ISSUE NUMBER 440

THE INDUSTRY'S NEWSPAPER

JULY 9, 1982

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\$3.50 Single Copy

Laurence Out, Walker In As WCAU-FM PD

Citing philosophical differences as the cause, WCAU-FM/Philadelphia VP/GM Vince Benedict has replaced PD Roy Laurence with morning personality Scott Walker. Benedict told R&R, "Effective today (7-6), Scott Walker is my new PD."

Benedict said he made the programming change because he feels that "Scott's background in the CHR format (WCAU-FM runs the Mike Joseph-consulted 'Hot Hits' format) is deeper than Roy's and he will be able to guide WCAU-FM to bigger and better things." Benedict added, "I don't consider this to be a major change, since the 'Hot Hits' format is self-sustaining at this point."

Laurence, who spent the last six years at WCAU-FM, commented on his abrupt departure, telling R&R, "I have worked with the station through several format changes. While I'm not at all bitter, I wish that a person who has spent six years with a company could be utilized somewhere else in the organization rather than being dismissed over philosophical differences with a GM. My contention is

Urso Joins E/A As VP/Promotion

Dave Urso has been named to the newly-created post of Vice President of Promotion/Singles at Elektra/Asylum Records. Urso will report to E/A Senior VP/Promotion Jerry Sharell, as does Burt Stein, the label's VP/Promotion/ Albums.

Sharell told R&R, "With the creation of this new position E/A's approach to the promotion of singles becomes more aggressive than it ever has



have him back on our team." Urso began his record industry experience in 1971 as Warner Brothers' local promotion rep in Detroit. He served in various capacities with WB, including West Coast Regional Promotion Director, Midwest Regional Artist Relations Director, National Singles Promotion Director, and VP/National Promotion. In 1978, he joined Planet Records as VP/ General Manager, leaving in 1981 to rejoin WB. Urso's new appointment at E/A takes effect immediately.

that the format is working properly, and now is not the time to start modifying it. The market will tell us when it's time."

Asked if the recent Arbitron advances, showing WCAU-FM slipping 7.4-6.4, had anything to do with the PD change, Laurence said Benedict had assured him they did not.

In the wake of Walker's promotion, he will be coming off the air to program fulltime beginning next week. Afternoon personality Todd Parker will move to mornings, and WCAU-FM jock Billy Burke will move into afternoon drive.

After five years as VP/GM for

Group W's WOWO/Ft. Wayne,

Daniel Friel Jr. will become VP/

GM of sister station KDKA/Pitts-

burgh, commencing September 1.

Friel, who also previously serv-

IRWIN NEW WOWO STATION MANAGER

Friel Appointed KDKA VP/GM

DEBATE FLARES WITH RIAA GROUP

Coalition Forms To Fight Blank Tape Fees

Manufacturers of blank tape and recording equipment have formed the Audio Recording Rights Coalition to counter the record industry's campaign for a levy on blank tape. Claims last week by the ARRC that home taping's impact on record sales was greatly exaggerated were swiftly contested by the RIAA's Coalition to Save America's Music.

The ARRC has hired ex-Sen. Marlow Cook and former FCC Chairman Charles Ferris to lobby against proposed legislation establishing a fee on tapes and equip-

ment. Alan Schlosser of the Electronic Industries Association, which spearheaded the formation of the ARRC, told R&R the new group believes Congress will wait on video royalty legislation until the Supreme Court rules on the legality of home taping in the Betamax case next year but that the record industry will try to secure audio-only legislation this year.

ARRC Questions
Taping Impact

EIA Sr. VP Jack Wayman, head of the ARRC, immediately launched the group's offensive by contending that home taping is one of the "smaller reasons" for the record industry's sales decline. According to Daily Variety, Wayman cited the drop in the 14-24 demographic, the recession, questionable quality of records and prerecorded tapes, lack of "great, distinctive" music, and competition from video games as more important than home taping, which he said had "virtually nothing to do" with the sales skid. He also noted WCI home taping study data indicating that only 25% tape to avoid buying records and that home tapers buy more records than nontapers.

disferfern is WBZ/Boston's business department.

In making the announcement, Group W VP/AM Stations Warren Maurer stated, "Dan is a seasoned executive with a long record of achievement. We feel the strengths he brings to KDKA are perfect ones for the job and will contribute significantly to KDKA's continued growth."

In a related appointment, John Irwin has been promoted from Assistant Program Manager and morning sports personality to Station Manager for WOWO. Commenting on the move, Friel said, "John is a knowledgeable broadcaster with station management experience. He has rapidly become an important member of the WOWO team since his arrival a year ago. I am looking forward to working with him during the transition in ownership from Group W to Price Communications Corporation" (R&R 7-2).

Sav

"Patent Nonsense"
In response, the Coalition to
Save America's Music labelled
COALITION/ See Page 18

RIAA Responds:

Latest Arbitron Results

Chicago: WGCI Gains On WGN
San Francsico: KRQR Closes In On KMEL
Philadelphia: KYW Slips, WMGK Takes Second
Detroit: WJR, WLLZ, WGPR Big Winners
Boston: WHDH Recaptures Lead

Washington: WKYS New Leader, WMAL Now Trails For complete results see Page 12.

Goodwill Named WPIX VP/GM

John Goodwill has been appointed VP/GM for WPIX/New York.

He joins WPIX after eight months as VP/Sales for the Source, NBC's young adult network. Previously Goodwill spent eight years with CBS, including J



CBS, including John Goodwill five at WBBM/Chicago as National Sales Manager and GSM.

WPIX Inc. President Leavitt Pope commented, "WPIX is on the verge of making great strides in the New York market, and we think John is the man to lead it in that direction."

Goodwill told R&R, "I'm delighted to be here. I have nothing but respect for this fine organization, and I'm looking forward to making this station a real winner in New York City."

As part of WPIX's recent conversion from CHR to A/C, former WCBS-FM/New York PD/MD Jack Miller was named Program Director. Marvin Seller, most recently GSM with WKTU across town, has joined the station in the same position, while Bert Gould, previously Promotion Director at WIOD & WAIA/Miami, is WPIX's new Director/Advertising & Promotion.

Phillips Set As K-101's New PD

Mike Phillips has been named Program Director at K-101/San Francisco, replacing Rob Sherwood, who departed the station last week. His appointment



His appointment Mike Phillips took effect immediately.

Phillips, who spent the last six months as a programming consultant, previously served 1½ years as VP/Programming for the NBC FM Group, and formerly programmed KYUU/San Francisco and KGW/Portland.

K-101 VP/GM Fritz Beesemyer commented, "When we learned of his interest in the position last week, we immediately got together. Mike is a superb talent, and has a great deal of experience in all areas of broadcasting. The timing was right for him and for us. We're excited as hell!"

PHILLIPS/ See Page 18

CRENSHAW'S CLIMB CONTINUES:

WLOL-FM KFI KIQQ KEZR KYYX KZZP WFBR WPHD WHFM WRCK 3WT WPST WLAN-FM **Q106** WYCR WKRZ-FM MKEE WAEB **KZFM** KINT G100 WZYP WHHY-FM **WBBO** MOKI WOUT WSEZ WCSC WSSX WANS-FM WGH WZZR



WVIC MJXO **KZ93** WNAM WIKS KOKO WMEE KKXX **KBBK** KCPX KSKD KHYT WFBG WCIR WZYQ WAEV WFOX WISE WFLB **WXLK** WYKS KKQV KVOL WSPT KRNA **99KG** KFMZ KENI KKLV KSLY KCBN

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D.C. = Direct Current

R&R's Washington Report keeps you on top of AM stereo, home taping, and all the governmental activity that affects radio and records. Every week R&R is your direct source of current Washington news.

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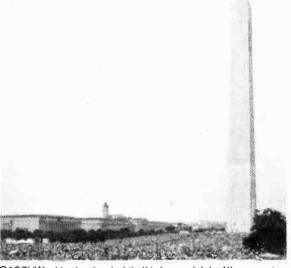
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HALF A MILLION FOR Q107'S "GRASS ROOTS" 4TH — WRQX (Q107)/Washington hosted its third annual July 4th concert on the Washington Monument grounds last weekend, and as in the two years previous, more than a half-million people showed up for the free music and fireworks. This year nostalgia prevailed as the Grass Roots headlined the giant outdoor concert. With permission granted by the National Park Service, and the cooperation of the city of Washington, Q107 again generously donated the stage construction, sound system, security, and other concert elements for the gala celebration

WNOR Admonished For Deceptive Slogan

vision has called WNOR/Norfolk on the carber one rock 'n roll station" without being able to substantiate the claim.

WMYK/Elizabeth, NC. WMYK was delisted in the fall 1981 Arbitron book after WNOR alerted the ratings firm to diary distortion activities. WMYK and sister station \$9.40 for every hour listeners claimed to have tuned in.

The slogan complaint centered on the

The FCC Complaints & Compliance Dispring 1981 book, in which WMYK was the leading station 12+. WNOR did not challenge pet for using the slogan "Tidewater's num- the complaint. Station attorney Jason Shrinsky acknowledged to R&R that an error was made in not adding a qualifying state-The action resulted from a complaint filed ment to indicate that WNOR, according to with the Commission by market rival Arbitron, was first only in the 18-34 demographic.

In a June 23 letter to WNOR, Assistant Complaints & Compliance Division Chief Jeff Malickson said, "You are admonished WZAM had run on-air contests offering for the broadcast of information in a deceptive and misleading manner and the failure to include with such claim an appropriate

WNOR/ See Page 18

AWARD INCREASED TO \$10.6 MILLION

AFTRA Loses Again In Tuesday Case

A U.S. District Court judge denied Tuesday (7-6) three post-trial motions by the American Federation of Television and Radio Artists (AFTRA), attempting to overturn program supplier Tuesday Productions' May antitrust victory (R&R 5-28). Tuesday won a rare antitrust decision against a union when a jury decided AFTRA had perpetrated a group boycott against the company, and awarded Tuesday \$9.3 million in dam-

AFTRA had asked for a judgment notwithstanding the jury verdict, a new trial, and a reduction in the award. Instead, about \$1.2 million in attorney fees were awarded to Tuesday in a fourth ruling following the rejection of the three post-trial motions, bringing the total to almost \$10.6 million. AFTRA now has 30 days to file a notice of

Further Decision In August

On August 2 the judge will hear an AFTRA stay of appeal motion, in which AFTRA has asked for relief from posting a bond. In appeal cases, bonds (usually posted by insurance companies) can cost 14 times the

Stevens Becomes KISS PD

Greg Stevens has been named Program Director of KISS/San Antonio, moving to his first-ever programming position from the morning shift at WYNF/Tampa. Stevens replaces Tim Spencer, who resigned from the AOR station several weeks ago for health reasons.

Stevens told R&R, "It's something I've wanted to do for a while. I've been looking for the right opportunity and company, and this is a situation that seems perfect. I've seen the city and met many of the people on the staff, and they're great.'

In a ten-year radio career, Stevens has served as MD at WYNF and as a personality at 13Q/Pittsburgh, KEGL/Dallas, WQXM/Tampa, and WBBF/Rochester. He starts at KISS at the end of July.

total award, which would be almost \$16 million; with a premium of 1-5% of the total award plus substantial collateral required.

Responding to an AFTRA assertion last week that Tuesday had offered a settlement of about \$3.5 million, a spokesman for Tuesday said "options were discussed," but that the tenor of the negotiations would change after this week's decision.

WRVL COVERED BY INSURANCE

Falwell's Fundraising For Fallen Antenna **Questioned**

The Rev. Jerry Falwell has been soliciting funds to repair the vandalized antenna tower of WRVL/Richmond (R&R 6-4) despite the Falwell-owned station's already being completely insured, according to a Wall Street Journal report (Tuesday 7-6). Falwell sent out thousands of letters, the Journal states, labelling the tower damage as "sabotage" and requesting "special gifts" of \$100 "to help us back on the air." But Home Insurance Co. of Roanoke, VA told the Journal that its policy for WRVL will pay all damages, and Falwell agreed that the insurance would suffice.

Falwell, head of the Moral Majority, told the Journal the letter was designed to raise money for an alternative antenna site, but that he did not want to mention that in the letter in order "to invite vandals who would cut the new one down" before the station was able to use it. He added that the solicitation was also intended to recover \$350,000 in expenditures for new facilities in 1981. In a later statement to the paper, Falwell said he was beginning to send receipts to all contributors explaining how their money would be used, and added that he would return any donations if so requested. R&R was unable to reach Falwell or Moral Majority officials before press time.

Long Joins **WCCO-FM**

John Long has been appointed Operations Manager at WCCO-FM/Minneapolis. Long, who was PD at KULF/Houston in 1981, steps into a newly-created position at WCCO-FM, designed to "insure the smooth operation of this station," according to GM Paul Stagg.

Stagg commented, "When I came here a year ago I was able to handle the operations end of programming, but as time went by, it has become a bit too much with my other duties. The expertise that John will bring to this position in news, promotion, and music will be readily apparent on the air. No one is being replaced, and current PD Tom Ambrose will report directly to John." Asked



about the possibility of a a format change from WCCO-FM's current Adult Contemporary stance, Stagg told R&R, "John hasn't had time to really evaluate the market as yet, so those thoughts are a bit premature.

Long told R&R, "Ob-John Long viously I'm very pleased to be joining WCCO-FM in a capacity that includes programming and other managerial responsibilities as well. This is a return to the Midwest, where I began my programming career at KLWW/Cedar Rapids years ago. It's one of those rare opportunities, and I'm glad I was in the right place at the right

Long, a veteran programmer, earlier in his career served as PD at WROR/Boston, WHBQ/Memphis, KRUX/Phoenix, XEROK/ El Paso, WAPE/Jacksonville, and WAVZ/ New Haven.

Kimble Takes WSYR PD Post

AOR veteran Bernie Kimble has been named PD at WSYR/Syracuse after 13 years in the Rochester market. Kimble was most recently afternoon personality at WCMF, and previously programmed both WCMF and competitor WMJQ. He replaces Howie Castle, who recently became PD at WDVE/Pittsburgh.

Kimble told R&R, "WSYR is a great station, management is good, there are brandnew facilities, and it's No. 1 in the city. My motto is it's harder to maintain than attain, so the challenge lies ahead.

"I've wanted to get back into programming. It's not that I know everything; it's just that I have too much experience to be a jock. Rochester's my home, but if I don't get out now, I'll never get out. The people in Syracuse have a great deal of faith in me. Howie Castle did a great job there, and I'm eager to keep it going."

Washington Report

FCC Clarifies Radio Operator Rules

Seeking to dispel confusion among many broadcasters, the FCC last week clarified some of the rules surrounding last year's abolition of the First Class license. At the same time, however, the Commission refused to reconsider the action, as requested by NAB, the Society of Broadcast Engineers, and other groups.

To clear up one widespread misunderstanding, the Commission stressed that AM stations previously exempted from directional antenna proof of performance measurements do not have to employ fulltime First Class operators to continue qualifying for the exemption

The Commission also emphasized that a station's chief operator may delegate such duties as transmitter inspections, calibrations, and maintenance work. And the FCC said a new rulemaking now in preparation will address the question of AM stations having to conduct periodic proof of performance measurements for directional antennas. For the time being, that requirement remains in effect.

Dual-City ID Adoption Easing

Last week the FCC proposed streamlining the process for stations that want to adopt dual-city identifications. Under the new plan, stations would simply notify the Commission of a start date for the new ID, and certify that they put a city-grade signal into the additional community. Currently, stations must submit detailed applications covering a number of criteria

The proposed "certification" process is the FCC's version of the honor system. It says the change would speed up the process for stations and save the Commission a lot of unnecessary work, since the vast majority of dual-city ID requests are granted routinely.

In a Notice of Proposed Rulemaking, the Commission is also seeking comment on an even looser alternative that would abolish the signal strength requirement and allow stations to adopt dual-city ID's without application or certification.

Congress Told Public Broadcasting Needs Federal Funding

FCC Commissioner Jim Quello's Temporary Commission on Alternative Financing for Public Telecommunications has concluded that only continued federal funding can save the public broadcasting system.

In its final report to Congress last week, the panel said federal funding should be kept at its present level unless and until alternative financing is found. It also asked Congress to change the tax laws to make it more attractive for individuals and corporations to contribute to public broadcasting.

FCC actions proposed by the Quello task force include making it easier for public stations and networks to earn income from rental of subcarriers and excess satellite capacity

Praising the report, NPR President Frank Mankiewicz said continued federal funding would give the network "breathing space" to develop its financial independence. "The political bedrock of support for public broadcasting has been strengthened by the Temporary Commission's work - even though the challenges have never been greater," said Mankiewicz.

NAB Interviews Five Presidential Hopefuls

The NAB committee charged with finding a new president for the organization has narrowed its search to broadcasters or trade association executives in related fields.

Accordingly, five candidates for the job were being interviewed this week in Washington: Howard Bell, President of the American Advertising Federation; NAB Executive VP/GM John Summers; Harris Enterprises VP and ex-FCC Commissioner Bob Wells; Ohio Association of Broadcasters Executive Director Tom Sawyer; and Berkshire Broadcasting President and former NAB Chairman Don Thurston. Other candidates may also be interviewed in coming

KIRO Wins RTNDA Murrow Award

The Radio-Television News Director Association has selected KIRO/Seattle as the winner of the 1981 Edward R. Murrow Award for outstanding overall radio news coverage. RTNDA's judges cited KIRO's innovation and professional creativity, as well as its careful attention to facts and source attribution.

Other winners of RTNDA's 1981 International Awards for excellence were WHAS/ Louisville for the best Radio Spot News Coverage; KWIP/Dallas, OR for best Continuing Radio Coverage; and WJR/Detroit for best Radio Investigative Reporting.

WHAS won for its on-scene live reports of a sewer system explosion. Daytimer KWIP invoked emergency powers to stay on at night to report on a freak windstorm, and WJR's reporters spent over 1000 hours investigating irregularities in the U.S. Bankruptcy Court.

Kahn Snubs Delco AM Stereo Test

In a decision which makes it unlikely that Kahn AM stereo receivers will be built into GM cars, Leonard Kahn has opted not to submit his system to Delco labs for testing. Delco builds radios for 4.5 million GM cars each year.

"I have no plans to do that now," Kahn told R&R. "We're still considering it but I have no firm plans to. As for actually getting into a committee sort of situation, I think it's a very dangerous thing for us to

Delco spokesman Bill Draper confirmed that equipment has only been submitted to date by Harris, Motorola, and Magnavox. Asked if Kahn's refusal to participate means his system won't be built into Delco receivers, Draper responded, "I think that would be the conclusion, yes.'

Delco Not Backing Off

Kahn stated flatly that Delco will not reveal the results of its tests and has no plans to start building AM stereo sets. "I do not believe that Delco will actually attempt to force the industry," Kahn predicted. "They will wait and build whatever system survives the marketplace."

But Kahn's assertions were emphatically contradicted by Delco's Draper. The firm has every intention of picking a system quickly and going into production, with units entering the market in 12-24 months depending on which system wins, according to Draper.

"I think our recommendation is tantamount to the decision on our part to go ahead and start tooling for AM stereo receiver production," said Draper, refuting Kahn's statements and other rumors in broadcast circles that Delco had decided to hold off.

Kahn and Draper also differed on another key point. According to Kahn, Delco's testing and selection of a system is a "dangerous thing for them" that could violate antitrust laws. Delco perceives no such danger, says Draper.

Draper told R&R that Delco's tests have been set back three to four weeks by a delay in getting an FCC Special Temporary Authorization (STA) for the test station. As a result, Delco's decision probably won't be known until September, at the earliest.

Panasonic Disappointed

Almon Clegg of Panasonic, which could potentially build AM stereo into half of the 10 million sets it makes each year, told R&R his company is still waiting for consumer demand to build.

"Our dealers, salesmen, and reps who are out there say the customer doesn't seem to be asking for it," said Clegg. But he concedes that once stations begin broadcasting and promoting AM stereo, "the situation could change dramatically overnight.'

Of the marketplace stagnation since the NAB Convention in April, Clegg commented, "We're kind of disappointed, quite frankly." And a spokesman for Sony indicated the Japanese giant has no intention of moving until a favored system emerges in the broadcast marketplace.

No Type Acceptance

So far, only the Kahn and Harris systems have been submitted to the FCC lab for the type acceptance necessary before they can go on the air. One official, who had earlier predicted Kahn's application would be acted on at the end of June, now declines to sav when it might be released. Fourteen stations have installed Kahn AM stereo exciters and are waiting for the lab's go-

NAB CANDIDATE PROFILE

Wells Sees No Need For NAB Change

If the leaders of NAB decide they want a broadcaster to head the organ-be nice, but I don't think it should necessarily ization, it would be hard to find anyone with more industry experience than Bob Wells. Now 63, Wells has spent 30 years at Harris Enterprises, which currently owns and operates 12 radio stations in Kansas, Colorado, Texas,

For 20 of those years, Wells has been VP, with overall responsibility for running the group. He operates from KIUL / Garden City, KS, the station he was managing in 1953 when it was acquired by the John Harris family.

Wells's only break from Harris management came during 1969-71, when he served as a GOP Nixon appointee on the FCC. For the past three years, Wells has also been Chairman of BMI, which distributes \$100 million each year in copyright royalties to

NAB A "Strong Organization"

"On the bottom line, I think the NAB is a very good, strong trade organization as of the moment," Wells told R&R this week. "So somebody who says he's going to make a lot of changes and do a lot more ought to look at it. It's a good organization right now."



Bob Wells

Wells professes to have no changes in mind should he be selected as NAB's President. Any policy changes, he says, are up to the Board of Directors, with guidance and input from the President.

As for his interest in the presidency, Wells says, "I have not run for it or from it. I did not originally put my name up and I don't know how or why it surfaced.'

He elaborates, "I think it's a very interesting position. I think any broadcaster should be interested in that job, if the job is interested in him. I can't envision a guy who's spent his life in the broadcasting business not having at least some interest in that position."

Broadcaster Not Required

Just as he declines to specify any policy changes he'd like to see at NAB, Wells also seems open-minded about whether the group needs a broadcaster in the top job.

"I really have no strong feelings on that, one way or the other," he explains. "It would be a requirement." And, asked about his qualifications for the job, Wells chuckles and says, "I haven't exactly been inactive in the industry." Running a broadcast group and NAB are not unlike, he suggests. "It's a different position but your objective is the same. The end result is to have a strong, free broadcasting system."

Prefers One Trade Group

Wells told R&R he thinks NAB has done a good job of serving radio stations, as well as television members. "We've always maintained all of our stations as members of the NAB. It has good services to offer any member and I've never felt that we needed a separate organization."

Then, as a typically easygoing comment, Wells adds, "Some people do, and that's their privilege. I frankly would rather see one organization, but I have no quarrel with people who do what they want to do." Any move to unify the industry trade groups, he says, would have to originate with the NAB Board.

Like most radio broadcasters, Wells is bullish about the future and the medium's survival. "I see no reason for it not to," he told R&R. "A lot of these wonderful technologies are great but they don't fulfill a local need, so there is the great strength, and opportunity, for the broadcasting industry.'

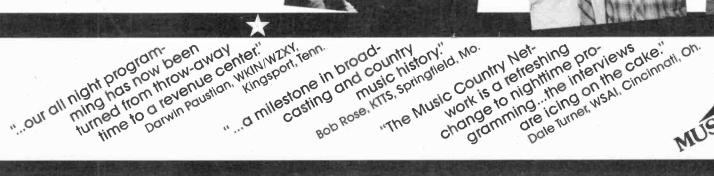
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Bambi, Smokey Partner For PSA Venture

"Only you can prevent forest fires." This often-quoted line is part of a public service announcement program mailed to more than 400 radio and television stations this summer. Walt Disney's Bambi and Foote, Cone & Belding/Honig's Smokey Bear are joining forces in a special forest fire prevention campaign that coincides with the rerelease of the "Bambi" cartoon film.

Following the lead of the PSA spots designed specifically for radio stations, children will be encouraged to call in and reiterate one of Smokey's fire prevention rules. In turn, the station will send the caller a commemorative Smokey/Bambi poster or a stuffed animal version of Bambi. The 30-second television spot utilizes scenes from the film, including the forest fire segment, together with a voiceover by Smokey. Stickers and coloring sheets for newspaper inclusion round out the promotion.

Corman Conjures Up DJ Flick

Roger Corman, the director behind such film genre "classics" as the "Little Shop of Horrors," "House of Usher," and "Wild In The Streets," is now tuning to radio for his latest film, "The Disc Jockey." It's slated to star Michael Lembeck as an unattractive radio personality whose rich and sexy on-air voice has the women falling head over heels. That is, until they meet him face to face. Do films really imitate life?

Service Tracks Call Letter Changes

It's difficult enough keeping track of the 8000 radio stations across the country, let alone contending with the frequent call letter changes. On July 8, New York-based Radio Information Center introduced the first in a series of "Radio Station Call Letter Changes" reports, a one-step directory consisting of all FCC-granted call letter changes between March 1981 and June 1982. Issued on a quarterly basis, these computer reports are sup-

Issued on a quarterly basis, these computer reports are supplied prior to the new audience surveys. Vital information includes current/former call letters, city of license, frequency, metro (if applicable), ADI station location, and the month the change was granted. These elements are organized into five separate sections sorted alphabetically. Future plans call for the 14 months of data currently in use to be retained until the reporting base encompasses the previous two years.

The subscription rate is \$400 annually with additional copies priced at \$60 per year. Call (212) 371-4828, or write 575 Lexington Avenue, New York, NY 10022.

Suburbs Undergo Change

During the last ten years suburbs have changed their complexion. Where once they were earmarked as the principal roost for homeowning families, with the traditional male head of the household, today's new look shows married couples representing only 65% of the household pie. Role reversals find women steering the helm of one out of four families. The economy has forced one-third of the suburbanites to rent, while the swingin' singles account for close to 20% of all households.

Rock To Riches Stations Set

Starstream Communications'
"Rock To Riches Talent Search"
has announced the participating
stations for its 1982 edition. They
are: WAVA/Washington,
KLOL/Houston, KTXQ/Dallas,
KWK/St. Louis, WDVE/Pittsburgh, WDMT/Cleveland,
KZOK/Seattle, WKTI/Milwaukee,
KKCI/Kansas City, KSJO/San
Jose, WZIR/Buffalo, WPLR/
Hartford, WLRS/Louisville,
WBRU/Providence, and
WRKK/Birmingham.

A Celebration Of "Girl Groups"

As the Go-Go's become the first self-contained female, group superstars and Joan Jett and Pat Benatar rock to the top, the time is appropriate for a book-length study of the first wave of "girl groups" (1961-65). Noted rock researcher Alan Betrock's "Girl Groups: The Story Of A Sound" is a comprehensive overview of an era dominated by unforgettable aggregations like the Ronettes, the Crystals, the Shangri-Las, the Angels, the Shirelles, and of course Motown superstars like the Supremes and Martha & the Vandellas. The book also provides fascinating details on the careers of the people behind the girl-group sound, names like Carole King, Phil Spector, Don Kirshner, and Burt Bacharach. "Girl Groups," priced at \$8.95 from Delilah Books, is an



illuminating examination of an overlooked but rewarding period of rock history.

RADIO FREE BELGIUM

Commercials Hit Belgium Radio

Taking advantage of the legal loophole in a law acknowledging their existence last August, six of Belgium's largest private radio stations are now broadcasting commercials. This marks a "first-time" milestone in the country's media history since state-controlled radio and television networks are strictly off limits to commercial advertisements.

Although these free radio stations are asserting their independence with only a 100-watt range, advertisers, including **Procter & Gamble**, **L'Oreal**, and **Lois** jeans, are enthusiastic. However, the spot loads are being held to four minutes per hour, while tobacco and political advertising plus ads aimed at children are avoided. So far the government has taken no action against the liberated six who have banded together to form **Radio Key**, which oversees the coordination of advertising spot sales across the nation. According to a recent **Advertising Age** article, one happy media director saluted the turn of events by commenting, "This brings Belgium into the 20th century."



Now you can enjoy that arcade feeling in the privacy of your home with a new line of tabletop videogames by **Entex**. There's "AdventureVision," complete with interchangeable cartridges and joystick controls. It sells for \$75 with one cartridge; additional cartridges cost about \$15 each. Among its single-game family (ranging from \$50-60), you can bring home "Crazy Climber." The object is to climb the side of a building while staying clear of such minor obstacles as falling flowerpots, steel girders, and condors. In "Spiders," the player must travel through a web of spiders which are constantly on the attack as they explode from pods. Another spider throws out super webs and sonic zappers. All you videogame addicts out there better beware, however. An Emory University doctor warns that you risk the dangers of calluses, blisters, arthralgia, and tendinitis.



Moena-Caston She opened her first U.S. tour to ovation after ovation. And now you can hear Sheena Easton in her exclusive 90-minute concert on RADIORADIO. RADIORADIO. On Stage Tonight showcases Sheena's unique vocal talents, as her perfect voice ranges from powerful to whimsical to tender. She sings all her hits, and some new songs, too. Hear the magic voice that won Sheena Easton this year's Grammy for Best New Artist. Check your local listings the weekend of August 7th for the RADIORADIO station in your area and the exact time of broadcast. Gets you involved. broadcast. Gets you involved

Networks/Program Suppliers

MUSIC FEATURES

Clayton Webster Rarities:

Bogart Appice (August 2) Jimmy Buffett (August 3) George Thorogood (August 4) Rolling Stones (August 5) Rod Stewart (August 8)

Retro Rock:

Beach Boys (July 26)

DIR Network Inside Track:

Robert Plant (All during July)

Earth News

Human League (July 26-29) Gamma (July 30-August 1) Kansas (August 2-5) Dave Edmunds (August 6-8)

Global Satellite

Rockline:

Eddie Money (July 26) Billy Squier (August 16)

Inner-View

Crosby, Stills & Nash/Part III (July 26)

Mutual

From Australia With Love/Dick Clark (August

Narwood

Country Closeup:

Charly McClain (July 26) Alabama (August 2) Razzy Bailey (August 9)

Music Makers:

Mel Torme (July 26) Mills Brothers (August 2) Harry James (August 9)

NBC

Country Sessions:

Sylvia (July 31) Dottie West (August 7) Source:

Shooting Star Concert (July 30-August 1) Robert Plant/Part I (August 6-8) Robert Plant/Part II (August 13-15) Quarterflash Concert (August 20-22) Loverboy Concert (August 27-29)

RKO

Hot Ones (IS, Inc.):

Juice Newton (July 26) REO Speedwagon (August 9) Supertramp (August 23)

Musicstar Specials (IS, Inc.):

Alabama (August 2) Elton John (August 16)

Solid Gold Saturday Night (Dick Bartley):

Rolling Stone Magazine Productions Rock Star Guest DJ:

Cheap Trick's Robin Zander (July 26) Asia's John Wetton (August 2) Jon Anderson/Phil Ehart of Kansas (August 9) Charlle Daniels (August 16)

United Stations Dick Clark's

Rock Roll And Remember:

Captain & Tennille (July 30-August 1) Herman's Hermits (August 6-8) Hollies (August 13-15)

Weekly Country Music Countdown:

Leon Everette (July 30-August 1) Sylvia (August 6-8) Hank Williams Jr. (August 13-15)

Watermark

Soundtrack Of The 60's:

Colin Blunstone/Mark Lapidos/Shirelles (July 31-August 1) Billy Preston/Concert Promoter Don Berrigan/ Dancing Songs (August 7-8)

Westwood One

In Concert:

Sammy Hagar (August 6-8) Cheap Trick (September 20-22)

Live From Gilley's:

Steve Wariner (July 30 August 1) Kieran Kane (August 6-8)

Off The Record:

Kansas (July 30-August 1) Ted Nugent (August 6-8)

Rock Years:

1965 (July 30-August 1) 1966 (August 6-8) 1967 (August 13-15) 1968 (August 20-22)

Rock & Roll Never Forgets:

Brian Jones (August 13-15) Special Edition:

> Randy Crawford (July 30-August 1) Johnny Bristol (August 6-8)

ABC

Entertainment Net/ Silver Eagle (DIR):

Kris Kristofferson/Billy Swan (July 31) Rock Net/King Biscuit (DIR):

Journey (July 18) instead of Foreigner Rock Net/Supergroups:

Supertramp (GK) (July 31)

Larsen Tapped RNA Executive Director

McLaughlin.

Joseph Larsen has been appointed Executive Director of the Radio Network Association (RNA). Larsen spent ten years with the CBS Radio Network, most recently as Director of Special Projects

Commenting on the appointment, RNA Chairman Edward McLaughlin remarked, "We have ambitious plans for the organization, and they require an individual with Joe's background and enthusiasm. He will be working closely with Maurie Webster, who is our special consultant in establishing and supervising the Association." Larsen added, "I welcome the opportunity to be a part of this group, which we intend shall both assess the many values of network radio and examine ways in which we can better serve advertisers who need to reach the American public effectively - and efficiently

NEWS & INFORMATION FEATURES

Watermark

TV Tonite:

MASH/CBS (July 12)

Westwood One

(July 26)

Bret Maverick/NBC (July 13)

Walt Disney/CBS (July 17)

Spaces and Places:

Bob Simmermon

Adams House/CBS; Love, Sidney/NBC (July 14)

Ms. President: Are We Ready For Woman President

Note: Effective July 1, O'Connor Creative

Services will now produce/market Atlanta-

based Meredith Radio Syndication Serv

ice's 90-second features. These daily segments include Dick Williams, "TV To-

day"; Skip Caray Sports Commentary"

Jimmy Lee; "Moneyline" with Richard

Warner; "Harry Beadle on Photogra-

Birchard: and "On Your Mind" with Dr

"From the Driver's Seat" with John

CBS Radio Network

Network presents live coverage of 53rd All Star Game from Montreal's Olympic Stadium; it will also offer a Spanish language broadcast of the game to 23 Spanish stations in the U.S. (July

Clayton Webster **Sporting News Report:**

Interviews with Earl Weaver/Tom Watson (August 2)

Earth News

Carl Reiner (July 26-29) Larry Evans, author of "Hey Now Hitchhikers" (July 30-August 1)

Director Richard Brooks (August 2-4) Author Joseph Wambaugh (August 5-8)

Minding Your Business:

Stress & Meditation/Buckstoppers (July 16)

Outlook:

Rising Education Level (July 18) Sonja Sanchez, poet (July 20) Student Loans (July 21)

Progressive Radio Network Laugh Machine:

Bill Cosby/Rich Little/Flip Wilson (Week of July 12) **News Blimp:**

Dr. Milton Silverman talks about drugmakers' abuses on Third World nations (Week of July 12)



HOME SWEET HOME - Construction of RKO Radio Network's Washington News Bureau is currently in progress, with a fully operational target date of October 1. Inspecting the plans for the bureau's future home at 1776 G St., NW are (I-r) RKO's Joe Maguire, Director/Engineering; Dave Cooke, Director/News; and Rich Rieman, Manager/Washington News Bureau.

NEW PROGRAMMING

AWARDING APPRECIATION - The New York State Broadcasters Associa-

tion recently bestowed the DeLaney-Cuneen Award to Ed McLaughlin, Presi-

dent/ABC Radio Network, on behalf of his "loyal support and significant con-

tributions" to the organization. The association's President, William Irwin, was

also honored with a plaque of appreciation. Pictured (I-r) are Irwin and

Beginning September 26, Mutual Broadcasting will air a 13-week series spotlighting the National Symphony Orchestra, to be broadcast on Sundays 3-5pm. Hosted by WGMS/ Washington PD Paul Teare, these performances will include Stravinsky's "The Rite of Spring" and Beethoven's Ninth Symphony (the "Choral"). Five of the concerts will be live via satellite from the Concert Hall of the John F. Kennedy Center for the Performing Arts. For more information call (703) 685-2171

"Project Sinatra" is the latest syndication effort by Toby Arnold & Associates. There will be 12 hours of special programming focusing on Frank Sinatra, promos, color TV slides, graphic art ads. sales aids. and other supplementary materials. Also, the Dallas-based firm is making "The Rolling Stones 20th Anniversary Radio Special" available in a "Roll Your Own" version whereby a radio station can insert its own personality as host of the month-long tribute series. For more details on either show call tollfree (800) 527-5335.



1957's DYNAMIC DUO — One of 1957's biggest hits was "Over The Mountain Across The Sea," by Johnnie & Joe. The singing duo dropped by the United Stations studios recently to reminisce about the good old days, slated to air on a forthcoming installment of "Dick Clark's Rock Roll And Remember" series. Posing for the camera as they stroll down memory lane are (I-r) Ed Salamon, VP/Programming; Johnnie & Joe.

PEOPLE

• Jeff Leonard moves from Pro- years as a recording engineer duction Coordinator for "American Top 40" to a similar position with the Gary Owens-hosted "Soundtrack Of The 60's.'

• Ray Scott has once again been signed to host the 26-week program, 'Countdown to Kickoff," produced/distributed by the Creative

 David LeVan promoted to Director of Engineering at Narwood Productions. He's been with the firm eight

• Cathleen Pratt to Administrator of the ABC Direction Radio Network, effective July 12. She had been assisting the manager and director of the ABC Rock Radio Network.

 Tony Garcia has been named Assistant Sales Manager at the Progressive Radio Network, moving over from the RKO Radio Network. Also, Harry Weinger has been tapped as a producer with the firm.



EARLY BEATLES BEGINNINGS - Earlier this month, Backstage Records issued "Silver Beatles: Like Dreamers Do," an album featuring previously unreleased group recordings with drummer Pete Best and a special interview disc. Celebrating the successful interview are (I-r) Jim Ladd, Inner-View and KMET/Los Angeles personality; Best; Jon Johnson, Backstage President; and

Music On TV

Slated for "Solid Gold" the week of July 9 are Cher, Lacy J. Dalton, Stephanie Mills, the Rolling Stones, Rose Royce, and "Grease II" stars Adrian Zmed & the T-Birds, joining Marilyn McCoo and guest cohost Chuck Mangione ... Rod Stewart and Tina Turner are featured on a repeat "Saturday Night Live" July 10 ... Earlier that same night a rerun of "Nashville Palace" spotlights the Oak Ridge Boys as hosts, with guests including Janie Fricke, Mickey Gilley, Johnny Lee, and Hank Williams Jr. ... Lionel Richie of the Commodores is profiled on the syndicated "Portrait Of A Legend" the week of July 12.

Aiming to give a boost to rock on TV, a new syndicated series called "Laugh Trax" is set for a September premiere. The show combines music and comedy, with some of the musical artists getting a chance to participate in the humorous routines. Musical guests set include Charlie Daniels, the Doobie Bros., Joe Jackson, Kool & the Gang, and Tina Turner. Host is former Second City and "Mork & Mindy" performer Jim Staahl, with former "Saturday Night Live" star Gail Matthius one of the regulars (she, along with Laraine Newman, popularized a mode of speech remarkably similar to Moon Zappa's "Valley Girl" lingo a few years back).





POST-CONCERT BUFFETT — Jimmy Buffett met with media notables backstage after his Greek Theatre/L.A. concert recently. Pictured (I-r) are Universal's Thom Mount, Buffett, and "SCTV" star John Candy.

Our thanks to Nashville's #1 station*

WWKX

for choosing the #1 music selection system.





TWO DEAN DRIVE TENAFLY, NEW JERSEY 07670

(201) 567-3263

*Fall '81 Arbitron

Pro:Motions

RKO Appoints Two In Sales

Linda Packer-Spitz has been appointed VP/Sales for the **RKO Radio Sales** Chicago office. For the past two years she served as Manager of the same office. In related activity, **Jim Bell** assumes the Manager post of the Los Angeles office. He moves crosstown from an account executive position at **KRTH**.

WNBC Promotes Four

WNBC/New York has upped three within its sales department: Lana Mercogliano to General Sales Manager, Peg Kelly to Local Sales Manager, and Tony Murray to National Sales Manager. W. Ellen Kaye has been elevated to Manager/Advertising and Promotion.

O'Connor PPB President

Harry O'Connor, President of O'Connor Creative Services, has been elected President of Pacific Pioneer Broadcasters (PPB). The organization has been in existence since 1966, sponsoring five yearly luncheons to honor the trailblazers in radio and TV history.



Harry O'Connor

Hayes Helms Consulting Co.

Jack Hayes, GM of KLAV/Las Vegas, has reentered the consulting field via a new company, Programming Plus. He'll serve as President, with Kevin Barrett as VP/Operations, and Tammy Buckner overseeing statistical research. Hayes will retain his managerial duties at KLAV.

Dunaway To VPAt Wiskes/Abaris

Chuck Dunaway has been named VP/Programming at Chicago-based Wiskes/Abaris Communications. Prior to this appointment, longtime radio veteran Dunaway was Operations Manager of KLBJ-AM & FM/Austin.

Stockman, Shelley Upped At KATZ

Steve Stockman has been promoted to National Promotion Director at Katz Broadcasting Company. He retains his duties as Promotion Director at companyowned WAAF/Worcester. In addition, Paulette Shelley has been upped to the newly-created post of Accounting Manager for the broadcasting firm.

Michelakos Moves Up At MCA

Carl Michelakos has been tapped as Regional Director/Southeast for MCA Distributing Corporation. He most recently served as a Branch Manager for the firm in Atlanta. Michelakos will oversee the Atlanta/Miami/Charlotte region with Rod Tremblay still handling Dallas/Houston/Nashville.

Davies Joins ATV

Frank Davies has been named President of ATV Music Publishing of Canada Ltd. With 18 years of industry experience, Davies was most recently President of Toronto-based Partisan Music Productions, Inc.

Jammin Records Created

Will Kirkland has launched Jammin Records and Freelance Productions, Inc. The first release under the new label will be the single "Sail Away" by Travis Moon.

DeBenedette Upped At Polygram

Sue DeBenedette has been tapped as New York Promotion Manager at **Polygram Records**. She was most recently Administrative Assistant to the VP/Promotion.

Creative Audio Bows

Creative Audio provides customized promos and trafficking/media planning under the direction of J.K. Dearing, currently Music Director of WNDU & U93/South Bend. Also working with him is WNDU afternoon drive personality Barb Richards. The firm may be reached at (219) 277-6046.





- JAY CLARK NAMED OPERATIONS DIRECTOR AT WTIC/HARTFORD: Moves from WPRO/Providence
- JOHN SHOMBY APPOINTED PD AT WKXX/BIRMINGHAM
- **# BILL BAILEY BECOMES PD AT KSLQ/ST. LOUIS**
- NUMBER 1 FIVE YEARS AGO: "Da Doo Ron Ron" — Shaun Cassidy (WB/Curb)
- NUMBER 1 COUNTRY: "It Was Almost Like A Song" — Ronnie Milsap (RCA) (2nd week)
- NUMBER 1 LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic)



Sales



JONATHAN HALL

BROADCASTERS REACT

RAB Set For Reorganization

Last week R&R reported that Miles David's contract as President of RAB was being overhauled. The result, according to a press release issued this week by RAB Board Chairman George Duncan (Executive VP of Metromedia and President of Metromedia Radio), will be to restructure RAB.

Although details weren't announced, R&R has learned that it's possible Miles David will be given the title of Vice Chairman, with one or more new executives brought into the organizaton.

In short, the idea will be to restructure RAB to better reflect two organizational needs. First, there will be a goal of better serving large market stations - putting an emphasis in two areas, more national sales and more training. Secondly, RAB will continue to service smaller stations with similar services and also with additional training seminars.

R&R talked to numerous broadcasters in a random survey to get a better handle on how radio operators felt about David's leadership and RAB's effectiveness. Comments were divided between a belief that RAB and Miles David have performed in an outstanding manner to a conviction that RAB is too "small market"-oriented. In general, however, broadcasters seem to feel it's time for some change. The following are the comments we received:

- Norman Feuer, President/GM of KBZT/San Diego, told R&R, "I understand just from industry comments that some new blood would be useful at this time ... " David has done a "spectacular job" of getting RAB off the ground, but now is a time for a "fresh outlook," he said, that will particularly develop new sales ideas and techniques. David "may have been there a little too long.'
- Ernie Winn, GM, WIBQ/Ann Arbor, MI, says the news is "quite a surprise. I don't believe RAB is as powerful as it used to be. I wish it was.
- Jim Hardy, GM, KWFM/Tucson, says in his view "RAB is very small-market oriented. When I was in a small market, it was great." "Some rethinking" may
- Terry Schmidt, Sales Manager, KLUB/Salt Lake City, says RAB is "excellent for smaller markets" but his experience in major market sales has been that RAB membership "wasn't costefficient for us." He thinks some of RAB's methods, such as the consultant

sell, are excellent, but he doesn't have the time to use and develop those methods because he's too involved in the daily hustle and bustle of bringing in dollars. He also feels that, in some respects, RAB "lives in a dream world that all radio stations get along together," when, in reality, stations sell against each other in fierce competition, not just against newspapers and TV.

Wally Clark, GM, KPRZ/Los Angeles, was surprised to see the story in R&R and wants to know more before commenting about the change. He has no basic complaints about RAB and feels the sales seminar in L.A. this year was "exceptional" in quality.

Mark Johnson, VP/GM, KROY/Sacrasupport services (receptionists, phones, etc.) results because of the many organizations. As a result, RAB is put a lot of resources into overhead, rather than station services.

membership is "well worth the money," "a strong organization for the industry" do, they do with class."

Ray Rosenblum, President, WMOZ/

Hospitals: New Sales For Radio?

Should hospitals advertise? That's the question posed to over 100 doctors, hospital administrators, and hospital marketing directors last week in Seattle. The topic was health care marketing.

"I don't think there is any question that hospitals will become major advertisers,"

Chuck Heinrich, McCann-Erickson's Sr. VP

using radio to generate business, according and Manager of Northwest Operations told to RAB. R&R. Chuck went on to speculate that hospitals in the Seattle area alone may spend upwards of \$10 million annually.

Henrich said the conference was needed because hospital marketing people were being besieged by all sorts of questions from hospital administrators as a result of the industry's economic woes.

At a time when radio business is generally holding even or a little down, sales executives should note this potential new category of business. A hospital in San

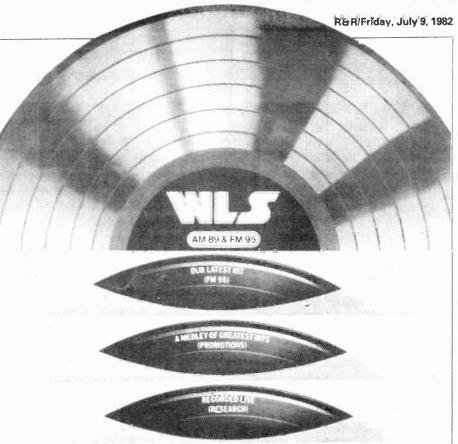
While observing the boundaries and restrictions advocated by older and more conservative hospital administrators and doctors, new marketing directors are suggesting advertising for referrals for doctors, outpatient clinics, consumer services and health clinics, services for commuters and tourists, birthing rooms, and nurse openings. Many participants felt that if a hospital has to advertise it is a sign that it's hurting, according to KPLZ/Seattle Local Sales Manager Jon Reed.



mento, had little to say about RAB specifically, but feels there are too many trade organizations. He favors a single "umbrella organization" to encompass lobbying, sales development, and even to take over doing ratings. He feels it is getting "pretty ridiculous" for stations to have to pay dues to NAB, NRBA, and RAB. Much duplication of effort and "spread awfully thin" because it has to

Merril Rosen, GM, WJTN/Jamestown, NY, said, "I know David personally and think he's done a good job." RAB he says. He thinks radio definitely needs in the sales area. "I will miss David and I think he did a good job. Anything they

Marietta, OH, commented, "I've always personally found Miles David to be very inspiring and it would be a profound loss if he were to depart. Anything I've ever been involved in with them has always been done in a first class way with a lot of inspiration to get out and sell." There's "always room for improvement," says Rosenblum, but he's "basically pleased" with RAB.



WLS GOES ON RECORD — Pictured above is an award-winning promotional kit from WLS-AM & FM/Chicago, covering the strengths of the station in an appropriately music-oriented form

Selling AOR To Non-Rock Accounts

How do you make agencies and clients recognize that AOR listeners consume products and services normally perceived to have older appeal? That challenge facing rock & roll stations is linked to the survival of AOR in the 80's, says WCOZ/Boston GSM Bill Wayland.

Getting agencies to believe that AOR delivers middle-aged demos is the other side of that dilemma. The solution to the latter problem is to promote rock's longevity, says WIYY/Baltimore GSM Larry Doyle. "We stress that people in their mid-thirties have grown up with rock & roll" he told me. Additionally, WIYY sales execs emphasize the station's cume and time spent listening as selling points. They also use letters from clients to demonstrate that cash registers ring in all kinds of stores regardless of

An example of winning big is getting a Baltimore department store, Hutzlers, to stock all of WIYY's "98 Rock" merchandise in its stores.

AOBP — Album-Oriented **Buying Power**

Getting listeners into stores to make purchases is also Bill Wayland's answer on how to convince advertisers that his younger

listeners will buy their products. The job is tough, however, Bill's advice is to keep encouraging sales people to pitch the buying of younger demos. He suggests where possible going directly to clients, even though that runs the risk of making

Bill Wayland

many agencies paranoid. A tried and true manner of getting agencies to take note is street promotions, which Bill strongly recommends. Not just concerts, but automobile showcases, bank clubs, and others, if successful, will give the station a unique profile. WCOZ further packages its story in audio visual form, and uses the presentation whenever possible with new clients.

One distinct selling advantage for AOR's is that teens and young adults don't read newspapers, WIYY Local Sales Managér Bill Hopkinson contends. He also likes his sales department to stress AOR's loyalty factor, which he says is higher than just about any other music format.

Wayland also emphasizes loyalty, but with a different flair. He says AOR's should sell more like classical music stations, stressing big student markets and bettereducated listeners. Along similar lines, Hopkinson said, "I personally don't like selling with numbers because you box yourself in and often miss out on higher dollars." He says WIYY sells its personalities and its ability to make the cash registers ring.

As an example, Hopkinson brought up local business Norm's Motorcross and asked rhetorically, what do they know about

reading an Arbitron book? He also noted that he does extremewell getting premium dollars for the ABC "Super Concert" series. "We enjoy selling them because they are a prestige sell. For every :60 that's bought, the client gets



Bill Hopkinson two promotional announcements. We sell it as gross impressions," he explained.

Rates

Finally, we talked about rate structures. Hopkinson says it may be too late to go to a unit pricing structure because it would force him to drop some commercial rates. However, he sees some advantage to using a unit rate approach.

On the subject of being sold out, Hopkinson is most vocal. "If you're 100% sold out, you're too cheap," he told me. The best place to be is between 85% and 95% and to never drop rates, he stresses.

Wayland concludes that WCOZ has a policy of the highest rate getting on their air first. "We've successfully pushed our rates up. If you bail out, it takes months to get them back up."





JHAN HIBER

New Diary Revisited

As you might remember, in May I did a column which introduced to the industry a prototype of the new diary Arbitron was to start using this summer. The reaction to that column was overwhelming, from broadcasters dealing with almost every format. It seems that the additional stress placed on call letter entries in that version upset a number of people. As a result, Arbitron has revised the new diary one more time. In the middle of the meeting with the Arbitron Radio Advisory Council, which followed on the heels of my column, Arbitron Executive Vice President Rick Aurichio called and halted production of the version I debuted for you. The replacement for that new diary approach has been designed and is in the field now, being used in the summer sweep and in other surveys thereafter. The latest design is pictured on this page. Let's take a look.

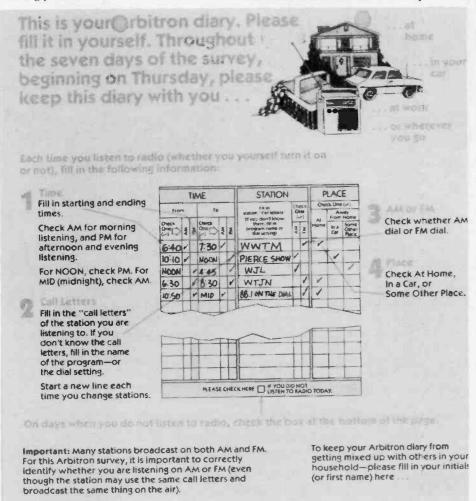
Instruction Page

The instruction page has been cleaned up noticeably over the diary that was in use until the summer sweep. Directions are easier to follow, with the hope that diarykeepers will be more readily able to record their listening habits correctly. Also, by inserting words and pictures that portray when radio might be listened to (in the car, at home, in the office), Arbitron has subtly provided reminders to the public that might prompt the diarykeepers to keep the diary with them at all times, the better to capture a full picture of listening patterns.

Daily Diary Page

There are a number of improvements on the actual daily entry pages. Most noticeable over previous diary designs is the capturing of "Location" information, with breakouts soon to be available on listening in-car, away-from-home-other (probably in-office) as well as at-home data.

The major difference between what you see here and what was displayed in my earlier column is in the middle portion of the page. There Arbitron had instructed diarykeepers to record call letters. This version mentions call letters most prominent-



The big difference between this latest version of the diary and the prototype I showed in May has to do with the stress placed in that earlier version on call letters. Deleted is the additional point in the instructions that spelled out the need to record calls whenever possible and detailed what call letters were ("Three or four letters beginning with a W, K, C, or X").

Also revised were the examples of types of entries that would be okay. While calls alone were shown in the earlier model the actual new instrument has gone back to also showing dial position and personality entries, implying that they too are acceptable if the person can't jot down the calls. This will undoubtedly soothe the fevered brows of those who use predominantly non-call identifiers.

Week In Review

Birch Update

Tom Birch recently met with the RAB GOALS Committee, his company decided to reissue a monthly report, and steps to expedite production of the quarterly reports have been taken.

Birch made his second appearance before the GOALS people, providing an update on his firm's progress. ABC's Bill McClenaghan told R&R, "It was a good meeting. Tom has made significant improvement in his firm's response rates since switching to the one-person-per-household methodology. However, he still has a problem measuring Spanish, compared to Arbitron, and he needs to develop an acceptable way to derive weekly cume data." Blair's Bob Galen added, "I was encouraged that he is going to expand the offering of qualitative data, one of the very important parts of his service. This will be a major way for Birch to get agency usage."

Birch has reissued the April/May monthly report for the Washington, DC market. Some listening to WJMD (now WLLT) was originally thrown into the "Others" total, so the book was redone to accurately reflect the total for the station's new calls, WLLT.

Finally, Birch has recently purchased additional computer hardware that will, according to Tom Birch, "improve our processing time by 50%." The Birch spring quarterlies are expected out in late July and early August.

ly but in a fashion not as dominant as before. Alternative types of entries are mentioned as acceptable. Be aware, though, that at the bottom of the page on Thursday there is still the reminder about call letter entries.

Final Page — New Data Collected

Although there was little comment about the last diary page when I revealed the suggested new format back in May, it seems to me that this page, with the new data it collects, could be very valuable. Besides the demographic and comments section of this page the new portion that deals with working profiles is a real asset.

ogy, Arbitron has taken a step forward. The model shown here in May was thought to be a step in the right direction but some in the industry didn't feel so. Thus, Arbitron was responsive and has come up with an update that will help accomplish some of its goals (better quality information with faster delivery of books) while not alienating vocal broadcasters. In the process the firm will be giving stations additional sales and programming information on the "location" and "working" profiles. Unfortunately, neither the books, the computer tapes, nor the mechanical diaries will contain the data on location and working information—only through a post-survey diary review will the

(301) 441-3973 in Beltsville, Maryland, if you have any questions at all about the instructions or the survey itself. Please check () the box What is your age? that applies to you: ☐ I work away from home Please check whether you are: Hours I usually work per week away from ☐ Male ☐ Female home (check one): Where do you live? Less 20-29 more than 20 City. County ☐ I do not work away from home. Zip State.

Your answers to the following questions will be spt in strictest

onfidence—they are for research use only. Please call us collect at

Please use this space to tell us about any of your favorite radio stations or programs which you may or may not have listened to during this survey. Please make any comments or suggestions you might have about radio and tell us what you like or don't like about the stations.

With the information captured here, stations can derive qualitative insights into their audience. The sales and programming utility can be immense. Stations can compare their working women audience to one another, for example, and provide advertisers data on this important advertising target. Stations with a high profile of workers could correlate that knowledge with Arbitron's new PRIZM qualitative product. Cross-tabbing that sort of data can make many sales.

Tenor Of The Times

In its efforts to update a 15-year-old methodol-

new sales and programming insights be available. However, by next year Arbitron hopes to be able to offer the data in other ways, for those who don't want to go to Laurel.

The whole furor over the diary updates has made me wonder about the tenor of our times and the feelings about Arbitron. Rick Aurichio and I talked about this recently at the Broadcast Promotion Association convention, where my wife and I made a presentation. Rick confirmed that my column on the proposed diary revision had substantial impact. However, I told him that it amazed me that some had reacted so negatively to the Arbitron proposal.

Here was Arbitron, through its new diary, trying to clean up and improve the quality of the data it handles, and in so doing getting the books to you faster. Those with interests in preventing the new diary from being implemented were successful in making their point, and Arbitron responded.

Makes one wonder what the reception to the new diary approach might have been if there wasn't so much negative feeling about Arbitron's pricing posture. Perhaps there has been so much of a backlash on the pricing issue that other Arbitron moves that may be worthwhile get shot down. It would be a shame if Arbitron's pricing stance so turned off the industry that the firm was stymied, in its attempt to bring a mid-60's methodology into the 80's.

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ARBITRON RADIO

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Chicago

WGN Softest In Years, Still Number One; WGCI, WBMX Strong; WCLR Retakes A/C Lead; BM Stations Soft

WGN (T) slipped to its lowest share in recent memory, 9.2-7.8, but still led the market. WGCI (U) rebounded with a 6.1-6.6 move to hold second, while WBMX (B) was up again 4.6-5.1 to take third. WBBM (N) was down 5.9-4.9, and WLOO (BM) slipped to its lowest share in several years, 5.8-4.9. WLS (R) was up 4.5-4.8, WIND (T) went 4.8-4.5, and WLS-FM (R) gained 3.6-4.1. The AOR crown still was held by WLUP, which moved 4.2-3.8, while the Adult/Contemporary leader was WCLR, up 3.5-3.7. WJJD (BB), in its first book with the new format, debuted with a 3.7, and WJPC (B) jumped 2.5-3.7. WLAK (BM) slipped 4.4-3.9, and WMAQ (C) was softer, 3.9-3.5.

Others with at least a one share were WAIT (BM) 2.0-1.5, WBBM-FM (R) 2.1-2.7, WCFL (AC) 1.0-1.1, WFMT (CL) 2.0-1.3, WFYR (AC) 3.8-2.5, WJEZ (C) 1.6-2.3, WKQX (AC) 2.9-2.7, WMET (A) 2.3-2.4, WOJO (S) 1.0-1.6, WUSN (C) 1.3-1.6, WVON (B) 2.0-2.4, and WXRT (A) 2.0-1.6.

Philadelphia

KYW Slips, Still First; WMGK Moves To Second; WCAU Healthy With Phillies

KYW (N) dropped to its softest share in the last few years with a 10.5-8.8 movement. WMGK (AC) regained second, rising 7.2-7.6, while WDAS-FM (B) slipped 7.9-7.4. WCAU-FM (R) lost one, 7.4-6.4. WIP (AC) recouped 4.8-5.5 and WMMR (A) had a stable 5.1-5.1 showing. WCAU (N) used the Phillies games to garner its best share in memory, 3.6-4.7. WWDB (T) had a level 4.7 score and WEAZ (BM) dropped one, 5.7-4.7. WIOQ (A) was up nicely 3.5-4.4, and WPEN (AC) slipped 4.6-4.4.

Others with one share or more included WDAS (B) 1.6-1.9, WFIL (C) 2.4-2.5, WFLN-FM (CL) 1.6-1.8, WHAT (B) 2.0-1.8, WIFI (R) 2.0-1.6, WSNI (AC) 2.0-3.0, WRCP (O) .4-1.0, WUSL (C) 2.6-3.0, WWSH (BM) 3.9-3.4, and WYSP (A) 4.1-3.7.

Boston

WHDH Regains Edge Over WBZ; WMJX, WXKS-FM Surge; Beautiful Musics Down

WHDH (AC) recaptured the market lead with a 7.9-8.5 jump, while WBZ (AC) had a stable 8.5-8.4 book. WCOZ (A) rose 6.7-7.4, WXKS-FM (R) gained 5.8-7.0, and WEEI (N) gained 6.2-6.6. WMJX (AC) soared 3.5-5.3 in its second book while WROR (AC) slipped 4.6-4.1. WBCN (A) dropped 5.9-4.7 and WVBF (AC) climbed 3.1-4.0. WJIB (BM) fell 6.1-4.4.

Others that achieved at least a one share included WBOS (R) 1.0-1.3, WCGY (R) 9-1.3, WCRB (CL) 1.7-1.4, WEEI-FM (A) 3.9-3.1, WILD (B) 1.7-1.9, WITS (T) 1.7-2.0, WHUE-FM (BM) 3.1-2.3, WRKO (T) 3.1-3.0, WSSH (BM) 2.5-2.1, and WXKS (BB) 3.7-2.7

FOR THE RECORD

The Arbitron estimates in this week's issue were provided to R&R by radio station Arbitron subscribers. At press time these numbers had not yet been confirmed by Arbitron.

Upon getting last week's L.A. and San Diego Arbitron shares confirmed by Arbitron, it has come to our attention that some stations were inadvertently left out by the stations that supplied the numbers to R&R originally. Following are the stations that should have been included in the respective market's share trends...

Los Angeles KNOB (E) .9-1.1 KTNQ (S) 1.8-1.9 KWKW (S) 1.4-1.3

San Diego KNX (N) 2.1-1.6

San Francisco

KGO Dominant; KRQR Tightens AOR Race; KNEW Leads Country

KGO (T) slipped 9.1-8.6 but remained firmly planted atop the market. KCBS (N) held its usual runner-up position with a 5.0-4.9 showing. KSOL (B) held steady at 4.8. KFRC (R) moved 4.5-4.2. Baseball helped KSFO (AC) rise 3.3-3.7 and gave KNBR (AC) a 2.5-3.5 boost. KMEL led the AOR race with a 4.2-3.7 score but KRQR (A) closed the gap with a 2.6-3.3 rise. KBLX (M) had a stable 3.3-3.2. KNEW (C) retook the Country lead with a 2.1-2.9 increase while KSAN slipped 3.1-2.4.

Additional Bay Area stations with at least a one share included KABL (BM) 2.3-2.5, KABL-FM (BM) 3.0-2.0, KBAY (BM) 1.7-1.5, KDIA (B) 2.6-2.7, KEZR (R) 1.2-1.1, KDFC-FM (CL) stable at 1.4, KFOG (BM) 2.9-3.1, KGO-FM (T) (formerly KSFX) debuting with a 1.1, KIOI (AC) 3.1-2.9, KIQI (S) 1.8-1.4, KKHI-FM (CL) 1.5-1.3, KLHT (AC) 1.4-1.7, KLOK (AC) 2.0-1.7, KMPX (BB) .8-1.4, KOIT (BM) 2.5-2.4, KOME (A) 1.6-1.8, KSJO (A) 2.6-2.8, KYA (O) 2.0-1.9, and KYUU (AC) 2.3-2.5.

Detroit

WJR Tops With Baseball; WRIF, WLLZ Close 2-3; WWWW Retakes Country Lead

WJR (M), featuring Tigers baseball, rose 8.4-10.8. WRIF (A) held on to second with a 6.7-6.3 movement while WLLZ (A) rebounded 4.7-6.1. WWJ (N) was stable with a 6.0-5.9 showing and WXYZ (T) rebounded with a 5.1-5.6 gain. WNIC-FM (AC) slipped 5.6-5.1, WGPR (B) jumped 3.4-4.9 to take the Black lead. In the Country race WWWW rose 3.6-4.0 while WCXI slipped 4.3-3.1. WDRQ's Urban format opened with a 3.0.

Others with at least a one share were WABX (A) 3.4-3.3, WCHB (B) 2.0-1.1, WCZY (AC) 3.8-3.1, WJLB (B) 3.7-3.8, WJOI (BM) 4.1-2.8, WJR-FM (BM) 4.4-3.9, WLBS (B) level at 2.5, WMJC (AC) 3.5-3.7, WJZZ (J) 3.0-2.4, WOMC (AC) 2.6-2.2, and WQRS (CL) 1.8-1.2. WTWR, which changed its CHR format to Country (and its calls to WCXI-FM) in the latter stages of the sweep, earned a stable 2.8 share. WHND (O) went 1.1-1.0, CKLW (R) dropped 2.7-2.3, and CKJY (BB) moved 1.3-1.4.

Washington, D.C.

WMAL Dethroned; WKYS Now Tops; WLTT Takes AC Lead; WPGC, WRQX Up; WAVA Gains On WWDC-FM; WRC Climbs

WKYS (U) became the new leader in Washington, moving 9.5-8.4 this book while perennial kingpin WMAL (AC) dropped 9.7-7.5. WGAY-FM (BM) rose to second place with a 7.9-7.7 performance. Like the other leaders, WHUR (B) was down too, 7.6-6.9, but held the fourth spot. WPGC-AM & FM (R) rose 4.9-5.3, just ahead of WRQX (R), which was up 4.2-4.9. WWDC-FM (A) slipped 4.7-4.5 while WAVA (A) jumped 2.8-4.1. WLTT (AC) increased 3.3-4.4 while WASH (AC) dropped 4.5-3.5. WRC (T) posted its best book recently with a 2.9-4.3 boost, and WOOK (B) advanced 3.9-4.2.

Others in the D.C. area with a one share or better included WEZR (BM) 1,8-1.9, WGMS-AM & FM (CL) 3.9-2.9, WHFS (A) 1.2-1.3, WMZQ (C) 3.0-2.7, WPKX (BB) level at 1.1, WPKX-FM (C) stable at 2.9, and WTOP (N) 3.8-3.6.

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

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Z93 add

JB105 add 35

KIQQ add XTRA add KIMN add 92FLY add WLAN-FM add KHFI add KBFM add WKDQ add KQKQ add 30 KQIZ-FM add WCIL-FM add KKLV add **WBEN-FM 19-8** WCAU-FM 27 B94 deb 30 **WXKS-FM 10-9** PRO-FM 15-12 **CFTR 32-26** Y100 23-23 (frozen) CKGM WGCL 24-21 **KEARTH 27-22** KFI deb 25 KFRC deb 39 WHFM deb 39 WTIC-FM 25-22 Q106 29-24 WKRZ-FM 27 K104 37-33 **WKEE 38-32** WTIX 36-31 B97 24-21 WJDX 26-24 G100 27-25 **BJ105 deb 39** CK101 35-29 **WBBQ 29-21 WOKI 38-35** WZZR deb 35 Z104 29-20 **KYNO-FM 17-15** KGGI deb 27 KKFM 21-18 **KBBK 29-23**

WJBQ 35-27 WGUY 22-19 95XIL 40-39 Q104 30-26 Z102 30-28 95SGF 28-22 WCGQ deb 27 WFLB deb 33 **WYKS 37-34** KVOL deb 29 WAZY-FM deb 28 99KG 30-21 KENI deb 38 KSLY 28-27 **KDZA 39-36 KOZE 29-24** WIFI WLOL-FM KRLA KEZR KYYX WDRC-FM WYCR KITY WZYP WHHY-FM WAXY WSEZ WCSC WNOK-FM KIDD KJRB KNBQ WACZ WFEA

WCIR

WFOX

WISE

WGLF

KSKD 19-13

KHYT 36-35

KIKI 26-23



from the Ip CLASSIC

GHS 2014

Produced by Adrian & Paul Gurvitz

WLOL-FM WKZE-FM WEIM WZZR WJXQ **KRBC** WBEN KSEL WLTA **KCRG** WHBY WDAY WBOW WHBC **KFQD** WFMK WQUA **KBOZ** KTWO KTKT KISN WWNR





Jennifer Holliday "And I'm **Telling** You I'm Not Going"

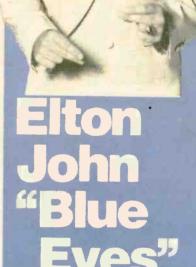
from the Original **Broadway Cast Album** DREAMGIRLS GHSP 2007

Produced by David Foster KFI add **WSEZ** add WGUY add WGLF add KVOL add WDOQ add WNBC 25-21 WCAU-FM deb 22 **WXKS-FM 18-17** Y100 19-19 (frozen) WTIX deb 35 195 KIQQ **BJ105**

WVIC

WFLB

KSLY



from the Ip JUMP UP **GHS 2013**

Produced by Chris Thomas

A/C BREAKER

WBEN-FM add KKLV add WiFl add KCBN add **KEZR** add KYYA add WHFM add **WXKS-FM 29-27** WTRY add 940 29-27 WDRC-FM add KCNR deb 23 WKEE add 40 WFBR deb 29 **WAEB** add 3WT 39-31 **KROK** add WSSX 27-26 WBBQ add **WOW 19 KX104** add 92X deb 16 WOKI add KHYT deb 38 **WBCY** add WTSN deb 32 WSEZ add WFBG deb 37 WRQK add **Q10411-9** WGH add Z102 37-34 KIOA add WXLK deb 26 KRAV add KSLY deb 28 WNAM add WLOL-FM **WGBF** add 92FLY KJRB add Y103 KSKD add WQUT KIKI add WAEV WCIR add WFOX 95SGF add WCGQ KFYR add WFLB KWLO add 9101 **KENI** add

KOZE





STREET TALK

When Bobby Hattrik and Doubleday parted company in April, you may have sensed that the parting wasn't totally amicable. Doubleday threatened to sue Hattrik, and Bobby threatened to sue back. The papers were being drawn up and the lawyers were preparing for battle when it all ended before it began. It looks as though the legal hassles will be dropped in favor of a more peaceful "out of court" settlement, the terms of which were not disclosed (as a condition of the agreement).

Rick Fitzgerald will end his 11-year association with Network Records' President Al Coury when he joins the promotion staff at Geffen Records later this month. No title for Rich at Geffen, which is the Geffen way, but he will be doing national promotion for Johnny Barbis.

Street Talk confirmed late Tuesday (7-6) that Don Boyles has resigned as General Manager of WKHK/New York, effective July 7. This follows closely the resignation of Viacom Radio President Al Greenfield, who originally hired Don. Rumor has it that two possible replacements for Don could be either WKHK Sales Manager Don Maloney or United Stations principal Nick Verbitsky.

Barring any unforeseen circumstances, by the time you read this KMPX/San Francisco should be in the hands of new owner U.S. Broadcasting. Among the names that will be involved with the AOR station are co-owner/GM Les Elias, PD Bob Heymann, News Director Tom Webb, and Production Director Mike Koste. More KMPX news next week.

Despite rumors to the contrary, Alfa Records "is still very much in business," according to label President Bob Fead. Last week, when VP/Marketing Bernie Sparago and Director of Sales Peter Jones were laid off, Street Talk of Alfa's demise was widespread. Fead says he was just reacting to "an economic situation that is hitting everyone" in making the personnel adiustments.

Reliable sources indicate that WIKS/Indianapolis GM Denny Rossman is about to take over as GM of WWZZ/Sarasota, a "Music Of Your Life" facility. This move would contradict the memo circulating around WIKS stating that Rossman was merely "visiting" Sarasota for a few weeks.

While we're in Florida, get-well wishes go to Y100/Miami PD Bill Tanner, who was operated on last week to repair an injured shoulder.

Mike McGann has departed WTVN/Columbus as PD, and can be reached at (412) 795-0335.

Jim St. John is out as Operations Manager for WVIC & WVGO/Lansing. Coming in from KNZA/Hiawatha, KN as Jim's replacement is

John Hunter is the new PD at WEJL/ air personality at WKRZ-AM & FM crosstown. it was still too early to deal.

KLAZ/Little Rock has changed formats again . . . dropping A/C for Urban Contemporary. Through it all Rhonda Curtis remains as PD

Fred Holland is now PD at KAAY/Little Rock. Most recently he was at WTAK/Huntsville, but you probably remember Fred best from his association with WAAY/Huntsville. That makes Fred one of the few programmers we know of that has programmed both call letter combinations . . . WAAY and KAAY.

After more than four years as MD at KFI/ Los Angeles, Roger Collins has exited the station. Roger wants to find a programming position, and he can be reached through KFI. The new KFI MD is Phil Stanley, most recently MD of WMAK-FM/Nashville.

KKXL-AM & FM/Grand Forks really brought in the Fourth of July with a bang! A heavy thunderstorm with winds in excess of 100 mph knocked KKXL's tower down. The AM returned to the air Monday morning, and the FM came back Tuesday night. Ouch!

Legendary Southern California rocker KMEN/San Bernardino wants to contact any jocks who have worked at the station since it began in 1962. A 20th anniversary celebration is planned with the vocal talents of former staffers needed as the final touch. Contact KMEN PD Wes Westphal.

KUGN-FM/Eugene morning man Bill Barrett is in serious condition after his singleengine plane crashed last week near town. He will recover, but doctors say it will be several months before he can work again.

FM100/Memphis PD Gary Wall is searching for that "just right" 6-10pm personality. This is a prime air talent opening.

On June 30 WTRU/Muskegon signed off the air for two weeks. TSPS Broadcasting has taken control of the station, and is reportedly "upgrading the format and facilities." The CHR outlet is consulted by Ron White, who programs KKYK/Little Rock, and also consults U93/South Bend among others. WTRU PD Larry Olek and the entire staff have made application to the new owners for positions at the station when it returns to the air. We'll keep an eye on this one for you.

Malrite Communications' KNEW/Oakland has generously offered to purchase the Oakland Raiders NFL club from the city, which is nice, but a bit premature. The Raiders were headed to Los Angeles when the California Supreme Court ruled that Oakland's attempt to seize the team on the basis of "eminent domain" should go to trial. So, it will, and the jury could award the club to the city, setting a "fair market value" for the team. Oakland Mayor Lionel Wilson Scranton-Wilkes-Barre. He was formerly an reportedly appreciated KNEW's offer, but felt

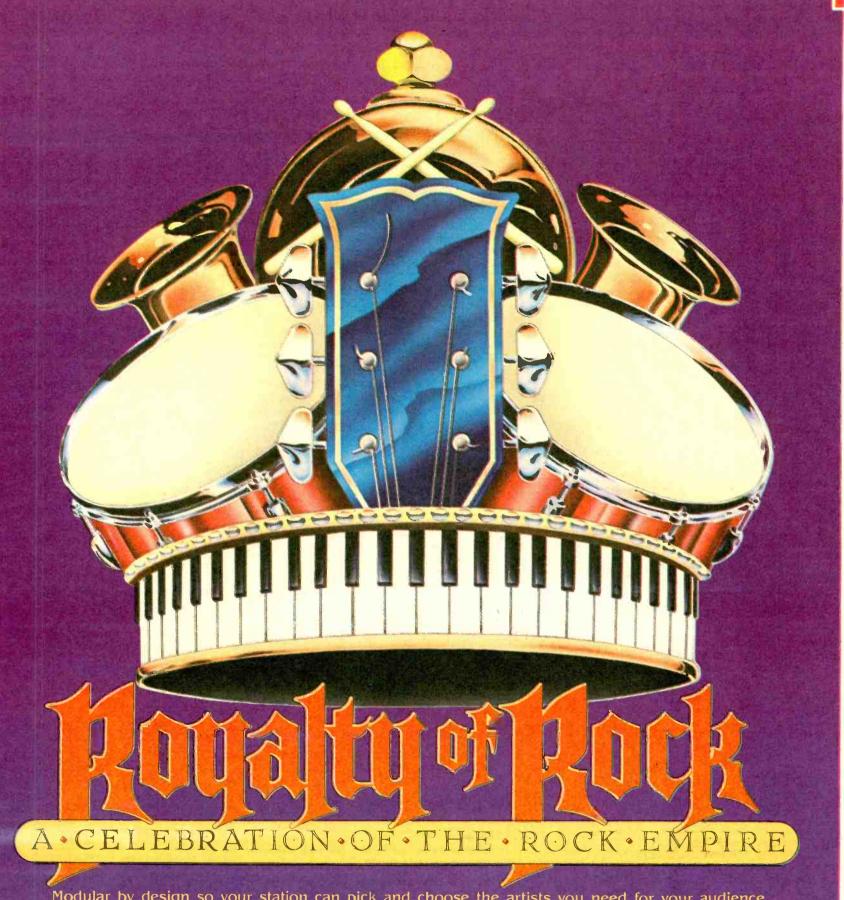


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ontemporary Hit Radio



JOEL DENVER

PARTICIPANTS FORESEE POSITIVE FUTURE

Bobby Poe Convention Overview

The "11th Annual Pop Music Survey Convention" hosted by Bobby Poe, held this year (June 25-26) at the Airport Marriott in Atlanta, was significantly different compared to years past.

First, the turnout was quite healthy considering the economy, about 375 registered; but the mix is what really impressed me. Usually, a Poe convention has a lopsided records-to-radio ratio. This year, it was as close to a 50-50 mix as I've ever seen, with radio taking a slight edge over records after the banquet was over.

Belief In The Industry

The other and most striking difference in this convention was the overwhelmingly positive environment. It was refreshing to hear members of the radio community exchanging ideas with record reps about what was right with the business, instead of what was wrong.

There seemed to be a new spirit of cooperation generated in the meetings and the hallways between radio and records. Gone were the typical name-calling, backbiting conversations from PD's about bad record service, and record reps talking about MD's who won't take their calls.

Well-Attended Meetings

In the past, many of the meetings at the Bobby Poe conventions haven't been as well attended as those of other conventions. The attendance at these meetings, however, was at capacity. Participation from audience members was enthusiastic, as they sensed the opportunity to ask questions and make statements. This was contrary to the usual pattern of a quiet audience, afraid to make statements because of peer pressure. Things are indeed looking up!

On Friday afternoon I had the pleasure of moderating the Major Market PD's Panel. It consisted of KEARTH/Los Angeles's Bob Hamilton, WCAU/Philadelphia's Roy Laurence, 94Q/Atlanta's Jim Morrison, KFI/ Los Angeles's Tom Bigby, WGCL/Cleveland's Bob Travis, and from WXKS-FM/ Boston, Sonny Joe White.

The tone of the panel was upbeat, focusing on programmers' needs to strengthen their awareness of new technologies such as MTV and other avenues of product exposure to their audiences. Roy Laurence shed some light on the "Hot Hits" format, and explained the reasons why he plays only current records. Sonny Joe White expounded on the relationship that sales and programming enjoy at his station.

Making the most of a tight budget was also a topic. Bob Hamilton and Tom Bigby both remarked that sales promotions can do a lot to stretch station dollars, as long as you don't oversell these promotions with too many sponsor ID's. The idea is to give them credit, but make the promotions sound like your own. Jim Morrison explained his station's position on black records, and why they don't play them, while Bob Travis defended their play. In general, a wellrounded, businesslike panel.

Then Friday Morning Quarterback publisher Kal Rudman moderated the Promotion Panel, comprising RCA VP/Promotion John Betancourt, Epic VP/Promotion Frank DiLeo, Elektra/Asylum VP/Promotion Jerry Sharell, and Polygram National Promotion Director Bill Cataldo. Key issues were radio's need to identify artists to aid consumers in knowing what to ask for. The age-old problem of stations not exposing enough product was also broached, but all agreed that in the CHR format, programmers were in general playing more product than in years past.

On Friday evening, there was a wellattended cocktail party featuring the Atlanta Pops Orchestra. Then the label hospitality suites opened. The highlight that evening in the Warner Brothers suite was a first listen for many of the new Fleetwood Mac album "Mirage" through a \$30,000 sound system. The suites, though small in size, were the central meeting place for good exchanges of conversation and friends running into each other.

Saturday afternoon, Z93/Atlanta PD John Young hosted the Morning Man Personality Panel. Assembled were some of America's best, including Jonathan Doll (then of WNAP, now WIKS/Indianapolis), J.J. Jackson and Gary Corey (WQXI (AM)/Atlanta), Scott Shannon and Cleveland Wheeler (Q105/Tampa), Russ Spooner (WSB/Atlanta), "Murphy In The Morning" (WAYS/ Charlotte), Coyote McCloud (KX104/Nashville), and Steve McCoy (Z93/Atlanta)

Prior to each panel member answering questions from the audience, a short segment of his show was played. In their own individual ways, all were very entertaining and each offered the audience a stylized approach to humor. The difference in styles prompted questions about management interference over listener response to the humor. Other issues dealt with morning man salaries, and the pros and cons of having a morning personality or a morning team.

The Secondary Programmers Panel, hosted by 94Q's Jim Morrison, was especially informative since it dealt with some of the things discussed in the Major Market Panel, but from a different viewpoint. In a casual manner, Jim moderated the panel from the floor, walking the mike around to an eager audience. One of the things that became readily apparent was that panelists Roger Gaither (Q104/Gadsden), J.D. North (WAEV/Savannah), Michael St. John (KX104/Nashville), Larry Stevens (WHHY-FM/Montgomery), John Shomby (B97/New Orleans), and Bob Kaghan (WBCY/Charlotte) all have dynamicsounding stations.

They talked of contests, promotions, merchandising, and attacking the market in aggressive, highly stimulating ways. It was refreshing to hear some new ideas from these soon-to-be major market PD's. They are well aware that playing the hits gets those sought after adult numbers. Many expressed shock at the lack of creativity heard in major market stations, not only promotionally, but musically. The future of radio is in good hands with these program-

The final meeting of the convention featured Andy Economos, President of Ra-

Continued on Page 18

Bobby Poe Award Winners For 1981

his year's award banquet was well organized (and the food was surprisingly good!) Between the presentation of the radio winners, and the record winners, Columbia recording artist and star of "Saturday Night Live" Eddie Murphy entertained the audience. All I can say is, Richard Pryor, you're in trouble.

The awards part of the ceremony was MC'd by Kent Burkhart (Burkhart/Abrams & Associates), George Williams (Satellite Network), Bob Hamilton (KEARTH/Los Angeles), and Charlie Giddens (VP/GM, WPGC/Washington). Congratulations to Q105/Tampa which won four awards, and to RCA which grabbed honors in five different categories.

Radio Winners

Radio Executive: Tom Bigby — GCC Radio Consultant: Mike Joseph National Programmer: Dan Vallie --

Major Market Station: Z93/Atlanta Major Market PD: Jim Morrison - 94Q/Atlanta

Major Market MD: J.J. Jackson - WQXI/Atlanta Major Market Air Talent: Dr. Don Rose - KFRCI San Francisco

Large Market Station: Q105/Tampa Large Market PD: Scott Shannon - Q105/ Tampa

Large Market MD: Pat McKay - Q105/Tampa Large Market Air Talent: Mason Dixon - Q105/ Tampa

Medium Market Station: KX104/Nashville Medium Market PD: Smokey Rivers - KXX106/ Birmingham

Medium Market MD: Steve Kelly - WRVQ/ Richmond

Medium Market Air Talent: Coyote McCloud -KX104/Nashville Secondary Market Station: WHHY-FM/

Montgomery Secondary Market PD: Larry Stevens - WHHY-FM/Montgomery

Secondary Market MD: Chris Bailey - WCSCI Charleston

Secondary Market Air Talent: John Chommie -WHSY/Hattiesburg

Special Merit Awards

Donna Halper — Consulant Jonathan Doll - WIKS/Indianapolis Jerry Steele — KFMK/Houston Sonny Joe White — WXKS-FM/Boston Chuck Knapp — KS95/MInneapolis Gary Rodriguez - KBEQ/Kansas City Jack Alix — WDOQ/Daytona Beach George Williams - Satellite Network

Record Winners

Record Company (corporate): RCA Record Company (independent): Boardwalk Record Company (c): Bob Summer - RCA Record Company (i): Neil Bogart - Boardwalk Record Company Executive (c): Jack Craigo -RCA

Record Company Executive (i): Eddie Rosenblatt - Geffen

VP/Promotion (c): John Betancourt - RCA VP/Promotion (i): Charlie Minor - A&M National Promo Director (c): Mike Becce - RCA National Promo Director (i): Steve Brack -Boardwalk

National Promo Executive (c): Shella Chlanda -Columbia

National Promo Executive (I): Jon Konjoyan -A&M

Regional Promo Director (c): Fred DiSipio Jr. -Polygram

Regional Promo Director (i): Jim Francis Boardwalk

Local Promo Director (c): Ed Nuhfer - WB Local Promo Director (i): Eva Wood - A&M Independent Promoter: Tony Muscolo Record Distributor (c): WEA - Philadelphia Record Distributor (i): Pickwick - Atlanta

Special Merit Awards

Jerry Goodman - Elektra Rish Wood - Polygram Gino Rumple — Capitol Arthur Field — Capitol Gertie Katzman - Capitol Steve Meyer - Capitol Bob Edson — Polygram Vince Faraci - Atlantic













radio and record reps. Shown (I-r) on the Morning Man/Personality Panel are Q105/Tampa PD and morning personality Scott Shannon, Z93/Atlanta and PD moderator John Young, and WSB/Atlanta morning man Russ Spooner. The Secondary Market Programmers Panel featured 94Q PD and moderator Jim Morrison (separate photo) and (I-r) WAEV/Savannah PD J.D. North, WHHY-FM/Montgomery PD Larry Stevens, KX104/Nashville PD Michael St. John, Q104/Gadsden PD Roger Gaither, and B97/New Orleans PD John Shomby. The VP/Promotion Panel featured (I-r) Epic VP/Promotion Frank DiLeo, Bobby Poe, RCA VP/Promotion John Betancourt, Elektra/Asylum VP/Promotion Jerry Sharell, and Polygram National Promotion Director Bill Cataldo.

AREN'T YOU GLAD SUMMER'S HERE?! JOSIE COTTON "CONVERTIBLE MUSIC" Contains the single "HE COULD BE THE ONE" Produced by Bobby & Larson Paine Direction: Management West International

Bobby Poe Convention Overview

Continued from Page 16

dio Computing Services. He did a visual presentation of how the "Selector" music selection system works, and then answered audience questions. He explained he wasn't the only music selection service available, and urged the audience to check them all out. Andy did an excellent job of explaining why stations might need this piece of high technology hardware. His presentation was informative, and left a lot of programmers with thoughts of video terminals dancing in their heads.

A Meeting Of The Minds

What is the purpose of a convention? An exchange of ideas in a one-on-one, face-to-face situation. It gives people who have only talked via phone the chance to meet and get to know each other better. In an industry where at one time there was literally a convention every few months, we are now down to very few major gatherings each year.

The Bobby Poe Convention accomplished all of the goals of a convention in a business-like and professional manner. Bobby and his staff, along with his radio planning committee, are to be congratulated for one of the best gatherings I've been to in years. I know there are many out there that attended who share this sentiment. With budgets as tight as they are, no one's dollars were wasted by attending this convention!

Coming Next Week

It's a CHR Showdown in Houston as the format returns to the market in a big way. It's AM vs. AM as Clay Gish's KYST takes on John Lander's newlyrevamped station 79Q (KBBQ, formerly KULF).

Motion

Heavy happenings in Houston as two CHR stations, KYST and 79Q (KBBQ, formerly KULF), gear up for action. New to KYST are former KRBE staffers Bo Weaver to do mornings and Dr. Don to do 7pm-midnight. The lineup at 79Q is: 6-10am PD John Lander; 10am-3pm Chris Cane, formerly with KGB/San Diego; 3-8pm Assistant PD Ron Parker, former PD at WGLF/Tallahassee; 8pm-1am Gary Knight, formerly with KGB; and overnights is John Garcia, held over from the KULF staff. Weekenders are John W. Smith from KULF, and Ron Haney, formerly with KRBE. MD for the station is Patty Hamilton.

Dick Shannon is named PD at WKOS/Nash-

ville . . . Brian Thomas MD at WZZR/Grand Rapids, is new to evenings at KFOX/Redondo Beach . . . Freddy Mertz (where's Ethel?) is out as morning man at WTYX/ Jackson . . . KRIX/ Brownsville-McAllen is dropping automation to go live CHR . . Rick Brown is out as PD at

Peter Parisi is back in.



Brown is out as PD at Dick Shannon KADI/St. Louls, and former PD (two years ago)

195/Mlami lineup: 5:30-10am Earl The Pearl from afternoons; 10am-2pm The Madame from weekends and Y100; 2-6pm Johnny Dolan from middays; 6-10pm Kathy Wildwest; 10pm-2am Dennis Keese; 2-5:30am Sandy McBride.

Q101/Meridian lineup: 6-9am Mike O'Neal; 9am-noon MD Chuck McCartney; noon-3pm Jimmy Boyd; 3-7pm Mark Moseley; 7pmmidnight Coyote Cooper; with Lisa Landau holding down all nights.

The Music Section

CHR's Most Accurate Music Information Begins on Page 47



KIOO VIDEO CHALLENGE — Can you say Pac-Man? Sure, I knew you could. Those that could say it and were fast with their fingers on an assortment of video games were in the running for Mattel Intellivision games and \$4000 in prizes at a recent KIOO "Video Challenge." Shown (back, I-r) are KIOO/Los Angeles MD Robert Moorhead, Assistant MD Aida Scorza, Image Coordinator Leanne Meyers, unnamed friend of station, night jock G.W. McCoy, and Promotion Director Mardi Nehrbass; front (I-r) are runner-up Fernando Bustamante and winner Brad Remmer.



A JOURNEY TO CHICAGO — Columbia's Journey played four shows at the Rosemont Horizon near Chicago. After the performance, they invited some folks backstage for some hellos. Shown (I-r) are Columbia local rep Marc Benesch, group member Steve Smith, Judy Lujack (wife of WLS jock Larry Lujack), WLS PD Richard Lippincott, Lisa Miller (wife of WLS jock Brent Miller), Journey's Ross Valory and Neal Schon.

Bits

Summertime is the time to take your promotions to the streets for maximum visibility for your listeners. The following "Bits" are great examples of motivating your listeners in person.

• Fourth of July activity was hot and heavy in Los Angeles as KIIS-FM held a fireworks display at Cal State Northridge featuring morning man Rick Dees and local bands the Weirz and Walking Upright. KRLA had thousands attending its "Shower of Stars" celebration at Anaheim Stadium. Featured performers included the Righteous Brothers. Meanwhile Y100/Miami teamed up with Budweiser Beer and the Fort Lauderdale Strikers soccer team for a pregame tailgate party and fireworks display after the game.

• KJ100/Louisville recently had a Tom Selleck lookalike contest with over 500 turning out to compete. So many people came out that the station got coverage from TV and "PM Magazine." The winner got a year's membership at a gymnasium, tickets to a concert, and dinner for four. Runner-up prizes for the "Magnum P.I." lookalike included a magnum of champagne, movie passes, and albums.

• WYCR/York recently completed its third annual Budweiser Raft Race. Over 380 rafts entered and the event raised over \$25,000 for Muscular Dystrophy as over 48,000 jammed the shores of the Susquehanna River.

• Other assorted events include WDOQ/Daytona Beach getting FCC approval to raise its tower to 649 feet . . . WLS/Chicago won two awards, Silver and Gold, recently at the Broadcast Promotion Association meeting in San Francisco . . . Q101/Meridian won two awards at the Mississippi Broadcasters Association meeting recently for Production Director Jim Boyd's efforts . . And KIIS-FM/Los Angeles won a Gold Award for the Best Promotion Spot at the First Annual International Radio Festival held recently in New York.

WNOR

Continued from Page 3

qualifying statement that recognizes that audience data used are based upon estimates."

WMYK had also complained to the FCC about WNOR's billing itself as the "official Rolling Stones station" when the group performed in the Tidewater area last December. The tour's sponsor, Jovan, Inc., had designated WMYK the official station.

But the FCC found that WNOR's use of the term was not misleading and would not have been "relied upon by the public to its detriment." In dismission the complaint, Malickson wrote, "The Commission has consistently taken the position that it is not the proper forum for the resolutin of private contractual disputes and that such matters are more appropriately left to the courts or other tribunals having jurisdiction to resolve them."

Coalition

Continued from Page 1 Wayman's home taping contentions "patent nonsense," citing economic analyses showing losses to the record industry of nearly \$1 billion to home taping alone. The group continued, "Harm of this magnitude surely justifies Congressional action." EIA's Schlosser in turn told R&R, "Just because record sales are off ... we think it's unfair for a politically powerful industry to ask the American consumer for relief in the form of a new tax on records and tape. We feel that the marketplace is the proper way to resolve this thing.'

Phillips

Continued from Page 1

Phillips said, "It's fantastic. K-101 is right on the verge of really taking this market. We'll do some minor and gradual modifications, but no major changes are planned. The station is in good shape."



B97's LAST SAFE PLACE — In conjunction with RCA, B97/New Orleans held a contest around Le Roux's recent concert appearance in the city. Shown (back I-r) are B97 MD Jerry Lousteau, Le Roux's Leon Medica, and contest winner; (front, I-r) Le Roux's Bobby Campo and David Peters, contest winner, and group members Tony Haselden and Jeff Pollard.

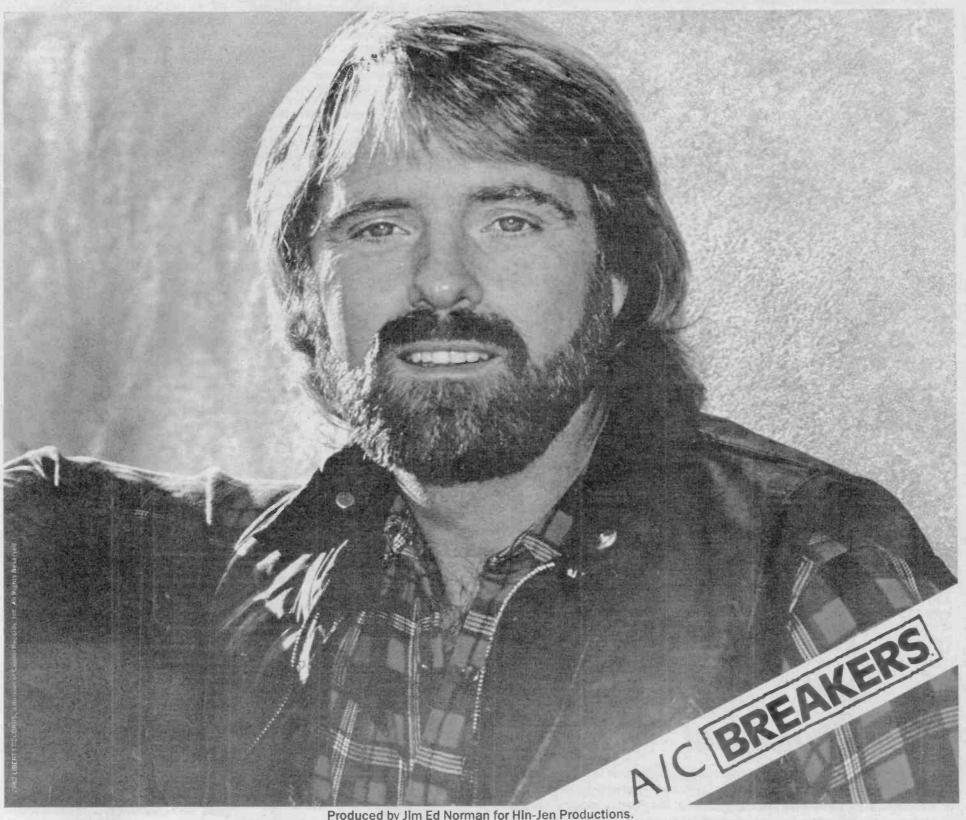


BLONDES DO HAVE MORE FUN — Recently WSGA-Z102/Savannah had a Clairol Miss Summer Blonde contest, with the winner receiving the pictured \$1300 windsurfer. Shown (I-r) are WSGA PD Ron Frederick, two contest winners, Z102 PD Ray Williams, another winner, and VP/GM Jerry Rogers.



CKSL PACKS 'EM IN — Recently CKSL/London helped celebrate "Victoria Day" and hosted an open-air free concert in Victoria Park. Over 8000 people jammed in to see Canadian artists Goddo perform.

e Glaely Eule "What's Forever For"



Produced by Jim Ed Norman for Hin-Jen Productions



WBEN	KFMB	KMGC	WHBY	WFMK	KSL	WCTC	WWSA	WBOW
WLTT	KPLZ	WAIV	WHBC	WIBA	KIXI	KRBC	WJBC	KBOZ
WLTA	WICC	WHHY	WARM98	WQUA	KTKT	WSKY	KCRG	KTWO
WSB	WKAZ	SM95	WHIO	WMHE	WWNR	WCHV	WDAY	KBAI
WCZY	WTIC	Y106	WFDF	KKRD	WNAB	WDEF	KFOR	KRNO
WCCO	WWYZ	WPTF	WENS	KOB	WKZE-FM	KSEL	WSGW	KRKK
KPPL	WSBA	WSRZ	KMBZ	KBOI	WEIM	WLVA	KPAT	KISN
KEX	KEY103	WSJS	KUDL	KUGN	WKBR	WORG	WJON	KSRO

Adult/ Contemporary



JEFF GREEN

WYNY: America's Number One A/C

Several months ago, R&R highlighted WJBC/Bloomington, the nation's top average-quarter-hour A/C station. However, the number one cume A/C station in America is NBC's WYNY/New York.

This FM station reaches nearly 2 million listeners each week. WYNY is among the nation's cume leaders in both drive times, and in cume was ranked 7th among all radio stations in the U.S. last fall. The Spring '82 Arbitron for New York City is out, and 'YNY's 12+ share held firm, moving 4.6-4.7, which is sure to keep the station tops in this format.

What's this #1 station all about? This week, WYNY Director/Operations & Programming Pete Salant shared some remarkably honest and specific insight about the workings of 'YNY, as well as valuable winning programming philosophies.

Excitement & Energy

R&R: 'YNY's lively presentation is described by some as almost a CHR format: upbeat personalities, uptempo music, jingles - a contemporary sound. Why is it that way, instead of the more common FM "mellow" approach?

Pete: I think 'YNY in its deepest history as a soft-rocker was as good as any I'd heard. It was relatively well-promoted and

positioned, and it didn't work. NBC in my estimation gave plenty of time to grow in its incarnation as "Movin' Easy Y97," and later as an A/C station in the classic mostly-ballads mode. By the time I arrived two years ago, it had become obvious that



to grow beyond a 2 share the station's appeal would have to be broadened. Being a New York area native and having grown up with our target audience listening to the legendary radio stations the city had in the 60's and 70's, I knew what the people had been conditioned to like over the years: Motown, rock and roll, "up" music. The only paradox was that evidence showed 25-34 year-olds like ballads best. All the music research placed the "Just The Way You Are" and "If You Leave Me Now" genre clearly above anything uptempo. So I rolled the dice on the combination of gut and fact and it has paid off.

Excitement and energy reflecting the pace of New York and the people living around here is what makes 'YNY relevant. It also makes for an exciting listening experience. Six ballads in a row is simply boring! We use the classic "more music" segue approach: the music starts, then the jock comes in after a beat or so to give both the feeling of forward movement and flow, and the listener an opportunity to recognize the song (and know how much he or she likes it) before we administer the individual personality injection. When they feel that shot of personality, it comes from a seasoned professional who's learned how to condense the universe into the time before vocal. There's no excess on 'YNY. It's clean and lively, in part due to NBC's management, which allows us the budget to afford the air talent capable of being personalities within the framework of a tight skeleton.

R&R: Describe the evolution and foundation of your music and audience research.

Pete: Music research was brand new to YNY when I got here. It was rudimentary and basic. It still is basic, but has evolved constantly and extensively. During Al Brady Law's tenure as 'YNY's VP/GM, I realized there are limits to what music research can vield in terms of concrete results. Our music research is similar to Kevin Metheny's across the hall at WNBC, yet our interpretation is so different that our music selection is quite dissimilar. Kevin and I recently cooperated on a major 1000-title inperson music research study to garner data on all of our non-current titles. We did this

The New York Times

Sounds of Success at WYNY

By N. R. KLEINFIELD

As recently as four years ago, it was n embarrasament. It was then a fully utomated radio station. The machin-ry, though, had some bugs. The sta-ion was known to play as many as six songs simultaneously. ("All the hits at the same time," as its current pro-

Mellow Music Format Helps Lift Station

together, due to the large degree of title duplication on our stations and the ability to get double the amount of results by pooling our money. We've both completed the interpretation process and, although the outcome for both stations is totally different, I believe both are correct. Our methodology in the weekly outcall research is probably no more complex than any other welldeveloped system, but the interpretation is different from anyone else's. Every PD will interpret his or her own research in a unique way, and that's part of the reason a station is largely a reflection of the PD's personality and attitude toward life and work.

Along the way, I created a way to derive several concentric music rotation levels by adding research and sound evaluation combined with intuition and the ideas of my staff. It enables 'YNY to play a rather restricted number of oldies quite frequently. In any hour, about 85% of the music will be non-current, and I want that 85% to be comprised of only the most positive, popular songs. Maybe 40% of that will be from the period prior to 1970. The system gives me a limited number of titles to play, so the controls over rotation policies, daypart repetition, balance, tempo, flow must be managed rather strictly. I use the RCS Selector computer program, but I'm the boss. I will not allow the computer and its limitations to program our music and determine the format

We do regular focus group studies and telephone research that gives us additional decision-making information. My GM Frank Osborn has a strong background in psychology and he assists us a great deal in preparing attitudinal research studies with the outside firms we deal with, as well as consulting in questions of perception vs. reality. Any PD who doesn't utilize all of the resources available to him, even if it means talking to the cleaning lady and the taxi driver about their feelings, isn't being a smart PD. I guess I'm always on the job, but I try to limit my office hours to coincide with those of my co-workers and my boss. It's essential to be out of that environment often to attempt to perceive the station as listeners do. You can't do that in your of-

A Colorful, Comfortable Illusion

R&R: Your station has also been described as sounding comfortable and colorful. What do those terms mean to you?

Pete: A local columnist recently called our format "the Muzak of the Me generation." Evidently we are perceived as being rather mellow, and our research confirms that fact. But radio people listening to 'YNY think we're very uptempo. It's part of the il-

A radio station is simply a place on the dial. You want that place to be as warm and inviting as your home would be for visitors. All that seemingly silly time spent on adjusting the audio chain and refining the setpays off.

Years ago, radio stations had programs on them - now a radio station is a program. Thirty years ago here in this building, people like Bob & Ray were creating illusions, painting audio pictures on their programs. We must always remember that our entire station is a program, just like the Bob & Ray hour, so we need to extend the philosophy to the 24-hour day.

Understand that we're not trying to

deceive the listeners in any way. We only want them to stay with us as long as they can, and return as frequently as possible. We do this by making the listening experience a comfortable one, through the additive effects of music sequencing, control of clutter and a scrupulously clean sound. By using audio imagery, our sound is more colorful, interesting, and compelling than even the original performance. I might add that our competition began picking up on our efforts very quickly, and it's interesting in my monitoring sessions to hear their attempts to emulate our total environment.



GOOD COOKIE FOR A GOOD CAUSE - Upon the opening of a new bakery in New York, Wally Amos, founder/chairman of the Famous Amos Chocolate Chip Cookie Corp., pauses for this shot (right) with WYNY morning personality Bruce Bradley (left) and Literacy Volunteers board member/TV newscaster Carol Jenkins during the station's cosponsored efforts to sell cookies for the

R&R: What is 'YNY going to have to do to keep its stronghold on the 25-49 demo?

Pete: Be dynamic and change with the times. Within the parameters of the basic sound, we have made many, many adjustments to fill the need for the market at any given time. Everything's been done according to a master plan, which currently includes the process of subtly broadening our appeal to encourage sampling by former WABC listeners. We're also developing appeal for those listening to Urban Contemporary stations as well as those who've begun to outgrow AOR - all without damaging our current cume. I'm certain the nearly two million people who've been listening to 'YNY per week have no perception of any change over time, while new listeners have come to us as a result of these slightly-expanded musical horizons.

R&R: What advice do you have for young programmers who aspire to the major

Pete; Set your sights for big things! Set goals for yourself, and constantly revise them. Get experience in all areas of broadcasting, and TURN IT OFF sometimes! There are too many folks in our industry who are monomaniacal about radio, and know nothing else. You must be a wellrounded, well-read, educated (either formally or self) individual to be a great grammer.

Have fun, experience many things in life, and learn all you can about human behavior and yourself. Making it to the "big time" is more than knowing how to edit tape, work a board, selling time, or running a business. Only the most well-rounded person can hope to aspire to the few great positions that become available from time to time in our industry. I like to think I've got the best job

WYNY Launches "Psychological" Theatre

"Psychological" theatre has taken to the airwaves on WYNY/New York, on a program called "Put Yourself In Our Place." Hosted by former actress and veteran station staffer Davida Rothberg, the Sunday morning program also showcases the improvisational talents of members of Ted Welsh's Family Life Theatre, specialists in acting out life situations.

Each week, from 6:30-7am, listeners share in the spontaneous psychodramas enacted by members of the theatre group. Also on hand to help analyze what is happening is a guest expert

'People having problems often can't get help from a format where someone just talks to them, explained Davida. "Psychodrama, which has been a popular form of improvisation for years, has long been used by therapists to get people to act out their problems."

Through the presentation of common problems in play form, and subsequent discussion among the actors and guest expert, listeners learn possible ways of dealing with their own problems. In discussion, the actors maintain the characters they play in the show. Only the show's specific topic is discussed with the troupe prior to showtime, so that the improvisational nature is maintained throughout the program. Only at the end of each show does Davida introduce the actor/characters as real people.

Initially, "Put Yourself In Our Place" will devote four programs to a topic, which include teenage pregnancy, authority, divorce, drugs, and drinking



0 V 0 16', Y 1

RECORDS

INVITES RADIO & RECORDS TO LOOK AND LISTEN FOR THE SUNSHINE

PLAY THE KINGSTON TRIO'S CURRENT HIT SINGLE "LOOKING FOR THE SUNSHINE" AND

at the record jacket, front and back, and the record label, both sides, and count how many times the word "sunshine" appears;

LISTEN

to the song very carefully to hear how many times the word "sunshine" is sung;

FILL OUT

the entry blank below, and send it to: "SUNSHINE" c/o RADIO & RECORDS 1930 CENTURY PARK WEST LOS ANGELES, CA 90067



FIRST PRIZE (1) SONY KV-1913 TELEVISION AND (1) SONY SL-5800 BETAMAX (OR COMPARABLE VHS)



15 SECOND PRIZES **SONY WALKMAN-2** STEREO CASSETTE PLAYERS

ALL ENTRIES MUST BE RECEIVED BY RADIO & RECORDS NO LATER THAN JULY 19, 1982. JOHN LEADER, EXECUTIVE EDITOR OF RADIO & RECORDS, WILL PICK THE WINNERS IN A RANDOM DRAWING FROM ALL CORRECT ENTRIES RECEIVED. THE WINNER WILL BE ANNOUNCED IN THE JULY 30th ISSUE OF RADIO & RECORDS.

"SUNSHINE" c/o RADIO & RECORDS

	1930 CENTURY PARK WEST LOS ANGELES, CA 90067	•	
NAME			
ADDRESS			
CITY			
STATE _			
ZIP			
1	NUMBER OF TIMES "SUNSHINE" APPEARS:		
I	NUMBER OF TIMES "SUNSHINE IS SUNG:		
	TOTAL:		

OFFICIAL CONTEST RULES

NO PURCHASE IS NECESSARY All employees of radio stations are eligible to submit entries, subject to the terms below

All entries must be submitted on official Radio & Records contest forms (or reasonable facsimilies)

All materials submitted become the property or Xeres Records and Xeres Records shall have the right to use any such material in connection with this contest

By entering this contest, the winner agrees that Xeres. Records may use his or her name and/or photo in advertisements compensation and grants Xeres Records all rights to said use

All entrants must be eighteen years of age or older to be eligible to win Employees, independent contractors, agents or representatives of Xeres Records, Chnito Productions Inc. Advertising, the Kingston Trio and Radio & Records and/or their affiliates or subsidiaries, including without limitation, those involved in the creation or production of this contest, and members of their immediate families are not eligible to win the Sony KV 1913 Television, the Sony VCR and the Sony Walkman II Cassette Players.

6 By participating in this contest, the winners of the Sony KV 1913 Television, the Sony VCR and the Sony Walkman II Cassette Players releases Xeres Records, Chnito Productions Inc., Nija Advertising, The Kingston Trio, and Radio & Records, their agents, representatives, and employees from any and all liability with respect to the Sony KV 1913. Television, the Sony VCB and the Sony Walkman II Cassette Players of any kind, and acknowledges that said parties have neither made nor are in any manner responsible for any warranty, representation or guarantee, express or implied in fact or in law, relative to the Sony KV 1913 Television, the Sony VCR, and the Sony Walkman II Cassette Players including but not limited to the above mentioned equipments quality, merchantability, fitness for purpose or mechanical condition

Any necessary insurance and all applicable taxes with respect to the Sony KV 1913 Television, the Sony VCR and the Sony Walkman II Cassette Players, including but not limited to all local, state and federal taxes are the sole responsibility of the

winners of the above mentioned prizes 8 This contest is void where prohibited by law



JEFF GELB

The Controversy Behind The "New Music Sampler"

It's been several years since the radio and record industries have had a certifiable controversy over a programming idea. Not since the fervor over AOR's airplay of albums in their entirety or the anti-disco demolitions has the industry been so divided over a concept as is now the case with an idea being introduced through the Superstars client stations.

The "new music sampler" is a five-minute montage of three new segments of music, normally by new and untested artists. Stations are encouraged to play the montage in their highest rotation (about nine times daily) and if, after five days' airplay, listener response warrants it, one or more of the entire cuts will be added to the station's regular rotation.

Consultant Lee Abrams explained the genesis of the concept: "I like listening to old Top 40 tapes for ideas. This one, I admit, is a direct ripoff of something I think WCFL/Chicago did. It gives people the chance to hear something new without having to sit through the entire song. And it gives us the chance to expose much more new music than ever (we'll still be adding just as many songs as always into regular rotation). If a song gets good response, we can throw it right into a high rotation, hopefully before anyone else in town, which will give us a competitive edge."

Abrams explained that response will be gauged by phone calls to the stations, inquiries at record stores, and programmers' reactions and opinions. Actual song choices will be made by the B/A/M/D organization, with the help of consulted PD's. "Ideally," Abrams stated, "we'd like to produce the montage out of Atlanta for quality control purposes, so that the right parts of the songs are used. It makes more sense to have everyone doing the same songs each week —

"We've found consistently that people can tell if they like a song in two minutes, especially when they hear it often." — Lee Abrams

we'll get a better consensus as to what is working." Songs will not be cut up and respliced to put together a composite of each song. "Usually we'll go for the first few verses and the chorus, and perhaps another verse. We've found consistently that people can tell if they like a song in two minutes, especially when they hear it often."

Some decisions about the sampler remain to be made. What, for instance, will happen if certain markets want to create their own montages instead of going with whatever the consultation firm puts together? Will the montage's front-and-back announces be handled locally or put on tape in Atlanta? In either case, the montage will be front-announced to draw attention and excitement to the concept, while the actual songs will be back-announced, along with an invitation for listeners to let the station know what they thought of the songs.

"A lot of listeners perceive new music as a negative," Abrams commented. "The well-produced montage makes playing new music a major station promotion, which turns it into a positive for listeners." He reiterated the promotion's benefit to the record labels: "It gives us the chance to add music by some of the bands we like but want some feedback on to make certain we'd be right to add them into regular rotations. Plus, it exposes some of the less obvious groups; new bands that sound real good but who are perhaps outside the usual Superstars musical boundaries."

Is this the best way to expose such music to AOR audiences? For an early answer to that question, I spoke with a dozen Superstars programmers, a similar number of representatives of the record industry, and a competing radio consultant.

Radio's Response

KEZE/Spokane PD John Sherman

"We haven't implemented it yet. I'd like to see how it goes over in some other markets first. One question I have is whether the audience would want to hear something if they can't hear the whole thing. I'm sure the record companies will argue that we're programming something that's not available on disc in that form. That's a problem"

WAPI-FM/Birmingham PD Steve Runner

"At this time I don't anticipate using it. I don't think we're in a market situation where it's that important. I do believe exposure of new music is important, but I want to look at the idea more closely; they have to provide me with more information regarding the concept and its presentation before I can commit to it.

"I would tend to lean more in the direction of picking out one song as some kind of 'pick hit' and busting that wide open for a week, or maybe even a shorter time."

WHCN/Hartford MD Bob Bittens

"In terms of exposing new music, WHCN had great success with a promotion we call the 'Consumer's Guide to New Music.' That was a weekend-long promotion in which we played two songs in a row, instead of one at a time, by the week's top acts. It did listeners a favor by exposing more new music, which helped them decide how to spend their money at a record store.

"The new music packet idea could be a tuneout; if the song is good, the listener may get pissed off that we're not playing it in its entirety. And they may never get to hear it in its full form.

"Instead, we're using the montage concept to promote three releases we've added to our regular rotation, to generate excitement for those songs during the hours they wouldn't come up in rotation."

Consultant Bob Hattrik

"I can understand their wanting to garner some of the image that the hardcore active eclectic music freaks would respect. However, I'm not sure they'll accomplish their desired goals by playing only a minute-and-a-half of any one song. The big-



gest complaints about using abbreviated portions of songs have always come from the more active listeners, and the whole concept behind doing this in the first place is to interest the more active listener. It was always a problem to keep spots off the air that wanted to use hit or good image music in abbreviated form. The only way I would allow that on a spot was to make clear it was a commercial by beginning the spot with a notice to that effect.

"What they want to accomplish could probably be better done by using an image block show on Saturday or Sunday night (hopefully not too late)."

KEZO/Omaha PD Greg Gillispie

"I think it's an interesting and valid concept. I'm not sure how it will apply to us, because we already do a weekly show that plays cuts from three new albums. We take listener calls to respond to those albums and songs. A local record chain puts those three records in a prominent display and on sale. We put callback cards on the records so we can check with purchasers to find out what they think of the record and which cuts they prefer."

KTXQ/Dallas PD Tom Owens

"We play more new music than most Superstars stations. Their attempt is to get some new music into dayparts where new music is not normally programmed. That'll be nice for listeners in markets where not much new music is programmed. It's not as applicable for us; in fact, it makes no sense for us to chop up a new song. We'd rather play the whole song."

KYYS/Kansas City PD Joe McCabe

"I like the idea. It opens up some exciting possibilities. But it's like new music shows: if you're just going to do unknown artists, there's no real draw to the shows. You have to incorporate a superstar release as well to draw in the average listener, I think you For instance, we're featuring the new Robert Plant album at midnight. To build up to it we've taken two or three cuts off it. spliced up the best hooks into a real nice production that we play throughout the day promoting the feature. That's better than anything the jock could mention about the feature. Establishing the concept that way with superstar acts opens up the possibilities of playing some new music that people haven't heard of. The real key is slick pro"I think the idea's critics are disregarding the spirit in which it is intended, which is a solid attempt to expose new music."

KZAP/Sacramento PD Les Tracy

"It will, at least, give people a taste of what these groups sound like. I doubt people will complain about not hearing the whole tune because they don't know the song to begin with. So, as a showcase for new music, I like the idea and think we'll try it out. I certainly don't see where it could do us any harm."

WLAV/Grand Rapids PD Dave Logan

"We're not going to use it. We expose new music very effectively on a variety of levels. We could use a variation of that theme by putting together a promo for our midnight show that plays an album in its entirety, and playing that all day as a segue between two songs.

"We also have an 'Alternative Radio Service' show, which MD Tony Gates does on Sunday nights. Sometimes it's thematic, other times it's just various new releases. The show is tied in to a local record store that sponsors the show, and puts the albums on sale for that week in a special display."

WSHE/Miami PD Sonny Fox

"I love the idea, because it deals with a produced piece of programming that can enhance the image of the station. At the same time it capitalizes on the excitement caused by music, new or otherwise, which is what sustains radio. And it introduces music the audience hasn't heard.

"I intend to do it. In fact, we've been discussing how important it is to produce it correctly. We're considering doing it as a totally-produced package, with an announcer introducing it. The more attention it can draw to itself, the better it will perform conceptually. One of the reasons radio has always shied away from unfamiliar music is because, after a few minutes, listeners don't know what they're listening to and tend to gravitate toward familiar music. But, in this case, if the production builds up excitement and anticipation for the feature, listeners will get comfortable with the concept and hopefully listen for it.

"Not only is this great for programming, it also draws total attention to the record, as opposed to a new artist being played in the middle of a sweep."

Continued on Page 23

EVOLUTION

Todd Cipolla exits as PD of KMTN/Jackson Hole at the end of July. GM Jeff Woodruff takes over as PD as well, while Jim Heffren becomes MD...Scott Fisher exits as PD of WIZD/W. Palm Beach for mornings at KFMY/Provo at the end of July...Vicki Anne Hodgson is upped to Asst. PD for KQRS/Minneapolis...Chip Hobart moves from WLUP/Chicago evenings to WAPP/ New York as MD. Also moving to WAPP is Garth Kemp from KPKE/Denver, for 6-10 pm...Jim Kinney exits as MD of WTUE/Dayton...Randy Raley is upped to MD for $KYYS/Kansas\ City...Jim\ Patrick\ is\ named$ MD for KGGO/Des Moines...Matt Reidy exits mornings at KZAM/Seattle...Chuck Moshontz is named News Director for KLOS/Los Angeles...Jay Richards exits nights at WAQY/Springfield...Randy Bishop is out and Debra Wallace is in for nights at WIMZ/Knoxville...Catie Williams is upped to Promotions Director at KSPN/Aspen...Kerry McCall joins KGB-FM/San Diego from KLOL/Houston for weekends... John Duncan exits KKCI/Kansas City as . KZAM/Seattle PD Jerry Ostertag exits.

UPDATE

Persistence pays off: WCCC/Hartford morning man Jerry Christopher made an attempt to reach Prince Charles at the hospital where the Prince was visiting Princess Diane and their new child. Much to Christopher's surprise, he made it all the way through to the Prince, who was as charming as his title implies until he heard he was speaking to an American radio station, at which point he said he was allowed to make no statements to the press, and hung up. Nice going, WCCC. ... KPRI/San Diego tried a "Fantasy Park" style weekend recently that worked too well. Listeners to "Dream Valley," who were unaware the live concert programming was imaginary, flooded police emergency lines with questions about the location of the supposed festival. Police claimed the calls interfered with their normal emergency operations, and showed up at the KPRI studios to request the station either stop the promotion or make more disclaimers about the imaginary nature of the promotion. KPRI jocks did the latter, which apparently did little to stem the flood of phone calls. Police officials were, for a time, considering taking legal action against the station, but have to date made no such plans concrete. KPRI VP/Programming George Johns commented, "Hell, when you have Janis Joplin, Lynyrd Skynyrd, and Hendrix 'onstage,' you know you're not dealing with a real show" . . . Congratulations to WERI/Westerly, celebrating its third AOR anniversary, and to KISS/San Antonio MD Tempie Lindsey, who will shortly wed Robert Pavuchak . . . KINK/Portland sponsored an unusual display at the recent Solar Energy Fair: a solar-powered stereo to play KINK programming for passers-by. KINK's also just released a "Summer Calendar" of events geared to the lifestyle interests of its . When WIQB/Ann Arbor 25+ listeners . . heard the local University of Michigan student organization was about to cancel its summer outdoor concert series for lack of funds, the station kicked in the \$1500 necessary to keep the traditional free shows going. Great publicity for WIQB, and a true public service . . . It had to happen: both KKDJ/ Fresno and WMET/Chicago have come up with their own satirical takeoffs of Frank Moon Zanna's "Valley Girl." produced by Bob Stroud, extols the praises of "Suburb Girl," while KKDJ's takes the opposite tack with "Valley Guy" . . . Q107/ Toronto, KLOS/Los Angeles, and KRQR/ San Francisco were among the latest AOR's to get surprise interview calls from Swan Song's Robert Plant, talking about his new solo album and future plans (he said he doubted he'd tour till he had recorded another album's worth of songs, and that Led Zeppelin is kaput)

"New Music Sampler" Controversy

Continued from Page 22

KISW/Seattle PD Beau Phillips

"It works for several reasons. It gives an image of a station doing its best to expose new music with the flexibility of doing so without asking the average Led Zeppelin fan to sit through an entire tune by Haircut 100, for instance. We're finding that while there are many people who call to congratulate us for playing a band like the Clash, there's also a significant number of people who call to ask, 'Is this Seattle's best rock or Seattle's best punk?' It's almost the love-hate thing we saw in disco. So this is a good compromise; it spoonfeeds them stuff that's not traditional KISW fare.

"We'll judge response by a combination of phone response and jock instincts, which is the way we run the whole station; sales research we don't even do anymore $-\ I$ think it's a total waste of time.

"It may be construed by some as a rather half-assed commitment to new music, and that might be valid, but at this point, it's still a grey area. Maybe there are 40 stations playing a group like the Clash, with five in hot rotation while the others are playing 'touchie-feelie' with it, not really making a commitment to it. This makes a greater commitment to new music that also lends a fresh sound to the air."

WGRQ/Buffalo PD Paul Heine

"At a time when current product is becoming stronger, a five-minute music montage can work to convey a new music awareness on the air by drawing attention to a few select new releases each week that a station feels strongly about. The idea here is to put select cuts in the foreground and rate the audience reaction. Radio's being bombarded with a ton of new releases weekly, and this is another avenue for exposing new product. It has an advantage over a one-hour new release show or other new music features because it gives repeated exposure to key releases. Because of its high rotation factor, stations can get a faster reaction to new music. I think it's a feature that can add spice to the day-to-day programming of a radio station, and that it can only help new music.'

Records' Response

AOR Independent Promotion Person Lenny Bronstein

"I seem to be spearheading a Don Quixote crusade against a creaky windmill with my opposition to the 'test packet' concept of new music exposure. My incredulity stems from its deceptive panacea for solving the new music exposure ills visited upon us by the glut of more superstar and 'great' new

COLOR

WANTED: ONE DISC JOCKEY: What happens when you can't find an air personality through traditional ads and word of mouth? If you're WQXM/Tampa, you advertise on the air! The station's holding a contest to award a fulltime airshift to the listener who sends in the best demo tape.

A FLOCK OF WHAT?: KVRE/Santa Rosa, in conjunction with Jive/Arista's A Flock Of Seagulls, asked listeners to call in their most imaginative fillings for bagels, to win a "flock of bagels." A grand-prize winner received a bagel the size of a bicycle wheel!

The Music Section

AOR's Most Accurate Music Information Begins on Page 42 artist product than ever before in a threemonth period. My feelings only amplify those of many of their clients' own PD's and MD's whose reactions range from 'bogus,' 'stupid,' 'ridiculous,' and 'we're ignoring it' when they received the infamous memo.

"Although some stations report some success in discovering audience reaction to certain new records via the limited exposure of one-and-a-half minutes of a tune, I have several misgivings about the idea. Who decides which one-and-a-half minutes? Is it the beginning, middle, or end? Is it one or more hooks a la callout research? Who picks the LP's of the week? Who coordinates every station's results? How do you know if your super-actives represent the bulk of your listeners — the very premise of callout research? The sample that calls in is too miniscule, repetitive, and biased for accurate results. Are your 30+ listeners covered too? And what if you find out they like Rick James, Al DiMeola, Chuck Mangione or Tangerine Dream? Will you even test these? Will the casual listener care to play this new 'game' or will it turn him off? My biggest question, though, is what gets bumped every three hours to fit in this showcase? Do you dump five minutes of commercials; is it an oldie, or could it be that rare new song that would finally get heard that suffers?

'There are alternatives. A new music show after midnight is not an honest solution. Nor is 'Smash or Trash,' which we need as much as we needed recordburnings at the anti-disco demonstrations years ago. Taking one new song and putting it in heavy rotation for one week's initial saturation is a better way to test acceptance via increased impressions. WHCN/ Hartford's 'Consumer Guide to New Music' promotion is a wonderful public service for your listeners. It's better than tracking a whole LP (much of which is usually filler anyway), and featuring a series of cuts in a montage sampler from one LP, especially a superstar, can only whet the appetites of all listeners for more cuts on your station and to go out and buy that entire record.

"It's not too late to modify and improve on what may have been an inspired idea that somehow went awry."

EMI America's Ken Benson

"Anything that looks like it will afford an opportunity for new music to be exposed I'm in favor of. While there may be other ideas that could be more effective, I welcome any experimentation that can have a positive effect on the industry. I might prefer to see one new song get played in its entirety, but even a minute of a new song is better than no time at all. I'm also very happy about the idea that this will put new music into a strong rotation, where we can get an honest feel for the audience's reaction (as opposed to the mythical lunar rotation that has plagued the industry for the last five years)"

Arista's Mike Bone

"Anything that gives any exposure to the new music in any way, shape or form is great, and I welcome it with open arms. I don't know if this is the answer to the problem of new artists not getting exposure, but it's a step in the right direction.

"I don't think any radio station should go totally new music; I think variety is the spice of life, and it's clear something's happening musically. A Flock Of Seagulls and Haircut 100 are doing exceptionally well on the sales charts, and that can only be ignored for so long. It's sneaking up on a lot of people, and it's time for them to acknowledge that they must do something with this new music."

Atlantic's Judy Libow

"As far as I can tell, there is always a problem of identification and familiarity of any new song, no matter how big the artist. I can't imagine a five-minute montage of any three songs being as effective as play-

ing one full track as often as possible. To most listeners, the montage could be a commercial, and to most artists it's as bad as speeding up a record. I'm an all-out supporter of exposing new music and I applaud new ideas, but let's not cheat or confuse the audience even slightly. They need a chance to digest the music just as we do."

Columbia's Jim McKeon

"It's difficult to react to this without having heard what it sounds like, but if it isn't just a token effort to expose new music it could be an exciting idea. It isn't necessarily a bad idea just because it's different. Often the most hated man is not the fool but the innovator."

Epic's Harvey Leeds

"As a promotion man, I'm in favor of any idea that gives my music exposure. I'm also glad to see that Atlanta is responding to the great music that's out there. I just hope that once a cut is taken out of the sound montage and put into rotation, that it's put into a higher rotation than once per night after 7pm, which is where most of their new music ends up."

RCA's Bill McGathy

"It would be nice to get some developing acts on the air, but the minute-and-a-half clip they use will be critical, as will the placement in the montage, as will the other records in the montage. On the other hand, I like it a lot better than "Trash or Smash," which is a built-in negative.

"It's kind of a variation of the passive research that some of the consultants use, except on the air. I fear they may only get active listener response, which wouldn't be a true reading. I'm not so sure they'll get an accurate feel for a record doing it in that manner."

Capitol's Ray Tusken

"My concern is that they catch the hook, though in a minute-and-half they should be able to do that. I would also hope it avoids confusion while reaching the active listener. Superstars tends to regard the active listener as the one to whom they address themselves. Consequently, anything that will expose more new music to that audience I'm all for."

Polygram's Jerry Jaffe

"If this is a serious attempt to catch up with the tastes of a growing legion of music fans, then in that spirit it is commendable. However, I'm dubious about presenting new music as something to be voted on in a referendum by active listeners. I'm afraid that the self-fulfilling prophecy comes into play: the headbanger, who derives his sustenance from groups like the Doors, Led Zeppelin and the Who, might automatically respond negatively to hearing artists repeatedly displayed this way. I also think it will alienate many of the new music fans whom these stations would do better trying to attract, a la KROQ/Pasadena. Placing this music in a special category implies its incompatibility with the rest of the station's programming. I would feel much more comfortable with the concept if they had a competing segue tape that had tracks from REO Speedwagon, Fleetwood Mac and Pete Townshend, and put that to the same kind of test.

"Far be it from me to demean any attempt to expose something new. We derive our income from the sales of records, and right now, AOR radio is not selling albums for us like it used to. I think it's because they're not serving an active audience anymore. Any kind of return to the 'old era' is certainly welcome. KROQ is moving a lot of records and exposing these acts not only in their entirety, but exclusively! While everyone says, 'Well, that's Los Angeles,' the inroads they've made are unquestionable. They make hits, and I'd like to see AOR start making hits again, and, at the same time, bringing people back into the record

LEGENDARY KCBQ LIVES ON

To Change Or Not To Change — The Call Letter Question

The past several years have seen many of the legendary AM rock stations responding to audience erosion by switching formats. A great many of them have converted to Country, one of the few music formats which still seems to have some impact on the AM band. However, unlike other stations which were never that clearly defined in the public's mind before the changeover, these former rock giants have the added burden of deciding whether to retain call letters that while highly recognizable are often negatively perceived.

When long-time San Diego rocker KCBQ switched to Country two years ago, the call letters were retained, albeit temporarily, while the station decided whether they would be a help or a hindrance to the new identity. However, what could have been an albatross turned out to be an advantage to the station through the use of positive accentuation and a total commitment to the new format. PD Bob McKay describes the indecision that reigned at the time and how the station changed a negative into a positive.

"KCBQ was for about eight or nine years one of the great rock and roll innovators. However, we, like everybody else, saw the audience erode and eventually vanish, so we had to do something with this 50,000 watt giant. It wasn't an easy decision to go from one extreme to the other, but I think a commitment from the company was the big reason we were able to succeed."

Dealing With The Negatives

"Keeping the call letters was also a big decision because although we have an 80% call letter recognition factor in San Diego, all the research data that we saw was very, very negative. We were perceived generally as a trendy station with loud, obnoxious announcers with a very teen, sophomoric, bubblegum image. However, since the awareness was there, we decided to promote the heck out of the fact that we're turning Country, keep the call letters, and look at it for a couple of books to see what happens. If we find that we're going nowhere quick, then we'll readdress that and change the call letters which, at the time, was a very strong possibility.

"We were faced with direct competition from KSON-AM&FM, who for 17 years 'had the franchise,' so to speak. Under the ownership and direction of Dan McKinnon, himself a well-placed member of the CMA, the image and total acceptance of KSON by Country San Diego was to be the focus of our attention. It was concluded that we cannot defeat KSON by simply playing country music and having a lot of golden throats on the air who happen to play country and read liners; we had to really live it. KSON is out there kicking up the dirt, and that's what we had to do."

Developing A Positive Image

"All the air personalities literally gave up their time for any and all events the station became involved in. They went out everywhere, talked about it on the air, and sincerely related those feelings to the audience with warmth and believability. We even instituted some little nuances that country people notice. For instance, none of my air staff wear designer jeans to station events. Not that it's wrong, but I didn't want that because of our past image and because we changed format right at the zenith of the 'Urban Cowboy' fad, and I didn't want to be associated with that.

"One of the most overused words today is image, but that's what it is. One of the ways we developed ours was through the formation of the KCBQ Country Cowgirls. This is a group of eight women who represent the station in much the same manner as the Dallas Cowboy Cheerleaders with the exception that they are not provocative in appearance and they are never exploited. They know and love country music, can do the line dances, and always have a smile and a word for the folks at our events. By and large they are well-adjusted, late twentyish or early thirtyish women who present a wholesome, friendly image for the station."

As Bob mentioned, one of the key factors in the station's turnaround was the total commitment of the on-air staff, many of whom were already legends in the market. Longtime KCBQ morning team Charlie & Harrigan had an airtight contract with the company at the time of the conversion, a

KCBQ Country AM 1170



situation which could have been disastrous for the new Country station if C&H had not believed in the format themselves. Luckily, just the opposite has developed, as Bob explains. A Committed Staff

"Charlie & Harrigan had great awareness in the market and turning that image around, beyond all else, was crucial. We had to get that morning team living the life and believing in it, not just a cosmetic approach. If they didn't really want to do it, they didn't really have to because of their no-cut contract, so the challenge was making them want to do it and working with them. It didn't happen overnight, but to their credit they went way beyond what I ever expected. They really got into it and worked and inspired the rest of the station and turned into a big asset.

"Bill Moffitt, a consumate pro and the nucleus of the airstaff, was also retained; Ed Chandler came over (he's now back with KSON); we brought in Dave Love from KFMB, who previously worked at KSON; Terry Black joined from a Country station in Tucson; and Dale "Bozo" Sommers, who originally did nights and is now in the afternoon drive position, joined from his highly-rated show on WDAF/Kansas City. Following Dale is 'The Legend,' Harry Scarborough. We also brought Richard Mock, who had very high awareness as a newsman, over from KSON and made him News Director. The station is positioned as a full-service, fun, exciting, involved group of people, with one common interest country music.'

In September of 1981 KCBQ-FM/(Q105) went on the air, also playing country music and bringing to four the number of stations programming that format in the market. I asked Bob how both stations have been able to compete and prosper in what would seem to be an overcrowded field.

Positioning The AM & FM 'One thing that we're awfully happy with is that the positioning of both stations is very clear. Our strategy was to position both of them with as little confusion as possible, and for that I'm going to give full credit to Mike Stafford (station GM), Russ Wittberger (Executive VP/Charter Broadcasting), and John Bayliss (Charter President), who were controlling the pursestrings. We spent a great deal of money changing this image around, but all we did was say, 'We're Country. We're turning to country music because we believe in country music.' We just promoted the call letters and what we are . . . simple. And it paid off at both stations.

"On the AM we're playing the country hits plus a lot of what I call texture music, some of the traditional, classic country. We have about 600 records in our gold library at any one time. KCBQ is a very mainline, mass appeal, full-service station. The FM is much more modern country, and there's no service on the FM at all. It hasn't changed since we went on the air last September with 'Continuous Country.' We just play the music, talk four times an hour in the backsell, and that's all."

Available Listenership

"About this time last year, when we were rapidly approaching the deadline for our FM, the question of how much country listenership was available in the San Diego market was very heavy on our minds. (Consultant) George Burns did some focus group projects for us, and he forecast at that time a total of 14 available shares, 11 of which would be pure country shares to draw upon. The difference would be what we call 'casual country' listeners who would more likely be attracted to our FM as opposed to the AM and would probably share us with an A/C and a News station. That's pretty much the way it's been, with all four Country stations sharing that 11 share for the past several books. One of the reasons we've been able to maintain Country listenership in San Diego is due, I think, to our large military population. This is the biggest naval base in the country, and a lot of those people stay here after they retire. A great many of those people are from the South and Southeast where country is very big, so that has helped us a great deal."

With the latest Spring Arbitron results just in, that 11 share has again been redefined. KCBQ dropped from its previously dominant 3.5 12+ rating to a 2.4, while the FM increased 2.9-3.0. KSON, on the other hand, raised its AM from a 1.6 to 2.7, but dropped off slightly on the FM side 3.1-2.9. As a combo buy, the two facilities are once again neck-and-neck, KSON-AM&FM's 5.6 to KCBQ-AM&FM's 5.4. Since KCBQ had enjoyed fairly consistent ratings until this last book, I wondered if KSON's recent switch to Classic Country had anything to do with the plunge.

Competing With Classic Country

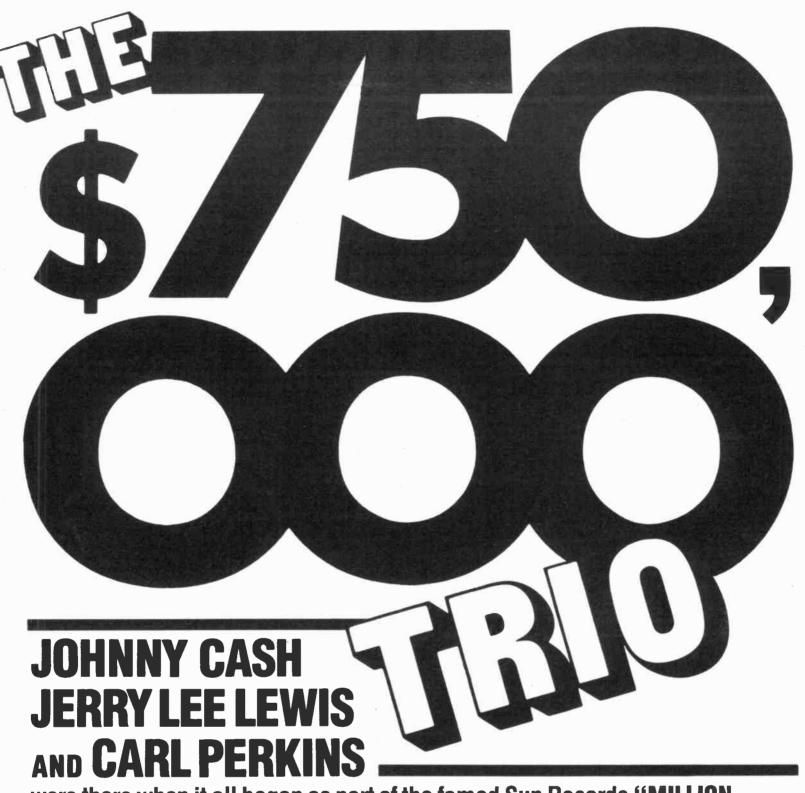
"I think it probably did a little bit," Bob responded, "but I don't think it had any real effect on this book since they didn't go into that format until the first of April. I don't think there's any sustenance to it because it's a 50+ format, and you have to look at the average age of the listener that's going to attract. We're just not going to overreact, and I really can't answer why we went down until I see the book. There's a little cockiness with the airstaff because we have been so successful so far, and I think we've started to take a lot of things for granted and become a little complacent. We don't have the killer desire we had last year when we were a cohesive, positive, ramrodding radio station, and I think that's part of it. The music is fine, and we still have the best talent around, so I don't have to make any changes there. In the past five books

Continued on Page 26

The Music Section

Country Radio's Most Accurate
Music Information
Begins on Page 42



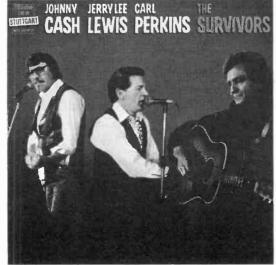


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To Change Or Not To Change — The Call Letter Question

Continued from Page 24

our demographics have continually risen, and we got the station with a 2.0, so I can't complain too much.

"My goal is to have the AM be dominant again and get the share up to about a four. If I can get a good demographically strong four with the AM and get the FM in the fives, I'll be happy. The goal is to get the

franchise. We've had that and now we've just lost a little bit on the AM side, but we're not going to go crazy. We're going to turn the sucker around! The competition level here is very high, and that's damn good for us, for country, for everybody. Rod Hunter (KSON PD) and I have a good healthy respect for each other too . . . it's not one of those bloody battles you hear about. We have a good relationship, and that's the way it should be."



MARIE MAKES FRIENDS AT WHN — When Marie Osmond recently guested on WHN/New York, she attracted a lot of attention (sorry, guys, she also just got married!). She was even presented with an honorary can of Hawaiian Punch, which she enjoyed while playing records, reading commercials, and speaking with WHN listeners on the phone during her one-hour DJ stint. Pictured with the songstress are (I-r) midday DJ Lee Arnold, WHN VP/GM Brian Moors, and station PD Dene Hallam.



KBMR STICKERS BISMARCK — KBMR is stickering all of Bismarck, ND with station window stickers in its "KBMR Country Club" promotion. Listeners spotted with station stickers on their vehicles or houses can win part of the \$10,000 in merchandise to be given away, including the grand prize, a trip to Disney World. Station MD Kim Gillund is shown with one of the winners in front of the KBMR spotter van.



THE OAKS AT THE GREEK — Following an Oak Ridge Boys performance at Los Angeles's Greek Theatre, the group was met backstage by two of the prettier members of the L.A. radio community. Pictured with Oak member Joe Bonsall are (I-r) KZLA MD Denise Galvin, MCA's Paul Lovelace, and KLAC MD Cathy Hahn.

Inside Nashville



BIFF COLLIE

POCKET SECRETARY: Mickey Gilley and Johnny Lee split (at the end of the year)...Dolly Parton's the subject of an "in-depth, revealing" almost-tell-all interview in the July issue of Ladies Home Journal...

A Nashville journalist publicly wonders why Dolly won't give any of those juicy stories to Music City press corps...B.J. Thomas bought that house he's been looking for in nearby Franklin, less than a mile from Tom T. Hall's "Fox Hollow" farm and the Carl Smith Ranch, B.J. bought the historic Wyatt House, an antebellum mansion built between 1797 and 1800... Moe Bandy's rodeo cowboy brother Mike was seriously injured when thrown from a bull in a New Mexico rodeo. The bull stepped on Mike's back, broke five ribs, bruised a lung, and caused a blood clot between his lung and chest cavity. He had a special jacket constructed to support his fractured ribs, so he could get right back into competition...Bill Monroe is one of ten folk musicians to be honored within the Smithsonian Institute's national fellowship program in Washington, DC...Hank Snow suffered a bad cut on his left hand in a lawnmower accident. Snow said he's been performing 46 years and this was the first time he'd ever performed without his guitar. 68year-old Hank's philosophy on retirement: 'The time to plan retirement is when you're young. When you're too old, it's too late!" Mary Reeves Davis has been notified that Evergreen Place in Nashville, now site of the Jim Reeves Museum, has been placed on the National Register of Historic Places by the U.S. Department of Interior...The Wichita quarterly meeting of the Board of Directors of FICAP (Federation of International Country Air Personalities) elected radio programmers Lynn Waggoner (Oklahoma City) and Dan Halyburton (Dallas) to the Board . . . Country Music Association mailed the CMA Awards Show and Post Awards show tickets to members for the 16th annual affair October 11...10th annual National Gospel Radio Seminar scheduled for July 30-August 3 in Estes Park, CO. For reservations, contact NGRS, Box 22912, Nashville 37202 (615) 244-1992...The second annual Seagram's 7-sponsored "International Battle Of The Bands" is again in full swing with local auditions in over 50 locations being held all

summer. Semi-finals and finals will be held in Nashville October 19-23. Bands who would like to audition may contact Jo Ann Abernathy, IBB, Inc., 50 Lindsley Ave., Nashville, 37210...

Three new Hall of Fame members will be inducted at this year's CMA awards ceremony from three categories: 1) Active Performers and Non-Performers...Final nominees are Marty Robbins, Whitey "Duke Of Paducah" Ford, Bradley Kincaid, Floyd Tillman, and Little Jimmy Dickens. 2) Inactive Performers and Non-Performers...Final nominees are Lester Flatt & Earl Scruggs, Lefty Frizzell, George Morgan, the late Opry comic Rod Brasfield, and Ernest "Pop" Stoneman. 3) Non-Performers, Active or Inactive...Final nominees are Publisher Roy Horton, Renfro Valley's John Lair, Columbia Records Producer Don Law, Publisher Wesley Rose, and multi-million-selling songwriter Cindy Walker.

The Hall of Fame inductees are selected by an anonymous panel of 200 electors. The three categories are utilized on a periodic basis in nominating candidates so that the giants of another era are not overwhelmed by emotional involvement of today's stars.

AIRLINES: Hazel Daniels (Charlie's wife) says "Yes, I married Charlie for money ... but I didn't know it was gonna take him so long to make it!"..."Closing Columbia's Studio B (original Owen Bradley Studio) is like erasing a big part of my life." (That's where Music Row began, you know). Sammy Davis, Jr. said it: "Why am I here doing 'Hee Haw?" I asked to be on the show. I'm one of Hee Haw's biggest fans."...Ricky Skaggs: "I didn't think it would happen this fast" (his first album has had four top ten records already)...Clint Eastwood coming to Music City mid-July to work on his next movie? . . . Sheb Wooley, who worked the "Rawhide" TV series with Clint, says, "We called him Mumbles. The sound man was always saying, "Hey kid, speak up!" Sheb's P.S.: "He mumbled his way to a fortune."



REED RECRUITS BIFF — Biff Collie recently cohosted one of the popular Jerry Reed TV specials from Opryland Studios. Pictured (I-r) are Biff, Jerry Clower, Lynn Anderson, Chet Atkins, and Jerry.



Coors Country News
This Week's Special Guest:
ANNE MURRAY

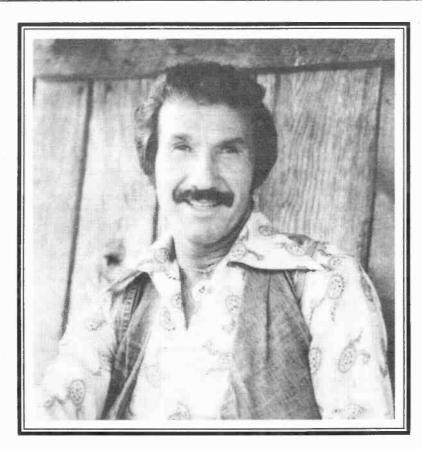
Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291

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THANKS

MARTY ROBBINS



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And Wishes All the Best
To Him and His New

Smash Single,

"SOME MEMORIES JUST WON'T DIE"

We Think He and the Record Are Both Number One!

Black Radio



WALT LOVE

ACTION

Black Radio Happenings Nationwide

It's been awhile since I've compiled an Action column, so I thought this week we would catch up on all the changes and movement across the country. Some very interesting things have taken place, and with the new Arbitron results coming out daily, I'm sure it will get more interesting!

WQBH Heats Up Motor City Battle

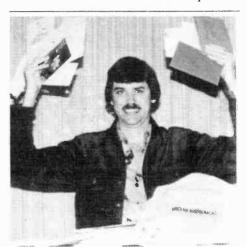
The city of Detroit is definitely about to explode on the Black radio front. WMZK, which is now a foreign-language station, has applied for new call letters WQBH, and will become a Black contemporary music station. This will give the city of Detroit six Black formatted radio stations. Let's count 'em - WJLB, WGPR, WCHB, WBLX, WDRQ (which is Urban these days), and WQBH when it gets started in a few weeks. The new VP/Program Director at WQBH will be well-known Martha Jean "The Queen" Steinberg, who left WJLB recently. Reuben Yabuku has asked us to ask all record manufacturers to begin servicing the station. At this point Reuben is the person to contact about music. The lineup at WQBH reads like the history of Black radio in Detroit. Onetime WJLB Program Director Jay Butler will be on the air, along with Claude Young and others. Get ready for this one - it's going to be a good battle!!

KUKQ Helps Local Talent

Our Phoenix reporter, KUKQ, has recorded its first live album. All the acts presented on this album are local artists. This brainstorm was conceived by Operations Manager Ed Hamlin and his Music Director Steve Smith. They're not sure, but they think this is the first venture of its type by a Black formatted radio station. The name of the album is "Rhythm Of The City," and it's on sale to the Phoenix public.

KISS Mastermixes On Album

Speaking of radio stations doing their own albums, WRKS (KISS-FM)/New York City has taken it a step further. For the past year one of KISS-FM's unique features has been Shep Pettibone's "Mastermixes" of contemporary hit records. Since the "Bone" 's mixes have attracted quite a



KNOW WISHES TEDDY WELL — KNOW/Austin asked its listeners to send in get-well cards for Teddy Pendergrass. KNOW air personality Reed Walker is shown here holding just a few of the many cards that KNOW forwarded on to Teddy.

following, the station and Prelude Records took the next logical step — they've made a Mastermix LP. The album is available at record stores throughout the New York metropolitan area and is being heavily promoted on KISS-FM. Instead of using local acts, KISS-FM utilized well-known Prelude artists like "D"Train, France Joli, Gayle Adams, Secret Weapons, etc. — it looks as if this is the summer for station albums.

BMA Board Candidates

The BMA informed us of the candidates election to the Black Music Association Board of Directors. The list is as follows:

Bill Staton
Vernell Johnson
Everett Smith
Vernon Slaughter
King James

Irene Ware
Buzzy Willis
Randy Sterling
Jack Gibson
Hank Caldwell

All persons with paid-up memberships to the BMA will be receiving ballots from the BMA offices. Six of these individuals will be elected to the Board to serve a two-year term. This will be the first election held by the BMA general membership. Those leaving the Board will be Larkin Arnold, Joe Medlin, Betty Wright, George Schiffer, and Bob Law. The BMA Board of Directors will now total 21 members instead of the previous 20.

Atlanta Changes

Scotty Andrews has announced that he will no longer be on the air doing the morning show at Atlanta's V-103. His replacement is Larry O'Jay, as Scotty will be spending more time administrating. Continuing with news from WVEE — Scotty's assistant, Merry Rider, will be getting married on July 17, 1982 to V103 account executive Howard Toole — good luck! Also in Atlanta, WIGO has announced the departure of Quincy Jason as Program Director. Quincy could not be reached for comment.

WLTH Gary's "Chair Leaders"

Moving on to the Midwest and WLTH/Gary, Program Director Fred Moore contacted us with some news about the station's Father's Day promotion. WLTH gave away a \$600 recliner chair to the "Greatest Father in NW Indiana." The promotion was carried out over the air and was a great success. Fred also told me that he wanted the world to know that his lovely wife gave birth to a healthy baby girl named Tamika Faye Moore, who weighed in at 6 lbs 8 oz — what a way to celebrate Father's Day! Tamika was born on June 15.

Congratulations to two very dear friends, Ruben & Millie Rodriguez of New York City. Ruben is VP Promotion/Marketing for Boardwalk Records, while Millie takes care of other things, like giving birth to a baby boy named Xavier, who weighed in at 9 lbs.

Well-known record executive Edna Collison, VP/Promotion & Marketing for Solar Records, is no longer "out there," fellas. Ms. Collison was wed to Mr. David Degree



WKTU TAKING APPLICATIONS — While in New York on a promotional tour, Richard "Dimples" Fields posed with WKTU staffers. Pictured (I-r) are WKTU Music Director Michael Ellis, WKTU air personality Paco Fields, WKTU Program Director Carlos De Jesus, and Boardwalk VP Ruben Rodriguez.

of Los Angeles, the brother of Leaveil Degree of the Whispers.

Thomas To WZAK

WZAK/Cleveland has announced the appointment of Ms. Zoe Thomas as its News Director, replacing Wanda Harris, who has joined the news department of another outlet in the Cleveland area. Zoe is a native Clevelander and a graduate of Ohio State University. Her experience includes working in the news department at WERE/Cleveland and most recently as afternoon news anchor for WZZP, also in Cleveland.

WILD/Boston Program Director Steve Crumbley has asked us to pass along some new station policies. Steve is now doing his own music, with the departure of Music Director "Butterball." He will be available for music calls 11am-2pm. Please make an appointment so he knows you're coming. He also told us that information dealing with the playlist can be obtained by calling WILD anytime Thursday and Friday.

School Spirit Goes WYLD

Program Director E. Rodney Jones of WYLD/New Orleans shared the results of his station's "Super School Contest" with us. The winning school was O. Perry Walker High School of Algiers, LA, whose student body had more signatures than any other school participating. The handwritten sheets saying "O. Perry Walker is 'WYLD' about Rick James and WYLD" were tabulated at a million and a half. The reason for all this was to help improve penmanship and to encourage attendance at school for the final day, "Report Card The winning school received free tickets for the entire student body, faculty, and employees to see Rick James in concert at the New Orleans Superdome. Dr. Bob Gaut, principal of the school, said that 98 percent of the students attended the last day of school to receive their report cards, which was a prerequisite for obtaining their tickets to the concert. E. Rodney said, 'This is positive proof that we really mean it when we tell our younger listeners that we're their radio station.

WBMX/Chicago will cover the news events of Operation PUSH's annual convention from Charleston, SC July 13-17. WBMX's Derek Hill will broadcast regular news reports from Charleston Convention Center. In addition to regular actualities, he and his news team will feed back to Chicago a minimum of four reports daily.

WKYS/Washington, DC held an "Easter Seal Pac-Man Tournament" in conjunction with Flipper's Arcades. The tournament benefitted the D.C. Society For Crippled Children, and Easter Seal Agency. Entrants raised money through sponsorships of their play on Pac-Man and other video games. WKYS Program Director/morning man Donnie Simpson was the Honorary Chairman of the tournament.

New Converts

Another Black music format is happening in Orangeburg, SC — WIZX, formerly WDIX, has started its new Urban Contemporary format. The station is requesting record service from record manufacturers. Contact Edward (Buddy) King, who is the station's new Operations Manager. They can be reached at 803-534-4461.

It seems as though a number of stations are changing to either Black radio formats or Urban Contemporary formats which play black music. We were contacted by one of the newest Urban formats in the country, WGFT/Youngstown. The very nice letter I received was from Timothy De Capua. WGFT held a party for the city at a local plaza in Youngstown and more people showed up than expected. Timothy went on to say that this sort of thing had never happened in Youngstown before, and he also sent along a copy of the front page of the Youngstown Vindicator telling how successful the promotion was. I'm very pleased to know that a Black music-oriented format has made its presence felt in that marketplace.

A Memorial Fit For King

I was contacted by the Martin Luther King Memphis Memorial Foundation and asked to pass this along. The MLKMMF was organized for the express purpose of saving the Lorraine Motel, the site of the assassination of Dr. Martin Luther King, from being sold at an auction this past April 27. To prevent the sale to someone who may not wish to properly preserve or improve the property to become an appropriate memorial to the late Dr. King, this foundation successfully negotiated a contract to purchase agreement between the owner and the MLKMMF. The purchase price of \$240,000 was also approved as enough to satisfy the creditors and the owner. Now, the MLKMMF is in the process of raising the \$240,000 in order to close the deal on or before July 26. If you're interested in helping contact Charles Scruggs, Chairman of the MLKMMF, and also the General Manager of WDIA/Memphis. You can also write if you choose - MLKMMF, P.O. Box 12044, Memphis, TN 38112.

Record Promotions

We've got some new additions and promotions on the record industry side of things. Congratulations to three new MCA Regional Promotion Managers for Black Product - Wanda Ramos, former MD for WWRL/New York, will not only handle New York City, but also much of the East Coast Market. Pam Jones will oversee black product in the Cleveland area and Sharon Sebastian, former Assistant Music Director at WBOK/New Orleans, will now handle that market for MCA. Also, Doug Wilkins is the new National Director of Progressive Jazz Promotion for CBS. Michael Johnson will take the position vacated by Wilkins and become the West Coast Regional Director for Black Music Promotion. Congratulations to both gentlemen, whom I've had the pleasure of knowing for some time. Never play basketball with either of them - they're deadly with the 12 to 16-foot jumper!

Once again I'd like to invite you to send in your station's news or promotional photos. Remember, you don't have to be a reporting station for R&R to cover your station's activities

The Music Section

Black Radio's Most Accurate Music Information Begins on Page 44

CALENDAR



BRAD MESSER

Breaking News Routines With A Surprise Story

Newspeople who serve up a regular diet of bread-and-butter items such as robberies and traffic accidents occasionally like to break the routine by dishing out something that takes longer to prepare and contains a few surprise ingredients: the

You're almost guaranteed a good story when you nose around the forgotten corners of the courthouse paying attention to the "dull" departments. A couple of examples of the very dullest are Probate Court and the Tax Assessor-Collector, in whose public files the ingredients for award-winning stories may abound.

Take Probate. Joe Blow dies leaving an estate worth hundreds of thousands of dollars, but his wife can't get her hands on the money until Mr. Blow's will is examined and his financial obligations are met. If Blow hasn't named her executor in his will, the job is likely to be assigned to an attorney whose responsibility is to clear up claims against the estate by disbursing money from the estate. After debts are paid and the attorney's fees subtracted, the widow should finally get her due. It is supposed to be a routine process. But a few days of looking at Probate Court records may reveal fortunes being eaten away by years of footdragging, and a reporter has quite a decent chance of discovering that when estates are placed in the care of certain attorneys, the money just disappears into the pockets of the legal eagles.

Over in the Tax office, sniff around the assessment records looking for valuable pieces of property which have not been regularly reassessed. You may find that the tax man never gets around to certain pieces of property to appraise their everincreasing value. Just one story about the tax man ignoring a favored piece of property (and thus keeping that owner's taxes unfairly low) is a surprise that can shake the community and result in what taxpayers rightfully expect, fair and evenhanded treatment of all taxpayers.

Some of the very best surprise stories are waiting to be discovered in the very dullest of public offices.

Gonna Be A Hero? Get Two Witnesses!

MONDAY, JULY 12 — The Congressional Medal of Honor, our nation's highest military decoration, was created 120 years ago today. Congress specified it's to be awarded only for gallantry in battle — at risk of life — above and beyond what's normally expected of a soldier, and must be witnessed by two persons. There are 265 Medal of Honor winners still alive, including several from World War I.

The Panama Canal opened in 1915. America's minimum wage was raised to 40 cents an hour in 1933. Iran released Richard Queen in 1980 after 250 days as a hostage

The first black TV series star, Bill Cosby ("I Spy", 1968), is 45. TV's first superstar, Milton Berle, is 74. Engineer/architect Buckminster Fuller (geodesic dome) is 87

American Anti-Draft Riots Kill 1,200

TUESDAY, JULY 13 — When Congress passed a draft law allowing wealthy people to avoid service by paying \$300, America's most deadly anti-draft riots broke out in New York City. In four days of bloodshed beginning 119 years ago today (1863) approximately 1200 people were killed.

The world speed record for long-distance horse teams was set 94 years ago today and remains unbeaten. Over a 108-mile course, with 14 changes of teams, a four-horse coach averaged just under 14 miles an hour (1888).

Veteran rocker Roger McGuinn is 40. Cheech Marin is 36.

Big Guns Aimed at Tokyo

WEDNESDAY, JULY 14 — Japan long avoided the world's troubles by forcibly forbidding international trade and tourism. No outsiders could visit and Japanese citizens couldn't travel abroad. Even victims of shipwrecks who swam to Japan were more likely to be treated as criminals rather than fortunate survivors. That all changed only 129 years ago today (1853) when Matthew Perry sailed into the harbor at Tokyo (then named Edoe) and aimed big guns toward shore, threatening to bombard the capitol if not allowed to visit. The American's gambit paid off by ending several thousand years of complete Japanese isolation, opening the way to international trade.

Pete Rose is 40. Jerry Rubin is 44. Former actress Polly Bergen, now head of a cosmetics firm, is 52. Newsman John Chancellor hits 55 and former President Gerald Ford is 69.

Immigrant Street Vendor Creates "Mr. Peanut"

THURSDAY, JULY 15 — Italian-American Amadeo Obici, born on this date in 1877, made his bucks as a teenager selling fresh fruit and unshelled peanuts. His fruit didn't stay fresh very long but the peanuts did, so Obici decided to go all-nuts. In 1907 he and a partner formed the Planters company. Obici's the fellow who discovered the process of roasting peanuts so they can be skinned without breaking, and his firm's ad symbol Mr. Peanut is now 66 years old. Planters retains a 50% share of the American nut market.

Billy The Kid was shot dead in 1881. John Kennedy made his Democratic Presidential nomination acceptance speech in 1960. Today is St. Swithin's and legend says whatever today's weather, 39 more days of the same will follow.

David Pack of Ambrosia is 30. Linda Ronstadt is 36. Alex Karras is 47.

A-Bomb: "A Sea of Glass Was Formed"

FRIDAY, JULY 16 — Thirty-seven years ago this morning when the first atomic bomb was detonated in New Mexico, "even with dark glasses on, the mountains eleven miles away lit up as if it were noon!" says eyewitness Dr. Robert Krome. "A sea of glass was formed (from) sand which melted in less than one-thousandth of a second.

The first manned rocket to the moon departed Earth 13 years ago this morning. Neil Armstrong would create the first footprint on the moon July 20, 1969.

Oklahoma City installed the world's first parking meters in 1935.

Bess Meyerson is 58. Ginger Rogers is 71. Tomorrow Phyllis Diller 65, Art Linkletter 70, James Cagney is 83.

Carrie Lucas is going to create

a lasting impression on you with her album,

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Contains the hit single "Show Me Where You're Coming From"

Executive Producer: Dick Griffey







Opportunities

Openings

EAST

personality. Immediate opening. T&R: Frank Holler, WCMF, 129 Leighton, Rochester, NY 14609. EOE M/F

Fulltime air talent needed, possible moming drive, heavy production. T&R: Bruce Biette, WIGY, Box 329, Bathe, ME 04530. EOE M/F (7-9)

WJLK-FM is looking for some great pert-time talent for our A/C format. T&R: Dennis O'Mara, WJLK, Ashbury Park, NJ 07712 or call (201) 774-7000. EOE M/F (7-9)

Nighttime personality wanted at N.E. Pennsylvania's #1 Country station. Lots of community involvement, good production. T&R: Mark Lindow, WILQ, Box 1176, Williamsport, PA 17701. EOE M/F (7-9)

96rock Superstar AOR needs a morning jock yesterday. If you love the beach rush T&R: Brian Krysz, Box 717, Ocean City, MD 21842. EOE M/F (7-9)

Accepting T&R for possible future openings in Baltimore market. Send To: PD, Box 16984, Baltimore, MD 21206. EOE M/F (7-9)

Sub-NYC 50kw AOR needs part-time lock with pipes. production/commercial experience. Cassette, resume and self addressed stamped envelope: PD, Box 416, Poughkeepsie, NY 12602, EOE M/F (7-9)

Openings

News Director, 3-5 yrs. experience, totally committed to local news. TSR: Manager, Box 402, Manchester, NH 03105. EQE M/F (7-9)

CHIEF ENGINEER Boston FM/AM

WHUE has an opportunity for an experienced person with strong audio and transmitter back ground to take charge of technical operations of its Class B-50 kw FM and 5 kw-DA2 AM Beautiful Music stations.

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Send resume, references, salary history, or call Paul Kelley, VP-General Manager, during business hours at (617) 267-0123.

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Openings

QV-93/WQVE-FM/Herrisburg looking for communicator for momings. Good bucks/benefits. T&R: municator for momings. Good bucks/benefits. T&R: Dan Caruso, 107 E. Main St., Mechanicsburg, PA 17055.

East Coast major market star drive time adult station. Major compeny, major bucks. T&R: Mike Hedges, 3341 Towerwood #204, Dallas, TX 75234. EOE M/F (7-9)

WKRZ-FM needs a News Director to build N.E. PA best contemporary news department. T&R: Jim Rising, WKRZ-FM, 156 S. Franklin St., Wilkes-Barre, PA 18703.

Major market ABC Talk Network affiliate looking for bright, energetic, creative afternoon drive talk show host. If you've got a minimum of five years experience in talk, take direction well, and think you know what makes an afternoon talk show win, send T&R: Dave Berner, WTKN (formerly WWSW), One Allegheny Square, Pittsburgh, PA 15212. EOE M/F

WTPA needs strong, experienced jock with strong production skills. T&R to Jeff Kauffman, Box 104, Harrisburg, PA 17108. EOE (7-9)

WSFM/Harrisburg. Rare morning opening at Harrisburg's hottest A/C station. T&R: Bob Paiva, WSFM, Box 3433, Harrisburg, PA 17105. EOE M/F (7-2)

Openings

SOUTH

WABB-FM, the Gulf Coast best rock now accepting TSR's full/part-time. Preferably from the Coast area. Blaine Kelley, 1551 Springhill Ave., Mobile, AL 36601. (205) 432-5572. EOE M/F (7-9)

Top A/C in Knoxville seeks mature afternoon drive talent. Good bucks and benefits. Contact: Bill Burkett, WMYU, 311 Magnolia, Knoxville, TN 37917. (615) 453-2844. EOE M/F (7-9)

Wanted: PD for KAYD-FM/Beaumont. Need top man to keep us the top Country station. Contact Larry Swikard, KAYD-FM, Box 870, Beaumont, TX 77704. EOE M/F (7-9)

WSPA-FM, Beautiful Music in Greenville/Spartanburg needs production/copy/air person NOWI No calls. T&R: Ed Cohen, 224 E. Main, Spartanburg, SC 29301, EOE M/F

Burkhard/Abrams is searching for air talent for all formats for client stations. T&R: Burkhart/Abrams, 6500 River Chase Circle, E. Atlenta, GA 30328. EOE M/F (7-9)

KVIL, WNOE, B-94, KJ-100, KKDA, KTLE. These are just some of the stations our jocks have gone to. And we just lost our night jock to Little Rock. If you want to be a part of a professional uptempo CHR station in sunny TX, send tape, resume, and goals to: Mark Hanson, KRIG, P.O. Box 4312, Odessa, TX 76790. No calls please. EOE M/F (7-16) •

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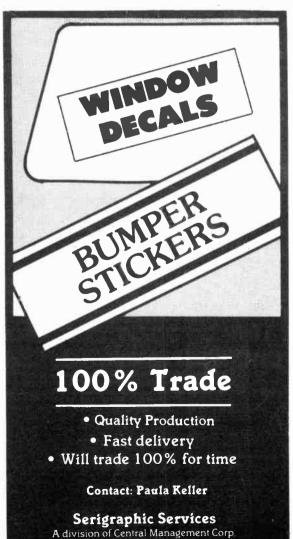
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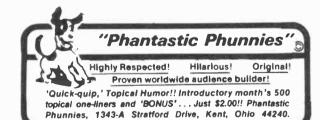




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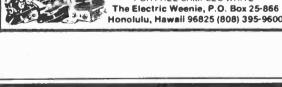
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> \$37.50 1 Time 6 Insertions \$32.50 13 Insertions 26 Insertions \$22.50 Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

Contemporary

Toll free 1-800-528-6052

Opportunities

Openings

Florida East Coast A/C seeking experienced announcers for possible future openings. Mature communicators. Production a must. T&R: WMEL, Box 1318, Melbourne, FL 32935. EOE M/F (7-9)

KTXQ/Dallas AOR has "foot in the door" opening. 2-6am. T&R: Tom Owens, KTXQ, 3626 North Hell, Dallas, TX 75219. EOE M/F (7-9)

Q102 building a killer Country station. Looking for pro's who want to grow. Full/part-time. T&R: Bob Schrader, PD, WUSQ, Box 828, Winchester, VA 22601.

ND wanted for heavy local news oriented station. Send T&R: WKVL, Box 973, Clarksville, TN 37040. EOE M/F

Needed, combo PD and on the air experienced jock for A/C. One to one communicator. Topical conversation, enthusiastic local involvement. Ability to motivate and train other jocks. Prefer jock or PD from TX medium or large market who wants to make big bucks and enjoy the fun and security of small town life. Station is a solid #1 in cume and shares (Arbitron 1980). Rated annually Top billing station in market for 23 years. No calls, write Winston Wrinkle, President, KBST, P.O. Box 1632, Big Spring, TX 79720. $(7-23) \bullet$

Openings

WRKT/Cocoa Beach seeks night time Country communicator for Florida's Space Coast. T&R ASAP: Mike Sheppard, Box 3845, Cocoa, FL 32922. EOE M/F (7-9)

Morning star for Fairwest Program One. 2-5 yrs. A/C experience required. T&R: Michael Hedges, 3341 Towwood Dr., Suite 204, Delles TX 75234. EOE M/F (7-2)

Gannett Broadcasting's WJYW/Tampa has a rare fulltime opening. Previous Easy Listening experience required. T&R: Scott Robbins, 101 N. Tampa St., Tampa, FL 33602. EOE M/F (7-2)

MIDWEST

Exceptional opportunity for an exceptional talent Afternoon drive shift open at WIZM-AM. Send T&R: Kevin St. John, Box 99, Le Crosse, WI 54601. EOE M/F

Top 100 Southeast coastal market 100 kw rocker needs hardworking PD who must win. Send resume and salary requirements to Radio & Records, 1930 Century Park West, #355, Los Angeles, CA 90067

ATTN Jocks . . . Airshift plus P-B-P. 1 yr. experience

Openings

Morning personality for 100,000 watt Country FM in beautiful Northern MI. T&R: Rick Stone, WMKC, 334 N. State St., St. Ignace, MI 49781. EOE M/F (7-9)

WNIC-FM 100 Detroit

Is currently looking for one-to-one no-nonsense Adult-Contemporary jocks for future employment. Personality preferred, knowledge of basics a must. No screamers. Tapes and resumes only to: Jim Harper, Vice President/Programming, JOSEPHSON RADIO STATIONS, Box 1310, Dearborn, MI 48124.

KFOR needs major college U. of N. football-basketball P-B-P Sports Director. T&R: Stuart Broadcasting, 625 Stuart Bidg., Lincoln, NB 68501. EOE M/F (7-9)

WJNR-FM 50,000 watts in Michigan's beautiful U.P. needs communicator with A/C and AOR experience T&R: Tim Perry, 219 E. A St., Iron Mountain, MI 49801

WSPT/Stevens Point searching for morning drive air talent. Good production a must. T&R: Brad Fuhr, Box 247, Stevens Point, WI 54481. EOE M/F (7-9)

Talented Sports Director/evening announcer combo needed. Hockey, Football, P-B-P experience helpful. A/C. TGR: Tom Rich, Stereo WEVE, Box 650, Eveleth, MN

Openings

100,000 watt CHR station wants part-time air personalities. Call Jamie Grout, (515) 627-5911 or send T&R: KXJX, Box 45, Tella, IA 50219. EOE M/F (7-2)

tion. Communicator for afternoon drive. Minimum 2 years commercial experience. T&R: Allen Strike, WTRC, Box 699, Elkhart, IN 46515. EOE M/F (7-2)

Chief Engineer for top-reted 5,000 watt AM and 100,000 watt FM in mid-MO. KLIK/KTXY, Box 414, Jefferson City, MO 65102, (314) 634-2950. EQE M/F (7-2)

If you can lead a staff of Major market news veterans, then we want you to be our News Director in Los Angeles. Major contemporary station seeks unique individual to perform onair and oversee news operation of one of the nation's most respected broadcast facilities. Tape, resume, and letter stating salary requirements to Radio & Records, 1930 Century Park West, #356, Los Angeles, CA 90067. EOE M/F

adult personality. T&R for immediate consideration: Don Nordine, Box 997, Grand Rapids, ND 58201. EOE

Possible July opening in the best of all Midwestern world. Intelligent, aware AOR. Resumes to: Randy Z, WI-QB, Box 8605, Ann Arbor, MI 48107. EOE M/F (7-2)

Marketplace

pro 't' call-**CONSULTANTS**

Now the small market broadcaster/owner has access to major market know-how. We can provide direction in programming/sales, merchandising, and station image. Call or write today for more details: (504) 392-3665.

Pro't'call, 3700 Rue Delphine, New Orleans, LA 70114

FREE SAMPLE!

...from DIAL-LOG, RADIO'S NEWEST SERVICE FOR **AIR PERSONALITIES!**

...I love it!, DIAL-LOG is DI(al)-NAMITE!!" J.Q. Fanihi, KGUM HUMOR, CONVERSATION, CALLS, CALENDAR & MORE.

(419) 478-1031

4325 N. Lockwood. Toledo, OH 43612

FOR SALE - COUNTRY LIBRARIES DISC-MONO CART. COMBINATION WITH REEL TAPE BACK UP. DAMN NEAR EVERYTHING.

INDIVIDUAL STEREO SELECTIONS AVAILABLE BILL TAYLOR - CONSULTANT 213 791 4836

CONSULTING

There's a major difference between major markets and the smaller markets. That's why you need "Positive Programming", the small market specialists. To find out more send your name, address, call letters and phone number to: POSITIVE PRO-GHAMMING, Hadio & Records, #101, 1930 Century Park West, Los Angeles, CA 90067.



COMEDY SERVICE-

Expand your show material with the most topical, up-to-the-minute comedy service available.

DJ COMEDY - Monthly humor based on what's hoppening

DJ "THROWAWAYS" - record intros and outros sent twice monthly.

Send for sample today, or call (713) 984-2144 and Visa leave your address. Mastercard

Be sure to



A PROFESSIONAL COMEDY SERVICE

3530 TIMMONS LANE, SUITE 301D HOUSTON TEXAS 77027

INSIDE COUNTRY

Designed With The Country D.J. In Mind Current Artist Bios, Monthly Calendar, Country Trivia WE DO THE RESEARCH! YOU SOUND INFORMED!

Send for FREE sample INSIDE COUNTRY

6000 Fulton Ave. * Suite 12 * Van Nuys, CA 91401



What would Mom say if she thought you were skipping lunch?

Over 6 years of creative **COMEDY** material. For complimentary snack call (313)434-6142 or write 1390 Arroyo Dr., Ypsilanti, MI 48197

RADIO PLACEMENT -

If you are currently employed, but thinking of improving your position, or if you are "in between and looking," NBTC can help. We specialize in placing qualified DJ's, news people, sports, PD's, sales and management. For confidential details, including registration form, enclose \$1.00 postage and handling to:

NATIONAL BROADCAST TALENT COORDINATORS Dept. R, P.O. Box 20551, Birmingham, AL 35216 **(205)822-9144**

FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1448-R. West San Bruno Ave., Fresno, CA 93711

or phone (209) 431-1502

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MONEY BACK

OF WRITE:

Professional Desk References, Inc. 🗧

8726D S. Sepulveda 8lvd., No. A4, Los Angeles, CA 90045 GUARANTEE

MUSIC • TEENAGERS • UFO'S • SCHOOL • HOLLYWOOD

Increase Sales Results

The radio and record industries are big markets to cover with

It's a sure way to generate qualified sales leads. Just call PAM at (213) 553-4330

for more information.

Opportunities

Openings

KLMS-AM/Lincoln is accepting T&R's for possible future openings. Send to: Gary Claus, Box 81804, Lincoln, NE 68501. EOE M/F (7-2)

Wanted morning anchor/reporter 5KW AM, 50KW FM. TSR, writing samples and 3 references to: WFUNWREO-FM, Box 738, Ashtebula, OH 44004. EOE M/F (7-2)

Immediate opening! WKAU-AM & FM/Appleton-Oshkosh-Green Bay CHR needs PM drive talent with production skills. No beginners. Rush T&R's to Ron Ross, WKAU-AM & FM, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (7-9) •

WFMB/Springfield searching for Country pro. Air shift/production. T&R: Greg Thomas, Box 2989, Springfield, IL 62708. EOE M/F (6-25)

Midwest A/C station owned by major group broadcaster needs replacement for ND who is leaving us after nine years. If you're well experienced in all phases of radio news, know how to work with people, can set goals, arrange priorities, and see the job through to the end, send your best air check, resume and references to Jim Meltzer, WTRX radio, Box 1330, Flint, MI 48501. EOE M/F (7-9) •

SALES =

Expanding Tulsa Suburban Adult FM Mellow Rock Station accepting applications from experienced Account Executives. Station utilizes aggressive psychographic, qualitative sales approach. Numbers sales persons need not apply. Great market, sales pieces and atmosphere. To apply, send all pertinent data.

NEWS-

We also just lost a newsman to a 50 KW clear channel giant, so we are accepting T/R for current and possible future openings. Must have excellent conversational approach and ability to relate stories to

ANNOUNCER-

While we have your attention and a couple of lines to kill, we are also accepting T/R from experienced announcers. Soft Rock format experience desirable, must be a communicator. No beginners.

Christopher Beck, President KMYO — 509 N. Aspen Broken Arrow, OK 74012 (918)258-7656

If you're waiting for that big break, and think you're good enough to get it, see our display ad in openings: Jim Harper, VP/Programming, Josephson Radio Stations, Box 1310, Dearborn, MI 48124. (7-9) •

WEST

T&R needed for future part-time and fulltime openings. Write Michael Taylor, KUJ, Rt. 5, Box 513, Walla Walla, WA 99362. (7-9)

Beautiful Napa Valley, CA wants a PD with strong production. Send T&R: Tom Young, KVON, Box 2250, Napa, CA 94558. EOE M/F (7-9)

KLRZ-FM/Salt Lake needs morning talent and news. T&R: KLRZ, 307 West 200 South, Suite 5002, Salt Lake City, UT 84101. EOE M/F (7-9)

Good strong news voice needed part-time shift only. Male or female for drive time. Resume and references required. Cell for appointment: (213) 466-3381. (7-9)

The great outdoors awaits positive A/C personality. Immediate opening for middays/production. Tight family-like staff. TSR: Jack Armstrong, KRLC, 8th & Stewart,

CA top 75 market AM drive/midday openings. Top dollar for right person. T&R, salary requirements & photo: Box 1973, Fresno, CA 93718. EOE M/F (7-9)

If you have the talent to handle weekends on one of LA's finest. Send T&R: Tom Bigby, Manager Operations/Programming, KFI, 610 S. Ardmore, Los Angeles, CA 90005, No Calls. EOE M/F (7-9)

KZAM, needs morning drive individual or teem. Adult approach to R&R. T&R: Jerry Ostertag, Box C9-1540, Bellevue, WA 98009. No.calls. EOE (7-9)

Openings

Need great production hands, mlnd and voice, T&R: Reid Reker, KOGO/KPRI, 8665 Gibbs Dr., Suite 201, San Diego, CA 92123. EOE M/F (7-2)

PM drive. Western CO A/C. One-to-one plus great production a must! Salary \$200/\$250 weekly. Call Mike Todd (303) 243-1230. EOE M/F (7-2)

Position open. Afternoon drive. Good production qualities a must. Willingness to work with team. No calls. TGR: Keren McKenzee, Box KEYY, Provo, UT 84601.

"DEAD-END?"

If you're a talented A/C performer that's hit a dead-end, maybe we can help you into a top air opening at one of our client stations. Send a confidential tape and resume to Bob Harper, 4891 Pacific Highway, San Diego, CA 92110.

NOBLE BROADCAST, CONSULTANTS EOE M/F

KDIA is now recruiting high energy pros for immediate and future openings. No calls please. T&R: Jeff Harrison, Box 8432, Oakland, CA 94662. EOE M/F (7-2)

Radio News Tucson — KCUB seeks authoritative voice and ability to meld with south and personality. Mornings. Phil Richardson will answer your inquiries. (602) 887-1000. EOE (7-2)

KBDF/Eugene accepting T&R's for full-time air person. Charlie Van Hall, Box 70128, Eugene, OR 97401. No calls. (7-2)

Positions Sought

Talk host: Will translate topical conversations into provocative, informative entertainment. My comprehensive preparation attracts quality callers. Local/national interviews. Major market experience. (305) 949-5417.(7-9)

7 year veteran PD looking for medium market position. Available in 30 days. Call DAVID (304) 253-8307, between 6am and 2pm. (7-9)

Young, energetic graduate seeks position in communications field. Will relocate, LIZ BROWN (815) 937-8846. Willing to work for you! (7-9)

Very talented announcer seeking position at Urban formatted station. Former PD/MD. Bain communications. Please call MR. HAYES (212) 993-0276 or (212) 993-1289 (7.9).

Programming change. Available mid-July. 4 yrs. in A/C and Country. Great production. Seeking medium/major market challenge. FRED ANDERSON (216) 538-3600. (7-9)

Broadcast grad, young, intelligent, tries hard, ready to go to work for you. Good production. Willing to relocate in South. Call ANTHONY (312) 784-5560. (7-9)

Experienced Urban Contemporary announcer would like major/medium market position. Available immediately. Currently working in NY. Preferable Midwest/South. KENNY (716) 892-2525, (716) 891-5482. (7-9)

Seattle, Indianapolis, Chicago. Personality jockette, strong numbers, seeks large or major market. CHR. SLIM (312) 348-3384. (7-9)

Announcers from syndicated weather service seek to re-enter radio business, other syndication or network. Experienced in programming, news and music. (405) 872-8557. MILES or GLORIA. (7-9)

Have mic, will travel. Prefer Midwest. New owners in PD/MD out. LARRY (616) 733-9988. (7-9)

Seeking growth, challenge in the production studio. Very strong technical abilities with corresponding copywriting skills. Management experience. STEVE SUNDBERG (802) 479-0717. (7-9)

KIRK RUSSELL, KRUX/Phoenix, WZZP/Cleveland, XEROK-80, KTKT, KFIM. Natural sounding talent with good production wants high profile CHR or A/C station. (915) 544-6893. (7-9)

To be announced, MICHAEL TURNER, 23, 5 years radio, college, commercial & club experience. Will work all formats. Will relocate. (213) 752-2336. (7-9)

Production, I love it! Looking for West coast gig. T&R from LYN at (503) 882-2551. (7-9)

Do you need a dependable person to work any shift as DJ or sales? Call BUCK (803) 427-4416, (803) 427-7326. Write: Box 213, Union, SC 29379. (7-9).

12 yr, veteren, award winning announcer available for Jazz, Urban Contemporary. Currently Production Manager & Jazz announcer. DONTE TOUSSAINT-(517) 754-7879 or (517) 754-1071, (7-9)

KEN SILVERSTEIN, Top 10 market sportscaster WFAA/Dallas-Ft. Worth looking for major market opportunity. Willing to relocate. (214) 696-8059. (7-9)

KURT KELLEY, former MD & air personality of Tower 92FM/Detroit available due to format change. Major market pro with 10 yrs. experience. Call (313) 542-0102. (7-9)

There's a doctor in the house ... DR. DAVE ROSAS available for full-time shift. Urban Contemporary format. Experienced Assistant MD (517) 753-7839 or (517) 754-1071. (7-9)

Positions Sought

Good major market air personality looking. Have L.A., St. Louis, etc. Have done A/C, CHR & Urban Contemporery. MARK (314) 361-0956. (7-9)

Air personality/sportscaster with major market experience looking for solid position in a larger market. TOM (215) 776-0175, after 5:30pm. (7-9)

Girl announcer, hard working, dependable, experienced in CHR, Jazz & Country. Looking for stable full-time air shift. JOYCE (904) 268-7252. (7-9)

TIM SMITH looking to move. Assistant MD/air personality at WCOW/Sparta, WI. Desire more responsibilities. (608) 269-7601. (7-9)

British accent, AOR experience seeking gig anywhere in U.S. (813) 251-2929, anytime. (7-9)

Sportscaster with 6 yrs. radio — anchoring, reporting, P-B-P & 1 yr. television experience looking for medium/large market challenge. CRIAD (207) 782-2032. (7-9)

15+ yrs. experience. CHR, A/C-DJ, MD, PD. AM/FM, dependable, production. Greater Cincinnati (513) 528-5793. (7-9)

I'm priceless but can be bought. Entertainer, trendsetter. I play the hits & nothin' but. Let's do each other favors. Call MARK now! (208) 384-5849. (7-9)

I'm bald, young & want AOR work. Will relocate. Currently A/C & ready to move. Cell TIM BROUGH (717) 374-1155 (7-9)

Copy writer to MD to PD at WNAB/Bridgeport. Looking for fresh challenge. RUSS GARRETT (203) 333-5551. (7-9)

Experienced announcer. PD, MD, copy writer. MOR, EZ. Married, Prefer coastal Northeast. GEOFF STELLPFLUG, Box 61, Mifflin, PA 17058. (717) 436-8809. (7-9)

Your energy shortage is over! My gig went A/C. I need Rock! Comedy, voices, production pro, community involvement. I play for keeps. Rated markets only (601) 649-8155. (7-9)

Young, eager air talent with CHR & A/C experience in medium market seeking on air work in Midwestern area or Ontario. T&R available upon request. DAVE (519) 736-2130. Let's talk! (7-9)

Experienced MD, Research Director, air personality. Last 4 yrs. in Top 15 market seeks full-time airshift. GARY LAPRICE (412) 681-9951. (7-9)

Incompatibility with new programmer in Memphis, GARY MACK, 11 yr. pro cuts cord. Strong warm adult communicator. West Coast or Southern states preferred. (901) 726-6367. (7-9) (6-25)

2 yrs. pro, experienced in many formats seeking an medium/small market challenge. Also have done sport-scasting. Available immediately. CHRIS ADAMS (415) 652-4420, (7-9)

Announcer/production with 1st phone too! Available now. For T&R or information cell RUSS JAMES (415) 652-4420 now! (7-9)

Announcer sportscaster. 5½ yrs. experience CHR. Southern Rockies, West Coast preferred. (303) 651-3549. (7-9)

Air personality, 2 yrs. on air commercial experience. Creative & productive. Midwest medium market preferred but not necessary. For T&R: JIM MULVANEY (312) 388-3040. (7-9)

Do you want a DJ who is energetic, creative, versatile & loves CHR radio? If so call JIM PATTERSON (303) 756-6455, (303) 377-8442. Will relocate. (7-9)

Dedicated AOR jock. 3 yrs. proven success in Top 15 market. Write BILL DUPREE, 102B Holland Avenue, Westover, WV 26505. (7-9)

8 yrs. experience, polished talent looking for medium or major market. Great numbers, references & production. A/C or Country. ANDY (815) 962-0659. (7-9)

DJ 3 yrs. experience loves radio. Production looking for stations in VA, TN & NC. MIKE (616) 733-9988. (7-9)

Boston area personality available for part-time or full-time position. Experience: WJBQ, WSPR, WRCQ. DAVE MACAULAY (617) 745-0990, between 4-10pm (7-9)

Music executive available. Responsible, knowledgeable — business affairs, promotions, management, A&R, international, Los Angeles based. Miss Hamil (213) 291-3007. (7-9)

WANTED ... PD/MD or air position with station that needs programming ideas. 7 years experience. Music, news, programming, production, surveys, promotions, engineering, FCC rules, studio design construction and maintenance. 4 years current station with exceptional owner. #1 Country AM/FM with 17 share in medium market. Lack of advancement possibilities forces search for stable opportunity. I didn't get my experience sitting on my butt, I got it by saying yes to opportunity. If you're looking for someone who is conscientiously concerned call JIM collect (218) 262-5145. Current salary midteens, all markets/formats. (7-16) •

Positions Sought

Quality play-by-play and air shift. Sports Director. 3 years experience. You'll never know unless you call (516) 437-2688. (7-9)

I'm going blind reading the small print week after week. Help save my eyesight! Get your tape from a 7 year pro. Call CHRIS (614) 282-1696. (7-2)

DAVID STAFFORD, Urban Contemporary, 4 years experience wishes to relocate to West or Southern market. (716) 884-1795, after 7pm EDT. (7-2)

Conversational-very. Currently employed-top ratings on top station. Unique highly destinctive style. Not "typical DJ." AOR, A/C, or Telk. MIKE (216) 255-1051. (7-2)

Experienced engineer seeking position as Chief or assistant, 1st phone and 3 yrs, experience, Prefer Southeast location, Cell CLAYTON (615) 947-9484, (7-2)

Drifter, boozer, dirty old man seeks high paying morning job in the East. I show up for work nearly every day. TOD JEFFERS (405) 843-7620. (7-2)

Involved, one-to-one four year pro seeks position with stable operation in Arbitron market. I will share your listeners' little joys and frustrations about weather, politicians (light whimsy, but not biting satire), potholes, etc. Humor and localism are integral to my show. Call me, get a T&R, listen to my show and find out about life in Fremont, OH. Hire me and find out about life in your own market. PAUL BILER, (419) 334-4302 after 6pm EDT M-Th. Or write P.O. Box 935, Fremont, OH 43420. Family member. (7-9) •

Changes

RADIO

Tom Roe returns to KLOS/Los Angeles as An Account Executive.

Mindy Curtis appointed Account Executive at RKO Radio Sales.

Richard Dyer named Account Executive at WCAU-AM/Philadelphia, PA.

Paula Schneider joins WNBC/New York, NY. She was formerly Station Manager for WPLR/New Haven, CN.

RECORDS

Les Hooper named Musical Director for Jazz

INDUSTRY

Nancy Bordo named MTV: Music Television Publicist.

Miscellaneous

Wanted: aircheck of last day of WABC with Ingram & Lundy. Don Roberts, WHTC, Box 911, Hollard, MI 49423. (7-9)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates *

2 Weeks \$20 00

1 Week

3 Weeks \$25 00

* Must run consecutive weeks

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

This Week In

Music History BY DAN FORMENTO OF THE SOURCE

Minnie's Gone

MONDAY, JULY 12 — Chicago-born singer Minnie Riperton fell victim to cancer on July 12, 1979, after three years of therapy in Los Angeles, and died in her husband's arms. A gifted singer, Minnie was a schoolgirl of 14 when she signed with Chess Records. Her international hit in the mid-70's was "Lovin' You." In 1977 President Jimmy Carter presented her with the American Cancer Society Courage Award for her "continuing activity and openness about her ordeal."

EXTRA FACTS: DJ Steve Dahl stages anti-disco rally in Chicago, 1979 . . . Birthday greetings to Fleetwood Mac's Christine

That's It! I Quit!

TUESDAY, JULY 13 — It was no secret that the Everly Brothers were playing their final concert at the John Wayne Theater of Knott's Berry Farm in Buena Park, California, on July 13, 1973, but no one quite expected the finale to be so explosive. Midway into the performance, hotheaded Phil Everly smashed his guitar to pieces on the stage and stormed off when promoter Bill Hollingshead decided to end the show early. Brother Don, unshaken, announced to the audience, "The Everly Brothers died ten years ago."

EXTRA FACTS: Birthday greetings to Byrds founder Roger

Woody Guthrie Born

WEDNESDAY, JULY 14 — The archetype for all American traditional folk singers was Woody Guthrie, born Woodrow Wilson Guthrie on

July 14, 1912, in Okema, Oklahoma. His many nowclassic folk tunes ("So Long It's Been Good To Know You," "This Land Is Your Land," etc.) serve as an important chronicle of America during the Depression years. Ironically, his rise from obscuritycto



national hero took place as he lay slowly dying of a rare hereditary disease, Huntingdon's Chorea, which ended his life in 1967. Son Arlo carries on in his father's musical tradition.

EXTRA FACTS: Byrds guitarist Clarence White killed, 1973.

Linda Ronstadt's Birthday

THURSDAY, JULY 15 - At 5'1", Linda Ronstadt's stature disguises the very big voice of this equally big rock superstar. Born July 15, 1946,



in Tucson, Arizona, she was determined to make a living as a singer, and formed the Stone Poneys with Ken Edwards in the mid-60's. After an initial success with Mike Nesmith's "Different Drum," she broke away to go solo and chalked up a

staggering number of subsequent hits, including "You're No Good" and "That'll Be The Day." Linda turned Broadway actress in the early 80's in the hit musical "The Pirates of Penzance."

EXTRA FACTS: John Lennon's mother Julia killed in auto

Harry Chapin Killed

FRIDAY, JULY 16 — Singer/songwriter Harry Chapin was killed in an auto accident on New York's Long Island Expressway on July 16, 1981. Chapin, who is best known for "Taxi" (1972). "WOLD" (1973), and "Cat's In The Cradle" (1974), was also a leading lobbyist for the campaign to end world hunger. He died at age 39.

EXTRA FACTS: Loggins & Messina split up, 1976 . . . Cream

e Music Section

		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\			Black
#1	SURVIVOR	AIR SUPPLY (2nd week)	SURVIVOR	ALABAMA	STEVIE WONDER
Next Week's #1 Contenders:	MOTELS (5-5)	CHICAGO (4-2)	REO SPEEDWAGON (16-3) GENESIS (6-4)	Barbara Mandrell (2-2) Janie Fricke (5-3)	JENNIFER HOLLIDAY (4-3) CAMEO (8-5)
Breakers:	MELISSA MANCHESTER (68%) EDDIE MONEY (63%)	PAUL McCARTNEY (60%) MICHAEL MURPHEY (53%) ELTON JOHN (50%)	FLEETWOOD MAC (93%) ROBERT PLANT (90%) CROSBY, STILLS, NASH (87%)	STATLER BROTHERS (71%) MEL McDANIEL (64%)	HOWARD JOHNSON (75%) ZAPP (75%) ODYSSEY (67%) O'JAYS (67%) STEPHANIE MILLS (63%)
Most Added:	PAUL McCARTNEY ALAN PARSONS PROJ. ELTON JOHN BILLY IDOL MARSHALL CRENSHAW KENNY ROGERS	PAUL DAVIS ELTON JOHN PAUL McCARTNEY MICHAEL MURPHEY POINTER SISTERS ALAN PARSONS PROJ.	ROBERT PLANT FLEETWOOD MAC CROSBY, STILLS, NASH	GARY MORRIS JERRY REED BELLAMY BROTHERS GENE WATSON KIERAN KANE FRIZZELL & WEST	ZAPP STACY LATTISAW STEPHANIE MILLS HOWARD JOHNSON POINTER SISTERS DENIECE WILLIAMS
Hottest:	SURVIVOR STEVE MILLER BAND FLEETWOOD MAC CHICAGO JOHN COUGAR TOTO	AIR SUPPLY CHICAGO JUICE NEWTON RONNIE MILSAP CROSBY, STILLS, NASH NEIL DIAMOND	SURVIVOR 38 SPECIAL ROLLING STONES REO SPEEDWAGON ASIA JOHN COUGAR	ALABAMA RONNIE MILSAP SYLVIA MERLE HAGGARD RICKY SKAGGS BARBARA MANDRELL HANK WILLIAMS JR.	JENNIFER HOLLIDAY STEVIE WONDER JEFFREY OSBORNE SOUL SONIC FORCE GAP BAND
Biggest Chart Jumps:	Glenn Frey (23-14) Crosby, Stills, Nash (24-15) Reo Speedwagon (18-13) Hali & Dates (27-22)	POINTER SISTERS (25-17) KENNY ROGERS (17-13) GLENN FREY (28-24) BILL CHAMPLIN (29-25)	REO SPEEDWAGON (16-3) GO-GO'S (37-27) EDDIE MONEY (20-12) APRIL WINE (21-13)	SYLVIA (22-14) MOE BANDY (39-31) CHARLY McCLAIN (44-36) MICHAEL MURPHEY (48-40)	ARETHA FRANKLIN (26-17) ODYSSEY (27-19) DONNA SUMMER (18-11) CHERYL LYNN (20-15)
Debuts:	STEVIE WONDER (20) PAUL McCARTNEY (24) GO-GO'S (26) POINTER SISTERS (28) KENNY ROGERS (29) MELISSA MANCHESTER (30)	PAUL McCARTNEY (22) MICHAEL MURPHEY (26) ELTON JOHN (27)	FLEETWOOD MAC (17) ROBERT PLANT (21) CROSBY, STILLS, NASH (22) TED NUGENT (34) CLASH (38) NAZARETH (39)	STATLER BROTHERS (42) MEL McDANIEL (43) GENE WATSON (47) JERRY REED (48) JOHN CONLEE (50)	HOWARD JOHNSON (20) ZAPP (22) O'JAYS (27) STEPHANIE MILLS (30)
	CHR	A/C	AOR	Country	Black Radio



WKYS HOSTS MAZE - Pictured at WKYS/Washington are (I-r) Maze's McKinley Williams, WKYS air personality Candy Shannon, and Maze's leader Frankie Beverly; (standing, I-r) Robin Duhe, Sam Porter, Ron Smith, and Roame Lowry of Maze, Capitol's Jack Wellmon, Maze's Bill (Shoes) Johnson, and Assistant Music Director Joe Alfenito.



KING AT WWIN/BALTIMORE - During a station promotion visit Evelyn King smiled for the camera. Pictured (I-r) are WWIN PD/MD Curtis Anderson, Evelyn, her road manager Ed Dozier, and RCA's Lyn Green and Tony



SPYRO GYRA SPIN BY WBLS - While in New York City, MCA recording artists Spyro Gyra's percussionist Gerardo Velez (left) and bassist David Wofford (right) paid a visit to WBLS. Pictured in the middle is WBLS's Program Director Frankie Crocker.



Small Market rates available

1930 Century Park West, L.A., CA 90067

National Music Formats **Added This Week**



MUSIC TELEVISION "

Buzz Brindle (212) 944-5399

FLEETWOOD MAC "Hold Me" (WB) MARSHALL CRENSHAW "Someday, Someway" (WB) STEVE MILLER BAND "Abracadabra" (Capitol)



Bob Laurence (213) 883-7400

PATRICE RUSHEN "Forget Me Nots" (Elektra) **MELISSA MANCHESTER**

You Should Hear How...'' (Arista) POINTER SISTERS "American Music" (Planet/RCA) ALAN PARSONS PROJECT "Eye In The Sky" (Arista)

Contempo 300

STEVIE WONDER "Do I Do" (Tamla/Motown) PATRICE RUSHEN "Forget Me Nots" (Elektra) PAUL McCARTNEY "Take It Away" (Columbia)

Great American Country

MARTY ROBBINS

'Some Memories Just Won't Die" (Columbia) **KENNY ROGERS**

'Love Will Turn You Around" (Liberty)

GAIL DAVIES

'You Turn Me On I'm A Radio" (WB) **GENE WATSON**

'This Dream's On Me" (MCA)

BELLAMY BROTHERS

"Get Into Reggae Cowboy" (Elektra/Curb)



Cal Casey (214) 634-8511



DONNA SUMMER "Love Is In Control (Finger On The Triager)" (Geffen)

MELISSA MANCHESTER "You Should Hear..." (Arista) BILLY IDOL "Hot In The City" (Chrysalis)
ALAN PARSONS PROJECT "Eye In The Sky" (Arista) GENESIS "Paperlate" (Atlantic)

Menutifut) ROCK

POINTER SISTERS "American Music" (Planet/RCA)
PAUL McCARTNEY "Take It Away" (Columbia) ALAN PARSONS PROJECT "Eye In The Sky" (Arista)

OUNTRY

BELLAMY BROTHERS

"Get Into Reggae Cowboy" (Elektra/Curb) JACKY WARD "Take The Mem'ry..." (Asylum)

John Iles (800) 426-9082

ADUIT TROUVER

LESLIE PEARL "If The Love Fits Wear It" (RCA) KENNY ROGERS "Love Will Turn You Around" (Liberty)
POINTER SISTERS "American Music" (Planet/RCA)

Country Living

BELLAMY BROTHERS

"Get Into Reggae Cowboy" (Elektra/Curb) GARY MORRIS "Dreams Die Hard" (WB)
JERRY REED "She Got The Goldmine..." (RCA) **KIERAN KANE**

'i'll Be Your Man Around The House'' (Elektra)



Lee Nye (916) 782-7754

Adult Rock

STEVIE WONDER "Do I Do" (Tamla/Motown) CARS "Victim Of Love" (Elektra) FOREIGNER "Luanne" (Atlantic) ALAN PARSONS PROJECT "Eye In The Sky" (Arista) MARSHALL CRENSHAW "Someday, Someway" (WB) ELTON JOHN "Blue Eyes" (Geffen)

URIAH HEEP "On The Rebound" (Mercury/PolyGram)



George Williams (214) 343-9205

THE STARSTATION

HERB ALPERT "Route 101" (A&M) MICHAEL MURPHEY "What's Forever For" (Liberty) ELTON JOHN "Blue Eyes" (Geffen) MOTELS "Only The Lonely" (Capitol) LES ELGART "Hooked On Swing" (RCA)

Country Coast-To-Coast GEORGE STRAIT "Fool Hearted Memory" (MCA) TOMPALL & GLASER BROTHERS

'I Still Love You..." (Elektra) **CHARLY McCLAIN**

"Dancing Your Memory Away" (Epic)

GAIL DAVIES

You Turn Me On I'm A Radio" (WB) JERRY REED "She Got The Goldmine..." (RCA) MICHAEL MURPHEY "What's Forever For" (Liberty)



Debbie Welsh (714) 565-8511

TERS PRODUCTIONS, INC



BOBBY BARE "If You Ain't Got Nothing..." (Columbia) **CHARLY McCLAIN**

"Dancing Your Memory Away" (Epic) **BELLAMY BROTHERS**

'Get Into Reggae Cowboy" (Elektra/Curb) GENE WATSON "This Dream's On Me" (MCA) **KIERAN KANE**

'I'll Be Your Man Around The House'' (Elektra)



ALAN PARSONS PROJECT "Eye In The Sky" (Arista) STEVIE WONDER "Do I Do" (Tamia/Motown)

century 2

Bob Stevens (214) 934-2121

The **K** Format.

GO-GO'S "Vacation" (IRS/A&M) LESLIE PEARL "If The Love Fits Wear It" (RCA) BILLY IDOL "Hot In The City" (Chrysalis) CHEAP TRICK "If You Want My Love" (Epic) ALAN PARSONS PROJECT "Eye In The Sky" (Arista)

The 1-8 Former

PAUL McCARTNEY "Take It Away" (Columbia) ELTON JOHN "Blue Eyes" (Geffen) CHRIS CHRISTIAN

"Ain't Nothing Like The Real Thing..." (Boardwalk) MICHAEL MURPHEY "What's Forever For" (Liberty)



JERRY REED "She Got The Goldmine..." (RCA) KIERAN KANE

"I'll Be Your Man Around The House" (Elektra) **FRIZZELL & WEST**

"I Just Came Here To Dance" (WB/Viva)

'I Didn't Know You Could Break..." (Epic)



Kenny Bosak (901) 320-4433

Bright Blue

ELTON JOHN "Blue Eyes" (Geffen)
GREG GUIDRY "Into My Love" (Badland/Columbia) HALL & OATES "Your Imagination" (RCA) PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) PATRICE RUSHEN "Forget Me Nots" (Elektra) **CHRIS CHRISTIAN**

"Ain't Nothing Like The Real Thing..." (Boardwalk)
PETER McCANN "Dream Lover" (Columbia) GORDON LIGHTFOOT "Blackberry Wine" (WB) ROBERTA FLACK "I'm The One" (Atlantic) ADRIAN GURVITZ "Classic" (Geffen) CAROLE KING "Read Between The Lines" (Atlantic) CHUCK MANGIONE "Steppin' Out" (Columbia)

REDDINGS STEVE 4 FORBERT 4 FMASS APPEAL EMASS APPEAL



RED DINGS "(SITTIN' ON) THE DOCK "(SITTIN' BAY" OF THE BAY" ck101 39-35 KSTT

Y100 on KIQQ on KFRC 27 KEEL add 19 WKFR add KGGI add WAEV add WFBR 7-5 K104 34-31 KROD 21-19 WJDX 16-12

WGH 9-6 WGBF WVIC 26 KSKD WNCI 25-21 WACZ 95XIL 37-35 WCIR Q104 16-14 95SGF WFLB KBFM KILE WTIX KSLY FM100 WZZR AIC Chart @





STEVE
FORBER
WHEN YOU WALK
WHER ROOM

ON YOUR DESK THIS WEEK!



Distributed by CBS Records

Radio Records - ASR. NATIONAL AIRPLAY/40.

July 9, 1982 166 REPORTERS Album cuts a of airplay 13 6 3 1 SURVIVOR Eye Of The (Scotti Bros./CBS) Title 1 1 1 2 38 SPECIAL Special Forces (A&M) "Chain" "Cau 16 3 REO SPEEDWAGON Good Trouble (Epic) "Keep" "Stillr 11 16 6 4 GENESIS Three Sides Live (Atlantic) "Paperlate" (Paperlate" (Paperlate") 17 5 4 5 ROLLING STONES Still Life (Rolling Stones/Atco) "Going" "The Asia (Geffen) 2 3 2 6 ASIA Asia (Geffen) "Time" "Hear	ıght" "Rough" "Firestarter
1 1 1 2 38 SPECIAL Special Forces (A&M) "Chain" "Cau - - 16 3 REO SPEEDWAGON Good Trouble (Epic) "Keep" "Stillr 11 16 6 4 GENESIS Three Sides Live (Atlantic) "Paperlate" 17 5 4 5 ROLLING STONES Still Life (Rolling Stones/Atco) "Going" "The	ıght" "Rough" "Firestarter
16 3 REO SPEEDWAGON Good Trouble (Epic) "Keep" "Stillr 11 16 6 4 GENESIS Three Sides Live (Atlantic) "Paperlate" '17 5 4 5 ROLLING STONES Still Life (Rolling Stones/Atco) "Going" "The	
11 16 6 4 GENESIS	ness" Title "Time"
17 5 4 5 ROLLING STONES	"Recall" "Follow" "Abacab
	umb" "Spend" "Time"
2 3 2 6 ASIA Asia (Geffen) Asia (Geffen)	t" "Sole" "Time"
26 13 7 PETE TOWNSHEND	e" "Stardom" "Bored"
3 2 5 8 JOHN COUGAR	ck" "Hand" "Thundering"
14 11 9 9 GLENN FREY	"Found" "Don't" "Born"
4 4 7 10 KANSAS Vinyl Confessions (Kirshner/CBS) "Game" "Rig	ght" "Play" "Face"
19 13 12 11 ALAN PARSONS PROJECT Eye In The Sky (Arista)	e "Psychobabble" "Gemini
20 12 EDDIE MONEY No Control (Columbia)	akin' " "Runnin' " Title
21 13 APRIL WINE Power Play (Capitol) "Enough" "K	(ay" "Anything" "Doin" "
6 8 10 14 MOTELS All Four One (Capitol)	sion" "L" "Art"
23 15 14 15 STEVE MILLER BAND Abracadabra (Capitol) Title "Keeps"	"Things" "Cool"
5 9 11 16 VAN HALEN	Guitars" "Times" "Vvoman
17 FLEETWOOD MAC Mirage (WB)	sy "Love" Empire
31 25 19 18 GARY U.S. BONDS On The Line (EMI America)	'e's" "Rendezvous
10 14 15 19 HEART	n "Stranger Times ace" "Telecommunication"
Pictures At Eleven (Swan Song/Atco) "Burning" "Pl	Love" "Cross" "Turn"
30 27 26 23 AXE	/r " "Temptation"
	" "Calling"
	Title "You"
	ale
000 000 000 (Enis) "(#" "Cho'o" "	"(Want"
	New
	"Afraid" "Lovers" Entry
15 25 26 30 1010	Take" "Ebony"
16 20 25 31 PAUL McCARTNEY	,
8 19 23 33 RAINBOW Straight Between The Eyes (Mercury/PG) "Stone Cold	d"
"Bound" "No	o" "Rock" "Habitual"
	wn" "Sea" "Eyes"
29 32 31 36 MONROES	
28 34 34 37 SHERRS Defying Gravity (Atco) "Alive" "Ride	e"
38 CLASH	łock" "Inoculated"
39 NAZARETH	nches" "Night" "Take"
26 33 36 40 ALDO NOVA	Hot" "Ball" "Heart"

-1			7/9	7/2	6/25	6/18	6/11
1	1	ROBERT PLANT	149/134	23/23	0/0	0/0	010
1		Pictures (Swan Song/Atco)	M-7	MO			
1		"Burning"	н-8	H-0			
1	2	FLEETWOOD MAC	155/131	4/4	010	0/0	010
1	_	Mirage (WB)	M-9	M-0			
1		"Hold Me"	H-15	H-0			
1	3	CROSBY, STILLS, NASH	144/122	20/20	0/10	0/0	010
1		Daylight Again (Atlantic)	M-14	M-0			
1		"Wasted On The Way"	H-8	H-0			
ı	4	805	24/24	010	010	0/0	0/0
1	0	Stand In Line (RCA)	M-0				
1		"Young Boys"	H-0				
-1	5	TED NUGENT	69/18	74/74	1/1	010	010
1		Nugent (Atlantic)	M-50	M-0	M-0		
1		"Bound & Gagged"	H-1	H-0	H-0		
1	6	MEN AT WORK	61/15		43/9	41/9	38/11
1		Business As Usual (Col.)	M-35	M-31	M-25	M-24	M-22
1		"Who Can It Be"	H-11*		H-9	H-8	H-5
1	7	CLOCKS	37/14		20/15	14/13	1/1
1		Clocks (Boulevard/CBS)	M-22		M-5	M-1	M-0
1	2	"She Looks At Lot Like"	H-1	H-0	H-0	0/O	H-0
1	8	APRIL WINE	136/13	132/103		UV	UVU
1	Tie	Power Play (Capitol)	M-73	M-17	M-4	. 1	
1		"Enough Is Enough"	H-50	H-12	H-1 80/6	67/7	63/7
1	8	A FLOCK OF SEAGULLS	104/13		M-63	M-51	M-49
3	Tie	A Flock Of (Jive/Arista)	M-74	M-72	M-63	H-9	H-7
1		"I Ran"	H-17 46/13	H-13 45/43	0/0	0/0	0/0
1	8	NAZARETH	M-33	M-1	UFU	CFU	0,0
-1		2XS (A&M)	H-0	H-1			
1	8	"Love"	22/13	17/16	1/1	1/0	1/0
1		Under The Big (Elektra)	M-6	M-1	M-0	M-0	M-0
-		"Hungry Wolf"	н.3	H-0	H-0	H-1	H-1
-	12	REO SPEEDWAGON	152/12	151/121	OVO	1/0	1/0
1		Good Trouble (Epic)	M-29	M-10		M-1	M-1
1	Tie	"Keep The Fire Burnin' "	H-111	H-20	Î	H-0	H-0
-	12	EDDIE MONEY	141/12	135/108	16/15	0/0	0/0
İ	2	No Control (Columbia)	M-80	M-23	M-1		
	Tie	"Think I'm In Love"	H-49	H-4	H-0		
	12	MISSING PERSONS	25/12	15/5	10/2	11/0	11/2
	/	Missing Persons (Capitol)	M-7	M-5	M-4	M-6	M-7

MOST ADDED.

Steve... (Nemperor/CBS)
"Ya Ya" M-9 H-2 "Ya Ya"

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

H-6 22/11

M-7

Missing Persons (Capitol)

'Words' 14 STEVE FORBERT H-5 13/11

M-7 H-2 0/0

MEDIUM 1/2 1/2 6/25

1	EDDIE MONEY	141/80	135/23	16/1	0/0	010
	No Control (Columbia)	A-12	A-108	A-15		
	"Think I'm In Love"	H-49	H-4	H-0		
2	PETE TOWNSHEND	151/79	149/67	143/0	0/0	010
1	All The Best (Atco)	A-5	A-24	A-142		
1	"Slit Skirts"	H-67	H-57	H-1	1 1	
3	GARY U.S. BONDS	106/78	111/72	100/62	81/40	75/2
1	On The Line (EMI-America)	A-1	A-11	A-15	A-28	A-73
ı	"Out Of Work"	H-27	H-28	H-23	H-13	H-0
4	JOHN WAITE	86/75	90/66	75/55	64/44	48/20
	Ignition (Chrysalis)	A-3	A-17	A-16	A-16	A-27
	"Change"	H-8	H-7	H-4	H-4	H-1
5	A FLOCK OF SEAGULLS	104/74	92/72	80/63	67/51	63/49
	A Flock Of (Jive/Arista)	A-13	A 7	A-6	A-7	A-7
	"I Ran"	H-17	H13	H-11	H-9	H-7
6	APRIL WINE	136/73	132/17	11/4	0/0	0/0
	Power Play (Capitol)	A-13	A-103	A-6		
	"Enough Is Enough"	H-50	H12	Hi3		
7	GLENN FREY	144/72	150/80	141/83	132/76	124/8
	No Fun Aloud (Asylum)	A-1	A-7	A-10	A-29	A-109
	"Partytown"	H-71	H-63	H-48	H-27	H-7
8	AXE	85/71	95/82	89/78	77/58	67/58
	Offering (Atco)	A-2	A-7	A-8	A-15	A-8
	"R&R Party"	H-12	H-6	H-3	H-4	H-1
9	ALAN PARSONS PROJ.	137/69	149/99	136/95	122/67	113/3
i	Eye In The Sky (Arista)	A-1	A-6	A-10	A-29	A-105
	"Fingers Burned"	H-67	H-44	H-41	H-26	H-5
10	GENESIS	154/65	161/68	152/26	38/9	0/0
	Three Sides Live (Atlantic)	A-2	A-13	A-103	A-25	
	"Paperlate"	H-87	H-79	H-23	H-4	
11	HEART	100/62	129/72	126/66	130/70	130/69
	Private Audition (Epic)	A-0	A-5	A-4	A-9	A-14
	"City's Burning"	H-38	H-52	H-56	H-51	H-47
12	STEVE MILLER BAND	130/52	131/65	130/72	113/15	5/2
	Abracadabra (Capitol)	A-0	A-5	A-17	A-90	A-3
	Title	H-78	H-61	H-41	H-8	H-0
13	707	72/51	98/70	101/70	105/75	96/70
	Mega Force (Boardwalk)	A-0	A-1	A-5	A-12	A-18
	Title	H-21	H-27	H-26	H-18	H-8
14	TED NUGENT	69/50	74/0	1/0	0/0	0/0
	Nugent (Atlantic)	A-18	A-74	A-1		
	"Bound & Gagged"	H-1	H-0	H-0		
15		79/49	108/63	132/72	144/76	145/69
	Hot Space (Elektra)	A-0	A-1	A-0	A-2	A-3
	"Put Out The Fire"	H-30	H-44	H-60	H-66	H-73
			1.			

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

r -						
	THE H	7/9	7/2	6/25	6/18	6/11
1	SURVIVOR	149/133	153/106	141/88	124/29	21/1
	Eye Of (Scotti Bros./CBS)	A-0	A-12	A-16	A 70	A-14
	Title	M 16	M-34	M-37	M-25	M-6
l 2	38 SPECIAL	147/129	153/135	154/134	156/140	160/139
I -	Special Forces (A&M)	A-0	A-0	A-0	A-0	A-0
	"Chain Lightning"	M-18	M-18	M-20	M-16	M-21
I з	ROLLING STONES	147/114	154/114	154/107	155/21	32/0
1	Still Life (RS/Atco)	A-0	A-0	A-6	A-115	A-32
	"Going To A Go-Go"	M-33	M-39	M-41	M-19	M-0
4	REO SPEEDWAGON	152/111	151/20	0/0	1/0	1/0
_	Good Trouble (Epic).	A-12	A-121		A-0	A-0
Tie	"Keep The Fire Burnin"	M-29	M-10		M-1	M-1
4	ASIA	136/111	154/131	153/134	159/140	166/151
	Asia (Geffen)	A-0	A-0	A-0	A-0	A-0
	"Only Time Will Tell"	M-25	M-22	M-19	M-19	M-15
6	JOHN COUGAR	139/108	149/119	152/133	155/126	160/122
	American Fool (Riva/PG)	A-0	A-3	A-0	A-1	A-0
	"Hurts So Good"	M-31	M-27	M-19	M-28	M-38
7	KANSAS	128/92	146/106	148/119	153/124	159/113
	Vinyl (Kirshner/CBS)	A-0	A-1	A-0	A-2	A-9
	"Play The Game Tonight"	M-36	M-38	M-29	M-27	M-37
8	MOTELS	126/89	138/93	142/103	142/95	151/91
	All Four One (Capitol)	A-1	A-0	A-2	A-2	A-0
	"Only The Lonely"	M-36	M-44	M-37	M-45	M-60
9	GENESIS	154/87	161/79	152/23	38/4	0/0
	Three Sides Live (Atlantic)	A-2	A-13	A-103	A-25	
	"Paperlate"	M-65	M-68	M-26	M-9	
10	STEVE MILLER BAND	130/78	131/61	130/41	113/8	5/0
	Abracadabra (Capitol)	A-0	A-5	A-17	A-90	A-3
	Title	M-52	M-65	M-72	M-17	M-2
11	GLENN FREY	144/71	150/63	141/48	132/27	124/7
Tie	No Fun Aloud (Asylum)	A-1	A-7	A-10	A-29	A-109
	"Partytown"	M-72	M-80	M-83	M-76	M-8
11	VAN HALEN	106/71	128/96		141/113	150/121
	Diver Down (WB)	A-0	A-0	A-0	A-0	A-0 M-29
40	"Dancing In The Street"	M-35 151/67	M-32 149/57	M-25 143/1	M-28	0/0
13	PETE TOWNSHEND			A-142	UNU	aro
Tie	All The Best (Atco) "Slit Skirts"	A-5 M-79	A-24 M-67	M-0		
13	ALAN PARSONS PROJ.	137/67	149/44	136/41	122/26	133/5
13	Eyes In The Sky (Arista)	A-1	A-6	A-10	A-29	A 105
	"Fingers Burned"	M-69	M-99	M-85	M-67	M-3
14	APRIL WINE	136/50	132/12	11/1	0/0	0/0
1-4	Power Play (Capitol)	A-13	A-103	A-6		
	"Enough Is Enough"	M-73	M-17	M-4		
	Enough to Enough	145.73	4143.44	1	1	

"Enough Is Enough" M-73 M-4 M-4

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

SOMETHING SPECIAL IS HAPPENING



IT'S HAPPENING BECAUSE:



AT AOR RADIO: 38 Special's, "SPECIAL FORCES," is the number one played album in America. It's currently number one in BILL HARD and ALBUM NETWORK.

AT CHR RADIO: The first single, "CAUGHT UP IN YOU" is top ten and growing.

AT RETAIL: "SPECIAL FORCES" has passed Gold on its way to Platinum in less than four weeks.

ON TOUR: Their biggest tour ever is in progress. 38 Special will be seen by over one million people in 1982.

38 SPECIAL... HAPPENING... BECAUSE THEY ARE

www.americanradiohistory.com

"SPECIALISTS" IN ROCK AND ROLL...
ON A&M RECORDS AND CASSETTES.



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A SR BREAKERS

Breakers are those newer records that have the greatest



robert plant pictures at eleven à

Crosby, Stills & Nash DAYLIGHT AGAIN

FLEETWOOD MAC Mirage (WB)

"Hold" "Gypsy" "Love" "Empire." 93% of our reporters on it. Total album reports: 155. A-131, M-9, H-15. Debuted on this week's chart at num-

ROBERT PLANT Pictures At Eleven

(Swan Song)
"Burning" "Pledge"
"Worse" "Slow." 90% of our reporters on it. Total album reports: 149. A-134, M-7, H-8. Debuted on this week's chart at number 21.

> **CROSBY, STILLS** & NASH

Daylight Again (Atlantic) "Wasted" "Too" "Cross" "Turn." 87% of our re porters on it. Total album reports: 144. A-122, M-14, H-8. Debuted on this week's chart at num-

Significant Action

JOAN JETT... 12-inch Single (Boardwalk) "Summertime Blues" .. Total: 53. A-37, M-12, H-3, S-1 MARSHALL CRENSHAW . . Marshall Crenshaw (WB) "Someday" "There" Total: 48. A-3, M-36, H-9 FRANKIE MILLER . . . Standing On The Edge (Capitol) DAVID JOHANSEN Live It Up (Blue Sky/CBS) "Animals" Total: 44. A-9, M-30, H-5 HUMAN LEAGUE Dare (Virgin/A&M)
"Don't You Want Me" Total: 39. A-2, M-21, H-16 CLOCKS Clocks (Boulevard/CBS) "Looks" Total: 37. A-14, M-22, H-1 SOFT CELL Non-Stop Erotic Cabaret (Sire/WB) "Tainted" "Dwarf" Total: 36. A-1, M-24, H-11 GREG KIHN BAND Kihntinued (Beserkley/E-A) "Every" "Testify" Total: 30. A-1, M-14, H-15

HAIRCUT ONE HUNDRED Pelican West (Arista) "Love Plus One" Total: 30. A-4, M-16, H-10 Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON ASR

1 1 PAT METHENY GROUP . . Offramp (ECM/WB)

"Eighteen" "James" Title 2 2 DAVID SANBORN As We Speak (WB) . . Title "Port" 5 3 CRUSADERS Royal Jam (MCA) "Call" "Thrill"

.... "Steppin' Out" 3 5 NIGHTWIND A Casual Romance (Pausa)

6 4 CHUCK MANGIONE . . Love Notes (Col.)

→ 7 DAVE GRUSIN . Out Of The... (GRP/Arista) "Sweetwater

7 8 DAN SIEGEL Dan Siegel (Elektra) 9 B. COBHAM'S... Observation (Musician/Elektra) "Jailbait"

9 10 D. SANCIOUS . . . The Bridge (Musician/Elektra) "Sunday" "Morning"

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

VAN HALEN (MS)
SQUELZE (AMN)
GARY U.S. BORDS (EM) Americal
BOW MODE MACE 18CA)
STRAY CATS (EM) Americal
MUTELS (Cap) 1011
FRAME ZAPPA | Berking Pumpkin

PD: ALEX DEMERS

REGIONAL ASR ACTIVITY

EAST MOST ADDED

Fleetwood Mac (37/35) **Robert Plant** C.S. & N. 805

(36/34) (32/31)(10/10)(9/7)

MEDIUM

A Flock Of ... (27/20)Axe (25/19) (33/17) Alan Parsons **Eddie Money** (32/17)Glann Fray (31/17)Gary U.S. Bonds (29/17) Heart

(22/17)

THE HOTTEST

Rolling Stones Survivor 38 Special Genesis Asia

(38/35)(36/33)(34/30) (37/29)(34/29)

NOTES STATEMENT SCREENING
SURFYIOR (Scott Brox/I Iffe 36 SPECIAL (AAH) 36 SPECIAL (AAH) "Chein Lightnim" "Caught Up In" "Sole Survivor" "Sole Survivor" "Sole Survivor" "Sole Survivor" "Sole Survivor" "All MS STORES (Rel IngStn/Ato) (Rel STE (AAH) "Stringstn/Ato) "Stringstn/Ato) "Stringstn/Ato) "Stringstn/Ato) "Stringstn/Ato) "Stringstn/Ato) "Stringstn/Ato) "Stringstn/Ato)

WAAL/Binghamtor (607) 772-6850

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fletTucOD MC (WB)

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- GU-Gu'S EIRS/ADR)

Heature reArt (Epic)

PD: JOHN CARTER

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-PRIE TOMOSHED (Atoo)

PALE MCAPTREY (Columbia)

PALE MCAPTREY (Columbia)

PALE MCAPTREY (Columbia)

MANAPERSON PROJ. (Arista)

ALAR PROSECOS

POSITION (Annual Columbia)

DOMOSIS (Arista)

ROMOSIS (Arista)

ROMO

WPYX/Albany (818) 785-9800

PD TED UTZ

"Borne - Datroit"
"Slow Dancer" "Predge Pin"
FLEETWOOD MA-Lisb)
"Hold Ne" "Love in Store"
CSBH (Attortic)
"Too Nuch Love"
800 (BCA)
"Young Boys"
CASH (EE):
"Snow(a i Stay"

APRIL BINE (Capitol)
GARTULS, BODOS (ENI-Americ)
EDDIE MCNEY (Columbia)
HDTELS (Capitol)
JOHN COUGAR (RIVa/PolyGram)
ALAN PARSONS PROJ. (Arists)
-GD-GDTS (IRS/ABM)

POL TON KELLY MOL BRUCE BOND

Added FLEETHOOD NAC (NB) "Moid New" "Empire State" ROBERT PLANT (Sman Song/ "Mystery Title" "Pleage CSAN (Atlantic) "Too Nuch Love" X (Elektra) "Mungry No! F"

CLASH (Epic)

707 (Boerdwalm)
QUEEN (Elemtra)
MARGUS (ALMS)
GARY U.S. BORDS (EMI America
JOHN MATE (Chrysalia)
A FLOCK...SCAGULS
SCORPIONS (Bercury/PolyGra)
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FRAME (AMER)
FRAME (AMERICA

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INDITION TOWNS AND TOWNS A

PD: GEDIPUS ...

Added
CSAR (Atlantic)
THOMAS DOLBY
(Harvast/Capitol)
RAY GALLADER
(Nemcury/PolyGra)
BILLY 'DOL (Chrysells)
RUBERT PLANT (Swan Song, X (Elaktra)
-ELYIS COSTELLG...
(Columbia) (Cotumbie)
JGAN JETT 4 BLACKH
(Boardwatk)

(Bod valle)
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Adm JETT (Bod valle)
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HOTTEST
PETE TOWNSHEND (ATCO)
RUBERT BYRNE.
(Mercury/PojyGra)
RUN WILDE (EMT America)
ASIA (Gatten) GLASH (Epic) STEYE MILLER BAND (Capitol)

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J. BALLS BAND (BH America)
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ALIBROR CHAPCON / POPER
ALIBROR (ALIBROR CHAPCON / POPER)
ALIBROR CHAPCON / POPER
ALIBRO

WCOZ/Boston (617) 267-9090 PD: ANDY BEAUTIEN HD: TED EDWARDS

AXE (Atco) FLEETHOLD MAC (MS)

Neclian
RECLIAN STEALS
(ROTTINGSTRATED)
(ROTTINGSTRATED)
HARMA (EAGLE EVITGIN/ALM)
SERVIVOR ISOOTE Broa/CBS)
RECLICE (ALM)
AND ANTI (LOWER ON IN)
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ALAN PARSONS PRUJ. (Arista) PETE TUNNSNEND (Arco) JETHRO TULL (Chrysalin)

WRKI/Bridgeport (203) 579-9995 MD: BOU KOLAK MD: BRULE GOLDSEN.

Added RLBERT PLANT ISWEN Song/ATC FLEETWCCC MAC (MB) CSAN (ATIONTIC) HAMKS (COILEDIN) -JOAN JETT & BLACKH (Boardwelk) -LCRDS OF THE NEW LIRS/ALM

ANE LATEO

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WGRQ/Buffalo (718) 881-4555 PD: PALE HE INE

RCBERT PLANT CSEN (ATTANTIC) JON ANDERSON (ATTANTIC) FLEETHOUD MAC (NB)

Medium
EDDIE MONEY (Columbia)
GLENN FREY (Elestra)
A FLUCK. "SEAGULS
(JIMA/Arista)
TED NUGENI (ATIANTIC)
CLASH (Epic)
CUEEM (Elektra)

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81151

8. SPECONAGEN (\$p:c)
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WECM/Cleremont (803) 542-7735 PD: ZIP ZIPFEL MD: BILL BOGLE

Addison
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Added
CSEN (ATTENTIC)
ROBERT PLANT (Swan
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-MUEY LEWIS & MEWS
(Chrysells)

WTPA/Harrisburg (717) 238-1402 PD: JEFF KAUFFHAN

Adocs FLEETWOLD MAL (MG) "MOID May" "Empire Store"

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A FLOCK...SEAGULES
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"Space Age Lova" "| Ran"
PETE TumbisEMD (Arco)
"Silt Smirts"
707 (boardwint)
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EDDIE MCMEY (Columbia)
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"FLORE ZAPPA (Berking Pumphin)
"Wastley Girl."
ALAR PRESCRIS PROJ. (Arista)
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GLINE FREY (Elekira)
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"Illia." (BODG GERTS)
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SOFRING (ARCO)
DIRL JUPTER
MODEST (ACC)
DIRL JUPTER
MODEST (BODG)
MARY (ACC)
MODEST (BODG)
MARY (ACC)
MAR

WBAB/Long Island (516) 587-1023

PD: 808 BUCHMANN MD: RALPH TORTORA Added ROBERT PLANT (Swan Song/ CSEN (Attentic) FLEETWCOD MAC (MB) 805 (RCA) -BALANCE (Portrol1/CBS)

Hudlum (GMES) (Atlantic) ASIA (Golfan) AFRIL (BHE (Capital) EDDIE MOREY (Golumbia) PETE TOMOGRAM (ATCO) STEVE MILLER RAND (GROPTOL) JOHN COUGAN (RIVAPPOL) FOR mon AXE (ATCO) - JOURNEY (Columbia) Notes:
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CASH (Egic)
GRESIS (Artant)
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WLIR/Long Island (516) 485-9200 PD: DENIS MCHANARA MD: RAY WHITE

"Slow Dencer"
CSAN (Aftentic)
EYE TG EYE (MB)
-ELVIS COSTELLO 4...
(Columbia)
-SOFT CELL (Import)
-TON ROBINSON (IRS/A&N)

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L'L'end' PL'STA)
"Tell scommunicat"
"Base Angle Cove" "I Ram"
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Tell scommunicat"
"Base L'Angle Cove" "I Ram"
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"2-6-5-0-0" "Young Perces"
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Uner DAVID SANCIOUS (NUSICIAN/ELANT), CORNELIUS BUMPUS (Broadba HIKE NATH(ER! (MB) OAN SIEGEL LEIAKTRA) STEYE TIBBETTS (UNINOWN)

WGIR/Manchester (803) 825-8915 PD: BOB SPENCE MD: KAREN ANDERSON

Added
ROBERT PLANT (Swan Song/Arco)
FLEETWOOD AND (188)
CSAN (ATTENTIC)
A FLOCK. SEAGULE
(LIVe/Arista)
FRANK ZAPPA (borking Pumpeint
-JOAN JETT & BLACKH
(Bos/ampin)

Added (SSN :Atiantic) RUBER! PEART (Swan Song/Atco) FEETINGO: MAC :UB) STEYE FURBER] (Nemperor/UBS) BILLY IDG. (Chrysalis) Medium REG SPEEDWAGOM (Epic) STEVE MILLER BAND (Capitol) ASIA (Geffen) REU PRESENTATION (Lapitol)
ASIA (Gaffen)
KNASAS (KIRSTONNE/US)
APRIL WINE (Capitol)
S(CRPICAS (Mercury/Polydra)
VAN HALEN (Mb)
GIRESIS (Articatie)
HEARI (Epic)
PETE (Unisher) (Arco)
Ernil (Model) (Co) unbid)

EDDIE MONEY (Columbia) GLENN FREY (Elektra) ALAH PARSONS PROJ. (Arista)

CHOM-FM/Montreal (514) 935-2425 PD: RUB BRAIDE MD: RUB BRAIDE

Added
TED NUGENT LATIENTIC!
RUBENT PLANT (Swen Song/Atco)
ROXY MUSIC (188)
FLEETHOUD MAL (188)
CLINEY HATCH (Polydor/PolyGre)

Maclum
EDDIE MLAET (CGIumbin)
SURNIVURI ISCOTTI Bros/CBSI
MEADPINS (Loce)
OURAN-HOURAN (Copitol)
IDRANTO (Herman MyE-A)
JAN HADER ROOM (Affinatio)
HARLE DUIN (Cprumola)
A FLOCK...SEAGULES
(Jiva/Arista) COMBEAU (LOCAL)
PAYOLAS (IRS/AGM)
QUEEN CITY KIDS (CBS)
CHEAP TRICK (Epic)

DEAP TRICK (Epic)

HTE TOMOSTERO (Arco)
OLITA (Elearte)
FRANK ZAPPA (Barking Pumpin
ROG SPEEDWORK (Epic)
(ACLING STORT)
GALLES (Entry)
GALLES (Entry)
GALLES (Entry)
ALAM PROSONS PROJ. (Kristo)
SPIT (ALAM)
SPIT (203) 777-6617

Added
RGBERT PLANT (Swan Solimptoge Plant
CSBN (Attlantic)
"Too Much Love"
KING CRINSON (Nb)
"Heartbeat"
ARRIK WINK (CRINSON (Nb)
"Enough 15..."
STEVE FERBERT (Hemper
"Ya Ya" "TEO HUGENT (Attentic) Medium JUPN LOUGAN (RIVE/POTYGE GLENN FREY (E.Faktra) SQUEEZE (AAN) PETE TOMNSHEND (Arco) JAM (POTygor/POTyGe) RAINSUM (Mercury/PoTyGe) WDHA/North Jersey (201) 328-1055

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JOER PAT METHENY GROUP (ELM)

PD: CAYE HANGLTON Added RDBERT PLANT (Swan Song/Atco -SMCGTING STAR (Virgin/Epic)

Head Luik Sedekt HAGAR (Getten) VAN HALEK (MS) KAKAGA (KIRNENE/CBS) JOHN IZGUAR (RIVA/PO) (Grow) PIZI (GE (AMN) FIZINEE & KINDOXOUTS (HILLIBON) MIZIKA) CHEZ-FM/Ottowa

WNEW-FM/New York (212) 986-7000 PE: F CHARD NEER ND: JIM MUNACHAN

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Mac List
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WPLJ/New York (212) 887-7777 PD: FARRY BERGER MD: BORGTHY VANTURENT (Jove/Artsta) DAVID JUHANSEN IBING SKY/LBSI

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PD: STEVE COLNIEL

INDRIVES I AI Fo)

POTEST

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WMMR/Philadelphia (215) 561-0833

PD: CHARLIE KENDALL MD: LISA RICHARDS

Added ROBERT PLANT (Swan Song// CSAN (Artantic) FLEETINGON MC* (MS) HATROUT 100 (Artista) CLOCKS (Soutleward/GB)* HISSING PERSONS (Captroll B.E., TATLO, GROUP (Sweet C)ty/MLA)

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CLASM (Epic)
PALL MCCARTEY (Columbia)
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HOTTOST GENESIS (ATIONTIC) FOLLING STOMES (ROIJINGSTO/ATCO) ASIA (Gotton) PETE TOWNSHEND (ATCO)

ROSANGE CASH (Columbia)

NOTICES
STEVIE EXHIBITE CHARGER (Tamina/MoroMOTELS (Copy)
TOTU (Columbia)
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ART SUPPLY (Arista)
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(AASH (Epit-Cury/Polydra)
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(GLisse Fill's (Lishtra)
(GLisse Fill's (Lishtra)
\$SEMECIAL (AAB)
AAR PARSASP PROJ. (Arisia)
AAE (Arco)
(Dolumbin)

WYSP/Philadel (215) 888-8480 PO: MICHAEL PICOZZI ND: STEVE FEINSTEIN

Added
ROBERT PLANT (Swen :
"Like live.Nove"
"Nones..Outroit"
CSAR (Ariantic)
"Too Near Love"
FLEETEGOD NMC (NB)
"Poid Ne"
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WPDH/Poughk (814) 471-1500 PD: PETE GLARK MO: STEW SCHANTZ

Added

AUBRY PLANT (Swan Song
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WHJY/Providence (401) 430-0110

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ADD IND (IPPORTZ)
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Added CSEN (ATLENTIC) FLEETWOOD MAC (MB) POINTER SISTERS (Planet/RCA) ALAGAMA (RCA)

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SMRYIGH (SCOTT BYOLK OBS)
TITLE

TITTO 36 SPECIAL (AAM) REO SPEEDMAGON (Epic) TITTO "Koop: Fire Bu"

WCMF/Rochester (718) 288-3200 PO: FRANK HOLLER

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CHUCK MANGCOME (COLUMBIA)
BUG JAMES TERPOPA JAMES (COLUMBIA)
STAN GETZ (COLUMBIA)
LANTER, MERBIE, TONY
IN INSTANCE WMJQ/Roche (716) 232-7550

-BALANCE LIPST TEST TO SOLUTION TO STATE TO STAT

PD: TON HUNTER MD: ROBERTA HABER

Added (SåN (Attentic) FLEETHCOD MAC (MS) MACAMETH (A&N) NOBERT SYRNE (Ner cur y/Po) yGrs) FAAM, ZAPA (Berning Pumpa)n 805 (RCA)

www.americanradiohistory.com

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WEZX/8cranton (717) 961-1842 PD: RICH PEOMBING MD: PAUL HICHAELS

Added

H4:RELYT 100 (Arista)

ROSY MUSIC (MB)

M:SS:NG PERSUMS (Capitol

MAZARETH (AM)

BILLY 'DU. (Chryselis)

CAMEL (Passport)

CSAN (Arismic)

- JUAN LETT & BLACION

(Boardwalk)

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LOI VAN FIRST

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CLEMP PREY (ELANTA)
REGENTRAD (Geffen)
CLOCKS (Boulevard/OBS)
CLASH (Epic)
JOE COOKER (Island)
RIOT (Elastra)
DAVID JOHNSEN (BIUS S)
JUHN MAITE (Chrysella)
-00-0015 (IRS/AMM) PO: DALE EDMARDS NO: TON STARR Added 805 (RCA) "Young Boys" Title FLEETWOOD BAC (188) "Monito Service State Control of the Cont

Notes: Asia (effen)
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Asia (WAQY/Springfield (413) 525-4196 PO: RUSS MACDOMALD MD: BOB LONDON Added
MER AT WGRK (Columbia)
A FLOCK...SEAGULS
(Jive/Arista)
FLEETWGDD MAC (WB)
-JOAN JETT & BLACKH
(Board w & BLACKH
(Board w & R)
-GO-GG(S FIRS/A&N)

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36 SPECIAL (ABM)
MOTELS (Capitol)
ASIA (Getten)
JOHN COUCHP (Rive/PolyGram)
TOTO (Columbia)
ROLLING STONES
(ROILING STONES)
ROI SPEEDMAGON (Epic)

WAQX/Syracuse (315) 002-0636

PO: ED LEYINE ASST. PD: ANY GAHLMAN

Added
FLEETHOOD NAL (wB)
"Hold Ne" "Gypsy"
STRAY CATS (EMI Americe)
"ROCK...TOM"
ROCK N. TOM
ROCK N. TOM
ROCK N. TOM
COM THE COMMITTEE COM
ROW THE COMMITTEE COMMITTEE
TOO MAKE TOWN
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Medium STEVE MILLER BAMD (Capitol) HEART (Epic) ALAN PRESONS PRGJ, (Arista) MEART (Epic)
ALAN PMSCME PROJ. (Arista)
SERBS (Arco)
ALAN PMSCME PROJ. (Arcista)
SERBS (Arco)
ALGO (Arco)
GENE FREY (Elektra)
GAYU (A.S. BOOMS (EN) America
EDDIE MUNEY (Columbia)
RANGAS (ERIAnner/GDS)
RIOT (Elektra)
FROM

HOTTEST REALING STOMES (HOLLING STOMES)
WSYR/Syracuse (315) 472-6797

PO: BERNIE KIMBLE

Added FLEETWGGO MAC (MG) "Holo Me" "Empire State" "Gypsy" RUBERT PLANT (Swan Song/s "Stow Dancer" "Stow Dance"
"Burning...Side"
(SAN (Affanic)
805 (RCA)
81LLY (DOL (Chryselis)
K (Elaktra)
RAMKE HILLER (Capitol)
BORNEE HATES... (Siesh)
-JOAN JETT & BLACKH
(BORTG=81%)

(Bord-mails)

Note Law

SQUEEZE (Mails)

Glack Loft-fee

John Anite (Chrysells)

John Confeet

John Mill (Chrysells)

John Condell (Rive/Por)

Anite Condell (Rive/Por)

A

MOTTEST MULLING STUNES (RoilingSth/Atco)
GEMESIS (Atlantic)
APRIL HIME (Capitol)
SURVIVOR ISCOtt: Bros/CHS

Heel (Im. 1985)
ELTUM, JODEN (GETEN)
QUÉN HÉLBANDEN (GETEN)
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QUÁN HÉLBANDEN (GETEN)
QUÉN HÉLBANDEN (GETEN)
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ELTÜ (HIFE) EDD[E RUNEY (Columbia)
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Ref. SPECOMACON (Epic)
ASIA (Getten)
ROD. (47 iste)
SB SPECIAL (ASIA)
(AAY U.S. BLODS (CHI America
"CAT U.S. BLODS (CHI America
"ALM PARSOS PRUJ. (Arista)
"Fingers Burn"

Hostinat Mills (Mills)
PO: NE H. LASHER

Added
CSAN (Aflantic)
ROBERT PLANT (Swen Song/A
FLEETWOOD MAC (188)
REN AT MORK (Dolumin)
MISSINC PERSONS (Capitol)
B.E. TAYLOR GROUP
—ANLI & ONTES MICA
—JOUGNET (Columbia)

Medius
KANSAS (Kirshner/CBS)
"Right Avay"
HEART (Epic)
"City's Burning"
CLOCKS (Boulevard/CBS)
MASSHALL (CRESSME (BB)
JON ANDERSON (Atlantic)

HOTTEST
MUTELS (Capitoli
"Only...Lonely"
SURVIVOR (Scotti Bros/OBS)
STEVE MILLER BAND (Capitoli
Titta STEVE MILLER BOND (CAPITITIES

REO SPEEDWAGON (EPIC)

TITIE "STILINES OF"

EDDIE MONEY (COLUMDIS)

"THINA...LOW"

PETE TONNONEND (ACOL

"Enough 18..."

"Enough 18..."

"Enough 18..."

"Enough 18..."

"Enough 18..."

"Fingers Burn" Title

"Fingers Burn" Title

DESCRIPTION OF THE STATE OF THE

MD: DAVID BERNSTEIN MD: ROB BARNETT

Added ROBERT PLANT (Swan Song "Norse..Detroit" "Slow Dancer" "Burning...Side" FLEETHCOO MAC (MB) "Hold Ma" "Empira State "Gypsy"
CS&N (Atlantic)
'Too Much (ove"
MEN AT NORK (Columno Cen 17"
TAXX: (Fantasy)
"Cocktail"

Napol Lam
OHEAP TRICK (Epic)
70 * (Board and ki kur Moly yiran)
JOHN COURAN (RIV war Moly yiran)
PAUL INCOME (RIV yiran)
SCORPLONS (New cur yiran)
FRANKIE HILLER (Capitol)

(Book dash)

Hottasi

Bottasi

Gottasi

Gottasi (Arista)

(36/32)

(37/30)

(34/5)

(26/5)

(10/5)

(34/21)

(36/20)

(34/20)

(37/34)

(36/32)

(36/31)

(34/27)

(32/25)

(36/28)

SOUTH

MOST ADDED

MEDIUM

Pete Townshend(35/24)

Gary U.S. Bonds (26/23)

THE HOTTEST

NOTE: Two numbers follow

each name. The first totals all

reports in all rotations in the given region. The second displays the number of reports

Robert Plant

Eddie Money

A Flock Of...

Nazareth

April Wine

Glenn Frey

38 Special

Rolling Stones

Survivor

REO

Asia

Eddie Money

Fleetwood Mac

C. S. & N.

HTB INE) -GO-GO'S LIRS/AGN) -HALL & GATES (RCA)

Jazz PAT INETHENY CROUP LECH)
PAT INETHENY CROUP LECH)
CRUSSDERS (MCA)
HIN MARRO FERGUSON (COLUMB La)
CAULO SANTO LOS (COLUMB La)
CAULO BETY (COLUMB LA)
BOB JANES (Tappan Zee/Columb BOB JANES (Tappan Zee/Columb La)

KLBJ/Austin (512) 474-4543

PD: CLARK RYAN ND: JOHN HICHAEL SCOTT

Added FLEETWCOD NAC (M6) CS&N (ATTENTIC) APRIL WINE (Capitoti SQUEEZE (AAM) RLBERT PLANT (SWAN SC TRACKER (ELBNTR)

TRACEGI (Eleatra)
holo tan
TUTO (Gol amb la)
REATT (Egic 1)
REE TOMASSERO (Arcol
REATT (Egic 1)
REDIT (MASSERO (Arcol
REATT (Egic 1)
REDIT (Gol amb la)
REDIT (Gol amb la)
A TLOCK ... SEAGUL(S
TENER (ENGRE | Tene la/No
AZE (ARcol
AZE (ARCol
RET | Eleatra)
CASHA RET (Eleatra)
REDIT (GOL amb la)
REDI

TOTAL TOTAL

GH: DAN BRENNAN

Added ROBERT PLANT (Swen "Slow Dencer" "Burning...Side" HAZARETH (A&N) "Love...Nadness" A FLOCK...SEAGULLS (Jive/Arista)

"I BAN"

Next UNITED THE TOP T

Hottaat RC SPECONCOM (Epic) FLEETWCOD WMC (180) FLEETWCOD WMC (180

n russ...seAGULLS (JIva/Ar Lista) TBACKER (E(extra) BER AT WORK (Colume la) ROBERT PLANT (Svan Song/Arco) "Placep Pin "Burning...Sice" CSAN (Aflantic) "Into..Der Nomass" FLEETWOOD MAC (1881 "Robid Ma" "Empire State" "Gypsy"

KLAQ/EI Paso (915) 544-8854

PD: ARIN MICHAELS MD: ROB ROMAN

CSBN. (AT INSTITUTE)

HOTTEST
REG SPEEDMAGON (Epici
AREL NEW (Capitol)
ALEA (GATTEN)
A

"Gypsy"
Medium
A,An NASONS PROJ. (Arista)
A,An NASONS PROJ. (Arista)
A,SIA (Geffen)
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HOTTEST THE TENDER CONTINUES OF THE TENDER CONTINUES O

PO: GARY JACKSON MD: LEE ROGERS Added
Rudert PLANT (Swen Song/
CS4H (Artentic)
FLEETWOOD MAC (MB)
MARSHALL CREMISHM (MB)
ODLD CHISTL (Eleatro)
TED NUGERT (Artentic)
TED NUGERT (Artentic)
MISSING PERSONS (Capitol
-00-00'S (IRS/MAIN
LOW)
LOW (ET & BLACKH
(Board work)

WHMD/Hammond (504) 345-1070

Addid Todake (Island I Addid
Medium FRANK ZAFPA (Berking Pu AXE (Arco) HEART (Epic) AMBMOSIA (MB) FRANKIE MILLER (Capito)

CEMESIS (Atlantic)
TOTO (COLUMDIa)
CAPT U.S. GROMES (EMI America
ELTOM KHHM (Gatten)
YAN HALEN (Gatten)
PALL MCCARTHEY (COLUMDIa)
QUEEN (Elektra)
ALAN PANSCHNS PROJ. (Arista)
GENE FREY (Elektra)
PETE TOMNSHEMD (Atco)

PETE TOWNSHEMD (ATCO) ALAM PARSONS PROJ. (Arista

ALAN PRHSURS THOUSEN A AKE (ATCO)
GARY U.S. BUNDS (CHI Ame
EDDIE NUMBY (DSI umbia)
KHH WILDE (EMI America)
"Kida in America"
A FLOCK...SEAGULS
(Jive/Arista)
"Space Age Love" *(Ran*

MOTTEST MEO SPEEDWAGON (Epic) ASIA (Goffen)

REO SPECIALISMAN ASÍA (GAFTAS)
36 SRECIAL (ALAN)
306 REGERÍA (RIVA/POLYGE)
VAN HALEN (MS)
KARASA KIRISHANIP/CBS)
ROLLING STONES
(ADI II INGSTONES)

KTXQ/Daties (214) 528-6500

PD: TOH OHENS MD: DRAKE HALL

Modium
GARY U.S. BONDS (EH) Am
MAZARETH (A4M)
TOTO (COI umbile)
TOTO (EO umbile)

KZEW/Dallas (214) 748-9898

MD: ANDY LOCKRIDGE MD: JON DILLON

Added RODS (Arista) 805 (RCA) SQUEEZE (ALM) MARSHALL CRENSHA ROBERT PLANT (Sw. -BALANCE (Portra)

Hoffest STEVE MILLER BANG ICep CHICAGO IFUIJ Moon/HBJ STEVE NILLER BAREL LIBERTON, ONLINGOE STEVE SHOOM, SEE STEVE SHOOM, SEE STEVE
KLOL/Houston (713) 528-4591 PD: CHRIS MILLER MD: JEFF JERSEN

Added
CSAN (Atlantic)
"Too Nuch Love"
"Turn Your Back"
RDERT PLANT (Swan Song/Atco
Added RUBERT PLANT I Swan Song, CSAN (ATTANTIC) FLEETWOOD MAC (MB) HAIRCUT 100 (ATTA) TRACKER (ELENTRA) DAVID JUMANSEN (BLUE SA:

DAVID ZWMACEN (BI we Say/CBS)

MERI INMAZINET (LAMA)

MEDI AL MAZINET (LAMA)

PRISH (Capito)

FRANCE & MAZINET (LAMA)

ORAP TROCK (Experiment)

AND COCKET (Islamo)

AND FRANCE (Experiment)

AND COCKET (Islamo)

AND PASSAMO (PROCL. (METS))

TED MAZINET (A FINANCIA)

CART (TACK (TROCK)

NOT CLLL (S/ra/WB)

HOTTEST ASIA (GAFFAn)

S. SPECIAL (AMP)

SA SPECIAL (AMP)

SARVING (Scott) & Prox/CBS

107 (Bacaracia)

107 (Bacaracia)

ANANAS (SFEDMODR (Epic)

REG SPEDMODR (Epic)

REG SPEDMOD

KSRR/Houston (713) 797-0097

PD: ALAN SMEED MD: RICK LAMBERT

Medium
JOHN CLUGAR IRIVA/Pol
MEART (Epic)
CHEART RICK (Epic)
ROXY MUSIC (MB)
A FLOCK ... SEAGULES
(JIVA/Arista)
APRIL WINE (Capitol)
TED NUCENT (Atlantic)

HOTTAST ASIA (Getten)
ASIA (Getten)
ASIA (Getten)
GENESIS (Artantic)
GENESIS (Artantic)
GENESIS (ARtantic)
ALAN PANSON PROJ. (Art GRASSAS (Girshner/OBS)
RGO SPECEONOON (Epic.)
SURVIVOR (Scott) Brosy/
EPET TOMENIED (Arc O

PD: RAD MESSICK

Added FLEETHOOD MAC (MB) "Straight Beck" "Gypsy" FRAMK ZAPPA (Berking Pump "Volley Girl"

"Bound & Gegges"

HOTELS (Gallos)

HOTELS (Gallos)

HOTELS (Gallos)

HOTELS (Gallos)

HOTELS (Gallos)

STEVE HILLER BAND (Gallos)

STEVE HILLER BAND (Gallos)

STEVE HILLER BAND (Gallos)

STEVE TOMOGRAD (ARC)

"SITE STEVE"

"SITE STEVE"

"SITE STEVE"

"SITE STEVE (Gallos)

"SITE STEVE (

WZXY/Kingepi (615) 246-8131

POI REGGIE JORDAN ASST. POI JOHN KELLY Added OHICAGO (Full Noon/MB) "Herd to Say" STRAY CATS (ENLAND LC a) "ROCK IN TOWN ROBERT PLANT (Swan Song/Atc Wounfill Stday" Stray Cates Team (Swan Song) Atc Wounfill Stday Song) Thomps (Swan Song) Atc Wounfill Stday Song) Thomps (Swan Song) Atc Wounfill Stday Song) Thomps (Swan Song) Thomps (Swa

-GD-GD'S (185/A,M)

Med Jam

YAN MA(ET 180)

RAMSAS (KIR MONO/CISS)

RAMT (KIR)

RAMSAS (KIR MONO/CISS)

RAMT (KIR)

RAMT (KIR)

ORTHODO MAC (180)

ORTH (LISS)

Hortest 36 SPECIAL (AMH) JURN COUGAR (RIVs/PolyGren) ASIA (Geffen) ASIA (Geffen) ASIA (Geffen) ASIA (Geffen) (Gefes) (WIMZ/Knoxville (615) 525-6000

PO: CATT STONE NO: ROSS POTTLE

Added FLEETWOOD NAC (MB) RCBERT PLANT (Swan CSEN (ATIENTIC) MAZARETH (AEM) -0C-GOTS ((RS/AEM)

www.americanradiohistory.com

A FLUCK:...SEMBLLS
(JIVA/M ISTO)
(JIVA/M IST

HOTTEST VAN MALEN INB) SURVIYOR (Scotti Bros/OBS) REÚ SPEEDWAGON (Epic) STEYE MILLER BAND (Capitoi) ASIA (Geffen) KSMB/Lafayette (318) 232-1311

PD: SLUTT SEGRAVES ND: MARSHA CLIMITINGS Added RDBERT PLANT (Swan Song/ FLEETWOOD MAC (188) CSBN (AFIAnTIC) "Too Much Love" GEMESIS (AFIANTIC) "You Might Race" ROXY MUSIC (188)

ROLY MG/LC (MS)

More I im

EDOLE MG/RC (GO) van la

ASIA (GG/RC)

ROTELS (Gap You)

ROTELS (Gap You)

ROTELS (Gap You)

STE YIE WOODER (Tame a //Bo Youn)

ROTEL TO MG/RC (GO)

(PO) ydo/Po) ydo:

HOTTEST #Q.0 SPECIMOON (Epic) #3-west 7 lies #4.

**Sweet 7 lies #4.

**ANASA (Ericanner/CBS) #5.

**SPECIAL (ERICANDE) (Frists) #5.

**SPECIAL (ERICANDE) (Frists) #5.

**SPECIAL (ERICANDE) (Cop) **Tol 10 lies #4.

**ANASA (ERICANDE) (Frists) #5.

**ANASA (ERICANDE) (Frists) #5.

**ANAS (ERICANDE) (Frists) #5.

**ANAS (ERICANDE) (Frists) #5.

**ANAS (ERICANDE) (Frists) #5.

**ANAS (ERICANDE)
WKQQ/Lexington (808) 252-8694 PD: GARY DICKSON ASST, PD: DAYE IRRUSENKLAUS

Added RGBERT PLANT (5=en Song/Atco) Maystery Title Roddist Punht (See Song/Arcol
"Borning...Store"
"Borning...Store"
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"Filod New "Serialger Bock"
"Cypsys"
"Cash (Affarric)
"Filod Armanics"
"Cash (Affarric)
"Filod Armanics"
"Cash (Affarric)
"Filod Real Serial
"Cash (Affarric)
"Filod Real Serial
"Cash (Affarric)
"The Machine Serial
"Borning Ser

Medium STEVE HILLER BAND (Cap Title
(RMS-15 (Attentic)
"Pageriate"
SERBS (Atto)
ALAN PARSONS PROJ. (Ariste)
ALAN PARSONS PROJ. (Ariste)
APRIL BINE (Capitol)
SOME MATEL (Companis)
EDDIE MONEY (Columbie)
"Tinink...(Companis)
MCMROES (Atte)

Horrest
Asia (Gaffen)
VAN HALEN (Gaffen)
VAN HALEN (Gaffen)
[Little Guitars
PALL **COANTER(Gaffen)
[Little Guitars
Play Tec Game
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**GAGAS (REFAME/CBS)
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WLRS/Louisville (502) 585-6178

PD: DAVE CONLEY NO: TERRY ME INERS Accept New York (198)

FLETINGOUS MCC + 48)

**Note New The New York (198)

**Robert PAHI (5 was Song/Arco)

**Robert PAHI (5 was Song/Arco)

**Robert PAHI (5 was Song/Arco)

**Robert Council all

**EDULE MARKET (COLUMNIA)

**COLUMNIA (198)

**Song Council (198)

**Song Council (198)

**Animal's Neolay(198)

**Animal's Neolay(198)

**Animal's Neolay(198)

Medium
S.CAPPLOMS (Mercury/PolyCra)
MOTELS (Lapitol)
OATE EDWANDS (Columbia)
JOT (Boardwain)
JOHN COUGH (RiverPolyGram)
TED MUCENT (Attant)
SOFT CELL (Stray@)
QUEEN (Elaktra)

Hotfest MAPEND (Atco) SERVING (South Bras (Ass) SERVING (South Bras (BS)) SERVING (South Bras (BS)) SERVING (South Bras (BS)) SERVING (SOUTH)
WQMF/Louisville (502) 589-4400 PO: TUN ORENS NO: DURCE MEYERS

Added MOBERT PLANT (Swan Song "Burning...Side" (LUCKS (Soulerer ACBS) "She Looks Like" MAYDAY (Ala) TED MUGENT (Atlantic) CS&N (Atlantic)

LOSAN (ATTENTS)
Meglium
Meglium
DEF LEPPARD (Memcury/Po) y
APAIL WINE (Capitol)
GLEN FRITY (Enabria)
MATINE HINE (Enabria)
MATINETH (Memcury/Po)

MOTTEST JOHN COUGAR (R)va/PolyGram) SURVINGR (Scott) Bros/(BS) TOTO (Columbia) GENES IS (ATIONTIC) BS SPECIAL (MAIN) VAN HALEN (NB)

KFMX/Lubbock (806) 747-1224 PD: CHARLIE PALMER MO: NAT LAMP

Added ROBERT PLANT (Swan Song/Atco: CS&N (Atlantic)

ALAN PARSONS PROJ. (Arista) MEART (Epic) AUE (Atco) -90-0015 (IRS/AEM)

Hottest JOHN COUGAR | Rive/PolyGram) STEVE MILLER BAND (Capitol) 34 SPECIAL (AMN) SURYLYOR (Scottl Bros/CBS) FLEETWOOD MRC (#B) REO SPEEDMAGON (Epic)

WZXR/Memphis (901) 728-0060 PD | REDBEARD

Added CS&N (Attentic) "Too Much Love" -JQAN JETT & BLACKP (Boardwaik)

Hoffest HOTELS (Capital) "Only...Lomely" "Alssion/Amercy" JOHN COUGAR (RIVe/Pot ROLLING STOMES (Rolling STN/Arca) RCO SPEEDWAQON (Epic ITIES STITINES OF "Keep.,Fire Bu"

WSHE/Mlami (306) 581-1580 PO1 SONNY FOX

"Spakint"

Hool un

1001 (Board walk)

ASE (Arto)

ASE

(Boardwalk)

NOTEST

MOSTEST

LOVE94/Miami (305) 672-2500

PD: BOB LINDEN MD: STEYE HUNTINGTON Added
FLEETWOOD MAC (MB)
**Nois Ma" "Straight Back"
**Only Over You" "Gypsy"
**Lant't Go Back"
**Lows in Store"
CS&N (Atlantic)
**FET (TOMS-MEM) (Atco)
**Face Dencas 2"

"Face Devices 2"
Meal Jun Meal

WTKX/Pensacola (904) 438-7543 PO: MARK SAMYER AGREGO MAC 1480
REST WOOD MAC 1480
REST WOOD MAC 1480
REST PLANT 1,554 m Song.
CSAH 1,474 m 1,554 m Song.
CSAH 1,474 m 1,554 m

"LEON JOHN (Cetten)

PAL BECARTHEY (Columbia)

PAL BECARTHEY (Columbia)

STEVE MILLER RAND (Cetter)

STEVE MILLER STEVE (Cetter)

RAND (LEGATE)

RAND (LEGATE)

RAND (LEGATE)

RICE STEVE (CETTER)

RICE STEVE (CETTER)

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JERZ JERN-LUC PONTY (Atlantic) GRUSADERS (MCA) RAMSET LENIS (Columbia) CHUCK MANGIONE (Columbia) BOB JAMES (Tappan Zee/Col QAYIO SAMBORN (MB) WKDF/Nashville

PO: SMOKEY RIVERS ASST. PD: DAYID HALL

Model um
QLENE PREY [Eleatra]

QUENT PREY (Eleatra)

AURINO (Columbia)

ASTA (Gerton)

OCAPP TRICK (Egic)

SOFT CELL (SIrazino)

ANTIL MINE (Legatra)

GARY U.S. BONDS (ER) America

CAN (ALIGNATIC)

ALAN PRASONS PROJ. (FITTE)

FRAME ZAPPA (Berking Pumpsin

FRAME ZAPPA (Berking Pumpsin

Nottest NOTELS (Capitol) 36 SPECIAL (A&N) SURVIVOR (Scott) Pros/CBSI JOHN COULDAN (RIVE/PolyCram) REO SPEEDMAGON (Epic) STEVE NILLER BAMO (Capitol) FLEETWOOD MAC (MB)

WRNO/New Or (504) 888-2424 PD: MIKE COSTELLG

Added EDDIE MOMEY (Columbia) ROBERT PLANT (Swan Son CSEN (Atlantic) FLEETWOOD MAC (MB)

FLET WOOD WAC (#8)

We law law corp / Polydra 9

MALING TIME (*Instruction 1)

MALING TIME (*Instruction 1)

MALING TIME (*Instruction 1)

MACLING TIME (*Instruction 1)

MARCLES (*Instruction 1)

CLASM (Epic)
CCCD CH15EL LETawtra;
707 (Boordwalk)
FRAMEE MILLER (Capitol JAM) MAITE (Chrysolls)
SQUEEZE (MAH)
GREG KIMN BAMD
(Baserklay/E-A) Mag Jum TD (CE 15)CC
CASA OF TO (CE 15)CC
CASA OF T

HOTTEST 38 SPECIAL (ALM)

WSLQ/Rosnoke (703) 387-0234 PD: RIC JOHNSON

Added FLEERT PLANT (Sman CS&H (Atlantic)

COMM INTERNAL CRESCION LIST IN MOCION MACHINEL CRESCIONNEL LIST IN MACHINEL CRESCIONNEL LIST IN MACHINEL CRESCIONNEL LIST IN MACHINEL CRESCIONNEL LIST IN MACHINEL CRESCIONNEL
MOTTOST REO SPEEDWAGON (EDIC) ROLLING STONES ROLLING STORES

INSTERNATION
IN

MD: TEMPTE LINDSEY

Added Chinel BMD Office Chinel BMD Office Chinel BMD Office Chinel BMD Office Chinel C

903 U.C.A)

Medi Lim
QUEN (Ejahran)
PET, TomeGrable (Arco)
ALL HARE I Immed means/ QSD
ALL HARE ST (Ejahran
ASE (Arco)
AF (DGK, SEARALLS)
AF (Arco)
BET (DGK, SEARALLS)
ALL HARM (Ejahran)
BELLY (DGK, UCH yearlis)
BET (DGK, UCH yearlis)
COURT (Elstone)
- QD-UCH (Elstone)
- QD-UCH (Elstone)

MULTICA SCHOOL CONTROL
Added
FLEETWOOD MAC (MB)
CSAN (Artentic)
ROBERT PLANT (Swam Song/Atco)
"Burning...Side"
"Burning...Side"
"Burning...Side"
"Burning...Side"
"Burning...Bide"
"Burning...Bide"
"Burning...Bide"
"Burning...Bide"
"Burning...Bide"
"Burning...Bide"
(ACCXCR (Island)
-JOAN JETT BUACKH
(Bomrowsik)

Hadium ALAN PARSONS PROJ. (Arista) ALAN PARSONS PROJ. (Arista) ALAN PARSONS PROJ. (Arista) 701 (Boardwalk) 1711 (Boardwalk) (Arco) 771 (Boardwalk) (Arco) 771 (Boardwalk) (Arco) 771 (Boardwalk) (Boardwalk) 771 (Boardwalk) (Boardwalk) 771 (Boardwalk) (Boardwalk) 771 (Boar CHEAP INICK (Epic)
"If You bent,"
GLENd: FREY (Elektra)
ARE (Atco)
APRIL INICE (Capitols
"Enough Is..."

WQXM/Tamps PD: MARK STEVENS MD: DICK BASCON

Adoed PANT (Swem Song/Acc) 7510v Dancer" "Pleage Pin" FLEETWOOD MAC (88) 700 s in Store Cask (Atlanta Cask (Atlant

Medium
OHEAP TRICK (Epic)
"16 You Ment,"
ALAM PARSONS PROJ. (Aristal
A FLOCK... SEAGULLS
(Jive/Arista)
"1 Ran"
GLEMM FREY (Elektra)



Q107/Toronto (416) 967-3445 PD: GARY SLATONT NOT BUB MACKOWYCZ

Added REBERT PLANT (Swan Song FLEETWOOD MAC (wb) "Empire State" "Gypsy" "Love in Store" REG SPEEDWAGON (Epic) Titie Title
TED NUCENT (Atlantic)
TED NUCENT (Atlantic)
TED NUCENT & Gagged*
JOHN MAITE (Chryselis)
CLMEY HATCH (Polycor/PolyGra

LUNEY MATCH TROL year / Poly year

MEDIC LOSS CONTROLS 1985

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MATCH CONTROLS CONTROLS 1985

MATCH CONTROLS CONTROLS 1985

MATCH CONTROLS
(RDITINGSTH/ATCO)
FRANK ZAPPA (Berking Pumpkin
JOHN COUGAR (Riva/PolyGram)
VAN HALEN (HB)
ASIA (Geffen)
-ENGLISH BEAT (Sire/HB) WOUR/Utica (315) 797-0803

TITIO "STITIONS OF"

Memiliam (Liehtra)
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Jazz PAT METHENY GROUP (ECH) DAYID SAMBORN (MB) CHUCK NANGIONE (Columbia) OAYID SAMCIOUS (Nubician/Elaktr) WAVA/Washington (783) 534-0320

PD: JOHN LARSON ND: GARY CHASE Added FLEETHOOD MAC (MB) CSAN (ATlentic) ROBERT PLANT (Syen Song/Atc JETHRO TULL (Chrysells) FRAME ZAPPA (Berking Pamph) -SHOOTING STAR (Virgin/Epic

SMOUTHE STAR CHIEFITZ

HARBAL LEAGUE (YIFFITA ALM)

HARBAL LEAGUE (YIFFITA ALM)

HOROUS (AF ISTA)

HOR

TECHNIC TALLEY

HOTTOST

RAINDON (IMERCUTY/POI YO'R)

RAINDON (IMERCUTY/POI YO'R)

RAULING STORE (PRO)

RAULING STORE (PRO)

RAULING STORE (PRO)

RAULING STORE (PRO)

ROC SPEEDWAGON (Epic)

ROC (Columbia)

DC101/Washingto (202) 029-0032 PD: DON DAVIS NO: DAVE BROWN Added RGBERT PLANT (Swan S FLEETHOOD MAC (MB) CSAN (ATLANTIC) -JOAN JETT & BLACKH (Boardweik)

38 SPECIAL (ALM)
HEART (Epic)
KRONUS (Ar)sts)
GARY U.S. BOMOS (EM: A
AKE (Atco)
SANOM (Carrers/OBS)
MAZARETH (AGM)

HOTTAST (Elektra)
GALEN FREY (Elektra)
ASIA (Geffan)
ROLLING STONES
(Rolling STONES)
SURVIVOR (Scottl Bray/ MOTELS (Geglto)
ROMENS (Kirshney/DBS)
ROS SPEEDMADON (Epic)
APRIL WINE (Capito)
FRANK (ZAPPA (Barking PA WERI/Westerly (401) 596-7728

PD: STEVE FELDMAN MD: CAROL COGLEY

Added FLEETWOOD MAC (MB) CS&W (Atlantic)

in that region for the noted rota-KYTX/Amerilio (806) 359-6561

PD: DON SITTON MO: CHRIS MANNING Addison
FEETINGON MAC (16)
"Motol Ne" "Cypsy"
"Lan't Go Back"
ROBERT FLAIG (Sven Song/At
"Far 1.19" "Bernies _ Detroit"
"Bar 1.19" "Sonies (Legito)
Bishing FRESCHS (Legito)
L. Senies (Legito)
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L. Senies (Legito)
(Boardwalk)

(Bost deal N)

Hard List

GL, Rich FREY (EleikTra)

GL, Addr (EleikTra)

Hottest
Mo SPECIAL (AMN)
AS IR Cleffen)
YAN HALER (MB)
ROLLING STORES
(MB) I IngSTO/AFCO
I EART (EPIC)
ALDI MOVA (PACTIST/CIBS)
OREAP TRICK (EPIC)
TOTO (CO-walls) OREAP TRICK (Epic)
TOTO (Con unbis)
GENESIS (Atlantic)
CSAR (Atlantic)
CHE (Epic)
CHE (Con (Full Hoon)
APPEL (Atlantic)

WKLS/Atlanta (404) 325-0960 PD: MAX FLOYD MD: BOB BAILEY

Added RUBERT PLANT (Swen Song/Atco) FLEETBOOD MAC (BB) CSAN (Atlantic) CLOCKS (Bowleverd/CBS) JOHN BAITE (Chryselis)

Madius LUYERBUY (Calumola

RICE SPRINGFIELD (RCA)
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NOTEST VAN HALEN (188)
JOHN COUGAR (RIVA/POI)
ROLLING STONES
(ROLLINGSTONES
(ROLLINGSTONES)
ASJA (Geffen)
AS SPECIAL (AM)
REO SPEEDMACON (Epic)
SURVIVOR (Scott) Broad
PETE TOWNSHEND (Aroc)
GRESIS (Arientic)
GLENN FREY (Elektra)

Singles GO-GO'S (IRS/ALM) WYMX/Augusta (404) 722-1302 PO: MILLS FITZMER MD: MARY PILLINGER

Addeo FLEETWOOD MAC (MB) CSAN (ATTENTIC) ROBERT PLANT (Swen Sc NAZARETH (AAM) Modium
GREHN FREY (Einktra)
RDXT MUSIC (MB)
RDXT MUSIC (MB)
SYLIF ENZ (ALM)
TEO HUGHY (Ariantic)
JOE COCKER (Island)
70.1 (Boardwish)
HARSHALL CREMSHAM (Mb)
A FLOCK. SEAGULUS
(JIVA/Arista)
JOHN MAITE (Chryanis)

PART (ERI AMPLE)

APPR (CRI AMPLE)

APPR (COLAMA (RI AMPLE)

ANALAS (KI FARRA (RI AMPLE)

WAPI/Birmingham (205) 933-9274

PD: STEVE RUNNER MD: JUANNE PETERSON

Added FLEETWOOD MAC (MB) "Hold Me" RUSERT PLANT (Swan 1 USER (Atlantic) CAM (Attentic)
Meal use
KAMAN (Attentic)
KAMAN (Attentic)
RAMAN (Attentic)
REART (Glic)
GAME (REY (Glic)
GAME (Glic)
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HOTEST ALI (GATEN)
ASIA (GATEN)
AS SPECIAL (AMN)
BG SPECHANGON (Epic)
SAPHIVER (SCOTT B'OS/GSS)
AURH (CASAM) (RINAPPO) (GATEN)
SAPH (CASAM) (RINAPPO) (GATEN)
SAPH (CASAM) (RINAPPO) (GATEN)
VAN HALER (MB)
VAN HALER (MB)
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(ROLLING STOMES)

WROQ/Charlotte (704) 392-6191 PD: JIM BALLARD MD: JACK DANIEL

Added STRAY CATS (EMI America) "Mack...Toyn" "Mack...Toyn" FLEETWCOD MAC (MSI "Motol Ne" "Bapire State" "Gypsy" CSAH (Arientic) "Too Nuch Love" ROBERT PLANI (Sean Song/Atca) "Pleadge Pin" "Burning...Side"

Nottest KAMSAS (Kirshner/UBS) SUFT CELL (Sire/wb) SURVIVOR (Scotti Bros/OBS) REO SPEEDMAGON (Epic) 36 SPECIAL (ABH)

KNCN/Corpus Christi (\$12) 855-4641

PO: BOB FAZIO MD: NAMOO CANINO Added REBERT PLANT (Sween Song CSAN (ARTentic) "Southern Cross" (CTONS (LOCAT) FLORE THROUGH STAN (LOC Medium SURVIVOR (Scotti Bros/OBS JOHN BAITE (Drysalls) GENESIS (Aflantic) APRIL BINE (Gapital) ONEAP TRICK (Epical STEVE MILLER BANG (Capita JAZZ PAT METHENY GROUP (ECM) PRINCAPERS (NLA)

-PLINGOUS I Sheey City/Boop

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HOME CALL

Added ROBERT PLANT (Swen S CS&N (Atlantic) FLEETWGOD MAC (WBI -JOAN JETT & BLACKH (Boardwelk)

WFYV/Jecksonville (904) 642-1055

Medium
ARE (ATC)
GARY U.S. BCHOS (EMI America)
"GUT (if Bork"
A FLOCK...SEAGULS
(J) Vuz Aristal
EDDIE MONEY (Columbia)
"Shakin"

Neolum
PETE TONNSTEED (Arco)
CENESTS (Aflantic)
APRIL WINE (Capitol)
EDDIE MOMEY (Columbia)
MOTELS (Capitol)
COETH (Clambia)
ADRA MATTE (CAPITOL)
JOHN MATTE (CAPITOL)
JOHN MATTE (CAPITOL)
JOHN COLUMN (RIVATOL)
JOHN COLUMN (RIVATOL)
JOHN COLUMN (RIVATOL)
JOHN COLUMN (RIVATOL)

-GU-GUS'S (HS/AMH)
Medical
36 SPECIAL (AMH)
AVEN COURAGE (RI-a/Po) yoram)
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PD: KERRY LAMBERT MD: DAN WALSTON

Medium
GRAY U.S. BONDS (EMI AV
CHEAP TRICK (Epic)
EDDIE MOKEY (Columbia)
GLENN FREY (Elentra)
ROLLING STONES
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(ROLLING STONES)

Conservative (C-A)

Control (Columbia)

Contro

WMYK/Norfolk (804) 481-1194

WNOR/Norfolk (804) 623-8667

Added CS&N (Attentic) ROBERT PLANT (Swan Song/Atc FLEETWOOD MAC (Mir)

FLEETWOOD MAC [186]

MAINDOOL (Hercury/PolyGre)

MAINDOOL (Hercury/PolyGre)

MAINTOOL (SOOTH (Brow)(SI)

MAINTOOL (SOOTH (Brow)(SI)

MEDONY & I Work'

MEDON

HOTTEST
ASIA (Geflen)
MOTELS (Lapito):
"Only...Loneiy"
AS SPECIA (AMH)
VAN HALEN (MB)
VAN HALEN (MB)
PFIRY The Games"
HUMAN LEAGLE (YIFGIn/AAM)
GAENN FREY | EIBBYTE)

WQDR/Raleigh (919) 832-6311

Added RUBERT PLANT (Swon Song/Atco) (SAN (Atlantic) FLEETHOUD MNC (MB) STEVE FORBERT (Hemperor/CBS) -BALANCE (Portra)T/CBS)

- MALLACL (More all Y/DS)

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BERGES (AIT)

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"I Ran" "ICURNEY (Columbia)

HOTTES! COLUMN 10 HOTTES! HOTT

WRXL/Richmond

(804) 282-9731

POT ILYSE GOTTETEB

PO: REM PHILLIPS NO: BOB HALTON

PD: RON REGER

PO : BILL SIMMONS Added FLEETHOOD NAC LIB! FLEETHOOD NAC LIB! ROBERT PLANT (Swan Song A FLOCK... SEABULLS (Jiva/risra) NAZARETH (Alb) CSH (Atlantic) JUDAS PRIEST (Columbia) RIH BLOC (EN I America) – JOHN JETT & BLACKH (Boardwaln)

(Bord-walk)

Maci Lim

AME (INCA

AME (INCA

CLIBS FERT (Elektra)

FRAME (IN LICER (Capitol)

TOPMONT (UTOM) (Columbia)

TOPMONT (UTOM) (Columbia)

SQUEZE (CAMI)

GUEST (Elektra)

GORD (Capitol)

GORT (LICER)

GORD (Capitol)

GORD

-CO-COS (IRS/AAN)

NOTIFIER
RCI SPEEDMACON (Epic)
AAN PHASCOSS PROJ. (Ariste)
VAN HALER (185)
ASIA (Gaffan)
10To (Cos usel to)
RCI (Ins)
RCI (Sold (Ins)
RCI (KISS/Sen Antonio (512) 223-6211

MOTTEST ASIA (Geften) MUTELS (Capitol) STEVE MILLER BAND (Capitol) Title

WOWD/Tallahassee PD: DICK BLACKMAN

TOWNER IS...

TAN INLEN (MB)

"Describ in The

TOTO (Gorwan La)

S SPECIAL (AMB)

"Chain Lightnin"

KNASS (KETANNO (GB))

PAU, NECARTREY (GOrwan La)

GO. SPEEDWADO (Eg)(2)

GUESTS (Artantic)

GUESTS (Artantic)

ASIA (Getten)

*Time Again" ASIA (Getten)
"Time Again (Tourism)
JUNN (DUEAN (Rive/PolyGram)
MOTELS (Capitol)
STEVE MILLER BAND (Capitol)
HEART (Epic)
ROLLING STONES
(Rolling To A Go"
SMRVION (South Brow/OBS)
GARY U.S. BONDS (ERI America)



SOUTH

APRIL bine (Capitol)
"Enough is..."
PETE TOMNSHEND (Arco)
JOHN CCUGAR (Riva/PolyGram
"Jack & Diane"

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ASIA (Geffen)
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WIZD/West Palm Beach (305) 686-6505

Added FLEETWOOD HAC INS

PD: SCOTT FISHER

Neclus FRANKE (Gotto)/ RUBERT PLANT (Swin Song/A FRANKE NAKOCOUTS (HILLIAND SWIF PLANKE) ELTON JOHN (Gotton) SAMON MAGAR (Gotton) VAN HALEN (Gotton) VAN HALEN (Gotton) COURS (HILLIAND JOHN (GOTTON)) TOMON TUTON (GOTTON) TOMON TUTON (GOTTON) TOMON (GOTTON) TOMON TUTON (GOTTON) TOMON TUTON (GOTTON) TOMON TUTON (GOTTON) TOMON (GOTTON) (GOTTON) TOMON (GOTTON) (GOTT

MIDWEST

MOST ADDED

Fleetwood Mec (37/35) Robert Plant (35/32)C. S. & N. 805 **Ted Nugent** B.E. Taylor Group (5/5)

(36/30)(6/6) (19/5)

MEDIUM

Eddie Money John Walte **April Wine** Gary U.S. Bonds (23/17) Axe

(37/25) (23/22) (34/17) (20/17)

THE HOTTEST

Survivor 38 Special REO John Cougar Rolling Stones

(37/35)(37/33)(38/31)(37/30)(35/26)

R1NO (360)
APRIL HINE (Capitol)
APRIL HINE (MARCUM P/PolyGra)
EDDIE RUMEY (Colimbia)
ASE (Artos)
707 (Board estale)
708 (Board estale)
708 (Board estale)
709 (Board

ASTA LOSTEN GENERAL STATE ASTA LOSTEN GENERAL GENERAL SURVIVOR (Scott) Bros/REO SPECIMACON (Epic) MOTELS (Cepito) SG SPECIMAL (AAN) FETE TOWNSHEM (ARCO) JOHN COUGAR (RIVA/PO) ROLLING STONES (ROILING STONES (ROILING STONES)

WXRT/Chicago (312) 777-1700

Added BLACK UNBUILDING BEACH BANGE BEACH B

"Table 1 see" "T

TOR ROBINSON (185/AM)
https://domssend.info/Am)
https://domssend.info/Amountai

CLAMENCE G. BROWN I

Singles
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Singles
Singles
Soft CELL (Import)
Soft CELL (Import)
Soft CELL (Import)
MEMBERS (Local)
WEBN/Cincinnati
(513) 871-8500

Added meELS (unknown) HUEY LENIS & NEWS (Corysalis -SMEGITING STAR (virgin/Epic)

APPIL WINE (Capitol)
JOT (Boerdwain)
JOHN MATTE (Chrysolis)
Let SPEEMAGON (Epic)
USEN (Atlantic)
PETE TOMNSHEMD (Arco)
ROBERT PLANT (Swan Son

PD: DENTON MARR MD: CURT GARY

PO: NORM BINER MD: JOHN HRYOS

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota

PD: WATNE SHATNE ND: NARK COLTER

FLEETWOOD NAC (MB. CS&N (Atlantic)

CSSM (Artismic)

Medilam
701 (Sameravila)
COEAN FELOX (Spic)
ORAN FRICK (Spic)
ORAN FRICK (Spic)
FRANKE MILER (Copiro)
FRANKE MILER (Copiro)
FRANKE (ARTISMIC)
ORAN SAMERA
(ARTO)
ORAN S

NOTION THAT MAN TO THE TOTAL OF
JOZZ

CAPID SAMBORN (18)

PAT METHERY GROUP (ECN)

DAN SEGEL (Elentra)

ANTIO SAME (105

(Music lan/Elentr)

BILLY COBHAMF S

CRUSSIGES (NCA)

CRUSSIGES (NCA)

CRUSSIGES (NCA)

DAVE GRUSSIN (GRP/Arista)

WLUP/Chicago (312) 440-5270

PD: TIM KELLY MD: SKY DANIELS

Added NAZARETH (A&M) FLEETWGOD MAC (NB)

FLEET TOWN

Medium

REGERT PLANT Syen Song/Atco

REGERT PLANT Syen Song/Atco

REGERT PLANT SYEN SONG

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LEGIT SYEN AA INBOM THE SUM P -- ALDO HOVA (POTTRAT/CBS ENDE SENSE (COTUMBIA) PETE TOMOSHEMD (Arco) APRIL MINE (Capitol) -CHEAP TRICK (Epiz)

Hottest 38 SPECIAL (A&M) SCORPIONS (Mercury/PolyGra) GENESIS (Atlantic) AAKSAS (Kirshner/OBS) JUNE COUGNE (RIVA/PolyGram) ASIA (Getfen) SURVIVOR (SCOTT) Bros/OBSI FRAMER A SHOPMINS PRANCE & RHOCKOUTS
LHITTUNING AND PROTECT S
DEF LEPPARD (Marcury/Po SHERGS (Arco)
DUKE JUPITER
(Coast-Coast/OBS)

WMET/Chicago (312) 828-9191

LYTER DESIGNATION

MD: PAT EVANS

MOD: PAT EVANS

AGROOT

A FLOCK... SEAGULES

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CSAN LATIANTIC

PATING ARE ARE ARE ARE ARE ARE

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Medium 1010 (Columbia) 2000 MAITE (Chryselis) SCURPIONS (Mercury/PolyGra) ALAN PARSORS PROJ. (Arista) CHEAP TRICK (Epic)

ROLLING STONES
(RollingStn/Arco SURVIVOR (Scott) B OREG KINN BAND (Beser Ridy/E-A) CLOCKS (Boulowerd/ ALNN PARSONS PROJ. FLEETWOOD MAC (MB) DUNE JUPITER (GOBET-COSET/OBS (Coast-Coast/CBS)
-BALANCE (Portrait/ Hottest (Arco) 36 SPECIAL (A&A) GENESIS (Artentic) McARGES (Artentic) McARGES (Artentic) McARGES (Artentic) McARGES (Artentic) ASIA (Centreni) PALICE (A&A) Columbia) ASIA (Centreni) McARGES (ASIA (Centreni) McARGES (ASIA (Centreni) McARGES (ASIA (Centreni) McTELS (Centreni) McTELS (Centreni) EDDIE MCHEY (Columbia)

WMMS/Cleveland (218) 781-9667 PD: JOHN GORMAN MD: KID LEO

Added RDBERT PLANT (Swam Song/Afco FLEETWOOD MAC (MB) TED NUGENT (ATIENTIC) CLOCKS (Boulever d/DBS) B.E. TAYLOR GRUUP (Sommer Fire/MCA)

toborowelly | Medium AXE (Atco) MEMROES IAITe) HAIRCUT IGO (Arista) CREG KINN BAND (BOSOTRILLY/E-A) (Beserkteyrz-m, CLASH (Epic) OMEAP TRICK (Epic) DURAH-DURAH (Captrol) RIOT (Elektro) -J. GEILS BAND (ENI Ame -JOURNEY (Columbia)

HOTTEST ROLLING STONES RILL LING STORES

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WLVQ/Columbus (614) 224-1271

PD: PAT STILL MD: TIM SMITH JOD TO MATTER
AGENTAL AGENTAL

Medium JOHN COUGAR (RIVe/Po ROLLING STONES (RollingStn/Arco) GEMESIS (Atlantic) (Jive/Arista) GARY U.S. BORDS (EM! A MAZARETH (AAM) MEART (Epic) TED NUGENT (Atjantic) JOHN WAITE (Chrysells)

Horrest
38 SPECIAL (ALM)
38 SPECIAL (ALM)
38 SPECIAL (ALM)
CREST (Scott) Brox/OBS)
QLEWN FREY (Elawtra)
EDDIE MODEL (Ediamola)
DIEAP TRICK (Epic)
ALAN PARSONS PROJ. (Aristo)
SPITTIN' IMAGE (unknown) JEZZ
PAT METMENT CROUP (ÉCH)
LÉFE (URBER I Ar-Isto)
MICHTAINO (Phosos)
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JOHN MARTIN (DANG/ATIANTIC)
CRICARGES (MCA)
AZMBIT (BILISTOR)
MICHTAIL (FROMES) (MICHTAINTIC)
MICHTAIN (MCA)
MICHT

WXLP/Devenport (319) 326-2541 PD: GABE BAPTISTE MD: TERRY DUGMM Added ROBERT PLANT (Swan "Sion Dancer" "Burning...Sloe" KIRD (SGO) WHMS (COLUMDIA) "Great Divios" FLEETHOOD MAC (MB) "Hold Na"

Medium AZE (ACCO)
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Hottest
38 SPECIAL (ALM)
REG SPEEDMAGON (Epic)
SURVIVOR (Scottl Broa/CBS)
APRIL WINE (Capitol)
VAN HALEN (MB)
LANN (COLGAN (RIVA/PolyGram
KANSAS (Kirshner/CBS)

WDEK/DeKelb (815) 756-9250

PD: MARD HOLMES MD: BRIAN LEGNARD Addeo GREG COPELAND (Gatten) STEVE FORBERT (Number-OF/CBS) CSAN (Attentic) FLEETWOOD MAC (NB) BUNNIE HAYES... (STASH) -TON ROBINSON (HRS/A&M)

Medium
TOTO (Columbia)
GLERN FREY (Elektra)
JON ANDERSON (Atlantic)
DAVID JOHNSEN (Blue SA
PAT NETHENY GROUP (ECM) PAT methetin GROUP (ECM) KIM MILDE (EMI America) BLOODIE (Chrymalla) HEART (Egil) A FEDCK...SEAGULE (Jive/Arista) ASIA (Gaffan) STEW MILLER BAND (Capitol) SQUEZE (LAM) CHAS SAMOFOR (Elentra) STEVE MILLER BAND (Capitol) STEVE MILLER BAND (Capitol) STEVE MILLER BAND (Capitol) STEVE MILLER BAND (Capitol)

STEVIL WHITER (TIME APPROVAL)

FOTTEST
FETE COMMS-RED (ATCO)

ROOM MUSIC: (18)

WHISHALL CREMENT (18)

WHISHALL CREMENT (18)

PALL RECARRIER (COLUMBIA)

HACKET (16) (**)

FALL RECARRIER (COLUMBIA)

HACKET (16) (**)

FALL RECARRIER (COLUMBIA)

HACKET (16)

FALL RECARRIER (COLUMBIA)

FOTTEST (16)

CRUSADERS (NLA) BGBBY NoFERRIN

KGGO/Des Moine (515) 265-6181 PO: JACK EMERSON

Medium PEDMIC Salam pagyani GLEGA PEDMIC SALAM GLEGA STANDAR SALAM GLEGA STANDAR SALAM JAME COLCAR (RIVAPPO) FOR mell BYTHAN ADMAC SALAM BYTHAN ADMAC SALAM AND AND SALAM AND SALAM AND SALAM AND SALAM GREAT (Epic) COLCAR SALAM (Rolling STANDAR) (Rolling STANDAR) GREAT (Epic) (Rolling STANDAR) (Rolling STANDAR) GREAT (Epic) (Rolling STANDAR) (Rolling STANDAR) SALAM
Hoffest SURY-FVGR (Scott/ Bros/OBS) 36 SPECIAL (AMI) APRIL WINE (Capitol) 707 (Boerdweix) RAINBOB (Mercury/PolyGra) KANSAS (Kirshner/OBS)

WRIF/Detroit (313) 444-1010

PD: FRED JACOBS MD: MICHAEL MAYER Added FLEETWOOD NAC (MB) -URIAN HEEP (Marcury/PolyGra)

Heal us ALD WAY THE 197(25) DOWN THE 197

APRIL WINE (Captrol)
CSAN (Atlantic)

-JOAN JETT & BLACION
(Boardwalk)

-BITTERSWEET ALLEY (
-GO-GO'S LIRS/AAN)

KQDS/Duluth (218) 728-6421 PD: JONATHAN HANLEY MD: BRUCE MCGREGOR

Added FLEETWOOD MAC (MB) CSAN (Atlantic) ROBERT PLANT (Swen Song/Atco) ELVIS COSTELLO & A (COTUMBIE) -JORN JETT & BLACKH (Boardeelk)

(Bord heals)

Medium

Mortin, Signaturi

Mortin, Si

-QU-GUYS (1857ARN)
NOTIENT ASJA (GAFFER)
SO SPECIAL LABBE STELLA LABLEGAL LABLEGAL LABLEGAL LABSERTIVENT (SOOTH BY ON COBS)
SERTIVENT (SOOTH BY ON COBS)
VAN HALER LEGAL
VAN HALER

Jazz JEFF LORBER (Arista) ORISADERS (MCA) WHK C/Evansville (812) 477-8811

PD: DAVE LYONS MD: JOSH MCKAY Added FLEETHOOD MAC (MB) CS&N (Atlantic) ROBERT PLANT (Swan NAZARETH (A&N) ROXY MUSIC (MB)

Medium QUEEN (Elektra) QUEEN TRICK (Epic) ALAN PARSONS PROJ. (A ALDO NOVA (PPC) ADE (ATCO) ADE (ATC

GART U.S., BONGS (BNI Americ Notrest ASIA (Gerten) ROLLING STOMES (Boil lingShr/Arco) (Boil lingShr/Arco) SA SPECIAL (AMA) KAMASA (KERAMAY/OSS) KAMASA (KERAMAY/OSS) KAMASA (KERAMAY/OSS) STOMES (Gaplio) OGENS FREY (TENTRA) STEVE MILLER BANG (Gaplio) GC SHEEDMON (Epic) SARYING (SCOTT) Broak OSS

KQWB/Fargo (218) 236-7900 PD: SHAWN MATERS Added Added FLEETINGD MAC 1MB: "Mold Me" "Love in Stora" FRAME ZAPPA (Berking Pumpkin) DAVID JOHANSEN (Blum Sky/CBS) -GO-GOTS (IRS/ABN) -ALAN PARSON PROJ, (A Ista)

Hottest Jünk (CUQNA (Riva/PolyGram) UNICAGO (FUI Moon/MB) STEVE MILLER BAMO (Capitol) 86 SPECIAL (AMN SURVIVOR (Scottl Brox/OBS) Title MOTELS (Capitol) KANSSK (KIVShome/CBS) -GLEMM FREY (Elektra)

WXKE/Ft. Wayna (219) 484-0580 PO: RICK WEST MD: HAL BRANCT MD: MAL BRANDT Added ROBERT PLANT (Swen Song/A FLEETWOOD MAC (WB) "MOId Mb" (S&N (Atlentic) X (Elentra) 800 (RLA) CHUCK MANGIONE (Columbia) -JOAN JETT & BLALAM (Boardwalk)

WBYG/Kankakee (815) 939-4541 KANSAS (Kirshner/OBS)
PETE TOWNSHEND (Arco)
EDDIE MONEY (Columbia)
GMRY U.S. BONDS (ENI N
CHEAP TRICK (Epic)
A FLOCK...SEAGULLS PD: BILL TAYLOR

AXE (Atco) MEELS (unknown) -LABOY & BEYOND (Loca)

POTEST
COMESTICATION
COMESTICA

PD: DAVE LOGAN NO: TONY GATES

JAM ART (Bonderdalk)

MANSA (Biranner/CBS)

**Play The Goard

OEAP FILCK (Epic)

**Play The Goard

MANSA (Biran **I You have

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ALLIANCE IMMO UNANA/GES)

TOTTATE

MOTATION

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WFBQ/Indianapolis

SST. PD: JIM PEMBERTON

Medium (MB)
Medium (MB)
MA HALEN (MB)
MGLLING STONES
(MollingStri/Arco)
AURHON (MGO)
ALAN PARSONS PROLI (Misra)
MAN PARSONS PROLI (Misra)
MANSONS PROLI (Misra)
MANSONS PROLI (Misra)
MANSONS PROLI (Misra)
MANSON (Misr

Hotfest SURYLYDR (Scotti Bros/OBS) GENESIS LAtiantic) JOHN COGGAR (Riva/PolyGram) ASIA (Gaften) SCORPIONS (Mercury/PolyGra) SCORPIONS (Mercury/PolyGra) DEF LEPPARD (Mercury/PolyGra) DEF LEPPARD (Mercury/PolyGra) 38 SPECIAL (AMH)

KKRQ/lowa City-Cedar Rapids

PD: MARK WGS ASST. PD: TED JALOBSEN

Added RUBERT PLANT is an Song. "Slow Dencer" "Moonlight/Samc" "Burning...Side" MISSING PERSONS-(Capiro 805 IRCA). "Toung Buys" STEVE FERBERT (Nemperor. "Ye ye"

"Ye to"
FLEETHOUD MAC (MB)
"On Diane" "Can't Gd Bock"
"Love in Store"
(CSAN (Atlantic)
"Mested On..Wa"
-BALAMCE (Portrait/CBS)

-BALANCE (PETTO 17 (DS))
Mod In
MADO WAYA (PETTO 17 (DS))
MADO WAYA (P

EDDIE SÄRET (LOLINDE)(a)
ALAH PARSASE PRULL, (APISTA)
RBL SPECIMAGON (EDICA)
RBL SPECIMAGON (EDICA)
RBL SPECIMAGON (EDICA)
RBL SPECIMAGON (EDICA)
SARTINGO (SCOTT) ERVA(BA)
**CANTINGO (SCOTT)
**CAN

(319) 354-9500

(317) 257-7565

Added
FEETHAGO MAG [18]
FEETHAGO MAG [18]
FIDOR MAP "SYVEIGHT BEAK"
FLOWE IN STORE"
ROBERT PLANT (Swam Song//
"Moton light/Swam"
G.L. TARLOR GROUP
(Swam City/RCA)

Medium RICK SPRINGFIELD (RCA) NEN AT WORK (Columbia) FRANKE & KNOCKOUTS (Millannium/RCA) FRAME & KNOCKOUTS
(HAITANTLAWERLA)
(HIS INTANTLAWERLA)
(HIS LINE)
(**ReachIn' For A"
(GARY U.S. BOHOS (EM ANC
OHLAGE, CHUI MOON/HB)
(ROY MASIC (188)
(**More Than This!"
STEYE WILLER BAND (Capi'n
ALLIANCE Invandshawe/GBS)
(**Door') (L.) Lavava"
ANN HAITE (Chrysalls)
(**Changas" Aren MATE (Chrysalis)
"Chonge"
ROTELS (Capito)

WLAV/Grand Rapida (616) 458-5461

COMMENT AND THE STATE OF THE ST

JOZZ BOB JAMES (Tappan Zo PAT METHEMY GROUP (E DAYID SAMBORN (MB) NIGHTMIND (Pausa) BILLY COBMAN'S &... (Musician/Elaktr)

KYYS/Kansas City (816) 753-4567 PO : JOE MCCABE

Added ROBERT PLANT (Swan Song/Afco) FLEETWOOD MAC (MB) CSAN (Artiantic) APRIL NIME (Capitol) -SNOUTING STAR (Virgin/Epic)

ALAN PARSONS PROJ. (Mr.1sto)
"Filingers Burn"
38 SPECIAL (ALM)
CLEW FREV (Leitera)
TD MUGGHT (Atlantic)
TD MUGGHT (Atlantic)
MOUNT (A Company)
MOUNT (Chrysells)
MAZARETH (AMN)
MAZARETH (

TOTTEST GARRY (RIVA/PotyGram)
JANN (SQUAR (RIVA/PotyGram)
ASIA (Gattam)
ASIA (Gattam)
AN INLEN (HB)
REU SPEEDMACON (ED) CAPTO
FETE TOMOSHERD (ARCO)
GETE TOMOSHERD (ARCO)
GETE TOMOSHERD (ARCO)
GETE TOMOSHERD (ARCO)
GETE TOMOSHERD (ARCO)

WILS/Lansing (517) 393-1320 PD: FRANK SMITH

"Hold Me" "Empire State" "Gypsy" ROBERT PLANT (Swan Song/ "Worse..Detroit" "Burning...Sloe" "Burning...Slow"
HISSING PERSONS (Capito)
"Nords"

"Burds"

PAGI-UM PAGI-

HOTTEST
JOHN COUGAN (RIVA/PD) y
SPECIAL (AMN)
SPECIAL (AMN)
RIGHSS (RIFISHORY/DS)
ROLLING STORES
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WXUS/Lafayette (317) 448-1566

PD I STUART HERAE HD: BOB: HAJERSKY NO: BUB: MARKEY
Aced
RUBERT PLANT (Swan
NSion Dencer*
MBurning...Side*
CSAN (Atlantic)
Too Nuch Love*
"Into...Darkness*

(Sour deal k)

Noti us

ROOT 98.51C (106)

A FLOCK ... SERGULLS
(Ji va/Ar is te)
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Hottes!
MOTES (Cépitol)
MOTES (Cépitol)
GE SNR FREY (Elektra)
JOHN COUGAN (Riva/PolyGram)
MEAR! (Epic)
38 SPECIAL (AMN)
STREY BULLER BAND (Capitol)
GARY U.S. BORDS (EM) America) GARY U.S. BONDS (EMI Americ) 707 (Boardwell) (Boardwell) Québr (Elektra) EDDJE MONEY (Golumbia) OMÉAP TRICK (Epic) SKRYIVOR (ESCOTTE Bros/CBS) ROLLING STONES (BostingStr/Arco) CHICAGO (Full Moon/MB) AMBEL MINER (Indity) ARRIL MINE (Laprio-PETE TOMNSHEND (Arco) YAN HALEN (MB) PAUL MCLARTNEY (Columbia) GENESIS FATIONTIC) -JOURNEY (Columbia)

KFMQ/Lincoln (402) 476-8585 PD: TUM BARKER MD: BOB ROSEL

Added FLEETWOOD MAC (MB) "Hold Mm" "Gypsy" "Love in Store" CSAN (Atlantic) PUBERT PLANT (Swor CLOCKS (Bourevard/ CLASH (Epic) "Should i Stoy" Medium GUEEN (Elektro) "Colling/Girls" "Put Out..Fire" SCORPIONS (Nercur

TELS (Capital) CK SPRINGF (ELD IRCA) MICK SPRINGE IELD III
WAN HALEK (185)
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KQRS/Minnes (612) 545-5801

NOTTEST REC SPEEDWAGON (Epic) TOTO (Columbia) ALDO NOVA (Pentrat/OBS) ALDO NOVA (Pentrat/OBS) ALDO NOVA (Pentrat/OBS) ALDO NOVA (Pentrat/OBS) ALDO (Columbia) KFRX/Lincoln (402)475-6001

O TRACY JOHNSON

medium General Capens General Galence FREY (Elentra)
"Per tytown" "Found Sometod YAN MALEN (Ma)
"YAN MALEN (Ma)
"How It's Gome In "How It'

Nottest ASIA (Gellen)
"Coly lise brill"
"Meal / Moment On (Epic)
"Keep, Fire Bu"
KAMASS (Kirshner/CBS)
SURVIVER (Scott) Brosv
1111s
"Chaita Lighteld"
"Chaita Lighteld"
"Chaita Lighteld"
"Chaita Lighteld"
"For Coly lise to the Coly lise
"To Coly lise to the Coly lise
"Chait Coly

WIBA/Madisor (606) 274-5450

PD: DAYE ERVIN

Added CS&N (Attentic)

Tendium
TOMMY TUTONE (Columbia)
"867-3309/Jenn"
NICK SPRINGFIELD (RCA)
"Don't/Strange"
JOAN JETT (Board and in)
"Crimson-Clove"
LUVEROV (Columbia)

"Lrimson/Clove" LUVERBOY (Lotumbla) KANSAS Kirshner/DB "Play The Geme" QUEEN (Elextra) "Body Lenguage" MEARI (Epic) "City's Burning" SUFY CELL (Sire/MB) STEVE MILLER BAND (1118

"Paper Lete"

Hoffest AS (Geffen)

ASIA (Geffen)

Beat/Plamenon

56 SPECIAL (AMB)

"Caught Up (n°

"Dancin in The"
RANDA (Paper Let / Polyfora)

TOTO (Columbia)

"Dancin in The"
RANDA (Series / Polyfora)

TOTO (Columbia)

"Dancin (French / Polyfora)

TOTO (Series / Polyfora)

*Bondon (Series / Polyfora)

"Dancin (Series / Polyfora)

"Antagu"

*Bondon (Series / Polyfora)

*Bondon (Series /

Title
GLEHN FREY (Elektra)
"Found Somebod"
REO SPEEDMAGON (Epic)
"Neep., Fire But"

WMAD/Madison

(608) 249-9277

PD: DEBb IE DALTON ASST. PD: LES COOK

FRANK ZAPPA (Banking Pumpkin ROBERT PLANT (Swan Song/Atco FLEETHGUD MAC (188)

PD: STEVE BRIDGES MD: LISA CATALONA

TOTO (COLUMD IS)
"ROSANDA"
RAPAN LEAGUE (YIrgin/AAN)
AJAH LEAGUE (RIVA/POLYGran)
MUTELS (Lapitol)
"L" (Lat., Lover"
"Alss (ON MERCY"
RILLING STUMES
(ROLLING STUMES)
(ROLLING STUMES)
STEVE MILLER BAND (CADITOL)

Jazz
PAT METHENY GROUP LECM)
JEAN-LUC PONTY (ATLANT)
MEATHER REPORT LANC/ODI
CORNELLIUS BUMPAS LBTOOD
CRUSADERS (MCA)
DAVID SAMBORN (MB)

(RollingStn/Atco)
"Going to A Go" "Let's Speni
PAUL NECARTHEY (Golumbia)
"Bellincom Danc!"
"SCIPPIONS (Mercury/PolyGro)
DEAP TRICK (Epic)
"She's Tight" "I wan' tou"
APRIL MINE (Copino)
"Frough 15..."
SURFIVER (Scott) Bros/OBS)
Title Singles KATT/Okiahoms City (405) 631-6881 PD: JEFF FREUND

High MARRICH MILLIAMS:
ANGROOM TO MARRICH TO MICHAEL
TO MICHAEL
GROUPET
GROUPET
MICHAEL
MICHAE

Added FLEETHAGO HAC LMB: ROBERT PLANT (Swan Son; TED NUGENT LATIANTIC) CSAN (ATLANTIC) MEN AT MERK (Columbia) -JOAN JETT & BLACKH (Boardwaik) (Bord real A)

INCOJOR
PALL RECARTINEY (GO umb lo)
ANA HALE HI 1889

ANA HALE HI 188 (Bbordwain)
Medium
EDD1E MCMEY (Columbia)
"Shokin?"
GEMESIS (Atlantic)
APRIL binE (Capitol)
ALOD, NOVA (Pperrait/CBS)
707 (Boordwain)
AXE (Alco)

AAE (ARCO)

DOTABLE
GENERALY (Elektro)
"Bettyrom"
SO SPECIAL (AM)
STEVE HILLER AMD (Lop) tol)
ADM COLOMN (RIVA/Do) yid min
RELING SIDEA AMD
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SWENSON (SCOT) Brox/085)
ROS SPEEDWOOK (Spic)
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"Resp., (Fire Ba"
"Resp., (Fire Ba" AING 3500]

**PCINSCASE 13Anay Lity/Soop

**RALING STORES

**RALING STORES KEZO/Omaha (402) 592-6300 PD: GREG GILLISPIE MD: JOE BLOOD

Addad
RDBERT PLANT (Swan Song/Atcol
"Maystery Tirle" "Slow Dencer"
FLEETWOOD MAL (IB)
"Notal New "Gypsy"
"Love in Store"
CSAN (Atlantic)
"Turn Your Beck" Jazz
BILL COLE (Philip)
AZYMIGIN Hillestone)
MYEBIAL (Musician/Elektri
LER RITENDER)
(Musician/Elektri
DAN SIEGEL (Elektra)
PAT METHEMY GRUP (ELNY)
DAYD SAMBURN (MB)
LULLER (MUSICIAN)
DAYD SAMBURN (MB)
LULLER (MUSICIAN)
DAYE (GRUSIN (GRP/Arista)

WQFM/Milwaukee (414) 276-2040

PD: LEE ARNOLD ASST. PD: MIKE WOLF "Out Of Hock"
707 (Boordwalk)
707 (Boordwalk)
CLOCKS (Bouleward/OBS)
A FLOCK...SEAGULE
LJiver/Arista)
"I Ron"
DAYHD JOHANSEN (Blue Swy/OBS)
"Bound & Geograd"
JOH ANDERSON (Atlantic)
"Olympia" Added
JUDAS PRIEST (Columbia)
HUMAN LEAGUE (Virgin/A&M)
-SHOOTING STAR (Virgin/Epic)
-JUAN JETT & BLACKH
(BOArdwaik)

(Bostevak)

Medium

Hotium

LDDIE MCMEY (Columbia)

CASS (Kilastra)

CASS (Kilastra)

AND (Kilastra)

MOCAR DALITER (MAA)

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PD: DOUG SORENSON Added
NOTELS (Capitol)
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NOTELS (MAINTIC)
CLOCKS (Boulever A/OBS)
ROBERT PLANT (Swen Song
CSNn (Attantic)
FLEETWOOD MAIC (MB)
-00-0015 (MS/AAN)
-JOHN JETT & BLACKH
(Boardwalk)
-SREGITING STAR (Virgin)

HOTTEST
BERNAN ADMES (AMI)
APPELL WIRE (Capitol)
SMERS (Arco)
SMERS (A

KFMH/Muscatine (319) 263-2512

Acced ARRILL BINE (Capitol)
CSAN LARIANTIC;
ROBERT PLANT (Swan Song//
ROBERT SISTERS (Plane*//
BOS (BCA)
SIAND (SIC)
LARIANTIC (SWAN SONG ROBERT CLTY/MCA)
-TOM ROBINSON (IRS/ABM)

**TOP RODINGON (1857 AND New June 1 18 P.
TAGUL (Fentasy)

HOTEST
ALAN PASONS PROJ. (ALONG MARCH (Columbia)
JOHN COUGAN (RIVAUPE)
JOHN COUGAN (RIVAUPE

PD: BEAU RAINES ASST. PD: JIM ATAIN

Medium
STEVE MILLER BAND (Capitol)
"Respy (monder in"
Capitol (Capitol)
"Respy (monder in"
Capitol (Capitol)
"Think...lova"
BAN AT WORK (Columbia)
"Think...lova"
ROYAL (Capitol)
"Tolly...columbia)
GOGO (L. Capitol)
"Goly...columbia)
GOGO (L. Capitol)
"Tolly...columbia)
GOGO (L. Capitol)
"Tolly...columbia)
"Tolly...c

abor Angersole (At on the control of
WWCT/Peorls PD: RICK PETERSO

Added
FLETHOGO MAC LMB)
"Hold Mar "Gyppsy"
"Lova in Store"
RUBERT PLANT (Sam: 1"
"Mors al. Datro)!"
"Burning...Side"
COBN LATIANTCO"
"Southern Love"
"Southern Cross"
"Mostad On...ee"
HMAR TO BETT & BLACKH (Boardwalk)

Nation Madium
ASIA (Gelten)
ASIA (Gelten)
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APR Modium
EDDIE MONEY (COLUMDIa)
MOMORES (ALTRa)
STEER HILLER BAND (Capitot)
MANASA (BLE-MANAY (BE)
SCORP TOIS (Merc or //Por) Gra
MANASA (BLE-MANAY (BLE)
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MANASA (BLE-MANAY (BLE)
MANASA (BLE) -BALANCE (Pertrair/CDS)

TOTTAIL

ALAN PROSANS PDC., Livisto
CHICAGO (Fail Room/B)

GLENN FREY (Lientra)

TOTO (Golumbic Pora/CBS)

SARYYON (SCOTT)

GOSTED-ROOM (Epic)

SARYYON (SCOTT)

GRESS (FAILANCE)

SOSTECIAL (ALM)

CRESS (AIRTSANER/CBS)

STEW HILLER BRAD (Lapirol

KANCAS (KITSANER/CBS)

ELECTROPIA (CONTRAINER)

GRESS (AIRTSANER/CBS)

FALL RECARTNEY (COLUMBIA)

PALL RECARTNEY (COLUMBIA)

PALL RECARTNEY (COLUMBIA) WIOT/Toledo (419) 248-3377

-OC-DC'S LIRY ANN

POTTES!

RIC SPECIONAL (Epic)

RIC SPECIAN (ANN

RIC SESS) (ATLANT)

RIC SPECIAN (ANN

CEMSS) (ATLANT)

RIC LIR STORES

RIC

ADDRO ROBERT PLANT (SHEN SONG/A ROBERT PLANT (SHEN SONG/A FLEETHOLD MML (1MG)
CSSN (ATTANTIC)
CHING CRINSON (1MG)
NISSING PERSONS (Copitol)
BOS (REA)
BOS (REA)
- JOAN JETT & BLACKH
(BOST dHE) Medium 707 (Boardwalk) JOHN BAITE (Chrybolis) ROIT MUSIC (MB) MARSHALL CRENSHAN (MB) QUEEN (Elentra) QUEEN (Elentra)

NOTISET
**RAMERSO (KLITANNEY/CIBS)
**TRAN MALERI (MB)
**JOHN COMERN (MINA/Ph) yGree!
**TET TOMORSO (ATCO)
**STEE MILLER BAND (Logifor)
**STEE (AL (ABME)
**STEE MILLER BAND (Logifor)
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**STEE MILLER BAND (Logifor)
**STEE (AL (ABME)
**STEE MILLER BAND (LOGIFOR)
**STEE MALERI (LOGIFOR)
**STE PD: BRENT ALBERTS HD: MARK THOMPSON

Added A FLOOK...SEAGULLS (1) ve/Arista) "TEO NuCERT (Atlantic) 805 (RCA) RUBERT PLANT (Sean So FLEETWOOD WAC (N6) (SEA (Atlantic)

Madium
RETE TUMBSHEND (ATCO)
MALARETH (AMH
EDDIE MONET (COIUMBL)
AN APPEL INNE (CO)TO)
A, AN PARSONS PROJ. (Ar(3T0)
RODA MAIDE (CO)TO)
GEMESIS (Ar)artic)
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KSHE/St. Louis (314) 842-1111 PD: RICK BALIS

ROBERT PLANT (Sam hong/arc
mer lam
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EDOLE RÜRET (Sam hong
MALARETH (LAM)
"Tone The Bay
"Box M (Tranches)
"Box M (Tranc

Hottest RED SECRETARY (SECONDARY
KWK/St. Louis (314) 644-1380

Added
ROBERT PLANT (Swen Song/A
"Plange Plan" "Southing...5
CSBh (Altantic)
"loo Neon Love"
"loo Neon Love"
"linto...Der kvess"
FLETHWID Mc. 1881
"Straight Back" "Gypäy"
ELTON Jordh (Getten)
"Dear John"
- StruClinG STAR (Virgin/Ep

Nation State (Priging)
STEM NULLER BMO (CApito Note) Nation (September 1984) (1856) (1866) (1

HOTTEST
EDDIE MONEY (Columbia)
"New Motor Runni" Title
"Runnin" Away"
APRIL WINE (Capitol)
"If You See Kay"
"Enough is..." "Anythic
REO SPEEDMAGON (Epic)
Title "STILINESS O!"

"GOOD I lees..."

38 SPECIAL IAAM)
"Chain Lightnin"
QUEEN (Elektre)
"POULLING STONES
(ROLLING STONES
)
(ROLLING STONES
(ROLLING STONES
)
SURTIVOR ISCOTTI DE CITITE WPFR/Terre Haute (812) 238-2557

PD: LEE RANDALL ND: BUCK MENTLE IAMS

KMOD/Tulea (918) 664-2810

PD: CHARLIE MEST MD: JEREMY MHITMORT

Added ROBERT PLANT (Swan

ROBERT PLANT (Sum Song/At Wishin to Song/At Wishin to P. Solom FLEETINGO NeC 148) ** "Hold Net Thous In Store" CSAN (At Lens of CSAN (At Lens

PD: R. J. CORTRECH MD: FROSTY STILLMED

RELL LOW-CHILD LANCO
TO Those House Relation
ALAN PARSONS PRINT, A first an abbidish. LOHE CHILD HIS MAN THE ALL THE CHILD HAS A CONTROL OF THE CHILD HAS A HOTTEST RELIGION CONTEST RELIGION TO CONTEST RELIGION TO CONTEST RELIGION
KICT/Wichita (316) 722-8123 PD: BC JAGGER MD: PAT WELSH

Model PANT (Seen Song/Arcci
Mod Ius
John (COLGAR (R)-A/POLYC-en)
707 (Bour oseik)
COMESTS (Artientic)
COMESTS (Artientic)
A MA PANTGOR (POL), for (SYR)
ROLL ING STORES
ROLL I

HOTTEST
HED SPEEDMACON (Epic)
HOTELS (LogItol)
SUBHITOR (SCOTTE BYOA/ES)
STEVE HILLER BAND (LogItol)
FRANK ZAPPA (EBraing Pumpeln
CLOSES (BONEWAY O'CBS)
KANSAS (Kirshnar/CBS)
AS SPEELAK (AM)
PETE TOMNSHEND (Arcc)

CITI-FM/Winnipeg (204) 775-0371 PD: STEVE YOUNG

Acces RUBERT PLANT (Swen Song/Atco) FRAME ZAPPA (Barking Pumpkin)

Head Jun MS (Local) GRAHAM PARKER (Ar Ista) 38 SPECIAL (AKIN) GENESIS (Artemtic) HAIRCUT 100 (Arista) GEAP TRICK (Epic) EDDIE MONEY (Dolumbia) SANTERS (Local) MAZARETH (AGN)

MAZARTH (AM)

TOTTAT

HARLEGUIN (GO Lambia)

BALL RECUMINGY (GO Lambia)

PALL RECUMING

Jazz
PAT NETHENY GRCAP (ECM)
RODNEY & SULLIVAN
(Numbel im/Elearr)
ECHOLS OF AN ENTHERNATO)
LER RITEMOURA (Elearro)
(Numbel im/Elearro)
ERIC GALE (Numbel an/Elearro)
GRUCK NAMEDIONE (Columbia)
GRUSAGERS (ELCA)

WEST

MOST ADDED Robert Plant Fleetwood Mac

C. S. & N.

Eddie Money

Men At Work

April Wine

(42/36)(45/33)(39/31)(38/6)(36/6) (20/6)

(11/6)

(44/29)

(33/23)

(36/22)

(27/22)

Clocks MEDIUM

Genesis Pete Townshend(42/27) A Flock Of... **April Wine** John Waite

THE HOTTEST

Survivor (40/33)38 Special (39/32)John Cougar (37/30)Asia (37/29)**Rolling Stones** (42/28)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota tion.

KFMG/Albud (505) 265-8811

PD: JOHN FLORENCE MD: TON MARSHALL Added FLEETWOOD MAC 1981 THIS MET "Straigh

FELETINGO MICH 1985

THOSE New "Siveralight Beck"
Those New "Siveralight Beck"
Than the Only "Beck"
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JON ANDERSON (ATTENTIC) SURFINDER (SCOTT) BYDGE/DBS) PUINT BLANG (MCA) GRAY U.S. BONDS (EM Ameri PAUL NECATHET (COLUMBIA) REC SPEEDMACUM (EDIC) SIM MILDE (EM America) SPLIT EM, (ABN)

Instituti Autho LOUGGE (RIVarPo) year ASIA (GETISH) VAN HALEK (Mb) HAMMA (EACH) (Ying IN AAND ALDO MINA (Portrait/UBS) (UUL (CO) HAMMA (UBS ALIVARIA) KWXL/Albuquerque (505) 785-5400

PD: BILL STAMBAUGH

Added RDBERT PLANT (5=an Song/Atco) "Burning...5ide"

WEST

KARLA BORDET (COLUMDIS)
JAZZ
DAVID SAMBORN (188)
PATI METHENY OROUP (EDHILES DEVIS (Columbia)
CENTER GORDON (entr)
ONDO MARGOR (entr)
ONDO MARGOR (entr)
ONDO MARGOR (entr)
(Masic Lann/Elahrr)
GORD (ALLISON
(Masic Lann/Elahrr)
GORD JAMES (Espann Zem/OD
FATHERS & SONS (COLUMBia)

KMGN/Bakersfield 805-327-0207

Added CSAN (Atlantic)
"Since | May"
RDGERT PLANT (Swan Song
"Sico Dancer"
"Son Dancer"
"Son Ting...Side"
EDDE: MCMET (Columbia)
"Thinax...Side"
A FLOCK...SEAGULS
LUIVA/ATEXE
"| Ran"

Need Law STEVE MILLER BAND (Capino FLEETWOOD MAC (18) "Noto New "Gypsy" Noto New "Gypsy" Pageariate "Pageariate" Tageariate "Pageariate" Tageariate "Pageariate" SALLECCATE (Galler) SOFT CELL (Sira/MG) "AA MALKE (Sira/MG) "AA MALKE (SIRA)"

KBCO/Boulder (303) 444-5600

PO: DENNIS CONSTANTI MO: BRUCE MCCALEB

PD: YAN JOHNSON

"Bonger, Junyu.

"Bool Jan

SCRIPTOM (New Cury /Pol y Gre

SCRIPTOM (New Cury /Pol y Gre

ROLL INCLARTES' (LO) used 19

ROLL INCLARTES' (LO) used 19

ROLL INCLARTES' (LO) used 19

ROLL LAGGE (V/rg in /AEN)

ROLL

KEZY/Anahelm (714) 776-3886

PD: DAYE FORMAN MD: LARRY REISMAN Acced ROBERT PLANT (Swem Song/ FLEETWOOD WAC (MB) CSAN (ATTentic) K (Elektre) MEN AT MORK (Column) a) TADK! (Fentesy) -JOAN ACTT & BLACKH (Boerdwelk)

NOTES 3

SERCIAL IMAN

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SERCIAL IMAN

SERIA (GERTAL I (Bordevik)

Maria Limita Line (ARY LLS - BOOK) (EN) America (DARY LLS - BOOK) (EN) America (DARK LLS - BOOK) (EN) America (DARK LLS - BOOK) (EN) AMERICA (EN) AME

-PL IBDOLLS (Sheary City/Boep)
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ASIA (Getteen)
(buildingShr/Ahoo)
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KRKN/Anchorage (907) 277-2656

PD: JAY NOBLE

Address of the state of the sta

(Bord wells)

Michael Mannel M DOTTEST COURT OF THE STATE OF T NAMEN LEAGUE (VITGIN ANI)
JOSZ
PAT NETNEWY GROUP (ECA)
GRUSADERS (MCA)
JEFF (CORER (Arists)
DAVID SAMERON (MS)
FATHERS & SONS (COLUMBIS)
GC CONTTREE (COLUMBIS)
GC CONTTREE (COLUMBIS)
GE CONTTREE (COLUMBIS)
GE CONTTREE (COLUMBIS)
GE COLUMBIS
GE STATEMEN
GRUSALCIANTON (ANIMODON)
PIECES OF A DERAM (ELEMENT
BOB JAMES (Tappan Zee/Col

KFMF/Chico (918) 343-8461

-CANTO BODIE (BecksPreet/RC
INSTRUCT
IN re) Have documental Address of ROBERT PLANT (See Song/Arto) Phys Ystery III 167 Phys Terror (See Song/Arto) Phys T "Pool of the "Toppy"

Those in Store

Book of the Store

Claim A Store

Control

Control JAZZ
JEFF LORBER (Ariatu)
CRUSADERS (MCA)
HIGHTHUD (PRINSE)
PAT METHERY GROUP (ECM)
DAN STEGEL (ELERTRE) KSPN/Aspen (303) 925-6776

PD: LEE DUNCAN NO: YON CAREY mg): TUM CANEY Added CSAM (Atlantic) FLEETWOOD MAC (#B) JUIGE MENTON (Capitol) PUINTER SISTERS (Planat/RCA) RAY PARKEL JR. (Aresta) ROSERT PLART (Seen Song/Atco GREG COPELAND (Gatten) PIECES OF A DREAM (Elaktra)

PICCES OF A DREAM (E MEDIA MENTENTE (LOBAT-COBST) OSFICIA (MEDIA MEDIA MENTENTENTA MEDIA MENTA MEDIA MENTAMPINI MENTAMPINI MENTAMPINI MENTAMPINI MENTAMPINI ASIA (GBT*en)

TRANS(E MILLER (Capitol)

HARICQUIN (Columbia)

BLGADUE (Chrysails)

HORNOES (Alfa)

MHACY (Epic)

SQUEZE (ABN)

REG SPEEDWACON (Epic)

HEGO-GUYS (1857-ABN)

HERBIE HARICOCK (Columbia) Singles JOURNEY (Columbia)

KILO/Colorado Springs (303) 634-4896 PD: RICH HAWK MD: ART PHILLIPS

NO. AAT PRILLETS
ADDRESS PRINCES PROPERTY SONG ATCO PRILLETS PROPERTY SONG ATCO PRINCES CONTROL PRINCES PRINCE

707 (Boardwalk)
JURN MATE (Chrysolis)
YAN HALEN (MS)
MORRUS (Airts)
REG SPEEDMAGON (Epic)
A FLOOK...SERGULE
JURN STEMMENT (Chrysolis)
STEW NILLER BANG (Cap)
GARY U.S. BOMS (ER)
FRANK ZAPPA (Barking Pur
FRANK ZAPPA (Barking Pur

PO: RICH MEYER HO: DOUG CLIFTON

Added FLEETWOOD MAC (MB) CS&N (ATIENTIC) REO SPEEDNAGON (Epic) ROBERT PLANT (Swan So COLD CHISEL (EFRIFFE)

MODIO PLANT (STANT SIGNAT MORPHANE)

MODIUM

TOTO (COLIMBIA)

ELTON JOHN (Garton)

TORO (COLIMBIA)

ELTON JOHN (Garton)

YAN HALE N (SA)

"Man 11's Cre"

ORGE (SINH RAM)

(Share Sinh Y (SA)

"Ball (TORO SINH)

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"B

HOTTEST
ASIA (GETFER)
STEVE MILLER BAND (Cap)
ALDO MOVA (PAUTHER)
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ALDO MOVA (SALEN FREY (CleakTr.)
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ALDO MOVE (SALEN ALDO MOVE ALDO M

KBPI/Denver (303) 936-2313

PO: PHIL STRIDER

Added FLEETWOOD MAC (NB) CSAN (Aftentic) RUBERT PLANT (Swan Song BILLY (DOL (Div yealis) BALAACE (Portrall/OBS) NAZARETM (A&M)

Medium
ALAH PARSONS PROJ. (Ariste)
JOHN MATTE (Oruşaifs)
"Me, Monderful"
Me, Monderful"
Menter (Golumbia)
"Thinh...tove"
ROLLING STOMES
(Rolling Stomes)
(Apiling Stry Arco)
HEARI (Epic)
"City's Burning"

BOLLING STORES
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(EAST LEGEL)
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PAP OUT.FFIre's
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CONTROL STORES

(ABS 11 log Strok Arboz)

KING CRINSOR (185)

SOMO E COPY year 181

SOMO E COPY year 181

DOWN-LOWN (Log Tits)

MACY LEFY (Egic)

CAMEL (Posspor)

THOMPOUN TRINS (AF 181

ALAN ARSONS PROL, LIFE (181

ALA FRAME ZAPPA (Barking Pumpal POTTEAT FOX.ING STORES (RollingSto/Arco) "Time is On" "Let's Spand" Tunder/Thumer's SURYYOR (Scott Bros/OBS) ASHA (Settan) "Railost Dreses" "Only Time bill" "Mark (Aseast") "Only Jime bill" "Colly Jime bill" "Let's College" "Mission/Mercy" 36 SMCLAC (Asea HOTTAST
BLANT LIBB |
JOH ANDERSON (ATLANTIC)
GLEN FREY (Liestra)
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FETE TOMBOREND (ATLANTIC)
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FRENCE PROME (FET AND ATLANTIC)
FRENCE PROME (TOMBOREN (ATLANTIC)
FREN "Rough-Mousint"
"Chain Lightnin"
"Caught Up in"
KANSAS (Kirshner/OBS)
MEART (Epic)
PETE TOMNSHEMD (Afco)
ALAN PARSONS PROJ. (Ari APR(L MINE L'EpiTo))

Jazz
Jazz
AL DI MEGLA IGDIUmbla)
JEAN-LUC PONTY (Atlentic
PAT METHERY GROUP (ECH)
HIGHTEND (Pause)
MOSE ALLISON
(Musician/Elahtr) Singles JGAN JETT & BLACKH (Boardwalk) KAZY/Denver (303) 759-5600

KKDJ/Freeno (209) 226-5991 PD: DEAN OPPERMAN

Medium RULLING STONES

Adoed RUBERT PLANT (Swan Song/ FLEETWCOD MAC (188) JUDAS PRIEST (Columbia) BILLY 1800 (Chryssila) CSAN (Atlantic) CLOCKS (Boulevera/CBS)

COCKS (Boulewar) (As)

Hell Immediate
PRTE TRIMSHEND (Arco)
1AGEL (Fartary)
SERSE (Arco)
DAGEL (Fartary)
SERSE (Arco)
DAGEL (Fartary)
SERSE (Arco)
DAGEL (SERSE)
FAMMER (ARCO)
FAMMER MILLER (COSTO)
DAGE (COSTO)
DAG

-CO-GDYS (HEYAMA)
HOTTEST
SURTIVED (SCOTT) BYOS/OBS)
SO SPECIAL (AMA)
SO SPECIAL (AMA)
JOHN MATE (COPYSS) IS
HANGES (ALI)

KBOS/Freano/Tulare (209) 686-3406 PO: JOE COLLINS NO: CARTER P. BRADLEY

Added
JUGAS PRIEST (Columbia)
HISSING PERSONS (Capitol)
-JOAN JETT & BLACKH
(Boardwalk)

(Board valls)

Medical Section (SEA)

Settles (ATCO)

Both settles (SEA)

BODIE MONTY (Columbia)

70) (Board-vall)

Area Mail E (Dry pail is a section of the section of th

APRIL MINE (Explicit)
TOTTEST
36 SPECIAL (AMN)
ASIA (Getter)
SMETHER (SECRIT BYON/US)
FREE (SECRIT BYON/US)
SMETHER (SECRIT BYON/US)
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SMETHER (SECRIT BYON/US)
ASE (ARC)
ASE (ARC)

KDUK/Honolulu (608) 524-7100 PD: BILL MIMS MD: ANDY PRESTON

Acced TED MUSENT (Atlantic) MISSING PERSONS (Lapito) ROBERT PLANT (Swan Song/Atcol FLEETWOOD MMC (MS) DEEP PURPLE (POTTalt/CBS) MURMAN LEAGLE (VIrgin/AAM) –L/RDS (F THE MED (185/AAM)

ATTHOUTHER COPYNETS IN THE METTER THE ATTAIN CONTINUES OF THE BUT THE

KMTN/Jackson (307)733-4500

"Glene Everynis" Defense" roung Bays Title a Toung Bays Title a Fleting County of the County of the Fleting County of the County of Greysy" REO SPEED MACON (Epic) The Bay" Sheet Times GERGE WINSTON (unknown) DANCH, ARGE (unknown) PANGLAS (URSYABN) DANCH ARGE (unknown) PANGLAS (URSYABN) DANCH ARGE (unknown) FANGLAS (URSYABN) DANCH ARGE (Unknown) TANGLAS (URSYABN) THE COUNTY IN THE "LOOSING IN TOUR TITLE "LOOSING IN TOU

Medium RUSSELL SMITH (Capitoi) MENDY MALDMAN (Epici JUHN CUUGAN (RIVB/PolyGram BCHNIE MAYES... (Slash)

PD: TOOD CIPOLLA

-OD-OD'S (185/ABN) 1007181 M SPECIAL (ABN) M KZEL/Eugene (503) 484-4304 PD: CHARLIE VAN HAL MD: KEN MARTIN

Added ROBERT PLANT (Swan Song/Atco) "Norse. Oetrol" "Pledge Pln" (SAN (Atlantic) "Turn tour Back" FLEETROOD MAC (MB) "Nolo Rem" "Spesy" "Love in Store" "Love in Store"

Med Lie

**FART EBJC1

SOFT CCLL (SITe2/48)

APRIL LIMIT (Cop1/b)

APRI

-LORGO OF THE MILE (185/A44)
HOTTEST
SMITHING [SCOTT Broad/85)
MILE (185/A44)
EDGIE MANY (LOI LIBO 18)
MOTEST (LOI LIBO 18)
MOTEST (LOI LIBO 18)
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ASIA (Beffan)
SS SPECIAL (LAMI)
KTCL/FE, COUILINS
(303) 671-1232 PD: TOM WEELER

Most Onko (AAN)
Agest Plant (Swan Song/Atco)
BLAK BURN (Island)
ELEKT BURN (Island)

CARY U.S. BONOS (\$M) New rice STEYE MILLER BAND (Lop Tro) MARCY LEVY (\$MEXT LE

SHERS (AFCO)

TOTTEST
COAM (ATTACTIC)
COAM (AT

SOOP MUSIC (ME)

JETZ

DAYLO SANGOM (ME)

PAT METABER (GOUP (COM)

BILLY LOBMAN'S A.

BIL

KOMP/Las Vegas (702) 876-1460 PO: SCOTT JAMESON ND: BIG MARTY Added FLEETROD MC (180)
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-CSAN (Afterfic)

Modified (Modified Columbia)

Cobe First (Elestra)

"Partytoen"

Ala Medisons Modified (Columbia)

Cobe Sist (Afterfic)

GRESIS (Afterfic)

Modified A Committee

Modified A Committ

Hoffest STEVE MILLER BAND (Capitoj) NUTELS (Capitoj) JOHN COUGAR (Rive/PolyGram) SURVIVOR (Scott) Bros/OBS) Titla

KLOS/Los Angeles (213) 557-7250 PD: TOMMY HADGES NO: RUTH PINEDO

Added
ROBERT PLANT (Swan Song/Arco)
FLEETWOOD MAC (#B)
APRIL WINE (CApito)
CLOCKS (Boulevard/OBS)
-SMUOTING STAR (Virgin/Epic)

Medium Medium Agenticia (School Carlot Carlo

THE REAL PROPERTY OF THE PROPE

KMET/Los Angeles (213) 464-5638

PD: SAM BELLAMY ASST. PD: JACK SHYDER Added FLEETHOOD MAC (MB) ROBERT PLANT (Swarl Song GSBN (Aflantic)

Medium
RAINBOM (Memcury/PolyGra)
RAINBOM (Memcury/PolyGra)
RAINBOM (Memcury/PolyGra)
RAID AIDOM (Portrail/TOBS)
RIM AID (BE (Ehi America)
MAZARETH (AEROMS (Capaltol)
EDOME MAREY (COlumbia)
TALRITHO (MEMOS (Sirez-Ma)
RETE TOMENIEMD (Arco)
X (Elahtra) TOWNSHEAD (Arts) X (Elaktric Pumph Bow Wide High | Ramph Bow High High Elaktric STRAY CATS (EM) Americal BOC (Columbia) JOHN MATERIA (Original S) HAIRCUT (DO (Artstac ALAN PARSONS PMG) (Artstac -JOUREY (Columbia) |

- JCARPE Y COLUMB | a)

HOTTEST YAN HALEN (MB)

REGISTER STREET (MB)

REGISTER STREET (MB)

REGISTER STREET (MB)

ADRIC COUCAR (RB) AT PAIN (MB)

FEAST (EG)

REGISTER STREET (MB)

REGISTER S A FLOCK...SEAGULLS
(JIVe/Ariste)
(JIVe/Ariste)
(HAP TRICK (Epic)
HUMAN LEAGUE (VIrgin/ALM)
QUEEN (Elektre)
-CO-GOTS (IRS/ALM)

KZOQ/Missoula (406) 728-5000 PD (VERN ARGO Added ROBERT PLANT (Swan Son "Burning...Side" CSEN (ATIONTIC) "Southern Cross" FLEETSOOD MAC [18] "Mold Me" JOSE MAITE (Chrysalfs) "Change"

Hedium GENESIS (Atlantic) VAN HALEM (MB) MOTELS (Capitol) GLENN FREY (Elextre) PETE TURNSHEHD (Atco)

KOZZ/Reno (702) 328-8261 PD: DANIEL COOK HD: BRUCE VAN DYKE

REO SPEEDNAGON (Epic) STEVE MILLER BAND (Capitol) JOHN COUGAR (Rive/PolyGram) A FLOCK...SEAGULS IJIve/Aristal ALAM PARSONS PROJ. (Arista)

Hottast AS:A (Geffan) 36 SPEC(AL (AAM) KNASS (EKFanner/CBS) SURYEVOR (Scotti Bros/CBS) 707 (Boerdweik) APRIL WHE (Capitol) SAMMY HAGAR (Geffan)

KROQ/Pasadeni (213) 578-0830

Month Medical
-Samilatin (decision matter)

portions

portio

Singles JIMMY DINELLI (Local

KDKB/Phoenix (602) 897-9300

PD: JEFF SATTLER ND: J. DAVID HOLMES

Added FRANKIE HILLER (Capitot) CSAN (Atlantic) CLOCKS (Bouleverd/OBS) NEO SPEEDWAGON (Epic) ROBERT PLANT (Swan Song/A

Medium Punti Islam Singiano Mondos (Alfa) QUEN REV (Elastra) QUEN REV (Elastra) QUEN REV (Blastra) QUEN REV (Blastra) REVENDO (Blastra) FLECTIODO (Blastra) TOTO (Col Justia) TOTO (Col Justia) TOTO (Col Justia) REVENDO (Blastra) REVENDO (Blastra) TOTO (Col Justia) REVENDO (Blastra) R

JERRY RIOPELLE (LITTIE EXXIMO) ASIA (GETFON) VAN HALEN (18) A FLOCK...SEAGULS (JIVO/AFISTO) EDDIE MOMEY (GOI IMB) (a) JOHN MATTE (CAP (MB) (a) HARLEQUIN (GOI IMB) (a) -CU-QD'S (IRS/ASIA)

Hottest 38 SPECIAL (A&M) LOVERBOY (Cot umbla) SOFT CELL (Sire/MB) FRANCE & INDOCOUTS (Hillenniau/MCA) STEVE MILLER BAMD (Cepito) OHEAP TRICK: (Epic) SURFYVOR (Scottl Bros/OBS) KANGAS (Kirshner/OBS)

KGON/Portland (503) 655-9181

PD: DAVE VAN DYKE ASST. PD: GLORIA J

Added
RUBERT PLANT (Swan Son
Nystery Title
Nystery Title
Nor Dencer
Siour Dencer
**English Mc (#B)
Noid Ne
**EDDIE MONEY (Columbia)
**Drivin' Ne...*

"Orivin Ne..."

Medium

K.AM PRASONS PROJ., (Wish

K.AM PRASONS PROJ., (Wish

MANGES AND INTERPRETATION

MANGES AND INTERPRETATION

TED NUCERT (Astumpto)

JOHN FRC TGOI und (a)

JOHN FRC TGOI und (a)

JOHN STATE (TGOI und (a)

OZZY OSBOURNE (Jet/CB) KANSAS (Kirsnner/CB) GENESIS (Atlantic) TADD: LEntrasy: HARLEQUIN (Columbia) A FLOCK...SEAGULLS (Jive/Arlata) TC Ranti JOHN MATTE [Chrysalis] EChange**

HOTTEST
ASIA (GETTEN)
SCORPICHOS (MERCUTY/PO) YGED
ROLLING STONES
(HOLLING STONES)
ROLS PRECOMAGEN (Epic)
ROLS PRECOMAGEN (Epic)
ROLS PRECOMAGEN (Epic)
VAN HALEM (SIB)
VAN HALEM (SIB)
VAN HALEM (SIB)
SLAWIYGA (SCOTT) BYOM/GBS)

Added STEVE FORBERT (Numperor/OBS) CHUCK MANGIONE (GOILMDIs) "Steppin" Out" OATE GRUSIN (GRP/Arists) "Sweattaste" EDDIE MONEY (Columbis)

KINK/Portland (503) 228-5000

PO: RICK SCOTT NO: CHARLIE BUSH

Medium HEART (Epic) Bill LoBOUNTY (MB)

BILL LABOURTY (BS)
PALE RECART REY (COLUMB)
JOH ANDERSON (ATTANTIC)
JOHN ANDERSON (ATTANTIC)
STEYJE WORDER (Tama /A VICTOR)
HOSPIEND (Powers)
HEN AT WORK (COLUMB) (B (TEM)
HEN AT WORK (TEM)
HEN AT WORK (B (TEM)

OLASM (EPIC)

GANDY CRAFFORD (BB)

AND CRAFFORD (18)

NOTTEST
GARY TOOM (LOCA)
FAT METHEM ROQUE (ECM)
"James" "Clysteen"
(LOCA)
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PD: RICK CARROLL MD: LARRY GROVES

Add ed None

Added CS&N (Atlantic: "Turn Your Back "Turn Your Beck"
FLEETWOOD MAC (MB)
"Hold Me" "Empire State"
"Gypsy"
NAZARETH (ASM)

MACAGE TH (AAM)

MODING S. CEGITOD |

"""," CAT. (COOPE"

"HISS ION/BECCY"

RELIES STORESCO
KAMAGE SELTENDERSCO
KAMAGE SELTEND

Hoffest REO SPEEDWAGGN (Epic) EDDIE MONEY (Golumole) SOFT CELL (Stre/MB) ROBERT PLANT (Swem Song/An SURNIVOR (Scott) Broa/CBS) STEVE MILLER BAND (Capitos GENESIS (Attentic)

Genesis intrinstici

Asz
NC COT TYMER (Cgrumble)

NC COT TYMER (Cgrumble)

PAT NETHERY GROUP (CCHI

PAT NETHERY GROUP (CCHI

DOWN MASIC (MS)

BILLY COBMINS 5.

(Masic Lanceleastr)

DOWN MERCHANT (MS)

SELLY COMMISSION (MS)

NOBEL NETHERY (MS) KROY/Secremento (918) 441-4950

PD: DENNIS NEWHALL NO: TOH CALE Added FLEETHOOD MAC LIBI "Mold No!"

HOTTEST ASIA (Geffen) SURTIYOH (Scotti Bros/CBS) GEMÉSIS LATIANTIC JOHN COUGAN (RIVA/PolyGram) KANGAS (Kirsner/JBS) 38 SPECIAL (AAH)

KZAP/Sacramento (916) 925-3700 PD: LES TRACY MD: FRISCO BOB KELLER

Added

Ad

"Burning...side"
Masia Keffeni
Asia Keffeni
Asia Keffeni
Sole Survivor"
"Doly Ties Bill"
So MECAN (AAN)
"Chain Lightnia"
"Chain Lightnia"
"Chain Lightnia"
"Chain Lightnia"
"Too Might Reca" "Poperlata"
"Too Might Reca" "Poperlata"
"Side Common...Action"
"Side Common...Action"
"Side Common...Action"
"Side Common...Action"
"Side Common...Action"
"Side Common...Action"
"Too Might (Art Confic)
"Rough is ..."
"TO Might (Art Confic)
"Rough (Art Conf

Hottest SURVIVOR (Scotti Bros/CBS) STEYE MILLER BAND (Capito) HOTELS (Capitol) NOTELS (Ca) 101

"Only ... Consol 9"
FLEET NOOD ONC (180)
FLEET NOOD ONC (180)
"Nopay"
"Oppy"
"EDDIE MARTY (Col uno Lo)
"Inlink... Love" "Small n's
-REC, SPEED NOOD (180)
KCPX/Saft Lake City
(801) 872-3030
PO) GREY MALDRON

Added CS&N (Atlant(c) ROBERT PLANT (Swan Son

Macium
ROLLING STONES
(ROLLING STONES
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(ROLLING STONES
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ROLLING CORPTO
ROLLING C AXE (ATCO)
FRANK ZAPPA (Berking Pumpkin)
GARY U.S. BONDS (EM) America)
PETE TOWNSHEND (ATCO)
JUAN MATTE (Chryselis)
EDDIE MONEY (Columbia)

HDTT-ST ASIA (GRFfan) 36 SPECIAL (A&A) JUNN COUGAN (Riva/PolyGram) (AASAS (Kirshner/OBS) GEU SPEEDMAGON (Epic) FEEETMAGON (Epic) FEEETMAGON (Epic) SURVIVON (Scott) Bros/(BS)

KCAL/San Bernardino PO: JEM JAMES NO: JOHN LESLIE Added ROBERT PLANT (Swam Song/Atco) CSAN (Atlantic) FLEETHOOD MAC (MB) STRAY CATS (EMI America) TED NUCENT (Atlantic) TAXXI (Fantosy)

Medium FRANK ZAPPA (Berking FRANK ZAPPA (Barking Pumph: CLASH (Epic) PETE TOMMOHEND (Atco) SURYIVOR (Scottl Brow/OBS) 36 SPECIAL (AMH HEART (Epic) APRIL WINE (Lapitol) KANSAS (Kirshner/OBS) +OU-GO'S LIRS/AMH)

-GU-GO'S : IRS/AMN

INSTEES
SCERFOOS : Nercor v/PolyGra/
AN MALE : INC. (Copular)

MISSING PRESONS (Capital)

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KOLA/San Bernel (714) 825-9952 PD: AL BARNETT Added GARY U.S. BONDS (EM) Americal APRIL MINE (Capitol) CS&N (Atlantic)

SECONDICAS (Marcury/PolyGra)
NA INDOI INSCRIPTION (Marcury/PolyGra)
NA INDOI INSCRIPTION (Marcury/PolyGra)
NA INDOI INSCRIPTION
NA INDOI INSCRIPTION
NA INDOI
NA IND

CHEAP TRICK LEPICE A FLOCK...SEAGULLS A FLOCK...SERQULLS
[Jive/Arliste]
HUMAN LEAGLE (Virgle/A&M)
MUMACES (Allee)
ALE (Arcol
GLENN FREY (Elektra)
ALMAN PARSUMS PROJ. (Arlet
GRESIS (Atlantic)
FLEETWOOD MAC (MB)

KGB-FM/San Dieg-(714) 292-1360 PD: LARRY BRUCE MD: JUDY MCNUTY

Coloudia)

Coloudia

Colou

-BALMACE (Portraity(35)

DOLING STORES

CROTTING STORES

CROTTING STORES

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SCOPICO MCC (48)

SCOPICO SCOPICO (For an ACCES)

SCOPICOS (Sercury/Polyce)

SCOPICOS (Servicos (Sercury/Polyce)

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PO: BUSTER BODE INC

AGGED

PETE TOWNSHEND (ATCO)

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A FLOOK...SEAGULLS

(Jive/Arists)

ECOIE MONEY (Columbia)

Medium APRIL WINE (Capitol) F(EFERGO MC 166) GAP U.S. BORDS (EPI America APRIL WINE (Capitol) F(EFERGO MC 166) GAP U.S. BORDS (EPI America APRIL MC 1610 APR

HOTTOST TOTAL TO

Singles GU-GO'S LIRS/ALM 91 X/San Diego (714) 236-9872

PD: JIM GELARO MD: JIM RICHARDS Added ROBERT PLANT (Swen, Song/Atco APR(L BINE (Capitol) ALAN PARSONS PROJ. (Arista)

Maclium
STEVE MILLER BAND (Capitol)
HARTI (Epic)
COMMISSION (Capitol)
COMMISSIS (ARTIANTIC)
SCORPIONS (Maccury/PolijGra)
OLEM (Elametra)
ALDO MONA (Portrait/OS)
SOFT CELL (Siral/MS)
HEMMAL LEAGUE (Virgin/ARM)

Hottaat
ASIA (Geffen)
ASIA (Geffen)
RASLING STORES
(AD 11mg/m/Atro.)
SURPING SCORES
SURPING (SCORT) BYON/OBS)
AS SPECIAL (ANN
RC) SPECIMAGON (Epic)
FLEETWOOD MC (180)
VAN HALEN (180)
VAN HALEN (180)
AND (180) KMEL/San Francisco

PD: GOBBY COLE NO: NADINE NARZ Added RUBERT PLANT (Swam CSAN (Atlantic) FLEETWOOD MAC (MB)

Medium TUTO (Golumbia) QUEEN (Elektra) HUMMA LEGALE (Yirgin/A&MI ASIA (Geffan) KANSAS (Kirshner/OBS) GENESIS (ATIANTIC) REO SPEEDMAGON (Epic)

NOTES TO THE STORY OF THE STORY KROR/San Francisco

(418) 755-4036 PD: DAVE ROBERTS ASST. PD: JON RUSSELL

Added FLEETEROU MAC (186) Mool vim
SQUEEZE (AAH)
KING CRIMSON (MB)
MEN AT MORK (GOI umbila)
GARY U.S. BOIRDS (EM America)
BOINLE HATES... (Slavin)
EQUIE MAYES... (Slavin)
EQUIE MAYES...
RAINROW (Marcury/PolyGra)
AND CREECE & COCO 1986
110 CREECE & COCO 1986
110 CREECE & COCO 1986 Added DAYID JOHANNEN (Brus Sky, "Anlasts Medley" Hels AT MORK (Columbia) "Mon Car I (Col NOT THE CONTROL OF TH -SMOOT ING STME (virgin/Epic)
More Limited William (Expiric)
REARIES WILLIAM (Expiric)
REARIES WILLIAM (Expiric)
RETE COMMONTH (Annual Common
Hottest CLASH (Epic) "Inoculeted..." "Rock...Casbeh" "Showld I Stay" 38 SPELIAL (A&K)

JOHN COUGAR IRive/PolyGram) RIOT (Elektra) CLOCKS (Boutevard/OBS) -PLIMSUULS (Sheny Clry/Bomp)

RILLI MS STUMES
(ROI I INGSTRIANCO)
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"Hiss lon/Merc v"
ASSA (Capital)
"Art Falls"
"Hiss lon/Merc v"
ASSA (Capital)
"Art And, En (RB)
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"Heart's 50 (Good"
RANSAS (City Insert)
"Heart's 50 (Good"
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MAINSAS (City Insert)
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"A (C TOTTAT TO THE TOTTAT TO THE TOTTAT TO SPECIAL (AMA) COTTES CONTROL TO THE TOTTAT TO TH PD: LEE ROY MANSEN

OHAP TRICK (Epic)
A FLOCK ... SPAGILS
11-14-AF 157-9
11-14-AF 157-Added APRIL WINE (Capito ROBERT PLANT (Swan FLEETHOOD MAC (MB) RECEIVEDO MAC 1889

Hecium
Hec KVRE/Senta Rosa (707) 544-5873 PU: CINDY PAULDS

Addao CSAN (ATIANTIC) FLEETWOUD MAC (MB) ROBERT PLANT (Swan Song CLOCKS (Bouleverd/CBS) ELVIS COSTELLO & A (Col BORNIE HAYES... (\$1asn)

BORNE (MYS.). (\$1887)

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ET UNIV. CONN (GATSIN)

CANASAS (SET PROMO (COSS)

PAINT IS MARK (SEA)

RAINDON (SEA CHOP)

FRANKE & KNOCKOUTS

SCOPPIONS CHERCUP VPO LYGO

SCOPPIONS CHERCUP VPO LYGO KZOZ/Sen Luis Ot (805) 544-5093

PD: SKIP HANSON NO: HARLAN WINSLOW

Medium A FLGCK...SEAGULLS (Jive/Ariats) "1 Ren"

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RUDS (Arista)
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KTMS/Santa Barbara (806) 963-1975

Addad CS&N (ATIANTIC) FLEETWOOD MAC (MB) CHICAGO (Full Moon/MB) MOBERT PLANT (Swan Song

PUDDECT (COISMOTE)
HOTTEST
ROXY MESIC (160
PALL MCCARTMEY (COISMOTE)
JUE CODER (Island)
GENETERY (Eleatra)
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(ROLLING STONE'S
(ROLLING STONE'S
(AND INTESTRY MACCO)
RETE COMMISSION (Arco)
GRESIS (Artantic)

KTYD/Santa Barbe (805) 983-1601 PD: JAMES LULL NO: SUSAN CHRISTOL

PD: BOB CENN MD: MARK GILES

Added ROBERT PLANT (Swan Song/Atco)
"Surning...Side"
CLOCKS (Bouleverd/OBS)
DRYID JOHNASCE (Biw Sky/OBS)
HAZARETH (ALM)
-JOAN JETT & BLACKH
(Boardwalk)

- DUMA LOUNG
HOW YEST PLOY TO THE TO

Jatt BILLY COBMM'S 8... (Music Jan/Elextr) "Jatibelt" HIGHTWIND (Pause) Title
DAYLO SANGGAM (HB)
"As the Speek"
SOMMY RGLLINS (Milestor
Title
MOSE ALLISON
(Musicien/Elektr)

KISW/Seattle (206) 285-7625 PD: BEAU PHILLIPS

Added GLEMN FREY IEIGHTP ROBERT PLANT (Swan TED NUGENT (ATIANT FLEETWOOD MAC (MB) CSAN (ATIANTIC) Mobiles (Boardwalk) Mobiles (1905) Mobiles (Missandroft) (Boardwalk) Mobiles (Missandroft) (Missandroft) Mobiles (Missandroft) Mobil

PETE TUNNSHEND (Atco: APRIL WINE (Capitol) KZAM/Seattle (208) 454-1540

PD: JERRY OSTERTAG MO: DAVE SCOTT Added FLEETHOOD NAC (NS) NLARGES (Alife) EDDIE NLAREY (Columbia) NELISSA MANCHESTER (Arista) MELISA MANCHESTER (#*18*a)
Meellum
Erit To Erit (MB)
STEDIE WARDER (Teministration)
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KZOK/Seattle (206) 223-3911 PD: JIM ROBINSON MD: CRAIG MARTIN

RB) CRAIT CHARTIES
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TO THE STORY JOHN MATTE (Chrysalls)
EDDIE MODET (Columbia)
HLMAN LEAGUE (Yirgin/ALM)
ALOD NOVA (Portrait/DS)
GLENN-FREY (Elektra)
PALL NCCARTNEY (Columbia)
TOMNY TUTONE (Columbia)
GUEEN (Elektra)
LE ROUX (RCA)

KREM/Spokane (609) 448-2000 PD: DANIEL BRUNTY ASST. PD: LHARLIE R

POSET PLANT (Swan Song/Atco)
ROCKY MUSIC (MB)

SOF MUSIC (BB)

WHITE COLORD REVENDING FOR BEILT 1004. COPY year 1st 1004. COPY year 1

-P. INSOULS I Sheky City/Somp)
INSTRUMENT OF THE PROPERTY OF T

Jazz
DAVE GRUSIN (GRP/Arista)
DAVE VALENTIN (GRP/Arista)
BOO JANES (Tappan Zea/Coi.
CHUCK MANGICAE (Coi.umbla)
PAT METHENY CHUCK (COI.umbla) KEZE/Spokene 509) 448-1000

PD: JOHN SHERMAN ND: BRIAN GREGORY Added
RIGERT FLANT (Swan Song/Arco)
**Like I'vs Neve*
Sion Dence **Prage Pin**
EDDI: NOME** (Columbia)
**EETHGGO MAC (MB)
Proid New **Oypay
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GENE FREY (Elektral
ALAN PRASONS PROJ. (Ar (sr,
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METE TOWNSHEMD (Afco)
"SIJI's Sairtstal" "SIIT SKITTS"
TEG NUCENT (ATTENTIC)
JOHN HA(TE (Chrysafis)
MAZARETH (AMM)
-JOURNEY (COlumbia)
-JOAN JETT & BLACKH
(Boardwalk)

HOSTBAT

30 SPECIAL (AMAIN)
WAR MALEAN INGO
JOHN COLCAR (RIYA/POTYCHON)
ANACASS (RIYA/POTYCHON)
SARTING (SCOTT) BYOUNDS

SARTING (SCOTT) BYOUNDS

ROLL (GEORGE
RO

KWFM/Tucson (602) 624-6588

PD: JIN RAT MD: RICK ALLEN

-MAJARTH (AMI)

**RETROOT NEC (18)
**RETT (18)
*

HOTTEST JOHN COUGAR (Riva/PolyGram) 38 SPECIAL (ALM) SEMPCIAL (AMP

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KLPX/Tucson 402) 622-6711 PD: ALAN BROWNING

Added RDRRT PLANT (Swen Song/Atco) Phystery 11:1em 15:0e Descent Phosps Plant Borning ... Store This open Plant Plant Phosps Plant Borning ... Store 16:0e tem 10:0e t "Who Can IT" SOF1 CELL (Sire/WE) "Tainted Love"

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35 SPECIAL (Adm)

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STEV) HILLER HAND (LapritOT)
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New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

STATLER BROTHERS

Whatever (Mercury/PolyGram)

On 71% of reporting stations. National Summary: Up 27, Same 19, Down 0, Debuts 27, Adds 22. A Most Added Record. R&R Chart: Debut 42.

MEL McDANIEL

Big Ole Brew (Capitol)

On 64% of reporting stations. National Summery: Up 15, Same 33, Down 0, Debuts 15, Adds 22. A Most Added Record. R&R Chart: Debut 43.

MOST ADDED ®

GARY MORRIS (36) Dreams Die Hard (WB) JERRY REED (31) She Got The Goldmine... (RCA) **BELLAMY BROTHERS (30)** Get Into Reggae Cowboy (Elektra/Curb) **GENE WATSON (27)** This Dream's On Me (MCA) **KIERAN KANE (24)** I'll Be Your Man Around... (Elektra)

DAVID FRIZZELL & SHELLY WEST (24)

I Just Came Here To Dance (WB/Viva)

HOTTEST

ALABAMA (86) Take Me Down (RCA) **RONNIE MILSAP (48)** Any Day Now (RCA) SYLVIA (43) Nobody (RCA) **MERLE HAGGARD (37)** Are The Good Times Really Over (Epic) RICKY SKAGGS (35) I Don't Care (Epic) BARBARA MANDRELL (32) 'Til You're Gone (MCA)

HANK WILLIAMS JR. (32)

Honky Tonkin' (Elektra/Curb)

NEW & ACTIVE

100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.); moved it Down on their charts, or Added it this week. Mindicated one of this week's

GENE WATSON "This Dream's On Me" (MCA) 79/27

National Summery: Up 17, Same 23, Down 0, Debuts 12, Adds 27 including WPOC-FM, WPOR-AM-FM, WWVA, WCOS-AM-FM, WBAP, WSM, KWKH, WUBE-FM, WMNI, WIL-AM-FM, KFH, KKAL, KYGO-FM, KWJJ, KSOP-FM, WFMS 27-19. R&R Chart: Debut 47

JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 76/31 National Summary: Up 10, Same 22, Down 0, Debuts 13, Adds 31 including WGNA-FM, WEEP, WNYR, WLWIFM, WHOO, KRMD-AM-FM, WTQR-FM, KFGO, KEBC-FM, KTTS-AM-FM, KUUY, KVEG, KYTE, KEEN, WNOE-AM 35-25. R&R Chart: Debut 48.

JOHN CONLEE "Nothing Behind You, Nothing..." (MCA) 73/15

National Summary: Up 27, Same 25, Down 0, Debuts 6, Adds 15, WBGW-FM, WSEN-AM-FM, WMZQ-FM, WWVA, WPLO, KOKE-AM-FM, WAMZ-FM, WOKK, KWKH, KWMT, WQHK, WGEE, WXCL, KGEM, KSOP-FM, WIXL-FM 46-36. R&R Chart: Debut 50.

CHARLIE ROSS "The High Cost Of Lovin" "(Townhouse) 71/10
National Summary: Up 24, Same 31, Down 1, Debuts 5, Adds 10, WIXY, WDAK, KLRA, WIRE, KECK, WTSO, KTPK-FM, KGEM, KLAC, KEEN, WHN 24-17, WSIX-FM 14-8, WNOE-AM 32-28, KFDI-AM-FM 39-34, KSOP-FM 42-37.

KENDALLS "Cheater's Prayer" (Mercury/PolyGram) 71/3
National Summary: Up 47, Same 14, Down 0, Debuts 7, Adds 3, KIX106, KLAC, KIDN, WBGW-FM 41-35, KOKE-AM-FM 30-27, WLWI-FM 27-19, KRMD-AM-FM 23-18, WMNI 40-34, KSO 23-16, KEBC-FM 40-34, WXCL 44-32, KEED

GARY MORRIS "Dreams Die Hard" (WB) 62/36

National Summary: Up 3, Same 16, Down 0, Debuts 7, Adds 36 including WGNA-FM, WPOC-FM, WAJR, KIXZ, KXYL, WESC-AM-FM, KSO, WKKQ-AM-FM, WFMS-FM, WIL-AM-FM, KFDI-AM-FM, KLZ, KVEG, KLAC, KSOP-FM.

CINDY HURT "Talk To Me Loneliness" (Churchill) 62/10

National Summary: Up 26, Same 21, Down 0, Debuts 5, Adds 10, WILQ, WCOS-AM-FM, WFNC, WQIK-FM, KECK, KXRB, KTPK-FM, KCKC, KMPS-AM-FM, KBBQ, KOKE-AM-FM 35-29, WIRK-FM 39-32, WIRE d-29, KWJJ 33-29, KTOM 45-36

ALBERT COLEMAN & ATLANTA POPS "Just Hooked On Country" (Epic) 59/5 National Summary: Up 35, Same 16, Down 0, Debuts 3, Adds 5, WADR, WOKK, WWWW-FM, KFGO, KWJJ, WNYR 6-3, WLWI-FM 2-1, WCMS-FM 16-13, WHK 14-12, WFMS-FM 19-14, KEBC-FM 5-2, KOMA 9-8, KXRB 13-9, WIL-AM-FM 17-10, KSOP-FM 6-4

LLOYD DAVID FOSTER "Blue Rendezvous" (MCA) 51/9
National Summary: Up 16, Same 18, Down 0, Debuts 8, Adds 9, WOKQ, WYKR, WPLO, WFNC, WMC-AM, WSM, WIRK-FM, WMNI, KVEG, WIXL-FM 25-20, KPLX-FM 20-19, WSIX-FM 26-22, WFMS-FM 33-31, KFDI-AM-FM 48-43,

DONNA FARGO "It's Hard To Be The Dreamer..." (RCA) 45/13 National Summary: Up 4, Same 23, Down 0, Debuts 5, Adds 13, WBGW-FM, WCAW, WWVA, KHEY, WSM, KYXX, KCJB, KTTS-AM-FM, KFDI-AM-FM, KEED, KVEG, KSOP-FM, KSON-AM-FM, KKAL 50-47, KBBQ 43-35.

KIERAN KANE "I'll Be Your Man Around The House" (Elektra) 44/24
National Summary: Up 2, Same 12, Down 0, Debuts 6, Adds 24 including WCAW, WIXY, WBEU, KIKK-FM, WWOD, WSM, WCMS-FM, KFGO, WKKQ-AM-FM, KEBC-FM, WXCL, WTHI-FM, KLZ, KVEG, KCKC.

TERRY GREGORY "I'm Takin' A Heart Break" (Handshake/CBS) 40/8
National Summary: Up 10, Same 11, Down 0, Debuts 11, Adds 8, WWVA, WCMS-FM, WMNI, WAXX, KWMT, KXRB, KBMY, KMAK, WSIX-FM 22-18, KKYX 44-38, KRMD-AM-FM 43-39, KSO 39-30, KKAL 47-44, KEED 46-40, KWJJ

JOE SUN with SHOTGUN "Fraulein" (Elektra) 37/2

National Summery: Up 12, Same 18, Down 1, Debuts 4, Adds 2, KYTE, KSOP-FM, WPLO 40-33, KHEY 37-28, KBMR 43-40, KTTS-AM-FM 42-36, KVOO 45-40, KEED 36-30, KRAK 35-31, KGA 33-27.

BELLAMY BROTHERS "Get Into Reggae Cowboy" (Elektra/Curb) 36/30
National Summary: Up 0, Same 3, Down 0, Debuts 3, Adds 30 including WHN, WWVA, KHEY, WESC-AM-FM, BELLAMY BROTHERS "Get Into Reggae Cowboy" (Elektra/Curb) 36/30 WNOE-AM, KRMD-AM-FM, WHK, WFMS-FM, KEBC-FM, KFH, KEED, KGA

YOUNGER BROTHERS "Nothing But The Radio On" (MCA) 36/8
National Summary: Up 5, Same 15, Down 0, Debuts 8, Adds 8, WPLO, WCOS-AM-FM, KLRA, KSO, WXCL, KVOC, KVEG, KTOM, WCMS-FM 40-36, KGEM 40-30.

MARLOW TACKETT "Ever-Lovin' Woman" (RCA) 35/7

National Summary: Up 7, Same 18, Down 0, Debuts 3, Adds 7, WCAW, KRRV, WCII, WLWI-FM, WKMF, WHBF, KSOP-FM, WIXL-FM 35-28, KWJJ 48-43, KRAK 44-40. JACKY WARD "Take The Mem'ry When You Go" (Asylum) 35/5

National Summary: Up 10, Same 15, Down 0, Debuts 5, Adds 5, WDAK, WFNC, WSM, KFDI-AM-FM, KEED, WCAW 43-37, WSIX-FM 19-15, WCMS-FM 44-33, KTTS-AM-FM 47-40, KMPS-AM-FM d-29.

RONNIE RÖGERS "First Time Around" (Lifesong) 35/4
National Summary: Up 12, Same 13, Down 0, Debuts 6, Adds 4, WWVA, WDAK, WAXX, KVEG, WNOE-AM 44-40, KKYX 38-33, KBMR 39-34, KTTS-AM-FM 37-32, KVOO 49-43, KEED 49-43.

REX ALLEN JR. "Cowboy In A Three Piece Suit" (WB) 34/11
National Summary: Up 4, Same 15; Down 0, Debuts 4, Adds 11, WIXL-FM, KHEY, WESC-AM-FM, WKSJ-FM, WCMS-FM, WTSO, KFH, KRST-FM, KBMY, KSOP-FM, KGA.

Radio & Records NATIONAL AIRPLAY/50

July 9, 1982

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ALABAMA/Take Me Down (RCA) 3 BARBARA MANDRELL/Til You're Gone (MCA) 2

JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia)

RONNIE MILSAP/Any Day Now (RCA) 4 3 MERLE HAGGARD/Are The Good Times Really Over (Epic) 6

12 11 6 6 RICKY SKAGGS/I Don't Care (Epic) 19 13 10

HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb) 24 17 11

CHARLEY PRIDE/I Don't Think She's In Love (RCA) 2 1 4

16 12 9 **DOLLY PARTON/Heartbreak Express (RCA)** 21

EMMYLOU HARRIS/Born To Run (WB) 10 25 19 15 0 26 19 17 CON HUNLEY/Oh Girl (WB)

JOHN ANDERSON/Would You Catch A Falling Star (WB) 7 6 9 12 JOHNNY LEE/When You Fall In Love (Full Moon/Asylum) 9 8 13

SYLVIA/Nobody (RCA) 36 30 22

000 ROSANNE CASH/Ain't No Money (Columbia) 31 25 21 OAK RIDGE BOYS/So Fine (MCA) 30 24 20

D 27 21 19 RONNIE McDOWELL/I Just Cut Myself (Epic) 13 34 29 23 LARRY GATLIN/She Used To Sing On Sunday (Columbia)

3 2 7 **CONWAY TWITTY/Slow Hand (Elektra)** 19 16 12 14 LACY J. DALTON/Slow Down (Columbia)

32 28 24 MARTY ROBBINS/Some Memories Just Won't Die (Columbia)

2 42 35 26 ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) 45 34 27 23 DAVID FRIZZELL/I'm Gonna Hire A Wino To ... (WB/Viva)

20 14 13 OSMONDS/I Think About Your Lovin' (Elektra/Curb)

25 REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) 43 37 29 ED BRUCE/Love's Found You And Me (MCA) 10 16 WAYLON JENNINGS/Women Do Know How To... (RCA) 50 41 32 27

JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) 29 26 25 28 29 GEORGE STRAIT/Fool Hearted Memory (MCA) 48 43 35 30 44 40 33 EARL THOMAS CONLEY/Heavenly Bodies (RCA)

3 44 39 MOE BANDY/She's Not Really Cheatin'... (Columbia) DON WILLIAMS/Listen To The Radio (MCA) 5 18 32

49 46 37 BOBBY BARE/If You Ain't Got Nothin'... (Columbia) TOMPALL & GLASER BROTHERS/I Still Love You... (Elektra) 46 42 38 33 45 42 EDDY RAVEN/She's Playing Hard To Forget (Elektra)

48 44 36 CHARLY McCLAIN/Dancing Your Memory Away (Epic) 37 KENNY ROGERS/Love Will Turn You Around (Liberty)

39 36 36 38 MEL TILLIS/The One That Got Away (Elektra) LEE GREENWOOD/Ring On Her Finger... (MCA) 39 13 23 30 48 MICHAEL MURPHEY/What's Forever For (Liberty)

- 47 GAIL DAVIES/You Turn Me On I'm A Radio (WB) STATLER BROTHERS/Whatever (Mercury/PolyGram) 42 3 MEL McDANIEL/Big Ole Brew (Capitol)

15 28 44 EDDIE RABBITT/I Don't Know Where To Start (Elektra) JOHN SCHNEIDER/Dreamin' (Scotti Bros./CBS) 45 35 33 34 15 27 40 T.G. SHEPPARD/Finally (WB/Curb)

GENE WATSON/This Dream's On Me (MCA) 43 JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) 18 20 31 49 TERRI GIBBS/Ashes To Ashes (MCA)

JOHN CONLEE/Nothing Behind You, Nothing... (MCA) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

BILLY "CRASH" CRADDOCK "Love Busted" (Capitol) 33/19

continued upward movement from the majority of our reporters

National Summary: Up 0, Same 11, Down 0, Debuts 3, Adds 19 including WGNA-FM, WWVA, KRMD-AM-FM, WCMS-FM, WIRK-FM, WKKO-AM-FM, KTTS-AM-FM, KUUY, KUGR, KSOP-FM.

CALAMITY JANE "Walkin" After Midnight" (Columbia) 29/2
National Summary: Up 13, Same 11, Down 0, Debuts 3, Adds 2, KHEY, KFH, KKYX 42-39, WIRK-FM 33-23, KFDI-AM-FM 37-33, KUUY 25-19, KRAK 42-39, KEEN 40-36, KMPS-AM-FM 27-20, KGA d-30.

BIG AL DOWNING "I'll Be Loving You" (Team Entertainment) 28/5
National Summary: Up 5, Same 14, Down 0, Debuts 4, Adds 5, WCMS-FM, WTQR-FM, WITL-FM, WXCL, KWJJ, KIX106 32-26, WMZQ-FM 30-28, KHEY 47-35, WKSJ-FM 44-39, WSIX-FM 23-20.

STEPHANIE WINSLOW "Don't We Belong" (Primero) 28/4
National Summery: Up 4, Same 15, Down 0, Debuts 5, Adds 4, KFDI-AM-FM, KEED, KWJJ, KSOP-FM, WGNA-FM on, WPLO on, KOKE-AM-FM 36-31, KHEY 49-40, KVOO 47-41, KRAK on.

DAVID FRIZZELL & SHELLY WEST "I Just Came Here To Dance" (WB/Viva) 26/24

National Summery: Up 0, Same 1, Down 0, Debuts 1, Adds 24 including WNYR, WMZQ-FM, WESC-AM-FM, WNOE-AM, WCMS-FM, KFGO, WXCL, KEED, KCCY-FM, KCUB.

CHANTILLY "Stumblin" In" (Jarcoco) 24/7

National Summary: Up 3, Same 12, Down 0, Debuts 2, Adds 7, WESC-AM, KRMD-AM-FM, WXCL, KLZ, KRSY, KMPS-AM-FM, KIGO, KWMT d-40, WKKQ-AM-FM 41-38, KSOP-FM 41-34. CHARLIE DANIELS BAND "Ragin' Cajun" (Epic) 21/6

National Summary: Up 5, Same 9, Down 0, Debuts 1, Adds 6, KRMD-AM-FM, KFDI-AM-FM, KKAL, KBMY, KWJJ, KYTE, WIXL-FM 44-34, WKSJ-FM 41-36, WIRK-FM 36-29, KBBQ 44-36.

JOE STAMPLEY "I Didn't Know You Could..." (Epic) 20/17
Netional Summary: Up 0, Same 2, Down 0, Debuts 1, Adds 17 including WGNA-FM, WBGW-FM, KHEY, KIKK-FM, KLRA, KRMD-AM-FM, WIRK-FM, KEBC-FM, KTTS-AM-FM, KTOM.

VERN GOSDIN "Your Bedroom Eyes" (AMI/NSD) 20/5
National Summary: Up 2, Same 11, Down 0, Debuts 2, Adds 5, KOKE-AM-FM, KHEY, KXRB, KFDI-AM-FM, KMAK, WSOC-FM on, WLWI-FM 36-29, KLZ on, KSOP-FM on, KCKC 34-27.

LANE BRODY "More Nights" (Liberty) 19/9

National Summary: Up 2, Same 7, Down 0, Debuts 1, Adds 9, WIXL-FM, WYKR, WPLO, WCMS-FM, WTSO, WHBF, KCCY-FM, KRAK, KSOP-FM, WXCL 42-39.

BOBBY MACKEY "Pepsi Man" (Moon Shine) 19/3
National Summary: Up 4, Same 10, Down 0, Debuts 2, Adds 3, KOKE-AM-FM, KKYX, KSOP-FM, WGNA-FM on, WPLO 35-29, KHEY 50-41, WUBE-FM 25-22, WHK on, KVOO 42-39, KMAK on.

BOXCAR WILLIE & PENNY DE HAVEN "We Made Memories" (Main Street) 18/5 National Summary: Up 3, Same 6, Down 0, Debuts 4, Adds 5, WBGW-FM, WRKZ-FM, KCJB, WHBF, KXRB, WGNA-FM 41-39, WBAP on, WIRK-FM 38-30, WTSO 33-29, KEEN on.

DARLENE AUSTIN "Sunday Go To Cheatin' Clothes" (Myrtle) 15/2

National Summary: Up 4, Same 8, Down 0, Debuts 1, Adds 2, KMAK, KTOM, WPLO on, WAMZ-FM 26-25, WSM on, KFGO on, KTTS-AM-FM 50-43, KVOO 50-44, KFDI-AM-FM on, KRAK 50-47.

GARY WOLF "Love Never Dies" (Columbia) 14/6
National Summary: Up 3, Same 4, Down 0, Debuts 1, Adds 6, WCMS-FM, WCXI, KWMT, KEBC-FM, KRAK, KGA, WIXL-FM 38-32, WNOE-AM 50-45, WIRK-FM on, KLZ on.

LOUISE MANDRELL "Some Of My Best Friends..." (RCA) 13/12 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 12, WADR, WYII, WPLO, WDAK, WKSJ-FM, WNOE-AM, WIRK-FM, KBMR, KUUY, KUGR, KCKC, KIGO.

SUPER GRIT COWBOY BAND "She Is The Woman" (Hoodswamp) 13/4
National Summary: Up 0, Same 7, Down 0, Debuts 2, Adds 4, KHEY, WTQR-FM, WAXX, KEED, KSO d-39, KFGO on, KTTS-AM-FM on, KFDI-AM-FM on, KRAK on, KGA on.

HOTTEST



Regional Adds & Hots

MOST ADDED Jerry Reed (RCA) EAST

HOTTEST

Ronnie Milsap (RCA)

MOST ADDED Gary Morris (WB) **MIDWEST**

HOTTEST Alabama (RCA)

MOST ADDED

Jerry Reed (RCA)
Bellamy Brothers (Elektra/Curb)

KXRB Sloux Falls, SD

KTTS-AM & FM Springfield, MC

SOUTH

Alabama (RCA)

Gary Morris (WB)

JERRY VEED
CINDY HIRY
BELLANY BROTHERS
ELLOYD DAY ID FOSTER
STELLA PARTON
NICHAEL MERPHEY
JACKY MARD
HOTTES*:
HANK MILLIAMS JR.
ROSANNE CASH
EAKL THOMAS CUMLEY
GEORGE STRANS CUMLEY
GEORGE STRAND
MATURE MEMORY
MAT

GEURGE STRAIT
EARL THEMAS CONLEY
NEE BANDY
GENE WATSON
KENNY ROCERS
HOTTEST:
ALAGAMA
HERLE HAGGARD
RICKY SKAGGS
LALY J. DALTON
EMMYLUU HARKIS

WESC-AM & FM Greenville, SC

"CRASH" CRADOCK
CHANTILLY
BELLAMY BROTHERS
FRIZZELL & MEST
JOE STAMPLEY
HOTTEST:
ALABAMA
REANIE NG DOWELL
SYLVIA
MARTY ROBBINS
DAYID FRIZZELL

KIKK-FM Houston, TX

KILT-FM Houston, TX

Frizzell & West (WB/Viva)

Alabama (RCA)

EAST

WGNA-FM Albany, NY MISSETT, THE MISSETT SEED THE STANFLEY JEANNE PRICETY LARY MIGRES JERRY REED HOTTEST! SYLVIA CHARLY ME CLAISTATLER BROTHE EARL THOMAS IX GENE WATSON

WPOC-FM Battimore, MD

GENE WATSON GARY MURRIS HOTTEST: RUNNIE MILISAP JOHN ANDERSON JOHN ANDERSO GSMCNOS CHARLEY PRID ALABAMA

WBGW-FM Bangor, ME

BELLAMY BACTHERS GARY MCRIS FRIZZELL & WEST GEME WATSON JOHN CONLEE BURRITO BERTHERS JOE STAMPLEY BOXDAN BILLIE DONNA FARCU HALL & SCRUGGS HOTTEST RUMNIE MILSAP MERLE MAGGARD RILKY SKAGGS GAIL DAVIES

GELLANY BROTHERS
REBA MC ENTIRE
RINGSTON TRID
LLGVO DAVID FOSTER
RABNIE MC DONELL
TENNESSE EXPRESS
HOTTOST:
HOWNIE MILSAP
BAHBARA MANORELL
ALBABAN

CHARLIE RUSS TRUCK SHACKLEY & T CHARLY HC CLAIN GARY MORRIS KIERAN KANE

WRKZ-FM Hershey, PA

JERRY REED STATLER BRUTHERS GAIL DAVIES GARY MORRIS CHARLY MC CLAIN

WHN New York, NY

MARTY RUBEINS REBA ML ENTIRE BELLANY BACTHER

RENNY RUGERS
CARY MCRRIS
LANE BROOY
REX ALLEN JR.
JOE STANPLEY
BILLY JOE BUF
JERRY REED
GARY STEMART
JEANNE PRUETT
ARL SIMMANS
NOTTEST: ALABAMA
SYLVIA

STATLER BRUTHERS RENNY RUGERS NEL NL DANIEL GENE WATSON HOTTEST: FONNIE HILSAP BARBARA MANDRELL MERLE HAGGARD SYLVIA LAK RIDGE BUYS

WEEP Pittsburgh, PA

HOTTEST: ALABAMA LEE GREENWOOD RICKY SKAGGS SYLVIA CUNHAY THITTY

JERRY REED
FRIZEELL & MEST
TIMMESSE EMPRESS
MAE BRADY
MEL ME DANIEL
REED AM, LINTIRE
CRASHY, STILLS & MEST
FRITEST!
ALBERT COLEMAN & A
RICHY SANGAS
KENNY ROGERS
GEORGE STRATT
OWARLY ME. CLAIN

WSEN-AM & FM Syrecuse, NY

STATLER BRITHERS
BLLLAMY BROTHERS
GENE WATSON
JOHN CONLER
HOTTEST:
STL VIA
BUBBY BARE
HILLER & MELSON
MATTY ROBBINS
NAYLON JENNINGS

DAYID FRIZZELL

BELLANY BRCINER:
LOUISE MANDRELL

LOUISE MANDRELL

LOURITE BRCITHER:
ALERT COLEMAN &
NICHEL MURPHEY

NOTEST:
COMMAY THITY

JOHNNY LE

ROWNER MILSAP

OAK RIDGE BOYS

ALABANA

WEST

KRST-FM Albuquerque, NM

HOTTEST: CONHAY TWITTY EMMYLOU HARRIS HILLER & MELSON HANK WILLIAMS JR RUSANNE CASH

FRIZZELL & MEST
GENE MATSON
BELLANY BROTHERS
CANY MORRIS
C.DB
HOTTEST:
ROMNIE MILSAP
MERIE HAGGARD
ALABAMA
SYLVIA
KENNY ROGERS

COS TERRY GREGGRY GENE MATSON TOMPALL & GLASER E GARY MORRIS REX ALLEN JR. MYLEY MC PHERSON HOTTEST:

HOTTEST: ALABAMA ED BRUCE EMMYLOU HARRIS DAVID FRIZZELL JUICE NEWTON

STATLER BROTHERS
MEL MC DANIEL
CHARLIE ROSS
JERRY REED
JUHN CONLEE
HOTTEST:
ALABAMA
DAVID FRIZZELL
STATLE

WMZQ-FM Washington, DC

Washington, DC
JOHN CONLEE
FAIZEEL & MEST
STATLER BROTHER!
NIUMAEL MURPHET
NOTAST:
RUNNIE HIESAP
BANSARA MANOREL
UMALEE MAGGARG
JGHNNY LEE

JERRY RED KIERAN NANE "CRADOLCK CARE GROOV LLUTG DAVID FCSTER HOTTEST: RUNNIE HILSAP ALABAHA RICKY SKAGGS HANK NILLIANS JR. STLVIA

WITCHINGS
CHARLY H. CLAIN
TERRY GREGORY
ROWNIE R.CGRS
GAIL DAYIES
GENE WATSON
BELLAMY BRIGHIER
CRASHE CRADDOCK
JOHN FARGG
JOHN FARGG
LIMB TO CHILE
HOTTOST;
LARBARA HANDRELL
LIMBLEY PRI DE
ALMARAM

SYLVIA
KENDALLS
MEL M. DANIEL
GAIL DAVIES
REBA M. ENTIRE
HOTISST:
GARBARA MANDREL
MERE HAGGARD
JUNIA ANDERSON
RELVES & CLINE

WYKR Wells River, VT

KIX106 Washington, DC

WWVA Wheeling, WV

WIIIIamsport, MD KENNY ROGERS TENNESSE EXPRESS LOUISE NANDRELL JERRI KELLY HOTTUST: CONNAY THITTY ALABAMA SYLVIA RICKY SKAGGS GAR RIDGE BUYS

KVOC Casper, WY

Chayenne, w.
LOUISE MANDRELL
TENNESSE EMPRESS
JERRY REED
"CRASH" CRADDOCK
MOTTEST:
RUNNIE MILSAP
ALABAMA
MERLE HAGGARD
SYLVIA
EMPYLGU HARRIS

KYGO-FM Denver, CO

GENE WATSON GART MORKIS MEL MC DANIEL HOTTEST: REUNNIE MILSAP CHARLEY PRIDE ALAGANA BARBARA MANOREL CONWAY TWITTY

KLZ Denver, CO

MIDWEST

BIBMMACK, ND
SAMHILL CREEK BAN
FRIZZELL & MEST
GARY MURRIS
TENNISSE EXPRES
LOUISE MANDRELL
JOHN AND LYNN
JUE STAMPLEY
BELLAMY BECHER
HOTTOST!
RUMNIE HILSAP
BARBARA MANDRELL
REFILE MAGGARD
JANE FRICKE
ALABAMA

WUSE-FM Cincinnati, OH

LLOYD DAVID FUS HOTTEST: JANIE FRICKE ALABAMA MARTY ROBBINS GAK RIDGE BUYS HILLER & NELSCA KSO Des Moines, IA

KEED Eugene, OR

HOTTEST: FIONNIE HILSAP MERLE HAGGARD ALABAMA RICKY SKAGGS

KMAK Fresno, CA

FFBRO, CM
TERRY GREGORY
GENE WATSON
VERN GUSDIN
GARY MORRIS
DAFLENE AUSTIN
NOTTEST:
RUNNIE HILSAP
CUNNAY TWITTY
ALABAMA
RICKY SKAGGS
DAVID FRIZZELL

KRWQ-FM Gold Hill, OR

MILLHAEL MURPHEY
MARTY ROBBINS
EARL THUMAS CONLEY
HOTTEST:
LEON EYERETTL
LEE CREENWOOD
ALASAMA
JUNNY LEE
EC BRUCE

MARTY ROBBINS
ALBERT COLEMAN &
EARL THOMAS CONL
EDDY RAYEN
HOTTEST:
ALABAMA
MERLE HAGGARD
HANK WILLIAMS JE
SYLVIA
JERRY REED WAXX Eau Claire, WI

JERRY REED
RCANTE RUGERS
JOE STAMPLEY
FRIZZELL A WEST
TERRY GREGORY
SUPER GRIT COMBU
RIERRAN KANE
GARY MORRIS
HOTTEST:
RUNNIE MC DOWELL
STLVIA
HARK WILLIAMS JR
GEURGE STRAIT

WKMF Flint, Mi

BELLANY BROTHERS
FRIZZELL & WEST
GARY MORRIS
LOUISE MANDRELL
"CRASH" CRADDOCK
MOTTOST:
RUNNIE MILSAP
ALABAMA
STLVIA
DOLLY PARTON
MAYLON JENNINGS

KVEG Las Vegas, NV

YOUNGER BROTHERS
JERRY RED
LLOYD DAVID FOSTER
ROWNIE ROGERS
KIERAN YAME
GARY MORRIS
DUMAN FARGO
HOTTBST:
AL ABAMA
ROWNIE HACGARD
MERCE HACGARD
MERCE HACGARD
TICKY SAKAGGS
DULLY PARTON

KNEW Oskland/Sa

GEORGE STRAIT
TUMPALL & GLASER B
MLE BANDY
EEDY RAYEN
MOTTEST;
MERLE HAGGARD
SYLYIA
RUSANNE CASH

HOTTEST: HAYLUN JENNINGS SYLVIA KENNY RUGERS MICHAEL MURPHEY ALBERT COLEMAN

WQHK Fort Wayne, IN

WCUZ-AM & FM Grand Rapids, MI

BELLAMY BRUTHERS JUHN CONLEE FRIZZELL & NEST BUBBY YINTON "URASH!" CRADDOCK NOTICET:

WKKQ-AM & FM Hibbing, MN

WFMS-FM Indianapolis, IN Indianapolis, IN
BELLAMY BROTHERS
BURKITO BROTHERS
CARY MORRIS
HALL & SCRUGGS
HOTTEST:
CHARLEY PRIDE
ALABAMA
SYLVIA
DAVID FRIZZELL
MARTY RUBGINS

KNIX-FM Phoenix, AZ

BANDARA MANDREL ALABAMA CAK RIDGE BOYS MAL DAVIS

KWJJ Portland, OR

STATLER BROTHERS

COB GENE WATSON BIG AL DOWNING STEPHANIE NINSLOW HOTTEST: BARBARA MANDRELL MERLE HAGGARD ALAGAMA

KYTE Portland, OR

KIDN Pueblo, CO

HOTTEST: HILLIE NELSON JULICE NEHTON JANIE FRILKE ALABAMA KENNY ROGERS

GEORGE STRAIT
MICHAEL MURPHEY
EEDY RAVEN
MOTICST:
JUICE NEWTON
ALABANA
EMPYLOU HARRIS
RUSANNE CASH
DAYID FRIZZELL

HOTTEST: FLANTE MILSAP ALABAMA DOLLY PARTON SYLVIA DAVID FRIZZELL

HOTTEST: BARBARA MANDRELL MERLE HAGGARD ALABAMA RICKY SKAGGS JUICE NEWTON

BIG AL DOWNING

KECK Lincoln, NB

WTSO Madison, Wi

CON HUNLEY

INCHAÉL HUNEPHLY

BOBBY YINTON

DAYID FFICATELL

HOTTEST

ALABIAMA

HANK BITCLIAMS JR.

GAK RIDME BOYS

SYLYIA

MILLER & MELSON

KCCY≠M Puebla CO

LAME BROUT HOTTOST: ROWNIE MILSAP BARBARA MANORELL CONNAY THITTY CON HUBLEY HANK HILLIAMS JR

FRIZZELL & WEST JOE STAMPLEY BELLAMY BROTHERS CHANTILLY HOTTOST: RUNNIE MILSAP ALAIJAM

GAIL DAVIES
JOHN SHOTT SHERRY
GARY MALF
LAME BRODY
FRIZZELL & MEST

KTOM Selinas, CA

Salinas, GA
KIERAN KANE
GAMY MEDRIS
YOUNGER BROTHER
BILLY MALKER
DARLEME AUSTIN
JUE STAMPLEY
FRIZERL & WEST
JAN GRAY
HOTIEST:
SYLVIA
DAYIO FRIZELL

KEBC-FM Oklahoma City; OF

Terre Hauta, IN

GARY MCFRIS
MEL M. DANIEL
MEL BANDY
KIERAN KANE
HOTTEST:
ALABAMA
DULLY PARTICA
HANN WILLIAMS JF
ROSANNE: CASH
HILLER & MELSON

KTPK-FM Topeka, KS

KVOO Tulsa, OK

SL ANTHONY, ILV
"CRASH" CRADDOCK
MICHAEL ELLEY
DAYID ALLAN COE
JOE STAMPLEY
BELLAMY BROTHERS
TEMNESSE EMPRESS
AL MOZIER
YINGÉ A DIANNE HAT
JOH AND LYNN
DOTTSY
LOUISE MANGRELL
MAYEL FELTS
CHANTILLY
KAREN BROCOS
TOAL CARLILLE
HOTTESY. KENNY RGGERS DUNNA FARGU GEORGE STRAIT

FRIZZELL & WEST KENNY REGERS HOTTEST: CHARLEY PRIDE DOLLY PARTON ALAGAMA

KBBQ Venture, CA GAIL DAVIES
GENE HATSON
STATLER BROTHERS
LINDY HURT
HOTTEST:
BARBARA MANOFELL
ALABAMA
JANIE FRICKE
HANK WILLIAMS JR.
RICRY SKAGGS

AMRLON TACKETT
KIERAN KANE
"CRASH" CRADDOCK
GRAY STEMAR!
BELLAMY BEOTMERS
HOTTEST:
CHARLEY PRIDE
RCANNE HILSAP
ALASAMA
JANIE FRICKE
HANK HILLIAMS JR.

KIXZ Amerìllo, TX KENNY ROGERS
CENE WATSON
JERRY REED
GARY MORRIS
HOTTEST:
EARBARA MANORELI
ALAGAMA
DAVID FRIZZELL
SYLVIA

WXBQ-FM Bristol, VA

ood, TX

WCOS-AM & FM Columbia, SC

KPLX-FM Delies/FL Worth, TX

KOKE-AM & FM Austin, TX VERN GOSDIN JUHN COMLÉE BOBY MACKEY HOTTEST: ROMNIE MILSAP MERLE HAGGARD ALABAMA ROSANNE CASH HANK WILLIAMS JR

> WBEU Beaufort, SC STATLER BROTHERS
> KIERAN KANE
> DOTTSY
> GARY MORRIS
> HOTTEST;
> COMMAY TWITTY
> COMMONDS
> DAVID FRIZZELL
> GÉGRGE STRAIT
> LLUYD DAVID FOSTER

WZZK-FM Birmingham, At MAL DAVIS HAYLON JENNINGS

MOTTEST: CONMAY THITTY LEE GREENWOOD BARBARA MANOR

EARL THOMAS CONLE SYLVIA HILLER & NELSON WQIK-FM Jacksonville, FL

KLRA Little Rock, AR

Montpomery, AL

SCALID GOLD BAND
JERRY RED
NAS YEL FELTS
KIERAN KANE
FRIZZELL & MEST
TENNESSE EXPRESS
RUSSELL SHITH
HOTTEST:
ALABANA
STLVIA
RICKY SKAGGS
HANK WILLIAMS JR.
DAYID FRIZZELL
DAYID FRIZZELL CMARLY MC CLAIN STATLER BROTHERS JOHN CONLEE HOTTEST: JOHN ANDERSON ALABAMA: RICKY SKAGGS JANIE FRICKE DAYID FRIZZELL WCII Louisville, KY

KENNY HUGERS
MARLUM TACKETT
MICKEY CLARK
DAYID HEAVENER
HOTTEST:
LUMNAY THITTY
LHARLEY PRIDE
JUHN ANDERSON
RONNIE NILSAP
ALABAMA WWOD Lynchburg, VA FRIZZELL & WEST GARY MORRIS SELLAMY BROTHERS HALL & SCRUGGS KIERAN KANE

HOTTEST: CAK RIDGE BOYS DAVID FRIZZELL MILLER & MELSON WAYLON JENNINGS MEL MC DANIEL WMC-AM Memphis. TN

LLGYD DAVID FOSTE ALABAMA UAK RIDGE BOYS BARBARA MANDREI MARTY ROBBINS REEVES & CLINE

RENNY RUCERS
ALBERT COLEMMEL MC DANIEL
STELLE PARTON
JCHN CONLEE
JERRY REED
HOTTEST:
ALASAMA
JOHNNY LEE
COM HONLEY
DGLLY PARTON
HANK WILLIAMS

ROSANNE CASH GAIL DAVIES MOTTEST: RUMNIE MILSAP ALABAMA CON HUNLEY JUICE MENTON ALBERT COLEMAN WHOO Orlando, FL WKSJ-FM Mobile, AL

MGE BANDY BUBBY BARE SMUFF HOTTEST:

KYXX Qdessa, TX

KKYX San Antonio, TX

TENNESSEE ENPRESS
KIERAN KONE
JOE STAMPLEY
BELLAMY BRUTHERS
KAREN TAYLOR
BUGBY MACKEY
HOTTEST:
RICKY SKAGOS
OAVID FRIZZELL
ROSNAME CASH
ROSNAME CASH
GENGE STRAIT

KRMD-AM & FM Shreveport, LA

JUÉ STAMPLEY HOTTEST: RICKY SKAGGS ALABAMA

KWKH Shraveport, LA JERRY REED MEL M. DANIEL GENE WATSON JUHN CONLEE KENNY ROGERS NARVEL FELTS

HOTTEST: RUNNIE MILSAP JANIE FRILKE MERLE HAGGARD BARBARA MANDREL ALAGAMA FRIZZELL & MEST DAVID ALLAN COE DR. MOOK LOUISE MANDRELL BELLAMY BROTHERS HOTTOST: JOHRNY LEE ALMGANA MOE BANDY RAZZY BRILEY SYLVIA WCMS-FM Virginis Beach, VA

VIRGINE BOOCH, VI "CRASH" COADDOCK LAM BRODY PRIZZELL & WEST LLOYD DAVID FOSTER FRIZZELL & WEST LLOYD DAVID FOSTER REX ALLEN JR. CHARLEN JR.

TOM CARLILE
DAVID ALLAN COE
"CARSH" CARDOOCK
LLOVD DAVID FOSTE
FRIZZELL & WEST
HALL & SRIUGES
LGUISE MANGHELM
HUCHEL MERCHLY
JOE STAMPLEY
HOTTEST!
RUNNIE MILSAP
ALBAMA
ALBERT COLEMAN &
MARTY ROBBINS
HANN MILLIAMS JR.

WVAM/Altoona WMAQ/Chicago WSAI-AM-FM/Cincinnati WDAF/Kansas City WGVM/Greenville WQYK-FM/St. Petersburg-Tampa KUZZ/Bakersfield

Hottest Tracks:

"Falling in Love JUICE NEWTON (Capitol)

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay ALABAMA - Mountain Music - (RCA) "Close

Just Gettin' Even) - (Columbia) 'The All American BELLAMY BROTHERS - When We Were Boys -(Elektra/Curb) "Until The Money's Gone" "Get Into Reggee

ROSANNE CASH - Somewhere In The Stars

MOE BANDY - She's Not Really Cheatin' (She's

(Columbia) "That's How I Got To Memphis" "Down On Love" "I Wonder" "Somewhere in The Stars" "Oh Yes I Can" "It Hasn't Happen-"Third Rate Romance" "Looking For A Corner" GAIL DAVIES - Givin' Herself Away - (WB) "Sing-

BARBARA MANDRELL - ...In Black & White -(MCA) "Black And White" "Some Things Never Change" "Gettin"

MICHAEL MURRHEY GAIL DAVIES HOTTEST; RONNIE MILSAP DAVID FRIZZELL CHARLEY PRIDE CONNAY THITTY

"Who's Counting" "You Took Her Off My Hands (Now Take Her Off My Mind)" "Inside" "Wrong End Of The Rainbow" "He Got You" JUICE NEWTON — Quiet Lies — (Capitol) "Falling In Love" "Adios Mi Corazon" "Ever True" "Break It To Me Gently" "Heart Of The Night" "I'm Dancing As Fast As I Can"

RONNIE MILSAP - Inside - (RCA) "Carolina Dreams"

· (Mercury/PG) "Child Of The Fifties" "I Don't Dance No More" Had Too Much To Dream" "I Don't Know Why" "Life's Railway To "I Had Too Much To Dream" GEORGE STRAIT - Strait From The Heart -

SYLVIA — Just Sylvia — (RCA) "Mirege" "Like Nothing Ever Happened" "You're A Legend In Your Own Mind" "l'Il Make It Right With You" "Not Tonight" MARSHALL TUCKER BAND - Tuckerized - (WB)

'Anyway The Wind Blows Rider' "Heartbroke" DON WILLIAMS - Listen To The Radio - (MCA) Mistakes" "Standing In A Sea Of Teardrops" "I Can't Get To You From Here" "Only Love" "If Hollywood Don't Need You"

HANK WILLIAMS JR. - High Notes - (Elektra/

Curb) "If Heaven Ain't A Lot Like Dixie" "The South's Gonna Rattle Again" "High And Pressurized"

RICKY SKAGGS "I Don't Care" (Epic)

Most Requested: SYLVIA "Nobody" (RCA)

ALABAMA "Take Me Down" (RCA) DAVID FRIZZELL "I'm Gonna Hire..." (WB/Viva)

JERRY REED GARY WOLF FRIZZELL & WEST KERAN KANE JOE STAMMEY BELLANY BROTHER: SOLID GOLD BANC MOTTEST: DAYLD FRIZZELL SYLVIA ALABAMA JERRY REED MEL MC DANIEL

WTHI Terre Hauta, IN POOTIS, IL.

BELLANY INGTHERS
TUN CARL ILE
YOUNGER BROTHERS
ATERIAN KANE
GRUBBY, STILLS &
CHANT TILY
JUNN COMILE
FRIZZELIS & HLST
NAKYEL FELTS
BIG AL OUNNING
HOTTEST::
CSMCNDS

MEL MC DANIEL LANE BRODY GENE WATSON STATLER BROTHE MARLOW TACKETT BOXCAR WILLIE MOTTEST

KSOP-FM Sall Lake City, UT

MARILO TACKETT
DUNNA FARGU
REX ALLEN JH.
GENE WATSON
JUE SUN
BUEBT WACKEY
DEAN DILLON
CHUIN
"CRASH" GHODOLK
LANE BRODY
CHUIN
"CRASH" GHODOLK
TOM CARLLE
JUNIN CONLES
GAPY MURKIS
HOTTESTS:

KIGO St. Anthony, ID

KEEN San Jose, CA

KMPS-AM & FM Seattle, WA CINDY HURT

ALAGAMA LEE GREENWOOD RIGSANNE CASH

KENNY ROGERS KENDALLS STATLER BROTH MEL M. DANIEL JERRY REED MOTTEST: COMBAY TWITTY ROWNIE MILSAP MERLE HAGGARD ALAGAMA SYLVIA

KENNY ROGERS - Love Will Turn You Around

— (Liberty) "I Want A Son" "A Love Song" "Fighting Fire With Fire" "Maybe You Should Know" "I'll Take Care Of You" "Take This

STATLER BROTHERS - The Legend Goes On...

(MCA) "I Can't See Texas From Here" "Heertbroke" "Marina Del Rey" "Amarillo By Moming" "The Steel Of The Night"

GAMY MCRRIS NARYEL FELTS BELLAMY GROTHERS JERRY REG DUNNA FARGU JUE STAMPOVOUR "CRASH" CRADDOVOR NOTIEST: BARBARA MANDRELL CHARLEY PRIDE MERLE HAGGARD MICKY SKAGGS "SYLYIA" WIL-AM & FM St. Louid, MO GENE WATSON GARY MCRRIS MEL MC DANIEL STATLER BROTHERS MOTHERS HOTTEST: HANK WILLIAMS JR. ALBERT COLEMAN & A SYLVIA HILLER & MELSON DAVID FRIZZELL

KEM WICHITA, KS GELLARY BRIGTHER GENE MATSON FER ALLER JE. LALANTY JANE JEHAY REED LOTIGST: CONNAY THILTY FRONTE MILSAP MERLE HACGARD RICKY SRAGGS ALADAMA

OUNNA FARGO GARY MURRIS TOM GARLILE STEPHANIE WINSLOW LOB CGE
JALKY WARD
BILLY JUE SHAYER
YERN GOSDIN
NAKYEL FELLS
JUHN KELLEY
HOTTEST:
JANIE FRILKE
RICKY SKAGGS
DOLLY PARTON
EMPTLOU HARRIS
SYLVIA

WDAK Columbus, GA

WAYLON JENNINGS EMMYLOU HARRIS KENNY RUGERS HOTTHERT: RONNIE HILSAP JOHN SCHNEIDER ROSANNE CASH DAYID FRIZZELL USMCAOS

EI PABO, TX
ML M. DANIE.
CALAMITY JANE
JOE STAMALEY
REX ALLEN JR.
BELLAMY BROTHERS
CARY MORRIS
SUPER GRIT COMEOV
RAMEN TAYLOR
DONNA FARON
ONNA FARON
ONNA FALLE
HANG GOSD IN
HANG WILLIAMS JR.
CON HANGEY
DAYLO FRIZZELL
SYLVIA
MICHAEL MURPHEY

134 Current Reports

The following stations did not report this week:

WJEZ-FM/Chicago is no longer reporting.

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

HOWARD JOHNSON So Fine (A&M)

75% of our reporting stations on it. Rotations: Heavy 12/0, Medium 15/3, Light 12/1, Extra Adds 9, Total Adds 13, KRLY, KSOL, KNOW, WATV, WPDQ, KOKY, WLOU, WBLX, WANT, WANM, WLTH, KUKQ, KPOP-FM, KSOL. A Most Added Record. Debuts at number 20 on the Black Radio Chart.

ZAPP

Dance Floor (WB)

75% of our reporting stations on it. Rotations: Heavy 4/0, Medium 20/6, Light 8/5, Extra Adds 16, Total Adds 27, WAMO, WHUR, KMJQ, KRLY, WEDR, WYLD-FM, WBMX, WBLZ, WCIN, KDKO, XHRM, KSOL, WNHC, WENN, WGIV, WJMI, WPDQ, WLOU, WJJS, WOWI, WDAO, WLTH, WTLC, WVOI, KDIA, KUKQ, KPOP-FM. A Most Added Record. Debuts at number 22 on the Black Radio Chart.

ODYSSEY Inside Out (RCA)

67% of our reporting station on it. Rotations: Heavy 15/0, Medlum 11/1, Light 11/3, Extra Adds 6, Total Adds 10, WXYV, WBLZ, WJMO, KDAY, WKND, KNOW, WOIC, WVOL, WVOI. Moves 27-19 on the Black Radio Chart.

O'JAYS

Your Body's Here With Me... (Phil. Int'l./CBS)

67% of our reporting stations on it. Rotations: Heavy 11/1, Medium 16/1, Light 13/1, Extra Adds 3, Total Adds 6, WBMX, WENN, WDAO, KAEZ, KDIA, KPOP-FM. Debuts at number 27 on the Black Radio Chart

STEPHANIE MILLS

Last Night (Casablanca/PolyGram)

63% of our reporting stations on it. Rotations: Heavy 3/0, Medium 10/1, Light 17/5, Extra Adds 10, Total Adds 16, WYLD-FM, WBLZ, KDKO, XHRM, WATV, WENN, WKXI, WJAX, WPDQ, WANT, WTOY, WDAO, WKWM, WVOI, KUKQ, KPOP-FM. A Most Added Record. Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

STACY LATTISAW "Don't Throw It All Away" (Cotillion/Atco) 35/19 Rotations: Heavy 1/0, Medium 9/1, Light 15/8, Extra Adds 10, Total Adds 19, WILD, WDIA, WAIL-FM, WYLD-FM, WGCI, WJMO, KOKO, XHRM, WXND, WWRL, WKXI, WJAX, WPDQ, WBLX, WTOY, WANM, WDAO, WLTH, WWWS. Heavy: WAMO. Medium: WOOK, WHUR, WAOK, WHRK, WNHC, WVOL, WLUM, WDAS.

O'BRYAN "Still Water" (Capitol) 35/4
Rotations: Heavy 13/0, Medium 13/0, Light 5/0, Extra Adds 4, Total Adds 4, WAMO, KRLY, WDMT, WLTH. Heavy:
WMIN, WEDR, WCIN, WJMO, KDAY, WATV, WOIC, WJMI, WKXI, WPDQ, KOKY, WOW, WLUM. Medium: WDAS,
WAOK, WDIA, WYLD-FM, WNHC, WENN, WJJS, WVOL, WANT, WTMP, WDAO, KAEZ, WWWS. Moves 23-23 on

POINTER SISTERS "American Music" (Planet/RCA) 34/11
Rotations: Heavy 2/0, Medium 9/1, Light 15/2, Extra Adda 8, Total Adda 11, WWIN, WBLZ, WOIC, WJMI, KOKY, WOWJ, WANT, WTMP, WLUM, WWWS, KACE. Heavy: WAMO, WANM. Medium: WILD, WHRK, KSOL, WSSJ, KNOW, WDAO, WVOI, KUKQ.

RANDY CRAWFORD "One Hello" (WB) 33/3
Rotations: Heavy 5/0, Medium 16/0, Light 12/3, Extra Adds 0, Total Adds 3, WDIA, WKWM, KDIA. Heavy: WDAS, WJMO, WSSJ, KACE, KUKQ. Medium: WWIN, WHUR, WHRK, WEDR, WGCI, WCIN, KDAY, XHRM, WKND, WPDQ, KOKY, WBLX, WOWI, WLTH, WVOI, KPOP-FM.

ROBERTA FLACK "I'm The One" (Atlantic) 30/9
Rotations: Heavy 4/0, Medium 8/1, Light 13/3, Extra Adds 5, Total Adds 9, WEDR, WBMX, KDKO, WATV, WANM, WDAO, WTLC, WVOI, KUKQ. Heavy: WXYV, WGCI, WJPC, KACE. Medium: WDAS, WHUR, WAOK, WHRK, WVOL,

DUNN & BRUCE STREET "Shout For Joy" (Devaki/Mirus) 30/8
Rotations: Heavy 1/0, Medium 12/1, Light 12/2, Extra Adds 5, Total Adds 8, WWIN, WXYV, WILD, WOOK, KRLY, WDMT, WOIC, WTMP. Heavy: WLOU. Medium: WCIN, KDAY, XHRM, WNHC, WENN, WOWI, WANM, WDAO, WLTH, WLUM, KACE.

SKYY "When You Touch Me" (Salsoul/RCA) 29/6
Rotations: Heavy 5/0, Medium 12/2, Light 10/2, Extra Adds 2, Total Adds 8, KSOL, KNOW, WLOU, WJJS, WDAO, WKWM. Heavy: WEDR, WJMO, WJLB, WOIC, KDIA. Medium: WOOK, WAOK, WDIA, WATV, WGIV, KOKY, WBLX, WANT, WLTH, WWWS.

KID CREOLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 29/3 Rotations: Heavy 8/0, Medium 9/1, Light 10/0, Extra Adds 2, Total Adds 3, WAOK, WVEE, KSOL. Heavy: WDAS, WBMX, WGCI, KDAY, WSSJ, WNHC, WPDQ, WLTH. Medium: WAMO, WAIL-FM, WJPC, WDMT, WJJS, WTLC, WLUM, KACE.

WLUM, RACE.

SHALAMAR "I Can Make You Feel Good" (Solar/Elektra) 27/4

Rotations: Heavy 2/0, Medium 9/1, Light 14/1, Extra Adds 2, Total Adds 4, WOOK, WDIA, WEDR, WVOI. Heavy: WAOK, WLUM. Medium: XHRM, WATV, WJMI, WJJS, WVOL, WDAO, WLTH, WWWS.

JEAN CARN "If You Don't Know Me By Now" (Motown) 27/4

Rotations: Heavy 0/0, Medium 15/1, Light 10/1, Extra Adds 2, Total Adds 4, WOOK, WOIC, WDAO, WTLC. Medium: WWIN, WXYY, WHUR, WAOK, WHRK, WCIN, KDKO, KDAY, WSSJ, WOWI, WLTH, WKWM, WLUM, KACE.

FATBACK BAND "On The Floor" (Spring/PolyGram) 26/5
Rotations: Heavy 3/0, Medium 9/0, Light 12/3, Extra Adds 2, Total Adds 5, WDIA, WCIN, WJAX, KAEZ, WWWS.
Heavy: WAOK, WHRK, WLOU. Medium: WEDR, WGCI, WJMO, WOIC, WVOL, WOWI, WANM, WLTH, KUKQ.

SEQUENCE "I Don't Need Your Love" (Sugar Hill) 26/1
Rotations: Heavy 7/0, Medium 16/0, Light 3/1, Extra Adds 0, Total Adds 1, WCIN, Heavy: WDAS, WNHC, WGIV, WOIC, WANT, WTOY, WDAO, Medium: WOOK, WVEE, WEDR, XHRM, KNOW, WATV, WENN, WKXI, KDKY, WLOU, WJJS, WVOL, WOWI, WANM, WTMP, WJMO.

MICHAEL WYCOFF "Looking Up To You" (RCA) 25/1
Rotations: Heavy 2/0, Medium 11/0, Light 11/0, Extra Adds 1, Total Adds 1, WATV. Heavy: WYLD-FM, WJMO. Medium: WVEE, WGCI, WJLB, WSSJ, WNHC, WOWI, WTOY, WLTH, WKWM, WLUM, WWWS.

FELIX & JARVIS "Flamethrower Rap" (RFC/Quality) 24/3
Rotations: Heavy 7/0, Medium 6/0, Light 9/1, Extra Adds 2, Total Adds 3, KRLY, WHRK, KDIA. Heavy: WAOK, WDMT, WNHC, WENN, WKWM, WTLC, WWWS. Medium: WDAS, KMJQ, WBMX, WATV, WGIV, WOWI.

IMAGINATION "Just An Illusion" (MCA) 24/1
Rotations: Heavy 10/0, Medium 8/0, Light 5/0, Extra Adds 1, Total Adds 1, WJMO. Heavy: WXYV, WAMO, WOOK, RRLY, WHRK, WJPC, WJLB, WWRL, KNOW, WLTH. Medium: WILD, WDAS, WHUR, KMJQ, WBMX, WKND, WJAX, KACE.

MIKE & BRENDA SUTTON "Don't Hold Back" (Sam) 23/3

y 0/0, Medium 11/0, Light 9/0, Extre Adds 3, Total Adds 3, WOOK, KDAY, KAEZ. Medium: WXYV, WHRK, WEDR, WJMO, WJLB, WSSJ, WOWI, WTOY, KACE.

SINNAMON "Thanks To You" (Becket) 23/1

Rotations: Heavy 7(0, Medium 9/1, Light 8/0, Extra Adds 1, WBLX. Heavy: WWIN, WXYV, WDAS, WGCI, WJLB, WLTH, KACE. Medium: WOOK, WADK, WBMX, KSOL, WGIV, WOWI, WWWS.

RICHARD "DIMPLES" FIELDS "Taking Applications" (Boardwalk) 22/3
Rotations: Heavy 2/0, Medium 9/0, Light 8/0, Extra Adds 3, Total Adds 3, WAIL-FM, WANT, KAEZ. Heavy: WAOK, WJMI. Medium: WDAS, WHRK, KDKO, KDAY, WSSJ, WENN, WKXI, KOKY, KUKQ.

Rotations: Heavy 4/0, Medium 8/1, Light 4/0, Extra Adds 5, Total Adds 6, WILD, WAOK, WJMO, WATV, WLTH. Heavy: WGCI, WJPC, WJLB, KACE. Medium: WWIN, WXYV, WOOK, WHUR, KRLY, WHRK, KDAY.

HEATWAVE "Lettin' It Loose" (Epic) 21/0
Rotations: Heavy 8/0, Medium 8/0, Light 7/0, Extre Adds 0, Total Adds 0. Heavy WDAO, KACE, KUKQ. Medium: XHRM, WJAX, KOKY, WOWI, WTOY, WTLC

SISTER SLEDGE "All The Man I Need" (Cotillion/Atco) 21/0

Rotations: Heavy 8/0, Medium 7/0, Light 8/0, Extra Adda 0, Total Adda 0. Heavy: WDIA, WATV, WTLC, KUKQ, KPOP-FM, Medium: WYLD-FM, WJMO, KDAY, WSSJ, WENN, WJAX, WVOL. SUPERIOR MOVEMENT "Wide Shot" (CIM/CBS) 20/0 WATY WKXI WPOQ WANT

Rotations: Heavy 3/0, Medium 13/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: KSOL, WLOU, WL WXYV, KRLY, WHRK, WGCI, WJPC, WJMO, XHRM, WGIV, WKXI, KOKY, WLTH, WTLC, KPOP-FM. KSOL, WLOU, WLUM, Medium

Radio Records NATIONAL AIRPLAY/30.

July 9, 1982 Three Two Lett Weeks Weeks Week 1 STEVIE WONDER/Do I Do (Tamla/Motown) 4 2 2 JEFFREY OSBORNE/I Really Don't Need No Light (A&M) 13 7 4 JENNIFER HOLLIDAY/And I Am Telling You I'm... (Geffen) 3 3 3 RICK JAMES/Dance Wit' Me (Gordy/Motown) CAMEO/Flirt (Chocolate City/PolyGram) 22 13 8 26 19 9 RAY PARKER JR./Let Me Go (Arista) 5 5 5 ONE WAY/Cutie Pie (MCA) SOUL SONIC FORCE/Planet Rock (Tommy Boy) 18 11 10 6 6 JUNIOR/Too Late (Mercury/PolyGram) 10 GAP BAND/Early In The Morning (Total Experience/PGM) DONNA SUMMER/Love Is In Control... (Geffen) 29 18 ISLEY BROTHERS/The Real Deal (T-Neck/CBS) 28 20 16 19 14 13 B WAR/Outlaw (RCA) 27 16 14 ATLANTIC STARR/Love Me Down (A&M) 30 21 20 **(E)** CHERYL LYNN/Instant Love (Columbia) 12 12 12 16 "D" TRAIN/Keep On (Prelude) New ARETHA FRANKLIN/Jump To It (Arista) Entry 18 DAYTON/Hot Fun In The Summertime (Liberty) 30 22 27 ODYSSEY/Inside Out (RCA) HOWARD JOHNSON/So Fine (A&M)

ZAPP/Dance Floor (WB) O'BRYAN/Still Water (Capitol)

25 25 24 HIGH FASHION/Feelin' Lucky Lately (Capitol) 29 28 25 CARRIE LUCAS/Show Me Where You're... (Solar/Elektra)

21 15 15 21 REDDINGS/(Sittin' On) The Dock... (Believe In A Dream/CBS)

RITCHIE FAMILY/I'll Do My Best (For You Baby) (RCA) O'JAYS/Your Body's Here With Me... (Phil. Int'l./CBS) 9 19 2 ASHFORD & SIMPSON/Street Corner (Capitol)

10 11 29 DAZZ BAND/Let It Whip (Motown) STEPHANIE MILLS/Last Night (Casablanca/PolyGram)

continued upward movement from the majority of our reporters

MOST ADDED ® STACY LATTISAW (19) STEPHANIE MILLS (16) HOWARD JOHNSON (13) POINTER SISTERS (11) **DENIECE WILLIAMS (11)**

HOTTEST JENNIFER HOLLIDAY (31)

STEVIE WONDER (30) **JEFFREY OSBORNE (26) SOUL SONIC FORCE (26)** GAP BAND (22) **ONE WAY (21)**

DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 18/11
Rotations: Heavy 1/0, Medium 2/0, Light 8/4, Extra Adds 7, Total Adds 11, WDIA, WAIL-FM, KDAWGIV, WVOL, WANM, WDAO, WTLC, WLUM, KPOP-FM. Heavy: WAOK. Medium: KRLY, KSOL.

WGIV, WOLL, WANN, WADO, WITC, WLDM, ROPE-IM. Heavy: WAOK. Medium: KRLY, KSOL.

GINO SOCCIO "It's Alright" (RFC/Atlantic) 18/6
Rotations: Heavy 1/0. Medium 6/0, Light 7/2, Extra Adds 4, Total Adds 8, WXYV, WDAS, WAOK, WVEE, KAEZ, WVOI. Heavy: WNHC. Medium: WWIN, WHUR, XHRM, WWRL, WDAO, WLTH.

R.J. SLATEST ARRIVAL "(Aerobic Dancin) Keep Dancin" (Zoo York) 18/3
Rotations: Heavy 8/0, Medium 4/0, Light 6/2, Extra Adds 1, Total Adds 3, WJAX, WPDQ, WLUM. Heavy: WDAS, WEDR, WJPC, WNHC, WATV, WENN, WLOU, WWWS. Medium: WGCI, WOWI, WLTH, WVOI.

SALSOUL ORCHESTRA "Take Some Time Out (For Love)" (Salsoul/RCA) 18/1 Rotations: Heavy 2/0, Medium 11/0, Light 5/1, Extra Adds 0, Total Adds 1, WXYV. Heavy: WAOK, WNHC. Medium: WWIN, WOOK, WEDR, WJPC, WCIN, WJMO, WJLB, WJMI, WVOL, WOWI, WTOY.

ST. TROPEZ "Femmes Fatales" (Destiny) 18/1
Rotations: Heavy 3/0, Medium 7/0, Light 7/0, Extra Adds 1, Total Adds 1, WLOU. Heavy: WGCI, WENN, WLTH. Medium: WXYV, WDAS, WAOK, WHRK, WBMX, WJPC, WTLC.

Z.Z. HILL "Cheating In The Next Room" (Malaco) 18/1
Rotations: Heavy 7/0, Medium 6/1, Light 5/0, Extra Adds 0, Total Adds 1, KDKO. Heavy: WJMO, WNHC, KOKY, WANT, WTMP, WDAO, WKWM. Medium: KMJQ, KRLY, WCIN, WVOL, WWWS.

WANT, WTMP, WDAQ, WKWM. Medium: KMJQ, KRLY, WCIN, WVOL, WWWS.

LARRY GRAHAM "Sooner Or Later" (WB) 17/9

Rotations: Heavy 3/0, Medium 3/1, Light 3/0, Extra Adds 8, Total Adds 9, WDAS, WVEE, KDAY, WGIV, WOIC, KOKY, WTOY, WLTH, WVOI, KPOP-FM. Heavy: WHRK, WJLB, KACE. Medium: WGCI, WJPC.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 17/3

Botations: Heavy 4/0, Medium 6/0, Light 4/0, Extra Adds 3, Total Adds 3, WVOL, WTLC, KUKQ. Heavy: WAIL-FM, WSSJ, WPDQ, KPOP-FM. Medium: WDAS, WDIA, WJLB, KNOW, KOKY, WBLX.

RICH LITTLE "President's Rap" (Boardwalk) 17/0.
Rotations: Heavy 6/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WAIL-FM, KMJM, WPDQ, WTMP, WLTH. Medium: KMJQ, WDMT, KDAY, WKWM, KDIA.

VIDEEO "Thang (Gimme Some Of That Thang)" (HCRC) 17/0
Rotations: Heavy 20, Medium 70, Light 8/0, Extre Adds 0, Total Adds 0, Heevy: KDAY, KPOP-FM. Medium: WWIN, WDIA, WHRK, WEDR, WGCI, WENN, WLOU.

O.C. SMITH "Love Changes" (Motown) 16/6
Rotations: Heavy 10, Medium 4/1, Light 7/1, Extra Adds 4, Total Adds 6, WAOK, WGCI, WGIV, WANT, WVOI, KPOP-FM. Heavy: WLUM. Medium: WWIN, KDAY, WLTH. PLUSH "Burnin' Love" (RCA) 16/2
Rotations: Heevy 0/0, Medium 5/0, Light 10/1, Extra Adds 1, Total Adds 2, WAOK, WJAX. Medium: WAMO, WAIL-FM, KDAY, XHRM, KACE.

CHANGE "Hard Times (It's Gonna Be Alright)" (RFC/Atlantic) 14/4
Rotations: Heavy 0/0, Medium 4/1, Light 8/1, Extra Adds 2, Total Adds 4, WATV, WANM, WVOI, KUKO. Medium
WWW. KUKO KACE

CLIFF DAWSON "It's Not Me You Love" (Boardwalk) 14/3
Rotations: Heevy 0/0, Medium 1/0, Light 11/1, Extra Adds 2, Total Adds 3, WAOK, WANM, KUKQ. Medium: WOOK.
LOU RAWLS "Will You Kiss Me One More Time" (Epic) 13/3

: Heavy 1/1, Medium 4/0, Light 6/0, Extra Adds 2, Total Adds 3, WWIN, WVEE, WPDQ. Medium: WHUR

CON FUNK SHUN "Straight From The Heart" (Mercury/PolyGram) 13/1 Rotations: Heavy 3'0, Medium 4'0, Light 5'0, Extra Adds 1, Total Adds 1, WANT. Heavy: WJPC, WDAO, KAEZ. Medium: WKND, WTMP, WLTH, WTLC.

DEODATO "Happy Hour" (WB) 13/1 Rotations: Heavy 0/0, Medium 6/0, Light 6/0, Extra Adds 1, Total Adds 1, KACE. Medium: WWIN, WJPC, KDAY, XHRM, WGIV, WDAO.

BILLY OCEAN "Calypso Funkin" (Epic) 13/0
Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WJMI, KUKQ, Medium: WWIN, KDAY, XHRM, WTLC, KACE.

B.B. & Q. BAND "Imagination" (Capitol) 12/10
Rotations: Heavy 0/0, Medium 2/0, Light 3/3, Extra Adds 7, Total Adds 10, WXYV, WDAS, WHUR, KRLY, WCIN, KOKY, WTOY, WTMP, WLUM, WWWS. Medium: WWIN, WHRK.

ALFONZO "Girl, You Are The One" (Joe-Wes) 12/7
Rotations: Heavy 0/0, Medium 1/0, Light 6/2, Extra Adds 5, Total Adds 7, WILD, WHRK, WEDR, WGCI, KDKO, WWRL, WWWS. Medium: WVOL.

CERRONE "Back Track" (Pavillion/CBS) 12/5 3/0, Light 5/1, Extra Adds 4, Total Adds 5, WVEE, WHRK, WEDR, WOIC, WTMP.

AMUZEMENT PARK "Groove Your Blues Away" (Our Gang Entertainment) 12/4 savy 0/0, Medium 2/0, Light 6/0, Extra Adds 4, Total Adds 4, WDAS, WVEE, WTLC, KUKQ. Me

SHOCK "Electrophonic Phunk" (Fantasy) 12/2
Rotations: Heavy 1/0, Medium 2/0, Light 8/1, Extra Adds 1, Totel Adds 2, WDAS, WKWM. Heavy: XHRM. Medium:

A TASTE OF HONEY "We've Got The Groove" (Capitol) 12/1 Rotations: Heavy 2/0, Medium 4/1, Light 6/0, Extra Adds 0, Total Adds 1, WWIN. Hea WENN, WPDQ, WDAO.

ILLUSION "Why Can't We Live Together" (Sugar Hill) 12/1
Rotations: Heavy 1/0, Medium 7/0, Light 3/0, Extra Adds 1, Total Adds 1, KDAY. Heavy: WGIV. Medium: WWIN, WOOK, XHRM, WVOL, WOWI, WDAO, KACE.

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

Curtia Anderson
LINDA TAYLOR
LOU RAWLS
COOPER & ROSS
VICKI SUE ROBINSO
DRAMATICS
DUNN & BRUCE
POINTER SISTERS
TASTE OF HONEY
P-FUNK ALL STARS
STARPOINT
BAND AKA
RAFAEL CAMFRON
JOY JOY HOTTEST: JEFFREY OSBORNE DAZZ BAND JENNIFER HOLLIDAY SHARON BROWN SOUL SONIC FORCE

CANDELA SALSOUL ORCHESTRA SALSOUL ORCHEST
BB40
GINO SOCCIO
STARPOINT
DUNN & BRUCE
ODYSSEY
LEGACY
HOTLEST
SINNAMON
STEVIE WONDER
HUMAN LEAGUE
RITCHLE FAMILY
ROBERTA FLACK

WILD/Boston Steve Crumbles

Stave Crumbbey

STACY LATTISAM

DUNN & BRUCE

TONY TROUTMAN

HERBIE HANCOCK

ALFONZC

HOTLEST

ONE WAY

DAZZ BAND

GAP BAND

JEFFREY OSBORNE

JENNIFER HOLLIDAY

WSSJ/Camden-Phile Gary Shepherd

none
Hottest:
SOUL SONIC FORCE
DAZZ BAND
STEVIE WONDER
ODYSSEY
JENNIFER HOLLIDAY

ODYSSEY RICK JAMES STACY LATTISAW JEFFREY OSBORNE HOTLEST JENNIFER HOLLIDAY HIGH FASHION STEVIE WONDER JUNIOR DAZZ BAND

WNHC/New Haven

James Jordan
ROCK CANDY
ZAPP
LEROY HUTSON
ORANGE KRUSH
GWEN GUTHRIE
FORCE
HOTTEST:
RICK JAMES
ONE WAY
KID CRECLE
HOWARD JOHNSON

WWRL/New York Bobby Jay

BODDY Jay

BARRY WHITE
SMOKEY ROBINSON
LEGACY
CONWAY & TIMPLE
ALFONZO
JERRY BUTLER
BILLY PRESTON
STACY LATTISAM
TONY TROUTMAN
HOTLEST:
MCCARTNEY/WONDER
ARETHA FRANKLIN
JUNIOR
JENNIFER HOLLIDAY
STEVIE WONDER

WDAS/Philade Joe Tamburro

BARRY WHITE GINO SOCCIO BARRY WHITE
GINO SOCCIO
LIME
SHOCK
BOBBY CALDWELL
AMUZEMENT PARK
IMACINATION
BB40
LARRY GRAHAM
GENERAL CAINE
NATURES CFEATION
KENI BURKE
RAFAEL CAMERON
BOBBIE HUMPHREY
HOTCEST HOTTEST:
RICK JAMES
SOUL SONIC FORCE
STEVIE WONDER
JEFFREY OSBORNE
D TRAIN

WAMO/Pittsburgh John Anthony

O'BRYAN
PATRICE RUSHEN
ODYSSEY
P-FUNK ALL STARS
ZAPP
Hottest: Hottest: WAR IMAGINATION STEVIE WONDER JUNIOR SOUL SONIC FORCE

WOOK/Washingto Dwight Langley

ARETHA FRANKLIN DUNN 6 BRUCE JEAN CARN MIKE 6 BRENDA SHALAMAR HOTCEST: ONE WAY RITCHIE FAMILY CLAUSEL DONNA SUMMER CARRIE LUCAS

WHUR/Washing Oscar Fields

ZAPP
STARPOINT
BB&Q
Hottest:
SOUL SONIC FORCE
JENNIFER HOLLIDAY
DAZZ BAND
JUNIOR
RAY PARKER JR.

SOUTH

WAOK/Atlants Larry Tinaley

WVEE/Atlanta Scotty Andrews

SOOTY ANDREWS

KID CREOLE
LARRY GRAHAM
CERRONE
LOU RAWLS
GINO SOCCIO
SURVIVOR
FONDA REA
AMUZEMENT PARK
PATHICE RUSHEN
JEFFREY OSBORNE
HOTLEST
JENNIFFP HOLLIDAY
JEFFREY OSBORNE
RAY PARKER JR.
SHOTGON

HOWARD JOHNSON

HOWARD JOHNSON SKYY HIGH FASHION ODYSSEY HOTLEST: JENNIFER HOLLIDAY JEFFREY OSBORNE RICK JAMES RAY PARKER JR. IMAGINATION

WENN/Birmin

O'JAYS
ZAPP
FONDA REA
GERALD MALLORY
ARETHA FRANKLIN
STEPHANIF MILLS
HOTTEST
SOUL SONIC FORCE
RICK JAMES
JENNIFER HOLLIDAY
FELIX & JARVIS
BAR-KAYS

WATV/Birmin

RON JANUARY

STEPHANIE MILLS
HERBIE HANCCCK
COLLAGE
MICHAEL WYCOFF
MIDHIGHT STAR
HOWARD JOHNSON
BILL SUMMERS
CHANGE
CHUCK MANGIONE
PATRICE RUSHEN
ROBERTA FLACK
DENIECE WILLIAMS
SMOKEY ROBINSON
BRASS CONSTRUCTIO
HOTLEST JENNIFER HOLLIDAY SOUL SONIC FORCE ONF WAY RICK JAMES RJ'S LATEST ARRIV

ZAPP
RAFAEL CAMERON
O.C. SMITH
DENIECE WILLIAMS
LARRY GRAHAM
CHUCK MANGIONF
HOTLEST:
RICK JAMES
SOUL SONIC FORCE
STEVIE WONDER
JEFFREY OSBORNE
ONE WAY

WOIC/Columbia, SC Mickey Arnold

Mickey Arnold
JEAN CARN
CHUCK BROWN
PUSH
POINTER SISTERS
CERRONE
DUNN & BRUCE
ODYSSEY
EDWIN STARR
DRAMATICS
ARETHA FRANKLIN
LARRY GRAHAM
HOTTER & HOLLIDAY
SEQUENCE
STEVIE WONDER
JUNIOR
JEFFREY OSBORNE JUNIOR JEFFREY OSBORNE

KRLY/Houston Steve Harris

ARETHA FRANKLIN ISLEY BROS DAYTON HOWARD JOHNSON ZAPP DUNN & BRUCE FELIX & JARVIS BB&O GAP BAND DAZZ BAND DAZZ BAND ASHFORD & SIMPSON SOUL SONIC FORCF ZZ HILL

KMJQ/Houston Ross Holland

ZAPP RAY PARKER JR. D TRAIN HOTTEST: JENNIFFR HOLLIDAY SOUL SONIC FORCE DENIECF WILLIAMS DAZZ BAND CAMEO

WJMI/Jeckeo Carl Haynes

DONNA SUMMER POINTER SISTERS ZAPP Hottest: ISLEY BROS SHO-NUFF BILLY OCFAN WAR CAMEO WKXI/Jeckson Tommy Marshall

TORMY MARSHAIL
STACY LATTISAW
DONNA SUMMER
STEPHANIE MILLS
LJ REYNOLDS
P-FUNK ALL STARS
MIDNIGHT STAR
HOTEST:
ONE WAY
RICK JAMES
GAP BAND
JEFFREY OSBORNE
O'BRYAN

WPDQ/Jecksonville

Earl James

ARETHA FRANKLIN
LOU RAWLS
TEDDY PENDERGRASS
ZAPP
STACY LATTISAW
STEPHANIE MILLS
HOWART JOHNSON
RJ'S LATEST ARRIV
LISLEY BROS
CARRIE LUCAS
HOLLEST
HOLLS
HOLL

WJAX(95X)/Jacksonville

STACY LATTISAM
ARETHA FRANKLIN
STEPHANIE MILLS
PLUSH
MOORE 4 PICKETT
FATBACK BAND
SHADES OF LOVE
RJ'S LATFST ARRIV
HOLLEST:
RAY PARKER JR.
GAP BAND
ONE WAY
CARRIE LUCAS
SOUL SONIC FORCE

KOKY/Little Rock Ronda Curtis

PATRICE RUSHEN BBAO
PIECES OF A DREAM
POINTER SISTERS
ARETHA FRANKLIN
HOWARE JOHNSON
HOTLEST:
GAP BAND
STEVIE WONDER
REDDINGS
27 HILL
D TRAIN

WLOU/Louisville Neel O'Rea

ZAPP
ST. TROPEZ
BOHANMON
HOWART JOHNSON
TONY TROUTMAN
SKYY SKYY
HOTTEST:
RICK JAMES
CARRIE LUCAS
SOUL SONIC FORCE
STEVIE WONDER
CAMEO

Art Young
ZAPP
MAGIC LADY
CANDI STATON
STARCARD
SKYY
BOHANNON
HOTLEST:
RICK JAMES
GAP BAND
ONE WAY
STEVIE WONDER
SOUL SONIC FORCE

RAY PARKER JR.
FATBACK BAND
RANDY CRAMFORD
DENIECE WILLIAMS
STACY LATTISAW
SHALAMAR
HOTTER
HOTTER
GAP BAND
RICK JAMES
JEFFREY OSBORNF
JEMIER HOLLIDAY
DAZZ BAND

WHRK (K97)/Memphis Ron Olson

OZONE

OZONE

CERRONE
FELIX & JARVIS
LJ REYNOLDS
ALFONZO
HOTLEST:
STEVIE WONDER
GAP BAND
SOUL SONIC FORCE
JEFFREY OSBORNE
RAY PARKER JR.

BOBBY CALDWELL SHALAMAR ALFONZO SHALAMAR
ALFONZO
ROBERTA FLACK
STEVIE WONDER
ZAPP
GAP BANC
UNDEFEATED THREE
CERRONE
GFORGE & GLEN
HOTTES
JUNIOR
JUNIOR RJ'S LATEST ARRIV ONE WAY

WBLX/Mobile Michael J. Alexander

TONY TROUTMAN HOWARD JOHNSON HERBIE HANCOCK SINNAMON STACY LATTISAW STEPHANIE MILLS HEATWAVE WYND CHYMES CARRIE LUCAS JEAN CAN ROBERTA FLACK COLLAGE DENIECE WILLIAMS CHANGE HOTTEST

ONE WAI WAR JENNIFER HOLLIDAY

8

11

WVOL/Nashville Fred Harvey

ODYSSEY
RAFAEL CAMERON
DENIECE WILLIAMS
ARETHA FRANKLIN
HALL & CATES
CHUCK MANGIONE
TERRY GENGIS
SHADES OF LOVF Hottest: GAP BAND SOUL SONIC FORCE JENNIFER HOLLIDAY KOOL & THE GANG FELIX & JARVIS

WYLD-FM/New Orleans Tony Brown

STACY LATTISAW
STEPHANIE MILLS
ZAPP
CAMEO
HIGH FASHION
BILLY GRIFFIN
HOTLES:
JEFFREY OSBORNE
STEVIE WONDER
WIND JAMMER
DAZZ BAND
JENNIFER HOLLIDAY

DENIECE WILLIAMS STEVE MILLER BAND CARLY SIMON STACY LATTISAW RICHARD D. FIELDS OZONE RICHARD D. FIELD OZONE HOTTEST: SOUL SONIC FORCE STEVIE WONDER GAP BAND JEFFREY OSBORNE ONE WAY

WOWI/Norfolk (J) Chester Benton

ZAPP
DONNA SUMMER
POINTER SISTERS
HOTTEST:
JENNIFFR HOLLIDAY ONE WAY
GAP BAND
SOUL SONIC FORCE
D TRAIN

CHERYL LYNN
COLLAGE
CON FUNK SHUN
O.C. SMITH
RICHARD D. FIELDS
CARRIE LUCAS
HOWARD JOHNSON
ARETHA FRANKLIN
STEPHANIE MILLS
POINTER SISTERS
HOTER Hottest: DAZZ BAND GAP BAND ASHFORD & SIMPSON TEMPTATIONS/JAMES JEFFREY OSBORNE

WTOY/Roanoke (J):

Robert Tucker

STACY LATTISAW
GEORGE DUKE
STARGARD
DRAWATICS
BB40
BARRY WHITE
STEPHANIE MILLS
VICKI SUE ROBINSO
PANTRA
CLAUDJA BARRY
GWEN GUTHRIE
LARRY GRAHAM
WOODS EMPIRE
HOTLEGE:
ONE WAY
RICK JAMES
STEVIE WONDER
STEVIE WONDER
SEQUENCE

WANM/Tallahassee STACY LATTISAW ROBERTA FLACK
DENIFCE WILLIAMS
HOWARD JOHNSON
CHANGE
CLIFF DAWSON
STARGARD
BARRY WHITE
VICKI SUE ROBINSO KDIA/Oskland Jeff Harrison

WTMP/Tampa Jerry Walker

HOLLEST: STEVIE WONDER QUEEN LA CONNECTION JOEY GILMORE O'JAYS

WEST

STEPHANIE MILLS STEPHANIE MILLS
ZAPP
ZZ HILL
ROBERTA FLACK
GWEN GUTHRIF
MIDNIGHT STAR
STACY LATTISAW
SMOKEY ROBINSON
ALFONZO
BOHANNON
HOTEGER
ONNIE DYSON
RICK JAMES
CAMEO
ISLEY BRCS

KACE/Los Ang

ADDITION OF THE PROPERTY OF T KDAY/Los Angeles

J.J. Johnson

SOUL SONIC FORCE
ILLUSION
LARRY GRAHAM
MIKE & BRENDA
DENIECE WILLIAMS
BILLY GRIFFIN
RONNIE HUDSON
ODYSSEY
HOTLEST
JEFFREY OSBORNE
STEVIE WONDER
JENNIEER HOLLIDAY
WHISPERS
KID CREOLE

O'JAYS
RANDY CRAWFORD
BARRY WHITE
FELIX & JARVIS
ZAPP
RAY PARKER JR. RAY PARKER JR.
HOTTEST:
GAP BAND
GAP BAND
SKYY
ISLEY BROS
SOUL SONIC FORCE
JENNIFER HOLLIDAY

HALL & CATES CHANGE CHUCK MANGIONE ROBERTA FLACK ZAPP AMUZEMENT PARK AMUZEMENT PARN
HOWARD JOHNSON
CLIFF DAWSON
STEPHANIE MILLS
HOTTES:
STEVIE WONDER
LAKESIDE
CAMEO
HEATWAVE
BILLY OCEAN

KPOP-FM/Sacramento

GHI Jeffries

ZAPP

LARRY GRAHAM
RILLY GRIFFIN

STEPHANIE MILLS

DENIECE WILLIAMS

Q'JAYS

MOWARD JOHNSOM

O.C. SMITH

OZONE

HOTLOGO

TOTO

TEMPTATIONS/JAMES

STEVE MILLER BAND

SOUL SONIC FORCE

JENNIFER HOLLIDAY

XHRM/San Diego Duff Lindsey

ISLEY BROS
STACY LATTISAM
OZONE
STEPHANIE MILLS
ZAPP
GARY U.S. BONDS
HOTLEST:
RICK JAMES
GAP BAND
RFDDINGS
SOUL SONIC FORCF
WHISPERS

KSOL/San Mateo, CA Bernie Moody

HOWARD JOHNSON SKYY ZAPP KID CREOLE Hottest: STEVIE WONDER ONE WAY ASHFORD & SIMPSON JEFFREY OSBORNE ATLANTIC STARR

JAZZRADIO NATIONAL AIRPLAY/30®

MIDWEST

WJPC/Chicago Jerry Boulding

none
Hottest:
DAZZ BAND
STEVIE WONDER
TEMPTATIONS/JAMES
JEFFREY OSBORNE
GAP BAND

WBMX/Chicago

CAMEO RONNIE DYSON RONNIE DYSON ZAPP COFFEE O'JAYS ROBERTA FLACK SUGAR HILL GANG AURRA HOTLEST: STEVIE WONDER D TRAIN KID CRECLE BAR-KAYS ATLANTIC STARR

WGCI/Chicago

Pam Wells

O.C. SMITH
PIECES OF A DREAM
GLENN ETWARD THOM
STACY LATTISAW
ALFONZO
LEGACY
BARRY WHITF
NEW TESTAMENT RAN
HOLLEGT
TIME BANDITS
OUTSEY
JENNIFER HOLLIDAY

WBLZ/Cincinnati Harry Lyies

ARETHA FRANKLIN POINTER SISTERS STEPHANIE MILLS ZAPP ZAPP
ODYSSEY
FLEETWOOD MAC
HOTCEST:
RICK JAMFS
JENNIFER HOLLIDAY
STEVIE WONDER
ONE WAY
REDDINGS

WCIN/Cincinnati Everett Cork

BBLQ P-FUNK ALL STARS HOTLEST: CAMEO ONE WAY REDDINGS STEVIE WONDER JENNIFER HOLLIDAY

WDMT/Cleveland Magic/James

ZAPP
JERR¶ CARR
SEQUENCE
FATBACK BAND
PIECES OF A DREAM
BB&Q

WJMO/Cleveland Erlk Stone

CPT Stone

ODYSSEY

MCCRARYS
P-FUNK ALL STARS

STACY LATTISAW

HERBIE HANCOCK

IMAGINATION

EDWIN BIRDSONG

HOTERST

GAP BAND

JUNIOR

TEDDY PENDERGRASS

JEFFREY OSBORNE

TEMPTATIONS/JAMES

O'BRYAN
DUNN & BRUCE
ROLLING STONES
DAYTON
HOTLEST:
JENNIFER HOLLIDAY
JEFFREY OSBORNE
SOUL SONIC FORCE
DONNA SUMMER
RICH LITTLE

WDAO/Dayton Lankford Stephent

Lankford Stephens
ZAPP
MIDNIGHT STAR
DENIECE WILLIAMS
ROBERTA FLACK
O'JAYS
STEPHANIE MILLS
STACY LATTISAW
JEAN CARN
SKYY
PIECES OF A DREAM
HOTLEST
JENNIFER HOLLIDAY
SEQUENCE
ZC HILL
CAMEO
HEATWAVE

WJLB/Detroit J. Michael McKay

BILLY GRIFFIN SURVIVOR WAR LJ REYNOLDS Hottest: Hottest: ASHFORD & SIMPSON WARWICK & MATHIS RITCHIE FAMILY HIGH FASHION JUNIOR

JUNIOR
WLTH/Gary
Dens Muskisson
PATRICE RUSHEN
SMOKEY ROBINSON
ZAPP
LARRY GRAHAM
STACY LATTISAW
HOWARD JOHNSON
HERBIE HANCOCK
O'BRYAN
BLACK UHUBU
HOLLEST:
CAMEO
STEVIE WONDER
ST. TROPEZ
JENNIFFR HOLLIDAY
RICH LITTILE

STEPHANJE MILI SKYY RONNIE HUDSON SHOCK

WTLC/Indianar Jay Johnson

JAY JORNSON

ZAPP

ALAN ANTHONY
ATLANTIC STARR
AMUZEMENT PARK
DENIECE WILLIAMS
JEAN CARN
MIDNIGHT STAR
ROBERTA FLACK
HALL & CATES
VERNON BURCH
HOTTEST
RICK JAMES
ONE WAY
LAPRY CRAHAM
FELIX & JARVIS
HIGH FASPION

BILL SUMMERS BARRY WHITE Hottest: STEVIE WONDER ONE WAY JENNIFER HOLLIDAY CANDELA SUPERIOR MOVEMENT

Lee Simpson

RICHARD D. FIELDS

MIKE & BRENDA
SADANE
LA CONNECTION
DAYTON
FATBACK BAND
GINO SOCCIO
GEORGE DUKE
MCCRARYS
C'JAYS
HOTLEST
GAP BAND
DAZZ BAND
ONE WAY
JEFFREY OSBORNE
TEMPTATIONS/JAMES

POINTER SISTERS

BB4Q DENIECE WILLIAMS POINTER SISTERS SMOKEY ROBINSON BRASS CONSTRUCTIO RJ'S LATEST ARRIV Hottest:

KAEZ/Oklehoma City Lee Simpson

WWWS/Saginaw, MI Kermit Crockett

POINTER SISTERS
ALFONZO
STACY LATTISAW
BB40
PEEL
POSITIVE MOTIVATI
FATBACK BAND
HOTLEST
ONE WAY
REDDINGS
STEVIE WONDER
HOWARD JOHNSON
SOUL SONIC FORCE

NONE
HOTLEST:
DAZZ BAND
ONE WAY
GAP BAND
MCCARTMEY/WONDER
STEVIE WONDER WVOI/Tolledo Maxx Myrick

ZAPP
LARRY CRAHAM
SHALAMER
ATKINS
CHANGE
DRAMATICS
CAMED
ROBERTA FLACK
LEON WARR
GINO SOCCIO
ODVSSEY
STEPHANIE MILLS
COLLAGE STEPHANIE MILLS
COLLAGE
JEFF LORBER
O.C. SMITH
HOTLEST:
GAP BAND
JEFFREY OSBORNE
RICK JAMES
STEVIE WONDER
SOUL SCNIC FORCE

(J) Black reporters

also contributing to Jazz chart

July 9, 1982

PAT METHENY GROUP/Offramp (ECM/WB) 0 PHIL UPCHURCH/Free & Easy (JAM) MAYNARD FERGUSON/Hollywood (Columbia) 3 3

HERBIE HANCOCK/Lite Me Up (Columbia) CRUSADERS with B.B. KING.../Royal Jam (MCA)

JEFF LORBER/It's A Fact (Arista) LEE RITENOUR/Rio (Musician/Elektra) DAN SIEGEL/Dan Siegel (Elektra)

BEN SIDRAN/Old Songs... (Antilles/Island) 1 20 BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra)

MOSE ALLISON/Middle Class White Boy (Musician/Elektra) DAVID SANBORN/As We Speak (WB) McCOY TYNER/Looking Out (Columbia) 24

PATRICE RUSHEN/Straight From The Heart (Elektra) 13 12 15 HERB ALPERT/Fandango (A&M) 21 RANDY CRAWFORD/Windsong (WB)

WEATHER REPORT/Weather Report (ARC/Columbia) 10 25 CHUCK MANGIONE/Love Notes (Columbia)

DEXTER GORDON/American Classic (Musician/Elektra) SARAH VAUGHAN/Gershwin Live! (CBS) 16 20 18 FATHERS & SONS/Fathers & Sons (Columbia)

2 29 AL JARREAU/1965 (Bainbridge) BOB JAMES/Hands Down (Columbia/Tappan Zee) ROBERTA FLACK/I'm The One (Atlantic)

MILES DAVIS/We Want Miles (Columbia) NIGHTWIND/A Casual Romance (Pausa) 15 PIECES OF A DREAM/We Are One (Elektra)

STAN GETZ QUARTET/Pure Getz (Concord) RAMSEY LEWIS/Live At The Savoy (Columbia) FREDDIE HUBBARD/Ride Like The Wind (Musician/Elektra)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Art Russell; WYRS/Stanford, CT, Rick Petrone, KSAX/Dallas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seattle, WA, Jeff Hanley.

WCHV/Chark Tom Twine

ELTON JOHN LEO SAYER CAROLE KING HOTTEST: AIR SUPPLY CHICAGO

WDEF/Chatte Cecil Ruffin

Q-96/Ft. Myers

none Hottest: RONNIE MILSAP

PLEETWOOD MAC

ALABAMA MELISSA MANCHESTE

ALLEEN OUINN
GREG GUIDRY
HOTTEST:
SHEENA EASTON
CHICAGO
RONNIE MILSAP
KENNY ROGERS
LARRY ELGART & HI

Regional Adds & Hots-

Parallel One

AIR SUPPLY

KENNY ROGERS STEVIE WONDER HERB ALPERT Hottest: RONNIE MILSAP KARLA BONOFF ALABAMA CHICAGO AIR SUPPLY

WBEN/Buffalo Roger Christian

PAUL MCCARTNEY
NICOLETTE LARSON
ALAN PARSONS
MICHAEL MURPHEY
HOTCEST:
WILLIE MELSON
MCCARTNEY/WONDER
JUICE NEWTON
FLEETWOOD MAC
AIR SUPPLY

HUMAN LEAGUE PAUL MCCARTNFY SURVIVOR SOFT CELL MOTELS Hottest: JUICE NEWTON

WYNY/New York Jeff Mazzel NEIL DIAMOND RONNIE MILSAP STEVIE WONDER CHICAGO FLEETWOOD MAC MOTELS

WIP/Philadelphia TBA

REDDINGS, HERB ALPERT CS&N Hottest: none

WTAE/Pitte Don Berns

STEVIE NICKS HERB ALPERT POINTER SISTERS HOTLEST: ALABAMA CHICAGO AIR SUPPLY FLEETWOOD MAC CS6N

WWSW (3WS KENNY ROGERS CSEN KARLA BONOFF

CHICAGO LESLIE PEARL MELISSA MANCHESTE CS4N CS&N
HOTTEST:
JUICE NEWTON
AIR SUPPLY
WARWICK & MATHIS
ROBERTA FLACK
HERB ALPERT

WLTT/Washington, D.C. Balaban/Cummings

ALAN PARSONS ELTON JOHN ELTON JOHN Hottest: AIR SUPPLY CS&N HERB ALPERT LESLIE PEARL CHICAGO

WASH/Washington, D.C

KENNY ROGERS CSAN AIR SUPPLY CHICAGO

Parallel Two

PAUL MCCARTNEY ELTON JOHN ROBERTA FLACK PAUL DAVIS CS&N HERB ALPERT

WKAZ/Charleston Frank George

ALAN PARSONS MICHAEL MURPHEY PAUL DAVIS WILLIE NELSON

WRIE/Erie Ted Abbott

PAUL DAVIS JOHN DENVER ELTON JOHN POINTER SISTERS Hottest: AIR SUPPLY

WSFM/Harriaburg Bob Paiva

none Hottest: AIR SUPPLY CHICAGO ALABAMA CS&N TOTO

WWYZ/Hartfor Glenn Collige

HERB ALPERT
MICHAEL MURPHEY
PAUL DAVIS
AMERICA
Hottest:
LA CONNECTION
WILLIE NELSON
BERTIE HIGGINS
CHICAGO CHICAGO AIR SUPPLY

BILL CHAMPLIN MICHAEL MURPHEY

WHAM/Rochester, NY Deve Laird

BILL CHAMPLIN ALAN PARSONS HOTTEST:
NEIL DIAMOND
KAPLA BONOFF
JUICT NEWTON
AIR SUPPLY
RONNIE MII.SAP

WGY/Schenectady Welter Fritz

POINTER SISTERS
PAUL MCCARTNEY
ALAN PARSONS Hottest: MELISSA MANCHESTE CHICACO FLEETWOOD MAC AIR SUPPLY JUICE NEWTON

JUICE NEWTON TOTO CHICAGO AIR SUPPLY FLEETWOOD MAC

WFTQ/Worcester CIM Blake

WEST

WS8A/Yorl

ELTON JOHN MICHAEL MURPHEY Hottest: LARRY ELGART & HI KARLA BONOFF LESLIE PEARL HFRB ALPERT KENNY RCGERS

Parallel Three

WKZE-FM/Cape Cod Brady/Orr

SERGIO MENDES PAUL DAVIS CHUCK MANGIONE HICHAEL MURPHEY AMERICA ROBERTA FLACK Hottest: POINTER SISTERS CS4N

STEVIE WONDER PAUL MCCARTNEY PAUL DAVIS ELTON JOHN JOHN WILLIAMS CHUCK MANGIONE CHUCK MANGIONE
HOTTEST:
KARLA BONOFF
MELISSA MANCHESTF
ALABAMA
MOTELS
AIR SUPPLY

ELTON JOHN MICHAEL MURPHEY PAUL DAVIS

WCTC/New Bru Jay Meyers

MIDWEST Parallel One

MICHAFL MURPHEY C. CHRISTIAN HOLICEL: TOTO JOURNEY LARRY ELGART & HI STEVIE WONDER PAUL DAVIS

ELTON JOHN
PAUL DAVIS
PATRICE RUSHEN
FLORENCE WARNER
HOTLEST:
AIR SUPPLY
RONNIE MILSAP
JUICE NEWTON
MELL SIAMANCHESTE

CS&N ALABAMA AIR SUPPLY FLEETWOOD MAC

WEIM/Fitchburg Raymond/Barron

Hottest: MELISSA MANCHESTE CS&N FLEETWOOD MAC HERB ALPERT

ALAN PARSONS PAUL DAVIS BILL CHAMPLIN MICHAEL MURPHEY

WCLR/Chicago Gary Price NONE
HOTTEST:
WILLIE NFLSON
KARLA BONOFF
RONNIE MILSAP
ALABAMA
PATRICE RUSHEN

WFYR/Chica KENNY ROGERS Hottest: 55KRC/Cincinnat John Phillips

MOTELS
KENNY ROCERS
HOTTEST:
NEIL DIAMOND
RONNIE MILSAP
JUICE NEWTON
AIR SUPPLY
ALABAMA

WGAR/Cleveland Chuck Collier

none Hottest: TOTO MCCARTNEY/WONDER HUMAN LEAGUE RAY PARKER JR.

HOLLESTIE PEARL
HOLLESTIE
JUICE NEWTON
RONNIE MILSAP
KARLA BONOFF
NEIL DIAMOND
DENIECE WILLIAMS

WC2Y/Detroit

PAUL MCCARTNEY PAUL DAVIS GORDON LIGHTFOOT CAROLE KING
HOTTEST
HO

WHB/Kansas City Jeff Roberts HOTE BE TO THE T

HOTTER SISTEM HOTTER SISTEM KARLA BONOFF AIR SUPPLY CHICAGO LESLIE PEARL CS4N

WZUU-FM/Milwauker Scott/Shannon

WCCO/Min Denny Long

JOHN WILLIAMS LAURA BRANIGAN PAUL DAVIS JOHN DENVER CHARLENE Hottest:

KS94/St. Louis

none
Hottest:
WILLIE NELSON
NEIL DIAMOND
JUICE NEWTON
RONNIE MILSAP
KARLA BONOFF

Parallel Two

WAKR/Akron HOTLEST:
RONNIE MILSAP
KARLA BONOFF
MCCARTNEY/WONDER
NEIL DIAMOND
JUICE NEWTON

WHBY/Appleton Shannon/O'Hallo

HOTTEST:
HERB ALPERT
PAUL MCCARTNEY
RECDINGS
KENNY ROGERS
PAUL DAVIS

JOHN DENVER ROBERTA FLACK CHARLENE LARRY CARLTON ALAN PARSONS

WARM98/Cincin

PAUL DAVIS HOTTEST: CHICAGO AIR SUPPLY MELISSA MANCHESTE CS&N HERB ALPERT

YES95/Cincinnat

none Hottest: NEIL DIAMOND EDDIE RABBITT AIR SUPPLY CHICAGO TOTO

KUDL/Kansas City 610TVN/Columbus Denny Nugent

Hottest: RONNIE MILSAP AIR SUPPLY JUICE NEWTON

WHIO/Dayton Judy Kelly LARRY ELGART & ROBERTA FLACK CHUCK MANGIONE HOTTEST: NEIL DIAMOND CHICAGO CSAN

KRNT/Des Moine Steve Gibbons

SURVIVOR KENNY ROGERS

KENNY ROGERS JOURNEY Hottest: AIR SUPPLY ALABAMA NEIL DIAMOND RONNIE MILSAF JUICE NEWTON

KENNY ROCERS
PAUL MCCARTNEY
POINTER SISTERS
HOTLEST:
CHICAGO
CS4N
HERB ALPERT
AIR SUPPLY
JUICE NEWTON

none
Hottest:
RONNIE MILSAP
NEIL DIAMOND
JUICE NEWTON
ALABAMA
AIR SUPPLY

TOTO
JUICE NEWTON
RONNIE MILSAP
KARLA BONOFF
AIR SUPPLY

MICHAEL MURPHFY ALAN PARSONE LARRY ELGART & HI HOTEUST: NEIL DIAMOND TOTO TO NNIE MILSAP

KMBZ/Kansas City

JOHN DENVER ELTON JOHN KINGSTON TRIO Hottest: AIR SUPPLY CHICACO CS&N ALABAMA KENNY ROGERS

AIR SUPPLY

Parallel Three

KFOR/Lincoln, NB Patti Moran

WLTA/Atlents Allen Saunde

MICHAEL MURPHEY

WFMK/Lansing

HAIRCUT 100 ADRIAN GURVITZ CHICAGO MELISSA MANCHESTÉ FLEETWOOD MAC HUMAN LEAGUE

PAUL DAVIS FLTON JOHN HOTLEST: AIR SUPPLY CHICAGO ALABAMA MELISSA MANCHESTE JUICE NEWTON

KLTE/Öklahoma City Tony Stone

HERB ALPERT FLEETWOOD MAC POINTER SISTERS CON HUNLEY HOTTES RONNIE MILSAP AIR SUPPLY NEIL DIAMOND CHICAGO KENNY ROGERS

none Hottest:

URNEY

OUARTERFLASH FOREIGNER

WMHE/Todo
Ruth Ray
HAIRCUT 100
PAUL DAVIS
ADRIAN GURVITZ
HOLLES
H

KKRD/Wichite, KS Jeck Oliver

Jack Oliver
MICHAEL MURPHEY
NICOLETTE LARSON
C. CHRISTIAN
ROBERTA FLACK
ELTON JOHN
CAROLE KING
MOTELS
LARRY ELGART & HI
HOTTELS

Hottest: KARLA BONOFF ALABAMA DENIECE WILLIAMS

WQUA/Quad Cities, IL John Roberts

none Hottest: CHICAGO CS&N DR. HOOK HERB ALPERT KSLQ/St. Louis

Parallel Two

none Hottest: CHICAGO AIR SUPPLY JON & VANGELIS CS&N

WAFB/Baton Re Adams/Deniels

PAUL DAVIS
MICHAEL MURPHEY
NICOLETTE LARSON
HOTTEST;
PAUL MCCARTNEY
EYE TO EYE
AIR SUPPLY WSGN/Birmingh Brown/Chandler CHICAGO ALAN PARSONS

WQUE/New Ork Chris Bryan

LARRY ELGART & HI GLENN FREY PAUL MCCARTNEY

PAUL MCCARTNEY ELTON JOHN STACY LATTISAW HOTLEST: ALABAMA PATRICE RUSHEN CS&N CHICAGO KENNY ROGERS WBT/Charlotte Mary June Ros

KMGC/Delles-Ft. Nicholi/James

ALAN PARSONS PAUL DAVIS HOTTEST: NEIL DIAMOND AIR SUPPLY CHICAGO JUICE NEWTON RONNIE MILSAP

FLEETWOOD MAC KENNY ROGERS

PAUL MCCARTNEY SMOKEY ROBINSON CHUCK MANGIONE LARRY ELGART & HI CARCLE KING LARRY CARLTON ADRIAN GURVITZ ALAN PARSONS HOLLEST:

CS&N KENNY ROGERS

Hottest: AIR SUPPLY CHICAGO CSAN FLEETWOOD MAC

SOUTH

Parallel One

WS8/Attente ALAN PARSONS PAUL MCCARTNEY CAROLE KING HOTTEST: AIR SUPPLY CHICAGO MELISSA MANCHE FLEETWOOD MAC CSEN

KARLA BONOFF EDDIE RABBIT

KARLA BONOFF Hottest: WILLIE NELSON MCCARTNEY/WON NEIL DIAMOND ALABAMA KENNY ROGERS

WAIA (97AIA)MI Ft. Lauderdele Yolanda Parapar

PAUL MCCARTNEY LARRY ELGART & POINTER SISTERS ALAN PARSONS ALAN PARSONS Hottest: AIR SUPPLY CHICAGO NEIL DIAMOND GLENN FREY KENNY ROCERS none
Hottest:
T.G. SHEPPARD
CHICAGO
REDDINGS
LESLIE PEARL
FLEETWOOD MAC

KEY103/Austin, TX

GO GO'S
PAUL DAVIS
ELTON JOHN
HICHAEL MURPHEY
CHARLENE
HOCLEGE:
SURVIVOR
RICK SPRINGFIELD
AIR SUPPLY
STEVE MILLER BAND
GARY U.S. BONDS SM95/Nashville Bruce Sherman none Hottest: RONNIE MILSAP JUICE NEWTON ALABAMA AIR SUPPLY CHICAGO

ELTON JOHN PAUL DAVIS Hottest: AIR SUPPLY CHICAGO

KARLA BONOFF JUICE NEWTON RONNIE MILSAP ALABAMA HERB ALPERT

WAAY/Huntevi Jim Kendricks

JUICE NEWTON

KPAT/Sloux Falls PAUL MCCARTNEY ELTON JOHN B.J. THOMAS ALAN PARSONS HOTLEST: NEIL DIAMOND AIR SUPPLY DENIECE WILLIAMS RONNIE MILSAP HEART

WJON/St. Cloud, MN Tom Scott

C. CHRISTIAN PAUL DAVIS AMERICA AILEEN QUINN Hottest: ALABAMA MELISSA MANCHESTE AIR SUPPLY CHICAGO JUICE NEWTON

WBOW/Terre Haute, IN Larry Joseph

none

Hottest: JUICE NEWTON KARLA BONOFF

AIR SUPPLY CHICAGO

GLENN FREY POINTER SISTERS

Hottest: Juice NewTon CHICAGO AIR SUPPLY CS4N FLEETWOOD MAC

WMAZ/Mecon Steve Murphy

WVLK/Lexingtor Greg Peddicord KARLA BONOFF JUICE NEWTON NEIL DIAMOND RONNIE MILSAP ALABAMA

WSRZ/Serase

POINTER SISTERS GORDON LIGHTFOOT Hottest: TOTO JUICE NEWTON MOTELS

KRBC/Abilene

WSKY/Ashevitte Dava Jorgensen

Parallel Three

CS&N MELISSA MANCHESTI JUICE NEWTON

PAUL MCCARTNEY

The following stations reported frozen playlists this week:

Q96/Ft. Myers Due to the Independence Day holiday, the following stations did not report

> WGAR/Cleveland WZUU/Milwaukee KS94/St. Louis KEX/Portland KJR/Seattle WFTQ/Worcester WAKR/Akron WFDF/Flint **WQUA/Quad Cities** KSLQ/St. Louis KEY103/Austin WBT/Charlotte WSLI/Jackson WVLK/Lexington WRVR/Memphis WTAR/Norfolk KADE/Boulder **KBAI/Morro Bay** WAAY/Huntsville

WSLI/Jeckson, MS Joe Bennett

HOTTEST:
RONNIE MILSAF
JUICE NEWTON
NEIL DIAMOND
KARLA BONOFF
AIR SUPPLY

WAIV/Jeckson

PAUL MCCARTNEY MICHAEL MURPHEY KENNY ROGERS HALL & OATES EYE TO EYE CSAN FLEETWOOD MAC

WPTF/Raieigh George Denno

none Hottest:

WHLY (Y-106)/Orlando

ELTON JOHN POINTER SISTERS STEVIE WONDER HOTLEST:
ALABAMA
DENIECE WILLIAMS
CHICAGO
CSEN
B.J. THOMAS

CLENN FREY ELTON JOHN SURVIVOR PAUL DAVIS C. CHRISTIAN HOTLERI CHICAGO DENIECT WILLIAMS AIR SUPPLY MELLISAM HANCHESTE ELEETWOOD MAC

PAUL DAVIS
HOTTEST:
AIR SUPPLY
DR. HOOK
PETER MCCANN
MELISSA MANCHESTE
KENNY ROGERS

SURVIVOR
AMERICA
RAY PARKER JR.
MOTELS
C. CHRISTIAN
NICOLETTE LARSON
CON HUNLEY
JOHN WILLLIAMS
HOTTER
AIR SUPPLY
FLEETWOOD MAC
CSAN

CHARLENE
LARRY CARLTON
KENNY NOLAN
BOBBY SPRINGFIELD
HOTLEGE:
NEIL DIAMOND
ALABAMA
AIR SUPPLY
MELLISSA MANCHESTE
CHICAGO HOTTEST:
NEIL DIAMOND
AIR SUPPLY
REDDINGS
CS4N
GLENN FREY Dava Jorgensen
PAUL MCCARTNEY
CLENN FREY
CLENN FREY
ELTON JOHN
REO SPEECMACON
JOE FAGIN
AMERICA
KENNY ROCERS
STEVE MILLER BAND
PAUL DAVIS
STEVIE NICKS
OLASS MOON
HOELERLY
PAUL HOON
HOELERLY
FLEETWOOD MAC
FLEETWOOD MAC
TOTOL

106 Current Reports

WHB/Kansas City WLTA/Atlanta KVIL/Dallas-Ft. Worth WAFB/Baton Rouge KOB/Albuquerque **WBOW/Terre Haute**

this week, and therefore their playlists were frozen:

WROR/Boston

WCLR/Chicago

WZZP/Cleveland CS4N STEVIE WONDER STEVIE NICKS HERB ALPERT LESLIE PEARL

KKUA/Honolulu Kimo Akene PAUL DAVIS
PAUL MCCARTNEY
ELTON JOHN
MICHAEL FRANKS

KMJJ/Las Vega

ROBERTA FLACK
HOTTEST:
JUICE NEWTON
NEIL DIAMOND
CHICAGO
MELISSA MANCHESTF
AIR SUPPLY

Parallel Two

none
Hottest:
JUICE NEWTON
NEIL DIAMOND
RONNIE MILSAP
KARLA BGNOFF
BERTIE HIGGINS

POINTER SISTERS MELISSA MANCHESTE

Parallel One

HOLLEST: KARLA BONOFF RONNIE MILSAP JUICE NEWTON DENIECE WILLIAMS LARRY ELGART & HI MICHAEL MURPH
MOTELS
HOTELS
HOTEST:
AIR SUPPLY
RONNIE MILSAP
SHEENA EASTON
CHICAGO
ALABAMA

KOY/Phoenix Charlle Van Dyke

none
Hottest:
KARLA BONOFF
RONNIE MILSAP
NEIL DIAMOND
BERTIE HIGGINS
ALABAMA

FLEETWOOD MAG KENNY ROGERS GLENN FREY Hottest: AIR SUPPLY CHICAGO CSAN

KEZL/San Diego

3ary Allyn

POINTER SISTERS
PAUL DAVIS
GLENN FREY
Hottest:
AIR SUPPLY
HERB ALPERT
CHICAGO ALABAMA MELISSA MANCHESTE

KENNY ROGERS
REDDINGS
PAUL MCCARTNEY
MELISSA MANCHESTE
HERB ALPERT ALABAMA

AIR SUPPLY CHICAGO CSEN

PAUL DAVIS ELTON JOHN MICHAEL MURPHEY ROBERTA FLACK

KOB/Albuquerque none Hottest: JUICE NEWTON NEIL DIAMOND TOTO

KBOt/Boise Lee Chabre

KUGN/Eugene, OR Brien Jemes POINTER SISTERS
PAUL MCCARTNEY
MICHAEL MURPHEY
AMERICA
HOTLEST
JUICE NEWTON
NEIL DIAMOND
REDDINGS
CSAN
ELTON JOHN

KJR/Seattle none Hottest: RONNIE MILSAP JUICE NEWTON DENIFCE WILLIAMS

PAUL DAVIS ROBERTA FLACK MOTELS JOHN WILLIAMS Hottest: CHICAGO AIR SUPPLY ALABAMA MELISSA MANCHESTE CSAN

MICHAEL FROM HOTTEST HOTTEST HEART REDDINGS NEIL DIAMOND

KWAV/Monterey Steve Parlato PAUL MCCAPTNEY AMERICA LARPY CARLTON DAVID SANPORN

BILL CHAMPLIN STEVF MILLER BAND HOLLEST: TOTO AIR SUPPLY CHICAGO

C. CHPISTIAN PAUL DAVIS CAROLE KING LARRY CARLTON KARLA BONOFF RONNIE MILSAP JUICE NEWTON AIR SUPPLY KENNY ROGERS

KYUU/San Francisco

none Hottest: DENIECE WILLIAMS RONNIE MILSAP CHICAGO JUICE NEWTON TOTO

POINTER SISTERS ALABAMA HERB ALPERT HOTTEST: AIR SUPPLY CHICAGO CSAN KENNY ROGERS JOURNEY

DAVID SAMPORN
HOttest:
MELISSA MANCHESTF
ALAN PARSONS
CS&P
STEVE MILLER BANE
CHICAGO

K-108/Secrame

CS&N FLEETWOOD MAC KSL/Salt Lake City George Lemich

MICHAEL MURPHEY C. CHRISTIAN HOTLEST: RONNIE MILSAP JUICE NEWTON ALABAMA AIR SUPPLY KARLA BONOFF KCEE/Tucson Alan Michaels POINTER SISTERS HOTTES STATERS
HOTTEST:
AIR SUPPLY
CHICAGO
LESLIE PEARL
CSAN
MELISSA MANCHESTE

KIXI/Seattle

ELTON JOHN BILL CHAMPLIN ADRIAN GURVITZ Hottest: TOTO

KTKT/Tucson Bobby Rivers

Parallel Three KFQD/Anchorage, AK Mark Lewis

AIR SUPPLY CHICAGO KENNY ROGERS KBOZ/Bozeman, MT Devid Fezier

KÁDE/Boulder, CO Hartley/Barry

ELTON JOHN
JOHN DENVER
FLORENCE WARNER
CHICAGO
CHICAGO
HOCLEST:
JUICE NEWTON
AIR SUPPLY
CHICAGO
CSAN
KENNY ROGERS

KTWO/Caspe John Leader MOTELS CAROLE KING CHUCK MANGIONE ALAN PARSONS CON HUNLEY JOE FAGIN SYLVIA PAUL MCCARTNEY HOTERAT

PAUL MCCARTNEY
Hottest:
NEIL DIAMOND
JUICE NEWTON
AIR SUPPLY
MELISSA MANCHFSTE
LESLIE PEARL K8Al/Morro Bay Donna St. John none Hottest:

RONNIE MILSAP FLEETWOOD MAC

AIR SUPPLY JUICE NEWTON

TOTO DENIECE WILLIAMS FLEETWOOD MAC CHICAGO CSAN

ALAN PARSONS
ADRIAN GURVITZ
JOURNEY
KENNY ROCERS
HOTLEST:
KARLA BONOFF
RONNIE MILSAP
MELISSA MANCHE!
JUICE NEWTON
NEIL DIAMOND LARRY ELGART & HI PAUL DAVIS

CS&N FLEETWOOD MAC

ALAN PARSONS PAUL DAVIS Hottest: CHICAGO ALABAMA RONNIE MILSAP AIR SUPPLY CSEN KSRO/Senta Rose Mike Alexander PAUL MCCARTNEY ELTON JOHN PAUL DAVIS MICHAEL MURPHEY

PAUL MCCARTNEY ALAN PARSONS C. CHRISTIAN

LESLIE PEARL

KISN/Salt Lake City

HOTTEST: JUICE NEWTON AIR SUPPLY CHICAGO MELISSA MANCHESTE

www.americanradiohistory.com

WSGW/Seginaw Fred Heliar

ELTON JOHN PAUL DAVIS PAUL MCCARTNEY

KCRG/Ceder Repide, IA Carl Menn PAUL DAVIS NICOLETTE LARSON ADRIAN GURVITZ HOTTEST: JUICE NEWTON NEIL DIAMOND CHICAGO

AILEEN QUINN
PAUL DAVIS
ELTON JOHN
HOTLEST:
KARLA BONOFF
RONNIE MILSAP
LESLIE PEARL
AIR SUPPLY
CSAN

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

PD: Bob Saint

Music Coordinator: Cyd Kaplan

ic Coordinator: Cyd Kaplan

is Subvivion/Sye of the Tiger

2 STEVE HILLER BAND/Abracadore

3 JUAN COCCARPINATS SO Good

4 AIR SUPPLY/Sean The Nights Are...

5 JUICE MITO/LOVES Bean A LITTLE

6 SE SPECIAL/GAUGHT UP In You

7 JUICE MITO/LOVES Bean A LITTLE

6 SE SPECIAL/GAUGHT UP In You

7 JUICE MITO/LOVES Bean A LITTLE

6 SE SPECIAL/GAUGHT UP IN YOU

7 JUICE MITO/LOVES Bean A LITTLE

6 SUPPLY/Subject Language

9 NILLIE MITO/LOVES Bean A LITTLE

10 MCARTHY/AMOREN BON HO IN YOU

11 REC SPECIAL/GAUGHT BEAN AND HOLD

12 MASSAPPHY IN COME for In SUPPLY

13 TORONTO/Your Beady Dan't Know

14 RICA SPRINGT LED/MART IN GOT FOOL AND

15 MASSAPPHY IN COME for Intly

16 MITO/LOVES BEAN AND HOLD HOLD

17 MITO/LOVES BEAN AND HOLD

18 MITO/LOVES BEAN AND HOLD

19 MITO/LOVES BEAN AND HOLD

19 MITO/LOVES BEAN AND HOLD

10 MITO/LOVES BEAN AND HOLD

10 MITO/LOVES BEAN AND HOLD

10 MITO/LOVES BEAN AND HOLD

11 MITO/LOVES BEAN AND HOLD

12 MITO/LOVES BEAN AND HOLD

13 MITO/LOVES BEAN AND HOLD

14 MITO/LOVES BEAN AND HOLD

15 MITO/LOVES BEAN AND HOLD

16 MITO/LOVES BEAN AND HOLD

17 MITO/LOVES BEAN AND HOLD

18 MITO/LOVES BEAN AND HOLD

18 MITO/LOVES BEAN AND HOLD

19 MITO/LOVES BEAN AND HOLD

10 MITO/LOVES BEAN AND HOLD

10 MITO/LOVES BEAN AND HOLD

10 MITO/LOVES BE

WXKS-FM

Boston Kiss PD: Sonny Joe White MD: Joey Carvello

D: Joey Carvello

2 | Patrice Rusher/Forget Me Nots
3 | MOTELS/Only The Lone is
3 | Patrice Rusher/Forget Me Nots
5 | MOTELS/Only The Lone is
4 | One MAY/Curie Pile
4 | One MAY/Curie Pile
5 | GAP BANG/Early in The Morning
6 | RITCHIE FAMILY/I'I'I Do My Best For y
7 | JOHN COURT OF COORDINATION SO GOODS
8 | ODTSSTY/Instac Dut
8 | ODTSSTY/Instac Dut
9 | ONE NOT SOUTH OF COORDINATION SO GOODS
8 | ODTSSTY/Instac Dut
10 | KIM NILOK/Kes In Memerica
11 | BLOND IE/Island of Lost Souts
12 | ROLLING STOME SOUTH OF A CO-GO
13 | MANAPITANS/I'I YOU See He Loughin
14 | HEIGHT 100/Love Pile South
14 | HEIGHT 100/Love Pile South
15 | PETREY MEMBROOM The Tile Tile
16 | Patrice Rusher South
16 | GARY U.S. BONGS/Ost Of Morn
17 | JENNIFER HOLLIDA/YAG I Me Telling You
18 | GENT SOUTH SOUTH OF THE TIPE
18 | STEVEN HOLLIDA/YAG I ME TELLING TO SOUTH OF THE TIPE
18 | STEVEN HOLLIDA/YAG I ME TELLING TO SOUTH OF THE TIPE
18 | STEVEN HOLLIDA/YAG I ME TELLING TO SOUTH OF THE TIPE
18 | ODE SOUTH OF THE TIPE

STACY LATTISAW/Don't Throw it All A. A FLOCK OF SEMGUL/I Ren(So Far A.ay) HERB ALPERT/Route 101 JERMAINE JACKSON/Lot Me Tickie Your Fe

LESLIE PRABL/IT The Love Fits Mean JON & VANGELIS/ITI Find My Nay Home JONNEY STATE IT THE MY NAY HOME JONNEY STATE IT THE MY NAY HOME MEM AT MORK/IMO Can It Be Now? GREG GUIDPAY/ITO My Love ALETHA FRANKZINJUNG TO 11 FRANKZINJUNG TO 11 FISSING PRABONS/MORGES OF ON 11 FISSING PRABONS/MORGES ON 11 FISSING PRABONS/MORGES ON 11 FISSING PRABONS/MORGES ON 11 FISSING PRABONS/MORGES ON 1



Washington, D.C. PD: Steve Kingston

2: Steve Fairgoan

2: Bruce Kelly

3: I HANN LEAGE/Don't You want Me

2: SCFT CELL/Tainted Love

3: JUICE METOMALOW'S Scen A Little

3: JUICE METOMALOW'S Scen A Little

3: JUICE METOMALOW'S Scen A Little

3: SUPPLY WORKER OF The Tiger

1: A RIS SUPPLY (Rever The Hights Are...)

6: SINCE STENDET ELONGHAT Kind Of Fool Me

9: PATRICE RUSHEN/Forget Me Nots

10: CALADAM Take Me Down

12: I FLEETINGO MAC/Hold Me

14: LARRY ELOMT & HI/POROMA OF SUPPLY

15: STENDET ELOM SUPPLY DAY NOW FOR SUPPLY

16: STENDET ELOM SUPPLY TO SUPPLY

16: STENDET ELOM SUPPLY

16: TOTO/ROSENIO

20: OS ON MOSTED ON THE HILLY OF SUPPLY

16: TOTO/ROSENIO

20: GENN FREY! Found Someody

22: A RARLA BOMFFFPE SOO SUPPLY

16: STENDET SUPPLY

17: STENDET SUPPLY

16: STENDET SUPPLY

17: STENDET SUPPLY

17: STENDET SUPPLY

18: STENDET

(H) indicates one of the "hottest" records on each Parallel One

plaulist.

Hore Hingsill LEAU Philadelphia

PD: Scott Walker

Music Coord: Glenn Kalina

H 2 | SURY YOR/Eye of the Tiger
| 2 | Will E MISON/Ai-ways On Py Mind
| 3 | SWA YORKER BY, The Other money
| 4 | SWA YORKER BY, The Other money
| 5 | SWA YORKER BY, The Other money
| 6 | SWA SWA YORKER BY, The Other money
| 7 | SWA YORKER BY, The Other Money
| 7 | SWA YORKER BY, The Other Tou Men't Me
| 8 | SWA YORKER BY, The Other Tou Men't Me
| 9 | SWA YORKER BY, The Other Tou Men't Me
| 10 | SWA YORKER BY, The Other Tou Men't Me
| 10 | SWA YORKER BY, The Other Me
| 10 | SWA YORKER BY, The Other BY, The Other
| 10 | SWA YORKER BY, The Other BY, The Other
| 10 | SWA YORKER BY, The Other
| 11 | SWA YORKER BY, THE SWA YORKER

32 39 ALABAMA/Take Me Down 38 40 KARLA BONOFF/Personally

ADDS 28, 32, 34, 37, 38
EDDIE MONEY/Think I'm in Love
KENNY RUCERS/Love Will Turn You Ar
BILL CHAMPLIN/Sara

ROBERTA FLACK/I'm The One BLOWDE/Island of Lost Souls ASPEGRO & SIMPSON/Street Corner GENIECE #ILLIAMS/II's Gonna Take A MIR ESSIE PHARI/I't The Love Firs Wear JOURNEY'S III' They Ride ESSIE PHARI/I't The Love How N



Providence

PD & MD: Todd Chase

| 1 | JUNE | FORM CHOSE
| 1 | JUNE | MaTON/Love | Seen A Little
| 0 | 2 | SPET CELL/Tainted | Love
| 3 | SHILLE NISOM/AINS On My Mind
| 3 | SHOTELS On Ity Man | Mind
| 3 | SHOTELS On Ity Mate | Lone | Y
| 1 | 0 | 36 | SPETIAL/Caught | Up in You
| 2 | AIRS SUPPLY/Even The Nights Arc. |
| 8 | ROLLING STONES Going To A Co-Co
| 10 | JOURNEY/STIFII | They Night |
| 10 | JOURNEY/STIFII | They Night |
| 11 | OMBY U.S. BOADS/OUT Of Nork
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18 8 BOLLING STORES YOUNG TO IN COMMON STORES YOUNG TO STORE YOUNG THE YOUNG			

ADDS 32, 33, 14, 35

AILEEN QUINN/Tomorrow GAP BAND/Early In The Morning KENNY ROGERS/Love Hill Turn You Ar LARRY ELBART & HI/Hooked On Swing ELLISON CHASE/DO You Want To Moke.

wifi 92 Philadelphia

PD: Don Cannon Music Assistant: Verna McKay

ISSE ASSISTANT: VERTA MCKAY

SURVIVERELY OF IT THE TIGHT
JOHN COLORADY JOHN COLORADY

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AXE/Now Or Never

AXE/Now Or Never

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AXII & OXES/Your I mag inerton

AXII & OXES/Your I mag inerton

AXII & OXES/YOUR I mag inerton

AXII & OXES I MAG I NORNING I NORNING

AXII & OXES I NORNING I



Acting PD & MD: Tom Cuddy

Acting PD & MD: I om Cuddy

1 1 100 (Disease)

1 2 18 SupreySyron The Nights Are.

2 18 SupreySyron The Nights Are.

3 2 18 SupreySyron The Suprey Su

BILLY IDOL/Hot in The City CHICAGO/Hard To Say (I'm Sorry MELISSA MANCHESTE/You Should Hear How. JUURNEY/STITE They Ride

Toronto

PD: Jim Waters

MD: Brad Jones

Brad Jones

OLEM/Boby Lenguage

VAN HALLEN/DEVELOPING IN The Street

VAN HALLEN/DEVELOPING IN THE HALLEN

VAN HALLEN/DEVELOPING

VAN HALLEN/D

WNBC New York Radio 66 PD: Kevin Metheny

Music Coord.: Lyndon Abell

NETL DIAMOND/Bs Mine Tonight RUNNIE MILSAP/Any Day Now



PD: Alan Burns MD: Dallas Cole

EDAILS COLE

BLANK LEAGLE/Den't You want Me

SOFT CELLY/Leferted Love gor

JULIC Mit Tolky/Leferted Love gor

JULIC Mit Tolky/Leferted Love gor

JULIC Mit Tolky/Levet's Boan A Little

JOHN COLGAR/Harm's So Good

AS JA/Heat Or The Moment

MOLE SOFT by the Lone Ly

MILLIE MILLSOMA Ways to My Mind

MILLIE MILLSOMA Ways Tolky GO I Fool An

MILLIE MILLSOMA WAYS TO SOFT

JOSHAY/STILLTER WILLIE TO SOFT

LOVERDOY/Amen The John

LOVERDOY/Amen The John

JOSHAY/STILLTER SOFT

JOSHAY MILLIE BANG/Area The Higher Soft

MALLIE ACTES/YOU In Imagination

STEVE MILLER BANG/Area The Hights Area.

CART U.S. BOMOS Out of Nork

PAUL MCGARTNEY/Take It Away KARLA BUNGFF/Personelly

GO GO'S/Vacation



DAZZ BAND/Let it whip

1 ASIA/mest Of the homent

2 ASIA/mest Of the homent

4 STEV MILLER BAND/Abreceashra

5 STP1 CELL/Tolarhed Love

5 LOVERDY/Ment It's Over

1 JOHN COUGA/Murits So Good

1 JOHN COUGA/Murits So Good

1 JOHN COUGA/Murits So Good

1 JOHN STOY TO SO GOOD

1 JOHN STOY TO SO GOOD

1 JOHN STOY TO SOON TO SOON

1 JOHN STOY TO SOON TO S 24 21 GLEWI FREY/I Found Somebody
24 21 MCREY/ROCKE MEMORY And Ivory
25 21 MCTELS/ONLY The Lone Iy
26 22 MCTELS/ONLY The Lone IY
27 4E FET OF EEF/MICE GIT'S
14 25 FRANKE/KNDCKD/JS/WITHOUT YOU NOT A:
15 25 TOHAY TUTOR/E885-306/Jenny
30 21 CSAW/Nasted Da The Way
30 27 CSAW/Nasted Da The Way
30 28 PARINICE (INSERVICE Organ He Not IS
26 PARINICE (INSERVICE IN Gay I'm Sorry
30 30 DOWNS SWMET/LOVE IS IN CONTROLLED

HALL & GATES/Your Imagination GARY U.S. BCNDS/Out Of Nork

PAUL MCCARTBEY/Take It Away KENNY ROGER:/Love Will Turn You Ar GO GO'S/Vacation

1050 chum

Pittsburgh

OM: Bobby Christian MD: Craig Jackson

L KANGAYPLLY THE COME TOTIGHT

JOHN YOTH THEY RICE

JUNE TO COUNTY THE THE THE FIRE BUTTON

GENE THEY THE THEY THEY

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B104 wbsb

PD: Jan Jeffries Baltimore

EDDIE MCNEY/Think I'm in Love JOURNEY/Still They Ride LARRY ELGART & HI/MOOKED On Swing EYE TO EY/FNICE Girl's ALAN PARSONS/Eye in The Sky

Buffalo

PD: Neil McGinley MD: Jon Summers

H 1 1 TOTO/Resease
2 2 JUICE NEWTON/Cove's Been A LITTLE
7 3 AIR SUPPLY/Even The Nights Are.
8 4 CHICACC/ward To Say I'm Sorry
9 5 MOTES/SORI Y THE CONCEY
3 6 ROWNIE MILSAP/Ary Day Nov
4 7 ARAB BROKEP/PERSORI Ny HIND
5 8 HILLIE RELSON/AI Nays On Ny HIND
6 9 KLANINY/MORDE/Shopy Mod Juory
10 10 ALABAMAT Take Ne Down
11 11 HE LI JUMAND/De Nine Tonight
11 HE LI JUMAND/De Nine Tonight ACCOUNT IN WOOLD LOOK AND JUST 4 AND 10 TO MANUAL THE MEDICAL TO THE MEDICAL T

ADDS 27, 28, 29, 30

Ckgm Montreal

PD: Keith Grigsby

I IMAGINATION/Just An Illusion ? ASIA/hmat of the Moment 5 MEN AT NORK/hho Can It 6e Now? TOTO/Rosanna 1 IMACI Not Transport
2 AS IVA Hash Of The Homen
3 TOTO Repaining
4 TOTO Repaining
5 OUE N. Modey Language
6 MITELS fon Iy The Lone Iy
7 MCARATHAY MORRISHED Bony And Ivory
8 John COSCAP Hart's So Good
9 SON TOTO REPAIR SON TO THE LONE IY
8 JOHN COSCAP HART'S SO GOOD
10 MATELS (E. RUSHEN FOR THE MENTS
11 SURVIVOR IYE RUSHEN FOR THE MENTS
12 SHAPE IYE IYE AS A SERVING HORD LOVE HE LINE
13 STEV HILLER BAND AND THE MENTS
14 SURVIVOR IYE IN THE MENTS
15 DEATH OF THE MENTS
16 DEATH IYE HAD THE MENTS
17 SURVIVOR IYE IN THE MENTS
18 JUICE NET OF THE MENTS
18 STEV LITTO'S HAD THE OF THE MENTS
18 STEV LITTO'S HAD THE OF THE MENTS
18 STEV LITTO'S HAD THE IN A LERBY
19 JUICE NET ON THE MENTS
19 SE BUSH IT I'VE IN A LERBY
19 STEV LITTO'S HAD THE IN A LERBY
19 STEVE LITTO'S HAD THE IN A LERBY
19 S

PAUL MCCARTNEY/Take it Away MAZARETH/Love Leads To Madness ARE/Now Or Never 10CC/Power Of Love 10C JACKSON/Steppin' Out DAYID ROBERTS/Boys Of Autumn



MD: Roger Christian

SOUTH



PD: Keith Isley WINZ-FM MD: Johnny Dolan

REG SPEEDWAQON/Keep The Fire Burnin' AIR SUPPLY/Even The Nights Are...

KIM WILDE/Kids in America JENNIFER HOLLIDAY/And I Am Teiling You

Tampa

PD: Scott Shannon MD: Pat McKay

MD: Pat McKay

H 1 1 SSRIVER/Figs 01 Tex Tiper

2 3 HAMM I SEAU (Don't 1 met)

2 3 HAMM I SEAU (Don't 1 You well the

4 5 SOT CELL/Teinhord Live 1

5 7 TOTO/Rosanse

6 6 ASTA/Mart 01 The Hament

9 JOHN LOCKER/MAINT S. SO Good Lony

10 10 STAN HAMM I SEAU (Live 1 met)

10 JULICE METRO/Love's Bren A Little

11 10 DILLOCKER/MOVICOVE's Bren A Little

11 11 DILLOCKO/MOVICOVE's Bren A Little

11 11 DILLOCKO/MOVICOVE's Bren A Little

11 11 DILLOCKO/MOVICOVE'S Bren A Little

11 11 DILLOCK METRO/Love's Bren A Little

11 10 DILLOCK METRO/Love's Bren A Little

12 MILLSS MAIN HETS/Core be Bren A Little

13 11 DILLOCK METRO/Love The Nights Are...

10 16 LEEP ROOM MOVING In In You

12 20 KENNY ROCKER/Love Will In Ton

13 22 JOAN LETT/Summer Line Blues

12 21 RICKS SPRING IELD/MAIN Kind Of Fool An

13 22 JOAN LETT/Summer Line Blues

12 22 GOAN LETT/Summer Line Blues

12 23 RONHE MILLSEA/MOY LOVE YOU WANT WY LOVE

13 27 CO CEAN TRICKY IT YOU MAIN HY LOVE

14 27 COREAN FEEVY I Found Somebody

15 EDIE MAREY/Toink I'm In Love



PD: Bill Tanner MD: Colleen Cassidu

MD: Colleen Cassidy

H 2 1 DAIZ BAND/LET IT MITE
H 2 2 SON, SONIC FORLEY-BLANT ROCK
2 2 SON, SONIC FORLEY-BLANT ROCK
1 SUPERINFRY-YUNGER PLOOPS AND IVORY
1 6 6 SUPERINFRY-YUNGER PLOOPS AND IVORY
1 6 6 SUPERINFRY-YUNGER PLOOPS AND IVORY
2 7 DEFINEE WILLIAMS/ITS Gome Take A MIT
2 8 A ALDO NOWN/Fanisay
2 8 A ALDO NOWN/Fanisay
3 8 A ALDO NOWN/Fanisay
4 TO THE SUPERINFRY
5 TO THE SUPERINFRY
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5 TO THE SUPERINFRY

ACOS NONE

FRANK ZAPPA/valley Girl RAY PARKER JR./Let Me Go REDINGS/(Sittin) Online Dock JOHN COURAP/Hurts So Good BLONDIE/Island Of Lost Souls MANGERS/Shoke It Up GO GO15/Vacation

Z-93 Atlanta

ATLANTA'S RADIO STATION PD: John Young MD: Chris Thomas

ADDS DONNA SUMMER/Love Is In Control(F)

KENNY HÖGERS/LOVE WILL Turn You Ar JOURNEY/STHIL They Ride PAUL MCCARINEY/Take IT Away POINTER SISTERS/American Music



Atlanta

POINTER SISTERS/American Music PATRICE RUSHEN/Forget Me Nots



Kansas City

PD: Maja Britton MD: John Conrad

MD: John Conrad

H 6 1 SURYIVER/Eye Of The Tiger

2 JUICE MITTON/LOVE'S Stein A LITTLE

3 JOHN COLGAR/ANTS SO Good

1 TOTO Resonna

5 MANSA/PIEY THE Gent Longish

5 MANSA/PIEY THE Gent Longish

6 STEYE STAN CARRY THE GENT LONGISH

7 STEYE STAN CARRY THE STAN COLGAR

7 STEYE STAN CARRY THE STAN COLGAR

10 STEYE MILLER BAND/ANTECCEOTO

14 10 STEYE MILLER BAND/ANTECCEOTO

13 IN ANA HELPOSDORIGH IN THE STREET

15 13 MANSA/STAN BAND/ANTECCEOTO

15 13 MANSA/STAN COLGAR

15 13 MANSA/STAN STAN COLGAR

15 13 MANSA/STAN COLGAR

16 15 MANSA/STAN MILLER BAND/ANTECCEOTO

16 15 MANSA/STAN LONGIST/TON SPOULD HOPE

16 15 MANSA/STAN LONGIST/TON SPOULD HOPE

17 MANSA/STAN LONGIST/TON SPOULD HOPE

18 16 MATES/SON IY THE LONGIST

18 16 MATES/SON IY THE LONGIST

18 16 MATES/SON IY THE LONGIST

19 MANSA/SON IY MANSA/SON IN MANSA/SON

18 16 MANSA/SON IY MANSA/SON IN MANSA/SON

18 16 MANSA/SON IY MANSA/SON IN MANSA/SON

18 16 MANSA/SON IN MANSA/SON

18

ADDS STEVIE WONDER/Do I Do



Dallas

PD: Christopher Haze MD: Billy Haves

MD: Billy Hayes

H 5 1 JONN COUGRAPHORTS 50 Good

2 RAINEMON STORE COLD

4 3 MARRES/MAN 10 AI THE PROPI

4 3 SOPPONS/No. CHE LIKE YOU

5 6 38 SPECIAL/Caught Up In You

6 7 VAN HARLEWDONCING IN THE STREET

9 8 STEVE HILLER BIND/MORGEOGRAPH

10 9 JOUNNEY/STEIT HAY RIDGE

11 1 JUN 4 ANACEL IS/ITEE FIND My PROPE

6 12 KANSAS/Play The Gene Tonlight

10 13 SUPPLIANCE STEET THE FIND MY PROPE

6 12 KANSAS/Play The Gene Tonlight

10 13 SUPPLIANCE STEET THE TIME MY PROPE

6 12 KANSAS/Play The Gene Tonlight

10 13 SUPPLIANCE STEET THE TIME MY PROPE

10 16 ROLLING STORES/FOOTING TO THE TIME

10 16 ROLLING STORES/FOOTING TO A GO-GO

23 16 MALL & CATES/Your Imagination

12 19 DILCAGO/FOR TO SAY ITE SOY IN SOTE

24 BILLY INDUSTRY IN THE STEET THE TIME

25 20 CATES/CANSAS/INDUSTRY IN THE STEET

26 21 EDOLE MCNEY/INDIA IN THE INDUSTRY

27 30 TOTO/ROSENTEY THE CONTRY

29 30 TOTO/ROSENTEY

29 30 TOTO/ROSENTEY

29 30 TOTO/ROSENTEY

20 30 TOTO/ROSENTEY

29 30 TOTO/ROSENTEY

29 30 TOTO/ROSENTEY

20 10 TOTO/ROSENTEY

20 11 TOTO/ROSENTEY

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24 TOTO/ROSENTEY

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26 TOTO/ROSENTEY

27 T

JOAN JETT/Do You manna Touch Me JOHN mAITE/Change FRANK ZAMPA/Vailley Girl NAZAMETN/Love Leads To Madness 707/Mega Force TED MUGENT/No, No. No ALDC NOVA/Foolin' Yourself

Q102Cincinnati

PD: Jim Fox

PTLU: Fony Galluzzo

1 5 J. SURLIVOR/Eye Of The Tiger
1 2 JOHN COURAFINETS SO GOOD ...
1 4 3 38 SPECEAL/CARRY TO SO GOOD ...
1 6 1 DAZZ BANC/Let IT in hip
1 5 HASSAS/Pley The Gome Tonight
2 6 LOVERBOY/MAIN 1715 Over
3 9 JOHN LECAS/Port Town The
1 9 JOHN LECAS/Port Town The
1 9 JOHN LECAS/Port Town The
1 10 1 RAPAME ON TOWN THE CONTROL
1 10 1 RAPAME ON TOWN THE CONTROL
1 10 1 SEPT CELL/TEINTED LOVE
1 15 12 MARCHAN THE CONTROL
1 15 12 MARCHAN THE CONTROL
1 15 15 MARCHAN THE CONTROL
1 16 SAME THE CONTROL
1 17 RG OF SEED ACCONTROL
1 18 MALANTHE LYANDER/EDONY AND LOVE
2 20 ROLL INC STONE SCORING TO A GO-GO
2 2 CONTROL
2 20 ROLL INC STONE SCORING TO A GO-GO
3 20 CONTROL
3 20 FRANK ZARPA/VETLY CITY
2 20 TO THE ONLY OF CONTROL
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TVVIOLES STAM

MD: Phil Huston

St. Paul

Shi Huston

Shi Hust

ADOS

A FLOCK OF SEAGUL/I Ront So Far Away

CLENN FREY/I Found SomeBody

BULLY IDOL/Hot in The City

EDDLE MACEY/Tolak I'm In Love

LARAR BRANLEA/Gloria

STEVIE MACER/Tolak I'm In Love

LARAR BRANLEA/Gloria

STEVIE MACER/Tolak I'm In Love

LOVE STEVIE MACER/TOLAK

LOVE STEVIE MACER/TOLAK

LOVE STEVIE MACER/TOLAK

LOVE STEVIE STEVIE

LOVE STEVIE STEVIE

LOVE ST

GAP BAND/You Drapped The Bomb

PD: Bob Berglund St. Paul

ADRIAN GURVITZ/Classic GENESIS/Paperlata A FLOCK OF SEAGUL/I Ran(So Far Away)

WEST



MD: Jim Richards TGTO/Rosanna SURV:¥OR/Eye Of The Tiger ~~E HAY/Cutle Pie 1 5 3 SURVIVORVEY ON The Tiger
10 5 PATRICE RUSHEN/FORGET NE MOST
3 RECOMMENDATION FOR THE MOST
4 THE PATRICE RUSHEN/FORGET NE MOST
5 RECOMMENDATION FOR THE MOST
5 RECOMMENDATION FOR THE MOST
5 RESERVE RUSHER BAND/ NOT RECOMMEND
5 TEVE MILLER BAND/ NOT RECOMMEND
5 TO STEVE MILLER BAND/ NOT STEVE
5 TO STEVE

PAUL MCCARTNEY/Take IT Away KENNY ROCERS/Love Will Turn You Ar EDDIE MONEY/Think I'm in Love DONNA SUMMER/Love is in Control(FI ADDS

CARY U.S. BONDS/Dut Of Work 00 GO'S/Vacation POINTER SISTERS/American husic

KEZRock San Jose 106.5 FM

PD & MD: Bob Harlow

I MOTELS/Only The Lonely

I MOTELS/Only The Lonely

TOTO/Resonne

Serve To EYE/Mice Girls

SERVE MOSELS FOR THE Tiger

FIEETMOD MAC/rold Me

SOURCE MOSELS FOR THE TIGER

STEVE MILLER BAND/Abracadorra

CHICAGO/Hear To Say The Sorry

KANSAS/Play The Come Tonight

ASIA/Mear Or The Atment

RICK SPENSY TELD/Innat Kind of Fool And

RICK SPENSY TELD/Innat Kind of Fool And

SERVE MARSHALL CREASHAM/Someday. Sometay

MARSHALL CREASHAM/Someday. Sometay

TO MARSHALL CREASHAM/Someday. Sometay

MARSHALL CREASHAM/Someday. Sometay

RELISS MAGNETST FOOL SOULD MEAR THE

RELISS MAGNETST FOOL SOULD MEAR THE

2 LARRY ELGRIT & HIVEONE ON SOULD MEAR

2 LARRY ELGRIT A HIVEONE ON SOULD SEND

2 LARRY ELGRIT A HIVEONE ON SOULD SEND

2 MALL SAY ELGRIT A HIVEONE ON SEND

2 MALL MACASTER FOR THE SEND ON SOULD

2 MALL MACASTER FOR THE SEND ON SOULD

D MAIRCET TOOL OF SEND

ELTON JOHN SINCE SY USE SOULD

FELTON JOHN SINCE SYS

ELTON JOHN SINCE

ELTON JOHN SINCE SYS

ELTON JOHN SINCE SY

ELTON JOHN/Blue Eyes KIM WiLDE/Klds in America ALDO NOVA/Foolin' Yourself HERB ALPERT/Route 101

CARY U.S. BOMDS/Out Of hork LESLIE PEARL/II The Love Firs Mear JUDIREV/STI They Ride BILLY 1001/Hot in The City MEN AT HORK/HO Can It de Novi DONA'S SUMER/LOVE Is in ControllFI BOXY MUSIC/Park A Chance with Me LUDW BOWN (CANG) Con Ice

610 # KFRC

San Francisco PD: Gerry Cagle

MD: Kate Ingram

ADDS 40 RAY PARKER JR./Let Me Go

- 1962 KYYX Seattle

PD: Gary Ryan MD: Elvin Ichivama

Elvin Ichiyama

1 SURVIVOR/Eye of The Tiger

2 AIR SURPY-Yeen The Nights Are...
3 SOFT LLLL/Tainted Love

4 STEVE HILLE RIMD/Nor-accadence
5 FIEL HILLE RIMD/Nor-accadence
5 FIEL HILLE RIMD/Nor-accadence
6 FIEL HILLE RIMD/Nor-accadence
6 FIEL HILLE RIMD/Nor-accadence
7 FIEL HILLE RIMD/Nor-accadence
8 JUCE No Tiger Nor-accadence
8 JUCE No Tiger Nor-accadence
9 JUCE No Tiger Nor-accadence
1 RIO SPEEDMON/Norep The Tire Burnin's
1 RO SPEEDMON/Norep The Tire Burnin's
1 RO SPEEDMON Wheep Tire Develope
1 CLEAN FREY'S FOUND TO THE NOR SPEED
1 CLEAN FREY'S FOUND TO THE NOR SPEED TO THE NO

D 25 GG GOTS/Macertion
28 26 RGLLING SIONES/Going to A Go-Go
29 27 PATRICE RUSHEN/Forget M: Nots
30 28 STEVIE MANDER/Do I Do
29 POINTER SISTERS/American Music
D 30 GENESIS/Paperlate

DOMAN SUMMER/LOVE IS IN CONTROLLY

BILLY (DOLLAND IN THE CITY

BILLY (DOLLAND IN THE CITY

BOUNDAMEN OF THE CONTROLLY

FRANK ZAPPA/Valley GIT!

www.americanradiohistory.com



Phoenix

PD: Steve Rivers MD: Chaz Kelley

MD: Chaz Kelley

1 TOTO/Passanse

2 NILLE NELSON/AI ways On My Mind

3 ALABAMATTAKA No Down

4 JUJICE NETSON/AI ways On My Mind

3 ALABAMATTAKA No Down

4 JUJICE NETSON/LOSE'S Seen A LITTLE

5 SONNIE MILSAR/Any Day Now

10 RORNIE MILSAR/Any Day Now

11 B FILEETHOOD MC/Instal No

12 N RILL DI MAND/Ce Mine Tonight

15 IO RICK SPRINGFILED/Mart Kind Of Fool Ae

81 MCARTHEY/MCMER/END bony And Tuory

9 IZ RAY PARKER IR./Time Other Bomen

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10 SHEKE NESS TOWN Somebody

12 IT SURVINOR/EYE OF THE TIGE.

11 SKOWN OF THE MINE SWEEL

12 SHEKE NICKS/ATTEN THE GITTER

13 SHEKE NICKS/ATTEN THE GITTER

14 SHEKE NICKS/ATTEN THE GITTER

15 OCH SHEKE NICKS/ATTEN THE GITTER

16 SHEKE NICKS/ATTEN THE GITTER

17 ZE QREG GUIDSKY/GOIN' 1 Down

18 ZO CHICAGO/HER THE GITTER

18 ZO CHICAGO/HER THE GITTER

19 ZO CHICAGO/HER TO SAY I'M SOFTY

28 BARRY MANILOW/LEI'S IENG ON

29 DAN FOCELBERG/Run For The Roses

0 SO HALL & OATES/YOUR Imegination

PAUL MCCARTNEY/Take It Away KENNY ROGERS/Love WIIT Turn You Ar

KISFM 102.7 Los Angeles PD: Gerry De Francesco

MD: Mike Schaefer

ADDS NONE

RENNY ROCERS/Love Will Turn You Ar MELISSA MANCHESTE/You Should Hear How-POINTER SISTERS/American Music HERB ALPERT/Route 101 LESLIE PEARL/If The Love Fits Wear HALL & ONTES/Your Imagination CSM/Wasted On The way

Portland Portland

PD: Richard Harker MD: Trevlyn Holdridge

UMAN LEAGUE/Don't You Want He 1 HJMAN LEAGE/Don't Too Wen' M.
TOTU/Discover/Personally
4 John Cookse/Personally
5 JULIC MARKEN/Personally
5 JULIC MARKEN/Personally
6 STEV MILLER BAND/Apersoadore
7 MCTES/ONLY The Lonely
6 KONNIC MILSSMY/Apr Dey Mon
7 MCTES/ONLY
6 KONNIC MILSSMY/Apr New Orl
1 JOURNIC/STEVIN MILSSMY/Apr New Orl
1 JOURNIC/STEVIN MILSSMY/Apr New Orl
2 LEETMOON MICHIGAN
3 GLEW FREY/I Found Schedody
1 GLEW FREY/I Found Schedody
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16 13 GENN FREYT Found Somebody
11 14 SOFT CELL/Taintscl Dev You Love He Lis
15 15 HalfY LEH1S A MEMOTOPS YOU Love He Lis
15 15 HalfY LEH1S A MEMOTOPS YOU
16 HALFY CHIEF AND THE CONTROL OF THE CONTROL
19 18 38 SPECIAL/Caught Lip In You
21 9 Airs SPECIAL/Caught Lip In You
21 9 Airs SPECIAL/Caught Lip In You
22 OHICAGO/Herd To Say 11m Sorry
23 19 AIRS SPECIAL/CAUGht Half Sorry
25 11 HICK SPENIAGE LED THE NEW
10 22 CSSM/Mastrad On The Nay
10 22 CSSM/Mastrad On The Nay
10 24 CSSM/Mastrad On The Tiger
17 25 SUPYTYOK/Eye Of The Tiger

ADDS 25 MELISSA MANCHESTE/You Should Hear How.

. STEVIE NICKS/After The GIETTER

Q103FM KOAQ RADIO Denver PD: Jack Regan

MD: Alan Sledge

D: Alan Sledge

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PAUL MCCARINEY/Take 11 Amby MELISSA MANGHESTL/You Should near Ho-HERB ALPERT/Hours 101 BILLY 10DL/HOT In The City A FLOCK OF SEAGUL/I HantSo Far Away)

EDDIE MUNEY/Think I'm in Love KENNY ROGERS/Love mill Turn You Ar CO GO'S/Yocarion SIEVIE MCMDER/DO I DO PCINTER SISTERS/American Music HAIRCUT 100/Love Plus One

64 KFI Los Angeles The *1 hit station.

PD: Tom Bigby MD: Phil Stanley

MD: Phil Stanley

2 1 MOJELS/ONLY The Lonely
4 2 CAP PMOVZER by In The Morning
5 3 MAJRICH TOOL/Love Plus Con
5 3 MAJRICH TOOL/Love Plus Con
11 5 SURVIVIOUS OF THIS CON
11 5 SURVIVIOUS OF THIS CON
13 6 LARRY ELGART & HI/MODARD OF SING
13 6 LARRY ELGART & HI/MODARD OF SING
14 10 FLEETHOOD MAC/Hold Ma
6 11 JULIC MEMOVIC PLUS Been A Little
16 11 JULIC MEMOVIC PLUS Been A Little
17 10 LITTLE MAD PROMOTE SENT A LITTLE
18 11 MISSING PROMOTE SENT A LITTLE
18 11 MISSING PROMOTE SINGE SONY
18 10 DAZ SEN HOST LOVE MAD TO SONY
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PAIL MCCARTNEY/Toke IT Away 707/Mega Force. JENNIFER HOLLIDAY/And I Am Tel+ling You MAISHALL CREMSHAM/Someday. Someday A FLOOK OF SEASUL/I RENTS FAT Away JEFFREY OSBORNE/I Really Don't Need N

JEFFRY OSBORKE/ Really Don't Need
FRANKE BILLERYTO Dream The Dream
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PD: Randy Stewart MD: Steve Goddard

D: Steve Goddard

| SURYIVEMERY OF The Tiger
| SURPRIVEMERY OF The Tiger
| ROBERT FLACK/Mering Love
| JUDIN COUGAR/HUTTS SO GOOD
| HILLE BLACK/Mering Love
| JUDIN COUGAR/HUTTS SO GOOD
| HILLE BLACK/Mering Love
| STOT CELL/Telmineo | STOT

KENNY RGGERS/Love will Turn You Ar MARSHALL CRENSHAW/Someday, Someway

PGINTER SISTERS/American Music EDDIE MCNEY/Think I'm in Love PAUL MCCARTNEY/Take it Away

Los Angeles 100FM

PD: Paula Matthews MD: Robert Moorhead

JERMAINE JACKSON/Let Mi Tickle Your Fe NICCETTE LARSON/I Only want To Be bit SPARKS/Eaten By The Monster POINTER SISTERS/American Music STLY14/NCCODY ALLIANCE/Mon Does II Feel DONNA SUMMER/Love Is In Control(F)

DONN SUMMER/Love is in Control(F)

EYE TO EYE/MIC GIT'S

BILLY IDDUCT in The CITY

AS EXEMPT OF THE CITY

SEED IN-SYSTEM OF THE CITY

MEN AT MORK/MOUTH OF THE NOTE

FERN ALERS/MOUTH OIL

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San Diego PD: Glen McCartney MD: Gene Knight

ADDS 17, 21, 23 KENNY ROCERS/Love Will Turn You Ar POINTER SISTERS/Mentican Music ALMAMAYTAKE Me Down ALAN PARSONS/Eye in The Sky

Los Angeles PD: Jack Roth

MD: Rick Stancato

MD: Rick Stancato

H 3 1 SURY YOR / Cre of The Tiger
1 2 HAMAN CARE/Con't You sen't ke
1 3 1 SURY YOR / Cre of The Tiger
1 2 HAMAN CARE/Con't You sen't ke
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1 6 TO STAN CARE
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A 28 GO GO'S/Vacation
A 29 RDLLING STONES/Going To A Go-Go
D 30 GLENN FREY/I Found Somebody 28, 29
RAY PARKER JR./Let Mr Go
LARRY ELGART & HI/Hooked On Swing
CARS/VICTIE Of Love
SMOKEY ROBINSON/Yes it's You Ledy

COMMA SUMMER/Love is in control(F)
CSAN/MASTED On The May
POINTER SISTERS/American Music
HALL A CATES/Your imagination
GAY U.S. BOMES/OUT Of Mook
JOURNEY/STITI Thay Ride
EDIE MANEY/Thinak It's in Love
EDIE MANEY/EDIPMER NIND OF FORM
EDIS MANCHESTEY/TOO Should Near How.
ELISSA MANCHESTEY/TOO Should Near How. EYE TO EYE/Nice Girls LESUIE PEARL/If The Love Fits wear



PD: Doug Erikson MD: Gloria Avila

EYE TO EYE/Mice Girls
EDDIE MONEY/Think I'm In Love
OD GO'S/Mezerlon
KENNY ROGERS/Love Will Jurn You Ar
LESLIE PERAL/If The Love Fits wear
A FLOCK OF SEAGUL/I RentSo Fer Away)

IOI FM Los Angeles PD: Bob Hamilton

MD: David Grossman David Grossman

SuprivoR/Eye of the Tiger

SuprivoR/Eye of the Tiger

MCTELS/Only The Lonely

Soft CELL/Asinted Love

FRANK Zapra/Feet Love

FRANK Zapra/Feet Love

FRANK Zapra/Feet Love

De2 BAND/Let It milp

STEVE LINE BAND/ Natrocador:

A IR Suprivieu in Nights Arc.

CHICADO/HOT Is suprived to the Control of the Contr

26 25 JEFFREY OSSONAVI Really Dor't hand h 9/4 Deht Cee hill IMAS/TH's Genta Take A Mir 18/2 Deht Cee hill IMAS/TH's Genta Take A Mir 18/2 J. GELS BAND/Angs! In 81ue 29/26 Hell C. ACTES/Your Imagination 29/27 CSSAW.wasted On The Ney 0/26 KENNY ROGERS/Love Hill Turn You Ar 0/29 POINTER STREN/American Music 0/30 EEDITE MONEY/THINK THIN In Love

JERMAINE JACKSON/Let Me Tickle Your F. JERRY REED/She Got The Gold Mine MERB ALPERT/Route 101 ADDS

PAUL MCCARINEY/Take it Away LESLIE PEARL/IT The Love Fits mea



ADDS PAUL DAVIS/Love Or Let Me Be Lon MEN AT WORK/Who Can It Be Now?

Ft. Worth-

TOTO/Africa
PAUL MCCARTNEY/Take if Away
ASIA/Only Time Will Tell

MIDWEST



PD: B.J. Hunter MD: John Grant

1 TOTAL PARKET STATE OF THE STA

GO GO'S/Vacation POINTER SISTERS/American Music MELISSA MANCHESTE/You Should Hear How CARY U.S. BCNDS/Out OF work HALL & CATES/Your Imagination PATRICE RUSHEN/Forget W. Nots LOVERBOY/HARN It's Over GENESIS/PaperFate

(H) indicates one of the five "hottest" records on each Parallel One playlist.

GENESIS/Paperlate POINTER SISTERS/American Music KENNY ROGERS/Love Will Turn You Ar

MD: Tony Galluzzo

ADDS 26, 29, 30

EAST

Melissa Manchester Survivor Paul McCartney Steve Miller Alan Parsons Fleetwood Mac Elton John

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Survivor Paul McCartney Steve Miller Marshall Crenshaw Chicago

EAST

PARALLEL TWO

WKEE/Huntington, WV Gary Miller

KIM WILDE (RA) MARSHALL CRENSHAW ELTON JOHN APRIL WINE AXE PAUL DAVIS MEN AT WOR MEN AT WORK
Hottest:
JOURNEY 2-1
SURVIVOR 11-2
STEVE MILLER BAND 4-3

WPST/Trenton, NJ

ALAN PARSONS STEVIE WONDER STEVIL WORDER HOTTEST: SURVIVOR 3-1 REO SPEEDWAGON 5-3 STEVE MILLER BAND 8-4 GENESIS 14-9 CHICAGO 32-15

WTRY/Albany, NY Bill Cahill

MELISSA MANCHESTE ELTON JOHN FRANK ZAPPA Hottest: SURVIVOR 9-1 RICK SPRINGFIELD 11-7 CHICAGO 16-9 FLEETWOOD MAC 20-15 KARLA BONOFF 22-18

Danny Lyons

CARLY SIMON MELISSA MANCHESTE MELISSA MANCHESTE HOTTO 1-1 CHICAGO 11-7 AIR SUPPLY 12-8 PLEETWOOD MAC 16-10 MOTELS 20-16

WFBR/Baltimore, MD Andy Szullneki

JOE PAGIN JOE FAGIN MOTELS PAUL MCCARTNEY Hottest: TOTO 2-1 STEVIE WONDER 5-3 AIR SUPPLY 11-7 CHICAGO 13-9 SURVIVOR 28-19

WBLi/Medford, NY

CHICAGO REO SPEEDWAGON JOURNEY JOHN COUGAR Hottest: Hottest: HUMAN LEAGUE 1-1 JUICE NEWTON 11-6 RONNIE MILSAP 14-12 SOFT CELL 16-13 SURVIVOR D-14

WTIC-FM/Hartford, CT Rick Donahue

GARY U.S. BONDS GO GO'S PAUL MCCARTNEY HOTLEST: DAZZ BAND 4-1 SURVIVOR 3-2 JOHN COUGAR 11-6 FLEETWOOD MAC 16 GAP BAND 18-13

Dan Steele HERB ALPERT BILLY IDOL MARSHALL CRENSHAW FRANK ZAPPA TOTO 1-1 SOFT CELL 4-4 SURVIVOR 15-5 STEVE MILLER BAND 17-10 AIR SUPPLY 19-12

WHFM/Rochester, NY

PAUL MCCARTNEY ELTON JOHN ELTON JOHN
PAUL DAVIS
ALAN PARSONS
MEN AT WORK
HOTLEST:
MOTELS 10-4
KARLA BONOFF 14-5
SURVIVOR 15-7
FLEETWOOD MAC 22-16

K104/Erie, PA

FRANKE/KNOCKOUTS JOURNEY 2-2
JUNIOR 7-3
WARWICK & MATHIS 11-4
KIM WILDE 12-6

Jay Jarvis Hottest: TOTO 1-1 FLEETWOOD MAC 9-3 CHICAGO 8-4 JOHN COUGAR 16-10 CS&N 21-15

WKRZ/Wilkes-Barre, PA Jim Rising

Hottest JOHN COUGAR 1-1 REO SPEEDWAGON 4-4 STEVE MILLER BAND 5-5 MARSHALL CRENSHAW 9-9 SURVIVOR 14-14

92FLY/Albany, NY Jack Lawrence

EDDIE MONEY DONNA SUMMER ROLLING STONES Hottest: JOHN COUGAR 3-1 SURVIVOR 11-7 STEVE MILLER BAND 20-13 AIR SUPPLY 22-14 CHICAGO 23-17

WDRC-FM/Hartford, CT

MELISSA MANCHESTE ELTON JOHN ALAN PARSONS BILLY IDOL WILLIE NELSON 1-1 TOTO 2-2 SURVIVOR 3-3 MOTELS 6-6 PATRICE RUSHEN 9-9

WRCK/Utica, NY

ALAN PARSONS MARSHALL CRENSHAW MEN AT WORK Hottest: SURVIVOR 2-1 STEVE MILLER BAND 5-3 REO SPEEDWAGON 16-9 GENESIS 13-10 FLEETWOOD MAC 18-11

3WT/Binghemton, NY Scott Michaele

AMERICA MARSHALL CRENSHAW ALAN PARSONS MELISSA MANCHESTE ALDO NOVA AXE AXE
Hottest:
SURVIVOR 5-1
ROLLING STONES 20-13
CHICAGO 24-16
GO GO'S 28-20
CS&N 31-26

WPHD/Buffalo, NY Moore/Piccilo

MODEPICEIO
LOVERBOY
JOHN WAITE
JOSIE COTTON
MEN AT WORK
HOTEST:
ROLLING STONES 2-1
SURVIVOR 6-3
RED SPEEDWAGON B-6
FLEETWOOD MAC 15-12
PAUL MCCARTNEY 26-20

WLAN-FM/Lancaster, PA

Dave Russell ALAN PARSONS DONNA SUMMER
LARRY ELGART & HI
MISSING PERSONS
Hottest:
SURVIVOR 12-1 SURVIVOR 12-1 STEVE MILLER BAND 11-7 RICK SPRINGFIELD 16-10 FLFFTWOOD MAC 20-11 AIR SUPPLY 17-12

WYCR/Hanover-York, PA J.J. Randolph

AXE
707
PAUL MCCARTMEY
JERMAINE JACKSON
HOTLEST:
JOHN COUGAR 2-1
STEVE MILLER BAND 7-5
REO SPEEDWAGON 17-9
SURVIVOR 23-13
CHICAGO 28-19

PARALLEL THREE

WCIR/Beckley, WV

AXE MARSHALL CRENSHAW MARSHALL CRENSHAW
MEN AT WORK
ELTON JOHN
HOTLEST:
SURVIVOR 1-1
CHICAGO 11-3
AIR SUPPLY 19-8
ROLLING STONES 14-9
EYF TO EYE 17-12

Tony Booth

KENNY ROGERS POINTER SISTERS JERRY REED JERRY REED
DAYTON
LAURA BRANIGAN
ROBERTA FLACK
HOTLEST,
SURVINOR 8-1
STEVE MILLER BAND 3-2
AIR SUPPLY 7-4
AIR SUPPLY 7-6
REO SPEEDWAGON 18-12

Randall/Wright REO SPEEDWAGON JERMAINE JACKSON GREG GUIDRY ODYSSEY JENNIFER HOLLIDAY (dp) CARLY SIMON
Hottest:
DAZZ BAND 3-1
JOHN COUGAR 6-3
HAIRCUT 100 12-8
RITCHIE FAMILY 14-9
SURVIVOR 29-11

Brian Phoenix

Hottest: REO SPEEDWAGON 8-1 JOURNEY 6-4 38 SPECIAL 9-5 HALL & OATES 20-13 SURVIVOR 28-14

WTSN/Dover, NH Jim Sebastian

MELISSA MANCHESTE Hottest: RONNIE MILSAP 6-1 AIR SUPPLY 18-3 WIGY/Bath, ME Wille Mitchell

A FLOCK OP SEAGUL MEN AT WORK CLASH POINTER SISTERS HOTLEST: 38 SPECIAL I-I KANSAS 2-2 SURVIVOR 3-3 JOHN COUGAR 4-4 REO SPEEDWAGON 5-5

95XIL/Parkersburg, WV Terry Lee Collins

TOTO 4-2 STEVE MILLER BAND 8-5 FLEETWOOD MAC 25-16 GARY U.S. BONDS 26-19

WACZ/Bengor, ME Michael O'Hara

FOREIGNER
PAUL MCCARTNEY
MELISSA MANCHESTE HOLLEST MANCHESTE
HOLLEST:
KIM WILDE 22-16
AIR SUPPLY 24-17
STEVE MILLER BAND 23-20 REO SPEEDWAGON 25-21 HUEY LEWIS & NEWS 29-26

WZYO/Frederick ND Kemosabi Joe

ALDO NOVA
SAMMY HAGAR
AMERICA
PAUL MCCARTNEY
HOTLEST:
SURVIVOR 1-1
AIR SUPPLY 7-3
STEVE MILLER BAND 10-7
CHICAGO 18-13
CS&N 26-21

WOMP-FM/Belleire, OH Joiene Baller

POINTER SISTERS 707
MELISSA MANCHESTE
LARRY ELGART & HI (dp)
Hottest:
JOHN COUGAR 1-1 SURVIVOR 10-2 SOFT CELL 9-5 REO SPEEDWAGON 22-10 STEVE MILLER BAND 23-12

WHEB/Portsmouth, NH Rick Bean

PAUL MCCARTNEY POINTER SISTERS JUICE NEWTON 2-1 JOHN COUGAR 4-2 FLEETWOOD MAC 9-5 ROLLING STONES 17-9 SURVIVOR D-15

WFEA/Manchester, NH Kelth Lemire

Hottest: TOTO 1-1 JOHN COUGAR 2-2 JUICE NEWTON 3-3 RONNIE MILSAP 5-5 STEVE MILLER BAND 6-6

SOUTH

PARALLEL TWO

BJ106/Orlando, FL

BILLY IDOL MEN AT WORK JOSEPH WILLIAMS Hottest: TOTO 1-1 SOFT CELL 7-5 SURVIVOR 14-6 STEVE MILLER BAND 12-FLEETWOOD MAC 20-13

KEEL/Shreveport, LA Tom Kenny

REDDINGS DR. HOOK Hottest: CHICAGO 7-2 AIR SUPPLY 11-4 KENNY ROGERS 10-7 CS6N 16-10 FLEETWOOD MAC 19-13

KTSA/Sen Antonio, TX J.J. Rodriguez

MOTELS MOTELS HOttest: TOTO 2-1 SURVIVOR 22-15 CHICAGO 25-21 ALABAMA 27-22 STEVE MILLER BAND 30-25

KXX106/Birminghem, AL Chris Trane

FLEETWOOD MAC STEVE MILLER BAND PAUL MCCARTNEY PAUL MCCB...
Hottest:
TOTO 1-1
RICK SPRINGFIELD 14-8
CUPPLY 13-10 AIR SUPPLY 13-: SURVIVOR 21-15 CHICAGO 20-18

WAXY/Ft. Lauderdale, FL

Hottest: TOTO 1-1 WILLIF NELSON 2-2 JUICE NEWTON 3-3 AIR SUPPLY 4-4 SURVIVOR 10-10

WAYS/Charlotte, NC Lou Simon

Hottest: KARLA BONOFF 3-1 38 SPECIAL 8-6 RICK BOWLES 11-8 SOFT CELL 12-9 SURVIVOR 29-14

WBBQ/Augusta, GA **Bruce Stevens**

KIM WILDE BILLY IDOL MARSHALL CRENSHAW ELTON JOHN PAUL PAVIS HOLLEST: PAUL DAVID HOTERS: SURVIVOR 3-1 CHICAGO 11-4 STEVE MILLER BAND 19-15 REO SPEEDWAGON 27-20 DONNA SUMMER 29-21

WFMF/Baton Rouge, LA

Rice/Watkins PAUL MCCARTNEY HALL & OATES est: CELL 2-1 BAND 10-3 E MILLER BAND 16-8 SURVIVOR 27-14 CHICAGO 20-15

WGH/Norfolk, VA

ELTON JOHN BILL CHAMPLIN MISSING PERSONS APRIL WINE PAUL DAVIS CLASH

Bill Crews

CS&N 10-7 PATRICE RUSHEN 11-8 WJDX/Jackson, MS

ALAN PARSONS PAUL DAVIS EDDIE MONEY HOTEST: DOROTHY MOORE 1-1 RONNIE MILSAP 3-2 AIR SUPPLY 10-4 CHICAGO 12-6 FLEETWOOD MAC 15-8

WTIX/New Orleans, LA

POINTER SISTERS 32-27 HALL & OATES 37-2B DONNA SUMMER 36-31

Y103/Jacksonville, FL

Hottest: TOTO 1-1 38 SPECIAL 2-2

ASHFORD & SIMPSON EDDIE MONEY MEN AT WORK HERB ALPERT

Gary Franklin

WRVQ/Richmond, VA

EDDIE MONEY 707
HOTTEST:
HUMAN LEAGUE 2-1
SURVIVOR 17-12
JOHN COUGAR 22-15
REO SPEEDWAGON 24-17
GO GO'S 25-18

FM100/Memphis, TN

Gary Wall JEFFREY OSBORNE TOTO 1-1 ALABAMA 2-2 ALABAMA 2-2 JOHN COUGAR 3-3 STEVE MILLER BAND 16-12 SURVIVOR 30-18

WSKZ/Chattanooga, TN

ALAN PARSONS EDDIE MONEY Hottest: JOHN COUGAR 2-1 SURVIVOR 13-3 FLEETWOOD MAC 14-10 STEVE MILLER BAND 20-13 CHICAGO 21-15

KINT/El Paso, TX

Jim Zippo POST/PEDERSEN

CS&N 14-8 GO GO'S 16-12 KX104/Nashville, TN

Bryen Sargent

Hottest: SURVIVOR 5-1 KARLA BONOFF 7-3 MOTELS 8-4 STEVE MILLER BAND 14-8 CHICAGO 16-9

KHFI/Austin, TX Ed Volkman

KENNY ROGERS DONNA SUMMER HOTLEST: SURVIVOR 1-1 STEVE MILLER BAND 3-7 DAZZ BAND 7-3 RICK SPRINGFIELD 13-5 CHICAGO 14-8

KBFM/McAilen-Brown

POINTER SISTERS GO GO'S KENNY ROGERS PAUL MCCARTNEY DONNA SUMMER RAY PARKER JR. Hottest: JUICE NEWTON 5-1 RICK SPRINGFIELD 12-9 STEVE MILLER BAND 26-19 HAIRCUT 100 30-22 CS&N 27-23

G100/Mobile, AL

Scott Griffith LESLIE PEARL BILLY 100L
CENESIS
HOTCOST:
SOFT CELL 1-1
STEVE MILLER BAND 3-2
SURVIVOR 10-3
CHICAGO 18-12
EYE TO EYF 21-17

CK101/Cocoa Beach, FL Mike Lowe MINE LOWE

JOAN JETT
MISSING PERSONS
MEN AT WORK
JOE FAGIN
HERBIE HANCOCK
HOTELS
SURVIVOR 2-1
FLEETWOOD MAC 17-8
CHICAGO 15-9
SOFT CELL 31-21
GO GO'S 36-22

Bob Mahoney KIM WILDE ELTON JOHN PAUL MCCARTNEY APRIL WINE MARSHALL CRENSHAW JENNIFER HOLLIDAY Hottest: 38 SPECIAL 2-1

KSET-FM/El Paso, TX

Kris Van Dyke Hottest: SURVIVOR 1-1 707 16-9 EDDIE MONEY 21-16

B97/New Orleans, LA

GO GO'S HALL & OATES HOTTEST:
DAZZ BAND 1-1
TOTO 2-2
STEVE MILLER BAND 4-3

WOKI/Knoxville, TN Gary Adkins

ELTON JOHN NAZARETH TOMMY TUTONE CHRISTOPHER ATKIN Hottest: JOHN COUGAR 1-1 STEVE MILLER BAND 7-4 SOFT CELL 10-7 GLENN FREY 14-10 SURVIVOR 19-13

WCSC/Charleston, SC Chris Balley

PAUL DAVIS MARSHALL CRENSHAW KIM WILDE O'RRYAN 707 FRANK ZAPPA Hottest: MOTELS 3-2 38 SPECIAL 9-4 STEVE MILLER BAND 7-5 FLEETWOOD MAC 21-15

WBCY/Charlotte, NC Bob Kaghan

ELTON JOHN ELTOW JOHN
GENESIS
EDDIE MONEY
HOTTEST

WANS-FM/Greenville, SC

MISSING PERSONS HOTTEST: JOHN COUGAR 1-1 FLEETWOOD MAC 13-5 STEVE MILLER BAND 1 GLENN FREY 19-15 AIR SUPPLY 23-18

WHHY-FM/Montgomery, AL

MARSHALL CRENSHAW HERB ALPERT ALAN PARSONS MELISSA MANCHESTE MELISSA MANCHESTE
BILLY IDOL
HOTLEST:
EYE TO EYE 2-2
SOFT CELL 3-3
SURVIVOR 21-7
CHICAGO 14-9
STEVE MILLER BAND 17-11

WZYP/Huntsville, AL Chris Andrews

KENNY ROGERS AXE
KIM WILDE
MARSHALL CRENSHAW
ALAN PARSONS
BILLY IDOL HOLLEY IDOL
HOLLEY IDOL
HOLLEY IDON
STEVE MILLER BAND 11-8
RICK SPRINGFIELD 15-9
FLEETWOOD MAC 16-10
SURVIVOR 19-12

KZFM/Corpus Christi, TX

C.C. Chandle

BILLY IDOL ROBERTA FLACK CLASH Hottest: TOTO 1-1 PATRICE RUSHEN 12-4 JOURNEY 7-5 EYE TO EYE 11-9 STEVE MILLER BAND 14-11 MELISSA MANCHESTE 23-22

KROK/Shreveport, LA

Harrison/Green GENESIS
ELTON JOHN
HOTTEST:
JUICE NEWTON 2-1
JOHN COUGAR 6-3
AIR SUPPLY 8-6
FLEETWOOD MAC 10-8
MOTELS 11-9

WSSX/Charleston, SC

CHEAP TRICK TOMMY TUTONE Hottest: LOVERBOY 1-1 SURVIVOR 3-2 MOTELS 8-6 ROLLING STONES 12-8 FLEETWOOD MAC 20-16

WQUT/Johnson City, TN Jay Christian

ALAN PARSONS BILLY IDOL FRANKIE MILLER MARSHALL CRENSHAW ROLLING STONES Hottest: 38 SPECIAL 1-1 JOHN COUGAR 3-2 ALAN PARSONS JOHN COUGAR KANSAS 6-3 CHICAGO 18-9 SURVIVOR 20-11

KROD/El Paso, TX Mike Preston

CHICAGO
HALL & OATES
BILLY IDOL
HOCLEST:
FLEETWOOD MAC 6-1
JOHN COUGAR 5-2
SURVIVOR 8-3
RICK SPRINGFIELD 11-9
ONE WAY 14-10

WNOK-FM/Columbia, SC Tom Anderson

JOHN WILLIAMS DAYTON Hottest: JUICE NEWTON 3-1 DAZZ BAND 6-4 SURVIVOR 19-14 STEVE MILLER BAND GARY U.S. BONDS 26

WRQK/Greensboro, NC

WRQK/Growwess Jones

ALAN PARSONS
PAUL MCCARTNEY
ELTON JOHN
EDDIE MONEY
HOttest:
JUICE NEWTON 1-1
MOTELS 5-3
RICK SPRINGFIELD 12-9
STEVE MILLER BAND 15-10
STEVE MILLER BAND 15-10
FANNIFER HOLLIDAY
HOTELS COMMENT RESERVATION
FINITER HOLLIDAY
HOTELS COMMENT RESERVATION
FINITER HOLLIDAY
HOTELS COMMENT RESERVATION
JENNIFER HOLLIDAY
HOTELS COMMENT RESERVATION
JENNIFER HOLLIDAY
HOTELS COMMENT RESERVATION
FINITER HOLLIDAY
HOTELS COMMENT RESERVATION
FOREIGNER

WALK/ROBINGS COMMENT RESERVATION
FOREIGNER

FOREI

Hottest: SURVIVOR 1-1 JOHN COUGAR 2-2 SOFT CELL 6-6 KARLA BONOFF 9-9 FLEETWOOD MAC 21-21

WABB-FM/Mobile, AL Blaine Kelley

MELISSA MANCHESTE PAUL MCCARTNEY Hottest: SOFT CELL 6-4 SURVIVOR 15-8 JOURNEY 16-13

KITY/San Antonio/TX Angela Wright

PAUL MCCARTNEY KENNY ROGERS POINTER SISTERS KIM WILDE Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 3-2 DENIECE WILLIAMS 7-3 TOTO 9-7 SURVIVOR D-10

PARALLEL THREE KILE/Galveston, TX

Scott Taylor Hottest: TOTO 1-1 KARLA BO KARLA BONOFF 2-2 AIR SUPPLY 7-7 STEVE MILLER BAND 8-8 SURVIVOR 18-18

WCGQ/Columbus, GA **Bob Raleigh**

ALAN PARSONS

WISE/Asheville, NC

John Stevens Hottest: FRANK ZAPPA 1-1 SURVIVOR 9-4 FLEETWOOD MAC 15-8 CS&N 22-19 KENNY ROGERS D-20

WFOX/Galnesville, GA

Alan Dupriest RAY PARKER JR CHARLENE CHEAP TRICK MARSHALL CRENSHAW NICOLETTE LARSON HOTCOSTIFE LARSON HOTCOST: JOHN COUGAR 3-1 FLEETWOOD MAC 16-6 RICK SPRINGFIELD 11-7 CHICAGO 17-13 SURVIVOR 24-19

Dan Wilson

BILLY IDOL CHEAP TRICK ALAN PARSONS HOTLEST: JUICE NEWTON 2-1 38 SPECIAL 5-3 SURVIVOR 20-6 STEVE MILLER BAND 16-11 CHICAGO 27-21 CHICAGO 27-21

96SGF/Savannah, GA

J.P. Hunter BILLY 1DOL KIM WILDE CHEAP TRICK ELTON JOHN KID CREOLE KID CREWAL HOTLEST: JOHN COUGAR 1-1 MELISSA MANCHESTE 4-3 SURVIVOR 14-8 CHICAGO 17-11 DONNA SUMMER 28-22

Z102/Savannah, GA Randl Sommers

FRANK ZAPPA Hottest: SURVIVOR 9-1 DAZZ BAND 6-2 PATRICE RUSHEN 13-9 REO SPEEDWAGON 26-22 GLENN FREY 27-24

KQIZ-FM/Amarillo, TX Tim Butle

MELISSA MANCHESTE EDDIE MONEY STEVIE WONDER POINTER SISTERS KENNY ROGERS DONNA SUMMER HOTTEST Hottest: STEVE MILLER BAND 2-1 SOFT CELL 13-8 SURVIVOR 21-10 C5&N 26-14 CHICAGO 29-15 Hottest

RAY PARKER JR. GENESIS

PAUL DAVIS MARSHALL CRENSHAW RICK BOWLES ROOTE ROOTE ALBAMA 3-3 STEVE MILLER BAND 6-5 BS SPECIAL 18-9 LARRY ELGART 6 HI 19-13 KARLA BOMOFF CHICAGO 19-14 CHI

Stan Castels

Hottest: STEVE MILLER BAND 1-1 SURVIVOR 2-2 REO SPEEDWAGON 6-6 FLEETWOOD MAC 12-12 ALAN PARSONS 16-16

KKOV/Wichita Falls, TX Greg King

707 PAUL MCCARTNEY PAUL MCCARTNEY
MELISSA MANCHESTE
BILLY IDOL
MARSHALL CRENSHAW
HOTTEST:
TOTO 1-1
JUICE NEWTON 2-2
JOHN COUCAR 3-3
SURVIVOR 14-4
CHICAGO 19-11

WGLF/Tallahassee, FL

MISSING PERSONS MISSING PERSONS
EDDIE MONEY
JENNIFER HOLLIDAY
FRANK ZAPPA
HOTTES
SURVIVOR 8-1
JOHN COUGAR 6-4
38 SPECIAL 9-8
FILEETWOOD MAC 15-9
STEVE MILLER BAND 27-18

Q101/Meridian, MS

KENNY ROGERS TOTO 1-1 JUICE NEWTON 2-2 SURVIVOR 10-5 FLEETWOOD MAC 19-10 AIR SUPPLY 14-11

Q104/Gadsen, AL

GENESIS
AXE
BILLY IDOL
HOTTEST:
CHICAGO 2-1
DAZZ BAND 5-2
SURVIVOR 14-3
STEVE MILLER BAND 9-5
LELTON JOHN 11-9

WFLB/Fayetteville, NC

Larry Cannon KIM WILDE JERRY REED ROBERTA FLACK JERMAINE JACKSON

CHICAGO 19-14 SURVIVOR 28-23 STEVE MILLER BAND 30-WYKS/Gainesville, FL

Karl Kaufmann HERB ALPERT KENNY ROGER: KENNY ROGERS
Hottest:
38 SPECIAL 1-1
AXE 8-8
SURVIVOR 20-11
AIR SUPPLY 22-19
EYE TO EYE 25-22

WAEV/Savannah, GA

GARY U.S. BONDS HAIRCUT 100 JOE FAGIN FLORENCE WARNER REDDINGS HERB ALPERT MARSHALL CRENSHAW MARSHALL CRENSHAW Hottest: JOHN COUGAR 2-1 MELISSA MANCHESTF 6-2 SURVIVOR 9-4 FLEETWOOD MAC 15-10 AIR SUPPLY 18-13

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

Y100/Miami KIIS-FM/Los Angeles WDRC-FM/Hartford WKRZ-FM/Wilkes-Barre WAXY/Ft. Lauderdale Y103/Jacksonville WDCG/Durham WGRD/Grand Rapids WVIC/East Lansing KSTT/Davenport WOW/Omaha FM102/Sacramento WFEA/Manchester KILE/Galveston KSEL-FM/Lubbock

Note: KLPQ/Little Rock and WTRU/Muskegon are no longer reporters due to format changes.

MIDWEST Most Added. Hottest

Pointer Sisters Survivor Alan Parsons Chicago Kenny Rogers Fleetwood Mac

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Paul McCartney Survivor Kenny Rogers Steve Miller Elton John Fleetwood Mac

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Terl Nutter**

GO GO'S CHICAGO HOTLEST: JOHN COUGAR 1-1 HUMAN LEAGUE 10-5 SURVIVOR 15-6 SOFT CELL 16-12 FLEETWOOD MAC 24-19

KIOA/Des Moines, IA A.W. Pantoja

STEVE MILLER BAND ALAN PARSONS ELTON JOHN PAUL DAVIS TOTO 1-1 CHICAGO 13-5 MOTELS 14-7 FLEETWOOD MAC 18-11 SURVIVOR 25-13

KRAV/Tulsa, OK Gary Reynolds

ELTON JOHN MOTELS Hottest: TOTO 1-1 FLEETWOOD MAC 13-4 CS&N 14-5 AIR SUPPLY 12-7 CHICAGO 17-9

KZ93/Peoria, IL **Keith Edwards**

MARSHALL CRENSHAW HAIRCUT 100 SAMMY HAGAR Hottest SURVIVOR 1-1 JOURNEY 8-4 CHICAGO 13-7 STEVE MILLER BAND 15-9 GO GO'S 21-17

WGRD/Grand Rapids, MI J.J. Duling

Hottest: JOHN COUGAR 1-1 SURVIVOR 2-2 38 SPECIAL 5-5 MOTELS 7-7 JOURNEY 10-10

WHOT/Youngstown, OH Dick Thompson

PAUL MCCARTNEY CHICAGO
Hottest:
JOHN COUGAR 3-1
MOTELS 11-6
SURVIVOR 16-7
FLEETWOOD MAC 21-16 STEVIE WONDER D-23

WNAP/Indianapolis, IN Larry Mago

POINTER SISTERS ALAN PARSONS SURVIVOR HERB ALPERT DAZZ BAND Hottest: TOTO 1-1 JUICE NEWTON 4-2 HUMAN LEAGUE 5-3 FLEETWOOD MAC 9-4 KARLA BONOFF 18-10

WNCI/Columbus, OH Steve Edwards

GLENN FREY KENNY ROGERS POINTER SISTERS Hottest: AIR SUPPLY 8-4 CARLA BONOFF 5-5 KARLA BONOFF 5-5 MELISSA MANCHESTE 7-7 CHICAGO 12-9 CS&N 16-10

WOW/Omaha, NE Michael Shane

Hottest: JUICE NEWTON 1-I KARLA BONOFF 2-2 ALABAMA 5-5 AIR SUPPLY 7-7 SURVIVOR 16-16

WVIC/East Lansing, MI Mike Haynes

Hottest: TOTO 1-1 ALABAMA 5-5 JOHN COUGAR 11-11 CHICAGO 19-19 CS&N 24-24

KSTT/Devenport, IA

Hottest: RONNIE MILSAP 1-1 MELISSA MANCHESTE 4-4 CHICAGO 5-5 AIR SUPPLY 6-6 HUEY LEWIS & NEWS 7-7

KEYN-FM/Wichita, KN

Terrie Springs

GO GO'S EYE TO EYE POINTER SISTERS KENNY ROGERS MELISSA MANCHESTE Hottest: KANSAS 2-1 ASIA 7-4 38 SPECIAL 11-7 AIR SUPPLY 17-12 SURVIVOR 22-14

WYFM/Youngstown, OH

38 SPECIAL 38 SPECIAL
FLEETWOOD MAC
FRANK ZAPPA
HOTLEST:
JOHN COUGAR 1-1
SURVIVOR 6-2
MOTELS 11-8
FRANK ZAPPA A-17

WAKX/Duluth, MN Dave Strandberg

SURVIVOR
POINTER SISTERS
PAUL DAVIS
Hottest:
TOTO 1-1
JUICE NEWTON 3-2
MELISSA MANCHESTE 17-12
CHICAGO 18-14
FLEETWOOD MAC 19-15

WNAM/Appleton Oshkosh Chris Caine

MARSHALL CRENSHAW PAUL DAVIS BILLY IDOL ELTON JOHN Hottest: SURVIVOR 10-1 AIR SUPPLY 7-3 CHICAGO 22-14 CS&N 24-16 KENNY ROGERS D-20

WGBF/Evanaville, IN Kevin Carpenter

PAUL MCCARTNEY ELTON JOHN Hottest: AIR SUPPLY 6-1 JUICE NEWTON 2-2 CHICAGO 8-3 FLEETWOOD MAC 23-17 SURVIVOR 24-19 SURVIVOR 24-19

WZOK/Rockford, IL Tlm Fox

CHICAGO PATRICE RUSHEN HALL & OATES Hottest: JUICE NEWTON 1-1 SOFT CELL 4-3 JOURNEY 9-5 REO SPEEDWAGON 12-8 AIR SUPPLY 15-9

Z104/Madison, Wf Little/Hudson

GO GO'S
ALAN PARSONS
KIM WILDE
HOTHORY
SURVIVOR 4-1
JUICE NEWTON 5-4
CHICAGO 10-7
STEVE MILLER BAND 14FRANK ZAPPA 18-10 WIKS/Indianapolis, IN

Jay Stevens

BALANCE MEN AT WORK CLOCKS ALAN PARSONS Hottest: SURVIVOR 1-1 JOURNEY 7-4 ASIA 9-7 MOTELS 10-8 CHICAGO 20-9

WDJX/Dayton, OH Joe Dawson

CSAN
Hottest:
TOTO 2-1
HUMAN LEAGUE 5-3
AIR SUPPLY 9-6
SURVIVOR 10-7
KENNY ROGERS D-15

WKDQ/Evansville, IN Hobbs/Payne

GO GO'S EDDIE MONEY DONNA SUMMER JOHN COUGAR 1-1 CHICAGO 6-2 STEVE MILLER BAND 9-5 FLEETWOOD MAC 11-9 SURVIVOR 21-11

WJXQ/Jackson, MI Ryan/Cheeks

BILL CHAMPLIN (dp) JOSEPH WILLIAMS (dp) Hottest: SURVIVOR 1-1 REO SPEEDWAGON 3-2 FLEETWOOD MAC 6-5 APRIL WINE 11-7 EDDIE MONEY 15-12

KQKQ/Omaha, NB Mark Evans

KENNY ROGERS MELISSA MANCHESTE DONNA SUMMER PAUL MCCARTNEY MARSHALL CRENSHAW KIM WILDE Hottest: JOHN COUGAR 2-1 SURVIVOR 7-3 STEVE MILLER BAND 8-5 FLEETWOOD MAC 11-8 CHICAGO 21-14

Chuck King

GO GO'S KENNY ROGERS Hottest: HUMAN LEAGUE 2-1 SURVIVOR 15-7 REO SPEEDWAGON 27-18 FLEETWOOD MAC 26-20 ROLLING STONES 34-24

WZZR/Grand Rapids, MI **Brian Thomas**

A FLOCK OF SEAGUL A FLOCK OF SEAGUL HOTLEST: JOHN COUGAR 3-1 MOTELS 6-4 SURVIVOR 20-6 SOFT CELL 15-8 FLEETWOOD MAC 18-10

WKFR/Kalamazoo, MI Swart/Chapman

KENNY ROGERS ALAN PARSONS POINTER SISTERS REDDINGS Hottest REO SPEEDWAGON 14-6 MOTELS 15-10 MELISSA MANCHESTE 26-18 STEVE MILLER BAND 29-21

WLYT/Cleveland Hts. OH Scott "Smoker" Howitt

STEVIE WONDER GARY U.S. BONDS KENNY ROGERS Hottest: SURVIVOR 2-1 STEVE MILLER BAND 13-7 MOTELS 14-8 SPEEDWAGON 18-14 JOURNEY 29-18

KMGK/Des Moines, IA Michael Stone

PAUL MCCARTNEY SURVIVOR 5-1 KIM WILDE 2-2 GLENN FREY 15-10 CHICAGO 30-23 BILLY IDOL D-30

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

POINTER SISTERS ELTON JOHN Hottest: JOHN COUGAR 1-1 GLENN FREY 6-2 MOTELS 7-3 REO SPEEDWAGON 13-8 CHICAGO 17-10

KKLS/Rapid City Sherwin/Piper

HERB ALPERT ALAN PARSONS Hottest: 38 SPECIAL 3-1 JOHN COUGAR 4-3 REO SPEEDWAGON 17-11 FLEETWOOD MAC 22-18 CHICAGO 25-19

WRKR/Racine, WI Steve Warren

MELISSA MANCHESTE EYE TO EYE GLENN FREY FRANK ZAPPA SURVIVOR 9-4 MOTELS 16-10 DAZZ BAND 15-12 STEVE MILLER BAND 22-15

WSPT/Stevens Point, Wi **Brad Fuhr**

KENNY ROGERS MARSHALL CRENSHAW ALAN PARSONS MEN AT WORK (dp) Hottest: JOHN COUGAR 1-1 STEVE MILLER BAND 7-2 SURVIVOR 8-3 FLEETWOOD MAC 15-5

KDVV/Topeka, KS Tony Stewart

Hottest: SURVIVOR 4-1 CHICAGO 10-4 STEVE MILLER BAND 11-5 FLEETWOOD MAC 20-12 AIR SUPPLY 16-13

KELO/Sioux Falls, SD

RICK SPRINGFIELD GLENN FREY KENNY ROGERS HERB ALPERT Hottest SOFT CELL 1-1 FLEETWOOD MAC 7-4 MOTELS 13-8 SURVIVOR 12-9 CHICAGO 14-10

Marc Elliot

KWLO/Waterloo, IA Drew Bentley

STEVE MILLER BAND TOTO 1-1 JUICE NEWTON 3-2 CHICAGO 13-4 AIR SUPPLY 7-6 SURVIVOR 19-9

WAZY-FM/Lafayette, IN **Bob Leonard**

PAUL MCCARTNEY HERB ALPERT ALAN PARSONS Hottest: JUICE NEWTON 1-1 SURVI VOR 15-6 CHICAGO 22-14 GO GO'S 27-19 POINTER SISTERS 30-21

KRNA/Iowa City, IA Jeff Harmon

MARSHALL CRENSHAW GREG KIHN ALAN PARSONS (dp) ALAN PARSONS (dp) Hottest: SURVIVOR 5-1 STFVE MILLER BAND 4-3 GLENN FREY 9-7 FLFETWOOD MAC 13-9 KIM WILDE 16-12

KQWB/Fargo, ND Wayne Hiller

PYEN TO EYE
PAUL MCCARTNEY
HALL & OATES
ROLLING STONES
HOTLES:
SURVIVOR 12-1
SOFT CELL 9-5
FLEETWOOD MAC 16-9
STEVE MILLER BAND 18-12
CHICAGO 19-13

WCIL-FM/Carbondale, IL Tony Waitekus

EDDIE MONEY
CS&N
EYE TO EYE
GENESIS
DONNA SUMMER
POINTER SISTERS
HOTTOR 2-1
STEVE MILLER BAND 3-3
DAZZ BAND 4-4
LARRY ELGART & HI 6-6
REO SPEEDWAGON 15-10

KFMZ/Columbia, MO Steve Graziano

HAIRCUT 100 CARS GREG KIHN HOTTEST: VAN HALEN 2-1 SURVIVOR 6-3 GENESIS 7-4 38 SPECIAL 9-7 PAUL MCCARTNEY D-26

99KG/Salina, KS Denny Collier

LESLIE PEARL BILLY IDOL ALAN PARSONS MARSHALL CRENSHAW APRIL WINE STEVE WILLER BAND 3-1 SURVIVOR 7-3 CHICAGO 18-12 AIR SUPPLY 28-17 DONNA SUMMER 30-21

KKXL/Grand Forks, ND Gary Leigh

MELISSA MANCHESTE GENESIS (dp) Hottest: JOHN COUGAR 1-1 SURVIVOR 5-2 SOFT CELL 3-3 CHICAGO 10-5 STEVE MILLER BAND 19-8

WEST

SAMMY HAGAR

ALAN PARSONS

FLEFTWOOD MAC

NICOLETTE LARSON

FLEETWOOD MAC 7-4 SURVIVOR 22-9 38 SPECIAL 14-11 CS&N 19-16

KNBQ/Tacoma, WA

RICK SPRINGFIELD 8-1 SURVIVOR 16-6 REO SPEEDWAGON 17-9

FLEETWOOD MAC 21-13 PAUL MCCARTNEY D-18

Bryan/Roberts

K96/Provo, UT

Gentry/Kraddick

EYE TO EYE
HALL & OATES
STEVIE WONDER
POINTER SISTERS

POINTER SISTERS
KENNY ROCERS
GARY U.S. BONDS (RA)
HOTLEST:
TOTO 1-1
JOHN COUGAR 3-2
SOFT CELL 5-3
SURVIVOR 10-5
RICK SPRINGFIELD 9-7

FM103/Salt Lake City, UT

Lorralne Winnegar

KBBK/Boise, ID

PAUL MCCARTNEY MARSHALL CRENSHAW STEVIE WONDER APRIL WINE HERB ALPERT

KIM WILDE 19-13

PAUL MCCARTNEY

TOMMY TUTONE (dp) CARS (dp)

CARS (dp)
FRANK ZAPPA (dp)
MARSHALL CRENSHAW (dp)

STEVE MILLER BAND 10-2 VAN HALEN 11-7 CHICAGO 20-11

DONNA SUMMER 19-13

ALAN PARSONS

Hottest: SURVIVOR 12-1

KSKD/Salem, OR

Len E. Mitchell

STEVE MILLER BAND 10-1 SOFT CFLL 4-2 MOTELS 8-6

Bob Lee

CARS Hottest:

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

KJRB/Spokane, WA Suds Coleman

ELTON JOHN
POINTER SISTERS
MISSING PERSONS
HOTCEST
SURVIVOR 4-1
STEVE MILLER BAND 5-2
SOFT CELL 7-3
38 SPECIAL 11-7
MOTELS 12-9

KRQ/Tucson, AZ Guy Zapoleon

KENNY ROGERS ASIA POINTER SISTERS MFLISSA MANCHESTE Hottest: STEVE MILLER BAND 1-1 FLEETWOOD MAC 14-6 ROLLING STONES 17-10 JOURNEY 21-14 SURVIVOR 28-16

John McCorkle STEVE MILLER BAND HALL & OATES Hottest: SURVIVOR G-1 JUICE NEWTON 12-7 CHICAGO 20-11

KLUC/Las Vegas, NV Dave Van Stone

PAUL MCCARTNEY PAUL MCCARTNEY
MELISSA MANCHFSTE
ALAN PARSONS
HOTLEST
JUICE NEWTON 2-1
STEVE MILLER BAND 8-4
MOTELS 16-11
FLEETWOOD MAC 19-13
SURVIVOR 23-15

KYNO-FM/Fresno, CA Walker/Davis

GAP BAND KENNY ROGERS Hottest: DAZZ BAND 1-1 FRANK ZAPPA 10-2 HUMAN LEAGUE 7-5 DENIECE WILLIAMS 8-6 PATRICE RUSHEN 14-8

FM102/Sacramento, CA Manders/Preston

KHYT/Tucson, AZ Rich Brother Robbin

APRIL WINE KIM WILDE NAZARETH MEN AT WORK GLENN FREY Hottest: SURVIVOR 1-1 STEVE MILLER BAND 3-2 CHICAGO 6-4 MOTELS 8-7 PATRICE RUSHEN 25-18

KIDD/Monterey, CA Barry Brown

Hottest: DAZZ BAND 2-1 ONE WAY 10-4 STEVE MILLER BAND 12-7 KARLA BONOFF 20-12 RICK SPRINGFIELD 29-20

KGGI/Riverside-San Bernardino Steve O'Neil

LARRY FLGART & HI Hottest: PATRICE RUSHEN 2-1 DAZZ BAND 9-5 FLEETWOOD MAC 16-11 CHICAGO 22-15 REO SPEEDWAGON 25-20

KKXX/Bakersfield, CA KKFM/Colorado Springs Jack Hamilton Squires/DeRoo

STEVE MILLER BAND CHICAGO
Hottest:
SURVIVOR 2-1
DAZZ BAND 5-3
RICK SPRINGFIELD 7-6
38 SPECIAL 11-8
KIM WILDE 19-12 Hottest: STEVE MILLER BAND 1-1

KIKI/Honolulu John Fink

JOHN COUGAR AMERICA RICK JAMES MFN AT WORK ELTON JOHN KARLA BONOFF HOTLEST: KIDS FROM FAME 3-1 STEVE MILLER BAND 9-2 NOHELANI CYPRIANO 7-4 SURVIVOR 22-7 MISSING PERSONS 13-8

PARALLEL THREE

KCBN/Reno, NV Jim O'Neal RAY PARKER JR ELTON JOHN GENESIS MEN AT WORK

MELISSA MANCHESTE 1-1 SURVIVOR 12-6 STEVF MILLER BAND 13-7 PATRICE RUSHEN 16-11 CHICAGO 18-13

KDZA/Pueblo, CO

GENESIS
PAUL MCCARTNEY
HOTLEST:
TOTO 1-1
JOHN COUGAR 2-2
38 SPECIAL 3-3
STEVE MILLER BAND 12-8
SURVIVOR 19-9 Rip Avina POINTER SISTERS Hottest: JOHN COUGAR ?-1 SOFT CELL 5-2 STEVE MILLER BAND 10-6 DAZZ BAND 19-8 SURVIVOR 20-10

KSLY/San Luis Obispo Don Potter

PAUL MCCARTNEY

AXF
MEN AT WORK
JOHN DENVER
JOE FAGIN
CARS
RAY PARKER JR.
HOttest:
AIR SUPPLY 10-1
JOURNEY 16-1
STEVIE WONDER 19-14
SURVIVOR 20-16

KENI/Anchorage, AK Robbins/Denman

PAUL MCCARTNEY PAUL MCCARTNEI STEVE FORBERT GREG GUIDRY ELTON JOHN RAY PARKER JR. RAY PARKEN JN. HOTLEST: STEVE MILLER BAND 1-1 EYE TO EYE 7-2 RONNIE MILSAP 10-4 ALABAMA 11-7 SURVIVOR 23-8

KYYA/Billings, MT Jack Bell

JOE FAGIN ELTON JOHN HOTTEST: SOFT CELL 1-1 SURVIVOR 9-3 MELISSA MANCHESTE 16-9 CHICAGO 18-10 FLEETWOOD MAC 24-14

KATI/Casper, WY Fred Leehumis

PAUL MCCARTNEY POINTER SISTERS GO GO'S STEVIE WONDER HOTTEST:
SOFT CELL 5-1
STEVE MILLER BAND 7-2
SURVIVOR 22-7
MELISSA MANCHESTE 10-8
PATRICE RUSHEN 29-21

KOZE/Lewiston, ID Jay McCall

KENNY ROGERS BILLY IDOL ALAN PARSONS ALAN PARSONS MARSHALL CRENSHAW LARRY ELGART & HI HOTTEST: JOHN COUGAR 1-1 SURVIVOR 17-5 FLEETWOOD MAC 16-6 AIR SUPPLY 19-11 REO SPEEDWAGON 18-12

KKLV/Anchorage, Ak Art Lewis

ALAN PARSONS A FLOCK OF SEAGUL MARSHALL CRENSHAW KENNY ROGERS LARRY ELGART & HI GREG KIHN DONNA SUMMER FRANKIE MILLER PAUL MCCARTNEY ELTON JOHN Hottest: JUICE NEWTON 2-1 JOHN COUGAR 3-2 38 SPECIAL 4-3 KANSAS 11-7 SOFT CELL 16-10

DUE TO THE INDEPENDENCE DAY HOLIDAY, THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

WLS/Chicago WLS-FM/Chicago CKLW/Detroit WGCL/Cleveland KUBE/Seattle WAEB/Allentown KKYK/Little Rock WDOQ/Daytona Beach KJ100/Louisville KOFM/Oklahoma City WMEE/Ft, Wayne U93/South Bend KSPZ/Colorado Spring KKRC-FM/Sious Falls

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually.



DENOTES FIRST WEEK IN PARALLELS

198 REPORTS 212 LAST WEEK

*

HERB ALPERT

Route 101 (A&M)

"F	lit So	DOE ong" (A	nylab	el) Natio	nal
E	33% 21% 56%	100/25	44%	Summ Up Debuts Same Down Adds	51

EXAMPLE

adds.

Percentage of this weeks reporters playing it.

nal Reach — Percentage of reporters playing the
song within each
region.

On the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. {On to On, Add to On, 31-31.

Adds 25 — Total number of stations adding it this week.



	P PLY ne Nights. And Foreve)
Regional Reach	171/3	86%	National Summary UP 139

Regional Reach E 85% S 91% M 83% W 88%	171/3 869	Natio Summ UP DEBUTS SAME DOWN ADDS
	BOUTH	KKFH 17-
PI	8001H	KBBK 23
	KITY 24-18	KCPX 8-
	KTSA 13-11	K96 23-
EAST	KROD on	KSKD 18
WNBC 11-6	KHF1 18-16	KLUC 28-
WKBW 7-3	KBPM 14-13	KRQ d-2
WBENFM 15-18	WTIX 26-23	KHYT 30
WIFI 26-21	B97 10-9 KEEL 11-4	KIKI on
WCAUPM 19-17	KROK 8-6	
894 18-13	WFMF 19-16	P3
8104 24-20	WJDX 10-4	
PRO-FM 6-2	XXX106 13-10	EART
JB105 9-7 Q107 d=19	WABBPM 27-25	
WPGC 11-6	G100 16-11	WJBO d-
CFTR 10-4	WZYP 18-14	WACZ 24
CKGH on	WHHYFM 25-17	WTSN 18
	WAXY 4-4	WHEB 14
SOUTH	Y103 20-20 BJ105 30-27	WFEA 22
	CK101 22-20	WFBG 7-
Z93 19-14	WBB0 28-22	WCIR 19
940 17-14	FR100 13-11	95XIL 1
Y100 12-12 195 a	KX104 19-14	WZ YO 7-
Q105 a-17	WS KZ 22-17	
Q103 a-17	WOKI 16-14	BOUTH
MIDWEST	WQUT 27-18	
	WBCY 23-18	0104 18
WLOLFM 21-17	WAYS 18-13 WDCG 15-15	WAEV 16
KBEQ 22-18	WSEZ 13-9	2102 28 955GF 2
WKTI 18-13	WROK 25-20	WFOX 31-
	WCSC 14-12	WCGO d-
WEST	WANSFM 23-18	WISE 32
REARTH 11-11	WNOKEH on	WFLB 15
KRLA 24-22	WGH 5-2	WXLK 23-
KPI 16-12		WGLF 10-
KIISPM 13-13	MIDWEST	WYKS 22
KIQQ 18-18		KKQV 15-

P3

EAST
WNBC 11-6
WKBW 7-3
WBENPH 15-18
WIFI 26-21
WCAUPM 19-17
894 18-13
8104 24-20
PRO-FM 6-2
JB105 9-7
Q107 d-19
WPGC 11-6
CFTR 10-4
CKGM on

REARTH | 11-11 RRLA 24-22 KPI | 16-12 KIJG 18-18 B100 a-23 KCNR 23-19 KCYX 6-2 XXMN 16-10 KOPA 20-13 KZZP 25-18

P2 MFBR 11-7 MFBR 19-11 WTRY 7-5 92FLV 22-14 3WT d-9 WBLI 26-19 HTICFN 20-17 KC101 12-8 MPST 23-17 WLANFW 17-17 WLANFW 17-17 WLANFW 17-17 WLANFW 21-14 MYCR 21-14 M

O104 18-15
MAEV 16-13
Z102 28-26
955GF 20-15
MF0X 31-24
MCOQ d-10
MISE 32-29
MFLB 15-12
MKLK 23-22
MKLK 23-22
KUK 73-22
KUK 72-7
MYNS 22-19
KKUV 15-12
KKUV 12-11
KVOU 21-11
KVOU 21-11
KVOU 21-15
MINIMARIAN MICHAEL MARKE 14-14
MCRD 14-14
MCRD 14-14
MCRD 14-14
MCRD 14-14
MARK 6-4
KSTT 6-6
KSTLTK 31-26
KSTLTK 31-26
KSTLTK 31-26
MCRD 12-19
MCRD 12-19
MCRD 12-19
MCRD 25-12
MCRD 15-9
MCRD 6-11
MCRD 25-12
MCRD 19-12
MCRD 25-12
MCRD 19-12
MCRD 19-12
MCRD 19-12
MCRD 25-12
MCRD 19-14
MCRD 19-15
MCRD 19-14
MCRD 19-15
MCRD 19-16
MC

KRXLEPH 14-1
KPYR 19-18
KPYR 19-18
KPYR 19-18
KCMB 20-17
KELO 11-6
KKLS 7-4
MFKR d-34
KEN1 15-11 KKLV 26-23 KSLY 10-1 KCBN 28-26 KDZA 28-23 KAT1 19-15 KYYA 23-18 KOZE 19-11 WEST

KKXX 16-15
Y94 22-19
KIDD 28-21
PM102 23-23
KGGI 17-10
KJRB 16-10
KNRG 30-21

Regional Reach E 23t S 36t H 24t W 34t	59/15 309 N&A	National Summary UP 6 DEBUTS 9 SAME 27 DOWN 0 ADOS 15
EAST MKEM 19-16 WX66PN a SOUTH Z 93 d-30 MADOWEST MLOLPH a WIEST KF1 on on K100 on K2 R a Q103 a Q103 a P2 EAST M7BB 25-22 KC101 24-21 Q106 a a-14 W100 on	BOUTH WTIX A REEL, 21-15 KXX 106 on MRITYPH A BJID'S on KX 106 on KX 107 on KX 1	RIVIT ON KIKI ON KIKI ON KIKI ON KIKI ON WTSN 36-22 WFER ON WCIR ON WOOD ON WISE WISE WISE WISE WISE WISE WISE WISE
ASIA Heat Of LP: Asia	The (Geffer	n)
Regional Reach E 45% S 50% M 70% W 41%	102/0 52	National Summary UP 10 DEBUTS 0 SAME 15 DOWN 77 ADDS 0
PI	Q106 9-17 V100 on	KJPB 17-25 KNBO 5-14 FM103 9-12

P1	Q106 9-17	KJPB 17-25
	V100 on	I KNBO 5-14
		FM103 9-12
EAST	BOUTH	K96 6-9
		KSKD 5-10
WCAUPM B-6	KITY 11-16	KLUC 1-3
96KX 2-6	KSETFM 4-5	KRQ 1n-9
B94 2-2	KROD 20-27 KHF1 11-27	KHYT 9-16
B104 9-9	KBFM 2-10	KIK1 11-10
PRO-FM 2-6	897 11-5	
JB105 14-20	WFMP 23-30	1.581
Q107 3-6	WABBEH 3-6	-
CFTR 8-12	WAXY 7-7	EART
CRGM 2-2	Y103 3-3	EARI
BOUTH	BJ105 6-12	WACZ 5-10
BOUTH	KX1D4 6-16	WIGY 17-17
293 8-15	WQUT 5-B	WTSN 2-6
940 10-13	WBCY 15-22	117511 2-0
Y100 3-3	WAYS 2~12	BOLITH
195 9-8	WDCG 7-7	
Q105 6-6	WRQK 11-13	WPOX B-12
	WANSFM 11-22	WCGQ 4-6
MODWEST	WRVQ 6-9	WISE 7-16
1		WXLK 12-21
WLOLFM 2-5	MIDWEST	WGLF 7-14
KBEQ 2-6	WGRD 9-9	KKQV 5-14
Q102 8-15	WZZR 5-15	KQ1ZFM 10-16
WKTI 13-1B	WJX0 8-11	Q101 3-12
	WKPR 3-8	
WEST	K11K 4-3	NWDWEST
WT00 12 12	KMGK 6-8	KICKLEM 9-18
KIQQ 13-13 KEZR 5-11	KEYNEM 7-4	KFYR 9-11
B100 13-16	WZOK 7-11	KOWB 6-10
K1MN 2-1	2104 2-5	KELO 24-31
0103 4-5	WNAP 3-6	KKLS 13-21
0.03 4.3	WGBF 9-12	WRKR 6~3
0.0	KQKQ 6-11	WSPT 3-B
127.5	WLYT 7-10	WCILPM 7-9
	92X 5-7	KWLO 4-7
EAST	WDJX 14-11	KPMZ 1~2
	WHOT 6-10	KDVV 1-3
WTRY 10-16	WYPM 7-7	
92FLY 7-10		WEST
WRCK 6-7	WEST	
WBL1 10-11	Y94 10-18	KKLV 7-11
WDRCFM 10-10	FM102 13-13	
WPST 11-14	reauz 13-13	
WLANFM 9-17		

GARY U.S. BONDS Out Of Work (EMI America) LP: On The Line 75% National Summary UP 97 OPBUTS 17 SAME 33 DOWN 2 148/5

23

U

734		ADDS 5
PI	BOUTH	
Lau I	KITY 37-34	P3
	KHFI 27-18	
EAST	KBFM 22-21	_
EMB1	WTIX 23-21	EAST
WNBC 33~28	KBOK on	
WBENFM 32-30	WJDX 21-20	WJBQ 32-28
WIF1 28-25	WABBFM 28-26	WGUY 27-23
WCAUPH on	G100 23-20	WIGY 25-25
894 a	W2 YP 26-23	WTSN 25-23
WXKSFM 20-18	WHIRYFM 27-22	WHEB on
JB105 11-10	8J105 29-26	WFFA 19-19
0107 d-20	CK101 29-24	WFBG 23-19
CFTR 35-30	WBBQ on	WOMPFM 34-3
	PH100 29-27	WCIR 22-21
BOUTH	KX104 28-27	95XIL 26-19
	WSKZ 24-21	WZYO on
KEGL 30-27	WOKI 26-23	
293 28-27	WOUT 28-22	BOUTH
940 25-23	WBCY 19-16	
	WAYS 23-20	Q104 29~28
MIDWEST	WDCG 29-29	WAEV a
	WSEZ 30-25	Z102 35-31
WLOLPM 25-24	WRQK on	958GF d-28
KBEQ 33-29	WCSC 19-16	WFOX on
0102 29-24	WSSX 22-19	WCGQ 27-22
WKTI on	WANSFM 29-25	WISE 35-31
	WNOKFM 26-19	WFLB d-34
WEST	WGH on	WXLK on
		WYKS 26-25
KEARTH 24-21	MEDWEST	KKQV d-25
KRLA on		KILE 17-17
KF1 25-23	WZZR 27-24	KSELFM 27-2
KIDD 4-39	WVIC 38-38	KQIZFM d-29

KFI 25-23 KIQQ d-39 KPRC 30-28 WVIC 38-38 KPR 22-20 KPR 29-25 Q101 23-24

EZR on	KSTT 23-23	
TRA on	K11K d-35	ABOWEST
YYX 24~20	KIOA 28-26	KICKI, PM on
IMN 27-24	KMGK d-29	KEYR 12-9
103 23-22	KEYNPH d-28	KELO 18-17
ZZP 30-27	KZ93 16-14	KXLS d-30
	WZOK on	WRKR 28-27
P2	Z104 24-26	WS PT 25-22
•	WNAM 23-21	WAZYPH 20-15
	WIKS 23-18 WKDQ 17-14	WEILPM on
AST	WKDQ 17-14 WOW 15-15	KWLD 27-26
PHD 25-24	KOKO 22-18	IGRNA 18-15
HPM 25-23	WLYT A	99KG 33-26
TRY 24-21	92X on	KFMZ 15-13
RCK 26-22	WHOT 27-26	KDVV 25-23
WT 23-21	WIIO1 27-20	
TICPH a-28	WEST	WEST
DRCFM 21-21		1
PST 25-22	Y94 On	KENI 24-15
LANPM on	KIDD d-30	KKLV 33-29
106 25-21	KJRB 23-17	KSLY 23-20
YCR 25-22	KNBQ 28-24	KCBN 31-29
KRZFM 26-26	KBBK 25-19	MDZA 31-29 MATI 25-22
104 31-29	PM103 28-25	KVYA OD
KEE 21-17	K96 on	190ZE 23~17
100 22-17	KSKD on	POZE Z3-17
	KLUC 24-19	
	KRQ on	
	KHYT on	

KARLA BONOFF Personally (Columbia) LP: Wild Heart Of The Young				
Regional Reach E 64% S 70% M 74% W 51%	130/2 66% 16	National Summary UP 57 PEBUTS 1 SAME 34 DOWN 36 ANDS 2		
PI	ROUTH KHFI 10-11 KBFM :1-26 HTIX 8-7 KEFL 4-8	FM102 15-15 IGG1 3-2 IGJRB 6-13 KNBQ 14-12 KCPX 4-10 K96 15-15		

	BOUTH	FM102 15-15
P1 .		KGG1 3-2
	KHFI 10-11	KJRB 6-13
	KBFM 11-26	KN80 14-12
ART	WTIX 8-7	KCPX 4-10
	KEEL 4-8	K96 15-15
NBC 15-15	KROK 4-5	K96 15-15 KBYT 24-21
KBW 4-7	WJDX 11-9	
BENFM 29-28	KXX106 8-6	KIKI a
1F1 17-15		
CAUEM 38-40	WABBFM 22-22	P3
104 15-11	G100 12-9	
RO-FM d-19	WZYP 7-7	
B105 29-27	WHHYFM 4-8	EAST
107 a	WAXY 15~15	
PGC 28-24	Y103 11-11	WJBQ 23-20
PGC 20-24	BJ105 24-19	WTSN 8-5
	CK101 19-17	WHEB 3-7
OUTH	WBBO 10-10	WEEN 8-8
	FM100 14-13	WFBG 15-21
93 23-16	KX104 7-3	WCIR 5-11
4Q 20-20	WSK2 8-9	HEAR J FA
105 17-16	WOKI 22-17	BOUTH
	WOUT 29-23	9001B
HOWEST	WBCY 6-9	Z102 4-12
	WAYS 3-1	WFOX 1-2
LOLFM 16-16	WDCG 9-9	
BEO 12~12	WSEZ 18-20	WCGQ 15-11
KTI 19-14		WISE 14-11
	WRQK 7-7	WPLB 9-5
VEST	WCSC 4-17	WXLK 4-7
	WNOKFM 13-12	WYKS 6-4
EARTH 16-19	WGH 1-3	KKQV 11-10
F1 9-19		KILE 2-2
11SPM 14-14	AMDWEST	KQIZFM 3-3
CNR 2-3		KPUR 12-13

KF1 9-19 K11SFM 14-14 KCNR 2-3 KIMN 8-8	WZZR 8-11 WVIC 10-10	KILE 2-2 KQIZFM 3-3 KPUR 12-13 Q101 8-9 KVOL 10-9
Q103 6-8 KOPA 18-15 KZZP 15-14	WKPR 6-5 WAKX 14-11 KSTT 2-2	MIDWEST
P2	KIIK 22-19 KIOA 5-6 KMGK 27-27 KRAV 8-8 KEYNFM 16-13	KKKLFM 13-2 KFYR on KOWB 7-8 KELO 25-21 KKLS 19-15
WFBR 9-8 WHFM 14-5 WTRY 22-18 92FLY 19-19 WBLI 25-22 WTICFM 19-16 WDRCFM 25-25 KC101 4-3	WZOK 18-18 WARP 18-10 WGBF 7-7 WKDQ 10-8 WOW 2-2 KOKQ 18-23 WLYT On WNC1 5-5	WRKR 7-6 WSPT 9-13 KWLO 15-17 KRNA 22-22 99KG 16-14 KDVV 29-27
WLANFM 18-18 Q106 16-11 WYCR 29-25 WKRZPH 31-31	92X 18-15 WHOT 12-12 WEST	KKLV 9-8 KCBN 5-8 KDZA 12-11
WKEE 5-7	KKXX 31-28	



G

P1	SOUTH	WOHPFM 29-
LEAU.	K2PM 19-12	WCIR d-26
	KSETFM 28-23	95XIL 28-2
FART	KHFI a	WZYQ on
EALS 1	WT1X 39-37	
WIFI ON	KROK on	BOUTH
4717 00	8J105 on	
BOUTH	CK101 d-39	95SGF a WFOX a
	WOKI on	WFLB on
KEGL 16-15	WSEZ on	WGLF on
0105 28-27	WSSX a	KKOV on
	WANSEM on	KILE on
MIDWEST	WGH on	KSELFM 17-
		KPUR a
	MIDWEST	KVOL on
WEST		NVOL OII
	WVIC 36-36	AMENNEST
KF1 on	KIIK on	
KIQQ d-38	KZ93 11-11	WRKR 30~25
KYYX on	Z104 13~14	WSPT 30-25
	W1KS 16-11	WAZYFM on
P2		- WCILPH on
	WEST	KFMZ on
EAST	KHYT on	WEST
WPHD 16-15	P3	KSLY on
WRFM 40-38		KDZA on
WRCK 25-20 K104 17-10	EAST	
K104 17-10	EAST	
WINELE DIT	WIGY 26-26	
	WFBG 27-27	
	MING 21-21	

CHICAC Hard To		Moon/WB)
LP: Summ	er Lovers	
Regional Reach E 91% S 91% M 93% W 93%	182/11	92% National Summary UP 14 DEBUTS SAHE 21 DOWN (ADDS 11
INBC 18-16 INBW 8-4 INBW 8-4 INBW 8-4 INBW 8-7-2 INF1 12-6 INCAUPM 16-1	KROK 1B-	25 KKFM a-21 -8 K8BK 28-17 -12 KCPX 27-18 -19 K96 25-14 K5KD 20-11 22 KLUC 29-24 -13 KHYT 6-4

N 938		ADDS 11
P1 .	BOUTH	KJRB 28-24
144	KTSA 25-21	KNBQ 23-16
	KROD a-25	KKFM a-21
EART	KHF1 14-8	KBBK 28-17
EAST	KBFM 18-12	KCPX 27-18
WNBC 18-16	WT1X 21-19	K96 25-14
WKBW 8-4	897 27-22	KSKD 20-11
WBENFM 27-27	KEEL 7-2	KLUC 29-24
WIFI 12-6	KROK 18-13	KRQ d-30
WCAUFM 16-13	WFMF 20-15	KHYT 6-4
96KX 24-21	WJDX 12-6	KIKI d-27
B94 d-29	KXX106 20-18	0.9
B104 d-25	WABBFM 26-24	1 60
PRO-FM a	G100 18-12	
JB105 a-32	W2 YP 23-16	EART
0107 20-15	WHHYFM 14-9	
WPGC 17-15	WAXY 18-18	WJBQ on WGUY on
CFTR 27-17	Y103 16-16	WIGY on
CKGM on	BJ105 31-24	WTSN 31-21
	CK101 15-9 WBBO 11-4	WHEB 24-21
BOUTH	FM100 12-10	WFEA 26-26
	KX104 16-9	WFBG 16-B
KEG1. 21-19	WSKZ 21-15	WOMPEH 27-14
293 12-8	WOK1 23-16	WCIR 11-3
94Q 3-2 195 a	WOUT 18-9	95XIL 27-22
0105 11-11	WBCY 5-1	WZYQ 1B-13
0103 11-11	WAYS 14-10	BOUTH
NIIDWEST	WDCG 22-22	
MINOWER	WSEZ 22-13	Q104 2-1
WLOLPM 27-19	WRQK 24-16	WAEV 27-21
KBEQ 34-31	WCSC 22-19	2102 21-19
Q102 a-28	WSSX 17-13	95SGF 17-11
WKTI 15-11	WANSFM 20-17	WFGX 17-13 WCGO 13-8
	WNOKEM on	WISE 16-13
WEST	WGH 4-1	WFLB 19-14
	WRVQ 12-10	WXLK 5-4
KEARTH 14-12	Parada la la companya de companya del la companya del companya de la companya del companya de la companya del la companya de la companya de la companya del la companya de	WGLP 20-16
KRLA 30-27	MIDWERT	WYKS 16-13
KFI 20~13	WGRD 20-20	KKQV 19-11
KIISFM 15-15	WZZR 26-13	KILE 22-22
KIQQ 16-15	WVIC 19-19	KOIZFM 29-15
KEZR 11-9	WKFR d-22	KPUR 27-21
B100 a-17	WAKX 18-14	
Cont	inued On Next (Column

STT 5-5 IIK 33-2 IOA 13-5 MCK 30-2 RAV 17-9 EYNFH 25 20 104 IO-7 ZOK a-20 104 IO-7 XNAP 10-7 ZOK 8-3 KDQ 6-2 OW 14-14 QOKQ 21-1 LYT d-29 DUX 17-1 HOT a	3 22 4	KKXLPM KKXLPM KFYR 1 KOWB 1 KKLS 2 WRKK 3 WSPT 1 WAZYPP WCILPP KMLO 1 KRNA 2 99 KC 1 KDV 1 WEST	87 4 10-5 17-10 19-13 14-10 25-19 32-24 19-14 8 22-1 M d-30 13-4 20-18 18-12
IIK 33-2 IIK 33-2 IIK 33-2 IIA 31-5 MCK 30-2 RAV 17-9 EYNFH 25 293 13-7 20K a-20 IIA 10-7 NAM 22-1 IIKS 20-9 NAP 10-7 GBF B-3 KDO 6-2 OW 14-14 QGKQ 21-1 LYT d-29 DUX 17-1 HOT a MEST	3 22 4	KKXLPM KKXLPM KFYR 1 KOWB 1 KKLS 2 WRKK 3 WSPT 1 WAZYPP WCILPP KMLO 1 KRNA 2 99 KC 1 KDV 1 WEST	10-5 17-10 19-13 14-10 25-19 32-24 19-14 18-22-1 13-4 20-18 18-12 10-4
10A 13-5 MCK 30-2 RAV 17-9 EYNFM 25 293 13-7 ZOK a-20 104 10-7 NAM 22-1 IKS 20-9 NAP 10-7 CBF 8-3 KDQ 6-2 OW 14-14 QUY 12-9 NCI 12-9 SUX 12-1 HOT a	3 22 4	KKXLFPR KFYR 1 KOWB 1 KELO 1 KKLS 1 KKLS 2 WSPT 1 WSPT 1 WCILPP KWLO 1 KRNA 2 SPRG 1 SPRG 1 KDVV 1 WEST KENI 1 KKLV 1	4 10-5 17-10 19-13 14-10 25-19 32-24 19-14 H 22-1 H d-30 13-4 20-18 18-12
MCK 30-2 RAV 17-9 EYNFM 25 293 13-7 204 10-0 104 10-7 NAM 22-1 IKS 20-9 NAP 10-7 G8F 8-3 KDD 6-2 OW 14-14 Q0KQ 21-1 LYT d-29 NAP 12-9 2X a-25 DJX 17-1 HCT a	3 -22 4	KKXLFPR KFYR 1 KOWB 1 KELO 1 KKLS 1 KKLS 2 WSPT 1 WSPT 1 WCILPP KWLO 1 KRNA 2 SPRG 1 SPRG 1 KDVV 1 WEST KENI 1 KKLV 1	4 10-5 17-10 19-13 14-10 25-19 32-24 19-14 H 22-1 H d-30 13-4 20-18 18-12
RAV 17-9 EYNFM 25 293 13-7 ZOK a-20 104 10-7 NAM 22-1 IKS 20-9 NAP 10-7 GBF 8-3 KDQ 6-2 OW 14-14 OKO 21-1 LYT d-29 DUX 17-1 HOT a	-22 4	KKXLFPR KFYR 1 KOWB 1 KELO 1 KKLS 1 KKLS 2 WSPT 1 WSPT 1 WCILPP KWLO 1 KRNA 2 SPRG 1 SPRG 1 KDVV 1 WEST KENI 1 KKLV 1	4 10-5 17-10 19-13 14-10 25-19 32-24 19-14 H 22-1 H d-30 13-4 20-18 18-12
EYNFM 25 293 13-7 20K a-20 104 10-7 NAM 22-1 IKS 20-9 NAP 10-7 GBF 8-3 KDQ 6-2 OW 14-14 OKQ 21-1 LYT d-29 DKCI 12-9 2X a-25 DJX 17-1 HOT a	-22 4	KFYR 1 KOWB 1 KELO 1 KKLS 2 WRKR 3 WS PT 1 WAZYFP WCILPP KWLO 1 KRNA 2 99 KG 1 KDVV 1 WEST KENI 1 KKLV 1	17-10 19-13 14-10 25-19 32-24 19-14 K 22-1 M d-30 13-4 20-18 18-12 10-4
293 13-7 20K a-20 104 10-7 NAM 22-1 IKS 20-9 NAP 10-7 GBF 8-3 KDQ 6-2 OW 14-14 OKQ 21-1 LYT d-29 NCI 12-9 SZX a-25 DJX 17-1 HOT a	4	KFYR 1 KOWB 1 KELO 1 KKLS 2 WRKR 3 WS PT 1 WAZYFP WCILPP KWLO 1 KRNA 2 99 KG 1 KDVV 1 WEST KENI 1 KKLV 1	17-10 19-13 14-10 25-19 32-24 19-14 K 22-1 M d-30 13-4 20-18 18-12 10-4
ZOK a-20 104 10-7 104 10-7 NAM 22-1 IKS 20-9 NAP 10-7 GBF 8-3 KDQ 6-2 OW 14-14 QKQ 21-1 LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HOT a	4	KOWB 1 KELO 1 KKLS 2 WRKR 3 WS PT 1 WAZ YFP MC ILFP KWLO 1 KRNA 2 99 KG 1 KDVV 1 WEST KENI 1 KKLV 1	19-13 14-10 25-19 32-24 19-14 K 22-1 M d-30 13-4 20-18 18-12 10-4
104 10-7 NAM 22-1 IKS 20-9 NAP 10-7 GBF 8-3 KDQ 6-2 OW 14-14 OKQ 21-1 LYT d-29 NCI 12-9 SX a-25 DJX 17-1 HCT a	4	KELO I KKLS 2 WRKR 2 WSPT I WAZYPP WCILPP KWILO KRNA 2 99 KG I KDVV I WEST KENI I KKLV	14-10 25-19 32-24 19-14 K 22-1 M d-30 13-4 20-18 18-12
NAM 22-1 IKS 20-9 NAP 10-7 GBF 8-3 KDQ 6-2 OW 14-14 OKO 21-1 LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HCT a	•	WRKR ST	32-24 19-14 K 22-1 M d-30 13-4 20-18 18-12 10-4
IKS 20-9 NAP 10-7 GBF 8-3 KDQ 6-2 OW 14-14 QKQ 21-1 LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HOT a	•	WSPT I WAZYFP WCILFP KWIO I KRNA 2 99KG I KDVV I WEST KENI KKLV	19-14 K 22-1 M d-30 13-4 20-18 18-12 10-4
NAP 10-7 GRF 8-3 KDQ 6-2 OW 14-14 QKQ 21-1 LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HOT a	•	WSPT I WAZYFP WCILFP KWIO I KRNA 2 99KG I KDVV I WEST KENI KKLV	19-14 K 22-1 M d-30 13-4 20-18 18-12 10-4
KDQ 6-2 OW 14-14 OKQ 21-1 LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HCT a	4	WEST KKLV	M d-30 13-4 20-18 18-12 10-4
KDQ 6-2 OW 14-14 OKQ 21-1 LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HCT a	4	WEST KKLV	M d-30 13-4 20-18 18-12 10-4
OW 14-14 OKO 21-1 LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HOT a	4	KWLO I KRNA I 99 KG I KDVV I WEST KEN I KKLV I	13-4 20-18 18-12 10-4
OKO 21-1 LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HOT a	4	KRNA 2 99 KG 1 KDVV 1 WEST KEN 1 KKLV 2	20-18 18-12 10-4
LYT d-29 NCI 12-9 2X a-25 DJX 17-1 HOT a		99 KG 1 KEN I KKLV	18-12 10-4
NCI 12-9 2X a-25 DJX 17-1 HOT a		KENI I	10-4
2X a-25 DJX 17-1 HOT a		WEST KENI KKLV	
DJX 17-1 HOT a	2	KENI I	
HOT a	•	KENI I	
PERT		KKLV 3	
		KKLV 3	19-12
			31-27
		KSLY	15-5
		KCBN	
YNOFM 19	-17	KDZA	
94 20-11		KATI	
IDD d-29		KYYA	
M102 27-		KOZE	
GGI 22-1			
		1	_
GAR			
and (R	ive/F	2GI	
		٥,	
Fooi			
		Nat	ional
V3	849		tiona:
	JGAR ood (R Fool	ood (Riva/F	ood (Riva/PG)

E 91% S 84% M 83% W 73%	3	DEBUTS 2 SAME 47 DOWN 40 ADDS 3
0.1	WKRZFM 1-1	кввк 5-10
PΊ	K104 13-9 V100 16-10	PM103 2-2
	4100 16-10	K96 3-2 KSKD 6-6
EAST	BOUTH	KEUC 11-16 KRQ 11-11
WNBC d-10	KZPM 3-2	KRQ 11-11 KHYT 11-8
WBENPM 6-6 WIFI 4-2	KSETFM 22-28	KIKI a
WCAUPM 9-5	KROD 5-2 KHF1 5-15	D2
96KX 4-3 B94 12-7	KBFM 3-2 WTIX 3-2	
B104 5-3	WTIX 3-2 B97 16-12	EAST
WXKSPM B-7	KROK 6-3 WPMF 18-10	EART
PRO-FM 3-5 JR105 5-4	WFMF 18-10	WJBQ 5-11
JB105 5-4 Q107 6-5 WPGC a-22	WJDX on WABBFM 2-1	WGUY 6-3 WACZ 3-2 W1GY 4-4
WPGC n-22	WZYP 2-1 Y103 4-4	W1GY 4-4
CFTR 3-3 CHUM 9-13	Y103 4-4 BJ105 2-2	WTSN 5-8 WHEB 4-2
CKGM 11-8	CK101 14~12	WFEA 2-2
BOUTH	WBBQ 4-7	WFBG 6-10
	FM100 3-3 KX104 1-2	WOMPFM 1-1 WCIR 4-5
KEGL 3-1 .Z93 1-3	WS KZ 2-1 WOKI 1-1 WCUT 3-2	95X1L 15-11
940 1-3	WOKI 1-1	W2 YQ 5-2
¥100 on	WBCY 2-2	BOUTH
195 6-5 Q105 8-7	WAYS 5-3	
0103 0-7	WDCG 2-2 WSEZ 6-3	Q104 6-6 WAEV 2-1
MIDWEST	WRQK 16-12	Z102 3-3
WLOLPH 1-2	WCSC 2-1 WSSX 11-22	95SGF 1-1
KBEQ 3-3 Q102 1-2		WFOX 3-1 WCGQ 5-5
Q102 1-2 WKTI 3-3	WANSFM 1-1 WNOKFM 4-3	WISE 4-3
MK11 3-3	WRVQ 22-15	WFLB 22-18
WEST	MINDWESTT	WXLK 1-6 WGLF 6-4
KEARTH d-18	WGRD 1-1	WYKS 2-2
KRTA 21-14	WZZR 3-1	KKQV 3-3 KILE 3-3
KIQQ 14-11 KPRC 10-9	WVIC 11-11	KOIZFM 6-2
KEZR 7-6	WJXO 2-6 WKFR 1-1	KPUR 4-2 Q101 5-7
B100 4-4 XTRA 12-11	KSTT 15-15	KVOL 3-1
KCNR 6-4	KIIK 5-5	
KYYX 1-6	K1OA 4-2 KMGK 3-3	AMDWEST
RIMN 4-3	KEYNFM 15-10	KKKLFM 1-1
Q103 7-11 KZZP 4-3	KZ93 5-12 WZOK 2-4	KFYR 1-1
100	2104 1-2	KQWB 2-2 KELO 6-5
	WNAM 4-5 WNAP 6-8	KKLS 4-3
	WGBF 11-9	WRKR 5-2 WSPT 1-1
EAST	WKDO 1-1	KWLO 2-3
WPHD 10-10 WHFM 7-3	WOW 22-22 KOKO 2-1	KRNA 1-2 99KG 1-4
WHFM 7-3 WTRY 4-3	KQKQ 2-1 WLYT 5-4	KFM2 4-6
92FLY 3-1	92X 1-1 WHOT 3-1	KDVV 2-6
	WYFM 1-1	WEST
WRCK 1-2		
WRCK 1-2 3WT 1-2		
WRCK 1-2 3WT 1-2 WBL1 a WTICPM 11-6	WEST	KENI 33-30
WRCK 1-2 3WT 1-2 WBL1 a WTICFM 11-6 WDRCFM 7-7	KKXX 8-14	KKLV 3-2 KCBN 7-10
WRCK 1-2 3WT 1-2 WBL1 a WTICPM 11-6		KENI 33-30 KKLV 3-2 KCBN 7-10 KDZA 2-1 KATI 9-11

	82/29 319	
Reach E 30%		DEBUTS
S 33%	01.0.0	SAME
M 26% W 37%	N&A	DOWN ADDS
		MINDS
		-
PI	BOUTH	P3
-	KZFM on	. 60
	KINT 31-27	
EAST	G100 on	EAST
	WZYP a	WFBG d-3
BOUTH	WHHYFM a WBBQ a	WCIR a
	WOKI on	W2YO on
	WOUT a	
MIDWEST	WSEZ a	BOUTH
WLOLFM on	WCSC a	
WLULIM on	WSSX on	WAEV a
WEST	WANSFM on WGH on	WISE on
	WGB OB	WFLB a
KP1 a	MIDWEST	WXLK a
K100 on		WYKS d-
KEZR 19-17 KYYX a	WZZR on	KKQV a
KZZP a	WVIC on	KVOL on
Nous u	WJXQ 18-15 KZ93 e	MICHIET
109	WNAM a	in the same of the
	WIKS on	WSPT a
	KQKQ a	KRNA a
EAST		99KG a
WFBR d-30	WEST	KFMZ 22
WPHD on	KKXX 29-26	WEST
WHFM on	KBBK a	
WRCK a	KCPX d-39	KEN1 on
3WT a-34	KSKD a-dp	KKLV a
WEST 26-23 WLANFM on	KHYT on	KSLY Of
0106 a		KCBN on
WYCR on	1	KUZE o
WKRZPM 9-9	1	

	, STILLS & N On The Way t Again	
Regional Reach F. 89% S 86% M 91% W 85%	174/5 88	National Summary UP 116 DEBUTS 27 SAME 26 DOWN 0 ADDS 5
P) EAST	KHFI d-30 KBFM 27-23 WTIX 20-18 B97 d-30 KEEL 16-10	FM103 26-23 K96 a-21 KSKD d-34 KLUC 26-23 KRQ on KRYT 37-33
WNBC 17-11 WKBW 29-14 WBENPM 28-20 WIF1 27-23 WCAUFM a-34 96KK 19-16	XROK 24-19 WFMF 25-21 WJDX 25-19 KXX106 23-21 WABBFM 29-27 G100 24-21	KIKI on
96 RR 19-16 B94 30-27 B104 30-24 PRO-FM d-20 JB105 33-29	WZYP 28-19 WHHYFM 29-21 WAXY 19-19 Y103 36-36 BJ105 35-31	WJBQ d-32 WGUY on WACZ on :

	XROK 24-19	Kh : 1 3/-33
NBC 17-11	WFMF 25-21	KIKI On
KBW 29-14	WJDX 25-19	
BENPM 28-20	KXX106 23-21	P3
IF1 27-23	WABBEH 29-27	-
CAUFM a-34	G100 24-21	
6KK 19-16	WZYP 28-19	EAST
94 30-27	WHHYEM 29-21	
104 30-24	WAXY 19-19	WJBQ d-32
RO-FM d-20	Y103 36-36	WGUY on
B105 33-29	BJ105 35-31	WACZ on :
PGC 20-19	CK101 30-25	WIGY 22-22
	WBBO d-27	WTSN 32-26
OUTH	FM100 24-23	WHEB 21-13
	KX104 25-24	WFEA 23-23
EGL 22-17	WS KZ 23-20	WFBG 29-28
93 d-29	WOKI 27-22	WOMPPH 35-25
40 23-1B	WOUT d-29	WCIR 30-27
105 26-25	WBCY 24-19	95XIL 38-31
	WAYS d-29	WZYQ 26-21
MOWEST	WSEZ 27-23	
	WRQK 28-25	BOUTH
LOLFM 28-21	WCSC 27-24	0104 28-24
BEO 39-36	WSSX 23-21	WAEV 25-19
KT1 22-19	WANSFM 26-21	Z102 31-29
		95SGF d-25
WEST	WNOKEM on	WPOX 26-21
	WGH 10-7	WCG0 28-24
EARTH 29-27		WISE 22-19
RLA on	MICHWEST	WELB 33-27
(IISFM on		WXLK 30-27
EZR 9-7	WZZR 29-22	WYKS 29-26
E8K 3"/	WVIC 24-24	W1KS 29-26

KKQV d-22 KILE 38-38 KSELFM 23-; KQIZFM 26-1 KPUR 30-26 Q101 28-23 KVOL 27-22 B100 d-25 KCNR d-22 KYYX 75-15 KIMN 30-25 Q103 16-12 KOPA 29-26 KZZP 27-20 MUXQ 27-24 WKFK 28-23 WKFK 28-23 KSTT 16-16 KIIK d-32 KIGA 29-22 KMGK ON KRAV 14-5 KEYPHM d-24 MCBY 21-17 MY20K D2 KKXLPM d-23 KFYR on KGMB d-21 KBLO 27-23 KKLS 27-22 WRFR d-31 WSPT 27-19 WAZYPM 21-11 WCILPM 6 KWMO 25-25 KNWA 21-19 99KG d-33 KFWZ 21-20 KDVV 28-26 WFBR 17-15 WFBR 17-15 WFBD 18-16 WHITH 27-20 WFSY 25-22 SPEC 27-24 SPEC 27-24 SPEC 37-24 SPEC WHOT 24-22
WEST

KKXX 19-16
Y94 24-21
KIDD d-28
PH102 on
KGGI d-26
KJRB 25-19
KNBQ d-29
KBBK 26-18
KCPX e MEST

KENI 36-27
KKLV 32-26
KSLY 18-18
KCBN 40-38
KCBN 40-38
KDZA 36-33
KATI 23-19
KYYA 29-26
KOZE 22-16 KINT 14-8



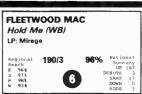
DAZZ BA Let it Wh LP:Keep It	ip (Motow	in)
Regional Reach E 26% S 42% M 13% W 37%	0/1 3	National Summary UP 29 DEBUTS 1 SAME 19 DOWN 10 ADDS 1
	FAST	
PI	WTICPM 4-1 WDRCPM 5-5 WIANFM OR WYCR OR	KGGI 9-5 KKFM 5-3 KHYT 15-10 KIKI 2-6
WIF: 7-18	BOUTH	P3
WCAUFM 3-7		
B94 1-1	K1TY 17-15	EAST
WPGC 7-7	KROD d-22	
CKGM 21-20	KHFI 7-3- WTIX 14-13	WGUY 3-1
	R97 1-1	WFBG 30-29
BOUTH	KROK 14-14	95xIL 24-21
Z93 3-1	WFMF 10-3	воити
Y100 1-1	G100 on	
195 7-9	BJ105 21-1	6 QiQ4 5-2
Q105 3-2	CK101 1-4 WBBO 1-3	2102 6-2
	FM100 5-4	95SGP 5-4
MICHWEST	KX104 21-1	WPOX 23-20
0102 6-4	WAYS 7-18	WFLB 7-10 WGLP 3-3
0101 0-4	WSEZ 23-21	0101 on
WEST	WNOKFM 6-4	0101 011
KEARTH 7-7	MIOWEST	MIDWEST
KRLA 2-6		WRKR 15-12
KFI 8-18	2104 28-23	WCILFM 4-4
KI1SFM 6-6	WNAP a-23	1
K1QQ 3-3	WXDQ on	WEST
KFRC 11-11		
XTRA 8-7	WEST	KDZA 19-8
	KYNOFM 1-1	
اختا	KIDD 2-1 FM102 9-9	

	ELGART On Swi	r ing (RCA	,	
LP: Hook	ed On Swi	ing		
Regional Reach	60/6	30%	Natio Summ UP DEBUTS	
E 341 S 301 M 131 W 461	N	B.A	SAME DOWN ADDS	3

PI	Q106 on	. [23]
	WKRZFM 22-22	1 40
	WKEE 31-30	
EAST	SOUTH	EAST
WIFI d-29	KZFM 27-21	WTSN 34-
B104 on	KHFI on	WFEA on
WXKSFM on	WTIX 38-36	WFBG 26-
JB105 on	WHHYPM on	WOMPEN &
WPGC 14-12	WAXY 11-11	WCIR 24-
WPGC 14-12	8J105 on	
BOUTH	WBBO 14-13	BOUTH
BOOTH	WDCG 38-38	
7.93 7-13	WNOKEM on	WAEV on
940 5-5	WORLD ON	2102 29-
740 3-3	WGB 0-19	WFOX on
MIDWEST	MIDWEST	WCGQ on
	man service .	WFLB 17-
	wJXO on	WXLK 19-
MPERT	WNAM on	KILE on
	WKDO on	
KEARTH 4-6	I TADE OIL	MICHWEST
KRLA a	WEST	
KFI 13-8		KFYR on
KEZR 23-21	KIDD on	KELO 26-
KYYX on	FM102 28-28	WCILPM 6-
	KGG I a	
1921	KJRB d-30	WEST
	KNBO on	KENI on
_	KBBK on	KKLV a
EAST	KCPX 30-25	KSLY 25-
	KHYT on	KDZA on
WFBR 15-14		KYYA 21-
WTRY on		KOZE d
WLANFH a		

Regional 128/5 65% National Summar	YE TO Vice Gii P: Eye To	ts (WB)		
E 53% DEBUTS	Reach 2 53% 5 78% 4 52%		SUME UP DEBUTS SAME DOWN	ary 73

EAST	WJDX 13-21 KXX106 72-20	EAST
WENPM 34-32	WABBEM d-28	
11/1 d-28	G100 21-17	WJBQ 25-23
894 27-24	WZYP 20-15	WGUY 11-10
8104 on	WHHYPM 2-2	WACZ on
XXXSPM d-30	BJ105 32-29	WIGY on
WANDER G-30	CK101 32-29	WTSN 35-30
HTUDI	WBBO 9-12	WEEA on
DOUTH	FM100 9-8	WFBG d-35
293 6-6	KX104 11-12	WOMPPM 33-
940 2-8	WSKZ 12-11	WC1R 17-12
240 2-0	WOKI 9-8	₩ZYQ on
MOWEST	WOUT 8-6	
MICH CO.	WBCY L-5	SOUTH
WLOLPM on	WAYS 21-16	WAEV 5-5
KBEO 37-33	WSEZ d-32	Z102 7-7
0102 26-22	WROK 29-27	95SGF 6-5
2102 20 21	WCSC 12-11	
WEST	WSSX 24-23	WFOX 14~10
	WANSFM 14-11	WCGQ 2-2 WISE 18-15
KRLA on	WNOKPM d-30	WFLB 25-22
KP1 on	WRVO 4-2	WYLB 25-22 WXLK 20-14
K100 on	WA VQ 4-2	WGLF 16-15
KEZR 4-3	ampwest	
B100 on	AMED TO SERVICE OF	WYKS 25-22 KKOV d-23
KYYX 21-17	WZZR d-26	KILE 21-21
KIMN on	WVIC 34-34	KOI ZFM d-2
KZZP 11-B	WKFR d-27	
	KMGK 19-18	KPUR on Q101 30-26
100	KEYNEM a	KVOL 22-18
	WNAH 25-23	KVOL 22-18
	W1KS 24-21	MIDWEST
EAST	WKDO d-30	MILLWEST
	WOW on	KKXLFH 17-
WHFM d=36	KQKQ 28-26	KFYP on
92FLY 30-28		KOWB a
WRCK d-29	WEST	KELO 5-3
3WT 26-22		WRKE a
WTICFM 29-26	KKXX 17-13	WSPT 23-20
WPST 31-27	KIDD 5-5	WAZYPM 18-
WLANFM d-30	KJRB 24-21	WCILFM a
WKRZPM 28-28	KNBO 25-19	KRNA 25-20
WKEE 22-20	ICKEM on	99KG 24-20
V100 on	KBBK d-29	KDVV d-31
	KCPX 12-11	
BOUTH	FM103 d-27	WEST
	K96 a-23	
KITY 33-32	KSKD 14-12	KENI 7-2
		1



		ADDS 3
20 13 4-12 17 -16 10	KTSA on KSETPM 6-4 KINT 8-6 KROD 6-1 KHPI 20-13 KBFM 13-11 WTIX 19-17 B97 18-13 KEEL 19-13 KROK 10-8 WFMF 6-5 WJDX 15-8 KXX106 a-22	KCPX 16-8 PM103 18-15 K96 28-12 KSKD 24-23 KLUC 19-13 KRQ 14-6 KHYT 31-22 KIKI d-26
0-28	WABBPM 1B-16 G100 19-15	WJBQ 31-25

EAST

HTUDE

MNBC 24-20 WKBW 28-13 WBZNFM 24-WIFI 23-17 WCAUPH 61-19 96KK 13-10 894 22-19 BIO4 21-14 WKSFM 30-2 CHG 12-14 WFG 12-11 CFTR 30-20 CKGM d-39 MZYP 16-10
MAYY 20-20
MHHYFN 10-6
MAYY 20-20
MHHYFN 20-20
MHHYFN 20-20
MHH 20-20
MH 20-20
MHH 20 80UTH

OUTH
Q104 25-21
MAEV 15-10
Z102 19-18
955GF 25-9
WPOX 16-6
MCOQ 25-19
W15E 15-8
WTED 24-21
WXLM 22-17
MXLW 22-17
MXLW 27-23
KKOV 16-2
KKOV 16-2
KKOV 16-2
KKOV 18-2
KKOV 18-2
KKOV 18-2
KKOV 18-3
KK P2

MCRP 28-28 WZZR 18-10 MJXC 6-5 WZZR 18-10 MJXC 6-5 WKFP 10-7 F MARK 19-15 MGKP 10-7 MG NVOL 17-10

MIOWEST

KKXLEPH 18-1

KFYR 20-17

KOWB 16-9

KELO 7-4

KKLS 22-18

WERR 24-1

WERR 15-5

WCILEPH 24-2

KNLD 81-1

KFWL 12-10

KDW 20-12

WEST

WEST

KEN 22-12 WYFM a-15

WEST

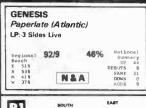
KKXX 7-4
Y94 19-17
KIDD 13-9
FM102 25-25
KGGI 16-11
KJRB 19-15

GLENN FREY I Found Somebody (Asylum) LP: No Fun Aloud

Regional Reach E 74% 5 83% H 85% W 85%	162/3 8	National Summary UP 114 DEBUTS 10 SAME 32 DOWN APDS
		KSKD 32-3

EAST	KROK 25-24	10.0
Count	WFMF 14-13	1
WBENFM 26-26	WJDX 18-17	
WIFI d-26	WABBFM 23-20	EAST
WCAUFM d-36	G100 17-14	
96KX 12-11	WZYP 24-22	WJBQ d-
B94 24-21	WHHYPM 6-4	WGUY OR
B104 27-22	WAXY on	WACZ d-
PRO-PM 16-15	Y103 34-34	WIGY 12
JB105 17-13	BJ105 22-17	WTSN 27
WPGC 26-23	CK101 40-36	WHEB 19
	WBBQ 23-17	WFEA 17-
BOUTH	PM100 17-14	WFBC 22
500111	KX104 24-22	WOMPEH :
KEGL 27-20	WSK2 16-14	WCIR 18
Z93 25-20	WOKI 14-10	95XIL 2
940 26-24	WOUT 24-19	
0105 27-26	WBCY 18-15	BOUTH
Q103 A7-20	WAYS on	
MANAGERY	WDCG 27-27	0104 15
	MCPn 24-22	110 0011 1 7

MCRD 21-21 MCZR 21-21 MCZR 20-20 MCZR 30-20 MCZR 21-21 MCZR 20-21 MCZR 21-21 MCZR 21-21 MCZR 21-21 MCZR 20-21 MCZR 20-21 MCZR 21-21 MCZR 21-21 MCZR 20-21 MCZR 2 MINUMENT OR KKYLFM OR KFYR 6-2 KELO 8-24 KKLS d-29 WRKR A MSPT 18-16 MAZYFM 10-1 WCILFM OR KMLD 20-13 KRNA 9-7 99KG 25-19 KFMZ d-25 KDVV d-29 WEST 20-2 **P2** MFBR 26-23 MPHD 24-23 MPHD 24-23 MPHM 30-21 MRCK 22-18 3WT 27-23 MDRCFM 07-23 MDRCFM 19-13 MLANFM 30-25 Q106 27-23 WYCR 22-17 K104 27-22 WKEE 13-11 V100 18-14

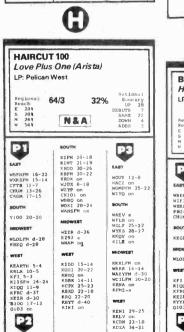


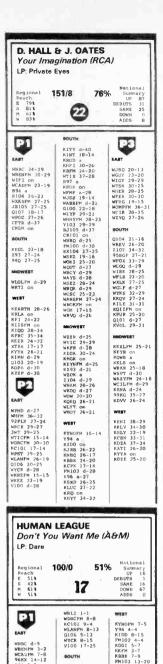
व्य	SOUTH	EAST
LAIT	KZFM 26-19 KSETFM 13-11 KHF1 28-25	WJBQ 34-31 WGUY on WIGY 10-10
WBENFM 40-15. WIF1 25-22 WCAUFM 27-15 96KX 6-5 B104 d-29	KBFM d-27 KROK a G100 a W2YP on WHHYFM on	WFBG d~36 WOMPFM 15-9 WCIR 20-20 95XIL 32-27 WZYO 22-19
CHUM 6-4	Y103 on BJ105 37-32	BOUTH
BOUTH	CK101 37-33 WSKZ 25-23	Q104 a
KEGL 12-10	WOK1 36-33 WBCY a	WAEV d-27 WFOX on
MIDWEST	WAYS on WSEZ d-35	WISE 33-33 WFLB on
WLOLFM a	WSSX 13-11	WXLK on WGLF 30-25

KEGL 12-10	WOK1 36-33	WAEV d-27
KEGE 15-10	WBCY a	WFOX on
	WAYS OD	WISE 33-33
MIDWEST	WSEZ d-35	WFLB on
	WSSX 13-11	WXLK on
WLOLFM a		WGLF 30-25
KBEO on	WANSFM 21-19	WYKS 35-35
WKTI OD	WNOKFM on	KKOV 30-29
	WRV0 21-19	KILE on
WEST	1	
Men	ANDWEST.	KSELFM 13-13
KFI on		Q101 on
	WJXO 5-4	KVOL 30-26
KIQQ 37-33	KIIK on	
KEZR 20-18.		MIDWEST
8100 21-19	KMGK 25-25	-
KYYX d-30	KZ93 10-8	KKXLFM a-dp
-	2104 on	KKLS 30-28
P2	WNAM 29-27	WAZYFM d-27
	W1KS 12-10	
	WLYT 24-20	WCILFM a
EAST		KWLO on
LAUT	WEST	KRNA 15-13
	WEST.	99KG on
WPHD 19-18	KKKKK 5~5	KFMZ 7-4
WHEN 31-25	DUVY 3-3	

1	KITY d-		P3	
Regional Reach E 728 S 788 H 654 W 838	148/15	75% 3	Natio Summ UP DEBUTS SAME DOWN AGDS	ary
GO-GO'S Vacation	IRS/A	SM)		
WPST 14-9 WLANFM d-27 WYCR on WKRZFM 25-25 K104 25-19 WKEE 32-28	FM103 KHYT 25	9-25	KENI 28 KKLV on KCBN a KDZA on KOZE on	
WIND 19-18 WHFM 31-25 WRCK 13-10 3WT 18-17	KKXX 5- KJRB or KCPX 40	2	99KG on KFMZ 7- WEST	

Regional 16	18/15 759	
E 728 S 781		DEBUTS 46
H 65%	26	SAME 41 DOWN 0
M 83#		ADDS 15
P1 .	BOUTH	P3
	KITY d-37 KSETFM 29-24	-
EART	KINT 16-12 KROD 23-16	EAST
WBENFM d-24	KHFI on	WJBQ d-34
WIF1 on WCAUFM a-32	квем а	WGUY on
B94 on	WTIX d-39 B97 a	WHEB d-30 WFEA on
B104 d-26 WXK5FM on	KROK on	WFBG 25-22
Q107 on WPGC 22-20	WJDX 27-26 WABBFM d-29	WOMPFM 39-33 WCIR d-28
WPGC 22-20 CKGM on	G100 d-29 WZYP d-29	95XIL a-37 WZYQ 25-23
	WHILE PM d-27	WZYQ 25-23
SOUTH	#J105 39-35 CK101 36-22	BOUTH
KEGL d-25 293 29-25	WBBQ d-29	Q104 d-30
Z93 29-25 Y100 on	KX104 on	WAEV d-26 Z102 40-37
Y100 on	WSKZ d~24 WOK1 33-25	2102 40-37 958GF d-30
MINIONERT	WOUT d-2B	WFOX d-33
WLOLFH 19-15	WBCY d-26 WAYS d-27	WCGQ on WISE 27-24
KBEQ 38-35 WKTI &	WDCG 31-31	WFLB on
WKTI &	WSEZ 32-26 WROK on	WXLK on
WEST	WCSC d-30	WGLP d-29 WYKS d-36
KRLA a=28	WANSFM d-29 WRVO 25-18	KKQV d-27
KRLA a-28 KF1 29-20	MMAO 52-18	KILK 32-32 KSELFM 21-21
KIOO 19-17 KEZR 29-26	MIDWEST	KSELFM 21-21 KQIZFM 30-26
XTRA on	NZZR a-31	Q101 on
KYYX d-25 KIMN on	WKFR a	KVOL on
Q103 on	KIIK a	MIDWEST
KZZP d-20	KEYNPM a	
P2	K7.93 21-17 WZOK on	KEYE on
•	Z104 A	KQWB d-23
EAST	WNAM d-22 WIKS 25-19	KELO 28-27 WSPT 26-18
HIND 22 25	WKDO a	WAZYFM 27-19
WPHD 27-25 WHFM 36-29 WTRY 28-23	WOW on KOKO 29-25	WCILFM on KWLO 30-30
WTRY 28-23 92FLY 29-26	92X a	KRNA 24-23
WRCK d-25	WHOT 28-25	99KG 34-28 KFMZ d-24
3WT 28-20. WTICFM 4-29	WEST	KDVV 30-28
WDRCFM on	KKXX d-33	WEST
WPST 37-32 WLANFM on	KYNOFM 28-25	
0106 on	794 d-23 K1DD on	KEN1 d-36 KKLV d-35
WYCR d-26 WKRZFM 2° -20	KGGI d-30	KSLY on
K104 a=40	KJRB on KNBO d-25	KCBN 38-34 KDZA d-38
WKEE 35-21 V100 on	KKFM 18-17	KAT1 a-29
V100 on	KBBK 27-22 KCPX d-35	KYYA on KOZE d-Z9
	FM103 d-29	
7	K96 26-25 KSKD 25-21	
	KLUC 4-30	
	KRO on KHYT on	
1	KIKI 24-22	

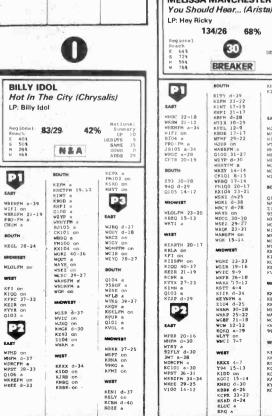




BOUTH







0

EAST 25-

WJBO 40-38 WACZ a WIGY on WTSN a WHEE 30-27 WFEA 29-29 WFBG d-34 WCJR 10-10 WZYQ on

W2YQ ON

BOUTH

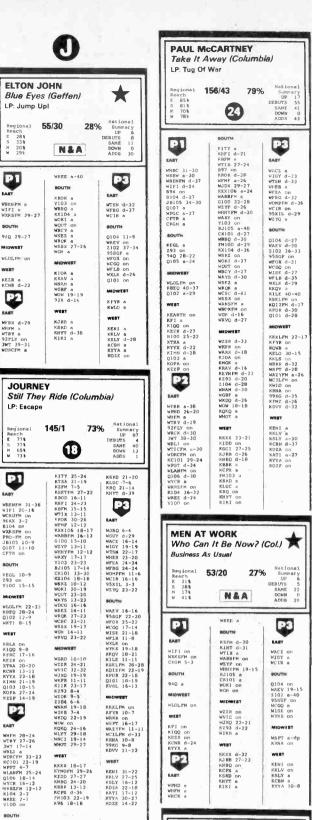
Q104 1-11
MAEV 6-2
7102 24-21
95SGF 4-3
WFOK 19-16
MCGQ ON
MISE 37-32
MFOK 19-16
MCGQ ON
MISE 37-32
KKOV a
KLE ON
KOTZPH a
KULE ON
KOU 2

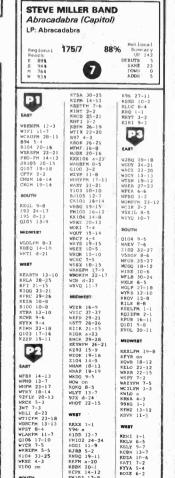
MCDU 24-24

MCDWEST A-25

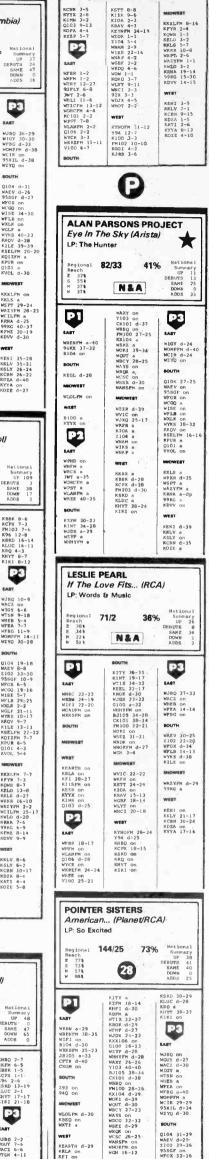
KKKLFM a-25 KELO 20-19 KKLS 11-9 WRKR a WAZYFM 8-8 WCILFM 23-1 KWLO 21-24 99KG d-36

MELISSA MANCHESTER





JL McCARTNEY e It Away (Columbia) ug Of War			EDDIE M Think I'm	In Love (Co	lumbia)		KCNR 3-5 KYYX 2-8 KIMN 3-2 Q103 9-13 KOPA 4-4	
	56/43 799	National Summary UP 17 DEBUT 55 SAME 41 DOWN 0 ADDS 43		Regional Reach E 55% S 77% M 46% W 68%	124/16 63 BREAKER	National Summery UP 37 DEBUTS 24 SAME 47 DOWN 0 ADDS 16		KZZP 5-7 KAST KFBR 1-2 WFM 1-2 WTRY 12-27 92FLY 6-8
-30 30 d-37 24 -27 94-30	ROUTH KITY a KIFI d -21 KIF	EAST WACZ a NIGY d-23 WTSN d-33 WHEB a WFBD d-32 WFBD d		EAST WHENPH 37-31 WIETH ON HCAUPH 8 B104 on CFT8 37-27 CHUM 4-25 CKOM on BOUTH 940 4-30 0105 29-28 MHOWEST	## SOUTH XITY ON KZFH 25-20 KGETFM 21-16 XINT 15-13 KNFI ON XNFM 29-24 WTIX 6 WIDX a MABERM ON GLOO 25-22 WZYP ON MODY ON MODY ON KNIO 0-19	MJBO 36-29 MJGV 30-30 MFBG d-33 MMPPM d-38 MCPPM d-38 MFVQ on SOUTH OLO4 d-31 MEV d-26 955g d-27 MFOX on		3WT 2-6 WBLI 11-6 WTLCFW 13- WDRCFW 13- WDRCFW 46 KC101 2-2 WPST 7-8 MLAMFW 2-2 C106 2-2 WYCR 3-3 WKREFW 11- V100 6-7
-22 -24 7 on -37 -29	PATION 0-29 WSKE ON WORLD -37 WORLD -37 WORLD -37 WBCY 0-27 WASS 0-30 WSCE 8 WS	NALEY d-30 2102 36-33 95SGF on WFOX d-31 WCGO on MISE d-27 WFLB d-35 WALK d-29 KKQV a KILE 40-40 KSELPH on KOIZPH d-27 KPUR d-30 0101 d-28 MISELPH 22-17 KKYLPH 22-17 KKYLPH 22-17		WLOLFN on KBEC d-39 Ol02 a-30 WEST KRLA on KFLA on KFLA on KFC 40-38 KEZR 25-15 XTRA a KYYK on KIMN on Ol03 on KYMN on Ol03 on	WSKY. a WOKI 35-31 WGUT On WBCY a WBCG 35-35 WKOK a WCSC 30-28 WSSX 26-25 WANSFM d-30 WGH on WEVQ a WEVQ a WZZR d-34	WCGO on WISE 34-30 WFLB on WISE 34-30 WFLB on WISK on WGLF a WYNS 40-31 KKQV d-28 KILE 39-39 KSELFM 20-20 KQIZFM a FPUR on Clold a KVCL d-30 MRDWEST KKKL/FM on KKLS a WSPT 29-24		ALANI Eye In . LP: The H Regional Reach E 3278 5 551 M 378 W 378
-22 -28 -28 -28 -29 -30 -30	WKFR 0-18 MAXX d-18 MAXX d-18 MHGK 0 MHGK 0 KEYNEM d-23 KF93 d-20 2.104 d-28 WAAM d-30 WGBF a MKDD d-26 MGD d-26 MGD a MHGT a MHGT a	REVER ON ROWB & RELO 30-15 RNLS ON RNRR d-32 NSPT d-28 NAZYPH a-26 NCUPPO ON RNIA ON R		EAST ON PROPERTY OF THE PROPER	T104 00 WHAM on WIKS d-23 WKDQ a WEST KXXX 34-31 KIDD on KNBQ 29-26 KBBK d-30 KCPX 35-29 FF103 27-24 R66 on KSRD 27-26 KUC d-27 KHYT on KSRD 27-26 KUC d-27 KHYT on	WS PT 29-24 WAZYFM 28-23 WCILFM a KFRN d-25 99KC 40-37 KFMZ 20-19 KDVV d-30 WEST KENI 35-28 KKLV 35-31 KSLY 26-24 KCBN 26-22 KDZA d-40 KCYA on KOZE d-27		EAST WBENEM a-46 96IOX 37-32 B104 on BOUTH KEGL d-28 MBOWEST MJOLPM on
a-30 on 29-24 -34 on -30 on 6-32	KIDD on KGGI 27-25 KJRB d-26 KNBO d-18 KBBK a KCPX a FMIOJ a KSKD a RRQ on KHYT on KIKI on	KSLY a-30 KCBN d-37 KUZA on KATI a-27 KYYA on KOZF on		MOTELS Only The LP: All Four				B100 a KYYK on EAST WPHD on WHEM a
Can	WORK It Be Now?	(Col.) *		Reach E 89% S 84% M 85% W 85%	170/3 86	Summary UP 109 DEBUTS 3 SAME 3B DOWN 17 ADDS 3		WRCK a 3WT a-35 WDRCFM a WPST a WLANPH a WKEE 40-35
	53/20 27	National Summary UP 6 DEBUTS 5 SAME 22 DOWN 0 ADDS 20		EAST WNBC 29-26 WKBW 9-5 WBENFM 9-11	KTSA a KZPM 5-6 KINT 3-4 KROD 4-4 KNFI 6-6 KREM 6-4 WTIX 7-4	KBBK 8-6 KCPX 7-3 FM103 7-6 K96 12-8 KBKD 16-14 KLUC 16-11 KRQ 4-3 KHYT 8-7 K1KI 8-12		KERM 30-23 KINT 34-28 WJDX a-29 WZYP a WDHYFM a
on on	WKEE A BOUTH KEPH d-30 KANT d-31 WTIX A ON WZYP ON WHYPK 19-15 CKIOI A WOKI ON MIDWEST WEZE ON	MART MACZ ON WIGY A MCIR A BOUTH 0104 ON MARY 19-15 Z102 a-40 955GF on MCOQ a MISK ON		MIFI 6-3 WCAUPH 14-20 96KX 28-26 96KX 28-26 96KX 28-26 984 26-23 8104 25-21 MXKSFM 3-2 PRO-FM 5-4 195105 3-5 0107 10-7 WFWC 19-17 CHUM 27-29 CKOM 8-6 BOUTH 293 13-12 940 11-9 195 12-12 MIDWEST	1997 19-18 RROK 11-9 MARBEM 17-15 G100 9-9 MARBEM 17-15 G100 9-19 MAY 13-13 Y103 13-13 Y103 13-13 Y103 13-13 Y103 13-13 WBB0 12-9 PX 104 8-4 WBCX 5-6 MCX 13-13 WGUT 4-4 MBCY 9-12 WAYG 4-4 WECK 5-3	MUSIO 10-9 WACZ on WIGY 6-6 WTSN 9-18 MIEB 5-4 MIEB 5-4 MIEB 5-4 MIEB 10-28 SOUTH 10-18 MAEV 8-6 Z102 33-30 955GF 10-9		LESLIE If The L LP: Word Pegional Reach E 384 M 224 W 513
n n -24	WYLC on MJX0 22-21 K793 d-22 WYKS a WKEX d-32 KJRB 27-23 KBBO ON KCPX a KSKD ON KHYT a KIKI a	WYKS ON MIDWEST WS PT a - dp KRNA o - dp KRNA o - n WEST KENI ON KKLU ON KKLU ON KKLU ON KKLU ON		MIDLEM 29-26 KEBO 18-12 MKTI 10-4 WHETI 10-4 WHETI 2-2 KILA 12-7 KILSFM 5-5 KIQQ 5-5 KIQQ 5-5 KIQQ 5-3 KCVR 2-1 KCVR 8-7 KYYX 7-7 KIMN 10-7 Q103 3-1	WESC 3-2 WESX 8-6-10 WANSFM 12-10 WHOKFM 10-9 WEVG 8-5 MINDEWEST WORD 7-7 WZZR 6-4 WVIC 21-21 WKPR 15-10 KSTT 12-12 KIIK 12-10 KSTK 12-10 KSK 4-9 KMGK 8-9 KMGK 8-9 KMGK 8-9 KMGK 15-10 KYNFM 00 KZ93 3-2 WZOK 11-7	MFOX 6-5 MCGG 19-16 MISE 5-7 MFLB 29-25 MGLE 29-25 MGLE 21-11 MYKE 10-17 KKOV 9-7 KILE 13-13 KSELFH 7-7 KILE 13-13 KVOL 5-4 MMDWWLST KKKKFM 7-7 KKKKFM 7-7		NABC 23-22 HKBM 24-19 HSP 12-20 HCAUPH OR HKKSPM ON BOUTH MIDWEET KEARTH OR KEARTH OR KRLA OR
Abraca	IILLER BANI abra (Capitol, dabra	% National Summary UP 142	П	WFBR a-26 WFHD 4-4 WHFM 10-4 WHFW 10-4 WHFW 21-20 9-2FLY 9-6 WRCK 9-6	WZOK 11-7 2104 25-22 WNAM 8-7 WIKS 10-8 WKDQ 8-7 WOW OR KOKO 17-17 WLYT 14-8 WDJX 20-17 PHOT 11-6 WYFM 11-8	KPVR 7-3 KONB 8-7 KELO 13-8 KKLS d-27 WRKR 16-10 WAZYFM 2-2 WCILFM 2-5-17 KMLO d-20 KRNA 7-6 99KG 6-9 KFMZ 8-14		KRLA ON KFI 28-27 KISFM ON KEZR ON KEZR ON KYYX ON KIMN ON O103 d-25
98	KTSA 30-25 KZFM 14-11 KBETFM 7-6 KINT 2-2	DEBUTS 5 SAME 23 COWN 0 ADDS 5		3WT 6-5 WBLI d-16 WTICFM 10-9 WDRCFM 6-6 KC101 20-16 WPST 6-5 WLANFM 6-5 Q106 10-8 WYCR 13-10 WKRZFM 8-8 WKEE 3-14	WEST: KXXX 2-2 Y94 9-6 KIDD 18-17 PM102 7-7 KGG1 26-21 KJRB 12-9 KNBO 7-8 KKPM 16-14	KDVV 9-9 WEST KKLV 8-6 KSLY 6-2 KCBN 10-17 KDZA 8-4 KAT1 4-4 KOZE 5-8		WEBR 18-17 WHEM on WLANFM on Q106 d-28 WYCR on WKRZEM 24-2 WKEE on V100 25-21
12 ~ 3 1 ~ 7 28 ~ 11 2 ~ 16 23 ~ 21 14 ~ 13 20 ~ 15 3 ~ 18 - 2 3 ~ 14	RINT 2-2 RINT 2-2 RRDT 35-21 KRDT 35-21 KRDT 35-21 KRDT 36-19 WTIX 22-20 B97 4-3 KROK 76-21 WFMF.16-9 WJDX 20-16 KXX106 a-23 WAIMBFM 8-5 G100 3-2 WZYP 11-8 WAIW 21-21 MAXY 21-21 YJ03 10-10 BJ105 12-7 CK101 16-14	RRO 1-1 RHYT 3-2 RIKI 9-2 RIKI 9-2 RIKI 9-2 RIKI 9-2 RIGH 19-18 WGUY 24-21 WACZ 23-20 WIGY 13-13 WTSN 19-12 WHEB 27-23 WFEA 6-6		WREE 3-14 V100 on	0			POINTE America LP: So Exc Regional Reach E 778 S 738 M 578
-0 -17 -3 1-9	WBBQ 19-15 PMIOO 16-12 KX104 14-8 WSKZ 20-13 WOKI 7-4	WPEG 3-2 NOMPFM 23-12 NCIR 2-2 95X1L 8-5 WZYO 10-7 SOUTH		LP: Quiet Lin	en A (Capit es 60/0 819	No. Company	200	W 881
8-3 -10 -21 13-10 -25 -15 -21 -21 -26 -8 -10 6 4 -16 -11 -11	MECY 4-4 MYS 19-15 MSEX 10-5 MSEX 10-5 MSEX 10-5 MSEX 18-15 MSEX 1	UNIX 9-0 27-102 32-27 95507 8-6 WFOX 35-27 WCOG 18-12 W		E 798 S 788 M 655	XITY 12-9 XTSA 7-4 XTSA	DEBUTS 0 SAME 47 DOWN 65 ADD8 0 NMB0 7-7 KERR 6-5 KERBK 1-5 KCPK 1-1 KSP4 2-6 KCPK 1-1 KSP4 2-6 KUPT 21-19 KU		MININ a-29 - 19 - 19 - 19 - 19 - 19 - 19 - 19 -
23-18 13-13 4 11-7 -10 5 5-5 -25 3	KKXX 1-1 Y94- a K1DD 12-7 FM102 24-24 KGGI 11-9 KJRB 5-2 KNBQ 19-11 KKFM a-20 KBBK 10-1 KCPX 14-12	WEST KENI 1-1 KKLV 6-5 KSLY 9-7 KCBN 13-7 KCBA 10-6 KATI 7-2 KYYA 5-4 KOZE 6-2		WLOLPM 5-7 KBEQ 4-2 Q102 9-8 WKTI 2-2 WEST KEARTH 12-9- KRIA 26-26	WAYS 6-5 WDCG 4-4 WSEZ 1-2 WROK 1-1 WCSC 5-22 WNOKPM 3-1 WGH 2-5	WAEV 1-7 Z102 5-5 WF0X 2-3' WF0X 6-4' WISE 8-17 WFLB 3-2 WXLK 10-10 WYKS 3-3 KKUV 2-2 KTLE 5-5		KIMK d-30 Q103 on KZZP on EAST



GOUTH
QIO4 31-29
MAEV d-292102 39-36
958GF on
MFDX 32-26
MCGQ on
WISE 38-35
WFLB 34-29
MXLK 26-20
MXLK 26-20
MXLK 26-20
MXLK 27-27
REPUR d-28
QIO1 on
KYOL d-28

WFBR 30-27 WHFM d-40 WTRY d-30 92FLY on 3WT 36-29

R&R/Friday, July 9, 1982



REO SPEEDWAGON Keep The Fire Burnin* (Epic) LP: Good Trouble

83% | National Summary Up 136 |
DEBUTS 3 |
SAME 22 |
DOWN 0 |
ADDS 4 165/4 898 888 788 768 13

L		ADD8
PI	KTSA on KINT 23-16	KHYT 26-
EAST	KROD 10-6 KHPI 15-14 KBFM 16-14	P3
WNBC 32-27 WBENFM 17-17	WTIX 28-25 B97 8-8 KROK 20-18	EAST
WIFI 30-27 WCAUFM 4-28 96KX 7-4	WFMF 15-11 WJDX on WARRPM 19-18	WJBQ 8-1 WGUY a WACZ 25-
B94 19-15 B104 22-15 JB105 26-26	G100 20-16 WZYP 21-18 WHHYFM 26-20	WIGY 5-5 WTSN 24-
Q107 15-12 WPGC 15-14 CPTR 18-11	WAXY 16-16 Y103 27-27	WFEA 25- WPBG 18-
CHUM 11-B CKGM 39-35	BJ105 27-23 CK101 21-19 WBBQ 27-20	WOMPFM 2 WCIR 26- 95XIL 5-

WJBQ 8-1 WGUY 8 WACZ 25-21 WIGY 5-5 WTSN 24-19 WHEB d-28 WFEA 25-25 WFBG 18-12 WOMPFM 22-1

293 76-22 940 21-17 Y100 21-21 195 a Q105 19-13

WEST

P2

WPHD 8-6
WHPM 16-10
WTRY 15-13
92F1X 18-13
WRCK 16-9
3WT 10-8
WELL 1
WRCK 16-9
WHILL 2
WPET 5-3
WLANFM 190106 20-16
WYCE 17-9
WKRZFM 4-4
K104 15-8
VHOO ON

KBEQ on

P2

WFBR 27-24 WHPM 37-34 WTRY 30-28 WTICPM ON WDRCPM ON KC101 26-26 WLANFM d-21 Q106 d-29 WYCR ON WKREPM ON WKREPM ON WKEE 37-23 V100 d-26

KITY a KTSA d-28 KINT 35-26

KENI 21-16 KKLV 29-21 KSLY 17-11 KCBN 27-23 KDZA 29-24 KATI 18-13 KYYA 25-22 KOZE 18-12

KENNY ROGERS Love Will Turn... (Liberty) LP: Love Will Turn You Around

Natio Summer UP EBUTS SAME DOWN ADDS 139/28 70% Reach E 64% S 72% M 61% W 85% 29

P3 WJBQ on WTSN 37-31 WHEB d-26 WFEA 27-27 WFBG a-39 WCIR d-30 95XIL 31-2 WZYQ d-24 G100 30-26 WZYP a WHRYPM d-26 WAXY on Y103 on CK101 d-32 WBBO on BOUTH 7.93 on 940 30-26 0105 22-20

WBBO on ICX104 d-23 WOK1 31-28 WOWT on WAYS 25-22 WBEZ d-34 WROK on WCSC d-29 WANSPM d-28 WHOKFM on MAEV on 2102 38-35 9560F on WFOX 34-28 WCGQ a WISE d-20 WKLB d-12 WKLK on WGLF d-26 WYKS a FILE 33-33 KOIZFM a KPUR on Q101 a KVOL a

WINDWITH

WIR d-32

WIR d-32

WIR a

MAKX d-20

KSTT on

KIJK a

KIJK a

KIJK a

KIJK d-19

KEYNFM a

WAM d-20

WNAM d-20

WNAM d-20

WNAM d-27

KORP 19-13

KDD0 26-22

WOW 17-17

KOKQ a-28

WLYT a

WINCI a-23

WDJX d-15 RICKLPH on KFYR on KELO a-32 KKLS on WRKR d-30 WSPT a WAZYPH d-2 KWLO 29-23 99KG d-38 WEST WEST

KENI 30-21 KKLV a KSLY 29-22 KCBN 36-32 KDZA d-39 KATI 30-24 KYYA d-29 KOZE a KKXX 28-21 KYNOFN a-30 Y94 on KIDD on FMIDD 29-29 KGGI d-28 KJRB 31-29 KNBQ d-27 K96 a-30 KSKD on KLUC d-25 KRQ a KHYT 40-28 KIKI on

ROLLING STONES Going To., (Rolling Stone/Atcol Regional Reach E 728 S 708 H 578 W 498 125/4 63%

KEGL 20-16 Q105 15-15

KBE0 27-26 Q102 24-20

KRLA n-29 KF1 on B100 12-12 KYYX 28-26

P2

WPHD 2-1 WPHD 2-1 WHPM 32-26 92FLY a-29 MRCK 19-15 3WT 20-13 MDRCFM 20-20 WPST 24-21 WLAMPM 27-20 Q106 on WYCR d-30 WREZ 24-21 VIDD on

KSETFM 20-1 KINT 20-1B KROD 27-24

P2

National Summary UP 90 DEBUTS 10 SAME 30 DOWN 1 ADDS 4 27) RHF1 On KBFW 25-25 MFTIX 25-22 B97 30-29 KROK ON 25-22 B97 30-29 KOLOP 27-24 MHHYPK 30-24 MHHYPK 30-24 MHHYPK 30-24 MHYPK 30-BOUTH

0104 24-23 WAEV 29-24 2102 18-17 956GF 30-23 WCOQ 29-23 WCOQ 29-23 WTKL 25-19 WGLF 28-23 WYKS ON KKQV 28-26 KILE ON KSELFM 8-8 KOLZEM d-30 KPUR 28-24 Q101 d-29 RVOL 25-19 WJX0 4-3 WKFR d-25 KIIK 34-24 KMGK ON KZ93 6-5 WZOK ON WNAM 26-25 WIKS d-20 WKDQ ON
KKXLFM 23-2 KFYR 15-13 KOMB a KKLS on WSPT 20-15 WAZYFM 26-2 WCILFM 26-1 KWLO d-22 KRNA 12-11 99KG 31-29 KFMZ 18-18 WEST

KKXX 12-8 KJRB on KNBQ on KCPX 39-31 PM103 21-18 KRQ 17-10 KHYT 35-34 KIKI 27-25 WJBQ 26-22 WGUY 26-22

PATRICE RUSHEN Forget Me Nots (Elektra) LP: Straight From The Heart Regional 118/2
Reach
B 604
S 594
M 418
W 781 National Summary UP 70 DEBUTS 13 SAME 25 DOWN 8 ADDS 2 13 25 8 21

P3 EAST

PI **P3** EAST

WJBQ 18-16 WGUY 2-2 WTSN 17-16 WFEA on WFBG 28-23 WCMPFM 28-21 WCIR 8-7 95XIL 20-14 SOUTH Z93 10-1 940 on 0104 26-22 2102 13-9 95SGF 15-13 WCGQ d-28 WISE 30-26 WFLB 4-3 WXLK ON KILE 34-34 KQIZFM ON KPUR d-27 Q101 a KVOL 26-25 WEST KEARTH 6-14 KRLA 9-12

WZZR 23-20 WYIC 17-17 KSTT 19-19 WZOK a-21 Z104 20-19 WNAM 27-24 WKDQ 29-23 WOW ON KQKQ 13-9 WLYT OR KFYR on KELO 34-30 WRKR d-36 WSPT d-27 WAZYFM 25-7 WCILFM 10-1 99KG 32-24 WEST

WEST KENI 20-17 KKLV on KSLY 5-10 KCBN 16-11 KD2A 9-7 KATI 29-21 KYYA d-30 KOZE 30-21



707 Mega Force (Boardwalk) LP: Mega Force National
Summary
UP 13
DEBUTS 2
SAME 27
DOWN 0
ADDS 10 52/10 26% Reach E 32% 5 33% M 15% W 22% N&A P WKRZFM on WKEE 39-37 P3 WIFI a 96KX 39-35 CHUM 29-21 CKGM on WIGY on WPBG on WOMPFM a KEGL on WVIC on WJXQ 9-9 KZ93 on

SOFT CELL SURVIVOR Tainted Love (Sire/WB) Eye Of... (Scotti Bros./CBS) LP: Non-Stop Erotic Cabaret National Summary UP 72 DEBUTS 1 SAME 42 DOWN 32 ADDS 0 Regional Reach E 60% S 83% M 65% W 88% 147/0 74% 10 Q)

WZYP 8-6 WHHYPM 3-3 Y103 18-18 B3J05 7-5 CK101 31-21 WBB0 2-2 KX104 4-7 WGKT 10-7 WGKT 14-12 WGKT 14-12 WDCY 14-12 WDCY 6-6 WSEZ 26-17 WGKT 19-14 WCSC 6-6 WSEZ 26-17 WCSC 6-6 WSEZ 6-6 WSEZ 7-6 WSEZ 18-18-18-18-18-18-18-18

MULTIPET 1-8

WZR 15-8

WZR 15-8

WZR 15-8

WZR 16-14

KIIK 11-9

KMGK 17-17

KEYMFM d-2:

WZOK 4-3

WNAM 6-6

WIKS 21-17

MNAP 17-11

WKDQ 12-15

WGBP 12-11

KKQKQ 5-6

WLYT 8-6

WNCI 9-6

WLYT 8-6

WHOT 07-5

WYFM 4-5

WEST

DONNA SUMMER

Reach E 53% S 47% M 17% W 61%

PI

293 a Y100 23-23

WLOLFM or

P2

WEST

Love Is In Control... (Geffen)

N&A

WZZR d-35 Z104 29-20 WKDQ a KQKQ a-30

KYNOFM 17-1 KIDD on PM102 on KGGI d-27 KJRB on KNBO on KKPM 21-18 KBBK 29-23

WEST

88/14

Mational
Summary
UP 34
DEBUTS 12
SAME 27
DOWN 1
ADDS 14

KSKD 19-13 KHYT 36-35 KIKI 26-23

P3

WJBQ 35-27 WGUY 22-19 WACZ OD WFEA ON WCIR ON 95XIL 40-39

Q104 30-26 2102 30-28 955GP 28-22 WFOX on WCOQ d-27 WISE on WFLB d-33 WGLF on WYKS 37-34 KQIZFN a KVOL d-29

BOUTH KEGL 7-5 293 5-2 940 8-4 Y100 16-3 Q105 4-4

WLOLFM 3-1 KBEQ 17-14 Q102 16-11 WKTI 6-10

WEST

LP: Eye Of The Tiger National Summary UP 141 DEBUTS 11 SAME 33 DOWN 0 ADD6 7 192/7 0 KKPM 2-1 KBBK d-25 KCPX a FM103 19-9 K96 10-5 KSKD 12-1 **a** KITY 6-10 KTSA 22-15 KLUC 23-1 KRQ 28-16 KHYT 1-1 KIKI 22-7 P3

WHEB 20-14 WFEA 13-13 WFBG 2-3 WOMPFM 9-5 WCIR 6-6 WZYQ 2-4 KEGL 15-13 293 16-4 94Q 4-1 ¥100 6-6 195 1-1 Q105 1-1 WLOLPM 9-1 KBEQ 6-1 Q102 5-1 WKTI 14-5

DOUTH

0104 17-13
MAEV 3-3
2102 2-4
958GF 2-2
MFVX on
MCG0 10-7
HISE 2-2
MFLB 6-4
MXLK 9-15
MCLF 1-6
MYKS 13-12
KKOV 8-6
KILE 9-9
KSELEPH 11-1
KFUX 13-8
KFUX 13-9
KFUX 13-9
KFUX 13-9
KFUX 17-6 WEST KKXLFM 3-3 KFYR on KQWB 9-5 KELO 1-1 WRKR on WAZYFM 4-4 99KG 2-2 KDVV 3-2 WEST

P2

MGRD 2-2
MJXN 1-1
MJXR 20-6
MJXN 1-1
MKFR 17-4
MARX a
SSTT 25-25
MGX 5-1
KIGN 25-13
KMGK 5-1
KEYNFW 22-14
KZON 16-13
MZON 16-13
MIXS 1-1
MIXS 1-1
MOW 16-16
92X 19-6
MUX 19-1
MUX 19-6
MUX 10-7
MHOT 16-7
MYPM 6-2 WEST

38 SPECIAL

94 k 84 k 83 k 78 k

BOUTH

Caught Up In You

KXXX 22-9 KYNOFM 18-16 Y94 6-1 KIDD d-25 FH102 20-20 KGG1 d-24 KJRB 4-1 KNBQ 16-6

P3

HTUOS

Q104 14-3 WAEV 9-4 Z102 9-1 955GF 14-1 WFOX 24-1 WCGQ 20-1

LP: Toto IV Regional Reach E 94% S 84% M 89% W 90%

KEGL 29-30 293 4-9 940 12-15 Y100 4-4 195 5-4 Q105 7-5

WLÖLPH 6-KBEQ 1-4 0102 7-13 WKTI 1-1

P2

WEST

Nation: Summa: UP DEBUTS SAME DOWN ADDS P3

EAST KROD 12-14
KRFI 8-9
KRFM 4-3
KRFI 8-9
KRFM 4-3
KRFM 4-3
KRFM 18-14
KROK 13-1
PRO-FM 13-JB105 7-6 Q107 d-16 CFTR 7-6 CHUM 7-5 CKGM 33-31

8

KEGL 5-6 293 9-7 940 13-12 195 d-11 0105 21-19 WLOLFM 4-4 KBEQ 9-7 Q102 4-3 WKTI 4-6 WEST

MOGRD 5-5 MZZR 4-3 MZZR 4-3 MJKPR 4-3 KSTT 21-21 KIIK 10-8 KMGK 8-7 KEYNFM 11-7 KEYNFM 11-6 WZOK 3-2 Z104 3-3 WNAM 3-4 WGBF 10-10 MKDQ 13-16 WOW 00 MCYT 10-9 92X 7-4 WHOT 8-8 WYPM a-14 KIQQ 22-20 KFRC 39-30 KEZR 17-14 B100 7-9 KCNR 19-18 KYYX 3-9 KIMN 7-5 Q103 14-14 KZZP 9-6 P2

KKXLFM 4-4 KFYR 16-15 KQWB 4-6 KELO 2-7 KKILG 3-1 WRKR 8-5 WSPT 4-4 WAZYFM 3-3 WCILFM 9-8 KRMLO 8-8 KRMLO 8-8 KRMLO 8-10-10 KFWZ 9-7 KDVV 5-11 WEST

RICK SPRINGFIELD What Kind Of Fool... (RCA)

Regional 171/1 9

(WNBC 26-23 WBENFM 33-3 WIFI 15-11 WCAUFM 29-3 96 KX 30-28 894 20-17 8104 16-13 JB105 18-14 Q107 12-9 WPCC 8-8 CPTR 21-14 CKGM on P3

KITY 26-25 KEPF 4-3 KINT 4-3 KROD 11-9 KRYD 11-9 KRYD 11-9 KRYD 11-9 KRYD 11-12-12 B97 17-17 KROK 16-16 MPMF 22-19 MPMF 22-19 MASSPM 14-12 MASSPM 14-12 MASSPM 14-12 MASSPM 14-12 MASSPM 12-10 MSK 20-22 KIND 14-8 MASSPM 12-10 MSK 20-22 MSK 27-7 MOKT 12-9 MOKT 12-9 MSK 12-9 BOUTH Z93 11-11 940 6-6 Q105 25-21

WEATTH 22-20
KRILA ON
KFI 18-16
KIISPM 12-12
KIQO 17-16
KEZR 15-12
XTRA 22-16
KCNR 25-21
KYYX 14-10
KIMN 12-9
GIO3 13-9
GOPA 15-10
KZZP 22-17

WEST WEST

KENI 25-19 KKLV on KSLY 11-8 KCBN 17-14 KDZA 24-13 KATI 14-9 KYYA 22-21 KOZE 13-9 KKXX 6-10 KYNOFM 6-7 Y94 18-15 KIDD 29-20 PM102 30-30 KGGI 14-8 KJRB 15-12 KNBQ 8-1

O

TOTO Rosanna (Columbia)

2 PI WKRZFM 3 K104 3-7 V100 1-1 BOUTH

FM102 1-1
KGGI 1-4
KJRB 1-4
KNBQ 1-2
KKFH 1-2
KBBK 2-7
FM103 1-1
KSKD 2-9
FM102 1-1
KSKD 2-9
KLUC 4-7
KRQ 3-5
KHYT 5-6
KIKI 15-1 KITY 9-7
KEPM 18-15
KEPM 18-15
KEPM 18-15
KEPM 17-12
KEPM 17-13
KE

P3 WJBQ 1-3 WGUY 1-4 WACZ 9-8 WIGY 14-14 WTSN 10-13 WHEB 1-3 WFEA 1-1 WFEG 4-7 WOMPPM 2-8 95XIL 4-2 WZYQ 11-12

BOUTH

MAEV 4-9 2102 1-6 MFOX 4-4 WCOQ 1-1 WFLB 1-1 WGLF 4-2 WYKS 5-7 KKQV 1-1 KILE 1-1 KSELFM 9-KQIZFM 1-4 Q101 1-1 KVOL 2-7

KKXLFM 2-KFYR 4-5 KQWB 3-4 KELO 4-11 KKLS 2-5 WRKR 1-1 WSPT 5-9 KMLO 1-1 KRNA 3-4 FRNA 3-4 FRNA 3-4 FRNA 5-9 KDVV 6-10

WEST

MCRD 6-6 MCZR 1-2 WIC 1-1 WIFE 7-9 MKFX 7-9 MKFX 1-1 KSTT 14-14 KIIK 3-2 KIJA 1-1 KHGK 1-4 KRAV 1-1 KEYNPH 1-3 MCOK 6-12 ZHAM 6-1 ZHAM 1-1 MGF 1-6 MKDQ 2-3 MOW 3-3 KOKO 1-2 WLYT 1-2 MKLY 1-1 92X 2-7 MKLY 1-1 MGT 1-2 MGT 1-

KYNOFM 5-9

P2 WEST

WLOLPH OF KBEQ a

KEARTH 9 KRLA 20-

WEST

W KIM WILDE Kids In... (EMI America) LP: Kim Wilde National Summeary UP 23 DEBUTS 7 SAME 23 DOWN 2 ADDS 17 72/17 N&A

P

WIFI d-30 WCAUPM a-3 WXKSFM 11

Y100 25-25 195 on

WLOLFM 24-22 KBEQ 32-30

KRLA 14-10 KFI 26-17 KIOQ 7-7 KEZR a KYYX a KIMN a Q103 25-2

WPST 18-16 WKRZPM on K104 12-6 WKEE on P3 Z102 a-39 95SGF a WISE 36-34 WFLB a WGLF d-30 WYKS 33-40 KILE on KVOL a WEST

STEVIE WONDER Do I Do (Tamla/Motown) National Summary UP 59 DEBUTS 18 SAME 32 DOWN 12 ADDS 10 131/10 Reach E 68% S 72% H 50% W 73% 20 P

P3 WJBQ 38-35 WGUY 8-7 WIGY On WHEB 7-6 WFEA OB WFBG d-31 WOMPPM 37-3 WCIR 9-13 Q104 8-8 Z102 8-8 958GF 24-1' WFOX 20-17 WISE 31-28 WFLB 8-7 WXLK 17-30 WGLF ON WYKS 34-31 KILE 29-29 KOI2FM a Q101 a KVOL d-27 WZZR d-30 WZZR d-30 WZZR 30-30 KSTT 22-22 KIJK 17-12 KIOA d-29 KEYNFM 21-2 WNAM on WNAP d-21 WGBF on WKDQ 27-24 WCVT 27-24 WLYT a WNCI 24-20 WHOY d-23 MIDWEST KKLS on WSPT 28-23 WAZYFM 29-2 WCILFM 29-1 KRNA on 99KG 37-31

KENI 39-31 KKLV on KSLY 19-14 KDZA 33-30 KATI a-30 KOZE d-26

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New & Active Continued from Back Page

MEN AT WORK "Who Can It Be Now?" (Columbia) 53/20

Moves: Up 6, Debuts 5, Same 22, Down 0, Adds 20 including 94Q, KYYX, WPHD, WRCK, WTIX, CK101, WIKS, KCPX, KHYT, KIKI, WIGY, WCGQ, KSLY, KCBN.

707 "Mega Force" (Boardwalk) 52/10

Moves: Up 13, Debuts 2, Same 27, Down 0, Adds 10, WIFI, KFI, WPST, WYCR, WCSC, WRVQ, KNBQ, WOMP-FM, KKQV, KKLS, 96KX 39-35, CHUM 29-21, KZFM 29-25, KSET-FM 16-9, KINT 32-25.

CHEAP TRICK "If You Want My Love" (Epic) 51/5
Moves: Up 14, Debuts 3, Same 28, Down 1, Adds 5, KHFI, WSSX, 95SGF, KPUR, WIFI on, KIQQ d-38, WRCK 25-20, K104 17-10, KSET-FM 28-23, WIKS 16-11, WOMP-FM 29-24, 95XIL 28-24, WSPT 30-25.

SIGNIFICANT ACTION

APRIL WINE "Enough Is Enough" (Capitol) 44/6Moves: Up 12, Debuts 3, Same 23, Down 0, Adds 6, WKEE, WSEZ, WGH, KBBK, KHYT, 99KG, 96KX 38-34, CFTR 29-25, WPST 35-30, K104 32-26, KZFM 22-16, KSET-FM 30-27, WSSX 30-27, WJXQ 11-7, 95XIL 29-25.

FRANKIE MILLER "To Dream The Dream" (Capitol/MSS) 39/2

Moves: Up 8, Debuts 2, Same 27, Down 0, Adds 2, WQUT, KKLV, KEGL 25-22, WLOL-FM on, KFI on, WHFM on, KZFM 28-24, WOKI 24-21, WZZR d-40, WIKS d-24, KBBK on, WJBQ 27-24, WCIR on, WAEV on, WISE on, KDZA

GAP BAND "Early In The Morning" (Total Experience/PGM) 39/1
Moves: Up 12, Debuts 0, Same 24, Down 2, Adds 1, KYNO-FM, WIFI on, WXKS-FM 6-5, CKGM 40-36, KFI 4-2, KFRC 7-5, WTIC 18-13, KBFM on, WZYP on, KIDD on, KGGI 28-23, KCPX 36-33, KIKI 23-17, WGUY 30-25, WGLF

FRANK ZAPPA "Valley Girl" (Barking Pumpkin) 34/9
Moves: Up 8, Debuts 1, Same 12, Down 4, Adds 9, WTRY, Q106, K104, WCSC, WYFM, KSKD, Z102, WGLF, WRKR, CHUM 27-10, I95 8-6, Q102 30-25, KFRC 3-1, WRCK 28-21, Z104 18-10.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 31/7

Moves: Up 8, Debuts 2, Same 13, Down 1, Adds 7, WXKS-FM, WLOL-FM, KFI, 0103, WZZR, WIGY, KKLV, CHUM 10-7, KEGL 24-21, KRLA 19-17, KIMN on, KZFM 21-15, KINT 29-23, WABB-FM on, KSEL-FM 10-10, KCBN 37-33. REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 31/4 Moves: Up 10, Debuts 0, Same 17, Down 0, Adds 4, KEEL, WKFR, KGGI, WAEV, Y100 on, KIQQ on, WFBR 7-5, K104 34-31, KROD 21-19, WJDX 16-12, CK101 39-35, WGH 9-6, WNCI 25-21, 95XIL 37-35, Q104 16-14.

MISSING PERSONS "Words" (Capitol) 30/6

Moves: Up 5, Debuts 2, Same 17, Down 0, Adds 6, WLAN-FM, CK101, WANS-FM, WGH, KJRB, WGLF, WIFI on, WXKS-FM on, KRLA 8-3, KFI 23-14, KIQQ 4-4, XTRA 11-8, KSKD d-33, KIKI 13-8, WJBQ on.

ALDO NOVA "Foolin' Yourself" (Portrait/CBS) 30/5

Moves: Up 6, Debuts 3, Same 15, Down 1, Adds 5, KEZR, 3WT, WSSX, 95XIL, WZYQ, 96KX 33-27, CKGM 35-29, KEGL on, WPHD on, WKEE d-38, KSET-FM 24-20, KINT 36-30, WJXQ 12-10, KKXX 27-24, KHYT on.

AXE "Now Or Never" (Atco) 29/9 Moves: Up 1, Debuts 3, Same 16, Down 0, Adds 9, WIFI, CKGM, 3WT, WYCR, WKEE, WZYP, WCIR, Q104, KSLY,

WRCK on, WOKI d-40, WANS-FM on, WJXQ 24-22, WOMP-FM d-37, WYKS 8-8

GREG KIHN BAND "Every Love Song" (Beserkley/Elektra-Asylum) 29/4 Moves: Up 7, Debuts 2, Same 16, Down 0, Adds 4, WSSX, KRNA, KFMZ, KKLV, KEZR 30-28, WKEE on, KZFM d-29, KINT 28-21, Z104 on, KYNO-FM 31-28, KBBK on, KHYT on, 95XIL 39-26, KCBN 34-30.

LAURA BRANIGAN "Gloria" (Atlantic) 24/4

Moves: Up 7, Debuts 2, Same 11, Down 0, Adds 4, WBEN-FM, WFBG, WFLB, KVOL, WXKS-FM d-29, WLOL-FM on, KIQQ on, KFRC 31-29, WFBR 29-25, K104 21-18, KZFM on, KINT 30-24, KIOA on, 95XIL 23-20, WRKR 31-28.

ONE WAY "Cutie Pie" (MCA) 24/0

Moves: Up 10, Debuts 1, Same 9, Down 4, Adds 0, WXKS-FM 5-4, KFI 7-4, KIQQ 2-2, KFRC 27-21, XTRA 4-4, WTIC-FM 21-19, KITY 14-12, KROD 14-10, KIDD 10-4, KHYT 18-15, WJBQ on, WGUY 5-5, WFLB 16-15, WGLF

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 20/10

Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 10, 94Q, WHFM, WKEE, WJDX, WBBQ, WCSC, WGH, WAKX, KIOA, WXLK, WFBR on, KC101 30-27, WYCR on, 95XIL d-40, WFOX d-32.

JENNIFER HOLLIDAY "And I Am Telling You I'm Not Going" (Geffen) 16/5 Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 5, KFI, WSEZ, WGUY, WGLF, KVOL, WNBC 25-21, WCAU-FM d-22, WXKS-FM 18-17, 195 on, KIQQ on, WTIX d-35, BJ105 on, WVIC on, WFLB on-dp, KSLY on.

RICK BOWLES "Too Good To Turn Back Now" (Polydor/PolyGram) 16/1
Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 1, WXLK, WKRZ-FM on, WOKI 29-26, WAYS 11-8, WSEZ on, WRQK on, WANS-FM 28-26, WNOK-FM 28-26, WGH on, WFBG on, WISE on, WFLB on, WYKS on, KVOL on,

RAY PARKER JR. "Let Me Go" (Arista) 15/11

Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 11, KRLA, KFRC, KZFM, KINT, KBFM, KCPX, Q104, WFOX, KENI, KSLY, KCBN, Y100 on, WCSC on, KGGI on, WFLB d-31.

JEFREY OSBORNE "I Really Don't Need No Light" (A&M) 14/3
Moves: Up 6, Debuts 0, Same 4, Down 1, Adds 3, KFI, KFRC, FM100, WBEN-FM 39-14, WCAU-FM 36-29, WXKS-FM 17-16, KEARTH 26-23, KIQQ 32-27, WNOK-FM on, KYNO-FM 30-27, FM102 on, KGGI on, WFLB on-dp.

NAZARETH "Love Leads To Madness" (A&M) 14/3
Moves: Up 2, Debuts 2, Seme 7, Down 0, Adds 3, CKGM, WOKI, KHYT, CHUM d-27, KEGL on, WPHD on, KSET-FM on, WSSX 29-24, WRVQ 26-23, WIKS on, WACZ on, WIGY d-27.

CARS "Victim Of Love" (Elektra) 13/6

Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 6, KRLA, KBBK, KSKD, KFMZ, KENI, KSLY, WRCK on, WOKI on, KHYT on, WTSN on, WFEA on, WCIR on, KCBN on.

CLASH "Should I Stay Or Should I Go" (Epic) 13/4
Moves: Up 0, Debuts 4, Same 5, Down 0, Adds 4, KZFM, WGH, WIGY, WOMP-FM, WKRZ-FM on, KINT d-34, WOKI on, WJXQ d-27, KNBQ on, KHYT d-36, WACZ on, WSPT d-29, KSLY on.

TOMMY TUTONE "Which Man Are You" (Columbia) 13/3
Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 3, WOKI, WSSX, KSKD, KZFM d-28, KINT 37-29, WABB-FM on, G100 on, WZYP on, WCSC on, WJXQ on-dp, KILE on, KENI on, KSLY on.

FOREIGNER "Luanne" (Atlantic) 10/4

Moves: Up 1, Debuts 0, Same 5, Down 0, Adds 4, 96KX, KINT, WACZ, KVOL, WPHD on, WCSC on, WJXQ on-dp, KKFM 25-23, WTSN on, WFEA on. ASHFORD & SIMPSON "Street Corner" (Capitol) 10/1

Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 1, WTIX, WIFI on, WCAU-FM on, WXKS-FM 22-20, KFI on, KFRC 34-33, KITY on, WGUY d-26, KVOL on, KDZA on.

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An R&R Special

HEART "This Man Is Mine" (Epic) 33/0
Rotations: Heavy 5/0, Medium 17/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WRIE, WGY, WSRZ, KKUA, KPAT, Medium: WLTA, 97AIA, KHOW, KJR, Y106, WARM98, KRNT, KBOI, KIXI, WWNR, WKZE-FM, WEIM,

KRBC, KSEL, KFQD, KRKK, KSRO.

MOTELS "Only The Lonely" (Capitol) 30/8
Rotations: Heavy 9/0, Medium 13/2, Light 7/5, Extra Adds 1, Total Adds 8, GR55, WYNY, 55KRC, KPPL, KKRD, KBOI, WORG, KTWO. Heavy: WRIE, KEY103, WSGN, SM95, Y106, WSRZ, WEIM, Q96, WBOW. Medium: WFYR, WZUU, WHHY, WFMK, KSLQ, WMHE, KYUU, WKZE-FM, WSKY, WCHV, WDAY

SIGNIFICANT ACTION

B.J. THOMAS "But Love Me" (MCA) 29/2
Rotations: Heavy 3/0, Medium 18/1, Light 8/1, Extra Adds 0, Total Adds 2, WSJS, KPAT. Heavy: WLTA, WHIO, WLVA. Medium: WSB, WCCO, KEX, KEY103, WSLI, WPTF, WRVA, WHBY, WHBC, KRNT, KSL, KRBC, WWSA,

FLORENCE WARNER "Only Love" (Mercury/PolyGram) 25/3
Rotations: Heavy 2/0, Medium 11/1, Light 12/2, Extra Adds 0, Total Adds 3, WCZY, WNAB, KBOZ. Heavy: WLTA, KSL. Medium: WCCO, WHBC, KBOI, KUGN, KWAV, WWNR, WKZE-FM, KRBC, WLVA, WWSA.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 22/1
Rotations: Heavy 1/0, Medium 9/1, Light 12/0, Extra Adds 0, Total Adds 1, Y106. Heavy: WHEN. Medium: WHHY, WSRZ, WFMK, WMHE, KWAV, WWNR, WKZE-FM, WCHV.

GREG GUIDRY "Into My Love" (Badland/Columbia) 21/1

Rotations: Heavy 0/0, Medium 8/1, Light 13/0, Extra Adds 0, Total Adds 1, WDEF. Medium: WCZY, KEY103, SM95, KUGN, WWNR, WLVA, WWSA.

CHRIS CHRISTIAN "Ain't Nothing Like The Real Thing" (Boardwalk) 20/9 Rotations: Heavy 0/0, Medium 7/1, Light 11/6, Extra Adds 2, Total Adds 9, KKRD, KSL, KIXI, WWNR, KSEL, WORG, WJON, KRNO, KRKK. Medium: KEX, KPLZ, WRIE, WHIO, KMBZ, KUGN.

ADRIAN GURVITZ "Classic" (Geffen) 20/6
Rotations: Heavy 1/0, Medium 5/0, Light 13/5, Extra Adds 1, Total Adds 6, WFMK, WMHE, KTKT, KCRG, WDAY, KFQD. Heavy: KRBC. Medium: WBEN, WHBC, WWNR, KSEL, KBOZ.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 18/1
Rotations: Heavy 6/0, Medium 7/0, Light 5/1, Extra Adds 0, Total Adds 1, WNAB. Heavy: WCLR, WQUE, WFMK, WWNR, WORG, KBAI. Medium: WYNY, WFYR, KHOW, WSGN, WHHY, WMHE, KWAV.

HAIRCUT 100 "Love Plus One" (Arista) 16/2
Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Extra Adds 0, Total Adds 2, WFMK, WMHE. Medium: WSRZ,

PETER McCANN "Dream Lover" (Columbia) 16/1

Rotations: Heavy 2/0, Medium 8/1, Light 6/0, Extra Adds 0, Total Adds 1, WRVA. Heavy; KRBC, WLVA. Medium: WLTA, WSB, WCZY, KEX, WDAY, WSGW, KRNO.

OLIVIA NEWTON-JOHN "Landslide" (MCA) 16/0

Rotations: Heavy 1/0, Medium 11/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WKZE-FM. Medium: KHOW, WVLK, WHHY, Y106, KBOI, KRBC, WSKY, WORG, KFOD, KBAI, KRKK.

OAK RIDGE BOYS "So Fine" (MCA) 16/0

Rotations: Heavy 3/0, Medium 7/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WCCO, WHIO, KSL. Medium: WLTA, WSB, KEX; WPTF, KRNT, KMBZ, WEIM.

CAROLE KING "Read Between The Lines" (Atlantic) 15/7
Rotations: Heavy 0/0, Medium 5/2, Light 9/4, Extra Adds 1, Total Adds 7, WSB, WCZY, KKRD, KSL, WCHV, WDAY, KTWO. Medium: WHBC, WSKY, KBOZ.

GORDON LIGHTFOOT "Blackberry Wine" (WB) 15/2

Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Extra Adds 0, Total Adds 2, WCZY, WSRZ. Medium: KEX, KEY103, WHBC, KBOI, KUGN, WCHV, KBOZ.

STEVE MILLER BAND "Abracadabra" (Capitol) 14/3

Rotations: Heavy 4/0, Medium 4/1, Light 6/2, Extre Adds 0, Total Adds 3, WOWO, K108, WSKY. Heavy: WHHY, Y106, WSRZ, KWAV. Medium: WHEN, KYUU, WCHV.

SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) 13/4
Rotations: Heavy 4/0, Medium 4/1, Light 5/3, Extra Adds 0, Total Adds 4, GR55, 610TVN, KSEL, WORG. Heavy: WHEN, WHHY, Y106, Q96. Medium: 55KRC, WSGN, KSLQ.

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 13/1
Rotations: Heavy 3/1, Medium 7/0, Light 3/0, Extra Adds 0, Total Adds 1, GR55. Heavy: WRIE, WFMK. Medium: WTAE, 55KRC, WGAR, 610TVN, WOWO, WMHE, Q96.

AMERICA "You Can Do Magic" (Capitol) 12/7

Rotetions: Heavy 1/1, Medium 2/1, Light 7/3, Extra Adds 2, Total Adds 7, WWYZ, KUGN, KWAV, WKZE-FM, WSKY, WORG, WJON. Medium: WSRZ.

CHUCK MANGIONE "Steppin' Out" (Columbia) 12/6
Rotations: Heavy 1/0, Medium 2/0, Light 8/5, Extra Adds 1, Total Adds 6, WHBY, WHIO, WKZE-FM, WEIM, WDAY, KTWO. Heavy: WDEF. Medium: WRIE, KSL.

CHARLENE "It Ain't Easy Comin' Down" (Motown) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Extra Adds 0, Total Adds 4, WCCO, WHHY, WHBC, KRBC.
Medium: WCZY.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 12/0
Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: KEY103. Medium: WCLR, WHEN,

SM95, KRNT, KBOI, KFQD.

LARRY CARLTON "Song For Katie" (WB) 11/6
Rotations: Heavy 0/0, Medium 3/2, Light 8/4, Extra Adds 0, Total Adds 6, WHBY, WHBC, KWAV, KSL, KRBC, WDAY, Medium: KEX.

JOHN WILLIAMS "Theme From E.T." (MCA) 11/4

Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Extra Adds 0, Total Adds 4, WCCO, KBOI, WEIM, WORG. Medium:

SOFT CELL "Tainted Love" (Sire/WB) 11/2
Rotations: Heavy 2/0, Medium 5/0, Light 4/2, Extra Adds 0, Total Adds 2, GR55, WOWO. Heavy: WHHY, Q96. Medium: 610 TVN, WFMK, KWAV, KPAT, KBAI.

EYE TO EYE "Nice Girls" (WB) 11/1

Rotations: Heavy 3/0, Medium 5/0, Light 2/0, Extra Adds 1, Total Adds 1, WAIV. Heavy: WHHY, SM95, WWNR. Medium: WSRZ, KWAV, WKZE-FM, Q96, WORG.

ROBERTA FLACK "I'm The One" (Atlantic) 10/8
Rotations: Heavy 0/0, Medium 2/2, Light 8/6, Extra Adds 0, Total Adds 8, KPLZ, WICC, WHBY, WHBC, WHIO, KKRD, KBOI, WKZE-FM.

RAY PARKER JR. "The Other Woman" (Arista) 10/0
Rotations: Heavy 2/0, Medium 6/0, Light 2/0, Extre Adds 0, Total Adds 0. Heavy: WFYR, Y106. Medium: WTAE, WGAR, KEY103, WCHV, KSEL, KBAI.

REO SPEEDWAGON "Keep The Fire Burnin" "(Epic) 9/2
Rotations: Heavy 2/1, Medium 4/0, Light 3/1, Extre Adds 0, Total Adds 2, WOWO, WSKY. Heavy: WSRZ. Medium: WHEN, WHHY, WCHV, Q96.

PLATTERS "Platterama Medley" (Mercury/PolyGram) 9/0

Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0. H

AILEEN QUINN & THE ORPHANS "Tomorrow" (Columbia) 8/3

Rotations: Heavy 0/0, Medium 3/1, Light 4/1, Extra Adds 1, Total Adds 3, WDEF, WSGW, WJON, Medium: WFDF

CARLY SIMON "Why" (Mirage/Atlantic) 8/0
Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. WBEN, SM95, WSRZ, KWAV, WSKY.

CON HUNLEY "Oh Girl" (WB) 7/3 Rotations: Heavy 0/0, Medium 2/0, Light 4/2, Extra Adds 1, Total Adds 3, KLTE, WORG, KTWO. Medium: WRIE,

JOHN COUGAR "Hurts So Good" (Riva/PolyGram) 6/0

JOHN DENVER "Seasons Of The Heart" (RCA) 5/5
Rotations: Heavy 0/0, Medium 3/3, Light 2/2, Extra Adds 0, Total Adds 5, WCCO, WRIE, WHBC, KMBZ, KBOZ.

NICOLETTE LARSON "I Only Want To Be With You" (WB) 5/5 Rotations: Heavy 0/0, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 5, WBEN, SM95, KKRD, WORG, KCRG



EDDIE MONEY "Think I'm In Love"

CHR BREAKERS

EDDIE MONEY

Think I'm In Love (Columbia)

63% of our reporters on it. Moves: Up 37, Debuts 24, Same 47, Down 0, Adds 16 including WCAU-FM, Q102, XTRA, 92FLY, WTIX, WJDX, WBCY, WRQK, WRVQ, WKDQ, WGLF, KQIZ-FM, Q101, KKLS, WCIL-FM. See Parallels, will debut next week on the CHR chart.







AT WORK

Who Can It Be Now?"

94Q add KYYX add WPHD add WHFM add WRCK add WKEE add WTIX add BJ105 add

CK101 add WIKS add KCPX add KHYT add KIKI add

WIGY add WCIR add Z102 add 40 KINT deb 31

WCGQ add **WSPT** add KSLY add

KCBN add **CKGM 5-3** KCNR deb 24 WAEV 19-15 KZFM deb 30 KYYA 10-8

WXKS-FM WHHY-FM 19-15 WLOL-FM **WJXQ 22-21** KZ93 deb 22 KKXX deb 32 KIQQ KEZR **KJRB 27-23**

WABB-FM WZYP WOKI



WISE KKLV WGH **KSKD** WYKS WACZ WZZR WVIC **Q104** KRNA 95SGF KENI KNBQ

GREG GUIDRY

"Into My Love"

CHR:

WJBQ

A/C:

WXKS-FM WZZR WVIC

WGUY Q104 KENI

WCZY WICC WWYZ KSLY KEY103

WSLI WRVR **SM95** WQUE WHBY WHBC WQUA KUGN

WWNR WKBR **WCHV** WDEF

WLVA KTWO KRKK **WWSA** WDAY



BAULANI

TOMMY TUTONE

"Which Man Are You"

KZFM KINT

GIOO WZYP WABB-FM WOKI WCSC WSSX WJXQ

KSKD KILE

KENI

KSLY





COLUMBIA RECORDS



July 9, 1982

Radio&Records

Contemporary Hit Radio

ALAN PARSONS PROJECT (33)

STEVE MILLER BAND (91)

FLEETWOOD MAC (77)

ELTON JOHN (30)

SURVIVOR (152)

NATIONAL AIRPLAY/30.

Adult/Contemporary

ALAN PARSONS PROJECT (17)

CROSBY, STILLS & NASH (41)

POINTER SISTERS (18)

RONNIE MILSAP (43)

NEIL DIAMOND (38)

Three Two Last Weeks Weeks Week	Three Two Last Weeks Weeks Week
= 18 4	8 6 1 1 AIR SUPPLY/Even The Nights Are Better (Arista)
1 1 1 2 TOTO/Rosenna (Columbia)	10 7 4 2 CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
6 3 3 JOHN COUGAR/Hurts So Good (Riva/PolyGram)	1 1 2 3 RONNIE MILSAP/Any Day Now (RCA)
3 2 2 4 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)	2 2 3 4 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
10 8 5 6 MOTELS/Only The Lonely (Capitol)	5 5 5 ALABAMA/Take Me Down (RCA)
26 16 8 6 FLEETWOOD MAC/Hold Me (WB)	24 12 8 6 CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
20 15 9 STEVE MILLER BAND/Abracadabra (Capitol)	3 3 6 7 NEIL DIAMOND/Be Mine Tonight (Columbia)
7 7 6 8 38 SPECIAL/Caught Up In You (A&M)	4 4 7 8 KARLA BONOFF/Personally (Columbia)
19 14 10 9 RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)	14 11 10 9 MELISSA MANCHESTER/You Should Hear How She (Arista)
9 9 7 10 SOFT CELL/Tainted Love (Sire/WB)	18 13 11 U LESLIE PEARL/If The Love Fits Wear It (RCA)
25 19 12 11 AIR SUPPLY/Even The Nights Are Better (Arista)	27 19 14 1 HERB ALPERT/Route 101 (A&M)
- 25 15 CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)	26 20 13 P FLEETWOOD MAC/Hold Me (WB)
27 22 18 18 REO SPEEDWAGON/Keep The Fire Burnin' (Epic)	- 25 17 18 KENNY ROGERS/Love Will Turn You Around (Liberty)
29 24 23 10 GLENN FREY/I Found Somebody (Asylum)	9 9 9 14 DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
- 27 24 CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)	17 16 15 🚯 TOTO/Rosanna (Columbia)
14 13 13 16 KARLA BONOFF/Personally (Columbia)	23 21 19 6 REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS)
5 6 11 17 HUMAN LEAGUE/Don't You Want Me (Virgin/A&M)	25 POINTER SISTERS/American Music (Planet/RCA)
22 20 19 10 JOURNEY/Still They Ride (Columbia)	6 8 12 18 BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)
4 5 14 19 ASIA/Heat Of The Moment (Geffen)	13 14 18 19 WILLIE NELSON/Always On My Mind (Columbia)
- STEVIE WONDER/Do I Do (Tamla/Motown)	 26 21 20 DR. HOOK/Loveline (Casablanca/PolyGram)
- 25 ② PATRICE RUSHEN/ Forget Me Nots (Elektra)	7 10 16 21 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)
- 27 29 DARYL HALL & JOHN OATES/Your Imagination (RCA)	PAUL McCARTNEY/Take It Away (Columbia)
 28 26 GARY U.S. BONDS/Out Of Work (EMI America) 	12 15 20 23 EDDIE RABBITT/I Don't Know Where To Start (Elektre)
PAUL McCARTNEY/Take It Away (Columbia)	28 GLENN FREY/I Found Somebody (Asylum)
28	29 🕹 BILL CHAMPLIN/Sara (Elektra)
— → ② GO-GO'S/Vacation (IRS/A&M)	 MICHAEL MURPHEY/What's Forever For (Liberty)
30 2 ROLLING STONES/Going To A Go-Go (Rolling Stones/Atco)	- ELTON JOHN/Blue Eyes (Geffen)
POINTER SISTERS/American Music (Planet/RCA)	11 17 22 28 SHEENA EASTON/When He Shines (EMI America)
KENNY ROGERS/Love Will Turn You Around (Liberty)	16 22 24 29 ROBERTA FLACK/Making Love (Atlantic)
— MELISSA MANCHESTER/You Should Hear How (Arista)	19 23 26 30 LARRY LEE/Don't Talk (Columbia)
PAUL McCARTNEY (43) BILLY IDOL (29)	PAUL DAVIS (34) MICHAEL MURPHEY (22)

MELISSA MANCHESTER

CHICAGO (76)

TOTO (47)

KENNY ROGERS (28)

JOHN COUGAR (56)

MARSHALL CRENSHAW (29)

ADDED

HOTTEST

PAUL McCARTNEY Take It Away (Columbia)

You Should Hear How She Talks About You (Arista) 60% of our reporters on it. Rotations: Heavy 11/3, Medium 47/18, Light 22/6, Extra Adds 1, Total Adds 28 including GR55, WBEN, 3WS, WSB, 97AIA, WCZY, WISN, KNBR, WICC, WGY, WMAZ, WQUE, Y106, WRVA, WOMC, and 13 more. Debuts at number 22 on the A/C chart.

ELTON JOHN (30)

AIR SUPPLY (83)

JUICE NEWTON (53)

CHICAGO (66)

PAUL McCARTNEY (28)

MICHAEL MURPHEY What's Forever For (Liberty)

53% of our reporters on it. Rotations: Heavy 3/0, Medium 35/5, Light 32/15, Extra Adds 2, Total Adds 22 including WBEN, KPPL, KPLZ, WKAZ, WTIC, WWYZ, WSBA, WHHY, SM95, Y106, WENS, KUDL, KKRD, KUGN, KIXI, and 7 more. Debuts at number 26 on the A/C chart.

ELTON JOHN Blue Eyes (Geffen)

50% of our reporters on it. Rotations: Heavy 6/3, Medium 28/9, Light 34/18, Extra Adds 0, Total Adds 30 including WLTT, WASH, WCZY, KPLZ, WICC, WRIE, WSBA, WHHY, WQUE, WPTF, WRVA, KRNT, WIBA, KKUA, KTKT, and 15 more. Debuts at number 27 on the A/C chart.

25-49

ALAN PARSONS PROJECT "Eye In The Sky" (Arista) 61/17 Rotations: Heavy 3/0, Medium 27/7, Light 30/9, Extra Adds 1, Total Adds 17, WBEN, WLTT, WSB, 97AIA, WKAZ, WHAM, WGY, KMGC, KRNT, WENS, WCTC, WDAY, KPAT, KFQD, KTWO, KRNO, KISN. Heavy: SM95, KWAV, WSKY. Medium: WCCO, KEX, KPLZ, WRVR, WHHY, WSRZ, WHBC, WMHE, KBOI, KUGN.

STEVIE WONDER "Do I Do" (Tamla/Motown) 60/6 Rotations: Heavy 12/0, Medium 30/4, Light 18/2, Extra Adds 0, Total Adds 6, WVBF, WYNY, WZZP, WPTF, WOWO, WEIM. Heavy: KVIL, WGAR, WWYZ, WAFB, SM95, Y106, WSRZ, KKRD, WWNR, WSKY, WCHV, WLVA. Medium: WROR, WBEN, KFMK, WFYR, WCCO, KHOW, KPLZ, WICC, WBT, KMGC, KRNT, KKUA.

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 54/34 Rotations: Heavy 0/0, Medium 21/9, Light 30/22, Extra Adds 3, Total Adds 34 including WCZY, WCCO, KFMB, KPLZ, WICC, WKAZ, WWYZ, WSGN, KMGC, WHHY, SM95, WRVA, WARM98, WIBA, WMHE, KBOI, KKUA, KSL, WNAB, WKZE-FM, WEIM, WSKY, KSEL, WLVA, KRKK, KISN, KSRO, WRIE, WJBC, WSGW, and 4 more.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 49/6
Rotations: Heavy 8/0, Medium 24/1, Light 16/4, Extra Adds 1, Total Adds 6, 97AIA, WHIO, WENS, KKRD, WDAY, KRKK. Heavy: KFMK, KHOW, WGY, WSBA, WSGN, WWNR, WNAB, WJON. Medium: WIP, KVIL, KEX, KNBR, KJR, KPLZ, WAFB, KMGC, WRVR, WQUE, WRVA, WFDF, KBOI, KUGN, WORG, KTWO.

JOURNEY "Still They Ride" (Columbia) 44/2 Rotations: Heavy 6/0, Medium 21/0, Light 17/2, Extra Adds 0, Total Adds 2, 610TVN, KFQD. Heavy: WSRZ, WWNR, WEIM, WSKY, WLVA, KRKK. Medium: 97AIA, KHOW, KPLZ, KEY103, WAFB, WAIV, WHHY, Y106, WFDF, WFMK, WMHE, KOB, KKUA, KMJJ, KWAV, WKZE-FM, WKBR, KRBC, WCHV, KSEL, WBOW.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 39/3
Rotations: Heavy 9/0, Medium 23/2, Light 7/1, Extre Adds 0, Total Adds 3, WTAE, WZZP, WSKY. Heavy: WSB, WRIE, KEY103, WRVA, WQUA, WWNR, WLVA, WDAY, KFOR. Medium: WCZY, WICC, WWYZ, WHEN, WAFB, WHHY, WSRZ, WHBY, KBOI, KKUA, KWAV, WCTC, WCHV, KCRG, KFGD, KBOZ, KRKK, KSRO JOHN SCHNEIDER "Dreamin'" (Scotti Bros./CBS) 35/0

Rotations: Heavy 7/0, Medium 17/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WCCO, WRVA, KSL, WWNR, WLVA, WWSA, WSGW. Medium: WCZY, KEX, WICC, KEY103, WVLK, WTAR, WPTF, WSJS, WHBC, KMBZ, KBOI, KIXI, WJON, KBOZ, KRNO, KRKK, KTWO.

68% of our reporters on it. Moves: Up 55, Debuts 17, Same 32, Down 4, Adds 26 including WBEN-FM, B104, PRO-FM, JB105, WPGC, WKTI, KCNR, KIMN, Q103, WTRY, WABB-FM, KEYN-FM, KLUC, WACZ, KKQV. See Parallels, debuts at number 30 on the CHR chart.

EDDIE MONEY Think I'm In Love (Columbia)

63% of our reporters on it. Moves: Up 37, Debuts 24, Same 47, Down 0, Adds 16 including WCAU-FM, Q102, XTRA, 92FLY, WTIX, WJDX, WBCY, WRQK, WRVQ, WKDQ, WGLF, KQIZ-FM, Q101, KKLS, WCIL-FM. See Parallels, will debut next week on the CHR chart.

(12-34)

GENESIS "Paperlate" (Atlantic) 92/9 s: Up 44, Debuts 8, Same 31, Down 0, Adds 9, WLOL-FM, KROK, G100, WBCY, FM103, Q104, KKXL-FM WCIL-FM, KKLV, WBEN-FM 40-15, WCAU-FM 27-15, KEGL 12-10, KZFM 26-19, WJXQ 5-4.

DONNA SUMMER "Love Is In Control (Finger On The Trigger)" (Geffen) 88/14 Moves: Up 34, Debuts 12, Same 27, Down 1, Adds 14, JB105, Z93, KIQQ, XTRA, KIMN, 92FLY, WLAN-FM, KHFI, KBFM, WKDQ, KQKQ, KQIZ-FM, WCIL(FM, KKLV, WXKS-FM 10-9.

RBFM, WRDd, KdKd, KdIZ-FM, WCILEM, KRLV, WAKS-FM 10-9.

BILLY IDOL "Hot In The City" (Chrysalis) 83/29

Moves: Up 10, Debuts 9, Same 35, Down 0, Adds 29 including WBEN-FM, PRO-FM, CHUM, Q103, Q106, KROD, G100, WBBQ, WQUT, WANS-FM, WNOK-FM, WNAM, 95SGF, 99KG, KOZE.

ALAN PARSONS PROJECT "Eye In The Sky" (Arista) 82/33

Moves: Up 11, Debuts 13, Same 25, Down 0, Adds 33 including WBEN-FM, B100, WDRC-FM, WPST, WHHY-FM, WSKZ, Z104, WNAP, KKXX, KSKD, KLUC, WCGQ, WAZY-FM, KKLV, KOZE.

KIM WILDE "Kids In America" (EMI America) 72/17

Moves: Up 23, Debuts 7, Same 23, Down 2, Adds 17 including WCAU-FM, KEZR, KYYX, KIMN, WKEE, KITY, WZYP, WSEZ, WCSC, Z104, KQKQ, KHYT, Z102, 95SGF, KVOL LESLIE PEARL "If The Love Fits Wear It" (RCA) 71/2

Moves: Up 26, Debuts 8, Same 34, Down 1, Adds 2, G100, 99KG, WKBW 24-19, WIFI 22-20, Q106 d-28, V100 25-21, KEEL 22-17, BJ105 34-28, WGBF 18-14, WNCI 20-18, KCPX 18-15, WJBQ 37-33, WAEV 30-25, KSLY 21-17,

HAIRCUT 100 "Love Plus One" (Arista) 64/3
Moves: Up 28, Debuts 7, Same 22, Down 4, Adds 3, KZ93, WAEV, KFMZ, CFTR 11-7, KEARTH 5-4, KRLA 10-5,

MOVES: Up 28, DEDUTS 7, SBME 22, DOWN 4, AGDS 3, K259, WARZ, CF 11-7, KED 10-3, KIQ 11-9, B100 17-13, WPST 21-19, KZFM 24-18, KROD 30-26, KBFM 30-22, KBBK 14-11, WGUY 12-8.

MARSHALL CRENSHAW "Someday, Someway" (WB) 62/29

Moves: Up 6, Debuts 4, Same 23, Down 0, Adds 29 including KFI, KYYX, KZZP, WRCK, 3WT, Q106, WKEE, WBBQ, WQUT, WCSC, KZ93, KQKQ, WCIR, WXLK, KRNA.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 60/6
Moves: Up 17, Debuts 3, Same 32, Down 2, Adds 6, KRLA, WLAN-FM, KGGI, WOMP-FM, KKLV, KOZE, B104 on,
WPGC 14-12, 94Q 5-5, KFI 13-8, KZFM 27-21, KCPX 30-25, WTSN 34-27, Z102 29-25, KYYA 21-17.

DAZZ BAND "Let It Whip" (Motown) 60/1 Moves: Up 29, Debuts 1, Same 19, Down 10, Adds 1, WNAP, B94 1-1, Z93 3-1, Y100 1-1, Q105 3-2, Q102 6-4, XTRA 8-7, WTIC-FM 4-1, KHFI 7-3, WFMF 10-3, WNOK-FM 6-4, KYNO-FM 1-1, KIDD 2-1, WGUY 3-1, Q104 5-2, KDZA 19-8.

HERB ALPERT "Route 101" (A&M) 59/15 Moves: Up 8, Debuts 9, Same 27, Down 0, Adds 15, WXKS-FM, WLOL-FM, KEARTH, KEZR, Q103, Q106, WTIX, WHHY-FM, WNAP, KBBK, WAEV, WYKS, KELO, KKLS, WAZY-FM.

ELTON JOHN "Blue Eyes" (Geffen) 55/30

Moves: Up 6, Debuts 8, Same 11, Down 0, Adds 30 including WBEN-FM, WIFI, KEZR, WDRC-FM, KROK, WOKI, WRQK, KIOA, WNAM, KSKD, WCIR, 95SGF, KFYR, KWLO, KCBN.

