-2 FLEETWOOD MAC 5-3 PAUL MCCARTNEY 21-12 MELISSA MANCHESTE 28-17 KITY/San Antonio, TX

# Robb Stewart

A FLOCK OF SEAGUL ELTON JOHN ALAN PARSONS
Hottest:
SURVIVOR 1-1
HUMAN LEAGUE 2-2
TOTO 3-3
JUICE NEWTON 5-4
ONE WAY 7-5

# PARALLEL THREE

# KILE/Galveston, TX Scott Taylo

ELTON JOHN ELTON JOHN
TOTO
AMERICA
JEFFREY OSBORNE
ROBERTA PLACK
BLJJESTONE
HOTLEST:
SURVIVOR 1-1
FLEETWOOD MAC 7-3
CHICAGO 9-4
GO GO'S 18-8
MELISSA MANCHESTE 24-10

# WCGQ/Columbus, GA Bob Raleigh

STEVE WINMOOD
MICHARL MCDONALD
JOAN JETT
TOTO
HOTELET:
SURVIVOR 1-1
CHICAGO 2-2
STEVE MILLER BAND 3-3
FLEETWOOD MAC 5-4
GLENN FREY 8-5

## WISE/Asheville, NC John Stevens

MICHAEL MCDONALD STEVE WINWOOD BILLY SQUIER HUMAN LEAGUE Hottest: AIR SUPPLY 25-13 MELISSA MANCHESTE 28-16 ALAN PARSONS 30-17 POINTER SISTERS 33-21 MEN AT WORK 35-23

# WFOX/Galnesville, GA Alan Du Priest

MICHAEL MCDONALD BARRY MANILOW HUMAN LEAGUE BERTIE HIGGINS JERMAINE JACKSON STEVE MILLER BAND 16-10 JOHN COUGAR D-29

# KPUR/Amarillo, TX

ELTON JOHN ASIA JOHN COUGAR MEN AT WORK DOLLY PARTON DOLLY PARTON
JACKSON BROWNE
JERMAINE JACKSON
HOTLEST:
SURVIVOR 1-1
FLEETWOOD MAC 2-2
CSAN 13-8
PAUL MCCARTNEY 17-11
GO GO'S 22-14

95SGF/Savannah, GA J.P. Hunter J.P. HUNTEY
JACKSON BROWNE
RAY PARKER JR.
MICHAEL MCDONALD
HOTLEST:
SURVIVOR 1-1
CHICAGO 3-2
DONNA SUMMER 8-3
CSM 11-7
JOHN COUGAR 27-21

Randi Sommers MICHAEL MCDONALD JERMAINE JACKSON JOAN JETT Hottest: SURVIVOR 1-1 SOUL SONIC FORCE 6-3 CHICACO 8-4 CSAN 15-7 DONNA SUMMER 16-10

## KQIZ-FM/Amarillo, TX Tim Butler

ELTON JOHN ASIA JOAN JETT JOAN JETT Hottest: SURVIVOR 2-1 MELISSA MANCHESTE 18-8 PAUL MCCARTNEY 14-10 DONNA SUMMER 22-14

# WXLK/Roanoke, VA

ASIA
BILLY SQUIER
JACKSON BROWNE
MICHAEL MCDONALD
WILLIE NELSON
MEN AT WORK
HOTTER
HOTTER
LABAMA 2-2
ELTON JOHN 10-5
GO GO'S 20-13
MELISSA MANCHESTF D-17

# KSEL-EM/Lubbook TY

Stan Castels JOHN WAITE BILLY SQUIER RANDY MEISNER Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-2 ALAN PARSONS 7-6 JOHN COUGAR 21-15 MEN AT WORK 22-17

## KKQV/Wichita Falls, TX Mike Edwards

JOAN JETT JACKSON BROWNE HUMAN LEAGUE A FLOCK OF SEAGUL STEVE WINWOOD

## WGLF/Tallahassee, FL Brian Phillips

OUEEN RANDY MEISNER ASIA WALTER MURPHY BLUESTONE BLUESTONE HOTLEGE: SURVIVOR 1-1 FLEETWOOD MAC 2-2 STEVE MILLER BAND 8-4 KENNY ROGERS 14-8 GO GO'S 20-13

## Q101/Meridian, MS Chuck McCartney

JACKSON BROWNE ASIA JOAN JETT Hottest: SURVIVOR ]-1 FLEETWOOD MAC 2-2 CHICAGO 8-3 STEVE MILLER BAND 3-7 JOHN COUGAR D-29

## Q104/Gadaden, AL Roger Gaithe

JACKSON BROWNE MICHAEL MCDONALD LOVERBOY WILLIE NELSON ELTON JOHN 5-2 DONNA SUMMER 13-9 RAY PARKER JR. 14-12 JOHN COUGAR 22-16

# WFLB/Favetteville, NC

JACKSON BROWNE MICHAEL MCDONALD DOLLY PARTON BILLY PRESTON DUKES AMERICA MICHAEL MURPHEY HOTLEST: SURVIVOR 1-1 REO SPEEDWAGON 19-E KENNY ROGERS 20-15 DONNA SUMMER 22-16 PAUL MCCARTNEY 25-1

# WYKS/Galnesville, FL

Karl Kaufmann JERMAINE JACKSON JERNAINE JACKSON JACKSON BROWNE
LAURA BRANIGAN
QUEEN (dp)
WALTER HURPHY (dp)
CHRISTOPHER ATKIN (dp)
HOULESTO HER ATKIN (dp)
HOULESTO HOULESTO HER ATKIN (dp)
HALL & OATES 19-15

# WAEV/Savannah, GA

J.D. North MICHAEL MCDONALD WALTER MURPHY BARRY MANILOW RANDY MEISNER TORONTO Hottest: SURVIVOR 2-1 STEVE MILLER BAND 3-2
FLEETWOOD MAC 4-3
MEN AT WORK 6-4
JOHN COUGAR D-23

## THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

PRO-FM/Providence KHFI/Austin KEEL/Shreveport WCSC/Charleston KJ100/Louisville WNCI/Columbus WFEA/Manchester KVOL/Lafayette KKXL-FM/Grand Forks

THE FOLLOWING STATION REPORTED A FROZEN PLAYLIST THIS WEEK: KCBN/Reno

# **MIDWEST Most Added® Hottest**

Survivor Jackson Browne John Cougar Chicago Fleetwood Mac Joan Jett

# CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

# WEST **Most Added** ® **Hottest**

Michael McDonald Survivor Toto Chicago Jackson Browne Fleetwood Joan Jett Mac

# **MIDWEST**

# **PARALLEL TWO**

# 92X/Columbus, OH

MELISSA MANCHESTE JOHN COUGAR Hottest: SURVIVOR 1-1 FLEETWOOD MAC 7-5 CHICAGO 10-7 STEVE MILLER BAND 12-8 PAUL MCCARTNEY 25-15

# KIOA/Des Moines, IA A.W. Pantoja

MELISSA MANCHESTE MEN AT WORK AMERICA JACKSON BROWNE JACKSON BROWNE
HOttest:
SURVIVOR 1-1
CHICAGO 2-2
FLEETWOOD MAC 4-3
CS&N 11-7
POINTER SISTERS 18-12

## KQFM/Oklahoma Citý, OK John Jenkins

JOHN DENVER MICHAEL MCDOR
AMERICA HOTCHST.
NICOLETTE LARSON CHICAGO 1-1
WALTER MURPHY LESLIF PEARL
HOTCHST.
SURVIVOR 1-1 PAUL MCCARTNS
FLEETWOOD MAC 3-2 ELTON JOHN 20
KENNY ROGERS 12-8
HERB ALPERT 21-11 KEYN-FMIWICHIT
MELISSA MANCHESTE 22-12 Taylor/Pearman

## KRAV/Tulsa, OK Gary Reynolds

JACKSON BROWNE MICHAEL MCDONALD Hottest: FLEETWOOD MAC 1-1 CHICAGO 2-2 AIR GUPPLY 5-4 PAUL MCCARTNEY 7-5

## KZ93/Peoria, IL Keith Edwards

BILLY SQUIER KIM WILDE STEVE WINWOOD CHICAGO 2-FLEETWOOD MAC 3-2 GENESIS 6-3 CS&N 8-6 PAUL MCCARTNEY 14-10

## WGRD/Grand Rapids, MI J.J. Duling

JOHN COUGAR SURVIVOR 1-1 STEVE MILLER BAND 8-2 CHICAGO 7-3 FLEETWOOD MAC 9-7 PAUL MCCARTNEY 20-12

## WHOT/Youngstown, OH Dick Thompson

JOAN JETT JERMAINE JACKSON ASIA HERB ALPERT SURVIVOR 1-1 REO SPEEDWAGON 13-8 CS&N 18-12 PAUL MCCARTNEY 21-15 EDDIE MONEY 29-24

## WMEE/Fort Wayne, IN John Curry

STEVE WINWOOD BILLY SQUIER Hottest: SURVIVOR 4-1 STEVE MILLER BAND 9-2 CHICAGO 14-3
MELISSA MANCHESTE 11-6

# WNAP/Indianapolis, IN

Larry Mago Larry Mago
ROBERTA FLACK
NICOLETTE LARSON
MICHAEL MCDONALD
DONNA SUMMER
HOTTEST
FLEETWOOD MAC 2-1
CHICAGO 4-2
AIR SUPPLY 8-4
STEVE MILLER BAND 13-5
SURVIVOR 15-8

## WOW/Omaha, NB Michael Shane

JACKSON BROWNE STEVE WINWOOD RANDY MEISNER JOAN JETT Hottest: ALABAMA 1-1 MELISSA MANCHESTE 3-3 FLEETWOOD MAC 5-4 CHICAGO 9-7 SURVIVOR 10-8

## WVIC/East Lansing, MI Mike Hayes

JACKSON BROWNE CARLY SIMON BOYS BAND FRANKE/KNOCKOUTS FRANKE/KNOCKOUTS HOTTEST: FLEETWOOD MAC 4-1 CS&N 7-2 ALAN PARSONS 9-3 KENNY ROGERS 10-4 HALL & OATES 14-9

# KSTT/Davenport, IA Bill Young

BARRY MANILOW JERMAINE JACKSON AMERICA MICHAEL MCDONALD CHICAGO 1-1 LESLIE PEARL 7-5 KENNY ROGERS 12-7 PAUL MCCARTNEY 14-10 ELTON JOHN 20-14

# KEYN-FM/Wichita, KN

AMERICA JACKSON BROWNE KIM WILDE JOAN JETT HERB ALPERT Hottest: FLEETWOOD MAC 2-1 AIR SUPPLY 5-3 CHICAGO 6-4
PAUL MCCARTNEY 10-5
JOHN COUGAR 20-14

## WYFM/Youngstown, OH Jeff Tobin

CHICAGO Hottest: SURVIVOR 1-1 STEVE MILLER BAND 7-3 FLEETWOOD MAC 6-4 38 SPECIAL 11-8 FRANK ZAPPA 12-10

## WAKX/Duluth, MN Dave Strandberg

HALL & OATES RANDY MEISNER Hottest: AIR SUPPLY 2-1 CHICAGO 4-2 SURVIVOR 11-7 PAUL MCCARTNEY 12-8 CS&N 15-11

# WNAM/Appleton-Oshkosh Chris Caine

WALTER MURPHY ROBERTA FLACE RANDY MEISNER BILLY SQUIER KIM WILDE MICHAEL MCDONALD MICHAEL MCDONALD HOTTEST: SURVIVOR 1-1 AIR SUPPLY 2-2 PAUL MCCARTNEY 21-13 ALAN PARSONS 23-14 GENESIS 24-15

# WGBF/Evansville, IN Kevin Carpenter

JOHN DENVER Hottest: AIR SUPPLY 1-1 CHICAGO 2-2 CS&N 3-3 SURVIVOR 4-4 FLEETWOOD MAC 8-6

# WZOK/Rockford, IL

Tim Fox MELISSA MANCHESTE JOHN COUGAR MEN AT WORK GENESIS HOTTEST:
REO SPEEDWAGON 2-1
FLEETWOOD MAC 5-2
CHICAGO 9-5
STEVE MILLER BAND 8-6
CS&N 10-7

# 7104/Madison WI

Jonathan Little MEN AT WORK POINTER SISTERS WIS & NEWS HOUTE LEWIS & NEWS HOTLEST: STEVE MILLER BAND 1-1 CHICAGO 2-2 DAZZ BAND 6-4 MOTELS 12-6 MELISSA MANCHESTE 13-7

## WIKS/Indianapolis, IN Jay Stevens

QUARTERFLASH Hottest: SURVIVOR 1-1 ASIA 6-4 CHEAP TRICK 8-5 JOHN COUGAR 17-7 GENESIS 9-8

U93/South Bend, IN

# J.K. Dearing

Hottest: SURVIVOR 1-1 STEVE MILLER BAND 4-2 CHICAGO 5-4 JUICE NEWTON 12-8 FLEETWOOD MAC 17-9

## WDJX/Dayton, OH Joe Dawson

ALAN PARSONS HALL & OATES Hottest: SURVIVOR 3-1 AlR SUPPLY 4-3 CHICAGO 8-4 FLEETWOOD MAC 12-6 KENNY ROGERS 11-8

## WKDQ/Evansville, IN Hobbs/Payne

MICHAEL MCDONALD RANDY MEISNER OUEEN Hottest: SURVIVOR 3-1 SURVIVOR 3-1 REO SPEEDWAGON 2-2 FLEETWOOD MAC 5-3 STEVIE WONDER 11-7 JOHN COUGAR 24-11

## WJXQ/Jackson, MI Ryan/Cheeks

LOVERBOY SHOOTING STAR GEORGE THOROGOOD MICHAEL MCDONALD Hottest: FLEETWOOD MAC 2-1 JOHN COUGAR 5-3 BILLY SQUIER 10-9 MEN AT WORK 17-14 CLASH 24-21

## KQKQ/Omaha, NB Mark Evans

ELTON JOHN JACKSON BROWNE Hottest: SURVIVOR 1-1 FLEETWOOD MAC 3-2 CHICAGO 4-3 CS&N 14-8 JOHN COUGAR 25-12

## KIIK/Davenport, IA Chuck King

HERB ALPERT BARRY MANILOW PAUL DAVIS JACKSON BROWNE QUEEN Hottest: TOTO 2-1 AIR SUPPLY 19-11 CS&N 23-13 PAUL MCCARTNEY 31-21 DONNA SUMMER 35-23

# WZZR/Grand Rapids, MI

**Brian Thomas** JOE JACKSON STEVE WINWOOD MISSING PERSONS JOHN WAITE TOTO JOAN JETT JOHN COUGAR

WALTER MURPHY HUEY LEWIS & NEWS Hottest: SURVIVOR 1-1 FLEETWOOD MAC 2-2 CHICAGO 8-5 CS&N 15-11 PAUL MCCARTNEY 19-13

## WKFR/Kalamazoo, MI Swart/Chapman

ELTON JOHN ASIA JOAN JETT JOAN JETT
MEN AT WORK
HOTLEST:
SURVIVOR 1-1
PAUL MCCARTNEY 22-16
KENNY ROGERS 23-17
GO GO'S 25-18
POINTER SISTERS 27-19

## WLYT/Cleveland Hts, OH Scott "Smoker" Howitt

JOHN COUGAR PAUL DAVIS

## KMGK/Des Moines, IA Michael Stone

AMERICA TOTO KANSAS MICHAEL MCDONALD Hottest: FLEETWOOD MAC 3-1 SURVIVOR 1-2 CHICAGO 9-4 JOHN COUGAR 4-5 MEN AT WORK 26-18

# PARALLEL THREE

# KFYR/Bismarck, ND Dan Brannan

BILLY IDOL
JACKSON BROWNE
ASIA
HOTTEST:
SURVIVOR 1-1
CHICAGO 5-2
RICK SPRINGFIELD 8-3
FLEETWOOD MAC 10-4
STEVE MILLER BAND 15-5

## KKLS/Rapid City Sherwin/Piper

Hottest: AIR SUPPLY 1-1 SURVIVOR 6-2 FLEETWOOD MAC 8-4 CHICAGO 11-6 KENNY ROGERS 24-17

## WRKR/Racine, Wi Stave Warren

JOHN COUGAR Hottest: SURVIVOR 1-1 STEVE MILLER BAND 5-3 CHICAGO 12-9 PAUL MCCARTNEY 25-16 FRANK ZAPPA 27-24

## WSPT/West Point, WI **Brad Fuhr**

MICHAEL MCDONALD RANDY MEISNER JOE JACKSON JERMAINE JACKSON BILLY SQUIER DOLLY PARTON Hottest: SURVIVOR 1-1 CHICAGO 4-2 FLEETWOOD MAC 3-3 CS&N 8-5 GO GO'S 13-8

## KDVV/Topeka, KS Tony Stewart

JACKSON BROWNE JACKSON BROWNE
BILLY IDOL
PAUL DAVIS
MEN AT WORK
HOttest:
SURVIVOR 1-1
CHICAGO 2-2
FLEETWOOD MAC 4-3
ALAN PARSONS 15-8 PAUL MCCARTNEY 20-13

# KELO/Sioux Falls, SD Marc Elliot

BILLY IDOL BILLY IDOL
MARSHALL CRENSHAW
LAURA BRANIGAN
JOE JACKSON
HOttest:
FLEETWOOD MAC 2-1
SURVIVOR 6-2
CHICAGO 8-4
PAUL MCCARTNEY 13-5
CS&N 15-8

# KWLO/Waterioo, IA Drew Bentley

JOHN COUGAR
JACKSON BROWNE
HOTLEST:
SURVIVOR 1-1
CHICAGO 2-2
MOTELS 12-4
CS&N 9-7
MELISSA MANCHESTE 17-8

## WAZY-FM/Lafayette, IN **Bob Leonard**

ASIA JACKSON BROWNE KIM WILDE RANDY MEISNER QUEEN FRANKE/KNOCKOUTS STEVE WINWOOD WALTER MURPHY Hottest: SURVIVOR 1-1 ALAN PARSONS 19-14 DONNA SUMMER 23-17 BILLY IDOL 24-19 JOHN COUGAR 26-20

# KRNA/Iowa City, IA

JERMAINE JACKSON MELISSA MANCHESTE MICHAEL MCDONALD JOE JACKSON GEORGE THOROGOOD GEORGE THOROGOOD HOTLESSTEVE MILLER BAND 2-1 FLEETWOOD MAC 3-2 SURVIVOR 1-3 CHICAGO 7-4 REO SPEEDWAGON 5-5

# KQWB/Fargo, ND

POINTER SISTERS KENNY ROGERS MEN AT WORK JOE FAGIN Hottest: SURVIVOR 1-1 FLEETWOOD MAC 2-2 AIR SUPPLY 7-5 CS&N 10-6

## WCIL-FM/Carbondale, IL Tony Waitekus

MEN AT WORK WAITRESSES GAP BAND Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 CHICAGO 7-3 DONNA SUMMER 20-10 GARY U.S. BONDS 23-11

## KFMZ/Columbia, MO Steve Graziano

PETE TOWNSHEND JACKSON BROWNE
ALAN PARSONS
SHOOTING STAR
JOAN JETT
HOttest:
FLEETWOOD MAC 2-1
CS&N 4-2
GO GO'S 11-5
JOHN COUGAR 18-11
MFN AT WORK D-19

# 99KG/Salina, KS Denny Collier

JACKSON BROWNE
JERMAINE JACKSON
707 (dp)
STEVE WINWOOD
AMERICA
KANSAS (dp)
JERRY REED (dp)
RANDY MEISNER
HOTHER HOTHER
SURVIVOR 1-1
CHICAGO 4-2
JOHN COUGAR 32-23
BILLY IDOL 30-25

# KKRC-FM/Sloux, SD Bill Richards

JOAN JETT KENNY ROGERS JOHN COUGAR QUEEN FLEETWOOD MAC 3-1 RICK SPRINGFIELD 4-3 AIR SUPPLY 13-7 GARY U.S. BONDS 18-14 MEN AT WORK 29-23

# WEST

# **PARALLEL TWO**

# KCPX/Salt Lake City, UT Gary Waldron

WILLIE NELSON JEFFREY OSBORNE PETE TOWNSHEND JOE FAGIN DOLLY PARTON Hottest: CHICAGO 1-1 SURVIVOR 16-2 GLENN FREY 17-13 MEN AT WORK 27-21 JOHN COUGAR 32-26

# KJRB/Spokane, WA Suds Coleman

COCKER & WARNES QUARTERFLASH STEVE WINWOOD JERRY REED MICHAEL MCDONALD BILLY SQUIER HUEY LEWIS & NEWS Hottest: SURVIVOR 1-1 CHICAGO 10-2 PAUL MCCARTNEY 14-9 MEN AT WORK 16-12 JOHN COUGAR 27-17

# KRQ/Tucson, AZ Guy Zapoleon

A FLOCK OF SEAGUL NAZARETH Hottest: STEVE MILLER BAND 1-1 SURVIVOR 2-2 CHICAGO 19-13 PAUL MCCARTNEY 30-18

## Y94/Fresno, CA John McCorkie

JOHN COUGAR
ELTON JOHN
HOLLEST:
SURVIVOR 1-1
CHICAGO 2-2
MELISSA/MANCHESTE 7-4 STEVE MILLER BAND 14-9 HALL & OATES 22-17

## KLUC/Las Vegas, NV Dave Van Stone

JOAN JETT JACKSON BROWNE MICHAEL MCDONALD тото QUEEN FLOCK OF SEAGUL Hottest: SURVIVOR 2-1 FLEETWOOD MAC 6-3 CHICAGO 7-4 AIR SUPPLY 8-6 CS&N 15-12

## KYNO-FM/Fresno, CA John Lee Walker

AIR SUPPLY JERMAINE JACKSON JOAN JETT QUEEN (dp) JOE FAGIN (dp) Hottest: SURVIVOR 1-1 DENIECE WILLIAMS 5-3 SOFT CELL 7-4 CHICAGO 8-6 DONNA SUMMER 12-9

# FM102/Sacramento, CA Manders/Preston

Hottest: SURVIVOR 1-1 STEVF MILLER BAND 9-3 CHICAGO 10-4 PAUL MCCARTNEY 26-16 POINTER SISTERS 25-20

## KSPZ/Colorado Springs, CO Mike Daniels

MICHAEL MURPHEY HERB ALPERT Hottest: SURVIVOR 1-1 FLEETWOOD MAC 3-2 GLENN FREY 4-3 CHICAGO 12-6 JOHN COUGAR 13-8 KHYT/Tücson, AZ

# Rich Brother Robbin JOAN JETT

MISSING PERSONS JEFFREY OSBORNE RANDY MEISNER Hottest: FLEETWOOD MAC 3-1 DAZZ BAND 5-4 ASIA 29-14 ELTON JOHN 22-15 DENNY RANDELL 26-16

# KIDD/Monterey, CA

Barry Brown JACKSON BROWNE HUEY LEWIS & NEWS JOAN JETT DAYTON BARRY MANILOW Hottest: SURVIVOR 3-1 CHICAGO 6-2 RICK SPRINGFIELD 8-6 MELISSA MANCHESTE 21-13 EDDIE MONEY 27-20

# KGGI/Riverside-San Bernardino Jim O'Neal

Steve O'Nell ALAN PARSONS MICHAEL MCDONALD MARSHALL CRENSHAW Hottest: SURVIVOR 1-1 CHICAGO 7-2 FLEETWOOD MAC 6-4 LARRY ELGART & HI 13-9 DONNA SUMMER 22-15

# KKXX/Bakersfield, CA Squires/DeRoo

DONNA SUMMER STEVE WINWOOD Hottest: CHICAGO 2-1 MISSING PERSONS 24-12 BILLY IDOL 22-16 STRAY CATS D-19 A FLOCK OF SEAGUL D-28

## KNBQ/Tacoma, WA Bryan/Roberts ELTON JOHN

JOE JACKSON

QUEEN TORONTO AXE Hottest SURVIVOR 1-1 CHICAGO 7-4 HALL & OATES 8-6 ALAN PARSONS D-21

## K96/Provo, UT Gentry/Kraddick

ELTON JOHN ACKSON BROWNE JACKSON BROWNE
ASIA
HOTLEST:
STEVE MILLER BAND 3-3
CHICAGO 9-4
HALL & OATES 19-10
MELISSA MANCHESTE 21-13
PAUL MCCARTNEY 26-17

## FM103/Salt Lake City, UT Lorraine Winnegar

QUEEN Hottest: SURVIVOR 1-1 REO SPEEDWAGON 5-2 FLEETWOOD MAC 6-3 ROLLING STONES 10-7 CS&N 15-11

## KBBK/Boise, ID **Bob Lee**

RAY PARKER JR. ELTON JOHN HUEY LEWIS & NEWS WILLIE NELSON GEORGE THOROGOOD Hottest: SURVIVOR 2-1 FLEETWOOD MAC 3-2 CHICAGO 8-6 MELISSA MANCHESTE 17-9 HALL & OATES 15-10

## KSKD/Salem, OR Len E. Mitchell

AMERICA
AMERICA
AMERICA
AMERICA
ANDY MEISNER
BILL CHAMPLIN (dp)
SPYS (dp)
RAY PARKER JR. (dp)
Hottest:
SURVIVOR 1-1
AIR SUPPLY 9-4
FLEETWOOD MAC 16-12
MELISSA MANCHESTE 17-13
MISSING PERSONS 22-15

## KKFM/Colorado Springs Jack Hamilton

JERMAINE JACKSON QUEEN Hottest: SURVIVOR 1-1 STEVE MILLER BAND 5-2 FLEETWOOD MAC 3-3 CHICAGO 9-5 KIM WILDE 7-6

# KIKI/Honolulu John Fink

JEFFREY OSBORNE EDDIE MURPHEY YAZOO JOE JACKSON JOHN COUGAR QUEEN ALESSI MICHAEL MCDONALD DUKES STACY LATTISAW SINCE ENTROME
HOTCEST:
SURVIVOR 1-1
NOHELANI CYPRIANO 4-2
DONNA SUMMER 7-6
SCOTT BAIO 21-12
GRANDMASTER FLASH 23-13

# **PARALLEL THREE**

# KCBN/Reno, NV

STEVE MILLER BAND 3-3 CHICAGO 6-6 FLEETWOOD MAC 7-7 EDDIE MONEY 15-15 KDZA/Pueblo, CO

# Rip Avina

JERMAINE JACKSON MICHAEL MCDONALD RANDY MEISNER WALTER MURPHY CHRISTOPHER ATKIN Hottest: SURVIVOR 1-1 CHICAGO 5-3 AIR SUPPLY 8-4 REO SPEEDWAGON 10-8 PAUL MCCARTNEY 23-13

## KSLY/San Luis Obispo Don Potter

HUEY LEWIS & NEWS TOTO KANSAS ARETHA FRANKLIN SHOOTING STAR MICHAEL MCDONALD ASIA Hottest: SURVIVOR 1-1 HERB ALPERT 13-6
MICHAEL MURPHEY 17-12
ELTON JOHN 19-15 ALAN PARSONS 25-18

## KENI/Anchorage, AK Robbins/Denman

KANSAS TOTO WILLIE NELSON AMERICA AMERICA
JERRY REED (dp)
STEVE WINWOOD
HOTTEST:
SURVIVOR 1-1
AIR SUPPLY 3-2
CHICAGO 4-3
CS&N 5-4

# POINTER SISTERS 14-8 KYYA/Billings, MT Jack Bell

BARRY MANILOW
CHRISTOPHER ATKIN
ASIA
MICHAEL MCDONALD
WALTER MURPHY
HOTCLEST:
SURVIVOR 1-1
FLEETWOOD MAC 7-5
CSAN 14-8
POINTER SISTERS 18-13
PAUL MCCARTNEY 23-14

# KATI/Casper, WY

Fred Leehumis MEN AT WORK DONNA SUMMER Hottest: SURVIVOR 1-1 FLEETWOOD MAC 3-2 CHICAGO 7-4 AIR SUPPLY 8-5 CS&N 11-7

# KOZE/Lewiston, ID Jay McCall

JOAN JETT JERMAINE JACKSON Hottest: SURVIVOR 1-1 PAUL MCCARTNEY 12-6 DONNA SUMMER 17-12 EDDIE MONEY 19-13 JOHN COUGAR 22-15

# KKLV/Anchorage, AK

Art Lewis JOAN JETT
JERMAINE JACKSON
MARCY LEVY
AMERICA
MICHAEL MCDONALD
RAY PARKER JR.
HOttest:
SURVIVOR 6-1
FLEETWOOD MAC 8-3
REO SPEEDWAGON 11: REO SPEEDWAGON 11-7 CHICAGO 14-9 AIR SUPPLY 18-13

# PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice



TO DENOTES FIRST WEEK IN PAR

202 DEDODTS

|                   | ALC: N         |       |      |       |
|-------------------|----------------|-------|------|-------|
| JOHN<br>Hit Sc    | DOE<br>ong" (A | nvlab | el)  |       |
| LP: Hit           |                | ,     | Nat  | iona  |
| Regional<br>Reach | 100/25         | 44%   | Sum  | 51    |
| E 33%             |                |       | Debu | ts 20 |

M 21% S 56% W 19% Same Down Adds

# **EXAMPLE**

100/25 - 100 CHR reporting stations on it this week including 25 new adds.

ados.

44.4 — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

region

National Summary Up 31 - Number of stations moving it up on the charts

Debuts 20 - Number of stations debuting the song this week Same 24 - Number of stations reporting o movement this w to On, Add to On, 31-31

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



A FLOCK OF SEAGULLS I Ran (So Far Away) (Arista) LP: A Flock Of Seaguille

56/11 28%

| S 344<br>M 134<br>W 376  | N&A                   | SAME<br>DOWN<br>ADDS |
|--------------------------|-----------------------|----------------------|
| PI                       | WHPM on               | KLUC a               |
| الفا                     | WRCK on<br>WPST d-33  | KRC a-25             |
| EAST                     | воити                 | 100                  |
| WCAUFM a<br>WXKSFM 23-2  | KITY a                | FAFT                 |
| CPTR 18-18<br>CHUM 16-26 | KSETPM 12-11          | EAST.                |
| CKGM 35-30               | KINT 0-0<br>KBPM a-30 | WIGY d-              |
| BOUTH                    | WTIX a<br>WABBEM on   | WOM PEM              |
|                          |                       |                      |

3 Q104 d-30 WISE on WFLB on KKQV a KSELFM 9-9 WLOLFM on WGCL 23-22 WZZR 36-37 WJXQ 23-23 KZ93 21-15 WCILFM 19-1 KFMZ 14-8 **P2** KKXX d-28 KBBK on KCPX 36-33 KSKD on

AIR SUPPLY Even The Nights... (Arista)

176/2 6

National Summary UP 11 DEBUTS SAME 30 DOWN 2 ADD6 KNBQ 11-10 KKFM 13-11 KSPZ 6-5 KBBK 5-5 KCPX 3-3 K96 5-5 KSKD 9-4 KLUC 8-6 KHYT 12-1 KIKI d-27 **Q** P3 WJBQ 24-17 WACZ 1-1 WTSN 3-1 WHEB 7-7 WFBG 4-2 WOMPPM 13-WCIR 6-15 95XIL 4-2 WZYQ 4-6 GIO4 9-5
VIOL 14-11
VIOL 14-11
VIOL 15-12
VIOL 15-12
VIOL 15-12
VIOL 15-12
VIOL 15-14
VIOL 15-14
VIOL 15-14
VIOL 15-14
VIOL 15-14
VIOL 15-15
VIOL 15-15
VIOL 15-16
VI WLS d-28 CKLW 7-8 WIOLFM 12-11 KBEQ 11-7 WGCL 8-11 WKT1 6-4 WEST WEST

MEARTH 10-12

KRIA 16-18

KFI 11-9

KI1SFW 9-4

KI00 13-12

KFRC a

B100 9-4

KCNR 11-6

KYYX 2-5

KUBE 9-7

KIMN 7-5

KIMN 7-5

KOPA 5-4

KZZP 6-3 MIOWEST MIDWEST

WGRD 10-8

WZZR 6-4

WVIC 1-6

WKFR 5-6

WAKX 2-1

KSTT 2-3

XIIK 19-11

KIOA 7-5

KOFM 7-7

KRAV 5-4

KEYNFM 5-3

WZOK 3-3

Z104 11-11

WNAM 2-2

| RALLELS.  |   | T WEEK   |  |
|---|---|--|--|
| WERF 3-2<br>WEFF 3-2<br>WEFF 3-2<br>WEFF 2-7<br>WEFF 2-7<br>WEFF 3-2<br>WELL 9-6<br>WELL 9-6<br>WEL | Supply continu.  MANP 8-4  MHER 2-5-5  MORE 7-5-5  MORE 7-5-5  MORE 7-5-5  MORE 7-5-5  MORE 7-5-6  MORE 7-5-6  MORE 7-5-6  MORE 7-5-6  MORE 7-5-6  MORE 7-1  MORE 7-1 | MAZYPM 9-8 MCILPM 6-8 WCILPM 6-8 PSRG 6-3 PSRG 8-9 WEST KENI 3-2 KKLV 18-13 KSLY 4-3 KKLV 18-13 KSLY 4-3 KKLY 8-7 KOZE 5-5 | The second of th |

HERB ALPERT Route 101 (A&M) LP: Fandango 47% National Summary UP 41 DBBUTS 15 SAME 30 DOWN 0 ADDS 10 96/10 Region: Reach E 41% S 53% M 40% W 53% N&A

PI FM102 d-29 KGGI 27~25 KJRB 23-21 KSPZ a KBBK on KCPX 14-12 KHYT 40-33 KIKI on WKBW 9-9 WIFI a WCAUFM a WXKSFM o JB105 on G100 a WHHYFM 28-24 WAXY d-27 Y103 d-34 P3 293 25-24 LAST MIDWEST WLOLFM or WEST

**80UTH** WAEV 30-29 WPOX on MCGQ on W15E 37-33 WFLB 32-29 WXLK on WYKS 37-37 KILE 37-35 KPUR on WZZR 34-26 WZZR 3

P2 KELO 31-16 KKLS d-26 WAZYFM 25-99KG on WFBR 16-13 WDRCFM -

ASIA Only Time Will Tell (Geffen) LP: Asia 133/30

2 BREAKER

**Q** WBENFM 40-29 96KX 13-7 894 d-30 8104 d-28 WXKSFM a JB105 35-24 Q107 on CFTM 40-34 CHUM 26-21 CKGM 40-37 MABBH d-23 100 31-26 WZYP d-26 WZYP d-26 WHYYP d-30 MAXY a-18 MDOQ 30-21 CK101 d-36 KK104 on MSK 15-21 MOUT 30-21 M BOUTH KEGL 25-23 Z93 a 940 29-23 Y100 d-24 195 a-9

KEARTH a KIQQ a KEZR d-17 KYYX 30-24 KIMN on

WEST

MXDQ a MCDV d=17 KGKQ 28=19 MHOT a WEBT KHXX IB=11 KJRB 26-23 KHBO 30-27 FFH03 d-29 FFH03 d-29 KBC d-28 KBC d-28 KBC d-28 KBC d-28 KBC d-30 KHYT 29-14 KIKI On MPHD 18-12 MIFM d-31 WTRY d-30 92FLY 28-25 MRCK d-27 3WT 31-29 MPST 31-20 WLANPM on 0106 on WYCR on MYCR on KINZPM 34-30 KIO4 d-34 WKEE 40-28

KFYR a KKRCFM 28+2 KKLS d-27 WRKR 32-27 WSPT d-29
WAZYFM a-7
WCILFM d-7
KRNA 19-14
KFMZ 16-10
KDVV d-29
WEST

KEGL 11-7 293 20-16 94Q 6-4 Y100 a Q105 23-21 WLOLFM 11-KBEQ 26-20 WGCL 12-12 WKTI 8-5 **3 P** 

**JACKSON BROWNE** Somebody's Baby (Asylum) LP: Soundtrack Fast Times At Ridgement High 29 BREAKER KJRB d~29 KNBQ d~25 K96 a-29 KSKD a KLUC a KRQ On PI WBFNFM a 96KX a B94 a B104 a Q107 a-2 WPGC 29-CFTR a РЗ WIGY a
WHEB a
WFBG a-35
WOMPFM a-4
WCIR on:
WZYQ on KECL d-26 293 d-28 940 d-28 CKLW a WLOLFM a-KBEQ a-37 BOUTH Q104 a
WAEV OD
95SGF a
WFOX OD
WISE a-31
WFLB a
WXLK a
WYKS a
KKOV a
KPUR a
Q101 a MICWEST P2 WEST WEST KKXX d-31 KIDD a KGG1 d-24

0

CROSBY, STILLS & NASH LP: Daylight Again 186/4

92% National Sammary UP 162
DEBUTS 5
SAME 14
COWN 1
ADDS 4 Regiona Reach E 91% S 94% M 90% W 91% 0

P3

80UTH Q104 12-10 WAEV 10-9 WAEV 10-9
2102 15-7
958GF 11-7
WFDX 12-6
MCGQ 19-10
WTSE 11-7
WFLB 16-13
WALK 13-9
WGLF 22-16
WTSE 13-10
XHQV 15-6
KJLE 20-5
KSELFM 17KOIZEM 4-3
KPUR 13-8
Q101 13-9

WEST

KKXX 10-6 Y94 15-12

189/1 93% Reach E 89% S 92% M 96% W 95% [3] PI WNBC 7-7 WXBW 3-3 WBENFM 8-7 WIF1 2-2 WCAUFM 9-4 96KX 16-12 894 18-13 8104 19-14 JB105 24-16 Q107 6-4 WPGC 6-3 CFTR 5-2 P3 KEGL 16-13 293 2-2 94Q 2-6 Y100 23-19 195 8-5 Q105 7-7 WCIR 3-4 WZYQ 3-2 WLS-PM J-2 CKLW 5-5 WLOLFM 6-2 KBEQ 20-13 WGCL 3-2 Q102 20-10 WKTI 1-2 WEST KEARTH 2-2 KRLA 11-3 KFI 4-2 KIISFM 6-3 KIQQ 2-2 KEZR 6-1 B100 1-1 P2 WEST KENI 4-3 KKLV 14-9 KSLY 2-2 KCBN 6-6 KDZA 5-3 KATI 7-4 KYYA 3-3 KOZF 2-3 WEST

CHICAGO

Hard To Say (Full Moon/WB)

JOHN COUGAR Hurts So Good (Riva/PG) LP: American Fool 125/0 62% Reach E 63% S 58% M 73% W 51% 14

3WT 7-B WBLI 20-17 WTICFM 7-8 WLANFM 7-26 Q106 4-9 WYCR 6-8 V100 9-11 KTSA 25-15 KROD 10-11 KBFM 4-7 KBFM 4-7 KBFM 3-7 KBFM 3-3 MABFFM 4-5 KKYK 3-3 MABFFM 4-5 KYI03 2-5 BJI05 5-7 WDOQ 11-19 FMIOD 1-3 KXID4 6-10 WGUT 2-3 WGUT 2-3 WGUT 2-3 WGUT 2-3 WGUT 2-4 WGUT 2-4 WGUT 2-4 WGUT 2-4 WGUT 2-5 WGUT 3-6 W **P3** BOUTH

WLS 2-3 WLS+FM 2-3 CKLW 2-2 WLOLFM 5-7 KBEQ 2-4 Q102 12-20 WKTI 7-10

**P** 

WTRY 2-2 92FLY 7~10 WRCK 5-7

WEST

WFOX 4-8
WCGO 1D-11
W1SE 4-9
WGLF 3-6
WYKS 7-12
KKCV 5-7
KILE 6-12
KPUR 11-15
Q101 4-8 MOWERT

MGRD 2-5

MGZRX 5-0

MJXXX 15-18

MKFR 10-13

KITX 4-3

KIOA 5-9

KMGK 4-5

KOPN 2-4

KEYNEN 12-19

MZOK 12-16

MNAP 7-9

MGZOK 12-16

MNAP 7-9

MGZOK 06-14

MGZOK 06-17

MGZOK 06 KFYR J-10 KOMB 5-8 KELO 4-19 KKKCFM 2-5 KKLS 4-12 WRKR 2-2 WSPT 5-7 KMLD 10-26 99KG 21-28 KDVV 11-16

JOHN COUGAR Jack & Diane (Riva/PG) 161/27 79% National Summery UP 75
DEBUTS 46 SAME 13
DOWN 0 ADOS 27 1 **P3** 

WJBQ d-35 WGUY d-23 BJJ05 35-31 WD00 26-16 KL101 37-28 WBB0 24-14 PH100 27-23 KX104 20-15 WSKZ 25-16 WOKZ 24-14 WQUT on WBCY 19-13 WAYS d-21 WSEZ a-32 WRCK on WSSX a WANSFM 25-25-21 WSSX a WANSFM 25-25-21 BOUTH **80UTH** 

Q104 22-16 WAEV d-23 7102 31-23 9556F 27-21 WFOX d-29 WISE d-19 WISE d-19 WKIK 78-18 WGLF d-27 WKK 35-32 KKQV d-22 KILE 34-29 KSELFM 21-1 KOJZFM d-3 KOJZFM d-3 KOJZFM d-3 KOJZFM d-3 KOJZFM d-2 KOJZFM d-3 WLS-FM d-3B WLOLFM a-30 KBEQ a-34 WGCL 21-4 WEST KFI d-29 K1QQ d-39 KPRC d-31 KEZR d-26 XTRA d-22 KYYX 22-19 KUBE a KIMN 29-26 Q103 d-25 KZZP d-25

WVIC on WJXO 5-3 WKFR d-29 KIIK on KIOA d-28 KMGK 20-9 KZ93 25-16 WZOK a Z104 d-28 WNAM d-24 WIKS 17-7 WMEE d-8 WKDQ 24-11 WGW 19-14 KQKQ 25-12 WLYT 25-12 KFYR on KOWB d-26 KKRCFM s-29 KKLS on WRKR a WSFT 30-25 WCILPM d-33 KHLO a KRNA 23-21 99KG 32-23 KFMZ 18-11 KDVV 23-14 **P**2 WPHD 22-19 WHFM 38-33 WTRY 29-23 92FLY d-28 WRCK 21-10 3WT 38-26 WPST 32-21 WLANFM d-22 0106 d-23 WYCR d-23 WKRZFM 26-28 WKEE 36-26 WEST KKXX 30-27 KYNOFM 28-24 Y94 a KIDD on KJRB 27-17 KNBQ 25-16 KKFM d-19 KBBK 26-21 KCPX 32-26 FM103 28-26 WEST KENI 38-18 KKLV d-37 KSLY 30-23 KCBN ON KDZA 35-23 KATI 8-24 KYYA 30-24 KOZE 72-15

MARSHALL CRENSHAW Someday, Someway (WB) LP: Marshall Crenshay 116/14 57%

80UTH

KZFM 25-24 KSETFM 24-22

Natio Summ UP DEBUTS SAME DOWN ADDS 30 Reach E 54% S 74% M 40% W 56% BREAKER FM103 30-26 KSKD on KBO (J) **P** 

WBFNFM WIFI a WCAUFM 96KX on CFTR a WJBQ d-30 WAC2 on WFBG 29-24 WOMPFM d-34 WCIR on WZYQ on KEGL 29-27 Z93 on 94Q a-29 Q105 29-28 MIDWEST WLOLFM or WGCL on WEST

0104 on WAFV 28-25 2102 37-35 9556F d-29 WPOX 33-28 WCGO on WISE 36-25 WFLB on KRLA a KFI on KIQO 40-33 KEZR 12-10 KCNR 8-23 KYYX 28-25 KUBE a KZZP 27-24 25-19 **P**2

WFBR 24-20 WFHD 27-24 WFHD 27-24 WFMF 29-24 92FLY d-30 WFCK d-29 JWT 33-31 WFCT 17-13 WLANFM d-2' WARB 17-16 Q106 30-27 WYCR 27-24 WRRZFM 6-3 WKE 28-21

WZZR 31-27 WVIC 26-22 WJKQ 12-11 WKFR d-30 KOFM 30-28 1293 19-18 104 on 28-25 WEST

KENI 40-29 KKLV on KSLY 24-19 KCBN on KDZA 38-28 KYYA on KOZE 26-24

(D

PAUL DAVIS Love Or Let Me... (Arista) LP: Cool Night 56/10 28% No NEA

WKEE 35-25 V100 d-27 **Q** WBENFM WIFI A P3 WTSN d-22 95XIL 35-34 WVIC 20-13 WKFR on WAKX on KSTT 17-15 KIIK a KIOA 29-25 KOFM 28-26 WNAM d-30 WGBF on WKDQ d-30 WLYT a MIDWEST KWLO d-28 KDVV a

WEST

KSLY 26-22

FLEETWOOD MAC Hold Me (WB) LP: Mirage 97% National Summary UP 142 DEBUTS 2 SAME 42 DOWN 11 ADDS 0 197/0 2

**D** WKEE 1-6 V100 1-1 BOUTH KITY 22-14
KTSA d-24
KSETFH 2-2
K **B** 

BOUTH

Q104 8-3 MAEV 4-3 Z102 9-5 955GF 10-6 MFOX 2-2 MCGQ 5-4 MISE 3-3 MFLB 13-10 MXLK 8-6 MGLF 2-2 MYKS 16-13 KKQV 3-2 KILE 7-3 KSELEM 5-2 KOIZFM 3-2 KPUR 2-2 Q101 2-2

NCRD 9-7
WCZER 2-2
WZER 2-2
WZ KENI 8-5 KKLV 8-3 KSLY 5-4 KCBN 7-7 KDZA 3-2 KATI 3-2 KYYA 7-5 KOZE 3-2 WEST

P2

**GLENN FREY** I Found Somebody (Asylum) LP: No Fun Aloud

KKXX 1-2 KYNOFM 35-22 Y94 10-6 KIDD 4-4

National Summa UP I DEBUTS SAME DOWN ACDS 77% 157/0 0

24 P EAST

**P3** EAST WJBC 27-22 WGUY on WACZ 20-17 WTSN 20-10 WHEB 11-9 WFBG 10-R WOMPFW 14-9 KEGL 15-12 293 11-7 940 20-19 Q105 22-70 WCIR 7-12 95XIL 12-19 SOUTH

WEST

KRLA 26 KF1 18-KIISFM KIQQ 22 KFRC 18

WFBR 17-12 WPHD 17-13

0104 6-6
MAEV 7-6
Z102 19-15
95SGF 13-11
MFOX 8-5
MISE 18-12
MFD8 14-11
MKIK 26-23
MCLP on
MYKS 12-11
KKOV 14-13
KILE 15-13
KOLZFM 10-9
RPUR 10-7
Q101 11-10

On 20-20 15-12 11-9 19-11 21-21 8-6 WEST

KIDD 16-21 FM102 14-14

KFYR 7-11 KOWB 19-18 KELD 19-14 KKRCFM 9-8 KKLS 18-16 WRKR 34-32 WSPT 12-13 WAZYFM 6-6 WCILFM 32-3 KWLD 16-30 KRNA 4-7 99KG 10-7 KFMZ 17-15



GENESIS Paperlate (Atlantic) LP: 3 Sides Live 52% National Summary UP 53 DEBUTS 8 SAME 30 DOWN 13 ADDS 2 Reach E 57% S 61% M 54% W 33% NEA

PI KZFM 7-6 KSETFM 11-18 KINT 22-20 KROD on KBFM 26-25 WTIX d-34 KROK 30-28 WJDX 27-25 G100 on **P3** 96KX 9-17 B104 23-22 Q107 19-15 CFTR 26-21 CHUM 4-5 EAST HTUDE

KIQQ 27-19 KYYX 26-26 **P2** 

WZZR d-3B WJXQ 4-5 WKFR 29-26 KIIK 27-26 KMGK 27-20 KOFM 24-20 KZ93 6-3 WZOK 8 Z104 25-23 WNAM 24-15 WIKS 9-8 WLYT 19-20 KKXX 16-18

0104 23-21 MAEV on MFCX 35-31 WISE 32-29 WFLB 24-20 WYKS 26-25 KKQV 27-27 KILE 4-38 KSELFM 25-28 KQIZFM on KKRCFM 27-2 KKLS 25-25 WRKR on WSPT d-30 WAZYFM 22-1 WCILFM d-31 KWLO 22-17 KRNA 6-6 KFMZ 1-4 WBENFM 35-34 WIFI 30-28 WCAUFM 32-38 JB105 29-28 O107 on WPGC on CPTR 39-33 KEN1 20-20 KKLV 28-22 KCBN 36-36 KDZA 40-33 KOZE 24-23 BOUTH KEGL 20-17 Y100 on 195 a

WLOLFM d-27 KBEQ a-40 WGCL 25-24

KRLA on KFI 28-25 KIQQ 36-32 XFRC 24-23 KEZR 29-24 XTRA on KYYX 25-21 KUBE a KIMN on Q103 25-21

22

WPHD 26-25 WHFM 27-23 WRCK 29-26 3WT 37-33 WTICFM a-28 WPST 26-23 WLANFM 79-2 0106 29-26 WYCR 30-28 WKRZFM 13-6 K104 on WKE 24-20 VLOO on

KITY d-38

WEST

GO-GO'S Vacation (IRS/A&M) LP: Vacation National Summary UP 130 DEBUTS 9 SAMF 9 DOWN 2 AFDS 4 Reach E 74% S 82% H 67% W 79% 12

P **P3** WJBQ 16-13 WGUY 23-20 WACZ a WHEB 16-12 WFBG 14-12 MABREM 24-13
C10D 23-19
M2YP 17-14
MHNYFH 19-15
BJ105 29-26
MD00 12-10
KK101 12-7
MERQ 13-17
MSR2 18-15
MCK1 13-10
MCUT 22-21
MSR2 18-15
MCK2 18-15
MCK2 18-15
MCK2 18-15
MCK2 18-15
MCK2 18-15
MCK2 18-15
MCK3 18-15
MCK4 1 WOMPFH 25-WCIR 16-13 95XIL 23-16 WZYQ 16-12 BOUTH KEGL 22-19 293 16-14 Y100 24-20 195 d-12 Q105 a-22 BOUTH 0104 20-18 MAEV 18-15 2102 33-27 95SGF 24-22 WFOX 26-23 MFOX 26-23 WISE 20-15 WFLB 310-24 WXLK 20-13 MYKS 27-27 KROV 20-17 KILE 18-8 KSELFM 14-11 KQIZFM 16-14 Q101 26-20

WLS 26-14 WLS-FM 76-14 WLOLFM 10-8 KBEQ 24-19 WGCL 19-10 WKTI d-21 KEARTH a-28 KRLA 17-14 KFI 9-8 KIISFM 17-1: KIOO 8-4 XTRA 22-17 KYYX 14-11 KUBE 26-20 KIFM d-29 CIOJ 24-20 KZZP 14-11 WZOK 18-13 Z104 19-18 WNAM 11-8 WIKS 15-14 WMEE 13-14 WKDQ 23-2D WOW ON KOKQ 15-13 92X d-24 WHOT 20-19

KFYR ON KOMB 18-16 KELO 21-12 KKRCFM 12-1 WRKR d-34 WRKR d-34 WRKR 12-1 WCLLFM 21-1 KRID 18-16 KRNA 14-12 99KG 18-16 KFMZ 11-5 KEVV 19-18 **P2** WEST KGGI 21-19 KNBQ 13-13 KKFM 15-14 KBBK 16-12 KCPX 20-17 FM103 24-2 K96 23-23 KSKD 13-10 KLUC 22-2D KRQ 26-19

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D. HALL & J. OATES Your Imagination (RCA) 75% National Summary UP 130 DEBUTS 1 SAME 14 CONN 4 ADDS 4 153/4 Œ

KROD KBFM WTIX B97 KROK WFMF WJDX WABBI G100 WZYP WHHYY Y103 BJ100 WDOQ CK10: WBBQ FM10 WSKZ WOKI P P3 WJBQ 6-3 WGUY 6-3 WACZ 27-22 WIGY 17-14 WTSN 25-14 WHEB 18-14 WFBG 7-6 WOMPFM 17-1 WCIR 19-18 95XIL a WZYQ 24-20 WCAUFM 37-1 96KX a B94 28-22 B104 21-20 WXKSFM 15-1 JB105 16-10 Q107 13-12 WPGC 21-21 CFTR 35-23 0104 10-8
whey 11-10
2102 26-21
955GF 15-10
wfox 23-17
wfox 23-17
wfox 23-17
wfox 23-17
wfox 23-17
wfix 23-22
wGLF 18-17
wffx 19-15
KILE 21-18
KOU 27F-2
KFUR 12-10
Q101 19-17 WOUT 21-19 WBCY 23-17 WAYS 26-23 WSEZ 12-8 WROW 16-12 WANSFM 15-12 WNOKFM 25-22 WGH 12-9 WRVQ 16-13 KEGL 14-10 293 18-15 940 22-21 Q105 27-26 MIDWEET WLOLFM 18-14 KBEQ 19-17 WGCL 18-18 WKTI on WZ2R 16-17 WYIC 14-9 WKFR 15-7 WKKR 15-7 WKKX a KIIK 26-25 KIOA 15-11 KEYNFM 17-17 KZ93 20-20 WZOK 17-11 2104 18-16 WMAM 20-19 WME 29-18 WKDQ 16-13 WOW 15-15 KFYR 19-18 KOWB 17-15 KELO 25-13 KKRCPM 15-1 KKLS 28-26 WRKR 14-14

-(D. Hall & J. Outes WEST KEN1 24+10 KKLV 26-26 KSLY 12-11 KCBN 26-28 KDZA 19-11 KATI 12-11 KYYA 26-23 KOZE 11-8 юштн K1TY 33-29 KSETFM 17-16

0 **BILLY IDOL** Hot In The City (Chrysalis) LP: Billy Idol 133/9 78 20 24 2 Reach E 65% 5 76% M 56% W 63% 2 9 **P3** 

N.EPW 18-28 KROTFM 15-12 KROT on KROTFM 28-29 KROW 28-26 KROW 38-26 KROW WJBO 30-10 WGUY 20-11 WACZ d-29 WIGY d-27 WHEB 27-21 WFBG 40-32 WOMPFM 31-2 WCIR 27-26 95XIL on WZYO 25-23 0104 30-23 MAEV d-27 7102 35-30 955GF 19-16 MCGO d-30 MISF 38-32 WFLB 35-30 WKLK 00 WGLF 00 WGLF 00 WGLF 00 WGLF 00 WGLF 00 KGC 26-23 KILE 32-30 KSELPM 00 KGC 26-23 KGC 2 WZZR 28-29 WJXQ d-29 KIIK d-35 KMGK 19-12 KEYNFM d-28 K293 16-13 WZOK on 2104 22-21 WNAM 27-23 WHEE d-30 WKDO: d-29 KOKQ 29-24 WHOT 26-23

MIDWEST

KFYR a KCWB d-24 KELC a-17 KKRCFM 25-2 KKLS d-30 WRKR 24-23 WSPT 27-24 WAZYFM 24-1 WCILFM 27-2 KRNA 22-19 99KG 30-25 KFMZ 20-17 KDVV a

WEST

KKXX 22-16 KJDD d-26 KJRB on KMBQ 29-24 KBBK 30-25 KCPX 26-22 FM103 29-21 KSKD 25-21 KLUC 29-24 KHYT on O

JERMAINE JACKSON Let Me Tickle... (Motown) LP: Let Me Tickle Your Fancy National Summary UP 17 DEBUTS 21 SAME 30 DOWN 0 ADDS 23 91/23 45% Regiona Reach E 398 S 618 M 258 W 518 N&A

PI EAST WBENFM d-27 WCAUFM a B104 a WXKSFM 24-20 JB105 31-22 WJBQ 39-32 WGUY on WIGY a WFBG on WCIR on

KITY ON REFM d-30 KINT d-32 KINT d-32 KINT d-32 KINT d-32 KINT d-32 KINT d-32 G-36 KROK ON MFHF a G-30 G-32-2 MGHYPM on MCIO 39-27 KINTYPM CIT STATEMENT ON MCIO STATEMENT ON MCIO 39-27 KINTYPM CIT STATEMENT ON MCIO 39-BOUTH Z102 a-39 958GF on WFOX a WCGQ on WISE on WFLB 34-28 WGLF d-26 WYKS a KILE 39-36 KPUR a Q101 on Y100 on 195 a 0105 28-25 KEARTH 28-HIDWEST WSPT a WAZYFM d-20 WCILFM on KRNA a 99KG &

WEST

KKLV a KSLY d-27 KDZA a KOZE a

KF1 on K100 34-26 KPRC 36-34 XTRA on KYYX d-29 KIMN a WZZR on KSTT a 2104 on WKDQ on KOKQ d-27 WHOT a **P** WEST

WHFM 39~37 3WT\_40~35 WTICFM 29-26 WLANFM ON 0106 d-28 WYCR d-29 WKRZFM 31-24 WKEZ d-3D

JOAN JETT &... Do You Wanna (Boardwalk) Natic Summ. UP DEBUTS 1 SAME 21 DOWN 0 ADDS 33 97/33 48% Region Reach E 54% S 56% M 35% W 44% NAA DI P3 WJBQ on WGUY d-29 WACZ on WIGY on WFBG d-33 WOMPFM d-35 WZYQ 23-18 K111 0-3/ XZFF d-23 XSZFFH 9-13 XSZFFH 9-13 XSZFFH 9-13 SP7 d-27 WJDX on WABBFM d-24 G100 a-28 WHHYFM on BJ105 a HD00 21-17 CK101 33-21 WBBO on KX104 on WOK1 38-28 MRCW a WANSFM d-28 Q104 on Q102 a-40 WCGO a WISE d-26 WFLB on WXLK d-26 WGLF d-29 KKQV a XILE 33-21 KSELFM d-26 KQIZFM a Q101 a KEGL 23-14 293 a Y100 on 195 a Q105 25-24 WLOLFM a KBEQ a-38 WGCL d-30 Q102 a-26 WZZR a
WVIC ON
WJXQ d-26
WKFR a
KMGK ON
KEYNFM a
WIKS ON
WOW a
KOKQ d-29
WHOT a WEST KELO d-26 KKRCFM a-27 WCILFM on KFMZ a WEST P2 KEN1 37-32 KKLV a KSLY d-29 KCBN on KDZA d-40 KYYA on KOZE a WEST WPHD on WHFM d-38 WRCK 28-23 3WT on WPST 35-30 WLANFM on **ELTON JOHN** Blue Eyes (Geffen) LP: Jump Upl 131/17 65% Regional Reach E 678 S 698 H 528 W 708 28 BREAKER

P KBOK 26-24
WPFH 30-26
WJDX 28-26
WJDX 28-26
WJDX 28-26
WJDX 28-27
WHHYFM d-27
WHHYFM d-27
WHHYFM d-27
WJDX 28-28
WJDX d-29
WJD P3 WGUY d-25 WACZ ON WTSN 32-20 WHEB 30-75 WFBG 27-22 WOMPFM a WCIR ON 95XIL a Z93 a 940 16-10 BOUTH Q104 5-2

WAEV 22-19
2102 25-19
95 GGF 25-20

WFOX 26-20

WFOX 26-20

WFOX 38-35

WKS 38-35

KKOV 29-24

KILE a

KOIZFM o

KPUR a-25

Q101 on CKLW on WGCL on B100 a KCNR 17-13 KYYX a Q103 d-23 KOPA 30-27 KZZP 28-23 KFYR 20-17 KOWB d-22 KKRCFH 23-21 WSPT ON WA2YFH 30-22 KWLO 27-22 99KG 34-26 KDVV 27-23

**P** WFBR 23-19
WHPM 32-28
WHRY 26-24
WHT 22-15
WTICFM d-27
WDRFFM d-14
KC101 27-44
WPST d-34
WLANFM d-27
WARB 12-6
U106 d-29
WYCR d-27
WXRZPM d-31
WKEE 30-23
V100 d-22 KKXX 29-25 Y94 a KIDD on PM102 d-27 KGGI 26-21 KJRB 29-25 KNBQ a KBBK a-30 K96 a-28 KSKD 33-30 KLUC d-27 KRQ a KHYT 22-15 KIKI on HYUOS KBFM a WTIX d-30

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**MELISSA MANCHESTER** You Should Hear ... (Arista) LP: Hey Ricky 82% National Summary UP 123 DEBUTS 13 SAME 12 DOWN 9 ADDS 9 166/9 10

KJRB 25-20 KNBQ 21-15 KKFM 17-13 KBBK 17-9 KCPX 11-8 K96 21-13 KSKD 17-13 KLUC d-21 KRQ 27-24 KHYT 27-25 P KITY 34-28 K2PH 11-9 K8PH 25-22 WTIX 27-23 B97 d-28 KROK 8-8 WFMF 11-8 WJDX 21-13 KXX106 a WABBFW 28-17 G100 20-16 WZYP 18-15 WZYP 18-15 WZYP 34-30 WZYP 34-30 WZYP 34-30 WZYP 18-15 WZYP 1 **P** WJBO 33-25 WACZ d-28 WIGY on WTSN d-12 WHEB 19-16

FM100 10-7 KX104 7-6 W5KZ 20-11 W0KI 23-18 W0UT d-30 WBCY 17-10 MAYS 28-25 WDCG 16-13 W5EZ 18-11 WANSFM 19-14 WNOKFM 0 WANSFM 25-20 WPEG 24-15
WOMPPH 315WOMPPH 315WZYO 20-17

\*\*\*OUTH\*\*

WAEV 1-14
2102 2-2
95SCF 6-13
MFDX 7-4
MC00 on
HISE 28-16
WFLE 21-17
WYKS 4-3
KKOV 23-14
XILE 24-16
G0101 21-18 WLS a WRVG 25-20

WGRD 18-17
WZZR 10-14
WKFR 6-9
WAKX 5-4
KSTT 3-2
KIIK 22-18
KIOA 8-22
KOPH 22-12
KRAV 20-13
KEYNFM 27-21

M2OK a-10 Z104 13-7 WNAM 12-9 WIKS 19-17 WNAP 19-18 WHEE 11-6 WGBP 12-10 WKDQ 25-16 WOW 3-3 KQKQ 11-7 WLYT 28-20 92X a-23 WDJX d-17 WHOT 24-18 KENI 21-9 KKLV 12-11 KCBN 4-4 KDZA 25-15 KATI 5-10 KYYA 5-4 KOZE 10-7 PAUL McCARTNEY Take It Away (Columbia) LP: Tug Of War 184/1 91% E 89% 5 89% M 92% W 93% Ø PI WNBC 22-16 WKBW 12-8 WBENFM 23-WIF1 12-9 WCAUPM 34-: B94 25-21 B104 20-16 JB105 17-8 O107 16-10 WPGC 22-19 CFTR 38-32 P3 WJBQ 31-21 WACZ 28-23 WIGY 14-9 WTSN 33-9 WHEB 23-20 WFBG 16-9 WCIR 22-20 95XIL 16-9 WZYQ 26-24 BJ105 33-21 MD00 18-11 CR101 14-8 MB0Q 20-12 FM100 19-16 KS104 19-13 MSK2 17-13 MOKI 16-13 MOVI 26-25 MBCY 16-11 MAYS 23-17 MDCG 30-20 MSEX 19-13 MSK3 00-20 MSK KEGL 26-24 293 22-18 940 13-13 C105 20-19 BOUTH Q104 16-13 WAEV 15-12 Z102 21-18 95SGF 20-1 WFQX 25-21 WCGQ 26-20 WISE 17-8 WFLB 25-19 WXLK 14-12 WYKB 34-33 KKQV 19-11 KKQV 26-22 KSELFM 19-KOLTZEM 19-WGRD 20-12 WZZR 19-13 WVIC 18-11 WKFR 22-16 MAKX 12-8 KSTT 14-10 K1IK 31-21 KIOA 20-17 KMGK ON KOFM 26-24 KRAV 7-5 KQIZFM 14-KPUR 17-11 Q1Q1 16-11 RIIR 31-21 KIDA 20-17 KMCK on KOPH: 26-24 KRAV 7-5 KEYNPM 10-KEYS 14-10 WZOK 16-13 WANA 21-3 WANA 21-3 WANA 20-15 WME 20-15 WME 20-10 MOW 14-11 MOW 14-11 KON 0.18-20 WLYT 24-15 92X 25-15 WHOX 21-15 KFYR On KOWB 14-10 KELO 13-5 KKRCFM 19-15 NRKR 25-16 MSPT 19-15 WAZYFM 10-4 WC1LPM 33-KRLO 15-9 KRNA 16-15 99KG 20-13 KFMZ 19-14 KDVV 20-13 P2 WEST KEN1 29~25 KKLV 29~23 KSLY 10-8 KCBN 30-30 KDZA 23-13 KAT1 15-12 KYYA 23-14 KOZE 12-6 KKXX 4-4 Y94 d-22 KIDD 26-16 FM102 26-16 KGGI '20-17 KJRB 14-9 KNBQ 10-9 KKFM 19-16 KBBK 22-16 MICHAEL McDONALD I Keep Forgettin' (WB) LP: If That's What It Takes 30%

61/60 Sum UP DEBUTS SAME DOWN ADOS E 248 8 478 M 178 W 308 NAA P3 P WGUY a WFBG a-39 WCIR a нтуов KEGL on 293 a 940 a-30

Q104 a
WAEV a
Z102 a-38
955GF a
WFOX a
WCGQ a
WISE a
WFLB a
WXLK a **P2** WSPT a KRNA a WEST

KFI a KIISF KIOO KYYX KZZP

BOUTH

RANDY MEISNER Never Been In Love (Epic) 59/33 29% E 358 S 268 M 238 W 358 N&A **P3** U BOUTH

KSETFM 25-23 G100 a-30 BJ105 on CKIO1 on Z93 d-29 WBBC on KX104 on WS KZ a WCKI a WSEZ a WANSFM a WGH on Q104 d-33 WAEV a WGLF a KSELFM a KRLA a
KFF on
KIQQ on
KEZR d-26
KYYX on
KZZP a WJXQ on WARX a KMGK d-26 WNAM a WIKS on WKDQ a WOW a KKLS on WSPT a WAZYFM a KRNA on 99KG a WEST KENI on KKLV on KSLY d-30 KD2A a KOZE a

MEN AT WORK Who Can It Be Now? (Col.) LP: Business As Usual 138/21

Reach E 59% S 79% M 62% W 70% 25 PI

BOUTH KEGL a Z93 29-27 940 26-20 I95 d-22

WEST

P2

RRECPM 21-1 RKLS 7-7 WRKR 31-26 WSPT 26-19 WAZYPM 4-4 KSPT 5-5 KWLO 17-8 KRNA a 99KG 17-12 KDVV d-19

WEST

P2

WPHD d-29 MiPM d-39 92FLY d-29 MRCK d-30 3MT on MPST 36-31 MLANFM d-25 Q106 on MYCR on WKRZFM 28-23 K104 a-39, WKEE 33-24 KITY on

STEVE MILLER BAND

Abracadabra (Capitol)

186/0

92%

**P3** 

4

K104 19-17 WKEE 2-1 V100 23-18

KITY 20-13
KTSA 16-12
KTSA 16-12
KTSA 13-10
KSKTFM 1-1-18
KROD 7-2-2
KROD 7-2-2
KROD 7-2-2
KROD 12-12
KROD 12-

MGRD 8-2 MZZR 3-3 MKPR 4-8 KSTR 21-1-9 KSTR 21-1-9 KIGA 12-9 KIGA 12-9 KIGA 12-9 KIGA 12-9 KIGA 13-5 KEYNEM 4-8 Z293 5-4 MZOK 8-6 Z104 1-1 MMAP 13-5 MHE 9-2 MON 001 KIGA 23-1 MON 001 KIGA 23-1 MON 001 KIGA 23-1 MIGH 7-5 MIG

WERT

KKXX 11-15 Y94 14-9 KIDD 1-3 FM102 9-3

WEST

BOLTH

LP: Abracadabra

Reach F 93% S 95% H 85% W 93%

PI

HTUOS

KEGL 3-2 293 7-4 940 15-3 Y100 13-5 195 6-6 Q105 2-1

MIDWEST

WLS 5-4 WLS-FM 5-CKLW 19-1 WLOLFM 2-KBEQ 3-2 WGCL 2-3

Q102 22-1 WXTI 14-6

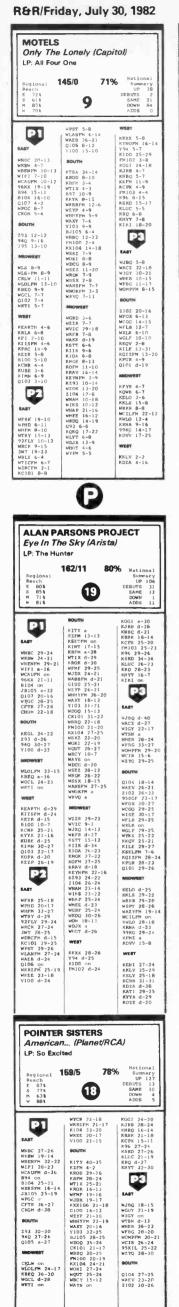
**P** 

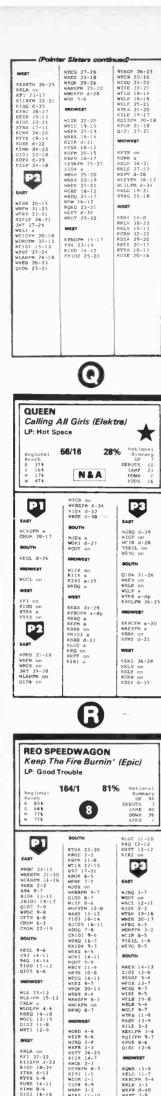
WEST

National Summary UP 56 DEBUTS 33 SAME 27 DOWN 4 ADDS 21 MHHYPM 8-7 BJ105 d-39 MDQ d-30 CK101 d-34 MBBQ on PM100 cn CX104 d-29 MSKZ on WOKI 37-34 WOUT on WBCY 27-23 WDCG a WSEZ 30-25 MROK on WSSX a WANSFM 29-26 MGH on 0104 26-20
MAEV 6-4
2102 34-31
95SCF 22-16
WFOX d-32
WCGQ 30-26
WISE 35-23
MXLK a
MOLF on
WYKS d-38
KKOV 30-25
KILE 28-26
KSELFM 22-1'
K012FM 30-24
KPUR a
Q101 d-28 WZZR 33-32 WJXQ 17-14 WKER 2 MUJKQ 17-14 WKFR a KIIK on K10A a KHGK 26-18 KEYNFM on K293 13-11 W20K a Z104 a HNAM d-21 HIKS 24-23 WMFE d-25 WKDQ on HOW d-16 KQKQ d-28 WEST KKXX 27-23 KIDD on KJRB 16-12 KNBD d-29 KBBK 29-26 KCPX 27-21 FM103 d-30 KSKD d-27 KLUC 30-22 KRQ on KHYT on KIKI d-30

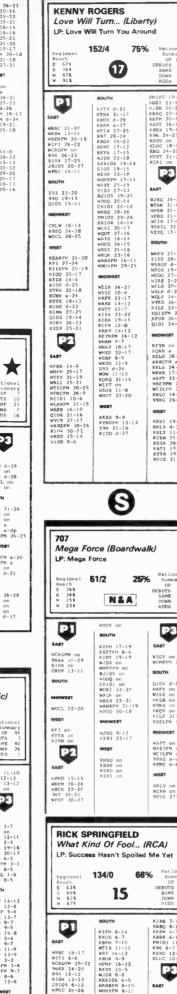
MISSING PERSONS Words (Capitol) LP: Missing Persons National Summary UP 15 DEBUTS 9 SAME 22 DOWN 3 ADDS 10 59/10 29% NAA P3 वा GUY 30-27 WCAUFM on WXKSFM 14-9 195 18-21 Z102 39-36 WISE 34-24 WFLB on WGLF 30-26 WYKS 40-39 KILE on MIDWEST WLOLFM a WEST WZZR a KIIK on WEST KRNA on KFMZ d-22 KKXX 24-12 KJRB on KNBQ on KBBK 28-23 KCPX 34-32 KSKD 22-15 KRQ on KHYT a KIKI 3-4 W KENI 35-35 KKLV on KSLY on KCBN on KYYA d~30 WPHD 24-23 WHFM on WRCK a WTICFM a-29 WPST a WLANFM d-30 WKRZFH d-33 WKEE d-33

**EDDIE MONEY** Think I'm In Love (Columbia) LP: No Control Nation Summa UP DEBUTS SAME DOWN ADDS 74% 150/5 2 PI KITY 39-34 K2FM 8-8 KSETFM 9-7 KINT 6-5 KROD 30-24 KBFM 22-20 WTIX 38-17 KROK on WFMF 25-21 WJDX on WABBFM 26-1 G100 15-10 National Summary UP 84 DEBUTS 4 SAME 43 DOWN 55 ADDS 0 **P3** WJBO 15-14 KEGL 1R-15 293 on 94Q 23-22 WCIR 24-2 95XIL 28-WZYQ a-22 BOUTH O104 28-27 MAEV 20-16 9550F 21-15 MFCX 29-26 WCGO 26-24 WISF 26-22 WFLB 31-27 WCLF 26-23 MYKS 23-18 KROV 24-19 KILE 22-15 KELFM 11-KOIZFM 23-2 QUI 30-27 QUI 30-27 QUI 30-27 WLS 31-29 WLS-FM 31-29 WEST MZZR 26-28 MJXQ 11-10 MXFR 28-23 KITI K d-32 KITI K d-32 KITI K d-32 KITI K 29-2 KZY93 9-8 MZOK On ZIO4 27-25 MIKS 20-19 MIKE 26-20 MKDQ d-28 MOW on KOKQ 30-26 QZX on WHOT 29-24 KFYR ON KOWB 25-20 KKRCFM 22-1 KKL8 30-24 MRKM 6-38 MSPT 21-20 WAZYFM 18-1 MCILFH ON KRNA 20-17 99KG 27-22 KFMZ 12-7 KDVV 14-10 Q104 4-29 WAEV 3-2 Z102 10-6 955GF 2-8 MFCX 16-10 MCCQ 3-3 MISE 6-6 WELB 11-6 WILK 4-7 MCLF 8-4 MYKS 3-2 KNGV 4-4 KLE 3-5 KGIZPM 1-6 KPUR 3-3 Q101 3-7 P2 KKXX 17-14 KIDD 27-20 KGGI 18-14 KJRB OD KNBO 12-12 KBBK 24-20 KCPX 22-18 FM103 16-16 KEN1 23-17 KKLV 22-18 KSLY 20-16 KSLY 20-16 KCBN 15-15 KDZA 30-21 KATI 27-22 KYYA 24-19 KOZE 19-13 KFYR 15-5 KQWB 3-4 KELO 9-11 KKRCFM 11-1 WBKR 5-3 WSPT 2-4 WCILFM 2-2 KWLO 20-10 KRWA 2-1 99KG 2-5 KDVV 3-4





**P**2





**DONNA SUMMER** 

117/6

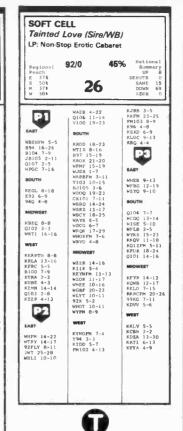
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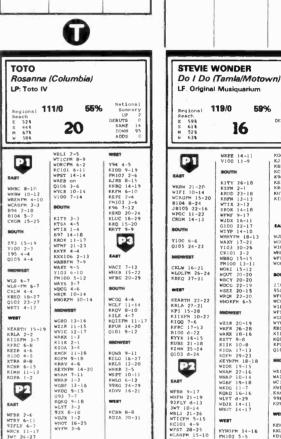
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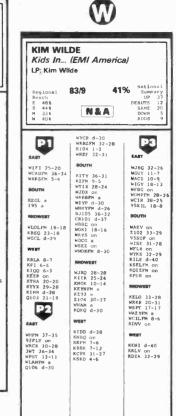
Love Is In Control... (Geffen)

23

P3









## **SIGNIFICANT** CHR ACTION

Continued from the Inside Back Page

HUMAN LEAGUE "Love Action (I Believe In Love)" (A&M) 14/5
Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 5, WHFM, WKEE, WFOX, WISE, KKQV, WPH GREG KIHN BAND "Every Love Song" (Beserkley/Elektra-Asylum) 14/0 Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 0, KEGL 21-16, KFRC 27-26, K104 32-24, WSSX 29-26, Z1 KIDD on, WFBG 39-39, 89/LL 33-29, WRHR on, KENI on, KKLV on, KENI on 26.

439, WSSX on, WJXQ 25-24, KMGK on, KFMZ on, KEPI on On Committee on WFHD on, KINT disp, with the committee of the committee o



# New & Active Continued from Back Page

RANDY MEISNER "Never Been In Love" (Epic) 59/33
Moves: Up 1, Debuts 7, Same 18, Down 0, Adds 33 including WBEN-FM, KRLA, KZZP, WRCK, WKRZ-FM, WSKZ, WAKX, WKDQ, WOW, KSKD, 95XIL, WGLF, WSPT, KDZA, KOZE.

MISSING PERSONS "Words" (Capitol) 59/10

Moves: Up 15, Debuts 9, Same 22, Down 3, Adds 10, WLOL-FM, WGCL, KEARTH, WRCK, WTIC-FM, WPST, WAYS, WZZR, KHYT, WIGY, WXKS-FM 14-9, XTRA 6-4, KSET-FM d-19, KSKD 22-15, WGUY 30-27.

QUEEN "Calling All Girls" (Elektra) 56/16

Moves: Up 7, Debuts 10, Same 23, Down 0, Adds 16 including WCAU-FM, XTRA, WJDX, KIIK, KZ93, WKDQ, KYNO-FM, KNBQ, KKFM, FM103, KLUC, KIKI, WGLF, WYKS, WAZY-FM.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 56/11

Moves: Up 15, Debuts 8, Same 20, Down 2, Adds 11, WCAU-FM, Y100, WPHD, KITY, KBFM, WTIX, KX104, KLUC, KRQ, WOMP-FM, KKQV, KEGL 17-11, KFI 17-13, KZ93 21-15, KFMZ 14-8.

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 56/10

Moves: Up 22, Debuts 13, Same 11, Down 0, Adds 10, WBEN-FM, WIFI, KYYX, KXX106, CK101, WOKI, WDCG, KIIK, WLYT, KDVV, KFRC 39-36, KEZR d-18, WAEB 27-20, WAXY 26-22, WVIC 20-13.

707 "Mega Force" (Boardwalk) 51/2

Moves: Up 14, Debuts 1, Same 31, Down 3, Adds 2, WCIL-FM, 99KG, B104 on, CHUM 13-11, WGCL 22-20, KIMN on, WHFM 28-26, WRCK 22-20, WPST 30-27, KSET-FM 6-8, WANS-FM 21-19, WRVQ 20-18, KZ93 23-17, WOMP-FM 35-31, KILE 31-28.

# SIGNIFICANT ACTIO

APRIL WINE "Enough Is Enough" (Capitol) 46/2

Moves: Up 17, Debuts 2, Sense 23, Down 2, Adds 2, WCAU-FM, WZYQ, 96KX 27-23, CFTR 12-11, CHUM 21-16, CKGM 31-29, KEGL 28-25, K104 12-7, KINT 7-6, WSSX 21-16, WRVQ 19-16, WOMP-FM 40-33, WCIL-FM 28-25, KDVV 30-24, KYYA 25-22.

AXE "Now Or Never" (Atco) 45/7

Moves: Up 13, Debuts 6, Same 19, Down 0, Adds 7, WCAU-FM, WGCL, KEZR, KYYX, WSEZ, WJBQ, WPST 33-28, WKRZ-FM 17-14, KINT 20-18, WHHY-FM 29-25, WOKI 32-29, WOMP-FM 22-17, WCIR 30-22, WYKS 8-5.

AMERICA "You Can Do Magic" (Capitol) 44/20
Moves: Up 2, Debuts 6, Same 16, Down 0, Adds 20 including 96KX, KIIS-FM, KEZR, KIMN, Q103, WLAN-FM, WHHY-FM, FM100, WOKI, KSTT, KIOA, KOFM, KSKD, WFLB, 99KG.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 44/2
Moves: Up 20, Debuts 3, Same 14, Down 5, Adds 2, B100, WDRC-FM, K104 d-38, KITY 30-24, KROK 23-16, BJ105
22-19, WNOK-FM 12-8, KSTT 7-5, KOFM 23-19, KRAV 9-9, WGBF 11-9, Y94 17-14, WFOX 27-24, 99KG on, KDZA

STEVE WINWOOD "Still In The Game" (Island/WB) 42/21

Moves: Up 0, Debuts 7, Same 14, Down 0, Adds 21 including 96KX, WLOL-FM, WGCL, WYCR, WANS-FM, WZZR, KZ93, WMEE, KKXX, KJRB, WFBG, WZYQ, KKQV, WAZY-FM, KENI.

TOTO "Make Believe" (Columbia) 39/35

TOTO "Make Believe" (Columbia) 39/35

Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 35 including JB105, 94Q, WLOL-FM, KFI, KIQQ, KFRC, KEZR, XTRA, KYYX, 3WT, WBBQ, KMGK, KLUC, WZYQ, KILE, KSLY.

WALTER MURPHY "Themes From 'E.T.'" (MCA) 39/23

Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 23 including WNBC, WLOL-FM, WGCL, KEZR, Q103, KOPA, KC101, WKRZ-FM, WHHY-FM, WDCG, WNAM, WTSN, WAEV, WGLF, KDZA.

BARRY MANILOW "Oh Julie" (Arista) 38/18

Moves: Up 3, Debuts 4, Same 13, Down 0, Adds 18 including WBEN-FM, WTRY, WPST, WKEE, WHHY-FM, WBBQ, WAYS, KSTT, KIIK, KIDD, WTSN, WAEV, WFOX, WISE, KYYA.

WBBQ, WATS, NST1, NIR, NIDD, WTSI, WEEV, W. (2), WISE, KTG.

JEFFREY OSBORNE "I Really Don't Need No Light" (A&M) 38/10

Moves: Up 12, Debuts 4, Same 12, Down 0, Adds 10, CKGM, WHFM, K104, WKEE, WTIX, WBBQ, KCPX, KHYT, KIKI, KILE, WBEN-FM 7-6, KEARTH 18-15, KFI 16-11, KFRC 30-25, FM100 24-18, Q104 32-22.

BILLY SQUIER "Emotions In Motion" (Capitol) 37/18

Moves: Up 1, Debuts 10, Same 8, Down 0, Adds 18 including CFTR, KYYX, 3WT, WYCR, WKEE, KZFM, BJ105, WANS-FM, KZ93, WMEE, KJRB, WACZ, WISE, KSEL-FM, WSPT.

ROBERTA FLACK "I'm The One" (Atlantic) 35/13
Moves: Up 5, Debuts 10, Same 7, Down 0, Adds 13, WIFI, KEARTH, WTIC-FM, WLAN-FM, WKEE, V100, CK101, FM100, KX104, WRQK, WNAM, WNAP, KILE, WVIC 30-26, WFLB 27-21.

JOE FAGIN "Younger Days" (Millennium/RCA) 34/7
Moves: Up 8, Debuts 3, Same 16, Down 0, Adds 7, KZFM, KINT, WAKX, KYNO-FM, KCPX, WJBQ, KQWB, WFBR
30-28, WPST 34-29, WAEB 29-25, K104 39-35, CK101 39-35, KELO 30-23, KYYA 29-27.

FRANK ZAPPA "Valley Girl" (Barking Pumpkin/CBS) 33/1

Moves: Up 15, Debuts 2, Seme 9, Down 6, Adds 1, WNOK-FM, WNBC on, B94 12-2, WXKS-FM 26-8, WLAN-FM 30-20, K104 29-23, B97 8-4, WYFM 12-10, 95XIL 38-33, Z102 27-13.

RAY PARKER JR. "Let Me Go" (Arista) 31/9
Moves: Up 12, Debuts 4, Same 6, Down 0, Adds 9, WCAU-FM, WXKS-FM, KROK, G100, KBBK, KSKD, WJBQ, 96SGF, KKLV, WKEE 38-35, KINT 13-10, KBFM 23-19, KGGI 28-23, WFLB 23-18, KENI 32-27.

BILL CHAMPLIN "Sara" (Elektra) 27/4 Moves: Up 8, Debuts 5, Same 10, Down 0, Adds 4, V100, Y103, CK101, KSKD, WCAU-FM d-39, WAEB d-27, WKEE d-36, WTIX d-40, WGH 16-13, WZZR 39-36, WVIC 25-16, KSTT 23-20, KIOA on, KGGI 30-28, KSLY 18-14.

LAURA BRANIGAN "Gloria" (Atlantic) 27/3
Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 3, WGUY, WYKS, KELO, WBEN-FM 34-32, WXKS-FM 17-10, WLOL-FM on, KIQQ d-36, KEZR on, WFBR 18-11, WKRZ-FM 27-25, WTIX d-35, WDOQ 24-20, WRKR 23-19, 99KG

JENNIFER HOLLIDAY "And I Am Telling You I'm Not Going" (Geffen) 27/1 Moves: Up 13, Debuts 6, Same 6, Down 1, Adds 1, WGH, WXKS-FM 7-3, Y100 10-10, KRLA on, KFI 29-27, KIQQ 29-20, KFRC 34-28, KITY d-36, KINT 40-37, WTIX 33-28, WAXY d-23, WDOQ 33-22, KX104 d-28, WGUY 24-14,

JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 26/8
Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 8, WPGC, KRLA, WYCR, WJDX, WOKI, KJRB, 99KG, KENI, KEARTH d-30, KZFM on, KBBK on, KCPX 33-28, WCIR d-27, WCGQ on, Q101 on.

HUEY LEWIS & THE NEWS "Workin.' For A Livin'" (Chrysalis) 24/23
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 23 including KEGL, WLOL-FM, KYYX, WPHD, WHFM, WPST, K104, KSET-FM, WOKI, WZZR, Z104, KJRB, WJBQ, WACZ, WCIR, KSLY.

K104, KSET-FM, WOKI, WZZR, Z104, KJRB, WJBQ, WACZ, WCIR, KSLY.

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 23/11

Moves: Up 1, Debuts 0, Seme 11, Down 0, Adds 11, KFI, KIQQ, WPST, KZFM, KX104, WJBQ, WIGY, WFBG, WYKS, KDZA, KYYA, WHHY-FM on, WJXQ on, WCIR on, WFOX on.

CLASH "Should I Stay Or Should I Go" (Epic) 23/3

Moves: Up 5, Debuts 2, Seme 13, Down 0, Adds 3, WGCL, WPHD, WPST, KIQQ d-25, KZFM on, KSET-FM on, WOKI on, WANS-FM d-30, WRVQ 26-22, WJXQ 24-21, KNBQ on, KHYT 23-18, WOMP-FM 32-23, WYKS on, WSPT 20-16.

CHEAP TRICK "If You Want My Love" (Epic) 23/0
Moves: Up 11, Debuts 0, Same 9, Down 3, Adds 0, K104 2-1, KSET-FM 13-10, BJ105 40-36, CK101 32-22, WSSX 24-20, WANS-FM 28-24, WIKS 8-5, KHYT on, WIGY 19-18, WOMP-FM 20-18, KKQV on, KSEL-FM 10-10, WSPT

MICHAEL MURPHEY "What's Forever For" (Liberty) 22/8
Moves: Up 3, Debuts 4, Same 7, Down 0, Adds 8, KOPA, V100, KINT, WDOQ, WGH, KSPZ, WISE, WFLB, KIQQ on, WAEB d-30, WVIC 28-25, WNAP on, KBBK on, KSLY 17-12.

ALDO NOVA "Foolin' Yourself" (Portrait/CBS) 22/0
Moves: Up 10, Debuts 2, Same 9, Down 1, Adds 0, 96KX 17-14, CKLW 29-28, K104 25-19, WOKI 39-36, WSSX 25-23 WLXQ 7-7 KKXX 12-7 WIGY on WOMP-EM 24-19, GSVII, d-29 WOLL EM and MICHAEL Moves: Up 10, Debuts 2, Same 9, Down 1, Adds 0, 96KX 17-14, CKLW 29-28, K104 25-19, WOKI 39-36, WSSX 25-23, WJXQ 7-7, KKXX 12-7, WIGY on, WOMP-FM 24-19, 95XIL d-39, WXLK on, WCIL-FM on, KRNA d-24, KFMZ

TORONTO "Your Daddy Don't Know" (Network/Elektra-Asylum) 21/7

Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 7, KEZR, WRCK, 3WT, KZFM, BJ105, KNBQ, WAEV, CFTR 7-5, CHUM 10-8, WPHD 28-27, WHFM on, KINT d-38, WJXQ on, WIKS d-25, KBBK on.

DOLLY PARTON "I Will Always Love You" (RCA) 20/8
Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 8, KFI, XTRA, KINT, KCPX, WCIR, WFLB, KPUR, WSPT, CFTR on, KIQQ on, KEZR d-20, WFBR d-30, WFMF d-29, KYNO-FM 33-29, KSLY on

NICOLETTE LARSON "I Only Want To Be With You" (WB) 20/5
Moves: Up 2, Debuts 6, Same 7, Down 0, Adds 5, WIFI, WDRC-FM, G100, KOFM, WNAP, KIQQ 38-34, KEZR d-16,
KYYX on, WAEB d-29, Y103 d-40, WVIC 31-28, KKXX on, KSPZ d-19, WJBQ d-36, WFOX d-33.

NAZARETH "Love Leads To Madness" (A&M) 20/1

Moves: Up 6, Debuts 0, Same 13, Down 0, Adds 1, KRQ, CHUM 18-15, KEGL on-dp, WPHD on, 3WT on, WYCR on, WKRZ-FM on, KSET-FM 28-25, WOKI on, WSSX 17-14, WRVQ 23-19, FM103 on, WACZ 25-20, WIGY 23-20,

JOE JACKSON "Steppin' Out" (A&M) 15/8 Moves: Up 1, Debuts 3, Same 3, Down 0, Adds 8, WAYS, WZZR, KNBQ, KIKI, WGUY, KELO, WSPT, KRNA, WXKS-FM d-28, WLOL-FM on, WPHD on, KMGK d-27, KJRB d-30, WISE on, WRKR 37-36.

DAYTON "Hot Fun In The Summertime" (Liberty) 15/3
Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 3, KRLA, WTIX, KIDD, WBEN-FM 28-26, KIQQ on, KFRC 40-37, KZFM on, KROK on, WNOK-FM on, WGH on, KCPX d-40, WFBG on, KILE 40-37, KENI on.

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JACKSON BROWNE "Somebody's Baby" (Asylum) 46/24

Rotations: Heavy 0/0, Medium 17/8, Light 27/14, Extra Adds 2, Total Adds 24, WHB, KFMB, KPLZ, WKAZ, WSFM, KEY103, WAFB, WSLI, WHHY, WQUE, WQUA, KBOI, KWAV, KIXI, KCEE, KTKT, WNAB, WKZE-FM, KRBC, WSKY, WCHV, KBOZ, KRNO, KISN. Medium: WGY, SM95, WSRZ, WMHE, WORG, WJON.

DIONNE WARWICK "For You" (Arista) 41/24

Rotations: Heavy 2/0, Medium 15/8, Light 22/14, Extra Adds 2, Total Adds 24, WBEN, KEX, KMGC, WRVR, WPTF, WHBC, WFDF, KMBZ, KKRD, KKUA, KSL, KIXI, WWNR, WEIM, WKBR, WCHV, WWSA, KFQD, KBOZ, KBAI, KRNO, KISN, KSRO, WORG. Heavy: WSBA, WLVA. Medium: WBT, KBOI, KUGN, KRBC.

STEVIE WONDER "Do I Do" (Tamla/Motown) 41/1

Rotations: Heavy 7/0, Medium 24/0, Light 10/1, Extra Adds 0, Total Adds 1, KCRG. Heavy: KVIL, WRIE, WWYZ, WSRZ, WWNR, WEIM, WCHV. Medium: WROR, WVBE, KFMK, WFYR, WGAR, WZZP, KHOW, KJR, WICC, WBT, WAAY, WHHY, Y106, WQUA, KSLQ, KOB, KKUA, KSEL, WBOW, KTWO, KBAI, KSRO.

ANNE MURRAY "Hey! Baby!" (Capitol) 34/9
Rotations: Heavy 0/0, Medium 22/5, Light 12/4, Extra Adds 0, Total Adds 9, KEX, KFMB, WSLI, WFDF, KSL, KRBC, WLVA, WORG, KRNO. Medium: WSB, WCZY, KEY103, WBT, WHBY, WHBC, WHIO, WOMC, KKRD, KUGN, WSKY, WDEF, KSEL, KCRG, WJON, KBOZ, WWSA

FLORENCE WARNER "Only Love" (Mercury/PolyGram) 34/5
Rotations: Heavy 5/0, Medium 19/2, Light 10/3, Extra Adds 0, Total Adds 5, WWYZ, KKUA, WEIM, WCHV, KFOR.
Heavy: WLTA, KUGN, KSL, WWNR, WLVA. Medium: WCCO, KEY103, WRVR, WPTF, WHIO, WFDF, KWAV,
WNAB, WKZE-FM, KRBC, WWSA, WDAY, WSGW, WJON, KBOZ, KTWO, KRKK.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 33/1
Rotations: Heavy 5/1, Medium 18/0, Light 10/0, Extra Adds 0, Total Adds 1, WVBF. Heavy: KHOW, WGY, WSBA, WJON. Medium: WIP, KVIL, 97AIA, KEX, WKAZ, KEY103, WQUE, WHBY, WHIO, WFDF, KBOI, KSL, WEIM, WDEF, WDAY, WSGW, KTWO, KRNO.

# SIGNIFICANT ACTION

ADRIAN GURVITZ "Classic" (Geffen) 28/1
Rotations: Heavy 1/0, Medium 14/0, Light 13/1, Extra Adds 0, Total Adds 1, KGW. Heavy: KSEL. Medium: WBEN, KEY103, WHBY, WHBC, WMHE, KBOI, WWNR, KRBC, KCRG, WDAY, WJON, WBOW, KFQD, KBOZ.
SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) 27/0
Rotations: Heavy 9/0, Medium 12/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: GR55, KOY, WHEN, WSGN, WHHY, WOWO, WSKY, WORG, KCMQ. Medium: WROR, 3WS, 55KRC, WGAR, WAFB, Y106, 610TVN, KSLQ, WCHV, Q96, KSEL, WROV.

STEVE MILLER BAND "Abracadabra" (Capitol) 24/2
Rotations: Heavy 8/0, Medium 11/1, Light 5/1, Extra Adds 0, Total Adds 2, WAFB, KSEL. Heavy: KOY, WSGN, WHHY, Y106, WSRZ, WOWO, KWAV, Q96. Medium: WGAR, WHEN, KEY103, KSLQ, KYUU, WSKY, WCHV,

WALTER MURPHY "Themes From 'E.T.' " (MCA) 22/10
Rotations: Heavy 1/0, Medium 7/2, Light 13/7, Extra Adds 1, Total Adds 10, KGW, WICC, WSRZ, WHBY, WENS, KBOI, KRBC, KSEL, WORG, KBOZ. Heavy: WDEF. Medium: WYNY, WSB, 97AIA, KEX, KEY103.

JOE JACKSON "Steppin' Out" (A&M) 21/7
Rotations: Heavy 0/0, Medium 4/0, Light 16/6, Extra Adds 1, Total Adds 7, WSLI, WHBC, KWAV, WDAY, KFQD, KTWO, KISN. Medium: KKUA, WWNR, KRBC, WSKY.

B.J. THOMAS "But Love Me" (MCA) 21/0

Rotations: Heavy 5/0, Medium 12/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WPTF, WHIO, WKZE-FM, WSKY, WLVA. Medium: WLTA, KEX, KEY103, WSLI, WSJS, WHBY, WHBC, KRBC, WWSA, WDAY, KFQD,

GREG GUIDRY "Into My Love" (Badland/Columbia) 20/1
Rotations: Heavy 0/0, Medium 9/0, Light 11/1, Extra Adds 0, Total Adds 1, WHIO. Medium: KEY103, SM95, WQUA, KBOI, KUGN, WDEF, WLVA, WWSA, KBOZ.

DOLLY PARTON "I Will Always Love You" (RCA) 19/15
Rotations: Heavy 0/0, Medium 9/6, Light 7/6, Extra Adds 3, Total Adds 15, WSB, KEX, WAFB, WHHY, WHBY, KRNT, KMBZ, WIBA, KKRD, KSL, WORG, WDAY, WJON, KTWO, KRNO. Medium: WSLI, KCRG, KBOZ.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 19/2
Rotations: Heavy 5/0, Medium 10/0, Light 3/1, Extra Adds 1, Total Adds 2, WOWO, KPAT. Heavy: WHEN, WHHY, WSRZ, KWAV, WWNR. Medium: Y106, KSLQ, WMHE, WSKY, WCHV, Q96, WORG, KCMQ, WBOW, KBAI.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 18/1
Rotations: Heavy 6/0, Medium 7/0, Light 5/1, Extra Adds 0, Total Adds 1, KPAT. Heavy: WCLR, WFYR, KEY103, WFMK, WWNR, WORG. Medium: WHHY, WQUE, WMHE, KKRD, KBOI, WKZE-FM.

STEVE FORBERT "When You Walk In The Room" (Nemperor/CBS) 17/5
Rotations: Heevy 0/0, Medium 4/1, Light 13/4, Extra Adds 0, Total Adds 5, KEY103, WSLI, KRBC, WDAY, KBAI.

Medium: WNAB, WKZE-FM, WJON.

CAROLE KING "Read Between The Lines" (Atlantic) 17/2 Rotations: Heavy (0), Medium 8/1, Light 9/1, Extra Adds 0, Total Adds 2, KEX, KFQD. Medium: WSB, WCZY, KEY103, WSLI, KSL, WCHV, KBOZ.

CHUCK MANGIONE "Steppin' Out" (Columbia) 17/1

ions: Heavy 1/0, Medium 4/0, Light 12/1, Extra Adds 0, Total Adds 1, WQUA. Heavy: WDEF. Medium: WRIE, MICHAEL McDONALD "I Keep Forgettin" " (WB) 15/15
Rotations: Heavy 0/0, Medium 4/4, Light 11/11, Extra Adds 0, Total Adds 15, KGW, WSFM, KEY103, WSGN, WRVR, WHHY, SM95, WSRZ, WQUA, KTKT, WKZE-FM, WEIM, WKBR, WORG, KFQD.

LARRY CARLTON "Song For Katie" (WB) 15/1
Rotations: Heavy 1/0, Medium 4/0, Light 10/1, Extra Adds 0, Total Adds 1, WDEF. Heavy: WLTA. Medium: KEX, KWAV, KSL, KRBC.

RAY PARKER JR. "Let Me Go" (Arista) 14/5
Rotations: Heavy 0/0, Medium 6/1, Light 6/2, Extra Adds 2, Total Adds 5, WGAR, KKUA, WKZE-FM, WSKY, KTWO. Medium: WRIE, WHHY, WHBC, KRBC, KFQD.

BOYS BAND "Runner" (Elektra) 13/5
Rotations: Heavy 0/0, Medium 3/1, Light 10/4, Extra Adds 0, Total Adds 5, WSLI, SM95, WHBC, KKRD, WNAB.

Medium: WJON, KRKK

JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 11/2
Rotations: Heavy 0/0, Medium 4/1, Light 7/1, Extra Adds 0, Total Adds 2, WFDF, KBOI. Medium: WHHY, KRNT,

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 10/10
Rotations: Heavy 0/0, Medium 1/1, Light 8/8, Extra Adds 1, Total Adds 10, WQUA, KKUA, WWNR, WEIM, KRBC,

KSEL, WORG, KFOD, KBOZ, KTWO.

CARLY SIMON "Why" (Mirage/Atlantic) 10/3
Rotations: Heavy 1/0, Medium 4/0, Light 5/3, Extra Adds 0, Total Adds 3, WICC, WNAB, WBOW. Heavy: WBEN. Medium: SM95, WSRZ, WMHE, KWAV.

CHARLENE "It Ain't Easy Comin' Down" (Motown) 10/0"
Rotations: Heavy 0/0, Medium 5/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WLTA, WRIE, WHHY, WHIO,

REO SPEEDWAGON "Keep The Fire Burnin" (Epic) 10/0
Rotations: Heavy 2/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WSRZ, WSKY, Medium: WHEN, WSGN, WHHY, Y106, WCHV.

WSBN, WHITY, TIDE, WCEY.

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 9/5
Rotations: Heavy 0/0, Medium 0/0, Light 8/4, Extre Adds 1, Total Adds 5, WSLI, WHIO, WWNR, WKBR, WJON.

BOBBY VINTON "It Hurts To Be In Love" (Tapestry) 9/4
Rotations: Heavy 0/0, Medium 1/0, Light 8/4, Extre Adds 0, Total Adds 4, WVBF, WMHE, KKRD, WBOW. Medium:

BERTIE HIGGINS "Port O' Call" (Kat Family/CBS) 9/3

Rotations: Heavy 0/0, Medium 3/2, Light 6/1, Extra Adds 0, Total Adds 3, KEX, KRNT, WORG. Medium: WSB. SOFT CELL "Tainted Love" (Sire/WB) 9/1

KEY103, 610TVN, KPAT, KBAI. JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atco) 8/6 Rotations: Heavy 0/0, Medium 3/1, Light 4/4, Extra Adds 1, Total Adds 6, WCLR, WHBY, WIBA, WQUA, WDAY, WJON. Medium: KEY103, WHBC.

MARSHALL CRENSHAW "Someday, Someway" (WB) 8/1
Rotations: Heavy 0'0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, WOWO. Medium: WHHY, WFMK,

KINGSTON TRIO "Looking For The Sunshine" (Xeres) 7/1
Rotations: Heavy 0/0, Medium 1/0, Light 5/0, Extra Adds 1, Total Adds 1, KTWO. Medium: WLVA.
SYLVIA "Nobody" (RCA) 6/1

eevy 0/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, KRNT. Medium: KEX, KMBZ, WDAY. ELLISON CHASE "Do You Want To Make Love" (Columbia) 5/2
Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adds 0, Total Adds 2, WWNR, KRNO.

MICKEY GILLEY "Put Your Dreams Away" (Epic) 5/1
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, KMBZ. Medium: KSL.

# DOUBLE

# BREAKERS

# Elton John "Blue Eyes"



7-29954

from the Ip JUMP UP GHS 2013 Produced by Chris Thomas

> ELTON JOHN Blue Eyes (Geffen)

65% of our reporters on it. Moves: Up 69, Debuts 30, Same 14, Down 1, Adds 17 including Z93, B100, KYYX, KITY, KBFM, KQKQ, Y94, KNBQ, KBBK, KRQ, WOMP-FM, 95XIL, KILE, KQIZ-FM, KPUR. See Parallels, debuts at number 28 on the CHR chart.

**AVERAGE MOVE+5** 



# Asia "Only Time Vill Tell"

7-29970

from the Double Platinum Ip ASIA GHS 2008

Produced and engineered by Mike Stone, for Mike Stone Enterprises, Ltd.

ASIA
Only Time Will Tell (Geffen)

66% of our reporters on it. Moves: Up 44, Debuts 42, Same 17, Down 0, Adds 30 including WXKS-FM, Z93, I95, WLS-FM, Q102, WKTI, KEARTH, KIQQ, Q103, KZZP, B97, WKFR, WKDQ, K96, WXLK. See Parallels, debuts at number 27 on the CHR chart.

**AVERAGE MOVE+7** 

# Jennifer Holliday "And I Am Telling You I'm Not Going"

from the Original Broadway Cast Album DREAMGIRLS
Produced by David Foster GHSP 2007

**AVERAGE MOVE+4** 

7-29984



Manufactured exclusively by Warner Bros. Records Inc.

# **Contemporary Hit Radio**

# NATIONAL AIRPLAY/30.

Adult/Contemporary

| Three<br>Weeks | Two<br>Week | a Week |          |  |
|----------------|-------------|--------|----------|--|
| 1              | 1           | 1      |          | SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)                       |
| 6              | 2           | 2      | ĕ        | FLEETWOOD MAC/Hold Me (WB)   |
| 12             | 4           | 3      | 3        | CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)                       |
| 7              | 3           | 4      | 4.       | STEVE MILLER BAND/Abracadabra (Capitol)                            |
| 11             | 8           | 5      | 6        | AIR SUPPLY/Even The Nights Are Better (Arista)                     |
| 15             | 14          | 7      | 6        | CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)                 |
| 24             | 19          | 13     | Ø        | PAUL McCARTNEY/Take It Away (Columbia)                             |
| 13             | 11          | 9      | 8        | REO SPEEDWAGON/Keep The Fire Burnin' (Epic)                        |
| 5              | 5           | 6      | 9        | MOTELS/Only The Lonely (Capitol)                                   |
| 30             | 21          | 14     | 10       | MELISSA MANCHESTER/You Should Hear How She (Arista)                |
| 14             | 13          | 12     | 0        | GLENN FREY/I Found Somebody (Asylum)                               |
| 26             | 22          | 20     | B        | GO-GO'S/Vacation (IRS/A&M)   |
| 22             |             | 15     | B        | DARYL HALL & JOHN OATES/Your Imagination (RCA).                    |
| 3              | 6           | 8      | 14       | JOHN COUGAR/Hurts So Good (Riva/PolyGram)                          |
| 9              | 9           | 10     | 15       | RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)                      |
|                |             | 16     | 16       | STEVIE WONDER/Do I Do (Tamla/Motown)                               |
|                | 24          | 21     | <b>D</b> | KENNY ROGERS/Love Will Turn You Around (Liberty)                   |
| 28             | 26          |        | Œ        | POINTER SISTERS/American Music (Planet/RCA)                        |
| _              | 29          |        | 13       | ALAN PARSONS PROJECT/Eye In The Sky (Arista)                       |
| 2              | 7           | 11     | 20       | TOTO/Rosanna (Columbia)  |
| _              | 28          | 24     | 3        | EDDIE MONEY/Think I'm In Love (Columbia)                           |
| _              | _           | 28     | 22       | JOHN COUGAR/Jack & Diane (Riva/PolyGram)                           |
|                |             | 30     | <b>3</b> | DONNA SUMMER/Love Is In Control (Geffen)                           |
| -              | 30          | 27     | 24       | BILLY IDOL/Hot In The City (Chrysalis)                             |
| 10             | 45          | 29     | 25       | MEN AT WORK/Who Can It Be Now? (Columbia)                          |
| 10             | 15          |        | 26<br>2  | SOFT CELL/Tainted Love (Sire/WB) ASIA/Only Time Will Tell (Geffen) |
|                |             |        |          | ELTON JOHN/Blue Eves (Geffen)                                      |
|                |             | -      | 28<br>29 | JACKSON BROWNE/Somebody's Baby (Asylum)                            |
|                |             |        | 30       | MARSHALL CRENSHAW/Someday, Someway (WB)                            |
|                |             |        |          | MATIONALE ONLINO NAVISONIEURY, SOMEWRY (VID)                       |

| Three Two Last:<br>Weeks Weeks Week |   |
|-------------------------------------|---|
| 2 2 2 0                             | CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)                  |
| 6 3 3 2                             | CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)            |
| 1 1 1 3                             | AIR SUPPLY/Even The Nights Are Better (Arista)                |
| 13 6 4                              | KENNY ROGERS/Love Will Turn You Around (Liberty)              |
| 11 7 5                              | HERB ALPERT/Route 101 (A&M)                                   |
| 12 8 6 6                            | FLEETWOOD MAC/Hold Me (WB)                                    |
| 22 16 8                             | PAUL McCARTNEY/Take It Away (Columbia)                        |
| 10 10 7 8                           | LESLIE PEARL/If The Love Fits Wear It (RCA)                   |
| 17 14 12 9                          | POINTER SISTERS/American Music (Planet/RCA)                   |
| 9 9 9 10                            | MELISSA MANCHESTER/You Should Hear How She (Arista)           |
| 27 21 14                            | ELTON JOHN/Blue Eyes (Geffen)                                 |
| 26 20 16 <b>2</b>                   | MICHAEL MURPHEY/What's Forever For (Liberty)                  |
| 4 4 11 13                           | JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)    |
| 5 5 10 14                           | ALABAMA/Take Me Down (RCA)                                    |
| - 24 21 <b>(</b>                    | PAUL DAVIS/Love Or Let Me Be Lonely (Arista)                  |
| – 26 22 <b>16</b>                   | ALAN PARSONS PROJECT/Eye In The Sky (Arista)                  |
| 25 22 20                            | BILL CHAMPLIN/Sara (Elektra)                                  |
| 3 11 13 18                          | RONNIE MILSAP/Any Day Now (RCA)                               |
| 16 15 15 <b>19</b>                  | REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS).      |
| 8 13 18 20                          | KARLA BONOFF/Personally (Columbia)                            |
| 20 17 17 21                         | DR. HOOK/Loveline (Casablanca/PolyGram)                       |
| 7 12 19 22                          | NEIL DIAMOND/Be Mine Tonight (Columbia)                       |
| 24 23 23 🕸                          | GLENN FREY/I Found Somebody (Asylum)                          |
| 27 24                               | ROBERTA FLACK/I'm The One (Atlantic)                          |
| 28 25                               | CHRIS CHRISTIAN/Ain't Nothing Like The Real Thing (Boardwalk) |
| 15 18 24 26                         | TOTO/Rosanna (Columbia)                                       |
| - <b>-</b>                          | NICOLETTE LARSON/I Only Want To Be With You (WB)              |
| 28                                  | JOHN DENVER/Seasons Of The Heart (RCA)                        |
| - <del>- 2</del>                    | AMERICA/You Can Do Magic (Capitol)                            |
| 14 19 25 <b>30</b>                  | DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)     |

**JACKSON BROWNE (73)** MICHAEL McDONALD (60) **TOTO (35)** 

JOAN JETT (33) **RANDY MEISNER (33)** ASIA (30)

MOST. ADDED **NICOLETTE LARSON (30) BARRY MANILOW (26) JACKSON BROWNE (24)** 

**DIONNE WARWICK (24) ROBERTA FLACK (22)** AMERICA (19)

SURVIVOR (163) CHICAGO (120) FLEETWOOD MAC (103) STEVE MILLER BAND (73) CROSBY, STILLS & NASH (62) PAUL McCARTNEY (57)

HOTTEST

CHICAGO (93) CROSBY, STILLS & NASH (84) AIR SUPPLY (80)

**KENNY ROGERS (69)** FLEETWOOD MAC (47) PAUL McCARTNEY (37)

# **ASIA**

# Only Time Will Tell (Geffen)

66% of our reporters on it. Moves: Up 44, Debuts 42, Same 17, Down 0, Adds 30 including WXKS-FM, Z93, I95, WLS-FM, Q102, WKTI, KEARTH, KIQQ, Q103, KZZP, B97, WKFR, WKDQ, K96, WXLK. See Parallels, debuts at number 27 on the CHR **ELTON JOHN** 

**Blue Eyes (Geffen)** 

65% of our reporters on it. Moves: Up 69, Debuts 30, Same 14, Down 1, Adds 17 including Z93, B100, KYYX, KITY, KBFM, KQKQ, Y94, KNBQ, KBBK, KRQ, WOMP-FM, 95XIL, KILE, KQIZ-FM, KPUR. See Parallels, debuts at number 28 on the CHR chart.

**JACKSON BROWNE** Somebody's Baby (Asylum)

62% of our reporters on it. Moves: Up 3, Debuts 30, Same 19, down 0, Adds 73 including WBEN-FM, B94, B104, Q107, CFTR, CKLW, KBEQ, KFI, KIIS-FM, KIMN, Q103, 3WT, G100, KIIK, 95SGF. See Parallels, debuts at number 29 on the CHR chart.

> MARSHALL CRENSHAW Someday, Someway (WB)

57% of our reporters on it. Moves: Up 59, Debuts 14, Same 29, Down 0, Adds 14, WIFI, CFTR, 94Q, KRLA, KCNR, KUBE, WDRC-FM, KSET-FM, KROD, BJ105, WAYS, WNOK-FM, KGGI, KELO, KEZR 12-10. See Parallels, debuts at number 30 on the CHR chart.

# 12-34

# **NEW & ACTIV**

GENESIS "Paperlate" (Atlantic) 106/2 Moves: Up 53, Debuts 8, Same 30, Down 13, Adds 2, WANS-FM, WZOK, KEGL 4-1, WLOL-FM 27-22, KBEQ 33-26, KIQQ 27-19, WPHD 10-8, K104 8-6, KZFM 7-6, WRVQ 18-12, KZ93 6-3, WNAM 24-15, WIKS 9-8, WJBQ 22-18, WOMP-FM 5-5

JOAN JETT & BLACKHEARTS "Do You Wanna Touch..." (Boardwalk) 97/33 Moves: Up 13, Debuts 26, Same 25, Down 0, Adds 33 including WCAU-FM, CHUM, CKGM, Z93, I95, WLOLFM, KBEQ, Q102, KFI, Q103, Q106, KROD, WRQK, WZZR, KIDD.

HERB ALPERT "Route 101" (A&M) 96/10

Moves: Up 41, Debuts 15, Same 30, Down 0, Adds 10, WIFI, WCAU-FM, KUBE, WDRC-FM, KROK, G100, KIIK, KEYN-FM, WHOT, KSPZ, KEZR 25-19, B100 25-17, KXX106 20-16, KOFM 21-11, WGBF 14-8.

JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown) 91/23
Moves: Up 17, Debuts 21, Same 30, Down 0, Adds 23 including WCAU-FM, B104, I95, KIMN, KBFM, WFMF, WJDX, WDCG, KSTT, WHOT, KKFM, WIGY, Z102, KPUR, KKLV KIM WILDE "Kids In America" (EMI America) 83/9

Moves: Up 37, Debuts 12, Same 20, Down 5, Adds 9, KEGL, 195, WLAN-FM, WABB-FM, WDCG, KEYN-FM, WNAM, WAZY-FM, WIFI 25-20, WXKS-FM 5-4, KBEQ 23-18, KIQQ 8-3, KZFM 9-5, KKFM 7-6. MICHAEL McDONALD "I Keep Forgettin' " (WB) 61/60

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 60 including Z93, 94Q, KFI, KIIS-FM, KIQQ, KYYX, KZZP, KC101, WHHY-FM, WJXQ, WNAP, KJRB, WCIR, Q104, WSPT.

# **ROBERTA FLACK** I'm The One (Atlantic)

60% of our reporters on it. Rotations: Heavy 2/0, Medium 49/13, Light 28/8, Extra Adds 1, Total Adds 22 including WASH, WHB, WISN, KFMB, KNBR, WTIC, WHAM, WBT, WAIV, WRVR, WHHY, WRVA, YES95, WFDF, KCEE, and 7 more. Moves 27-24 on the A/C chart. **CHRIS CHRISTIAN** 

Ain't Nothing Like The Real Thing (Boardwalk) 53% of our reporters on it. Rotations: Heavy 8/0, Medium 42/8, Light 21/4, Extra Adds 0, Total Adds 12, WBEN, WLTT, WTIC, WHAM, SM95, WPTF, KLTE, WCTC, WCHV, WDEF, KCMQ, WBOW. Moves 28-25 on the A/C chart.

# NICOLETTE LARSON I Only Want To Be With You (WB)

51% of our reporters on it. Rotations: Heavy 1/0, Medium 31/11, Light 33/15, Extra Adds 4, Total Adds 30 including WCZY, KOY, KJR, KPLZ, WICC, WHAM, KMGC, WAAY, WRVR, WQUE, WARM98, KRNT, WFDF, KUGN, KWAV, and 15 more. Debuts at number 27 on the A/C chart.

# **JOHN DENVER** Seasons Of The Heart (RCA)

48% of our reporters on it. Rotations: Heavy 3/0, Medium 37/4, Light 24/6, Extra Adds 0, Total Adds 10, WKAZ, WTIC, KMGC, KRNT, KLTE, WMHE, KKRD, KCRG, KFOR, KPAT. Debuts at number 28 on the A/C chart.

# **AMERICA**

You Can Do Magic (Capitol)

47% of our reporters on it. Rotations: Heavy: 3/0, Medium 31/4, Light 28/14, Extra Adds 1, Total Adds 19 including WSB, WHB, KGW, KJR, WKAZ, WGY, WHEN, WSGN, KMGC, WENS. KUDL, KTKT, WNAB, KCRG, KCMQ, and 4 more. Debuts at number 29 on the A/C

# NEW &

25-49

BARRY MANILOW "Oh Julie" (Arista) 60/26

Rotations: Heavy 3/1, Medium 30/12, Light 24/10, Extra Adds 3, Total Adds 26, WBEN, WTAE, WSB, WISN, KFMB, KJR, KPLZ, WKAZ, WHAM, WGY, WBT, WAAY, WSLI, WAKR, WHIO, WFDF, KUDL, WQUA, KKRD, KBOI, WKZE-FM, WCTC, WCHV, KCMQ, WJON, KSRO. Heavy: KEY103, KRNO. Medium: WICC, WHHY.

MOTELS "Only The Lonely" (Capitol) 53/6
Rotations: Heavy: WFYR, WRIE, KEY103, SM95, Y106, WSRZ, WFMK, KKRD, WEIM, WCHV, WBOW. Medium: WROR, WYNY, WASH, 55KRC, WGAR, WZUU, KOY, WSBA, WAFB, WAIV, WARM98, KBOI, KYUU.